

How To Get On The SWL Bandwagon

Radio-TV

WHITE'S RADIO LOG

AM-TV STATIONS / WORLD-WIDE · SHORTWAVE LISTINGS



EXPERIMENTER

FEBRUARY-MARCH 75¢

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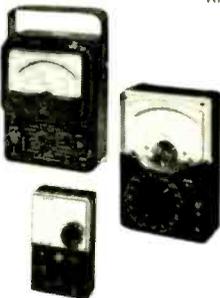
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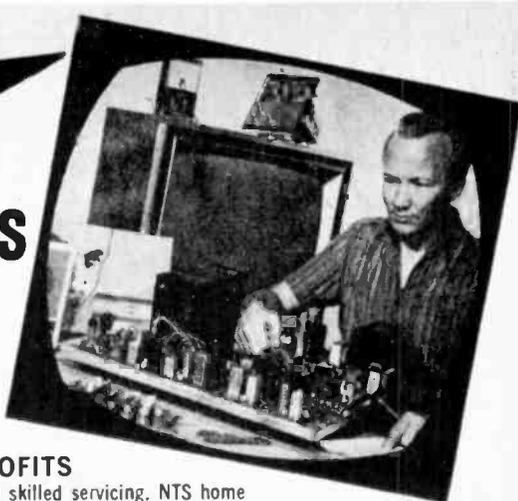
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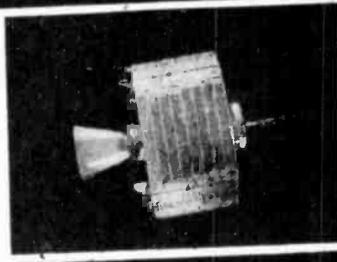
COLOR TV SERVICING BRINGS HIGH PROFITS

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Radio-TV EXPERIMENTER

February/
March
1968

SPECIAL SECTION ON QRP HAMS

- 47 Peanut Whistles Spell Progress
—the lives and loves of flea-power hams
- 51 Build The Mini-Mitter
—your open-sesame to pipsqueak hamming

SPECIAL CONSTRUCTION FEATURES

- 61 Dual-Trace Signal Switcher—*traces by the twos*
- 75 Dynamic Duo Q-Checker
—you use it with a scope
- 79 CB Rock Rater x 3
—xtal checker with the mostest
- 82 Load Box Deluxe—*what the test bench ordered*
- 85 S9er for SWLs—*six-buck soup-up for SW sets*
- 91 Mini-Jector—*cheapie signal injector in a probe*
- 94 Decibel Decimator—*bye-bye to TV commercials*

ELECTRONICS FEATURES

- 65 First Full Report on CBS's Tapeless TV Recorder
- 78 Mood Monitoring Electronically
- 93 Imagineering Design Tips
- 97 Hot Line To The Weatherman
- 100 Lab Check—*Amphenol 680 FET Voltmeter*

COMMUNICATIONS: CB and SWL

- 28 CB Rigs & Rigmarole
- 55 Shortwave For Non-SWLs
—getting on the bandwagon
- 60 CB Moonshine—*oh, that hillbilly Mona Lisa*
- 72 Propagation Forecast
- 73 Lucky 13 For Bored DXers

FEATURETTES

- 45 What A Way To Earn A Buck—*cartoon page*
- 64 Tiny As A Tack, Dazzling As A Dodo Bird
- 59 Three Weirdos We Wonder At
- 96 Bigger Antenna Feeds There Aren't

REGULAR DEPARTMENTS

- 21 Positive Feedback
- 32 Ask Me Another
- 38 New Products
- 42 Bookmark—*by Bookworm*
- 89 Ham Traffic—*Picon, what's with you?*
- 106 Literature Library

WHITE'S RADIO LOG, Vol. 49, No. 1—page 109

Cover photo by Leonard Heicklen



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RADIO-TV EXPERIMENTER, Vol. 24, No. 1, is published bi-monthly by SCIENCE & MECHANICS PUBLISHING CO., a subsidiary of Davis Publications, Inc. Editorial, business and subscription offices: 505 Park Ave., New York, N.Y. 10022. One-year subscription (six issues)—\$4.00; two-year subscription (12 issues)—\$7.00; and three-year subscription (18 issues)—\$10.00. Add 75c per year for postage outside the U.S.A. and Canada. Advertising offices: New York, 505 Park Ave., 212-PL-2-6200; Chicago: 520 N. Michigan Ave., 312-527-0330; Los Angeles: 1709 W. 8th St., 213-483-3582; Atlanta: Pirnie & Brown, 3108 Piedmont Rd., N.E., 404-233-6729; Long Island: Len Osten, 9 Garden Street, Great Neck, N.Y., 516-487-3305; Southwestern advertising representative: Jim Wright, 4 N. Eighth St., St. Louis, 314-CH 1-1965.

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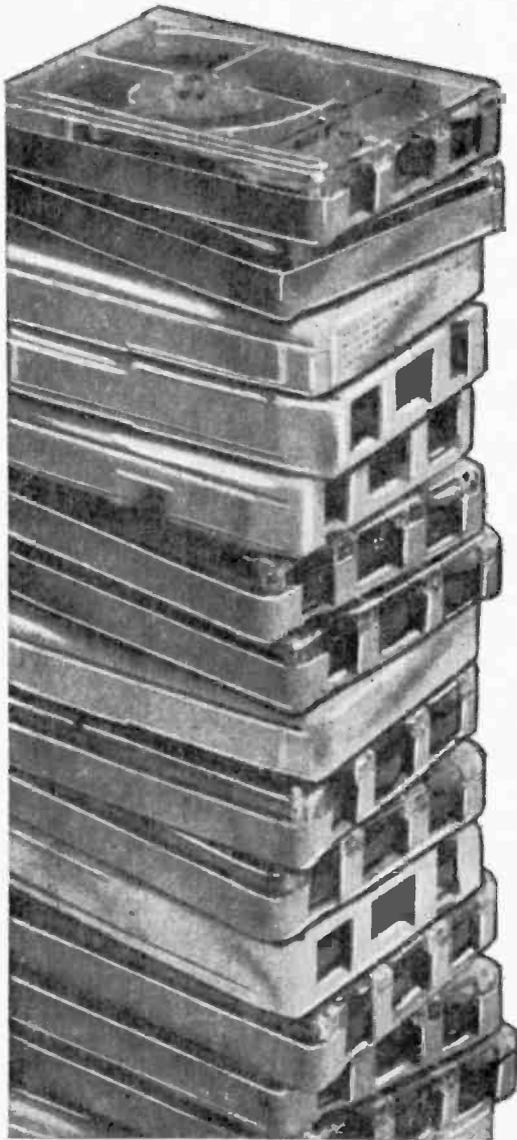
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Store Addresses, Order Form, See Page 20

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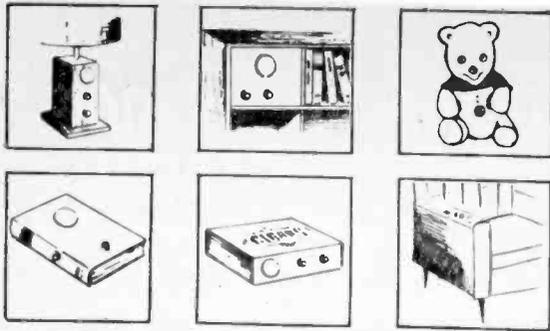
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3 95 **8-**
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What's your project for our "Build In" radio?

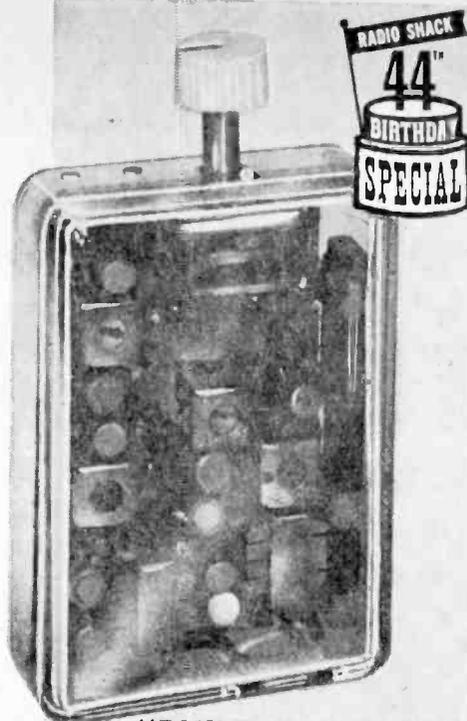
Here's a wired transistor radio in 3 pieces. Dextrous do-it-yourselfers should have a field-day with this one.

You carpenters, metal-workers and gift designers will really appreciate Radio Shack's novel "Build In" — a 6-transistor superhet that's really *a kit that isn't a kit*. Confused? Part *one* is the radio, 100% wired, installed in a crystalline $2\frac{1}{4} \times 1 \times 3\frac{1}{8}$ " case with the tuning knob sticking out of one end, and 8 wires out of the other. Part *two* is a separate volume control with built-in switch, knob, and soldered leads. Part *three* is a $2\frac{1}{4}$ " PM speaker installed in a plastic case, with soldered leads.

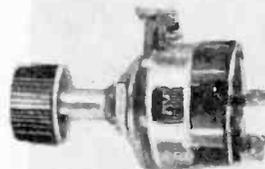
The three parts (plus a flat 9V battery, not included) can be installed in, on, or under anything, in just about any desired angle or position. And you don't have to be an engineer — Radio Shack's geniuses have provided a simple, idiot-proof lashup pictorial. Now all you need is the price (just \$6.98, Cat No. 12-1150) and some Yankee ingenuity! Whether you hide "Build In" in a jug of corn likker, junior's wagon or Tillie's sewing box, the result is sure to please.

The basic radio itself looks like a little jewel, a real work of art — our photo doesn't do it justice. And the "kit that isn't a kit" is another of Radio Shack's exciting exclusive products that can't be bought elsewhere. Get a "Build In" at your nearest Radio Shack store . . . and start your Christmas project early!

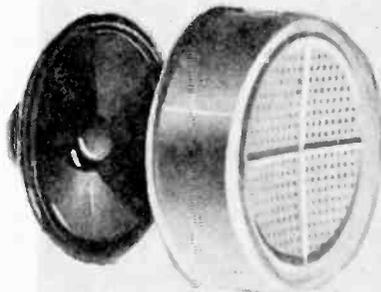
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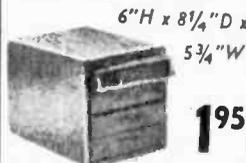
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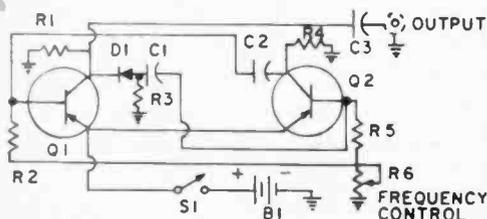
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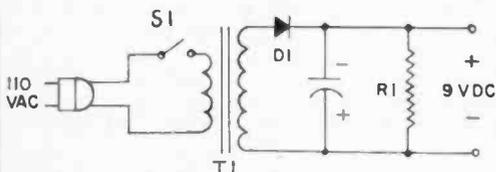
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275-602	SPST Switch	.30
272-986	Capacitor 500 μ f (1)	.72
70-0195	10 K Ω 1/2W Resistor (1)	.12
278-1253	6 Ft. Line cord (1)	.39
276-1390	Prepunched breadboard (1)	.55
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Now you can run electronic kits and experiments that use 9V DC power without buying new batteries! Simply plug into any 117 VAC outlet; delivers up to 250 ma. at 9 VDC.

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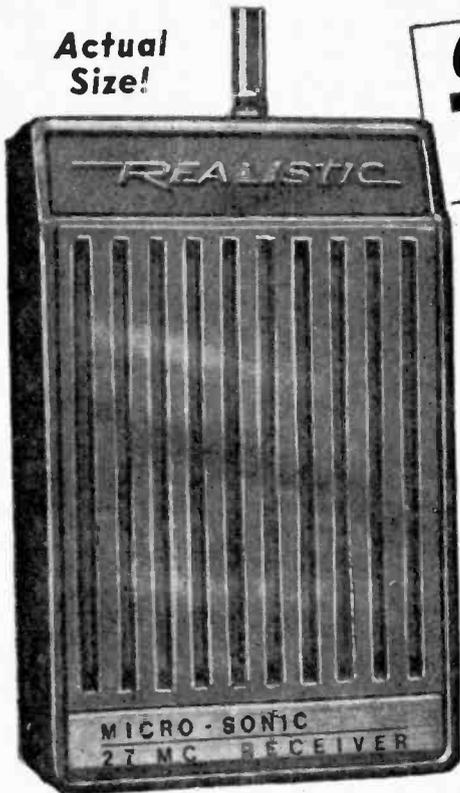
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Actual Size!



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21-109 Microsonic 27MC Receiver Only 7.95

NEW IDEA #2 — as a companion to the above, or a wireless CB microphone (!), there's also the Realistic Microsonic CB transmitter. Same size, color, everything. But transmit only, 100mw of course, with plug-in crystal for Ch. 11. Uses? For example: one of these plus x-number of receivers and you have a guided tour technique that'll never quit!

21-110 Microsonic CB Transmitter Only 7.95

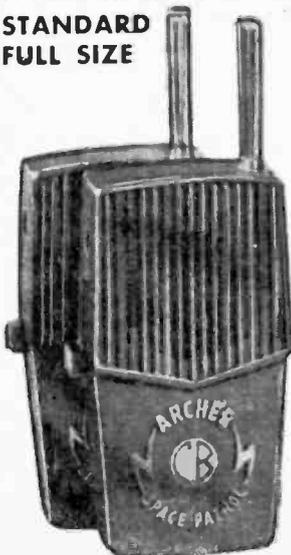
FREE ACCESSORIES:

- Receiver — earphone and whip antenna
- Transmitter — 35" telescopic antenna

Note: both units include crystals but require a 9V transistor battery to operate. 23-464, 29¢ each.

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STANDARD FULL SIZE

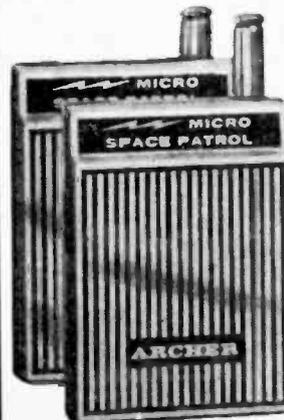


→ ARCHER → SPACE PATROL®

Talk up to $\frac{1}{4}$ mile with our perennial favorite in the 100MW no-license class. Over 100,000 of these transceivers now in use! "Lock-on" talk switch for continuous transmission when needed. Extra-long 43" telescopic antenna! Channel 14 crystal & battery included.

11⁹⁵
PER PAIR

→ ARCHER → MICRO SPACE PATROL®



Double transformer talk-power in the world's smallest ($3\text{-}5/16 \times 2\text{-}7/16 \times 1\frac{1}{4}$ ") case. Fits easily in your shirt pocket (and your budget). Handsomely styled hi-impact, custom-chromed case. Easy to operate with a hideaway "push-to-talk" button. 9-section telescoping antenna. With channel 14 crystal and battery.

14⁹⁵
PER PAIR

For Store Addresses, Order Form, See Page 20

CB'ers MOBILE *REALISTIC*® TRANSCEIVERS!

23-CHANNEL CRYSTAL-CONTROLLED TRANSCEIVER

139⁹⁵

ALL CRYSTALS
SUPPLIED!



- 18 Transistors;
4 Diodes!
- Antenna Change-
Over Relay!
- Low Battery Drain!
- Synthesizer Circuitry!
- Illuminated "S" Meter
& Channel Selector!
- Wood Grain &
Chrome Front Panel!

ONLY 6"x7"x1-3/4"

Obsolesces all other 23-channel crystal-controlled transceivers! High-efficiency — up to 3.5 watts output with 5 watts input. Dual conversion, with 10.62 Mhz and 455 Khz IF's for sharp selectivity. Sensitivity: 0.25 μ v at 10 db S/N. Adjustable squelch control and automatic series gate noise limiter. 12 VDC neg. ground. Plug-in ceramic mike and retractable coil cord, fusible DC power cable, bracket, instructions and hardware.
21-124, TRC-24, Ship. Wt. 6 lbs. Net 139.95

REALISTIC® 12 CHANNEL CB TRANSCEIVER

Single Crystal Operation for Receive and Transmit



99⁹⁵

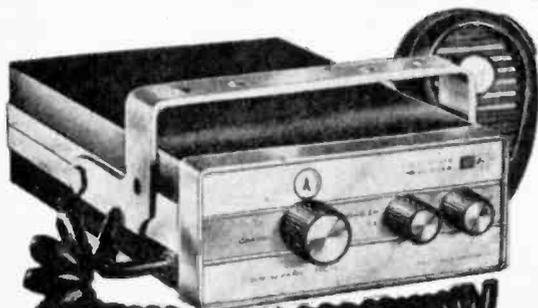
- Solid State Circuitry!
- Dual Conversion 6.2 MHz
and 455 for Greater
Sensitivity & Selectivity!
- Mechanical 455 KC Filter!
- Push-to-talk Dynamic Mike!

A truly versatile communications package. Incorporates advanced frequency synthesis technique used on higher priced models, the TRC-18 transmits and receives with only one crystal per channel. Up to 3-watts output with a full 5 watts of RF input. Low battery drain in any 12 VDC neg. ground

vehicle. Adjustable squelch control; automatic noise limiter; illuminated channel selector and meter. Sensitivity: 0.5 μ v for 10 db S+N. With cords, brackets, crystal for channel 11. 7 1/2" x 6 3/8" x 2 1/8".
21-120, Ship. Wt. 8 lbs. Net 99.95

REALISTIC® SOLID STATE MOBILE 2-WAY RADIO

79⁹⁵



- 8-Crystal Controlled
Channels!
- All Silicon Transistors!

Economy priced. Model TRC-14 features full 5-watts input, adjustable squelch control and advanced electronic antenna switching. Sensitivity: 1 μ v for 10 db SN/N. 12 VDC neg. ground. Set of crystals for channel 11, push-to-talk ceramic mike, mounting bracket, DC cable and instructions. 8 1/4" x 5 3/8" x 2 1/8".
21-032, Ship. Wt. 5 lbs. Net 79.95
TRC-15 — Same as above but for 12 channel operation, illuminated channel selector, die cast panel, extruded trim and coil cable push-to-talk.
21-033, Wt. 5 lbs. Net 89.95

EASY-TO-USE MICRANTA TEST EQUIPMENT!

1,000 OHMS/VOLT MULTITESTER



5⁹⁵
Factory
Wired

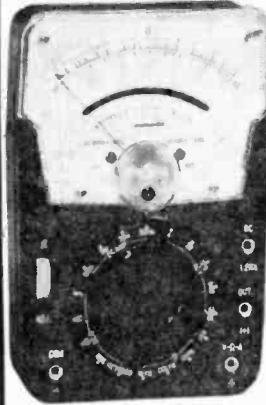
- Convenient Thumb-Set Zero Adjustment!
- Reads AC/DC Volts in 3 Ranges: 0-5, 150, 1000!

Only 3 1/2 x 2 1/8 x 1"!

Great for home or workshop! Pin jacks for all 5 ranges; 2-color 1 3/4" meter scale. DC Current 0-150 ma. Resistance: 0-100,000 ohms. Accuracy is $\pm 3\%$ of full scale value on DC ranges, $\pm 4\%$ of full scale on AC ranges. A rugged black bakelite case. Comes with pair of color-coded test leads, instructions, battery.

22-4027, Ship. Wt. 1 lb. Net 5.95

20,000 OHMS/VOLT MULTITESTER



14⁹⁵
Factory
Wired

- 28-Range!
- Mirrored 2-Color Scale!
- Jewelled Movement!

Only 3 3/8 x 5-3/16 x 1 1/4"!

Single-knob range selector with separate ohms adjustment. Spec.: DC Volts 0-3/15/60/300/600/1200 @ 20,000 ohms/volt. AC Volts 0-6/30/120/600/1200 @ 10,000 ohms/volt. DC Current 0-60 μ , a/3 ma, 30 ma, 300 ma. Resistance range 0-12K, 120K, 1.2 meg and 12 meg (at center scale 60, 600, 6K & 60K). Decibels: -20 to +63 db (5 ranges). 22-022, Ship. Wt. 2 lbs. Net 14.95

50,000 OHMS/VOLT MULTITESTER



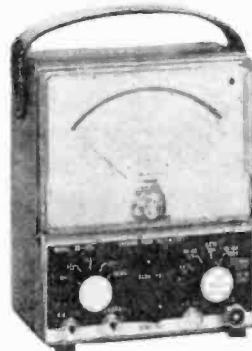
27⁹⁵
Factory
Wired

- 4" Full View Meter with Mirrored Scale!
- Meter Protection Circuit!
- 1% Precision Resistors!
- 26-Range!

Only 7 x 5 1/2 x 5 5/8"!

Great for technicians, mechanics and hobbyists. Specs: DC volts: 0-0.5-2.5-10-50-250-500-1000V @ 50,000 Ω /volts. AC volts: 0-2.5-10-50-250-1000V @ 12,500 Ω /volts. DC current: 0-25ma-2.5ma-250ma-1 amp-10 amps. DC Resistance: 0-10,000/100,000/1 meg./10 meg.-ohms. Center scale: 90/900/9000/900,000 ohms. Decibels: -20 to +62 (5 Ranges). 22-150, Ship. Wt. 5/2 lbs. Net 27.95

MICRANTA 6 1/2" VTVM METER



39⁹⁵
Factory
Wired

- Precision Resistors!
- Measures Peak-to-Peak and RMS (7 Ranges on Each Function)!
- Frequency Response: 30 cps to 10 mc!

- Easy-to-Read 2-Color Full View Mirrored Scale!

Features a zero-center scale for alignment of FM-TV detector circuits. Specs: AC volts: RMS 0.1 to 1500 V. (7 ranges); DC volts: 0.1 to 1500 V. (7 ranges). Peak-to-peak 4-4000 V. (7 ranges). Output -20 db to +65 db (7 ranges). Resistance: 0.2 Ω to 1000 meg.-ohms (7 ranges). Tubes: 12AU7, 6AC5 and SR1A. Power: 117 VAC, 50/60 cycles. 22-025, Ship. Wt. 7 lbs. Net 39.95

EXCITING ELECTRONIC PARTS VALUES

10 Germanium Diodes

Similar to 1N34, 1N34A, 1N60

99¢



Equivalent in use to silicon diodes with lower forward voltage drop.
276-821, Wt. 1/4 lb. Net .99

JUMPER LEAD CLIPS

99¢

Set of 10



Ten 14" jumper lead wires with miniature alligator clips on each end. Leads are color coded for testing!
278-1156, Ship. Wt. 6 oz. Net .99

5" VERNIER DIAL



3⁹⁹ • 6:1 Drive Ratio!
• 5 Blank Scales!

Large face is ideal for test equipment, calibration, etc. 0-180 logging scale. Hairline pointer 1/4" dial shaft in rear can be coupled with another shaft. Plastic see-through window, plus large easy-to-grip knob.
274-388, Ship. Wt. 1 lb. Net 3.99

Variable Loopstick Antenna Kit

99¢ Kit of 3

3-pc pack for general replacement in small radios. Variable core tunes to 365 mmf tuning condenser Tapped for transistor applications.
270-376 Net .99



JUMBO 100 PC. RESISTOR PAK



50 carbons, 30 precisions, 20 power resistors. Popular values. 1/2, 1, 2, 3, 5, 7, 10 watt sizes. Some 1% & 5% incl.
271-302, Ship. Wt. 2 lbs. Net 2.19

STANDARD 1/4" PHONE PLUG

99¢ Kit of 4

Plugs into standard 1/4-inch phone jack. Screw terminal connections.
274-1536, Wt. 4 oz. Net .99



INSULATED CLIP SET



With rubber insulators — 7 black, 7 red. Solder type Length 1 3/4"
270-1545, Ship. wt. 4 oz. Net .99

1" MATCHED KNOB KIT

99¢ Set of 5



Black knurled knobs w/polished aluminum inlay. Brass inserts for 1/4" shaft. Set screw. 1 x 3/4".
274-1552, Ship. Wt. 4 oz. Net .99

500' HOOK UP WIRE



Mammoth bargain. 5-100 ft. coils in popular colors. Sizes #18 thru #22, suitable for most wiring jobs. Stranded and solid types.
278-1484, Sh. wt. 2 lbs. Net 2.98

MINIATURE LAMP ASSEMBLIES

99¢ Kit of 4



Complete with miniature 6V bulbs. Contains 2 red and 2 green Jewels. Mounts in 5/16" hole.
272-344, Ship. Wt. 1/4 lb. Net .99

1/2 lb. Jumbo Pack of Disc Capacitors

2⁴⁹ Per Pak



OVER 300 PIECES! All popular values and voltages. Most are marked with capacity and voltages.
272-987, Ship. Wt. 1/2 lb. Net 2.49

60-PC. TRANSISTOR SURPRISE PAK



Includes NPN's, PNP's, 10W, 20W and 50W transistors, as well as sub-miniature types, 60 in all!
276-034, Sh. wt. 2 lbs. Net 2.98

SCREW TERMINAL KIT



Kit of 13 Pc.

1 1/2, 2 1/4, and 2 3/4" lengths, by 5/8" H.
274-345, Ship. Wt. 1/4 lb. Net .99

NEON PILOT LIGHTS



Kit of 3 **99¢**

Built-in neon lamps. Jewel front; 2 red, 1 yellow. For 117 VAC use. With 3 dropping resistors.
272-338, 1/4 lb. Net .99

MINIATURE PUSHBUTTON SPST SWITCHES



Momentary pushbutton switches. Normally open circuit. Solder lug terminals. Panel mounting, Red button and black phenolic housing. 2 x 3/8".
275-1547, Ship. wt. 1/4 lb. Net .99

3 CIRCUIT PLUG & JACK



Set of two 3-circuit 3/4" phone plugs, jacks. Black bakelite handle. Solder lug terminals. Open circuit jack complete with mounting hardware.
274-323, Ship. wt. 1/4 lb. Net .99

Infra-Red Detector Transducer Kit



1⁹⁸

Parabolic reflector, 3" filter, and detector complete with pictorial diagram. Wonderful experimenters kit!
276-035, Ship. Wt. 1/2 lb. Net 1.98

SEMI-CONDUCTORS FOR THE HOBBYIST



Replacement Transistors



PNP TYPES

For high frequency, RF-IF, and converter circuits. Replaces: 2N247, 2N248, 2N252, 2N267, 2N274, 2N308, 2N309, 2N310, 276-412, Wt. 3 oz. 1.29

For mixer/oscillator converter circuits. Replaces: 2N112, 2N113, 2N114, 2N135, 2N136, 2N137, 2N140, 2N175, etc. 276-401, Wt. 3 oz.99

For universal IF circuits. Replaces: 2N111, 2N112, 2N139, 2N218, 2N219, 2N315, 2N366, 2N406, etc. 276-402, Wt. 3 oz.99

For 6 volt audio circuits. Replaces: 2N77, 2N104, 2N105, 2N107, 2N109, 2N130, 2N131. 276-403, Wt. 3 oz.99

For 12 volt audio circuits. Replaces: 2N36, 2N37, 2N38, 2N41, 2N43, 2N44, 2N45, 2N46, etc. 276-404, Wt. 3 oz.99

For 9 volt audio circuit. Replaces: 2N188, 2N189, 2N190, 2N191, 2N192, 2N195, 2N196, 2N197, etc. 276-405, Wt. 3 oz.99

For auto radio AF amplifier circuits. Replaces: 2N176, 2N178, 2N179, 2N234, 2N235, 2N35B, 2N236, 2N242, etc. 276-406, Wt. 3 oz. 1.19

For high power AF circuits in auto radios. Replaces: 2N173, 2N174, 2N277, 2N278, 2N441, 2N442, 2N443, 2N1515, etc. 276-407, Wt. 3 oz. 2.29

Silicon Epoxy high gain. Replaces: 2N940-2N946, 2N2333-2N2337, 2N3548-2N3550. 276-420, Wt. 3 oz. Net 1.09

Silicon Epoxy medium gain. Replaces: 2N1132, 2N923-2N928, 2N2372, 2N859, 2N865. 276-421, Wt. 3 oz. Net .99

NPN TYPES

For mixer/oscillator converter circuits. Replaces: 2N193, 2N194/A, 2N211, 2N212, 2N233, 2N234, 2N357, 2N358. 276-408, Wt. 3 oz. 1.09

For universal IF amplifier circuits. Replaces: 2N98, 2N99, 2N100, 2N145, 2N146, 2N147, 2N148, 2N149, etc. 276-409, Wt. 3 oz. 1.15

For 9 volt AF amplifier circuits. Replaces: 2N35, 2N169A, 2N213, 2N214, 2N228, 2N306, 2N312, 2N313, etc. 276-410, Wt. 3 oz.99

For 12 volt AF amplifier circuits. Replaces: 2N306A, 2N445A, 2N446A, 2N447A, 2N556, 2N557, 2N587, 2N649, etc. 276-411, Wt. 3 oz.99

Silicon Epoxy high gain. Replaces: 2N3704-2N3709, 2N3415-2N3417, 2N3877. 276-422, Wt. 3 oz. Net 1.09

Silicon Epoxy Medium gain. Replaces: 2N706TPP, 2N3663, 2N3643A, 2N3900, 2N3901, etc. 276-423, Wt. 3 oz. Net .99

Silicon Field-Effect Transistors



198

- High Impedance Input
- Low Noise! High Gain!
- Characteristics Similar to Pentode Vacuum Tubel

1000's of applications where pentode tubes are used in low level circuits; field strength meters, "gate dippers", receivers, flea power transmitters, etc. TO-5 case. Includes specifications. 276-664, Sh. wt. 2 oz. Net 1.98

IBM Component Boards



29¢

SAVE!

4 for 1.00

All quality American made parts. Each board contains at least two transistors, plus loads of other components: resistors, capacitors, coils, diodes, modules, chokes, and heat sinks. Size: 2 3/8 x 3 1/8". 276-616, Sh. wt. 1/4 lb. Net .29

3 Amp Silicon-Controlled Rectifiers

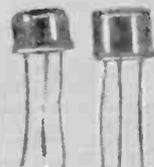


195

TO-66 Case! 200V

Designed to deliver loads up to 3 amps. Ideal for use in speed control operation, power converters. 276-1065 Net 1.95
276-1066, TO-66 mtg. hdwr.30

100-Pc. Jumbo Pak Assorted Transistors



398

Includes Silicon & Planar

NPN & PNP in TO-5 case; power transistors, too! Ideal in RF & IF driver, output, switching, general audio purposes. 276-544, Sh. wt. 1 lb. Net 3.98

Integrated Circuit Specials!



Actual Size

198

Up

- Ideal for the Hobbyist, Builder, Experimenter!
- Fantastic Savings!

New from Radio Shack! Resistor-Transistor Logic type ICs are ideal for builders, hobbyists, labs, industry etc. Guaranteed to be 100% perfect electronically and mechanically. Each comes complete with diagram and lead locations. Power requirements: 3 volts. Flat Pak type. Size 3/4 x 5/16 x 1/16".

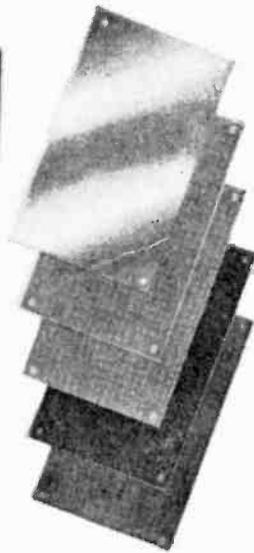
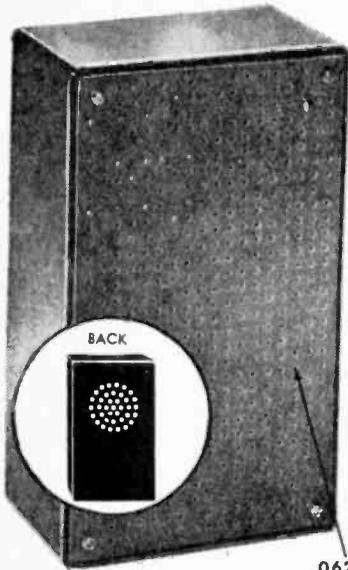
DUAL 3 INPUT GATE. Can be used as a 6 input microphone mixer. Contains up to 6 transistors & 8 resistors in pak. Elements can be used parallel to increase current capabilities. 276-430, Wt. 3 oz. Net 1.98

DUAL JK FLIP-FLOP. Construct your own binary computers, digital adding machines, etc. Contains up to 26 transistors & 50 resistors per pak. 276-431, Wt. 3 oz. Net 2.49



Ingenious New Radio Shack PERFBOX™ "Professionalizes" Project Building!

The bloody-knuckle brigade will appreciate
Radio Shack's effort to eliminate chassis
cutting and drilling, and make things prettier!

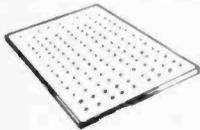


.062" HOLES

Somebody at "The Shack"—thank heaven! — must hate metal chassis and the generally sloppy look of breadboard projects. Now they've come up with a bakelite chassis box into which they've installed (4 screws) a 3½" x 6" perfboard top. But that's not all—the back of the box is pre-drilled for a 2¼" or other PM speaker, and there's a pre-drilled ¼" outlet hole on one side! This much-needed item is called the Radio Shack Experimenter's PERFBOX™. (Cat. No. 270-097, price \$1.69) and should sell like film at Expo 67. As an added fillip, there's a companion deal they call Radio Shack Experimenter's 5-Piece Panel Set, consisting of 3 perfboards and 1 aluminum and 1 bakelite panel board, all 3¼"x6" predrilled to fit the PERFBOX™. The latter two boards are un-perfed (to coin a word), and the 5-piece set (Cat. No. 270-100, price \$1.69) should answer just about any need for extending the usefulness of the PERFBOX short of filling it with champagne!

RECOMMENDED PARTS FOR USE IN PERFBOX PROJECTS

DESIGN, CONSTRUCT YOUR OWN CIRCUITS . . . using these time-saving phenolic boards, breadboard or permanent type. 3/32" holes punched on 0.265" centers. Can be sawed. Shipping weight 1 lb.

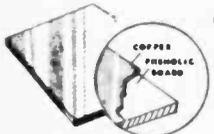


Punched

UNCLAD PERF-BOARD

- Accepts Miniature Components
- Easy-In, Easy-Out Mounting!
- Ideal for Modular Construction!

276-1582, 3.65x6.87x1/16" Net .59
276-1583, 6.87x9.8x1/16" Net 1.15

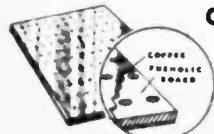


(Unpunched)

COPPER-CLAD SOLID BOARD

- Make Your Own Printed Circuits!
- Quality-Manufactured Board
- Bonded with Copper!

276-1586, 3.65 x 6.87 x 1/16" Net .79
276-1587, 6.87 x 9.8 x 1/16" Net 1.50



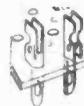
(Punched)

COPPER-CLAD PERF-BOARD

- For Printed Circuit Design and Circuit Checkout!
- Easily Etched and Worked!

276-1584, 3.65x6.87x1/16" Net .89
276-1585, 6.87x9.8x1/16" Net 1.75

PUSH-IN TERMINAL KIT



149

Kit of 100

Use with prepunched perf boards. .062 diameter holes (1/16"). Ser-rated slots. Easy multiple connections. 270-1394, ¼ lb. Net 1.49



SPRING BANANA PLUGS

99¢

Set of 10

Ideal for 3/32" hole perforated boards. Overall length 1". 270-1543, 2 oz. Net 99¢



SOLDERLESS TERMINALS

99¢

Set of 15

Use with .093 diameter holes. Takes up to 7 leads without soldering. USA made. Spring action. 270-1395, 4 oz. Net 99¢



ALLIGATOR CLIP SET

99¢

10 brass plated 1 3/8" long with insulated phenolic barrels. Strong spring. 5 red, 5 black. 270-1540, 2 oz. Net 99¢

For Store Addresses, Order Form, See Page 20

ANY
ARCHER-PAK
ON
THIS
PAGE

\$1
PER
PAK

Celebrating Our 44TH Anniversary



20 Power Resistors



Package consists of high-quality vitreous, cand-ohm and wire-wound types. Includes 5 to 25-watt power resistors; individual catalog net — \$10!
271-1202, 2 lbs. . . . Net 1.00

35 Precision 1% Resistors



Large assortment of popular 1/2, 1 and 2-watt values; includes encapsulated, bobbin, carbon film, etc. Made by Aerovox, Shellcross, IRC, and other famous names.
271-1196, 1 lb. . . . Net 1.00

50 Tubular Capacitors



An assortment of quality tubular capacitors, 100 mmf to .1 mf to 600 WVDC. Includes molded, paper and porcelain types. \$10 if purchased individually from catalog!
272-1568, 1 lb. . . . Net 1.00

4 Subminiature 455KC IF Transformers



Slug tuned, made for printed circuitry mtg., shielded. Size: 3/8 x 3/8 x 1/2".
273-515, 1/4 lb. . . . Net 1.00

8 Sets - RCA Plugs & Jacks



Quality items, ideal for use in phono amplifiers, tuners, recorders, etc. Take advantage of this Radio Shack Special low price!
274-1575, 1/2 lb. . . . Net 1.00

35 Miniature Resistors



World's smallest 1/4-watt carbon type resistors! All have axial leads; built for transistor and subminiature circuitry; Assorted values, with resistor color code chart.
271-1566, 1/2 lb. . . . Net 1.00

40 Coils and Chokes



Shop assortment consisting of RF, OSC, IF, parasitic, peaking and many more types. Individually purchased, this would cost you \$15!
273-1569, 1 lb. . . . Net 1.00

45 Mica Capacitors



Famous name micas — Aerovox, Sangamo, C.D., etc. This assortment includes popular values 100 mmf to .01 mf, as well as silver type condensers. A \$10 catalog net value!
272-1573, 1 lb. . . . Net 1.00

8 Volume Controls



Most Popular Values
Contains 8 assorted values including long and short shaft types. A tremendous bargain for servicemen!
271-127, 1 lb. . . . Net 1.00

Special! 50 Capacitors



Assortment of many types including disc, ceramic, mylar, temperature coefficient, molded, paper, oil, Vit-Q. You save \$9 over industrial net catalog prices!
272-1199, 1 lb. . . . Net 1.00

60 Half-Watt Resistors



Made by Allen Bradley and IRC. Many 5% and 10% tolerance. Color chart. All most popular values. An absolute "must" for hobbyists and kit-builders.
271-1612, 1 lb. . . . Net 1.00

50 Ceramic Capacitors



Wide variety of popular values by Centralab and other famous-name makers. 10 mmf to .04 mf to KV. Assortment includes tubulars, discs, NPO's, temp. coefficient, etc.
272-1566, 1 lb. . . . Net 1.00

48 Terminal Strips



You get a wide variety of screw and solder lug type terminal strips with 1 to 6 lugs. Outstanding value at this low price! 101 uses for the builder and experimenter.
274-1555, 1 lb. . . . Net 1.00

35 Disc Type Capacitors



A varied assortment of types, including NPO's, Hi-Q, N-750's, mylar and ceramic. 10 mmf to .01 mf to 6 KV. A \$10 catalog net value!
272-1567, 1/4 lb. . . . Net 1.00

150' of Hook-Up Wire



Assortment consists of 6 V rolls of 25' each — solid and stranded wire. #18 through #22. Necessary for multitude of jobs and always useful!
278-025, 1/2 lb. . . . Net 1.00

40 One-Watt Resistors



Here are resistors for hundreds of uses! Assortment has Allen Bradley and IRC carbons, with 5% values included. This pack is a regular \$8.00 catalog net!
271-1576, 1 lb. . . . Net 1.00

4 Transistor Transformers



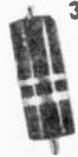
Made by UTC and Remington Rand. Famous miniatures. Includes sub-oscillator, mike, input types. Color coded leads.
273-1581, 1 lb. . . . Net 1.00

50 Plugs and Sockets



Ideal bench assortment for servicemen, hams, etc. Subminiature and printed circuit types included! This assortment saves you \$10 over individual catalog prices!
274-1562, 1 lb. . . . Net 1.00

30 2-Watt Resistors



These quality 2-watt resistors are non-inductive, magnetic film, carbon types. Many with 5% values. Made by famous-name manufacturers.
271-1211, 1/2 lb. . . . Net 1.00

\$25 SURPRISE PACKAGE!

Loaded with \$1 Parts!

The biggest surprise package yet! Enough electronics components to make your eyes pop! Resistors, capacitors, condensers, diodes . . . your guess is as good as ours. The famous-make parts are worth at least \$25.00!
270-1251, 1 lb., Net 1.00

\$1

For Store Addresses, Order Form, See Page 20



BRILLIANT NEW KIT LINE!

Science Fair™

Perf-board electronic projects make soldering optional, let builder re-use parts or change circuit!

At last! — electronic kits that let you work the same way engineers do — by "bread-boarding". Designed by Radio Shack's engineers and produced by its new Science Fair Electronics division, the kit line features step-numbered construction data, pictorial, schematic and add-on instructions.

**AC/DC
POWER
SUPPLY KIT**

6⁹⁵ NO. 28-104

Converts 117 VAC (house current) to either 6 or 9 volts DC. Play battery operated equipment on house line! Also ideal for use with Science Fair™ kits & other projects.

**"OTL" AUDIO
AMPLIFIER
KIT**

4⁹⁵ NO. 28-106

Ideal for use with tuners, mikes, phonograph systems. OTL output. Frequency response up to 15,000 cycles. Rated up to 2 watts peak.

For Store Addresses, Order Form, See Page 20

**TRANSISTOR
RADIO KIT**

3⁹⁵ NO. 28-102

Tunes the standard AM broadcast band; can also be used as a tuner. Battery-operated. Comes complete with earphone. Perf-board construction.

**TRANSISTOR
ORGAN KIT**

5⁹⁵ NO. 28-101

Each note on the seven-note scale is separately tone variable. Unit is battery-operated and features perf-board construction. Fun to build & operate!

**WIRELESS AM
MIKE KIT**

3⁹⁵ NO. 28-103

Transmit through any radio up to 20 feet away! Battery-operated microphone is a real broadcaster! Constructed of sturdy perf-board.

**1-TUBE DC
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Multi-use 100' 3-conductor wire for telephone work. Ideal for linking temporary phones for field uses.

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Hang up your phone without cutting off party on other end. Ideal for wall telephones. Anodized black aluminum.

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Telephone Dials

Standard Western Electric unit. Can be used with automatic control circuits, & electronic combination lock circuits.

279-359, Sh. wt. 1/4 lbs. Net 2.99



Store Addresses, Order Form, See Page 20



POSITIVE FEEDBACK

JULIAN M. SIENKIEWICZ, EDITOR

■ Britain's Stone Age Mt. Palomar—Stonehenge—was built so that ancient sun worshippers could predict when their god would be eclipsed.

Stonehenge is a circular pattern of large stones in southern England that includes 56 in the outer ring. The stones are laid out in a scheme that obviously has meaning but there is no agreement as to what that is. The theory that Stonehenge served as astronomical observatory has been advanced by astronomers since early in this century, but archaeologists have not found the astronomical thinking convincing.

Now, however, Dr. Fred Hoyle, director of England's new Institute for Theoretical Astronomy at the University of Cambridge, has built a bridge between the two sciences, presenting evidence that eliminated many of the archaeologists' reasons for disagreement.

Archaeologists have generally attacked such theories on the grounds that Stone Age man lacked the sophistication to figure out the theoretical basis of such a complex observatory. Dr. Hoyle suggests that they didn't start with a theory, but with a pragmatic wooden model that they could change as its defects became obvious. Only when the observatory evolved and actually worked did they make it permanent.

Dr. Hoyle believes that the outer part of Stonehenge (the 56 circular markers) was built a little after 3000 B.C., and that the center structure for predicting solar and lunar eclipses was built several hundred years later. The great stone monoliths at the center of Stonehenge were put in place after a long, painstaking test by trial and error using wooden posts. The first wooden model tested could have resulted from the insight of a Stone Age genius equivalent to this century's Albert Einstein.

One of the most recent and ardent exponents of Stonehenge as an astronomical observatory is Dr. Gerald Hawkins of the Smithsonian Astrophysical Observatory in Cambridge, Mass. He also suggested that the large stone markers



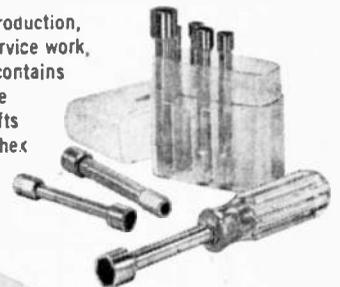
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POSITIVE FEEDBACK

were placed in a pattern for predicting solar and lunar eclipses, but thought the ancient men had worked out the proper positions theoretically. Dr. Hoyle suggested, rather, that the pattern of Stonehenge was worked out as a field experiment by very observant men who noted that every year the sun's position in the sky was the same at the same time, such as mid-summer or mid-winter.

To measure such positions accurately, they would have had to use relatively long distances for sighting, such as a circle about 100 yards in diameter, which is the size of Stonehenge. Many of the stones, however, seem to be slightly out of place for accurate measurements of solar and lunar positions.

Dr. Hoyle has found that 19 of the 23 positions that seem to be out of line would be correct if they were lined up for observing not the actual date of mid-summer, but for two other observations: one during the week the sun approached its solstice and one as it moved back again. The average of these two observations would give a more accurate astronomical position than a single sighting at the time of solstice.

After several years of such observations the Einstein-of-his-time would have noticed that solar eclipses occurred only when the sun, earth and moon were lined up. The group then added the markers necessary to predict solar eclipses, first using wooden posts and then replacing them with the immovable stones so that later generations could not move them out of line.

What amazes this editor is the enormous energies expended by scientists using complex electronic computers and carbon dating techniques to discover what our illiterate forefathers were up to at Stonehenge 5000 years ago.

Hal, the Mooch. Just the other day my friend Hal popped into the house. I say popped because doors are to keep out flies, not people to his way of thinking. Or should I say, "not to keep Hal out." Anyway, I wasn't too concerned. I had only a few coins in my pocket and the refrigerator was locked. After I exchanged a pleasantry with him, like "whatta you want?", we got down to business. Hal had to travel to the library and he was short the round trip carfare. Naturally, I posed my solution to the problem—walk! And he countered with his solution which would separate the coins I had from me.

Hal complained that he took the subway train several days ago and the round trip traveling time was only a half hour. Just yesterday he went to the library by train, but had to return on foot because some candy machine overpowered him. Riding away from and walking back home took an hour and a half for the trip. Therefore, I just couldn't ask him to walk both ways—it

was unkind. Not meaning to be tricked by Hal I asked, "How long would it take you to walk both ways?"

To which Hal replied, "Come on Dad, you should be able to solve this one in your head using *rate times time equals distance* equations. But I bet you the cost of the carfare plus a ham sandwich for lunch you can't solve the problem using addition and subtraction only!"

Well now, this was a challenge which I took up. After all, with pencil and paper plus the free use of addition and subtraction processes, I am a match for the best Hal has to offer, or am I? So, if you want to discover how bright your editor really is, start loitering near your favorite newsstand, or better still, bivouac next to your

Last Issue's Puzzler

Come on now—do you really need an answer to the Who's for Dinner puzzler friend Hal posed last issue? OK, let's figure it out together. Draw a long table and place nine seats all on one side, numbering them in order from *one* through *nine*. Now, starting with seat *one*, begin counting to seven. At the seventh counted seat (which happens to be seat *seven*), draw an "X" through this seat, indicating the diner left for the kitchen (never to return!). Beginning with the next seat (seat *eight*), continue to count till you get to the end of the table. Now return to the first available seat at the low end of the table and continue the count until seven seats have been counted. Put an "X" on this seat. Keep this up, counting only those seats that are *not* "X"ed out until only one seat is left. This will be seat *two*. As you can guess by now, my friend Hal was in this seat. And what seat was I sitting in? Obviously, it turned out to be the seat that received the dinner check (there is always one loser in a crowd!).

mailbox and wait for your subscription copy the mailman brings. That's right, the solution is in the next issue.

Mate Ahoy! Just about everyone is swinging to electronics and to prove my point I am including a pic of Captain *Whosit* aboard the Good Ship *Whatsit*. A close inspection of the Captain reveals she is equipped with a Ray Jeff Marine Radio Telephone, Model 490 and Ray Jeff Depthfinder, Model 400. Priced at \$299.95 and \$117.95, respectively, one can readily recognize the low cost of these electronic safety accessories every boating bug should have on board before he takes to the



Careful investigation of the photo indicates enormous inroads have been made by electronics in to the marine field—look again!

water. Our hats are off to the Ray Jefferson, Division of Jetronics Industries, Inc., Main and Cotton Streets, Philadelphia, Pa. 19127 for keeping us informed and three cheers for the Ray Jeff company photographer. Just dig those polkie-dots!

Boy, Oh Boy! Well, it happened again. We goofed. In our October/November 1967 issue of RADIO-TV EXPERIMENTER we made reference to a company whose initials were IRC. Naturally, perhaps, we assumed that the "R" stood for "Rectifier." But, alas, it stood for "Resistance."

The error appeared in the *Ask Me Another* column on page 40. We have reprinted the entire question and answer below to straighten out the mess we created and we have also included some other useful information to show our hearts are really where they're supposed to be.

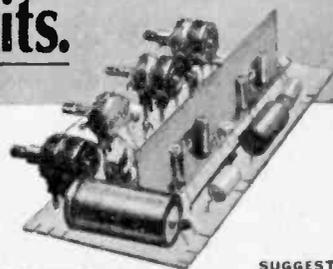
I have a bunch of transistors I salvaged from various radios. Where can I find out about their characteristics?

—E. M. L., Andalusia, Ala.

Write to IRC, Incorporated, Consumer and Distributor Products Division, 414 N. 13th Street, Philadelphia, Pa. 19108 and order a copy of their Transistor Reference Book (\$3.95). They also publish General Purpose/Signal Diode Reference Book (\$3.95) that's a good buy, too! Get both copies.

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PCA-5A-14	2W/Channel 14V D.C. Stereo Amplifier with Balance, Tone and Volume Controls	15.80
PCA-6A-25	8-10W/Channel Stereo Amplifier with Preamp for Ceramic Phono Cartridge and Bass, Treble, Balance, and Volume Controls	30.10
PCA-6A-25SCS	Same as PCA-6A-25 with Separate Control Assembly	31.80
PCA-7B-18	Tape Cartridge Stereo Preamp with Level Set Controls	12.00
PCA-7C-18	Same as PCA-7B-18 without Level Sets; 4 Transistor	9.50
PCA-8-36	20W Mono Basic Amplifier	18.85
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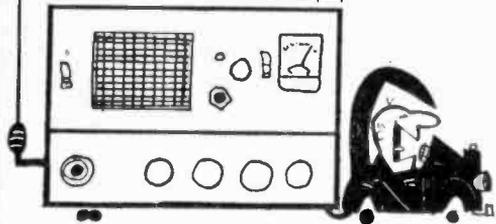
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SPECIFICATIONS: International Type "EX" Crystal is available from 3,000 KHz to 60,000 KHz. The "EX" Crystal is supplied only in the HC-6/U holder. Calibration is $\pm .02\%$ when operated in International OX circuit or equivalent.

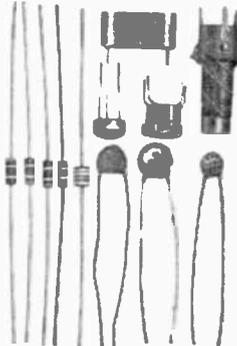
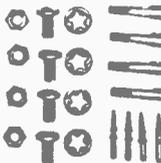
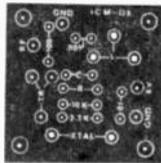
CONDITIONS OF SALE: All "EX" Crystals are sold on a cash basis, \$3.75 each. Shipping and postage (inside U.S. and Canada only) will be prepaid by International. Crystals are guaranteed to operate only in the OX circuit or its equivalent.

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- (1) Use one order card for each frequency. Fill out both sides of card.
- (2) Enclose money order with order.
- (3) Sold only under the conditions specified herein.



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CB RIGS & RIGMAROLE

or you're a Cape Kennedy missile control center.

The Tram Titan II is actually 2 complete transceivers in one cabinet, a standard amplitude modulated rig *plus* a rig which offers double-sideband suppressed carrier unit. The receiver can inhale amplitude modulated signals, single or double sideband (reduced or suppressed carrier).

Switching back and forth from one form of modulation to another means the flick of a switch. Sideband transmission offers greatly extended transmission range over amplitude modulation, in addition to also insuring some degree of privacy in your communications (the only people who can copy sideband signals are those equipped with receiving gear intended for this mode of transmission).

The receiver features a mechanical filter which cuts interfering signals down to virtually nothing. A meter on the front panel measures both the transmitter and antenna systems, showing forward power into the self-contained dummy load, the power to the antenna, and also the SWR.

TV interference is clipped out by a built-in filter. The chassis is designed for easy probing around inside (take a picnic lunch, it's a big place). As you can see, it's really spectacular!

Getting down to the nitty-gritty, the Tram Titan II will cost you \$482 (you expected maybe \$19.95?). It comes ready to go on all 23 CB channels and if it doesn't make you the most popular guy on the band in your area then maybe you've got a personality problem.

● **Shure Is Neat!** Pardon the pun, but we just couldn't resist it. In fact, Shure Brothers, Inc. (222 Hartrey Avenue, Evanston, Ill.) *did* resist it—their new Model 444T variable output mike, we mean.

They incorporated into the design of this base station mike a 2-transistor mike preamp which



Shure 444T
 Microphone
 with built-in
 Preamplifier

CB RIGS & RIGMAROLE

will boost the modulation output of any CB rig which is slightly anemic in this department. The preamp runs from a self-contained battery with 300 hours of life. The height of the mike may also be adjusted to take into account the height of your operating desk and the length of your neck (no Charlie, it doesn't limit the length of your transmissions too).

So if you are being "shouted down" by others on your channel with newer and flashier rigs having more "talk power" than your old warhorse, try a Shure 444T and snarl back with a voice as loud as any on the band. ■

• **More Walkie, More Talkie.** How about a 3-channel walkie-talkie running a hefty 1/2-watt for, would you believe, \$32.95? Well we aren't joshin' because Lafayette Radio, 111 Jericho Turnpike, Syosset, L.I., N.Y. 11791, really has one. It's their HA-305 and includes among its features: 14 transistors, 1 diode, 1 varistor, selective superhet receiver, variable squelch, 1



Lafayette
3-Channel.
1/2-Watt
Walkie-Talkie

uV sensitivity, range boost modulation, provisions for tone call alert and 117-VAC operation with optional battery eliminator.

Now you will say that it is not enough for your investment? They've also included a battery condition meter, a set of batteries, a carrying case, a set of channel 9 crystals, and a CB license form (whew!). Looks like the only thing you *don't* get with this is shares of Lafayette stock! (You can also ask for their all-new 1968 catalog that's packed with great CB buys and many other goodies.) ■

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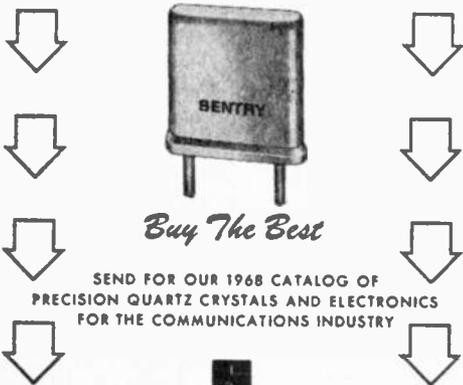
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Amateur Juvenile

I am not old enough to have a CB license. But I have heard that it does not matter what your age is for ham license. Is this true?
 —D. L. S., Brookfield, Mo.
 Wish I had your problem. Yes, it's true. If you can pass the test. Start studying.

Great Mind's Quick-Think

After reading the tornado article in your June-July issue of RADIO-TV EXPERIMENTER, I thought up a tornado warning device. Why not use a fluid type barometer with a photo-cell to detect the sharp drop in barometric pressure which occurs when a tornado approaches? The photo-cell can switch on a siren, buzzer or other alarm to warn people of the approach of a tornado.
 —B. O., Bronx, N. Y.

A call to the U. S. Weather Bureau reveals that the drop in barometric pressure occurs seconds before a tornado hits so don't bother patenting the idea.

Attention Megawatt CBers

I would like to know if the power of a CB walkie-talkie transmitter can be boosted from 0.2 watts to 1.0 watt. If not, why not?
 —H. M., Northampton, Pa.

'Cause I'll bet you won't spend a couple of hundred bucks having a lab certify that the modification meets FCC specs.

Get With It You Guys

I enjoy your magazine and eagerly await its arrival here. I find it of much greater interest than its English counterparts. My problem is that I have trouble getting components. I have

written to both Allied and Lafayette asking for their catalogs but have received no reply. Could you possibly give me the name and address of a distributor in the United States who would take the trouble to ship parts outside of the United States? I am able to send dollars.

—I. McK., Kitwe, Zambia

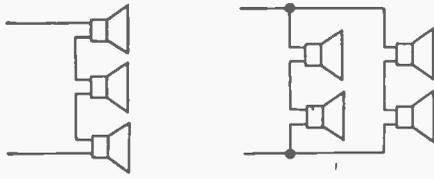
Allied, Lafayette, Radio Shack and anybody else interested in selling equipment to this gentleman, send your catalogs to Mr. I. McKenzie, 173 Philip St., Nkana East, Kitwe, Zambia.

Match a Mis

I have a transistorized amplifier and I'm plagued with a minimum impedance problem common to these units. Is there any way to connect more than two speakers to the unit, without dropping the impedance below 4 ohms?

—P. P., Castro Valley, Calif.

Sure, connect the speakers in series or series-parallel as shown.



3 IN SERIES

4 IN SERIES - PARALLEL

Searching, Ever Searching

I sent you a question over four years ago and I still haven't seen the answer.

—J. R. A., Big Sur, Calif.

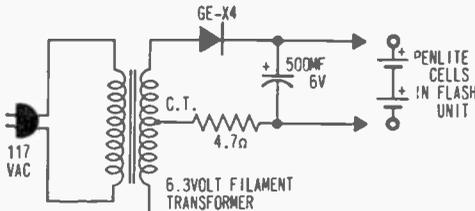
Sorry about that—what's the question?

For the Price of a Penlight Cell

I have a flash camera that uses AG-1(B) flashbulbs and two penlight cells. I would like to build an AC adaptor so I can take flash pictures with the unit using house current.

—R. T., Daytona Beach, Fla.

Cheapskate! The diagram shows an AC adaptor that could be used with your flash unit. It'll even recharge the batteries if they're left in the circuit, but at the cost of penlight cells, is it worth it?



Watch Those High-Powered Cartridges

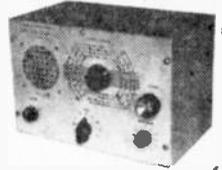
In my hi-fi system, I have two turntables feeding into one input of my amplifier. I have been told that I am overloading the input and this will

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damage the amplifier. Please tell me if this is so.

—J. G. R., Quaker Hill, Conn.

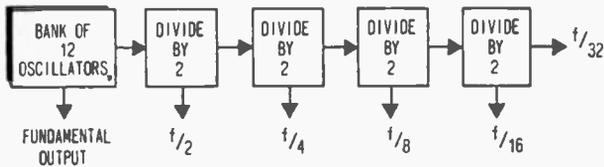
Only if the cartridges are 100-watt jobs.

Divide and Conquer

What is the trick used by organ manufacturers to get different notes? They surely don't have 88 different oscillators. Could you publish a simplified schematic?

—O. B., Council Grove, Kan.

Those tricky organ manufacturers use a bank of 12 tone oscillators followed by frequency dividers. The diagram will give you a quick idea of how it's done.



Come Again?

You sure have a boring column.

—W. K., Southampton, U. K.

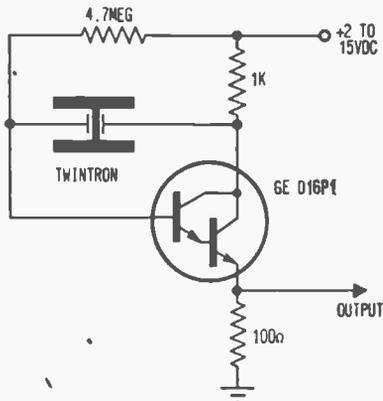
Thanks.

Immovable Audio

Can you give me a circuit for a very stable fixed frequency audio oscillator?

—N. G., Washington, D. C.

Be glad to. The schematic shows an oscillator employing a Twintron electro-mechanical resonator and a Darlington amplifier. You can get a fixed-tuned or tunable Twintron (300-3000 Hz, 100-700 Hz or 700-7000 Hz); they are available from H B Engineering Corp., 1101 Ripley Street, Silver Spring, Maryland. The transistor should be available at any GE transistor distributor.



Sure Is Interesting

Will I get improved TV reception if I place the TV signal booster between my portable TV's built-in antenna and the TV set's input circuit? You sure have an interesting magazine.

—E. M. L., Andalusia, Ala.

It's sure interesting that you think so. By the

way, unless you're a TV expert, keep your cotton picking fingers out of that set. There are high voltages present and you might misadjust things. To improve your TV reception, use an outdoor antenna.

Technicolor Hope

I thought that your article on how to convert black and white TV to color was very interesting. However, I would like to know if there's any way to get color in front of the CRT without using the color wheel and still using the monochrome CRT.

—B. K., Cedar Falls, Iowa

Do it and you won't have to depend on Social Security.

BCB Blues

When I tune past 20 kHz on my shortwave set, all I get is AM band signals—distorted. I get no sign of life in the 10, 11 and 15 meter bands except these BCB stations. What can I do?

—G. C., Fords, N. J.

Punt!

Glutton for Punishment

For fun and games I built a double-conversion FM tuner using tubes. It has a cascade front end, four IF stages, a second converter, one RC low IF stage and two limiters. The IF's are 10.7 MHz and 200 kHz. Can you give me a circuit for a cycle counting FM detector?

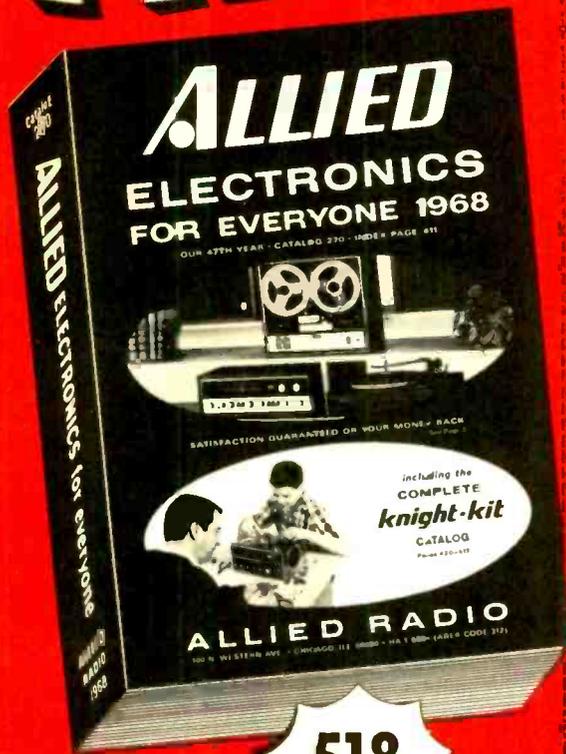
—R. F., Victoria, B. C.

Boy, will you need a wideband IF amp. Since the FM signal deviates ± 75 kHz, the low IF will swing from 125 to 275 kHz. You might try the detector circuit shown in the diagram. Ex-

(Continued on page 37)



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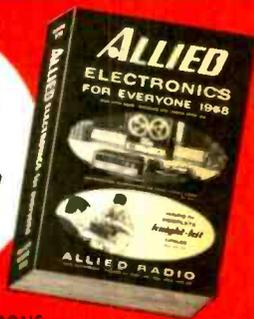
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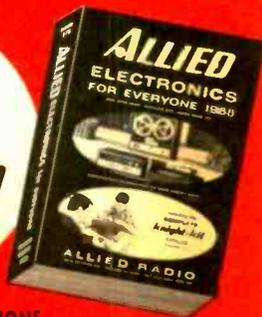
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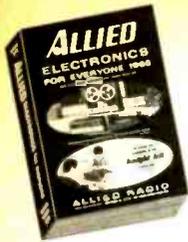
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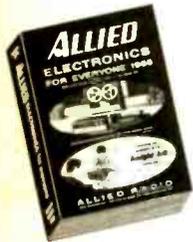
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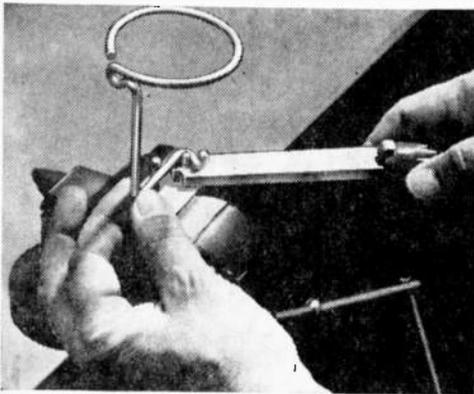
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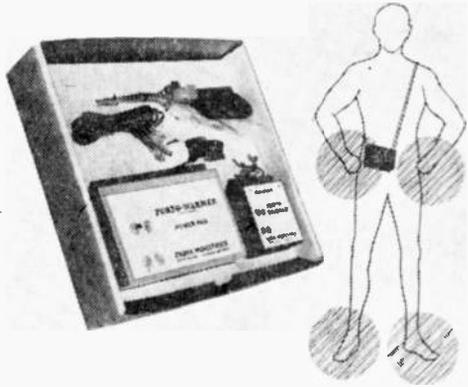
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Bingo Bango Bongos

New kit in the EICOCRAFT line is the Model EC-1600 Solid-State Bongos, \$7.95, consisting of battery-operated, transistorized oscillators plus preamplifier. When touch plates are tapped the percussive sounds of bongos, tomtoms, etc., are electronically reproduced (can attach to any guitar amplifier, hi-fi system). Two other new EICOCRAFT kits are the



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Model EC-1400 FM Radio, \$9.95, and Model EC-1500 AM Radio, \$7.95. Both operate on respective broadcast bands, are battery-operated and tunable, and are employable as personal radios (earphones supplied), tuners, or wireless intercoms. No technical knowledge is needed. Step-by-step instructions are in each package and only a soldering iron and diagonal cutters are necessary for assembly. At distributors or write to EICO, 283 Malta St., Brooklyn, N.Y. 11207.

Set Your Head for Hi-Fi

Pioneer Electronics has brought out an impressive-looking headset in an elegant black Scotch-grain, satin-lined box for the low tab of \$29.95. Model SE-30 is stereo, and has washable, comfortably thick ear cushions. Highly-styled in black, white, and chrome, the set has a frequency response of 20 to 20,000 Hz. Obtainable from local Pioneer dealers, or write: Pioneer Electronics, 140 Smith St., Farmingdale, N.Y. 11735.



Pioneer Model SE-30 Stereo Headset

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Knight-kit Model KG-980 Stereo-FM Receiver

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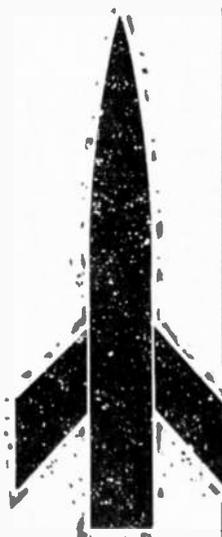
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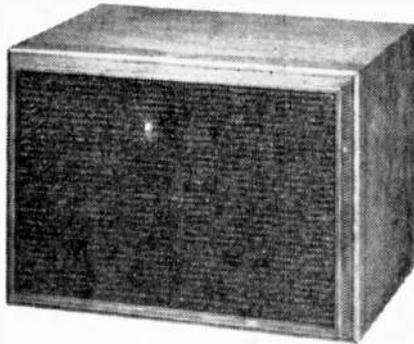
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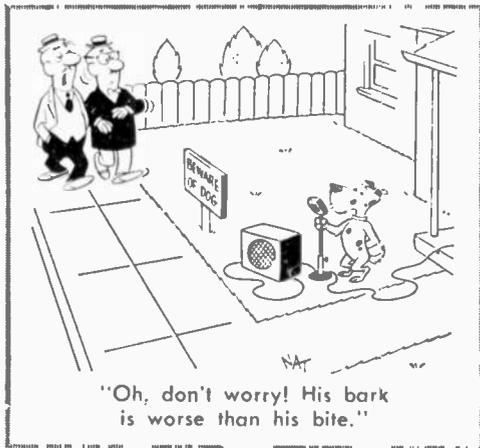
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☞ **Amps Amplified.** Many audio fans and experimenters want to enjoy the pleasure of designing and building their own audio amplifiers *from the ground up*, and the ol' Bookworm is no exception. To do this, we need more than an explanation of how an audio amplifier works. We need a practical understanding of audio equip-



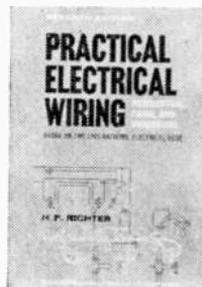
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ment design and a simplified method of arriving at the numerical values of the various components. *Audio Amplifier Design*, by Earl J. Waters, fulfills these needs in a "one-book design course" showing how to design amplifiers from a single stage to a complete, multi-stage stereo system.

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Copies of *Audio Amplifier Design* are available from electronics parts distributors and bookstores throughout the country, or from the publisher, Howard W. Sams & Co., Inc., 4300 W. 62nd St., Indianapolis, Ind. 46206. ■

☞ **Not New, but Great!** When a book comes up for its *Seventh Edition*, this ol' Bookworm looks upon it as an old friend that's found the Fountain of Youth. *Practical Electrical Wiring* by H. P. Richter has been completely revised and updated to conform to the latest National Electrical Code. The text, designed as an in-



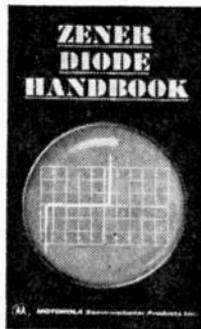
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struction manual, enables the reader to learn electrical wiring in a practical fashion, for homes and farms, as well as for industrial and commercial structures, schools, and churches. Using a logical step-by-step procedure, from principle to method to execution, the author tells not only how to do things, but also clearly explains why.

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Most book stores will carry this valuable text and reference book. If you can't find it, write to McGraw-Hill Book Company, 330 W. 42nd St., New York, N. Y. 10036. ■

☞ **Zeners Again.** A completely new *Zener Diode Handbook* has just been published by Motorola Semiconductor Products Inc. This handbook supplies applications information for the widespread product advances in zener di-



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odes and zener-like devices. It covers applications for temperature compensated zeners, reference standards, current regulator diodes, and zener transient suppressors as well as the latest types of zener diodes.

The handbook is organized to give the circuit designer all the data necessary for the efficient use of zener components with the major emphasis on circuit design. Proven, basic circuits are also provided as take-off points for the designer's own requirements. You may find your next project diagrammed in this text.

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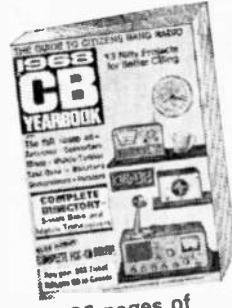
The *Zener Diode Handbook* is available from franchised Motorola distributors or the Technical Information Center, Motorola Semiconductor Products Inc., Box 13408, Phoenix, Arizona 85002.

By the Numbers. *Mathematical Quickies*, a diverse and intriguing collection of problems, offers a double challenge to the math puzzle enthusiast. The author, Charles W. Trigg, Dean Emeritus, Los Angeles City College, has for over thirty-five years been familiar to the readers of the problem section of various mathematical magazines. He has published over 600 articles and problem solutions and has proposed over 300 challenge problems in domestic and foreign mathematical periodicals. From his collection of over 16,000 problems he has selected 250 for the inclusion in his book. Although the problems are interesting in their own right, the emphasis is on the method of solution, thereby challenging the reader not only to solve the problems, but also to devise neater, quicker, more elegant solutions than those provided.

The problems involve elementary concepts in



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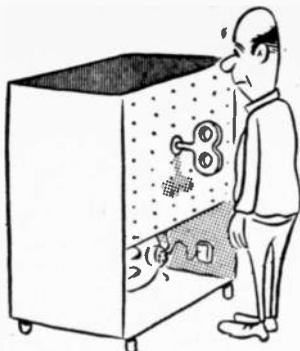
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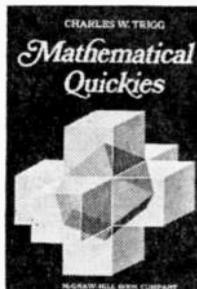
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the fields of arithmetic, algebra, plane and solid geometry, trigonometry, number theory, and general recreational mathematics, such as dissections, cryptarithms, and magic squares. A variety of methods of solution are employed—some conventional, some unorthodox though



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mathematically sound—but the same special technique is seldom used in more than one solution. Since part of the challenge in solving problems is to identify the most appropriate mathematical discipline to use, the problems have not been segregated by field. The order of difficulty varies from the very simple to some that will challenge the graduate student. Difficult problems are interspersed with easier ones throughout. Approximately one third of the solutions and many of the problems are new.

Mathematical Quickies is divided into two sections: The first consists of challenge problems consecutively numbered; the second contains the quickie solutions correspondingly numbered. Passage from problem to solution and vice versa is facilitated by the problem titles and the dictionary style page headings. The problems are clearly and concisely stated and illustrated where this will facilitate understanding.

Check your local bookstore for this book or write to McGraw-Hill Book Company, 330 W. 42nd St., New York, N. Y. 10036.



What A Way To Earn A



By Gene Lyons



"Well, with a list that long, your TV needs a mortician, not a technician!"



"Look, lady, when I work on this model, I always bring my lunch!"



"Now!"



"Enough is enough! Will you please get that new technician a tube caddy?"



"Oh yeah, I've got to replace that shorted electrolytic capacitor."

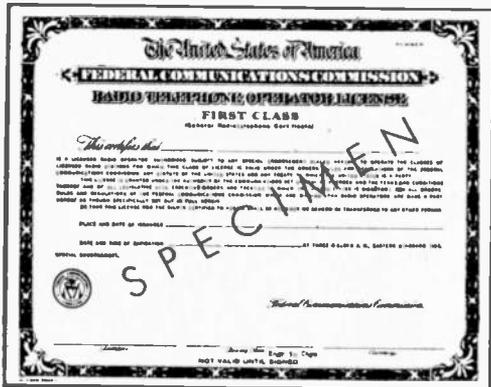
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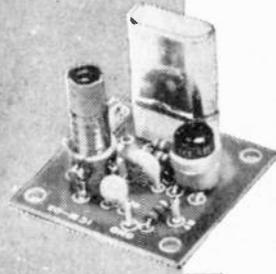
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"Down with California kilowatts!"
squeak the QRPers.
Their argument:

Peanut Whistles Spell Progress



By Robert M. Brown, K2ZSQ

■ What's that? Talk halfway around the world with a peanut-whistle rig? Preposterous as this may seem, hundreds of low-power ham addicts are doing it every day—and to the confoundment of their kilowatt counterparts. Using in most instances only a single transistor or tube in the final of a home-brew transmitter, these chaps are racking up contacts all over the U.S., not to mention Britain, Germany, Czechoslovakia, and even Australia.

Key to this organized underground is challenge. In a world where just about everything is hell-bent on high power, these fellows—many of them in their teens—pride themselves on their operational skill and knowledge of propagational techniques. Kilowatts? Who needs them!

"If you're a polished operator who knows how to pull signals out of the noise level, you're halfway there," argues famed low-power addict W3RZL.

Up With QRP! Known in ham circles as "that crazy QRP crowd," the scattered group of die-hard anti-power enthusiasts insists that Federal Communications Commission is responsible for the whole thing. And well it may be. For hidden amongst paragraphs of regulations pertaining to amateur radio in the U.S. is a clause which states that "only so much power as is necessary to establish contact shall

(Continued overleaf.)

Peanut Whistles

be used by participating stations." Of course, everyone knows that this clause runs unenforced, but the flea-power boys have formally adopted it as their motto. "Down With California Kilowatts" and "Switch To QRP" are more than mere slogans to the peanut-whistlers!

Another argument is the very definition of QRP itself. One of a series of Q-signals, this three-letter combo is used as an abbreviation for "Decrease Power" or "Must I Decrease Power?", depending on whether it is followed by a question mark. Like the other Q-signals used extensively in CW work, it makes for quick transmission of commonplace messages; it also eases communicating with a foreign counterpart who might not understand if everything were spelled out. But the fact that QRP is included at all in the official International Q-Signal List convinces the low-power crowd that flea-power is more than an integral part of hamming—it's a worldwide movement!

In With The Best. To add insult to injury, the low-power enthusiasts are constantly chalking up real names for themselves. News spread like wildfire when a certain 5-watter in Mozambique managed to work all Continents on 20 meters during one ten-hour stint. Others have embarrassed technicians time and again by shifting to the bands above 50 MHz and piling up rare states and counties using a bare minimum of RF output.

Even more incriminating (so far as the rest of handom is concerned) are the staggering totals these fellows rack up during on-the-air Sweepstakes and VHF Contests. In recent years, nearly every coveted ham award (Worked All Continents, Worked All States, Worked All Counties, etc.) has been picked up by at least a few very-low-power hams bent on "destroying the myth that you need 500 watts to call yourself a radio amateur."

Actually, under a kind of unwritten inter-

1—Check, check, and recheck again! Flea-power mobileers, a rapidly growing group, delight in constantly retuning their trunk-mounted rigs for maximum signal output. 2—Typical QRP enthusiast uses minimum of equipment. The secret? Operational skill. 3—Basically a phone setup, this is shack of QRP'er Ken Bourne, K9GHR, Lombard, Ill.



1

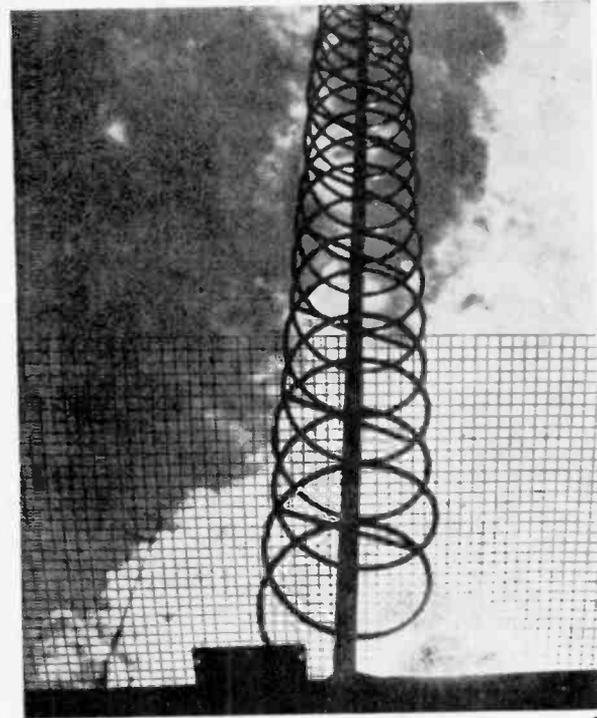


2



3





national agreement among hams, anything under 100 watts to the final of a transmitter can technically be referred to as QRP. And indeed when QRPism was in its infancy it abounded with 90-watters and the like who delighted in setting themselves off from the rest of the hobby by proclaiming "Up With QRP!" This, however, was short-lived. Today, top-eschelon flea-power addicts pride themselves in the latest state-of-the-art gear—much of it involving not mere transistors, but such devices as field effect transistors (FETs) and linear integrated circuits (ICs). Power levels generally run under one watt to the antenna. And while the 75- and 90-watters are still around, QRPdom's undisputed leaders are the semiconductor experimenters and propagational experts.

Flea Heroes. To the uninitiated, the "bible" of flea-power hamming is something called *Antennas*, a thick book written by John Kraus which deals exclusively with the problems of antennas and related subjects. Hard-core QRPers quote Kraus as frequently as today's in-crowd talk about Marshall McLuhan, devoting every waking hour to still another interpretation of what Kraus really means about low angles of radiation, 11-degree Yagi tilts, and the like.

To understand this devotion to a hero, you must first realize that a flea-power ham relies almost entirely upon his transmitting/receiving antenna for his success. The antenna is his mark upon the world (to say nothing of his neighborhood). His ham shack abounds with feedline indicators, neon bulbs, scratch paper with such jottings as "34 wavelengths = 10,645 feet," and the almighty SWR meter.

To compare Kraus with standing waves would be like talking about Henry Ford and gas mileage all in one breath. But the plain fact is that achieving a perfect 1:1 SWR is to a QRPer what getting 32 miles per gallon is to a Volkswagen owner. Maximum efficiency and energy transfer to the antenna are bywords that are all-important to the low-power boys, and the less wattage that is generated, the more crucial these factors become. If you're willing to settle for a 1.5:1

4—Believe it or not, you're looking at WA2FSQ/WB2DIE's 22-turn helical array, a formidable circularly-polarized radiator that would make the most devoted VHF flea-power addict's mouth water with envy. With 20 dB of gain, who needs a kilowatt? 5—What those Europeans won't try! The rig: a 1-watter. The site: the Austrian Alps.



Peanut Whistles

SWR or couldn't care less about multiple-wavelength feedlines, you'll never cut it with this crowd.

Second only to Kraus and his fervent group of rooftop followers is the Ultimate Reception Society, an informal group of QRPers who insist that "you can't work 'em if you can't hear 'em." These devotees will spend \$3000 on the latest in a solid-state communications receiver with product detectors, automatic noise cancellers, and panoramic adaptors, yet invest perhaps \$13 in their transmitter. Unlike the antenna people, this group has no permanent leader, though it tends to adopt certain favorites as the state-of-the-art advances.

Recently, for example, the URS boys are turning to Allen Katz, K2UYH, for guidance and direction. Katz, who innocently inter-

preted and publicized the wonders of a sophisticated receiving technique known as *synchronous detection*, presently finds himself receiving piles of mail from low-power hams who want to know how they can improve their receiving setups.

Unfortunately, Katz tends to talk in graphs and formulas, spouts such things as "equalization techniques" and "opposite pulsing," and generally requires interpretation by learned persons adept at translating engineering advances into ham-type practicalities. Understandably, then, anyone who can authoritatively quote Katz will most certainly be invited as a guest speaker at the next club meeting. In interviewing K2UYH for this article, however, we found the man personable and enthusiastic about his work and eager to pass on his findings to QRPers.

"What everyone seems to be forgetting," he states emphatically, "is that ultimate receiving equipment is still no substitute for a truly skilled operator." How many hams

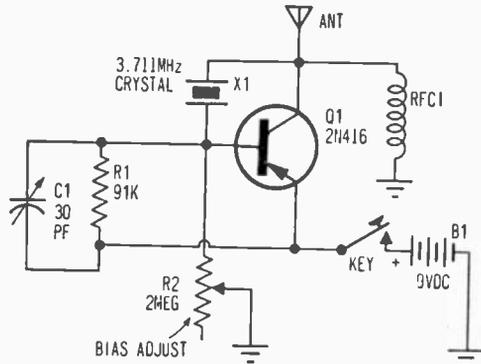
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TWO SIMPLE RIGS FOR QRPing

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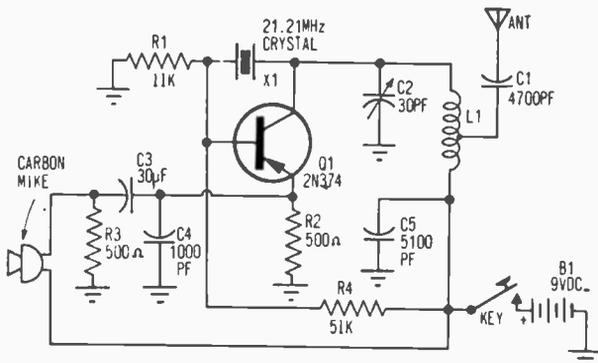
- B1—9-volt battery
- C1—30-pF trimmer capacitor
- Q1—2N416 transistor
- R1—91,000-ohm, 1/2-watt resistor
- R2—2,000,000-ohm potentiometer
- RFC1—2.5-mH RF choke
- 1—key

One of the smallest rigs going (above, right), this simple 80-meter job works with any standard crystal cut for 3.5- to 3.8-MHz CW band. Below, flea-power 21-MHz DX rig is equipped for both phone and CW; crystal can be any 15-meter, third-overtone type.



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- C3—30-uF, 15-VDC electrolytic capacitor
- C4—1000-pF capacitor
- C5—5100-pF capacitor
- L1—17 turns of B&W #3007, tapped 8 turns from bottom
- Q1—2N374 transistor
- R1—11,000-ohm, 1/2-watt resistor
- R2, R3—500-ohm, 1/2-watt resistor
- 1—key (also acts as on/off switch on phone)
- 1—carbon microphone



MINI-MITE



By HOWARD S. PYLE, W7OE

■ QRP? An expression rapidly becoming popular in the dedicated Ham circles of low-power transmitter enthusiasts to describe flea-powered rigs . . . less than 10 watts input. And along with mini-cars, mini-skirts and the general trend to "mini" this and "mini" that, QRP Ham rigs are taking their place in the field of "Now you see it—now you don't."

Our little *Mini-Mite* really takes the cake with 15-, 20-, 40-, and 80-meter amateur CW bands instantly switchable from the front panel. The rig is adaptable to any type of antenna with no external matching units or similar gimmicks to fool with, and it provides instant choice of internal power source or external supply! In other words, *muchum en parvo*, or something like that, which, in the Italian language is supposed to mean "much in little." And all in an enclosure only 4 x 4 x 6 in. Want to hop on the QRP wagon?

Mini-Mite Autopsy. Let's play surgeon and start with the internal organs: they are as vital to *Mini-Mite* as the heart and lungs in a human. Unlike the human, however, this little jewel has four hearts; each a complete transmitter in its own right.

Basically, these "hearts" are the recently introduced of-

MINI-MITE QRP

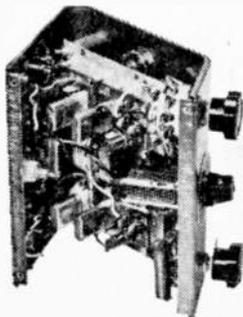
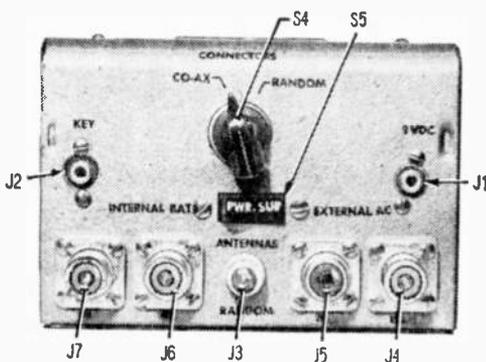
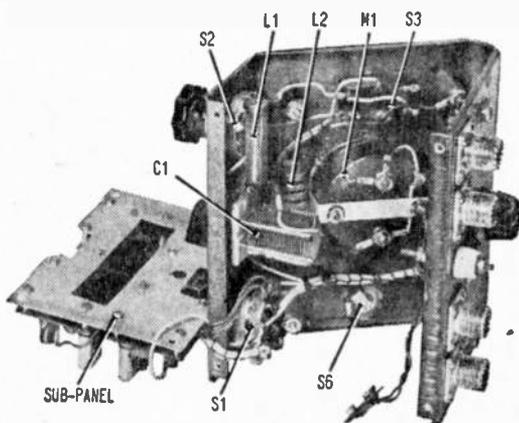
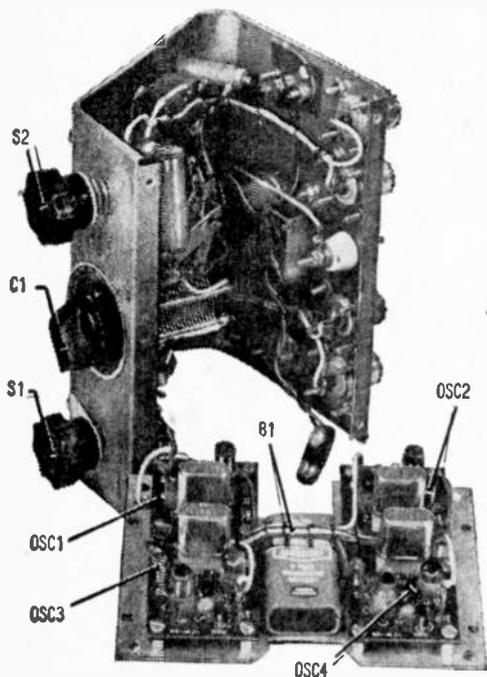
ferings of the International Crystal Manufacturing Co., and are known as the *OX Oscillator Kit*. Each is a self-contained transistor oscillator mounted on a neatly lettered printed circuit board only 1½-in. square! These are available for any frequency you want within a range of 300 to 60,000 kHz.

Fundamental crystals are used on all frequencies—you can use your own crystal or International's EX type—the choice is yours. Each complete oscillator kit costs but \$2.35, which includes the transistor, printed circuit board and all components except the crystal. We stole a march on International as ap-

parently these were designed solely for test oscillators with no thought of their communications possibilities.

But with an input power of 1.2 watts using a 6-volt DC power source, and up to 1.8 watts with a 9-volt supply, the author has confirmed contacts of 1100 miles on 15 meters, 600 on 20 M, 300 on 40 M and 200 miles on 80 M. That's bad?

Making Mini-Mite. It will take you about twenty to thirty minutes to assemble and solder each kit from the simple instructions supplied. The four little units are then mounted on an aluminum sub-panel as shown in the photos. For those who want to duplicate the mechanical essentials of *Mini-Mite*, included is a dimensioned drawing of the sub-panel. This is really all the mechanical



A glance at schematic (above, far right) reveals that Mini-Mite actually consists of four separate oscillator assemblies (OSC1 through OSC4) powered by a single battery (B1). As photos show, oscillators and battery are mounted on sub-panel, balance of components on chassis box itself. Detail of aluminum sub-panel appears in drawing.

detail needed as any type of enclosure can be used and any parts of the non-critical type, such as switches, connectors, etc., that your junk-box may produce can be substituted. For these, you can easily work out your own component placement and drilling templates to match. Mounting screws and metal spacers are furnished with the oscillator kits, so no problem there.

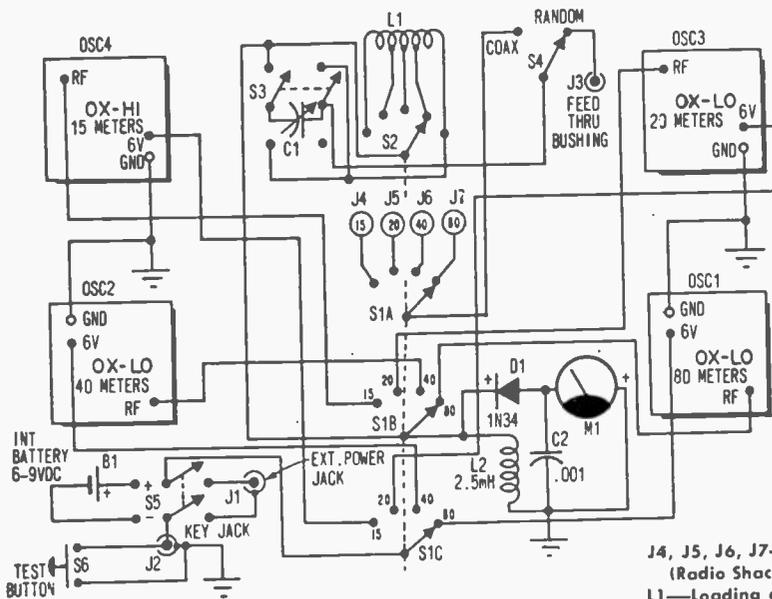
By using a sub-panel, wiring is perfectly straightforward and there's little of it as the schematic indicates. Make all the internal connections you can before securing the sub-panel to the enclosure. In the prototype, the sub-panel is mounted with four 1½-in. lengths of 8/32 threaded brass rod (most any hardware or Ham supply house carries it).

The sub-panel is spaced from the front

panel with 1-in. spacers cut from ¼-in. copper tubing. An acorn nut on each end of the threaded rod holds the whole assembly firmly in place. The little 9-volt transistor battery, which serves as the internal power supply, is mounted on the sub-panel between the two pairs of oscillator boards. Incidentally, these batteries will last quite a while since current drain is only 20 mA and this, of course, is only in the "key down" condition.

The battery supply lets you take *Mini-Mite* with you on hunting, fishing and camping trips to keep contact with home base. Taking a couple of extra batteries along just to play it safe is a good idea if you're making an extended stay.

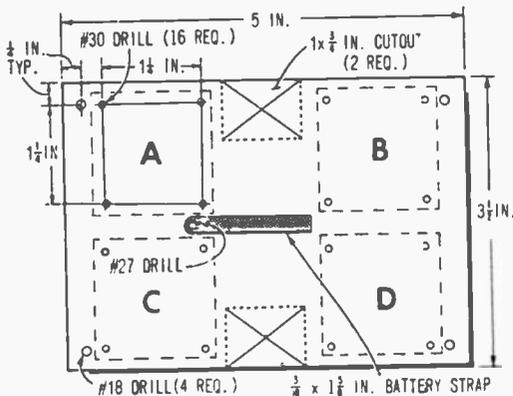
QRP Power. When using *Mini-Mite* at the home base, a conventional rectified AC



Schematic of *Mini-Mite*. Switch S1 selects any of four amateur bands—15, 20, 40, or 80 meters.

PARTS LIST

- B1—9-VDC transistor battery (Eveready 216 or equiv.)
- C1—100- μ F variable capacitor (Lafayette 40C2885 or equiv.)
- C2—001- μ F, 600-VDC capacitor
- D1—1N34 diode
- J1, J2—RCA-type phono jack, insulated mounting
- J3—Feed-through connector, insulated (Lafayette 33C-3201 or equiv.)
- J4, J5, J6, J7—75-ohm coax connector, 50-239 (Radio Shack 278-201 or equiv.)
- L1—Loading coil, 72 turns #28 enameled wire on ¾-in. form
- M1—Field-strength meter (Shurite 8903Z or equiv.) (available from Shurite Meters, Box 1818, New Haven, Conn. 06508 at \$4.50 postpaid)
- Osc. 1, 2, 3, 4—OX oscillator kit, 3 OX-LO, 1 OX-HI (available from International Crystal, 10 N. Lee, Oklahoma City, Okla. 73102 at \$2.35 ea. postpaid)
- S1—3-pole, 4-throw single deck rotary switch
- S2—5-position, 1-pole rotary switch (Lafayette 30C4013 or equiv.)
- S3, S5—D.p.d.t. rotary or toggle switch
- S4—S.p.s.t. rocker or toggle switch
- S6—S.p.s.t. normally open pushbutton switch (Radio Shack 275-008 or equiv.)
- Misc.—Wire, solder, 4x6x4-in. sloping-panel chassis box, decals, etc.



MINI-MITE QRP

supply can be used to conserve the battery. Rather than build a little power box, the author used a *Radio Shack 22-023* regulated, variable-voltage transistorized DC power supply. This makes a perfect companion unit for *Mini-Mite* and will serve equally well as a power supply source for experimental transistorized equipment. This supply provides up to 20 VDC at 200 mA with exceptionally smooth control, and is more than adequate for most transistorized gear. Equipped with a meter that reads both volts and milliamperes, it makes a convenient way to check your power input instantly. Selection of either the internal battery power or the external AC source is accomplished by a d.p.d.t. rocker switch on the rear panel.

Note that *Mini-Mite* is equipped with four coax connectors and a feed-through insulator for antenna connections, all in line on the rear panel. This you can take or leave. It happens the author has four dipoles (one for each band) and preferred to leave *Mini-Mite* semi-permanently connected at the home station, hence the four coax connectors.

Any Old Antenna. The feed-through insulator provides for connection to any random length antenna for portable operation. The s.p.d.t. rotary switch in the top center of the rear panel, labelled *COAX* and *RANDOM*, permits switching any oscillator output to the feed-through insulator or to the series of coax connectors. The band selector switch on the front panel has one section which selects the appropriate coax connector for the band selected.

A second section on the band selector switch connects the positive lead from the power source to the oscillator assembly used for that band. The negative voltage is applied only when the hand key or test button is pressed; the power source, of course, remains idle at all other times. The third section on the band selector switch selects the RF output terminal on the desired oscillator and connects it to the radiating circuit.

While the oscillator functions on the fundamental of the crystal with no tuning adjustments, it does not necessarily mean that the most effective loading of the antenna will automatically result. This is particularly true when a random-length wire antenna is used in portable operation. Therefore, a means of resonating the antenna to the load will assist in getting maximum radiation

characteristics. Accordingly, incorporated right in the *Mini-Mite* cabinet is an all-band L/C loading network that has proven most effective.

Not only has this L/C combination permitted resonating a random wire of reasonable length but has also proven to be of noticeable value when used with a frequency-conscious dipole or other conventional antenna.

Robust Radiation. Provision is also made for switching the antenna tuning capacitor in series with the loading inductance or in parallel across it, by means of a d.p.d.t. toggle switch. The inductance is adjustable in four steps by tapping the coil and connecting the taps to a 5-point rotary switch (single pole). By choosing the proper amount of coil inductance in combination with the variable capacitor in either series or shunt connection, proper loading of the antenna circuit is easily obtained.

The coil consists of a total of 72 turns of #28 enameled wire wound on two 3/8-in. diameter forms (wooden dowels), 36 turns on each. Splitting the coil makes it possible to fit it comfortably into the available space. Since the halves of the coil are connected in series, it is in effect a single inductance. Taps were taken at approximately equal distances along the length of the winding.

The meter is a desirable asset in tuning the antenna network and a resonant condition is indicated by the highest reading. This peak will be fairly broad but will vary from about quarter to half full scale reading on the meter selected, depending on the input voltage from the power source.

The meter used is a special field strength meter made by Shurite. If not available from local supply sources, it can be ordered directly from the manufacturer (see Parts List).

From the foregoing description, it should be simple to work up a reasonable facsimile of our *Mini-Mite* and enjoy a heretofore relatively unexplored and exciting field. There's a great deal of excitement in trying for the amazing results possible with an input power considerably less than that required for a conventional radio dial lamp! We suggest that in your initial efforts in the QRP field, first establish local contacts to get the feel of mini-power. Once you've mastered the simple QRP techniques, you're ready to demonstrate what the QRP Amateur Radio Club International often use as an unofficial slogan . . . "**POWER** is no substitute for **SKILL!**" Go to it, and good DX! ■

Short Wave for Non-SWL's



By Thomas R. Sundstrom

■ Today, one problem of the beginning shortwave listener (SWL) is that he's confronted with a confusing mass of information concerning equipment and stations to be heard. Also, though these beginners express a serious interest in SWLing, many soon fall by the wayside when their results fail to match the seemingly tremendous reports turned in by some of the old pros.

The beginning listener shouldn't be discouraged, since many of these top DXers have spent many years accumulating knowledge and experience of what to look for and when.

Another problem is that many listeners start SWLing with relatively inexpensive receivers, mostly those selling for less than \$75. They often fail to realize that a 4-tube general coverage receiver that lacks an RF stage, selectivity provisions, a regulated power supply and other DX boosting circuitry just will not, under any circumstances, perform as well as an 18-tube giant that retails for \$450.

Of course, when conditions are right, a small receiver can do wonders. For example, the author heard the Radio Nacional de España outlet on 684 kHz in Madrid, Spain one winter morning when 680 and 690 kHz were quiet. This was on the standard AM band and the receiver was a 4-tube clock radio!

DX Dollars. Of course, if the new listener is willing to invest just a little more money, he will find an excellent selection of receivers in a price range of \$100 to \$250. Both

new and used receivers are available, and almost anything is better than the 4-tube job.

Older receivers can be an excellent buy since the previous owner may have traded one in just because he wanted a new model. Watching the classified ads in the local newspaper may turn up a used receiver faster than waiting for one in the local radio store; check out all the possible sources.

If you do purchase a used receiver, contact the local radio amateur club to determine who services communications equipment (or look in the telephone book). Normally, it is not a good idea to trust service work to the average local radio-TV repair shop, as most are not equipped to solve the problems pe-



One way to get started SWLing is with a homebrew regen receiver like this one. These sets often produce surprisingly good results.

Shortwave for Non-SWLs

cular to these communications receivers.

You may find that a used receiver could use minor realignment and calibration before you start using it. The service man should be willing to discuss your prospective purchase and give you an estimate of cost involved.

Launching An SWL. To get the novice headed in the right direction, there are some preliminary items that ought to be mentioned. First, the receiver must have some degree of accuracy in spotting specific frequencies in order to be much good at locating desired stations.

If the receiver does not have a crystal calibrator built into the set, it would be very

familiar with your receiver and you can use the crystal calibrator accurately, you are ready to go to work on locating some real DX.

Beginning listeners often just tune the shortwave bands at random and increase their total stations and countries heard by chance. But, if you plan your listening, much more can be accomplished. The organized approach requires some basic SW information as well as some means of updating the material.

For those who prefer to tune the SWBC bands, the SWL bible is the *World Radio-TV Handbook*, published annually in Denmark. This volume contains a complete listing of all broadcasting stations in the world, including schedules, addresses and reams of other helpful information. It does not cover U. S. and Canadian stations broadcasting on domestic



A wide selection of receivers selling for less than \$75 are available for the would-be SWL. Typically, these low-cost all-band receivers are a multi-band version of the all-American four-tube AC/DC table radio, though some use a power transformer.

useful to purchase a separate unit. These can be had either in kit form or assembled; check the receiver manual to see if your rig has provisions for one inside the set before getting an outboard unit. Virtually all crystal calibrators are 100-kHz units, but the crystal can easily be changed to a 500-kHz unit if your receiver cannot separate the closely spaced 100-kHz signals.

With A Calibrator. By setting the main dial to the same point (one for each band) determined by the calibrator's marker signal appearing every 100 or 500 kHz, depending on the crystal used, the same frequencies will appear at the same bandsread dial settings each time you tune. Calibration graphs or tables can be prepared for receivers having a 0-to-100 bandsread dial. Once you are

(AM, FM and TV) frequencies, but these can be found in White's Radio Log. The *World Radio-TV Handbook* costs \$5.95 from Gilfer Associates, Box 239, Park Ridge, N. J. 07656; ask about the Summer Supplement, too.

Ham Band Listening. If you are interested in the amateur bands, pick up one or both *Radio Amateur Callbooks*. Both are published quarterly, and may be obtained in almost any electronic supply house selling amateur radio equipment. The first callbook lists all the amateurs in the United States (\$5.95) and the second lists amateurs elsewhere in the world (\$3.95).

To up-date SW listings and other information, White's Radio Log and SWL club bulletins are the best sources available. There are

Realistic DX-150



National HRO 500



Lafayette HE-30



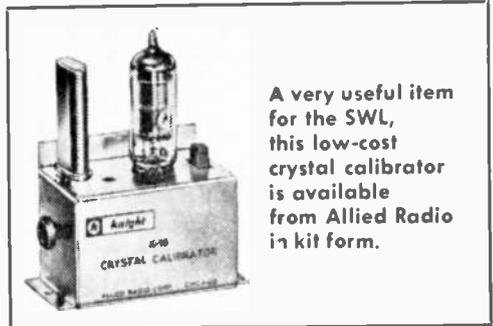
The over-a-hundred dollar receiver will provide additional features, depending on price, that ensures the maximum in Hertz-snatching DX.

several fine SW clubs in the United States, and they have members from all over the world reporting each month. The Association of North American Radio Clubs (ANARC) is an organization of clubs; club representatives work together to better the lot of the SWL. Those clubs in the ANARC that have bulletins covering the SW field are the Newark News Radio Club, the American Short Wave Listeners Club, and the North American Short Wave Association, among others.

Clubs For SWLs. The Newark News Radio Club is the oldest SWL club in North America, having been established in 1927. Its monthly bulletin covers both SWBC and amateur DXing, as well as broadcast band, utilities, FM and TV. A sample bulletin may be obtained for 25¢ from the Newark News Radio Club, 215 Market St., Newark, N. J. 07101.

Incidentally, LeRoy Waite, NNRC amateur editor, works with Rod Newkirk of *QST's* column "How's DX?" Almost any amateur will have this magazine—perhaps you can borrow a copy to check the latest amateur news.

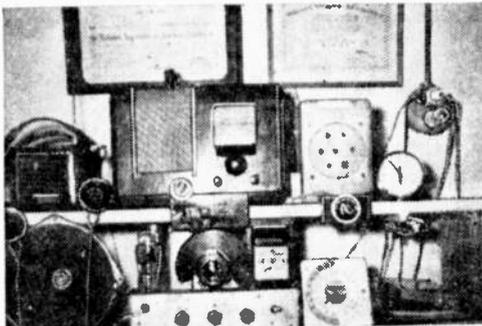
The North American Short Wave Association (NASWA) has a very fine SWBC-only bulletin. This club has grown rapidly in the last few years after changing from an all-band format. News is current and well-



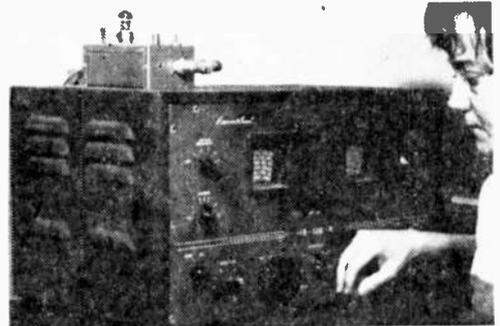
A very useful item for the SWL, this low-cost crystal calibrator is available from Allied Radio in kit form.

detailed. Write for a sample bulletin (25¢) to William P. Eddings, NASWA, Box 989, Altoona, Pa. 16601.

Another good club is the American Short Wave Listeners Club (ASWLC) that began operations in 1959. It, too, at one time dealt with all aspects of DXing, but in recent years the ASWLC has specialized in SWBC and utility band DX. For a sample bulletin



Many avenues are open to the SWL with a limited budget, such as this listening post equipped with vintage receivers obtained for next to nothing.



Another possibility for a low-cost/high-performance purchase for the beginning SWL is an ancient communications receiver like this old Hammarlund HQ-129-X.

Shortwave for Non-SWLs

(25¢), write to The Publisher, ASWLC, 16182 Ballad La., Huntington Beach, Calif. 92647. C. M. Stanbury II, whose articles frequently appear in *RADIO-TV EXPERIMENTER*, is an editor of this bulletin.

How can the beginning listener use all this information? It's really quite simple. The secret of a good session at the dials is organization.

Planning Your Catches. Examine the schedules of the stations in the countries you would like to add to your log. In the *World Radio-TV Handbook* you will find this information, as well as the stations' frequencies and slogans. Note anything peculiar about stations you want to bag. Compile another list from recent club bulletins, and check conflicts with the notes made from the *WRTVH*. Unless the reporter made a mistake, the bulletin's information can usually be depended on.

Arrange your listening notes by time. Having this information, you can tune your receiver to the best frequency—determined by Propagation Forecast in this issue—ahead of time, then just fine-tune the receiver when the interval signal opening the program begins. If the frequency you chose is not yielding a good signal, refer to your notes and select another frequency.

If reception conditions are such that it is



Some of those great old multi-band consoles are still around and can be had for a song. Look at the QSLs bagged with this one.

impossible to hear the station you want, skip it for that day and go on to the next station on your list. If you check each day, you are bound to find conditions ripe to bag that elusive one.

When tuning the amateur bands, you have a slightly different problem. Obviously, Hams do not adhere to schedules and wander in transmitting frequency. However, there are various expeditions to remote areas or countries of the world that may have a Ham or two along and they sometimes announce pre-planned transmission schedules and frequencies. Check *QST* for these; later, other ama-

(Continued on page 130)



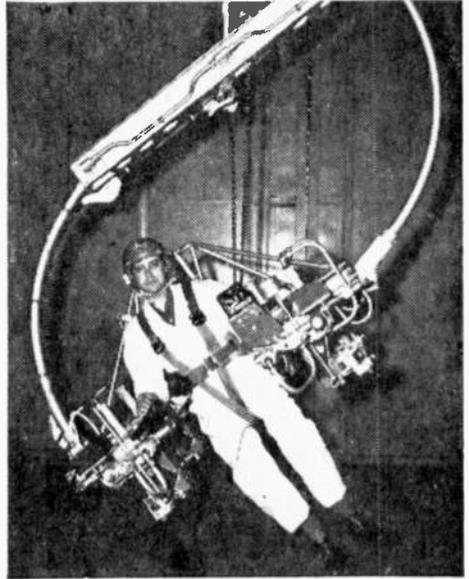
Commercial shortwave broadcasters all over the world are more than anxious to send the SWL a QSL card verifying reception; here are a few samples of what to expect.

3 WEIRDOS WE WONDER AT

FOR SPACE ⇨

Oversized tinker-toy makes mock up moon-jant for earth-bound spacemen

Lovely to behold, this clever device will give our spacemen lots of much-needed practice in the noble art of space-walking, which is somewhat different from other kinds. The setup here is a sort of simulator that approximates the conditions of weightlessness. If after carefully looking over this gadget, you're still a bit dubious about its value, don't be. At \$280,000 it's a steal!



⇨ FOR INDUSTRY

How five million little data-bits went to Marlboro Country

Some sneaky scientists went and put five million bits of computer data on a piece of film in a container much like a pack of smokes. But caution: it may still be hazardous to your . . .

FOR HOME ⇨

Brotherhood, fraternity, and summer tang in winter fruit

If you thought that bread in every basket and copper-tone appliances in every kitchen were the standard bearers of the really Great Society, think again. It turns out that the mark of technological progress actually comes to us under the unassuming name of Gro-Lux. This end-all solution to everyone's problems puts cheer in your soul as it puts a healthy summertime glow on pale winter fruits placed in the bowl. How 'bout that!



CB Moonshine

By C. M. Stanbury II



It takes all kinds of people to make up the 11-meter band and I had to go tangle with the pea picker whose QSL card was as choice as his daughter!

■ "This is the Mountaineer calling. Mountaineer calling CQ. Anybody hear me out there?"

He pinned my S-meter as I snaked along West Virginia 17 on the East bank of the Kanawka River. Several times I'd worked him from California on skip, but now, here I was, right in the old man's back yard.

Mountaineer came back, and completely swamped channel 2. "I hear you New York. If you hear this old mountaineer, send him a QSL card." Like the FCC didn't exist. "Just send it to the Mountaineer, Seven Creek, West Virginia."

There were *actually* four guys from New York trying to work him.

I passed through a spot called Piny, which is right across the river from Buffalo. It was his QSL that brought me. I had sent him three of mine, one after each of our QSOs, but the mails had brought nothing back from Seven Creek.

He was on again. "Reason you hear the

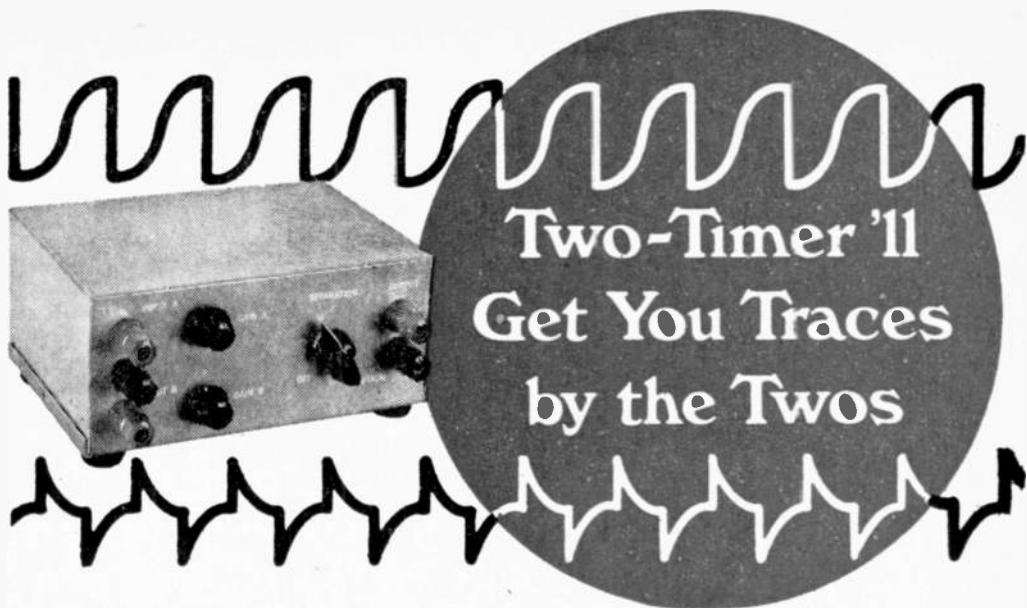
old mountaineer so good is because of my compressed modulation. Watch what happens when I spread it out to normal."

My needle dipped. A road sign ahead said *Seven Creek*. I swung off the highway hard-top onto a gravel one laner which led up out of the valley. Rumor had it that the old boy's QSL was something special, like solid gold maybe, or even some kind of a hillbilly Mona Lisa.

He returned my needle to the pin. "You see what I mean. And I build these little gadgets myself. They're my own invention." Paused for breath. "Sell em, postpaid, for 35 dollars cash." Big deep laugh. "Course I'll take a money order, too."

His "compressor" was an obvious fraud. All the old man did was push his power up a couple of hundred watts. Otherwise, it wouldn't show on an S-meter. Of course, there's another rumor that says unless you buy one of his "compressors," you don't

(Continued on page 131)



■ Everyone agrees that the oscilloscope is by far the most useful and versatile instrument available for use by engineers, scientists, technicians, or hobbyists. With an oscilloscope, one can measure voltage, frequency, phase relationships, time, etc. You may not think that such an all purpose device could easily be improved on. However, for the electronics hobbyist the oscilloscope is not all that it could be.

High-class oscilloscopes used by electronics personnel in such places as calibration laboratories, repair shops, radar installations, etc., are equipped with a special feature that almost doubles their usefulness. These instruments have a dual-trace function that permits simultaneous observation of two different signals with different amplitudes and frequencies.

You can equip your own modest single-trace oscilloscope with this same unique function for a few bucks and half a dozen hours of construction time, and almost double its usefulness. Our Two-Timer described here is easy to construct, and no fancy adjustments are necessary.

The Circuit. Two-Timer's circuitry consists of a multivibrator (V1), two keyer stages (V2A and V3A), two signal amplifiers (V2B and V3B), and a full-wave solid-state power supply. The entire unit is contained within a 3 x 5 x 7-in. chassis box, which requires little area on your workbench, and uses only three vacuum tubes.

The operation of Two-Timer is straightforward. Referring to the schematic diagram, the initial stage (V1) is a twin-triode vacuum tube used as a balanced free-running multivibrator with a frequency of approximately 15,000 Hz. The two multivibrator square-wave outputs (taken from the plates of V1) are 180 degrees out of phase; i.e. when one output is + (positive) the other is - (negative), and vice versa. These two out-of-phase outputs are coupled to the keying stages (V2A and V3A) via C3 and C4, and are applied to the grids.

The keyer stages are the triode sections of triode-pentode vacuum tubes V2 and V3, and are used as cathode followers. The outputs of the two keyer stages are direct-coupled to the cathodes of the signal amplifiers (V2B and V3B), and maintain the phase relationship of the multivibrator outputs.

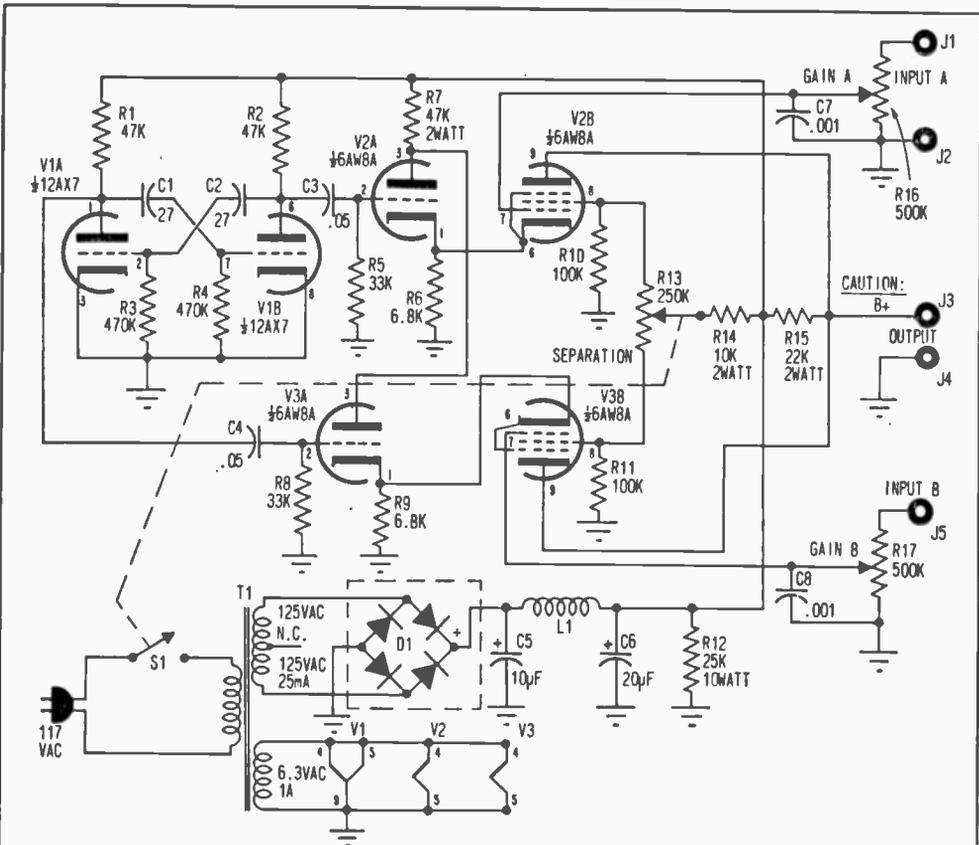
The keyer stages outputs alternately turn the signal amplifiers on and off at the multivibrator frequency (15,000 Hz), and in accordance with the multivibrator output's phase relationship; i.e., when V2B is turned on by V2A, and is passing its input signal on to the electronic switch output (J3), V3B is turned off by V3A, and is not passing its input signal on to the output. This condition is reversed 15,000 times a second. This means that the signals applied to the control grids of V2B and V3B are sampled 15,000 times each second, and alternately

Two-Timer'll Get You Traces By the Two's

applied to the electronic switch output from jack J3.

Electronic Switch. The signal amplifier input signals are applied to the control grids (pins 7), and come from the electronic switch *INPUT A* and *INPUT B* gain controls (R16 and R17), which control the

amount of signal applied to each amplifier and, therefore, the amplitude of the output signals. R13 controls the DC levels of the two traces provided by the electronic switch by controlling the relative amounts of screen grid voltage applied to V2B and V3B. Without R13, the two output signals would be

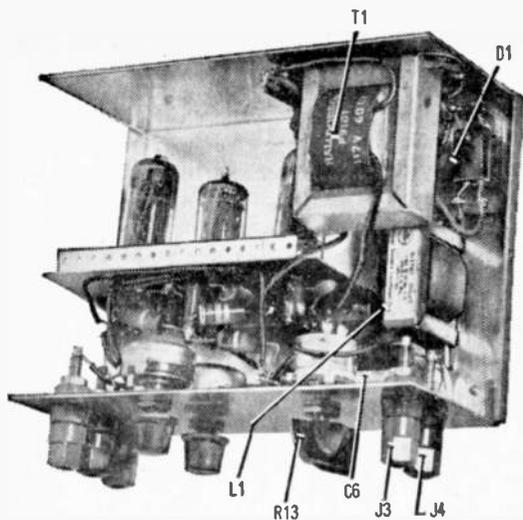


Schematic of Two-Timer shows straightforward approach to obtaining dual traces on a conventional single-trace scope. Unit is basically a high-speed electronic switch.

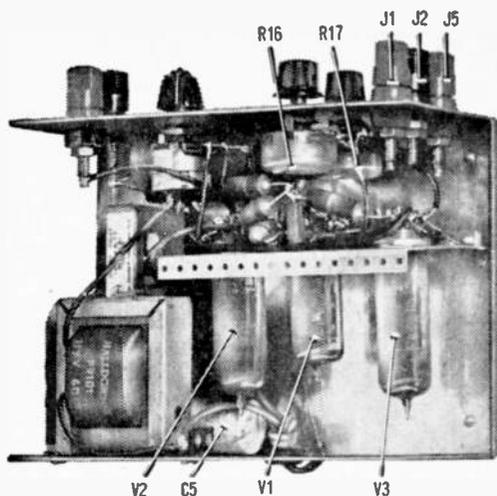
PARTS LIST FOR TWO-TIMER

- C1, C2—27-pF, 1000-VDC capacitor
- C3, C4—0.05- μ F, 200-VDC capacitor
- C5—10- μ F, 450-VDC electrolytic capacitor
- C6—20- μ F, 450-VDC electrolytic capacitor
- C7, C8—.001- μ F, 1000-VDC capacitor
- D1—400-PIV, 50-mA full-wave bridge rectifier
- J1, J5—Binding posts, 3 red, 2 black (Radio Shack 274-736 or equiv.)
- L1—7-H, 50-mA choke (Allied 54B1408 or equiv.)
- R1, R2—47,000-ohm, $\frac{1}{2}$ -watt resistor
- R3, R4—470,000-ohm, $\frac{1}{2}$ -watt resistor
- R5, R8—33,000-ohm, $\frac{1}{2}$ -watt resistor
- R6, R9—6800-ohm, $\frac{1}{2}$ -watt resistor
- R7—47,000-ohm, 2-watt resistor
- R10, R11—100,000-ohm, $\frac{1}{2}$ -watt resistor

- R12—25,000-ohm, 10-watt resistor
- R13—250,000-ohm, 1-watt potentiometer with s.p.s.t. switch S1
- R14—10,000-ohm, 2-watt resistor
- R15—22,000-ohm, 2-watt resistor
- S1—S.p.s.t. switch (part of R13)
- T1—Power transformer, 117-VAC pri.; 250-VAC, 25-mA and 6.3-VAC, 1-A sec. (Allied 54B2008 or equiv.)
- V1—12AX7 tube
- V2, V3—6AW8 tube
- 1—Chassis box, 7x5x3 in. (Radio Shack 77-0685 or equiv.)
- 3—9-pin miniature tube socket
- Misc.—Wire, solder, knobs, rubber feet, line cord and plug, etc.



Most of circuitry is located on sub-chassis which mounts the three tubes. Nothing in circuit is critical and variations can be made.



If Two-Timer will see much continuous duty, holes should be drilled in cover above and below tubes to prevent overheating.

superimposed at the electronic switch output. By adjusting the DC levels of the signal amplifiers outputs, any desired amount of trace separation on the oscilloscope screen can be obtained.

The DC level of each signal amplifier output is modulated in accordance with the applicable input signal during the time that that particular amplifier is turned on for that "bit" of the signal output. Therefore, each time a signal amplifier is turned on the DC level of its output will have changed slightly as determined by the character of the input signal applied to the control grid. The DC level changes, or lack of them, will be displayed by the oscilloscope as a representation of the input signal, and is composed of 15,000 "bits" per second. This chopping of the signal into "bits" is the main limitation as to the highest frequencies that can be viewed using the electronic switch. As the frequency increases, the signal will be composed of fewer "bits" of DC level changes, and the display will not be an accurate representation of the signal applied to the input of the electronic switch. For example, a signal with a frequency of 500 Hz is composed of about 30 "bits" of information; at a frequency of 1000 Hz, this drops to about 15 "bits," and at a frequency of 5000 Hz, about 3 "bits." Since most hobbyist activities are at relatively low frequencies, the electronic switch should prove to be quite adequate.

Construction. In constructing the Two-Timer electronic switch, the positioning of the components is not critical. While the author chose to enclose all parts of the electronic switch within a box, an open chassis could be used at the discretion of the builder. The best procedure to follow is to determine the physical location of each part first. Then drill the applicable holes and mount the tube sockets, transformers, potentiometers, etc. Finally, wire the circuit. This procedure precludes damage to the electrical components when working the chassis.

Operation. When the electronic switch is assembled, it is ready to use. No adjustments are needed. But be careful since the output terminal J3 always has a potential of approximately 270 VDC when the unit is energized. Therefore, the output terminal must never be shorted to ground, and don't grab hold of it either.

When using Two-Timer for the first time, and to perform a preliminary test of operation, set the SEPARATION control fully counterclockwise until the integral switch "clicks" and turns the unit off. Then connect the electronic switch output J3 and J4 to the input of the oscilloscope. Adjust the oscilloscope controls to obtain an AC coupled input, and a slow-speed trace.

Connect the line cord to the wall socket, and adjust the SEPARATION control clockwise to midrange. Allow the electronic

Two-Timer'll Get You Traces By the Two's

switch to warm up for about a minute, and then adjust the SEPARATION control to obtain two traces about one inch apart on the oscilloscope screen. It may be necessary to decrease the oscilloscope vertical sensitivity to keep both traces on the screen at the same time. Now connect an input signal to each of the electronic switch inputs (the

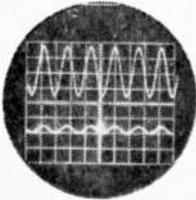
same signal can be connected to both inputs for testing purposes).

A good voltage source for the preliminary test is the filament voltage of the electronic switch tubes. Adjust the electronic switch GAIN A and GAIN B controls to obtain approximately the same signal amplitude on both traces. It may be necessary to adjust the oscilloscope sweep controls to obtain a stable display of the desired number of cycles of the signals. This verifies correct operation of Two-Timer. It is now ready for use.

Familiarity Breeds Usefulness. Once you have twisted the knobs of the oscilloscope and Two-Timer sufficiently to become familiar with the interaction of the combination, your imagination is the only limiting factor to usefulness of the dual-trace combination.

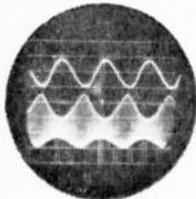
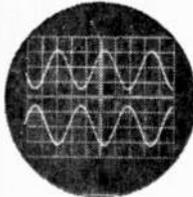
You can observe the phase relationship between a reference signal (the input to a hi-fi amplifier, for example) and signals at any other point in the circuit, measure amplifier gain, compare frequencies of signals (using the 60-Hz house current as a reference, your oscilloscope is a very accurate frequency meter), etc. Because of the amplification of the input signals—approximately seven times with the gain controls fully clockwise—you can observe signals with less amplitude than your oscilloscope could "see" before. With no signals applied to the inputs, Two-Timer provides a very good square wave output, with variable amplitude (controlled by adjusting the SEPARATION control), for amplifier testing. Two-timer will permit viewing of signal frequencies up to 5000 Hz, but works best if the signal frequency is 1000 Hz or less. Here's Two to you! ■

Typical Dual Scope Traces



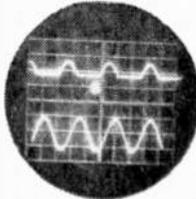
Amplification factor of stage can be determined by amplitude differences.

Phase relationship of two signals being compared — signals are 180° apart.



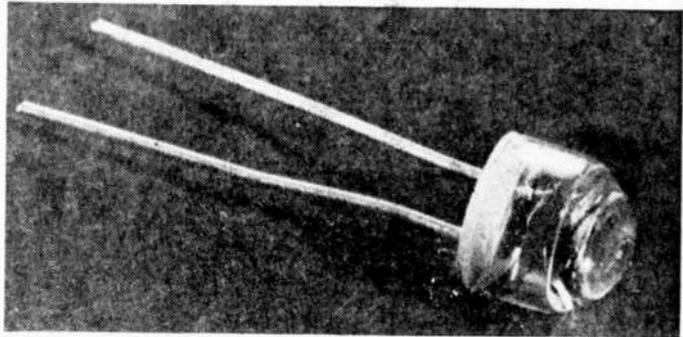
Signal at input (bottom) and output (top) of detector stage in an AM radio.

Signal before (bottom) and after (top) going through clipper circuit.



Tiny as a Thumbtack, Dazzling as a Dodo Bird

■ A lamp said to be ideally suited for photocell and indicator applications also happens to be a lamp quite unlike the kind most of us are used to. Reason is the new lamp is all solid-state, which means its filament is nowhere to be seen. One of the growing family of light-emitting diodes, the device was developed by General Electric and answers to the name of SSL-6. ■





CBS's TAPELESS TV RECORDER

Surprise of the decade,
it's a play-only device
using neither magnetic tape,
motion picture film, nor
even thermoplastics!

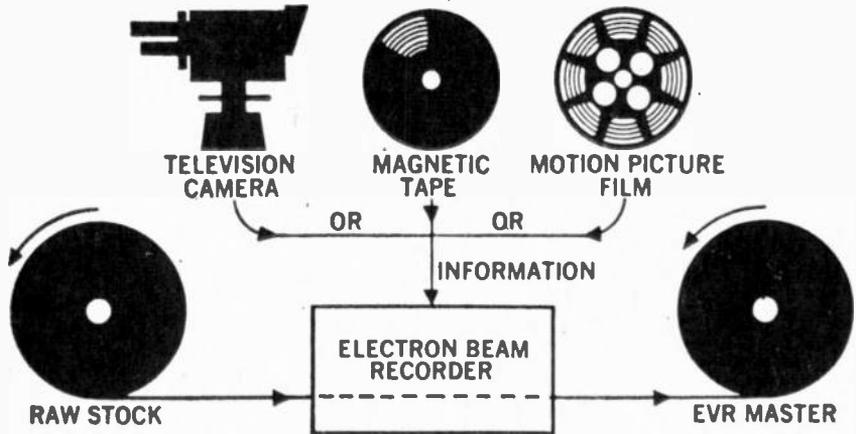
By Jorma Hyypia

■ The day may come when you will slip a can of Sophia Loren, Charlie Chaplin, or even Hamlet into your supermarket shopping cart. When you get home, you will dump the can into a "breadbox" near your TV set, settle down with a TV dinner, and enjoy an orgy of re-runs that you can now savor only during the summer TV coldrums. Moreover, you will view re-runs of your own choice rather than be captive to selections made by broadcast programmers.

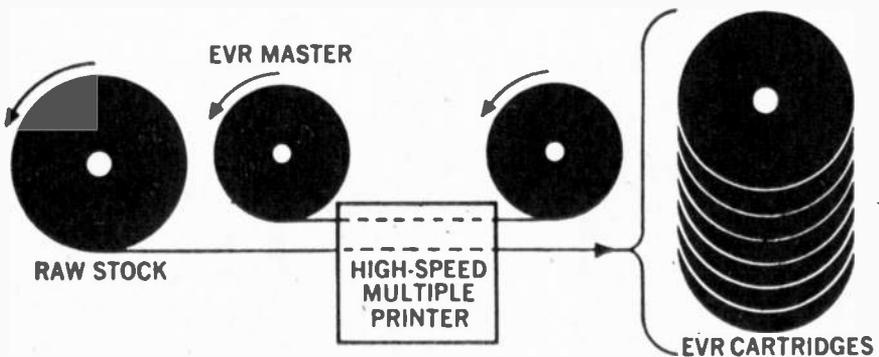
Columbia Broadcasting System's new Electronic Video Recording (EVR) system brings the era of canned video a step closer, though it is by no means certain whether EVR will be the system that eventually becomes standard for home use. At first, EVR will be used for educational purposes; the earliest full-scale application will be in England. Video cartridges and players won't be available world-wide until late 1969, perhaps 1970.

EVR is *not* a magnetic video tape system. And it can *not* be used for self-recording of broadcast or other material, only for play-

CBS's ELECTRONIC VIDEO RECORDING SYSTEM



EVR electron beam recorder takes program from TV camera, magnetic tape, or film and generates a master which can be in either color or black and white.



High-speed multiple printer produces multiple copies from EVR master. One twenty-minute film can be reproduced in approximately thirty seconds.

back of films already containing program material.

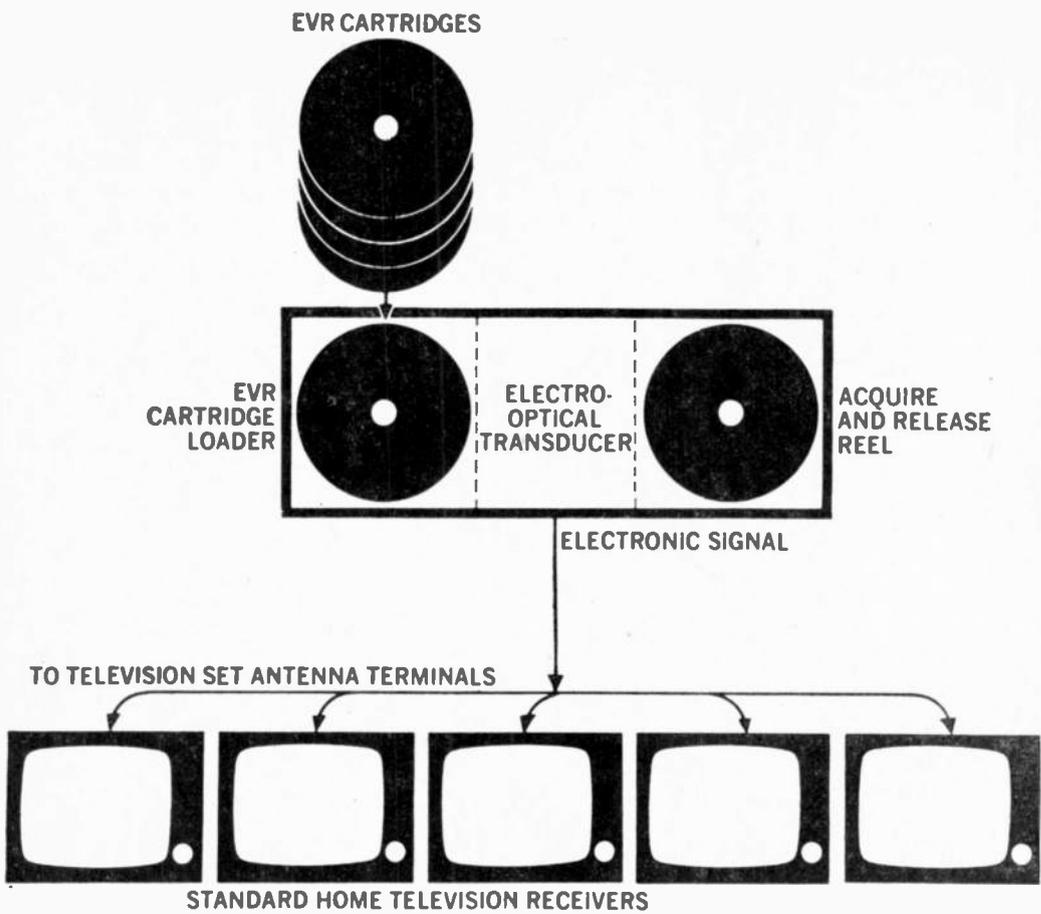
Operating the unit is deceptively simple. The user simply places the special film cartridge into a "breadbox"-size playback unit coupled to a TV set's antenna terminals. The cartridge automatically threads itself, plays the recorded material through the TV system, rewinds, and is ejected.

Initially, the films will contain educational material suitable for classroom and related purposes. But at least one Hollywood film studio is already exploring the possibility of making EVR films from old motion pictures. This could eventually lead to home as well as classroom playback of motion pictures.

EVR is unique in that the playback can be stopped at any time for prolonged viewing of

a single scene—a feat that isn't possible with present magnetic video systems. The educational advantages of this feature are obvious. A teacher can hold a single scene as long as necessary to add his own comments. A golfer can pass slowly from one frame to the next to study the swing of a pro's golf club in detail. And the viewer of ordinary story-telling motion pictures will surely find many a scene that, for one reason or other, he would like to linger over and observe at length.

Electro-optics System. Both the preparation of the film and its playback involve the use of optics and sophisticated electron physics. In the factory, an optics-electronic process is used to transfer program material from a motion picture film or video tape to



Electro-optical transducer—probably some sort of flying dot scanner—reads cartridge to produce video and sound, which are then reproduced on one or more TV sets.

a special unperforated film, 8.75 millimeters wide. This master film is used to run off copies for purchase of EVR customers. Such copies are packaged in cartridges 7 in. in diameter and 1/2 in. thick—about the size of a standard reel of magnetic tape.

EVR film has two separate tracks. If both are used, a single cartridge can hold up to one hour of black-and-white programming. Both tracks must be used simultaneously to produce color pictures; one track contains luminance, the other chrominance information. Unlike ordinary color motion picture film, EVR color film appears wholly black-and-white to the eye; however, this ostensibly monochromatic information can be translated into full-color images by the playback unit.

Secret Process. CBS officials and technicians are sitting on their EVR breadbox, jealously guarding their hard-earned secrets from competing companies. Still, it is a virtual certainty that any astute electro-optics expert can make pretty shrewd guesses about the workings of EVR. But even they aren't talking, for sound competitive reasons.

So far, CBS has mainly revealed what EVR is *not*, rather than what it is. EVR is not a magnetic tape system. For though the film has visible images produced by some sort of photographic process, they are not created by such orthodox photographic methods as the use of light-sensitive silver compounds. Nor are the images produced by the action of laser light or infrared light on heat-sensitive plastic, though this would

TAPELESS TV RECORDER

theoretically be a workable possibility.

CBS isn't passing out samples of film for analysis, but it is probable that the images on the film are not recognizable as specific objects. In other words, if the film were placed into a movie or slide projector, no recognizable images would be seen on the projection screen—only coded patterns (perhaps in the form of micro-dots) that might

Next, consider the extremely rapid reproduction of playback films from the master tape. CBS says that one 20-minute program can be printed in approximately 30 seconds by a high-speed multiple printer working from an EVR master film. On playback, the EVR film moves at a speed of 5 inches per second, hence the 20-minute film must be about 500 feet long.

But to be printed in 30 seconds, this film must zip through the processing system at a speed of over 16 feet per second. Moreover, the printing time is expected to be cut down to 13 seconds within a year or two! No



Man behind new CBS tapeless TV system is also the man responsible for launching of first 33 $\frac{1}{3}$ -rpm microgroove disc way back in 1948. President and Director of Research for CBS Laboratories, he is Dr. Peter C. Goldmark, shown here examining a bit of the super-secret EVR film that makes the new video playback system possible. Either black-and-white or color program material can be packed into extremely narrow film.

represent a cat, a house, or Sophia Loren.

The electro-optical transducer in the playback unit is able to decode this audio and video information into an electronic signal to produce recognizable images on a TV screen. Amplitude-modulated light, produced from the film by a flying spot scanner, is amplified by a photomultiplier. This signal is converted to a video waveform that is used to modulate a TV carrier frequency.

Jiggling the Breadbox. If we shake the EVR breadbox—or rather, the limited information available about it—we can begin to hear some meaningful rattlings that just *might* give a hint about the nature of EVR film.

Attention is most profitably focused on the nature of EVR film and how it is made. First bear in mind that the images are probably coded data bits representing video and audio information. It is easier to cram this kind of information into small film space than to accurately record the same data in the form of continuous tone photographs as in the case of ordinary motion picture film.

ordinary photographic process involving development and fixing can yet do that.

What seems to be used, then, is some system that quickly produces an image on the film by optic (not mechanical) means and then desensitizes the film to prevent further image formation.

Photochromic Process? It is conceivable that CBS may be using photochromic techniques which have been actively researched by many companies in recent years. A large number of colorless organic chemicals (such as spiropyrans) become intensely colored when exposed to light waves in or near the ultraviolet region of the spectrum. These chemical dyes can also be treated to make them insensitive to light.

Thus it would seem possible that the EVR printing process may make use of photochromic dyes supported on the plastic film. The light patterns projected from the master film may create the coded images on the film by causing the dye to darken wherever the light strikes it. The unchanged dye remain-

(Continued on page 132)

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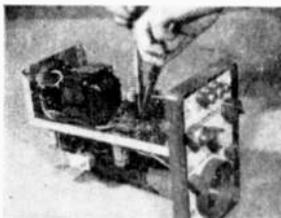


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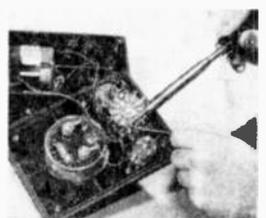
Transistor experiments on programmed breadboard—using oscilloscope.



Construction of Oscilloscope.



Construction of Multimeter.



RF

Propagation Forecast

By C. M. Stanbury II

February/March, 1968

■ With the approach of the Spring equinox, DXers can look forward to a steady improvement in Southern hemisphere signals on appropriate bands. During the early evenings, watch for Brazilians on 60 and 90 meters as well as Argentine and Chilean regionals on 49. After midnight, R. Altiplano at La Paz, Bolivia, will often be good on 5045 kHz where they seem to operate all night. Incidentally, if you should hear another station on 5044 (just 1 kHz below R. Altiplano), and can make out what they're saying, it will probably turn out to be rare R. Cook Islands. Unfortunately, the latter signs off around 0300 EST.

We have listed 41 and 49 meters as the best bands for DX reception from the South

Pacific during the early a.m. hours. But in this department, listeners on the West Coast have a decided advantage over the rest of us. Until the noise level begins to rise, they can expect regular reception from S. Pacific islands during the early a.m. period down on 60 and 90 meters. Generally, the lower the band an SWL can work from a given area, the more the DX counts. Pacific Coast DXers will also be in a good position for Asian reception.

And in conclusion, now is the time to watch for 60, 49 and 41 meter stations in such places as Mozambique, Rhodesia and the now famous Botswana (BBC 4845 kHz, S/On 2300 EST). ■

RADIO-TV EXPERIMENTER PROPAGATION FORECAST

Feb./Mar. 1968 LISTENER'S STANDARD TIME	ASIA (except Near East)	EUROPE, NEAR EAST & AFRICA (N. of the Sahara)	AFRICA (S. of the Sahara)	SOUTH PACIFIC	LATIN AMERICA
0000-0300	25	31 (41, 49)	41, 60 (49)	25, 31 (41)	49, 60, 90
0300-0600	25 (41, 60)	31	31 (poor)	41, 49	49, 60, 90
0600-0900	16, 19	19 (25, 16)	19	31	31, 49
0900-1200	16, 19	16, 19 (13)	19	25 (poor)	31
1200-1500	19 (poor)	16, 19 (13)	16, 19 (25)	25 (poor)	25 (19)
1500-1800	19, 31	25, 31 (49)	25, 31, 60	19, 16	31
1800-2100	19, 25	25, 31	31	16, 19	49, 60, 90
2100-2400	19, 25	25, 31	41, 60 (49)	19, 25	49, 60, 90

To use the table put your finger on the region you want to hear and log, move your finger down until it is alongside the local standard time at which you will be listening and lift your finger. Underneath your pointing digit will be the shortwave band or bands that will give the best DX results. The time in the above propagation prediction table is given in *standard time* at the listener's location which effectively compensates for differences in propagation characteristics between the East and West coasts of North America. However, Asia and the South Pacific stations will generally be received stronger in the West while Europe and Africa will be easier to tune on the East coast. The shortwave bands in brackets are given as second choices. Refer to White's Radio Log for World-Wide Shortwave Broadcast Stations list.

Lucky 13 for Bored DXers

By Michael Wilson

■ If you're looking for new DX territory to conquer on that SW receiver, here is an introduction to what's probably the hottest utility DX band under the present sunspot conditions: the 13 MHz marine band.

Here one can find dozens of countries waiting to be logged, and the renowned ability of CW to bite through the noise where phone fails is indeed evident.

Recently, the author connected his old S-38B SW receiver to a pair of TV rabbit ears and went for a quickie tour of the band, which stretches from about 12.5 to 13.2 MHz. The result? Thirty countries in one evening! Now add a good dipole and a pre-selector for the band and imagine how the countries scored will mount up!

The only trick necessary is to be able to copy code. And since most of the signals here are taped marker signals, giving the stations' call letters repeatedly to ships at sea, code should not pose as much of a problem as might be imagined. Here is a sample of the marker signal used by many of the stations: CQ CQ CQ DE JOU JOU JOU QSX 8 MC K.

This roughly translates as "Calling all stations, from (DE) JOU (the coast station at

Nagasaki, Japan). We are listening for calls (QSX) on the 8 MHz band. Out." Some stations will use a series of Vs, or dots, or just the letters "DE" derived from the French word for "from."

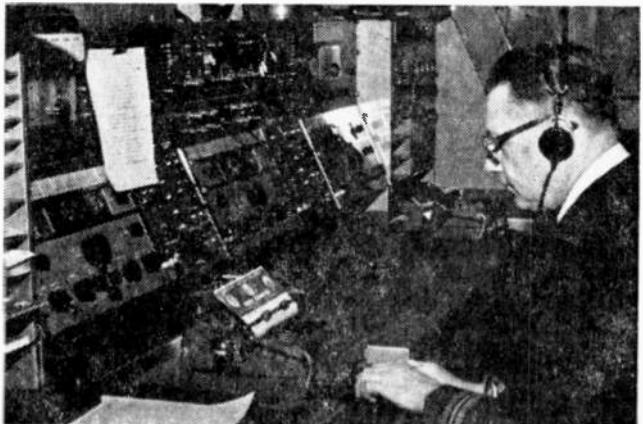
Markers By The Hour. The marker signals are sent repeatedly, often for hours on end, with breaks for traffic (messages) from ships calling the station. Most coastal stations sport three-letter call signs (ships usually have four), and sometimes a number follows the call letters.

QSLs from these stations are a little harder to collect than those of shortwave broadcasters. *First*, you must not repeat any message broadcast in actual traffic with another station (e.g. ship-to-shore). Marker signals can be repeated, for they contain no information other than the advertisement of facilities as they compete for traffic from ships.

Second, you must usually prepare a QSL card yourself which the station operator can quickly fill out and return.

Third, always include return postage. If you don't know the exact location of the station, other than its country of registry, address it C/O Ministry of Posts, Tele-

Everyone is familiar with that speediest of passenger liners, the U.S.S. United States, yet many is the SWL who has never logged her or her sister ships. Most readily picked up by DXers along the Eastern Seaboard, the United States can be heard most anywhere. Shown here is her radioroom.



Lucky 13

Coastal Station WMH in Baltimore is one of a series of stations operated by the Radiomarine Corp. (see table below). WMH transmits on 12885 kHz and can be readily logged, given a little persistence and patience.



phones and Telegraphs in the country concerned. If this fails, try writing in care of that country's Navy.

Pep-Up Chart. With these pointers in mind, check the chart for a list of some of the stations in the 13 MHz band. Some frequencies are approximate and are marked by an X.

This can be your start in the fascinating world of marine station DXing. After you gain familiarity with the 12-13 MHz band,

there are other bands to try, too, with more of the same and perhaps some other new countries. If your receiver has an RF stage, give the 17 MHz band a try, or even the 22 MHz band. Otherwise, tune down between 8.5 and 9 MHz, or even lower to 6.2-6.5 MHz.

The thing to remember is that if you ever get bored with standard SWBC DXing, there is fantastic and almost endless variety on these marine utility bands.

COASTAL STATION FREQUENCY CHART

Frequency (kHz)	Call	Operator & Location
13123.5	WLO	Mobilradio Mobile, Ala.
13114.5	KFS	Mackay Radio Palo Alto, Calif.
13110 x	GYR	Royal Navy Lascaris, Malta
13110 x	NST	U.S. Navy Londonderry, N. Ireland
13101	DHS	Government Rugen, E. Germany
13095 x	HKA	Government Barranquilla, Colombia
13092	JOU	Government Nagasaki, Japan
13075 x	CLA	Government Havana, Cuba
13069.5	TFA	Gufunes Communi- cations Centre Reykjavik, Iceland
13038	KLC	Mackay Radio Galveston, Texas
13033.5	WCC	Radiomarine Corp. Chatham, N.J.
13024.5	WSL	Mackay Radio Amagansett, N.Y.
13015 x	IAR	Government Rome, Italy

Frequency (kHz)	Call	Operator & Location
13015 x	WAX	Tropical Radio Tel. Hialeah, Fla.
13002.5	KPH	Radiomarine Corp. Bolinas, Calif.
12993	KOK	Mackay Radio Artesia, Calif.
12980 x	CFH	Dept. of Transport Gander, Nfld.
12970.5	WOE	Radiomarine Corp. Lantana, Fla.
12952.5	VIS5	Overseas Telecom. Commission Sydney, Australia
12948	WSC	Radiomarine Corp. Tuckerton, N.J.
12943.5	ZLP5	N.Z. Navy Wellington, N.Z.
12930 x	VHP	Australian Navy Canberra, Australia
12925 x	CKN	Canadian Navy Aldergrove, B.C.
12898.5	DAN	Funkamt Hamburg Norddeich, W. Germany
12894	6WW (ex-FUW)	Navy Dakar, Senegal

*—Ships calling coastal stations x—Frequency approximate
(Continued on page 129)

Dynamic Duo



Novel checker draws a picture of all about a transistor you'll ever want to know.

■ Dynamic Duo is a perfect name for our dual-trace transistor characteristic curve tracer. With this simple tester you can adjust and observe two I_c/V_{ce} curves of the same transistor on a scope simultaneously. And from this dual trace you can determine AC current gain (H_{fe}), ideal base current for linear operation, and leakage current (I_{cem}). You can even match transistors for amplifier applications. Sound complicated? Not at all.

The techniques employed to obtain the two curves are not difficult to understand, as we'll see shortly. What's more, switching from *pnp* to *nnp* transistor types is accomplished simply by interchanging two program plugs.

Circuit Description. The simplified circuit diagram in Fig. 1 shows the unit in the *pnp* test position. With the power switch *on*, a negative voltage at the cathode of diodes D1, D5, D6, and D8 will produce a negative voltage at the collector and base of the transistor under test. The emitter-to-collector voltage follows a sine-wave variation (one half-cycle of 60 Hz); at the same time, the base voltage is limited early in the cycle to a fixed value determined by the forward voltage drop of diodes D5, D6, and D8.

The collector current is limited by R4, and the base current is adjustable with potentiometer R8 and limited by R6. Assuming both S2 and S3 are closed, diodes D9 and D10 isolate the base of the transistor from the positive voltage at the cathode of D3. Under these conditions the curve tracer will produce one I_c/V_{ce} trace on an attached scope.

The second trace, as shown in the photos, is produced in the same way but during the remaining half-cycle of the 60-Hz current. The base current during the second I_c/V_{ce} curve is adjustable by potentiometer R7. Pushbutton switches are provided so that the base currents can be set and read individually. Since each base current is monitored on meter M1 for a half-cycle, the actual meter reading is doubled for a correct base-current reading.

Construction. The transistor tester is housed in a two-piece aluminum case measuring $3\frac{1}{2} \times 6 \times 8$ in. The front of the tester can be arranged to suit the builder, but the author's layout worked well and can easily be followed from the photos. The 33-terminal female socket (J7) provides most of the tie points required for component mounting (see Fig. 3).

Base-bias potentiometer R7 is connected

Dynamic-Duo

in series with switch S3, and S3 is located directly over R7. Similarly, base-bias potentiometer R8 is connected in series with switch S2, and S2 is located directly over R8. Both R7 and R8 are wired so that a clockwise rotation lowers the resistance. The two program plugs (PL1 and PL2) are wired using spaghetti-covered #20 or 22 buss wire as shown in Fig. 2.

Scope Calibration. To set up your scope for use with our Dynamic Duo, the vertical gain should be calibrated by applying a 1-volt peak-to-peak AC signal to the scope's vertical input, then adjusting the vertical gain for a 1-in.-high pattern. The vertical gain is now set so a transistor base current of 10 milliamperes will result in a 1-inch deflection. If the same procedure is followed, but the AC input reduced to 0.1-volt peak-to-peak and the vertical gain readjusted for a 1-in.-high pattern, the scope is now calibrated so one milliampere of transistor base current causes a 1-inch deflection.

The horizontal gain is adjusted by applying a 3-volt peak-to-peak AC signal to the scope's horizontal input and adjusting the horizontal amplifier gain for a 1-in.-long trace. The scope is now set for a sensitivity of 3 volts per inch.

Using Dynamic Duo. Connect the tester to a scope calibrated as described, turn the base-bias potentiometers counterclockwise,

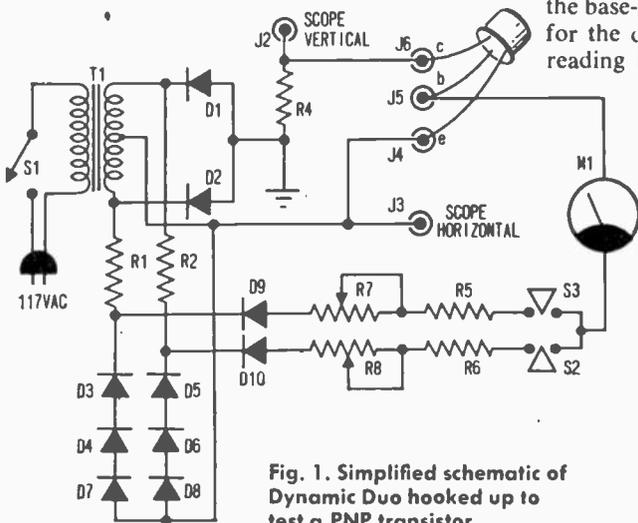


Fig. 1. Simplified schematic of Dynamic Duo hooked up to test a PNP transistor.

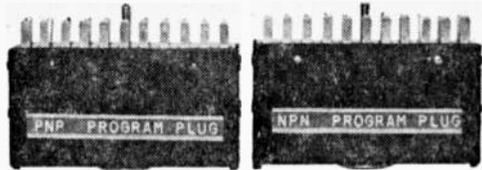
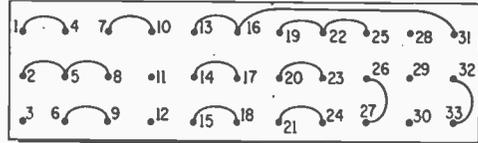
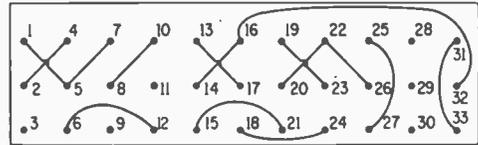


Fig. 2. The two 33-contact program plugs are wired as shown below. Plug PL1 is for PNP; plug PL2, for NPN transistors.



PL1



PL2

and insert the appropriate program plug to match the types of transistors to be checked.

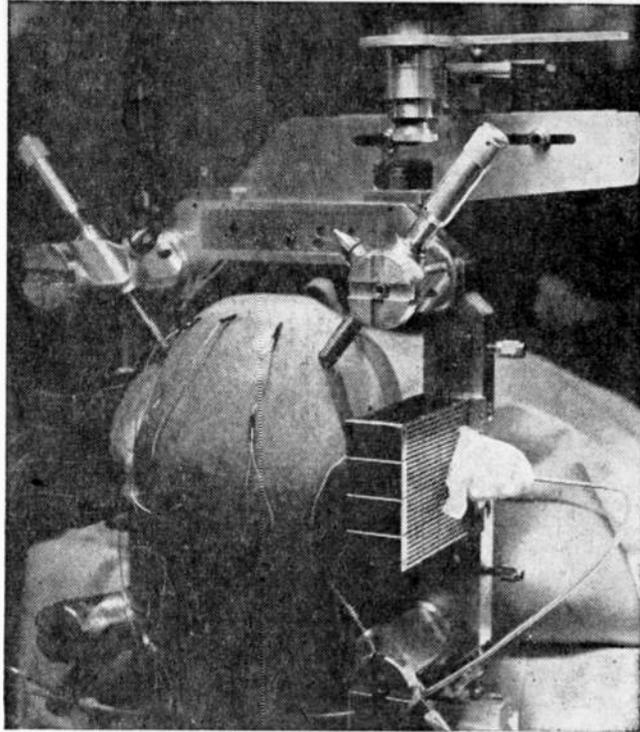
With three clip leads or a test socket, connect the transistor to the tester, press both pushbutton switches (S2 and S3) simultaneously, and observe the scope's trace. The horizontal component represents the AC voltage between the collector and emitter of the transistor, and the vertical component represents the transistor's leakage current ($I_{c_{eo}}$).

To adjust the tester for a dual trace, press the pushbutton switch located above the bias potentiometer labeled IB2 (R7 on schematic in Fig. 3). With this switch pressed, adjust the base-bias potentiometer labeled IB1 (R8) for the desired base current (multiply M1's reading by 2 for actual current value) or until the desired trace is obtained. This sets up one I_c/V_{ce} curve.

Next, press the pushbutton switch located above the bias potentiometer labeled IB1. With this switch pressed, adjust the base-bias potentiometer labeled IB2 for the desired base current (multiply M1's reading by 2 for actual current value) or until the desired trace is obtained. This sets up the second I_c/V_{ce} trace. With both pushbutton switches simultaneously. A typical *pnp* dual characteristic curve is shown in the photo. The beta, or AC, gain and linear
(Continued on page 132)

Mood Monitoring Electronically

By K. C. Kirkbride



■ Electronics will soon be able to tell whether you are a happy and gay soul or a mean old grouch. Because, as a result of a revolutionary three-year research program, a group of Honeywell Corp. space scientists have related brain waves to states of mind. In their experiments, they have monitored volunteer subjects who were asleep, awake, alert or drowsy. Extension of this research promises to allow almost any mood to be monitored.

It all started when Honeywell scientists at the Military Products Division in Minneapolis faced the fact that as our space projects became more complicated, the success of a mission could hinge on the frame of mind of our astronauts. And unfortunately, to date, we've had only inadequate means of determining human awareness. Neither verbal nor visual reports are dependable.

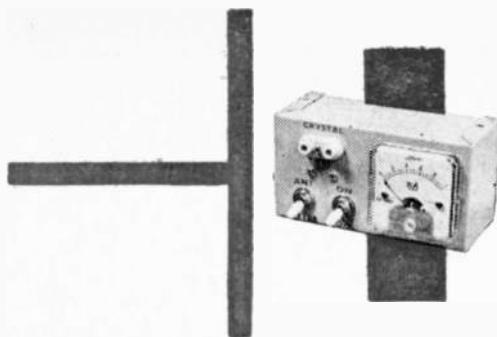
As any knowledgeable employer will tell you, a man can be asleep with his eyes wide open and alert with his eyes closed. So Honeywell men decided that if we don't find accurate checks on alertness of future astronauts as they venture out in space, we may find ourselves minus some astronauts as well as some pretty nifty Tiffany-priced outer-space hardware.

It's All In The Mind. As we all know, the human brain consists of billions of cells wherein each action or reaction sets up bursts of waves in response to definite stimuli. Honeywell men, looking for a working premise, projected a series of electrical stimuli into the brain and watched the reaction. Could monitoring these induced brain-wave changes measure fluctuations of alertness? That was the multi-million dollar question.

To find out, they chose twenty-three subjects and placed them in a closet-type steel chamber, four feet wide, eight long and eight high; the chamber being used to screen out electrical interferences, movements, sounds, or smells that might distract or set up conflicting brain waves in the subjects. Silver-disc electrodes were then attached to the scalps of each volunteer.

A pattern of clicks were beamed at the subjects through a speaker mounted in each chamber. Reactions were then recorded over 48-hour periods as the subjects slept, ate, were alert or drowsy. During this time, their reactions were monitored by both electrodes and a closed-circuit television camera.

Clicking Brain Potential. Brain potentials picked up by the electrodes were amplified
(Continued on page 130)



Rates rocks for activity
Checks crystals for stability
Spots channels with rapidity

CB Rock Rater x3

■ What can our CB Rock Rater do for you? Plenty! For one thing, it'll measure the relative activity of your CB crystals. What does this mean to you? It means that you can quickly determine if a crystal isn't up to par. And this is important because with a low activity crystal in your rig's transmitter, it just can't put out for you like it should, and the net result is decreased operating range!

This nifty little package can also check your crystals for other defects, such as jumping frequency, which, in extreme cases can put you far enough off frequency to throw you right out of the CB band!

Now about your receiver alignment. Are all the channels receiving dead on frequency where they should be? If not, our Rock Rater and a few CB transmit crystals lets you align the receiver yourself—and save the service fee.

Our multi-purpose CB test instrument is compact, measuring only 4 x 2½ x 1½ in., and it won't clutter your operating area. Being inexpensive to build, it won't put a crimp in a tight budget either. And last but not means least, simple circuitry makes it a snap to build, even for the beginner.

How Rock Rater Works. The heart of the operation of this device is a crystal controlled Colpitts oscillator. This oscillator, formed by transistor Q1 and its associated components, generates an RF signal output when an external CB crystal is inserted into the crystal socket. The frequency of the output signal is determined by the crystal frequency.

The amount of RF generated is, to a large extent, determined by the activity of the crystal under test. A weak crystal, one whose

activity is low, will not permit the oscillator to generate as much output as another higher activity crystal.

The output from the oscillator is applied to the center arm of selector switch S2 (see schematic). When the switch is placed in the lower position, the RF is rectified by the action of diode D1. It is then filtered by capacitors C4, C5 and calibration potentiometer R3. The resulting DC, which is proportional to the original RF, is then read on meter M1.

When the switch is in the upper position, the RF oscillator output is applied to the antenna jack through capacitor C6. This is the position used when the Rock Rater is used as a channel spotter or an alignment generator.

Mechanically Speaking. Although the exact layout of the Rock Rater is not critical, best results will be obtained, especially for the beginner, if the layout presented is followed. The more advanced builder should feel free to modify details to suit his needs. In any case, good high-frequency construction practices should be followed.

Start work on the case by drilling the proper size holes as shown in the drawings. The use of a T-square will aid in obtaining accurate placement of the various holes.

The cut-out for meter M1 can easily be made with the use of a chassis punch of the proper size. If one is not available, a hand nibbler will do the job.

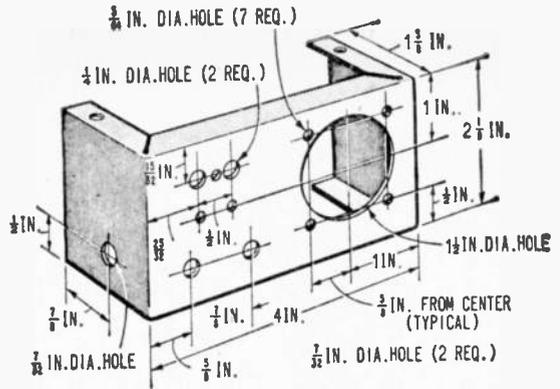
The mounting clip for the battery is made from the center spring clip from a size "AA" cell holder. This clip is easily removed from the battery holder by drilling out the retaining eyelets with a .125-in. drill.

CB Rock Rater x 3

Finishing The Case. A strikingly professional appearance can be achieved, even by the beginner, by simply spray painting and lettering the case. The little additional time and effort involved will prove to be well worth the results. To prepare the case for painting, first remove all traces of dirt and oil from it. Any remaining dirt or oil will prevent the paint from adhering properly. The easiest way to clean it is to wash the case well with soap and water. After the case has dried, be sure to protect it from your own fingerprints.

When painting the case, remember to use very thin, light coats. The key to a good finish is to use a light touch. Allow each coat of paint to dry thoroughly before applying the next. For a really first-rate job, apply a primer coat to the bare metal first.

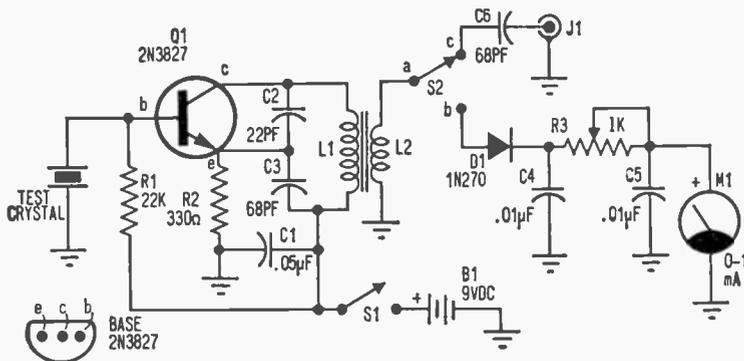
After the paint has dried hard, preferably overnight, it's time to apply the lettering. Whichever you use, whether dri-transfers or decals, be sure to follow the manufacturer's



To insure easy construction, lay out chassis box holes as dimensioned above. Then remove burrs and apply several coats of spray paint for a professional appearance.

directions exactly. A final coat or two of a clear plastic acrylic spray may then be applied to protect the lettering.

Electrical Construction. Most of the electrical components are mounted on a 1 3/4 x 1 3/4-in. piece of perforated board. This board is mounted on the meter terminals as shown. Begin the electrical construction by wiring



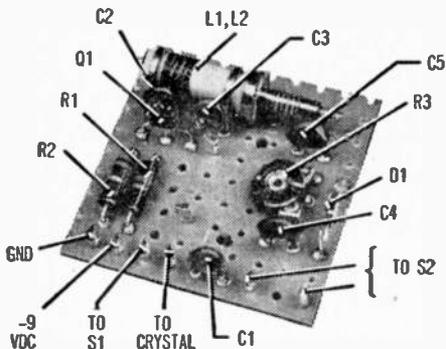
Schematic diagram of Rock Rater shows Colpitts oscillator whose output is fed to either meter M1 for rock-rating or to antenna jack J1 for channel spotting.

ROCK RATER PARTS LIST

B1—9-volt transistor battery (Burgess 2U6)
 C1—0.05-uF, 12-VDC capacitor
 C2—22-pF, 1000-VDC capacitor
 C3, C6—68-pF, 1000-VDC capacitor
 C4, C5—.01-uF, 200-VDC capacitor
 D1—1N270 diode
 J1—RCA phono jack, single whole mounting (Lafayette 99C6234 or equiv.)
 L1—#28 enameled wire, 7-turns close-wound on 1/4-in. ferrite-tuned coil form
 L2—#28 enameled wire, 3-turns close-wound over ground end of L1
 M1—1-mA miniature panel meter (Lafayette

99C5052 or equiv.)
 Q1—2N3827 silicon transistor
 R1—22,000-ohm, 1/2-watt resistor
 R2—330-ohm, 1/2-watt resistor
 R3—1000-ohm, miniature potentiometer (Lafayette 99C6142 or equiv.)
 S1, S2—Miniature d.p.d.t. switch (Lafayette 99C6126 or equiv.)
 1—Crystal socket (Lafayette 42C0901 or equiv.)
 1—4x2 1/8 x 1 3/8-in. aluminum chassis box
 Misc.—Wire, solder, nuts, screws, plastic tubing, perforated board, flea clips, lettering, spray paint, etc.

the board according to the schematic diagram. The general parts layout can be easily determined from the photos. Although transistor Q1 is a silicon transistor and is not easily damaged by heat, care should still be taken while soldering it into the circuit. This same care should be applied to diode D1, which is also easily damaged by excessive heat and mechanical actions that might



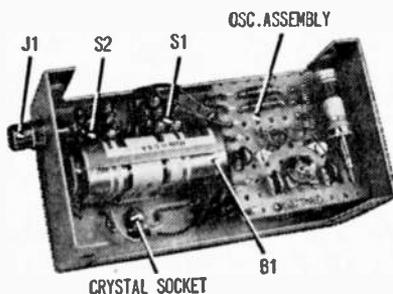
Majority of Rock Rater components are mounted on perf-board and wired following the schematic. Completed board assembly is then wired to chassis-mounted components and installed in chassis.

break its glass case.

Note that for proper operation, coil L2 should be wound over the "cold" end of coil L1. In this case we mean the end connected to the junction of capacitor C3 and coil L1.

Particular care should be taken when wiring to observe polarity of components as indicated on the schematic. This is especially true for transistor Q1 and battery B1.

After the circuitry on the perforated board has been wired, carefully check it over for errors against the schematic.



Completed perf-board assembly is mounted in chassis by attaching it to the meter terminal screws. After wiring has been checked for errors and the battery installed, Rock Rater is ready for a trial run and calibration.



Completed Rock Rater has a professional appearance that lets it keep company with the snazziest of CB rigs. Here, it's befriending an all-channel Lafayette HB-525 CB rig. Don't they make a lovely couple?

Temporarily set the perforated board aside and install meter M1, switches S1, S2, the battery clip, and the crystal socket. Wire as you go along. Then mount the perforated board on the back of the meter terminals. Finish up the last of the interconnecting wiring between the board and the remainder of the components.

Testing and Calibration. Place selector switch S2 in the *meter* position. Adjust calibration potentiometer R3 to its minimum resistance position. Place a known good channel 9 transmit crystal, or other known good transmit crystal whose frequency is near the center of the band, in the crystal socket.

Turn Rock Rater on and tune coil L1 for a peak reading on the meter. Readjust the calibration potentiometer R3 as necessary to keep the meter from reading off scale as coil L1 is being peaked.

Once the coil has been peaked, adjust the calibration potentiometer for a $\frac{3}{4}$ -scale reading (0.75 mA) on the meter. If you are not able to peak the coil, or to obtain an up-scale meter reading, carefully recheck your work for possible errors. If the meter reads down-scale, reverse the meter's terminal connections.

When Rock Rater has been adjusted to read about $\frac{3}{4}$ -scale with a known good crystal, this becomes your "average" good reading. Any crystal that fails to produce at least a $\frac{1}{2}$ -scale (0.5 mA) reading is suspect. Likewise, a crystal that exhibits an erratic or unstable meter reading should be considered defective. ■

What to do when the junk box
is packed with high-wattage resistors.
Build the . . .

LOAD BOX

By J. R. Squires

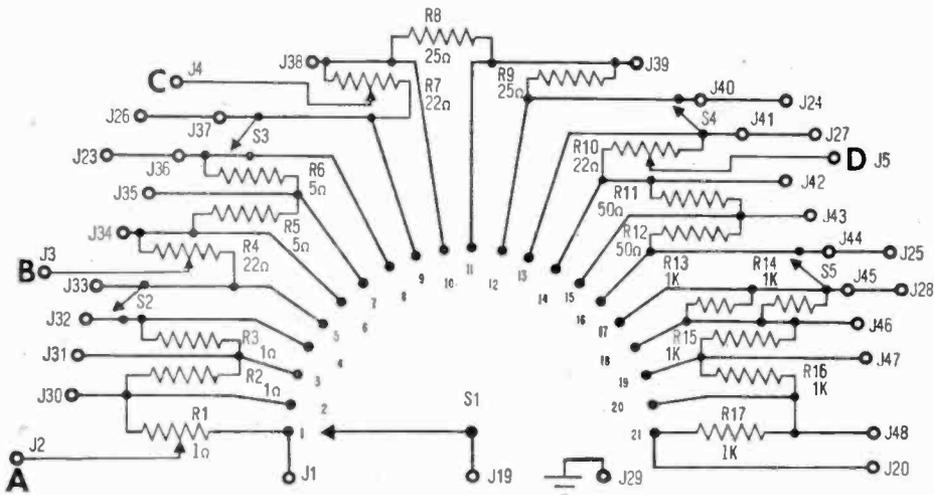
■ Rare is the man who can lay claim to enough power resistors for his workbench or shop. For given sufficient power-handling capacity, such resistors come in handy for any number of uses—from dummy loads to power-supply bleeders to plain old voltage dividers.

Typically, the experimenter dips into the junk box for power resistors, and jumpers them together as needed. But all too often, the values aren't ideal and the resistors, running hot, end up charring the bench, test

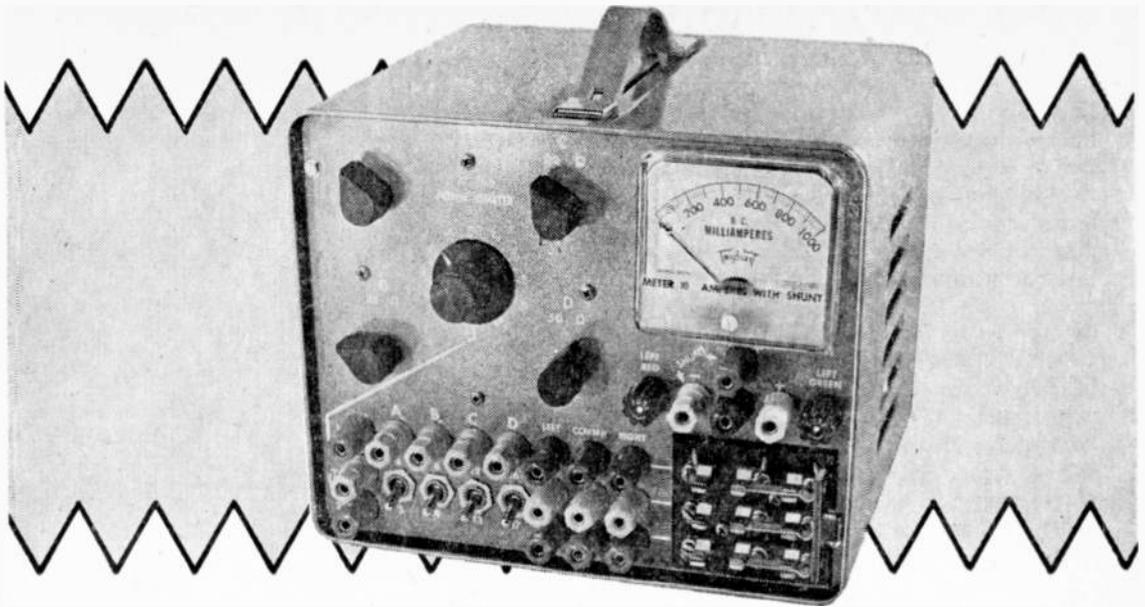
leads, or a screwdriver handle or table top.

The Load Box presented here is the author's answer to power resistor problems. And though expensive to build if all new parts are used, variations on this design to suit individual requirements can be built using surplus or junk-box parts. The actual number of resistors and jacks used should be determined by individual requirements, since the unit presented here is what the author determined he wanted to fill his needs.

The prototype provides resistances from a



This is the schematic of the author's version of the load box; the string of power resistors, potentiometers, and series switches providing the ultimate in flexibility. At right, is the hookup employed in the knife-switch and monitoring meter circuits.



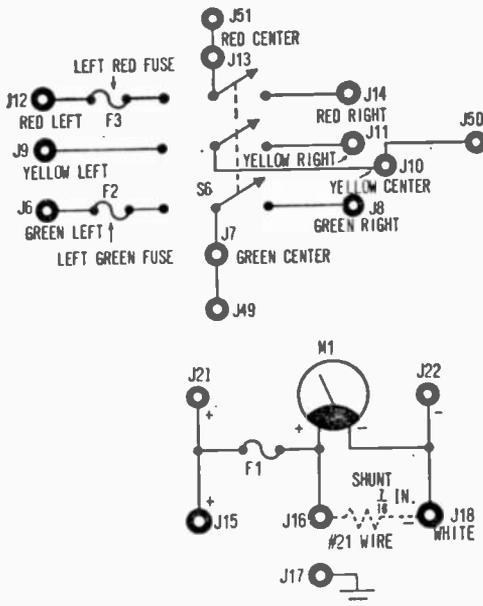
fraction of an ohm to more than 3700 ohms, with a power rating throughout in excess of 25 watts. Other features include built-in current-monitoring meter, fuses, and sufficient banana plug tie-points in the string of power resistors to provide a variety of series, series/parallel, and parallel connections.

As the schematic indicates, the number of interconnection possibilities is almost endless. What's more, the addition of four potentiometers in the series string makes the unit an

extremely versatile tool wherever power handling is needed.

Load Box Put-Together. The prototype has a three-pole double-throw knife switch mounted on the front panel. It was chosen because of its simplicity, current carrying capacity, reliability, and low contact resistance. Of course, a double-pole switch could be substituted if deemed adequate or the switch and associated circuit could be deleted altogether.

Nine binding posts are positioned on the



PARTS LIST

- F1—1-amp fuse and holder
- F2, F3—10-amp fuse and holder
- J1-J22—Binding post (Radio Shack 274-736 or equiv.)
- J23-J51—Banana jack
- M1—1-A meter
- R1—1-ohm, 25-watt potentiometer
- R2, R3—1-ohm, 25-watt resistor
- R4, R7, R10—25-ohm, 25-watt potentiometer
- R5, R6—5-ohm, 25-watt resistor
- R8, R9—25-ohm, 25-watt resistor
- R11, R12—50-ohm, 25-watt resistor
- R13, R14, R15, R16, R17—1000-ohm, 25-watt resistor
- S1—2 1/4-in. sq., 1 deck, 15° shorting between position, 24-pole, 10-amp rotary switch (Daven 121-DM-24A or equiv.)
- S2, S3, S4, S5—S.p.s.t. 10-amp toggle switch (Radio Shack 275-1533 or equiv.)
- S6—Triple-pole, double throw, 10-amp knife switch
- 1—8 x 8 x 10-in. steel or aluminum cabinet
- Misc.—Wire, solder, knobs, hardware, etc.

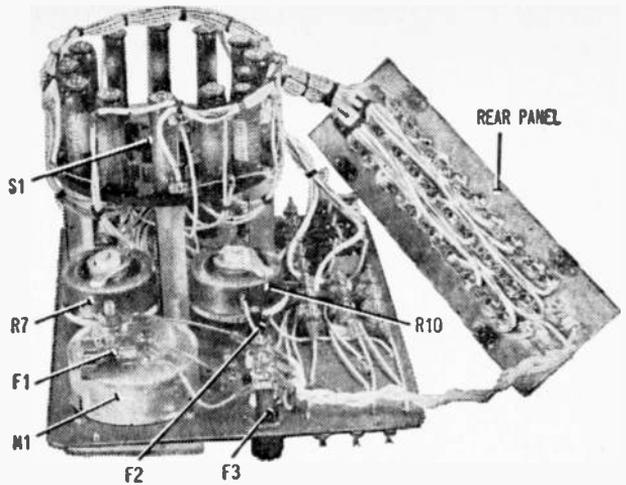
front panel in direct relation to the screw terminals on the knife switch. These binding posts are wired directly to their respective knife-switch screw terminals with the exception of two, as shown in the schematic. These two binding posts have a fuse holder in series with their knife-switch terminals. This arrangement makes it possible to fuse the line being switched.

The main frame chassis is grounded at the top mounting screw holding the knife switch. All other taps and terminals are isolated from ground. The three vertical terminals at the far left of the front panel are both ends of the 21-tap series of resistors and the center tap. The four toggle switches, S2 through S5, are also connected to the banana jacks on the rear panel as shown. This convenience enables the addition of any four external resistors which can be inserted into the circuit to modify total resistance. These plug-in resistors have the added feature that they can be quickly shorted out by their associated switch when no longer needed in the circuit.

The tap switch S1 was mounted away from the front panel with four polystyrene rods in the author's model. The photographs illustrate the positioning and wiring of the components, though this will vary depending on the type of switch used. The rear panel is laid out as shown or can be modified or deleted as required. Bear in mind that the power resistors can be expected to get hot so don't dress wiring along, or in contact with, the resistor bodies.

Handy Meter. A 0 to 1000 milliamp meter is used in the Load Box to conveniently monitor current. Since the meter has an internal resistance of 0.1 ohm, using a 100-ohm multiplier resistor (the resistance between taps 14 and 16), a 100-ohm-per-volt meter with 100-volt full-scale reading can be constructed. Using a 1000-ohm multiplier (the resistance between taps 18 and 19) provides a 1000-ohm-per-volt meter having 1000-volt full-scale indication.

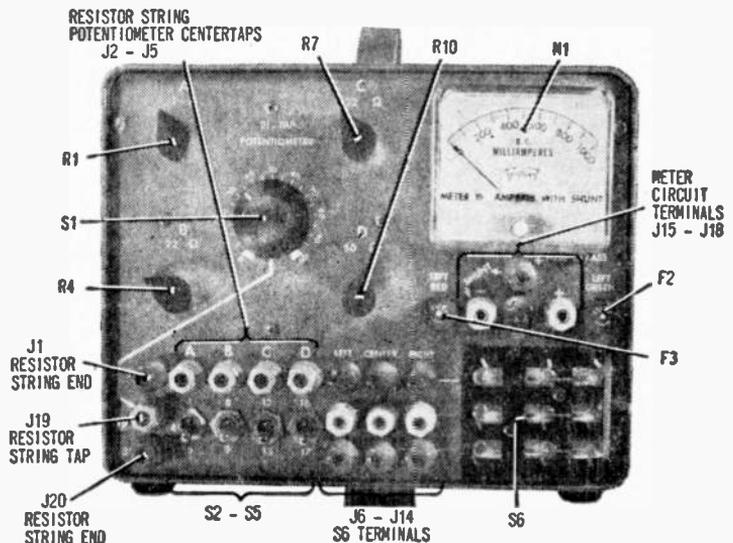
All controls and major resistor string connections are accessible on front panel of author's version. Rear panel holds jacks J21 through J51.

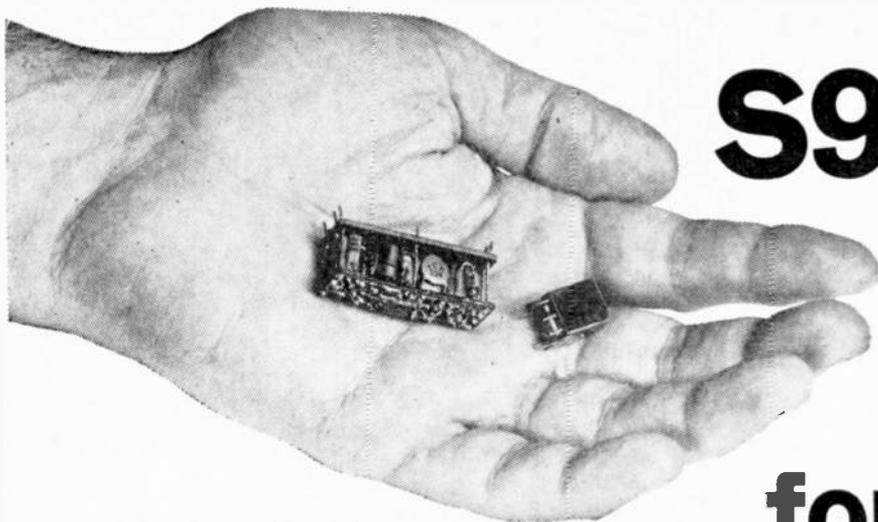


Internal layout requires planning and careful construction to obtain good results.

Neither of the two voltmeter ranges described here are spectacular but they will serve in many applications. In addition, the 0 to 1000 meter can be shunted between the marked terminals J16 and J18 on the front panel to increase its range to 0 to 10 Amps. The shunt is made from a piece of #21 enameled copper wire $\frac{3}{16}$ -in. long strung between two single banana plugs. With the shunt plugged in, the ammeter scale reads 0 to 10 Amps \pm 2 Amps.

Again, many variations in construction are possible. For example, if the builder doesn't require a built-in meter, provisions for an external VOM could be installed or the entire circuit eliminated.





S9er

for

SWLs

By W. Krag Brotby,
Technical Editor

Low in cost, budget shortwave sets are also low in the one thing SWLs need most—gain. This six-buck soupup solves that problem.

■ There's no doubt that the inexpensive four- and five-tube superhet all-band receivers have made SWLing one of the country's most popular hobbies. Still, the inherent limits of one IF stage and no RF amplification can also prove one great big frustration. To solve this dilemma, some SWLs have gone the Q-multiplier route, while others have added a crystal or mechanical filter. Still others have put together a preselector or two, and the very well-heeled have turned to rigs in the \$500 category.

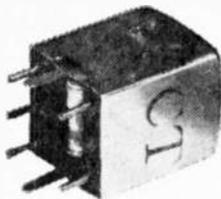
Addition of a Q-multiplier or a filter will improve selectivity but only at the expense of sorely needed gain. A preselector will provide more sensitivity and reduce image response but it won't improve selectivity much. A \$500 rig would take care of matters, but it would also claim more clams than most SWLs have around.

But there *is* a way out. And if you feel six bucks is a worthwhile investment in bringing home some rare ones (QSLs, that is), here's an answer just looking for your problem.

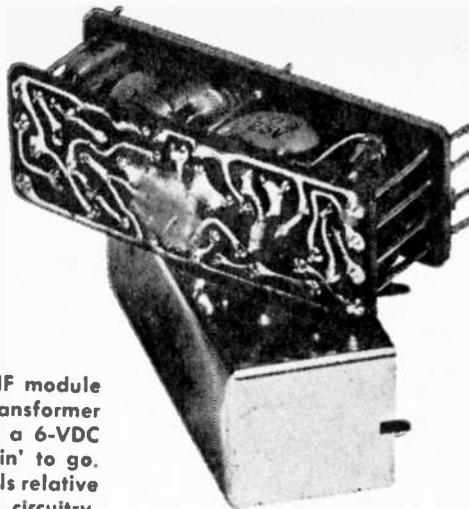
What we need is both more sensitivity and better selectivity—in other words, more plain old *zunk*. Unfortunately, *zunk* is just the thing the single IF stage found in most budget receivers simply can't provide. One tube can't provide enough gain, and there aren't enough tuned circuits (IF transformers) to deliver decent selectivity.

Given the problems of a typical, inexpensive SWL rig, the answer comes in a little module sold by Lafayette Radio. It's an aluminum box measuring only ½ x ½ x 1 in. but cram-packed with exciting stuff. It consists of two complete transistor IF stages, *plus* a crystal filter. Add the filter (not to mention two additional stages of IF

S9er for SWLs



Lafayette supplies its CFIF module complete with input transformer (above, left); unit requires only a 6-VDC power source and it's rarin' to go. Cover-off view at left reveals relative complexity of module's internal circuitry.



gain and three additional tuned circuits) to your receiver's IF strip, and you'll get lots of DX-making *zunk*. On the author's hookup to an EICO "Space Ranger," the little goody added 55 dB gain and knocked bandwidth down to about 3.5 kHz—an appreciable improvement.

The module can be used with any radio with a 455-kHz IF, whether for SWL or BCB DXing. Its small size makes it simple to install and the power requirements of 6 VDC at about 2 mA are easily fulfilled.

Construction. The first step is to determine where to mount the IF module. It should preferably be as close as possible to the receiver's last IF transformer in order to keep leads short. The module can be mounted in any position and either on top or bottom of the chassis.

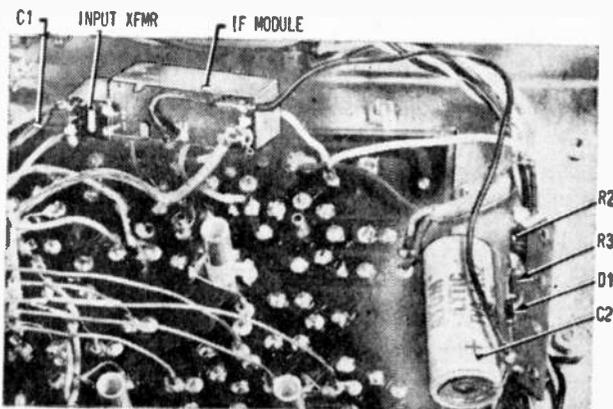
The author placed the unit on the bottom edge of the chassis skirt, as shown in the photos, for easy access to the module's connecting pins. The module can be readily

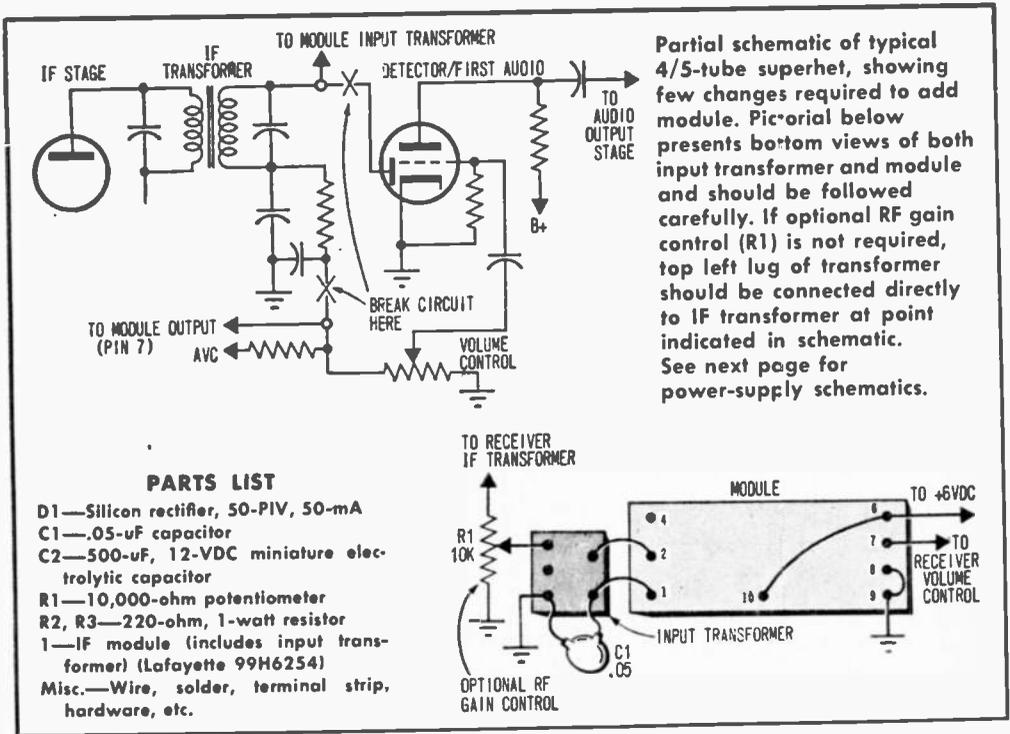
attached with epoxy or other cement. The separate input transformer can be attached to the module or mounted separately. For ease of assembly, the author attached the input transformer to the module by carefully bending the connecting pins of both the transformer and the module so they could be soldered directly together. But bear in mind that the input transformer has a slug that can be reached only from the top and that *must* be accessible for final alignment. (In the author's case, this was accomplished through a hole drilled in the chassis.)

If the module cannot be conveniently located near the receiver's final IF transformer, use shielded cable to connect the input transformer. Otherwise, the receiver may actually go into oscillation.

Wiring The Module. The input transformer is wired to the receiver's last IF transformer. If you have a schematic of your rig it's easy to find. In any case, it's the transformer closest to the audio section. This

Author managed to tuck module, input transformer, and capacitor C1 along rear apron of his EICO Space Ranger; associated power supply (D1, C2, R2, R3) along one side. Module is ideally mounted as close as possible to receiver's last IF transformer.





transformer feeds the detector, which, in budget receivers is usually a 6- or 12AV6.

As shown in the hookup schematic, the circuit is broken at the output of the final IF transformer. One side of the module's input transformer is then wired to the secondary of the receiver's IF transformer; the other side is grounded.

The output of the module bypasses the receiver's detector and is wired directly to the audio section, since the module already contains a detector. The most convenient place is to tap into the hot side of the receiver's volume control.

The partial schematic of a typical budget receiver shows where to connect the module, this hookup being virtually identical in all receivers. You can also locate the point by touching your finger to each of the three volume control taps in turn: the outside tap with the loud hum is the one you want.

If the distance between the module and the volume control isn't too great, just hook the module output (pin 7) to the hot side of the volume control. If it's a long run, better use shielded cable to prevent hum pickup. Add the .05 bypass capacitor to the input transformer as shown, then connect pins 8 and 9 of the module to ground.

Power Supply. The module requires 6 VDC at about 2 mA for best operation. If

your receiver has a 6-volt heater supply (check on your schematic or with a voltmeter), construct the supply shown in power supply schematic A on a 4-lug terminal strip and mount where there's room. The negative side is grounded and the positive side is hooked to pins 6 and 10 of the module.

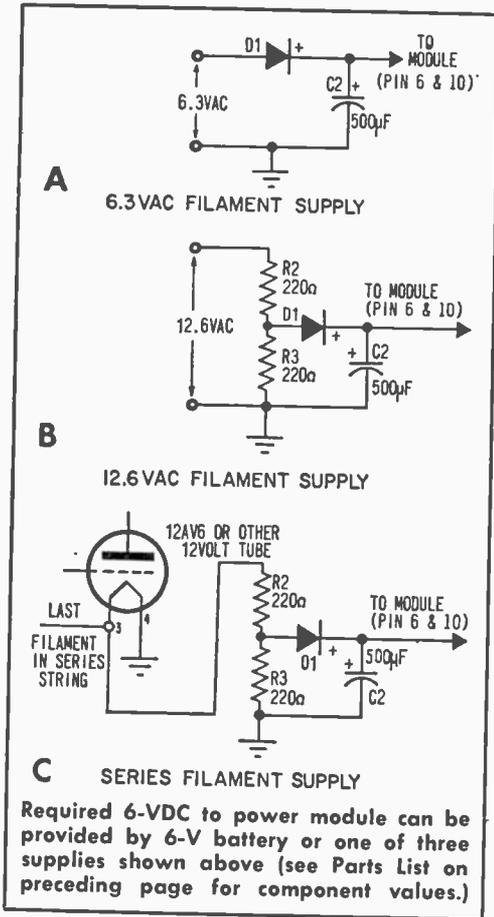
If your receiver uses 12-volt tubes, construct the alternate supply (B) using an input voltage divider consisting of two 220-ohm resistors in series, the 6 volts being taken from between them, as shown.

The AC/DC series-filament type radio requires a little more care and a schematic. The series-filament string usually has a 12AV6 at the "cold" end of the string—confirm this by checking the schematic (The cold end means one side of the filament is grounded and the other goes to the next filament in the series string.)

If this is so on your rig, simply attach the voltage divider consisting of two 220-ohm resistors across the 12AV6 filament connections and take 6 volts from between them, as shown in the third power supply schematic (C). If your set uses some other 12-volt tube in this position, connections remain the same. Of course, if a tube with another filament rating is used here, another ratio for the divider resistors will have to be used.

Operation. Recheck all wiring and make

S9 for SWLs



sure the polarity of the power supply diode and filter capacitor are correct. If everything checks out, you are ready for a trial run.

Turning on the receiver, probably the first thing you'll notice is a hissing sound—that's from the convertor. You get so much gain that internal noise of the mixer tube will come through if no signal is present.

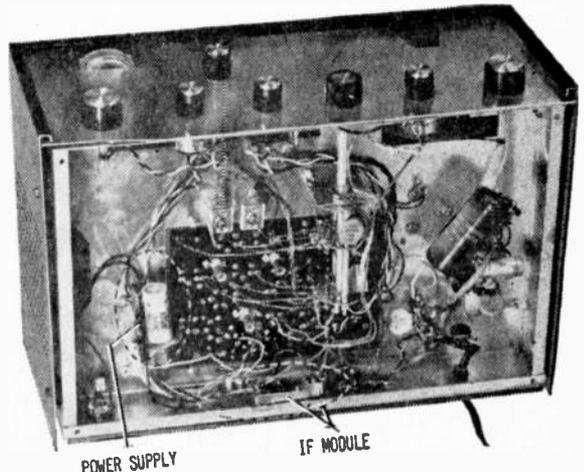
Tuning in a few stations will quickly show the tremendous increase in gain and the added selectivity. If you find that strong stations have a tendency to overload the IF strip and cause blocking or distortion, add the optional RF gain control shown in the pictorial. Again, either keep the leads quite short or use shielded cable for interconnection. Mount the control in any convenient location, preferably on the front panel where it's easy to reach.

Final Alignment. While odds are that the receiver will work pretty well right off, it should be aligned to get maximum benefit from the modification. Alignment can be accomplished with or without a signal generator.

With a generator, set the frequency to about 455 kHz and keep the RF output level quite low. Hook the generator's output to the module input transformer and hook a VOM (AC scale) to the speaker leads of the receiver. Tune the signal generator around 455 kHz until maximum signal gets through the module. This is the crystal filter's frequency, which isn't adjustable. Being careful not to detune the generator, transfer its output lead to the input of the receiver's first IF transformer. Reducing the signal generator's output level as needed, peak up all the IF transformers including the top slug of the module input transformer for maximum reading on the VOM.

If a generator isn't available, simply tune in a weak station whose signal is steady and free from fading. Using the VU meter (if your receiver has one) or a VOM (AC scale) hooked to the speaker leads of the receiver, peak all the IF transformers for maximum meter indication. Repeat the peaking procedure several times to make sure you're getting everything you can.

With the modification finished, a little further use of the receiver will soon convince you that the addition of this little crystal-filter-plus-IF module will give you more DX-making zonk per buck than anything else going.



Another view of author's receiver, showing placement of module and power supply. Since no two receivers are alike, location of module will depend on chassis layout.



HAM TRAFFIC DE W7DQS

PICON, PICON, WHEREFORE ART THOU, PICON?

■ How long has it been since you helped a little old lady across a busy street?

The Boy Scouts used to be noted for this kind of sincere, unselfish helpfulness (remember when one of Scouting's watchwords was "Do a good turn every day?"). This used to be a key function of ham radio, too, but a lot of hams have forgotten it. Some may never have learned it in the first place.

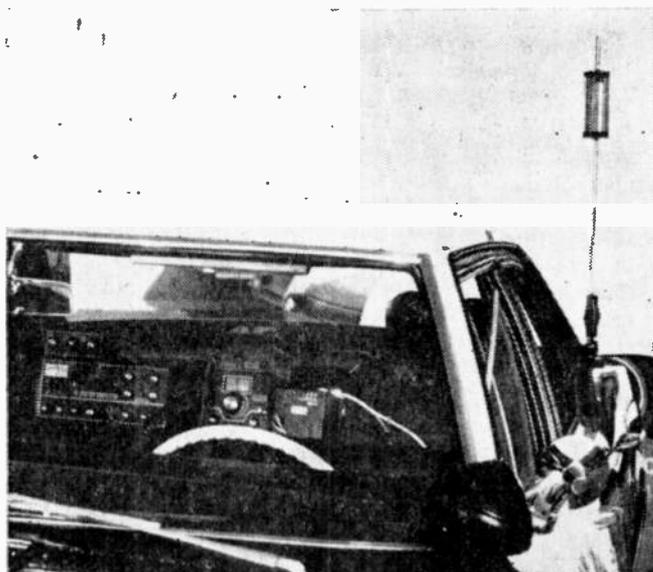
Just the other day I had lunch with a young fellow who works in an engineering lab of a leading electronics company. He's been an active ham for several years, but he never heard of this public-service function of ham radio! And he may be more typical than some of us realize.

For example, ask a dozen hams for the meaning of "PICON" and most of them probably won't even recognize that you're talking about ham radio. PICON, which used

to be on the lips of thousands of active hams across the nation, stands for Public Interest, Convenience Or Necessity. Those are the key words that describe the intended operation of the Amateur Radio Service. (I emphasize the word service, because that's the correct name and it's also what we're supposed to provide, when needed.)

When we stop operating in the public interest, convenience, or necessity, we may stop being hams—by government decree. This doesn't mean every one of us must devote all our operating time every day to handling traffic, rescuing drowning victims, or dispatching fire trucks. It does mean, however, that enough of us must provide public-service communications, when there is a genuine need for such activity, to help justify use of our frequencies by *all* hams.

Public-service communications probably



A police car with a Ham rig in it? Sure is! Officer John Annis, WA6PCY, of the California Highway Patrol, monitors 7255 kHz while performing his regular duties; this is the frequency used by the West Coast Amateur Radio Service net.

HAM TRAFFIC

will not do this all by itself. But it will help demonstrate to others that we hams have a sense of responsibility and are worth having around.

Service With A Smile. Fortunately, there still are some hams who take our responsibilities seriously. For example, a gang on the west coast, appropriately called the West Coast Amateur Radio Service, is doing its bit to perform some genuine public service. A friendly note from Ed Gribi, WB6IZF, offers the following rundown on this group's activities.

Members operate a net on 7255 kHz from 0800 to 1730 Pacific local time daily to provide "service to the public and other amateurs by assisting in emergencies, handling traffic, and facilitating contacts," Ed explained in his letter.

The net has been operating for four years now. In its ranks are some 370 regular members scattered from the state of Washington down into Mexico, and from Utah to maritime mobiles in the Pacific. There's a formal net session and roll call at noon daily to train members how to operate with efficiency, effectiveness, and discipline in the event of an emergency or disaster. Informal net operation is maintained the rest of the day, with base and mobile stations monitoring the frequency.

Ed says on a typical recent weekday, some 225 stations—135 of them net members—used the frequency. Two priority and 14 routine messages were handled, 15 phone patches were arranged, and at least 100 informal communications were completed, either on or off the net frequency.

Among members is the California Highway Patrol, whose headquarters amateur station, W6CDY, is a charter member of the West Coast Amateur Radio Service. The patrol has three SSB transceivers for coordinating official Patrol work with amateur communicators in emergencies. What's more, at least three members of the Patrol are hams involved in the net activities. They are Harold Samson, W6JBA, supervisor of the Patrol's electronic data processing section, and officers Jim Clark, WA6NSK, and John Annis, WA6PCY.

Samson recently received an outstanding performance award from the Patrol for helping set up a MARS (Military Affiliated Radio Service) operation for the Patrol. As for

Annis, he has another claim to fame—he has one of the Patrol's amateur SSB transceivers in his police cruiser! In fact, the next cop car you see with a 40-meter whip just might be Officer John on patrol.

Direct Coupling. The 21st and 19th centuries have now been direct coupled, electronically speaking, by a new machine designed to train radio operators for the U.S. Army. For though Uncle Sam's boys have the latest in single sideband and Teletype gear to handle much of their traffic, at least some of them must be able to work Morse Code if necessary. Sometimes fancier gear breaks down or can't get through noise or interference. Then it's CW to the rescue.

Thing is, the crew-cut boys on the drawing boards have decided the stern-faced code instructor in the radio classroom is no longer needed. Some lads at Sylvania have replaced him with an automatic machine for teaching Morse. There are two dozen training consoles in the setup, each wired to give individual instructions in how to handle the dots and dashes.

Needless to say, the whole ball of wax is controlled by an electronic computer!

Novice News . . . The Friendly Chirp Checkers, otherwise known as the FCC, have added nine new questions to the Novice class exam study material.

At the risk of being called a nasty old man, I'm going to give just the questions here. If you're studying for the Novice exam, you should be able to determine in a jiffy whether or not you know the answers. If you don't, back to the books, lad.

1. When is one-way communication permissible?
2. What is a Hertz? kiloHertz? megaHertz?
3. What are some correct ways to call and answer other amateurs stations via telegraphy?
4. What are some common Q signals and what purposes do they serve? What do QRA, QRM, QRN, QRS and QRT mean when transmitted as questions via telegraphy?
5. What important functions do diodes perform?
6. What units are used to measure capacitance?
7. How are transistors made, used, and diagrammed? What are some common transistor parameters?
8. Why is impedance matching necessary?

(Continued on page 134)

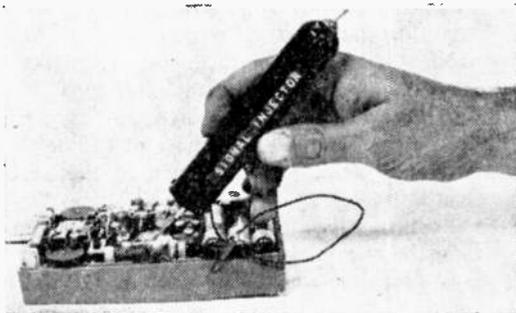
Make like a pro and troubleshoot the simple way with our easy to build self-contained solid-state signal injector.

■ Almost anyone, with a little training, can become a troubleshooting expert if he's given a yard or two of test gear. But for those not fortunate to be blessed with several hundred (or thousand) dollars worth of test equipment, troubleshooting becomes a matter of brainwork.

Thing is, even the brain can't function if it has no information to go by. But feed the best "computer" of all just a wee bit of information, such as which circuits are go and which are no-go, and the brain can almost instantly point the way to the defective circuit.

MINI-JECTOR

How to tell which circuit in a dead receiver, recorder, or amplifier is go or no-go? Simplest way is with our multi-purpose signal injector.



A signal injector is a rather simple device—a square-wave-producing multi-vibrator with a fundamental output frequency somewhere in the audio range. Because the waveform is complex, either square or sawtooth, harmonics are produced well into the short-wave regions—as high as 30 MHz.

Place the output of the signal injector on the grid (or base) of an audio tube (or transistor), and you'll hear a somewhat distorted tone. Move the signal injector back to the IF amplifier and you'll still hear a tone because the injector is also producing output in the IF range. Move the injector further back to the RF input and again you'll hear the tone because the injector also has output in the RF spectrum.

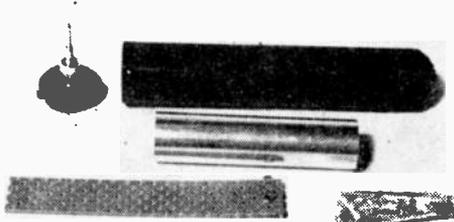
Fault Finder. If somewhere along the line you fail to push the tone through the set, you have isolated the defective stage. As a result, you now have something to feed into the human computer to solve the problem.

Our ultra-handy Mini-jector shown in the photo is complete within a standard test probe: the multi-vibrator, battery, and power switch are all self-contained. Flip the power switch on, and you'll get a signal output in the audio band up to approxi-

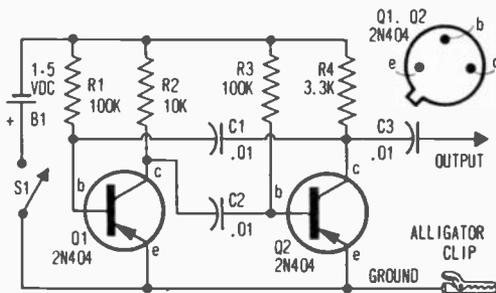
MINI-JECTOR

mately 12 mHz. Unlike some commercial signal injectors, this one doesn't produce a growl that can be confused with radio noise or interference; the multi-purpose signal injector's output is a crisp tone with a fundamental frequency between 1 and 2 kHz.

Making Mini-jector. The injector is assembled in a Keystone type 1810 test probe kit. The kit comes complete with an outer plastic handle with a $1\frac{1}{32}$ -in. hole drilled at



The test probe kit contains all mechanical parts required for Mini-jector including probe, brass shield, matching perf-board section and bag of push-in terminals.



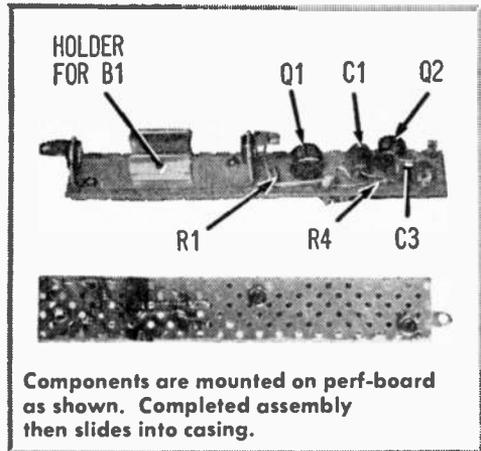
Circuit diagram of Mini-jector.

PARTS LIST

- B1—1.5-volt size AAA battery (Eveready 912 or equiv.)
- C1, C2, C3—0.01- μ F, 6-VDC capacitor
- Q1, Q2—2N404 transistor (see text)
- R1, R3—100,000-ohm, 1/10-watt resistor
- R2—10,000-ohm, 1/10-watt resistor
- R4—3300-ohm, 1/10-watt resistor
- S1—Miniature switch (see text)
- 1—Alligator ground clip
- 1—Cell holder for AAA battery (Keystone 137 or equiv.)
- 1—Test probe kit (Keystone 1810 or equiv.)

Misc—Wire, Solder, etc.

The Keystone test probe kit is available for \$1.98 (postage and handling included) from Tridac Electronics Corp., Box 313, Alden Manor Branch, Elmont, N.Y. 11003. New York State residents add appropriate sales tax.



Components are mounted on perf-board as shown. Completed assembly then slides into casing.

one end. The other end is open to receive the screw-mounted cap and test prod. Also supplied is a section of perf-board, a bag of push-in terminals and a brass shield. The shield is not used for this project. (If your local Keystone dealer doesn't stock the 1810 test probe kit, see the Parts List for a source of supply.)

The entire signal injector is assembled on the perf-board. Note that one end of the perf-board has a staked terminal; this is the forward (test prod) end, and the terminal is used for the output connection to the test prod. Cut $\frac{1}{4}$ in. off the back of the perf-board and mount a Keystone type 137 miniature cell holder (for AAA battery) in such a manner that the frame of the holder is exactly flush with the back of the perf-board.

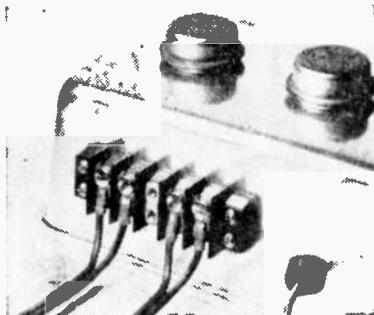
Push-in Tiepoints. Except for the common battery negative-connection and the ground cable which use push-in terminals for tie points, all components are connected by simply passing their leads through holes in the perf-board, twisting, and soldering. Take care not to use excess heat when soldering the transistor leads.

Transistors Q1 and Q2 are the 2N404 type, but the low-cost Lafayette Radio type 19-4215 will work just as well. Space is at a premium so use $\frac{1}{10}$ - or $\frac{1}{4}$ -watt resistors and miniature 75- or 100-VDC capacitors. Position Q2 as close as possible to the staked terminal and Q1 as close as possible to the battery (cell) holder.

When the perf-board assembly is completed, install power switch S1. This can be either a low-cost pushbutton switch, in which case you will have to hold the button

(Continued on page 129)

IMAGINEERING DESIGN TIPS



OUTPUT TRANSISTOR STOP-A-SHORT

● When building your own transistorized power amplifiers, like this one using a cake pan for heat sink and chassis, take a tip from manufacturers and mount a barrier terminal strip for the speaker connections. This will help prevent shorts which can damage or destroy the output transistors. The response time of transistors is faster than that of fuses, and this is one good way to take care of the problem.

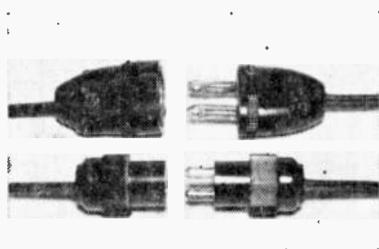
—J.M. McKeenan



NO-COST VOLUME GETTER

● At parties, dances, or other get-togethers, more volume can be had from that little transistor radio without resorting to complicated solutions. Simply attach a cheer-leader type megaphone to the radio with rubber bands or tape as shown, with the megaphone's mouth-piece centered over the radio's speaker. The end result is double or triple the volume.

—Art Trauffer



SPEAKER PHASE REVERSER

● Here's a quick and easy way to flip the connections to the speakers in a stereo set-up. The photo shows two types of connectors that can be used in the speaker wiring; one is a standard AC plug and socket, the other is an automotive type. Both types are un-polarized so that reversing speaker phase can be accomplished by simply reversing one of the plugs.—J. Hancock



BASS-REFLEX REAR-SEAT AUTO SPEAKER

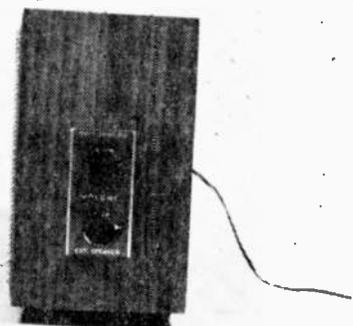
● When installing that rear-seat speaker in your car, mount the speaker on bushings as shown in the drawing. The bushings should be about 1/2-in. long. This creates a port for the speaker's backwave, thereby reinforcing the bass. Another advantage is that the fragile speaker cone is less subject to damage from excessive air pressure created when the trunk lid is slammed shut.

—Albert E. Hart

● Send your Imagineering Design Tips with full details and a photo or drawing to Radio-TV Experimenter, 505 Park Ave., New York, N. Y. 10022. The top ideas selected by the editors will win \$10.00 each. Entries become the property of Radio-TV Experimenter and can't be returned.

By Herb Friedman

Decibel



Two controls on side of Duo-Remote extension speaker allow adjustment of both the TV and remote speaker volume.

■ Do loud TV commercials take the pleasure out of your evening idiot-box viewing? Do you find extended lectures on sweaty armpits cause nausea? How about that rock singer with the booming voice who turns out to have a flea's whisper on TV, requiring a walk to the box to crank up the sound, and another walk to turn the sound level down when the M.C. comes back? Whatever the annoyance, it can be overcome with a remote TV speaker and remote volume controls placed next to your favorite armchair.

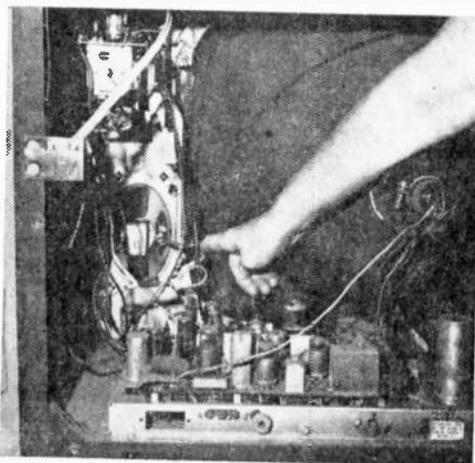
Adding a remote speaker and remote volume control for both the main TV speaker and the remote unit is an easy installation since virtually everything is supplied pre-wired in Lafayette Radio's Duo-Remote TV Speaker. As shown in the schematic, the Duo-Remote Speaker consists of all components inside the dotted line—and these are supplied pre-assembled in an attractive walnut-finished cabinet.

Control By The Twos. Note that two controls are provided: R1, which controls the level of the main TV speaker, and R2, which determines the remote speaker's sound level. R1 is a specially constructed potentiometer with a *full off* position—the sche-

matic, in fact, shows the wiper in the *off* position. When installed, R1 completely disconnects the TV speaker, substituting R1 and R2 as the load for the TV receiver's output transformer. Since R2 and its associated remote speaker are connected across R1, the TV sound output appears across R2, with the remote speaker level determined by the position of R2's wiper.

The Duo-Remote Speaker requires a 3-wire connection to the TV receiver's speaker circuit in order to obtain control over both the main and remote speaker level. For convenience and maximum flexibility—like allowing the TV receiver to be "pulled" for servicing—a plug and jack arrangement such as shown in the schematic is suggested.

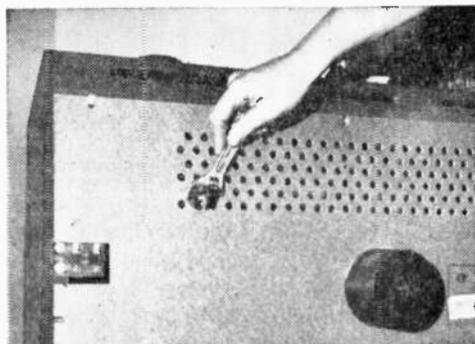
Note that J1 is a special version of the standard 3-circuit phone jack, having a through connection on the tip terminal. When connected as shown, removing the plug (thereby disconnecting the remote speaker) automatically restores the original TV speaker circuit. A further refinement as shown in the photos, is the use of a telephone type



First step is to remove one of the leads going to the speaker in the set.

When loud commercials give you the boob-tube blues, this neat and easy remote TV sound control will rest those weary ears.

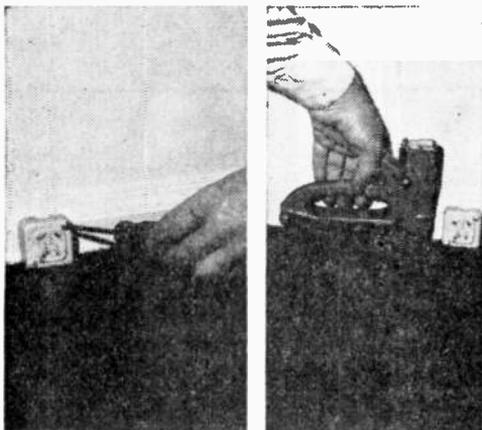
Decimator



Remote speaker jack can be mounted in one of the ventilation holes in back of set, or $\frac{3}{8}$ -in. hole can be drilled to suit.

jack and wall plug at the remote speaker location, allowing the remote speaker to be unhooked at its location during housecleaning, etc.

Do in' It. The first step is to pull the TV power plug and remove the back of the cabinet. Locate the two wires leading from the audio output transformer to the speaker and



Telephone extension jack is mounted on baseboard near desired location of remote unit.

disconnect *one* of them at the speaker terminal. Now install J1 on the back of the television receiver. Generally, the back cover has a series of $\frac{3}{8}$ -in. ventilation holes and J1 can be installed directly in a handy one, with no drilling required.

If there are no ventilation holes, you will, of course, have to drill a $\frac{3}{8}$ -in. hole for J1 in any convenient location. If the back is metal, J1 should be insulated for safety by using a set of fiber shoulder washers between J1 and the metal cover. After J1 is mounted, wire it up as shown in the schematic. Try to use the shortest possible leads and route them away from IF and RF circuits.

Now put the TV cover back and apply



Matching telephone plug connected to Duo-Remote allows unit to be readily disconnected for housecleaning.

power. After the set warms up you should hear the program sound if no plug is in J1. If you don't hear the TV, better check for an error in wiring. If the sound is coming through, insert an unwired 3-wire phone plug in J1; the sound should be cut out. If it doesn't, check again for a wiring error.

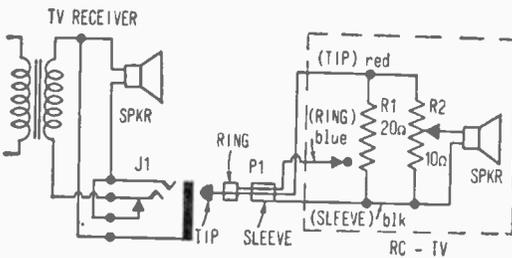
Final Installation. If you want a quick-and-dirty finish, simply connect P1 to the existing Duo-Remote wiring as shown. Insert P1 to J1 and the installation is complete. However, since the wire supplied with the Duo-Remote unit is very thin and easily broken, a more permanent installation can

Decibel Decimator

be made by using standard #18 or #20 three-wire cable stapled to the moulding with an outlet plug at the speaker location.

Determine where the remote unit goes, then staple the 3-wire cable to the moulding with a round-staple stapler (the type used by electricians or telephone installers). If you have a tackless wall-to-wall carpet installation, the wire can often be pressed into the space between the carpet and the moulding.

Plug in P1 at the TV end of the cable and install a telephone-type jack (four connections) at the seating area. Connect the three wires of the cable to three of the four telephone jack terminals and connect the match-



Wire up the jack on the back of the set according to the schematic. The extension speaker, in the dotted lines, is pre-wired.

PARTS LIST

- J1—3-conductor jack (Switchcraft type 13B or equiv.)
- P1—3-conductor phone plug (Switchcraft type 267 or equiv.)
- 1—RC-TV Duo-Remote Speaker (Lafayette 99-H4596)
- 1—4-contact wall-mount telephone plug and socket (see text)
- Misc.—Wire, solder, staples, etc.



Decibel Decimator all hooked up and ready to go. With a little use, you'll find this inexpensive job's quite a step-saver.

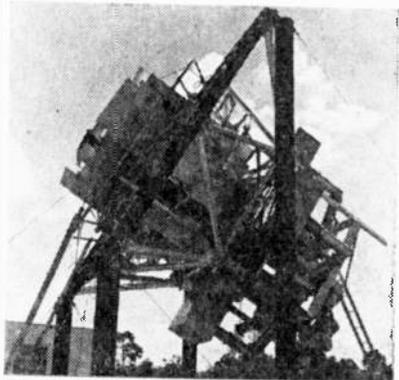
ing plug to the cable from the Duo-Remote Speaker.

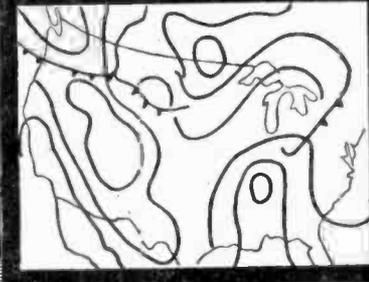
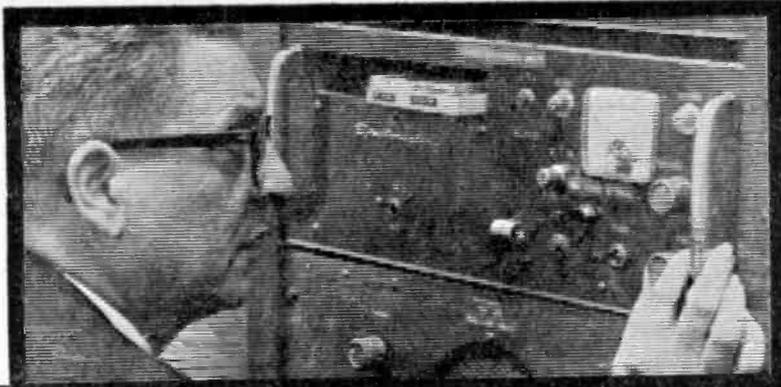
Usin' It. With P1 plugged into J1 and the telephone plug into the telephone jack, set the *main speaker* control on the Duo-Remote to maximum volume (full clockwise) and the *remote speaker* control to *off* (counterclockwise). Turn on the TV receiver and set the TV sound slightly louder than normal—the volume can then be set to a comfortable level with the *main speaker* control on the Duo-Remote. To kill the main speaker from the Duo-Remote, simply rotate the *main speaker* control counterclockwise. The level at the remote speaker can be adjusted at any time—either with the main speaker *on* or *off*—to any desired volume with the remote speaker control. Now when your ears are assaulted by unwanted TV sounds, you can fight back with but a flick of the wrist.

Bigger Antenna Feeds There Aren't

□ Designed and built by Radiation Inc., the world's largest antenna feed is big as a two-story house and weighs in at 14,000 lbs. The feed is constructed with four outer VHF error horns located around a VHF sum horn, and it even sports a UHF sum horn in the center of the VHF job. Because of its multiple horns, the feed can provide four different types of polarization—vertical, horizontal, left and right, and circular. Its purpose is to gather maximum target information from a radar echo.

Intended for use with a 150-ft. detection and tracking antenna that is part of the nation's anti-missile defense program, the feed will be shipped to the South Pacific for permanent installation.





HOT LINE TO THE WEATHERMAN



BY LEO G. SANDS, KOD1939

Valuable, up to the minute weather information is being broadcast by the U. S. Weather Bureau, and, it's available to anyone free of charge. The U. S. Weather Bureau has in operation 19 weather bureau stations operating on 162.55 MHz. Approximately 150 more are scheduled to be added in the near future to cover all coastal areas and cities of over 100,000 population. These FM radio stations broadcast weather information for mariners, motorists, aviators, boatmen, etc.

The Weather Bureau's radar and radio station (KWO-35) in New York City is atop the RCA Building. Meteorologists watch the radar and give cloud-by-cloud reports. The station's broadcasts can be heard at least 60 miles away and one yachtsman said he could pick up the broadcasts when 140 miles out to sea.

Where? Weather broadcasts are transmitted on a channel adjacent to the VHF

Marine Public Correspondence Channels, within the 150-174 MHz mobile band. These are FM signals with ± 15 kHz deviation as used by VHF/FM marine radiotelephones, instead of ± 5 kHz used by the land mobile radio services.

You can't tune in these broadcasts with an FM broadcast receiver. In order to receive them, you must either have a fixed-tuned VHF/FM monitor receiver, or pocket paging receiver that can be tuned to 162.55 MHz, or, you can use a converter with an AM BCB auto or home radio which then employs "slope detection" to demodulate the FM signals. Here is a breakdown of the various means that can be used to receive these Weather Bureau broadcasts.

VHF/FM Monitor Receivers. There are numerous VHF/FM receivers available on the market that can tune the 150-174 MHz band. Some are available in kit form for less than \$50 or you can pay as much as

Weather Broadcast Receivers



Sonar Monitor Receiver



Lafayette PB-150 FM Receiver



Lafayette HA-520 FM Communications Receiver



Allied Knight KG-221A FM Monitor Receiver

\$200 for one completely assembled and ready to use.

Receivers are available which operate from 117 VAC, 12 VDC, or either one. There are also portable receivers that operate from self-contained batteries and some operate from AC as well as batteries. The advantage of a tunable receiver is that it can not only monitor weather broadcasts, but police, fire, railroad, mobile telephone, business and various other radio services as well.

Fixed-tuned VHF/FM receivers are also available which operate from 117 VAC or 12 VDC, or both. In some cases only one channel is used. In others, a front-panel switch enables selection of from two to six channels. These receivers are crystal controlled and a separate crystal (162.55 MHz for the weather bureau), is required for each channel you want to monitor.

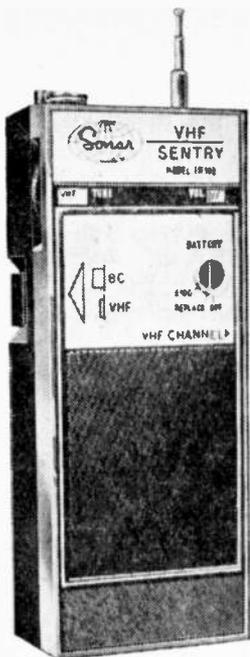
Fixed-tuned receivers cost from approximately \$75 to about \$250. Realize that the more expensive receiver has additional fea-

tures, such as better sensitivity and higher stability. All fixed frequency monitor receivers are crystal controlled and some have an RF stage to provide increased sensitivity and a squelch circuit to cut out noise when not receiving signals.

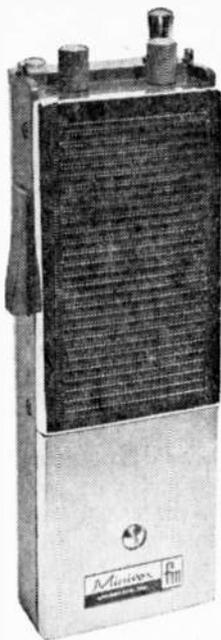
There are also combination type monitor receivers. These receivers can use a crystal for a specific channel, such as the Weather Bureau broadcasts, and a tuning dial for tuning in other channels. A switch is provided to change from fixed frequency mode to tunable mode. Prices for these units start at less than \$100.

Portable Receivers. Until a short time ago, a pocket size VHF/FM portable receiver was very expensive. There is one now on the market for only \$39.95 which makes it inexpensive and easy to receive weather broadcasts.

There are expensive types of pocket paging receivers, similar to the type IBM service technicians use to receive their orders. These paging receivers contain a decoding



Sonar FR-103 VHF Sentry



Unimetrics FM Minivox



Allied 2671 AM/FM Portable Communications Receiver



Radio Shack Realistic Patrolman MW/VHF Receiver

A variety of receivers capable of picking up the 162.55-MHz weather broadcasts are available within a price range to suit every budget. A sampling of these receivers is shown here.

device which prevents the receiver from operating until a special coding signal activates it. This decoding device is not included in receivers for listening to Weather Bureau broadcasts or other communications channels.

These little paging receivers are characteristically very sensitive and selective, have no external antenna protruding and have a built-in squelch circuit that keeps the receiver quiet until a signal activates it. A crystal, of course, is used to control frequency and self-contained batteries are utilized for power.

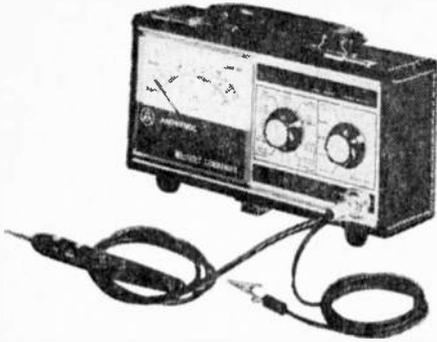
Available Pocket Portable. One of the newest pocket portable receivers that can be used for tuning in weather bureau broadcasts is the Sonar Sentry. It's a dual purpose radio, operable on the AM broadcast band or, as a fixed-frequency single- or dual-channel VHF receiver. In the VHF mode, two crystals can be installed, one for receiving the Weather Bureau and the other for some additional channel.

U.S. WEATHER BUREAU STATIONS

Location	Call Letters	Operational
Atlantic City	KHB38	During 1968
Boston	KHB35	By January, 1968
Charleston	KHB29	By January, 1968
Chicago	KW039	Now
Corpus Christi	KHB41	By January, 1968
Galveston	KHB40	By January, 1968
Hartford	KHB47	During 1968
Honolulu	KHA99	Now
Jacksonville	KHB39	By January, 1968
Kansas City	KIB77	Now
Lake Charles	KHB42	By January, 1968
Los Angeles	KW037	By January, 1968
Miami	KHB34	Now
New Orleans	KHB43	By January, 1968
New York	KW035	Now
Norfolk	KHB37	During 1968
San Francisco	KHB49	Now
Suitland (Md.)	KHB36	By January, 1968
Tampa	KHB32	By January, 1968

The Sentry uses a telescoping whip as an antenna which extends to about 18 inches. Though it is not a true FM receiver and has

(Continued on page 128)



AMPHENOL MODEL 870
Field Effect Transistor
Portable Voltohmmeter

■ The service grade VTVM has two outstanding defects. First, it is not portable—even with a battery power supply the relatively heavy current drain of tube circuits will result in run-down batteries just when you need the meter most. Second, the VTVM's lowest range is about 1-volt full scale—perhaps 0.5 volt if you have a late model. Therefore, the average experimenter and technician has always needed an AC-VTVM with sensitivity down to 1 millivolt to round out the test bench.

But with the advent of the FET (field effect transistor), it became possible to design around the basic VTVM faults, and a modern FETVM, such as the *Amphenol 870 Field Effect Transistor Voltohmmeter*, combines the best advantages of the VTVM with portability and low-voltage sensitivity. In fact, the *Amphenol FETVM* provides the performance of two meters—the VTVM and the AC-VTVM—in one instrument.

Fixed Input Z. Unlike transistorized VOMs with input impedances which, though high, still vary depending on the particular range in use, the *Amphenol 870* has a fixed input impedance regardless of the range in use. For DC measurements, the input impedance is 10.6 megohms. For AC ranges from 10 mV to 1 V, the input impedance is 10 megohms shunted by 31 pF. For AC ranges from 3 V to 300 V, the input impe-

dance is still 10 megohms but the shunt capacity is only 20 pF.

Similar to the VTVM, the FETVM provides for measuring DC volts, AC volts, and resistance. Nine DC ranges provide full-scale measurement for 0.1 to 1000 volts using 1-3 decading (0.1, 0.3, 1, etc.) Nine AC ranges provide full-scale measurement from .01 (10 millivolts) to 300 volts.

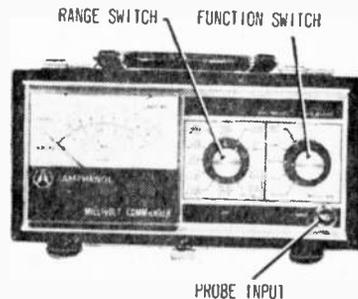
Six ranges from Rxl to Rxl-megohm provide resistance measurements from 10 ohms to 10 megohms center-scale.

Of particular interest to the audio experimenter and technician is the decibel range calibrated to the AC voltage ranges, with 1 VAC equal to 0 dB. The dB ranges decade down to -40 dB (.01 V) and up to +50 dB (300V). The associated dB meter scale conforms to the standard of 1 mW in 600 ohms.

Not including the dB scale, the meter face has but three highly legible scales. The ohms scale is a very bright, almost three-dimensional, red. Two linear black scales are all that's used for all AC and DC ranges. There is also a center-scale mark for zero-center pointer positioning though there is no calibrated zero-center scale.

Just as with the latest VTVMs, the FETVM utilizes a single probe for all functions—the AC-ohms/DC switch is built into the probe. The standard zero-adjust and ohms-adjust controls are also provided.

Testing . . . Testing . . . As far as accuracy is concerned, the *Amphenol 870* checked out its rated specifications of 2 percent of full-scale DC, 3 percent of full-scale AC. For DC measurements, the zero-set adjustment held within 1/4 of a scale division

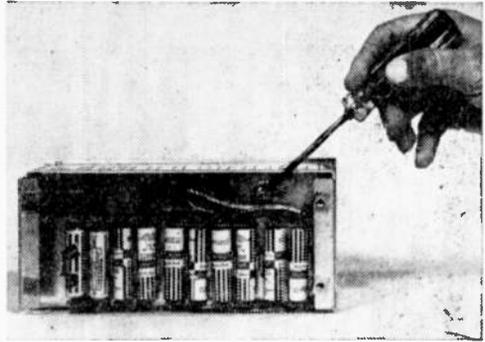


With cover removed, Amphenol FETVM can be used conveniently in either vertical or horizontal positions.

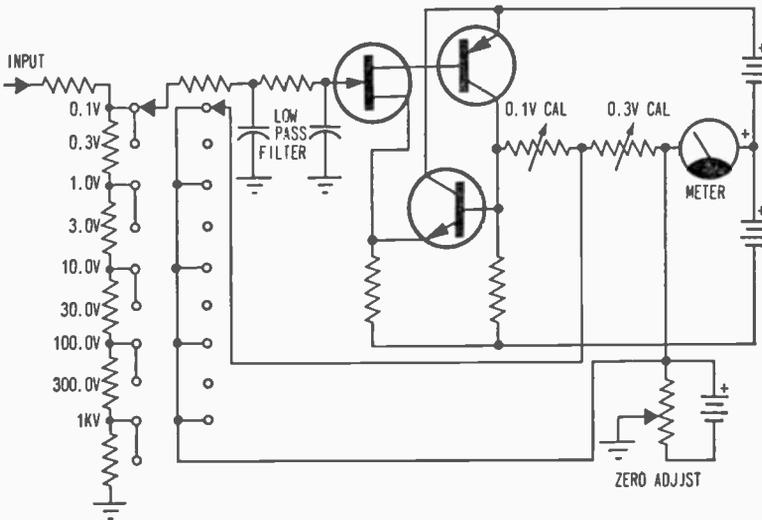
(negligible) for all DC voltage ranges. The AC zero set is automatic (there is no front panel adjustment) and, it too, is held on zero for all AC ranges.

While both the zero- and infinite-ohms adjustment hold with reasonable accuracy for all resistance ranges, there is no correlation between the ohms and DC zero-set control, and the user must readjust the control when switching between the DC and resistance functions.

The *Amphenol 870 FETVM* comes complete in a vinyl-covered wood case. The front panel, which contains a storage compartment for the test probe, swings up when the meter is in a horizontal position, or it can be re-



Rear apron of FETVM contains 10 batteries and coarse zero adjust control accessible through hole in rear cover.



Simplified circuit of Amphenol FETVM DC circuit.
Note use of low-pass filter to remove AC from DC measurements.

moved for both vertical and horizontal viewing. A small swing-out bracket on the bottom of the case permits the meter to be tilted at a slight angle.

How It Works. The heart of the instrument is the FET, which is the input amplifier for both the AC and DC functions. Unlike the usual transistor, which has a relatively low impedance even when connected in the Darlington configuration, the FET has an input impedance equal to that of vacuum tubes—up around 100 megohms.

If the input voltage divider totals 10 megohms, the connection of the FET's 100-megohm parallel load will obviously have no effect on the input impedance as the load represented by the FET is at least 10 times greater than that of the voltage divider. (When two resistors are connected in parallel and one is ten times the value of the other,

the larger resistor has no effective relation to the total resistance.)

The output of the FET amplifier is then fed to a transistor booster amplifier/impedance inverter or a meter amplifier.

The Circuit. Have a look at the simplified schematic of the DC circuit. A minute voltage is tapped off the input voltage divider and fed to a low pass filter which removes most of any AC component which might be present in the DC circuit being measured. This allows DC to be measured in the presence of a 60-Hz voltage 40 dB greater than the full scale value of the DC range. The low pass filter output is then passed to the FET amplifier and on to the meter amplifier.

The AC circuit is somewhat different from the DC circuit as can be seen in the second schematic. Here, instead of the applied volt-

(Continued on page 108)

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L. V. Lynch, Louisville, Ky., was a factory worker with American Tobacco Co., now he's an Electronics Technician with the same firm. "I don't see how the NRI way of teaching could be improved."



G. L. Roberts, Champaign, Ill., is Senior Technician at the U. of Illinois Coordinated Science Laboratory. In two years he received five pay raises. Says Roberts, "I attribute my present position to NRI training."

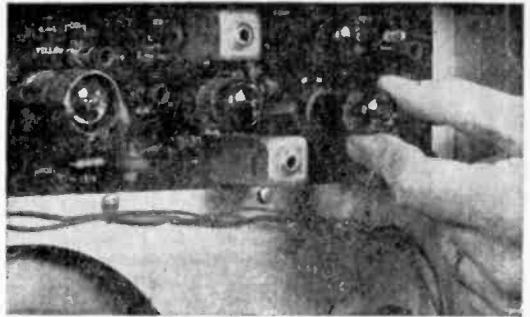


Don House, Lubbock, Tex., went into his own Servicing business six months after completing NRI training. This former clothes salesman just bought a new house and reports, "I look forward to making twice as much money as I would have in my former work."



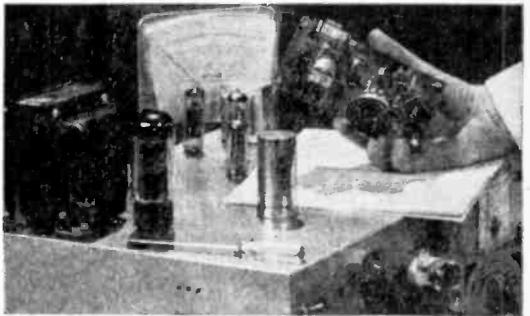
Ronald L. Ritter of Eatontown, N.J., received a promotion before finishing the NRI Communication course, scoring one of the highest grades in Army proficiency tests. He works with the U.S. Army Electronics Lab, Ft. Monmouth, N.J. "Through NRI, I know I can handle a job of responsibility."

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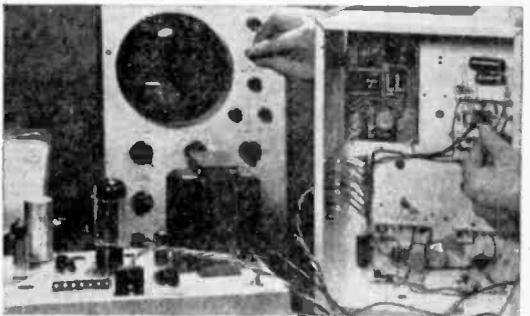
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as you build, stage-by-stage, the only custom Color-TV engineered for training. You grasp a professional understanding of all color circuits through logical demonstrations never before presented. The TV-Radio Servicing course includes your choice of black and white or color training equipment.



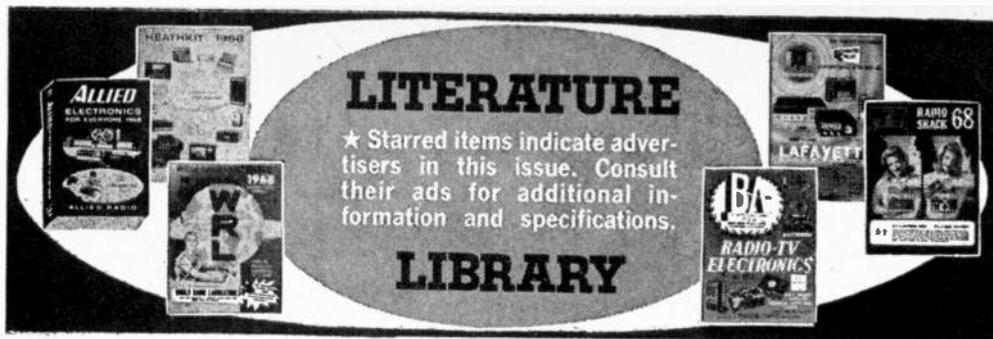
COMMUNICATIONS EXPERIENCE

comparable to many months on the job is yours as you build and use a VTVM with solid-state power supply, perform experiments on transmission line and antenna systems and build and work with an operating, phone-cw, 30-watt transmitter suitable for use on the 80-meter amateur band. Again, no other home-study school offers this equipment. You pass your FCC exams—or get your money back.



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can be instantly demonstrated by you on completing the NRI course in Industrial Electronics. As you learn, you actually build and use your own motor control circuits, telemetering devices and even digital computer circuits which you program to solve simple problems. All major NRI courses include use of transistors, solid-state devices, printed circuits.



CB—AMATEUR RADIO— SHORTWAVE RADIO

130. Bone up on CB with the latest *Sams* books. Titles range from "ABC's of CB Radio" to "99 Ways to Improve your CB Radio." So Circle 130 and get the facts from *Sams*.

★101. If it's a CB product, chances are *International Crystal* has it listed in their colorful catalog. Whether kit or wired, accessory or test gear, this CB-oriented company can be relied on to fill the bill.

96. If a rugged low-cost business/industrial two-way radio is what you've been looking for, be sure to send for the brochure on *E. F. Johnson Co.*'s brand new Messenger "202."

103. *Squires-Sanders* would like you to know about their CB transceivers, the "23'er" and the new "SSS." Also, CB accessories that add versatility to their 5-watters.

46. A long-time builder of ham equipment, *Hallicrafters* will send you lots of info on ham, CB and commercial radio equipment.

★129. Boy, oh boy—if you want to read about a flock of CB winners, get your hands on *Lafayette's* new 1968 catalog. *Lafayette* has CB sets for all pocketbooks.

122. Discover the most inexpensive CB mobile, Citi-Pone II by *Multi-Elmac Company*. Get the facts plus other CB product data before you buy.

50. Get your copy of *Amphenol's* "User's Guide to CB Radio"—18 pages packed with CB know-how and chit-chat. Also, *Amphenol* will let you know what's new on their product line.

121. Going CB? Then go *CB Center of America*. Get their catalog and discover the *big bonus* offered with each major product—serves all 50 states.

107. Want a deluxe CB base station? Then get the specs on *Tram's* all new Titan II—it's the SSB/AM rig you've been waiting for!

116. Pep-up your CB rig's performance with *Turner's* M+2 mobile microphone. Get complete spec sheets and data on other *Turner* models.

48. *Hy-Gain's* new CB antenna catalog is packed full of useful information and product data that every CBER should know. Get a copy.

111. Get the scoop on *Versa-Tronics' Versa-Tenna* with instant magnetic mounting. Antenna models available for CBERs, hams and mobile units from 27 MHz to 1000 MHz.

45. Hams, CBERs, experimenters! *World Radio Labs* 1968 catalog is a bargain hunter's delight. Get your copy—it's free.

LITERATURE

★ Starred items indicate advertisers in this issue. Consult their ads for additional information and specifications.

LIBRARY

115. Get the full story on *Polytronics Laboratories'* latest CB entry—Carry-Comm. Full 5-watts, great for mobile, base or portable use. Works on 12 VDC or 117 VAC.

100. You can get increased CB range and clarity using the "Cobra" transceiver with speech compressor—receiver sensitivity is excellent. Catalog sheet will be mailed by *B&K Division of Dynascan Corporation*.

54. A catalog for CBERs, hams and experimenters, with outstanding values. Terrific buys on *Grove Electronics'* antennas, mikes and accessories.

ELECTRONIC PARTS

★1. *Allied's* catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the 1968 *Allied Radio* catalog? The surprising thing is that it's free!

★2. The new 1968 Edition of *Lafayette's* catalog features sections on stereo hi-fi, CB, ham gear, test equipment, cameras, optics, tools and much more. Get your copy today.

★102. Before you buy your next xial, get ahold of *Sentry's* 1968 catalog. *Sentry* lists the best in precision quartz crystals and communications goods. Check off 102 now!

★8. Get it now! *John Meshna, Jr.'s* new 46-page catalog is jam packed with surplus buys—surplus radios, new parts, computer parts, etc.

23. No electronics bargain hunter should be caught without the 1968 copy of *Radio Shack's* catalog. Some equipment and kit offers are so low, they look like misprints. Buying is believing.

5. *Edmund Scientific's* new catalog contains over 4000 products that embrace many interests and fields. It's a 148-page buyers' guide for Science Fair fans.

106. With 70 million TV and 240 million radios somebody somewhere will need a vacuum tube replacement at the rate of one a second! Get *Universal Tube Co.'s* Troubleshooting Chart and facts on their \$1 flat rate per tube.

★4. *Olson's* catalog is a multi-colored newspaper that's packed with more bargains than a phone book has names. Don't believe us? Get a copy.

★7. Before you build from scratch check the *Fair Radio Sales* latest catalog for electronic gear that can be modified to your needs. *Fair* way to save cash.

★6. Bargains galore, that's what's in store! *Poly-Paks Co.* will send you their latest eight-page flyer listing the latest in available merchandise, including a giant \$1 special sale.

10. *Burstein-Applebee* offers a new giant catalog containing 100s of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and parts.

★11. Now available from *EDI (Electronic Distributors, Inc.)*: a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.

120. *Tab's* new electronics parts catalog is now off the press and you're welcome to have a copy. Some of *Tab's* bargains and odd-ball items are unbelievable offers.

117. Harried by the high cost of parts for projects? Examine *Bigelow's* 13th Anniversary catalog packed with "Lucky 13" specials.

ELECTRONIC PRODUCTS

128. If you can hammer a nail and miss your thumb, you can assemble a *Schober* organ. To prove the point, *Schober* will send you their catalog and a 7-in. disc recording.

126. *Delta Products* new capacitive discharge ignition system in kit form will pep up your car. Designed to cut gas costs and reduce point and plug wear. Get *Delta's* details in full-color literature.

★42. Here's a colorful 108-page catalog containing a wide assortment of electronic kits. You'll find something for any interest, any budget. And *Heath Co.* will happily send you a copy.

★44. Get your copy of *EICO's* colorful 36-page catalog on 200 "best buys" products. Ham radio, CB, hi-fi, test gear, both wired and kit, are illustrated.

★125. Need TV camera kit, touch control lamp, hi-fi component, test unit or shop gear? Then you need *Conar's* latest catalog. Born from *NRI*, *Conar* has become a major supplier of electronics hobbyist parts.

66. Try instant lettering to mark control panels and component parts. *Datapak's* booklets and sample show this easy dry transfer method.

109. *Seco* offers a line of specialized and standard test equipment that's ideal for the home experimenter and pro. Get specs and prices today.

SCHOOLS AND EDUCATIONAL

★61. *ICS (International Correspondence Schools)* wants to send you a 64-page booklet on the most often asked questions on preparing for an electronics career. You also get "How to Succeed" and a sample *ICS* lesson.

★74. A 40-page illustrated book on "How To Succeed In Electronics" and a 24-page book on "How to Get a Commercial FCC License" are yours for the asking from Cleveland Institute of Electronics.

114. Prepare for tomorrow by studying at home with *Technical Training International*. Get the facts today on how you can step up in your present job.

59. For a complete rundown on curriculum, lesson outlines, and full details from a leading electronic school, ask for this brochure from the *Indiana Home Study Institute*.

105. Get the low-down on the latest in educational electronic kits from *Trans-Tek*. Build light dimmers, amplifiers, metronomes, and many more. *Trans-Tek* helps you to learn while building.

★3. Get all the facts on Progressive Edu-Kits Home Radio Course. Build 20 radios and electronic circuits; parts, tools and instructions come with course.

HI-FI/AUDIO

124. Now, *Sonotone* offers you young ideas in microphone use in their new catalog. Mikes for talk sessions, swinging combos, home recording, PA systems and many more uses.

26. Always a leader, *H. H. Scott* introduces a new concept in stereo console catalogs. The information-packed 1968 Stereo Guide and catalog are required reading for audio fans.

95. Write the specs for an ideal preamp and amp, and you've spelled out *Dynaco's* stereo 120 amp and PAS-3X preamp. So why not get all the facts from *Dynaco*!

119. *Kenwood* puts it right on the line. The all-new *Kenwood* stereo-FM receivers are described in a colorful 16-page booklet complete with easy-to-read-and-compare spec data. Get your copy today!

15. *Acoustic Research* would like to send you literature on their speaker systems and turntable. It's "must have" literature before you buy.

131. Let *Elpa* send you "The Record Omnibook." It's a great buy and *Elpa* wants you to have it free. Your records will thank you when the mail-man delivers it.

16. *Garrard's* Comparator Guide clues you in on the new Synchro-Lab turntable/changer series. Discover how *Garrard* locks on to the correct disc speed.

17. Mikes, speakers, amps, receivers—you name it, *Electro-Voice* makes it and makes it good. Get the straight poop from *E-V* today.

19. *Empire* has made exceptional advances in speaker cabinet design you should read about. Also, *Empire's* successes in the turntable and cartridge fields are worth discovering.

27. 12 pages of *Sherwood* receivers, tuners, amplifiers, speaker systems, and cabinetry make up a colorful booklet every hi-fi bug should see.

95. Confused about stereo? Want to beat the high cost of hi-fi without compromising on the results? Then you need the new 24-page catalog by *Jensen Manufacturing*.

99. Get the inside info on why *Telex/Acoustech's* solid-state amplifiers are the rage of the experts. Colorful brochure answers all your questions.

TAPE RECORDERS AND TAPE

123. Yours for the asking—*Elpa's* new "The Tape Recording Omnibook," 16 jam-packed pages on facts and tips you should know about before you buy a tape recorder.

31. All the facts about *Concord Electronics Corp.* tape recorders are yours for the asking in a free booklet. Portable, battery operated to four-track, fully transistorized stereos cover every recording need.

32. "Everybody's Tape Recording Handbook" is the title of a booklet that *Sarkes-Tarjian* will send you. It's 24-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.

34. "All the Best from Sony" is an 8-page booklet describing *Sony-Super-scope* products—tape recorders, microphones, tape and accessories. Get a copy before you buy!

35. If you are a serious tape audiophile, you will be interested in the all new *Viking/Telex* line of quality tape recorders.

HI-FI ACCESSORIES

112. *Telex* would like you to know about their improved *Serenata* Headset—and their entire line of quality stereo headsets.

98. Swinging to hi-fi stereo headsets? Then get your copy of *Superes Electronics' 16-page catalog* featuring a large selection of quality headsets.

104. You can't hear FM stereo unless your FM antenna can pull 'em in. Learn more and discover what's available from *Fincos' 6-pager "1st Dimensional Sound."*

TOOLS

★78. Need pliers to hold, bend or cut fine wires? Check *Xcelite's* new line of miniatures shown in Catalog 166 along with a complete selection of regular pliers and snips.

118. Secure coax cables, speaker wires, phone wires, etc., with *Arrow* staple gun tackers. 3 models for wires and cables from 3/16" to 1/2" dia. Get fact-full *Arrow* literature.

TELEVISION

★70. Need a new TV set? Then assemble a *Heath* TV kit. *Heath* has all sizes, B&W and color, portable and fixed. Why not build the next TV you watch?

127. *National Schools* will help you learn all about color TV as you assemble their 25-in. color TV kit. Just one of *National's* many exciting and rewarding courses.

97. Interesting, helpful brochures describing the TV antenna discovery of the decade—the log periodic antenna for VHF and UHF-TV, and FM-stereo. Get it from *JFD Electronics Corporation*.

RADIO-TV EXPERIMENTER

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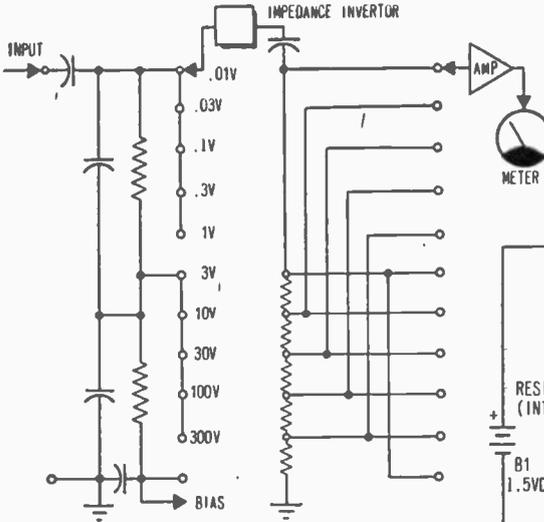
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Continued from page 101



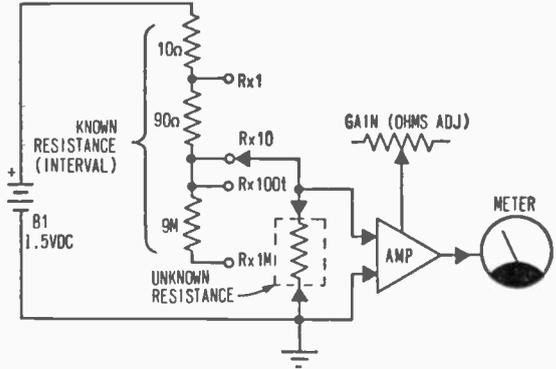
FETVM AC circuitry employs only two voltage divisions for input voltage to keep signal level to FET high.

age appearing across the normal voltage divider, the input voltage is divided only twice for a high and low range. One reason for this is to provide a high-level signal to the FET in order to prevent internal noise from interfering with very low voltage measurements.

The output of the two-step divider is then fed to the impedance inverter which consists of the FET and its associated transistor amplifier. The relatively high level output of the impedance inverter is now fed to a voltage divider where the voltage is tapped off for the meter amplifier. While at first glance this might appear to be the hard way of doing

things, this method provides for the very low .01 V range and 3 percent accuracy between 50 and 50,000 Hz. And it's this range that effectively makes the *Amphenol 870* a combined FETVM and an AC-FETVM.

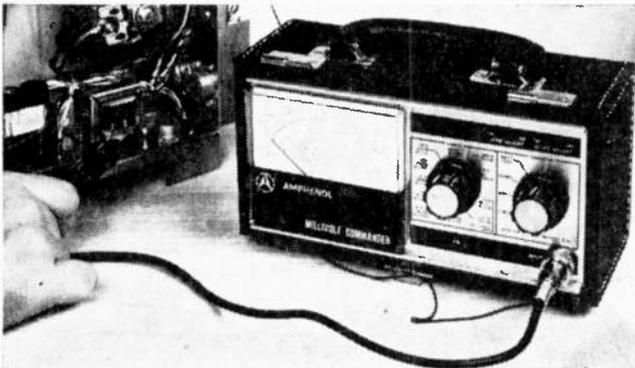
Summing Up. Within the limitation of the 300 V maximum AC range, the *Amphenol 870 FETVM* can be considered as a substitute for both a standard VTVM and an AC-VTVM, realizing the advantages of portability and price since the cost of the 870 is less than that of the two instruments it replaces. Also, while the low-voltage AC ranges



Resistance measuring circuit of FETVM is conventional providing six ranges to read from 10 ohms to 10 megohms center scale.

are particularly useful in audio service work, the very-low-voltage DC range of 0.1 V full-scale makes the instrument exceptionally useful for transistor servicing where voltages in the range of 0.1 to 0.5 volt are the rule rather than the exception.

The *Amphenol 870 FETVM* is priced at \$99.95 including the case, probe and batteries. For more information write to the Amphenol Distributor Div., Amphenol Corp., Dept. DF, 2875 S. 25th Ave., Broadview, Ill. 60153. ■



As substitute for both VTVM and AC-VTVM, the Amphenol FETVM provides the user with a substantial number of useful features at a reasonable cost.

WHITE'S RADIO LOG

Volume 49, No. 1

An up-to-date Broadcasting Directory of North American AM, FM and TV Stations, including a Special Section on World-Wide Shortwave Stations

In this issue of *White's Radio Log* we have included the following listings: U.S. AM Stations by Frequency, Canadian AM Stations by Frequency, U.S. Television Stations by States, Canadian Television Stations by Cities, and World-Wide Shortwave Stations.

In Our Next Issue, April-May, 1968, the *Log* will contain the following listings: U.S. AM Stations by Location, U.S. FM Stations by States, Canadian AM Stations by Location, Canadian FM Stations by Location, and an expanded Shortwave Section. The shortwave listings are always completely revised in each issue of *Log* to insure 100 percent up-to-date and accurate information.

In the June-July, 1968 issue of RADIO-TV EXPERIMENTER, the *Log* will contain the

following listings: U.S. AM Stations by Call Letters, U.S. FM Stations by Call Letters, Canadian AM Stations by Call Letters, Canadian FM Stations by Call Letters, and an expanded World-Wide Shortwave Section.

Therefore, in any three consecutive 1968 issues of RADIO-TV EXPERIMENTER magazine, you will have a complete cross-reference listings of *White's Radio Log* that is always up-to-date. The three consecutive issues are a complete volume of *White's Radio Log* that offers up to the minute listings that are not to be found in any other magazine or book. If you are a broadcast band DX'er, FM station logger, like to photograph distant TV test patterns, or tune the shortwave bands, you will find the new *White's Radio Log* format an unbeatable reference. □

QUICK REFERENCE INDEX

U.S. AM Stations by Frequency	110
Canadian AM Stations by Frequency	120
U.S. Television Stations by States	121
Canadian Television Stations by Cities	124
World-Wide Shortwave Stations	125

WHITE'S RADIO LOG

U.S. AM Stations by Frequency

U. S. stations listed alphabetically by states within groups. Abbreviations: kHz, frequency in kilohertz; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters. Listing indicates stations on the air on October 1, 1967

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
540-555.5			WBAP Ft. Worth, Tex.	5000		KAVL Lancaster, Calif.	1000		680-440.9		
KVIP Redding, Calif.	5000d		KLUB Salt Lake City, Utah	5000	KFRG San Francisco, Calif.	5000		KNBR San Francisco, Calif.	50000		
KFMB San Diego, Calif.	5000		KVI Seattle, Wash.	5000	WTOR Torrington, Conn.	1000		WPIN St. Petersburg, Fla.	1000d		
WGTO Cypress Gardens, Fla.	5000d		WMAM Marinette, Wis.	250d	WIOD Miami, Fla.	1000		WRMG N. Atlanta, Ga.	5000		
WDAC Columbus, Ga.	5000		580-516.9		WMEL Pensacola, Fla.	5000		WCTT Corbin, Ky.	1000		
KWMT Ft. Dodge, Iowa	5000		WABT Tuskegee, Ala.	5000	WCEH Hawkinsville, Ga.	5000		WCBM Baltimore, Md.	1000		
KNOE Monroe, La.	5000		KIKX Tucson, Ariz.	5000	KUAM Agana, Guam	10000		WRKO Boston, Mass.	50000		
WDMV Peocomee City, Md.	500d		KMJ Fresno, Calif.	5000	KDAL Duluth, Minn.	5000		WDBC Escanaba, Mich.	10000		
WLIX Islip, N.J.	250d		KUBC Montross, Colo.	5000	WDAF Kansas City, Mo.	5000		KFEQ St. Joseph, Mo.	5000		
WETC Wendell-Zebulon, N.C.	250d		WBOB Orlando, Fla.	5000	KDJM Havre, Mont.	1000		WINR Binghamton, N.Y.	1000		
WARD Canonsburg, Pa.	250d		WGBG Augusta, Ga.	5000	KCSR Manchester, N.H.	1000d		WNYR Rochester, N.Y.	250		
WYNN Florence, S.C.	250d		KFXD Nampa, Idaho	5000	WGIR Manchester, N.H.	5000		WYSR Raleigh, N.C.	50000		
WDXN Clarksville, Tenn.	1000d		WILL Urbana, Ill.	5000d	KGGM Albuquerque, N.Mex.	5000		WYR Butler, Pa.	250d		
WRIC Richards, Va.	1000d		KSAC Manhattan, Kans.	5000	WTVS Charlotte, N.C.	5000		WAPA San Juan, P.Rise.	10000		
WYLO Jackson, Wis.	250d		WIBW Topeka, Kans.	5000	WAYS Columbus, Ohio	5000		WMPF Memphis, Tenn.	50000		
550-545.1			KALB Alexandria, La.	5000	WIP Philadelphia, Pa.	5000		KBAT San Antonio, Tex.	50000		
KENI Anchorage, Alaska	5000		WTAG Worcester, Mass.	5000	KLIT Houston, Tex.	5000		KOMW Omak, Wash.	1000d		
KOY Phoenix, Ariz.	5000		WTAG Tupelo, Miss.	1000	WLSL Logan, Utah	5000		WCAG Charleston, W.Va.	10000d		
KAFY Bakersfield, Calif.	1000		KANA Ansonia, Mont.	1000	WPLS Roanoke, Va.	5000		690-434.5			
KRAI Craig, Colo.	1000		WAGR Lambertton, N.C.	1000	WHPL Winchester, Va.	500		WVOK Birmingham, Ala.	50000d		
WAYR Orange Park, Fla.	1000d		KWIN Ashland, Oreg.	1000	KEPR Kenneswick-Richmond-Pasco, Wash.	5000		KEOS Flagstaff, Ariz.	1000		
WGGA Gainesville, Ga.	5000		WHP Harrisonburg, Pa.	5000	620-483.6			KEVE Flagstaff, Ariz.	250d		
KFRI Waialuku, Hawaii	5000		WKAQ San Juan, P.R.	5000	KTAR Phoenix, Ariz.	5000		KBBA Benton, Ark.	250d		
KFRM Sallisburg, Kans.	5000d		KOBH Hot Springs, S.Dak.	500d	KNGS Hanford, Calif.	1000		KAPI Pueblo, Colo.	250d		
WGBI Columbus, Miss.	5000		KRKH Rockwood, Tenn.	1000d	KNSD Mt. Shasta, Calif.	1000d		WADS Ansonia, Conn.	5000		
KSO St. Louis, Mo.	5000		KDAV Lubbock, Tex.	500d	KSRB Grand Junction, Colo.	5000d		WAPE Jacksonville, Fla.	50000		
KBOW Butte, Mont.	1000		WLES Lake Tahoe, Cal.	1000	WSUN St. Petersburg, Fla.	5000		KKUA Honolulu, Hawaii	10000		
WGR Buffalo, N.Y.	5000		WKTY LaCrosse, Wis.	5000	WTRP LaGrange, Ga.	5000		KBLI Blackfoot, Idaho	1000d		
WDBM Statesville, N.C.	5000		590-508.2		KWAL Wallace, Idaho	1000		WTIX New Orleans, La.	5000		
KFYR Bismarck, N.Dak.	5000		KHAR Anchorage, Alaska	5000	KMNS Sloux City, Iowa	1000		KTCR Minneapolis, Minn.	5000		
KOAC Corvallis, Ore.	5000		WRAG Carrollton, Ala.	1000d	WMTT Louisville, Ky.	500d		KSTL St. Louis, Mo.	5000		
WHLM Bloomsburg, Pa.	1000		KBHS Hot Springs, Ark.	5000d	WLBZ Bangor, Maine	5000		KEYR Terrytown, Nebr.	1000d		
WPAB Ponce, P.R.	5000		KFKM San Bernardino, Cal.	1000	WBJB Jackson, Miss.	5000		KRCO Prineville, Oreg.	1000d		
WXTR Pawtucket, R.I.	1000		KHNP New York, N.Y.	1000	WVNI Newark, N.J.	5000		WXUR Media, Pa.	500d		
KCRS Midland, Tex.	5000		KCSI Pueblo, Colo.	1000	WHEN Syracuse, N.Y.	5000		KXSD Vermillion, S.Dak.	1000d		
KTSA San Antonio, Tex.	5000		WDLF Panama City, Fla.	5000	WDCN Durham, N.C.	5000		KWJ El Paso, Tex.	10000		
WDEV Waterbury, Vt.	5000		WGMB Honolulu, Hawaii	5000	KGW Portland, Oreg.	5000		KPET Tampa, Fla.	250		
WWSA Harrisburg, Va.	5000d		KID Idaho Falls, Idaho	5000	WHJB Greensburg, Pa.	1000		KPEY Tyler, Tex.	5000		
KARI Blaine, Wash.	5000d		WRTH Wood River, Ill.	1000	WCAY Cayce, S.C.	500d		WCNY Bristol, Va.	10000d		
WSAU Wausau, Wis.	5000		WEEI Lexington, Ky.	5000	WKATE Knoxville, Tenn.	5000		WYNT Warsaw, Va.	250d		
560-535.4			WEEI Boston, Mass.	5000	WVMT Burlington, Vt.	5000		WELD Fisher, W. Va.	500d		
WOOF Dothan, Ala.	5000d		WKZO Kalamazoo, Mich.	5000	WVNR Beckley, W.Va.	1000		WAGO Oshkosh, Wis.	5000		
KYUM Yuma, Ariz.	1000		KGLE Glendive, Mont.	5000	WTMJ Milwaukee, Wis.	5000		700-428.3			
KSFO San Fran., Calif.	5000		WOW Omaha, Nebr.	5000	630-475.9			WLW Cincinnati, Ohio	50000		
KLZ Denver, Colo.	5000		WROW Albany, N.Y.	5000	WAVU Albertville, Ala.	1000d		710-422.3			
WQAM Miami, Fla.	5000		WGTM Wilson, N.C.	5000	WJOB Thomasville, Ala.	1000d		WKRG Mobile, Ala.	1000		
WIND Chicago, Ill.	5000		KUGN Eugene, Oreg.	5000	KYAK Anchorage, Alaska	5000		KMPC Los Angeles, Calif.	5000		
WMIK Middletown, Ky.	500d		WARM Scranton, Pa.	1000	KJNO Juneau, Alaska	1000		KBTR Denver, Colo.	5000		
WGAN Portland, Maine	5000		WBMS Uniontown, Pa.	5000	KVMA Magnolia, Ark.	1000d		WGBS Miami, Fla.	50000		
WFRB Frostburg, Md.	5000		KTBC Austin, Tex.	1000	KIDD Monterey, Calif.	1000		WUFF Eastman, Ga.	1000d		
WHYN Springfield, Mass.	5000		KSUB Cedar City, Utah	1000	KHOW Denver, Colo.	5000		WRDM Reno, Nev.	5000		
WQTE Monroe, Mich.	5000		WLVA Lynchburg, Va.	1000	WMAL Washington, D.C.	5000		KEEL Shreveport, La.	5000		
WBCB Duluth, Minn.	5000		KHQ Spokane, Wash.	5000	WSAV Savannah, Ga.	5000		WHB Kansas City, Mo.	10000		
KWTO Springfield, Mo.	5000		600-499.7		WNEB Tooele, Ga.	500d		WOR New York, N.Y.	5000		
KMON Great Falls, Mont.	5000		WIRB Enterprise, Ala.	1000	KIOD Boise, Idaho	5000		DZRH Manila, P.I.	10000		
WIZB South City, N.C.	1000		KLSB Flagstaff, Ariz.	5000	KWFT Wichita Falls, Tex.	5000		WKJB Mayaguez, P.Rise	1000		
WFIL Philadelphia, Pa.	5000		KOGO San Diego, Calif.	1000	WTB Thibodaux, La.	500d		WFR Paris, Tenn.	250d		
WIS Columbia, S.C.	5000		KZIX Ft. Collins, Colo.	1000d	WJMS Ironwood, Mich.	5000		WUFG Norfolk, Tex.	1000d		
WHBQ Memphis, Tenn.	5000		WICC Bridgeport, Conn.	5000	KDWB So. St. Paul, Minn.	5000		KURV Edinburg, Tex.	250		
KLVI Beaumont, Tex.	5000		WPDQ Jacksonville, Fla.	5000	KXOK St. Louis, Mo.	5000		KIRO Seattle, Wash.	50000		
KPQ Wenatchee, Wash.	5000		WMT Cedar Rapids, Iowa	5000	KGVV Belgrade, Mont.	1000d		WDSM Superior, Wis.	5000		
WJLS Beckley, W.Va.	5000		WFOM New Orleans, La.	1000d	KOH Reno, Nev.	5000		720-416.4			
570-526.0			WFST Caribou, Me.	5000	KLEA Livingston, N.Mex.	500d		KUAI Elele, Hawaii	5000		
WAAX Gadsden, Ala.	5000		WCAO Baltimore, Md.	5000d	WIRC Hickory, N.C.	1000d		WGN Chicago, Ill.	50000		
KCNO Alturas, Calif.	5000		WLST Escanaba, Mich.	1000d	WMFD Wilmington, N.C.	5000d		730-410.7			
KLAC Los Angeles, Calif.	5000		WTAC Flint, Mich.	1000	KWRO Coquille, Oreg.	5000d		WJMW Athens, Ala.	1000		
WGMS Washington, D.C.	5000		KGEZ Kailipell, Mont.	1000	WEIL Scranton, Pa.	500d		WSUO W. Memphis, Ark.	250d		
WFBO Pinellas Park, Fla.	5000		WCVF Murphy, N.C.	1000d	WKYN San Juan, P.R.	5000		KLOR Thomasville, Ga.	5000d		
WACL Waycross, Ga.	5000		WSSJ Winston-Salem, N.C.	5000	WPRO Providence, R.I.	5000		KLOE Goddard, Kans.	1000d		
WKXY Paducah, Ky.	1000		KSJB Jamestown, N.D.	5000	KMAC San Antonio, Tex.	5000		WFMW Madisonville, Ky.	500		
WVMI Biloxi, Miss.	1000d		WSOM Salem, Ohio	5000	KGN Lake City, Utah	1000d		WRTC Van Clieve, Ky.	1000d		
KGRT Las Cruces, N.Mex.	5000d		WFRM Coudersport, Pa.	1000d	KGDN Edmonds, Wash.	5000		WTRB Bastrop, La.	250d		
WMCA New York, N.Y.	5000		WAEI Mayaguez, P.R.	1000	KZUN Opportunity, Wash.	500d		WABF Covington, La.	250d		
WSVR Syracuse, N.Y.	5000		WREC Memphis, Tenn.	5000	640-468.5			WJTO Bath, Maine	1000d		
WNGC Asheville, N.C.	5000		KROD El Paso, Tex.	5000	KFI Los Angeles, Calif.	50000		WACE Cheopon, Mass.	5000d		
WLEE Raleigh, N.C.	5000		KERB Kermit, Tex.	1000d	WOI Ames, Iowa	5000d		WVIC E. Lansing, Mich.	5000		
WKBN Youngstown, Ohio	5000		KTBB Tyler, Tex.	1000	WHLO Akron, O.	1000d		KWRE Warrenton, Me.	1000		
WNAX Yankton, S.Dak.	5000		WVAR Richwood, W.Va.	1000d	WNAD Norman, Okla.	1000d		KWOA Worthington, Minn.	1000d		
WFAA Dallas, Tex.	5000		610-491.5		650-461.3			KURL Billings, Mont.	500d		
			WGSN Birmingham, Ala.	5000	KORL Honolulu, Hawaii	10000		KYOD Albuquerque, N.Mex.	10000		
					WSM Nashville, Tenn.	50000		WDOB Osonota, N.Y.	1000d		
					KIKK Pasadena, Texas	250d		WFCM Gettysburg, N.C.	1000d		
					660-454.3			WOHS Shelby, N.C.	1000d		
					KFAR Fairbanks, Alaska	10000		WMGS Bowling Green, Ohio	1000d		
					KOWH Omaha, Neb.	1000d		KBDY Medford, Oreg.	1000d		
					WNBC New York, N.Y.	50000		WNAK Nanticoke, Pa.	1000d		
					WESC Greenville, S.C.	10000d		WPIT Pittsburgh, Pa.	5000d		
					KSKY Dallas, Tex.	10000d		WPAL Charleston, S.C.	1000d		
					670-447.5			WLII Louisville, Tenn.	1000d		
					WMAQ Chicago, Ill.	50000		KPCN Great Falls, Tex.	500d		
								KSVN Ogden, Utah	1000d		
								WPKI Alexandria, Va.	5000d		
								WMNA Gretna, Va.	1000d		

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kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
KULE Ephrata, Wash.	1000d		KINY Juneau, Alaska	5000		KSHA Medford, Ore.	1000d		WPFB Middletown, Ohio	1000	
WXMT Merrill, Wis.	1000d		KAGH Crossett, Ark.	250d		WAMO Pittsburgh, Pa.	1000d		GLGC Miami, Okla.	1000	
740—405.2			KVOM Morrilton, Ark.	250d		WTFL Philadelphia, Pa.	10000d		KURY Brookings, Ore.	1000d	
WBAM Montgomery, Ala.	5000d		KUZZ Bakersfield, Calif.	250d		WLBG Laurens, S.C.	1000d		WAVL Apollo, Pa.	1000d	
KMEO Phoenix, Ariz.	1000d		KDAD Weed, Calif.	1000d		KFST Ft. Stockton, Tex.	250d		WGBI Scranton, Pa.	1000	
KBIG Avon, Cal.	1000d		KRRR Brighton, Colo.	500d		KPAN Herford, Tex.	250d		WBRV York, Pa.	1000	
KCBS San Francisco, Calif.	5000d		WLAD Danby, Conn.	1000d		KSFA Newdoches, Tex.	1000d		WFRP Ponca, P.R.	5000	
KSSS Colorado Springs, Colo.	1000d		WRVK Rockville, Conn.	500d		KONO San Antonio, Tex.	5000		WRCG North Charleston, S.C.	500d	
			WSUZ Palatka, Fla.	1000d		KWHO Salt Lake City, Utah	1000d		WDR Sparta, S.C.	5000d	
			WIAT Swainsboro, Ga.	1000d					WJWC Johnson City, Tenn.	5000	
KVFC Cortez, Colo.	1000d		WKZI Casey, Ill.	250d		WEVA Emporia, Va.	1000d		WEPG S. Pittsburgh, Tenn.	500d	
WSBR Boca Raton, Fla.	1000		KXIC Iowa City, Iowa	1000d		WOAY Oak Hill, W.Va.	10000d		KNAF Fredericksburg, Tex.	1000d	
WKMK Blounting, Fla.	1000d		KCCM Lawrence, Mass.	1000d		WFOX Milwaukee, Wis.	250d		KRIO MeAllen, Tex.	5000	
WKIS Orlando, Fla.	5000		KVAL Sauk Rapids, Minn.	250d					KRRY Sherman, Tex.	1000	
KYME Boise, Idaho	500d		KREI Farmington, Mo.	5000d		870—344.6			KRVS Salt Lake City, Utah	5000	
WVLN Oney, Ill.	1000d		KWLN Camden, N. J.	1000d		K10V Glendale, Calif.	500d		WNHV White River Jct., Vt.	1000d	
K2OE Okaloosa, Iowa	250d		KJEM Okla. City, Okla.	250d		KAIM Honolulu, Hawaii	5000				
WGAS Cambridge, Mass	250d		KPDQ Portland, Ore.	5000d		WLN New Orleans, La.	5000d		WRNL Richmond, Va.	5000	
KPBM Carlsbad, N. Mex.	1000d		WCHA Chambersburg, Pa.	1000d		WKAR E. Lansing, Mich.	10000d		WPXI Roanoke, Va.	1000d	
WGSW Huntington, N.Y.	5000d		WDSC Dillon, S.C.	1000d		WHCU Ithaca, N.Y.	5000d		KDRD Paso, Wash.	1000d	
WMBL Morehead City, N.C.	1000d		WEAB Greer, S.C.	250d		WGTL Kannapolis, N.C.	1000d		KIXI Seattle, Wash.	1000	
WPBQ Mount Airy, N.C.	10000d		WDEH Sweetwater, Tenn.	1000d		WMOA San Juan, P.R.	5000d		KISN Vancouver, Wash.	5000	
KRMG Tulsa, Okla.	5000d		KDDU Dumas, Tex.	250d		KJIM Ft. Worth, Tex.	250		WHSB Hayward, Wis.	5000d	
WVCH Chester, Pa.	1000d		KEUH Brigham City, Utah	250d		WFLQ Farmville, Va.	1000d		WDRD Sturgeon Bay, Wis.	1000d	
W1AG San Juan, P.R.	1000d		K10W Buena Vista, Va.	5000d							
WBAW Barwell, S.C.	1000d		WKEE Huntington, W.Va.	5000d		880—340.7			920—325.9		
W1RJ Humbolt, Tenn.	250d		WDUX Waupesa, Wis.	5000d		WCBS New York, N.Y.	5000d		WCTA Adulasia, Ala.	5000	
W1JG Tullahoma, Tenn.	250d					WRZC Clinton, N.C.	1000d		WYWR Russellville, Ala.	1000d	
KTRH Houston, Tex.	5000d		810—370.2			WRFD Worthington, Ohio	5000d		KSRM Soldatna, Alaska	5000d	
KBCI Texarkana, Tex.	1000		KGO San Francisco, Calif.	5000d					KARK Little Rock, Ark.	5000	
WCMC Williamsburg, Va.	500d		KWSR Rifle, Colo.	250d		890—336.9			KLOC Ceres, Calif.	5000	
WB00 Baraboo, Wis.	500d		WATI Indianapolis, Ind.	250d		WLS Chicago, Ill.	5000d		KDES Palm Springs, Cal.	5000	
750—399.8			WYFE Annapolis, Md.	500d		WHNC Henderson, N.C.	1000d		KVEC San Luis Obispo, Cal.	1000	
KFDQ Anchorage, Alaska	1000d		W1PW Rockford, Mich.	500d		KBYE Okla. City, Okla.	1000d		KREX Grd. Junction, Colo.	5000	
WSB Atlanta, Ga.	5000d		WSJC Magee, Miss.	5000d		900—333.1			KLMO Lamar, Colo.	5000	
WBMD Baltimore, Md.	1000d		KCMO Kansas City, Mo.	5000d		WATV Birmingham, Ala.	1000d		WMEG Eau Claire, Fla.	1000	
KMMJ Grand Island, Neb.	10000d		KAFE Santa Fe, N.M.	5000d		WGOK Mobile, Ala.	1000d		WGST Atlanta, Ga.	5000	
WHEB Portsmouth, N.H.	1000d		KYF Schenectady, N.Y.	5000d		WZOK Ozark, Ala.	1000d		WGHV Hazelhurst, Ga.	5000	
KSEO Durant, Okla.	250d		WKBC N. Wilkesboro, N.C.	1000d		KPRB Fairbanks, Alaska	1000d		WGNU Granite City, Ill.	500d	
KXL Portland, Ore.	5000d		WCEC Rocky Mount, N.C.	1000d		KHOZ Harrison, Ark.	1000d		WMOK Metropolis, Ill.	1000d	
WPDX Clarkburg, W.Va.	1000d		WEDO Mekeespert, Pa.	5000d		KBIF Fresno, Calif.	1000d		WBAA W. Lafayette, Ind.	5000	
WHA Madison, Wis.	5000d		WKVN San Juan, P.R.	5000d		KGRB West Covina, Cal.	250d		KFNF Council Bluffs, Ia.	5000	
			WQIZ St. George, S.C.	5000d		W1WL Lakewood, Del.	1000d		KFMF Ft. Worth, Tex.	5000d	
			KBMB Sturgis, S.D.	5000d		WSWN Belle Glade, Fla.	1000d		WTCW Whitesburg, Ky.	5000d	
			WMTS Murfreesboro, Tenn.	5000d		WMOP Ocala, Fla.	1000d		WBDX Bogalusa, La.	1000d	
						WCGA Calhoun, Ga.	1000d		KTCO Jonesboro, La.	1000d	
			820—365.6			WCRA Macon, Ga.	250d		WPTX Lexington Pk., Md.	500d	
			WAIT Chicago, Ill.	5000d		WEAS Savannah, Ga.	5000d		WMPH Hancock, Mich.	1000d	
			WIKY Evansville, Ind.	250d		KTEE Idaho Falls, Ida.	1000d		KDHL Fairbault, Minn.	5000	
			WOSU Columbus, Ohio	5000d		KEYN Wichita, Kan.	250d		KWAD Wadena, Minn.	1000	
			WFAA Dallas, Tex.	5000d		W1LA Louisville, Ky.	1000d		KRAM Las Vegas, Nev.	1000	
			WBAP Ft. Worth, Tex.	5000d		WLSI Pikeville, Ky.	5000d		KQEO Reno, Nev.	1000	
						KREH Oakdale, La.	250d		KQLO Albuquerque, N. Mex.	1000	
			830—361.2			WCME Brunswick, Maine	1000d		WTTM Trenton, N.J.	1000	
			KIKI Honolulu, Hawaii	1000d		W1MD Laurel, Md.	1000d		WKRT Cortland, N.Y.	1000	
			WCOO Minneapolis-St. Paul, Minn.	5000d		WATC Gaylord, Mich.	1000d		WGHQ Kingston, N.Y.	5000d	
			KOFI Kalispell, Mont.	1000		KTIS Minneapolis, Minn.	1000d		W1RD Hickory, N.C.	1000	
			KBOA Kennett, Mo.	1000d		WDDT Greenville, Miss.	1000d		WBBB Burlington, N.C.	5000d	
			WNYC New York, N.Y.	1000		KFA Fulton, Mo.	1000d		WMMI Columbus, Ohio	1000	
						KJSC Columbus, Nebr.	1000d		KGAL Lebanon, Ore.	1000	
			840—356.9			WOTW Nashua, N.H.	1000d		WKVA Lewistown, Pa.	1000	
			WTUF Mobile, Ala.	1000d		WBRV Boonville, N.Y.	1000d		WJAR Providence, R.I.	5000	
			WRYM New Britain, Conn.	1000d		WKAJ Saratoga Springs, N.Y.	250d		WTND Orangeburg, S.C.	1000d	
			WHAS Louisville, Ky.	5000d		WKJK Granite Falls, N.C.	500d		KEZU Rapid City, S.Dak.	1000d	
			WVPO Stroudsburg, Pa.	250d		WYNR Rockingham, N.C.	1000d		W1LV Livingston, Tenn.	1000d	
						W1AM Williamston, N.C.	1000d		KELP El Paso, Tex.	1000	
			850—352.7			KFNW Fargo, N.Dak.	1000d		WBZ Odessa, Tex.	1000	
			WYDE Birmingham, Ala.	1000d		WNYN Canton, O.	5000d		KTLW Texas City, Tex.	1000d	
			KICY Nemo, Alaska	5000		WFRD Fremont, Ohio	5000		KITN Olympia, Wash.	1000d	
			KGO Benton, Ark.	1000d		WCPA Clearfield, Pa.	1000d		KXLY Spokane, Wash.	5000	
			KDA Denver, Colo.	5000d		WFLN Philadelphia, Pa.	1000d		WMMN Fairmont, W.Va.	5000	
			WRUF Gainesville, Fla.	5000d		WKXV Knoxville, Tenn.	1000d		WOKY Milwaukee, Wis.	5000	
			WEAT W. Palm Beach, Fla.	1000		WCOB Lebanon, Tenn.	500d				
			KIMO Hilo, Hawaii	1000		KALT Atlanta, Tex.	1000d				
			WHCR Crystal Lake, Ill.	500d		KMCO Conroe, Tex.	5000		WETO Gadsden, Ala.	1000d	
			WHDH Boston, Mass.	5000d		KFLD Floydada, Tex.	250d		KTKN Ketchikan, Alaska	5000	
			WKBZ Muskogee, Mich.	1000		KCLW Hamilton, Tex.	250d		KAPR Douglas, Ariz.	1000d	
			KFUL Clayton, Mo.	5000		WODY Bassett, Va.	5000		KAFF Flagstaff, Ariz.	5000d	
			WKIX Raleigh, N.C.	1000d		WAFS Staunton, Va.	1000d		KHJ Los Angeles, Calif.	5000	
			W1WJ Cleveland, Ohio	1000d		KUEN Wenatchee, Wash.	1000d		KEWQ Paradise, Cal.	5000d	
			W1AC Johnston, Pa.	1000d		WATK Antigo, Wis.	250d		KIUP Durango, Colo.	5000	
			WEEU Reading, Pa.	1000		910—329.5			WTHD Milford, Del.	500d	
			WABA Aquadilla, P.R.	5000d		WDVC Dadeville, Ala.	500d		WHAN Haines City, Fla.	1000	
			W1VK Knoxville, Tenn.	5000d		KPHO Phoenix, Ariz.	5000d		W1JA Jacksonville, Fla.	1000	
			WRAP Norfolk, Va.	5000		KLNC Blytheville, Ark.	5000d		WKXY Sarasota, Fla.	1000	
			KTAC Tacoma, Wash.	1000d		KAMD Camden, Ark.	5000		WMMR Bainbridge, Ga.	5000	
						KDEO El Cajon, Calif.	1000		KSEI Pocatello, Idaho	5000	
			860—348.6			KNEW Oakland, Calif.	5000		WTDN Quincy, Ill.	5000	
			WART Hartselle, Ala.	250d		KCOR Concord, Cal.	5000d		WHDG Centerville, Ind.	5000	
			WMTD Opa, Ala.	1000d		KPOF Denver, Colo.	5000d		WKCT Bowling Green, Ky.	1000	
			K10N Phoenix, Ariz.	1000d		WRCH New Britain, Conn.	5000		WFDL Ft. Lauderdale, Fla.	5000	
			KDSE Decatur, Ark.	1000d		WPLA Plant City, Fla.	1000d		WREB Wobok, Mass.	5000	
			KWRF Warren, Ark.	250d		WGAF Valdosta, Ga.	5000		WBCK Battle Creek, Mich.	5000	
			KTRB Madesto, Calif.	1000d		KBGN Caldwell, Ida.	1000d		K10N Itkin, Minn.	1000d	
			WAZE Clearwater, Fla.	500d		WAKO Lawrenceville, Ill.	5000		WLSJ Jackson, Miss.	5000	
			WKKO Cocoa, Fla.	1000		WSUI Iowa City, Iowa	5000		KWOC Poplar Bluff, Mo.	5000	
			WERD Atlanta, Ga.	1000		K1SI Salina, Kan.	5000		KOFI Kalispell, Mont.	5000d	
			WDMG Douglas, Ga.	5000d		W1CS Baton Rouge, La.	1000		KOGA Galax, N.C.	5000	
			W1MR Phoenix, Ariz.	250d		WABI Bangor, Maine	5000		KCCB Cabarrus, N.C.	5000	
			KWPC Muscatine, Iowa	250d		WDFD Flint, Mich.	5000		W1SC Charlotte, N.C.	5000	
			KOAM Pittsburg, Kan.	10000d		WCOC Meridian, Miss.	5000		W10N Washington, N.C.	5000	
			WSON Henderson, Ky.	500d		KOYN Billings, Mont.	1000d		W1NH Rochester, N.H.	5000	
			WAYE Baltimore, Md.	1000d		KYSS Missoula, Mont.	1000d		W10N Wren, N.Y.	5000	
			WBSB Gt. Barrington, Mass.	250d		K10M Roswell, N. M.	1000d		W10N Johnston, N.Y.	1000d	
			KNUJ New Ulm, Minn.	1000d		K10L New Orleans, La.	1000d		W10N Del Rio, Tex.	5000	
			W1MAG Forest, Miss.	500d		WLAS Jacksonville, N.C.	5000d		W10N Oklahoma City, Okla.	5000	
			KADZ St. Louis, Mo.	250d		K10J Minot, N.Dak.	5000d		KAGI Grants Pass, Ore.	5000	
			W1FMO Fairmont, N.C.	1000d		WBRJ Marietta, O.	5000		KSWB Seaside, Ore.	1000d	
			W1STH Taylorsville, N. C.	250d					WCNR Bloomsburg, Pa.	1000d	

WHITE'S RADIO LOG

kHz Wave Length W.P.

KSDN Aberdeen, S.D. 1000
WSEV Sevierville, Tenn. 5000d
KDET Center, Tex. 1000d
KITE San Antonio, Tex. 5000
WLLL Lynchburg, Va. 5000d
KENY Bellingham-Ferndale, Wash. 1000d

KQOT Yakima, Wash. 1000d
WSAZ Huntington, W. Va. 1000d
KRQE Sheridan, Wyo. 1000d
WLBL Auburndale, Wis. 5000d

940—319.0

KHOS Tucson, Ariz. 250
KFRE Fresno, Calif. 5000d
WINE Brookfield, Conn. 5000
WINZ Miami, Fla. 5000
WMAZ Macon, Ga. 5000

KAHU Waipahu, Hawaii 1000d
WMIX Mt. Vernon, Ill. 5000
KIOA Des Moines, Iowa 1000d
WGLD Shelbyville, Ky. 1000
WYLD New Orleans, La. 1000

WIDG St. Ignace, Mich. 5000
WJOR South Haven, Mich. 1000d
WPCP Houston, Miss. 5000d
KSMW Aurora, Mo. 500d
KVSH Valentine, Neb. 5000

WFNC Fayetteville, N. C. 2500d
WCND Shelbyville, N.Y. 5000
WCIT Lima, Ohio 250d
KGRB Bend, Oreg. 1000d
KWRC Woodburn, Ore. 250d

WESA Charleroi, Pa. 2500
WGRF Greenville, Pa. 1000d
WIPR San Juan, P.R. 1000d
KXIZ Amarillo, Tex. 5000
KTON Belton, Tex. 1000d

KATQ Texarkana, Tex. 1000d
WFRG Grundy, Va. 5000
WFAW Ft. Atkinson, Wis. 5000d

950—315.6

WRMA Montgomery, Ala. 1000d
KWB Seward, Alaska 1000d
KXJK Forrest City, Ark. 5000
KFSA Ft. Smith, Ark. 1000d
KAHI Auburn, Calif. 5000

KIMN Denver, Colo. 5000
WLOF Orlando, Fla. 5000
WGTA Summerville, Ga. 5000
WQVY Valdosta, Ga. 5000
KATN Boise, Ida. 5000d

KLER Orofino, Idaho 1000d
WGRT Chicago, Ill. 1000d
WQXL Indianapolis, Ind. 5000d
KOEL Delwin, Ia. 5000
KIRG Newton, Kans. 5000

KWVY Barbours, Ky. 5000
WAGM Presque Isle, Maine 5000
WXLN Potomac-Cabin John, Md. 1000d
WRYT Boston, Mass. 5000d
WYJ Detroit, Mich. 5000

KRSI St. Louis Park, Minn. 1000
WBKH Hattiesburg, Miss. 5000
KXIK Jefferson City, Mo. 5000d
WHYW Hyde Park, N.Y. 500d
WBBF Rochester, N.Y. 1000

WIBX Utica, N.Y. 5000
WPET Greensboro, N.C. 5000d
KYES Roseburg, Oreg. 1000d
WNCC Barnesboro, Pa. 5000
WFEN Philadelphia, Pa. 5000

WBER Monks Corner, S. C. 500d
WSPA Spartanburg, S.C. 5000
KWAT Watertown, S.Dak. 1000d
WAGG Franklin, Tenn. 1000d
KDSX Denison-Sherman, Tex. 5000

KPRC Houston, Tex. 5000
KSEL Lubbock, Tex. 5000
KQGI Richmond, Va. 5000d
KJR Seattle, Wash. 5000
WERL Eagle River, Wis. 1000d

WKAZ Charleston, W. Va. 5000d
WKTS Sheboygan, Wis. 500d
KMER Kemmerer, Wyo. 1000d

960—312.3

WBRC Birmingham, Ala. 5000
WDBZ Mobile, Ala. 1000
KODL Phoenix, Ariz. 5000
KAVER Apple Valley, Calif. 5000d
KNEZ Lompoc, Calif. 500

KABL Oakland, Calif. 5000
WELI New Haven, Conn. 5000
WGRD Lake City, Fla. 5000
WJCM Sebring, Fla. 1000d
WIAZ Albany, Ga. 5000
WRFC Athens, Ga. 5000
KSRM Salmon, Idaho 1000d

kHz Wave Length W.P.

WDLN E. Moline, Ill. 1000d
WSBT South Bend, Ind. 5000
KMA Shenandoah, Iowa 5000
WPRT Prestonsburg, Ky. 5000d
KRDF Abbeville, La. 1000d

WBOC Salisbury, Md. 5000
WFLG Fitchburg, Mass. 1000
WHAZ Rogersville, Mich. 5000d
KLTJ Little Falls, Minn. 500d
WABG Greenwood, Miss. 1000

KFVS Cape Girardeau, Mo. 5000
KFLN Baker, Mont. 5000d
KNEB Scottsbluff, Nebr. 1000
KWVY Farmington, N.Mex. 1000d
KRIK Kaneohe, N. Mex. 1000d

WEAV Plattsburgh, N.Y. 5000
WAAK Dallas, N.C. 1000d
WFTC Kingston, N.C. 5000
WWSST Wooster, Ohio 1000d
KGWA Enid, Okla. 1000

KLAD Klamath Falls, Ore. 5000
WHLL Carlisle, Pa. 1000
WKZA Kaneohe, N. Mex. 1000d
WATS Sayre, Pa. 1000d
WBEO Beaufort, S.C. 1000d

WBMC McMinnville, Tenn. 500d
KIMP Mt. Pleasant, Tex. 1000d
KGKL San Angelo, Tex. 5000
KOVQ Provo, Utah 5000
WDBJ Roanoke, Va. 5000

KATL Raleigh, Wash. 1000
WTCH Shawano, Wis. 1000

970—309.1

WERH Hamilton, Ala. 5000d
WTBF Troy, Ala. 5000
KVVM Show Low, Ariz. 5000d
KNEA Jonesboro, Ark. 1000d
KBIS Bakersfield, Calif. 1000

KCHJ Chesham, Calif. 1000
KBEE Modesto, Calif. 1000
KFEL Pueblo, Colo. 1000d
WBOM Jacksonville, Fla. 1000d
WFLA Tampa, Fla. 5000

WIIN Atlanta, Ga. 5000d
WVDF Vidalia, Ga. 5000d
KPIA Hilo, Hawaii 5000
KAYT Rupert, Idaho 1000d
WMAY Springfield, Ill. 1000

WAVE Louisville, Ky. 1000
KSVL Alexandria, La. 1000
WCSH Portland, Maine 5000
WAMD Aberdeen, Md. 1000d
WESD Southbridge, Mass. 5000

WKCO Ishpeming, Mich. 5000d
WKHM Jackson, Mich. 1000
KQAO Austin, Minn. 5000
WRKN Brandon, Miss. 5000
KOOK Billings, Mont. 5000

KJLT No. Platte, Nebr. 5000
KWBZ Newark, N.J. 5000
KDCE Espanola, N. M. 1000d
WEBR Buffalo, N. Y. 5000
WCHN Norwich, N. Y. 5000

WRCS Achoskie, N.C. 1000d
WVPT Canton, N.C. 1000d
WDAY Fargo, N. Dak. 5000
WREO Astabula, Ohio 5000
WATH Athens, Ohio 1000d

KAKC Tulsa, Okla. 1000
KOIN Portland, Oreg. 5000
WWSW Pittsburg, Pa. 5000
WJMK Florence, S.C. 5000
KNFJ Austin, Tex. 1000d

KBSN Grathel, Tex. 1000d
KNOK Ft. Worth, Tex. 1000d
WIVI Christiansted, V. I. 5000
WYPR Danville, Va. 1000d
WANV Waynesboro, Va. 5000d

KREM Spokane, Wash. 5000
WVYO Pineville, W. Va. 1000d
WHIA Madison, Wis. 5000d
WARKX Superior, Wis. 500d

980—305.9

WKLF Clanton, Ala. 1000d
WXLL Big Delta, Alaska 100
KCAB Dardanelle, Ark. 1000d
KINS Eureka, Calif. 5000
KEAP Fresno, Calif. 500d

KFTWB Los Angeles, Calif. 5000
KCTV Eureka, Calif. 1000d
KGLN Glennwood Springs, Colo. 1000d
WSUB Groton, Conn. 1000d
WRC Washington, D.C. 5000

WVOH Gainesville, Fla. 5000d
WBOT Marianna, Fla. 1000d
WBOF Pensacola, Fla. 1000d
WLOD Panama Beach, Fla. 1000d
WKLY Hartwell, Ga. 1000d

WPFA Perry, Ga. 1000d
WRIP Rossville, Ga. 500d
KURJ Idaho Falls, Idaho 1000d
WVTV Danville, Ill. 1000
KREB Shreveport, La. 1000d

WPCB Shreveport, La. 1000d
WABP Okego, Mich. 5000
WPBC Richfield, Minn. 1000
WAFP McComb, Miss. 5000d
KMZB Kansas City, Mo. 5000

kHz Wave Length W.P.

KLYQ Hamilton, Mont. 1000d
KVLV Fallon, Nev. 5000d
KICA Clovis, N. Mex. 1000
KMIN Grants, N. Mex. 1000d
WTRY Troy, N. Y. 5000

WKLM Wilmington, N.C. 5000
WAAA Win-Salem, N.C. 1000d
WONE Dayton, Ohio 5000
WILK Wilkes-Barre, Pa. 5000
WAZS Summerville, S.C. 1000d

WYCL York, S. C. 1000d
KOSJ Deadwood, S.Dak. 1000
WSIX Nashville, Tenn. 5000
KFRD Rosenberg-Richmond, Tex. 1000d
KSVQ Richfield, Utah 5000

WFHG Bristol, Va. 5000
WMEK Chase City, Va. 5000
KUTI Yakima, Wash. 5000d
WHAW Weston, W. Va. 1000d
WJOB Manitoque, Wis. 1000d

WPRE Prairie du Chien, Wis. 1000
KEND Chenevieve, Wyo. 500d

990—302.8

WEIS Center, Ala. 250
WWWF Fayette, Ala. 1000d
WTBC Flomaton, Ala. 5000
KTXT Tucson, Ariz. 1000d
KKIS Pittsburg, Calif. 1000d

GUDJ San Bernardino, Calif. 1000d
KLIR Denver, Colo. 1000d
WFBM Miami, Fla. 5000
WHOO Orlando, Fla. 5000d
WDDW Dawson, Ga. 1000d

WGML Hinesville, Ga. 250d
KTRG Honolulu, Hawaii 1000d
WCAZ Carthage, Ill. 1000d
WJJS Jasper, Ind. 1000d
WERK Muncie, Ind. 250d

KAYL Storm Lake, Iowa 250d
KRSL Russell, Kans. 250d
WNNR New Orleans, La. 250d
KRHH Rayville, La. 250d
WCRM Clare, Mich. 250d

WABD Philadelphia, Miss. 250d
KRMO Monett, Mo. 250d
KSPV Artesia, N. Mex. 1000
WEEB Southern Pines, N.C. 5000d
WJEH Gallipolis, Ohio 250d

WTIG Massillon, Ohio 250d
KRKT Albany, Oreg. 250d
WIBG Philadelphia, Pa. 5000
WVSC Somerset, Pa. 5000d
WPRM Mayaguez, P.R. 1000d

WLKW Providence, R.I. 5000d
WAKN Aiken, S.C. 1000d
WNOX Knoxville, Tenn. 1000d
KWAM Memphis, Tenn. 1000d
KTRM Beaumont, Tex. 5000

KAML Kenedy-Karnes City, Tex. 250d
KNIN Wichita Falls, Tex. 1000d
KDYL Tooele, Utah 1000d
WNRV Narrows-Fearisburg, Va. 5000d
WANT Richmond, Va. 1000d

1000—299.8

WJMK Blountstown, Fla. 1000d
WJTS Jupiter, Fla. 1000d
WCFL Chicago, Ill. 5000d
WXTN Lexington, Miss. 5000d
WIQT Horseheads, N.Y. 1000d

WSPF Hickory, N.C. 1000d
KTOJK Oke City, Okla. 5000
WIOO Carlisle, Pa. 1000
WYKB Hemingway, S.C. 1000d
WGDG Wahalla, S. C. 1000d

KSTA Coleman, Tex. 250d
KGRH Henderson, Tex. 250d
WKDE Altavista, Va. 1000d
WHWB Rutland, Vt. 1000d
WBNE Charlotte-Amalie, Virgin Islands 1000

KOMO Seattle, Wash. 5000d

1010—296.9

KCAC Phoenix, Ariz. 500d
KVCN Winslow, Ariz. 1000
KLRA Little Rock, Ark. 1000d
KCHJ Delano, Calif. 5000
KCMJ Palm Springs, Calif. 1000

KSAJ San Fran., Calif. 1000d
WCNU Crestview, Fla. 1000d
WBIX Jacksonville Beach, Fla. 1000d
WINQ Tampa, Fla. 5000d
WGUN Atlanta-Decatur, Ga. 5000d

KATN Boise, Idaho 1000d
WCSI Columbus, Ind. 5000
KSMN Mason City, Iowa 1000
KINO Independence, Kans. 250d
KDLA DeRidder, La. 1000d

WSDJ Baltimore, Md. 1000d
WTLT Lansing, Mich. 5000
WRCR Maplewood, Minn. 250d
WNOX Meridian, Miss. 1000d
KCHI Chillicothe, Mo. 250d

KXEN Festus-St. Louis, Mo. 5000d

kHz Wave Length W.P.

KRYN Lexington, Nebr. 25000d
WCNL Newport, N.H. 250d
WINS New York, N.Y. 50000
WABZ Albermarle, N.C. 1000d
WFGW Black Mountain, N.C. 50000d

WELS Kingston, N.C. 1000d
WIOI New Boston, Ohio 1000d
KBEV Portland, Oreg. 1000d
WUNS Lewsburg, Pa. 250d
WHIN Gallatin, Tenn. 1000d

WORM Savannah, Tenn. 250d
KVII Amarillo, Tex. 5000
KODA Houston, Tex. 5000d
KAWA Waco, Marlin, Tex. 1000d
WELK Charlottesville, Va. 1000d

WMEV Marion, Va. 1000d
WPMH Portsmouth, Va. 5000d
WCST Berkeley Springs, W. Va. 250d
WSPST Stevens Pt., Wis. 1000d

1020—293.9

KGBS Los Angeles, Calif. 5000
WCLL Carbondale, Ill. 1000d
WPEL Pearl A. Har., Iowa 1000d
KSWB Roswell, N.M. 5000d
KDKA Pittsburgh, Pa. 5000

1030—291.1

WBZ Boston, Mass. 50000
KCTA Corpus Christi, Tex. 50000d
KTWO Casper, Wyo. 1000d

1040—288.3

KHVN Honolulu, Hawaii 5000
WDDO Des Moines, Iowa 5000
KIXL Dallas, Tex. 1000d

1050—285.5

WRFS Alexander City, Ala. 1000d
WCRI Scottsboro, Ala. 250d
KVLV Little Rock, Ark. 1000d
KTOT Big Bear Lake, Cal. 250d
KOFY San Mateo, Calif. 1000d

WKBS Wasco, Calif. 1000d
WFSB Crestview, Fla. 1000d
WFLA Leesville, Fla. 1000d
WHBO Tampa, Fla. 250d
WRMF Titusville, Fla. 500d

WAUG Augusta, Ga. 5000d
WMNZ Montezuma, Ga. 250d
WQZ Decatur, Ill. 1000d
WTCM Plymouth, Ind. 250d
KUPK Garden City, Kan. 5000d

WNES Central City, Ky. 500d
KLPL Lake Providence, La. 250d
KCJJ Shreveport, La. 250d
KVPJ Villa Platte, La. 250d
WMSG Oakland, Md. 5000

WQMR Silver Spring, Md. 1000d
WQBF Ann Arbor, Mich. 1000d
WACR Easton, Minn. 1000d
WLOK Columbus, Miss. 1000d
KMIS Portageville, Mo. 1000d

KSIS Sedalia, Mo. 1000d
KLVC Las Vegas, Nev. 5000
WBNC Conway, N.H. 1000d
WSEN Baldwinsville, N.Y. 250d
WYBG Massena, N.Y. 1000d

WLNW New York, N.Y. 5000
WFSC Franklin, N.C. 1000d
WLNW Lincolnton, N.C. 1000d
WZPF Sanford, N.C. 1000d
WZCP Cincinnati, Ohio 1000d

KCCO Lawton, Okla. 250d
KFMJ Tulsa, Okla. 1000d
KORE Eugene, Ore. 1000d
WLSU Lakota, S.D. 250d
WVDS Everett, Pa. 1000d

WLYC Williamsport, Pa. 1000d
WGCW Pastro, P.R. 1000d
WMSM Sparta, Tenn. 1000d
KLEN Killeen, Tex. 250d
KPXE Liberty, Tex. 250d

WINA Charlottesville, Va. 5000
WGAT Gate City, Va. 1000d
WBRG Lynchburg, Va. 1000d
WCMS Norfolk, Va. 5000d
KBLE Seattle, Wash. 5000d

WCEP Parkersburg, W. Va. 5000d
WGFU Eau Claire, Wis. 1000d
WGLW Kaukauna, Wis. 1000
WLIP Kenosha, Wis. 250d
WVLP Douglas, Wyo. 250d

1060—282.8

KUPD Tempe, Ariz. 500
KPAC Chico, Calif. 10000
KLMO Longmont, Colo. 10000d
WMCL McLeansboro, Ill. 1000d
WRHL Rochelle, Ill. 1000d

WKYJ Jamestown, Ky. 5000
WNOE New Orleans, La. 50000
WHFB Benton Harbor, Mich. 5000d
KFIL Preston, Minn. 1000
KNLV Ord, Neb. 1000d

WMAP Monroe, N.C. 1000d
WBYB St. Pauls, N.C. 250d

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WCOK Sparta, N.C.	250d		WPHC Waverly, Tenn.	1000d		KCBQ San Diego, Calif	5000d		KFPW Ft. Smith, Ark.	1000	
WIOO Canton, O.	5000d		KDRY Alamo Heights, Tex.	1000d		KLOK San Jose, Calif.	1000d		KBTM Conway, Ark.	1000	
KYW Philadelphia, Pa.	5000d		1120—267.7			KOHO Honolulu, Hawaii	1000		KRON Conway, Ark.	1000	
WRIS San German, P. R.	250		WUST Bethesda, Md.	250d		WLBH Watton, Ill.	250d		KGEE Bakerfield, Calif.	1000	
WALD Walterboro, S. C.	1000d		WPMX St. Louis, Mo.	5000d		KSTT Oavensport, Iowa	1000		KWTC Barstow, Calif.	1000	
WPHC Waverly, Tenn.	1000d		WWOL Buffalo, N.Y.	1000d		KVOO Tulm, Okla.	5000d		KBS Bishop, Calif.	1000	
WCLR Beckley, W. Va.	1000d		KPIR Eugene, Ore.	5000d		WLEO Ponce, P.R.	250		KXO El Centro, Calif.	250	
KHRB Lockhart, Tex.			KCLE Cleburne, Tex.	250d		KPUG Bellingham, Wash.	5000		KDCI Ft. Craig, Calif.	250	
KRSP Salt Lake City, Utah			1130—265.3			WVVA Wheeling, W.Va.	5000d		KGFL Los Angeles, Calif.	1000	
1070—280.2			KRDY Dinuba, Calif.	1000		WLKE Waupun, Wis.			KRDJ Redding, Calif.	250	
WAPI Birmingham, Ala.	5000d		KSDO San Diego, Cal.	5000d		1180—254.1			KWG Stockton, Calif.	1000	
KNX Los Angeles, Calif.	5000d		WLEA Gainsville, Va.	1000d		WLDS Jacksonville, Ill.	1000d		KEXO Grand Junction, Colo.	1000	
WVCG Coral Gables, Fla.	1000d		KLEI Kailua, Hawaii	1000		WHAM Rochester, N.Y.	5000d		KBRR Leadville, Colo.	250	
WIBC Indianapolis, Ind.	5000d		KWKH Shreveport, La.	5000d		1190—252.0			KDZA Pueblo, Colo.	1000d	
KILR Esterville, Ia.	1000d		WCAR Detroit, Mich.	5000d		KRDS Tolleson, Ariz.	250		KGEC Sterling, Colo.	1000d	
KFDI Wichita, Kans.	5000d		WDGY Minneapolis, Minn.	5000d		KEZY Anaheim, Calif	5000		WINF Manchester, Conn.	1000	
KHMO Hannibal, Mo.	5000		KBLR Bolivar, Mo.	250d		KNBA Vallejo, Calif.	250d		WONN Lakeland, Fla.	1000	
WHPE High Point, N.C.	1000d		WNEW New York, N.Y.	5000d		WGKA Atlanta, Ga.	1000d		WMAF Madison, Fla.	1000	
WKOK Sunbury, Penn.	1000d		KBGH Memphis, Tenn.	1000d		WOWO Ft. Wayne, Ind.	5000d		WSSB New Smyrna Bch., Fla.	1000	
WMIA Arcadio, P. R.	5000		WDTM Selmer, Tenn.	1000d		WANN Annapolis, Md.	1000d		WVNY Pensacola, Fla.	1000	
WHYZ Greenville, S.C.	5000d		KBGH Memphis, Tenn.	1000		WKOX Framingham, Mass.	1000d		WCNH Quincy, Fla.	1000d	
WFLI Lookout Mtn., Tenn.	5000d		1140—263.0			WLOB New York, N.Y.	1000d		WJNO W. Palm Beach, Fla.	250	
WDIA Memphis, Tenn.	5000d		KRAK Sacramento, Calif.	5000d		WLBH Watton, Ill.	250d		WFLA Augusta, Ga.	1000	
KOPY Alton, Ill.	1000		KNAB Burlington, Colo.	1000d		WRAI Rio Piedras, P. R.	500		WVLI Dayton, Ga.	1000	
KNNN Frisco, Tex.	1000d		WMJE Miami, Fla.	1000d		WBMJ San Juan, P.R.	1000d		WFOI Dublin, Ga.	1000	
KENR Houston, Tex.	1000d		KGEM Boise, Idaho	1000d		KLIF Oallas, Tex.	5000d		WFLM Marietta, Ga.	1000	
WINA Charlottesville, Va.	5000		WSIV Pekin, Ill.	5000d		1200—249.9			WSOK Savannah, Ga.	1000	
WKOW Madison, Wis.	1000d		WAWK Kendallville, Ind.	250d		WOAI San Antonio, Tex.	5000d		WAYX Waycross, Ga.	1000	
1080—277.6			KNEI Waukon, Ia.	500d		1210—247.8			KBAR Burley, Idaho	1000	
WKAC Athens, Ala.	1000d		KBLI Liberty, Mo.	1000d		KZOO Honolulu, Hawaii	1000		KORT Grangeville, Idaho	250	
KSCO Santa Cruz, Calif.	1000d		KPWB Piedmont, Mo.	1000d		KZOP Centralia, Ill.	1000d		KRXK Rexburg, Idaho	1000	
WTIC Hartford, Conn.	5000d		KLPR Oklahoma City, Okla.	1000d		WKNX Sandusky, Mich.	1000d		WJBC Jackson, Ill.	1000	
WVCG Coral Gables, Fla.	1000d		WITA San Juan, P.R.	1000d		WDE Wadesboro, N.C.	1000d		WQUA Malone, Ill.	1000	
WFIV Kissimmee, Fla.	250		KSDO Sioux Falls, S.Dak.	1000d		WAVI Dayton, Ohio	250d		WHCO Sparta, Ill.	250	
WBIE Marietta, Ga.	1000d		KORC Mineral Wells, Tex.	250d		WCAU Philadelphia, Pa.	5000d		WJOB Hammond, Ind.	1000	
WPOK Pontiac, Ill.	1000d		WRVA Richmond, Va.	5000d		WHY Salinas, P.R.			WSAL Logansport, Ind.	1000	
WNWI Valparaiso, Ind.	5000d		1150—260.7			1220—245.8			WTCJ Tell City, Ind.	1000	
KOAK Red Oak, Ia.	1000d		WBCA Bay Minette, Ala.	1000d		WAQY Birmingham, Ala.	1000d		WBOW Terre Haute, Ind.	1000d	
WKLO Louisville, Ky.	5000		WGEA Geneva, Ala.	1000d		WAFB Fairhope, Ala.	1000		CFJB Marshalltown, Iowa	1000	
WOPF Owensboro, Ky.	1000d		WJRD Tuscaloosa, Ala.	5000		WVFN Bettler, Ala.	1000		WIR Danville, Ky.	1000	
KGCL East Prairie, Mo.	1000d		KCKY Coolidge, Ariz.	1000		KVSA McGehee, Ark.	1000d		WHOP Hopkinsville, Ky.	1000	
WUFO Amherst, N.Y.	1000d		KXLR No. Little Rock, Ark.	5000		WVBF Fairhope, Ala.	1000		WANO Pineville, Ky.	1000	
WEWO Laurinburg, N.C.	5000d		KRRD Los Angeles, Calif.	5000		KVSA McGehee, Ark.	1000d		CLIC Monroe, La.	1000d	
WDDR Murfreesboro, N.C.	500d		KJAX Santa Rosa, Calif.	5000		KVSA McGehee, Ark.	1000d		WSHO New Orleans, La.	1000d	
KNDK Langdon, N.D.	250d		KGMC Englewood, Colo.	1000d		KVSA McGehee, Ark.	1000d		KSLO Opelousas, La.	1000	
WMVR Sidney, O.	5000d		WDXN Middleton, Conn.	1000d		KVSA McGehee, Ark.	1000d		WBME Belfast, Me.	250	
KWJJ Portland, Dreg.	5000d		WJNC Wilmington, Del.	5000		KVSA McGehee, Ark.	1000d		WJBY Calais, Maine	1000d	
WEEP Pittsburg, Mo.	250		WNCB Daytona Beh., Fla.	1000d		KVSA McGehee, Ark.	1000d		WDRJ Durham, N.C.	1000d	
WLEY Cayce, P.R.	250		WTMP Tampa, Fla.	5000d		KVSA McGehee, Ark.	1000d		WTH Baltimore, Md.	1000d	
KGFS Pierre, S. O.	1000d		WTFM Fort Valley, Ga.	1000d		KVSA McGehee, Ark.	1000d		WCUM Cumberland, Md.	1000	
KRLD Dallas, Tex.	5000d		WJEM Valdosta, Ga.	1000d		KVSA McGehee, Ark.	1000d		WMNB No. Adams, Mass.	1000d	
WKBY Chatham, Va.	1000d		WGGH Marion, Ill.	5000d		KVSA McGehee, Ark.	1000d		WESX Salem, Mass.	1000	
1090—275.1			WVWF Reelfoot, Ill.	500d		KVSA McGehee, Ark.	1000d		WNEB Worcester, Mass.	1000	
KAAY Little Rock, Ark.	5000d		WYEO Ealing, Va.	500d		KVSA McGehee, Ark.	1000d		WJEF Grand Rapids, Mich.	1000	
WQIK Jackson, Miss.	5000d		WKWY Des Moines, Iowa	1000		KVSA McGehee, Ark.	1000d		WJFK Iron River, Mich.	1000	
WWSO Metairie, La.	1000d		KSAL Salina, Kans.	5000		KVSA McGehee, Ark.	1000d		WSD St. Ste. Marie, Mich.	1000	
WBAF Barnesville, Ga.	1000		WMST Mt. Sterling, Ky.	500d		KVSA McGehee, Ark.	1000d		WSTR Sargis, Mich.	1000d	
WCRA Emingham, Ill.	1000		WLOC Mumfordsville, Ky.	1000d		KVSA McGehee, Ark.	1000d		WKKK Cluquet, Minn.	1000	
WGLC Mendota, Ill.	250d		WJBO Baton Rouge, La.	5000d		KVSA McGehee, Ark.	1000d		WGLS Internat'l Falls, Minn.	250	
KHAI Honolulu, Hawaii	5000		WGHM Skowhegan, Maine	5000d		KVSA McGehee, Ark.	1000d		KYSM Mankato, Minn.	1000	
WFRF Ft. Wayne, Ind.	1000d		WVMO Waterville, Me.	5000d		KVSA McGehee, Ark.	1000d		KMRB Morris, Minn.	250	
KNWS Waterloo, Iowa	1000d		WCOP Barton, Mass.	1000d		KVSA McGehee, Ark.	1000d		KTRF The Riv. Falls, Minn.	1000	
WDLV Davenport, Ia.	5000d		WCEN Mt. Pleasant, Mich.	1000d		KVSA McGehee, Ark.	1000d		KNW Winona, Minn.	1000d	
WBAL Baltimore, Md.	5000d		KASM Albany, Minn.	1000d		KVSA McGehee, Ark.	1000d		WCMA Corinth, Miss.	1000	
WILD Boston, Mass.	1000d		KRMS Osage Beach, Mo.	1000d		KVSA McGehee, Ark.	1000d		WHSY Hattiesburg, Miss.	1000	
WMUS Muskegon, Mich.	1000d		KSEN Shelby, Mont.	1000		KVSA McGehee, Ark.	1000d		WSBO Starkville, Miss.	1000	
WTAK Garden City, Mich.	250d		KDEF Albuquerque, N. M.	5000		KVSA McGehee, Ark.	1000d		WAFZ Yazoo City, Miss.	1000	
WTEG Kings, N.C.	500d		WVRN Erie, N.Y.	5000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KTGO Toga, N.D.	1000d		WBAF Burlington, N.C.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WNWH Washington, O.	1000d		WGBR Goldsboro, N.C.	5000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WSPK Kingsport, S.C.	1000d		WCUE Cuyahoga Falls, Ohio	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WENR Englewood, Tenn.	1000d		WIMA Lima, Ohio	1000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WKJM Hartsville, Tenn.	250d		KNED McAlester, Okla.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WGOC Kingsport, Tenn.	1000d		KAGD Klamath Falls, Ore.	5000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KANN Dnden, Utah	1000d		WHUN Huntington, Pa.	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KING Seattle, Wash.	5000d		WYNS Leighton, Pa.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
1100—272.6			WKPA New Kensington, Pa.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KFAX San Francisco, Calif.	5000d		WDIX Orangeburg, S.C.	5000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WLEB Carrollton, Ga.	1000d		WYTC Rock Hill, S.C.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WHLI Hempstead, N.Y.	1000d		WSNW Seneca, S.C.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WKYC Cleveland, O.	5000d		KIMM Rapid City, S.Dak.	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WGPA Bethlehem, Pa.	250d		WAPO Chattanooga, Tenn.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
1110—270.1			WCRC Morrisport, Tenn.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WBCA Bay Minette, Ala.	1000d		WTAW Bryson, Tenn.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WBIB Centerville, Ala.	1000d		KCTT Corpus Christi, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KRLA Pasadena, Cal.	5000d		KIZZ El Paso, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KPDP Roseville, Cal.	1000d		KVIL Highland Park, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WALT Tampa, Fla.	5000d		KJBC Midland, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WGKA Atlanta, Ga.	1000d		KPNC Port Neches, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WBBS Calhoun, Ga.	250d		KOLJ Quahog, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KIPA Hilo, Hawaii	1000		KBER San Antonio, Tex.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WMBI Chicago, Ill.	5000d		KPUL Pullman, Wash.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WKDZ Cadiz, Ky.	1000d		KAYO Seattle, Wash.	5000		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WJFC Franklinton, La.	1000d		KKEY Vancouver, Wash.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WUNM Mason, Mich.	1000d		WABH Deerfield, Va.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WJML Petoski, Mich.	1000d		WELC Welch, W. Va.	1000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WKRA Holly Springs, Miss.	1000d		WAXX Chippewa Falls, Wis.	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KFAB Omaha, Neb.	5000d		WISN Milwaukee, Wis.	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WBT Charlotte, N.C.	5000d		1160—258.5			KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WELX Xenia, O.	1000d		WJJD Chicago, Ill.	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KEOR Atoka, Okla.	5000		KSL Salt Lake City, Utah	5000d		KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
KBNB Bend, Ore.	5000		1170—256.3			KVSA McGehee, Ark.	1000d		KDCE Joplin, Mo.	1000	
WISM Mansfield, Pa.	5000d		WCOV Montgomery, Ala.								

WHITE'S RADIO LOG

kHz Wave Length W.P.

WIRY	Plattsburgh, N.Y.	1000
WJRI	Lenoir, N.C.	1000
WTSB	Lumberton, N.C.	1000
WOXF	Oxford, N.C.	1000
WOOW	Greenville, N.C.	1000
WGNI	Wilmington, N.C.	1000
WAJR	Winston-Salem, N.C.	1000
KGPC	Grafton, Dak.	1000
WNCO	Ashtand, O.	1000
WOUB	Athens, Ohio	1000
WIZE	Springfield, Ohio	2500
WSTV	Stuebenville, Ohio	1000
KIHN	Hugo, Okla.	250
KOCY	Okla. City, Okla.	1000
KTOW	Santa Fe Springs, Okla.	500
KDOD	Corvallis, Ore.	1000
KWVR	Enterprise, Ore.	250
KIHR	Hood River, Ore.	250
KBBR	N. Bend, Ore.	1000
WCVI	Connellsville, Pa.	1000
WSAJ	Grove City, Pa.	1000
WRRZ	Oil City, Pa.	1000
WHAT	Philadelph., Pa.	1000
WRAW	Reading, Pa.	1000
WTRN	Tyrene, Pa.	1000
WBRE	Wilkes-Barre, Pa.	1000
WWPA	Williamsport, Pa.	1000
WUNA	Aquadilla, P.R.	250
WUKE	Charleston, S.C.	1000
KWHI	Rock Hill, S.C.	1000
WSSJ	Sumter, S.C.	1000
KJIV	Huron, S.D.	1000
KRSD	Rapid City, S.Dak.	1000
WBAC	Cleveland, Tenn.	1000
WGRM	Columbia, Tenn.	1000
WGRV	Greenville, Tenn.	1000
WGNB	Knoxville, Tenn.	1000
WLOK	Memphis, Tenn.	1000
WCOT	Winchester, Tenn.	1000
KWKC	Abitene, Tex.	1000
KTSL	Burnett, Tex.	250
KAND	Corsicana, Tex.	1000
KSET	El Paso, Tex.	1000
KKFA	Lubbock, Tex.	1000
KRBA	Lurkin, Tex.	1000
KPDN	Pampa, Tex.	250
KOLE	Port Arthur, Tex.	1000
KTEO	San Angelo, Tex.	250
KVIC	Victoria, Tex.	250
WTWN	St. Johnsbury, Vt.	1000
WSTA	Charlotte Amalie, V.I.	250
WKEY	Covington, Va.	1000
WHAP	Hopewell, Va.	1000
WJMA	Orange, Va.	250
KAGT	Anacortes, Wash.	1000
KSMK	Kennewick, Wash.	1000
KFAA	Raymond, Wash.	1000
KMEL	Wenatche, Wash.	250
WHAR	Clarksburg, W.Va.	1000
WPEM	Martinsburg, W. Va.	1000
WMDN	Montgomery, W.Va.	250
WVOE	Welch, W. Va.	1000
WLDY	Ladysmith, Wis.	1000
WRTT	Milwaukee, Wis.	1000
KSGT	Jackson, Wyo.	250
KYCN	Wheatland, Wyo.	1000
KWOR	Worland, Wyo.	250

1350—222.1

WELB	Elba, Ala.	1000
WGAD	Gadsden, Ala.	5000
KLYD	Bakersfield, Calif.	1000
KCKC	San Bernardino, Cal.	5000
KSRD	Santa Rosa, Calif.	5000
KAMH	Puebla, Co.	1000
WNLK	Norwalk, Conn.	1000
WINY	Putnam, Conn.	1000
WEZY	Cocoa, Fla.	1000
WDFC	Dade City, Fla.	1000
WCAI	Ft. Myers, Fla.	1000
WBSS	Blackshar, Ga.	1000
KRWH	Cleveland, Ga.	1000
WAVC	Warner Robins, Ga.	5000
KRLC	Lewiston, Ida.	1000
	Clarkston, Wash.	5000
WXCL	Peoria, Ill.	1000
WJBD	Salem, Ill.	1000
WLOU	Kokomo, Ind.	5000
KRNT	Des Moines, Iowa	5000
KMAN	Manhattan, Kans.	5000
WLOU	Louisville, Ky.	5000
WSMB	New Orleans, La.	5000
WHMI	Howell, Mich.	500
KDIO	Oronville, Minn.	5000
KMCP	Pine City, Minn.	1000
WKCU	Corinth, Miss.	1000
WKZO	Kosciusko, Miss.	5000
KCHR	Charleston, Mo.	1000
KBBR	O'Neill, Nebr.	1000
WLNH	Laconia, N.H.	5000

kHz Wave Length W.P.

WHWH	Princeton, N.J.	5000
KABQ	Albuquerque, N.M.	5000
WBCA	Corning, N.Y.	1000
WRNY	Rome, N.Y.	5000
WBMS	Black Mountain, N.C.	5000
		5000
WHIP	Mooreville, N.C.	1000
WLLY	Wilson, N.C.	1000
KBMR	Bismarck, N. D.	5000
WLSR	Akron, O.	5000
WCSM	Celina, Ohio	5000
WCHI	Chillicothe, Ohio	1000
KRHD	Duncan, Okla.	250
KTLQ	Tahlequah, Okla.	1000
KRVC	Ashtand, Ore.	1000
WQIK	York, Pa.	5000
WBBR	Windber, Pa.	1000
WDAR	Darlington, S.C.	1000
WGSW	Greenwood, S.C.	1000
WRKM	Carthage, Tenn.	1000
KCAR	Clarksville, Tenn.	5000
KTXJ	Jasper, Tenn.	1000
KCOR	Santa Ana, Tex.	5000
WBLT	Bedford, Va.	1000
WFLS	Fredericksburg, Va.	1000
WNVA	Norton, Va.	5000
WAVY	Portsmouth, Va.	5000
WPDR	Portage, Wis.	5000

1360—220.4

WWVB	Jasper, Ala.	1000
WLQI	Mobile, Ala.	5000
WMFC	Monroeville, Ala.	1000
WELT	Roanoke, Ala.	1000
RUXJ	Glendale, Ariz.	5000
KLYG	Clarksville, Ark.	5000
KFFA	Helena, Ark.	1000
KFIV	Modesto, Cal.	5000
KRCR	Ridgecrest, Calif.	1000
KGB	San Diego, Calif.	5000
KDEY	Boulder, Colo.	5000
WDRG	Hartford, Conn.	5000
WDBS	Fackland, Fla.	5000
WKAT	Miami Beach, Fla.	5000
WINT	Winter Haven, Fla.	1000
WAZA	Bainbridge, Ga.	1000
WLAW	Lawrenceville, Ga.	1000
WMAC	Metter, Ga.	5000
WLYN	Rome, Ga.	5000
WLK	De Kalb, Ill.	5000
WVNC	Mt. Carmel, Ill.	5000
WGFA	Watska, Ill.	1000
KHAK	Cedar Rapids, Iowa	1000
KRCB	Council Bluffs, Iowa	1000
KXGI	Ft. Madison, Iowa	1000
KSCJ	Sioux City, Iowa	5000
KBTO	El Dorado, Kans.	1000
WFLW	Lawrence, Kans.	1000
KDXI	Mansfield, La.	1000
KNIR	New Iberia, La.	1000
KTLD	Tallulah, La.	5000
WBBB	Baltimore, Md.	5000
WLYN	Lynn, Mass.	1000
WKRO	Caro, Mich.	5000
WLBK	De Kalb, Mich.	5000
KLRS	Mountain Grove, Mo.	1000
KICX	McCook, Nebr.	1000
WNNJ	Newland, N.J.	1000
WNBZ	Vineand, N.J.	1000
WKOP	Binghamton, N.Y.	5000
WMNS	Olean, N.Y.	1000
WCHM	Chapel Hill, N.C.	1000
KCYL	Chapel Hill, N.C.	5000
WSAI	Cincinnati, Ohio	5000
WWOW	Conneaut, Ohio	5000
KUIK	Hillsboro, Ohio	1000
WMCK	McKeesport, Pa.	5000
WPPA	Pottsville, Pa.	5000
WELP	Eastley, S.C.	1000
WLCM	Lancaster, S.C.	1000
WBLC	Lenoir City, Tenn.	1000
WNAH	Nashville, Tenn.	1000
KRAY	Amarillo, Tex.	5000
KACT	Andrews, Tex.	1000
WABA	Baytown, Tex.	1000
KRYS	Corpus Christi, Tex.	1000
KXOL	Ft. Worth, Tex.	1000
WBBB	Baytown, Tex.	1000
WHBG	Harrisonburg, Va.	5000
KFDR	Grand Coulee, Wash.	1000
KMO	Tacoma, Wash.	5000
WHJC	Matawan, W. Va.	1000
WMOV	Ravenswood, W. Va.	1000
WVBY	Green Bay, Wis.	5000
WISW	Wiscasset, Wis.	1000
WMNE	Menomonie, Wis.	1000
KVRS	Rock Springs, Wyo.	1000

1370—218.8

WBVE	Calera, Ala.	1000
KAWW	Heber Springs, Ark.	500
KTPA	Prescott, Ark.	5000
KREL	Corona, Cal.	5000
KGNY	San Jose, Calif.	1000
KEDV	San Jose, Calif.	5000
KGCN	Tulare, Calif.	1000
WKMK	Blountstown, Fla.	5000
WWEA	Ocala, Fla.	5000
WCOA	Pensacola, Fla.	5000
WAXE	Verona Beach, Fla.	1000
WLDP	Jesup, Ga.	5000

kHz Wave Length W.P.

WDR	Manchester, Ga.	1000
WLOV	Washington, Ga.	1000
WPRC	Lineoln, Ill.	1000
WTTT	Bloomington, Ind.	5000
WLTH	Gary, Ind.	1000
KDTH	Dubuque, Iowa	5000
KGNO	Dodge City, Kans.	5000
KALN	Iola, Kans.	1000
WABD	Ft. Campbell, Ky.	5000
WGOH	Grayson, Ky.	5000
WTKY	Tompkinsville, Ky.	1000
KAPB	Marksville, La.	1000
WDEA	Ellsworth, Me.	5000
WMHI	Bradocks Hts., Md.	5000
WLIK	Leonardtown, Md.	1000
WGNH	Grand Haven, Mich.	5000
KSUM	Fairmont, Minn.	1000
WMKT	S. St. Paul, Minn.	5000
WMOG	Canton, Miss.	1000
KWRT	Boonville, Mo.	1000
KCRV	Caruthersville, Mo.	1000
KXLF	Butte, Mont.	5000
KAWL	York, Nebr.	5000
WFEA	Manchester, N.H.	5000
WELV	Ellenville, N.Y.	500
WALK	Patchogue, N.Y.	500
WSAY	Rochester, N.Y.	5000
WLTC	Gastonia, N.C.	5000
WTAB	Tabor City, N.C.	5000
KFJM	Grand Forks, N.D.	1000
WSPD	Toledo, Ohio	5000
KYVL	Holdenville, Okla.	5000
KAST	Astoria, Ore.	1000
WOTR	Corry, Pa.	1000
WPAZ	Pottstown, Pa.	1000
WKAC	Rearing Springs, Pa.	1000
WIVV	Vieques, P.R.	1000
WKFJ	Wickford, R.I.	500
WDFE	Chattanooga, Tenn.	5000
WDXE	Lawrenceburg, Tenn.	1000
WRGS	Rogersville, Tenn.	1000
KOKE	Austin, Tex.	1000
KFRO	Longview, Tex.	1000
KPOS	Post, Tex.	1000
KSPD	Salt Lake City, Utah	1000
WBTM	Bentington, Vt.	1000
WEEH	Wartonsville, Va.	5000
WJWS	South Hill, Va.	5000
KPOR	Quincy, Wash.	1000
WEIF	Moundsville, W. Va.	1000
WCEN	Nellisville, Wis.	5000
KWYO	Cheyenne, Wyo.	1000

1380—217.3

WRAB	Arab, Ala.	1000
WGYY	Greenville, Ala.	1000
KDKE	N. Little Rock, Ark.	1000
KBYM	Lancaster, Calif.	1000
KGMS	Sacramento, Calif.	1000
KSBW	Salinas, Calif.	1000
KFLJ	Walsenburg, Colo.	1000
WOWW	Naukautek, Conn.	5000
WAWC	Wilmington, Del.	5000
WLIZ	Lake Wales, Fla.	5000
WXQX	Ormond Bch., Fla.	1000
WLCY	St. Petersburg, Fla.	5000
WAOK	Atlanta, Ga.	5000
WSIZ	Ocella, Ga.	5000
KPOI	Honolulu, Hawaii	5000
WKJG	Ft. Wayne, Ind.	5000
KCIM	Carroll, Iowa	1000
KCII	Washington, Iowa	5000
KUDL	Fairway, Kan.	5000
WMTA	Central City, Ky.	5000
WKYK	Winchester, Ky.	1000
WYNK	Baton Rouge, La.	5000
WKTI	Farmington, Me.	1000
WTHH	Port Hiron, Mich.	1000
WPLB	Greenville, Mich.	1000
KLIZ	Brainerd, Minn.	5000
KAGE	Winona, Minn.	1000
WDLT	Indianola, Miss.	5000
KUVR	Holdredge, Nebr.	5000
WBBX	Portsmouth, N.H.	5000
WAWZ	Zarephath, N.J.	5000
WFSR	Bath, N.Y.	5000
WBNX	New York, N.Y.	5000
WLOS	Asheville, N.C.	5000
WTOB	Winston-Salem, N.C.	5000
WHIZ	Lorain, Ohio	1000
WPKO	Waverly, Ohio	1000
KSWO	Lawton, Okla.	1000
KMUS	Muskogee, Okla.	1000
KBCB	Ocean Lake, Ore.	1000
KSTO	Ontario, Ore.	5000
WACB	Kittanning, Pa.	1000
WMLP	Millon, Pa.	1000
WAYZ	Waynesboro, Pa.	1000
WNRI	Woonscocket, R.I.	1000
WAGS	Bishopville, S.C.	1000
WGUS	N. Augusta, S.C.	1000
KOTA	Ontario, S.Dak.	5000
KFCB	Beulah, S.Dak.	5000
WYSH	Clinton, Tenn.	1000
WGMM	Millington, Tenn.	5000
KJET	Boamton, Tex.	1000
KBWD	Brownwood, Tex.	1000
KCRM	Crane, Tex.	1000
KTSM	El Paso, Tex.	5000

kHz Wave Length W.P.

KMUL	Muleshoe, Tex.	1000
KBOP	Pleasanton, Tex.	1000
WYSB	Rutland, Vt.	5000
WTVR	Richmond, Va.	5000
KRIK	Everett, Wash.	5000
KYEG	Spokane, Wash.	5000
WMTD	Ft. Payne, W. Va.	1000
WBEL	Beloit, Wis.	5000

1390—215.7

WHMA	Anniston, Ala.	5000
KDQP	Okeene, Ark.	1000
KAMO	Rogers, Ark.	1000
KGER	Long Beach, Calif.	5000
KCEY	Turlock, Calif.	5000
KFML	Durkee, Colo.	5000
WUWU	Gainsville, Fla.	5000
WISK	Americus, Ga.	5000
WNUS	Chicago, Ill.	1000
WFIW	Fairfield, Ill.	1000
WJCD	Seymour, Ind.	1000
KCLN	Clinton, Iowa	1000
KCBC	Des Moines, Iowa	1000
KNCB	Concordia, Kans.	5000
WANY	Albany, Ky.	1000
WKIC	Hazard, Ky.	5000
KFRA	Franklin, La.	5000
WEGP	Presque Isle, Me.	5000
KJPW	Waynesville, Mo.	1000
WCAT	Orange, Mass.	1000
WLMH	Lymouth, Mass.	5000
WAOE	Wheatfield, Mich.	5000
KAOH	Duluth, Minn.	500
KRFO	Owatonna, Minn.	5000
WROA	Gulfport, Miss.	1000
WQIC	Meridian, Miss.	5000
KJPW	Waynesville, Mo.	1000
KENN	Farmington, N.Mex.	5000
KHOB	Hobbs, N.Mex.	5000
WEDC	Postville, N.Y.	5000
WRIV	Riverhead, N.Y.	1000
WFBF	Syracuse, N.Y.	5000
WEED	Rocky Mount, N.C.	5000
WADA	Shelby, N.C.	1000
WJRM	Troy, N.C.	5000
KLPM	Minot, N.Dak.	5000
WEEH	Wartonsville, Va.	5000
WMPO	Middletown, Ohio	5000
	Pomeroy, O.	5000
WFCM	Youngstown, Ohio	1000
KCRJ	Enid, Okla.	1000
KSLM	Salem, Ore.	5000
WLAN	Walcott, Pa.	5000
WRSC	State College, Pa.	1000
WISA	Ishelba, P.R.	1000
WHPB	Belton, S.C.	1000
WCSC	Charleston, S.C.	5000
KJAM	Madison, S.D.	5000
WYXI	Athens, Tenn.	5000
WTJS	Jackson, Tenn.	5000
KULL	Clamp, Tex.	5000
KBCB	Waco, Tex.	5000
KBLW	Logan, Utah	1000
WEAM	Arlington, Va.	5000
WODD	Lynchburg, Va.	5000
WKLP	Keyser, W.Va.	1000
KBBO	Yakima,	

WHITE'S RADIO LOG

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	
KBKW	Aberdeen, Wash.	1000	WKD	Ithaca, N.Y.	1000	KXAR	Hope, Ark.	1000	
KCLX	Colfax, Wash.	1000	WPDM	Potsdam, N.Y.	1000	KDRS	Paragould, Ark.	1000	
KONP	Port Angeles, Wash.	250	WBIG	Greensboro, N.C.	5000	WBCN	Pine Bluff, Ark.	1000	
KAYE	Puyallup, Wash.	1000	WPNC	Plymouth, N.C.	1000	KRJI	Russellville, Ark.	1000	
WPAC	Parkersburg, W. Va.	1000	WTOE	Sprouce Plc, N.C.	1000	KWAC	Bakersfield, Calif.	1000	
KFIZ	Fayetteville, Wis.	250	WOHO	Toledo, Ohio	1000	KPAS	Banning, Calif.	1000	
WDLB	Marshfield, Wis.	1000	KVLH	Pauls Valley, Okla.	250	KICO	Calico, Calif.	250	
WPPF	Park Falls, Wis.	1000	KVIN	Vinita, Okla.	5000	KRKC	King City, Calif.	1000	
WRCO	Richland Center, Wis.	1000	KRAF	Reedsport, Ore.	5000	KTOB	Petaluma, Calif.	1000	
KBBS	Buffalo, Wyo.	250	WSAN	Allentown, Pa.	1000	KBLF	Red Bluff, Calif.	1000	
KVDW	Riverton, Wyo.	1000	WFAR	Harrell, Pa.	5000	KDBL	Santa Barbara, Calif.	1000	
			WMLP	Parola, Pa.	5000	KOWL	So. Lake Tahoe, Cal.	250	
			WQXL	Columbia, S.C.	5000	KSYC	Yreka, Calif.	1000	
			WINH	Georgetown, S.C.	1000	KBDL	Boulder, Colo.	1000	
			WEAG	Alcoa, Tenn.	1000	KGUC	Gunnison, Colo.	1000	
			WVOL	Berry Hill, Tenn.	5000	KCMS	Manitou Springs, Colo.	500	
			KRBC	Abilene, Tex.	5000	KOLR	Sterling, Colo.	250	
			KDHN	Dinmitt, Tex.	5000	WGCH	Greenwich, Conn.	250	
			KCNV	Henderson, Tex.	5000	WTRL	Bradenton, Fla.	1000	
			KCNV	Santa Marcos, Tex.	250	WBSB	Deland, Fla.	1000	
			WTZE	Tazewell, Va.	1000	WFTB	Gaithersburg, Fla.	250	
			KELA	Centralla, Chehalis, Wash.	5000	WCOP	Immokalee, Fla.	250	
			KSEM	Moses Lake, Wash.	5000	WBMB	Miami Beach, Fla.	250	
			KAPS	Mount Vernon, Wash.	5000	WSRA	Milton, Fla.	1000	
			WHY	Huntington, W. Va.	5000	WPXE	Starke, Fla.	1000	
			WBZE	Wheeling, W. Va.	5000	WTTB	Ver Beach, Fla.	1000	
			WBKW	West Bend, Wis.	1000	WTRF	Winter Haven, Fla.	500	
						WJMK	Winter Park, Fla.	1000	
						WNJM	Conroe, Ga.	1000	
						WMRE	Monroe, Ga.	1000	
						WSFB	Quitman, Ga.	250	
						WSNT	Sandersville, Ga.	500	
						WSYL	Sylvania, Ga.	250	
						KTOH	Lihue, Hawaii	1000	
						KOID	Caldwell, Idaho	1000	
						WKRO	Idaho Falls, Idaho	250	
						WDAN	Danville, Ill.	1000	
						WAMV	East St. Louis, Ill.	1000	
						WOPA	Oak Park, Ill.	1000	
						WZOE	Princeton, Ill.	1000	
						WKBY	Richmond, Ind.	1000	
						WNOJ	South Bend, Ind.	1000	
						KBUR	Burlington, Iowa	1000	
						WDBO	Dubuque, Iowa	1000	
						KBAB	Indianola, Ia.	500	
						KRIB	Mason City, Ia.	1000	
						KKAN	Phillipsburg, Kans.	250	
						KTOP	Keosauqua, Kan.	1000	
						WFKY	Frankfort, Ky.	1000	
						WFKY	Frankfort, Ky.	1000	
						WOMI	Wilmington, Ky.	1000	
						WSP	Paintsville, Ky.	1000	
						WIKC	Bogalusa, La.	1000	
						KEUN	Eunice, La.	1000	
						KJIN	Hauma, La.	1000	
						KRUS	Ruston, La.	1000	
						WTVL	Warland, Maine	1000	
						WARK	Hagerstown, Md.	1000	
						WHAV	Haverhill, Mass.	250	
						WMRC	Milford, Mass.	1000	
						WTLX	W. Springfield, Mass.	1000	
						WABJ	Adrian, Mich.	1000	
						WMDA	Ann Arbor, Mich.	1000	
						WLRX	Whitefish, Mich.	1000	
						KXRA	Alexandria, Minn.	250	
						KOZY	Grand Rapids, Minn.	1000	
						KLRJ	Redwood Falls, Minn.	1000	
						WLDX	Biloxi, Miss.	1000	
						WLOC	Cleveland, Miss.	1000	
						WHOC	Philadelphia, Miss.	1000	
						WUP	Waco, Miss.	1000	
						WVIM	Vicksburg, Miss.	250	
						KDMD	Carthage, Mo.	1000	
						KTRR	Rolla, Mo.	1000	
						KDRD	Sedalia, Mo.	1000	
						KDBM	Dillon, Mont.	1000	
						KDBN	Omaha, Neb.	1000	
						WDBA	Beatrice, Neb.	1000	
						KRST	Atlantic City, N. J.	1000	
						KRNL	San Alamos, N. Mex.	1000	
						KRTN	Raton, N. Mex.	1000	
						WCSS	Amsterdam, N.Y.	1000	
						WETA	Batavia, N.Y.	250	
						WKNY	Kingston, N.Y.	1000	
						WICR	Malone, N.Y.	1000	
						WALC	Watkins, N. Y.	1000	
						WOLF	Syracuse, N. Y.	1000	
						WSSB	Durham, N. C.	1000	
						WFLB	Fayetteville, N.C.	1000	
						WLOE	Leaksville, N.C.	1000	
						WRNB	New Bern, N.C.	1000	
						WRNT	Rocky Mount, N. C.	1000	
						WSTP	Saltwater, N. C.	1000	
						WWSM	Wilmington, N. C.	1000	
						KNDC	Hettinger, N.O.	1000	
						KOVC	Valley City, N. Dak.	1000	
						WBEX	Chillicothe, Ohio	1000	
						WJMO	Cleveland Hghts., O.	1000	
						WOHI	E. Liverpool, Ohio	250	
						WMOA	Marion, Ohio	1000	
						WMRN	Marion, Ohio	1000	
						KWRW	Guthrie, Okla.	1000	
						KBIX	Muskogee, Okla.	1000	
						KBKR	Baker, Ore.	1000	
						KRRR	Roseburg, Ore.	1000	
						KBZY	Salem, Ore.	1000	
						WESB	Bradford, Pa.	1000	
						WAZL	Hazleton, Pa.	1000	
						250	WARD	Johnstown, Pa.	1000

WHITE'S RADIO LOG

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
			1590—188.7					
WJVA South Bend, Ind.	1000d		WATM Atmore, Ala.	5000d		WARU Peru, Ind.	1000d	
WAMW Washington, Ind.	2500d		WBIB Centerville, Ala.	1000d		WARG Algona, Iowa	5000d	
KCHA Charles City, Iowa	500d		WVNA Tusculum, Ala.	5000		KCRG Cedar Rapids, Iowa	5000	
KWNT Davenport, Iowa	500d		KEBA Pine Bluff, Ark.	1000d		KMDO Ft. Scott, Kans.	500d	
KDST Denison, Iowa	500d		KSPR Springdale, Ark.	5000d		WSTL Eminence, Ky.	500d	
WMTL Georgetown, Ky.	10000d		KLIV San Jose, Cal.	5000d		WKYF Greenville, Ky.	500d	
WAXU Leitchfield, Ky.	500d		KUOU Ventura, Cal.	1000d		KNFV Ferriday, La.	1000d	
WPKY Princeton, Ky.	250d		KCIN Victorville, Calif.	500d		KLEB Golden Meadow, La.	1000d	
KLUV Haynesville, La.	250d		WARV Warwick			KNCB Vivian, La.	5000d	
KLOU Lake Charles, La.	1000		WBRY Waterbury, Conn.	8000		WINX Rockville, Md.	1000	
WCRG Bradbury Hts., Md.	10000d		WILZ St. Petersburg Beach, Fla.	1000d		WBOS Brookline, Mass.	5000d	
WAQE Towson, Md.	5000		WELE S. Daytona Bch., Fla.	1000d		WYTM East Longmeadow, Mass.	8000d	
WRBJ St. Johns, Mich.	1000d		WALG Albany, Ga.	1000		WAAM Ann Arbor, Mich.	5000	
KDOM Windom, Minn.	250d		WLFA Lafayette, Ga.	5000d		WTRU Muskegon, Mich.	5000	
WAMY Amory, Miss.	5000d		WTGA Thomaston, Ga.	500d		WKOL Clarksdale, Miss.	1000d	
WESY Leland, Miss.	1000		WNMP Evanston, Ill.	1000d		WFFF Columbia, Miss.	500d	
WPMP Pascagoula-Moss Point, Mississippi	1000d		WGEE Galesburg, Ill.	5000d		KATZ St. Louis, Mo.	5000	
KTGR Columbia, Mo.	250d		WPCO Mt. Vernon, Ind.	5000d		KTTN Trenton, Mo.	500d	
KESM El Dorado Springs, Mo.	500d		KWBG Boone, Iowa	1000		KNCY Nebraska City, Nebr.	500d	
KNIM Maryville, Mo.	250d		KVGB Great Bend, Kans.	5000		KRFS Superior, Nebr.	800d	
KAMI Cozad, Neb.	1000d		WLBN Lebanon, Ky.	1000d		WNCR Dnida, N.Y.	500	
WNJH Hammondton, N.J.	500d		KEVL White Castle, La.	1000d		WNGS Sag Harbor, N.Y.	1000d	
WCRV Washington, N.J.	500d		WETT Ocean City, Md.	1000		WKXW Troy, N.Y.	500d	
KLOS Albuquerque, N.M.	1000d		WTVB Coldwater, Mich.	5000		WWRW Woodside, N.Y.	5000	
WPAC Patchogue, N.Y.	10000d		WSMA Marine City, Mich.	1000d		WGV Charlotte, N.C.	1000	
WZKY Albemarle, N.C.	250d		WMIC St. Helen, Mich.	500d		WIOU Fayetteville, N.C.	1000d	
WYBY Benson, N.C.	500d		KRAD E. Grand Forks, Minn.	1000d		WHVL Hendersonville, N.C.	1000d	
WKVO Columbus, Ohio	1000d		WWUN Jackson, Miss.	5000		WRFC Reidville, N.C.	1000	
KLTR Blackwell, Okla.	1000d		KDEX Dexter, Mo.	1000d		WKSK W. Jefferson, N.C.	1000d	
WCOY Columbia, Pa.	1000d		KPRS Kansas City, Mo.	1000d		KDVK Carrington, N.Dak.	1000d	
WEND Ebensburg, Pa.	1000d		KCLJ La Grange, N.H.	5000		WAQI Ashtabula, Ohio	1000d	
WANB Waynesburg, Pa.	250d		WSMN Nashua, N.H.	5000		WBLV Springfield, Ohio	1000d	
WORO Orangeburg, S.C.	1000d		WERA Plainfield, N.J.	500d		WTFE Timm, Ohio	500d	
WBBR Travelers Rest, S.C.	500d		WAUB Auburn, N.Y.	500d		KUSH Cushing, Okla.	1000d	
WSKT Colonial Village, Tenn.	250d		WEHH Elmira Heights, N.Y.	500d		KASH Eugene, Oreg.	5000	
WHHM Henderson, Tenn.	1000d		WGGO Salamanca, N.Y.	5000d		KOSH St. Johns, Oreg.	1000d	
WLJJ Shelbyville, Tenn.	1000d		WBHN Bryson City, N.C.	5000d		WHOL Hianton, Pa.	500d	
WSKT South Knoxville, Tenn.	250d		WCSL Cherryville, N.C.	500d		WHRY Elizabethtown, Pa.	500d	
KKAL Denver City, Tex.	250d					WFIS Fountain Inn, S.C.	1000d	
KGAF Gainesville, Tex.	250d					WFNL No. Augusta, S.C.	500d	
						WHBT Harriman, Tenn.	5000d	
						WBBB Milan, Tenn.	1000d	
						KBBB Borer, Tex.	5000d	
						KBOR Brownsville, Tex.	1000d	
						KWEL Midland, Tex.	1000d	
						KCFH Cuero, Tex.	500d	
						KYAL McKinney, Tex.	1000d	
						KOGT Orange, Tex.	1000	
						KBBC Bitter Lake, Utah	1000d	
						WSJT Chesapeake, Va.	1000d	
						WHLL Wheeling, W.Va.	5000d	
						WCWC Ripon, Wis.	5000	

Canadian AM Stations by Frequency

Canadian stations listed alphabetically by call letters within groups. Abbreviations: kHz, frequency in kilocycles; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters.

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
540—555.5			590—508.2			640—468.5			800—374.8		
CBK Regina, Sask.	50,000		CFAR Flin Flon, Man.	10,000d		CBN St. John's, Nfld.	10,000		CFOB Fort Frances, Ont.	1,000d	
CBT Grand Falls, Nfld.	10,000		CKEY Toronto, Ont.	10,000d					CFBS 500n		
550—545.1						680—440.9			CHAB Moose Jaw, Sask.	10,000d	
CFBR Sudbury, Ont.	1,000d		CKRS Jonquiere, Que.	5,000n		CHFA Edmonton, Alta.	5,000		CHRC Quebec, Que.	5,000n	
CFNB Fredericton, N.B.	50,000		CFTK Terrace, B.C.	1,000		CHFI Toronto, Ont.	1,000d		CJAD Montreal, Que.	50,000d	
CHLN Trois-Rivières, Que.	10,000d		VOCM St. John's, Nfld.	10,000		CHLO St. Thomas, Ont.	1,000		CJBG Belleville, Ont.	10,000n	
CKPG Prince George, B.C.	10,000		600—499.7			CJCN Grand Falls, Nfld.	10,000		CJLX Fort William, Ont.	10,000d	
560—525.4			CFCF Montreal, Que.	5,000		CJOB Winnipeg, Man.	10,000d		CKOK Penticton, B.C.	10,000d	
CFDS Owen Sound, Ont.	1,000		CFCH Callander, Ont.	10,000d		CJGB Timmins, Ont.	2,500n		CKLW Windsor, Ont.	50,000	
CHCM Marystown, Nfld.	1,000d		CFCC Saskatoon, Sask.	5,000n		690—434.5			VQWR St. John's, Nfld.	1,000	
CHTK Prince Rupert, B.C.	1,000d		CJOR Vancouver, B.C.	10,000		CBF Montreal, Que.	50,000		810—370.2		
CHKL Kirkland Lake, Ont.	5,000		CKCL Truro, N.S.	1,000		CBU Vancouver, B.C.	10,000		CHQR Calgary, Alta.	10,000	
CKCN Sept-Îles, Que.	10,000d		610—491.7			710—422.3			850—352.7		
CKNL Fort St. John, B.C.	1,000		CHNC New Carlisle, Que.	10,000d		CJSP Leamington, Ont.	10,000d		CJJC Langley, B.C.	1,000	
570—526.0			CHTM Thompson, Man.	5,000n		CFRG Gravelbourg, Sask.	5,000d		CKRD Red Deer, Alta.	10,000d	
CFBC Corner Brook, Nfld.	1,000		CJAT Trail, B.C.	1,000		CKVM Ville-Marie, Que.	10,000d		CKVL Verdun, Que.	50,000d	
CJEM Edmundston, N.B.	5,000d		CKML Mont Laurier, P.Q.	1,000		CJDX Grand Bank, Nfld.	1,000		10,000n		
CKCQ Quesnel, B.C.	1,000		CKTB St. Catharines, Ont.	10,000d		730—410.7			860—348.6		
CKEK Cranbrook, B.C.	1,000		CKYL Peace River, Alta.	10,000d		CJNR Blind River, Ont.	1,000		CBH Halifax, N.S.	10,000	
CFWH Whitehorse, Y.T.	1,000					CKAC Montreal, Que.	5,000n		CFPR Prince Rupert, B.C.	10,000	
580—516.9			620—483.6			CKDM Dauphin, Man.	10,000d		CHAK Inuvik, N.W.T.	1,000	
CFRA Ottawa, Ont.	50,000d		CFCL Timmins, Ont.	10,000d		CKLG North Vancouver, B.C.	5,000n		CJCB Toronto, Ont.	50,000	
CHLC Hauterive, Que.	5,000d		CKCK Regina, Sask.	5,000		740—405.2			900—333.1		
CJFX Antigonish, N.S.	10,000		CKCM Grand Falls, Nfld.	10,000		CBL Toronto, Ont.	50,000		CHML Hamilton, Ont.	5,000	
CKAP Kapuskasing, Ont.	1,000		630—475.9			CBX Edmonton, Alta.	50,000		CHNO Sudbury, Ont.	10,000d	
CKPR Port Arthur, Ont.	5,000d		CFCO Chatham, Ont.	10,000d		790—379.5			CJBR Rimouski, Que.	1,000n	
CKUA Edmonton, Alta.	10,000		CFCY Charlottetown, P. E. I.	1,000n		CFDR Dartmouth, N.S.	5,000		CJVI Victoria, B.C.	10,000	
CKWV Windsor, Ont.	500		CHED Edmonton, Alta.	10,000		CFCW Camrose, Alta.	10,000		CJBI Prince Albert, Sask.	10,000	
CKXR Salmon Arm, B. C.	1,000		CHLT Sherbrooke, Que.	10,000d		CKMR Newcastle, N.B.	1,000		CKDR Oryden, Ont.	1,000d	
CKY Winnipeg, Man.	50,000		CJET Smiths Falls, Ont.	5,000n		CKSO Sudbury, Ont.	10,000d		CKDH Amherst, N.S.	250n	
			CKAR Huntsville, Ont.	1,000		CHIC Brampton, Ont.	1,000d		CKJL St. Jérôme, Que.	1,000	
			CKQV Kelowna, B.C.	1,000					CKTS Sherbrooke, Que.	1,000	
			CKRC Winnipeg, Man.	10,000					CKVO Val D'Or, Que.	10,000d	
									2,500n		

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
910—329.5			1080—277.6			1270—263.1			1410—212.6		
CBQ Ottawa, Ont.	5,000		CKSA Lloydminster, Alta.	10,000		CFGT Alma, Que.	1,000		CFMB Montreal, Que.	10,000	
CFJC Kamloops, B.C.	10,000d 1,000n					CHAT Medicine Hat, Alta.	10,000		CFUN Vancouver, B.C.	10,000	
CFXK Stephenville, Nfld.	500		1090—275.1			CHWK Chillywack, B.C.	10,000		CKSL London, Ont.	10,000	
CHRL Roberval, Que.	1,000		CHCC Lethbridge, Alta.	5,000		CJCB Sydney, N.S.	10,000		1420—211.1		
CJVD Drumheller, Alta.	5,000		CHRS St. Jean, Que.	10,000d					CJMT Chicoutimi, Que.	1,000	
CKLY Lindsay, Ont.	1,000		1110—272.6			1280—234.2			CJVR Melfort, Sask.	10,000	
920—329.9			CBD Saint John, N.B.	10,000		CHIQ Hamilton, Ont.	10,000d 5,000n		CKPT Peterborough, Ont.	5,000	
CFRY Portage La Prairie, Man.	1,000		CFML Cornwall, Ont.	1,000		CHQB Powell River, B.C.	1,000		1430—209.7		
CJCH Halifax, N.S.	10,000d 5,000n		CFMJ Galt, Ont.	250d		CJMS Montreal, Que.	50,000		CKFH Toronto, Ont.	10,000	
CJJC Woodstock, N.B.	1,000		CHQT Edmonton, Alta.	10,000		CJSL Estevan, Sask.	1,000		1440—208.2		
CKCY Sault Ste. Marie, Ont.	10,000d 5,000n 2,500d 1,000n		1130—265.3			CKCQ Quebec, Que.	10,000d 5,000n		CFCP Courtenay, B.C.	1,000	
CKNX Wingham, Ont.	10,000d 5,000n 2,500d 1,000n		CKWX Vancouver, B.O.	50,000		1290—232.4			CKPM Ottawa, Ont.	10,000	
930—322.4			1140—263.0			CFAM Altona, Man.	10,000d 5,000n		1450—206.8		
CFBC Saint John, N.B.	10,000d 5,000n		CBI Sydney, N.S.	10,000		CJOE London, Ont.	10,000		CBG Gander, Nfld.	250	
CJCA Edmonton, Alberta	10,000d 5,000n		CKXL Calgary, Alta.	10,000		1300—230.6			CFAB Windsor, N.S.	250	
CJDN St. John's, Nfld.	10,000		1150—260.7			CBAF Moncton, N.B.	5,000		CFJR Brockville, Ont.	1,000d 250n	
940—319.0			CHSJ Saint John, N.B.	10,000d 5,000n		CJME Regina, Sask.	1,000		CHEF Granby, Que.	1,000d 250n	
CBM Montreal, Que.	50,000		CKOC Hamilton, Ont.	5,000		1310—228.9			CHUC Cobourg, Ont.	1,000	
CJGX Yorkton, Sask.	10,000		CKTR Trois-Rivières, Que.	10,000d 1,000n		CFGM Richmond Hill, Ont.	10,000d 2,500n		CJBM Causapescal, Que.	1,000d 250n	
CJIB Vernon, B. C.	10,000d		CKX Brandon, Man.	10,000d 1,000n		CHGB Ste-Anne-de-la-Pocatière, Que.	5,000		1460—205.4		
950—315.6			1170—256.3			CKOY Ottawa, Ont.	50,000		CJOY Guelph, Ont.	10,000d 5,000n	
CHER Sydney, N.S.	10,000		CFNS Saskatoon, Sask.	1,000		1320—227.1			CKRB Ville St. Georges, Que.	10,000d 5,000n	
CKBB Barrie, Ont.	10,000d 2,500n 1,000n		1220—245.8			CHQM Vancouver, B.C.	10,000		1470—204.0		
CKNB Campbellton, N.B.	10,000d 1,000n		CJOC Lethbridge, Alta.	10,000d 5,000n		CJSO Sorrel, Que.	10,000d 5,000n		CFOX Pointe Claire, Que.	10,000d 5,000n	
960—312.3			CJRL Kenora, Ont.	1,000		CKEC New Glasgow, N.S.	5,000		CFRW Winnipeg, Man.	5,000	
CFAC Calgary, Alta.	10,000		CJSS Cornwall, Ontario	1,000		CKKW Kitchener, Ont.	1,000		CHOW Welland, Ont.	10,000d 1,000n 500n	
CHNS Halifax, N.S.	10,000		CKDA Victoria, B.C.	10,000		1330—225.4			1480—202.6		
CKWS Kingston, Ont.	10,000d 5,000n		CKCW Moncton, N.B.	10,000		CKKR Rosetown, Sask.	10,000		CHRD Drummondville, Que.	10,000	
970—309.1			CKSM Shawinigan, Que.	1,000		1340—223.7			1490—201.2		
CKCH Hull, Que.	5,000		1230—243.8			CFGB Goose Bay, Nfld.	1,000		CFMR Fort Simpson, N.W.T.	25	
CBZ Fredericton, N.B.	10,000		CBDR Schefferville, Que.	250		CFHM Hearst, Ont.	100		CFRC Kingston, Ont.	100	
980—305.9			CFBV Smithers, B.C.	1,000d 250n		CFSL Weyburn, Sask.	1,000d 250n		CHYM Kitchener, Ont.	10,000d 5,000n	
CBV Quebec, Que.	5,000		CFGR Gravelbourg, Sask.	250n		CFYK Yellowknife, N.W.T.	1,000		CJSN Shaunavon, Sask.	1,000d 250n	
CFPL London, Ontario	10,000d 5,000n		CFLK Kapuskasing, Ont.	100		CHAD Amos, Que.	250		CKAD Middleton, N.S.	1,000d 250n	
CHEX Peterborough, Ont.	10,000d 5,000n		CFPA Port Arthur, Ont.	1,000d 250n		CHLS Yarmouth, N.S.	250		CKBM Montmagny, Que.	1,000d 250n	
CKGM Montreal, Que.	10,000		CHFC Churchill, Man.	250		CFOM Ville Vanier, Que.	250		CFWB Campbell River, B.C.	250	
CKNW New Westminster, B.C.	50,000		CHVD Dalbeau, P.Q.	10,000d 250n		CKAR-I Parry Sound, Ont.	250		1500—199.9		
CKRM Regina, Sask.	10,000d 5,000n		CKLD Theftord Mines, Que.	1,000d 250n		CKCR Revelstoke, B. C.	1,000		CKAY Duncan, B.C.	1,000	
990—302.8			CKMP Midland, Ont.	10,000d 250n		CKNR Elliott Lake, Ont.	250		1510—199.1		
CBW Winnipeg, Man.	50,000		CKTK Kitimat, B.C.	1,000d 250n		CKOX Woodstock, Ont.	1,000d 250n		CKOT Tillsonburg, Ont.	1,000	
CBY Corner Brook, Nfld.	10,000		VOAR St. John's, Nfld.	100		1350—222.1			1540—195.0		
1000—299.8			1240—241.8			CHOV Pembroke, Ont.	1,000		CHIN Toronto, Ont.	50,000	
CKBW Bridgewater, N.S.	10,000		CFLM La Tuque, Que.	1,000d 250n		CJDC Dawson Creek, B.C.	1,000		1550—193.5		
1010—296.9			CFVR Abbotsford, B. C.	1,000d 250n		CJLM Joliette, Que.	1,000		CBE Windsor, Ont.	10,000	
CBR Calgary, Alta.	50,000		CJAF Cabane, Que.	250		CKEN Kentville, N.S.	1,000		1560—192.3		
CFRB Toronto, Ont.	50,000		CJAV Port Alberni, B.C.	1,000d 250n		CKLB Oshawa, Ont.	10,000d 5,000n		CFRS Simcoe, Ont.	250d	
1050—285.5			CJCS Stratford	5,000d 250n		1360—220.4			1570—191.1		
CFGP Grande Prairie, Alta.	10,000		CJRW Summerside, P.E.I.	250		CKBC Bathurst, N.B.	10,000		CFOR Orillia, Ont.	10,000d 1,000n	
CHUM Toronto, Ont.	50,000		CJWA Wawa, Ont.	250		CFLV Valleyfield, Que.	1,000		CHUB Nanaimo, B.C.	10,000	
CJIC Sault Ste. Marie, Ont.	10,000d 2,500n		CKWL Williams Lake, B.C.	250		1380—217.3			CKLM Montreal, Que.	50,000	
CJNB North Battleford, Sask.	10,000		CKBS St. Hyacinthe, Que.	250		CFDA Victoriaville, Que.	1,000		1580—189.2		
CKSB St. Boniface, Man.	10,000		CKLS La Sarre, Que.	250		CKLC Kingston, Ont.	10,000d 5,000n		CBJ Chicoutimi, Que.	10,000	
1060—282.8			CKOO Osoyoos, B.C.	1,000d 250n		CKPC Brantford, Ont.	10,000		1600—187.5		
CFCN Calgary, Alta.	50,000		1250—239.9			1390—215.7			CJRN Niagara Falls, Ont.	10,000	
CJLR Quebec, Que.	10,000		CBQF Ottawa, Ont.	10,000		CKLN Nelson, B.C.	1,000				
1070—280.2			CHWO Oakville, Ont.	1,000d		1400—214.2					
CBA Sackville, N.B.	50,000		CHSM Steinbach, Man.	10,000		CFLD Burns Lake, B. C.	250				
CFAX Victoria, B.C.	1,000		CKBL Matane, Que.	10,000d 5,000n		CJFP Rivière du Loup, Que.	10,000d 250n				
CKOK Sarnia, Ont.	5,000d 1,000n		CKOM Saskatoon, Sask.	10,000		CKCB Callingswood, Ont.	250				
			1260—238.0			CKRN Rouyn, Que.	250				
			CFRN Edmonton, Alta.	50,000		CKSW Swift Current, Sask.	1,000d 250n				

Are your home-town AM stations listed correctly in *White's Radio Log*? If you believe there is a correction to *White's* listings, please check first with your local station. For each call sign obtain the correct city location, frequency, and power. (Remember, even though your local paper may list a station as a "home-town" station, it may be officially licensed by the FCC for operation in the next city.) Get all the facts on a piece of paper (be very brief), include your name and address, and mail to *White's Radio Log*, RADIO-TV EXPERIMENTER, 505 Park Ave., New York, N. Y. 10022. Your help in contributing to the accuracy and completeness of *White's* Radio Log will be sincerely appreciated.

—Editor

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
Sudbury, Ont.	CBFST-1	13	Trail, B.C.	CFTD-TV	9	Waterton Park, Alta.			Winnipeg, Man.	CBWFT	3
Swift Current, Sask.	CKSO-TV	5	Trois-Rivières, Que.	CUBAT	11	Westwood, B.C.	CJWP-TV-1	12		CBWT	6
Sydney, N.S.	CJFB-TV	5	Upsalquitch Lake, N.B.	CKTM-TV	13	Whitecourt, Alta.	CFWS-TV-2	12	Wynyard, Sask.	CJAY-TV	7
Temisaming, Que.	CJCB-TV	4	Val D'Or, Que.	CKAM-TV	12	Williams Lake, B.C.	CBXT-2	9	Yellowknife, N.W.T.	CKOS-TV-3	6
Terrace, B.C.	CBFST-2	12	Vai Marie, Sask.	CKRN-TV-2	8	Willow Bunch, Sask.	CFRN-TV-3	12		CFYK-TV	8
The Pas, Man.	CJTK-TV	3	Vancouver, B.C.	CJFB-TV-2	2	Windsor, Ont.	GFCR-TV-5	8	Yorkton, Sask.	CKOS-TV	3
Timmins, Ont.	CFBK-TV	3	Vernon, B.C.	CBUT	2	Wingham, Ont.	CKCK-TV-2	6	Yarmouth, N.S.	CBHT-3	11
Toronto, Ont.	CBWBTV-1	7	Victoria, B.C.	CHBC-TV-2	7		CKLW-TV	9	Yuill Mountain, Balfour, B.C.	CKBF-TV-1	5
	CBFOT	9	Ville Marie, Que.	CHEK-TV	6		CKNX-TV	8			
	CBLT	6		CKRN-TV-3	6						

World-Wide Shortwave Stations

■ Once again we take off on our big DX contest—the one without the prizes—but also the one that separates the novices from the know-it-alls. Take a whack at these and see how you do:

1. Hooray! Several DX'ers have reported hearing the Voice of the U.N. Command at Deragawa, Okinawa—long an elusive exclusive DX catch. Look for it on 9845 kHz around 1130 GMT.

2. How about a rather hard-to-hear country: Spanish Sahara? They're on the standard broadcast band just to make things more difficult, but they're running a shiny new 50,000-watt rig to help you along. Schedule is 0900 to 1300 and 2000 to 2400 GMT.

3. How many ship stations can you log in a 30-minute period on 2738 kHz? That's an intership channel.

4. New country? Try on Biafra, a break-away state in Western Africa—might be a short-lived one too. As of this writing, they're on the air as the Voice of Biafra from Enugu. Watch for them on 4855 kHz (also 4775 kHz) at 1830 to 2230 GMT.

5. You'll adore Andorra if you hear their

shortwave transmitter on 6065 kHz and 6190 to 6200 kHz. Would you believe 1300 to 1600 GMT?

Now for the scoring, each item (except number 3) earns you 20 points. For number 3, score 1 point for each station logged.

If you score 20 you're in sad shape, 40—you show promise, 60—means you're on the ball, 80—*fantastique!* 100—we don't believe you!

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kHz	Call	Name	Location	GMT
90-Meter Band—3200-3400 kHz				
3230	VRH8	Fiji I. BC	Suva, Fiji Is.	0400
3990	—	V. America	Monrovia, Liberia	0700
3995	VQO4	—	Solomol Is.	1010
60-Meter Band—4750-5060 kHz				
4870	—	R. du Dahomey	Cotonou, Dahomey	0530
4872	TGQH	R. Santa Cruz	Santa Cruz, Guat.	0135
4890	—	R. Senegal	Dakar, Senegal	0610
	VLK4	Australian BC	Port Moresby, Papua	0905
4915	—	R. Ghana	Accra, Ghana	0550
4923	HCQR1	R. Quito	Quito, Ecuador	2230
4940	—	R. Abidjan	Abidjan, Ivory Coast	0600
4955	HJCO	R. Nacional	Bogota, Colombia	0030
4965	HJAF	R. Santa Fe	Bogota Colombia	0515
5025	—	V. Amazona	Manaus, Brazil	0345
5030	YVKM	R. Continente	Caracas, Venez.	0710
49-Meter Band—5950-6200 kHz				
5970	—	R. Canada	Montreal, P.Q.	0900
5985	—	R. Portugal	Lisbon, Port.	0310

kHz	Call	Name	Location	GMT
5990	TGJA	R. Nuevo Mundo	Guatemala City, Guat.	0045
6000	PRK5	R. Inconfidencia	Belo Horizonte	0015
6005	CFCX	—	Montreal, P.Q.	2000
6010	YSS	R. Nacional	San Salvador, El Sal.	0505
603E	—	R. Globo	Rio de Janeiro	2345
604E	HJCB	V. del Tolima	Ibaque, Colombia	0350
606E	PRL8	R. Nacional	Rio de Janeiro, Braz.	0625
6070	CFRX	—	Toronto, Ont.	0920
6075	—	R. RSA	Johannesburg, S. Africa	0500
6082	OAX6Z	R. Nacional	Lima, Peru	0300
6085	ZYK2	R. Jornal	Recife, Brazil	2340
6090	HISD	R-TV Dominicana	Santo Domingo, D.R.	1045
	VL16	Australian BC	Sydney, Austral.	1025
6100	DMQ6	Deutsche Welle	Cologne, W. Germany	0005
6120	—	Swiss BC	Berne, Switz.	0545
6130	CHNX	—	Halifax, N.S.	0900
6135	—	R. Habana	Havana, Cuba	0415
6150	VLR6	R. Australia	Melbourne, Austral.	1035
6160	—	BBC	London, England	0400
6215	TIH8G	R. Reloj	San Jose, C.R.	0130
6257	—	R. Centinela	Loja, Ecuador	0235

kHz	Call	Name	Location	GMT
41-Meter Band—7100-7300 kHz				
7105	—	R. Free Europe	Munich, Germany	0400
7120	—	BBC	Tebrau, Singapore	1130
7130	—	V. Free China	Taipei, Formosa	1113
7135	—	R. Monte Carlo	Monte Carlo, Monaco	0500
7150	—	R. Moscow	Moscow, USSR	0200
7185	—	R. RSA	Johannesburg, S. Afr.	0515
7190	—	R. Australia	Melbourne, Austral.	0340
7210	—	R. Senegal	Dakar, Senegal	0700
7225	—	R-TV Marocainne	Rabat, Morocco	0600
7265	—	R. Tirana	Tirana, Albania	2005
7270	—	R. RSA	Johannesburg, S. Afr.	0500
9360	—	R. Nacional	Madrid, Spain	2320
9491	OAX6H	R. Tacna	Lima, Peru	0250

31-Meter Band—9500-9775 kHz

9500	CE950	R. Corporacion	Santiago, Chile	0345
9505	—	NHK	Tokyo, Japan	0900
9520	PR822	R. Record	Sao Paulo, Brazil	0935
9510	YXJ	R. Barquisimeto	Barquisimeto, Braz.	1120
9515	XEWW	V. America Latina	Mexico City, Mex.	0115
9520	ZL18	V. New Zealand	Wellington, N.Z.	0730
—	—	V. America	Tangier, Morocco	2235
9525	—	R. RSA	Johannesburg, S. Afr.	2135
9530	VUD	All India R.	Delhi, India	2330
9535	—	Swiss BC	Berne, Switz.	2310
9540	ZL2	R. New Zealand	Wellington, N.Z.	1115
9580	—	R. Australia	Melbourne, Austral.	1000
9590	—	R. Nederland	Bonaire, Neth. Ant.	0200
9595	JOZ3	Nihon BC	Tokyo, Japan	1045
9600	CE960	R. Presidente	Santiago, Chile	2320
9605	DMQ9	Deutsche Welle	Cologne, W. Germ.	0250
9610	VLX9	Australian BC	Perth, Austral.	1120
9615	VUD	All India R.	Delhi, India	1130
—	—	V. America	Tangier, Morocco	0530
9625	—	BBC	London, England	0545
—	4X851	Kol Yisrael	Tel Aviv, Israel	2020
9640	—	V. Free Korea	Seoul, S. Korea	1035
9645	HCJ8	V. of Andes	Quito, Ecuador	0835
9655	—	R. Habana	Havana, Cuba	0630
9660	—	Australian BC	Brisbane, Austral.	0720
9665	HEU3	Swiss BC	Berne, Switz.	2015
9667	—	R. Colombo	Colombo, Ceylon	1240
9675	—	R. Habana	Havana, Cuba	0630
—	—	R. Japan	Tokyo, Japan	1020
9680	—	R. Nacional	Lisbon, Portugal	0305
9685	ZYR277	R. Gazeta	Sao Paulo, Braz.	2340
9690	LRA32	RAE	Buenos Aires, Arg.	0605
9695	—	Swiss BC	Berne, Switz.	0510
9700	—	R. Sofia	Sofia, Bulgaria	2330
9705	—	R. RSA	Johannesburg, S. Afr.	1010
9710	—	RAI	Rome, Italy	2030
9715	—	R. Tirana	Tirana, Albania	2000
9725	—	Kol Yisrael	Tel Aviv, Israel	2115
9730	—	R. Berlin Int'l	Berlin, E. Germ.	0230
9735	DMQ9	Deutsche Welle	Cologne, W. Germ.	0515
9755	—	R-TV Francaise	Paris, France	0000
9760	—	R. Ghana	Accra, Ghana	2030
—	—	R. Nacional Espana	Madrid, Spain	0305
9770	—	Viennese R.	Vienna, Austria	2300
9833	—	R. Budapest	Budapest, Hungary	0340
9865	YDF6	RRI	Djakarta, Indonesia	1100
9883	—	R. Peking	Peking, China	0345
9915	VUD	All India R.	Delhi, India	2145
9920	—	R. Peking	Peking, China	2225
11672	—	R. Pakistan	Karachi, Pakistan	2015
11705	—	R. Vatican	Vatican City	1930
—	—	R. Sweden	Stockholm, Sweden	0400
11710	—	R. Moscow	Moscow, USSR	0400
11715	PJB	PJB	Bonaire, Neth. Antilles	0410
11720	—	R. Canada	Montreal, Que.	2200
11725	—	R. Brazzaville	Brazzaville, Congo	0515
11730	—	R. Nederland	Hilversum, Netherlands	0645
—	—	R. Moscow	Moscow, USSR	0330
11740	CE1174	R. Nuevo Mundo	Santiago, Chile	1110

kHz	Call	Name	Location	GMT
25-Meter Band—11750-11975 kHz				
11750	—	R. Kiev	Kiev, USSR	0410
11760	—	Vatican R.	Vatican City	0110
11775	—	Swiss BC	Berne, Switz.	0715
11780	—	R. Japan	Tokyo, Japan	1130
11785	—	Radio Berlin Int'l	Berlin, E. Germ.	2200
11795	—	R. Nacional	Rio de Janeiro, Braz.	0000
11800	—	R. Nacional Espana	Tenerife, Canary I.	2230
11805	—	R. Sweden	Stockholm, Sweden	0200
11810	—	R. Australia	Melbourne, Australia	0950
11815	—	NHK	Tokyo, Japan	1000
11820	PJB	PJB	Bonaire, Neth. Antilles	1105
11855	—	Far East BC	Manila, Philippines	0935
11860	—	R. Accra	Accra, Ghana	2020
—	—	BBC	London, England	0630
11875	—	R. Berlin Int'l	Berlin, E. Germ.	1045
11895	—	R. Senegal	Dakar, Senegal	2330
11900	—	R. RSA	Johannesburg, S. Afr.	2100
11910	HSK9	R. Thailand	Bangkok, Thailand	1115
—	HCJ8	V. of Andes	Quito, Ecuador	0230
11940	—	R. Bucharest	Bucharest, Rumania	0150
11945	—	R. Canada	Montreal, Que.	2300
11950	ELWA	R. Village	Monrovia, Liberia	0710
11970	—	R. Tunis	Tunis, Tunisia	0145
11990	—	R. Prague	Prague, Czech.	0000
12095	—	BBC	London, England	0300
15030	—	R. Peking	Peking, China	1255
15050	—	R. Liberia	(clandestine)	0005
15056	—	R. Euzkadi	(clandestine)	1530
15060	—	R. Peking	Peking, China	0000

19-Meter Band—15100-15450 kHz

15110	ZL21	R. New Zealand	Wellington, N.Z.	0540
15115	HCJ8	V. of Andes	Quito, Ecuador	0300
15125	—	R. Nacional	Lisbon, Portugal	2335
15135	—	Trans World R.	Bonaire, Neth. Antilles	1300
15140	—	R. Moscow	Moscow, USSR	1115
15155	ZYB9	R. de Sao Paulo	Sao Paulo, Brazil	2100
15160	—	R. TV Francaise	Paris, France	1600
15165	—	V. Denmark	Copenhagen, Denmark	1245
15175	—	R. Norway	Oslo, Norway	2300
15180	—	R. Moscow	Moscow, USSR	0610
15185	—	R. Habana	Havana, Cuba	1000
—	OIX4	R. Finland	Helsinki, Finland	1645
15200	—	R. Moscow	Moscow, USSR	1600
15215	—	R. Free Europe	Munich, W. Germ.	2200
15225	—	R. Bucharest	Bucharest, Rumania	0230
15230	—	R. Habana	Havana, Cuba	0335
15240	—	R. Sweden	Stockholm, Sweden	1905
15285	—	R. Ghana	Accra, Ghana	1830
15315	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	1340
15320	—	R. Moscow	Moscow, USSR	2035
15325	HCJ8	V. Andes	Quito, Ecuador	2000
15350	—	R. Berlin Int'l	Berlin, E. Germ.	2250
15380	—	R. Nac. Espana	Tenerife, Canary Is.	2015
15440	WNYW	R. N.Y. Worldwide	New York, N.Y.	1735
17680	—	R. Peking	Peking, China	0125

16-Meter Band—17700-17900 kHz

17720	8ED39	V. Free China	Taipei, Formosa	0245
17740	—	R. Moscow	Moscow, USSR	2030
17765	—	Deutsche Welle	Kigali, Rwanda	1745
17770	—	R. Liberty	Munich, W. Germ.	0400
17775	—	R. Nederland	Hilversum, Neth.	2310

13-Meter Band—21450-21750 kHz

21485	—	R. Vatican	Vatican City	1050
21535	—	Springbrook R.	Johannesburg, S. Afr.	1400
21545	—	R. Ghana	Accra, Ghana	1500
21630	—	BBC	London, England	1630
21710	—	BBC	London, England	2100
21735	—	R. Prague	Prague, Czech.	1580
25650	—	BBC	London, England	1610

Peanut-Whistle Hams

Continued from page 50

really know how to use their present short-wave receivers to best advantage? "Perhaps 1 in 500," declares Katz.

Trade Secrets. Skilled operators are indeed few and far between. Unlike the receiving and antenna sub-categories, there is no loyal following nor guidelines which a new flea-power enthusiast can look to for direction. No leader exists who will acknowledge that he is any more than an "average" operator, and few reports have ever been published which reveal the secret techniques those sacred few employ to achieve 12,000-mile DX contacts with about \$45 worth of equipment. Two things are clear, however. Nearly all record-breaking QRP contacts have been scheduled well ahead of time, and most seem to have taken place in the wee hours of the morning. But aside from this, the boys just arn't talking.

Closer examination, however, reveals that the tricks the truly skilled use are nothing more than exemplifications of the Ultimate Receiver and Kraus theories: (1) The more gain and efficiency you have in your antenna, the less power you need to make contact; (2) the more "trained" your ear is the better your chances of interpreting what an average ham would call an "unreadable signal." Add to this the fact that nearly 85 percent of the hard-core QRPers use code transmissions (CW) for DX work, and you begin to see the light.

The fact that power limitations overseas are far more stringent than in the U.S. may help explain why peanut-whistles tend to be the *in* Hgs abroad. Particularly in the U.S.S.R., Germany, and Australia, transistorized transmitters are the vogue and QRPers talk not in terms of watts, but milliwatts.

In the U.S. and Canada, enthusiasts generally build transmitters that are simpler in design. Yet they conduct themselves in the same manner on the air. Once a contact has been established—regardless of the distance involved—power is cranked down to the barest minimum and then measured. This provides for follow-up QSL cards that read: "Transmitter— $\frac{1}{2}$ watt input to an RCA 2N247."

Three Thousand Strong. For Novices

(who under the recently-adopted Incentive Licensing Regulations now get a 2-year license term) probably one of the most gung-ho organizations to join is the QRP Amateur Radio Club-International. This is a group of some 3000 amateurs scattered throughout the world who are dedicated to low-power operation as their contribution toward relieving the tremendous QRM and congestion now running rampant on all popular ham frequencies. With the built-in 75-watt restriction on Novices, the QRP Amateur Radio Club is practically tailor-made for these newcomers (though it by no means is restricted to Novice operators alone). Qualifications: You must run under 100 watts input (200 watts p.e.p on sideband) to be eligible. Hitch: If you're ever caught manning a transmitter which exceeds this limitation, you're drummed out permanently.

With supporters the world over, the QRP A.R.C. sponsors contests for its members, presents awards for best performances with the least power, and publishes a quarterly newsletter chock full of interesting accounts of organizational news and individual case histories. Cost for lifetime membership is only \$2.00, easily within reach of the average low-power enthusiast. Send your fee along with a request for membership to QRP A.R.C. secretary John E. Huetter, K8DZR, 2146 Chesterland Ave., Lakewood, Ohio 44107.

What can you expect if you join the flea-power community? Heterodynes, swishing VFOs, pileups, clobbering, and plenty of QRM—to say nothing of a gradually increasing feeling of insecurity and inferiority. If you're willing to weather the disadvantages, however, you may be as lucky as New Zealand's Les Earnshaw, ZL1AAX, who managed a fine QSO with Kentucky running only 20 milliwatts input! Or maybe W6TNS who received his Worked All Continents award back in 1959 using only 80 milliwatts with a homebrew transmitter designed for Novice band operation. Or maybe even the author, who managed 40 states (confirmed through QSLs) simultaneously on both 80 meters (with 3 watts) and 6 meters (with 5 watts).

But if you become a true dyed-in-the-wool QRPer, look out. Just exceed 100 watts once, and you'll have all of hamdom's low-power addicts to contend with—to say nothing of a formal QRP International drumming-out ceremony! ■

Hot Line To Weatherman

Continued from page 99

no squelch, it works remarkably well. It makes use of the AM receiver and a crystal controlled convertor to receive VHF, and employs the slope detection method to demodulate the FM signal.

Convertors. There are numerous manufacturers that offer VHF convertors that are used in conjunction with AM receivers. The receiver can be either an auto radio, home BCB radio, shortwave receiver, BCB transistor portable, etc. This type convertor has to be wired into the receiver and instructions outlining how to do it are supplied.

Some types, such as the Metrotek "Listen-in" portable convertor, doesn't have to be wired into the receiver. Just place it alongside.

Ameco offers a selection of models which can be used for various receivers. One of the Ameco convertors can be connected to an AM marine radiotelephone and used to receive weather broadcasts by setting the radiotelephone on an unused channel. Of the types available are a selection utilizing tubes or transistors. Some are tunable through several bands.

VHF Marine Radio. If you have VHF/FM marine radiotelephone, it is easy to provide for reception of weather broadcasts. Just install a 162.55-MHz crystal in an unused marine channel setting and that is all it takes. If you have a VHF/FM marine band walkie-talkie, you can do the same thing, that is, if you have an unused channel available.

Used Equipment. A two-way VHF/FM mobile radio will operate beautifully as a weather broadcast receiver. These units can be picked up from two-way radio equipment dealers who take them in on trade when new units are sold.

Much of this equipment is obsolete wide band FM that cannot be used commercially, so can be gotten cheaply. Realize that you won't use the transmitter portion, so install a crystal in the receiver section for 162.55 MHz and you have an excellent weather receiver. Removing the tubes from the transmitter section will cut down considerably on power drain. You should be able to get one for about \$75.

There are also lots of obsolete wideband VHF/FM walkie-talkies around that can be

equipped with a crystal for 162.55 MHz and then used as a portable weather receiver.

Construction. You might try your hand at constructing a receiver to get the weather broadcasts. A very sensitive and easily made receiver is the superregenerative type. These receivers work well at 162.55 MHz and are quite sensitive. They present few construction problems and a number of articles have been published on building them.

Reception. As is well known, the distance that you can receive VHF frequencies well depends to a great degree on the height of your antenna as well as the height of the antenna at the transmitter. Hills and valleys between the two antennas can cause dead spots, or poor reception. It is recommended that a good antenna, mounted high and in the clear, be installed. This will result in more consistently good reception.

A proper VHF antenna is needed for fixed, tunable and combination receivers as well as two-way mobile radios for best results when used as weather receivers. When close to the Weather Bureau station, an 18-in.-length of copper wire can be used as an antenna. It is positioned vertically and then connected to the receiver "ANT" terminal. In a car, an 18-in. whip can be installed in the center of the roof. As mentioned before, better results can be obtained when an external antenna is used, mounted as high (in the clear) as possible. The use of coaxial cable between the antenna and receiver is recommended.

Shipboard. On boats, where space is at a premium, the antenna can be one of several varieties. All of them are verticals or variations thereof and should be mounted as high as practical. Coaxial cable is required between the antenna and receiver.

Noise in the VHF band is usually much lower than in the AM broadcast and MF marine band. Also, a true FM receiver discriminates against noise impulses.

An FM receiver will give the clearest and most noise free reception. When a VHF convertor is used with an AM receiver, speech will not sound as clear because the detector is not as efficient as an FM demodulator, which uses a discriminator, ratio detector or gated beam circuit.

Whether you use a true FM receiver, or an AM receiver/VHF convertor combination, there are benefits derived from hearing up-to-date weather broadcasts from United States Weather Bureau stations, a government service for the public. ■

Mini-Jector

Continued from page 92

down when using Mini-jector, or a miniature toggle switch. Solder the connecting leads to the switch before installation. The wires should be long enough to allow the board to be removed for battery replacement.

After the switch is installed, position the board so it is just ready to enter the probe handle, then cut the leads from S1 to the exact length and solder. Since the leads must fold under the perf-board when the assembly is inserted in the tube, S1's con-



Completed Mini-jector is ready to go to work tracking down the culprit in just about any piece of electronic gear, from hi-fi tuners to public address systems.

necting leads should be #24 stranded hook-up wire or thinner.

The common test lead (ground) will be

connected to the common push-in terminal. On the front of the probe body, directly opposite the common push-in terminal, cut a slot with cutters; then solder about 6 in. of insulated stranded wire to the common terminal. Solder about 2 in. of #20 or #22 solid wire to the staked terminal (the output), slide the wire into the test prod tip, and mount the front of the test probe. Two screws hold the front assembly in place. Now Mini-jector is ready for use.

Using Mini-jector. As a general rule, the injector's ground lead must be connected to the equipment under test, even for RF signal injection. The injector's output has been deliberately limited to about 0.1 volt, so you need not be afraid to apply the injector's output to a transistor base—you won't damage the transistor.

Should you check Mini-jector's output with a scope, you will note that the signal at Q1's collector is essentially a square wave, while the output at Q2's collector is not square—it is more like a sawtooth. This is normal. The component values for Q2 have been selected for a sawtooth output, which has a higher harmonic content than a square wave.

The total battery current drain is approximately 0.25 to 0.5 mA, and the battery, under normal usage should rival shelf life. If you don't use the unit for a considerable length of time, remove the battery—to avoid damage in case the battery corrodes and leaks on the circuitry. ■

Lucky 13 for Bored DXers

Continued from page 74

Frequency (kHz)	Call	Operator & Location
12890 x	VCS	Dept. of Transport Camperdown, N.S., Canada
12885	WMH	Radiomarine Corp. Baltimore, Md.
12885 x	SAG	Government Goteburg, Sweden
12883	NBA	U.S. Navy Balboa, Canal Zone
12878	JCU	Government Choshi, Japan
12875 x	NPG/NLK	U.S. Navy Vallejo, Calif.
12840	WPA	Radiomarine Corp. Pt. Arthur, Texas
12826.5	WNU	Tropical Radio Tel. Slidell, La.
12826.5	JCS	Government Tokyo, Japan

Frequency (kHz)	Call	Operator & Location
12825 x	FFP7	Government Fort-de-France, Martinique
12808	KPH	Radiomarine Corp. Bollinas, Calif.
12781.5	OST	Government Brussels, Belgium
12770 x	NDT	U.S. Navy Tokosuka, Japan
12768	PCH5	Government Scheveningen, Netherlands
12765 x	HJQ	Government Cartagena, Colombia
12763.5	DAM	Funkamt Hamburg Norddeich, W. Germany
12760 x	OXZ	Government Lyngby, Denmark
12750	PJK	Dutch Navy Suffisant, Curacao
12534		Ships at Sea *
12558		Ships at Sea *

Shortwave For Non-SWLS

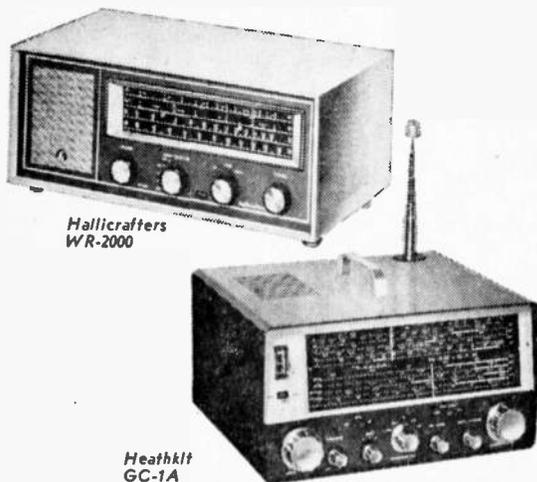
Continued from page 58

teur news media will pick up the information and pass it around.

Overseas Hams. Some foreign amateurs tend to stay on one or two frequencies and have approximate hours and/or days of operation. Such information can be gleaned from examination of the NRRC's amateur section. Again, notes can be arranged by time.

One DXer prepares a 3x5 card on each amateur representing a new country, listing information mentioned above, then tacks the cards to a bulletin board. Thus, he can quickly refer to any item at a glance.

Another method of picking up informa-



Hallicrafters
WR-2000

Heathkit
GC-1A

Some special types of receivers can be used for SWling. For example, above is a deluxe table model set featuring several SW bands; below is portable transistor all-band job.

Mood Monitoring

Continued from page 78

fied and average responses were computed with a Mneumotron Computer. The computer is triggered by the output of the same waveform generator producing the clicks. Therefore, the brain potentials in response to the clicks are treated as signals by the computer. Other brain potentials, not in response to the computer stimuli, are treated as noise and effectively cancelled out.

Output is recorded on an X-Y plotter and on punched paper tape. The tape is then fed

tion is just by listening. American amateurs tend to concentrate in the low end of the phone band when calling foreign Hams and you can quickly spot band openings by listening for DX hounds calling "CQ DX."

Regardless of what set of frequencies you like to tune, your organization and preparation is the key to logging good DX. After you are familiar with the bands and can almost identify a station by its modulation characteristics and transmitting frequency, random tuning can yield good results.

By knowing the characteristics of the band or bands, and knowing the stations that are normally present, a stranger will stand out.

One of the keys to being a good SW DXer is keeping your equipment in good shape. Install the best antenna you can—a wire as high and as long as your space limitations permit. And arranging your listening post for convenience will make those dial-twiddling hours more fun and productive.

When making logs, put your notes in one book and, when full, file it away.

Happy SWling. Shortwave listening can be an interesting hobby. You can be Johnny-on-the-spot rather than waiting for the six o'clock evening news on television. And, you can get first-hand experience at comparing political points of view.

The basics of joyful SWling is to acquire some of the above-mentioned reference materials and at least one club bulletin, and then plan your listening. See how other listeners do it, use the best of their ideas, and compare notes. Ask questions and do some reading. You'll be surprised at the results of a little diligence and perseverance when you go back to those dials, and put your "ear to the world," as it were. ■

into a Honeywell H-800 computer for analysis.

This revolutionary three-year experiment proved to the Honeywell scientists that they could definitely monitor brain waves in response to defined stimuli. These patterns correlated very closely with conventional patterns of sleep and awareness, and were confirmed by the TV monitoring of the subject's behavior. As Honeywell scientist Donald I. Tepas summed up: "We can now effectively monitor human behavior."

He concludes that we will one day be able to tell whether or not a soldier on the battlefield is weary, a pilot in the air alert, an astronaut far out in space awake or asleep. ■

CB Moonshine

Continued from page 60

latch onto that legendary QSL. So, coming East and passing this close anyway, figured I might as well give it a good personal try.

Climbed slowly to the top of a ridge, and there just below and beyond was Seven Creek—three unpainted houses, general store, church and a one room school—just like I pictured it. I parked in front of the general store which doubled as a post office. A bunch of kids gathered round to stare at my '68 Buick. I took my keys out of the ignition, moved out the car and into post office past a blonde Daisy-May type in the doorway who was also admiring the Buick.

I walked kind of tall up to the old fellow behind the cash register. "Where can I find the Mountaineer?"

He looked me over a few seconds then gave out with a long hillbilly type laugh. "We're all mountaineers, boy."

"I mean the fellow that gets his mail under that name. The one that talks on the radio."

"Never heard of him."

There were a couple others seated in the far corner. They shook their heads in unison then all three decided to ignore me. But as I left, the gal in the doorway followed me to my car. "What do you want with the Mountaineer?"

Lying smoothly. "I'm interested in his CB compressor."

She got in the car without being asked. "You can get one of those by mail." She ran her hand along the upholstery.

"I'm in the wholesale business." Decided to meet con with con. "Thought maybe we could work out a deal." Once I got that QSL, yours truly would be long gone.

"You're one of them engineer fellows."

I nodded. It was the truth.

"Papa's been working on some refinements for his compressor." She considered it. "Maybe you could help him."

"He's your father?"

"That's right." She produced a packet of CB mail all addressed to the Mountaineer. "You start this thing and I'll direct you."

"Okay." We headed West, out of town and over another ridge. "What's your name?"

"Mary June, an' when you get to the next fork turn left." She began opening mail. Those letters containing money Mary June

put in her shirt pocket. Everything else she pitched out the window.

At that fork, the road turned to clay.

"Take it easy now, or you'll skid right off the road." Mary June scanned an FCC complaint. It went out the window, too!

I laughed. "What happens then?"

"We'll have to walk the next four miles."

"Nice day for a walk." Like I said, once I got the QSL Seven Creek and I would permanently part.

"Wouldn't bother me none. I do it every day. But don't figure you're in shape."

Decided I wasn't so we crawled along at 10 miles per hour.

Mary June put my rig on the air. "Mountaineer, this is daughter. I'll be there directly. I'm bringing somebody with me you'll want to meet."

He came back. "I'll be waiting, girl."

Mary June shut the CB off entirely and a funny feeling began around the back of my neck. Five minutes later the road came to a dead end in front of their cabin.

"Come on, papa'll be waiting inside." She moved on out of the car and up the path.

I took a long deep breath, followed. Just as soon as I was well clear of the car, Mountaineer stepped from behind a big pine tree with shotgun pointed squarely at my middle. He stood silent for a few seconds, looked me over. "Who is he, girl?"

"He's an engineer and he says he wants to help you sell your compressor." Mary June brought forth the batch of orders from her pocket.

"Don't need no selling help."

"But being an engineer he can help you with that technical problem." A gleam in her eye. "You know, the meter."

The old man grinned. "And besides, being kind of a pretty man, you'd like to keep him a while."

Mary June blushed. "Well, he *is* a man."

Mountaineer motioned toward the cabin and we all started walking that way. "Yeah, boy, maybe you can help me. You've seen how the S-meter on your rig tends to jump when I use the compressor?"

I nodded and Mary June opened the door for us.

"Well, that don't look so good?" He put himself down in a rocking chair. "And to keep Mary June happy, I figure you can just be my guest until you figure out a way to keep it from *jumping*."

So it seems I'll latch onto that rare QSL for sure, but how do I get home with it? ■

Dynamic Duo

Continued from page 77

operation range can be determined from the curves by using the following formula:

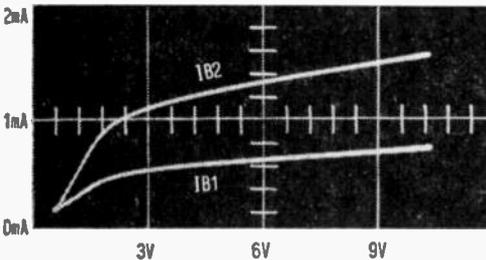
$$\text{Beta} = \frac{I_c}{I_b} \text{ or } \text{Beta} = \frac{\Delta I_c}{\Delta I_b}$$

$$\Delta I_c = I_{c2} - I_{c1} \text{ and } \Delta I_b = I_{b2} - I_{b1}$$

Following this formula and using the values given on the curves, we can determine beta and see if the transistor is operating within its linear range.

Beta for curve 1:

$$\frac{1\text{mA}}{.02\text{mA}} = 50$$



Typical curves that finished Dynamic Duo will display on your scope let you check vital transistor statistics.

Beta for curve 2:

$$\frac{2\text{mA}}{.04\text{mA}} = 50$$

If the two values of beta are equal or very close in value, the transistor in both curves is operating within its linear region. As a check, figure the beta using the delta currents.

$$\Delta I_c = 2\text{mA} - 1\text{mA} \text{ or } 1\text{mA}$$

$$\Delta I_b = 40\mu\text{A} - 20\mu\text{A} \text{ or } 20\mu\text{A}$$

$$\text{Beta} = \frac{1\text{mA}}{.02\text{mA}} \text{ or } 50$$

To match transistors for any applications, pick a desired transistor and connect it to the tracer. Adjust the curve tracer for the desired curves and grease-pencil the two curves on the scope's screen. Now, without disturbing the tracer or scope controls, connect similar transistors to the tracer until you find one that has approximately the same curves. ■

Tapeless TV Recorder

Continued from page 68

ing could then be made insensitive to the action of light. This may be what CBS says is a "sort of development process."

The basic characteristics of the photochromic dyes would fit the needs of EVR admirably, since they can provide images of extremely high resolution. (In actual fact, a square inch of film treated with such a dye can record the contents of a large book!) This is in keeping with CBS's claims that the EVR film can store much more information than can magnetic tape, and that the EVR system could be coupled with such devices as the firm's Linotron electronic typesetter.

The idea that a photochromic process such as this, or something akin to it, underlies the EVR process gains credence when it is noted that one collaborating company is a major manufacturer of dyes. Ciba Ltd. (a Swiss manufacturer of dyes) and Imperial Chemical Industries (England) jointly own Ilford Ltd., a well-known manufacturer of photographic materials. All three are involved with CBS in the EVR project.

It is only a guess on our part that CBS might be using a photochromic process, and CBS isn't ready to either confirm or deny the idea at this time. But until CBS actually reveals the techniques used, this guess is as good as any other.

EVR Vs. VTR. Manufacturers of EVR equipment, and those making magnetic video tape recording (VTR) systems, will undoubtedly battle hard for future educational and home consumer markets. For video equipment customers this spells better equipment at lower prices.

As things stand now, EVR may have a significant price advantage over VTR. EVR playback units are tentatively pegged at \$280, but even this relatively low price may drop as demand for the equipment increases. In comparison, most VTR equipment now costs upward of \$1000, but prices are going down steadily and may drop more because of technologic advances and the pressure of imminent rough competition from EVR.

In fact, one California company (Newell Associates) reports that it has devised a new magnetic video tape deck that can bring color video into homes at prices approximating the cost of an ordinary TV set. The company has also developed a very compact

tape reel (less than 2 in. in diameter) that can pack about 45 minutes of program material into channels on standard ¼ in. tape. A full-length color movie can reportedly be put on this magnetic tape for only \$20.

The anticipated cost of EVR film is from \$7 to \$14 per 20 minutes of black-and-white material. This figures out to \$21 to \$42 per hour. The cost of color hasn't been estimated as yet, but it would undoubtedly be substantially more inasmuch as double the amount of film is needed. The magnetic tape and EVR film costs already appear to be competitive.

Premium For Flexibility? Price is not the only factor involved when a customer attempts to choose between a magnetic video system and the EVR system. Flexibility of operation can be a deciding factor for many. And in this respect EVR has to take a back seat.

EVR can only be used to play films that have been factory-programmed; it cannot be used to record video programs directly off the air. On the other hand, VTR can play purchased tapes, record programs from TV broadcasts, or tape live action by the use of video cameras. Moreover, magnetic tapes can be erased and used to record new program material; this is not possible with EVR film.

You can bet a silver dollar against a burned-out resistor that video experts in many companies are working feverishly to develop other systems they aren't breathing a word about. There is no telling what may be up their electronic sleeves. Whatever it is, it will be shaken out as quickly as possible to prevent EVR from getting too much of a head start in what promises to be a revolution in TV use.

No one system is ever likely to monopolize the video recording business. There will undoubtedly be a demand for both EVR-type systems as well as for magnetic tape systems. The situation is analogous to the present healthy demand for both magnetic tape recorders and LP records. Not everyone cares about recording his own material; to these people playback alone is sufficient, and they will go on buying ready-made LP records and pre-recorded tapes. Similarly, some will want flexible equipment that can do all things in the video field; others will be quite happy with only playback equipment such as EVR, especially if the cost is lower.

Intrepid Inventor. The EVR system created by CBS came into being under the

guidance of Dr. Peter C. Goldmark, President and Director of Research of the CBS Laboratories in Stamford, Connecticut.

Twenty years ago Goldmark turned a groovy technological trick by inventing the 33½-rpm record which was to revolutionize the recording industry. But the flip side of Goldmark's success story came out more than a little scratchy. The color-TV system he also invented lost out to the now standard system developed by RCA, the arch rival of CBS.

Has Goldmark avenged his loss by beating out RCA and others in the educational and perhaps home video recording field? It's much too early to tally the final score. But if RCA or anyone else has anything to show, they will show it at first opportunity. Dr. Goldmark has already amply demonstrated that he is not given to twiddling his thumbs after one or two successes—or failures. If EVR can be improved in any way, he is surely trying to find out how.

But that's a battle the technological giants will have to wage on their own. The rest of us can only sit at ringside and make our bets about the final outcome. One way or the other, we can't lose. It is bound to be a good show in more ways than one.

The only real problem for us is this: when friend husband stops his new EVR film to contemplate the virtues of a contemporary Gina Lollobrigida for twenty minutes, does his wife have the right to demand equal ogle time with male cinematic idols?

Beer and pretzels, anyone? ■



Ham Traffic

Continued from page 90

9. What is chirp and how can it be remedied in a CW transmitter?

Don't let number 7 scare you. It sounds like they want a description of the manufacturing process for making transistors, which could take an engineer all day to explain. Actually, they merely want you to understand that transistors are made of layers of *n*- and *p*-types of semiconductor material. Then they want to know which layer is the emitter, which is the base, and which is the collector. You're supposed to be able to identify each on a schematic diagram of a transistor and know the difference between a *pnp* and *npn* transistor. Then they want you to know the key characteristics such as alpha, beta, and cutoff frequency. That's all.

... And Not So News. Due to a slip of the typewriter, the table of new FCC amateur frequency assignments on page 108 of the January 1968 RADIO-TV EXPERIMENTER carried an error that may have inadvertently discouraged some Novice operators.

A footnote to the table said Novices would not be allowed on two meters after November 22, 1968. This is not correct, since the word "phone" was accidentally left out of the copy. The new rules prohibit Novice *phone* operation on two meters after the date given, but still allow Novice CW operation on two meters. Present Novice operation on 80, 40, and 15 meters is unaffected by the new rules.

Sorry if my sloppy typewriter scared any of you fellows intending to work CW on two meters. There's very little brass-pounding up there in most areas, but it's a good place to gain valuable experience if you can find someone to talk to you.

Another item that will encourage prospective Novices is that they will get the first benefits of the new incentive rules. While the rest of the rules don't go into effect until November, the part about two-year license terms for Novices is *now in effect!* I don't know how Frank Charlie Charlie decided to be so generous, but his big computer is now spitting out these two-year Novice tickets.

So, if you really want to be a ham, this is your golden opportunity. The added year will give all you fellows more time to practice the code on the air as you prepare for

that General test. This should be ample time for anyone with a real desire for a higher ticket to get it.

Oscar Again. Project Oscar, forgotten by many hams since its spectacular appearance in the headlines a few years ago when the first ham radio satellite was orbited, is still in business and growing.

It's now a permanent organization, based at Foothill College, Los Altos, Calif., coordinating world-wide amateur interests in satellite projects. The staff is an outgrowth of the Oscar I crew.

Though many of us don't have the equipment or the know-how to actively participate in future Oscar experiments, we'd still like to keep up to date on what the space bunch is doing. A good way to do this—and just about the only way for the casual ham—is to monitor Oscar bulletins, which are transmitted on 40- and 20-meter CW frequencies whenever there's Oscar news to report.

To get the latest from Oscar, look for W6ASH on 14.030 MHz at 0200 GMT and on 7.015 MHz at 5055 GMT on Fridays. Remember your GMT conversion, fellows. Those transmissions both occur on Thursday evenings, local USA time. ■

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1. DATE OF FILING OCT 1 1967	2. TITLE OF PUBLICATION RADIO-TV EXPERIMENTER												
3. FREQUENCY OF ISSUE 3x-Monthly													
4. LOCATION OF HEADQUARTERS OFFICE OF PUBLICATION (Street, city, county, state, ZIP code)	505 Park Ave., New York, N.Y. 10022												
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICE OF THE PUBLISHER (Not printer)	505 Park Ave., New York, N.Y. 10022												
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR <small>(Name and address)</small>	PUBLISHER J. J. Daniels 505 Park Ave., New York, N.Y. 10022 EDITOR J. J. Daniels 505 Park Ave., New York, N.Y. 10022 MANAGING EDITOR R. A. Flanagan 505 Park Ave., New York, N.Y. 10022												
7. OWNERS (If owned by a corporation, its name and address as well as that of each individual owner; if owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual owner; if owned by an individual, his name and address)													
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A. TOTAL NO. COPIES PRINTED (Net Press Run)	157,187	157,265											
B. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	48,140	51,000											
C. SALES THROUGH SUBSCRIPTIONS	28,473	32,000											
D. TOTAL SALES CIRCULATION	76,613	83,000											
E. FREE DISTRIBUTION (Including by mail, carrier or other means)	2,646	1,346											
F. TOTAL DISTRIBUTION (Sum of C and E)	79,259	84,346											
G. OFFICE USE, LEFT-OVERS, UNACCOUNTED FOR AFTER PRINTING	77,928	70,919											
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You can earn more money if you get an FCC License

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NOT SATISFIED with your present income? The most practical thing you can do about it is "bone up" on your electronics, pass the FCC exam, and get your Government license.

The demand for licensed men is enormous. Ten years ago there were about 100,000 licensed communications stations, including those for police and fire departments, airlines, the merchant marine, pipelines, telephone companies, taxicabs, railroads, trucking firms, delivery services, and so on.

Today there are over a million such stations on the air, and the number is growing constantly. And according to Federal law, no one is permitted to operate or service such equipment without a Commercial FCC License or without being under the direct supervision of a licensed operator.

This has resulted in a gold mine of new business for licensed service technicians. A typical mobile radio service contract pays an average of about \$100 a month. It's possible for one trained technician to maintain eight to ten such mobile systems. Some men cover as many as fifteen systems, each with perhaps a dozen units.

Coming Impact of UHF

This demand for licensed operators and service technicians will be boosted again in the next 5 years by the mushrooming of UHF television. To the 500 or so VHF television stations now in operation, several times that many UHF stations may be added by the licensing of UHF channels and the sale of 10 million all-channel sets per year.

Opportunities in Plants

And there are other exciting opportunities in aerospace industries, electronics manufacturers, telephone companies, and plants operated by electronic automation. Inside industrial plants like these, it's the licensed technician who is always considered first for promotion and in-plant training programs. The reason is simple. Passing the Federal government's FCC exam and get-

ting your license is widely accepted proof that you know the fundamentals of electronics.

So why doesn't everybody who "tinkers" with electronic components get an FCC License and start cleaning up?

The answer: it's not that simple. The government's licensing exam is tough. In fact, an average of two out of every three men who take the FCC exam fail.

There is one way, however, of being pretty certain that you will pass the FCC exam. And that is to take one of the FCC home study courses offered by the Cleveland Institute of Electronics.

CIE courses are so effective that better than 9 out of every 10 CIE-trained men who take the exam pass it... on their very first try! That's why we can afford to back our courses with the iron-clad Warranty shown on the facing page: you get your FCC License or your money back.

There's a reason for this remarkable record. From the beginning, CIE has specialized in electronics courses designed for home study. We have developed techniques that make learning at home easy, even if you've had trouble studying before.

In a Class by Yourself

Your CIE instructor gives his undivided personal attention to the lessons and questions you send in. It's like being the only student in his "class." He not only grades your work, he analyzes it. And he mails back his corrections and comments the same day he receives your assignment, so you can read his notations while everything is still fresh in your mind.

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Want to know more? The postpaid reply card bound-in here will bring you free copies of our school catalog describing opportunities in electronics, our teaching methods, and our courses, together with our special booklet, "How to Get a Commercial FCC License." If card has been removed, just send your name and address to us.

Matt Stuczynski,
Senior Transmitter
Operator, Radio
Station WBOE



"I give Cleveland Institute credit for my First Class Commercial FCC License. Even though I had only six weeks of high school algebra, CIE's AUTO-PROGRAMMED™ lessons make electronics theory and fundamentals easy. I now have a good job in studio operation, transmitting, proof of performance, equipment servicing. Believe me, CIE lives up to its promises."



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"My CIE Course enabled me to pass both the 2nd and 1st Class License Exams on my first attempt...I had no prior electronics training either. I'm now in charge of Division Communications. We service 119 mobile units and six base stations. It's an interesting, challenging and rewarding job. And incidentally, I got it through CIE's Job Placement Service."

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Government FCC License

The Cleveland Institute of Electronics hereby warrants that upon completion of the Electronics Technology, Broadcast Engineering, or First-Class FCC License course, you will be able to pass the FCC examination for a First Class Commercial Radio Telephone License (with Radar Endorsement);

OR upon completion of the Electronic Communications course you will be able to pass the FCC examination for a Second Class Commercial Radio Telephone License;

AND in the event that you are unable to pass the FCC test for the course you select, on the very first try, you will receive a FULL REFUND of all tuition payments.

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You will learn the basic principles of radio. You will construct, study and work with RF and AF amplifiers, oscillators, detectors, rectifiers, test equipment. You will learn trouble-shooting, using the Progressive Signal Tracer, Progressive Signal Injector, Progressive Dynamic Radio & Electronics Tester, Square Wave Generator and the accompanying instructional material.

You will receive training for the Novice, Technician and General Classes of F.C.C. Radio Amateur License. You will build Receiver, Transmitter, Square Wave Generator, Code Oscillator, Signal Tracer and Signal Injector Circuits, and learn how to operate them. You will receive an excellent background for television, Hi-Fi and Electronics.

Absolutely no previous knowledge of radio or science is required. The "Edu-Kit" is the product of many years of teaching and engineering experience. The "Edu-Kit" will provide you with a basic education in Electronics and Radio, worth many times the low price you pay. The Signal Tracer alone is worth more than the price of the kit.

THE KIT FOR EVERYONE

You do not need the slightest background in radio or science. Whether you are interested in Radio & Electronics because you want an interesting hobby, a well paying business or a job with a future, you will find the "Edu-Kit" a worth-while investment. Many thousands of individuals of all

ages and backgrounds have successfully used the "Edu-Kit" in more than 79 countries of the world. The "Edu-Kit" has been carefully designed, step by step, so that you cannot make a mistake. The "Edu-Kit" allows you to teach yourself at your own rate. No instructor is necessary.

PROGRESSIVE TEACHING METHOD

The Progressive Radio "Edu-Kit" is the foremost educational radio kit in the world, and is universally accepted as the standard in the field of electronics training. The "Edu-Kit" uses the modern educational principle of "Learn by Doing." Therefore you construct, learn schematics, study theory, practice trouble shooting—all in a closely integrated program designed to provide an easily-learned, thorough and interesting background in radio.

You begin by examining the various radio parts of the "Edu-Kit." You then learn the function, theory and wiring of these parts. Then you build a simple radio. With this first and trouble-shooting. Gradually, in a progressive manner, and at your own rate, you will find yourself constructing more advanced multi-tube radio circuits, and doing work like a professional Radio Technician.

Included in the "Edu-Kit" course are Receiver, Transmitter, Code Oscillator, Signal Tracer, Square Wave Generator and Signal Injector Circuits. These are not unprofessional "breadboard" experiments, but genuine radio circuits, constructed by means of professional wiring and soldering on metal chassis, plus the new method of radio construction known as "Printed Circuitry." These circuits operate on your regular AC or DC house current.

THE "EDU-KIT" IS COMPLETE

You will receive all parts and instructions necessary to build twenty different radio and electronics circuits, each guaranteed to operate. Our Kits contain tubes, tube sockets, variable, electrolytic, mica, ceramic and paper dielectric condensers, resistors, the slipraps, hardware, tubing, punched metal chassis, Instruction Manuals, hook-up wire, solder, selenium rectifiers, coils, volume controls and switches, etc.

In addition, you receive Printed Circuit materials, including Printed Circuit chassis, special tube sockets, hardware and instructions. You also receive a useful set of tools, a Tester. The "Edu-Kit" also includes Code Instructions and the Progressive Code Oscillator in addition to F.C.C. Radio Amateur License training. You will also receive lessons for servicing with the Progressive Signal Tracer and the Progressive Signal Injector, a High Fidelity Guide and a Quiz Book. You receive Membership in Radio-TV Club, Free Consultation Service, Certificate of Merit and Discount Privileges. You receive all parts, tools, instructions, etc. Everything is yours to keep.

Progressive "Edu-Kits" Inc., 1186 Broadway, Dept. 523DJ, Hewlett, N. Y. 11557

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- Regular model \$26.95.
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You will learn trouble-shooting and servicing in a progressive manner. You will practice repairs on the sets that you construct. You will learn symptoms and causes of trouble in home, portable and car radios. You will learn how to use the professional Signal Tracer, the unique Signal Injector and the dynamic Radio & Electronics Tester. While you are learning in this practical way, you will be able to do many a repair job for your friends and neighbors, and charge fees which will far exceed the price of the "Edu-Kit." Our Consultation Service will help you with any technical problems you may have.

FROM OUR MAIL BAG

J. Statulis, of 25 Poplar Pl., Waterbury, Conn., writes: "I have repaired several sets for my friends and made money. The "Edu-Kit" paid for itself. I was ready to spend \$240 for a Course, but I found your ad and sent for your Kit."

Ben Valerio, P. O. Box 21, Magna, Utah: "The Edu-Kits are wonderful. Here I am sending you the questions and also the answers for them. I have been in Radio for 10 years, and like to work with Radio Kits, and like to build Radio Testing Equipment. I enjoyed every minute. I worked with the different kits; the Signal Tracer works fine. Also like to let you know that I feel proud of becoming a member of your Radio-TV Club."

Robert L. Shuff, 1534 Monroe Ave., Huntington, W. Va.: "Thought I would drop you a few lines to say that I received my Edu-Kit, and was really amazed that such a bargain can be had at such a low price. I have already started repairing radios and phonographs. My friends were really surprised to see me get into the swing of it so quickly. The Trouble-shooting Tester that comes with the Kit is really swell, and finds the trouble, if there is any to be found."

PRINTED CIRCUITRY

At no increase in price, the "Edu-Kit" now includes Printed Circuitry. You build a Printed Circuit Signal Injector, a unique servicing instrument that can detect many Radio and TV troubles. This revolutionary new technique of radio construction is now becoming popular in commercial radio and TV sets.

A Printed Circuit is a special insulated chassis on which has been deposited a conducting material which takes the place of wiring. The various parts are merely plugged in and soldered to terminals.

Printed Circuitry is the basis of modern Automation Electronics. A knowledge of this subject is a necessity today for anyone interested in Electronics.