"TURN ON THE SWITCH"
BY JUDY CANOVA

"WHAT IS THIS THING CALLED RADIO?"
BY CLIFF BOWERS

CFR8-CBS AT CANADIAN OPEN GOLF TOURNAMENT

"FROM HOOKEY TO HENRY"
BY EZRA STONE

RADIO WILL FIND YOU AT THE C.N.E.

FRANK SINATRA
The Family Man Popular With T.'n'T.
For the Best
In Listening Pleasure
It’s....

WEBR
1340 ON YOUR DIAL
BUFFALO

Dramatic Shows
Musical Programs
World and Local News
Sparkling Comedy
Special Events
Public Service

AFFILIATED WITH
MUTUAL
BROADCASTING
SYSTEM

NETWORK PROGRAMS
AND
WORLD COVERAGE

VAL CLARE
Dean of Canadian-American
Newscasters

10 YEARS AT
CKLW

Just Another Indication
of the Consistency of
CKLW PROGRAMS

CBC – MUTUAL OUTLET
WINDSOR
AUGUST 9, 1947

**THE PERILS OF NANCY**—In the mode of the moment, the twin photos above might be called "The Perils of Nancy," inasmuch as the young lady's name is Nancy Douglass, and she appears in the Sunday 5:30 p.m. ABC thriller, "Counterplay." It just goes to show what happens to one of radio's prettiest actresses when danger raises its ugly head.

**LETTERS TO THE EDITORS**

**Fine Music**

**Sirs:** Would it be possible to publish the program details of the regular CBC concert broadcasts? There are also regular daily programs of fine recorded music which merit advance publicity. In particular, those which I have in mind are "From the Classics," heard at 4:45, and "Feature Concert," which follows immediately at 5 p.m. I appreciate your detailed listings of the "Afternoon Recital" period. Another program of fine recorded music is "Musical Masterpieces," broadcast daily at 3 p.m. on the French network. There is a large coverage from CBF of English-speaking listeners to this program.

A. M. Mathieson.
Pembroke, Ont.

*Thanks to reader Mathieson for his suggestions. We will do our best to have details for these programs included in future issues.*—Ed.

**Autographs!!**

**Sirs:** May I, through your columns, make a request on behalf of the West Hill-Highland Creek Lions Club? We would like to acquire a number of autographed photographs (or any personal souvenir) from radio personalities in the United States and Canada. Items received will be sold by auction at our annual fair and proceeds used for our Sight Conservation Fund for underprivileged children. The cooperation of Radio-Vision and the people of radio will be deeply appreciated in this matter.

Bill Jones.
West Hill-Highland Creek Lions Club.

*It is not always possible for us to publish requests of this nature—but we're happy to cooperate in the present instance. Lions Clubs throughout the world are doing a grand job—and we know the particular club mentioned here, recently purchased five acres of land which is being made into a park and safety playground through personal efforts of the members. Therefore we will gladly turn over to Mr. Jones any photos, etc., sent in by the people of radio—free lance, station or network. Just mail to Radio-Vision, New York or Toronto, Attn. Lions Club Fund. Please enclose explanatory or descriptive note where necessary.*—Ed.

**Likes Greatest Story**

**Sirs:** I would like to express the sincere thanks of a number of friends and myself, for the article you published July 19, re "The Greatest Story Ever Told.

Through the article the program was brought to our attention and we heard it July 20 and again July 27, and certainly do not want to miss it from now on.

S. C. Burns.
Toronto, Ont.

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Ego Rule in Reverse

Narrator of "Big Story" Talks of Players He Admires

It is not unusual to find an actor who likes to talk about himself, but Berry Kroeger is different—he would rather talk about other actors.

Perhaps Berry is more or less unusual in this respect because he has been privileged to work with more great names of the theatre than many other people in radio. Now a full-time radio actor and currently starring as narrator of NBC's "Big Story" series (Wednesdays, 10:00 p.m.)—dramas based on the authentic experiences of real newspapermen—Berry has continued his activity on the legitimate stage. He has appeared on Broadway in such productions as "The Tempest," "The World's Full of Girls," "Therese" with Victor Jory, Eva LeGallienne and Dame May Whitty, and most recently with Ingrid Bergman in "Joan of Lorraine."

It is of the latter lady that he speaks most glowingly. During the run of the play, he found himself in the not unenviable position of being radio's leading Bergman authority. His fellow radio actors were so persistent with their questions about her and what it was like to work with her that he was given little choice. Since he has long been one of her staunch admirers, Berry liked the assignment.

Other acting celebrities Berry can be counted upon to do a good job of "selling" are Martha Scott, with whom he appeared in a radio dramatization of "All This and Heaven Too," and Rosalind Russell, with whom he played in the radio version of "Ladies in Retirement."

Among the radio players Kroeger esteems most highly are Anne Seymour and Robert Sloane, who frequently appear in leading roles in "The Big Story" series. His admiration for them probably stems from the fact that their talents are as diversified as his own. Anne does a good bit of directing on the side, Sloane frequently "doubles" as a radio script-writer. In fact, more than once a script of "The Big Story" has borne Sloane's by-line on the same week that he was playing a leading role on the program.

Kroeger recently completed the script of a two-character, three-act drama based on an actual murder trial, and hopes to produce and direct the play in the fall. Look for it on Broadway under the title "August Reckoning."
LETTERS TO THE EDITORS

Pro and Con

Sirs:

Norah Jacques, it seems, thrives on publicity. Now his ailing mind sees “red” in the CBC, a preposterous accusation. The CBC has always impressed me as a rather conservative body. Perhaps the next victim of Mr. Jacques’ wrath will be the Union Jack which has a lot of red in it. The CBC is doing a marvellous job in the face of so much opposition. It has produced such outstanding talent as Alan Young, Fletcher Markle, Ray Darby, Morris Surdin, Grace Matthews and Court Benson who are all top American radio stars. Next Wayne and Shuster can be heard on NBC originating from Toronto. This is a great accomplishment.

However, I don’t wish it to appear as if I’m strictly pro-CBC. The ban on Eddie Cantor is puerile and foolish and won’t make any friends in the United States. Bob Hope, the most suggestive comedian on the air, has been carried by the CBC for some years, while Rudy Vallee, who was a complete flop last year, was carried by the CBC while the Cantor ban was in effect.

Ben Nobleman.

Mutual and WOR

Sirs:

Notice on your daily program pages that you list MBS and WOR at the same time period with different details for each. It seems part of the time I am unable to get the program I want, both being on 710. Why list two programs at the same time both being 710 kcs.7

Pitcher, N.Y. W. J. Wildman.

* When MBS is listed and WOR isn’t (i.e., 12 noon—Kate Smith Spikers), then WOR the flagship is carrying the network show as are other Mutual affiliates. However, should both MBS and WOR be listed as 11:15 a.m. then MBS stations outside of New York carry “Tell Your Neighbor,” while in New York, WOR carries Tello-Test Quiz. Hence the reason for carrying both MBS and WOR.

For Radio Artists

Sirs: “Candid Microphone” programs (Sundays, 7:30 p.m.) certainly are interesting and the records should be kept on file for actors for attaining naturalness in their lines. Incidentally, I don’t know of any actor who would be embarrassed by practice and wouldn’t sound natural. Such actors and actresses anxious to keep their work up to par should listen to this program.

For the guinea-pig who risks a punch in the nose, he probably hasn’t had his picture taken.

M. A. Ball.

Remember that “Candid Microphone” is carried by both MBS and WOR.

NEW YORK, N.Y. — Arthur Godfrey, the ex-gob who gained fame on the radio belting sponsors, has reached his goal—a sponsor for his nightly show, “Talent Scouts.” The program now is heard Monday nights via CBS (8:30 EDT; 7:30 PST). Today Godfrey, 44, is a $250,000-a-year one-man enterprise. His schooling: 18 years of radio and a year-and-one-half of high school. When he sold a cemetery lot to a “busted” vaudevillian and chased the act, he got into entertainment. He is today possibly radio’s top ad-libber. He makes notes on envelopes and match book covers, loses the notes, goes on from there. “Talent Scouts” introduces unheralded professional as well as amateur talent. One discovery: a coming Sinatra, Vic (Da Moan) Damone.

Where and Why?

A civic survey reported that the number of travelers stopping over in Chicago between the hours of 7 a.m. and 2 p.m. form the largest cross-section of America to be found in any one place. The result: a new daytime radio show—Monday through Friday, ABC titled “Welcome Travelers.” Representatives of the program board Chicago-bound trains hunting interesting contestants. Hundreds of others show up at the “College Inn,” site of the program, voluntarily. Travelers tell where they are going and why, win a luncheon, sightseeing tour and gifts from Chicago stores. Jolly, husky 32-year-old ex-airline pilot and radio veteran, Tommy Bartlett—“the housewives’ Van Johnson” (see cut)—emcees the show.

Barry Thomson ... he’s a crime

Speaking of Happiness

More radio serials are going in for high grade casts. Actors Les Damon, Claudia Morgan, Garry Merrill, David Gothard and Barry Thomson appear on NBC’s tip-top Monday-through-Friday afternoon “The Right to Happiness.” In radio production, that is comparable to a movie listing in R. A. Milland, Irene Dunne, Robert Young, William Powell, and George Sanders. “Right to Happiness” has reached his monthly goal—a sponsor for the program. Barry, eight years old, was conceived on the theory that everyone believes he has a God-given right to happiness, but few find it because they don’t recognize happiness when they see it. That includes the show’s “Carolyn Kramer” (Miss Morgan), divorcee, torn between two loves, and “Arthur Jordan,” crime syndicate head (portrayed by suave, English-schooled Barry Thomson), currently out to “knock off” the D.A. Listeners love “The Right to Happiness.” Big sponsors don’t keep shows eight years unless they do.

Very Little Things

That “typical” American boy, “Richard,” son of “Big Sister” (afternoons, CBS), is portrayed by a woman, Ruth Schafer.

Lynne Bari’s change from blonde to brunette was not by choice but the result of a serious illness. Brunette Bari now plays nurse “Susan Reed,” on the Wednesday night NBC “Dan Carson Story” with Pat O’Brien, her first regular air role.

Lynn Bari now plays nurse “Susan Reed,” on the Wednesday night NBC “Dan Carson Story” with Pat O’Brien, her first regular air role.

Does “Enchanted Cream Cake” sound good? Over 5,000 listeners wrote singer Jack Berch (mornings, NBC) for the recipe when he mentioned the cake on the air.

PAGE 5 — RADIO-VISION
Even though I've been out of the army quite a while now, I still have to curb a tendency to say "Yes, sir" to everybody from the janitor up and down. This useful little phrase was drummed into my head with great loss of patience and perspiration on the part of my sergeant when I first entered the army, but since then it has become outmoded. In fact, I received a telegram from my sergeant on my first night back with "The Aldrich Family." Suspecting the worst, I hated to open it but forced myself. It read, "At ease."

Even now I still get reactions. A woman came up to me in the NBC studio after a recent broadcast and told me how much she'd enjoyed my performance for the past four years (two of those years I was in the army and there were other Henrys in my place.) I thanked her and didn't say anything disillusioning. That's something else you learn in the army—not to say the wrong thing.

No matter what happens, I love my job and the people I've worked with so many years—Jack Kelk, Mary Rolfe, House Jameson, Katharine Raht and the others. I enjoy playing Henry even though I forget sometimes and talk like him when I'm away from the mike. Having gotten this far, I find there is nothing to this writing business. I wonder why I didn't think of this before. Perhaps I will dash off a novel or two before lunch.

In case you have not heard it before, the Henry Aldrich influence first hit me when I was going to school. I was forced to play hookey from all my fourth floor classes because great heights made me dizzy. When I got to the army, I told them that and they tried the sink-or-swim method—put me in the Air Corps.

I "discovered" myself as an actor but decided I'd play cagey for a while and let some big producer discover me for himself. Things went on that way for several years, and then one wonderful day while I was associated with producer George Abbott (picking up cigarette butts and changing typewriter ribbons in his office), playwright Clifford Goldsmith came along and pounced on me. I had dropped a paper weight on his foot. He hailed me as a coming star and chased me for days before I caught up with him. That was the start of "Henry Aldrich" and this is the end of Ezra Stone.

After reading this over, I think maybe I won't try those novels after all. Getting myself mixed up with Steinbeck and Hemingway was only a case of mistaken identity, I guess. I even will throw away my brand new Roget's Thesaurus.

"Coming, Mother!"
'WE WENT BACK'

To Be Broadcast Aug. 14, on Second Anniversary of V-J Day

For millions of veterans of World War II, and their families and friends, the CBS Documentary Unit on Thursday, August 14, 10 to 11 p.m., second anniversary of V-J Day, presents a full hour program, "We Went Back," a dramatic synthesis of reports and interviews recorded by three teams of CBS correspondents who have completed a 50,000-mile tour of European and Pacific invasion routes.

"We Went Back," the year's most ambitious venture in radio journalism, is the result of joint operations by CBS Documentary Unit and This Week magazine, who sent combined teams of reporters, technicians and photographers to reflect this vivid picture of well-remembered places and the people inhabiting war-shaken areas.

CBS correspondent Bill Downs, who covered major European battlefronts for CBS, headed the team that retraced the long, hard march to victory in Europe. His team took off from the British coast, landed on the Normandy beach, worked its way across Northern France, Belgium, Holland and Germany, ending its retrospective journey in Berlin.

A second team, headed by James Hurlbut, special correspondent of the CBS Documentary Unit, re-travelled sealanes and airlanes of the Pacific, starting at Pearl Harbor and revisiting such famous sites as Wake, Kwajalein, Guam, Iwo Jima and Corregidor.

The third team, headed by CBS correspondent Bill Costello, made its objective the centres of interest in Japan, with emphasis on Tokyo and the atom bomb target city of Hiroshima.

Detailed descriptions of scenes familiar to veterans, as well as an overall picture of conditions as they are today, will be given by the three correspondents. Downs, for example, made a thorough exploration of the Normandy beaches.

"The Allied landing on Normandy," he says, "provided that rich farm country with a new industry. Farmers whose only interest for centuries has been the raising of cattle, the making of butter and cheese, today are thinking in terms of tourists. Three towns in the Omaha Beach sector, Colville, Vierville and St. Laurent, all claim it was in their area that the first assault troops landed. Visitors find the roads fairly good, and the government is rushing improvements."

Downs describes the attitudes and living conditions of people in various European countries. He relates a conversation with a wrinkled old bartender in a Berlin tavern who told him the German people expected a hard peace, and had as their motto during the war: "Enjoy the war because the peace is going to be horrible!"

Hurlbut started his trek over the Pacific Islands from Honolulu. He knew where to look for material that would be of interest back home, for he had spent several years in the Pacific as a Marine Combat Correspondent.

His data on the Pacific includes, as he says, "everybody from a Filipino tattoo artist to a Chinese bellhop. He covered the islands of the Hawaiian group, also Johnson Island, Kwajalein, Guam, the Mariannas, the Philippines, Saipan, Leyte, Okinawa, Tokyo, Korea and Shanghai.

In Tokyo Hurlbut interviewed Japanese Rear Admiral Michio Sumikawa, now held as a witness in the war crimes trials, who was in command of Truk when the Japanese held it. "Do you think it would be worthwhile for the American Navy to re-establish Truk as a naval base?" Hurlbut asked. The imprisoned admiral replied with typical Samurai aloofness: "Because of my present position, I have been unable to make a detailed inspection of Truk since the cessation of hostilities."

Costello surveyed the areas destroyed and desolated by the atomic bomb, and in Hiroshima interviewed Japanese who still are victims of some of the ailments generated by radio activity from the atomic bomb.

DECISIONS MADE BY RADIO

For the first time in the history of Canadian golf . . . officials who didn't see the play, or the ball, made decisions that could have affected the outcome of the Canadian open in the July tournament at Scarboro. They made these decisions through radio!

On the third day of play for a $10,000 pot—Friday, July 18—Bob Gray, the home pro, was leading all Canadians and well on top for the big prize itself. On the fifth hole, toughest par four on the Scarboro layout, Gray was over the back with his second shot. That was bad.

What was worse was the fact that the ball, when found, was seen to be in a hole over a newly-installed drainage tile. Gray is probably the biggest and most powerful man in Canadian golf, but it would have taken even him at least two strokes, and possibly three, to blast out of that hole. Playing with him was Ellsworth Vines, the former tennis great, and Bobby Locke of South Africa, who eventually won the golfing joust with a record-breaking score.

Vines helpfully suggested that since this tile was but newly installed it was therefore no ordinary part of the course but ground under repair. Accordingly the ball need not be played but could be lifted and moved without penalty. That's what Vines said; that's what Gray hoped. Locke said nothing. All this time Wes McKnight of CFRB had been on the scene describing the shots through mobile equipment. His voice was thus flipped to the clubhouse, thence by land wire to the CFRB transmitter and over the air. McKnight therefore knew that his engineering staff, together with associate Jack Dennett, were listening in the clubhouse. He appealed to them to dig up a member of the rules committee who could make an official decision.

It took several minutes to find these committee men on a course swarming with 7,000 customers and during those minutes McKnight repeated his plea. Since this was going over the air it brought countless telephone calls to the clubhouse demanding that those officials get on the job. Meanwhile the gallery, the broadcasters and the players were standing around in a driving rain. Actually fifty or more volunteers were hurrying here and there to find the rules committee. When these were found the five-minute period which is allowed by way of delay was almost over. The committee had no time to go to the scene of the play.

What they did was to consult with McKnight by way of his short-wave radio in a way that brought every listener into the jury—and to rule that Gray might lift his ball and move it two club lengths. Locke, Gray and Vines huddled around the portable radio on the course and heard the vital decision.

Later that same afternoon, by way of proving that lightning does hit twice in the same spot, Locke also got into trouble. His ball lodged into some tree branches in the rough. The rule says that dead branches can be moved for the shot when they are on the fairway or on the rough—but not when they are in a hazard. The question—Was this ground in a hazard? Was it below the bank of the river or creek?

When McKnight again appealed for a ruling, committee men were out on the course but within shouting distance of the clubhouse. This time Gordon Sinclair let go with an appeal. As a result Charles Watson, Dr. Matthews, Bill Taylor and Ralph Paget, RCGA officials, went out to have a personal look-see.

These officials ruled in favor of Locke; he could move the dead branches. They were not in a hazard but on a part of the fairway. Had Locke been forced to play from between the branches or take a penalty, it might have cost him first prize. In neither of these twin decisions by radio was there the slightest objection. Radio had another "first."
...USED IN GOLF CHAMPIONSHIP
"Turn on the Switch!"

By JUDY CANOVA

THINGS sure do change fast when you ain’t watching close. Why, it seems like only yestiddy when, down in my old hill country, electricity was the sparks that flew when a gal brushed her hair real hard. And now, I see by the papers, Americans use up five billion kilowatt-hours of the stuff in one week, as much as we used in the whole war year of 1917. (That’s since they got to making enough electric irons and toasters and washing machines to sell ’em in stores instead of just givin’ ’em away on radio programs.)

Today, a fellow could get through a whole day without doing nothing more complicated than pushing buttons and connecting switches.

The buzzer on your electric alarm clock wakes you up, and makes sure you stay awake because it won’t stop buzzing till you turn it off. You don’t have to bring in firewood and build a fire to keep warm: you just plug in an electric stove in the bathroom while you dress. Instead of stropping his razor, and getting some good healthy exercise, a man only needs the muscle it takes to plug in his electric razor. I hear tell someone’s even invented a contraption that brushes your teeth electrically.

You don’t need to stand over a hot stove to cook your coffee, toast and eggs. You sit down at a table, and plug ’em in. Instead of hunting up eggs in the henhouse, cutting a slab of bacon in the smoke-house and squeezing oranges for juice, you take them out of the refrigerator in neat packages.

Nobody applies elbow grease to a broom; they hitch up the vacuum cleaner. And where it used to take all week for a woman to catch up with the little household matters like washing and ironing and baking, a mile of them kilowatt-hours do the whole job for her now. She tosses the laundry into a washer and wait for it to come out washed, rinsed and half-dried. Then she plugs in an iron and ironer to do most of the finishing. An electric mixer beats up her cakes for her, and the only thing that gets dishpan hands is the electric dish-washer.

A man sits at his desk and pushes buttons. One button gets him a telephone line, another brings his secretary a-running, another opens a loudspeaker system so he can talk to all his hired hands at once, and he can have a whole extra flock of buttons to call each and every guy that works for him. When he wants to dictate a letter, he pushes another button and tells it to a record. ‘Course, it ain’t much fun holding a dictaphone machine on your lap, but then you can’t have everything.

But the modern man that takes the prize for my money is a Hollywood producer I heard about. Seems he hated to get up in the morning, but figured that if there wasn’t no way of getting out of it, it’d be right nice to wake up by a dip in his pool. His bedroom had French doors opening onto the patio and pool, so he had tracks laid right down to the pool from his room. Then he had his bed set on the tracks, and a special alarm riggged up. When the alarm went off in the morning, it set his bed to moving down the tracks and up-ended it at the edge of the pool, with him waking up when he hit the water.

If anybody ever turns off the electricity, I declare we’ll all starve to death for not knowing what to do. That’s if we don’t simply keep on sleeping forever because our alarms don’t wake us up or throw us into the nearest swimming pool!
The old question, "Has any one here seen Kelly?" may soon be altered to: "Have you heard Kelly?"-judging by wired information just received from Detroit.

Warren Kelly, staff announcer, disclosed previously hidden mike oompf to win the morning disc jockey spot on WYR, Detroit's 50,000-watt station. He auditioned in competition with 21 experienced spinners and announcers throughout the Middle West for the spot vacated by Russ Mulholland.

Entering the contest as a decided underdog, no one paid much attention to Kelly. He was just another "staffer" shooting for a break. After three days of listening, the judges decided unanimously in favor of Kelly.

To win the nod over the experienced discers Kelly swung hard with every personality gimmick in the radio field. He gave with easy, friendly chatter, homespun poetry with amusing punch lines, musical numbers cleverly tied in with current news topics, and novel approaches to weather forecasting and time telling.

An experienced program director exclaimed: "Where has he been hiding?" Harry Wismer, nationally famous sportscaster, and Dick Richards, number one executive at WJR, plugged: "This boy has really big-time delivery—and what a name to promote—Has any one here seen Kelly?"

A promotional campaign is under way. Ads, announcements, appearances, and a tie-in with all Kellys in Detroit will let the Motor City know that they have been hit with a new flying disc-man.

This 25-year-old Los Angeles tennis star recently set the tennis world agog with a smashing double victory at the Wimbledon matches in England. Not only did he capture the British singles title, but also added to his laurels when he teamed with Bob Falkenburg to defeat Billy Sidwell of Australia 8-6, 6-3, 6-3. Guest quizmaster, Joe Cummitzkey of MBS "Inside of Sports" asks what's his name?

Answer: Jack Kramer

FOR MEN...

In serviceable tones of beige and brown with solid leather sole and heel.

7.50

SEE OUR WINDOW DISPLAYS WE HAVE A PAIR TO SUIT YOU

CAMP SHOES

These ever-popular camp shoes for men have roomy mocassin vamp with tough-wearing rubber soles and heels. Colors, brown or black. Priced only . . .

3.98

IF VISITING CANADA, A WARM WELCOME AWAITS YOU AT POLLOCK'S

POLLOCK'S SHOES LIMITED

(TORONTO - HAMILTON - WESTON - NEWMARKET - SIMCOE - TRENTON)
The Inside Track

ONE OF HOLLYWOOD'S biggest weddings this season will be held August 16 when Shirley Lauck, daughter of Chet Lauck (Lum of "Lum and Abner"), weds Dwight Babcock at the Lauck residence. ... Perry Como is lending an attentive ear to a six figure offer from British movie tycoon J. Arthur Rank, which is in a musical transcriptions for a motor company. ... The NBC, in October... Harold Peary, NBC's "Great Gildersleeve," last week revealed that his recent vacation in England. ... Al Jolson has not yet signed the contract for his fall program. He is said to be holding out for complete control over the show, while the agency holds out for the same thing.

JAMES MELTON, tenor star of NBC's "Harvest of Stars," will be a guest artist at the 15th annual Chicagoland Festival, Saturday, Aug. 16, at Soldiers' Field in Chicago. Melton returns to New York for his final Sunday broadcast of the season on Aug. 17. Then he leaves for a four-week vacation in England. ... Ford spending four and a half million dollars in radio next year. ... During a one-week appearance at the Palace Theatre in Cleveland last week, Perry Como netted $27,000 for himself—with a record attendance of 87,928 patrons. ... ABC network going on the air for the summer months, starting Aug. 17, 6:30 p.m. on CBS. ... Can't imagine what would have happened if Jimmy Durante had accepted the invitation tendered by Johnny Johnston in courtrooms and elsewhere made in behalf of freedom.

Ginny Simms arrives in New York Saturday morning, with her one-year old baby, David. Her new radio series starts Sunday, August 17, 10:30 p.m. on CBS. ... Can't imagine what would have happened if Jimmy Durante had accepted the invitation tendered by Johnny Johnston and Kathryn Grayson for him to sing "Oh, Promise Me" at the Johnston-Grayson nuptials August 31. Jimmy said he wouldn't sing, but he didn't think he could do justice to the tune. Instead of singing he will be Johnny's best man. ... Frank Sinatra going to Europe to tour hospitals and GI bases upon completion of his latest motion picture, "Miracle of the Bells." ... Kay Kyser renewed for five years by toothpaste sponsor with show shifting to Saturdays, 10:10 p.m., NBC, in October. ... Harold Peary, NBC's "Great Gildersleeve," last week revealed that his recent marriage in Nevada actually was a remarriage. Peary also revealed that he and his wife have a son, Paige, born March 9 of this year. ... Reports now have it that Al Jolson has not yet signed the contract for his fall program. He is said to be holding out for complete control over the show, while the agency holds out for the same thing.

Mickey Rooney ... all set for the Johnson-Grayson nuptials August 31. Jimmy said he wouldn't sing, but he didn't think he could do justice to the tune. Instead of singing he will be Johnny's best man. ... Jimmy Durante accepted the invitation tendered by Johnny Johnston and Kathryn Grayson for him to sing "Oh, Promise Me" at the Johnston-Grayson nuptials August 31. Jimmy said he wouldn't sing, but he didn't think he could do justice to the tune. Instead of singing he will be Johnny's best man. ... Frank Sinatra going to Europe to tour hospitals and GI bases upon completion of his latest motion picture, "Miracle of the Bells." ... Kay Kyser renewed for five years by toothpaste sponsor with show shifting to Saturdays, 10:10 p.m., NBC, in October. ... Harold Peary, NBC's "Great Gildersleeve," last week revealed that his recent marriage in Nevada actually was a remarriage. Peary also revealed that he and his wife have a son, Paige, born March 9 of this year. ... Reports now have it that Al Jolson has not yet signed the contract for his fall program. He is said to be holding out for complete control over the show, while the agency holds out for the same thing.

RADIO QUIZ

1. A husband and wife radio team were married when the husband became a mail carrier and his wife gave piano lessons. Today they could use a private mail carrier to carry the thousands of letters they receive weekly, and she plays occasionally for her own amusement. Who are they?

2. How many members of the Lombardo family are now members of Guy's orchestra?

3. In the first Broadway "Little Show" produced in the last five years, a young man stopped the show cold by telling stories and playing a saxophone. He is one of the top comedians in radio today. Who is he?

4. What radio actor made his stage fame in romantic leads such as "Seventh Heaven," "Berkeley Square," etc., but made his radio fame in the title role of a popular whodunit?

5. Superstitious friends once warned a young man that he couldn't possibly make a success in show business because he was the seventh son of a seventh son and, moreover, was one of thirteen children. The young man happily ignored this nonsense and last year his earnings were estimated at one million dollars. Who is he?

6. What radio star is spearheading a national drive to make the seventh son of a seventh son and, moreover, was one of thirteen children. The young man happily ignored this nonsense and last year his earnings were estimated at one million dollars. Who is he?

7. What radio program, though off the air for the summer months, has a pair of contestants busy in one of the maddest scavenger hunts in history? (We'll give you a hint: some of the items to be acquired include a cigar partly smoked by Winston Churchill and a ham bone autographed by vegetar-ian George Bernard Shaw!)

8. If the following personalities were to run a race, who would be the likeliest winner: Mel Torme, Sammy Kaye, Vaugh Monroe, Louis Armstrong?

9. What well-known popular singer's college career was ended at 18, when one of the priests at his college heard him playing jazz on the school organ?

10. One of radio's best known conductors is also a very talented composer. Some of his compositions include "Rhumba Rhapsody," "Memoirs of a Dilemma," "Dance of the Woodwinds," "March of the Goons," and even a little thing called "Concerto Piquante for Licorice Stick." You hear him every Friday night on NBC. Who is he?

11. A well-known radio, "recording and motion picture star is coming east for her first hotel engagement at the Waldorf-Astoria. On August 17 she was to start a new musical program. She is—?

12. What two famous radio personalities are mentioned in a very well-known quotation? (Answers on Page 37)
For 15 years Rex Frost has been CFRB's expert news analyst, piling up a goodly record of 'firsts.' In 1932 he started the first Farm Broadcast in Ontario—and that program has run WITHOUT INTERRUPTION ever since. In 1935 Rex initiated the Armchair Club, an informal discussion of world affairs. Now he has started a new series of talks, based on his recent extensive tour of Europe and dedicated to our better understanding of this puzzling post-war world.

Outstanding news analyst! Another popular CFRB personality!

We hope you enjoy meeting these people...facing faces to well-known, well-loved voices. We hope, too, you enjoy their entertainment as much as they enjoy offering it...taking their part in CFRB's BALANCED broadcast schedule. WATCH for more CFRB personalities! LISTEN for more of their popular programmes!

This is REX FROST

Heard regularly at these times:
Farm Broadcast 12:15 p.m. Monday to Friday
International Commentary 10:45 p.m. Tuesday
Book Review 10:45 p.m. Sunday

CFRB TORONTO Where your favourites are!
FOR DINNER AND DANCING this week Bambi and I suggest the following niteries—we did 'em all up thoroughly and found one "plush nite" really recommend—in New York, First, the Cascades, on the nineteenth floor of the Biltmore—which offers profuse greenery, songs by wakeful canaries, and Ray Heatherton's orchestra for dancing. We saw Cardine the Magician do his tricks, but heard he was being replaced by Rosario and Antonio, the dancers. We next dropped into the Monte Carlo which only looks like a Coney Island fun house. Inside you will discover that it is a smoothly functioning establishment, with piano music during dinner and Joel Shaw's dance orchestra afterward... For the South American treatment we rumba-ed to Chiquito's rumba band at the El Morocco, also featuring Chauncy Gray's orchestra—a pleasant change—the rumba we mean. For tea dancing in the afternoon, you out-of-towners should try the Savoy-Plaza's Urbane Cafe Lounge to Irving Conn's music... Then, if you still have time, whip in to the Versailles and get a load of Ravazza, singer, and Bob Grant's orchestra... And last, but by far not the least, our own Guy Lombardo in command of the Starlight Roof with Mischa Bor's band helping out around midnite. In the Flamingo Room, Michael Zarin's orchestra. Canadians try this out—Bambi was there... Had a little "fan note" asking "where do you find Arthur Godfrey?"—dear reader, you find him all over the place—and at all sorts of times—just twist your dial (you might peek into our guide section)

JOHNNY RYAN, ténor, heard on Sarny Kaye's ABC "Sunday Serenade," 1:30 p.m., is a former theatre usher from Hoboken, N.J., who was discovered by the late Ben Bernie. Ryan gained a year's professional experience with the "Ole Maestro," then served three years in the army before joining the Kaye troupe.

RUSS GEROW, conductor, is arranging and directing "nineties" music on "Clay's Gazette," broadcast Fridays at 8 p.m. over the Eastern Network of the CBC Dominion Network. An orchestra leader who would rather arrange was Mr. Gerow has been in radio for almost 15 years.

DO YOU KNOW WE SAW the world's largest living horse this week at the free outdoor menagerie (Grant near Amherst) Animal Oddities, Buffalo. We had a wonderful time—there were zebra, llama, water buffaloes, zebras and oddities of others including monkeys which really are more human than humans. We just wish we had had our camera along as they allowed you to take pictures... Then over to Glen Casino for the biggest and best show of the season—as yet—what a cast—Whitie Roberts, Marc Bolero, Amory Bros., and others—all adding up to A-1 entertainment... Say folks, for "Just a cup of Coffee" no apology is needed at the Deco Restaurants, and as we are very heavy coffee drinkers—you will find they offer one of the best cups in this town.

AS USUAL OUR FIRST stop in Detroit was The Bowery where Elsa and Waldo dancing team. It's Detroit's finest Black and Tan. Their burlesques speak a universal language of comedy—they're from Madrid... Then on to Club El Sino with the most recorded sax player in show business—Illinois Jacquet—tenor sax king, really keeping the show cracking. It's Detroit's finest Black and Tan... We heard Lorre Lynne swinging songs with great success at Club 500... Did you know Patti O'Day, the song bird at Mickey's Show Club was the first child to appear in television—1933—they were both in their infancy... Didn't miss the difficult one-arm lifts and fast spins in the lively adagio routines.
of Faye and Andre at the Palm Beach. We want to be in on the surprise novelty that Nev Simons plans to introduce at Sid's Cafe Lounge shortly. — "Nino Nanni is at the Town Pump—by the way Hollywood has an eye on the handsome piano satirist. For our rhumba session—which by the way isn't on its way out—we wound up to the Famous Door. Found Johnny Gardner at Club Three 666, where the Beach Boys still head the line. -If you drop in to Club Grez you just might find Jack Treer, Zev Clay's drummer wearing the tie he painted himself!—Whew!!!

WE RAN INTO RUSS GEROW

the other day in Toronto. Talked him our way over to a picture which appears on these pages. Russ has been a good many seasons in top music work. We hear he's doing a fine job over with CBC. Must get our scrap book together pretty soon—first thing we know, Christmas will be here—how many shopping days?—Had a call thanking us from Donald Novis. We had a discussion with our little editor man about the advertisement for the Barclay Hotel which appears on the back page. Apparently printers have had to go on holidays too, so that FV did a couple of covers at one time—with the surprising news that the Quintones would be the attraction currently. Bambi had scooped the whole affair however, with the news that Donald Novis was the current attraction. Oh me! such mistakes! And Don is really packing them in every night. Drop in folks, he's a swell guy—with a wonderful voice. Remember when he used to sing on the Fibber McGee program? And with Jimmy "Snozzle" Durante? We can remember seeing him with Bing Crosby in "Big Broadcast".

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By LAWRENCE WITTE

Radio is full of hobbyists. Some collect stamps, some make jewelry, others collect pictures, and so on down the line. Among the hobbyists is Win Elliot, emcee of the Betty Crocker Magazine of the Air on ABC Mondays through Fridays. He collects humorous stories about famous men. The following are a few from his collection:

A Washington matron once boasted that she could make President Coolidge, famed as "Silent Cal." talk. Corning him at a dinner, she sought to make good her boast. "Oh, Mr. President," she said, trying to disarm him with frankness, "I have made a bet that I can make you say at least three words." "You lose," replied Coolidge.

Will Rogers, acting as toastmaster at a dinner one evening, was annoyed by the lengthy talk of the man he had just introduced. The long-winded bore finally ended his oratory and Rogers arose and said, "You have just listened to that famous Chinese statesman, On Too Long."

An editor met the late Sir James Barrie, the famous author of Peter Pan, at a dinner. "Sir James," he said, "I suppose some of your plays are better than others. They are not all successes, I imagine." Barrie leaned toward him confidentially. "No," he said, his eyes twinking, "some Peter out and some Pan out."

Rachmaninoff told this story about his boyhood. "When I was a very little fellow I played at a reception at a Russian count's, and, for an usher of seven. I flatter myself that I swung through Beethoven's Kreutzer Sonata pretty successfully. The Kreutzer has in it several long and impressive rests. Well, in one of these rests the count's wife, a motherly old lady, leaned forward, patted me on the shoulder, and said, 'Play us something you know, dear.'"

A friend once wrote Mark Twain a letter stating that he was in very bad health and concluding, "Is there anything worse than having toothache and earache at the same time?" The humorist wrote back, "Yes, rheumatism and Saint Vitus' dance."

One day a burglar was arrested in the home of a Washington matron, and the next evening at dinner she told Supreme Court Justice Oliver Wendell Holmes all about it. "I went right down to the jail and talked to that burglar," she said earnestly. "I told him how evil his way of life was, and how much happier he would be if he reformed. I talked to him for two hours. "Poor man," murmured Holmes, "Poor man!"

Imagine, Movie Stars in our midst!—We were treated to one of those sizzling steaks up at the Chicken Palace the other night. They say "Chicken is Queen"—wonder what the steaks are? They were lovely steaks. Went dancing under the stars out at the Top Hat Terrace—Cv McLean is still doing a lovely job.—Norm Harris busy with his radio broadcasts. Caught the show the other night just before they went over the air. — Now let's have some mail from you people in Toronto. Just where do you go to have your fun? We have something we'll send to each and everyone who writes us a letter with their ideas of evening fun. Let's see who has the most original idea? Bambi will see that you have a pleasant surprise—and the one will be the most original idea—well—let's just have a surprise. — Address Bambi, c/o Radio Vision, Toronto 1, and for another week—have a good holiday weekend—every weekend—from Bambi and I.::

JAMES STEWART—Col. Stewart has taken Frank Faye's Harvey into camp this season. From all reports he has added the Stewart drawl to a very successful show. Greeting appearing recently with Arthur Godfrey at 11:00 a.m. over CBS.
HI READERS! Our cover contest is now at an end. I want to thank the TNT members for their votes. Yes, sir, when old CC gets a response like that, he never realized the necessity of writing to keep our star on top. Bing has always been my ideal. I never miss a movie of his and have literally hundreds of his records. I am now eagerly awaiting the arrival of “Welcome Stranger” at our local theatres. I do hope there are others like myself awakening to the fact that the success of many stars depends on the number of letters received in his favor. Sincerely, Louise Stappenbeck.

Dear Louise: You are absolutely correct when you say the success of many stars depends on letters. Thanks for your interesting observations, Charley.

Florence Shaw of Utica, N.Y., is interested in Rudy Vallee.

THE WTAG RADIO CLUB, Worcester, Mass., the only one of its kind so far as known, is exclusive-ly for high school students. It offers actual experience for youngsters in radio announcing, dramatics, music,
script writing, talent and a technical course in engineering. The club already has produced accomplished performers, one of whom, a feminine vocalist, has a summer contract with a popular local orchestra, and various members are being prepared for similar engagements.

THANKS A MILLION to Buddy Basch of New York City for the autographed set of pictures from Johnny Long and Franey Lane. In addition, the courtesy card which I have no doubt, could be useful.

HARTFORD AND SINATRA—Elise Lynn Ellovich writes: Say, I love the new WSPR Radio-Vision is set up. Pretty snazzy. I’ve noticed that you are printing stories about the stars, so I’m enclosing two.

Dear Elsie: You will be tickled. I bet, to see Frank on the cover. I can use the stories you sent later; and thanks. Charley.

Mrs. James McDonnell Jr., of Kitchener, Ontario, is interested in Canadian Radio Stations.

BANGOR, MAINE, AND TOMMY DORSEY RECORDS—Natalie Elsemore writes: Frank Sinatra has been my favorite vocalist since back when he made records with Tommy Dorsey. His voice was wonderful then, and it kept improving until now he can sing anything from boogie-woogie like “That’s How Much I Love You Baby” to the long and difficult ballads. Barker’s Soliloquy from “Carosul”—and that Voice keeps getting better all the time.

Will you please explain the T’N’T Club? You see, I have about 25 of the records Frank made with Tommy Dorsey, but there are so many more than I don’t have. Is it possible that I might get in contact with a T.N.T Club member, with whom I might be able to trade for, or buy some of them?

Dear Natalie: I have given your name to Elsie Ellovich, who has about 1,600 Sinatra fan club members on her index and I have asked her to have someone she knows to exchange records with you. Charley.

ED PECK—POPULAR M.C. of “The WSPR Rhythm Society” (aftemoons a week following “The Paul Whiteman Club”), has come up with some nifty ideas for shows of that kind.

His latest—believed to be another “first” —is a disc jockey show, from the heart of the midway—Riverside Park—“Playground of the Connecticut Valley,” in Agawam, Massachusetts.

that means just what it says. Quick to seize on a worthwhile idea, Harry Storin, public relations chief at Riverside (and president of the New England Association of Amusement Parks and Beaches), accepted the chance to air the first known show of its kind.

Each Monday, Wednesday and Friday Ed Peck broadcasts over WSPR direct from Riverside—and before a live audience.

From a specially constructed booth outdoors, Ed addresses himself to park patrons between discs.

And the latter are notables on the sweet and pleasant side.

The “showcase record show” is on the air from 11:35 to 11:45 each night. It premieres on Friday the 11th of July.

Peck — and Storin — hold high hopes for “Ramblin’ Round Riverside”—for that’s what the newest “first” in radio is called.

YOUTH GROUP NEWS offered by the I.O.F. submits Volume 1, Number 7.

News about sports, stamps, and Don’ts and Do’s for Baby Sitters. They suggest a new name for a baby sitter and that is “Pin-up Girl.” Hmm.

UNITED MUSIC CLUB News from Pittsburgh, Pa., offers to song writers, lyric writers and other melody writers to secure publicity, to help plug records and songs for the newcomer. Sounds like a good idea as there have been several Club Songs played on the air. Any honest project of this type, where the unknown composer can get a chance to display his talents, has our recommendation.

OUT OF THIS WORLD — Jack’s Journal is a second anniversary issue for Jack Owens the Cruising Crooner of the Breakfast Club. This fine eleven-page journal offers a number of photos, of Jack, Clubber’s gossip, letters and Jack’s own column.

Well, that is all for this week, readers, and I’ll be seeing you soon. Charley.

TNT INTERNATIONAL CLUB

Please sign me up as a TNT member.

Name ........................................
Address ......................................
Am member of ................................
Interested in ................................
No Fee — Merely Fill In and Mail to:
TNT Club, Radio-Vision, 73 Adelaide W., Toronto

PAGE 17—RADIO-VISION
Radio Will Find You at the 'Ex'

IT WILL be easy to find your friends or lost children at the "Big Fair" this year. At Canada's show of shows, the Canadian National Exhibition in Toronto, there will be in operation one of the most extensive public address (loudspeaker) installations ever erected anywhere. Boasting the most modern equipment available, many features of which were the result of wartime research, the system will cover practically every nook and corner of the exhibition grounds. The installation is designed to faithfully reproduce voice and music from many points in the area, as well as relaying and picking up radio programs to and from the CBC and other Toronto stations.

The main control panel is situated in the British Government building, with secondary stations and pick-up facilities located at strategic points throughout the exhibition area. Dozens of speakers, many of them of the "multi-cellular" type to ensure high fidelity in sound reproductions, will be in use.

For instance, along the waterfront nine huge speakers will be installed on the breakwater, with lines leading under the water to the mainland. At the band shell, where faithful reproduction of good music is so desirable, the new "stereophonic" principal for sound systems will be utilized. This involves the use of two or more—in this case three—microphones located in proper places so that natural "depth" is given to the produced sounds, particularly in the case of music.

The system, engineered and supplied by the Northern Electric Company, was designed by J. R. Bain, Northern Electric electronics sales engineer in Toronto, and Fred Maybury, chief electrical engineer at CNE. Normally an installation of this size would take from six to eight months to complete but, because officials were anxious to have it working for this year's exhibition (the first in six years due to the war), top priority was given the job and it will be finished in a little over two months from the time the contract was awarded.

Electricians from D. R. Fee & Company, under the supervision of engineers Bain and Maybury, are installing the equipment. Most of them are war veterans and graduates of the Rehabilitation School of Electronics, Toronto. Many were experts in radar or other electronics work during the war. Several qualified operators, working in shifts will be required to keep the system working efficiently.

THE PICTURES: 1. J. R. Bain, Northern Electric Company, engineer, left, and F. Maybury, chief engineer, C.N.E. The large three-way loudspeaker system at rear is fed with 100 watts of audio power at the Press Building. 2. Elwood A. Hughes and Peggi Loder (Miss Radio, '47), look over the main control centre in the Government Bldg. 3. Bays to the left are part of the modified 3-channel stereophonic system serving the bandshell. Those to the right feed 500 watts of audio power to waterfront loudspeakers.
### PROGRAM GUIDE

**8:00 A.M.**
- ABC—David Willis, news.
- CBS—News Roundup.
- WNBC—8:05: Bob Smith Show.
- TCN—CBC News.

**8:15 A.M.**
- CBS—Songs for You, Cincinnati. (Heard in Canada via CFRB.)
- NBC—Dick Leibert, organist.
- WCBS—Phil Cook Show.
- WINS—Howard Chamberlain, News.
- WJZ—The Fitzgeralds.
- WOR—Breakfast With Dorothy and Dick.

**8:30 A.M.**
- ABC—Heminger at the Organ. (Heard in Canada via CFRC.)
- CBS—Songs for You, Cincinnati. 8:45: Jack Searle Sings, Chicago.
- TCN—Musical March Past. 9:00 A.M.
- WCBS—Margaret Arlen.
- WINS—Going to Town.
- WNBC—Frank Luther, Songs.

**9:00 A.M.**
- ABC—Al Pearce Varieties. Arthur Harris, Lonie Allen, orchestra and others.
- CBS—Columbia Morning News. World-wide coverage of news as read by Harry Clark.
- NBC—Story Shop.
- Craig McDonnell, narrator; Eve Young, vocalist.
- WINS—Trailblazers.
- WOR—Record Riddles.

**9:15 A.M.**
- CBS—Garden Gate, Nashville. Garden questions sent in by listeners are answered by the Old Dirt Bobber, Tom Williams. Announcer Paul Oliphant reveals the week's Green Thumb Awards. (Heard in Canada via CFRB.)
- WCBS—This is New York.

**9:30 A.M.**
- MBS—Paul Nielson, news.
- NBC—Coffee With Congress. Interviews over the breakfast table excerpted by Bill Herson in the homes of different congressmen of Capitol Hill.
- TCN—Music for Madame. Recorded program of light music.
- WINS—Morning Matinee.
- WNBC—Aboard for Adventure.
- WOR—Uncle Don's Record Shop.
- WNBT—Uncle Don's Record Shop.

**9:45 A.M.**
- MBS—To be announced.
- WCBS—Fred Robbin's Record Show. WNBC—Stap Club.

**10:00 A.M.**
- ABC—Wake Up and Smile, Chgo. Variety show with Tommy Bartlett, emcee; Rex Maupin's orchestra, vocalists Jane Walton, Boyce Smith, Sally Holmes and Patsy Montana.
- CBS—Baronyard Follies, St. Louis. Hillbilly and mountain music by the National Hillbilly Champions. (Canada CFRB)
- MBS—Bill Harrington Sings.
- NBC—Adv. of Frank Merriwell. Adventure story with Lauren Zahle as Frank, Jean Gillespie as Inez and Harold Studer as Bart. When all wells suddenly run dry in the vicinity of the Western ranch at which Frank Merriwell is vacating, Frank learns why and saves the land of the farmers and ranchers who are being forced to sell out, cheap in "The Riddle of the Dry Wells.
- WNBC—Garden Gate.
- WCRS—Rabin Morgan, aged 5.

**10:30 A.M.**
- CBS—Mary Lee Taylor, St. Louis. Recipe of the week with added feature, "The Human Side." An original story drama drawn from selection by Mary Lee Taylor for today's program, pleads for happier living through better understanding of the individuals with whom one lives and works. Second half of two-part double-feature, devoted to special summer recipes, offers directions for making chocolate ice cream.
- MBS—Shady Valley Folks, St. L. (Heard in Canada via CFRB.)
- NBC—Adv. of Archie Andrews. Bob Hastings plays lead role of Archie in the children's adventure series. (In Canada via CBM.) Unrestricted, unexpected relatives pile in for a visit just as the Andrews family is about to depart on their vacation. Archie has competition for Veronica (Gloria Mann), and his parents (Arthur Q. Bryan and Alice Youngman) have housing and food troubles. Jughead (Harlan Stone) and Betty (Rosemary Rice) are around to commiserate but aren't any real help.
- TCN—Curtain Calls from Halifax. Light melodious music.
- CFRB—Melody Whirl. The program with Jaff Ford as host, opens with a seldom-heard version of Peg O' My Heart, played by Mill Mole and his Nicklesand Band. Second spot shared by Joe Snarrala and Linda Keene, with Zero Hour and Blues in the Night. Stewart is next doing his famous Mobile Bay, Boy Meets Horn and Cud and Jo Stafford share a full half hour, with such favorites as Alexander's Ragtime Band, I Do Do Do Like You, Smoke Dreams. It Takes Time, St. Louis Blues and Blues in the Night. Melody Whirl will come to a close with some of the best and most interesting jazz on wax, four sides by that high school band sensation, Bob Wilber and his Wild Cats, tunes such as Mabel's Dream and CBC Cat Blues.

**11:00 A.M.**
- ABC—Piano Playhouse. (Heard in Canada via CFCT-CBIC.)
- CBS—Walter Sweeney, News.
- WINS—Sports Club of the Air.
- WOR—The P.A.L. Show.

**11:30 A.M.**
- TCN—Curtain Calls from Halifax. Light melodious music.
- CFRB—Melody Whirl. The program with Jaff Ford as host, opens with a seldom-heard version of Peg O' My Heart, played by Mill Mole and his Nicklesand Band. Second spot shared by Joe Snarrala and Linda Keene, with Zero Hour and Blues in the Night. Stewart is next doing his famous Mobile Bay, Boy Meets Horn and Cud and Jo Stafford share a full half hour, with such favorites as Alexander's Ragtime Band, I Do Do Do Like You, Smoke Dreams. It Takes Time, St. Louis Blues and Blues in the Night. Melody Whirl will come to a close with some of the best and most interesting jazz on wax, four sides by that high school band sensation, Bob Wilber and his Wild Cats, tunes such as Mabel's Dream and CBC Cat Blues.
- WINS—Sports Club of the Air.
- WOR—The P.A.L. Show.
SATURDAY PROGRAMS

August 9, 1947—Continued

11.30 A.M.
ABC—Junior Junction. Teen-agers variety show. Orchestra directed by Mary Hartling, vocalists are Lola Amestoy and Toni Trankina. Jackie Dvornik is fashion editor and Harry Fiehn, commentator. Dick York is emcee. (Canada via CFCF-CJBC.)

CBS—Adventurer's Club. The exploits of men who have made news down through the centuries are dramatized. The exploits of Charles Chapman, member of the Adventurers' Club of Chicago, as a newspaper photographer, are dramatized. Chapman's "Soup" on the pictures of President Harding's death will be revealed. In the dramatic presentation.

MBS—Say It With Music. Virginia Alvarez, the Earl Rohlf trio and Willard's orchestra.

NBC—Home's What You Make It. The story of food canning—its origin, its development and, especially, the contributions of France to the perfection of its technique—will be told. This episode in the program's summer series, devoted to chronicling events that other countries have made to the American way of life, will tell the story of M. Nicholas Appert of France, the first successful food canner. Ben Grauer will be the narrator.

TCN—Program Resume. (In Canada via CFCF-CJBC.)

WBN—Smillin' Ed McConnell, Hld. WBN—Man on the Farm.

12.00 NOON
ABC—Texas Jim Robertson.

CBS—Theatre of Today. The suit that was to have been used for the bridal gown of a woman regarded as a sour old maid by her neighbors, brings."Twelve Yards of Moonlight." The misunderstanding spinsiter gives the teen-age girl the material for her first party dress. The drama, sympathetic to the problems of the modern teen-age set, was written by Davis Franxen. Ida Avery is producer with Harold Levey conducting the orchestra.

MBS—Judy Lang, songs.

NBC—A. Barriault, News, Wash. TCN—CBC News from Halifax. (Heart in Maritimes only.)

TCN—BBC News from London. (To Mid-East and West.)

CJBC—Tropical Echoes. For lovers of Latin-American rhythms "Tropical Echoes" is a quarter-hour radio program of recorded music in tempo varying from the rumba to the conga and bolero. Each broadcast features a popular instrumental group or vocalist, who are introduced to the radio audience with brief sketches of their background and the origin of the music they present. "Tropical Echoes" includes songs both old and new, fast and slow.

WBN—Rad Hall, News. WOR—What Am I Offered?

12.15 P.M.
ABC—Melodies to Remember. (In Canada via CFCF-CJBC.) 30-voice choir; Skipper Dawes, emcee. From Philadelphia.


The program, titled "Public Affairs," will feature each week a different national organization, and the format will vary according to the subject matter. There will be occasional pickups from national conventions, and also reports, interviews and round-table discussions by leaders of the various groups. The subject of the first program will be announced later. "Public Affairs" will replace "Consumer Time."

TCN—Sports College. Lloyd Percival interviews sportsmen. Rogers Hornsby, of Chicago, professional baseball player, considered to have been the greatest batsman in big league baseball history, will divulge a few secrets of successful batting. The Aug. 9 broadcast will also include hints on tennis and swimming. Scripts are written by Lloyd Percival, head coach of "Sports College," and read by Allan Per- cival, his brother.

WINS—Jack Lacy, Sky Club.

12.30 P.M.
ABC—The American Farmer. (Herd in Canada via CFCF.) Program of an agricultural and livestock nature with musical interludes.

CBS—Stars Over Hollywood. Prominent screen stars featured on this dramatic program.

MBS—Flight Into the Past. A musical kaleidoscope highlighting the 40 years history of the function and operation of our American Army aviation is featured. Using USAAF band music in its "flash-back" technique, the program has selected for highspotting such outstanding events as the colorful aviation-life of the Wright Brothers, flight, the signing of the Versailles Treaty, and formation of the League of Nations, and the 1939 plunge of Europe into total war by Hitler. Col. Leslie Arnold, Vice-President of Eastern Airlines, is guest.

NBC—Dr. J. M. Smilin' Ed McConnell, Hld. TCN—Melodies for Juniors. Music that tells a story about famous people, taken radio listeners on an imaginary trip to a distant land to visit the zoo.

WINS—Teen-Agers Variety. "Teen-Agers Variety" is written by Don Moreland and read by Ed Brown and Don Moreland.

12.45 P.M.
WBN—Let's Ask Mom. Howard Lane, child psychologist of New York University; guests, Rad Hall mc.

WOR—The Answer Man.

1.00 P.M.
ABC—Youth Asks Government. High school students question government officials as to the function and operation of their departments. John Edwards is moderator of the program fr. Wash.

CJB—Grand Central Station. Dramatic sketch with Broadway players. Lovely Nina Foch, star of "John Loves Mary," heads an all-Broadway cast in an original radio drama. Heard in featured supporting roles are Tom Ewell, Evelyn Varden, Harry Holleider, Lotte Shelly, Dorothy Mack, Martin Horrell is producer.

MBS—Underneath at Sarat's. Bill Slater, master of ceremonies.

Bill meets the personalities while they're dining in this New York restaurant—and elicits from them some first-hand information.

NBC—Nature Sketches, Colorado. Study of "Forest Insect Enemies." Barn- ione, narrator. TCN—News and Weather. (Toronto to Ontario, Montreal to Quebec.)

TCN—Off the Record. (Halifax to Maritimes.)

WINS—Red Benson.

WBN—The Kuhns.

1.15 P.M.
NBC—Saturday Matinee.

WBN—Lettie Matinee. Elaine Malbin, soprano; H. Leopold Spitnik's orchestra.

TCN—Same as NBC.

WBN—Your Radio Reporter.

1.30 P.M.
ABC—Fascinating Rhythm, Chl. (Heard in Canada via CFCF-CJBC.)

CJB—County Fair. Games and contests with Win Elliot presiding. Bill Gale's orchestra, three Jacks and a Jill quartet supply music.

MBS—Bands for Bonds. Ray Anthony's Orchestra.

MIKEL UTSI, a Lapp from Karasuando in the extreme north of Sweden, broadcasting in the BBC's Overseas Service during his recent visit to London. Utsi is very well known in his own country for his work during the war, when he helped hundreds of thousands of Norwegians to cross the Swedish border during Norway's occupation by the Germans, a service for which he was decorated by the King of Norway. The costume he is wearing is of a fine blue woollen material, outlined in reds, yellows and greens.
BURBANK—Interviews Dr. William Ockey on Louisiana State University’s new food preservation unit, and from Cedar Rapids, which is celebrating its silver anniversary this year. Chuck Worcester describes the changes in farm radio service during the past 25 years.

MBS—"This Is Jazz." (Hear in Canada via CBC.)

Rudi Behn has decided to demonstrate that there are dialects in music as well as in speech. Today’s network broadcast will originate from the Hollywood studios and will feature the well-known West Coast jazz unit of Kid Ory and His Creole Jazz Band. The Kid Ory band and Rudi’s own "All-Star Stompers" will share the spotlight in New Orleans Dixieland jazz, but each plays the tunes in a different idiom. The comparison series will further be highlighted when Rudi presents, on the Aug. 16 program, the Lu Watters’ Yerba Buena Jazz Band from San Francisco.

NAC—"The Baxter", Chicago.

"Janie Becomes a House Guest." drama.

TCN—Summertime in Halifax.

2.45 P.M.

ABC—"This Is For You, Ohio." (Hear in Canada via CBC.)

Musical variety with Jack Merritt, vocalist, and the Marilyn Woodside Singers, vocal trio.

NBC—Camp Meetin’ Time. 30 voice mixed group directed by J. Garfield Wilson; the Swaneers quartet.

WNBC—Story to Order.

How the Prince of Mars became involved in a situation concerning a purse, a peacock and an egg yolk will be told by Lydia Peters. The topics were suggested by Alton Speaks of Cove, Ark.

5.00 P.M.

ABC—"Speaking of Songs." (Hear in Canada via CBC.)

Interviews and anecdotes about headline entertainment personalities. Barry Gray, m.o.

NBC—Saturday Showcase, Atlanta. (Hear in Canada via CBM-CBC.)

The program will feature the Dixie Radio Theatre dramatic group in an original radio play by Brad Cumberland titled "The Sea Bells." Music includes "Blow the Man Down", "The Prisoner’s Song" and "The Breeze and I".

TCN—The Teen Beat, Vancouver.

5.30 P.M.

ABC—Sunset Roundup.

CBS—Seth Greiner Show, St. Louis. (Hear in Canada via CFRB-CAC)

KMOX orchestra directed by Seth Greiner; Russ Brown, baritone.

Radio Show will be titled "In a Situation Concerning a Purse, a Peacock and an Egg Yolk." The topics were suggested by Alton Speaks of Cove, Ark.

MBS—Sports Parade, St. Louis.

NBC—Your Host Is Buffalo. (Hear in Canada via CFRB.)

Saturday Till 12 a.m.

SATURDAY PROGRAMS

4.30 P.M.

ABC—Horse Races. (Hear in Canada via CBC.)

CBS—Adventures in Science.

Dr. Fred L. Whipple of Harvard College Observatory, one of the foremost astronomers and meteorologists in the country, will discuss meteors and comets, including one of the latter bearing his name. Watson Davis, director of Science Service, will interview Dr. Whipple on the program.

MBS—Bill McCune’s Orchestra.

NBC—Musicians from Chicago. Jack Hassell, baritone; Whitey Berquist’s Orch.


e:

NED CALMEE, news analyst, reviews books by Maugham, Forster and O’Hara, as guest critic on Columbia’s 4:45 p.m. “Of Men and Books.”

1.45 P.M.

NBC—Veterans’ Adviser, Wash.

Topie of interest to the veteran by Lt.-Commander Ty Krum.

TCN—Musical Program.

(CBL only, Hits of the Show.)

WJS—Galen Drake, News.

WOB—On the Swing Side.

2.00 P.M.

ABC—Our Town Speaks.

Problems, anecdotes, and local bits of history in interviews with personalities in municipalities which will be visited throughout the U.S. (Canada—CFCF.)

CBS—Give and Take.

Quiz program win John Reed King, m.o.

MBS—Harlem Hospitality Club. (Hear in Canada via CBC.)

Louis Jordan, Ed James and Joe Turner, three top names in American Jazz, brighten today’s broadcast. Mr. Jordan, musician-vocalist-comedian, has advised Grand Mogul Williams that he will musically counsel young men to stay single when he visits and plays the tune he made famous, “Beware.” The Loumol Morgan trio supplies the musical background of these unusual ‘club’ sessions.

Bobby Christian, percussionist with the Homesteaders orchestra, will play “Churchmouse on a Spree” as a vibraphone solo. The orchestra will play “A Perfect Day” and the Farm and Home Quartet will sing “If You Were the Only Girl in the World.”

Kamp Charles of the U.S. Department of Agriculture, subbing for Ken Gaper, will report farm news from Washington, and Everett Mitchell will present weekend market reports.

TCN—This Week In Music, Halifax.

3.25 P.M.

ABC—Hill Toppers, Fort Wayne.

Musical program from Indiana.


Director Don Larch turns quizmaster on today’s broadcast, when he fires questions at four guest experts attending the annual convention of the American Association of Agricultural College Editors in Minneapolis, Minn. Participants are T. R. Elder, Iowa State; Calvert Anderson, Washington State; Marjorie Arbour, Louisiana State, and G. O. Olesona, Mass. Also from Minneapolis, Larch reads a report from Allan Page, of KOMA, Oklahoma City, on the annual Flying Farmers of America Convention at Stilwater, Okla.; and Larry Keag airs a feature on Lake-O-Lakes, the nation’s largest wheat milling center, from Washington, D.C., Mary
FROM OLD KANTUCK—Should you feel an urge to return to your old Kentucky home, this photo might have the effect of dimming your nostalgia. For such Kentuckians as Michael Mauree, of ABC’s “Famous Jury Trials,” Friday, 8.30 p.m., aren’t home any more.

PAGE 22—RADIO-VISION
SATURDAY PROGRAMS

ABE BURROWS, popular Hollywood wit, chats and sings in his unique fashion on his new 15-minute 10:30 p.m., CBC Saturday show.

10:00 P.M.

ABC-Professor Quiz. Question and answer series.

ABC-Saturday Night Serenade. Pasing By... As Years Go By... Vic Of Man River. I'll See You Again... Vic... As You Were. Hollice More Than You Know. Hollice Empty Saddles. Tnllasaasere. Serenaders. Peppy and Pippin. Orchestra.

DOM-Frank Borghart's Orchestra.

MBS-Theatre of the Air, Chicago.

The finest in music presented by mid-west concert stars. Col. Robert R. McCormick will present on this hour an editorial.

NBC-Mystery Without Murder. Starring Luther Adler, series based on the adventures of Peter, violence-hating detective.

Karl Swenson, well known to listeners for his portrayal of "Lorenzo Jones" and other roles, has taken over the part of Peter. George Valetta succeeds Luther Adler in the role.


10:30 P.M.


DOM-Ab Be Burrows, Los Angeles.

Ab Be Burrows, comedic writer, song satirist, raconteur who managed to become the life of Hollywood's parties while also donning a woman's hat, offers his daffy songs, travelogues and parodies.

DOM-Art Hallman's Orchestra.

NBC-Grand Ole Opry. Old time variety program featuring emcee Red Foley.

TCN-Paul Page's Orchestra.

WVVA-Jamboree.

BBCBw-News and Editorial.

“MAYOR REPORTS to the PEOPLE”

Mayor Robert Saunders reports on civic progress; Toronto’s most timely radio program.

1 p.m. Sundays
What Is This Thing—Called Radio?

by Cliff Bowers...Station CKNX Wingham, Ont.

RADIO! What images that word brings to the mind of the average listener!...Handsome announcers, glamorous singers, comedians, bananas in the refrigerator!...Yes to different people radio means different things...thank goodness! But what is this thing called radio, and why? Well about the simplest and least satisfactory way to answer would be to present, as we have seen it and heard it; the story of broadcasting.

What does it mean to people compelled through distressing circumstances to rely on it for their meagre livelihood. You may jeer at that but Jack Benny is forced to struggle along on a paltry $20,000.00 per week? That's no joke son.

Radio has come a long way from the days of crystal sets and of sitting up all night to get KDKA. Yes indeed! In 25 years of radio has advanced a quarter century ago broadcasting consisted largely of playing scratchy phonograph records. Today, after 25 years of research, radio has at last reached the stage where broadcasting consists largely of playing scratchy phonograph records!

To give listeners a picture of radio we must first outline an average day in an average radio station. Let's study it from the viewpoint of the typical station staff member. Suppose, as they say in books, you are one of those happy characters whose job it is to get people up in the morning...and do not mean an elevator boy.

If you are an announcer who specializes in what are laughingly called "breakfast club" shows, your day begins when sensible folks are going to bed...5:45 a.m. You are startled out of a sound slumber some fifteen minutes after hitting the hay, by a screaming alarm clock. Those who have heard an alarm clock scream will know what I mean. You are rudely awakened from a beautiful dream just as you were about to sign a contract with CBS for thirty-nine weeks...with options.

You spring out of bed raring to go. You take Dr. Martyn's Pink Pills...you're nobody's fool. You fall flat on your face; having inadvertently forgotten to put your feet out first. You struggle downstairs talking to yourself, heat up some left over coffee, swallow a slice of cold toast and do a Dagwood Bumstead out the door. You do not knock down a postman. Who'd think would be about at this hour?

Having caught your bus and even wangled a seat...you raced the old lady for it and won fair and square...you peer at your fellow commuters through half-opened eyes and think to yourself, "What a doozy looking bunch!"

You reach the studio about 6:30. It's as dark as the inside of your hat. You rush to the newsroom—reach for the teletype machine...and...it's gone! But that's impossible. The finance company never took back a teletype machine before. Perhaps if you turned on the light...ah, hah, there it is! Now let's see what is starting today. Nothing! Absolutely nothing! No news. Shall we say no news is good news? No, better not.

Do you despair? Yes, but you look around for something anyway. Glancing at the clock you see the time is now 6:50, ten minutes to sign the station on the air. There you are...no news, no music, no operator...no blue blades...oh why didn't I stay selling magazines? But enough of this! No time to reminisce...who do you think you are, Singin' Sam? Suddenly you're jarring from your reverie by the telephone.

"Hello. Yes, this is the radio station. I think. What's that?...You've lost your dog? What does it look like...just like your husband?...thank you...good...yes...good...no, madame we don't have pictures of Frankie boy. Thank you...goodbye...what was that?...no madame, I am NOT Danny Kaye...goodbye!!!" What a talker, my gosh, it's 6:58 and still no program. You dash into the record library, grab a handful of discs, then to the control room, slap "O Canada" on the turntable, take a deep breath, open the mike and smile...

"Good morning!" Having taken care of announcers, who incidentally take pretty good care of themselves...we turn to the producer.

Have you ever heard of a producer? You have? Good, then you may leave. For those who do not know what a producer does we shall explain. This should only take a minute. Suppose, again...You are wandering through a radio station. You see a man wearing earmuffs...no they're earphones. This person is waving his arms about and tearing his hair. He is a producer. It's his job to direct the show so that it comes perfectly...to interpret the script so that everyone understands it...even the musicians. You may see the producer draw his finger across his throat. Is he threatening to murder the tenor or is he crazy? Answer to the first question is, "no"...to the second, "well, he's in radio."

Fancy that! He just hit himself on the nose. Is he angry with himself or trying to prove that he is not anaemic by making his nose bleed? Neither. He was telling the actors that the program finished right on time. (What station is this I'm talking about?)

Yes, Time is of prime importance in radio, and producers (or stop watches with ulcers as they are affectionately (? called), just worship that little red second hand.

There are countless other characters around radio stations who are as uninteresting as producers. For instance, the control operator. Here is a classic example of how unimportant one can become in these places. The operator's work, what there is of it, is even less important than the announcer's. He has nothing to do but play records, regulate the volume on a program, and turn microphones on and off. For this he actually gets paid.

Another fellow you hear plenty of, but not much about, is the studio musician. Now, I have found there are musicians and musicians. Then, there are those who eat regularly and get their hair cut. This latter type is in a small minority. Most musicians are artists, pronounced artistes, and therefore temperamental.

We turn now to the mad jokers who compose the commercials

(Continued on Page 31)
Colombia Symphony

Premieres "The Medium"

Menotti’s new opera, with Broadway cast, to be aired Aug. 10 — Satirical two-character drama, "The Telephone," will be curtain-raiser for broadcast

"The Medium," Gian-Carlo Menotti’s new American opera, acclaimed this season by New York audiences and critics, will be given its first radio performance over Columbia network by the original Broadway cast, with the CBS Symphony directed by Alfredo Antonini, Sunday, Aug. 10, 3.00-4.30 p.m.

Curtain-raiser for the one and a half hour broadcast will be "The Telephone," 20-minute opera buffa by the same composer, which had its first radio performance this May on CBS’ "Invitation to Music," also under the baton of Mr. Antonini.

The original CBS cast of the two-character drama, Winifred Smith, soprano, and William Gephart, baritone, will repeat their roles in "The Telephone."

Both operas have been playing to packed houses at the Ethel Barrymore Theatre since April. The radio production of "The Medium" will be of special interest because of the difficult task of realizing on the air the character of the mute boy, Toby, whose inability to utter a sound is an essential factor in the unfolding of the melodrama.

The plot of this opera, which has been termed a "philosophical horror story," concerns a fake spiritualist, Madame Flora who, becoming a victim of her own charlatanism visits terror on her daughter Monica, and the mute boy, Toby. Madame Flora is played and sung with consummate skill by Marie Powers. The daughter is played by Evelyn Keller, and the boy by Leo Coleman. "The Telephone" is a light satirical piece describing the trials of a young suitor, Ben, who is trying to propose to his girl friend, Lucy. The incessant ringing of the telephone, and Lucy’s endless gossipings on the instrument prevent him from making much headway until he conceives the bright idea of taking his departure to put in a call at a nearby coin box telephone to make his proposal.

The two operas were first produced under the auspices of Ballet Society, with Leon Barzin as musical director, in February. Their unprecedented success led to plans for a Broadway production under the financial aegis of Chandler Cowles, Efrem Zimbalist, and Edith Lutyens. Mr. Menotti, who is responsible for the librettos as well as the scores, was immediately hailed as the hope of American opera.

One critic commented that "The Medium" shows that "American opera need not be restricted to the pompous manner ... of grand opera ... that it can be as swift moving and suspenseful as any Broadway melodrama."
SUNDAY PROGRAMS
AUGUST 10, 1947

8.00 A.M.
TCP—News and Piano Recital. (Heard in Maritimes only.)
WINS—The Good Old Days.
WOR—Time for Remembrance.

8.30 A.M.
ABC—Coffee Concert. (Heard in Canada via CFCF.)
George Ricci, cellist, and Mario Janaro, cellist; organist.

8.45 A.M.
TCP—Music of the Dance, Montreal.
WGBH—Fielden Farrington, News.

9.00 A.M.
ABC—Coast-to-Coast on a Bus. Program conducted by D. & H. Miners' Octet.

9.15 A.M.
CBS—E. Power Biggs, organist. (Heard in Canada via CFCF-CICAC.)

9.30 A.M.
MBS—Tone Tapestries, Boston. Program features the celebrated Negro male quartet. (Canada via CFCF-CICAC.)

10.00 A.M.
ABC—Message of Israel. Program presents guest speakers in a religious broadcast. (Canada via CFCF.)

10.30 A.M.
ABC—The Southernaires. Program features a Negro quartet. (Canada CFGB-CICAC.)

11.00 A.M.
ABC—Fine Arts Program. Program concludes the week's broadcasts. (Heard in Canada via CFCF-CICAC.)

11.45 A.M.
CBS—Family Chapel. Program presents guest speakers in a religious broadcast. (Canada via CFCF.)

ROCKY ROAD TO STARDOM—Some people hesitate to visit their former teachers, but not so Ezra Stone and Diana Barrymore, who recently appeared on the "Reunion" broadcast, Sunday, 3 p.m., from the WOR New York studios to pay their respects to Charles Jehlinger (right), director of the American Academy of Dramatic Arts, under whom they studied. Participating in the program from the network's Hollywood studios were other such former pupils of "Jelly," as they now dare call him, as Edward G. Robinson, Sam Levene, Joseph Schildkraut, Walter Abel and Robert Cummings.

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12:15 P.M.

ABC—Sunday Strings.

Light concert music with the orchestra, under the direction of Ralph Norman.

(Toronto via CFCF-CBC)

12:30 P.M.

MBS—Speaker—Pettingill Series.

12:45 P.M.

MBS—American United Program.

The first American United all-women panel will consider: "To What Extent Should the Federal Government Contribute to the Costs of Primary and Secondary Education?"

1:00 P.M.

ABC—Warriors of the stage.

Army show featuring stars of the theatre, movie and top Army officers dramatizing the important contributions of the U.S. Army in Peace.

1:00 P.M.

CBS—As Others See Us.

With commentator Larry Lesueur.

1:15 P.M.

WQXR—Midday Symphony.

String ensemble under the direction of Puss Hodges.

1:30 P.M.

WJZ—The Fitzgeralds.

A popular band from New York. Joe Fitzgerald on vocals; Tony Marcella, drummer; Joe MacDonald, saxophone;reddy, trumpeter.

1:45 P.M.

TCN—Canadian Place Names.

1:45 P.M.

TCN—Songs for Young Folk.

Merlis, the singer, and famed folklorist Bob Wshard.

2:30 P.M.

TCN—Pilgrim's Progress, BBC.

3:30 P.M.

TCN—Harmony Harbor, Halifax.

Dance music, under the direction of Puss Morris.

4:00 P.M.

TCN—News Summary.

News of the hour, National and international.

4:30 P.M.

TCN—Canadian Place Names.

5:00 P.M.

TCN—News Summary.

News of local and international significance.

5:30 P.M.

TCN—Harmony Harbor, Halifax.

Dance music, under the direction of Puss Morris.

5:45 P.M.

MBS—Mutual Music Show (cont.)

With commentator Larry Lesueur.

6:00 P.M.

TCN—Dixie Four Quartet.

A famous southern group.

6:15 P.M.

TCN—Canadian Place Names.

6:30 P.M.

TCN—Songs for Young Folk.

Merlis, the singer, and famed folklorist Bob Wshard.

7:00 P.M.

TCN—American United Program.

The first American United all-women panel will consider: "To What Extent Should the Federal Government Contribute to the Costs of Primary and Secondary Education?"

7:30 P.M.

TCN—Harmony Harbor, Halifax.

Dance music, under the direction of Puss Morris.

8:00 P.M.

TCN—Pilgrim's Progress, BBC.

8:15 P.M.

TCN—Songs for Young Folk.

Merlis, the singer, and famed folklorist Bob Wshard.

9:00 P.M.

TCN—Harmony Harbor, Halifax.

Dance music, under the direction of Puss Morris.

9:15 P.M.

TCN—American United Program.

The first American United all-women panel will consider: "To What Extent Should the Federal Government Contribute to the Costs of Primary and Secondary Education?"

11:00 P.M.

TCN—Harmony Harbor, Halifax.

Dance music, under the direction of Puss Morris.
**SUNDAY PROGRAMS**

August 10, 1947—Continued

MBS—Bill Cunningham, London.


TCN—Religious Period. (Heard in Toronto via CJBC.)

CBS—Columbia Symphony Orch. (CFL only, Concert Varieties.)

**3.30 P.M.**


MBS—Count of Monte Cristo. Orleline Young stars in the lead role.


**4.00 P.M.**

ABC—are These Our Children? Dramatized stories from the files of juvenile delinquency courts. (In Canada via "FCY-CJBC")

CBS—Columbia Symphony Orch.

MBS—House of Mystery.

NBC—The Quiz Kids Show. Quizmaster Joe Kelly fires questions at the Quiz Kids panel composed of youngsters whose ages range from 8 to 14 years.

WQXR—Symphonic Matinees. Overfi, American Piano Concerto "Capriccio" Mozart Adagio for Strings "Banier"

**5.00 P.M.**

ABC—Lee Sweetland Show. (Heard in Canada via "FCP-CJBC")

CBS—"The Family Hour.

MBS—True Detective Mysteries.

NBC—Dave Garraway Show.

**5.30 P.M.**


CBS—Summer Electric Hour. Peggy Lee, Woody Herman and Dave Bar-bould's orchestra from Los Angeles.

**5.45 P.M.**

MBS—House of Mystery.

CRC—Count of Monte Cristo. Dramatization featuring the canine star. (Heard in Canada via CJBC.)


**6.00 P.M.**

ABC—Are You Ready for the Quiz?

CBS—"The Family Hour.

MBS—"Are These Our Children?"

**6.30 P.M.**

ABC—Music in the Parish. NBC—"The Quiz Kids Show.

**7.00 P.M.**

ABC—Weekly Review. Programme: "The Talk of the Town!"

CBS—"The Family Hour.

MBS—"Are These Our Children?"

**7.30 P.M.**

ABC— are These Our Children? Dramatized stories from the files of juvenile delinquency courts. (In Canada via "FCY-CJBC")

CBS—Columbia Symphony Orch.

MBS—House of Mystery.

NBC—"The Quiz Kids Show. Quizmaster Joe Kelly fires questions at the Quiz Kids panel composed of youngsters whose ages range from 8 to 14 years.


**8.00 P.M.**

TCN—Week-end Review. "Génie Shériff's of Edmonton, commentary.

BBC-Caw—"Program Preview.

**8.30 P.M.**

ABC—Counterpunch Harding. Dramatic series of international Harding intrigue by Phil Lord, starring Don McLaughlin in the role of David Harding.

PAGE 28—RADIO-VISION

**PARTNER VS. CRIME—It's Patsy and Nick on the "Nick Carter, Master Detective" broadcasts, Sunday, 6:30 p.m., MBS, and when Patsy isn't playing the part of Nick's alert and charming secretary you'll find her to be Charlotte Manson, as appealing off mike as on.**

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CBS—Jean Sablon Show. Paul Baron Orchestra from Los Angeles. Baritone Jean offers a medley of songs "vixen French dressings." The program, "ambassador of song," has a multi-lingual repertoire from which he selects numbers in English, Portuguese and his native Tongue.

MBS—"The Abbott Mysteries. Stories based on Frances Crain's novels which feature the escapades of the newly-wed Abbotts. Chuck Webber and John Stevens play the leads.

TCN—"Music in the Nature.


**9.00 P.M.**

CBS—"Meaning of the News. Joseph C. Hersh and John Daly.

BBC-Caw—"News and Composer of the Week."

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CHUM—"The Friendly Station. 1050 on the Dial."

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The New "Keith Sherriff Show"

... Is the Talk of the Town? Have you heard what Keith Sherriff says about his sponsors?

3 p.m. Daily
SUNDAY PROGRAMS

6.00 P.M.


CBS—Silver Theatre.

(Canada via TCN-CFRB-CRAC.)

MBS—Those Websters, drama, Chi.

Mystery drama from Chicago. Marion Bell, soprano star of "Brigadoon," is guest armchair detective. (Canada via CKEY.)

WOR—Melvin Elliot, News; 7:45:

WINS—Belltrose Church.

WOB—Melvin Elliot, News; 7:45:

Mel Allen, Sports.

BBCsw—Radio Newsreel; 7:45:

Sydney Gustard, Theatre Organ.

8:00 P.M.

ABC—Sunday Evening Hour.


She works on Sunday—We started to say that the attractive young lady above is a radio actress enjoying a leisurely weekend. But then we remembered the facts, which are that the lady's name is Frances Laf万余元 and the program she enhances happens to be "Counterspy." Since "Counterspy" is a Sunday, 5.30 pm., ABC feature, Frances must be grabbing a bit of the outdoors during the middle of the week. QED.
SUNDAY PROGRAMS

August 10, 1947—Continued

CBS—Adventures of Sam Spade. Mystery with Howard Duff in the title role. Laurence Turke, his secretary Effie Perrin and Jerry Houseman as his attorney Sid Wolfe. Entrusted with a valuable 17th Century tankard, Sam Spade finds trouble brewing when a modern stein is substituted for the antiques. In "The Commonwealth Standard," Spade’s assignment to deliver the tankard, C.O.D., from an art dealer to a wealthy patron, runs into a snag with the disappearance of the vessel, and the subsequent investigation reveals that ale is not what it seems to be.

MBS—The Mediation Board. Problems submitted by audiences are dealt with and advice ventured by the board, headed by A. L. Alexander.

TCN—Same as NBC.

The Alec Templeton Show.

NBO—Alec Templeton Show.

Orchestra under the direction of Daniel Aldenberg; chorus of 16 voices, guest: Connie Haines, guest vocalist.

WOR—Gabriel Heater Show.

BBCwo—Program Previews.


9:00 P.M.

ABC—Three Views of the News. Mainbocher, whose talents have been responsible for some of the most famous dresses in the world, ranging from the Duchesses of Windsor’s wedding dress to the WAVES uniform, will discuss his opinion of fashion trends on tonight’s broadcast.

CBS—Meet Corliss Archer. Comedy-drama with Janet Waldo in the lead role. Sam Relatives plays her boy friend, and Irene Tedrow and Fred Shields her parents. (Heard in Canada via DOM-CPRH.)

JULY 14

FAB. 15

MBS—Exploring the Unknown. Science drama with guest actor and actresses. Chas. Irving and Sally Text.

NBO—Manhattan Merry-Go-Round. Thomas L. Thomas, baritone; Marion McManus, soprano; Joan Cross. Orch. Roberts, Dick O’Connor, Dennis Ryan, the Hoys and the Winnipeg Art and Victor Arden’s orchestra.

TCN—Toronto Service. The United Press and the Associated Press.

DOM—Same as CBS.

ABC—Three Views of the News.

CBBwo—Lutheran Laymen’s League.

TCN—Ici 1’On Chante, Quebec.

GLEN BURNS—Versatile radio actor heard frequently this summer in comedy and tragedy roles on the drama series "It’s a Legend," Sundays at 9 p.m., TCN, and station WNEW, in New York. A native of Medicine Hat, Alberta, Burns may be remembered for his performances on "Stage 47" last winter.

PAGE 30—RADIO-VISION

EDWARD G. ROBINSON of screen fame shares the guest spot with Gary Moore tonight, 8:30 p.m., NBC, on Dorothy Lamour’s "Front and Center" program.
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Dance of Young Maidens

Ballet Music "Idomeneo"

WQXR-Just Music.

WOR-The Faintly Theatre.

Both of

Divertimento

Louis Teicher. plano duo.

Kettles, actress, and Arthur Ferrante and

In 9ng Du Bois Barnes,

Bloch's orchestra.

NBC-The Big Break.

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New York State

New York State offers vacation lands in infinite variety and attractiveness. Fine as these facilities are—bigger plans are in the making. Under Governor Dewey's billion-dollar postwar public works program, $800,000,000 goes into highway improvements, including a $202,000,000 480-mile thruway from New York City to Buffalo and beyond.

The New York State Conservation Dept. is making improvements to public campsites and hiking facilities in the 2,500,000-acre Adirondack and Catskill Forest Reserves, the States 24 Fish Hatcheries, numerous game farms and 77 State Parks. In addition private resort operators are going forward with new construction of the latest in accommodation and recreation facilities.

To those who seek rest, relaxation, thrills, sport, entertainment, historical and cultural interests—along the seashore, in the mountains—amidst alluring lakes or in urban surroundings—New York State offers them all.

'Lady Rodney' Back

With nearly five years of warfare behind her, the Canadian National steamship Lady Rodney returned to peace-time passenger service recently when she sailed on her first postwar voyage to Boston. Bermuda and the British West Indies. Honorably discharged as a troop and bride ship late in 1946, the Lady Rodney went into drydock at Saint John, where she was rebuilt and refurbished to conform with the latest trends in passenger comfort. Her home port will be Halifax.

Beautiful Banff

Foundation stone of Canada's flourishing tourist industry, the Dominion's national park system had its beginning in the Canadian Rockies when Banff National Park was established in 1885. Rail Lura of a travel system later to encircle the globe were then being pushed through this mountain fastness by the Canadian Pacific Railway which still serves thousands of visitors each year as rail carrier and host.

The desire to preserve the beauty spots and wild life which 60 years ago moved authorities to set this area apart as a park is understood in the first sight of this land of shaggy mountains, snowy peaks, evergreen valleys and icy, blue-green streams and lakes. Other parks now surround Banff—Yoho and Kootenay. Banff, Alba., is linked by Trans-Canada Air Lines, connecting with the Canadian cross-continent route at Lethbridge, and Western Air Lines from Burbank, Cal., through the midwestern states.

Banff is linked by Trans-Canada Highway to Calgary and Vancouver, and by a good motor road to Spokane, Wash. At park gateways motorists must register and obtain a $2 permit which entitles them to drive in any national park throughout the year.

Tourist cabins, fully equipped with bedding and all necessities for light housekeeping are available at rates ranging up from $2.50 per day for two persons. All cabins are inspected and licensed by park officials and a rate allotted to every cabin.

The Travel Department

This department is affiliated with the International Travel League (Registered), Head Office, Toronto—Members throughout the world.

Inquiries, relative to travel, accommodation, passports, etc., will be answered fully as possible, as space permits. Letters should be addressed to Travel Dept., Radio-Vision, 73 Adelaide Street West, Toronto.
BUFFALO TO NORTH BAY IS SCENIC COACH TRIP

From Buffalo—330 miles to North Bay—the highway traveller sees a continuous panorama of scenic beauty, from orchards of the Niagara Peninsula, through rich agricultural and industrial territories, the Muskoka lakelands and on to the rugged North Country that is the delight of hunters and anglers. This area is also known for its rich gold, copper, nickel and silver, and in more recent years, the Dionne quintuplets.

Just across the Peace Bridge from Buffalo, a relic of less peaceful times, Old Fort Erie, stands in eloquent contrast to the mighty bridge built to commemorate more than one hundred years of peace between Canada and the U.S.A. The beautiful stretch of parkway along 20 miles on the Canadian side of the Niagara River to Niagara Falls, Ontario, has been developed by the Niagara Parks Commission. The great development of the Hydro Electric Power Commission is seen as the road approaches Niagara Falls, Ontario.

Not far off the main highway of the Niagara Peninsula, at Queenston, the home of Canada's heroine of the war of 1812, Laura Secord, survives the ravages of time. Nearby, at Queenston Heights, Brock's Monument marks the spot where Canada's leader, General Sir Isaac Brock, gave his life in 1812. In near-by Lundy's Lane one may see well tended graves of U.S.A. soldiers.

The first Welland Canal connecting Lakes Erie and Ontario, bypassing Niagara Falls, was built in 1829. The present canal, with its electrically controlled locks, is one of the world's most notable artificial waterways. St. Catharines is the chief urban centre of the "Garden of Canada." The Manor House in Grimsby is the oldest house in this part of Canada. It was built in 1798, when hardwood dowels were used instead of metal nails. The interior trim is of native walnut.

As the highway cuts across Burlington Beach, the traveller has a lovely glimpse of the City of Hamilton, one of Ontario's important industrial cities.

Toronto, capital of the province, has to interest the visitor its publicly owned transit system and electric power distribution, beautiful homes, parks and beaches, university and colleges, cathedrals and art galleries, great stores and sports centres, greatest of all annual exhibitions (the Canadian National), and the Parliament Buildings.

Highway travel has been an important influence in the development of this area. Where huge, streamlined cruisers now purr along paved highways, the old stage coach first opened up new horizons. The coach, now in the museum of the Toronto Transportation Commission's Gray Coach Lines, was in service until 1895, between Toronto and Richmond Hill.

Six miles north of Newmarket, in the Village of Sharon, the York County Pioneer and Historical Society has acquired and preserved as a museum and community centre the Sharon Temple. "Children of Peace" was the name of the sect which built the temple. They were "drowned" by the main body of Quakers and the temple was used from 1825 to 1886. The society became extinct soon after the death of its founder, David Wilson. In construction of their temple the sect imitated as far as possible the methods and materials used in the building of Solomon's Temple. Beautiful work in inlaid walnut is a feature.

One of the finest pieces of bronze statuary in the world is the monument erected in Orillia to honor memory of the great French explorer, Champlain, the first white man to penetrate the wilds of old Huronia, former territory of the Algonquin Indians. A popular "side trip" is the run over to Midland, on Georgian Bay, and to the Martyrs' Shrine of Fort Ste. Marie.

Muskoka Lakes, Algonquin Park, Lake of Bays—these are a few of the famous summer resort districts that have won favor with vacationists. The North Bay Highway cuts straight through these areas.

Then, through rugged beauty of rocky, lake-dotted country, broken by stretches of timberland, the highway rolls on through towns and villages to the "Welcome" greeting of the City of North Bay, gateway to Canada's fabulous northlands.
MURRAY ADASKIN, violinist, and founder of the "Toronto Trio," popular string group heard Mondays at 7:30 p.m. on TCN. Tonight the Trio features works by Tchaikovsky, Dvorak, and Strauss.

MURRAY ADASKIN
violinist
)founds of the "Toronto Trio"

Monday Evening
August 11, 1947

6:00 P.M.

CBS—Eric Sevareid, News.

NBC—John MacVane, News.

TCN—Cowboy Troubadour.

WNBC—Rad Hall, News.

WOR—George Putnam, News.

WJZ—Walter Kiernan, News.

WINS—Irving Landau's Orch.

MBS—Bill Brandt, Sports.

NBC—News From London.

CBS—Club 15 Show.

TCN—The Toronto Trio.

MBS—Your Land and Mine.

ABC—Alasop, News Commentary.

BBCsw—Calling Newfoundland.

Oriental
Cello Sonata in A minor
cellos and Harry Danko, viola.
Don Quixote
Strass

6:15 P.M.

CBS—In My Opinion.

ABC—Serenade To America.

TCN—Don Murray, pianist.


WNBC—The Annual Game.

WJZ—Ethel and Albert, Sketch.

WOR—Elson On The Century.

6:30 P.M.

CBS—Sports By Red Barber.

WNBC—6:40: C. McCarthy, Sports.

TCN—Serenade.

WINS—Irving Landau's Orch.

WNBC—6:40: B. Stern, Sports.

WJZ—Joe Hasel, Sports.

WNBC—6:45: B. Stern, Sports.

WOR—Bam Benvenist.

WQXR—Dinner Concert.

TCN—Musical Interlude.

7:00 P.M.

ABC—Headline Edition.

TCN—Bobby Doyle Show.

WINS—Sequential News.

BNBC—The Voice of Firestone.

BNBC—Theme of the Week.

7:15 P.M.

ABC—Alsop, News Commentary.

MBS—Harry Cincione's Orchestra.

MBS—Scotland Yard.

MBS—Rag Leopold and Players.

MBS—Harry Cincione's Orchestra.

NBC—News. Interlude.

TCN—BBC News From London.

NBC—Lovell Thomas, News.

ABC—Lum and Abner.

WINS—Baseball Game.

BNBC—6:40: B. Stern, Sports.

WJZ—Ethel and Albert, Sketch.

WOR—Elson On The Century.

MBS—Gabriel Heatter, News.

TCN—Tonight at Timber Lodge.

8:00 P.M.

ABC—Lum and Abner.

MBS—Scotland Yard.

MBS—Your Land And Mine.

TCN—The Toronto Trio.

MBS—Your Land and Mine.

ABC—Lum and Abner.

MBS—Scotland Yard.

MBS—Your Land And Mine.

TCN—The Toronto Trio.

MBS—Your Land and Mine.
 NBC—The Telephone Hour. Presenting Maggie Teyte, soprano.


 Tu N'est pas Beau... Offenbach A song that will feature a song which she recently introduced in her concerts and which she will present for the first time on the air. It's an old French hunting song, "Vielle Chanson de Chasse," and depicts the hunter bidding farewell to his sweetheart before joining the hunt. Her second number in this group, "If My Songs Had Wings," was written for her by her friend, Reynaldo Hahn, who was born in Venezuela but moved to Paris when very young. Miss Teyte will open with the lovely "L'Absence," will conclude with "Tu N'est pas Beau" from Offenbach's comic opera "La Perichole.

 TCN—Tales of Imagination.


11.5 P.M.

MBS—Stories From Real Life. Dramatizations of stories from real life.

BBC—The Economic Prospect. A talk by Graham Hutton.

12.30 P.M.

ABC—Sammy Kaye Show. (heard in Canada via CFCC-CBC) Audience participation and variety show.

CBS—Escape. Drama. From L.A. (heard in Canada via CFRB-CCK.)

An adventure story by one of the literary masters is dramatized. William L. Robson produces and directs the series, and Cy Feuer conducts the musical settings.

MBS—Guy Lombardo's Orch. NBC—Dr. LQ Quiz, Denver.

12.45 P.M.


10 P.M.

ABC—Doctors Talk it Over. "Medical Education in Europe," Dr. Wilbert C. Davidson, Dean and Professor of Pediatrics, Duke University School of Medicine, Durham, N.C.; guest medical specialist.

CBS—My Friend Irma, Los Angeles. Ray Petry, Malcolm Adolphe, David Lewis. NBC—Same as NBC.

Percy Faith orchestra, vocalist, and guests.

MBS—Fishing and Hunting Club. Dedicated to good sportsmanship. Reguarly broadcast.

N.Y. Announcers are Art Gentry, Charles DuChaff, Joe Meade, and Art Reardon.

10.30 P.M.

TCN—Rhythm and Romance, Wpg.

ABC—Doctors Talk it Over. "Medical Education in Europe," Dr. Wilbert C. Davidson, Dean and Professor of Pediatrics, Duke University School of Medicine, Durham, N.C.; guest medical specialist.

CBS—My Friend Irma, Los Angeles. Ray Petry, Malcolm Adolphe, David Lewis. NBC—Same as NBC.

Percy Faith orchestra, vocalist, and guests.

MBS—Fishing and Hunting Club. Dedicated to good sportsmanship. Regularly broadcast.

10.45 P.M.

TCN—Talent Unit, Moncton.


THANKS TO THE ARMY!

The Page Cavanaugh Trio, featured on NBC's "Jack Paar Show," can thank the United States Army for its first "break." Pianist Cavanaugh, bassist Lloyd Pratt and guitarist Al Viola, who make up the Trio, met at Camp Kenner during the war. Together in the Army for three years, they were discharged within a week of each other. Since they had already practiced together, success in an Army entertainment unit, they decided to continue together as civilians. Their RCA-Victor recordings and work with Frank Sinatra at the Waldorf brought them prominence.

PAUL SCHERMAN, 37-year-old Toronto-born violinist and conductor, has been appointed assistant conductor of the Toronto Symphony Orchestra. Ettore Mazzoleni remains as associate conductor. Sir Ernest MacMillan is director.

10.15 P.M.

ABC—Buddy Weed Trio.

TCN—Matthew Halton—BBC.

10.30 P.M.

ABC—Click Orchestra, Phila.

CBS—Bob Hawk Show. Col. Stouppage, the daffy inventor who has been pitch-hitting for vacationing Bob Hawk on the latter's comedy quiz for six weeks, makes his last appearance. Between inventions and laughs, the Colonel will send free cigarettes from the program's duffle bag of smokes to the veterans' hospitals. Jefferson Barracks, Mo., and Ft. Meade, S.D.; U.S. Naval Hospital, Charleston, S.C.; U.S. Army Letterman General Hospital, San Francisco, Calif.; and U.S. Marine Hospital, Ellis Island, N.Y. Announcers are Art Gentry, Charles Stark and Paul Luther. Peter Van Steeden conducts the program's music.

DOM—Flicks and Flashes, Vanc.

MBS—Ray Pearce Orch, Chicago.

11.00 P.M.

TCN—BBCw—News and Daily Service.

11.30 P.M.

WBK—Wanda Miller, News.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News; 12.05 Dance Orch.

MBS—Dance Orchestra.

NBC—Dance Orchestra.

TCN—CBC News Bulletin.

12.30 A.M.


CBS—Dance Band; 1.00: News.


NBC—Dance Orchestra.

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TUESDAY EVENING

AUGUST 12, 1947

6.00 P.M.

CBS—Eric Sevareid, News.
NRC—John MacVane, News.
TCN—Cowboy Troubadour, Caly. (CBL only. Victory Parade.)
TCN—Music in the Evening. (Ch'yi to Sharks.)
WJZ—Walter Kiernan, News.
WNBC—Rad Hall, News.
WOR—George Putnam, News.

6.15 P.M.

CBS—Frontiers of Science. John Fried, moderator.
NRC—Serenade to America. Light classical music: Lee Sullivan, vocalist. Orchestra conducted by Milton Katims. (Toronto to Ontario.)
TCN—Seize the Weather, Interlude.
WINS—Auto Race News.
WJZ—Elbel and Albert, Skatet.
WOR—Eldon on the Century.

6.30 P.M.

CBS—Sports by Red Barber. Regional sports reports; guest interviews.
NRC—Serenade to America, 6:45. Glen McCarthy. Sports.
TCN—Serenade.
WINS—Evening Serenade.
WJZ—Joe Hasek, Sports.
WNBC—4:45, Sports.
WOR—Vandeventer, News.
BBCsw—Parliamentary Review.

6.45 P.M.

NRC—Lowell Thomas, News.
WINS—Don Dunphy, Sports.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.
BBCw—News and Interlude.

7.00 P.M.

CBS—Robert Q. Lewis Show. (Heard in Canada via CFRB.)
MBS—Fulton Lewis, Jr., news. Comments on national affairs.
NRC—The Supper Club, Hillwood. Frankie Cate and his Band: Marjorie Hughes and Oreg Lawrence, vocalists. The Shlusters, vocal group. Martin Block, announcer.
TCN—Delia McEwen, Vancouver. Program of semi-classical selections.

7.15 P.M.

CBS—Aslop, news commentary.
MBS—Dance Orchestra.
TCN—Modern Musicians, Vanc. (CBL only, Sports Today.)
WOR—The Answer Man.

7.30 P.M.

ABC—Green Hornet.
CBS—Club 15 Show. (Heard in Canada via CFRB.)
WQXR—Music to Remember. Radio adaptations of "The Light Opera Festival," Columbus, Ohio, starring Ed Pawley as editor Steve Wil- son, and scheduling gang In "The Claws of Death." Ernest McChesney, tenor, and Joseph Stopek, vocalist, will also be at the mike. The orchestra will be conducted by Josef Stopek.

8.15 P.M.

ABC—Bobby Doyle Show. MBS—Official Detective.
BBCsw—Fred'k Thurston, clarinet.

8.30 P.M.

ABC—Light Opera Festival. Polyna Stoska, soprano; Ernest McChesney, tenor; Josef Stopek, conductor, in a program of works by Bizet. Herbert, Kern, Strauss.
CBS—Mr. and Mrs. North. (Heard in Canada via CFRB.)
WINS—Let's Visit.

8.45 P.M.


9.15 P.M.

MBS—Stories from Real Life.

9.45 P.M.

CBS—Studio One, Drama. Full hour dramas adapted from current novels, plays, or contemporary books. Fletcher Markle directes. (Heard in Canada via CFRB-CRAC.)


POLYNA STOSKA, above, American soprano, will be heard on one of ABC's more colorful summer offerings, "The Light Opera Festival," on three consecutive Tuesdays at 8:30 p.m. during August. With Miss Stoska, Ernest McChesney, tenor, will also be at the mike. The orchestra will be conducted by Josef Stopek.

PAGE 36—RADIO-VISION
JOSEPH CURTIN and Alice Frost play the title roles of Jerry and Pamela North, a book publisher and his wife who double as a pair of oft-reluctant amateur detectives; Jean Ellyn and Charles Paul conduct the background music for Mr. and Mrs. North." CBS mystery-comedy drama heard 8:30 p.m. Tuesday.

11:00 P.M.


ABC—Gems for Thought. 12:00: Dance Band (Canada CCFP). Dr. Ita W. Langston of the Park Avenue Christian Church, New York. CBS—Victor Lombardo's Orch. (Canada via CFCF-CACAC.) MBS—Dance Orchestra. NBC—Click Orchestra, Phila. TCN—Norman Harris' Orchestra.

RADIO QUIZ ANSWERS


MBS—Premiere Performance.

A three-movement musical review by modern-composer Set. Paul Siegel of Brooklyn, N.Y. "Symphonic Diary," will be given its world premiere by the Chicago Symphonic Orchestra, conducted by Henry Mather in a special broadcast. Set. Siegel, currently associated to the Headquaters Vienna Area Command, will be heard during the broadcast in a special pick-up from Austria. The Siegel suite that will be world premiemed on the Mutual network broadcast, is his own owns, "the diary of a GI who wanted to put down his musical impressions."

The musical section incorporated in three movements, are the impressions of the body-connected soldier training in rural Alabama, California, and Alaska at lowly Picket. Description of the towering Rocky Mountain peaks are featured in the first movement, in describing the lonely, inbursting training sessions that finally present the soldiers to the Air Force. The second and third musical impressions are captured by Siegel as he fought side-by-side with other Fifth Army GI's in Italy and then worked with them in Austrian occupation.

MBS—Dance Orchestra.

The second movement of the suite is dedicated to Guy's sister Elaine. Fred and Kenny Gardner, who is married to Guy's sister Elaine.

ABC—Hooster Hop, Ft. Wayne. (Heard in Canada via DOM.) CBS—Return Engagement. "Launching the Republic," a dramatization of the inauguration in New York of George Washington as the first President on the United States in 1789, will be tonight's offering.

DOM—Same as MBS. MBS—Dance Orchestra.

ABC—Evening with Romberg, HWD. (Heard in Canada via TCN.) NBC—Evening with Romberg, HWD. Romberg, composer-conductor, and 50-piece orchestra; Anne Jamison, soprano; Reband setend, bass;TCN—Leicester Square, Vand'yer Orchestra, directed by Harry Payne. Music by variation; "Belle McDowen, William Carr and the Quartet; Monnhy Forman, who plays Mrs. Rhea Miller in comedy skit.

WOR—Mikel Piastra, pianist. BBcM—News and Editorials.

10:15 P.M.

ABC—Earl Godwin, news. DOM—Tony the Troubador. 11:00 P.M.


ABC—Gems for Thought. 12:00: Dance Band (Canada CCFP). Dr. Ita W. Langston of the Park Avenue Christian Church, New York. CBS—Victor Lombardo's Orch. (Canada via CFCF-CACAC.) MBS—Dance Orchestra. NBC—Click Orchestra, Phila. TCN—Norman Harris' Orchestra.
GRAY'S ORCHESTRA

Bob Crosby, singing emcee; Margaret Whit-}

WINS—Sports Snapshots.

TCN—Midweek Review, Ottawa.

TCN—Swing Session fr. Halifax.

NCB—The Whistler. L.A.

WQXR—Designs In Harmony

WQXR—The Symphony Hall.

WQXR—The Coliseum.

TCN—The Choristers, Winnipeg.

TCN—The Fontanelle, Toronto.

TCN—Senior Review, Ottawa.

MBS—Let's Answer.

WQXR—Concert Hall.

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WQXR—Concert Hall.
Van Steeden auditions their duet.

Vela, who portrays the D.A.'s Miss Miller, tries an ordinary flute, while at $1,400, a rare 24-carat gold flute, valued at $1,400, is used in Peter Van Steeden's orchestra for the NBC "Mr. District Attorney" program.

10:15 P.M.


11:15 P.M.

ABC—Joe Hazel, Sports.

CBS—Feature Story.

MBS—Dance Orchestra.

NBC—Richard Harkness, News.

TCN—Sportsman's Show.


11:30 P.M.


12:00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—Dance Orchestra.

MBS—Dance Orchestra.

NBC—News, Snoopy Lanson, Nash.

TCN—CBC News Bulletin.

12:30 A.M.


CBS—Dance Band; 1:00: News.


Doctor's Question—How can I get my young patients to open their mouths so that I can examine their throats?

Dickle Orlan—Well, instead of using throat sticks to hold down their tongues, why don't you try lollipops? —"Juvenile Jury."

GOLD ON THAT THAR FLUTE!—Edward V. Powell (left), first flutist in Peter Van Steeden's orchestra for the NBC "Mr. District Attorney" program (Wednesday, 9:30 p.m.) plays a rare 24-carat gold flute, valued at $1,400. It was made by Powell's father, a flute manufacturer. Vicki Vola, who portrays the D.A.'s Miss Miller, tries an ordinary flute, while Van Steeden auditions their duet.
THURSDAY EVENING
AUGUST 14, 1947.

6:00 P.M.
CBS—Eric Severeid, news.
NBC—John MacVane, news.
TCN—Cowboy Troubadour, Calig.
(Walt Disney, Mickey Mouse, Mickey Mouse Club Show.)
WJBW—David and Diane.
WNBC—Rad Hall, news.
WOR—George Putnam, news.
WCXR—Music to Remember.
WINS—Clement H. Ney, sports.
WABC—Edward R. Murrow, news.
WJZ—Walter Kiernan, news.
TCN—Modern Musicians, Vanc.
MBS—Joe Hasel, Sports.

7:30 P.M.
ABC—Wendell Holmes, Comedy.
WABC—Sergei Rachmaninoff, Symphony No. 4.
TCN—Modern Musicians, Vanc.

8:00 P.M.
WINS—Don Dunphy, sports.
TCN—Same as NBC.
MBS—Bill Brandt, Sports, Phila.
WBEN—Phil & Friends.
WOR—George Putnam, news.
BBCsw—From the Orkneys.

8:15 P.M.
ABC—Christian Science, Boston.

8:30 P.M.
ABC—America's Town Meeting.

9:00 P.M.
MBS—Bill Brandt, Sports, Phila.
WOR—George Putnam, news.
WABC—Red Hall, news.
WJZ—Walter Kiernan, news.
TCN—Modern Musicians, Vanc.

10:00 P.M.
WINS—Bill Brandt, Sports, Phila.
WOR—George Putnam, news.

11:15 P.M.
MBS—Bill Brandt, Sports, Phila.
WOR—George Putnam, news.
WABC—Red Hall, news.
WJZ—Walter Kiernan, news.
TCN—Modern Musicians, Vanc.

WAR TALK—Mrs. Wilhelmina Rose recalls the turbulent wartime days when the 4th Marine Division was on the Hawaiian Island of Maui, of which she is a native, in an interview with CBS correspondent Jim Hurbut, who was gathering material for a special CBS documental to be aired Thursday, 6:00 p.m., Aug. 14, 2nd anniversary of V-J Day.

PAGE 40—RADIO-VISION
TOWN MEETING ALOFT—"Has 20th Century Civilization Improved Mankind?" That was the topic to come up for discussion on ABC's "America's Town Meeting" recently and, appropriately enough, the program was conducted in an American Airlines Flagship. The principals, left to right, are: Rev. Herbert Smith, Lewis Browne, and, of course, Town Meeting's famous moderator, George V. Denn, Jr. See details, 8:30 p.m. for tonight's discussion of "Have Women Failed as Home-makers?"
FRIDAY EVENING
AUGUST 15, 1947

6:00 P.M.
CBS—Eric Sevareid, News.
NBC—John MacVane, news.
TCN—Cowboy Troubadour, Caldy.
(CBL only, Victory Parade.)
WJZ—Walter Kiernan, news.
WNBC—Radio Hall, news.
WOR—George Putnam, News.
BBCsw—Radio Crossword.

6:15 P.M.
CBS—Report From U.N.
News Analyst, Larry Lesueur.
NBO—Serenade to America.
TCN—CBC News & Farm Report.
(Toronto to Ont. and Montreal.)
WJZ—Swing Session from Halifax.
Recorded music to Maritimes only.
WNBC—W. B. Stern, Sports.
WOR—Ethel and Albert, Sketch.
WOR—Eion on the Century.

6:30 P.M.
CBS—Sports by Red Barber.
Guests and regional sports reports.
TCN—Serenade.
WJZ—Joe Hasel, Sports.
WNBC—6:40: B. Stern, Sports.
WOR—Vandeventer, News.

6:45 P.M.
CBS—Richard C. Hotelet, news.
NBO—Lowell Thomas, News Com.
TCN—BBC News From London.
WJZ—The Fitzgeralds.
WOR—Sports by Stan Lomax.

7:00 P.M.
ABC—Headline Edition.
Lee Langley, ABC correspondent in Rio de Janeiro, will cover the meeting of Foreign Ministers of the American republics scheduled to convene in Rio on August 15. Secretary of State Marshall will head the U.S. delegations to the conference, the purpose of which is to adopt a formal treaty for the defense of the Western Hemisphere, and may be the first such military alliance ever entered into by the United States. During the course of the meeting, Langley will be heard on ABC's Headline Edition, (Monday through Friday at 7 p.m.) and on News of Tomorrow, (seven times weekly at 11 p.m.) When the importance of the news warrants, Langley will air his reports on specially arranged programs, times of which will be announced. Langley is editor of the Brazil Herald, only English language daily newspaper in that country.
CBS—Robert Q. Lewis Show.
(Heard in Canada via CFRB.)
MBS—Fuller Fitzgerald Jr., news.
NBC—The Supper Club.
(Heard in Canada via CFRB.)

7:15 P.M.
ABC—Elmer Davis, news, London.
MBS—Dance Orchestra.
WNBC—B. Stern, Sports.
WOR—S. Stern, News.

7:30 P.M.
ABC—The Lone Ranger, Detroit.
Children's dramatic sketch.
CBS—Club 15, Chicago.
(Heard in Canada via CFRB.)
Bob Crosby, singing showers; Margaret Whitt, vocalist; The Modernaires and Jerry Gray's orchestra.
NBO—Your Land and Mine.
Program based on the findings of economic investigations by author and world traveler Henry J. Taylor.

7:45 P.M.
WOR—Memorable Moments.
CBS—Robert Trout With News.
MBS—Bill Brandt, Sports, Phila.
NBO—Henry Casiddy, news.

8:00 P.M.
ABC—Fat Man Series, Drama.
Starring Jack Soeart Sweet in the role of Dashiell Hammett's "Fat Man."
CBS—Gordon Macdonald, Troubleau.
(Heard in Canada via CFRB.)

DREAM GIRL — Sara Berna plays Dreamboat Mulvany, a waitress whose faith in dreams is somewhat less than rational on "Arthur's Place," program, 9 p.m. CBS, Fridays.

8:30 P.M.
ABC—Headline Edition.
Lee Langley, ABC correspondent in Rio de Janeiro, will cover the meeting of Foreign Ministers of the American republics scheduled to convene in Rio on August 15. Secretary of State Marshall will head the U.S. delegations to the conference, the purpose of which is to adopt a formal treaty for the defense of the Western Hemisphere, and may be the first such military alliance ever entered into by the United States. During the course of the meeting, Langley will be heard on ABC's Headline Edition, (Monday through Friday at 7 p.m.) and on News of Tomorrow, (seven times weekly at 11 p.m.) When the importance of the news warrants, Langley will air his reports on specially arranged programs, times of which will be announced. Langley is editor of the Brazil Herald, only English language daily newspaper in that country.
CBS—Robert Q. Lewis Show.
(Heard in Canada via CFRB.)
MBS—Fuller Fitzgerald Jr., news.
NBC—The Supper Club.
(Heard in Canada via CFRB.)

9:00 P.M.
DOM—Clay's Gazette.
Some fine close harmonizing of the "good old tunes" is expected on tonight's broadcast. On this occasion, announcers Herb May and Cy Mack and vocalists Jimmy Biddles and George Murray are to perform as the program's guest "barbershop quartet." Featuring as well reminiscences by "old-timer" Clay Settle about the days when "dads" wore buttoned boots. The program will also include a comedy act by vaudeville tenors Tom and Jerry Bronson. Music for the show is to include "Our Father," "When the Sun Shines," "Auld Lang Syne," and "If You Know 'Suie."
MBS—Burl Ives, Folk Songs, Hlwrd. One of the country's best ballad singers in a program full of old favorites.
NBC—Highways in Melody.
Presenting Mac Morgan, baritone; Orchestra conducted by Paul Lavalle.

10:00 P.M.
NBO—Manor House Party, Chgo.
With Connie Russell, vocalist.
WBEN—International House Party.
Jean Regal and Tlny Schwartz, vocalists; Harry Miller and the orchestra, directed by Max Miller.
TCN—Request Performance.
Listeners will go back through the years with the kindly little minister John Robins when John Christie's play Country Song is presented. The play is unforded through a series of "flashbacks" after John's death the people in his little prairie community think back to the effect that his ministry has had on them and the life of the town—his vigorous campaign against liquor at the time of the vote on the local option, and his work against juvenile delinquency. Amazing scenes of the minister's associations as a horse trader, and a scene in which his wife expresses the regard he had for the town and its people will contribute to the picture of John Robins. The play is in charge of Doug Niven. Starring roles will be taken by west coast actors Bill Buckingham and Cathy Graham.
WNBC—U.S. Treasury Bandstand.
BBCsw—Radio Newsreel.
Followed by the BBC's contribution to WJZ's "Homemade, Newsreel."

7:45 P.M.
CBS—Robert Trout With News.
MBS—Bill Brandt, Sports, Phila.
NBO—Henry Casiddy, news.

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“Musically Yours”
Listens to Listeners

After a two-weeks interval, the popular all-request, recorded program “Musically Yours,” will return to its regular Monday thru Friday spot on the eastern network of the CBC, at 2.30 to 3 p.m., Monday, August 11. Designed and produced to attain the widest possible individual appeal among its network listeners, “Musically Yours” has mapped out an entirely new format with no attempt to simulate other “disc” shows.

As proof of its great appeal, however, it draws 130 letters a week from points as far apart as Kenora, Ont.; Newfoundland, and scores of places in the United States. Elwood Glover can’t quite understand why such a simple idea has created so much stir among listeners. “I guess the answer is that when people feel they are a part of a broadcast, they express their interest,” says Glover. When the idea came up, he decided it would be preferable to have the listeners take over the program planning themselves. After all, it’s for their entertainment and they should have something to say about it.”

They seem to have plenty to say, judging by contents of the weekly letters. About 75 per cent of the writers ask Glover to play either classical or semi-classical records. Some of the 75 per cent object to swing music on the program—while other writers, who favor music with a beat, occasionally try to discourage playing of classical and semi-classical music.

Glover just puts the whole matter before his audience, and gets a kick out of trying to convince a torrid-jazz fan on the merits of a Chopin Concerto, or explaining to a classical music lover that Duke Ellington is not just a flash-in-the-pan piano player.

Elwood Glover and his assistant, Len McColl, plan the program from the wealth of suggestions they receive. Elwood says: “We take the listener into our confidence and give him credit for being a sensitive human being with a right to express his opinions.”

After the first program they had to stop asking people to send in requests and, after the first week, to stop writing in for a while. They were practically buried in mail. But the letters still come in.

One of the letters that Glover treasures came from a Saint John, N.B. war veteran who has lost both his eyes. Apologizing for typing his signature, he wrote: “Owing to my condition I am a constant listener to that portion of your program that we are privileged to hear over our local station, which is most enjoyable. Would you play a ‘Minuet in G Major’ as played by Paderewski? I am a war victim and in former days enjoyed playing the better class of music and now have to content myself with listening to the various radio programs...”

Another letter which Glover got a kick out of was received from a young lady, who, after hearing Dinicul’s “Hora Staccato,” wrote in asking to hear it again. “That terrific fiddle player, Horace Degan, he’s sensational!” she wrote.

Ask Elwood Glover who is the most important person in radio and he’ll promptly tell you—“the listener, of course!” “Musically Yours” is proving that.
DAYTIME PROGRAMS

AUGUST 11-15, 1947

7.00 A.M.
TCN—CBC News; Interlude. (Halifax to Maritimes.)

7.15 A.M.
TCN—Music a la carte. (Halifax to Maritimes.)

WJZ—Pat Barnes.

7.30 A.M.
ABC—Zeke Manners Show.
TCN—CBC News; Interlude.

7.45 A.M.
ABC—Out of Service.
TCN—Morning Devotions. (Heard in Canada via CBFB.)

WNBC—Bob Smith Show.

8.00 A.M.
ABC—Alfred Friendly, news.
CBS—Morning News Round-up.
NBC—World News Round-up.
With John Cameron Swayze.

TCN—The CBC News. (Toronto to Mid-East.)

7.15 A.M.
TCN—After Breakfast, Halifax. (Heard in the Maritimes only.)

WNBC—8.05: Bob Smith Show.
Bob Smith, singing master of ceremonies: musical recordings.

8.15 A.M.
TCN—Tom Scott, Troubadour.
NBC—Do You Remember?
WCBS—Phil Cook Show.
WJZ—The Fitzgeralds.
WOR—Breakfast With Dorothy and Dick.

8.30 A.M.
CBS—The Trumpeteers, Baltimore. (Heard in Canada via CFRB.)
TCN—Musical March Past.
Bright and peppy recorded band pieces.
WNBC—Missus Goes A-Shopping.
WIN—Spring Tonic.
WNBC—Hi! Jinx, interviews. Jinx Falkenberg and Tex McCrary, current events and interviews.

8.45 A.M.

9.00 A.M.
ABC—The Breakfast Club. Chic. Variety Show with Don McNeill. (Heard in Canada via CFCC-CBC.)
CBS—Morning News, Harry Clark.
MBS—The Editor's Diary. Robert Gardner, Commentator.
NBC—Honeymoon in New York. (Heard in Canada via CBL.)
WCBS—Margaret Arlen. TCN—Music in the Morning.

9.15 A.M.
CBS—Ohio Roundup. (Heard in Canada via CFBR.)
Bill Shepard and his spirited troupe in program of mountain music.
MBS—Shady Valley Folks. St. L. A pub bedrooms variety program.
TCN—Same as NBC 9 a.m. (CBL only, Musical Program.)

WNBC—This Is New York.

9.30 A.M.
NBC—The Clevelandaires. (Heard in Canada via CBL-CBS.)
KNY—World Service Series.
WIN—Morning Matinee.
WOR—Alfred W. McCann.
WNBC—Jim Fleming Show.

10.45 A.M.
WBCS—Hts And Missus.
WOR—Henry Gladstone, News.

10.15 A.M.
MBS—"Faith In Our Time."
TCN—Parade Of Bands, Halifax.

10.30 A.M.
ABC—Betty Crocker, continued.
CBS—Romance Evelyn Winters.
MBS—Say It With Music. Virginia Alvarez, vocalist; the Earl Rohlf trio and Willard's orchestra.
WNBC—Road Of Life, aerial. Story of a young surgeon, Matthew Crow- ley plays Dr. Brest; Marian Shockey, wife Carol; Charlotte Mancon, Dr. Mc- Vicker.

10.45 A.M.
WNBC—Jim Fleming Show.
WOR—Alfred W. McCann.

11.00 A.M.
MBS—Cecil Brown, commentator.
NBG—Katies Daughter. Anne-Maria Gayer as Nana; Grace Coppin as Katie; Martin Blasne as Ned Brandon; Ada Gerald as Mrs. Brandon.
TCN—Parade Of Bands, Halifax.

11.15 A.M.
ABC—Bruce, New York district mayor. (Heard In Canada via CFRB.)

CHERCHEZ LA FEMME — You don't have to look any further for the lady, here is Elaine Rost who plays "Linda Prince" on the new MBS "Song of the Stranger," heard daily at 3:30 p.m., in which the broadcasts deal with the activities of a French underground operative.

KING OF QUACKS

The title of King of Quacks was claimed in a recent BBC broadcast on behalf of a certain long-dead Italian, who made a huge sum by reviving the dead.

His name was Mantacinni, and he claimed to have discovered the elixir of life, and said that to prove it he would raise all the people of Lyons who had recently died. His elixir sold like ice cream in a heat wave; and in due course he announced the great day when he would revive the dead. "We shall be up all night," he said to his partner. "We shall have a lot of callers at dusk. Show them into separate rooms, and see that they don't meet each other."

It happened just as he said: there was a stream of muffled figures seeking private interviews, and a clanking underneath their cloaks suggested bags of money. "My father died a year ago," said the first. "He was a rich miser, and it will go hard with me tomorrow when he sees how much I've spent. Here's 1,000 guineas to leave him out." The next one was a beautiful young woman in great distress. "I'll give you anything not to bring back the tyrant who was my husband," she sobbed. "Last week he appeared, in my beloved Jacques, and we cannot be parted again so soon." And so on. Some of his callers feared that the dear departed might be curious as to the exact nature of the sudden "illnesses" that had so suddenly and tragically carried him away.

But better was to come. The mayor and town council appeared, in full regalia, and begged an audience. "Learned sir," said the mayor, "I must beg of you to have pity on us. The resurrection of our pre- decessors in office, of the chiefs of police, post office, and so on, would throw the present holders into poverty and the whole city into confusion; accept this small tribute to your supernatural powers, and go and leave us in peace.

The title of King of Quacks was not yet contented. "That's all very well," he said, "but people will doubt the truth of my power to raise your dead. "That can be easily ar- ranged," replied the mayor, "I will give you a solemn document testifying that we, ourselves, have wit- nessed your wonderful powers." Mantacinni was certainly the king of quacks.

WSYR-FM Anniversary

WSYR-FM, Syracuse, celebrated its first anniversary last month by holding open house radiation studies. Local radio dealers and dis- tributors were invited to view and hear a special FM broadcast. Counc- illor Geo. Bowles, representing Mayor Costello and Mr. R. M. Bruce, New York district repre- sentative for General Electric spoke at the celebration.

PAGE 44—RADIO-VISION
DAYTIME PROGRAMS

12.45 P.M.

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MEG HAIN, who is Margaret Spader of WLW-NBC's "Betty Crocker" program, 2:40 p.m. daily, has no quarrel with Chicago's warm weather— as long as she can dress for it. Listeners will no doubt subscribe to her philosophy.

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PAGE 45—RADIO-VISION
DAYTIME PROGRAMES

August 11-15, 1947—Continued

1.15 P.M.
ABC—Nancy Craig.
(Canada via CCFP.)

CBS—Ma Perkins Serial, Chicago.


The trials and tribulations of a city business man and his family who purchase an old farm house and attempt to convert it into a combination home and farm enterprise is the background for this new series. The strip will feature the everyday life of Woody Klose, his wife and four sons. The show will be most informal, with the Klose family and their neighbors taking to the air with real life, humorous observations and anecdotes about their own problems and those of their farmer neighbors.

TCN—Same as NBC 1 p.m.

1.30 P.M.

CBS—Young Doctor Malone.

MBS—Merv. Griffin Show, San Francisco.

Smooth interpretation of romantic ballads by Mery Griffin, supported by Lyle Bardo and orchestra. (Canada via TCN)

NBC—Robert McCormick, News.

1.45 P.M.

CBS—The Guiding Light.

MBS—Checkerboard Jamboree.

TCN—Waltzes of the World.

CHUM—Music in %-time.

The lil of the waltz adds a magic touch to any radio set as those 'familiar strains that make up the background for this show. The show features a three-quarter time piece each week.

1.15 P.M.

TCN—Program Resume.

2.00 P.M.

ABC—Walter Kierman, News.

CBS—The Second Mrs. Burton.

MBS—Queen for a Day, Illinois.


ABC—Ladies Be Seated.

(Win a trip to Hollywood to see the set of "Life With Father," film version of the famous stage hit "Life With Father," with William Powell and Irene Dunne as the screen stars. In addition to the film stars, those expected to attend the broadcast of "Winner Take All," and possibly participate as contestants, are: Governor Horace A. Hiller of Maine, Governor Charles M. Dale of New Hampshire, and the famed authors of "Life With Father," Howard Lindsay and Russel Crouse.

MBS—Song of the Stranger.

NBC—Pepper Young's Family.

WJZ—Fat Barnes Comments.

WOR—Rambler With Gambling.

2.45 P.M.

ABC—Eddie Duchin and Orchestra.

NBC—Right To Happiness.

4.00 P.M.

ABC—Paul Whiteman con.

(Canada via CFFP.)

CBS—Hunt Hunt.

Audienc participation, Chuck Acree interviews housewives.

MBS—Eskerine Johnson in Holly'd.

(Heard in Canada via CJBC.)

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SMART CLOTHING AND HABERDASHERY

Merchandise of dependability and proven quality — for men, women and boys.

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YOUR MADE-TO-MEASURE SUIT —and be in time for early Fall delivery — English Worsted-Tweed—Gabardines.

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1084 BLOOR W. — KE. 7700
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PAGE 46—RADIO-VISION
BUSINESS DIRECTORY

TORONTO

CARPET CLEANING

BAKER CARPET CLEANING CO.
Quality Cleaners of Orientals, rugs, and carpetale. House furnishings.

CRIPPLED CITIZENS' STONES

LADIES AND MEN'S COATS, SUITS

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SANDS AND REFINISHED, ALSO cleaned, waxed and polished. Courteous workmen. The Stewart Floor Service. ME. 3818.

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Kimsul was selected by the Navy to seal out Arctic cold and Tropic heat. Kimsul is the many-layer insulation for economical protection.

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AND INSULATION LIMITED

25 DAWES ROAD, TORONTO

DAYTIME PROGRAMS

HEARD THIS WEEK on ABC's Radio Vision, Mon. Wed., Fri., 4:30 p.m. will be maestro Duchin at the piano accompanying the singing of Jean Tighe in programs of popular music.

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POLLOCK'S STORE-WIDE CLEARANCE OF SUMMER SHOES

WOMEN'S COOL WHITE CASUALS
LIGHT AND FLEXIBLE
2.98

BOYS' CANVAS OUTING SHOES
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SIZES 1-3

SPECTATORS
ALL WHITE REGULAR 3.95
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WHITE BOOTS FOR THE TODDLER
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SIZES 2-6

MEN'S WHITE DRESS OXFORDS
BROWN AND WHITE
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**BBCsw—British Shortwave Service**
5.15-5.30 p.m.—GSI — 19 m 15.25 m/e
5.15-5.45 p.m.—GSP — 19 m 15.21 m/e
7.00-7.15 p.m.—GRH — 25 m 9.83 m/e
8.15-8.30 p.m.—GWO — 21 m 9.83 m/e

**USAsw—Voice of United States**
5.00-5.15 p.m.—KBNA — 13 m 21.63 m/e
5.00-5.15 p.m.—KGEX — 16 m 17.88 m/e
5.00-5.15 p.m.—KWID — 16 m 17.76 m/e
5.00-5.15 p.m.—KCBR — 26 m 11.77 m/e
6.00-6.15 p.m.—KNEX — 19 m 15.21 m/e
6.00-6.15 p.m.—WBOS — 19 m 15.21 m/e
6.00-6.15 p.m.—WLW — 25 m 11.79 m/e
7.00-7.15 p.m.—WCDA — 13 m 21.57 m/e
7.00-7.15 p.m.—WRRW — 31 m 9.57 m/e

**CBCsw — The Voice of Canada**
9.45-7.00 p.m.—CKNC — 15 m 17.82 m/e
9.45-12 noon — CKCX — 19 m 12.19 m/e
12.05-7.00 p.m.—CKCS — 19 m 15.32 m/e
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friendly
voice of
cbs

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steel and coal belt
of the nation

Hear your favorite CBS Programs over

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Outstanding Listening Pleasure
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MUSIC - COMEDY
MYSTERY
WORLD NEWS

The Philadelphia Inquirer Station
The cool inviting atmosphere of the INDIGO ROOM welcomes internationally famous entertainers for your listening pleasure. Featuring the music of Bert Yarlett and his famous radio broadcasting orchestra. Bert's experiences have taken him to Hollywood and London to appear in four motion pictures. Currently featuring Radio's Jingle Kids—"THE QUINTONES." The BARCLAY, always the most exciting and inviting for your dining and dancing pleasure. Whether you are guest or resident of Toronto, come down and get into the fun and excitement that's always going on at the Barclay.

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- FOR YOUR CONVENIENCE
  - Barber Shop
  - Commercial Travellers' Sample Rooms
  - garage open day and night
  - all facilities for conventions, parties, private dining
  - convenient location for airline, bus and rail connections.

- FOR YOUR COMFORT
  - 160 outside rooms with baths
  - rates start at 4.00 single, 6.00 double
  - Flamingo Room for dining
  - coffee shop
  - efficient room service.

- FOR YOUR PLEASURE
  - Sight-seeing tours
  - close to Toronto's shopping district
  - 5 minutes from Island colony
  - dancing in Indigo Room
  - Elbow Room for pleasant company
  - air-conditioned public rooms.

**The Barclay Hotel**

174 Front St. West

**For your convenience**

Barber Shop * Commercial Travellers' Sample Rooms * garage open day and night * all facilities for conventions, parties, private dining * convenient location for airline, bus and rail connections.

**For your comfort**

160 outside rooms with baths * rates start at 4.00 single, 6.00 double * Flamingo Room for dining * coffee shop * efficient room service.

**For your pleasure**

Sight-seeing tours * close to Toronto's shopping district * 5 minutes from Island colony * dancing in Indigo Room * Elbow Room for pleasant company * air-conditioned public rooms.

For further information, telephone ADelaide 4151. write or wire: W. E. Hartnoll, Manager.