

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 46

FRIDAY, NOVEMBER 22, 1974

Clifton Back To Bartell

PAGE 3

HAPPY
THANKSGIVING



Radio's
Largest
Free
Classified—

CLIFTON



BACK TO BARTELL
Page 3

BLASE



RESIGNS FROM KKDJ
Late News

GREENBERG



GOES TO ATV
Page 16

Most added

ELTON JOHN
CARPENTERS
GLORIA GAYNOR
BARRY WHITE

Announcing The Great Elektra/Asylum Singles Release.

The greatest release of single records—
Pop and Country—in our history. So extensive
that one page won't contain it. So extensive
that we've taken two pages in this issue. So
extensive that you'll see yet another page
next week. So watch. And listen.

We wouldn't want you to miss a single
part of it.

Joni Mitchell "Big Yellow Taxi" E 45221

Harry Chapin "Cat's In The Cradle"
E 45203

Eagles "Best Of My Love" E 45218

**Souther, Hillman, Furay Band
"Safe At Home"** E 45217

Dick Feller "Cry For Lori" E 45220

The Hagers "Cherry Pie" E 45219

(Cont. on Page 23)

RADIO

KUPD Management Fired

Chuck Browning, VP of Programming, called R&R Friday to tell us that he, along with the GM Bob Milton, and the production director Phil Flowers, were all terminated. According to Browning, a former engineer he had fired made payola allegations in a local newspaper. Since KUPD is in receivership and should be assigned around the first of the year, the current owners (Tri-State Broadcasting) decided not to defend the management team, but terminate them immediately. Browning can be reached at (602) 971-6832.

MD TO PD TO MD TO OUT

In last week's R&R, we reported a rumor about a major east coast music director moving to his competition as the program director. The city was Pittsburgh, the man was Dennis Waters of 13Q. He was offered the job and hired, but 13Q management said he couldn't go. Waters told R&R: "I was offered and subsequently accepted the Program Director's position at WPEZ-Pittsburgh. Upon turning in my resignation at 13Q, I was threatened with breach of contract suit if I attempted to cross the street. Since I do not have the resources necessary for a court fight of this nature, I will be staying with 13Q until I can find suitable employment elsewhere." We also reached Eddie Rogers of 13Q who said: "Dennis just stated his goal as being the PD of an FM radio station, and he had the chance to do so at WPEZ. That sounds simple. However, with an employment contract and the fact

that he was planning to go across the street rather than elsewhere with his vast working knowledge of our systems, our decision had to be to maintain a "non-compete" situation contractually. His work as 13Q's MD with me has been excellent, and I hope during the time he will be remaining on the air at 13Q, he will find a gig commensurate with his talent. I think everyone should understand that this situation is an amicable one." The end result is that Waters may leave the station, but must go outside the Pittsburgh area, and not compete with a Heftel station.

SHANNON & THE PEOPLE

Buzz Bennett analyzed his morning man, Bob Shannon, and how he sounded on the air. He then set out to humanize the mornings on KDWB and get the audience involved. The result is "Shannon & The People." Shannon has the audience participate with him in almost every set, different callers give the time, weather, intro, as well as backselling records, and

LATE NEWS:

Clifton Back To Bartell

Jerry Clifton resigned as PD at 99X Tuesday to accept the National Program Directorship at Bartell, working under George Wilson. Clifton told R&R that he was extremely excited about the opportunity. RKO's Paul Drew commented "We're sorry he's leaving. We wish him well. He's done a tremendous job in the last ten months, and the door will always be open for his return."

WCFL HIT BY LOCAL NEWSPAPER

The Chicago Daily News staff columnist Norman Mark, in an article about WCFL on Tuesday 11-19, accused the station of knowingly giving the wrong time to gain an advantage in ARB quarter hour maintenance. Mark monitored the station and caught afternoon personality Larry Lujack, come out of a record and give the time as 3:35. He then went into a minute spot, came out of the spot and gave what Mark called the "real" time as 3:34. The monitor further produced an actual time of 4:16 being called 4:20 as they entered a spot break. Several other major variances were noted. Apparently the reason for this is to deceive the listener-diary keeper into thinking he listened for a longer time than actual. Since Lujack's show has a spot break after almost every record, it would seem advantageous to "stretch" the time. Station personnel were contacted by Mark, with Lujack inferring Mark should talk to the Program Director and the PD saying it was not a planned occurrence. R&R was not able to reach anyone at WCFL before presstime. We will attempt to follow up on this story next week.

NEW STAFF AT KUPD

After a major cleaning out last Friday (see inside story), the interim ownership at KUPD has named Chuck Dunaway as VP and Director of Operations. Chuck resigned from KIKX-Tucson. He is taking with him two newsmen, J. Paul Emerson and

helping with the contests. So far response has been tremendous.

"DISCO-102"

WPIX-New York is taking advantage of the fact that they are in the King of the disco cities. Saturday nights from 8-12mid they now run "Disco 102." PD Neil MacIntyre programs the best Disco-type Rock 'N Roll in musical sets. They promoted its first week on the air like the opening of a new club in the Big Apple.

CHICKEN HOTLINE

PD Dick Kent at WLAC-Nashville found a place to get baby chickens for \$5.00 per hundred. Since Lynyrd Skynyrd's "Free Bird" is one of the top sellers and request-getters in the city, Dick decided to play on it. WLAC is giving listeners a chance at their own Free Bird. By the way, the Chicken Hotline number to order is (717) 426-3413.

TURKEY BUSINESS

XROK-El Paso giving away "A Ton Of Turkeys" Simple Call-In-And-Win at the sound of the gobble.

"WIN-10 BIN"

WGNG-Providence running their "Win-10 Bin." Ten prizes are in the bin, clues describe the prizes. Listeners make hourly guesses as to all ten items. Value is \$10,000. By the way, there is now only one rocker in Providence. WPRO has gone to Pop.

HOT HANDS

KROY-Sacramento had one of those "hold your hands on the car the longest and you win it" marathons. Their winner held on for over 78 hours. The prize was a new Gremlin. They also gave away over \$6,000 in big prizes in two days on a Call-In-And-Win contest.

LATE ADD TO WSGA

WSGA-Savannah PD Jerry Rogers gets congrats from R&R on the birth of a son, 8 lbs. 2 oz. They sure grow them big in the South.

EDITORIAL:

Expansion: Country, Discos, Seminars

We are now in the process of becoming the first industry publication with a full staff dedicated to Country radio and Country music. Jim Duncan will join R&R on a full-time basis and will build a staff immediately. While R&R's Country section has always been a leader, now it will be the first that's totally dedicated, seven days a week to Country.

The first of the year will also begin the most comprehensive Disco and juke box section ever conceived. R&R will be using over 100 discos nationwide, and over 100 actual juke boxes to reflect actual play patterns, rather than what is stocked in them. Our section will not concentrate on just one or two New York record stores and discos. The section will concentrate on FACTS, and offer research geared to the radio programmer. We are fortunate to have Marc Simon join R&R to run the section. Marc will be assisted by Arnie Smith. Again, R&R will have the largest staff for a section of this kind, and we will do it on factual research, not guesswork.

Finally, we will be announcing our regional Seminar schedule in January. Our one-day seminars will be geared to accomplish the most and cost the individual the least.

Our sincere thanks to every one of you for allowing R&R to be successful and be able to do it honestly, always basing everything we do on fact. What we are doing is putting our profits back into R&R to make it serve you better.

— Bob Wilson



POP & THE POE: Usually seen with a beautiful woman on his arm, Bobby Poe (of the Bobby Poe sheet) is arm and arm with Columbia VP of Promotion Steve Popovich at a party for Chicago.



George Klein, morning man at WHBQ in Memphis, is shown awarding the keys to the "Q" Haunted Hearse to a young lady winner. The Hearse is the grand prize in the traditional Haunted House promotion that "Q" has done for years with the Campus Life as a public service promotion. The twist is that the winner worked for the Internal Revenue Service and she and her entire office formed a funeral procession and arrived at the station with their lights on in a long and solemn column.

Radio & Records

BOB WILSON
PUBLISHER

MARK SHIPPER
EDITOR

DICK KRIZMAN
AD DIRECTOR

CANDY TUSKEN
ASSOCIATE EDITOR

LINDA GOETTSCH
ASSOCIATE EDITOR

JIM DUNCAN
COUNTRY EDITOR

MARJIE ARNOLD
SUBSCRIPTIONS

MIKE KASABO
POP/MOR EDITOR

MIKE HARRISON
FM ROCK

JASON SHRINSKY
FCC ADVISOR

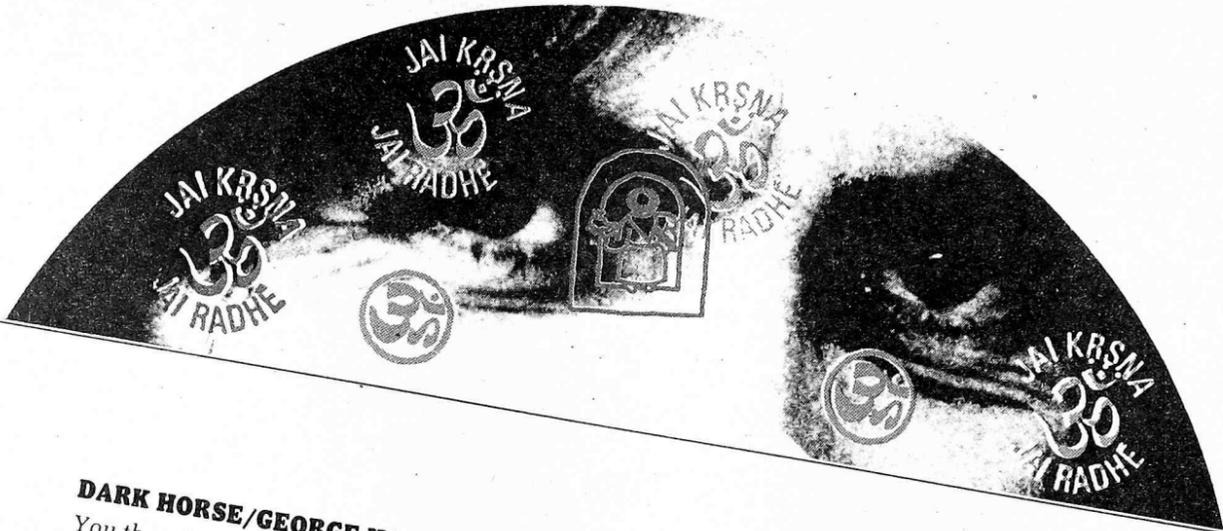
BIFF COLLIE
NASHVILLE EDITOR

GRAPHICS:
Sun Flair

San Fernando, Calif

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1974, RADIO & RECORDS, INC.

THE NEW SINGLE



DARK HORSE/GEORGE HARRISON

You thought that you knew where I was and when
But it looks like you've been foolin you again,
You thought that you'd got me all steaked out
But baby looks like I've been breaking out

I'm a dark horse
Running on a dark race course
I'm a blue moon
Since I stepped from out of the womb
I've been a cool jerk
Looking for the source
I'm a dark horse.

You thought you had got me in your grip
Baby looks like you was not so smart
And I became too slippery for you
But let me say that was nothing new.

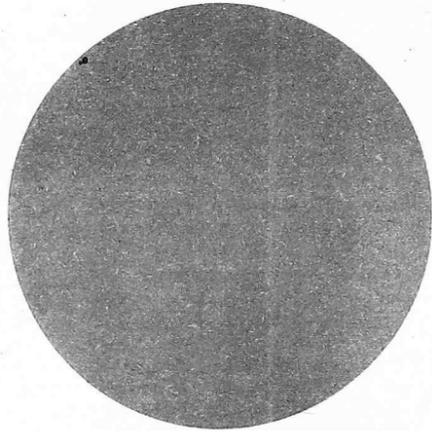
I'm a dark horse
Running on a dark race course
I'm a blue moon
Since I picked up my first spoon
I've been a cool jerk
Looking for the source
I'm a dark horse

I thought that you knew it all along
Until you started getting me not right
Seems as if you heard a little late
But I warned you when
We both were at the starting gate

I'm a dark horse
Running on a dark course
I'm a blue moon
Since I stepped from out of the womb
I've been a cool jerk
Cooking at the source
I'm a dark horse.

Copyright ©1974 Ganga Publishing B.V./BMI
Reprinted by permission. All rights reserved.
International copyright secured.

1877



apple records
from Capitol Records

CLASSIFIED

EXPANDED CLASSIFIED SERVICE

We've installed a 24-hour phone which will list all new openings daily as they come in to us. You can call at any time—day or night—and place a free classified ad, tell us of staff changes, jock openings, etc.

(213) 466-2248

OPENINGS

Secondary market PD for Top 40 station. Tapes and resumes to SRO Brd. c-o Bo Donovan, P.O. Box 1723, Bellevue, Wash. 98009. (206) 455-8124 (11-13)

Major Market jock opening. Contact SRO Broadcasting, c-o Bo Donovan, P.O. Box 1723, Bellevue, Wash. 98009 (206) 455-8124. (11-13)

WLRS-Nashville needs jocks immediately. Tapes and Resumes to WLRS, David St. John, 800 S. 4th St., Suite 908, Louisville, Ky. 40203. (502) 585-5178 (11-13)

WSHE-Ft. Lauderdale needs jocks immediately. Tapes and resumes to WSHE, Gary Granger, 3000 W. 60th Ft. Lauderdale, Fla. 33314. (305) 581-1580 (11-13)

KSSS-Colorado Springs needs traffic person; writing skills and production helpful Tapes and resumes to Mike Maloney, KSSS, Colorado Springs. 80901 (11-13) EOE

KATZ-St. Louis needs night jock, high energy, good balls, good production. Tapes and resumes only to Keith Adams, KATZ, 812 Olive, St. Louis, Mo. 61301. NO CALLS PLEASE. (11-13)

WAXY-Ft. Lauderdale looking for heavy production people and news people. Tapes and resumes to John Gambling, WAXY, 419 S. Andrews, Ft. Lauderdale, Fla. (11-13)

KENO-Las Vegas needs first class weekend and first class ticketed jocks full time and news personnel. Contact Doug Corey, KENO, P.O. Box 5367, Las Vegas, Nev. 89102. (702) 876-1460 (11-13)

WTAL-Tallahassee needs jock — for rock format. Send tapes and resumes to Joe Johnson, WTAL, Box 1369, Tallahassee, Fla. 32302. (11-11)

WLAV-Grand Rapids looking for jock, contemporary format. Tapes and resumes to Bob Hamilton, WLAV, Waters Bldg., Grand Rapids, Mich. 49502. (616) 456-5461 (11-11)

Bill Parris Programming needs several high-energy rock radio performers in Top 10 market. Tapes and resumes to Bill Parris Programming, 1825 Connecticut Ave., Suite 428, Washington, D.C. 20009. (11-11)

KERN-Bakersfield needs morning man, strong production. Contact J. Mitchell (805) 832-1410. (11-14)

WJDX-Jackson needs jocks. Send tapes and resumes to Ron Grantham, WJDX, P.O. Box 2171, Jackson, Miss. 39205. (11-11)

KHOS-Tucson looking for young thinking engineer with jock ability. Would like first phone to handle two-tower, 1000 watt directional and audio gear. Contact Greg Albright, KHOS, Box 5946, Tucson, Az. 85703 or (602) 624-2431. (11-13)

KLZ-FM-Denver has opening for morning man, someone in medium or small market who wants to move up. First phone only. Tapes and resumes to Bill Struck, KLZ-FM, 123 Speer Blvd., Denver, Colo. 80217 (11-15)

Suburban St. Louis adult contemporary 5KW needs happy sounding wake-up jock who is informative and concise. No humor necessary. Send aircheck and production samples with resume to Dave Scott, KIRL, Drawer 14, St. Louis, Mo. 63188. EOE. (11-5)

"First class ticket jock." Get rid of your snow shovel and come to sunny Florida. Tapes and resumes to Carl Strandell, WYND, P.O. Box 3618, Sarasota, Fla. 33578. (11-5)

CHUM needs major market jock. Send tapes and resumes to J. Robert Wood, CHUM, 1331 Yonge, Toronto, Ontario, Canada: M4T1Y1. (11-5)

WFTL-Ft. Lauderdale needs creative adult production man. Tapes and resumes to Michael O'Shea, P.O. Box 5333, Ft. Lauderdale, Fla. 33310. (11-5)

KBBC-Phoenix looking for air personality -- Tapes and resumes only -- no calls please -- c-o Tony Booth, 1101 No. Central, Phoenix, Az. 85001. (11-8)

Lee Fowler of WIVY-Jacksonville looking for afternoon jock, good voice. Pays pretty good. Need immediately. Tapes and resumes to Lee Fowler or call (904) 396-2505. (11-7)

KIMN-Denver quality production and air work wanted. Heavyweights only. Send tapes immediately to Nick St. John, 5350 W. 20th., Denver, Colorado, 80214 (10-28).

NEWSMEN & WOMEN

KDZA-Pueblo needs newsperson. Tapes & resumes to Jack Carter, Box 93, Pueblo, Colo. 81002. (10-23)

KIKX-Tucson looking for a morning newsperson, with a strong voice and good delivery. Tapes & resumes to Chuck Dunaway, Box 5566, Tucson, Az. 85703. (10-23)

WWTC-Minneapolis needs strong newsman. Tapes and resumes to J. Stewart, WWTC, 609 Second Ave. South, Minneapolis, Minn. 55402. (11-13)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

BARRY CHASE your brother-in-law is looking for you. Please call (503) 226-7676 (11-13)

POSITIONS SOUGHT

Newsman from WLEE-Richmond, AMOS B. MOSES, mad cooking maniac available for decent price, formerly with WDJQ-Baltimore, WHYN-Springfield, WGNG, etc. Contact (914) 337-8331, or Mike Cavanaugh, WLEE, (804) 288-2835 (11-13)

JIM FAIRCHILD looking for gig, news or jock. (314) 724-8838 (11-14)

STEPHAN KAUFMAN formerly of WHJ-Cleveland and KLAK-Denver looking for well established news operation in large or medium market. Call (303) 795-2557 or write 4421 S. Lowell Blvd., Denver, Colo. 80236 (11-12)

MARK DENVER from WAXY-Miami and WIBG-Philadelphia looking for medium to major market gig. Please call (305) 665-2452 (11-12)

TERRY STEVENS former PD with WIXY looking for PD or jock position. Call (216) 289-0218 (11-14)

JACK ARMSTRONG former PD WFEC and WAMS with 12 years experience wants PD, MD, Prod. Dir., or jock gig. Please phone (717) 667-2251. (11-11)

MIKE CRAWFORD looking for major market jock or medium market PD gig. Has worked in New Haven, Fresno, Bakersfield, and Denver. Please call (805) 832-3788 (11-11)

"I've got Jock Itch!" TIM ROBERT SCOVILL from WACI looking for medium market gig. Five years experience. (614) 475-4470, or write 4270 Golden Gate Square West, Apt. B, Columbus, Ohio 43224 (11-11)

HELP! JIM DINAWAY, presently at WDAT-Daytona looking for personality morning gig or programming ASAP. Please contact at 1619 Espanola, No. 107, Holly Hill, Fla. 32017, or call (904) 677-4122. (11-11)

CHUCK ZIMMERMAN looking for medium or major market jock position. First phone, formerly with KAAZ and KTKT. (602) 884-9687 (11-15)

J. P. HENDRIX looking for major market opening. Preferably rock or progressive rock. (303) 471-1239. (11-15)

CHUCK FOSTER, formerly with WLOB-Portland looking. Contact (207) 854-9813, or (207) 268-4430. (11-14)

DOUG METZ looking for sports, news, or music opportunity. First phone and play-by-play experience. Prefer small to medium California market. Call (415) 474-1154 (11-14)

BOB KITZMILLER currently PD at WRMA-Montgomery, looking for sportcaster spot in major market. Second only to Howard Cosell. Call (205) 264-6449 (11-12)

RON OLNEY, last job was with KATY-San Luis Obispo as afternoon drive. Ten years experience, first ticket. Can be contacted at (805) 992-6440. (11-15)

DICK HOUSER, looking for up-tempo conversational approach to MOR of T40 station, enjoy doing mornings. Contact at 5421 Fifth Ave., Ft. Myers, Fla. 33901, or call (813) 936-4427. (11-4)

TOM MYHRE looking for news position in major market formerly with KEEY AM&FM-Minneapolis. First phone. (612) 432-8948. (11-1)

Experienced marketing gal with 5 years in one-stops desires permanent position with future at record label. All secretarial skills. Very reasonable price. (805) 259-1120 (11-15)

Experienced radio gal with 2 years as traffic director of leading FM station involved in all phases of radio, desires spot in radio or record sales-promotion. Has secretarial background. Call (213) 559-2885. (11-15)

Award winning British journalist with 70 wpm in typing and 150 wpm in shorthand desires any post in industry. Lovely English accent. Call (213) 851-6484. (11-15)

CHANGES

SCOTT JEFFREY named new Assistant PD at 15Q-Two Rivers.

G. P. STONE goes to 15Q from WDMJ-Marquette (11-13).

DAN HALYBURTON from WWOK-Miami to WTGR-Richmond as Production Director.

JOHN CARTER from WIGL-Miami to WWOK-Miami as Production Director.

JOEL KAPLAN from WIGL-Miami moved up to Production Director. (11-13)

WLAV-Grand Rapids — RICK HUGHES promoted to MD. Station now doing adult and contemporary (11-11)

GLEN MICHAELS to WQXI from WRFC as all night man (11-13)

BRUCE ALLEN moving from KIOA-AM to PD of KIOA-FM. (11-12)

MARK THOMAS from XROK to K100 doing nights. (11-14)

Madelaine Waltjen (LINDA KELLY) formerly WYRE, WSBA AM & FM, and WLPL-Baltimore to all-nights WPGC-Washington D.C. (11-13)

New Lineup KDON-Salinas:

6-10 am Uncle Byron Lawrence
10-2 pm Johnny Morgan, also PD
2-6 pm Paul McNeal, also MD
6-10pm Bobby Knight, from weekends
10-2 am Brian Adams
2-6 am B. David Painter
Weekends Robin Elliot, from KAFY (11-13)

New Lineup at KSSS-Colorado Springs

6-10 am Mike Maloney, also PD
10-3 pm Rick Stockdell
3-7 pm David Brian, also MD
7-mid Kent Whiting
Mid-6am Jay Patrick
Weekends Ken Winters and Larry Montgomery (11-13)

TERRI LYNN KSLY-San Luis Obispo to do news at WORD-Spartanburg.

THE HOTTEST:
HELEN REDDY
PAUL MCCARTNEY
CARL DOUGLAS
BILLY SWAN
HARRY CHAPIN

added this week...

Most added
ELTON JOHN
CARPENTERS
GLORIA GAYNOR
BARRY WHITE

PARALLEL 1

PARALLEL 2

PARALLEL 3

WLS/CHICAGO

Billy Swan
 B.T. Express
 Elton John
 HOT
 Carl Douglas 11-3
 Harry Chapin 14-7
 Paul McCartney 28-14
 Three Degrees 29-18

13Q/PITTSBURGH

Styx
 Elton John
 B.T. Express
 Kiki Dee
 Stevie Wonder
 Barry Manilow
 HOT
 Jethro Tull 13-8
 Elton "Grey Seal" 21-13
 Billy Swan 22-15
 Helen Reddy 29-19

WABC/NEW YORK

Helen Reddy
 Rufus
 Elton John
 Rolling Stones
 Neil Sedaka
 HOT
 Bobby Vinton 6-1
 Carl Douglas 33-12
 Billy Swan 32-14

KSTP/MINNEAPOLIS

Elton John
 Guess Who
 HOT
 Three Degrees 20-3
 Helen Reddy 22-15
 Barry White 30-19

WPGC/WASHINGTON D.C.

Righteous Bros.
 Sammy Johns
 Carpenters
 Elvis Presley
 Hudson Bros.
 HOT
 Kiki Dee 20-14
 Al Green 23-15
 Neil Sedaka 24-19

KLIF/DALLAS

Carl Douglas
 Elton John
 Helen Reddy
 Harry Chapin
 HOT
 Three Degrees 19-6
 Billy Swan 20-10

KQV/PITTSBURGH

Gino Vannelli
 Elton John
 Helen Reddy
 Neil Sedaka
 Styx (nite)
 HOT
 Jethro Tull 14-5
 Billy Swan 12-6
 B.T. Express 20-15

WQXI/ATLANTA

Elvis Presley
 Gladys Knight & Pips
 Neil Sedaka
 Jethro Tull
 Gloria Gaynor
 HOT
 Carl Douglas 12-4
 Helen Reddy 11-6
 Paul Davis 15-9

WFIL/PHILADELPHIA

Ringo Starr
 Elton John
 HOT
 Barry White 19-10
 Al Green 21-16
 Carl Carlton 24-19

WRC/WASHINGTON D.C.

Elton John
 Carpenters
 Ringo
 Stevie Wonder
 Jethro Tull
 HOT
 Harry Chapin 14-9
 Neil Diamond 20-13
 Ike & Tina Turner 23-17

WPIX/NEW YORK

Disco Tex
 Carol Douglas
 Paul McCartney
 Frankie Valli
 Elton John
 HOT
 Helen Reddy 20-12
 The Joneses debut 14

KSLQ/ST. LOUIS

Stevie Wonder
 Elton John
 Paul Davis
 HOT
 Helen Reddy 16-7
 Paul McCartney 21-12
 Al Green 20-13

WDRO/DETROIT

Stevie Wonder
 Jethro Tull
 Carpenters
 Elton John
 HOT
 Billy Swan 4-1
 Styliettes 18-13

KKDJ/LOS ANGELES

Elton John
 David Bowie
 HOT
 Billy Swan 11-2
 Carl Douglas 20-9

K100/LOS ANGELES

Paul Davis
 Joe Cocker
 Pointer Sisters
 HOT
 Kiki Dee 16-11
 Harry Chapin 25-12
 Prelude 24-15

Z93/ATLANTA

Neil Sedaka
 Candi Staton
 HOT
 Pointer Sisters 15-7
 Barry White 19-9
 Rufus 16-10

CKLW/DETROIT

Elton John
 Helen Reddy
 Kiki Dee
 HOT
 Carl Douglas 12-4
 Stevie Wonder 19-11
 Three Degrees 25-15

99X/NEW YORK

Stevie Wonder
 Sparky
 HOT
 Three Degrees 14-1
 Bobby Vinton 15-6
 Rufus 21-9
 The Joneses 27-11

WRKO/BOSTON

Elton John
 Rufus
 Carol Douglas
 HOT
 Billy Swan 13-6
 Paul McCartney 16-8
 Neil Sedaka 22-15
 Gloria Gaynor 27-17

KFRC/SAN FRANCISCO

Elton John
 Chicago
 HOT
 Neil Sedaka 14-7
 Pointer Sisters 23-19

KHJ/LOS ANGELES

Stevie Wonder
 Mac Davis "Rock 'N Roll"
 HOT
 Helen Reddy 11-7
 Three Dog Night 24-13
 Prelude 21-15

PARALLEL 2

KCBQ/SAN DIEGO

Elton John
 Helen Reddy
 HOT
 Reunion 17-8
 Harry Chapin 18-9
 Billy Swan 20-13

KTLK/DENVER

Dan Fogelberg
 Pointer Sisters
 Cat Stevens
 Guess Who
 Gloria Gaynor
 Cheech & Chong "3 Pigs"
 HOT
 Three Degrees 7-1
 Paul Davis 18-8
 Prelude 24-11
 Paul McCartney 21-15
 Sugarloaf 25-16

KFMG/DES MOINES

Righteous Bros.
 Carpenters
 Elton John (both sides)
 HOT
 Helen Reddy 12-6
 Pointer Sisters 28-18

WOKY/MILWAUKEE

Barry White
 Elton John
 B.T. Express
 Carpenters
 HOT
 Three Degrees 22-5
 Paul Anka 24-15
 Neil Sedaka 27-19

WMYQ/MIAMI

Rufus
 Elton John
 HOT
 Harry Chapin 14-5
 Barry White 15-10
 Shirley Brown 22-16
 Al Green 25-17

KLEO/WICHITA

Elton John
 Paul Davis
 Barry White
 HOT
 Neil Diamond 16-8
 Paul McCartney 23-16
 Helen Reddy 24-19

KROY/SACRAMENTO

Stevie Wonder
 Barry Manilow
 Carpenters
 Elton John
 HOT
 Billy Swan 14-1
 Three Degrees 15-5
 Helen Reddy 19-9

XROK/EL APISO

Barry White
 Gloria Gaynor
 Righteous Bros
 HOT
 Three Degrees 16-6
 Shirley Brown 18-12

KAKC/TULSA

Elton John
 Barry White
 Prelude
 HOT
 Carl Douglas 14-9
 Paul McCartney 20-14

WAVZ/NEW HAVEN

Elton John
 Neil Sedaka
 Rufus
 HOT
 Billy Swan 26-10
 Barry White 24-17

WHBQ/MEMPHIS

Shirley Brown
 Elton John
 Barry Manilow
 Barry White
 Elvis Presley
 HOT
 Jethro Tull 19-13
 B.T. Express 22-16
 Rufus 28-17
 Gladys Knight & Pips 30-19

WSAI/CINCINNATI

Neil Sedaka
 Gloria Gaynor
 Disco Tex
 HOT
 Carl Douglas 22-11
 Neil Diamond 20-14
 Chicago 29-23

Y100/MIAMI

Paul Davis
 Carpenters
 HOT
 Bobby Vinton 12-6
 Harry Chapin 25-9
 Paul McCartney 15-11

WOW/OMAHA

Paul McCartney
 Helen Reddy
 Chicago
 HOT
 Carl Douglas 20-3
 Harry Chapin 17-4

WAYS/CHARLOTTE

Paul McCartney
 Barry White
 Jethro Tull
 Elton John
 Lynyrd Skynyrd (nite)
 HOT
 Shirley Brown
 Gino Vannelli
 Latimore

WBFB/ROCHESTER

Brownsville Station
 Doobies "Black Water"
 Disco-Tex
 Elton John
 HOT
 David Bowie 12-4
 Three Degrees 15-9
 Lynyrd Skynyrd 21-16
 Jethro Tull 24-18

KBEQ/KANSAS CITY

Neil Sedaka
 Ringo
 Elton John
 George Harrison
 Carpenters
 HOT
 Carl Douglas 12-6
 B.T. Express 13-7
 Paul McCartney 20-13
 Al Green 25-16
 Jethro Tull 29-18

KRSP/SALE LAKE CITY

Elton John
 Carpenters
 Guess Who
 Donny & Marie
 HOT
 Prelude 19-11
 Heywoods 20-14
 Paul McCartney 23-17

WNOR/NORFOLK

Ringo
 Neil Sedaka
 Jethro Tull
 Elton John
 HOT
 Billy Swan 14-1
 Three Degrees 15-5
 Helen Reddy 19-9

WRIE/ERIE

Gloria Gaynor
 Glen Campbell
 Dave Loggins
 Pointer Sisters
 Elton John
 HOT
 Harry Chapin 17-9
 Gino Vannelli 20-14
 Carl Douglas 21-15

WNOE/NEW ORLEANS

Elton John
 Kiki Dee
 Prelude
 Ringo
 Carl Graves
 Eagles
 HOT
 Stevie Wonder 13-2
 Paul McCartney 20-11
 Three Degrees 25-14
 Barry White 24-16

KIOA/DES MOINES

Barry White
 Elton John
 Gloria Gaynor
 Dave Loggins
 HOT
 Helen Reddy 14-3
 Bobby Vinton 17-12
 Ringo Starr 26-19
 KSEA/SAN DIEGO

WYND/SARASOTA

Carpenters
 Jethro Tull
 Ringo Starr
 Elton John
 Johnny Bristol
 HOT
 Billy Swan 11-6
 Three Degrees 22-9

WVVO/HUNTSVILLE

Anka/Coates
 HOT
 Helen Reddy 9-5

KTKT/TUCSON

Carpenters
 Neil Sedaka
 George Harrison
 Elton John
 HOT
 Billy Swan 11-2
 Paul Davis 12-3
 Pointer Sisters 15-7
 Paul McCartney 16-8
 Jethro Tull 25-16
 Harry Chapin 24-17

WKBW/BUFFALO

Barry White
 Harry Chapin
 Michael Holm
 Elton John
 HOT
 Lynyrd Skynyrd 21-13
 Helen Reddy 30-22

WGRD/GRAND RAPIDS

None
 HOT
 Carl Douglas 14-5
 Neil Sedaka 21-11
 Helen Reddy 23-14

WGRQ/BUFFALO

Gladys Knight & Pips
 George Harrison
 Ringo Starr
 Elvis Presley
 HOT
 Lynyrd Skynyrd 8-2
 Neil Diamond 16-10
 Neil Sedaka 22-15
 Paul McCartney 25-16

WJBO/PORTLAND

Elton John
 Carpenters
 David Bowie "Changes"
 HOT
 Helen Reddy 14-6
 Jethro Tull 16-8
 Paul McCartney 20-13
 Ringo Starr 26-18

WYRE/ANNAPOLIS

J. Geils
 Jethro Tull
 Paul Davis
 HOT
 Carl Douglas 16-1
 Billy Swan 15-8
 Paul McCartney 24-16
 Kiki Dee 25-18
 Barry White debut 21

KEZY/ANAHEIM

Elton John
 HOT
 Al Green 13-7
 B.T. Express 20-13

WLAC/NASHVILLE

Elton John
 Stevie Wonder
 Newbeats
 HOT
 Elvis Presley 11-7
 Paul Davis debut 8

WSGA/SAVANNAH

Elton John
 Kiki Dee
 Carpenters
 Stevie Wonder
 HOT
 Helen Reddy 19-6
 Pointer Sisters 17-10
 Rolling Stones 20-11
 Paul Davis 25-17
 Ringo Starr 24-18

WROV/ROANOKE

Elton John
 Royal Kings "You Keep
 Me Hangin' On"

WYND/SARASOTA

Carpenters
 Jethro Tull
 Ringo Starr
 Elton John
 HOT
 Billy Swan 11-6
 Three Degrees 22-9

WIFE/INDIANAPOLIS

Paul Davis
 Jethro Tull
 Billy Joel
 Ringo Starr
 Carpenters
 HOT
 Neil Diamond 12-5
 Kiki Dee 19-10
 Carl Douglas 24-16

WCAO/BALTIMORE

Carpenters
 Elton John
 Jethro Tull
 HOT
 Barry White 24-14
 Paul McCartney 23-15
 Ringo Starr 30-23

KKXL/GRAND FORKS

Steppenwolf
 Carpenters
 Gene Cotton
 ELO
 HOT
 Helen Reddy 23-9
 Paul McCartney 25-10
 Barry White 22-12

WCFL/CHICAGO

Three Degrees
 Barry White
 Elton John
 HOT
 Harry Chapin 14-8
 Paul McCartney 24-14
 Billy Swan 27-17

KYSN/COLORADO SPRNGS

First Class
 Paul McCartney "Sally G"
 George Harrison
 Carpenters
 Al Green
 Cat Stevens
 HOT
 Neil Diamond 16-8
 Paul McCartney 18-10
 Eric Clapton 24-19

WFOM/MARIETTA

Gloria Gaynor
 Lynyrd Skynyrd
 Barry Manilow
 Elton John
 HOT
 Paul Davis 15-7
 Elvis Presley 20-14

KREM/SPOKANE

Carpenters
 Barry Manilow
 Barry White
 B.T. Express
 HOT
 Three Degrees 15-8
 Pointer Sisters 22-16
 Barry Manilow 31-23

WLEE/RICHMOND

Latimore
 Elton John
 Carpenters
 Shirley Brown
 HOT
 Carl Douglas 16-2
 Harry Chapin 24-10
 Al Green 22-14

KJRB/SPOKANE

Ringo Starr
 Rufus
 Splinter
 Kiki Dee (readd)
 McCartney "Sally G" (nite)
 Deep Purple (Nite)
 HOT
 Three Degrees 15-8
 Pointer Sisters 22-16
 Barry Manilow 31-23

WROV/ROANOKE

Elton John
 Royal Kings "You Keep
 Me Hangin' On"

WYND/SARASOTA

Carpenters
 Barry Manilow
 Anka/Coates
 Brownsville Station
 Gloria Gaynor
 HOT
 Pointer Sisters 13-6
 Carl Douglas 25-14

KSly/SAN LUIS OBISPO

Elton John
 Gloria Gaynor
 Carpenters
 HOT
 Carl Douglas 14-5
 Paul McCartney 23-15

WLPL/BALTIMORE

Carpenters
 Love Unlimited
 Elton John
 Gloria Gaynor
 HOT
 Billy Swan 15-3
 Rufus 12-4
 Helen Reddy 18-11

KKAM/PUEBLO

Elton John
 Carpenters
 Rufus
 Stevie Wonder
 HOT
 Carl Douglas 14-7
 Paul McCartney 22-15
 Neil Sedaka 25-19

WGH/NORFOLK

Gladys Knight
 Neil Sedaka
 Rolling Stones
 Eric Clapton
 Paul Anka
 Righteous Bros
 HOT
 Billy Swan 15-1
 Chicago 18-11
 Osmonds 22-15
 Harry Chapin 26-17

WIXY/CLEVELAND

Pointer Sisters
 Guess Who
 Elton John
 Gloria Gaynor
 J&B Purify
 Eric Clapton (readd)
 HOT
 Spinners 14-7
 B.T. Express 20-11
 Anka/Coates 22-13
 Three Degrees 30-19

KING/SEATTLE

Tim Moore
 J. Geils
 Linda Ronstadt
 Elton John
 HOT
 Chicago 12-8
 Helen Reddy debut 14

WBBQ/AUGUSTA

Splinter
 Gloria Gaynor
 Eagles
 Rod Stewart
 Stevie Wonder
 Elton John
 Guess Who
 HOT
 Eric Clapton 23-14
 J. Geils 24-16
 Jethro Tull 29-18

KDON/SALINAS

Carl Graves
 Shirley Brown
 HOT
 Billy Swan 8-2
 Al Green 16-11

WHYY/MONTGOMERY

Dave Loggins
 Barry White
 First Class
 Gloria Gaynor
 J. Geils
 HOT
 Neil Sedaka 7-1
 Anka/Coates 19-9
 Carl Douglas 23-10
 Righteous Bros 24-15

KEEL/SHREVEPORT

Billy Joel
 Michael Holm
 Sweet Nothin'
 Ringo Starr
 Donny & Marie Osmond
 HOT
 Al Green 20-12
 Stevie Wonder 23-15
 Gladys Knight & Pips 24-18

CHUM/TORONTO

Barry White
 Righteous Bros.
 Neil Sedaka
 BTO "Roll On Down"
 Octavian "Good Feeling"
 Elton John
 HOT
 Paul McCartney 17-10
 Kiki Dee 21-15
 Neil Diamond 25-19

WPOP/HARTFORD

Carpenters
 Neil Sedaka
 Elton John
 Anka/Coates
 Gloria Gaynor (nite)
 Terry Jacks (nite)
 HOT
 Carl Douglas 10-5
 Billy Swan 17-10
 BTO 19-11
 B.T. Express 30-21

WVON/INDIANAPOLIS

Heywoods
 Guess Who
 Ringo Starr
 Johnny Bristol
 Barry Manilow
 Elton John
 HOT
 Helen Reddy 15-5
 Righteous Bros. 27-6
 Neil Sedaka 25-12

<

You know it's a hit single,
when everybody says...

"CAN'T GET IT OUT OF MY HEAD"

UA-XW573-X

ELECTRIC LIGHT ORCHESTRA

from their brilliant album "Eldorado"



On United Artists Records 

The company that brings you the "Last T-Shirt."

RADIO

RATINGS: PHILADELPHIA, SPOKANE, NEW ORLEANS

PHILADELPHIA PULSE

July-Sept. Mon-Fri 6am-12mid-

Total Shares	WFIL	R	13
	WCAU	T	10
	WIP	M	9
	KYW	N	8
	WDAS	B	7
	WIBG	R	6
	WDAS FM	B	5
	WWSH	BM	5
	WCAU FM	O	4
	WIFI	P	4
	WYSP	P	3
	WMMR	P	3

SPOKANE

Sept 6am-12mid Central - Total Shares

	Men	Women	Teens	Total
KREM R	11	11	51	18
KJRB R	12	14	20	14

HAWAII

Sept Pulse (M-F 6am-12 mid-Metro shares)

Station	M	W	Teens	Total
KGMB M	16	17	1	14
KKAU R	12	7	43	14
KPOI R	10	15	16	13
KGMQ R	7	9	17	9
KIKI R	7	4	8	6
KORL T	6	8		6
KGU M	8	14		9

NEW ORLEANS HOOPER

The tide is apparently changing in this city. The new Hooper for Sept-Oct 1974 shows WNOE (R) with a 16.6 for total rated time periods and WTIX (R), the long rated top rocker, with a 10.2. Closest to WNOE's lead is WSMB (M) with 11.9 and WYLD (B) with a 11.2.

ROUND GETS 'TRAIN'

Tom Rounds, president of Watermark announced that the firm will act as producer for the new radio version of Soul Train, with Don Cornelius as host.

WROV STARTS A CULT

WROV-Roanoke running an a-one-night call-in type show dealing with the occult and the bizzare (flying saucers, etc.) They'd like to exchange information and calls with other stations into similar bits. Contact them at (703) 345-6397.

SWEEPING OUT THE DIAMOND MINE

KIIS-Los Angeles evening personality Dave Diamond has given away diamonds every night from his "Diamond Mine." Dave also is now programming 20



OK 102 1/2/Seattle running a clever promotion giving away small size shirts 'for the little people.' Shirts are given away in women's boutiques. Concept is that women with young kids would listen to station. Modeling shirt is Allison Wilson.

minute music sweeps. Station has just moved into luxurious new studios in the Playboy building on Sunset Strip.

WLEE WIN

While other stations are talking about it, WLEE-Richmond PD Bob Paiva has gone and made up thousands of WLEE WIN buttons, involving the station in the national inflation fighting campaign.

REUNION LYRICS

WDHF-Chicago offered the lyrics to Reunion's "Life Is A Rock" to any listener that wanted them, simply by sending in a self-addressed envelope. Station received over 1500 requests in just a few days.

99X SPECIALS

99X-New York ran a November Jam on-air promotion. No contests, just music specials. They featured the Top 99 LP cuts of the month, the Top 99 hits of Novembers past, and also ran a "Dead Babies Of Rock" special featuring all the songs over the years that dealt with death.



Thanks from the R&R staff to Stew Robb (seated above) of WVOV for sending us a bunch of the station's snazzy new sweatshirts. With Stew are air personalities Bobb Labbe, Ken Mayhor, and Chris Tyler.



While in Los Angeles for his Shrine Auditorium concert, Capricorn recording artist Gregg Allman stopped by KMET for an impromptu on-the-air sing with DJ Steve Segal.



KSJO-San Jose is pushing the phrase "Easy Winning on KSJO." They recently gave away a brand new Vega GT in their "Dream Car Fantasy" promotion. Pictured are the Vega winner and air personality Christopher Lance.

CENTRAL INTELLIGENCE AGENCY
WASHINGTON, D.C. 20505

6 November 1974

OFFICIAL
KGB
CHICKEN SHIRT

Mr. Richard W. Leibert III
Program Manager
Rock'n KGB
4141 Pacific Highway
San Diego, California 92110

Dear Mr. Leibert:

We recently received the "Official KGB Chicken Shirt." While we are aware that you requested that we assist you in forwarding this shirt to the Russian KGB, we really have developed a great attachment for it and would very much like to retain it for our modest historical intelligence collection. We obviously would be prepared to send a remittance to you for it.

While we would like to be of assistance in informing you how to forward a shirt to the Russian KGB, our sense of professional discretion rather militates against the thought. We trust you can understand our position in this matter.

We appreciate your communicating with us and do hope you will accede to our request to keep permanent possession of the "Official KGB Chicken Shirt."

Sincerely,

John F. Blake
John F. Blake
Deputy Director
for
Administration

The KGB "Chicken Shirt" (inset) created quite a stir at the Central Intelligence Agency. Letter (above) tells the story.



As part of the promotional effort on the Harry Chapin single, "Cat's in the Hat", a special FATHER AND SON APPRECIATION DAY contest was run with WRIT in Milwaukee. Using the song as a background, promo spots were cut inviting listeners to send in a postcard for a chance to see the Milwaukee Bucks home game Oct. 25th. Twenty-five fathers and their sons were selected from over 250 entrants. On Friday, Oct. 25th., everybody met at WRIT where a special chartered bus took everyone to the game. Programs and a complimentary Harry Chapin "Verities and Balderdash" lp were given to each father and son.



KIMN-Denver PD Nick St. John accepts a gold record from Capitol's Dave Rothstein for his help in breaking Andy Kim's "Rock Me Gently."

**If you're starting to put together a
year-end wrap-up program...**

You're Too Late!

**Besides we've already done it, and
have a six hour ROCKUMENTARY
that's the most salable ever!**

THE TOP 100 OF 1974

RKO General Radio and CHUM have gotten together and produced the year end wrap-up that has it all. All the hits—Seasons in the Sun, Don't Let the Sun Go Down on Me, Sunshine, Sundown, Boogie Down, Band on the Run, The Way We Were, The Streak and 91 others. All the hitmakers—Elton John, John Lennon, Paul and Linda McCartney, Barry White, Terry Jacks, Stevie Wonder, Ringo Starr, Gladys Knight, Paul Anka, Helen Reddy and many, many more. All the Headlines—A President

resigns, a football league rises and falls, oil is thicker than blood in the Middle East, The Academy Awards get stung by The Sting. It's all here, 193 interviews combined with thousands of man hours of production and narrated by Charlie Van Dyke...and it can all be yours!

If you're interested in The Top 100 of 1974 for your market call Harvey Mednick at 213-462-2133 and find out how you can usher in the new year on the hit-filled heels of '74.

**The Top 100 of 1974!
The most Listenable Rockumentary!**

1050 CHUM/**RADIO**

RADIO

FCC PETITIONED ON 'JACKPOT' MONEY

'Cash Call' In Jeopardy?

Henry Geller, the former General Counsel of the FCC has petitioned the Commission to issue a policy statement that broadcast presentations in which prizes are awarded to the home audience (e.g., "jackpot" money) not on skill but solely on the basis of having to listen to the station (e.g., the caller must identify the amount of the jackpot that increases with each unsuccessful call) contravenes the public interest standards of the Communications Act and should be abolished. In the alternative, Geller urges the Commission to institute a formal rule making inquiry on the matter looking towards the same result.

Geller argues that contests and promotions of the above nature are widespread. He claims that the practice is infectious in that if one station adopts a give-away policy, rivals for the same audience (e.g., top 40; country & western) often are compelled to follow suit. Thus, Geller concludes that instead of competing on the worth of

programming and related operations (e.g., selection of records; comments of the disc jockeys; signal qualities; number and nature of commercial interruptions), a station engaging in this practice is simply attempting to "purchase its audience." Dramatically, Geller classifies such promotions as a "bribe" to listen to the station. Carrying his legal fantasy further Geller goes on to declare that since audience is what a station is primarily selling to advertisers and advertising agencies, stations that are promotion minded attempt to influence the rating system, by offering cash prizes to any person that gives the station call letters in response to an inquiry as to its favorite station. Geller cavalierly declares such promotions to be an unfair competitive practice and thus inconsistent with the public interest!

For the most part Geller's arguments are predicated upon his distinction between what he terms to be a bona fide contest

where over-the-air clues are given the home audience concerning hidden treasures; billboards and other advertising; beauty contests, etc., and the "non-skill" contests that he describes as "blatant attempts to purchase an audience." The Geller Petition has been assigned rule making No. 2464. While Public Notice of the filing has been given in the Federal Register, I suspect that no widespread publicity has filtered into the broadcast industry. In view of the provocative and far reaching nature of the Geller statement it may well be that interested broadcasters, program directors and station licensees will feel compelled to file comments opposing the Geller demand and this article, if nothing else, should serve as an inducement for such action.

As H. G. Wells once remarked — "So long as you suffer any man to call himself your shepherd, sooner or later you will find a crook round your ankle."

—Jason Shrinsky

THE FCC (So You Can Understand It) BY JASON SHRINSKY LAW OFFICES OF STAMBLER & SHRINSKY

REPORT ON RECENT (OCTOBER) FCC DEVELOPMENTS

October 1974 was a particularly heavy month for Commission activity in almost all areas of its regulation, including both rulings, new policies and proposed Rules. Among these many aspects of FCC activities which will be particularly important to the operations of all broadcast Stations and CATV Systems, are the following:

I. FCC RESCINDS EMERGENCY PRE-SUNRISE DAYLIGHT SAVINGS TIME AUTHORITY

The FCC has responded to the new Act that has limited Daylight Savings in Winter by ruling that all daytime-only broadcast Station that have been authorized for emergency pre-sunrise operations should now revert to their previous early Morning operations, effective October 27th.

II STATION FORMAT CHANGES CONTINUE IN UNDECIDED STATE

A. The FCC denied a complaint filed by local group protesting the change of format for Station WNCN (FM) (NYC), from classical music to progressive rock music on the basis that the proposed change involved entertainment programming which was the primary responsibility of the licensee. It also relied on the fact that this was not WNCN's renewal period and that extraordinary procedures were requested.

B. However, this FCC reasoning might be altered in future rulings as a result of the D.C. Court of Appeals Decision released 2 days after the WNCN ruling, which set aside the FCC's grant of the assignment of WEFM (Chicago) which proposed to change its format from classical to contemporaneous music. The Court stated that there was not another classical music format which would reach the entire area served, and that a Station's musical format was a public interest issue requiring FCC consideration.

III. RENEWAL HEARING ORDERED ON FLIMSY SHOWING

In one of its most unique cases, the Commission has set for hearing the renewal of Station WTIX (New Orleans) on the basis of Affidavits from two persons who alleged that they heard the Station broadcasting rumors to the effect that the local police needed assistance from armed private citizens to fight off a sniper. Although the Station denied the allegations, and there was no other proof, FCC nonetheless ordered the hearing — which seems to be about as far as it can go in holding hearings on tenuous evidence.

IV. FCC REJECTS EMPLOYMENT COMPLAINTS IN GRANTING RENEWAL AND ASSIGNMENT

The FCC granted both the renewal and assignment of Stations WPEN AM-FM (Philadelphia) over objections by a local Black group on grounds that it had not sufficiently supported its allegations that the Stations had employed insufficient number of minorities and that the sale would deny Blacks an opportunity to obtain ownership of broadcast facilities in Philadelphia. It's clear that FCC is now demanding stronger proof of charges before ordering hearings, etc.

V. FCC CONTINUES DEMANDING COMMUNITY SURVEY REQUIREMENTS

A. The FCC enlarged issues against an applicant for a new Corpus Christi UHF as a result of alleged misrepresentations in its survey with community leaders — notwithstanding that the protestant had withdrawn its objections.

B. FCC denied an application for a new Corpus Christi FM for its failure to distinguish between community leaders and the general public; to ascertain needs in its secondary service area; and to determine the demographic composition of its community.

C. FCC enlarged hearing issues against an applicant for a new FM in Southport, N.C., for failure to contact local industrial and agricultural leaders, and for having a prospective employee conduct the general public survey without showing he was supervised by a management level employee.

D. An FCC ALJ's Summary Decision granted a new AM Station in Steamboat Springs, Col., after applicant amended its application to reflect interviews with religious and educational leaders.

VI REGIONAL CONCENTRATION APPROVED ON RATE SEPARATION

The FCC has approved the acquisition of Station WEMJ in Laconia (N.H.) notwithstanding that the Buyers own other Stations in the general area on the basis that there was no overlap between their 1 mv-m contour signals and WEMJ would be operated separately from the other Stations without any joint or combination rates.

VII. FCC CONTINUES TOUGH FINES FOR PROGRAMMING AND TECHNICAL VIOLATIONS

A. FCC fined Station WDIX (Orangeburg, S.C.) and WWJ-TV (Detroit) \$2,000 and \$5,000 respectively, for broadcasting and erroneously logging of a Program Length Commercial. WWJ's involved a Real Estate Program and WDIX's the opening of a local store.

B. FCC held WEBB (Baltimore) responsible for its employee's omission and fined it \$10,000 for failure to file Ownership and Financial Reports

—Continued Next Week—

TEXT OF GELLER FCC PETITION:

To: The Commission

Petitioner, Henry Geller,¹ hereby petitions the Commission to issue a policy statement that broadcast presentations in which prizes are awarded to the home audience (e.g., "jackpot" money) not on skill but solely on the basis of having to listen to the station (e.g., the caller must identify the amount of a jackpot that increases with each unsuccessful call) contravene the public interest standard of the Commission's Act. In the alternative, petitioner urges the Commission to institute a notice of inquiry and rule making on this matter. The grounds for this petition follow.

Programs of the above nature are widespread. Thus, in the Washington, D.C. market where petitioner resides, there are several stations that are or have recently engaged in the practice. The practice is infectious in that if one station adopts it, rivals for the same audience (e.g., top 40; Country and Western) are often compelled to follow suit.

It requires little discussion to show that the practice is inconsistent with the public interest. Instead of competing on the worth of their programming and related operations (e.g., selection of records; comments of the disc jockey; signal quality; number and nature of commercial interruptions), a station engaging in this practice is simply attempting to purchase its audience. It is, in effect, a "bribe" to listen to the station.² Such a manner of operation deserves the public interest, because it focusses competition to some significant extent on "bribery" of the audience rather than service to the public.³

It may be argued that stations customarily engage in both

programming and non-programming promotional efforts (e.g., bona fide contests where over-the-air "clues" are given the home audience concerning hidden "treasures;" billboard and other advertising; local beauty contests). However, there is a difference in kind between such obviously acceptable promotions and the blatant attempt to purchase an audience. Thus, the above example bona fide contest involves both entertainment and skill — not just "bribery."

Similarly, it cannot be properly argued that the present practice should be permitted because licensees may try to evade any proscription of the prize giveaway based solely on listening and chance, with ingenious new schemes presenting difficult "gray" areas. Perhaps they will, although the American system of broadcasting is based on licensing responsible entities pledged to make good faith reasonable efforts to operate in the public interest. But in any event, the present widespread practice is patently wrong, can readily be eliminated, and must be proscribed if Commission action is to be consistent with the public interest. Such Commission action will go far towards remedying the situation, even if some peripheral problems might exist or arise.

Accordingly, petitioner urges the Commission to adopt a policy statement that broadcast presentations awarding prizes to the home audience solely on the basis of having to listen to the station (i.e., no element of skill) are inconsistent with the public interest, and should cease (30) days after publication of the Statement in the Federal Register. Petitioner believes that

the matter is obvious and not open to dispute in light of the nature of the issue. If, however, the Commission disagrees, it should promptly issue a notice of inquiry (or proposed rule making⁴).

Respectfully submitted,
Henry Geller
Washington, D.C.

Footnotes:

1) Petitioner files this petition as an individual listener to radio in the Washington, D.C. area. The views expressed are those of petitioner as an individual, and are not attributable to either the Rand Corporation or any sponsoring organization.

2) Since audience is what a station sells to the advertiser, some stations have sought directly to skew the rating system, by offering cash prizes to any person who gives the stations call letters in response to an inquiry as to his favorite station. This is an obviously unfair competitive practice — again inconsistent with the public interest — and it should be so ruled in the suggested public notice.

3) Petitioner stresses that this approach is not in any way related to the lottery provisions. See FCC v. ABC, 347 U.S. 284; the Caples Co. v. FCC, 100 U.S. App. D.C. 126, 243 F.2d 232. Giving a person a prize to induce him to listen to the station is not "consideration" within the lottery law, but it is a practice inconsistent with the public trustee-public service notion. See Caples, supra, at p. 234 ("...Protection of the public interest will have to be sought by means not pegged so tightly to the criminal statute...").

4) In petitioner's view, the matter is more appropriate for policy declaration than a specific detailed rule.



**R
X**

**"DOCTOR'S ORDERS"
IS JUST WHAT
THE DISCOS ORDERED.**

Carol Douglas' "Doctor's Orders" sold over 100,000 copies in the first week it broke in the discos of New York, Chicago, Boston and Philly. And it'll be selling a lot more, because this is just what the discos are stompin' for. And now the D.J.'s have picked up the good vibes too, because they're taking "Doctor's Orders" and giving it heavy airing. 100,000 sold the first week! That must be some kind of record.

**CAROL DOUGLAS...
"DOCTOR'S ORDERS"**

MB-10113



MIDLAND
INTERNATIONAL

Manufactured and Distributed by RCA Records

ALBUMS

Mike Harrison/Editor

Radio & Records November 22, 1974

LW:	Rank	Artist	Album	Notes
	1	ROLLING STONES	It's Only Rock 'N Roll (Rolling Stones)	"Beg", "If You Can't", "Sister", all strong.
	2	JETHRO TULL	War Child (Chrysalis)	"Hurrah" leads pack, "Jungle" huge.
	3	JOHN LENNON	Walls & Bridges (Apple)	Take your pick.
	4	JIM CROCE	Greatest Hits (ABC)	His greatest hits.
	5	AMERICA	Holiday (WB)	"Lonely People," "Tin Man"
	6	CHEECH & CHONG	Wedding Album (Ode)	"Black Lassie"
	7	LOU REED	Sally Can't Dance (RCA)	Title track.
	8	TRAFFIC	When The Eagle Flies (Asylum/Island)	"Something New"
	9	NEIL DIAMOND	Serenade (Columbia)	Single is hot.
	10	DAVID BOWIE	Live (RCA)	Everything strong.
	11	ROD STEWART	Smiler (Mercury)	Everything strong. "Farewell"
	12	THE WHO	Odds & Sods (MCA)	"Photograph" single
	13	ALICE COOPER	Greatest Hits (WB)	Their greatest hits.
	14	CAROLE KING	Wrap Around Joy (Ode)	Waiting for new single.
	15	BACHMAN-TURNER	Not Fragile (Mercury)	Still a strong album.
	16	ELO	Eldorado (UA)	"Head" getting strong requests.
	17	CSNY	So Far (Atlantic)	Their greatest hits.
	18	PAUL ANKA	Anka (UA)	"One Woman Man" is the single.
	19	NEKTAR	Remember The Future (Sire)	Getting stronger every day.
	20	JACKSON FIVE	Dancing Machine (Motown)	New single making it big.
	21	JACKSON BROWNE	Late For The Sky (Asylum)	"The Road and the Sky"
	22	BARRY WHITE	Can't Get Enough (20th Century)	"My Everything"
	23	ANDY KIM	Andy Kim (Capitol)	Single is hot.
	24	DAVE MASON	Dave Mason (Columbia)	Take your pick.
	25	HARRY CHAPIN	Verities & Balderdash (Elektra)	"Cat's In The Cradle"
	26	QUINCY JONES	Body Heat (A&M)	Slipping a bit.
	27	HERBIE HANCOCK	Thrust (Columbia)	Slipping a bit, but still strong.
	28	FRANK ZAPPA	Live (Discreet)	Zappa freaks love it.
	29	PHOEBE SNOW	Phoebe Snow (Shelter)	"Let The Good Times Roll"
	30	LOGGINS & MESSINA	Mother Lode (Columbia)	"Growin'" leads a very strong pack.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

FM ROCK RADIO

BY MIKE HARRISON

How important a role does the jock play in determining the potency of a record on the air? A good record is like a 350 HP engine. It won't operate at maximum output unless you lay on the gas pedal.

As Bob Pittman discussed, we can mislead ourselves if we get too hung up on the established, yet shallow, radio programming tool, "the category." Categories based on pigeonhole concepts have little to do with the effect of a piece of music on a human being's emotions. It might be better to think in terms of degrees of potency and directions of potency. Back to the car, degree is the horsepower and direction is the transmission. The Program Director lays out the mechanics and the jock does the driving.

In FM rock radio we have an audience more receptive to and concerned with wordage than AM Top 40, and it is a carefully disciplined use of surrounding wordage that can make a record catch the listener's attention and even sound better. Combine this with the right placement within the music continuum and you can make it pop.

For example, Ringo's new single is obviously a potent piece of product. Yet if you played it for someone the first time around without introducing it, it might not be recognized as to who or what it is, thus bringing less interest.

Therefore, it is how you play it that will determine the records that show impact upon the listener. Place it second in the sweep (or set) after a marginal tune and it can become another marginal tune. Place it first and have the jock merely say, "Here's Ringo!" and the impression can be given that it is an old obscure Ringo tune that never made it. Have the jock give it an attractive intro and play it first and the record takes on its full potential.

This is not to say that the aforementioned method is the answer to everything. The combinations of play placing and "say" placing are endless.

It takes a skilled jock indeed to successfully be the catalyst to make the music sound better and be stronger without getting in the way of it.

Keep this in mind: strength plus placing times jock equals thrust. Thrust divided by the time equals potency.

(To be continued...)

Suggested New Product:

RONSTADT



HEART LIKE A WHEEL (CAPITOL)

Her best ever. "You're No Good," & "When Will I Be Loved" lead.

OHIO PLAYERS



FIRE (MERCURY)

Already the hottest R&B album around.

RINGO STARR



GOODNIGHT VIENNA (APPLE)

Huge airplay item. Single leads with no other specific cut emerging yet.

DEEP PURPLE

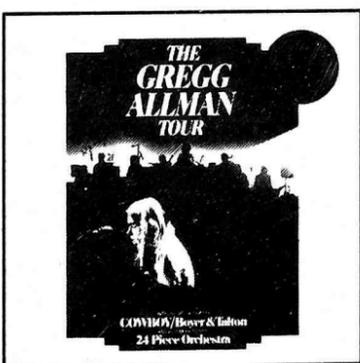


STORMBRINGER (WB)

Tremendous following. Guaranteed to be a hit.

COMING THROUGH:

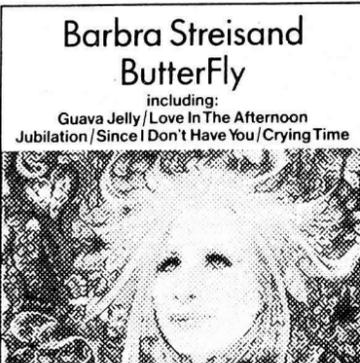
GREG ALLMAN



GREGG ALLMAN TOUR (CAPRICORN)

They're all goodies. "Don't Mess Up A Good Thing" leads.

STREISAND



BUTTERFLY (COL.)

Play spans entire LP, but "Guava Jelly" seems to be emerging.

KIKI DEE



MUSIC IN ME (ROCKET)

Selling like crazy. Most go with the long version of single.

KISS



HOTTER THAN HELL (CASABLANCA)

Good hard rock. Very strong in suburban areas.

The Radio & Records
24 Hour Classified
Hotline:
(213) 466-2248

ENGLAND IS HYSTERICAL AGAIN.



David Essex is the new idol
in England.
His personal appearances are
all screaming-mob scenes.
His newest single, "Gonna Make
You a Star," has outperformed
"Rock On" in every way... it's #1
in less than a month.

His movie "Stardust" is Britain's biggest box-office smash in years.

His English tour is absolutely astounding.

At Columbia we think that David has the talent, and the looks,
to create the same hysteria here.

"Gonna Make You a Star" by David Essex. An instant #1 in England
... now available in America.

3-10039

On Columbia Records

Arranged and produced by Jeff Wayne **JWM**
JEFF WAYNE MUSIC

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

SECOND TIME AROUND FOR CHER AND SPECTOR?

Is it true that Phil Spector produced Cher ten years ago? The song "Ringo, I Love You" by Bonnie Jo Mason on Annette Records was written and produced in 1964 by Spector and our sources insist that "Bonnie Jo" was actually Cher Bono. We heard the record over the phone and it does sound exactly like Cher! Warner's Chairman Of The Board, Mo Ostin, has just officially announced Cher's signing to Spector's label last week, but it looks like the two superstars had already worked together long ago...

QUOTABLES FROM RINGO

Speaking of Ringo, a press conference was held last week in Los Angeles for the promotion of his new album "Goodnight Vienna." Among the questions asked and answered by Ringo: On his new album: "It is better than my last L.P. It is more my kind of album. I'm a Science Fiction freak, hence the album cover (which is a take-off on "The Day The Earth Stood Still.")" On touring plans: "Not my cup of tea... no plans for the next eighteen months." On Lennon's deportation: "I think he should be allowed to say here. Good old John. Give the guy a break." On the Beatles re-forming: "There is no chance of the Beatles getting together. We work together and talk, but will not get together as "The Beatles." On his rumored split from wife, Maureen: "My wife is not with me. She's back with our three children in England." He went on to say that he and his wife were not planning a divorce at the moment. She was in England as that's where the children are and that he had a very nice lady here who takes good care of him...

U.S. EXILE COMES HOME

England's super-star, Neil Sedaka, called me last week to talk about his "comeback" in the States. "I have been a virtual exile for eight years, living as an emigrant in England and Europe." Neil, who can't walk down a street in London without being mobbed, has had five hit singles in a row with two of his albums selling over 100,000 copies each in the U.K. He said "it all started when I had a party at my flat in London. Elton John and John Reid were there and I took them aside and said that I was not represented on any label in the U.S. Would they be interested? They were amazed my hits hadn't been released over here and said they wanted to sign me to Rocket Records and rush release "Laughter In The Rain." I can't tell you how excited it is to be back home and have my own people listening to my singing again.

Sedaka had 25 million singles sold between 1959-1963 in America and penned over 75 top ten songs. "The hits stopped coming," he said, "about 1963 and RCA still wanted me to write "doobie doos" and "sha la las," but I wanted to be more contemporary. With the Beatle wave, my good friend Dick Fox of William Morris Agency told me the best way to get back into the U.S. music scene was through the English back door." Now Neil is off and running with a appearance set for January at Los Angeles' Troubadour, and English tour starting February 8th and a U.S. tour slated for sometime in March of '75. A new album has been completed, as yet untitled, with one of the tracks sporting a duet with Elton called "Bad Blood." Elton is throwing a party for Neil in New York at The Parkland Hotel, November 26th, with numerous superstars to be in attendance. Since Neil is close friends of all the Beatles and English rock stars, it should be one heavyweight bash.

NEW IMAGE FOR BELL SAYS CLIVE

Clive Davis has changed the name of Bell Records to Arista Records (pronounced Air-ee-sta) which is Greek meaning "excellent" or "the best of." Clive told his personnel in New York that it was time for the company to change its image from the David Cassidy and Partridge Family type of "teeny-bop" music as he plans to expand the repertoire into all fields. The new logo and general information will be distributed to radio stations and press sometime this week. The new name is official as of this past Monday (11-25)... The new Tony Orlando & Dawn single will be "Look Into My Eyes, Pretty Woman" written by the talented team of Lambert & Potter of Haven Records to be released on Bell (or Arista!) this month...

"BLOOD ALL OVER THE PLACE!"

There seems to be a difference of opinion as to what exactly happened to Elton John while he was performing in Greensboro, South Carolina. R&R reported that Elton was struck in the head by a lead pipe from an over-exuberant fan, but some reporters in the crowd said he was only grazed and not hurt. According to Neil Sedaka, who is a close friend of Elton: "Elton called me after the concert and said he was amazed that a hashhish pipe (which was quite heavy) could do so much damage. It knocked me cold and there was blood all over the place. But if that's what it's like to die, then it's not such a bad way to go — it was a very mellow feeling being knocked out!! So there you have it — straight from the victim's mouth..."

CROCE'S WIDOW SUING AIRLINE COMPANY

According to the Earth News, a suit has been filed against Bromley Corporation, who owned the plane that Jim Croce died in, by the singer's wife, Ingrid Croce. The \$8 million dollar suit claims that Bromley pilot,

Continued on page 16



It's really not as serious as it looks! Frank Zappa sat next to Atlantic's head, Ahmet Ertegun in New York's Blue Hawaii Room at the Hotel Roosevelt. The 10th Anniversary of Zappa and The Mothers was the occasion which featured Lester Lanin and his 16-piece Society Orchestra who played Zappa arrangements in Fox trot tempo. Some notables who attended were Bianca Jagger, Carly Simon & James Taylor, singer-poetess Patty Smith, Morgana King, Sha Na Na, Labelle, etc. Frank even got up and did a hula with his guests!



Pictured at table at Bobby Vinton's Polish Picnic are (from left) British radio and TV personality Dita Cobb, Bobby Riggs, Zsa Zsa Gabor, Ted Knight, Mrs. Knight, Vinton and Phyllis Diller.



Smoke covers the stage at the end of Blue Oyster Cult's recent sold-out Long Beach Arena show. The Columbia group is recording their current tour, the result to be a live LP ("On Your Feet Or On Your Knees") scheduled for early next year.

DAVID'S PUTTING THE COUNTRY THROUGH SOME HEAVY CHANGES. AND THEY LOVE IT.



74-0605

"Instant response! David Bowie is putting Rochester through some 'Changes'!"
-Mark Driscoll, P.D., WBBF, Rochester

"Los Angeles is a huge Bowie town. It's time for 'Changes' and more David Bowie."
-Rick Carroll, P.D., KKDJ, Los Angeles

"Top 5 requests! Top 10 sales! No. 1 on call out research! David Bowie has been bubbling under for a long time and this is the record that will do it!"
-Dennis Waters, M.D., 130, Pittsburgh

"A power rotation smash! No. 2 female requests, No. 4 male requests, No. 10 in sales! Will be as big or bigger than 'The Bitch Is Back'!"
-Bob Pittman, P.D., WPEZ, Pittsburgh

"Many men are ahead of their time. Over three years ago, David Bowie recorded 'Changes.' He is one of those men. The time has come today for 'Changes.'"
-Buzz Bennett aka Capt. Boogie, P.D. KDWB, Minneapolis

"Dynamite record! Total positive reaction, both male and female. Strong phones and it's selling."
-Jim Carnegie, P.D., KQV, Pittsburgh

"Changes," the new single from David Bowie's gold album "David Live." It's off and running in Pittsburgh, Minneapolis, L.A. and Rochester.



See David Bowie perform and be interviewed December 5th on the ABC-TV Wide World Special with Dick Cavett.

CPL2/CPS2/CPK2-0771

RCA Records and Tapes

RECORDS

RECORD INDUSTRY NOTES



Continued from page 14

Newton Elliott, who was flying the plane when it crashed, was "incompetent as a pilot, displayed bad judgment and flying techniques and his physical abilities were impaired — all of which the defendants should have known." How this information came to the attention of Croce's wife and just what the "impaired physical abilities" were has not yet been revealed...

NOTES FROM NIGEL

Elton John drummer, Nigel Olsson, dropped by R&R last week to chat about his new single "Only One Woman" which was written seven years ago by the Bee Gees and was a number one song in England for a group called The Marbles. The slender ("you can't gain weight from drummin'"), handsome artist has been with Elton from the beginning and has played drums for ten years. He is building a 24-track recording studio on his 6½ acre farm in England to "experiment and play with." If Nigel's single enjoys success, he will produce more and an album is in the offing, but said "I will never leave Elton. I love his music too much." The single has already won the "battle of the bands" on Capitol Radio in the U.K. and is on the English charts after one week of release. Nigel has made and lost two fortunes and now wisely hands his money over to a professional manager who has invested in land, oil and stock for the young artist. He told me his weaknesses are "fast, beautiful cars (I have four racers that I drive myself) and fairy tales. My favorite TV show is "Bewitched." I guess I'm still just a kid at heart-- I love fantasy." But it's no fantasy that his drumming abilities have made him a millionaire at the tender age of twenty-five!

MUSICAL MERRY-GO-ROUND

Buddah has upped Bob Gaiters to Western Regional Promotion Director with Dale White being hired as Southern California Promotion Manager for the label as announced by Fred Ruppert... Bruce Greenburg has left MGM as Director of A&R to join AT&T Records in New York as their Director of Promotion. Greenberg was involved with Johnny Bristol, Gloria Gaynor and Sammi Jo while he was at MGM... Former CTI promotion man, Bob Craig, is now doing local promotion in Los Angeles for Sussex Records... Ahmet Ertegun's long time secretary Norren Woods (she's been his faithful "girl friday" since 1957) has been promoted to Vice-President and Executive Assistant to Ahmet... Jeanne Bennett has been appointed as ABC's new General Manager, R&B Division according to Otis Smith, Vice President of the label.. Columbia has a new West Coast Publicity Manager with the selection of Gail Roberts by Judy Paynter, Director of Press and Information, CBS... Another Columbia promotion comes with veteran Paul Smith being awarded the position of Vice President, Sales and Distribution for CBS announced by Jack Craigo, CBS's VP of Marketing. Blue Note Records has a new Director of Merchandising with Charles Lourie assuming the post as chosen by Al Teller, President of United Artists Records.



Tom Fogerty dropped in on KYA program director Roger Morgan in San Francisco recently to promote his new Fantasy album, Myophia. Left to right: Morgan, Fogerty and Clint Wilson, independent promotion man (photo: Phil Bray).



Shown at the end of an extremely successful week at the Exit/In in Nashville is Bang artist, Paul Davis (right). With Davis are (from left): Wynne Jackson, Coyote McLoud (of WQXI-Atlanta), and Davis' wife, Pam.

Radio & Records

THE INDUSTRY'S NEWSPAPER

Name _____

Company/Station _____

Address _____

City _____ State _____ Zip _____

ONE YEAR—\$130

ONE QUARTER—\$35

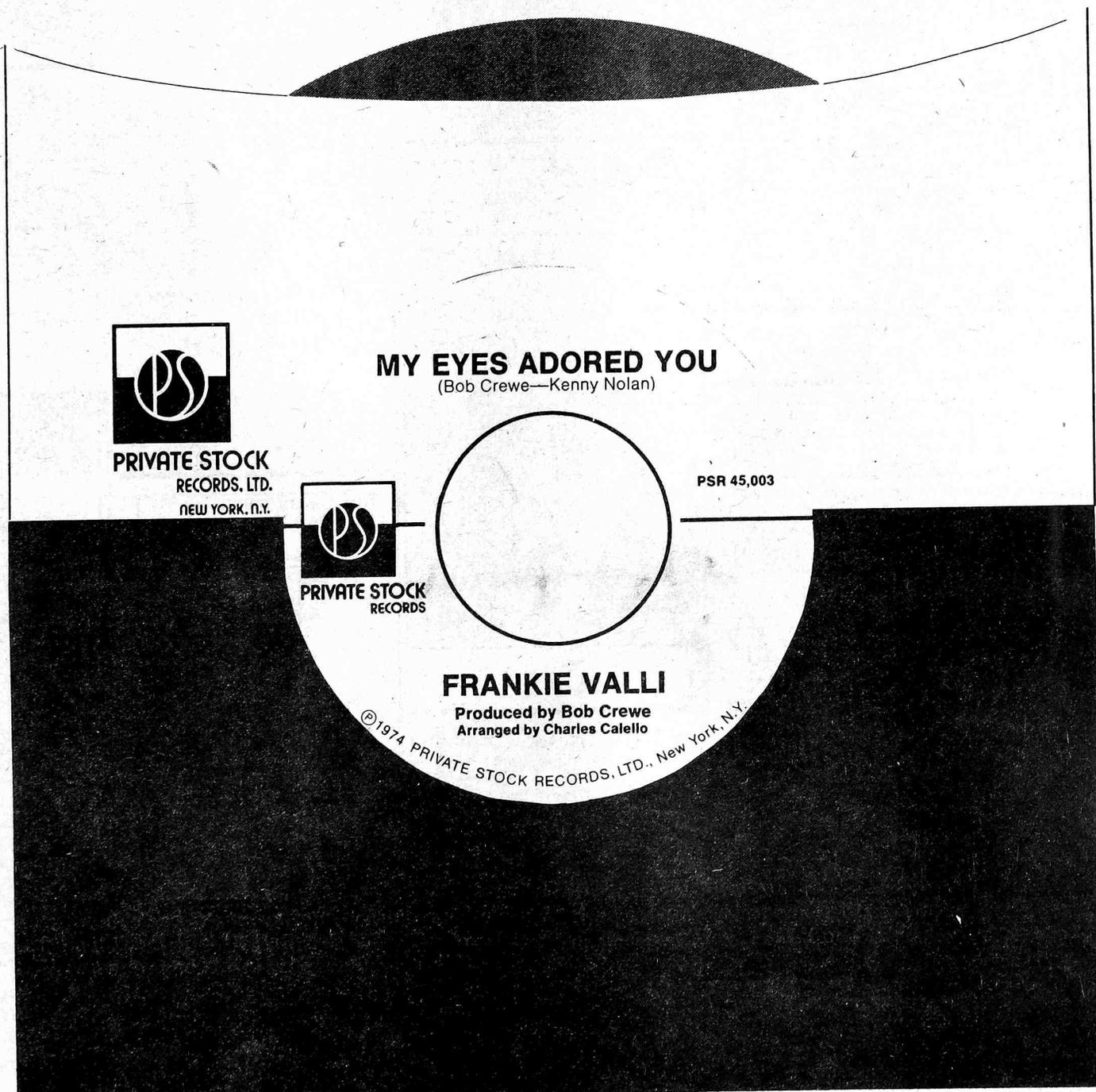
SPECIAL DISC JOCKEY & SMALL MKT STATION RATES UPON REQUEST

SEND TO: Radio & Records, 6430 Sunset, Suite 1221, Hollywood, Calif. 90028



20th Century Records has set a rush release on a new single by Roy Rogers, a Snuff Garrett production, "Hoppy, Gene & Me" c/w "Good News, Bad News." Pictured during the "negotiation" from l. to r. Norm Winter, Paul Lovelace, Tom Rodden, Russ Regan, Garrett, Rogers, Mick Brown and Tom Hayden.

Now Playing:



FRANKIE VALLI'S SMASH HIT ON PRIVATE STOCK!

PRIVATE STOCK RECORDS, LTD.
40 WEST 57TH STREET
NEW YORK, NEW YORK 10019
(212) 397-1600

THE PARALLELS:

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

A

AMERICA-3:25 *Tin Man (WB)*

LP: Holiday

P1	P2	P3
KHJ 3-6	WSAI 10-12	WCFL 6-2
KKDJ 9-12	WOKY 8-14	WMAK 17-24
K100 8-8	WYRE 10-13	WCOL 17-20
KFRC 7-14	WAVZ 14-22	KAFY 7-12
WABC 7-7	WYND 9-11	KEEL 7-7
99X 12-14	KAKC 9-8	WPOX 2-3
WFIL 7-14	KTCT 14-9	WIXY 10-22
KSTP 3-6	KEZY 8-4	WLPL 2-18
13Q 11-12	WGRD 6-9	WFOV 7-4
KQV 10-10	WERC 18-18	WRC 18-19
WDRQ 3-4	KCQB 3-4	CHUM 8-11
KLIF 6-8	Y100 11-16	KDZA 6-15
WRKO 18-21	WYMQ 20-25	WKSJ 9-20
WLS 5-5	WIFE 5-9	WLEE 7-9
WRC 16-21	WRIE 12-10	
KSLQ 14-21	WNOE 10-17	
WPGC 12-16	WBBF 1-2	
	WGRQ 7-11	
	KYNO 8-12	
	WKBW 7-7	
	KTLK 6-9	
	WNOR 6-24	

Still strong in many key cities.

PAUL ANKA-2:58 *One Man Woman/One Woman Man (UA)*

LP: Anka

P1	P2	P3
CKLW 27-23	WOKY 24-15	WCFL 29-25
	WRIE on	WMAK a
	WVOV a	WCOL 33-17
	Y100 29-30	WNCI 40-32
	KRSP 30-27	KJR on
	WGRQ 23-19	KJRB d 32
	KFMG 27-25	WCAO on
	KTLK 31-29	WIXY 22-13
		WISM d 27
		WGH a 39
		WKLO 32-25
		KEEL 32-26
		WPOP a 30
		KJOD 25-22
		WFOV 36-30
		WBBQ d 29
		CHUM d 26
		WBGJ d 29
		WROV a
		WRMA d 28
		KDZA a 42
		KKXL 33-29
		WKSJ d 27

Growth pattern on p3 is impressive.

B

BACHMAN-TURNER-3:29 *Ain't Seen Nothing Yet (Mercury)*

LP: Not Fragile

P1	P2	P3
KHJ 2-2	WSAI 4-6	WCFL 1-5
KKDJ 1-3	WOKY 3-4	WMAK 3-8
K100 2-5	WYRE 1-3	WCOL 19-29
KFRC 11-6	WAVZ 6-14	KJR 9-9
WABC 2-2	XROK 3-5	KJRB 5-11
99X 3-8	KBEQ 3-8	WCAO 14-19
WPIX 4-3	WYND 2-4	KING 1-3
WFIL 4-4	KAKC 12-18	KAFY 5-11
KSTP 2-14	KTCT 4-12	WISM 3-9
13Q 7-10	KEZY 7-9	WGH 1-9
KQV 7-11	WGRD 9-18	WKLO 11-12
CKLW 13-13	KIOA 5-5	WPOP 19-11
WDRQ 7-9	KLEO 6-5	WLPL 1-2
KLIF 1-1	KCQB 2-3	WFOV 8-5
WRKO 12-23	Y100 10-15	WERC 19-21
WQXI 2-7	WYMQ 2-4	CHUM 1-1
293 2-5	WIFE 3-6	WBGJ 10-10
WLS 1-4	WRIE 5-16	KDON 2-5
WRC 6-10	WVOV 1-7	WKBW 2-4
KSLQ 3-4	WOW 8-12	KTLK 8-14
WPGC 19-21	WBBQ 3-3	WLBW 6-6
	WSGA 3-5	WNOR 1-2
	WGOW 5-16	
	KRSP 3-6	
	WGRQ 3-5	
	KYNO 10-13	
	KFMG 1-4	
	WKBW 2-4	
	KTLK 8-14	
	WLBW 6-6	
	WNOR 1-2	

SHIRLEY BROWN-3:54 *Woman To Woman (Truth)*

LP: 461 Ocean Blvd.

P1	P2	P3
99X 16-7	XROK 18-12	WMAK d 25
WDRQ 6-18	WYMQ 22-16	WCOL 20-19
Z93 18-18	WBBQ a 28	WNCI 24-23
	WNOE 6-7	KDON a
	WGOW 4-2	KJOY 12-10
	WGRQ 9-8	WORD 4-3
		WLEE a

B.T. EXPRESS-3:09 *Do It (Scepter)*

LP: Do It

P1	P2	P3
KHJ 10-9	WOKY a 29	WCFL 26-20
K100 12-10	WYRE 13-10	WMAK 22-21
KFRC 13-8	WAVZ 17-11	WCOL 16-15
WABC 5-4	KBEQ 13-7	WNCI 22-16
99X 2-3	XROK 10-9	KJR 29-29
WPIX 3-2	WYND 18-10	KJRB 33-26
WFIL 10-11	KAKC 11-7	WCAO 10-4
K100 8-8	KEZY 20-13	KAFY 21-15
KFRC 7-14	KIOA 4-11	WISM 16-10
99X 12-14	WYND 18-10	WGH 8-5
WFIL 7-14	KAKC 11-7	WPOP 30-21
KSTP 3-6	KEZY 20-13	WIXY 20-11
13Q 11-12	KIOA 4-11	WLPL 25-22
KQV 10-10	WYND 18-10	WFOV 13-10
WDRQ 3-4	WYMQ 3-7	WERC 12-12
KLIF 6-8	WBBQ 22-16	KDON 13-8
WRKO 18-21	WNOE 5-6	WQNZ 19-11
WLS 5-5	WSGA 10-20	WHY 2-2
WRC 16-21	WGOW 9-8	WROV 24-20
KSLQ 14-21	WGRQ 4-7	WRMA 14-11
WPGC 12-16	KYNO 28-23	KJOY 30-23
	WKBW 18-11	WEEQ a 23
	WNOR 4-7	KDZA 31-26
		WLS 13-6
		KREM a
		WLEE 1-6

Grows stronger each week.

CARL CARLTON-2:20 *Everlasting Love (Back Beat)*

LP: Everlasting Love

P1	P2	P3
KHJ 17-21	WSAI 16-21	WCFL 11-10
K100 13-16	WOKY 7-9	WMAK 20-22
KFRC 6-13	WYRE 2-7	WCOL 11-4
WABC 3-8	WAVZ 19-13	WNCI 6-5
99X 1-5	KBEQ 5-9	KJR 5-4
WPIX 1-4	XROK 1-3	WROV 17-10
WFIL 24-19	WYND 16-17	WRMA 6-8
KSTP 9-4	KAKC 4-11	WLS 18-18
CKLW d 29	KTCT 5-10	WEEQ 10
KLIF 16-13	KEZY 11-12	KDZA 7-5
WRKO 10-10	KIOA 9-10	WKSJ 11-9
WLS 10-10	KLEO 10-14	WORD on
WRC 3-7	KCQB 22-20	WLEE 12-11
KSLQ 8-14	Y100 4-5	
WPGC 9-12	WYMQ 7-8	
	WIFE 4-2	
	WRIE 6-5	
	WVOV on	
	WOW 7-5	
	WYND 16-23	
	WBBF 18-11	
	KYNO 2-5	
	KFMG 13-11	
	WKBW 6-3	
	WNOR 3-6	

Now showing some male response.

HARRY CHAPIN-3:44 *Cat's In The Cradle (Elektra)*

LP: Verities & Balderdash

P1	P2	P3
KHJ 27-22	WSAI 2-1	WCFL 14-8
KKDJ d 19	WOKY 5-3	WMAK 6-5
K100 25-12	WYRE 19-12	WCOL 2-1
KFRC 26-22	WAVZ 27-23	WNCI 4-3
WABC d 21	KBEQ 4-3	KJR 4-3
99X 13-13	WYND 4-2	KJRB 3-7
WPIX 17-15	KAKC d 29	WCAO 16-13
WFIL 17-12	KTCT 24-17	KING 8-4
KSTP 6-5	KEZY d 16	KAFY 3-2
13Q 4-4	WGRD 20-16	WISM 13-7
KQV 2-2	KIOA 1-2	WGH 26-17
CKLW 14-12	KLEO 4-2	WKLO 3-3
KLIF a 21	WYND 18-10	KEEL 2-4
WRKO 5-4	WYMQ 14-5	WPOP 22-22
WQXI 20-19	WIFE 7-13	WIXY 13-6
Z93 d 19	WNOE 5-6	WJDX 18-11
WLS 14-7	WVOV 5-3	WLP 13-16
WRC 14-9	WOW 17-4	WFOV 31-27
KSLQ 22-17	WBBQ 9-22	WBBQ 9-22
WPGC 5-5	WHBQ 25-21	WERC 10-3
	WSGA 6-4	KYNO 2-2
	WGOW 24-12	WMAK 6-7
	WBBF 7-8	KDON 6-4
	KRSP 6-3	KKLS 11-14
	WGRQ 18-12	WQNZ 28-23
	KYNO 29-24	WROV 12-9
	KFMG 2-3	WRMA 7-2
	WKBW 2-6	WLS 13-16
	WYND 18-10	WEEQ 16-9
	WVVOV 5-3	KDZA 15-9
	WOW 17-4	KKXL 20-23
	WBBQ 9-22	WKSJ 9-21
	WHBQ 25-21	WLEE 24-10
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	
	WVVOV 5-3	
	WOW 17-4	
	WBBQ 9-22	
	WHBQ 25-21	
	WSGA 6-4	
	WGOW 24-12	
	WBBF 7-8	
	KRSP 6-3	
	WGRQ 18-12	
	KYNO 29-24	
	KFMG 2-3	
	WKBW 2-6	
	WYND 18-10	

“Rock The Boat” sold two million.

**If you thought that made waves,
well, watch out for “Rockin’ Soul.”**

PB-10066



The Hues Corporation rides the crest with their new single “Rockin’ Soul,” which is featured in their new album of the same name.

The album also includes the two million-selling wave-maker.



Includes: Rockin' Soul • Rock the Boat
Into My Music • Ease On Down the Road
No End in Sight • Love's There

APL1/APS1/APK1-0775

RCA Records and Tapes

HUDSON BROTHERS—3:45
So You Are A Star (Casablanca)
LP: Hollywood Situation

P1	P2	P3
WRC 25-22 WPGC a 24	WSAI 24-20 WYRE 4-7 KBEQ 28-25 KLEO 21-22 WRIE on WHBQ 26-23 WBBF 23-23 WGRQ 12-13 KYNO 3-11 KFMG 14-14 WKBW 16-15	WCFL 22-19 KJR 22-17 KJRB 8-4 WCAO 13-12 KAFY 22-21 WISM 26-23 WKLO 9-14 WPOP 24-24 WIXY 8-16 WLPL 10-13 KYSN 25-38 WBGW a KDZA 14-14 WKSJ 13-23

HUES CORPORATION—3:06
Rockin' Soul (RCA)
LP: Rockin' Soul

P1	P2	P3
Z93 on WRC 21-23 WPGC 22-23	KBEQ 30-24 WGRD 30-26 WRIE 15-12 WOW 19-17 WNOR 18-15	WNCI 21-20 KJR 24-30 KJRB 25-21 WCAO 22-17 KING on KAFY 20-20 WISM on WGH 5-14 WLPL 21-19 WFOM 23-19 WBBQ 26-23 KKLS 21-21 WQNZ 27-26 WEEQ 29-18 KDZA 32-32 KKXL 7-8 WKSJ on WLEE 18-18

J

JETHRO TULL—3:20
Bungle In Jungle (Chrysalis)
LP: War Child

P1	P2	P3
KHJ 18-17 K100 23-19 KFRC 24-24 WFIL 27-23 KSTP a 13Q 13-8 KQV 14-5 WDRQ a 23 WRKO 4-3 WQXI a 30 WRC a WPGC d 35	WAYS a WYRE a WAVZ 22-18 KBEQ 29-18 XROK d 19 WYND 3 KAKC 24-21 KTKT 25-16 WGRD d 29 KIOA 27-23 WIFE a WHBQ 19-13 WSGA 28-25 WGOW d 21 WBBF 24-18 KRSP 27-21 WGRQ 30-26 KYNO 20-15 KFMG 22-22 KTLK 33-23 WLAC on WNOR a	WMAK a WCOL 22-16 WNCI 34-33 KJR on KJRB 26-20 WCAO a WISM a WGH on n WKLO 26-19 WPOP 28-26 WLPL on WFOM 37-34 WBBQ 29-18 WERC 28-22 KDON 23-18 KKLS 30-24 KJOY 7-5 WROV on WEEQ d 41 KDZA 36-30 KKXL d 33 WKSJ on

SAMMY JOHNS—2:44
Early Morning Love (GRC)
LP: Sammy Johns

P1	P2	P3
WQXI 17-14 WPGC a	WRIE 16-17 WVOV 16-16 KFMG 25-24	WMAK on WQNZ 15-14 WHY 6-8 WROV 9-19 WRMA 22-15

K

ANDY KIM—3:25
Fire, Baby On Fire (Capitol)
LP: Andy Kim

P1	P2	P3
WPIX on CKLW 26-26	WOKY 16-16 WYRE 28-27	WCFL 21-18 WCOL 24-20 WNCI 33-22 KJR on WCAO on WIXY 27-24 KAFY a WISM d 30 WGH 37-33 KEEL 21-16 WLPL d 29 WFOM 28-24 CHUM 27-23 KYSN 14-12 KKLS 28-25 WHY 21-19 WRMA d 30 WEEQ 28-25 KKXL 28-25 WKSJ on

GLADYS KNIGHT & PIPS—2:48
I Feel A Song (Buddah)
LP: I Feel A Song

P1	P2	P3
KFRC 25-23 WPIX d 18 CKLW 2-1 WDRQ 5-5 WQXI a 28 Z93 d 15	WAVZ d 29 KAKC 26-23 WHBQ 30-19 WGRQ a 20 WKBW 24-20	WCFL 34-31 WNCI 20-17 KAFY a WGH a 35 WKLO 21-27 KEEL 24-18 WIXY 17-9 WFOM 39-35 WBBQ 25-21 WERC d 30 KYSN 10-6 WBGW 28-24 KDON 19-15 WRMA on WEEQ 15-12 KDZA a 40 WKSJ 28-28 WLEE 21-17

L

LATIMORE—3:20
Straighten It Out (Glades)
LP: More More More Latimore

P1	P2	P3
WPIX 19-16 CKLW 17-29 KSLQ 10-10	WNOE 2-3 WSGA 29-26	WCOL 6-12 WNCI 28-21 WKLO 28-15 WIXY 5-12 WJDX 4-7 WBBQ on WERC 22-26 WBGW 4-4 WQNZ 3-3 KJOY 4-4 WKSJ 16-13 WORD 9-11 WLEE a

M

JOHN LENNON—3:24
Whatever Gets You Thru Night (Apple)
LP: Walls and Bridges

P1	P2	P3
KHJ 22-23 KKDJ 6-5 K100 10-14 KFRC 16-12 WABC 4-3 KSTP 15-10 CKLW 22-22 WRKO 3-5 WLS 8-9 WRC 7-4 KSLQ 12-18 WPGC 8-8	WSAI 5-5 WOKY 11-21 WYRE 9-15 WAVZ 16-15 KBEQ 16-15 XROK 13-18 WYND 5-12 KAKC 8-4 KTKT 4-4 KEZY 14-17 WGRD 10-13 KCBQ 9-12 Y100 9-12 WYMQ 8-13 WIFE 11-18 WVOV 3-9 WOW 4-7 WHBQ 6-4 WNOE 18-10 WSGA 11-16 WBBF 28-27 KRSP 9-9 KYNO 4-4 KTLK 3-5 WLAC on WNOR 2-3	WCFL 9-7 WMAK 11-12 KJR 15-13 KJRB 16-30 WCAO 1-8 KING 7-9 KAFY 9-16 WISM 9-8 WGH 2-10 WPOP 6-7 WIXY 15-14 WFOM 2-1 WERC 5-6 CHUM 2-5 KYSN 5-4 KDON 11-9 KKLS 2-2 KJOY 20-22 WROV 3-2 WRMA 18-13 WEEQ 1-4 KDZA 8-8 KKXL 11-5 WKSJ 14-17 WLEE 2-7

LYNYRD SKYNYRD—4:41
Free Bird (MCA)
LP: Pron. Leh-nerd Skin-nerd

P1	P2	P3
KSTP on WQXI d 22 Z93 on	WAYS a n WGOW d 22 WBBF 21-16 WGRQ 8-2 WKBW 21-13 WLAC 7-5	WMAK 1-2 WCOL 40-38 WNCI 42-38 KJR on WISM on WKLO d 26 KEEL n WERC 1-8 WBGW 17-9 WHY d 26 KJOY on WROV d 26 WEEQ 36-31 WORD 25-23

M

BARRY MANILOW—3:15
Mandy (Bell)
LP: Barry Manilow II

P1	P2	P3
13Q a 31	WYRE d 30 KROY a WRIE on WHBQ d 30 KRSP d 24 KTLK 39-36	WGH 40-34 KEEL 25-20 WIXY 39-35 WJDX d 21 WLPL 29-24 WFOM a KYSN on WBGW on WQNZ d 28 WHY d 18 KJOY a WROV a WRMA a KDZA 42-36 WKSJ a WORD on KREM a

MCCARTNEY & WINGS—3:03
Junior's Farm (Apple)

P1	P2	P3
KHJ 16-11 K100 15-13 KFRC 29-27 WABC 40-24 WPIX a WFIL d 25 KSTP 19-18 KQV 22-17 WRKO 16-8 WQXI 18-15 Z93 d 16 WLS 28-14 WRC 15-11 KSLQ 21-12 WPGC 16-11	WSAI 17-15 WAYS a WOKY 17-12 WYRE 24-16 WAVZ d 25 KBEQ 20-13 XROK 14-13 WYND 23-21 KAKC 20-14 KTKT 16-8 KEZY on WGRD d 22 KIOA 22-18 KLEO 23-16 Y100 15-11 WYMQ 13-12 WIFE d 28 WRIE on WOW a WHBQ 23-20 WNOE 20-11 WSGA 14-8 KRSP 23-17 WGRQ 26-16 KYNO 18-16 KFMG 23-21 WKBW 20-17 KTLK 21-15 WNOR d 27	WCFL 24-14 WMAK 24-19 WCOL 15-8 WNCI 25-18 KJR 26-16 KJRB 23-18 WCAO 23-15 KING d 18 KAFY 23-19 WISM 28-21 WGH 32-26 WKLO 13-8 KEEL d 19 WPOP 20-18 WIXY 28-23 WLPL 22-20 WFOM 26-22 WBBQ 11-7 WERC 26-20 CHUM 17-10 KYSN 18-10 WBGW d 28 KDON 22-19 KKLS 25-12 WHY d 27 KJOY 17-16 WROV 19-13 WRMA 25-23 WEEQ 35-17 KDZA 23-18 KKXL 25-10 WKSJ d 25 WORD on WLEE d 29

P

POINTER SISTERS—3:11
Fairytale (Blue Thumb)
LP: That's A Plenty

P1	P2	P3
K100 a KFRC 23-19 WQXI 19-17 Z93 15-7	WOKY 23-18 KBEQ 23-19 KAKC 17-16 KTKT 15-7 KLEO d 28 WIFE d 29 WRIE a WSGA 17-10 WGOW 8-7 KFMG 28-18 KTLK a WLAC 4-4	WCFL 33-28 WMAK 13-17 KJR 25-28 KJRB 22-16 KAFY 30-24 WISM 24-19 KEEL 27-21 WIXY a 36 WJDX 5-5 WFOM 25-21 WBBQ 1-1 KYSN 40-36 WBGW 1-1 KDON 27-24 WQNZ 2-2 KJOY 14-13 WROV 13-6 WRMA 8-6 WEEQ a KDZA 38-31 KKXL d 35 WKSJ d 29 WORD 7-5 WLEE 30-24

PRELUDE—2:04
After The Goldrush (Island)
LP: After The Goldrush

P1	P2	P3
KHJ 21-15 K100 24-15 KFRC 30-26 KSTP 23-21 13Q 9-9 KQV 8-13 CKLW 18-19 WQXI d 25 WRC 13-16 WPGC 18-31	WSAI 14-16 WOKY 9-7 KAKC a WGRD 22-27 KLEO 22-21 WIFE 18-14 WRIE 25-20 WNOE a WSGA 13-9 KRSP 19-11 KYNO d 26 KFMG 15-19 WKBW 26-27 KTLK 24-11	WCFL 7-11 WMAK 4-4 KAFY d 27 WISM 21-15 WGH 31-27 WKLO 33-28 WPOP on WIXY 11-25 WJDX 19-20 WFOM 27-23 WBBQ 13-10 KYSN 38-37 KDON 33-25 KJOY 3-7 WEEQ 12-21 KDZA 17-16 WKSJ on WORD 23-22 WLEE 28-28

ELVIS PRESLEY—2:50
Promised Land (RCA)

P1	P2	P3
WQXI a 27 Z93 on WRC d 27 WPGC a 30	KBEQ 24-23 WRIE 22-19 WVOV 6-11 WHBQ a WGRQ a WLAC 11-7 WNOR 25-25	WMAK 26-16 WCOL 4-3 WNCI 9-4 KJR d 25 WGH 28-24 WKLO 2-5 KEEL 33-30 WIXY 31-28 WJDX 11-3 WLPL on WFOM 20-14 WBBQ 16-12 WERC d 27 WQNZ 30-25 WROV 4-4 KDZA 39-34 WLEE d 27

HELEN REDDY—3:29
Angie Baby (Capitol)
LP: Free And Easy

P1	P2	P3
KHJ 11-7 KKDJ d 17 K100 11-7 KFRC 20-16 WABC a 13 WPIX 20-12 WFIL 13-8 KSTP 22-15 13Q 29-19 KQV a 23 CKLW a KLiF a 20 WRKO 14-9 WQXI 11-6 Z93 6-4 WLS 15-11 WRC 22-18 KSLQ 16-7 WPGC 15-13	WSAI 7-7 WOKY 10-6 WYRE 12-9 WAVZ 11-7 KBEQ 19-12 XROK 12-10 WYND 13-8 KAKC 15-12 KTKT 22-18 KEZY 18-14 WGRD 23-14 KIOA 14-3 KLEO a 24 KCBQ a 24 Y100 14-8 WYMQ 6-6 WIFE 15-12 WRIE 11-8 WVOV 9-5 WOW a 14 WHBQ 14-12 WNOE d 25 WSGA 19-6 WGOW 14-11 KRSP 16-15 WGRQ 29-23 KYNO 21-20 KFMG 12-6 WKBW 30-22 KTLK 16-13 WLAC 12-9 WNOR 19-9	WCFL 18-15 WMAK 15-9 WCOL 3-2 WNCI 15-6 KJR 17-8 KJRB 12-9 WCAO 11-9 KING d 14 KAFY 14-9 WISM 19-12 WGH 11-4 WKLO 25-7 KEEL 19-13 WPOP 16-16 WIXY 24-21 WJDX 16-6 WFOM 18-11 WBBQ 21-17 WERC 21-19 WERC 3-2 KYSN 17-13 WBGW d 27 KDON 24-23 KKLS 18-17 WQNZ 23-18 WHY 15-4 KJOY 26-17 WROV 15-11 WRMA 10-1 WEEQ 17-8 KDZA 20-12 KKXL 23-9 WKSJ 15-5 WORD d 12 WLEE 19-13

RIGHTEOUS BROTHERS—2:58
Dream On (Haven)
LP: Give It To The People

P1	P2	P3
WPGC a	XROK a KIOA 20-17 WRIE on KFMG a 30	KING on WGH a 40 KEEL 22-17 WJDX 24-16 WFOM 40-36 WBBQ on CHUM a KYSN 21-17 WBGW a WHY 24-15 WRMA 24-16 WEEQ on WKSJ 27-6 WROD d 24

ROLLING STONES—3:29
Ain't Too Proud To Beg (RS)
LP: It's Only Rock 'N Roll

P1	P2	P3
KHJ 20-18 K100 18-17 KFRC d 29 WABC a WPIX on WFIL 26-22 KSTP on WDRQ 22-21 WRC 30-25 KSLQ 24-22 WPGC d 22	WOKY 26-23 WYRE 29-25 KBEQ 22-22 XROK 20-16 WYND 25-22 KTKT 21-19 WGRD d 30 KIOA 25-22 KLEO 27-23 WYMQ 23-18 WIFE 17-8 WVOV d 10 WNOE 23-21 WSGA 20-11 WGOW d 25 KRSP 31-28 WGRQ 28-24 KYNO 19-17 KFMG 24-20 KTLK 26-21 WNOR 27-26	WCFL 35-33 WCOL 30-25 WNCI 39-35 KJR 38-23 KJRB d 34 WCAO 26-21 KING on KAFY 28-23 WISM 30-26 WGH a 37 WKLO 23-23 WPOP 21-20 WIXY 36-32 WJDX 26-23 WLPL d 28 WRSP 35-33 WBBQ d 28 KYSN 35-31 WBGW on KDON 32-28 KKLS d 27 WQNZ a WHY 28-17 WROV 28-21 WRMA on WEEQ 39-30 KDZA 25-20 KKXL d 34 WKSJ on WORD a WLEE d 30

RUFUS—2:54
You Got The Love (ABC)
LP: Rags To Rufus

P1	P2	P3
WABC a 18 99X 21-9 KSTP 17-27 CKLW 6-9 WDRQ 10-10 WRKO a 29 WQXI 13-10 Z93 16-10 KSLQ 5-5 WPGC 14-18	WYRE 22-19 WAVZ a 30 KBEQ 27-20 KTKT 8-9 WYMQ a 31 WHBQ 28-17 WNOE 4-5 WGRQ 17-18 WNOR 29-20	WMAK on WCOL 32-28 WNCI 26-25 KJR a WCAO 20-16 KAFY d 29 WGH 23-18 WIXY 28-20 WLPL 12-4 WFOM 19-16 WBBQ 22-17 WERC d 29 KYSN 36-33 KKLS 29-26 KKAM a WROV 26-22 WEEQ 19-16 KDZA a 38 KKXL 30-27 WKSJ on WORD 22-19 KSJO a WLEE d 23

Good action this week.

PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

S

NEIL SEDAKA—2:50
Laughter In The Rain (Rocket)

LP: Sedaka's Back

P1	P2	P3
K100 d 25 KFRC 14-7 WABC a KQV a 24 WRKO 22-15 WQXI a 29 Z93 a WRC on WPGC 24-19	WSAI a 28 WOKY 27-19 WAVZ a 28 KBEQ a 26 WYND 3-3 KAKC 23-19 KTCT a 28 WGRD 21-11 KLEO d 27 WMYQ 29-27 WIFE d 30 WRIE on WOW 15-9 WSGA 30-22 WGOW 18-14 KRSP 7-7 WGRQ 22-15 KYNO d 27 KFMG 30-28 WNOR a 30	WMAK 23-20 WCOL 14-6 WNCI 27-19 KJR 8-7 KJRB 13-10 WCAO d 22 KING 19-17 KAFY d 25 WISM on WGH a 36 WKLO 38-32 KEEL 18-10 WPOP a 28 WIXY 35-29 WJDX 7-4 WLPL 16-12 WFOM 30-26 WBBQ 30-26 WERC 4-4 CHUM a KYSN 37-30 WBGD 9-14 KDON 17-14 KKLS 14-11 WQNZ a WHY 7-1 KJOY 11-9 WROV d 24 WRMA d 26 WEEQ 30-22 KDZA 34-25 KKXL 35-32 WKSJ 25-12 WORD 21-16 WLEE 27-21

SPINNERS—3:33
Love Don't Love Nobody (Atlantic)

LP: Mighty Love

P1	P2	P3
KSLQ 2-6	KBEQ 26-17	WKLO 5-6 WIXY 14-7 KDON 21-21 WHY 30-30 KJOY 10-14 WRMA 13-10 WKSJ 8-8

RINGO STARR—3:16
Only You (Apple)

LP: Goodnight Vienna

P1	P2	P3
KHJ 28-26 K100 29-23 WABC on WFIL a KSTP on WQXI 21-18 Z93 d 14 WRC a	WSAI 19-17 WYRE 30-23 KBEQ a 27 XROK on WYND a 27 KAKC d 27 KTCT 29-23 KEZY on KIOA 26-19 WMYQ 27-19 WIFE a WRIE on WNOE a WSGA 24-18 WGOW d 24 KRSP d 23 WGRQ a KYNO 25-22 KFMG 29-27 KTLK 34-30 WLAC on WNOR a 29	WMAK 29-27 WCOL d 33 WNCI 47-36 KJR 27-22 KJRB a WCAO 30-23 KING on KAFY d 26 WISM 29-25 WGH 29-32 WKLO a 36 KEEL a 28 WPOP 25-25 WIXY 37-33 WJDX 27-24 WLPL 27-25 WFOM 38-31 WBBQ d 24 WERC 27-18 KYSN 31-26 WBGD d 26 KDON a 29 KKLS on WHY 29-22 WROV 30-23 WRMA 20-19 WEEQ d 28 KDZA 40-33 KKXL on WKSJ a WORD a Z96 a WLEE on

BILLY SWAN—2:57
I Can Help (Monument)

LP: I Can Help

P1	P2	P3
KHJ 4-3 KKDJ 11-2 K100 3-2 KFRC 5-2 WABC 32-14 99X 18-12 WPIX d 20 WFIL 6-5 KSTP 1-2 13Q 22-15 KQV 12-6	WSAI 1-2 WOKY 2-2 WYRE 15-8 WAVZ 26-10 KBEQ 2-2 XROK 2-2 WYND 11-6 KAKC 1-1 KTCT 11-2 KEZY 2-1 WGRQ 2-2	WCFL 27-17 WMAK 2-6 WCOL 17-22 WNCI 7-11 KJR 2-1 KJRB 2-1 WCAO 3-1 KING 2-1 KAFY 12-6 WISM 1-1 WGH 15-1

Swan continued.....

CKLW 7-3 WDRQ 4-1 KLIF 20-10 WRKO 13-6 WQXI 1-1 Z93 1-1 WLS a 21 WRC 9-5 KSLQ 1-1 WPGC 3-1	KIOA 2-1 KLEO 3-4 KCBQ 20-13 Y100 5-3 WMYQ 5-3 WIFE 2-3 WRIE 3-1 WVOV 2-1 WOW 3-2 WHBQ 1-2 WNOE 1-1 WSGA 2-2 WGOW 2-4 WBBF 9-3 KRSP 11-16 WGRQ 6-4 KYNO 1-2 KFMG 3-1 WKBW 13-9 KTLK 2-2 WLAC 1-3 WNOR 14-1	WKLO 1-2 KEEL 4-2 WPOP 17-10 WIXY 4-2 WJDX 1-1 WLPL 15-3 WFOM 3-2 WBBQ 2-2 WERC 8-9 CHUM 9-6 KYSN 7-3 WBGD 2-3 KDON 8-2 WQNZ 6-4 KJOY 2-2 WROV 1-1 WRMA 1-3 WEEQ 10-2 KDZA 5-3 WKSJ 4-4 WORD 2-2 WLEE 4-1
---	---	--

Still super hot.

T

THREE DEGREES—2:58
When Will I See You (Phy/Int)

LP: Three Degrees

P1	P2	P3
KHJ 1-1 KKDJ 2-1 K100 1-1 KFRC 1-3 WABC 9-5 99X 14-1 WPIX 16-9 WFIL 1-2 KSTP 20-3 13Q 5-5 KQV 3-4 CKLW 25-15 WDRQ 11-7 KLIF 19-6 WRKO 1-2 WQXI 7-2 Z93 3-2 WLS 29-18 WRC 1-1 KSLQ 13-11 WPGC 2-2	WSAI 6-3 WOKY 22-5 WYRE 6-5 WAVZ 1-3 KBEQ 6-1 XROK 16-6 WYND 22-9 KAKC 2-5 KTCT 18-11 KEZY 1-1 WGRD 5-4 KIOA 4-9 KLEO 12-6 KCBQ 24-19 Y100 3-2 WMYQ 4-2 WIFE 1-1 WRIE 2-3 WVOV 6-2 WOW 12-13 WHBQ 8-7 WNOE 25-14 WSGA 5-3 WGOW 3-3 WBBF 15-9 KRSP 2-2 WGRQ 2-3 KYNO 5-1 KFMG 7-5 WKBW 3-2 KTLK 7-1 WLAC 2-1 WNOR 15-5	WCFL a 26 WMAK 10-5 WCOL 7-11 WNCI 1-7 KJR 1-2 KJRB 15-8 WCAO 7-6 KING 3-2 KAFY 4-3 WISM 7-4 WGH 6-2 WKLO 6-1 KEEL 10-6 WPOP 4-4 WIXY 30-19 WJDX 2-2 WLPL 7-1 WFOM 12-9 WBBQ 3-3 WERC 2-1 CHUM 4-4 KYSN 3-5 WBGD 15-6 KDON 1-3 KKLS 10-10 WQNZ 4-5 WHY 1-3 KJOY 27-27 WROV 11-3 WRMA 2-4 WEEQ 5-3 KDZA 1-2 KKXL 3-2 WORD 10-6 WLEE 10-3

THREE DOG NIGHT—3:32
Play Something Sweet (ABC/Dunhill)

LP: Hard Labor

P1	P2	P3
KHJ 24-13	XROK 5-4 KAKC 28-25 WVOV on WHBQ 17-14	WCFL 32-29 WMAK d 30 WGH 13-22 WJDX a WBBQ d 30 KYSN 9-7 KKLS 3-5 WKSJ 1-2

V

GINO VANNELLI—3:18
People Gotta Move (A&M)

LP: Powerful People

P1	P2	P3
KQV a 19 WQXI 10-12 WRC 17-24 WPGC 25-27	XROK 11-15 WRIE 20-14 WOW 11-16 WGRQ 11-14 WNOR 23-23	WMAK on WFOM 10-3 WKSJ on WORD on

BOBBY VINTON—3:08
Melody Of Love (ABC)

LP: Melodies Of Love

P1	P2	P3
KHJ 9-8 KKDJ 12-10 K100 6-6 KFRC 18-15 WABC 6-1 99X 15-6 WPIX 6-5 WFIL 2-1 KSTP 14-7 13Q 16-18 KQV 9-14 CKLW 4-5 WDRQ 1-3 WRKO 7-7 WQXI 22-21 WLS 4-2 WRC 8-8 KSLQ 6-9 WPGC 10-9	WSAI 3-4 WOKY 4-10 WYRE 3-4 WAVZ 2-1 KBEQ 17-14 XROK 7-7 WYND 27-25 KAKC 16-15 KEZY 3-2 WGRD 1-1 KIOA 17-12 KCBQ 12-11 Y100 12-6 WMYQ 10-9 WIFE 23-19 WRIE 1-2 WOW 2-1 WHBQ 13-11 WNOE 17-15 WSGA 16-14 WBBF 8-6 KRSP 12-10 WGRQ 5-9 KYNO 7-6 KFMG 17-12 WKBW 4-5 KTLK 14-12 WNOE 21-22	WCFL 2-1 WMAK 16-18 WCOL 8-14 WNCI 2-2 KJR 6-6 KJRB 21-19 WCAO 2-2 KING 9-5 KAFY 15-10 WISM 4-2 WGH 19-13 WPOP 1-1 WIXY 1-1 WJDX d 27 WLPL 19-15 WFOM 18-15 WERC 11-15 CHUM 6-3 WBGD 25-22 KJOY 21-12 WEEQ 6-5 KDZA 12-7 WKSJ 2-1 WLEE 3-8

W

JIM WEATHERLY—3:53
The Need To Be (Buddah)

LP: Songs of

P1	P2	P3
K100 20-18 KSTP d 30 WDRQ 23-20 Z93 10-13	WSAI 13-18 WOKY 25-25 KBEQ 21-21 KAKC 27-22 KTCT 3-5 WGRD 17-24 KIOA 19-14 WMYQ 28-26 WIFE 25-21 WRIE 10-7 WHBQ 4-8 KRSP 8-8 KYNO 24-19 KTLK 37-35 WNOR 8-10	WKLO 4-16 WIXY 6-5 WEEQ 20-35 KDZA 28-24 WKSJ on WRMA 3-5 WLEE 8-12

WET WILLIE—3:07
Country Side (Capricorn)

LP: Keep On Smilin'

P1	P2	P3
	WVOV 18-14 WGOW 17-20	WNCI 10-9 WGH 35-30 WERC 6-14 WBGD 26-23 WHY 5-6 KJOY 9-8 WRMA n WKSJ on WORD d 25

BARRY WHITE—3:25
You're The First, Last (20th)

LP: Can't Get Enough

P1	P2	P3
KHJ 29-20 K100 27-22 KFRC 27-25 WABC 12-6 99X 5-2 WPIX 12-8 WFIL 19-10 KSTP 30-19 KQV 24-22 CKLW 11-8 KDRQ 19-16 WRKO 30-25 WQXI d 16 Z93 19-9 WRC 29-26	WSAI 11-10 WAYS a WOKY a 24 WYRE d 21 WAVZ 24-17 XROK a KAKC a KTCT 27-22 WGRD d 28 KIOA a 27 KLEO a Y100 20-10 WMYQ 15-10 WRIE on WVOV 13-12 WHBQ a WNOE 24-16 WSGA 18-15 WGOW 12-9 KRSP 29-26 WGRQ d 25 KYNO 16-14 WKBW a 23 KTLK 35-26 WLAC 13-11 WNOR 30-21	WCFL a 30 WMAK 30-26 WCOL 34-27 WNCI 29-27 KJR a KJRB 29-24 WCAO 24-14 KAFY 29-22 WISM 25-20 WGH 30-20 WKLO 27-13 KEEL 16-9 WPOP 29-23 WIXY 34-27 WJDX d 25 WLPL 26-23 WFOM 34-32 WBBQ 28-25 WERC 20-10 CHUM a KYSN on WBGD 29-18 KKLS d 28 WQNZ a WHY a KJOY 29-21 WROV d 30 WRMA 28-22 WEEQ 38-33 KDZA 35-28 KKXL 22-12 WKSJ 30-18 WORD 15-20 KSJO a KREM a WLEE 26-19

Another strong piece of White gold.

AL WILSON—3:24
La La Peace Song (Rocky Road)

LP: La La Peace Song

P1	P2	P3
	WGRQ 25-21	WCFL 35-30 WGH 29-25 KEEL 26-29 WFOM 32-28 WBGD on WKSJ on WLEE 25-25

STEVIE WONDER—4:05
Reggae Woman (Tamla)

LP: Fulfillingness' First Finale

P1	P2	P3
KHJ a 29 K100 d 27 99X a 20 KSTP on 13Q a 29 KQV 23-21 CKLW 19-11 WDRQ a 17 WRC a KSLQ a 23	KROY a WNOE 13-2 WSGA a 30 WGRQ 27-22 WKBW 19-21 WLAC a	WCOL 27-18 WNCI 36-26 KJR 30-24 KJRB on WCAO d 27 KING on WISM 27-24 WGH 38-28 WKLO 29-21 KEEL 23-15 WLPL 24-21 WFOM d 37 WBBQ a KYSN 27-23 KDON a 33 KKLS d 29 KKAM a WHY 27-25 KJOY 22-20 WROV on WRMA n WEEQ 37-32 KDZA 41-35 KKXL on WKSJ d 26 WORD 19-14 WLEE d 26

LATE NEWS CONTINUED

J.W. Hawkins, also Randy Lane will move to KUPD as on air talent and MD.

DR. DEMENTO DONE MOVING

Dr. Demento has finally settled down. After what is reported to have been tough negotiations, the Doctor is back at KMET. KMET, General Manager Dave Moorehead told R&R: "We're very happy to have him back." Demento had left to go to KLOS, but was blocked by KMET who stated he was under contract to them. Apparently the newly negotiated contract is in effect through 1977.

BLASE RESIGNS

Chris Blase has resigned as MD at KKDJ-Los Angeles to join RCA's National Singles Promotion staff. Chris will be reporting to Don Whittemore.

BIFF COLLIE CONTINUED

Short-Shorts: Music City Services, Incorporated has filed an amended complaint in Federal Court here against WSM, Inc., alleging a conspiracy to monopolize the sightseeing business in Nashville . . . the death of Ivory Joe Hunter touches the hearts of a number of country "heavyweights." His songs made big money for a number of the. He was a gentle man; he once said he was always country at heart, but that there was never a place for him until recently . . . Charley Pride's profile was seen last Sunday night on the new ABC-TV series called "Americans All." The fifteen minute segment was taped at a Pride concert in Louisville recently . . . T. Tommy Cutrer, one of the best known radio personalities in country history, is readying a TV-talk show series here; should have shot some already . . . Tom T. Hall's deal with Chevy trucks, representing them on radio-TV, indicated the continuing growth of country names, voices, and faces on the American scene . . . Rock-country Charlie Daniels screen-tested for a top role in a TV pilot. Could become a weekly series . . . Billy Sherrill says he's never even been to the Grand Ole Opry! (He ain't country!!!!)

COUNTRY

R&R COUNTRY HOTLINE:
(714) 582-7004

JIM DUNCAN/Editor

Radio & Records

TREND: November 22, 1974

11/1	11/8	11/15		
10	7	2	1	JOHN DENVER/Back Home Again (RCA)
8	3	1	2	BILLY SWAN/I Can Help (Monument)
11	9	3	3	CHARLIE RICH/She Called Me Baby (RCA)
12	11	5	4	LA COSTA/Get On My Love Train (Capitol)
6	4	6	5	TOM T. HALL/Country Is (Mercury)
3	1	4	6	LORRETTA LYNN/Trouble In Paradise (MCA)
-	17	10	7	MEL TILLIS/Memory Maker (MGM)
-	16	11	8	JOHNNY RODRIGUEZ/We're Over (Mercury)
15	14	12	9	JOE STAMPLEY/Take Me Home to Somewhere (DOT)
4	5	8	10	DOLLY PARTON/Love Is Like a Butterfly (RCA)
18	15	14	11	DON GIBSON/Bring Back Your Love (Hickory)
-	19	16	12	DAVID HOUSTON/Can't You Feel It (Epic)
-	-	20	13	BILL ANDERSON/Every Time I Turn The Radio On (MCA)
-	-	25	14	ELVIS PRESLEY/It's Midnight (RCA)
-	-	24	15	LYNN ANDERSON/What A Man, My Man Is (Columbia)
-	20	19	16	DICK FELLER/Credit Card Song (UA)
1	2	7	17	CONWAY TWITTY/I See The Want To (MCA)
-	-	21	18	DONNA FARGO/U.S. of A. (DOT)
-	-	-	19	ANNE MURRAY/Son of a Rotten Gambler (Capitol)
2	6	9	20	CHARLIE PRIDE/Mississippi Cotton Pickin' Town (RCA)
-	-	23	21	JEANNIE PRUETT/Welcome To The Sunshine (MCA)
14	13	13	22	LARRY GATLIN/Delta Dirt (Monument)
-	-	27	23	GARY STEWART/Out of Hand (RCA)
-	-	26	24	JERRY LEE LEWIS/He Can't Fill My Shoes (Mercury)
-	-	-	25	POINTER SISTER/Fairytale (Blue Thumb)
9	12	17	26	HOYT AXTON/Boney Fingers (A&M)
5	8	15	27	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
-	-	-	28	MERLE HAGGARD/Kentucky Gambler (Capitol)
-	-	-	29	RAY PRICE/Like Old Times Again (Myrrh)
-	-	-	30	BILLY "Crash" CRADDOCK/Ruby Baby (ABC)

added

Asterisk (*) denotes records Most Added this week.

KRAK/SACRAMENTO Susan Raye Mel Street Ray Pillow Red Stegall Merle Kilgore	KTUF/PHOENIX Faron Young Roy Clark Kris Kristofferson & Rita Coolidge* David Willis Mickey Gilley* Porter Wagoner* Moe Bandy Asleep at the Wheel* Johnny Cash Marilyn Sellars	KCKC/SAN BERNARDINO T.G. Sheppard Roy Clark Mickey Gilley* Marilyn Sellars Porter Wagoner* C.W. McCall Pick-Cal Smith*
WHK/CLEVELAND Kris Kristofferson & Rita Coolidge* Rex Allen, Jr. Bobby Vinton Mickey Gilley* Crystal Gale Petula Clark	WDEE/DETROIT Kris Kristofferson & Rita Coolidge* Roy Clark Roger Miller T.G. Sheppard Sunday Sharpe Jacky Ward Mary Kay James Paul Davis Mickey Gilley* Harry Chapin Bobby Bare & Family	WUBE/CINCINNATI Jean Shepard Cal Smith* Mickey Gilley* Faron Young Eddie Raven Roger Miller Jeris Ross Mack White
WSM/NASHVILLE Mickey Gilley* Jim Mundy Asleep at the Wheel* Paul McCartney Charlie Pride	WJJD/CHICAGO Mickey Gilley* Johnny Cash Cal Smith* Hank Snow David Willis Buck Owens Faron Young Jerry Inman Redd Stewart Kris Kristofferson & Rita Coolidge*	KBOX/DALLAS Pick-Mickey Gilley* Brian Shaw Kris Kristofferson & Rita Coolidge* Asleep at the Wheel* Cal Smith* Porter Wagoner*
WAME/CHARLOTTE Porter Wagoner* Roy Clark Faron Young Jerry Max Lane Cal Smith* Mickey Gilley*	KCEY/MODESTO Gary Stewart Brenda Lee Brian Collins Bobby Bare & Family Ronnie Milsap Douglas Bros.	KLAC/LOS ANGELES Brian Shaw Mel Street Brenda Lee David Willis Mickey Gilley* WMC/MEMPHIS O.B. McLinton Roger Miller Susan Raye Crystal Gayle Mack White Cal Smith* Mickey Gilley* Eddie Raven Rex Allen, Jr. Jim Mundy Porter Wagoner*
KENR/HOUSTON Johnny Lee Dottie West Charlie Pride C.W. McCall Asleep at the Wheel* Porter Wagoner* Cal Smith* Mickey Gilley*	KFOX/LONG BEACH Larry Ballard Faron Young Jody Miller David Frizzell Hank Snow Jerry Max Lane	KZON/SANTA MARIE Donnie Fritts T.G. Sheppard Jerry Jaye The Eagles Chip Taylor
KLAK/DENVER T.G. Sheppard Johnny Cash Charlie Pride Cal Smith* Porter Wagoner*	WHO/DES MOINES Pick-Ronnie Milsap Roger Miller Mickey Gilley* Jimmy Nall Asleep at the Wheel*	KERE/DENVER Brenda Lee Buck Owens Dottie West Susan Raye Mickey Gilley* Charlie Pride
WSLR/AKRON Cal Smith* Johnny Cash Porter Wagoner* Crystal Gayle Charlie Pride Statler Bros. Mickey Gilley Paul McCartney	WRCP/PHILADELPHIA Johnny Cash Chip Taylor Kris Kristofferson & Rita Coolidge* Dottie West Glen Campbell Don Potter T.G. Sheppard Pick-Asleep at the Wheel*	KSO/DES MOINES Buck Owens Faron Young Jacky Ward Ray Stevens Susan Raye C.W. McCall Del Reeves Betty Jean Robinson Roger Miller Mickey Gilley* Porter Wagoner* Cal Smith* Ray Griff Clay Hart
WPLO/ATLANTA Pick-Mickey Gilley* Tenn. Ernie Ford Porter Wagoner* Buck Owens Dottie West Ray Stevens	WUNI/MOBILE Sunday Sharpe Mickey Gilley* Johnny Williams Don Potter Jody Miller Dickey Lee Jim Glaser Jerry Lee Lewis	WIRE/INDIANAPOLIS Rex Allen, Jr. Mickey Gilley* Cal Smith* Hank Snow Faron Young Pick-Johnny Cash
WIL/ST. LOUIS Jimmy Nall Cal Smith* Faron Young Hank Williams, Jr. Kris Kristofferson & Rita Coolidge* Rex Allen, Jr. Don Potter	KBUL/WICHITA Tim Holiday Roger Miller Patsy Slegg Sunday Sharpe Mickey Gilley* Johnny Cash Jerry Jaye Curtis Potter Marilyn Sellars Asleep at the Wheel* Nat Stuckey	KNEW/OAKLAND Bobby Bare & Family Jean Shepard Doyle Holly Asleep at the Wheel* Jerry Wallace Buck Owens
WBAP/FORT WORTH Ray Pillow Mickey Gilley* Cal Smith* Rex Allen, Jr. Porter Wagoner* David Frizzell Jim Mundy Roy Clark	KAYO/SEATTLE Mickey Gilley* Dottie West Faron Young Porter Wagoner* Jim Mundy Kris Kristofferson & Rita Coolidge*	KIKK/HOUSTON Dottie West Asleep at the Wheel* Mickey Gilley* Don Williams Cal Smith* Kris Kristofferson & Rita Coolidge Ferlin Husky
KUZZ/BAKERSFIELD Doyle Holly Roy Clark Rex Allen, Jr. Paul Craft Tex Williams C.W. McCall	WONE/DAYTON Buck Owens Tompall Glaser Mickey Gilley* Willie Nelson Rex Allen, Jr.	WINN/LOUISVILLE Country Cavaliers Chip Taylor Mickey Gilley* Sharon Gentry Melody Allen Eagles Jacky Ward Johnny Cash Porter Wagoner* Asleep at the Wheel* Tommy Overstreet Jamie Kay
WHY/HUNTINGTON Ronnie Milsap Moe Bandy Hank Snow Jerry Max Lane Paul Craft Tex Williams C.W. McCall	KCKN/KANSAS CITY Ronnie Milsap Jamie Kay Jacky Ward Faron Young Del Reeves Roger Misser Kris Kristofferson & Rita Coolidge* Rex Allen, Jr. T.G. Sheppard Cal Smith*	WHN/NEW YORK David Willis Helen Reddy Rex Allen, Jr. Paul Davis Linda Ronstadt Glen Campbell Cal Smith* Johnny Cash Mickey Gilley*
WWOK/MIAMI C.W. McCall Charlie Pride Mickey Gilley* Cal Smith*		

Most added

MICKEY GILLEY
City Lights (Playboy)

CAL SMITH
Time To Pay The Fiddler (MCA)

PORTER WAGONER
Carolina Moonshiner (RCA)

ASLEEP AT THE WHEEL
Choo Choo Ch'Boogie (Epic)

KRIS & RITA
Rain (Monument)

The first annual Country Music Seminar sponsored by WMC Radio and CMS, Inc. (a non-profit organization to promote Country Music in Memphis), was held November 2nd, at the Travelin' Fox in Memphis, Tenn. The purpose was to help those people desiring a career in Country Music.

Country Music representatives from both Nashville and Memphis served as panelists with many others on hand to answer questions on a one-to-one basis. The one-day working session was attended by approximately 200 people; due to lack of space over 300 had to be turned away. Such response proved the interest and need for more seminars and plans have already begun to make this seminar an annual event.

NEW & ACTIVE

CHARLIE PRIDE (RCA) — "Then Who Am I" — cut from last album — add WSM, WSLR, KERE, WWOK, KENR, KLAK.

ASLEEP AT THE WHEEL (Epic) — "Choo Choo Ch'Boogie" — Western Swing Boogie! Good phones. Adds WHO, WRCP, WSM, KBOX, WHO, KBUL, KNEW, KTUF, KENR.

PORTER WAGONER (RCA) — "Carolina Moonshiner" — Add KSO, WMC, KTUF, WBAP, WPLO, WSLR, KLAK, KENR, WAMR, KAYO, KCKC, KBOX.

JOHNNY CASH (Columbia) — "Lady Came From Baltimore" — Better reaction than his last few songs — Adds WJJD, WRCP, KBUL, KLAK, WINN, WSLR, KTUF, Pick-WIRE, WHN.

MICKEY GILLEY (Playboy) — "City Lights" — Over 50 percent of reporting stations added this soon-to-be monster hit!

CAL SMITH (MCA) — "Time to Pay the Fiddler" — Many adds including WAME, KLAK, WSLR, WIL, WWOK, WJJD, Pick-KCKC, KBOX, WMC, KSO, WIRE, KIKK, WHN, No. 18 KCKN.

HANK WILLIAMS, JR. (MGM) — "Angels are Hard To Find" — Add KSO, WIL, KCKC, KLAC, Deb-16 KCKN, No. 44 WIRE.

JEAN SHEPARD (UA) — "Poor Sweet Baby" — Add WIRE, WRCP, WIL, WUBE, 22-16 WMC, KSON, KERE, No. 25 WISZ, No. 24 WJJD, No. 23 WHK.

Continued on page 24

(Cont. from Page 2)
The Great Elektra/Asylum
Singles Release.

The greatest release of single records—Pop and Country—in our history. So extensive that one page won't contain it. So extensive that we've taken two pages in this issue. So extensive that you'll see yet another page next week. So watch. And listen.

We wouldn't want you to miss a single part of it.

Linda Hargrove "I've Never Loved Anyone More" E 45215

Larry Ballard "Young Blood & Sweet Country Music" E 45216

Melba Montgomery "If You Want The Rainbow" E 45211

Eddie Rabbitt "You Get To Me" EK 45895

The Hagers "Cherry Pie" E 45219

Dick Feller "Cry For Lori" E 45220

(Cont. Next Week)

COUNTRY

R&R COUNTRY HOTLINE:
(714) 582-7004

JIM DUNCAN/Editor

DIRECT FROM DUNCAN...



For those of you who were anxiously awaiting the final chapter of THE JIM DUNCAN JOB-HUNT STORY: ... Last week our beloved "hero" was left standing in the unemployment line. Moments later the phone rang. It was BOB WILSON, publisher of R&R. As we focus-in, we hear this tense conversation:

WILSON: Hey, Duncan!!

DUNCAN: Huh?

WILSON: Duncan, Hollywood needs you!!

DUNCAN: Huh?

WILSON: Give up being a D.J., come to Hollywood. You can be our FULL TIME Country Editor!!

DUNCAN: Huh?

WILSON: I'll make you a star!! You'll be loved and worshipped by millions!! We'll give you an office, close to the men's washroom. We'll give you a pencil sharpener! We'll give you all the R&B records you can eat! Plus, an autographed 8 by 10 glossy of WOLFMAN JACK ... Come to Hollywood, Duncan ... come ... we need YOU... (WILSON begins to SING: There's no business like show business.....)

DUNCAN: Huh????!!

To make a short story even longer: My family and I have decided to invest in some smog-masks and head north to Hollywood. Starting next week, R&R will have a much needed full time Country Editor. This will give us a chance to make R&R's country section the best information source anywhere. (P.S. Thanks Bob for your confidence.) ... So, starting next week, there will be a new country Hotline number. I would like to ask all record companies to send their product (singles & albums) for review, direct to the R&R offices to my attention: 6430 Sunset Blvd., Hollywood, Ca. 90028. Also, all radio stations: please send surveys, promotion info and photos to my new location...

After 22 months of negotiations, WBAP and KSCS-FM in Fort Worth has been purchased by Capitol City Broadcasting Company. ART DAVIS tells us there will be no format or personnel changes at this time... Top added record of the week: MICKEY GILLEY's version of "City Lights" on PLAYBOY ... BOB BACKMAN held a Country "Record Hop" for KBUL and a local high school in Wichita, Kansas. They had a turn-away crowd. The station plans to do more ...

WMC in Memphis is giving away a jukebox filled with the top 79 hits of 1974 as part of an end-of-the-year promotion. A drawing will be held the last day of 1974 ... Western Swing is alive and well!! Take a listen to "Choo Choo Ch'Boogie" by ASLEEP AT THE WHEEL on EPIC. Super response where it has been played... BOB JACKSON, morning personality of KNEW in Oakland has started a Corn Test Contest. No, it's not the Farm Report from Oakland, but rather; Listeners are asked to send in their favorite corny jokes and Bob uses them on-the-air.

Welcome to BOB DARNELL, P.D. & M.D. at KCEY, Modesto, California. Bob is our newest R&R country correspondent... My apologies to JOHN WIDDICOMBE of MELODYLAND records for misspelling his name, last week in our column... This is Jimm Dunnekin saying: "Buy ya all".....



Cal Smith and Olivia Newton John were the featured performers in WMC's Country Show recently. Above are Bob Millette, WMC; John Scott, MCA; Cal Smith; Hal Jay, WMC; Olivia; Phil Conner, WMC; Greg Hancock, WMC; and Greg Hamilton, FM-100.

NEW & ACTIVE

Continued from page 22

BUCK OWENS (Capitol) — "Great Expectations" — Requests KSO, Adds KERE, WWOK, KCKC, WJJD, WIL-Flip of "Monsters Holiday."

BRIAN SHAW (RCA) — "Here We Go Again" — 13-7 KZON, No. 19 WHK, Add KLAC, WIRE, WRCP, No. 13 WIL, No. 7 KSO, No. 19 WBAP, No. 23 WPLO, No. 20 KTUF, Requests KRAK.

BARBARA FAIRCHILD (Columbia) — "Little Girl Feeling" — Moving very strong. No. 24 KFOX, 40-23 WWOK, 32-25 WSLR, No. 22 KBUL.

C.W. McCALL (MGM) — "Wolf Creek Pass" — Very good sales and requests — Add KSO, WWOK, WWHY, KENR.

EDDIE RAVEN (ABC) — "Ain't She Something Else" — Plays WSLR, WUBE, WMC, KERE, WWOK, Requests KSO, No. 20 WUNI.

REX ALLEN, JR. (WARNER) — "Never Coming Back Again" — Could be his biggest yet. Add KCKN, WMC, KERE, WWOK, WIRE, WIL, KNUZ, KSO, KBUL, WSLR, KIKK, WONE, WHK, WBAP.

KRISTOFFERSON & COOLIDGE (Monument) "Rain" alot of add including WHK, WIL, KTUF, WDEE, KBOX, KCKN, KAYO, WJJD, WRCP

RECORDS TO WATCH

REBECCA LYNN (Ranwood) — "Cold Carolina Morning" — Add KERE, KLAC, Nites KCKC.

JIM GLASER (MGM) — "Forgettin' Bout You" — Pick-WHO, Add WUNI, No. 24 KBOX.

ROY CLARK (Dot) — "Dear God" — Adds KUZZ, WBAP, WAME, KCKC, WISZ.

DOUG KERSHAW (Warner) — "All You Want To Do" — Nites KCKC, Requests & No. 13 KBUL, No. 21 KBOX, No. 16 KENR.

LARRY HOSFORD (Shelter) — "Long Distance Kissing" — Requests WRCP, No. 24 WWHY.

RED STEGALL (Capitol) — "Someone One Cares For You" — No. 14 WUBE, Add KSO, Strong WHN, KLAC, KENR, KWJJ.

JIMMY NALL (Monument) — "Concrete Jungle" — Add WHO, WIL, WUBE, KCKN.

MACK WHITE (Playboy) — "Ain't It All Worth Living For" — On KNUZ, WUBE, WMC, WWOK, KSO, KCKC, No. 23 WUNI

PATTI PAGE (Avco) — "May Not Be Loving You" — Add WUBE, KERE, Requests KIKK, WWOK, KSO.

MARILYN SELLARS (Mega) — "He's Everywhere" — Sammi Smith re-cut — Strong sound. Good follow-up to her last — Add KGBS, KCKC, WAME, KBUL.

DON POTTER (Columbia) — "Just Leave Me Alone" + Add WUNI, WRCP, WIL.

DOTTIE WEST (RCA) — "Lay Back Lover" — Big Adds WRCP, KAYO, KERE, KENR, WPLO.

JODY MILLER (Epic) — "Country Girl" — Re-Cut of Livia Newton-John L.P. cut. Starting slow, some good response — No. 26 WUBE, Requests KSON. Play KERE, KSO, WRCP, WIL.

SUSAN RAYE (Capitol) — "Whatcha Gonna Do" — No. 35 WUBE, Extra at KERE, WWOK, KSO, WRCP KUZZ WMC, KCKN.

WILLIE NELSON (Atlantic) — "Sister's Coming Home" — Strong requests KSON, Nites KCKC, Extra WRCP, WIL.

Biff Collie INSIDE NASHVILLE



"ACE," the Association of Country Entertainers, was organized by fifty or more country entertainers at private meetings at George and Tammy's house on the last two succeeding Tuesday nights. Bill Anderson was named temporary chairman and Billy Walker and Barbara Mandrell his temporary co-chairmen. In a statement from the organization dated November 14th, the primary purpose was explained as "to preserve the identity of country music as a separate and distinct form of entertainment." A screening committee was appointed to evaluate future applications for membership. Members of this committee are Dolly Parton, Hank Snow, Johnny Paycheck, George Morgan, Tammy Wynette and Jimmy C. Newman. Group's first election will take place in January at which time a complete roster of officers and board of directors will be inaugurated. The group made an effort to squelch rumors of disenchantment and dissent with County Music Association and its method of selection in the annual awards telecast in October. However, public statements by some and statements made by artists who asked that their names not be used, made it obvious they are not pleased with artist representation on the cma board, and that they feel the country music awards should be limited to those persons who consider themselves as country artists, whose primary endeavors are to perform on records that will be considered in country music charts. They did agree that they would't mind if their records "jump" over into the pop field, but primarily the country music artists consider their group as those who produce records

primarily for the purpose of trying to reach number one position in the country music charts. It was interesting to note that a number of the artists present, before became "country" artists, were rock stars, or other than "country." Nashville attorneys John Lentz and Jack Norman, Jr. were appointed general counsel for the group.

Perhaps "ACE" can come up with an up-to-date definition of what "country music" is. It's almost like the old parlor game where you whisper a statement to the one next to you, each person repeats it around the circle. When it gets back to the one who first said it, he doesn't recognize it!

A music row wag, after reading and hearing all the actions and reactions on the subject of "country" and "pop," said, "Ernest Tubb" wasn't here at the meetings because he was on the road working "pop" clubs. Remember his "pop" hit with the Andrew Sisters in the early '50's called "Bitin' My Fingernails" (And Thinkin' Of You)?

Kristofferson's guitarist and front man may be changed soon. The second week it was out, we took Monument promo man Tex Davis' cue and predicted a giant country-pop record on Billy Swan's "I Can Help." Thanks Tex, for the scoop! Did I tell you about the garage sale at Hank Williams' house? True!!!! Audrey (Hank's widow) opened up her house to the public with over \$200,000 worth of stuff; from antiques, "un-tiques," souvenirs and portraits of Hank, to a diamond and opal ring she priced at \$10,000! Audrey and Hank built that sprawling brown brick house on Franklin Road in 1950 and she still lives there. Continued Page 21

CORRESPONDENTS' CORNER

MIKE HOYER-KBUL

Mike Hoyer, one of the nation's best known Country Music disc-jockeys, is the Music Director of KBUL-Wichita, with an air-shift from 11 to 3.

A veteran of 29 years before the mike, he became involved in Country Radio in 1959 while working with fellow DJ Dave Dudley on KEVE in Minneapolis.

In 1971-72, he was named DJ of the Year (Country) by Billboard Magazine. In 1973, he was named DJ of the Year by the Country Music Association. Involved actively in the CMA, he served on the board in 1968-69. Hoyer has also recorded for United Artists Records.



BITTER.

T. G. Sheppard.

"Devil in The Bottle"
M6002F

The bitter tale of drink
and self-destruction
that's become
a smash single.
No doubt about it,
T. G. Sheppard has
a hit that's on its
way to Number One
on the Country charts.

SWEET.

Pat Boone.

"Candy Lips"
M6001F

That's the word for this classic
Pat Boone single.
Success is another.
If you haven't heard
this one, take a listen.
Pat has a potential smash.

HITS.

From Melodyland. The Motown country way.

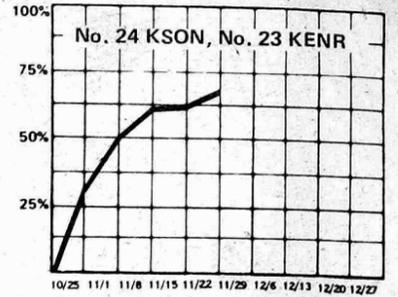


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

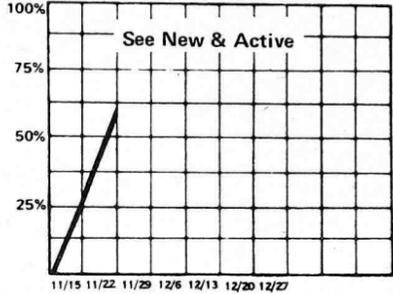
COUNTRY SINGLES

new entries

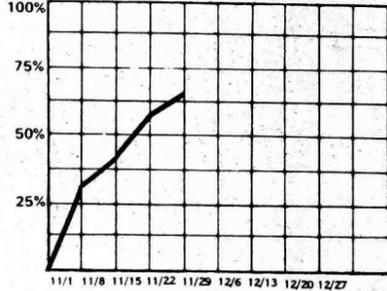
BRENDA LEE
Rock On Baby (MCA)



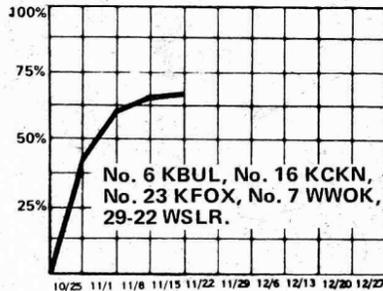
REX ALLEN, JR.
Never Coming Back (W. Bros.)



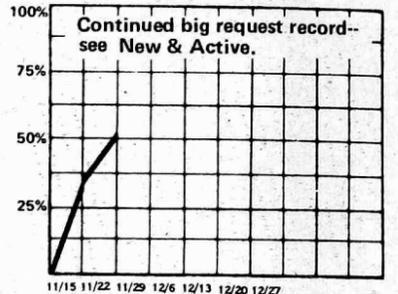
BRIAN COLLINS
Way Love Should Be (Dot)



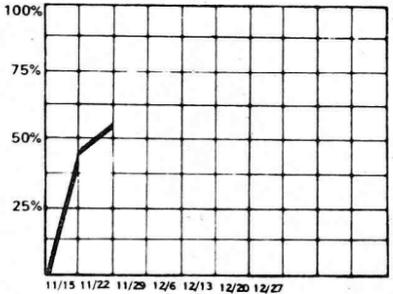
FREDDIE HART
My Woman's Man (Capitol)



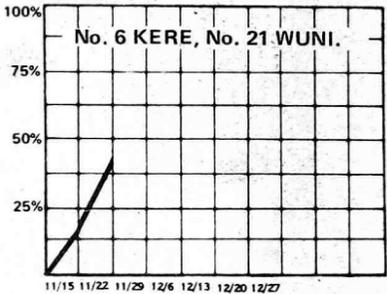
C.W. McCALL
Wolf Creek Pass (MGM)



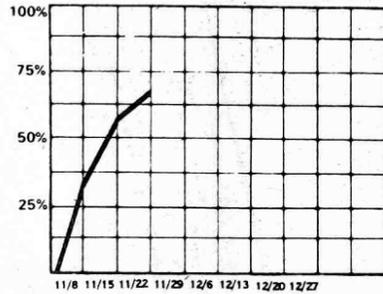
MOE BANDY
It Was So Easy (GRC)



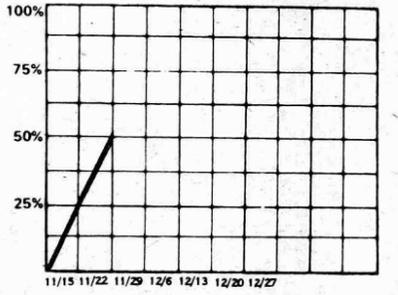
PAUL DAVIS
Ride 'Em Cowboy (Bang)



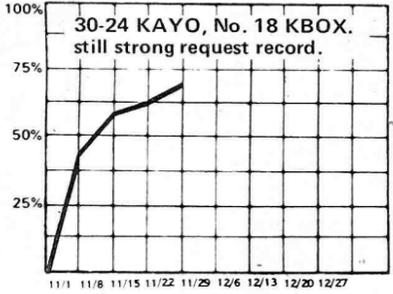
DOYLE HOLLY
Richard and Cadillac Kings (Barnaby)



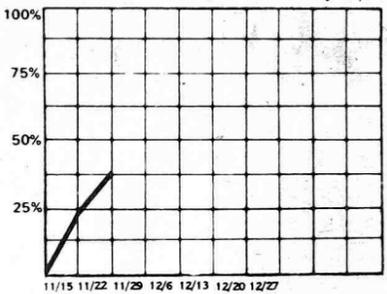
PAUL McCARTNEY
Sally G. (Apple)



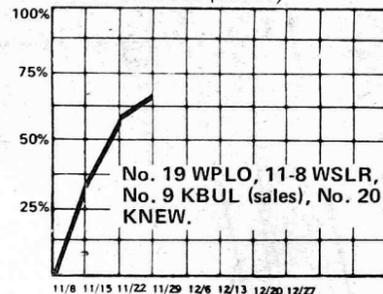
BOBBY BARE & FAMILY
Singin' in the Kitchen (RCA)



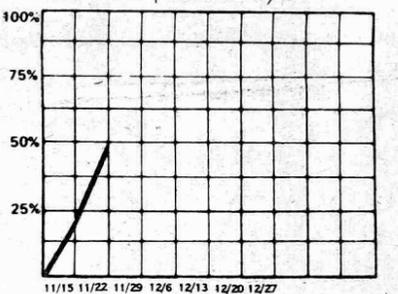
MUNDO EARWOOD
Another One Of Those Days (GRT)



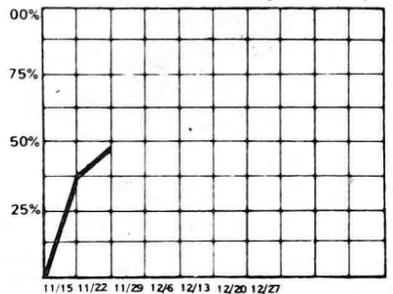
MARY KAY JAMES
It Amazes Me (Avco)



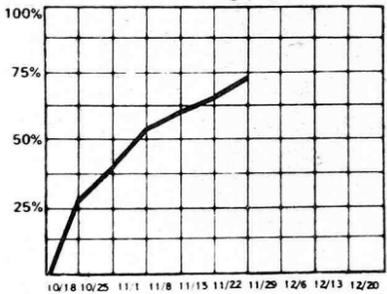
ROGER MILLER
Our Love (Columbia)



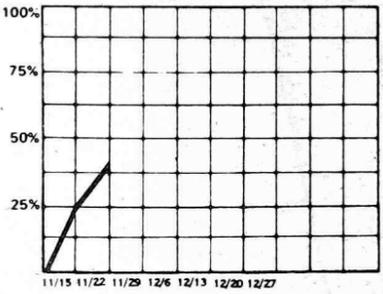
CARL BELEW
Welcome Back To My World (MCA)



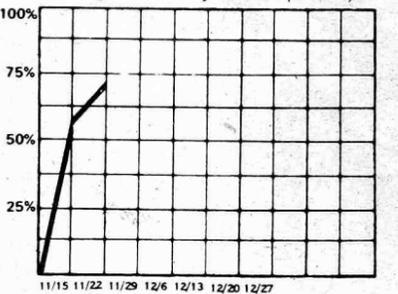
BARBARA FAIRCHILD
Little Girl Feeling (Columbia)



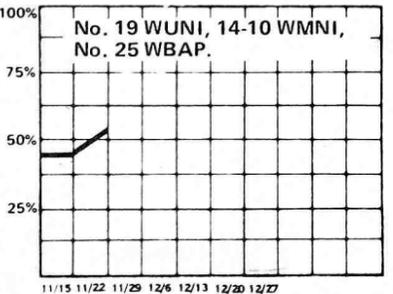
JERRY JAYE
Poor Side Of Town (Mega)



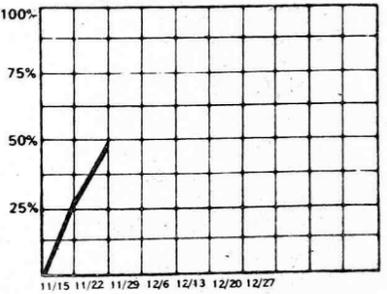
RONNIE MILSAP
A Legend In My Time (RCA)



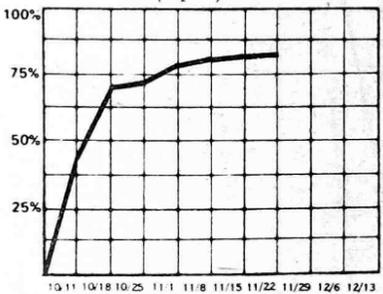
BLANCHARD & MORGAN
To The End Of The Wine (Epic)



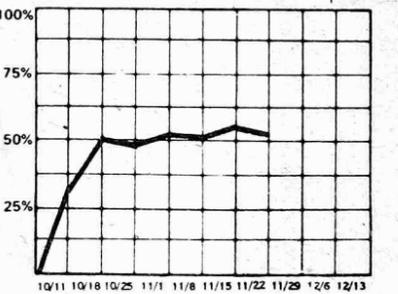
CRYSTAL GALE
Wrong Road Again (UA)



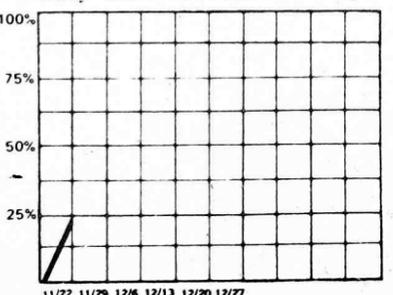
GEORGE JONES
The Door (Epic)



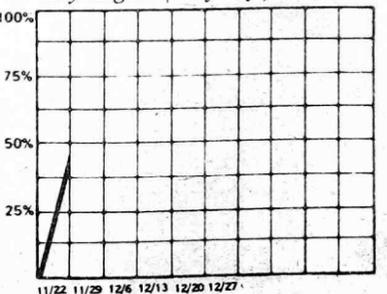
MELBA MONTGOMERY
If You Want The Rainbow (Elektra)



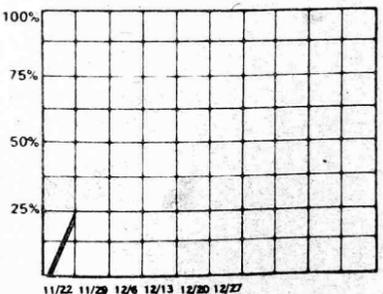
JOHNNY CASH
Lady Came From Baltimore (Col)



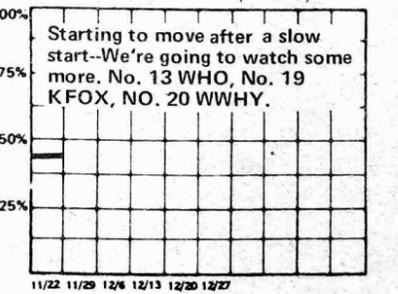
MICKY GILLEY
City Lights (Playboy)



KRISTOFFERSON & COOLIDGE
Rain (Monument)



SAM NEELEY
You Can Have Her (A&M)





Don't Shoot Roy,
This Is
Where Your Friends Are!



PICTURE THIS!

ROY ROGERS

HAS A SMASH NEW SINGLE

"HOPPY, GENE & ME"

TC-2154

Produced By SNUFF GARRETT

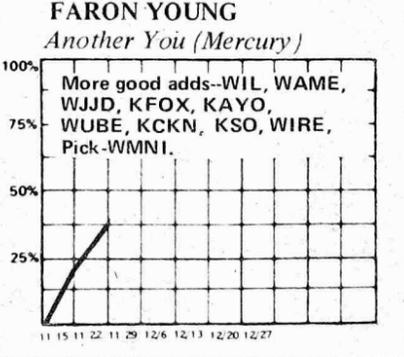
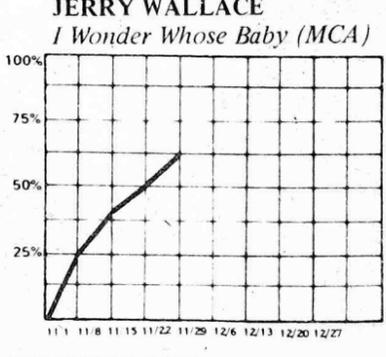
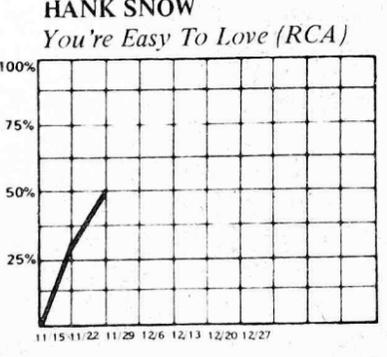
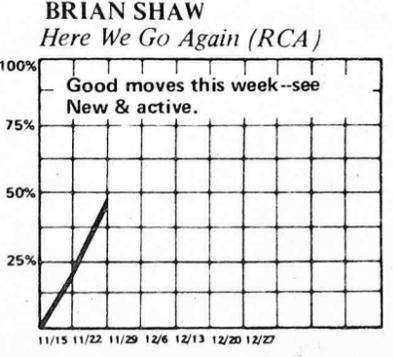
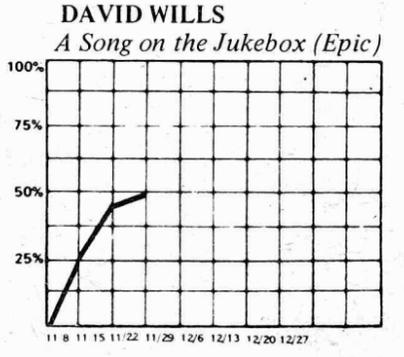
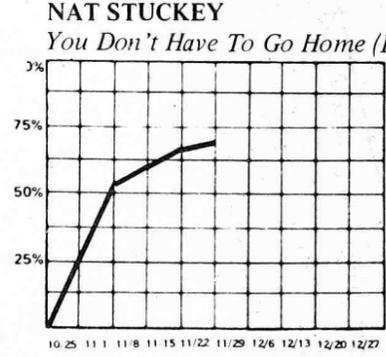
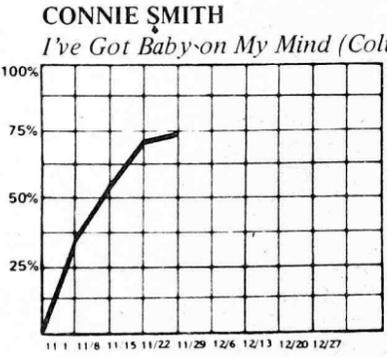
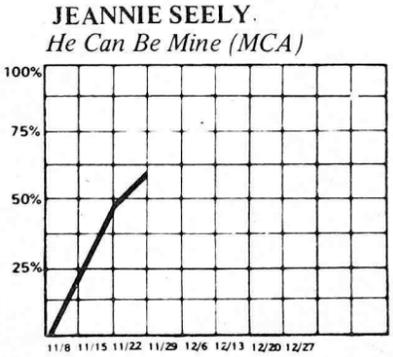
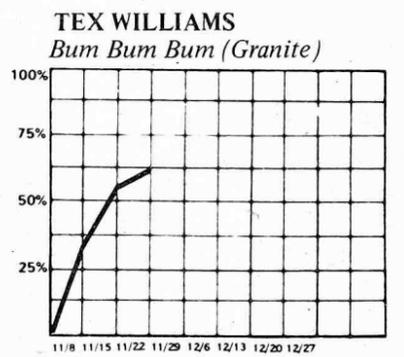
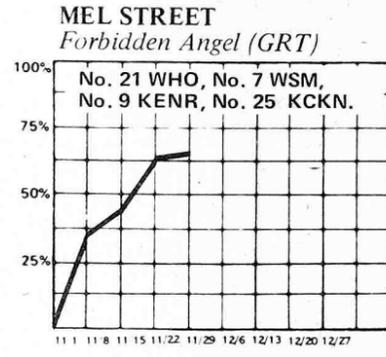
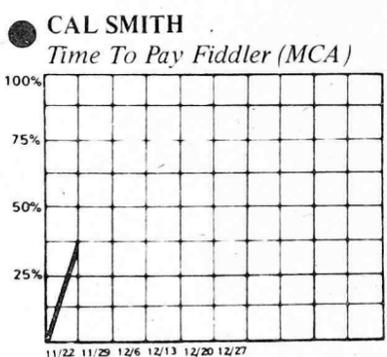
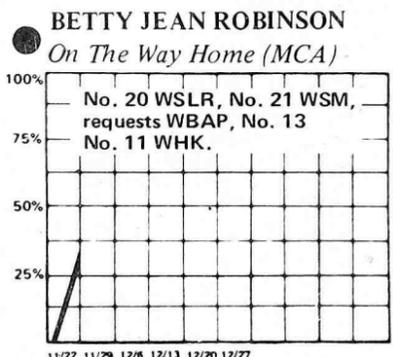
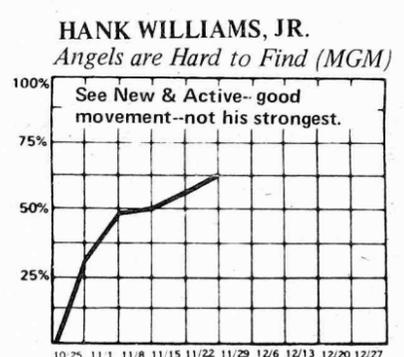
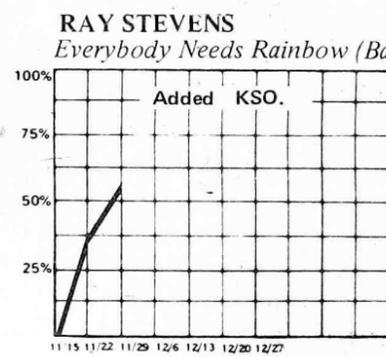
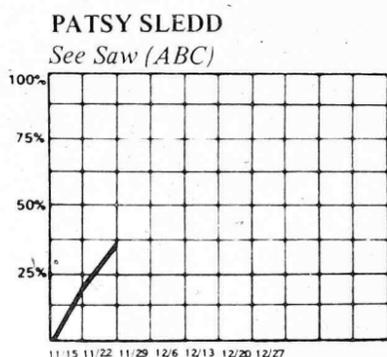
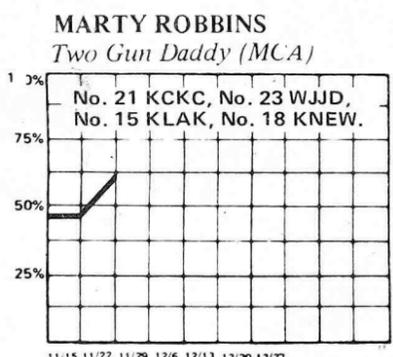
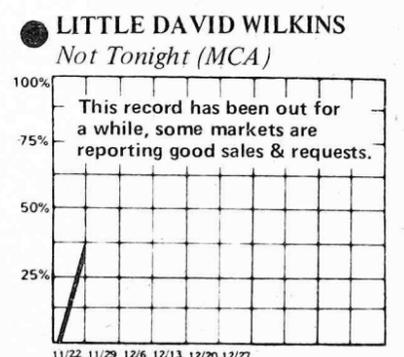
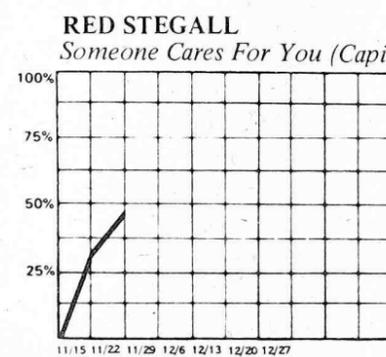
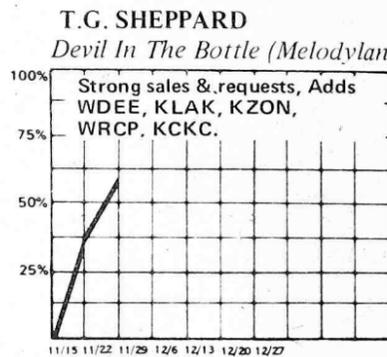
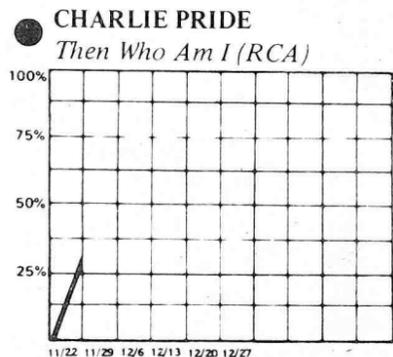
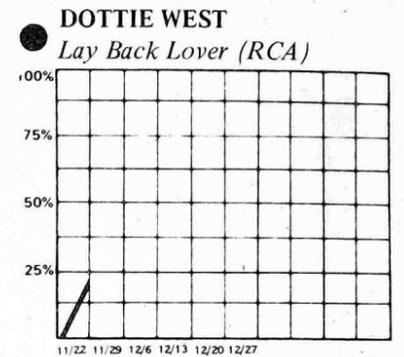
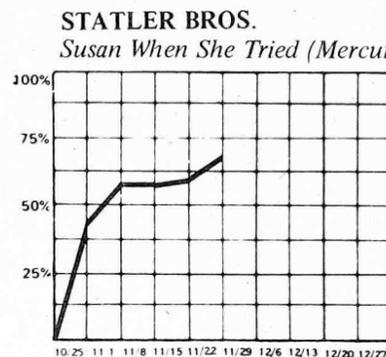
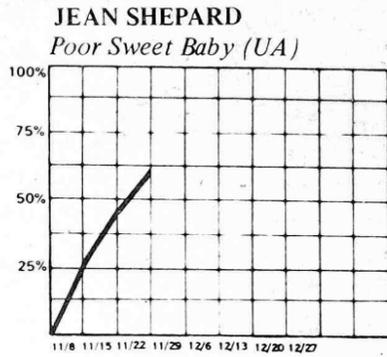
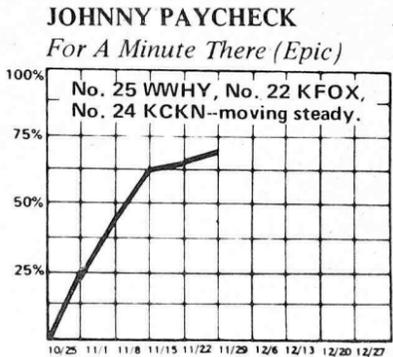
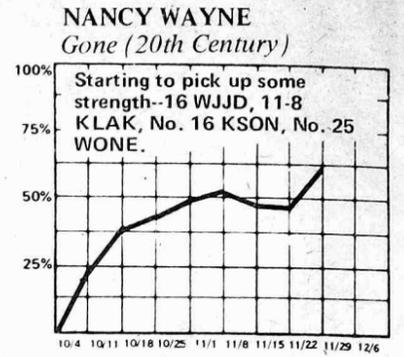
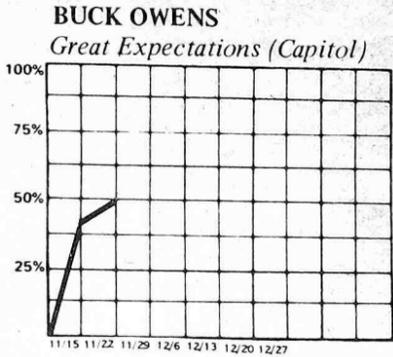
MORE THAN A BIT OF NOSTALGIA ON



WHERE HIS FRIENDS ARE!

COUNTRY SINGLES

new entries



POP

Radio & Records POP/30

11/8	11/15	
1	1	1 BILLY SWAN/I Can Help (Monument)
4	2	2 HARRY CHAPIN/Cat's In The Cradle (Elektra)
5	4	③ THREE DEGREES/When Will I See You Again (Phy/Int)
2	3	4 BOBBY VINTON/My Melody Of Love (ABC)
9	5	⑤ TELLY SAVALAS/If (MCA)
	7	⑥ NEIL SEDAKA/Laughter In The Rain (Rocket)
13	8	⑦ NEIL DIAMOND/Longfellow Serenade (Columbia)
15	12	⑧ HELEN REDDY/Angie Baby (Capitol)
3	6	9 PRELUDE/After The Goldrush (Island)
11	10	10 CARL CARLTON/Everlasting Love (Back Beat)
6	9	11 JOHN DENVER/Back Home Again (RCA)
25	18	⑫ ELVIS PRESLEY/It's Midnight & Promised Land (RCA)
24	17	⑬ CHICAGO/Wishing You Were Here (Columbia)
28	21	⑭ FRANKIE VALLI/My Eyes Adored You (Private Stock)
22	16	15 PAUL DAVIS/Ride 'Em Cowboy (Bang)
30	19	16 BARRY WHITE/You're My First (20th)
8	11	17 JIM WEATHERLY/The Need To Be (Buddah)
-	29	⑮ BARRY MANILOW/Mandy (Bell)
26	23	19 GLORIA GAYNOR/Never Can Say Goodbye (MGM)
12	14	20 CAROLE KING/Jazzman (Ode)
7	13	21 GINO VANNELLI/People Gotta Move (A&M)
-	28	22 POINTER SISTERS/Fairytale (Blue Thumb)
-	-	23 RINGO STARR/Only You (Apple)
-	-	24 PAUL ANKA/One Man Woman (UA)
-	-	25 RIGHTEOUS BROS/Dream On (Haven)
27	26	26 PETER DEAN/Four Or Five Times (Buddah)
-	-	27 STARK & MCBRIEN/Isn't It Lonely Together (RCA)
16	24	28 AMERICA/Tin Man (WB)
-	30	29 DAVE LOGGINS/Someday (Epic)
-	-	30 DON POTTER/Just Leave Me Alone (Columbia)

NEW & ACTIVE

CARPENTERS "Please Mr. Postman" (A&M) Richard & Karen probably won't get a Christmas card this year from the Pat Boone family. Airplay typical Carpenters. KIIS, K101, WGR, KHOW, WGN, WSB, KOY.

EAGLES "Best Of My Love" (Asylum) Best looking single they've had all year. Add WFIR, WMAL, WEEI-FM, WBAL, WASH, WCAR.

GEORGE FISCHOFF "That Great Old Song" (Lisa) George trying to make it two in a row. This time with his own label. Add WGAN, WBAL, KRNT, WSB.

PAUL MCCARTNEY "Sally G." (Apple) Pop stations raving over this side. On KIIS, WSB, KMBZ, WBAL.

KRIS & RITA "Rain" (Monument) WBAL, WMAL, KMBZ, WSB.

Other Radio Activity: **TYMES** "Ms. Grace," **APRIL STEVENS** "Won't You Marry Me Again," **TERRY JACKS** "Rock & Roll," **ELTON JOHN** "Lucy In The Sky With Diamonds," **PERRY COMO** "Christmas Dream," **PET CLARK** "Lovin' Arms," **CHER** "A Woman's Story."

POP NOTES

BY MIKE KASABO
Music Director
KIIS/Los Angeles



The new **Charlie Rich** album "The Silver Fox" is being received very well by all. It's too early to zero on one or two cuts because many stations are playing virtually the entire album. However, first round leaders seem to be "My Elusive Dreams," the old **Tammy Wynette & David Houston** country smash, "I Feel Like Going Home," "Your Place Is Here With Me."

Paul Christie WCAR got a jump on Detroit by playing **FIRST** the new **Elton John** record, "Lucy In The Sky With Diamonds." He also had Elton do a phone bit on the air. That's called scoring points. Some new releases from A&M that have plenty of name value ... "Ready," **Cat Stevens** from the "Buddah" album. "Struttin'," from **Billy Preston's** "Kids & Me." And a laid-back and beautiful song from **Joe Cocker**, "You Are So Beautiful."

Linda Ronstadt back home again with Capitol. Initial reaction from people who've heard it indicates this might be a giant for her. Title is "You're No Good."

The new **Ringo Starr** album "Goodnight Vienna" getting plenty of play. Top tracks: "Occapella," "Snookeroo" with help from **Elton John**, "Call Me" and **Nilsson's** "Easy For Me."

The irrepresible **Charlie Allan** of WGN reports "fantastic" calls on the **Gladys Knight** version of "The Way We Were." It's a track on her latest album.

Some late album activity: "Sedaka's Back" several cuts getting good exposure "Sad Eyes," "That's When The Music Takes Me," "The Way I Am," "Solitaire." The new **Tony Orlando & Dawn**, called "Prime Time," is being spins via "Look In My Eyes Pretty Woman."

Taking a quick look at this week's hot stack: "Morning Side Of The Mountain," **Donny & Marie Osmond** ... exploding everywhere. "Sally G." **Paul McCartney** getting super phones everywhere. "Isn't It Lonely Together" **Stark & McBrien** jumped on the POP-30 at No. 27. "Just Leave Me Alone," **Don Potter**. Already being reported by several stations as "hot!" "Baby, Hang Up The Phone," **Carl Graves** ... continues with good play.

Columbia is giving a big push to their just released **W.C. Fields** albums. The material has not been previously released.

Enjoy your weekend.

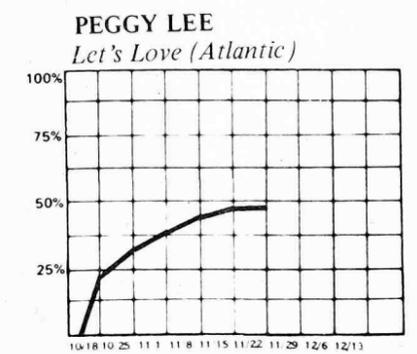
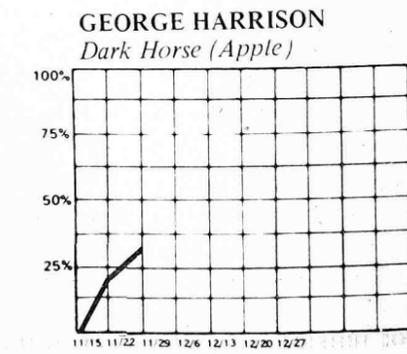
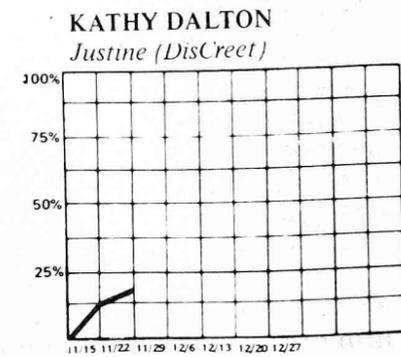
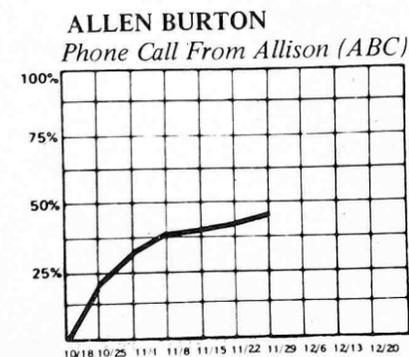
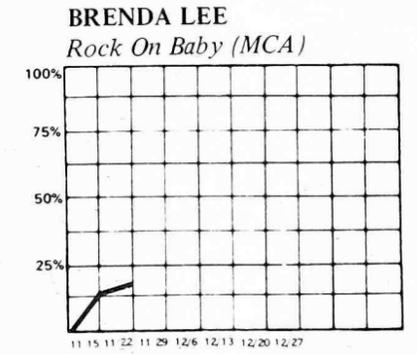
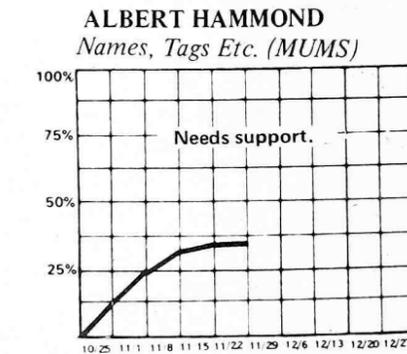
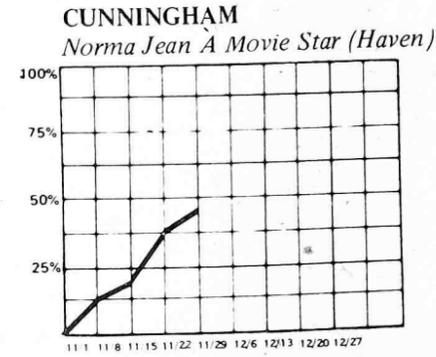
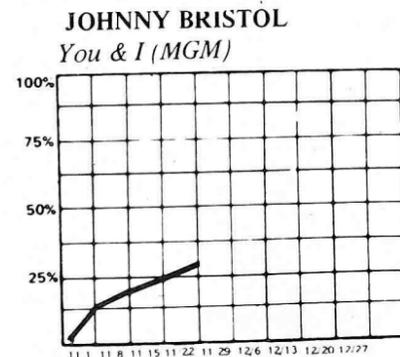
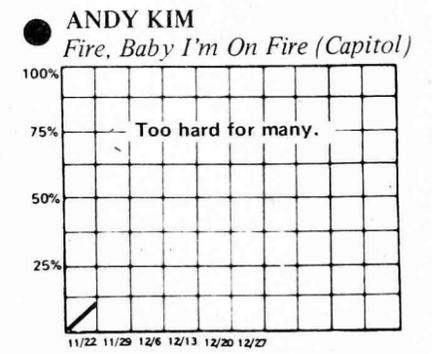
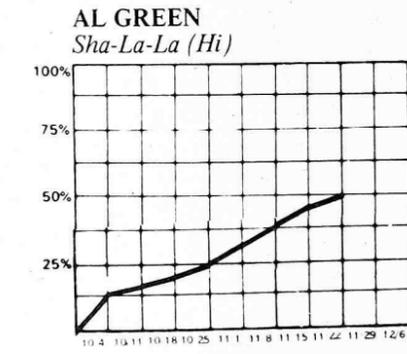
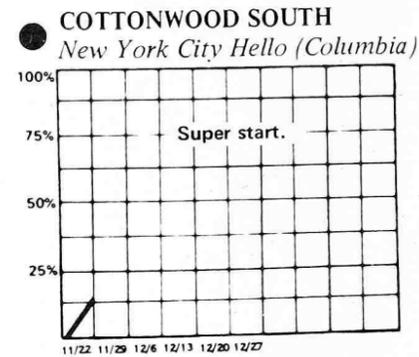
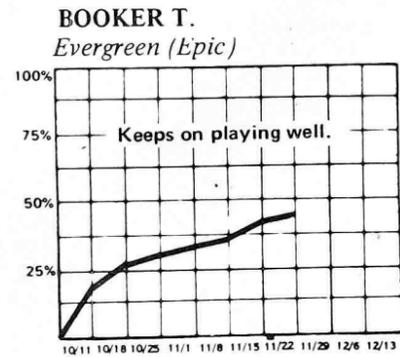
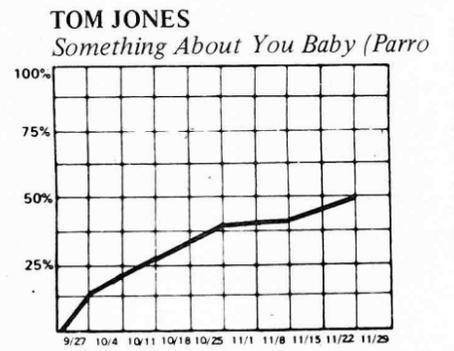
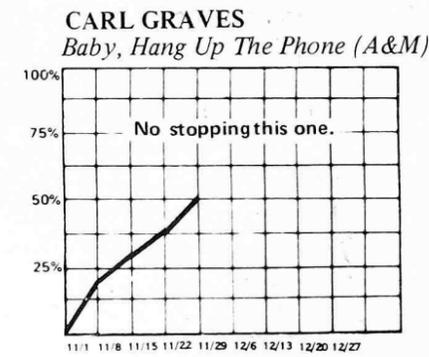
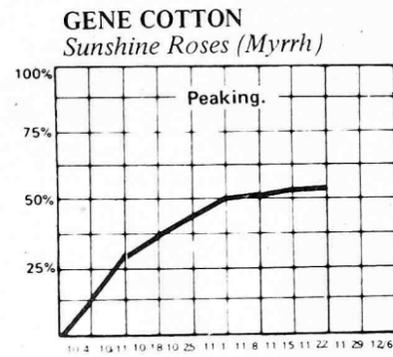
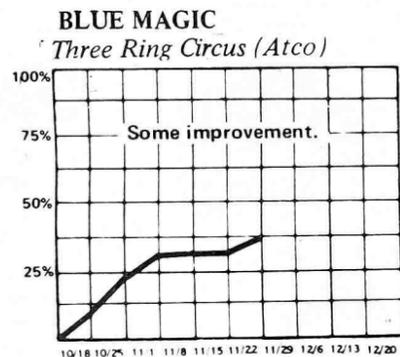
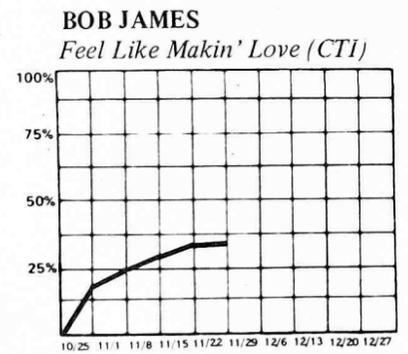
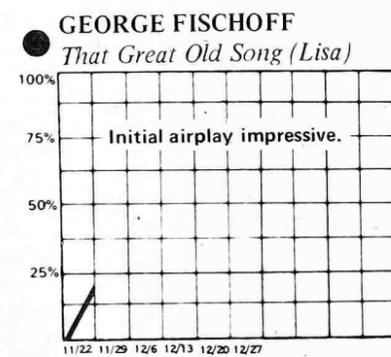
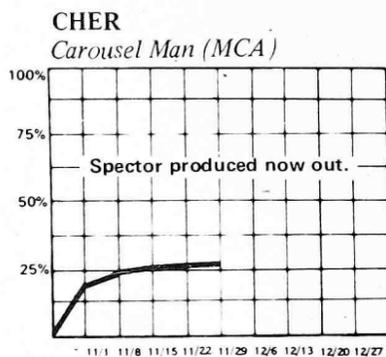
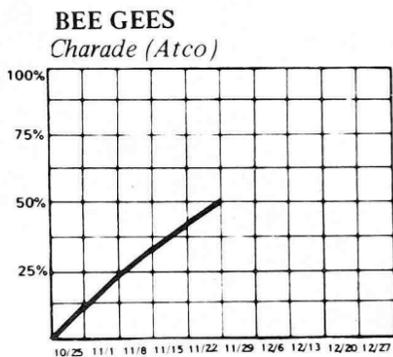
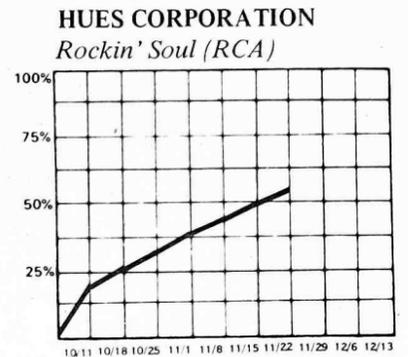
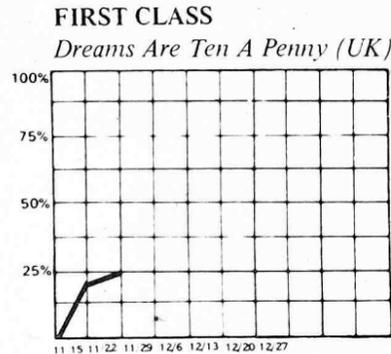
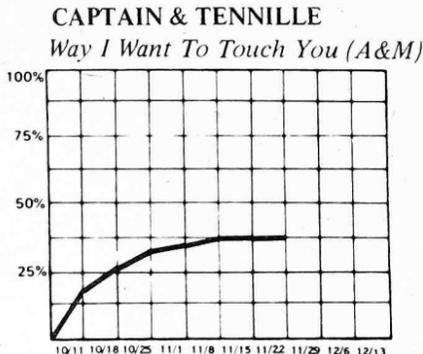
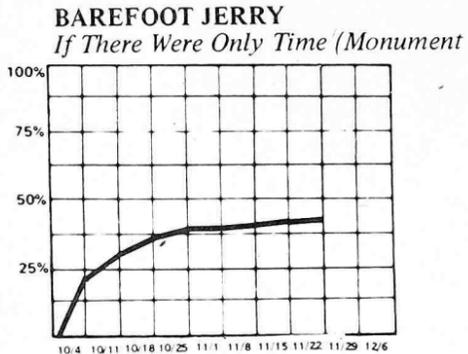
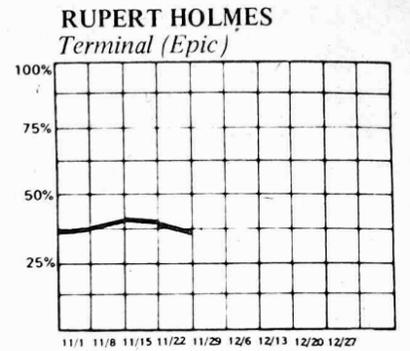


Elton John (right) with Rocket Records' artist Neil Sedaka. Candy Tusken spoke with Sedaka last week; see RECORD INDUSTRY NOTES, page 14.

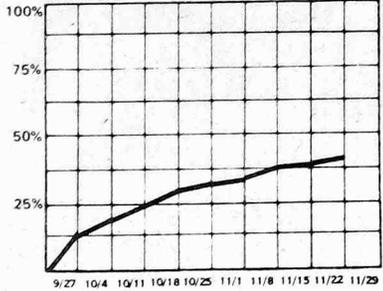
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

POP SINGLES

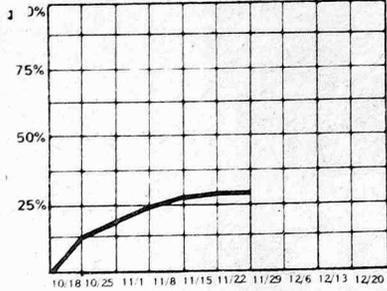
new entries



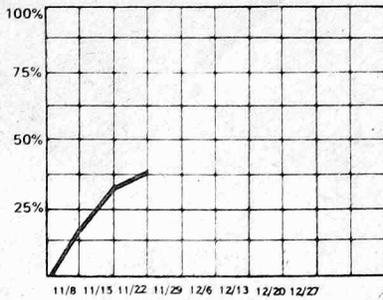
MARY MCCAFFREY
Believe In Happy Endings (Playboy)



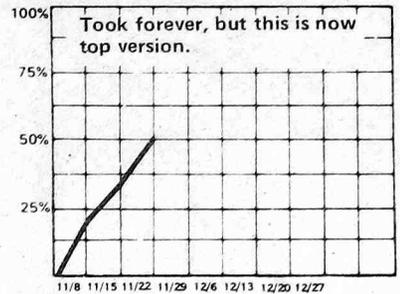
MALCOLM ROBERTS
Love Is All (BASF)



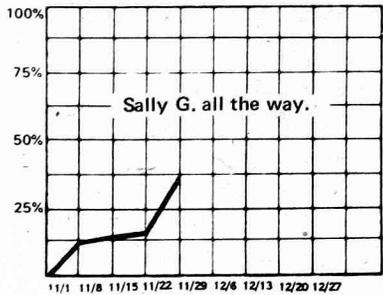
ANDY & DAVID WILLIAMS
I Don't Know (Barnaby)



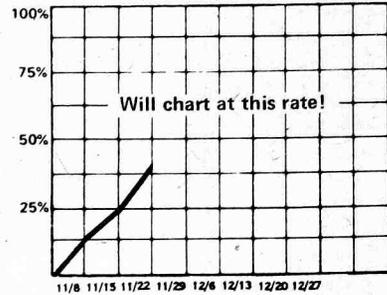
AL WILSON
La La Peace Song (Bell)



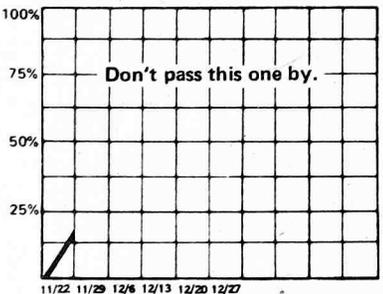
PAUL McCARTNEY
Sally G. (Apple)



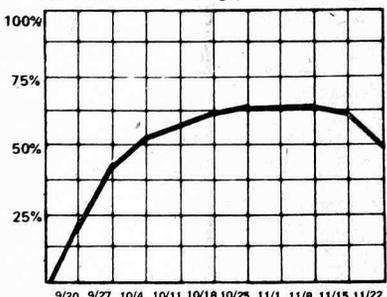
PETER SHELLEY
Gee Baby (Bell)



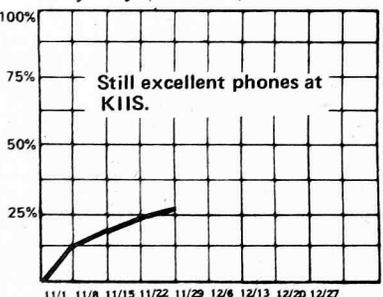
JODY MILLER
Country Girl (Epic)



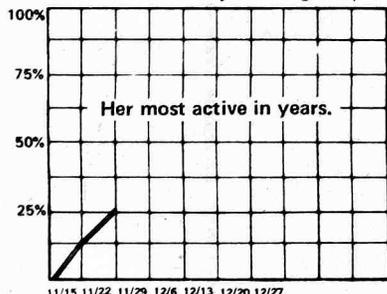
O.C. SMITH
La La Peace Song (Columbia)



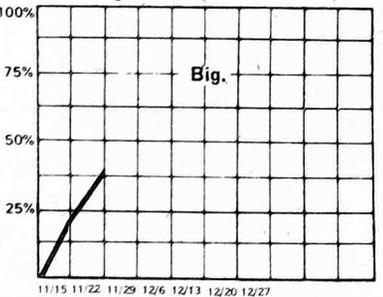
WAYNE NEWTON
Lady Lay (Chelsea)



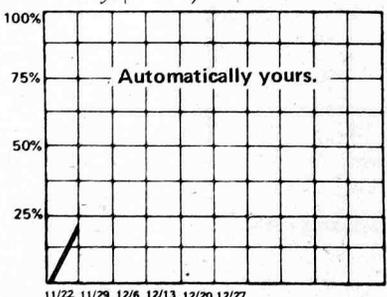
APRIL STEVENS
Won't You Marry Me Again (A&M)



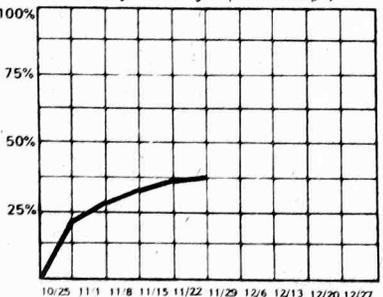
DONNIE & MARIE OSMOND
Morning Side Of Mountain (MGM)



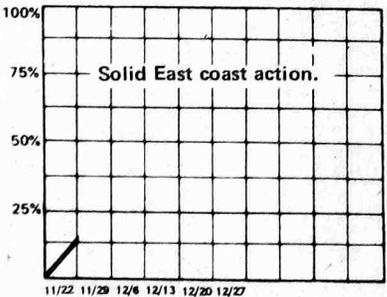
CAT STEVENS
Ready (A&M)



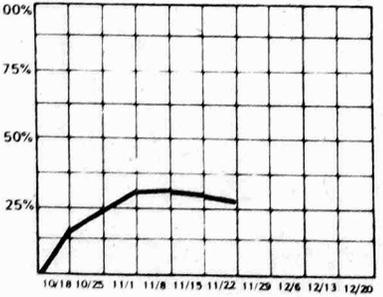
PAPER LACE
Black-Eyed Boys (Mercury)



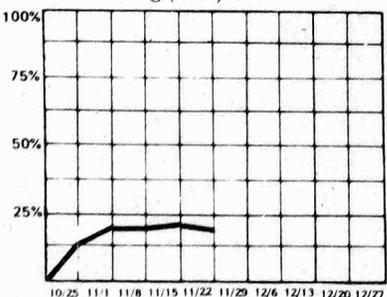
SWEET SENSATIONS
Sad Sweet Dreamer (Pye)



RAY PRICE
Like Old Times Again (Myrrh)



DIONNE WARWICKE
Sure Thing (WB)



added

KOY-PHOENIX

Carpenters

KIIS-LOS ANGELES

Tymes
Carl Graves
Paul McCartney
Carpenters
Frankie Valli
HOT
Helen Reddy
Wayne Newton
Frankie Valli
Ringo Starr
Paul Anka

KMEN-SAN BERN

Ringo Starr
Pointer Sisters
Paul Davis
HOT
Pat Boone Family

WFIR-ROANOKE

Eagles
1st Class
April Stevens
Booker T.
Stark & McBrien

WSB-ATLANTA

Mary McCaffrey
April Stevens
Pet Clark
Perry Como
Patti Page
Cottonwood South
Kris & Rita
George Fischhoff
Ronnie Milsap
Terry Jacks
Paul McCartney
Carpenters
Sweet Sensations

WSM-NASHVILLE

Anne Murray
Paul Anka
Barry Manilow

KMBZ-KANSAS CITY

Terry Jacks
Paul McCartney
Pet Clark
Brenda Lee
Ronnie Milsap
Kris & Rita
HOT
Ringo Starr
Billy Craddock
Righteous Bros.
Barry Manilow

WGN-CHICAGO

Carpenters
Deodato
HOT
Gladys Knight Lp:
"Way We Were"

KHOW-DENVER

Ringo Starr
Barry Manilow
Carpenters
Donny & Marie Osmond
Peter Shelly
Terry Jacks

WLW-CINCINNATI

Peter Dean
Barry Manilow
Righteous Bros.
Roger Miller
Clint Holmes

WEMP-MILWAUKEE

George Fischhoff
Don Potter
Tom Jans
Ray Stevens
Carl Graves
Stark & McBrien
Ron & Matalie O'Hara
Cunningham
Kris & Rita

KRNT-DES MOINES

Barry White
Lani Hall
George Fischhoff

WTAE-PITTSBURGH

Perry Como
Pointer Sisters
Jethro Tull
Kiki Dee
John Lennon
Carl Douglas
Carpenters

WGAR-CLEVELAND

Ringo Starr
Righteous Bros.
Donny & Marie Osmond
Heywoods
Dave Loggins
Johnny Bristol
Barry Manilow
HOT
Chicago 23-12
Helen Reddy 18-13
Elvis (Promised) 20-16
Al Wilson 24-19
Paul Anka 30-26

WGR-BUFFALO

Paul Anka
Gladys Knight
Carpenters
HOT
Harry Chapin
Neil Sedaka

WMAL-WASHINGTON

Cottonwood South
Kris & Rita
Pet Clark
Ringo Starr
Peter Shelly
Eagles
HOT
Don Potter

WEEI FM-BOSTON

Eagles
Ray Stevens
Barry Manilow
HOT
Harry Chapin
Helen Reddy

WBAL-BALTIMORE

Eagles
Jerry Smith
Donny & Marie Osmond
Paul Jones
Paul McCartney
Joanne Glascock
Helen Reddy
Brenda Smith
Kris & Rita
George Fischhoff
Lp: "Look In
My Eyes" Dawn

WCBM-BALTIMORE

Al Wilson
Paul Anka
Ringo Starr
Blue Magic
Lp Cut: "Free & Easy"
H. Reddy

WASH-WASHINGTON

Stevie Wonder
Eagles
Loggins & Messina
HOT
Frankie Valli
Barry White
Billy Swan
Chicago
Carl Carlton

WWDC-WASHINGTON

Paul Anka
Don Potter

WXYZ-DETROIT

Chicago
Helen Reddy
Al Green
Harry Chapin

KJIN-HOUMA

Jimmy Castor
Steeleye Span
John Denver

WGAN-PORTLAND

George Fischhoff
Herb Alpert
Paul Anka
Don Potter
Vigrass & Osborne
HOT
Helen Reddy

KIOI-SAN FRANCISCO

Carpenters
Cunningham
Eric Clapton
HOT
Jethro Tull 20-7
Helen Reddy
Elvis (Promised)

WINZ-MIAMI

Peter Dean
Barry White
Paul Davis
HOT
Don Potter

WCAR-DETROIT

Peter Shelly
Barry White
Hudson Bros
Carpenters
Doobie Bros.
Jackson 5
Eagles
Nigel Olsson
Cher
Elton John

KULF-HOUSTON

Carpenters
Peter Shelly
Donny & Marie Osmond
HOT
Telly Savalas
Billy Swan

KNBR-SAN FRANCISCO

Michael Holm
Staple Singers
Elvis Presley
Billy Joel
Johnny Cash "Baltimore"
Linda Ronstadt

KGIL-SAN FERNANDO

Ringo Starr
Johnny Bristol
HOT
Tomita
Neil Diamond
Barry Manilow

KVI-SEATTLE

Pointer Sisters
Ringo Starr
Telly Savalas
Righteous Bros.
Frank Sinatra lp
HOT
Barry Manilow

KMPC-LOS ANGELES

Carol Douglas
Carl Douglas
Pointer Sisters
Frankie Valli
Carpenters
McCartney "Sally G"
HOT
Prelude
Three Degrees
Al Wilson lp cut
"Won't Last A Day"

WREC-MEMPHIS

Ronnie Milsap
Ray Stevens
Billy Black Combo
Sparky
Peter Shelly
Perry Jacks
Clint Holmes
George Fischhoff

WSJS-WINSTON-SALEM

Peggy Lee
Bob James
Andy & David Williams

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND: November 22, 1974

11/1	11/8	11/15	
16	9	3	① CARL DOUGLAS/Kung Fu Fighting (20th)
8	3	1	② BILLY SWAN/I Can Help (Monument)
13	5	4	③ THREE DEGREES/When Will I See You Again (Phy/Int)
1	1	2	④ BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
15	15	11	⑤ HARRY CHAPIN/Cat's In The Cradle (Elektra)
19	14	6	⑥ NEIL DIAMOND/Longfellow Serenade (Columbia)
-	22	12	⑦ HELEN REDDY/Angie Baby (Capitol)
14	10	5	⑧ BOBBY VINTON/My Melody Of Love (ABC)
23	19	13	⑨ B.T. EXPRESS/Do It (Scepter)
3	2	7	⑩ AMERICA/Tin Man (WB)
12	11	8	⑪ CARL CARLTON/Everlasting Love (Backbeat)
17	16	15	⑫ CHICAGO/Wishing You Were Here (Columbia)
-	-	23	⑬ PAUL MCCARTNEY & WINGS/Junior's Farm (Apple)
10	12	14	⑭ JOHN DENVER/Back Home Again (RCA)
2	4	9	⑮ CAROLE KING/Jazzman (Ode)
9	6	10	⑯ JOHN LENNON/Whatever Gets You Through The Night (Apple)
-	-	30	⑰ BARRY WHITE/You're The First, Last (20th)
28	21	19	⑱ AL GREEN/Sha-La-La (Makes Me Happy) (Hi)
6	7	17	⑲ REUNION/Life Is A Rock (RCA)
-	24	21	⑳ KIKI DEE BAND/I've Got The Music In Me (Rocket)
4	13	18	㉑ OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
-	26	25	㉒ PRELUDE/After The Goldrush (Island)
-	28	24	㉓ PAUL DAVIS/Ride 'Em Cowboy (Bang)
-	-	-	㉔ JETHRO TULL/Bungle In The Jungle (Chrysalis)
-	-	26	㉕ RUFUS/You Got The Love (ABC)
-	-	-	㉖ NEIL SEDAKA/Laughter In The Rain (Rocket)
7	8	16	㉗ ELTON JOHN/The Bitch Is Back (MCA)
-	-	-	㉘ ROLLING STONES/Ain't Too Proud To Beg (RS)
11	18	29	㉙ OSMONDS/Love Me For A Reason (MGM/Kolob)
-	-	-	㉚ POINTER SISTERS/Fairytale (Blue Thumb)
-	-	-	㉛ ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
-	-	28	㉜ LATIMORE/Let's Straighten It Out (Glades)
-	-	-	㉝ STEVIE WONDER/Boogie On Reggae Woman (Tamla)
5	17	20	㉞ BAD COMPANY/Can't Get Enough (Swan Song)
-	-	-	㉟ GLADYS KNIGHT & PIPS/I Feel A Song (Buddah)
20	20	22	㊱ MIRACLES/Do It Baby (Tamla)
-	-	-	㊲ SHIRLEY BROWN/Woman To Woman (Truth)
-	-	-	㊳ RINGO STARR/Only You (Apple)
30	27	27	㊴ JIM WEATHERLY/The Need To Be (Buddah)
-	-	-	㊵ HUDSON BROTHERS/So You Are A Star (Casablanca)

National Request Tabulation

- | | |
|------------------|--------------------|
| 1. CARL DOUGLAS | 6. BTO |
| 2. THREE DEGREES | 7. ELTON "BITCH.." |
| 3. HARRY CHAPIN | 8. REUNION |
| 4. HELEN REDDY | 9. PAUL DAVIS |
| 5. BILLY SWAN | 10. CHICAGO |

OTHERS GETTING ACTION

JETHRO TULL
NEIL SEDAKA
OSMONDS

MOST ADDED

Elton John
Carpenters
Gloria Gaynor
Barry White

NEW & ACTIVE

The following records are listed in order by their activity

ELTON JOHN

"Lucy In The Sky" (MCA)

70 percent of our reporting stations added. Only a few are editing to under four minutes. Response from audience is immediate.

GLORIA GAYNOR

"Never Can Say Goodbye" (MGM)

Apparently the song will continue to be a smash. 30-28 KHJ, debut 27 WGRQ, add WFOM, WQXI, WROV, KSLY, WRIE, WIXY, WLPL, XROK, WHHY, KYNO, KTLK, WBBQ, WSAI, on K100, 27-17 WRKO, 38-32 WCOL, debut 26 WAVZ.

CARL GRAVES "Baby Hang Up The Phone" (A&M) add WJDX, KDON, WNOE, on KYSN, WBBQ, WORD, WHHY, 23-21 WRMA, debut 30 KJOY, 13-21 WBG. HEYWOODS "Heartbreak Kid" (ABC) 20-14 KRSP, 28-22 KEEL, on WBBQ, 48-39 WNCI, 30-25 KTKT, add WBG, on WKS, on KYSN, debut 31 KJRB, on WIXY NITES.

CAROL DOUGLAS "Doctor's Orders" (Midland-RCA) some are still confusing this with "Carl Douglas", on WRMA, WBG, add WPIX, on KEZY, on WHHY nites, add WRKO, KSJO, 31-28 WMYQ, debut 37 WCOL.

MCCARTNEY "Sally G" (Apple) flip of Jr's Farm gaining each week, debut 26 WJDX, on WKS, add WLAC at 14, on KSTP, KKAM add KJRB nites, add KYNSN, on KING, debut 29 WQNZ.

STYLISTICS "Heavy Fallin Out" (Avco) 18-14 WNCI, on WRMA, on WKS, debut 28 WGRQ, 40-36 WEEQ, 10-10 CKLW, 18-13 WDRQ, 17-14 KEEL, 32-30 WIXY.

DAVID BOWIE "Changes" (RCA) The year of the stutter is here, 2-1 at 13Q, debut 39 WKLO, on WEEQ, 6-3 KQV, 12-4 WBBF, add KKDJ, add WJBQ.

JOHNNY BRISTOL "You and I" (MGM) 17-14 WRMA, on WBG, WKS, add WYND, 26-23 WHHY, 34-31 KEEL, on WORD.

ROD STEWART "Mine For Me" (Mercury) add WBBQ, on WORD, KKXL, add WEEQ, on WKS, debut 30 KKLS, 44-41 WNCI.

GENE COTTON "Sunshine Roses" (Myrrh) 37-31 WNCI, on WVOV, add KKXL, debut 30 KRSP, 31-27 KEEL, add KKLS, on WBBQ.

DISCOTEX "Get Dancin'" (Chelsea) spreading more each week, looks very good. Add WSAI at 30, 16-14 KKDJ, debut 29 WBBF, 39-34 WKLO, on WVOV, add WPIX.

STYX "Lady" (Wooden Nickel) group has come close to a hit a few times, this may be the one. Add WNCI, KQV nites, 30-26 KIOA, debut 21 at 13Q, debut 31 KKXL, on KKLS.

CAT STEVENS "Ready" (A&M) on WISM, add WNCI, add KYSN, KTLK, KSJO.

JACKSON 5 "Whatever You Got" (Motown) 30-27 KDON, 23-19 WKS, on KJRB, 29-22 WLEE, 38-34 WNCI.

BILLY JOEL "The Entertainer" (Columbia) add WGRQ nites, add WIFE, 24-22 KRSP, add KEEL at 35, 27-24 WHBQ.

FIRST CLASS "Penny..." (UK) 41-40 WNCI, add WRMA, 41-37 WEEQ, add KYSN.

DAVE LOGGINS "Someday" (Epic) 23-20 KYSN, add WRIE, add WHHY, add KIOA.

DONNY & MARIE OSMOND "Morning Side..." (MGM-Kolob) add WNCI, on WRIE, add KRSP, add 25 KEEL.

IKE & TINA "Sexy Ida" (UA) doing well where played, spread is slow so far. 7-7 WPGC, 23-17 WRC, on WCAO, debut 22 WRYE.

FRANKI VALLI "My Eyes Adored You" (Private Stock) could go all the way, add WPIX, on WKS, on WIXY, debut 35 WCOL.

PERCY SLEDGE "I'll Be Your Everything" (Capricorn) 43-37 WNCI, 21-15 WBG, on WORD, 36-31 WCOL.