

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 38

FRIDAY, SEPTEMBER 26, 1975

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Driscoll To KSTP

KSTP/Minneapolis general manager Jack Nugent announced that Mark Driscoll would become the new program director of the station, effective the first week in October. Driscoll is currently PD of WBBF/Rochester, where he earned the station top ratings. KSTP is consulted by Kent Burkhardt & Assoc.

Cook OK

WFIL/Philadelphia PD, Jay Cook, entered the hospital for minor surgery last week. Jay was home and recuperating on Saturday, then complications set in and he was re-admitted to the hospital on Tuesday morning. After a few days of being in serious condition, Jay is now on the way back to health and should return to the station within a couple of weeks.

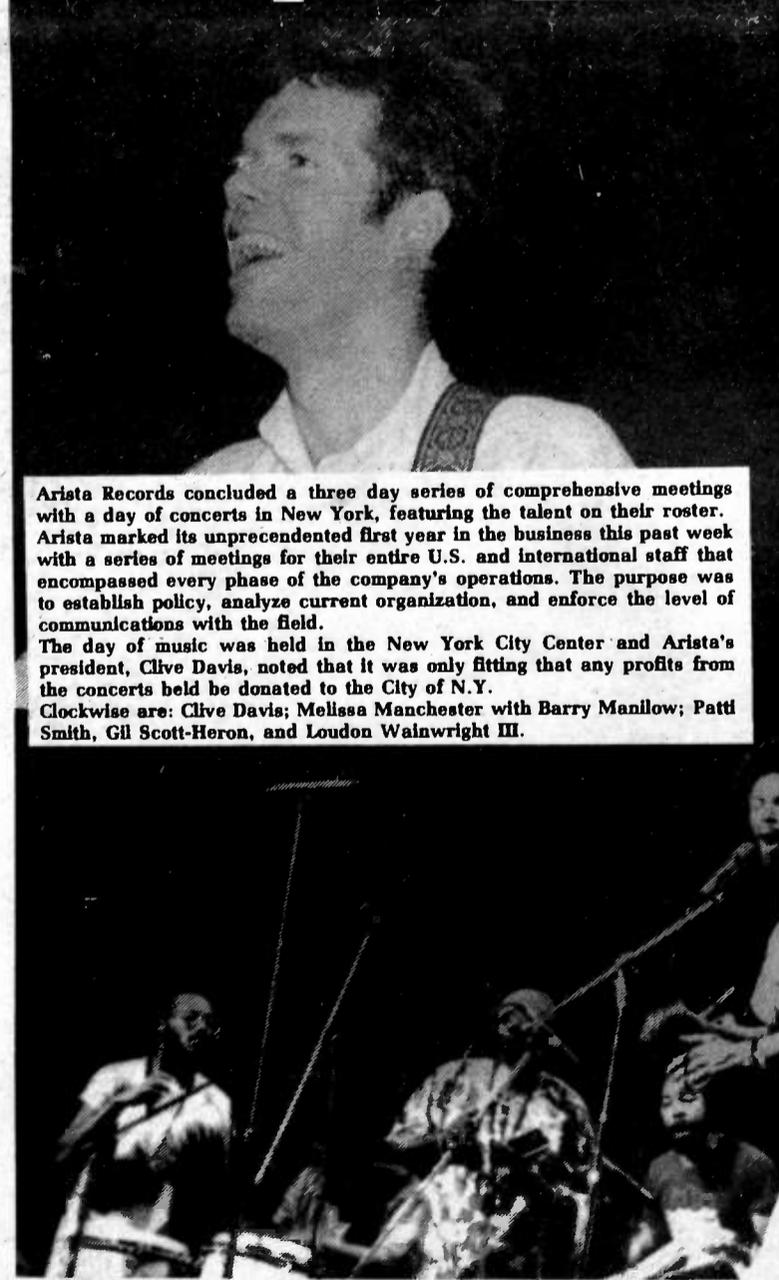
Eaton Defends WOOK

Richard Eaton, Chairman of the Board and President of United Broadcasting Co., released the following comments regarding last week's license revocation of United's WOOK/Washington D.C. "...We were, of course, shocked and believe the Commission's action to be grossly inequitable and unwarranted..." Eaton told of the Commission's principle witness against WOOK being a disgruntled former employee and a convicted felon, who allegedly furnished the FCC with false information. Eaton stated, "...We believe that this man's testimony so poisoned the record as to make it impossible for the Commission to arrive at a fair decision based on the record. We had planned to ask the Commission to reopen the hearing to investigate this matter and to take the necessary action to assure WOOK a fair hearing." Eaton feels confident that if there is a new hearing United will remain the licensee of WOOK.

Quickies

Gary Shannon is the new 10am to 1pm jock at WQXI/Atlanta. Gary moves to Atlanta from KJR/Seattle. Don Benson will remain acting music director at the station.

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Arista Records concluded a three day series of comprehensive meetings with a day of concerts in New York, featuring the talent on their roster. Arista marked its unprecedented first year in the business this past week with a series of meetings for their entire U.S. and international staff that encompassed every phase of the company's operations. The purpose was to establish policy, analyze current organization, and enforce the level of communications with the field. The day of music was held in the New York City Center and Arista's president, Clive Davis, noted that it was only fitting that any profits from the concerts held be donated to the City of N.Y. Clockwise are: Clive Davis; Melissa Manchester with Barry Manilow; Patti Smith, Gil Scott-Heron, and Loudon Wainwright III.



**THE FIREFLY SINGLE
IS BREAKING FAST OUT
OF BIRMINGHAM,
PHILADELPHIA
AND MILWAUKEE!**

"HEY THERE LITTLE FIREFLY"

BY FIREFLY

(AM 1736)

ON A&M RECORDS

Produced by Kenny Nolan

RADIO

RADIO NEWS

MONEY MONEY MONEY

Y100/Miami reports another Cash Call winner of \$2,613, raising their total cash giveaway over the past couple of months to well beyond the \$30,000 figure.

KCBQ WINS

Local **San Diego Evening Tribune** columnist **Neil Morgan** recently pointed out how **KCBQ/San Diego** held its own in the local mayor's election. Morgan wrote that during a debate between two candidates in the election, a bumpersticker poll was taken in the parking lot, with the final tally 1 vote for each candidate, and 4 for KCBQ's "I Q In My Car" sticker.

BACK TO SCHOOL

KKLS/Rapid City is sending one of their listeners back to school in style. A drawing determined the winner of **Cadillac** limo service for a week, delivery and pickup service to and from school, plus a \$200 wardrobe. Also tying in with back to school, the station will give away the "KKLS Spirit of America" party to the high school sending in the most entries to the station. The bash is a combination record hop and disco party.

FREE CONCERTS VIA AIRWAVES

WNUW/Milwaukee is holding "Poor People's Concerts" on the air every week night, featuring a solid hour of music by one artist each night. LP's by the artists are given away to promote the series.

SUPER BUMPERSTICKER CAMPAIGN

WAPE/Jacksonville is using extensive TV, newspaper and billboard advertising to support their bumpersticker campaign. License plate numbers of bumpersticker laden cars are called over the air, if listeners in the car call, prizes ranging from **Caribbean, European** and **Hawaiian** vacations, motorcycles, and cash are awarded.

FREE RIDE

The debut of the "Spirit of '76" traffic report helicopter recently acquired by **WERC/Birmingham** gave the station the opportunity to give free copter rides to their listeners. The chopper took off from shopping center locations, with the station's jocks escorting the riders. Over 3000 rides were given away to kick off the new "bird," which will regularly report traffic conditions to Birmingham's commuters.

CORVETTE CASH

WNDE/Indianapolis' listeners had a chance to win a **Corvette** automobile filled with cash, simply by guessing the mileage of the car and the amount of money stuffed into it.

DISNEY DEMOGRAPHICS

KYNO/Fresno reports that their current contest giving away an all expenses paid trip to **Disneyland** is definitely mass appeal. Listeners of all

ages called to qualify for a drawing for the trip. Contest was open to entire families, up to 8 people.

ST. JUDE RADIOTHON

WAKY/Louisville's afternoon drive jock **Tom Dooley** was the honorary chairman for this year's **St. Jude Radiothon** benefiting the **St. Jude Hospital**. Over \$26,000 was raised in pledges and cash contributions, with Tom spending 72 sleepless hours to promote the benefit.

MAKING A HIT

WEEO/Waynesboro renamed their jocks to help expose their latest "Count the Hits" promotion. Contest centers around a **Mafia** theme, with jocks dubbed "**Greg Hot Shot Scott**," "**Ed Vito The Musico Alexander**" and various other pseudonyms. Listeners are invited to count the number of "hits" played on the air during a specified period, then "make a contract" with a local merchant, filling in a coupon guessing the total number of hits played. Correct guesses win \$50.

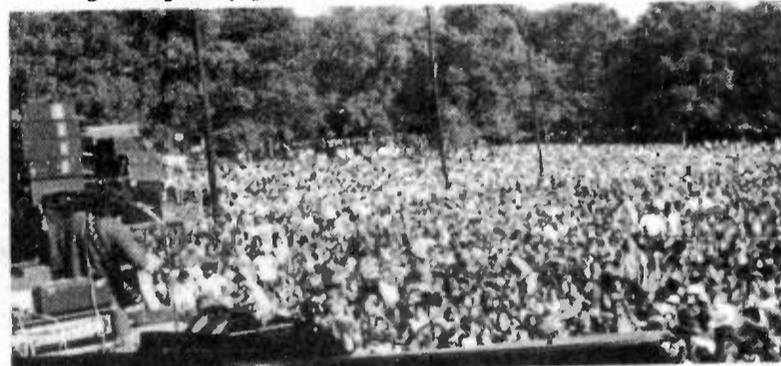
JEANS RIP OFF

WTRU/Muskegon jocks are giving their listeners the opportunity to "rip the jeans off their backsides." Rotating carts with all the jocks names are used, with winners picking the correct jock ripping off a pair of new jeans.

Continued on page 4



WNBC/New York's "Cousin Brucie" Morrow celebrates with an excited contest winner at the station. This lucky lady won a real live cow, but decided to decline the dairy product in exchange for \$400 in merchandise. All this excitement is part of the station's "Great \$66,000 Contest." The cow give-away was followed with the "Dynamite Datsun Duo" contest. Every hour, listeners were given a clue to the identity of a famous pair, such as **Sonny and Cher** or **Minneapolis and St. Paul**. **Don Imus**, **Bob Vernon**, and **Cousin Brucie** take guesses on the phones every hour, even though they do not know the correct answer. Only "Hazel," the computer knows the answer. Correct listener will win a pair of **Datsun B210's**. Response to the contest has been so tremendous that **New York Telephone** has insisted **WNBC** switch from the regular contest phone number to a special 20 line high frequency phone system.



John Sebastian performs for more than 100,000 **Pittsburghers** at **13Q/Pittsburgh's** first free concert, which also featured **America** and **Orleans**.



KNDE/Sacramento held their "KANDIE Sunshine Festival," drawing over 25,000 people for a concert featuring **Rod Stewart** and **Faces**, **Tower of Power**, **Loggins & Messina** and **Peter Frampton**. Station's PD **Daniel Ohse** [left] and 6-9pm jock **Gene Lane** [right], get some insight on stardom from **Jim Messina** backstage at the festival.



The **Hagerstown Speedway** was the site for **WHAG/Hagers-town's** night at the races. The area's number one spectator sport drew crowds to see the station's jocks race stock challengers at blinding speeds up to 40mph! **Miss Hagerstown** was there to present trophies to the **WHAG** personalities pictured here left to right; **Miss Hagerstown**; **Lou Scally**, **Ed Lott**, **Jeff Hunt**, **Don Smith** and **Brian Mease**.

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Dateline: Minneapolis/St. Paul. Event: **Knapp vs. Bush** part? As we tune in today to the continuing, ever-exciting battle between **KSTP's** AM drive man **Chuck Knapp** and his ever-loving newsman **Charlie Bush**, we find that **Charlie** has really set up **Knapp** this time... volunteering him to take part in a local speedway's most thrilling event, traveling from ramp to ramp in a car moving at over 100mph. The shot here pictorially displays **Bush** glowingly presenting the barely alive **Knapp** with the first annual "You've Got Balls" award, just prior to being taken away in an ambulance.

RADIO

BUSINESS NEWS

MAJOR RETAILERS HIT

SEARS ATTACKED ON SALES ADVERTISING

The Chicago Bureau of Weights and Measures has charged Sears Roebuck & Co. with false advertising, stemming from spot inspections which produced evidence that advertised sales merchandise was not available, and that sales advertising did not list termination dates of the sales.

SAFWAY ACCUSED BY FTC

The Federal Trade Commission has accused the Safeway grocery store chain of not selling items to customers at advertised prices. Price problems stemmed from shelf items not being lowered to advertised figures. The FTC did not point out any specific locations where the pricing was incorrect, and Safeway countered the accusation by saying that the mis-priced items were due to human error. The company plans to contest the Commission's allegations.

FAST FOOD CHANGES

MCDONALDS TO TEST NEW McPRODUCTS

McDonalds Restaurants will test market two new products in undisclosed locations. The "McFeast," a large hamburger with tomato and lettuce, would compete with Burger King's "Whopper." The second product is the "McSundae," an ice cream dessert.

NEW KENTUCKY FRIED CHICKEN CAMPAIGN

For the second time in 6 months, Kentucky Fried Chicken will embark on a new advertising theme, replacing the "Hey, it's a Kentucky Fried Chicken Day" with the new logo "Real Goodness from Kentucky Fried Chicken." The new objectives for the campaign center around increasing awareness of the complete line of foods available from the chain, and possible special promotions by the company.

CAR MAKERS RESHAPE FOR '76

CHEVY'S SMALL CARS WILL BE BIG

The introduction of Chevrolet's latest small car, the Chevette, will mark the beginning of the company's campaign to become the largest manufacturer of small cars in the world. Advertising for the full line of compact Chevys will encompass almost two thirds of the ads introducing the fall lineup.

FORD CHASES SMALL CAR MARKET

The Ford Motor Co.'s Pinto Pony MPG has been priced to go directly after Chevy's Chevette subcompact, priced \$4 below the Chevette's 2 seat model.

McMAHON TO VOICE AMERICAN MOTORS

The theme "Small cars fill big needs" is American Motors' pitch for their '76 models, featuring Ed McMahon in TV, magazine and radio ads.



CHUCK BERRY (Chess), "Midnight Special" - Salute (NBC-TV), 9/26
 KEITH CARRADINE (ABC), "Midnight Special" (NBC-TV), 10/3
 CHER (WB), "Carol Burnett Show" (CBS-TV), 9/27 and Variety Series (CBS-TV), 9/28
 CREDIBILITY GAP, "Tomorrow" (NBC-TV), 9/27
 CRUSADERS (Blue Thumb), "Midnight Special" (NBC-TV), 10/3
 EAGLES (Asylum), "Howard Cosell Show" (ABC-TV), 9/27
 LESLEY GORE (A&M), "American Bandstand" (ABC-TV), 9/27
 ISAAC HAYES (ABC), "Midnight Special" (NBC-TV), 9/26
 HUDSON BROTHERS (Rocket), "Cher" (CBS-TV), 9/28
 JANIS IAN (Columbia), "Midnight Special" (NBC-TV), 10/3
 BARRY MANILOW (Arista), "Midnight Special" (NBC-TV), 9/26
 ROGER MILLER (Columbia), "Midnight Special" (NBC-TV), 10/3
 MELBA MONTGOMERY (Elektra), "Musical Chairs" (CBS-TV), 9/29
 NEW BIRTH (RCA), "American Bandstand" (ABC-TV), 9/27
 MONTY PYTHON'S FLYING CIRCUS (Arista), "Wide World Special" (ABC-TV), 10/3
 HELEN REDDY (Capitol), "Midnight Special" - Hostess (NBC-TV), 9/26 & 10/3
 LINDA RONSTADT (Asylum), "Howard Cosell Show" (ABC-TV), 9/27
 LEON RUSSELL (Shelter), "Midnight Special" - Salute (NBC-TV), 10/3
 WOLFMAN JACK (Columbia), "Midnight Special" - Announcer (NBC-TV), 9/26

Schedules are subject to change by networks and/or local affiliates.

RADIO NEWS

Continued from page 3

CATCH THE PHRASE

KSTT/Davenport reports phenomenal response to their recent "Phrase That Pays" contest. Phrases are changed weekly, with Monday through Friday promos giving the correct phrase and announcing the prizes for the week. Friday night marks the start of a full weekend of prize winning, at the sound of the "bong" listeners call in with that week's phrase, winning such goodies as 10 speed bikes, albums, T-Shirts, and more.

FREAKY CONTEST

Y115/Appleton had the crazies recently, holding their first "Apeathon." Contests for listeners showing up at the event included a "banana eating contest," a "hairiest leg" contest, and an "Ape Beauty Contest," with local beauties wearing ape masks.

GREAT ROCK HUNT

WAIR/Winston-Salem has started their "Great Rock Hunt," hiding 2 diamonds valued at \$500 in mystery locations in the area, giving clues on the air as to the locations of the "hot rocks."

CREATIVE TUSH

98Q/Vidalia celebrated the number one ranking of ZZ Top's "Tush" on the station's playlist, presenting a weekend of Tush. Listeners could call in to make up a song title with Tush in it. Imagination ran rampant as callers came in with such titles as "Colour My Tush," "Wasted Days & Wasted Tush," "Out Of Tush," and the celebrated hit "Best Of My Tush."



WCOL/Columbus' Super COL Spirit Makers are all "shirted" up to prepare to call on the station's clients to herald the beginning of their Bicentennial push. September has been an active month at the station, with many promotions begun and in the planning stages. Their "Phrase That Pays" contest features callouts by jocks, with almost 20% of those called knowing the phrase, "Keep The Spirit On WCOL." A 1975 Pontiac was recently awarded a lucky listener, one of over 12,000 entries in the "Spirit On WCOL" car giveaway.

THE FCC

[So You Can Understand It]

JUDGE RECOMMENDS TERMINATION OF WTX(AM) HEARING

FCC Administrative Law Judge Arthur A. Gladstone has concluded an investigation into allegations by a New Orleans listener that WTX [AM], licensed to Storz Broadcasting Co., had broadcast an announcement urging armed citizens to assist city police in apprehending a sniper in the New Orleans Howard Johnson Motel January 7, 1973.

Judge Gladstone said there was no sufficient substantial basis to warrant an evidentiary hearing on the matter with respect to WTX or any other FCC licensee in New Orleans. He recommended the hearing be terminated and that no further proceedings be instituted on the matter.

The judge concluded that there was a very strong probability that the alleged broadcast requesting assistance from armed civilians did not occur.

"Instead," he said, "something which one or more announcers said, on different stations at different times, was probably misunderstood by some few members of the public. In retrospect, it is difficult to say whether what was misunderstood was an interview with the police at the scene, a description of the movement of police marksmen from one vantage point to another, a monitored report from the police radio, or even the announcement that the police were not in need of assistance from armed citizens."

The judge said while one and perhaps four armed citizens did arrive at the scene and offer their service to police, "If the broadcast media did make the claimed broadcast announcement over one or more radio and TV stations, as claimed by the witnesses so testifying, the public response was remarkably ineffectual and miniscule. That fact tends to belie the proposition that such a broadcast did, in fact, occur."

On May 1, 1973, the FCC received a petition to deny the renewal applications of WTX and a number of other New Orleans radio stations. The basis for the petition, filed by Johnny Jackson, Jr. and Bill Rouselle, individually, and on behalf of the Southern Media Coalition, was an allegation by a New Orleans listener [Linda G. Rousseve] that she had heard WTX and possibly other New Orleans radio stations, broadcast the following announcement on the afternoon of January 7, 1973:

"We gotten word that the New Orleans Police Department are in need of help from private citizens to catch the sniper. Private citizens with guns will be allowed to pass [sic] behind the lines or barricade to assist the police in their efforts."

The petitioners alleged that the quoted announcement was not authorized by the city police and that it not only endangered the public, but also nearly incited a riot, and that such irresponsible conduct was unbecoming of a Commission licensee.

In a subsequent letter, Jackson and Rouselle told the Commission that they wished to withdraw the petition insofar as it related to WGSO, WQUE-FM, WYLD, WBOK and WNPS, other New Orleans stations.

On September 25, 1974, the FCC denied the petition to deny the licenses for all the New Orleans stations, other than WTX, on the ground of lack of specificity. At the same time, the Commission set the Storz application for hearing on issues to determine whether the licensee willfully broadcast an unauthorized and unsolicited request for armed citizens, whether Storz or its employees misrepresented to the FCC material facts concerning the alleged broadcast, and whether in light of all the evidence adduced, grant of the renewal application would serve the public interest.

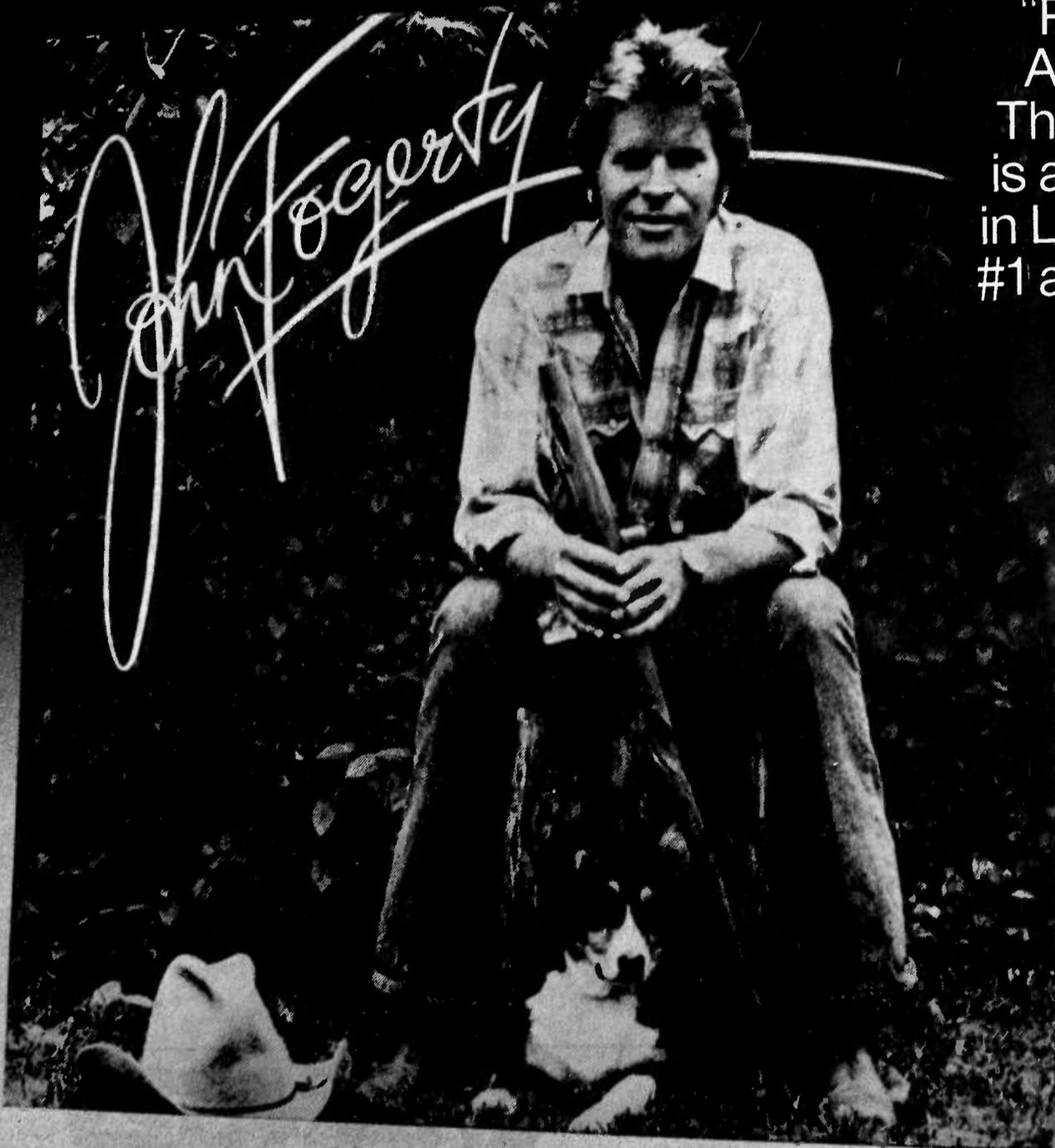
Although Storz vigorously denied that such a broadcast took place on its facilities, the Commission, in an order released March 6, 1975, instituted the investigation stating that the licensee's petition for reconsideration raised "substantial questions which warrant a departure from our standard practice of not entertaining petitions for reconsideration of a designation order... we believe sufficiently serious questions have been raised to justify inquiry into whether a hearing is actually warranted."

The purpose of the investigation was to determine whether a sufficiently substantial basis existed warranting a hearing on the matter with respect to WTX or any other FCC licensee.



Miss Waterbury and city officials helped this WWCO/Waterbury personality urge the station's listeners to donate cash contributions to their Muscular Dystrophy Radiothon, which raised over \$15,000.

Fogerty



"Rockin'
All Over
The World"^{E 45274}
is a Smash
in Louisville!
#1 at WAKY.

7E-1046

"Rockin' All Over The World",
the new single from John Fogerty, kicks off the new album
by the man behind the sound that was Creedence Clearwater
Revival. The sound you can't forget. And now, the sound is
back as John roars through ten new high rent rockers,
including his own "Almost Saturday Night," a raunchy bell-
ringing version of Frankie Ford's "Sea Cruise," and Jackie
Wilson's solid gold "Lonely Teardrops." Yes indeed,
that sound is back! JOHN FOGERTY.
We think you've waited long enough!



NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!

Please let us know when
your job opening is filled.

OPENINGS

WBVM wants a capable professional to do PM drive and production. Tapes and resumes to Jim Pastrick, 1550 WBVM, P.O. Box 1550, Utica, New York, 13503. (9-19)

WJKL-FM/Elgin [Chicago] is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120, or call (312) 741-7700 (9-19)

K100/Los Angeles looking for jock. Send tapes and resumes to Burt Klineman, 6430 Sunset Blvd., Hollywood, Cal 90028. No Calls. (9-16)

WSID/Baltimore, looking for high energy jock for the country's First Black Gold station. Contact Bill Parris (301) 358-9600 (9-17)

Y-115/Appleton seeks accurate copywriter/secretarial person. Contact Howard Johnson, GM, (414) 739-1158. (9-19)

KIRL in search of a talented, smooth adult air talent. Contact Doug Shane, KIRL, St. Charles, Box 1460, 63301. No calls, please. (9-19)

WBAB-FM/Long Island, New York, seeks full and part-time news people for progressive rock format. Ability to write, gather and deliver news and interviewing.

WBAB-FM/Long Island seeks progressive full and part-time jocks. Antennae rise this winter makes room for new personnel. Send tapes and resumes to Mark Allen, Box 91, Copiague, NY 11726 (9-19)

KBEM needs experienced Top 40 jock, first phone a must!!! Send tapes and resumes to John King, KBEM, P.O. Box 910, Roswell, New Mexico. 88201. (9-16)

WNAM/Appleton seeks four air-talents. Contact Ron Ross, (414) 722-8471 (9-16)

WEEO/Tri-State Rock is presently looking for personality oriented Top 40 jock. Send tapes and resumes to Rick Shannon, WEEO, P.O. Box 309, Waynesboro, Pa. 17268. (9-19)

WLCY/St. Petersburg is looking for nighttime jock for 6pm slot. Tapes and resumes to Chris Holiday (PD), P.O. Box 10,000, St. Petersburg, Fla. 33733. No Calls. EOE. (9-17)

WCLG/Morgantown needs MD/air talent. Production and news ability a must! Can you communicate? Tapes and resumes only to Bob Sharman, Box 885, Morgantown, W.Va. 26505. (9-16)

WWKE/Ocala seeks the right man for morning drive, two years experience, and can relate to the community, opportunity to advance in chain. Send air check, production, samples and resumes to Ken Steele, P.O. Box 1056, Ocala, Fla. 32670. (9-19)

WFRC looking for nighttime jock 7-12midnight. Contact Randy Reeves, P.O. Box 1152, Athens, Ga. 30601 or call (404) 543-3411.

Looking for jocks for various stations. Contact Chris Bailey, 11406 Clifton Blvd. #804, Cleveland, Ohio, 44102. (9-19)

EKO Radio is interested in receiving tapes and resumes from Programmers, Air Talent, Newsmen, and Production People. Send cassettes and resumes to Mardi Nahrbaas, 6255 Sunset Blvd., Suite 724, Hollywood Ca. 90028. No Calls EOE (9/12)

Looking for a bright, cheerful, talented communicator who is well experienced with Pop/Top 40. Capable of being a second part of a two man morning show, with super production, and programming, experienced. Send tapes and resumes to Bill Shirk, WXLW, 3003 Kessler, Indianapolis, Indiana, or call (317) 925-6494. (9/11)

WRKR Racine/Wisconsin, seeks morning news person, experienced a must — minorities welcome. Send tapes and resumes to Dick Lange, WRKR, 2200 N. Green Bay Road, Racine, WI. 53405. (9/8)

WAVZ/New Haven has opening for mid-day/production man to work at America's top secondary market. Contact Chuck Martin, 152 Temple, New Haven, Conn. 06510. (9/10)

WSGA/Savannah has opening for a morning man. Send tapes and resumes to Jerry Rogers, WSGA, Box 8247, Savannah, Ga. 31402. (9/12)

MISCELLANEOUS

WMAY needs record service from all labels. All service can be sent to P.O. Box 460, Springfield, Ill. 63705.

KFLY/Corvallis, Oregon needs record service from all labels. All service can be sent to 351 madison, Corvallis, Oregon 97330

WZOO Asheboro has opening for a mid day man. Contact Bill Cox, Box 460, Asheboro, North Carolina, 27203 or call (919) 872-0985. (9/8)

WUBE/Cincinnati needs a 7-midnight man. Send tapes and resumes to Mike Millard, P.O. Box 1232, Cincinnati, Ohio 45201. EOE (9/10)

KGGO/Des Moines looking for dynamic News Director. Send tapes and resumes to 3900 NE Broadway, Des Moines, Iowa, 50317. (515) 285-6181. (9/9)

KQWB/Fargo seeks jock with production ability. Good pay for the right man. Send tapes and resumes to Wayne Hiller, KQWB, P.O. Box 2983, Fargo, North Dakota, 58102 or call (218) 236-7900 (9/9)

WRKO/Boston is looking for jock tapes for the future. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass 02114. (9/12)

COUNTRY

WBGW/Bangor is seeking a jock/production man for mornings. Contact Jim Mac Farland. Send tapes and resumes to WBGW, 35 Hildreth, Bangor, Maine 04401. (9-16)

KOOO/Omaha seeks News Director. Send tapes and resumes to Joe Light, Box 37 WD, Omaha, Nebraska, 68131 (9-19)

WNYN/Canton seeks an afternoon drive jock. Send tapes and resumes to Lee Phillips, WNYN, 1515 Cleveland Avenue, North, Canton, Ohio 44703 or call (216) 456-8396. (9-19)

WPNX/Columbus seeks an afternoon jock. Send tapes and resumes to Sid Kaminski, P.O. Box 687, Columbus, Ga. 31902 (9-19)

WUNI/Mobile is seeking a professional air talent for morning drive. Send tapes and resumes to Mike Malone, P.O. Box 4614, Mobile, Ala. or call (205) 438-4514. (9/12)

WMAQ/Chicago is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, Ill. 60654 (9/12)

KIKK/Houston is looking for a top notch morning man-only heavies should apply. Send tapes and resumes to Chris Collier, P.O. Box 1152, Pasadena, Texas 77501. (9/12)

WWOK, Miami is looking for a country air talent with production! Experience. Position to open in mid-November. Tapes and resumes to Ted Cramer, 1699 Coral Way, Miami, 33145. (9/5)

WFIG, a modern country operation in South Carolina has an immediate opening for an announcer/newsperson combination MALE OR FEMALE. Send tapes and resumes to: Howard Dameron, Program Director, WFIG, Box 38, Sumer, SC 29150. (9/5)

KOKE-FM, Austin, Texas, looking for two jocks with Country experience ready to try Progressive Country. Contact P.D. Rusty Bell. (512) 454-5215.

POSITIONS SOUGHT

BRIAN ROBERTS, looking after 3½ years with KYA/San Francisco. Good rated 18-24 and teen jock, looking for major market position. Call (415) 775-8737. (9-19)

TOMMY KRAMER, formerly QFM/Honolulu, KCBQ/San Diego looking for jock position. Call (205) 859-4596, or (205) (318) 868-7166

DAN GOODE, formerly of WLPL looking for Top 40 jock position. Call (301) 477-8970, 332-3154. (9-18)

STEW ROBB, formerly WHBQ and PD at WVOV, looking for PD or jock job in large to major market. Call (205) 859-4596 or (318) 631-3328

JACK ARMSTRONG, formerly of 13Q, Pittsburgh, seeks Program Director, or afternoon drive jock gig. Call (412) 279-2017. (9-15)

CHARLIE WALKER, formerly WAYS, with excellent midday numbers. Call (704) 537-5065. (9-15)

Hard working professional heavy available immediately for Top 40 or AOR: endorsed third; full or part time. Contact Lenny Lite, 1415 Wythe Place, New York, NY 10452.

AL WAYNE still looking. Call (219) 432-2968. (9-19)

CAPTAIN STICKY is looking for a Top 40 gig in medium market. Call days at (714) 299-4659, EOE, Equal Opportunity Employee. (9-19)

DAVE MICHAELS, seeking PD/MD jock gig. Call (401) 333-5956. (9-19)

KEITH LOWE, morning man at KLVE, available 11/1/75. Call (213) 461-5962, after 3pm. (9-16)

JERRY BUTLER formerly of K100, KXOK, WRKO, KHJ, looking... Call (213) 781-7124. (9-19)

BILL BRILL creative communicator formerly of KROY, KXFM, WXXY, looking for good personality gig. I can seuge a slur. Call (415) 228-3333.

JOHN PETE and **SUSAN BRADLEY** of WABX, KQRS, KRSL, looking for PD, MD, and/or air positions with pro AOR or MOR station. Call (313) 478-6893. (9-19)

DAVE FOREMAN, AOR broadcaster, currently with Progressive Radio Network. Formerly WBAB, PD at KYMS, available for PD/MD production or air work in Southern California. Call (714) 559-7693. (9/19)

STEVE "BOOGIE DOWN" BROWN formerly afternoon drive KSTN, KDES, looking for Top 40 gig. Prefer California Call (209) 951-3038. (9-19)

MIKE JEFFRIES, looking for DJ position in Top 40 or MOR. Formerly of WVAV, KDEO, KLVE, seeking position in medium market. Call (714) 982-0611. (9-19)

DENE HALLAM, 21, just completed a year at WRNW-FM/Westerchester, available immediately for AOR or Top 40, MOR. Third phone, endorsed. Production. Good worker and eager to learn. (201) 682-9269. (9-10)

CHANGES

SAM DEE, music director of KISN/Portland will also consult KFLY-AM/FM Corvallis, Oregon.

MARK RIVERS from 15Q to weekends at Y-115/Appleton.

"ROSCO" joins KASH to to middays from KUGN.

BOB WISE now Program Director at WAKC/Bloomington Ill.

DENNY CARPENTER from 15Q to Y-115/Appleton.

JEFF VETA to do weekends at KDON from KSTN/Stockton.

WANDA BROWN to news position at WJON.

BILL FRINK, joins WLS/Chicago News team.

New Line up at WAKC: BOB WISE 6-10am, TIM CHRISTIAN, MD, 10-2, JON LAWRENCE 2-6pm, CRAIG TIFFANY 6-12midnight, CHARLIE WRIGHT, 12-6am. Weekends: KEN HAYNES, DOUG LANE.

New Line up at WNAM/Appleton: JASON PAGE 5-6am, BILL DAY 9-10am, RON ROSS 10-2pm, JACK RANDALL 2-6pm, TOMMY HOWARD 6-11pm, CLARK NEVADE 11-5am, WEEKENDS: JAY PATRICK O'NEIL.

New Line up at WNUW/Milwaukee: BIG JOE BENSON 6-10am, SUNNY 10-2pm, CHUCK BRITTON, PD, 6-10, SMOKIN' ST. JOHN, MD, POOR PEOPLE'S CONCERT 10-11pm, 11-6am, "MR. MACHINE."

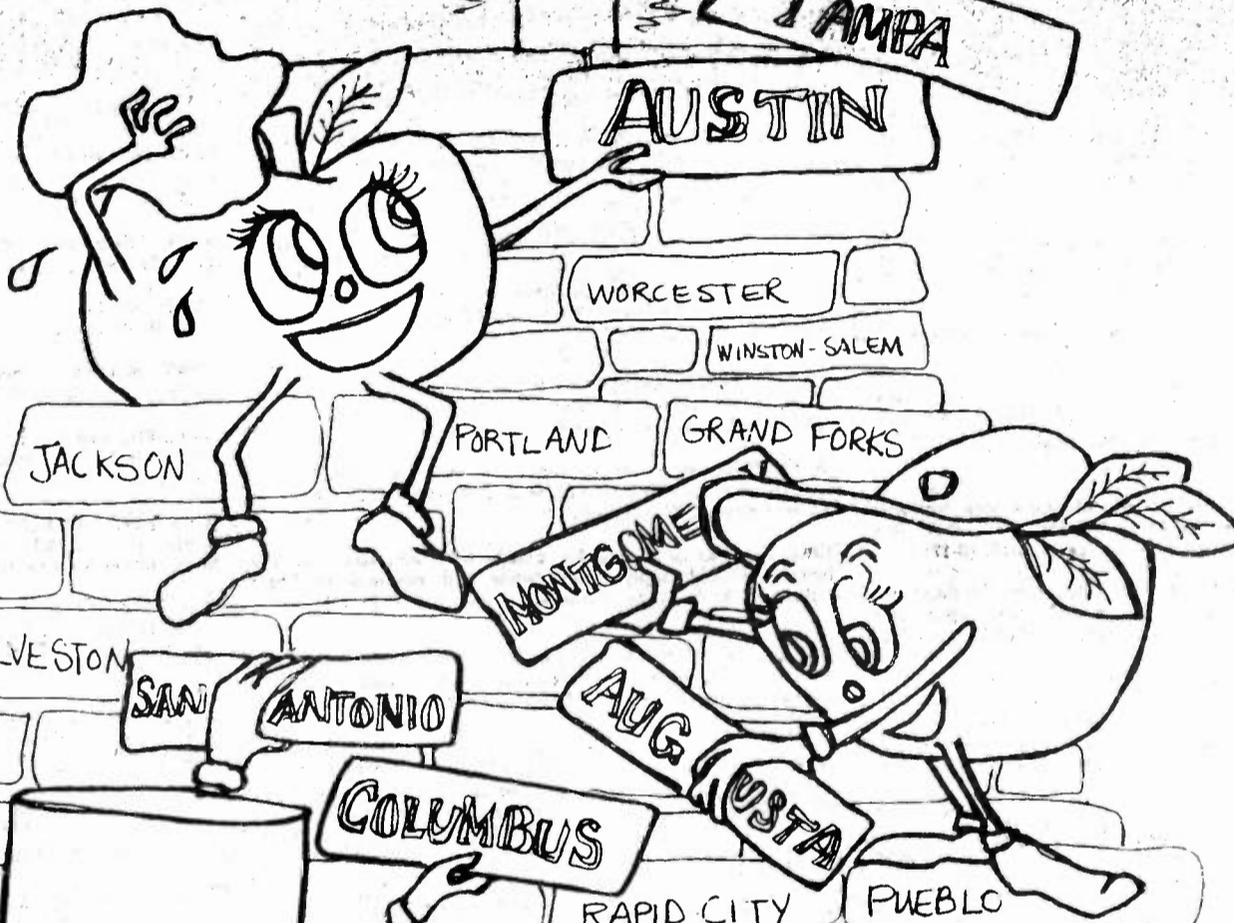
New Line up at KSTN: DON SINCLAIR 6-10am, DAVE MORGAN 10-2pm, MARC HUNTER 2-6pm, ALAN SCOTT 6-10pm, MIKE SHANNON, 10-4am, JESS HERNANDEZ [SPANISH MUSIC] 4-6am, WEEKENDS: JERRY STEVENS and JEFF STONE.

YOU'RE BUILDING A HIT!

GET'S LIKE TOGETHER

ROAD APPLES

TAMPA



JACKSON PORTLAND GRAND FORKS
Worcester WINSTON-SALEM
GALVESTON SAN ANTONIO MONTGOMERY
COLUMBUS AUGUSTA
RENO RAPID CITY PUEBLO
VIDALIA BOWLING GREEN
ATHENS
HUNTSVILLE
GULF PORT MADISON
SAN LUIS OBISPO MAJOR MARKETS EAU CLAIRE
WAYNES BORO

WHEW!
THIS ONE
IS
HEAVY,
HELP!

GOLD BRICK ->

POLYDOR MUMS

Luv, Steve & Koko

Parallels

ABBA 3:22
SOS (Atlantic)

P1	P2	P3
KHJ a WFIL 27-23 WPGC 2-28 WIXY 40-35 WSAI 29-24 WCFL 33-31 WCAO d-28 13Q 30-25 KLIF a KTLK d-24	WMAK on WAYS a-28 WBHQ a WCOL 2-2 KIOA 12-9 KLEO 9-8 WAKY 28-20 WBBQ 9-19 Z93 d-25 WORC d-28 WZUU on WAVZ a KAKC a WSGA 10-3 WCAO 14-8 WLAC on WINW a-23 WDRG a WOW 19-10 KCPX 8-3 WGH d-29 WERC d-28 WKIX 34-26 KYNO a-30 KROY a	KRSP 16-5 KGGO 10-14 WRFC 27-22 WSAR 18-25 WIBQ 19-18 KQWB 10-8 WEEA a WAIR d-27 WISW 19-14 WISW 30-23 KEEL 35-27 WVOP 20-20 KDON d-29 WACI a-33 WJOU 35-25 KROY 27-18 WNCI 8-3 WEAQ a-35 WRMA d-17 WKLO on KKLS on KKXL d-33

MORRIS ALBERT 3:46
Feelings (RCA)

P1	P2	P3
KHJ 3-4 WFIL 16-10 KFRC 3-5 WRKO 1-1 WQXI 10-6 WPGC 22-17 WIXY 2-1 WSAI 28-20 WKBW 9-7 KJR 12-9 WCAO 14-8 KDWB 16-11 13Q 11-9 CKLW 8-4 KLIF 12-4 WQAM 27-13 KTLK 19-17 KCBQ 3-3 Y100 d-21 CHUM 24-23	WMAK 1-3 WAYS 9-5 WBHQ 27-24 WCOL 10-4 KIOA 16-10 KLEO 22-24 WAKY 21-18 WBBQ 2-1 WAVE 6-10 WBBQ 10-3 KJRB 4-3 KSTP 11-5 WPEZ a-17 Z93 5-1 WORC 22-12 WAVZ 2-3 KAKC 17-25 KING 8-6 WSGA 6-12 WQOW 6-12 WLAC 11-8 WINW 9-8 KGW 7-7 WOW a KCPX 10-6 WLEE 10-6 KERN 2-4 WERC 6-1 WKIX 4-1 KYNO 5-9	WGNG 10-5 KRSP 3-2 KGGO 18-8 WMYQ on WRFC 23-19 WIBQ 2-4 Z96 d-30 WAKX d-21 KQWB 5-7 WEEA 24-12 WAIR 7-2 WIBQ 6-4 WISW 13-11 WVOP 13-8 KDON 2-3 KQWB 7-3 WTRU 31-27 KNO 11-2 WNCI 17-9 WRMA 10-7 WGU 8-10 WKLO d-23 WKSX 20-22

AMAZING RHYTHM ACES
Third Rate Romance (ABC)
LP: Stacked Deck

P1	P2	P3
KFRC 6-6 WQXI 6-11 WLS a-14 WIXY 3-2 KJR 13-21 WCAO 11-14 KDWB 12-9 13Q 14-13 KTLK 22-28 CHUM 6-5	KLEO 18-16 KJRB 8-13 KSTP 12-18 WPEZ d-25 WZUU 13-16 KAKC 10-15 WVOP 17-9 KING 10-11 WGRD 18-6 WQOW 21-21 KGW 18-25 WOW 9-11 KCPX 16-15 KERN 3-2 WERC 20-23	WGNG 9-18 KBEQ 12-20 WMYQ 12-10 Z96 13-13 KQWB 4-2 WAIR 8-9 WVOP 2-5 KDON 6-4 WACI 10-14 KNO 27-32 KJOY 18-26 WEAQ 10-9 WGU 11-14

AMERICA 3:07
Daisy Jane (WB)

P1	P2	P3
KHJ 19-16 WRKO 9-7 WIXY 9-8 KJR 18-16 KDWB 6-6 13Q 18-19 CHUM on	WMAK 24-25 WBHQ 7-18 KIOA 18-17 KLEO a-29 WBBQ d-28 WBBQ 19-13 KJRB 11-9 KSTP 14-6 Z93 22-22 WAVZ 28-11 KAKC d-27 KING 22-15 WGRD 24-23 WINW 12-12 KGW 8-8 KCPX 11-16 WGH 21-19 KERN 10-9 WERC 24-25 WKIX 6-10 KYNO 13-8	WGNG d-26 KBEQ 18-22 KGGO 13-13 WMYQ on WRFC 17-17 WSAR 6-6 WNOE 20-19 WIBQ 7-9 Z96 on WAKX 4-5 KQWB 16-10 WEEA 12-8 WIBQ 29-26 WISW 11-10 WVOP 7-13 KDON 15-21 WACI 5-3 WTRU 18-24 WNCI 5-2 WEAQ 8-7 WGU 17-11 KKLS 2-4 WKSX 9-9 WNDE a-26

PAUL ANKA 2:52
There's Nothing Stronger Than Our Love (UA)
LP: Feelings

P1	P2	P3
WRKO 25-23 WPGC 26-23 WIXY 17-21 WCFL 35-39 WCAO 4-20 WQAM 11-9 Y100 9-7	WMAK 6-7 WAYS 20-15 KLEO 19-19 WAVE 13-17 KSTP 18-16 WORC 10-21 WZUU 12-15 WGU 16-27 WOW 11-8 WLEE 5-5 KERN 9-16 KYNO 12-16	KRSP 6-11 WMYQ 17-19 WSAR 5-8 WAKX 9-3 WEEA 21-25 WAIR 9-13 WFOM 21-23 KDON 12-10 WACI 12-20 KNO 28-31 WNCI 2-10 WGU 10-18 WKLO 9-14 WKSX 18-26

BAD COMPANY-3:30
Feel Like Makin' Love (Svan Song)
LP: Straight Shooter

P1	P2	P3
KHJ 20-25 WRKO 14-20 WLS a-15 WIXY 8-11 WSAI 16-25 KJR 23-18 WCFL 4-4 KDWB 10-8 13Q 7-10 WQAM 17-22 KTLK 11-18 Y100 17-13	WMAK 18-12 WBHQ 16-9 KLEO 11-9 KSTP 10-13 WORC 14-8 WORC 24-22 WAVZ 16-20 KAKC 21-28 KTCT 7-7 KING 23-27 WGRD 20-24 WQOW 16-20 WINW 1-1 KGW 10-10 KCPX 9-25 WLEE 12-21 KYNO 6-10	WGNG 4-2 KBEQ 20-24 KRSP 14-18 WMYQ 8-6 WNOE 15-17 WRFC 9-12 Z96 20-21 WAKX 7-12 KQWB 15-15 WEEA 5-5 WVOP 8-10 KNO 29-20 WEAQ 13-13 WKSX 10-11

DAVID BOWIE 3:30/4:12
Fame (RCA)

P1	P2	P3
WABC 7-6 KHJ 8-9 WFIL 1-1 KFRC 6-2 WRKO 24-27 WQXI 1-1 WLS 15-10 WQXI 1-1 WIXY 1-6 WSAI 8-2 WVOP 10-9 KJR 4-3 WCFL 14-7 WCAO 1-5 KDWB 4-3 13Q 1-1 CKLW 27-30 KLIF 2-1 WQAM 6-5 KTLK 4-5 KCBQ 4-2 Y100 11-5 CHUM 3-1	WMAK 11-18 WAYS 1-2 WBHQ 3-4 WCOL 1-1 KIOA 6-4 KLEO 4-7 WAKY 16-16 WBBQ 5-1 WAVE 1-6 KJRB 8-8 99X 10-9 KSTP 9-17 WPEZ 3-3 WDRQ 12-13 Z93 1-1 WORC 23-19 WZUU 3-1 WAVZ 3-1 KAKC 4-8 KTCT 2-1 KING 1-1 WGRD 7-5 WSGA 4-10 WQOW 4-3 WINW 4-11 KGW 4-4 KCPX 1-1 WGH 2-7 WLEE 3-8 KERN 1-1 WERC 19-21 WKIX 5-4 KYNO 3-3	WGNG 3-3 KBEQ 4-2 WYND 7-7 KRSP 1-1 KGGO 7-4 WMYQ 7-4 WRFC 3-7 WNOE 3-3 WBBQ 13-7 Z96 4-5 WAKX 4-4 KQWB 14-14 WVOP 13-13 WAIR 3-3 WIBQ 9-28 WISW 2-1 WFOM 10-2 WVOP 3-1 KDON 3-1 WACI 1-1 WTRU 8-10 KNO 1-1 KJOY 12-25 WNCI 6-7 WEAQ a-17 WGU 22-22 WKLO 5-5 KKLS 3-3 WKSX 27-29 KKXL 29-23

THE CAPTAIN & TENNILE
The Way I Want To Touch You (A&M)
LP: Love Will Keep Us

P1	P2	P3
KHJ a WFIL 26-22 WQXI 30-26 WPGC a-29 WIXY 39-34 WCAO d-30 KLIF on KTLK 25-19	WMAK d-34 WCOL 29-29 WBHQ 36-28 KJRB a KSTP on WSGA 32-20 WLAC on WINW a-22 WGH a WLEE on WERC 28-17 WKIX d-30 KYNO a B100 a	WYND a-26 KRSP a-30 WAKX a WEEA a WAIR d-31 WIBQ d-28 WISW d-28 WFOM 34-28 WVOP d-28 KQWB d-38 WTRU a-35 KNO 18-35 WNCI 31-25 WRMA on WGU d-24 KEWI a KILE a WJX a-27 KDZA a KREM a

JOHN DENVER 3:29
I'm Sorry (RCA)

P1	P2	P3
WABC 12-14 KHJ 6-5 WFIL 13-18 KFRC 14-7 WRKO 19-24 WQXI 4-4 WLS 24-20 WPGC 8-5 WIXY 5-4 WKBW 6-5 KJR 20-15 WCFL 23-12 WCAO 8-2 KDWB 3-7 13Q 28-28 CKLW 16-14 KLIF 3-3 WQAM 13-8 KTLK 7-5 KCBQ a-12 CHUM 11-4 WSAI 21-16 Y100 on*	WMAK 4-1 WAYS 15-9 WBHQ 11-13 KIOA 19-11 KLEO 6-6 WAKY 2-5 WBBF 11-11 WVOP 16-2 WBBQ 3-5 KJRB 3-2 99X a-20 WPIX on KSTP 6-3 WPEZ 22-19 Z93 6-6 WORC 19-18 WZUU 8-5 WAVZ 25-16 KAKC 5-3 KTCT 10-3 KING 16-9 WGRD 15-13 WSGA 7-5 WQOW 11-8 WLAC 7-6 WINW 8-6 KGW 5-2 WOW 5-3 KCPX 6-4 WGH 9-6 WLEE 1-1 KERN 12-8 WERC 13-10 WKIX 10-5 KYNO 18-11 WCOL 18-17 KYA a*	WGNG 5-6 KBEQ 19-21 WYND 28-22 KRSP 5-10 KGGO 15-11 WMYQ d-30 WRFC 4-4 WNOE 25-22 WJRB 21-22 Z96 15-14 WAKX 11-7 KQWB 12-12 WEEA 23-14 WAIR 20-17 WIBQ 3-17 WISW 7-5 WFOM 6-4 WVOP 29-25 KDON 18-18 WACI 17-11 KQWB 9-5 WVOP 7-6 KNO 4-6 KJOY 17-17 WNCI 7-5 WEAQ 7-5 WKLO 1-1 WKSX 3-4 WVOP 7-7 KILE a*

Note: Asterisk denotes station also on "Calypso"

THE EAGLES 3:58/6:20
Lyn' Eyes (Asylum)

P1	P2	P3
KHJ 23-13 KFRC 24-21 WRKO 28-15 WQXI 15-10 WPGC 2-3 WIXY 21-14 WSAI 17-14 WKBW 30-22 KJR on WCFL 31-26 WCAO 29-18 KDWB 27-20 13Q 26-20 CKLW d-27 KLIF on WQAM a-30 WVOP 15-7 KCBQ 17-7 Y100 d-27 CHUM d-30	WMAK 21-14 WAYS a-25 WBHQ 23-10 WCOL 35-25 KIOA 25-26 WAKY 30-10 WBBF 20-13 WAVE on WBBQ 4-2 KJRB 9-7 WPIX a KSTP d-19 WPEZ a Z93 20-8 WORC 12-4 WZUU d-18 WAVZ d-21 KAKC 30-23 KTCT 22-12 KING a-30 WGRD d-21 WSGA 19-11 WQOW 5-6 WLAC 14-5 WINW 22-18 WDRG d-24 WGW 26-21 WOW a KCPX 26-21	WGNG d-23 KBEQ a-28 KRSP 22-12 KGGO a-27 WRFC 8-1 WSAR d-23 WJRB d-19 Z96 29-15 WAKX 15-10 KQWB 28-23 WAIR d-32 WIBQ 23-18 WISW d-22 WFOM 35-21 WVOP d-21 KDON 27-24 WACI 38-24 KQWB 40-31 WTRU 21-16 KNO 21-15 KJOY 5-1 WNCI 37-31 WEAQ 29-25 WRMA 2-4 WGU 15-12 WKLO d-25 KKLS d-24 WKSX d-28 KKXL a-24 WNDE a-24

FREDDY FENDER 2:41
Wasted Days & Wasted Nights (ABC)
LP: Before The Next Teardrop

P1	P2	P3
WABC 14-13 KHJ 7-2 WQXI 13-19 WFIL 15-14 WIXY 23-28 KJR 21-17 WCFL 22-22 KDWB 5-4 13Q 24-23 CKLW 17-17 KLIF 6-7 WQAM 26-28	WMAK 13-20 WAYS 7-13 WCOL 12-11 KIOA 15-15 KLEO 16-11 KJRB 23-19 WPIX a KSTP 15-15 WORC 11-8 KTCT 23-29 KING 12-10 WSGA 11-14 WQOW 1-1 KGW 11-11 WOW 6-4 WGH 8-8	WGNG 18-25 KGGO 12-12 WNOE 22-15 KQWB 11-11 WAIR 4-6 WVOP 7-6 KDON 7-14 WTRU 12-14 KNO 6-7 WEAQ 35-15 KKLS 18-13 KKXL 6-4

FOUR SEASONS 4:04
Who Loves You (WB)

P1	P2	P3
KHJ 24-18 WFIL a KFRC d-22 WRKO 7-5 WQXI 29-28 WPGC 30-25 WIXY 34-27 WSAI 13-12 KJR on WCFL 3-27 KDWB 30-29 CKLW a KLIF 22-18 KTLK 35-26 CHUM on	WMAK d-26 WAYS 29-19 WBHQ 28-28 WCOL 5-3 KIOA 24-18 WBBQ 23-14 WAVE a WBBQ 22-14 KJRB 29-22 WPIX on KSTP on Z93 19-15 WORC 28-13 WZUU 9-7 WAVZ 24-12 KJRB 29-22 KTCT 28-22 KING a-28 WSGA 26-21 WQOW on WLAC 15-9 WINW 25-21 KGW d-30 KCPX d-26 WGH d-28 WLEE d-25 WERC 26-22 WKIX 33-22 KYNO 27-22 KINT a WAAY a	WGNG 15-8 WYND 17-20 KRSP 24-21 KGGO 27-17 WRFC 14-10 WSAR 12-7 WAKX a KQWB 20-16 WVOP 16-13 WISW 1-2 KEEL 24-17 WFOM 16-10 KDON d-30 WACI 27-21 WTRU 23-20 KNO 33-25 KJOY 21-11 WNCI 9-4 WEAQ 36-31 WRMA 13-12 WGU 7-8 KKLS d-26 KILE a WKSX a KKXL 31-24

ART GARFUNKEL 3:30
I Only Have Eyes For You (Columbia)

P1	P2	P3
WSAI 20-19 WVOP 1-1 KTLK 30-27 CHUM 15-12	WMAK 15-11 WBHQ 27-20 WAKY 9-4 WBBQ 17-8 WORC on KAKC a KQW 27-23 KCPX 9-14 WGH on KERN 17-15 WKIX 30-19 KYNO a KVA a WAAY a	WGNG 25-22 KRSP 7-7 WAKX a WIBQ d-29 WISW 28-25 KQWB d-37 WTRU on KJOY d-28 WNCI 21-7 WEAQ 32-28 WRMA on WKLO 25-19 KKLS d-25 WKSX 22-16 KKXL d-34

DAVID GEDDES 2:52
Run Joey Run (Big Tree)

P1	P2	P3
KHJ 22-24 WFIL 3-5 KFRC 10-15 WRKO 5-8 WLS 5-6 WIXY 14-12 WSAI 10-10 WKBW 5-3 KJR 11-11 WCFL 17-32 WCAO 9-13 CKLW 5-22 WQAM 20-23 KCBQ 8-16	WMAK 14-9 WBHQ 12-23 KIOA 1-1 KLEO 2-1 WVOP 15-12 WBBF 9-7 WBBQ 1-11 99X a-16 KSTP 25-24 WDRQ 17-17 WORC 6-6 WAVZ 11-15 KAKC 12-17 KTCT 14-13 WGRD 14-8 WQOW 17-23 KGW 13-12 WGH 3-1 WLEE 2-2 KERN 6-6 WKIX 11-14 KYNO 7-5	WGNG 7-9 KBEQ 11-17 WYND 1-2 KGGO 1-2 WRKO 2-6 WNOE 16-18 Z96 10-6 KQWB 1-6 WEEA 8-4 WFOM 5-17 KDON 5-11 WACI 2-5 WTRU 10-13 KNO 18-28 WEAQ 2-1 WGU 23-26 WKLO 3-4 KKLS 10-8 WKSX 2-2 KKXL 1-2

DICKIE GOODMAN 2:03
Mr. Jaws (Cash/Private Stock)

P1	P2	P3
WABC 8-3 WRKO 4-2 WQXI 2-12 WLS 3-2 WIXY 7-7 WKBW 9-11 KJR 1-1 WCFL 8-5 WCAO 21-9 13Q 2-4 CKLW 3-2 KTLK 6-9 Y100 3-3	WBHQ 15-6 KIOA 4-2 KLEO 1-2 WAKY 5-7 WBBF 1-2 WAVE 14-12 KJRB 1-18 99X 1-4 KSTP 4-14 WPEZ 15-20 WDRQ 11-18 Z93 4-9 KAKC 20-13 KTCT 4-5 WGRD 3-2 WDRG 13-6 WOW 2-2 WLEE 8-3 KERN 5-14 WERC 5-8 WKIX 1-3	KBEQ 1-1 WYND 4-8 KGGO 2-4 WNOE 6-10 WBBQ d-8 Z96 1-3 WISM 6-9 WFOM 17-11 WACI 14-7 WTRU 4-4 WEAQ 3-3 WGU 16-1 WKLO 2-2

GEORGE HARRISON 3:40
You (Capitol)

P1	P2	P3
KHJ 27-21 KFRC d-23 KJR d-22 WCAO on 13Q 29-24 KLIF a KTLK 32-22 WGU on CHUM on KRBE a	WMAK on WAYS d-29 WBHQ 29-24 KJRB on WORC on WZUU on KAKC 25-19 KTCT d-30 KING on WSGA 28-24 WLAC on WDRG a KCPX 29-24 WGH on KERN d-25 WKIX d-31 KYNO a	WGNG d-30 KRSP 27-17 WMYQ 29-29 WRFC on WSAR 21-11 WAKX d-28 KQWB 30-26 WVOP 7-6 WAIR on WFOM 32-29 KDON a WACI a-40 KQWB 36-30 WTRU 30-28 KNO 37-34 WNCI d-36 WRMA on WGU d-25 KKLS d-27 WKSX on

ISLEY BROTHERS 3:17
Fight The Power (T-Neck)

P1	P2	P3
WFIL 10-9 WLS 13-11 WPGC 10-18 KJR on WCFL 10-19 CKLW 11-15 KLIF 7-11 WQAM 16-21 Y100 15-16	WMAK 28-24 WCOL 15-10 WBHQ 6-22 KJRB 14-12 WDRQ 2-2 WQRC 30-29 KING on WGRD 13-7 WSGA 9-17 WINW 24-20 KGW 22-20 WERC 17-20 WKIX 16-15 KYNO 4-4	KBEQ 9-9 WMYQ 25-25 WRFC 2-2 Z96 11-8 WEEA 33-28 KQWB 24-19 KJRB 18-12 KJOY 8-13 WRMA 18-15 KKLS 16-12 KKXL 16-15

JEFFERSON STARSHIP
Miracles (Grunt) 3:25

P1	P2	P3
KHJ 15-12 WFIL a KFRC 8-4 WRKO 8-10 WQXI 19-13 WVOP 15-9 WIXY 36-24 WSAI 18-15 WKBW a-29 KJR d-20 WCAO 27-14 KDWB 26-25 13Q 23-15 CKLW 28-10 KLIF 24-15 KTLK 4-4 KCBQ 2-4 Y100 on CHUM d-26	WMAK d-28 WAYS d-22 WBHQ 17-7 WCOL 28-23 KIOA 22-21 KLEO 27-23 WAKY d-28 WBBQ 28-23 WAVE a WBBQ 15-4 KJRB 18-14 KSTP 24-23 WPEZ d-21 WGRD 28-10 WORC 13-9 WZUU 19-14 WAVZ 10-5 KAKC 7-1 KTCT 19-10 KING 29-23 WSGA 22-16 WQOW 24-19 WINW 10-7 WDRG 27-21 KGW 17-13 WOW d-16 WVOP 22-19 WGH 12-11 WLEE 29-20 KERN 18-12 WERC 22-16 WKIX 23-20 KYNO 19-12	WGNG 19-17 KBEQ a-23 WYND a-27 KRSP 17-14 KGGO 22-20 WMYQ 9-3 WRFC 26-21 WSAR 1-1 Z96 d-27 WAKX 22-15 KQWB 24-19 WEEA 32-21 WAIR 33-24 WIBQ 10-8 WISW 26-20 WFOM 27-20 WVOP 2 KDON 22-13 WACI 35-28 WTRU 22-21 KNO 14-11 KJOY 1-3 WNCI 32-22 WEAQ 26-23 WRMA 16-9 WGU 13-9 WKLO d-24 KKLS 15-10 WKSX 4-1 WNAM a KKXL 15-10

KC & THE SUNSHINE BAND
Get Down Tonight (TK) 3:06

P1	P2	P3
WABC 1-1 KHJ 1-1 WFIL 2-2 KFRC 2-3 WRKO 2-6 WQXI 5-7 WLS 1-1 WPGC 7-7 WIXY 7-10 WKBW 10-9 WCAO 2-1 KJR 6-4 WCFL 1-3 WCAO 12-22 KDWB 1-2 13Q 3-5 KLIF 15-15 WQAM 4-7 KTLK 1-2 KCBQ 1-1 Y100 8-9	WMAK 9-15 WAYS 2-11 WBHQ 4-2 WCOL 3-7 KIOA 3-7 KLEO 3-4 WBBQ 3-3 WAVE 2-5 WBBQ 13-20 KJRB 5-1 99X 2-2 KSTP 2-4 WPEZ 5-5 WDRQ 7-9 Z93 8-5 WORC 7-10 WZUU 1-3 WAVZ 1-2 WAKX 1-5 KAKC 1-5 KTCT 1-2 KING 2-2	WGNG 11-12 KBEQ 2-3 WYND 27-28 KGGO 6-5 WSAR 7-10 WNOE 2

IS IT ELTON JOHN? IS IT THE BEACH BOYS?



NO! IT'S "MAMA LU" BY THE MG329 KASENETZ-KATZ SUPER CIRKUS

"A Camp Masterpiece" – Esquire
"Long overdue – Podell Williams – Record Eye
"Smash" – Bill Bodds – New York Music & Arts weekly
"Can't Miss" – John De'Mour – Musical News
"The Best and Most of Everything" – New York Times
"Keep It Comin" – Helen Curtis – Chart Riser
"May Well Be The Record of '75" – Elaine Dawson – Record Review
"WE THINK YOU'LL LIKE IT, TOO" – Jerry Kasenetz & Jeff Katz
MAGNA-GLIDE RECORDS

ON TOUR

MARK DOWN
THESE DATES:

11/1 Torrington, Conn.
11/3 Boston, Mass.
11/5 Cleveland, Ohio
11/7 Dayton, Ohio
11/8 Louisville, Kentucky
11/14 Atlanta, Georgia
11/15 Baton Rouge, La
11/21 Tucson, Arizona
11/22 Tempe, Arizona
11/24 Dallas, Texas
11/28 Oklahoma City, Okla.
12/5 thru 12/19 Las Vegas, Nev.

Magna-Glide

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Outlaws cont.

KYNO d-29	WNCI 28-21 KFL a WRG a WKSJ on KILE a KDZA a KREM a KKXL a
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P

PEOPLE'S CHOICE
Do It Any Way You Wanna (TSOP)

P1 WABC 10-12 WRKO 29-18 WQXI a WPGC 25-22 WIXY a WCAO 23-17 CKLW 6-8	P2 WAYS 25-10 WHBQ 30-17 WCOL 34-28 WBBQ 32-30 99X 8-7 WDRQ 10-6 Z93 23-21 WORC on-n WAVZ 14-6 WSGA 2-32 WGH 15-14 WLEE d-27 R100 WAAV a	P3 WSAR d-19 WVOP 27-23 WVOP d-22 WNCI 36-29 WKSJ d-23
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POINTER SISTERS 3:30
How Long (Blue Thumb)

P1 WABC 38-33 KHJ 26-19 KFRC 7-11 WQXI 20-15 WPGC 4-15 WIXY 6-5 KJR 24-23 WCFL 12-11 WCAO 5-4 CKLW 12-12	P2 WAYS 6-4 WHBQ 2-1 WAPE 18-13 WBBQ 8-6 KJRB 12-10 WQXI 9-9 WDRQ 6-7 Z93 9-16 WORC 16-23 KING 21-20 WSGA 23-18 WLNK 4-3 WINW 17-16 KJRB 19-17 WOW 16-20 WGH 16-16 WLEE 25-19 KYNO 9-13	P3 KBEQ a-18 WRFC 1-5 WEEC 30-23 WFOM 26-22 WVOP 19-17 WMIQ 18-18 KJRB 10-9 WTRU 32-30 KJYO 7-19 KJLS 22-17 WKSJ 11-10 KKXL 24-27
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R

HELEN REDDY 3:26
Ain't No Way To Treat A Lady (Capitol)

P1 WABC 32-26 KHJ 4-3 WFIL 25-21 KFRC 20-24 WRKO 15-14 WQXI 9-9 WIXY 19-13 WKBW 21-20 KJR 25-24 WCFL 7-6 WCAO 11-6 KDBW 23-15 13Q a-27 KLIF 17-10 WQAM 12-16 KTLK 14-11 KCBQ 20-14 Y100 29-24 CHUM on	P2 WMAK 8-2 WAYS 11-8 WHBQ 18-14 WCOL 13-8 KIOA 23-19 KLEO 9-10 WAPE 7-11 WBBQ 16-15 KJRB 19-17 WQXI 14-4 KSTP 26-7 Z93 18-14 WORC 18-16 WZUU 7-6 WAVZ 20-29 KAKC 27-21 KTCT 20-20 KING 24-19 WSGA 13-15 WGW 23-10 WLNK 2-2 WINW 5-6 KGW 14-9 WOW d-6 KCPX 12-11 WGH 13-13 WLEE 23-18 KERN 8-7 WERC 12-11 WKIX 9-7 KYNO 22-20	P3 WGNG 14-16 KBEQ a-15 WYND 25-19 KRSP 8-6 KGGG 24-18 WMIQ 18-18 WRFC 13-9 WSAR d-20 WNOE a WJBG 23-21 WAKX 28-25 KQWB 18-17 WEEC 31-22 WAIR 21-18 WIBG 13-11 WISM 16-13 WFOM 20-18 WVOP 9-5 KDON 8-7 WACI 20-13 KWHP 32-25 WTRU 13-9 KJYO 12-13 KJYO 29-24 WFO 30-21 WRMA 8-6 WGU 4-6 KKLS 24-18 WKSJ 19-20 KKXL 19-13
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THE RITCHIE FAMILY
Brazil (20th Century) 3:14

P1 WABC 13-23 KHJ 12-8 WFIL 24-20 KFRC 17-13 WRKO 12-4 WQXI 27-22 WPGC 13-10 WIXY 33-25 WSAI on KJR on WCFL 26-23 WCAO 25-11 13Q a-26 CKLW 18-18 KLIF d-22 WQAM 18-10 KTLK 39-36 Y100 28-19 CHUM d-27	P2 WMAK on WAYS 26-20 WHBQ 29-29 WCOL 33-30 KIOA a-30 WBBQ 30-25 WAPE on WBBQ 31-32 KJRB on 99X 4-10 KSTP on Z93 21-19 WORC 29-27 WZUU on WAVZ 21-28 KAKC d-26 KTCT 29-24 KING a WSGA 27-26 WGW d-17 WLNK on WINW 21-17 WDRP 25-16 KCPX a WGH d-30 WLEE 20-9	P3 WGNG d-21 WYND 26-16 KRSP 28-26 KGGG 29-25 WRFC d-28 WSAR 27-24 WAIR 26-23 WIBG 12-7 WISM 19-17 WFOM 36-31 WVOP 38-36 KDON 21-16 WACI 34-31 WTRU 25-22 KJYO d-27 WNCI a-33 WRMA 17-14 KKLS on WKSJ 23-19 WNAM a
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AUSTIN ROBERTS
Rocky (Private Stock) 3:34

P1 KHJ 17-17 WFIL 18-11 KFRC 21-18 WRKO 20-19 WQXI 3-3 WPGC 21-19 WIXY 18-15 WSAI 5-3 WKBW 3-8 KJR 5-7 WCAO 19-15 KDBW 2-1 13Q 4-2 KLIF 21-14 WQAM 14-14 KTLK 15-7 Y100 d-23 CHUM 28-17	P2 WMAK 5-10 KIOA 2-3 WAKY 7-15 WBBQ 4-4 WAPE 4-4 KJRB 7-4 WSTP d-20 KSTP 16-11 WFO 1-1 Z93 3-2 WORC 8-11 WZUU on KAKC 14-9 KING 7-4 WSGA 1-1 WFO 18-2 WOW 3-1 KCPX 4-10 WGH 4-2 WLEE r-a 30 KERN 21-17	P3 WGNG 13-4 WYND 19-8 KRSP 11-6 KGGG 3-1 WSAR d-28 KQWB 2-4 WEEC 15-9 WIBG 5-15 WISM 10-8 WFOM 11-7 WVOP 9-5 KDON 4-2 WACI 9-6 WTRU 2-2 KJYO 19-14 WEAG 18-20 WGU 2-4 WKLQ 4-6 KKLS 9-7 WKSJ 1-3 KKXL 2-3
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LINDA RONSTADT 2:46
Heat Wave (Asylum)

P1 KHJ d-27 WRKO 30-25 WPGC 28-26 WIXY a WSAI 25-22 WCFL a-30 WCAO a KTLK d-39	P2 WMAK on WAYS a WHBQ d-25 WCOL a WBBQ 37-29 WORC on WZUU on WAVZ d-25 KAKC d-29 KTCT 30-25 WSGA 34-29 WGW a WDRC a KGW d-29 KCPX a	P3 WGNG 21-20 WRFC a WAKX a KQWB a-28 KEEL a-33 WISM 22-19 WFO 23-27 WFOM a-37 WVOP d-37 KDON a KWHP 24-17 WTRU a KJYO a KJYO a-40 WRMA d-20 WGU d-23 WJDX a-28
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LEON RUSSELL 3:28
Lady Blue (Shelter)

P1 KFRC a WRKO a WQXI d-30 WPGC a-30 KJR a WCFL 24-20 KDBW a-30 KLIF a-25 KTLK a Y100 on CHUM a KRBE a	P2 WMAK 3-6 WAYS 17-6 WHBQ a WCOL 26-24 WAKY a WBBQ 29-24 WAPE d-20 WBBQ 14-9 KJRB 28-23 KSTP on KAKC 24-20 KING a WSGA 9-7 WGW 12-18 WLNK 3-15 WINW a-24 WDRC a WGH 30-26 WLEE 28-23 KERN a WKIX 21-12 KYNO 26-21 KINT a	P3 WGNG a KRSP a KGGG a-28 WMIQ on WRFC d-26 WSAR on WAKX 26-20 KQWB a-27 WAIR 6-7 WIBG 20-16 WISM 10-9 WFOM 38-33 WVOP 3-2 KDON 29-25 WACI 36-32 KWHP 19-13 WTRU 19-19 WDRC a WNCI 23-27 WEAG 27-24 WRMA 5-3 KKLS 28-23 KAFY a WKSJ 26-21 KKXL 27-20
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S

NEIL SEDAKA/ELTON JOHN
Bad Blood (Rocket) 3:06

P1 WABC a-36 KHJ 11-11 WFIL 11-3 KFRC 19-8 WRKO 18-12 WQXI 11-2 WLS r-a 32 WJBG 19-13 WIXY 26-17 WSAI 14-4 WKBW 7-4 KJR 8-6 WCFL 27-18 WCAO 28-10 KDBW 20-13 CKLW 21-16 KLIF 10-5 WQAM 7-1 KTLK 16-14 Y100 21-15 CHUM 25-11	P2 WMAK a WAYS 21-7 WHBQ 25-20 WCOL 22-14 KIOA 10-6 KLEO 9-5 WAKY 27-25 WBBQ 16-9 WAPE 12-8 WBBQ 24-12 KJRB 22-15 99X 20-19 KSTP 17-8 WPEZ 16-12 WDRQ 16-12 Z93 13-4 WORC 27-14 WZUU 5-4 WAVZ 13-8 KAKC 9-4 KTCT 21-14 KING 27-16 WGRD d-11 WSGA 2-2 WGW 4-25 WLNK 10-10 WINW 14-9 KJYO 20-14 KJYO d-15 KCPX 17-9 WGH 25-18 WLEE d-29 KERN 20-13	P3 WGNG 22-14 KBEQ 22-10 WYND 2-1 KRSP 9-3 KIOA 11-3 WMIQ 14-8 WRFC 16-11 WSAR 19-13 WJBG 8-3 Z96 9-7 WAKX 17-11 KQWB 19-9 WAIR 22-19 WIBG 9-5 WISM 20-12 WFOM 18-12 WVOP 27-15 KDON 24-19 WACI 19-8 WFO 30-22 WTRU 1-1 KJYO 10-5 KJYO 20-19 KJYO 11-6 WNCI 23-19 WEAG 23-19 WRMA 7-4 WGLY 2-2 WKLQ 21-15 KKLS 29-20 WKSJ 29-19 KKXL 22-14 WNDE a-25
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SPINNERS 3:29
They Just Can't Stop It (Games People Play) (Atlantic)

P1 WABC a-34 KHJ 12-8 WFIL 19-15 KFRC 4-1 WRKO 11-11 WQXI 25-21 WPGC 6-2 WIXY 15-9 KJR on WCFL 13-9 WCAO 16-7 KDBW 25-21 13Q 27-22 CKLW 1-1 KLIF 23-20 WQAM 19-12 KTLK 28-21 Y100 d-30 CHUM on	P2 WMAK 23-17 WAYS 3-1 WHBQ 19-16 WCOL 25-21 KIOA a-20 KLEO 23-18 WAKY 18-13 WBBQ 21-15 WAPE d-18 WBBQ 12-10 KJRB d-24 99X 19-18 KSTP d-22 WDRQ 1-1 Z93 14-10 WZUU d-19 WAVZ 17-19 KAKC 19-18 KTCT 25-18 KING 26-17 WGRD a-19 WSGA 17-12 WGW 10-7 WLNK d-11 WINW 19-10 WDRC a KGW 25-19	P3 WGNG 17-11 KBEQ 17-16 WYND a-25 KRSP 26-22 KGGG 28-26 WMIQ 10-6 WSAR 24-15 Z96 22-16 WAKX a WAIR 19-15 WIBG 4-3 WISM 21-16 KEEL 14-8 WFOM 33-27 WVOP 6-9 KDON 9-6 WACI 30-23 WTRU 20-12 KJYO 2-2 WNCI 19-13 WRMA 12-11 WKLO 12-9 KKLS d-30 WKSJ 6-5 KKXL 34-29
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BRUCE SPRINGSTEEN 4:25
Born To Run (Columbia)

P1 WFIL 14-12 WRKO a WPGC 18-16 WIXY 25-16 WKBW a-27 WQXI 3-4 WCAO 30-24 KLIF a KTLK a	P2 WCOL a WBBQ 19-18 WBBQ 38-34 KJRB a WPIX on WPEZ on WZUU on WAVZ 29-23 KTCT a WSGA 33-28 WGH on KYNO a	P3 WGNG a-27 WMIQ d-21 WSAR 29-18 WJBG 18-14 WAKX 30-26 WFO 17-9 WIBG 17-9 WISM on KWHP d-39 WTRU a KJYO d-30 WNCI 34-30 WEAG a-36 KKLS a WORG a-30 KCBN a KDZA a KKXL a
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SWEET 3:17
Ballroom Blitz (Capitol)

P1 KHJ 5-6 WFIL 12-8 KFRC 23-19 WRKO 3-3 WLS 8-3 WPGC 3-4 WKSW 27-10 KJR 3-5 WCFL 3-1 WCAO 3-3 KDBW 7-5 13Q 10-6 CKLW 25-25 WQAM 22-24 KTLK 3-5 KCBQ 14-9 Y100 13-18 CHUM 1-2	P2 WMAK on WHBQ 14-22 WCOL 7-18 KIOA 8-5 KLEO 5-10 WAKY 24-22 WAPE 8-6 WBBQ 2-1 KJRB 2-5 KSTP 19-9 WPEZ 2-2 WDRQ a-22 Z93 d-23 WORC 5-7 WZUU 16-12 WAVZ 4-4 KTCT 13-19 WGRD 4-12 KJYO 2-3 KJYO 3-6 WQXI 17-11 WLEE 14-7 KERN 7-3 WERC 14-9 WKIX 20-18 KYNO 8-6	P3 KBEQ 15-14 WYND 13-14 KGGG 5-6 WMIQ 3-7 WRFC 25-24 WSAR on WBYQ 3-7 Z96 5-10 WAKX 5-2 KQWB 9-1 WEEC 6-2 WIBG 11-10 WISM 8-3 WVOP 11-7 KDON 20-12 WACI 6-4 KWHP 4-2 WTRU 6-7 KJYO 16-23 WNCI 3-6 WQXI 17-11 WGU 5-5 WKLO 10-13 KKLS 4-2 WKSJ 17-17 KKXL 3-1
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T

TAVARES 3:13
It Only Takes A Minute (Capitol)

P1 WABC 13-7 KHJ 9-15 WFIL a KFRC 13-14 WRKO 21-9 WQXI 26-23 WPGC 12-8 WIXY 31-23 KJR on WCF 19-15 WCAO 20-12 KLIF 28-21 WQAM 5-6 KTLK 10-10 Y100 20-12	P2 WAYS 18-14 WAKY 14-14 WAPE on KJRB 27-25 99X 13-5 Z93 17-13 WORC 14-15 WZUU 14-11 WAVZ 18-22 KAKC 18-12 KTCT 9-8 WSGA 24-22 WGW 19-14 WLNK 12-12 WINW 23-19 KJYO 24-18 WOW a WGH 27-20 WLEE 24-10 WERC 7-4 KYNO 14-7	P3 WGNG 1-1 WYND 9-5 WMIQ 27-20 WRFC 8-3 WSAR 9-12 WEEC 25-15 WAIR 30-26 WIBG 14-12 WISM 17-15 WFOM 28-25 KDON 13-9 KWHP 27-21 WTRU 28-26 KJYO 13-20 WRMA 2-2 WGU 25-17 WKLO 20-20 KKLS 21-15 WKSJ d-30 WJDX a-26 KKXL 14-12
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WAR 3:11
Low Rider (UA)

P1 KFRC a WQXI a WIXY a KJR d-22 WCAO a CKLW a KLIF a-24 KHJ D22	P2 WMAK a WCOL d-38 WBBQ d-40 WZUU on WGH a KERN on WERC a KYNO d-27 KYA a	P3 WRFC 25-23 WSAR d-30 WIBG a WFOM a-38 WVOP a KDON a WNCI a WKLO a KAFY a WKSJ a KKXL a KREM a
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W

OTHERS GETTING SIGNIFICANT ACTION

GARY TOMS EMPIRE "Blow Your Whistle" [Pip] 8-8 WQXI, 19-15 WCOL, 21-16 WBBQ, 18-11 WVOP.
KATFISH "Dear Prudence" [Big Tree] Add KLIF, KCBN, WORG, on WIBG, debut 29 WBBQ.
JIM STAFFORD "I Got Stoned & I Missed It" [MGM] 32-28 WCFL, 8-7 WOW, 15-12 WAIR, add KROY, several others on it.
BUDDY MILES "Rockin' & Rollin'..." [Casablanca] Re-newed action this week re-add 16 WBBQ, add WMYQ, on WIBG, 32-29 WCOL, 25-22 WAIR and many others.
JAMES TAYLOR "Mexico" [WB] Add 13Q, KROY, WORG, KJOY, and many more.
JOHN DAWSON READ "A Friend Of Mine..." [Chrysalis] Record is still alive 20-16 at 13Q, on Y100, WPGC, WPEZ, 23-22 WCOL and others.
OHIO PLAYERS "Sweet Sticky Thing" [Mercury] Add WPIX, and KCBN, 27-24 WNCI, 22-18 WAYS, 23-16 WAIR and others.
FAITH, HOPE & CHARITY "To Each His Own" [RCA] 7-7 WFIL, 20-17 WGH, 7-6 WIBG, 11-11 WPGC and others.
AVERAGE WHITE BAND "If I Ever Lose This Heaven" [Atlantic] 6-3 at 13Q, debut 28 KYNO, 23-15 WNCI, 4-2 WSAR and more.
WILLIE NELSON "Blue Eyes Crying" [Columbia] debut 23 KLIF, 25-19 WMAK, debut 24 Z93, 37-32 WEAG.
MIKE POST "Manhattan Spiritual" [MGM] debut 27 KERN, debut 30 KCPX, add KEEL, on WKLO and others.
GRAHAM CENTRAL STATION "Your Love" [WB] 22-16 WQXI, 20-20 CKLW, 3-4 KJOY, add WCOL and others.
GRASS ROOTS "Mamacita" [Haven] Still alive, 37-35 WCOL, debut 30 KJRB, add KKLS and more.
JIMMY CASTOR BUNCH "King Kong Part I" [Atlantic] Add WMYQ, debut 23 KCPX, on WLNK and others.
VICKIE LAWRENCE "The Other Woman" [Private Stock] Add WSAI, 24-16 WKLO, on WMAK.

The Following Records Are Getting Enough Action From Our Reporting Stations To Warrant Them Being Listed:
STYLISTICS (Avco)
DUKE & THE DRIVERS (ABC)
FIREFLY (A&M)
FOX (Ariola America)
CROWN HEIGHTS AFFAIR (De Lite)
BIDDU ORCHESTRA (Epic) moving 20-16 WFIL, 28-15 WQAM, 16-11 WPIX
WAYLON JENNINGS (RCA)
MARSHALL TUCKER BAND (Capricorn)
COTTON, LLOYD & CHRISTIAN (20th)
CARLY SIMON (Elektra)
BARON STEWART (UA)
PAPA DOO RUN RUN (RCA)
DAVID BELLAMY (WB/Curb)
HEARTSFIELD (Mercury)

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LATE NEWS

Continued from front page

Cox Broadcasting, owners of KFI/Los Angeles, have bought an FM facility in this town. Cox purchased KOST from McLendon Pacific Corp. No format change is expected for KOST.
WRIT/Milwaukee is changing to the NBC NIS network.
Rob Glendinning moves from PD at KREM/Spokane to sister station KING/Seattle to pull the midday on air shift. New PD at KREM is "Citizen" Bill Carpenter.

KALEIDOSCOPE NEWS SERVICE

ROGER DALTRY says he's been influenced by OTIS REDDING, THE BEACH BOYS and STEVIE WONDER... ELTON JOHN was demonstrating a dance step at Hollywood's Tower Records store recently when he fell out of his five-inch platform shoes and tumbled into a pyramid display of his albums. ELTON was heard to remark: "Good Lord, breaking records is as much fun as making them." [source: New Musical Express]... ALICE COOPER has called HELEN REDDY "The queen of heavy-metal housewife rock"... ROD STEWART's full name is RODERICK DAVID STEWART. He's 30 years old... During their early days, CHICAGO was known as THE BIG THING. They all wore matching suits on stage... Most of the members of the EAGLES used to play in LINDA RONSTADT's backup band... JOHN DENVER's head measures 21 inches around... THE FOUR SEASONS used to be known as THE FOUR LOVERS... AL MARTINO's real name is ALFRED CINI... BIRTHDAYS: JERRY LEE LEWIS [9/29-40]... MARK FARNER of GRAND FUNK [9/29 - 27]... JOHNNY MATHIS [9/30 - 40]... DON McLEAN [10/2 - 30]... CHUBBY CHECKER [10/3 - 34].
September 28th is NATIONAL GOOD NEIGHBOR DAY... On September 29, 1963, the ROLLING STONES began their first British tour, with the EVERLY BROTHERS and BO DIDDLEY.
Send for a sample of KALEIDOSCOPE at Box 4819, Walnut Creek, Ca. 94596.

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.
Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.
Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably.
*Format dominance determined from April /May '75 Arbitron.

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Highlights Of NAFMB

The National Association Of FM Broadcasters held their National Radio Broadcasters Conference & Exposition September 17-20 in Atlanta. Attendance was estimated at over 1200 broadcasters, mostly station general managers, sales managers, as well as the various exhibitors. The exhibitions included everything from T-Shirts to the latest equipment designs, including control boards, automation computers and transmitters.

The biggest news of the four day event was the NAFMB's decision, at the Saturday membership meeting, to change the organizations name to the National Radio Broadcasters Association, NRBA. The name change met no opposition among the members. NRBA President James Gabbert, of K-101, San Francisco, and the Chairman of the Board Robert Herpe, of WPOR New Haven, were very pleased with the new name. The main reason for the change was to bring into the fold AM radio broadcasters as well as FM. An underlying reason was to make the organization total radio and not to include the Television media as does the National Association of Broadcasters.

The opening keynote speaker was Jack Thaver, President

of NBC Radio, New York. The Mayor of Atlanta, Maynard Jackson, was in attendance and welcomed all broadcasters to Atlanta. Jackson was followed at the opening day luncheon by Republican congressman Louis Frey from Florida who talked on radio station license renewal.

Richard E. Wiley, Chairman of the FCC in Washington, spoke at the Friday luncheon about the shorter license renewal form. Wiley also gave some encouragement to FM

broadcasters by saying the FCC hopes to, in the future, cutback on simulcast programming.

Matthew Coffey, President of the Association of public Radio Stations gave the Saturday keynote speech. Noted civil rights and political leader Julian Bond talked about black radio programming and about the responsibility of Blacks in radio broadcasting.

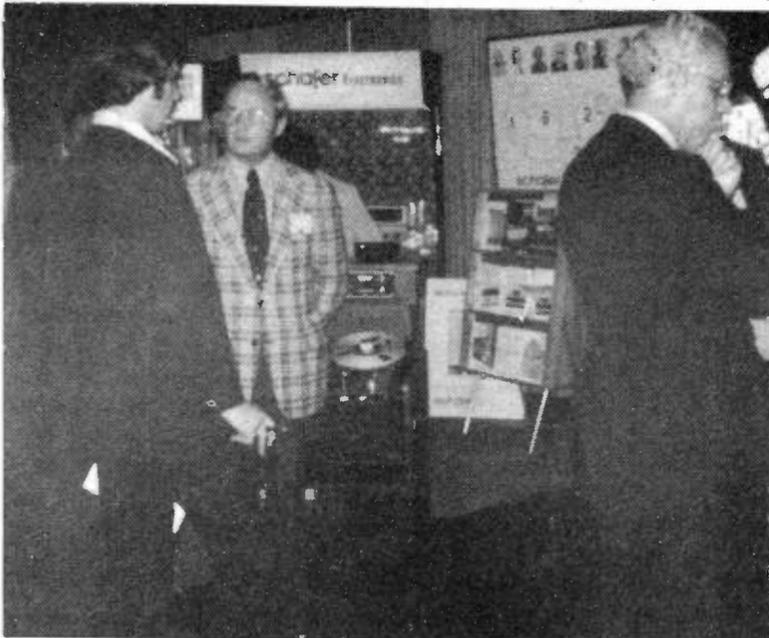
There were many interesting panels and exhibits that kept the convention-goers busy

the entire weekend. Panels included key representatives from the industry. panels on programming, engineering, sales winners, FCC laws, rating research, minority programming and promotions were recieved well by those in attendance.

The final event of the conference was the Golden Radio Awards Banquet. Only two awards were given to outstanding persons in the broadcast industry. The awards are for persons who have given

outstanding service to the industry. This year's awards went to Hal Kassens, an engineering consultant with A.D. Ring and Associates in Washington, D.C. Kassens was a former assistant FCC chief and was one of the early pioneers of FM broadcasting. He also helped set many of the standards of stereo broadcasting. The other was to Sol Taishoff, Editor of Broadcasting Magazine.

-Jim Duncan



Shown are part of the many equipment displays in the exhibit hall at the NAFMB convention.



Many exhibitors had suites to sell their product. Shown here is just one of the syndicated radio exhibits in a room at the Marriot Hotel in Atlanta.

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“A powerful song and powerhouse production with an insistent beat propelling a statement about just too many people in the world being afraid to take a stand and thus fouling up their lives. Manchester’s voice is as sweetly dynamic as it was on ‘Midnight Blue.’” *TOP SINGLE PICK.* **BILLBOARD**

“An emphatic melody line over bouncy vibes with a moving bass line under a breeze of brass and strings. Melissa zooms from intimate breath tones to firm, wide-open song!” *TOP PICK OF THE WEEK.* **CASH BOX**



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RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Wings kicked off their worldwide tour last week in Paul McCartney's home town of Liverpool, England, performing a two hour non-stop show featuring twenty-eight songs. The former Beatle appeared in a black and white kimono in a stage show that was noticeably absent of glitter and gimmickry. Three hand-painted backdrops provided the only "color." According to one reporter, "it was 'Beatlemania' all over again. The entire crowd (3,500) stood on their seats throughout the show and 500 of them rushed the stage." McCartney opened the show with his "Venus & Mars" album including "Rock Show" and "Spirits of Ancient Egypt" segueing into several old Beatle songs such as "Lady Madonna" and "The Long And Winding Road." The highlight of the evening came when McCartney appeared alone in a single spotlight playing acoustic guitar and singing his "Yesterday" and "Blackbyrd." "You could hear a pin drop," said one attendee. "The charisma and magnetism of McCartney was absolutely incredible. He was in complete control of the audience. After the solo the band was brought back, rocking into "Magneto & Titanium Man," "Junior's Farm," "Call Me Back Again," "My Love," and closing the concert with "Band On The Run." The crowd literally wouldn't let McCartney off the stage, giving him rounds of standing ovations earning them two encores. The group left for a London performance to be followed by a tour in Australia and Japan. A Capitol representative said there is a possibility the band will be in the States in February if all the details can be worked out.

Rocket Records staged a "double header" last week at Los Angeles' Cherokee Studios, previewing the new Nigel Olsson album on Monday night and Neil Sedaka's latest LP on Wednesday night. Elton John hosted both events wearing a white jumpsuit for Monday's "pizza and wine" party and a Lone Ranger outfit ala the Rhinestone Cowboy on Wednesday's "Mexican Fiesta" night. Elton was warm and casual, introducing Nigel as "a solo artist who will be a big star" and Sedaka as "the act the Carpenters couldn't follow." Olsson and his fiancée, Jozy Pollack, have penned the new single "Something Lacking In Me" plus two others on the new album titled "Nigel Olsson" with lush production backing very strong vocals by the drummer. Several people commented that Sedaka's LP, "The Hungry Years," is his strongest to date, labeling it as his "Tapestry" album. Elton had just returned from New York where he had engaged in a whirlwind shopping spree, encompassing twenty-nine stores. Said a friend who accompanied him, "he shopped mainly for clothes and his style is gettin more conservative. He's toned down a lot and I don't think you'll see him dressed up in his 'chicken outfit' for his concerts anymore. He's more interested in just presenting the music and getting away from the outrageous costumes." Elton was able to catch the Frank Sinatra show while in the Big Apple and in meeting 'Ol Blue Eyes was highly flattered and pleased to find out that Sinatra was an admirer of his. "Coming from Sinatra, it was the ultimate compliment," commented Elton's friend. An Elton John TV Special is in the works to be airing sometime in early 1976; nothing is firm yet and the project is still in the negotiating stages... Burt Bacharach and Hal David have collaborated for the first time in four years having just produced Motown's Stephanie Mills debut album. Stephanie is the star of the Broadway smash "The Wiz" in which she plays the role of Dorothy...

THE IMMIGRANT

Ex-Beatle John Lennon, who recently won the first battle in Uncle Sam's war to have him deported, has pending a gift from the stork which should guarantee him immunity from future deportation actions. According to Earthnews John and Yoko are expecting their first child to be born in New York City making John the father of a U.S. citizen... David Bowie is in a Los Angeles recording studio this week with good friend Iggy Pop working on an undisclosed project. Bowie, who just finished filming a guest spot on the Cher show, rented a house in the exclusive Bel Air Estates while in L.A. for a mere \$3500 a month... Suzy Quatro signed with Capitol Records last week departing from Arista with debut material expected shortly... A new Hamilton, Joe Frank & Reynolds single "Winners & Losers" should be available October 3rd from their new album "Fallin' In Love"... Also expect the new Barbara Streisand album produced by Rubert Holmes titled "Lazy Afternoon" sometime in mid-October featuring the new single "My Father's Song"... The new John Denver album "Windsong" is expected to ship gold this

Continued on page 35



CONVENTION '75

Some forty Warner Bros. promotion men representing over twenty cities convened last week in Scottsdale, Arizona, for four days of meetings and a special awards presentation, called by National Promotion Director Gary Davis.

Among the label executives who met with the promotion men from Sept. 16 to the 20, at Scottsdale's Camelback Inn were Warners Board Chairman Mo Ostin, President Joe Smith, and Vice Presidents Eddie Rosenblatt [Sales and Promotion], Bob Regehr [Artist Development], Ed West [Business Affairs] and Russ Thyret [National Sales Manager].

On Friday, Sept. 19, the group participated in a question-and-answer session with guest radio speakers Bill Cunningham, Vice President and General Manager of the Hefstel chain, Hefstel National Program Director Bill Tanner, Mark Driscoll, newly appointed PD of KSTP/Minneapolis, Brian McIntyre, PD of WCOL/Columbis, Jerry Clifton, National PD for the Bartell chain and RADIO & RECORDS publisher Bob Wilson. Friday evening's entertainment was provided by Reprise Records' Al Jarreau, while the label's Emmylou Harris performed at Saturday's Awards banquet.

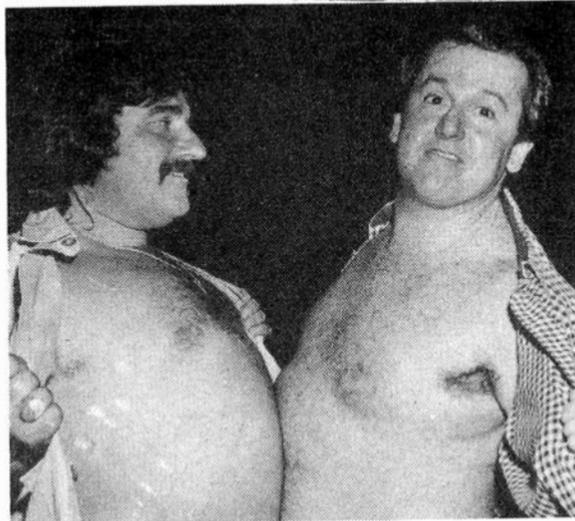
Awards went to Bert Keane [Denver] for Promotion Man of the Year, Murray Nagel [Dallas] for Regional Marketing Manager of the Year and to Mike Symonds [Boston] and James Lewis [Dallas] for the year's Best Promotions. Awards for Outstanding Jobs at the Secondaries level went to Bob Galliani [San Francisco], Frank Turner [Memphis], Dave Dannheisser [Charlotte] and Al Moss [Richmond], with Outstanding Achievements on Individual Projects going to Mike Stone [Detroit] and Chris Crist [Los Angeles], David Cahn [Buffalo], Frank Turner, Al Moss, Danny Davenport [Atlanta], Dan Kelley [Pittsburgh] and Jason Minkler [Seattle].



David Cahn congratulating Mark Driscoll on his new PD position at KSTP.



Eddie Rosenblatt, Vice President, Sales and Promotion, with Lou Dennis, Director of Tape Operations, measuring height by Cacti.



[L to R] Dino Barbis and Russ Thyret.



L to R: Bob Galliani presented with Outstanding Achievements, Secondaries award by Asst. Natl. Promo Director Don McGregor.



L to R: Gary Davis, Bill Cunningham [VP Hefstel], Bill Tanner [Natl. PD Hefstel], Vic Faraci [WEA Vice President, Director of Marketing], David Urso [Asst. Natl. Promotional Director], Lou Dennis [Director of Tape Operations].



Shown presenting WFIL P.D. Jay Cook with a gold record for his help with Major Harris' gold single "Love Won't Let Me Wait," are left Steve Epstein of W.M.O.T. productions and right George Collier Atlantic Regional Promotion Director. The presentation was made to Cook in the hospital, where he was recovering from "major" surgery.

SAL'S  **OPEN FOR LUNCH**

DAILY SPECIALS

"WE CATER TO THE RADIO AND RECORD INDUSTRY"

MARTONI IN HOLLYWOOD

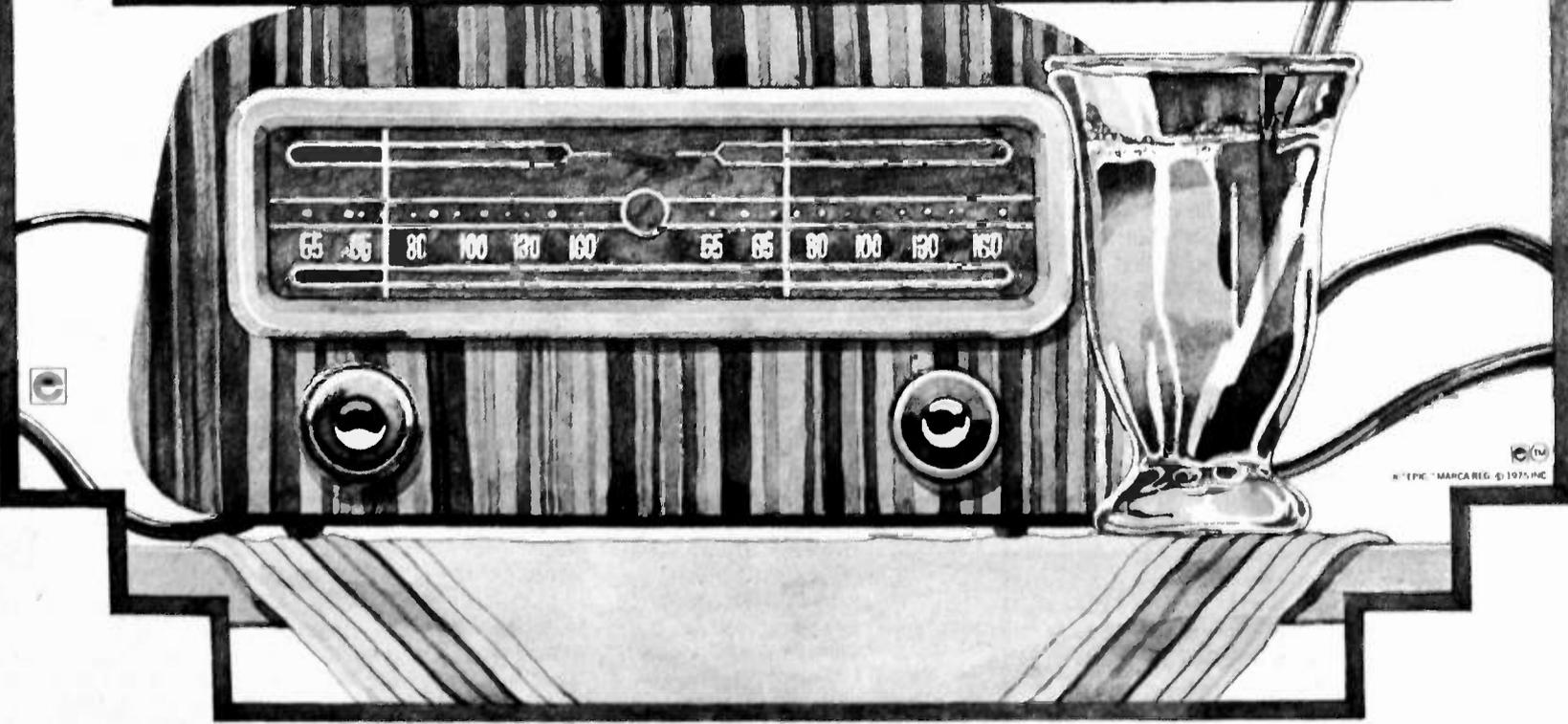


SUMMER OF '42

--a hit for the Fall of '75!

First it broke fast out of the discos, then it moved right across the board into Top-40, MOR and R&B programming. Making a strong bid in all formats—"Summer of '42," a hot (and very surprising) new version of the celebrated movie theme! Pulling good phones and play in some very important major markets: New York, Boston, Philadelphia, Baltimore and San Francisco, and more coming in all the time!

**"Summer of '42." Biddu Orchestra.
A hit for all radio seasons on Epic Records.**



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AOR Radio

[ALBUM ORIENTED ROCK]



Loveable "Quay Lude" [Fee Waybill] of the Tubes, stopped by the Record Factory in San Francisco recently, for a joint promotion campaign from KSJO-FM radio, Bill Graham Presents, and the Record Factory, to prove that behind that rock star exterior, he's just a little kid.

Mike Harrison



With the advent of "scientific" programming of music came the struggle to label songs according to their demographic appeal. This song appeals to women, this one to men. Age, economic status, race, and on and on. Programmers determine these labels by either gut findings and/or opinions of other programmers. This is all quite valid a consideration, however, the old "mis-application of a theory" concept can sometimes lead you astray. When you stop to think that mass tastes are really a fuzzy blend of numerous individual (as relating to one person) variations, too much can be taken for granted and, worse, too much can be overlooked.

Very few human responses are based upon one single motivation. There is that subtle level of consciousness, that people are hesitant to talk about, that causes them to do the things they do and "like" the things they like. I would venture to put forth the theory that this factor is as, if not more, important for programmers to get a handle on, than the obvious "young men like hard rock" and "middle aged women like soft music" type generalizations. Who knows, maybe there are patterns and generalizations that could be drawn from individual subtle levels of consciousness, if the truths were known.

The point is (and you can check this out by observing your own thoughts and responses) every piece of music a built in "Fantasy Potential." That is something intangible about the song that appeals to the listener on a covert non-musical level.

People actually use music as a soundtrack to catalyze mental movies. Some are replays of memories, some total make

AOR News

LEE ARNOLD has resigned his position of PD at WORJ after 3 years and good ratings. He is a fine PD and available. Call [305] 647-0757 ...JOE CAPOBIANCO is now officially PD of WAAF.... TRIGGER BLACK is now PD of KTFM... BILL CALVERT is no longer PD of WBEU and TOM MARKER is no longer MD. They went to WDRC and WJKL, respectively... BILL OSWALT is no longer GM of OK 102 1/2... STACY RICHARDSON has joined KMOD from KLAR to do overnights... CAROL MILLER, formerly with WQIV, is now doing part time on WPLJ. The station is distributing 30,000 pink balloons saying "Listen To PINK FLOYD On WPLJ."... TUBES dropped by KSJO and cut an ID. The station claims to be the first ever to play the group... WHCN interviewed PAPA JOHN CREACH, ROGER McGUINN, and TOM WAITS. The stations is giving away a hang glider in their paper plane contest. They are also giving away a free dinner for the best recipe for a "Tequila Moonrise" in conjunction with an EPIC promotion for JIMMY SPHEERIS... KWST presented STEVE GOODMAN in a live radio concert... WOUR interviewed ORLEANS, CHRIS DUCHEY, and MICHAEL DINNER...

KLZ is presenting a Sunday night program called "Colorado Stop" in which they present music and interviews of acts passing through Denver...KMYR sponsored a Back to School Bike Race in conjunction with the Albuquerque Police Department... KOME played Softball for Epilepsy... WXRT is having Chicago based movie critic LLOYD SACHS do weekly movie reviews on the station... TRIAD interviewed MICHAEL DINNER CARAVAN, EAGLES, and IAN



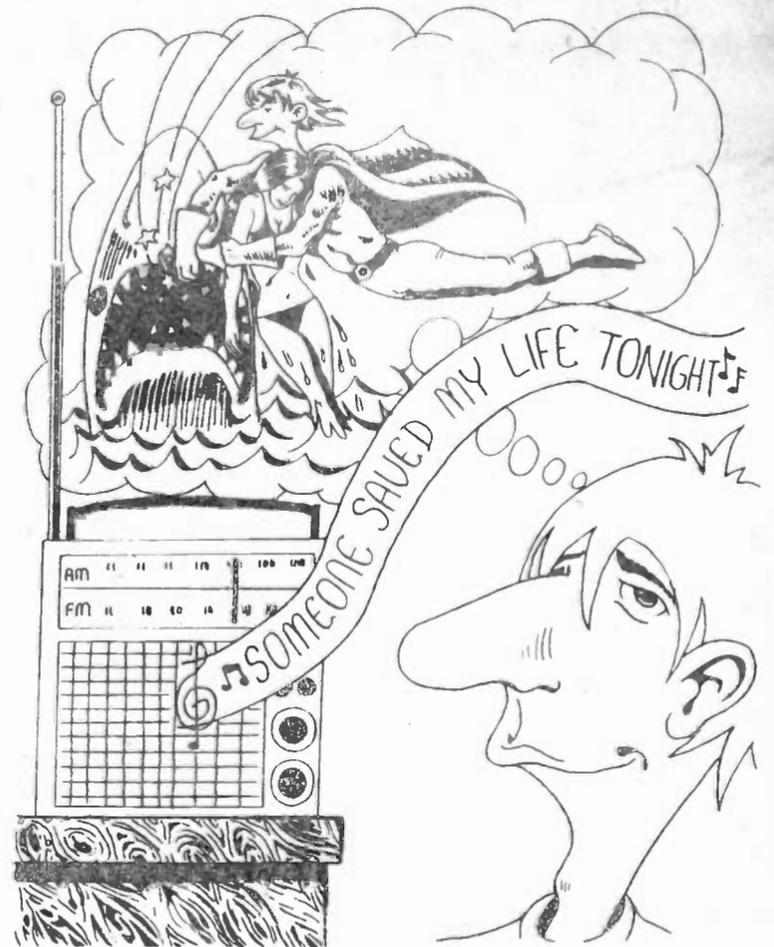
The staff of WXRT, Chicago getting ready to kick off the station's Jersey Promotion. The jerseys, a sturdy blend of rayon and cotton, come in red, white and blue with the call letters on the front and a great big 93 on the back. [standing left to right] Seth Mason, Terri Hemmert, Susan DeRosia, John Bell, and John Platt. [In front] Garry Wright, Mary Jo Caliendo, and Bob Shulman.

ANDERSON.... JEFF POLLACK produced a one hour GENTLE GIANT special utilizing an interview that he did with the group along with recorded music. Capitol is making it available free to radio stations. Call RAY TUSKEN at [213] 462-6252.... WMMS interviewed ROGER McGUINN and presented ROY BUCHANON in a live radio concert... WKDA-FM celebrated CHARLIE DANIELS Day giving away a complete record set each hour... WCOL-FM presented a benefit concert for Muscular Dystrophy featuring STRONGBOW, THE LOAD, AND JAY TOKEN.... WNOE is running telephone contests giving away all the albums they play... WWWW is presenting a Disco show on Sunday nights..... WLIR presented SAVOY BROWN in a live radio concert. LINDA LEWIS stopped by the station and played on the air... WDVE will start broadcasting live concerts from downtown PITTSBURGH every 2 weeks... KSAN is moving to 345 Sansome St., San Francisco... PLAYBOY RECORDS will be distributing BESERKLEY.... The editor of this section heard the forthcoming WHO album entitled

"By The Numbers." It sounds a lot like the early days of the group. There's a cut called "Squeezebox" that's a killer... LISA MARLIN, formerly of WQIV and WCAS, is now MD and full time jock at WRNW.

Progressive Singles:

- CROSBY/NASH
- "Wind On The Water" [ABC]
- ARETHA FRANKLIN
- "Mister DJ" [Atl]
- MICHAEL DINNER
- "Promised Land" [Fantasy]
- OZARK MOUNTAIN DAREDEVILS
- "Thin Ice" [A&M]
- ART GARFUNKEL
- "I Only Have Eyes For You" [Col]
- PAUL SIMON/PHOEBE SNOW
- "Gone At Last" [Col]
- GIL SCOTT-HERON
- "Johannesburg" [Arista]
- SUGARLOAF
- "I Got A Song" [Claridge]
- SONS OF CHAMPLIN
- "Lookout" [Ariola]
- CARAVAN
- "Stuck In A Hole" [BTM]



believe, and, if you search your own soul, you'll find some are quite bizarre. This is the kind of information that is definitely difficult to extract from a casual interviewee.

People do strange things when they listen to music in private. Have you ever walked in on a jock in the control room and take him by surprise? Has anyone ever walked in on you? On, perhaps, a less extreme level, have you ever watched the person in the car next to you listening to the radio? What's going on in that bouncing head?

When I was teaching music at N.Y.U., I invited Kip Cohen to speak to the class and share his then fresh Filmore experiences. He said something then that I've never forgotten. He described music as being broken down into three categories of listener appeal: Cardiac, Cerebral, and Testicular. If music does, indeed, touch those "parts" of the anatomy, just think of the multitude of fantasies that could be spawned.

Continued on page 35

For more info and a demo,

Contact:

Eddie Kritzer

1126 Boylston St.

Boston, Ma. 02215

617-536-7625

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The only radio show of international
rock music

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WITH GEORGE HARRISON

BY RATW'S LONDON

CORRESPONDENT,

ALAN FREEMAN.

DON'T MISS THIS SHOW

OCTOBER 5th to 11th

EXTRA! hear all about it!



The Stations: (There's still time to get on the list for this special show... call Eddie Kritzer, 617-536-7625)

Aberdeen, SD	KSDN AM	Sunday	10:00 pm	*Gainesville, FL	WGUL FM			Nashville, TN	WKDA FM	Monday	11:00 pm
Albany, NY	WQBK FM	Sunday	9:00 pm	Galveston, TX	KUFO FM	Saturday	10:00 pm	New Haven, CT	WYBC FM	Saturday	9:00 pm
Albuquerque, NM	KRST FM	Tuesday	9:00 pm	Glenwood Springs, CO	KGLN AM	Saturday	1:00 pm	New Orleans, LA	WRNO FM	Monday	12:00 pm
Allentown, PA	WSAN FM	Sunday	8:00 pm	Grand Rapids, MI	WLAV FM	Sunday	12:00 pm	Norfolk/Virginia Beach, VA	WMYK FM	Monday	11:00 pm
Ashland, KY	WAMK FM	Sunday	8:00 pm	Greensboro, NC	WRQK FM	Sunday	11:00 pm	Oklahoma City, OK	KOFM FM	Sunday	8:00 pm
Baltimore, MD	WTKT FM	Saturday	midnight	Greenfield, MO	KRFG FM	Saturday	9:00 pm	Omaha, NB	KRCB FM	Sunday	11:00 pm
Beaufort, SC	WBEU FM	Tuesday	10:00 pm	Greenville/Farmville, NC	WRQR FM	Tuesday	10:15 pm	Orlando, FL	WORJ FM	Saturday	9:00 pm
Bedford, PA	WAYC AM	Sunday	10:00 pm	Hartford, CT	WHCN FM	Tuesday	10:00 pm	Peoria, IL	WWCT FM	Sunday	11:00 pm
Birmingham, AL	WERC FM	Sunday	9:00 pm	Henderson/Evansville, KY	WKDQ FM	Sunday	10:00 pm	Philadelphia, PA	WYSP FM	Sunday	12:00 pm
*Boston, MA	WBCN FM	Saturday	9:00 pm	Houston, TX	KLOL FM	Saturday	2:00 am	Pittsburgh, PA	WYDD FM	Tuesday	10:00 pm
Buffalo, NY	WBUF FM	Saturday	9:00 pm	Huntsville, AL	WAHR FM	Sunday	11:00 pm	Pittsfield, MA	WGRG FM	Tuesday	9:00 pm
Casper, WY	KAWY FM	Saturday	8:00 pm	Indianapolis, IN	WNAP FM	Friday	12:00 pm	Portland, OR	KVAN AM	Saturday	4:00 pm
Charleston, WV	WVAF FM	Friday	10:00 pm	Iowa City, IO	KRNA FM	Sunday	10:00 pm	Providence, RI	WBRU FM	Wednesday	11:00 pm
Charlotte, NC	WROQ FM	Saturday	11:30 pm	Jackson, WY	KMTN FM	Saturday	4:00pm	Reno, NV	KGLR FM	Saturday	11:00 pm
Chicago, IL	WSDM FM	Sunday	9:00 pm	Jacksonville, FL	WPDQ FM	Sunday	9:00 pm	Riverside/San Bernardino, CA	KOLA FM	Sunday	10:00 pm
Cleveland, OH	WMMS FM	Sunday	7:30 pm	*Jacksonville, NC	WXQR FM			Roanoke, VA	WGOL FM	Sunday	11:00 pm
Columbus, NB	KTTM FM	Saturday	11:00 pm	Johnson City, TN	WQUT FM	Saturday	6:00 pm	Rochester, NY	WCMF FM	Saturday	10:00 pm
Columbus, OH	WNCI FM	Monday	9:00 pm	Johnstown/Altoona, PA	WAAT FM	Sunday	10:30 pm	Sacramento, CA	K108 FM	Thursday	9:00 pm
*Dayton, OH	WVUD FM			Jonesboro, AR	KBTT FM	Saturday	11:00 pm	Salt Lake City, UT	KWHO FM	Saturday	10:00 pm
Del Rio, TX	KDLK FM			Kansas City, MO	KYSS FM	Sunday	8:30 pm	San Antonio, TX	KEXL FM	Sunday	10:00 pm
Denver, CO	KBPI FM	Sunday	11:00 pm	Knoxville, TN	WROL FM	Sunday	11:00 pm	San Diego, CA	KPRI FM	Tuesday	11:00 pm
Donaldsonville, LA	KSMI FM	Sunday	9:30 pm	*Lafayette, IN	WAZY FM			San Rafael/San F., CA	KTIM AM/FM	Sunday	1:00 pm
Durham/Raleigh, NC	WDBS FM	Monday	9:00 pm	Las Cruces, NM	KASK FM	Sunday	8:00 pm	Santa Maria, CA	KXFM FM	Sunday	8:30 pm
Elmira, NY	WXXY FM	Sunday	11:00 pm	Las Vegas, NV	KLUC FM	Sunday	11:00 pm	Seattle, WA	KISW FM	Sunday	11:00 pm
Eugene, OR	KZEL FM	Monday	10:00 pm	Lewiston/Portland, ME	WBLM FM	Wednesday	10:00 pm	Springfield, MO	KICK FM	Saturday	12:00 pm
Fargo, ND	KWIM FM	Saturday	10:00 pm	Lexington, KY	WKQQ FM	Sunday	12:00 pm	Starvlew/Lancaster, PA	WRHY FM	Saturday	9:00 pm
Fayetteville, AK	KKEG FM	Sunday	11:00 pm	*Lineville, PA	WVCC FM			St. Louis, MO	KSHE FM	Sunday	7:30 pm
Flint, MI	WWCK FM	Friday	9:00 pm	Long Island, NY	WLIR FM	Sunday	7:00 pm	Syracuse/Utica, NY	WOUR FM	Monday	10:00 pm
Florence, AL	WOLT FM	Sunday	11:00 pm	Lubbock, TX	KSEL FM	Saturday	9:00 pm	Tallahassee, FL	WGLF FM	Sunday	10:00 pm
*Fon du Lac, WI	WFOM FM			Miami/Fort Lauderdale, FL	WSHE FM	Sunday	12:00 pm	Tampa/St. Petersburg, FL	WQSR FM	Sunday	10:00 pm
Forsyth, GA	WFNE FM	Saturday	9:00 pm	Milwaukee, WI	WZMF FM	Sunday	9:00 pm	Terre Haute, IN	WVTS FM	Friday	2:00 am
Fort Smith, AK	KISR FM	Tuesday	12:00 am	Minneapolis, MN	KQRS FM	Monday	12:00 am	Toledo, OH	WIOT FM	Monday	12:00 pm
Fort Worth/Dallas, TX	KFWD FM	Saturday	9:00 pm	Murphysboro, IL	WTAO FM	Saturday	10:00 pm	Trenton, N.J.	WWRC FM	Monday	11:30 pm
Fresno, CA	KFIG FM	Sunday	7:30 pm	Muscatine, IA	KFMH FM	Saturday	9:00 pm	Washington, DC	WMAL FM	Sunday	11:00 pm
Fort Campbell, KY	WABD FM	Sunday	11:00 pm	Lewiston, ID	KRLC FM	Sunday	10:00 pm	Wichita, KN	KEYN FM	Sunday	12:30 pm
								Wilkes Barre, PA	WILK FM	Thursday	10:00 pm

*Boston - WBCN - October 4

**Times uncertain at press deadline—check local station for times

Album Airplay/40

Chart Summary

1	BRUCE SPRINGSTEEN	Born To Run (Col)	Title, "10th Ave" "Jungle" "Thunder"
2	PINK FLOYD	Wish You Were Here (Col)	"Cigar" "Diamond" "Welcome" Title
3	ALLMAN BROTHERS	Win Lose Or Draw (Capricorn)	"High Falls" "Louisiana" "Can't Lose" "Love Song"
4	JETHRO TULL	Minstrel In The Gallery (Chrysalis)	"Cold Wind" "Duck" "Dancer" Title
5	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Play On Love" "Will Be Love" "Freddy"
6	FLEETWOOD MAC	Fleetwood Mac (WB)	"Say You Love" "Warm" "Over Head" "Rhianon"
7	GRATEFUL DEAD	Blues For Allah (UA)	"Music" "Help" "Fingers" "Franklin"
8	ROD STEWART	Atlantic Crossing (WB)	"Loser" "Heart" "Sailing" "Drift"
9	MARSHALL TUCKER	Searchin For A Rainbow (Capricorn)	"Fire" Title "Virginia" "Bound"
10	CHARLIE DANIELS	Night Rider (Kama Sutra)	"Junky" "Texas" "Limesonte" "Franklin"
11	GEORGE HARRISON	Extra Texture (Apple)	"Ladies & Gentlemen" "You" lead
12	DIRT BAND	Symphonion Dream (UA)	"Joshua" "Banjo" "Water" "Baoyu"
13	EAGLES	One Of These Nights (Asylum)	"Eyes" "Limit" "Waltz" "Visions" "Hands"
14	J. GEILS BAND	Hotline (Atl)	"Lovitis" "Footwork" "Work Song"
15	ERIC CLAPTON	E.C. Was Here (RSO)	"Home" "Up Road" "Loved A Woman" "Drifting"
16	GARY WRIGHT	Dream Weaver (WB)	Title leads
17	LINDA RONSTADT	Prisoner In Disguise (Asylum)	"Heatwave" "Rose" "Always" "Roll Um" "Tears"
18	OUTLAWS	Outlaws (Arista)	"Grass" leads
19	HALL & OATES	Hall & Oates (RCA)	"Alone" "Nothing"
20	DAN FOGELBERG	Captured Angel (Epic)	"Aspen" "Last Nail" "Comes & Goes"
21	CLIMAX BLUES BAND	Stamp Album (Sire)	"Power" "Constant" "Sky High" "Time"
22	JERRY JEFF WALKER	Ridin High (MCA)	"Easy Street" "Kettle" "Wind"
23	SHAWN PHILLIPS	Do You Wonder (A&M)	Title "Believe" "Intermezzo" "City"
24	JOHN FOGERTY	John Fogerty (Asylum)	"Teardrops" "Rock" "Sat. Nite"
25	BONNIE RAITT	Home Plate (WB)	"Good Enough" "Sugar Mama" "Front Door"
26	TAJ MAHAL	Music Keeps Me Together (Col)	"Ladies" "Aristocracy" "Ancestors" "Repeat"
27	JOE COCKER	Jamaica Say You Will (A&M)	"Mama" "Diamonds" "Shouting"
28	ELTON JOHN	Captain Fantastic (MCA)	Variety of cuts
29	AEROSMITH	Toys In The Attic (Col)	"Walk" "Emotion"
30	ROY BUCHANON	Livestock (Polydor)	"Change My Mind" "Evil" "Rockin"
31	GRAEME EDGE	Kick Off Muddy Boots (Threshold)	"Space" "Rider" "Life"
32	TRACY NELSON	Sweet Soul Music (MCA)	"Found Out" Title
33	ATLANTA RHYTHM SECTION	Dog Days (Polydor)	Title, "Silent Treatment"
34	BRIAN AUGER	Reinforcements (RCA)	"Brain" "Foolish" "Pilot" "Yin"
35	FOGHAT	Fool For The City (Bearsville)	"Babe" "Slow Ride" lead
36	PROCOL HARUM	Procol's Ninth (Chrysalis)	"Pandora" "Unquiet" "Forgetting"
37	RITCHIE BLACKMORE	Rainbow (Polydor)	"Silver Mtn." leads
38	LOGGINS & MESSINA	So Fine (Col)	"Lonesome" "Susie"
39	FOCUS	Mother Focus (Atl)	Title, "Vanella"
40	MANFRED MANN	Nightingales & Bombers (WB)	"Spirit" leads

BRUCE SPRINGSTEEN really took off this week, enjoying more concentrated nationwide airplay for one week's period than any other album in the history of this newspaper. This includes past champions CAPT. FANTASTIC, PHYSICAL GRAFFITI, and BLOOD ON THE TRACKS. FLOYD had an excellent week. ALLMANS are holding strong. TULL gained again. STARSHIP did well enjoying a slight resurgence. DANIELS is spreading all over the place. HARRISON was the highest debut with the DIRT BAND right behind. The NITTY GRITTYS are getting fantastic reaction and it looks like this is going to be a huge album. GEILS and CLAPTON held firm. RONSTADT debuted H&O had a major gain. FOGELBERG debuted. WALKER had another healthy, gaining week. FOGERTY, RAITT, and TAJ debuted. AEROSMITH stayed strong. BUCHANNON grew. ARS picked up slightly. AUGER and FOGHAT debuted. MANFRED inched back into the chart. The brand new LEO SAYER and STRAWBS almost made the chart.

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Albums

COUNTRY JOE



It's a whole new "thing" for the legend. This is a great music album. Chorus, horns, the works! Immediate response has been overwhelmingly positive. There has been a lot of magic building up in Joe just waiting to explode. [Fantasy]

BRIAN AUGER



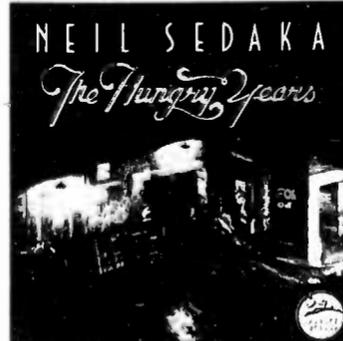
We've come to expect a certain degree of class from Brian and his fine company. This album is no let down. Everything about this smooth, jazzy package including production, instrumentation, and material is remarkably tasty. [RCA]

LEO SAYER



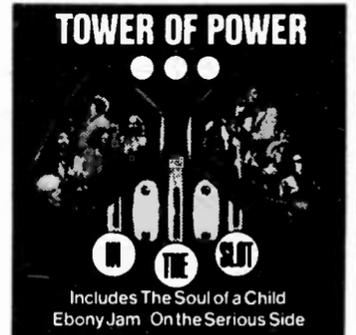
He moves back and forth between simplicity and complexity with such ease as to make very pleasing commercial music come across as being raw and pure. A great songwriter whose unique style of performance shines in this collection. Leo screams sweetly for superstardom. [WB]

NEIL SEDAKA



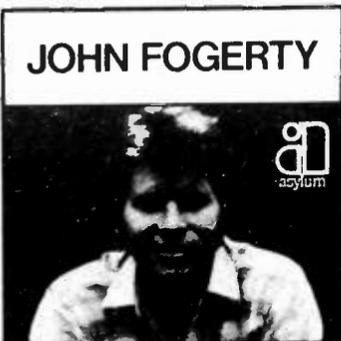
If there's anyone left out there who thinks of Sedaka as an "oldies" act, this will convince them that they are wrong. He is one of the freshest and most vital musical forces on the scene today and this marvelous album proves it. Applicable to just about every format, especially AOR! [Rocket]

TOWER OF POWER



They keep getting tighter and tighter. This album mixes soulful balladeering with driving "makes ya wanna get up and dance" music. This bay area group has a strong nationwide following and their fans will agree that the material in this LP serves them well. [WB]

JOHN FOGERTY



It's been too long since we've heard from the force behind the legendary CCR. His voice is chock full of guts and balls and there are few in his league. The world can always use some Rock 'n' Roll. [Asylum]

NIGEL OLSSON



Nigel surrounded himself with an impressive line up of musicians, stepped into the spotlight, and created what is a tremendous surprise package. The result is a varied, full collection of easy to program songs that have the sound of a major solo artist. [Rocket]

BONNIE RAITT



If there is such a thing as a cross between Progressive Country and Pop Gospel, Bonnie has come up with it. This album rolls along effortlessly and pleasantly and will probably be her biggest to date. [WB]

THE MIRACLES



Somewhat of a departure from the "Smokey and..." days. The album is slightly conceptual and rocks and rolls with pure soulful overtones. They prove that they can cook as well as some of the more recent R&B groups to emerge. [Motown]

LUCY SIMON



There's a little bit of Carly in her but a lot more of Lucy. The material is interesting. She's a good writer. The album is a fine showcase for her major recording debut. [RCA]

ALBUMS

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WKDA FM/NASHVILLE

ADDED:
Adele At Wheel (Capitol)
Tracey Nelson (MCA)
Bobby Whitlock (Capricorn)
Roy Buchanan (Polydor)
Bluefield (Merck)
Brian Auger (RCA)
Eric O. Tate (GRC)
George Harrison (Apple)

HOT:
Eagles (Asylum)
Rod Stewart (WB)
ZZ Top (London)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Allman Bros (Capricorn)
Outlaws (Arista)
Charlie Daniels (Kama Sutra)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)

JACK CRAWFORD, Program Director: EAGLES' "Eyes" "Limit" ZZ's "Tush" "Jean Blues" STARSHIP's "Miracles" "Play On Love" "Freddie" MAC's "Say You Love" "Warm" "Afrakid" ALLMAN's "High Falls" "Louisiana" STEWART's "Sailing" "Sober" "Loser" OUTLAWS' "Grass" "Knoxville" "Another Love Song" DANIELS' "Texas" "Junky" "Cowboy" TUCKER's "Fire" "Rainbow"

WOUR/UTICA-SYRACUSE

ADDED:
George Harrison (Apple)
Tracey Nelson (MCA)
Chris Ducey
Toots & Maytalls (Island)
Taj Mahal (Col)
Amazing Rhythm Aces (ABC)
Flying Burrito Bros. (Col)
Stackridge
UFO (Chrysalis)
Charabusters (Beserkley)

HOT:
Bruce Springsteen (Col)
Pink Floyd (Col)
Charlie Daniels (Kama Sutra)
Linda Lewis (Arista)
Procol Harum (Chrysalis)
Orleans (Asylum)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn)
Nitty Gritty (UA)

JEFF CHARD, Program Director: Playing entire Lps. Playing MICHAEL DINNER, OZARK MTN, DAREDEVILS, DUKE & DRIVERS, GIL SCOTT-HERON, and LINDA RONSTADT singles.

KREM-FM/SPOKANE

ADDED:
Pink Floyd (Col)
Charlie Daniels (Kama Sutra)
Bonnie Raitt (WB)
Leo Sayer (WB)
David Blue (Asylum)
Foghat (Brisle)
Linda Ronstadt (Asylum)
John Fogerty (Asylum)
Dan Fogelberg (Epic)

HOT:
Jerry J. Walker (MCA)
Ritchie Blackmore (Polydor)
Bruce Springsteen (Col)
Rod Stewart (WB)
Fleetwood Mac (WB)
Grateful Dead (UA)
Climax Blues (Sire)
Marshall Tucker (Capricorn)
Joe Cocker (A&M)
Allman Bros (Capricorn)
Jefferson Starship (RCA)

DON ADAIR, Program Director: WALKER's "Wind" BLACK-MORE's "Temple" "Rainbow" SPRINGSTEEN's title, "Jungle" "Thunder" "River" Playing MICHAEL DINNER, and CROSBY/NASH singles.

KZOZ / SAN LUIS OBISPO

ADDED:
Head East (A&M)
George Harrison (Apple)
Dan Fogelberg (Epic)
Charlie Daniels (Kama Sutra)
J. Geils (At)

HOT:
Rod Stewart (WB)
Hall & Oates (RCA)
Marshall Tucker (Capricorn)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)
Grateful Dead (UA)
Eric Clapton (RSO)
Bruce Springsteen (Col)
Joe Cocker (A&M)
Climax Blues (Sire)
Outlaws (Arista)
Atlanta Rhythm Section (Polydor)
Loggins & Messina (Col)
Pink Floyd (Col)

MIKE STALLING, Program Director: STEWART's "Heart" "Spotlight" H&O's "Cammilla" "Doesn't Matter" TUCKER's "Fire" Title, "Virginia" ALLMAN's "Another Love Song" "Mama" "Can't Lose" "tall" "Duck" "Dances" "Cold Wind" Title. DEAD's "Music" "Franklin" SPRINGSTEEN's "10th Ave" Title. CLIMAX's "Power" ARS "Rain" Playing SONS OF CHAMPLIN, PETER FRAMPTON, JOAN BAEZ, LEON RUSSELL, DAVID BOWIE and SIMON/SNOW singles.

WBCN-FM/BOSTON

ADDED:
Abba (At)

HOT:
Fleetwood Mac (WB)
J. Geils (At)

BOB SLAVIN, Music Director: DANIELS' "Evi" TAJ's title. GEILS' "Work Song" "Lovin'" GREEN's "Love" "Ritual" FLOYD's "Diamond" "Cigar" SPRINGSTEEN's "She's The One" "Thunder" Playing ARETHA FRANKLIN, PAUL KELLY, JOHNNY NASH, GIL SCOTT-HERON, RONNIE SPECTOR, SLY STONE, and PETE WINGFIELD singles.

KINK FM / PORTLAND

ADDED:
Bonnie Raitt (WB)
Linda Ronstadt (Asylum)
Ronnie Blakely (WB)
John Denver (RCA)
Graeme Edge (Threshold)
Dan Fogelberg (Epic)
Harry Chapin (Elektra)
Toots & Maytalls (Island)
George Harrison (Apple)

HOT:
Rod Stewart (WB)
Grateful Dead (UA)
Pink Floyd (Col)
Nitty Gritty (UA)
Jade Warrior (Wand)
Joan Baez (A&M)
Cecilio & Kapono (Col)
Rachel Faro (RCA)

MARQUIS MARSH, Program Director: Playing various cuts.

TRIAD-WXFM/CHICAGO

ADDED:
Lonnie L. Smith (Fly D)
Charlie Daniels (Kama Sutra)
Brian Auger (RCA)
Gato Barbieri (Fly D)
Randy Pie (Polydor)
Lucy Simon
Jade Warrior (Wand)
Taj Mahal (Col)
Nigel Olsson (MCA)
George Harrison (Apple)

HOT:
Einzelganger (Oasis)
Pink Floyd (Col)
War (UA)
UFO (Chrysalis)
Jethro Tull (Chrysalis)
Randy Pie (Polydor)
Allman Bros (Capricorn)
Ohio Players (Merck)
Hall & Oates (RCA)
Jefferson Starship (RCA)

DAN BACIN, General Manager: Playing entire Lps.

WWWW FM/DETROIT

ADDED:
Climax Blues (Sire)
Michael Fennely (Merck)
John Fogerty (Asylum)
George Harrison (Apple)
Hub (Capitol)
Linda Ronstadt (Asylum)
Rush (Merck)
Ted Nugent (Epic)
Kis (Casablanca)

HOT:
Eagles (Asylum)
Elton John (MCA)
Bob Seger (Capitol)
Jefferson Starship (RCA)
Pink Floyd (Col)
Aerosmith (Col)
Peter Frampton (A&M)
Allman Bros (Capricorn)
Bruce Springsteen (Col)
Rod Stewart (WB)
Fleetwood Mac (WB)
Roger Daltrey (MCA)
Isley Bros (T-Neck)
Ritchie Blackmore (Polydor)
Eric Clapton (RSO)
War (UA)
Jethro Tull (Chrysalis)

PAUL CHRISTY, Program Director: CLIMAX's "Power" "Constant" "Sly High" FENNELY's "Tara" "Star" FOGERTY's "Rock World" "Sat. Nite" "Teardrops" HARRISON's "You" "Ladies" HUB's "Sweet Music" "Don't Fight" RONSTADT's "Rose" "Tears" "Heatwave" RUSH's "Bastille" "Bald" "Lakeside" NUGENT's "Ordered" "Cowboy" "Motor City" "Queen" KISS' "Deuce" "Strutter" "Firehouse" "Nothing" "Love Me" "Bottom" "Gin" "R&R" "Let Me Go" Playing TRAMPS and WAYLON JENNINGS singles.

M105/CLEVELAND

ADDED:
George Harrison (Apple)
Dan Fogelberg (Epic)
Nitty Gritty (UA)
Rush (Merck)
Gary Wright (WB)

HOT:
Jefferson Starship (RCA)
Jerry J. Walker (MCA)
Jethro Tull (Chrysalis)
Janis Ian (Col)
Grand Funk (Capitol)
Foghat (Brisle)
Pink Floyd (Col)
Aerosmith (Col)
Bruce Springsteen (Col)
Rod Stewart (WB)
Outlaws (Arista)
AWB (At)
Roger Daltrey (MCA)
Leon Russell (Shelter)
Joe Cocker (A&M)

ERIC STEVENS, Program Director: STARSHIP's "Miracles" WALKER's "Wind" TULL's title, "Cold Wind" IAN's "17" "Winter" FOGHAT's "Babe" FLOYD's title. AEROSMITH's "Record" "Walk" "Emotion" SPRINGSTEEN's title, "Thunder" leads. STEWART's "Loser" "Drift" "Heart" MAC's "Over Head" "Say You Love" OUTLAWS' "Grass" "Love Song" AWB's "Heaven" DALTREY's "World" "Get Love" COCKER's "Rain"

WDVE FM/PITTSBURGH

ADDED:
George Harrison (Apple)
Pink Floyd (Col)
Dan Fogelberg (Epic)
Foghat (Brisle)
Bonnie Raitt (WB)
Leo Sayer (WB)

HOT:
Allman Bros (Capricorn)
Bruce Springsteen (Col)
Jefferson Starship (RCA)

JIM ROACH, Program Director: SPRINGSTEEN's "10th Ave." STARSHIP's "Miracles."

KWST FM/LOS ANGELES

ADDED:
Jerry J. Walker (MCA)
Taj Mahal (Col)
Roy Buchanan (Polydor)
Tower Of Power (WB)
Commander Cody (WB)
Leo Sayer (WB)
Bonnie Raitt (WB)
Dan Fogelberg (Epic)
Bandit (ABC)
Creekin (Polydor)
Graeme Edge (Threshold)
Jude Newton (RCA)
Strawbs (A&M)
Linda Ronstadt (Asylum)
Brian Auger (RCA)

HOT:
Pink Floyd (Col)
Rod Stewart (WB)
Jethro Tull (Chrysalis)
Bruce Springsteen (Col)
Fleetwood Mac (WB)
Manfred Mann (WB)
J. Geils (At)

DAVID FERRY, Music Director: Playing entire Lps. Playing CROSBY/NASH, MOTT THE HOOPLE and SWEET singles.

KLZ FM/DENVER

ADDED:
Charlie Daniels (Kama Sutra)
Dan Fogelberg (Epic)

HOT:
Jefferson Starship (RCA)
Eagles (Asylum)
Grateful Dead (UA)
Marshall Tucker (Capricorn)
Fleetwood Mac (WB)
Elton John (MCA)
Allman Bros (Capricorn)

BILL STRUCK, Program Director: DANIELS' "Texas" "Franklin" FOGELBERG's "Aspen" "Last Nail" Playing LINDA RONSTADT and JOHN FOGERTY singles.

WBAB-LONG ISLAND

ADDED:
Tracey Nelson (MCA)
Linda Lewis (Arista)
Abba (At)
Travis Wammack (Capricorn)
Schloss (Oasis)
Chris Ducey (WB)
Cecilio & Kapono (Col)
Libra (Motown)

HOT:
Jethro Tull (Chrysalis)
Pink Floyd (Col)
J. Geils (At)
Nitty Gritty (UA)
Charlie Daniels (Kama Sutra)
Marshall Tucker (Capricorn)
Allman Bros (Capricorn)
Alvin Lee (Col)

BERNIE BERNARD, Music Director: NELSON's title. ABBA's "SOS" SCHLOSS' "Mile" DUCEY's title. LIBRA's "Born" FLOYD's "Diamond" GEILS' "Footwork" NITTY's "Mother" DANIELS' "Junky" Lee's "Chance" Playing JERRY CORBETTA, NIGEL OLSSON, and CARAVAN singles.

WERC FM/BIRMINGHAM

ADDED:
Linda Ronstadt (Asylum)
John Fogerty (Asylum)
Jethro Tull (Chrysalis)
Pink Floyd (Col)

HOT:
Shawn Phillips (A&M)
Joe Cocker (A&M)
Bruce Springsteen (Col)
Charlie Daniels (Kama Sutra)
Rod Stewart (WB)
Roger Daltrey (MCA)

MIKE ST. JOHN, Music Director: RONSTADT's "Heatwave" "Rose" title, "Always Love You" FOGERTY's "Rock" "Teardrops" TULL's title. PHILLIPS' "City" COCKER's "Diamonds" Playing JOAN BAEZ, MIKE POST, OZARK MTN, DAREDEVILS, and MICHAEL DINNER singles.

KDKB FM/PHOENIX

ADDED:
Strawbs (A&M)
Tim Weisberg (A&M)
Frankie Miller (Chrysalis)
Nitty Gritty (UA)
Charlie Daniels (Kama Sutra)
Dan Fogelberg (Epic)
Seventh Wave (Janus)
Bonnie Raitt (WB)
Commander Cody (WB)
Ronnie Blakely (WB)
Harry Chapin (Elektra)
Linda Ronstadt (Asylum)
George Harrison (Apple)

HOT:
Hall & Oates (RCA)
Allman Bros (Capricorn)
Abba (At)
Pink Floyd (Col)
Taj Mahal (Col)
Rod Stewart (WB)
Bruce Springsteen (Col)
Jerry J. Walker (MCA)
Jethro Tull (Chrysalis)
Loggins & Messina (Col)

LINDA THOMPSON, Music Director: Playing various cuts. Playing MICHAEL DINNER, and CROSBY/NASH singles.

WXRT FM/CHICAGO

ADDED:
Brian Auger (RCA)
Graeme Edge (Threshold)
Linda Ronstadt (Asylum)
John Fogerty (Asylum)
Strawbs (A&M)
Lonnie L. Smith (Fly D)
Ted Nugent
David Blue (Asylum)
Dan Fogelberg (Epic)
George Harrison (Apple)
Focus (At)

HOT:
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Eagles (Asylum)
Steve Goodman (Elektra)
Jean Luc Ponty (At)
Aerosmith (Col)
Pink Floyd (Col)
Allman Bros (Capricorn)
Bruce Springsteen (Col)
Marshall Tucker (Capricorn)
Jethro Tull (Chrysalis)
Grateful Dead (UA)
John Abercrombie (ECM)

JOHN FLATT, Playing entire Lps. Playing GIL SCOTT-HERON singles.

KTFM/SAN ANTONIO

ADDED:
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Grand Funk (Capitol)

HOT:
Aerosmith (Col)
Allman Bros (Capricorn)
Gino Vanelli (A&M)
Eagles (Asylum)
Grover Washington (Kudu)
Janis Ian (Col)
Black Sabbath (WB)
Bruce Springsteen (Col)

TRIGGER BLACK, Program Director: TULL's "Cold Wind" "Dancer" "Requiem" "Duck" FLOYD's "Diamond" "Cigar" Playing JOHN DENVER single.

WAIY/JACKSONVILLE

ADDED:
Eric Clapton (RSO)
Nitty Gritty (UA)
Bobby Whitlock (Capricorn)
Travis Wammack (Capricorn)

HOT:
J. Geils (At)

BILL BARTLETT, Program Director: Playing various cuts.

KOME FM/SAN JOSE

ADDED:
Leo Sayer (WB)
Tower Of Power (WB)
Frankie Miller (Chrysalis)
Dan Fogelberg (Epic)
George Harrison (Apple)
John Fogerty (Asylum)
Linda Ronstadt (Asylum)
Montrose (WB)
Commander Cody (WB)
Bonnie Raitt (WB)
Foghat (Brisle)
Nitty Gritty (UA)
Brian Auger (RCA)

HOT:
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Rod Stewart (WB)
Gary Wright (WB)
Grateful Dead (UA)
Allman Bros (Capricorn)
Marshall Tucker (Capricorn)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Bruce Springsteen (Col)

DANA JANG, Music Director: SAYER's "Moonlighting" T of P's "Enough" MILLER's "Foot" FOGELBERG's "Mirror" "Nail" "Aspen" HARRISON's "You" "Ladies" "Can't Stop" FOGERTY's "Rock" RONSTADT's "Heatwave" "Rose" "Tears" "Rollum" MONTROSE's "Matrarch" "Lucky Man" "All I Need" FRANKLIN, ERIC CLAPTON, MICHAEL DINNER, ARETHA FRANKLIN, ARTHUR LOUIS, SIMON/SNOW and SLY STONE single.

KRST/ALBUQUERQUE

ADDED:
John Denver (RCA)
Jerry J. Walker (MCA)
Hall & Oates (RCA)
Taj Mahal (Col)
Jimmy Speeris (Epic)

HOT:
Jethro Tull (Chrysalis)
Bruce Springsteen (Col)
Eagles (Asylum)
Ambrosia (20th)
Pink Floyd (Col)
Jefferson Starship (RCA)
Gary Wright (WB)
Graeme Edge (Threshold)
Fleetwood Mac (WB)
Armageddon (A&M)

JIM BLEKAMP, Program Director: DENVER's "Sorry" "Calypso" "Wind Song" WALKER's "Wind" H&O's "Cammilla" TAJ's title, SPEERIS' title. Playing LINDA RONSTADT, JOHN FOGERTY, and GEORGE HARRISON singles.

KMYR-ALBUQUERQUE

ADDED:
Linda Ronstadt (Asylum)
David Blue (Asylum)
Nitty Gritty (UA)
Charlie Daniels (Kama Sutra)
Frankie Miller (Chrysalis)
Taj Mahal (Col)
Adele At Wheel (Capitol)
Linda Lewis (Arista)
Toots & Maytalls (Island)

HOT:
Climax Blues (Sire)
Allman Bros (Capricorn)
Fleetwood Mac (WB)
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Marshall Tucker (Capricorn)
Rod Stewart (WB)
Renaissance (Sire)
Gentle Giant (Capitol)
Bruce Springsteen (Col)
Grateful Dead (UA)
Jefferson Starship (RCA)

JEFF POLLACK, Music Director: CLIMAX's "Power" "Time" "Constant" TUCKER's "Fire" Title, "Virginia" lead. STEWART's "Sailing" "Loser" "Drift" "Heart" "Talk" SPRINGSTEEN's title, "Thunder" "River" "10th Ave." lead. DEAD's "Help" "Knot" "Mead" "Fingers" Playing GEORGE HARRISON single.

WZMF-FM/MILWAUKEE

ADDED:
Charlie Daniels (Kama Sutra)
Labella (Epic)
Harry Chapin (Elektra)
George Harrison (Apple)
Linda Ronstadt (Asylum)
Graeme Edge (Threshold)
John Fogerty (Asylum)

HOT:
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Grateful Dead (UA)
Gary Wright (WB)
Aerosmith (Col)
Fleetwood Mac (WB)
Procol Harum (Chrysalis)

JIM ROBERTS, Program Director: WRIGHT's title, AERO SMITH's "Walk" PROCOL's "Pandora" SWEET's "Blitz" STARSHIP's "Miracles" Playing JOHN D. READ single.

WQDR-FM/RALEIGH

ADDED:
John Denver (RCA)
George Harrison (Apple)
Graeme Edge (Threshold)
Dan Fogelberg (Epic)
Nitty Gritty (UA)
J. Geils (At)

HOT:
Allman Bros (Capricorn)
Marshall Tucker (Capricorn)
Bruce Springsteen (Col)
Eagles (Asylum)
Fleetwood Mac (WB)
Outlaws (Arista)
Joan Baez (A&M)
Elton John (MCA)
James Taylor (WB)
Grateful Dead (UA)
Jefferson Starship (RCA)

BILL HARD, Music Director: ALLMAN's "High Falls" "Can't Lose" "Never The Less" "Louisiana" TUCKER's "Fire" "Virginia" Title. SPRINGSTEEN's "Jungle" "10th Ave" Title. EAGLES "Limit" "Walk" "Visions" "Hands" MAC's "Eblanum" "Warm" "Over Head" "Letter" OUTLAWS' "Breeze" "Grass" "Love Song" "Praying" DEAD's "Fingers" "Music" "Help" "Franklin" STARSHIP's "Freddie" "Play On Love" "Will Be Love"

KGB FM/SAN DIEGO

ADDED:
John Denver (RCA)
George Harrison (Apple)

HOT:
Jefferson Starship (RCA)
Pink Floyd (Col)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)
Eagles (Asylum)
Fleetwood Mac (WB)
Rod Stewart (WB)
Bruce Springsteen (Col)

ARTHUR SCHROEDER, Music Director: Playing various cuts.

WHCN FM/HARTFORD

ADDED:
Brian Auger (RCA)
Strawbs (A&M)
Linda Ronstadt (Asylum)
Toots & Maytalls (Island)
Commander Cody (WB)
Dan Fogelberg (Epic)
Tower Of Power (WB)
Bonnie Raitt (WB)
John Fogerty (Asylum)
Nitty Gritty (UA)
Jerry J. Walker (MCA)
David Blue (Asylum)
Ronnie Blakely (WB)
Reefer Songs (Stash)

HOT:
Pink Floyd (Col)
Climax Blues (Sire)
Procol Harum (Chrysalis)
Jethro Tull (Chrysalis)
Hartsfield (Merck)
Shawn Phillips (A&M)
Manfred Mann (WB)
Fleetwood Mac (WB)
Bruce Springsteen (Col)
Bebop Deluxe (Harvest)
Grateful Dead (UA)
Tubes (A&M)
Georgia Fame (Island)
Sons Of Champlin (Ariola)

PAUL FAYTON, Music Director: AUGER's "Foolish" "Damage" STRAWBS' "Salamanca" "To Be Free" RONSTADT's "Silver Blue" "Heatwave" "Rose" TOOTS' "Pressure" "Country Road" "Louis" FOGELBERG's "Comes & Goes" T of P's "Cards" "Ebony" NITTY's "Water" "Joshua" WALKER's "Easy St." "Kettle" BLUES' "Lover" "Any Love" BLAKELY's "Idaho" CLIMAX's "Sly" "Constant" HARRUM's "Pandora" "Forgetting" "Unquiet" HEARTSFIELD's "Fire" "Down" PHILLIPS' title, "Intermezzo" "Believe" MANN's "Spirits" MAC's "Over Head" "Say You Love" "Warm" "Afrakid" SPRINGSTEEN's "10th Ave." title, "Jungle" DEAD's "Help" "Knot" "Franklin"

KSJO FM/SAN JOSE

ADDED:
George Harrison (Apple)
Charlie Daniels (Kama Sutra)
Frankie Miller (Chrysalis)
Commander Cody (WB)
Bonnie Raitt (WB)
Foghat (Brisle)
Tower Of Power (WB)
Linda Ronstadt (Asylum)

HOT:
Pink Floyd (Col)
Rod Stewart (WB)
Allman Bros (Capricorn)
Tubes (A&M)
Marshall Tucker (Capricorn)
Jefferson Starship (RCA)
Gary Wright (WB)
Grateful Dead (UA)
Eagles (Asylum)
Fleetwood Mac (WB)
Bruce Springsteen (Col)
Jethro Tull (Chrysalis)
Peter Frampton (A&M)

BURT BAUMGARTNER, Music Director: MILLER's "No Money" "Old Enough" "Foot" CODY's "Nights" "Bar Blues" RAITT's "Good Enough" "Sugar Mama" FOGHAT's "Foot" "Babe" T of P's "Just Enough" "Serious" Playing CROSBY/NASH, OZARK MTN, DAREDEVILS, VANCE OR TOWERS, ERIC CLAPTON, DENNIS TRACEY, and SONS OF CHAMPLIN singles.

WABX FM/DETROIT

ADDED:
Linda Ronstadt (Asylum)
Pink Floyd (Col)
Michael Fennely (Merck)
Dan Fogelberg (Epic)

HOT:
Jefferson Starship (RCA)
Gary Wright (WB)
Bruce Springsteen (Col)
Jethro Tull (Chrysalis)

LONNA HARRIS, Music Director: RONSTADT's "Heatwave" "Rollum" FLOYD's title. FENNELY's "Sad Dream" FOGELBERG's "Comes & Goes." Playing JOHN DENVER, ART GARFUNKEL, PAUL SIMON/PHOENIX SNOW, 4 SEASONS, TAVARES and AMERICA singles.

OK 102/SEATTLE

ADDED:
Roy Buchanan (Polydor)
Loggins & Messina (Col)
Orleans (Asylum)
Shawn Phillips (A&M)
George Harrison (Apple)
Dan Fogelberg (Epic)
John Denver (RCA)

HOT:
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Allman Bros (Capricorn)
Marshall Tucker (Capricorn)
Bruce Springsteen (Col)

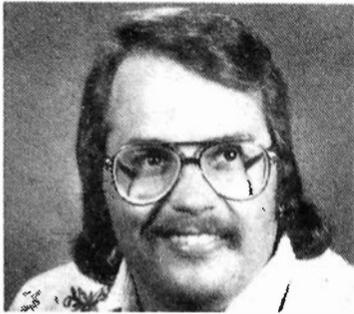
NORM GREGORY, Music Director: FLOYD's "Welcome" MAC's "Landlide" ALLMAN's "High Falls" TUCKER's title "Bound" SPRINGSTEEN's "Jungle" "10th Ave" Title. Playing SEDAKA/JOHN, ROGER DALTRY, NATALIE COLE, TAVARES, PETE WINGFIELD, LINDA RONSTADT, DUKE & DRIVERS, OZARK MTN, DAREDEVILS, and ERIC CLAPTON singles.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Direct From Duncan



This week I'm going to dispense with the column. Because of my trip to the NAFMB Convention in Atlanta and the Jim Halsey Talent Buyers Picnic in Tulsa over last weekend my deadline could not be met. Below is an account of some of the activities at the Tulsa picnic. Information on the National Association of FM Broadcasters conference can be found in the front part of R&R.

Fourth Annual Buyers Ranch Party Success

Tulsa — Country entertainers ROY CLARK and HANK THOMPSON, along with manager/agent, JIM HALSEY and insurance executive, WAYNE CREASY put on the Fourth Annual Talent Buyers Ranch party last Sunday, September 21 in Tulsa, Oklahoma. The ranch party was held in conjunction with the First Annual Roy Clark Celebrity Golf Tournament and Evening With The Stars Show. The golf classic was held Thursday, Friday and Saturday of last week. The Evening With The Stars program was Saturday night. This show was held at the Oral Roberts University.

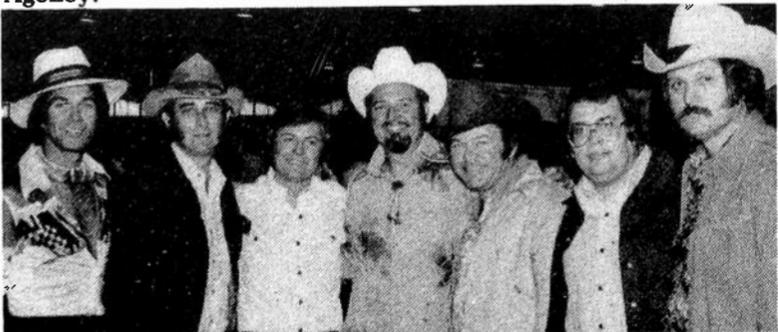
The Saturday night show was hosted by ROY CLARK and featured comedians JERRY LEWIS, GEORGE "Gooper" LINDSEY, ARCHIE CAMPBELL, MINNIE PEARL and NORM CROSBY. Actor ANSON WILLIAMS ["Happy Days"] and actress ADRIENNE BARBEAU ["Maude"] performed, as did the OAK RIDGE BOYS and others. The show was held before a capacity audience. It was a benefit for the Children's Medical Center in Tulsa.

More than 3,000 talent buyers, press people and curious onlookers were in attendance. Country music performers from the Halsey Talent Agency provided the entertainment for the prospective talent buyers. Invitees included representatives from fairs, rodeos, special events, Las Vegas showrooms and nightclubs.

Among the talent performing were ROY CLARK, HANK THOMPSON, FREDDY FENDER, MEL TILLIS BARBARA FAIRCHILD, the OAK RIDGE BOYS, FREDDY WELLER, DON WILLIAMS, MINNIE PEARL [see picture below], RED STEAGALL, JOHNNY DUNCAN, LEROY VAN DYKE, THE SPURROWS, SUSAN HANEY, DON WHITE, SKIP DEVOL, the BROOKS, DEBBIE CAMPBELL, BUCK TRENT, The PLAINSMEN and SUGAR.



Some of the more than three thousand talent buyers listening to the Country entertainment provided by the JIM HALSEY Talent Agency.



A few of the entertainers of the talent buyers show and picnic are shown with R&R Country Editor JIM DUNCAN and KLAC's CARSON SCHRIEBER. Pictured [Left to Right] a member of the OAK RIDGE BOYS, ABC/Dot artist DON WILLIAMS, Schrieber, Dot artists HANK THOMPSON and ROY CLARK, R&R's JIM DUNCAN, and Columbia's JOHNNY DUNCAN.



WSLR has BILL ANDERSON DAY

WSLR Radio in Akron, Ohio recently had MCA recording artist BILL ANDERSON to the station to be a "D.J. For The Day." Anderson did a regular air shift and ran his own controls. It wasn't anything new for Anderson, who started his career as a D.J. WSLR Music director BOB FULLER presented Anderson with a cake and a plaque after the show. BILL ANDERSON is pictured out in front of the WSLR studios with staff members of WSLR after his air shift. So you wanted to be a D.J. again, Anderson? Maybe that's why they say, "You don't need to be crazy in this business in this business, but it sure helps."



DALLAS — Columbia Records and KAFM Radio in Dallas joined together to celebrate Earl Scruggs' 25th Anniversary with the label. Pictured with the cake and with the Earl Scruggs Revue Anniversary Special Album are, left to right, station program director Dave Thomas, Elwin Farmer, Geof Dunbar [seated], Skip Lamm, Jim Short, Steve Coffman, and Columbia Records Promotion Manager Stan Byrd.

Country Music Ass. Names "Hall of Fame" Nominees
Nashville — One of five finalists will be selected as the newest addition to the Country Music Hall of Fame on the 9th Annual CMA Awards Show this October 13th.

The nominees for this year are: Vernon Dalhart, Minnie

Pearl, Hank Snow, Merle Travis, and Kitty Wells.

The Country Music Hall of Fame was established by the Country Music Association as an institution devoted to recognizing and honoring noteworthy individuals for outstanding contributions to Country Music.



Biff Collie INSIDE NASHVILLE

SILVER SCREENINGS: WEBB PIERCE fresh from MCA Records, reportedly set to start shooting his projected syndicated TV series. That makes, to my totals, six new TV series started here within the past six weeks. In no particular order they are: "JERRY REED SHOW," "T. TOMMY'S MUSIC HALL," ARCHIE CAMPBELL's starrer "MUSIC CITY SPECIAL," TOM T. HALL's show, "MUSIC CITY BANDSTAND" with host WKDA AM personality TONY GEORGE, and the new WEBB PIERCE TV series. Also, they have been casting, through Spotland Studios here for another Nashville, filmed truck driving movie. Details on that are as scanty as CHER's latest wardrobe.

ON THE TOWN: Actor ED NELSON, a star of the long-running "PEYTON PLACE" series and loads of other movies and TV credits, was here last week under an assumed name. He portrayed the late PRESIDENT HARRY TRUMAN in his one-man stage show, "Give 'Em Hell, Harry" Monday night ... GUNILLA HUTTON, MISTY ROWE, CATHY BAKER, BARBI BENTON, and the "HEE HAW" female repertory company cook country cheesecake for CMA's 17th annual banquet-show convention week here. They'll be joined on the show, by BILLY [Crash] CRADDOCK, BARBARA FAIRCHILD, FREDDY FENDER, LA COSTA, DOLLY PARTON, ERNEST TUBB, PORTER WAGONER and BEN SMATHERS and his family, the STONEY MOUNTAIN CLOGGERS. REX ALLEN will deliver a Hall of Fame tribute... ROGER MILLER stayed at the SPENCE MANOR on Music Row. No, he didn't check into the KING OF THE ROAD, nor did he explain why... GLEN CAMPBELL warmed up for his co-hosting chore on the CMA awards next month, when he guest-hosted the "TONIGHT SHOW" Monday... DOTTSIE's real dream? To get her special education major at TEXAS UNIVERSITY so she can work with mentally retarded children. [Good for her!...] Oak Hill Mayor PAUL SIMPSON trying to slow or stop activities at WEBB & AUDREY PIERCE's "Hospitality House" on Curtiswood Lane.

FROM FOOTBALL'S SUPER BOWL TO COUNTRY SUPER STAR? TERRY BRADSHAW hasn't said it, but he must be thinking some about it. The Super Bowl champ PITTSBURGH STEELERS' king quarterback went to his LOUISIANA friend TILLMAN FRANKS [he's led some to the top: i.e.: BILL CARLISLE, CLAUDE KING, JOHNNY HORTON, DAVID HOUSTON and others]... that led to a Nashville trip last summer. A rap with JERRY KENNEDY, re: Post season record cutting ceremonies on MERCURY. Now Terry agent says he hasn't made a commitment to anyone. He sings good. They say.

BUDDY KILLEN will be honored in a very unique way next Friday when a hospitality bus will leave TREE INTERNATIONAL offices at 1:00 pm, carrying a load of Buddy's friends to COFFEE HIGH SCHOOL, FLORENCE, ALABAMA for "BUDDY KILLEN DAY" complete with testimonial banquet, VIP reception and show featuring JACK GREENE and JEANNIE SEELY show.

Attention PD's, MD's, and OP's..
**LYNCH and LAWSON are
HUNGRY!**

They are presently working for tips
in a two-bit back-alley ale house in London.

..But they're not dismayed because
they think they've cut a hit.

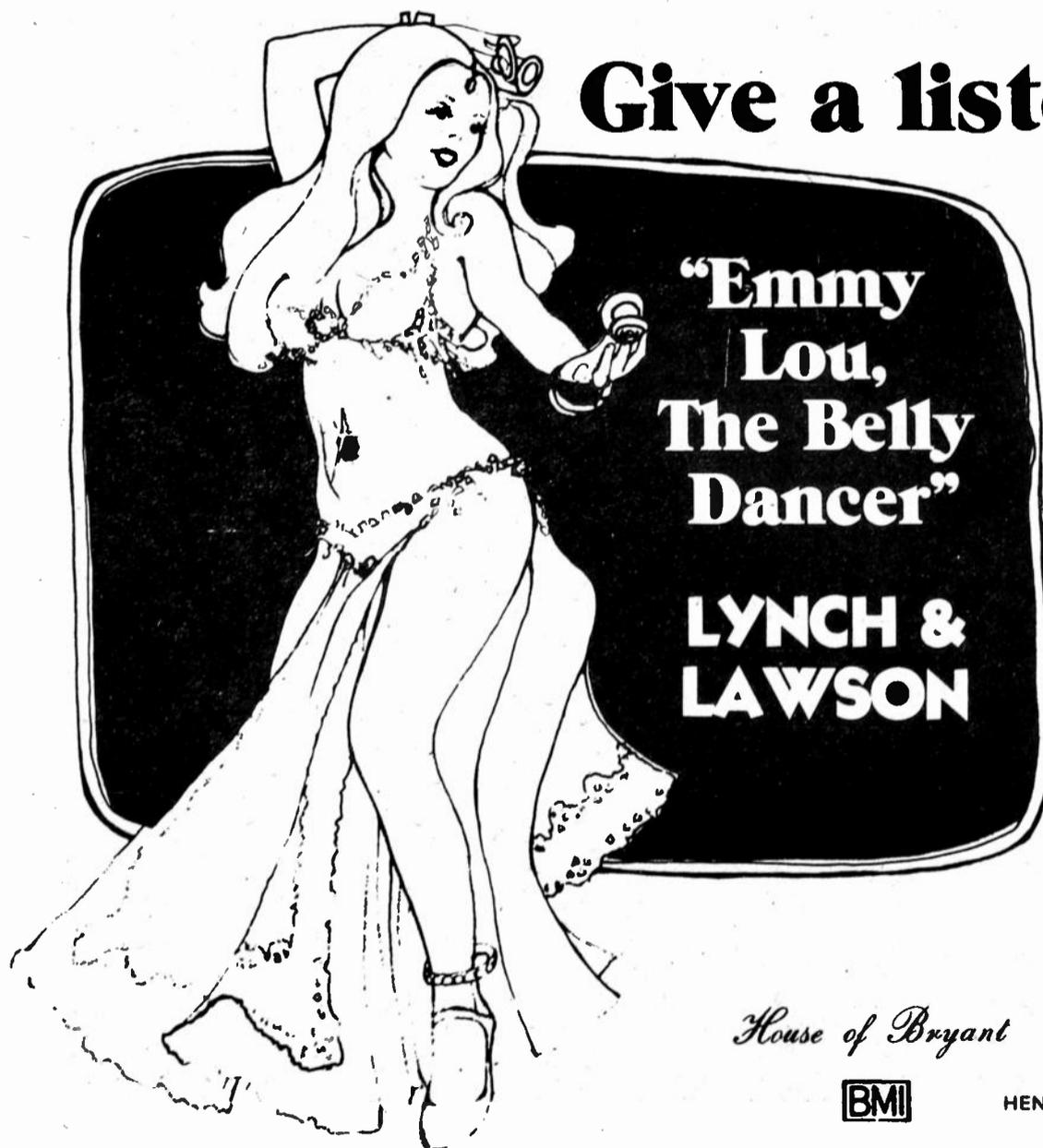
So do the folks at Monument Records
SO DO WE!

Their landlord hopes to God we're right!

SO DOES OURS!

HELP!!!

Give a listen to



House of Bryant



HENDERSONVILLE, TENNESSEE 37075

COUNTRY

Radio & Records

September 26, 1975

9/12 9/19

1	1	1	WILLIE NELSON/Blue Eyes Crying (Columbia)
5	3	2	CHARLEY PRIDE/Hope You're Feeling Me (RCA)
2	2	3	RONNIE MILSAP/Daydreams About Night Things (RCA)
14	8	4	JOHN DENVER/I'm Sorry (RCA)
7	5	5	CONWAY TWITTY/Don't Cry Joni (MCA)
15	7	6	DON WILLIAMS/Turn Out The Lights (ABC/Dot)
4	4	7	EMMYLOU HARRIS/If I Could Only Win (Reprise)
16	9	8	TANYA TUCKER/San Antonio Stroll (MCA)
3	6	9	STATLER BROTHERS/I'll Go To My Grave (Mercury)
32	20	10	JESSI COLTER/What's Happened To Blue Eyes (Capitol)
10	11	11	P. WAGONER & D. PARTON/Say Forever (RCA)
8	12	12	LORETTA LYNN/Home (MCA)
25	15	13	NARVEL FELTS/Funny How Time Slips Away (ABC/Dot)
12	10	14	DAVID ALLEN COE/Never Even Called My Name (Columbia)
21	17	15	SONNY JAMES/What In The World (Columbia)
31	21	16	DICKEY LEE/Rocky (RCA)
6	13	17	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
34	26	18	T.G. SHEPPARD/Another Woman (Melodyland)
22	18	19	CRYSTAL GAYLE/My Year For Mexico (UA)
-	33	20	WAYLON JENNINGS/Are You Sure Hank/Bob Wills (RCA)
19	19	21	AMAZING RHYTHM ACES/Third Rate Romance
11	14	22	FREDDIE HART/The First Time (Capitol)
24	22	23	LITTLE DAVID WILKINS/One Monkey Don't Stop (MCA)
23	24	24	FARON YOUNG/Here I Am In Dallas (Mercury)
36	31	25	BRENDA LEE/Bringing It Back (MCA)
35	30	26	ROY CLARK/Heart To Heart (ABC/Dot)
-	37	27	TOM T. HALL/I Like Beer (Mercury)
29	29	28	JOHNNY CASH/Look At Them Beans (Columbia)
28	32	29	TOMPALL/Put Another Log On The Fire (MGM)
18	28	30	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
-	40	31	EDDIE RABBITT/Should Have Married You (Elektra)
17	25	32	BILLIE JO SPEARS/Stay Away From The Apple Tree (UA)
-	39	33	LINDA RONSTADT/Love Is A Rose (Asylum)
-	38	34	BILLY SWAN/Everything's The Same (Monument)
13	23	35	L. LYNN & C. TWITTY/Feelins' (MCA)
37	34	36	JEANNE PRUETT/A Poor Man's Woman (MCA)
-	→	37	BILL ANDERSON/Thanks (MCA)
-	→	38	RAY STEVENS/Indian Love Call (Barnaby)
-	→	39	ASLEEP AT THE WHEEL/The Letter J.R. Read (Capitol)
-	→	40	BILLY WALKER/If I'm Losing You (RCA)

→ New Entries

Most Added

MERLE HAGGARD
Movies/Shades Down (Capitol)
 DOLLY PARTON
We Used To (RCA)
 JOHNNY RODRIGUEZ
Love Put A Song (Mercury)
 RONNIE MILSAP
She Even Woke Me Up (WB)
 TOMMY OVERSTREET
Woman To Woman (ABC/Dot)

Most Requested

TANYA TUCKER
San Antonio Stroll (MCA)
 WILLIE NELSON
Blue Eyes Crying (Columbia)
 TOM T. HALL
I Like Beer (Mercury)
 DICKEY LEE
Rocky (RCA)
 CONWAY TWITTY
Don't Cry Joni (MCA)

NEW & ACTIVE

MERLE HAGGARD Movies/Shades Down [Capitol]

Most stations programming both sides. It's about 50-50 at this point as to the hit side. Added at WKDA, WBA, KLLL, WHO, WCMS, KLAK, WPLO, WBAP, KALC, KERE, KRAK, KMPS, WOOK, KPOK, WWVA, KCKN, KSO, KHOS, WJQS, WONE, KBFW, WIRE, WMC, KCEY, WUNI, WDEE (pick), WPNX, KKYX. Early chart action: 27-22 KTUF, debut 34 KSON, debut 33 KRMD, debut 34 KENR. Early phone action on "B" side.

JOHNNY RODRIGUEZ ...Song In My Heart [Mercury]

Most added of the week. Off to a strong start. Added WDEE, WBAP, KBUL, KUZZ, WBAM, KCKN, KKYX, WHK, KENR, KTUF, KBOX, WINN, KXRB, WVOJ, KRAK, KMPS, WWOK, KSON, KPOK, WWVA, KRMD, KCKC, KSOP, WNYN, WJJD, WXCL, WIRE, WMC, WPLO added flip.

EDDIE RABBITT ...Married You [Elektra]

Strong phones and big chart movements in most markets. Activity: ADDED WPOC, 36-24 KSO, 35-26 WNYN, 33-28 WWJO, 27-21 KHOS, 23-18 KLLL, 24-19 WUBE, 26-20 KBFW, 36-29 KTUF, 22-18 KFOX, 25-18 KBUL, 29-23 KAYO, add KSON, 12-10 WSLR, 23-13 WWVA, 33-29 KRMD, debut 35 KCKC, debut 24 KBOX, 24-20 WPNX, 22-14 WBAM, 32-25 KKYX.

DOLLY PARTON We Used To [RCA]

Another of the top added of the week... Debuts at KERE, KRAK, KLLL, WAME, KMPS, WWOK, KPOK, WWVA, KJJI, KRMD, (pick), KSOP, KHOS, WJQS, WJJD, WPOC, KHEY, WSUN (pick), KCKN, WUNI, KBOX, WBAM, WINN, WHK, and more.

RONNIE MILSAP "She Even Woke Me Up To Say Goodbye" (WB) More adds including KXRB, WWOK, WWVA, KSPO (pick), KOOO, WWJO, WJQS, WPOC, WISZ, WSUN, WPNX, WRCP, WINN, KLAK, 45-38 KRMD, 32-23 KBFW, 35-29 KFOX, debut 37 WKDA.

LINDA RONSTADT "Love Is A Rose" (Asylum) Added KBUL, KLAC, WIRE, Chart action: 24-18 KBOX, 31-27 WPNX, 37-29 WBAM, debut 23 KLLL, 9-7 KSON, 34-20 KPOK, 34-30 WKDA, 17-15 WSLR, 36-25 WWVA, 29-19 KCKC, 25-14 WAME, 27-23 WUBE, 30-26 KHEY, 26-18 KFOX.

JOE SAMPLEY "Billy, Get Me A Woman" (Epic) More adds including KAYO, WSLR, KJJI, WWJO, KHOS, WJQS, WRCP, WKDA. Chart action: debut 37 KERE, 37-33 KSON, 34-30 WWVA, 32-24 KRMD, 29-25 KBFW, debut 29 WPLO, 56-34 WHO, 20-16 KLAK, 32-25 WHK.

JOHNNY PAYCHECK "All-American Male" (Epic) More good adds second week: WISZ, KMPS, KPOK, KSOP, KRAK, WXCL, WUBE, WMC, KCKN, WPLO, KTUF, WBAM, KLLL, KBUL, KBOX (pick).

RONNIE SESSIONS "Making Love" (MCA) Looks good. First week adds: WVOJ, WWVA, KSPO, KFOX, KCKN, KBUY, WMNI, WPNX, WBAM, WKDA (pick), KWJJ, KUZZ, WRCP, WUBE, KCKC (nights).

MARGO SMITH "Paper Lovin'" (20th) Starting to gain in many markets. Added KOOO, KNEW, WIRE, WBAP, KBUL, KLAC, KAYO, 26-22 WUBE, 36-27 KRMD, debut 34 KCKC, 32-27 WNYN, 33-23 WWVA, 17-14 WONE, debut 23 KCKN, add KJJI.

SAMMI SMITH "Today I Started Loving You Again" (Mega) Still continues to grow. Debut 23 WWOK, 28-18 KPOK, 27-23 WSLR, 35-29 WWVA, debut 31 KJJI, 29-23 KRMD, debut 27 WAME, add WWJO, debut 28 KNEW, debut 30 WUBE, 29-24 KHEY, debut 27 WPLO, add KTCR, debut 37 WBAP, 32-22 WBAM.

TOMMY OVERSTREET "From Woman To Woman" (ABC/Dot) Added KSON, KJJI, KCKC, WNYN, KFOX, KCKN, KENR, KTUF, KBOX, WPNX, WHO, WCMS, WHK.

ASLEEP AT THE WHEEL "The Letter That Johnny Walker Read" (Capitol) Added at KLAC, WSLR, KRMD, KOOO, WJQS, WIRE. Chart action: #1 KLLL, #2 KIKK, debut 38 KAYO, 32-28 WWVA, debut 28 KHOS, 36-30 KBFW, 30-26 KFOX.

RAY GRIFF "You Ring My Bell" (Capitol) Added KRMD, WHK, WPOC, WSUN, WRCP, Chart action: 16-13 WSLR, 29-26 KSOP, 33-25 KOOO, 23-19 WPNX, 29-25 KLAK, debut 30 WAME.

LA COSTA "Western Man" (Capitol) More adds including KERE (pick), KPOK, KSPO, WXCL, KBFW, KCEY, WBAP, KKYX, WINN, KLLL, debut 30 KSOP.

SUE RICHARDS "Tower Of Strength" (ABC/Dot) Just added at KSO, WPOC, WBAP, KERE, WVOJ, Chart movements: 34-29 WHK, debut 30 WPLO, 22-14 WBAM, 35-29 WBUE, debut 29 WSLR, 31-22 KRMD.

CHARLIE RICH "All Over Me" (Epic) Added at KLLL, KWMT, KHEY, KSO. Movement: debut 30 WVOJ, debut 35 KPOK, 37-34 KRMD, 35-24 KCKC, 40-28 WISZ, debut 27 WUBE.

CONNIE SMITH "The Song We Fell In Love To" (Columbia) Added at KXRB, KRMD, KCKC, KSO, WCMS (pick), KSOP, KOOO, KTUF, KBOX, WBAM, KKYX.

MEL STREET "Lust Affair" (GRT) First week adds include WDEE, KOZN-FM, WINN, WHO (pick), KKYX (pick), KSO, WJQS, WPOC, KCKN, KENR.

DONNA FARGO "Whatever I Say" (ABC/Dot) Added KCKC, KSO, KFOX, KCKN, KTUF, WPNX, WHO, WCMS, WHK.

BEN REESE "Mirror, Mirror" (20th) Added WHK, KSOP, KBUL, WKDA. Chart action: 24-22 WSLR, debut 33 WMC, 20-13 KBOX, 28-22 WPNX, 10-7 WBAM.

CHIP TAYLOR "Big River" (WB) Added WVOJ, WRCP, WBAM, 30-25 KPOK, 19-16 WSLR, 17-10 KLLL, 25-22 KLAK, 25-20 WHK.

Continued on page 35

FREDDY FENDER'S

"Since I Met You Baby"

— GRT-031 —

- ★ **Immediate adds/picks on over 50 Key Stations!**
- ★ **Immediate heavy requests!**
- ★ **Immediate store calls!**
- ★ **Immediate orders for over 100,000 singles!**

It's an old performance...

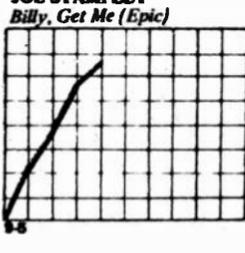
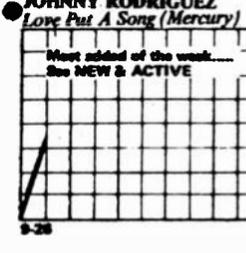
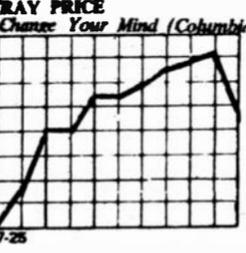
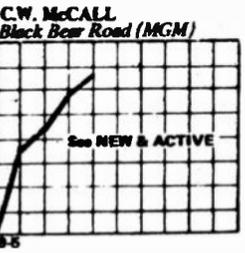
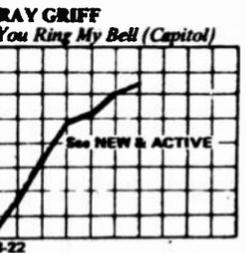
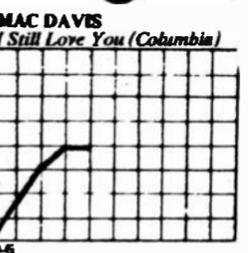
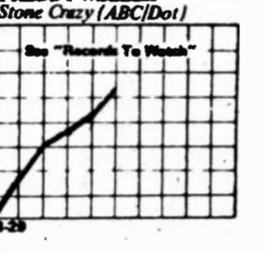
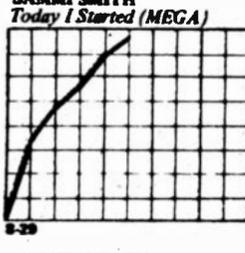
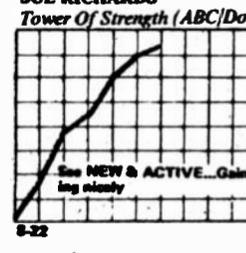
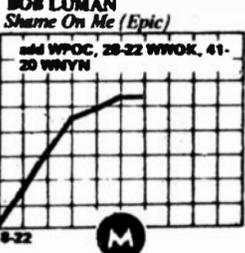
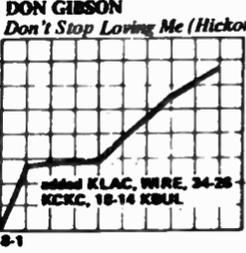
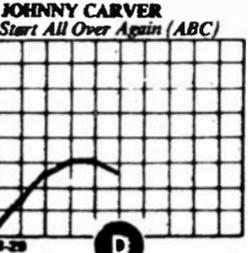
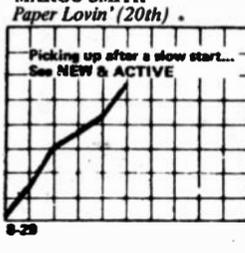
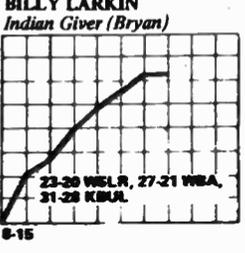
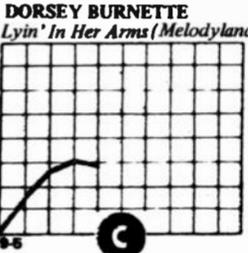
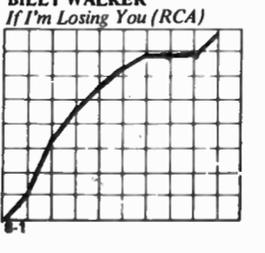
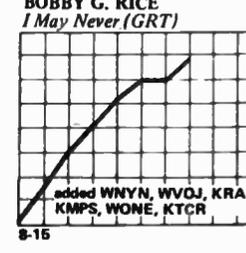
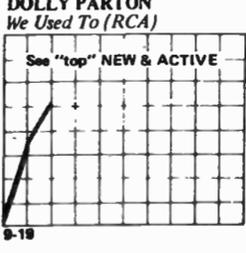
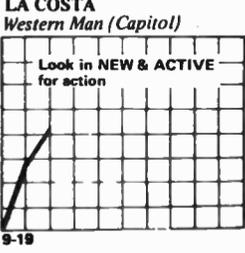
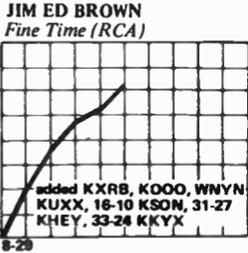
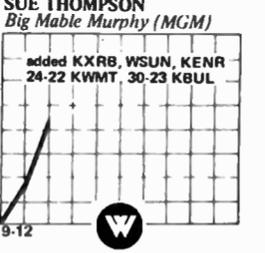
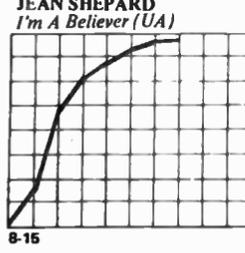
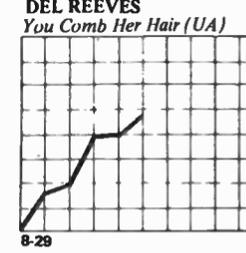
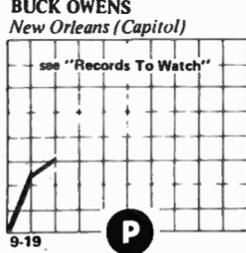
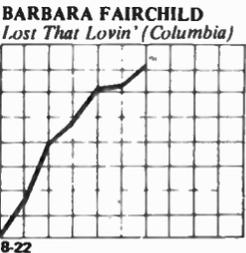
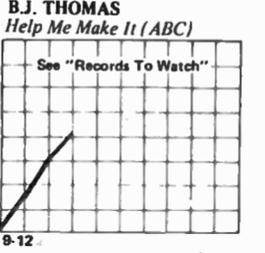
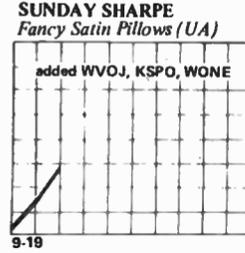
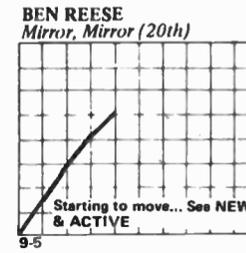
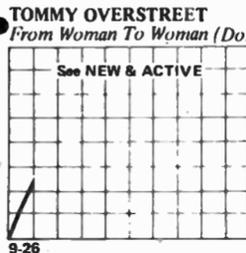
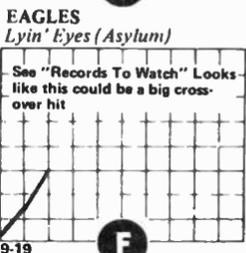
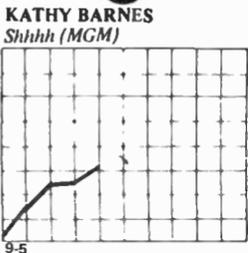
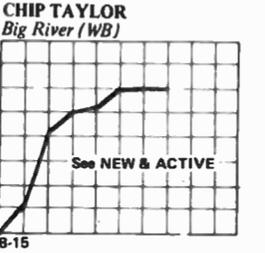
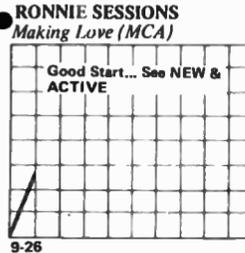
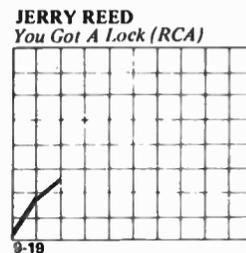
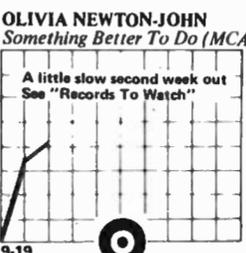
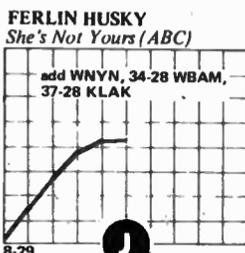
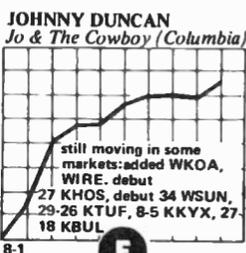
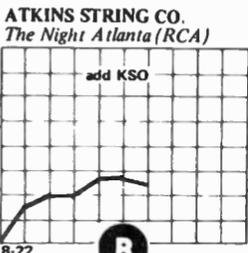
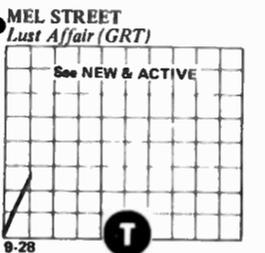
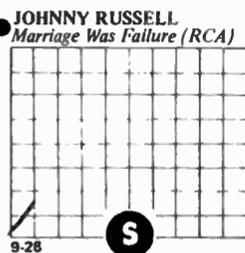
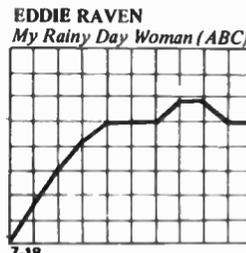
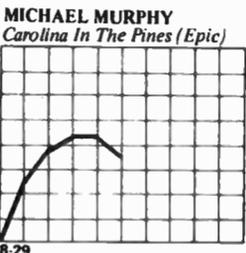
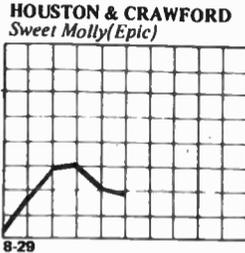
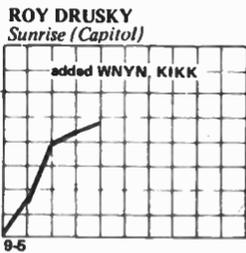
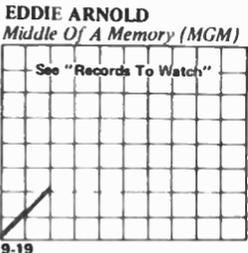
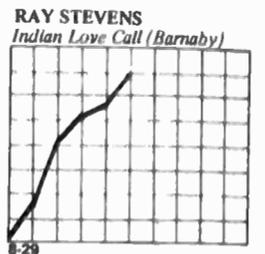
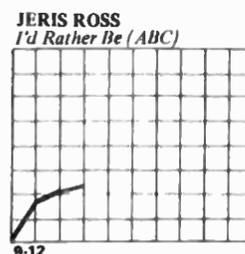
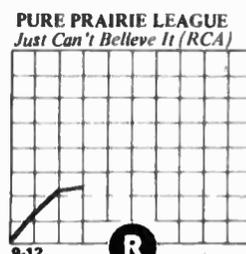
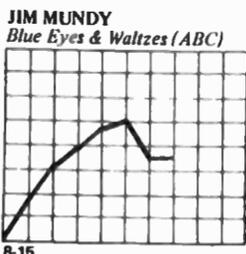
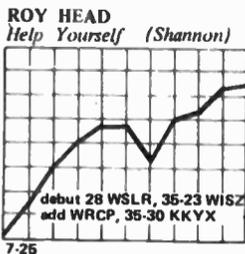
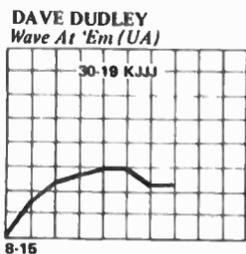
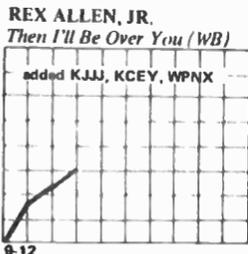
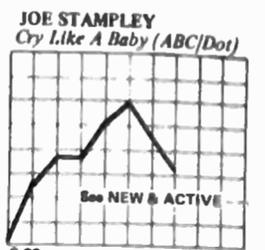
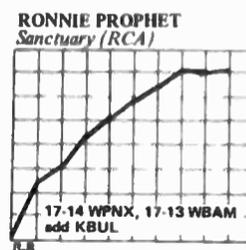
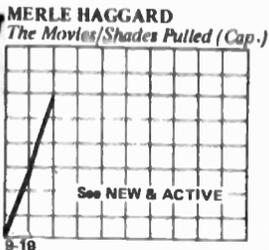
**BUT IT'S A GREAT NEW RECORD
ON GRT RECORDS**

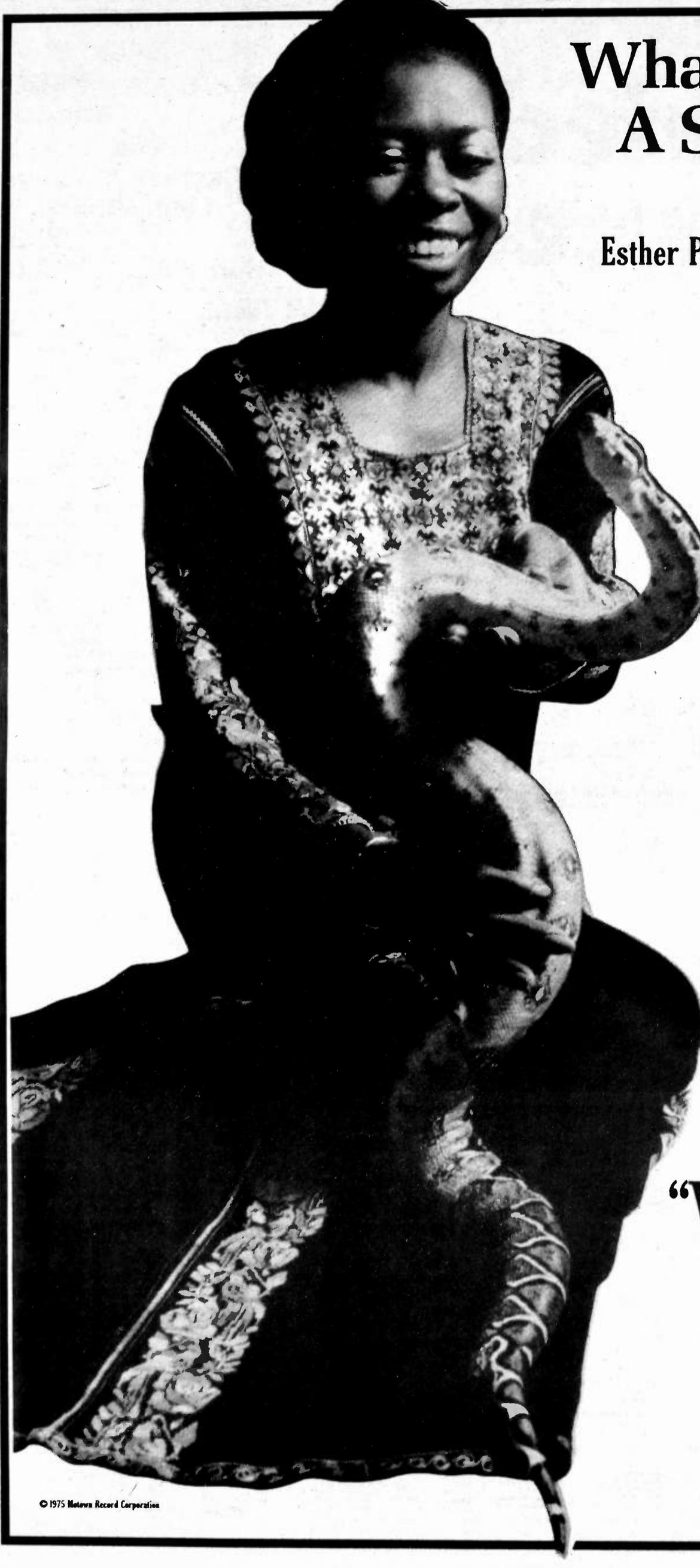
**P.S.—But when a record gets this kind of tremendous
reaction, does it really matter what label it's on ?**

GRT

COUNTRY SINGLES

new entries Circled letters indicate alphabetical order





What A Diff'rence A Smash Makes!

Esther Phillips has caused a one-woman
POP EXPLOSION
on stations across the nation

WABC	WSAI	WAYS
WCFL	KYA	WAIR
WCAO	KHOW	99X
WIXY	KJOY	KKDJ
WCOL	WMPS	WING
WCUE	WGAR	WAVZ
WBBQ	WORC	WLEE
WYSL	WLOF	WVBF
WTIX	WLEY	WSAR

...and more explosions
by the day.

TRADE CHART BREAKOUTS

Billboard 35 ★
Record World 32 ■
Cash Box 34 ●

Esther Phillips "What A Diff'rence A Day Makes" (KU-925)

The Smash Single From the Smash Album
WHAT A DIFF'RENCE A DAY MAKES/KU-23S1
On Kudu Records & Tapes.

KUDU

Distributed by Motown.

THE HOTTEST: Neil Sedaka Spinners Morris Albert Eagles "Lyn' Eyes" Jefferson Starship

added this week...

Most added Leon Russell McCartney & Wings Linda Ronstadt War Captain & Tennille

PARALLEL ONE

WFIL/PHILADELPHIA

Joel Denver
4 Seasons
Jefferson Starship
Tavares
HOT: Sedaka/John 11-3 Sweet 12-6 Morris Albert 16-10 Austin Roberts 18-11 Biddu Orch 20-16

WCFL/CHICAGO

Linda Ronstadt
Bruce Springsteen
Bee Gees
HOT: Sweet 3-1 Orleans 5-2 David Bowie 14-7 John Denver "Sorry" 23-12 Sedaka/John 27-18

WPGC/WASHINGTON D.C.

Jim Elliott

Abba
Captain & Tennille
Leon Russell
HOT: Spinners 6-2 Tavares 12-8 Jefferson Starship 16-9 Sedaka/John 19-13

WABC/NEW YORK

Sonya Jones

Van McCoy
Spinners
Sedaka/John
HOT: Tavares 13-7 Orleans 16-8 Ritchie Family re-added 10

WLS/CHICAGO

Jim Smith

Amazing Rhythm Aces
Bad Co.
Sedaka/John
HOT: Sweet 8-3 David Bowie 15-10

WQXI/ATLANTA

Scott Shannon

War
People's Choice
John Denver "Calypso"
HOT: Sedaka/John 11-2 Morris Albert 10-6 Eagles 15-10 Graham Central 22-16

CHUM/TORONTO

Nancy Krant

Leon Russell
BTO "4 Wheel Drive"
HOT: David Bowie 3-1 John Denver 11-4 Orleans 18-9 Sedaka/John 25-11 Austin Roberts 28-17

130/PITTSBURGH

Mark Shands

Ritchie Family
Helen Reddy
KC & Sunshine
HOT: "That's The Way" James Taylor (nites) David Bowie 1-1 AWB 6-3 Barry Manilow 13-7 Sedaka/John 25-11 Jefferson Starship 23-15

Y100/MIAMI

Quincy McCoy

None
HOT: Orleans 7-1 David Bowie 11-5 Barry Manilow 16-10 Tavares 20-12 Sedaka/John 21-15 Ritchie Family 28-19

WCAD/BALTIMORE

Ron Riley

4 Seasons
Linda Ronstadt
HOT: Orleans 2-1 John Denver 8-2 Spinners 18-7 Sedaka/John 28-10 Ritchie Family 25-11 Tavares 20-12 Jefferson Starship 27-14 Eagles 28-18

KLIF/DALLAS

Mikie Baker

Bee Gees
Garfunkel
George Harrison
Bruce Springsteen
Abba
Kattish
War
Leon Russell
HOT: Morris Albert 12-4 Michael Murphy 14-8 Helen Reddy 17-10 Austin Roberts 21-14 Jefferson Starship 24-16

KHJ/LOS ANGELES

Charlie Van Dyke
Abba
Captain & Tennille
HOT: Freddy Fender 7-2 Orleans 16-7 Spinners 12-8 Eagles 23-13 4 Seasons 24-18 Pointer Sisters 26-19

WQAM/MIAMI

Wanda Porter
Stylists
Eagles
Natalie Cole
HOT: Sedaka/John 7-1 John Denver 13-8 Ritchie Family 18-10 Morris Albert 27-13 Biddu Orch. 28-15

WSPJ/CINCINNATI

Robin Mitchell

Bee Gees
Vickie Lawrence
Cotton, Lloyd & Christian
HOT: Arthur Alexander Travis Wammack David Bowie 8-2 Sedaka/John 14-4 Denver "Calypso" 21-16 Olivia 24-18

KDWB/INDIANAPOLIS

John Sebastian

Leon Russell
HOT: Austin Roberts 2-1 Morris Albert 16-11 Sedaka/John 20-13 Orleans 21-14 Helen Reddy 23-15

CKLW/DETROIT

Les Garland

War
4 Seasons
Natalie Cole
Kiss "Rock N Roll"
HOT: Morris Albert 8-4 Jefferson Starship 28-10 Sedaka/John 21-16

WRKO/BOSTON

J.J. Jordan

Leon Russell
Bruce Springsteen
HOT: Ritchie Family 12-4 Tavares 21-9 Sedaka/John 18-12 Eagles 26-15 People's Choice 29-18

KCBQ/SAN DIEGO

Chuck Roberts

John Denver "Sorry"
John Denver Heights Affair
HOT: David Bowie 4-2 Eagles 17-7 Sweet 14-9 Helen Reddy 20-14

WXYJ/CLEVELAND

Marge Bush

People's Choice
Linda Ronstadt
War
Jigsaw
Joan Baez
HOT: Morris Albert 2-1 Orleans 10-7 Helen Reddy 19-13 Eagles 21-14 Bruce Springsteen 25-16 Sedaka/John 26-17 Tavares 31-23 Jefferson Starship 36-24

KTLK/DENVER

Dennis Constantine

Leon Russell
Poco
Bruce Springsteen
HOT: Michael Murphy 2-1 Austin Roberts 15-7 Helen Reddy 14-11 Eagles 23-15 Captain & Tennille 25-19 Spinners 28-21 George Harrison 32-22 4 Seasons 35-26

WKBW/BUFFALO

Jim Quinn

Bruce Springsteen
Jefferson Starship
HOT: Sedaka/John 7-4 Sweet 27-10 Eagles 30-22

KJRH/SEATTLE

Steve West

Garfunkel
Michael Murphy
Leon Russell
HOT: Morris Albert 12-4 Garfunkel 17-8 Leon Russell 14-9 Morris Albert 12-8 Johnny Wakelin 17-12 Bad Co. 23-18

KFRC/SAN FRANCISCO

Dave Sholin
Leon Russell
John Fogerty
War
John Denver "Calypso"
HOT: Spinners 4-1 Jefferson Starship 8-4 Orleans 13-8 Sedaka/John 19-8

KRBE/HOUSTON

Clay Gish
Leon Haywood
George Harrison
Orleans
HOT: Leon Russell Hamilton, Joe Frank 6-2 Morris Albert 13-9 Sedaka/John 17-13 Helen Reddy Debut 15

Z93/ATLANTA

Dale O'Brien

Arthur Alexander
Michael Murphy
Jigsaw
HOT: Sedaka/John 13-4 Eagles 20-8 Spinners 14-10

KLEE/WICHITA

Marc Elliott

America
Helen Reddy
HOT: Austin Roberts 7-3 Sedaka/John 8-5 Freddy Fender 16-11 Spinners 23-18

WPEC/PITTSBURGH

Charles Lake

Eagles
HOT: Glen Campbell 11-4 Bad Co. 14-8 Barry Manilow 18-11 Sedaka/John 16-12

KING/SEATTLE

4 Seasons
Eagles
Ritchie Family
Leon Russell
HOT: Sweet 7-3 Orleans 6-7 John Denver 16-9 Sedaka/John 27-16 Spinners 26-17

WAKY/LOUISVILLE

Johnny Randolph

Paul McCartney
Natalie Cole
Leon Russell
HOT: John Fogerty 4-1 Garfunkel 9-4 Conway Twitty 13-6 Manhattan Transfer 29-8 Eagles 30-10

WPIX/NEW YORK

Nell McIntyre

Freddy Fender
Ohio Players
Eagles
HOT: Silver Convention Orleans 20-8 Biddu Orch 16-11

WAVZ/NEW HAVEN

Chuck Martin

Abba
Paul McCartney
Natalie Cole
HOT: Glen Campbell 1-1 Morris Albert 10-7 Iley Bros. 18-15

WBBF/ROCHESTER

Mark Driscoll

Grims "Backbreaker"
HOT: Morris Albert 2-1 Sedaka/John 18-8 Eagles 20-13 4 Seasons 23-14 Peter Skellern 24-19

KAK/TULSA

Gary Stevens

Michael Murphy
Abba
John Denver "Calypso"
Wings
HOT: Jefferson Starship 7-1 Barry Manilow 13-7 Tavares 16-12 Dickie Goodman 20-13

99X/NEW YORK

Lee Douglas

Sedaka/John
HOT: Tavares 13-5 Orleans 15-8

WBBQ/AUGUSTA

John Jenkins

David Bellamy
HOT: Morris Albert 18-3 Jefferson Starship 15-4 Garfunkel 17-8 Leon Russell 14-9 Sedaka/John 24-12 Road Apples 26-18

WVAC/NASHVILLE

Paul McCartney

HOT: Orleans 8-1 Morris Albert 11-5 America 14-8 Helen Reddy 26-7 Sweet 19-8 Austin Roberts 18-11

PARALLEL TWO

KCPX/SAL LAKE CITY

Gary Waldron
Paul McCartney
Ritchie Family
Linda Ronstadt
Bee Gees
Poco
HOT: Spinners 3-1 Pointer Sisters 6-4 Leon Russell 17-5 Sedaka/John 21-7 John Denver 15-9 People's Choice 25-10 Esther Phillips 23-16

WINW/CANTON

B.J. Quinn
Captain & Tennille
Abba
Leon Russell
HOT: Jefferson Starship 10-7 Sedaka/John 14-9 Spinners 19-10

WLEE/RICHMOND

Bob Paiva

Linda Ronstadt
HOT: John Fogerty Dickie Goodman 8-3 Morris Albert 10-6 Sweet 14-7 Ritchie Family 20-9 Tavares 24-10 Spinners 19-11

WKIX/RALEIGH

Ron McKay

Linda Ronstadt
Outlaws
HOT: John Fogerty 4-1 John Denver 10-5 Spinners 13-6 Leon Russell 21-12 Garfunkel 30-19

KERN/BAKERSFIELD

Bob Harlow

Outlaws
Linda Ronstadt
HOT: Sweet 7-3 John Denver 12-8 Sedaka/John 20-13 Eagles 27-20

WRC/WORCESTER

Dick Smith

Carly Simon
Jigsaw
HOT: James Taylor Bob Seger Salsoul Orch Orleans 3-1 Eagles 12-4 Morris Albert 22-12 4 Seasons 28-13 Sedaka/John 27-14

KINT/JEL PASO

J.J. Mitchell

Leon Russell
Sedaka/John
HOT: 4 Seasons John Denver 12-8 Sedaka/John 20-13 Eagles 27-20

WAVZ/NEW YORK

Nell McIntyre

Freddy Fender
Ohio Players
Eagles
HOT: Silver Convention Orleans 20-8 Biddu Orch 16-11

WAVZ/NEW HAVEN

Chuck Martin

Abba
Paul McCartney
Natalie Cole
HOT: Glen Campbell 1-1 Morris Albert 10-7 Iley Bros. 18-15

WBBF/ROCHESTER

Mark Driscoll

Grims "Backbreaker"
HOT: Morris Albert 2-1 Sedaka/John 18-8 Eagles 20-13 4 Seasons 23-14 Peter Skellern 24-19

KAK/TULSA

Gary Stevens

Michael Murphy
Abba
John Denver "Calypso"
Wings
HOT: Jefferson Starship 7-1 Barry Manilow 13-7 Tavares 16-12 Dickie Goodman 20-13

99X/NEW YORK

Lee Douglas

Sedaka/John
HOT: Tavares 13-5 Orleans 15-8

WBBQ/AUGUSTA

John Jenkins

David Bellamy
HOT: Morris Albert 18-3 Jefferson Starship 15-4 Garfunkel 17-8 Leon Russell 14-9 Sedaka/John 24-12 Road Apples 26-18

WVAC/NASHVILLE

Paul McCartney

HOT: Orleans 8-1 Morris Albert 11-5 America 14-8 Helen Reddy 26-7 Sweet 19-8 Austin Roberts 18-11

WAYS/CHARLOTTE

Beau Matthews
Eagles
Linda Ronstadt
Abba
Poco
HOT: Spinners 3-1 Pointer Sisters 6-4 Leon Russell 17-5 Sedaka/John 21-7 John Denver 15-9 People's Choice 25-10 Esther Phillips 23-16

WMAK/NASHVILLE

Nancy Solinski
Sedaka/John
Jigsaw
Captain & Tennille
Joan Baez
War (nites)
HOT: John Denver 4-1 Helen Reddy 6-2 Billy Swan 10-5 David Gaddes 14-9 Garfunkel 15-11 Bad Co. 18-12 Eagles 21-14 Willie Nelson 25-19

KGW/PORTLAND

Carl Grossenbacher

Not Available
HOT: John Denver 6-2 Helen Reddy 14-9 Sedaka/John 20-14 Tavares 24-18 Spinners 25-19

KYNO/FRESNO

Nick Alexander

John Denver "Calypso"
Abba
Bruce Springsteen
HOT: John Denver 2-1 4 Seasons 10-6 Sedaka/John 17-10 Tavares 14-7

WGUW/BANGOR

Kevin Keogh

Dickie Goodman 16-1 Duke & Drivers 14-8 America 13-11 Tavares 25-17

WORG/ORANGESBURG

Ted Bell

David Bellamy
Bruce Springsteen
Outlaws
Natalie Cole
HOT: Jimmie Castor Kattish

WAAW/HUNTSVILLE

Bob Baron

Garfunkel
People's Choice
4 Seasons
HOT: Miracles Sedaka/John

WEEW/WAYNESBORO

Rick Shannon

Abba
George Harrison
Olivia
Captain & Tennille
HOT: Sweet 8-2 David Gaddes 9-4 Orleans 14-7 Austin Roberts 15-9 Morris Albert 24-12 John Denver 23-14 Tavares 25-15 Michael Murphy 27-18

WACI/FREEPORT

Jay Reese

Abba
Olivia
HOT: Jefferson Starship 15-10 Helen Reddy 19-13 Sedaka/John 22-14 Michael Murphy 28-18

WACI/FREEPORT

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Olivia
HOT: Jefferson Starship 15-10 Helen Reddy 19-13 Sedaka/John 22-14 Michael Murphy 28-18

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WACI/FREEPORT

Jay Reese

Abba
Olivia
HOT: Jefferson Starship 15-10 Helen Reddy 19-13 Sedaka/John 22-14 Michael Murphy 28-18

WACI/FREEPORT

Jay Reese

WCOL/COLUMBUS

Dave Bishop
Graham Central Station
Linda Ronstadt
Melissa Manchester
John Fogerty
HOT: Morris Albert 10-4 Helen Reddy 11-8 Jigsaw 13-9 Iley Bros. 15-10 Sedaka/John 22-14 Garfunkel 27-20 Eagles 35-25

WNYQ/MIAMI

John Shomby
Jimmy Castor
Buddy Miles
Natalie Cole
Hudson Bros.
HOT: Jefferson Starship 9-3 David Bowie 7-4 Sedaka/John 14-8 Tavares 27-20

WVOP/VIDALIA

John Shomby

Elin Bishop
Marshall Tucker
Jimmy Castor
War
HOT: Jefferson Starship Manhattan Transfer

WVOP/VIDALIA

John Shomby

Elin Bishop
Marshall Tucker
Jimmy Castor
War
HOT: Jefferson Starship Manhattan Transfer

WVOP/VIDALIA

John Shomby

Elin Bishop
Marshall Tucker
Jimmy Castor
War
HOT: Jefferson Starship Manhattan Transfer

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Jimmy Castor
War
HOT: Jefferson Starship Manhattan Transfer

WVOP/VIDALIA

John Shomby

Elin Bishop
Marshall Tucker
Jimmy Castor
War
HOT: Jefferson Starship Manhattan Transfer

WVOP/VIDALIA

John Shomby

DJ Hall Of Fame Selects First Nominees

The Country Music Disc Jockey Hall of Fame Foundation, Inc. which was recently chartered by the State of Tennessee for the purpose of honoring the life and accomplishments of persons who gained fame in the world of 'country music' radio and television, has selected the first set of nominees for these awards. The nominees were selected by blind vote of the Board of Directors consisting of Don Pierce, founder of Starday Records, Joe Allison, outstanding radio personality and record producer, Mel Foree, 'The Dean' of country record promotion men, Cliffie Stone, nationally known radio voice and President of Granite Records, Pee Wee King, Country Music Hall of Fame award winner, Bill Anderson, famous country music artist and songwriter, and Connie B. Gay, one time owner of a radio chain and one of the original founders of the Country Music Association.

Chuck Chellman, President of The Chuck Chellman Co., an independent record promotion firm and permanent trustee of the foundation, announces the following three nominees for the first Country Music Disc Jockey Hall of Fame Award for a living radio personality:

Eddie Hill... Hill began his career in country music in 1941 at WDOJ, Chattanooga, then worked at WNOX, Knox-

ville on the well known show, Mid-Day Merry-Go-Round From WNOX, he went to WPTF, Raleigh, WMPS, Memphis and then to WSM, Nashville. Hill was the first disc jockey to host the all night country music show on WSM. Later he continued his colorful career at WENO, WLAC and

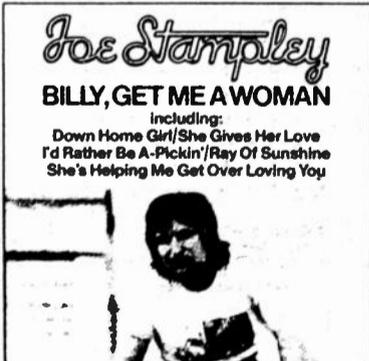
Continued on page 35



Watch out Phillies, WRCP's got a team together! WRCP in Philadelphia has put together a softball team to help promote the station. Ladies and gentlemen please welcome to our paper, "The WRCP All Stars"???: Pictured left to right [standing] NICK REYNOLDS [Mid-day jock], FRANK BAKER [station PD], MIKE DUGAN [A.M. Drive]. Shown kneeling are WRCP General Manager MATT MILLS and Music Director NEIL HOWARD, who also does afternoon drive for the station.

COUNTRY ALBUMS

- LYNN ADNERSON (Columbia): "Love Has No Pride" and "Best Kept Secret In Santa Fe"
- ASLEEP AT THE WHEEL (Capitol): "Bump Bounce Boogie"
- JOHN DENVER (RCA): "Wind Song"
- DONNA FARGO (ABC/Dot): "Late Night Radio"
- JUICE NEWTON (RCA): "Love Is A Word"
- LOGGINS & MESSINA (Columbia): "Oh, Lonesome Me"
- DOLLY PARTON (RCA): "Most Of All Why"
- EDDIE RABBITT (Elektra): "Love Me To Sleep"
- LINDA RONSTADT (Asylum): "I Will Always Love You" and "Hey Mister, That's Me..."
- MEL TILLIS (MGM): "Search For Tomorrow," "Mental Revenge" and "Storms Never Last"
- DAVID WILLS (Epic): "Queen Of The Starlight Ballroom"



JOE STAMPLEY
Billy, Get Me A Woman [Epic]
Stampley is a classic artist. This is an album that once again shows he's on his way to stardom. His music entertains. Songs like "I'd Rather Be A-Pickin' / Ray Of Sunshine" gives us an almost- Cajun sound that makes you want to get up and move. Stampley handles the ballad as well as his up material. "I Was Keeping Her Warm For You" has a great storyline. The ballad "Ray Of Sunshine" is superb. Stampley's rock & roll background shines on "She Gives Her Love." Also good was the movie "Down Home Girl."



BILLIE JO SPEARS
Billy Jo [United Artists]
The production of LARRY BUTLER has been known and respected for years. His quality work is heard throughout this LP. Some very strong material and great vocal performances make this an air-worthy product. Best cuts: "Silver Wings and Golden Rings," "But I Do" and "We Still Love In My Mind." Her version of "Hurt" is very good. Also possible "We Love Each Other." The single "Stay Away From The Apple Tree," is featured.

-Jim Duncan

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

- WSLR/AKRON**
Asleep At The Wheel
Keith Smith
Marie Owens
Joe Stampley (E)
- WPLO/ATLANTA**
Johnny Paycheck
Merle Haggard*
J. Rodriguez/B side
B.J. Thomas
- KUZZ/BAKERSFIELD**
Ronnie Session
Wild Country
Sally June Hart
Jody Miller
Susan Raye
Freddie Fender (GRT)
J. Rodriguez*
Jim Ed Brown
- WISZ/BALTIMORE**
Johnny Paycheck
Ronnie Milsap*
Eagles
- WPOC-FM/BALTIMORE**
Eagles
Mel Street
Sue Richards
Bob Luman
Cristy Lane
Eddie Rabbitt
Ronnie Milsap*
Dolly Parton*
Ray Griff
- KBFW/BELLINGHAM, WS.**
Merle Haggard*
Johnny Cash
La Costa
Walt, Jr.
- WNYN/CANTON, OHIO**
J. Rodriguez*
Ronnie Milsap*
Ray Stevens
Tommy Overstreet*
Joel Sonnier
Roy Drusky
Jim Ed Brown
- WAME/CHARLOTTE N.C.**
Dolly Parton*
- WJJD/CHICAGO**
Dolly Parton*
J. Rodriguez*
Crystal Gayle
- WUBE/CINCINNATI**
Jeff Allen
Wilma Burgess
Joel Sonnier
Earl Rich
Eddie Arnold
Glen Campbell (Santa Fe)
Johnny Paycheck
- WHK/CLEVELAND**
Dolly Parton*
Ben Reese
J. Rodriguez*
Ray Griff
Perry Como
Donna Fargo
Tommy Overstreet*
- WPNX/COLUMBUS, GA.**
Pick-Christy Lane
Jeff Allen
Dick Roman
Ronnie Milsap*
Carmol Taylor
Ronnie Sessions
B.J. Thomas
Donna Fargo
Merle Haggard*
Tommy Overstreet*
Rex Allen, Jr.
- KBOX/DALLAS**
Pick-Amazing Rhythm Aces
Merle Haggard (Both)*
Jerry Reed
Connie Smith
J. Rodriguez*
Tommy Overstreet
Nitty Gritty Dirt Band
Olivia Newton-John
Eagles
Dolly Parton*
- WONE/DAYTON**
Pat Boone
Merle Haggard*
Del Reeves
Sunday Sharpe
Jean Sheppard
- KLAK/DENVER**
Merle Haggard*
Ronnie Milsap*
- KERE/DENVER**
Pick-La Costa
Sue Richard
Merle Haggard (F)
Dolly Parton*
- KSO/OES MOINES**
Pick-Buck Owens
Charlie Rich
Earl Rich
Freddie Weller
Atkin String Co.
Connie Smith
Mel Street
Merle Haggard*
Freddie Fender
Donna Fargo
- WHO/OES MOINES**
Pick-Mel Street
Donna Fargo
Tommy Overstreet
Susan Raye
Merle Haggard*
- WOEE/DETROIT**
Pick-Merle Haggard*
Billy Swan
Mel Street
J. Rodriguez*
Eddie Arnold
- KHEY/EL PASO**
Charlie Rich
Olivia Newton-John
Jim Mundy
Dolly Parton*
Buck Owens
- KWMT/FORT DODGE**
Charlie Rich
Pick-George Kent
- KBUY/FORT WORTH**
Earl Richard
Robert Allen Jenkins
Ronnie Sessions
Freddie Fender
Vickie Lawrence
WBAP/FORT WORTH
Merle Haggard*
J. Rodriguez*
Buck Owens
La Costa
Sue Richards
Margo Smith
- KENR/HOUSTON**
Tom T. Hall
Linda Ronstadt
Sue Richards
Olivia Newton-John
Kent Fox
Sammi Smith
Charlie Rich
- KIKK/HOUSTON**
Merle Haggard*
Lois Johnson
Gene Watson
Carmel Taylor
Freddie Fender
Roy Drusky
- WIRE/INDIANAPOLIS**
Asleep At The Wheel
Johnny Duncan
Don Gibson
J. Rodriguez*
Margo Smith
Merle Haggard*
- WJQS/JACKSON, MISS.**
Ronnie Milsap*
Joe Stampley
Tammy Wynette
Sheila Tilton
Asleep At The Wheel
Merle Haggard*
Mel Street
Freddie Weller
Dolly Parton*
Linda Nail
- WVOJ/JACKSONVILLE**
Sunday Sharpe
B.J. Thomas
J. Rodriguez*
Asleep at the Wheel
Nitty Gritty Dirt Band
Chip Taylor
Sue Richards
Bobby G. Rice
Kathy Barnes
Ronnie Sessions
- KCKN/KANSAS CITY**
J. Rodriguez*
Merle Haggard*
Eagles
Johnny Paycheck
Johnny Russell
Dolly Parton*
Del Reeves
Carl Smith
Ronnie Sessions
Bill Nash
Marilyn Sellars
Dorsey Burnett
Mel Street
Tommy Overstreet*
Brian Shaw
Gene Watson
- WHOK-FM/LANCASTER WXCL/PEORIA, ILL**
Pick-La Costa
Charlie Rich
Tammy Wynette
Sue Richards
Don Gibson
Ray Price
B.J. Thomas
Eagles
Poco
- KBJW/LEMON, S.D.**
Jessi Colter
Paul Davis
Tammy Wynette
Joe Stampley (ABC)
- KFOX/LONG BEACH**
Gene Watson
Tommy Overstreet*
Donna Fargo
Ronnie Sessions
Freddie Fender (GRT)
- KLAC/LOS ANGELES**
Billy Swan
Asleep at the Wheel
Margo Smith
Billy Walker
Don Gibson
Merle Haggard*
- WINN/LOUISVILLE**
Eagles
Mel Street
Roger Whittaker
Johnny Rodriguez*
Ronnie Milsap*
Dolly Parton*
La Costa
Jean Sheppard
Jeff Allen
B.J. Thomas
Gene Watson
Linda Ronstadt
- KLLL/LUBBOCK, TX.**
La Costa
Merle Haggard*
Dolly Parton*
Charlie Rich
Tanya Tucker
Johnny Paycheck
- WMC/MEMPHIS**
Johnny Paycheck
Merle Haggard (B)
Johnny Russell
J. Rodriguez*
- WWOK/MIAMI**
Merle Haggard*
Stella Parton
J. Rodriguez*
Dolly Parton*
Dickey Lee
- KTCR/MINNEAPOLIS**
Waylon Jennings
Sammi Smith
Bobby G. Rice
Pick-Sheila Tilton
- WUNI/MOBILE**
B.J. Thomas
Dolly Parton*
Linda Ronstadt
J. Rodriguez*
Merle Haggard*
- KCEY/MODESTO**
Jean Sheppard
Rex Allen, Jr.
La Costa
Barbara Fairchild
Merle Haggard*
Billy Roberts
- WBAM/MONTGOMERY**
J. Rodriguez*
Merle Haggard*
Dolly Parton*
Pick-Freddie Fender
Christy Lane
Eagles
Brian Shaw
Chip Taylor
Mike Lunsford
Connie Smith
Ronnie Sessions
- WKDA/NASHVILLE**
Pick-Ronnie Sessions
Ben Reese
Olivia Newton-John
Johnny Duncan
George Kent
Joe Stampley
- WHN/NEW YORK**
Faron Young
Narvel Felts
Tom T. Hall
Crystal Gayle
- WCMS/NORFOLK, VA.**
Merle Haggard*
Pick-Connie Smith
Donnie King
Carl Smith
Wynn Stewart
Susan Raye
Johnny Russell
Gary Mack
Mel Street
Sheila Tilton
Tommy Overstreet*
Donna Fargo
- KNEW/OAKLAND-S.F.**
Jeanne Pruett
Margo Smith
Billy Swan
- KOOO/OMAHA**
Jim Ed Brown
Marie Owens
Joel Sonnier
Connie Smith
Margo Smith
Ronnie Milsap*
Asleep at the Wheel
C.W. McCall
Jerry Reed
- WRCP/PHILADELPHIA**
Chip Taylor
Ray Griff
- KJJJ/PHOENIX**
Freddie Weller
Rex Allen, Jr.
Dolly Parton*
Tommy Overstreet*
Joe Stampley (E)
Margo Smith
- KTUF/PHOENIX**
Connie Smith
Johnny Paycheck
Freddie Fender (GRT)
Gene Watson
Donna Fargo
Tommy Overstreet*
J. Rodriguez*
- KPOK/PORTLAND**
Jessi Colter (flip)
Steve Davis
Paul McColly
Dolly Parton*
La Costa
Johnny Paycheck
J. Rodriguez*
Merle Haggard*
- KRKA/SACRAMENTO**
J. Rodriguez*
Susan Raye
Merle Haggard*
Carl Smith
Wynn Stewart
Bobby G. Rice
Freddie Weller
Dolly Parton*
Jim Stafford
Johnny Paycheck
- KSOP/SALT LAKE**
Buddy Allen
Johnny Russell
Perry Como
Ronnie Milsap*
J. Rodriguez*
Tammy Wynette
Connie Smith
Eddie Arnold
Stella Parton
Ben Reese
Dolly Parton*
Johnny Paycheck
Pick-Merle Haggard*
Susan Raye
Jeff Allen
- WWJO/ST. CLOUD**
Joe Stampley (E)
Ronnie Milsap*
Sammi Smith
- WSUN/ST. PETERSBURG**
Pick-Dolly Parton*
Ronnie Milsap*
Billy Walker
Ray Griff
Sue Thompson
- KKYX/SAN ANTONIO**
Billy Parker
Earl Richards
Johnny Russell
Pat Boone
Ronnie Sessions
Tom Holdbrook
Connie Smith
La Costa
Merle Haggard*
Pick-Mel Street
J. Rodriguez*
- KCKC/SAN BERNARDINO**
Donna Fargo
Tommy Overstreet*
Connie Smith
Gene Watson
J. Rodriguez*
Johnny Russell
- KSON/SAN DIEGO**
Tommy Overstreet*
J. Rodriguez*
Gene Watson
Eddie Rabbitt
- KOZN-FM/SAN DIEGO**
Mel Street
Tammy Wynette
Gene Watson
Eddie Arnold
Carl Smith
- KAYO/SEATTLE**
Joe Stampley
Margo Smith
- KMPS/SEATTLE**
J. Rodriguez*
Susan Raye
Merle Haggard*
Carl Smith
Wynn Stewart
Bobby G. Rice
Freddie Weller
Jim Stafford
Johnny Paycheck
- KRMO/SHREVEPORT**
Jerry Naylor
Ray Griff
Pick-Dolly Parton*
J. Rodriguez*
Connie Smith
Asleep at the Wheel
- KXRB/SIOUX FALLS**
Buck Owens
Sue Thompson
Connie Smith
J. Rodriguez*
Ronnie Milsap*
Jim Ed Brown
- KSPO/SPOKANE**
Pick-Ronnie Milsap*
Buck Owens
La Costa
Ronnie Sessions
Rick Nelson
George Kent
Sunday Sharpe
Tom T. Hall
Susan Raye
Eddie Arnold
- KHOS/TUCSON**
Dolly Parton*
Merle Haggard*
Joe Stampley
Billy Swan
- WWVA/WHEELING**
Merle Haggard*
J. Rodriguez*
Dolly Parton*
Ronnie Sessions
Ronnie Milsap*
- KBUL/WICHITA**
Margo Smith
Linda Ronstadt
Ronnie Prophet
J. Rodriguez*
Ben Reese
Johnny Paycheck

CLIFTON

Continued from page 14

KRIZ in Phoenix. Is there something to that?

CLIFTON: I believe that it is, when you... going back to a radio station being like a sports team, it is when a sports team whatever it is, football team or a baseball team wins a pennant, it isn't because every member of that team is the best player in the league, it's because they play well together. And they have the same goal, and rather than each one of them having an ego that says I'm the best at whatever I do, they take all of those super egos and make it a community ego, and everybody's after the same thing. When every base is covered, when every single thing, every single duty or whatever you want to call it, within a radio station is covered, and everybody has the same goal. It's like family.

R&R: Do you believe there is some kind of X factor the audience can feel as well?

CLIFTON: I believe in that. R&R: Call it the "winning factor," whatever?

CLIFTON: I just call it magic. When I hear a station that sounds magical.

R&R: Am I crazy, or can you hear it in the middle of records?

CLIFTON: I can hear it all the time. I don't know what it is either, but there's something there. Maybe it has to do with the sound of the station. In New York at 99X, we were dealing with not only the normal situation in a radio station where you have 7 disc jockeys and 4 newspeople, we had, besides your sales people and all the other people in the radio station, management and all. In that radio station, because it is in a major market and because it deals with double union situation, we had board operators. We had several engineers who did maintenance, worked on the transmitter, came up with creative ways to make the station sound better. What I'm trying to get at is there were over a hundred people who worked at that radio station and every single one of them was aiming at the same thing, and every single one of them was as involved as everybody else. That's what made it sound good. The board op's took pride in making the way that they operated the board sound better than anybody else had ever done it. The disc jockeys took pride in what they did and made sure that everything they did was the best they could possibly do all the time. The newsmen and the sales people and the general manager and the girl that answered the switchboard and the request line people, everybody felt the same way about it. It was the most fun place to walk into that you could every go in your life, cause it was so loose and yet so tight, if you know what I'm talking about. R&R: How many hours a day would you say you work?

CLIFTON: I don't call it work,

Continued on page 35

POP

Radio & Records POP/40

9/12 9/19

- | | | | |
|----|----|----|--|
| 6 | 1 | 1 | JOHN DENVER/Calypso & I'm Sorry (RCA) |
| 7 | 4 | 2 | PAUL ANKA/There's Nothing Stronger Than Our Love (UA) |
| 2 | 2 | 3 | BARRY MANILOW/Could It Be Magic (Arista) |
| 15 | 11 | 4 | ORLEANS/Dance With Me (Asylum) |
| 19 | 14 | 5 | HELEN REDDY/Ain't No Way To Treat A Lady (Capitol) |
| 3 | 3 | 6 | FRANK SINATRA/I Believe I'm Gonna Love You (Reprise) |
| 5 | 5 | 7 | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 1 | 6 | 8 | HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy) |
| 8 | 7 | 9 | MORRIS ALBERT/Feelings (RCA) |
| 27 | 18 | 10 | RITCHIE FAMILY/Brazil (20th Century) |
| 14 | 12 | 11 | JOHN WILLIAMS/Theme From "Jaws" (MCA) |
| 29 | 22 | 12 | ART GARFUNKEL/I Only Have Eyes For You (Columbia) |
| 4 | 8 | 13 | JAMES TAYLOR/How Sweet It Is (WB) |
| 10 | 9 | 14 | AMERICA/Daisy Jane (WB) |
| 24 | 20 | 15 | COTTON, LLOYD & CHRISTIAN/I Go To Pieces (20th Century) |
| 18 | 16 | 16 | PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia) |
| 21 | 19 | 17 | EARTH, WIND & FIRE/The Way Of The World (Columbia) |
| 37 | 29 | 18 | FOUR SEASONS/Who Loves You (WB) |
| 23 | 21 | 19 | OSMONDS/The Proud One (MGM) |
| 31 | 25 | 20 | DICKIE GOODMAN/Mr. Jaws (Cash/Private Stock) |
| 13 | 13 | 21 | CARPENTERS/Solitaire (A&M) |
| 35 | 30 | 22 | LEON RUSSELL/Lady Blue (Shelter) |
| - | 38 | 23 | EAGLES/Lyin' Eyes (Asylum) |
| 34 | 28 | 24 | SPINNERS/Games People Play (Atlantic) |
| 30 | 26 | 25 | MICHAEL MURPHEY/Carolina In The Pines (Epic) |
| 33 | 31 | 26 | BATDORF & RODNEY/You Are A Song (Arista) |
| 16 | 17 | 27 | PAUL DELICATO/Ice Cream Sodas (Artists Of America) |
| 9 | 12 | 28 | JANIS IAN/At Seventeen (Columbia) |
| 36 | 32 | 29 | TONY ORLANDO & DAWN/ You're All I Need To Get By (Elektra) |
| 38 | 35 | 30 | LINDA RONSTADT/Love Is A Rose & Heat Wave (Asylum) |
| - | 39 | 31 | AUSTIN ROBERTS/Rocky (Private Stock) |
| 39 | 36 | 32 | CHICAGO/Brand New Love Affair (Columbia) |
| - | 40 | 33 | JEFFERSON STARSHIP/Miracles (Grunt) |
| 40 | 37 | 34 | BOBBY GOLDSBORO/I Wrote A Song (UA) |
| 22 | 33 | 35 | LINDA RONSTADT/It Doesn't Matter Anymore (Capitol) |
| 12 | 24 | 36 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 25 | 23 | 37 | JOHN DAWSON READ/A Friend Of Mine Is Going Blind (Chrysalis) |
| → | 38 | 38 | OLIVIA NEWTON-JOHN/Something Better To Do (MCA) |
| → | 39 | 39 | BIDDU ORCHESTRA/Summer Of '42 (Epic) |
| → | 40 | 40 | JOAN BAEZ/Diamonds & Rust (A&M) |

NEW ENTRIES

NEW & ACTIVE

ANDY WILLIAMS
Sad Eyes [Columbia]

Most initial interest I've seen on a Williams release in some time. Adds include WPTF, KOY, KWAV, WLW, WASH, WCCO.

VICKIE LAWRENCE
The Other Woman [Private Stock]
Building. Now on WSB, WSM, KMEN, KFDI-FM.

CAPTAIN & TENNILLE
...I Want To Touch You [A&M]
Adds this week include WGAN, WREC, KOY, KAKE, WSM, WLW, KNX-FM, KRMG, KDIG, KMEN.

MIKE POST "Manhattan Spiritual" [MGM] On WCCO, K101.
LARRY SANTOS "Can't Get You Out Of My Mind" [Casablanca] Add WHIO, WHOK, Calls at WTRX. SALSOUL ORCHESTRA "Salsoul Hustle" [Salsoul] Add WGAN, WMAL. TRAVIS WAMMACK "Easy Evil" [Capricorn] Add KNX-FM, hot at K101. YVONNE ELLIMAN "Somewhere In The Night [RSO] Add KNX-FM, WHOK, WPTF. Ply on the Richard Kerr version at WIP and WMAL JIGSAW "Sky High" [Chelsea] Add KOY, KEX, KDIG. GEORGE HARRISON "You" [Capitol] Add KWAV, WGAR.

POP NOTES

BY MIKE KASABO



Since many people have asked, I'll take this opportunity to clarify the current confusion relative to Linda Ronstadt's latest single. Originally, the A-side "Love Is A Rose" was backed with "Silver Blue." A cut from her latest album, "Heat Wave," got enough reaction to cause the company to alter priorities. At this point "Heat Wave" is the A-side which will feature "Rose" as the flip for consumer consumption.

MCA hosted a preview of Neil Sedaka's latest album "The Hungry Years" last week in Los Angeles. The invitation only audience reacted most favorably to "Stephen," "Your Favorite Entertainer," "Baby Blue," "When You Were Lovin' Me," "The Hungry Years" and a ballad version of his 1962 smash "Breaking Up Is Hard To Do."

We note good activity on the Travis Wammack single "Easy Evil" at K101.

I guess the big story this week is John Denver's "Calypso." Listener reaction to this side suggests that it might be one of his very biggest ever. Meanwhile, "I'm Sorry" continues to prove itself strong in most areas.

Michael Kenny's "Morning," which has had a slow start, is now reporting hot at WPTF-Raleigh, WHIO-Dayton.

Welcome to Doug Shane, KIRL, our new reporter to R&R. Doug reports good phone response to Roger Whittaker's "I Don't Believe In If Anymore."

Heavy calls reported by Tom Booth, WREC, on the Jigsaw record "Sky High."

As if John Denver needed another hot song, we just learned that the title song from his latest album, "Windsong", is reporting hot phones at WGN.

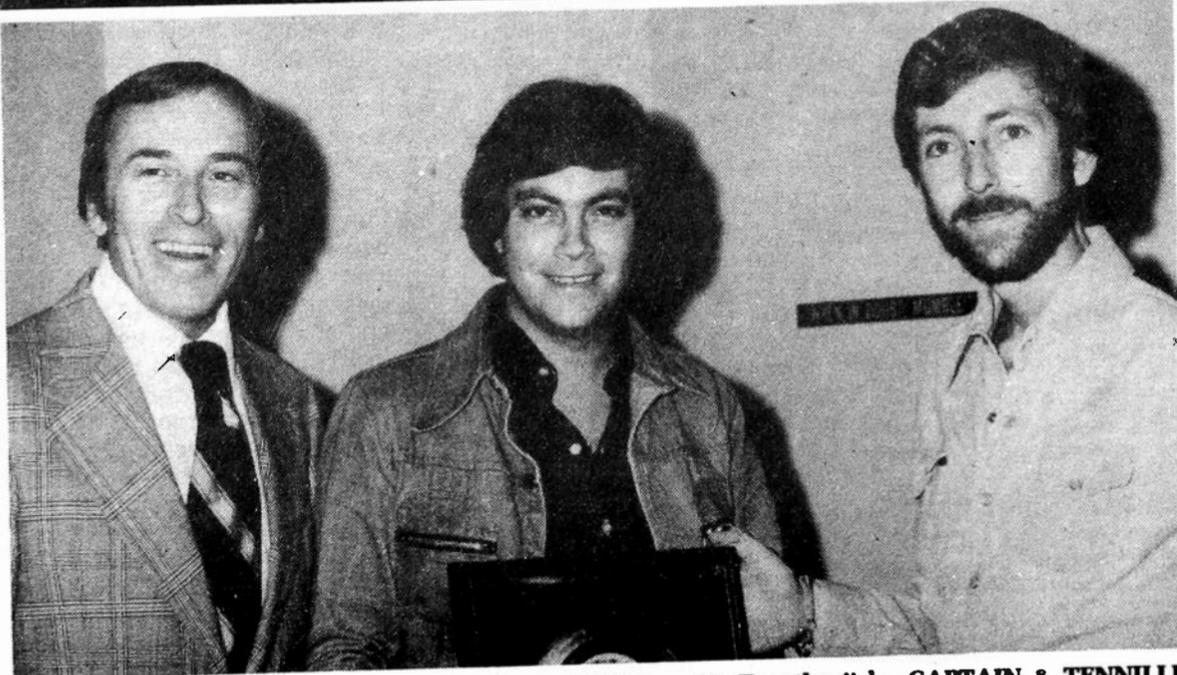
The new Wings "Letting Go" was just getting out at press time. Airplay activity should be substantial by this time next week.

The Chad Mitchell Trio's "Lizzie Borden" continues to pull great phone reaction at KEX according to Eric Norberg.

The George Baker Selection is reporting hot at Atlanta powerhouse WSB.

Arthur Alexander continues to show strength at WSM... jumping 17-10 on the station's chart.

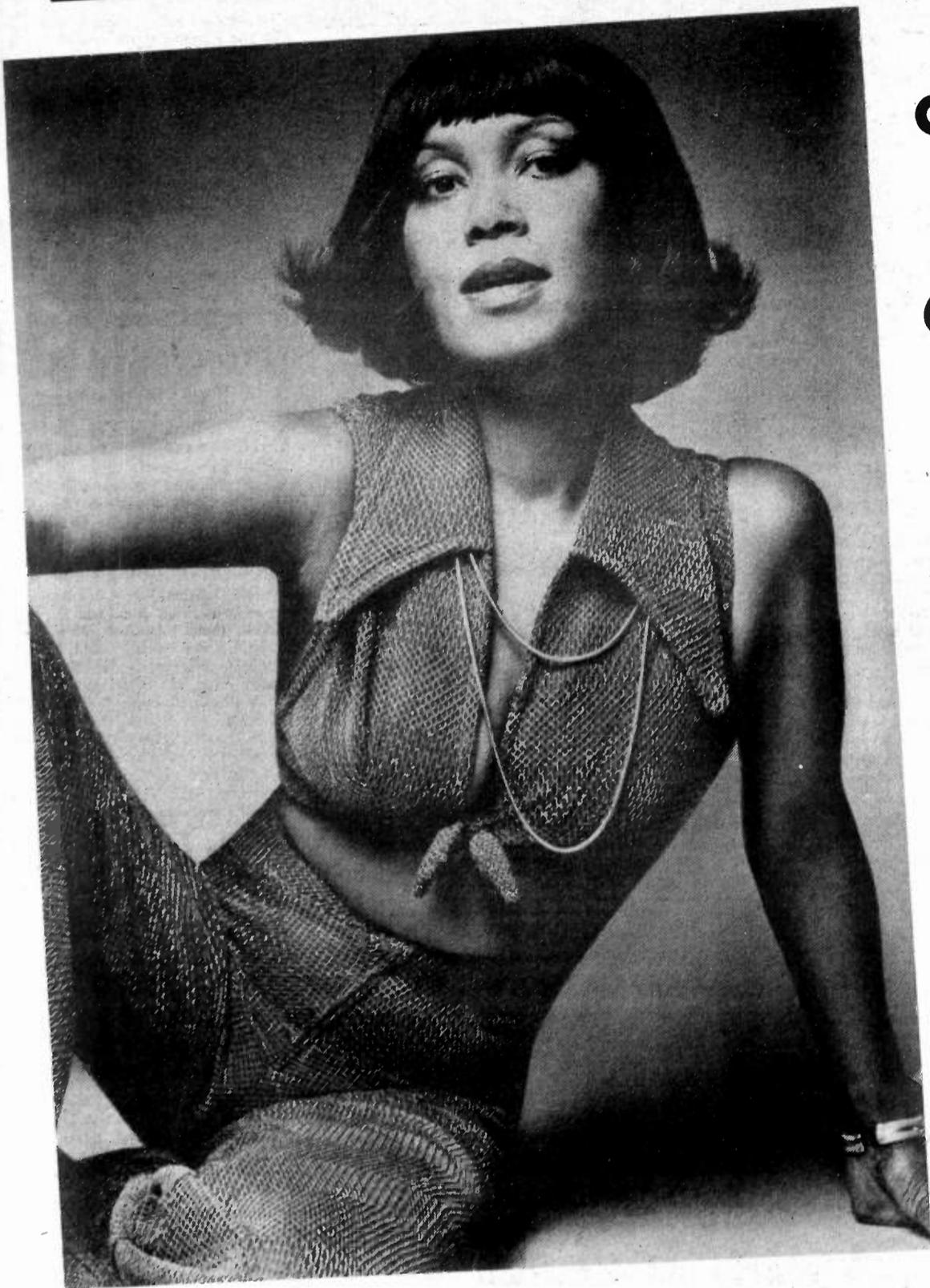
Bonnie Smith, WMAL, reporting immediate hot phones for the latest Andy Williams tune "Sad Eyes."



Accepting an award for helping make "Love Will Keep Us Together" by CAPTAIN & TENNILLE turn gold are: [left to right] CHARLIE BOONE, WCCO air personality; DENNY LONG, Music Director, PAT DEVINE, local promotion for A&M Records.

THE DISCO SMASH!

PAT LUNDI



**THEY SAID PARTY MUSIC
COULDN'T GO 'POP' RIGHT
OFF THE BAT
BUT**

**“PARTY
MUSIC”**

VI-1723

**DID! WITH A 78 BULLET
IN BILLBOARD'S
TOP 100 CHART!**

**“PARTY MUSIC”
IS ON EVERYBODY'S
NATIONAL R&B CHARTS**

**PRODUCED BY DENNIS GANIM
BUDDY SCOTT, AND PETE MOLLIKA
FOR GANIM-MOLLIKA PRODUCTIONS
AND MR. VEE PRODUCTIONS
ARRANGED BY PHIL MEDLEY**

ON VIGOR RECORDS

DISTRIBUTED BY PIP RECORDS

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JERRY CLIFTON

THE R&R INTERVIEW PART 2

BY
BOB WILSON



Clifton at a remote broadcast from early 1966.

where it is done well. It's impossible.

R&R: If they're reflecting the top... If they're reflecting the audience correctly.

CLIFTON: That's right.

R&R: Maybe it will take new research methods other than calling stores and getting fair, medium and good, or excellent on record surveys.

CLIFTON: It takes more than that certainly to program a good radio station. Earlier in the interview you made a statement that the MOR stations were heavy on news, and that's how they controlled a certain amount of people, and you asked me how I did the same thing, and I started. I got partially through the answer, but I don't think I completed it.

R&R: Good, tack in on now, I know KCBQ happens to have a dynamite news team.

CLIFTON: That's right. Since we are after, at KCBQ, our target audience at KCBQ is 12 to 49, we want to be number one in every demographic 12 to 49. We missed 2 of them this time. That ain't bad, but it isn't perfect, we can do a little better. So how do you get 12 to 49 year olds? Well, you have to do everything you do, you've got to do it the best. So we've got the best news department in town, we've got the best personalities in town, we spend all the money we need to on promotion. Everything that needs to be done, we cover it, we make sure that we do it better than anybody else is doing it. That way we can't help but win.

R&R: That's a good way to summarize the whole thing. Is there anything else?

CLIFTON: The one thing that I wanted to, that I really wanted to get across more than anything else is the people thing.

R&R: I tried to get that out of you, you never got specific. I'm trying to get out of you, what do you look for? What is Jay Stone? What is Chuck Roberts? What special quality did you find in those people above and beyond the norm?

CLIFTON: Let me take a backwards direction. It has been my experience in my career in radio that, except for a few situations, most radio stations hire people that they don't even know anything about except how they sound on a tape. They plug them into their radio station, they expect these people to move clear across the country, sometimes, relocate themselves, plug themselves into the radio and if they don't sound like killer disc jockeys in three months, or 2 months or 6 weeks or whatever it is, they throw them out and bring somebody else in. There seems to be no human relationship between these people. I worked for, as a jock I worked for one radio station in my career where the people who were in management positions cared about me, asked me how my old lady was doing, or if I was over my cold or if I needed money I could go to him and say, "hey can I borrow \$500," or they'd set me up with a deal so I could buy a new car, whatever it was. I worked for one radio station out of, I think I was a jock at 13 stations or 12, or some ridiculous number.

R&R: Which one was that?

CLIFTON: That was KAFY. You and Ron Ruth and whoever else was involved in it, seemed to really care about what was happening with the people. I remember when I first went there, you fired 4000 people the first two months I was there. We had a graveyard. Jocks put up a graveyard in the control room and everytime somebody died, you got a cross on the grave-

yard. At a certain point in time, I think you tore the graveyard off the wall, and everybody's walking around going "ooo what's the deal?" And I think that was at the point when there was never another change, or hardly another change made after that. You were obviously looking for the people that you could work with, that could contribute the right things to the radio station and you put together a team. When you got to that point, all of a sudden, as you got the people that appeared that you liked then you were good to those people. I was one of the first ones in when everybody else is running around saying Bob Wilson is an asshole, I was going gee he's not an asshole to me, I can't understand it. But anyway, when you got the team together, then we all stayed there. There weren't any changes. For a long time until you left. That's the only time that I ever dealt with that situation as a disc jockey.

R&R: Are you dealing with it now, are you showing that... I remember you did the exact same thing when you went to Palm Springs, you became the maniac where you fired 2000 people.

CLIFTON: That's right. You have to get a team, my whole concept of radio.

R&R: I think maybe your first real true team came at KSEA.

CLIFTON: It was, no doubt about that. Now that I understand the business of running radio stations, I parallel it to a football team, or a baseball team. I went to the Milwaukee Brewers' game last week when I was in Milwaukee, sat there and watched the people on the field protect each other from the mistakes that could be made. I watched the right fielder rifle a shot at the plate to get the runner out at the plate, and miss it by a thousand miles it seemed like, and there was the pitcher, standing back there, caught the ball and kept anybody from getting, you know, being charged with an error. In the game I watched there were maybe 7 or 8 times where people made mistakes, that somebody else was behind them to keep them from being charged with that mistake in the record books, or in reality to keep the team from suffering a loss. That's teamwork.

R&R: I once made the statement to you when I went to New York, when you were at 99X, and this really may sound strange to some people who have never experienced it, but I know you and I both have, and few other people in radio have, I could turn on 99X, and in the middle of a record, know that radio station was different. I don't want to get into reasons, I don't want to sit here and analyze why subconsciously, or any other possible way, brainwaves, electronic waves through the air from the disc jockey to you, I don't want to go into that stuff. What I'm saying is, there is some kind of electronic feeling, X factor to a radio stations when it's clicking perfectly. You could have, almost like a blindfold test, you could sit there and say don't look at the dial, all I want to do is play music, and I tried that once, as a matter of fact, with 99X, and I could always pick out 99X, maybe it was the sound, maybe you had a better sound, or a different sound, but there was something unique at 99X, and you've attained that a couple of other radio stations. WDRQ was another one. Let's call it the X factor. I talked to Gerry Peterson about it, he says that in his career, he had it 2 times, for a very long time at

Continued on page 31

R&R: What about talent today? They have been replaceable in the style of radio that we are talking about, the old style of radio, where they were just a voice being able to say the call letters and shotgun style over the end of a record, and push a button.

CLIFTON: They were pretty replaceable, you're right, it wasn't hard to find a guy who could do the time and all that crap. Anyway, where is the motivation for somebody to get into radio? Can you honestly say to a young kid who walks into the station, "Listen, if you do a real good job and work yourself to death, and all of that, you can make \$50,000 a year."

R&R: More important, where is the reason for a young kid who listens to the radio to want to identify with the person on the air and say "hey, I'd like to be like him." Forget the money, all he's doing is just giving the time and pushing buttons. What do you think the results of that are going to be? I mean we've already gone through 5 years of that now. Probably even more than that because the end of Boss Radio or the copies of Boss Radio, were all mechanical, where they didn't realize that Sebastian Stone had a damn good staff where he was, and that Ron Jacobs had a damn good personality staff here in L.A.

CLIFTON: Yeah, I was listening to this California Special that Ron put together. He played an aircheck on the thing, like one of the 15 minute segments.

R&R: Robert W.?

CLIFTON: Robert W. Morgan.

R&R: Followed by Wolfman Jack.

CLIFTON: Right. When I was just getting going in this business, you know KHJ was the station that was the greatest in the country, and we all listened to it and drooled. I hadn't really heard KHJ like it was then, for a long time, and then hearing it on the radio, it just makes it a lot more realistic. It was an incredible radio station when Ron Jacobs had it, just listening to that 15 minute aircheck, Robert W. Morgan was real, he talked a lot, he had things to say, he had very good momentum, everything was right. It sounded good. KHJ the way it sounded then would be a killer radio station today.

R&R: I don't know if it was you or not that said it once before when we talked, but it stayed with me, the idea that if you take somebody's aircheck, and you clip out the call letters and the time, and any reference to city, and then play it back for the jock you airchecked, if it could then be played anywhere else in the country, with new call letters, the obviously the man was not contributing a bit to the community.

CLIFTON: That's exactly right. That doesn't make it in my book.

R&R: What do you tell your jocks? What do you want them to do, if they haven't been exposed to it, you're dealing with probably mostly under 25's that are coming to work for you.

CLIFTON: We have a young kid here at KCBQ who is beginning to sound decent. A couple of guys, one guy in Detroit who's coming up, here and there and everywhere we have people who are working weekends or something like that, that we're dealing with. I try to get them to communicate, no that's a dumb word. What word can I use, I try to get them to say something.

R&R: When you initially have your meeting with them to tell them what you want, what do you tell them?

CLIFTON: The first thing they have to learn is the basics. The first thing they have to be able to do is run the board right, and follow the formula that is what we are dealing with, you know, give the time, sell promotions and all that kind of stuff. That's the first thing they have to learn. They have to learn how to be a disc jockey first of all. As soon as they learn that, and that doesn't take very long. If you're willing to take the time out and teach them how to do this stuff, a guy can learn how to be very very good at the basics in say 3 months. Then, after he's learned that, after he's comfortable sitting in the chair behind the microphone, then you start. Then you get him to try to do one or two bits an hour that will relate to the community. Talk about something he saw on the way to work, talk about the weather, everybody's at the beaches this weekend, make up something that would be clever that people might listen for. You just try to bring his personality out, you don't try to make him be somebody that he isn't, you try to make him be what he really is. You try to get him to be able to communicate himself over the radio so that people can relate to him as the person that he really is.

R&R: In other words, if you went somewhere and started to hold a conversation with him, what would he say?

CLIFTON: Right, exactly. And I sit down and take airchecks and have my secretary type out all the words that the disc jockey said, so that they can look and see exactly what they said, the er's and ah's, and the basics and then all of a sudden they come up with something that was interesting. This seems to freak them out, I mean they can actually look at what they said, they can go through an hour and see that they didn't say anything. Very boring pace, full of words.

R&R: That's a good trick.

CLIFTON: 9:15 at such and such a station, with so and so.

R&R: Let me go back to music research. Do you believe in dayparting?

CLIFTON: Yes.

R&R: Daypart currents as well as gold?

CLIFTON: Yeah.

R&R: Have you found that to be advantageous, even during the summer?

CLIFTON: No, not much, we do a little bit, we back off and try to satisfy basically the kids that are out of school, mostly in the summertime. But there are still some records that adults can relate to that kids can relate to too, that you wouldn't play if you were just aiming at kiddies.

R&R: What about your gold base? It used to be under 700.

CLIFTON: 300, originally at KCBQ.

R&R: Buzz Bennett era, right?

CLIFTON: When Buzzy came in, according to what I was told, they came in with something like 20 currents and 300 oldies. They played those records over and over and over again for the year that Buzzy was at KCBQ. I can relate to that concept in a way. For a station that isn't the leader of the pack, I think that probably if it were today, it wouldn't work like it did then, but it was a good idea then because KGB at that time was probably playing 2000 oldies or something, and every time you'd hit KCBQ you heard a record that was good, and since they were the first ones to do it, those records hadn't been completely worn out at that time. It worked out OK. But we're not into anything like that anymore. On KCBQ, if we played 300 oldies and 20 cur-

rents we would probably drive everybody away.

R&R: Where do you turn your current records over at? Is it under 2 hours still?

CLIFTON: No. It's different at different stations. We go through the ARB deal and we find out the average listening span of the listener, and then we try to find out how many times he listens per week, and then we try to satisfy him. So it's different at every station.

R&R: In other words, it's not the old 75 minute rotation standard?

CLIFTON: No, not at all. As a matter of fact, we've been talking the last month or so about slowing down the rotation even further than we have already because it still seems to be that we're still seeing signs that we are blowing people by playing the same records over and over again.

R&R: Are you convinced that today's audience wants a wider variety?

CLIFTON: Yeah, I'm totally convinced. By playing offensive radio all those years, we've opened up the doors for the progressive stations, for all kinds of alternative formats of radio. And the people bought those other forms of radio so obviously they didn't just want to hear the same 10 records over and over again. Stations that were capable of pulling really killer numbers, we can remember back into the days when stations controlled other stations that were, a bunch of them, who had almost as many people listening them as all the other stations in the market combined. And that doesn't happen anymore.

R&R: Where do you fit "disco" or disco music into the contemporary scene? I know in Miami you were pretty big on playing a lot of the disco records.

CLIFTON: Well in Miami, the disco records are popular, with other people besides disco people. So that was really why we're hot on that. Discos, it's just another way that records get familiar to people. A lot of people go around, however many percent in different markets that go to discos, they hear these

records, they are good records to dance to, and a few of those records get to be hit records because they go to the store and buy the record after they hear it in the disco. So it's just another place where people are exposed to product.

I think it's a good deal because it's an additional thing. It's a good thing for the record companies to take advantage of. They can take records in, the disco guys are happy to play them one time. As long as they have a good beat, the people still dance to them. If the record guy is sharp and goes back, I know a lot of the people, a lot of the record executives in New York hang around the discos. And get reports from the disco disc jockeys all the time. Find out which records people are asking for.

R&R: Do you have any predictions for the October/November ARB? Do you feel that anything significant is going to happen between now and then?

CLIFTON: You mean with my radio stations?

R&R: Your stations, or radio in general.

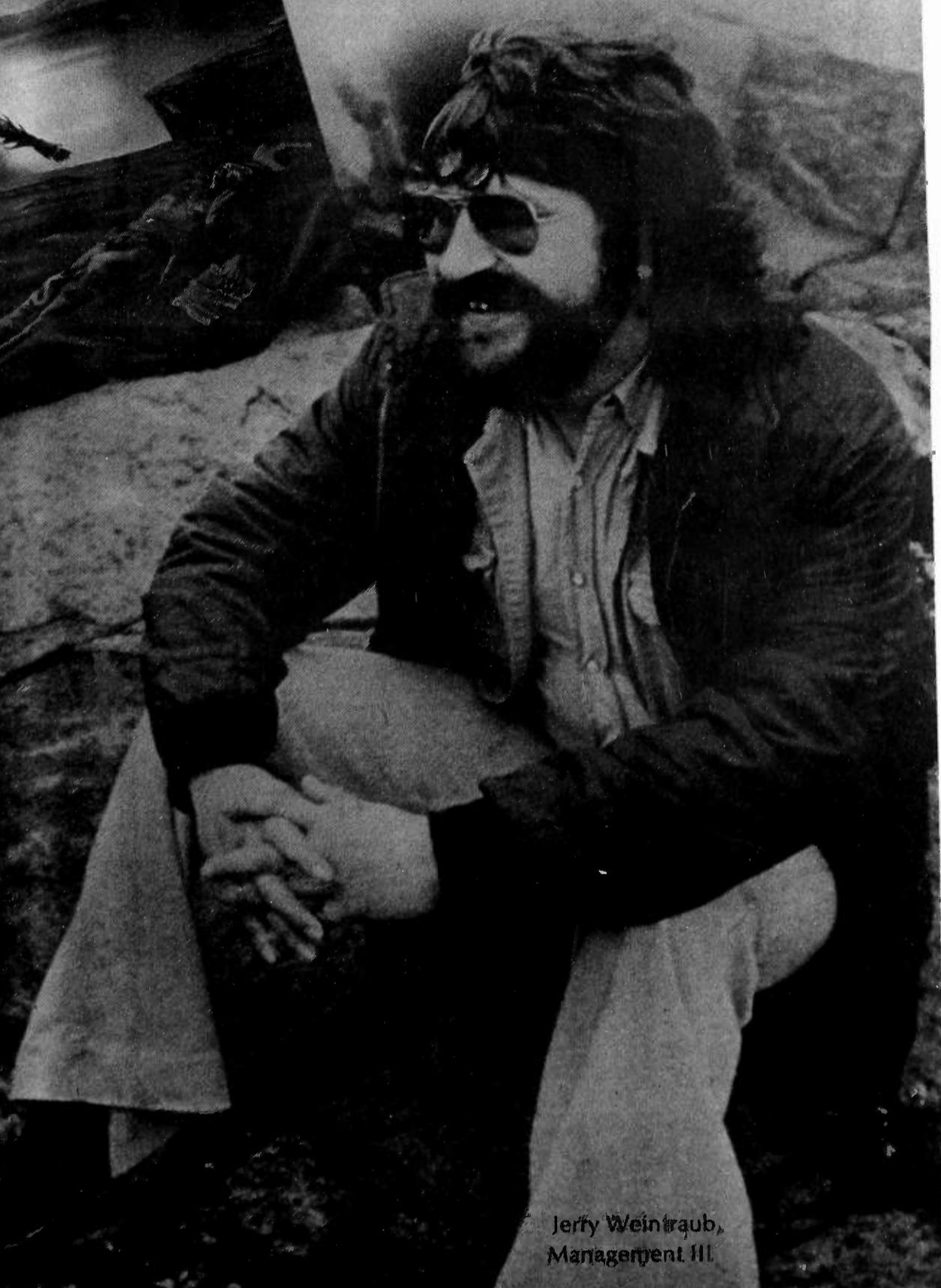
CLIFTON: I think the one thing that is happening right now is that the people who have had bad books are trying to figure out what they did wrong. Which always happens when there is a bad book. People get fired, new people get hired.

R&R: That's why we're doing the interview because I'd like to open their eyes.

CLIFTON: OK, with a certain amount of boogieing going on, few answers will be found by these people who are involved in trying to figure out what they did wrong. Might make radio just a little bit better. The only real statement that I can make is that everytime you turn around you hear somebody saying, and I've said the same thing from time to time and everybody relates to it is, "Is Top 40 dead," or whatever, are the days of Top 40 radio limited. I would have to say that based on the original philosophy of Top 40 radio, that it is impossible for Top 40 radio to be anything but the controlling kind of radio station in any market

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ADDED:
Schloss (Oasis)

HOT:
Pink Floyd (Col)
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Tina Turner (UA)
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Manfred Mann (WB)
Marshall Tucker (Capricorn)
Alvin Lee (Col)

Director: Playing entire Lps. Playing CROSBY/NASH single.

WNEW FM/NEW YORK

ADDED:
Neil Sedaka (Rocket)
Stackridge
Nitty gritty (UA)
Linda Ronstadt (Asylum)
John Fogerty (Asylum)
Leo Sayer (WB)
Foghat (Brsyle)
Harry Chapin (Elektra)
Happy & Artie Traum (Rounder)
Bonnie Raitt (WB)
Straws (A&M)
Dan Fogelberg (Epic)

HOT:
Jethro Tull (Chrysalis)
Jefferson Starship (RCA)
Eagles (Asylum)
Bruce Springsteen (Col)
Rod Stewart (WB)
Climax Blues (Sire)
Grateful Dead (UA)
Renaissance (Sire)
George Harrison (Apple)
J. Geils (AtI)
Pink Floyd (Col)
Eric Clapton (RSO)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing CROSBY/NASH single.

KLOS FM/LOS ANGELES

ADDED:
Straws (A&M)
Dan Fogelberg (Epic)
John Fogerty (Asylum)
Tower Of Power (WB)
Linda Ronstadt (Asylum)

HOT:
Rod Stewart (WB)
Elton John (MCA)
James Taylor (WB)
Jefferson Starship (RCA)
Grateful Dead (UA)
Bruce Springsteen (Col)
Allman Bros (Capricorn)

DABAR HOORELBEKE, Music Director: STRAWB's "Sleepy" FOGELBERG's "Crow" title, FOGERTY's "Rock World" "Traveling" TOWER's "Drop It" RONSTADT's "Juke Box" "Roll 'Em" "Rose" Playing CROSBY/NASH, DAVID BOWIE, and JANIS IAN singles.

KSHE FM/ST. LOUIS

ADDED:
Charlie Daniels (Kama Sutra)
Michael Fenley (Merc)
Frankie Miller (Chrysalis)
Nitty Gritty Dirt Band (UA)
Focus (AtI)
Schloss (Oasis)

HOT:
Bruce Springsteen (Col)
Allman Bros (Capricorn)
Grateful Dead (UA)
Marshall Tucker (Capricorn)
Rod Stewart (WB)
Procol Harum (Chrysalis)
Caravan (BTM)
Uriah Heep (WB)
Roy Buchanan (Polydor)
Steppenwolf (Epic)
Ritchie Blackmore (Polydor)
Jethro Tull (Chrysalis)

SHELLY GRAFFMAN, General Manager: FENLEY's "Way Of The Fire" SPRINGSTEEN's title, STEPPENWOLF's "Penny Pincher" ROD's "Loser"

KFIG-FM/FRESNO

ADDED:
Deodato (MCA)
Nitty Gritty Dirt (UA)
Tracey Nelson (MCA)
Brian Auger (RCA)
Dan Fogelberg (Epic)

HOT:
Loggins & Messina (Col)
Gary Wright (WB)
Joe Cocker (A&M)
Rod Stewart (WB)
Crusaders (Blue Thumb)
Allman Bros (Capricorn)
Eric Clapton (RSO)
Fleetwood Mac (WB)
Procol Harum (Chrysalis)
Jethro Tull (Chrysalis)
Grateful Dead (UA)
Shawn Phillips (A&M)

RAY APPLETON, Program Director: CRUSADERS' "Creole" ALLMAN's "Never The Less" "Love Song" "Can't Lose" TULL's title, "Cold Wind" Playing LEON RUSSELL, ERIC CLAPTON, LINDA RONSTADT, JOHN FOGERTY, and GEORGE HARRISON singles.

KBPI FM/DENVER

ADDED:
George Harrison (Apple)
Dan Fogelberg (Epic)
Linda Ronstadt (Asylum)
Jerry J. Walker (MCA)
Bonnie Raitt (WB)
Hydra (Capricorn)

HOT:
Pink Floyd (Col)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Jefferson Starship (RCA)
Grateful Dead (UA)
Marshall Tucker (Capricorn)
Nitty Gritty (UA)
Charlie Daniels (Kama Sutra)

JENA VALDEZ, Playing various cuts. Playing CROSBY/NASH single.

KMOD FM / TULSA

ADDED:
Nitty Gritty (UA)
Tracey Nelson (MCA)
Jerry J. Walker (MCA)
Taj Mahal (Col)
Pink Floyd (Col)
J. Geils (AtI)
Manfred Mann (WB)
Brian Auger (RCA)

HOT:
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Joe Cocker (A&M)
Ritchie Blackmore (Polydor)
Tina Turner (UA)
Jimmy Spheeris (Epic)
Shawn Phillips (A&M)
Renaissance (Sire)

DON COOK, Music Director: NITTY's "Joshua" "Bayou" NELSON's "Nothing" GEILS' "Lovitts" TURNER's Title, "Lott Love" RENAISSANCE's "Gypsy" "Vultures"

WRIF FM/DETROIT

ADDED:
Eric Clapton (RSO)
Bruce Springsteen (Col)
Grateful Dead (UA)
Allman Bros (Capricorn)
Pink Floyd (Col)

HOT:
Jefferson Starship (RCA)
Bob Seger (Capitol)
Eagles (Asylum)
Peter Frampton (A&M)
Ilay Bro (T-Neck)
Rod Stewart (WB)
Elton John (MCA)
Earth Wind & Fire (Col)

GLORIA JOHNSON, Music Director: STARSHIP's "Miracles" "Play On Love" FRAMPTON's "Money" "Apple" SEGER's "Kalamandou" EWF's "Way Of World" Playing GEORGE HARRISON and POINTER SISTERS singles.

WIOT-FM/TOLEDO

ADDED:
Elvin Bishop (Epic)
Tracey Nelson (MCA)
Nitty Gritty Dirt (UA)
Labelle (Epic)
Brian Auger (RCA)
John Fogerty (Asylum)
John Denver (RCA)
Linda Ronstadt (Asylum)

HOT:
Joe Cocker (A&M)
Climax Blues (Sire)
Eric Clapton (RSO)
Fleetwood Mac (WB)
J. Geils (AtI)
Hall & Oates (RCA)
Jethro Tull (Chrysalis)
Manfred Mann (WB)
Marshall Tucker (Capricorn)
Ohio Players (Merc)
Shawn Phillips (A&M)
Pink Floyd (Col)
Bruce Springsteen (Col)
Rod Stewart (WB)

NEIL LASHER, Music Director: COCKER's "Mama" "Shouting" CLIMAX's "Time" "Devil" CLAPTON's "Home" Ha?'s "Alone" "Nothing" TULL's title, "Cold Wind" "Duck" MANN's "Spirit" TUCKER's "Fire" "Bound" "Can't You See" OHIO's "Sticky" PHILLIP's title, "Believe" Playing GEORGE HARRISON, BOB SEGER, SIMON/SNOW, ART GARFUNKEL, SLY STONE, ARETHA FRANKLIN, and BM & WAILERS singles.

WYDD FM/PITTSBURGH

ADDED:
Ronnie Laws (CTI)
Bonnie Raitt (WB)
Leo Sayer (WB)
Foghat (Merc)
Tower Of Power (WB)
George Harrison (Apple)
Dan Fogelberg (Epic)
Ramsey Lewis (Col)
Linda Ronstadt (Asylum)
John Fogerty (Asylum)

HOT:
Bruce Springsteen (Col)
Fleetwood Mac (WB)
John Dawson Read (Chrysalis)
Ambrosia (20th)
Taj Mahal (Col)
Allman Bros (Capricorn)
Ritchie Blackmore (Polydor)
Roy Buchanan (Polydor)
Eagles (Asylum)
Gary Wright (WB)
Jefferson Starship (RCA)

STEVE DOWNES, Program Director: RAITT's "Day" "Without You" "Front Door" BUCHANON's "Change My Mind" "Evil" "Rockin"

KNAC FM/LONG BEACH

ADDED:
Tracey Nelson (MCA)
Climax Blues (Sire)
Roy Buchanan (Polydor)
Jerry J. Walker (MCA)
Taj Mahal (Col)
Straws (A&M)
Nitty Gritty Dirt (UA)
Linda Ronstadt (Asylum)
Dan Fogelberg (Epic)
Foghat (Brsyle)
Commander Cody (WB)
Bonnie Raitt (WB)
Leo Sayer (WB)
John Fogerty (Asylum)

HOT:
Bruce Springsteen (Col)
Shawn Phillips (A&M)
Pink Floyd (Col)
Graeme Edge (Threshold)
George Harrison (Apple)

PAUL SULLIVAN, Program Director: SPRINGSTEEN's "Jungle" Title, PHILLIPS' "Believe" title, FLOYD's Title, "Cigar" EDTE's "Rider" "Life" HARRISON's "You"

WMMS FM/CLEVELAND

ADDED:
Linda Ronstadt (Asylum)
George Harrison (Apple)
Toots & Maytalls (Island)
Jimmy Cliff (Reprise)
Brian Auger (RCA)
Foghat (Brsyle)
Redbone (WB)
Bonnie Raitt (WB)
Leo Sayer (WB)
Tower Of Power (WB)
John Fogerty (Asylum)
Gloria Gaynor (MGM)
Harry Chapin (Elektra)
Charlie Daniels (Kama Sutra)
Graeme Edge (Threshold)
Tracey Nelson (MCA)
Nitty Gritty Dirt Band (UA)
Richard Pryor (Reprise)
Frankie Miller (Chrysalis)
Bobby Whitlock (Capricorn)
Kiss (Casablanca)

HOT:
Bruce Springsteen (Col)
Pink Floyd (Col)
Gary Wright (WB)
J. Geils (AtI)
Jefferson Starship (RCA)
Eric Clapton (RSO)
Fleetwood Mac (WB)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)
Grateful Dead (UA)
Earth quake (Basarkley)
Rod Stewart (WB)
Tina Turner (UA)
Roy Buchanan (Polydor)
Labelle (Epic)

CHARLIE KENDALL, Music Director: RONSTADT's "Always Love" "Rose" and "Easy" HARRISON's "You" "Cry" TOOTS' "Louie" AUGER's "Brain" "Foolah" "Thoughts" "Pilot" FOGHAT's "Babe" "Slow Ride" FOGERTY's "Teardrops" "Cruise" "Sat. Nite" GAYNOR's "Brown" "Yourself" and "Walk" CAHPIN's "Dreams" "Tripper" "Rock" DANIELS' "Junky" "Limestone" "Birmingham" EDGE's "Space" NELSON's "Soul Music" "Found Out"

WGRQ FM/BUFFALO

ADDED:
George Harrison (Apple)

HOT:
Fleetwood Mac (WB)
Bruce Springsteen (Col)
Jefferson Starship (RCA)
Pink Floyd (Col)
Grateful Dead (UA)
Allman Bros (Capricorn)
Outlaws (Arista)
Gino Vanelli (A&M)

ROGER CHRISTIAN, Program Director: Playing RONSTADT, DENVER and ORLEANS singles.

KYYS FM/KANSAS CITY

ADDED:
George Harrison (Apple)
Linda Ronstadt (Asylum)
Harry Chapin (Elektra)

HOT:
Pink Floyd (Col)
Rod Stewart (WB)
Bruce Springsteen (Col)
John Dawson Read (Chrysalis)

MAX FLOYD, Program Director: RONSTADT's "Heatwave" "Texas" FLOYD's title, "Cigar" STEWART's "Loser" SPRINGSTEEN's title, "Jungle" "10th Ave" READ's title.

WQSR/TAMPA

ADDED:
Focus (AtI)
Taj Mahal (Col)
Elvin Bishop (Epic)
George Harrison (Apple)
Frankie Miller (Chrysalis)
Stackridge (Sire)
Law (GRC)
Amon Duul (Atl)
Eric Q Tate (GRC)
Lonnie Liston Smith (Fly D)
Jerry J. Walker (MCA)
King Harvest (A&M)
Coke Escovedo (Merc)
Eddie Harris (Atl)

HOT:
Bruce Springsteen (Col)
Pink Floyd (Col)
Allman Bros (Capricorn)
Marshall Tucker (Capricorn)
Grateful Dead (UA)
Outlaws (Arista)
Eric Clapton (RSO)
Gary Wright (WB)
Jefferson Starship (RCA)
Jethro Tull (Chrysalis)
Charlie Daniels (Kama Sutra)
Fleetwood Mac (WB)
Atlanta Rhythm Section (Polydor)
J. Geils (Arista)
Linda Lewis (Arista)

DEE ADDISON, Music Director: ALLMAN's "High Falls" leads, TUCKER's "Can't You See" DEAD's "Finger" TULL's "Dancer" ARS' "Cuban" GEILS' "Lovitts" Playing CROSBY/NASH single.

WAAF FM/WORCESTER

ADDED:
George Harrison (Apple)
Pink Floyd (Col)
Steppenwolf (Epic)
Labelle (Epic)
Nitty Gritty Dirt Band (UA)
Jerry J. Walker (MCA)
Al Green (London)
10CC (London)
Tracey Nelson (MCA)
Charlie Daniels (Kama Sutra)

HOT:
Bruce Springsteen (Col)
Outlaws (Arista)
Jethro Tull (Chrysalis)
Tubes (A&M)
Roger Daltrey (MCA)
Ray Thomas (Threshold)
Allman Bros (Capricorn)
Jefferson Starship (RCA)
Fleetwood Mac (WB)
James Taylor (WB)
Ambrosia (20th)
Tim Moore (Asylum)

JOE CAPOBIANCO, Program Director: OUTLAWS' "Grass" DALTRY's "Dog" "Oceans" ALLMAN's "High Falls" "Louisiana" "Another Love Song" MAC's "Rhannon" "Say You Love" "Monday" TAYLOR's "Lighthouse" "Easy" MOORE's "Line" leads, DEAD's "Music" Playing JOHN D. READ, DUKE & DRIVERS and ARETHA FRANKLIN singles.

KAMC FM/DALLAS

ADDED:
Jerry J. Walker (MCA)
Charlie Daniels (Kama Sutra)
Tracey Nelson (MCA)
Nitty Gritty Dirt (UA)
Crusaders (Blue Thumb)

HOT:
Steve Young (Blue Canyon)
Calico (UA)
Delbert McClinto (ABC)
Bruce Springsteen (Col)
Allman Bros (Capricorn)
Jethro Tull (Chrysalis)

STUART McCRAE, Music Director: WALKER's "Easy Street" "Domain" "Tempo" DANIEL's "Franklin" "Texas" "Funky Junky" NELSON's "Soul Music" "Blues" NITTY's "Banjo" "Joshua" CRUSADERS' "Cleo" "Hallucinate" "Give It Up" YOUNG's "Trash" ALLMAN's "High Falls"

WCMF FM/ROCHESTER

ADDED:
George Harrison (Apple)
Black Sheep (Capitol)
Ted Nugent (Epic)
Bobby Whitlock (Capricorn)
Tracey Nelson (MCA)
Straws (A&M)
Charlie Daniels (Kama Sutra)
Nitty Gritty (UA)
Blue Magic (Arista)

HOT:
Pink Floyd (Col)
Fleetwood Mac (WB)
Bruce Springsteen (Col)
Atlanta Rhythm Section (Polydor)
Hall & Oates (RCA)
Eric Clapton (RSO)
Focus (AtI)
J. Geils (AtI)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing MICHAEL DINNER, BOB GALBRAITH, WAYLON JENNINGS, BOBBY KEY, and OZARK MTN. DAREDEVILS singles.

WLIR FM/LONG ISLAND

ADDED:
Nitty Gritty (UA)
Tracey Nelson (MCA)
Amon Duul (Atl)
Stackridge (Sire)
George Harrison (Apple)
Graeme Edge (Threshold)
Straws (A&M)
Elvin Bishop (Epic)
Taj Mahal (Col)
Linda Ronstadt (Asylum)

HOT:
Allman Bros (Capricorn)
Pink Floyd (Col)
Jefferson Starship (RCA)
Grateful Dead (UA)
Bruce Springsteen (Col)
Labelle (Epic)
Charlie Daniels (Kama Sutra)

GIL COLQUITT, Music Director: Playing entire Lps. Playing CROSBY/NASH single.

WCOL FM/COLUMBUS

ADDED:
Pink Floyd (Col)
Chris Ducey
Focus (AtI)
Law (GRC)
Grand Funk (Capitol)
Bobby Whitlock (Capricorn)
Schloss (Oasis)
Nitty Gritty Dirt (UA)
Dan Fogelberg (Epic)
Einzelganger (Oasis)
Eddie Harris (Atl)
Lucy Simon
Taj Mahal (Col)
Brian Auger (RCA)

HOT:
Allman Bros (Capricorn)
Graham Central Station (WB)
Jefferson Starship (RCA)
Bruce Springsteen (Col)
Pink Floyd (Col)
Marshall Tucker (Capricorn)
Aerosmith (Col)
Jethro Tull (Chrysalis)
Elton John (MCA)
Richard Pryor (Reprise)

BOB GOODING, Program Director: FLOYD's "Diamond" "Welcome" "Cigar" Title, DUCHEY's "Karma" "Duce" "Shadow" "Seeds" "Skyboat" FOCUS' "Focus 4" "Sweetheart" "Together" "LAW's "Wind" "Dreams" "Tootem" WHITLOCK's "AM Blues" "Alone" "Moon" SCHLOSS' "Forecast" "Same" "Maverick" NITTY's "Wally" "Bayou" "Banjo" "Sally" "Mother" FOGELBERG's "Aspen" "Next" "Mirror" title, "Crow" EINZEL's "End" "Germany" "Unterwasser" "Why" HARRIS' "Obsession" "Dance" "Part" Title, SIMON's "Time" "Yvonne" "Salvation" "Friends" TAJ's "Ladies" "Repeat" "Ancestors" "Aristocracy" AUGER's "Yis" "Nothing" "Pilot" "After"

WORJ FM/ORLANDO

ADDED:
Pink Floyd (Col)
George Harrison (Apple)
John Denver (RCA)
Nitty Gritty Dirt (UA)
Brian Auger (RCA)
Lonnie L. Smith (Fly D)
Taj Mahal (Col)

HOT:
Bruce Springsteen (Col)
Rod Stewart (WB)
Fleetwood Mac (WB)
Jethro Tull (Chrysalis)
Atlanta Rhythm Section (Polydor)
Quincy Jones (A&M)
Renaissance (Sire)
Allman Bros (Capricorn)
Hall & Oates (RCA)
J. Geils (AtI)
Grateful Dead (UA)
Charlie Daniels (Kama Sutra)
Outlaws (Arista)

MIKE LYONS, Music Director: FLOYD's "Cigar" "Diamond" NITTY's "Battle" "Water" SIMON's "Sun" "Time" Playing ART GARFUNKEL, SLY STONE, JOHN FOGERTY, TIM MOORE and ERIC CLAPTON singles.

KFDI FM/WICHITA

ADDED:
Marshall Tucker (Capricorn)
Nitty Gritty Dirt (UA)
Michael Fennely (Merc)
Roy Buchanan (Polydor)
Mike Post (MGM)
Jethro Tull (Chrysalis)
ABBA (AtI)
Moonrider (Anchor)
Geoff Muldaur (WB)
Sylvia Tyson (Capitol)
Allman Bros (Capricorn)
Redwing (Fantasy)
Grand Funk (Capitol)
Stu Stevens (Granite)
Eric Q Tate (GRC)

HOT:
Outlaws (Arista)
Shawn Phillips (A&M)
Heartsfield (Merc)
Steve Goodman (Asylum)
Bruce Springsteen (Col)
Jimmy Spheeris (Epic)
Calico (UA)
Rusty Weir (20th)
Waylon Jennings (RCA)
Grateful Dead (UA)
Eric Clapton (RSO)
Head East (A&M)
Fairport Convention (Island)
Juice Newton (RCA)
Loggins & Messina (Col)
Hall & Oates (RCA)

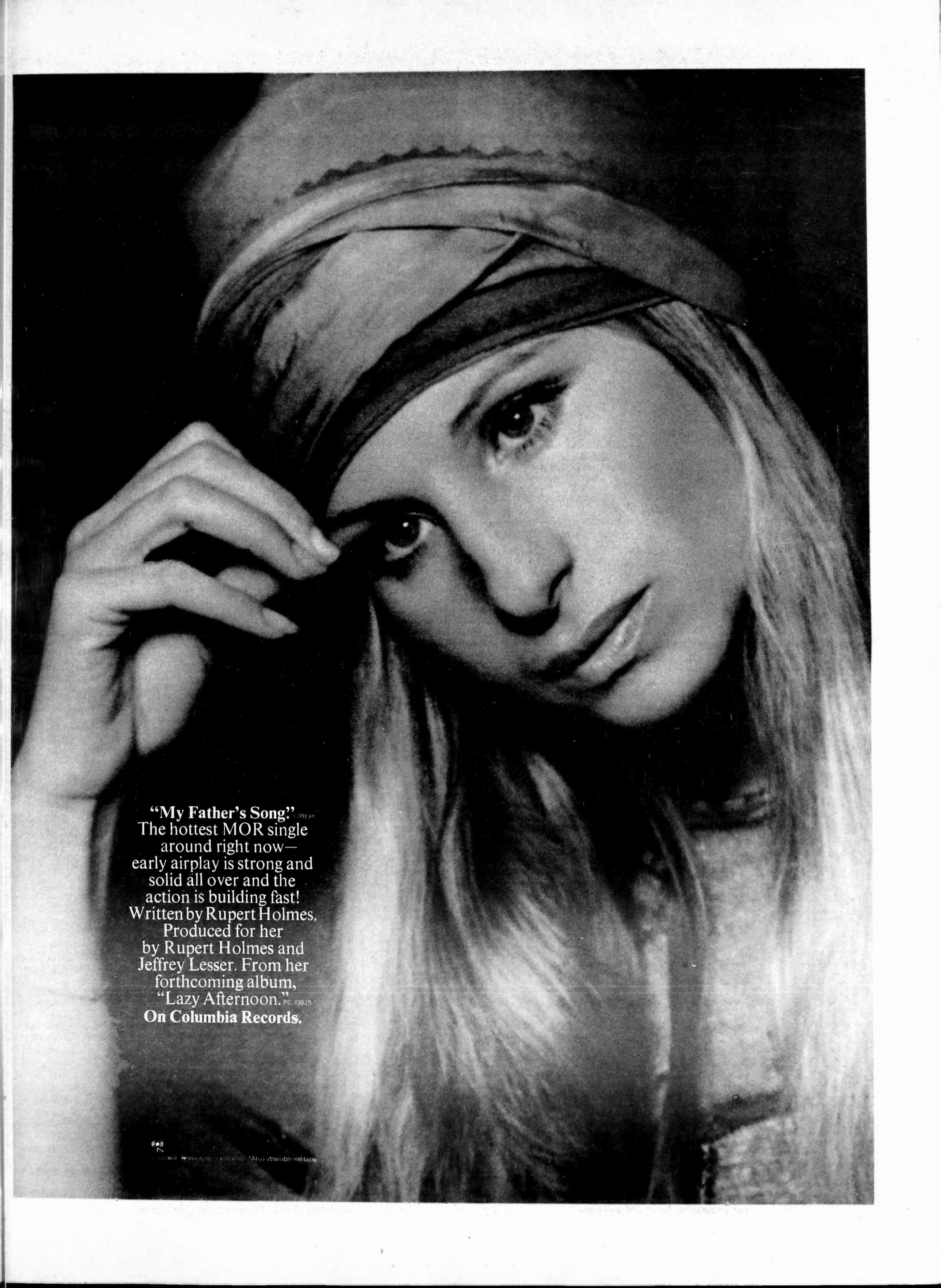
JAY SHANKLE, Program Director: Playing CAPT. & TENNILLE, NEIL SEDAKA, OZARK MTN. DAREDEVILS, TONY ORLANDO, DAVID ALLEN COE, and FELIX CAVALIERE singles.

WNOE/NEW ORLEANS

ADDED:
Bonnie Raitt (WB)
Grateful Dead (UA)
Herbie Mann (Atl)
Charlie Daniels (Kama Sutra)

HOT:
Jefferson Starship (RCA)
Aerosmith (Col)
Gino Vanelli (A&M)
Bruce Springsteen (Col)
Janis Ian (Col)
Elton John (MCA)
K.C. & Sunshine (TK)
Eagles (Asylum)
Pink Floyd (Col)
Robert Palmer (Island)
Nazareth (A&M)
War (UA)
Jethro Tull (Chrysalis)
Rod Stewart (WB)
Eric Clapton (RSO)
ZZ Top (London)
Meters (Island)

BRIAN NICHOLS, Music Director: STARSHIP's "Play On Love" "Miracles" "Will Be Love" SPRINGSTEEN's title, "10th Ave" FLOYD's "Wish" "Welcome" "Cigar" TULL's title, "Duck" CLAPTON's "Home" "Loved A Woman" "Up Road" "Drifting" Playing GEORGE HARRISON single.



"My Father's Song"
The hottest MOR single
around right now—
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by Rupert Holmes and
Jeffrey Lesser. From her
forthcoming album,
"Lazy Afternoon."
On Columbia Records.

POP SINGLES

Circled letters indicate alphabetical order

POP ADDS

ABBA
SOS (Atlantic)

Re-newed action at WIP, WREC

9-26

EAGLES
Lyn' Eyes (Asylum)

Big

9-12

LON & DEREK
Dancing In The Dark (A&M)

8-1

MINNIE RIPERTON
Inside My Love (Epic)

8-22

BARBRA STREISAND
My Father's Song (Columbia)

New at KOY, KWAV

8-22

ARTHUR ALEXANDER
Everyday I Have To (Buddah)

Growing rapidly at WTAE

9-12

FAITH, HOPE & CHARITY
To Each His Own (RCA)

9-15

MELISSA MANCHESTER
Just Too Many People (Arista)

Growth pattern strong. Add WREC, WSM, WMAL, KAKE

9-19

LINDA RONSTADT
Love/Heat (Asylum)

"Heat" side looks strong

9-5

BILLY SWAN
Everything's Same (Monument)

8-22

THE ATKINS STRING CO.
The Night Atlanta Burned (RCA)

Add WHOK

8-29

DICKIE GOODMAN
Mr. Jaws (Cash/Private Stock)

Over in some areas. Still hot at some.

9-5

MANHATTAN TRANSFER
Operator (Atlantic)

Showing signs

9-19

LEON RUSSELL
Lady Blue (Shelter)

Acceptance very strong. Add KIRL, KMPC, KWAV.

8-22

B.J. THOMAS
Help Me Make It (ABC)

Add KOY, KWAV

9-12

JOAN BAEZ
Diamond & Rust (A&M)

Solid so far. Add WGAN

9-5

HIGHWAYMEN
Michael (Orion)

9-15

AL MARTINO
Volare (Capitol)

Add WLW, KULF, WKBC

9-12

SALSOUL ORCHESTRA
Salsoul Hustle (Salsoul)

Early action noted on East Coast.

9-26

SUE THOMPSON
Big Mabel Murphey (Hickory)

8-22

BARNABY BYE
Can't Live This Way (Atco)

9-25

JEFFERSON STARSHIP
Miracles (Grant)

9-12

OLIVIA NEWTON-JOHN
Something Better To Do (MCA)

Charts 38

9-19

LARRY SANTOS
You Off My Mind (Casablanca)

Add WHIO. Calls at WTRX

9-26

TANYA TUCKER
San Antonio Stroll (MCA)

8-22

BIDDU ORCHESTRA
Summer of '42 (Epic)

Moving fast.

9-5

WAYLON JENNINGS
I Walk Alone (RCA)

Gaining wherever played. Add WTAE.

9-12

ESTHER PHILLIPS
What A Difference (Kudu)

Activity building

8-22

SEALS & CROFTS
Castles In The Sand (WB)

Add KIRL

8-29

BOBBY VEE
(I'm) Lovin' You (Shadybrook)

7-25

CAPTAIN & TENNILLE
Way I Want To Touch (A&M)

Cut will finally have a chance for concentrated airplay.

9-26

MICHAEL KENNY
Morning (Tom Cat)

Add WSB

8-15

POINTER SISTERS
How Long (Blue Thumb)

8-8

CARLY SIMON
More And More (Elektra)

Add WHIO

9-19

BOBBY VINTON
Midnight Show (ABC)

Add WIP

9-19

CHICAGO
Brand New Love (Columbia)

Add WTRX, WLW, KULF

9-5

VICKIE LAWRENCE
Other Woman (Private Stock)

Add KFDI-FM, WSB, WSM, KMEN

8-15

MIKE POST
Manhattan Spiritual (MG/M)

Went right on WCCO

9-26

STARK & MCBRIEN
Big Star (RCA)

9-19

ANDY WILLIAMS
Sad Eyes (Columbia)

Check New & Active

9-19

MAC DAVIS
I Still Love You (Columbia)

9-12

HUBERT LAWS
The Chicago Theme (CTI)

8-15

CHARLIE RICH
All Over Me (Epic)

9-12

RAY STEVENS
Indian Love Call (Barnaby)

9-17

ROGER WHITTAKER
I Don't Believe In It (Anymore)

8-8

- WCCO-MINNEAPOLIS**
Andy Williams
Connie Smith
Biddu Orchestra
Mike Post
Willie Nelson
Marilyn Sellers
- WKBC-FM-WILKESBORO**
America
Spinners
Mac Davis
Hot:
Road Apples
Waylon Jennings
Travis Wammack
Arthur Alexander
Neil Sedaka
Leon Russell
- KDWN-LAS VEGAS**
Art Garfunkel
Carly Simon
Eagles
Linda Ronstadt
B.J. Thomas
Phonics
Olivia Newton-John
Captain & Tennille
Amazing Rhythm Aces
- KULF-HOUSTON**
John Denver (Calypso)
Neil Sedaka
Olivia Newton-John
Chicago
Al Martino
Phonics
Michael Murphy
Helen Reddy
B.J. Thomas
- KDIG-SAN DIEGO**
John Denver (Calypso)
Neil Sedaka
Captain & Tennille
Olivia Newton-John
Jigsaw
Melissa Manchester
Hot:
Joan Baez
Larry Santos
KMEN-SAN BERNARDINO
Joan Baez
Melissa Manchester
Mac Davis
Vickie Lawrence
Captain & Tennille
Hot:
Paul Simon
Ritchie Family
Paul Delicato
John Williams
- WGAR-CLEVELAND**
Eagles
B.J. Thomas
George Harrison
Esther Phillips
Hot:
Orleans
Neil Sedaka
- WFIR-ROANOKE**
B.J. Thomas
Linda Ronstadt (Rose)
Dawn
Spinners
Hot:
Ritchie Family
Abba
Melissa Manchester
John Denver (Calypso)
Olivia Newton-John
Eagles
- WSM-NASHVILLE**
Captain & Tennille
Vickie Lawrence
Melissa Manchester
Poco
Guess Who
Hot:
Billy Swan
John Denver
Art Garfunkel
Arthur Alexander
Jefferson Starship
Eagles
- KMBZ-KANSAS CITY**
Batdorf & Rodney
Linda Ronstadt (Silver)
Phonics:
Dawn
Helen Reddy
Barry Manilow
Orleans
John Denver
- WLW-CINCINNATI**
John Denver (Calypso)
Austin Roberts
Andy Williams
Captain & Tennille
Chicago
Al Martino
Hot:
Olivia Newton-John
Art Garfunkel
Roger Whittaker
Paul Delicato
Bobby Goldsboro
- KFI-LOS ANGELES**
Poco
Gayle McCormick
Firefly
Melissa Manchester
Sugarloaf
Wes Bryan
Phonics
Joan Baez
Al Martino
- WEEI-FM-BOSTON**
None
Hot:
Eagles
Ron Ericson
- WREC-MEMPHIS**
Abba
Melissa Manchester
Captain & Tennille
Hot:
Jigsaw
Four Seasons
Austin Roberts
Helen Reddy
Leon Russell
- KSL-SALT LAKE CITY**
Melissa Manchester
Olivia Newton-John
Al Martino
Michael Murphy
Barbra Streisand
Hot:
John Denver (Calypso)
- WCCO-PITTSBURGH**
Four Seasons
Arthur Alexander
Jefferson Starship
Waylon Jennings
Hot:
John Denver (Calypso)
Neil Sedaka
America
Spinners
KNX-FM-LOS ANGELES
Hot:
Captain & Tennille
Melissa Manchester
Ronnie Millsap
Nancy Nevins
Linda Lewis
Hudson-Ford
Yvonne Elliman
Gayle McCormick
Rick Nelson
Kenny Vance
Bobby Hebb
Travis Wammack
Hot:
Eagles
Melissa Manchester
- KRMG-TULSA**
Spinners
Captain & Tennille
Olivia Newton-John
Hot:
Ritchie Family
Paul Simon
Jefferson Starship
Salsoul Orch.
KLVE-LOS ANGELES
Jeffrey Comner
Brian Henry Tabach
Olivia Newton-John
Melissa Manchester
Hall & Oates
Silver Connection
Pilot
Hudson-Ford
Rob Gelbraith
Hot:
Eagles
Pilot
WASH-WASHINGTON
Neil Sedaka
Natalie Cole
Andy Williams
Linda Ronstadt (Heat)
Hot:
Olivia Newton-John
Four Seasons
Cotton, Lloyd & Christian
Hot:
Dawn
Four Seasons
Al Martino
Hot:
Spinners
- WGN-CHICAGO**
Linda Ronstadt (Heat)
Bee Gees
Papa Do Run Run
Perry Como
Phonics
John Denver (Windsong)
- WHOK-LANCASTER**
Larry Santos
Yvonne Elliman
Atkins String Co
Henry Mancini
Hot:
Dawn
- KOY-PHOENIX**
Spinners
Captain & Tennille
Jigsaw
Dawn
Four Seasons
Andy Williams
Batdorf & Rodney
Olivia Newton-John
Joan Baez
John Denver (Calypso)
Hot:
John Denver (Calypso)
Olivia Newton-John
B.J. Thomas
- KAKE-WICHITA**
Captain & Tennille
John Denver (Calypso)
Morris Albert
Neil Sedaka
Four Seasons
Spinners
Ritchie Family
Eagles
Firefly
Jefferson Starship
- KMPK-LOS ANGELES**
Art Garfunkel
Leon Russell
Eagles
Phonics
Roger Williams
War
John Williams (Sorry)
K.C. & Sunshine
- WHIO-DAYTON**
Carly Simon
Eagles
John Denver (Calypso)
Captain & Tennille
Jessi Colter
Larry Santos
Phonics
John Dawson Read
Michael Kenny
- KWAV-MONTEREY**
Barbra Streisand
Andy Williams
George Harrison
B.J. Thomas
Leon Russell
David Allen Coe
Felix Cavaliere
Hot:
Olivia Newton-John
Austin Roberts
Poco
Carpenters
John Denver
- WMBR-JACKSONVILLE**
Spinners
Four Seasons
John Denver (Calypso)
Hot:
Amazing Rhythm Aces
Freddy Fender
Morris Albert
- KEX-PORTLAND**
Jigsaw
Abba
Poco
Phonics
John Denver (Calypso)
Ockie Goodman
Chad Mitchell Trio
Glen Campbell
Johnny Wakelin
Captain & Tennille (old)
Austin Roberts
- WSB-ATLANTA**
Andy Kim
Vickie Lawrence (Flip)
Michael Kenny
Mac Davis
Sammy Smith
Phonics
George Baker Selection
Roy Clark
- KVI-SEATTLE**
Eagles
- WCBM-BALTIMORE**
Eagles
Hot:
Orleans
Berry Menilow
Four Seasons
- WMAL-WASHINGTON**
Melissa Manchester
Salsoul Orch.
Nancy Nevins
Van McCoy
Richard Kerr
Gayle McCormick
Phonics:
Andy Williams
Olivia Newton-John
Mike Post
El Chicano
Carly Simon
Rick Nelson
Perry Como
Thin Ice
Jeff Allen
Outlaws (re-add)
Hot:
John Denver (both)
Spinners
Art Garfunkel
Travis Wammack
- KT101-SAN FRANCISCO**
Perry Como
Thin Ice
Jeff Allen
Outlaws (re-add)
Hot:
John Denver (both)
Spinners
Art Garfunkel
Travis Wammack
- WPTF-RALEIGH**
Andy Williams
Anita Kerr
Eagles
Vickie Lawrence
Yvonne Elliman
Hubert Laws
Hot:
George Baker Selection
John Denver (Sorry)
Art Garfunkel
Helen Reddy
Michael Kenny
Pat Boone
Biddu Orchestra
Olivia Newton-John
- WTRX-FLINT**
Chicago
Eagles
Olivia Newton-John
Larry Santos
Hot:
Abba
Spinners
Dawn
- WGAN-PORTLAND**
Gloria Gaynor
Sam Jo
Salsoul Orch.
Charlie Quintal
Olivia Newton-John
Captain & Tennille
Joan Baez
Linda Ronstadt (Matter)
- WIP-PHILADELPHIA**
Richard Kerr
Bobby Vinton
Chuck Conlon
Abba
Hot:
Leon Russell
John Denver (Calypso)
Morris Albert
Neil Sedaka
Four Seasons
Spinners
Ritchie Family
Eagles
Firefly
Jefferson Starship
- KSD-ST. LOUIS**
Four Seasons
Neil Sedaka
Hot:
Morris Albert
Spinners
Leon Russell
- KIRL-ST. LOUIS**
Leon Russell
Seals & Crofts
Jefferson Starship
Olivia Newton-John
Hot:
Paul Anka
John Denver (Sorry)
America
Helen Reddy
Orleans
Ritchie Family
- KFDI-FM-WICHITA**
Rick Nelson
Vickie Lawrence
Pilot
B.J. Thomas
Gene Hughes
Hot:
Captain & Tennille
Neil Sedaka
Dawn
David Allen Coe
Felix Cavaliere
- WDAE-TAMPA**
Spinners
- KNBH-SAN FRANCISCO**
Captain & Tennille
Arthur Alexander
Jessi Colter
Joan Baez
John Denver (Calypso)
Willie Nelson
Jigsaw
Austin Roberts
Phonics
Melissa Manchester
Barbra Streisand
Glen Campbell
Waylon Jennings

RECORD INDUSTRY NOTES

Continued from page 18

month with a Christmas album in the offing "Rocky Mountain Christmas" coinciding with his Christmas TV Special airing December 10th on ABC... San Francisco underground superstars, **The Flamin' Groovies**, have landed a record contract with Sire Records and will be recording their first album at Rockfield Studios in Wales to be produced by Straycat and studio owner **Dave Edmunds**... **Pink Floyd's** "Wish You Were Here" album on Columbia has shipped gold with imminent platinum certification expected... last minute arrangements have been made to tape the **Eagles** concert live for airing on **Howard Cosell's** TV show on the twenty-seventh of this month... **Kenny Nolan**, who wrote "Lady Marmalade," is embarking on a singing career having just signed with **20th Century Records**... From the Playpen comes news that **Playboy's Jack Hakim's** cousin is this month's centerfold in **Playgirl** magazine. Jack assures me there is no physical resemblance in the exposure...

MOTOWN MOVIE NOTES

Motown is gearing up its marketing team for an all out promotion of **Diana Ross's** new movie "Mahogany" which will be premiered next month in New York. The multi-talented Diana has personally designed all the costumes displayed in the movie whose storyline revolves around a black high fashion model/designer. Motown plans on spending \$100,000 for Director **Berry Gordy's** pet project which should earn the company millions in revenues. Touring with the movie are mini-fashion shows to wet the public's appetite with several other surprises planned for the gala promotion... The original members of **Quicksilver Messenger** have re-formed with the group retaining the name for a new album, which includes old friend **Nicky Hopkins**, to be released on Capitol... Columbia is releasing "Edgar Winter Group With Rick Derringer" album with Derringer producing songs written by himself and Winter coinciding with a major U.S. tour... The new **Kool & The Gang** single is "Caribbean Festival" which is off their "Spirit Of The Boogie" album... **Nigel Olsson** is keeping a hectic pace having just completed producing actress **Susan George's** debut album and said "she sings as pretty and sweet as she looks." Nigel is off to the Phillipines in November to appear in a kung fu rock film titled "The Exterminators" portraying the part of a road manager (which he used to be) and has also scored the soundtrack for the British film... Capitol is releasing recently signed **Kraftwerk's** new album this month titled "Radio Activity"... **Paul Simon** and **Art Garfunkel** are joining forces once more to appear on the TV show "Saturday Night Live" with guest **Phoebie Snow** to be aired October 18th. Simon is hosting the second show of the comedy-variety late night TV series....

ADDS & HOT MOVERS

Congrats to Warner's National Sales Manager, **Russ Thyret**, who was made a Vice President last week... **Bob James** has been appointed to the newly created position of Director, Progressive Music, Columbia A&R... **Carmen LaRosa**, who has been with ATV Records since it's formation, has been upped to Vice President of Marketing for the label... **Barbara Bridges** has been promoted to Assistant National Promotion Director for Playboy Records... **Aaron Sixx** has joined Arista Records as Director of International Operations along with **Phyllis Margolin** as Manager, International Operations. The former will be based in London and Ms. Margolin is to be headquartered in New York... **Mike Loveton** is now the National promotion Director, Singles for Pye Records in New York... **Mary Ann McCreder** has been promoted to the position of Manager, Press and Public Information for CBS Records... **Eli Bird** moves from MGM Records to Playboy Records as their new National Sales Manager... Capitol has designated **Paul Rose** as District Sales Manager, Miami, moving from San Francisco as local sales, replacing **Jerry Brackenridge** who becomes District Sales Manager for Atlanta... Warner's publicity head, **Gary George**, is leaving his post to assume management of **Maria Muldaur**. He will be joining **Jackson Browne's** manager, **Mark Hammerman** with details to be announced later of the new association... Eleven year industry veteran, **Stu Yahm**, who has worked in every facet of the record business, has left his position as General Professional Manager of Capitol Records' music publishing wing, **Beechwood Music**, to open his own personal management firm. Yahm's new firm currently represents Capitol artists **Monda Harris** with new acquisitions to be announced shortly... A new promotion and marketing firm has been formed by **Warren Gray** and **Tommy Phillips**, Pacific Music Merchants, to work a limited amount of product and coordinate all promotion campaigns with record companies. Gray, a fifteen year veteran was most recently National Director of Marketing for **Sussex**. Phillips was with Atlantic Records as West Coast R&B Promotion and Artist Relations...

CLIFTON

Continued from page 31

but I am involved in radio, that's my whole life, so whatever. It's got to be every waking and most sleeping hours are involved in something. Everything that I do in my life is involved with broadcasting. My personal life evolves around radio.

R&R: it's almost non-existent, right?

CLIFTON: Yeah, My greatest brain storms come when I'm walking down the beach at night, or laying on the beach, or whatever. If you're really into it, just like probably every career is like that, I don't know, but if you're really into it, you can't stop yourself from coming up with a crazy idea of

how to reach people when you're standing on the beach, looking at people. We did this, these people would really get off on it. So you make a mental note, when you get back to the radio station you begin putting a promotion together.

R&R: I think we've got a dynamite interview.

CLIFTON: The one major thing, and you'll probably take phrases out, the one thing that I really want to get across is that... what I was getting at when we were talking about people. Our whole company, my concept of the Bartell company thing is the same concept that I had when I was at WDRQ, and when I was at KSEA, and when I was at 99X, and that is that it is a one big

DISC JOCKEY HALL OF FAME SELECTS NOMINEES

Continued from page 26

WLVN-FM in Nashville.

Grant Turner...Turner can actually say his career in the radio media began in 1928, but it was in 1940 that he decided to devote his full time to country music. His first full time radiojob was at KFRO in Longview, Texas then moving to KRRV in Sherman, Texas, later to WBIR, Knoxville and in 1942 came to Nashville and soon made WSM his permanent home. Shortly after his arrival, Turner became permanent announcer for the Grand Ole Opry and he still is actively participating in this.

Randy Blake...Blake was in his hey-day of promoting country music in 1946 at WJJD, Chicago. He was well known across the entire country as host of the show "Supertime Frolics" and due to his tireless efforts as an air personality, millions of records were sold in the country market. As a result he was nick-named "The Mail Order King."

The final vote will be secret by the Board members for one person in each category. The winner will be inducted into the Hall of Fame at the breakfast, preceding the Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament, October 15, 1975, at Crockett Spring National Golf and Country Club, Nashville, Tenn.

family kind of thing. Everybody has their part, and their part is very very important. Our people, people call me all the time and they say I'm calling you from Bakersfield, or I'm calling you from so and so, and I'd like to work at KCBQ. I always say to them, there's a pre-requisite to that, you have to work at one of our other stations first. Because, KCBQ is where everybody wants to work. I just feel like you kind of have to earn your way to KCBQ.

R&R: That is a great radio station in a great city, that's for sure.

CLIFTON: It's one of the ultimate places to live in the world, and because of it, well KCBQ just became a great radio station for a lot of reasons, it isn't necessarily the best station we've got, it's as good as any, I'm not putting it down, it's one of the greatest radio stations in America. What I'm trying to say is that people move up within our chain. I'm planning on taking these kids that we're teaching how to be disc jockeys on the all night shows and weekends shows right now, eventually those guys will have first shot at coming and doing afternoon drive at KCBQ if there's ever an opening, or whatever opening there is. I always feel that if I hire someone, first of all I'm very careful of who I hire, but it's our responsibility to make them good. To give them every chance in the world to succeed with us. Thinking that way, most of them do succeed. A very high percentage succeed.

NEW & ACTIVE

Continued from page 28

TAMMY WYNETTE "I Still Believe In Fairytales" (Epic) Added WNYN, KSOP, WJQS, KLLL, KOZN-FM, Chart activity: debut 27 WVOJ, 34-31 KSON, 29-25 KFOX, 23-21 KBOX, 39-29 KLAK.
GENE WATSON "Where Love Begins" (Capitol) His second single off to a good start. Added KSON, KCKC, WMC, KFOX, KCKN, KIKK, KENR,KTUF, WINN, KOZN-FM.
C.W. McCALL "Black Bear Road" (MGM) Added KENR, KOOO, Chart: debut 34 KPOK, 32-25 KCKC, debut 30 KNEW, 36-29 KFOX, 38-22 WHO, debut 23 WWJO.
FREDDY FENDER "Since I Met You Baby" (GRT) Added KSO, KFOX, KTUF, KBUY, WBAM (pick), KIKK,KUZZ.

"RECORDS TO WATCH"

EDDIE ARNOLD "Middle Of A Memory" (MGM) Added KSPO, KOZN-FM, KSOP, WUBE, WDEE.
JEFF ALLEN "Love Is Bigger Than Baseball" (UA) added KSOP, WUBE, WPNX.
EAGLES "Lyn' Eyes" (Asylum) More adds including WPOC, WISZ, KCKN, KBOX, WBAM, WINN, WHOK-FM.
GEORGE KENT "She'll Wear It Out Leaving Town" (Shannon) Added KSPO, KWMT, WKDA
OLIVIA NEWTON-JOHN "Something Better To Do" (MCA) added KSOP, KHEY, KBOX, WKDA, debut 37 KSON.
BUCK OWENS "Battle Of New Orleans" (Capitol) Added KXRB, WBAP, KSPO, KSO, WXCL, KHEY.
MARIE OWENS "Someone Loves You Honey" (Four Star) Added WSLR,KOOO.
STELLA PARTON "It's Not Funny Anymore" (Country Soul) Added WWOK, KSOP, KIKK.
DEL REEVES "Combed Her Hair" (UA) added WONE, KCKN, 22-17 WSLR.
JERRY REED "You Got A Lock On Me" (RCA) more adds including WNYN, KOOO, KBOX.
BOBBY G. RICE "I May Never Be Your Lover" (GRT) added WNYN, WVOJ, KRAK, KMPS, WONE, KTCR.
JOHNNY RUSSELL "Our Marriage Was A Failure" (RCA) Added KCKC, KSOP, WXCL, WMC, KCKN, KKYX, WCMS.
SUSAN RAYE "He Gives Me Something" (Capitol) added KRAK, KMPS,KSPO, KSOP, WCMS, KUZZ.
EARL RICHARDS "My Babe" (Ace of Hearts) added WUBE, KBUY, KKYX.
SUNDAY SHARPE "Fancy Satin Pillows" (UA) added WVOJ, KSPO, WONE.
JOEL SONNIER "I've Been Around Enough To Know" (Mercury) Added WNYN, KOOO, WUBE, 30-25 WKDA.
WYNN STEWART "Just Now Thought Of You" added KRAK, KMPS, WCMS.
SHEILA TILTON "I'm Beginning To See The Light" (Con Brio) added WJQS, WCMS, KTCR (pick).
B.J. THOMAS "Help Me To My Rockin' Chair" (ABC) Added WVOJ, WPOL, WUNI, KBOX, WPNX, WINN, debut 36 KPOK.
FREDDY WELLER "Stone Crazy" (ABC/Dot) added KJJJ, KMPS, KRAK, KSO, WJQS, 23-21 KSON.

MIKE HARRISON

Continued from page 20

Therefore, when you try to categorize music and stick labels on records that will give you a thumbnail indication of demographic appeal, it might be wise to go beyond the obvious production, instrumentation, and other "musicological" elements that we sometimes become obsessed with and think a little bit about "Fantasy Potential." Use yourself as the first subject. After all, the radio and record industries can't possibly be totally made up of atypical listeners.

[EDITOR'S NOTE: The cartoon in this section was created by **Jeff Gelb** who is currently the afternoon drive personality at KGB in San Diego. He's been with KPRI, WMMS, and WNCR. In addition to his radio work, Jeff is an active member of national comic book and science fiction circles, playing a role in the organization of conventions and speaking on the subjects for schools and organizations.

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

LINDA RONSTADT Heat Wave [Asylum]

39 percent of our reporters are on it, 22 adds including WCFL, WIXY, WCAO, WDRG, WAYS, KEEL, KJOY, WCOL, looks like it will be a very big record, see Parallels.

WAR Low Rider [UA]

26 percent of our stations on it, 9 adds including KFRC, CKLW, KLIF, WQXI, WGH and many more, check Parallels for the good action.

PEOPLE'S CHOICE Any Way You Wanna [TSOP]

23 percent of our reporting stations on it, 5 adds including WQXI, WSGA. Moves; 29-18 WRKO, 27-23 WIBG, 25-10 WAYS, 10-6 WDRQ, 23-17 WCAO, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

WINGS "Letting Go" [Capitol] 25 reporters on it, 20 adds including WAKY, WSGA, WLAC, WISM, WAVZ, KCPX, KSTP, debuts 27 WMYQ, 30-27 KIOA, and many others.

NATALIE COLE "This Will Be" [Capitol] 22 stations on it, 9 adds including CKLW, WQAM, WAKY, WMYQ. Moves; 27-20 WPGC, 30-8 WKSJ, 26-21 WSAI.

JOHN FOGERTY "Rockin' All Over The World" [Asylum] 20 stations on it, 4 adds including KFRC, WCOL, WLEE, Moves; 4-1 WAKY, 30-20 WNCI, 23-19 KWHP, debut 30 WSAI.

MELISSA MANCHESTER "Just Too Many People" [Arista] 20 reporters on it, 6 adds including WCOL, KYA, WISM. Moves; 29-27 KDWB, 29-27 WPGC, 38-26 WEAQ, and others.

JIGSAW "Sky High" [Chelsea] 20 stations on it, 8 adds including WIXY, Z93, KJOY, WMAK, Moves; 14-5 KCPX, 13-9 WCOL, 10-5 KDON, 25-22 KQWB.

ESTHER PHILLIPS "What A Difference A Day Makes" [Kudu] 19 reporters on it, 1 add. Moves; 19-13 WAVZ, 23-16 WAYS, 28-16 KJOY, re-add 15 WABC, 29-27 WCFL, 37-32 WIXY and others.

BEE GEES "Nights On Broadway" [RSO] 18 reporters on it, 15 adds including KLIF, WCFL, WSAI, WIBG, WAPE, KROY, KSTP, debut 30 WRKO.

ARTHUR ALEXANDER "Everyday I Have To Cry" [Buddah] 17 reporters on it, 4 adds including WSAI, Z93. Moves; 29-23 WMAK, 3-2 WAKY, 27-23 WBBQ, and others.

POCO "Keep On Tryin'" [ABC] 15 stations on it, 5 adds including WAKY, KCPX, KTLK, 30-21 KJOY, 29-25 KQWB, debut 38 WCOL, 25-20 KRSP.

JOAN BAEZ "Diamonds & Rust" [A&M] 14 stations on it, 4 adds including WIXY, WMAK, Moves; 36-31 WCOL, 25-20 KDON, debut 26 WMYQ.

BOB SEGER "Katmandu" [Capitol] 14 reporters on it, 1 add. Moves; 29-24 WAYS, 1-3 WAKY, 9-11 WDRQ, 21-19 WCOL.

MANHATTAN TRANSFER "Operator" [Atlantic] 12 reporters on it, 1 add. 29-8 WAKY, 25-12 KJOY, 31-25 WSGA, 19-15 WAPE, 40-26 WBBQ.

PETE WINGFIELD "Eighteen With A Bullet" [Island] 12 reporters on it, 2 adds. 21-16 WCFL, 17-11 WKLO, 21-17 WORC, debut 29 WISM, add KJOY.

ROAD APPLES "Let's Live Together" [Polydor] 12 stations on it, 2 adds. 20-16 WCOL, 26-18 WBBQ, 19-16 WRMA, and many others.

OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 12

Radio & Records

THE INDUSTRY'S NEWSPAPER

September 26, 1975

9/5 9/12 9/19

2	2	1	1	DAVID BOWIE/Fame [RCA]
9	5	3	2	JOHN DENVER/I'm Sorry [RCA]
1	1	2	3	KC & THE SUNSHINE BAND /Get Down Tonight [TK]
13	8	4	1	ORLEANS/Dance With Me [Asylum]
23	13	5	5	MORRIS ALBERT/Feelings [RCA]
35	25	16	6	NEIL SEDAKA/Bad Blood [Rocket]
14	12	7	7	SWEET/Ballroom Blitz [Capitol]
38	26	18	8	SPINNERS/They Just Can't Stop It [Games People Play] [Atlantic]
6	6	9	9	DAVID GEDDES/Run Joey Run [Big Tree]
5	4	6	10	GLEN CAMPBELL/Rhinestone Cowboy [Capitol]
20	17	13	11	HELEN REDDY/Ain't No Way To Treat A Lady [Capitol]
-	30	23	12	JEFFERSON STARSHIP/Miracles [Grunt]
21	15	14	13	DICKIE GOODMAN/Mr. Jaws [Cash/Private Stock]
10	9	8	14	AUSTIN ROBERTS/Rocky [Private Stock]
-	-	28	15	EAGLES/Lyin' Eyes [Asylum]
28	19	17	16	AMERICA/Daisy Jane [WB]
17	14	12	17	FREDDY FENDER/Wasted Days & Wasted Nights [ABC/Dot]
33	29	24	18	TAVARES/It Only Takes A Minute [Capitol]
8	7	11	19	BARRY MANILOW/Could It Be Magic [Arista]
27	24	22	20	POINTER SISTERS/How Long [Blue Thumb]
4	10	15	21	JANIS IAN/At Seventeen [Columbia]
-	35	29	22	RITCHIE FAMILY/Brazil [20th Century]
7	11	21	23	BEE GEES/Jive Talkin' [RSO]
-	39	30	24	FOUR SEASONS/Who Loves You [WB]
15	22	20	25	BAD COMPANY/Feel Like Makin' Love [Swan Song]
3	3	10	26	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love [Playboy]
16	16	19	27	AMAZING RHYTHM ACES/Third Rate Romance [ABC]
-	40	34	28	ABBA/S.O.S. [Atlantic]
29	27	26	29	ISLEY BROTHERS/Fight The Power [T-Neck]
18	18	25	30	PAUL ANKA/Nothing Stronger Than Our Love [UA]
-	-	39	31	LEON RUSSELL/Lady Blue [Shelter]
12	21	31	32	JAMES TAYLOR/How Sweet It Is [WB]
11	20	27	33	ELTON JOHN/Someone Saved My Life Tonight [MCA]
22	23	32	34	EARTH, WIND & FIRE/Way Of The World [Columbia]
-	-	35	35	LINDA RONSTADT/Heat Wave [Asylum]
-	-	36	36	GEORGE HARRISON/You [Capitol]
26	32	37	37	THE CAPTAIN & TENNILLE/Love Will Keep Us Together [A&M]
-	-	40	38	OUTLAWS/There Goes Another Love Song [Arista]
19	33	36	39	ZZ TOP/Tush [London]
-	-	40	40	ESTHER PHILLIPS/What A Difference A Day Makes [Kudu]

NEW ENTRIES

ACTIVE ALBUM CUTS

ROD STEWART
"Sailing"
KC & THE SUNSHINE BAND
"That's The Way I Like It"
EARTH, WIND & FIRE
"Reasons"
ELTON JOHN
"Meal Ticket"
AMBROSIA
"Nice"
JOHN DENVER
"Fly Away"
FLEETWOOD MAC
"Over My Head"

MOST ACTIVE RECORDS

Neil Sedaka
Spinners
Morris Albert
Eagles
Jefferson Starship
Orleans
Helen Reddy
John Denver
Tavarez
Four Seasons
Sweet
David Bowie
Leon Russell
Linda Ronstadt
War

NATIONAL REQUEST TABULATION

LW	TW	ARTIST
4	1	SWEET
8	2	NEIL SEDAKA
1	3	DICKIE GOODMAN
3	4	KC & THE SUNSHINE
5	5	AUSTIN ROBERTS
2	6	DAVID GEDDES
7	7	DAVID BOWIE
6	8	GLEN CAMPBELL
9	9	BEE GEES
10	10	MORRIS ALBERT
-	11	JEFFERSON STARSHIP
12	12	EAGLES "Lyin' Eyes"