

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 48

FRIDAY, DECEMBER 5, 1975

INSIDE R&R:

CAN A SONG
BE A PSA?
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CONVENTION '76
REGISTRATION FORM
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MONEY MADNESS — Apparently cash is still radio's big prize motivator as we see here with KFRC's Rick Shaw (above left) awarding \$10,000 from their "Visible Vault" promotion. Bottom left, "WQXI's Great Atlanta Bank Caper" found their winner getting five minutes in an Atlanta bank and all the money she could carry out, up to \$10,000. Bottom right is WOKY/Milwaukee's winning family of \$10,000 from their vault promotion. All the winner had to do was push the correct buttons for the combination which automatically opened the safe and sounded the alarm buzzer.

***In Response To
Programmers' Demand...***

**RSO Records is
RUSH Releasing**

**"Fanny
(Be Tender With My Love)"
BEE GEES**

Edit—3:26

Written by Barry, Robin, Maurice Gibb



Distributed by Atlantic Records

RADIO

RADIO NEWS

FREE POTTIES

WAKY/Louisville has declared war on "Pay Potties," and is helping their listeners become worry-free when confronted with a pay john. Every time the sound of the commode flushing is heard on the air, the first call in listener wins the "apparatus" to get into their local potty free. The mysterious apparatus that is awarded is a roll of dimes.

DIAL A DOOR

WIKY/Cleveland is holding the combinations to 12 prize-concealing doors, letting listeners try to guess the combinations from clues given on the air. All 12 doors are displayed in different shopping areas where the listeners can try their luck.

An Ice Skating party was also on the agenda for WIXY, when jock Steve Kelly hosted a party at a local skating rink. After the skating extravaganza, Kelly hosted a dance party in the lounge of the rink. In another "cool" promotion, the station kicks off the Christmas season with their "Holiday On Ice" promotion. Tied in with the national tour of the ice-show, a 360 pound block of ice will be on display at the show, with listeners guessing the exact date and time that the ice will melt, winning dinner for 10 at a local restaurant.

IOWA "FACES" PROMOTION

KLSS/Mason City is now winding up their "Mail Us Your Face" promotion inviting listeners to trace their faces' profile on a piece of paper, and mail the station the results to win a copy of either ELO's "Face The Music" LP, or Jim Croce's "Faces I've Been."

The station's Christmas promotion is the "Christmas Cash Call," a simple variation on the hi-lo bit, but

featuring on-air promos voiced by Santa's "second string reindeer, Mincer and Wincer."

RADIO MUSICO FORMED

Los Angeles based Radio MusiCo has been formed as a complete research company for the combined music industries. Radio MusiCo designs each research project to each individual client, supplying statistical analysis of almost any research topic. Among the services offered to the music industry are audience surveys to determine single selection, advertising research, concert booking research, and artist personal appearances. Radio promotion data can be used to help a program director make evaluation for music selection, and systems for radio research are available and can fit almost any size station. For further information call Steve Gaspar at (213) 657-3013 or (213) 656-4787 or write Radio MusiCo, 1011 North Palm Ave, no. 412, Los Angeles, Calif. 90069.

MIAMI PULSE

Here are Miami/Ft. Lauderdale/Hollywood June-August '75 Pulse figures, Metro 6am-12mid Monday-Friday, total persons 12 plus. In the rock category, WHYI (Y100) has a 9, WSHE (AOR) 8, WQAM with 5, WMYQ (WMJX) has 4. Strong Spanish format figures for WQBA with a 6. Beautiful Music/WLYF has a 7, MOR WIOD with 7, Black WMBM has 5, MOR WFTL with 4. MOR WGBS also with 4, Talk Radio WKAT 4, MOR WVCG 4, and Country WWOK 4

SAVE THE SEALS DRIVE

Jerry St. James, AM drive at U100/Minneapolis has started a petition drive for signatures from listeners who are concerned about the massive killing of seals in Canada. The Canadian government has announced that they will consider concerned citizens' petitions, from the U.S. as well as Canada, to stop the hunting of seals in their country. St. James is distributing 2000 petitions from the station in hopes of logging over 40,000 names in the cause.

KTKT HAS FOOTBALL SPIRIT

KTKT/Tucson and their listeners helped the University of Arizona "Wildcats" football team keep the spirit by sending them a telegram with 100 call-in listeners' names signed. 10 of the 100 names were selected to win pairs of tickets to the closed circuit showing of the Wildcat vs. Arizona State U. game. Theme for the whole promotion was "Arizona's Best Radio Station Backs Arizona's Best Football Team."

KTLK CONTINUES CHARITY PROMOTION

KTLK/Denver is continuing to do consistent promotions that benefit various local charities, with their "Great Skate" ice skating marathon. The 20 mile marathon will take place in a local skating rink, with the pro hockey Denver Spurs involved in the planning. Donations will benefit the local chapter of Crippled Children.

WZOO HOLDS BENEFIT FOR BAND

WZOO/Asheboro, in cooperation with a local McDonald's, recently

helped raise over \$1600 to help send a local high school band to Philadelphia to participate in the special Bicentennial Thanksgiving Day Parade. Asheboro represented the state of North Carolina as one of the original 13 colonies in the parade. Program director Bill Cox broadcast live from the restaurant, while the high school band entertained the large crowd. Half the profits from the McDonald's went toward expenses for the trip.

WERC'S TRIVIA BOWL

WERC/Birmingham personality Jim Christian, well known as one of the world's best trivia experts, MC'd the station's 3rd annual "Trivia Bowl," in conjunction with a local college. Twenty trivia teams of the station's listeners entered the competition in the college's auditorium, vying for first prize of \$100, and second prize \$50. WERC T-shirts were given to all trivia team members.

KHJ PLANS XMAS CONCERT CELEBRATION

KHJ/Los Angeles will present the Christmas Cavalcade of Stars on December 20, with an all star concert hosted by Tony Orlando. Performances by The Captain & Tennille, Cher, Mac Davis, Freddy Fender, Tony Orlando & Dawn, Donny and Marie Osmond, Freddie Prinze, and Helen Reddy are scheduled for the concert spectacular, with all proceeds going to benefit numerous charity organizations.

NEW IMAGE FOR STATION

WAIR/Winston-Salem is developing their new image as "Fresh AIR." Their request lines are now billed as "Fresh AIR Lines," and weathercasts are called "Fresh AIR Weather."

WEEO EGGSTRAVAGANZA

Thirty turkey eggs were hidden all over WEEO/Waynesboro's Tri-State coverage area, in the station's "Great Turkey Eggstravaganza." At the sound of the turkey gobble, a clue to where one of the eggs was hidden was read on the air. Listeners retrieving the eggs and bringing them back to the studios, "clipped the Wings" of WEEO's turkey, winning a Wings LP.

FREE CONCERT FOR HIGH SCHOOL

Capitol Records' group the Sylvers will perform at a free concert to be held at the winning high school of KDAY/Los Angeles' Christmas Toy Drive Contest. Fifteen local high schools have already planned on participating, with the school collecting the largest number of toys in proportion to the enrollment of the school winning the concert.

SPEEDED UP TRANSFER

98Q/Vidalia notes that they have been playing Manhattan Transfer's "Operator" at 78rpm, with numerous requests logged for the speeded up version.

PLAYLIST CUTS

WBBQ/Augusta has cut their playlist from a long-standing 40 record list, to 30 charted records, plus 5 weekly adds.

Continued on page 27

LETTERS:

The Top 40 Clock Just Doesn't Tick Anymore

Editor's Note: The following is a letter from DICK KENT, vice president in charge of programming for WLAC/NASHVILLE.

One of the most astounding occurrences in today's broadcasting industry is the fact that contemporary Rock 'n Roll radio has lost its audience share during the past few years. This has been noticed by all but dealt with by none. Everyone agrees changes must be made but no one seems to know what should be done or the extent modifications would be noticed in the ratings if they were made.

Lack of changes are due to two reasons... want of leadership in programming circles and need of programming knowledge in leadership circles! Many programmers haven't a format to follow Top 40 that is capable of reaching and satisfying a demanding audience. Then many programmers today are not permitted to do what they believe will combat fragmentation which would allow their stations to regain or hold its market dominance because they do not have the authority to carry out their innovations. This is the programmers fault... a simple matter of lack of communication with individuals that make or break a top radio station.

If a programmer cannot communicate with the individuals or committees whose approval is necessary to implement what he feels is necessary — how can he expect to communicate with the audience and convince them it's a sound idea?

If a programmer cannot communicate with his news department through his news director, cannot communicate and inspire his air personalities, cannot communicate with his production director and sales manager, then he obviously cannot convince the audience around him that his station is worth more listening time than other stations in his coverage area!

Therefore, it is quite obvious the answer is derived from all the research one reads about. There are some concrete facts surfacing. The implementation of the methodology originating from this research is in great peril if the people involved cannot communicate within... staff meetings, management meetings and planning sessions.

Everyone tells you the Top 40 Clock doesn't work anymore.

Everyone has been saying it for the past eight years.

Well, everyone is right! It doesn't!

The answer is manifest... if it doesn't work, fix it! Just remember — when you fix a clock, you always find the problem is in the working parts — inside — a necessary part is either worn out, needs lubricating or is binding against some other working part — stopping both parts from performing their required function.

Dick Kent
WLAC/Nashville



WAPE/Jacksonville's "Big APE" is all smiles as he congratulates the winner of the station's "1st Annual SkimpY Bikini" contest. The contest was part of the festivities during WAPE's 69¢ movie night at a local drive-in. All cars with official Big Ape window decals got in for the low price. Over 1000 listeners showed up for the special midnight showing. The scantily clad young lady shown here received \$100, while WAPE PD John Long scanned the crowd for possible indecent exposure-minded policemen.

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BUSINESS NEWS

BUSINESS NEWS

ADVERTISERS LIABILITY FOR RADIO BILLS

A proposed plan by the INSTITUTE OF BROADCAST FINANCE would make advertisers liable for payment of unpaid bills to broadcast media when their advertising agency went bankrupt. This plan would only apply if the advertiser had not yet paid their agency for the spots. The Institute said that it expects many broadcasters to include this plan in their contracts starting next year.

NLRB ON UNION ELECTIONS

The NATIONAL LABOR RELATIONS BOARD has ruled that employer's pay raises issued after a union loses an employees' election may impair the worker's freedom to choice of a new election. One such case occurred when raises were given while a union's objections to an election were still pending.

In a separate case, the Board also ruled that one firm who gave coffee break and phone privilege benefits was out of line, since a union had demanded recognition, and the benefits were awarded before elections could be held.

GOVERNMENT ON MATERNITY BENEFITS

The U.S. SUPREME COURT has ruled that employers must provide maternity benefits that are equal to disability payments to their employees. Many collective bargaining agreements do not allow for the full disability sum payment, but nevertheless, the federal government holds firm that payment should be equal.

XMAS PACKAGE LIMITS

The POSTAL SERVICE reminds customers of their limits on package weights, especially applicable during the holiday mailing season. 84 inches in combined length and width and 40 pounds for parcels mailed between the 5000 biggest cities in the 48 continental states is the limit for packages; and 100 inches and 70 pounds for airmail and packages sent to smaller towns, and Alaska and Hawaii.

FDA HALTS SALE OF SLEEPING AID

The FOOD & DRUG ADMINISTRATION has ordered a subsidiary of NABISCO INC. to stop distribution of their sleeping aid "Somnax 2." The FDA also asked the company to recall stock already distributed. The drug contains an antihistamine which, according to the Administration, is only legally available in prescribed drugs. The company stated that the withdrawal of Somnax 2 does not affect the use of their standard sleeping aid, Somnax.

FCC SETS DECEMBER SCHEDULE

The FCC's schedule for this month includes some hot topics for radio, one of which is a scheduled meeting to discuss whether or not stations which turn format control to outside services are meeting their community responsibilities. The clear channel assignment discussions will be brought up this month, held over from November.

EVIDENCE WITHDRAWN BY FCC

Reversing a ruling made by law judge ARTHUR GLADSTON, the FEDERAL COMMUNICATIONS COMMISSION has voted to put a lid on information concerning stations whose licenses are up for hearing. The Commission cited that certain information about these stations would "interfere with enforcement proceedings." Gladston's earlier decision gave KIKX/Tucson permission to inspect files to identify witnesses that would be called during their license hearing.

FCC OPENS UP MORE FILES

The FEDERAL COMMUNICATIONS COMMISSION has set up a system whereby people can obtain records not previously open to the public under Freedom of Information guidelines. The FCC noted that the documents must be described so that staff can locate them, and that requesters should state how much of a "search fee" they would be able to pay. If all records are not located completely when the stated amount of payment is reached, the requester would be notified. Requests for FCC records would be directed to the executive director of the Commission. These new guidelines would most likely make a wealth of information more open to broadcasters and citizen's groups.

GOVERNMENT TO DECIDE ON DRUG ADS

The JUSTICE DEPARTMENT has filed a landmark antitrust suit against the AMERICAN PHARMACEUTICAL ASSOCIATION and one State Association who forbid their members from advertising prices of prescription drugs. The Justice Department seeks the support of U.S. courts to cite the practice as illegal. If this case is won by the government, other professional groups, such as lawyers and doctors may see clear to advertising their prices.

IRS WANTS EMPLOYERS INFORMATION

In an attempt to keep a tighter rein on employees' claims of personal exemptions, the INTERNAL REVENUE SERVICE has proposed that employers be required to let the IRS know if employees don't supply valid certificates substantiating their claims. Comments on the proposal are being taken by the IRS.

BIG AD PUSH FOR CHRYSLER'S VOLARE

CHRYSLER's new small car entry, the VOLARE, will be backed up by the heaviest advertising push that Chrysler has ever done for any line. "The new small car with the accent on comfort" ads will feature SERGIO FRANCHI, ELLA FITZGERALD and ROBERTA FLACK in radio spots.

VW WILL GO IT ALONE IN U.S.

VOLKSWAGEN OF GERMANY has apparently given up their search for a U.S. partner for a car assembly plant here, but did not shelve the plans completely, and will study the possibility of venturing into American manufacturing by themselves. Volkswagen had conferred with both CHRYSLER CORP. and AMERICAN MOTORS on the possibility of a joint manufacturing venture.

RETAIL CHAIN PROFITS UP DRAMATICALLY

F.W. WOOLWORTH announced their quarter net income gains of a dramatic 111%, along with SEARS ROEBUCK & CO., who announced a 13% increase in income for the same period. Other chains had announced earlier that their sales trend was upward, showing a possible industry recovery from slow sales during the past year.

GAS MILEAGE KEY FOR SUBARU

Using their good EPA mileage as the basis for interest, SUBARU OF AMERICA will put out \$1 million in advertising budget for their models beginning this month. Over 100 markets will be used for radio spot buys. The company's newest line, the SEC-T, features mileage figures of 34 mpg highway, 24 mpg city.

THE FCC

[So You Can Understand It]

PROGRAM CLASSIFICATIONS

For many years Country stations have attempted to use such shows as "The Song Of Faith" to satisfy, at least in part, the stations' "other" programming commitments referring to the record as Religious material. Album rock and other contemporary stations have taken up the cudgel to ask why certain songs having social significance cannot be classified as "Public Affairs" programming, i.e., "Respect Yourself" by the Staple Singers, "Signs" by the Five Man Electrical Band, and "War" by Edwin Starr.

As the Commission's Rules are presently constituted a particular offering must first qualify as a program. The Commission's Renewal and Transfer Division has a general unwritten rule that in order for any "offering" to qualify as a program it must be in excess of 60 seconds and more nearly akin to 120 and/or 180 seconds. The traditional program that falls into this category is a vignette or other brief statement touching upon social problems, etc. The traditional examples of Public Affairs programming are editorials, round table discussions, forums, panel discussions and similar "talk" programming concerning the discussion and/or comment of local, national and international affairs. To date, the Commission has rejected any attempt to equate recorded music with its present definition of Public Affairs programming. On the other hand, there is a movement under-foot at the Commission to substantially liberalize the Public Affairs definition by encompassing many programs that traditionally have qualified for the "all other" category but which really provided service to the community and should qualify as Public Affairs, i.e., Bulletin Board, Trading Post, Swap Shop, Hitchhiker News, etc.

R&R suggests that anyone having suggestions as respects the Commission's troublesome "Public Affairs" category write directly to Richard Shiben, Chief, Renewal & Transfer Division, Broadcast Bureau, Federal Communications Commission, Washington, D.C. 20554, setting forth specific reform suggestions. Since Mr. Shiben and his Staff are undertaking a survey of present non-entertainment categories with an eye toward liberalizing traditional standards, practical suggestions are indeed in order. However, until this needed reform is brought about "The Song of Faith" and "War" do not qualify as Public Affairs programming.

BASKIN-ROBBINS CELEBRATES 31st B'DAY

A record \$1.3 million will be spent on advertising by BASKIN-ROBBINS ice cream chain next year, to celebrate their 31st birthday. The dollar figure represents a \$1/2 million increase in spending, kicked off with the theme "Thank You America, for Thirty-One-derful Years." The first quarter of advertising will feature this theme, followed by a little league baseball giveaway promotion. In mid-August, advertising for the variety of ice cream flavors offered will begin and a final media push for ice cream deserts will wind up the year in November. 30 second TV spots, newspaper ads and backup radio buys in 96 markets will make up the base for the push.

SUNKIST PUSHES THIER FRUIT

SUNKIST will spend a half million dollars more than last year's budget in their new advertising. Ads for Sunkist Oranges will be placed in broadcast media, with radio and TV tie ins in over 20 markets, as well as network TV buys.

RADIO PUSH FOR HYATT HOTELS

HYATT HOTELS will base their 1976 advertising campaign on national and regional radio buys, along with print backup. Featuring spots that talk about Hyatt's new and different features that guests can find, 60 second spots will air in Top 10 markets, with regional radio spots stressing advantages of some of the individual Hyatt Hotels.

Late News

SONNY & CHER TOGETHER AGAIN

Apparently lawyers are putting the final touches on an agreement which pact Sonny & Cher together again on CBS TV. Negotiations have been going on for some time, after Cher's CBS show started to slip dramatically in Nielsen ratings. Rumblings were also heard that Cher's executive producer, George Schlatter would be removed from the show. First show of the new Sonny & Cher will be after the first of the year.

LEE RANDALL BACK AT WORK

We're happy to report that KESA

San Antonio's PD Lee Randall is back at work, after a hunting accident where Lee sustained injuries, including the loss of his left eye, from a pellet gun. Lee thanks all his friends in the industry who sent wishes for his recovery.

WLS SUPER CUME

WLS/Chicago commissioned Arbitron to tabulate every dairy in the United States for WLS listening. John Gehron, PD, sent us the printout showing the station with listeners in 32 states, 663 counties and a total cume of 5,300,300.

BETTE BEDDED UP

Bette Midler is recuperating from an emergency appendectomy she underwent Monday night in Los Angeles.

Continued on page 18

DIANA ROSS
"Theme From Mahogany
(Do You Know Where
You're Going To)"
M-1377

DAVID RUFFIN
"Walk Away From Love"
M-1376

THE MIRACLES
"Love Machine"
T-54262

3 For #1

**Three Smashes,
All Heading For #1
From Motown Records**

	Billboard	CashBox	Record World
DIANA ROSS	★19	①8	23
DAVID RUFFIN	★33	②8	37
THE MIRACLES	★42	⑥8	57

Three More Touchdowns From The Motown ^{Mean} Machine
4th Quarter



The Hottest:

Barry Manilow
Bay City Rollers
Staple Singers
Sweet

added this week...

Most Added:

John Denver
C.W. McCall
Sedaka "Breaking"

PARALLEL ONE

WQXU/ATLANTA
Scott Shannon
O Jays
The Who
HOT:
C.W. McCall 7-2
Bay City Rollers 11-8
John Denver 18-11
Ohio Players 18-11
Hot Chocolate 24-17

WPIL/PHILADELPHIA
Neil Sedaka
"Breaking"
Wing & A Prayer
Earth, Wind & Fire (Night)
Nazareth
HOT:
KC & Sunshine 1-1
Barry Manilow 3-2
D Jays 12-7
Bay City Rollers 18-8

WABC/NEW YORK
Sens Jones
Barry Manilow
Diana Ross
HOT:
O Jays 8-5
Jigsaw 18-6
Bay City Rollers 22-12
Ohio Players 28-15
Diana Ross 28-15

WCFL/CHICAGO
Not Available
HOT:
KC & Sunshine 5-1
Morris Albert 6-2
Staple Singers 11-8
Sweet 18-8
Simon & Garfunkel 24-17

WKWB/BUFFALO
Jim Quinn
The Who
Staple Singers
Hot Chocolate
Rhythm Heritage
Diana Ross (Days)
Nazareth (Night)
Kiss (Night)
Paul Simon
"50 Ways" (Night)
HOT:
Bay City Rollers 2-1
Sweet 18-10
Jigsaw 25-11

WLS/CHICAGO
Jim Smith
C.W. McCall
Hamilton, Joe Frank
HOT:
Morris Albert 4-1
Bay City Rollers 12-3
Staple Singers 14-11
Barry Manilow 27-14
Simon & Garfunkel 25-19

CKLW/DETROIT
Les Garland
Suzanne Stevens
Eddie Kendrick
Nazareth
HOT:
KC & Sunshine 1-1
Silver Convention 14-11

KFRC/SAN FRANCISCO
Dave Sholin
Fleetwood Mac
Electric Light Orch.
Miracles
HOT:
Ohio Players 8-4
Diana Ross 17-10
Bay City Rollers 20-11

KHJ/LOS ANGELES
Charlie Van Dyke
Earth, Wind & Fire
C.W. McCall
Fleetwood Mac
HOT:
Diana Ross 14-8
Sweet 12-8
Ohio Players 23-10
O Jays 21-14
Barry Manilow 27-19

13Q/PITTSBURGH
Mark Shands
George Baker Selection
Ohio Players
Diana Ross
HOT:
Bay City Rollers 1-1
Captain & Tennille 13-7
Jigsaw 15-9

Y100/MIAMI
Quincy McCoy
Electric Light Orch.
Kiss
John Denver
HOT:
Staple Singers 3-1
Sweet 10-8
O Jays 11-7
Barry Manilow 18-11
Diana Ross 25-15

WCAO/BALTIMORE
Ron Riley
C.W. McCall
George Baker Selection
HOT:
Barry Manilow 11-5
Staple Singers 9-8
Bay City Rollers 13-11
O Jays 24-14

WSAI/CINCINNATI
Robin Mitchell
Purple Reign
Hamilton, Joe Frank
HOT:
Morris Albert 5-2
Captain & Tennille 17-11
C.W. McCall 30-17
Staple Singers 28-19

WRKO/BOSTON
J.J. Jordan
Wing & A Prayer
George Baker Selection
Barry White
HOT:
Diana Ross 7-1
Staple Singers 17-8
Barry Manilow 18-10
David Ruffin 18-12
Hot Chocolate 28-16
Ohio Players 23-17

KRBS/HOUSTON
Clay Gish
Road Apples
Gladys Knight
HOT:
KC & Sunshine 1-1
Staple Singers 9-2
The Who 17-11

WDRQ/DETROIT
Ted Ferguson
Earth, Wind & Fire
Bay City Rollers
HOT:
O Jays 6-3
David Ruffin 8-5
Graham Central
"Jam"
Miracles 20-10

WXYZ/DETROIT
Eddie Rogers
Barry Manilow
Frankie Valli
HOT:
Silver Convention 10-1
Jigsaw 12-4
Staple Singers 15-7

KLIF/DALLAS
Mikie Baker
Neil Sedaka
"Breaking"
George Baker Selection
Kiss
Road Apples
HOT:
C.W. McCall 9-3
Simon & Garfunkel 12-8
Conway Twitty 13-9
Barry Manilow 18-11

KCBQ/SAN DIEGO
Chuck Roberts
Pete Wingfield
HOT:
KC & Sunshine 2-1
Paul Simon
"50 Ways" 8-4
Staple Singers 14-7
Crosby/Nash 16-11

WQAM/MIAMI
Becky Torres
John Denver
HOT:
Staple Singers 1-1
Bay City Rollers 2-2
Jigsaw 10-8
Sweet 13-7
Hot Chocolate 25-18
Ohio Players 28-18

WXXV/CLEVELAND
Marge Bush
Kiss
John Denver
Marshall Tucker
The Who (Ltd. Play)
Suey Parillo (Ltd. Play)
Bee Gees
"Fanny" (Ltd. Play)
HOT:
Bay City Rollers 12-4
Ohio Players 19-10
Barry Manilow 30-18

KOWB/MINNEAPOLIS
John Sebastian
Ohio Players
Diana Ross
HOT:
Silver Convention 5-2
Bay City Rollers 7-3
Jigsaw 8-4
Staple Singers 23-10

WORC/WORCESTER
Dick Smith
John Denver
Neil Sedaka
"Breaking"
Rhythm
Electric Light Orch.
Hamilton, Joe Frank
Nazareth (Night)
HOT:
Kenny Starr 5-2
Sweet 9-8
The Who 14-0
Barry Manilow 22-12

WORD/GRAND RAPIDS
Ron White
Bay City Rollers
Earth, Wind & Fire
HOT:
Natalie Cole 10-2
Staple Singers 18-3
Silver Convention 15-10
Jigsaw 25-11
Barry Manilow 24-14

WDRG/HARTFORD
Jim English
Bay City Rollers
Fleetwood Mac
HOT:
KC & Sunshine 11-4
Simon & Garfunkel 12-9
Staple Singers 20-14

WLAC/NASHVILLE
Dick Kent
Earth, Wind & Fire
Electric Light Orch.
Neil Sedaka
"Breaking"
HOT:
O Jays 27-10
Ohio Players 28-12
Barry Manilow 29-13

PARALLEL TWO

WPGC/WASHINGTON
Jim Elliot
C.W. McCall
Fleetwood Mac
The Who
HOT:
KC & Sunshine 1-1
Staple Singers 17-8
Barry Manilow 18-11
O Jays 23-17
Earth, Wind & Fire 29-18

WQCL/LEVELAND
Charlie Tuna
Gladys Knight
Foghat
Kool & The Gang
HOT:
Ohio Players 6-3
Sweet 14-11
Bob Dylan 21-18
Barry Manilow 26-18

KSTP/MINNEAPOLIS
Mark Driscoll
Paul Anka
Paul Simon
"50 Ways"
HOT:
Silver Convention 4-1
KC & Sunshine 5-2
Jigsaw 7-3
Bay City Rollers 8-4
Staple Singers D-11
Barry Manilow 23-16

WKIX/RALEIGH
Ron McKay
Electric Light Orch.
Hamilton, Joe Frank,
Fleetwood Mac
Neil Sedaka
"Breaking"
John Denver
HOT:
Bee Gees 14-5
Barry Manilow 18-7
Ohio Players 23-9

KERN/BAKERSFIELD
Bob Harlow
C.W. McCall
O Jays
Kiss
Road Apples
HOT:
Bay City Rollers 8-2
Fleetwood Mac 7-4
Staple Singers 14-6
Ohio Players 18-10
Barry Manilow 21-14

KRIZ/PHOENIX
Alan McLaughlin
Sweet
Electric Light Orch.
Fleetwood Mac
HOT:
KC & Sunshine 4-1
Four Seasons 6-3
Bay City Rollers 12-5
Captain & Tennille 13-6

WAKY/LOUISVILLE
John Randolph
MFSB
Earth, Wind & Fire
Paul Anka
HOT:
C.W. McCall 15-1
Fleetwood Mac 10-4
Hot Chocolate 12-5
Bay City Rollers 28-10

WORC/WORCESTER
Dick Smith
John Denver
Neil Sedaka
"Breaking"
Rhythm
Electric Light Orch.
Hamilton, Joe Frank
Nazareth (Night)
HOT:
Kenny Starr 5-2
Sweet 9-8
The Who 14-0
Barry Manilow 22-12

WORD/GRAND RAPIDS
Ron White
Bay City Rollers
Earth, Wind & Fire
HOT:
Natalie Cole 10-2
Staple Singers 18-3
Silver Convention 15-10
Jigsaw 25-11
Barry Manilow 24-14

WDRG/HARTFORD
Jim English
Bay City Rollers
Fleetwood Mac
HOT:
KC & Sunshine 11-4
Simon & Garfunkel 12-9
Staple Singers 20-14

WLAC/NASHVILLE
Dick Kent
Earth, Wind & Fire
Electric Light Orch.
Neil Sedaka
"Breaking"
HOT:
O Jays 27-10
Ohio Players 28-12
Barry Manilow 29-13

PARALLEL THREE

WMAK/NASHVILLE
Nancy Ballinski
Eric Carmen
Garry Wright
"Dreamweaver"
HOT:
Silver Convention 2-1
Marshall Tucker 8-4
Bay City Rollers 10-6
Barry Manilow 18-9
Staple Singers 18-12

WIFE/INDIANAPOLIS
Dave Michaels
Kiss
Hot Chocolate
Diana Ross
Electric Light Orch.
HOT:
Bay City Rollers 20-4
Barry Manilow 25-18
C.W. McCall 30-22

WINW/CANTON
S.J. Duinn
O Jays
Diana Ross
Fleetwood
HOT:
David Bowie
HOT:
Bay City Rollers 11-2
Sweet 8-3
Barry Manilow 23-9
Ohio Players 24-13

WAFB/JACKSONVILLE
John Long
Kiss
Frankie Valli
Marshall Tucker
HOT:
Jigsaw 5-1
Staple Singers 6-3
Bay City Rollers 14-5
C.W. McCall 18-11
Electric Light Orch. 20-13
Fleetwood Mac 27-18

WERC/BIRMINGHAM
Mike St. John
C.W. McCall
Earth, Wind & Fire
Barbi Benton
Trammps (Night)
HOT:
KC & Sunshine 1-1
Charlie Daniels Band 7-3
Staple Singers 15-8
Barry Manilow 18-10
Diana Ross 18-12
Electric Light Orch. 23-17

WBBQ/AUGUSTA
John Jenkins
Miracles
Earth, Wind & Fire
John Denver
HOT:
Head East 5-3
Bee Gees 18-8
Sweet 15-10
C.W. McCall 24-12
Electric Light Orch. 23-13
The Who 22-18

WCOL/COLUMBUS
Dave Bishop
John Denver
Al Green
Jefferson Starship
Harold Melvin
David Bowie
HOT:
Barry Manilow 10-6
Hot Chocolate 17-10
O Jays 23-16
Nazareth 28-19
Sweet 31-21

WZLJ/MILWAUKEE
Charlie McCarthy
Gary Wright
"Dreamweaver"
David Bowie
Neil Sedaka
"Breaking"
HOT:
KC & Sunshine 1-1
Jigsaw 4-2
Simon & Garfunkel 14-9
Barry Manilow 18-11

WOW/OMAHA
Tom Barantini
C.W. McCall
Bay City Rollers
HOT:
Bee Gees 10-5
Barry Manilow 20-10

WYRE/ANAPOLIS
Casey Michaels
America
David Geddes
Ohio Players
Harold Melvin
Helen Reddy
Doobie Brothers
Marshall Tucker
Nazareth
Head East
Ozark Mt. Daredevils
Prufred
Blitty Preston
Carl Graves
HOT:
Jigsaw 7-3
Kiss 18-10
Electric Light Orch. 22-15
Frankie Valli 23-16
Rhythm Heritage 24-18

ZB3/ATLANTA
Dale O'Brian
Electric Light Orch.
Foghat
HOT:
KC & Sunshine 1-1
Staple Singers 2-2
Al Green 18-8
C.W. McCall 29-9
Kiss 27-20

KIOA/DES MOINES
Peter McLane
Nazareth
George Baker Selection
Glen Campbell
Electric Light Orch.
HOT:
KC & Sunshine 5-1
David Geddes 17-7
Bee Gees 15-8
Barry Manilow 23-12
Diana Ross 27-15

PARALLEL THREE

WMBQ/MEMPHIS
Dave Williams
Earth, Wind & Fire
Fleetwood Mac
Kiss
Sweet
HOT:
Silver Convention 2-1
C.W. McCall 15-10
Marshall Tucker 27-16
Miracles 28-18

U100/MINNEAPOLIS
Bob Hall
Diana Ross
John Paul Young
HOT:
Bay City Rollers 3-1
KC & Sunshine 9-4
Sweet 11-7
Barry Manilow 22-16

KNH/DALLAS
Kevin McCarthy
Neil Sedaka
"Breaking"
Foghat
Paul Simon
"50 Ways"
C.W. McCall
O Jays
Electric Light Orch.
HOT:
Bee Gees 5-3
Diana Ross 12-8
Barry Manilow 13-9
Jigsaw 18-10

KING/SEATTLE
Craig Lutz
Neil Sedaka
"Breaking"
Nazareth (LP rot.)
Paul Simon
"50 Ways" (LP rot.)
HOT:
Silver Convention 7-4
Bay City Rollers 14-5
Sweet 21-10
Staple Singers 18-11
Fleetwood Mac 26-20

B100/SAN DIEGO
Bobby Rich
Hot Chocolate
Nigel Olsson
HOT:
Ohio Players 1-1
Paul Simon
"50 Ways" 9-8
Bee Gees 16-11
Staple Singers 21-14
Sweet 28-19

KJRB/SPOKANE
Dave Yates
Hot Chocolate
Paul Simon
"50 Ways"
Foghat
Earth, Wind & Fire
The Who
Crosby/Nash
HOT:
Bay City Rollers 7-2
Sweet 10-6
Electric Light Orch. 19-10
Staple Singers 15-13
David Ruffin 20-14
Barry Manilow 24-15
Fleetwood Mac 23-18

98X/NEW YORK
Lee Douglas
Frankie Valli
Earth, Wind & Fire
HOT:
O Jays 18-4
Donna Summer 17-9

WAVZ/NEW HAVEN
Chuck Martin
Fleetwood Mac
George Baker Selection
Miracles
HOT:
Bay City Rollers 11-3
Sweet 18-12
Barry Manilow 23-15

KAKC/TUSLA
Gary Stevens
Barry Manilow
Nazareth
HOT:
Silver Convention 4-1
Bee Gees 7-2
Bay City Rollers 11-8
Marshall Tucker 12-7
C.W. McCall 23-13
Fleetwood Mac 21-15

KGW/PORTLAND
Sydney Coker
Not Available
HOT:
Staple Singers 11-3
Barry Manilow 22-11
Diana Ross 29-14

WBBF/BUFFALO
Bob Savage
O Jays
Steve Harley
Kiss
Eric Carmen
HOT:
Jigsaw 4-1
America 14-6
Bee Gees 26-12
Staple Singers 30-18

PARALLEL THREE

KRSP/BALT LAKE CITY
Alan Hogue
America
Gladys Knight
Hamilton, Joe Frank
HOT:
Rhythm Heritage 18-7
Hot Chocolate 22-8
Electric Light Orch. 16-9
Ohio Players 24-17
John Denver 30-19

WFLB/FAYETTEVILLE
Larry Cannon
Neil Sedaka
"Breaking"
Miracles
Hagood Hardy
Carol Chase
Paul Simon
"50 Ways"
Eggs
HOT:
Barry Manilow 2-1
Bay City Rollers 17-7

WMOG/PROVIDENCE
Bob Marshall
Paul Anka
HOT:
Electric Light Orch.
C.W. McCall
Neil Sedaka
"Breaking"
Conway Twitty
HOT:
Road Apples 1-1
Sweet 15-9
Staple Singers 18-10
Barry Manilow 25-18
David Ruffin 28-19
Diana Ross 30-20

WAAY/HUNTSVILLE
Bob Baron
O Jays
Neil Sedaka
"Breaking"
David Bowie
HOT:
Silver Convention 6-2
C.W. McCall 14-8
Diana Ross 26-18

KSLY/SAN LUIS OBISPO
John Tobin
C.W. McCall
David Bowie
Harold Melvin
Johnthan Cain
HOT:
Silver Convention 5-1
Staple Singers 9-5
Fleetwood Mac 10-6
Ohio Players 24-11

WACY/FREEMONT
Jay Reese
C.W. McCall
Hot Chocolate
HOT:
O Jays
John Denver
Hamilton
HOT:
Bay City Rollers 2-1
David Geddes 17-10
Hot Chocolate 23-15
Barry Manilow 29-18
O Jays 30-23
Hamilton, Joe Frank 32-24

KILE/GALVESTON
Ken Rush
Earth, Wind & Fire
Leon Russell
Neil Sedaka
"Breaking"
Foghat
Head East
HOT:
The Who 13-5
Barry Manilow 27-10
Diana Ross 28-12

WSAR/FALL RIVER
Chris Hansen
Donna Summer
David Bowie
Garry Wright
HOT:
Barry Manilow 18-8
Sweet 22-13
C.W. McCall 24-17

WOLF/TALLAHASSEE
Charles Rowe
John Paul Young
Kiss
George Baker Selection
Gladys Knight
HOT:
Jigsaw 5-1
Hot Chocolate 12-7
Simon & Garfunkel 15-9
Wings 15-10

KC & Sunshine 8-2
Silver Convention 7-4
Bay City Rollers 21-11

KBEQ/KANSAS CITY
Bob Laurence
Diana Ross
David Geddes
HOT:
Staple Singers 13-3
Bay City Rollers 15-10
Bee Gees 18-11
Hot Chocolate 28-20

PARALLEL THREE

ZB3/GRAND RAPIDS
Bill Gambale
Electric Light Orch.
Diana Ross
HOT:
Staple Singers 8-3
Sweet 7-4
Silver Convention 19-9
Bay City Rollers 23-8
Barry Manilow 20-13

WISB/ASHEVILLE
Mark St. John
America
HOT:
Bay City Rollers 1-1
Sweet 14-9
Simon & Garfunkel 18-10
Staple Singers 28-13
Barry Manilow 28-16
Diana Ross 27-17

Glen Campbell
Neil Sedaka
"Breaking"
Kiss
HOT:
Wills Nelson 2-1
Silver Convention 11-5
Simon & Garfunkel 13-7
KC & Sunshine 17-9
Marshall Tucker 18-11

WBJW/ORLANDO
Tom West
Marshall Tucker
Fleetwood Mac
Hot Chocolate
Earth, Wind & Fire
HOT:
Captain & Tennille 2-2
Bay City Rollers 8-5
Barry Manilow 26-16

WORG/DRANGEBURG
Tad Bell
Nazareth
Electric Light Orch.
Fleetwood Mac
George Baker Selection
HOT:
Bay City Rollers 9-2
Staple Singers 9-5
Manfred Mann 23-18
C.W. McCall 40-23

KGGW/DES MOINES
Tad Scott
Kiss
Ohio Players
Olivia Newton-John
"Shine"
HOT:
Nazareth
HOT:
Bay City Rollers 1-1
Sweet 16-8
C.W. McCall 28-13
Diana Ross 26-18

KCBN/RENO
Red Mountain
John Denver
Doobie Brothers
Julie
Al Martino
Olivia Newton-John
"Shine"
HOT:
Purple Reign
Donna Summer
HOT:
Barry Manilow 7-2
Fleetwood Mac 22-10
Diana Ross 30-11
Electric Light Orch. 25-17

WVAM/NEENAH
Jack Randall
Diana Ross
C.W. McCall
HOT:
Bay City Rollers 1-1
KC & Sunshine 8-2
Barry Manilow 21-11
Sweet 25-12

WNOE/NEW ORLEANS
Tom Birch
Jigsaw
HOT:
Silver Convention 12-5
Barry Manilow 18-11
Bee Gees 22-14

WROK/ROCKFORD
Dave Hamilton
John Denver
Glen Campbell
Austin Roberts
Purple Reign
HOT:
Silver Convention 13-7
Barry Manilow 18-8
Sweet 22-13
C.W. McCall 24-17

WOLF/TALLAHASSEE
Charles Rowe
John Paul Young
Kiss
George Baker Selection
Gladys Knight
HOT:
Jigsaw 5-1
Hot Chocolate 12-7
Simon & Garfunkel 15-9
Wings 15-10

KC & Sunshine 8-2
Silver Convention 7-4
Bay City Rollers 21-11

KBEQ/KANSAS CITY
Bob Laurence
Diana Ross
David Geddes
HOT:
Staple Singers 13-3
Bay City Rollers 15-10
Bee Gees 18-11
Hot Chocolate 28-20

PARALLEL THREE

WBAQ/EAU CLAIRE
Scott Christianson
Staple Singers
John Denver
Foghat
Hamilton, Joe Frank
Austin Roberts
HOT:
Bay City Rollers 2-1
KC & Sunshine 5-2
Jigsaw 14-7
Diana Ross 23-17
Barry Manilow 33-18
C.W. McCall 33-20

KDON/BALINAS
Derek Ryan
Earth, Wind & Fire
The Who
Paul Anka
C.W. McCall
HOT:
Bay City Rollers 8-3
Simon & Garfunkel 7-4
Fleetwood Mac 26-14
Electric Light Orch. 24-18
Barry Manilow 25-19

WTRU/MUSKOGON
Jon London
C.W. McCall
Paul Anka
Hot Chocolate
Neil Sedaka
"Breaking"
John Denver
HOT:
Staple Singers 9-4
Barry Manilow 14-8
Simon & Garfunkel 16-10
Ohio Players 25-19

WFOH/MARIETTA
Peter Price
Kiss
John Denver
Neil Sedaka
"Breaking"
George Baker Selection
Eric Carmen
HOT:
Silver Convention 7-2
C.W. McCall 18-10
Barry Manilow 20-11
Barry Manilow 20-11
Ohio Players 27-17
Diana Ross 38-26
O Jays 38-28

WNCI/COLUMBUS
Andy Carpenter
Diana Ross
Hot Chocolate
Sweet
HOT:
KC & Sunshine 2-1
Barry Manilow 16-7
Ohio Players 12-9

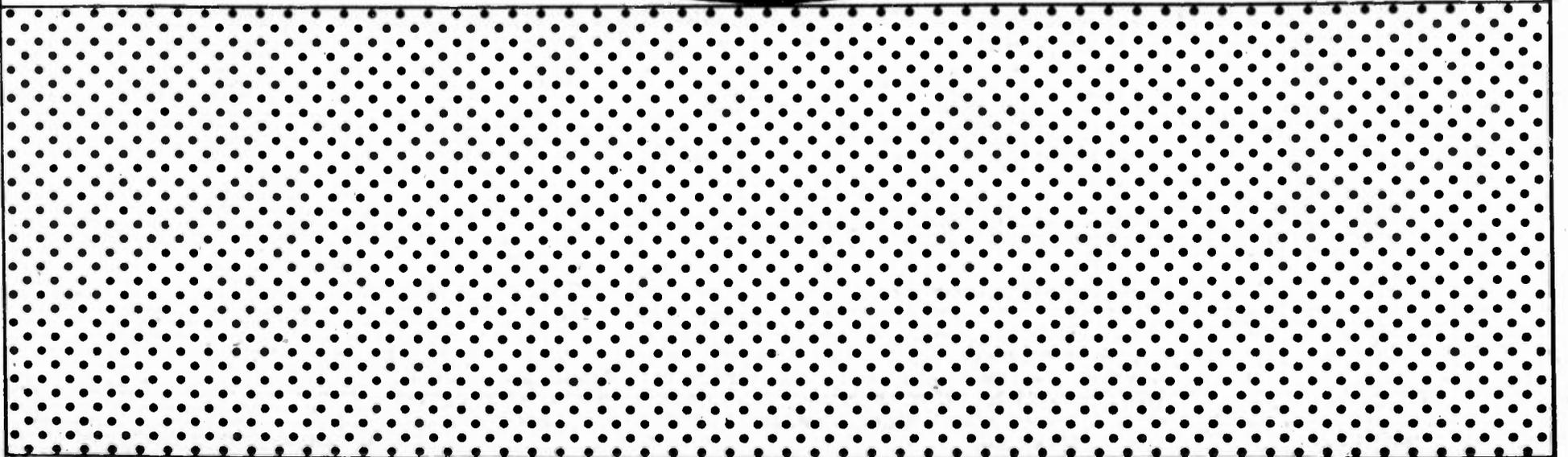
THIS NEW HIT OF HIS.
ROD STEWART
"THIS OLD HEART OF MINE" (WBS 8170)

*FROM THE ALBUM ATLANTIC CROSSING,
ROD STEWART'S BIGGEST NATIONAL AND INTERNATIONAL SUCCESS EVER...*

A #1 ALBUM IN ENGLAND...

TOP 5 IN HOLLAND, SWEDEN, AUSTRALIA, NEW ZEALAND...

ON WARNER BROS. RECORDS AND TAPES.



CLASSIFIED

OPENINGS

WMJX/MIAMI BEACH is searching for a newsman for possible future opening. Contact Steve Hamilton at (305) 534-1707. (11-24)

MORNING COMMUNICATOR is need for rocker in medium market. Call (515) 424-3165 (11-23)

KTAC/TACOMA, seattle is looking for a personality jock. Send tapes and resumes to Derek Shannon, KTAC, 2000 Tacoma Mall, Tacoma, Washington, 98411 or call (206) 473-0085. EOE (11-26)

WDLP/PANAMA CITY, FLA. is seeking News Director and an air personality. Send tapes and resumes to Steve Warren, Box 759, Panama City, Fla. 32401. (11-24)

WAKX/DULUTH is seeking a Production Man to do part time on the air. Send tapes and resumes only to WAKX, 410 W. Superior, Duluth, Minnesota 55802. Attn: Chris T. EOE (11-25)

WLOF/ORLANDO, FLORIDA needs a night time person with personality and production. Send tapes and resumes to Bill Dennis, Box 15746, Orlando, Fla. 32808. No Calls please. [11/21]

KWIZ/SANTA ANA seeks a 3-7pm jock. Contact Bob Shannon, 3101 West 5th Street, Santa Ana, Cal 92703 or call [714] 839-4220. EOE [11/20]

KIIS Broadcasting workshop always ready to talk with a pro about full or part time work as an instructor or voice counselor. Call Earl Trout at [213] 659-6900. [11-5]

WLW/Cincinnati is looking for an all night air personality. Send tapes and resumes to Mike O'Shea, PD, WLW, 140 West 9th Street, Cincinnati Ohio 45202. EOE M/F [11/18]

WIVY/JACKSONVILLE is searching for a creative Production Director, and memo mid-day, a good sense of music a must. Contact Don Smith at [904] 396-2505. [11-18]

WKSJ/MOBILE, ALABAMA, FM/Country format, is seeking a morning man. Send tapes and resumes to Wayne Gardner, PD 3943 Airport Blvd., Mobile, Alabama 36608. [11-17]

KMOD/TULSA is looking for a progressive/FM air talent and production man. Heavy production a must. Send tapes and resumes to Travis, Reeves, KMOD, 3002 University Club Tower Bldg., Tulsa, Oklahoma 74119 [11-21]

WAJR/MORGANTOWN, West Va. is looking for news talent. Good delivery and experience necessary. Format is adult contemporary. Send tapes and resume to Bob Berry, WAJR Radio, P.O. Box 867, Morgantown, West Va. 26505 [11-21]

WAJR/MORGANTOWN, West Va. is looking for a mature sounding air personality. Format is adult contemporary. If you've had five or more years experience, send tape and resume to Bob Berry, WAJR, Morgantown, W.Va. 26505. [11/21]

KONO/SAN ANTONIO is looking for a news person. EOE Contact Carl Wigglesworth at [512] 225-5111.

WMOH/HAMILTON (Cincinnati) needs tapes and resumes for future openings. Please, no phone calls at this time... but if you're ready to maintain a Top rating in a 24-station medium market let me hear from you. Send to: Joe London, WMOH, 220 High Street, Hamilton, Ohio 45011. [11-21]

KLEO/WICHITA good gig, good bucks, Contact Gary Mack, 5610 E. 29th Street, Wichita, Kansas 67220, or call [316] 685-0261. [11/11]

KRSP/SALT LAKE CITY is looking for a morning man. Tapes and resumes can be sent to Alan Hague, KRSP, P.O. Box 7760, Salt Lake City, Utah 84107. [11/11]

WQXI/ATLANTA needs an FM night jock high profile music personality with music knowledge. No laid back lennies please. Send tapes and resumes to Don Benson, WQXI-FM, 2970 Peachtree, Atlanta, Ga. 30305. [11/11]

Major Market AM needs strong news person. Good delivery a must. Contact Bill Moyes, Frank Magid Assos., 1 Research Center, Marlon, Iowa 52302. [11/14]

Position open at KJRB/Spokane for Production Director. EOE. Send tapes to: John Sherman, P.O. Box 8007, Spokane, Wash. 99203. (11-8)

WISM/MADISON is looking for creative production director. Unusual opportunity at one of the midwest's most respected stations. Weekend air shift possibility. Send tape of production and resume to Bill Vanclo, Program Manager, WISM, P.O. Box 2058, Madison, Wisconsin 53701.

If you are creative, WROV/ROANOKE wants your tapes and resumes for future openings in news and programming. Especially interested in women and minorities. Write WROV, P.O. Box 4005, Roanoke, Va, 24015 EOE [11/12]

KSL/SALT LAKE CITY has full time opening for News Editor/Anchor. 4 years experience requested on radio journalism. Must have experience in news editing, writing, tape editing, on-air anchor radio, mobile reporting, field reporting, tape production. Call Phil Mueller at [801] 524-2697. EOE [11/13]

KZUL/PARKER, ARIZONA is looking for a DJ for afternoon drive. Must be 3rd endorsed, general contemporary station on the Colorado river, one year old. Contact Rick Murphy at [602] 668-9274. [11/14]

KASH/EUGENE is looking for a morning man. Send tapes and resumes to Bo Donovan, SRO Broadcasting, 5900 Wilshire Blvd. Los Angeles, Cal. 90036. [11/12]

Merv Griffin Group WBAX/WILKES-BARRE, Pa. is looking for personality and news person for Top 40. No Calls. Rush tape and resume to WBAX, Scranton, Pa. 18703.

WDRQ/DETROIT has a rare opening for 6-10pm jock. Looking for someone with something different to say. Inherit good ratings: Tapes only please to Ted Ferguson, WDRQ, 15933 W. 8 Mile Road, Detroit, Michigan 48235. EOE M/F

Chief engineer wanted for Southwest market - minimum 3 years experience. Send resume to P.O. Box 15040, Phoenix, Arizona 85108. [11/14]

KXYZ/Houston adult contemporary station, is expanding staff. Send tapes and resumes to: Jack Daniels 1602 Fanin Bank Bldg., Houston, Texas 77025 (11-5)

WEEO/WAYNESBORO needs a personality oriented Top 40 jock. Send tapes and resumes to Rich Shannon, P.O. Box 309, Waynesboro, PA. 17268, or call (717) 762-9336 (11-5) EOE.

WGLF/TALAHASSEE is looking for a jock with production ability. Send tapes and resumes to Dan Spears, Box 1815, Talahassee, Fla. 32302. (11-4)

MISCELLANEOUS

KNOX/GRAND FORKS, North Dakota is in need of record service from all labels. Contact John Derrek, KNOX, P.O. Box 1638, Grand Forks, ND 58201.

WZYQ, formerly WMHI is in need of record service. Contact Howard Johnson, WZYQ/Frederick, Maryland 21701 [11-21]

AOR

KSFM WOODLAND/SACRAMENTO has immediate opening for afternoon drive programmer with production experience. Prefer experience with fairly tight format AOR. Also interested in tapes and resumes for future openings. Send tapes and resumes to: Ken Beck, Operations Director, P.O. Box 526, Woodland, California 95895. Calls after 1:00pm at (916) 662-1047. EOE (11-25)

CLASSIFIED ADVERTISERS:

PLEASE LET US KNOW WHEN YOUR OPENINGS HAVE BEEN FILLED.

WQSR looking for an AOR communicator with minimum 3 years experience in AOR or closely related format. Prime time shift on 100 KW FM operation. Located in major Florida market. Send tapes and resumes to M. Beltaire, WQSR, Box 7700, Sarasota, Fla. 33578. (11-16)

WIXX/GREEN BAY, WISCONSIN is looking for an AOR announcer. Send tapes and resumes to Mike Tinnes, c/o WIXX, 115 S. Jefferson, Green Bay, Wisconsin 54301. (11-26)

WXIO-FM FLINT looking for female AOR announcer with experience. Tapes only to Dorian. WIOT-FM, 604 Jackson Street, Toledo, Ohio 43604.

WJKL-FM/ELGIN (Chicago) is looking for progressive music air person with production skill for immediate opening. Contact Armand Chianti, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120 or call [312] 741-7700.

KWST/Los Angeles needs Top Notch Office Personnel - call Betsy or Sue 657-6130. [10-4]

Please Note: Classified deadline is the Thursday before the following Friday's issue.

LEE ARNOLD, former V.P. of Programming at WORJ and WORL available now for AOR programming and consultation position. Call [305] 647-0757. [10-30]

COUNTRY

KGA/SPOKANE is looking for an afternoon drive jock. Send tapes and resumes to John Ogle, P.O. Box 8348, Spokane, Washington 99203. No calls (11-26)

WHK/CLEVELAND is looking for a 8-12 midnight jock, M/F EOE. Send tapes and resumes to Ron Jones, WHK, 5000 Euclid, Cleveland, Ohio 44103. [11/20]

LEE GRANT contemporary country jock is available. Can be reached at [601] 896-3267. [11-21]

KPOK/Portland is accepting tapes and resumes for future openings. No calls. Send material to Joe Ferguson, PD, 1019 Southwest 10th St. Portland, Oregon 97205. [11/12]

CHANGES

MATT QUIN, is the new mid day jock at KRBE, formerly of KILT, KCBQ, WIXY.

DOUG MCCLOUD from WCBX/Eden to all nights at WROV/Roanoke, Va.

MIKE TANNER from KSTT to mornings at the new WZYQ/Frederick, Md, as "BANANNA JOE."

MARK RIVERS is the MD at WZYQ/Frederick, MD.

JAY ROBERTS from WYCR/York to weekends at WZYQ/Frederick, Md.

CHUCK GEIGER is now doing weekends at KCBQ/San Diego.

BUD FURILLO joins KIIS AM/FM Los Angeles doing sports.

BILL BROWNING joins news department at KIIS AM/FM Los Angeles, from KFI/Los Angeles.

BURT GOODMAN from KUPD/Phoenix to KRIZ as News Director.

KEVIN KEOGH moves to morning drive at WGUY.

MICHAEL O'HARA from WGUY/Bangor, Maine to WRUM/Rumford.

MARK LAURENCE is the new MD at WGUY/Bangor, Maine.

SCOTT OWENS is the new PD at WGLF/Talahassee, from Z16/Tampa.

New Line up at WLXX/Green Bay, Wisconsin: 6-10am BERN JACOBSEN, 10-2pm MIKE TINNES.

2-7pm RAVENN SHEPARD, 7-12 midnight DAVE DWORKIN. Weekends: WINSTON SMITH

New Line up at KRBC/Abilene, Texas: 5-8am LESLIE HODGES, 8-12noon ERIC FLETCHER.

12noon-3:30 pm JOHN FROST, MD, 3:30-6:30 DAVE DALZELL, PD, 6:30-9:30 TOM BATES.

9:30-1am MARK WAYNE (SPURLOCK). Weekenders: CURTIS STONE, DON RUSSELL, CHARLIE

TUNA, CASEY KASEM.

GOODS & SERVICES

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd, Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

SCOTT ALLEN exits KRBE and is now looking. Can be reached at (713) 777-6436. (11-25)

Diversified personality formerly with KROQ, KPPC, KMAX Los Angeles, adept in creative production and news. Experience as MD. Call MOUSE (213) 240-1991, 378-0995. (11-20)

JACK BLAIR, 5 years major market experience looking for a station who wants personality, but not screamers. Currently with XPRS/Los Angeles. Call (213) 781-4334. (11-24)

If you're a major market PD looking for a non-heavy breathing female air personality with 3 years medium and major market experience is formatted and free-form rock radio, call or write and I'll tell you more. LAURA DAVIS, 207 N. Lafayette, Royal Oak, Michigan 48067 or call (313) 398-2140 (11-25)

ROBERT W. KNIGHT, formerly PD at WROC/Rochester, WWOL/Buffalo, is seeking a position in a medium to large adult contemporary or Country market. Can be reached at (716) 461-2822. Available immediately (11-26)

"THE KID" JEFFERIES, NY, San Diego, Los Angeles, looking for good personality station, good money. Call [213] 838-8238. [11-21]

STEVE FOX, formerly with WIVY/Jacksonville, hard worker with good numbers looking for major or medium market gig. Call [904] 246-8308. [11-21]

DAN HANSEN, formerly with WALG/Albany is looking. First phone. Can be reached at [912] 435-9868. [11-21]

40,000 General Managers can't be right! [914] 337-8331. The FAMOUS AMOS I don't do windows.

No idle boast. Just results. To maintain your present audience and build upon it. Rock or AOR station. 27 years, third endorsed. Part time work OK. For medium or major market in any area. Immediate availability. LENNY LITE, 1415 Wythe Place, NY, NY 10452. [11-21]

MICHAEL PHILLIPS, weekend-swing with WJET/Erie. Looking for Top 40/MOR personality station in a major/medium Northeastern/Great Lakes area market. Can be reached at [716] 835-9265. [11-20]

BOB GOTT, from rags to riches and back to rags. is looking for a medium market country/rock gig. Can be reached at [216] 226-7536. 11843 Lake Avenue #6, Lakewood, Ohio 44107. [11-20]

BRUCE MCGREGOR, from KNOX/Grand Forks, is looking. First phone. Good production Present MD at KNOX looking for Top 40. Can be reached at [701] 775-4611 or after 6pm [701] 775-9804. [11-21]

KEVIN MICHAELS, now with KLVE/Los Angeles, will be available December 1st, for MOR/AOR soft rock. Can be reached at [213] 785-9589 or [312] 678-5917 for a message. [11-18]

LOU KIRBY, now at KXOK, formerly of WIXY, WNOE, looking for a solid gig. Call [314] 391-7740. [11-17]

WAYNE ERICKSON, formerly with WSUN/St. Petersburg, Fla. looking for work. Call [813] 546-7219. [11-21]

BOBBY KNIGHT formerly of KDON/Salinas, top numbers in the market is looking for air shift. Call [408] 422-2718 or 449-1122. [11-21]

BILL SMITHSON, formerly with WGMA in Hollywood Florida; 11 year veteran looking for radio work. First class license. Can do news, production and board shift. Can be reached at [305] 351-4670. [11-21]

WHODUNIT

OUR INVESTIGATION SHOWS:

WDRC	WKBW	WQXI	KILT	WTIX	KYA
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WIXY	WPTR	WERC	KRRLY-FM	KVOL	KYNO
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WLOB	WAXC	WRFC	KEYS	U-100	KJRB
WPNO	WHFM	WAUG	KVIC	WISM	KBZY
WSAR	WHLI	WCOS	KAYC	WACI	KRKO
WFEA	WBAB	WAIR	KILE	WIRL	KRLC
WGH	WEEX	WMC-FM	KRIG	WIFC	KBDF
WDJO-FM	WAEB	KAAY	KGRI	WKAU	KISN
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WIBM	WAKY	WPEZ	KSEL	WAZY	KGB
WZZM	WTUE-FM	WCRO	KLBK	KLWW	KWWL
WSAM	WNCI	WHOT	KTGR	KQWB	KLMS
WTAC	WROV	WCUE	WJON	WEBC	KISD
WWCK	KKLS	KNOW	WWCK	KKLS	KNOW
KWHP	KDON	WVBF-FM	WBZ-FM		

**PLUS MANY MORE
"SUSPECTS" ARE NOW
PLAYING**

"SQUEEZE BOX"

THE WHO'S ~~HIT~~ SINGLE ON MCA 40475

SMASH

FROM



NOW GOLD!

.MCA RECORDS

Album Airplay/40

1	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" "Jungle" title, "Shadows" lead
2	NEIL YOUNG	Zuma (Reprise)	"Sails" "Drive" "Don't Cry" "Pardon"
3	CROSBY/NASH	Wind On The Water (ABC)	"Carry Me" "Whale" "Money"
4	ELO	Face The Music (UA)	"Evil Woman" "Poker" "Niterider" "Magic"
5	PAUL SIMON	Still Crazy (Columbia)	"50 Ways" title, "Town"
6	THE BAND	No. Lights-So. Cross (Capitol)	"Fruit" "Difference" "Jupiter" "Ophelia"
7	WHO	Who By Numbers (MCA)	"Squeezebox" "Slip" "Friends" "Dreaming"
8	LITTLE FEAT	Last Record Album (WB)	"Border" "Romance" "Love Stand" "Dream"
9	CAT STEVENS	Numbers (A&M)	"Gas" "Home" "Zero" "Majiks" lead
10	ELTON JOHN	Rock Of The Westies (MCA)	"Island" "Funk" "Medley" "Street"
11	ROXY MUSIC	Siren (Atco)	"Drug" "She Sells" "Whirlwind" "Sentimental"
12	KINKS	Schoolboys In Disgrace (RCA)	"Education" "School Days" "Master" "Idiot"
13	PINK FLOYD	Wish You Were Here (Col)	"Shine" "Cigar" title
14	BRUCE SPRINGSTEEN	Born To Run (Col)	"Jungle" "10th Ave" title
15	LINDA RONSTADT	Prisoner In Disguise (Asylum)	"Roll Um" "Heatwave" title
16	PATTI SMITH	Horses (Arista)	"Gloria" "Redondo" "Kimberly" "Money"
17	JEFFERSON STARSHIP	Red Octopus (Grunt)	"Play On Love" "Honey" "Miracles"
18	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "Rhianon" "World Turning"
19	SUPERTRAMP	Crisis? What Crisis? (A&M)	"Lady" "Moonshine" "Another Man" "Easy"
20	MICHAEL MURPHEY	Swans Against The Sun (Epic)	"Renegade" "Buffalo" "Seasons" title
21	DAVE MASON	Split Coconut (Col)	"Friend" title, "Reason"
22	ROBERT PALMER	Pressure Drop (Island)	"Work" "Tonight" "Inch"
23	ART GARFUNKEL	Breakaway (Col)	title, "99 Miles" "Town"
24	EARTH WIND & FIRE	Gratitude (Col)	"Sing" "Star" "Sun" lead
25	TOMMY BOLIN	Teaser (Nemperor)	"Grind" "People" "Homeward" title
26	KAYAK	Royal Bed Bouncer (Janus)	"Lifetime" "Welcome" lead
27	JIMI HENDRIX	Midnight Lightning (Reprise)	title, "Suede" "Train"
28	DEEP PURPLE	Come Taste The Band (WB)	"Clap" "Home" "Dealer" "Luck"
29	KANSAS	Masque (Kirshner)	"2 Cents" "Innocence" "Icarus" "Pinnacle"
30	ERIC CARMEN	Eric Carmen (Arista)	"Girl" "Myself" "Sunrise"
31	DAN FOGELBERG	Captured Angel (Full Moon/Epic)	"Aspen/Days" "Nail" "Next Time"
32	OZARK MTN DAREDEVILS	Car Over Lake (A&M)	"Churnin'" "Ice" "Only Knew"
33	STYX	Equinox (A&M)	"Light Up" "Lorelei" "Mother"
34	STANLEY CLARKE	Journey To Love (Nemperor)	title, "Jeff"
35	KRAFTWERK	Radio-Activity (Capitol)	"Ohm" leads, variety of cuts
36	STEVE HOWE	Beginnings (Atl)	"Wisp" "Sleep" "Breakaway"
37	ANGEL	Angel (Casablanca)	"Tower" leads
38	CRACK THE SKY	Crack The Sky (Lifesong)	"Ice" "Dacer" "Sleep"
39	RORY GALLAGHER	Against The Grain (Chrysalis)	"All Around" "Take" "Ford"
40	MARSHALL TUCKER	Searchin' For A Rainbow (Capricorn)	title, "Fire" "Can't You See"

Chart Summary

JONI exploded and took over the top airplay position with many stations playing just about everything on the album. She is the first female recording artist to ever hold the number one slot on this chart. NEIL is doing very well and moved up to number two. C/N had an excellent week gathering even more concentrated play. ELO and SIMON remain strong. THE BAND made amazing leaps and gobbled up turntables coast to coast. FEAT maintained. CAT came on very strong. ROXY busted through. The album is getting very positive station and listener reaction and looks like it will be the group's most successful to date. SPRINGSTEEN hung in there. RONSTADT nudged up a bit. SMITH came on like gangbusters her second week out. STARSHIP and MAC, the chart veterans, had a stable week. SUPERTRAMP was the week's highest debut. MASON picked up nicely. EW&F, BOLIN, and KAYAK made impressive debuts. PURPLE maintained. KANSAS debuted. STYX had a healthy second week. CLARKE is hanging in there. KRAFTWERK and HOWE debuted. It took KRAFTWERK a few weeks to get the airplay, but programmers are finding that listeners are reacting quite favorably. ROD STEWART, GARY WRIGHT, and MARSHALL TUCKER almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Albums

B. J. HARVEST



An absolutely wonderful album that is getting raves from the AOR stations that are already on it. The production, instrumentation, harmonies, and material are shining examples of taste, class, and quality. Don't miss this. "Titles" and "Beyond The Grave" are obvious. The rest will grow on you. (Polydor)

ACE



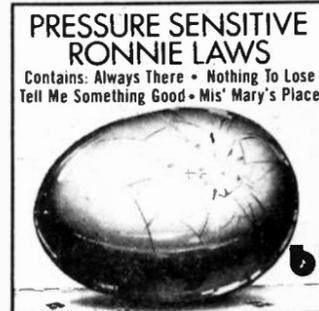
The "How Long" boys scored an AOR airplay smash with their first album and this group of smooth flowing easy to program songs should maintain their winning ways. They ride on a pace that is mellow, but not too laid back. Strong keyboards, guitars, and voices. "I Think It's Gonna Last" "I'm A Man" "Message To You" and "No Future In Your Eyes" are standouts. (Anchor)

TOM SCOTT



When you want a good instrumental album you can always depend on Tom Scott to come through. Every once in a while he devotes his highly respected talent to his own album and, as in this case the results are special. Surrounded by some of the best instrumentalists he weaves a tasty blend of commercial toe tapping and mellow listening jazz. "Dirty Old Man" "New York Connection" "Midtown Rush" and "You're Gonna Need Me" are goodies. (Ode)

RONNIE LAWS



Hot stuff! This is a superb jazz ensemble whose music is definitely applicable to AOR Radio. "Always There" "Momma" and a great version of "Tell Me Something Good" are about the easiest cuts for Rockers to play, but stations that are into jazz should not overlook the rest. (Blue Note)

DANNY KIRWAN



This is a good time music album, light and listenable. The former Fleetwood Mac lead vocal, guitar, and writer obviously has a lot left for his solo career and with this fine collection, he's off to a good start. "Ram Jam City" features fancy fiddling. "Odds and Ends" "Skip A Dee Doo" and "Falling In Love With You" are fun. "Hot Summers Day" is real pretty. (DJM)

HAROLD MELVIN



Harold and The Blue Notes have put together their crowning achievement. This collection ranges from smooth soulful ballads to footstomping powerhouse R&B cookers. "Don't Leave Me This Way" is the blockbuster that should get lots of AOR airplay. "You Know How To Make Me Feel So Good" and "I'm Searching For A Love" showcase the feeling and harmonies that this group perpetrate so well. (Phil. Int.)

MELANIE



Melanie has some kind of unique talent that has been out of the spotlight long enough to make it as refreshing as it once was. This album features a matured artist and much stronger musical backdrops than earlier ventures. "Perceive It" and "I've Got My Mojo Working" are winners. The medley of "You Can't Hurry Love" and "Mama" should bring it all home. (Neighborhood)

HENRY McCULLOUGH



This album is marked by variety. Every time you hear a cut and try to get a handle on Henry's musical forte, he surprises you on the next tune. He explores a bit of Blues, Jazz, Country, Rock and Roll, and even Reggae. A pretty funky album. Check it out and take your pick. (Splinter)

RANDY PIE



Much of this album can best be described as progressive disco music from Germany, but in this album the group also explores other areas. There's a bit of jazz and creative electric instrumentation. "Kitch" "I Am The Joker" and "Dancing Shoes" are interesting. (Polydor)

RUFUS



Chaka is one of R&B Rock's hottest ladies. In this outing, the group explores jazzier arrangements and come off sounding quite good. Check out "Jive Talking" for a new direction on the now familiar tune. "Circle" and "Dance Wit Me" are worthy of your attention. (ABC)

KRAFTWERK IS RADIO-ACTIVE!



ST-11457

Radio-Activity

Mike Harrison, Radio & Records—

"The German power plant make their new label debut with nothing less than a masterpiece of electrical wizardry and musical discipline. Conceptually based upon their impressions of radio and all those signals in the air, the music is as haunting and relaxing as 'Autobahn'."

Walrus—

STRONGLY MERITORIOUS— "Kraftwerk harnesses electronic music bringing it in from outer space. Theirs is a major musical contribution functioning as a bridge to and from the avant garde."

Saul Smaizys, Program Director, TRIAD-WXFM—

"Kraftwerk once again shows first-hand knowledge of both subtlety and power . . . Radio-Activity takes them off the highway and onto the airways."

**Shelly Grafman, Program Director,
KSHE St. Louis/WABX Detroit—**

"Kraftwerk received immediate response from the listeners. It's exceptionally innovative. In other words, 'it's incredible!'"



AOR Radio

[ALBUM ORIENTED ROCK]



WIOT air personality, CHRIS LOOP (center) met with KISS members PAUL STANLEY (l) and GENE SIMMONS (r) backstage at the Toledo Sports Arena. (Photo: John Rockwood)

Mike Harrison



Perhaps the most unfortunate and dangerous thing that can happen to anyone in the music business is to become jaded to, or worse, bored with the music. When you stop and observe how into music the consumers are, it makes you stop and think and re-evaluate your own position in the scheme of things. We've all had the experience of having people we know from outside of the industry tell us how lucky we are to get "all those free albums and concert tickets." We smugly smile and tell them that we don't have enough room at home for all the records we get and haven't enough time to see all the shows that we're invited to.

Ironically, it was a tremendous interest and appreciation for music that originally brought most of us into the music business. Unlike other so called professions, most of us didn't go to school or take particular courses of study to gain license to earn our livings in the manner that we do. We just fell into it because we got close to the core, the music. Half the industry is composed of well located former groupies, no put down intended.

As you start to realize that the whole thing is a business and that you can make money and even big money in it, the music begins to take on another meaning. Something in our minds makes it represent something other than what it is. To the record company it becomes merchandise to be sold on the shelf, an item for marketing. To the record promoter it becomes a vehicle for vicarious success and security to be tallied by points and justified by literature. To the radio station it becomes a lure, bait to capture desired demographics to fill up a book. Meanwhile, to the artist it's blood, guts, and soul. To the consumer, it's food and spiritual nourishment.

I am not trying to be idealistic or preach. Obviously with the neverending onslaught of new product and the pressures that we face (with never enough time to all the things expected of us) it's hard to face our former pleasure with the same open enthusiasm that we never questioned or thought of as "work." Nevertheless, the point it worthy of making because the syndrome should be resisted and kept in check.

You see, with the onset of research and convenient charts, bullets, and stat sheets to make out lives easier, we have had to depend less and less upon our ears to keep up with what's happening in music. Wouldn't it be nice if everything were so cut and dry in the music business that we never had to listen to anything to know what was going on?

If all hit songs had the same hook, and all concerts were on pre-viewed and accepted video tape and all women liked soft music, and all men like hard music, and the best cuts were on Side 1, and there "was nothing new or innovative," and Rock and Roll were dead, all we would have to do is sit around and tax our brains by finding the proper labels and categories to put on the beans.

We put down everything for sounding the same but reject things for being different. We underestimate the public's musical taste and capacity and then shortchange them by not leading the way. We are beginning to actually believe that there's a science to magic.

Of course, this column is not aimed at you and me. I'm certain that every record promoter reading this column has heard every bit of product that he tries to get played and every radio person has listened to everything that he's rejected.

All A&R men return phone calls because that unfamiliar name on the message may have the hit that they're always screaming they wish they could find. Every reviewer listens to every new record that comes out. We are all cool.

Seriously, those of us on the front line should try to maintain the same openmindedness that got us involved in music years ago and do the homework that anyone in a profession marked by change must do to be effective in a job. Otherwise, the scene will get stale. However, that staleness will only be temporary. Gardens have a way of replenishing themselves in the spring. That kid who seems so turned on by your radio station or records or concerts will probably have your job sooner than you think.

Remember, in the world of the deaf, the one eared man is king.

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AOR News

BOBBY COLE is the new Program Director of KYA-FM. Word is that the San Francisco facility is going AOR...BILLY BASS, one of the industry's premier AOR promotion directors (UA), was once one of Cleveland's hottest air personalities. On his recent cross country BOBBY WOMACK promotion tour he stopped by WMMS and did a four hour show entitled "Remember When." According to reports, he's still hot shit on the air. WMMS also presented an interview with LEE HARVEY OSWALD's mother in commemoration of the twelfth anniversary of Oswald's murder and interviews with MOTT, BRIAN FERRY, ALEX HARVEY, SPARKS and FEE WAYBLL...The winner of KLZ's wet T shirt contest was arrested for indecent exposure. Eyewitnesses in Denver say she got so excited upon being judged the best that she whipped off the dripping shirt entirely and broke Colorado's "Nude Nipple" law. KRST interviewed SPLINTER and WAR...KSJO presented SPLINTER in a live radio concert...KLBJ interviewed WAR and CHUCK MANGIONE...WHCN did a LITTLE FEAT promotion. They asked listeners what they thought would be the last record they would ever hear on WHCN. Over 1,000 entries were received. The winning entry was "The Busy Buzz" by KEN and BARBI on Mattel Records. The winner got to see The Feat concert in Washington DC...WIOT interviewed KISS...WBUF Presented TOM RUSH and TOM JANS in live radio concerts. KXFM broadcast the NIGEL OLSON special, "Drummers Can Sing Too..."WLIR presented a free concert at My Father's Place with KINGFISH and a radio concert with SPIRIT...WQFM interviewed GREG ALLMAN and HERBIE HANCOCK... WANDA RAMOS is now Music Director of both WBLS and WLIB...



IS AOR ONE OF THE EIGHT WORDS YOU CAN'T SAY ON THE RADIO??? Little David recording, artist/comedian GEORGE CARLIN was captured by the roving R&R photographer intensely absorbing the material contained within the pages of the industry's newspaper. When asked why, he replied, "This is where I get all my material."

WBCN presented TERRY GARTHWAITE and AIRTO in live radio concerts... KMOD interviewed FRED DIE KING and RICK WAKEMAN... KEZY's DAVE FORMAN interviewed SAVOY BROWN and RORY GALLAGHER...SPLINTER and KIM CARNES stopped by KZEL...KOFM is presenting a Christmas Loser contest. The person who comes in 199th wins a motor bike and the person who comes in 200th gets a Kawasaki motorcycle...PATTI SMITH, accompanied by MIKE KLENFNER stopped by KMET and was interviewed on TOM O'HAIR's show. The station also presented NEIL SEDAKA in a live radio concert from the Troubador.

Progressive Singles:

- DAVID BOWIE "Golden Years" (RCA)
- BOB DYLAN "Hurricane" (Col)
- 10cc "Art For Art's Sake" (Mer)
- HAYWARD & LODGE "Blue Guitars" (Threshold)
- JIM CAPALDI "Sugar Honey" (Island)
- GREG LAKE "Father Christmas" (All)
- JIM CROCE "Chain Gang Medley" (Lifesong)
- ANDREW GOLD "That's Why I Love You" (Asylum)
- AL GREEN "Full Of Fire" (Hi)
- NAZARETH "Love Hurts" (A&M)
- KISS "Rock & Roll All Nite" (Casablanca)

R&R/Friday, December 5, 1975

Most Added:

- CAT STEVENS
Numbers (A&M)
- THE BAND
No. Lights-So. Cross (Capitol)
- SUPERTRAMP
Crisis? What Crisis? (A&M)
- JONI MITCHELL
Hissing Of Summer Lawns (Asylum)
- KAYAK
Royal Bed Bouncer (Janus)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: [213] 466-9561

The Hottest:

- NEIL YOUNG
Zuma (Reprise)
- JONI MITCHELL
Hissing Of Summer Lawns (Asylum)
- CROSBY/NASH
Wind On The Water (ABC)
- ELECTRIC LIGHT ORCHESTRA
Face The Music (UA)
- PAUL SIMON
Still Crazy (Col)

KLOS FM/LOS ANGELES

ADDED
Band (Capitol)

HOT
Elton John (MCA)
Jefferson Starship (RCA)
Crosby/Nash (ABC)
Paul Simon (Col)
Pink Floyd (Col)
Linda Ronstadt (Asylum)

DABAR HOORELBEKE, Music Director: BAND's "Ring" "Jupiter" "Ophelia" "Difference" ELTON's "Island" leads. Playing BEE GEES single.

WCOL FM/COLUMBUS

ADDED
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Mike Oldfield (Virgin)
Kinks (RCA)
Andy Fairweather Lowe (A&M)
Kansas (Kirshner)
Harvey Mason (Arista)
Styx (A&M)
Lonnie L. Smith (Fly'D)
Vassar Clements (Merc)
McCoy Tyner (Milestone)
Stanley Turrentine (Fantasy)

HOT
Jefferson Starship (RCA)
Art Garfunkel (Col)
Paul Simon (Col)
Chicago (Col)
EWF (Col)
Elton John (MCA)
O'Jays (Phil Int)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Ohio (Merc)

BOB GOODING, Program Director: CAT's "Home" "Whistle" "Anthem" "Majika" KINKS' "Idiot" "Education" "Looking Back" "Assembly" LOW's "Highway" "Champagne" "Booga Rooga" "Turn Around" KANSAS' "2 Cents" "Wings" "Innocence" "Mysteries" MASON's "Heather" "Rice" "Marching" STYX' "Lorelei" "Midnight" "Adventure" SMITH's "Peace" "Sunset" "Lovebeams" "Visions" CLEMENTS' "Road" "Boogie" "Friday" "OBS" TYNER's "Impressions" "Ruby" "Chant" Playing WHO, JIM CAPALDI, and FOGHAT singles.

WERC FM/BIRMINGHAM

ADDED
Kansas (Kirshner)
Roxxy Music (A&M)
Cat Stevens (A&M)
Rita Coolidge (A&M)
Band (Capitol)
EWF (Col)

HOT
ELO (UA)
Foghat (Brsvie)
Robert Palmer (Island)
Dr. John (UA)
Montrose (WB)
Dave Mason (Col)
Quicksilver Messenger (Capitol)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Cate Bros (Asylum)

MIKE ST. JOHN, Music Director: ROXY's "Drug" EWF's "Reason" Playing DAVID BOWIE single.

WLIR FM/LONG ISLAND

ADDED
Barclay James Harvest (Polydor)
Joni Mitchell (Asylum)
Patti Smith (Arista)
Hello People (ABC)
Band (Capitol)
Deep Purple (WB)
Cat Stevens (A&M)
Cate Bros (Asylum)
Kenny Rankin (Little David)
Tommy Bolin (Nemperor)
George Duke (BASF)
Crack Sky (Lifesong)
Kansas (Kirshner)
Kayak (Janus)
Steve Howe (Atl)

HOT
Jefferson (Grunt)
Little Feat (WB)
Paul Simon (Col)
Terry Garthwaite (Arista)
Vance Or Towers (A&M)
Crosby/Nash (ABC)
Leslie West (Phantom)

GIL COLQUITT, Music Director: Playing entire Lps. Playing EMMYLOU HARRIS, and ARBRE (imp) singles.

WGRQ FM/BUFFALO

ADDED
Jimi Hendrix (Reprise)
Danny Kirwan (DJM)
Stanley Clarke (Nemperor)
Band (Capitol)

HOT
Joni Mitchell (Asylum)
Elton John (MCA)
Who (MCA)
Jefferson Starship (RCA)
Bruce Springsteen (Col)
Pink Floyd (Col)
Crosby/Nash (ABC)
Fleetwood Mac (WB)
ELO (UA)
Little Feat (WB)

ROGER CHRISTIAN, Music Director: Playing various cuts.

M105/CLEVELAND

ADDED
Cat Stevens (A&M)
O'Jays (Phil Int)

HOT
Joni Mitchell (Asylum)
Band (Capitol)
Hot Chocolate (Big Tree)
Eric Carmen (Arista)
ELO (UA)
Foghat (Brsvie)
Art Garfunkel (Col)
Elton John (MCA)
Jefferson Starship (RCA)
Roxxy Music (A&M)
Who (MCA)
Gary Wright (WB)

ERIC STEVENS, Program Director: JONI's "Franco" BAND's "Difference" CARMEN's "Myself" "Sunrise" "Giri" ELO's "Evil" "Poker" "Niterider" FOGHAT's "Slow Ride" "Habe" GARFUNKEL's "99 Miles" title, ELTON's "Funk" "Island" STARSHIP's "Miracles" "Play On Love" ROXY's "Drug" WHO's "Squeeze" "Friends" WRIGHT's "Love Alive" title Playing DAVID BOWIE, and BOB DYLAN (hot) singles.

KSHE FM/ST. LOUIS

ADDED
Kansas (Kirshner)
Joni Mitchell (Asylum)
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Band (Capitol)
Patti Smith (Arista)
Barclay J Harvest (Polydor)
Supertramp (A&M)
Kinks (RCA)
Styx (A&M)

HOT
Neil Young (Reprise)
Kraftwerk (Capitol)
Hot Tuna (Grunt)
Roxxy Music (A&M)
Jimi Hendrix (WB)
Deep Purple (WB)
Stanley Clarke (Nemperor)
Rory Gallagher (Chrysalis)
New Riders (Col)
Little Feat (WB)
Eric Carmen (Arista)

SHELLY GRAFFMAN, General Manager: Playing various cuts

WIOT-FM/TOLEDO

ADDED
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Patti Smith (Arista)
Michael Murphy (Epic)
EWF (Col)
Crack Sky (Lifesong)
Supertramp (A&M)
Kayak (Janus)
Lenny White (Nemperor)
Barclay J Harvest (Polydor)
Carly Simon (Elektra)
Rita Coolidge (A&M)
Mike Oldfield (Virgin)

HOT
Angie (Casablanca)
Crosby/Nash (ABC)
ELO (UA)
Foghat (Brsvie)
Kinks (RCA)
Little Feat (WB)
Dave Mason (Col)
Stanley Clarke (Nemperor)
Robert Palmer (Island)
Pink Floyd (Col)
Brian Protheroe (Chrysalis)
Linda Ronstadt (Asylum)
Roxxy Music (A&M)
Paul Simon (Col)
Neil Young (Reprise)

NEIL LASHER, Music Director: ANGEL's "Tower" C/N's "Carry" "Mama" "Work Out" ELO's "Niterider" "Magic" "Evil" "Poker" KINKS' "School Days" "Education" "Master" "Hard Way" FEAT's "Romance" "Border" "Love Stand" MASON's "Friend" title, "Reason" CLARKE's "Jeff" "Putty" PALMER's "Work" "Tonight" PROTHEROE's "Enjoy" "Queen" RONSTADT's "Roll Um" "Heatwave" ROXY's "Drug" SIMON's title, "50 Ways" YOUNG's "Drive" "Paradise" Playing QUORUM, DAVID BOWIE, JIM CAPALDI, 10cc (both), KC & SUNSHINE, HAYWARD & LODGE, BOB DYLAN, SWEET, and AL GREEN singles.

WAIV/JACKSONVILLE

ADDED
Grover Washington (Kudu)
Joni Mitchell (Asylum)
Band (Capitol)
Carly Simon (Elektra)
Rufus (ABC)

HOT
Gino Vannelli (A&M)
Michael Murphy (Epic)
Dave Mason (Col)
Country Joe (Fantasy)
Robert Palmer (Island)
Paul Simon (Col)
Donna Summer (Oasis)

BILL BARTLETT, Program Director: Playing various cuts. Playing HAYWARD & LODGE and GREGLAKE singles.

WAAF FM/WORCESTER

ADDED
Band (Capitol)
Ann Peebles (Hi)
Eric Carmen (Arista)
Patti Smith (Arista)
Atlantis (Vertigo)
Atlantis (Vertigo)
Dan Hill (20th)
Supertramp (A&M)
Cat Stevens (A&M)

HOT
Bonnie Raitt (WB)
Fleetwood Mac (WB)
Todd Rundgren (Brsvie)
Pink Floyd (Col)
Orleans (ABC)
Lori Lieberman (Capitol)
Jimmy Cliff (WB)
Little Feat (WB)
Tubes (A&M)
Outlaws (Arista)
Starry Eyed (Col)
John Fogerty (Asylum)
Joni Mitchell (Asylum)
Billy Cobham (Atl)
Elton John (MCA)

JOE CAPOBIANCO, Program Director: FEEBLE's "Beware" CARMEN's "Giri" SMITH's "Gloria" RIATT's "Door" "Good Enough" TODD's "Wheel" FLOYD's "Shine" TUBES' "Life" OUTLAWS' "Greas" STARRY's "Boat" FOGERTY's "Sat Nite" Playing BOB DYLAN, BTO (HOT), MARGO THUNDER, HAYWARD & LODGE, GENYA RAVAN, AL GREEN, STAPLE SINGERS, FLORENCE WERNER, 10cc, and RUSH singles.

KWST FM/LOS ANGELES

ADDED
Ace (Anchor)
Steve Howe (Atl)
Kansas (Kirshner)
Styx (A&M)
Kayak (Janus)
Tom Scott (Ode)

HOT
Supertramp (A&M)
Joni Mitchell (Asylum)
Band (Capitol)
Tommy Bolin (Nemperor)
ELO (UA)
Bruce Springsteen (Col)
Roxxy Music (Atl)
Who (MCA)
Neil Young (Reprise)
Little Feat (WB)
Paul Simon (Col)
Cat Stevens (A&M)
Cate Bros (Asylum)

DAVID PERRY, Music Director: Playing entire Lps. Playing DAVID BOWIE, BOB DYLAN and 10cc singles.

KLZ FM/DENVER

ADDED
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Band (Capitol)

HOT
Elton John (MCA)
Paul Simon (Col)
Linda Ronstadt (Asylum)
Who (MCA)
Ozark Mtn Daredevils (A&M)
Neil Young (Reprise)
Michael Murphy (Epic)

BILL STRUCK, Program Director: JONI's "Franco" title, CAT's "Home" "Gas" BAND's "Difference" "Fruit" Playing EWF, and BTO singles.

WNEW FM/NEW YORK

ADDED
Walter Carlos (Col)
Cat Stevens (A&M)
Paul Williams (A&M)
Kayak (Janus)
Rampal/Bolling (Col)
Steve Howe (Atl)
Kenny Rankin (Little David)
Allman Bros (Capricorn)
Melanie (Neighborhood)

HOT
Paul Simon (Col)
Art Garfunkel (Col)
Who (MCA)
Crosby/Nash (ABC)
Bruce Springsteen (Col)
Pink Floyd (Col)
Eric Carmen (Arista)
Kinks (RCA)
Band (Capitol)
Joni Mitchell (Asylum)
Patti Smith (Arista)

DENNIS ELSAS, Music Director: Playing entire Lps.

WORJ FM/ORLANDO

ADDED
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Supertramp (A&M)
Band (Capitol)
Kraftwerk (Capitol)
Styx (A&M)

HOT
Who (MCA)
Ozark Mtn Daredevils (A&M)
Crosby/Nash (ABC)
Robert Palmer (Island)
Paul Simon (Col)
Fleetwood Mac (WB)
Elton John (MCA)
Head East (A&M)
Eric Carmen (Arista)
Little Feat (WB)
Terry Garthwaite (Arista)
Neil Young (Reprise)
Michael Murphy (Epic)
ELO (UA)

MIKE LYONS, Music Director: Playing various cuts. Playing KISS, 10cc, HAYWARD & LODGE, BOB DYLAN, EWF, AL GREEN, and NAZARETH singles.

KRST/ALBUQUERQUE

ADDED
Cat Stevens (A&M)
Band (Capitol)
Kinks (RCA)
B.B. King (ABC)
Barclay J Harvest (Polydor)

HOT
Joni Mitchell (Asylum)
Elton John (MCA)
New Riders (Col)
ELO (UA)
Neil Young (Reprise)
Manfred Mann (WB)
Marshall Tucker (Capricorn)
Crosby/Nash (ABC)
Kraftwerk (Capitol)
Nitty Gritty (UA)

JIM BLEIKAMP, Program Director: JONI's "Franco" "Edith" ELTON's "Bullet" "Medley" "Street" NEW RIDERS' "Redneck" Playing BOB DYLAN, DAVID BOWIE, BILL WITHERS, and BATDORF & RODNEY singles.

WDVE FM/PITTSBURGH

ADDED
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Hello People (ABC)
Styx (A&M)
Band (Capitol)

HOT
Paul Simon (Col)
ELO (UA)

JIM ROACH, Program Director: SIMON's "50 Ways" ELO's "Evil Woman" Playing DAVID BOWIE, HAYWARD & LODGE, BOB DYLAN, 10cc, BTO, and AMBROSIA singles.

WSHE-FM/MIAMI

ADDED
Carly Simon (Elektra)
Allman Bros (Capricorn)

HOT
Rod Stewart (WB)
Linda Ronstadt (Asylum)
America (WB)
John Fogerty (Asylum)
Crosby/Nash (ABC)

DENNIS LANE, Music Director: Playing various cuts.

KNAC FM/LONG BEACH

ADDED
Supertramp (A&M)
Rita Coolidge (A&M)
Blue Jug (Capricorn)
Pete Wingfield (Island)
Hello People (ABC)
Dan Hill (20th)
Styx (A&M)
Rick Wakeman (A&M)
Steve Howe (Atl)
Steve Hackett (Charisma)
Dan Kirwan
Kayak (Janus)

HOT
Neil Young (Reprise)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Deep Purple (WB)
Band (Capitol)

BOB B BLUE, Music Director: YOUNG's "Don't Cry" CAT's "Gas" JONI's "Franco" PURPLE's "Clap" "Home" BAND's "Fruit" Playing JIM CAPALDI, DAVID BOWIE, BTO, 10cc, and BOB DYLAN singles.

WNOE/NEW ORLEANS

ADDED
Joni Mitchell (Asylum)
Styx (A&M)
Supertramp (A&M)
EWF (Col)
Patti Smith (Arista)
Cat Stevens (A&M)
Tommy Bolin (Nemperor)
Roxxy Music (Atl)

HOT
KC & Sunshine (TK)
Jefferson Starship (RCA)
Commonloans (Motown)
Little Feat (WB)
Who (MCA)
Robert Palmer (Island)
ELO (UA)
Fleetwood Mac (WB)
Eric Carmen (Arista)
Rufus (ABC)
Neil Young (Reprise)
Deep Purple (WB)

BRIAN NICHOLS, Music Director: BOB's "Homeward" "Grind" "People" ROXY's "Drug" "Whirlwind" PURPLE's "Dealer" leads.

WBCN-FM/BOSTON

ADDED
Airtro (UA)
EWF (Col)
O'Jays (Phil Int)
Van Dyke Parks (WB)
Rufus (ABC)
Patti Smith (Arista)
Temptations (Gordy)

HOT
Band (Capitol)
Fleetwood Mac (WB)
Hot Chocolate (Big Tree)
Kinks (RCA)
Little Feat (WB)
Joni Mitchell (Asylum)
Robert Palmer (Island)
Bonnie Raitt (WB)
Roxxy Music (Atl)
Tubes (A&M)

BOB SLAVIN, Music Director: AIRTO's "Wake Up" O'JAYS' "Weekend" RUFUS' "Like Love" "Paradise" PATTI's "Gloria" TEMPTATIONS' "Holdin On" BAND's "Fruit" "Jupiter" CHOCOLATE's "Skin" KINKS' "Madmaster" "Hard Way" JONI's "Franco" "Jungle" PALMER's "Inch" ROXY's "Drug" "Sentimental" Playing BOB DYLAN, MARTHA REEVES, and 10cc singles.

WWW FM/DETROIT

ADDED
Leslie West (Phantom)
Supertramp (A&M)
Crack Sky (Lifesong)
Babe Ruth (Capitol)
Steve Harley (ECM)
George Duke (BASF)
Tommy Bolin (Nemperor)
Kayak (Janus)
Graham Central Station (WB)
Baby (Merc)
Black Sheep (Capitol)
Elkie Brooks (A&M)

HOT
Gary Wright (WB)
Rod Stewart (WB)
ELO (UA)
Elton John (MCA)
Who (MCA)
Eric Carmen (Arista)
Crosby/Nash (ABC)
Dave Mason (Col)
Roxxy Music (Atl)
Joni Mitchell (Asylum)
Bruce Springsteen (Col)
Ted Nugent (Epic)
Patti Smith (Arista)
Jimi Hendrix (Reprise)
Angie (Casablanca)

PAUL CHRISTY, Program Director: WEST's "Money" "Prudence" "Get It Up" "Twister" SUPERTRAMP's "Moonshine" "Another Man" "Lads" "Meaning" CRACK'S "Dancer" "Ice" RUTH's "Elastic" HARLEY's "Smile" DUKE's "Chariot" BOLIN's "Grind" "Teaser" "People" KAYAK's "Welcome" "Lifetime" STATIONS' "Jam" BABY's "Woman" "Born" SHEEP's "Concern" "Chain" BROOKS' "Cover" "Circus" Playing BOB DYLAN and DAVID BOWIE singles.

WPLJ-FM/NEW YORK

ADDED
Cat Stevens (A&M)

HOT
Jefferson Starship (Grunt)
Elton John (MCA)
John Denver (RCA)
Pink Floyd (Col)
Paul Simon (Col)
Chicago (Col)

LARRY BERGER, Program Director: CAT's "Gas" "Izora" Playing DAVID BOWIE, FLEETWOOD MAC, O'JAYS, EWF, and WINGS singles.

WABX FM/DETROIT

ADDED
Savoy Brown (London)
Kansas (Kirshner)
Supertramp (A&M)
Band (Capitol)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Tommy Bolin (Nemperor)

HOT
Patti Smith (Arista)
Neil Young (Reprise)
Deep Purple (WB)
Jimi Hendrix (WB)
Roxxy Music (Atl)
Rory Galagher (Chrysalis)
Kinks (RCA)

BOB BURCH, Program Director: Playing entire Lps. Playing BOB DYLAN single.

WZMF-FM/MILWAUKEE

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Band (Capitol)
Cat Stevens (A&M)
Kansas (Kirshner)
Tom Waits (Asylum)

HOT
Neil Young (Reprise)
Pink Floyd (Col)
Who (MCA)
Kiss (Casablanca)
Crosby/Nash (ABC)
Jimi Hendrix (Reprise)
Joni Mitchell (Asylum)

JIM ROBERTS, Program Director: YOUNG's "Stupid" "Don't Cry" "Burstool" FLOYD's "Cigar" "Diamond" "Welcome" WHO's "Slip" "Squeeze" "Hand" KISS' "RAR All Nite" "Strutter" C/N's "Whale" "Carry On" "Money" HENDRIX's "Suade" title "Gypsy"

WBAB- LONG ISLAND

ADDED
Band (Capitol)
Steve Howe (Atl)
Grover Washington (Kudu)
Dan Hill (20th)
Rita Coolidge (A&M)
Tommy Bolin (Nemperor)
Kayak (Janus)
City Lights (Sire)
Harold Melvin (Phil Int)
Kenny Rankin (Little David)
Carly Simon (Elektra)
EWF (Col)
Kansas (Kirshner)
Randy Pa (Polydor)
Barclay J Harvest (Polydor)
Dave Edmunds

HOT
Michael Murphy (Epic)
Kris Kristofferson (Monument)
Neil Young (Reprise)
Chicago (Col)
Joni Mitchell (Asylum)
Dr. John (UA)
Roxxy Music (Atl)
Kinks (RCA)
Hot Tuna (Grunt)
Deep Purple (WB)

BERNIE BURNARD, Music Director: BAND's "Rags" HOWE's "Brooklyn" HILL's "Looking Back" RITA's "Candle" BOLIN's "Grind" RANKIN's "Creepin" KANSAS' "Pinnacle" PIE's title, MURPHY's "Season" YOUNG's "Drive" JONI's title, JOHN's "Solace" ROXY's "She Sells" KINKS' "Idiot" TUNA's "Jelly" PURPLE's "Lady Luck"

CONVENTION SPEAKERS



ROBIN MITCHELL Program Director **WSAI/Cincinnati**

"Many stations are skewing for an audience that's not broad-based enough, and that's the main reason shares are diminishing all over the country. Everyone's chasing their tail, and the circle keeps getting smaller.

Calling stores and checking the request line isn't enough unless you've already achieved your rating goal. We have to know what the people who don't listen to us are listening for, get their attention through promotion, and prove to them that we're their kind of radio station. People of all ages are people, and that's the common denominator. Find the key to compelling people and you've got a winner!"

PETER MC LANE Program Director **KIOA/Des Moines**

"McLane's Rules of Order: 1) The listener is always right. 2) When the listener is wrong, see Rule number 1.

I have been with KIOA for 12 years, my personal goals in radio are heading toward ownership and management ... and Buzz Bennett is not directing my next movie."



Thank You For Being Our Personal Friends!

ALBUMS

WKDA FM/NASHVILLE

ADDED
 Joni Mitchell (Asylum)
 Band (Capitol)
 Kayak (Janus)
 Deep Purple (WB)

HOT
 Linda Ronstadt (Asylum)
 Elton John (MCA)
 Who (MCA)
 Jefferson Starship (RCA)
 Paul Simon (Col)
 Pink Floyd (Col)
 Marshall Tucker (Capricorn)
 Dan Fogelberg (Full Moon/Epic)
 Crosby/Nash (ABC)
 Art Garfunkel (Col)
 Neil Young (Reprise)
 Michael Murphy (Epic)

JACK CRAWFORD, Program Director: RONSTADT's title, "Roll Um" ELTON's "Feed" "Hard Luck" WHO's "Slip" "Squeeze" STARSHIP's "Play On Love" SIMON's "Town" "50 Ways" title. FLOYD's "Clgas" title. TUCKER's "Fire" "Can't You See" title. FOGELBERG's "Next Time" "Aspen/These Days" C/N's "Carry" "Whale" GARFUNKEL's "Believe" title "Eyes" YOUNG's "Cortez" "Don't Cry" MURPHEY's "Buffalo" "Pink"

WCMF FM/ROCHESTER

ADDED
 Randy Pie (Polydor)
 Barclay J Harvest (Polydor)
 Kenny Rankin (Little David)
 Paul Williams (A&M)
 Cat Stevens (A&M)
 Steve Howe (AtI)
 Tommy Bolin (Nemporer)
 Kayak (Janus)
 Band (Capitol)
 Kansas (Kirshner)
 Styx (A&M)
 EWF (Col)

HOT
 Supertramp (A&M)
 Deep Purple (WB)
 Neil Young (Reprise)
 Steeleye Span (Chrysalis)
 Roxy Music (AtI)
 Lenny White (Nemporer)
 Bee Gees (RSO)
 Joni Mitchell (Asylum)
 Flying Burrito (Col)
 Quicksilver Messenger (Capitol)
 Kinks (RCA)
 Crack Sky (Lifesong)

BERNIE KIMBLE, Program Director: HARVEST's "Titles" ROXY's "Drug" Playing ATTITUDE single.

WHCN FM/HARTFORD

ADDED
 Kayak (Janus)
 Dan Hill (20th)
 Dr. John (UA)
 Rick Ruskin (Takoma)
 Dave Edmunds (RCA)
 Kenny Rankin (Little David)
 Crack Sky (Lifesong)
 Kraftwerk (Capitol)
 EWF (Col)
 Roxy Music (AtI)
 Tommy Bolin (Nemporer)
 Small Faces (Sire)
 Kansas (Kirshner)
 Cadence Classics (Barnaby)

HOT
 Cat Stevens (A&M)
 Chick Corea (ECM)
 Little Feat (WB)
 Lenny White (Nemporer)
 Ozark Mtn Daredevils (A&M)
 Band (Capitol)
 Kinks (RCA)
 Neil Young (Reprise)
 Joni Mitchell (Asylum)
 John Klemmer (ABC)
 Savoy Brown (London)
 Barclay J Harvest (Polydor)

PAUL PAYTON, Music Director: JOHN's "River" EDMUNDS' "Baby" CRACK's "Surk City" "Ice" ROXY's "Drug" KANSAS' "2 Cents" FEAT's "Dream" "Border" WHITE's title. YOUNG's "Pardon" "Lookin Love" "Sails" KLEMMER's title BROWN's "Feeling" "Hero"

KREM-FM/SPOKANE

ADDED
 Supertramp (A&M)
 Cat Stevens (A&M)
 Border Song (Real Good)
 EWF (Col)
 Ronnie Laws (Blue Note)
 Randy Pie (Polydor)
 Kansas (Kirshner)
 Mike Oldfield (Virgin)
 Terry Garthwaite (Arista)
 Barclay J Harvest (Polydor)
 Ralph Towner (ECM)
 Herb Geller (AtI)
 Tommy Bolin (Nemporer)

HOT
 Neil Young (Reprise)
 Band (Capitol)
 Joni Mitchell (Asylum)
 Little Feat (WB)
 Kinks (RCA)
 Patti Smith (Arista)
 Ted Nugent (Epic)

DON ADAIR, Program Director: Playing various cuts. Playing JIM CAPALDI single

KOFM/OKLAHOMA CITY

ADDED
 Ringo Starr (Apple)
 Joni Mitchell (Asylum)
 Carly Simon (Elektra)
 EWF (Col)

HOT
 Michael Murphy (Epic)
 Gary Wright (WB)
 Willie Nelson (Col)
 ELO (UA)
 Neil Young (Reprise)
 Chicago (Col)
 Crosby/Nash (ABC)
 Dan Fogelberg (Full Moon/Epic)
 Elton John (MCA)

PAT CLARKE, Program Director: JONI's title, "France" "Shadows" "Shades" "Edith" EWF's "Sing" "Sun" "Star" MURPHEY's title, "Renegade" "Buffalo" WRIGHT's "Love Alive" title. NELSON's "Blue Eyes" ELO's "Waterfall" "Evil" YOUNG's "Sails" C/N's "Carry" "Money" FOGELBERG's "Next Time" "Aspen/Days" Playing 10cc, ISLEY BROS, JANIS IAN, NIGEL OLSSON, ALLMAN BROS, JOHNNY MATHIS, and CALHOUN singles.

KYYS FM/KANSAS CITY

ADDED
 Supertramp (A&M)
 Cat Stevens (A&M)
 Crack Sky (Lifesong)

HOT
 ELO (UA)
 Tommy Bolin (Nemporer)
 Foght (Brsive)
 Kansas (Kirshner)

MAX FLOYD, Program Director: Playing various cuts. Playing NAZARETH, GREG LAKE, QUEEN, and DAVID BOWIE singles.

KTFM/SAN ANTONIO

ADDED
 Joni Mitchell (Asylum)

HOT
 Jefferson Starship (RCA)
 John Denver (RCA)
 Kiss (Casabnca)
 Ted Nugent (Epic)
 Linda Ronstadt (Asylum)
 Paul Simon (Col)
 Nazareth (A&M)
 ELO (UA)
 Michael Murphy (Epic)

TRIGGER BLACK, Program Director: JONI's "Jungle" "France" lead.

KAMC FM/DALLAS

ADDED
 Cat Stevens (A&M)
 America (WB)
 Buckingham Nicks (Polydor)
 Gordon Lightfoot (Reprise)
 Henry McCullough (Drk Hrse)
 Bob Marley (Island)
 Baby (Merc)
 Mike Williams (B F Deal)
 Spanky & Gang

HOT
 Crosby/Nash (ABC)
 ELO (UA)
 Dan Fogelberg (Full Moon/Epic)
 Little Feat (WB)
 Dave Mason (Col)
 Joni Mitchell (Asylum)
 Michael Murphy (Epic)
 Linda Ronstadt (Asylum)
 Paul Simon (Col)
 Cat Stevens (A&M)
 Rod Stewart (WB)
 Who (MCA)
 Neil Young (Reprise)
 Ray Wilay Hubbard (WB)

STUART MCRAE, Music Director: CAT's "Gas" "Land" MCCULLOUGH's "Run" "Heaven" "Business" MARLEY's "Concrete" "Slave" "Kinky" BABY's "Woman" "R&R" WILLIAMS' "Texas" "Bill Mac" "Property" spanky's "Free-way" "San Diego"

BLUE 92/MADISON

ADDED
 Cat Stevens (A&M)
 Little Feat (WB)
 Kenny Rankin (Little David)
 Joni Mitchell (Asylum)
 Cate Bros (Asylum)

HOT
 Elton John (MCA)
 Bruce Springsteen (Col)
 Linda Ronstadt (Asylum)
 Paul Simon (Col)
 Eagles (Asylum)
 Jefferson Starship (Grunt)
 Crosby/Nash (ABC)
 ELO (UA)

STEVE COOPER, Music Director: SPRINGSTEEN's "Jungle" SIMON's "50 Ways" EAGLES' "Hands" STARSHIP's "Play On Love" Playing WAYLON JENNINGS, BOB DYLAN, and AL GREEN singles.

KSJO FM/SAN JOSE

ADDED
 Band (Capitol)
 Supertramp (A&M)
 Temptations (Gordy)
 Kayak (Janus)
 Rita Coolidge (A&M)

HOT
 Duke & Drivers (ABC)
 Crosby/Nash (ABC)
 Vance Or Towers (A&M)
 Quicksilver Messenger (Capitol)
 Pink Floyd (Col)
 Paul Simon (Col)
 Country Joe (Fantasy)
 Who (MCA)
 Kinks (RCA)
 ELO (UA)
 Fleetwood Mac (WB)
 Dave Mason (Col)

BURT BAUMGARTNER, Music Director: BAND's "Ophelia" SUPERTRAMP's "Nobody But Me" KAYAK's "Your Welcome" RITA's "Late Again" Playing BOB DYLAN, 10cc, STANTONS, JONATHAN CAIN, DAVID BOWIE, and TAVARES singles.

KMOD FM/TULSA

ADDED
 Joni Mitchell (Asylum)
 Gordon Lightfoot (Reprise)
 Band (Capitol)
 Michael Murphy (Epic)

HOT
 Neil Young (Reprise)
 Eric Clapton (RSO)
 Baker Gurvitz (Atco)
 Who (MCA)
 ELO (UA)
 Dan Fogelberg (Full Moon/Epic)
 Marshall Tucker (Capricorn)

ROGER SUMMERS, Music Director: YOUNG's "Drive" "Sails" CLAPTON's "Lord" ARMY's "Time" "People" "Key" WHO's "Squeeze" "Dreaming" ELO's "Niterider" "Fire" FOGELBERG's "Nail" "Aspen/Days"

WBUF FM/BUFFALO

ADDED
 Band (Capitol)
 Supertramp (A&M)
 Steve Howe (AtI)
 Joni Mitchell (Asylum)
 Dan Kirwan (DJM)
 Patti Smith (Arista)
 Tommy Bolin (Nemporer)
 Glen Phillips (Snow Star)
 Rufus (ABC)
 Cat Stevens (A&M)

HOT
 Neil Young (Reprise)
 ELO (UA)
 Little Feat (WB)
 Crack Sky (Lifesong)
 Jimi Hendrix (Reprise)
 Roabert Palmer (Island)
 Who (MCA)
 Stanley Clarke (Nemporer)
 Crosby/Nash (ABC)
 Steve Harley (EMI)
 Tom Jans (Col)
 Streetwalkers (Merc)

ERIC TRAVERS, Music Director: BAND's "Driftwood" "Rags" "Fruit" SUPERTRAMP's "Lady" "Poor Boy" "Easy" JONI's "Shadows" "Jungle" "Harry" CRACK's "Ice" "Sleep" HARLEY's "Mirror" "Smile" "Hideaway" JANS' "Struggle" "Friends" "Inside" STREETWALKER's "Walkin'" "Gypsy" "Ace" Playing BOB DYLAN, 10cc, and GREG LAKE singles.

WYDD FM/PITTSBURGH

ADDED
 Joni Mitchell (Asylum)
 Band (Capitol)
 Tommy Bolin (Nemporer)
 Cat Stevens (A&M)
 Styx (A&M)
 Patti Smith (Arista)
 Andrew Gold (Asylum)
 Roxy Music (AtI)
 Supertramp (A&M)
 Kris Kristofferson (M-ument)
 EWF (Col)
 Kraftwerk (Capitol)

HOT
 Crosby/Nash (ABC)
 ELO (UA)
 Art Garfunkel (Col)
 Kansas (Kirshner)
 Little Feat (WB)
 Dave Mason (Col)
 Frankie Miller (Chrysalis)
 New Riders (Col)
 Gino Vannelli (A&M)

STEVE DOWNES, Music Director: JONI's "Franco" "Inter-rupt" "Shadows" lead. BAND's "Fruit" "Ophelia" "Jupiter" BOLIN's "Homeward" "Savannah" "People" CAT's "No-vim" "Majik" "Gas" STYX "Light Up" "Lorelei" "Mother" SMITH's "Break" "Gloria" "Money" GOLD's "Why Love You" "Heartaches" "Picture" ROXY's "Drug" "She Sells" SUPERTRAMP's "Easy" "Moonshine" "Another Man" KISS' "Easy Come" "Rocket" KRAFTWERK's "Ome"

"In the land of the deaf, the one-eared man is king..."
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KDKB FM/PHOENIX

ADDED
 Kayak (Janus)
 EWF (Col)
 Sunny Fortune (Horizon)
 Harvey Mason (Arista)

HOT
 Band (Capitol)
 Michael Murphy (Epic)
 Neil Young (Reprise)
 Elton John (MCA)
 Roxy Music (AtI)
 Joni Mitchell (Asylum)
 Paul Simon (Col)
 Jefferson Starship (Grunt)
 Bruce Springsteen (Col)
 Cat Stevens (A&M)

LINDA THOMPSON, Music Director: MURPHEY's "Renegade" leads. Playing 10cc, HAYWARD & LODGE, BOB DYLAN, JIMCAPALDI, and JIMMY BUFFET singles.

KGB FM/SAN DIEGO

ADDED
 Hot Tuna (Grunt)
 Little Feat (WB)
 Tom Waits (Asylum)
 Steeleye Span (Chrysalis)
 Roxy Music (AtI)
 Chartbusters (Beserkley)
 Mike Oldfield (Virgin)
 Supertramp (A&M)
 Toots & Maytals (Island)
 Chuck Mangione (A&M)
 John Klemmer (ABC)
 Lonnie L Smith (Fly D)
 Kraftwerk (Capitol)
 Kinks (RCA)
 Amazing Rhythm Aces (ABC)
 Terry Garthwaite (Arista)
 Rory Gallagher (Chrysalis)

HOT
 Elton John (MCA)
 Paul Simon (Col)
 Linda Ronstadt (Asylum)
 John Denver (RCA)
 Art Garfunkel (Col)
 Who (MCA)
 Bruce Springsteen (Col)
 Homegrown III (KGB)
 Crosby/Nash (ABC)

ARTHUR SCHROEDER, Music Director: Playing various cuts. Playing DAVID BOWIE single.

WMMR PHILADELPHIA

ADDED
 Tommy Bolin (Nemporer)
 Supertramp (A&M)
 Kayak (Janus)
 Styx (A&M)
 Paul Williams (A&M)
 Ron Carter (CTI)
 Allman Bros (Capicornc)
 Melanie (Neighborhood)
 David Leibman (A&M)

HOT
 Joni Mitchell (Asylum)
 Angel (Casablanca)
 EWF (Col)
 Cat Stevens (A&M)
 Kinks (RCA)
 Roxy Music (AtI)
 John Klemmer (ABC)

T. MORGAN, Program Director: Playing various cuts.

WQSR/TAMPA

ADDED
 Supertramp (A&M)
 Cat Stevens (A&M)
 Joel Zoss (Arista)
 Dave Edmunds (RCA)
 Chuck Mangione (Merc)
 Dan Hill (20th)
 Randy Pie (Polydor)
 Kansas (Kirshner)
 O'Jays (Phil Int)
 Kayak (Janus)
 Atkin String (RCA)

HOT
 Joni Mitchell (Asylum)
 Band (Capitol)
 Neil Young (Reprise)
 Patti Smith (Arista)
 Kinks (RCA)
 Jimi Hendrix (Reprise)
 Country Joe (Fantasy)
 Paul Simon (Col)
 Crosby/Nash (ABC)
 Dave Mason (Col)
 Little Feat (WB)
 Stanley Clarke (Nemporer)
 Bonnie Raitt (WB)

DEE ADDISON, Music Director: JONI's "Shades" BAND's "Difference" SMITH's "Gloria" "Kimberly" "Redondo" KINKS' "Education" "School Days" HENDRIX's "Train" Playing BOB DYLAN, DAVID BOWIE, GREG LAKE, 10cc singles.

WXRT FM CHICAGO

ADDED
 Band (Capitol)
 Steve Howe (AtI)
 Freeman & Lange (Fly Fish)
 Guy Clarke (RCA)
 Rick Ruskin (Takoma)

HOT
 Fleetwood Mac (WB)
 Stanley Clarke (Nemporer)
 Who (MCA)
 Paul Simon (Col)
 Jefferson Starship (Grunt)
 Crosby/Nash (ABC)
 Marshall Tucker (Capricorn)
 Neil Young (Reprise)
 Pink Floyd (Col)

BOB SHULMAN: Playing various cuts. Playing DAVID BOWIE, GREG LAKE, and EMMYLOU HARRIS singles.

WCOZ FM/BOSTON

ADDED
 Cat Stevens (A&M)
 Ralph Towner (ECM)
 EWF (Col)
 James Cotton (Buddah)
 Dr. John (UA)
 Buckingham Nicks (Polydor)
 Harold Melvin & Blue Notes (Phil Int)
 Kansas (Kirshner)
 Patti Smith (Arista)

HOT
 Joni Mitchell (Asylum)
 Band (Capitol)
 Kinks (RCA)
 Neil Young (Reprise)
 Fleetwood Mac (WB)
 Eric Carmen (Arista)
 Rod Stewart (WB)
 Paul Simon (Col)
 Art Garfunkel (Col)
 Bruce Springsteen (Col)
 Duke & Drivers (ABC)
 Jefferson Starship (RCA)
 KC & Sunshine (TK)
 Elton John (MCA)
 ELO (UA)

KEN SHELTON: Playing various cuts. Playing DAVID BOWIE, GREG LAKE, 10cc (h), and MARGO THUNDER singles.

WMMS FM/CLEVELAND

ADDED
 Ace (Anchor)
 Band (Capitol)
 Tommy Bolin (Nemporer)
 Rita Coolidge (A&M)
 Deep Purple (WB)
 Dan Hill (20th)
 Dave Edmunds (RCA)
 Cat Stevens (A&M)
 Streetwalkers (Merc)
 Ringo Starr (Apple)
 Carly Simon (Elektra)
 Supertramp (A&M)
 Pretty Things (Svan Song)
 Mighty Clouds (ABC)
 3 Degrees (Phil Int)
 Archie Bell (Phil Int)

HOT
 Roxy Music (AtI)
 Elton John (MCA)
 Todd Rundgren (Brsive)
 Eric Carmen (Arista)
 Joni Mitchell (Asylum)
 Who (MCA)
 Pink Floyd (Col)
 Duke & Drivers (ABC)
 ELO (UA)
 Neil Young (Reprise)
 Sparks (Island)
 Kinks (RCA)
 Earthquake (Beserkley)
 Alex Harvey (Vertigo)
 Little Feat (WB)

CHARLIE KENDALL, Music Director: BAND's "Ring" CAT's "Jero" "Drywood" STREETWALKER's "Downtown" PRETTY's "So Long" Playing DAVID BOWIE, TRAMMPS, and ANDY MCKAY (imp) singles.

KMET FM/LOS ANGELES

ADDED
 Tom Scott (Ode)
 Cat Stevens (A&M)
 EWF (Col)
 Michael Murphy (Epic)
 Dan Kirwan (DJM)
 Melvin & Blue Notes (Phil Int)
 Patti Smith (Arista)

HOT
 Joni Mitchell (Asylum)
 Elton John (MCA)
 Pink Floyd (Col)
 ELO (UA)
 Bruce Springsteen (Col)
 Neil Young (Reprise)
 Fleetwood Mac (WB)
 Roxy Music (AtI)
 Kinks (RCA)
 Hot Tuna (Grunt)
 Dr. John (UA)
 O'Jays (Phil Int)
 Blackbyrds (Fantasy)
 Cate Bros (Asylum)
 Rory Gallagher (Chrysalis)

RAEHEL DONAHUE, Music Director: Playing various cuts. Playing 10cc, JIM CAPALDI, DAVID BOWIE, and BOB DYLAN singles.

KZEW FM/DALLAS

ADDED
 Supertramp (A&M)
 Band (Capitol)
 Steve Howe (AtI)
 Melanie (Neighborhood)
 Roxy Music (AtI)

HOT
 Paul Simon (Col)
 ELO (UA)
 Crosby/Nash (ABC)
 Elton John (MCA)
 Little Feat (WB)
 Fleetwood Mac (WB)
 Linda Ronstadt (Asylum)
 Dan Fogelberg (Full Moon/Epic)
 Joni Mitchell (Asylum)
 Cat Stevens (A&M)

MARK CHRISTOPHER, Music Director: Playing various cuts.

KMYR-ALBUQUERQUE

ADDED
 Band (Capitol)
 Kinks (RCA)
 Blue Jug (Capricorn)
 Kraftwerk (Capitol)
 Ellen McIlwaine (Kotai)

HOT
 Steeleye Span (Chrysalis)
 Neil Young (Reprise)
 Crosby/Nash (ABC)
 Fleetwood Mac (WB)
 Paul Simon (Col)
 Who (MCA)
 Little Feat (WB)
 Joni Mitchell (Asylum)
 Michael Murphy (Epic)
 Cat Stevens (A&M)
 Splinter (Drk Hrse)

JEFF POLLACK, Music Director: Playing various cuts. Playing BOB DYLAN, JIM CAPALDI, and DAVID BOWIE singles.

KZEL FM/EUGENE

ADDED
 Michael Murphy (Epic)
 Kayak (Janus)
 Styx (A&M)
 EWF (Col)
 Tommy Bolin (Nemporer)
 Baby (Merc)
 Randy Pie (Polydor)
 Hello People (ABC)
 Deep Purple (WB)

HOT
 Marshall Tucker (Capricorn)
 Band (Capitol)
 Joni Mitchell (Asylum)
 Rita Coolidge (A&M)
 Kenny Rankin (Little David)
 Kris Kristofferson (Monument)
 Patti Smith (Arista)
 Ozark Mtn Daredevils (A&M)
 Neil Young (Reprise)
 Who (MCA)
 Joan Baez (A&M)
 Little Feat (WB)
 Cat Stevens (A&M)

STAN GARRETT, Program Director: BAND's "Drwood" JONI's "Harry" PATTI's "Redondo" Playing DAVID BOWIE, and BOB DYLAN singles.

CHUM FM/TORONTO

ADDED
 Cat Stevens (A&M)
 Robert Palmer (Island)
 Jimi Hendrix (Reprise)
 Band (Capitol)
 Deep Purple (WB)
 Chuck Mangione (A&M)
 Nazareth (A&M)
 Supertramp (A&M)
 Hot Tuna (Grunt)
 Kraftwerk (Capitol)
 Crack Sky (Lifesong)
 Kinks (RCA)
 Sean Jackson (RCA)

HOT
 Neil Young (Reprise)
 Band (Capitol)
 Little Feat (WB)
 Ozark Mtn Daredevils (A&M)
 Who (MCA)
 Dave Mason (Col)
 Art Garfunkel (Col)
 Paul Simon (Col)
 ELO (UA)
 Crosby/Nash (ABC)
 George Harrison (Apple)
 Gary Wright (WB)
 Pink Floyd (Col)
 Steeleye Span (Chrysalis)
 Quicksilver Messenger (Capitol)

BENJIE KARCH, Music Director: Playing various cuts. Playing 10cc and BOB DYLAN singles.

WQDR-FM/RALEIGH

ADDED
 Cat Stevens (A&M)
 Rita Coolidge (A&M)
 Dave Edmunds (RCA)
 Band (Capitol)

HOT
 Joni Mitchell (Asylum)
 Elton John (MCA)
 Fleetwood Mac (WB)
 Linda Ronstadt (Asylum)
 Paul Simon (Col)
 Art Garfunkel (Col)
 Little Feat (WB)
 Bruce Springsteen (Col)
 Crosby/Nash (ABC)
 Who (MCA)
 ELO (UA)

BILL HARD, Music Director: RITA's "All" "R&R Man" "Late" EDMUNDS' "No Money" "R&H" "Doo Ran" Playing 10cc, DOOBIE BROS, AMERICA, FLEETWOOD MAC, SIMON & GARFUNKEL, and HAYWARD & LODGE singles.

KOME FM/SAN JOSE

ADDED
 Ace (Anchor)
 Supertramp (A&M)
 Blue Jug (Capricorn)
 Tommy Bolin (Nemporer)
 EWF (Col)
 Steve Howe (AtI)
 Kansas (Kirshner)
 Kayak (Janus)
 Kraftwerk (Capitol)
 Mike Oldfield (Virgin)
 Oddy Kirwan (DJM)

HOT
 Band (Capitol)
 Crosby/Nash (ABC)
 ELO (UA)
 Jimi Hendrix (Reprise)
 Elton John (MCA)
 Joni Mitchell (Asylum)
 Country Joe (Fantasy)
 Paul Simon (Col)
 Cat Stevens (A&M)
 Who (MCA)
 Neil Young (Reprise)

DANA JANG, Music Director: ACE's "No Future" SUPERTRAMP's "Lady" Playing HAYWARD & LODGE, DAVID BOWIE, BOB DYLAN, GREG LAKE, and 10cc singles.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Lots of street talk this week that the RINGO STARR/ABC RECORDS multi-million dollar deal has hit a snag which may prevent the signing from taking place.

We won't get to see John Denver debut in the re-make version of "Mr. Smith Goes To Washington" as actor Tom "Billy Jack" Laughlin scooped up the film rights from underneath John and apparently plans to play the title role himself...The famed team of Jon Mark and Johnny Almond (who founded the Mark/Almond Band) are re-uniting for a new album to be produced by Roy Halee for ABC Records marking their first collaboration in two years. The twosome have written all new composition for the album scheduled for recording this month...An L.A. court has given Linda McCartney a clean slate due to her compliance to court requests that she undergo drug rehabilitation stemming from a drug arrest. Linda has been seeing a London psychiatrist regularly and her attendance led to the court wiping out the drug charges from her record. Earlier this year, a small amount of marijuana had been found in Linda's purse when she and Paul were stopped by L.A. police for a minor traffic violation...Smokey Robinson in the studios polishing up yet another single from his perennial selling "Quiet Storm" album with the title cut to be released sometime next month...

ROLLER IN COURT ACTION

Bay City Roller Les McKeown is on trial in Scotland for alleged reckless driving, causing the death of an elderly woman who was killed when struck by McKeown's car last year. The charges leveled against the young musician have been countered by one line of defense stating that the woman kept darting in different directions when McKeown's car approached leading to the fatal accident...Kraftwerk's "Radio Activity" album was tailor-made for U.S. radio, according to the group (who carefully monitored the airwaves on their last American tour). Said one member "Zee album is for zee radio people" with the electronic "music" composed of sound of radio band tuning, static, morse code, etc. The picture of the radio on the LP is one of the first mass-made radios distributed free in the thirties to the German people so they could hear Hitler's speeches...Rumors persist that Mick Jagger wants to play the role of the anarchist in the best selling "Ragtime" novel being made into a movie. Others reportedly interested in the part include Bruce Springsteen and Bob Dylan...One of the oldest rockers around has to be Spirit's resident "grey panther" drummer Ed Cassidy, a young fifty-four and also father-in-law to group leader, Randy California. The re-formed band has a new single out titled "Holy Man"...Frank Sinatra's new single "A Baby Just Like You" is the third song written by John Denver that "Ol' Blue Eyes" has recorded. Denver wrote the song for both his own son, Zachary, and Sinatra's new...



RCA Records launched a football-flavored marketing "game plan" last weekend to support album product of The Main Ingredient and Faith, Hope & Charity. The plan kicked off at Shea Stadium when the two groups provided pre-game entertainment at the Fifth Annual Whitney M. Young Memorial Football Classic between Grambling and Norfolk State. Shown here are the Main's Carl Thompkins, Cuba Gooding and Luther Simmons, rendering the National Anthem.



The Beach Boys' Mike Love and Cellar Door Concerts recently hosted a preview party in Washington, D.C., of the television special "Fun, Fun, Fun," a documentary about the Beach Boys and Chicago, at Le Club Zanzibar. Pictured at the festivities are (from left) Susan Ford, Susan Oliver, Love and Washington radio personality Tom Curtis.

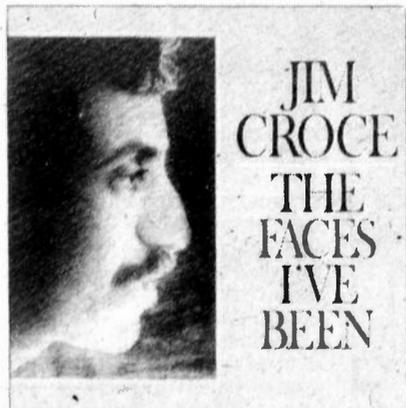


Russ Regan president, 20th Century Records was honored recently by nearly 200 industry friends at a surprise stag roast held at the Beverly Hills Hotel. Joe Smith, president, Warner Brothers Records, served as roastmaster for the evening, which also featured a line-up of guest speakers including Harold Berkman, Danny Davis, Snuff Garrett, Jerry Moss, Buzz Curtis and Tony Richland. Shown here (l to r) are Smith, Garrett, and Moss, with Regan (inset).



Following the Jefferson Starship's recent performance at the Shrine Auditorium in Los Angeles, the group partied backstage with some friends. Seen here, left-to-right are: the Starship's keyboard wizard and sometime bassist David Freiberg, Michael Abramson, RCA's Director, Product Merchandising, Grace Slick and Tom O'Hare of KMET radio.

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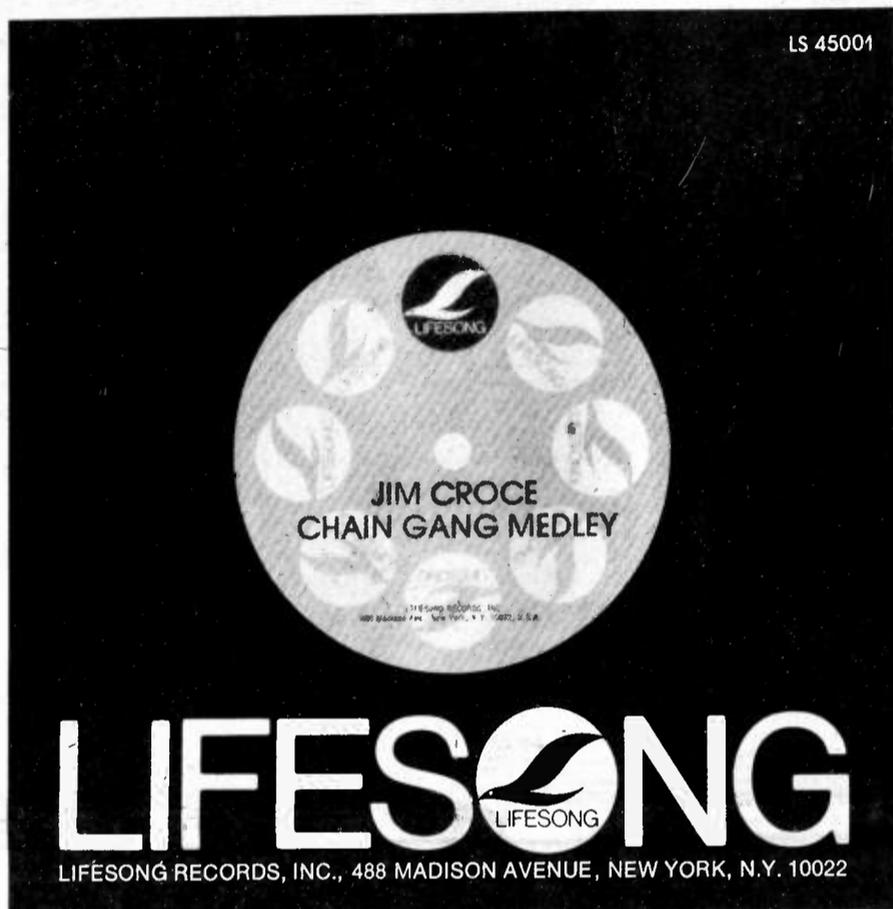
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A LABOR OF LOVE FROM

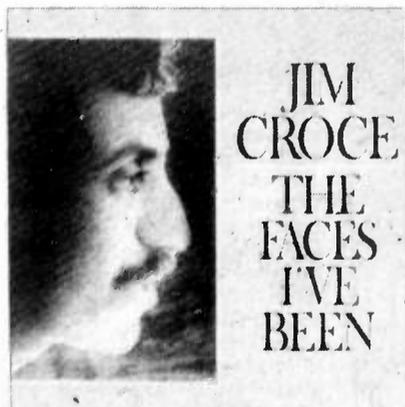
**CAPTURED:
A VERY MAGICAL MOMENT
JIM CROCE
SINGS THREE TIMELESS HITS**



CHAIN GANG MEDLEY

"Chain Gang"
"He Don't Love You"
"Searchin'"

PRODUCED BY TERRY CASHMAN AND TOMMY WEST



CHAIN GANG MEDLEY
The first single from
THE FACES I'VE BEEN,
the great new Jim Croce Lp.



A LABOR OF LOVE FROM LIFESONG RECORDS



NAZARETH Love Hurts (A&M)

P1	P2	P3
WFIL a WKBW a-n KJR a WCAO on CKLW a KLIF 24-20 KRBE 3-7	WMAK d-27 WAYS 26-21 WCOL 28-19 WISW on WAKY 10-4 WBBF 29-27 WBBQ 27-18 KJRB d-26 Z93 on WOCR a WYRE 2-24 KAKC a KING a WSGA 29-26 WLAC on WGH a WERA 8-5 WKIX 33-28 KYNO on	KRSP d-30 WJBG 23-23 WEEQ d-38 WIBG on a-27 KDON d-31 KWHP 12-10 WTRU 32-27 KJOY d-28 WGLF 8-6 WAAY 25-27 WISE d-30

WILLIE NELSON 2:17 Blue Eyes Crying In The Rain (Columbia) LP: Red Headed Stranger

P1	P2	P3
WQXI 10-12 KTLK 34-38	WMAK 14-18 WCOL 21-17 WAPE 16-21 WBBQ 3-11 Z93 14-14 KAKC 13-9 WSGA 9-16 WERA 8-5 WERC 4-7 WKIX 9-10	KBEQ 7-15 WFOM 12-9 WJDX 1-2 98Q 11-19 WGUU 2-1 WFLB 20-16 WISE 9-22



OHIO PLAYERS 2:52 Love Rollercoaster (Mercury) LP: Honey

P1	P2	P3
WABC 29-15 KHJ 23-10 WFIL 22-18 KFRC 8-4 WRKO 23-17 WQXI 18-13 WPGC 12-8 WIXY 19-10 KJR d-19 WCFL 27-21 WCAO 22-16 KDWB 8-23 13Q a-21 CKLW 4-3 WQAM 28-18 KTLK d-30 KCBQ 3-3 Y100 4-5 WGCL 6-3 KSTP 26-19 WDRQ 2-2 KRBE 20-18	WMAK 26-20 WAYS 6-6 WHBQ 7-6 WCOL 9-7 KLEO a-24 WOCR 28-23 WAPE 12-8 WBBQ 21-17 KJRB 22-16 WPEZ 13-9 Z93 7-6 WOCR 24-22 WYRE a-29 WAVZ 22-19 KAKC 25-20 KTCT d-22 KING 28-23 WGLF 24-21 WFLB 4-2 WKIX 23-9 KYNO 12-5 KRIZ 25-20 KNUS 20-16 WIFE 29-26	WGNG d-23 KBEQ 22-17 WYND a-19 KRSP 24-17 KJOY a-27 WSAR 24-9 WDE 21-21 WDE 21-21 Z96 d-19 WEEQ a-40 WIBG 16-12 WISW 28-18 WFOM 27-17 WJDX 21-19 WROK on 98Q 5-2 KDON 15-12 WACI on WACI 26-20 WTRU 25-19 KJOY 9-6 WGN 12-9 WNCI 12-9 WKLO 23-22 WGLF 24-21 WFLB 4-2 WAAY d-22 WISW 10-9 WNOR 10-8 WOSH a



O'JAYS 3:37 I Love Music (Phy/Int) LP: Family Reunion

P1	P2	P3
WABC 9-5 KHJ 21-14 WFIL 12-7 KFRC 19-13 WRKO d-29 WQXI a WPGC 23-17 WIXY 35-25 KJR on WCAO 24-14 CKLW 11-9 KTLK a Y100 11-7 WGCL 20-16 KSTP 28-24 WDRQ 6-3 KRBE on	WAYS 21-15 WHBQ 13-9 WCOL 23-15 WAKY 7-7 WBBQ 28-20 WBBQ d-28 KJRB d-27 99X 18-4 Z93 22-19 WOCR on WYRE 17-17 WAVZ d-23 KING d-30 WSGA 25-23 WLAC 27-10 WIRW 2-18 WGL 20-15 WLEE 22-19 KERN a WERC 25-19 WKIX d-24 KYNO 25-17 KNUS 12-11 WIFE d-29	WGNG a-30 WYND a-26 KRSP d-27 WDE 18-18 WSAR 21-13 WEEQ a WIBG 3-2 WISW d-29 WFOM 39-28 WRIE 35-21 98Q 17-11 KDON d-28 WACI a-29 KWHP 40-30 WTRU 34-28 KJOY 4-4 WIRW 2-18 KKLS on WGLF d-28 KKXL 30-23 WGLF d-28 KKXL 30-23 KFLB 12-11 WAAY a WISE 30-27 WNOR 16-13



DIANA ROSS 3:19 Theme From Mahogany (Motown) LP: Soundtrack

P1	P2	P3
WABC a-18 KHJ 14-6 WFIL d-22 KFRC 17-10 WRKO 7-1 WQXI d-25 WPGC 28-21 WIXY 9-7 WSAI 26-24 WKBW a-d KJR on WCFL 29-23 WCAO 25-20 KDWB a-24 13Q a-25 CKLW 17-13 KTLK 19-13 WQAM 27-23 KTLK 39-31 Y100 25-16 WGCL 19-14 KSTP 25-20 KRBE d-20	WAYS 23-17 WCOL 32-25 KIOA 27-15 WAKY d-30 WAPE 29-22 WBBQ d-29 KJRB d-25 99X 13-13 U100 a Z93 d-24 WOCR 4-4 WYRE 25-19 WAVZ 18-16 KAKC 24-19 KING d-29 WSGA a-30 WISW a-30 WINW a-23 WDRQ 22-16 WGL 29-14 WOW d-21 WGH 17-17 WYRE 28-24 KERN d-17 WERC 19-12 WKIX 29-13 KYNO 27-25 KNUS 12-8 WIFE a	WGNG 30-20 KBEQ a-16 WYND 15-10 KRSP d-25 KGGO 26-18 WSAR 20-7 WBBQ a Z96 a-28 WACI d-21 KQWB 20-14 WIBG 8-5 WJON 23-16 WISW 29-26 WFOM 38-26 WJDX 19-13 WRIE 27-17 KDON 28-24 WACI 28-19 KWHP 25-18 WTRU 28-22 KJOY 30-18 WNCI a-12 WGLF 23-17 WGUU d-30 KKLS on KFLB d-28 WFLB 23-19 WNAM a WAAY 26-16 WISE on

DAVID RUFFIN 3:18 Walk Away From Love (Motown) LP: Who I Am

P1	P2	P3
KHJ 17-15 KFRC 18-15 WRKO 19-12 WPGC 27-22 WIXY 37-32 KJR on WCFL 32-27 WCAO d-25 CKLW 5-4 WDRQ 8-5	WAYS 19-13 WHBQ 12-12 WCOL d-37 WAKY d-28 KJRB 20-14 WOCR on WAVZ 17-14 KARC 27-27 WSGA 24-22 WLAC 26-24 KWG d-19 WGH a WLEE a-30 WERC 20-24 WYRE 22-17 KYNO d-27	WGNG 29-19 WYND 25-24 WSAR a KQWB a-29 WRIE 38-28 98Q 24-18 KDON d-25 WACI on WKLO on KKLS a KKXL a WFLB 15-10 KDZA a



NEIL SEDAKA Bad Blood (Rocket) 3:06 LP: The Hungry Years

P1	P2	P3
WABC 8-11 KHJ 26-29 KFRC 21-26 WRKO 26-29 WLS 10-13 WPGC 10-16 WIXY 16-27 WSAI 14-14 WKBW 13-17 KJR 5-8 WCFL 14-19 WCAO 14-19 KDWB 13-13 13Q 7-18 CKLW 6-10 WQAM 15-19 KTLK 17-19 KCBQ 15-18 Y100 24-26 WXYZ 19-19 KSTP 12-12 WDRQ 9-12 KRBE 5-5	WMAK 17-24 WHBQ 21-23 WCOL 15-18 KIOA 7-5 KLEO 11-12 WAKY 13-13 WBBF 6-7 WAPE 21-26 KJRB 2-8 99X 7-16 U100 5-5 WPEZ 12-14 WZLU 14-13 WYRE 15-24 WAVZ 25-29 KTCT 10-13 KING 6-8 WGRD 10-29 WGL 10-13 WLAC 8-7 WINW 6-11 WOW 8-11 KERN 20-22 KRIZ 8-12 WIFE 5-7	KBEQ 6-7 WYND 14-16 KGGO 4-4 WDE 2-6 WNOE 4-6 WBBQ 5-6 Z96 24-25 WAXK 6-10 WEEQ 5-8 WJON 15-15 WISW 9-11 WFOM 29-32 WROK 10-12 WRIE 23-27 WACI 20-28 WTRU 18-21 WNCI 7-8 WEAQ 1-12 WGLF 10-14 KKXL 4-5 WYRE 8-8 WAAY 11-15

SILVER CONVENTION 3:05 Fly Robin Fly (Midland International) LP: Save Me

P1	P2	P3
WABC 2-3 KHJ 2-2 WFIL 2-3 KFRC 2-3 WRKO 2-4 WQXI 2-3 WLS 9-8 WPGC 2-3 WIXY 2-2 WSAI 7-6 WKBW 7-4 KJR 15-11 WCFL 4-4 WCAO 2-1 KDWB 6-2 13Q 3-3 CKLW 14-11 KLIF 2-2 WQAM 3-3 KTLK 2-2 KCBQ 1-2 Y100 2-3 WXYZ 10-1 WGCL 2-5 KSTP 4-1 WDRQ 5-7	WMAK 2-1 WAYS 5-4 WHBQ 2-1 WCOL 4-3 KIOA 14-17 KLEO 26-21 WAKY 2-4 WAPE 3-5 WBBQ 1-1 KJRB 9-7 99X 3-3 U100 15-12 WPEZ 4-4 Z93 2-4 WOCR 12-23 WZLU 6-5 WYRE 4-4 WAVZ 6-6 WACI 3-3 KTCT 3-3 KING 7-4 WGRD 18-10 WSGA 6-5 WLAC 2-2 WINW 10-7 KWG 5-2 WOW 2-3 WGH 2-2 WLEE 1-1 KERN 1-1 WERC 2-2 WYRE 2-4 KYNO 6-7 KRIZ 20-15 KNUS 2-1 WIFE 14-11	WGNG 3-2 KBEQ 7-6 WYND 7-6 KGGO 3-5 KGGO 17-14 WNOE 9-5 WJON 7-10 WNOE 12-5 WJBG a-22 Z96 19-5 KQWB 11-8 WEEQ 7-4 WIBG 4-6 WJON 26-14 WISW 5-5 WFOM 7-2 WJDX 5-10 WROK 13-7 WRIE 4-1 98Q 6-3 KDON 2-2 WACI 6-3 KWHP 27-21 WTRU 4-6 KJOY 6-14 WNCI 5-1 WEAQ 13-10 WGUU 11-5 WKLO 3-2 KKLS 12-9 WGLF 4-3 KXIX 3-8 WAAY 6-2 WISE 6-5 WNOR 2-1 WNAM 11-9

SIMON & GARFUNKEL 3:52 My Little Town (Columbia) LP: Breakaway/Still Crazy...

P1	P2	P3
WABC 10-14 KHJ 16-22 WFIL 11-12 KFRC 10-9 WRKO 10-13 WLS 25-19 WPGC 15-13 WIXY 14-14 WQXI 4-8 KJR 22-18 WCFL 24-17 WCAO 8-8 KDWB 22-19 KLIF 12-8 WQAM 20-17 KTLK 13-9 KCBQ 9-9 WXYZ 9-5 WGCL 10-13 KSTP 16-17 KRBE 4-3	WMAK 7-8 WHBQ 8-17 WCOL 12-20 KIOA 12-20 KLEO 20-20 WBBF 28-23 WBBQ 7-10 WAG 8-6 KJRB 5-4 KJR 10-17 U100 6-6 Z93 15-15 WOCR 8-9 WYRE 22-15 WAVZ 20-24 KAKC 14-10 KTCT 18-25 KING 10-9 WGRD 8-4 WLAC 12-21 WINW 7-10 WDRQ 12-9 KWG 7-5 WOW 13-9 WGH 9-7 WLEE 8-6 KERN 12-16 WKIX 26-20 KYNO 8-13 KNUS 8-13 WIFE 15-12	KBEQ 14-13 KRSP 9-13 KGGO 12-17 WDE 23-15 WSAR 18-15 WJBG 21-21 Z96 23-24 WAKX 4-3 KQWB 4-4 WEEQ 26-21 WIBG 9-14 WJON 12-7 WISW 10-9 WFOM 22-22 WROK 18-16 WRIE 19-10 98Q 21-17 KDON 7-4 WACI 3-3 WTRU 16-10 KJOY 3-11 WNCI 10-10 WEAQ 12-11 WGUU 13-7 KERN on WGLF 15-9 KKXL 12-9 WNAM 20-16 WAAY 12-10 WISE 11-10 WNOR 15-11

STAPLE SINGERS 3:28 Let's Do It Again (Curtom) LP: Let's Do It Again

P1	P2	P3
WABC 6-4 KHJ 15-18 WFIL 21-16 KFRC 6-5 WRKO 17-9 WQXI 13-9 WLS 14-11 WPGC 9-6 WIXY 3-3 WSAI 28-19 WKBW 2-25 KJR d-20 WCFL 11-8 WCAO 9-6 KDWB 23-10 CKLW 13-19 KLIF 7-6	WMAK 18-12 WAYS 2-2 WHBQ 4-4 WCOL 7-5 KLEO 18-8 WAKY 9-8 WBBF 30-18 WAPE 6-3 WBBQ 6-5 KJRB 18-13 99X 12-12 Z93 3-3 WOCR 29-25 WYRE 8-6 WAVZ 12-11 KAKC 15-8 KTCT d-23	WGNG 19-10 KBEQ 13-3 WYND 6-4 KRSP 29-9 WDE 5-4 WSAR 12-3 Z96 9-3 WAXK 18-17 WEEQ 32-24 WISW 14-11 WIBG 11-8 WFOM 13-8 WJDX 13-11 WROK 22-13 WRIE 28-13 98Q 1-1 KDON 13-7

STAPLE SINGERS CONT.

WQAM 1-1 KCBQ 14-7 Y100 3-1 WXYZ 15-7 WGCL 3-2 KSTP d-11 WDRQ 3-6 KRBE 6-2	KING 18-11 WGRD 15-3 WSGA 8-7 WLAC 5-4 WINW 15-14 WDRQ 20-14 KWG 11-3 WGH 7-3 WLEE 5-3 KERN 14-6 WERC 15-6 WKIX 3-2 KYNO 15-11 KNUS 7-8 WIFE 16-9	WACI 23-13 KWHP 19-14 WTRU 9-4 KJOY 5-8 WNCI 6-6 WEAQ a-29 WGUU 31-25 WKLO 10-12 KKLS on WGLF 19-13 WFLB 1-1 WACI 24-20 WAA 8-5 WISE 13-12 WNOR 5-3
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SWEET 3:24 Fox On The Run (Capitol) LP: Desolation Boulevard

P1	P2	P3
KHJ 12-8 WFIL d-23 KFRC d-25 WRKO 11-8 WQXI 20-18 WLS 16-12 WPGC 26-20 WIXY 34-26 WSAI 24-22 WKBW 19-10 KJR 16-12 WCFL 16-9 WCAO 19-13 KDWB 19-12 13Q 21-19 CKLW 25-21 KLIF d-22 WQAM 13-7 KTLK 24-12 Y100 10-6 WXYZ d-15 WGCL 14-11 KSTP 17-14	WMAK d-25 WAYS 28-26 WHBQ a-29 WCOL 31-21 KIOA 21-14 KLEO a-28 WAKY 21-18 WBBF 17-14 WBBQ 18-10 KJRB 10-6 U100 11-7 WPEZ on Z93 25-23 WOCR 9-6 WZLU 11-7 WYRE 20-14 WAVZ 19-12 KAKC 17-12 KTCT 17-11 KING 21-10 WGRD 23-15 WSGA 18-12 WLAC 25-23 WINW 8-3 KWG 12-10 WGL 28-24 WLEE 21-16 KERN 17-13 WERC 18-13 WKIX 30-26 KYNO 30-26 KRIZ a-28 WIFE 24-20	WGNG 15-9 WYND 23-9 KRSP 6-3 KGGO 16-8 WNDE 30-29 WJBG 22-10 Z96 7-4 WAKX 15-19 KQWB 18-10 WEEQ 31-27 WIBG 13-9 WJON 36-25 WISW 22-13 WFOM 16-12 WROK 15-11 WRIE 2-6 98Q 36-26 KDON 30-29 WACI 13-8 KWHP 11-7 WTRU 22-20 KJOY 22-25 WNCI a-17 WEAQ 18-15 WGUU 20-15 WKLO 22-20 WGH 28-24 KGLS d-22 WGLF 18-17 KKXL 25-13 WFLB 24-22 WNAM 25-12 WAAY 17-13 WISE 14-8 WNOR 27-21

FRANKIE VALLI 3:58 Our Day Will Come (Private Stock)

P1	P2	P3
WABC 24-29 KFRC 25-22 WIXY 7-9 WCAO 12-12 KLIF 15-19 WQAM 29-24 KTLK 23-23 WXYZ a-20	WCOL 16-14 WYRE 29-29 99X a-18 Z93 on WOCR 11-11 WYRE 23-16 KWG 26-24 WLEE 12-10 WKIX 31-25 KNUS 18-17	WGNG 17-15 WYND 30-28 WIBG 24-22 WFOM 21-24 WRIE 16-12 KDON 18-17 KWHP d-38 WGUU 6-9 KKLS 22-24 WGLF 7-8 KKXL 14-20 WISE 18-17

WAR 3:11 Low Rider (UA) LP: Why Can't We Be Friends?

P1	P2	P3
KHJ 7-12 KFRC 12-16 WQXI 23-26 WIXY 17-23 WKBW 21-23 13Q 22-23 WQAM 24-29 KTLK 8-8 KCBQ 11-13 WXYZ 5-9 WDRQ 12-16	KLEO 9-10 WBBF 12-21 WBBQ 14-23 KJRB 17-19 WPEZ 16-20 KAKC 5-3 KTCT 2-2 KING 13-19 WGRD 21-21 WOW 11-12 KERN 5-9 WKIX 13-16 KYNO 9-14 WIFE 12-18	WGNG 13-16 KBEQ 8-5 WYND 9-13 WNDE 20-17 WNOE 10-8 KQWB 6-12 WEEQ 3-9 WISW 16-21 FOM 8-14 WRIE 8-11 KDON 16-20 WACI 12-18 WGUU 9-20 KKXL 11-6 WYRE 13-17 WAAY 4-12 WISE 26-26

PETE WINGFIELD 3:30 Eighteen With A Bullet (Island) LP: Breakfast Special

P1	P2	P3
KHJ 3-3 WFIL 17-17 KFRC 5-8 WRKO 16-21 WPGC 11-18 WIXY 11-13 KJR 17-16 WCFL 33-34 WCAO 7-10 KTLK 15-13 KCBQ a-10	WAYS 12-10 KTCT 9-8 WYRE 12-13 WINW 18-17 KWG 9-9 WOW 18-17 WGH 17-13 WLEE 11-17 KERN on KYNO 4-4 KRIZ 18-17 WIFE 17-24	WGNG 5-4 WYND 10-17 WIBG 14-18 WEEQ 14-10 WIBG 12-15 WFOM 37-27 WJDX 3-6 WRIE 10-14 98Q 17-22 WACI 11-16 KWHP 10-8 WTRU 21-16 KJOY 16-23 KXIX 11-6 WFLB 8-5 WNAM 23-26 WISE 22-21 WNOR 18-16

WINGS 3:39 Venus & Mars/Rock Show (Capitol) LP: Venus & Mars

P1	P2	P3
KHJ 11-13 WRKO 20-24 WQXI 19-23 WLS 13-16 WCAO 15-15 WQAM 14-21 KTLK 19-27 Y100 15-15 WXYZ on KRBE 18-17	WCOL 24-20 WBBF 19-28 WBBQ 11-17 U100 on WOCR 15-15 WYRE 15-14 WAVZ 13-20 KING 22-17 WYRE 15-25 WINW 21-15 WDRQ 18-15 KWG 13-12 WOW 17-16 WGH 23-20 WLEE 18-15 KERN on WERC 14-20 WKIX 27-22 KYNO 24-23 WIFE 21-19	WNDE 29-27 WAKX 9-7 KQWB 13-18 WEEQ 17-12 WJON 29-23 WISW 17-15 WROK 17-29 WRIE 13-7 98Q 26-35 WACI 19-14 KJOY 29-17 WGLF 14-14 KKLS 20-14 WGLF 16-10 WFLB 19-18 WNAM 22-18 WISE 21-20 WNOR 20-20

OTHERS GETTING SIGNIFICANT ACTION CONTINUED FROM BACK PAGE

BTO "Down To The Line" (Mercury) Debut 30 WCAO, 26-25 CKLW, 36-33 WCOL, 30-25 WBBQ.
 PURPLE REIGN "This Old Man" (Private Stock) 16-13 WPIL, 10-8 WIBG, add WSAI, WROK, 25-23 WGCL and others.
 CROSBY/NASH "Carry Me" (ABC) 16-11 KCBQ, add KJRB, on WXYZ, WISE, KYNO and more.
 DONNA SUMMER "Love To Love You Baby" (Oasis) 17-9 at 99X, add KTLK, WSAR, KCBN and more.
 JOHNATHAN CAIN (October) Add KDZA, 98Q, and KSLY.
 ERIC CARMEN "All By Myself" (Arista) Add WMAK, WBBF, WFOM and more.
 CONWAY TWITTY "Don't Cry Jol!" (MCA) 13-9 KLIF, 1-2 WAKY, add KTLK, KROY, WRIE and others.
 BOB DYLAN "Hurricane" (Columbia) 21-15 WGCL, on WORC, WGH, KJOY, WISM and more.
 ISLEY BROTHERS "For The Love Of You" (T-Neck) 25-23 WLEE, 12-8 at 98Q, 27-24 KJOY, add WRIE and others.

Available Christmas Music NEW

JOHN DENVER "Christmas For Cowboys/Silent Night" (RCA)
 EMMYLOU HARRIS "Light Of The Stable" (Reprise)
 JIMMY CASTOR BUNCH "The Christmas Song" (Atlantic)
 ELVIN BISHOP "Silent Night" (Capricorn)
 GREG LAKE "I Believe In Father Christmas" (Atlantic)
 DANIEL SENTACRUZ ENSEMBLE "Christmas Carol" (EMI)
 O'JAYS "Christmas Ain't Christmas..." (Phy/Int)
 MICKEY MOUSE "We Have Love" (Disneyland)
 GILBERT O'SULLIVAN "Christmas Song" (Mam)
 FRANK SINATRA "A Baby/Christmas Memories" (Reprise)
 MOONLION "The Little Drummer Boy" (Pip)

STANDARD

ELTON JOHN "Step Into Christmas" (MCA)
 JIM CROCE "It Doesn't Have To Be That Way" (ABC)
 CHEECH & CHONG "Santa & His Old Lady" (Ode)
 MARTIN MULL "Santa's Fly" (Capricorn)
 CARPENTERS "Merry Christmas Darling" (A&M)
 BOBBY HELMS "Jingle Bell Rock" (MCA)
 JACKSON FIVE "Santa Claus Is Coming To Town" (Motown)
 JOHN & YOKO "Happy Christmas" (Apple)
 ELVIS PRESLEY "Blue Christmas" (and various LPs) (RCA)
 JOSE FELICIANO "Feliz Navidad" (RCA)
 VARIOUS ARTISTS "A Motown Christmas" (Motown)
 VARIOUS ARTISTS "Phil Spector's Christmas Album" (Apple)
 BEACH BOYS "Christmas Album" (Capitol)

KALEIDOSCOPE NEWS SERVICE

Continued from page 18
 December 12th is Jamaican, but he's lived in England since 1958. He sports the "TELLY SAVALAS look" in hair styles... Three of NATALIE COLE's biggest influences have been THE BEATLES, STEVIE WONDER, and MARVIN GAYE. NATALIE says she cried the first time she heard GAYE's "What's Goin' On"... THE BAY CITY ROLLERS' fan club in England claims to have 160,000 members and receives 18,000 letters a day... PAUL ANKA drives a heavy German car because he believes it's the safest thing on the road. He wants to



Addictive! Roxy Music's hit single,
"Love Is The Drug" from their album,
"Siren," on Atco Records & Tapes.
SD 36-127



Produced by Chris Thomas



R&R COUNTRY HOTLINE:
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COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



The 1976 Country Radio Seminar has been officially scheduled for March 19 and 20. Again this year, according to BOB MITCHELL, agenda chairman, the seminar will be held at the Airport Hilton, Nashville. The first agenda meeting will be held in Nashville next January. As the details come in, I'll pass them along to you. . . CHUCK FLOOD, who most recently was the National Country Promotion Director for Warner Bros. Records has been hired by ABC/Dot Records to head their Progressive Country division. His new position will include artist relation work with the more progressive artists on the label, like JIMMY BUFFETT, AMAZING RHYTHM ACES and CHRIS GANTRY. Flood and I have spent alot of time talking about Progressive Country music and he is somewhat of an expert. It will be very interesting to see how far the Country-rock sound will develop in the next year or so. Obviously, ABC/Dot feels this format style will become more popular in the next year. Thus their hiring of Mr. Flood. . . Stop the presses: After an official announcement in R&R a couple weeks ago, RON NORWOOD has decided not to get out of the radio business. Norwood, who was P.D. at KGA, Spokane, had decided to go into private business in Oregon. The station made a last minute offer. Norwood is now the station's Operation Director. His position will also be for KEED, Eugene, Oregon. A station that was recently acquired by the owners of KGA. JOHN OGLE will continue as Program Director of KGA and DON KENNEDY will still be P.D. at KEED. . . TOMMY WRIGHT, KHOS, Tucson has just been named National P.D. for the Grabet Broadcasting Company, Inc. chain.

WWVA, Wheeling, West Virginia will celebrate their 50th Anniversary this Saturday, December 6. A show starring TOM T. HALL, ASLEEP AT THE WHEEL, and others will be featured. The show will be taped for the NBC-TV show "Today." Also from Wheeling, BOB BARWICK, station M.D., will be getting married the day after the celebration, next Sunday. His lady, ROBIN DAIHL, most recently lived in Denver, where she met Barwick while working at KERE. Our wishes for a happy life. . . (I was thinking of having a shower for Barwick, but I found out they don't give them for men. The reason: They figure the guy's all washed up anyway.) . . Country radio is alive and winning in Bellingham, Washington. KBFW, according to the summer Pulse is overall No. 1 in the market. . . ED CHANDLER, Program Director, and FRANK LEE, Music Director of KSON, San Diego have put together a three hour BOB WILLS SPECIAL. It's for sale. For information contact Ed or Frank at KSON (714) 286-1240.

KERE, Denver is having a CB Radio Rally this weekend. The station will do a remote broadcast. CB manufacturers will display their products. Plus the FCC will be there to discuss rules and regulations. . . Many stations are tying in contests with the recent success of CB songs, such as "Convoy" and "Me and Ole CB." KCKC, San Bernardino and WMC, Memphis are among a few stations giving away CB radios. Each station takes callers to qualify for the radios. Each caller gets a sunvisor with the CB codes printed on it. Then a drawing is held for the grand prizes. The sunvisors were a promotion put together by MGM's DAVE MACK.

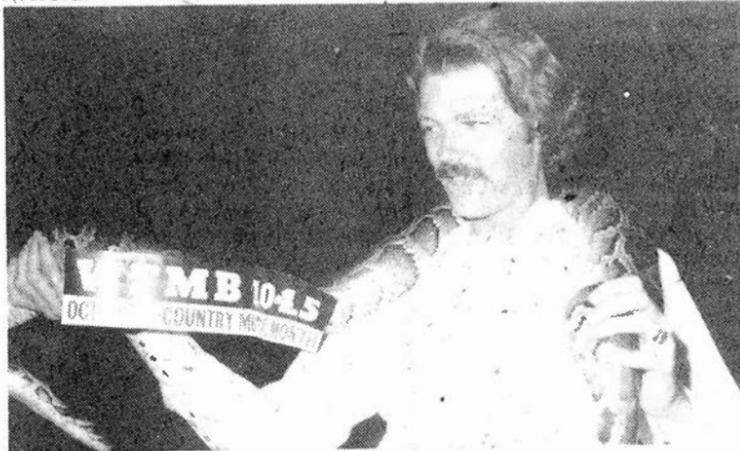
DAVE DIAMOND, former rock jock with KFRC, San Francisco and KIIS, Los Angeles, has released a country single that is starting to pick up some action in some markets. It's called "In The Heat Of A Kansas Night" on Claridge Records. The flip "Diesel Driving Daddy" is a hell of a truckin' tune. . . ABC/Dot artis ROY CLARK has signed as special guest on "The Mac Davis Christmas Special" which is scheduled on NBC December 14. . . Mercury's TOM T. HALL will discontinue his personal appearances for four months, starting after December 15. Hall wants to spend time finishing a book and writing songs. He will continue to record during this time.

Again a reminder about the R&R Convention '76 in Atlanta, February 19-22. There will be a display showcase that will feature material from different stations. In the next few weeks look around your station for material for the display. Suggestions for your package: Anything that has your station's logo or call letters. T-shirts, window stickers, stationary, business cards, music survey, pens, pencils, rate cards, sales portfolios, etc. Send them to: JIM DUNCAN, Country Editor, RADIO & RECORDS 6430 Sunset Blvd., Suite 1221, Hollywood, Ca. 90028. Also, if you have any questions you'd like answered during the convention please take the time to send those in now. Many times, at a convention, a good question may be lost because of a variety of reasons. This is a chance to get yours put to a panel of experts.

Finally, I recall the story of the "Lady of the Night" who was in a nightclub one evening making her appointments. She said, "John, you can come over about seven-ish, and you, George, around eight-ish, and Frank, I'll have time for you about nin-ish." She then looked around the crowded bar and said: "Ten-ish anyone?"



At the Country Music Hall of Fame, MCA recording artist CONWAY TWITTY met the Russian cosmonauts who participated in the Apollo/soyuz 'Handshake In Space.' The cosmonauts wanted to thank Conway for the gift he had recorded for them, a Russian version of Conway's hit "Hello Darlin." GENERAL THOMAS STAFFORD included the record among the gifts he exchanged with the cosmonauts while in space. On stage at the Grand Ole Opry in front of 4,500 people Conway presented General Stafford a carved wooden plaque inspired by the cover of his latest album "The High Priest Of Country Music." Pictured at the event are (left to right) Alexi Leonov, Conway Twitty and General Thomas Stafford.



WFMB-FM in Springfield, Illinois morning personality ONE-EYED JACK, during Country Music Month, told his listeners he would put a WFMB bumper sticker on anything his listeners would bring to the station. Some of the items included a 102 pound turtle, a live five foot long alligator and the above-pictured nine foot rock python (which is now a country python). One Eyed-Jack said, "Putting the bumper sticker on the snake was fine, but taking it off was more than a little hairy." (Well, "snakes alive!!")



KOZN-FM, San Diego, the newest Country radio facility in that area, held a contest for listeners to attend the Disneyland Country Music Spectacular. Pictured are pat of the group of winners. Kneeling and holding the sign is (left to right) BOB DARNELL, afternoon drive jock; JAMES HOLLEY, morning drive personality; and station PD and mid-day jock GARY PERKINS.



PIONEERING SPIRIT. Warner Bros country artist REX ALLEN, JR. (second from right) confers with members of the SONS OF THE PIONEERS (Lloyd Perryman, far left, and RUSTY RICHARD, far right). THE PIONEERS and REX ALLEN, SR. (second from left) recorded, with Allen, the singer's original composition, "Can You Hear Those Pioneers."



Biff Collie INSIDE NASHVILLE

FACTS & FANTASY: PORTER WAGONER'S daughter DENISE MAYREE'S marriage to JAMES KELTON will start a new Wagoner generation. . . JERRY REED is parade marshal today (7th) in the 1975 Nashville CHRISTMAS PARADE. They expected over 250,000 viewers on the street between 3rd Avenue North downtown to Natchez Trace. . . I dig the "Outlaw Music Festival" tag for WAYLON, JESSI and TOMPAL'S current show package. . .

HALF-MILLION WATT ALL-NIGHTERS? The current FCC study into super coverage maps for a dozen or so clear channel radio stations could change the complexion of all night radio. Considered is the creation of perhaps a dozen super-powered radio stations license to boost power to maybe ten times the current maximum allowable. An FCC report in 1961 concluded that about half the nation's land area and about 25 million people are without nighttime primary service from any standard broadcast station. The thought of a possible half-million watts of power is overwhelming. In fact, only one U.S. broadcast station ever has used 500,000 watts of power: WLW/CINCINNATI, back in the years 1934 through 1941. During that time, many areas near the transmitter, residents couldn't turn off their electric lights because their home wiring acted as an antenna. The clear channel proceeding, I understand, is the oldest active docket at the FCC, dating back to 1945. I know a lot of lesser powered stations whose bitter yells could be heard around the world!

FISHING *STARS: NASHVILLE TENNESSEAN outdoor editor JIMMY HOLT made memories in a recent story on country music fishermen: He fondly remembers when new D.J. Hall of Famer SMILIN' EDDIE HILL and T. TOMMY CUTRER, headed for Kentucky Lake and Dale Hollow. RAY PRICE, he says, loved Old Hickory Lake years ago and caught his share of Lunkers out there. . . Music Row Execs and record session giants who are avid anglers, according to Jimmy Holt, include steelman HAL RUGG, lefty guitarist DALE SELLERS, FRED CARTER, ELVIS' first drummer D.J. FONTANA, and Columbia engineer LOU BRADLEY. . . PORTER WAGONER is an expert smallmouth bass fisherman, and JERRY REED, Jimmy said, may love fishing as much as any man he's ever met. Reed's rockfishing is his favorite hook.

Speaking of Reed, he's already upset about the early Christmas shopping traffic. Said he laid his arm on a counter and somebody bought it for \$9.98!

COUNTRY

NEW & ACTIVE

BILL ANDERSON/MARY LOU TURNER
Sometimes (MCA)

Getting continued good phone action. Very strong chart movements: 39-29 KTUF, 40-30 WCMS, debut 32 WUBE, 36-30 KLAKE, debut 23 KBOX, debut 28 KERE, debut 33 WISZ, 37-27 WIRE, 13-6 KCKC, 24-17 WMC, debut 23 WINN, 20-9 KFOX, debut 24 WSLR, debut 27 WPLO. More station adds including KHEY, WJJD, KDJW, KAYO, KRAK, KMPS, KJJI.

TANYA TUCKER
Don't Believe My Heart (MCA)

Top additions. Station adds include, among others, WKDA, KIKK, KBFW, WDEE, KENR, WINN, WJJD, WMC, WUNI, KSON, KBOX (pick), KLAKE, KTUF, KLAC, KCKC, KMPS, KRAK, KRZY. Early chart: debut 35 KERE

LORETTA LYNN
When The Tingle (MCA)

Good chart action and requests. Some chart movements: 37-27 WONE, debut 25 WJJD, 25-19 KENE, 28-19 KLAKE, 34-22 WUBE, 39-23 WWVA, 27-19 WISZ, 44-26 KLAC, 28-13 KTUF, 33-24 WIRE, 12-10 KCKC, 22-15 KSON, 35-25 KRAK, 35-25 KRZY, 39-29 WHOO, 23-13 KBOX.

CRYSTAL GAYLE
Somebody Loves You (UA)

Starting to pickup, in many areas. New adds include KAYO, WUNI, WSLR, KJJI, WVOJ, WHOO, KRMD, WJJD. Early chart action includes: debut 23 WWOK, 21-12 KCKC, 25-18 KSON, debut 33 KTUF, debut 33 WHK.

JONI LEE "I'm Sorry Charlie" (MCA) Another top added record... Adds at WHK, WMC, WINN, WCMS, KHEY, WVOJ, KERE (pick), WISZ, KDJW, KCKC, KTUF, WPLO, KFOX, WXCL, WDEE. Chart: debut 29 KFOX.

CHARLEY PRIDE "Happiness Of Having You" (RCA) Added KHEY, WINN, KBUL, WWVA, KERE, KDJW, KGA, WHOO, KBOX, WAME, KLAKE, WJJD, WHK, WDEE, and more.

JOHN DENVER "Fly Away" (RCA) Many big markets adding this record. Good early response. Added KSON, KFOX, KENR, WPLO, KSOP (pick), KBOX, WUBE, KTUF, KERE, WISZ, KLAC, KCKC. Charts: debut 19 WHN.

MICKEY GILLEY "Overnight Sensation" (Playboy) Added KSON, WPLO, WWJO. Charts: 21-17 WKDA, 35-26 KDJW, 25-6 WWOK, 35-32 KCKC, 30-24 WHK, 40-27 KJJI, 20-4 KENR, debut 29 KPOK.

OLIVIA NEWTON-JOHN "Let It Shine" (MCA) More stations adds including: KSON, KHEY, WUNI, WHK, WBAP, WPOC, WWOK, KSOP (pick), KFOX. Charts: debut 26 WVOJ, debut 27 KPOK, debut 29 WJJD.

AMAZING RHYTHM ACES "Amazing Grace" (ABC/Dot) Stations additions include KJJI, KPOK, WPOC, WIRE, KCKC, WHOO, WJJD, WONE. Early charts: debut 25 KSON, 29-23 WVOJ, debut 17 WWOK, debut 30 WWJO.

CONWAY TWITTY "This Time I've Hurt Her More Than She Loves Me" (MCA) Added WSLR, KHEY, WIRE, KMPS, KRAK, KBUL. Charts: Debut 35 WKDA, debut 30 WMC, debut 33 KCKC, debut 22 KBOX, debut 14 WWOK, debut 28 WUBE.

WILLIE NELSON "Fire & Rain" (RCA) Gaining in many markets. Added WWVA, WKDA, KLAC, WIRE, WBAP, KJJI. Charts: 29-24 KERE, 27-17 KRZY, 32-26 WHK.

JACKY WARD "Dance Her By Me" (Mercury) Added WWVA, KMPS, KRAK, WSLR. Some chart action includes: 25-21 KDJW, 23-17 WHOO, 29-23 KRZY, 26-18 KRMD.

WEBB PIERCE "The Good Lord Giveth" (Plantation) Continues to grow. Added at WWJO, WMNI. Charts: 35-22 WINN, 35-17 WWVA, 34-25 WISZ, 29-24 KDJW, RAY PRICE "Say I Do" (ABC/Dot) Added KAYO, WAME, WHOO, WXCL, WONE. Some charts: 32-23 WCMS, 36-28 KRAK, debut 27 KRMD.

OTHERS GETTING SIGNIFICANT ACTION

LYNN ANDERSON "Paradise" (Columbia) Added WMNI, WUNI. Chart: 31-18 WWVA, debut 36 WIRE.

JOHNNY CASH "Texas - 1947" (Columbia) Added WBAP, WXCL, KJJI. Picking up some charts: 33-26 KBFW, debut 32 KERE, 25-19 KRZY, 30-23 KTUF.

RANDY CORNOR "Sometimes I Talk In My Sleep" (ABC/Dot) Just added by WISZ, WWOK, WWJO, WIRE, KLAKE.

DOTSY "I'll Be Your San Antonio Rose" (RCA) Added WBAP, WISZ, WXCL, WSLR. Charted: 23-17 KRMD, debut 28 KENR, 16-10 KAYO.

STONE EDWARDS "Blackbird" (Capitol) Added KBUL, WPOC, WXCL. Charted: debut 27 KSON, debut 37 KENR.

JIM GLASER "Woman, Woman" (MGM) Added WBAP, KJJI. Charts: 21-15 WHK, 27-20 WONE, 19-12 KENR, 37-30 WINN.

LINDA HARGROVE "Love Was" (Capitol) Added WSLR, KIKK, WAME.

LARRY KINGSTON "Good Morning Loving" (WB) Added KRZY, KBFW. Charts: debut 19 WVOJ, debut 32 WHK.

LA WANDA LINDSEY "Matter Of Pride" (Capitol) Added WMNI, KMPS, WINN, KRAK. CLEDUS MAGGARD "White Knight" (Mercury) Added WMC, WPLO, WKDA.

EDDIE RAVEN "Free To Be" (ABC/Dot) Early reports indicate this may be very strong. Added KERE, KDJW, KCKC, WHOO, WHK, KFOX.

KENNY ROGERS "Love Lifted Me" (UA) Added WHOO, WSLR, WXCL. Charts: 40-30 WONE.

JEAN SHEPARD "Another Neon Night" (UA) Added WKDA, WVOJ, KTUF, WXCL, WCMS.

SAMMI SMITH & EVEN STEVENS "I Won't Sing No Love Songs Anymore" (Elektra) Added WSLR, WINN, KDJW, KRAK, KMPS, WUBE.

JOE STAMPLEY "She's Helping Me Get Over Loving You" (Epic) Added KERE, KGA, KBFW, KENR.

BILLY THUNDERCLOUD "Pledging My Love" (20th) Added WIRE, KTUF. Charts: debut 37 WHOO, 23-13 KRMD.

HANK WILLIAMS, JR. "Stoned At The Jukebox" (MGM) Charts: debut 33 KSON, 30-23 KERE, 36-28 KDJW, 27-22 KRZY, 23-17 WINN.

FARON YOUNG "Feel Again" (Mercury) Added WINN, KDJW, WCMS, KTUF, WBAP, WUNI.

Radio & Records

December 5, 1975

2	1	1	FREDDY FENDER/Secret Love (ABC/Dot)
1	2	2	MERLE HAGGARD/Shades Down/In The Movies (Capitol)
14	7	3	FREDDY HART/Warm Side Of You (Capitol)
10	4	4	BILLY "CRASH" CRADDOCK/Easy As Pie (ABC/Dot)
7	5	5	GENE WATSON/Where Love Begins (Capitol)
3	3	6	JOHNNY RODRIGUEZ/Love Put A Song (Mercury)
36	20	7	C.W. McCALL/Convoy (MGM)
11	8	8	EAGLES/Lyin' Eyes (Asylum)
24	9	9	GLEN CAMPBELL/Country Boy (Capitol)
31	13	10	KENNY STARR/Blind Man In The Bleachers (MCA)
19	11	11	CAL SMITH/Jason's Farm (MCA)
5	6	12	DOLLY PARTON/We Used To (RCA)
27	18	13	RONNIE MILSAP/Just In Case (RCA)
-	27	14	LORETTA LYNN/When The Tingle (MCA)
35	22	15	DAVE DUDLEY/Me and Ole CB (UA)
26	21	16	TOMMY OVERSTREET/From Woman To Woman (ABC/Dot)
25	16	17	LA COSTA/Western Man (Capitol)
4	10	18	WAYLON JENNINGS/Are You Sure Hank/Bob Wills (RCA)
8	15	19	LINDA RONSTADT/Love Is A Rose (Asylum)
16	19	20	FREDDY FENDER/Since I Met You Baby (GRT)
-	32	21	MEL TILLIS/Searching For Tomorrow (MGM)
6	12	22	CHARLIE RICH/All Over Me (Epic)
9	14	23	TOM T. HALL/I Like Beer (Mercury)
22	23	24	GARY STEWART/Flat Natural Born...Man (RCA)
-	→	25	B. ANDERSON & M.L. TURNER/Sometimes (MCA)
12	24	26	TAMMY WYNETTE/I Still Believe In Fairytales (Epic)
18	25	27	RAY GRIFF/You Ring My Bell (Capitol)
21	26	28	SAMMI SMITH/Today; I Started Loving You (Mega)
-	38	29	ZOOT FENSTER/The Man On Page 602 (Antique)
34	31	30	ELVIS PRESLEY/Pieces Of My Life (RCA)
-	40	31	RANDY CORNOR/Sometimes I Talk (ABC/Dot)
37	35	32	MICKEY GILLEY & BARBI BENTON/Roll You (Playboy)
13	29	33	MICKEY GILLEY/Rocky (RCA)
-	→	34	MICKEY GILLEY/Overnight Sensation (Playboy)
40	37	35	MEL STREET/Another Lust Affair (GRT)
32	28	36	CONNIE SMITH/Song We Fell In Love To (Columbia)
-	→	37	BILLIE JO SPEARS/Silver Wings & Golden Rings (UA)
-	→	38	TANYA TUCKER/Greener Than The Grass (Columbia)
-	→	39	ED BRUCE/Mamas, Don't Let Your Babies (UA)
-	→	40	JOHNNY RUSSELL/Our Marriage Was A Failure (RCA)

JACK D. JOHNSON FORMS TWO COMPANIES

Jack D. Johnson, who is credited with having discovered Charley Pride while the singer was a smelter worker in Montana some eleven years ago and with guiding his career to superstar status, has announced the formation of two new music publishing firms, Highball Music, Inc. (BMI) and Lowball Music Inc. (ASCAP).

Simultaneously, Johnson announced the sale of his interest in PI-GEM Music, Inc. (BMI) and CHESS Music Inc. (ASCAP), the two publishing houses he founded with Pride six years ago. Under Johnson's guidance as President, both firms have become major forces in country music publishing.

Johnson is best known to the music industry for his effectiveness as an artists manager in guiding the careers of Charley Pride and Ronnie Milsap to superstardom. In recent years, he has also been successful as a record producer.

As co-producer of Ronnie Milsap's records for RCA, he shared the honors as the Country Music Association's Producer of the Year Award

for the Milsap album, "A Legend In My Time." In addition, Milsap's recording, "Please Don't Tell Me How The Story Ends," was awarded a NARAS Grammy earlier this year for Best Male Vocal Performance in the country category. Johnson also produces and manages RCA's talented new artist, Sarah Johns.

In regard to the new publishing firms, Johnson relates, "I am keeping a nucleus of some of the most productive and talented writers in the business. For Highball (BMI), I will have Don Goodman, Mark Sherrill and Sarah Johns. Goodman most recently wrote "Feelin's" which was recorded by Loretta Lynn and Conway Twitty. Sherrill penned the Joe Stampley hit, "Dear Woman" As a matter of fact, the first two songs written for the new catalogue by Goodman and Mentor Williams have already been recorded."

"Lowball (ASCAP) will retain publishing on the highly successful writer, Bud Renneau. He has penned songs for a wide range of artists including Roy Clark, Waylon Jennings, Andre Kostelanetz and Roy Orbison. His song, "All I Need Is

Continued on page 24

Most Added

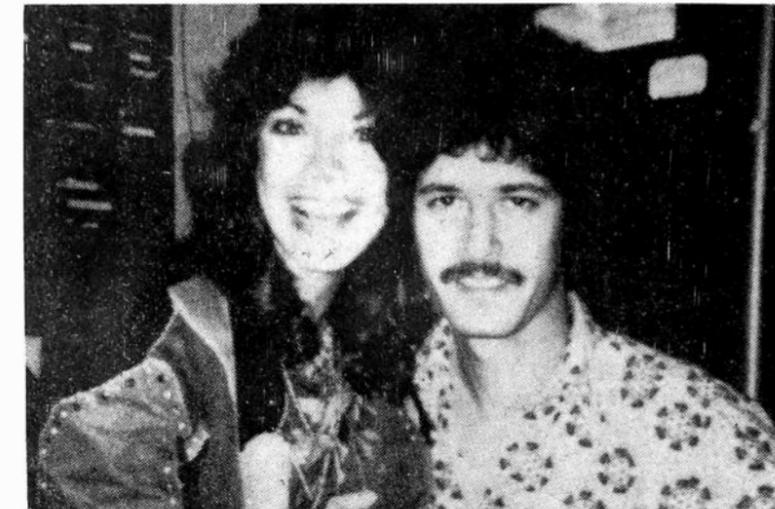
- TANYA TUCKER
Don't Believe My Heart (MCA)
- JONI LEE
I'm Sorry Charlie (MCA)
- CHARLEY PRIDE
Happiness Of Having You (RCA)
- JOHN DENVER
Fly Away (RCA)

Most Requested

- C.W. McCALL
Convoy (MGM)
- KENNY STARR
Blind Man In The Bleachers (MCA)
- LORETTA LYNN
When The Tingle (MCA)
- CONWAY TWITTY
This Time I've Hurt Her (MCA)
- B. ANDERSON & M.L. TURNER
Sometimes (MCA)



In celebration of TOM ALLEN's Program Director KBOX, (center), most recent addition to his family, MIKE GUSLAR, District Country Manager, CBS Records, (right), and BILL HEARD, Regional Promotion Marketing Manager, Epic and CBS Custom Records, (left), decided it was time to ship a kid gold. After all, records do it, don't they? Tom didn't have the kid all by himself, but Mrs. Allen was busy passing out cigars!



Playboy recording artist BARBI BENTON was in Philadelphia recently. While in town she stopped by the studios of country radio station WRCP and recorded an interview that was aired later in the day. Pictured with Ms. Benton is WRCP music director-air personality NEIL HOWARD.

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COUNTRY ALBUMS

- ROY CLARK (ABC/Dot): "Sure Looks Good On You"
DAVE DUDLEY (UA): "Sentimental Journey"
MICKEY GILLEY (Playboy): "Sweet Mama Goodtime"
GEORGE JONES (Epic): "Mansion On The Hill"
JERRY REED (RCA): "Coin Machine"
LINDA RONSTADT (Asylum): "I Will Always Love You"
SAMMI SMITH (Mega): "Window Faces South" and "Fine As Wine"

JEAN SHEPARD I'm A Believer Includes: Blanket On The Ground I'm A Believer (In A Whole Lot Of Lovin') Another Somebody Done Somebody Wrong Song It Keeps Right On A Hurtin'

JEAN SHEPARD "I'm A Believer" (UA)

ANNE MURRAY Together

ANNE MURRAY Together (Capitol)

Some prime single material provided on this effort by Ms. Shepard. Cut like "We Had Some Good Times" and "Good Nights Make Good Mornings" have good sounding melodies. Also very good was "I Think I'll Wait Till Tomorrow." Fine production from LARRY BUTLER, and the JORDONAIRES provide quality background vocals. The singles "I'm A Believer" and "Another Neon Night" are featured.

For the most part this LP contains music more in the pop vein than country. But there are a few cuts worthy of country radio exposure. As always the Murray sound is slick and very polished. The two strongest country cuts are "Sunday Sunrise" (which is her current single release), and "The Call." "If It's Alright With You" has a pop-country flavor that might fit with a mod-country format. The album provides good listening, true country or not.

Johnson Continued from page 23 Time," was the album title and single for Gladys Knight and The Pips, and his "Days of Sand and Shovels" has been recorded by some thirty artists."

MELODYLAND MAKES CHANGE Herb Belkin, Vice President of Creative Operations for Motown Records, and as such responsible for the company's country label, Melodyland, has announced three appointments as part of what has been described as a major buildup of the country operation.

Record promotion for the eastern portion of the United States has been assigned to John Fisher; the western region has been designated to John Curb, and the central-southwest area will be assumed by Peter Svendsen. In an effort to expand Melodyland's penetration of the country music market, a new operational directive has been established with Motown's sales and distribution facilities. Melodyland will then be in a better position to utilize Motown's strong capabilities in these areas.

Belkin says, "Melodyland has just celebrated its first anniversary in the country music field. When I came to Motown, the record company was looking for ways to expand its base. I suggested that a country label be formed because this particular part of the music industry has been known for its stability. We are optimistic about the future in light of what has been accomplished in the first 12 months. Of course, our greatest success has been in establishing T.G. Sheppard as a major artist. But besides the two number one hit singles which Sheppard has had, we also had a huge crossover hit with Jud Strunk's "The Biggest Parakeets in Town" as well as ten additional chart records. This means that our other artists have had the opportunity to grow and develop."

"We have finished evaluating the necessary steps required to maximize the effectiveness of the label for the future. John Fisher as well as John Curb and Peter Svendsen provide us with a very effective promotion base with which to operate. By restructuring the sales and distribution procedures with Motown, we thereby enlist their substantive strength and capabilities and also free the Melodyland staff to just concentrate on promoting product and building our artists."

Prior to these appointments, Fisher was a regional promotion man for Melodyland. He will continue to be based in Nashville. John Curb was formerly with Mike Curb Productions and was involved in record promotion there for the past year and a half. Svendsen has most recently been in independent promotion, and prior to that, he was the southern regional Sales Director for MGM Records. He will be based in Dallas.

Send all station news for publication to: Jim Duncan Radio & Records 6430 Sunset Hollywood, Ca.

COUNTRY ADDS

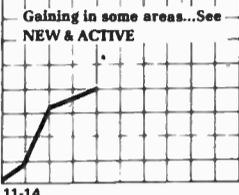
Asterisk (*) denotes records Most Added this week

- WBLR/Akron Linda Hargrove Conway Twitty Crystal Gayle Jacky Ward Dottie Pick Kenny Rogers
KAZU/Hawaii Amazing Rhythm Aces Ed Bruce Chris Gantry Crystal Gayle Mickey Gilley Jim Glaser Barbara Fairchild Susan Taylor Joyce Webb
WHOO/Orlando Loggins & Messina Charley Pride Eddie Raven Sarah Johns Crystal Gayle Amazing Rhythm Aces Ray Price Kenny Rogers
WYTL/Oshkosh, Wis. C W Mc Call Ronnie Milsap (RCA) Glen Campbell
WXCL/Peoria, Ill. Jeann Pruet Ray Price Johnny Cash Dave & Sugar Dottie Stoney Edwards Kenny Rogers Jean Shepard Joni Lee
KJJI/Phoenix Willie Nelson Johnny Cash Crystal Gayle Amazing Aces Anderson & Turner Jim Glaser
KTUF/Phoenix Jean Shepard John Denver Faron Young Tanya Tucker (CMA) Joni Lee Billy Thunderkloud
KYAL/Plano (Dallas) Conway Twitty Olivia Newton-John Charley Pride John Denver Stevens & Smith Charlie Rich (RCA) Sarah Johns
KPOK/Portland Hunnie Milsap (RCA) Billie Jo Spears Amazing Rhythm Aces Dr Hook
KRAK/Sacramento Tanya Tucker (MCA) Conway Twitty Lawanda Lindsey Jacky Ward Anderson & Turner Vicki Fletcher Barbara Fairchild Roy Acuff Stevens & Smith Barbi Benton
KSOP/Salt Lake City John Denver Eddie Raven Joni Lee Tanya Tucker (MCA) Olivia Newton-John Charlie Feller Stevens & Smith Kenny Rogers Joni Lee Faron Young Joe Stampley Conway Twitty Byron Mac Gregg
KCKC/San Bernardino John Denver Eddie Raven Joni Lee Tanya Tucker (MCA) Amazing Aces
KSON/San Diego Olivia Newton-John John Denver Tanya Tucker (MCA)
WWJO/St. Cloud, Minn. Mickey Gilley Randy Cornor Webb Pierce Loritta Lynn
WSUN/St. Petersburg No Aitgh
KAYO/Seattle Anderson & Turner Crystal Gayle Ray Price
KMPS/Seattle Tanya Tucker (MCA) Conway Twitty Lawanda Lindsey Jacky Ward Anderson & Turner Vicki Fletcher Barbara Fairchild Roy Acuff Stevens & Smith Barbi Benton
KRM/DShreveport Nawel Fells Charley Pride Tony Douglas Crystal Gayle
KXRB/Sioux Falls, S D Elvis Presley Jeann Pruet Vernon Oxford Conway Twitty Nawel Fells Barbi Benton
KGA/Spokane Charley Pride Charlie Rich Joe Stampley
WWVA/Wheeling, W Va. Asleep At The Wheel Wilma Burgess Willie Nelson Charley Pride Jacky Ward
KBUL/Wichita Stoney Edwards Conway Twitty Leory Van Dyke Jeann Pruet Charley Pride
No Adds

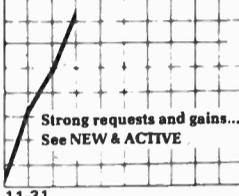
COUNTRY SINGLES

● new entries Circled letters indicate alphabetical order

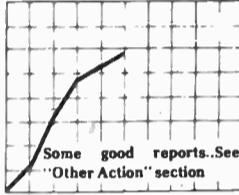
AMAZING RHYTHM ACES
Amazing Grace (ABC/Dot)



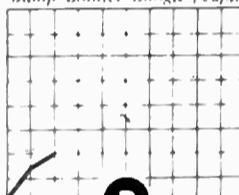
ANDERSON/TURNER
Sometimes (MCA)



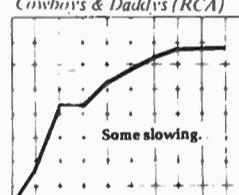
LYNN ANDERSON
Paradise (Columbia)



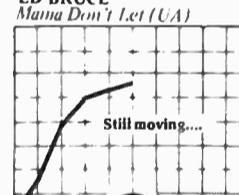
ASLEEP AT THE WHEEL
Bump Bounce Boogie (Capitol)



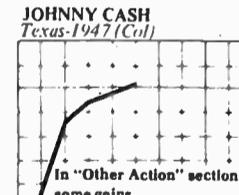
BOBBY BARE
Cowboys & Daddys (RCA)



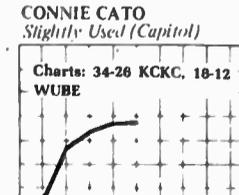
ED BRUCE
Mama Don't Let (UA)



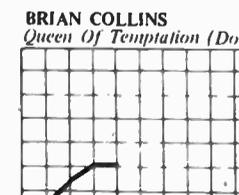
JOHNNY CASH
Texas-1947 (Col)



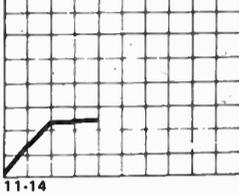
CONNIE CATO
Slightly Used (Capitol)



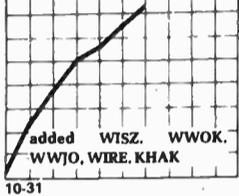
BRIAN COLLINS
Queen Of Temptation (Dot)



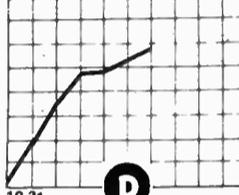
EARL CONLEY
The Bible Against (GRT)



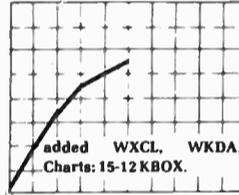
RANDY CORNOR
Sometimes I Talk (ABC/Dot)



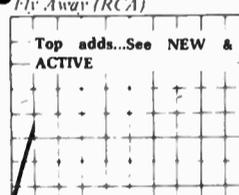
SONNY CURTIS
Love Sick Blues (Capitol)



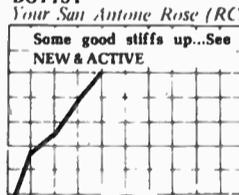
DAVE & SUGAR
Queen of Silver (RCA)



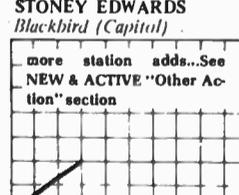
JOHN DENVER
Fly Away (RCA)



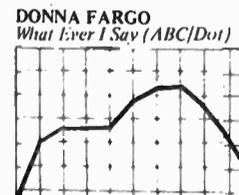
DOTSY
Your San Antonio Rose (RCA)



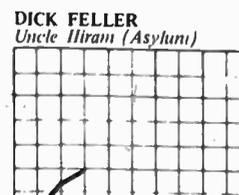
STONEY EDWARDS
Blackbird (Capitol)



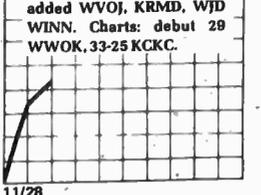
DONNA FARGO
What Ever I Say (ABC/Dot)



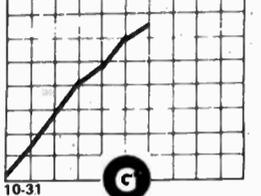
DICK FELLER
Uncle Hiram (Asylum)



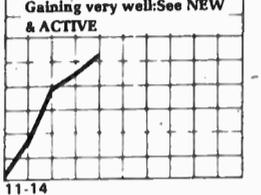
NARVEL FELTS
Somebody Hold Me (ABC/Dot)



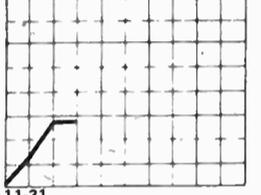
ZOOT FENSTER
Man On Page 602 (Antique)



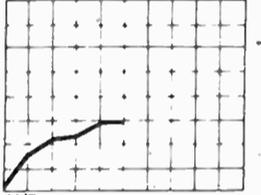
CRYSTAL GAYLE
Somebody Loves You (UA)



DON GIBSON
Get Over You (Hickory)



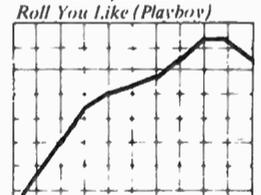
GIBSON & THOMPSON
Maybe Tomorrow (Hickory)



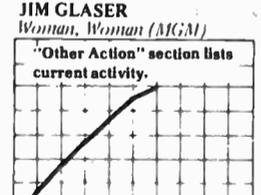
MICKEY GILLEY
Overnight Sensation (Playboy)



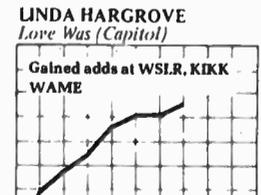
M. GILLEY/B. BENTON
Roll You Like (Playboy)



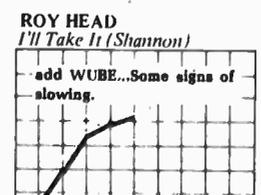
JIM GLASER
Woman, Woman (MGM)



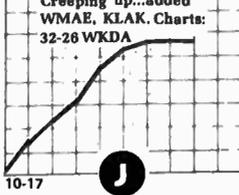
LINDA HARGROVE
Love Was (Capitol)



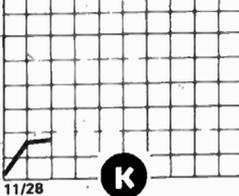
ROY HEAD
I'll Take It (Shannon)



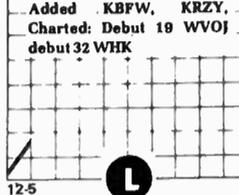
DAVID HOUSTON
Woman On My Mind (Epic)



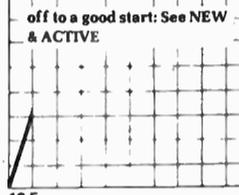
SONNY JAMES
Apache/Eres Tu (Columbia)



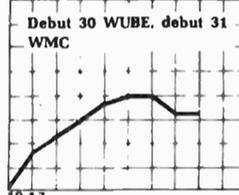
LARRY KINGSTON
Good Morning Loving (WB)



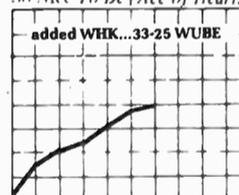
JONI LEE
I'm Sorry Charlie (MCA)



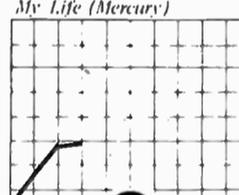
LEAPY LEE
Every Road (MCA)



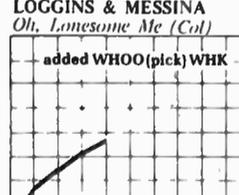
BOBBY LEWIS
So Nice To Be (Ace of Hearts)



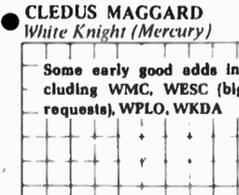
JERRY LEE LEWIS
My Life (Mercury)



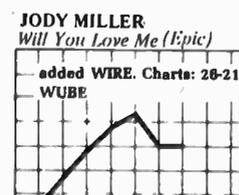
LOGGINS & MESSINA
Oh, Lonesome Me (Col)



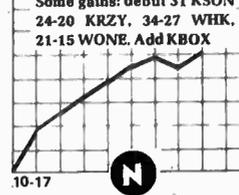
CLEDUS MAGGARD
White Knight (Mercury)



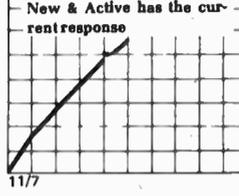
JODY MILLER
Will You Love Me (Epic)



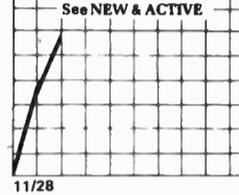
ANNE MURRAY
Sunday Sunrise (Capitol)



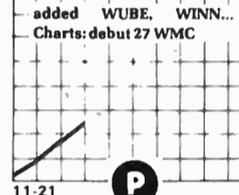
WILLIE NELSON
Fire & Rain (RCA)



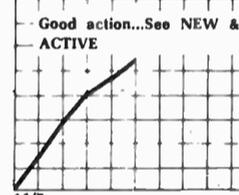
OLIVIA NEWTON-JOHN
Let It Shine (MCA)



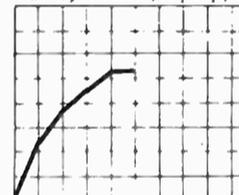
NICK NIXON
She's Just An Old (Mercury)



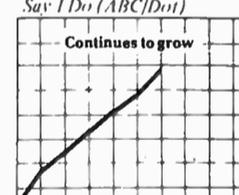
WEBB PIERCE
The Good Lord (Plantation)



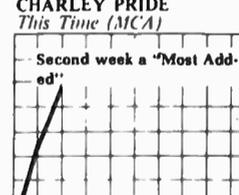
CHUCK PRICE
Last Of Outlaws (Playboy)



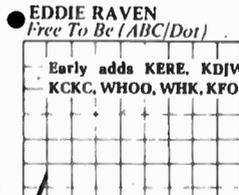
RAY PRICE
Say I Do (ABC/Dot)



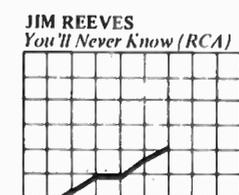
CHARLEY PRIDE
This Time (MCA)



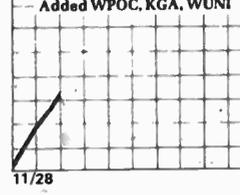
EDDIE RAVEN
Free To Be (ABC/Dot)



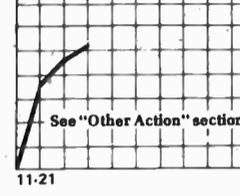
JIM REEVES
You'll Never Know (RCA)



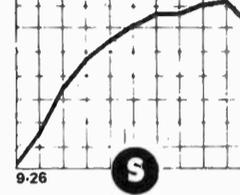
CHARLIE RICH
Everybody Knows (RCA)



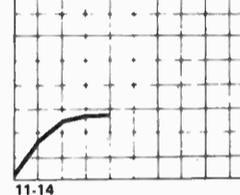
KENNY ROGERS
Love Lifted Me (UA)



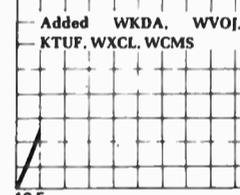
JOHNNY RUSSELL
Marriage Was Failure (RCA)



TROY SEALS
San Antonio (Col)



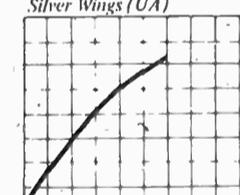
JEAN SHEPARD
Another Neon Night (UA)



HANK SNOW
Colorado Country (RCA)



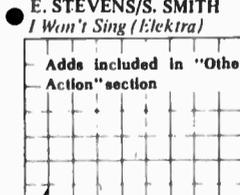
BILLIE JO SPEARS
Silver Wings (UA)



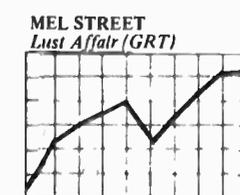
JOE STAMPLEY
She's Helping Me (Epic)



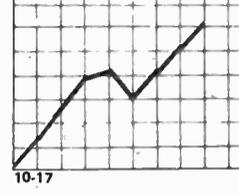
E. STEVENS/S. SMITH
I Won't Sing (Elektra)



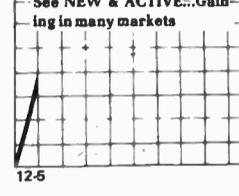
MEL STREET
Lust Affair (GRT)



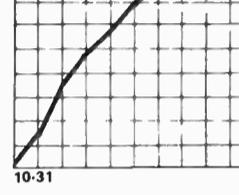
BILLY THUNDERKLOUD
Pledging My Love (20th)



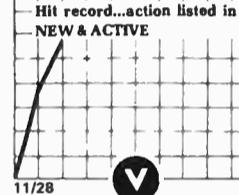
TANYA TUCKER
Don't Believe (MCA)



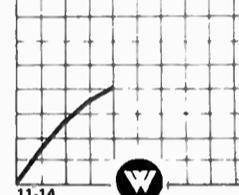
TANYA TUCKER
Greener Than (Col)



CONWAY TWITTY
Happiness of Having You (RCA)



SHARON VAUGHN
You and Me (ABC/Dot)



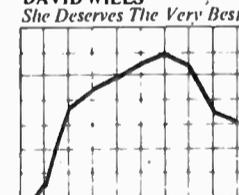
JERRY JEFF WALKER
Jaded Love (MCA)



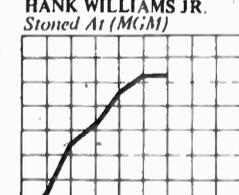
JACKY WARD
Dance Her By (Mercury)



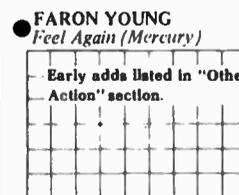
DAVID WILLS
She Deserves The Very Best (Epic)



HANK WILLIAMS JR.
Stoned At (MGM)



FARON YOUNG
Feel Again (Mercury)



POP

Radio & Records POP/40

2	2	1	SIMON & GARFUNKEL/My Little Town (Columbia)
9	4	2	SILVER CONVENTION/Fly Robin Fly (Midland Intl)
1	1	3	THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
8	3	4	JIGSAW/Sky High (Chelsea)
27	13	5	BARRY MANILOW/I Write The Songs (Arista)
16	11	6	FRANKIE VALLI/Our Day Will Come (Private Stock)
3	6	7	FOUR SEASONS/Who Loves You (WB)
14	10	8	DIANA ROSS/Theme From Mahogany (Motown)
5	5	9	MELISSA MANCHESTER/Just Too Many People (Arista)
6	7	10	ELTON JOHN/Island Girl (MCA)
20	14	11	BEE GEES/Nights On Broadway (RSO)
26	18	12	GLEN CAMPBELL/Country Boy (Capitol)
4	8	13	JEFFERSON STARSHIP/Miracles (Grunt)
29	20	14	HAGOOD HARDY/The Homecoming (Capitol)
7	9	15	SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
-	37	16	C.W. McCALL/Convoy (MGM)
12	12	17	WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)
23	19	18	FREDDY FENDER/Secret Love (ABC)
11	16	19	LEON RUSSELL/Lady Blue (Shelter)
17	17	20	NATALIE COLE/This Will Be (Capitol)
25	22	21	TONY ORLANDO & DAWN/Skybird (Arista)
32	25	22	PERCY FAITH/Summer Place '76 (Columbia)
15	15	23	JAMES TAYLOR/Mexico (WB)
36	30	24	PAUL ANKA/The Times Of Your Life (UA)
31	26	25	ENGELBERT HUMPERDINCK/This Is What You Mean To Me (Parrot)
34	29	26	GLADYS KNIGHT/Part Time Love (Buddah)
38	32	27	GEORGE BAKER SELECTION/Paloma Blanca (WB)
18	21	28	ABBA/S.O.S. (Atlantic)
-	39	29	JOHN DENVER/Fly Away (RCA)
-	38	30	JOHNNY MATHIS/Stardust (Columbia)
40	36	31	KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
-	40	32	DAVID GEDDES/The Last Game Of The Season (Big Tree)
37	34	33	WING & A PRAYER/Baby Face (Wing & A Prayer)
39	35	34	HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
-	→	35	OLIVIA NEWTON-JOHN/Let It Shine (MCA)
-	→	36	ANNE MURRAY/Sunday Sunrise (Capitol)
-	→	37	DIONNE WARWICK/Once You Hit The Road (WB)
-	→	38	RHYTHM HERITAGE/Theme From "S.W.A.T." (ABC)
-	→	39	MICHAEL ALLEN/The Big Parade (Slipped Disc)
-	→	40	JANIS IAN/In The Winter (Columbia)



As reported exclusively in R&R several weeks ago, WIND All-Nite personality "Chicago" Eddie Schwartz (right) oversees the post-nuptial ceremonies of Pat and David Erdmann, two faithful listeners who "met" each other recently on Eddie's All-Nite "telephone date service" show. Match-maker Schwartz appears to have the "... but I found her first" look on his face.

NEW & ACTIVE

NOTE: Due to the short holiday week, many of our station's reports arrived past deadline and could not be included in this week's tabulation.

JOHN DENVER Fly Away (RCA)

Adds pouring in... WSIX, KNX-FM, KRMG, WCCO, WMAL, KULF, KEX, WEMP, KWAV, KXLY, plus many more.

DIONNE WARWICK Once You Hit The Road (WB)

Excellent new airplay activity at WCCO, WREC, KCRA, WMBR, WBAL, WKBC-FM, KDIG.

OLIVIA NEWTON-JOHN Let It Shine (MCA)

If majority still rules, this is the side. Adds include KRMG, WCCO, KULF, WSAV.

COTTON, LLOYD & CHRISTIAN I Can Sing, I Can Dance (20th Century)

Add WSIX, WBAL, WTBQ among others.

OTHER STRONG ACTION: STEVE LAWRENCE "Now That We're In Love" (20th) continues to build... Add WCCO, WHOK. NATALIE COLE "Inseperable" (Capitol) Add WIP, K101, WREC, WGN. JULIE "One Fine Day" (Tom Cat) Add KXLY, WSAV, WNHC, WSIX. CHARLES RANDOLPH GREAN "Star Trek" (Ranwood) Add WCCO, WBAL, KDIG. MORRIS ALBERT "Sweet Loving Man" (RCA) Add K101, KNX-FM. DONNY & MARIE OSMOND "Deep Purple" (MGM) Add WEMP, WGN, WTBQ.

POP NOTES

BY MIKE KASABO



As pointed out last week, the R&R Convention '76 is shaping up in rapid fashion. Latest to lend their expertise to the Pop meetings include Chuck Blore-President of Chuck Blore Creative Services, Jim Mahaney-WTRX, John Benedict-WTBQ, Alan Colmes-WNHC, Bonnie Smith-WMAL. If you haven't already made your plans to attend, please do not procrastinate because the rooms are going fast. One of the subjects penciled in for discussion is the growing amount of what I call "closet rockers." By definition, these are stations that are not quite full-blown rockers and at the same time could hardly be considered (pardon the expression) musically "Middle Of The Road." Whatever your view, the emergence and successful application of these stations in many big markets is a topical subject. We also plan a complete musical review (going back to the Thirties) of Pop music. All in less than ten minutes. And many more topics, presentations and the like. So keep thinking of ways and means to make R&R Convention '76 your convention... Programmer Bob Lee KSL, noted my call-letter trivia example several weeks ago. He said he's tried to come up with an answer for his station's letters, but could only manage an uninspiring Salt Lake. Keep at it Bob, there's bound to be something more significant there...Biggest jumper the Pop/40 has had in recent memory is the latest by C.W. McCall "Convoy" leaped from 37-16. And I'd like to point out that the first person who made me aware of it's potential is KMBZ, Program Director, Steve Bell. By the way, Steve also is making plans to attend February meeting in Atlanta...As "This Will Be" edges its way down charts, Natalie Cole's latest "Inseperable" finding much airplay support. See New & Active above for newest additions...Charlie Rich, back into a smoother mood with his latest "Since I Fell For You." Song was last a big hit in 1963 by Lenny Welch. Anyone remember the label?... Had a nice chat with Mike Sheppard last week, and he assured me that his record by Zoot Fenster "Man On Page 602" will no longer have stock problems that have hampered its growth in the past....

POP SINGLES

Circled letters indicate alphabetical order

FREDDY FENDER
Since I Met You Baby (GRT)

10-17

JULIE
One Fine Day (Tom Cat)

Good new play WSAV, WNHC, KXLY, WSDX.

12-5 **K**

OLIVIA NEWTON-JOHN
Let It Shine & He Ain't (MCA)

"Shine" all the way

11-28

EVIE SANDS
Yesterday Can't Hurt Me (Haven)

10-13 at KRMG

11-7

STU STEVENS
What's The Matter (Granite)

11-21 **W**

ANDY WILLIAMS
Tell It Like It Is (Columbia)

11-28

MICHAEL ALLEN
The Big Parade (Shipped Disc)

Add KSL, KDIG

11-14

PERRY COMO
Just Out Of Reach (RCA)

Hot at WEMP

10-3

ZOOT FENSTER
The Man On Page 602 (Antique)

Good calls at KXLY

11-7

KC & THE SUNSHINE BAND
That's The Way (I Like It) (TK)

10-31

DONNY & MARIE OSMOND
Deep Purple (MGM)

11-28

LARRY SANTOS
Hide It Anymore (Casablanca)

10-17

WAR
Low Rider (UA)

11-28

ROGER WILLIAMS
Theme From "Rollerball" (MCA)

11-28

AMERICA
Woman Tonight (WB)

Add WSDX

11-7

COTTON, LLOYD & CHRISTIAN
I Can Sing, I Can Dance (20th)

Check New & Active

11-28

FIFTH DIMENSION
Magic In My Life (ABC)

10-31

JONATHAN KING
Paloma Blanca (Big Tree)

10-24

O'JAYS
I Love Music (Philly Int)

New play at K101, KEX, WTAE, WTBQ

12-5

KENNY STARR
Man In The Bleachers (MCA)

11-7

DIONNE WARWICK
Once You Hit The Road (WB)

Check New & Active

11-7

WING AND A PRAYER
Baby Face (Wing & Prayer)

11-14

PAUL ANKA
The Times Of Your Life (UA)

hot hot

11-7 **B**

JIM CROCE
Chain Gang Medley (Lifesong)

Increase already at WIP

12-5

DAN FOGELBERG
Next Time (Epic)

11-28 **G**

GLADYS KNIGHT
Part Time Love (Buddah)

10-31 **L**

OSMONDS
Still Gonna Need You (MGM)

10-31 **P**

BATDORF & RODNEY
Somewhere In The Night (Arista)

Add KFI, KDIG

11-7

BING CROSBY
What Life Is All About (UA)

Action at KWAV. Add KMEN

11-28

GLORIA GAYNOR
How High The Moon (MGM)

Add KULF, KFI, KHOW

11-21

STEVE LAWRENCE
Now That We're In Love (20th)

10-31 **M**

MIKE POST
Manhattan Spiritual (MGM)

11-21 **R**

BAY CITY ROLLERS
Saturday Night (Arista)

11-28 **C**

MIKE CURB
Fools Rush In (Capitol)

10-31 **D**

DAVID GEDDES
The Last Game (Big Tree)

Add WCBM

11-7

JOHNNY MATHIS
Stardust (Columbia)

Bigger and bigger

11-14

HELEN REDDY
Somewhere In The Night (Capitol)

11-21

KIM CARNES
You're A Part Of Me (A&M)

Add WCCO, KWAV

12-5

SAMMY DAVIS JR.
Song & Dance Man (20th)

Add WFIR

11-7

ANDREW GOLD
Why I Love You (Asylum)

Add KMEN

11-14

C.W. McCALL
Convoy (MGM)

Jumped 37-18 on POP/40

11-7

RHYTHM HERITAGE
Theme From SWAT (ABC)

Getting hot

11-21

HARRY CHAPIN
Tangled Up Puppet (Elektra)

Add KDIG

11-14

PAUL DELICATO
Those Were (Artists Of America)

11-21

CHAS RANDOLPH GREAN
Star Trek (Rainwood)

Check New & Active

11-28 **I**

COUNTRY JOE McDONALD
Breakfast For Two (Fantasy)

11-14

CHARLIE RICH
Since I Fell For You (Epic)

12-5

NATALIE COLE
Inseparable (Capitol)

Moving now that first one has peaked.

12-5

JOHN DENVER
Fly Away (RCA)

It's flown!

11-14 **E**

JANIS IAN
In The Winter (Columbia)

11-21 **J**

MAUREEN McGOVERN
Love Songs Are Getting (20th)

10-10

MINNIE RIPERTON
Simple Things (Epic)

Up-swing this week. Add KMEN, WSAV, KFI

10-31 **S**

JUDY COLLINS
Spread Your Wings (Elektra)

Several hot reports

11-14

RANDY EDELMAN
Fresh Out Of Love (20th)

Still looks strong. Add WFIR

11-21

TOM JONES
Memories Don't Leave (Parrot)

10-31

ANNE MURRAY
Sunday Sunrise (Capitol)

Bounced back. Add KHOW, KAKE, KEX

10-3

NEIL SEDAKA
Breaking Up Is Hard (MCA)

Single out and cookin'

11-28

Most Added:

JOHN DENVER/Fly Away (RCA) Including the few stations that are playing it from the album, this is already on more than 70% of our reporting stations. Latest add information can be found under New & Active.

GEORGE BAKER SELECTION/Paloma Blanca (WB) Finally coming through in a big way. Solid play on over 45% of reporting stations. Latest airplay activity includes WTBQ, KDIG, WCCO, WMBR.

O'JAYS/I Love Music (Philadelphia International) At first some felt it was too hard. Look at them coming in now...WTAE, KEX, K101, KDIG, WTBQ to mention just a few. Now on about 50% of our stations.

The Hottest:

C.W. McCALL/Convoy (MGM) A once in a year kind of reaction (phones AND sales) for this novelty. Reports hot at a whopping 60% of our stations. Among them WGN, WSB, KMBZ, KFI, WIP, WMAL.

BARRY MANLOW/I Write The Songs (Arista) Continues to out-distance most of the rest. Hot at WIP, KULF, WMBR, WSAV, KEX, WTAE, KWAV, KFI, WCBM, KHOW, KSL.

RADIO NEWS

Continued from page 3

WROV THANKFUL FOR MUSIC

For WROV/Roanoke's Thanksgiving celebration, the station gave "Thanks To Rock & Roll," featuring non-stop rock and roll from the past 15 years during the holiday.

NEW VP FOR WATERMARK

Tom Rounds, president of syndicator Watermark Inc., has announced that Chuck Olsen has assumed the position of Vice President of the company. Olsen, who has been with Watermark for two years, will handle promotion and work in new program development.

GIVEAWAY WEEKEND IN CLEVELAND

WGCL/Cleveland recently held their "Ohio Players Super Score Weekend," giving away the Player's "Honey" LP every half hour.

SPECIAL GUESTS IN L.A.

KIIS-AM-FM/Los Angeles morning man Charlie Tuna has announced two special guests that sat in with him during his AM show. The Mary Tyler Moore Show's Ted Knight talked to listeners on the air one morning, with extraterrestrial visitor proponent Eric Von Daniken, author of "Chariot of the Gods" on the air with Charlie too.

WVLC COLLECTS FOR NEDDY FAMILIES

In a mere one hour, WVLC/Lexington jocks collected over \$800 in contributions to help needy families have a happier Thanksgiving. A local department store was the setting for the fund raising.

WGNG'S MARSHALL ALIGHTS FROM PERCH

After spending 11 days perched 35 feet up in his custom treehouse, WGNG/Providence's Bob Marshall came down after successfully awaiting United Way's national charity goal of over \$7 million. A local banquet hall was the site for a celebration dinner the night Marshall came back down to earth.

COLORING CONTEST IN SAVANNAH

WSGA/Savannah ties in with MCA Records in a recent promotion, distributing 1000 special Who coloring sheets in local record stores, backing up the group's current LP, "The Who By Numbers." Listeners color in the sheets, with judges deciding the grand prize winner of a Who library and tickets to their concert appearance.

NIGHTRIDER WEEKEND

WCLG-AM-FM/Morgantown celebrated a Charlie Daniels concert at a local university, giving away Charlie's "Nightrider" LPs, T-Shirts and concert tickets for the sold out show.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHN DENVER Fly Away (RCA)

49 percent of our reporters on this with adds this week at Y100, WQAM, WPGC, WCOL, WAYS. Moves; 16-11 WQXI, 35-26 KTLK, see Parallels.

NAZARETH Love Hurts (A&M)

37 percent on it, with key adds at WFIL, KJR, CKLW, KIOA. Moves; 27-18 WBBQ, 10-4 WAKY, 24-20 KLIF, see Parallels.

EARTH, WIND & FIRE Sing A Song (Columbia)

34 percent of our reporters on it, with adds this week at KHJ, WDRQ, KJR, WERC, WLAC. Moves; 29-19 WPGC, 22-14 Y100, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GLEN CAMPBELL "Country Boy" (Capitol) 37 reporters on it, 5 new adds including KQWB, KIOA. Moves; 34-28 WCFL, 25-23 KHJ, 21-17 WMAK, 29-26 WLEE, 25-23 KLIF, 34-29 WJON.

NEIL SEDAKA "Breaking Up Is Hard To Do" (Rocket) 33 reporters on it, with almost all being adds including WFIL, KLIF, KTLK, WLAC, KROY, WZUU. Move off of album play initially, 19-16 KHJ.

FOGHAT "Slow Ride" (Bearsville) 33 reporters on it, 12 adds including WGCL, WAYS, WPEZ, Z93, KJRB. Moves; 26-22 WRKO, 28-20 WORC, 18-15 KSTP. **MARSHALL TUCKER "Fire On The Mountain" (Capricorn)** 29 reporters on it, 7 adds including WIXY, WAPE, KLEO. Moves; 1-1 KJOY, 8-4 WMAK, 12-7 KAKC, see Parallels.

HAMILTON, JOE FRANK & REYNOLDS "Winners & Losers" (Playboy) 29 stations on it, 9 adds including WSAI, WLS. Moves; 9-7 WCFL, 17-15 WERC, 28-24 KQWB, 25-17 WACI and others.

PAUL ANKA "Times Of Your Life" (UA) 28 reporters on it, 8 adds including WAKY, KYNO. Moves; 26-23 WCAO, 30-27 WLEE, 30-28 WCOL, 37-24 WRIE, 28-24 WIXY.

GLADYS KNIGHT "Part Time Love" (Buddah) 27 reporters on it, 6 adds including WGCL, KRBE. Moves; 13-11 WIXY, 17-14 WAYS, 20-15 WBBQ, 10-6 WGUY, 37-27 WNOR.

AMERICA "Woman Tonight" (WB) 26 reporters on it, 6 adds. Moves; 14-12 WKBW, 14-8 WBBF, 35-31 WCOL, 17-15 KJOY.

WHO "Squeeze Box" (MCA) 22 reporters on it, 6 adds including WQXI, WKBW, WPGC. Moves; 17-11 KRBE, 14-10 WORC, 28-12 KJOY, 22-16 WBBQ, 22-15 WACI, looks extremely good.

GEORGE BAKER SELECTION "Paloma Blanca" (WB) 22 reporters on it, 14 adds including 13Q, WRKO, KTLK, KIOA, WAVZ, KQWB, KAFY. Moves; 20-15 WFIL, 38-35 WIXY, 7-6 CKLW.

HEAD EAST "Never Been Any Reason" (A&M) 23 reporters on it, 3 adds. Moves; 27-21 KSTP, 27-23 KJRB, 5-3 WBBQ.

ROAD APPLES, "Let's Live Together" (Polydor) 20 reporters on it, 4 adds. Moves; 1-1 WGNG, 23-14 KRSP, add KLIF, KRBE, debut 28 WRKO and more.

AL GREEN "Full Of Fire" (Hi) 15 reporters on it, 4 adds including WLEE, WCOL, WGH. Moves; 8-8 WHBQ, 16-8 WAYS, 31-24 at 98Q.

PAUL SIMON "50 Ways To Lose Your Lover" (Columbia) New single from the album on its way, the following airplay is from the album, 8-4 KCBQ, add WKBW, KTLK, KJOY, KNUS, WIBG, KROY, and many more.

Others Getting Significant Action

MIRACLES "Love Machine" (Motown) Add KFRC, 12-8 CKLW, add WIBG, WAYS, WBBQ, 29-16 WHBQ.

WING & PRAYER "Baby Face" (Wing & Prayer) Add WFIL, WRKO, WLEE, WRIE and others.

RHYTHM HERITAGE "Theme From SWAT" (ABC) Add WKBW, 30-24 WPGC, 24-18 WYRE, 19-7 KRSP, 25-19 WNOR and many others.

HELEN REDDY "Somewhere In The Night" (Capitol) Debut 28 WMAK, add WYRE, 28-25 WJDX, 30-23 KWHP and others.

DAVID BOWIE "Golden Years" (RCA) 24-20 WGCL, add KSTP, WINW, WCOL, WZUU, and many more.

AWB "School Boy Crush" (Atlantic) 15-12 CKLW, 16-12 WGCL, 22-18 WIXY, 19-17 WPEZ and more.

OLIVIA NEWTON-JOHN "Let It Shine" (MCA) Debut 34 KTLK, 29-21 KTKT, and KCBN, KJOY, WKLO and others.

HAROLD MELVIN "Wake Up Everybody" (Phy/Int) 22-18 KFRC, 21-17 WIBG, 35-29 WNOR, add WCOL and more.

FREDDY FENDER "Secret Love" (ABC) 24-21 WLEE, 27-25 WIFE, 17-12 KYNO, 22-22 KTLK.

DOOBIE BROTHERS "I Cheat The Hangman" (WB) 23-12 WAKX, 39-34 KWHP, 30-26 WNOR, 28-21 KKXL, and others.

Continued on page 20

Radio & Records

THE INDUSTRY'S NEWSPAPER

December 5, 1975

11/14	11/21	11/28	
2	1	1	1 KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
7	4	4	2 SILVER CONVENTION/Fly Robin Fly (Midland Intl.)
1	2	2	3 ELTON JOHN/Island Girl (MCA)
18	11	6	4 BAY CITY ROLLERS/Saturday Night (Arista)
9	5	5	5 BEE GEES/Nights On Broadway (RSO)
22	16	8	6 STAPLE SINGERS/Let's Do It Again (Curton)
11	10	7	7 JIGSAW/Sky High (Chelsea)
3	3	3	8 THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
35	27	13	9 BARRY MANILOW/I Write The Songs (Arista)
34	25	16	10 SWEET/Fox On The Run (Capitol)
16	15	9	11 SIMON & GARFUNKEL/My Little Town (Columbia)
40	32	22	12 OHIO PLAYERS/Love Rollercoaster (Mercury)
4	7	10	13 NEIL SEDAKA/Bad Blood (Rocket)
32	30	25	14 HOT CHOCOLATE/You Sexy Thing (Big Tree)
—	36	29	15 DIANA ROSS/Theme From Mahogany (Motown)
5	6	11	16 LINDA RONSTADT/Heat Wave (Asylum)
—	38	28	17 O'JAYS/I Love Music (Phy/Int)
17	17	18	18 ABBA/S.O.S. (Atlantic)
10	14	14	19 WAR/Low Rider (UA)
13	13	19	20 FOUR SEASONS/Who Loves You (WB)
6	8	15	21 JEFFERSON STARSHIP/Miracles (Grunt)
19	18	17	22 PETE WINGFIELD/18 With A Bullet (Island)
—	—	34	23 C.W. McCALL/Convoy (MGM)
8	9	12	24 EAGLES/Lyin' Eyes (Asylum)
28	22	20	25 WINGS/Venus & Mars/Rock Show (Capitol)
21	21	24	26 MORRIS ALBERT/Feelings (RCA)
38	34	30	27 DAVID RUFFIN/Walk Away From Love (Motown)
15	19	21	28 NATALIE COLE/This Will Be (Capitol)
—	—	36	29 FLEETWOOD MAC/Over My Head (Reprise)
31	26	26	30 DAVID GEDDES/The Last Game Of The Season (Big Tree)
12	12	23	31 SPINNERS/They Just Can't Stop It (Games People Play) (Atl)
—	—	39	32 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
23	23	33	33 ART GARFUNKEL/I Only Have Eyes For You (Columbia)
24	24	31	34 5000 VOLTS/I'm On Fire (Philips)
29	28	27	35 FRANKIE VALLI/Our Day Will Come (Private Stock)
—	—	40	36 KISS/Rock & Roll All Nite (Casablanca)
20	31	37	37 LEON RUSSELL/Lady Blue (Shelter)
14	20	32	38 JOHN DENVER/Calypso/I'm Sorry (RCA)
—	—	—	39 JOHN DENVER/Fly Away (RCA)
—	—	—	40 MARSHALL TUCKER/Fire On The Mountain (Capricorn)

NEW ENTRIES

ACTIVE ALBUM CUTS

PAUL SIMON
"50 Ways"
EAGLES
"Take It To The Limit"
ELTON JOHN
"Billy Bones"
"Dan Dare"
"Grow Some Funk"
BAD COMPANY
"Shooting Star"
AEROSMITH
"Walk This Way"
CROSBY & NASH
"Take The Money"

MOST ACTIVE RECORDS

BARRY MANILOW
BAY CITY ROLLERS
STAPLE SINGERS
SWEET
KC & SUNSHINE BAND
DIANA ROSS
OHIO PLAYERS
SILVER CONVENTION
JIGSAW
HOT CHOCOLATE
FLEETWOOD MAC
O'JAYS
HOT CHOCOLATE
SIMON & GARFUNKEL

NATIONAL REQUEST TABULATION

LW TW
1 1 KC & SUNSHINE BAND
2 2 BAY CITY ROLLERS
3 3 ELTON JOHN
6 4 BARRY MANILOW
4 5 BEE GEES
— 6 C.W. McCALL
12 7 SWEET
8 8 OHIO PLAYERS
7 9 JIGSAW
5 10 NEIL SEDAKA
— 11 SILVER CONVENTION
9 12 ABBA