

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 5, NUMBER 5

FRIDAY, FEBRUARY 4, 1977

## Radio Responds To 'Billion Dollar Blizzard'

As most of the country suffers through the worst weather in recorded history, radio stations in the afflicted areas are acting to serve their hard-hit communities. In Buffalo, one of the most severely affected cities, WKBW was quick to offer its services. "We turned this radio station over to the people of Buffalo last week," said PD Bob Harper. "WKBW has become a clearing-house for information...it's the most exciting use of radio I've ever seen."

Most of the staff have been sleeping at the station for the duration; and are broadcasting crisis information (people stranded without food, emergency medical calls) and general news. The situation in Buffalo is so drastic that federal troops have been called in (to clear snow) and it's now against the law (\$500 fine) to drive a car unless on official business. Schools and businesses have been closed for three weeks, and Harper predicts "The storm will end up costing Buffalo billions of dollars."

In less drastically affected Cleveland, WGCL PD T.J. Lambert is maintaining the regular format, but broadcasting all important weather information immediately. Lambert said, "It's my opinion that bad weather is a negative, so therefore we try to present positive programming as much as possible while still keeping people informed of all crucial news." But in St. Cloud, Minnesota, WWJO has had to run spots alerting people that the wind-chill factor reached 72 below zero, and that skin freezes at 74 below.

Record traffic in afflicted areas has been reported drastically slow, owing to weather conditions which has in turn slowed down local radio chart action and airplay patterns. But during this worst of winters, stations all over the country are acting to help out. With its immense potential as a communications center in times of disaster, it's cheering to observe radio reacting to a crisis more severe than frozen playlists.

## Convention Update

Today was the cutoff day for mail received Convention registrations. Registrations at the Convention will be \$125, no personal checks can be accepted. A few rooms are still available at the Dallas Sheraton, call them direct at 214-748-6211, and the Dupont Plaza Hotel at 214-748-8181. Fun Flight information and reservations to and from the convention can be made by calling 800-421-4128. The base hotel is the Fairmont, where the registration desk will open at twelve noon on Friday, February 18th.

## Plough Makes Changes In Chicago

Plough Broadcasting has announced several changes which mostly affect their Chicago operation. Craig Scott, who had been National Promotion Director of the chain, is now the Vice President in charge of Programming. Scott will move to Memphis, Tennessee, from Chicago, at the end of March and will be based at Plough's main offices.

New call letters for WJJD-FM, as well as a new format for the station, which had been simulcasting the AM's Country format, has also been announced. The calls are WJEZ and the station will be using the logo line "Beautiful Country." (The format will be very similar to the sound used on Plough's FM facility in Atlanta, which was then WPLG-FM. The station recently changed to a disco-soul format using the logo FM-100). Scott told R&R: "WJJD-FM changed formats and call letters overnight. We are working with syndicator Daryl Peters of Chicago on the structuring of the new format. All music will be aired in quarter hour sets. There will be only four breaks an hour. The music will be Country-oriented, but not

necessarily hit-Country. All music aired will be determined by its tolerance level, as any Beautiful Music station does. We will incorporate plush instrumental versions of Country songs, as well as Pop artists singing Country songs. Most songs we play by the better known Country artists will be easy-listening album cuts." Scott said he was optimistic that the station's new format will at least double their current share of the audience. The station is using a new automation unit to air the music and commercials. Scott said, "Right now we are using live announcers along with the automation.

The music is really the star. The announcers don't even use their names because we are not trying to develop air personalities; rather a new and unique sound to this market."

Other changes, with Scott's move to Memphis, have Bill Hart, who is one of WJJD's air personalities and Music Director named as Operations Director of WJJD and WJEZ-FM. Mark Edwards will be Program Director of the FM station.

## Grand Jury Probe Of Record Business

While the eastern third of the nation was struggling with snow and cold and East Coast record stores were noting lost sales because of no customers, the Los Angeles based record companies and chain rack jobbers found themselves snowed under a stack of subpoenas ordering them to testify in a grand jury probe which will cover practically every facet of the sale and manufacture of records in the past five years.

Scope of the anti-trust investigation is to include prices, terms and conditions of sales; the integrity and depth of competitive practices in the industry, possible monopolistic implications in distribution methods, discounts and credit terms, market share, multiple pricing mechanisms, advertising practices, the possible relationship to artists' royalties, the

handling of supply problems and the degree to which free merchandise is factored into advertising allowances.

While the probe is being entrusted to the federal grand jury in Los Angeles, the reach is national. It has been indicated that all executives from Sales Manager up are subject to grand jury call.

Among areas covered in grand jury requests for documentation are structuring of marketing and distribution operations, practices followed in the wholesale and retail distribution of records and tapes, means of enforcing pricing above the minimum retail level, correspondence between distributors and retailers on that subject, circumstances of price cutting by distributors and/or sellers.

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## MAJOR PD CHANGES:

### Mitchell To Seattle, Garcia To N.Y., Hamilton To L.A.

Three major Program Directors made changes this week. Robin Mitchell resigned the PD position at WIFE/Indianapolis to join Pat O'Day's company in Seattle, programming KYAC-FM. The station will change its call letters to KYYX. Replacing Mitchell at WIFE is Chris Bailey, formerly with WGCL/Cleveland.

Bill Garcia, most recently PD of WRBQ/Tampa, is the new Program Director of 99X/New York. Erica

Farber, 99X VP/GM noted that Garcia has already assumed the position at the station.

Another PD position was filled, this one at oldies formatted KRTH-FM/Los Angeles. Bob Hamilton has resigned his Program Directorship at WIFJ/Philadelphia to move to the West Coast outlet. KRTH VP/GM Allan Chlowitz told R&R: "I am very happy to have someone of Bob's background to guide KRTH's future."

## R&R PROGRAMMERS RESEARCH:

### 'To Edit Or Not To Edit'

As noted in last week's issue, Radio & Records is now working in conjunction with Mediastat on a continuous research project for programmers. Our first question regarded the playing of edited songs on the radio. The survey was conducted in Los Angeles, New York and Chicago. Over 2600 people were surveyed by Mediastat. The question "Are you aware that certain radio stations play shorter versions of records than on the original album" (Q1) was asked of listeners of selected AM and FM stations that were either Top 40 or AOR formatted. After we received a response to that question we checked the awareness level by asking "Which would you prefer on the radio." (Q2) The purpose of this research project is to tackle timely problems affecting radio stations, as we have here regarding the editing of long records. We wish to point out that we draw no conclusions, only offer the responses by those surveyed.

#### Q1

Teens Prefer	New York	Los Angeles	Chicago	Total	Percentage
Short version	10	5	8	23	7.3
Long version	91	87	116	294	92.7
				317	
18-34 Prefer					
Short version	12	6	18	36	6.7
Long Version	154	171	180	505	93.3
				541	
Prefer					
Short version	41	15	48	104	9.4
Long version	302	329	374	1005	90.6
				1109	

#### Q2

Awareness	New York	Los Angeles	Chicago	Total	Percentage
Teens—yes	105	100	63	331	79.0
Teens—no	41	27	9	86	21.0
				417	
Total 12 plus—yes	400	395	242	1279	48.0
Total 12 plus—no	557	347	235	1374	52.0
				2653	

*The second full-size hit from*

**Leo Sayer's**

*fastest-selling album...*

**"When I Need You"**

b/w "I Think We Fell In Love Too Fast"

(WBS 8319)



From **Endless Flight**  
Produced by Richard Perry  
for Warner Bros.  
Records (BS 2962)



# RADIO

## "Evolution Of Rock" Completed

Three years after work began on the project, CHUM/Toronto has finished production of their epic 64 hour "The Evolution of Rock—The Music That Made The World Turn 'Round" music documentary. Besides a detailed history of Rock & Roll music, the documentary's chapters explore the sociological and cultural framework from which the music evolved. Narrated by Chuck Riley, production was directed by CHUM's Warren Cosford, assisted by Bob McMillan, Zeke Zdebiak and Gary Milmine. Artist interviews and music research were coordinated by Roger Ashby with assistance from Nanci Krant. The "Evolution of Rock" is now being offered for worldwide syndication. For more information and demo tape, call (416) 925-6666.



In a rare photo session, WLS/Chicago gathered their entire air staff for this pic. Shown are (kneeling) PD John Gehron; (front row), 10am-2pm man Tommy Edwards, 2am-5:30am personality Yvonne Daniels, and afternoon jock Bob Sirott; (back row), 10pm-2am man Steve King, morning man Larry Lujack, and 6-10pm personality John Records Landecker.

to Buffoon, winning albums, T-shirts, concert tickets and KSLY Car Star stickers as a reward for helping him design his new nose.

KSLY kicked off their series of "Superstar" weekends recently with an Eagles special. A song by the group was featured at the top of each hour, and the station gave away copies of "Hotel California" and two complete sets of Eagles albums.



Elvin Bishop stopped by KBEQ/Kansas City recently to promote his local concert and spent about an hour playing Rock-jock with PM drive man Ray Sherman. Elvin admitted he was a little nervous but said he definitely had a good time. The station gave away autographed albums while Elvin was there. Pictured left to right are: Elvin, Capricorn's Pete Mazetta, and Sherman.

## Other Promotions

92Q/Nashville gave their listeners a chance to have a "Night Move," tying in with Bob Seger's current album and single title. Fifty listeners won copies of the album, and became eligible for a night on the town, complete with limo service to one of the city's finest restaurants and a sampling of night entertainment.

Two Sacramento stations held promotions to commemorate Inauguration Day. KROY gave away pounds of fresh peanuts and large jars of natural peanut butter once per hour all day long. KNDE asked their listeners trivia questions about past presidents, giving away pictures of some of them on \$5, \$10, \$20, and \$50 bills. Grand prize winner, selected by drawing, won an additional \$100.

WMAK/Nashville had some help from Dickie Goodman for their "Kong-Gong" weekend. Goodman called the station and did promos telling listeners to stand by to win copies of the "Kong" single and a bonus hit album each hour. Listeners called in at the sound of the gong and a gorilla roar.

WAKX/Duluth's listeners got a chance to decipher the sometimes-confusing lyrics of Manfred Mann's "Blinded By The Light" during the station's Manfred Mann weekend. Correct number callers won copies of the lyric sheet and the group's album.

WDAK/Columbus, Georgia is continuing their hourly weekend give-

aways of hit albums, with recent KC & Sunshine Band and ZZ Top albums featured, as well as The Eagles' "Hotel California" album prizes, some containing various sums of cash.

(Advertisement)



Who is The Stranger In The City?

## Rock & Roll Rumors

WFIL/Philadelphia urged their listeners to be creative in their "Rock & Roll Rumors" weekend. Callers had to create a rumor about someone in the public eye, such as "Olivia Newton-John and Elton John are going into the pay toilet business," in order to win Fleetwood Mac's new "Rumors" album.

## "Clean" Promotion

A low-budget promotion at WYYY/Kalamazoo let listeners have some fun on the air, while "cleaning up their act." The station personality Daye Thompson offered a grand prize of a free trip to a laundromat of a listener's choice, plus spending money for soft drinks and candy bars. Entrants had to tell Thompson why they deserve to win the prize, coming up with such reasons as one lady who said "a night out for her and her husband would be like a dream come true."

## KING Welcomes Murdock

KING/Seattle's newest addition to their personality staff, "Murdock In The Morning," introduced himself to his audience by giving away 40,000 iron-ons for T-shirts, inscribed with the KING logo and "Murdock In The Morning-Seattle's Wake Up King."

KING also tied in recently with Steve Miller's sold out concert. Each hour, the 11th caller got their choice of three prizes; first "Take The Money & Run," a cash prize from anywhere from \$11 to \$111; second, "Keep On Rock N Me," an album and pair of concert tickets; and third, a chance to register for "Fly Like An Eagle," flight to San Francisco to see Steve Miller there, expenses paid.

## Coffee Conversion

WSGA/Savannah did their part to fight high coffee prices in their "Coffee Conversion" promotion. Callers won boxes of Tetly Tea to help them make the switch to another beverage, and also were told that one of the boxes held a \$100 bill.

## Nose Job

KSLY/San Luis Obispo's morning man "Captain Buffoon" has been the subject of verbal attacks because of his "rather large" nose for some time. So, when the Captain decided to take the plunge and have his nose fixed, he designed the KSLY "Great Nose" contest. Listeners were asked to design and draw different noses and send them in

## Happy Birthday KANC

Anchorage Rocker KANC is celebrating their first anniversary of Rock music by throwing a huge dance at the local Sports Arena, and giving away birthday belt buckles on the air.

(Advertisement)

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WJBQ/Portland recently invaded the area's largest shopping mall with their "Teen Jeans" contest, giving away cash, albums, and jeans to contestants. Shown here are the winners of the "most patches" category, with 283 and 255 patches. Making a close inspection are (left to right); WJBQ morning man Wally Brine with his pet rooster Harold, two winners, and PD Jeff Ryder.

### Radio & Records

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# Street Talk

by J.J. Jordan

Will Cleveland soon get another FM Top 40 station?

Is RKO's Los Angeles FM station, KRTH, about to make a format change. I asked VPI General Manager Allen Chlowitz who simply said, "no comment."

Charlie Lake will be consulting WPEZ during the transition period between now and the time a new PD is named.

Neil Sedaka is rumored to be signing with Elektra Records. Street talk is that he hasn't been getting along well enough with Elton to share the label.

The odd couple of the industry... Columbia's Bob Sherwood and Stan Monteiro living together, or let's call it sharing, the same house.

FCC hearings into alleged payola charges will probably begin this month. Street talk is that the FCC is finding out that not many people are willing to comment.

Producer Bob Crowe was seriously injured when struck by a car while crossing a street this past weekend here in Hollywood. Friends may send cards to Bob at the UCLA Medical Center, room 939, Los Angeles. Please, no calls at this time; however, I will give an updated report on Bob's condition next week. I'm sure everyone joins with the staff at R&R in wishing Bob a speedy recovery.

CBS announced a couple of signings at their Atlanta meetings. Signed to Columbia are James Taylor and Mick Taylor while Epic will get Bobby Goldsboro. I understand everyone had a good time during, or let's say after, the business meetings. It seems as if everyone had such a good time, no one was willing to talk about it.

Jim Smith, WLS, reports that the station is giving away the wind chill factor in dollars. So far the biggest amount given away during a contest hour was \$44.00 for 44 below zero. No brass monkeys in Chicago.

A number of key record executives in Los Angeles have been pitched by Private Stock Records to take its national promotion position. People tell me that Dan Mason at 293 in Atlanta has his station sounding like a killer.

Beginning this week we will be running vintage photos of industry people we feel you may get a kick out of seeing from years gone by. If you have a photo of some industry people from both radio or records, send it to me so we can print it and all get a laugh.



Country comedian Jerry Clower, of Yazoo City, Mississippi, is shown with Carole Hemingway on her talk show featured on KABC in Los Angeles. Clower was in town to promote his autobiography, "Ain't God Good."



All right, so it's not the Lawrence Welk Orchestra. But KWIZ/Santa Ana listeners who showed up at the stations studios to greet new morning personality Nick Ryan (center) were treated to danceable music from the "Nick Ryan Volunteer Band." Joining the musical fun were two listeners pictured with Nick. (As you can see, the party was a black tie affair).



Pictured is Carol Parker, of Country station WPOC/Baltimore, bumping with Sesame Street character "Bert." The fun took place at the recent "WPOC Night At The Ice Follies." At the show WPOC air personalities took on the Sesame Street gang in a broomball contest during intermission.



In El Paso, K-102, an album-oriented Country station, collected over \$400 in pledges for the Hike Bike, sponsored by the El Paso Association for the Mentally Retarded. The station's air staff completed the 20 mile route along the Border Highway enduring snow and 20 degree temperatures. Pictured from left to right are K-102's Andy Whatley, Gordon "King" Marcy (Program Director), Juan Rivera, and Glen Hardin (Production Director).



The sun is shining on KAAY/Little Rock's latest car window sticker, currently being distributed in conjunction with various station promotions.



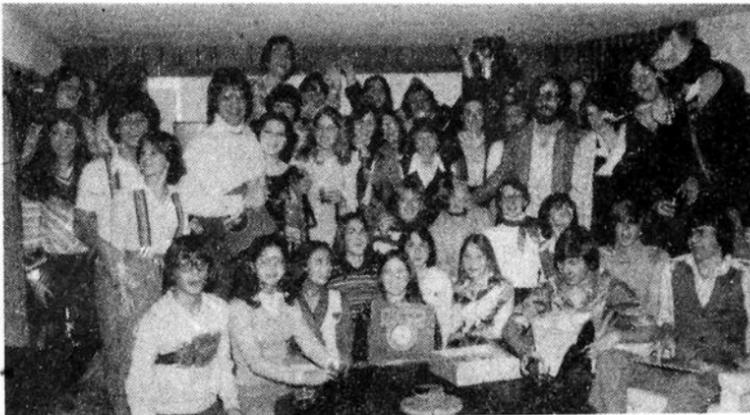
## YOUR VOTE COUNTS

# KLAC / 570

### Country Music Awards

TUNE IN NOW!

Country radio station KLAC/Los Angeles, is currently using the above pictured graphics for their current "Country Music Awards Promotion." Each week listeners are asked to vote for their favorite artists in the weekly category, such as male vocalist of the year or female vocalist of the year, etc.



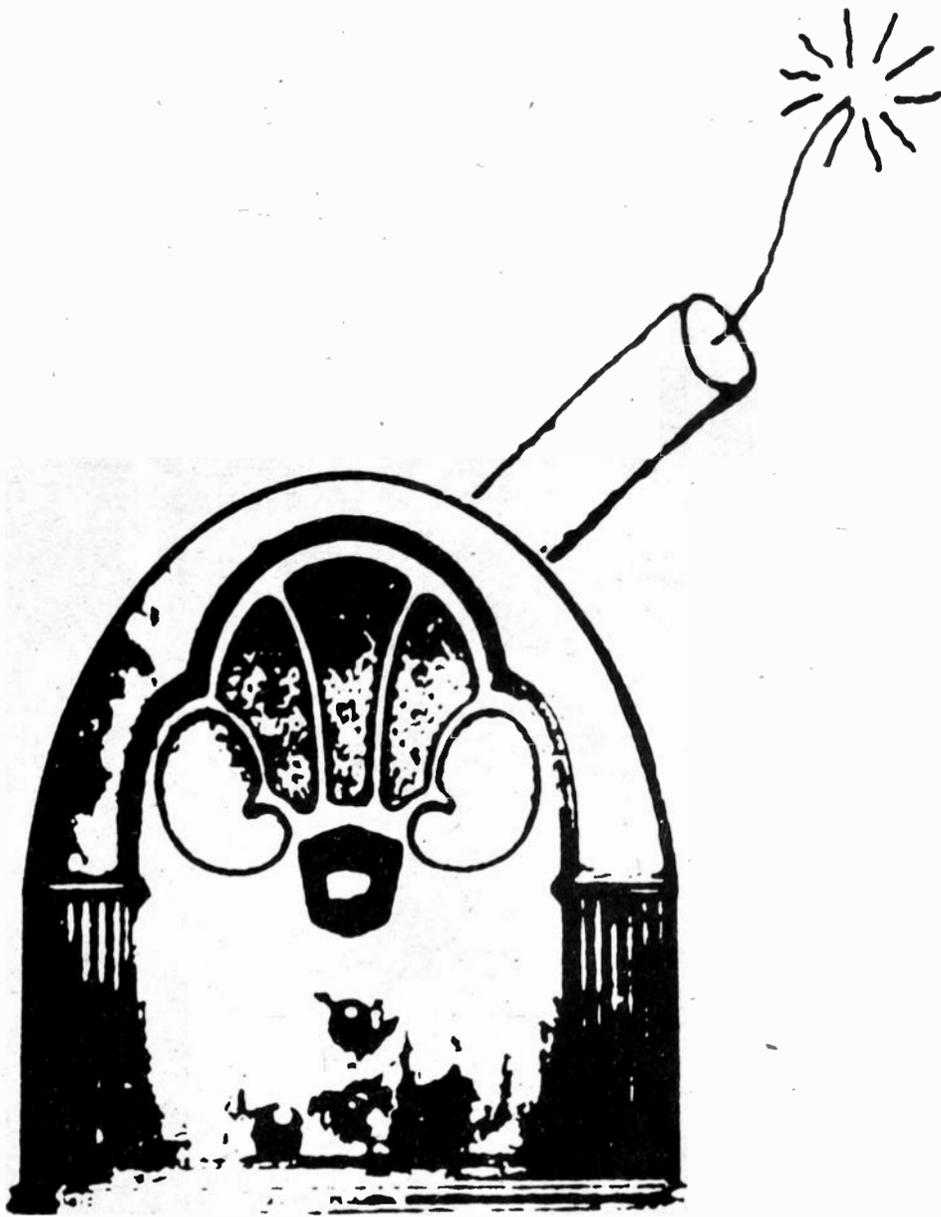
KLEO/Wichita jocks took their party to the streets New Years Eve, in the "KLEO Limo," a 9 passenger limousine, complete with tuxedoed chauffeur and red carpet. KLEO "crashed" party locations phoned in to the station, giving away free LP's and other prizes to party-goers. KLEO's PD Ken Clifford, Assistant PD Mark Elliot and jock Rick Gannon joined listeners' festivities to help put life in their parties!



## Who is The Stranger In The City?



You won't believe who our first photo flashback is. It's the one and only Buzz Bennett in 1968 while doing afternoon drive at WTIX/New Orleans. That's when Buzz was drinking coke.



# **AUDIO STIMULATION**

**The Little Radio Syndication  
Company That Just  
Keeps On Growing...**

**Come meet us in the Expo Area at the Radio &  
Records Convention in Dallas.**



# Here's Who

## THE WOLFMAN JACK SHOW

• **High Ratings**—Ole Wolfman Jack has consistently delivered top ratings with his weekly radio show. Check these highlights from the Oct/Nov '76 Arbitrons.

• **WMC-FM/Memphis**—7-10pm Sundays #1 Adults 18-49 with a whopping 26.7

• **KADI-FM/St. Louis**—4pm-7pm Sundays #1 Adults 18-34 with a 19.8. **(on an AOR station!)**

• **KSTP/Minneapolis**—9pm-12mid Saturdays #1 Men 18-34, beating the big boy in town.

#2 Adults 18-49 with an 11.4.

• **WOW/Omaha**—9pm-12mid Saturdays #1 Adults 18-49 with a 32.7

#1 Teens with a 61.9

• **WKRQ (Q102)/Cincinnati**—9-12mid Sunday #1 Adults 18-49 with an 18.4

#1 Teens with a 43.2.

• **High Profits**—The Wolfman becomes a member of your air staff, working hard to deliver the ratings and we work with the Sales Department to deliver the dollars.



## Hits Or Graffiti Gold

3 or 6 Hours Weekly  
Mono Or Stereo

**WE WOULDN'T BE AROUND 5 YEARS ON  
THE TOP STATIONS UNLESS WE DELIVERED.**

# We Are Today...



**THE SINGLE MOST SUCCESSFUL ROCK  
SPECIAL EVER!**

The History Of

*The  
Beach Boys*



Available again this summer in 4  
or 6 hour presentations.

## STARSHIP '77

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The Top 100 **ACR** Markets Aired It on January 1...  
**Now Available In The 101+ Markets**  
(and priced very affordably)

A 3 hour Presentation

Call the radio people at  
**Audio Stimulation** for demos &  
details

**213-466-5201**

**...WAIT TIL YOU SEE WHAT'S  
COMING NEXT!**

# Business News

## Heavy Radio Buys For Visa

Approximately one fourth of the \$8.2 million ad budget set by **National BankAmericard Inc.** for their new "Visa" card push will go into radio time. The company has already started a campaign to educate member banks and their employees of the switch from BankAmericard to Visa, with the main consumer advertising slated to start in April. Both network and spot radio will be used. Spots will zero in on the design of the new card and telling consumers of the worldwide acceptance of Visa.

## Broadcast Minorities Up

Over 4000 women and minorities joined the broadcast field in 1976, according to statistics released by the **FCC** recently. Black, Orientals, American Indians, Spanish surnamed Americans and women held down 150, 783 positions in the industry last year.

## NBC Pres. Calls For Equal Time Repeal

**National Broadcasting Company** President **Herbert Schlosser** has called for a repeal of equal time rules in a recent speech. In comments to the Georgia Association of Broadcasters, Schlosser noted that equal time requirements, the campaign financing act, and regulations making broadcasters give access to federal candidates forces the industry to restrict their coverage of Presidential debates and issues. He also voiced his full support of future commitment to public Presidential debates starting in 1980.

## NAB Against FTC Drug Rule

The **National Association of Broadcasters** has spoken out sharply against a proposed rule by the **Federal Trade Commission** that would regulate radio and TV advertising of non-prescription drugs. The rule would limit terms used to describe drugs in ads and force spots to include label information that the FTC now requires on drug packages. The NAB said that the proposal would be a disservice to the public's right to protection.

## Award To Plough Chairman

**Harold R. Krelstein**, Chairman of **Plough Broadcasting**, has received the **National Association of Broadcasters'** Distinguished Service Award. Krelstein has been with Plough since 1939.

## Ferris May Head FCC

Government speculators in Washington are currently placing their bets on Democratic Policy Committee staff director **Charles Ferris** as the next Chairman of the **FCC**. Ferris, who has worked on Senate committee TV coverage negotiations, and equal time topics, had earlier attempted to become Deputy Attorney General.

## Heavy FCC Agenda

The **Federal Communications Commission** has released their agenda for this month, and looks to keep quite busy. Among the topics to be discussed by the Commission are; regional concentration of broadcast ownership, cable radio rulemaking, fee refunds, renewal policy, and Public Broadcasting Service satellites.

## Combined's Profits Double

Profit returns for **Combined Communications Corp.** in 1976 more than doubled their 1975 earnings, up to \$16.3 million from '75's \$7.7 million. CCC President **Karl Eller** noted the acquisition of the **Cincinnati Enquirer** as one factor that increased last year's profits.

## Record Biz News

Former **ATV Records'** President **Marvin Schlachter** has formed **Prelude Records**, to be based in New York. Schlachter announced that many of the artists on the now-defunct ATV would be included in the Prelude roster. The company plans to manufacture and distribute through independent labels in the U.S. **Stan Hoffman** will serve as VP of Prelude.

**Magnet Records** has announced that their product will be distributed in the U.S. by **United Artists**. **UA** also announced that they have acquired foreign rights to **Electric Light Orchestra** product via **Jet Records**.

**NARAS** has named four new nominees for its Hall of Fame awards. Two classical selections, **Edward R. Murrow's** recorded broadcasts, and the original cast album of "My Fair Lady" join 23 other nominees. Winners will be announced at this month's Grammy Awards.

**RCA Records** will keep its huge New York recording studio open, after reaching an agreement with **NABET** on engineers' contract terms. The company had earlier announced that all three of their studios in Los Angeles, Nashville and New York would close.

**John Reid Enterprises'** President **John Reid** announces the formation of **Jodrell Music Inc.**, which will act as the United States and Canadian sub-publisher for the **Big Pig Music Ltd.** catalogue, owners of copyright on **Elton John** and **Bernie Taupin's** music. **Leeds Levy** has been named Professional Manager of Jodrell, which is based in New York City.

**Daniel Skouras** has been named Vice President and Executive Assistant to **Motown Industries'** Vice Chairman **Michael Roshkind**. Skouras moves from Motown's London offices to their headquarters in Los Angeles.

## Big Movie Budgets On Radio

**Columbia Pictures'** "Fun With Dick & Jane" will have a huge \$2.5 million ad budget during its first run. Two radio flights are included in the overall budget, with a series of spots set to start on February 16th, voiced by **Ed McMahon**, who co-stars in the film.

Radio buys on Country stations in the Southwest will kick off **20th Century-Fox's** mid-March release of "Mr. Billion," with 30 and 60 second spots placed in Texas and Oklahoma.

## MCA Backs "Evita" Rock Opera LP

**MCA** will use an extensive radio campaign to push their "Evita" rock opera album, which will be supported by co-op retail ads. Exact ad plans are still to be announced, after the company receives feedback from the premiere of the LP, broadcast nationwide last month. **MCA** feels that "Evita's" appeal will be widespread enough that spot buys will be placed on Rock, Pop/Adult and Beautiful Music stations.

## ERR-WAVES



# TV News

## "Roots" One Of The Biggest Shows Ever

**ABC** is practically assured of the year's rating crown because of the spectacular showing that their "Roots" novel for TV had for the week ending January 23rd. Only "Gone With The Wind" and three football Super Bowl games rival the ratings held by the special, which had a 40.5 rating for the first installment. An estimated 75 million viewed the premiere episode. After "Roots," **ABC** scored again with "Laverne & Shirley" second, followed by "Happy Days," "Six Million Dollar Man," "Charlie's Angels," "Baretta," **NBC's** "Bob Hope Special," "MASH," **NBC** Movie "The Man In The Iron Mask," and "One Day At A Time."

Overnight **Nielsen** ratings taken in New York, Los Angeles and Chicago reaffirmed "Roots" strength. Part three of the series overcame the Super Bowl games' ratings, and came in just slightly behind "Gone With The Wind."

**Arbitron** Television's meter audience estimates for the week of January 15th to 21st, taken in New York and Los Angeles show this breakdown of the top 10 shows for each city: Los Angeles; 1) **ABC** Sunday Night Movie "Little Ladies Of The Night," 2) "Laverne & Shirley," 3) "Happy Days," 4) a three way tie between "Baretta," "Charlie's Angels," and "Six Million Dollar Man," 7) "Welcome Back Kotter," 8) "The Man In The Iron Mask," 9) again a three way tie, **ABC** Friday Night Movie, "Barney Miller," and "What's Happening!" In New York: a three way tie for the number one spot, **ABC** Sunday Night Movie, "Happy Days," and "Laverne & Shirley," 4) "Six Million Dollar Man" and "Welcome Back Kotter" tie, 6) "What's Happening!," 7) "The Man In The Iron Mask," 8) "Barney Miller," 9) "Charlie's Angels," and five tied for 10th place, "Bob Hope Special," "Busting Loose," "Family," "Good Times," "Jefferson's," "Rich Man, Poor Man."

## Other TV News

**Metromedia** is considering production of its own primetime TV shows for "family hour" periods, for their owned and operated stations and offered to other non-network outlets... Former President **Ford** has signed an agreement with **NBC** to appear in upcoming network specials on the Presidency.

## ELECTRIC WEENIE (r)

I WAS DROPPED FROM MEDICAL SCHOOL FOR PLAYING FRISBEE ON THE HOSPITAL LAWN WITH A BEDPAN.

He just spent the weekend with his folks. Even took them a new tire for their cage.

A PANSY IS A FLOWER THAT CARRIES A BEADED BAG.

The 10¢ stamp is gone...the 10¢ coffee is gone...but look on the bright side...we still got the 10¢ quarter.

WHEN I FIRST BROUGHT MY GIRL-FRIEND HOME, MY FOLKS LIKED HER, BUT MY DOG DIED.

Tonight On TV... Wild Kingdom... Tonight **Marlin Perkins** tries to interview a pygmy who has just smoked his hut.

I RECENTLY JOINED HEIGHT WATCHERS...I'M NOW DOWN TO 4'6".

How do you like my new outfit? **Truman Capote** had a garage sale.

Your Horoscope. You are afraid of high places. This is because you were conceived on a rooftop.

For more of this unbridled trash, free...write: The Electric Weenie, Box 1111, Miami Florida 33145.



# Who is The Stranger In The City?

by Bobby Ocean

# 3 Breakers from Atlantic/Atco.

## Bette Midler, "Moving Out Today" Atlantic 3379

YOU'RE MOVIN' OUT TODAY--Bette Midler (Atlantic) Haven't yet been able to understand all the words--don't know if I ever will--don't think it really matters. Production has a unique charm that transcends conventional requirements.--**GAVIN'S PERSONAL PICKS**

My comment last week that I couldn't understand the lyrics of the new Bette Midler single, but that it probably didn't matter, brought a fast response in the form of a lead sheet, with all the lyrics. So now I'll have to say that these lyrics do matter; they're the cleverest I've heard (seen?) for a long while.--**GAVIN'S GAB**

## Exile, "Try It On" Atco 7072

From Chinni Chap Productions;

Two of the hottest  
top-40 producers around today.

Breaking in Louisville.

WAKY, WKLO!!

## Boney M., "Daddy Cool" Atco 7063

Exploding in Pittsburgh!

Platinum in Europe!

Watch out!!!

WPEZ, 13Q, WTAE!!



# THE PICTURE PAGE

## GEORGE GOES GOLD



George Harrison and Dark Horse Records Operations Director Dennis Morgan display George's latest gold album award—this one for "33 1/3." Among George's many well-wishers in the throng that gathered for the ceremony at Warner Bros. Records last week were (in no particular order) Mo Ostin, Warner Bros. Board Chairman and President; Executive Vice President and Director of Creative Services Stan Cornyn; Vice President and Treasurer Murray Gitlin; Sales and Promotion Vice President Ed Rosenblatt; Russ Thyret, Vice President and Director of Promotion; Lou Dennis Vice President and Director of Sales and a veritable host of others representing departments ranging from merchandising to label copy to artist development to merchandising.

## DEAD HEADS FOR ARISTA



Clive Davis, President of Arista Records, has announced the signing of the Grateful Dead to an exclusive long term worldwide agreement. The announcement ended months of speculation throughout the industry as to the group's new label affiliation. The San Francisco-based band is expected to release its first album on the Arista label sometime this spring. Left to right: Clive Davis, Arista President with Grateful Dead members, Phil Lesh, Bill Kreutzmann, Bob Weir, Jerry Garcia, Mickey Hart and Keith Godchaux. Missing from the picture is Grateful Dead member, Donna Godchaux.

## SEGER'S GOLD MOVES



Bob Seger and The Silver Bullet Band were presented with Gold Album Awards for their "Live Bullet" and "Night Moves" albums on Capitol Records along with a key to the city of Detroit, their hometown. The awards were presented by employees of Capitol during a backstage party following a four-night sold-out series of concert appearances at Cobo Hall. Pictured in the front row (L-R) are Don Zimmermann, CRI Executive Vice President and Chief Operating Officer; Craig Lambert, Detroit Area Promotion Representative; bandmember Alto Reed; Bruce Ravid, Midwest AOR Promotion Coordinator; Jemy Cheers, Detroit Area R&B Promotion Representative; Bruce E. Garfield, Director, Press & Artist Relations; and Wally Meyerowitz of ATI (Seger's booking agency). Standing (L-R) are Ed "Punch" Andrews, Seger's manager; Kathy Kinnison, salesperson; bandmember Drew Abbott; Len Maldeuz, salesman; Seger; Ron Hewlitt, salesman; Denise Moncel, salesperson; Larry Krutsinger, District Manager; Kris Gabler, Promotion Representative; Maureen O'Connor, East Coast Publicity Coordinator; and bandmember Robyn Robbins.

## NOSTALGIA'S UP TO SNUFF



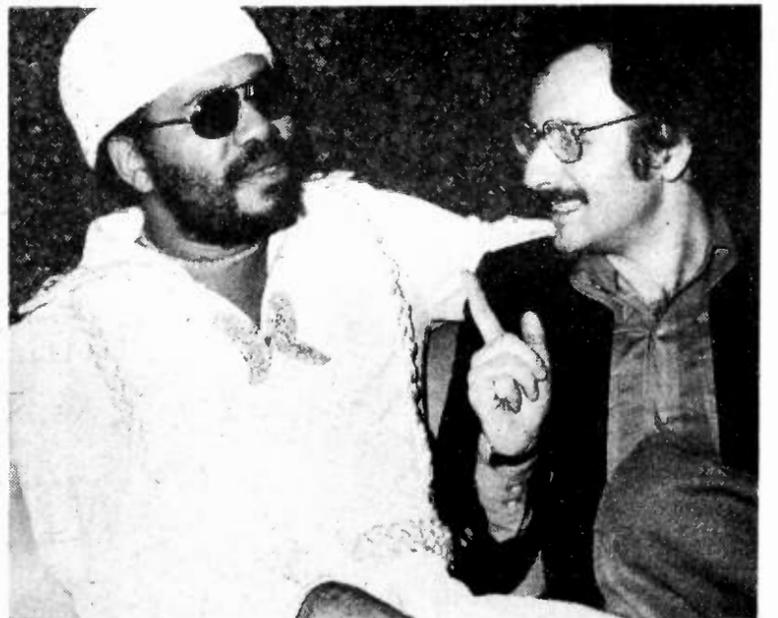
Snuff Garrett has announced the formation of The Nostalgia Merchant, a multi-faceted firm dealing with the merchandising of a variety of nostalgic movie items beginning with the sale of a selection of films, stills, lobby cards and posters. The nostalgia merchants: (l-r) Nick Draklich, Snuff Garrett (President), Richard Oliver and Meyer Sack holding up some of the rare lobby cards and posters that will be available through The Nostalgia Merchant.

## BRAND NEW "BALL" GAME FOR DANIELS



Epic artist Charlie Daniels, the CDB Band, and the approximately 9,000 guest are pictured above in a montage of the final inaugural ball honoring President Carter. The CDB entertainment event was held specifically for The Georgia Delegation and The Carter Staff at the National Guard Armory in D.C.

## LONNIE LOCKS UP NEW YORK



RCA Records keyboard star Lonnie Liston Smith recently headlined New York's Carnegie Hall and SRO'd two shows. Here's the "cosmic Renaissance man" being congratulated backstage by a fan, WRVR's syndicated DJ Les Davis.

Q:

Do Ya?

A:

The new hit single by ELO,  
Electric Light Orchestra.  
One of the most  
programmed AOR tracks  
in history.

"Do Ya". From "A New World Record" by ELO (UA-LA679-G)  
just added at WRKO/Boston and CKLW/Detroit

A Jet Production on United Artists Records.



©1977 United Artists Music and Records Group, Inc.

# Most Added:

**ELTON JOHN  
WINGS  
HALL & OATES  
ROD STEWART**

Music key: (DP) indicates the song is getting dayparted play.  
(RA) indicates the song was dropped from the playlist then re-added.

# added this week...

## PARALLEL ONE

### WABC/NEW YORK

Sonya Jones  
ELO  
Wings  
Abba  
Kenny Nolan  
Al Stewart  
HOT:  
Mary MacGregor 11-6  
Manfred Mann 12-9  
Abba A-12  
Kenny Nolan A-13  
Steve Miller 32-17

### WQXI/ATLANTA

Rhett Walker  
Elvis Presley  
Abba  
10cc  
Kansas  
HOT:  
Thelma Houston 12-6  
Barbra Streisand 14-11  
Bob Seger 18-12  
Al Stewart 23-17

### CKLW/DETROIT

Dick Bozzi  
Rod Stewart  
Hall & Oates  
HOT:  
Mary MacGregor 4-1  
Barbra Streisand 10-6  
Enchantment 18-10  
Undisputed Truth 25-18  
Fleetwood Mac 26-20

### WFIL/PHILADELPHIA

Joel Denver  
Wings  
Bee Gees  
Elton John  
HOT:  
Eagles 7-4  
Stevie Wonder 16-12  
Kenny Nolan 24-20

### WLS/CHICAGO

Jim Smith  
Jacksions  
HOT:  
Sylvers 2-1  
Eagles 8-3  
Stevie Wonder 8-5  
Mary MacGregor 13-8  
Bob Seger 16-12  
Al Stewart 27-16  
Kiss 23-17  
Fleetwood Mac 24-18

### WPGC/WASHINGTON D.C.

Jim Elliott  
Rod Stewart  
Wings  
Jackson Browne  
HOT:  
Manfred Mann 2-1  
Stevie Wonder 6-4  
Bob Seger 13-8  
Al Stewart 17-12  
Kansas 20-14  
Barbra Streisand 25-19

### KFRG/SAN FRANCISCO

Dave Sholin  
10cc  
Abba  
George Harrison  
Eagles  
"Hotel"  
Hall & Oates  
HOT:  
Stevie Wonder 4-2  
Stevie Wonder  
"Lovely" 13-5  
Barbra Streisand 18-10  
Al Stewart 19-13

### WRKO/BOSTON

Lee Garland  
Stevie Wonder  
"Lovely"  
HOT:  
Bob Seger 3-1  
Mary MacGregor 8-4  
Stevie Wonder 10-6  
Barbra Streisand 23-16  
Thelma Houston 29-17  
Bee Gees 24-19

### KHJ/LOS ANGELES

Charlie Van Dyke  
Hall & Oates  
Eagles  
"Hotel"  
HOT:  
Mary MacGregor 3-1  
Aerosmith 8-5  
EW & F 12-8  
Jacksions 17-12  
Al Stewart 19-14  
Bee Gees 24-19

### KDWB/MINNEAPOLIS

John Sebastian  
Barbra Streisand  
HOT:  
Manfred Mann 2-1  
Mary MacGregor 14-2  
Eagles 9-4  
Barry Manilow 8-5  
Kenny Nolan 12-6  
Stevie Wonder 15-8  
Hall & Oates 18-12  
Abba 30-19

### CHUM/TORONTO

Nanci Krant  
Elton John  
Burton Cummings  
HOT:  
Mary MacGregor 11-4  
Abba 12-9  
Aerosmith 15-11  
Jacksions 27-13  
Barry Manilow 26-20

### WCAO/BALTIMORE

Ron Riley  
David Soul  
Elton John  
Wings  
Rufus  
HOT:  
Mary MacGregor 3-1  
Bob Seger 13-19  
Kiss 18-11  
Abba 20-16  
Hall & Oates 29-18

### Y100/MIAMI

Quincy McCoy  
Latimore  
Elton John  
HOT:  
Manfred Mann 4-2  
Aerosmith 11-6  
Dickie Goodman 19-11

### WGCL/CLEVELAND

T.J. Lambert  
Fleetwood Mac  
Hall & Oates  
Boston  
David Soul  
Atlanta Rhythm Sec.  
HOT:  
Al Stewart 8-4  
Barbra Streisand 15-5  
Barry Manilow 22-16  
10cc 24-18

### WOKY/MILWAUKEE

Vicki Tietz  
ELO  
HOT:  
Mary MacGregor 2-1  
Barbra Streisand 8-4  
Kenny Nolan 14-8  
Al Stewart 24-15  
Kansas 30-23

### WQAM/MIAMI

Becky Torres  
Hall & Oates  
Bob Seger  
HOT:  
Mary MacGregor 2-1  
Manfred Mann 7-4  
Barbra Streisand 23-18  
Al Stewart 24-19

### Q102/CINCINNATI

Mark Elliott  
Stephen Bishop  
Hall & Oates  
HOT:  
Barbra Streisand 1-1  
Manfred Mann 5-2  
Barry Manilow 8-5  
Bread 13-8  
Fleetwood Mac 15-10

### KTLC/DENVER

Paul Kirby  
ELO  
Dickie Goodman  
Tom Jones  
Wings  
Elton John  
Atlanta Rhythm Sec.  
HOT:  
Rose Royce 5-2  
Mary MacGregor 5-3  
Bread 12-8  
Fleetwood Mac 14-10  
Barry Manilow 15-11  
Stevie Wonder 21-14  
Al Stewart 26-16  
Barbra Streisand 28-18

### WSAI/CINCINNATI

E. Alvin Davis  
Abba  
Kansas  
David Soul  
HOT:  
Barbra Streisand 2-1  
Manfred Mann 4-2  
Al Stewart 21-7  
Stevie Wonder 13-9  
Kenny Nolan 25-11  
Dickie Goodman 24-17  
Fleetwood Mac 29-22

### Z83/ATLANTA

Dale O'Brien  
Tom Jones  
Eagles 10-4  
Thelma Houston 19-6  
Stevie Wonder 13-9  
Bob Seger 14-11  
Al Stewart 20-17

### KJR/SEATTLE

Tracey Mitchell  
10cc  
David Soul  
Smokie  
HOT:  
Manfred Mann 3-1  
Stevie Wonder 7-4  
Kenny Nolan 13-10  
Hall & Oates 20-16  
Barbra Streisand 25-17

### 13Q/PITTSBURGH

Ray Zoller  
Jacksions  
Hall & Oates  
HOT:  
Manfred Mann 2-1  
Sylvers 7-3  
Barbra Streisand 15-11  
Aerosmith 20-14  
Stevie Wonder  
"Lovely" 24-20

### KSTP/MINNEAPOLIS

Rob Sherwood  
Fleetwood Mac  
10cc  
Elvis Presley  
Ambrosia  
HOT:  
Manfred Mann 1-1  
Hall & Oates 3-2  
Abba 22-11  
Smokie 26-17

### KCBQ/SAN DIEGO

Garry Peterson  
Crown Heights Affair  
Hall & Oates  
Bob Seger  
Fleetwood Mac  
HOT:  
Rose Royce 2-1  
Brick 8-6  
Barbra Streisand 16-9  
Bee Gees 26-21

### KING/SEATTLE

Rob Conrad  
Fleetwood Mac  
Hall & Oates  
Wings  
HOT:  
Kenny Nolan 10-6  
Stevie Wonder 16-9  
Bob Seger 23-18

### KNUS/DALLAS

Randy Harnes  
Aerosmith  
Barry Manilow  
HOT:  
Eagles 2-1  
Barbra Streisand 5-2  
Brick 9-6  
Bread 12-8  
Mary MacGregor 17-12  
Fleetwood Mac 24-20

### KEZY/ANAHEIM

Rick Carroll  
David Bowie  
"Sound"  
Elton John  
Kansas  
Atlanta Rhythm Sec.  
Gary Wright  
"Water Sign"  
HOT:  
David Dundas 3-1  
Aerosmith 5-2  
Mary MacGregor 8-3  
Bob Seger 10-8  
Fleetwood Mac 14-10  
Stevie Wonder 21-14  
Kenny Nolan 19-16  
Hall & Oates 28-19

### KSLQ/ST. LOUIS

Charlie Lake  
Bee Gees  
10cc  
George Harrison  
Daniece Williams  
HOT:  
Manfred Mann 3-1  
Eagles 10-3  
Aerosmith 11-8  
Bob Seger 16-10  
Mary MacGregor 21-13  
Kansas 22-16  
Fleetwood Mac 23-18  
Thelma Houston 25-19

### 99X/NEW YORK

Bill Garcia  
George Harrison  
Boston  
10cc  
HOT:  
Sylvers 5-2  
Eagles 8-5  
Manfred Mann 11-7  
Abba 20-13  
Bee Gees 31-20  
Stevie Wonder 30-22  
Barbra Streisand 32-23  
Al Stewart 35-24

### WHBQ/MEMPHIS

John Long  
David Soul  
Hall & Oates  
Boston  
Abba  
HOT:  
Manfred Mann 3-1  
Bread 5-2  
Eagles 4-3  
Rick Dees 10-8  
Fleetwood Mac 13-9  
Al Stewart 18-13  
Tom Jones 25-21

### KLIF/DALLAS

Jim Davis  
Stevie Wonder  
"Lovely"  
Boston  
10cc  
Hall & Oates  
HOT:  
Manfred Mann 2-1  
Eagles 5-3  
Aerosmith 11-6  
Bread 14-9  
Al Stewart 17-13  
Barbra Streisand 21-16

### WPEZ/PITTSBURGH

Charlie Lake  
Hall & Oates  
HOT:  
Stevie Wonder 3-2  
Rose Royce 4-3  
Manfred Mann 6-4  
Kansas 18-9  
Bonny M 21-17

### WLAQ/NASHVILLE

Dick Kent  
Stephen Bishop  
Kansas  
Atlanta Rhythm Sec.  
Parker McGee (DP)  
Elton John (DP)  
Rod Stewart (DP)  
HOT:  
Mary MacGregor 4-1  
Eagles 3-2  
Bob Seger 10-3  
Al Stewart 13-8  
Kiss 18-9  
Barbra Streisand 25-10  
David Dundas 23-11  
Barry Manilow 22-12  
Smokie 24-17  
Abba 26-18

### WAVZ/NEW HAVEN

Paul Rasnik  
Hall & Oates  
Bob Seger  
HOT:  
Hall & Oates  
Rod Stewart  
Candi Staton  
HOT:  
Eagles 2-1  
Bob Seger 6-3  
Manfred Mann 9-4  
Mary MacGregor 10-5  
Al Stewart 16-12  
10cc 23-14  
Kenny Nolan 22-15  
Barbra Streisand 27-18

### KTKT/TUCSON

Ed Alexander  
Wings  
Atlanta Rhythm Sec.  
10cc  
Elton John  
HOT:  
Eagles 2-1  
Stevie Wonder 8-5  
Barbra Streisand 22-8  
Al Stewart 14-10  
Barbra Streisand 12-9  
Jacksions 17-13  
Abba 25-19

### KRIZ/PHOENIX

Charley Foxx  
Rose Royce  
Smokie  
David Soul  
Ringo Starr  
HOT:  
Stevie Wonder  
"Lovely" 6-2  
Stevie Wonder  
"Lovely" 11-3  
Eagles 23-10  
Hall & Oates 21-11

### WAYS/CHARLOTTE

Beau Matthews  
10cc  
George Harrison  
HOT:  
Rose Royce 2-1  
David Dundas 11-3  
Barbra Streisand 16-4  
Abba 17-5  
Hall & Oates 12-7  
Kenny Nolan 20-16

### KFJZ/FT. WORTH

Danny Owen  
Barbra Streisand  
Bob Seger  
HOT:  
Eagles 3-2  
Stevie Wonder 4-3  
Al Stewart 9-6  
Bread 16-11

### WKIX/RALEIGH

Ron McKay  
Atlanta Rhythm Sec.  
George Harrison  
David Soul  
Olivia  
HOT:  
Barbra Streisand 1-1  
Aerosmith 6-2  
Jacksions 9-6  
Kenny Nolan 13-8  
10cc 23-13

### KERN/BAKERSFIELD

Bob Harlow  
David Soul  
Little River Band  
"Name"  
Eagles  
HOT:  
Al Stewart 6-3  
Eagles 5-4  
Stevie Wonder 8-6  
Bee Gees 18-14  
Hall & Oates 26-19

### WDRG/HARTFORD

Jim English  
Elton John  
Olivia  
HOT:  
Mary MacGregor 7-3  
Eagles 9-5  
Brick 19-11  
Bob Seger 17-13  
Barbra Streisand 28-21

### WYRE/ANNAPOLIS

Jim Tice  
David Soul  
Tom Jones  
Olivia  
Elvis Presley  
Wilton St. Pl. Band  
HOT:  
Leo Sayer 5-3  
Eagles 6-4  
Bread 8-5  
Kenny Nolan 12-5  
Stephen Bishop 15-10  
Barbra Streisand 18-12  
David Dundas 24-14  
Fleetwood Mac 21-16  
10cc 26-17  
Parker McGee 30-18

### WNCV/COLUMBUS OH

Chris Edmonds  
Abba  
HOT:  
Barbra Streisand 4-3  
Eagles 8-7  
Barry Manilow 10-8  
Kenny Nolan 18-14  
Kansas 23-15

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WAVZ/NEW HAVEN

Paul Rasnik  
Hall & Oates  
Bob Seger  
HOT:  
Hall & Oates  
Rod Stewart  
Candi Staton  
HOT:  
Eagles 2-1  
Bob Seger 6-3  
Manfred Mann 9-4  
Mary MacGregor 10-5  
Al Stewart 16-12  
10cc 23-14  
Kenny Nolan 22-15  
Barbra Streisand 27-18

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WYOKLAHOMA CITY

Bandy Jones  
Ray Stevens  
Hall & Oates  
HOT:  
Stevie Wonder 10-6  
Kiss 12-8  
Barry Manilow 14-9

### WMPB/MEMPHIS

Mike St. John  
Wings  
Elton John  
Rod Stewart  
Eagles  
HOT:  
Mary MacGregor 6-3  
Eagles 8-4  
Al Stewart 9-6  
Stevie Wonder 12-8  
Barbra Streisand 23-17  
Hall & Oates 28-20

### WOW/OMAHA

Tom Barsanti  
Thelma Houston  
Boston  
Bread  
HOT:  
Aerosmith 6-1  
Barry Manilow 5-2  
Barbra Streisand 12-7  
Kansas 14-10  
Al Stewart 18-12

### WGRD/GRAND RAPIDS

Ron White  
Bob Seger  
10cc  
HOT:  
Barbra Streisand 6-4  
Eagles 8-8  
Barry Manilow 12-8  
Abba 29-22

### WERC/BIRMINGHAM

Shella Camp  
Stephan Bishop  
Rod Stewart  
David Soul  
HOT:  
Rose Royce 6-1  
Aerosmith 11-6  
Barry Manilow 12-8  
10cc 20-16  
Abba 24-18  
Al Stewart 25-19

### WAVE/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WAKY/LOUISVILLE

John Randolph  
Donna Summer  
"Winter"  
Boston  
George Harrison  
Hall & Oates  
Olivia  
Thelma Houston  
Love Unltd. Orch.  
Abba  
HOT:  
Tom Jones 1-1  
Mary MacGregor 4-2  
Stevie Wonder 10-6  
Kenny Nolan 12-9  
Barbra Streisand 23-10

### WAVZ/NEW HAVEN

Paul Rasnik  
Hall & Oates  
Bob Seger  
HOT:  
Hall & Oates  
Rod Stewart  
Candi Staton  
HOT:  
Eagles 2-1  
Bob Seger 6-3  
Manfred Mann 9-4  
Mary MacGregor 10-5  
Al Stewart 16-12  
10cc 23-14  
Kenny Nolan 22-15  
Barbra Streisand 27-18

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### KYNO/FRESNO

Kris Van Kamp  
Boston  
Smokie  
Hall & Oates  
HOT:  
Elton John  
HOT:  
Al Stewart 4-3  
Kenny Nolan 10-7  
Mary MacGregor 11-8  
Bob Seger 13-9  
Bread 16-12  
Barry Manilow 20-16

### KFXM/SAN BERNARDINO

Ted Brown  
Nona  
HOT:  
Manfred Mann 9-3  
Stevie Wonder 10-4  
Aerosmith 11-6  
Jacksions 12-8  
Kiss 16-11

### WWSA/SAVANNAH

Jerry Rogers  
Tom Jones  
Elton John  
Wings  
HOT:  
Aerosmith 2-1  
Kenny Nolan 5-2  
Manfred Mann 8-6  
Al Stewart 11-8  
Dickie Goodman 29-16  
Rick Dees 28-21

### WDGY/MINNEAPOLIS

Gary Bridges  
Jacksions  
HOT:  
Rose Royce 9-4  
Sylvers 12-6  
Stevie Wonder 17-10  
Bread 18-14  
Hall & Oates 27-17  
Abba 29-22

### WERC/BIRMINGHAM

Shella Camp  
Stephan Bishop  
Rod Stewart  
David Soul  
HOT:  
Rose Royce 6-1  
Aerosmith 11-6  
Barry Manilow 12-8  
10cc 20-16  
Abba 24-18  
Al Stewart 25-19

### WAVE/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WAKY/LOUISVILLE

John Randolph  
Donna Summer  
"Winter"  
Boston  
George Harrison  
Hall & Oates  
Olivia  
Thelma Houston  
Love Unltd. Orch.  
Abba  
HOT:  
Tom Jones 1-1  
Mary MacGregor 4-2  
Stevie Wonder 10-6  
Kenny Nolan 12-9  
Barbra Streisand 23-10

### WAVZ/NEW HAVEN

Paul Rasnik  
Hall & Oates  
Bob Seger  
HOT:  
Hall & Oates  
Rod Stewart  
Candi Staton  
HOT:  
Eagles 2-1  
Bob Seger 6-3  
Manfred Mann 9-4  
Mary MacGregor 10-5  
Al Stewart 16-12  
10cc 23-14  
Kenny Nolan 22-15  
Barbra Streisand 27-18

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WVAP/JACKSONVILLE

Wayne Shayne  
Thelma Houston  
Atlanta Rhythm Sec.  
Orleans  
HOT:  
Bob Seger 2-1  
Kansas 13-3  
Barbra Streisand 19-9  
Al Stewart 20-13  
Smokie 31-23

### WVND/INDIANAPOLIS

Kevin Murphy  
Abba  
Stevie Wonder  
HOT:  
Cory  
HOT:  
Barbra Streisand 7-3  
Bread 13-4  
David Dundas 11-7  
Kenny Nolan 15-9  
Rosa Royce 17-11  
Al Stewart 25-17

### KJRB/SPOKANE

Michael Christian  
Kansas  
Smokie  
HOT:  
Elton John (DP)  
HOT:  
Al Stewart 15-7  
Stevie Wonder 14-10  
Bread 16-12  
Barbra Streisand 25-15  
10cc 26-19

### WBBQ/AUGUSTA

Bruce Stevens  
Atlanta Rhythm Sec.  
Rod Stewart  
Wings  
HOT:  
Eagles 1-1  
Smokie 3-2  
Stevie Wonder 7-5  
Al Stewart 11-7  
Barbra Streisand 16-12  
Kansas 20-16  
Dickie Goodman 29-22

### WMAK/NASHVILLE

Phil Stanley  
Rod Stewart  
Hall & Oates  
Atlanta Rhythm Sec.  
Elton John  
Kansas  
HOT:  
Manfred Mann 3-2  
Eagles 4-3  
Barbra Streisand 7-6  
Barry Manilow 11-8  
Bob Seger 21-11

### WIFE/INDIANAPOLIS

Jack Armstrong  
Jacksions  
10cc  
Kansas  
Climax Blues Band  
Bob Seger  
Elton John  
HOT:  
Mary MacGregor 2-1  
Eagles 13-4  
Barbra Streisand 12-7  
David Dundas 14-8  
Kenny Nolan 21-11  
Bread 18-13  
Fleetwood Mac 25-17  
Hall & Oates 27-19

### WLCY/TAMPA

Ron Parker  
Dickie Goodman  
Thelma Houston  
Elton John  
Barkays (DP)  
Jackson Browne  
Cory Braverman  
HOT:  
Manfred Mann 4-1  
Bread 7-6  
Stevie Wonder 9-6  
Kenny Nolan 19-9  
Barbra Streisand 17-10  
10cc 28-22

### WCOL/COLUMBUS OH

Dave Bishop  
Jackson Browne  
Parker McGee  
Wings  
HOT:  
Barbra Streisand 5-1  
Jacksions 10-8  
Kansas 15-10  
Wild Cherry 22-16  
George Harrison 25-17  
Abba 24-18  
Boston 32-23

### KLEO/WICHITA

Ken Clifford  
Al Stewart  
Boston  
HOT:  
Barbra Streisand 9-2  
Kiss  
"Detroit" 7-3  
Jacksions 20-8  
Abba 18

# The Hottest:

**BARBRA STREISAND  
AL STEWART  
EAGLES**

## PARALLEL THREE

<b>WROK/ROCKFORD</b> Dave Hamilton	<b>KAYC/BEAUMONT</b> Jay Scott	<b>WISE/ASHEVILLE</b> Mark St. John	<b>KWHP/OKLAHOMA CITY</b> Dwayne Allen	<b>WRFC/ATHENS</b> Kelly McCoy
ELO Elton John Bee Gees Jennifer Warnes Melania Jim Gregory HOT: Eagles 7-6 Steve Miller 13-10 Kiss 18-12 E. Humperdinck 14-13	Al Stewart George Harrison Little River Band "Name" Randy Richards (DP) ZZ Top "Enjoy" (DP) HOT: Rose Royce 2-1 Bread 7-4 Mary MacGregor 10-6 Eagles 11-9 Barry Manilow 13-11	ELO (DP) Tom Jones (DP) Climax Blues Band (DP) Mesa HOT: Barbra Streisand 2-1 Rose Royce 5-3 Hall & Oates 19-10 10cc 18-13	Stephen Bishop 10cc Boston ELO HOT: Kenny Nolan 7-6 Barry Manilow 12-7 Barbra Streisand 16-13 Smokie 24-20	Climax Blues Band Rufus Gary Wright "Phantom" Andres True Con. HOT: Eagles 1-1 Aerosmith 3-2 Mary MacGregor 6-3 Jacksons 9-6 Barbra Streisand 13-7
<b>KFYR/BISMARCK</b> Dan Brannan	<b>WGFL/TALLAHASSEE</b> Charles Rowe	<b>Z98/GRAND RAPIDS</b> Liz Kelley	<b>KCSB/RENO</b> Red Mtn.	<b>WJON/ST. CLOUD</b> Tom Kay
Parker McGee ELO Exile Elton John HOT: Stephen Bishop 7-4 Al Stewart 13-8 Barbra Streisand 14-10 Steve Miller 16-12	Wings Rod Stewart Elton John Rufus (DP) Billy Kirkland (DP) HOT: Eagles 4-1 Bob Seger 9-5 Steve Miller 11-6 10cc 13-9 Al Stewart 17-13 Bee Gees 23-19 Boston 26-20	Jackson Browne Elton John Tom Jones (DP) HOT: Mary MacGregor 3-1 Barbra Streisand 7-3 Al Stewart 11-8 Fleetwood Mac 26-13 10cc 28-20 Boston 29-21	Burton Cummings Elton John David LaFlame Rod Stewart James Vincent Wings HOT: Eagles 4-2 Steve Miller 6-3 10cc 10-4 Boston 15-8 Hall & Oates 23-16 David Soul 26-18 Orleans 25-19	George Harrison Atlanta Rhythm Sec. David Soul Dickie Goodman HOT: David Dundas 14-8 Bob Seger 15-10 Al Stewart 18-11 Linda Ronstadt 19-12 Barbra Streisand 22-13 Tom Jones 21-15
<b>WHYY/MONTGOMERY</b> Lanny West	<b>WAAY/HUNTSVILLE</b> Bob Baron	<b>WACI/FREEPORT</b> Jim Douglas	<b>WSAR/FALL RIVER</b> Curt Hansen	<b>WAKX/DULUTH</b> Bruce McGregor
ELO Elton John Hall & Oates Rod Stewart HOT: Olivia 4-1 Barbra Streisand 11-2 Abba 10-5 George Harrison 20-10 Atlanta Rhythm Sec. 22-17	Wings Elton John Hall & Oates HOT: Barbra Streisand 10-4 Jacksons 12-9 Bob Seger 19-12 Kansas 24-19	Tom Jones Elvis Presley Boston HOT: Manfred Mann 2-1 Mary MacGregor 3-2 Al Stewart 5-3 Abba 8-6 Jacksons 14-10 10cc 20-15 Dickie Goodman 24-18	Wings Elton John David Bowie "Sound" Danny White "Dance" HOT: Barbra Streisand 6-2 Boston 15-7 Thelma Houston 18-10	Atlanta Rhythm Sec. David Soul HOT: Barbra Streisand 1-1 Eagles 4-3 Barry Manilow 11-6 Boston 13-10 Kansas 18-13 Hall & Oates 23-16
<b>KILE/GALVESTON</b> Ken Rush	<b>WOHO/TOLEDO</b> Banana Joe	<b>KKXL/GRAND FORKS</b> Bob Hooper	<b>WSGN/BIRMINGHAM</b> Bill Thomas	<b>WGNG/PROVIDENCE</b> Steve Rivers
ELO Jackson Browne Atlanta Rhythm Sec. Eagles "Hotel" HOT: Steve Miller 5-3 Bric 6-4 Eagles 7-5 Jacksons 21-16 Heart 24-20 Kansas 25-21	Donna Summer "Winter" Hall & Oates George Harrison Boston Ringo Starr HOT: Manfred Mann 6-1 Eagles 5-3 Jacksons 9-5 Aerosmith 13-8 Mary MacGregor 15-9 Barbra Streisand 19-11 Barry Manilow 24-15 Steve Miller 26-17 Stephen Bishop 34-21 Abba 36-22	David Soul Elvis Presley Wings HOT: Eagles 1-1 Barry Manilow 7-2 Abba 18-8 Al Stewart 15-9 Bob Seger 23-10 Boston 28-13 Olivia 25-19 Fleetwood Mac 27-20 Barbra Streisand 29-21 10cc 30-22	Tom Jones Thelma Houston David Soul HOT: Mary MacGregor 5-3 Manfred Mann 7-4 Al Stewart 9-5 10cc 11-7 David Dundas 25-15 Barbra Streisand 26-16	Thelma Houston Elvis Presley Kenny Nolan HOT: Barbra Streisand 6-1 Barry Manilow 19-6 Jacksons 18-11 Rose Royce 17-13 Al Stewart 23-19
<b>KRKE/ALBUQUERQUE</b> Wayton Walker	<b>WVLE/LEXINGTON</b> Joe Woods	<b>WEAQ/EAU CLAIRE</b> Scott Christensen	<b>KDON/SALINAS</b> Arthur W. Bell	<b>KSLY/SAN LUIS OBISPO</b> John Tobin
Jacksons HOT: Rose Royce 4-2 Barbra Streisand 5-4 Steve Miller 17-8 Barry Manilow 20-15	Thelma Houston Heart Stevie Wonder "Lovely" Jennifer Warnes Rod Stewart HOT: Rose Royce 2-1 Eagles 3-2 Jacksons 6-4 Barbra Streisand 12-7 Fleetwood Mac 16-10 Al Stewart 28-16 Tom Jones 30-19	Olivia Tom Jones Jackson Browne HOT: Dickey Lee 6-4 Steve Miller 18-7 Smokie 12-9 Kiss 23-19 Abba 25-20	Mary MacGregor 5-3 Manfred Mann 7-4 Al Stewart 9-5 10cc 11-7 David Dundas 25-15 Barbra Streisand 26-16	Elton John Rod Stewart Wings Jackson Browne HOT: Eagles 3-1 Barbra Streisand 12-6 Bric 21-10 Bee Gees 20-11 Dr. Buzzard 17-12 Barry Manilow 24-16 David Soul 27-17 Kansas 26-19
<b>KAFY/BAKERSFIELD</b> Chris Conner	<b>WFLB/FAYETTEVILLE</b> Stanley B. Stewart	<b>KVOX/FARGO</b> Bob Denver	<b>KDZA/PUEBLO</b> Rip Van Winkle	<b>WOSH/OSHKOSH</b> Jim King
Elton John ELO Parker McGee HOT: Aerosmith 2-1 Mary MacGregor 4-2 Al Stewart 7-5 Kenny Nolan 12-6 Stevie Wonder "Lovely" 13-7 Jacksons 22-14	Rod Stewart Rufus (DP) Dickie Goodman (DP) Kiss "Dr. Love" (DP) Sons Of Champlin (DP) Climax Blues Band (DP) HOT: 10cc 3-1 Deniece Williams 10-5 David Dundas 17-9 Stephen Bishop 24-16	Elvis Presley Wings George Harrison Ambrosia "Mystery Tour" Elton John HOT: Eagles 5-3 Rose Royce 8-5 Abba 10-6 Smokie 11-7 Hall & Oates 14-9 Bob Seger 19-10 Al Stewart 23-17	ELO Elton John Rod Stewart Wings HOT: Manfred Mann 3-1 Eagles 8-4 Barry Manilow 11-6 Barbra Streisand 10-7 Bread 12-8 Al Stewart 19-13 Fleetwood Mac 24-19 10cc 23-22	Atlanta Rhythm Sec. Ozark Mtn. Daredevils ELO Hall & Oates HOT: Eagles 6-3 Bob Seger 10-7 Al Stewart 13-9 Steve Miller 15-10 Stephen Bishop 24-16
<b>WISM/MADISON</b> Gary Bond	<b>WLOF/ORLANDO</b> John Lander	<b>KJOY/STOCKTON</b> David Kraham	<b>WEEO/WAYNESBORO</b> Bill Matthews	<b>KEWI/TOPEKA</b> Bruce Wayne
Elton John Hall & Oates (DP) Climax Blues Band (DP) HOT: Mary MacGregor 2-1 Barbra Streisand 10-5 Jacksons 16-13 Steve Miller 24-17	Kansas Hot HOT: Eagles 8-3 Barry Manilow 14-9 Bread 18-11 Al Stewart 21-14 Kenny Nolan 23-18 Thelma Houston 27-19	Wings Styx "Jennifer" Current Nazareth Joe Tex Jennifer Warnes HOT: Barbra Streisand 2-1 Fleetwood Mac 5-2 Thelma Houston 12-7 Abba 15-9 Hall & Oates 18-11 David Soul 27-16	ELO Lov's Unltd. Orch. Wings Elvis Presley Parker McGee HOT: Manfred Mann 3-1 Stevie Wonder 4-3 Eagles 7-5 Abba 18-11 Barbra Streisand 25-20 10cc 28-22	David Soul ELO Jackson Browne Stephen Bishop Jacksons HOT: Kenny Nolan 10-2 Barbra Streisand 15-6 Bob Seger 24-17 Kiss 25-20 Fleetwood Mac 30-21
<b>KENO/LAS VEGAS</b> Richard Clear	<b>WJBO/PORTLAND</b> Jeff Ryder	<b>98Q/VIDALIA</b> John Shontz	<b>98Q/VIDALIA</b> John Shontz	<b>WJON/ST. CLOUD</b> Tom Kay
10cc Tom Jones Kansas HOT: Manfred Mann 2-1 Mary MacGregor 3-2 Aerosmith 6-3 Eagles 6-4 Steve Miller 18-12 Kenny Nolan 29-19 Barbra Streisand 28-21	Elvis Presley Wings HOT: Abba 10-6 McCoo & Davis 16-10 Hall & Oates 20-16	David Soul Rod Stewart Tom Jones Donna Summer "Winter" HOT: Eagles 2-1 Barbra Streisand 13-7 Hall & Oates 19-9 Al Stewart 21-16 10cc 22-17 Elvis Presley 25-18	David Soul Rod Stewart Tom Jones Donna Summer "Winter" HOT: Eagles 2-1 Barbra Streisand 13-7 Hall & Oates 19-9 Al Stewart 21-16 10cc 22-17 Elvis Presley 25-18	George Harrison Atlanta Rhythm Sec. David Soul Dickie Goodman HOT: David Dundas 14-8 Bob Seger 15-10 Al Stewart 18-11 Linda Ronstadt 19-12 Barbra Streisand 22-13 Tom Jones 21-15
<b>WAJR/WINSTON-SALEM</b> Marc Mitchell	<b>KHFI/AUSTIN</b> Jack Starr	<b>WLOF/ORLANDO</b> John Lander	<b>WLOF/ORLANDO</b> John Lander	<b>WJON/ST. CLOUD</b> Tom Kay
Climax Blues Band Mesa David Soul Rod Stewart Dickie Goodman (DP) HOT: Kansas 6-1 Barbra Streisand 13-4	Elton John Rod Stewart Climax Blues Band HOT: Hall & Oates 7-1 Aerosmith 8-4 Al Stewart 11-7 10cc 20-14	Kansas Hot HOT: Eagles 8-3 Barry Manilow 14-9 Bread 18-11 Al Stewart 21-14 Kenny Nolan 23-18 Thelma Houston 27-19	Kansas Hot HOT: Eagles 8-3 Barry Manilow 14-9 Bread 18-11 Al Stewart 21-14 Kenny Nolan 23-18 Thelma Houston 27-19	George Harrison Atlanta Rhythm Sec. David Soul Dickie Goodman HOT: David Dundas 14-8 Bob Seger 15-10 Al Stewart 18-11 Linda Ronstadt 19-12 Barbra Streisand 22-13 Tom Jones 21-15

# RADIO

# &



## WABC-OUT OF THE BOX

"At Midnight" means it's time for a new hit from Rufus Featuring Chaka Khan.

**KRBE**

Clay Gish: "Number One LP."

**WCAO**

Ron Riley: "Smash"

**WIFI**

Bob Hamilton: "Second best selling LP in Philly after 5 days."

**At Midnight**  
(My Love Will Lift You Up)  
ABC 12239



From Ask Rufus  
On ABC Records

# PARALLEL ONE PLAYLISTS

## NORTHEAST



- 1 1 ROSE ROYCE
  - 2 2 LEO SAYER
  - 3 3 STEVIE WONDER
  - 4 4 BRICK
  - 5 5 SYLVERS
  - 6 6 MARY MACGREGOR
  - 7 7 EAGLES
  - 8 8 JACKSONS
  - 9 9 MANFRED MANN
  - 10 10 MC COO & DAVIS
  - 11 11 ENGELBERT
  - 12 12 ABBA
  - 13 13 KENNY NOLAN
  - 14 14 ROD STEWART (old)
  - 15 15 BARRY MANILOW
  - 16 16 STEVE MILLER
  - 17 17 BREAD
  - 18 18 BEE GEES
  - 19 19 BARBRA STREISAND
  - 20 20 AL STEWART
  - 21 21 WINGS
  - 22 22 BOSTON (new)
  - 23 23 RUFUS
- ADDS: 12, 13, 31
- ON: BOSTON (new), RUFUS



- 1 1 MARY MACGREGOR
  - 2 2 MANFRED MANN
  - 3 3 ROSE ROYCE
  - 4 4 EAGLES
  - 5 5 SYLVERS
  - 6 6 STEVIE WONDER
  - 7 7 LEO SAYER
  - 8 8 JACKSONS
  - 9 9 BARRY MANILOW
  - 10 10 AEROSMITH
  - 11 11 MC COO & DAVIS
  - 12 12 STEVE MILLER
  - 13 13 DR BUZZARD
  - 14 14 BOB SEGER
  - 15 15 ROD STEWART (old)
  - 16 16 THELMA HOUSTON
  - 17 17 ABBA
  - 18 18 BRICK
  - 19 19 BREAD
  - 20 20 KENNY NOLAN
  - 21 21 AL STEWART
  - 22 22 BOSTON (new)
  - 23 23 BARBRA STREISAND
  - 24 24 KISS
  - 25 25 FLEETWOOD MAC
  - 26 26 WINGS
  - 27 27 BEE GEES
  - 28 28 ELTON JOHN (new)
- ADDS: 10, 21, 25



- 3 1 BOB SEGER
- 2 2 MANFRED MANN
- 1 3 KENNY NOLAN
- 8 4 MARY MACGREGOR
- 6 5 EAGLES
- 10 6 STEVE MILLER
- 4 7 ROSE ROYCE
- 4 8 AEROSMITH
- 12 9 BRICK
- 11 10 FLEETWOOD MAC
- 7 11 ABBA
- 9 12 KISS
- 15 13 10cc
- 16 14 AL STEWART
- 23 15 BARBRA STREISAND
- 18 16 BARRY MANILOW
- 29 17 THELMA HOUSTON
- 20 18 GEORGE HARRISON (new)
- 14 19 BEE GEES
- 24 20 LEO SAYER
- 27 21 JACKSONS
- 25 22 BOSTON (new)
- 13 23 MC COO & DAVIS
- 30 24 SMOKIE
- 20 25 BREAD
- 17 26 STEVIE WONDER
- 19 27 DR BUZZARD
- 0 28 DAVID SOUL
- 0 29 ROD STEWART (new)
- 21 30 YVONNE ELLIMAN
- ADDS: STEVIE WONDER ("Lovely")



- 2 1 MANFRED MANN
  - 1 2 JACKSONS
  - 3 3 MARY MACGREGOR
  - 4 4 STEVE MILLER
  - 5 5 EAGLES
  - 7 6 HALL & OATES
  - 4 7 STEVIE WONDER
  - 3 8 BOB SEGER
  - 10 9 STEPHEN BISHOP
  - 12 10 KENNY NOLAN
  - 9 11 BARRY MANILOW
  - 17 12 AL STEWART
  - 16 13 THELMA HOUSTON
  - 20 14 KANSAS
  - 15 15 BEE GEES
  - 18 16 FLEETWOOD MAC
  - 8 17 AEROSMITH
  - 21 18 ABBA
  - 25 19 BARBRA STREISAND
  - 23 20 BREAD
  - 11 21 SYLVERS
  - 26 22 10cc
  - 15 23 LEO SAYER
  - 14 24 ROSE ROYCE
  - 27 25 GEORGE HARRISON (new)
  - 30 26 BOSTON (new)
  - A 27 ROD STEWART (new)
  - A 28 WINGS
  - A 29 JACKSON BROWNE
  - 24 30 ROD STEWART (old)
- ADDS: 27, 28, 29



- 1 1 MARY MACGREGOR
  - 3 2 STEVE MILLER
  - 4 3 ROSE ROYCE
  - 8 4 MANFRED MANN
  - 8 5 SYLVERS
  - 2 6 LEO SAYER
  - 8 7 EAGLES
  - 11 8 AEROSMITH
  - 19 9 KANSAS
  - 7 10 ROD STEWART (old)
  - 9 11 BURTON CUMMINGS (old)
  - 15 12 KISS
  - 10 13 MC COO & DAVIS
  - 18 14 AUTOMATIC MAN
  - 12 15 STEVIE WONDER
  - 19 16 JACKSONS
  - 21 17 BONEY M
  - 13 18 BRICK
  - 25 19 BARRY MANILOW
  - 14 20 SPINNERS
  - 17 21 ELTON JOHN (old)
  - 26 22 ABBA
  - 24 23 DENICE WILLIAMS
  - 28 24 GEORGE HARRISON (new)
  - A 25 HALL & OATES
- ADDS: 26



- 3 1 MARY MACGREGOR
  - 2 2 EAGLES
  - 1 3 MANFRED MANN
  - 5 4 AL STEWART
  - 7 5 STEVE MILLER
  - 6 6 KENNY NOLAN
  - 9 7 STEPHEN BISHOP
  - 11 8 BARRY MANILOW
  - 13 9 BOB SEGER
  - 8 10 STEVIE WONDER
  - 18 11 KISS
  - 12 12 BREAD
  - 4 13 JACKSONS
  - 17 14 KANSAS
  - 19 15 THELMA HOUSTON
  - 20 16 ABBA
  - 18 17 FLEETWOOD MAC
  - 29 18 HALL & OATES
  - 22 19 BEE GEES
  - 21 20 BARBRA STREISAND
  - 23 21 10cc
  - 14 22 SYLVERS
  - 24 23 BOSTON (new)
  - 26 24 GEORGE HARRISON (new)
  - 10 25 AEROSMITH
  - 30 26 SMOKIE
  - 15 27 ROSE ROYCE
  - D 28 BAY CITY ROLLERS (new)
  - A 29 DAVID SOUL
  - D 30 DICKIE GODDMAN
- ADDS: 29
- ON: ELTON JOHN (new), WINGS, RUFUS
- ON: ROD STEWART (new)



- 1 1 ROSE ROYCE
  - 4 2 MANFRED MANN
  - 2 3 LEO SAYER
  - 11 4 MARY MACGREGOR
  - 9 5 EAGLES
  - 6 6 QUEEN
  - 3 7 ROD STEWART
  - 5 8 MC COO & DAVIS
  - 12 9 ABBA
  - 15 10 STEVIE WONDER
  - 10 11 AEROSMITH
  - 12 12 ENGELBERT
  - 17 13 JACKSONS
  - 17 14 SDUL BROS SIX
  - 13 15 THP ORCHESTRA
  - 19 16 BOB SEGER
  - 21 17 KISS
  - 8 18 ELO (old)
  - 23 19 BREAD
  - 26 20 BARRY MANILOW
  - 18 21 SYLVERS
  - 28 22 FLEETWOOD MAC
  - 18 23 BURTON CUMMINGS (old)
  - 27 24 STEVE MILLER
  - 30 25 BEE GEES
  - 14 26 ALICE COOPER
  - 0 27 BARBRA STREISAND
  - 29 28 PETER FOLDY
  - 0 29 DAVID DUNDAS
  - 0 30 AL STEWART
- ADDS: 18, 21, 27
- ON: THELMA HOUSTON, HALL & OATES, KENNY NOLAN



- 1 1 ROSE ROYCE
  - 5 2 SYLVERS
  - 4 3 STEVIE WONDER
  - 4 4 BRICK
  - 8 5 EAGLES
  - 3 6 LEO SAYER
  - 7 7 MANFRED MANN
  - 11 8 MARY MACGREGOR
  - 10 9 JACKSONS
  - 6 10 MC COO & DAVIS
  - 9 11 ENGELBERT
  - 12 12 AEROSMITH
  - 20 13 ABBA
  - 15 14 BREAD
  - 14 15 BARRY MANILOW
  - 14 16 QUEEN
  - 22 17 KENNY NOLAN
  - 23 18 THELMA HOUSTON
  - 12 19 AL STEWART
  - 31 20 BEE GEES
  - 25 21 BOB SEGER
  - 30 22 STEVE MILLER
  - 32 23 BARBRA STREISAND
  - 25 24 AL STEWART
  - 19 25 ELTON JOHN
  - 17 26 ELO (old)
  - 27 27 FLEETWOOD MAC
  - 34 28 DAVID SOUL
  - 18 29 BURTON CUMMINGS (old)
  - 33 30 STEVIE WONDER ("Lovely")
  - 24 31 SPINNERS
  - 28 32 CAPTAIN & TENNILLE
  - 21 33 BOSTON (old)
  - 21 34 DR BUZZARD
  - 15 35 GEORGE HARRISON (new)
  - A 36 BOSTON (new)
  - A 37 10cc
- ADDS: 35, 36, 37



- 2 1 MANFRED MANN
  - 1 2 MARY MACGREGOR
  - 7 3 SYLVERS
  - 4 4 ROSE ROYCE
  - 8 5 EAGLES
  - 8 6 STEVIE WONDER
  - 5 7 STEVE MILLER
  - 10 8 LEO SAYER
  - 9 9 BARRY MANILOW
  - 10 10 BURTON CUMMINGS
  - 15 11 BARBRA STREISAND
  - 14 12 KANSAS
  - 13 13 BONEY M
  - 20 14 AEROSMITH
  - 11 15 AUTOMATIC MAN
  - 12 16 GABE KAPLAN
  - 17 17 BRICK
  - 18 18 ROD STEWART (old)
  - 18 19 STEVIE WONDER ("Duke")
  - 24 20 STEVIE WONDER ("Lovely")
  - 19 21 MC COO & DAVIS
  - 25 22 KISS
  - 27 23 ENGELBERT
  - 30 24 BREAD
  - 28 25 ABBA
  - 21 26 ALICE COOPER
  - 27 27 JACKSONS
  - A 28 HALL & OATES
  - 22 29 SPINNERS
  - 23 30 ELTON JOHN
- ADDS: 27, 28
- ON: DICKIE GODDMAN (DP), AL STEWART



- 2 1 SYLVERS
  - 1 2 BARRY MANILOW
  - 6 3 EAGLES
  - 3 4 MANFRED MANN
  - 8 5 STEVIE WONDER
  - 5 6 ROSE ROYCE
  - 13 7 MARY MACGREGOR
  - 11 8 ENGELBERT
  - 7 9 BRICK
  - 15 10 STEVE MILLER
  - 16 11 BOB SEGER
  - 12 12 LEO SAYER
  - 10 13 HEARTY
  - 16 14 DE VORZON & BOTKIN
  - 27 15 AL STEWART
  - 23 16 KISS
  - 24 17 FLEETWOOD MAC
  - 18 18 BREAD
  - A 19 JACKSONS
  - 14 20 ROD STEWART
  - 17 21 BURTON CUMMINGS
  - 19 22 SPINNERS
  - 22 23 GEORGE HARRISON (old)
  - 21 24 KISS (old)
  - 30 25 MC COO & DAVIS
  - 31 26 CAPTAIN & TENNILLE
- ADDS: 20
- ON: STEVIE WONDER ("Lovely")



- 2 1 BARBRA STREISAND
  - 4 2 MANFRED MANN
  - 3 3 BARRY MANILOW
  - 1 4 STEVIE WONDER
  - 5 5 EAGLES
  - 6 6 QUEEN
  - 21 7 AL STEWART
  - 8 8 ROSE ROYCE
  - 13 9 STEVE MILLER
  - 10 10 MARY MACGREGOR
  - 25 11 KENNY NOLAN
  - 9 12 AEROSMITH
  - 15 13 BURTON CUMMINGS
  - 14 14 GABE KAPLAN
  - 12 15 STEVIE WONDER ("Lovely")
  - 24 16 ALICE COOPER
  - 16 17 ROD STEWART (old)
  - 18 18 ALICE COOPER
  - 20 19 LEO SAYER
  - A 20 BOB SEGER
  - 29 21 FLEETWOOD MAC
  - 9 22 MAZETON (old)
  - 22 23 BEE GEES (old)
  - 17 24 ELTON JOHN (old)
  - 17 25 ABBA
  - 27 26 KANSAS (old)
  - A 27 KANSAS
  - A 28 DAVID SOUL
  - 30 29 CHICAGO
- ADDS: 26, 28, 29



- 1 1 BARBRA STREISAND
  - 5 2 MANFRED MANN
  - 3 3 EAGLES
  - 2 4 STEVIE WONDER
  - 8 5 BARRY MANILOW
  - 6 6 QUEEN
  - 4 7 ROSE ROYCE
  - 13 8 BREAD
  - 15 9 BURTON CUMMINGS (old)
  - 10 10 FLEETWOOD MAC
  - 7 11 MC COO & DAVIS
  - 19 12 ELTON JOHN (old)
  - 13 13 MARY MACGREGOR
  - 11 14 SPINNERS
  - 20 15 STEVE MILLER
  - 13 16 AEROSMITH
  - 17 17 KISS
  - 23 18 AL STEWART
  - 16 19 ROD STEWART
  - 18 20 ALICE COOPER
  - 19 21 CAPTAIN & TENNILLE
  - 28 22 BOB SEGER
  - 21 23 BEE GEES (old)
  - 22 24 ELO (old)
  - 24 25 JACKSON BROWNE
  - 27 26 CHICAGO
  - D 27 BOSTON (new)
  - 25 28 BOSTON (old)
- ADDS: STEPHEN BISHOP, HALL & OATES
- ON: STEVIE WONDER ("Lovely", "Duke"), ELTON JOHN ("Crazy", "Cage")



- 2 1 MARY MACGREGOR
  - 1 2 STEVIE WONDER
  - 3 3 ROSE ROYCE
  - 8 4 BARBRA STREISAND
  - 14 5 EAGLES
  - 14 6 BRICK
  - 9 7 QUEEN
  - 14 8 KENNY NOLAN
  - 7 9 SYLVERS
  - 11 10 DAVID DUNDAS
  - 5 11 ENGELBERT
  - 12 12 AEROSMITH
  - 16 13 BARRY MANILOW
  - 19 14 STEVE MILLER
  - 24 15 AL STEWART
  - 17 16 STEPHEN BISHOP
  - 20 17 BREAD
  - 21 18 JACKSONS
  - 21 19 PARKER MC GEE
  - 10 20 LEO SAYER
  - 12 21 MC COO & DAVIS
  - 26 22 FLEETWOOD MAC
  - 30 23 KANSAS
  - 26 24 BOSTON (new)
  - 28 25 KISS
  - 27 26 DAVID SOUL
  - 18 27 MANFRED MANN
  - 29 28 SONS OF CHAMPLIN
  - 31 29 ABBA
  - 32 30 10cc
  - 18 31 SPINNERS
  - D 32 NICK NOBLE
  - A 33 ELO (new)
  - D 34 TOMMY LEONETTI
- ADDS: 33
- ON: JIMMY DARREN (DP)



- 4 1 MARY MACGREGOR
  - 2 2 LEO SAYER
  - 3 3 MANFRED MANN
  - 2 4 JACKSONS
  - 5 5 EAGLES
  - 10 6 BARBRA STREISAND
  - 7 7 SYLVERS
  - 6 8 BOB SEGER
  - 8 9 ROSE ROYCE
  - 18 10 ENCHANTMENT
  - 9 11 ELO (old)
  - 11 12 ROD STEWART (old)
  - 15 13 DRAMATICS
  - 12 14 STEVIE WONDER
  - 17 15 AL STEWART
  - 16 16 KENNY NOLAN
  - 13 17 HALL & OATES (old)
  - 25 18 UNDISPUTED TRUTH
  - 21 19 FLEETWOOD MAC
  - 26 20 BURTON CUMMINGS (old)
  - 19 21 FLEETWOOD MAC
  - 14 22 QUEEN
  - 20 23 KISS
  - 24 24 10cc
  - 22 25 BRICK
  - D 26 NATALIE COLE
  - 30 27 BARRY MANILOW
  - 15 28 KRISTINE
  - 7 29 STEVE MILLER
  - A 30 HALL & OATES (new)
- ADDS: 30
- ON: ROD STEWART (new), BURTON CUMMINGS (new), GORDON LIGHTFOOT (new)



- 2 1 MANFRED MANN
  - 14 2 MARY MACGREGOR
  - 1 3 LEO SAYER
  - 9 4 EAGLES
  - 8 5 BARRY MANILOW
  - 12 6 KENNY NOLAN
  - 4 7 MC COO & DAVIS
  - 10 8 STEVIE WONDER
  - 10 9 BREAD
  - 11 10 STEPHEN BISHOP
  - 5 11 STEVE MILLER
  - 18 12 HALL & OATES
  - 13 13 ENGELBERT
  - 3 14 SPINNERS
  - A 15 BARBRA STREISAND
  - 6 16 BURTON CUMMINGS (old)
  - 7 17 ROD STEWART (old)
  - 20 18 LINDA RONSTADT
  - 30 19 ABBA
  - 18 20 ELO (old)
  - 16 21 DE VORZON & BOTKIN (old)
  - 17 22 ELTON JOHN (old)
  - 21 23 ALICE COOPER
  - 22 24 BOSTON (old)
  - 23 25 FIREFALL
  - 24 26 KISS (old)
  - 25 27 ENGLAND DAN
  - 26 28 BEE GEES (old)
  - 27 29 STEVE MILLER (old)
  - 28 30 WILD CHERRY (old)
- ADDS: 15



- 3 1 MANFRED MANN
  - 1 2 LEO SAYER
  - 10 3 EAGLES
  - 4 4 STEVIE WONDER ("Wish", "Lovely")
  - 5 5 BRICK
  - 11 6 AEROSMITH
  - 8 7 JACKSONS
  - 2 8 BURTON CUMMINGS
  - 6 9 ROSE ROYCE
  - 16 10 BOB SEGER
  - 7 11 ELO
  - 9 12 ENGELBERT
  - 21 13 MARY MACGREGOR
  - 18 14 SYLVERS
  - 22 15 KANSAS
  - 13 16 MC COO & DAVIS
  - 14 17 ROD STEWART (old)
  - 23 18 FLEETWOOD MAC
  - 25 19 THELMA HOUSTON
  - 15 20 ELTON JOHN (old)
  - 24 21 BARRY MANILOW
  - 17 22 BEE GEES (old)
  - 19 23 FOGHAT
  - 20 24 SPINNERS
  - 33 25 AL STEWART
  - 28 26 BREAD
  - 30 27 DR BUZZARD
  - 31 28 COMMODORES
  - 36 29 BOSTON (old)
  - 30 30 BARBRA STREISAND
  - 37 31 ABBA
  - 38 32 NATALIE COLE
  - 35 33 STEPHEN BISHOP
  - 36 34 BOSTON (new)
  - D 35 KENNY NOLAN
  - A 36 BEE GEES
  - A 37 10cc
  - A 38 GEORGE HARRISON (new)
  - 32 39 CAPTAIN & TENNILLE
  - 34 40 FIREFALL
- ADDS: 36, 37, 38
- ON: DENICE WILLIAMS, SONS OF CHAMPLIN, MELISSA MANCHESTER (OP), HENHOUSE FIVE (LTD.)



- 1 1 MANFRED MANN
  - 2 2 EAGLES
  - 3 3 MARY MACGREGOR
  - 4 4 AL STEWART
  - 15 5 BARBRA STREISAND
  - 7 6 KENNY NOLAN
  - 6 7 STEVE MILLER
  - 3 8 STEVIE WONDER
  - 11 9 WILD CHERRY (new)
  - 12 10 DENICE WILLIAMS
  - 5 11 KISS
  - 10 12 BREAD
  - 13 13 JACKSONS
  - A 14 ROSE ROYCE
  - 17 15 BOB SEGER
  - 22 16 BARRY MANILOW
  - 18 17 ABBA
  - 24 18 10cc
  - 21 19 KANSAS
  - 26 20 OZARK MT
  - A 21 THELMA HOUSTON
  - A 22 FLEETWOOD MAC
  - 29 23 DONNA SUMMER ("Winter")
  - 27 24 BEE GEES
  - A 25 HALL & OATES
  - 28 26 RICK DEES
  - 30 27 PARKER MC GEE
  - A 28 BOSTON (new)
  - A 29 DAVID SOUL
  - A 30 ATLANTA RS
- ADDS: 22, 25, 28, 29, 30



- 1 1 MANFRED MANN
  - 3 2 HALL & OATES
  - 2 3 EAGLES
  - 7 4 AL STEWART
  - 5 5 MARY MACGREGOR
  - 4 6 AEROSMITH
  - 8 7 STEVE MILLER
  - 9 8 KENNY NOLAN
  - 13 9 BREAD
  - 11 10 KISS
  - 22 11 ABBA
  - 17 12 BARBRA STREISAND
  - 13 13 BARRY MANILOW
  - 14 14 STEPHEN BISHOP
  - 18 15 BOSTON (new)
  - 6 16 LEO SAYER
  - 26 17 SMOKIE
  - 12 18 SYLVERS
  - 19 19 LINDA RONSTADT
  - 24 20 BOB SEGER
  - 10 21 ENGELBERT
  - 22 22 FLEETWOOD MAC
  - 27 23 DAVID SOUL
  - A 24 10cc
  - A 25 ELVIS PRESLEY
  - A 26 AMBROSIA
  - D 27 KANSAS
- ADDS: 22, 24, 25, 26
- ON: DICKIE GODDMAN (new), CORY



- 1 1 SYLVERS
  - 2 2 JACKSONS
  - 4 3 STEVIE WONDER
  - 3 4 ROSE ROYCE
  - 12 5 THELMA HOUSTON
  - 6 6 MANFRED MANN
  - 7 7 AEROSMITH
  - 8 8 STEVE MILLER
  - 5 9 MARY MACGREGOR
  - 11 10 EAGLES
  - 11 11 BARBRA STREISAND
  - 18 12 BOB SEGER
  - 10 13 LEO SAYER
  - 9 14 BREAD
  - 5 15 FLEETWOOD MAC
  - 17 16 BARRY MANILOW
  - 23 17 AL STEWART
  - 8 18 EARTH WIND & FIRE
  - A 19 ELVIS PRESLEY
  - 16 20 KISS
  - 4 21 ABBA
  - 24 22 KENNY NOLAN
  - 25 23 BEE GEES
  - A 24 10cc
  - A 25 KANSAS
- ADDS: 19, 21, 24, 25



- 2 1 MANFRED MANN
  - 1 2 ROSE ROYCE
  - 6 3 EAGLES
  - 5 4 MARY MACGREGOR
  - 3 5 STEVIE WONDER
  - 11 6 AEROSMITH
  - 8 7 BRICK
  - 4 8 SYLVERS
  - 14 9 BREAD
  - 10 10 KENNY NOLAN
  - 12 11 BOB SEGER
  - 12 12 ABBA
  - 17 13 AL STEWART
  - 16 14 STEVE MILLER
  - 15 15 FLEETWOOD MAC
  - 21 16 BARBRA STREISAND
  - 7 17 ENGELBERT
  - 20 18 DOOBIE BROS
  - 9 19 LEO SAYER
  - 23 20 BARRY MANILOW
  - 24 21 DAVID SOUL
  - 0 22 TOM JONES
  - 0 23 KISS
  - 0 24 KANSAS
  - 18 25 BURTON CUMMINGS (old)
- ADDS: STEVIE WONDER ("Lovely"), BOSTON (new), 10cc, HALL & OATES



- 1 1 MANFRED MANN
  - 2 2 MARY MACGREGOR
  - 4 3 JACKSONS
  - 10 4 EAGLES
  - 6 5 SYLVERS
  - 18 6 THELMA HOUSTON
  - 7 7 ELVIS PRESLEY
  - 11 8 BARBRA STREISAND
  - 13 9 STEVE MILLER
  - 10 10 AEROSMITH
  - 14 11 BOB SEGER
  - 8 12 STEVIE WONDER
  - 12 13 ROSE ROYCE
  - 12 14 BREAD
  - 3 15 LEO SAYER
  - 15 16 BARRY MANILOW
  - 20 17 AL STEWART
  - 21 18 FLEETWOOD MAC
  - 15 19 TOM JONES
  - 22 20 KENNY NOLAN
  - 26 21 KANSAS
  - 16 22 KISS
  - 25 23 ABBA
  - 9 24 BEE GEES
  - 0 25 10cc
  - D 26 DICKIE GODDMAN
  - 15 27 ELO (old)
  - 29 28 SMOKIE
  - D 29 JACKSON BROWNE
  - D 30 ATLANTA RS
- ADDS: 19
- ON: BOSTON (new)



- 1 1 MARY MACGREGOR
  - 2 2 MANFRED MANN
  - 5 3 BARBRA STREISAND
  - 3 4 ROSE ROYCE
  - 2 5 STEVE MILLER
  - 11 6 AEROSMITH
  - 6 7 BARRY MANILOW
  - 6 8 SYLVERS
  - 9 9 LEO SAYER
  - 12 10 STEVIE WONDER
  - 13 11 DICKIE GODDMAN
  - 13 12 EAGLES
  - 8 13 ROD STEWART
  - 15 14 AL STEWART
  - 10 15 LYNRYD SKYNYRD
  - 16 16 BRICK
  - 17 17 EARTH WIND & FIRE (LP: "Reasons")
  - 22 18 THELMA HOUSTON
  - 23 19 BOB SEGER
  - 0 20 ELVIS PRESLEY
  - 28 21 KC & SUNSHINE BAND ("Boogie")
  - A 22 LATIMORE
  - A 23 ELTON JOHN (new)
  - 18 24 JACKSONS
  - 18 25 KC & SUNSHINE BAND
  - 20 26 EMOTIONS
  - 21 27 BOSTON (old)
  - 28 28 SPINNERS
  - 28 29 STEVIE WONDER ("Lovely")
  - 28 30 KISS (old)
- ADDS: 22, 23

# WGAM 96

- 2 1 MARY MACGREGOR
- 3 2 ROSE ROYCE
- 4 3 EAGLES
- 5 4 MANFRED MANN
- 6 5 BARRY MANILOW
- 7 6 EMOTIONS
- 8 7 STEVIE WONDER
- 9 8 SYLVERS
- 10 9 STEVE MILLER
- 11 10 LED SAYER
- 12 11 MC COO & DAVIS
- 13 12 JACKSONS
- 14 13 BRICK
- 15 14 ROD STEWART (old)
- 16 15 AEROSMITH
- 17 16 BREAD
- 18 17 THELMA HOUSTON
- 19 18 BARBRA STREISAND
- 20 19 STEVE MILLER
- 21 20 BOSTON (old)
- 22 21 10cc
- 23 22 FLEETWOOD MAC
- 24 23 BURTON CUMMINGS (old)
- 25 24 SPINNERS
- 26 25 ELTON JOHN (old)
- 27 26 ENGLAND DAN
- 28 27 HALL & OATES
- 29 28 BOB SEGER
- 30 29 COMMODORES
- 31 30 ALICE COOPER

ADDS: 27, 28

# KMIS

- 2 1 EAGLES
- 3 2 BARBRA STREISAND
- 4 3 MANFRED MANN
- 5 4 ROSE ROYCE
- 6 5 BURTON CUMMINGS
- 7 6 BRICK
- 8 7 LEO SAYER
- 9 8 BREAD
- 10 9 ELO (old)
- 11 10 LINDA RONSTADT
- 12 11 STEVIE WONDER
- 13 12 MARY MAC GREGOR
- 14 13 AL STEWART
- 15 14 EARTH WIND & FIRE
- 16 15 STEVE MILLER
- 17 16 BOB SEGER
- 18 17 SYLVERS
- 19 18 HENHOUSE FIVE
- 20 19 MC COO & DAVIS
- 21 20 FLEETWOOD MAC
- 22 21 ENGELBERT
- 23 22 SPINNERS
- 24 23 ROD STEWART (old)
- 25 24 KISS (old)
- 26 25 JACKSONS
- 27 26 CAPTAIN & TENNILLE
- 28 27 BOSTON (old)
- 29 28 AEROSMITH
- 30 29 BARRY MANILOW
- 31 30 WILD CHERRY (old)

ADDS: 28, 29

# 56-WHBO

- 3 1 MANFRED MANN
- 4 2 BREAD
- 5 3 EAGLES
- 6 4 STEVIE WONDER
- 7 5 MARY MACGREGOR
- 8 6 ROSE ROYCE
- 9 7 AEROSMITH
- 10 8 RICK DEES (new)
- 11 9 FLEETWOOD MAC
- 12 10 BARRY MANILOW
- 13 11 SYLVERS
- 14 12 STEVE MILLER
- 15 13 AL STEWART
- 16 14 ENGELBERT
- 17 15 KISS
- 18 16 BOB SAEGER
- 19 17 BRICK
- 20 18 BARBRA STRES
- 21 19 ELO (old)
- 22 20 EARTH WIND & FIRE
- 23 21 TOM JONES
- 24 22 JACKSONS
- 25 23 HALL & OATES
- 26 24 KENNY NOLAN
- 27 25 BOSTON (new)
- 28 26 GEORGE HARRISON (new)
- 29 27 ROO STEWART (old)
- 30 28 MC COO & DAVIS
- 31 29 LEO SAYER
- 32 30 ABBA

ADDS: 23, 25, 30  
DAVID SOUL

# WEST

# 95-KHU

- 3 1 MARY MACGREGOR
- 4 2 LEO SAYER
- 5 3 EAGLES
- 6 4 MANFRED MANN
- 7 5 AEROSMITH
- 8 6 BOB SEGER
- 9 7 BREAD
- 10 8 EARTH WIND & FIRE
- 11 9 DAVID DUNDAS
- 12 10 STEVIE WONDER
- 13 11 BRICK
- 14 12 JACKSONS
- 15 13 FLEETWOOD MAC
- 16 14 AL STEWART
- 17 15 ROSE ROYCE
- 18 16 SYLVERS
- 19 17 MC COO & DAVIS
- 20 18 KENNY NOLAN
- 21 19 BEE GEES
- 22 20 ELTON JOHN (old)
- 23 21 BARRY MANILOW
- 24 22 ENGELBERT
- 25 23 ABBA
- 26 24 STEVE MILLER
- 27 25 DAVID SOUL
- 28 26 ELO (old)
- 29 27 BARBRA STREISAND
- 30 28 SPINNERS
- 31 29 ROD STEWART (old)
- 32 30 ALICE COOPER

ADDS:

HALL & OATES  
EAGLES ("Hotel")  
STEVIE WONDER ("Lovely")

# KTLK

- 1 1 EAGLES
- 2 2 ROSE ROYCE
- 3 3 MARY MACGREGOR
- 4 4 LED SAYER
- 5 5 MANFRED MANN
- 6 6 STEVIE WONDER
- 7 7 SYLVERS
- 8 8 BREAD
- 9 9 MC COO & DAVIS
- 10 10 FLEETWOOD MAC
- 11 11 BARRY MANILDW
- 12 12 BRICK
- 13 13 ENGELBERT
- 14 14 STEVE MILLER
- 15 15 ROD STEWART (old)
- 16 16 AL STEWART
- 17 17 ELO (old)
- 18 18 BARBRA STREISAND
- 19 19 BOB SEGER
- 20 20 STEPHEN BISHOP
- 21 21 ABBA
- 22 22 AEROSMITH
- 23 23 DE VORZDN & BOTKIN (old)
- 24 24 KISS
- 25 25 KENNY NOLAN
- 26 26 HENHOUSE FIVE
- 27 27 BURTON CUMMINGS (old)
- 28 28 GEORGE HARRISON (new)
- 29 29 SPINNERS
- 30 30 ORLEANS
- 31 31 BEE GEES
- 32 32 DAVID DUNDAS
- 33 33 JACKSONS
- 34 34 ELTON JOHN (old)
- 35 35 DICKIE GOODMAN
- 36 36 BOSTON (old)
- 37 37 TOM JONES
- 38 38 WINGS
- 39 39 ELTON JOHN (new)
- 40 40 ATLANTA RS

ADDS: 37, 38, 39, 40  
ELO (new)

# KJR

- 3 1 MANFRED MANN
- 4 2 EAGLES
- 5 3 DAVID DUNDAS
- 6 4 STEVE MILLER
- 7 5 ROSE ROYCE
- 8 6 AEROSMITH
- 9 7 MARY MACGREGOR
- 10 8 BREAD
- 11 9 AL STEWART
- 12 10 KENNY NOLAN
- 13 11 BRICK
- 14 12 BOB SEGER
- 15 13 STEVIE WONDER
- 16 14 SYLVERS
- 17 15 STEPHEN BISHOP
- 18 16 HALL & DATES
- 19 17 BARBRA STREISAND
- 20 18 DOOBIE BROS
- 21 19 BARRY MANILOW
- 22 20 FLEETWOOD MAC
- 23 21 KISS
- 24 22 LEO SAYER
- 25 23 ABBA
- 26 24 SPINNERS
- 27 25 MC COO & DAVIS

ADDS:

DAVID SOUL  
SMOKIE  
KANSAS  
BEE GEES  
BOSTON (new)  
GEORGE HARRISON (new)  
JACKSON BROWNE  
HEART  
ROD STEWART (new)

# KFRC-610

- 1 1 EAGLES
- 2 2 STEVE MILLER
- 3 3 STEVIE WONDER
- 4 4 ELO (old)
- 5 5 STEVIE WONDER ("Lovely")
- 6 6 ROD STEWART (old)
- 7 7 MARY MACGREGOR
- 8 8 MANFRED MANN
- 9 9 LYNRYD SKYNYRD
- 10 10 BARBRA STREISAND
- 11 11 BOSTON (old)
- 12 12 ROSE ROYCE
- 13 13 AL STEWART
- 14 14 EARTH WIND & FIRE
- 15 15 JACKSONS
- 16 16 ALICE COOPER
- 17 17 LEO SAYER
- 18 18 FLEETWOOD MAC
- 19 19 BOB SEGER
- 20 20 BOZ SCAGGS
- 21 21 DAVID SOUL
- 22 22 BREAD
- 23 23 DONNY & MARIE
- 24 24 BARRY MANILOW
- 25 25 DAVID DUNDAS
- 26 26 BOSTON (new)
- 27 27 KENNY NOLAN

ADDS:

10cc  
ABBA  
GEORGE HARRISON (new)  
EAGLES ("Hotel")  
HALL & OATES

# KING

- 1 1 STEVE MILLER
- 2 2 MANFRED MANN
- 3 3 MARY MACGREGOR
- 4 4 AL STEWART
- 5 5 AEROSMITH
- 6 6 KENNY NOLAN
- 7 7 SYLVERS
- 8 8 DAVID DUNDAS
- 9 9 STEVIE WONDER
- 10 10 ROSE ROYCE
- 11 11 EAGLES
- 12 12 BREAD
- 13 13 BARRY MANILOW
- 14 14 SPINNERS
- 15 15 ROD STEWART (old)
- 16 16 BRICK
- 17 17 KISS
- 18 18 BOB SEGER
- 19 19 LEO SAYER
- 20 20 BARBRA STREISAND
- 21 21 STEPHEN BISHOP
- 22 22 ABBA
- 23 23 EARTH WIND & FIRE
- 24 24 ENGELBERT
- 25 25 MC COO & DAVIS
- 26 26 FLEETWOOD MAC
- 27 27 WINGS
- 28 28 HALL & OATES
- 29 29 BOZ SCAGGS
- 30 30 KANSAS (OP)

ON:

# KCBQ

- 2 1 ROSE ROYCE
- 3 2 SYLVERS
- 4 3 MARY MACGREGOR
- 5 4 EAGLES
- 6 5 MANFRED MANN
- 7 6 BRICK
- 8 7 LEO SAYER
- 9 8 MC COO & DAVIS
- 10 9 BARBRA STREISAND
- 11 10 AEROSMITH
- 12 11 BREAD
- 13 12 STEVIE WONDER
- 14 13 JACKSONS
- 15 14 STEVE MILLER
- 16 15 BARRY MANILOW
- 17 16 ABBA
- 18 17 AL STEWART
- 19 18 SPINNERS
- 20 19 YVONNE ELLIMAN
- 21 20 ELO (old)
- 22 21 BEE GEES
- 23 22 ROD STEWART (old)
- 24 23 BOB SEGER
- 25 24 CAPTAIN & TENNILLE
- 26 25 FLEETWOOD MAC
- 27 26 KANSAS
- 28 27 SMOKIE
- 29 28 BOSTON (new)
- 30 29 BURTON CUMMINGS (old)
- 31 30 ELTON JOHN (old)

ADDS:

23, 25  
CROWN HEIGHTS AFFAIR  
HALL & OATES  
PAUL HARRISON  
PARKER MC GEE  
HOT  
ELO (new)  
WILTON ST BAND  
STEPHEN BISHOP

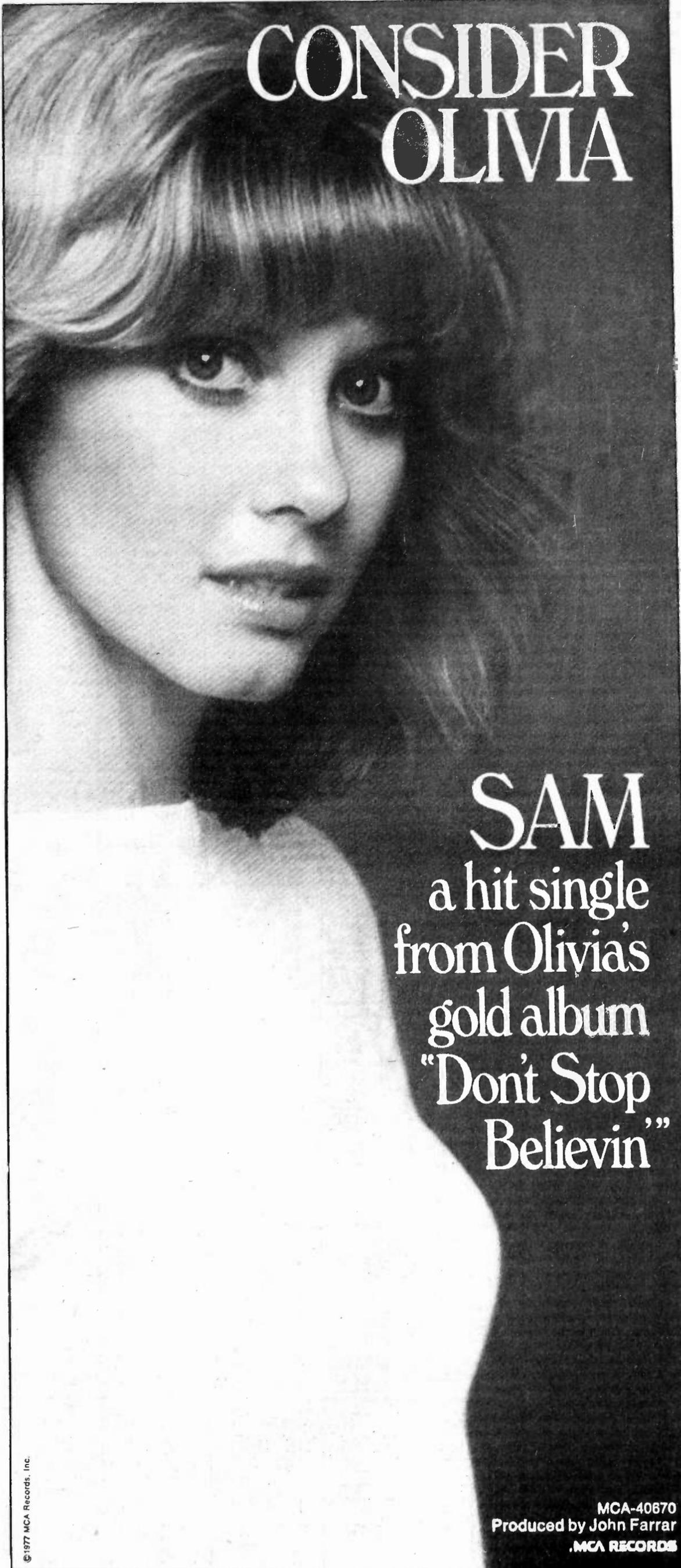
# KEZY

- 3 1 DAVID DUNDAS
- 4 2 AEROSMITH
- 5 3 MARY MACGREGOR
- 6 4 EAGLES
- 7 5 MANFRED MANN
- 8 6 BOB SEGER
- 9 7 AEROSMITH ("Saddle")
- 10 8 STEVIE WONDER
- 11 9 BRICK
- 12 10 FLEETWOOD MAC
- 13 11 ROSE ROYCE
- 14 12 BREAD
- 15 13 AL STEWART
- 16 14 SYLVERS
- 17 15 KENNY NOLAN
- 18 16 STEVE MILLER
- 19 17 LEO SAYER
- 20 18 ABBA
- 21 19 HALL & DATES
- 22 20 10cc
- 23 21 LINDA RONSTADT
- 24 22 MC COO & DAVIS
- 25 23 BEE GEES
- 26 24 BARBRA STREISAND
- 27 25 JACKSONS
- 28 26 ELTON JOHN (old)
- 29 27 BOSTON (new)
- 30 28 ROD STEWART (new)
- 31 29 KISS
- 32 30 QUEEN
- 33 31 ELO (new)
- 34 32 ENGELBERT
- 35 33 BOZ SCAGGS
- 36 34 BARRY MANILOW
- 37 35 STEPHEN BISHOP

ADDS:

DAVID BOWIE ("Sound")  
ELTON JOHN (new)  
KANSAS  
ATLANTA RS  
GARY WRIGHT ("Water")  
TED NUGENT  
LYNYRD SKYNYRD  
GEORGE HARRISON (new)  
JACKSON BROWNE  
ERIC CLAPTON (new)  
DAVE MASON  
HEART  
PHOEBE SNDE SNOW  
RINGO STARR  
WINGS  
NAZARETH

ON:



# CONSIDER OLIVIA

SAM  
a hit single  
from Olivia's  
gold album  
"Don't Stop  
Believin'"

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Produced by John Farrar  
MCA RECORDS



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Produced by Bob Monaco.



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VANGELIS ALBEDO 0.39



LPL1-5136

The album featuring the hit single

**PULSTAR**

PB-10882

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Launched by Popular Demand  
Launched by Popular Demand  
Launched by Popular Demand

**RCA Records**

# AOR



## Mike Harrison

**CHICAGO BACKLASH:** It seems that Bob Pittman and the new Windy City AOR outlet WKQX have been getting a bit too much trade publicity and street talk to suit the tastes of WDAI/Chicago Program Director Bill Todd. I'm certainly not trying to instigate an off-the-air war between the stations (the on-the-air battlefield should provide more than enough activity to keep them busy), but considering the long and successful record of the ABC-FM O&O, Bill definitely deserves his say. It goes like this: "I would like the industry to know that we (WDAI) are THE AOR station in Chicago. For the most part, Bob Pittman has been copying what we have been doing here for years. I guess we should take that as a compliment. I see it, I know it, and I refuse to let anything be said that denies it."

**CHALK IT UP TO THE GROWTH OF AOR RADIO:** The widespread growth of the genre has now reached a new plateau. First, there were a handful of Progressives scattered about in the nation's leading cultural centers. Then, they started to spread to the secondaries. Then, a few cities actually had more than one AOR, both usually quite different in methodology, philosophy, and sound. Then many cities had more than one AOR. Now it's reached the point that there are more than one of the same type of AOR stations in a good number of cities. I think at this point, it is important for the industry to get excited about the influx of new AOR outlets, especially in situations where the broadcasters involved have superb track records elsewhere. However, it is a fickle industry that does not maintain respect and a healthy level of support for those who've "been at it awhile" because it has been the hard work and dedication of AOR's established participants that paved the way and opened the door to create a fertile environment for the numerous newcomers and countless joiners yet to appear on the scene.

**HUNGATE EXPRESSES HIMSELF:** Program Director Dick Hungate of WKQQ/Lexington, one of Kentucky's newest AOR stations, spent quite some time as a Top 40 PD, most recently at WCHL/Chapel Hill. I asked him how it feels to suddenly be in AOR. His response was, "I feel like an artist, a painter, who's been using only a few colors on his palette for years, suddenly getting to work with an unlimited amount of colors. I feel free."

**THERE'S AN AWFULLY GOOD MUSIC DIRECTOR ON THE LOOSE** by the name of "Country" Paul Peyton. Paul came to a mutual agreement with WHCN/Hartford management to terminate his MD position and airwork at the station. As you know, the station's programming direction has been recharted in a series of moves starting with the recent departure of PD Mike Shallit, Newsman Jim Cameron, and now Paul Peyton. If you recall, I think enough of Paul to have invited him to write the "AOR Music Director" article in the recent AOR Special edition of *Radio & Records*. Best offer gets him (record companies included). Paul can be reached at (203) 246-0118...**Greg Gillespie Gets Cut.** On the same day that WWWW/Detroit Music Director Greg Gillespie severely sliced his finger (three stitches worth) on the station's production room tape deck, he was informed that he was severed from the station's staff. Greg can be reached at (313) 588-7724.

**AS WE APPROACH THE CONVENTION,** the editors of the other formats represented in R&R asked me to invite AOR broadcasters to feel free and stop by some of their Friday night one-to-one sessions, if they can squeeze in the time. Of course, the same invitation applies to non-AOR broadcasters to stop by and share ideas at the AOR sessions...Casablanca Record and FilmWorks Executive Vice President Larry Harris (a veteran of AOR promotion) is so upset that business will prevent him from attending the Friday night encounters (I think he'll be out on the road with the Demons of Rock and Roll) than he is arranging to have a life size, full length, stand-up photograph of himself placed in the room so he can be there in spirit.

**Ellen Robertson** is the new Promotion Manager at M105/Cleveland...**Jay Duncanson** has joined WIBA-FM/Madison from KGB/San Diego to do the all-night shift...**Jeff Pollack**, Music Coordinator of KBPI/Denver, has returned from his six week interview tour of Europe...**Rick Lofgren**, Music Director of KIOZ (K102)/Laramie, informed me that the station is actively in the process of switching over from automation to become "more of a live AOR station." The station can be reached at Box 818, Laramie, Wyoming 82070. Phone (307) 745-7396...WKQQ/Lexington gave away a trip for two to Plains, Georgia in a contest in which all consolation prizes were different types of peanut products. The station also gave away a jeep with Levis roof covering and seat upholstery...WDVE/Pittsburgh ran a "Back To Bed" contest. Listeners were invited to send in postcards for a drawing. The station contacted the winner's employer and arranged for the listener to get a day off with pay...DC101/Washington D.C. is selling DC101 belt buckles to raise money for a children's hospital...KZAM/Seattle took an entire jetload of listeners for a three

day ski trip to Alberta...KWWW (KW3)/Wenatchee's No-Stars basketball team has been out dribbling around the Wenatchee Valley raising money for non-profit organizations...WCOL-FM/Columbus presented Joan Armatrading in a free concert...Beaverteeth played live on WQSR/Sarasota...WAIV/Jacksonville interviewed Black Sabbath, Winters Bros., Bob Seger, Blackfoot, and Mike Pinera...KTIM interviewed Steve Hillage, and Grand Central Station...KZAM/Seattle interviewed SB&Q, Joan Armatrading, and Richard Baskin...WDVE/Pittsburgh interviewed Judy Collins...KTYD/Santa Barbara interviewed Melissa Manchester...KZEW/Dallas interviewed Steve Howard of Wings. The station also ran another of their local TV shows. This one featured the movie "Shot In The Dark" along with film clips of Linda Ronstadt, Orleans, Poco, and 1967 vintage Kinks...WKLH/Montgomery presented a "Who Are Those Guys Weekend" in which they gave away New Riders albums...WAAL/Worcester premiered the Led Zeppelin movie and gave away movie tickets and T-shirts...WYXE/Madison rented a local ski resort and sponsored a "Ski for Cancer" day. For \$8.50 they provided listeners with a full day's skiing, live bands, and contests. Proceeds went to Cancer research.

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**THE RETURN OF RADIO THEATRE.** WCOZ/Boston reports such tremendous success with their "Boston Radio Theatre" that they are making plans to offer it for syndication. The program consists of two one-half hour episodes broadcast once a month. The project is under the direction of station air personality Robert Desiderio and consists of adaptations of short stories and one-act plays. Interested stations can contact Robert at WCOZ, phone (617) 247-2020.

## Progressive Singles:

BEE GEEB  
"Boogie Child" (RSO)  
GENE COTTON  
"You Got Me Runnin'" (ABC)  
BOB DYLAN  
"Stuck Inside Of Mobile" (Rita May (Col)  
FLEETWOOD MAC  
"Go Your Own Way" (Silver Springs (WB)  
J. GEILS  
"Peanut Butter" (A&I)  
THELMA HOUSTON  
"Don't Leave Me This Way" (Motown)  
GREG KIHN  
"Love's Made A Fool Of You" (Beserkley)  
LITTLE RIVER BAND  
"I'll Always Call Your Name" (Harvest)  
PARKER MCGHEE  
"Just Can't Say No" (Big Tree)  
BETTE MIDLER  
"You're Movin' Out Today" (A&I)  
ORLEANS  
"Reach" (Asylum)  
ROD STEWART  
"First Cut Is The Deepest" (WB)  
.10cc  
"The Things We Do For Love" (Mercury)



James Montgomery and members of Island Records recording artists James Montgomery Band visited Strawberries' Records in Boston. Also present are folks from WCOZ and WBCN (l to r): Capt. Ken Shelton, WCOZ; Beverly Mire, WCOZ MD; David Woodford, JMB; Kenny Greenblatt, WBCN; Ellen Darst, WBCN MD; John Belliveau, Island; and Kevin Winson, Strawberry Records.



Bill Todd (right), Program Director of WDAI-FM/Chicago with a WDAI listener being awarded a complete Akai Quad system for programming his own hour of music known as "Chicago's Best Rock Set."

# Believe It!

## CIRCUS

### Modern Music Makers Awards 1976



#### Best New Group or Artist

**Angel**

2nd: Heart

3rd: Boston

*Angel's Helluva Band aced out Boston's More Than a Feeling and Heart's singular attempts for number one.*

*As voted by 40,000 readers of Circus Magazine.*

**Their new album  
"On Earth As It Is  
In Heaven"  
Produced by Eddie Kramer**



From Casablanca Record and FilmWorks  
also available on tapes.

ATI

Casablanca  
Record and Film Works

TOBY  
ORGANIZATION, INC.

# Radio & Records Album Airplay/ 40

# Chart Summary

1	<b>EAGLES</b> .....	Hotel California (Asylum).....	Title "Lane" "Kld"
2	<b>GARY WRIGHT</b> .....	The Light Of Smiles (WB).....	"Alright" "Water" "Fury" Title
3	<b>BOB SEGER</b> .....	Night Moves (Capitol).....	"Mainstreet" Title "Poppa"
4	<b>STEVIE WONDER</b> .....	Songs In The Key Of Life (Tamla)....	"Lovely" "As" "Wish" "Duke"
5	<b>JACKSON BROWNE</b> .....	The Pretender (Asylum).....	"Fuse" "Tears" Title "Child"
6	<b>AL STEWART</b> .....	Year Of The Cat (Janus).....	Title "Stage" "Border"
7	<b>QUEEN</b> .....	A Night At The Opera (Elektra).....	"Lover Boy" "Long" "Breath" lead
8	<b>ZZ TOP</b> .....	Tejas (London).....	"Arrested" "Diablo" "\$10" lead
9	<b>GENESIS</b> .....	Wind And Wuthering (Atco).....	"Special Way" "Earl" lead
10	<b>SANTANA</b> .....	Festival (Col).....	"Let Music" "Reach" "Children" lead
11	<b>WINGS</b> .....	Wings Over America (Capitol).....	"Amazed" "Jar" "Show" lead
12	<b>KANSAS</b> .....	Leftoverture (Kirshner).....	"Wayward Son" "Wall"
13	<b>DAVID BOWIE</b> .....	Low (RCA).....	"Wife" "Vision" "World" "Speed"
14	<b>ARS</b> .....	Rock & Roll Alternative (Polydor)....	"Into You" "Go" lead
15	<b>JONI MITCHELL</b> .....	Hejira (Asylum).....	"Coyote" "Crow" "Sharon"
16	<b>ELO</b> .....	A New World Record (UA/Jet).....	"Tightrope" "Telephone" "Do Ya"
17	<b>BOSTON</b> .....	Boston (Epic).....	"Peace" "Home" "Long"
18	<b>STARCASTLE</b> .....	Fountains Of Light (Epic).....	Title "Dawning"
19	<b>GEORGE HARRISON</b> .....	33 1/3 (Dark Horse/WB).....	"Crackerbox" "Value" "Song"
20	<b>EMMYLOU HARRIS</b> .....	Luxury Liner (WB).....	Title "Poncho" "Never Can"
21	<b>JANIS IAN</b> .....	Miracle Row (Col).....	Title "Lonely" "Party" lead
22	<b>JOURNEY</b> .....	Next (Col).....	"People" "Hustler" "Spaceman" lead
23	<b>RENAISSANCE</b> .....	Novella (Sire).....	Variety of cuts
24	<b>CITY BOY</b> .....	Dinner At The Ritz (Merc).....	Title "Narcissus" "Momma"
25	<b>SAMMY HAGAR</b> .....	Sammy Hagar (Capitol).....	"Shuffle" "Cruising" "Wind"
26	<b>ANDREW GOLD</b> .....	What's Wrong (Asylum).....	"Crazy" "Lonely" "Home"
27	<b>RUFUS</b> .....	Ask Rufus (ABC).....	Variety of cuts
28	<b>BARCLAY JAMES HARVEST</b> .....	Octoberon (MCA).....	"Believe" "R&R"
29	<b>AWB</b> .....	Person To Person (Atl).....	Title "Cake" "Schoolboy" lead
30	<b>TAJ MAHAL</b> .....	Music Fuh Ya' (WB).....	"Got It" "Truck" "Touch"
31	<b>BILL QUATEMAN</b> .....	Night After Night (RCA).....	"Wonder" Title "Bone" "Claire"
32	<b>MANFRED MANN</b> .....	Roaring Silence (WB).....	"Blinded By Light" leads
33	<b>THE BABYS</b> .....	The Babys (Chrysalis).....	"Looking" "Dying" "Over" "Time"
34	<b>GEORGE BENSON</b> .....	In Flight (WB).....	"Wind & I" leads, variety of cuts
35	<b>BREAD</b> .....	Lost Without Your Love (Elektra)....	Title leads
36	<b>NEW RIDERS</b> .....	Who Are Those Guys (MCA).....	"Rollers" "Another" "Peggy"
37	<b>LEON REDBONE</b> .....	Double Time (WB).....	"Moon" "Diddy" "Crazy" "Winin"
38	<b>WINTERS BROTHERS</b> .....	The Winters Brothers Band (Atco)....	"Love Song" leads
39	<b>MICHAEL FRANKS</b> .....	Sleeping Gypsy (WB).....	"Don't Be Blue" leads
40	<b>GENTLE GIANT</b> .....	The Official Live Gentle Giant (Cap)....	Variety of cuts

EAGLES continue to dominate the nation's AOR turntables. WRIGHT blasted through to the number two position, just edging out Seger by a handful of percentage points. WONDER is hanging in there. BROWNE and STEWART inched up. QUEEN is hanging on. ZZ TOP continues to move up at the rate of one chart position per week. GENESIS nudged up a point. SANTANA had a very good week. KANSAS took a healthy jump. BOWIE made positive progress. BOSTON was stable. STARCASTLE leaned forward. HARRISON resurged a bit. EMMYLOU maintained. JOURNEY was the week's highest debut, followed closely by RENAISSANCE. CITY and HAGAR are holding. RUFUS debuted. AWB maintained. TAJ took a strong jump. QUATEMAN, BABYS, and BENSON debuted. BREAD bounced back onto the chart. WINTERS also returned to the airplay top 40. FRANKS and GIANT debuted. ACE and JOAN ARMA-TRADING almost made the chart, in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

### Most Added:

- RUFUS
- Ask Rufus (ABC)
- GEORGE BENSON
- In Flight (WB)
- JOURNEY
- Next (Col)
- RENAISSANCE
- Novella (Sire)
- THE BABYS
- The Babys (Chrysalis)

# AOR ACTIVITY

### The Hottest:

- EAGLES
- Hotel California (Asylum)
- GARY WRIGHT
- The Light Of Smiles (WB)
- BOB SEGER
- Night Moves (Capitol)
- STEVIE WONDER
- Songs In The Key Of Life (Tamla)
- JACKSON BROWNE
- The Pretender (Asylum)
- AL STEWART
- Year Of The Cat (Janus)

### KMYR Albuquerque

ADDED Starcastle (Epic) Leon Redbone (WB) Renaissance (Sire) Dave Van Ronk (Phil) Bread (Elektra) Emmylou Harris (WB) Osibisa (Island) Crack The Sky (Lifesong) Soft Machine (EMI/Harvest) David Bedford (Virgin) JUDY McNUTT, Program Director: Playing various cuts. Playing FLEETWOOD MAC, and 10cc singles.

### KRST Albuquerque

ADDED Janis Ian (Col) Bread (Elektra) Renaissance (Sire) BJ Harvest (MCA) Starcastle (Epic) Leon Redbone (WB) Winters Bros. (Atco) Racing Cars (Chrysalis) Jennifer Warnes (Arista) Martin Mull (ABC) Rufus (ABC) Kim Carnes (A&M) HOT Eagles (Asylum) Linda Ronstadt (Asylum) Wings (Capitol) Santana (Col) Stevie Wonder (Tamla)

### WSAN AMIALENTOWN

ADDED Ace (ABC) Rufus (ABC) David Bowie (RCA) Paper (A&M) Gentle Giant (Capitol) City Boy (Merc) Winters Bros. (Atco) ARS (Polydor) HOT Eagles (Asylum) Stevie Wonder (Tamla) Gary Wright (WB) AJ Stewart (Janus) ZZ Top (London) Jackson Browne (Asylum) Boston (Epic) Santana (Col) Genesis (Atco) Elton John (MCA/Rocket) Joni Mitchell (Asylum) Queen (Elektra)

RICK HARVEY, Program Director: Playing various cuts.

### KEZY FM Anaheim

ADDED Graham Parker (Merc-imp) David Bowie (RCA) Leon Redbone (WB) Sammy Hagar (Capitol) HOT Frank Zappa (WB) Wings (Capitol) Jackson Browne (Asylum) ELO (UA/Jet) Charlie & Pep (A&M) Eagles (Asylum) Automatic Man (Island) Robert Palmer (Island) Elton John (MCA/Rocket) Boz Scaggs (Col) Al Stewart (Janus) Bob Seger (Capitol) Stevie Wonder (Tamla) Chilliwick (Muthroom) Genesis (Atco)

RON BERNSTEIN, Music Director: Playing entire Lps. Playing FLEETWOOD MAC single.

### FM-103 Ann Arbor

ADDED Stephen Bishop (ABC) Racing Cars (Chrysalis) Etta James (All Platinum) Sonny Stitt (Catalyst) Jimmy Smith (Merc) Maynard Ferguson (Merc) Dinah Washington (Merc) Son Seals (Alligator) Terumasa Hino (Catalyst) Keith Jarrett (ABC) Dirk Hamilton (ABC) Rufus (ABC) Shotgun (ABC) Letta Mbulu (A&M) HOT Gary Wright (WB) Santana (Col) Eagles (Asylum) E. B. King (ABC) ARS (Polydor) Stevie Wonder (Tamla) Leo Kottke (Chrysalis) Taj Mahal (WB) AWB (Atl) Jean-Luc Ponty (Atl) ELO (UA/Jet) Chick Corea (Polydor) Bob Seger (Capitol) Jackson Browne (Asylum) Eddy Russ (Monument)

NEIL LASHER, Program Director: WRIGHT's "Fury" "Water" "SANTANA's "Reach" "Let Music" EAGLES' "Hotel" "Lane" "Kld" KING's "Meke Love" "Metter" ARS' "Into You" "Gotta Go" KOTTKE's "Uptempo" TAJ's "Truck" "Got It" AWB's "School" "Cake" Title ELO's "Telephone" COREA's "Street" "Dance" SEGER's "Mainstreet" Title BROWNE's Title RUSS' "Zakus" Playing FLEETWOOD MAC (both), 10cc and BOB DYLAN (Rita) singles.

### WAAL Binghamton

ADDED Renaissance (Sire) Jefferson Airplane (Grunt) Strainand/Kristoffersen (Col) HOT Eagles (Asylum) Bob Seger (Capitol) David Bowie (RCA) George Harrison (Ok. Hse./WB) ARS (Polydor) Santana (Col) Gary Wright (WB) ZZ Top (London) Genesis (Atco) Leo Kottke (Chrysalis) Queen (Elektra) New Riders (MCA) Tom Chapin (Fantasy) Wings (Capitol)

STEVE BECKER, Music Director: Playing various cuts. Playing KISS, 10cc, FLEETWOOD MAC, KEANE BRDS., ELO, KANSAS, AL STEWART, HEART, and STEVE MILLER singles.

### WERC Birmingham

ADDED Starcastle (Epic) Meisburg & Walters (Casablanca) Kim Carnes (A&M) HOT Eagles (Asylum) Queen (Elektra) Wings (Capitol) ZZ Top (London) STEVE BECKER, Music Director: Playing various cuts.

### WJRC Buffalo

ADDED Gentle Giant (Capitol) Babys (Chrysalis) Martin Mull (ABC) Journey (Col) BJ Harvest (MCA) HOT Gary Wright (WB) Genesis (Atco) Eagles (Asylum) Queen (Elektra) Boston (Epic) Renaissance (Sire) David Bowie (RCA) Stevie Wonder (Tamla) Al Stewart (Janus) Kansas (Kirshner)

ERIC TRAVERS, Music Director: Playing entire Lps. Playing 10cc and FLEETWOOD MAC singles.

### FM/BOSTON

ADDED George Benson (WB) Rory Block (Blue Goose) Larry Coryell (Arista) Michael Franks (WB) Genesis (Atco) Andrew Gold (Asylum) Sammy Hagar (Capitol) Leo Kottke (Chrysalis) Mr. Big (Arista) Martin Mull (ABC) Racing Cars (Chrysalis) Rufus (ABC) Skyhooks (Merc) BOI (Island-imp) HOT Joan Armatrading (A&M) ARS (Polydor) Boston (Epic) Jackson Browne (Asylum) Eagles (Asylum) ELO (UA/Jet) Joni Mitchell (Asylum) James Montgomery (Island) Queen (Elektra) Bob Seger (Capitol) Thin Lizzy (Merc) Muddy Waters (Blue Sky) Wings (Capitol) Stevie Wonder (tamla)

ELLEN DARST, Music Director: Playing various cuts. Playing FLEETWOOD MAC single.

### WVA Charleston

ADDED David Bowie (RCA) Starcastle (Epic) Meisburg/Walters (Casablanca) HOT Eagles (Asylum) Gary Wright (WB) Al Stewart (Janus) Wings (Capitol) ELO (UA/Jet) Bob Seger (Capitol) Santana (Col) Queen (Elektra) Joni Mitchell (Asylum) ZZ Top (London) Janis Ian (Col)

TOM OWENS, Program Director: Playing various cuts.

### WAUG Augusta

ADDED City Boy (Merc) Santana (Col) Bread (Elektra) HOT Eagles (Asylum) Aerosmith (Col) Al Stewart (Janus) Foghat (Briele/WB) Bob Seger (Capitol) ZZ Top (London) Manfred Mann (WB) Stevie Wonder (Tamla) Kansas (Kirshner) Bee Gees (RSD)

STEVE YORK, Music Director: Playing various cuts. Playing CLIMAX BLUES BAND, 10cc, FLEETWOOD MAC, and BARBRA STREISAND singles.

### Kgot Anchorage

ADDED New Riders (MCA) Mr. Big (Arista) Herbie Mann (Atl) Taj Mahal (WB) Wait Wagner (Caprice) Queen (Elektra) Stuff (WB) Volunteers (Arista) Dr. Buzzard (RCA) AWB (Atl) Oon Harrison (Atl) Meisburg & Walters (Casablanca) Janis Ian (Col) Ackerman & Lux (Atl) HOT Amazing Blondell (DJM) Bee Gees (RSD) Gary Wright (WB) Bread (Elektra) Terry Cashman (Lifesong) Santana (Col) Larry Coryell (Arista)

LARRY WAYNE, Program Director: NEW RIDERS' "Another" BIG's "Romeo" MANN's "Birdwalk" TAJ's "Freight" WAGNER's "KBlor" QUEEN's "Lover" STUFF's "Sun" VOLUNTEERS' "All Night" BUZZARD's "Pool" HARRISON's "Guitar" MBW's "Hey" AWB's "Person" IAN's Title.



**If you've had it  
with mister macho,  
superstar punks,  
this man has  
a very intriguing  
proposition for you.**

Meet Bill Quateman. He's not just another one-dimensional, ego-tripping ladies man with hair on his chest and lust in his jeans. Bill Quateman is more interested in what kind of music he's making with his band than what kind of girl he's making backstage. And his writing reflects it. His songs are physical. His voice is aggressive and his guitar is energized, but he's articulate enough to express the frustrated intensity we all feel living life in the 70's. It's exactly that ability that some of the world's greatest rockers have sensed a kinship with. Musicians like ex-Wings drummer Denny Seiwell and Caleb Quaye, lead guitarist for Elton John, who both wanted to play on Bill's RCA album debut. And have.

Now it's your turn to feel what they've already felt. Bill Quateman's just-released album "Night After Night" is available now. And it's one of the most attractive recording propositions of the year.



APL1-2027

**RCA Records**

beyond  
management

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312/871-6165



### WCAS Cambridge

ADDED  
Joe Ely (MCA)  
Michael Franks (WB)  
Jefferson Airplane (Grunt)  
Martin Mull (ABC)  
New Riders (MCA)  
Osburn (Island)  
Renaissance (Sire)  
James Talley (Capitol)  
HOT  
ARS (Polydor)  
Bothy (Mulligan-imp)

Jackson Browne (Asylum)  
Central Park Shaiks (Fly Fish)  
Chick Corea (Polydor)  
Larry Coryell (Arista)  
Emmylou Harris (WB)  
George Harrison (Dk. Hrs./WB)  
Janis Ian (Col)  
Leo Kottke (Chrysalis)  
Taj Mahal (WB)  
Joni Mitchell (Asylum)  
Leon Redbone (WB)  
Kansas (Kirshner)  
Santana (Col)  
G&T Woods (UK Polydor)

DON COHEN, Music Director: Playing various cuts. Playing FLEETWOOD MAC (b) single.

### M105 Cleveland

ADDED  
Mr. Big (Arista)  
Parker McGas (Big Tree)  
ZZ Top (London)  
HOT  
Wings (Capitol)  
Eagles (Asylum)  
ELD (UA/Jet)  
Gary Wright (WB)  
Kansas (Kirshner)

Al Stewart (Janus)  
Boston (Epic)  
Foghat (Bravura/WB)  
Queen (Elektra)  
George Harrison (Dk. Hrs./WB)  
Bread (Elektra)  
AWB (Arista)  
Manfred Mann (WB)

ERIC STEVENS, Program Director: Playing various cuts.

### Detroit

ADDED  
Don Harrison (Arista)  
Starcastle (Epic)  
Smiley Hagar (Capitol)  
HOT  
Bob Seger (Capitol)  
ELO (UA/Jet)  
Eagles (Asylum)  
Queen (Elektra)  
Santana (Col)

Gary Wright (WB)  
George Harrison (Dk. Hrs./WB)  
ARS (Polydor)  
David Bowie (RCA)  
ZZ Top (London)  
BB&D (Col)  
Robert Palmer (Island)  
Elton John (MCA/Rockat)  
Al Stewart (Janus)

GREG GILLISPIE, Music Director: Playing various cuts. Playing FLEETWOOD MAC, 10cc, BOB DYLAN, and BOSTON singles.

### Hagerstown

ADDED  
Ace (ABC)  
Jefferson Airplane (Grunt)  
HOT  
Linda Ronstadt (Asylum)  
Abba (Arista)  
Stevie Wonder (Tama)  
Leo Sayer (WB)  
Eagles (Asylum)

EWB (Epic)  
Al Stewart (Janus)  
Queen (Elektra)  
Doobie Bros. (WB)  
Parker McGas (Big Tree)  
New Riders (MCA)  
Wishbone Ash (Arista)  
AWB (Arista)  
Jackson Browne (Asylum)

PETE WILSON, Program Director: Playing various cuts. Playing JACKSONS, and RHYTHM HERITAGE singles.

### KMET 94.7 Los Angeles

ADDED  
City Boy (MCA)  
Andrew Gold (Asylum)  
New Riders (MCA)  
Steve Harley (EMI)  
Emmylou Harris (WB)  
HOT  
Eagles (Asylum)  
Queen (Elektra)  
Boston (Epic)

ELD (UA/Jet)  
Foghat (Bravura/WB)  
Bob Seger (Capitol)  
Stevie Wonder (Tama)  
Wings (Capitol)  
Steve Miller (Capitol)  
Bo Diddley (Col)  
Al Stewart (Janus)  
Gary Wright (WB)  
Kansas (Kirshner)  
Dave Mason (Col)

BILLY JUGGS, Music Director: Playing various cuts. Playing FLEETWOOD MAC single.

### WROO Charlotte

ADDED  
Lonestar (Epic Imp)  
George Benson (WB)  
HOT  
Eagles (Asylum)  
Santana (Col)  
Jackson Browne (Asylum)  
Kansas (Kirshner)  
Gary Wright (WB)  
Stevie Wonder (Tama)

Joni Mitchell (Asylum)  
Wings (Capitol)  
ZZ Top (London)  
Starcastle (Epic)  
Winters Bros. (Arista)  
ARS (Polydor)  
Janis Ian (Col)  
Kim Carnes (A&M)  
Andrew Gold (Asylum)  
Phoebe Snow (Col)

DAVID BLUE, Music Director: STARCASTLE's "Fountains" IAN's "Loney" "Lovely" "Party" Playing HALL & OATES, EAGLES, BOB SEGER, GEORGE HARRISON, STEVE MILLER, DOOBIE BROTHERS, KANSAS, FLEETWOOD MAC (both) and AL STEWART singles.

### WCOL FM Columbus

ADDED  
Jennifer Warnes (Arista)  
Babys (Chrysalis)  
Indigo (WB)  
Alford/Simpson (WB)  
HOT  
Eagles (Asylum)  
Queen (Elektra)  
Kansas (Kirshner)

Wings (Capitol)  
Al Stewart (Janus)  
Bob Seger (Capitol)  
Andrew Gold (Asylum)  
George Harrison (Dk. Hrs./WB)  
Genesis (Arista)  
Stevie Wonder (Tama)  
Santana (Col)  
David Bromberg (Fantasy)

BOB GOODING, Program Director: JENNIFER's "Shine" "You're One" "God" "Mama" BABY's "Dying Man" "Looking For Love" "Got Time" "Over & Over" INDIGO's "Lady" "Front" "Carl's Song" "Step" A&S's "Tired" "Line" "Enough"

### FM-94 El Paso

ADDED  
Starcastle (Epic)  
Kim Carnes (A&M)  
Symphonic Storm (A&M)  
Eagles (Asylum)  
Al Stewart (Janus)

Kansas (Kirshner)  
Queen (Elektra)  
Genesis (Arista)  
Jackson Browne (Asylum)  
Bob Seger (Capitol)  
Gary Wright (WB)  
ARS (Polydor)  
Joni Mitchell (Asylum)

LESLIE RYAN, Music Director: Playing various cuts. Playing ORLEANS, FLEETWOOD MAC and LITTLE RIVER BAND singles.

### WZZA 102.9 Jackson

ADDED  
David Bowie (RCA)  
Jefferson Airplane (Grunt)  
Janis Ian (Col)  
Babys (Chrysalis)  
Starcastle (Epic)  
B. B. King (ABC)  
Renaissance (Sire)  
Rex (Col)  
New Riders (MCA)  
BJ Harvest (MCA)

STREISAND/KRISTOFFERSEN (Col)  
Eagles (Asylum)  
Stevie Wonder (Tama)  
Jackson Browne (Asylum)  
Kiss (Casablanca)  
Kansas (Kirshner)  
Boston (Epic)  
JG Watson (DJM)  
ZZ Top (London)  
Al Stewart (Janus)

WAYNE HARRISON, Music Director: BOWIE's "Vilson" "World" "Wife" JANIS' "Love Me" Title "Loney" REX's "Easy" Playing 10cc and FLEETWOOD MAC (both) singles.

### KMX-EM Los Angeles

ADDED  
George Benson (WB)  
Michael Franks (WB)  
HOT  
Janis Ian (Col)  
Parker McGas (Big Tree)

Bread (Elektra)  
Andrew Gold (Asylum)  
Kim Carnes (A&M)  
Gary Wright (WB)  
Emmylou Harris (WB)  
Bo Diddley (Col)  
Gene Cotton (ABC)

MICHAEL SHEEHY, Music Director: Playing various cuts. Playing JENNIFER WARNES and RANDY BISHOP singles.

### WRPL 1540 Charlotte

ADDED  
Michael Franks (WB)  
Rufus (ABC)  
Jimmy Buffet (ABC)  
Fresh (MCA)  
Bill Quateman (RCA)  
Isis (UA)  
Steve March (UA)  
BJ Harvest (MCA)  
Smoke (RSO)  
Son Seals (Alligator)  
Patti Austin (CTI)  
Sea Wind (CTI)  
George Benson (WB)  
Pat Martino (WB)

HOT  
Hall & Oates (Chrysalis)  
Kim Carnes (A&M)  
Latta Mbulu (A&M)  
Janis Ian (Col)  
Beavertooth (RCA)  
Andrew Gold (Asylum)  
Jackson Browne (Asylum)  
Gene Cotton (ABC)  
Joni Mitchell (Asylum)  
Santana (Col)  
Lani Hall (A&M)

DANIEL BRUNTY, Program Director: Playing various cuts.

### KFWD Dallas

ADDED  
Starcastle (Epic)  
Kid Dynamite (Cream)  
Denim (Epic)  
Michael Franks (WB)  
Leon Redbone (WB)  
Winters Bros. (Arista)  
Journey (Col)  
City Boy (MCA)  
George Benson (WB)  
Grover Washington (Kudu)

HOT  
Kansas (Kirshner)  
Eagles (Asylum)  
ZZ Top (London)  
Bob Seger (Capitol)  
Al Stewart (Janus)  
Jackson Browne (Asylum)  
Genesis (Arista)

TIM SPENCER, Music Director: Playing various cuts. Playing 10cc single.

### WJKL Elgin

ADDED  
Osburn (Island)  
Graham Parker (MCA-imp)  
Babys (Chrysalis)  
Dirk Hamilton (ABC)  
Keith Jarrett (ABC)  
Gentle Giant (Capitol)  
Crack The Sky (Lifsong)  
Brian Auger (WB)  
Journey (Col)  
Alice Coltrane (WB)  
George Benson (WB)

HOT  
Genesis (Arista)  
ZZ Top (London)  
Graham Parker (MCA)  
Lucifers Friend (Janus)  
Winters Bros. (Arista)  
City Boy (MCA)  
McCoy Tyner (Milanone)  
Steve Hillage (Arista)  
SS Johnny (Epic)  
ARS (Polydor)  
Split Enz (Chrysalis)  
Winters Bros. (Arista)  
Sammy Hagar (Capitol)  
Bill Quateman (RCA)

TRUDY FISHER, Music Director: Playing various cuts.

### WUV 57 JACKSONVILLE

ADDED  
The Babys (Chrysalis)  
David Bowie (RCA)  
Beavertooth (RCA)  
Janis Ian (Col)  
Leon Redbone (WB)  
Renaissance (Sire)  
Jimmy Buffet (ABC)  
Winters Bros. (Arista)  
Kim Carnes (A&M)

HOT  
Streisand/Kristoffersen (Col)  
Eagles (Asylum)  
Kiss (Casablanca)  
Gary Wright (WB)  
Santana (Col)  
Wings (Capitol)  
Al Stewart (Janus)  
Bread (Elektra)  
Tom Petty (Shelby)  
Bob Seger (Capitol)  
Frank Zappa (WB)

BILL BARTLETT, Program Director: Playing various cuts.

### 106 FM Los Angeles WEST

ADDED  
Babys (Chrysalis)  
Janis Ian (Col)  
Journey (Col)  
Ace (ABC)  
Stallion (Casablanca)  
HOT  
Bob Seger (Capitol)  
Gary Wright (WB)  
Eagles (Asylum)  
Chilliwack (Mushroom)

ELD (UA/Jet)  
ZZ Top (London)  
Wings (Capitol)  
Queen (Elektra)  
Jackson Browne (Asylum)  
ARS (Polydor)  
Genesis (Arista)  
Sammy Hagar (Capitol)  
City Boy (MCA)  
Racing Cars (Chrysalis)  
Santana (Col)

MARK COOPER, Music Director: Playing entire Lps. Playing FLEETWOOD MAC, 10cc and BOSTON singles.

### TRIAD Chicago

ADDED  
George Benson (WB)  
Renaissance (Sire)  
Rumones (Sire)  
Anthony Phillips (Passport)  
Osburn (Island)  
Ruan Auger (WB)  
HOT  
Genesis (Arista)

Starcastle (Epic)  
Gary Wright (WB)  
Nova (Arista)  
Frank Zappa (WB)  
George Harrison (Dk. Hrs./WB)  
Lee/Brown (Blue Note)  
ZZ Top (London)  
Steve Hillage (Arista)  
Queen (Elektra)  
David Bowie (RCA)

SAUL SMAIZYS, Program Director: Playing entire Lps. Playing BETTE MIDLER single.

### WIZEW Dallas

ADDED  
Leon Redbone (WB)  
Wendy Waldman (WB)  
George Benson (WB)  
Sammy Hagar (Capitol)  
Steve Harley (EMI)  
HOT  
Eagles (Asylum)  
Kansas (Kirshner)  
ZZ Top (London)  
Wings (Capitol)

Stevie Wonder (Tama)  
Al Stewart (Janus)  
Bob Seger (Capitol)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Gary Wright (WB)  
Foghat (Bravura/WB)  
Emmylou Harris (WB)  
ELO (UA/Jet)  
Ace (ABC)  
Rufus (ABC)

CHARLIE KENDALL, Music Director: Playing various cuts.

### EUGENE OREGON

ADDED  
Graham Parker (MCA-imp)  
Big Whahoo (ABC)  
Isis (UA)  
Donald Byrd (Blue Note)  
Parker McGas (Big Tree)  
James Talley (Capitol)  
B. B. King (ABC)  
HOT  
Denim (Epic)  
Journey (Col)  
Dirk Hamilton (ABC)

BJ Harvest (MCA)  
Skyhooks (MCA)  
HOT  
Emmylou Harris (WB)  
ZZ Top (London)  
Gary Wright (WB)  
Grover Washington (Kudu)  
Eagles (Asylum)  
Winters Bros. (Arista)  
Santana (Col)  
Chilliwack (Mushroom)  
Racing Cars (Chrysalis)

STAN GARRETT, Program Director: CAR's Title leads. Playing various cuts. Playing FLEETWOOD MAC single.

### KY/102.7 Kansas City

ADDED  
Andrew Gold (Asylum)  
Sammy Hagar (Capitol)  
Leon Redbone (WB)  
City Boy (MCA)

HOT  
Kiss (Casablanca)  
Bob Seger (Capitol)  
ARS (Polydor)  
Starcastle (Epic)  
Vangelis (RCA)

MAX FLOYD, Program Director: Playing various cuts.

### LRS 102 Louisville

ADDED  
Renaissance (Sire)  
Andrew Gold (Asylum)  
HOT  
Eagles (Asylum)  
Al Stewart (Janus)  
ZZ Top (London)  
Starcastle (Epic)

Stevie Wonder (Tama)  
Kansas (Kirshner)  
Boston (Epic)  
Queen (Elektra)  
Foghat (Bravura/WB)  
Leon Redbone (WB)  
Bob Seger (Capitol)  
Gary Wright (WB)  
Star (Capitol)  
Genesis (Arista)

AUSTIN VALLI, Music Director: Playing various cuts. Playing FLEETWOOD MAC, 10cc, STEVE MILLER, and AL STEWART singles.

### WYRT Chicago's Fine 93 FM Rock Station

ADDED  
Gentle Giant (Capitol)  
Jimmy Buffet (ABC)  
Brian Auger (WB)  
Keith Jarrett (ABC)  
B. B. King (ABC)  
Joe Ely (MCA)  
Babys (Chrysalis)  
Savoy Brown (London)  
Thin Lizzy (London)  
Them (London)  
Michael Urbaniak (Catalyst)  
Bill Monroe (MCA)

HOT  
ARS (Polydor)  
Muddy Waters (Blue Sky)  
Genesis (Arista)  
Bob Seger (Capitol)  
Emmylou Harris (WB)  
George Harrison (Dk. Hrs./WB)  
Bill Quateman (RCA)  
Renaissance (Sire)  
City Boy (MCA)  
Santana (Col)  
ZZ Top (London)  
Foghat (Bravura/WB)  
ELO (UA/Jet)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)

HARVEY WELLS: Playing various cuts.

### T105 Dayton

ADDED  
None

George Harrison (Dk. Hrs./WB)  
Wings (Capitol)  
ZZ Top (London)  
Gary Wright (WB)  
Bob Seger (Capitol)  
Joni Mitchell (Asylum)  
ELO (UA/Jet)  
Jackson Browne (Asylum)

CHUCK BRDWINING, Program Director: Playing various cuts. Playing both sides of 10cc and FLEETWOOD MAC singles.

### KFIG Fresno

ADDED  
Stanky Brown (Sire)  
Ace (ABC)  
B. B. King (ABC)  
Dirk Hamilton (ABC)  
Renaissance (Sire)  
Rufus (ABC)  
Tompall Glaser (ABC)  
Babys (Chrysalis)  
David Bowie (RCA)  
Valerie Carter (Col)  
Stallion (Casablanca)

HOT  
Queen (Elektra)  
ZZ Top (London)  
Gary Wright (WB)  
Eagles (Asylum)  
Joni Mitchell (Asylum)  
Genesis (Arista)  
Kansas (Kirshner)  
Santana (Col)  
Wings (Capitol)  
Journey (Col)  
Emmylou Harris (WB)

HELEN MELINE, Music Director: Playing various cuts. Playing JOAN ARMSTRADING, NED DOHENY and FLEETWOOD MAC singles.

### WBLM Lewiston-Portland

ADDED  
Mr. Big (Arista)  
Janis Ian (Col)  
Andrew Gold (Asylum)  
Graham Parker (MCA-imp)  
Keith Jarrett (ABC)  
Kalyan (MCA)  
Kim Carnes (A&M)  
HOT  
Genesis (Arista)  
Leo Kottke (Chrysalis)  
Santana (Col)

Joan Armstrading (A&M)  
Emmylou Harris (WB)  
Azzet 2 Step (RCA)  
Taj Mahal (WB)  
Eagles (Asylum)  
ARS (Polydor)  
George Harrison (Dk. Hrs./WB)  
Wendy Waldman (WB)  
Gary Wright (WB)  
Al Stewart (Janus)  
Queen (Elektra)

JOSE DIAZ, Music Director: Playing various cuts. GENESIS' "Special Way" EMMYLOU's "Poncho" "Luxury" TAJ's "Got It" WRIGHT's "Water" Playing RUFUS single.

### WIBA FM Madison

ADDED  
Cheap Trick (Epic)  
Graham Parker (MCA-imp)  
Journey (Col)  
Gentle Giant (Capitol)  
Rabbitt (Capricorn)  
Volunteers (Arista)  
Locust (Annunt Coeptis)  
Reggae Vol. 3 (Island)  
HOT  
Eagles (Asylum)  
Gary Wright (WB)

Joni Mitchell (Asylum)  
Janis Ian (Col)  
Bob Seger (Capitol)  
Joan Armstrading (A&M)  
Starcastle (Epic)  
David Bowie (RCA)  
Santana (Col)  
Genesis (Arista)  
Emmylou Harris (WB)  
Jackson Browne (Asylum)  
ARS (Polydor)

PETER STEINMETZ, Music Director: Playing various cuts.

### WEBN FM/CINCINNATI

ADDED  
City Boy (MCA)  
Taj Mahal (WB)  
George Benson (WB)  
HOT  
Al Stewart (Janus)  
Streisand/Kristoffersen (Col)  
Stevie Wonder (Tama)  
Eagles (Asylum)

Wings (Capitol)  
ZZ Top (London)  
Boston (Epic)  
James Taylor (WB)  
Linda Ronstadt (Asylum)  
Jackson Browne (Asylum)  
Doobie Bros. (WB)  
Aerosmith (Col)  
ELO (UA/Jet)  
Manfred Mann (WB)  
Kansas (Kirshner)

DENTON, Program Director: Playing entire Lps.

### WVOD FM/DAYTON

ADDED  
Renaissance (Sire)  
Son Seals (Alligator)  
Gentle Giant (Capitol)  
Rufus (ABC)  
Allan Holdsworth (CTI)  
Bill Quateman (RCA)  
Ace (ABC)  
Mr. Big (Arista)

HOT  
ZZ Top (London)  
Gary Wright (WB)  
ARS (Polydor)  
Genesis (Arista)  
David Bowie (RCA)  
Santana (Col)  
Roadmaster (Village)  
BJ Harvest (MCA)  
Andrew Gold (Asylum)  
Janis Ian (Col)  
Eagles (Asylum)  
New Riders (MCA)  
Wings (Capitol)  
Al Stewart (Janus)

DAN COVEY, Music Director: Playing entire Lps. Playing FLEETWOOD MAC and J. GEILS singles.

### FM94 K-FYE Fresno

ADDED  
AWB (Arista)  
Rufus (ABC)  
Don Harrison (Arista)  
HOT  
Boz Scaggs (Col)  
Streisand/Kristoffersen (Col)  
Gary Wright (WB)

Eagles (Asylum)  
Stevie Wonder (Tama)  
Bob Seger (Capitol)  
Al Stewart (Janus)  
ELO (UA/Jet)  
Linda Ronstadt (Asylum)  
Jackson Browne (Asylum)  
Manfred Mann (WB)  
David Bowie (RCA)

DAN SPEARS, Program Director: Playing various cuts. Playing MAYNARD FERGUSON, BEE GEES, THELMA HOUSTON, 10cc and FLEETWOOD MAC singles.

### wkqz 90 STEREO

ADDED  
John Prine (Arista)  
Michael Franks (WB)  
City Boy (MCA)  
Starcastle (Epic)  
Racing Cars (Chrysalis)  
David Bowie (RCA)  
Janis Ian (Col)  
HOT  
Eagles (Asylum)  
Al Stewart (Janus)

Boston (Epic)  
Bob Seger (Capitol)  
Queen (Elektra)  
ZZ Top (London)  
Emmylou Harris (WB)  
Manfred Mann (WB)  
Grover Washington (Kudu)  
Streisand/Kristoffersen (Col)  
Genesis (Arista)  
Foghat (Bravura/WB)  
Stevie Wonder (Tama)  
AWB (Arista)  
Linda Ronstadt (Asylum)

DICK HUNGATE, Program Director: Playing various cuts. Playing FLEETWOOD MAC, 10cc, J. GEILS, BEE GEES, STEPHEN BISHOP, and J G WATSON singles.

### wyxe 921 Madison

ADDED  
Bill Quateman (RCA)  
Rufus (ABC)  
Rick Derringer (Blue Sky)  
Taj Mahal (WB)  
Jennifer Warnes (Arista)  
George Benson (WB)  
HOT  
Kansas (Kirshner)  
Queen (Elektra)  
Eagles (Asylum)

Bob Seger (Capitol)  
Bread (Elektra)  
Genesis (Arista)  
Linda Ronstadt (Asylum)  
Styx (A&M)  
Gary Wright (WB)  
Stevie Wonder (Tama)  
George Benson (WB)  
Kiss (Casablanca)  
Ted Nugent (Epic)  
George Harrison (Dk. Hrs./WB)  
Bo Diddley (RSO)

MIKE HAROLD, Music Director: Playing various cuts. Playing ANDREA TRUE, ORLEANS, TIM WEISBERG, JOAN ARMSTRADING, OZARK MTN, DARE-DEVILS and ARS singles.

### Wmms Cleveland

ADDED  
George Benson (WB)  
Runaways (MCA)  
The Babys (Chrysalis)  
HOT  
Al Stewart (Janus)  
AWB (Arista)  
Manfred Mann (WB)  
Eagles (Asylum)

Wings (Capitol)  
Genesis (Arista)  
Bread (Elektra)  
Gary Wright (WB)  
David Bowie (RCA)  
Bob Seger (Capitol)  
George Harrison (Dk. Hrs./WB)  
Aerosmith (Col)  
ELO (UA/Jet)  
Manfred Mann (WB)  
Kansas (Kirshner)

SHELLY STILE, Music Director: Playing entire Lps.

### WFMD Denver

ADDED  
Big Whahoo (ABC)  
Michael Franks (WB)  
Journey (Col)  
Tompall Glaser (ABC)  
City Limits (Disco City)  
Maze (Capitol)  
Dirk Hamilton (ABC)  
Spirit (MCA)  
Jimmy Buffet (ABC)

HOT  
Kalyan (MCA)  
Ackerman/Lux (Arista)  
Leo Kottke (Chrysalis)  
Emmylou Harris (WB)  
Genesis (Arista)  
Symphonic Storm (A&M)

CRAIG APPLEQUIST, Program Director: Playing entire Lps.

### WGVL Gainesville

ADDED  
Martin Mull (ABC)  
Journey (Col)  
Rufus (ABC)  
Jennifer Warnes (Arista)  
Herbie Mann (Arista)  
Babys (Chrysalis)  
Jimmy Buffet (ABC)  
Andrew Gold (Asylum)  
Bread (Elektra)

HOT  
Al Stewart (Janus)  
Stevie Wonder (Tama)  
Eagles (Asylum)  
Genesis (Arista)  
Jackson Browne (Asylum)  
Leo Kottke (Chrysalis)  
Manfred Mann (WB)  
Leon Redbone (WB)  
Gary Wright (WB)  
Racing Cars (Chrysalis)  
City Boy (MCA)  
Robbie Thompson (Nemperor)  
Alessi (A&M)

LEE ARNOLD, Program Director: Playing various cuts. Playing FLEETWOOD MAC, BETTE MIDLER, J. GEILS, JOHNNY RIVERS, 10cc, BOB DYLAN and THE BAND singles.

### WBAB 102.3 FM Long Island

ADDED  
Gentle Giant (Capitol)  
Big Whahoo (ABC)  
Ace (ABC)  
Rufus (ABC)  
Volunteers (Arista)  
BJ Harvest (MCA)  
Tony Joe White (20th)  
Steve March (UA)  
Ray Sawyer (Capitol)  
Stallion (Casablanca)

HOT  
Gary Wright (WB)  
Stanky Brown (Sire)  
Eagles (Asylum)  
Hollis (Polydor-imp)  
Jackson Browne (Asylum)  
Ambrosia (20th)  
Queen (Elektra)  
David Bowie (RCA)  
Boston (Epic)  
ZZ Top (London)  
Genesis (Arista)  
Leo Sayer (WB)  
Al Stewart (Janus)

BERNIE BERNARD, Music Director: ACE's "Not Talking It Out" VOLUNTEER's "Matter" MARCH's "Ease Down" WRIGHT's "Alight" SAYER's "Reflections" STEWART's "Naturally" Playing EXILE single.

### wqfm Milwaukee

ADDED  
BJ Harvest (MCA)  
New Riders (MCA)  
Rufus (ABC)  
Jim Croce (Lifsong)  
Taj Mahal (WB)  
Winters Bros. (Arista)  
Gentle Giant (Capitol)  
HOT  
Eagles (Asylum)  
Queen (Elektra)  
David Bowie (RCA)

Steve Miller (Capitol)  
Gary Wright (WB)  
Starcastle (Epic)  
Stevie Wonder (Tama)  
ZZ Top (London)  
Al Stewart (Janus)  
Rod Stewart (WB)  
Jackson Browne (Asylum)  
ELO (UA/Jet)  
Boston (Epic)  
Kansas (Kirshner)  
Manfred Mann (WB)

BOBBIN BEAM, Program Director: Playing various cuts.

### REGISTER NOW FOR R&R CONVENTION & EXPO '77

### WJLBX Detroit

ADDED  
Janis Ian (Col)  
Journey (Col)  
Ace (ABC)  
Crackin' (WB)  
AWB (Arista)  
Stallion (Casablanca)  
HOT  
The Babys (Chrysalis)  
HOT  
Sammy Hagar (Capitol)  
ZZ Top (London)  
Gary Wright (WB)

Santana (Col)  
Chilliwack (Mushroom)  
Wings (Capitol)  
Genesis (Arista)  
ELO (UA/Jet)  
David Bowie (RCA)  
Queen (Elektra)  
Bob Seger (Capitol)  
City Boy (MCA)  
Kiss (Casablanca)  
Eagles (Asylum)  
Racing Cars (Chrysalis)

KEN CALVERT, Music Director: Playing entire Lps.

### WUCC FM/HARTFORD

ADDED  
Emmylou Harris (WB)  
Racing Cars (Chrysalis)  
Kim Carnes (A&M)  
Janis Ian (Col)  
HOT  
Bob Seger (Capitol)  
Stevie Wonder (Tama)  
Eagles (Asylum)

Wings (Capitol)  
Queen (Elektra)  
ELO (UA/Jet)  
Al Stewart (Janus)  
George Harrison (Dk. Hrs./WB)  
Elton John (MCA/Rockat)  
Joni Mitchell (Asylum)  
AWB (Arista)  
Santana (Col)  
Beech Boys (Capitol)

BILL NOBAL, Music Director: Playing various cuts. Playing LITTLE RIVER BAND, 10cc, FLEETWOOD MAC, and J. GEILS single.

### KLOS 95 1/2 Los Angeles

ADDED  
Genesis (Arista)  
HOT  
Boston (Epic)

Gary Wright (WB)  
Eagles (Asylum)  
George Harrison (Dk. Hrs./WB)  
ELO (UA/Jet)  
Queen (Elektra)

DABAR HOORELBEKE, Music Director: GENESIS' "Special Way" WRIGHT's "Water" QUEEN's "Lover Boy"

### WZLFF Milwaukee

ADDED  
Mr. Big (Arista)  
Ace (ABC)  
The Babys (Chrysalis)  
Renaissance (Sire)

HOT  
Queen (Elektra)  
Kansas (Kirshner)  
Genesis (Arista)  
Bob Seger (Capitol)  
Starcastle (Epic)

JIM ROBERTS, Music Director: Playing various cuts.

# FM92 WKLH MONTGOMERY

**ADDED**  
David Bowie (RCA)  
Gentle Giant (Capitol)  
Sammy Hagar (Capitol)  
Crackin' (WB)  
Symphonic Slam (A&M)  
Latta Mbulu (A&M)  
Stallion (Casablanca)  
Beavertooth (RCA)  
**HOT**  
Eagles (Asylum)  
Wings (Capitol)  
Bob Seger (Capitol)

**AI Stewart (Janus)**  
Kansas (Kirshner)  
Little River Band (Harvest)  
Styx (A&M)  
Gary Wright (WB)  
Queen (Elektra)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Whitbone Ash (ATI)  
Genesis (Atco)  
Manfred Mann (WB)  
Stevie Wonder (Tamilia)

STAN CHARLES, Music Director: Playing various cuts. Playing FLEETWOOD MAC, KANSAS, BOB SEGER, L.A. JETS, PHOENIX SNOW, and WARM singles.

# KFMH

## Muscataine

**ADDED**  
Winters Bros. (Atco)  
AWB (ATI)  
Hue & Oates (Chelsea)  
Joe Farrell (CTI)  
Gap Mangione (A&M)  
Phil Ochs (A&M)  
George Benson (WB)  
Jefferson Airplane (Grunt)  
Muddy Waters (Blue Sky)  
Starcastle (Epic)  
Denim (Epic)  
Leon Redbone (WB)  
Stephen Bishop (ABC)  
ZZ Top (London)  
Latta Mbulu (A&M)

**HOT**  
Little River Band (Harvest)  
Bill Quateman (RCA)  
Gary Wright (WB)  
Joni Mitchell (Asylum)  
Eagles (Asylum)  
George Harrison (Ok. Hrs./WB)  
Joan Baez (A&M)  
Kansas (Kirshner)  
Climax Blues (Sire)  
ARS (Polydor)  
Eric Clapton (RSO)  
ELO (UA/Jet)  
Elvin Bishop (Capricorn/WB)  
Stevie Wonder (Tamilia)  
PPL (RCA)

LISA CATALONA, Music Director: Playing entire Lps

# WKDF

## Nashville

**ADDED**  
Jimmy Buffett (ABC)  
Graham Parker (Mercury)  
City Boy (Mercury)  
Renaissance (Sire)  
Chilliwack (Mushroom)  
**HOT**  
Stevie Wonder (Tamilia)  
AI Stewart (Janus)  
Bob Seger (Capitol)

**Kansas (Kirshner)**  
George Harrison (Ok. Hrs./WB)  
Barton (Epic)  
Queen (Elektra)  
ZZ Top (London)  
Wings (Capitol)  
Jackson Browne (Asylum)  
Gary Wright (WB)  
Santana (Col)  
David Bowie (RCA)

JACK CRAWFORD, Program Director: STEWART's "Border" Title "Stage" SEGER's "Mainstreet" Title "KANSAS" "Son" "Wall" HARRISON's "Cracker" "Value" BOSTON's "Home" "Peace" QUEEN's "Breath" "Long" "Lover" WONDER's "Lovely" "As" "ZZ's" "Arrested" "Diablo" "Heartbreaker" WINGS' "Amazed" "Jar" BROWNE's "Fusa" "Teens" "Child" WRIGHT's "Smiles" "Arhight" "Water" SANTANA's "Reach" "Let Music" "BOWIE's" "Little" "Speed" Playing JENNIFER WARNES and LITTLE RIVER BAND singles.

# WNOF 99

## Norfolk

**ADDED**  
Winters Bros. (Atco)

**HOT**  
Stevie Wonder (Tamilia)  
Peter Frampton (A&M)  
Eagles (Asylum)  
Firefall (ATI)  
Rod Stewart (WB)

BRUCE GARRAWAY, Program Director: Playing various cuts.

# FM100 THE CAT

## Oklahoma City

**ADDED**  
Denim (Epic)  
David Bowie (RCA)  
Sammy Hagar (Capitol)  
Muddy Waters (Blue Sky)  
BJ Harvest (MCA)  
New Riders (MCA)

**HOT**  
Stevie Wonder (Tamilia)  
ZZ Top (London)  
Wings (Capitol)  
Wendy Waldman (WB)  
ARS (Polydor)  
Bob Seger (Capitol)  
Chuck Mangione (A&M)

JOHN SCOTT, Music Director: Playing various cuts.

# WDIZ

## Orlando

**ADDED**  
Rufus (ABC)  
Jimmy Buffett (ABC)  
**HOT**  
ZZ Top (London)  
Wings (Capitol)  
Stevie Wonder (Tamilia)

**Jackson Browne (Asylum)**  
Kansas (Kirshner)  
Hall & Oates (RCA)  
Bob Seger (Capitol)  
Eagles (Asylum)  
Gary Wright (WB)  
ARS (Polydor)  
AI Stewart (Janus)

MIKE LYONS, Music Consultant: Playing various cuts. Playing 10cc and BREAD and both sides of FLEETWOOD MAC singles.

# WOP

## ORLANDO

**ADDED**  
Renaissance (Sire)  
Jimmy Buffett (ABC)  
LL Smith (RCA)  
Valerie Carter (Col)  
Bill Quateman (RCA)  
Jefferson Airplane (Grunt)  
Martin Mull (ABC)

**HOT**  
Boston (Epic)  
Jefferson Starship (Grunt)  
Queen (Elektra)  
ARS (Polydor)  
Jackson Browne (Asylum)  
AI Stewart (Janus)  
ZZ Top (London)

BILL MCGATHY, Program Director: Playing various cuts.

# WMMR 93.3

## Philadelphia

**ADDED**  
Renaissance (Sire)  
Gentle Giant (Capitol)  
Rufus (ABC)  
Esza Mohawk (Pvt. Stk.)  
Leon Redbone (WB)  
Rick Wakeman (A&M)  
Steve Hillage (Ad)  
Sammy Hagar (Capitol)  
Valerie Carter (Col)  
Jimmy Buffett (ABC)

**HOT**  
David Bowie (RCA)  
Eagles (Asylum)  
Gary Wright (WB)  
Joni Mitchell (Asylum)  
Taj Mahal (WB)  
AWB (ATI)  
Santana (Col)  
Queen (Elektra)

PAUL FUHR, Program Director: Playing entire Lps. Playing 10cc and BOB DYLAN singles.

# WDVE 102

## Pittsburgh

**ADDED**  
Mabys (Chrysalis)  
AWB (ATI)  
Piper (A&M)  
Crack The Sky (Lifesong)  
Roadmaster (Village)  
Robbin Thompson (Nemperor)

**HOT**  
Kansas (Kirshner)  
Boston (Epic)  
AI Stewart (Janus)  
Queen (Elektra)  
Gary Wright (WB)  
ZZ Top (London)

MARSY POSNER, Music Director: Playing various cuts. Playing FLEETWOOD MAC, AL STEWART, and KANSAS singles.

# wydd

## Pittsburgh

**ADDED**  
Oribisa (Island)  
City Boy (Mercury)  
leo Kottke (Chrysalis)  
BJ Harvest (MCA)  
Michael Franks (WB)  
John Hartford (Fly Fish)  
Gentle Giant (Capitol)  
Bill Quateman (RCA)  
Journey (Col)  
George Benson (WB)

**HOT**  
ARS (Polydor)  
Automatic Man (Island)  
Boston (Epic)  
Charlie Daniels (Epic)  
Eagles (Asylum)  
Rory Gallagher (Chrysalis)  
Genesis (Atco)  
Kansas (Kirshner)  
Lynyrd Skynyrd (MCA)  
Ted Nugent (Epic)  
Bob Seger (Capitol)  
Stevie Wonder (Tamilia)  
Gary Wright (WB)  
ZZ Top (London)

STEVE DOWNES, Program Director: Playing entire Lps.

# WBRU

## Providence

**ADDED**  
Martin Mull (ABC)  
Milton (A&M)  
Rufus (ABC)  
Son Seals (Alligator)  
Stanky Brown (Sire)  
Undisputed Truth (WB)  
Babys (Chrysalis)  
Ace (ABC)  
George Benson (WB)  
Rick Darringer (Epic)  
Beavertooth (RCA)  
Bootsy Rubber Band (WB)  
Graham Parker (Mercury)  
Journey (Col)

**HOT**  
Gary Wright (WB)  
David Bowie (RCA)  
Blondie (Pvt. Stk.)  
Joan Armatrading (A&M)  
Santana (Col)  
Andrew Gold (Asylum)  
Taj Mahal (WB)  
Skyhooks (Mercury)  
Joni Mitchell (Asylum)  
Alpha Band (Mercury)  
Graham Parker (Arista)  
AWB (ATI)  
Crackin' (WB)  
Larry Coryell (Arista)  
ARS (Polydor)

TRACEY ROACH, Music Director: Playing entire Lps.

# WROV

## Roanoke

**ADDED**  
Target (A&M)  
Winters Bros. (Atco)  
David Bowie (RCA)  
Sammy Hagar (Capitol)  
Bill Quateman (RCA)  
Rabbit (Capricorn)  
Jimmy Buffet (Barnaby)  
Pink Floyd (Col)  
Oribisa (Island)

**HOT**  
Firefall (ATI)  
AI Stewart (Janus)  
Strainand/Kristoffersen (Col)  
Bob Seger (Capitol)  
ARS (Polydor)  
Eagles (Asylum)  
Jackson Browne (Asylum)  
George Harrison (Ok. Hrs./WB)

BILL JORDAN, Music Director: STEWART's Title SEGER's "Mainstreet" "Popper" ARS "Into You" "EAGLES" "Hotel" Playing BARRY MANILOW, ERIC CLAPTON, FLEETWOOD MAC, 10cc, and MARY MCGREGOR singles.

# WCMF

## FM ROCHESTER

**ADDED**  
Gentle Giant (Capitol)  
Bill Quateman (RCA)  
Joni Mitchell (Asylum)  
Lonestar (Col)  
Journey (Col)  
Cado Belle (ABC)  
Valerie Carter (Col)  
City Boy (Mercury)  
Nova (Arista)

**HOT**  
Renaissance (Sire)  
Stanky Brown (Sire)  
Steve Harley (EMI)  
Sammy Hagar (Capitol)  
Starcastle (Epic)  
ARS (Polydor)  
Denim (Epic)  
Beavertooth (RCA)  
David LaFlamme (Amherst)  
Genesis (Atco)  
Emmylou Harris (WB)  
David Bowie (RCA)

BERNIE KIMBLE, Program Director: Playing entire Lps.

# Y95

## Rockford

**ADDED**  
David Bowie (RCA)  
Bill Quateman (RCA)  
Steve Harley (EMI)  
Winters Bros. (Atco)  
Ace (ABC)  
Sammy Hagar (Capitol)

**HOT**  
AI Stewart (Janus)  
Foghat (Briebe/WB)  
Wings (Capitol)  
Eagles (Asylum)  
ARS (Polydor)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Queen (Elektra)  
Stevie Wonder (Tamilia)

NICK OWENS, Program Director: Playing various cuts. Playing FLEETWOOD MAC and MARY MCGREGOR singles.

# ksfm

## SACRAMENTO

**ADDED**  
Tony Joe White (20th)  
Journey (Col)  
Murray McLauchlan (True North)  
Ace (ABC)  
Jennifer Warnes (Arista)  
Taj Mahal (WB)

**HOT**  
Jackson Browne (Asylum)  
Eagles (Asylum)  
Bob Seger (Capitol)  
Wings (Capitol)  
Boston (Epic)  
AI Stewart (Janus)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Stevie Wonder (Tamilia)  
ELO (UA/Jet)  
Rod Stewart (WB)

BARRY CORKER, Music Director: WHITE's "Hold On" JOURNEY's "People" "Next" McLAUGHLIN's "Lonely" "Shoes" ACE's "Movin'" "R&R" JENNIFER's "Time" "Millie" "TAJ's" "GotIt" "Truck"

# KZAP

## Sacramento

**ADDED**  
Valerie Carter (Col)  
Ace (ABC)  
Rufus (ABC)  
Brian Auger (WB)  
Martin Mull (ABC)  
Michael Franks (WB)  
George Benson (WB)  
Mr. Big (Arista)  
New Riders (MCA)

**HOT**  
Gary Wright (WB)  
Eagles (Asylum)  
Queen (Elektra)  
Jackson Browne (Asylum)  
ZZ Top (London)  
Jean-Luc Ponty (ATI)  
Santana (Col)  
Journey (Col)  
Don Harrison (ATI)

BRUCE MEIER, Music Director: Playing entire Lps. Playing TOM WAITS single.

# KEXL 104.5 fm

## San Antonio

**ADDED**  
Steve Harley (EMI)  
Michael Franks (WB)  
Andrew Gold (Asylum)  
BJ Harvest (MCA)  
**HOT**  
Eagles (Asylum)  
Jackson Browne (Asylum)

**AI Stewart (Janus)**  
Santana (Col)  
ZZ Top (London)  
Queen (Elektra)  
Kansas (Kirshner)  
Gary Wright (WB)  
Emmylou Harris (WB)  
ARS (Polydor)

ALLEN GRIMMS, Music Director: Playing various cuts.

# KPRI

## SAN DIEGO

**ADDED**  
Andrew Gold (Asylum)  
Jimmy Buffet (ABC)  
Journey (Col)  
Big Whahoo (ABC)  
Brad (Elektra)

**HOT**  
Eagles (Asylum)  
Stevie Wonder (Tamilia)  
Wings (Capitol)  
Boston (Epic)  
AI Stewart (Janus)  
Santana (Col)  
Bob Seger (Capitol)  
Kansas (Kirshner)  
Queen (Elektra)  
Jackson Browne (Asylum)

KEITH ALLEN, Program Director: Playing various cuts. Playing FLEETWOOD MAC single.

# KRAN

## San Francisco

**ADDED**  
Bandit (Arista)  
Jennifer Warnes (Arista)  
Rufus (ABC)  
Herbie Mann (ATI)  
Steve Harley (EMI)  
Martin Mull (ABC)  
Rabbit (Capricorn)  
Hollies (Polydor-imp)  
Starcastle (Epic)  
New Riders (MCA)

**HOT**  
Sammy Hagar (Capitol)  
Eagles (Asylum)  
ARS (Polydor)  
David Bowie (RCA)  
Queen (Elektra)  
Bob Seger (Capitol)  
Babys (Chrysalis)  
Tom Petty (Shelter)  
BJ Harvest (MCA)  
Journey (Col)  
Andrew Gold (Asylum)

DON POTOCZYK, Music Director: Playing entire Lps. Playing J.G. WATSON and BOSTON singles.

# Y93

## San Francisco

**ADDED**  
George Benson (WB)  
Babys (Chrysalis)  
Michael Franks (WB)  
Dirk Hamilton (ABC)  
Chuck Mangione (A&M)

**HOT**  
ZZ Top (London)  
ELO (UA/Jet)  
Eagles (Asylum)  
Stevie Wonder (Tamilia)  
Rod Stewart (WB)  
Santana (Col)  
Boston (Epic)  
Jackson Browne (Asylum)  
Sammy Hagar (Capitol)  
Bob Seger (Capitol)

JAY HANSEN, Music Director: Playing various cuts. Playing 10cc, KANSAS, FLEETWOOD MAC, and KISS singles.

# KOME

## San Jose

**ADDED**  
George Benson (WB)  
Michael Franks (WB)  
Spiri (Mercury)  
Martin Mull (ABC)  
Andrew Gold (Asylum)  
Anthony Phillips (Passport)  
Stallion (Casablanca)  
Latta Mbulu (A&M)  
First Cousins Jazz (Capitol)

**HOT**  
David Bowie (RCA)  
Jackson Browne (Asylum)  
Eagles (Asylum)  
Genesis (Atco)  
Sammy Hagar (Capitol)  
Journey (Col)  
Joni Mitchell (Asylum)  
Jean-Luc Ponty (ATI)  
Santana (Col)  
Bob Seger (Capitol)  
Gary Wright (WB)

DANA JANG, Music Director: BENSON's "Wind & I" FRANKS' "Blue" Playing FLEETWOOD MAC, GREG KIHN, and 10cc singles.

# KISJO

## FM/SAN JOSE

**ADDED**  
Alpha Band (Arista)  
Spiri (Mercury)  
Ace (ABC)  
Split Enz (Chrysalis)  
City Boy (Mercury)  
Ramones (Sire)  
Martin Mull (ABC)  
Crack The Sky (Lifesong)  
Offenbach (A&M)  
Isis (UA)  
Muddy Waters (Blue Sky)  
Gentle Giant (Capitol)  
Winters Bros. (Atco)  
George Benson (WB)

**HOT**  
Jackson Browne (Asylum)  
Eagles (Asylum)  
Genesis (Atco)  
Bob Seger (Capitol)  
Wings (Capitol)  
Sammy Hagar (Capitol)  
Eagles (Asylum)  
Journey (Col)  
Queen (Elektra)  
Charlie Daniels (Epic)  
Kansas (Kirshner)  
ZZ Top (London)  
David Bowie (RCA)  
ELO (UA/Jet)  
Gary Wright (WB)

PAUL WELLS, Music Director: Playing entire Lps. Playing PLYTHON JACKSON and CLIMAX BLUES BAND singles.

# KQOZ

## San Luis Obispo

**ADDED**  
Syrrets (Tamilia)  
B. B. King (ABC)  
Larry Coryell (Vanguard)  
Kim Carnes (A&M)  
New Riders (MCA)  
Dirk Hamilton (ABC)  
Bill Quateman (RCA)  
Valerie Simpson (Tamilia)  
Hank Crawford (Kudu)  
Gary Bartz (Catalyst)

**HOT**  
Bob Seger (Capitol)  
Emmylou Harris (WB)  
Don Harrison (ATI)  
Eagles (Asylum)  
Gary Wright (WB)  
Genesis (Atco)  
BJ Harvest (MCA)  
Jackson Browne (Asylum)  
City Boy (Mercury)  
Steve March (UA)  
Joni Mitchell (Asylum)

FRANK DE SANTIS, Music Director: Playing various cuts. Playing GREG KIHN and FLEETWOOD MAC singles.

# KTLN

## San Rafael

**ADDED**  
Rufus (ABC)  
Son Seals (Alligator)  
Martin Mull (ABC)  
The Babys (Chrysalis)  
Tony Joe White (20th)  
Jimmy Smith (Mercury)  
B. B. King (ABC)  
Jimmy McGriff (Groove Merch)  
Symphonic Slam (A&M)

**HOT**  
801 (Island-imp)  
Gary Wright (WB)  
Journey (Col)  
ZZ Top (London)  
Sammy Hagar (Capitol)  
Muddy Waters (Blue Sky)  
Taj Mahal (WB)  
Lonestar (epic-imp)  
BJ Harvest (MCA)  
Queen (Elektra)  
Hollies (Polydor-imp)  
Starcastle (Epic)  
City Boy (Mercury)  
Genesis (Atco)  
Crackin' (WB)

TONY BERARDINI, Music Director: Playing various cuts. Playing GREG KIHN and FLEETWOOD MAC singles.

# KTMS FM

## Rock 97 Santa Barbara

**ADDED**  
Cado Belle (ABC)  
David Bowie (RCA)  
Big Whahoo (ABC)  
Latta Mbulu (A&M)  
Ace (ABC)  
Chilliwack (Mushroom)  
John Lee/G. Brown (Blue Note)

**HOT**  
ZZ Top (London)  
Ackerman/Lux (ATI)  
Gary Wright (WB)  
Santana (Col)  
Emmylou Harris (WB)  
New Riders (MCA)  
Wings (Capitol)  
Eagles (Asylum)

MARK GILES, Music Director: Playing various cuts. Playing BOSTON and ELO singles.

# KTYD

## Santa Barbara

**ADDED**  
Etta James (All Platinum)  
Janis Ian (Col)  
George Benson (WB)  
Syrrets (Motown)  
Tony Joe White (20th)  
Bill Quateman (RCA)  
Brian Auger (WB)

**HOT**  
Latta Mbulu (A&M)  
Blackbyrds (Fantasy)  
Melissa Manchester (Arista)  
Ace (ABC)  
Santana (Col)  
Ambrosia (20th)  
Joan Armatrading (A&M)  
Ned Doherty (Epic)  
Leo Sayer (WB)  
Wendy Waldman (WB)

LAURIE COBB, Music Director: Playing entire Lps. Playing 10cc, DOBIE GRAY, and JOE TEX singles.

# KX FM

## Santa Maria

**ADDED**  
Herbie Mann (ATI)  
Skyhooks (Mercury)  
Gap Mangione (A&M)  
Michael Franks (WB)  
Journey (Col)  
Gentle Giant (Capitol)  
Kim Carnes (A&M)  
Bill Quateman (RCA)  
Janis Ian (Col)

**HOT**  
Bob Seger (Capitol)  
AI Stewart (Janus)  
Joan Armatrading (A&M)  
Eagles (Asylum)  
Queen (Elektra)  
City Boy (Mercury)  
Genesis (Atco)

MIKE BECHTEL, Music Director: MANN's "Bird-walk" SKYHOOKS' Title "Million" JOURNEY's "Spaceman" "Hustler" QUATEMAN's "Neta" "Bona" "Wonder" Playing 10cc and FLEETWOOD MAC singles.

# OKIO2 and a half

## Seattle

**ADDED**  
Chilliwack (Mushroom)  
Cado Belle (ABC)  
Starcastle (Epic)  
Symphonic Slam (A&M)  
BJ Harvest (MCA)  
City Boy (Mercury)  
Journey (Col)

**HOT**  
Joan Armatrading (A&M)  
Stephen Bishop (ABC)  
David Bowie (RCA)  
Emmylou Harris (WB)  
Janis Ian (Col)  
Manfred Mann (WB)  
Santana (Col)  
Bob Seger (Capitol)  
ZZ Top (London)  
Grover Washington (Kudu)

LORI HOLDER, Music Director: Playing various cuts. Playing DOOBIE BROS., FLEETWOOD MAC, KANSAS, and 10cc singles.

# WAFI 107 FM

## SPokane

**ADDED**  
Racing Cars (Chrysalis)  
Journey (Col)  
Dave Van Ronk (Philo)  
Taj Mahal (WB)  
Renaissance (Sire)  
Martin Mull (ABC)  
Gentle Giant (Capitol)

**HOT**  
Chick Corea (Polydor)  
Joni Mitchell (Asylum)  
Wings (Capitol)  
AI Stewart (Janus)  
Queen (Elektra)  
Eagles (Asylum)  
Stevie Wonder (Tamilia)  
Bob Seger (Capitol)  
Jackson Browne (Asylum)  
Kansas (Kirshner)

DON ADAIR, Program Director: Playing various cuts. Playing NAZARETH, BOB DYLAN (Rita), 10cc, FLEETWOOD MAC (both) and J. GEILS singles.

# WUP 95

## St. Louis

**ADDED**  
Janis Ian (Col)  
Journey (Col)  
Ace (ABC)  
Stallion (Casablanca)  
HOT  
Gary Wright (WB)  
Chilliwack (Mushroom)  
Genesis (Atco)

**HOT**  
Eagles (Asylum)  
Santana (Col)  
ELO (UA/Jet)  
Queen (Elektra)  
Bob Seger (Capitol)  
Sammy Hagar (Capitol)  
ZZ Top (London)  
Wings (Capitol)  
City Boy (Mercury)  
Jackson Browne (Asylum)

RON STEPHENS, Music Director: Playing entire Lps. Playing FLEETWOOD MAC and 10cc singles.

# KADI

## St. Louis KANSAS CITY

**ADDED**  
Michael Franks (WB)  
Heartfield (Col)  
George Benson (WB)  
Eagles (Asylum)  
Lonestar (Col)  
Rock Kicks (Polydor)  
Jimmy Buffett (ABC)  
Stanky Brown (Sire)  
Journey (Col)

**HOT**  
Bob Seger (Capitol)  
ARS (Polydor)  
Stevie Wonder (Tamilia)  
Eagles (Asylum)  
Starcastle (Epic)  
BJ Harvest (MCA)  
Genesis (Atco)  
Denim (Epic)  
ZZ Top (London)  
Jackson Brown (Asylum)  
Gary Wright (WB)

PETER PARISI, Program Director: Playing various cuts. Playing FLEETWOOD MAC single.

# QUAD WQSR TAMPA

**ADDED**  
Beavertooth (RCA)  
Martin Mull (ABC)  
Renaissance (Sire)  
Journey (Col)  
Valerie Carter (Col)  
Chilliwack (Mushroom)  
Rufus (ABC)  
Sanford/Townsend (WB)  
Bill Quateman (RCA)  
Skyhooks (Mercury)  
Ashford/Simpson (WB)  
Denim (Epic)  
Kim Carnes (A&M)  
Babys (Chrysalis)  
Don Harrison (ATI)

**HOT**  
Eagles (Asylum)  
Bob Seger (Capitol)  
Jimmy Buffet (ABC)  
Santana (Col)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Genesis (Atco)  
Gary Wright (WB)  
David Bowie (RCA)  
AI Stewart (Janus)  
Taj Mahal (WB)  
James Vincent (Caribou)  
Orians (Asylum)  
Chuck Mangione (A&M)  
Chick Corea (Polydor)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing FLEETWOOD MAC, J. GEILS, TIM WEISBERG, 10cc, and BOB DYLAN singles.

# KMOD

## Tulsa

**ADDED**  
Jimmy Buffett (ABC)  
Janis Ian (Col)  
Leon Redbone (WB)  
Yesterday & Today (London)  
Bread (Elektra)  
David Bowie (RCA)  
Jefferson Airplane (Grunt)  
New Riders (MCA)  
HOT  
AI Stewart (Janus)  
ZZ Top (London)

**Eagles (Asylum)**  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
George Harrison (Ok. Hrs./WB)  
Phoebus Snow (Col)  
ELO (UA/Jet)  
Elton John (MCA/Rocket)  
ARS (Polydor)  
Bob Seger (Capitol)  
Ozark Mtn. Daredevils (A&M)  
Burton Cummings (Portrait)  
Wings (Capitol)

LEISA JOHNSON, Music Director: Playing various cuts. Playing BOB DYLAN (Rita) FLEETWOOD MAC and 10cc singles.

# WOUR

## Utica

**ADDED**  
Michael Franks (WB)  
Valerie Carter (Col)  
Gentle Giant (Capitol)  
Oribisa (Island)  
Mishburg/Walters (Casablanca)  
Babys (Chrysalis)  
James Taylor (Capitol)  
Journey (Col)

**HOT**  
Bob Seger (Capitol)  
Bill Quateman (RCA)  
Robert Palmer (Island)  
Genesis (Atco)  
Janis Ian (Col)  
Racing Cars (Chrysalis)  
Renaissance (Sire)  
David Bowie (RCA)  
Emmylou Harris (WB)  
Stanky Brown (Sire)  
Parker McGee (Big Tree)  
Graham Parker (Mercury-imp)

T

**Editor's Note:** The following is an interview transcribed from a recent broadcast over KCKC in San Bernardino, California. Bob Mitchell, who is the General Manager of the station, and also the midday air personality, has a regular feature on his show titled "Who's Calling." The show features a different Country artist each day. During a recent week, Mitchell interviewed different record producers. R&R felt the interview with Billy Sherrill was of interest to you. Our sincere thanks to Mr. Mitchell and Mr. Sherrill for the permission to reprint their conversation.

**MITCHELL:** To those of you who are listening, if I should mention "Stand By Your Man" by Tammy Wynette, "Behind Closed Doors," by Charlie Rich, I think you would probably recognize those songs and both of those songs were produced by the gentleman I'm talking to now, and that is Billy Sherrill. Billy, I think that as far as publicity is concerned, the most under rated and under publicized people in the world are record producers and I just wanted you to know that.

**SHERRILL:** Well, I don't think a producer, the producers I know, go after publicity all that much. I think the gratification is in hearing your product on the air. You really get a kick out of that.

**MITCHELL:** That's a funny thing, for many, many years I've always made it a policy whenever I played a song to try to point out the producer of a particular record, especially if it's really a giant, really a monster and also the guy who wrote the song, because there's so many things that go into production. Let's go back, I had a call from a guy when I first came on the air this morning and he asked me a question and I'm going to ask you the question, because, frankly I don't know. In 1961, did you have an instrumental out that was a big hit?

**SHERRILL:** I had one, it was a kind of Southern regional hit called "Topsy." It was a very cheap session because I played all the instruments. I released it to ABC/Paramount. It did real good, it was number one in Atlanta, Nashville, Birmingham and a few places, and that was the beginning and end of my record artist career.

**MITCHELL:** You don't get started in a successful career of producing by all of a sudden being launched into the world of producers, how did it start for you, engineering?

**SHERRILL:** I was a record engineer, well engineer very loosely. I mixed records for Sam Phillips here in Nashville and Sam is one of the greatest record people and one of my best fans in the whole world. I worked for Sam two or three years and I began to make some independent records, independent productions, instrumentals and things, and some of the people at CBS heard some of them and asked me if I'd like a job. I said, "Yea, here I am."

**MITCHELL:** Simple as that. An overnight success.

**SHERRILL:** Yes, overnight in about 10 years.

**MITCHELL:** Who are the people you are currently active in producing?

**SHERRILL:** Charlie Rich, Tammy Wynette, George Jones, Freddy Weller, Marty Robbins, Barbara Fairchild, Johnny Paycheck.

**MITCHELL:** I want to congratulate you on behalf of KCKC and everybody who is listening for having the number one song of 1976 here on KCKC and that is a song called "Stranger" by Johnny Duncan.

**SHERRILL:** Oh, Johnny, I forgot him, I produce him too. That was fun.

**MITCHELL:** That was seven weeks number one.

**SHERRILL:** Usually records are produced by a series of musical tracks, you overdub the artist and if you need violins, you overdub the violins, if you need a harmonica or a set of bells you overdub them. That is

the first record in eight years that I did the old fashioned way. We had everybody there, I mean it was a big party, there was no overdubbing we had the violin section there, we did it all at once, and the playback was the record.

**MITCHELL:** As a producer, when you are responsible for putting out or putting together hit songs for artists that have been placed under your care to produce, what is the most important thing that you look for?

**SHERRILL:** Well, the most important thing of all, naturally, I've always believed this, is the material, the song itself. If you have a great song, you can get by on a less than great performance, a less than great studio, or less than great musicians. If it's a great song, you're just about 90 percent home.

**MITCHELL:** There are some people who have disagreed with you and I believe there have been some performers and some musicians and artists who have disagreed with you to the extent of almost being irreverent about the whole thing, but I think your record of success in the past has been kind of a testimony to the fact that your philosophy is right.

**SHERRILL:** Well, there are so many, many great singers that, for the past decade, have not even remotely approached a hit record and they have the same facilities to record as the people that are making hit records and they have good voices and they can afford to get studios and good musicians, so naturally the only thing that's lacking there would be a great song.

**MITCHELL:** I take it you spend a lot of time listening to songs, is that true?

**SHERRILL:** Just about all the time, most of my time is spent listening to new material here.

**MITCHELL:** Do you ever find yourself in a position of becoming callous or cold?

**SHERRILL:** Of course, once you listen to 50 or 60 songs, your head begins to spin a little bit and you kind of live in fear of turning down a great piece of material. I never get tired of listening. I listen to just about everything that comes in. There's a whole lot of unsolicited stuff that comes in and you couldn't spend 24 hours a day listening, but there's enough stuff coming in from publishers and known writers that it pretty well fills up your time.

**MITCHELL:** Is there a danger to listening to too much product from one or two sources and maybe ignoring other sources?

**SHERRILL:** If you have success with

a certain writer or a certain publishing company, and if they give you good stuff, naturally their material is going to be on the top of the stack. If someone gives you two or three hit songs, you'll listen to that quicker than you would a certain publishing company or a certain writer that's been playing you songs for five years and they've never played you one that became successful.

**MITCHELL:** In other words, the key to success is going with the winners.

**SHERRILL:** Go with the winners.

**MITCHELL:** You're a good writer yourself.

**SHERRILL:** Well, it comes and goes.

**MITCHELL:** I don't know how many people knew that you helped to write the hit song "Stand By Your Man" by Tammy Wynette.

**SHERRILL:** Yes, that was a lot of fun.

**MITCHELL:** And you also helped to write the latest for Tammy "You And Me."

**SHERRILL:** George Richie and I wrote "You And Me."

**MITCHELL:** I think most of us at one time in our lives have wanted to be songwriters and one of the most frequently asked questions of me is, "How do I get my material to the ears of the people that really matter?" What is your suggestion to people like that, to get this accomplished?

**SHERRILL:** It's a very simple thing, Bob. First of all, and this is more important than anything, people should search their own heart and be honest with themselves and say, "Now am I just doing this because it's pretty good. I know it's not great but maybe somebody will like it somewhere down the line." That's not right. You should not send a song to anybody unless you think it is a very exceptional piece of material. The old idea of "you can't get your song heard in Nashville," is baloney. Most people that are not on the scene here do not realize the tons of material that flows in this town. If you have a song, or a couple of songs that you really think are great and can stack them up against the best songs in the country, the top 10 or the top 20, then you should send them out. Don't send somebody everything you ever wrote in your whole life, like 25 songs or even 10, or even five. Make a halfway decent 7 1/2 IPS tape of one or two songs and the songs will be evaluated and listened to. I get tapes in and they have 30 songs on it and it's impossible. I wouldn't listen to 30 songs from Burt Bacharach. It's impossible for anybody

to have 30 hits on a tape. But if people used a little bit of discretion and just sent one or two songs, anybody will listen to a couple of songs.

**MITCHELL:** That is really very good and I think what you have just said really bears repeating and should be typed out and be published somewhere, because that is such good advice.

**SHERRILL:** But it stems back to the very first thing that I said, Bob, if you're not really flipped and if you don't really, really in your heart think it's exceptional, leave it in the bedroom drawer. Don't send it to a record company, because they're not going to like it. If you don't think it's exceptional, the guy that has got to continue the career of an artist with it, he won't think it's exceptional either.

**MITCHELL:** That's one of the reasons that you have been so successful, and that is you have never compromised yourself, you have always, when you've listened to material, chosen to select the best. As you reflect back in your career, a little hindsight, is there anything that really peaks out; awards, experiences, recording sessions, artists you have dealt with, is there anything that really picks you up and stands out as being a very great thrill in your life so far?

**SHERRILL:** One time I got a copy of a Presbyterian monthly magazine, and it said from the Pastor, of this particular article, to the wives of all the other Pastors and his message for that day was the lyrics of "Stand By Your Man," and that stood out a little. In my mind, it's been about four or five years, but I enjoyed that more than my awards, or Grammys or CMA awards. That was a highpoint, and I'm a Baptist.

**MITCHELL:** Well, I get the feeling that one of the reasons that you were successful is the fact that you are honest with yourself, you are honest in the conclusions that you form as far as the music that you select for the artists and I would venture to say that you're very honest with the artists themselves. Do you ever find it necessary when you get an artist into a recording session to say "Hey, I don't think you're doing your best?"

**SHERRILL:** Of course. You've got to be honest, or it'll come back to haunt you, I guess I'm honest to a fault, but I cannot work with an artist that does not believe as I do, that the song is bigger than both of us.

**MITCHELL:** And they understand

that when they go into the session?

**SHERRILL:** They understand that long before they go into a session.

**MITCHELL:** Do you make that a stipulation before you will take on a new act, that they realize that I have chosen a song which I feel is going to be a hit and if you will give it your best shot, it will be a hit song because the song is a hit song and not because you sang it?

**SHERRILL:** Well, it's not 100 percent that way, and no percent the other, of course they've got to sing it, they've got to make the song believable. A good song could be murdered by an artist and then picked up by someone else and successfully performed. I was about the fourth person that recorded "The Most Beautiful Girl" and about the eighth person that recorded "Delta Dawn." People can record what are proven hit songs and still not get the point across, but that's where the producer comes in, if a producer is worth his salt, he can get the performance out of the artist.

**MITCHELL:** Do you ever find, is it possible to get into a rut with an artist, say somebody like a Charlie Rich, where he begins to sound too much like himself every time out?

**SHERRILL:** Yes, you have a tendency to do that. I've been guilty of it. You have a good record with a certain field and you come out with another record the same way and after about three or four times you look back and say, "What have I done, I'm boring everybody to death. I've got to stimulate this career of this artist by a different direction or better songs or different type material." Of course, you get into ruts.

**MITCHELL:** As you look to the future, what do you think is the future of country music?

**SHERRILL:** I think the future would be a wider demographic appeal, like to try to appeal to someone other than people between 20 and 35, which is the bulk of Country music now. We must get into some sounds and some lyrics that are really not offensive lyrics, but lyrics that will bite into the whole current Top 40 Rock appeal, to people on down as young as 10 years old and really make some things that will appeal to a wider range of people. I hear a lot of Country stations, and I love Country music, but a lot of stations put me to sleep listening because there's really nothing there with the exception of half a dozen songs that are really good. I don't really know, there's an old argument about "Hey, let's don't do this because we're

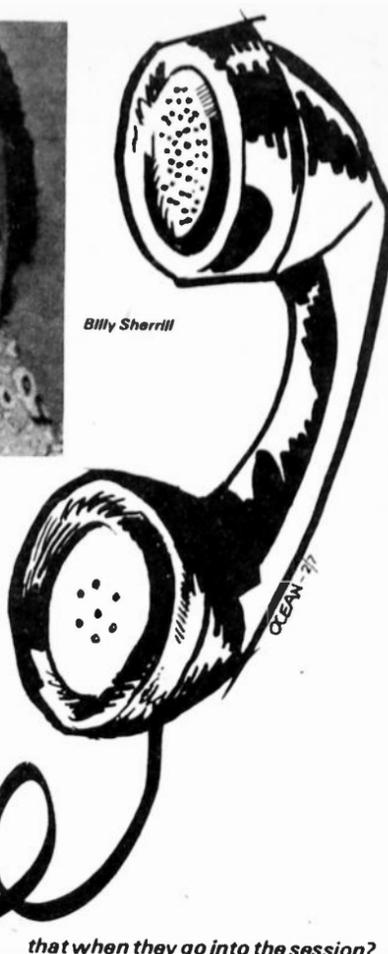
Continued on page 28



Bob Mitchell



Billy Sherrill

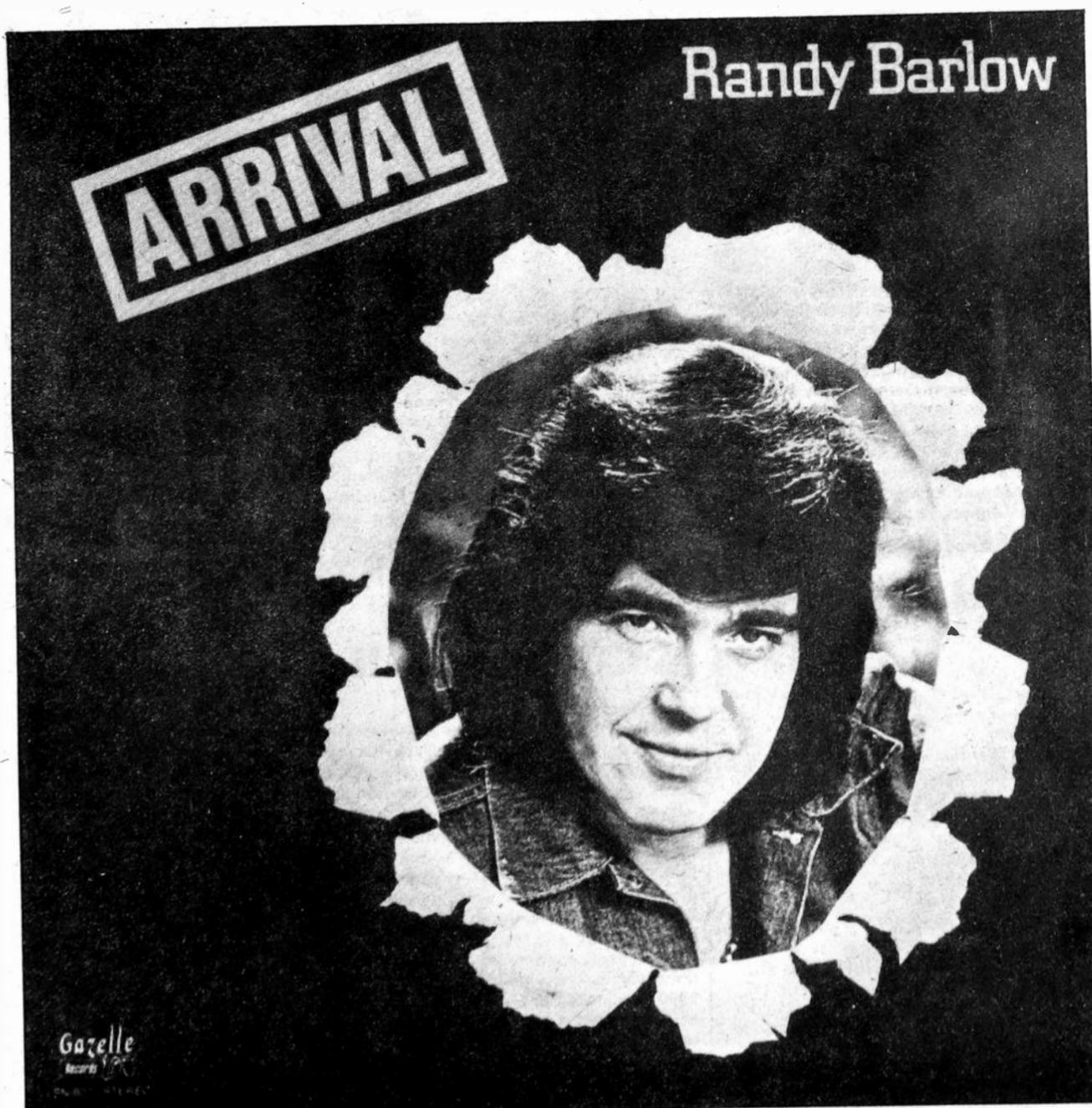


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# COUNTRY



## Direct From Duncan

**CONVENTION UPDATE:** TOM ALLEN, Program Director of KBOX/Dallas, wants to put together a special salute to the Country radio stations in attendance at the R&R Convention. He is going to run it on the air during the three days of the convention. If your station will be represented, please, immediately send Tom a copy of a station jingle with call letters and city, if possible. Since the convention is in just a couple weeks, please act now. Send it to: TOM ALLEN, KBOX Radio, 9900 McCree, Dallas, Texas 75238...If you haven't registered yet, I would suggest you do it today. It will cost an extra \$25 to register at the convention. The main hotels and surrounding hotels are beginning to fill up, do not hesitate to make your hotel reservations today.

**NOTE TO REPORTING STATIONS:** Due to the R&R Convention, reports for the week of February 14-18, must be to us NO LATER than Wednesday, February 16. Your cooperation is appreciated.

**NEWS NOTES:** RICK STEWART has resigned as Program Director of KMP5/Seattle. He will remain on as morning jock...TOM CONNERS, formerly with KRKO/Everett, is JOHN HARMON's replacement as PD of KMO/Tacoma...DON LANE is the new PD at KRDR/Portland...BOYD EDWARDS resigned his morning air shift at WRCP/Philadelphia. PD NICK REYNOLDS is looking for someone to do morning drive...New Country station in Modesto, California. 10,000 watts KTRB has an opening. Tapes and resumes to PD KENNY ROBERTS, P.O. Box 3839, Modesto, 95352...CRAIG SCOTT has been named Vice-President of Programming for Plough Broadcasting. He will move to Memphis, headquarters of Plough, by the first of April. BILL HART has been named Operations Director of WJJD and WJEZ-FM (formerly WJJD-FM). MARK EDWARDS is PD of their newly-formatted FM station, which has gone to a "Beautiful Country" sound...New 50,000 watt Country station in Cypress Gardens, Florida. WGTO, under the programming hand of JOHN TERRY and Music Director C.B. SLANE, formerly TERRY SLANE of reporting station KAHU, Hawaii, is now on-the-air with full time Country...I've heard a few rumors of a new 50KW Country station in Birmingham, Alabama. Details later...WWOK/Miami, is still looking for a PD to replace TED CRAMER. Tapes and resumes to General Manager CY RUSSELL, 1699 Corral Way, 33145...SUSAN McBRIDE joins KSON, San Diego, as a newsperson. She comes from WIRE/Indianapolis, who is looking for a female replacement. Contact STEVE YOUNG, 317-925-9201...And one final note: Someone once described a nudist colony as "a place where men and women air their differences!"

## BILLY SHERRILL

(Continued from page 26)

going to lose our image, it's not Country, let's keep the Country image sacred" and all that, and I understand why people say that. They said that about using drums on the Grand Ole Opry and they said it about using vocal groups behind records and then they started adding violins behind records. I think Country music has got to expand lyrically, melodically, and soundwise in order to appeal to a wide range of people. That's where I see it going, if it doesn't go that way, we're all in trouble.

**MITCHELL:** I think if we're going to expand our horizons, somebody once told me that you must make haste slowly. In other words, if you're going to make some changes, do it gradually, I think it's going to be an educational process.

**SHERRILL:** When I hear records like "Afternoon Delight" by the Starland Vocal Band, that's a very beautiful, appealing record, "Somebody To Love" by the group Queen, I think is probably the best record in the United States right now. They're the kind of records that, for the life of me, I can't see how anybody can dislike. I think Country music needs better record producers to begin with. Rather than just saying, "I've got four songs, start it off with the steel, fill the bridge with a piano and come back in with an "ooh" on the last verse. You've got to get in there and dig and come up with some sounds that appeal to people, or they're going to punch a button

and be listening to a public broadcast station or a Top 40 station somewhere, and you can't blame them.

**MITCHELL:** I made the prediction to somebody that 1977 will be the year that radio stations and people who listen to radio stations will not be satisfied to just hear a follow-up by a major artist, just because it is a follow up song, it must be an exceptional song or they will reject it.

**SHERRILL:** Exactly.

**MITCHELL:** And I think that's the way we're headed. Billy Sherrill, I won't take up any more of your time, do you have any sessions scheduled today?

**SHERRILL:** No, too cold. Recorders froze up.

**MITCHELL:** Thank you so much for calling today. I really appreciate it a whole bunch. I was trying to figure out what we were going to do after our conversation was all over, and I decided that to take Tammy's "Stand By Your Man" and just play it over the air and reflect upon the fact that the gentleman we just talked to wrote the song and he also produced the song. Billy Sherrill, we wish you much success in 1977 and the only thing that we can ask of you is that you continue your honesty and that you bring to us many, many good songs in 1977, because we want them.

**SHERRILL:** I will continue my honesty, I'm not too sure about the good songs, but I'll try.



Pictured is Bill Coffee of WIL, St. Louis as he welcomes Epic Records' Patti Leatherwood. This pictured was taken during her St. Louis showcase sponsored by the Epic Artist Development Department. She was also featured in showcases in Nashville, Cleveland and Denver.



During the recent CMA meetings in New York, R&R Country Editor Jim Duncan stopped by the WHN studios for a visit. During his stay ABC/Dot recording artist Barbara Mandrell dropped in for a "guest DJ" performance. Pictured in front sitting are WHN's Lee Arnold and Ms. Mandrell. Shown standing (left to right) ABC/Dot's Mickey Wallach; WHN Music Director Pam Greene; Program Director Ed Salamon; and Duncan.



## Biff Collie Inside Nashville

You should have gotten your registration blank from the 8th annual COUNTRY RADIO SEMINAR for March 18-19th at Nashville's AIRPORT HILTON by now. If so, you may have an idea of some of the exciting things that are on the boards for this year, in what has become a very special time for those who want to share and learn more and better ways to make their stations number one. In 1970 when we started, we TALKED about being number one. Last year, upon request, those from stations who were number one in one or more time periods of their schedule must have been at least 40% of the total attendees, in the neighborhood of 300. We've come a long way, baby!

Speaking of seminars, for information about the 4th annual GOSPEL RADIO SEMINAR, to be held at the AIRPORT HILTON Friday and Saturday May 6-7th, you may write Gospel Radio Seminar, Box 22912, Nashville, 37202. With Gospel radio and Christian music growing at such a rapid pace, many stations are integrating and segmenting Christian music into their programming.

**DATELINE:** HANK WILLIAMS, JR. went visiting at TANYA TUCKER's Ashland City farm and got bit in the new face by their St. Bernard dog! CHET ATKINS' office is busy turning down songs about PRESIDENT CARTER and his family; "Billy C," "Amy," "It's How He Cares, Not What He Wears"...ROY CLARK hosts the "Tonight Show" again this coming Monday night (7th) with some of his Nashville and Country friends... On GLEN CAMPBELL's 15th anniversary at Capitol, can anybody remember what his first release on that label was? Maybe JAMES BURTON can tell you. He headed the musical group on the record...MEL TILLIS has been in Nashville 20 years this month and says things are very different. He has to be careful what he does these days because people are watching. Back then, he lived in the "jungle." Today he lives in a house of glass...("Look what I bought you!"—Anybody remember that story? Ask me) ...TANYA TUCKER's vacation with her family in Jamaica preceded her departure for another Japanese tour, including TV and concerts. She returns next week...Channel 5 in Nashville did a super 30 minute TV profile on JEANNIE C RILEY's life in their "Digest '77" show. I understand there's an effort to place it on public television...A local columnist, BILL HANCE, says ELVIS' missed recording dates here were not because of physical illness, but a paranoia about making bad records. Hance says in his NASHVILLE BANNER column the press is gettin' tired of Elvis' hiding and is likely to stop "waiting for him to come out"...JOHNNY CARSON wants DOLLY PARTON back after her visit to his show, they say...NASHVILLE BRASS trombonist REX PEER is BILL WALKER's newly appointed professional manager at Walker's publishing companies...RON BLEDSOE's leaving his CBS Records VP post in Nashville after five years to pursue personal management and artist direction. Ron's done it all and is one of the coolest hands in the business. We wish him well in his new venture.

## Country Radio Seminar

The 1977 Country Radio Seminar, scheduled for March 18-19 at the Airport Hilton Hotel in Nashville, will again this year feature promotion and radio station merchandising sessions. Visuals of radio station promotions, on and off the air, as well as air checks for the annual air-check album, have been requested from the Agenda Committee. This year's album has been expanded to a two-record set. Print material presentations, television commercials, and slides of billboard campaigns are urgently needed.

These multi-media presentations should be divided into categories listed below and mailed to the appropriate individuals. Material must be received no later than February 15.

All print material, cab signs, business cards, letterheads, promotional pieces, etc., should be mailed to: NICK HUNTER, Playboy Records, 1300 Division St., Nashville, 37203.

All material for inclusion in the air-check album should be sent to: JON REED, KAYQ Radio, 3435 Broadway, Kansas City, MO 64111. Send airchecks which are pre-edited to no more than three minutes per station on 5 or 7 inch reels at 7 1/2 IPS. No cassettes, cartridges or 3 inch reels.

All video material, TV commercials, video presentations, slides of billboards, etc. should be mailed to: BOB YOUNG, WMC Radio, 1960 Union Ave., Memphis, TN 38104. Video material should be sent on broadcast standard, video cassette or broadcast standard open reel.

Send up to three of your stations best on-the-air radio contests, including a tape copy, to: CHRIS COLLIER, KIKK Radio, 712 E. Southmore, Pasadena, TX 77001.

Off-the-air promotional material, such as concerts, jock appearances and community involvement projects should be detailed with a photograph and sent to: BILL ROBINSON, WIRE Radio, 4560 Knolton Road, Indianapolis, IN 46208.

Any sales merchandising contests or promotions should be mailed to: DON LANGFORD, KLAC Radio, 5746 Sunset Blvd., Hollywood, CA 90028.

Again a reminder, the above persons must receive your material no later than February 15 to be included in this year's Country Radio Seminar. The complete agenda for the event will be featured in an upcoming issue of R&R.

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# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### TOMMY OVERSTREET

#### If Love Was A Bottle Of Wine (ABC/Dot)

Making good gains this week. Some charts include No. 1 KFOX, 23-16 WHK, 15-10 WUBE, 22-14 WPLO, 26-17 WSM, debut 28 KNEW, 39-28 WDEE, 25-20 WJJD, 28-20 KRZY, 35-23 KSO, debut 29 KIKK. Added at WSUN & WHOK.

### STATLER BROTHERS

#### The Movies (Mercury)

Just added in key markets, such as KLAC, KNEW, WIL, WHK, WWOK, and others. Charted debut 29 WMC, 35-29 KFOX, 34-22 KNIX, 31-23 KRZY, 33-24 KJJJ, 40-29 KD JW, debut 20 WSUN. Starting to get good phones.

### CHARLEY PRIDE

#### She's Just An Old Love Turned Memory (RCA)

Just added at WLOL, WCOP, WSM, KERE, KGA, KFTN, KRDR, WWJO. This weeks chart activity 40-27 KFOX, debut 29 WIL, debut 27 KNEW, debut 24 WPLO, debut 24 WWOK, debut 31 KENR, debut 18 WEAT, debut 30 WKDA, debut 27 KJJJ.

## NEW & ACTIVE

**DAVE & SUGAR** "Don't Throw It All Away" (RCA) Incredible early response. Added first week on more than 40% of our stations. Some stations include WHK, KENR, KNEW, WPLO, WIRE, KCKC, KAYO, WPIK, KIKK, WSM, KBOX, KGA, WUNI and more.

**JOHNNY DUNCAN** "It Couldn't Have Been Any Better" (Columbia) A "Most Added" record again this week. Some new stations KCUB, KENR, Z104, WUBE, WMC, KJJJ, WLOL, KHAK, KGA, KRAK, WUNI, WXCL, KRZY. Early charts debut 24 KNEW, debut 30 KFOX.

**MARTY ROBBINS** "Adios Amigos" (Columbia) Good early phones. Just added at WEEP, KCKN, KENR, KCUB, WMC, WUNI, WWVA, KGA, KWMT, WDEE and more. Early charts debut 29 KNEW.

**KENNY ROGERS** "Lucille" (UA) Some reports on good request action. New adds at WIL, KERE, WDEE, WUBE, KFOX, KLAK, WWOK, and more. Charted 33-27 KCKC, 31-19 WSM, debut 25 WPLO, 40-23 WEAT, debut 35 KENR.

**GLEN CAMPBELL** "Southern Nights" (Capitol) In the Top 10 Requested this week. New stations include WUBE, WDEE, KCKN, KBOX, WWVA, KRDR, KSO, WVMi, KJJJ. Early charts 38-15 KENR, debut 25 KERE, 35-15 KCKN, debut 21 KIKK, debut 29 KJJJ.

**CHARLIE RICH** "Easy Look" (Epic) A "Top Added" record this week. New stations include WMC, KCUB, KNEW, KHEY, WPIK, WIRE, KGA, KERE, KCKN, KJJJ, and more. Charted debut 30 WHK.

**SONNY JAMES** "You're Free To Go" (Columbia) Just added in some key areas. Stations include KLAC, WDEE, WJJD, WHK, WUBE, KNEW, WSUN, KCKN, WEEP, KERE, WUNI, WVMi, KHOS, WPOC.

**BARBARA MANDRELL** "Midnight Angel" (ABC/Dot) Still making good moves. Charts 37-26 KFOX, debut 27 WPLO, 34-29 WDEE, 30-22 KLAC, 32-26 WIRE, debut 28 WJJD, 24-18 WKDA, 27-16 KD JW, 30-18 WSUN. Just added at WIXZ & WVMi.

**JOHNNY PAYCHECK** "Slide Off Your Satin Sheets" (Epic) Early reaction is favorable. New adds KNEW, KCKC, KIKK, KGA, WKDA, KLAK, KERE, WPIK, KENR, KGA, KRAK, KAYO KNIX.

**LYNN ANDERSON** "Wrap Your Love All Around Your Man" (Columbia) Continues to gain. Added at WPLO, WDEE, WHK, KERE, WWVA, WWJO, KGA. Charts 25-18 WPIK, debut 26 KNEW, 36-17 KJJJ, debut 30 KLAK, debut 28 WWOK.

**DONNA FARGO** "Mockingbird Hill" (WB) Early adds WIRE, KAYO, WLOL, KNIX, KLAK, KFTN, Z104, WXCL, KWMT, WKDA, WJQS.

## Radio & Records

### February 4, 1977

7	2	1	GEORGE JONES & TAMMY WYNETTE/Near You (Epic)
1	1	2	RONNIE MILSAP/Let My Love Be Your Pillow (RCA)
5	4	3	BROWN & CORNELIUS/Saying Hello... Good Bye (RCA)
3	3	4	DONNA FARGO/Don't Be Angry (ABC/Dot)
15	11	5	LINDA RONSTADT/Crazy (Asylum)
9	7	6	BILL ANDERSON/Liars One, Believers Zero (MCA)
13	9	7	WILLIE NELSON/Uncloud Day (Columbia)
21	13	8	ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA)
23	17	9	TOM JONES/Say You'll Stay Until Tomorrow (Epic)
17	14	10	FREDDIE HART/Why Lovers Turn To Strangers (Capitol)
30	20	11	TANYA TUCKER/Ridin' Rainbows (MCA)
2	5	12	CRYSTAL GAYLE/You Never Miss A Real Good Thing (UA)
8	10	13	WAYLON JENNINGS/Are You Ready For The Country/Woman (RCA)
28	22	14	REX ALLEN JR./Two Less Lonely People (WB)
22	21	15	JOHN DENVER/Baby You Look Good To Me Tonight (RCA)
18	19	16	DR. HOOK/If Not You (Capitol)
39	27	17	TOMMY OVERSTREET/If Love Was A Bottle Of Wine (ABC/Dot)
6	6	18	EDDIE RABBITT/Two Dollars In The Jukebox (Elektra)
4	8	19	CONWAY TWITTY/I Can't Believe She Gives It All To Me (MCA)
16	16	20	RONNIE SESSIONS/Wiggle Wiggle (MCA)
-	31	21	JOE STAMPLEY/There She Goes Again (Epic)
11	12	22	LARRY GATLIN/Statues Without Hearts (Monument)
27	23	23	RAY PRICE/Mansion On The Hill (ABC/Dot)
33	26	24	BOBBY BORCHERS/Whispers (Playboy)
19	18	25	DOTTIE WEST/When It's Just You And Me (UA)
31	28	26	RANDY BARLOW/Twenty-Four Hours From Tulsa (Gazelle)
38	32	27	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
10	15	28	GARY STEWART/Your Place Or Mine (RCA)
-	36	29	MEL TILLIS/Heart Healer (MCA)
37	34	30	BARBARA MANDRELL/Midnight Angel (ABC/Dot)
-	40	31	JOHNNY RODRIGUEZ/Desperado (Mercury)
36	33	32	HENHOUSE FIVE PLUS TOO/In The Mood (WB)
12	24	33	BILLY "Crash" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)
-	39	34	ROY CLARK/I Have A Dream (ABC/Dot)
-	→	35	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
14	25	36	MOE BANDY/She Took More Than Her Share (Columbia)
-	38	37	JERRY LEE LEWIS/The Closest Thing To You (Mercury)
-	→	38	EAGLES/New Kid In Town (Asylum)
-	→	39	JODY MILLER/When The New Wears Off (Epic)
40	37	40	DALE McBRIDE/Ordinary Man (Con Brio)

New Entries

**MICHAEL MURPHEY** "Cherokee Fiddle" (Epic) Added at WIRE, KNEW, KSO, KRAK, WLOL, WUNI, WJQS, KJJJ, KSOP. Charted debut 28 KERE.

**CAL SMITH** "I Just Came Home To Count The Memories" (MCA) Early charts 36-28 KFOX, 27-19 KJJJ, 32-22 KCKC. Added this week at WDEE, WJJD, KSO, KGA, WKDA, KEED, WJQS, KUZZ.

**BILLIE JO SPEARS** "I'm Not Easy" (UA) Adds include WIL, WDEE, KFOX, WSM, KLAC, WXCL, KHOS, KERE. Charted debut 23 WPLO, 33-27 Z104, debut 37 KENR.

**OLIVIA NEWTON-JOHN** "Sam" (MCA) Charts include 43-31 KD JW, debut 33 KCKC, debut 28 KJJJ. Added at KSON, KBOX, WPLO, WCOP, WIXZ, KLAK, and more.

**DAVID ROGERS** "I'm Gonna Love You Right Out Of This World" (Columbia) Continues to grow. Added at WDEE, KLAK, KUZZ, KGA, KSSS, and more. Charted 34-26 KKYX, 31-28 WPIK, debut 26 KCKN.

**EAGLES** "New Kid In Town" (Asylum) Added this week at WCOP, WDEE, WSUN, KHAK, Z104, KWMT. Charted 26-20 WHOK, 16-10 WHK.

**RAY STEVENS** "Get Crazy With Me" (WB) First week action added at KLAK, WSM, KFTN, WPIK, KD JW, KERE, KJJJ, WKDA.

**BOBBY & JEANNIE BARE** "Vegas" (RCA) Charted 27-22 WIXZ, 20-8 KJJJ, 37-27 KRAK. Just added at KENR, WRCP, KUZZ, KSSS, KCKN.

**LITTLE DAVID WILKINS** "He'll Play The Music" (MCA) Added at WIRE, KLAK, WDEE, KJJJ, Z104. Charted 24-18 KFOX, debut 32 WHK, 19-13 WKDA.

### Most Added

- DAVE & SUGAR  
Don't Throw It (RCA)
- JOHNNY DUNCAN  
It Couldn't Have Been Any Better  
(Columbia)
- MARTY ROBBINS  
Adios Amigos (Col)
- CHARLIE RICH  
Easy Look (Epic)
- SONNY JAMES  
You're Free To Go (Col)

### Most Requested

- 1 TOM JONES (Epic)
- 2 MARY MacGREGOR (Ariola Am)
- 3 ELVIS PRESLEY (RCA)
- 4 HENHOUSE FIVE (WB)
- 5 RONNIE SESSIONS (MCA)
- 6 BILL ANDERSON (MCA)
- 7 E. HUMPERDINCK (Epic)
- 8 KENNY ROGERS (UA)
- 9 GEORGE & TAMMY (Epic)
- 10 DONNA FARGO (ABC/Dot)

# **BREAKER**

## **Charley Pride**

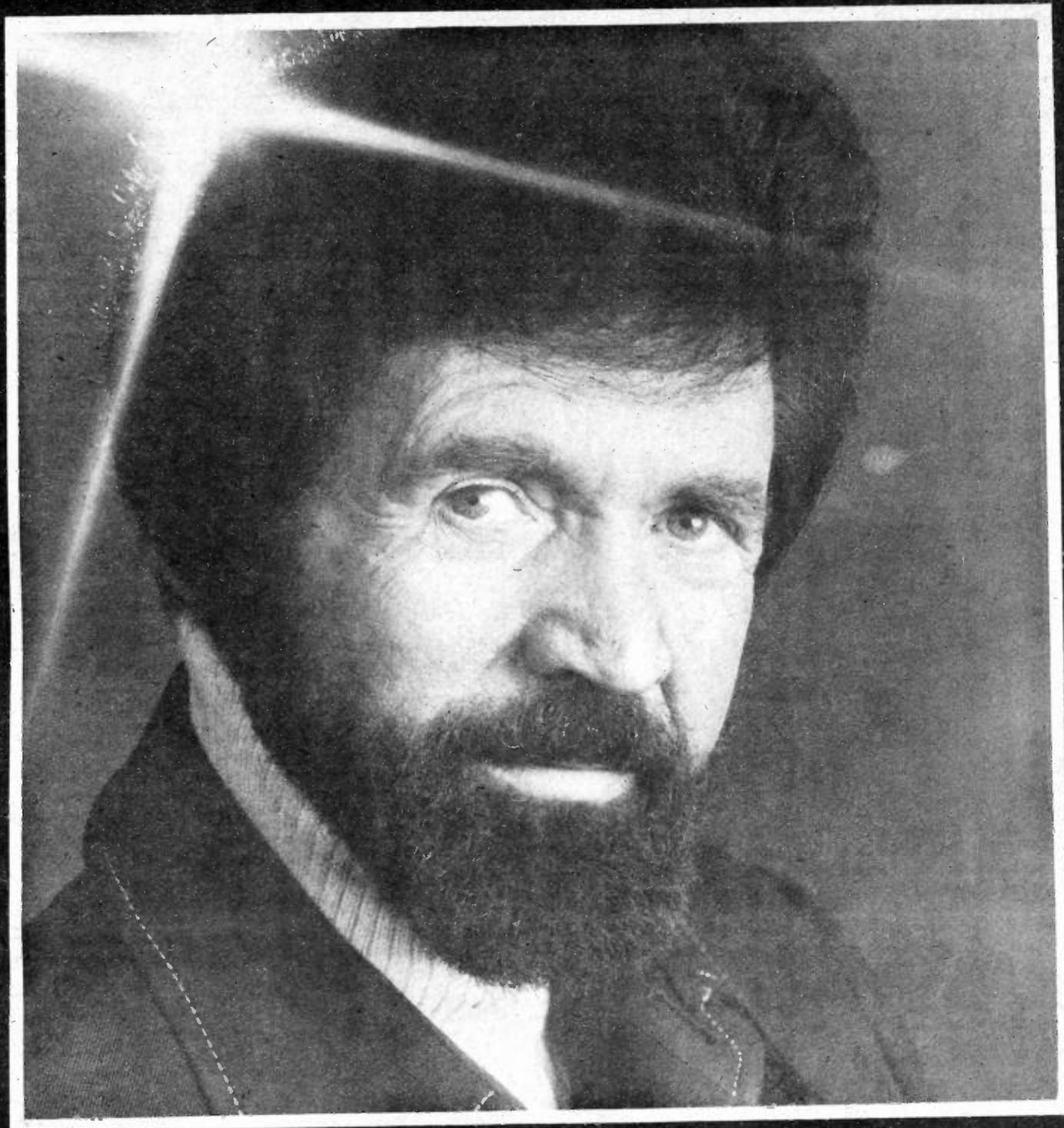


**BILLBOARD • 28**  
**RECORD WORLD • 33**  
**CASHBOX • 38**

# **“She’s Just An Old Love Turned Memory”**

**RCA Records**





*Everyone agrees this record has Giant Hit written all over it!*

**'YOU'RE FREE  
TO GO'**

COLUMBIA 3-10466

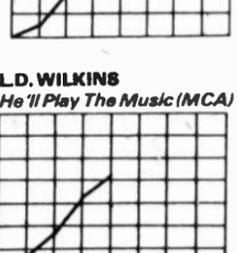
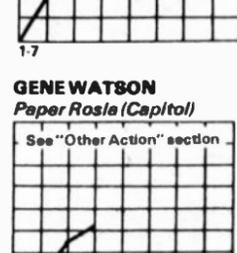
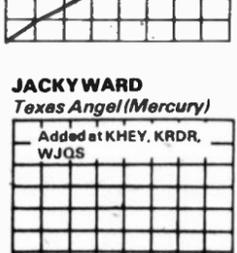
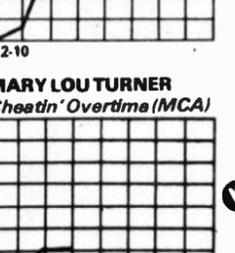
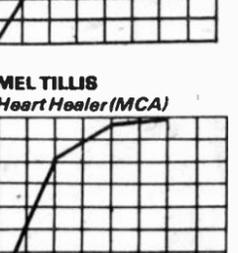
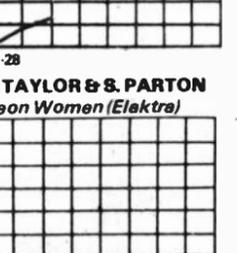
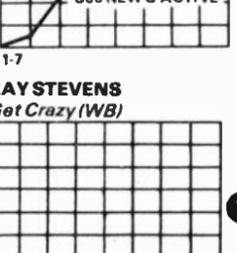
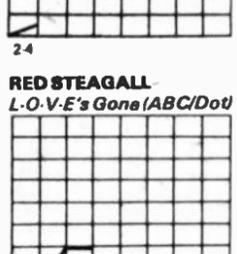
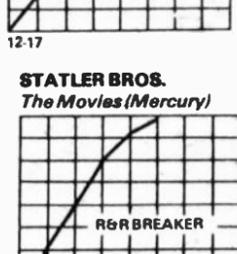
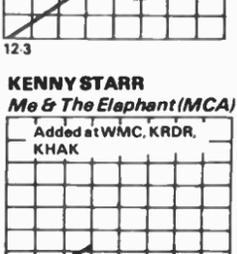
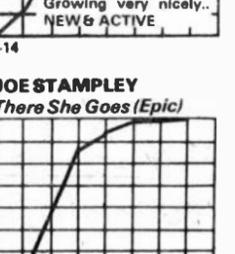
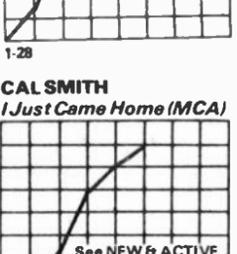
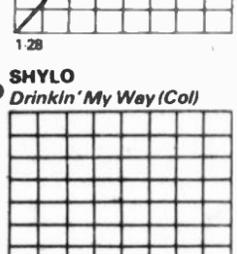
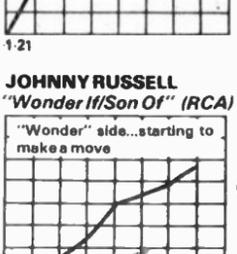
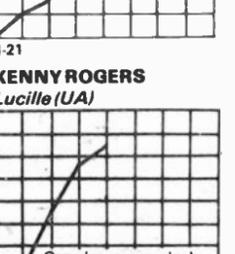
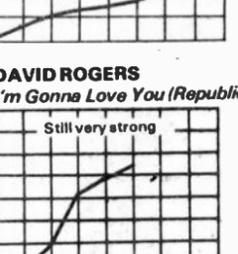
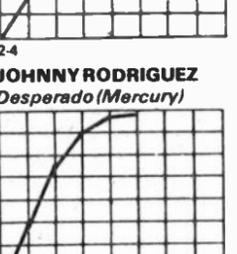
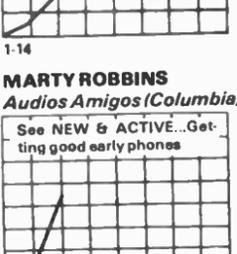
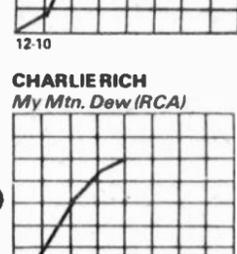
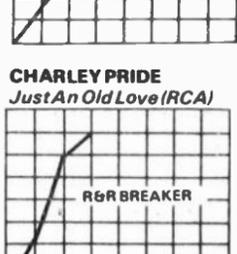
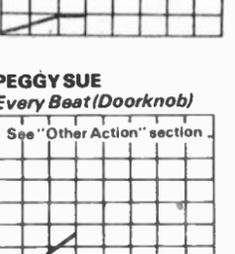
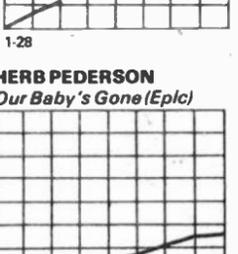
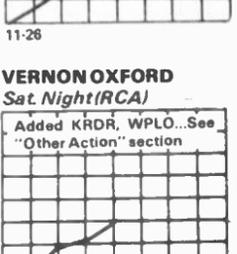
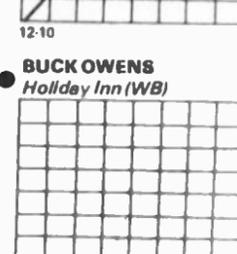
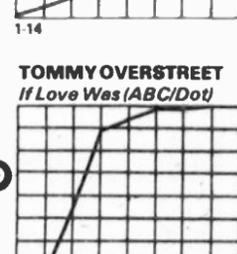
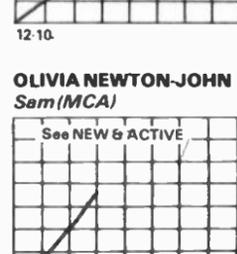
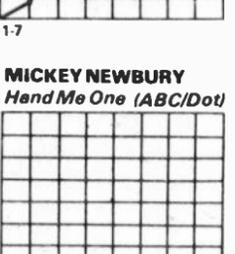
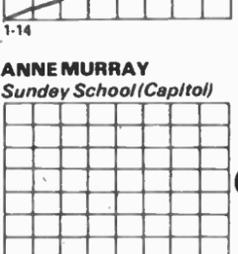
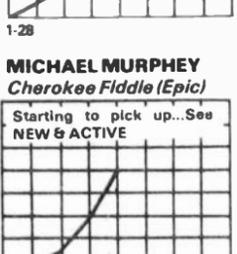
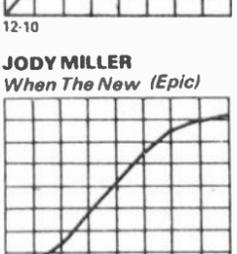
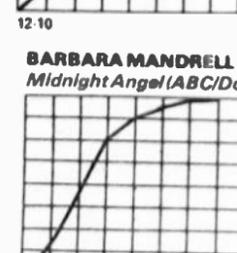
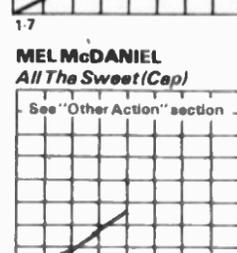
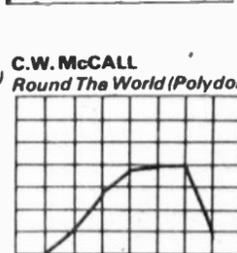
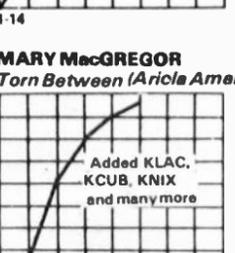
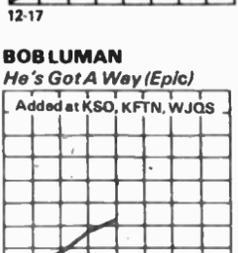
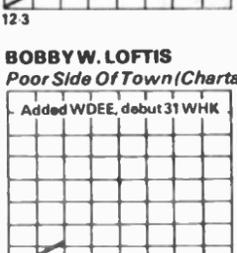
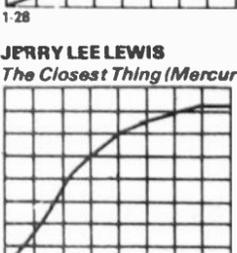
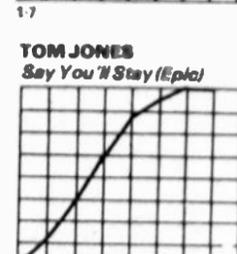
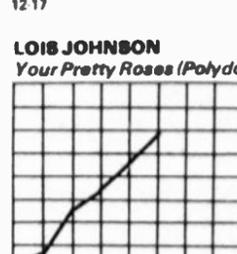
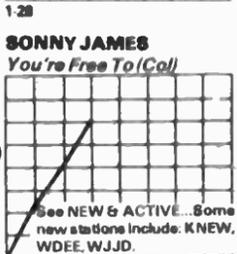
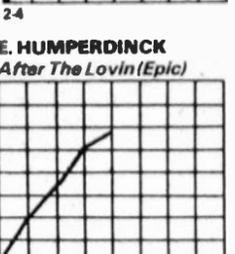
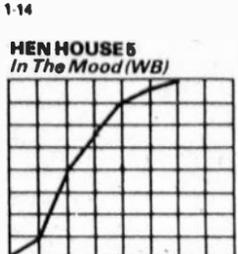
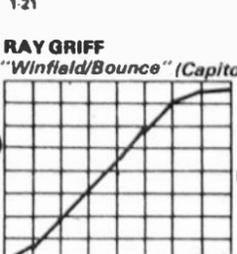
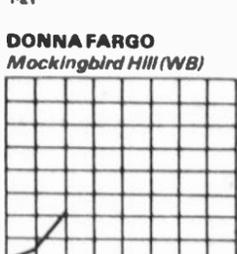
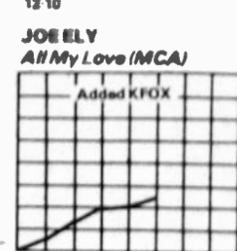
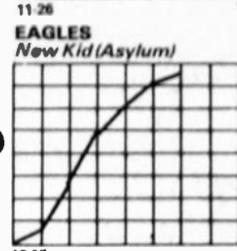
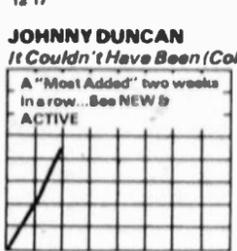
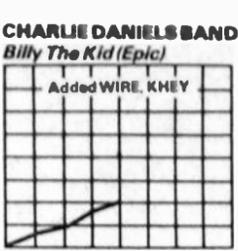
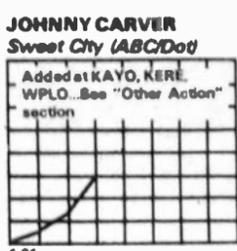
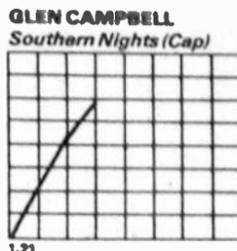
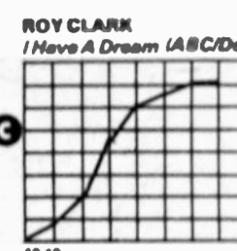
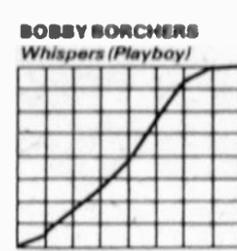
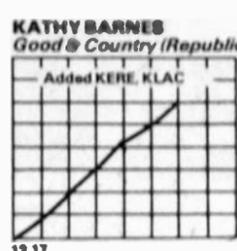
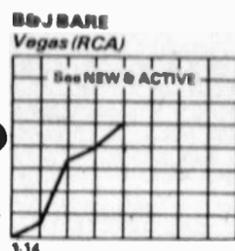
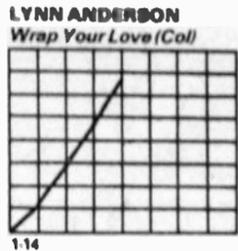
**Sonny JAMES**

THE SOUTHERN GENTLEMAN

*exclusively on Columbia Records*

# COUNTRY SINGLES

\* Few entries. Circled letters indicate alphabetical order.



Former President Ford won't rule out the possibility that he might again run for President...or for Congress. Right now, though, he's in Palm Springs, practicing his Chevy Chase imitation!

I like having a Southern President. Why, just yesterday Carter phoned Leonid Brezhnev and asked if he'd like to come to Washington for a Strategic Arms Limitation Ho-down.

It's been so cold that some companies have actually had to close down for a while. That's a shame—all those poor business people, sitting around on their frozen assets...

Don't let the cold weather get you down. Just picture yourself lying on a warm, sunlit beach, the seagulls squawking, the children laughing and playing, the oil gentry lapping at your feet...

No-fault divorce is spreading across the country. In California the wedding vow now reads: "Til Irreconcilable differences do we part!"

FEB. 5-6: KALKASKA MIDWEST INTERNATIONAL SLED DOG RACE, Kalkaska, Michigan: "To establish midwest sled dog champions"...I tried to train my (cocker spaniel) for sled racing—but he kept falling off!"

Calendar, topicals, record lines, jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

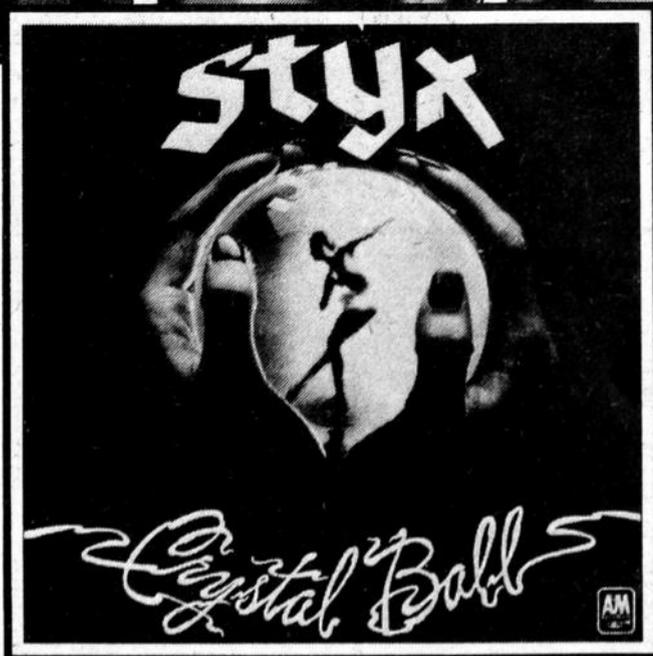
# **NEVER UNDERESTIMATE THE POWER OF A WOMAN.**

**"LADY" BY STYX-NATIONAL CHARTS**

**"LORELEI" BY STYX-NATIONAL CHARTS**

**"MADEMOISELLE" BY STYX-NATIONAL CHARTS**

**NOW "JENNIFER"-THE NEW STYX SINGLE**  
(AM 1900)



FROM THEIR ALBUM "CRYSTAL BALL" (SP 4604)

**ON A&M RECORDS & TAPES**



PRODUCED BY STYX AND BARRY MRAZ

# POP/ADULT

## Radio & Records

### POP/ADULT/40

2	2	1	EAGLES/New Kid In Town (Asylum)
3	1	2	BREAD/Lost Without Your Love (Elektra)
5	5	3	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
1	3	4	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
6	6	5	ABBA/Dancing Queen (Atlantic)
18	8	6	AL STEWART/Year Of The Cat (Janus)
4	4	7	BARRY MANILOW/Weekend In New England (Arista)
7	7	8	KENNY NOLAN/I Like Dreamin' (20th)
23	19	9	STEPHEN BISHOP/Save It For A Rainy Day (ABC)
16	11	10	ELVIS PRESLEY/Moody Blue (RCA)
19	16	11	TOM JONES/Say You'll Stay Until Tomorrow (Epic)
13	12	12	GENE COTTON/You Got Me Running (ABC)
9	10	13	McCOO & DAVIS/You Don't Have To Be A Star (ABC)
8	9	14	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
15	14	15	DR. BUZZARD/Cherchez La Femme (RCA)
-	22	16	OLIVIA NEWTON-JOHN/Sam (MCA)
36	27	17	10cc/The Things We Do For Love (Mercury)
12	15	18	LEO SAYER/You Make Me Feel Like Dancing (WB)
14	13	19	DONNY & MARIE/Ain't Nothing Like The Real Thing (Polydor/Kolob)
34	23	20	HEART/Dreamboat Annie (Mushroom)
26	21	21	ROSE ROYCE/Car Wash (MCA)
27	26	22	DR. HOOK/If Not You (Capitol)
10	18	23	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
35	32	24	SMOKIE/Living Next Door To Alice (RSO)
28	28	25	JOHN DENVER/Baby, You Look Good To Me Tonight (RCA)
24	24	26	STEVIE WONDER/I Wish (Tamla/Motown)
40	35	27	MANHATTAN TRANSFER/Chanson D'Amour (Atlantic)
-	39	28	STEVE MILLER/Fly Like An Eagle (Capitol)
22	20	29	DAVID DUNDAS/Jeans On (Chrysalis)
32	30	30	LINDA RONSTADT/Someone To Lay Down Beside Me (Asylum)
-	31	31	PARKER McGEE/Just Can't Say No (Big Tree)
29	31	32	SYLVERS/Hot Line (Capitol)
-	38	33	VIC DANA/Lay Me Down & Roll Me Out To Sea (Casino)
11	17	34	BURTON CUMMINGS/Stand Tall (Portrait)
31	29	35	PAUL ANKA/Happier (UA)
-	36	36	GLEN CAMPBELL/Southern Nights (Capitol)
39	37	37	MICKY/Bye, Bye Fraulein (Ariola America)
-	38	38	OZARK MTN. DAREDEVILS/You Know Like I Know (A&M)
-	40	39	FLEETWOOD MAC/Go Your Own Way (WB)
-	40	40	JENNIFER WARNES/Right Time Of The Night (Arista)

#### Most Added:

- DAVID SOUL  
Don't Give Up On Us (Private Stock)
- PARKER McGEE  
I Just Can't Say No To You (Big Tree)
- JENNIFER WARNES  
Right Time Of The Night (Arista)
- 10cc  
The Things We Do For Love (Mercury)
- GLEN CAMPBELL  
Southern Nights (Capitol)
- JOHN DAVIDSON  
Save The Last Dance For Me (20th)
- GEORGE HARRISON  
Crackerbox Palace (Dark Horse/WB)
- ANNE MURRAY  
Sunday School To Broadway (Capitol)

#### The Hottest

**EAGLES**  
New Kid In Town (Asylum)  
No strangers in topping the Pop/Adult charts. 4-1 WORG, 1-1 WCHV, 4-2 K96, 5-2 KULF, 4-2 WBT, 3-2 KAKE, 11-3 WNBC, 6-4 WGST, 6-4 WATR, 12-8 KRKK, 18-11 KRNT and reporting hot rotation at KNBR, KMBZ, WGR, WPTF, WHIO, WASH, WCBM, WIP, WJNO, KDWN, WGY, WTMJ, KHOW, WIOD and many others.

**BARBRA STREISAND**  
Theme From A Star Is Born (Columbia)  
1-1 WLW, 1-1 KAKE, 1-1 KRMG, 7-4 WSM, 11-4 WMGC, 14-6 KFMB, 8-6 WBEN, 18-10 WGAR, 19-3 WNIC-FM, 6-4 KRNT, 14-10 WREC plus hot reports from WIOD, KKYK, KHOW, WTMJ, WGY, KDWN, WJNO, WNEW, KFI, WIP, WCBM, WASH, WHIO, WPTF, KMBZ and others.

**AL STEWART**  
Year Of The Cat (Janus)  
Good moves again...15-9 WMGC, 25-16 WNBC, 19-12 WBEN, 24-17 WGAR, 15-9 KRKK, 15-10 WSIX, 1-1 WREC, 9-4 WCHV, 18-11 WTRX, 5-3 WATR, 13-8 KULF, 24-11 KAKE and hot reports from KNBR, WGR, WHIO, WASH, WCBM, WIP, WGY, WTMJ, KHOW and more.

Others Getting Significant Hot Reports:  
STEPHEN BISHOP/Save It For A Rainy Day (ABC);  
TOM JONES/Say You'll Stay Until Tomorrow (Epic);  
10cc/The Things We Do For Love (Mercury);  
OLIVIA NEWTON-JOHN/Sam (MCA);  
ABBA/Dancing Queen (Atlantic)



Russ Morley, third from left, who doubles as Program Director of both Pop/Adult WJNO and the company's Rocking FM J98, was recently visited by the Marshall Tucker Band who recently played to sold out concerts in West Palm Beach.

## NEW & ACTIVE

### DAVID SOUL

#### Don't Give Up On Us (Private Stock)

Clearly the most added this week. WTAE, WHIO, WCHV, WMGC, WYMC, KRNT, KNBR, WGR, WATR, KHOW, WGY, WBAL, WASH, WMAL and others.

### PARKER McGEE

#### I Just Can't Say No (Big Tree)

Really strong now in terms of airplay. Adds include WLW, WBEN, WORG, WCHV, KHOW, WGY, WBT, WBAL, WGR, KRNT, KRMG.

### JENNIFER WARNES

#### Right Time Of The Night (Arista)

Another one breaking open. Add KNBR, KMBZ, WGR, WMAL, WBAL, WGY, WSAV, WLW, WYMC, and others.

### GLEN CAMPBELL

#### Southern Nights (Capitol)

Keeps building...Add WREC, WTRX, WCCO, WTMJ, KHN, WGY, WJNO.

JOHN DAVIDSON "Save The Last Dance For Me" (20th Century) Add KRNT, WPTF, WHIO, WJNO, WCCO, WLW, WATR.

GEORGE HARRISON "Crackerbox Palace" (Dark Horse/WB) Best start in years. Add WNBC, WIP, WBT, WYMC, KEX, KMBZ, KNBR.

ANNE MURRAY "Sunday School To Broadway" (Capitol) WMAL, KNBR, WJNO, WTMJ, WTRX, WORG, WMGC.

OLIVIA NEWTON-JOHN "Sam" (MCA) Add WBEN, K96, KKYK, WSIX, WCHV, WTMJ, KRNT.

CHARLENE "It Ain't Easy Coming Down" (Prodigal) Add WIP, WJNO, KHN, WTMJ, WCCO, WMGC.

THELMA HOUSTON "Don't Leave Me This Way" (Tamla/Motown) Add WGR, KULF, KEX, WCBM.

STEVE MILLER "Fly Like An Eagle" (Capitol) Add KULF, KEX, KMPC, WNIC-FM, WORG.

OZARK MTN. DAREDEVILS "You Know Like I Know" (A&M) Add WASH, KRMG, KEX, KD'WN, WGY.

KRISTINE "Photo Album" (20th Century) Add WBAL, WHIO, KDWN.

DONNA SUMMER "Winter Melody" (Casablanca) Add WBAL, WHIO.

## POP/ADULT NOTES

MIKE KASABO



Convention month is here and excitement is running at an all time high. Turnout in Dallas should surpass last year's record breaking attendance figures.

WIND Program Director Alan Mitchell was in town last week for a little business/pleasure run through Southern California and took time to stop by the R&R offices. During the course of our conversation, Alan brought up several interesting points that relate to competitive programming of music against a Rocker in a market place and still trying to maintain a Pop/Adult image. Specifically, in Chicago, he's noted that WLS appears to be going a little "harder" with their music approach. Not wanting to give up any lower demographic ground, Mitchell is running a very tight "hits" list but has broadened his musical base by programming selected "hit artist" album cuts by heavily adult oriented acts like Barry Manilow, Neil Diamond, Eagles, Elton, etc. Since Alan will be at the convention, he assured me that he will seek out other programmers' thoughts as they relate to this subject. I'm sure many of you already have ideas on the subject.

A late, but welcome entry to the Dallas meetings is Mr. Brotherly Love himself, Dean Tyler.

The Atlanta Rhythm Section record is warming up in a couple of spots... Debut 23 at WSM, 22-15 WNIC-FM and was added at WIP and WSAV.

According to Prodigal's Charlene, "It may not be easy coming down," but it must be oh so sweet going up...check New & Active for latest station play.

The new Ray Coniff doesn't sound like Ray Coniff. It's called "Rain On" and it went right on WSB and WMGC.

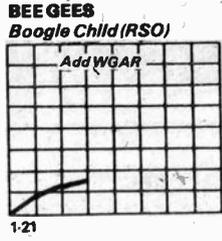
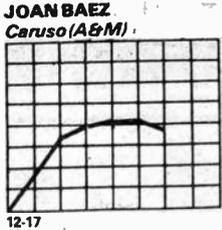
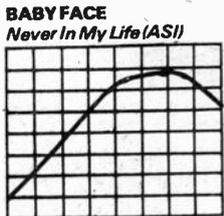
The two most reported versions of "Rocky" at this point are by Current on Playboy and Rhythm Heritage on ABC. Meanwhile, independent promo man George Russell tells me that more versions are on the way.

John Davidson's version of "Save The Last Dance For Me" continues to show good airplay action...check New & Active.

From the "up your ratings department:" Steve Bell, PD at KMBZ, has his evening man giving the answers to contest questions that are asked of listeners on the following day's morning show!

# POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order.



# ADDS

**WGST/ATLANTA**  
iOcc  
HOT  
Mary MacGregor  
Bonnie Tyler  
Roger Williams  
Dionne Warwick  
David Soul  
John Davidson  
Olivia Newton-John  
HOT  
Bread  
Kenny Nolan  
Barbra Streisand  
Manfred Mann  
Eagles  
Smokie

**KRNY/DES MOINES**  
Donny Garard  
Parker McGee  
Bonnie Tyler  
Roger Williams  
Dionne Warwick  
David Soul  
John Davidson  
Olivia Newton-John  
HOT  
Bread  
Kenny Nolan  
Barbra Streisand  
Manfred Mann  
Eagles  
Smokie

**WTMJ/MILWAUKEE**  
Current  
Glen Campbell  
Cher  
Anne Murray  
Olivia Newton-John  
iOcc  
Donny & Marie  
Vic Dana  
Charlene  
HOT  
Tom Jones  
Al Stewart  
Manhattan Transfer  
Bread  
Eagles  
Barbra Streisand

**KHNY/RIVERSIDE**  
Silver  
Charlene  
Glen Campbell  
Starland Vocal Band  
HOT  
Gene Cotton  
Vic Dana  
iOcc  
John Davidson

**WSB/ATLANTA**  
Ray Coniff  
Vicky Lehning  
Ray Stevens  
Leif Garret  
Johnny Carver  
Deardorf & Joseph  
Tommy West

**WNIC-FM/DETROIT**  
Deardorf & Joseph  
Patti Austin  
Stephen Bishop  
Steve Miller  
HOT  
Bob Seger  
Barbra Streisand  
Thelma Houston  
ARS  
Jennifer Warnes

**WCCO/MINNEAPOLIS**  
Lou Rawls  
John Davidson  
Charlene  
Love Unlimited Orch.  
Ringo Starr  
Glen Campbell  
Kenny Rogers  
DeVorz & Botkin  
HOT  
Micky

**KRKK/ROCK SPRINGS**  
Bobby Gosh  
David Dundas  
Dr. Buzzard  
Mike Post  
Orleans  
HOT  
Barbra Streisand  
Abba  
Eagles  
Al Stewart  
Linda Ronstadt  
Steve Miller

**WBAL/BALTIMORE**  
David Soul  
Parker McGee  
Kristine  
Jennifer Warnes  
Deardorf & Joseph  
Wilton Place St. Band  
Donna Summer  
HOT  
Mike Oldfield

**WTRX/FLINT**  
Micky  
Glen Campbell  
DeVorz & Botkin  
Starland Vocal Band  
HOT  
Tommy West  
Betta Midler  
Gato Barbieri  
Anne Murray  
HOT  
Mary MacGregor  
Eagles  
Kenny Nolan  
Al Stewart

**WSIX/NASHVILLE**  
Olivia Newton-John  
Roger Williams  
Doc Severinsen  
HOT  
Mary MacGregor  
Barbra Streisand  
Al Stewart  
iOcc  
Manhattan Transfer

**KFMB/SAN DIEGO**  
Smokie  
HOT  
Barbra Streisand  
Barry Manilow

**WCBM/BALTIMORE**  
iOcc  
Thelma Houston  
HOT  
Barry Manilow  
Al Stewart  
Barbra Streisand  
Bread  
Eagles

**KI49/HOUMA**  
Carl Becher  
Jacksons  
William Bell  
Barbra Streisand  
Lou Christie  
HOT  
Tom Jones  
Abba  
Fleetwood Mac  
iOcc  
ARS

**WSM/NASHVILLE**  
Manhattan Transfer  
Ray Stevens  
Gene Cotton  
HOT  
Barbra Streisand  
Tom Jones  
Smokie  
Fleetwood Mac  
iOcc  
ARS

**KNBR/SAN FRANCISCO**  
George Harrison  
David Soul  
Anne Murray  
Jennifer Warnes  
HOT  
Mary MacGregor  
Eagles  
Barbra Streisand  
Al Stewart  
Bread  
Barry Manilow  
Abba

**WGR/BUFFALO**  
Stephen Bishop  
David Soul  
Parker McGee  
Jennifer Warnes  
Mr. Bi.  
HOT  
Eagles  
Bread  
Barbra Streisand  
Abba  
Al Stewart

**KULF/HOUSTON**  
Thelma Houston  
Steve Miller  
Ray Stevens  
HOT  
Eagles  
Bread  
Kenny Nolan  
Al Stewart  
Tom Jones  
Barbra Streisand  
iOcc

**WNBC/NEW YORK**  
George Harrison  
Bette Midler  
Elvis Presley  
HOT  
Leo Sayer  
Eagles  
Abba  
Al Stewart  
Barbra Streisand

**WSAV/SAVANNAH**  
Roger Whittaker  
Jennifer Warnes  
John Valenti  
Henry Mancini  
ARS  
HOT  
Bread  
Tom Jones  
Elvis Presley

**WBT/CHARLOTTE**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**KMBZ/KANSAS CITY**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**WNEW/NEW YORK**  
Andy Williams  
Bill Conte  
Charlie Rich  
Heart  
HOT  
Stephen Bishop  
Kenny Nolan  
Dr. Buzzard  
Bread  
Barbra Streisand

**WGY/SCHENECTADY**  
David Soul  
Jennifer Warnes  
Glen Campbell  
Ozark Mtn. Daredevils  
Parker McGee  
HOT  
Barbra Streisand  
Bread  
Gene Cotton  
Abba  
Eagles  
Al Stewart  
Stephen Bishop

**WCHV/CHARLOTTESVILLE**  
Parker McGee  
Orleans  
David Soul  
Olivia Newton-John  
Steve Wonder "Lovely"  
Hall & Oates  
HOT  
Eagles  
Carl Becher  
Abba  
Al Stewart  
Barbra Streisand  
Heart

**KDWN/LAS VEGAS**  
Carl Becher  
Ozark Mtn. Daredevils  
Exile  
Kristine  
HOT  
Bread  
Barbra Streisand  
Eagles  
Olivia Newton-John

**WORG/ORANGEBURG**  
Parker McGee  
Steve Miller  
Anne Murray  
iOcc  
HOT  
Eagles  
Barbra Streisand  
Kenny Nolan  
Abba  
Donny & Marie  
David Dundas  
Tom Jones  
Elvis Presley  
Gene Cotton

**KRMG/TULSA**  
Parker McGee  
Ozark Mtn. Daredevils  
Manhattan Transfer  
HOT  
Barbra Streisand  
Abba  
Tom Jones  
Hennhouse Five + Too  
Heart

**WLN/CINCINNATI**  
John Davidson  
Jennifer Warnes  
Parker McGee  
HOT  
Barbra Streisand  
Elvis Presley  
Tom Jones  
Vic Dana

**KKYK/LITTLE ROCK**  
DeVorz & Botkin  
Olivia Newton-John  
iOcc  
Smokie  
HOT  
Barbra Streisand  
Dr. Buzzard  
Stephen Bishop  
Kenny Nolan

**WIP/PHILADELPHIA**  
George Harrison  
Fleetwood Mac  
Charlene  
Deniece Williams  
ARS  
HOT  
Gordon Lightfoot  
Roger Whittaker  
Johnny Rivers  
Tommy West  
HOT  
Glen Campbell  
Olivia Newton-John  
Bread  
Al Stewart  
Barbra Streisand  
Eagles

**WASH/WASHINGTON**  
Ozark Mtn. Daredevils  
Elvis Presley  
David Soul  
HOT  
Mary MacGregor  
Stephen Bishop  
Abba  
Eagles  
Al Stewart  
Bread  
Barbra Streisand  
Kenny Nolan  
Barry Manilow

**WGAR/CLEVELAND**  
Manfred Mann  
Kenny Nolan  
Thelma Houston  
Bee Gees  
Keane Brothers  
HOT  
Sylvester  
Barry Manilow  
Mary MacGregor  
Barbra Streisand  
Al Stewart

**KFI/LOS ANGELES**  
Donny & Marie  
Eagles  
HOT  
Barbra Streisand  
iOcc  
George Harrison

**WTAE/PITTSBURGH**  
David Dundas  
David Soul  
Bob Seger  
HOT  
Mary MacGregor  
Rose Royce  
Manfred Mann  
Bony M.

**WMLW/WASHINGTON**  
Diri Band  
Anne Murray  
Jennifer Warnes  
Rhythm Heritage  
Lynn Anderson  
Vic Dana

**WMGC/CLEVELAND**  
Laura Greene  
Charlene  
David Soul  
Anne Murray  
Roger Whittaker  
Ray Coniff  
Gordon Lightfoot  
HOT  
Bread  
Linda Ronstadt  
Barbra Streisand  
Donny & Marie  
Barry Manilow  
Al Stewart

**KMPC/LOS ANGELES**  
Steve Miller  
Barbra Streisand  
Barry Manilow  
HOT  
Mary MacGregor  
Bread  
David Dundas  
Steve Miller  
Kenny Nolan

**KEX/PORTLAND**  
Bay City Rollers  
Steve Miller  
Thelma Houston  
Ozark Mtn. Daredevils  
George Harrison  
Orleans

**WATR/WATERBURY**  
David Soul  
Bill Conte  
George Benson  
Natalie Cole  
John Davidson  
HOT  
Bread  
Al Stewart  
Eagles  
Barbra Streisand  
Stephen Bishop

**WHIO/DAYTON**  
Donna Summer  
David Soul  
John Davidson  
Kristine  
Andy Williams  
HOT  
Barbra Streisand  
Micky  
Eagles  
Barry Manilow  
Al Stewart  
Mary MacGregor

**WYMC/MAYFIELD**  
George Harrison  
David Soul  
Big Ben Atkins  
Ringo Starr  
Jennifer Warnes  
Jackson Browne

**K96/PROVO**  
Gene Cotton  
Elvis Presley  
iOcc  
Olivia Newton-John  
HOT  
Barbra Streisand  
Eagles  
Abba  
Heart

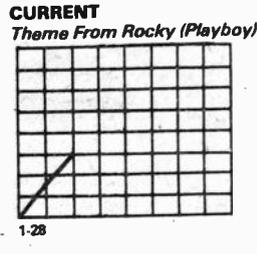
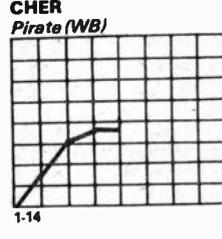
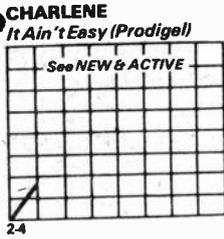
**WNO/W.PALM BEACH**  
John Davidson  
Anne Murray  
Glen Campbell  
Charlene  
Carl Becher  
HOT  
Elvis Presley  
Barbra Streisand  
Stephen Bishop  
Manhattan Transfer  
Bread  
Eagles

**KHOW/DENVER**  
iOcc  
Parker McGee  
Current  
Rose Royce  
David Soul  
HOT  
Mary MacGregor  
Bread  
Barbra Streisand  
Eagles  
Abba  
Kenny Nolan  
Tom Jones  
Elvis Presley  
Al Stewart

**WREC/MEMPHIS**  
Glen Campbell  
Phoebe Snow  
Jackson Browne  
HOT  
Al Stewart  
Barry Manilow  
Barbra Streisand

**WPTF/RALEIGH**  
John Davidson  
Micky  
Dr. Hook  
HOT  
Vic Dana  
Tom Jones  
Barbra Streisand  
Eagles  
Bread  
Olivia Newton-John

**KAKE/WICHITA**  
Heart  
Stephen Bishop  
HOT  
Barbra Streisand  
Eagles  
Kenny Nolan  
Paul Anka  
Tom Jones  
Al Stewart



**WBAL/BALTIMORE**  
David Soul  
Parker McGee  
Kristine  
Jennifer Warnes  
Deardorf & Joseph  
Wilton Place St. Band  
Donna Summer  
HOT  
Mike Oldfield

**WTRX/FLINT**  
Micky  
Glen Campbell  
DeVorz & Botkin  
Starland Vocal Band  
HOT  
Tommy West  
Betta Midler  
Gato Barbieri  
Anne Murray  
HOT  
Mary MacGregor  
Eagles  
Kenny Nolan  
Al Stewart

**WSIX/NASHVILLE**  
Olivia Newton-John  
Roger Williams  
Doc Severinsen  
HOT  
Mary MacGregor  
Barbra Streisand  
Al Stewart  
iOcc  
Manhattan Transfer

**KFMB/SAN DIEGO**  
Smokie  
HOT  
Barbra Streisand  
Barry Manilow

**WCBM/BALTIMORE**  
iOcc  
Thelma Houston  
HOT  
Barry Manilow  
Al Stewart  
Barbra Streisand  
Bread  
Eagles

**KI49/HOUMA**  
Carl Becher  
Jacksons  
William Bell  
Barbra Streisand  
Lou Christie  
HOT  
Tom Jones  
Abba  
Fleetwood Mac  
iOcc  
ARS

**WSM/NASHVILLE**  
Manhattan Transfer  
Ray Stevens  
Gene Cotton  
HOT  
Barbra Streisand  
Tom Jones  
Smokie  
Fleetwood Mac  
iOcc  
ARS

**KNBR/SAN FRANCISCO**  
George Harrison  
David Soul  
Anne Murray  
Jennifer Warnes  
HOT  
Mary MacGregor  
Eagles  
Barbra Streisand  
Al Stewart  
Bread  
Barry Manilow  
Abba

**WGR/BUFFALO**  
Stephen Bishop  
David Soul  
Parker McGee  
Jennifer Warnes  
Mr. Bi.  
HOT  
Eagles  
Bread  
Barbra Streisand  
Abba  
Al Stewart

**KULF/HOUSTON**  
Thelma Houston  
Steve Miller  
Ray Stevens  
HOT  
Eagles  
Bread  
Kenny Nolan  
Al Stewart  
Tom Jones  
Barbra Streisand  
iOcc

**WNBC/NEW YORK**  
George Harrison  
Bette Midler  
Elvis Presley  
HOT  
Leo Sayer  
Eagles  
Abba  
Al Stewart  
Barbra Streisand

**WSAV/SAVANNAH**  
Roger Whittaker  
Jennifer Warnes  
John Valenti  
Henry Mancini  
ARS  
HOT  
Bread  
Tom Jones  
Elvis Presley

**WBT/CHARLOTTE**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**KMBZ/KANSAS CITY**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**WNEW/NEW YORK**  
Andy Williams  
Bill Conte  
Charlie Rich  
Heart  
HOT  
Stephen Bishop  
Kenny Nolan  
Dr. Buzzard  
Bread  
Barbra Streisand

**WGY/SCHENECTADY**  
David Soul  
Jennifer Warnes  
Glen Campbell  
Ozark Mtn. Daredevils  
Parker McGee  
HOT  
Barbra Streisand  
Bread  
Gene Cotton  
Abba  
Eagles  
Al Stewart  
Stephen Bishop

**WCHV/CHARLOTTESVILLE**  
Parker McGee  
Orleans  
David Soul  
Olivia Newton-John  
Steve Wonder "Lovely"  
Hall & Oates  
HOT  
Eagles  
Carl Becher  
Abba  
Al Stewart  
Barbra Streisand  
Heart

**KDWN/LAS VEGAS**  
Carl Becher  
Ozark Mtn. Daredevils  
Exile  
Kristine  
HOT  
Bread  
Barbra Streisand  
Eagles  
Olivia Newton-John

**WORG/ORANGEBURG**  
Parker McGee  
Steve Miller  
Anne Murray  
iOcc  
HOT  
Eagles  
Barbra Streisand  
Kenny Nolan  
Abba  
Donny & Marie  
David Dundas  
Tom Jones  
Elvis Presley  
Gene Cotton

**KRMG/TULSA**  
Parker McGee  
Ozark Mtn. Daredevils  
Manhattan Transfer  
HOT  
Barbra Streisand  
Abba  
Tom Jones  
Hennhouse Five + Too  
Heart

**WLN/CINCINNATI**  
John Davidson  
Jennifer Warnes  
Parker McGee  
HOT  
Barbra Streisand  
Elvis Presley  
Tom Jones  
Vic Dana

**KKYK/LITTLE ROCK**  
DeVorz & Botkin  
Olivia Newton-John  
iOcc  
Smokie  
HOT  
Barbra Streisand  
Dr. Buzzard  
Stephen Bishop  
Kenny Nolan

**WIP/PHILADELPHIA**  
George Harrison  
Fleetwood Mac  
Charlene  
Deniece Williams  
ARS  
HOT  
Gordon Lightfoot  
Roger Whittaker  
Johnny Rivers  
Tommy West  
HOT  
Glen Campbell  
Olivia Newton-John  
Bread  
Al Stewart  
Barbra Streisand  
Eagles

**WASH/WASHINGTON**  
Ozark Mtn. Daredevils  
Elvis Presley  
David Soul  
HOT  
Mary MacGregor  
Stephen Bishop  
Abba  
Eagles  
Al Stewart  
Bread  
Barbra Streisand  
Kenny Nolan  
Barry Manilow

**WGAR/CLEVELAND**  
Manfred Mann  
Kenny Nolan  
Thelma Houston  
Bee Gees  
Keane Brothers  
HOT  
Sylvester  
Barry Manilow  
Mary MacGregor  
Barbra Streisand  
Al Stewart

**KFI/LOS ANGELES**  
Donny & Marie  
Eagles  
HOT  
Barbra Streisand  
iOcc  
George Harrison

**WTAE/PITTSBURGH**  
David Dundas  
David Soul  
Bob Seger  
HOT  
Mary MacGregor  
Rose Royce  
Manfred Mann  
Bony M.

**WMLW/WASHINGTON**  
Diri Band  
Anne Murray  
Jennifer Warnes  
Rhythm Heritage  
Lynn Anderson  
Vic Dana

**WMGC/CLEVELAND**  
Laura Greene  
Charlene  
David Soul  
Anne Murray  
Roger Whittaker  
Ray Coniff  
Gordon Lightfoot  
HOT  
Bread  
Linda Ronstadt  
Barbra Streisand  
Donny & Marie  
Barry Manilow  
Al Stewart

**KMPC/LOS ANGELES**  
Steve Miller  
Barbra Streisand  
Barry Manilow  
HOT  
Mary MacGregor  
Bread  
David Dundas  
Steve Miller  
Kenny Nolan

**KEX/PORTLAND**  
Bay City Rollers  
Steve Miller  
Thelma Houston  
Ozark Mtn. Daredevils  
George Harrison  
Orleans

**WATR/WATERBURY**  
David Soul  
Bill Conte  
George Benson  
Natalie Cole  
John Davidson  
HOT  
Bread  
Al Stewart  
Eagles  
Barbra Streisand  
Stephen Bishop

**WHIO/DAYTON**  
Donna Summer  
David Soul  
John Davidson  
Kristine  
Andy Williams  
HOT  
Barbra Streisand  
Micky  
Eagles  
Barry Manilow  
Al Stewart  
Mary MacGregor

**WYMC/MAYFIELD**  
George Harrison  
David Soul  
Big Ben Atkins  
Ringo Starr  
Jennifer Warnes  
Jackson Browne

**K96/PROVO**  
Gene Cotton  
Elvis Presley  
iOcc  
Olivia Newton-John  
HOT  
Barbra Streisand  
Eagles  
Abba  
Heart

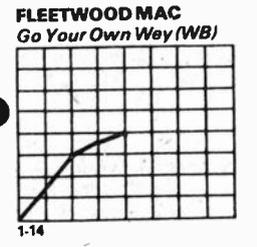
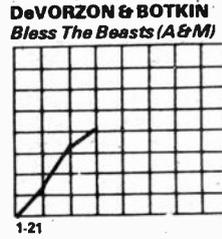
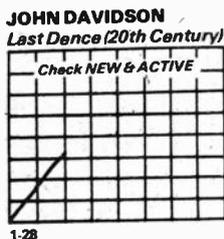
**WNO/W.PALM BEACH**  
John Davidson  
Anne Murray  
Glen Campbell  
Charlene  
Carl Becher  
HOT  
Elvis Presley  
Barbra Streisand  
Stephen Bishop  
Manhattan Transfer  
Bread  
Eagles

**KHOW/DENVER**  
iOcc  
Parker McGee  
Current  
Rose Royce  
David Soul  
HOT  
Mary MacGregor  
Bread  
Barbra Streisand  
Eagles  
Abba  
Kenny Nolan  
Tom Jones  
Elvis Presley  
Al Stewart

**WREC/MEMPHIS**  
Glen Campbell  
Phoebe Snow  
Jackson Browne  
HOT  
Al Stewart  
Barry Manilow  
Barbra Streisand

**WPTF/RALEIGH**  
John Davidson  
Micky  
Dr. Hook  
HOT  
Vic Dana  
Tom Jones  
Barbra Streisand  
Eagles  
Bread  
Olivia Newton-John

**KAKE/WICHITA**  
Heart  
Stephen Bishop  
HOT  
Barbra Streisand  
Eagles  
Kenny Nolan  
Paul Anka  
Tom Jones  
Al Stewart



**WCBM/BALTIMORE**  
iOcc  
Thelma Houston  
HOT  
Barry Manilow  
Al Stewart  
Barbra Streisand  
Bread  
Eagles

**KI49/HOUMA**  
Carl Becher  
Jacksons  
William Bell  
Barbra Streisand  
Lou Christie  
HOT  
Tom Jones  
Abba  
Fleetwood Mac  
iOcc  
ARS

**WSM/NASHVILLE**  
Manhattan Transfer  
Ray Stevens  
Gene Cotton  
HOT  
Barbra Streisand  
Tom Jones  
Smokie  
Fleetwood Mac  
iOcc  
ARS

**KNBR/SAN FRANCISCO**  
George Harrison  
David Soul  
Anne Murray  
Jennifer Warnes  
HOT  
Mary MacGregor  
Eagles  
Barbra Streisand  
Al Stewart  
Bread  
Barry Manilow  
Abba

**WGR/BUFFALO**  
Stephen Bishop  
David Soul  
Parker McGee  
Jennifer Warnes  
Mr. Bi.  
HOT  
Eagles  
Bread  
Barbra Streisand  
Abba  
Al Stewart

**KULF/HOUSTON**  
Thelma Houston  
Steve Miller  
Ray Stevens  
HOT  
Eagles  
Bread  
Kenny Nolan  
Al Stewart  
Tom Jones  
Barbra Streisand  
iOcc

**WNBC/NEW YORK**  
George Harrison  
Bette Midler  
Elvis Presley  
HOT  
Leo Sayer  
Eagles  
Abba  
Al Stewart  
Barbra Streisand

**WSAV/SAVANNAH**  
Roger Whittaker  
Jennifer Warnes  
John Valenti  
Henry Mancini  
ARS  
HOT  
Bread  
Tom Jones  
Elvis Presley

**WBT/CHARLOTTE**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**KMBZ/KANSAS CITY**  
George Harrison  
Stephen Bishop  
Al Stewart  
Joni Mitchell  
Jennifer Warnes  
Wilton Place St. Band  
Philharmonics  
Six & Stones  
Henry Mancini  
Ventures  
HOT  
Eagles  
Barbra Streisand  
Bread  
Kenny Nolan

**WNEW/NEW YORK**  
Andy Williams  
Bill Conte  
Charlie Rich  
Heart  
HOT  
Stephen Bishop  
Kenny Nolan  
Dr. Buzzard  
Bread  
Barbra Streisand

**WGY/SCHENECTADY**  
David Soul  
Jennifer Warnes  
Glen Campbell  
Ozark Mtn. Daredevils  
Parker McGee  
HOT  
Barbra Streisand  
Bread  
Gene Cotton  
Abba  
Eagles  
Al Stewart  
Stephen Bishop

**WCHV/CHARLOTTESVILLE**  
Parker McGee  
Orleans  
David Soul  
Olivia Newton-John  
Steve Wonder "Lovely"  
Hall & Oates  
HOT  
Eagles  
Carl Becher  
Abba  
Al Stewart  
Barbra Streisand  
Heart

**KDWN/LAS VEGAS**  
Carl Becher  
Ozark Mtn. Daredevils  
Exile  
Kristine  
HOT  
Bread  
Barbra Streisand  
Eagles  
Olivia Newton-John

**WORG/ORANGEBURG**  
Parker McGee  
Steve Miller  
Anne Murray  
iOcc  
HOT  
Eagles  
Barbra Streisand  
Kenny Nolan  
Abba  
Donny & Marie  
David Dundas  
Tom Jones  
Elvis Presley  
Gene Cotton

**KRMG/TULSA**  
Parker McGee  
Ozark Mtn. Daredevils  
Manhattan Transfer  
HOT  
Barbra Streisand  
Abba  
Tom Jones  
Hennhouse Five + Too  
Heart

**WLN/CINCINNATI**  
John Davidson  
Jennifer Warnes  
Parker McGee  
HOT  
Barbra Streisand  
Elvis Presley  
Tom Jones  
Vic Dana

**KKYK/LITTLE ROCK**  
DeVorz & Botkin  
Olivia Newton-John  
iOcc  
Smokie  
HOT  
Barbra Streisand  
Dr. Buzzard  
Stephen Bishop  
Kenny Nolan

**WIP/PHILADELPHIA**  
George Harrison  
Fleetwood Mac  
Charlene  
Deniece Williams  
ARS  
HOT  
Gordon Lightfoot  
Roger Whittaker  
Johnny Rivers  
Tommy West  
HOT  
Glen Campbell  
Olivia Newton-John  
Bread  
Al Stewart  
Barbra Streisand  
Eagles

**WASH/WASHINGTON**  
Ozark Mtn. Daredevils  
Elvis Presley  
David Soul  
HOT  
Mary MacGregor  
Stephen Bishop  
Abba  
Eagles  
Al Stewart  
Bread  
Barbra Streisand  
Kenny Nolan  
Barry Manilow

**WGAR/CLEVELAND**  
Manfred Mann  
Kenny Nolan  
Thelma Houston  
Bee Gees  
Keane Brothers  
HOT  
Sylvester  
Barry Manilow  
Mary MacGregor  
Barbra Streisand  
Al Stewart

**KFI/LOS ANGELES**  
Donny & Marie  
Eagles  
HOT  
Barbra Streisand  
iOcc  
George Harrison

**WTAE/PITTSBURGH**  
David Dundas  
David Soul  
Bob Seger  
HOT  
Mary MacGregor  
Rose Royce  
Manfred Mann  
Bony M.

**WMLW/WASHINGTON**  
Diri Band  
Anne Murray  
Jennifer Warnes  
Rhythm Heritage  
Lynn Anderson  
Vic Dana

**WMGC/CLEVELAND**  
Laura Greene  
Charlene  
David Soul  
Anne Murray  
Roger Whittaker  
Ray Coniff  
Gordon Lightfoot  
HOT  
Bread  
Linda Ronstadt  
Barbra Streisand  
Donny & Marie  
Barry Manilow  
Al Stewart

**KMPC/LOS ANGELES**  
Steve Miller  
Barbra Streisand  
Barry Manilow  
HOT  
Mary MacGregor  
Bread  
David Dundas  
Steve Miller  
Kenny Nolan

# CLASSIFIED

## Openings

News/Talk KCNW expanding successful Kansas City format and looking for drive-time anchorperson and talk show moderator. 1st class helpful. Exc. on-air presentation, solid bdcstng. background and a desire to win are musts. Send aircheck and resume immediately to Operations Mgr., 6230 Eby St., Shawnee Mission, KS 66202. KCNW/a Starr Bdcstng. Station is EOE. (1-21)

WLAY/MUSCLE SHOALS accepting tapes and resumes for future openings from jocks in Southeast Muscle Shoals/NW Alabama Quad Cities mkt. 120,000 plus, home of FAME recording studios and countless others. Contact Tom Pepper, Box 220, Sheffield, AL 35660. (1-24)

WQIQ/SUBURBAN PHILADELPHIA now accepting tapes and resumes for future openings from Pop/Adult/Contemp jocks. John Haggard, Box 2070, Aston, PA 19014. (1-24)

WESTERN KENTUCKY's Top Rocker looking for aggressive newsmen w/flair for the creative, both in writing and ability. Top dollars for right person. Send an "Honest Tape" to Noel Thomas, ND, WOMI/WBKR, Box 1330, Owensboro, KY 42301. (1-24)

WRJZ/KNOXVILLE looking for energetic individual to promote and perform w/our new mobile disco system. Part time air work too. Good bucks. Contact Bob Kaghan (615) 546-6121. (1-24)

WQIQ/SUBURBAN PHILADELPHIA needs PD to head up new Pop/Adult facility. Adult personality, sales and community oriented. No screamers. EOE. Call John Haggard (215) 459-1602. (1-24)

WSAR/FALL RIVER looking for intelligent, creative personality. Must know music. Quantity and quality pdtn. ability a must. Rush tapes and resumes to Jack Michaels, Box 927, Fall River, MA 02722. EOE. (1-25)

KLEO/WICHITA needs morning newsmen. Tapes and resumes to Joe Shurtz, 5610 East 29th, Wichita, KS 67220. (1-25)

KIOA/DES MOINES looking for PD. Tapes and resumes to Ed Wodka, 215 Keo Way, Des Moines, IA 50309. No calls please. EOE. (1-25)

14ZYQ/FREDERICK, just West of Washington, is splitting AM/FM operations. Need both Top 40 and Country jocks. If you're ready for a challenge and like to work hard, contact Bill Gamble (Top 40) or Scott Davis (Country), Rt. 12, Box 311, Frederick, MD 21701 (301) 662-2148. (1-25)

KIMN/DENVER looking for air personality. Tapes and resumes to Hal Widsten, PD, 5350 W. 20th Ave., Denver, CO 80214. No calls. EOE. (1-25)

WDBR/SPRINGFIELD looking for fulltime pdtn. person and Contemp jock. Right person could fill both. Good money, good station, good place to live! Tapes and resumes to Steve West, Box 3166, Springfield, IL 62708. No calls. EOE. (1-25)

SAN DIEGO's brand new Rocker, the MAGIC 91, seeks intelligent, Southern Calif. air talent for week-end and swing. Contact Kevin Metheny, Box 2098, San Diego, CA 92112. EOE/M/F. (1-25)

BILL PARRIS Programming seeks air talent interested in programming positions. EOE. Contact David Tate, WCLS, Box 229, Columbus, GA 31902. (404) 327-3803. (1-25)

## Openings

WNOX/KNOXVILLE looking for entertaining/personality oriented newsmen. Call Jim Fairchild (815) 523-3171. (1-25)

WHY/MONTGOMERY looking for personality newsmen to work with Alabama's no. 1 morning man. Tapes and resumes ONLY to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE. (1-25)

WGEZ/BELOIT looking for talented air personality for Adult Contemp format. Good pdtn. a must. No beginners need apply. Tapes and resumes to Thomas Ferebee, Box 416, Beloit, WI 53511. (1-25)

West Coast opening for communicator. Strong pdtn. EOE. Tapes and resumes to Burkhart/Abrams & Assoc, 6500 River Chase Circle East, Atlanta, GA 30328. No calls. (1-25)

A big step for the right person. One of our maj. mkt. clients needs a superior air personality who can attract 25-49 and has Rock or Pop Adult PD background or desire. Tapes and resumes to Bob Lowry, Frank N. Magid Associates, One Research Ct., Marion, IA 52302. (1-26)

One of our clients needs a newscaster to work in sunny South. If you are in a small or med. mkt. can read and write well, and live in Florida or surrounding States, send tapes and resumes to Bob Lowry, Frank N. Magid Associates (see above address) (1-26)

WFLB/FAYETTEVILLE looking for midday person and Pdt. Director. Right person could fill both. Tapes and resumes to Larry Cannon, Box 530, Fayetteville, NC 28301. (1-26)

WTMA/CHARLESTON has opening for midday jock w/pdtn. Tapes and resumes to Lee Richards, Box 10208, Charleston, SC 29411. EOE. (1-26)

Pdtn/Newsperson needed for new Rock station in Ventura County. 5 day week. Salary range \$500 plus. EOE. Tapes, resumes and pdtn. sample to Chester Coleman, KGAB, 853 East Main St., Ventura, CA 93001. (1-26)

WANTED: PD for Contemp giant, WPTR. Air shift required. Tapes and resumes to George Geib, 4243 Albany St., Albany, NY 12205. (1-26)

WTRY/ALB. SCH. TROY needs pdtn. man and week-end jock. Must have good voice. Need today! Tapes and resumes to Dan Martin, WTRY, 92 Fourth St., Troy, NY 12180. (518) 274-1100. (1-27)

KQWB/FARGO needs jock w/pdtn. ability. Good money. Call Charley Foxx. (218) 236-7900. (1-27)

KHIS/LOS ANGELES looking for maj. mkt. talent. Tapes and resumes to Rochelle Staab, 8255 Sunset Blvd., Los Angeles, CA 90028. EOE. (1-27)

WSAI/CINCINNATI looking for afternoon drive jock. Tapes and resumes to E. Alvin Davis, W 8th & Matson Pl., Cincinnati, OH 45204. EOE. (1-27)

KZAP/SACRAMENTO has fulltime opening in News Dept. for bdcst. journalist. Special emphasis on the 2nd word in job description. Don't want a hype artist but someone who understands the workings of govt. and who relates to the real needs of our audience. 1 yr. similar exp. required as well as ability to write your own bdcst. scripts. No rip 'n readers. Salary \$550-650/month. Contact Jok Chuck, ND, Box 511, Sacramento, CA 95803. (916) 444-2806. (1-27)

## Openings

At KFJZ-AM/FM/FORT WORTH-DALLAS it's not who you know but what you know. Our 24 hr. simulcast ends soon and Contemp tight format jocks and news people are needed. Tapes and resumes to Gary Mack, Box 1317, 4801 West Freeway, Fort Worth, TX 78101. No calls. (1-27)

56/KLZ/DENVER searches for the right aft. drive personality who wants to develop w/an EOE group. Personality is the key w/right person to become involved in the community and desirous of becoming no. one in the mkt. w/a station that will give him support. Personality, music, news, pdtn., promotion, good detail help in all ways for that person to come to Denver. Tapes and resumes to Art Wander, 56-KLZ, 2149 S. Holly St., Denver, CO 80222 (1-14)

WBBF/WMJQ (Magic 92)/ROCHESTER looking for qualified air performers for future openings on both stations. WBBF is high-energy Contemp. WMJQ mellow AOR. Send tape, resumes, salary requirements and professional pitch to Bob Savage, PD, 850 Midtown Tower, Rochester, NY 14604. No calls please (1-14)

KDON/SALINAS needs 1st phone air talent. Contact Johnny Morgan (408) 422-5363. (1-18)

TM PRODUCTIONS/DALLAS prestigious commercial and ID firm, needs solid pdtn. person who is also good copywriter and organizer. Exc. oppy. for progressing artisan to work w/the industry's top pdtn. people and state-of-the-art equipment in a favorable atmosphere. If you're willing to invest occasional long hrs. in return for professional and financial growth, if you want unlimited creative oppy. send best pdtn. and copy samples plus resume to Ken Justiss, 1349 Regal Row, Dallas, TX 75247. (1-17)

WMGK/PHILADELPHIA looking for anncr. w/pleasant, natural voice, exp. w/3rd ticket. EOE M/F. Tapes and resumes to Dave Klahr, PD, 2212 Walnut St., Philadelphia, PA 19103. (1-17)

Z93/ATLANTA looking for all-nite personality. Minority applicants encouraged. Tapes and resumes to Dan Mason, 230 Peachtree St. N.E., Atlanta, GA 30303. EOE. (1-18)

WTAL/TALLAHASSEE looking for midday Rock 'n Roll entertainer, strong on pdtn. Tapes and resumes to Ed Hartley, Box 1369, Tallahassee, FL 32302. (904) 877-1108. EOE. (1-18)

KLVI/BEAUMONT now accepting tapes and resumes for future openings covering South from Houston to New Orleans. Butch Brady, Box 5463, Beaumont, TX 77702. (713) 838-6191. (1-17)

KXOL/FORT WORTH looking for morning personality. Tapes and resumes to Tom Wayne, Box 2287, Fort Worth, TX 76101 (1-17)

TOM MANN/KALE is looking for a 1st phone engineer/air talent. Tapes, resumes and engineering qualifications to Tom Mann, KALE, Box K, Tri-Cities, WA 99302. (1-17)

WAGO/OSHKOSH needs an aggressive AM drive/pdtn. person. Tapes, resumes, and salary requirements to Chuck Leonard, PD, Box 437, Oshkosh, WI 54901. (414) 233-0890. (1-18)

KNDE/SACRAMENTO now accepting tapes and resumes from Rock radio personalities w/1st phone for future openings. Full and parttime. No calls. Steve Moore, 355 Commerce Cir., Sacramento, CA 95815. EOE. (1-6)

## Openings

KCMO/KANSAS CITY looking for personality radio anncr/newscaster w/strong exp. background at maj. stations in med. or maj. mkts. who could dig the idea of working w/the only 50,000kw AM in the Kansas City mkt. We're after someone who loves life to augment our already successful mornings. A well prepared letter of interest to Steve Shannon, GM, KCMO, 125 East 31st St., Kansas City, MO 64108. No tapes, no calls please. EOE M/F (1-18)

KBDF/EUGENE looking for Top 40 air talent. M/F. NO CALLS. Tapes and resumes to Richard Harker, Box 506, Eugene, OR 97401. (1-19)

WEZY-AM/COCOA looking for 1st phone fulltime jock and one part-timer. Should be able to do News. Tapes and resumes to Charlie King, Box 2029, Cocoa, FL 32922. (1-19)

KBOZ/BOZEMAN looking for Sports PBP (FB/BB) to join the top radio station in the home of the Div. II football champs. Must be able to come in and build sports dept. and handle PBP for the Montana State University Bob Cats. Some news duties incl. Tapes resumes, writing examples and salary requirements to Paul Vann Ehls, Box 147, Bozeman, MT 59715. No calls. (1-19)

A unique programmed new FM station in Calgary, Alberta. Air date: June 1. Searching for an exp. PD to take position Mar. 1. Contact Ralph Connor, Station Mgr., CJAY-FM, Broadcast House, Calgary, Alberta, Canada, T3C 3L9. (1-20)

Rare opening for News Director at Bakersfield's No. one radio station. Tapes and resumes to KERN, Box 2700, Bakersfield, CA 93303. EOE. (1-20)

KLEO/WICHITA looking for morning jock. Tapes and resumes to Ken Clifford, PD, 5610 East 29th, Wichita, KS 67220. (1-25)

KREM/SPOKANE has full and part time openings for outstanding entertainers for personality Top 40. Tapes and resumes ONLY to Bob Anthony, S. 4103 Regal, Spokane, WA 99203. (1-11)

## AOR

WCCC/HARTFORD now accepting tapes and resumes for future openings from AOR anncrs. Strong pdtn. a must. Send to WCCC-AM/FM, 11 Asylum St., Hartford, CT 06103. No calls. (1-24)

Opening for AOR jock in either Kansas City or St. Louis. Contact Peter Parisi, KADI-FM, 7530 Forsythe Blvd., St. Louis, MO 63105. No calls please. (1-26)

WQFM/MILWAUKEE looking for creative pdtn. wizard w/good voice. Also capable of handling some part-time air shifts. Tapes and resumes ONLY to Bobbin Beam, 606 W. Wisconsin Ave., Milwaukee, WI 53203. (1-20)

KEXL/SAN ANTONIO needs fulltime AOR jock. Tapes and resumes to Tony Dale, 8400 Data Point, San Antonio, TX 78228. (1-11)

WEBN/CINCINNATI looking for a great 6-10pm jock. Formatted AOR, emphasis on personality and creativity. Writing and pdtn. ability preferred. EOE. Tapes and resumes to Denton Marr or Frank Wood, 2724 Erie Ave., Cincinnati, OH 45208. (1-11)

KBBC/PHOENIX needs pro for mellow approach. Tapes and resumes to J.D. Freeman, Box 711, Phoenix, AZ 85001 (602) 258-7333. (1-12)

# CHANGES

TRACY MITCHELL appointed Music Director KJR/Seattle.  
RON JORDAN to Afternoon Drive WMPS/Memphis.  
DANNY ROMERO to 7-midnight slot KYNO/Fresno from KMBY.  
DAN WILSON appointed Program Director 14KPUR/Amarillo.  
SHOTGUN KELLY appointed Production Director 14KPUR/Amarillo.  
DEBORAH V. WILLIAMS promoted to Sales Staff WQDR/Raleigh.  
GREG JARRETT to Information Co-Ordinator/Contemporary Information 14ZYQ/Frederick.  
COX-ON-THE-RADIO, Heftel's original afternoon man at Y100 and 13Q now morning man 13Q/Pittsburgh.  
DAN MCGOWAN appointed News Director WDAK/Columbus.  
KELLY McCANN promoted to Music Director WDAK/Columbus.  
DOUGLAS G. THOMPSON joins Radio Arts, Inc. as Regional Account Executive, from WKKR.  
TONY C. RUFO joins Radio Arts, Inc. as Regional Account Executive from KNXT-Channel 2.

KLIF/DALLAS LINE-UP: 6-10am Charlie Brown (from KJR), 10-noon Jim Davis (from KHJ), noon-3pm Nick Alexander (from KYNO), 3-6pm Barry Kaye (from KILT), 6-10pm Truckin' Tom Kent (from KJFZ), 10-2am Harry Nelson, 2-6am Cuzzin Lenny. Weekends: Larry Chase (Jim Prewitt, from KTEM).

KERN/BAKERSFIELD LINE-UP: 6-10am Russ Gerber, 10-3pm Don Murray (from KCMX), 3-6pm/PD Johnny Mitchell, 6-mid J.J. Jackson, mid-6am Sunny Knight. Weekends: Billy Manders (from KAFY), MD/Bob Harlow.

B100/SAN DIEGO LINE-UP: 6-10am Shotgun Tom Kelly, 10-2pm Glen McCartney, 2-6pm Danny Wilde, 6-10pm Gene Knight, 10-2am Gary Kelley, 2-6am Phil Flowers. Weekends: Chris Lance, Dr. Boogie.

WBBQ/AUGUSTA LINE-UP: 6-10am Buddy Carr, 10-noon Harley Drew, 12-1pm Golden Hour, 1-4pm/MD Bruce Stevens, 4-7pm Dick Shannon, 7-mid Charlie Foxx, mid-6am Rob Collins (from WAKN).

KRMD/SHREVEPORT LINE-UP: 6-9am Paul Bain, 9-noon Marty Sullivan, noon-2pm Tom Piper (from KHEY), 3-7pm Mike Mitchell, 7-mid Ron Scott, mid-6am Sonny Harville.

KPUR/AMARILLO LINE-UP: 6-10am/MD C.C. Crowe & Charlie, 10-3pm Shotgun Kelly, 3-7pm/PD Dan Wilson (from WMPS), 7-mid Gene Key, mid-6am Steve Rich. Weekends: Chris King.

KTOW-AM/KGOW-FM/TULSA LINE-UP: 6-11am Glen Couch, 11-2pm/PD Fran Couch. Bill Hickman takes over 6-mid slot followed by the Truckers' Delight, John Bomar, from mid-6am.

KPUB/PUEBLO LINE-UP: 7-9am Uncle Bill Engler, 9-1pm/SD Jeff Orman, 1-5pm/PD Bob Pike, 5-9pm Randy Lee, 9-1am Lorrie Conarty, 1-7am Ace Ball.

R&amp;R/Friday, February 4, 1977

# CLASSIFIED

## Country

Soon-to-be Country station in Norfolk VA area looking for air staff. Communicators, send tapes and resumes to Bob Sinclair, 516 King Richard Dr., Virginia Beach, VA 23452. No calls. All material confidential. Right money to right person. (1-21)

WIRK-FM/W. PALM BEACH still looking for air personalities. Tapes and resumes w/air work and pdtn. to Barry Grant, Box 3828, W. Palm Beach, FL 33402. (305) 965-9211. (1-17)

WFEC/HARRISBURG going Country soon. Accepting tapes and resumes for possible future openings. News also. Contact Dene Hallam, PD, 112 Market St., Harrisburg, PA 17107. (717) 238-5122. (1-17)

WKQ/50,000w Country FM looking for two full-time air personalities. M/F. Immediate openings. Tapes and resumes to Tom Samoray, Box 1778, Saginaw, MI 48605. (517) 752-8181. (1-18)

WPAD/PADUCAH seeks good Modern Country jock for PM drive, pdtn. and copy. Contact Dave Walker, Box 450, Paducah, KY 42001. (502) 442-8231. No collect calls. No beginners. EOE. (1-18)

WTQC-FM/100,000w of Country 94, looking for a Country personality. A good adult communicator. Contact Miller Ganey, Box 8086, Savannah, GA 31402 (912) 232-0127. (1-19)

KHOS/TUCSON looking for all-nite jock. Tapes, resumes and refs to Tommy Wright, Box 5946, Tucson, AZ 85703. No calls. EOE. (1-19)

Z104/SAN DIEGO now accepting tapes and resumes for future openings. All time slots. Steve Randall, Op. Mgr. 630 Ash St., San Diego, CA 92101. (1-20)

## Miscellaneous

WHUT/ANDERSON looking for jingle package. Send demos to Mike Kase, Box 151, Anderson, IN 46015. (1-25)

WJON/ST. CLOUD looking for jingle package. Send demos and prices to Tom Kay, Box 220, St. Cloud, MN 56301. (1-17)

WVLJ/MONTICELLO, new happening Central Illinois Progressive FM w/over 500,000 coverage, needs LP service desperately! Contact WVLJ, Route 1, Monticello, IL 61858. (217) 782-2588. (1-17)

WWJO-FM/ST. CLOUD, Country, considering jingle sets. Send all variety of demos (shotgun acappella and full orchestration) and price info to Paul Johnson, PD, WWJO, Box 220, St. Cloud, MN 56301. (1-18)

WFEC/HARRISBURG changing from Rock to Country mid-Feb. Desperately need current and old Country singles and Lps. Contact Dene Hallam, PD, 112 Market St., Harrisburg, PA 17107. (717) 238-5122. (1-18)

WLAY/MUSCLE SHOALS need Progressive LP service desperately! Contact Tom Pepper, PD, Box 220, Sheffield, AL 35660. (1-18)

KCLU-AM/FM is switching from Progressive Country to Adult Contemp/Top 40. Help! Need record service on 45s. Contact Mike Jackson, MD (314) 364-1590. Box 728, Rolla, MO 65401. (1-18)

## Positions Sought

No. 1 stations, No. 1 jock (100,000 plus mkt) looking for PM drive or early nite shift at 18-34 Rocker. Confident, but willing to learn what I don't know. MARK TODD (712) 252-1715. (1-24)

LARRY SHERMAN, formerly KOB, KNEW, KLOK, KROY, seeks Pop/Adult PD/MD/air talent. 1st phone. (305) 292-0531. (1-24)

Hardworking, dedicated and easy going! If that's the type of addition you need to complete your family, we might just have something in common. If you're a Top 40 Rocker w/a place for this type of person, call JIM O'BRIAN (602) 942-8796. Avail. immediately, any mkt. (1-24)

RON KAY, formerly WNDB, finds part time sideline more profitable than full time Daytona Beach radio. Seeking bread in South or Central FL. Pop Adult/Contemp. 7 yrs. exp., 1st phone. Don't let a good jock give it up! (904) 781-6920. (1-25)

DAVE EDWARDS, looking for Pop/Adult or Top 40 gig. 2 1/2 years exp., presently at KRON. (605) 998-5621. (1-25)

STEVE HARRISON, presently WNOE-AM nites, looking. Great pdtn. jock. (601) 467-7019 or (504) 588-1060, 10pm-2am. (1-25)

## Positions Sought

DON BROOKS currently WMD/Atlantic City seeking to further career in a growth oriented station. Glad to hear from all! (609) 268-2712. (1-26)

BOB MCGEE, JR. formerly KOBO/K-145 looking. (916) 422-6041 (msg) or write 4940 Warwick Ave., Sacramento, CA 95820. (1-27)

Black AOR annr. formerly with K108-FM, KDON-AM, KSNAN-FM, looking for air position. BRIAN ADAMS (916) 392-5181. (1-27)

PHIL HARVEY formerly KGLR, KCBN looking for AOR work Boston/NYC area. Good programming background, super pdtn. (203) 327-7877. (1-27)

DON BURNS formerly KRLA, KIIS, KJR, K100 seeking weekends only in L.A. area. (213) 685-9994 or 344-8732. (1-27)

CBS O&O exp., also reported on Capitol Hill. Political science degree, 1st class lic. Availability due to N.I.S. format change. MARK HYMAN, 5119 N. 9th St., Apt. 111, Fresno, CA 93710. (209) 228-8972. (1-27)

America's most promising copywriter/pdtn. director looks for bigger challenges and bigger dollars. (717) 455-1967 evgs. (1-13)

Consummate professional, just arrived in L.A. from Boston, 9 yrs. exp. as highly talented sportscaster, jock, newsman. Excell in all aspects—music, news, sports, talk. Dependable top notch pro. Full or part time. MAYNARD ALLEN CROSSMAN (213) 483-483. (1-13)

Exp. programmer looking for PD/MD position in med/maj. mkt. 13 yrs. exp. Good ratings. SCOTT EDWARDS (702) 733-0554. (1-13)

RICK EVANS, formerly KZOK/Seattle, looking for AOR gig. (916) 929-0297. (1-13)

STEVE RYAN, formerly WEEP/Pittsburgh looking for Country med. mkt. PD or maj. mkt. jock position. Top refs. (716) 873-7374. (1-12)

Exp. reporter/newscaster and public affairs director looking for position in enthusiastic news dept. Now at WOLF, formerly WIFI, WHEN. ELLEN BETH LEVITT. (315) 469-0847. 211 LaFayette Road, 428, Syracuse, NY 13205. (1-10)

GENE KENT has resigned his position as Program Director after three years with KROK/Shreveport. The station has been sold. I'm looking for major market or medium market PD/air personality job. Fifteen years experience, including WQAM, KEEL, excellent references. Contact by calling (316) 861-4141. (1-14)

SAM PENCE, formerly KSFM, looking for AOR gig. (916) 929-0297. (1-19)

BOB LEWIS, formerly KIKK-FM/Houston, PD/KAFM/Dallas, KFWD, WQAM, WQXI looking for air or programming position. (713) 661-4289. (1-19)

The Amazing JIM BRIDGER, former no. 1 rated jock from KIMN/Denver is looking. (303) 569-2120. (1-19)

DANA MICHAELS is looking for a News gig on West Coast. (303) 569-2120. (1-19)

TOM HOLLIDAY, formerly WVAM, 14WK and currently WFEC/Harrisburg looking for Rock gig, med. or maj. mkt. Current station in mkt. no. 87 is going Country Feb. 14. (717) 233-8185. (1-19)

GREG CRAWFORD, formerly PD/WGCI and jock/KYNO, WIKY. Looking for programming position. (312) 739-3845. (1-14)

JOHN HARMON, formerly KIKK, KCMO, WVOJ (programmed WVOJ to no. 8 in the nation), looking for jock or PD position. (208) 588-0285. (1-14)

TIM ROBERTS formerly KBBC/Phoenix looking for med/maj mkt. (602) 968-1639 or 639-6826. (1-17)

GRODIE BILL BODIE, aching to cook somewhere! Looking for fulltime Top 40 gig. Formerly nights WLAV. (616) 455-6839. (1-17)

JAMEY MICHAELS, exp. Rock jock w/1st looking. (213) 541-2351 or 378-2203. (1-17)

McKEE CLARK, 5 yrs. exp. w/1st looking for position in med. mkt. (314) 962-0725. (1-17)

STEVE ANDREWS formerly WPIX, PD/WNDR is looking. (315) 492-9738. (1-17)

BILL GARCIA, formerly Southern Broadcasting, Q94, Q105, looking for PD position maj. mkt. (813) 886-0258. (1-18)

NEIL ARDMAN, formerly WEET, WRXK/WRNL/Richmond looking for Country air work. (301) 833-8528. (1-18)

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# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### HALL & OATES

#### Rich Girl (RCA)

As we noted weeks ago, this was what radio had said should have been the immediate follow up to "She's Gone," apparently the audience agrees. 70 percent of our reporters on it, 25 adds including 13Q, Q102, CKLW, KLIF, KHJ, WHBQ, KFRC, KCBQ. Moves; 7-8 WPGC, 29-18 WCAO, 3-2 KSTP, 26-19 KEZY, 27-19 WIFE, 30-23 KLEO, 12-7 WAYS, 21-11 KRIZ, 27-17 WDG, 26-19 KEZY, 27-19 WIFE, 30-23 KLEO, 12-7 WAYS, 21-11 KRIZ, 27-17 WDG, 26-19 KERN, 19-10 WISE, 19-9 at 98Q, see Parallels, charts at number 28.

### BOSTON

#### Long Time (Epic)

67 percent of our reporters on it, 13 adds including WGCL, WHBQ. Moves; 25-22 WRKO, 30-26 WPGC, 36-34 KSLQ, 26-24 WOKY, 18-15 KSTP, 24-19 KROY, 28-23 WIFI, 13-10 WAKX, 15-7 WSAR, 28-13 KKXL, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**GEORGE HARRISON** "Crackerbox Palace" (Dark Horse/WB) 66 reporters on it, 15 adds including 99X, KSLQ, KFRC, KQWB, WOHO. Moves; 20-18 WRKO, 27-25 WPGC, 30-26 WHBQ, 35-28 KTLK, 25-17 WCOL, 27-22 WMET, 25-19 WNOE, 29-23 KTKT, 26-17 WTRU, 20-10 WHHY.

**THELMA HOUSTON** "Don't Leave Me This Way" (Motown) Looks extremely good. 57 reporters on it, 8 adds including WGNG. Moves; 19-16 WFIL, 29-17 WRKO, 16-13 WPGC, 25-19 KSLQ, 19-6 at Z93, 22-18 at Y100, 19-13 WPRO-FM, 39-26 WBJW, 16-10 WSAR, 41-24 WOHO, 12-7 KJOY, see Parallels, charts at number 29.

**SMOKIE** "Living Next Door To Alice" (RSO) 55 reporters on it, 4 adds including KJR, KYNO. Moves; 30-24 WRKO, 30-26 WCAO, 26-17 KSTP, 3-2 WBBQ, 24-17 WLAC, 31-23 WAPE, 14-8 WFLI, 8-6 KQWB, 12-11 WISM, see Parallels, charts at number 30.

**DAVID SOUL** "Don't Give Up On Us" (Private Stock) 53 reporters on it, 19 adds including WSAI, WCAO, WGCL, WHBQ, KJR, WYRE. Moves; 28-25 KHJ, 24-21 KFRC, 30-25 KBQ, 28-19 KRSP, 27-23 WSPT, 29-22 WFOM.

**JACKSON BROWNE** "Here Comes Those Tears Again" (Asylum) The best early action on a Jackson Browne record in a couple of years. 49 reporters on it, 10 adds including WPGC, WCOL, WIFI. Moves; debut 27 Q102, debut 29 at Z93, debut 29 WBBQ, debut 24 KROY, debut 30 at K100, 26-23 WSAR, 30-26 WACI, 36-29 WOSH.

**ELTON JOHN** "Bite Your Lip" (MCA/Rocket) Very good first week, was a top AOR Hot Track. 41 reporters on it, 40 adds including WFIL, WCAO, CHUM, Y100, KTLK, WDRC, WIFI, WPRO-FM, WIFE, WMPS, WSGA, WMAK, KJRB, KCPX, KNDE.

**ATLANTA RHYTHM SECTION** "So In To You" (Polydor) 41 reporters on it, 19 adds including WGCL, KTLK, KEZY, WBBQ, KAKC, WMAK, WLAC, B100, WAPE. Moves; 27-22 WSAR, 17-14 WSPT, 22-17 WHHY, 20-18 WRFC, 30-24 at 98Q, 27-22 WFLB.

**ELO** "Do Ya" (UA/Jet) 40 reporters on it, 16 adds including WABC, WOKY, KTLK, WEEQ. Moves; 26-22 WACI.

**STEVIE WONDER** "Isn't She Lovely" (Motown/Tamla) 39 reporters on it, 3 adds including KLIF, WRKO. Moves; 24-20 at 13Q, 4-4 KSLQ, 13-5 KFRC, 1-1 WYRE, 4-2 WNOE, 6-2 KRIZ, 13-7 KAFY.

**WINGS** "Maybe I'm Amazed" (Capitol) 37 reporters on it, 29 adds including WABC, WFIL, WPGC, WCAO, KING, WBBQ, WCOL, WPRO-FM, WMPS, WSGA, KCPX.

**OLIVIA NEWTON-JOHN** "Sam" (MCA) 37 reporters on it, 7 adds including WDRC, WYRE. Moves; 38-34 WCOL, 25-20 WPRO-FM, 19-10 KRSP, 27-24 WISM, 25-19 KKXL, 4-1 WHHY, 42-32 KDZA, 30-25 KAKC, 28-23 WACI.

**ROD STEWART** "The First Cut Is The Deepest" (WB) 35 reporters on it, 24 adds including WPGC, CKLW, WBBQ, WAVZ, WMPS, WMAK, WNOE, WERC, WHHY, WFOM.

**ELVIS PRESLEY** "Moody Blue" (RCA) 34 reporters on it, 12 adds including KSTP, WOXI, WYRE, WGNG. Moves; 7-7 at Z93, debut 20 at Y100, 14-11 WAKY, 15-12 WERC, 8-6 WSGN, 19-15 WFOM, 25-18 at 98Q.

**TOM JONES** "Say You'll Stay Until Tomorrow" (Epic) 33 reporters on it, 14 adds including Z93, KTLK, WJDX. Moves; 36-33 WCOL, 26-21 WHBQ, 1-1 WAKY, 21-15 WJON, 19-15 WHHY, 30-19 WVWLK.

## Radio & Records

### February 4, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK
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THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
3	2	2	1	EAGLES/New Kid In Town (Asylum)
1	1	1	2	MANFRED MANN/Blinded By The Light (WB)
6	4	3	3	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
2	3	4	4	ROSE ROYCE/Car Wash (MCA)
17	10	6	5	STEVE MILLER/Fly Like An Eagle (Capitol)
4	7	7	6	STEVIE WONDER/I Wish (Motown/Tamla)
—	28	14	7	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
25	20	15	8	AL STEWART/Year Of The Cat (Janus)
16	12	9	9	BARRY MANILOW/Weekend In New England (Arista)
12	11	10	10	BREAD/Lost Without Your Love (Elektra)
20	15	13	11	BOB SEGER/Night Moves (Capitol)
9	5	5	12	AEROSMITH/Walk This Way (Columbia)
26	19	16	13	JACKSONS/Enjoy Yourself (Epic)
22	18	17	14	KENNY NOLAN/I Like Dreaming (20th Century)
30	23	19	15	FLEETWOOD MAC/Go Your Own Way (WB)
28	24	18	16	ABBA/Dancing Queen (Atlantic)
24	22	20	17	KISS/Hard Luck Woman (Casablanca)
5	6	11	18	LEO SAYER/You Make Me Feel Like Dancing (WB)
10	9	12	19	BRICK/Dazz (Bang)
8	8	8	20	SYLVERS/Hot Line (Capitol)
—	—	28	21	KANSAS/Carry On Wayward Son (Kirshner)
7	13	21	22	McCOO & DAVIS/You Don't Have To Be A Star (ABC)
—	—	→	23	BEE GEES/Boogie Child (RSO)
18	26	24	24	DAVID DUNDAS/Jeans On (Chrysalis)
11	14	22	25	ROD STEWART/Tonight's The Night (WB)
—	—	→	26	10cc/The Things We Do For Love (Mercury)
—	—	29	27	STEPHEN BISHOP/Save It For A Rainy Day (ABC)
—	—	→	28	HALL & OATES/Rich Girl (RCA)
—	—	→	29	THELMA HOUSTON/Don't Leave Me This Way (Motown)
—	—	→	30	SMOKIE/Living Next Door To Alice (RSO)

### National Request Tabulation

Teens			Adults		
LWTW			LWTW		
1	1	MANFRED MANN	1	1	MARY MacGREGOR
2	2	ROSE ROYCE	2	2	MANFRED MANN
4	3	MARY MacGREGOR	7	3	AEROSMITH
3	4	AEROSMITH	4	4	BARBRA STREISAND
5	5	SYLVERS	5	5	BARRY MANILOW
7	6	STEVE MILLER	8	6	KENNY NOLAN
8	7	JACKSONS	10	7	STEVE MILLER
10	8	KENNY NOLAN	6	8	EAGLES
—	9	STEVIE WONDER "Wish"	9	9	AL STEWART
10	10	DAVID DUNDAS	3	10	ROSE ROYCE

### Active Re-Currents

ROD STEWART  
"Tonight's The Night"  
SPINNERS  
"Rubber Band Man"  
BURTON CUMMINGS  
"Stand Tall"  
ELO  
"Livin' Thing"  
ALICE COOPER  
"I Never Cry"  
ELTON JOHN  
"Sorry Seems To Be  
The Hardest Word"

### Others Getting Significant Action

**DICKIE GOODMAN** "Kong" (Shock/Janus) 30 reporters on it, add KTLK, KRSP, WLCY, WJON, debut 30 WCAO, 24-17 WSAI, 19-11 at Y100, 29-22 WBBQ, 28-20 KBQ, 24-18 WACI.

**PARKER MCGEE** "Can't Say No" (Big Tree) 28 reporters on it, add WCOL, 21-19 WOKY, 30-27 WGCL, 30-18 WYRE, 30-26 WBBQ, 19-15 WTSN, 25-22 KSLY.

**HEART** "Dreamboat Annie" (Mushroom) 31 reporters on it, add WVLC, 25-20 WYRE, 10-14 WLS, 26-20 KAA, 19-14 KCPX, 20-18 WJON, 26-22 WISM, 22-17 WOSH.

**ORLEANS** "Reach" (Asylum) 23 reporters on it, add WNOE, WAPE, 36-30 KTLK, 40-36 WCOL, 30-28 WLCY, 29-25 WACI, 23-20 WHHY, 25-29 KCBN.

**EARTH WIND & FIRE** "Saturday Nite" (Columbia) 21 reporters on it, 12-8 KHJ, 13-12 KFXM, 16-15 WAPE, 14-11 WKIX, 27-22 WNOE, 12-11 at B100.

**EAGLES** "Hotel California" (Asylum) 13 reporters on it, add KHJ, KFRC, KROY, WMPS, KERN, KILE.

**WILD CHERRY** "Baby Don't You Know" (Sweet City/Epic) 13 reporters on it, 11-9 WGCL, 22-15 WCOL, 48-40 WOHO, 29-27 WKIX, 22-16 WCGQ, 19-16 KDON.

**OZARK MTN. DAREDEVILS** "You Know Like I Know" (A&M) 11 reporters on it, add WOSH, 26-20 WGCL, 31-26 WTSN, 28-26 WSPT, 24-22 WRFC.

**CLIMAX BLUES BAND** "Couldn't Get It Right" (Sire) 10 reporters on it, add WIFE, WISM, WSPT, WRFC, WISE.

**DONNA SUMMER** "Winter Melody" (Casablanca) 10 reporters on it, add WAKY, 29-23 WGCL, debut 25 WSAR, debut 31 WAIR, on WIFI, WHHY.

**JENNIFER WARNES** "Right Time Of The Night" (Arista) 9 reporters on it, add WROK, KJOY, 26-24 KCPX, 35-31 WRFC, 30-28 KILE, 41-36 KDZA.

**RUFUS** "At Midnight" (ABC) 7 reporters on it, add WCAO, WIFI, WRFC, on WABC.

**RICK DEES** "Dis-Gorilla" (RSO) 7 reporters on it, 28-26 WGCL, 10-8 WHBQ, 28-21 WSGA, 24-20 WAPE.

**EMOTIONS** "Flowers" (Columbia) 7 reporters on it, 6-6 WQAM, 18-17 WBJW, 20-14 WYND, 24-23 WLOF, debut 28 KJOY.

**DENIECE WILLIAMS** "Free" (Columbia) 6 reporters on it, add KSLQ, 12-10 WGCL, 30-25 at Z96, 15-13 at B100, 10-5 WFLB.