

Radio & Records

THE INDUSTRY'S NEWSPAPER

ISSUE NUMBER 215

FRIDAY, JANUARY 20, 1978

Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, RL-Religious.

FULL ARBITRON MARKET DATA WILL APPEAR IN R&R'S SPECIAL RATINGS SUMMARIES EDITION SCHEDULED FOR LATE FEBRUARY.

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Denver

AOR KBPI Jumps To First Place

Taking a giant jump from fourth to first place in the market is KBPI (A) which was recently purchased by RKO. The station has been showing a steady growth trend for several years. KBPI moved 6.8 to 10.0. KOA (PA) also did well 7.4 to 9.8, KHOW (PA) 7.7 to 7.3. KKKX (R) 5.0 to 4.6, KTLK (R) 5.6 to 4.8, KOAQ (R) 2.1 to 3.0, KIMN (R) 4.5 to 3.9 and their second major drop in a row. KAZY (A) 3.4 to 3.1, KFML (A) 0.7 to 1.4, KIMN-FM (A) 2.8 to 3.0. KERE (C) 3.4 to 3.8, KLAQ (C) 4.1 to 3.3. KLIR (BM) 9.9 to 6.7, KOSI-AM (BM) 5.4 to 5.0, KOSI-FM (BM) 6.4 to 4.7. KLZ (PA) 2.8 to 2.6.

(Continued on page 28)

Atlanta

WSB Incurs Big Drop Atlanta Turning To FM Country WPLO Moves Into Top 5

This survey period may be remembered as the one that flipped the market. If the trend continues, FM will take over in Atlanta. Four of the top six stations are FM, and for the first time, an AM station only leads an FM by a bit under 3 shares. WSB (PA), for years the giant, with 20 plus shares, fell to 13.3 from 20.9. Listeners were lost in all dayparts. WQXI-AM (R) dropped 5.9 to 4.4, as the Southern Rocker hit its lowest low. WQXI-FM (R), which is programmed by Don Benson in direct competition, jumped 6.3 to 7.3. WZGC (293) (R) a bit off their best book 12.4 to 10.7, but still second in the

(Continued on page 28)

Houston

KRBE-FM (R), programmed by Clay Gish, jumped 6.5 to 9.1 and top market position. KILT (R) had its best book in a couple of years, 5.7 to 7.8. KILT-FM (R) also had its most successful book 4.8 to 6.1. KMJQ (B) 8.6 to 7.0. KIKK AM & FM (C) 8.2 to 7.2. KENR (C) 6.5 to 6.2. KYND (BM) 9.0 to 7.8. KTRH (N/T) 7.6 to 6.9. KLOL (A) 2.7 to 4.7. KAUM (A) 1.7 to 3.1. KODA-FM (BM) 2.9 to 4.5. KPRC (N/T) 5.7 to 5.0. KQUE (PA) 3.0 to 3.5. KULF (PA) 3.0 to 3.3. KXYZ (PA) 2.0 to 1.7. KYOK (B) 3.3 to 0.7. KCOH (B) 1.3 to 1.5. KRLY (A) 5.3 to 1.4, this does not reflect the change of format from Top 40 to AOR.

(Continued on page 28)

**OTHER MARKETS THIS WEEK:
Denver, Atlanta, Houston, Milwaukee, Cincinnati, Dallas-Ft. Worth, Memphis and New Orleans.**

See page 28.

Controversy Expected:

FCC Sets New Fee Refund Plans

The FCC has set in motion plans to refund fees collected from the public and the broadcasting industry from 1970 to 1976, but a new interpretation of the amount to be returned may stir further controversy. In 1976 the U.S. Court of Appeals ruled that the FCC's previous fee schedules were unlawful, at which time the Commission suspended its fee schedule operation. The understanding of a significant part of the broadcast industry was that the FCC would then refund all the money it had collected during the six-year period. However, last week the FCC di-

rected its staff to develop a new fee schedule, as well as to estimate the amount that it could have imposed from 1970-1976, with the intention of paying back the difference between the estimate and the total amount actually collected, obviously a drastically smaller amount. Communications law sources indicated that the FCC's decision to develop a new fee schedule could encounter opposition from court actions.

The FCC also announced that it would require additional funds and staff to develop and compute the

new fee systems, with the necessity of actually acquiring such funds regarded as likely to delay repayment further. In addition, approximately 10.5 million licensees of the 11 million eligible for refunds are citizen's band operators who originally paid \$20 fees. The FCC said a separate organization would have to supervise those small-amount refunds. The refund issue has been a source of much litigation, and the forecast is for more of the same becoming likely, and a date for the actual refunds (May 1978 is the FCC's target date) being quite uncertain.

Three Major Market PD Changes

Garcia Appointed KNUS PD

Bill Garcia has been appointed Program Director at KNUS/Dallas. Station Vice President/General Manager Bart McLendon told R&R: "We feel real fortunate to have him. We polled a number of Program Directors and his name was far and away the most frequently brought up as among the finest Program Directors in the country." McLendon, commenting on KNUS' recent moves away from a strict Top 40 format, added "If I thought Bill's only talent was in Top 40 radio I never would have hired him. It's possible that we might go back in that direction but it's not probable. He's a man with enough talent to take us anywhere we want to go in the contemporary market." Garcia comes to KNUS

from a PD position at Top 40 station 99X/New York.

Harper Resigns WDRQ PD Position

Jim Harper resigned as Program Director of WDRQ/Detroit to accept the morning man position at WNIC-FM in the same city. Harper, who had not been on the air for the last six months at WDRQ, commented to R&R about his return: "I feel pretty good about it. It's always been a lot of fun for me to go on the air. I'll be able to do a lot of things with a free hand. The opportunities over there," he continued, "for growth in programming just seem immense." Harper said his departure from WDRQ was "mostly based on an inability to get local control, which I thought was necessary to be competitive here in town, es-

pecially against people like WNIC." WNIC-FM (FM100) is a "Soft-Rock" station with what Harper termed the "flexibility" of an AOR approach. No replacement for Harper at WDRQ has been named.

Brown Exits WOKY

Jim Brown, Program Director at WOKY/Milwaukee, has been "asked to leave" the Top 40 station. Vice President/General Manager William S. Jaeger told R&R: "Jim and I came to an agreement that he would leave the station." WOKY was the top-rated Top 40 station in the city in the last Arbitron book, with an increase in ratings, but still trailed two AM Pop/Adult outlets, WTMJ and WISN. On the topic of a replacement for Brown, Jaeger said, "We haven't anyone in mind...We have not hired anyone at this moment."

R&R Convention '78 Update

Parton, Martin Headline Banquet

R&R Convention '78 is proud to present Dolly Parton and Steve Martin as headliners at the Saturday night (3-4) Superstar Dinner & Show. Ms. Parton is one of the few Country-based stars with musical appeal for all formats, and in 1977 and early 1978 has reached new heights in an already illustrious career. Steve Martin is the most successful new comedian of the 70's, and is another performer whose appeal crosses all demographic boundaries. The combination promises to be an unforgettable occasion.

Fun Flight Deadline Extended

Because of the surge of calls regarding R&R's Fun Flights, the deadline for reserving your seat has been extended to Friday, January 27. That date becomes the last day you can take advantage of this money-saving and attractive package.



Dolly Parton



Steve Martin

Larry Bernstein, newly-appointed Attorney-in-charge of the FCC's payola inquiry, will now be appearing at the R&R Convention '78 FCC Session, in place of Al Kramer, who has transferred to the Commission's Common Carrier Division. Bernstein, along with Arthur Ginsberg, will be available for any questions you care to ask on FCC matters during their two hour session on Saturday.

The Dallas Fairmont, as we have noted previously, is completely sold out. 24-hour bus service is available from the Dallas Hilton. To reserve a room at the Hilton, phone (214) 747-2011 direct. The entire hotel has been blocked for the R&R Convention.

Registration

A final reminder: The last day to submit your registration is February 15, only four weeks away.

**TO TAKE ADVANTAGE
OF THE MONEY-SAVING
CONVENTION FUN FLIGHTS
YOU MUST RESERVE
YOUR SEAT BY JAN. 27
SEE PAGE 7**

from the HOTTEST ALBUM OF THE YEAR!

SATURDAY NIGHT FEVER

ORIGINAL MUSIC FOR THE MOVIE WRITTEN BY BARRY, ROBIN & MAURICE GIBB



ANOTHER SMASH HIT SINGLE:

'IF I CAN'T HAVE YOU'

Produced by Freddie Perren

RS-884

by

Gronne Elliman



*From the Robert Stigwood Production
"SATURDAY NIGHT FEVER"
Distributed by Paramount Pictures
Management: Alive Enterprises, Inc.*

The R S O Family

RS-2-4001



Records & Tapes

Gooding Joins WCAU From WCOL

Bob Gooding, Vice President in charge of Programming at WCOL-AM-FM/Columbus, Ohio, has left that position to join WCAU-FM/Philadelphia, a CBS owned-and-operated station. Gooding will head up the station's News and Public

Affairs Department. He had been with WCOL for seven years, having been Program Director of WCOL-FM (AOR) before assuming his Vice Presidency.

In the wake of Gooding's departure, WCOL-AM (Top 40) Pro-

gram Director Jerry Dean has been appointed PD at the FM outlet, with present Program Director Guy Evans becoming Assistant PD. Dave Bishop, Music Director at the AM, will also assume the Program Director position.

Supreme Court Hears First Cross-Ownership Case

Ninety minutes of oral arguments on the issue of newspaper/broadcast cross-ownership were heard by the Supreme Court this week. Proponents of various views

on the matter participated, as the Court prepared to rule on an Appeals Court decision requiring divestiture of all existing cross-ownership situations not proved to be

in the public interest.

Lawyer Erwin Griswold, representing the NAB, private broadcasters, and the American Newspaper Publishers Association, stated that the First Amendment "is a shield, not a sword to force diversity." Griswold called the issue a "serious constitutional question." In other arguments, the FCC defended its original actions banning only future cross-ownership situations, while Deputy Solicitor General Lawrence Wallace maintained that the Appeals Court overruling of the FCC went too far in ordering widespread divestitures. Communications attorney Charles Firestone, representing citizen's groups, asked the Court to uphold the Appeals Court decision.

Stigwood Protests Bee Gees Oscar Omission

Robert Stigwood, head of RSO and Producer of the film "Saturday Night Fever," registered a vigorous protest last week against the Academy of Motion Picture Arts and Sciences' music branch for their omission of the movie's music from Oscar preliminary consideration. A telegram to the Academy from Stigwood stated: "We are shocked that 'Saturday Night Fever' has not been represented in the preliminary nominations by the music branch of the Academy... We ask that the Academy reconvene to review their choices in order for the music categories to fairly represent... the deserving songs and adapted scores from this year's films. We protest the preliminary selection and emphatically insist that a serious omission has been made which would seem to reflect an unwillingness on the part of the music branch to recognize the more innovative and popular currents in the music world today."

"Saturday Night Fever" boasts a best-selling soundtrack album featuring two hits written for the film and performed by the Bee Gees, "How Deep Is Your Love" and "Stayin' Alive." Similar complaints against the Academy were registered by Motown for the omission of Diana Ross' "Theme From Mahogany" and last year by "Car Wash" coproducer Art Linson on behalf of the Rose Royce songs for that film. Publicity representatives for Stigwood pointed out that the Bee Gees had received two nominations for Grammys, awards which have frequently come under fire in the past for their inattention to contemporary music trends.

The Academy's three-member Board of Governors of the music branch replied that the decision was a discretionary judgment and was not open to review, leaving Stigwood and the Bee Gees out of the Oscar running for musical honors.

Sex Pistols, Audience Put On San Francisco Show

While it is not R&R's customary practice to review concerts, the first American tour of the Sex Pistols has become, through widespread multimedia coverage, a relevant news event. The composition of the group's audience, the audience's reaction to the group, and the role of radio in relation to the Sex Pistols are all matters of interest, we believe, to our readership. R&R News Editor Ken Barnes was present at the Sex Pistols' concluding American performance in San Francisco, and sent back the following report:

The Sex Pistols, Britain's most controversial rock band, closed their first American tour playing before the largest crowd of their career in San Francisco Saturday (1-14). The group played a 14-song 55-minute set, opening with their best-known song, "God Save The

Queen," while the 5000-strong crowd packing the Winterland auditorium looked on with general enthusiasm, cheering the group to an eventual encore.

The main enthusiasm of the

(Continued on page 16)

LETTER:

KAFY Clarifies KERN Clarification As Bakersfield Storm Continues

R&R:

There's nothing I hate more than beating a dead horse, but in this case, I feel a beating is justified.

McGuire Promoted To GM At KFTN As Expansion Plans Roll

Country singer/composer Bill Anderson, owner of Country station KFTN/Provo, has promoted Program Director Chris McGuire to General Manager of the station. McGuire had been programming KFTN since August 1976 and had previously served as Music Director at WKDA/Nashville. KFTN is the first owned and operated outlet for Anderson's Whisper Communications, which is reported to be considering the purchase of a number of other Western radio properties. It is anticipated that McGuire will oversee the Anderson chain as it develops.

After reading the letter from Russ Gerber, Program Director of KERN (Bakersfield) in last week's R&R, I had to chuckle. Your headline stating that KERN "clarifies" the Bakersfield wind storm situation is what triggered my reaction.

Here are the facts. On the day of the storm, a front page story in the Bakersfield Californian instructs people to tune to "KAFY" for emergency information. The following day, the 21st, the Californian printed a follow-up article on how the local media weathered the storm. KERN is not listed among the stations that stayed on the air.

Also, in his letter to R&R, Mr. Gerber states that newsman Harold Robinson put in fourteen hours reporting on the storm. That's very commendable, but so is the fact that KAFY's Program Director and Operations Manager Richard Irwin and I spent two days straight here

(Continued on page 16)

INSIDE R&R:	
MEDIASCOPE.....	5
STREET TALK.....	10
TOP 40 SECTION.....	12
PICTURE PAGE.....	30
AOR SECTION.....	34
COUNTRY SECTION.....	46
POP/ADULT SECTION.....	52
OPPORTUNITIES.....	54

Rubinstein, Minor Form XETI Label

Jerry Rubinstein, former ABC Records Chairman, and Charlie Minor, until recently Vice President of Promotion at ABC, have formed an independent label called Xeti (pronounced "X-ity") Records. Rubinstein will serve as Chairman of the Board, while Minor is President of the label. Steve Resnik, another former ABC promotion executive, will reportedly become National Promotion Di-

rector. Rubinstein said that Xeti was "a word from ancient Egyptian hieroglyphics meaning to inscribe or to leave one's mark." The company envisions a small, select artist roster, with no more than eight acts anticipated for the first year. A distribution agreement with a major label was to be announced shortly, as well as details on artist signings.

UA Film Heads Resign In Bloc; "No Effect" On Record Company

The resignation of five top United Artists film executives this week shook the movie industry. Chairman Arthur B. Krim, President Eric Pleskow, and Finance Committee Chairman Robert S. Benjamin resigned Monday (1-16), with Production Vice President Michael Medavoy and Senior Vice President William Bernstein, both mentioned as possible successors to Krim and Pleskow, resigning the following day. Transamerica Executive Vice President James R. Harvey was expected to take over as Chairman for UA, but reportedly would not be an active executive, instead promoting from within to fill a more active leadership role.

The resignations were the culmination of a longstanding strain in UA's relationship with Transamerica, its parent company, with the UA management team express-

ing a desire for independence which Transamerica was apparently not inclined to grant. No future plans for the departed executives have been announced, nor have replacements been officially named.

While the film industry remains in uncertainty, following the unprecedented wave of top executive

resignations at a major film operation, UA Records President Artie Mogull is unconcerned. He told R&R: "The changes are in the film division and have no effect on the record company. It's business as usual for us." Transamerica was reported to have poured \$20 million into the record division recently to spur further growth.

CMA Holds Board Meeting In Acapulco

Blue skies and warm temperatures in Acapulco, Mexico, greeted the 1978 Country Music Association's officers and Board of Directors at their first quarterly meeting.

As the CMA formulated plans for the new year, plans for the CMA's 20th anniversary this year were of prime importance. Committees were selected and met on January 9, with the actual board meeting being held the following two days.

Among the business covered at the meeting was the review and approval of the 1978 budget. Plans for CMA's Fan Fair 1978 and proposed changes in the annual Talent Buyers Seminar were discussed, as well as plans for the annual banquet and awards show. Two outside companies made proposals to create TV specials about

Denver Industry Figures Go Before Grand Jury

A number of Denver area broadcasting figures, including the former secretary of KHOW Program Manager Harold Moore, appeared before a Grand Jury Thursday (1-19) as part of District Attorney Dale Tooley's investigation into reported Arbitron diary tampering (R&R 1-13). Several Denver stations and individuals are under investigation as the case continues to build to substantial proportions.

Fan Fair.

It was announced that in May of 1978 the U.S. Postal Service will issue a Jimmie Rodgers commemorative stamp. This will be the first time a Country artist/composer has been so honored. The CMA will participate in the event to be held in Mississippi.

The CMA's audio-visual presentations have now been completed and are ready for use. They are geared toward three areas of the industry, including the radio and record industries. They have been shown at various regional meetings in the past month. The Country Radio presentation will be previewed in Dallas during the Country session of this year's R&R Convention '78 in six weeks' time. The record merchandisers' presentation will be seen at the NARM Convention in New Orleans, March 18-22. Other groups interested in using the presentations should contact the CMA in Nashville.

The date of the 1978 CMA Awards Show is tentatively set for October 16. This year's banquet will be held once again in Nashville's Municipal Auditorium on Friday, October 20.

R&R's Country Editor, Jim Duncan, who is Chairman of the CMA's Radio Committee for 1978, reported to the board on plans to consider updating the CMA's Broadcasting Kit.

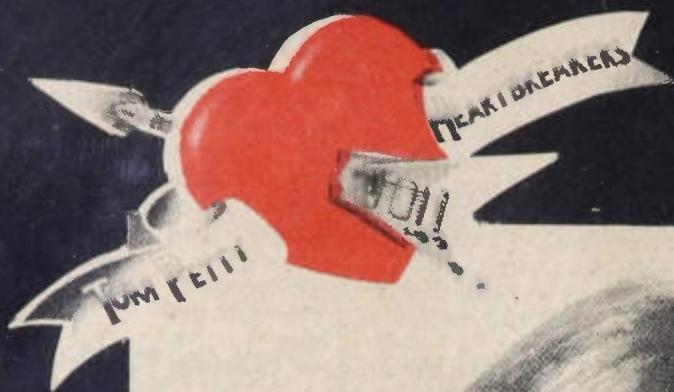
(Continued on page 16)

Claude Hall Resigns From Billboard

Veteran broadcasting journalist Claude Hall resigned the position of Radio-Television Programming Editor of Billboard in a letter submitted to the publication's Publisher Lee Zito (1/16).

Hall told R&R: "I tendered my resignation after 13 years, 10 months, and a few days. I'm going to be joining a radio corporation and will be announcing further details of my plans shortly."

"BREAKDOWN"
Breaking everywhere!



THE ABC TEAM BELIEVES IN
TOM PETTY
A N D T H E
HEARTBREAKERS


Distributed by


Mediascope

Complaints To FCC Drop Sharply

The listening public seemed to be in a more peaceful frame of mind in November, as the FCC's Broadcast Bureau reports that complaints received dropped from 7931 in October to 4054, slightly more than half the previous month's total. Other comments and inquiries were up over 25% over the same period.

Public, Media Differ On News Coverage Desires

A Louis Harris poll covering a cross-section of the public as well as a group of newspaper and broadcast news editors and reporters revealed substantial discrepancies in the attitudes of the two groups toward the news. The professionals felt that only 34% of the public would be strongly interested in hard national news, whereas 60% of the public sample said they were. The same general pattern showed up in most other hard news areas. For international news, 41% of the public expressed a strong interest compared to a 5% guess from the news media. The state news figures were 62% vs. a 27% estimate, energy news was 57% to 35%, government and political news 42% to 13%, science news 31% to 7%, and business/financial news was 26% to 4%. Local news was, as predicted by the media participants, the greatest interest of the public, with 74% of that group expressing a strong interest compared to an 88% estimate from the news people. But the news group overestimated the public's appetite for sports and entertainment/cultural news; they guessed 75% for sports while only 35% of the public sample admitted being very interested, while just 29% of the public went for entertainment news as opposed to a 45% estimate from the media personnel. In conclusion it appears that either a lot of people are claiming a much greater interest in hard news than they really maintain, or else the news media have badly misgauged the public's interest in hard news vs. lighter topics.

Granny Goose Chips In With Radio Ads

Granny Goose Foods is introducing its new line of thick "American Style Corn Chips" with a heavy radio ad campaign combined with newspaper ads. The focus will be on the Northern California region, the company's bastion of sales and distribution strength.

Neutrogena Gives Soft Soap Hard Sell In Radio

Neutrogena Corporation is planning a 12-market radio campaign nationwide on behalf of its Neutrogena Acne-Cleaning Soap, with buys scheduled on teen-appeal stations. Former Capricorn artist Marcia Waldorf is featuring in the spots singing original material counseling young women to use the soap.

Album-Oriented Television?

AOR comes to television when WNBC-TV/New York unveils a new twice-weekly music program called "Album Tracks" February 1. The show, co-hosted by WNBC-AM Program Director Bob Pittman (who also serves as Executive Producer) and WNBC air personality Lee Masters, follows "Midnight Special" on Friday nights and "Saturday Night Live" the following evening. Content includes details of upcoming album releases, artist profiles, and the listing of the top five albums across the nation in both sales (as determined by the Record World charts) and airplay (from R&R's Album Airplay/40). Pittman told R&R: "We will be approaching music from a serious angle. It will be like a news show that deals with music exclusively. It's sort of AOT—Album-Oriented Television."

Cadillac Finds Fountain Of Youth

Cadillac will concentrate much of its advertising on its newly-discovered "youth market," otherwise known at the company as the "young Cadillac couple." Cadillac sees a growing number of working couples in their 30's making \$40-50,000 as prime prospects for the car, and will promote Cadillacs with the theme "Haven't you promised yourself a Cadillac long enough?" Radio ads will also play a part in Cadillac's first quarter 1978 advertising campaigns.

Warner Lambert Renews Star Trak

Warner Lambert, maker of Certs, Trident gum, and many more, has renewed its sponsorship of Westwood One's "Star Trak" syndicated program for 1978. The 90-second Rock news and personality interview series, hosted by Candy Tusken, is aired weekly in over 130 markets, according to Westwood One.

GM Bolsters Ad Support Of Sluggish Intermediates

General Motors, faced with a 20% drop in sales for intermediate auto lines in 1978, is planning to sustain its heavy introductory ad campaigns for those models for a longer time than usual. Concentration on Chevrolet's Monte Carlo and Malibu, the Pontiac Grand Prix and LeMans, Buick's Regal and Century, and Oldsmobile's Cutlass Supreme and Cutlass Salon will continue as GM hopes for an improvement. The sales dropoff has been attributed to high prices combined with reduced size, with some observers citing styling problems as well.

Improvised Radio Comedy "From Studio B"

A novel approach to radio comedy has paid off for the creators of the syndicated "From Studio B" program with over 200 stations signed up, according to the company Hosts Alan Barzmann, a veteran of countless ad campaigns, and Pat McCormick, well-known as a comedian and comedy writer, avoid rehearsing their 75-90 second installments, with Barzmann announcing the subject and playing interviewer, with McCormick playing the comic role Barzmann has introduced. "Studio B" also offers customized intros and outros Barzmann and McCormick, experienced in virtually all media, find radio a "more flexible medium for us. It lets the audience use their imagination."

ERR WAVES



BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

January 1978

RADIO TELEVISION NEWS DIRECTORS ASSOCIATION BOARD MEETING, NEW ORLEANS, LA. JANUARY 20-21

MISSISSIPPI BROADCASTERS ASSOCIATION SALES SEMINAR, COLISEUM RAMADA INN, JACKSON, MISS. JANUARY 21

Florida Association of Broadcasters Midwinter Conference, Errol Estate Inn & Country Club, North of Orlando, FL January 21 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

South Carolina Broadcasters Association Winter Convention, Sheraton Inn I-95, Hearon Circle, Spartanburg, SC. January 22-24 1978

Northwest Broadcast News Association/Radio & Television News Directors Association Annual Meeting, Sheraton Ritz, Minneapolis MN. January 27-28 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 23, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

National Association of Broadcasters Annual Convention, Las Vegas, April 9-12 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24 27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

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What's New?

Sargent Made Mushroom N'tl Promotion Director

Rich Sargent has been appointed National Promotion Director of **Mushroom Records**, according to an announcement by label President **Shelly Siegel**. Sargent was most recently National Program Director at **Roadshow Records** (a UA distributed custom label), and held the same position before that at **Amherst**. He also worked at **Paramount** and **Chess/Janus Records**.



Salsoul In Significant Promotion Expansion

Salsoul Records, a label concentrating primarily on Disco in the past, has reorganized its Promotion Department in an effort to broaden its artists' radio acceptance. **Steve Schulman** has been appointed National Promotion Director, coming to Salsoul from his own independent promotion firm, with past experience as Vice President of National Promotion at **Colossus Records** in the early 70's. **King Ro** has been appointed National R&B Promotion Director, after working in R&B promotion at **UA**, **Chess/Janus** and **RCA**. **Janet Williams** assumes the position of National R&B Promotion Manager, having served as public relations representative for **Natalie Cole** and worked in promotion at **Capitol**. **Jeff Ray**, formerly with a trade magazine, has been named Secondary Promotion Manager.

TV News

New Frontiers In TV Explored

It's not all situation comedies and pseudo-dramatic big events and specials in television these days. Around the world and here as well, the potentials of TV are being explored in a number of interesting and sometimes quite eccentric ways. For instance, an American hypnotist is working on a pilot which would show mesmerized participants on screen discussing their past lives and other bizarre features. The Broadcasting Code forbids showing people actually being hypnotized, so the susceptible subjects would be hypnotized offstage. So far, participants have described past lives as soldiers in the Middle Ages or ancient Minoan exotic bull dancers in "minute detail," and even hypnotist **Elroy Schwartz** reports being "scared."

In American television, "strip shows" mean syndicated programs broadcast five days a week, but in Italy they mean exactly what you might think. There's a late-night strip/quiz show during which a young lady removes an article of clothing every time a home viewer calls up with a correct answer to a quiz question. Meanwhile, on private TV stations across the country, "yoga exercise" programs, amateur striptease shows featuring housewives, secretaries, and the like, and X-rated films are shown. Negative reactions are reported from the **Catholic Church**, feminist organizations, and some businesses, which are developing increased absentee rates on days following sexy late-night broadcasts. Viewer reaction, however, seems quite positive.

Finally, an enterprising young British broadcaster found a timely way to exploit the medium of television, interrupting a Saturday night news show with a warning from an extraterrestrial being. "This is the voice of **Asteron**," a mysterious voice intoned, while the TV picture blacked out. "You have only a short time to learn to live together in peace. All your weapons must be destroyed." Hundreds of alarmed calls flooded the Southern England station, who finally determined that a skilled broadcast technician with a private radio transmitter was responsible for the hoax, but were unable to trace the actual perpetrator.

ABC Vaults Back Into First In Good TV Week

ABC regained its customary top spot among the three networks in the **Nielsen** week ending January 8. All three networks did relatively well, with **ABC** racking up a 21.7 rating compared to **CBS'** 20.1 and **NBC's** 19.1, all scoring higher than their season averages. "Happy Days" took first place among the week's presentations, with "Fish" (pre-empting "Laverne & Shirley" for one week following "Happy Days") finishing second, a striking contrast to its usual placings in the fifties and sixties.

Following were 3) "Three's Company" (ABC) 4) "60 Minutes" (CBS) 5) "Breaking Up" (ABC special theatre presentation) 6) the Orange Bowl game (NBC) 7) "Alice" (CBS) 8) "All In The Family" (CBS) 9) NBC's Bob Hope special, and 10) "One Day At A Time" (CBS). Two music-related specials were up against each other on Sunday (1-8) night, with NBC's "Nashville Remembers Elvis On His Birthday" finishing 18th and ABC's movie premiere of "Nashville" ending up in 45th place. Both, however, were beaten by CBS' Sunday comedy lineup.

Football dominated **Arbitron's** ratings for the week ending January 6 in Los Angeles, with four games in the Top 10, while in New York no grid contests showed at all. New York's standings showed "Fish" and "Happy Days" tying for the top, with 3) "Charlie's Angels" 4) "Breaking Up," "Three's Company," and "Soap" tied 7) "Barney Miller" and "What's Happening" tied 9) "Welcome Back Kotter" and 10) ABC's Sunday Night Movie. ABC scored a clean sweep of the Top 10 in the market.

In L.A., the Rose Bowl contest took top honors by a substantial margin, giving NBC the nod. 2) was another NBC football presentation, on Sunday at 11am. 3) was a tie between "Breaking Up," "Fish," and "Happy Days" (all ABC) 6) the Orange Bowl 7) the Dallas/Minnesota game (CBS) 8) "Soap" and "Three's Company" (ABC) and 10) "Barney Miller." Aside from football, ABC swept Los Angeles as well, making a very good week for the network.

Weisner, DeMann Form Management Firm

Ron Weisner and **Fred DeMann** have formed **Weisner-DeMann Entertainment**, a personal management firm. Clients include **Bill Withers**, **Sha Na Na**, **Bob Crewe**, actress **Adrienne Barbeau**, and **Allison Steele**. Weisner has headed his own management firm since 1975, while DeMann was National Promotion Director at **Elektra/Asylum** for four years. The new firm is located at 9200 Sunset Blvd, Penthouse 15, in Hollywood; phone is (213) 550-8200. Pictured are Weisner (left) and DeMann.



Finnish Call-Ins Finish Father's Phone Budget

A late night British radio program proved to be an irresistible temptation to a girl in **Ostrobothnia, Finland**. She called the station on a number of occasions and ran up a \$2500 phone bill, which her surprised father reluctantly paid. Another Finnish teenager recently racked up \$4000 in phone charges calling the same program. Perhaps the **BBC** should consider installing a toll-free Finnish request line.

New Trial For Brunswick President

Nat Tarnopol, President of **Brunswick Records**, will face a new trial on charges of income tax evasion and withholding royalties. No date for the trial has yet been set. The order for a new trial, issued by a U.S. District Court judge in Newark, marks yet another turn of events in an already complex case. Tarnopol and other Brunswick executives had originally been charged in 1976 with 28 counts relating to payola, conspiracy and mail fraud, and withholding royalties. They were found guilty by a Newark court of making cash payments to radio stations to obtain airplay, and also on certain counts of mail fraud and conspiracy. Last August a U.S. Appeals Court reversed the convictions of mail fraud and conspiracy, while leaving the opportunity open for the government to move for a new trial on the royalty and payola matters. The tax evasion issue, not originally scheduled to be tried with the other counts, has now been added by the Court; but there was no word as to whether Tarnopol would also be retried on the payola count.

Radio City Music Hall To Close

Radio City Music Hall, one of New York's foremost cultural landmarks, will close April 12 after over 45 years in operation. **Rocketeller Center** President and Board Chairman **Alton G. Marshall** announced the closing, stating "we're an anachronism in the entertainment field." Attendance had declined from 5 million in 1967 to under 2 million in 1977, with a projected loss of \$3.5 million anticipated for 1978. Marshall blamed population migration to the suburbs, the effect of television, and an inability to attract movies for the Hall, as distributors apparently preferred smaller theaters for longer runs. The closing will also affect the famed dancing troupe, the **Rockettes**, who along with musicians and other employees had agreed to personnel cutbacks and a 14-week annual closing of the theatre in an attempt to stem the theater's decline.

The Hall may be converted to a shopping mall or a concert hall, or possibly a tennis facility. However, talks with New York Mayor **Edward Koch** are still going on in search of an eleventh hour solution to the Hall's problems.

WCI Record/Tape Sales Hit Half Billion Mark

Preliminary estimates from **Warner Communications** indicate that the total worldwide sales figure for records and tapes exceeded \$500 million in 1977. Domestic sales from **Warner Bros.**, **Elektra/Asylum**, and **Atlantic Records** accounted for almost 75% of the total, with a 30% increase from 1976, but international sales registered a sharper increase (about 42%). The WCI group also collected 71 gold and platinum awards globally (54 gold, 17 platinum).

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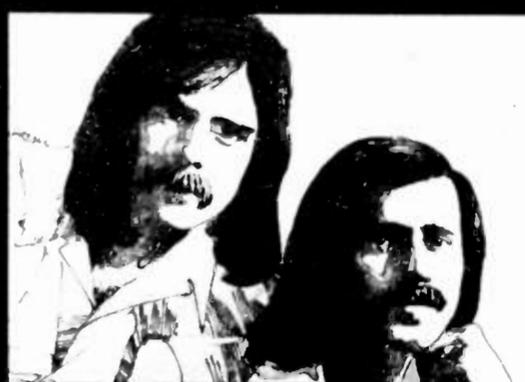
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ENGLAND DAN and JOHN FORD COLEY on the Robert W. Morgan Special of the Week

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**Los Angeles & New York
flights include:**

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\$208

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Round trip from
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**All flights leave on
Thursday, March 2, and
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CALL TODAY!

**800/421-4128 or
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Thursday, March 2nd.

REGISTRATION

11 am—11 pm

Evelyn Wood Reading Dynamics Presentation

You'll learn the techniques of speed reading, which could up to double your reading speed.

5 pm

Production Technique Seminar

Top production directors will demonstrate the latest techniques in sound and equipment.

8 pm

Individual Format 'Rap Rooms'

Moderated by R&R Editors, each format will have its own meeting room and special guests for an open-ended group participation rap session.

9 pm

Friday, March 3rd.

Brunch
9:30 am

**Keynote
Address**

11 am



MARSHALL McLUHAN

Friday, March 3rd.

(Continued)

The Impact Of Music On Society

Richard Peterson—Professor, Sociology Vanderbilt University

1 pm

Cocktail Party and Buffet Dinner

7:30 pm

Hospitality Suites Open

10 pm

Saturday, March 4th.

FCC Session

Arthur Ginsberg & Larry Bernstein will represent Commission.
Jason Shrinsky will moderate.

11 am

Marketing/Research — Part 1

Basic college marketing research course by
Richard Lutz, Graduate School Of Management, UCLA

2 pm

Marketing/Research — Part 2

Customizing research to our industry's needs.
What you can and cannot do...and how to do it.

3 pm

Superstar Dinner & Show

8 pm

Hospitality Suites Open

12 midnight

MAIL TO R&R:

RADIO & RECORDS CONVENTION '78

6430 Sunset
Suite 1221

Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '78.
ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio &
Records) for \$140.

Name _____

Company/Station _____

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**Registration Cut-Off Date:
FEBRUARY 15, 1978**

All registration requests postmarked
after the cut off date will
be returned.

What's New?

FTC Green Light For Video Games

The FTC has issued a statement on electronic video games following a year's investigation, declaring that "reasonable use" of the games should cause no damage to TV screens. The Commission did warn that prolonged use of some games could imprint the game pattern onto the screen, and added that at this time it had no evidence on the frequency of game use by consumers.

FDA Lays It On The Line For Lasers

The Food & Drug Administration will be taking a hard line against Rock bands and discos using laser beam light displays that exceed FDA safety limits. According to the agency, no matter what the medium, laser beams must not shine into the human eye if they exceed one milliwatt per square centimeter. The FDA will issue warning letters to laser users, with copies to the press, and then plans to dispatch inspectors to check up, with offenders facing court battles and confiscation of equipment. The FDA strongly suggested observing the agency's safety standard or else throwing laser patterns onto ceilings or walls where no direct eye contact with the beams transpires.

Cream Acquires Xanadu Jazz Label

Cream Records, continuing an expansion drive, has purchased the Xanadu Records label, which features albums by a number of top-flight Jazz stars. Cream previously bought HI Records in Memphis and East Memphis Music, the publishing apparatus of Stax Records. Some 50 albums in the Xanadu catalog will be absorbed by Cream.

Redford, Streisand Named Reuters Film Favorites

Robert Redford and Barbra Streisand have been chosen World Film Favorites in an annual survey by Reuters News Bureau. The survey covers 60 countries all over the world, excluding North America. The victory was Redford's third consecutive win, while Streisand won for the fourth time, having been chosen in 1970, 1971, and 1975.

Tobacco Road Getting Rougher

Tobacco-smoking is reported on the decline among college students, while the practice is about to come under further attack from the Department of Health, Education and Welfare. The student smoking decline is far from insignificant, at least according to results from a Princeton University survey of its undergraduates. 45% of the Princetonians smoked in 1969, but the percentage today took a significant drop—to 7% of the students. In other Ivy League nonsmoking action, Harvard, with 1624 students, reported that only 27 smoked.

A survey of high school smokers during the 1969-75 period showed mixed results, with smoking by boys dropping a hair to 30% from 31%, while girls registered an increase from 22% to 27%. However, the new HEW anti-smoking campaign set for 1978 is aimed at teenagers in particular, with a slogan comparing cigarette smoking to "slow motion suicide." HEW may also ask for a higher federal tax on cigarettes, another less-than-cheering prospect for tobacco manufacturers.

However, the tobacco people keep plugging, and at the moment they're promoting plugs of chewing tobacco. The theory is that increased leisure time in America and the resultant boom in outdoor activities which require two hands (hunting, fishing, gardening, etc.) should spur the use of chewing tobacco as opposed to pipes or cigarettes. R.J. Reynolds has introduced a new brand of chaw called Work Horse, and both Reynolds and established companies like Liggett & Myers and P. Lorillard are hoping their leisure theory is valid, and that they haven't bitten off more than they (or consumers) can chew.

Waterbed Industry Securely Afloat

Ten years after the general introduction of waterbeds, the industry is gaining both respectability and sales, a Wall Street Journal report indicates. Major companies, including J.C. Penney and Singer, are involved, and the industry claims a \$234 million annual sales volume (including accessories). Coming on strong are more conventionally-designed beds that use less water; one on the market is actually 75% foam. Leading market for waterbeds is still the West Coast, the industry's original beachhead—it's claimed that one in every ten families has one.

Columbia In Pact With Jon Peters Organization

Columbia Records has signed an exclusive production and talent acquisition deal with the Jon Peters Organization. Peters will be bringing new talent to Columbia, according to CBS Records Division President Bruce Lundvall. Peters has produced several Barbra Streisand albums, as well as the film "A Star Is Born"; he is currently engaged in the planning and production of several new film projects.

Jocular Jock Catalog Bows

The Whole O Catalog, compiled by Dan O'Day of O'Liners fame, is a listing/order form booklet providing a convenient method for air personalities and other interested industry types to acquire collections of jokes, trivia, information, statistics, and background radio material. It's been centralized by O'Day with radio needs in mind, and the catalog is available free from O'Liners, 366 West Bullard Ave., Fresno, CA 93704.

Mississippi Salutes Record, Film Industries

The state of Mississippi declared December 20 an official salute to its local record and film industries, with a reception at the Governor's mansion, a dinner hosted by the Governor, a concert and parties. Representatives from a number of prominent record companies attended the ceremonies, sponsored by the state, the city of Jackson, and members of the Jackson entertainment community. According to Governor Cliff Finch, the event marked "the first time a state has made his type of initiative to attract industry attention."

Opera Has Grand Old Year; Record Co's Gain Interest

Classical opera appears to be expanding at its healthiest rate in years. The Central Opera Service of New York reports that audiences for opera last year totalled 9.2 million, double the 1973 figure; while 914 groups are performing operas with continued growth evident. A number of record companies, including RCA, Columbia Masterworks, and Capitol's Angel line, are planning increased activity in the field as well, as industry diversity continues to grow.

MCA/Philips Double Videodisc Viewing Time

North American Philips and MCA have modified their upcoming videodiscs to match the total playing time of RCA's disks. The two systems are incompatible, and the impending competition between the two will be watched closely by the entertainment industry. Originally the Philips/MCA disk was slated to provide 30 minutes of programming on a one-sided disk. Recently it was shifted to two sides and now the two companies have announced that each side will play 60 minutes, the same playing time provided by RCA's disk. Philips and MCA plan to test market their disks and player systems regionally this fall; RCA has not announced a date of introduction for its system.

Chudnoff Appointed VP Creative Services At RCA

Jack Chudnoff has been promoted to Division Vice President, Creative Services at RCA Records. He takes charge of advertising, album design, and editorial/literacy services, among other duties. Chudnoff, formerly Director of Creative Services, joined RCA in 1974 in that position. In announcing the promotion, Division Vice President, Marketing Operations Robert Summer, to whom Chudnoff reports, commented: "The promotion reflects recognition of Jack's contribution to RCA advertising and album art, and a commitment to the development of a unique capability in these fields."



FCC Update

Revised Multiple Ownership Rules Affirmed And Clarified

The Commission has affirmed its recently revised multiple ownership rules providing fixed standards by which to measure, and thus disallow, regional concentrations of broadcast media.

The amendments, adopted last March 9 and effective April 22, prohibit the common ownership, operation or control of three broadcast stations, where any two are within 100 miles of the third (measured city to city), if there is primary service contour overlap of any of the stations.

Previously, the Commission considered all applications involving potential concentrations of control on a case-by-case basis.

Reconsideration was sought by Surburban Radio Group, Inc., Town and Country Radio, Inc., and Lanes Broadcasters.

Prior to adoption of the new rules, each of the petitioners had filed an application seeking to acquire or construct a new station. However, since grant of those applications now would result in a regional concentration of control under the revised standards, they are not permitted.

Therefore, the petitioners asked for exemptions from compliance for their respective applications.

The Commission said that new rules must become effective on a specified date, and where a rulemaking proceeding has matured into an effective new rule, compliance was required.

Noting that none of the parties had alleged any irregularity in the rulemaking process, the FCC pointed out that the mere filing of an application conferred no rights and vested no interests in a party and such applications must conform in all respects to the rules in effect at the time of the grant.

Accordingly, it concluded it would be inappropriate to consider the merits of any application within the context of this rulemaking proceeding, adding that any equitable arguments such as applicants might wish to make or any requests for waivers should be made within the context of a hearing proceeding.

In denying reconsideration, however, the Commission noted there were two matters that needed clarification.

First, it said, in adopting the regional concentration of control fixed standards, it failed to distinguish between UHF and VHF television broadcast stations. Such a distinction should be drawn, it said, to continue fostering the development and growth of UHF stations.

Therefore, the Commission said, an application raising a regional concentration question under the new criteria, involving primary service overlap of one or more UHF stations, would be treated on a case-by-case basis.

Next, the FCC said it previously had determined that for purposes of this proceeding, AM-FM combinations in the same market would be counted as one station. However, it found the term "market" had caused considerable difficulty, with some potential applicants attempting to convince the Commission that quite clearly distant cities were within the same market.

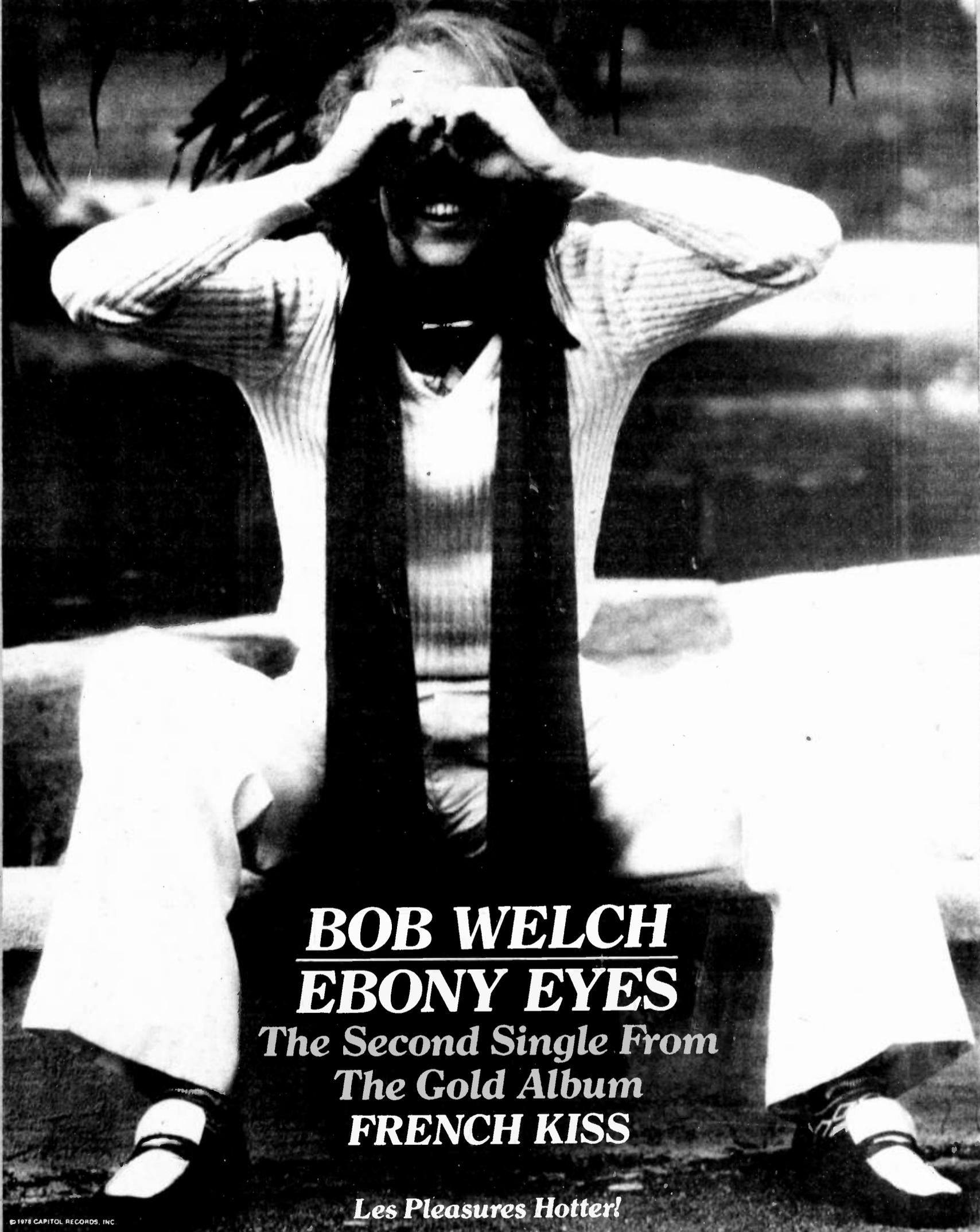
Thus, the Commission decided that in the case of urbanized areas an AM-FM combination would be counted as one station if they are both licensed to communities within the same urbanized area as defined and mapped by the U.S. Bureau of the Census. In the case of both urbanized and nonurbanized areas, it said an AM-FM combination would be counted as one station if the communities of license are within 15 miles of each other (city reference point to reference point).

In examining the overlap criterion of the regional concentration rule, the Commission said it would not consider primary service overlap between AM-FM combinations. However, it said, it would not allow an applicant to add an FM station to its AM station, or vice versa, if such addition would either create new primary service contour overlap or aggravate existing primary service contour overlap with an applicant's other stations.

These modifications to Sections 73.35, 73.240 and 73.636 of the rules become effective January 16, 1978.

Action by the Commission November 30, 1977, by Memorandum Opinion and Order. Commissioners Ferris (Chairman), Lee, Quello, Washburn, Fogarty and White, with Commissioner Brown not participating.

*Flash!
Ebony Discovered In Gold!*



BOB WELCH
EBONY EYES
The Second Single From
The Gold Album
FRENCH KISS

Les Pleasures Hotter!

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Have You Met "Lady Love"?

THEY HAVE

- WFIL deb 21
- WPGC add
- WCAO deb 27
- WYRE add
- WICC add
- WPHD 16
- WERC 30-23
- WINW deb 27
- K104 add
- WHHY 24-19
- WRFC add
- WFOM
- 98Q 30-22
- WABB add
- WJON
- KDON

LOU RAWLS "Lady Love"

On Philadelphia International Records and Tapes.

© 1977 CBS Inc. Distributed by CBS Records



With Bill Garcia coming in as the new P.D. at KNUS/Dallas, speculation is he will take KNUS back to Top 40...especially with KLIF de-emphasizing the teens. Look for Dallas to remain exciting with more changes coming.

Elton John and producer Thom Bell are together in a Seattle studio working on Elton's new LP. The Spinners are doing some of the back-up vocals.

Gary Perkins is the new Program Director of KERP/EI Paso. Gary joins KERP after 12 years in Country radio including his last stop at K-102-FM/EI Paso.

Things are strange in New York at 99X. News Director Richard Patrick has exited to join WCBS. Ed O'Brien, as tipped last week, has left to join KDWB/Minneapolis, leaving his afternoon drive shift in New York. Also look for 99X to go partially automated!

The tide went out and then came back in...Bobby Ocean will not be leaving KHJ/Los Angeles to join KFI as was widely speculated. Bobby will be staying at KHJ; in fact, when contacted by Street Talk, Bobby said, "I don't think we ever should have gotten involved with Viet Nam in the first place." And speaking of KFI, the station is now totally Top 40 with the last talk show gone from the airwaves.

A mailgram outlining the "spiff program" on the Doucette record was sent to all Radio & Records reporting stations. Before you call your local District Attorney, be advised that the mailgram was supposed to go to all Mushroom promotional representatives but a mis-punch on the computer sent it on its way to radio folks instead. A great first week for Rich Sargent, who quickly rectified the situation.

Kelly West has left WNOX/Knoxville to program WROV/Roanoke. The new approach in Roanoke is being called "Top 40 flow with an AOR flavor." If McDonalds can have Hash Browns...

Randy Robbins, late of KLIF/Dallas, is the new Texas (and that's a lot of territory) promotion man for Ariola Records. Also joining Shannon's Angels at Ariola in Los Angeles is Jackie Fox, former member of the Runaways. Jackie will handle National Secondaries.

Xeti, the new Rubinstein/Minor label, may be ready to sign a distribution deal with United Artists Records.

Congratulations to Dave Bishop on his promotion to Program Director of WCOL/Columbus.

Scott Woodside and Barry Chase of WQXI/Atlanta were called by the White House this week and asked to provide the entertainment at a Volunteers for Carter "thank-you party" in Atlanta. Scott and Barry with their Portable Peach Disco performed many times for Carter during his campaign.

Word is heard that Harry Nilsson left RCA, but going where? Speaking of Nilsson, he is doing a cameo in Ringo's new movie along with other "guests" like George Harrison and Jack Nicholson.

Dave Parks has been promoted to Operations Manager at WNDE/Indianapolis, with Jeff Lucifer upped to Assistant Program Director and Bobby Hatfield as the new Music Director.

Did you notice that the Super Bowl and American Music Awards had a couple of things in common? In both cases you knew who was going to win before they started. And they were real boring!



AND YOU THOUGHT YOU STARTED YOUNG—Mike Wagner then and Mike Wagner now. Back in 1957, at the tender age of four, Mike Wagner of KIIS-FM/Los Angeles was a tiny boss jock at KHJ. On the right, Mike as he appears today, afternoons on KIIS-FM.

GENE COTTON

“Before My Heart Finds Out”

GET ACTIVE ON THIS PASSIVE RECORD!!

KLIF
WBBQ
WHHY
WRFC

WFOM
98Q
WFLB
WISE

WAIR
WANS
WCGQ
WISM

WSPT
KCBN
KSEE
KEEL

WIOD
3WD
WMFJ
KRTH

KNX-FM
WTAC
WBSR
KASH

*This record will touch your heart...
AND YOUR PLAYLIST!*

PRISM

“Take Me To The Kaptin”

KSLQ
WPEZ
WBBQ
WTRY
KOBO
WGBF

JB105
WFEA
WRFC
WLOF
WANS
WCGQ

KKLS
WFOM 26-22
WAIR
WMFJ 23
3WD
KNDE 27

KHFI
WYND
98Q
WIRK
CK101
KISD

*This is the rock & roll record
you've been waiting for!*



TOP-40



John Leader

Welcome To L.A.

The interest in radio changes never dies and things are always changing...Los Angeles seems to be going through yet another period of readjustment with the recent P.D. shifts at both KHJ and TEN-Q.

So what's happening in L.A.? John Sebastian comes to KHJ with a well-known background in research. When John was at KDWB/Minneapolis, the station ran a tight list, low news profile and a somewhat "less-talk" jock approach. The immediate changes John has made at KHJ seem to be following his successful formula at KDWB. Several records vanished from the KHJ playlist immediately. John is currently doing his first organized research of the Los Angeles market which will help him determine just what music KHJ will and will not play in the future. The traditional music department of KHJ has been terminated with the departure of Debbie Avison, Music Director.

The jocks already are "talking" less. Charlie Tuna is no longer doing "phone bits" and to my ears sounds very much like the Charlie Tuna of the great KCBQ days. Charlie is one of the best quick-wits in radio and seems to be handling the changes very well. The most obvious effect of the less-talk change at KHJ is the station sounds much less cluttered.

"Position 93, KHJ, it's simple...we want to be your radio station." That phrase is heard at the end of live Public Service spots and as a tag line for recorded promos, as a further indication of ongoing changes at KHJ.

The speculation regarding personnel changes at KHJ have calmed down with the departure of night jock Don Cox last week. John told me, "As far as I'm concerned, everyone who is currently at the station is good enough and professional enough that I would certainly want them to stay. I think everyone here is basically doing what I want them to do. They're having normal problems dealing with this big of a change, but their heads are in the right place."

The current line-up at KHJ is: Charlie Tuna 6-10am, Bobby Ocean 10am-2pm, M.G. Kelly 2-6pm, Bob Anthony 6-10pm, Shana 10pm-2am and Mucho Morales 2am-6am. Chuck Martin will handle weekends.

Next week...John Driscoll and TEN-Q.



WHAT A SNOW JOB!—96-ERC/Birmingham gave away a white Christmas in Alabama this past Christmas. Pictured above is a foot of snow gracing the winner's lawn and most of the neighborhood kids waiting for the snowball fight to begin.

Dallas Doings

Hopefully by now you have made your plans to attend R&R Convention '78 in Dallas. As you have been reading, the convention this year will be taking a slightly different direction than past gatherings. In keeping with that difference the Thursday evening Top 40 session will be getting into some relatively new areas.

Part of our discussion on Thursday night will center on one of the most misunderstood areas in all of radio...namely "Passive Research." The present practitioners of "Passive Research" in its many forms will be there for your questions and to have what I know will be a lively discussion. The misconceptions surrounding this type of research are many and I hope this portion of the Thursday Top 40 session will be very enlightening.

Another part of the program will include a few sage words on "Taking Over A New Staff." For those of us who have made changes in our careers from one station to another and encountered difficulties, this should be a great help.

Also, I am putting together a video presentation of some of the best television commercials run by radio stations all over the country in the last year. We have some great examples of promotional spots done on a budget and can demonstrate ways to get into television without blowing your entire yearly promotional outlay. The effective use of television has really helped many Top 40 stations fight off the competition and if you have been considering the use of the tube to promote your station, this portion of the Thursday night session will be a must.

Most of the commercials we have assembled for viewing are from West Coast stations because our access to those has been the easiest. If you have run any television spots in the past year and would like to be included in the presentation, I would appreciate hearing from you. Further, if you would like to go ahead and submit your spot or spots for viewing, send them on a video cassette (3/4 inch U-matic size) to me here at Radio & Records along with a short explanation as to the spot's purpose. I would really appreciate seeing some of the commercials produced east of the Rockies and I'm sure all of our reporters would enjoy seeing them too. It's going to be a great convention and I am looking forward to meeting with friends both old and new!

REMARKABLE!—WKY/Oklahoma City uses the promotional phrase "WKY: a remarkable radio station." Pictured are two of the reasons WKY is indeed remarkable: left, Sandy Jones, WKY Music Director and right, Carolyn Singleton, Promotion Director wearing their "Lip Shirts"...all smiles.



A Reminder

I have cleaned most of the Christmas and Year-end promotions out of the files and it's time to begin again. I encourage any and all readers of R&R to keep me informed of "What's happening." Any promotion, contest or special feature you or your radio station are involved in should be shared. And of course we all like to see our faces grace the pages of R&R.

So make yourself a New Year's resolution to send all your goodies to John Leader right here at my Rock 'n Roll news desk on the Left Coast. By the way, any pictures that you feel really attached to can be returned to you if you let me know. Send your station news and photos to:

John Leader, Top 40 Editor, Radio & Records, 6430 Sunset Blvd, Suite 1221, Hollywood, California 90028.



CHICAGO GETS ITS OATES—John Records Landecker, WLS/Chicago evening personality, visits with John Oates during Hall & Oates' recent concert stop in Chicago.



"I've seen both my mortality
and my immortality."

JOAN BAEZ

on the Robert W. Morgan Special of the Week

WATERMARK, INC. 10700 Ventura Blvd.,
No. Hollywood, CA 91604 • (213) 980-9490

THE ROBERT
W. MORGAN
SPECIAL OF
THE WEEK

(Advertisement)

**HEATWAVE IS
RED HOT!**

HEATWAVE
"Always And Forever"

WCAO 18-11

13Q 29-25

96X add

KSLQ 28-23

WPGC 11-10

WAVZ 9-6

WYRE 26-22

WICC debut 30

WTRY debut 30

WKBO debut 22

WQXI add 26

WAYS on

WSGA 17-8

Q94 18-13

WBBO debut 27

WMAK 30-19

WERC debut 25

WSGN add

WKIX 23-18

WRJZ add

WIFE add

KAKC debut 40

WINW debut 29

KQEO on

KNDE add

WORD add

WTOB add

WGOW add

WHHY add

WRFC 35-30

WFOM 29-21

98Q debut 31

WFLB 1-1

WAIR 31-27

WANS 27-15

WCGQ add

KAYC 10-5

WTMA debut 28

WABB 28-24

KDON debut 30

WRKR add

**From Heatwave's Platinum
Album "Too Hot To Handle"**



on Epic Records

TOP-40



STYX CLICKS FOR Z93 TOY DRIVE—A&M's Styx played a benefit concert for Z93/Atlanta's Toys For Tots drive. Pictured are (l-r, top row) Tommy Shaw and Dennis DeYoung of Styx, Z93's John Frankhouser, Music Director Dale O'Brien, Chuck Panozzo of the group, A&M National Promotion Director Al Moinet, group's John Panozzo, A&M Atlanta promotion rep Johnny Shuler, and Z93 PD Chris O'Kelly. The front row features (l-r) James Young of Styx, A&M Vice President of Promotion Harold Childs, and A&M Regional Promotion Director Don Tolle.



KANSAS VISITS WDRQ—Members of Kirshner group Kansas visited WDRQ/Detroit recently. Pictured (l-r) are WDRQ Program Director Jim Harper, Steve Walsh of Kansas, Music Director Cher Phillips, air personality Zak Burns, and local promotion rep Ken Calvert, engaged in figuring out mentally when Kansas' album will hit the point of no returns.



ABBA IN NEW YORK—Two members of Abba ventured into New York from their Swedish home, and stopped by 99X/New York for an on-the-air interview. Pictured at the station's studios are (l-r) Atlantic National Pop Promotion Director Vince Faraci, Senior Vice President Michael Klentfner, 99X Music Director Roxy Myzal, air personality Ed O'Brien (who conducted the interview), and Abba's Benny Andersson.



SHORT SHOT—WSGA/Savannah, always looking out for the little guy, staged a "Short People" promotion in which the first 50 people who could walk upright through a special 5'3" door won a copy of Randy Newman's tribute to the underprivileged in stature. One of the copies of the single had a \$50 bill tucked inside. Pictured are hordes of short people ready to try their luck.



FRIENDLY PERSUASION—Three members of the Muppets beat group are captured hyping their new record to CKOC/Hamilton, Ontario air personality Len Robinson, who looks as if he's heard it all before (though most promotion people do not generally perch on his shoulder!).



GOLD FOR "HIGHER" IN LITTLE ROCK—Z98/Little Rock was presented with a gold record for Rita Coolidge's "Higher & Higher" by A&M Records. A&M local promotion rep Lee Durham (left) presents the plaque to the station's Ray Lincoln and Program Director Randy Rice (right).



KTKT'S SIX-MILE MEN—KTKT/Tucson held its first annual 10,000-meter run, amounting to 6 1/4 miles through the Tucson Mountains, all to raise money for the Crippled Children's Clinic in town. Pictured are the station's two survivors of the athletic ordeal, air personalities Jim Mann (with beard) and Bobby Rivers (with shades), along with a number of more youthful contestants. Rivers finished 207th (out of 2000 runners) while Mann managed a 309th place achievement.

Make It 'Easy' On Yourself!

**THEY
ARE:**

WRKO

(22-17)

Y100

(16-13)

96X

(11-6)

KRBE

(30-28)

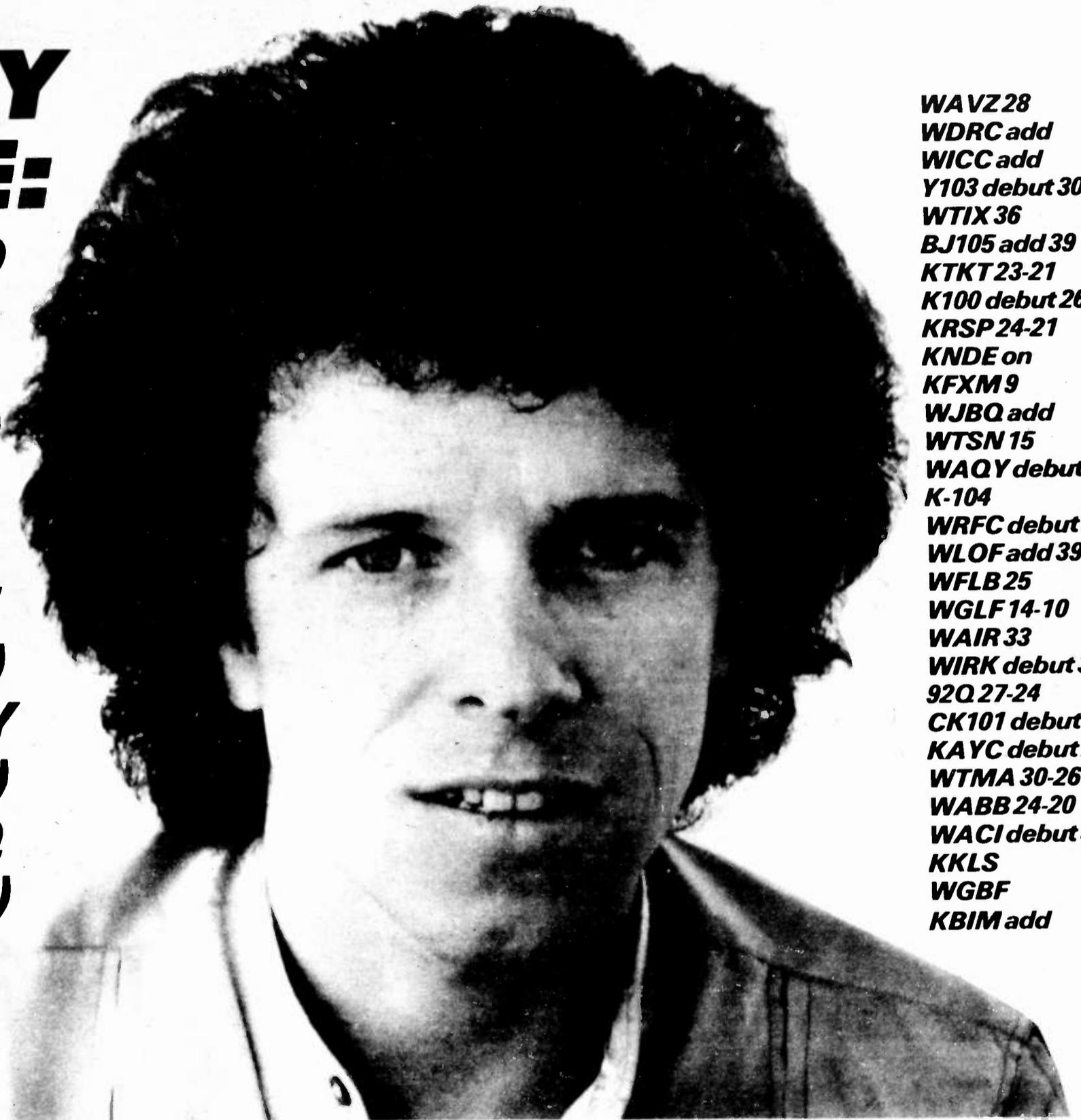
WOKY

(24-22)

KSLQ

(18-16)

WAVZ 28
WDRC add
WICC add
Y103 debut 30
WTIX 36
BJ105 add 39
KTKT 23-21
K100 debut 26
KRSP 24-21
KNDE on
KFXM 9
WJBQ add
WTSN 15
WAQY debut 25
K-104
WRFC debut 33
WLOF add 39
WFLB 25
WGLF 14-10
WAIR 33
WIRK debut 30
92Q 27-24
CK101 debut 40
KAYC debut 26
WTMA 30-26
WABB 24-20
WACI debut 35
KKLS
WGBF
KBIM add



LEO SAYER
"Easy To Love"

Produced by
Richard Perry



CMA Meeting

(Continued from page 3)

Dates were also set for the remaining 1978 board meetings. The next meeting will be held April 17-19 in Washington D.C., followed by the meeting in Dallas, July 10-12 and the final scheduled meeting in Nashville, October 17.

The Acapulco board meeting was conducted under the direction of Board Chairman Joe Talbot and CMA President Don Nelson, GM of WIRE/WYFZ, Indianapolis. Between meetings board members enjoyed the sun and fun of Acapulco. A three-hour boat cruise of the coastline and bay was a highlight for many attending.



ACAPULCO ACTIVITY—Shown enjoying the sun and sea of Mexico after the CMA Board of Directors meeting are (left to right, rear) Joe Talbot, Chairman; ABC artist Barbara Mandrell; R&R Country Editor Jim Duncan; KSON AM & FM/San Diego owner Dan McKinnon. In front are CMA Executive Director Jo Walker and record merchandiser Sam Marmaduke.

Sex Pistols

(Continued from page 3)

crowd, however, seemed to be hurling various objects at the band at maximum possible velocity and accuracy. An inventory of articles thrown included such items as tennis shoes, sweaters, cigarette lighters, socks, windbreakers, mufflers (the garment, not the automotive accessory), rolls of toilet paper (used by Pistols lead singer Johnny Rotten for handkerchiefs), umbrellas, paper cups, and considerable spittle, as certain audience members, having apparently viewed the practice on television coverage of past Sex Pistols concerts, climbed to the shoulders of willing collaborators and showered the stage with saliva. The band's reaction to the barrage was more amused than outraged, as Rotten occasionally poked through the pile of objects during instrumental breaks, examining the more interesting ones; and later addressed the crowd: "Got any cameras? I could get rich this way!" Towards the end of the concert, however, the group's tolerance waned, and guitarist Steve Jones and bassist Sid Vicious spat back at the audience on occasion.

Aside from the element of target practice and a few attempts to clumb up to the stage by over-enthusiastic patrons, the show was free from unusual events. Reaction from journalists present (many from Los Angeles, a city purposely avoided by the Sex Pistols for their first tour) was highly favorable, while comments from the general run of concertgoers ranged from amazement to indifference, with many regarding it more as a historic event than a musical concert highlight. Taking this view, one bystander summed up: "Interesting. I'm glad I was there..."



Most of the audience appeared in their 20's, fairly evenly divided between men and women, with few teenagers in evidence. The overwhelming majority differed only slightly from usual concert audiences in appearance, with scattered (but very noticeable) exceptions attired in punk or transvestite styles. Fashion observers could not decide whether the most outlandish costume honors should go to the bearded gentleman in the neat plaid skirt or the girl in the torn sweatshirt with a small straight pin piercing her left nipple.

Local AOR stations KSAN and KSJO/San Jose devoted considerable air time to discussing the event beforehand and playing Sex Pistols records, with KSAN broadcasting the concert via tape-delay an hour after the show concluded. KSAN Program Director Bonnie Simmons also conducted an interview with Pistols Rotten and Vicious, who sounded notably uninterested throughout. The station also interviewed audience members before airing the concert tape.

—Ken Barnes

KAFY Letter

(Continued from page 3)

at the station, sleeping Tuesday night on the floor, in several inches of dirt. Windows in the sales office were blown out by the force of the winds and the interior of the building was covered by the dust that blew in. (We also lost a tower, but that's another story).

Mr. Gerber further states in his letter that another radio station helped KERN deliver storm information. He neglected to mention all the stations that pitched in to help KAFY when their own stations went off the air. These stations include KGEE, KLYD, KUZZ, KWSO and K-106, along with television stations KBAK and KERO.

Now that the situation has truly been "clarified"... Let me ask: If KERN did such an outstanding job covering the storm, why weren't their efforts even mentioned in the newspaper, when every other station was listed? I think the answer is obvious.

One last item... During the storm, when many phone lines were down, and hundreds, if not thousands of people were without phone service, KERN was running a call-in-to-win contest, "Christmas Wish." KAFY, on the other hand, suspended all contest activities, for several days, until we were confident phone service was back to normal.

Mike Scott
News Director
KAFY/Bakersfield



CHEECH & CHONG GO NORTH TO ALASKA—Ode's Cheech & Chong were sponsored in concert by KANC/Anchorage, and the duo is pictured with station air personality Dan York (left), Program Director Bobby Simon (center), and air personality Karalee Fisher (right).



KSTP, LITTLE RIVER BAND CELEBRATE ANNIVERSARY—KSTP/Minneapolis celebrated its 50th anniversary on the air, and Capitol's Little River Band seized the opportunity to send the station a cake wishing them a "Happy Anniversary," which by a surreal coincidence is also the title of the band's current single. Pictured (l-r) are KSTP Assistant Program Director Denny Carpenter, Program Director Rob Sherwood, and Capitol's Cliff Schultz.

(Advertisement)

- PRODUCERS OF: STAR TRAK WITH CANDY TUSKEN
- DR. DEMENTO • NATIONAL ALBUM COUNTDOWN
- THE SOUND OF MOTOWN • IN HOLLYWOOD WITH DARCEL • 12 HOURS OF CHRISTMAS

GREAT RADIO PROGRAMS FOR GREAT RADIO STATIONS

10960 Wilshire Blvd.
Los Angeles, CA 90024
Suite 902 • (213) 479-7713



DON'T FORGET THE MOTOR CITY—In the holiday spirit, Martoni's in Hollywood hosted the first annual Detroit Christmas Party for radio and record people who spent—or served—time in the auto capital. Pictured celebrating their liberation from Detroit are (front row, l-r) Casey Kasem, Gordin Bossin, Pete Gidion (kneeling in front), Mike Finin, Dave Fox, Jim Hampton, and Sam Kaplan; (second row, l-r) Mike Maitland, June and Henry Droz, Lisa and Robin Seymour, Dave Prince, Harvey Cooper, Dianne Bennett, Tom and Lillian Clay, and Dee Hampton; (back row, l-r) Joey Reynolds, Joey Zalaban, Tommy Noonan, Phil Jones, Kyo Sharee, and an unidentified denizen of Hollywood.

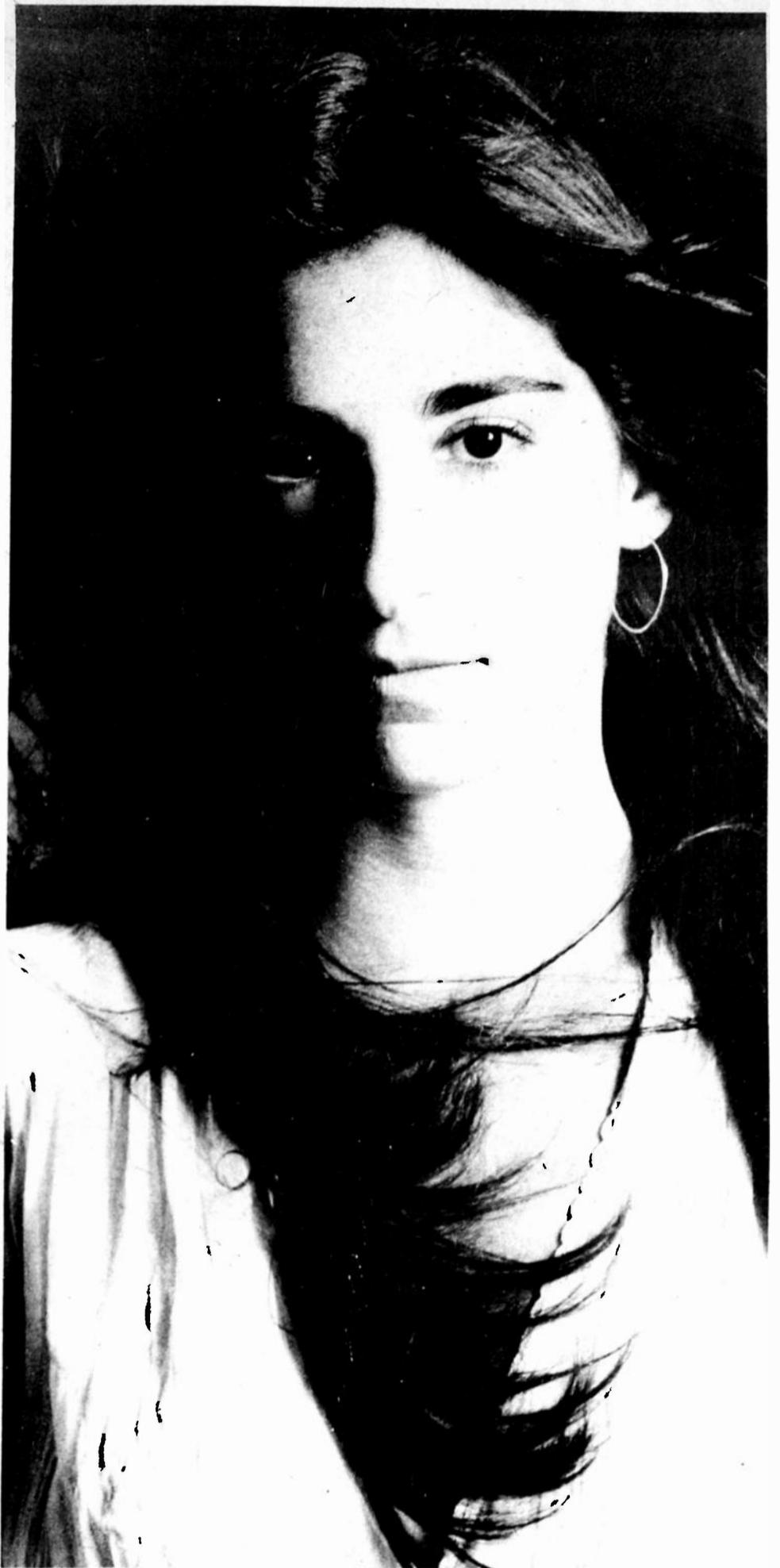
We re-serviced the
Karla Bonoff
single, "**I Can't Hold On**"
to you because it's beginning
to act like a hit!

First the base of single
success was developed in
the Southeast...

Then the Northwest (high
first week debut of **23**
at **KJR!**)...

And now the Southwest!
(Just added LP **KLIF**)

Her album has been a heavily
played favorite by AOR
programmers since its release.
Her current tour with Jackson
Browne is putting her in front of
enthusiastic new
fans everywhere.



"I Can't Hold On"

a hit single by

Karla Bonoff



on **Columbia Records**

TOP-40



GIBBS PEPPER PICTURE—KREM/Spokane Program Director Bob Harder visited the "Sgt. Pepper's Lonely Hearts Club Band" movie set while on a trip to L.A. accompanying station contest winners to view the filming. While there, Harder found himself in the midst of a gathering of Gibbs, as the Bee Gees (who star in the film) and brother Andy all showed up. Pictured (l-r) are RSO Vice President of Promotion Rich Fitzgerald, Robin Gibb, Andy Gibb, Harder, Barry Gibb, RSO Seattle Promotion Manager Michael Rowley, and Maurice Gibb.



SUMMER IN THE CITY—Casablanca's Donna Summer stopped by WNBC/New York recently. A photographer was also present and captured the picture above for posterity. Shown (l-r) are Casablanca Regional R&B Promotion Representative Ruben Rodriguez, WNBC's Brenda Graham, Casablanca East Coast Operations Director Ray D'Ariano, Michael Duerr (a guest of Ms. Summer's), Donna Summer, WNBC Program Director Bob Pittman, and air personality Jay Stone.



KFRC SALUTE TO QUEEN—KFRC/San Francisco offered listeners a chance to win tickets to Queen's Oakland Coliseum concert, and to meet the group backstage. Pictured with members of Queen and contest winners are (top row) San Francisco Elektra/Asylum promotion rep Bruce Shindler (left), KFRC Music Director Dave Sholin (second from left), EJA Chairman Joe Smith (fourth from left), and National Album Promotion Director Burt Stein (right).



O'DAY SPENDS A DAY WITH WHBQ—Pacific recording artist Alan O'Day came out from under cover to visit WHBQ/Memphis. Pictured (l-r) are Music Director Harriet Lapides, O'Day, Atlantic (which distributes Pacific) Southeast Regional Promotion Director David Fleishman, and (seated) WHBQ air personality Dickie Do Edwards.



LITTLE TAKES PART IN WELCOMING MARTIN—Warner Bros.' Steve Martin visited Madison, Wisconsin, and naturally spent some time at WISM, where he was escorted by the company's Steve Goralski (left) and WISM air personality Jonathan W. Little.



ODYSSEY THANKS KANC SANTA—KANC/Anchorage staged remote broadcasts from various area stores, featuring the station's own Santa Claus. The local Odyssey Records turned the table on Santa, giving him a gift of a store T-shirt. Pictured with store employees and manager are KANC Sales Manager Marshall Johnson (left), air personality Randy Robbins (second from right), and KANC Promotions Manager Randy Kruse, as Santa.



**EXTRA!
EXTRA!**
Read All About It!

Send your station's news, photos, etc. to

**Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028**

Black & white photos, please!



LOOKS LIKE THEY MADE IT TO GOLD—KFI/Los Angeles was presented with a gold award for the station's early belief in Barry Manilow's "Looks Like We Made It." Pictured are presenters Ellen White (left), Arista Los Angeles Promotion Manager; and Arista West Coast Singles Promotion Director Gary Diamond (right); with KFI Program Director John Rook in the middle.

"SWEET, SWEET SMILE" AM 2008

THE NEW CARPENTERS SINGLE



ON A&M RECORDS 

From the album, "Passage" SP 4703 Produced by Richard Carpenter Associate Producer: Karen Carpenter
Personal Management: Jerry Weintraub/Management 3

Radio Stations All Over The Country Are

"FALLING"

BT 1600

FOR

LeBlanc & Carr



WKBW debut 25
WCAO add
WPEZ 25
13Q 16-14
KLIF add
Z93 add
WSAI 26-18
WOKY 30-27
KSTP
KSLQ 30-27
WZZP add
KING add
KFI add
WYSL
WYRE debut 30
PRO-FM
JB105 add
WPHD 21-19
WKBO
WQXI
WAYS
WAKY

WBBQ 21-16
Z-98 add
KIIS-FM 22
TEN-Q add
K-104 debut 29
WTOB add
WQXI-FM 22
WKXX 26
WRFC debut 35
WFOM 24-18
WLOF add
WFLB
WAIR add
CK101 add
WABB add
WEAQ 29-26
KVOX 11
WNAM add
KKXL 20-16
KCBN
KQDI 27-24
KTAC

WAPE 27-24



DOG TREE RECORDS

Produced and arranged by Pete Carr for Pete Carr Productions

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Rita Coolidge (Things)	Bee Gees "Alive"	Art Garfunkel	Bee Gees "Alive"
(Art Funkel)	Billy Joel	L. Ronstadt (Poor)	Billy Joel
Samantha Sang	Dan Hill	Eric Clapton	Queen (both)

WEST			
<p>KJR/San Fran. Ca. Tracy Mitchell</p> <p>LRB Met Millie Chic Lynrd Skynrd (dp) Linda Ronstadt "Poor"</p> <p>HOTTEST: Billy Joel 4-1 Neil Diamond 7-2 James Taylor 5-4 EMF 8-5 Bee Gees "Alive" 16-7 Dan Hill 12-9 Andy Gibb 12-10 LTD 18-12 ELO 21-15</p> <p>KMJ/Los Angeles, Ca. John Sebastian</p> <p>Dolly Parton (ra) Andy Gibb (ra) Paul Simon (ra) Styx HOTTEST: Player 4-1 Queen "Champions & Rock" 3-2 Bee Gees "Alive" 5-4 Linda Ronstadt "Bayou" 6-5 Neil Diamond 15-7 Samantha Sang 19-12 Billy Joel 20-13 Santa Esmeralda 21-14 Dan Hill 22-15 Paul Davis 25-19</p> <p>KTLK/Denver, Co. Randy Jay</p> <p>Art Garfunkel Styly Dan HOTTEST: Player 4-1 ELO 3-2 Rod Stewart 11-8 Fleetwood Mac "Gold" 24-17 Bee Gees "Alive" 28-22</p> <p>KING/Seattle, Wa. Rob Conrad</p> <p>Styly Dan Rita Coolidge "Things" Eric Clapton Tom Petty LeBlanc & Carr HOTTEST: Player 2-1 Billy Joel 4-2 Styx 9-4 Andy Gibb 16-8 Bob Welch 10-9 Neil Diamond 15-10</p> <p>JB100/San Diego, Ca. Buddy Rich</p> <p>John Williams Rita Coolidge "Things" Van Halen HOTTEST: Billy Joel 2-1 Bee Gees "Alive" 3-2 ELO 6-5 Dan Hill 8-6 Styx 10-7 Samantha Sang 19-10 LTD 21-14 Paul Davis 28-18</p> <p>KFII/Los Angeles, Ca. Mark Taylor</p> <p>LeBlanc & Carr Linda Ronstadt "Poor" Debbie Boone "California" HOTTEST: Rod Stewart 2-1 Bee Gees "Alive" 6-4 ELO 9-7 Neil Diamond 11-9 Andy Gibb 13-10 Dan Hill 16-11 Paul Simon 18-13</p> <p>KFRG/San Francisco, Ca. Dave Sholin</p> <p>Pablo Cruise Eric Clapton Art Garfunkel Rod Stewart "Hot Legs" HOTTEST: Bee Gees "Alive" 7-1 Queen "Champions & Rock" 4-3 Rod Stewart 5-4 Chic 15-8 Dolly Parton 10-9 Billy Joel 18-10 Tom Petty 17-12 Paul Davis 25-17 Lynrd Skynrd 24-19</p> <p>Parallel Two</p> <p>KFXM/San Bernardino, Ca. Jeff Saigo</p> <p>Dan Hill Andy Gibb ELO HOTTEST: Styx Bay City Rollers 3-1 Neil Diamond 5-3 Billy Joel 11-4 Paul Simon 12-5 Bee Gees "Alive" 20-14 Samantha Sang 21-16</p> <p>KTKT/Tucson, Ar. Ed Alexander</p> <p>Kansas "Dust" Jay Ferguson EMF Linda Ronstadt "Poor" HOTTEST: Bee Gees "Alive" 3-1 Queen "Champions & Rock" 5-3 Billy Joel 7-4 Paul Simon 14-7 Samantha Sang 15-8 Dan Hill 20-15 Styx 22-16</p> <p>KCBQ/San Diego, Ca. Nina Gomez</p> <p>Kenny Loggins Styx Paul Simon Paul Davis Commodores "Trot" Rod Stewart "Hot Legs" Fleetwood Mac "Glad" Linda Ronstadt "Poor"</p>	<p>KEZY/Anaheim, Ca. Rick Carroll</p> <p>Styx Dan Hill Chic Styly Dan HOTTEST: Player 2-1 Queen "Champions & Rock" 4-3 Bee Gees "Alive" 14-4 LTD 8-7 Billy Joel 10-9</p> <p>KQEO/Albuquerque, N.M. Frank Reagan</p> <p>Bob Welch John Denver "Amazes" Art Garfunkel Raydio "Jack" Dave Mason Donna Summer Eric Clapton Meco The Babys "Silver" HOTTEST: Randy Newman 2-1 Bee Gees "Alive" 20-3 Billy Joel 10-4 Queen "Champions & Rock" 12-5 Paul Simon 8-7 ELO 9-8 Styx 13-10 Samantha Sang 19-13 Dan Hill 22-17 Chic 27-21</p> <p>KLIV/San Jose, Ca. Raiph Kral</p> <p>Con Funk Shun Linda Ronstadt "Poor" K.C. & Sunshyne "Roogie" Samantha Sang Andy Gibb Donna Summer HOTTEST: Queen "Champions & Rock" 4-2 Rod Stewart 6-4 Bee Gees "Alive" 10-5 Dolly Parton 7-6 EMF 11-10 Chic 18-13 Santa Esmeralda 20-15 Billy Joel 25-17</p> <p>KANC/Anchorage, Ak. Randy Robbins</p> <p>Styly Dan LRB Linda Ronstadt "Poor" Andy Gibb Kansas "Dust" (ra) HOTTEST: Bee Gees "Alive" 5-1 Neil Diamond 6-2 Billy Joel 7-5 Meco 8-7 Santa Esmeralda 9-8 Dan Hill 14-9 Chic 16-11 Odyssey 27-22</p> <p>KCPX/Salt Lake City, UT. Gery Waldron</p> <p>Art Garfunkel Johnny Rivers Van Halen (dp) HOTTEST: Bee Gees "Alive" 9-3 Neil Diamond 7-5 Billy Joel 11-7 Styly Dan 10-8 Dan Hill 12-10</p> <p>KRIZ/Phoenix, Ar. Ana Reyes</p> <p>LRB Foreigner Jay Ferguson Art Garfunkel HOTTEST: Rod Stewart 3-2 Player 5-4 Bee Gees "Alive" 7-6 Paul Simon 8-7 Bee Gees "How Deep" 9-8 Billy Joel 12-10 Bay City Rollers 18-11 Sammy Hagar 22-15</p> <p>KERN/Bakersfield, Ca. Pete Shannon</p> <p>Rita Coolidge "Things" Art Garfunkel Abba Tom Petty HOTTEST: Bay City Rollers 5-3 Dolly Parton 8-4 Randy Newman 14-6 LTD 10-9 Andy Gibb 15-10 Paul Simon 20-12 Samantha Sang 19-13 Bee Gees "Alive" 22-15 Queen "Champions & Rock" 24-16</p>	<p>KNDE/Sacramento, Ca. Jeff Hunter</p> <p>Dr. Hook Kenny Loggins Heatwave Jay Ferguson Kansas "Dust" Art Garfunkel HOTTEST: Queen "Champions & Rock" 2-1 Bee Gees "Alive" 4-3 Player 5-4 Samantha Sang 22-5 Billy Joel 11-7 Chic 13-9 Styly Dan 17-11 Dan Hill 20-15 LRB 30-22</p> <p>KIMN/Denver, Co. Ed Greene</p> <p>Bee Gees "Alive" Art Garfunkel Foreigner LRB Shaun Cassidy HOTTEST: Player 5-1 ELO 4-2 Bay City Rollers 7-6 Dolly Parton 12-9 John Williams 23-23 Samantha Sang 30-25</p> <p>KRSP/Salt Lake City, UT. Alan Hague</p> <p>Art Garfunkel Paul Davis Eric Clapton Foreigner (dp) Linda Ronstadt "Poor" HOTTEST: Queen "Champions & Rock" 7-1 Bee Gees "Alive" 10-2 Rod Stewart 4-3 Billy Joel 6-4 Dan Hill 8-5 Samantha Sang 11-6 Styly Dan 12-9 John Williams 21-15 Chic 22-16</p> <p>K100/Los Angeles, Ca. Denise Gorman</p> <p>Rita Coolidge "Things" Kansas "Dust" (dp) Rod Stewart "Hot Legs" (dp) Linda Ronstadt "Poor" (dp) HOTTEST: Queen "Champions & Rock" 3-1 Rod Stewart 7-4 ELO 8-6 Bob Welch 9-7 Bee Gees "Alive" 12-8 Dolly Parton 10-9 Billy Joel 15-10 Dan Hill 24-19</p> <p>KQWP/Portland, Or. Terry Danner</p> <p>Meco Karla Bonoff Styly Dan Tom Petty HOTTEST: Dan Hill 5-2 Billy Joel 6-4 Paul Simon 8-5 Randy Newman 17-7 John Denver 9-8 Dolly Parton 14-9 Paul Davis 18-12 Bee Gees "Alive" 20-14 Met Millie 25-19</p> <p>TEN Q/Los Angeles, Ca. John Driscoll</p> <p>Styx (ra) Art Garfunkel LeBlanc & Carr HOTTEST: Queen "Champions & Rock" 2-1 ELO 4-3 Player 10-5 Rod Stewart 11-7 Bee Gees "Alive" 21-9 Samantha Sang 27-20 LTD 26-21</p> <p>Parallel Three</p> <p>KAFY/Bakersfield, Ca. Bob Harlow</p> <p>Rita Coolidge "Things" Linda Ronstadt "Poor" Kansas "Dust" HOTTEST: None</p> <p>KDDN/Salinas, Ca. A.J. Roberts</p> <p>Eric Clapton LRB Rita Coolidge "Things" Donna Summer HOTTEST: Randy Newman 2-1 Samantha Sang 7-3 Billy Joel 9-5 Linda Ronstadt "Easy" 8-7 Bee Gees "Alive" 12-8 Commodores "Trot" 10-9 Styly Dan 11-10 Dan Hill 20-15 Queen "Champions & Rock" 33-18</p>	<p>KPAM/Portland, Or. Michael O'Brien</p> <p>Eric Clapton Abba Bee Gees "Fever" Linda Ronstadt "Poor" Eddie Money HOTTEST: Dan Hill 4-1 Andy Gibb 5-2 Billy Joel 6-3 Bee Gees "Alive" 8-5 Samantha Sang 17-8 Queen "Champions & Rock" 18-13 John Williams 25-17 EMF 26-18 Met Millie 27-19 Styly Dan 28-20</p> <p>KENO/Las Vegas, Nv. Scott Gentry</p> <p>Rod Stewart "Hot Legs" Eric Clapton HOTTEST: Player 6-3 Bob Welch 5-4 Shaun Cassidy 16-9 Rod Stewart 18-10 Randy Newman 20-14 Queen "Champions & Rock" 23-16 Dolly Parton 24-17</p> <p>KCBN/Reno, Nv. Red Mountain</p> <p>Tatelle Cote Gene Cotton David Gates Kansas "Dust" Anne Murray (dp) B.J. Thomas "Date" (dp) HOTTEST: Bee Gees "Alive" 7-1 Queen "Champions & Rock" 11-5 Samantha Sang 10-6 Dan Hill 13-9 John Williams 25-19 Styly Dan 30-23</p> <p>KOZA/Pueblo, Co. Rip Avina</p> <p>Art Garfunkel Paul Davis Jay Ferguson HOTTEST: Randy Newman 4-2 Paul Simon 5-3 Santa Esmeralda 7-4 ELO 8-5 Billy Joel 12-6 Dan Hill 17-9 Bee Gees "Alive" 10-7 Queen "Champions & Rock" 24-13 Neil Diamond 21-16 Styly Dan 22-17 Chic 25-18 John Williams 27-20</p> <p>KSLV/San Luis Obispo, Ca. John Tobin</p> <p>Art Garfunkel David Gates Jackson Browne Linda Ronstadt "Poor" Alan Price HOTTEST: Samantha Sang 5-1 Billy Joel 7-3 Bee Gees "Alive" 28-5 Karla Bonoff 12-9 Jay Ferguson 23-14 Elvis Costello 21-16 John Williams 24-19</p> <p>KBIM/Rosewell, N.M. Michael Jay</p> <p>Eric Clapton (dp) Foreigner (dp) Leo Sayer Carpenters Lynrd Skynrd HOTTEST: Rod Stewart 2-1 Dolly Parton 3-2 Randy Newman 5-3 Paul Simon 6-4 Bee Gees "Alive" 12-6 Samantha Sang 10-7 Andy Gibb 9-8 Neil Diamond 22-15 High Inergy 28-18 Queen "Champions & Rock" 21-20 EMF 26-24</p> <p>KVSN/Colorado Springs, Co. Marc McCoy</p> <p>Lynrd Skynrd EMF Art Garfunkel LRB Player 6-1 Rod Stewart 4-2 Randy Newman 5-3 Dolly Parton 7-5 Bee Gees "Alive" 26-8 Styx 11-9 ELO 15-10 Neil Diamond 24-19 Queen "Champions & Rock" 25-20 Samantha Sang 27-21</p> <p>KQDI/Great Falls, Mt. Don Nordin</p> <p>Eric Clapton Rita Coolidge "Things" Art Garfunkel Brooklyn Dreams HOTTEST: Rod Stewart 3-1 Player 5-4 ELO 7-5 Shaun Cassidy 9-7 Randy Newman 11-8 Queen "Champions & Rock" 14-9 Samantha Sang 18-11 Paul Simon 20-15 John Williams 22-16</p>

PARALLEL ONE PLAYLISTS

NORTHEAST

WABC-TV
New York

1	1	BEE GEES (old)
2	2	RAYE
3	3	RANDY NEWMAN
4	4	QUEEN ("Champions")
5	5	BILLY JOEL
6	6	CHIC
7	7	BEE GEES (old)
8	8	DEBBY BOONE
9	9	DOLLY PARTON
10	10	LINDA RONSTADT ("Bayou")
11	11	ODYSSEY
12	12	BOB WELCH (old)
13	13	ROD STEWART
14	14	EL COCO
15	15	STYX
16	16	STYX
17	17	DAN HILL
18	18	NEIL DIAMOND
19	19	EARTH WIND & FIRE

ADDS 24 30 34

WRKO
Boston

1	1	RANDY NEWMAN
2	2	LTD
3	3	DOLLY PARTON
4	4	BEE GEES
5	5	ROD STEWART
6	6	CHIC
7	7	SAMANTHA SANG
8	8	BILLY JOEL
9	9	QUEEN (both)
10	10	ANDY GIBB
11	11	ODYSSEY
12	12	SANTA ESMERALDA
13	13	SHAUN CASSIDY
14	14	BEE GEES (old)
15	15	STEELEY DAN
16	16	LEO SAVER
17	17	DAN HILL
18	18	BOB WELCH (old)
19	19	JOHN WILLIAMS
20	20	EARTH WIND & FIRE
21	21	PAUL SIMON
22	22	LINDA RONSTADT ("Bayou")
23	23	NEIL DIAMOND
24	24	LYNYRD SKYNYRD
25	25	STYX
26	26	ABBA
27	27	PAUL SIMON
28	28	JAY FERGUSON
29	29	ART GARFUNKEL
30	30	ART GARFUNKEL

ADDS TOM PETTY
RITA COOLIDGE (new)

WNBC
Radio 66 New York

1	1	BILLY JOEL
2	2	PLAYER
3	3	ROD STEWART
4	4	BEE GEES (old)
5	5	MECO (old)
6	6	CHIC (both)
7	7	LINDA RONSTADT ("Bayou")
8	8	BOB WELCH (old)
9	9	JAMES TAYLOR
10	10	BEE GEES
11	11	LITTLE RIVER BAND (old)
12	12	KANSAS (old)
13	13	ELO
14	14	NEIL DIAMOND
15	15	STEELEY DAN
16	16	PAUL SIMON
17	17	DOLLY PARTON
18	18	FLEETWOOD MAC
19	19	RITA COOLIDGE (old)
20	20	BILLY JOEL ("Movin'")
21	21	FIRE FALL ("Take Me")
22	22	LEIF GARRETT
23	23	SANTANA (old)
24	24	LINDA RONSTADT ("Easy")
25	25	DAN HILL
26	26	BEE GEES ("More")

ADDS 27 28

WFL
Philadelphia

1	1	BEE GEES (old)
2	2	BILLY JOEL
3	3	LINDA RONSTADT ("Easy")
4	4	FLEETWOOD MAC
5	5	PLAYER
6	6	NEIL DIAMOND
7	7	ROD STEWART
8	8	JAMES TAYLOR
9	9	BEE GEES
10	10	JOHN DENVER
11	11	BOB WELCH (old)
12	12	DAVE MASON (old)
13	13	ODYSSEY
14	14	LTD
15	15	RITA COOLIDGE (old)
16	16	CRYSTAL GAYLE
17	17	LINDA RONSTADT ("Bayou")
18	18	SAMANTHA SANG
19	19	DAN HILL
20	20	CHICAGO
21	21	DAN HILL
22	22	LOU RAWLS
23	23	BARRY MANILOW

ADDS RITA COOLIDGE (new)
PAUL DAVIS
JOHN WILLIAMS
ERIC CLAPTON

ON JOHNNY RIVERS (new)
ANDY GIBB
CHICAGO CASCAD ("Little")
HIGH INERGY
ELO
BILL WITHERS

1050 chum
Toronto

1	1	ROD STEWART
2	2	LINDA RONSTADT ("Bayou")
3	3	ELO
4	4	DDLLY PARTON
5	5	PAUL SIMON
6	6	PLAYER
7	7	BILLY JOEL
8	8	FLEETWOOD MAC
9	9	BEE GEES (old)
10	10	PETER DINKLAGE
11	11	NEIL DIAMOND
12	12	RUSH
13	13	LINDA RONSTADT ("Easy")
14	14	WINGS ("School")
15	15	PETER DINKLAGE
16	16	DEBBY BOONE
17	17	RANDY NEWMAN
18	18	LTD
19	19	QUEEN (both)
20	20	STEVE MILLER
21	21	SHAUN CASSIDY
22	22	BEE GEES
23	23	THE BABYS (old)
24	24	ELVIS PRESLEY
25	25	JOHN DENVER
26	26	FIRE FALL (old)
27	27	CRYSTAL GAYLE

ADDS SAMANTHA SANG
ANDY GIBB

WPGC

Washington D.C.

1	1	BEE GEES (new)
2	2	BILLY JOEL
3	3	ROD STEWART
4	4	STYX
5	5	SAMANTHA SANG
6	6	EARTH WIND & FIRE
7	7	PLAYER
8	8	DAN HILL
9	9	HEATWAVE (new)
10	10	PAUL DAVIS
11	11	CHIC
12	12	DOLLY PARTON
13	13	LINDA RONSTADT ("Bayou")
14	14	BOB WELCH (old)
15	15	RANDY NEWMAN
16	16	LYNYRD SKYNYRD
17	17	SHAUN CASSIDY
18	18	ODYSSEY
19	19	LEIF GARRETT
20	20	BOB WELCH (old)
21	21	SANTA ESMERALDA
22	22	ANDY GIBB
23	23	JAY FERGUSON
24	24	NEIL DIAMOND
25	25	PAUL SIMON
26	26	CON FUNK SHUN
27	27	ABBA
28	28	STARGARD
29	29	LINDA RONSTADT (new)
30	30	NATALIE COLE

ADDS 28 29
LOU RAWLS

WPAO

Baltimore

1	1	BEE GEES
2	2	ROD STEWART
3	3	STYX
4	4	BILLY JOEL
5	5	SAMANTHA SANG
6	6	QUEEN ("Champions")
7	7	RANDY NEWMAN
8	8	DOLLY PARTON
9	9	PAUL DAVIS
10	10	ANDY GIBB
11	11	HEATWAVE (new)
12	12	SANTA ESMERALDA
13	13	RAY CITY ROLLERS
14	14	CHIC
15	15	PLAYER
16	16	JAY FERGUSON
17	17	KANSAS (old)
18	18	ODYSSEY
19	19	DAN HILL
20	20	NEIL DIAMOND
21	21	SHAUN CASSIDY
22	22	FOREIGNER (new)
23	23	LYNYRD SKYNYRD
24	24	BOB WELCH (old)
25	25	JOHN WILLIAMS/MECO
26	26	ABBA
27	27	LOU RAWLS
28	28	JOHNNY RIVERS
29	29	LEIF GARRETT
30	30	FLEETWOOD MAC

ADDS COMMODORES (new)
LITTLE RIVER BAND (new)
LE BLANC & CARR
RITA COOLIDGE (new)
ART GARFUNKEL

ON CON FUNK SHUN

WKBW

Buffalo

1	1	BILLY JOEL
2	2	STYX
3	3	BEE GEES
4	4	DOLLY PARTON
5	5	PLAYER
6	6	BEE GEES (old)
7	7	DAN HILL
8	8	LEIF GARRETT
9	9	WINGS (both)
10	10	BAY CITY ROLLERS
11	11	SAMANTHA SANG
12	12	DUEEN (both)
13	13	SANTA ESMERALDA
14	14	ELO
15	15	ROD STEWART
16	16	RANDY NEWMAN
17	17	SHAUN CASSIDY
18	18	NEIL DIAMOND
19	19	CHIC
20	20	DEBBY BOONE
21	21	LYNYRD SKYNYRD
22	22	PAUL SIMON
23	23	ANDY GIBB
24	24	FLEETWOOD MAC
25	25	LE BLANC & CARR
26	26	CRYSTAL GAYLE
27	27	LITTLE RIVER BAND (new)
28	28	BOB WELCH (old)
29	29	JAY FERGUSON
30	30	SHAUN CASSIDY (old)

ADDS RITA COOLIDGE (new)
ART GARFUNKEL
JACKSON BROWNE ("Empty")
EDDIE MONEY
ERIC CLAPTON

ON VAN HALEN
JOHN WILLIAMS/MECO

FM/STEREO

New York

1	1	BEE GEES (old)
2	2	PLAYER
3	3	CHIC
4	4	BILLY JOEL
5	5	ROD STEWART
6	6	DOLLY PARTON
7	7	RANDY NEWMAN
8	8	BEE GEES
9	9	BOB WELCH (old)
10	10	ELO
11	11	PAUL SIMON
12	12	LINDA RONSTADT ("Bayou")
13	13	MECO
14	14	SAMANTHA SANG
15	15	QUEEN (both)
16	16	EARTH WIND & FIRE
17	17	SANTA ESMERALDA
18	18	STYX
19	19	DONNA SUMMER
20	20	STYX
21	21	BILLY JOEL ("Movin'")
22	22	STEELEY DAN
23	23	LINDA RONSTADT (new)
24	24	DAN HILL
25	25	COMMODORES (new)
26	26	KANSAS (old)
27	27	ANDY GIBB
28	28	KISS
29	29	LYNYRD SKYNYRD
30	30	CON FUNK SHUN
31	31	ABBA
32	32	WET WILLIE
33	33	ART GARFUNKEL
34	34	JACKSON BROWNE ("Empty")

ADDS 28 32 34 35

MIDWEST

Q102

Cincinnati

1	1	QUEEN (both)
2	2	PAUL SIMON
3	3	ROD STEWART
4	4	LEO SAVER
5	5	PLAYER
6	6	BEE GEES (old)
7	7	LINDA RONSTADT ("Bayou")
8	8	ELO
9	9	STYX
10	10	LINDA RONSTADT ("Easy")
11	11	RANDY NEWMAN
12	12	BILLY JOEL
13	13	HEATWAVE (old)
14	14	SANTA ESMERALDA
15	15	THE BABYS (old)
16	16	STEVE MILLER
17	17	JAMES TAYLOR
18	18	ABBA
19	19	LTD
20	20	NEIL DIAMOND
21	21	LYNYRD SKYNYRD
22	22	BEE GEES
23	23	FLEETWOOD MAC
24	24	RITA COOLIDGE (old)
25	25	DAVE MASON (old)
26	26	DAN HILL
27	27	COMMODORES (old)
28	28	CARLY SIMON
29	29	CHICAGO
30	30	MECO/STAR WARS (20th)

ADDS KANSAS (new)
SAMANTHA SANG
BOB WELCH (new)
STEELEY DAN

ON FLEETWOOD MAC ("News")
KISS (DP)

15 KSTP

Minneapolis

1	1	BEE GEES (old)
2	2	RANDY NEWMAN
3	3	PLAYER
4	4	BILLY JOEL
5	5	DAN HILL
6	6	NEIL DIAMOND
7	7	PAUL SIMON
8	8	BEE GEES
9	9	PAUL DAVIS
10	10	DOLLY PARTON
11	11	SAMANTHA SANG
12	12	LINDA RONSTADT ("Easy")
13	13	ANDY GIBB
14	14	JOHN WILLIAMS
15	15	STYX
16	16	LINDA RONSTADT ("Bayou")
17	17	ENGLAND DAN
18	18	SANTA ESMERALDA
19	19	JOHN DENVER
20	20	MECO
21	21	KANSAS (old)
22	22	TIM MOORE
23	23	STEVIE WONDER
24	24	ELO
25	25	STEELEY DAN
26	26	LITTLE RIVER BAND (new)
27	27	ODYSSEY
28	28	ROD STEWART
29	29	LYNYRD SKYNYRD
30	30	WET WILLIE

ADDS BEE GEES ("Fever")

ON LE BLANC & CARR
JAY FERGUSON

WLS

Chicago

1	1	DUEEN
2	2	RANDY NEWMAN
3	3	ROD STEWART
4	4	DOLLY PARTON
5	5	PLAYER
6	6	LEIF GARRETT
7	7	SHAUN CASSIDY
8	8	BEE GEES (old)
9	9	BILLY JOEL
10	10	BEE GEES
11	11	KANSAS (old)
12	12	SV STYX
13	13	ELO
14	14	PAUL NICHOLAS
15	15	BOB WELCH (old)
16	16	PAUL SIMON
17	17	CRYSTAL GAYLE
18	18	FOREIGNER (new)
19	19	ANDY GIBB
20	20	ANDY GIBB
21	21	LINDA RONSTADT ("Easy")
22	22	LINDA RONSTADT ("Bayou")
23	23	DEBBY BOONE
24	24	THE BABYS (old)
25	25	HEATWAVE (old)
26	26	MECO (old)
27	27	FLEETWOOD MAC

ADDS 16 21

KOLQ

St. Louis

1	1	QUEEN (both)
2	2	BILLY JOEL
3	3	ROD STEWART
4	4	BEE GEES
5	5	KANSAS (old)
6	6	PLAYER
7	7	NEIL DIAMOND
8	8	STYX
9	9	RANDY NEWMAN
10	10	LYNYRD SKYNYRD
11	11	CHIC
12	12	ELO
13	13	DOLLY PARTON
14	14	PAUL DAVIS
15	15	PAUL SIMON
16	16	ODYSSEY
17	17	LEIF GARRETT
18	18	BILL WITHERS
19	19	PAUL SIMON
20	20	SAMANTHA SANG
21	21	STILLWATER
22	22	HEATWAVE (new)
23	23	DAN HILL
24	24	GEORGE DUKE
25	25	LE BLANC & CARR
26	26	STEELEY DAN
27	27	CON FUNK SHUN
28	28	STARGARD
29	29	CHUCK MANGIONE
30	30	TED NUGENT (new)

ADDS 30 31 32

ON JAY FERGUSON
WAR
DONNY & MARIE
STYX ("Grand")
JACKSON BROWNE ("Empty")
PRISM

WOKY

Milwaukee

1	1	QUEEN (both)
2	2	RANDY NEWMAN
3	3	PLAYER
4	4	BEE GEES</

96.1X Miami

- 2 1 SAMANTHA SANG
 - 3 2 ODYSSEY
 - 4 3 CHIC
 - 5 4 BEE GEES (new)
 - 6 5 ANDY GIBB
 - 7 6 LEO SAYER
 - 8 7 SANTA ESMERALDA
 - 9 8 RANDY NEWMAN
 - 10 9 CON FUNK SHUN
 - 11 10 ROD STEWART
 - 12 11 QUEEN (both)
 - 13 12 DEBBY BOONE
 - 14 13 EMOHON
 - 15 14 GENERAL JOHNSON
 - 16 15 BILLY JOEL
 - 17 16 DOLLY PARTON
 - 18 17 LTD
 - 19 18 STYX
 - 20 19 NEIL DIAMOND
 - 21 20 DAN HILL
 - 22 21 EARTH WIND & FIRE
 - 23 22 JOHN WILLIAMS
 - 24 23 KC & SUNSHINE BAND ("Shoo")
 - 25 24 BOB WELCH (old)
 - 26 25 RAYDO
 - 27 26 DORNA SUMMER
 - 28 27 BEE GEES (old)
 - 29 28 PLAYER
 - 30 29 HIGH THE ROY
 - 31 30 LYNRD SKYNYRD
- ADDS: HEATWAVE
JACKSON BROWNE ("Empty")
PAUL SIMON

WEST

KFRC 610 San Francisco

- 7 1 BEE GEES
 - 8 2 RANDY NEWMAN
 - 9 3 QUEEN (both)
 - 10 4 ROD STEWART
 - 11 5 BEE GEES (old)
 - 12 6 PLAYER
 - 13 7 LTD
 - 14 8 CHIC
 - 15 9 DOLLY PARTON
 - 16 10 BILLY JOEL
 - 17 11 ELO
 - 18 12 TOM PETTY
 - 19 13 BOB WELCH (old)
 - 20 14 PAUL NICHOLAS
 - 21 15 EARTH WIND & FIRE
 - 22 16 LINDA RONSTADT ("Bayou")
 - 23 17 PAUL DAVIS
 - 24 18 HIGH THE ROY
 - 25 19 LYNRD SKYNYRD
 - 26 20 DAN HILL
 - 27 21 CON FUNK SHUN
 - 28 22 DEBBY BOONE
 - 29 23 NEIL DIAMOND
 - 30 24 SAMANTHA SANG
 - 31 25 FLEETWOOD MAC (new)
 - 32 26 LINDA RONSTADT (new)
- ADDS: PABLO CRUISE
ERIC CLAPTON
ART GARFUNKEL
ROD STEWART ("Legs")
- ON: DORNA SUMMER
KC & SUNSHINE BAND ("Shoo")
JOHNNY RIVIERE (new)

KTLK 1280 Denver

- 4 1 PLAYER
 - 5 2 ELO
 - 6 3 ENGLAND DAN
 - 7 4 BEE GEES (old)
 - 8 5 LINDA RONSTADT ("Easy")
 - 9 6 JAMES TAYLOR
 - 10 7 FLEETWOOD MAC
 - 11 8 ROD STEWART
 - 12 9 BOB WELCH (old)
 - 13 10 DOLLY PARTON
 - 14 11 BAY CITY ROLLERS
 - 15 12 HEATWAVE (old)
 - 16 13 STYX
 - 17 14 PAUL SIMON
 - 18 15 FIREBALL (old)
 - 19 16 RITA COOLIDGE (old)
 - 20 17 FLEETWOOD MAC ("Gold")
 - 21 18 BILLY JOEL
 - 22 19 JAY FERGLUSON
 - 23 20 KANSAS (old)
 - 24 21 CHICAGO
 - 25 22 BEE GEES
 - 26 23 STEVE MILLER
 - 27 24 DAN HILL
 - 28 25 QUEEN ("Champions")
 - 29 26 LTD
 - 30 27 RANDY NEWMAN
 - 31 28 NEIL DIAMOND
 - 32 29 ANDY GIBB
 - 33 30 RITA COOLIDGE (new)
- ADDS: ART GARFUNKEL
STEELEY DAN
- ON: JOHN WILLIAMS
TOM PETTY
SAMANTHA SANG

96.1X DENVER

- 1 1 PLAYER
 - 2 2 ELO
 - 3 3 HEATWAVE (old)
 - 4 4 JAMES TAYLOR
 - 5 5 BEE GEES (old)
 - 6 6 STYX
 - 7 7 KANSAS (old)
 - 8 8 LINDA RONSTADT ("Easy")
 - 9 9 BOB WELCH (old)
 - 10 10 FLEETWOOD MAC
 - 11 11 RITA COOLIDGE (old)
 - 12 12 BILLY JOEL
 - 13 13 DAN HILL
 - 14 14 DOLLY PARTON
 - 15 15 FIREBALL (old)
 - 16 16 BEE GEES
 - 17 17 THE BABY'S (old)
 - 18 18 STEELEY DAN
 - 19 19 SAMANTHA SANG
 - 20 20 SANTA ESMERALDA
 - 21 21 ROD STEWART
 - 22 22 COMMODORES ("Easy")
 - 23 23 PAUL SIMON
 - 24 24 PAUL DAVIS
 - 25 25 QUEEN (both)
 - 26 26 CHICAGO
 - 27 27 NEIL DIAMOND
 - 28 28 JOHN WILLIAMS
 - 29 29 ART GARFUNKEL
 - 30 30 STEVE MILLER
- ADDS: 29
- ON: MECO
ELO
FLEETWOOD MAC ("Gold")
HEART ("Crazy")

B-100 San Diego

- 2 1 BILLY JOEL
 - 3 2 BEE GEES
 - 4 3 QUEEN (both)
 - 5 4 ANDY GIBB
 - 6 5 ELO
 - 7 6 DAN HILL
 - 8 7 STYX
 - 9 8 ROD STEWART
 - 10 9 KANSAS (old)
 - 11 10 SAMANTHA SANG
 - 12 11 PLAYER
 - 13 12 LYNRD SKYNYRD
 - 14 13 STEELEY DAN
 - 15 14 LTD
 - 16 15 SANTA ESMERALDA
 - 17 16 THE BABY'S (old)
 - 18 17 DOLLY PARTON
 - 19 18 PAUL DAVIS
 - 20 19 BOB WELCH (old)
 - 21 20 PAUL SIMON
 - 22 21 BEE GEES (old)
 - 23 22 NEIL DIAMOND
 - 24 23 JOHN WILLIAMS
 - 25 24 LITTLE RIVER BAND (new)
 - 26 25 BOZ SCAGGS (old)
 - 27 26 RITA COOLIDGE (new)
 - 28 27 RANDY NEWMAN
 - 29 28 VAN HALEN
 - 30 29
- ADDS: 23, 28, 29
- ON: ROD STEWART ("Legs")
FLEETWOOD MAC ("Chin")

KSL 64 Los Angeles

- 2 1 ROD STEWART
 - 3 2 BILLY JOEL
 - 4 3 PLAYER
 - 5 4 BEE GEES
 - 6 5 RANDY NEWMAN
 - 7 6 BEE GEES (old)
 - 8 7 DOLLY PARTON
 - 9 8 NEIL DIAMOND
 - 10 9 ANDY GIBB
 - 11 10 DAN HILL
 - 12 11 SAMANTHA SANG
 - 13 12 PAUL SIMON
 - 14 13 BOB WELCH (old)
 - 15 14 PAUL DAVIS
 - 16 15 LINDA RONSTADT ("Bayou")
 - 17 16 QUEEN (both)
 - 18 17 BAY CITY ROLLERS
 - 19 18 SANTA ESMERALDA
 - 20 19 LTD
 - 21 20 CRYSTAL GAYLE
 - 22 21 RITA COOLIDGE (new)
 - 23 22 ERIC CLAPTON
 - 24 23 LEIF GARRETT
 - 25 24 FLEETWOOD MAC
 - 26 25 CHIC
 - 27 26 PAUL NICHOLAS
 - 28 27 STEVE MILLER
 - 29 28 LINDA RONSTADT ("Easy")
 - 30 29 RITA COOLIDGE (old)
 - 31 30 DEBBY BOONE
- ADDS: LE BLANC & CARR
LINDA RONSTADT (new)
DEBBY BOONE ("Chin")
- ON: ART GARFUNKEL
KANSAS (new)

KING Seattle

- 2 1 PLAYER
 - 3 2 BILLY JOEL
 - 4 3 ROD STEWART
 - 5 4 STYX
 - 6 5 BEE GEES (old)
 - 7 6 CHICAGO
 - 8 7 FLEETWOOD MAC
 - 9 8 ANDY GIBB
 - 10 9 BOB WELCH (old)
 - 11 10 NEIL DIAMOND
 - 12 11 DAN HILL
 - 13 12 DOLLY PARTON
 - 14 13 LINDA RONSTADT ("Easy")
 - 15 14 BEE GEES
 - 16 15 ELO
 - 17 16 LINDA RONSTADT ("Bayou")
 - 18 17 JAMES TAYLOR
 - 19 18 QUEEN (both)
 - 20 19 JOHN WILLIAMS
 - 21 20 SAMANTHA SANG
 - 22 21 CARPENTERS
 - 23 22 PAUL DAVIS
 - 24 23 BARRY MANLOW
 - 25 24 LYNRD SKYNYRD
 - 26 25 RITA COOLIDGE (old)
 - 27 26
 - 28 27
 - 29 28
 - 30 29
- ADDS: STEELEY DAN
RITA COOLIDGE (new)
ERIC CLAPTON
TOM PETTY
LE BLANC & CARR
- ON: WET WILLIE
MECO
ART GARFUNKEL

93 KHJ Los Angeles

- 4 1 PLAYER
 - 5 2 QUEEN (both)
 - 6 3 BEE GEES (old)
 - 7 4 BEE GEES
 - 8 5 LINDA RONSTADT ("Bayou")
 - 9 6 RANDY NEWMAN
 - 10 7 NEIL DIAMOND
 - 11 8 ROD STEWART
 - 12 9 CRYSTAL GAYLE
 - 13 10 ELO
 - 14 11 BOB WELCH (old)
 - 15 12 SAMANTHA SANG
 - 16 13 BILLY JOEL
 - 17 14 SANTA ESMERALDA
 - 18 15 DAN HILL
 - 19 16 LTD
 - 20 17 DAVE MASON (old)
 - 21 18 HEATWAVE (old)
 - 22 19 PAUL DAVIS
 - 23 20 DOLLY PARTON
 - 24 21 JAMES TAYLOR
 - 25 22 RITA COOLIDGE (old)
 - 26 23 LINDA RONSTADT ("Easy")
 - 27 24 SANTANA (old)
 - 28 25 ANDY GIBB
 - 29 26 STEVE WONDER
 - 30 27 PAUL SIMON
 - 31 28 LITTLE RIVER BAND (old)
 - 32 29 STEELEY DAN
 - 33 30 STYX
- ADDS: 20 (RAI) 25 (RAI) 27 (RAI) 30

KJR Seattle

- 4 1 BILLY JOEL
 - 5 2 NEIL DIAMOND
 - 6 3 STYX
 - 7 4 JAMES TAYLOR
 - 8 5 EARTH WIND & FIRE
 - 9 6 BAY CITY ROLLERS
 - 10 7 BEE GEES
 - 11 8 ROD STEWART
 - 12 9 ANDY GIBB
 - 13 10 DAN HILL
 - 14 11 BOB WELCH (old)
 - 15 12 LTD
 - 16 13 PAUL SIMON
 - 17 14 BEE GEES (old)
 - 18 15 ELO
 - 19 16 PLAYER
 - 20 17 STEELEY DAN
 - 21 18 CARPENTERS
 - 22 19 SHALON CASSIDY
 - 23 20 KARLA BONOFF
 - 24 21 RITA COOLIDGE (new)
 - 25 22 ERIC CLAPTON
 - 26 23 SAMANTHA SANG
 - 27 24 QUEEN (both)
 - 28 25 JOHN WILLIAMS
- ADDS: LITTLE RIVER BAND (new)
WET WILLIE
CHIC
LYNRD SKYNYRD (DP)
LINDA RONSTADT (new) (DP)
- ON: ART GARFUNKEL
STILLWATER
MECO
DOLLY PARTON
SANTA ESMERALDA
PAUL DAVIS

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|-------------|---------------|----------------|
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| WQPD | WHIO | WTMJ |
| WAKX | WJR | WNBH |
| WICC | KHOW | WETB |
| WLOA | KMOX | KVEC |
| WWSW | WCCO | WNEW |
| KBZY | AM-FM | WNEW FM |
| KUDE | WAIL | KVI |
| WSB | WTBQ | KWAL |
| WGN | | K101 |

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PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS

BAY CITY ROLLERS
Way I Feel Tonight
(Arista)
LP It's A Game

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

Bea Gees "Alive" continued

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BEE GEES
How Deep Is Your Love
(RSO)

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

SHAUN CASSIDY
Hey Deanie (WB)
LP Born Late

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BEE GEES
Stayin' Alive (RSO)
LP Saturday Night Fever

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

CHIC
Dance, Dance, Dance
(A&M)
LP Chic

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BEE GEES
Stayin' Alive (RSO)
LP Saturday Night Fever

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

CHIC
Dance, Dance, Dance
(A&M)
LP Chic

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BEE GEES
Stayin' Alive (RSO)
LP Saturday Night Fever

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

CHIC
Dance, Dance, Dance
(A&M)
LP Chic

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

Chic continued

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

RITA COOLIDGE
The Way... You Do (A&M)
LP Anytime, Anywhere

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

NEIL DIAMOND
Desiree (Columbia)
LP I'm Glad You're Here

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

ANDY GIBB
(Love Is) Thicker... (RSO)
LP Flowing Rivers

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

EARTH, WIND & FIRE
Serpentine Fire (Col)
LP All In All

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

DAN HILL
Sometimes When... (20th)
LP Longer Fuse

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

EWf continued

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

ELO
Turn To Stone (UA/Jet)
LP Out Of The Blue

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BILLY JOEL
Just The Way You Are (Col)
LP The Stranger

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

ANDY GIBB
(Love Is) Thicker... (RSO)
LP Flowing Rivers

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

L.T.D.
Back In Love Again (A&M)
LP Something To Love

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

DAN HILL
Sometimes When... (20th)
LP Longer Fuse

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

Den Hill continued

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

LYNYRD SKYNYRD
What's Your Name (MCA)
LP Street Survivors

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 10-13	WABC 10-13	WABC 10-13	WABC 10-13
WABC 17-21	WABC 17-21	WABC 17-21	WABC 17-21
WABC 20-14	WABC 20-14	WABC 20-14	WABC 20-14
WABC 3-4	WABC 3-4	WABC 3-4	WABC 3-4
WABC 9-11	WABC 9-11	WABC 9-11	WABC 9-11
WABC 10-18	WABC 10-18	WABC 10-18	WABC 10-18

BILLY JOEL
Just The Way You Are (Col)
LP The Stranger

North	South	Midwest	West
WABC 23-20	WABC 23-20	WABC 23-20	WABC 23-20
WABC 1			

The Enchantment Dream becomes a



“pop” reality

“IT’S YOU THAT I NEED”

RS-XW 1124

at Roadshow and United Artists Records

Produced by Michael Stokes.

Roadshow/UA
RECORDS

Distributed by United Artists Records

PLAYER

Table listing radio stations and their formats for the album 'Baby Come Back (RSO)' by LP Player.

Table listing radio stations and their formats for the album 'Emotion (Private Stock)' by SAMANTHA SANG.

QUEEN

Table listing radio stations and their formats for the album 'We Are The Champions (Elektra)' by LP News Of The World.

LINDA RONSTADT

Table listing radio stations and their formats for the album 'Blue Bayou (Asylum)' by LP Simple Dreams.

LINDA RONSTADT

Table listing radio stations and their formats for the album 'It's So Easy (Asylum)' by LP Simple Dreams.

Ronstadt 'It's So Easy' continued

Continuation of radio station listings for Linda Ronstadt's 'It's So Easy'.

SAMANTHA SANG

Continuation of radio station listings for Samantha Sang's 'Emotion'.

QUEEN

Continuation of radio station listings for Queen's 'We Are The Champions'.

LINDA RONSTADT

Continuation of radio station listings for Linda Ronstadt's 'Blue Bayou'.

LINDA RONSTADT

Continuation of radio station listings for Linda Ronstadt's 'It's So Easy'.

Paul Simon continued

Continuation of radio station listings for Paul Simon's 'Slip Slidin' Away'.

STEELY DAN

Table listing radio stations and their formats for the album 'Peggy (ABC)' by LP Aja.

ROD STEWART

Table listing radio stations and their formats for the album 'You're In My Heart' by LP Foot Loose & Fancy Free.

SANTA ESMERALDA

Table listing radio stations and their formats for the album 'Don't Let Me... (Casablanca)' by LP Don't Let Me Be Misunderstood.

PAUL SIMON

Table listing radio stations and their formats for the album 'Slip Slidin' Away' by LP Greatest Hits, Etc.

STYX

Table listing radio stations and their formats for the album 'Come Sail Away' by LP The Grand Illusion.

Styx continued

Continuation of radio station listings for Styx's 'Come Sail Away'.

BOB WELCH

Table listing radio stations and their formats for the album 'Sentimental Lady' by LP French Kiss.

PARALLELE ONE

Table listing radio stations and their formats for the album 'You're In My Heart' by LP Foot Loose & Fancy Free.

PARALLELE TWO

Table listing radio stations and their formats for the album 'You're In My Heart' by LP Foot Loose & Fancy Free.

PARALLELE THREE

Table listing radio stations and their formats for the album 'You're In My Heart' by LP Foot Loose & Fancy Free.

Wich continued

Continuation of radio station listings for the album 'Sentimental Lady'.

JOHN WILLIAMS

Table listing radio stations and their formats for the album 'Closa Encounters (Arista)' by LP Soundtrack.

Others Getting Significant Action

Continued from the Back Page. JACKSON BROWNE 'Running On Empty' (Asylum) 13/7 including WOKY, 96X, WKWB, 99X, KSLY, WABB, 29-26 KBQO. NATALIE COLE 'Our Love' (Capitol) 13/5 including 293, WFLB, 29-14 WHBQ, 25-20 WAVZ, debut 30 WPGC, debut 29 WFOM, on BJ105. FIREBALL 'So Long' (Atlantic) 13/3, WAPE, WFOM, CK101, 23-20 KRSP, debut 29 WDRG, debut 30 at K104, debut 29 KDON.

National Request Tabulation

Table showing national request counts for various artists and songs.

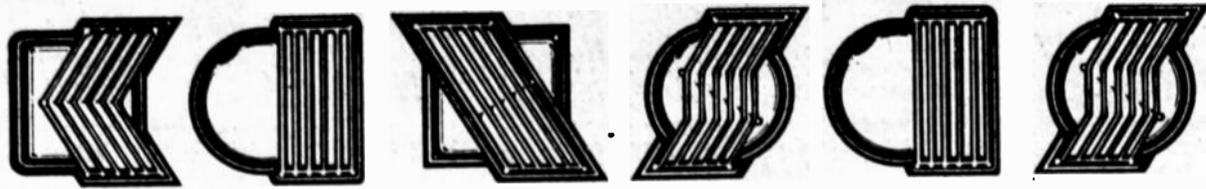
Active Re-Currents

Table showing active re-current songs and their artists.

AOR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed the artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by * AOR Tracks are listed in order of their level of airplay and acceptance.

Table listing AOR Hot Tracks with artist and song names.



asks you to consider these points:

POINT:

"Dust In The Wind"

Kansas' NEW single exploding at Top-40 radio:

KRBE	WIFI	WNOE	K100	WAQY	WRFC	WAKX
Q102	JB105	KHFI	KCPX	K-104	98Q	WROK
CKLW	WPHD	KAKC	KNDE	WLAC	WGLF	KEWI
WDRQ	WQXI	KBEQ	KANC	WKLO		KAFY
KFI	WAYS	KTKT	KJRB		ALSO	
WHHY	WRKR	KCBN	WANS		<u>BREAKING POP/ADULT!</u>	

This is the record programmers have been waiting for!

POINT:

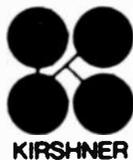
Kansas' single *Point Of Know Return*

WNBC 13	WOKY 9	KTLK 23-20	KLEO 5-4	KIMN 18-15	WIRK 18
WXKX 18-15	KSLQ 6	B100 9	KAKC 16-12	WEEO 14	WABB 20-16
WLS 12-11	WZUU 11-9	KCBQ 21-19	WKY debut 20	WAQY 8	KISD 6-5
WSAI 27-25	96KX 7	WSGN 14-10	KRSP 12	WVAM 29-22	WSPT 9
				KENO 29-23	WKAU 9

POINT:

Kansas' LP *Point Of Know Return* selling over 100,000 a week—heading for DOUBLE platinum!

On Kirshner Records and Tapes
Produced by Jeff Glixman.
Management: Budd Carr, BNB Associates Ltd.
Distributed by CBS Records.



A Hit Record With The 'Wright' Touch!

"Touch And Gone"



GARY WRIGHT



on Warner Brothers Records.

Arbitron Summaries

Denver

(Continued from page one)

KWBZ (T) holds at 2.8, **KDEN** (N/T) 2.7 to 2.8, **KDKO** (B) 1.4 to 1.7. **Adults 18-34:** KBPI 15.4, **KHOW** 8.2, **KIMN-FM** and **KTLK** 6.3 each, **KAZY** 6.1. **Adults 18-49:** KBPI 11.2, **KHOW** 9.2, **KOA** 8.2. **Teens:** KBPI 24.9, **KXXK** 18.1, **KTLK** 15.8.

Atlanta

(Continued from page one)

market. **WPCH-FM** (BM) 6.8 to 7.8. It can't be called a total "FM" book, because **WPLO** (C) had their best numbers ever on AM. The station increased 5.1 to 6.7, a full two share increase from two years ago. **WKLS** (A) had its best book 5.7 to 6.6, **WAOK** (B) 6.1 to 5.4, **Plough's Disco**-formatted **WVEE** up nicely 1.8 to 3.9, **WXAP** (B) 1.2 to 1.5, **WIGO** (B) 1.0 to 1.4. **WBIE** (C) 2.1 to 2.9, **WGST** (Pop/Adult during the survey period, now all News) 2.8 to 3.1, **WLTA** (PA) 2.2 to 2.9, **WRNG** (T) 5.3 to 5.8, **WSB-FM** (BM) 4.3 to 4.8. **Adults 18-34:** **WQXI-FM** 13.5, **WZGC** 11.6, **WKLS** 11.3. **Adults 18-49:** **WQXI-FM** and **WSB** 9.5, **WZGC** 9.2, **WKLS** 8.3, **WPCH** 6.9. **Teens:** **WZGC** 43.3, **WKLS** 12.2, **WQXI-FM** 10.9, **WAOK** 8.0, **WQXI-AM** 6.7.

Houston

(Continued from page one)

The change took place at the end of the book. **Adults 18-34:** **KILT-FM** 11.5, **KRBE** 10.7, **KLOL** 9.2, **KMJQ** 9.0, **KILT** 8.8, **KIKK AM & FM** 8.1. **Adults 18-49:** **KILT** 8.8, **KRBE** 8.5, **KILT-FM** 8.4, **KMJQ** 8.2, **KIKK AM & FM** 8.2. **Teens:** **KRBE** 31.3, **KILT** and **KMJQ** 15.4 each.

Milwaukee

WTMJ (PA) 16.2 to 14.3, **WISN** (PA) 11.8 to 12.6, **WOKY** (R) 9.0 to 9.5. **WZUU AM & FM** (R) 8.4 to 8.9. **WQFM** (A) 3.9 to 5.3, **WZMF** (A) 3.3 to 2.8. **WBCS-FM** and **WRIT AM** combined (C) 5.0 to 6.1, **WEMP** (C) 5.0 to 4.4, **WAWA** (B) 3.4 to 2.0, **WEZW** (BM) 8.5 to 6.9, **WISN-FM** (BM) 3.2 to 4.4, **WKTJ** (R) 3.3 to 2.9, **WFMR** (CL) 2.3 to 2.5, **WNUW** (BM) holds at 2.0. **Adults 18-34:** **WISN** 15.2, **WZUU AM & FM** 14.1, **WOKY** 11.9, **WQFM** 11.6. **Adults 18-49:** **WISN** 14.5, **WOKY** 10.2, **WTMJ** 10.1, **WZUU AM & FM** 10.0. **Teens:** **WZUU AM & FM** 26.7, **WOKY** 16.6, **WZMF** 11.5, **WQFM** 10.6.

Cincinnati

WLW (PA) dropped to a new low for this powerhouse, 17.3 to 12.0, most of the drop was due to the lack of baseball. **WCKY** (PA) 9.6 to 9.8, **WWEZ** (BM) 8.4 to 9.3. **WSAI AM** (R) regained the dominant Rock position, under E. Alvin Davis, 8.1 to 9.2. **WKRC** (Q102) (R) 9.2 to 7.9, **WEBN** (A) 8.5 to 8.7, **WSAI FM** (R) 2.4 to 2.2. **WCIN** (B) 3.8 to 4.2, **WNOP** (B) 1.6 to 1.5. **WUBE FM** (C) 4.3 to 5.7, **WUBE AM** (C) 2.9 to 1.8. **WKRC** (PA) 7.4 to 8.1. **WLQA** (BM) 4.6 to 4.7. **Adults 18-34:** **WEBN** 18.0, **WLW** 10.5, **WSAI** 10.2. **Adults 18-49:** **WLW** 12.3, **WEBN** 12.1, **WSAI** 9.2. **Teens:** **WKRC** 35.7, **WSAI** 26.2, **WEBN** 13.7.

Dallas-Ft. Worth

WBAP (C) is still the top overall station, but they did slip a bit this book 12.3 to 8.9. The lost audience apparently did not stay with Country as **KSCS** (C) increased 5.3 to 6.3, and **KBOX** (C) 3.8 to 3.9. This still leaves about a 3 share of lost Country audience. **KRLD** (PA) increased 5.2 to 7.7, overtaking **KVIL-FM** (PA) which slipped 7.4 to 5.6, and **KVIL-AM** (PA) down 1.8 to 1.3. In the Rock wars **KFJZ-FM** (R) continued to gain audience 4.6 to 5.1 and is the top Rocker. **KLIF** (R) 4.3 to 4.5, **KFJZ-AM** (R) 2.1 to 2.4, **KFWD** (A) 3.1 to 2.7, **KAFM** (A) holds at 1.5, **KMGC** (A) debuts with a 2.2, **KZEW** (A) 3.9 to 3.1. **KNUS** (PA) in its second book away from Rock slipped 4.4 to 3.6. **KNOK-FM** (B) 2.5 to 2.2, **KNOK-AM** (B) 1.6 to 1.9, **KKDA-FM** (B) took a big jump 3.3 to 5.7, **KKDA-AM** (B) 2.4 to 1.5. **KMEZ** (BM) 4.6 to 5.4, **KOAX** (BM) 5.9 to 6.1, **KPLX** (PA) 3.9 to 2.6, **KPBC** (PA) 0.9 to 1.8, **WFAA** (N) 2.9 to 2.7, **WRR** (N) 1.8 to 1.4. **Adults 18-34:** **KVIL AM & FM** 10.4, **KKDA-FM** 8.5, **KSCS** 6.1, **KLIF** 5.8, **KZEW** 5.8, **KFWD** 5.7. **Adults 18-49:** **KVIL AM & FM** 9.1, **WBAP** 7.2, **KSCS** 7.0, **KRLD** and **KKDA-FM** 6.8 each. **Teens:** **KFJZ-FM** 22.7, **KKDA-FM** 11.2.

Memphis

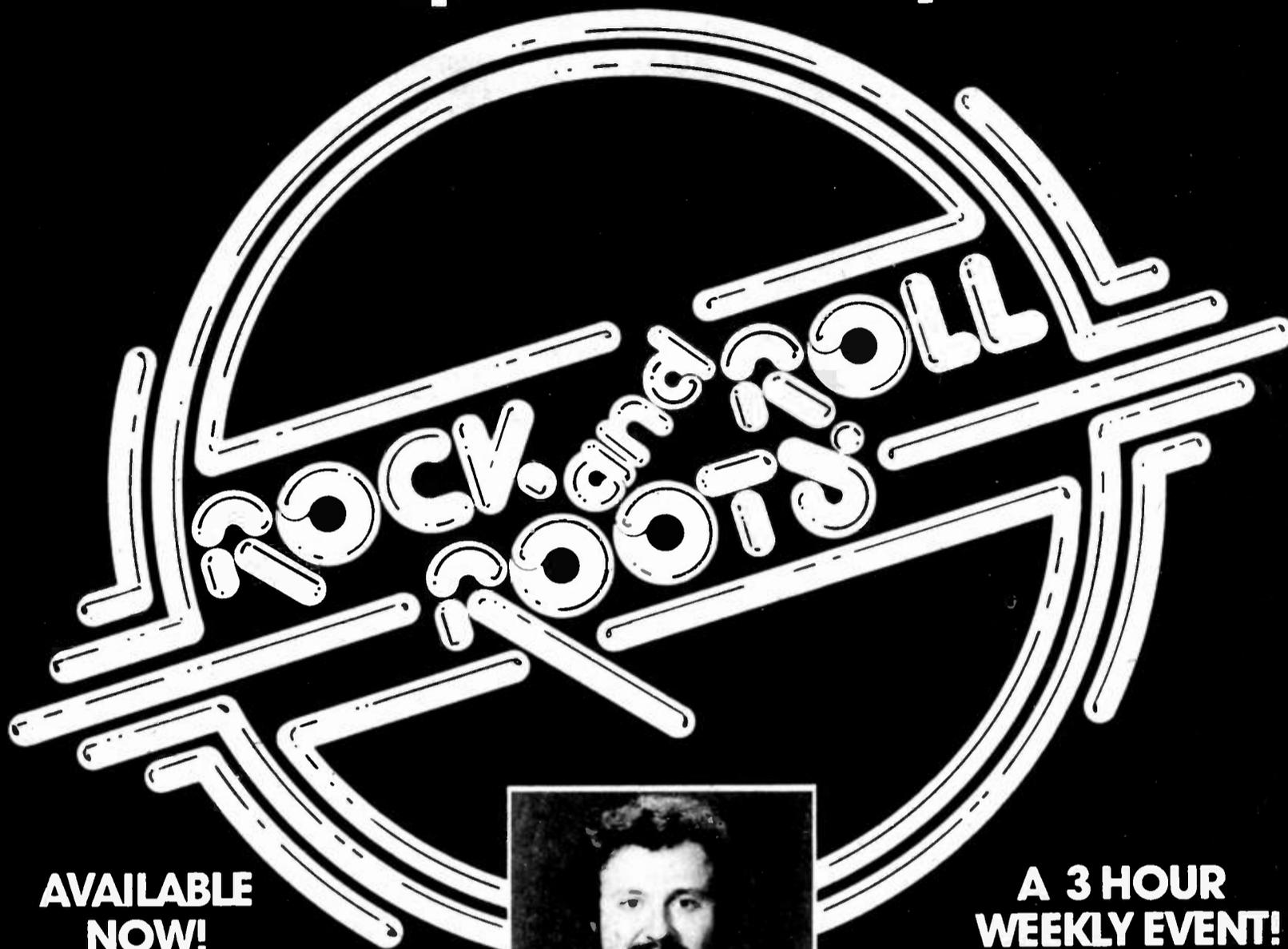
WDIA (B) regained the top position in the market it lost a year ago. **WDIA** 11.8 to 14.1, **WHBQ** (R) 13.7 to 12.3, **WMC** (C) 9.1 to 11.6, **WEZI** (BM) 11.2 to 10.5. **WLOK** (B) was the big loser here, 11.6 to 5.9. **WMPS** (PA) 6.6 to 4.6, **WHRK** (Disco) 4.5 to 5.1, **WQUD** (PA) 6.7 to 4.5, **WREC** (PA) 4.7 to 5.4, **WZXR** (C) gained in this book 2.9 to 4.6. **KWAM-FM** (C) 1.6 to 1.9, **WMC-FM** (A) 5.5 to 4.2, **WVEE** (N/T) 2.7 to 2.0, **KWAM** (RL) 1.8 to 3.6. **Adults 18-34:** **WDIA** 15.4, **WHBQ** 14.5, **WZXR** 8.1. **Adults 18-49:** **WDIA** 13.0, **WHBQ** 12.4, **WMC** 11.5, **WEZI** 9.5. **Teens:** **WHBQ** 28.1, **WDIA** 16.7, **WLOK** and **WHRK** 11.4 each.

New Orleans

It's been a few years, but **WTIX** (R) has regained top market position. **WTIX** up 6.5 to 8.6. The powerhouse **WSMB** (PA) slipped 9.0 to 7.4, **WNOE** (R) 7.4 to 7.1, **WRNO** (A) 6.5 to 5.5, **WNOE-FM** (A) 5.7 to 5.2. **WQUE** (PA) 7.9 to 7.5, **WGSO** (PA) 6.5 to 6.7, **WWL** (PA) 5.1 to 6.3. **WYLD-AM** (B) 6.1 to 5.1, **WYLD-FM** (B) 2.4 to 3.2, **WXEL** (B) 2.7 to 3.0, **WBOK** (B) 5.0 to 3.5, **WNNR** (B) 2.2 to 4.3, **WSHO** (C) 4.3 to 5.1, **WVOG** (C) 0.6 to 1.4, **WBYU** (BM) 7.6 to 6.7, **WEZB** (BM) 3.9 to 2.7, **WWIW** (PA/T) debuts with 1.9, **WWL-FM** (BM) 3.5 to 1.9. **Adults 18-34:** **WQUE** 12.4, **WTIX** 10.0, **WNOE-FM** 9.6, **WRNO** 9.3, **WNOE** 8.0. **Adults 18-49:** **WQUE** 9.7, **WTIX** 8.7, **WSHO** 7.3. **Teens:** **WNOE** 17.1, **WTIX** 16.5, **WRNO** 13.5, **WYLD** 12.9, **WQUE** 11.2.

In the summary published last week for San Francisco, **KSJO** (A) was inadvertently deleted from the San Jose stations' results. **KSJO** held steady at a 1.4 share in the report.

Have you heard America's most unique radio concept?



AVAILABLE NOW!

Host Jack Alix, who's rocked on some of America's greatest radio stations from the 60's through the 70's, traces the progression of the super hits right up to today



A 3 HOUR WEEKLY EVENT!

in many different ways! From Chuck Berry to Peter Frampton; from Connie Francis to Linda Ronstadt from "Heartbreak Hotel" to "Hotel California."

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"We're so pleased with 'Rock and Roll Roots' we've placed it opposite 'American Top 40'..."

Bob McNeill, P.D.
Q-105/Tampa, Fla.

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Q-94/Richmond, VA.

"...We had the first 13 weeks SOLDOUT two weeks before we aired the first show!..."

Gene Alim, Sales Manager
WINX, Washington, D.C.

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Hal Calisch, General Manager
KNOE/FM/Monroe, LA.

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Dedicated to Girls

Great American Groups

Great British Groups

Comparison

Number 1 Years Apart

Dance Hits

Baby Songs

L-O-V-E Hits

Rock Classics

Teen Idols

Dedicated to Boys

Dream Songs

Teen Idols

Male Stars

Singin' Duos

Movie Themes

Female Stars

Color Coded Hits

Great Rock Guitarists

The Name Game

THE PICTURE PAGE

Curb Contributions Cited



Warner Bros. Records recently held a year-end reception for Mike Curb and the staff of Mike Curb Productions in honor of the contributions Curb and the Warner-Curb label and artists made to Warner Bros. in 1977. Gold and platinum single and album awards from all over the world (through WEA International) joined American awards for many Curb artists. Most of the label's producers were also on hand for the presentations. Pictured (left to right, seated) Curb artists Debby Boone, Shaun Cassidy and Peter Pringle. Standing (from left to right) WB Executive Vice President Stan Cornyn; producer Phil Gernhard; producer Michael Lloyd; WB Board Chairman and President Mo Ostin; Mike Curb; and producer Bob Gaudio.

Bloodstone Joins Motown



Congratulating the group Bloodstone on their recent signing with Motown is (far right) Berry Gordy IV, Executive Vice President of Creative, and Iris Gordy, (second from left), Vice President of Creative. Members of the group are (left to right) Charles Love, Harry Williams (sitting) Bill Cherry, group manager, Willis Draffen and Charles McCormick.

A Pride Of Promotion People



Gathered at the Beverly Hills Hotel in Los Angeles for Elektra/Asylum's recent two-day meeting were (left to right): John Michael Provenzano, Regional Promotion Representative, Southwest; Jerry Goodman, Regional Promotion Representative, South; Marty Schwartz, Assistant Director National FM Promotion; Kenny Buttice, Vice President Promotion; Burt Stein, National Album Promotion Director; Randy Ostin, Regional Promotion Representative, Midwest; Sammy Alfano, National Singles Promotion Director; Dick Lemke, Regional Promotion Representative, East Coast; and Ron Lanham, Regional Promotion Representative, West Coast.

Rogers Picks Fine Time To Re-Sign



Artie Mogull, President of United Artists Records, has announced the re-signing of UA recording artist Kenny Rogers. Pictured in rear at the ceremonies are (left to right): Bob Brenner, attorney for Rogers; Ken Kragen of Management Three; Mark Levinson, UA Vice President of Business Affairs; Stan Kulin, President of UA Records Limited, Canada; Lynn Shults, UA Director of Country A&R; Cliff Busby, Managing Director of UA Limited, England. (Front, left to right) Kenny Rogers and Artie Mogull.

On And Ongoing Gold For Bishop



ABC recording artist Stephen Bishop's debut album has been certified gold by the RIAA. Bishop was presented with the gold record at a Christmas party ABC Records recently held at Carlos & Charlie's restaurant in Los Angeles. Pictured at the presentation are, (left to right): Steve Diener, President, ABC Records; Mark Meyerson, Vice President of A&R; Barry Grieff, Vice President of Marketing and Creative Services; Stephen Bishop; Terry Rhodes, ICM booking agency; Trudy Green, Bishop's manager; and Richard Green, Vice President of Business Affairs.

Wilson Goes On Record



Shown while both discussing and demonstrating some ideas for Caribou recording artist Dennis Wilson's second solo album are Wilson and Caribou Records President James Guercio. Listening in is former Beach Boy Bruce Johnston. Pictured (left to right): Johnston; Guercio; and Wilson.

*Unaccustomed as I am
to full-page ads...*

*I would sincerely like to
thank those who have been
responsible for the last
Decade-dance at RCA.*

*Love,
Harry Nilsson*

THE PICTURE PAGE

Goin' To Jackson



Elektra/Asylum recording artist Jackson Browne played the Forum in Los Angeles New Year's Eve. Warren Zevon made a surprise appearance and sang two numbers from his forthcoming E/A album which is co-produced by Browne and Waddy Wachtel. Pictured (left to right) at a reception after the Forum concert are: Bryn Bridenthal, E/A National Publicity Director; Burt Stein, E/A National Album Promotion Director; Warren Zevon; Jackson Browne; Peter Golden, Browne's new manager; and Rip Pelley, E/A National Artist Relations Coordinator.

Kiss, Ampex Reel and Rock



During their performances at Madison Square Garden, the members of Kiss were presented with the Ampex Golden Reel Award for four of their gold albums, which were recorded on Ampex tape. In addition to the four plaques, Ampex donated \$1000 for each award to charities of the group's choice, which in this case were the Cancer Research Institute Inc. and the American Diabetes Association. Present at the event were (left to right): Paul Sloman, General Manager of the Record Plant, N.Y.; Richard Taylor, Merchandising Manager of Ampex Corp.; Gene Simmons; Ace Frehley; Bill Aucoin, Manager of Kiss; Paul Stanley; Peter Criss; and Paul Chandler, Sales Specialist for Ampex.

Frampton's In Platinum



A&M's Peter Frampton received Australian Platinum awards on the set where he is filming "Sgt. Pepper's Lonely Hearts Club Band." They represent four Australian Platinum awards for his "Frampton Comes Alive" and "I'm In You" albums. Presenting the awards to Frampton and John Doumanian (Bandana Enterprises) are, from left: John Doumanian; Gill Robert, International Public Relations Director of Festival Records in Australia; Peter Frampton; Jack Losmann, A&M International Marketing Director; and Allan Hely, Managing Director of Festival Records in Australia.

Detective Clues In New York



Swan Song recording group Detective made their New York City concert debut recently when they appeared at Madison Square Garden. Shown backstage after the concert are (left to right): Atlantic President Jerry Greenberg; Vice President/A&R Director Jim Delehan; West Coast Director of A&R John David Kalodner; Michael Monarch of Detective; Senior Vice President of Promotion Dick Kline; National Pop Album Promotion Director Tunc Erim (rear); Detective's Michael Des Barres; Jon Hyde, Bobby Pickett, Greg Mundy of Lookout Management; Tony Kaye of Detective; and Janine Safer and Shelley Kaye (no relation) both of Swan Song Inc.

Duke Reaches Gold Goal



George Duke received his first gold record last week at a special presentation held opening night at L.A.'s Roxy Theatre. Pictured backstage (left to right): Bud O'Shea, Epic Marketing Director; Fred Bohlander and Oan Weiner of Monterey Peninsula Artists; Del Costello, CBS Regional Marketing VP; George Duke; Greg Rogers, Epic Product Manager; Herb Cohen, Manager.

Trower Man Of Hour



Chrysalis recording artist Robin Trower was recently presented with a gold record award for his recent album. On hand for the occasion are (standing from left to right): Scott Kranzberg, National Promotion Director for Chrysalis Records; Sal Licata, Senior Vice President of Chrysalis Records; Rachelle Fields, National Promotion Coordinator; Robin Trower; National Sales Manager Stan Layton; and Terry Ellis, President of Chrysalis Records.

Everybody's Hanging Out On THIS 'Street Corner'!



WET WILLIE "Street Corner Serenade"

from the album

WET WILLIE MANORISMS

including:
Rainman/Street Corner Serenade
Make You Feel Love Again/Don't Turn Me Away
Let It Shine



On Epic Records

99X 36-33

KLIF on

KRBE on

Z93 16-14

KSTP debut 30

WZUU 16

WZZP add

KJR add

KING on

WAVZ 27-22

WQXI 10-8

WAYS on

WAPE add

WBBQ debut 29

WNOE 27-25

WTIX debut 32

WSGN 31

WKIX 27

BJ105 add 38

KINT debut 28

KHFI 24-20

KLEO 17-9

WINW 26-22

WOW add 23

KGW 25-19

K100

KRSP 25-22

KRIZ 21-19

KJRB debut 26

WEEO add

WVLK add

WRFC 23-18

WAIR 15-12

WANS 19-14

CK101 18-13

WCGQ debut 27

WABB 6-4

KISD debut 25

WRKR 33-28

KPAM 27-19

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

R&R's Convention '78 grows nearer, and our anticipation increases daily as our plans for it jell.

The AOR rap session, hosted by Managing Editor Mike Harrison and myself, will be an outstanding opportunity for our reporters to meet and exchange personal viewpoints and programming tips. Be prepared for a late night and some great stories.

Keynote speaker Marshall McLuhan's talk will be a real treat for those of us who take our media seriously. In the radio industry, to learn is to grow and growth is a never-ending requirement of the trade. McLuhan's talk should be a growing experience for us all. And that's just for starters.

To join us for all of this year's excitement and activities, be sure and register by February 15th (see details elsewhere in this issue). I hope to see you there.

It's continuing to be a great Arbitron book for many AOR stations across the country. Among the latest success stories: KBPI/Denver, under the guidance of PD Frank Felix. They came out ahead of all competition to be the market's top-rated station. WLRN/Louisville also maintained its magnificent market position this book (for more details see Arbitron results elsewhere in this issue).

New AOR Reporters

As AOR radio stations proliferate, we are in a continual process of evaluating and updating our files of potential AOR reporters. We're pleased to welcome the following AOR stations to our list of reporters:

WHHY-FM/Montgomery
WILS-FM/Lansing
WVOK/Birmingham
WSIM/Chattanooga
WEEI-FM/Boston

Pat Simpson, MD
Dave Lange, PD
Don Keith, PD
Don Mathisen, MD
Jim Spellmeyer, MD

Lacquidara Back At WBCN

Charles Lacquidara, a veteran WBCN/Boston air personality, has returned to the station to do 6-10 weekday mornings.

Lacquidara, who had been with WBCN for over five years, left the station last year to do freelance work for Boston area TV stations.

In speaking of his return to the Boston AOR station, MD John Brodey said, "Everybody's pretty excited...people are real happy to have him back."

Evolution

PD Bill Bartlett has exited the Program Directorship of KISW/Seattle. He joined the station seven months ago after successfully building the format at WPDQ-FM (WAIV/Jacksonville). He's available, and can be reached at (206) 747-1485. Robert Longwell has been appointed National Sales Manager of WRIF/Detroit. Bobbin Beam has joined WLPX/Milwaukee, where she is doing afternoon drive. Michael O'Connor has been named new PD at WXRJ/Woodstock, Ill. WLVQ (QFM96)/Columbus all-nighter Jeff Wakefield has left the station to join the Torbett-Lasker rep firm where he'll be doing research. His replacement at QFM96 is Tim Smith. They have also added Beth Kepple to their weekend airstaff. Armand Chianti is the new PD at Y95/Rockford, but he hasn't left WLUP/Chicago to do it. He still works there weekends. Steve Dahl will be exiting WWWJ/Detroit in early February to become morning man of WDAI/Chicago. Tom McKay's Windchime Communications, soft AOR consultation package, has picked up KCFM/St. Louis (which had been Beautiful Music for 21 years) and KDOL/Mojave-Lancaster, Ca. That brings the total of stations consulted by Windchime up to seven. Maxine Sartori has left WRVR/New York (Jazz AOR) for a job with Island Records. WHCN/Hartford MD Barry Neal will be leaving the station at month's end, and will be available. He can be reached at (516) 226-5183 after January 30th. Jane Platt has exited KMET/Los Angeles, where she was doing afternoon news. She's available at (213) 769-7172. Her replacement at KMET is ex-KLOS newscaster Marshall Phillips.

Color

BUZZARD NEWS: WMMS/Cleveland publishes "Cleveland's only Rock 'n Roll comic." Staff artist David Kelton illustrates stories starring the WMMS airstaff and popular AOR artists. The comic book is complete with record company ads illustrated by Kelton, and available by subscription at \$1 per issue.

MARATHON MAN: WLRN/Louisville raised 30,000 toys in three days through marathon airshifts by MD Drake Hall. The toys were part of a very successful local Toys for Tots campaign.

A CONCERT A DAY KEEPS THE BLUES AWAY: WCAS/Cambridge is airing a Rock concert of music unavailable on record every day this month. Record companies have supplied the majority of the concert material used.

THE LAST NEW YEAR'S PROMOTION: KMOD/Tulsa ring in the new year by giving away albums by Fandango, Alice Cooper, Aerosmith, Robin Trower and others, plus album cleaners, KMOD T-shirts, and a tape recorder.

Concerts & Conversation

PRESENTATIONS: WOUR/Utica presented Fandango for 96¢.

RADIO CONCERTS: Fandango, Andrew Pierson on WCMF/Rochester.

CONVERSATIONS: Nick Jameson on WQBK/Albany...Muddy Waters on WXRT/Chicago... Marshall Tucker on WIOT/Toledo...Fandango and Annie Haslam on WIOQ/Philadelphia... Mary McCaslin, the Dillards on KZOZ/San Luis Obispo...Bob Welch, Jay Ferguson and Marshall Tucker on WORJ/Orlando.

Update

KSJO/San Jose has just increased its power from 20,000 to 50,000 watts, which should

better their Bay area coverage substantially...Received a letter from WRVR/New York (Jazz AOR) PD Dennis Waters, along with an interesting breakout of their latest ratings results. Dennis was understandably proud of the results, which showed the station to be the fastest-growing in the area...It was a pleasure to see a face from my radio past this past week. Seth Mason, with whom I worked some five years ago at WNCN/Cleveland, is now Business Manager with WXRT/Chicago, the unique AOR station well-known for its eclectic stand on music and commercials. He stopped in during a business swing through L.A. Jel guru dev, Seth...WAAF/Worcester morning man Tom Doyle was married this past week. Congrats to Tom and his new wife Mary Ann...Congrats are also in order for Jay Cooper, morning man at KYYS/Kansas City, who received this year's Jim Monroe Humanitarian Award for public service involvement in his community...WDIZ/Orlando has moved to new offices, at 2699 Lee Road, Suite 470, Winter Park, FL 32789. You can reach them at (305) 645-1802...California music magazine BAM, in conjunction with KSAN/San Francisco, Fantasy Records and FM Productions will present the First Annual Bay Area Music Awards on Tuesday, January 24th. The event, a tribute to outstanding members of the area's music community, will feature an awards ceremony (based on ballots in the magazine) and live music.

AOR Radio Calendars

AOR radio listeners and clients can keep track of all appointments easily this year, with a variety of station-produced 1978 calendars.

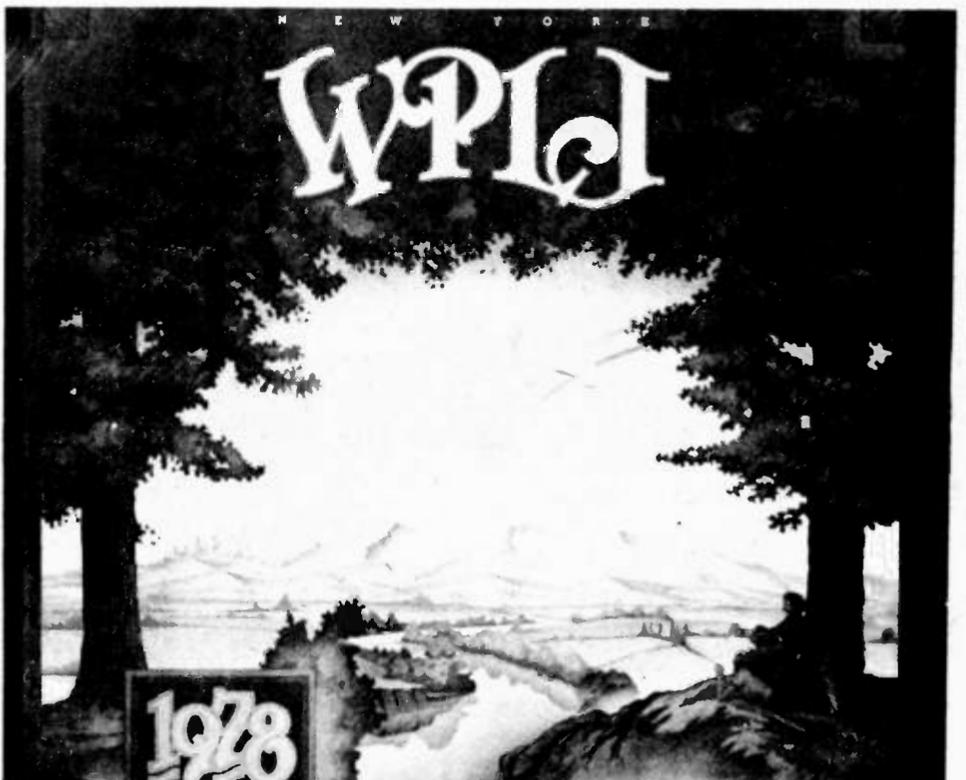
KZOK/Seattle has released a calendar with 12 color photos of Rock stars taken at Seattle concerts. The pictures, culled from over 400 entries from area amateur photographers, include excellent shots of Led Zeppelin, Heart, Kiss and others. KZOK intends to sell the calendar locally.



Meanwhile WPLJ/New York commissioned Roger Huyssen to paint an attractive rural scene somewhat reminiscent of the style of poster painting done by Maxfield Parrish in the Twenties. This calendar goes to station clients and record companies as gifts, and to lucky WPLJ contest winners as prizes.

Additionally, several AOR stations, including KFIG/Fresno and KSAN/San Francisco have fashioned their 1978 calendars on mirrorlike mylar.

The radio calendars are not only eye-catching; they are ever-present reminders of station call-letters, which make them an effective promotional tool.





A recording milestone by one of
the most familiar voices
in contemporary music.



on Columbia Records

Radio & Records

Album Airplay/40

Chart Summary

January 20, 1978

1	JACKSON BROWNE	Running On Empty (Asylum)	Title "Load-out/Stay" "Thunder" lead
2	ELO	Out Of The Blue (Jet)	"Stone" "Night In City" "Sweet"
3	ROD STEWART	Foot Loose & Fancy Free (WB)	"Joking" "Legs" "Heart" "Hanging"
4	QUEEN	News Of The World (Elektra)	"Rock/Champs" "Wings" "Get"
5	ERIC CLAPTON	Slow Hand (RSO)	"Sally" "Cocaine" "Core"
6	STEELY DAN	Aja (ABC)	"Deacon" "Peg" Title "Cow"
7	LYNYRD SKYNYRD	Street Survivors (MCA)	"Smell" "Name" "Right"
8	JONI MITCHELL	Don Juan's Reckless... (Asylum)	"Cotton" Title "Otis" "Jericho"
9	BOZ SCAGGS	Down Two Then Left (Col)	"Hard Times" "1993" "Hollywood"
10	BILLY JOEL	Stranger (Col)	Title "Way You Are" "Restaurant"
11	KANSAS	Point Of Know Return (Kirshner)	"Dust" Title "Portrait"
12	BOB WELCH	French Kiss (Capitol)	"Ebony" "Outskirts" "Lady" lead
13	SEA LEVEL	Cats On The Coast (Capricorn)	"Secret" "Midnight" "Storm"
14	LINDA RONSTADT	Simple Dreams (Asylum)	"Pitiful" "Dice" "Easy"
15	ELVIS COSTELLO	My Aim Is True (Col)	"Shoes" "Alison" "Zero"
16	AEROSMITH	Draw The Line (Col)	"Kings" "Get It Up" Title
17	RANDY NEWMAN	Little Criminals (WB)	"Short" "Baltimore" "Rain"
18	EARTH WIND & FIRE	All N' All (Col)	"Serpentine" "Magic" "Write Song"
19	STYX	The Grand Illusion (A&M)	"Sail Away" leads, Variety Of Cuts
20	JOURNEY	Infinity (Col)	"Anytime" "Wheel" "Feeling"
21	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Hold On" "Rock Star"
22	GORDON LIGHTFOOT	Endless Wire (WB)	"Katy" "Dreamland" "Circle"
23	ANGEL	White Hot (Casablanca)	"Lonely" leads
24	SANFORD-TOWNSEND	Duo Glide (WB)	"Paradise" leads
25	FLEETWOOD MAC	Rumours (WB)	Variety Of Cuts
26	EMMYLOU HARRIS	Quarter Moon In A 10¢ Town (WB)	"Gravity" "Easy" "Songbird"
27	GENESIS	Seconds (Atl)	"Squonk" "Carpet" "Lamb"
28	DAN HILL	Longer Fuse (20th)	"Sometimes" leads
29	SANTANA	Moonflower (Col)	"Not There" "Black Magic" "Gypsy"
30	RICK DANKO	Rick Danko (Arista)	"Java" "New Mexico" "Brainwash"
31	SAT. NIGHT FEVER	Soundtrack, Various Artists (RSO)	Title "Stayin' Alive" "Dancing"
32	RONNIE MONTROSE	Open Fire (WB)	"Town" leads
33	WET WILLIE	Manorisms (Epic)	"Serenade" "Mind"
34	PAT TRAVERS	Putting It Straight (Polydor)	"Lovin' You" "Speak Easy" "London"
35	DOUCETTE	Mama Let Him Play (Mushroom)	Title leads, Variety Of Cuts
36	HORSLIPS	Aliens (DJM)	Variety Of Cuts
37	GARY WRIGHT	Touch And Gone (WB)	"Rides" Title "Emotion"
38	ART GARFUNKEL	Watermark (Col)	"World" "Crying"
39	JOAN ARMATRADE	Show Some Emotion (A&M)	"Mercy" Title "Never"
40	KARLA BONOFF	Karla Bonoff (Col)	Variety Of Cuts

Lots of new titles on this week's chart as record companies released their first albums of the new year. **JACKSON** held his number one position with hots at 87% of our reporters. **ELO** resurged, with hots at 71% of our reporters. **ROD** and **QUEEN** maintained, with hots at 69% and 61% of our reporters respectively. **ERIC** moved up, with hots at 58% of our reporters. **SKYNYRD** inched up. **BOZ** maintained. **JOEL** moved up, as did **WELCH**. **SEA LEVEL** moved up, with adds at 49% of our reporters plus significant hots. **RONSTADT** was stable. **EW&F** moved up, as did **STYX**. **JOURNEY** was the week's highest debut, with adds at 35% of our reporters. **LIGHTFOOT** debuted with adds at 29% of our reporters. **ANGEL** and **SANFORD-TOWNSEND** debuted. **MAC** resurged. **EMMYLOU** debuted. **HILL** had a good week. **FEVER** debuted, as did **MONTROSE**, **HORSLIPS**, and **GARFUNKEL**. **KARLA** bounced back. **PLAYER** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- BLUE OYSTER CULT**
Spectres (Col)
- CAMEL**
Rain Dances (Janus)
- CLOVER**
Love On The Wire (Mercury)
- COWBOY**
Cowboy (Capricorn)
- EMERSON LAKE & PALMER**
Works Vol. 2 (Atl)
- ROBERTA FLACK**
Blue Lights In The Basement (Atl)
- ALAN PARSONS**
I Robot (Arista)
- PLAYER**
Player (RSO)
.10cc
- Live And Let Live (Mercury)
- GROVER WASHINGTON, JR.**
Live At The Bijou (Kudu)
- NEIL YOUNG**
Decade (Reprise)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers'. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

- SEA LEVEL** *Cats On The Coast* (Capricorn)—Added at 49% of our reporters.
- JOURNEY** *Infinity* (Col)—Added at 35% of our reporters.
- GORDON LIGHTFOOT** *Endless Wire* (WB)—Added at 29% of our reporters.

THE HOTTEST

- JACKSON BROWNE** *Running On Empty* (Asylum)—Reported hot at 87% of our reporters.
- ELO** *Out Of The Blue* (Jet)—Reported hot at 71% of our reporters.
- ROD STEWART** *Foot Loose & Fancy Free* (WB)—Reported hot at 69% of our reporters.
- QUEEN** *News Of The World* (Elektra)—Reported hot at 61% of our reporters.
- ERIC CLAPTON** *Slow Hand* (RSO)—Reported hot at 58% of our reporters.

PROGRESSIVE SINGLES

- 1 **WINGS**
"Girls' School/Mull Of Kintyre" (Capitol)
- 2 **VAN HALEN**
"You Really Got Me" (WB)
- 3 **JAY FERGUSON**
"Thunder Island" (Asylum)
- 3 **PAUL SIMON**
"Slip Slidin' Away" (Col)
- 4 **WAYLON JENNINGS & WILLIE NELSON**
"I Can Get Off On You" (RCA)
- 5 **PLAYER**
"Baby Come Back" (RSO)
- 5 **TOM PETTY & THE HEARTBREAKERS**
"Breakdown" (Shelter)
- 6 **CREME-GODLEY**
"5 O'Clock In The Morning" (Mercury)
- 7 **TOM ROBINSON BAND**
"2-4-6-8 Motorway" (Capitol)

Progressive Singles: These 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

The Top 3 from Radio and Records' Top 40.



FLEETWOOD MAC
RUMORS



EAGLES
HOTEL CALIFORNIA



FOREIGNER

Warner Bros.
Records

Elektra/Asylum
Records

Atlantic
Records



WARNER COMMUNICATIONS INC.

AR ACTIVITY



ALBANY

ADDED
 Billie Alexander (MCA)
 Alice (A&M)
 Hoyt Axton (MCA)
 Ruth Wainwright (TPT)
 Lenny Layton (MCA)
 Art Garfunkel (Columbia)
 Emmylou Harris (WB)
 Nashville (CBS Imp)
 Homegrown Band (A&M)
 Gordon Lightfoot (WB)
 Ronnie Milsap (WB)
 Vicky Sue Robinson (RCA)
 Sanford J. Timmons (WB)

HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Elvin Costello (Col)
 Neil Young (Best WB)
 BOB (Polygram Imp)
 Joni Mitchell (Asylum)
 Faded Memory (Col)
 Queen (Elektra)
 Steely Dan (ABC)
 Sea Level (Capricorn)
 Bob Seeger (Col)

JACK HOPPE, PD. Playing various cuts. Playing WINGS single.



ADDED
 Clover (Merz)
 Sea Level (Capricorn)
 George Duke (A&M)
 Al Stewart (Janus)
 Willie Alexander (MCA)

HOT
 Jackson Browne (Asylum)
 Aerosmith (Col)
 ELO (J&R)
 Rod Stewart (WB)
 Lynyrd Skynyrd (MCA)
 Kansas (Kirtland)
 Queen (Elektra)

BILL STAMBAUGH PD. BROWNE's "Load on Steeple" Title AEROSMITH's "Blues" Title ELO's "Women" Stone STEWART's "Heart" Legs SKYNYRD's "Name" Right KANSAS "Tempest" Duet QUEEN's Wings Champagne Playing INTERGALACTIC, SAM MY HAGAR EDDIE & HOT RODS, PAUL SIMON, CREME GODLEY BOB and WINGS singles.



ADDED
 Sea Level (Capricorn)
 Angel (Casablanca)
 Steven Gibbons (MCA)
 Status Quo (Capitol)
 Steve Wonder (Motown)
 John Hartford (Flying Fish)
 George Thorogood (Rounder)

HOT
 ELO (J&R)
 Eric Clapton (RSO)
 Lynyrd Skynyrd (MCA)
 Bob Seeger (Col)
 Rod Stewart (WB)
 Still Water (Capricorn)
 Meat Loaf (Elektra Int)
 Supertramp (A&M)
 Santa Esmeralda (Casablanca)
 Steely Dan (ABC)
 Tom Petty (Shelby)
 Bob Welch (Capitol)
 Elvin Costello (Col)

JOE McLAINE PD. Playing various cuts. Playing CLAPTON single.



ADDED
 Sea Level (Capricorn)
 Talking Heads (Sire)
 Eddie & Hot Rods (Island)
 Angel (Casablanca)
 George Thorogood (Rounder)

HOT
 Queen (Elektra)
 Billy Joel (Col)
 Fleetwood Mac (WB)
 Bob Welch (Capitol)

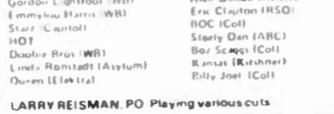
RICK HARVEY, PD. MD. Playing various cuts. Playing PAUL SIMON, DAN HILL and STYX singles.



ADDED
 Sea Level (Capricorn)
 Saturday Night Fever (RSO)
 Art Garfunkel (Columbia)
 War (MCA)
 Gordon Lightfoot (WB)
 Emmylou Harris (WB)
 Starr (Capitol)

HOT
 Doolittle Bros (WB)
 Linda Ronstadt (Asylum)
 Queen (Elektra)

LARRY REISMAN, PD. Playing various cuts.



ADDED
 Seawind (CTI)
 Jimmy McGriff (Epic)
 Bruce Hornsby (Elektra)
 HOT
 Al Stewart (Janus)
 Greta Griffith (Arista)
 Alan Parsons (Arista)
 Day Stevens (Midnight Sun)
 Joni Mitchell (Asylum)

HOT
 Bob Welch (Capitol)
 Dougie (Arista)
 Doves (Merz)
 Leon Helm (ABC)
 Camel (Janus)
 Queen (Elektra)
 Bob Seeger (Col)
 Jackson Browne (Asylum)
 Perry (Arista)
 Randy Newman (WB)
 Paul Leeshurst (Flying Fish)

LARRY WAYNE PD. SEAWIND's "Window" Mc GRIFF's "Stomp Band" FLACK's "Me And My Love" Playing GLENDA GRIFFITH, PAUL DAVIS, SANTANA, ELVIS COSTELLO, and JAN HAMMER singles.



ADDED
 Journey (Col)
 Joe Turner (Savoy)
 Emmy Clarke (Savoy)
 Chas. Morgan (Savoy)
 Harlem (Savoy)
 Art Blakey (Savoy)
 Dexter Gordon (Savoy)
 John Hartford (Flying Fish)
 Seawind (CTI)

HOT
 Jackson Browne (Asylum)
 Steely Dan (ABC)
 Joni Mitchell (Asylum)
 ELO (J&R)
 Linda Ronstadt (Asylum)
 Bob Seeger (Col)
 Randy Newman (WB)
 McCoy Tyner (Masterpiece)
 Eric Clapton (RSO)
 Jan Hammer (Newport)
 Rick Danko (Arista)
 Pat Metheny (ECM)
 Tom Stewart (WB)

MICHAEL G. NASTOS, MD. Playing various cuts. Playing WINGS, GERRY RAFFERTY, and EMMYLOU HARRIS singles.



ADDED
 Clover (Merz)
 Sea Level (Capricorn)
 HOT
 Bob Seeger (Col)
 ELO (J&R)
 Rick Danko (Arista)
 Eric Clapton (RSO)
 Kansas (Kirtland)

HOT
 Clark Mtn Dancers (A&M)
 Billy Joel (Col)
 Rod Stewart (WB)
 Aerosmith (Col)
 Jackson Browne (Asylum)
 Joni Mitchell (Asylum)
 Lynyrd Skynyrd (MCA)
 Queen (Elektra)
 ELP (A&M)
 Steely Dan (ABC)

TEHRY GAISER, PD. Playing various cuts. Playing WINGS and PLAYER singles.



ADDED
 Johnny Rivers (Soul City)
 Sammy Hagar (Capitol)
 Jay Ferguson (Asylum)

HOT
 Rod Stewart (WB)
 Billy Joel (Col)
 Lynyrd Skynyrd (MCA)
 Neil Diamond (Col)
 Aerosmith (Col)

EW&F (Col)
 Bob Seeger (Col)
 Kansas (Kirtland)
 Queen (Elektra)
 Chuck Mangione (A&M)
 Eric Clapton (RSO)
 Jackson Browne (Asylum)
 Dan Hill (20th)
 Joni Mitchell (Asylum)
 Styx (A&M)

FRED HORTON, MD/PD. Playing various cuts. Playing TOM PETTY, BILL WITHERS, MECO, DONNA SUMMERS, and WINGS singles.



ADDED
 Sea Level (Capricorn)
 Al Stewart (Janus)
 HOT
 ELO (J&R)
 Steely Dan (ABC)
 Kansas (Kirtland)

HOT
 Billy Joel (Col)
 Jackson Browne (Asylum)
 Joni Mitchell (Asylum)
 Linda Ronstadt (Asylum)
 Grindr Switch (Rabbit/Atco)
 Steve Miller (Capitol)

DOON KEITH, PD. SEA LEVEL's "Secret" "Hurts" "Storm" STEWART's "LA" "4th May"



ADDED
 Willie Alexander (MCA)
 Arctic 2 Step (RCA)
 Sea Level (Capricorn)
 Horizons (DJM)
 Art Garfunkel (Columbia)
 HOT
 Joan Armistead (A&M)
 Jackson Browne (Asylum)
 Keith Bonnett (Col)
 Eric Clapton (RSO)

HOT
 Elvin Costello (Col)
 EW&F (Col)
 Gristle Dead (Arista)
 Al Green (Hi)
 Heart (Portrait)
 Billy Joel (Col)
 Joni Mitchell (Asylum)
 Randy Newman (WB)
 Bob Seeger (Col)
 Steely Dan (ABC)
 Bob Welch (Capitol)

JOHN BROOKE, MD. Playing various cuts. Playing JOHN WILLIAMS, WAYLON JENNINGS and WILLIE NELSON, ANGEL and WINGS singles.



ADDED
 Art Garfunkel (Columbia)
 Journey (Col)
 Sanford/Townsend (WB)
 HOT
 Jackson Browne (Asylum)
 Queen (Elektra)

HOT
 Eric Clapton (RSO)
 Lynyrd Skynyrd (MCA)
 Rod Stewart (WB)
 Bob Welch (Capitol)
 Fleetwood Mac (WB)
 ELO (J&R)
 Steely Dan (ABC)

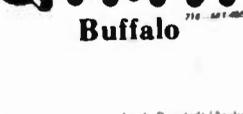
BEVERLY MIRE, MD. Playing various cuts. Playing TOM PETTY single.



ADDED
 Michelle Phillips (A&M)
 Juice Newton (Capitol)
 Arctic 2 Step (RCA)
 Elton Lewis (ABC)

HOT
 B&S (ABC)
 Bob Seeger (Col)
 Saturday Night Fever (RSO)

JIM SPELLMEYER, MD. AZTEC's "New" "Tried" "Day" LAWS' "Used" "Laugh" "House" B&S' "Street" Playing ART GARFUNKEL, YVONNE ELIMAN, JERICHO PARK, GENE COTTON, and RITA COOLIDGE singles.



ADDED
 Rick Danko (Arista)
 Angel (Casablanca)
 HOT
 Billy Joel (Col)
 Styx (A&M)
 Jackson Browne (Asylum)
 Randy Newman (WB)
 Aerosmith (Col)
 Genesis (A&M)

HOT
 Linda Ronstadt (Asylum)
 Lynyrd Skynyrd (MCA)
 Queen (Elektra)
 Rod Stewart (WB)
 Dan Hill (20th)
 Paul Simon (Col)
 ELO (J&R)
 Player (RSO)
 Santa Esmeralda (Casablanca)

IRV GOLDFARB, MD. JOEL's Title BROWNE's Title ROD's "Hangin' On" Playing VAN HALEN single.



ADDED
 Hoyt Axton (MCA)
 Emmylou Harris (WB)
 Gordon Lightfoot (WB)
 Taj Mahal (WB)
 Willie Alexander (MCA)

HOT
 Arctic 2 Step (RCA)
 Jackson Browne (Asylum)
 Rick Danko (Arista)
 Hubertus Fleck (ATL)
 Leon Helm (ABC)
 Michael Johnson (Sanskrit)
 Joni Mitchell (Asylum)
 Bob Seeger (Capricorn)
 Hootie & the Blowfish (Polygram)

DON COHEN, MD. HARRIS' "Wings" LIGHTFOOT's "Dreamland" ALEXANDER's "Kerosene" BROWNE's Title MITCHELL's "Folk" SEA LEVEL's "Secret" Playing WAYLON JENNINGS and WILLIE NELSON, and ART GARFUNKEL singles.



ADDED
 Al Green (Hi)
 Homegrown Band (A&M)
 Peter Robinson (Arista)
 Fenton Johnson (Flying Fish)
 Alexis (A&M)
 HOT
 Jackson Browne (Asylum)
 Lynyrd Skynyrd (MCA)
 Santana (Col)
 Cowboy (Capricorn)
 Chicago (Col)

HOT
 Joan Armistead (A&M)
 Kansas (Kirtland)
 Sea Level (Capricorn)
 Genesis (A&M)
 Bob Seeger (Col)
 Eric Clapton (RSO)
 Doucette (Mushroom)
 Pat Travers (Polygram)
 Joni Mitchell (Asylum)

FRED MOORE, MD. BROWNE's "Road" Title STEELY's "Aja" SANTANA's "Waiting" SEA LEVEL's "Midnight" "Amy GREEN's "Loving You" "Dream" HOMETOWN's "Daybreak" "Music Play" ROBINSON's "Years" "Little Bit" ALBOP's "Helm" "Ghosts" ALESSI's "In Love" "Here Again" Playing LINDA LEWIS, ROBERT GORDON, BEAVERTEETH, CREME, GODLEY and WINGS singles.



ADDED
 Pat Travers (Polygram)
 Detective (A&M)
 Dan Hill (20th)
 Gabriel Borge (Dharma)
 Pat Matheny (Sire)
 Rick Wakeman (A&M)

HOT
 Eric Clapton (RSO)
 ELO (J&R)

HOT
 Joan Armistead (A&M)
 Queen (Elektra)
 10cc (Merz)
 ELP (A&M)
 Rod Stewart (WB)
 Steely Dan (ABC)
 Randy Newman (WB)
 Jackson Browne (Asylum)
 Joni Mitchell (Asylum)
 Linda Ronstadt (Asylum)

TOM OWENS, PD. Playing various cuts.



ADDED
 Chuck Mangione (A&M)
 Tom Petty (Shelby)
 Jay Ferguson (Asylum)
 Bob James (Col)
 Elvin Costello (Col)
 Sanford/Townsend (WB)
 Sea Level (Capricorn)
 Al Stewart (Janus)

HOT
 Jackson Browne (Asylum)
 ELO (J&R)
 Queen (Elektra)
 Lynyrd Skynyrd (MCA)
 Aerosmith (Col)
 Rod Stewart (WB)
 Gino Vannelli (A&M)
 Bob Seeger (Col)
 Billy Joel (Col)

JIM BALLARD, PD. Playing various cuts. Playing DAN HILL, ROD STEWART, PAUL SIMON, LINDA RONSTADT, KANSAS and WET WILLIE singles.



ADDED
 Greta Griffith (Arista)
 Horizons (DJM)
 John Hartford (Flying Fish)
 Sea Level (Capricorn)
 Emmylou Harris (WB)
 Sanford/Townsend (WB)
 Taj Mahal (WB)
 Gordon Lightfoot (WB)
 Al Green (Hi)
 Bo Hanson (Sire)
 Montrose (WB)
 Rupert Cobbett (Soul Deep)

HOT
 Jackson Browne (Asylum)
 Genesis (A&M)
 Jan Hammer (Newport)
 Camel (Janus)
 Elvin Costello (Col)
 Bob Seeger (Col)
 Rick Wakeman (A&M)
 Intergalactic Touring Band (Arista)
 Joni Mitchell (Asylum)
 Art Farmer (CTI)
 Supertramp (A&M)
 Wishbone Ash (MCA)
 Steely Dan (ABC)
 Transmat (Capitol)
 EW&F (Col)

OEBBIE CALTON, MD. BROWNE's "Heart" GENE-SIS' "Squonk" HAMMER's "Peaceful" CAMEL's "Highways" COSTELLO's "Sneaky" BOZ's "Clus" CHARLES' "Jaelous" MITCHELL's "Overturn" "Cotton" FARMER's "Flute" SUPERTRAMP's "Shirley" ASH's "714" TRIUMPHVIRAT's "Earthquake" EW&F's "Write Song"



ADDED
 Michael Johnson (Sanskrit)
 Hawkwind (WB)
 Horizons (DJM)
 Journey (Col)
 Waylon & Willie (RCA)
 Gordon Lightfoot (WB)
 Emmylou Harris (WB)
 Taj Mahal (WB)
 Eno (Imp Polygram)

HOT
 Randy Newman (WB)
 Steely Dan (ABC)
 Joni Mitchell (Asylum)
 Lynyrd Skynyrd (MCA)
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Rod Stewart (WB)
 Cheap Trick (Epic)
 Styx (A&M)
 Bob Seeger (Col)
 Elvin Costello (Col)
 BOB (Polygram Imp)
 Linda Ronstadt (Asylum)
 Bob Welch (Capitol)
 Queen (Elektra)

BOB GELMS, MD. Playing various cuts.



ADDED
 Billy Joel (Col)
 Eric Clapton (RSO)
 Paul Simon (Col)

HOT
 Sea Level (RSO)
 Rod Stewart (WB)
 ELO (J&R)
 Linda Ronstadt (Asylum)
 Kansas (Kirtland)
 Steely Dan (ABC)

ROGER SKOLNICK, PD. Playing various cuts. Playing QUEEN, BTX and PLAYER singles.



ADDED
 Moby
 HOT
 Rod Stewart (WB)
 ELO (J&R)
 Steely Dan (ABC)
 Queen (Elektra)

HOT
 Linda Ronstadt (Asylum)
 Bob Seeger (Col)
 Kiss (Casablanca)
 Aerosmith (Col)
 Sea Level (RSO)
 Jackson Browne (Asylum)

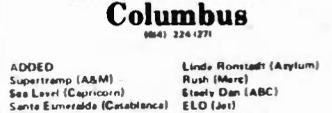
ELLEN ROBERTS, MD. Playing various cuts. Playing THE BABY's single.



ADDED
 Sea Level (Capricorn)
 HOT
 Rod Stewart (WB)
 ELO (J&R)
 Queen (Elektra)
 Steely Dan (ABC)
 Lynyrd Skynyrd (MCA)

HOT
 Bob Seeger (Col)
 ELO (J&R)
 The Staty (Chrysalis)
 ELP (A&M)
 Linda Ronstadt (Asylum)
 Jackson Browne (Asylum)
 Kansas (Kirtland)
 Glenda Griffith (Arista)
 Doucette (Mushroom)
 Genesis (A&M)

GUY EVANS, MD. DOUCETTE's Title Playing various cuts. Playing WINGS and PRISM singles.



ADDED
 Supertramp (A&M)
 Sea Level (Capricorn)
 Santa Esmeralda (Casablanca)
 HOT
 Rod Stewart (WB)
 Styx (A&M)
 Kansas (Kirtland)

HOT
 Linda Ronstadt (Asylum)
 ELO (J&R)
 Steely Dan (ABC)
 ELO (J&R)
 Queen (Elektra)
 Aerosmith (Col)
 Jackson Browne (Asylum)
 Joni Mitchell (Asylum)
 Bob Seeger (Col)

STEVE RUNNER, MD. Playing various cuts. Playing PLAYER, BOB WELCH, BILLY JOEL, DAN HILL, PAUL SIMON, and RANDY NEWMAN singles.



ADDED
 Journey (Col)
 Montrose (WB)
 Emmylou Harris (WB)
 Doolittle Bros (WB)
 HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Billy Joel (Col)

HOT
 ELO (J&R)
 Rod Stewart (WB)
 Joni Mitchell (Asylum)
 Queen (Elektra)
 Randy Newman (WB)
 Styx (A&M)
 National Texas Chude (FM102)
 Lynyrd Skynyrd (MCA)
 Glenda Griffith (Arista)

TIM SPENCER, MD. JOURNEY's "Wheel" "Post ing" "Anytime" MONROSE's "Town" Playing VAN HALEN, ART GARFUNKEL singles.



ADDED
 Bill Withers (Col)
 Sea Level (Capricorn)
 HOT
 Queen (Elektra)
 Bob Seeger (Col)
 Rod Stewart (WB)
 ELO (J&R)
 EW&F (Col)

HOT
 Linda Ronstadt (Asylum)
 Jackson Browne (Asylum)
 Billy Joel (Col)
 Lynyrd Skynyrd (MCA)
 Paul Simon (Col)
 Kansas (Kirtland)
 Eric Clapton (RSO)
 Bob Welch (Capitol)
 Randy Newman (WB)
 Joni Mitchell (Asylum)

MIKE HEDGES, MD. QUEEN's "Rock/Champ" BOZ's "TBS" ROD's "Joking" ELO's "Nite in City" EW&F's "Serpentine" RONSTADT's "Fried" BROWNE's "Load-out/Day" The JOEL's "Strangers" "Moving Out" "Way You Are" SKYNYRD's "Name" SIMON's "Limo" "Slidin'" KANSAS' "Duet" CLAPTON's "Co caine" WELCH's "Ebony" NEWMAN's "Einstein" MITCHELL's "Back St" Playing BEE GEES single.



ADDED
 Al Green (Hi)
 Angel (Casablanca)
 Sea Level (Capricorn)
 Aeros (A&M)
 Poussette Quart Band (Capitol)

HOT
 Joni Mitchell (Asylum)
 Art Garfunkel (Col)
 ELO (J&R)
 Dan Hill (20th)
 Gary Wright (WB)
 Queen (Elektra)
 Lynyrd Skynyrd (MCA)
 Billy Joel (Col)
 Elvin Costello (Col)
 Rick Danko (Arista)

DAVE LUCZAK, MD. Playing various cuts.

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Motor City Madhouse/Cat Scratch Fever



**"Double Live Gonzo,"
A double album of
Ted Nugent live! On Epic Records
and Tapes. KE2 35069**

WUP
Dayton
1130 AM 1977

ADDED
Don Hill (20th)
Dove (The) (MCA)
Sex Level (Capricorn)
Jan Hammer (Newman)
Elio Costello (Col)

HOT
Jackson Browne (Asylum)
Rod Stewart (WB)
Steady Dan (ABC)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
ELO (J&J)
10cc (Mercury)
Jay Ferguson (Asylum)

SEAN SCOTT MD BROWNE'S "The Road" LARRY GAN'S "Cow" SKYNYRD'S "Small" PLAYING TOM PETTY FOREIGNER ERIC CLAPTON singles.

KFMB
Denver
300 AM 1977

ADDED
Marty Balon (MCA)
Vigilante Sins (RCA)
Tag Marat (WB)
Smoky Low Harris (WB)
Raines Mountain (WB)
Hank Marvin (WB)
Hometown Band (A&M)
Rosalee Serrato (Philo)
Gene Ammons (Prestige)
Joe Pass (Disques)
Angel (Casablanca)
Horsea Pagan (HorseCity)

HOT
Joni Mitchell (Asylum)
Jackson Browne (Asylum)
Liamon Cranston (Shawnee)
Eric Clapton (RSO)
Lynn Hill (ABC)
Steady Dan (ABC)
Randy Newman (WB)
Joan Armatrading (A&M)
Bette Midler (A&I)
Nona (Arista)
Sex Level (Capricorn)
Lerry Corbett & Steve Khan (Arista)
Rory Moffatt (Col)

JIM SPRINKLE PD Playing various cuts. Playing WAYLON JENNINGS and WILLIE NELSON single.

WALBYX
Detroit
212 AM 1977

ADDED
Sex Level (Capricorn)

HOT
Queen (Elektra)
Rod Stewart (WB)
ELO (J&J)
Steady Dan (ABC)
Lynyrd Skynyrd (MCA)
Billy Joel (Col)

JOE KRAUSE MD Playing various cuts. Playing SANFORD TOWNSEND single.

94.3 THE FOX WJL
Elgin
312 AM 1977

ADDED
Narupis (DJM)
Journey (Col)
Al Green (WB)
Fenton Robinson (Alligator)
HOT
Lynn Hill (ABC)
Grinder Switch (Rabbit/A&C)
Detective (Swan Song)
Bilt Outman (RCA)

Sammy Walker (WB)
Lynyrd Skynyrd (MCA)
Liamon Cranston (Shawnee)
Elio Costello (Col)
Genesis (A&I)
Orkney Min Dardexis (A&M)
Townshend Lina (MCA)
Camel (Janus)
The Jay (Fantasy)
Eric Clapton (RSO)
Chris Spedding (R&A Imp)

WALLY LEISERING, MD Playing various cuts.

FM24
KPRS / EL PASO
910-833-8271

ADDED
Emmylou Harris (WB)
Gordon Lightfoot (WB)
Sanford/Townsend (WB)
HOT
Rod Stewart (WB)
Steady Dan (ABC)
ELO (J&J)
Jackson Browne (Asylum)
Boz Scaggs (Col)

Eric Clapton (RSO)
Bob Welch (Capitol)
Queen (Elektra)
Neil Young (Reprise)
Kansas (Krushner)
Elio Costello (Col)
Gary Wright (WB)
Wet Willie (Epic)

DENNIS SHOLEY, MD. Playing various cuts. Playing JAY FERGUSON, BILLY JOEL, DAN HILL and CREME GODLEY singles.

KZEL
Eugene
103 AM 1221

ADDED
Sex Level (Capricorn)
Angel (Casablanca)
Linda Sittary (Diva)
Starz (Capitol)
Journey (Col)
Horupis (DJM Imp)

HOT
ELO (J&J)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Karl Bonoff (Col)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
Jan Jara (Polydor)
Elio Costello (Col)
Queen (Elektra)
Boz Scaggs (Col)
Billy Joel (Col)
Saturday Night Fever (RSO)

STAN GARRETT, PD. FEVER'S "Woman" Playing COWBOY, CROSSTOWN FLYERS (local) and WINGS singles.

KULC
Fresno
700 AM 770

ADDED
None
HOT
Randy Newman (WB)
Chicago (Col)
Jackson Browne (Asylum)
Steady Dan (ABC)

Joan Armatrading (A&M)
Eric Clapton (RSO)
Boz Scaggs (Col)
Neil Diamond (Col)
Billy Joel (Col)
Rod Stewart (WB)
ELO (J&J)
Bob Welch (Capitol)
Karl Bonoff (Col)

ART FARKAS, PD. Playing various cuts.

Y94
Fresno
700 AM 820

ADDED
Gordon Lightfoot (WB)
Sex Level (Capricorn)
Sty (A&M)
HOT
Rod Stewart (WB)

Saturday Night Fever (RSO)
Fleetwood Mac (WB)
Queen (Elektra)
EW&F (Col)
ELO (J&J)
Player (RSO)
Linda Ronstadt (Asylum)
Boz Scaggs (Col)

DAN SPEARS, PD. Playing various cuts. Playing WET WILLIE, TOM PETTY, LITTLE RIVER BAND, ERIC CLAPTON, and DAN HILL single.

Rock 96 FM.
Fresno
96.1 FM 110

ADDED
None
HOT
Aerosmith (Col)
BOC (Col)
Boz Scaggs (Col)

ELO (J&J)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Rod Stewart (WB)
Steady Dan (ABC)

LARRY SNYDER, PD. QUEEN'S "Rock/Champs" Playing DAN HILL, LYNYRD SKYNYRD, FIREBALL singles.

LAV
Grand Rapids
59 AM 807

ADDED
Margie & Singers (Casablanca)
Grover Washington Jr. (Kudu)
Barry Maiton (Frog)
Becky Rush (Local)
Angel (Casablanca)
Sex Level (Capricorn)
Journey (Col)
John Hartford (Flying Fish)
Jordan Lightfoot (WB)
Montrose (WB)
Sanford/Townsend (WB)
Boz Scaggs (Col)
Dan Hill (20th)

HOT
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
EW&F (Col)
Eric Clapton (RSO)
ELO (J&J)
Rod Stewart (WB)
Steady Dan (ABC)
Kansas (Krushner)
ELP (A&I)
Wet Willie (Epic)
Aerosmith (Col)
Wet Willie (Epic)
Johnny Rivers (Soul City)
Gary Wright (WB)

DOC DONOVAN, MD. BROWNE'S "The Mitchell's Cottrell" EW&F's "Magic" CLAPTON'S "Sally" ELO'S "Stone" ROD'S "Heart" STEELY'S "Peg" KANSAS' "Dust" SKYNYRD'S "Ride" ELP'S "Tiger" WAR'S "Santeria" AEROSMITH'S "The Willie's" "Baranade" RIVERS' "Outside Help" WRIGHT'S "Rider" Playing EDDIE MONEY, CBN, JOHNNY GUITAR WATSON, RITA COOLIDGE, VAN HALEN and FIREBALL singles.

wqem
Hagerstown
87.1 AM 700

ADDED
Billy Joel (Col)
HOT
ELO (J&J)
Lynyrd Skynyrd (MCA)
Andy Gibb (RSO)

Dolly Parton (RCA)
Sty (A&M)
Player (RSO)
EW&F (Col)
Saturday Night Fever (RSO)

STEVE WILLIAMS, MD. SKYNYRD'S "Name" STYK'S "Sail Away" EW&F'S "Serpentine" SAT. NIGHT FEV ER'S "Alive" "How Deep" Title.

WHCN
Hartford
203 247 9426

ADDED
Gordon Lightfoot (WB)
Sea Level (Capricorn)
Rick Danko (Arista)
Sanford/Townsend (WB)
Montrose (WB)
HOT
Billy Joel (Col)
Boz Scaggs (Col)

ELO (J&J)
Steady Dan (ABC)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Aerosmith (Col)
Linda Ronstadt (Asylum)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)

BARRY NEAL, MD. Playing various cuts.

KY/IO2
Kansas City
910-833-8271

ADDED
Journey (Col)
Sea Level (Capricorn)
Sanford/Townsend (WB)
Clover (Merz)

HOT
Queen (Elektra)
Eric Clapton (RSO)
Karl Bonoff (Col)
Jackson Browne (Asylum)

MAX FLOYD, PD. Playing various cuts.

101-FM
WILS-FM LANSING
517 393-3320

ADDED
Sea Level (Capricorn)
Journey (Col)
Angel (Casablanca)
Grover Washington Jr. (Kudu)
HOT
Sty (A&M)
Queen (Elektra)

ELO (J&J)
Steady Dan (ABC)
Kansas (Krushner)
Lynyrd Skynyrd (MCA)
Jackson Browne (Asylum)
Rod Stewart (WB)
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
Genesis (A&I)

DAVE LANGE, PD. STYK'S "Sail Away" QUEEN'S "Get Down" "Rock/Champs" ELO'S "Birmingham" NITE IN CITY "Stone" STEELY'S "The Deco" "Peg" KANSAS' "Home" THE SKYNYRD'S "Small" "Name" BROWNE'S "Load out/Stay" Title ROD'S "Mangin On" "Heart" WELCH'S "Outskirts" "Lady" "Ebony" RONSTADT'S "Dica" "Pitiful" GENESIS' "Squonk" Playing DAN HILL, BILLY JOEL, and WINGS singles.

WBLM
Lewiston-Portland
207-776-4000

ADDED
Roomful of Blues (Island)
Gordon Lightfoot (WB)
Bill Chinnok (North Country)
Willie Alexander (MCA)
HOT
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Elio Costello (Col)
Wet Willie (Epic)

Roberta Flack (A&I)
EW&F (Col)
Lynn Hill (ABC)
Boz Scaggs (Col)
ELO (J&J)
Rick Danko (Arista)
10cc (Mercury)
Queen (Elektra)
John Hartford (Flying Fish)
Doucette (MCA)
Billy Joel (Col)

JOSE DIAZ, MD. BROWNE'S "Time" Title COSTELLO'S "Ariston" "Detective" FLACK'S "Move In" Playing LITTLE RIVER BAND, GERRY RAFFERTY and ANGEL singles.

KFMO
Lincoln
1402 832 8500

ADDED
None
HOT
ELO (J&J)
Rod Stewart (WB)
Steady Dan (ABC)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)

Eric Clapton (RSO)
Kansas (Krushner)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Randy Newman (WB)
Billy Joel (Col)

BRUCE WHEELER, PD. Playing various cuts. Playing WINGS single.

KNAC
Long Beach
713 701 810

ADDED
Narupis (DJM Imp)
Starz (Capitol)
Angel (Casablanca)
Raines Mountain (WB)
Ian Dury (Buff Imp)
HOT
Kansas (Krushner)
Genesis (A&I)
Jackson Browne (Asylum)

Elio Costello (Col)
Queen (Elektra)
Rod Stewart (WB)
Aerosmith (Col)
David Byrne (RCA)
ELO (J&J)
Eric Clapton (RSO)
Steady Dan (ABC)
Joni Mitchell (Asylum)
Boz Scaggs (Col)
BOC (Col)
Sammy Hagar (Capitol)

BILL CLAY, PD. BROWNE'S "Load out/Stay" "No thing" COSTELLO'S "Detective" BOWIE'S "Beauty Is Beast" STEELY'S "Dance" Playing WINGS and JAY FERGUSON singles.

WLIR FM 92.7
Long Island
516 461 2000

ADDED
Angel (Casablanca)
Gordon Lightfoot (WB)
Sanford/Townsend (WB)
Tag Marat (WB)
Smoky Low Harris (WB)
Montrose (WB)
Sweet (Capitol)
Starz (Capitol)
Sex Level (Capricorn)
Holograms (DJM)

HOT
A&M (A&M)
Jackson Browne (Asylum)
Eddie Money (Col)
Elio Costello (Col)
Billy Joel (Col)
Steady Dan (ABC)
Eric Clapton (RSO)
ELO (J&J)
Meat Loaf (Close Int)
Lynyrd Skynyrd (MCA)
Neil Young (Reprise)
Pat Travers (Polydor)
Tom Petty (Shelby)
Rick Danko (Arista)
Wet Willie (Epic)

DENNIS MCNAMARA, PD. Playing various cuts. Playing WINGS and TOM ROBINSON BAND singles.

KNX FM
Los Angeles
213 483 1212

ADDED
Gordon Lightfoot (WB)
Emmylou Harris (WB)
Aerosmith (MCA)
Joni Mitchell (Asylum)
Alicia (A&M)
Baby Grand (Arista)
Artec 2 Step (RCA)
Mark Gaddis (Ovation)

HOT
Billy Joel (Col)
Boz Scaggs (Col)
EW&F (Col)
Steady Dan (ABC)
ELO (J&J)
Sawind (CTI)
Jackson Browne (Asylum)
Jackie DeShannon (Amherst)
Randy Newman (WB)
Bob James (Col)

MICHAEL SHEEHY, MD. GORDON'S "Circle" "Min strals" "Children" "Katy" "Dreamland" EMMYLOU'S "Songbird" "Gravity" "Easy" AKTION'S "Derrill" "Downside" "Satin" "Road" MITCHELL'S "Ode" "Cotton" ALESSI'S "London" "Make It Last" BABY GRAND'S "Heart" "Alligator" AZTEC TWO STEP'S "New" "Gary" GADDIS' "Carousell" "Dancer" Playing ERIC CLAPTON, GENE COTTON, ALAN PARSONS and ART GARFUNKEL singles.

Los Angeles 106 FM K WEST
213-677-8330

ADDED
Player (RSO)
Journey (Col)
Sea Level (Capricorn)
HOT
Queen (Elektra)
Rod Stewart (WB)
ELO (J&J)

Eric Clapton (RSO)
Jackson Browne (Asylum)
Sty (A&M)
Boz Scaggs (Col)
Bob Welch (Capitol)
Aerosmith (Col)
Elio Costello (Col)
Gary Wright (WB)
Wet Willie (Epic)

CHARLIE KENDALL, MD. Playing various cuts.

LRS 102
Louisville
602-488-8170

ADDED
Angel (Casablanca)
HOT
Queen (Elektra)
Rod Stewart (WB)
Jackson Browne (Asylum)

Kansas (Krushner)
Steady Dan (ABC)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Fleetwood Mac (WB)
Bob Welch (Capitol)
Kiss (Casablanca)

DRAKE HALL, MD. Playing various cuts. Playing DAN HILL, PLAYER, BILLY JOEL, KANSAS, ROD STEWART, LINDA RONSTADT and QUEEN singles.

WIBA-FM
Madison
608 274 5800

ADDED
Journey (Col)
Sea Level (Capricorn)
Alicia (A & M)
Hometown Band (A & M)
HOT
Jackson Browne (Asylum)
Joni Mitchell (Asylum)
Billy Joel (Col)
Steady Dan (ABC)

Boz Scaggs (Col)
Supertramp (A & M)
Elio Costello (Col)
ELO (J&J)
Dan Fogelberg (Full Moon/Epic)
Rod Stewart (WB)
Bob Welch (Capitol)
Kansas (Krushner)
Lynyrd Skynyrd (MCA)
Camel (Janus)
Eddie Money (Col)

PETE BOLGER, MD. Playing various cuts. Playing PAUL SIMON, CHEAP TRICK, WAR and STEVE MARTIN singles.

Album Rock 92
Madison
608 237 8847

ADDED
Journey (Col)
HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Queen (Elektra)
Steady Dan (ABC)
Lynyrd Skynyrd (MCA)
Jackson Browne (Asylum)

Kansas (Krushner)
Aerosmith (Col)
Rod Stewart (WB)
Randy Newman (WB)
Boz Scaggs (Col)
Boz Scaggs (Col)
ELO (J&J)
ELP (A&I)
Joni Mitchell (Asylum)

HARRY, MD. Playing various cuts. Playing WET WILLIE, GINO VANNELLI and JAY FERGUSON singles.

FM 100
Lincoln
602 274 8170

ADDED
Sea Level (Capricorn)
Aerosmith (MCA)
Chuck Margione (A&M)
Companion (Local)
HOT
Randy Newman (WB)
Queen (Elektra)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)

Linda Ronstadt (Asylum)
Billy Joel (Col)
Bob Welch (Capitol)
ELO (J&J)
Jackson Browne (Asylum)
Kansas (Krushner)
Sty (A&M)
The Babys (Chrysalis)
Eric Clapton (RSO)
Meat Loaf (Close Int)
George Duke (Epic)

RON OLSON, MD. MANGIONE'S "So Good" CLAPTON'S "Cow" MEAT LOAF'S "Paradise" DURE'S "Let Me At It" Playing JAY FERGUSON, ERIC CLAPTON, ART GARFUNKEL and BILL WITHERS singles.



COUNTY GETS SHERIFF THE ACTION—Island's Eddie & the Hot Rods played a rooftop concert on the building where KWST/Los Angeles is located, but a half-hour into the set an L.A. County Sheriff dropped in, and it wasn't for a jam session. The Sheriff called a halt to the Rods performance, presumably for disturbing the peace. Hot Rods lead singer Barrie Masters enters into a discussion with the representative of the law while two other band members look on disconsolately.



WROO MASCOT HOPS TO IT—WROQ/Charlotte is hopped up about their new mascot, "Q-Roo," a seven-foot kangaroo attired in bright yellow. Q-Roo appears at sports events, concerts, parades, and (presumably) at the hop, passing out tickets, albums and other prizes. Pictured with the magnificent marsupial are WROQ air personalities Allen Lamont (left) and Jackie.



KANSAS IN NEW YORK—Kansas violinist Robby Steinhardt (pictured left) visited the WPLJ/New York studios to tape an interview with the station's Jimmy Fink. The group later played three nights at the Palladium.

Where there's Sanford, there's Townsend.



Ed Sanford and John Townsend have been a team forever, through the thick and thin of it. Since before "Smoke From A Distant Fire" smoldered inside their debut album, then blazed into a wildfire Top 10 hit.

This time out, there'll be no smoldering.

DUO-GLIDE, the second Sanford & Townsend album, burns with brilliance and cooks with energy to spare. Stand close and feel the heat of a hit.

Sanford & Townsend **DUO-GLIDE**

Produced by John Haeny
On Warner Bros. records & tapes BSK 3081



WQFM Milwaukee
FM 10.5

ADDED
Warren Zevon (A&M)
Sex Lovel (Capitol)
Journey (Col)
Angel (Casablanca)
Wet Willie (Epic)
Erica Money (Col)

HOT
Styx (A&M)
Jackson Browne (Asylum)
Kansas (Kirshner)
Billy Joel (Col)
Steely Dan (ABC)
Queen (Elektra)
Rod Stewart (WB)
ELO (J&J)
Bob Seeger (Col)
Bob Welch (Capitol)

JIM ROBERTS, MD: Playing various cuts.

WZLW Milwaukee
FM 10.7

ADDED
Journey (Col)
Guru Guru (Mercury) (mg)
Dan Hill (20th)
Sea Level (Capitol)
Angel (Casablanca)
HOT
Queen (Elektra)
Styx (A&M)
Rod Stewart (WB)
Steely Dan (ABC)

**Featured Mac (WB)
Kansas (Kirshner)
Billy Joel (Col)
Bob Welch (Capitol)
Jackson Browne (Asylum)
Alan Parsons (Arista)
Bob Seeger (Col)
Eric Clapton (RSO)
ELO (J&J)
LLP (A&J)
Linda Ronstadt (Asylum)**

MIKE WOLF, MD: Playing various cuts. Playing GANFUNKEL and WINGS singles.

KFHL Muscatine
FM 10.1

ADDED
Sea Level (Capitol)
Fenton Robinson (Arista)
Starz (Capitol)
John Hartford (Flying Fish)
Hampton Band (A&M)
Norman Blake (Flying Fish)
HOT
Jackson Browne (Asylum)
Erica Money (Col)
Bob Seeger (Col)
Neil Young (Reprise)

**Bob Welch (Capitol)
Randy Newman (WB)
Pat Travers (Polydor)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
CS&N (A&J)
Buckingham Nicks (Polydor)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Dionne Warwick (Mushroom)
Janis Mitchell (Asylum)**

LISA CATALANO, MD: Playing various cuts.

103.3 Nashville
FM 103.3

ADDED
Art Garfunkel (Col)
Gordon Lightfoot (WB)
Sanford/Townsend (WB)
Romina Mañrique (WB)
George Thorogood (Rounder)
Leon Helm (A&M)
HOT
Rod Stewart (WB)
Billy Joel (Col)
Jackson Browne (Asylum)

**Styly Dan (ABC)
Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
Bob Seeger (Col)
Queen (Elektra)
Bob Welch (Capitol)
EW&F (Col)
Aerosmith (Col)
Jan Mitchell (Asylum)**

JACK CRAWFORD, PD: ROD's "Legs," HENGIN' JOEL's "Restaurant," VIENNA BROWNE's "Load out/Stay STEELY'S "Peg" DAECON KANSAS' "Dust" TIE SKYNYRD'S "Right" SMALL CLAPTON'S "Sally" BOZ'S "Hard" QUEEN'S "Champions" WINGS' WELCH'S "Ebony" MYSTERY' EW&F'S "Serpentine" AEROSMITH'S "Kings" MITCHELL'S "Jericho" Title.

WNOE-FM New Orleans
FM 101.7

ADDED
AJ Green (Hi)
Sea Level (Capitol)
HOT
Saturday Night Fever (RSO)
Queen (Elektra)
EW&F (Col)

**Linda Ronstadt (Asylum)
Santa Esmeralda (Casablanca)
Billy Joel (Col)
Aerosmith (Col)
Wet Willie (Epic)
Key Charles (A&J)
Grinder (R&B/A&M)**

BOB RENO, PD: Playing various cuts.

WRVR New York
FM 107.1

ADDED
George Benson (WB)
Sonny Rollins (Mercury)
HOT
Grease (Polygram)
Stuff (WB)
George Duke (Epic)
Chuck Mangione (A&M)

**Bob James (Col)
Listen (Inner City)
Roberta Flack (A&J)
VSOP (Col)
Ron Carter (Fantasy)
McCoy Tyner (Mercury)
Groove Holmes (Vanguard)**

DOUG HARRIS, MD: Playing various cuts.

WNOFm Norfolk
Live Stereo 99.9

ADDED
Pat Travers (Polydor)
Chuck Mangione (A&M)
Jan Hammer (Mercury)
The Babys (Chrysalis)
Dan Hill (20th)
Sea Level (Capitol)
HOT
Jackson Browne (Asylum)
Kenny Loggins (Col)

**Linda Ronstadt (Asylum)
Kansas (Kirshner)
Bob Welch (Capitol)
LRB (Mercury)
Bob Seeger (Col)
Rod Stewart (WB)
Steely Dan (ABC)
Featured Mac (WB)
EW&F (Col)
Lynyrd Skynyrd (MCA)
Dan Fogelberg (Full Moon/Epic)
Santana (Col)
Billy Joel (Col)**

RON REGER, MD: BROWNE's "Load out/Stay" ROD's "Joking" STEELY'S "Daecon" PLAYING PETER FRAMP-TON, ELO, QUEEN, PLAYER, STYX, and WINGS singles.

KQ98 Omaha
FM 98.1

ADDED
Emmylou Harris (WB)
Gordon Lightfoot (WB)
Sanford/Townsend (WB)
Sea Level (Capitol)
Journey (Col)
Dionne Warwick (Mercury)
Cher (WB)
Dan Hill (20th)
Jan Hammer (Mercury)
HOT
Billy Joel (Col)
Bob Welch (Capitol)

**Jackson Browne (Asylum)
Passion Play (WB)
John Mitchell (Asylum)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Bob Seeger (Col)
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Rod Stewart (WB)
ELO (J&J)
Eric Clapton (RSO)
Santana (Col)**

BARRY TAFT, MD: EMMYLOU's "Living" LIGHT FOOT's "Kelly" SANFORD-TOWNSEND's "Paradise" Playing WINGS single.

WDLZ Orlando
FM 100.7

ADDED
None

HOT
Aerosmith (Col)
Jackson Browne (Asylum)
Queen (Elektra)
Kansas (Kirshner)
Billy Joel (Col)
Dan Hill (20th)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)

CRAIG MICHAELS, MD: AEROSMITH'S "Kings" BROWNE'S "This" Playing WINGS, SANTA ESME-RALDA and GARY WRIGHT singles.

WORJ Orlando
FM 107.7

ADDED
Emmylou Harris (WB)
Sanford/Townsend (WB)
Journey (Col)
Gordon Lightfoot (WB)

HOT
ELO (J&J)
Bob Welch (Capitol)
Queen (Elektra)
Rod Stewart (WB)

BILL McGATHY, MD: Playing various cuts.

WIOQ Philadelphia
FM 101.0

ADDED
Hollies (Col-imp)
Sexair (Capitol)
Journey (Col)
Sanford/Townsend (WB)
Starz (Capitol)
Art Garfunkel (Col)
Wille Alexander (MCA)
Emmylou Harris (WB)

**Eddie Money (Col)
Elvis Costello (Col)
Baby Grant (Arista)
Mastro (Sire)
Kansas (Kirshner)
Billy Joel (Col)
Jackson Browne (Asylum)
ELO (J&J)
Queen (Elektra)
Talking Heads (Sire)
George Thorogood (Rounder)
Eric Clapton (RSO)**

HELEN LEICHT, MD: Playing various singles. Playing VAN HALEN single.

KDKB Phoenix
FM 102.7

ADDED
Hoyt Axton (MCA)
Stevie Wonder (Motown)
Gordon Lightfoot (WB)
Emmylou Harris (WB)
HOT
Gino Vannelli (A&M)
Bob Seeger (Col)
War (MCA)
Jackson Browne (Asylum) Prayer (RSO)

**EW&F (Col)
The Babys (Chrysalis)
Wet Willie (Epic)
Santa Esmeralda (Casablanca)
Jan Mitchell (Asylum)
Rod Stewart (WB)
George Thorogood (Rounder)
ELO (J&J)
Elvis Costello (Col)
Prayer (RSO)**

HANK COOKENBOO, PD: Playing various cuts. Playing WAYLON JENNINGS and WILLIE NELSON, and CLOSE ENCOUNTERS singles.

Pittsburgh wydd
FM 104.7

ADDED
Sanford/Townsend (WB)
Journey (Col)
Emmylou Harris (WB)
Gordon Lightfoot (WB)
HOT
Rod Stewart (WB)
ELO (J&J)
Queen (Elektra)
Eric Clapton (RSO)

**Bob Seeger (Col)
Jackson Browne (Asylum)
Jan Mitchell (Asylum)
Neil Young (Reprise)
Bob Welch (Capitol)
Kansas (Kirshner)
Steely Dan (ABC)
Dan Hill (20th)
Billy Joel (Col)
Jay Ferguson (Asylum)**

JACK ROBERTSON, MD: SANFORD-TOWNSEND's "Paradise" JOURNEY's "Any Time" PABENTLY EM-MYLOU's "Katie" LIGHTFOOT's "Easy" Playing CRACKIN' single.

KGON Portland
FM 103.1

ADDED
Journey (Col)
Starz (Capitol)
HOT
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Styx (A&M)
Rod Stewart (WB)
Kansas (Kirshner)

**Lynyrd Skynyrd (MCA)
ELO (J&J)
Billy Joel (Col)
Queen (Elektra)
Bob Welch (Capitol)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Bob Seeger (Col)**

JIM ROBINSON, PD: Playing various cuts. Playing PAUL SIMON, TOM PETTY and WET WILLIE singles.



BE BOP GETS DELUXE TREATMENT FROM WOUR—Capitol/Harvest's *Be Bop Daluxa* stopped by WOUR/Utica recently, with the picture above surviving as evidence of their visit. Pictured (l-r) are *Be Bop Daluxa*'s co-producer, John Leckle, the group's Andrew Clark, WOUR air personalities Tony Yokun and John Cooper, Capitol Promotion Manager Barry Haughin, and the group's Simon Fox. In the foreground, WOUR Operations Manager Jeff Chard is seen.



MISSOURI COMES TO KANSAS CITY—KWKI/Kansas City featured Panama Records artists Missouri in a press conference for high school and college journalists at the station's studios. Pictured is KWKI Program Director Joe Blood (second from right) along with the group and their manager, Chris Fritz (third from right).



CITY BOY IN ROCHESTER—Mercury's *City Boy* visited WCMF/Rochester recently, with a photo featuring the group's Lol Mason and Steve Broughton with the station's Bernie Kimble (right).

Status Quo

RICHTER SCALE 7.5

9102014

LD...ROCKIN' ALL OVER THE WORLD...ROCK

ST-11740

UNITED KINGDOM

TOP 5 ALBUM - "ROCKIN' ALL OVER THE WORLD" #1 SINGLE - "ROCKIN' ALL OVER THE WORLD"

GOLD

GOLD

-Melody Maker and
New Musical Express
November 20, 1977

"Here's Status Quo's first studio album for . . . ages. It's great,
it's wonderful, it's different . . . it's a classic.
Rock defined, refined and trade-mark-signed. You may be happy without it, but
you'll never be unhappy with it." --John Sherlaw *Sounds*

**...AND IT'S HEADED FOR THE TOP OF THE CHARTS ALL OVER THE CONTINENT!
GERMANY HOLLAND BELGIUM AUSTRIA SWITZERLAND FRANCE**

...AND NOW RELEASED IN THE UNITED STATES.....

On Capitol Records and Tapes

PRODUCED BY PIP WILLIAMS FOR QUARRY PRODUCTIONS LTD.

© 1978 CAPITOL RECORDS, INC.



WBUR Providence 401-372-0040

ADDED
 Willie Alexander (MCA)
 Taj Mahal (WB)
 Journey (Col)
 Hollies (Col Imp)
 Emmylou Harris (WB)
 Gordon Lightfoot (WB)
 Sanford/Townsend (WB)
 Clover (Mare)
 Hoyt Axton (MCA)
 Lonnie Jordan (MCA)
 Maze (Capitol)

HOT
 Roomful Of Blues (Island)
 Talking Heads (Sire)
 Elvis Costello (Col)
 Joni Mitchell (Asylum)
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Sea Level (Capricorn)
 Randy Newman (WB)
 Lynyrd Skynyrd (MCA)
 ELO (Jet)
 Boz Scaggs (Col)
 Billy Joel (Col)
 Gary Wright (WB)
 Nils Lofgren (A&M)
 Rod Stewart (WB)

GLENN STEWART, MD. Playing various cuts. Playing TOM ROBINSON BAND, WINOB, REAL KIDS and LITTLE RIVER BAND singles.

WQDR Stereo 800, W Raleigh 919-832-8111

ADDED
 Sanford/Townsend (WB)
 Sea Level (Capricorn)
 Gordon Lightfoot (WB)
 Horslips (DJM)
 HOT
 Eric Clapton (RSO)
 Lynyrd Skynyrd (MCA)
 Queen (Elektra)

EW&F (Col)
 Steely Dan (ABC)
 Jackson Browne (Asylum)
 Joni Mitchell (Asylum)
 Linda Ronstadt (Asylum)
 Rod Stewart (WB)
 Boz Scaggs (Col)
 Billy Joel (Col)
 Bob Welch (Capitol)

CHRIS MILLER MD Playing various cuts. Playing VAN HALEN single.

KGB Reno Live 105 702-826-8010

ADDED
 Emmylou Harris (WB)
 Lonnie Jordan (MCA)
 Art Garfunkel (Col)
 Ronnie Montrose (WB)
 Close Encounters (Arista)
 Gordon Lightfoot (WB)
 Journey (Col)
 Sanford/Townsend (WB)
 HOT
 Queen (Elektra)
 Eric Clapton (RSO)
 Eddie & Hot Rods (Island)

Rod Stewart (WB)
 Bob Welch (Capitol)
 Jackson Browne (Asylum)
 Steely Dan (ABC)
 Lanny Cronin (Shadow)
 Al Stewart (Janus)
 ELO (Jet)
 Joni Mitchell (Asylum)
 Kansas (Kirtshner)
 Pat Travers (Polydor)
 Camel (Janus)
 Ramones (Sire)

PAUL EMERY, MD CLAPTON's "Core" EDDIE's "Out" WELCH's "Outskirts" CAROLINE BROWNE's Title "Load out Stay" CRANSTON's "Excuse" "Abused" STEWART's "LA" MITCHELL's "Talk" "Cotton" TRAVERS' "Lovin' You" CAMEL's "Highways" RAMONES' "Tomorrow" Playing VAN HALEN, GEILS, CREME-GODLEY singles.

WCMF Rochester 716-289-3200

ADDED
 Billy Hayes (MCA)
 Sea Level (Capricorn)
 Angel (Casablanca)
 Lonnie Donegan (UA)
 Jericho Harp (UA)
 Mountain Band (A&M)

HOT
 Horslips (DJM Imp)
 Jackson Browne (Asylum)
 Dan Hill (20th)
 Fandango (RCA)
 Wet Willie (Capricorn)
 Eric Clapton (RSO)
 Clover (Mare)
 Elvis Costello (Col)
 Eddie & Hot Rods (Island)
 Horslips (DJM)
 Queen (Elektra)

BERNIE KIMBLE, PD. HORSLIPS' "Aliens" Playing various cuts. Playing VAN HALEN, ART GARFUNKEL and WINGS singles.

WMMS Rochester 716-232-7500

ADDED
 None

HOT
 Chuck Mangione (A&M)
 Billy Joel (Col)
 Neil Diamond (Col)
 Jackson Browne (Asylum)

DOUG JAMES, MD Playing various cuts. Playing JOHNNY RIVERS, CHUCK MANGIONE, JACKSON BROWNE, and ART GARFUNKEL singles.

Y95 Rockford 815-877-8004

ADDED
 Grover Washington Jr. (Kurtal)
 Mottu (Sire)
 Billy Joel (Col)
 Sea Level (Capricorn)
 Elvis Costello (Col)
 Doucette (Musicroom)
 Journey (Col)
 Angel (Casablanca)
 Leon Helm (ABC)
 Bettye Miller (Ari)
 Lunont Cranston (Shadow)
 Supertramp (A&M)
 Cowboy (Capricorn)

HOT
 Fleetwood Mac (WB)
 Cheap Trick (Epic)
 Rod Stewart (WB)
 Dan Hill (20th)
 Bob Welch (Capitol)
 Linda Ronstadt (Asylum)
 Spyx (A&M)
 ELO (Jet)
 Eric Clapton (RSO)
 Queen (Elektra)

BRAD HOFFMAN, MD. Playing various cuts. Playing STEVE MILLER, RANDY NEWMAN singles.

ksfm Sacramento 916-422-1025

ADDED
 Montrose (WB)
 Sea Level (Capitol)
 Angel (Casablanca)
 Journey (Col)

HOT
 Jackson Browne (Asylum)
 ELO (Jet)
 Randy Newman (WB)
 Queen (Elektra)
 Boz Scaggs (Col)
 Rod Stewart (WB)
 Paul Simon (Col)
 Linda Ronstadt (Asylum)

GARY NIXON, MD. Playing various cuts. Playing VAN HALEN single.

KZIP Sacramento 916-444-2029

ADDED
 Emmylou Harris (WB)
 Journey (Col)
 Ronnie Montrose (WB)
 Horslips (DJM)
 Sanford/Townsend (WB)
 Willie Alexander (MCA)
 Art Garfunkel (Col)
 Gordon Lightfoot (WB)
 Angel (Casablanca)
 Hoyt Axton (A&M)
 Fandango (RCA)

HOT
 Jackson Browne (Asylum)
 Sea Level (Capricorn)
 Joni Mitchell (Asylum)
 Elton Costello (Col)
 Phil Manzanera (Polydor Imp)
 Boz Scaggs (Col)
 Steve Khan (Col)
 ELO (Jet)
 Clover (Mare)
 Rick Danko (Arista)
 EW&F (Col)
 Cowboy (Capricorn)
 Rod Stewart (WB)
 Third World (Island)

BRUCE MEIER, MD. SEA LEVEL's "Secret" "Midnight" KHAN's "Darlin'" BRD WORLD's "Jah Glory" Playing VAN HALEN, OZZIE singles.

KPRI San Diego 714-482-8171

ADDED
 Sea Level (Capricorn)
 Gordon Lightfoot (WB)
 HOT
 Queen (Elektra)
 Rod Stewart (WB)
 ELO (Jet)

Boz Scaggs (Col)
 Linda Ronstadt (Asylum)
 Jackson Browne (Asylum)
 Randy Newman (WB)
 Joni Mitchell (Asylum)
 Bob Welch (Capitol)
 Steely Dan (ABC)
 Aerosmith (Col)
 Elvis Costello (Col)

CECILE, MD. ROD's "Joking" BOZ's "Hollywood" BROWNE's "Thunder" Title MITCHELL's "Back St" Title AEROSMITH's "Kings" "Why" ELVIS' "Shoes" "Zero" Playing JAY FERGUSON, PLAYER, WINGS, STYX, SANTA ESMERALDA and BEE GEES singles.

San Francisco 415-791-9400

ADDED
 Journey (Col)
 Sea Level (Capricorn)
 Montrose (WB)
 Jay Ferguson (Asylum)
 HOT
 Rod Stewart (WB)
 Lynyrd Skynyrd (MCA)
 ELO (Jet)
 Bee Gees (RSO)
 Boz Scaggs (Col)

Kansas (Kirtshner)
 Aerosmith (Col)
 Jackson Browne (Asylum)
 War (MCA)
 Joni Mitchell (Asylum)
 Randy Newman (WB)
 Eric Clapton (RSO)
 Lynyrd Skynyrd (MCA)
 Santana (Col)
 Gary Wright (WB)

BOBBY COLE, PD. Playing various cuts.

KRAN San Francisco 415-885-3200

ADDED
 Paul Kossoff (DJM Imp)
 Chris Spedding (Rak Imp)
 Heart Breakers (Track Imp)
 Eno (Polydor Imp)
 Modern Lovers (Berserkev Imp)
 The Jam (Polydor)
 HOT
 Elvis Costello (Col)
 BOC (Col)
 Jackson Browne (Asylum)

Tyla Gang (Imp Berserkev)
 Joni Mitchell (Asylum)
 Eddie Money (Col)
 Sea Level (WB)
 Ramones (Sire)
 Queen (Elektra)
 Graham Parker (Mare)
 Bob Welch (Capitol)
 Ian Dury (Siff Imp)
 Talking Heads (Sire)
 ELO (Jet)
 Townshend-Lana (MCA)

BEVERLY WILSHIRE, MD. Playing various singles. Playing DEVO, AVENGERS, ADVERTS, and READY MADES singles.

KOME San Jose 408-286-0711

ADDED
 Journey (Col)
 Sea Level (Capricorn)
 The Jam (Polydor)
 HOT
 Aerosmith (Col)
 Jackson Browne (Asylum)
 Eric Clapton (RSO)

Elvis Costello (Col)
 ELO (Jet)
 Genesis (Ari)
 Kansas (Kirtshner)
 Lynyrd Skynyrd (MCA)
 Eddie Money (Col)
 Santana (Col)
 Rod Stewart (WB)

DANA JANG, MD. AEROSMITH's "Get It Up" "Kings" BROWNE's "Thunder" Title CLAPTON's "Cocaine" "Sally" COSTELLO's "Allison" "Shoes" "Dance" "Squawk" KANSAS' "Dust" "Point Of Know Return" SKYNYRD's "Smell" "Right" "MONEY" "Hold On" "Two Tickets" SANTANA's "She's Not There" "Black Magic" Gypsy ROD's "Joking" "Hot Legs" Playing ANGEL, EMMYLOU HARRIS, VAN HALEN and WINGS singles.

KSJO San Jose 408-246-6060

ADDED
 Angel (Casablanca)
 Journey (Col)
 Montrose (WB)
 Hanky Panky (Sire)
 Starz (Capitol)
 Emmylou Harris (WB)
 Willie Alexander (MCA)
 HOT
 Narareth (A&M)
 Rick Danko (Arista)

Jackson Browne (Asylum)
 Genesis (Ari)
 BOC (Col)
 Aerosmith (Col)
 Queen (Elektra)
 ELO (Jet)
 Lynyrd Skynyrd (MCA)
 TBC (Mare)
 Pat Travers (Polydor)
 David Bowie (RCA)
 Eric Clapton (RSO)
 Rod Stewart (WB)
 Gary Wright (WB)

PAUL WELLS, MD. Playing various cuts. Playing THE DARTS, VAN HALEN, and MAGI singles.

STACOE San Luis Obispo 805-644-8087

ADDED
 Clover (Mare)
 Sea Level (Capricorn)
 Lonnie Jordan (MCA)
 Cowboy (Capricorn)
 Moonlighters (Amherst)
 HOT
 Elvis Costello (Col)
 Jackson Browne (Asylum)
 Styx (A&M)
 Alan Parsons (Arista)

Rod Stewart (WB)
 Eric Clapton (RSO)
 Eddie Money (Col)
 Steely Dan (ABC)
 Joni Mitchell (Asylum)
 Townshend/Lana (MCA)
 ELO (Jet)
 Graham Parker (Mare)
 Third World (Island)
 Jan Hammer (Nonesuch)
 Lynyrd Skynyrd (MCA)

FRANK DESANTIS, MD. Playing various cuts. Playing WINGS single.



GAME OF THE WEEK—Flying Fish recording artists the Dillards stopped by KNX-FM/Los Angeles with a copy of their new album, which features a satirical "Record Business Game" inside. Playing the game for the photographer are (l-r) Craig Parker, California Record Distributors Promotion Manager, Billy Ray Latham and Paul York of the group, KNX-FM Music Director Michael Sheehy, and the group's Rodney Dillard.



A REAL GOLD PLAQUE FOR YA—DJM/Amherst Records recently presented WMMS/Cleveland with a special plaque in honor of Johnny "Guitar" Watson's two recent gold albums. Pictured from left to right are WMMS air personality Danny Sanders, Amherst Special Projects Director Larry Silver, WMMS Music Director Kid Leo, Program Director John Gorman, and air personality Debbie O'Donnell.



WOLF CALLS IN THE MORNING—Geils lead vocalist Peter Wolf, an AOR pioneer in his own right, spent a recent morning questing on two top New York FM-in-the-a.m. shows. Wolf was a guest jock on Dave Herman's WNEW-FM morning show, then ventured over to WPIX-FM for an interview with morning man Jim Kerr. Pictured at WPIX are (l-r) Atlantic Northeast Regional Album Promotion/Artist Development Manager Steve Leeds, Kerr's wife Ann, WPIX Account Executive Phyllis Giarnese, Wolf, Music Director Mary Anne McCarthy, Jim Kerr, and (front) Program Director Neil McIntyre.

KTIB
San Rafael 419-483-8770

ADDED
Sea Level (Capricorn)
Journey (Capitol)
Angel (Casablanca)
Modern Lovers (Sire)
Tyla Gonsky (Sire)
No One (Sire)
HOT
Queen (Elektra)
ELO (Jet)

ADDED
Eddie & Hot Rods (Island)
Dawson (Mushroom)
Eddie Money (Capitol)
Rozzanna (Island Imp)
Aerosmith (Capitol)
Cameo (Sire)
BDC (Capitol)
John Paul Young (RCA)
Pat Travers (Polydor)
Rod Stewart (WB)
Jackson Browne (Asylum)
SBT (Island Imp)

TONY BERARDINI, MD: Playing various cuts.

KTMS • FM
Rock 97
Santa Barbara 435-823-1777

ADDED
Sea Level (Capricorn)
Mark Goodie (Overton)
HOT
Rod Stewart (WB)
ELO (Jet)

ADDED
Eric Clapton (RSO)
Jackson Browne (Asylum)
Roberta Flack (A&M)
The Babys (Chrysalis)
Player (RSO)
Boyz n the City (Capitol)
Joni Mitchell (Asylum)
Starwood (Capitol)

MARK GILES, MD: Playing various cuts.

KZOB
Santa Barbara 435-823-1877

ADDED
Gordon Lightfoot (WB)
Raided/Hedwig/Crosby (Capitol)
Phil Manzanera (Polydor Imp)
Horriepops (DJM)
Bo Hansson (Sire)
Dawson (Mushroom)
Emmylou Harris (WB)
Lonna Donegan (UA)
Art Garfunkel (Capitol)
Vicky Sue Robinson (RCA)
Lonna Jordan (MCA)
Art Garfunkel (Capitol)
Hoyt Axton (MCA)
Sanford/Townsend (WB)

ADDED
Levon Helm (ABC)
Bertie Miller (A&M)
Jackson Browne (Asylum)
Seawind (CTI)
Third World (Island)
Roberta Flack (A&M)
ELO (Jet)
Olinda Griffith (Arista)
Albert Hammond (Epic)
Arctic 2-Step (RCA)
Close Encounters (Arista)
George Duke (Epic)
Jan Hammer (Newport)

LAURIE COBB, MD: Playing various cuts. Playing MARILYN SCOTT, WINGS, JAY FERGUSON, WAYLON JENNINGS and WILLIE NELSON, SAMMY HAGAR and TOM PETTY singles.

KXEM
Santa Maria 435-827-7183

ADDED
Refined Texas Cried (FM 102)
Sea Level (Capricorn)
Mark Goodie (Overton)
Grease Washington Jr. (Kudu)
Close Encounters (Arista)
Jill Jaro (Polydor)
HOT
Eddie Money (Capitol)
Queen (Elektra)
ELO (Jet)

ADDED
Kansas (Kirtner)
Bob Welch (Capitol)
Joan Armatrading (A&M)
Santana (Capitol)
Stevy Dan (ABC)
EW F (Capitol)
Boyz n the City (Capitol)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
Rod Stewart (WB)
Styx (A&M)
Wet Willie (Epic)

TERRY MCGOWAN, MD: Playing various cuts. Playing AEROSMITH, EDDIE & HOT RODS, ELVIS COSTELLO, WAR, KLAATU, NICK JAMESON, WINGS, PAUL SIMON, GINO VANNELLI, PRISM and DAVE MASON singles.

KZAM
Seattle 425-454-1440

ADDED
Emmylou Harris (WB)
Gordon Lightfoot (WB)
Fenton Robinson (Alligator)
Homespun Band (A&M)
Horriepops (DJM)
Lonna Donegan (UA)
Art Garfunkel (Capitol)
Albert & Mackelzie (A&M)
Janetis Harp (UA)
Sanford/Townsend (WB)
Fred Holstein (Philo)
Lonesome Sundown (Joliet)

ADDED
Katie Couric (Capitol)
Joan Armatrading (A&M)
Stevy Dan (ABC)
EW F (Capitol)
Boyz n the City (Capitol)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
Rod Stewart (WB)
Styx (A&M)
Wet Willie (Epic)

HOT
Billy Joel (Capitol)
Jackson Browne (Asylum)
Levon Helm (ABC)
Joan Armatrading (A&M)
Florence Mac (WB)
Katie Bonoff (Capitol)
Randy Newman (WB)
Alan Price (Jet)
Boyz n the City (Capitol)
Stevy Dan (ABC)
Steve Winwood (Island)
Eric Clapton (RSO)
Third World (Island)
Joni Mitchell (Asylum)
Stevy Dan (Chrysalis Imp)
John Martyn (Island Imp)

JON KERTZER, MD: Playing various cuts.

KZOK 102
Seattle 206-223-3717

ADDED
Gordon Lightfoot (WB)
Journey (Capitol)
Ronnie Montrose (WB)
Sea Level (Capricorn)
HOT
Aerosmith (Capitol)
Joni Mitchell (Asylum)
Alan Parsons (Arista)
Eric Clapton (RSO)

ADDED
Queen (Elektra)
Footwood Mac (WB)
Foghorn (A&M)
Styx (A&M)
Katie Bonoff (Capitol)
Rod Stewart (WB)
Stevy Dan (ABC)
Santana (Capitol)
Jackson Browne (Asylum)
Lynyrd Skynyrd (MCA)
Kansas (Kirtner)

MAVIS MACKOFF, MD: Playing various cuts. Playing VAN HALEN single.

KTIB 95
St. Louis 314-842-1111

ADDED
Mentrose (WB)
Angel (Casablanca)
Journey (Capitol)
Horriepops (DJM Imp)
HOT
Rod Stewart (WB)
Jackson Browne (Asylum)
Eric Clapton (RSO)

ADDED
Queen (Elektra)
Kansas (Kirtner)
Lynyrd Skynyrd (MCA)
Gary Wright (WB)
Santana (Capitol)
Stevy Dan (ABC)
Aerosmith (Capitol)
Dawson (Mushroom)

TED HABECK, PD: Playing various cuts.

WQSR
Tampa 813-282-8282

ADDED
Alton (A&M)
Angel (Casablanca)
Lonna Donegan (UA)
Hollies (Capitol)
Horriepops (DJM)
Lonna Jordan (MCA)
Millington (UA)
Scratch Band (Big Sound)
Sea Level (Capricorn)
Stars (Capitol)
George Thorogood (Rounder)
Alexander Harvey (Buddah)
Fandango (RCA)
Third World (Island)
Grease Washington Jr. (Kudu)

HOT
Joni Mitchell (Asylum)
Elvis Costello (Capitol)
Jackson Browne (Asylum)
Boyz n the City (Capitol)
Santana (Capitol)
ELO (Jet)
EW F (Capitol)
Lynyrd Skynyrd (MCA)
Bob Welch (Capitol)
Steve Martin (WB)
Rod Stewart (WB)
Katie Bonoff (Capitol)
Linda Ronstadt (Asylum)
Joan Armatrading (A&M)

STEVE HUNTINGTON, MD: SEA LEVEL's "Midnight Pass" Playing various cuts. Playing WAYLON JENNINGS and WILLIE NELSON, LINDA LEWIS, TOM ROBINSON BAND, EDDIE MONEY, BEAVERTEETH and JAY FERGUSON singles.

WOL
Toledo 419-248-2777

ADDED
Sea Level (Capricorn)
Journey (Capitol)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Capitol)
ELO (Jet)
Kansas (Kirtner)
Don Hill (20th)

ADDED
Stevy Dan (ABC)
Styx (A&M)
Rod Stewart (WB)
Player (RSO)
Randy Newman (WB)
Aerosmith (Capitol)
Jackson Browne (Asylum)
Lynyrd Skynyrd (MCA)
Joni Mitchell (Asylum)

NEIL LAMBER, MD: Playing various cuts. Playing WINGS single.

92-5 stereo fm
Toledo 419-531-1877

ADDED
Journey (Capitol)
HOT
Eric Clapton (RSO)
Jackson Browne (Asylum)
Saturday Night Fever (RSO)
Stevy Dan (ABC)

ADDED
Rod Stewart (WB)
Gene Vanelli (A&M)
Billy Joel (Capitol)
Kansas (Kirtner)
Lynyrd Skynyrd (MCA)
Joni Mitchell (Asylum)
Boyz n the City (Capitol)
Queen (Elektra)
Player (RSO)
Santana (Capitol)

PAUL GOLDBERG, MD: Playing various cuts. Playing DAVE MASON, PAUL SIMON, THE BABYS, CLOVER, COWBOY, RICK DANIK, GEORGE DUKE, AL STEWART, WET WILLIE and OAN HILL.

chum
Toronto 416-523-8888

ADDED
Gordon Lightfoot (WB)
Joni Mitchell (Asylum)
War (MCA)
Meat Loaf (Epic Int'l)
Roberta Flack (A&M)
HOT
Rod Stewart (WB)
Stevy Dan (ABC)
Billy Joel (Capitol)

ADDED
Randy Newman (WB)
Linda Ronstadt (Asylum)
EW F (Capitol)
Jackson Browne (Asylum)
Elvis Costello (Capitol)
Lynyrd Skynyrd (MCA)
Ruth (Mercury)
Footwood Mac (WB)
ELO (Jet)
Genesis (A&M)
Queen (Elektra)
ELP (A&M)

NANCY KRANT, MD: Playing various cuts. Playing DOLLY PARTON and QUEEN singles.

KWFM
St. Louis 636-424-1588

ADDED
John Hartford (Flying Fish)
Fandango (RCA)
Carly Siegel (Polydor Imp)
Hoyt Axton (MCA)
Lonna Jordan (MCA)
Horriepops (DJM)
HOT
Jackson Browne (Asylum)
Anne Haslam (Sire)
Nick Jameson (Sire/WB)

ADDED
Kansas (Kirtner)
Joni Mitchell (Asylum)
Eddie Money (Capitol)
Randy Newman (WB)
Sea Level (Capricorn)
Stevy Dan (ABC)
10cc (Mercury)
Townshend/Lane (MCA)
Meat Loaf (Epic Int'l)
Jan Hammer (Newport)

JIM RAY, MD: Playing various cuts. Playing WINGS single.

KMOD
Tulsa 918-762-8277

ADDED
Sea Level (Capricorn)
HOT
Eric Clapton (RSO)
Billy Joel (Capitol)
Kansas (Kirtner)
Alan Parsons (Arista)
Gordon Lightfoot (WB)
Emmylou Harris (WB)

ADDED
Ronnie Montrose (WB)
Sanford/Townsend (WB)
Jackson Browne (Asylum)
Queen (Elektra)
Stevy Dan (ABC)
Styx (A&M)
The Babys (Chrysalis)
Bob Welch (Capitol)
Boyz n the City (Capitol)
Rod Stewart (WB)

BILL BRUUN, MD/PD: Playing various cuts. Playing WAYLON JENNINGS and WILLIE NELSON and WINGS singles.

WOUR
Utica 716-797-6282

ADDED
Horriepops (DJM)
Sea Level (Capricorn)
Rosita Borelli (Philo)
Stanley Cowell (Galexy)
Cowboy (Capricorn)
Hollies (Capitol)
Angel (Casablanca)
Fred Holstein (Philo)
Sanford-Townsend (WB)
Emmylou Harris (WB)
Gordon Lightfoot (WB)
Willie Alexander (MCA)

HOT
Elvis Costello (Capitol)
Jackson Browne (Asylum)
Eddie Money (Capitol)
Pat Travers (Polydor)
Royal of Blues (Island)
Jay Ferguson (Asylum)
Grinder British (Rabbit/A&M)
Clover (Mercury)
Genesis (A&M)
Fandango (RCA)
Joni Mitchell (Asylum)
Annie Haslam (Sire)
Lynyrd Skynyrd (MCA)
Bertie Miller (A&M)

TOM STARR, MD: FANDANGO's "Headliner" "Shadow Boogie" "Rain" HASLAM's "Use" SKYNYRD's "Little" Playing VAN HALEN, WINGS, LINDA LEWIS, THE BABYS, ELVIS COSTELLO, JAY FERGUSON, GRINDER SWITZ, GILLES, TOM ROBINSON and LARRY WALLACE singles.

dc 101
WASHINGTON D.C. 202-692-7700

ADDED
Art Garfunkel (Capitol)
Angel (Casablanca)
HOT
Lynyrd Skynyrd (MCA)
Kansas (Kirtner)
Jay Ferguson (Asylum)
ELO (Jet)

ADDED
Bob Welch (Capitol)
Rod Stewart (WB)
Aerosmith (Capitol)
Jackson Browne (Asylum)
Queen (Elektra)
Joni Mitchell (Asylum)
Eric Clapton (RSO)
Pat Travers (Polydor)
Eddie Money (Capitol)
Sea Level (Capricorn)
Elvis Costello (Capitol)

MICHAEL MCKAY, MD: SKYNYRD's "Small" "Night KANSAS" "Portrait" "Sparks" FERGUSON's "Tide ELO's "Sweet" "Blue Sky" "WELCH's "Outskirts" "Caroline" ROD's "Hot Legs" "JELING" AEROSMITH's "Eyes" "Get It Up" BROWNE's "Load-out/Say" "Roses" QUEEN's "Wings" "Sleeping" MITCHELL's "Cotton" "Ode" CLAPTON's "Wonderful" "Cosine" TRAVERS' "London" "Sparks" MONEY's "Cosine" "Tobacco" "Rock Star" SEA LEVEL's "Sweet" "Storm Warning" COSTELLO's "Albion" "Shoes" GARFUNKEL's "World" ANGEL's "Lonely" Playing QUEEN, KANSAS, ROD STEWART, ELO, STYX, BILLY JOEL, OAN HILL, LYNKYRD SKYNYRD, PAUL SIMON and JACKSON BROWNE singles.

WAAF 107.7
WORCESTER 617-753-8611

ADDED
Willie Alexander (MCA)
Roomful of Blues (Island)
Talking Heads (Sire)
Elvis Costello (Capitol)
Sea Pistols (WB)
Gordon Lightfoot (WB)
Art Garfunkel (Capitol)
Journey (Capitol)
Sanford/Townsend (WB)

HOT
Aerosmith (Capitol)
Jackson Browne (Asylum)
ELO (Jet)
Kansas (Kirtner)
Joni Mitchell (Asylum)
Billy Joel (Capitol)
Queen (Elektra)
Linda Ronstadt (Asylum)
Boyz n the City (Capitol)
Lynyrd Skynyrd (MCA)
Stevy Dan (ABC)
Rod Stewart (WB)
Bob Welch (Capitol)
Styx (A&M)

ILYSE GOTTLIEB, MD: Playing various cuts. Playing SANTA ESMERALDA, OAN HILL and BEE GEES singles.

COMING

THE AOR STORY

Get Your Station In The AOR Story: Don't forget to send photos with captions of your facilities (control room, production room, library, etc.) and staffs for inclusion in the forthcoming Radio & Records "The AOR Story" to be published in the coming weeks. Send material to: The AOR Story, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028.



LAI-D-BACK PROMOTION—KY102/Kansas City, MO Program Director Max Floyd (foreground) joins three members of Crawler in sprawling on a waterbed at the KY102 Sound & Fun Show, which spotlighted leisure activities.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

Needless to say, last week's trip to Acapulco for the CMA meetings was most enjoyable. Next time you are in Los Angeles, I'll show you the home movies of the trip (I'm sure that would be as much fun as a yawning contest!) And now the news...

News Notes

Chris McQuire has been promoted to GM of Bill Anderson's KFTN/Provo. More on that on page three... Moon Mullins has become Operations Director of WINN/Louisville. Bucks Braun is the new PD. Mullins will be second in command to the GM... Former KSON and Z-104/San Diego PD Gary Perkins has taken on the PD job at Rocker KERP/El Paso. Perkins had recently been with Country station K-102 in El Paso and has spent the last 13 years as a Country programmer... Jim Christoferson, former PD of the now defunct KFOX/Long Beach Country station, is the General Manager of Pop/Adult KIDD/Monterey, California... Dave Donahue, group PD for Communications Properties, Inc., based at KHAK/Cedar Rapids, says his position has been deleted from the corporation. He will be looking for employment in the next few weeks. If you need a good man: (319) 363-9237... Jack Lameier has been appointed Western Regional Country Marketing Manager for CBS Records by Rick Blackburn. Lameier replaces Dan Walker, who recently left the position to return to radio in Seattle... Congratulations to Bill Williams, formerly with Capitol Records, on his new job with Elektra/Asylum Country in Nashville. See Biff's column for more Nashville news and changes... Jerry Sheeder joins KWMT/Fort Dodge, Iowa, as News Director. He comes to the station from WRC/Washington D.C.... Jerry Outlaw takes over as PD of WLAS/Jacksonville, N.C.... Ron Burgoyne is the new PD of CKLW-FM/Windsor, Ontario... Jay Albright once again leaves KUZZ/Bakersfield. He will be doing the morning show and act as Assistant PD at KEEN/San Jose. KUZZ's PD Mike Hoery has an opening for morning drive (805) 393-1500... Dan Murphy is now the Music Director for KGAA/Kirkland, Washington... Nashville will have a morning team on WKDA. D.J. (Debbie) Jones will join PD Dale Turner for the AM show, 6-10am daily... WVOK/Birmingham celebrates their 30th anniversary this month. The station is 50 KW and is formatted Country... WTHI/Terre Haute, Indiana should be saluted also for thirty years of broadcast service. The station has been Country for five years... WBCM/Bay City-Saginaw, Michigan will be changing call letters to WRDD and format to Country as of February 1. The GM is Bob Christy, former PD of WVDS/Boston. Dennis Cavender, from WABX/Detroit, will handle the music chores. The station needs a couple contemporary Country air personalities: tapes and resumes to Bob Christy, P.O. Box 1440, Bay City, Michigan 48706... After 30 years as a Pop/Adult station, WPCF/Panama City, Florida changes format as of February 1. Jonathan Cresswell will direct the programming and Rex Ogburn will do music... Also beginning on the first, KMPS-FM/Seattle will devote its programming to Country. The AM has been Country for over a year now... WBIZ/Eau Claire, Wisconsin, aka "14-K Country" will change formats effective January 23 to full time Country. They have applied to the FCC for call changes to WJJK... WCHS/Charleston, West Virginia has instituted an all night Country "truckers' show." PD Mike McVay is asking for service on record product for the new program: 111 Virginia Street, East Charleston, West Virginia 25324... K-15/Ontario, California has been sold to Jalco Communications. They will be changing formats to Spanish. The FM will remain automated Country... WOKO/Albany, New York, subject to approval of the FCC, has been sold to October Mountain Broadcasting of Albany by Welcome Radio in Cleveland. There will be no format change...

FYI: Starting with this issue of R&R, the Country section will feature a "Chart Summary." Hope you find this a useful tool in your weekly research...

OPENINGS: WEEP/Pittsburgh needs a morning personality. Contact PD Jonathan Rhodes (412) 471-9950... WDAF/Kansas City needs a female air personality. Touch bases with PD Randy Michaels (816) 753-4567...

CONVENTION NEWS: With less than six weeks left until the 1978 R&R Convention in Dallas, March 2-5, hope you have made your plans to be with us. The opening night Country sessions will give us all a chance to share ideas and talk about the future of our industry. We have lined up some exciting guests, but it will be your input that makes these sessions a success. That night we will also have a special audio-visual presentation about the Country music industry prepared for the broadcaster by the CMA.

Register today. It's almost convention time again!

Observations

As time diminishes the ranks of old friends, survivors are wont to recall occasions when they sat and talked with those who are gone. We try to recall the words of those who are no longer here. I'm the only survivor of one such conversation, thirty years ago in Nashville's old Andrew Jackson hotel. Paul Ackerman, in his quiet way, remarked that, one day, Country music would be one of the dominant musical influences in American culture. He also predicted that the history, sociological and philosophical significant of Country music would be studied by the great universities of the land. There were some scoffers in that small group, thirty years ago. They're all gone now and so is Paul Ackerman. As Editor Emeritus of Billboard, Paul was a pillar of the music business. He is gone now but there is satisfaction for those of us who knew him that he lived long enough to see his predictions about Country music come true. Paul Ackerman was eclectic, equally at home with Jazz, Blues, Classical, Rock and Country. We are all richer for his contributions to the music business.

-Hugh Cherry



LET'S GO TO THE SNO-DEO—The staff of WADR/Utica-Rome, New York, recently braved the winter cold (30 below zero) to participate in a "Sno-deo" (almost like a rodeo, but in the snow). Top picture shows WADR morning personality Clyde Bickins preparing for the media drag race. Bottom shot (yes, a pun was intended) pictures WADR's Sales Manager Yogi Best admiring the well-exposed assets of the 1977-78 Snow Queen. (That must be what they mean "to get behind in your work.")



SIGNS OF THE TIME—Early arrivals for the CMA committee meetings are (left to right) WB executive/Nashville producer Norro Wilson; CMA's Jo Walker; CMA President Don Nelson, GM of WIRE-WYZZ FM/Indianapolis; Charlie Columbo, Eastman Radio Advertising representative; and R&R's Jim Duncan.



Pictured are members of the Country Music Association's Board of Directors at the first quarterly meeting of 1978.

next week

A Conversation With Irving Waugh—

A BEHIND THE SCENES GIANT IN COUNTRY MUSIC FOR 4 DECADES,



Biff Collie

Inside Nashville

SNOWBIRD: Our first storm of the season has brought out the sleds, skis, ice skates and mufflers, with dads "showing" the kids how to use the sleds on the hill near the house, and more than a few heading for ski slopes and frozen ponds to try their hand at being a Winter Sport. Nashville temperatures have seldom been ABOVE freezing the past three weeks, with schools closed last week and this because of snow and icy roads. Music City usually enjoys a snow—maybe two each year—but last year schools

were closed three weeks in a row and this one's heading in the same direction.

BULLETIN BOARD: DOLLY PARTON's RCA album, "Here You Come Again" was recently certified gold by the RIAA. This is her first... 4 Star Records, after a year's hiatus, is again in full operation, according to JOE JOHNSON and LOUIS KEMPER, Chairman of the Board and President respectively. BOB HALLADAY, former record promotion executive, has been appointed VP/GM for the label... The Nashville

Continued on page 51

"Bartender's Blues"

**By
George!**



George Jones

"BARTENDER'S BLUES"

Vocal accompaniment by James Taylor

One of the 'Most Added' records in
Country Radio today!



Produced by Billy Sherrill

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

BARBARA MANDRELL Woman To Woman (ABC)

Continues to make good strides in all areas. Some charts include: 27-18 KGBS, 29-24 KGA, 32-22 KJJJ, 33-28 WL0L, 28-16 WWOK, 41-30 WBAP, 33-28 WJJD, 27-16 WUBE, debut 28 WSM debut 29 KAYO, 16-10 WPIK, 34-29 WFEC. Good requests reported.

GENE WATSON

I Don't Need A Thing At All (Capitol)

Breaking all areas now. Just added at WHN, WIXZ, WSLR, KHEY. Charted: 28-21 WSM, 23-17 KGA, 30-22 KGBS, 35-30 WJJD, 27-15 WIRK-FM, debut 30 KRGO, 25-18 WXOR, debut 27 WPLO, 35-23 KLAK, 23-12 KKYY.

MEL TILLIS

What Did I Promise Her Last Night (MCA)

Good phone action. Just added at KENR, KIDN. Chart activity includes: 40-29 WBAP, 28-20 WPLO, debut 24 WMC, 28-17 WDAF, 29-19 KGBS, 39-30 KRMD, 38-26 WONE, 30-22 WSM, 27-23 KSON, 11-5 WIL, 26-20 WL0L.

DONNA FARGO

I Love You (WB)

Still very strong. Chart action includes: 28-14 WUBE, 32-22 WPIK, 36-28 WSM, debut 29 WAME, 29-17 WPLO, 33-22 KRMD, debut 25 WUNI, 21-13 WXOR, debut 27 KGBS. New adds include KIKK, WDN, KENR, KXRB, KARM.

NEW & ACTIVE

RONNIE McDOWELL "I Love You, I Love You, I Love You" (Scorpion-GRT) Strong requests reported. Added at KLAC, WSLR, WBAP, WOKO, KHEY, CKLW-FM. Charted: 27-18 WMC, 34-18 KENR, debut 29 KGBS, 12-9 WPLO, debut 32 WIL.

BOBBY BORCHERS "I Promised Her A Rainbow" (Playboy) Added at WINN, KARM. Chart action: 30-24 WONE, debut 28 WUNI, debut 26 WPLO, 22-16 KGBS, 34-29 WSLR, 26-19 KGA, 29-23 CKLW-FM.

JOHN WESLEY RYLES "Shine On Me" (ABC) Added at KEED, KRGO, WJVA, WCOS-FM. Charted: debut 29 KAYO, debut 29 WUNI, debut 29 WPLO, 37-11 WIRK-FM, debut 27 KGA, debut 30 KGBS.

MEL McDANIEL "God Made Love" (Capitol) Adds include WBAP, KHEY, KBBQ, WFNC, WDN. Charted: debut 28 KGBS, 39-28 KLAK, 40-24 WIRK-FM, debut 27 WXOR.

CRISTY LANE "Shake Me I Rattle" (LS) Just added at WINN, WWJO, KBBQ, WUNI, WBAP. Chart activity: 19-5 KENR, debut 28 KMPS, 40-21 KLAK. Continues to do well in most areas.

WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) Some activity on flip side. Most action on "Mamas." Again a "most added" record. Some stations include: WBAP, WKDA, WIXZ, WPIK, KGBS, KIKK, WAME, WSLR, KSO, WONE, WXCL. Early charts: 36-29 WJJD, 23-10 KENR, debut 29 WDAF.

MARTY ROBBINS "Return To Me" (Columbia) A "most added" record. Stations include: WJJD, WPLO, KHEY, WWVA, WSM, WUNI, WUBE, KMPS, KKYY, WAME, KHAK, KSO and many others.

GEORGE JONES "Bartender's Blues" (Epic) Station adds include WJJD, KSO, KENR, WKDA, WADR, KLVI, KCKN, WONE, KGA, KEED, WFNC and others. Charted: 34-25 WPIK, 22-7 WXOR, debut 30 WAME.

TOMMY OVERSTREET "Yes Ma'am" (ABC) New adds include KLAC, KJJJ, KGA, WGTO, WMC, WADR, KCKN, CKLW-FM, KEED and others.

ANNE MURRAY "Walk Right Back" (Capitol) A top added record. Stations include KSON, KGBS, WMC, WWVA, WBAP, KRMD, KHAK, KJJJ, WOKO, KLAK, and many more.

JERRY REED & SEIDINA "You Know What" (RCA) Picked up many new adds in the Midwest and South. Some adds include WIRE, WSLR, WGTO, WAME, WOKO, WONE, WDDO, WFNC, KRMD and others.

MOE BANDY "Soft Lights and Hard Country Music" (Columbia) Good start. Added at WINN, KIKK, WPLO, KRMD, WWOK, WPIK, KWMT, WAME, KXRB, KHEY and more.

MERLE HAGGARD "Running Kind" (Capitol) Just added at KGA, KLAK, WSM, WKDA, WOKO, WJVA, KAYO, KARM, CKLW-FM, KEED and more. Charted: 39-27 WPIK, 29-21 KJJJ. Strong phone record.

MEL STREET "If I Had A Cheatin' Heart" (Polydor) Adds include KSON, KGA, KMPS, WBAP, WSM, CKLW-FM, KSO, WOKO, WIRK-FM, WDN, KFTN and more.

BILL ANDERSON & MARY LOU TURNER "I'm A Way Ahead Of You" (MCA) Adds include KRAK, KEED, KRGO, WTHI, KYNN, WL0L, WNRS, KMPS, KCKC, KWMT, KROL, KHEY, KIKK, KRMD.

ZELLA LEHR "Two Doors Down" (RCA) Station adds include KEED, KBBQ, KIDN, WONE, WHBF, WYTL, WAME, WUNI, WWOK and more. Charted: debut 29 WLAS, debut 40 WIL, debut 24 KGBS.

MELBA MONTGOMERY "Angel Of The Morning" (UA) Just added at KEED, KBBQ, WNYN, WWJO, WMC, WBAP. Charted: 36-30 WSM, 35-28 CKLW-FM, debut 28 WPLO, debut 30 KGA.

Radio & Records

COUNTRY AIRPLAY/40

January 20, 1978

1/13	THIS WEEK	ARTIST/RECORD
2	1	JOHNNY PAYCHECK/Take This Job/Colorado Kool-Aid (Epic)
3	2	LORETTA LYNN/Out Of My Head & Back In My Bed (MCA)
19	3	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
7	4	EMMYLOU HARRIS/To Daddy (WB)
5	1	ELVIS PRESLEY/My Way (RCA)
4	6	JERRY LEE LEWIS/Middle Aged Crazy (Mercury)
11	7	OAK RIDGE BOYS/You're The One (ABC)
13	8	LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
5	9	DOLLY PARTON/Here You Come Again (RCA)
22	10	MARGO SMITH/Don't Break The Heart That Loves You (WB)
6	11	REX ALLEN, JR./Lonely Street (WB)
17	12	TOM T. HALL/May The Force Be With You Always (RCA)
15	13	M.K. PLACE-W. NELSON/Somethin' To Brag About (Columbia)
10	14	BILLY "Crash" CRADDOCK/The First Time (ABC)
12	15	ROY HEAD/Come To Me (ABC)
9	16	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
8	17	J. DUNCAN-J. FRICKE/Come A Little Bit Closer (Columbia)
16	18	STELLA PARTON/Standard Lie Number One (Asylum)
35	19	BARBARA MANDRELL/Woman To Woman (ABC)
20	20	T.G. SHEPPARD/Mr. D.J. (WB)
21	21	JOHN DENVER/How Can I Leave You Again (RCA)
22	22	GENE WATSON/I Don't Need A Thing At All (Capitol)
34	23	MEL TILLIS/What Did I Promise Her Last Night (MCA)
25	24	STATLER BROTHERS/Some I Wrote (Mercury)
27	25	SUSIE ALLANSON/Baby Last Night Made My Day (WB)
39	26	DONNA FARGO/I Love You (WB)
30	27	KENNY STARR/Hold Tight (MCA)
23	28	FREDDY FENDER/Think About Me (ABC)
18	29	MICKEY GILLEY/Chains Of Love (Playboy)
32	30	LYNN ANDERSON/We Got Love (Columbia)
38	31	RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion)
36	32	BOBBY BORCHERS/I Promised Her A Rainbow (Playboy)
33	33	DAVID ROGERS/You And Me Alone (Republic)
28	34	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)
24	35	KENNY ROGERS/Sweet Music Man (UA)
31	36	JOHNNY RODRIGUEZ/Savin' This Love Song For You (Mercury)
29	37	LINDA RONSTADT/Blue Bayou (Asylum)
38	38	JOHN WESLEY RYLES/Shine On Me (ABC)
39	39	MEL McDANIEL/God Made Love (Capitol)
40	40	CRISTY LANE/Shake Me I Rattle (LS)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

CHART SUMMARY: Epic's **JOHNNY PAYCHECK** "shoved" his way to the top spot on the Country chart, followed closely by Loretta Lynn's "Out Of My Head," Ronnie Milsap's "What A Difference" and the Emmylou Harris single "To Daddy." Hot new Country Breakers include Barbara Mandrell's ABC cut of "Woman To Woman," Gene Watson's Capitol offering of "I Don't Need A Thing," the Mel Tillis-MCA release of "What Did I Promise Her Last Night" and the heavily requested Donna Fargo cut of "I Love You" on Warner Bros. Still hot are The Oak Ridge Boys, Larry Gatlin, Margo Smith, Tom T. Hall and the Mary Kay Place-Willie Nelson duet. At the lower end of the week's chart Ronnie McDowell's Scorpion-GRT single of "I Love You, I Love You, I Love You" has been picking up very heavy phone response in all areas. The hottest of the new releases include Waylon & Willie's "Mamas" on RCA, Anne Murray on Capitol, Marty Robbins on Columbia, George Jones on Epic and ABC's Tommy Overstreet release.

KENNY DALE "Red Hot Memory" (Capitol) Station adds include KEED, KLAK, KJJJ, KMPS, KGA, KCKC, KSO, KFDI, KCKN, WLAS, KENR.

FREDDIE HART "So Good, So Rare, So Fine" (Capitol) Just added at KRAK, KGBS, KRGO, KMPS, WL0L, WNRS, WLAS, WUNI, WPIK, WWVA.

DON KING "Music Is My Woman" (Con Brio) Just added at KRAK, WTHI, KBBQ, KYNN, KHAK, KKYY and more.

TOM BRESH "Smoke, Smoke, Smoke" (ABC) Station adds include KRAK, K-15, KUGR, KRKR, KJJJ, and others.

CATES SISTERS "I've Been Loved" (Caprice) Station adds include KBBQ, KGBS, WTHI, WUBE, WHBF, KWMT, WGTO, WDN.

DON DRUMM "Bedroom Eyes" (Churchill) Just added at KCKC, WDAF, WL0L, KSO, KWMT, WLAS, WAME, WDN.

MARY K. MILLER "The Longest Walk" (Inergl) Adds include KRAK, KJJJ, WXCL, KENR, WGTO, KBBQ, WOKO. Charted: 38-30 KLAK.

Others Getting Significant Action

(Listed in alphabetical order)

R.C. BANNON "It Doesn't Matter Anymore" (Columbia) Station adds include WUBE, WXCL, KSO, WDEE, KCKN, WBAP. Charted: debut 30 WUNI.

NARVEL FELTS "Please" (ABC) Just added at KBBQ, KLAC, WNYN, WCOS-FM. Charted: debut 23 KRGO.

Most Added

- WAYLON JENNINGS & WILLIE NELSON "Mamas Don't Let" (RCA)
- MARTY ROBBINS "Return To Me" (Columbia)
- ANNE MURRAY "Walk Right Back" (Capitol)
- TOMMY OVERSTREET "Yes Ma'am" (ABC)
- GEORGE JONES "Bartenders Blues" (Epic)

Most Requested

- 1 1 JOHNNY PAYCHECK (Epic)
- 6 2 EMMYLOU HARRIS (WB)
- 2 3 ELVIS PRESLEY (RCA)
- 6 4 LORETTA LYNN (MCA)
- 5 5 DONNA FARGO (WB)
- 4 6 R. McDOWELL (Scorpion/GRT)
- 8 8 MARGO SMITH (WB)
- 10 9 LARRY GATLIN (Monument)
- 3 10 RONNIE MILSAP (RCA)

MEL MCDANIEL

Performs His
Hit Single,

*God
Made
Love*



BB 27*
CB 23*
RW 26*

ON TOUR

January 24	Austin, Texas	Silver Dollar
January 26	Houston, Texas	Western Swing Club
January 27	Dallas, Texas	Longhorn Ballroom
January 31	Tucson, Arizona	The Maverick
February 1	Phoenix, Arizona	Mr. Lucky's
February 3-4	Los Angeles, Calif.	Palomino Club

FROM HIS BEST SELLING
ALBUM,

GENTLE TO YOUR SENSES



(ST-11694)



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ON CAPITOL RECORDS AND TAPES

Radio & Records

Country Regional Adds

West
KUZZ Bakersfield, CA
K18 Ontario, CA
KTOM Salinas, CA
KJZZ Eugene, OR
KJJK Phoenix, CA
KJLAK Denver, CO
KARM Fresno, CA
KLAC Los Angeles, CA
KGBS Los Angeles, CA
KRAK Sacramento, CA
KNEW Oakland, CA

Midwest
WLSR Akron, OH
WJJD Chicago, IL
WDFW Dayton, OH
WNRS Ann Arbor, MI
WNYN Canton, OH
WUBE Cincinnati, OH
WJVA South Bend, IN
WYTL Oshkosh, WI

East
WOKO Albany, N.Y.
WIXZ Pittsburgh, PA
WADR Utica/Rome, N.Y.
WPKX Washington, D.C.
WVVA Wheeling, W. VA

South
WPLD Atlanta, GA
WAME Charlotte, N.C.
WGTD Cypress Gardens, FL
WVMI Biloxi, MS
WCDL Columbia, S.C.

Others Getting Significant Action
CRYSTAL GAYLE "I've Cried" (MCA) Good moves. Charted: 29-23 KYNN, 23-15 WXOR, 35-29 WUBE, 20-5 KRGO, 45-25 WIRK-FM.
VERN GOSDIN "It Started All Over Again" (Elektra) New adds include KXRB, KWMT, KIKK, WPLO.



COUNTRY VISIT—Visiting backstage after the Shindig Show at the Coliseum in Knoxville, Tn., are (l to r) Warner Bros. recording artist Con Hunley, WIVK's PD Bobby Denton, WB Country artist T.G. Sheppard, and Dave "Mack" McClellan, Southeast Regional Sales and Promotion Director for the label.

Country Albums

Album cuts receiving airplay and activity:

- BOBBY BORCHERS (Playboy): "Ladies In Black Dresses"
JOHNNY DUNCAN (Columbia): "Cheatin' In The Key Of C," "Red, Red, Wine," "Juke Box Cinderella"
CRYSTAL GAYLE (UA): "Green Door," "I Want To Come Back To You"
LARRY GATLIN (Monument): "Kiss It All Goodbye"
VERN GOSDIN (Elektra): "It Started All Over Again"
MERLE HAGGARD (MCA): "Heartbreak Hotel," "Are You Lonesome Tonight," "In The Ghetto"
MEL McDANIEL (Capitol): "Plastic Girl"
RONNIE MILSAP (RCA): "Crystal Fallin' Rain," "No-one Will Ever Know"
OAK RIDGE BOYS (ABC/Dot): "Freckles," "Let Me Be The One"
DOLLY PARTON (RCA): "Two Doors Down," "Cowgirl & The Dandy," "Me & Little Andy," "Loving You"
JOHNNY PAYCHECK (Epic): "Colorado Kool-Aid" and "Georgia In A Jug"
MARY KAY PLACE (Columbia): "You Can't Go To Heaven," "Dolly's Dive"
TINA RAINFORD (Epic): "Come Softly To Me"
MARTY ROBBINS (Columbia): "The Way I Loved You Best"
JOHNNY RODRIGUEZ (Mercury): "Remember Me," "Toll All Your Trouble"
CONWAY TWITTY (MCA): "Judge Of Heart," "Talkin' Bout You"
DON WILLIAMS (ABC/Dot): "I've Got A Winner In You," "Rake & Ramblin' Man," "Sneakin' Around"
"Louisiana Saturday Night"
HANK WILLIAMS, JR. (WB): "New South," "Tennessee"
TAMMY WYNETTE (Epic): "Dear Daughters," "That's The Way It Could Have Been"

FREE \$50 BILLS
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107/FM RADIO AM/11
LISTEN TO WIN!

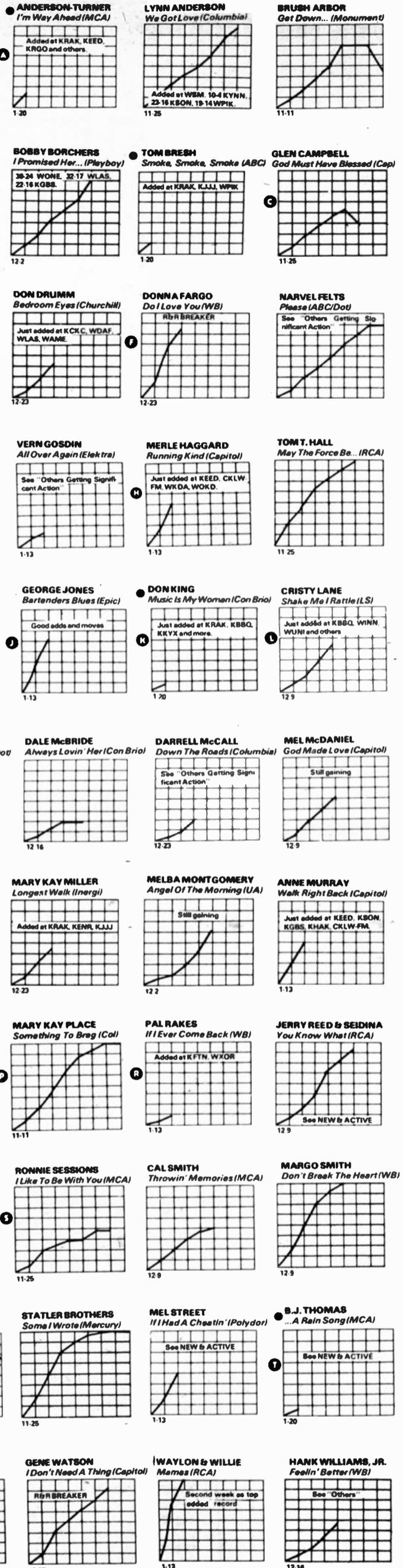
FABULOUS FIFTIES—Muskegon, Michigan's WMUS celebrated Fabulous Fifties by giving away "Big Fifties" and plastered the area with billboards heralding the giveaway.

Active Re-Currents

- DEBBY BOONE (WB): "You Light Up My Life"
THE KENDALLS (Ovation): "Heaven's Just A Sin Away"
KENNY ROGERS (UA): "Daytime Friends"
LINDA RONSTADT (Asylum): "Blue Bayou"
WAYLON JENNINGS (RCA): "Wurlitzer Prize/Lookin' For A Feeling"
JERRY REED (RCA): "East Bound & Down"
C.W. McCALL (Polydor): "Rosas For Mama"
DOLLY PARTON (RCA): "Here You Come Again"
CONWAY TWITTY (MCA): "Georgia Keeps Pulling On My Ring"

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



Biff Collie

Continued from page 46

Songwriters Association is now in their final round of voting to select 25 songwriters to receive Songwriter Achievement Awards, February 14 at NSA's Eleventh Annual Songwriter Achievement Presentation and Dinner. They will also be selecting a "Songwriter of the Year" at the ceremonies...WAYLON JENNINGS and WILLIE NELSON are together again on a new RCA album release "Waylon & Willie." Their "Outlaws" LP, which featured JESSI COLTER and TOMPALL GLASER was the first RCA-Country platinum album. There will be five Waylon and Willie duet cuts among the eleven selections on the album...ROY CLARK and MEL TILLIS recently in Orem, Utah to tape segments for the "Donny & Marie" television series...MERCURY's A&R boss JERRY KENNEDY sessioned with NICK NIXON, the STATLER BROS. and JERRY LEE LEWIS. Jerry Lee was set for the CAPTAIN & TENNILLE TV special in New Orleans next month. He was at Rosy's Club in New Orleans Super Bowl week...BILL ANDERSON produced a new show for 1978, announced that his wife BECKY will present him with a new heir probably in June, released a new duet single with his singing partner MARY LOU TURNER, and left his ABC-TV Game Show, "The Better Sex." Bill says ABC is looking for a new time slot for the show. Meanwhile he'll be fulfilling his contract to the network by appearing on "Match Game '78," "Tattletales," and "To Tell The Truth"...When PAUL WILLIAMS introduced him on the "Super Night At The Super Bowl," MEL TILLIS told him that his all-time favorites were the "Williams" (HANK, ESTHER, ANDY, and PAUL)...JESSICA JAMES (CONWAY's daughter) and her husband BRUCE took their new baby boy home from the hospital on their first anniversary, Christmas Eve... Meanwhile, Jessica's sister JONI LEE and her husband CHRIS celebrated their second anniversary on December 22nd...B.J. THOMAS is back with his "Raindrops Keep Fall-

in' On My Head" producer CHIPS MOMAN on his new single...BILLY "Crash" CRADDOCK has just signed a long term contract with Capitol Records...JERRY CLOWER donated copies of his million seller book "Ain't God Good" to all of the 280 High School libraries in the state of Mississippi. (Hear about Clower's cap-collecting hobby? He's got a couple hundred, I understand)...RED SOVINE's got a new topical record which will raise some eyebrows and create some personal reactions... FOR THE RECORD: Former Capitol and Epic promo man BILL WILLIAMS has joined Elektra-Asylum Country to do marketing. He replaces MIKE SUTTLE, whose plans have not been announced...NICK HUNTER has left Playboy Records, where he was in charge of national promotion. More on the future of Playboy-Country soon... BIRTHDAY BABIES: DOLLY PARTON, RONNIE MILSAP, SLIM WHITMAN, BOBBY GOLDSBORO, RAY STEVENS, JEANNE PRUETT, DOUG KERSHAW, and JIM RUPE (Country Crossroads). MUSTS: "50 Years of Country Music" this Sunday night (22) on NBC-TV. FINAL CURTAIN: PAUL WARREN died last week in Nashville's Baptist Hospital after a long bout with cancer. I met a him with JOHNNY & JACK and KITTY WELLS in Houston in 1948. He later joined FLATT & SCRUGGS when they first left BILL MONROE to duet together. We saw him fiddling on many network TV Hootenannies, "Beverly Hillbillies," and the Grand Ole Opry for 25 years. CHET ATKINS tells some fun stories about working with Paul back in the early days. DICK CAVETT came to town to tape two shows for his Public Television series, with BARBARA MANDRELL, ROY ACUFF, CHARLEY PRIDE, and other Nashville personalities last week. He was amazed that they were so literate, so conversant, so sophisticated! (Shoes too, Dick!)

What Do These Superstars Have In Common?

Linda Ronstadt
Glen Campbell
Roy Clark
Tammy Wynette
Merle Haggard

Chet Atkins
Kris Kristofferson
Jerry Lee Lewis
Tony Bennett
Charley Pride

They're All Part Of R&R's First Radio Special!

THE HANK WILLIAMS STORY

The Man, The Music, The Legend

A 3 Hour Presentation
Mono & Stereo
Produced by JIM DUNCAN
Written by HUGH CHERRY

Details will be announced soon in R&R as to how you can get the show FREE—exclusive to your market!

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY / 40

January 20, 1978

Last Week		
1	1	BILLY JOEL/Just The Way You Are (Columbia)
2	2	DOLLY PARTON/Here You Come Again (RCA)
3	3	BOB WELCH/Sentimental Lady (Capitol)
4	4	PAUL SIMON/Slip Slidin' Away (Columbia)
8	1	SAMANTHA SANG/Emotion (Private Stock)
5	6	NEIL DIAMOND/Desiree (Columbia)
11	7	DAN HILL/Sometimes When We Touch (20th)
9	8	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
7	9	BEE GEES/How Deep Is Your Love (RSO)
10	10	PLAYER/Baby Come Back (RSO)
6	11	JOHN DENVER/How Can I Leave You Again (RCA)
16	12	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
14	13	LOU RAWLS/Lady Love (Philadelphia Int'l.)
17	14	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
15	15	RANDY NEWMAN/Short People (WB)
12	16	DIANA ROSS/Gettin' Ready For Love (Motown)
27	17	JOHNNY RIVERS/Curious Mind (Um, Um, Um, Um, Um, Um) (Big Tree)
26	18	BEE GEES/Stayin' Alive (RSO)
13	19	LINDA RONSTADT/Blue Bayou (Asylum)
18	20	DONNY & MARIE/(You're My) Soul & Inspiration (Polydor)
28	21	JOHN WILLIAMS/Theme From Close Encounters (Arista)
24	22	DAVID GATES/Goodbye Girl (Elektra)
22	23	AL MARTINO/The Next Hundred Years (Capitol)
30	24	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
33	25	ABBA/The Name Of The Game (Atlantic)
20	26	ELVIS PRESLEY/My Way (RCA)
34	27	ODYSSEY/Native New Yorker (RCA)
19	28	JAMES TAYLOR/Your Smiling Face (Columbia)
23	29	LINDA RONSTADT/It's So Easy (Asylum)
21	30	DEBBY BOONE/You Light Up My Life (WB/Curb)
31	31	KENNY ROGERS/Sweet Music Man (UA)
32	32	HELEN REDDY/Candle On The Water (Capitol)
25	33	RITA COOLIDGE/We're All Alone (A&M)
→	34	MECO/Theme From Close Encounters (Millennium)
40	35	PAUL DAVIS/I Go Crazy (Bang)
35	36	ADDRISI BROTHERS/Never My Love (Buddah)
36	37	LEIF GARRETT/Runaround Sue (Atlantic)
→	38	WINGS/Mull Of Kintyre (Capitol)
→	39	LeBLANC & CARR/Falling (Big Tree)
→	40	STEELY DAN/Peg (ABC)

NEW ENTRIES

Most Added:

- B.J. THOMAS
Everybody Loves A Rain Song (MCA)
- ART GARFUNKEL
Wonderful World (Columbia)
- RITA COOLIDGE
The Way You Do The Things You Do (A&M)
- JOHN WILLIAMS
Theme From Close Encounters (Arista)
- ANNE MURRAY
Walk Right Back (Capitol)

Hottest:

- BILLY JOEL
Just The Way You Are (Columbia)
Again the hottest record in sight...31 WSM, 21 WATR, 74 KXLY, 53 WRIE, 23 10 WOWO, 64 K96, 75 KRMG, 11 WBEN, 22-12 WAKR, 10-8 WLW, 7-3 KAKE, 6-3 WCHV, 17-9 WMP, 13-8 WPRO, 10-7 WORG, 4-1 FM97 and in hot rotation at WASH, WQUD, WBT, WMAL, WJNO, KSL, KMBZ, WLVA, KULF, WGAR, KOB, WIOD, WNEW, WTMJ, WGR, WCBM, KNBR, K101, WTAE, WHAM and others.
- DAN HILL
Sometimes When We Touch (20th)
Excellent moves noted...20-9 WDAE, 9-5 WATR, 11-8 WSM, 25-15 KXLY, 24-19 WRIE, 12-7 KOLO, 16-6 K96, 15-7 KRMG, 8-4 WBEN, 48-13 WLW, 7-5 WCHV, and in hot rotation at WASH, WSBA, WQUD, WMAL, WHAM, KGIL, KNBR, WCBM, WGR, WTMJ, WIOD, KOB, WJNO, WGAR and others.
- ROD STEWART
You're In My Heart (WB)
Still very hot...11 WCHV, 1-1 KUKI, 3-1 WMP, 2-1 KBLF, 2-2 WPRO, 5-3 WDAE, 9-6 WRIE, 7-3 K96, 9-6 WIND, 7-6 WLW, 8-5 WORG and in hot rotation at WYMC, WHIZ, WBT, WHAG, WLVA, WTMJ, WGR, WCBM, KNBR, KCRA, WMAL, KFMB, WQUD, WASH and more.
- OTHERS RECEIVING SIGNIFICANT HOT REPORTS:
SAMANTHA SANG/Emotion (Private Stock); NEIL DIAMOND/Desiree (Columbia); BEE GEES/Stayin' Alive (RSO); PLAYER/Baby Come Back (RSO); DOLLY PARTON/Here You Come Again (RCA); PAUL SIMON/Slip Slidin' Away (Columbia).

CHART SUMMARY: Losing their black circle (indicating strong upward movement) but still hanging in tough are Dolly Parton, Bob Welch and Paul Simon. Ronnie Milsap, lodged solidly at number 24 this week, marks his second Pop/Adult success in a row. That doesn't happen too often with artists who are considered primarily Country.

Due to several P/A stations backing off the record due to a number of complaints, Randy Newman is coming up a bit short. Initially the record looked as if it might just go all the way, or at least top five, but it came to a halt at number 15.

Both Linda Ronstadt and the Bee Gees are doubling their pleasure with two records each on this week's P/A 40.

Just missing gaining entry on the chart this week were ELO, Bobby Arvon and Bette Midler.



"WONDERFUL WORLD" AT WSM—Art Garfunkel, whose new release "Wonderful World" is taking off at many P/A stations, is captured here as he visited the studios of WSM recently along with left to right: John Young, PD of WSM-FM; Garfunkel; Alan Oneman and Paul Black of Columbia Records.

NEW & ACTIVE

B.J. THOMAS

Everybody Loves A Rain Song (MCA)

Building at a fast pace...Adds include WIOD, WNEW, WMAL, WJNO, WBAL, WATR, KRMG, KXLY, KRKK, KBLF, WFTL, WHAG, WKIQ, KUKI, WYMC.

ART GARFUNKEL

Wonderful World (Columbia)

With a little help from Paul Simon and James Taylor... Adds include WBEN, KULF, WNEW, WGR, WCBM, KNBR, KGIL, WMAL, WBAL, KEX, WASH, WATR, WIND.

RITA COOLIDGE

The Way You Do The Things You Do (A&M)

Add WASH, KRKK, WBEN, WLW, WCHV, WPRO, KBLF, 14RKO, KMRJ, WHAG, WLVA.

JOHN WILLIAMS

Theme From Close Encounters (Arista)

Add WSB, WTAE, KCRA, WJNO, WASH, WBEN, WJAK, KULF, WGAR, WKIQ.

ANNE MURRAY "Walk Right Back" (Capitol) Add WIOD, WNEW, WMAL, KDWN, WFTL, WCCO, 14RKO, WRIE, WHIZ.

JOHNNY RIVERS "Curious Mind" (Big Tree) Add WBAL, WHAM, KCRA, WIOD, WBEN, WPRO, WLVA, WKIQ, 14RKO.

ABBA "The Name Of The Game" (Atlantic) Add WCBM, WCER, WASH, KRKK, KOLO, WAKR, WLW, WKIQ.

McCOO & DAVIS "My Reason To Be Is You" (ABC) Add WSM, KOB, KAKE, WAKR, KSL, WCHV, WFTL, WHIZ.

ROCKY & CHYANN "Rockin' In The Cradle Of Love" (Windsong) Add WPRO, KDWN, WBAL, WJAK, KOB, WKIQ, KMRJ.

THE BABYS "Silver Dreams" (Chrysalis) Add KOGO, K101, KGIL, WBAL, WATR, FM97.

GENE COTTON "Before My Heart Finds Out" (Ariola) Add KSL, WJNO, WTMJ, WATR, KBLF, WFTL, WHIZ.

RONNIE MILSAP "What A Difference You've Made In My Life" (RCA) Add KOGO, WCCO, KRMG, K96, WMAL, KNBR.

DAN HILL "Sometimes When We Touch" (20th) Add WOWO, WSB, KUKI, KMRJ, KULF.

ERIC CLAPTON "Lay Down Sally" (RSO) Add KEX, WQUD, KAKE, WLVA, WJAK.

HEATWAVE "Always & Forever" (Epic) Add WTMJ, K101, WDAE, WORG, WKIQ.

ODYSSEY "Native New Yorker" (RCA) Add WGAR, WYMC, WAKR, KDWN, KUKI.

KARLA BONOFF "Isn't It Always Love" (Columbia) Add KOGO, KRKK, FM97, WHIZ.

CHIC "Dance, Dance, Dance" (Atlantic) Add WTAE, KOLO, WCBM, WGR.

YVONNE ELLIMAN "If I Can't Have You" (RSO) Add KMBZ, WNEW, WPRO, WHAG.

MECO "Theme From Close Encounters" (Millennium) Add WMAL, K101, WRIE, WCBM.

STEELY DAN "Peg" (ABC) Add WLW, WRIE, WPRO, WGAR.

CHUCK MANGIONE "Feels So Good" (A&M) Add WTMJ, WSB, WJAK.

Mike Kasabo



Congratulations to John Lund who was named Director, Group Operations for Rust Communications. Lund most recently took an ailing WISN/Milwaukee and made it the number one station in that market. We wish him well, and know he'll do a great job for the Rust organization.

Other changes of note...Ken Miller has been named Assistant General Manager and General Sales Manager at KMPC/Los Angeles...Jerry White, afternoon news veteran at WBT/Charlotte, has been named News Director of both WBT AM & FM...Tom Daren was promoted to Music Director of WDAE/Tampa, in addition to his air shift duties.

Jack London, PD of KDWN/Las Vegas informs us that the station has an opening for a 7-12 midnight personality...send tapes and resumes to Jack at KDWN, 1 Main Street, Las Vegas, Nevada 89101.

WLW/Cincinnati ran a "short people's" party last week at one of the town's discos. To qualify as a "short person," women had to be under 5'5" and men under 5'9". Those who qualified were allowed in the club free of charge and were given beer on the house.

KEX/Portland personality Jim Hollister and his newsman Bob Chase decided that if you look good, you'll feel good and perform better in your job. So last week they came to work each day in full dress formal tuxedos.

POP/ADULT SINGLES

BOBBY ARVON
Until Now (First Artist)

Add WMBZ, WRIC, WYBM

THE BABYS
Silver Dreams (Chrysalis)

See New & Active

DEE GEES
Stayin' Alive (RSD)

See New & Active

KARLA BONOFF
Isn't It Always Love (Col)

See New & Active

ERIC CARMEN
Boats Against... (Arista)

See New & Active

CHIC
Dance, Dance, Dance (A&T)

See New & Active

ERIC CLAPTON
Lay Down Sally (RSD)

Check New & Active

PERRY COMO
Where You're Consumed (RCA)

Add WHAM, KBL

RITA COOLIDGE
The Way You Do... (A&M)

Check New & Active

GENE COTTON
Before My Heart (Arista)

See New & Active

PAUL DAVIS
I Go Crazy (Bang)

Add KMB, 16RKO

ELO
Turn To Stone (UA/J&J)

See New & Active

YVONNE ELLIMAN
I'll Can't Have You (RSD)

See New & Active

SANTA ESMERALDA
Don't Let Me Be... (Casablanca)

See New & Active

FIREFALL
So Long (Arista)

See New & Active

ART GARFUNKEL
Wonderful World (Columbia)

See New & Active

LEIF GARRETT
Runaround Sue (Arista)

See New & Active

DAVID GATES
Goodbye Girl (Elektra)

See New & Active

ANDY GIBB
Love Is Thicker (RSD)

See New & Active

DAN HILL
Sometimes When We (20th)

See New & Active

HEATWAVE
Always & Forever (Epic)

Check New & Active

LeLANC & CARR
Falling (Big Tree)

Add WHAM, WYMC

KENNY LOGGINS
Celebrate Me Home (Col)

See New & Active

LOBO
Afterglow (WSB)

See New & Active

BARBARA MANDRELL
Woman To Woman (ABC/Dot)

Add KMBZ, WBM

CHUCK MANGIONE
Feels So Good (A&M)

See New & Active

AL MARTINO
The Next 100 Years (Capitol)

Add WTAL, WAKR

McCOO & DAVIS
My Reason To Be In You (ABC)

See New & Active

MECO
Close Encounters (Millennium)

See New & Active

BETTE MIDLER
Storybook Children (A&T)

Add KCRA, KOGO, KMBZ

RONNIE MILSAP
What A Difference... (RCA)

Check New & Active

ANNE MURRAY
Walk Right Back (Capitol)

Check New & Active

MAXINE NIGHTINGALE
Odn't (UA)

See New & Active

ODYSSEY
Native New Yorker (RCA)

See New & Active

DONNY & MARIE OSMOND
Soul & Inspiration (Polydor)

See New & Active

HELEN REDDY
Candle On The Water (Cap)

Add KAKE, WAKR

JOHNNY RIVERS
Curious Mind (Big Tree)

See New & Active

ROCKY & CHYANN
Cradle of Love (Windsong)

See New & Active

KENNY ROGERS
Sweet Music Man (UA)

See New & Active

DIANA ROSS
Getting Ready... (Motown)

See New & Active

LEO BAYER
Easy To Love (WB)

See New & Active

STARLAND VOCAL BAND
Mr. Wrong (Windsong)

See New & Active

STEELY DAN
Peg (ABC)

See New & Active

B.J. THOMAS
Everybody Loves... (MCA)

Check New & Active

BOBBY VINTON
All My Today's (ABC)

See New & Active

JOHN WILLIAMS
Close Encounters (Arista)

See New & Active

BILL WITHERS
Lovely Day (Columbia)

See New & Active

WINGS
Mull O' Kintyre (Capitol)

See New & Active

POP/ADULT ADDS

WAKR/AKRON
Odyssey
David Gates
McCoo & Davis
Helen Reddy
Abba
Al Martino
HOTTEST
Dolly Parton
Bob Welch
John Denver
Linda Ronstadt
Diana Ross
Neil Diamond
Billy Joel

WGAR/CLEVELAND
Odyssey
Stevy Dan
John Williams
HOTTEST
Queen
Billy Joel
Bee Gees
"Alive"
Dan Hill

WMPB/MEMPHIS
Bobby Arvon
David Gates
HOTTEST
Rod Stewart
Styx
Rod Stewart
Billy Joel
Neil Diamond
Dan Hill
Bee Gees
"Alive"
Stevy Dan

K96/PROVO
Ronnie Milsap
Paul Davis
HOTTEST
Styx
Rod Stewart
Billy Joel
Neil Diamond
Dan Hill
Bee Gees
"Alive"
Stevy Dan

KXLV/SPOKANE
B.J. Thomas
Roberta Flack
Gene Page
HOTTEST
Dolly Parton
John Denver
Billy Joel
Samantha Sang
David Gates
Dan Hill
Lou Rawls

WRIE/ERIE
Anne Murray
Stevy Dan
Meco
Bobby Arvon
HOTTEST
Player
Billy Joel
Andy Gibb
Rod Stewart
Samantha Sang
Dan Hill

WOUR/MEMPHIS
Eric Clapton
Bee Gees
HOTTEST
Bob Welch
Paul Simon
Billy Joel
Rita Coolidge
"Alone"
Dan Hill
Rod Stewart

WIOD/MIAMI
Anne Murray
Johnny Rivers
B.J. Thomas
HOTTEST
David Gates
Bee Gees
"Deep"
Billy Joel
Samantha Sang
Dan Hill

KBLF/RED BLUFF
Rita Coolidge
B.J. Thomas
Gene Cotton
HOTTEST
Rod Stewart
Billy Joel
Samantha Sang
Neil Diamond
Bay City Rollers
Randy Newman

WDAE/TAMPA
Larf Garrett
Heatwave
Ray Charles
HOTTEST
Bee Gees
"Alive" & "Deep"
Rod Stewart
Dolly Parton
Dan Hill
Bay City Rollers
L.T.O.
Styx

KOB/ALBUQUERQUE
Starland Vocal
Rocky & Chyann
McCoo & Davis
HOTTEST
Samantha Sang
Billy Joel
Dan Hill
Neil Diamond
Lobo

14RKO/EVERETT
Johnny Rivers
Rita Coolidge
Tom Jones
Anne Murray
Paul Davis
Rick Nelson
HOTTEST
Andy Gibb
Linda Ronstadt
"Easy"
Bee Gees
"Alive"
Abba
Johnny Rivers
Rita Coolidge
"Things"

WJMD/MIAMI
Anne Murray
Johnny Rivers
B.J. Thomas
HOTTEST
David Gates
Bee Gees
"Deep"
Billy Joel
Samantha Sang
Dan Hill

KOLO/RENO
Santa Esmeralda
Chic
Lou Rawls
Abba
Wet Willie
HOTTEST
Randy Newman
Neil Diamond
ELO
Stevy Dan
Dan Hill
Paul Davis
Ronnie Milsap

WBWB/TOPEKA
No Adds
HOTTEST
John Denver
Neil Diamond
David Gates
Anne Murray

WSB/ATLANTA
John Williams
Dan Hill
Randy Edelman
Chuck Mangione

WFTL/FT. LAUDERDALE
Anne Murray
B.J. Thomas
McCoo & Davis
Starland Vocal
Gene Cotton

WJAX/JACKSON, TN
Chuck Mangione
John Williams
Tommy James
Eric Clapton
Rocky & Chyann
Bee Gees
HOTTEST
Player
Randy Newman
Johnny Rivers

WHAM/ROCHESTER
Rod Stewart
Firefall
Johnny Rivers
LeBlanc & Carr
Perry Como
HOTTEST
Ronnie Milsap
Samantha Sang
Dan Hill
John Williams
Lou Rawls

KRMO/TULSA
Kenny Rogers
B.J. Thomas
Ronnie Milsap
HOTTEST
Bee Gees
"Alive"
Samantha Sang
Neil Diamond
Billy Joel
Dan Hill
John Williams
Lou Rawls

WCBM/BALTIMORE
Meco
Chic
Abba
Bill Withers
Art Garfunkel
HOTTEST
Rod Stewart
Neil Diamond
Billy Joel
Dan Hill
Player
Bee Gees
"Alive"
Dolly Parton

WOWO/FT. WAYNE
Dan Hill
Samantha Sang
HOTTEST
Bee Gees
"Deep"
Player
Randy Newman
Billy Joel
Bee Gees
"Alive"

WWSM/NASHVILLE
Barbara Mandrell
Bobby Arvon
McCoo & Davis
HOTTEST
Billy Joel
Bob Welch
John Denver
Neil Diamond
Lou Rawls
David Gates

WJZZ/JACKSONVILLE
Bette Midler
Johnny Rivers
John Williams
Kenny Rogers
The Babys
Gene Cotton
B.J. Thomas
HOTTEST
Dolly Parton
Rod Stewart
Billy Joel
Samantha Sang
Dan Hill

WASH/WASHINGTON, D.C.
Rita Coolidge
Abba
Diana Ross
Neil Diamond
Samantha Sang
"Easy"
John Denver
Dolly Parton
Rod Stewart
Billy Joel
Samantha Sang
Dan Hill

WKID/BOWLING GREEN
B.J. Thomas
Rocky & Chyann
Dave Loggins
John Williams
Abba
Heatwave
Johnny Rivers
HOTTEST
Randy Newman
Bette Midler
Diana Ross
Samantha Sang
Billy Joel

WHAG/HAGERSTOWN
Rita Coolidge
B.J. Thomas
Yvonne Elliman
HOTTEST
Paul Simon
Dan Hill
Rod Stewart
Abba

WNEW/NEW YORK
B.J. Thomas
Art Garfunkel
Yvonne Elliman
Anne Murray
HOTTEST
Neil Diamond
Billy Joel
Samantha Sang
Bee Gees
"Deep"

KDST/LOUIS
Paul Simon
David Gates
HOTTEST
Bee Gees
"Deep"
Billy Joel
Diana Ross
Neil Diamond
Samantha Sang

WATR/WATERBURY
Art Garfunkel
Frankie Valli
The Babys
Gene Cotton
B.J. Thomas
HOTTEST
Billy Joel
Samantha Sang
Dan Hill

WBEN/BUFFALO
Johnny Rivers
Rita Coolidge
John Williams
Kenny Rogers
Art Garfunkel
HOTTEST
Billy Joel
Dan Hill
Bee Gees
"Alive"
Leif Garrett
Samantha Sang
Lou Rawls

WJAX/JACKSON, TN
Chuck Mangione
John Williams
Tommy James
Eric Clapton
Rocky & Chyann
Bee Gees
HOTTEST
Player
Randy Newman
Johnny Rivers

WORG/ORANGEBURG
Marilyn Scott
Raydio
Manhattans
HOTTEST
Bob Welch
John Denver
Rod Stewart
Neil Diamond
Bee Gees
"Alive"
Lou Rawls

KSL/SALT LAKE CITY
Gene Cotton
Perry Como
McCoo & Davis
HOTTEST
Billy Joel
Roy Head
Ronnie Milsap
Paul Simon
Anny Gibb

WMAW/WASHINGTON, D.C.
Q&A & Sugar
B.J. Thomas
Art Garfunkel
Meco
Ronnie Milsap
Anne Murray
HOTTEST
Dolly Parton
Linda Ronstadt
"Blue"
Samantha Sang
Dan Hill
Billy Joel
Rod Stewart
Odissey
Neil Diamond

WGR/BUFFALO
Art Garfunkel
Chic
HOTTEST
Billy Joel
Player
Rod Stewart
Dolly Parton
Paul Simon
Dan Hill
Bay City Rollers

WJAX/JACKSON, TN
Chuck Mangione
John Williams
Tommy James
Eric Clapton
Rocky & Chyann
Bee Gees
HOTTEST
Player
Randy Newman
Johnny Rivers

KMBZ/KANSAS CITY
Yvonne Elliman
Barbara Mandrell
Bette Midler
(Re-add)
Ronnie McDowell
Billy Joel
Bee Gees
"Deep"
John Denver
Paul Simon
Lou Rawls

KFMB/SAN DIEGO
No Adds
HOTTEST
Player
Linda Ronstadt
"Blue" & "Easy"
Diana Ross
Bee Gees
"Deep"
Paul Davis
The Babys
"Time"
Rod Stewart

WJND/WEST PALM BEACH
John Williams
Gene Crotton
Pam Miller
B.J. Thomas
HOTTEST
Billy Joel
Samantha Sang
Dan Hill
Bob Welch

WCE/CHARLOTTE, MI
Abba
HOTTEST
Billy Joel
Neil Diamond
Kenny Rogers

WBY/CHARLOTTE, NC
No Adds
HOTTEST
Dolly Parton
Paul Simon
Player
Bob Welch
Rod Stewart
Billy Joel

WJAX/JACKSON, TN
Chuck Mangione
John Williams
Tommy James
Eric Clapton
Rocky & Chyann
Bee Gees
HOTTEST
Player
Randy Newman
Johnny Rivers

KOGS/SAN DIEGO
Randy Edelman
The Babys
Karla Bonoff
Bette Midler
Sylvester
Steve Kahn
Mark James
Ronnie Milsap

WMAW/WASHINGTON, D.C.
Q&A & Sugar
B.J. Thomas
Art Garfunkel
Meco
Ronnie Milsap
Anne Murray
HOTTEST
Dolly Parton
Linda Ronstadt
"Blue"
Samantha Sang
Dan Hill
Billy Joel
Rod Stewart
Odissey
Neil Diamond

WCHV/CHARLOTTEVILLE
Rita Coolidge
McCoo & Davis
Little River
HOTTEST
Rod Stewart
Randy Newman
Billy Joel
Dan Hill
Bee Gees
"Alive"
Neil Diamond
John Williams

WBY/CHARLOTTE, NC
No Adds
HOTTEST
Dolly Parton
Paul Simon
Player
Bob Welch
Rod Stewart
Billy Joel

WJAX/JACKSON, TN
Chuck Mangione
John Williams
Tommy James
Eric Clapton
Rocky & Chyann
Bee Gees
HOTTEST
Player
Randy Newman
Johnny Rivers

KGIL/SAN FERNANDO
Art Garfunkel
Blond, Sweet & Tears
Sammy Hagar
The Babys
HOTTEST
Player
Dan Hill
Samantha Sang
Kenny Rogers

KARE/WICHITA
David Gates
Dagwy & Marie
McCoo & Davis
Eric Clapton
Helen Reddy
HOTTEST
John Denver
Billy Joel
Neil Diamond

WLV/LYNCHBURG
Rita Coolidge
L.T.D.
Eric Clapton
Johnny Rivers
Little River
HOTTEST
Dan Hill
Paul Simon
Rod Stewart
Randy Newman
Odyssey
Billy Joel

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Neil Diamond

OPPORTUNITIES

Openings

PRO-FM 92, Capital Cities Communications in Providence has a choice opening for an afternoon drive personality. If you have experience in Top 40, do knockout production, with third endorsed and carry impeccable references, send tapes and resumes to Gary Berkowitz, Program Manager, WPRO FM, 1502 Wampanoag Trail, E. Providence, R.I. 02915. EOE(1-12)

WISE/Asheville, NC looking for 9pm-1am jock, good production. Tapes and resumes to Ray Williams, 90 Lookout Road, Asheville, NC 28804 or call (704) 253-5384. EOE M/F (1-12)

KEWI has two openings for full-time announcers with a 3rd class FCC license with endorsements and at least one year of experience. Tapes and resumes to J.R. Greeley, KEWI, Box 4407, Topeka, Kansas 66604. EOE(1-12)

K101/San Francisco, CA wants Top 40 jock with energy and enthusiasm. Tapes and resumes to Mike Lincoln, K101 Radio, 700 Montgomery, San Francisco, CA 94111. No calls please. EOE(1-12)

New position available for combo contemporary jock and Sales active accounts. Sales experience not as important as desire to learn. Good pay and benefits. Fun staff to work with. Tapes and resumes to Mark Phillips, WDNL 1501 N. Washington, Danville, IL 61832. (1-12)

WEEO/Waynesboro, PA looking for news person. Must have news experience. Tapes and resumes to Jim O'Toole, WEEO, Box 309, Waynesboro, PA 17268 or call (717) 762-9336. EOE (1-12)

KBCQ/Roswell, NM a 50kw Pop/Adult is looking for a night-time personality to talk to the Rocky Mountain states and the Pacific Northwest. Must have 1st phone. Immediate opening. Rush tapes and resumes to Larry Ahrens, KBCQ, Box 670, Roswell, N.M. 88201 or call (505) 622-6450. EOE(1-12)

KTLK/Denver, CO looking for personality-oriented news people. Must be able to write creative news copy. Also need weekend. Tapes and resumes to Ray Meno, KTLK, 1165 Delaware, Denver, CO 80204. (1-12)

WOW/Omaha, NE seeking tapes and resumes from experienced professionals for possible future openings. Send to Eric Foxx, WOW 11128 John Galt Blvd, Omaha, NE 68137. (1-12)

Immediate PM drive opening at WMET/Chicago, good production a must. Tapes and resumes only to WMET, 444 N. Michigan Ave., Chicago, IL 60611. (1-12)

KNDE/Sacramento, CA looking for weekend swing and research assistant. Tapes and resumes to Mark Driscoll, KNDE, 355 Commerce Circle, Sacramento, CA 95815. (1-12)

WTSN/Dover, N.H. looking for jock and newsmen for future openings. Tapes and resumes to Paul Le Blanc, WTSN, Box 400, Dover, NH 03820. EOE (1-12)

WNNJ/Newton, NJ is looking for a warm personable morning person, Pop/Adult format. Entry level position. Also need experienced news person. Tapes and resumes to Michael Hendrickson, WNNJ, Box 40, Newton, NJ 07860. (1-12)

Openings

KRKE/Albuquerque, New Mexico's largest city needs up-tempo communicators for future openings. 7-12mid and mid-5:30am slots. Screammers need not apply. Tapes, resumes, composite and salary requirements to Don Schaeffer, PD, KRKE, Box 737, Albuquerque, NM 87103. No calls please. EOE(1-12)

WAIR/Winston Salem, NC looking for PM drive person with good production. Tapes and resumes to Jay McDaniel, WAIR, Box 2099, Winston Salem, NC 27102. EOE M/F(1-12)

WGUY/Bangor, ME needs afternoon drive jock who can work creatively within tight format. Production skills a must. Join a great team of people at one of the best secondaries. Tapes and resumes to Mark Laurence, WGUY, 7 Main Street, Bangor, ME 04401.

KMGX/KRQ/Tucson, AZ looking for Chief Engineer for AM/FM Contemporary station. Call Scott Hower (602) 624-2431. (1-12)

WTTM/Trenton, N.J., number one-rated group-owned Contemporary has full-time opening for 7-12mid Disco jock. Applicants must be experienced and willing to follow format. Also seeking experienced full-time afternoon news-person. No beginners. Must be able to gather, write, and deliver local news plus actualities. Play by play ability means extra bucks and sports directorship. Minorities encouraged to apply. Non-returnable tapes and resumes only to Steve Kayne, Program Director, WTTM, 333 West State Street, Trenton, N.J. 08618. (1-12)

WCLS/Columbus, GA looking for night air personality. Contact Tom Holiday (404) 327-3648. (1-12)

Operations Manager needed now to oversee 1kw daytimer that reaches into the nation's 47th market. First phone required. Pop/Adult format. Engineering experience helpful. Opportunity for beginners to advance. Salary negotiable. Tapes and resumes to Carmine Pizzo, GM or Charlie Pitts, Ops. Mgr., WCKL, Box 445, Catskill, N.Y. 12414. Or call (518) 943-5464 or (518) 828-5006. (1-12)

Tucson's Magic 94 searching for morning man. Must be capable of communicating within a tight Pop/Adult format. Tapes and resumes to Gary Hamilton, KMGX, Box 5946, Tucson, AZ 85703. EOE(1-12)

WANS/Anderson, S.C. has an immediate opening for 8pm-12mid high energy personality. Production skills helpful. Also, a weekend part-time jock needed. Tapes and resumes to Bill McCown, WANS, Box 211, Anderson, S.C. 29622. EOE M/F (1-12)

NEEDED—Chief Engineer strong on processing and construction to join West Virginia's winning radio team. Good money for the right person. A truly great place to work and live. Resumes and requirements at once if you can make the best sound better to Gary Bowers, WCLG FM/AM, Morgantown, W. VA 26505. (1-12)

KELI/Tulsa, OK looking for PM drive person. Tapes and resumes to Ray Livingston, Box 52185, Tulsa, OK 74152. EOE(12-28)

Openings

KKSS/St. Louis, MO seeks one afternoon news person and one 10pm-2am air personality with 3rd endorsed. Tapes and resumes to Scott St. James, 1215 Cole Street, St. Louis, MO 63106. (1-13)

Jocks who sound real, no hype, natural, send tapes and resumes for future openings to Chuck Morgen, Y-96, Box 20147, St. Petersburg, FL 33742. (1-12)

FM 96 (KRAV)/Tulsa, OK looking for experienced anchor person for its five person news staff. Mature delivery, ambitious news gathering habits and a keen interest in local affairs are a must to join growing Pop/Adult station. Salary negotiable. Tapes and resumes to Mark O'Connell, News Director, Box 746, Tulsa, OK 74101. EOE(1-12)

KASH/Eugene has a mid-day opening for a real communicator. Someone who can approach Top 40 radio in an adult manner. No boss jocks, or screamers. Also, accepting tapes and resumes for part-time openings. Contact Bill Dudley, KASH/KSND, Box 10767, Eugene, OR 97440 or call (503) 686-9123. (1-12)

WLSQ/Montgomery, AL medium-market looking for friendly cooker and one human interest-oriented newspaper. Send tapes and resumes to WLSQ, Box 5000, Montgomery, AL 36111. No calls please. EOE M/F (1-12)

WAPE/Jacksonville, FL now searching for Production Director who is a creative, talented professional and decent human being. Good bucks for right person. Also accepting tapes from air personalities for future openings. Contact Steve Rivers, WAPE, Box 486, Orange Park, FL 32073. EOE M/F (1-12)

WAXX/Eau Claire, WI is looking for copywriter/producer. Must have good writing and producing commercials experience for radio with emphasis on creating spec spots for potential clients. Good benefits and salary. Resumes to Chris Millunzi, PD, WAXX, 1907 S. Hastings Way, Eau Claire, WI 54601. (1-13)

WKBX-WSGF/Savannah, GA looking for News Director strong on digging, actualities, writing and delivery. Must be able to communicate news in both Pop/Adult and Top 40 formats. Tapes, resumes and writing samples to Doug Welldon, WKBX-WSGF, Box 876, Savannah, GA 31402 or call (912) 897-1529 (10am-3pm EST). EOE(12-28)

WPFM/Panama City, FL 100,000 watts stereo Hip Rock needs AM drive/production for the fun capitol of the Southeast on the beaches of the Gulf. Tapes and resumes to John Dantzer, PD, WPFM, Box 1430, Panama City, FL 32401. (1-3)

WKCT/Bowling Green, KY looking for news person. Needs someone who wants work. Tapes and resumes to PD, Dave Anthony, Box 930, Bowling Green, KY 42101. EOE M/F. No calls please. (12-22)

WCMB/Harrisburg, PA needs to talk to all promotion people regarding service. Please call Rich Hill (717) 234-3005. (12-22)

WKRG (G-100 FM)/Mobile, AL going live and needs record service from all labels. Contact R. Blaine Kelley, 162 St. Louis Street, Mobile, AL 36602. (1-5)

Openings

WAGO/Appleton/Oshkosh, WI accepting tapes, resumes and salary requirements for future openings. Good production a must. Top 40 format. Write WAGO, Box 437, Oshkosh, WI 54901. No calls please. (12/27)

Are you a personality with a personality, know Top 40 and like to be involved? Send tapes and resumes to all new KM-10. We're also looking for an aggressive, positive news person. Write KM-10, Box 1000, Vista, CA 92083. No calls or beginners. EOE M/F(12-21)

KYA/San Francisco, CA needs issues oriented news people for on-street and on-air responsibilities. Experience team work ability and a bright conversational delivery are essential. Contact John Erickson, KYA, One Nob Hill Circle, San Francisco, CA 94108. EOE(12-22)

Between jobs? Come join one of the nation's best small market operations. Try us—you'll like us. Tapes and resumes to Harvey Blain, WFRL, Box 200, Freeport, IL 61032 or call (815) 235-4113 between 11am-1pm CDT. (12-22)

KEWI has an opening for a full-time DJ with a 3rd class endorsed and at least one year of experience. Also looking for a full-time Production Director with at least three years experience. Expertise in production, engineering and voice desired. Tapes and resumes to J.R. Greeley, KEWI, Box 4407, Topeka, KS 66604. EOE(12-22)

KFIV/Modesto, CA now accepting tapes and resumes for future openings. Minimum 2 years experience, strong production and 1st ticket. Contact Jack Phillips, KFIV, Box 1360, Modesto, CA 95360. EOE M/F (12-20)

KZUE/Oklahoma City is looking for a 6-10pm announcer. Contact Jonnie Lane (405) 235-1671. EOE(12-22)

K-WARM (KWRM)/Carona, CA looking for full and part-time air talent and sports announcer for Southern California. First class tickets only. Tapes and resumes to Rick Painter, KWRM, Box 100, Carona, CA 91720. EOE M/F (12-22)

Programmer needs airchecks from human sounding contemporary jocks. If you can put it together and follow format, send tapes and resumes to Steve Bleecker, 363 W. Squire Drive, Rochester, N.Y. 14623. (12-22)

WCMB/Harrisburg, PA looking for contemporary female personality, production/DJ person and 6-10pm contemporary specialist. Tapes and resumes to Edd Thompson, WCMB, Box 3433, Harrisburg, PA 17105. No calls please. EOE M/F (12-22)

KFM Stereo 102 and KBMI/Las Vegas has opening for all night person. Automation experience helpful, production a must. Also accepting tapes and resumes for future openings. Contact Tom Walker, Box 15223, Las Vegas, NV 89114. EOE(12-27)

BJ105/Orlando, FL looking for jocks for future openings. Tapes and resumes to Tom West, Box 7475, Orlando, FL 32854. EOE(1-3)

CHANGES / RADIO

"Bad" CHAD HUNT appointed Music Director WERK/Muncie, IN.
HENRY ROYCE promoted to Operations Director WBGW/Bowling Green, KY.
RIK PAYTON promoted to Program Director WBGW/Bowling Green, KY.
DOUG KIRSCH upped to Music Director WBGW/Bowling Green, KY.
MIKE RAYLEIGH new Program Director WKTM/Charleston, S.C. formerly Y103, WAPE, WDRQ.
NICK FONTANA formerly WJZM/Clarksville, TN joins WKTM/Charleston, S.C.
BOB MONTGOMERY formerly WTMA/Charleston, S.C. to all nights WKTM/Charleston, S.C.
BOB ARLERY appointed Regional Manager for Drake-Chenault.
MARY MARR appointed to KABC Talkradio Sales Staff.
RICK CAVAGNARO appointed Sales Manager KPNW/Eugene, OR.
KELLEY RANDALL exits as MD at WIOT/Toledo for KFWD/Dallas.
NELL LASHER new Music Director WIOT/Toledo, OH.
MARK CHRISTOPHER named Program Director KZEW/Dallas.
JIM ROBERTS new Music Director WQFM/Milwaukee.
ARMAND CHIANTI moves from weekends at WLUP/Chicago to Program Director at Y95/Rockford.
ALAN YOUNG joins WYXE/Madison as Program Director.
MARK SCHREIBER new Program Director WBRU/Providence.
PAM MERLY promoted to full-time announcer WLIR/Long Island.
LARRY KLEINMAN new Music Director WLIR/Long Island.
ELLIOT LAZARUS joins KNAC/Long Beach as Account Executive.
JOHN McKAY from KERN and KAFY/Bakersfield to KFXM/San Bernardino to do weekends.
BILL STEDMAN appointed Program Director WQFM/Milwaukee.
RANDY JAY promoted to Music Director KTLK/Denver, CO.
RICK BRADY promoted to Assistant Program Director KTLK/Denver, CO.
MARK ELLIOTT appointed Assistant Music Director WISE/Asheville, N.C.
LARRY MATTHEWS goes to WLWS/Cincinnati.
DWAYNE BONDS promoted to Music Director WCIR/Beckley, W. VA.
DAVE MORGAN formerly WTMA/Charleston, S.C. to WQSN/Charleston, S.C.
TIM ST. GEORGE formerly WTMA/Charleston, S.C. to KQWB/Fargo, N.D.
MICHAEL ST. JOHN formerly WTIC/Hartford joins WMAK/Nashville as Program Director.
ALLEN DENNIS promoted to Operations Director WMAK/Nashville.
KID CURREY now doing 6pm-10pm shift Y100/Miami, FL from 96X/Miami, FL.
BRADY MCGRAW appointed Co-Music Director WSGA/Savannah, GA.

CHRIS O'BRIEN (Chris Allen) formerly WMET/Chicago to mornings WSGA/Savannah, GA.
STEVE BITKER formerly News Director KSFO/San Francisco to KYNO/Fresno, CA.
RICK BELLAIRS named Operations Manager WIVS/Crystal Lake and WXR/Woodstock, IL.
MICHAEL O'CONNOR promoted to Program Director WXR/Woodstock, IL.
MARK SANDERS promoted at WANS/Anderson, S.C. morning drive slot.
RON BURGOYNE upped to Program Director CKLW-FM.
GARY PERKINS formerly Program Director K102/El Paso, TX moves to KELP/El Paso as PD.
JAY ALBRIGHT, AM Drive and PD, leaving KUZZ/Bakersfield going to KEEN/San Jose to do AM Drive and Asst. PD.
DAN MURPHY new Music Director KGAA/Kirkland, WA.
MOON MULLINS appointed Operations Director WINN/Louisville.
BUCKS BRAUN promoted to Program Director WINN/Louisville.
SKIP OLSON now doing evenings KAYO/Seattle, WA.
CHRIS MCGUIRE upped to General Manager, from Operations Director KFTN/Provo, UT.
WAAF/Worcester, MA Line-Up: 6am-10am Tom Doyle, 10am-12noon Lee Arnold, 12noon-3pm Paul Lemieux, 3pm-7pm Frank Kelly, 7pm-12mid John Duncan, 12mid-6am Joe Biedrzycki.
WYXE/Madison, WI Line-Up: 5am-10am Harry, 10am-2pm Alan Young, 2pm-7pm Michael Tines, 7pm-12mid Mark Coppola, 12mid-5am Karen.
WIVS/Crystal Lake, IL Line-Up: 6am-10am Brian Fredericks, 10am-1pm Mal Bellairs, 1pm-5pm J. David Slone.
WKTM/Charleston, S.C. Line-Up: 6am-10am J.J. Hemingway (Asst. MD), 10am-2pm Mike Rayleigh (PD), 2pm-7pm Jay Michaels (MD), 7pm-12mid Steve Russell, 12mid-6am Bob Montgomery. Weekends Nick Fontana and Rob Braddock.
WCIR/Beckley, W. VA Line-Up: 6am-10am Bob Cannon, 10am-3pm Jaque Bailey, 3pm-7pm Shane Randall (PD), 7pm-12mid Dwayne Bonds (MD), 12mid-6am Greg Anderson. Weekends: Bob Wills.
WCLG FM-AM/Morgantown, W. VA Line-Up: 6am-11am Tim Guymon (AM), 6am-10am Dick McGraw (OM), 10am-3pm Chuck Hussion (Sports Dir.), 3pm-7pm Dr. John (MD), 7pm-12mid Steve St. James, 12mid-6am Bill Securo. Weekends: Chris Robin, Basil, Shawn Anderson, Rock Motion.
KROQ AM-FM/Los Angeles, CA Line-Up: 6am-10am Don West, 10am-3pm Bob Sala, 2pm-6pm Jeanne Chappe, 6pm-10pm Jerry K., 10pm-2am Bill Bowker, 2am-6am Brent Kahlen.
KXYL/Brownwood, TX Line-Up: 6am-7:30am Charley (Chuck) Roast, 7:30-9am Rick Gibson, 9am-1pm Bill Shiel (PD), 1pm-6pm Johnny Hall (MD), 6pm-12mid Donny Rich.



***THEY'VE REALLY
GOT THEM:***

WKBW
B100
JB 105
KLIV

KCPX
KNDE
WAQY
WFLB

WGLF
WTMA
WRKR
WSPT

KKLS
WKAU
KCBN

“YOU REALLY GOT ME”

VAN HALEN

Produced by Ted Templeman



on Warner Bros. Records

OPPORTUNITIES

Openings

KDLG/Dillingham, AK seeking Public Affairs Coordinator who can handle an evening air shift with a variety of music, and work well with the public. Applicant must be willing to live in remote frontier area of Western Alaska, and have third endorsed. Good money and benefits. Will consider beginners. Tapes, references and resumes to Les Robinson, KDLG, Box 670, Dillingham, AK 99676. (12-22)

Cape Cod FM with jockey! Definite future opening for 50,000 watt Pop/Adult about to take off. Must have good production, great voice. No calls please. Tapes and resumes to Phil Redo, Box 1170, Orleans, MA 02653. EOE M/F. (12-28)

WKBX/Savannah, GA looking for outstanding morning entertainer to grab ratings and hold them on Southeastern Coastal Power House. Your act is together and you have strong production skills. Pop/Adult, new facility, beautiful city, and good money. Tapes and resumes to Doug Weldon, WKBX, Box 876, Savannah, GA 31402 or call (912) 897-1529 (10am-3pm EST) (12-28)

KZZY/San Antonio, TX looking for Chief Engineer with complete knowledge of all engineering aspects including audio processing and studio-transmitter maintenance Top 40 format with new studios and transmitter site. Great city, climate and good bucks. Resumes and salary requirements to Ron Dennington, KZZY Radio, GPM South Tower Plaza Level, San Antonio, TX 78216. EOE M/F. (12-22)

KLOM (uptempo Top 40) on the beautiful central California coast looking for a bright, talented, experienced jock for a four hour shift, plus production, plus willing to take instruction and contribute to our number one status. Tapes and resumes to Steven Kaye, KLOM, Box 697, Lompoc, CA 93438. (12-28)

San Antonio's number one FM station needs an entertaining and informative morning man. Great city, climate and bucks for the right person. Hits plus LP format. Tapes and resumes to Marc Elliott, KTFM, Box 18128, San Antonio, TX 78218. EOE M/F. (1-4)

WMBD/Peoria, IL needs all-night music talk show host who can help keep us number one. Tapes and resumes to Bill Rogers, PD, WMBD, 3131 N. University, Peoria, IL 61604. (1-4)

KXLY/Spokane, WA looking for night time air personality with sports background for Sports Radio 92. Call or write Chuck Harmon, West 500 Boone, Spokane, WA 99201. (509) 328-6292. (1-4)

KRIG/Odessa, TX looking for 7-12mid Rocker. Good production. Tapes and resumes to Ron Harper, KRIG, Box 4312, Odessa, TX 79760, or call (915) 332-6871. (1-4)

WLW/Cincinnati, OH needs experienced air talent for evening shift. Tapes and resumes to Cliff Hunter, 901 Elm Street, Cincinnati, OH 45202. (1-4)

Sconnix Group Broadcasting looking for well organized, strong voiced news people. Excellent pay in four season resort area in New England. Also accepting tapes and resumes for future on-air openings. Contact Warren Bailey, Sconnix Group Broadcasting, Laconia, NH 03246. (1-4)

WCLU/Cincinnati is looking for a News Director. Someone who can take charge. Experience in editing, writing, compiling, etc. local news and sports. Contact Ron Farris, PD, WCLU, Box 1320, Cincinnati, OH 45201. (1-4)

KSTN/Stockton, CA looking for AM drive jock, must have 1st. Also need an experienced news person. Must be able to dig for stories. Tapes and resumes to Dave Morgan, KSTN, 2171 Ralph Ave., Stockton, CA 95206, or call (209) 948-5786. EOE M/F. (1-4)

KYTE/Portland, OR looking for good day time personality jock. Must have experience in medium to major markets. Future programming position possible. Good salary. Tapes and resumes to Mike Davis, KYTE, 2040 Southwest 1st Street, Portland, OR 97201. (1-5)

KOFM/Oklahoma City, OK is looking for dynamite air talent 6-10pm. Contact Mike Miller, PD, KOFM, Box 14806, Oklahoma City, OK 73114. No calls please. EOE M/F. (1-4)

KSTN/Stockton, CA looking for Chief Engineer. Must know antenna system and microwave. Resumes to Knox Larue, KSTN, 2171 Ralph Ave., Stockton, CA 95206. EOE (1-4)

KOBO/Yuba City, CA looking for outstanding production/air talent. Two years experience a must. Here's an opportunity to work for one of California's leading small market Top 40 operations. Send tapes and resumes to Jason W. Fine, KOBO, Box 1056, Yuba City, CA 95991. (1-4)

WWWL (LOVE 94)/Miami, FL looking for AOR jock to do Soft Rock format for future opening. No calls please. Tapes and resumes to Rick Peters, WWWL, 843 First Street, Miami Beach, FL 33139. (1-5)

Openings

WKRG (G-100 FM)/Mobile, AL going live and offers top money, new facilities, reliable management, number one market potential to the most talented, ambitious and aggressive Pop/Adult winners we can find! If you're good people and ready for one of the South's most progressive and beautiful areas, send tapes and resumes to R. Blaine Kelley, 162 St. Louis St., Mobile, AL 36601.

Vermont's largest radio station has immediate opening for night announcer. Good pay, benefits and working conditions. Tapes and resumes to Gary Wheelock, WVMT, Box 1044, Burlington, VT 05401. EOE (1-5)

WHLI/Port Huron, MI looking for someone with experience to work on three person news staff. Tapes and resumes to Tony Bruscatto, WHLI, Box 807, Port Huron, MI 48060 or call (313) 982-8536. EOE (1-3)

Morning professional for Central California's number one FM station needed. Good production a must. Good salary, good benefits. Five day week. Send unedited tapes, resumes, photo and salary requirements to Dan Spears, KFYE-FM, Fresno Townhouse, Suite 535, Fresno, CA 93721. (1-4)

KRBC/Abilene, TX is looking for a versatile morning man. Need heavyweight to co-anchor personality two man record show. Contact John Frost, PD, Box 178, Abilene, TX 79604. (1-5)

WLKI/Angola, IN unique small market contemporary station with number one ratings against 50kw competition looking for self-starter sales person who likes money. Sports and/or news background helpful. Also looking for strong on-air News and Sports Director to help maintain our number one ratings. Call Tom Andrews (219) 665-9554. (1-6)

WAME the Carolina's modern number one Country music station is looking for a good female or male with first phone. Country music experience preferred but not necessary. No calls please. Tapes and resumes to Johnny Jacobs, WAME, Box 1008, Charlotte, NC 28231. (12-20)

AOR

ROCK 103/Memphis, TN (Abrams) needs jock with production skills immediately. Minorities encouraged to apply. Tapes and resumes now to Tom Owens, Rock 103, 1385 Lamar, Memphis, TN 38104 or call (901) 726-0060. EOE M/F. (1-12)

AOR personality needed WQUT/Johnson City, TN. Experienced only. Tapes and resumes to Dave Hogan, Box W, Johnson City, TN 37601. (12-22)

A Superstar station in a Top 20 market is looking for an experienced air talent to take on the prime evening shift position. Tapes and resumes to Lee Michaels, Burkhardt/Abrams Assoc., 6500 Riverchase Circle East, Atlanta, GA 30328. No calls please. EOE (12-28)

KFMH/Muscatoine, IA 50,000 watt stereo Dolby serving Davenport market seeks announcer with personality delivery, good voice. Tapes and resumes to Steve Bridges, Box 116, Muscatoine, IA 52761 or call (319) 263-2442. (12-28)

Immediate opening for AOR communicator with adult approach. WHSL-FM, 100,000 watts, evening shift. Benefit package. Send salary requirements, tapes and resumes to Mike Grohman, WHSL-FM, Box 3368, Wilmington, N.C. 28406. (1-4)

If you think you are one of the best AOR jocks in the country send your tapes and resumes to Austin Vall, WLRS, 800 South 4th Street, Suite 907, Louisville, KY 40203. EOE M/F. (1-6)

Miscellaneous

KCR/San Diego University radio station needs record service from all labels. Call (714) 286-6981. (1-12)

WLSQ/Montgomery, AL needs record service from all labels. Call J.J. Beach (205) 264-6449. (1-12)

WDLB/Marshfield, WI needs service from all labels. Contact Dallas Cole (715) 384-2199.

WARK/Hagerstown, MD needs record service from all labels, both singles and albums. Please contact Travers Rupert, Music Director, WARK Radio, 880 Commonwealth Ave., Hagerstown, MD 21740. (12-22)

WPPR-FM/Terre Haute, IN needs singles and albums from all labels for leading AOR station in the area. Contact Ed Ganzmann, Production Manager, WPPR-FM, 629 Cherry Street, Terre Haute, IN 47807 or call (812) 238-2567. (12-22)

WFRU/Freeport, IL wants better service from all labels. Call Hervor Jim (815) 235-4113. (12-22)

WJPR/Greenville, MS needs record service from all labels, including singles, LPs and Gold. Contact Dan Dymon (PD), WJPR, Box 540, Greenville, MS 38701. (12-22)

Country

WEEP/Pittsburgh, PA looking for morning personality, salary open. Call Jonathan Rhodes (412) 471-9960. (1-12)

WIXL/Newton, NJ 5,000 watt FM now accepting tapes and resumes for future openings. Tapes and resumes to Michael Hendrickson, WIXL, Box 40, Newton, NJ 07860. (1-12)

KEED/Eugene, OR seeking mid day air talent/Production Director. Two years experience necessary. No calls please. Tapes and resumes to Tom Edwards, 2146 Charnelton, Eugene, OR 97401. EOE (1-13)

KUZZ/Bakersfield, CA seeking AM drive personality/Music Director. Call Mike Horey (805) 393-1500. Send tapes, resumes and photo to Mike Horey, KUZZ, 1209 N. Chester Ave., Bakersfield, CA 93308. (1-13)

WJCV/Johnson City, TN is looking for experienced Country music personality. Tapes and resumes to Deve Hogan, Box W, Johnson City, TN 37601. (12-22)

K-102/EI Paso, TX is looking for Top 40 Country oriented Program Director. Tapes and resumes to Scotty Brink, Consultant, 1417 Bonnie Brae, Houston, TX 77006 or call Bob Gourley, GM, K-102 (915) 533-3404. (12-22)

KCEY is looking for "Creative Air Talents" for present and future, full time and part-time openings. If you want to work for a number one organization, send resumes and aircheck today before midnight, to Lee Nye, Box 979, Modesto, CA 95354. (12-22)

Immediate openings for two Country air personalities and a Production Director. Medium market contact Rick Warren, PD, WBHP, Box 547, Huntsville, AL 35804 or call (205) 534-3521. (12-22)

Excellent opportunity for drive-time caliber air personality. Familiarity with Country music, a plus but not a must. If you are ready for a super opportunity in a major market, send tapes and resumes to Tom Allen, KBOX Radio, 9900 McCree Road, Dallas, TX 75238. EOE (12-28)

WCLU/Cincinnati is looking for an experienced air personality for morning drive. Contact Ron Farris (PD) (606) 581-4950. Send tapes and resumes to: WCLU, Box 1320, Cincinnati, OH 45201. (1-4)

KGEN/Tulare, CA has an opening for afternoon drive communicator with good production experience. Tapes and resumes to Gene Carl, KGEN, Box 444, Tulare, CA 93274 or call (209) 686-3406. (1-4)

Positions Sought

Reporter metro New York area seeks position outside N.Y. Used to high level of productivity, but want more responsible living environment. Masters and experience. Call John D. (914) 698-6135 after 1pm. (1-12)

JOHN POLENSKY looking for Top 40 or Pop/Adult station who wants a hard worker. One year experience, 3rd endorsed. Will consider all offers and will relocate. Call (215) 493-4749 or write 17 East Alton Ave., Yardley, PA 19067. (1-12)

JOHN KANTER, young energetic air talent looking for first job preferably interested in Top 40 format. Will relocate anywhere. Call John (213) 393-9029, or write 836 San Vicente Blvd., Santa Monica, CA 90402. (1-12)

JERRY DANIELS, 5 yrs experience, 3 yrs WHYN as afternoon drive. Currently WTIC-FM. Looking to leave tight format for personality-oriented, large or medium market Pop/Adult. Call afternoons (413) 737-1598 or mornings (203) 522-1080, or write 60 Bradford Drive, B4, West Springfield, MA 01089. (1-12)

LARRY FRANCOS looking for sports job. Experienced PBP. Interview, features, etc. Experienced in sales and DJ too! Great pipes, college, family man. Market size not important. Opportunity, not money, or prime importance. Write 111-50 75th Road, Forest Hills, NY 11375 for tape, photo, etc. (1-12)

A great radio station is needed by CRAIG HINES. Experience includes KGIL, K100, KMBY. Desire to return to the West, preferably Pop/Adult or Top 40. Programming, Production and personality available now at (904) 786-4060. (1-13)

MIKE BUTTS currently WTIC/Hartford, formerly mornings K100, KCBQ and KCWB looking. Available February 7th. Call (203) 522-1080 or (203) 242-6331. (1-12)

Mejor market news anchor man, formerly with WNEW, KFRC and KPWB, looking for similar position. Call (213) 855-1155. (1-5)

Pop/Adult personality available immediately for medium or major market only. Currently with KRRX/San Jose. Call Steve Beam (408) 984-0843. (1-6)

Positions Sought

Young female air personality, B.A. degree, 2 yrs experience on air, news production, copywriting...leaving one of the top campus Rockers in Alabama. Looking for work in the South east. Dedicated, hard working and a bit crazy. Call P.J. Moss (206) 436-3880 or (206) 274-2967 or write Box 124, Jacksonville State University, Jacksonville, AL 36265. (12-22)

STEVE OLIVER 9 yr broadcast veteran, 5 yrs medium market experience as Production and Continuity Director. Seeks medium market position with advancement potential. Prefer Pop/Adult format. Call (614) 462-4776. (12-21)

JACK BLAIR 8 years experience, good production, natural delivery, 1st phone. Formerly 50,000 watt KDWD/Las Vegas and 50,000 watt XPRS/Los Angeles. Available at (702) 734-2339. (12-21)

SANDY SOBEL formerly MD and mornings at KRZE/Farmington, N.M. currently mornings KBIK/Lompoc, CA. Good pipes, good production, looking for Top 40 or Country, know Country. Prefer West Coast but will consider all good offers. Call evenings (805) 736-5109. (12-22)

Aggressive medium market cooker with 6 years on air and Music Director experience. Seeks air shift combined with Production Director, Music Director or PD. Air shift with production considered. Call (205) 277-9907. (12-22)

Drive time announcer interested in moving up. Good voice, sense of humor. No screamers or bubble gum Rockers please. Looking upward and forward to working with a highly professional team. Call Mark after 4pm PST time (805) 733-1401. (12-22)

Start the New Year with a Winner! Stephen Pirosh, KBW grad with 3rd endorsed, seeks small or medium market on-air position. All serious offers considered. Call (213) 273-4139 or write 11835 Tennessee Place, Los Angeles, CA 90064. (12-22)

Trapped in Academia: Assistant Professor of Broadcasting, co-author of forthcoming radio programming text, seeks challenging position with consultant firm or station as researcher, consultant, programmer. Contact Fred Weisa (214) 357-8543 or (214) 692-3090 or write c/o Broadcast Division, SMU, Dallas, TX 75275. (12-27)

CLEAT DUMPSTER (aka Dave Hume) formerly TEN-Q, KGBS-FM, KSON, KOZN-FM, looking Sports, Rock, Country. Call (213) 545-7298. (1-3)

STEVE THOMAS recently KROI-FM/Sacramento seeking full-time position, willing to negotiate. Call (916) 674-7437. (1-3)

JOE RIDDLE experienced broadcaster looking for medium Top 40. Write or call 349 Brightwood Ave., Chula Vista, CA 92010. (714) 420-7815. (1-3)

BILL McADAMS with five years Top 40 and Pop/Adult experience as Program Director and Music Director looking for medium or secondary market. Call (817) 691-1300. (1-3)

AL ROBINS, formerly WKAP and Y-135. Top 40 personality with first looking for afternoons or nights in medium market or larger. Call (301) 486-7766. (1-3)

ADAM FOX 1st ticket looking for a home. Good voice, tight board, good production. Experience includes News, remote broadcasts, commercial copywriting and some promotions. Formerly Southern California but will consider all markets. Call (714) 543-2902 or write 760 So. Lyon 620, Santa Ana, CA 92504. (1-3)

Working Top 40 jock looking to move up. Ready, willing and able to do a good job for you. Call Sam (608) 365-6208 before noon. (1-3)

Bright, motivated jock on the way up looking for medium market position, experience in Top 40, and Pop/Adult. Will give 100% effort. Call Bob Kaake (617) 238-4511. (1-3)

SALLY ADAMS, formerly KHJ, KFRC, KILT is available (213) 348-7682. (1-3)

HELLO—I'm 22, have a first phone and four years of experience. I would like to move into AOR radio, preferably in the West. I'd also like to hear from Top 40 stations programming album music. Call Don (503) 581-0872. (1-3)

RICK McGEE, currently K-94 (KPIK-FM/Colorado Springs) as morning man, along with production and Public Service duties. Call (303) 599-3998 or write 2465 Ranch Land, Colorado Springs, CO 80907. (1-3)

COUNTRY JOCK/MD with 4 years experience. Third phone, college degree looking for move in South or West. Currently employed. Will consider Pop/Adult or any non-screamer station. Call Ray (404) 459-4932. (1-3)

JON BRADLY currently KYFY/Bakersfield doing weekends and swing shift. Looking for full time position, will relocate. Tapes and resumes available. (805) 833-0109. (1-3)

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

SHELLY HOPPERS has left MCA as National Special Projects Director and Trade Liaison and can be reached at (213) 274-5641.
EMILY MITCHELL promoted to Manager A&R, CBS Records, Nashville, TN.
MELANI ROGERS named Arista Publicity Coordinator.
LARRY KELLEY appointed Sales Manager, Houston region for WEA.

RICK AMBROSE promoted to Director of National Publicity for Chrysalis.
ANDREW BARNES promoted to West Coast Promotions Coordinator for AVI Records.
RONNIE JORDAN promoted to Production Assistant, Audio/Visual Productions, RCA.
DEE PIENACK appointed New York Promotion representative for RCA Records.
BILL FRESTON appointed Executive Assistant to the President CBS Records Division.
CHARLIE SHAW joins Maranatha Music as Director of National Sales.



Aja

STEELY DAN

**The
Single Is
"PEG"**

It's coming home!

Thanks

abc Records

GRT
MUSIC TAPES

OPPORTUNITIES

Positions Sought

Ever get the feeling that everyone else knows what's going on but you? I am currently having these very strange feelings. Perhaps I'm a bit psychic, but this is more than a hunch. Currently hosting/producing only talk program serving community of 1.5 million. Looking for Talk, Pop/Adult or ? that would like the talents of a young radio personality. Please reply to Maxine Thomas, Maxine Thomas & Assoc., 8400 Sunset Blvd., Suite 2C, Los Angeles, CA 90069. (1-3)

Do you think a Production Director, copywriter, production man with bounteous MD and on air experience for week-ends or fill-in who's been kicking it for 7 years and lusts after a Southeastern facility could make your operations a bit simpler? 1st phone, call Jack (803) 524-8721. (1-4)

PAT COOPER, 1st phone, experienced, resident voice, and willing to relocate. Please call anytime (213) 343-5628. (1-4)

Country or Rock, Rick Pauch, can do the job you want. Great guy, runs extremely tight board, has a great ear for the hits, and a very friendly person. Currently working in Michigan, but looking to make any move. Write: Rick Pauch, 3928 Fruit Road, Algonac, MI 48001 or call (313) 468-8976. (1-4)

RICH CARTER formerly afternoons KFYE/Fresno, and afternoon drive and Music Director K-104/Hanford-Fresno, seeking medium or large market West Coast Top 40 or Pop/Adult. Good potential Program Director. Call (209) 255-4946. (1-3)

CHUCK GEIGER, KCBQ/KSLQ/WPEZ serious air work and production. Would like to join your creative major market station. Good numbers, see Pittsburgh Oct/Nov ARB. Call (412) 761-3983. (1-3)

Morning funny man with 3rd and experience wanting to move up. My tape and resume say the rest. I'd love to talk to you to see if your goals and mine can intertwine. Call (717) 344-6564 after 4pm EST. (1-3)

Positions Sought

DAVE MORGAN currently Program Director and Music Director KSTN/Stockton, CA looking for the right situation in Southern California. Call (209) 948-6786 or (209) 466-9032. (1-4)

Off-air multi-station Music Director for respected group owner looking for programming, music or research position with other group, single station or syndicator. Still working but looking. Call after 3pm CST. (312) 446-6149. (1-4)

Medium market PD now employed is looking for Music Director or Asst. Program Director position in large market. Call (215) 945-5642. (1-4)

Humanly funny, very natural, creative and honest PD of small market personality station in California ready to move on and learn more from real professionals. Want air shift, no more Programming. Call R.B. Fineman (805) 736-1001. (1-4)

CHUCK MARTIN formerly with WCOL/Columbus is looking for medium or major Top 40 radio market. Call (419) 229-3711. (1-5)

JOHN FAGAN formerly PD and morning drive personality WTOO AM & FM is available for PD and/or air shift. Call (613) 599-2598. (1-5)

Lady DJ, first ticket, AOR only. Production, news and automation experience. Entertainment, management and promotion background. Single and will re-locate. Call (306) 735-8719. (1-5)

Seven years Rock experience looking for a stable air position. Call Mike Seraphin (715) 369-2675. (1-6)

Please Note: The deadline for your Opportunities additions is 12 noon, Pacific Standard Time, the Friday prior to each issue.

Positions Sought

RICHARD STEFAN first class license with four years TV switching and studio operation, only three months DJ work. Offer me the time to develop and I'll throw in a good auto-engineer. Prefer Southeast Top 40 or Pop/Adult. Call collect (803) 624-0361. (1-6)

Female, major market air personality formerly WSHE. Call (305) 473-1499 (until 1/18/78), or (201) 366-6382 (after 1/18). (1-5)

ANNOUNCER 13 years experience, good voice, first ticket would like to stay in Florida, Georgia, Alabama or surrounding states. Experienced in production, news, Country or Adult/Contemporary formats. Call Bill Smithson (305) 448-1260. (1-3)

GET ME OUT of Mississippi! AOR DJ and/or PD ready to relocate. M.A. (Radio/TV) from Univ. of Ms. College and commercial experience totally 6 years. Would like to settle somewhere, preferably the West Coast. Any interested beings please contact: Doug Rowell, Rt. 4, Box 262, Louisville, MS 39339. (1-4)

MARC JAMES looking for announcer or PD position. Recently with WPEZ/Pittsburgh. Production Director and research experience. Call (714) 894-6029.

NEWS DIRECTOR with contemporary strong delivery writing, 6 years experience with major market news, looking for good stable home. Call Ray (915) 483-1909 after 1pm. (1-9)

STEVE SIPE is looking for Top-40 or Pop/Adult position, 3 1/2 years, personality/MD plus some sales, copywriting and news experience. Available NOW. Call (419) 495-2226. (1-3)

CAREY BRUCE available for AOR airshift or PD position. Call (805) 937-5310. (1-9)

RICK MCGEE currently doing morning shift at KPIK FM/Colorado Springs, CO is seeking an air shift or programming position. Write or call Rick Pointelin, 2466 Ranch Lane, Colorado Springs, CO 80907 or call (303) 599-3998. (1-4)

Goods & Services

Free Sample Job Sheet!

HUNDREDS OF JOBS open now! Exclusive listings! We're "Hot Tips." With weekly access to five printed sources, and a 24 hour Hotline (904) 262-3881. Station's listings are free, of course, deadline Monday for VERY NEXT DAY'S ISSUE! Thirteen weekly issues \$12 or \$30/yr. FREE SAMPLE! "Hot Tip!" Box 678, Daytona, FL 32017.

Radio Writers

Formatted material in daily segments prepared for local delivery. Sample Radio Writers one week free. 1700 E. Desert Inn Road 103, Las Vegas, NV 89109.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804 D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

Need A Studio?

Former disc jockey is making professional recording/production studio available for producing audition tapes, commercials, slide show soundtracks, what have you. Cheap. Quality tape duplicating at low prices. Orion Recording L.T.D. 636 Baker Street, Costa Mesa, CA 92626 (714) 646-6718.

Hot!

The voice of Darth Vader of "Star Wars" available for jingles and promotions. Call (213) 244-0090.

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

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SPlice LOCATER



Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IV Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and outperform any other eraser or splice locator made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

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YOU'VE PROBABLY NEVER HEARD
OF WILL PLAY 8 SONGS INCLUDING
HIS NEW SINGLE TO AN AUDIENCE
OF OVER 30 MILLION PEOPLE.**



See Randy Richards in "James At 15," Thursday, January 26th
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Randy Richards' "There's Always A Goodbye," the first single
from his upcoming debut album "Randy Richards" on A&M
Records & Tapes.  Produced by Robert Appère.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

STEELY DAN Peg (ABC)

66% of our reporters on it, 21 adds including Q102, KING, KTLK, PRO-FM, WBBQ, WMEE, WHOT, KGW, WIRK. Key moves: 16-13 at B100, 20-18 at 96KX, 22-17 KJR, 30-29 KHJ, 31-28 KSLQ, 23-20 WOKY, 19-16 KLIF, 19-16 WNBC, 21-15 WRKO, 27-23 at 99X, 16-12 at Z98, 10-8 KCPX, 17-11 KNDE, 10-5 WFOM, 20-13 WFLB, 25-20 KISD, 20-18 KLMS, 30-23 KCBN, 28-20 KPAM. See Parallels, charts at number 30.

RITA COOLIDGE

The Way You Do The Things You Do (A&M)

66% of our reporters on it, 41 adds including B100, KING, WCAO, WKBW, WRKO, WFIL, K100, WKY, WIFE, WERC, KNOW, WKBO, JB105, WDRC, KQDI, KDON. Key moves: 29-23 at Z93, 24-21 KJR, 28-23 KRIZ, 31-27 WRKR, debut 22 KFI, debut 30 WVAM, debut 27 WFOM, debut 28 KVOX. See Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

ART GARFUNKEL "Wonderful World" (Columbia) 84/67 including 96KX, KFRC, Y100, WCAO, WKBW, 99X, WDRC, WIFI, WAYS, WAPE, WMAK, Z98, WERC, KHFI, KCPX, KIMN, WGUY, WAQY, WRFC, 92Q, KQDI. Key moves: 29-25 WOKY, debut 30 WRKO, debut 27 KLIF, debut 29 KPAM.

LITTLE RIVER BAND "Happy Anniversary" (Harvest) 78/24 including KJR, WCAO, WBBQ, WNDE, WVAM, WISM, KEWI. Key moves: 29-26 KSTP, 29-27 KRBE, 22-17 WTRY, 33-25 at BJ105, 25-21 KHFI, 30-22 KNDE, 10-9 WHHY, 23-19 WFOM, 30-25 KPAM, debut 27 WKBW, debut 20 WKBO.

JAY FERGUSON "Thunder Island" (Asylum) 76/16 including Y100, KAKC, KTKT, KANC. Key moves: 21-16 WCAO, 26-23 WPGC, 25-22 at 13Q, 31-27 WAVZ, 23-18 WKBO, 30-23 WAPE, 24-21 KNOW, 23-20 WAQY, 24-19 WRFC, 35-25 WGLF, 32-29 at CK101, 21-16 KISD, 10-9 WRKR, 32-27 WKAU, 23-14 KSLY, debut 29 WRKO, on KSTP.

ERIC CLAPTON "Lay Down Sally" (RSO) 67/28 including KFRC, WKBW, WFIL, WBBF, WTI, KAKC, 13Q, KEWI, KQDI. Key moves: 20-15 at Z93, 25-22 KJR, 8-5 WQXI, 27-21 WHOT, 20-17 KANC, 31-26 WTSN, 4-3 WHHY, 17-12 WGLF, 28-22 WCGQ, debut 25 WHBQ.

MECO "Theme From Close Encounters" (Millennium). Note some stations charting Maco and John Williams together. 60/5 including WLCY. Key moves: 19-13 at 99X, 28-22 at 96X, 30-25 at Z93, 28-19 WOKY, 28-20 KSTP, 30-27 KCBQ, 27-23 at 13Q, 16-10 WAVZ, 25-19 at JB105, 20-9 at Q94, 17-12 WLEE, 21-16 WERC, 16-13 WCOL, 23-18 WHOT, 26-20 WFEA, 33-28 WFLB, 24-19 KISD, debut 20 KNDE.

WET WILLIE "Street Corner Serenade" (Epic) 56/5 including KJR, WOW, WEO. Key moves: 17-16 WZUU, 16-14 at Z93, 36-33 at 99X, 25-19 KGW, 17-9 KLEO, 29-25 KNOW, 10-8 WQXI, 27-22 WAVZ, 32-27 KDON, 6-4 WABB, 15-12 WAIR, debut 30 KSTP, debut 25 KISD.

JOHNNY RIVERS "Curious Minds (Um, Um, Um, Um, Um, Um)" (Big Tree) 55/9 including KLIF, KCPX, WROK. Key moves: 26-24 WOKY, 18-15 WKBO, 29-26 WAPE, 38-30 KAKC, 25-22 WFEA, 20-17 WHHY, 34-29 at 98Q, 26-20 WCGQ, debut 28 WCAO, debut 27 KCBN, on KFRC, on WFIL.

ABBA "The Name Of The Game" (Atlantic) 51/10 including WOKY, 99X, WNOE, KERN, KPAM. Key moves: 30-27 WPGC, 30-26 WCAO, 26-21 WKBO, 26-20 WHOT, 21-16 KCPX, 15-11 WAKX, 25-21 WFLB, 30-26 WVAM, debut 27 WRKO.

PAUL DAVIS "I Go Crazy" (Bang) 50/15 including WHBQ, WFIL, WDRC, WAPE, WEAQ. Key moves: 28-18 at B100, 19-15 KFI, 26-24 at 96KX, 25-17 KFRC, 25-19 KHJ, 28-26 WSAI, 14-9 WCAO, 13-11 WPGC, 30-28 WRKO, 18-15 KCBN, 34-29 WYND, debut 20 KERN.

ODYSSEY "Native New Yorker" (RCA) 47/5 including KLMS, WYND. Key moves: 19-13 WFIL, 22-18 WCAO, 4-2 at Y100, 30-27 KSTP, 20-13 WBBF, 20-10 WKBO, 25-22 WTI, 27-22 KANC, 14-8 WTMA, 26-21 WANS, 21-16 WGUY.

FOREIGNER "Long, Long Way From Home" (Atlantic) 45/9 including KRIZ, KIMN, WJBQ, WLOF. Key moves: 25-22 WCAO, 26-18 WLS, 20-12 WGLC, 20-18 WMEE, 25-22 at Y103, 24-22 WICC, 26-21 at CK101, 26-22 WRKR, debut 29 at 13Q.

HEATWAVE "Always And Forever" (Epic) 42/10 including 96X, WRJZ, WIFE. Key moves: 11-10 WPGC, 18-11 WCAO, 28-23 KSLQ, 23-18 WKIX, 30-19 WMAK, 17-8 WSGA, 35-30 WRFC, 27-15 WANS.

CON FUNK SHUN "Ffun" (Mercury) 40/9. Key moves: 22-21 KFRC, 33-29 KSLQ, 10-9 at 96X, 28-26 WPGC, 35-31 at 99X, 20-16 WQXI, 28-24 WBBQ, 30-25 WHOT, 24-20 WIRK, 10-6 WRFC.

LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) 40/26 including WPGC, KFI, KJRB, K100, KHFI, WERC, 98Q, WROK, KAFY. Key moves: 31-24 at 99X, 27-17 at Z93, 30-24 WSGA, debut 26 KFRC.

Others Getting Significant Action

LEO SAYER "Easy To Love" (WB) 37/6 including WDRC, BJ105, WJBQ, 22-17 WRKO, 11-6 at 96X, 24-22 WOKY, 18-16 KSLQ, 24-21 KRSP, 14-10 WGLF, 30-26 WTMA.

DONNA SUMMER "I Love You" (Casablanca) 37/5 including KQEO, KINT, 20-19 at 99X, 12-10 WLEE, 28-23 WAVZ, 24-22 KCBQ, 29-25 KCBN, 31-25 WANS, 24-20 WGUY, debut 26 at 96X, on KFRC.

Radio & Records

NATIONAL AIRPLAY/30

January 20, 1978

LAST WEEK

1	1	ROD STEWART/You're In My Heart(The Final Acclaim)(WB)
5	2	BEE GEES/Stayin' Alive(RSO)
4	3	BILLY JOEL/Just The Way You Are(Columbia)
2	4	PLAYER/Baby Come Back(RSO)
10	5	ELO/Turn To Stone(UA/Jet)
6	6	QUEEN/We Will Rock You/We Are The Champions(Elektra)
13	7	DAN HILL/Sometimes When We Touch(20th)
3	8	RANDY NEWMAN/Short People(WB)
9	9	STYX/Come Sail Away(A&M)
7	10	DOLLY PARTON/Here You Come Again(RCA)
15	11	SAMANTHA SANG/Emotion(Private Stock)
12	12	PAUL SIMON/Slip Slidin' Away(Columbia)
8	13	BEE GEES/How Deep Is Your Love(RSO)
16	14	NEIL DIAMOND/Desiree(Columbia)
14	15	L.T.D./Everytime I Turn Around Back In Love Again(A&M)
11	16	BOB WELCH/Sentimental Lady(Capitol)
19	17	SANTA ESMERALDA/Don't Let Be Me Misunderstood (Casablanca)
24	18	ANDY GIBB/(Love Is) Thicker Than Water(RSO)
27	19	CHIC/Dance, Dance, Dance(Atlantic)
20	20	BAY CITY ROLLERS/The Way I Feel Tonight(Arista)
25	21	LYNYRD SKYNYRD/What's Your Name(MCA)
30	22	JOHN WILLIAMS/Theme From Close Encounters(Arista)
18	23	SHAUN CASSIDY/Hey Deanie(WB)
29	24	EARTH, WIND & FIRE/Serpentine Fire(Columbia)
22	25	LINDA RONSTADT/It's So Easy(Asylum)
17	26	LINDA RONSTADT/Blue Bayou(Asylum)
23	27	LEIF GARRETT/Runaround Sue(Atlantic)
28	28	FLEETWOOD MAC/You Make Loving Fun(WB)
26	29	KANSAS/Point Of Know Return(Kirshner)
	30	STEELY DAN/Peg(ABC)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Art Garfunkel
Rita Coolidge
Linda Ronstadt

HOTTEST

Bee Gees "Alive"
Billy Joel
Dan Hill

Complete Regionalized Station
Listings on pages 21 and 22

CHART SUMMARY: Rod Stewart repeats as Number 1 but the Bee Gees' strength with "Stayin' Alive" will be hard to hold off for another week. Billy Joel continues to move top five with upward momentum nearly everywhere. ELO's excellent Parallel 2 moves pushed it past Queen, but Queen continues very strong. Dan Hill completes the upward movement in this week's Top 10 with no sign of weakness. Samantha Sang still building with Miami showing her Number 1. Andy Gibb still picking up adds but where added early, his numbers are strong. Chic's national spread increased this week with major gains in the South and Midwest. Lynyrd Skynyrd expanded from its Southern origins further with positive Western jumps and good adds. John Williams' strength continues in the South but the major market activity is coming in. Steely Dan's 66% of all reporters brings the band back to the Top 40 chart for the first time in nearly three years.

Detailed station by station chart listings can be found in the Parallels.

LeBLANC & CARR "Falling" (Big Tree) 35/13 including KFI, KING, Z93, KLIF, WCAO, Z98, TEN-Q, CK101, 26-18 WSAI, 30-27 WOKY, 30-27 KSLQ, 21-16 WBBQ, 24-18 WFOM, 20-16 KKXL, debut 25 WKBW.

KANSAS "Dust In The Wind" (Kirshner) 31/21 including Q102, KJRB, WNOE, JB105, WIFI, 98Q, WHHY, K104, 22-13 KEWI, debut 26 KCPX, on KFI.

TOM PETTY "Breakdown" (Shelter/ABC) 31/5 including KING, WRKO, KGW, KKLS, 28-26 KRBE, 17-12 KFRC, 23-20 WTI, 27-24 WTRY, 37-33 at CK101, 14-11 KSLY.

BILL WITHERS "Lovely Day" (Columbia) 31/5 including WVAM, WGLF, 22-19 KSLQ, 29-20 WMAK, 27-21 WQXI, 24-17 WKBO, 13-10 at K104, 34-30 at CK101, 23-20 KCBN, debut 27 WGLC, on WFIL, KLIF.

DAVID GATES "Goodbye Girl" (Elektra) 26/9 including Z98, WQXI, JB105, WGUY, KSLY, 16-13 WRJZ, 30-26 WRKR, 30-22 at CK101, 21-16 at 98Q.

COMMODORES "Hot To Trot" (Motown) 26/5 including WCAO, KCBQ, 28-27 at Z93, 7-5 WHBQ, 32-26 at 99X, 24-21 WAVZ, 27-23 at Y103, 10-9 KDON, 25-19 at 98Q, 35-32 WVAM.

STILLWATER "Mindbender" (Capricorn) 25/0, 25-22 KSLQ, 31-26 KAKC, 10-9 KHFI, 35-28 WTI, 28-23 WFOM, debut 18 WKY, on KJR, KNDE, KSLY.

JOHN DENVER "How Can I Leave You Again" (RCA) 24/1, KNOW, 14-10 WFIL, 26-22 WLEE, 9-8 KGW, 18-15 KCPX, 29-21 WGLF, 27-24 WKAU, 33-30 KYSN, debut 28 CHUM.

BEE GEES "Night Fever" (RSO) 23/12 including Y100, KSTP, WKIX, WMAK, WSGA, KPAM, 25-20 WERC, debut 30 WNOE, debut 23 WHHY. LP cut from "Saturday Night Fever."

PRISM "Take Me To The Kaptin" (Ariola) 19/3, 36-33 at JB105, 35-32 WAIR, 26-22 WFOM, 40-32 WFEA, on KSLQ, KHFI, WGBF.

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) 17/7 including WAYS, WHOT, KKXL, WRFC, 28-23 WFLB, 38-33 WFEA.

LOU RAWLS "Lady Love" (Philadelphia Int'l) 16/6 including WPGC, WYRE, WABB, 30-23 WERC, 30-22 at 98Q, 24-19 WHHY, debut 27 WCAO, debut 21 WFIL, debut 27 WINW.

VAN HALEN "You Really Got Me" (WB) 15/10 including B100, JB105, WAQY, WKAU, on WKBW, KNDE, WTMA.

GENE COTTON "Before My Heart Finds Out" (Ariola) 14/6 including KCBN, WISM, WCGQ, 27-24 WFOM, debut 28 WSPT, on KLIF.

RAYDIO "Jack & Jill" (Arista) 14/2 including Y103, 29-25 at 96X, 24-14 KRBE, 29-25 WBBQ, 29-19 WCGQ, 27-20 at 98Q, 32-27 WRFC, debut 37 WNOE, debut 30 KQDI.

(Continued on page 26)