D E:

FCC PERMITS UNLIMITED NON-MAJORITY OWNERSHIP

In a "sleeper clause" in the FCC's new ownership rule modifications, ownership up to 49% of a station does not count toward the 7-7-7 limit - permitting samemarket multiple-station ownership and unlimited possibilities.

COPING WITH A STATION SALE

Diane Sutter, GM of recently-sold WTKN & WWSW/Pittsburgh, discusses in detail how to handle the requirements and possible traumas that transpire when a station is sold

Page 22

JHAN HIBER: FIVE YEARS WITH R&R

As Jhan Hiber reaches the half-decade mark in monitoring trends in the ratings and research world, he reflects on the vast changes the field has undergone

Page 10

PEOPLE IN THE **NEWS THIS WEEK**

- Gregg Lindahl Group PD for Gaylord
- Don Maxwell consulting manager, Chuck Moore GM/PD at new KCXL/KC
- Charles Wingate GM at new WXSS/ Memphis
- Jerry David Melloy WAVG VP
- Lee Tobin PD at WRKA
- Bob Lafferty VP/GM, Ray Barker GSM at WCWA & WIOT
- Jeff Clark KIMN & KYGO GSM
- Bill Fuller GSM at KUPL-AM & FM

Page 3, 36

WRKS TAKES NEW YORK CROWN

WRKS edged Z100 in the winter New York Arbitron, and Walt Love learns from VP/GM Lee Simonson and PD Barry Mayo the importance of not overreacting. Page 52

INTERVIEWING INSIGHTS FOR AIR PERSONALITIES

Dan O'Day discusses interviewing everyone from celebrities to controversial figures to contest winners, advising be prepared with background material and be prepared to depart from your plan if an unexpected response opens up new avenues of conversation.

Page 34

BIRCH RATINGS RESULTS

Gains and losses in 12 winter Birch surveys are charted, with results for Baltimore, Boston, Dallas, Detroit, Houston, Miami, Minneapolis, Philadelphia, Pittsburgh, San Francisco, Seattle, and Washington.

Page 12

BATTLES BUILDING IN CHR

Joel Denver takes the measure of the hottest spring races in the CHR field, and sizes up the contenders for the winners' circle.

Page 40

Newsstand Price \$3.50



RADIO & RECORDS

pointed GM at WBAL & WIYY/

Baltimore. Barrett, a radio vet-

eran of both Canada and the U.S., succeeds retiring VP/GM

Al Burk, who served 34 years

Hearst Corp. VP/Broad-

casting GM John Conomikes

said, "We are pleased to have

David on board, and are confi-

with the stations.

Kunkel

WAVA

Station

Manager

Former WASH/Washington

VP/GM Bill Kunkel has been

named to the newly-created

position of Station Manager at

Doubleday's WAVA/Washing-

WAVA VP/GM and Double-

day Regional VP Alan Good-

man remarked, "We're really

delighted that Bill is joining us

as Station Manager. Bill will

concentrate his efforts largely

in the development of sales.

We're very fortunate to get

somebody not only of his cali-

ber, but also with his level of ex-

perience in the Washington

Kunkel, who's been a sales/

marketing consultant for the

USFL's Washington Federals

for the past year, told R&R,

"I'm really loving this oppor-

tunity to be back in radio again.

WAVA is a good radio station,

and Doubleday is a fine com-

pany that's spending a lot of

money to insure the success of

this station. I'm glad to be a part of it. Working directly

under Alan Goodman, I'll have

primary responsibilities in the

marketing and promotional ar-

eas of this station, but also serv-

ing as Alan's backup when he's

involved in his regional cor-

Prior to his three years at

WASH, Kunkel was VP/GM at

WOMC/Detroit and GSM for

porate duties."

WCBM/Baltimore.

market.

Garrett KITS PD

PD position at KHTR/St. Louis (see separate story this page), has accepted the programming position at KITS/San Francisco, filling the vacancy created by the departure of Jeff Hunter two months ago.

KITS VP/GM Jerry McKenna told R&R, "Bob Garrett has the experience and knowledge of working with the evolutionary process of Hot Hits from his days at Philadelphia's WCAU-FM. His programming ability earned him the PD's job in St. Louis, and I feel that he has what it takes to program successful CHR in San Francisco. This will be an excellent spring-

Bob Garrett, who resigned his board position for Bob to demonstrate his programming talents."

Garrett said, "Obviously this is a new challenge for me to tackle, and Jerry seems like a hell of a guy to work for. There was a good chemistry between us the first time we met, and we have some great plans for San Francisco. We're going to do whatever it takes to make KITS the best in town. The alreadysolid base will be added to until our goals are accomplished." Garrett will begin his new position within the month.

Before becoming PD at KHTR eight months ago, Garrett was midday personality/Production Director at WCAU-FM for two and a half

Hearst Taps Barrett To Manage WBAL & WIYY Regarding Burk's departure, Conomikes continued, "Hearst

Broadcasting is grateful for the many years Al has given to the stations. We credit him with building these two stations into Baltimore's premier radio stations, and we wish him all the best in his retirement." Most recently, Barrett served

as Executive VP/GM at WAVA/Washington. Before that, he worked with Rogers Radio Broadcasting in Toronto, having previously been GM at KWK-AM & FM/St. Louis and Montreal outlets CFCF and CHOM. Barrett commented, "Both stations have been very successful in developing images for themselves, and that's a good starting point."



David Barrett

dent that he brings with him the skills and experience to continue the tradition of broadcasting excellence established in Baltimore by WBAL &

KACE Sets Blakely As New VP/GM

Jim Blakely has officially been named VP/GM of KACE/ Los Angeles. He stepped in as interim GM following Bill Shearer's crosstown move to the KGFJ & KUTE VP/GM post last month. Previously Blakely served as KACE's GSM, a position he'd held since the station's inception seven years ago.

Blakely's background also includes a six-year stint with KGFJ & KUTE, as well as GSM duties with KAGB (now KACE). "I've been in L.A. radio for 15 years," he told R&R. "And it's good to know I've finally gotten to the top spot. I have a tremendous anything fall in the cracks."

amount of respect for (All Pro President/owner) Willie Davis and what he's been able to accomplish in a short period of time. I feel good to be a part of this situation, especially in light of some health problems I've suffered within the last year. I hope I can do an outstanding job to return his confidence in me.

'We are at maximum capacity as far as sales are concerned. And based on the winter book, we've got the highest numbers in the station's history. So when you take over in a situation where the station is doing that well, the idea is to maintain. The biggest thing is not to let

Alta **Promotes** Wagner To VP

Alta Broadcasting, owner of A/C outlets KEZR/San Jose and KBZT/San Diego, has advanced Group Program Director Mike Wagner to VP/Programming. Along with programming chores, Wagner will assume responsibility for sur-



Mike Wagner

veying potential markets for the group's expansion.

Wagner joined Alta in 1981 after seven years with KIIS-AM & FM/Los Angeles, including three as PD. He commented, "We've experienced incredible growth in the past two years, repositioning and strengthening two already successful stations. Alta principals Jim and John Levitt are continually looking for new challenges, and I'm honored to be in on the corporate team. Plus, now that I'm VP/Programming, I'll get new business cards!"

Scott Takes On KHTR PD Duties

personality Bob Scott has been promoted to Program Director at the CHR outlet, replacing Bob Garrett, who has become KITS/San Francisco's new PD (see separate story this page).

KHTR Station Manager Bob Fulstone told R&R. "We wish Bob Garrett all the success in the world. By naming Bob Scott PD, I think we have a person

ww.americanradiohistory.com

KHTR/St. Louis morning who understands the market what needs to be done, even and our particular brand of CHR. He's been here since the format's inception. I realize this is a fulltime job, so we'll be looking for a new morning personality so Bob can devote his full energies to programming."

Scott commented, "It's really an honor to be able to program this fine radio station. Being a native of the market, I know

though this is my first time as a PD. We've got a super product here and a wonderful staff to carry out the format."

Before joining KHTR three years ago (when the station was KMOX-FM), Scott worked at St. Louis stations KSD (now KUSA) and WRTH, and spent time as an Account Executive with a local advertising agency.

Fidelipac announces Dynamax audio tape.

Here's Dynamax.[™] A new brand of brilliant audio tape, formulated to satisfy the special requirements of the broadcast professional. And not the mass production standards of consumer tape.

To create Dynamax, we built a brand new manufacturing facility, and had each piece of production equipment designed to our own specs. Now we can monitor and control the manufacture of every inch of tape we put in our cartridges.

As a result, the mechanical and electrical properties of Dynamax are superior to those of any lube tape available in the world today.

The 1 mil Mylar® base film used for Dynamax broadcast tape is almost twice as thick, and twice the weight, as that used in the ScotchCart.™ And our cross-linked urethane resin binder system guarantees the best possible bonding of the oxide, totally unlike the cheap vinyl adhesives used by 8-track manufacturers in consumer tape.

The bonding is so positive, so permanent, that oxide shedding, and the problems

shedding creates are virtually eliminated.
This combination of features means that tape life of 10,000 plays or more can be expected from







Fidelipac is making a new brand of broadcast tape, Dynamax, formulated to satisfy the special requirements of the broadcast professional.

Fidelipac cartridges loaded with Dynamax.

Phase stability is enhanced by maintaining constant tape width, and smooth, clean edges. On our own tape slitting equipment, we can control tape width to 1/1000 of an inch. So, the stereo phase performance of our Master Cart,™ loaded with Dynamax, is truer than ever.

I'd like to send you a sample Fidelipac Master Cart loaded with Dynamax broadcast tape. Just circle our number on the reader response card in this magazine, or write me, Arthur

Constantine, at the address below.
Test Dynamax broadcast tape yourself. Measure the long life.
Delight in the transparent sound.



Fidelipac Corporation P.O. Box 808 Moorestown, NJ 08057 U.S.A. 609-235-3900 TELEX: 710-897-0254 Toll Free 800—HOT TAPE "Dynamax" trademark applied for. "ScotchCart" trademark applied for. Registered trademark of Dupont.



PAGE THREE

5-11-84

KIMN Celebrates 30 — Next Week

KIMN/Denver is a radio legend, 30 years with the same identity and over 25 consecutive years as a CHR mainstay in the market. Next week Joel Denver presents a lavish look at the



Washington Report 4 What's New 6 Ratings & Research: Jhan Hiber 10 Networks: Reed Bunzel 18 Management 22 Street Talk 26 On The Records: Ken Barnes 31 Air Personalities: Dan O'Day 34 Calendar: Brad Messer 38 CHR: Joel Denver 40	Country: Lon Helton 50 Nashville: Sharon Allen 51 Black/Urban Radio: Walt Love 52 Marketplace 54 Opportunities 55 National Music Formats 58 Jazz Chart 59 Country Chart 64 A/C Chart 88 AOR Chart 88 Roll (Market Chart) 88
AOR: Steve Feinstein	Black/Urban Chart 88 CHR Chart 88

KCXL Signs On As KC Urban

Maxwell Consulting Manager; Moore Named GM/PD

Kansas City gained a new station last week when daytimer KCXL signed on under the guidance of consulting manager Don Maxwell and GM/PD Chuck Moore. The Urban Contemporary AM facility is the first station property for Kansas City Communications, Inc., whose President is Elbert Anderson.

Skewing primarily toward the 25-49 audience, the KCXL format blends black/urban, pop, gospel, crossover, and oldies, with little or no hard rock. "We have been overwhelmed by the response to our station from the black community - even before we were on the air," Maxwell remarked. "People have been hungry for the kind of format we are offering, and our promise to delete songs with offensive lyrics from our playlist has found warm support from area church groups.'

E eting DICK KRIZMAN N BARNES DER
N BARNES
)EB
JMWALT
EEN TCHELL
JHAN HIBER
REED BUNZEL
EUES
STEIN LOVE
R .
ON
MITCHELL
ARNES VOODWARD
SANN ALIO
CONOVER, SEAN ROSS,
ATTARIAN, HURRICANE HEERAN, NE OLSON
COLE (Director), LEE CLARK MIKE LANE
E RIDDLE
ELLA LOPER
ARD AGATA RILYN FRANDSEN
MWALT
IAS, LUCIE MORRIS
RY VAN DER STEUR
MIKE ATKINSON BELLAMY, JEFF GELB, KEN ROSE
NA ROSSMAN
OFF
EN GAZECKI
ECKWITH
onnecticut Ave., NW, Suite 300 (202) 486-4960
N HALL
RRY O'BRIEN
NOODWARD I FUNN
SOMERS
IRINSKY
th Avenue South,
5) 292-8982, 292-8983 LLEN
SICUS

A division of Harte-Hanks Communications

Moore is a 30-year radio veteran who once served as Program Director and Asst. GM at neighboring KPRS & KPRT. He brings both sales and on-air experience to his new post, having worked crosstown as an Account Executive with WHB and as a KCMO radio and television personality. Assisting him with KCXL's music is MD Don Seats.

Commenting on the station's adult Urban stance, Moore said, "It's the only new format to hit this town in the last five years. KCXL/See Page 36

Tobin Advances To WRKA PD

WRKA/Louisville Assistant PD Lee Tobin has been promoted to Program Director. Tobin succeeds Dan O'Toole, who is now assisting (parent company) Capitol Broadcasting President Ken Johnson.

WRKA GM Joe Koetter explained, "I interviewed several people from outside the market, and Lee already had a lot of what

they had to offer. Since he's been here for several years and intimately knows the direction that the station is heading toward, the choice was not difficult. Second, Lee wanted this job badly. He's well respected by the staff, has a lot of good



Lee Tobin

TOBIN/See Page 36

FORMER DOUBLEDAY PRESIDENT

Dave Scribner Dies At 58

Donrey Broadcast Properties Regional Manager and KORK & KEER/Las Vegas GM Dave Scribner passed away April 28 at presence, as he's centered more and more of his a local hospital after a six-month battle with lung cancer. He was 58.

Scribner began his broadcast career in 1947 working at several stations in the Texas Panhandle region. He became VP of the Trigg-Vaughn Broadcast Group in the 1950s, and in 1969 was appointed President of Doubleday Broadcasting. Eight years later Scribner purchased KIDN/Pueblo, CO, where he resided until moving to Las Vegas in 1983 to join Donrey. He served on

SCRIBNER/See Page 36

WKY SWITCHES TO COUNTRY

Lindahl Upped To Gaylord Group PD

Gregg Lindahl has been promoted to Group Programming Director of Gaylord Broadcasting. Lindahl, who is currently PD at Gaylord's WSM-AM & FM/Nashville, will now also oversee the company's other facility, WKY/Oklahoma City, which has switched from Oldies to a Country format. As Lindahl will be splitting his time between Nashville and Oklahoma City, two WSM air personalities have been promoted Bruce Sherman to FM Asst. PD and Al Wyntor to AM Asst. PD. No PD will be immediately named at WKY.

Lindahl told R&R, "I'm real pleased to have an opportunity to provide input for the three Gaylord radio stations. The especially exciting part is 'returning' in a fashion to Oklahoma City to take WKY Country. I had the privilege of taking rock legend KOMA Country, and the chance to do it at WKY is great. For years during their rock 'n' roll days, WKY and KOMA battled it out, and now they will be direct competitors again."

Along with KOMA, WKY will be facing three other Country competitors: KXXY-AM & FM and KEBC. Commenting on the Country congestion, WKY GM Irene Runnells told R&R, "With all of the available resources we have in Nashville, we will have sources to draw upon that no one else in this city has, which will enable us to do

WAVG Promotes Melloy To VP

Longtime Louisville broadcaster Jerry David Melloy has been appointed VP/Station Operations at WAVG/Louisville. He assumes the duties previously held by Lee Masters, who departed two weeks ago to become GM at KWEN/Tulsa.

WAVG President/GM Ed Henson noted, "Lee Masters had been real close to our company, and anytime you lose somebody of his ability, it's a real loss. But we are extremely lucky to have someone of Jerry David's caliber and experience step in and take over. He has a great concept of what a full service A/C station should be. Steve George remains PD; he's a very valuable member of our staff and has done a great job for us.' MELLOY/See Page 36

TRANSACTIONS

Gilmore Acquires WLVE For 10.5 Million

Gilmore Broadcasting has agreed to purchase A/C outlet WLVE (LOVE 94)/Miami Beach from Community Service Broadcasters for \$10.5 million cash. Gilmore Broadcasting is a Kalamazoobased company headed by principal James S. Gilmore, whose business interests include a number of automobile dealerships, as well as professional auto racing.

Community Service Broadcasters principal/ President Allan B. Margolis told R&R, "Jim Gilmore has a lot of interest in this community, so it won't just be another station on someone's list of acquisitions. WLVE will be a big part of his local economic activity and his personal life here. I'm glad to have sold it to a 'local' person.

Gilmore Broadcasting President Jack Mazzie added, "Obviously, Miami is a very exciting market, and we think WLVE has great potential. We're looking forward to FCC approval so that we can start working with the fine team that Allan Margolis has developed, in order to move closer to the number one slot." Mazzie noted that no format or staff changes are planned.

Community Service retains ownership of sister TRANSACTIONS/See Page 36 Country better than anyone else." (Besides WSM-AM & FM, Gaylord also owns the Opryland complex.) "Also, the entire Gaylord Broadcasting company is totally committed to making WKY the finest Country facility not only in Oklahoma City but in the entire

WXSS/Memphis Plans A/C Debut

After four years of application procedures, Minority Broadcasting of the Midwest, Inc. has received a construction permit to build WXSS/Memphis, an AM station at 1030 kHz. Charles Wingate, a 42-year Southern broadcaster, has been named GM of the facility, which is expected to debut July 1 with an A/C format. Programming and staff appointments are forthcoming.

A broadcast contract engineer, Wingate joins WXSS after seven years in the communications division of the Memphis Police Department. He previously worked 12 years as an engineer for two local TV stations, and before that, was a principal/GM at WFUL-AM & FM/Fulton, KY. Wingate told R&R, "I'm very happy to be joining this group because I feel it's a very exciting opportunity. It's not often you get a chance to build a 50kw clear channel station from the ground up, so I feel very fortunate to have been selected to do it. I've conducted a lot of market research on this particular project, and I see the station's gross revenue potential as \$1.5 million annually."

WXSS has been designated to broadcast with 50kw non-directional days, but will reduce power to 1kw directional at night in order to protect WBZ/Boston and KTWO/ Casper. Wingate commented, "During the day we expect to cover well beyond the

BARKER UPPED TO GSM

WCWA & WIOT **Boost Lafferty** To VP/GM

WCWA & WIOT/Toledo General Sales Manager Bob Lafferty has been promoted to VP/GM. Replacing Lafferty as GSM is Regional Sales Manager Ray Barker.





Bob Lafferty

Ray Barker

Lafferty, who started with parent company Reams Broadcasting in 1975 as a WCWA Account Manager, shifted to a similar post with WIOT in 1977. Three years later he advanced to WIOT Sales Manager, and in 1982 became GSM for both stations Lafferty told R&R, "Obviously, I'm ecstatic . . . it's a super opportunity for me, and something I've been thinking about and looking forward to." (Reams Exec. VP/ COO) Peter Cavanaugh is a very dynamic guy to work for, and he's more than able to take us to even stronger places."

A 25-year market veteran, Barker became Director of WTOL-FM (now WIOT) in 1965, and served as Local Sales Manager before stepping up to RSM.

Washington Report



MUTUAL "FACE-OFF" RECEPTION: Mutual Broadcasting held a Capitol Hill reception for its new "Face-Off" program, pitting Sen. Robert Dole (R-OK) against Sen. Edward Kennedy (D-MA) for 2 1/2 minutes each weekday. Pictured (I-r) are sponsor Mobil Corp.'s Herb Schmertz, WTOP/Washington GM Michael Douglass, sponsor Archer Daniels Midland's Dick Burket, Peggy Goertzen of program producer the Broadcast Group, and Sen. Dole.

Double Billing, Other "Underbrush" Set For Pruning

Look for two more "underbrush" rule-makings to come before the FCC soon, possibly later this month. Mass Media Bureau Chief Jim McKinney told a press conference in Las Vegas last week the first grab-bag will revamp the FCC's rules on false and misleading advertising, sales contracts, concert promotions, audience ratings, and use of a station for promoting an owner's non-broadcast business.

The second item, to be brought up simultaneously, will target rules on double billing, network clipping, combination ad rates, and joint sales.

WALG & WKAK Tripped Up By EEO Inconsistencies

The FCC seldom designates a renewal application for hearing, but it has done just that in the case of Albany Radio's WALG & WKAK/Albany, GA, which could eventually lose their licenses. The National Black Media Coalition (NBMC) in 1982 questioned why, despite being on EEO reporting conditions from 1979-82, the stations failed to improve their minority hiring record.

The FCC discovered that Albany's responses to the charges didn't match the information submitted in its EEO progress reports and annual Form 395 filings. The renewal hearing was ordered to explore whether Albany Radio lacked candor in its dealing with the Commission and displayed "gross lack of care" in its EEO reports.

EEO, Technical Snafus Prompt Nine Fines

The FCC continues to take a hard line with stations that fail to file annual EEO reports. Fined \$1000 apiece for the lapse in April were WAAA/Winston-Salem; WBMK/Knoxville; WBTN & WHGC/Bennington, VT; and KLMX/Clayton, NM. KCRT/Trinidad, CO was fined \$500, while WHVW/Hyde Park, NY was relieved of a previous EEO fine.

Technical violations earned forfeitures for KIRV/Fresno (\$2000 for improper power); WDNH/Honesdale, PA (\$4000 for wrong antenna height and location); KIPR-AM & FM/Diboll, TX (\$750 for tower light, remote calibration, and performance measurement violations); and WXPQ/Eatonton, GA (\$300 for failure to make yearly equipment performance measurements).

Distress Sale Set For WXXR

Cullman Broadcasting's WXXR/Cullman, AL may undergo a distress sale to minority-controlled Piney Hills Broadcasting, the FCC has ruled. Special permission was needed because WXXR's license hasn't been designated for hearing — a prerequisite for distress sales.

The Commission allowed the sale because it said there was no doubt WXXR's renewal would be designated in the near future. In another case two Cullman shareholders were to found to have engaged in improper "strike" conduct by trying to thwart the licensing of a new station in Cullman.

Stations in hearing can lose their licenses and virtually their entire value with the exception of physical assets. The distress policy allows, before a hearing actually starts, a sale to a minority buyer for no more than 75% of appraised value. Piney Hills is 52% black-owned and is paying \$180,000, less than 75% of WXXR's worth.

Other Key Developments:

- A hearing has been designated on 22 applications to build a new FM on 96.5 mHz outside Denver in either Evergreen or Golden, CO.
- WOJO/Chicago's license renewal has been challenged in the U.S. Court of Appeals by Genesis Broadcasting, an unsuccessful competing applicant.
- The FCC has thrown out the complaint of a citizen who challenged the 1983 sale of WSEX/Arlington Heights, IL on grounds that the buyer, Darrell Peters Productions, intended to abandon the city of license.
- John Garziglia, the former radio PD who became a lawyer in the FCC AM Branch last year, has been promoted to trial attorney in the Mass Media Bureau's Hearing Branch.
- An extended deadline of June 1 has been set for comments on the FCC plan to put new fulltime stations on foreign clear channels (Docket #84-281.)

Daytime Broadcasters To Merge With NAB

After resolving key legislative and debt issues, the Daytime Broadcasters Association (DBA) and NAB last week reached agreement in principle for DBA to merge into the larger association.

Under the agreement finalized in Las Vegas:

- NAB will pay off up to \$40,000 of DBA's estimated \$70,000 debt for legal and engineering fees. However, DBA must try to reduce the debt as much as possible through daytimer contributions.
- DBA will attempt to have pending daytimer legislation modified to drop language that would end skywave protection two hours pre-sunrise and post-sunset.
- NAB will publish a monthly daytimer newsletter and set up a 12-member daytimer er committee that will have substantial, but not complete, autonomy.

NRBA Declines To Pick Up Tab

At NRBA, which also made a merger offer, Sr. VP Tom McCoy commented, "We understand that they had a debt to retire and our offer didn't involve retiring that debt and NAB's did." Paying off DBA bills with NRBA funds would have been "inappropriate," he said, although NRBA was ready to provide fundraising assistance and give "complete and total autonomy" to a daytimer committee.

DBA President Jim Wychor of KWOA/ Worthington, MN said he hopes the merger can take place in June or July. But first DBA must complete its Docket 80-90 comments and await a resolution to the threat by the Association of Broadcast Engineering Standards (ABES) to appeal the FCC's most recent grant of higher post-sunset daytimer power levels.

Skywave For Study Tradeoff

Since NAB could not embrace legislation that would create interference for many of its clear channel members, the key to last week's compromise was DBA's offer to try to convince Sen. Larry Pressler (R-SD) to drop the portions of S. 880 which would end skywave protection for two hours on each end of the day.

Wychor said DBA will ask Pressler to turn the measure "into a study bill to have the NTIA (National Telecommunications & Information Administration) or some other impartial body study the existing skywave to see if it should be a viable part of our communications in this day and age. There are honest differences of opinion between daytimers and clear channels. If there's a skywave audience, we want to find out what it is, who it is and how big it is."

Wychor said NAB will give the new daytimer committee "pretty much a free hand" but conceded that "total autonomy would be rather a misnomer." On a "highly charged controversial issue," he said, daytimers might have to work outside NAB as individuals.



SPOTLIGHT ON RADIO ALLOCATIONS — One panel at last week's NAB Convention in Las Vegas explored the ramifications for radio broadcasters of Docket 80-90 FM drop-ins, the Class 4 nighttime power hike, and the recent boom in FM translators. NAB Deputy General Counsel Barry Umansky moderated the discussion, which featured Wally Johnson of the engineering firm Moffett, Larsen & Johnson, FCC Audio Services Division Chief Larry Eads, and attorney Bill Potts of the law firm Haley, Bader & Potts.

49% INTEREST ALLOWED

"Sleeper" Rule Change Permits Same-Market Multiple Ownership

In a move that took many observers by surprise, the FCC has paved the way for a single person or group to own up to 49% of an unlimited number of stations, including several or even all of the stations in a single market.

What one communications attorney called the "sleeper" clause cropped up unexpectedly in the final version of changes in the Commission's attribution rules. Those define the amount and type of interests one can have in a station for it to count (or be attributed) against the 7-7-7 multiple ownership rule.

The clause applies only when a single person or group owns more than 50% of a station, and thus has absolute control. In such cases, someone else who is not a director in the corporation can own up to 49% of the remaining stock and — because no control is exerted — the station would not count to-

wards the minority partner's 7-7-7 cap.

Mass Media Bureau Chief Jim McKinney explained, "If any one individual stockholder owns more than 50% of the stock of a corporation, all other owners are non-attributable"

Test Cases Likely

He added that several early cases may need to be bucked up to the full Commission to clarify exactly how the new rule will be applied, especially in station sales. In a comparative hearing, he suggested that an issue could be designated to explore which candidate was better qualified on multiple ownership grounds.

Previously, owning just 1% of a station triggered the 7-7-7 rule. Now the level is 5% for voting stockholders and 10% for "passive investors" like insurance companies. Non-voting stock and limited partnership interests won't count at all. That means, for example, that a silent partner who by law exerts no control in a limited partnership could own 95% of a station without bringing the 7-7-7 rule into play.

McKinney says that in some cases the FCC may grant waivers of the 5% benchmark for voting stock. Warning that the applicant would have to make a powerful case that someone else was in complete control, McKinney advised, "Don't try it on a lark."

Talknet. THE PROBLEM SOLVER.

"Talknet attracts new audience. Listeners stay with us through other dayparts, which helps improve our overall shares."

Gary Eaves VP/GM

WDBO, Orlando, Florida

"We sell out most of the local avails and we have a tremendous amount of repeat business."

Scott Meir GM

KSTP, Minneapolis, Minnesota

"The great thing about Bruce's show is its ability to draw advertisers who never really thought about radio as an advertising medium."

Diane Sutter GM

WTKN, Pittsburgh, Pennsylvania

"Bruce and Sally lead the nighttime talk race in Houston. Talknet dovetails perfectly with our local programming... When a national radio show sounds that good and does that well in the ratings, somebody is doing something right."

Harry Schultz News & Program Director

KPRC, Houston, Texas



Call on our problem-solvers. Bruce Williams and Sally Jessy Raphael weeknights.

Bernard Meltzer and Dr. Harvey Ruben weekends.

Talknet. Our unique call-in talk shows currently solving problems for 166 radio stations. Call (212) 664-4745.



Messages From The (Rock) Stars

Taking a cue from those teen magazines that used to peddle the "home phone numbers of the

stars" books, Airwaves Entertainment instituted "Musicphone" (also tagged as "Music's Straight Talk Feature Line") earlier

this week. By dialing a special 900

number, rock fans can call to hear

prerecorded phone programs fea-

turing Mick Fleetwood, Huey

Lewis, the Romantics, and

Eurythmics, among others, seven

days a week. Targeted at CHR and

AOR stations, Musicphone is being offered on a market-exclusive

basis, providing stations with an

"off-air source of interviews and

music features." The service can

be tied in with local contests and/or

appearances by host Gabrielle at

See-Through Luggage

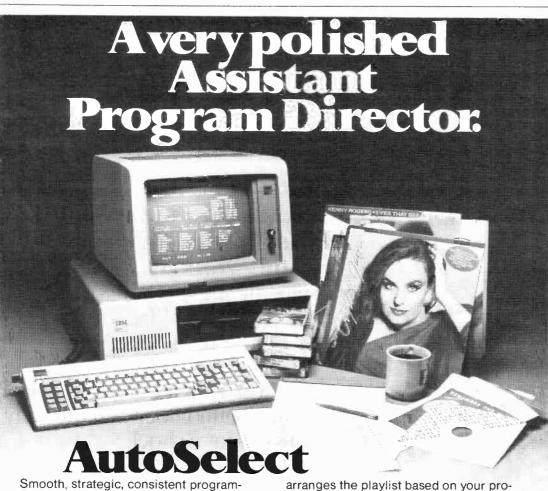
boon to both customs agents and tour-

The latest in travel gear may prove a

ists. It's the "SeeAll Traveler," from Columbus, OH-based Executive Gallery. The suitcase's three plasticwindowed compartments eliminate the need to rummage through everything you've packed, looking for just one item. The SeeAll comes in black nylon with leather trim or black, brown or grey suede trimmed in leather. Call (800) 848-2618 or (800) 282-2630

station functions. Number-holding clients thus far include Z100/New York, KRQR/San Francisco, and

Q107/Washington. More information is available by contacting (201)



Smooth, strategic, consistent programming. It gives your station a polished sound. One that attracts and keeps an audience—as well as your advertisers.

That's why AutoSelect, Jefferson-Pilot's computerized music rotation system for radio stations, is the perfect candidate for a position on your staff.

Organize your music library by mood, tempo, gender-any characteristic, degree or value you wish. Once you define your format clocks, AutoSelect picks and

improve your programming-and give your station a more competitive sound

for broadcasters,

by broadcasters.

total control

more productive work.

.lefferson Filot

gramming criteria. AutoSelect puts you in

AutoSelect does the checking, sorting

and scheduling automatically - freeing

you and your people for more creative,

So call Sandy LaCasse collect, 704/

525-3901. Find out how a very polished

Assistant Program Director can help to

Las Vegas, the site of the recent NAB convention, will play host to another upcoming conference, the annual BPA-BDA (Broadcasters Promotion Association-Broadcast Designers' Association) seminar. Exhibit and hospitality suites will join forces with various workshops to present an extensive look at the promotional and design aspects of the radio/television industries. The seminar is scheduled to run June 11-15

BPA/BDA Prepare Annual Meet

Workshops will explore MTV's effects on radio and TV, radio ad copywriting, positioning radio, time management, and strengthening your personal image in the company. Six radio format workshops (CHR, A/C, News, News/Talk, Country, NPR) are also scheduled, plus show and tell sessions. A seminar highlight is the Tuesday luncheon address by business magnate Ted Turner. For further details regarding registration and fees, call Pat Evans at (717) 397-5727

In Search Of **Expensive Living**

Don't ever let your company transfer you to Lagos. The Nigerian metropolis maintains its status as the world's most expensive city. So says Business International Corp.'s survey of 93 cities around the world.

Tokyo and Cairo finished second and third, respectively. The most expensive U.S. cities were Chicago and San Francisco, both of which tied for fourth with Singapore and Jeddah. New York ranked eighth. Los Angeles and Washington, DC shared tenth place with Abu Dhabi, Oslo, and Taipei. According to the study, it was the first time that all European cities posted less expensive lifestyles

Business International's survey measured costs of food and other goods and services. It did not measure rental costs for housing. If the survey had measured rental housing, a couple of cities, specifically New York and Los Angeles, might have ranked even higher

Mashed Potato Time

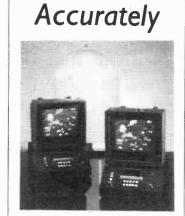
In recent years scientists have discovered that almost any food with acid content would generate electricity. While that didn't prompt Stevie Wonder to immediately start work on "The Secret Life Of Potatoes," Chicago-based Skilcraft is currently marketing the "Two Potato Clock." The new timepiece contains four metal leads which, when attached to two potatoes, generate electricity. All you have to do is replace the spuds about once a month. Don't worry if you

Analyzing Weather

should happen to run out of potatoes. Skilcraft says the clock is compatible

with bananas, avocados, grapes, lem-

ons, cucumbers, beer, cola, and sait



Ellason 200 Color Weather Radar

For the most part, color weather radar has been the exclusive territory of a few major market radio stations. Other broadcasters were forced to subsist on surplus aircraft systems or marine radar equipment that wasn't calibrated for weather detection.

Now Missouri-based Ellason Avionics is offering its "Ellason 200 Color Weather Hadar" to radio stations. Billed as "true weather radar at an affordable price," the compact Ellason 200 can be easily installed and moved at any radio outlet. It's designed solely for ground-based detection and analysis of weather systems. Consultant Arnold Lane is on hand at (314) 532-3031 for further details/questions.

Computer Clean-Up



The Pine Cone

What's tougher than programming your dear old computer? Cleaning the dust that can accumulate between the keys. The "Pine Cone" makes that computerkeeping task easier, by means of an all-purpose cleaning brush, a cloth vacuum bag, and two interchangeable cleaning wands. There's also a finer brush for chasing away pesky particles on videocamera lenses. The six-ounce Pine Cone operates on flashlight batteries. Mail orders are accepted by writing 7525 Monterey Street, Box 1378, Gilroy, CA 95020.

Jefferson-Pilot Data Systems Computer systems Executive Plaza 501 Archdale Drive Charlotte, NC 28210 704/525-3901

Data Systems

AP has always given you more service for your money. Here's how to make more money from our service.

If your station has the APRadio Wire, you've got access to the world's most credible, up-to-date, and salable news.

But along with your news, you also get hundreds of authoritative, timely and equally salable feature programs each week.

And if you don't use those features, if you don't at least weigh them against what you're programming now, you may be letting thousands of profitable commercial avails slip through your fingers.

AP professionalism pays off in audience loyalty, and salability.

The standards of quality that apply to our news scripts also apply to our other programming. Whether it's sports, business, agriculture or lifestyle features.

The result? Unmatched audience loyalty. People tune in to hear our features, most of which provide time for commercial breaks.

That loyalty is what makes AP feature programming such a logical media buy for clothiers and car dealers. For stock brokers and sporting good stores.

And that's important to you.

Because the more your feature programming appeals to prospective advertisers, the easier it is for you to sell time. And boost profits.

Just as important, all of our feature programming is designed to be compatible with your particular format.

Have a profitable business lunch with your AP Radio Wire Machine this Monday.

Along with all of the other attractive features of the AP Radio Wire, we feature a list of coming attractions. That's an AP exclusive.

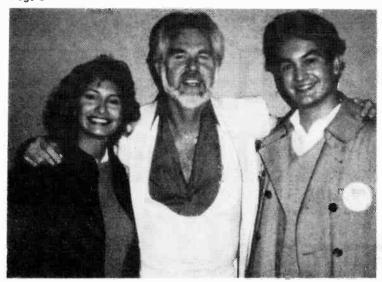
If you've never seen it before, check your Radio Wire around noon, on Monday. And brace yourself for a shock.

Because it will do more than just tell you what's in store for the week ahead.

It will convince you that you've been sitting on a gold mine... of information.

To find out more about how our Radio Wire features can help you improve your profit picture, call Glenn Serafin collect at the Broadcast Services Division of The Associated Press (202)955-7214.

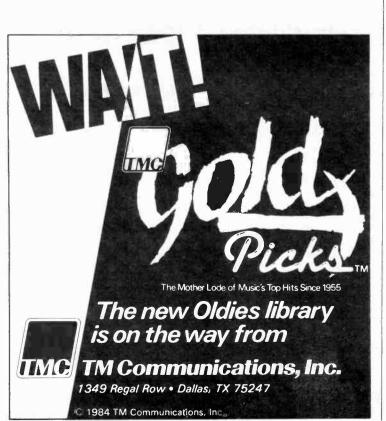
Associated Press Broadcast Services. Without a doubt.



KENNY ROGERS "HITS" THE TRAIL — With hits on the Country, A/C and CHR charts, RCA recording artist Kenny Rogers took time out after a recent New Haven concert to pose with KC101 MD Stef Ryback and his wife.



CRANK UP THE HEAT — 95XIL/Parkersburg, WV gave 19 lucky listeners free gas and electric during the state's coldest months (January, February, and March). Pictured here with 50,000 entries are (I-r) morning man Alan Jones and PD Paul DeMille.



Pro: Motions

WMID & WLQE Realign Management

Harry Sparks has been promoted to President of Amcom outlets WMID & WLQE/Atlantic City, NJ, overseeing station acquisitions and advising the sales department. David Klahr, formerly OM at neighboring WINN & WFPG, joins the facilities as VP/GM. And coming aboard as VP/General Sales Manager is Jeff Dean, who was most recently Sales Manager of WEST & WLEV/Easton, PA.

Atlantic Ups Defrin

Bob Defrin has been promoted to the newly-created position of VP/Creative Director, Graphics for Atlantic Records. He joined the label in 1972 as Advertising Art Director. Several years later, he was responsible for the creation and development of the label's first comprehensive in-house Art Department. Immediately prior to joining Atlantic, he worked at RCA Records' in-house ad agency.



Bob Defrin

Lavan Appointed Assistant Controller

Kevin Lavan has been named Assistant Controller of Viacom International Inc. He comes to Viacom from World Courier, Inc., where he most recently served as Corporate Secretary and Director of Research. Lavan first joined that company in 1980 as its Controller. He previously worked six years with the public accounting firm of Coopers & Lybrand.

WRXT Names Brodfuehrer LSM

Norman Brodfuehrer joins WRXT/Buffalo as Local Sales Manager. In his new post, he will direct sales activities for all Buffalo area accounts and supervise the local sales staff. Brodfuehrer was recently the Senior Account Executive with WGRQ/Buffalo for three years. Prior to that he served eight years with the U.S. Navy.

PBS Promotes Two

Public Broadcasting Service has upped John Lorenz and Stan Cahill to Associate Director of Program Business Affairs and Assistant Director, respectively. Lorenz was most recently Manager of the PBS Station Program Cooperative, having first come aboard in 1978. Cahill is an eight-year PBS veteran, promoted from the Program Business Affairs contracts associate post

KILO Enlists White

Rick White joins KILO/Colorado Springs as Regional Sales Manager. Most recently GSM at WBRU/Providence, White also has management experience from stints with WRBQ/Tampa and KMJK/Portland. In his new post, White will also handle some local accounts.



Rick White

MCA Distributes Linyl Vinyl

MCA Records has announced it will distribute, market, and promote worldwide the Linyl Vinyl label. The company's initial release consists of forthcoming product by Annie G, Manu Dibango, and Robit Hairman.

Maura Named Harper East Coast Rep

J.J. Maura has been named East Coast representative for San Diego-based programming and research firm Bob Harper's Company. Maura's career includes program management positions with ABC, Metromedia, and Greater Media. Known professionally as Jim Lloyd, Maura programmed WIP/Philadelphia and KQV/Pittsburgh.

Johnson Heads HNW&H Charlotte Operation

Darlene Johnson has been tapped to head **Hillier**, **Newmark**, **Wechsler & Howard**'s new Charlotte operation. Johnson was most recently an Account Executive in the firm's Atlanta office. She will be assisted by **Debra Deal**.

Eastman Elevates Three

Eastman Radio, Inc. has announced three promotions. Lee Lahey is upped to Sr. VP/Regional Manager, responsible for overall Eastern Region sales, while Mike Nicassio moves up to VP/New York Sales Manager. Jim Marshall oversees the sports department as Sports Director.

Meggs New Angel President

Brown Meggs has been tapped as President of Angel Records and consultant for North America to EMI Music-International Classical Division. Meggs first joined Capitol in 1958, exiting his Chief Operating Officer post in 1976 to pursue an independent literary career. Working with Meggs at Angel are newly-appointed VP/A&R, Marketing John Pattrick and National Sales Manager Renny Martini.

Ellis Segues To WAAF & WFTQ

Juliet Ellis has been named National Sales Manager at WAAF & WFTQ/Worcester, MA. Before accepting this post, she was a national rep for Kettell-Carter/Christal. Ellis also brings along Account Executive experience, having worked at Boston outlets WXKS-AM & FM and WDLW.

Wood Tapped As Trailblazer President

Trailblazer Marketing is the name of a new division formed by Buffalo-based Algonquin Broadcasting Corporation. Algonquin VP/Programming Bob Wood assumes added responsibilities as President of Trailblazer. This particular division will specialize in commercial packages, promotional campaigns, and media consultation; its first project is television commercial syndication targeted at CHR and A/C stations.



Bob Wood

Berger To Chair RAB Committee

Steven Berger, VP/Radio of Nationwide Communications, will succeed Plough Broadcasting's H. Wayne Hudson as Chairman of the Retail and Coop Committee of the RAB Board of Directors. Berger, who has worked in broadcasting since 1958, joined Nationwide as GM/Radio in 1979 and was promoted to VP in 1982. Before joining the Columbus, OH-based group, he served as GM of WKTQ/Pittsburgh, VP/GM of WPEZ/Pittsburgh, and VP/GM of the ABC-Owned Stations in Pittsburgh.

Donohue Segues To McGavren Guild

Gary Donohue has been appointed Sales Manager of McGavren Guild Radio's new Denver office. Before accepting this post, Donohue was a Sales Executive with KBRQ-AM & FM/Denver. He also gained sales/marketing experience through positions with Bonneville Broadcasting and Arbitron, as well as various radio stations in the Chicago and Fort Wayne markets.



Gary Donohue

Fishel New RIAA Executive Director

James Fishel has been appointed Executive Director of the RIAA. During the last two years he worked as a freelance marketing consultant to several record companies. Before that he served as Senior Editor of Record World. Fishel succeeds Stephen Traiman.

Hagar Heads MMR Central

Jim Hagar has been chosen to head Major Market Radio's recently formed Central Region. Hagar is MMR's newly-appointed VP/Regional Manager for Detroit. He will now oversee both the Detroit and St. Louis offices.

Katz SF Relocates

The new address for **Katz Communications Inc.**'s San Francisco offices is 100 Spear Street, Suite 1900, San Francisco, CA 94105-1575. The new phone number is (415) 777-3377.



#1 MOST ADDED!

139/84 58%

MIKE RENO & ANN WILSON "Almost Paradise"

CHR NEW & ACTIVE

Check These Stations:

B104	WHTX	B97	WLOL-FM	KZZP
WHTT	94Q	B96	KIMN	KMJK
WBEN-FM	Z93	WHYT	KPKE	KS103
WPHD	KAFM	KBEQ	Q103	XTRA
B94	93FM	WKTI	KIIS-FM	KNBQ



PSYCHEDELIC FURS "The Ghost In You"

CHR

AOR ALBUMS: 37 SIGNIFICANT ACTION AOR TRACKS: 39

IL-FM
, L , , , , ,
PT
ZE
TX
M
OZ
T



PAUL YOUNG "Love Of The Common People"

"Britain rocks America again and again, and nobody does it better than Paul Young and the Royal Family. A royal job!"

Sonny Joe White/WXKS/Boston

WRWR

CHR SIGNIFICANT ACTION

WXKS-FM	WYCR	WKDD	KHYT	WOMP-FM	WSPT
WPHD	WKEE	WJXQ	WGUY	KTDY	KCDQ
WCAU-FM	WSPK	WHOT-FM	WZON	Q101	KTRS
93FM	WOKI	KQXR	103CIR	WPFM	KHTX
WGCL	WFMI	KMGX	WQCM	WAEV	KBIM
WVSR	KBFM	KQMQ	OK100	KKQV	KZOZ
K104	KTFM	KDON-FM	95XIL	WCIL-FM	









A Five-Year Perspective

I've done it! I now qualify for a gold watch, an easy chair, and a retirement pension. Yes, largely because of the faithful and growing support of you readers, this week marks the fifth anniversary of "Ratings & Research" in R&R. Serving as Research Editor since May 1979 has given me a fascinating perspective regarding what has happened to our industry in terms of research — its uses and abuses. Let me catalogue what has taken place — since in the rapid pace of our biz we all too infrequently have the luxury of looking at history and learning from it — and then glimpse the future a bit both for the industry generally and me specifically.

Ratings: From Five To Two

Perhaps the most dramatic development in the ratings arena took place within months after R&R founder Bob Wilson lured me away from my post as Director of Marketing/Research at CKLW/Windsor-Detroit. At the time I joined R&R, there were five ratings services battling in a frenzy. Two issues were at stake: survival and supremacy.

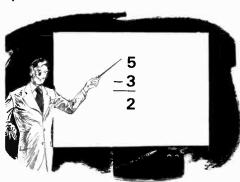
It was Arbitron against the world. As you might imagine, Arbitron won. By the summer of 1979, Audits & Surveys' "TRAC 7" telephone methodology had been the first to bite the dust (after much hype by the RAB), followed soon thereafter by the demise of Burke (also a telephone system). RAM Research dwindled to amount to only a minor factor, leaving only Jim Seiler's Mediastat in the ring with the Arbitron Goliath. Credit Arbitron's Ted Shaker and Rick Aurichio for piloting Arbitron successfully through the rocky shoals of vigorous competition.

Meanwhile, in a garage in South Florida, Tom and Elaine Birch were giving birth to yet another alternative sweep system. Given smarter marketing strategy than either A&S or Burke, and with the passing of Seiler (and the absorption of his firm into Birch), Birch Radio has confounded the naysayers and today may be poised to expand to a seven-day telephone methodology a la RADAR.

So there are fewer ratings services. However, the level of useful sales and programming information obtainable from the two remaining companies has jumped light years over what was available in 1979. Overall, the industry has benefitted from the competition, even if some of the combatants aren't around to see their efforts bear fruit.

Arbitron: "New Reality"

If a broadcaster or advertiser compares the ratings estimates from Arbitron in 1979 to those published recently, he would be comparing vastly different research results. In 1979 none of the following was in effect:



- Nationwide use of the 12-week sweeps, Quarterly Measurement.
- Nationwide use of the Expanded Sample Frame, to survey those not listed in phone books.
- Differential Survey Treatment for blacks, replacing the Telephone Retrieval approach with the standard diary augmented by higher premiums and other steps.
- Differential Survey Treatment for Hispanics, wherein the personally placed/personally retrieved diary was replaced by the standard (albeit bilingual) diary system again augmented by higher premiums.
- Updating of the ethnic vs. nonethnic and demo-by-demo population estimates for each market, based on the data from the 1980 Census. In many cases this updating, in league with the start of DST, had significant positive impact on the perceived health and ratings of ethnic/Urban stations.
- Redefinition of many metros owing to the geographical additions/deletions of counties, again owing to the Census updates. Some markets have already been reconfigured, others will be effective this coming fall.
- The introduction of electronic rolling monthly averages accessible at your station (or at your local agency)...

And those are just the highlights.

As you can see there has been an evolution — perhaps a revolution — in the way Arbitron has set the ratings pace for the industy. Suffice it to say the new reality is here in spades, and broadcasters and advertisers need to adjust to it or be overwhelmed by it.

Week In Review

Bolton Study: AM Ratings Can Be Improved

Highlights of the recent study of 255 AM General Managers by Ted Bolton Associates researchers shows that an overwhelming majority feel positive about the medium's future. According to Bolton, "85% of the respondents confirmed their belief in AM radio by stating that AM ratings can be improved over the next five years," Additionally, 23% of the GMs saw stereo as an important ingredient in AM's future. The details of Bolton's findings will be presented at an upcoming McGayren Guild National Radio Symposium. I'll be making a presentation at that session, and will also cover the Bolton talk to give you more details in a few weeks.

Arbitron Promotes Lapovsky

Dave Lapovsky, who has been with the Arbitron Ratings research department since 1974, has been promoted to VP/Arbitron Research. Lapovsky supervises all in-house research efforts conducted by Arbitron, in an effort to improve and streamline its methodology.

Census Needs Your Input

Is there some information you wish the Census Bureau would delve into when the 1990 survey is undertaken? If so, now is the time to get your thoughts to the bureaucrats. Meetings are being held across the nation to solicit public suggestions. However, you can also call the Bureau at (301) 763-4040 with your thoughts or suggested questions.

The Computer Is Coming . . .

One of the most remarkable aspects of watching developments in the research world these last five years has been the advent of computer usage. Arbitron and Birch are now delivering data for rolling averages via micro. Stations can create their own music rotation systems and in-house research analyses. Sales departments can now track down the listening preferences in key zip code or socioeconomic clusters, through the use of Target AID and other systems. While I can't read the fine print, I can clearly see the headline for the 80s: "Computers Conquer Communications World." If you are still not computer-wise, better catch up, or this portion of the new reality will leave more than just your discs floppy.

Market Research Explosion

In 1979 market research, or perceptual research, or positioning research, or (fill in the blanks) was just getting established in the conciousness and budgets of many stations. There was one clear leader in the radio aspect of this field, namely the Research Group. Now, however, there are at least a half dozen such firms vying for research dollars as station competition gets hotter and the search for an edge gets more difficult (my forthcoming book will have a roster of the credible firms engaged in such research).

Focus groups, telephone studies, mass music testing, and so on have now become almost as necessary as a transmitter for the station that is — or aspires to be — successful. If you are not investing — yes, investing — between 5-10% of your gross for research (including market research), you'll be facing an uphill task in many markets.

As you can see it's been an exciting and worthwhile five years in the research biz. The industry is better for it, and I thank Bob Wilson and Dwight Case for giving me the privilege to monitor it for you readers.

A Personal Perspective

A number of you are always thoughtful enough to ask — when you call or see me at an industry gathering — "How do you do all the things you do?" The reference of course, was that besides writing these columns and editing the biannual Ratings Reports, I was heading a research/marketing consulting firm, travelling 150,000 milesplus annually. I can now answer that question honestly and say, "With difficulty!" That's why Dwight Case has allowed me to use this forum to annouce my future plans.

Effective immediately, my contract with R&R has been renewed longterm. As a key part of that, Dwight has asked me to assume more responsibility at the paper. That mission will include all my current duties plus additional in-house research and other endeavors that will be marketed by R&R to benefit the industy. All this involvement here will be a labor of love for me, but will require the majority of my working hours.

As a result, I've decided to substantially reduce the size of my consultancy. In five years my firm has become probably second in size only to the Research Group, but I found that getting bigger kept me away from clients and the hands-on involvement I enjoy. Thus, the time not spent with R&R I'll be operating exclusively from my other California office, servicing key clients in the U.S. and overseas.

The last five years with you all has been most rewarding. I'm always tickled when at a convention some broadcaster comes up to me and relates how much better he is doing after having used some tips from this column. I hope the next five years will see even more of that. This forum, plus the book(s) I'll be doing for R&R (the first is done, thankfully) will attempt to "consult" all of you — and if I get off track, please let me know.

It's been a great five years — let's share the excitement of seeing what the next five bring. Thanks again for your support — see you next week!

THERE'S SOMETHING UP OUR SLEEVE

M



From the album HEARTBEAT CITY Produced by Robert John "Mutt" Lange and the CARS Management: Elliot Roberts/Bill Gerber for Lookout Management

www.americanradiohistory.com

© 1984 Elektra/Asylum Records. A Division of Warner Communications 🐠



CHERRELLE



"I DIDN'T MEAN TO TURN YOU ON"

Black/Urban

BREAKERS

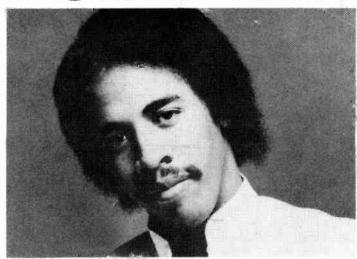
CHERRELLE

| Didn't Mean To Turn You On (Tabu/CBS)

of our reporting stations on it. Rotations: Heavy 7/0, Medium 21/3, Light 16/5, Extra Adds 2, Adds 10, WWIN-FM, WVEE, WDMT, WZAK, WLVW, WPLZ, WANM, WQKS, WAAA, I. Heavy: WWRQ. WJLB, KMJM, WZEN-FM, KDAY, WTLC, WWWS. Debuts at number 34 e Black/Urban chart.

Tabu

STANLEY CLARKE



The New Single Is

"HEAVEN SENT YOU"

Featuring **HOWARD HEWETT**By Popular Demand!



Distributed By CBS Records



Winter '84 Quarterly Results

Birch Radio

Washington, DC

WKYS Slips, Joins WMAL In Tie; WWDC-FM Improves As Only Local AOR; New Competitors Cut Into WRQX; Country Stations Up

	Fall '83 Win	iter '84
WKYS (Urbn)	10.4	8.9
WMAL (AC)	8.4	8.9
WWDC-FM (AOR	5.9	7.7
WHUR (Blk)	6.6	6.9
WGAY-FM (BM)	6.9	6.4
WRQX (CHR)	8.1	6.1
WAVA (CHR)	5.7	5.7
WMZQ (Ctry)	3.3	4.8
WLTT (AC)	3.4	4.6
WWRC (Talk)	3.9	4.5
WPKX-FM (Ctry	3.9	4.3
WGMS-AM & FM	I	
(Clas)	3.7	3.5
WPGC-AM & FM		
(AC)	2.8	3.3
WDJY (Blk)	2.8	3.1
WTOP (News)	2.4	3.0
WYCB (Rel)	1.2	2.7
WASH (CHR)	2.4	2.5
WXTR-FM (Gold) 1.7	2.0
WIYY (AOR)	.4	1.2
WOL (Blk)	1.1	1.0
WTKS (Easy)	.5	1.0

Birch Radio

Philadelphia

WUSL Tops Ten, Widens Margin; WCAU-FM Rises To Second; KYW Rebounds; WMMR Firms AOR Lead

Firms AOR Lead		
I	Fall '83 Wi	nter '84
WUSL (Urbn)	8.5	10.2
WCAU-FM (CHR)	7.3	8.5
KYW (News)	6.6	8.4
WEAZ (BM)	8.4	7.9
WMMR (AOR)	5.9	7.5
WDAS-FM (Urbn)	6.2	6.7
WYSP (AOR)	5.7	5.7
WPEN (BBnd)	4.7	5.2
WMGK (AC)	5.5	5.0
WIOQ (AOR)	4.0	4.0
WCAU (Talk)	4.2	3.6
WWDB (Talk)	5.9	3.6
WIP (AC)	4.2	3.3
WWSH (CHR)	2.3	3.3
WSNI (AC)	2.5	3.0
WFIL (Gold)	2.6	2.2
WFLN-FM (Clas)	2.3	2.0
WKSZ (AC)	3.0	1.8
WDAS (Blk)	.5	1.3
WHAT (Blk)	.6	1.3
WXTU (Ctry)	.2	1.1

Birch Radio

Boston

WXKS-FM Stable, Holds First; WBZ Climbs Into Virtual Tie For Lead; WBCN Steady; WHDH Adds Four; WEEI Up Two

	Fall '83 Wi	nter '84
WXKS-FM (CHR) 10.7	10.8
WBZ (AC)	9.4	10.7
WBCN (AOR)	10.1	10.5
WHDH (AC)	5.0	8.9
WHTT (CHR)	9.9	8.4
WEEI (News)	4.6	6.6
WRKO (Talk)	3.4	4.8
WJIB (BM)	4.8	4.2
WROR (AC)	3.4	4.2
WMJX (AC)	3.4	3.5
WCOZ (AC)	4.6	2.7
WSSH (AC)	2.0	2.4
WVBF (AC)	2.3	2.2
WHUE (BM)	1.9	1.9
WAAF (AOR)	1.3	1.7
WCRB (Clas)	1.8	1.5

Birch Radio

San Francisco

KGO Cracks Double
Digits; KSAN Jumps To
Second; KSOL Widens
Urban Lead; KRQR
Bolts Into AOR Crown;
KOIT-FM Stronger

	Fall '83 Wi	nter '84
KGO (N/T)	9.1	11.2
KSAN (Ctry)	4.1	5.2
KSOL (Urbn)	4.2	5.0
KYUU (CHR)	3.5	4.8
KCBS (N/T)	5.4	4.4
KBLX (Urbn)	3.8	4.1
KIOI (AC)	3.7	4.0
KRQR (AOR)	2.5	3.9
KOIT-FM (Easy)	2.3	3.7
KABL-FM (BM)	4.0	3.1
KDIA (Blk)	2.1	2.9
KFRC (CHR)	3.0	2.8
KITS (CHR)	2.7	2.8
KMEL (AOR)	2.2	2.6
KNEW (Ctry)	2.6	2.6
KIBE & KDFC		
(Clas)	2.3	2.5
KKHI-AM & FM		
(Clas)	2.0	2.4
KNBR (AC)	2.3	2.4
KSFO (AC)	2.7	2.4
KWSS (CHR)	1.8	2.3
KOME (AOR)	2.1	2.2
KSJO (AOR)	1.6	2.2
KBAY (BM)	1.6	2.1
KLOK (AC)	.9	2.1
KFOG (AOR)	3.2	1.8
KQAK (AOR)	2.6	1.8
KABL (BM)	1.2	1.7
KEZR (AC)	1.0	1.7
KJAZ (Jazz)	.7	1.2
KEEN (Ctry)	1.3	1.0

Birch Radio

Detroit

WRIF Takes First As WJR Slides To Second; WXYZ Jumps; WJLB Almost Ties WDRQ; A/C Race Tightens With WMJC Up

	Fall '83 Wint	er '84
WRIF (AOR)	7.5	8.7
WJR (Misc)	10.8	8.2
WLLZ (AOR)	7.4	6.7
WXYZ (Talk)	3.9	6.4
WDRQ (Urbn)	6.1	6.3
WJLB (Blk)	5.4	6.2
WJOI (BM)	4.8	5.9
WNIC-FM (AC)	6.6	5.4
WHYT (CHR)	3.8	5.2
WMJC (AC)	4.5	5.1
WWJ (News)	5.9	5.1
WOMC (AC)	2.3	3.6
WWWW (Ctry)	3.6	3.4
WCZY (CHR)	3.2	3.2
WJZZ (Jazz)	2.8	2.7
WCXI-FM (Ctry)	2.1	2.1
WCXI (Ctry)	1.8	1.9
WLBS (Urbn)	1.5	1.7
WCLS (AC)	2.8	1.6
WMUZ (Rel)	.9	1.6
WHND (Gold)	1.8	1.4
WGPR (Blk)	1.3	1.3
WQRS (Clas)	1.5	1.2
CKJY (BBnd)	.6	1.0
CKLW (AC)	1.2	1.0

Birch Radio

Houston

KKBQ-FM Jumps To Double Digits, Takes Lead; KIKK-FM Level; KSRR Now Third; Urbans Down; KFMK Extends A/C Margin

F	all '83 Wi	nter '84
KKBQ-FM (CHR)	8.8	10.6
KIKK-FM (Ctry)	8.9	8.9
KSRR (AOR)	7.8	8.3
KMJQ (Urbn)	9.4	8.2
KRLY (Urbn)	7.0	6.1
KFMK (AC)	4.5	5.9
KILT-FM (Ctry))	5.7	5.9
KODA (BM)	5.5	5.4
KLOL (AOR)	5.9	5.1
KQUE (AC)	3.6	3.7
KTRH (Talk)	5.2	3.7
KPRC (News)	3.0	3.4
KRBE-FM (AC)	4.6	2.7
KILT (Ctry)	1.1	2.4
KKBQ (CHR)	2.2	2.4
KGOL (Rel)	1.0	1.7
KIKK (Ctry)	1.1	1.6
KLAT (Span)	.9	1.4
KNUZ (Gold)	.9	1.4
KLVL (Span)	1.5	1.4
KLEF (Clas)	1.8	1.3
KCOH (Blk)	1.2	1.2

AND NOW FOR SOMETHING / COMPLETELY DIFFERENT...

1 SCARE MISELF

THOMAS DOLBY
ANOTHER

ANOTHER AUDIO VISION FOR YOUR MIND'S EAR FROM
THE FLAT EARTH



JOHNNY MATHS



"SIMPLE"

94TYX KUGN WCKQ
KTFM KKUA WGSV
WISN KWAV WAGE
KBEST KSL WCIL
WICC WEIM KFSB
WKGW WTKO KEEZ
WAHR WKNE KKJO
WAVE WSKI WBOW
WHBY WSKY KTWO
WMHE KRSB



Winter '84 Quarterly Results

Birch Radio

Dallas-Ft. Worth

KVIL-FM, KKDA-FM Steady 1-2; KEGL Surges, Takes AOR Crown; KAFM, KRLD Healthier

	-
Fall '83	Winter '84
11.5	11.1
8.1	8.4
5.2	8.0
7.3	7.4
6.0	7.3
5.5	7.3
7.4	6.9
7.9	6.4
5.7	5.4
6.0	5.1
3.9	3.6
3.5	3.4
1.8	2.8
1.4	2.1
2.3	1.7
1.2	1.4
1.5	1.3
.3	1.2
1.2	1.2
.4	1.1
1.1	1.1
5	1.0
	Fall '83 11.5) 8.1 5.2 7.3 6.0 5.5 7.4 7.9 5.7 6.0 3.9

Birch Radio

Pittsburgh

KDKA Rebounds, Extends Winning Margin; WBZZ New Runnerup; WAMO-FM, WPNT Take Big Strides

WPNT Take	Big Str	ides
	Fall '83 Wi	nter '84
KDKA (AC)	16:4	18.3
WBZZ (CHR)	9.1	9.8
WDVE (AOR)	9.6	8.9
WAMO-FM (Urt	n) 5.2	6.7
WHYW (AC)	5.0	6.3
WHTX (CHR)	5.4	5.8
WPNT (BM)	2.9	5.3
WSHH (BM)	5.4	4.7
WTAE (AC)	6.3	4.5
WJAS (BBnd)	3.7	4.4
WDSY (Ctry)	3.6	3.2
WWSW (AC)	2.9	2.9
WTKN (Talk)	3.2	2.6
KQV (News)	2.8	2.6
WYDD (AOR)	2.7	2.1
WEEP (Ctry)	2.1	1.7
WAMO (Blk)	.4	1.3
WBVP (AC)	.6	1.1

Birch Radio

Baltimore

WBAL Jumps To Double Digits, Grabs Lead; WBSB Rises To Second; WIYY Slips; WXYV, WPOC Strong and Stable

	Fall '83	Winter '84
WBAL (AC)	7.7	11.4
WBSB (CHR)	8.1	9.3
WIYY (AOR)	9.9	8.2
WXYV (Urbn)	8.3	8.1
WPOC (Ctry)	6.6	6.5
WLIF (BM)	5.6	6.3
WYST (AC)	3.4	4.3
WWIN-FM (Blk)	5.2	4.2
WCBM (N/T)	3.3	4.0
WMAR (CHR)	3.8	4.0
WCAO (Ctry)	3.0	3.9
WWIN (Blk)	3.4	3.2
WFBR (AC)	3.6	3.0
WITH (BBnd)	2.4	2.7
WWDC-FM (AOR	2.2	2.5
WEBB (Blk)	3.4	2.3
WRQX (CHR)	1.4	1.5
WRBS (Rel)	1.2	1.4
WQSR (AC)	1.3	1.3
WTOP (News)	1.1	1.3
WHUR (Blk)	1.7	1.1

Birch Radio

Seattle

KIRO Widens Gap Over KISW; KOMO Moves Into Tie For Second; KPLZ, KCMS Multiply Former Scores

	Fall '83 Win	ter '84
KIRO (News)	8.3	9.3
KISW (AOR)	7.2	6.5
KOMO (AC)	6.1	6.5
KLSY (AC)	5.4	6.0
KUBE (CHR)	5.5	6.0
KNBQ (CHR)	6.6	5.7
KZOK (AOR)	5.3	4.8
KPLZ (CHR)	2.1	4.7
KCMS (Rel)	2.0	3.9
KIXI (BBnd)	5.0	3.9
KMPS-FM (Ctry)	2.4	3.8
KSEA (BM)	3.8	3.7
KYYX (AOR)	3.2	3.7
KBRD (BM)	2.9	3.2
KING-FM (Clas)	4.4	3.2
KJR (AC)	2.6	3.1
KEZX (AC)	2.0	3.0
KVI (AC)	2.3	2.8
KRPM (Ctry)	2.6	2.1
KIXI-FM (AC)	2.0	1.9
KKFX (CHR)	2.7	1.8
KING (News)	1.7	1.7

1.3

KMPS (Ctry)

Birch Radio

Miami

WHYI Adds Three, Retakes Title; WLYF Up Three, Surges To Fourth; News Battle Virtually Tied

Fall '83	Winter '84
10.6	13.6
10.8	9.4
8.5	8.9
5.8	8.6
4.6	5.0
3.9	4.9
4.0	4.6
4.2	4.4
3.4	4.0
3.2	3.7
2.0	3.4
2.6	3.2
2.7	2.6
3.0	2.6
1.7	2.3
2.5	2.2
3.1	2.0
2.9	1.9
1.2	1.6
2.5	1.5
1.1	1.5
1.5	1.5
2.6	1.1
	10.6 10.8 8.5 5.8 4.6 3.9 4.0 4.2 3.4 3.2 2.0 2.6 2.7 3.0 1.7 2.5) 3.1 2.9 1.2 2.5 1.1 1.5

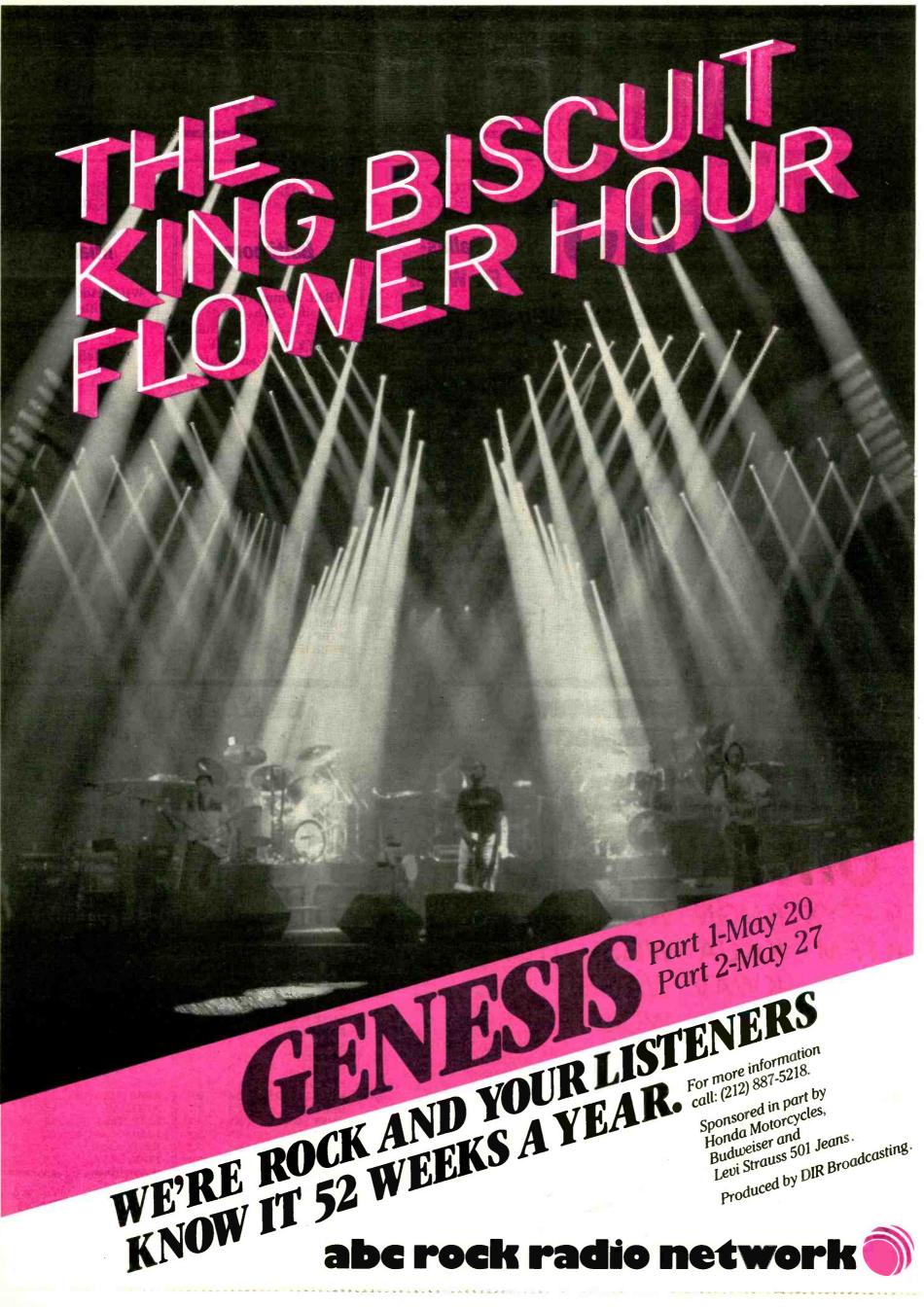
Birch Radio

Minneapolis-

St. Paul

WCCO Leads By Ten; KSTP-FM Steady; WLOL Hits Double Digits; KDWB-FM, KEEY Softer

	Fall '83 W	inter '84
WCCO (AC)	19.7	21.0
KSTP-FM (AC)	11.3	11.8
WLOL (CHR)	8.9	11.1
KDWB-FM (AOR	9.0	7.6
KEEY (Ctry)	8.0	6.7
WAYL (BM)	5.6	6.5
KQRS (AOR)	5.7	5.8
WKTE (AC)	6.5	5.2
KSTP (Talk)	3.6	3.9
KJJO (Gold)	3.1	3.5
WDGY (Ctry)	4.0	3.3
KGBB (AC)	1.8	1.4
WWTC (Easy)	1.1	1.0

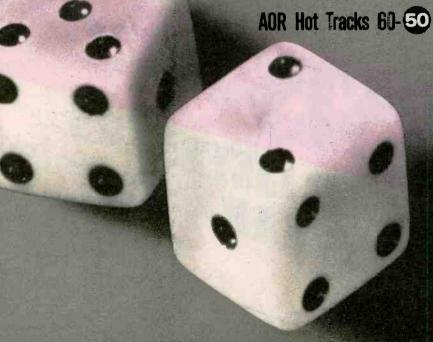


abc rock radio network



THOMPSON TWINS "DOCTOR! DOCTOR!" ASI-9209

From the almost-platinum album Into The Gap comes the follow-up single to the #1 hit "Hold Me Now." "Doctor! Doctor!" is going to confirm the Thompson Twins' status as the year's new sensation.





THE ALAN PARSONS PROJECT "PRIME TIME" ASI-9208

As Ammonia Avenue soars towards platinum, here's the single that radio has been damoring for, The Alan Parsons Project's "Prime Time." Their patented blockbuster sound.

CHR New & Active First Week 46/46 "Most Added CHR"

☑ A/C 2ND Mest Added First Week 37/37



MANFRED MANN'S EARTH BAND "REBEL"AS 1-923

"Runner' raced to #1 on the AOR
airplay charts, and became
Manfred Mann's Earth Band's biggest
hit in nearly a decade. Now,
"Rebel" is following suit.

Hot Tracks BREAKERS
Hot Tracks 42-32
AOR Albums 39-29
Album Network Power Cut 76-38



ICICLE WORKS "WHISPER TO A SCREAM (BIRDS FLY)".

Rock has entered the Icicle Age.
"Whisper To A Scream (Birds Fly),"
the debut record by Icicle Works,
has arrived with a bang!
And the buzz on this British trio
is starting to spread.

CHR New & Active 139/13 58% And Selling Hot Tracks 16-15
AOR Albums 18-16

NNERS...FROM ARISTA.

JERMAINE
"TELL ME I'M NOT DREAMIN"
(TOO GOOD TO BE TRUE)"

32-21 Smash!



REED BUNZEL

FEAR AND LOATHING IN LAS VEGAS

The Networks At The NAB

Last week the city of Las Vegas played host to the 62nd annual convention of the National Association of Broadcasters. Despite the picketing, sit-ins, demonstrations, and an abrupt sealing of the Convention Center, the meeting proved to be successful and fun for most of the 30,000 broadcasters estimated to be in attendance. Equipment manufacturers were pleased with traffic on the exhibit floor, the workshops and clinics played to overflow crowds, and panels on Congressional deregulation, AM stereo, and FCC issues answered most of the pressing questions of the day.

While much of the network activity at the NAB took the form of "gripping and grinning" in the hospitality suites, there were a few meaty items that went along with the shrimp and fruit cups. This week's column is a smorgasboard of some of these network doings — including a brief interview with new Mutual Exec. VP/GM Jack Clements, conducted by R&R's Brad Woodward.



Mutual Shake-Up

Two days after being named the top officer of the Mutual Broadcasting System, Jack Clements spoke candidly and at length in his Las Vegas hotel suite. Saying he was "delighted" with his new job, Clements stressed that his role will be no different than that of his predecessor, Marty Rubenstein, who held the title President/CEO. "At this point the title has changed, but the job remains the same. It is my intention to run the network as if I owned it. I am the number one officer at Mutual."

Just a day er his appointment, Clements met w Mutual Board, which is dominate DeVos and Jay Van network's parent com ong the issues di rumor that haser has he net-

•Forging ahead with Multicom, which will use Mutual's satellite system and local FM SCAs as a private communications network.

•Taking a close look at scheduling some children's programming that will be different while still appealing to soft rock stations

•Looking into additional talk shows while remaining committed to the "Larry King Show," which is being broadened to include more entertainment in addition to issue content.

•Continuing its regular music shows and specials, while conducting research in the area of new formats.

CBS RADIMIO

CBS RadioRadio

On April 26, 1982, CBS RadioRadio hit the airwaves. To mark the second anniversary of the "young adult network with the CBS difference," the network held a cocktail reception in its suite at the NAB Convention. In addition to the regular gastronomic hospitality spread, CBS shared a large birthday cake with the overflow convention crowd.



ok Brescia, and M.G. Kelly celeniversary of CBS RadioRadio.

anniversary party,

the debut of its
which is hosted
work's first
up" prestereo

Hilton: America's Party Address



"Suite-hopping" is one of the necessary rituals of convention life, wherein conventioneers by day turn into nocturnal party animals. The hospitality suite scene can be subdued and businesslike, or it can illustrate the convention stereotype that "left-at-home" spouses can only fear.

Every year the talk in the halls is "who's got what, where, and when?" To recap the highlights of this year's NAB Convention network hospitality suites, we hereby name the winners of the "Hospice" awards:

- Best All-Around Spread: Mutual, for its high-quality "seafood delight," featuring lobster medallions, jumbo shrimp, smoked salmon, and crab legs.
- Largest Crowd: ABC narrowly edged out NBC and CBS, depending on the time of night and specific evening but had an added advantage, with ABC Watermark sharing the suite.
- Most Personality: NBC, for the presence of Dr. Ruth Westheimer and Presidential son/movie critic Ron Reagan. More than one broadcaster was warned not to mention bananas or onion rings within earshot of the good doctor.
- Best Original Idea: ABC, for its layout of bizarre spirited coffees and continental pastries. What is Borghia or Tahitian Coffee, anyway?
- Best Attitude Toward Strike: RKO Radio where, after waiting over two hours for a ham to be delivered by super-slow room service, one network executive was heard to proclaim, "It's going to be a good ham, if it ever gets here."
 - Best Repeat Idea: Who can beat Drake-Chenault's "suite" idea of Swensen's ice cream?

dously enthusiastic over initial reaction to our brand new entry, 'Top 40 Satellite Survey.' As we plan for the future, the potential offered by satellite transmission gives us many things to think about in terms of serving the best radio stations in the young adult marketplace and those wonderful listeners who tune us in."

ABC Affiliates To Receive Data Printers

At the annual ABC Radio Affiliates Meeting the night before the NAB Convention opened, the network announced several new additions to its recently completed satellite delivery system. ABC Radio President Ed McLaughlin addressed the gathering and spoke of the strength of the radio medium in general and ABC's involvement in satellite communications in specific. "We have a tremendous opportunity," he commented. "We have the ultimate and measurable targeted medium, and have together redefined and refined the technologies which have extended the boundaries of the industry."

Illustrating the extent of these technological advances, ABC VP/Finance, Administration & Satellite Development Bill Battison announced that the network will begin supplying each affiliate station with data cards and printers for reception of schedules and other information via satellite. "These will allow stations to receive printed information on programs, scheduling, and affidavits, to allow for



affiliates meeting in Las

easier integration of network programming. We'll be able to instantly communicate with our stations and also offer them the opportunity to participate in a number of ventures to develop revenue from non-broadcast sources."

The network reported that the satellite receiver will allow stations to improve quality and communication, and provide new revenue opportunities for the use of SCAs.



NBC Signs Dr. Ruth Westheimer

While at the convention in Las Vegas, NBC announced that Dr. Ruth Westheimer, nationally-known sex therapist, will host "Sexually Speaking," a new 2-hour call-in talk show to be presented to affiliates of the Source.



Gathered for the signing of Dr. Ruth Westheimer to the Source are the network's Meredith Woodyard, Maurice Tunick, Frank Cody; and Dr. Ruth.

In announcing the live feature, Source VP/GM Meredith Woodyard commented, "We are thrilled that we have the opportunity to present Dr. Westheimer nationally. There isn't anyone on the air as compelling, and a unique combination of her spirited personality, off-beat sense of humor, and expertise in sex therapy will enthrall Source listeners."

During "Sexually Speaking" Source listeners will be able to call Dr. Westheimer toll-free with their questions and comments. The premiere date of the program, which will be broadcast from NBC headquarters in New York via Satcom 1R, will be announced shortly. The program will cover a range of sex-related topics, drawing from Westheimer's ability to address her audience in a frank and amusing manner

FOURCAST For Heavy Rotation!



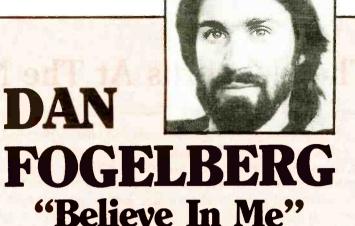
EDDY GRANT

"Romancing The Stone"

Added This Week:

CHR SIGNIFICANT ACTION

WXKS-FM WHTF WKHI KITE **WJBQ** CKOI WCAU-FM WCGQ **KMGK** WHYT WKDQ **KISR** WAZY-FM WFLY WJXQ WRQN **KFMW WVSR** WKEE WHOT-FM **KGHO** Q92 **KOZE** KIKI WKFM



CHR NEW & ACTIVE On MTV A/C Chart: 8 Now On Over 100 Stations! Including:

WKBW deb 26 KNBQ 35-31 WMAR 40-31 WPHD on WFMF 27-23 WCAU-FM on WNOK-FM add WHTX 30-25 WDOQ 39-34 PRO-FM on 94Q on WRQK add Z93 33 KBFM add WNVZ on KRGV add WGCL 24 KROK deb 23 **KIMN 28** WKDD 33-29

Q103 25-21

KOPA add

KIIK 21

WVIC add Z104 36-28 KJ103 33-29 KO93 32-25 KHOP 38-24 KCPX-FM deb 28 WIGY add 103CIR 34-23 WTSN 26-23 WERZ add OK100 39-27 WJBQ add

WISE add Q104 22-19 Q101 21 KNOE-FM add KXSS 23-17





WEIRD AL"

YANKOVIC

"King Of Suede"

CHR NEW & ACTIVE

WCAU-FM deb 28 Y100 24 O102 32-28 WHYT deb 33 **KHTR 30** WSPK deb 37 WSFL 37 KHOP deb 40 WGLF 34-24 WXKS-FM on PRO-FM on

CFTR on 93FM on WNVZ add Q105 add WGCL add KS 103 on XTKA on Q100 add WKEE add WANS-FM add

KBFM add KITY add KQKQ add KLUC add WTSN add KKQV add





"Run Runaway"

CHR Chart: 1 AOR Tracks: 2 AOR Albums: 4

Heavy Rotation MTV

WXKS-FM 23-20 WPHD 24-18 WCAU-FM 36-32 B94 21-16 **CFTR 38-25** CHUM 16-14 Z93 26-23 KAFM deb 33 Y100 15-13 Q102 31-27 WGCL 15

KBEQ 18-14 WKTI deb 29 WLOL-FM add 33 KZZP deb 31 KMJK add XTRA 16 **KPLUS 40-33** KUBE deb 30 **KNBQ 26-23**

WNYS 24-17

Q92 14-12 WGFM 20-17 **WRCK 12-9 KITE 18-10** WHHY-FM 21-16 WSQV 16-12 Q104 26-16 WPFM 17-14 KKRC 16-8

CBS ASSOCIATED RECORDS

Distrubuted By CBS Records

Networks/Program Suppliers

MUSIC FEATURES

ABC

Entertainment Net/Silver Eagle:

Hank Williams, Jr. (May 26)

Rock Net/Continuous History Of Rock & Roll (R. Stone)

Rock Net/King Biscuit (DIR):

Genesia, Part II (May 27)

Clayton Webster Country Calendar:

Ronnie Milsap (May 28) Johnny Cash (May 29) Jim Glaser (May 30) Mickey Gilley (May 31) Kenny Rogers (June 1) Johnny Duncan (June 2)

Rare Trax:

Nazz (May 28) Todd Rundgren (May 29) Michael Stanley Band (May 30) Little Feat (May 31) Bruce Springsteen (June 1)

Retro Rock:

The Cars (May 28)

Drake-Chenault

History of Rock & Roll:

Stevie Wonder/Tom Petty (May 28) Elvis/Cat Stevens (May 29) Beatles/Al Stewart (May 30) Eagles/5th Dimension (May 31) Beach Boys/surfing music (June 1)

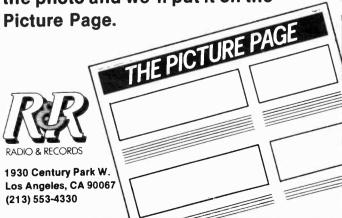
EAT WHAT??? - Weird Al Yankovic afflicted a nationwide audience with his craziness during a recent live broadcast of RKO's "Live From The Record Plant," produced by PG Productions. Pictured after the broadcast are host Jo Interrante and Weird Al



USED GOLD — While on a recent tour to New York promoting his new album-"I May Be Used," RCA recording artist Waylon Jennings was the featured guest on United Stations' "Solid Gold Country." Relaxing after taping an interview for the program are (I-r) United Stations's Exec. VP/Programming Ed Salamon and Manager/Operations Lori Pinkerton, and Jennings.

Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the



Lee Bailey Productions Radioscope:

Burning down the ghettos of the mind (May 27)

London Wavelength BBC Rock Hour:

King Crimson/Pink Floyd (May 27)

Narwood Productions Country Closeup:

Mickey Gilley (May 28)

Music Makers:

Margaret Whiting (May 28)

PFM Inc. Guest DJ:

Andy Fraser (May 28)

PIA (Program Services) Rare & Scratchy Rock & Roll:

Dionne Warwick (June 2-4)

RKO Networks Behind The Music (RKO 2):

Anne Murray (May 21) Phil Collins (May 22) Billy Joel (May 23) Kim Carnes (May 24) Jimmy Buffet (May 25)

Checkin' In (RKO 2):

Eddle Rabbitt (May 21) Don Williams (May 22) Ronnie Milsap (May 23) Oak Ridge Boys (May 24)

Countdown America w/John Leader (IS INC):

Huey Lewis & the News (May 19-20) Captured Live (PG Prod.):

Kansas/Heart tour (May 25-27)

Hot Ones (IS INC):

The wizards from Oz (May 28)

Solid Gold Saturday Night (Dick Bartley):

Countdown special (May 26)

Syndicate It Music Of The City:

Legend of the Apollo IV (May 28)

United Stations Dick Clark's Rock, Roll & Remember:

Fleetwood Mac (May 25-27)

The Great Sounds:

Bob Crosby (May 25-27)

Rick Dees' Weekly Top 40: Kool & the Gang (May 25-27)

Solid Gold Country:

Everly Brothers (May 25-27)

Weekly Country Music Countdown:

George Jones (May 25-27)

Westwood One The Countdown:

Deniece Williams/Yarbrough & Peopies

(May 25-27)

Dr. Demento:

Interview w/ Howie Mandel (May 25-27) Earth News:

Duran Duran/Night Ranger/Ed Begley, Jr (May 28-June 1)

In Concert:

Pat Travers/Red Rider (May 21-27)

Live From Gilley's:

George Strait (May 21-27)

Off The Record:

Off The Record Specials:

John Cougar Mellencamp (May 28-June 1)

Rock Album Countdown:

Cars/Scorpions (June 1-3)

Rock Chronicles: More drummers (June 1-3)

Special Edition:

Culture Club (May 28-June 1) Star Trak Profiles:

Crosby, Stills, Nash (May 28-June 1) Superstars Rock Concert:

Pretenders (June 1-3)

NEWS & INFORMATION FEATURE

All Star Radio Radio Hotline:

Attorney/jig-saw dog boy 12/the big explosion/chain letter wife/what really makes me mad (week of May 14)

Stevens and Grdnic's Comedy Drop-Ins:

You're overqualified/Captain Wonderful/School of Broadcasting/with me here today/Columbian School of Deprogramming (week of May 14)

Clayton Webster

Jack Carney's Comedy Show:

Marriage (week of May 14)

Sporting News Report: Henry Iba/Davey Lopes/Laurie Bender

(week of May 28)

Donnelly Media Hiney Wine:

No more Hiney (May 14) Flag at half mast (May 15) Hiney will prevail (May 16)

Big Red returned (May 18)

Narwood Productions Minding Your Business:

Getting past that secretary (May 14) Goo-Goo candy (May 15) Trade shows (May 16) Cellular telephones (May 17) Premises liability law (May 18)

Progressive Radio Net Computer Program:

Software piracy/anti-piracy techniques/student discounts/used computers/computers for vriters (week of May 14)

Laugh Machine:

Robert Klein/Steve Martin/Klp Addotta/Flip Wilson/Emily Latella (week of May 14)

News Blimp:

Clearing the air/picking the hits/dental-phobia/food fetishes/war games (week of May 14)

Sound Advice:

Loudness/equalization/tone talk/filter fandango/ bass overkill (week of May 14)

Public Interest Affiliates Medscan w/ Frank Blair:

VD research (May 14) Electronic healing (May 15) Internal alarm clock (May 16) FDA delay (May 17)

PIA Public Affairs:

The hidden costs of health (May 13)

RKO One

Beat The System: The suit technique (May 15)

Mind Games:

Foreground music (May 14) Phobia (May 15) Self-deception (May 18) The way women order lunch (May 17)

Rating crime (May 18) **Smart Money:**

Choosing fund managers (May 14) Baby bonds (May 16) Variable rate risks (May 18)

Syndicate It

Olympic Dreams: Marlene Ottey/Harrison Dillard/Sunder Nix/Wille

Banks/Olympic firsts (week of May 21) Radiorobics w/ Jayne Kennedy:

Stress relief (May 14)

Westwood One Brad Messer's Daybook:

Rockefeller Foundation (May 14) U.S. airmail/1st stewardess (May 15) Steamboats/nickels (May 16) Oldest airline/school integration (May 17) Mount St. Helen/largest building (May 18)

Playboy Advisor:

She's no good in bed/he's moving in . . . slowly/ can men fake it?/her fantasy is rape/fun in the tub/when will she lose weight?/platonic cruise/

Spaces & Places:

All about insurance (week of May 14) Waldenbooks Review:

William Stevenson/Lucy Irvine's "Castaway"/ Robert G. Allen/"Practical Parenting Tips"



BOY OH BOY - The ABC Contemporary Network recently caught up with rock supergroup Culture Club in Detroit and taped an interview for an upcoming segment of the network's "Spotlight Special." Seated in the studio are (I-r) group members Michael Craig, Jon Moss, Boy George, and Roy Hay, standing (I-r) are ABC Radio VP Rick Sklar, ABC/Watermark's Rick Leibert, and Janis Hahn.



DIR KOMMISSAR — Pictured at DIR's recent Sixth Annual Rock Radio Awards luncheon is John Hammond (3rd from r) recipient of this year's Tom Donahue Memorial Award. Looking on are (I-r) DIR's Peter Kauff, WXRT/ Chicago's Norm Winer, Judas Priest's Rob Halford, WNEW-FM/New York's Dave Herman, and DIR's Bob Meyrowitz.







KEEP A CHANGING MARKET FROM CATCHING YOU BY SURPRISE.

If you know radio, you know it's important to keep up with the way the market changes. Your audience is often on the move, and new trends in listening habits and programming preferences can change between rating periods. Those trends are of prime importance to you and sometimes getting information from quarterly reports isn't fast enough. That's why Arbitron Ratings developed ARBITRENDS,[™] the computerized ratings tool for the eighties.

ARBITRENDS delivers a radio market report from our computer to yours. All you do is pick up the phone, turn on your IBM® XT, and you're ready to catch up on the latest audience trends. ARBITRENDS is a first in radio marketing. It's a technological breakthrough that can give you a picture of your market in a shorter time than ever before, so you can make up-to-the-minute business decisions.

And ARBITRENDS does most of the work for you, helping to turn the numbers into information you can actually use. You get user-selectable report formats that let you pick the specific demographics, dayparts, and estimates you need to study. That's the power, precision and efficiency of ARBITRENDS.

So don't let the ratings catch you by surprise. Call Arbitron Ratings at (212) 887-1300 and find out about the major new trend in radio. It's ARBITRENDS, the radio resource of the eighties.

ARBITRON RATINGS

Management

The Station Sale: A Lesson In Character Building by Diane Sutter

You've been through format and call letter changes, union negotiations, license renewals and maybe even new studio/tower construction. You've pretty much seen it all . . . until one day you find out your radio station is being sold.

If you're lucky, you find out from your current owners. If not, you may have to read about it in Street Talk. Either way it will mean a major upheaval at your radio station, and it poses a whole new set of management problems for you.

At this point you're no doubt thinking (as I was ten months ago): they'd never sell my station(s). After all, in our case the stations had been owned by the same family for over 50 years. But look around. With docket 80-90 and the probable elimination or modification of the 7-7-7 rule, combined with more favorable interest rates, station trading is inevitable. And it may just be your station next time.

Sidetracking Paranoia

The most difficult and pressing problem every general manager will face when the station is placed on the block (beyond the obvious one of what's going to happen to me?) is maintaining staff morale. Station sales take months from beginning to end. Uncertainty is inevitable. How you handle that uncertainty and what you do during this transition period may have a direct bearing on the answer to that real first question, "What about me?" Both current and future owners will be looking to you to operate the station as efficiently and orderly as possible during the interim period



There are a number of things

a manager can do to try to contain paranoia, the dreaded disease which occurs during any station sale:

• Define/redefine job responsibilities. Make sure department heads know exactly what you expect of them and that they in turn let their staff know. Maintain as much normality as possible to minimize the fear factor. If left

unchecked, it can choke your station during this period.

- Keep the staff well informed. Even if nothing is new, they will be hearing rumors from all sides and will need more time and attention than ever. Give frequent status updates on how the sale is progressing.
- Don't lie. They work for you. It's you they trust. Be honest and tell your staff what you do and don't know; they will assume the worst anyway. Credibility is essential during this in-between period.
- Anticipate problems. Empathy is the important ingredient in this case. Think about what your sales staff is going through "on the streets." Imagine the calls your jocks are getting from friends outside the market. Everyone will be telling your staff that "they have it on good authority the format is changing, and your staff members are history."
- Maintain daily routines. Keep business as usual as much as is possible. Part of your responsibility, to old and new owners during the sale process, is to keep the station operating in the normal way. Adhering to the daily routine also helps keep the natural level of paranoia to a minimum.

The Sale Process

While no two station sales are exactly alike, there are certain legalities which pertain to all station sales. The better your understanding of the sale process, the easier it will be for you to help your staff through the transition.

When the parties involved come to an understanding about a station sale, a "letter of intent" is generally signed. It is usually a short document which may describe the proposed sale in very broad terms; i.e., the price, structure of the deal, and other major "deal" terms.

Following the signing of a letter of intent both parties then sit "The most difficult and pressing problem every GM will face is maintaining staff morale."

down and negotiate the details of the sale. The result is the "sales agreement," which describes the sale's terms and conditions. It includes what the attorneys call the warranties of the sale; i.e., provides for the handling of existing contracts, equipment, and other specifics of the transaction. Once determined, the sales agreement is filed with the FCC along with the application for transfer of the license. A copy of the agreement will be sent to the manager to be put into the public file at the station. Make sure your public file is totally in order. The potential new owners will review the file before they file their application with the FCC. The state of your public file will be one of the first indications they have about how you run a radio station, so make sure it's a good one.

Be sure you read the sales agreement thoroughly. Because it goes into your public file, any member of your staff will have access to it. The sale price and other details in the transfer application are all spelled out. Information on the ownership of the company purchasing the station may also be included.

You will then have to publish a public notice in the newspaper two times a week for two consecutive weeks in the three-week period following the filing of application. In addition, you must air announcements about the sale once daily on four days in the second week immediately following the filing of the application. It sounds complicated, but it isn't really. Your attorneys will give you the required copy. Just be aware you will probably be expected to handle the logistics. Usually within five to ten days after the application is "tendered" for filing, it is listed on the FCC Public Notice.

Once listed on the Public Notice the 30-day statutory waiting period begins. Within the 30 days anyone with "standing," generally a listener or the like, may file a petition to deny.

If someone files a petition, the commission staff then reviews it, and all parties may file responses. The Commission determines if the "prima facia" or "substantial and material question of fact" exists, which shows the grant would not serve the public interest. This is where most station sales get hung up. If the Commission believes a serious question has been raised and supported by affidavits, then hearings are held to determine the facts and circumstances. Who knows how long that process could take?

New Owner Takeover

If the Commission says there is no reason to deny the petition, it proceeds to grant the application in 30 days. Generally within two weeks after the close of business, on the 30th day after the filing, the application is granted and another Public Notice is given.

At that time a 40-day "reconsideration" period begins. Someone with "standing" may still

file a petition to deny the sale, but must show cause for not filing during the initial 30-day period. During the last ten days of the reconsideration period the Commission, on its own motion, may decide to re-review the staff decision. It is much less likely to have someone file against the sale during this period. On the close of business the 40th day, the license is considered to be finally granted. Transfer of ownership may occur prior to the 40-day reconsideration period if both buyer and seller agree.

One of the most important considerations for a manager during the entire process is the issue of "unauthorized transfer of control." Throughout the months of a station sale, you will be dealing with all of the side issues and details of the sale. However, you still will be responsible for administering the direction and control of the station operation. The FCC requires that the current licensee maintain the control of the station until the final granting of the application to the new owners. This does not mean that you cannot talk to the new owners or that they may not visit your radio station. Quite the contrary. It will probably be necessary to talk to them about new trade or other contracts you enter into after the sales agreement is signed. You may continue to enter into agreements, but usually the new owners wouldn't be obligated to assume them unless they had also agreed during the transition period.

As a general rule of thumb, to avoid the appearance of unauthorized prior control, the new owners should not be

- hiring or firing personnel
- changing format
- taking the station off/on the air
- paying the station bills

Most sales agreements provide for the potential owners to be receiving your profit and loss statements, billing reports, and other pertinent information on an ongoing basis. It is your responsibility as the manager to maintain the station and its assets in at least as good a condition as when the sales agreement was signed.

A Little TLC

Since your people are your biggest asset at the station, it is extremely important for you to help them through the station sale. It is your staff which will need lots of TLC during the transition

There are situations in which new owners come in and "blow everyone out." But most station sales are based on buying the assets of a company. You and your staff are the most "critical" assets. If you use the months during a station sale wisely and help make the transition a smooth and orderly one, you just may have insured your and your staff's continued employment. After all, if it ain't broke, why fix it?

wwsw(3ws)/Pittsburgh, experienced firsthand what a station sale entails when Shamrock Broadcasting acquired the outlets from wwsw Radio, Inc. earlier this year. Prior to her current assignment, Sutter served as VP/GM of wpez (now wwsw). She has now been managing one or both stations for 5+ years.

Diane Sutter, GM of WTKN &

Is your Format out of CONTROL?

Same records in the same hour every day?
Announcers overplay their favorites?
Announcers skip tunes they don't like?
Poor program "flow" when things get busy?

As a music programmer you know the successful stations often spend 18 to 15 man-hours per week, or invest thousands in computers and software, to cure these problems. Now there is a way to do it better, faster and cheaper, and have 14 hours and 50 minutes left over each week!

The Formax Music System[©] is a computerized music scheduling SERVICE. The perfect way to add precise computer control to your existing format, without the expense and workload of purchasing and operating your own computer system. High Tech, Low Cost. And a lot less work.

For free samples and details please call Doug Blair at our Chicago office (collect)

(312) 653-5527

or write to

OBEDIENT SOFTWARE CORPORATION

1007 Naperville Road • Wheaton, Illinois 60187

A LITTLE
MORE GOOD NEWS
FROM THIS
YEAR'S GRAMMY
AWARD-WINNING
VOCALIST

Another Woman in Love Representation of the second second

A/C BREAKERS 5-4-84



This week: AC (19) Country (29)



Produced by Jim Ed Norman for JEN Productions





THE PRODUCER: MICHAEL OMARTIAN **E ARNOLD** • •

.

1

.

.

• •

•

.

.

.

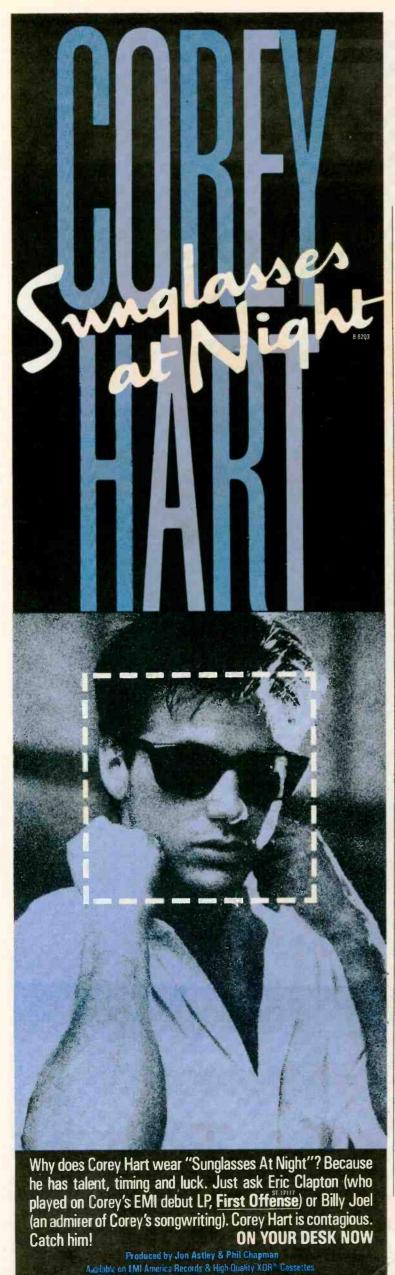
8

0

GUITAR SOLO: JEFF BECK

ALBUM STREET DATE: ALLY 2



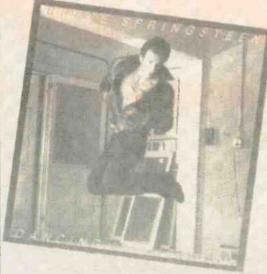


Street Talk

Okay, has MUTUAL been sold or not?

Despite denials from (parent company)

AMWAY and Mutual itself, rumors persist that the network has been (or is about to be) sold. Most commonly-heard new owners include cosmetic queen Mary Kay Ashe, one of the Texas Hunt brothers, and a current Amway insider. Naturally, until something becomes official, this is all speculation (albeit widespread).



Even though BRUCE SPRINGSTEEN's "Dancing In The Dark" single wasn't scheduled to hit radio until Wednesday (5-9), it made an unscheduled debut on two Malrite properties last weekend (5-5 & 6). WMMS/Cleveland and Z100/New York gave "the boss" some early exposure, and Z100 reportedly kept playing the tune even after Columbia Records plastered cease-and-desist orders all over the elevators in the station's building and even slipped a C&D under Z100's locked office door over the weekend. WYSP/Philadelphia had three other Springsteen tracks (although not the single) and played them on Saturday. Rival WMMR aired what supposedly sounded like a taping of the cuts off WYSP. WNEW-FM/New York also had the 45 over the weekend, but didn't play it until Monday, and then stopped later that day.

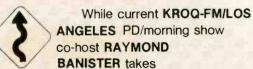


ROD HUNTER, OM of KSON-AM & FM/SAN DIEGO and morning personality for the FM, is leaving the stations to go into his own business. The OM position will apparently not be filled, as KSON-AM & FM PD MIKE SHEPARD absorbs the operational duties. Taking over the FM morning show will be

Rod Hunter morning show will be KNIX/Phoenix afternoon personality LEN ROBERTS.

Condolences to the family and friends of HOWIE RING, who died in an auto accident last week (4-30). Considered a major force in New England retail for years with his MUSIC CITY and MUSIC WORLD stores, Howie gave starts to such industry notables as January Management President Ric Aliberte, WEA Director of National Sales Fran Aliberte, Geffen's Marko Babineau, AOR independent Roger Lifeset, A&M Director of National Sales Billy Gilbert, and CHR indie Jerry Brenner. More than 1500 attended his funeral services last weekend.

R&R/Friday, May 11, 1984



a three-week sabbatical, consultant RICK CARROLL will return as KROQ's (acting) PD. Also, is it true that KROQ noon-3pm jock RICHARD BLADE is being courted by KIQQ/LOS ANGELES?

Street Talk hears that 16-year record vet **DINO BARBIS** will soon be joining the national promotion staff at **WB**.

MICHAEL PRINCE has been upped from the Cincinnati local Atlantic Records promo post to ATCO's Director/National Album Promotion.

You remember the cliche about what's fair in love and war? Well "all" may not be exactly "fair" in the new CHR war in Portland

between KMJK(MAGIC 107) and KKRZ(Z100). It seems KMJK ordered a new set of JAM PRODUCTIONS "Flame Thrower" jingles, but KKRZ pulled a couple of the Z100/New York cuts off the JAM demo and slapped them on the air before KMJK's custom package arrived. Now we all know this is a "no-no," and JAM's threats finally got through to KKRZ, and the pirated jingles were pulled off. Reportedly the station has made a cash settlement with JAM, avoiding further legal action. But, not so fast . . . KMJK has filed a \$5 million lawsuit against KKRZ. Why? A number of KMJK staffers have crossed the street to KKRZ, and KMJK claims those employees were "enticed." An obvious point perhaps, but apparently a point of law in the eyes of the KMJK attorneys. What a battle!

Did you hear that WGCL/CLEVELAND VP/PD BOB TRAVIS was going to be upped to GM at the station? Well, what you should have heard is that he was offered the GM's slot, but decided to turn it down. Owner/GM KIM COLEBROOK is looking for a capable GM

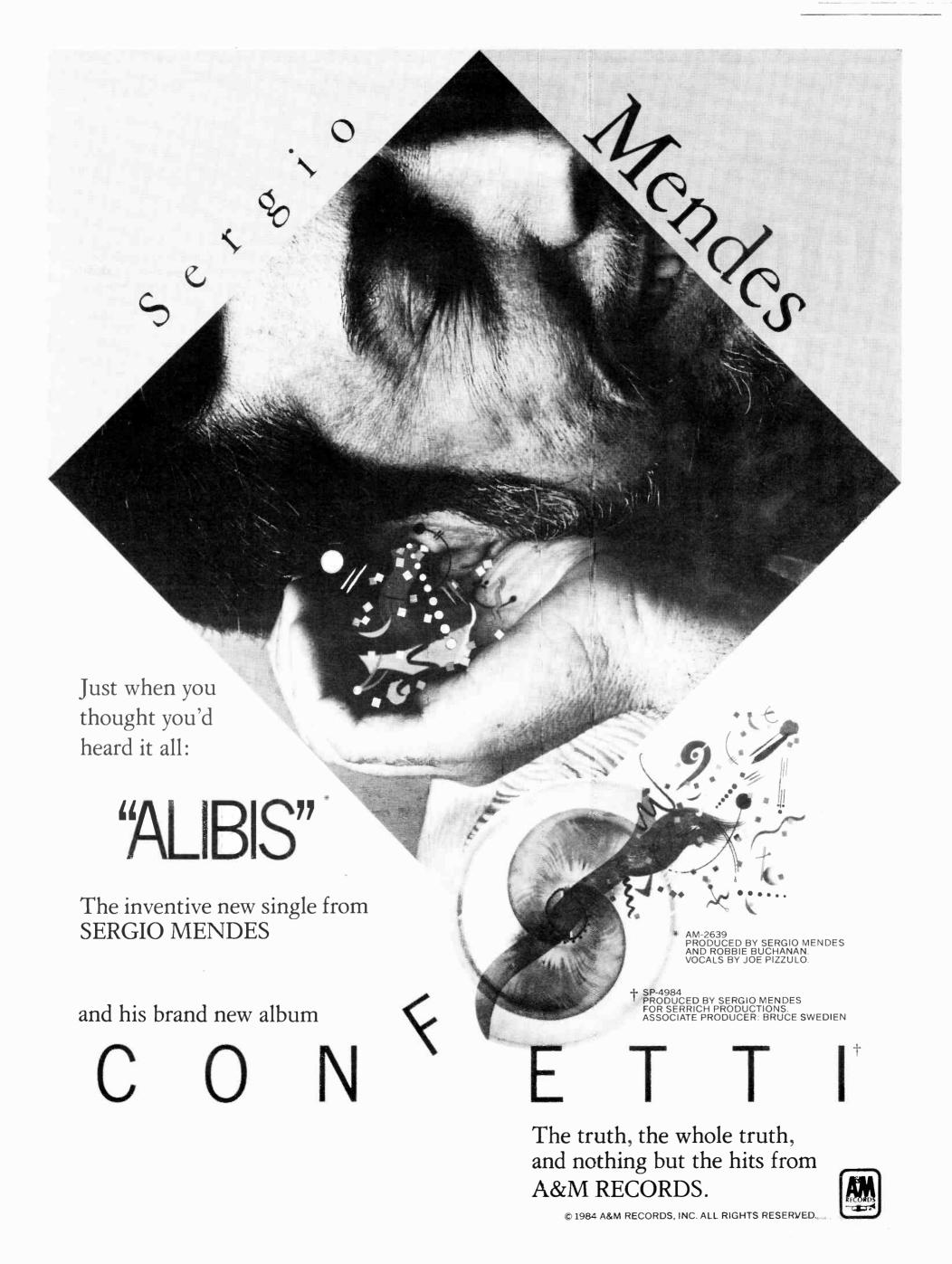
Continued on Page 28

The Odyssey File (213) 392-8

A 21/2-Minute Feature That's Incredible!

(213) 392-8743 131 Ocean Park Blvd., Santa Monica, CA 90405

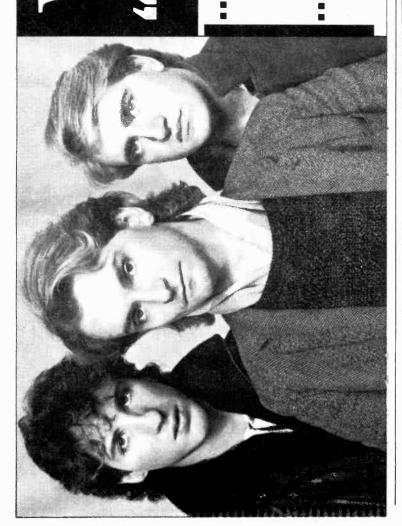
The state of the s



www.americanradiohistorv.com



DON'T LET GO"



Street Talk

Continued from Page 26

PHIL QUARTARARO has nabbed ISLAND's VP/Promotion slot. Phil had been RCA's Eastern Regional rep.

Get-well-quick wishes to consultant/columnist FRED SEIDEN, who's recovering at UCLA's Medical Center after fracturing his nose.



JOHN BROWN is the new Director/East Coast Operations, Black Music for MCA RECORDS. Brown had been with A&M in the Northeast Regional promo post before joining MCA.

At AOR WZEW! MOBILE, GARY HILL has been promoted from MD to

Operations Manager/ John Brown Program Director. He replaces STEVE ANTHONY, who moves on to middays at WABB-FM/MOBILE.

WDOQ/DAYTONA BEACH has boosted air personality GLEN WALKER to the Operations Director post left vacant months ago when Ralph Wimmer left for WMAR/Baltimore. Congratulations to Glen.

And while we're in Florida, remember about a month ago when Street Talk told you about WBEN-AM & FM/Buffalo's Production Director MICHAEL JETTER joining **WAMT/TITUSVILLE** as morning personality? Well, this guy must be hot because he's now been promoted to PD for both WAMT & WAJX. He'll continue in the morning show.

DO NOT PASS

Former WAVA/Washington VP/GM DAVE BARRETT, who is now taking over WBAL & WIYY/Baltimore (see Page 1), had

a somewhat unusual experience last week in D.C. While driving his neighbor's car, he was pulled over and awarded \$107 in cash. Why, you ask? Because Dave's neighbor had a bumper sticker on his car from Dave's former chief competitor WRQX/WASHINGTON. So, Dave topped off the excitement of getting a new gig by taking \$107 from the ABC treasure trove.

KAAK(K99)/GREAT FALLS has hired WES McSHAY as PD from crosstown KLFM.

KUDL/KANSAS CITY has tapped KFEQ/ST. JOSEPH, MO's News Director STAN LEHR as its new morning News Editor.

Heads-up night people, take note! **B94/PITTSBURGH** PD GUY ZAPOLEON is looking for a premier evening personality.

KEN ANTHONY is the new MD at KSJO/SAN JOSE, as NIKKI STEVENS resigns. She's looking for an AOR air slot and can be reached at (408)272-9160.



STORK STOPS: WMGG/ TAMPA personality JOE DAWSON and his wife Tonya welcomed new son, Thomas Matthew, April 28

DRAKE-CHENAULT'S PAMELA GRIGGS and her husband Fred have a new baby boy. Matthew Lewis, who arrived April 24. KMBQ/LINCOLN personality STEVE MARK and his wife Sioux have a new son, Adam Matthew . . . KKLV/ANCHORAGE OM/PD JAY NOBLE and his wife Cecelia had a baby boy, Patrick Ryan, April 24.

Winning Against The Odds



Atlantic Records and Columbia Pictures gathered to celebrate the #1 chart success of Phil Collins's ''Against All Odds (Take A Look At Me Now)," the theme song to CP's motion picture. From left, Columbia Pictures VP Gary Le Mel, CP Sr. VP/GM Bob Holmes, Atlantic President Doug Morris, film director/coproducer Taylor Hackford, CP Distribution/Marketing President Ashley Boone, and Atlantic VP/GM Paul Cooper.

Pretenders Precious Metal



Sire Records' Pretenders took time out from their current U.S. tour for a WB luncheon commemorating the gold and platinum certification of their album "Learning To Crawl." From left, Pretender Martin Chambers, WB Chairman Mo Ostin, and Pretenders Chrissie Hynde, Rob Macintosh, and Malcolm Foster.

TOP 30 USA ISAWINNER!

"Our ratings have more than doubled."

(John Elliott, Program Director, WVO)

(John Elliott, Program Director, WVOR-FM/Rochester, N.Y.)

"We're making money in time periods that would be a tough sell."

(Al Pellegrino, Vice President & General Manager, WIOF-FM/Hartford, Conn.)

"M.G. Kelly is an outstanding adult contemporary talent."

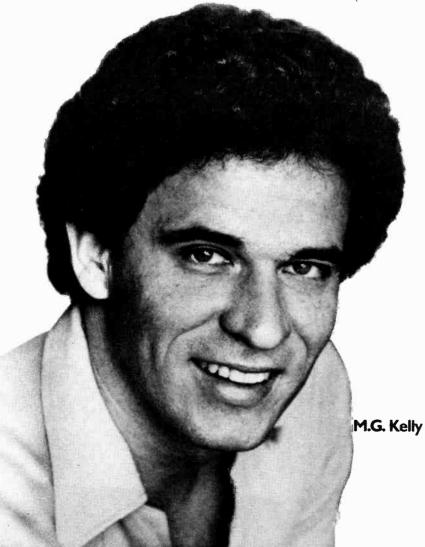
(Alan Anderson, Program Director, WPIX-FM/New York, NY.)

"Nothing but positive feedback from listeners and advertisers."

(Manuel Broussard, Vice President & General Manager, WAFB-FM/Baton Rouge, La.)

"Right on the mark."

(Steve Huntington, Program Director, WAVE-FM/Tampa, Fla.)



Powerhouse stations around the country know first-hand the tremendous impact of CBS RADIORADIO's TOP 30 USA on audiences, advertisers—and station profits! Why get left behind? Call Susan Jacobi today at (212) 975-6917.



A SERVICE OF **CBS RADIORADIO**

lastatabbeabee in the sale being

TO: CHR RADIO FROM: E/P/A

E/P/A gram



ONE CONFIRMED - MORE TO FOLLOW . . .



CULTURE CLUB "IT'S A MIRACLE"

CHR BREAKERS



One Of The MOST ADDED

CULTURE CLUB

It's A Miracle (Virgin/Epic)

81% of our reporters on it. Moves: Up 20, Debuts 74, Same 39, Down 0, Adds 61 including B104, CKGM, B96, WCZY, Q103, KZZP, KPLUS. See Parallels, debuts at number 38 on the CHR chart.

A/C CHART:





LaTOYA JACKSON "HEART DON'T LIE"

CHR NEW & ACTIVE

Now On Over 60 CHR Stations!

ADDED THIS WEEK AT:

WMAR KRGV WKHI CKOI WKDD WJAD WYCR WCZY

KHYT WKEE WHYT FM106 103CIR 0100

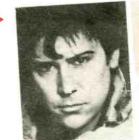
AND CHECK THESE JUMPS AND DEBUTS:

KGHO deb 37 KTFM deb 32 XTRA 35-30 WCAU-FM 39-27 KQMQ deb 38

WATCH YOUR LOCAL LISTINGS FOR LaTOYA'S "HEART DON'T LIE" VIDEO!

A/C CHART: 15





SHAKIN' STEVENS "I CRY JUST A LITTLE BIT"

SIGNIFICANT ACTION

WXKS-FM 30-26 WKBW 27-24 WGCL 30-26 WYCR 33 WDOQ deb 36

KSET-FM 28-22 WRQK 34-31 WOKI deb 37 KRGV deb 37 KROK deb 40 **WKDD 38**

WJBQ 28-25 WGRD deb 40 KDZA deb 39 KOXR 39 KO9331 WGUY 25 **WTSN 29**

KZOZ 28 KIST 34-30

13FEA 19



FACE TO FACE "10-9-8"

www.americanradiohistorv.com

ON YOUR DESK THIS WEEK-VIDEO ALREADY ON MTV

DISTRIBUTED BY CBS RECORDS



On The Records



KEN BARNES

Soundtrack Showdown: Can "Footloose" Outscore "Saturday Night Fever?"

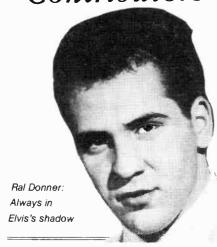
The soundtrack from "Footloose" has reached some pretty exclusive territory by accumulating four CHR Breakers. That achievement by Kenny Loggins, Deniece Williams, Shalamar, and Bonnie Tyler propelled the LP into a tie with "Grease," which shot "You're The One That I Want" and "Summer Nights" by John Travolta & Olivia Newton-John, "Hopelessly Devoted To You" by Olivia, and the title track by Frankie Valli onto the Back Page.

The alltime champ for soundtracks is of course "Saturday Night Fever." SNF in 1977-78 scored six Breakers: "How Deep Is Your Love," "Stayin' Alive," "Night Fever," and "More Than A Woman" (the last-named reaching #21 without ever becoming a single) by the Bee Gees; "If I



Dancers' Duel: "Footloose" Vs. "Saturday Night Fever"

Donner & McLaughlin: Unsung Contributors



Two contributors to rock history died recently, singer Ral Donner and producer Ollie McLaughlin. Neither was a superstar in any sense of the word, but both deserve to be remembered.

Ral Donner was labelled an **Elvis** imitator when he came out of Chicago in 1961 with a Presley LP cut, "Girl Of My Best Friend." He had a hit with it, a bigger one with "You Don't Know What You've Got," and another with "She's Everything." Later records didn't score, but did show he could sing rockers with the best of them and handle ballads skillfully. In recent years, ironically, he was best known for narrating the Presley documentary "This Is Elvis." He died last month at 41 after a bout with cancer.

Ollie McLaughlin was a notable figure in Michigan Black radio who first brought **Del Shannon** to national prominence. He ran three labels, **Karen, Molra,** and **Carla** (named after his daughters), and produced scores of records through the '60s and early '70s. His biggest successes were "Hello Stranger" by **Barbara Lewis** in 1962, "Love Makes The World Go 'Round" by **Deon Jackson** (1966), and perhaps most memorably, the **Capitols'** "Cool Jerk" in 1966. He died of a heart attack, ironically just days after **Solid Smoke/Rhino Records** released four albums chronicling his R&B productions.

Can't Have You" by Yvonne Elliman, written and produced by the Bee Gees; and "Disco Inferno" by the Trammps, which had been out earlier without reaching Breaker status. Two previous Bee Gees Breakers, "Jive Talkin" and "You Should Be Dancing," were also included on the LP.

Six Breakers is a high mark to shoot at. But if Loggins's "I'm Free" and Reno & Wilson's "Almost Paradise" (incidentally the first anybody's heard from Eric Carmen in a long while; he cowrote it) are released, there's at least a chance for a little history.

No. 1: TOM BARSANTI

Rock 'N' Rollin' Radio Stars

A while back I did a series, whimsically entitled "Executive Tableturns," on record biz execs who were once recording artists. Many radio notables have the same sort of shadowy pasts, and this week I'm launching another series on that subject. (This will be an occasional series, not a 47-parter like the recent British Invasion salute.)

I couldn't have hoped for a better opening star for the series than Tom Barsanti, Sr. VP/Station Operations & Programming for Ten Eighty Corp.'s WTIC-AM & FM/Hartford. Before becoming the radio ruler of Central Connecticut, Tom was a star on the New Mexico teen dance circuit in the early and middle '60s. The record pictured above, covering the Phil Upchurch/Dovells hit "You Can't Sit Down" flipped with Jerry Butler's "For Your Precious Love," was the third Tom Barsanti & the Invaders single, and the biggest regional hit of the batch.

At the height of their career, Tom and the Invaders opened for the Dave Clark Five and the Premiers (of "Farmer John" fame) on the Southwestern leg of their national tour. Tom's local star status also earned him his radio start—he told me when he was promoting one of his singles to KLOS/Albuquerque, station officials said, "You're popular around here; why don't you do a radio show for us?" When KLOS offered to teach Tom how to be a DJ, he accepted, and wound up working with both the station and the band for some time. But ra-

Time 3:10
Constant
Ball

YOU CAN'T SIT DOWN
(Class, Upstravith, Muldfow)
TOM BARSANTI and
THE INVADERS



Tom Barsanti "Invades" radio

dio finally won out over rock stardom. "It was a balancing act doing both in the late '60s," Tom recalls. "Then Uncle Sam got me. When I got back, I went right back into radio. To reorganize the band would have taken a lot of time, and although I had some interest in doing that, I had to eat. That was the turning point"

Additions & Corrections: In this column's continuing effort to expose every record in Michael Jackson ever breathed on, Dennis for Martin of WWPZ/Petoskey, MI contributes a couple more background vocal performances. Michael backed up Kenny Loggins on "Who's Right, Who's Wrong" from the 1979 "Keep The Fire" LP, and did the same

Be" from "Light Up The Night" (1980). 94Q/Atlanta air personality Sebastian reminds me that Tammi Terrell did not die while performing with Marvin Gaye, as I

for the Brothers Johnson on "This Had To

over-hastily wrote recently; she collapsed in his arms onstage, retired from live performance, and died three years later of a brain tumor.

Regarding Dusty Springfield, she has just recently recorded a duet with fellow British Invasion alumnus Spencer Davis, a Stax number called "Private Number," according to Allan McDougall, who produced it.



"Solid Gold" for the week of May 11 stars Air Supply as guest hosts, with Laura Branigan, Jimmy Buffett, Mickey Gilley & Charly McCiain, Cyndi Lauper, Rick Springfield, and the Thompson Twins . . . Toni Tennille is on "Merv Griffin" May 11 . . . Berlin and Yarbrough & Peoples star on "American Bandstand" May 12 . . . "The Dance Show" spotlights the "New British Invasion" May 12 . . . Barry Manilow's recent British concert premieres on Showtime May 13 . . Culture Club's HBO show repeats on May 15 and 18

The "19th Annual Academy of Country Music Awards" special airs over NBC May 14. Hosts are Mac Davis, Crystal Gayle, and Charley Pride, with performances from Alabama, John Anderson, Lane Brody, Glen Campbell, Ray Charles, Darrell Clanton, Craig DillIngham, Janie Fricke, Jim Glaser, Mark Gray, Gus Hardin, George Jones, Wayne Massey, Kathy Mattea, Ronnie Milsap, Lorrie Morgan, Gary Morris, Shelly West, and Tom Wopat . . . ABC and Dick Clark are planning an animated series called "Wolfman TV," with Wolfman Jack running a music video station . . . A new syndicated show called "Deja View" is set for next fall, focusing on old and new videos from '60s and '70s stars



ONE YEAR AGO TODAY

- PETER MOORE NAMED GM AT KCBQ-AM & FM/SAN DIEGO
- WALTER WINNICK NATIONAL PROMOTION DIRECTOR, BILL BENNETT DIRECTOR/ NATIONAL LP PROMOTION AT E/P/A
- AMOS BROWN BECOMES VP/GM AT WJAS/PITTSBURGH
- DAVE PARKS UPPED TO OM, JEFF LÜCIFER PD AT KSDO-FM/SAN DIEGO
- #1 CHR: "Overkill" Men At Work (Columbia) (2nd week)
- #1 A/C: "My Love" Lionel Richie (Motown) (2nd week)
- #1 COUNTRY: "Common Man" John Conlee (MCA) (2nd week)
 #1 BLACK: "Save The Overtime For Me" Gladys Knight & Pips (Columbia) (3rd week)
- •#1 AOR TRACK: "She's A Beauty" Tubes (Capitol) (2nd week)
- •#1 LP: "Cargo" Men At Work (Columbia) (3rd week)

FIVE YEARS AGO TODAY

- MARTY GREENBERG NAMED PRESIDENT OF ABC FM STATIONS
- TONEY BROOKS BECOMES GM AT KBPI/DENVER
- #1 CHR: "Reunited" Peaches & Herb (Polydor/PolyGram) (3rd week
- •#1 A/C: "Reunited" Peaches & Herb (Polydor/PolyGram) (2nd week)
- #1 BLACK: "I Wanna Be With You" Isley Bros. (T-Neck/CBS)
 #1 COUNTRY: "Don't Take It All Away" Conway Twitty (MCA)
- #1 LP: "Breakfast In America" Supertramp (A&M) (4th week)

TEN YEARS AGO TODAY

- BILL TANNER NAMED PD AT Y100/MIAMI
- •#1 CHR: "Locomotion" Grand Funk Railroad (Capitol) (4th week)
- #1 A/C: "Sundown" Gordon Lightfoot (Reprise/WB)
- #1 COUNTRY: "The Streak" Ray Stevens (Monument)

The most comprehensive guide to RETAIL RADIO & TV



ADVERTISING ever published!

Includes proven in-store systems to maximize co-op funds!

 441 fact-filled pages. Paperback, 8½ x 11.

- Written by William L. McGee, retail broadcast authority, and 34 contributing experts from every aspect of the business.
- Easy-to-read, non-technical writing with 254 charts, graphs, photographs.
- Research from over-150 textbooks, trade journals, and taped interviews.
- Appendix includes glossary of terms, national directory of retail agencies and production houses, summary of 10,000 Starch newspaper scores by store type.
- Invaluable whether you're buying, creating, managing, selling, producing or teaching broadcast advertising; or selling through retailers.

OFFERS AGENCIES all they need to know to win retail accounts. Examples of successful marketing and advertising plans; case histories; award-winning commercials.

OFFERS RETAILERS a step-bystep battle plan to analyze customer markets and attitudes; plan and schedule advertising to reach specific groups; even how to produce and test effective lowcost commercials.

OFFERS BROADCASTERS an inside look at retailers' problems and opportunities. Will help station salespeople understand their prospect's needs and wants and become better retail marketing consultants — not just sellers of time

OFFERS NATIONAL ADVERTISERS 10-25 year projections on new retailing/distribution forms;

social/economic forces, and advertising's future.

OFFERS COLLEGES the first all-in-one textbook on real-world retailing, broadcasting, and advertising.

A practical, how-to encyclopedia for retailers (and anyone who works with — or sells through — retailers) to increase store traffic, sales, and profits

Specifically, you'll learn "How to

- Position the store finding that most profitable market niche
- Establish store ad budgets (with a guide to 44 store categories).
- Create effective commercials (34 actual scripts of the best new commercials).
- Use new trends in retail marketing, research, and analysis to pinpoint merchandising weaknesses and seek out the most profitable customer groups
- Capture the store's share of the \$5½ billion co-op goldmine
- Organize pooled allowance dealer programs and retailer to vendor presentations.
- Add a broadcast schedule by reducing newspaper ad sizes

 and actually increase reach and frequency.
- Discover (and exploit) the broadcast advertising assistance available to retailers almost everywhere.
- Understand the "secrets" of broadcast audience research, time buying and station rate cards; scheduling and billing procedures.
- Extract better advertising from your advertising agency (or do it yourself, in-house).
- Utilize vital planning tools such as computerized audience data and Target Group Index.

MAIL THIS NO-RISK COUPON TODAY:

Mail to:	1930 CENTURY PARK WEST LOS ANGELES, CA 90067	
Yes, ple Advertis	ase send me copy(ies) of <u>Building Store Traffic with Broadcast sing_at</u> \$50 each.	
☐ Enclose	d is my check for \$	
☐ Bill me later, including shipping and handling charges of \$1.00 per book.		
	•	
NAME		
FIRM		
ADDRESS _		
CITY/STATE/ZIP		



Datebook

The Name Of This Birthday . . . MONDAY, MAY 14

is **David Byrne.** The **Talking Heads** leader was born in Dunbartin, Scotland on this day in 1952. He met his partner, **Chris Frantz**, at the Rhode Island School of Design where they were both members of a group called, alternately, the **Artistics** and **Autistics**. The Heads were formed a few summers later when Byrne, Frantz and **Tina Weymouth** shared an apartment in New York and began playing at CBGB's. Although the Talking Heads were a little more avant garde than most bands of their genre, Byrne's quirky stage mannerisms and song titles like "Psycho Killer" resulted in the band being lumped in with the rest of the punkers until their first semi-hit, a cover of **Al Green & Syl Johnson's** "Take Me To The River," in 1978. Between 1978 and the Heads' comeback with "Burning Down The House," Byrne wrote a classical piece called "The Catherine Wheel" and worked on an experimental album, "My Life In The Bush Of Ghosts" with **Bryan Eno**, who celebrates his 36th birthday tomorrow.

Birthdays: Jack Bruce 1943 TUESDAY, MAY 15

Mayor Meets Maggotman

George Clinton, self-professed "Maggot-master" and leader of Parliament, Funkadelic and its other spinoffs, was born in Kannapolis, NC, but grew up, along with most of his early partners, in Plainfield, NJ, in the next county over from Newark, and worked straightening hair in local barbershops. By the time the Parliaments (after roughly eight years of recording) had their first hit with "(I Wanna) Testify" in 1967, Clinton and company had already moved to Detroit, but Clinton remains a source of pride to North Jerseyites. So on this day in 1976, with Parliament's "Tear The Roof Off The Sucker" on its way up the charts, R&R reported that the mayor of Plainfield had recently declared a Parliafunkadelicment Week to honor the city's offspring. (It's not reported whether Clinton came to the ceremonies in his Starchild garb and disembarked from the group's "Mothership" tour prop.)

Birthday: Eddy Arnold 1918 WEDNESDAY, MAY 16

Saturday Night Burnout

By May 1978, the **Bee Gees/Andy Gibb**/"Saturday Night Fever" contingent had racked up five straight months in most stations' heavy rotations. Assuming there was only one Gibb-connected record in heavy rotation, and, on the equally unlikely assumption that you only listened to one station instead of button-punching, that probably meant at least one SNF-oid song every two hours. On this day in 1978, **R&R** reported that CHR-formatted **99X/New York** (now **WRKS**) had run a "No Bee Gees" weekend. This meant that, for 48 hours, 99X couldn't play its #1 song, "Night Fever." In fact, it couldn't play about one-sixth of its then-current list. The promotion was apparently successful enough for 99X to follow it with a "No Disco Weekend" roughly a year later, when its #1 song was "He's The Greatest Dancer" by **Sister Sledge.** In recent months, as **Michael Jackson** has taken on the Bee Gees' old omnipresence, **KOPA/Phoenix** has run a "No Michael Jackson" weekend where the first caller to hear one of MJ's songs being blown up on the air won a Jacksons prize package. And the PD at 99X in 1978, **Bobby Rich**, recently ran a "No Michael Jackson" weekend of his own at **WWSH/Philadelphia**.

Birthday: Heaven 17's Glenn Gregory 1958



Friday Night Tepid

THURSDAY, MAY 17

As "Footloose" indicates, the lag time between any blockbuster film and its spinoffs is anywhere from ten to 18 months. That's why there were so many shark and killer animal films in 1976, right about the time that everyone *did* go back in the water. That also explains the premiere, on this day in 1978, of "Thank God It's Friday," the first major-studio seedling of "Saturday Night Fever." Financed by **Motown** and **Casablanca**, "TGIF," which had one of those "Car Wash"/"DC Cab" "ten hours in the life of a random location" plots, didn't quite match "Fever" for blockbuster status. It did give some Casablanca artists (**Donna Summer** and **Paul Jabara** among them) their acting debuts. And "Last Dance," the only big song from TGIF's soundtrack, established Summer as a solid hitmaker after a few years of being on and off the charts.

Birthdays: Taj Mahal 1942, Jesse Winchester 1944

Thousands Meet Hogman FRIDAY, MAY 18

We're approaching the Memorial Day anniversary of the final "US Festival." Promoter **Steve Wozniak**, disappointed by the festival's two deaths and huge losses, insists it'll be the last of the series. Despite its snags, the US Festival proceeded relatively well, especially compared to some from the golden age of festivals when rock wasn't cosponsored by computer companies and people didn't attend in their Izod sweats. On this day in 1968, 8000 spectators in Santa Clara, California saw the **Doors, Grateful Dead, Steve Miller Band,** and **Janis Joplin** at the Northern California Rock Festival. The concert was disrupted by two "very hairy" individuals (in the words of one spectator) who called themselves "Hog Man" and "Hog Woman," distributed mysterious pills to the audience, and repeatedly announced "we're all on hog!" Roughly 25 people were hospitalized as a result of taking pig pills.

Birthdays: Perry Como 1913, Rick Wakeman 1949

SATURDAY, MAY 19

Pete Townshend Born/ Stones Drug Bust Of The Month

Peter Dennis Blandford Townshend, the youngest of the Who's original members, turns 39 today. With the effective dissolution of the Who, Townshend has opted for the same day gig that Jackle Onassis had when she returned to work; he's editing books, including a forthcoming tome from Eric Burdon. The last product we had from Townshend was the demo composite "Scoop"; MCA is promising new Who product before the end of the summer, which will probably be unreleased material along the same lines.

The following is actually pretty minor as Stones busts go, but we didn't want to ruin the set. On this day in 1976, **Keith Richards** rammed his Bentley into a highway divider north of London. In January, he was fined 1000 pounds (including court costs) for possession of cocaine.

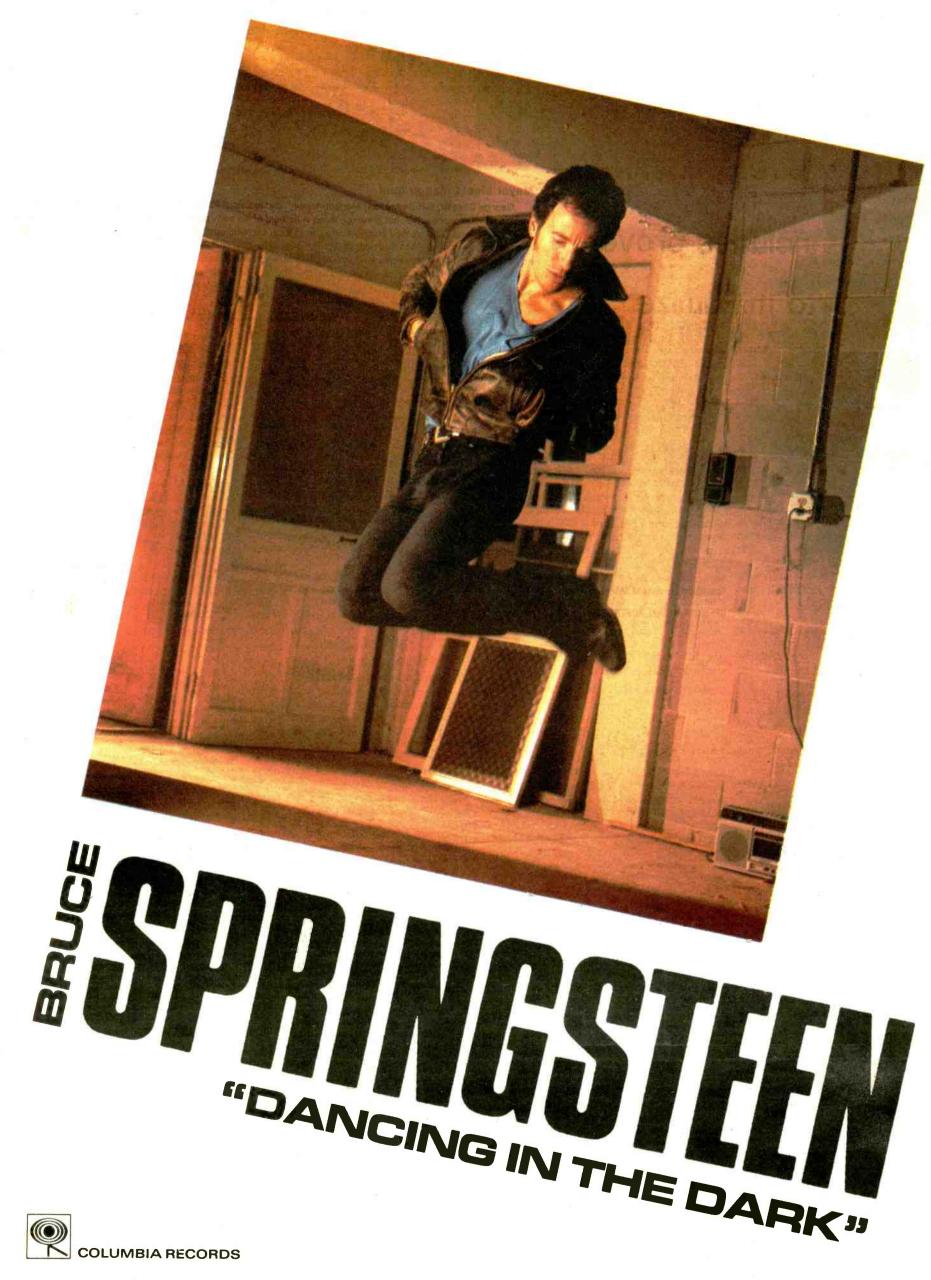
Birthdays: Heaven 17's Martyn Ware 1956

Growing Civilized With Age SUNDAY, MAY 20

Despite all that worrying that fans did about his health during the mid-'70s, Joe Cocker makes it to 40 today, outliving his mimicker, John Belushi, by several years. Cocker is one of those artists who did become famous, at least in the U.S., at a rock festival. But before the "Mad Dogs & Englishmen" tour came through Woodstock, he'd been recording in the UK for at least five years. Cocker released his "I'm Still Here"-type anthem, "I'm So Glad I'm Standing Here Today," with the Crusaders in 1981, but the comeback didn't kick in until "Up Where We Belong" a year later. Since then, Cocker has drifted in and out of his white soul bag with last summer's "Threw It Away" and his new LP, "Civilized Man," featuring a cover of Squeeze's "Tempted."

Other birthdays: Cher 1946, Warren Cann (Ultravox) 1952, Nick Heyward 1961

Sean Ross





Air Personalities



DAN O'DAY

Building A Bit — Pt. III

In the context of personality radio, a "bit" often brings to mind comedy or humor of some sort . . . but you don't *have* to be funny in order to be entertaining or simply interesting. In this last installment of this series, we'll cover some tips and techniques for producing five noncomedy types of bits.

Interviews With Celebrities Or People In The News

There are two things you must do if you want to insure a good interview: prepare and listen.

When preparing your questions in advance, think about what you really would like to know about your guest. Next, think about what your audience would really like to know. These two criteria for questions are much more important than knowing what your guest wants you to ask. If your guest is a TV actor who's going on about how popular his show is and the morning paper says the show is about to be cancelled, don't ignore that just because you don't want to embarrass or upset your guest.

Naturally, you should attempt to familiarize yourself with your guest's career/product/story. Read the book or the news clippings . . . or, at the very least, the press release! If you regularly interview celebrities or newsmakers, you should make it a point to read constantly - news magazines, newspapers, and the fluffy People-type publications. This keeps you aware of what other people are talking about and gives you a very broad overview of what's happening around you. If you're interviewing a childbirth expert and you mention that you recently read a report stating that amniocentisis is being done much earlier in the pregnancy than it used to, your guest will be impressed . . . your audience will be impressed . . . and, most importantly, your interview will be the better for it.

"If you fail to ask the obvious questions that everyone in your audience is waiting to hear asked, you'll come across as nothing more than a flack."

The other requirement is ignored by too many interviewers: to listen. If you're an air personality interviewing a guest, it should be more like a conversation than a formal interview. You should be prepared to depart from your scripted questions when the flow of conversation leads to some other unforeseen but interesting area.

It's easy to identify a disc jockey who doesn't listen to his/her guest. It usually sounds something like this:

STAR: You're right, DJ, I do have fun on our television show. Sometimes it gets a bit dangerous though; why, last year when we went on location in Africa, several crew members were eaten by lions.

DJ: That's great. Tell me, do you do much dating in Hollywood?

If you listen closely to your guests, sometimes you'll catch them in a contradiction, an exaggeration, or even a lie. Unless you truly do wish to be a PR flack for your guest - and if you do, I suppose there's nothing wrong with that - you've got to call them on it. If you think your guest actually is lying but don't want to come right out and say, "I think you're lying," lay the blame for the question on some other, unidentified person: "Well, Fred, selling 85 million corndogs a week out of your trailer is quite an impressive feat, but some people say that number is greatly exaggerated and that in fact you don't sell more than two or three hundred in a month."

A more direct way to handle that, of course — and one that is more interesting to listen to — is to state your doubts clearly: "Fred, I'm having trouble believing that you really sell 85 million corndogs. How many do you really sell?"

Interviews With Offbeat People

These would be people who walk across the country backward, who keep rattlesnakes as pets, who form Howard Cosell fan clubs, etc. Again, the key here is to ask the questions your audience would like to ask. A little research will really pay off with specialized interviews like these. If you ask your record collector guest, "Do you have a mint copy of 'Stormy Weather' by the Five Sharps?", your guest will be delighted that you know something about his/her field and your listeners will be pleased that their representative (you) were so smart to ask such an informed question.

This next point should be obvious, but I hear too many air personalities who seem not to be aware of it: Don't patronize them.

Telephone Conversations With Listeners

Your job as an air personality is to manipulate your caller either into being entertaining or into setting it up for you to be entertaining. The key: Treat them like people, not like voices on the request line. When you ask what they do for a living, listen to the answer and make a comment appropriate to your experiences: "You're a

Interviewing Effectively

- Be Prepared
- Be Ready To Improvise
- Don't Be Afraid To Confront Guests
- Treat Callers Like People

veterinary assistant? Can you tell me how to get my dog to stop barking all the time?"

Often I hear an air personality talking to a contest winner and not paying any attention to what the winner is saying. It usually goes something like this:

DJ: . . . What do you do in El Monte?

CALLER: I'm with the Air Force, working on a top secret project that interviews aliens when they crash-land in their UFOs.

DJ: Uh-huh. And how do you plan to spend your ten dollars in Y96 Music Money? Each of your listeners has something in-

Each of your listeners has something interesting to talk about; it's your job to find out — as quickly as possible, perhaps before

"Don't talk down to your guests. If you have decided they are special enough to be on your show, they deserve to be treated with respect."

you put them on the air — what it is. If you allow your caller to have fun and make them look good, then you'll look good, too. Remember — when you speak on the air with a listener, your audience will identify with the listener, not with the big-time DJ. Treat the caller right and you treat your audience right.

Blunt Honest Personal Expressions

Your own pet peeves, expressed directly and with verve, can establish you in your listeners' minds as an entertainer who isn't all that different from them. A few months ago David Letterman had a very funny running bit on his late-night talk show; it concerned his frustration in trying to get cable TV hooked up in his home. The cable company expected him to stay home all day, waiting for them to show up; naturally, they wouldn't give him an estimate of their arrival more specific than "between 8am and 7pm." Letterman ranted on about how unreasonable the cable company was and pointedly noted that his show was on "free TV, which is the way God intended for it to be!" It was very funny, and somehow it was reassuring to hear that even a milliondollar-a-year television star has to put up with some of the hassles as the rest of us.

Confrontational Phone Interviews

With phone interviews of any kind, don't spend much time on social amenities. A quick "good morning" is all you need at the beginning: "Good morning, Congressman Smith. Because you are Chairman of the Congressional Ethnics Committee, I'm hoping you can explain to me why the Com-

mittee fired the Chief of Pages for fooling around with the female pages and they're still on the job."

With these two opening sentences, you've established:

*Who you're calling

*What the subject is

*Why you feel it's important enough to call about.

Again, ask the questions that your listeners would ask and that are provoked by your guest's answers. Politicians (and PR people, too) are practiced in deflecting a direct question with a mealymounted, meandering answer that sounds impressive but says nothing. Here's a simple and extremely effective way to deal with the guests who try to avoid answering your direct questions: Simply repeat the question.

DJ: Ms. Smythe, why should we taxpayers be expected to pay for your company's cost overruns when you've promised to do the job for a set price?

MS. SMYTHE: A good question, DJ. With the world situation like it is, I think it's important for all of us to concern ourselves not only with producing equipment as efficiently and cost-effectively as possible but also to insure that the quality of the equipment doesn't suffer.

DJ: Yes, but why should we taxpayers be expected to pay for your company's cost overruns when you've promised to do the job for a set price?

Keep repeating the question until you get a direct answer; this is an extremely effective interview technique.

Ending the interview: Interestingly, I believe you should be a bit more polite to your "confrontational" guests than you are to other phone guests. At the end of the confrontational interview, formally identify your guest by name and title, and offer your thanks: "Thank you for taking the time to talk with us today, Mr. Jonze."

Why end a confrontational interview with politeness? Well, it suggests a certain amount of class on your part. And even if you totally disagreed with your guest, he or she contributed time, effort, and energy to helping build a bit for your show.

I'm always interested in hearing what R&R readers have to say. You can write to me directly: Dan O'Day, 1237 Armacost Avenue, Suite 6, Los Angeles, CA 90025.

In addition to wanting to hear your comments, I'd love to hear a cassette aircheck of your show, too! Who knows? You might end up in a future column!



RCA's Gettin' Hot For The Summer!



EURYTHMICS "WHO'S THAT GIRL"

OHR BREAKERS

EURYTHMICS Who's That Girl (RCA)

72% of our reporters on it. Moves: Up 29, Debuts 54, Same 61, Down 0, Adds 28 including WASH, B97, WCZY, WHYT, KZZP, FM102, KUBE. Complete airplay in Parallels.



JEFFERSON STARSHIP

"NO WAY OUT"

CHR NEW & ACTIVE 105/53-44%

Added This Week:

WBEN-FM Q103 WCAU-FM KS103 **KWSS** 93FM WKTI

KIMN

WFLY Q100

WKFM WHTF KC101 **WFMF KZZB** 98PXY WNOK-FM

WZYP

92X WMEE **WKFR WVIC** KEYN-FM KHOP K96

KBFM

WRNO

KTFM

KDON-FM **WIKZ** WERZ KQIZ-FM WCGQ **WFOX** KNOE-FM **WBNQ WBWB**

KSKD

KCMQ Y94 **KFRX** KKLS-FM **KWTO-FM KDVV KFMW KGHO KDZA KSLY KIST**



POINTER SISTERS

"JUMP (FOR MY LOVE)"

WNYS

WKEE

WSPK

WGFM

CHR Chart: 32

Black/Urban: 28

WHTX 25-19 94Q 25-15 Z93 32-16 KAFM 35-26

B96 33-27 KIIS-FM 38-26 KFRC 21-14 WVSR 37-27 WSPK 38-28 WGFM 39-29

WZPL deb 16 13K 40-29 KQXR 20-13 KYNO-FM 32-19 KO93 29-19 OK100 36-18 KKQV 24-16 KGOT 23-18

WRVQ 25-18



Produced by Richard Perry



YARBROUGH & PEOPLES

"DON'T WASTE YOUR TIME"

CHR NEW & ACTIVE Now On Over 70 CHR Stations!

94Q 27-20 Z93 28-18 B104 add WXKS-FM 40-35 KIMN on WCAU-FM on PRO-FM on

195 add WGCL on WHYT 35-32 FM102 add

XTRA on

WVSR add FM106 add KXX106 add WJZR add WANS-FM add WZYP add

WFMI add KSKD add KDON-FM add KILE add KCMQ add 99KG add

WFLY deb 35 WHTF deb 38 KSET-FM deb 25 13K 24-21 KQXR deb 40 KLUC 29-26 WGUY deb 39 KKQV deb 35 KDZA deb 40



ALABAMA

"WHEN WE MAKE LOVE"

A/C BREAKER

A/C Chart: 20

Solid A/C Breaker Now Crossing To CHR!

Hot-Q104 16-11

WKBW WDOQ WYCR KAMZ

WRQK KITY

KTFM WISE KROK Q101 WGLF 103CIR

RICK SPRINGFIELD

The New Single "DON'T WALK AWAY"





Clark Promoted To GSM At KIMN & KYGO

KIMN & KYGO/Denver Local Sales Manager Jeff Clark has been promoted to GSM, replacing Cathy Meloy, who will stay with Jefferson-Pilot as Northeast Regional Retail Service Manager. Meloy will open a Washington, DC office specializing in the development of co-op and vendor dollars for Jefferson-Pilot radio and TV stations.

VP/GM Steve Keeney told R&R, "It's tough to lose someone who's as organized and well-liked as Cathy, but she's moving to be with her husband, who relocated to Washington with Sheraton Hotels. Her contributions to our sales efforts were invaluable, and I'm very happy that she'll be staying

with the company. When the opening occurred, the choice was obvious. Jeff learned a lot while away in TV, and his growth since returning has been dramatic. His influence has helped shape this into the most aggressive sales staff in town." A replacement for the Local Sales Manager's position will be named in the near future.

"I'm so pleased about this promotion because it's the job I've always wanted," noted Clark. "Cathy laid some fabulous groundwork for me to build upon. KIMN & KYGO have the good fortune of having not only the finest airstaffs in the country, but an aggressive, high-quality sales team as well. I've always loved these

two stations because of the people, which is why I rejoined this organization a few years ago." A member of the KIMN & KYGO sales staff from 1977 to 1980, Clark left for a brief hiatus in TV sales at KOA/Denver, returning to KIMN & KYGO in late 1981.

Meloy explained her new position: "This will be a consultation situation where I call on major retailers to help them effectively disperse their co-op dollars in the most advantageous ways possible. I really hated to leave KIMN & KYGO, but am glad to be able to stay with a company like Jefferson-Pilot." Meloy's past experience in sales includes WEEI/Boston and WCBS-FM/New York.

Fuller Becomes GSM At KUPL-AM & FM

After two years as General Sales Manager at KYTE & KRCK/Portland, Bill Fuller has been named General Sales Manager at crosstown KUPL-AM & FM. Prior to KYTE & KRCK, Fuller spent 12 years in various positions, including GSM, at neighbor KGW.

KUPL-AM & FM GM Ed Hardy told R&R, "I'm delighted to have the opportunity to bring the many marketing talents of Bil Fuller to the KUPL management team. His reputation, market knowledge, experience, and image as a professional sales manager will be a great asset to our radio stations in our rapid growth and in our new format."

No replacement for Fuller has been named at KYTE &

Scribner

Continued from Page 3

the Board of Directors for both the Texas and Colorado Broadcasters Associations, and also participated as Vice-Chairman of the NAB's First Amendment Committee.

Donrey President/CEO Donald Reynolds said, "Dave had not been with us long, but during his tenure, we saw some excellent improvements in the broadcast region. I appreciated his professional work, which went on until a few days before his death. We wish his family well during this very difficult time"

Doubleday Broadcasting President Gary Stevens, who was hired by Scribner, told R&R, "Dave was a great guy who believed in me...he gave me an opportunity when nobody else would. I feel this company is as strong as it is today because of the basic foundation he left us with."

Melloy

Continued from Page 3

Melloy joined WAVG in January to handle afternoons six months after opening an audio production company. Prior to that, he served 17 years on-air at WHAS & WAMZ/ Louisville, the last seven as PD, including three as OM/PD. Melloy told R&R, "If I had drawn a picture of how I wanted things to happen, I couldn't have done it any better. I guess the icing on the cake is that it's with the Hensons. They have to be considered the absolute cream of the crop when it comes to the broadcast industry. They're very intelligent, aware, soft-spoken, and work to achieve their goals day-to-day in a very friendly atmosphere. And that's the way I like to operate."

Scribner is survived by his wife Marion, son Ron and daughters Laurie and Leslie; all three children followed him into the broadcast industry. At his request, no services were held, but persons wishing to do so may make a donation to the American Cancer Society, 1325 E. Harmon, Las Vegas, NV 89109.

KORK Station Manager John Lego is serving as interim Regional Manager for Donrey, in addition to temporarily handling the GM duties at KORK & KEER.

KCXL

Continued from Page 3
We think it's going to work. KPRS does a
good job, but it's basically skewing for a
younger audience with a little harder soul.
And we know for a fact that adults want
more information, and that's what we're
trying to do in the morning. We're also doing a lot of public service, working closely
with the community. Our phones are ringing off the hook; right now it's clicking."

WXSS

Continued from Page 3 Memphis metro, into parts of Tennessee, Arkansas, Mississippi, Louisiana, Kentucky, and Missouri."

The arrival of WXSS will provide Memphis with only its second A/C station (WRVR is the other). Wingate noted, "The format will be a music-oriented A/C targeting 25-54 year-olds, but we'll be featuring agricultural programming in early mornings."

Minority is headed by WXOL/Chicago partner Pervis Spann and Memphis producer/recording studio operator Willie Mitch-

TRANSACTIONS

Continued from Page 3
AM property WMBM/Miami Beach. Gilmore also
owns KODE/Joplin, MO and WSVA & WQPO/
Harrisonburg, YA, in addition to three small
market TV stations.

WLVE operates with 100 kw on 93.9 mHz at 650 feet, with an application pending to increase its tower height to 1013 feet. FCC approval for the transaction is expected in July. **Blackburn & Co.** served as broker.

Tennessee Media To Acquire Dark WRJZ

Tennessee Media Associates (TMA), a new corporation owned by Salem Media Group, has agreed to assume \$700,000 in debts owed by WRJZ/Knoxville, which went dark two weeks

Tobin

Continued from Page 3

ideas, and is quite enthusiastic. I have no doubt that Lee's going to make a good PD, and he will be working in tandem with our consultant Mike McVay. It'll be a great combo."

Tobin arrived at WRKA three and a half years ago as an air personality, later becoming MD and Assistant PD. Prior to WRKA, Tobin worked as an air personality at WPST/Trenton. He told R&R, "I'm real excited at the promotion. There's a lot of enthusiasm and energy I'd like to channel into the station, but there won't be many changes. The game plan for WRKA has already been implemented, and now it's just a matter of following that course."

ago, to former owner **Basic Media Limited**, pending **FCC** approval.

WRJZ, Inc., formerly operated by Chicagobased programming consultants Burt Sherwood and Bill Hennes, filed a bankruptcy petition a year ago. According to Station Manager Marty Shane, a court-appointed trustee, Tom Dickenson, "determined that the cash flow was insufficient to continue operation."

The station becomes TMA's first property, although parent Salem Media Group has interests in **WEZE/Boston** and **WNYM/New York**.

WRJZ, which is licensed to operate with 5kw at 620 kHz, programmed an Oldies format following a brief period as a Country outlet. In the late '70s, WRJZ was a highly-rated CHR station. TMA has indicated it plans to install a Christian format following the expected July takeover.

Cliff Gill Surety Realty brokered the transaction.

CCNB Buys WGTF

American Wireless Corp. has sold WGTF/Nantucket, MA to CCNB Corp. for \$1,050,000, including a \$300,000 non-compete agreement, subject to FCC approval.

WGTF broadcasts a nostalgia format on 93.5 mHz with 36kw and antenna height of 310 feet.

The President and 10% owner of CCNB, and future Operations Manager of WGTF, is **Bruce Harris**. **Pamela Harris** is also a 10% owner, while 20% shares are held by **Maurice Wyman**, **Michael Wyman**, **Michael O'Neil** and **Daniel Hostetter**

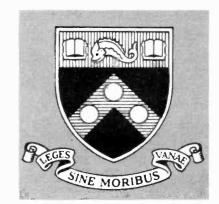
President of American Wireless is John Garabedian, who also owns 90% of WGTR-TV/Marlborough, MA.

Blackburn & Co. brokered.

THE 4TH ANNUAL

Radio Advertising Bureau/Wharton Sales Management School June 18-21, 1984

- A four-day executive sales management seminar designed to strengthen and expand your radio management skills.
- Taught by a faculty drawn from The Wharton School at the University of Pennsylvania in Philadelphia, one of the most prestigious business schools in the world.
- Limited to 50 leading radio sales managers to insure maximum individual participation. Immediate reservations are necessary to guarantee your participation.

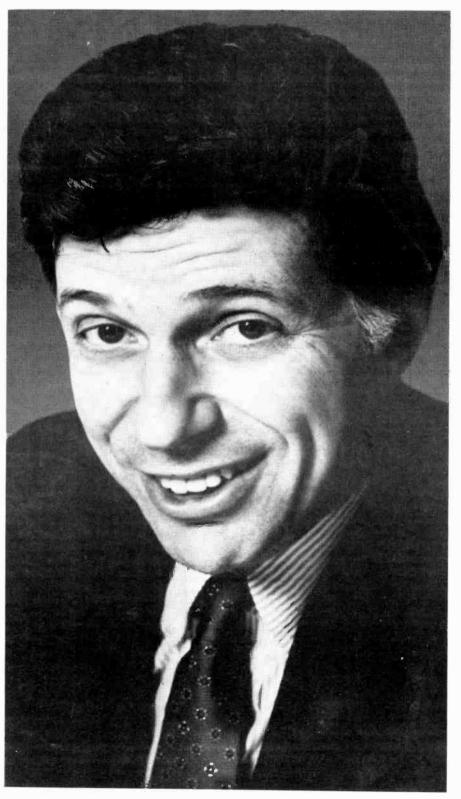


For more information, call RAB's Meetings Coordinator on the RAB HELPline, 1 (800) 232-3131

[In New York State, call collect (212) 599-6666.]

Radio Advertising Bureau, Inc. • 485 Lexington Avenue, New York, NY 10017

WITH DAN INGRAM



"No additives, no fillers just three hours every week of nothing but hits. Unique station involvement from playlist selection to tie-in program ID's. Join me and be a part of America's newest and most compelling countUP program—TOP 40 SATELLITE SURVEY."

...Dan Ingram

Don't miss out on the hottest CHR sound around. Call Susan Jacobi at (212) 975-6917.

A SERVICE OF CBS RADIORADIO

.38 SPECIAL SEES THE DOCTOR — Before a recent Willamsport, PA concert, 38 Special's Don Barnes (I) stopped by WSQV/Williamsport for an interview with the station's "Rock 'n' Roll Doctor," Dave Stratton (r).



CAUGHT WITH HIS SHOTS DOWN - KTXQ/Dallas's Redbeard (right) forks over a check for \$1002 to a listener who nabbed him not living up to station's guarantee to play a triple shot (three songs in a row by the same artist) an hour.



YOU CAN STILL ROCK IN LITTLE ROCK — Night Ranger dropped by KMJX/Lit tle Rock to pay their respects. Clockwise from left, the band's Brad Gillis, the station's David Allen Ross, Jack Blades of Night Ranger, and MCA's Michael Steele

CALENDAR



BRAD MESSER

Where Are News **Promo Ideas?**

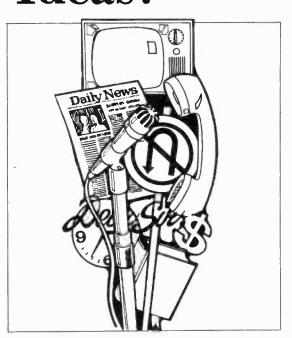
How underwhelming. A couple of months ago in this space I posed the question, "Are there any fresh ways to promote a music station's news operation?" Noting that the world's most successful programmers and newspeople read these pages, I asked that "fresh" and successful one-shot or ongoing news promotion ideas be jotted down and mailed here so they could be shared with other R&R subscribers in this column.

Asking for truly new promotion schemes must have been asking for too much.

Eliminated from consideration were the socalled basics such as promos for planned special coverage or back-promotions of dazzling coverage of a specific event, newspaper, or TV spots and the use of mobile or static billboards.

Apparently there are just no other ways for a station to make its public aware of the individuality, expertise, professionalism, and dedication of its news operation.

The latest returns, with all precincts counted, reveal exactly zero fresh ideas. So it goes. Business as usual.



It now seems uncomfortably obvious that calling on thousands of expert broadcasters was overkill. Shucks, I could've sat here alone and come up with no new ideas all by myself.

First US Olympics Were Unorganized

MONDAY, MAY 14 — The 80th anniversary of the opening of the first Olympic games hosted by the USA. They were a poorly-organized last-minute addition to the St. Louis World's Fair of 1904. Lacking an Olympic pool, swimmers and water polo players had to compete in a manmade lake which had been created as a watering hole for exhibition livestock. Without suitable buildings, the Olympic wrestling and gymnastic competitions were held outdoors. The basketball playoffs took place in a pouring rain. The Olympics didn't return to America for nearly 30 years, and then not to St. Louis, but to Los Angeles.

Thermometer inventor Gabriel Fahrenheit born 1686. Lewis & Clark Expedition began 1804. First goalposts in football 1874. George Lucas 40.

Airline "Nurse" Was Flying Waitress

TUESDAY MAY 15 — Just over a half-century ago, a nurse from San Francisco, Ellen Church, took private flying lessons to qualify her to become an airline pilot. United Airlines refused to employ her as the first female pilot, but did hire her to perform "nurse duties" during flights. On her first assignment 54 years ago today (1930) she served box lunches to passengers and brushed dead flies from the airplane's windowsills. She sat on mailbags because there was no seat assigned to her. On that flight, nurse Ellen Church became the world's first airline stewardess

Scheduled U.S. Airmail 1918. Nylon stockings introduced 1940. Trini Lopez 47. Photographer Richard Avedon 61. Eddy Arnold 66. Eclipse of full moon this evening.

US Coin Demand Increasing

WEDNESDAY, MAY 16 — When Congress created the five-cent coin we call the nickel, on this date in 1866, the U.S. Mint was instructed to make them 75% copper and 25% nickel. That formula hasn't changed in the 118 years since, and the nickel is more popular than ever. U.S. Mint spokesman Frank DeLeo says, except for the miserable failure of the Susan Anthony dollar, demand for all denominations of U.S. coins has doubled in the past ten years.

First two-way Mississippi River steamboat service 1817. First Academy Awards 1929, Best Movie "Wings." Ex-Olympic gymnast Olga Korbut 29. Billy Martin 56. Liberace 65. Writer Studs Terkel 72.

Supreme Court on School Segregation

THURSDAY, MAY 17 — More than three decades ago, Oliver Brown sued the School Board of Topeka, Kansas, to eliminate racial segregation in schools, including the one attended by his daughter Linda. Thirty years ago today (1954) the U.S. Supreme Court ruled school segregation unconstitutional, commenting that it could affect the students "hearts and minds in a way unlikely ever to be undone." Linda Brown, who now has a daughter of her own in school in Topeka, claims that not much has changed since '54, and she recently reopened the original lawsuit. Her case, too, may end up in the Supreme Court.

Sugar Ray Leonard 28. Musician Taj Mahal 42. Dennis Hopper 48. Ayatollah Khomeini 84.

Mount St. Helen Major Eruption

FRIDAY, MAY 18 — Mount St. Helen instantly became America's most famous volcano four years ago today (1980) when the top blasted off with the estimated power of 500 Hiroshima-sized atomic bombs. There are still a few small earthquakes virtually every day beneath the mountain, but Cascades Volcano Observatory boss Dr. Don Peterson says, "There are no reasons to think (an eruption of that magnitude) will happen again."

Comet Halley appeared 1910. Panama Canal opened 1914. Jacqueling Cochran in F-86 jet became first female fasterthan-sound pilot 1953.

Reggie Jackson 37. Pope John Paul II 66. Perry Como 71.

Tomorrow (5-19) Peter Townshend 39, David Hartman 47, Sunday (5-20) Cher 38, Joe Cocker 40, George Gobel



FOR HITS?

Look No Further Than This Page!

DENIECE WILLIAMS

"Let's Hear It For The Boy"

Black/Urban





JOHNNY MATHIS

"Simple"

FIRST WEEK — Out Of The Box Adds At:

WILD **WAOK**

KRNB WDIA

WYLD-FM WGCI

WCIN KDAY **WJAX KOKA**

WANM WTLC

KDIA

CHERYL LYNN "This Time"

5/4 Black/Urban BREAKERS





HERBIE HANCOCK

"Megamix"

Black/Urban

WRKS WDAS WHUR

WAOK **KRNB WDIA**

WYLD-FM WCIN **WZAK**

KMJM KACE **KDAY**

KJCB WPLZ KJLH KSOL

WNHC

WPEG

KOKA **WWDM WANM WKWM**

WIAX

WQMG WKXI WTLC

"Get On Freak" by CATCH

Is Now On Columbia Records And Now On:

WNHC WAOK KKDA-FM KRNB

WDIA

WRDW WENN WKXI **WPDQ**

WJJS

KHYS KOKA KJLH **KDIA**



www.americanradiohistory.com

Contemporary Hit Radio

JOEL DENVER

CHR WARS

More Stations, More Money, More At Stake Than Ever

Over the last year and half, the CHR format has been enjoying a wonderful renaissance. Broadcasters have rediscovered why it's successful in such a wide range of salable demographics. And, recognizing the void in their markets, many stations have converted to CHR in an effort to grab their piece of the pie. So it was bound to happen — more stations and more battles than could possibly be covered in CHR Wars. But we're going for as many of the hottest races as space allows.

As the spring Arbitron rolls onward, there are more CHR stations spending more promotional dollars than at anytime in broadcast history. Wherever possible I've shown a four-book trend. Even though some of the numbers may have been the result of previous formats, they are still part of the station's history.

New York

WNBC	3.1	3.6	3.0	3.0
WPLJ	4.1	4.0	3.5	4.1
WHTZ	0.9	2.0	6.2	5.5

The "Big Apple" isn't as easy as apple pie. Z100 PD Scott Shannon claims ethnic diary placement as the reason for his dip in the book. He'll continue on course with money, promotions, and zaniness to attract attention and grab numbers. WPLJ has offered itself as the relief factor from Z100. Similar music, personality-oriented, yet more laid back. PD Larry Berger has done a fine job of hanging tough. Over at WNBC, it's wide open as to who will direct the future programming efforts. Both Don Imus and Howard Stern did exceptionally well in adult demos during their respective drive slots, keeping this AM CHR alive with super personality.

Buffalo

WPHD	2.7	4.8	5.7	5.5
WBEN-FM	8.3	5.7	6.1	5.4
WKBW	9.7	5.2	7.2	5.1
WNYS	Acres	4.8	4.0	3.4

Buffalo may get lots of snow, but its people love to rock. Look at all the CHR shares! Hard-rockin' WPHD PD Harv Moore has done a great job with his youth-oriented CHR approach, while WBEN-FM PD Bob Wood has shown automation can work and be competitive. WKBW has suffered some erosion, and its talk show at night may have cost it some points in the 12-34 demos. WNYS, under new PD Bill Tod, is looking to rebound this book. It's no longer for sale, and the parent company is pumping in big dollars to make it fly.

Philadelphia

	_	•		
WCAU-FM	5.5	6.3	5.2	5.5
WWSH(FM106)	1.8	1.8	2.1	2.6

In this town anything can happen and most likely will. WCAU-FM has remained strong book after book with its modified "Hot Hits" approach under PD Scott Walker. People remark how the station remains fresh and alive, and very listenable. Over at FM106, new PD Steve Davis is in the driver's seat with an open door to do what needs to be done. Outgoing PD Bobby Rich got the station started with a more adult on-air approach than WCAU-FM, so a slightly longer growth period is expected. Musically, both have lots of momentum.

Pittsburgh

WBZZ(B94)	6.7	7.4	6.0	6.3
WHTX	3.4	4.8	4.9	5.1

In Steeltown the race is getting tighter. New B94 PD Guy Zapoleon has WHTX PD Todd Chase knocking on the door. Both stations are out to win with their own individual styles. WHTX morning men O'Brien & Garry will weigh in WHTX's favor, while Zapoleon's sharp ideas from the West Coast might offer things the market hasn't seen in some time. WHTX VP/GM Ted Atkins plays a major role in the programming and overall planning. Meanwhile, newly-named B94 GM Tex Meyer will be learning the market and relying heavily on Guy.

Baltimore

WBSB(B104)	7.5	7.8	6.8	6.3
WMAR-FM	2.2	2.4	2.8	3.1

New PDs in this market all the way around. Steve Kingston, fresh from B94, returns to his hometown area. Having once programmed WPGC and WYRE in nearby Annapolis, Steve's knowledge of the area will prove to be a valuable asset. WMARFM PD Ralph Wimmer comes into this "Hot Hits" outlet with nowhere to go but up. He's packing a "Hot Ticket" giveaway worth a total of \$50,000 in cash and prizes, including a new Chrysler Turbo Lazer. B104 is looking to reverse a slight down trend with a contest called "Quick Cash," offering either \$104 or \$1004. There will also be heavy TV and billboard visibility.

Boston

WHTT	6.9	8.1	7.0	7.6
WXKS-FM	5.8	7.8	7.9	7.5

Only one-tenth of a share separates these two powerhouse CHR stations. Leader WHTT is directed by Rick Peters, who's noted for his shrewdness in making logical decisions. He's going for every demo that will listen with lots of excitement and a predominantly current musical profile. Sunny Joe White's WXKS-FM is more Urban-slanted, aimed at a slightly older audience. Both stations do well in adults. This is one to watch

Washington, DC

WRQX(Q107)	7.6	7.0	6.4	6.3	
WAVA	3.2	3.6	4.3	4.3	
WASH-FM	3.4	3.0	3.8	2.3	

Hot times in the nation's capitol. The winter book results looked good for both Q107's Alan Burns and WAVA PD Randy Kabrich. Q107 has beefed up its afternoon show with the addition of Dancin' Danny Wright, while WAVA is pulling in good numbers without a morning act. Crosstown at WASH, Bill Tanner is still in the process of getting it together. The facility has finally launched a major cash promotion worth \$1,000,000 in an effort to attract fresh cume; its newly-designed sound is slightly softer than Q107 and WAVA.

Too Many Battles To Cover 'Em All



With so much activity this spring, it became necessary to point out just a few of the tighter CHR Wars. Take a look at all this other action.

In New Orleans B97 has a large lead over WRNO, with WQUE-FM taking on more of a CHR profile all the time, much like AM sister 13Q . . . PRO-FM/Providence is still in a commanding lead, with new AOR to CHR convert WERI-FM making an entry play for shares this book, working with a new tower and more power . . . In Kansas City Pat McKay's KBEQ has a huge lead and the big two-share growth this past book will make it a real challenge for ZZ99 PD Charley Lake. This spring will mark Charley's first full book to turn the station around . . . WGCL/Cleveland is coming off a down winter book (8.1 to 6.6) while AOR competitor WMMS held strong with a 10.2 to 10.0 showing. And WRQC has reentered the CHR arena with an up book, 1.5 to 2.0, to muddy the waters for WGCL.

KMJK Portland PD Jon Barry is in for some competition as KKRZ converts from A/C to CHR. A PD has yet to be named . . . Rochester is the site of a tough one between Tom Mitchell's 98PXY and Jay Stevens's Q92. And we shouldn't forget WHFM, which is making an attempt to get back in the race this book . . . WGFM/Schenectady is trailing WFLY by a share and a half and is within striking distance this book. WTRY is still in the CHR arena, looking for a comeback . . . WKFM/Syracuse gets new CHR competition from WNDR . . . WKRZ-FM/Wilkes-Barre receives new competition from WTLQ . . . A three-way battle in York between Q106, WYCR, and WHTF . . . Mobile is the battleground for another tight one between WABB-FM and G100.

BJ105/Orlando gets fresh competition from Y106 . . . KX104/Nashville is bracing for an assault by 96-KISS(WZKS) . . . WRQK and WSEZ/Winston-Salem square off . . . WZLD and WNOK-FM/Columbla are at each other's throats KAYI and KELI-AM & FM are mixing it up in Tulsa . . . WKAU/Appleton-Oshkosh still has the lead, but WAHC is coming on strong WZPL/Indianapolls in a grudge match with WNAP again . . . Three-way wars in Evansville with WKDQ, WSTO, and WKHC . . . In Bakersfield, it's between KKXX, KQXR, and 13K . . . In Fresno between KYNO-FM, KMGX, and KBOS . . . In Salt Lake City it's KCPX-FM, KRSP, and K96 . . . Tucson finds KRQ, KHYT, and KTKT going at it . . . And in Savannah it's WAEV, Z102, and WIXV squaring off . . . Other two-way battles include KFYR/Bismarck and FM sister KYYY KFRX and KXSS/Lincoln . . . KCMQ and KFMZ/Columbla, MO KGOT and KENI/Anchorage . . . KZOZ and KSLY/San Luls Oblspo . . . And finally KHTX and KCBN/Reno are head to head.

Atlanta

WZGC(Z93) 9.5 0.2 9.7 10.0 WQXI-FM(94Q) 8.0 8.3 9.4 8.1

This is a longstanding feud between CHR leader Z93 and 94Q. Over the last few books, 94Q PD Jim Morrison has sought to strengthen his overall shares and continue growth in adults, employing stronger night personalities and putting less emphasis on oldies. The station is presenting the "Daily Cash Payoff," worth between \$1000 and \$5000 a day. Z93 PD John Young is a market institution, consistently making the right moves to keep a lead in the teen category, along with outstanding adult demos. Musically, the stations are closer together than ever. Z93 is running the "Dollar Bill" game where the audience tunes in at a specified time during morning drive to hear the serial number combination of the day. People having the combination call in to win cash.

Miami

WHYI(Y100) 6.7 7.9 7.4 8.3 WINZ-FM(I95) 4.8 5.6 7.2 6.7

There is a certain magic about the Y100 calls. The perennial winner has done it again, widening the lead against I95 and its dance-oriented CHR mix. Y100 plays a good deal of this music as well. But I95 aims more at Dade County, which has a higher Hispanic population than does Broward, Y100's target. Both stations are active and visible throughout the market with cash, contests, and advertising.

Tampa

WRBQ(Q105) 11.3 12.7 11.7 11.1 WZNE(Z98) 3.0 3.3 4.9 6.0

Holding onto double digits as long as Q105 has is no easy feat. Add fresh, head-on competition and it gets harder. Look how well Q105 scored in the winter book despite gains by Z98. Mason Dixon, Steve Rivers, and crew have continued what Scott Shannon started: promotions, community involvement, and great music, Z98 PD Steve Davis, who's on his way to FM106/Philadelphia, signed the station on with a 4.9 and left it as a 6.0 share winner. While music-intensive with its four-in-a-row concept, Z98 has been handicapped promotionally since

it is for sale. Once the sale is complete, the new PD will probably want to gain promotional parity.

Chicago

WBBM-FM(B96)	4.4	5.0	5.1	5.0		
WKQX	2.7	4.1	3.0	4.3		
WLS	4.1	3.4	3.8	3.7		
WISEM	3.6	2 1	2 9	20		

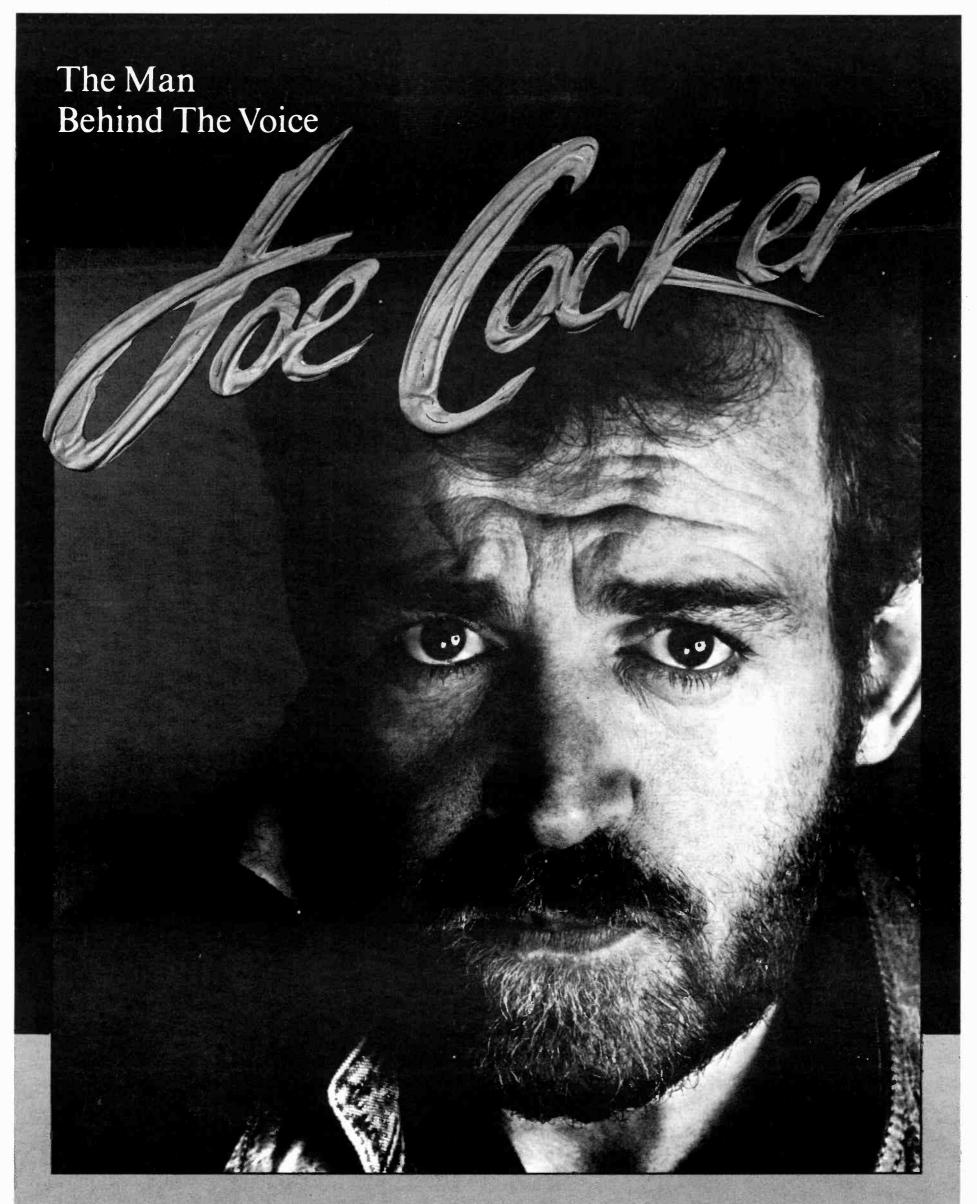
There are those who thought B96 would be a flash in the pan. However, much to Buddy Scott's credit, that scenario hasn't played out. Instead, his station continues as the dominant CHR outlet for the fourth straight book. WLS-AM has a stable book, but the FM has slipped below a three share. When comparing the stations to more adventurous competitors, market observers point to their rigid music policy as part of the problem. Over at NBC's WKQX, PD Chuck Morgan has been more outgoing musically than WLS, but a bit safer than B96. In fact, he's brought the station to its highest shares in recent history. A real FM struggle exists between WKQX and B96 for the CHR crown.

Detroit

WHYT 4.5 3.3 3.8 4.2 WCZY 3.3 3.2 3.1 3.6

If you want to look at a market that has gone counter to the trends, then Detroit is it. While CHRs around the country were going up in the fall, they went down here, only to rebound in the winter book. WHYT, under the leadership of Gary Berkowitz, is modeled formatically like Z100/New York - almost word for word, according to observers. Over at WHYT, Station Manager/PD Lee Douglas is taking a few lessons from sister station KIIS-FM/Los Angeles, but mixing it to achieve a Detroit flavor, CFXX is on the air with the new format, totalling four hours a day. What influence that will have, if any, should make for interesting hour-by-hour figures. Look for CFXX to go fulltime with the format once given approval by the CRTC. Canadian CHR outlet CJOM still shows no Arbitron impact.

Continued on Page 42



The Single - CIVILIZED MAN - The Album

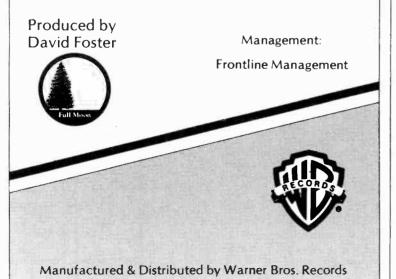
Capatol





"Stay The Night"





More Stations, More Money, More At Stake Than Ever

Continued from Page 40

Minneapolis

WLOL-FM 10.0 9.7 11.0 7.9 **KDWB-FM** 6.0 4.9 5.8 5.0

WLOL-FM's Tac Hammer has his station firmly in the lead by almost three full shares. However, under the consultancy of E. Alvin Davis, the station's music policy is considerably more conservative than when Paul Christy held that position. Observers feel this may be the reason for the steep decline from an 11.0 to a 7.9 share. Over at KDWB-FM, recently converted from AOR, PD Dave Hamilton is also conservative. In fact, it's the tightest of the three Doubleday CHRs. Of the two stations WLOL-FM has a bit more personality, but both are active in the contest and promotion arena. It's a tight race which could go either way.

St. Louis

KHTR	8.8	10.6	8.3	8.0
KWK-AM & FM	4.4	5.5	7.0	6.8

KHTR has had the CHR arena all to itself for about a year or so, but now there is some one-on-one competition from KWK, another recent AOR convert. Program Coordinator Scott Alexander (once PD at KHTR) and Bob Burch (formerly with KSHE) have taken the final steps toward being a full-fledged CHR station. KHTR PD Bob Garrett, who just exited, has positioned his music a bit broader than KWK. Ethnic records work well in this town, as does rock, which can make for an exciting music mix. Both stations are spending heavily to make their presence felt.

Milwaukee

WKTI	4.1	4.7	6.5	6.9
WZUU(Z95)	4.6	5.3	3.3	3.1
WRKR	2.8	2.3	2.0	2.0
WBTT	5.6	4.1	3.2	1.7

There's a lot of heavy emotion in this CHR race. CHR leader WKTI and Dallas Cole are conservative with their music and presentation compared to the others. But one thing is for sure: WKTI will spend the money to promote itself. WBTT (formerly WLPX) is looking to improve the less than spectacular start it had as a CHR outlet. PD Rick Harris has aggressive promotions and marketing underway, which should translate into results this book. Z95 PD Steve Schramm is also busy getting established, taking lots of direction from sister station Z100 and Scott Shannon. And in suburban Racine, WRKR PD Pat Martin remains the spoiler, grabbing enough of the audience with his hard-rockin' style to make a healthy profit.

Los Angeles

KIIS-FM	6.0	7.6	8.1	7.8
KIQQ	2.5	2.7	2.6	2.7
KKHR	1.2	1.4	1.6	2.6

Gerry DeFrancesco and KIIS-FM are still way out in front of the pack. They intend to stay there by giving away thousands of dollars and relying on the continued on-air antics of morning maniac Rick Dees. KIQQ continues with its aggressive music posture. PD Paula Matthews is nonplused about KIIS-FM's success, sticking to the claim that KIQQ is the station to expose CHR music first in L.A. KKHR showed dramatic growth, moving up a full share. PD Ed Scarborough and staff are excited about their future, offering money and an exciting on-air presentation headed by afternoon man Jack Armstrong. L.A. radio hasn't been this exciting in years.

San Francisco

KYUU	3.2	2.4	2.8	3.5
KFRC	4.2	3.9	3.0	3.1
KITS	2.0	2.5	2.1	2.3

This market is wide open! Amazingly, all three CHRs were without PDs for a period of time. First to fill the vacancy was KFRC, hiring Mike Phillips from A/C-formatted K101. KFRC doesn't show signs of going A/C, but the playlist and musical philosophy are more conservative than in the past. Current CHR leader KYUU, still without a PD, sounds up and refreshing under the temporary guidance of market legend Rick Shaw. There's no PD at KITS, either. But the station is keeping close to Mike Joseph's "Hot Hits" philosophies, even though his consultancy has officially ended.

San Diego

KSDO-FM(KS103) 3.6 2.2 3.5 5.2 **XTRA** 4.3 4.4 2.7 3.8

Who said CHR wouldn't work on FM in San Diego? For years the market's broadcasters scoffed at the idea. That is until Dave Parks and KS103 made the move after seeing the winning performance of sister station KIIS-FM. Rumors about the station being for sale have quieted and (owner) Gannett has been spending money to promote it both on and offair. Meanwhile, Jim Richards and 50kw AM giant XTRA haven't packed it in yet. In the face of FM competition, he's dug in his heels, spent some money, and continued with business as usual. Strong attention to the active audience has kept Jim from falling behind.

Sacramento

KSFM(FM102)	4.7	5.2	4.5	7.2
KWOD	2.4	3.3	4.9	5.3
KPOP	3.1	3.3	3.7	3.2

CHR market leader FM102 takes an Urban approach to things under the direction of VP/Programming Rick Gillette. Having a long heritage as a CHR outlet, save for a brief experiment with A/C, FM102 keeps an active promotional and musical profile. Going for a more down-the-middle CHR approach is Tom Chase at KWOD. Musically more conservative, the station is slightly handicapped by some signal problems. Spurious harmonious on its new tower forced a retreat to its alternate transmitter site. KWOD is actively campaigning on the streets to stay visible. Across the way KPOP, under new ownership, has aimed its sights on KWOD and FM102. This newest entry into the CHR mix could prove to be an interesting element in the market.

Seattle-Tacoma

KUBE	5.3	5.5	5.8	5.5
KNBQ	3.6	3.4	4.4	4.7
KPLZ	2.2	3.0	1.7	3.7

The Seattle-Tacoma market has really gone through some changes since the last book. Sean Lynch and KNBQ (once the most aggressive CHR station) have tightened up a bit in the face of fresh competition from Jeff King and KPLZ, which has taken over the role of being first with the hits. Benefiting KPLZ in this winter book was KYYX's format change and an on-air show of support for KPLZ by KYYX. KUBE PD Bob Case hangs with a steady book. Not noted for being too aggressive with his music, he has opened things up a bit in an effort to be fresh and exciting. All three stations are promotionally active and involved in the community. The big difference between the three is on-air presentation.

Denver

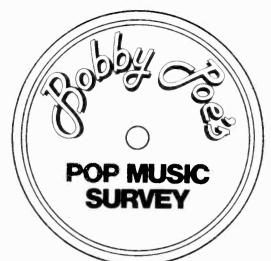
KPKE	3.5	3.1	6.5	6.8
KOAQ(Q103)	6.1	5.4	4.6	5.0
KIMN	40	5.2	49	47

The results of the winter book show hot competition in the "Mile High City." KPKE, which converted from AOR to CHR under PD Tim Fox, remains at the top of the pile. But not far behind are Jack Regan and Q103. This station takes a less up-front on-air approach, perferring a more one-to-one type of communication. Musically, KPKE rocks a bit harder than Q103. Over at KIMN, Doug Erickson and crew are geared up for the 30th anniversary celebration, which should have a profoundly positive impact on this spring book. Despite being on AM, KIMN plays a wide variety of hits and isn't afraid to rock, which is part of the station's heritage. This is a tough one to call.

Phoenix

KZZP 3.9 3.4 4.3 6.7 **KOPA** 4.2 5.0 5.3 5.8

This is a real seesaw battle. Current leader KZZP and PD Charlie Quinn have been consistent over the past year or so, positioning themselves between the AOR competition and KOPA with a bright, uptempo, slightly rock-oriented music approach. KOPA PD Reggie Blackwell is in the process of bringing the station back into the CHR arena after a one-year A/C experiment. Both stations are flourishing in a marketplace that in the past has been less than kind to the CHR format.



Presents The Thirteenth Annual Radio/Records Seminar/Awards Banquet At The **Marriott Airport Hotel** Atlanta, Georgia 30337 **JUNE 22 & 23, 1984**

The only convention that honors the real stars of the recording industry, the radio & record executives! If you have a serious career in our industry, you cannot afford to miss this event.

Final Nominees for the Radio Industry '83:

- 1 Radio Executive '83: Jerry Blum (Jefferson Pilot) Michael Osterhout (Harte Hanks) Alan Box (EZ) Ted Atkins (Hearst) Wally Clark (Gannett) Dean Thacker (Mainte) Tex Meyer (Sumner) Bob Travis (GCC) Dan Mason First Media) George Wilson (Outlet) Vince Benedict (CBS) Gary Rodriquez (Capitol) Tom Barsanti (10-80) Robert Hyland (CBS)
- 2. National Programmer 83: Steve Roddy (Scripps Howard) George Johns (Fairbanks) Bob Hamilton (RKO) George Williams (Satellite) Joe Montione (Future Mark) Dan O'Toole (Capitol) Barry Richards (Phase II Rick Cummings (Emmis) Ed Salamon (United) Peter McLane (Stoner) Randy Lane (WABB-FM)
- 3. Radio Consultant '83: Bob Henabery...Kent Burkhart...E. Alvin Davis...Donna Halper...Dwight Douglas... Bob Laurence...Lee Bailey...Bob Elliot...Jeff Pollack...Jerry Clifton
- 4. Major Market Radio Station '83': B104 (Baltimore) Z100 (New York City) 94-Q (Atlanta) 93FM (Houston) KIIS-FM (Los Angeles) WCAU-FM (Philadelphia) B-94 (Pittsburgh) WHTT (Boston) KAFM-FM (Dallas) WHYT (Detroit)
- 5. Major Market Program Director '83: Steve Kingston (B-94) Scott Shannon (Z100) John Young (Z-93) Gerry DeFrancesco (KIIS-FM) Jan Jeffries (B104) Scott Walker (WCAU-FM) Sunny Joe White (WXKS-FM) John Shomby (KAFM) Buddy Scott (WBBM-FM) Alan Burns (Q107)
- 6. Major Market Music Director '83: Michael Ellis (Z100) Chris Thomas (Z-93) Pete Thomson (KAFM) Bruce Kelly (B-94) Glenn Kalina (WCAU-FM) Jim Payne (WMAR-FM) Mike Shaefer (KIIS-FM) Patty Hamilton (93FM) Robert Moorhead (KIQQ) Mary Taten (Q107)
- 7 Major Market Air Personality '83: Jim Elliot/Scott Woodside (Q107) Rick Dees (KIIS-FM) Don Imus (WNBC) Larry Lujack (WLS) Scott Shannon/Ross Brittain (Z100) Steve McCoy (Z-93) Terry Young (WCAU-FM) Jim Kerr (WPLJ) Steve Dahl/Gary Meier (WLS-FM) Shadow Stevens (Z100)
- 8. Large Market Radio Station '83: WGCL (Cleveland) KHTR (St. Louis) WKTI (Milwaukee) KBEQ(Kansas City) WPHD (Buffalo) I-95 (Miami) B-97 (New Orleans) KPKE-FM (Denver) WZPL (Indianapolis) WKRQ
- g. Large Market Program Director '83: Harv Moore (WPHD) Todd Chase (KBEQ) Nick Bazoo (B-97) Jim Richards (XTRA) Dallas Cole (WKTI) Robert Walker (Y100) Dave Parks (KS103) Mason Dixon/Steve Rivers (Q105) Keith Isley (I-95) Rick Gillette (FM102)
- 10. Large Market Music Director '83: Pat McKay (KBEQ) Mark Shands (I-95) Joe Nasty (KTFM) Roger Christian (ROCK102) Frank Amadeo (Y100) John Piccillo (WPHD) Diana Thomas (Q105) Greg Rolling (B-97) Mark Bolke (KPKE-FM) Chris Collins (FM102)
- 11. Large Market Air Personality '83: Alan Sledge (Q103) Harv Moore/Robert Taylor (WPHD) Dancin' Danny Wright (WGCL) Don Cox (I-95) Cat Summers (Q105)Steve Davis (WZNE) Jim Cook
- (WNYS) Sean Lynch (KNBQ) Brian Pierce (B-97) Danny Clayton (WKTI) Sonny Fox (Y100)

 12. Medium Market Radio Station '83: FM100 (Memphis) KXX106 (Birmingham) WNVZ (Norfolk) WDCG (Durham) PRO-FM (Providence) BJ105 (Orlando) WTIC-FM (Hartford) WRVQ (Richmond) WSEZ (Winston-Salem) WPXY-FM (Rochester)
- Medium Market Program Director '83: Randy Kabrich (WDCG) Guy Zapoleon (KRQ-FM) Robert John (FM100) Kevin McCarthy (KXX106) Mike St. John (KX104) Bob Kaghan (WBCY) Charlie Lake (WHFM) Bob McNeil (WRVQ) Gary Mitchell (BJ105) Steve Kelly (WNVZ)
- 14. Medium Market Music Director '83: Jeff Morgan (WNVZ) Terry Long (BJ105) Bryan Sargent (KX104) Mike West (WTIC-FM) Tom Prestigiacomo (FM100) Bob Lewis (WRVQ) Marc Cronin (WHFM) Dan Wilson (KJYO) Tom Mitchell (WPXY) John Van Pelt (WDCG)
- 15. Medium Market Air Personality '83: John Boy (WBCY) Rick Knight (WFLY) Bobby Cook (KX104) Roger St. John (WRVQ) Steve Conley (FM100) Gary Craig (WTIC-FM) B.J. Harris (KX104) Mark Shannon (KJYO) Russ Grey (KXX106) Kelly Norris (KRQ-FM)
- 16. Small Market Radio Station '83: WDOQ (Daytona) WBBQ (Augusta) WZOK (Rockford) WAEV (Savannah) WOMP-FM (Wheeling) WKRZ-FM (Wilkes Barre) WVIC (Lansing) WPST (Trenton) WQEN (Gadsden)
- WANS-FM (Greenville) WVSR (Charleston) K104 (Erie) Z102 (Savannah) 17. Small Market Program Director '83: Ralph Wimmer (WDOQ) J.D. North (WAEV) Bill McCown (WANS-FM) Jack O'Brien (WERZ) Jim Rising (WKRZ) Roger Gaither (WQEN) Jack Alix (WKPE) Russ Brown (WXLK)
- Jack Gillen (WKHI) Dwayne Bonds (WOMP-FM) Ray Williams (Z102) Skip Elliot (WJAD) Tim Fox (WZOK)
- 18. Small Market Music Director '83: David Lee Michaels (WDOQ) Bruce Stevens (WBBQ) Randi Sommers (Z102) Tony Booth (WFBG) Ralph Carroll (WCGQ) Leo Davis (WQEN) Mark St. John (Y102) Will Kauffman (WQCM) Dick Phillips (WEVA) Jim Martin (WCIR) Don O'Shea (WXLK) Steve Stone (KHTX) Stef Rybak (KC101)
- 19. Small Market Air Personality '83: Alan DuPriest (WFOX) Coyote Calhoun (WABB-FM) Chris Andrews (WZYP) Tom Holiday/Dave Harmon (WVIC) John Chommie (KHTX) Alan Hoover (WBLA) Mark Thompson Y102) Michael Murphy (KZZB) Bill Matthews (WIKZ) Kirk Cliatt (WQID) Jay Christian (WQUT) Al Brock FM99) Bryan J. Conners (WEED)

Final Nominees for the Record Industry '83:

- Record Company '83 (Corporate): Polygram...Epic...MCA...EMI America...Warner Brothers...
 Atlantic...Capitol...Elektra...Atco
- 2. Record Company '83 (Independent): Chrysalis...Arista...A&M...Motown...Scotti Brothers. Network...Sire...Curb...IRS...Private I
- 3. Record Company President '83 (Corporate): Doug Morris (Atlantic) Irving Azoff (MCA) Jim Mazza Capitol) Lenny Waronker (Warner Brothers)Bruce Lundvall (Elektra) Guenter Hensler (Polygram
- Rupert Perry (EMI America) Record Company President '83 (Independent): Gil Friesen (A&M) Clive Davis (Arista) Jack Craigo (Chrysalis) Jay Lasker (Motown) Al Coury (Network) Jerry Greenberg (Mirage) Bruce Bird (Camel) Mike Curb (Curb) Johnny Musso (Scotti Brothers) Gary Davis (Rocshire)
- Record Company Executive '83 (Corporate): Don Dempsey (Epic) Al Teller (Columbia)
 Russ Thyret (Warner Brothers) Bob Edson (Polygram) Richard Palmese (MCA) Walter Lee (Capitol)
 Tony Martell (CBS) Margo Knesz (Atco) Harold Childs (Polygram) Lenny Petze (Portrait)
- Record Company Executive '83 (Independent): Sal Licata (Arista) Phil Gernhard (Curb)
 Michael Leon (A&M) Vince Pellegrino (Chrysalis) Danny Davis (Private I) Carol Peters (Pasha Records)
- John Brodle (Network) Denny Rosencrantz (Full Moon) Neil Portnow (Arista)
 7. Vice President Of Promotion '83 (Corporate): Dick Williams (EMI America) Frank DiLeo (Epic) Ray Anderson (Columbia) Bill Cataldo (Polygram) Bruce Wendell (Capitol) Mike Bone (Elektra)
- Steve Meyer (MCA) Howard Rosen (Warner Brothers David Urso (Asylum) 8. Vice President Of Promotion '83 (Independent): Johnny Barbis (Geffen) Skip Miller (Motown) Nick Testa (Scotti Brothers) Donny lenner (Arista) Eric Heckman (Chrysalis) Roy Chiovari (Rocshire) Michael Plen (IRS) Michael Abramson (Island) Ralph Tashjian (Private I) Herb Trawick (Solar)
- 9. National Promotion Director '83 (Corporate): Walter Winnick (Epic) Jack Satter (EMI America) Michael Lessner (Capitol) Sam Kaiser (Atlantic) Stu Cohen (Warner Brothers) Marc Nathan (Atco) George Chaltas (Columbia) Bob Feineigle (Portrait)
- 10. National Promotion Director '83 (Independent): Rick Bisceglia (Arista) Chuck Oliner (Chrysalis) Steve Resnik (A&M) Don Wright (Motown) Arthur Promoff (Geffen) Suzanne Emil (Sire) Brian Rooney (Rocshire) Jason Minkler Geffen Mike Krum (Scotti Brothers) Sherry Smith (Meca)
- . National Promotion Executive '83 (Corporate): Andrea Ganis (Atlantic) Joe Grossman (Polygram) Sue Emmer (Warner Brothers) Susan Wax (RCA) Mike Martucci (Columbia) Mona Moore (Elektra) Lisa Velasquez (Atlantic)
- 12. National Promotion Executive '83 (Independent): Robin Henken (Geffen) J.B. Brenner (A&M) Daniel Glass (Chrysalis) Vicki Leben (Motown) Sean Coakley (Arista) Susan Buylaski (Chrysalis) Rick Stone (A&M) Paul Yeskel (Arista) Nancy Glucksman (Chrysalis) Bruce Schoen (Arista)
 National AOR Executive '83 (Corporate): George Meier (Polygram) Bill Bennett (Epic)
- George Gerrity (Warner Brothers) John Schoenberger (MCA) Don Wasley (EMI America) Robin Kravitz (Elektra) Paul Rappaport (Columbia) Alan Wolmark (RCA) Judy Libow (Atlantic) Bill Bartlett (Capitol) National A/C Promotion Executive '83 (Corporate): Sheila Chlanda (Columbia) Gunter Hauer (Atlantic) Polly Anthony (Epic) Bonnie Goldner (RCA) Dorine Gruen (Polygram) Sandi Lifson (MCA) Shelley Green (EMI America)
- Northern Regional/Local Promotion Executive '83 (Corporate): Larry Van Druff (RCA) Herb Gordon (Columbia) Frank Falise (MCA) Gerry Thompson (Epic) Rich Tamburro (EMI) Rick Alden (Elektra) Tommy Schoberg (EMI) Frank Sciarra (Atlantic) Arthur Field (Capitol) David Leach (Polygram) Ron Gregory (Warner Brothers) Sal Ingeme (Columbia) Tony Chalmers (Capitol) Rick Miller (Atlantic) Ricky Salvador (Capitol) Bob McKenzie (Polygram) Merv Amols (Capitol) Lenny Collins (Epic)
- Train Zimmerman (Capitol) Northern Regional/Local Promotion Executive '83 (Independent): Wayne Fogle (Motown) Gregg Feldman (Arista) Al Cafaro (A&M) Tom Moran (Arista) Robert Nesbitt (Chrysalis) Ron Herbert (Curb) Jeff Backer (Arista) Steve Pachter (A&M) Larry Green (Chrysalis) Jeff Cook (Arista) Don George

George Stone (Warner Brothers) Don Masters (Polygram) David Anderson (Capitol) Ray Free (Epic)

- (A&M) Mark Diller (Chrysalis) John Grady (Arista)
 Southern Regional/Local Promotion Executive '83 (Corporate): Don Miller (Epic) Alan Oreman Columbia) Mike Steele (MCA) Butch Waugh (RCA) Geno Rumple (Capitol) David St. John (Polygram) Michael Conway (Epic) Frank Turner (MCA) Chuck Jones (Elektra) Terry Lawson (EMI) Sandy O'Conner (Capitol) Larry King (Atlantic) Wade Conklin (Polygram) Robby Vogt (RCA) Tim Burruss (Columbia) Steve Smith (Polygram) John Fagot (Columbia) Jim Sellers (Elektra) Tom Chaltas (Columbia) Chal Martina (EMI) James Bishop (Capitol) Jeff Shane (Epic) Bob Alou (EMI) Denny Mosesman (Elektra)
- Southern Regional/Local Promotion Executive '83 (Independent): Billy-Lemmons (Arista) Linda Alter (Motown) Al Twanmo (Chrysalis) June Colbert (Arista) Paul Crowley (A&M) Louie Newman (Arista) Steve Brack (Chrysalis) Rich Pachter (A&M) Joanie Lawrence (Arista) Jeff Hackett (Chrysalis) Lee Durham (A&M) Dave Prescott (Arista)
- Independent Promotion Executive Of The Year 183: Jim Davenport...Joe Isgro...Jerry Meyers Gary Bird...Jerry Brenner...Jonas Cash...Howie Goodman...Ernie Phillips...Mel DeLatte...Don Anti.. Jerome...Chuck Dembrak...Ben Rosner...Tom Gerardi...Stan Bly/Jack Hakim...Billy Smith Paul Gallis...Juggy Gales...Moe Preskell...Dave Carrico...Bobby Hurt...Dennis Lavinthal/Lenny Beer. Tamiko Jones...Pat McCoy...Buddy Scott...Don Graham...Tom Kennedy

Masters Of Ceremonies



JAY COOK



DAVE MARTIN

Award Winners For '81 & '82 Were Not Eligible For Nomination.

\$200 Registration Fee After June 10th

POP MUSIC SURVEY — SEMINAR/AWARDS BANQUET Registration Fee: \$150.00 Seminar/Cocktail Party/Awards Banquet make check payable to: Pop Music Survey — 4818 Chevy Chase Dr., Chevy Chase, MD 20815 ADDRESS COMPANY/STATION _ There are only 200 rooms at the Marriott on a first serve basis. Room Reservations (404) 766-7900 Badges & Tickets are mandatory for admittance to all functions — strictly enforced.

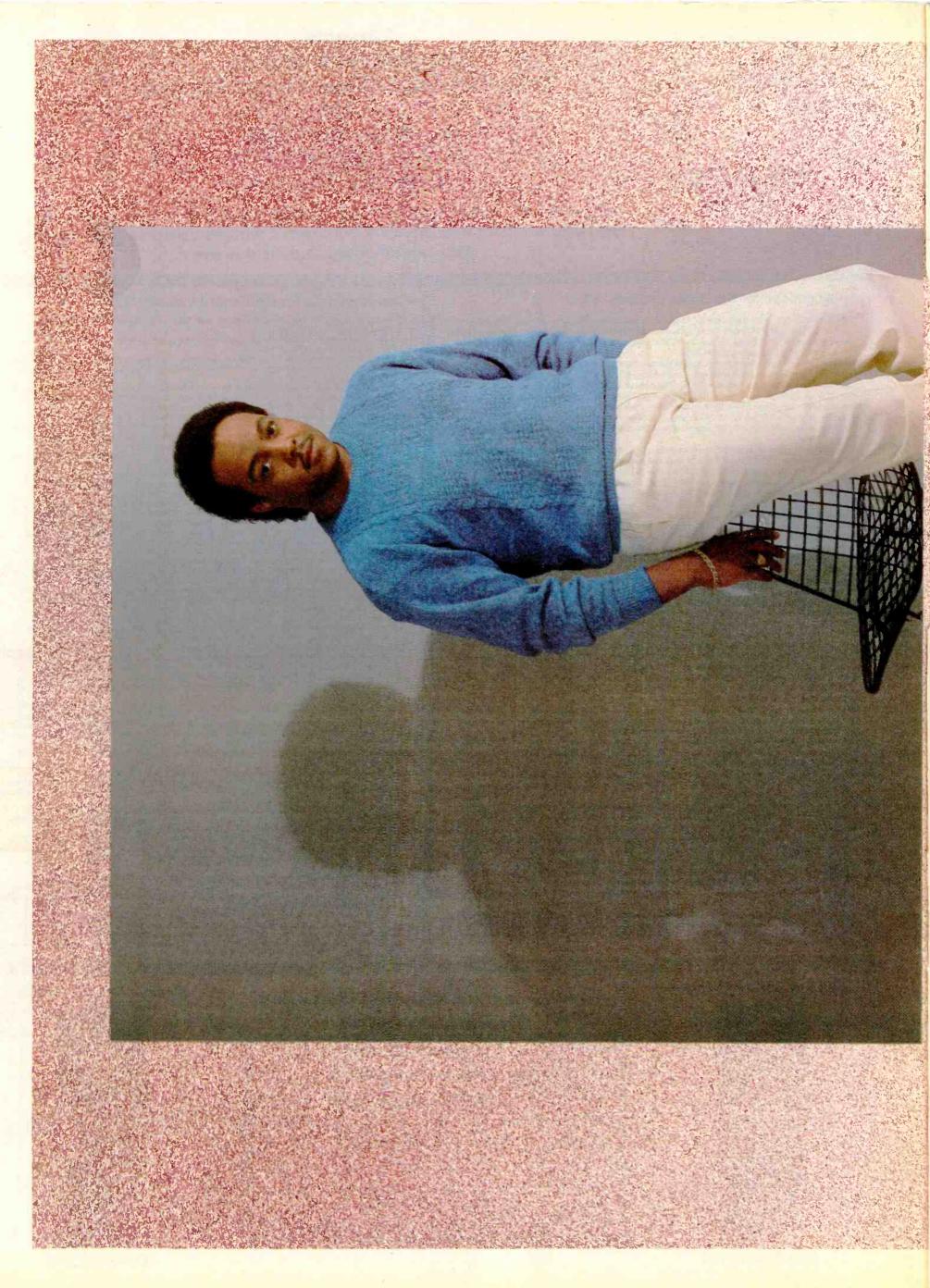
Masters Of Ceremonies

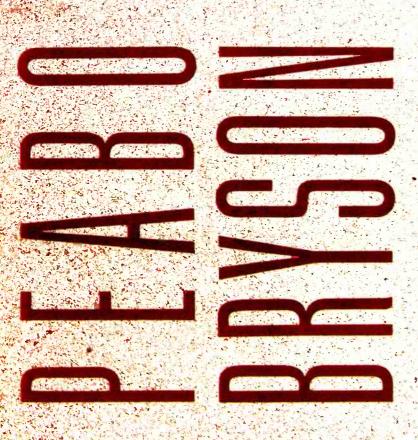


SCOTT SHANNON



JOHN YOUNG





STRAIGHT FROM THE HEART, the debut Elektra album, featuring the first hit single "If Ever You're In My Arms Again"

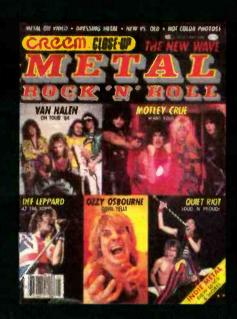
Produced by Michael Masser for Prince Street Productions, Inc. Management: David M. Franklin and Associates.



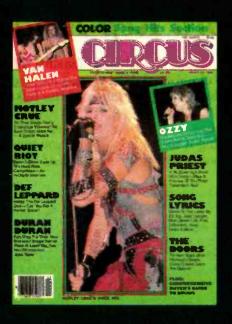
© 1984 Elektra/Asylum Records. A division of Warner Communications Inc. · 🖤 ® Available on Elektra Music Cassettes and Records.

JUST WHEN YOU THOUGHT THE NIGHTMARE WAS OVER ...

"TOO YOUNG TO FALL IN LOVE" BY MÖTLEY CRÜE IS MAKING IT START ALL OVER AGAIN











THE SHOUT AT THE DEVIL ALBUM: CLOSING IN ON DOUBLE PLATINUM! THE NEW SINGLE AND THE NEW VIDEO FROM MÖTLEY CRÜE —"TOO YOUNG TO FALL IN LOVE"

MÖTLEY CRÜE



STILL EVERY MOTHER'S NIGHTMARE

THE TOUR:



On Elektra Music Cassettes and Records.

1984 Elektra/Asylum Records. A division of Warner Communications Inc.





STEVE FEINSTEIN

FREE! FREE! FREE!

Record Rep Rolodex Relief

For your smilin' 'n' dialin' pleasure, here's an updated list of the head honchos of national AOR record company promotion departments. It's a convenient, compact guide of the folks to call when you have an idea for a sizzling promotion or just want to express enthusiasm for a nifty new record. Job titles are included for business correspondence. Besides clipping it for your Rolodex, you may want to attach a copy to a convenient spot, such as your desk leaf or bulletin board. Use it, don't abuse it.

J.B. Brenner

National Director, Album Promotion 1416 North La Brea Avenue Hollywood, CA 90028 (213) 469-2411



Bill Bartlett

National AOR Promotion Manager 1750 North Vine Hollywood, CA 90028 (213) 462-6252



Michael Plen VP/Promotion

595 Madison Avenue 32nd Floor New York, NY 10022 (212) 826-0477

Dede Whiteside

(415) 549-2500

Marko Babineau

(213) 278-9010

Burt Stein

Executive VP

9130 Sunset Boulevard

Los Angeles, CA 90069

1416 North La Brea Avenue

Los Angeles, CA 90028

(213) 469-2411

Berkeley, CA 94710

10th & Parker

National Director, Album Promotion

National Director, Album Promotion

Bennett Kaufman Gold Mountain
National Promotion



Alan Wolmark (212) 930-4309 Director, National Album Promotion Bob Catania (212) 930-4518 Manager, National Album Promotion 1133 Avenue Of The Americas New York, NY 10036

PolyGram Records

(inc. London, Mercury, Polydor,

George Meier (212) 399-7071

Linda Walker (212) 399-7045

National Director, Album Promotion Drew Murray (212) 399-7813 National Album Promotion Manager

Polymer, Riva, RSO, 21)

Special Projects Manager

810 Seventh Avenue

New York, NY 10019

34th Floor

Jeff Naumann

6363 Sunset Boulevard Hollywood, CA 90028

Manager, West Coast Album Promotion RСЛ (213) 468-4053

Associate Director, National Album Promotion 595 Madison Avenue

New York, NY 10022 (212) 826-0477



Peter Napoliello

(212) 758-3555

National Album Promotion Director 645 Madison Avenue New York, NY 10022



Chrysalis

Kathy Kenyon

National Promotion Phil Quartararo VP/Promotion 14 East Fourth Street New York, NY 10012 (212) 477-8000



Brian Rooney

Rita Fukui

National AOR Director

2114 Pico Boulevard

(213) 450-3193

Santa Monica, CA 90405

Director of Promotions & Publicity 1201 Olympic Boulevard Santa Monica, CA 90404 (213) 450-6323



Chuck Oliner

Associate Director, National Album Promotion 1011 East Touhy Avenue Des Plains, IL 60018 (312) 298-9411



Paul Rappaport (212) 975-8616 Director, National Album Promotion Linda Kirishjian (212) 975-1701 Manager, National Album Promotion 51 West 52nd Street New York, NY 10019



(inc. Passport, PVC, Editions EG, WEA International, Animal)

Linda Feder National Promotion Director 3619 Kennedy Road South Plainfield, NJ 07080 (201) 753-6100



1240 North Van Buren #102 Anaheim, CA 92807 (714) 632-9452

National Director Of Promotion



Michael Matthews

National Promotion 7525 Fountain Avenue Hollywood, CA 90046 (213) 851-8852



Jim McKeon

Director, National Album Promotion 1801 Century Park West Los Angeles, CA 90067 (213) 556-4936

Director, National Album Promotion

(inc. Asylum, Beserkley)



MCA RECORDS

John Schoenberger

National Album Promotion Director 70 Universal City Plaza Third Floor Universal City, CA 91608 (818) 508-4020



MCA RECORDS National AOR Field Promotion Director 6115 East Northbelt Drive Norcross, GA 30071



7381 Beverly Boulevard Los Angeles, CA 90036 (213) 937-4660



New York, NY 10019 (212) 489-7400

6 West 57th Street

Paul Yeskel

Sean Coakley

Jeff Cook National Field Director, Album Promotion 211 Marquis Court

National Director, Album Promotion

Associate Director, Album Promotion

Lilburn, GA 30247

ARISTA

ARISTA



Robyn Kravitz

665 Fifth Avenue

(212) 355-7610

New York, NY 10022

National Director, AOR 6920 Sunset Boulevard Hollywood, CA 90028 (213) 461-9141



Mirus Music, Inc. Doc Remer

(404) 447-6405

National Promotion 2440 Lakeside Cieveland, OH 44114 (216) 241-0892



Bill McGathy

VP/Promotion & Marketing 1697 Broadway, #1209 New York, NY 10019 (212) 974-0200



(inc. Mirage, Modern) Michael Prince

Director, National Album Promotion 75 Rockefeller Plaza New York, NY 10019



National Promotion Director P.O. Box 2896 Torrance, CA 90509 (213) 328-9407



Howard Rosen

Director of Promotion 6255 Sunset Boulevard Los Angeles, CA 90028



John Hammond

National Promotion Director 71 West 23rd Street New York, NY 10021 (212) 255-7732

(inc. Bearsville, Geffen,



(212) 484-6400

Judy Libow (212) 484-6062 National Director, Album Promotion Danny Buch (212) 484-7631 Associate Director, Album Pron David Fleischman (212) 484-6017 Associate Director, Album Promotion 75 Rockefeller Plaza New York, NY 10019

National Promotion Director 14 East Fourth Street New York, NY 10012 (212) 477-8006



(inc. Boulevard, Carrere, Nemperor,

Pasha, Rock 'n' Roll, Scotti Bros.) Bill Bennett (212) 975-7013 Director, National Album Promotion Michael Caplan (212) 975-5687 Associate Director, National Album Promotion 51 West 52nd Street New York, NY 10019

Jon Kirksey

Director, National Album Promotion/West Coast 1801 Century Park West Los Angeles, CA 90067 (213) 556-4909



9200 Sunset Boulevard Suite 1101 Los Angeles, CA 90069 (213) 859-1220



Lyn Corey-Benson

National Promotion Director 5615 Melrose Avenue Hollywood, CA 90038 (213) 466-3507



Sire, Slash) **George Gerrity** Kenny Puvogel

National Album Promotion Director 3300 Warner Boulevard Burbank, CA 91505 (818) 846-9090



Dave Dannheisser

Associate National Album Promotion Director 5440 Fulton Industrial Boulevard Atlanta, GA 30378 (404) 344-6820



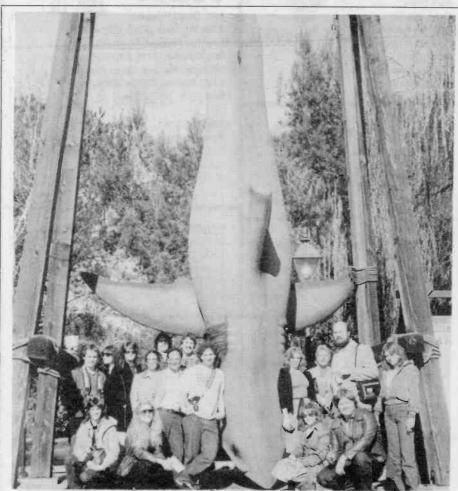
SEGUES

KEZE/Spokane's Mike Jones is upped to MD as Maureen Matthews steps down to concentrate on her airshift ... Rick Williams joins KKDJ/Fresno for evenings and the Assistant MD post ... Michael Sirianni steps down as WLAV/Grand Rapids MD but retains his airshift.

PD Neal Mirsky is now also holding down the 10am-noon slot at WCKO/Miami, and Steve Sanzel joins for even-

ings from WIZD/Ft. Pierce . . . Kelly Broderick from WWTR/Ocean City is on board WKLC/Charleston for middays and production duties . . Mark Avery is upped from weekends to mornings and production chores at KTYD/Santa Barbara.

Chris Emry is new to WIYY/Baltimore weekends . . . Former WYFE/Rockford PD Brent Alberts is doing weekends at AC WSB-FM/Atlanta.



KZAP FRAMES AUDIENCE — Listeners to KZAP/Sacramento morning team Bonnie Reese and Chris Davis play a neat game called "Famous Frames." Audio clips from famous films are aired, and listeners have to name the movie they come from. Recently, ten winners and their guests were flown to Los Angeles for an overnight stay and a VIP tour of Universal Studios. Bonnie, with blonde hair and sunglasses, is kneeling to the left of "Jaws," and bearded Chris is standing to the right with a tape recorder over his shoulder.



Well, Bowl Me Over



STANDING IN THE STRIKE ZONE — The highest-scoring team at this year's T.J. Martell Bowling Party in Redondo Beach, CA was the proud PolyGram crew. From left, West Coast Singles Specialist Tom Silver, a professional ringer, Special Projects Manager Linda Walker, Accout Executive Gregg Miller, National Album Promotion Manager Drew Murray, National Director/Album Promotion George Meier, West Coast College Promotion Manager Katle Arnold.



BOWLING BROTHERS (AND SISTER) — The mix of industry folks on Triumph's lane at the bowling party illustrated the all-out team effort and cooperative spirit that helped raise over \$60,000 for the fight against leukemia. Kneeling in front is KBPI/Denver PD Howie Castle, and backing him up (I-r) is a shady character reputed to be Triumph manager Joe Owens, Triumph's Mike Levine, Global Satellite Network Operations Manager Cindy Tollin, KGB/San Diego Assistant PD Ted Edwards, and Apple Computers and US Festival entrepreneur Steve Wozniak.



MR. MISTER ROCKS & BOWLS — After providing music for your dlning and bowling pleasure, Mr. Mister hit the RCA lane for a few frames. From left, the label's Manager/West Coast Album Promotion Jeff Naumann, KNAC/Long Beach PD Jimmy Christopher, the band's Richard Page, Manager/National Album Promotion Bob Catania, West Coast Regional Promotion Manager Steve Leavitt, and Mr. Mister's Pat Mastelotto, Steve Farris, and Steve George.

Adult/ Contemporary

RON RODRIGUES

COMMUNITY ACTION

A/C Helps Youth Causes

Radio has long been a booster of youth-oriented causes, and since A/C targets listeners of parental age, you'll be interested in the many ways your station can help kids. Conducting a community service campaign can not only be fun, but you'll also feel rewarded — and your station will score high points with your audience. Fundraising is, of course, the leading way to assist youth organizations, and here are several ideas being used successfully around the country by supportive A/C stations.

Footloose Fundraising

WFBR/Baltimore again outdid itself in its annual March Of Dimes "Walkathon." WFBR walkers averaged nearly \$90 each in contributions! Most walkers turned in more money than was actually pledged, a 106% collection rate!

KEZR/San Jose sponsored its annual "Fools Parade," an 8K footrace ending with a BBQ for participants. All KEZR staffers participated, and proceeds went to the Children's Cancer Research Institute in San Francisco.

Similarly, KPPL/Denver was the radio sponsor for its annual "Governor's Cup 10K Race," drawing nearly 7000 participants. Dollars raised went to a state council on health promotion and physical fitness.

WLCC/Luray, VA hosted its annual "Back To The Best Of The '50s" dance. Proceeds went to the local Special Olympics.

WOMC/Detroit invited listeners to a free "Solid Gold Dance Party" hosted by Dick Bartley. An area hotel provided its facilities at no charge, and donated a portion of the revenue to the Detroit Institute for Children, which works with emotionally and physically handicapped youngsters.

And in the ultimate "footloose" fundraiser, WRVA/Richmond raised almost \$200,000 to buy shoes for needy kids. Over the last decade, the station has raised nearly a million dollars for footwear.

What A Sport

In the grand style of Texas, KRBE-AM & FM/Houston morning hosts Weaver Morrow and Mike Martin invited participants to a golf tournament breakfast at Houston's Hyatt Regency, with traffic reports broadcast from the Goodyear blimp!

KRBE also brought a little of Wimbledon to the Lone Star State when it arranged for John McEnroe and Guillermo Vilas to play an exhibition tennis match. Station personalities emceed the event and participated in doubles action. KRBE also auctioned off one of McEnroe's rackets. Proceeds for both of the station events benefitted the Leukemia Society.

KHTZ/Los Angeles personalities matched wits with the L.A. Lakers in a softball match. The station charged \$2 per ticket; funds were donated to the Ronald McDonald House, a home for families of children who are undergoing serious treatment in a local hospital.

But you don't need big names to raise big money. Magic 108/Topeka sponsored its own tennis and racquetball tournaments, with funds going to The Villages, a group that provides homes to needy kids.

KMGG/Los Angeles personality Jeff Serr joined celebrities and kids bowling for dollars for the Big Brothers and Big Sisters organization.

Do You Like Pizza?

CJOM/Windsor staged a "Firefighters vs. Police" pizza-eating contest. Eight participants on each team had 15 minutes to down as much of the stuff as they could. The firemen consumed 86 slices compared to 84 by the men in blue. The Special Olympics was the recipient of the proceeds.

Lucky Streak

WMAL/Washington and the Golden Nugget casino joined forces and hosted "Casino Night." Participants had an opportunity to win at blackjack, roulette, and craps. Last



ICY RECEPTION — WYNY/New York morning personality Dan Daniel hosted a special performance of the Ice Capades at Madison Square Garden. In addition to welcoming the winners of the station's on-air ticket giveaway for "WYNY Night at The Ice Capades," Dan spent some time with a couple of the ice-skating Smurfs.

WHEN MONEY ISN'T ENOUGH

KOMO Strikes Out Against Child Abuse

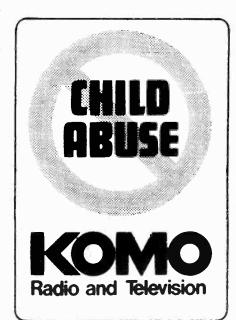
One area of youth assistance that money can't do much about is in the problem of child abuse. The subject has made many headlines recently, and it's also been the topic of several television docu-dramas. No one recent effort has done more to help combat this serious issue than the ambitious public service campaign directed by radio-TV combo KOMO/Seattle.

The stations devoted nine days of local programming to discussing child abuse, its consequences, and prevention. Both facilities ran most of the programming inside newscasts. but they also aired several "stand-alone" features throughout the day. The "Stop Child Abuse" campaign earned KOMO numerous awards, including one from the Seattle Day Nursery Association.

Topics included:

- A look at prevention, rather than cure
- A focus on the Children's Home Society
- A case study of an abuser
- · How listeners can stem the rising tide of

KOMO also sponsored "Project K.I.D.S." (Kids Identification Data System), which received support from local businesses. The services included fingerprinting children, weighing and measuring, photographing them for laminated ID cards, and compiling a vital statistics record. All of the materials are held by the participating parents and are turned over to the police only if the child is missing. A Project K.I.D.S. mobile van traveled the city to provide the services.





REUNITED — KOMO/Seattle's series on Child Abuse produced stunning results when a mother whose children were abducted by their father called Coordinating Producer Nancy Schwedop. The story was further complicated when the father's female companion ran off with one of the children he took. Schwedop called in a detective from the King County police department, who eventually traced the kids to the East Coast. The family finally gathered after a 4-year separation, with Schwedop (right) looking on.

year more than \$120,000 was netted for Leukemia Research.

Toast The Bartender

610TVN/Columbus helps Columbus keep its title as the "Ugliest Bartender Town In America." Not only were there "Ugly Bartender" contests, participants had a chance to vote for "Mr. Chest," "Ms. Tush," and to participate in contests, carnivals, and beach parties. More than \$100,000 was raised for Multiple Sclerosis research.

Progress:

pansion. Jack Ellery moves into the evening slot from weekends, Steve Martorano moves up from late nights to late evenings, and Michelle laia joins for late nights. Ken Garland, Bill Webber, and Tom LaMarie handle day duties . . . Tony DeRosa moves from parttime to overnights at WEZR/Washington, while Bob Masters joins as evening personality from the PD slot at WRNR/ Martinsburg, WV . . . Charlie Derek moves from afternoons to mornings at KRAV/Tulsa . . Mickey Stone moves from Q96/Ft. Meyers to W101/Tampa for overnights . . . Drew Bentley joins KOIL/Omaha for middays . . . Pat Richards

WIP/Philadelphia has completed its talk ex-segues from KOOK/Billings to KISN/Salt Lake City for evenings. Michael O'Shea is doing evenings at WAHR/Huntsville; he's from WMNB/Myrtle Beach . . . Janice Marr is upped to afternoons at WKNE/Keane, replacing Sandy Ellsworth, who moves into sales . . . Art Randall joins KORQ/Abilene as PM drive host, from KRLB-FM/Lubbock . . . Bev O'Connor is doing morning drive at KBNY/Nampa, ID ... On the beautiful island of Maui, Bow Kelly is the afternoon host at KNUI/Kahului. Jim Christopher handles the nighttime slot there, while Kevin Richards works overnights.

ACM '84 HAT AWARDS

KRMD/Shreveport: Station Of The Year

When the Academy Of Country Music's nationally-televised awards show gets underway on Monday night, May 14, a number of auditorium seats will be occupied by a group of folks who made the Shreveport-to-L.A. trek to pick up the ACM "Station Of The Year Hat Award" for KRMD-AM & FM. After I started to write this story, I realized that any award recognizing a station for its accomplishments is actually acknowledging the hard work and dedication put forth by the entire team of people involved — especially the efforts of the management team.

Most "success stories" on these pages deal in ratings, music, rotations, promotions, and the like. To truly be the "Station Of The Year," it seems a station should transcend the usual victories won in a localized radio battle and contribute to the overall good of the industry, as well as contributing to its community. While the work of station personnel in toto is largely responsible for local success, many times it is the individual accomplishments within management that are responsible for a station gaining a national reputation. Few stations (i.e., few people) are as committed to the betterment of their community and the world of Country radio as KRMD President/GM Smokey Hyde, VP/Sales Manager Jerry Black, and OM Tom Phifer.

KRMD = Involvement

KRMD is involved with a number of charities on a yearly basis, one of which is St. Jude's Childrens Research Hospital in Memphis, for which the station has run a radiothon for the past five years. This charity is very much a part of Tom's life, as his 21-year-old son was stricken with cancer at age six and would not be alive today were it not for the work done at St. Jude's. Tom looks at his time commitment to the radiothon as "merely repaying an unrepayable debt," and he hopes that sometime in the future the fundraiser might be turned into a nationwide radiothon based at KRMD.

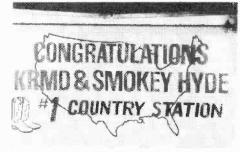
Another annual event is a sports show, with proceeds going to the Shriner's charity, the Crippled Children's Hospital.

Football fans everywhere are familiar with the Independence Bowl college football game played each year in Shreveport, but few people know the annual game was near cancellation. That was before KRMD got into the act by appealing to the pride and civic-mindedness of the Shreveport populace. Tom told me, "If it had not been for Smokey Hyde putting the facilities of this radio station on the line and promoting the heck out of the game, it would not have survived."

The station has also stood behind a Shreveport project called "Sports For Boys," a gym/training center for those who want to learn to box. KRMD not only raised enough money to pay off the mortgage on the building, but was also instrumental in bringing the Russian and Irish boxing teams to the city for benefit matches.

Tom also is involved in fundraising for an organization called the Indoor Sports Club. a facility catering to the athletic endeavors of physically-handicapped adults. The station is getting involved promotionally to net revenue for the project.

About the level of commitment to these activities, Tom says, "We just feel if we aren't doing these things, we are not involv-





KRMD OM Tom Phifer, GM Smokey Hyde, and GSM Jerry Black are shown in front of a billboard put up by one of the KRMD advertisers to congratulate the station.

RHUBARB WINS AGAIN!

ACM DJ Of The Year: WLWI's Rhubarb Jones

Before too long, WLWI/Montgomery afternoon personality Rhubarb Jones is going to have to build a fireplace in his home so he can have a mantel to display all the awards he's getting! Last October, Rhubarb won the CMA award for "Medium Market DJ Of The Year." (See R&R 10-14-83 for more of the Rhubarb Jones story.)

In just a couple of days, on its May 14th nationally-televised awards show, the Academy Of Country Music will present Rhubarb with its "DJ Of The Year Award" for 1983. When I talked to Rhubarb, he was ecstatic, as you might expect, and he has good reason to be: this is the first time anyone has won the CMA and ACM awards back-to-back.

"I'm flattered that people think enough of me to bestow an honor like this," Rhubarb said. "The methodology of the ACM is such that I didn't even know I was under consideration. This means so much to me; I'm just so proud."

In the October issue referred to earlier Rhubarb outlined his past and mentioned those who have had an effect on his career and life, so this time I wanted to find out more about the inner thoughts of one Rhubarb Jones. I asked him how he has matured as a personality to the point of receiving all this

"I've been on the air 13 years and I think the best advice I ever got from anybody was to get the basics down - the technical end - understanding how things work and the fundamentals of announcing. Then, start being yourself. So many young people, myself included, start out wanting to sound like other people we've heard on the radio. I wanted to sound like Larry Lujack, Ron Riley, Gary McKee, John R., — the guys I grew up listening to — I wanted to do their schtick. Then I realized those guys were where they were because they were originals and the thousands of imitators weren't going to get anywhere. I decided to be me a little more and, when that started happening, I started having some suc-



Rhubarb Jones

Speaking of success, I broached a delicate subject with Rhubarb, asking him the possible effects of the awards on his career. More succinctly, was he "looking?"

"People automatically think you are going to take these awards and try to parlay them into a position in a larger market. Don't get me wrong, I am goal-oriented. But I'm very happy here, and that means a lot to me. I have a house here, I'm part of the community, the people who listen love me and I love them. Montgomery is a great town and besides, I can leave the station and be fishin' within 15

Never having met Rhubarb, I got to know him during CMA week in Nashville last October. From just the couple of days I spent with him and his lovely wife, Cheryl, I can tell you he is one of the nicest guys you'll ever meet. He's living proof that nice guys can finish first and succeed in a big way. As WLWI PD Dr. Sam Faulk said in the October article, "Rhubarb is a fantastic individual. He's one of the best friends anybody could have, and one of the most dedicated employees any employer could have."

Way to go, Rhubarb!

ed in the community and thus are not a part of the community. The bottom line is that this involvement helps our image and ultimately converts to ratings points. Besides, we really have fun with all of this stuff and don't mind doing it."

KRMD People

As you can see, KRMD is a station that gets involved, and Smokey Hyde is a GM who does it with a capital "I." The Louisiana Broadcasters Association recognized him in 1980 as its "Broadcaster Of The Year." That same organization named KRMD as the state's "Station Of The Year" in 1981. Currently, Smokey is President of "Holiday In Dixie," a ten-day local Mardi Gras-type event.

As I alluded to earlier, whenever a station receives recognition on a national level, a great deal of the credit must go to the PD

Continued on Page 51

On The Air At KRMD: Time Well Spent

Like any good PD, Tom was very quick to hand out kudos to his airstaff for the fine jobs they have done. Here are the people on the air, with the number of years they have been at the station (which, by the way, is further testimony to the success KRMD has enjoyed). By looking at the length of time these folks have been with the station, one can see that KRMD must be a mighty fine place to work.

KRMD-FM	
Paul Bain	(9)
Chris Michaels	(2)
Curtis Alexander	(5)
Dave Block	(4)
Edith Barton	(1)
KRMD	(AM)
K.C. Danleis	(3)
Don Allison	(2)
Bill McFadden	(7)
Sonny Herville	(15)





K.C. Daniels











Curtis Alexander

Dave Block







Nashville This Week



SHARON ALLEN

Play Ball . . . In Nashville

When warm weather hits Nashville . . . the games begin. Barbara Mandrell gears up for her Celebrity Softball Classic, to be held this year on Memorial Day at Nashville's Vanderbilt stadium. This year's team line ups will again feature a full roster of national sports and television personalitites, as well as an array of country music entertainers. Celebrities were also asked to participate as umpires, base coaches, and announcers for the all-star game. Proceeds from the event will benefit the Children's Hospital.

And the CMA announces the team captains to its All-American Country Games, to be held this year on June 9, at the Vanderbilt Stadium. They are Brenda Lee - Red, Richard Sterban - White, and Lee Greenwood - Blue. The games are part of the regular Fan Fair activities and proceeds will benefit the Tennessee Special Olympics.

Pinkard & Bowden

Stopping off in Nashville for a few days between Country and rock station "whistle stop" dates, Sandy Pinkard (Pinkard & Bowden) shared some experiences with R&R. "We love doing morning shows, let me tell you . . . we get up so early that there's no coffee or restaurants available and we just slap our faces a lot, try to wake up, knock around in the hallways, drink coca cola . . . " Need-less to say Pinkard & Bowden have caused some reaction at radio. Pinkard particularly likes an Atlanta DJ's description of the group. "He said that we're living proof that the Three Stooges donated to a sperm bank." While on tour the group has inspired a few parody contests. Listeners sent in titles like "I Wanna Love Your Dog, Rover" and another good one was "Of All The Girls I've Shoved Before."

Awards Texas Style

Charley Pride launched his 1984 tour with four performances at the Houston Astrodome, and became the first artist in the Astrodome's history to sell one million tickets to his performances there. The Houston Livestock and Rodeo Show directors responded with "Awards Texas Style." They presented Pride a gold ticket and plaque, a gold belt buckle illustrating the event, western art sculpture and boots and coat to match the occasion.



Of The Astrodome: Pictured (I-r) Houston Livestock Show GM Dan Gaddis, three board members, Charley Pride and his gold ticket, and HLS Exec. VP Dick Weekby.

Hone-e-e-y

Ricky Skaggs's sweet talkin' doesn't remedy his girl problems in his music video "Honey Won't You Open That Door." In fact, he seems to get into more trouble with every move he makes. For instance, the video starts with Ricky being thrown out of his apartment and increases in mania from there. But Ricky really shows how determined he is to win his "honey" back when he climbs up a ladder that leans against her apartment building. Unfortunately, the ladder slips and Ricky falls off . . . and the comedy goes on.

Station Of The Year

Continued from Page 50

and the stature he has attained. KRMD PD Tom Phifer has been heavily involved with the Federation Of International Country Air Personalities (FICAP), most recently serving on its board of directors. Tom also has worked in almost every aspect of the Country Radio Seminar for the past nine years; he currently sits on the board of directors of the Country Radio Broadcasters, the organization behind the CRS. Tom has been involved so deeply for so long because, as he puts it, "I thoroughly believe in it. I absolutely think it is the best thing going." Tom is also the Chairman of the scholarship committee for the CRS, responsible for seeing that the thousands of dollars generated by the Seminar each year get into the hands of deserving college students taking courses in broadcasting.



KRMD is truly a story of people and involvement. To Smokey, Tom, et al: R&R, along with the rest of the Country radio and country music world, join in congratulating you for being named "Country Radio Station Of The Year" by the Academy Of Country Music. Thanks for doin' us proud in Shreveport, and we'll be watching for you on TV the night of May 14th!



Country News

The Best Little Feature In Country!

131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

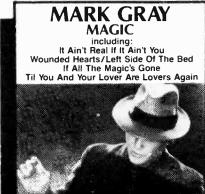
Put a spell on your listeners with the magic of

Mark

and his enchanting new single, "If All The Magic Is Gone 38-04464

2//22 SIGNIFICANT ACTION

Produced by Bob Montgomery & Steve Buckingham



From album Magic

Mark Gray, a sure-fire way to charm your audience



on Columbia Records and Cassettes

Black/Urban Radio

WALTLOVE

WRKS's Urban Format: No.1 In The Big Apple

Now that the winter books are out, I'll be taking a look at the results in a number of different markets. This week it was my pleasure to talk with WRKS/New York VP/GM Lee Simonson and PD Barry Mayo. WRKS rebounded from the fall Arbitron with enough zest to outpoint WHTZ (Z100) for the #1 spot in town 12+. You'll find that the conversation with Simonson and Mayo serves as a good lesson in common sense and positive thinking.





Lee Simonson

Barry Mayo

Before we get into the interview, take a look at these latest ratings in New York City among Black/Urban and CHR outlets:

(ARB Winter '84)

WRKS	4.8 - 5.6
WHTZ	6.2 - 5.5
WKTU	3.5 - 4.0
WPLJ	3.5 - 4.1
WBLS	3.3 - 3.7
WNBC	3.0 - 3.0

As you can see, there's a very tight battle for supremacy in the country's largest and most lucrative market. Notice that all three Urban-formatted stations were up.

The Right Ingredients

Regarding WRKS's leading performance, Lee began, "I don't think there are any easy answers for our present success, other than the fact that some people who sampled Z100 during its first full book decided to go elsewhere - either back to a station such as WPLJ, or to where they were before they got interested in Z100. I would attribute our success to good solid programming, as practiced by Barry Mayo and his staff. Now, I can't put a share figure on that because again, I can't figure out Arbitron and I don't think anyone else can, either. Anybody that can really explain the ups and downs of Arbitron deserves to be a multi-millionaire! It seems to me that the right programming, marketing, research, and advertising equals a good raido station. As far as I'm concerned, that's what hap-

Barry then interjected, "There is something to be said about consistency. When WHTZ hit this market like a battleship last summer, the only contemporary music station in the city that didn't alter its format at all was WRKS. The other two Urbans tried to make counterprogramming adjustments to Z100 and they both took dives in the fall. These stations got hurt in the numbers, and I think it was because they confused their target audience. WRKS did not change. As a result, while we lost



some audience, we had the smallest decrease in the fall book."

Mayo went on, "We continued on the same track, doing things the same way that we felt was correct and appropriate. Lee is right in that our local research last summer and into the fall showed many of our listeners had been sampling WHTZ. Thankfully, a lot of them came back. Those stations that overcompensated for WHTZ last year have obviously started to get back on track by having an up book this time."



KLEEER GETS MILEAGE FROM WJJS — In the course of a recent tour, Norman Durham of Kleeer dropped by WJJS/Lynchburg to visit with the station's Lad Goins. Goins is shown here looking on, as Durham test drives his DeLorean.

Success & Sales Potential

I asked Lee how Urban stations can gauge their own success potential. Lee answered, "First, you've got to do your own market research to determine the viability of the format initially."

How long should an orgainzation stick it out with a new Urban format? Lee responded, "There's no pat answer to that one. Once you get into it, you have to develop some consistency and stay with it. At some point you'll hit your stride; you then must get out there and sell it."

But while Urban stations all over the country are doing well in the ratings, some are doing poorly at the agency level. It seems they either can't sell their numbers at all, or if they can, it isn't possible to obtain top dollars for their audiences. Why is this? Lee replied, "The fact of the matter is, it's easier to sell an A/C format than an Urban Contemporary, mainly because of the ethnic content of an Urban station."

He continued, "No matter how you're ranked in the market, when you are in a competitive marketplace you've got to have a good, solid sales effort so you can withstand the ups and downs that Arbitron invariably puts you through. Let's face it, we're all captives of what Arbitron says we are. If your sales effort is erratic and isn't strong enough to outlast a down period, you'll panic and get out of the format."

Confidence In The Format

Stressing how important it is for Black/ Urban broadcasters to stand up for their approach, Lee pointed out, "The one thing you can't control is Arbitron, but you can control your product; you've got to have faith in it. If you're shaky in the format to begin with, then what happens is a self-fulfilling prophecy: a bad Arbitron comes out that you have trouble selling, and management says, 'See, the format's hard to sell,' or 'It's hard to control.' That's why it's so important to have faith in your product, the direction of the radio station. Otherwise, any little blip that shows up in Arbitron will simply reinforce in the management's mind that the format doesn't work."

"You can't control Arbitron, but you can control your product; you've got to have faith in it."

Lee Simonson

Reinforcing his colleague's sentiments, Barry said, "A good example of that took place here around the end of 1982. At that time we were not in a good position, having suffered three down books; we were ranked third among the three Urban stations. However, we took our radio station apart — started from zero. We made sure the station was on target for what we thought it should be, and then rebuilt it. As you can see, it has worked."

Looking Ahead

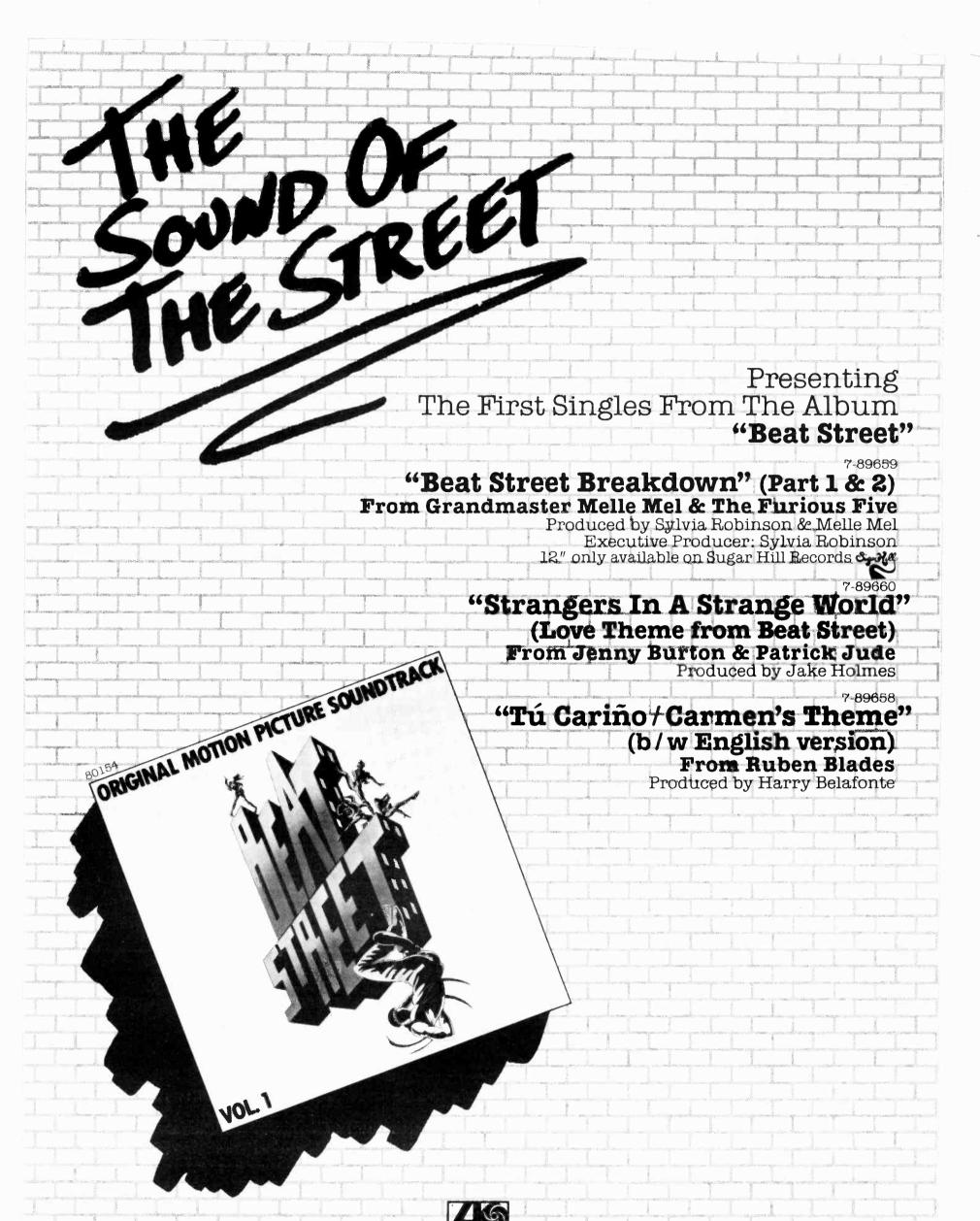
What does the future hold for WRKS? Lee responded positively, "Assuming the team remains intact, which I believe it will, and assuming the radio station remains consistent, which it will, you can expect more of the same from WRKS. By that I don't mean we're going to continue to be the number one station in New York; that's something Arbitron conferred on us. But I do think New Yorkers will continue to find consistency in our approach and a high-quality product they will hopefully continue to enjoy. Because of those things, we will always do well in this market . . . we expect to!"

Barry ended by saying, "No radio station in four years has been #1 12+ in New York for two books in a row. As a programmer, I'd really get a kick if we could accomplish such a feat. The keys are remaining true to our audience, true to our direction, and keeping a consistently strong sales effort. That's what we're committed to here."

My thanks to Lee and Barry for the killer insight!



BAILEY'S SOLAR SCOPE — Lee Bailey, host of the syndicated "Radioscope," talked shop with Shalamar's Howard Hewitt during a recent Solar Records party. Bailey (I) is shown with Lori Roane, Hewitt, and Radioscope editor Leonard Pitts Jr.



ATLANTIC

Original soundtracks available on Atlantic Records & Cassettes

From the Harry Belafonte/David V. Picker Motion Picture BEAT STREET AN ORION PICTURES Revease

PUMA AS SEEN IN BEAU STREET

Marketplace

COMEDY

The Cat's Pajamas

Topical, Useable, Workable Humor.

For current issue send \$4.00: P.O. Box 5591 Wilmington, NC 28403-4155



KNOCKERS!

No Free Samples. Your KNOCKERS*! sample cassette costs \$5 and gets you started right away with top-quality professional material. Catalog includ-Send \$5 to KNOCKERS*!

Box 153 La Grange, IL 60525



HUMOR, CONVERSATION, CALLS, CALENDAR & MORE

FREE SAMPLES.

Write on station letterhead or phone (804) 270-7206 9AM-5PM EST

5727 Indianola Dr

O'Liners

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025



Hundreds renewed again!

Free sample!

Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227

Radio Rick's Box of Air Shift Tricks

I am offering radiomen of the Western civilized world top-notch comedy material. Your monthly carded air kit includes daily, weekly, monthly and seasonal humor, promos & routines. Market protected and easily customized for your audience. Sample 15 years of radio writing experience by sending \$9.50 to: Rick Willis, 4225 Jory Trail, Las Vegas, NV 89108. Refundable with



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion \$50.00 1 Time \$45.00 6 Insertions

\$40.00 26 Insertions \$35.00 Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



"Phantastic Phunnies"

Highly Respected!

Hilarious! Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

Disk Jockey Comedy

25 pages of original comedy material each month Everything from funny commercials to ridiculous TV & Movie review to Soap Operas and much, much more For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd. #206, Los Angeles, CA 90046.



Funny In 10 Seconds ...or Less!

For this month's comedy issue write on your station letterhead to:

:FINE LINES:

1455 Salem Church Rd. #206, Inver Grove Heights, MN 55075

FEATURES



Radio's most complete personality biweekly Current artist Bio & update, record facts, daily calendar/almanac, trivia, etc. Send for sample of station letterhead: Box 20093R, Long Beach, CA 90801



Poor (announcer's name)'s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh. relevant material. For a Free Sample -- P.A.N.A. P.O. Box 85152, San Diego, CA 92138.



• Entertainment News For Radio •

CHR - AOR - AC Call for a free trial subscription (415) 564-5800

PROGRAMMING

LA AIR FORCE

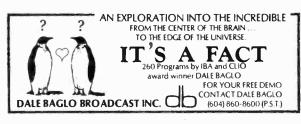
FREE TO HOT JOCKS

Call or write for FREE AUDIO SAMPLES of America's premiere personality production aids: all the magic that makes your show sizzle! Move up to BIG BUCKS with Cheap Radio Thrills.

RECORDING LINE

(213) 434-0203

L.A. AIRFORCE Box 944-R • Long Beach, CA 90801





The Adult/CHR Format of the 80's (18-49)

Over 2000 Major Hits, Past & Present

A Total Blend Created By Professionals

- Lifestyle Vignette Features
- Major Artist Interviews and Promos
- Top Flight Jingle Package
- Regular Monthly Updates

Reasonably Priced for All Size Markets

For Demo, Call: 617-227-9789 All Hit Radio, 214 Hanover St., Boston, MA 02113

A NEW MUSIC & TALK FORMAT

is on the air in New York City. It brings new listeners to AM. If you're a day timer or fulltimer, any size market, & seeking a distinct, fresh image, please write or call - we'll be happy to send you a demo. Market exclusivity

LAWRENCE MILLER / **BARBARA ROSEN**

PO BOX 357. GLEN OAKS, NY 11004 212-740-2690



Children's Radio Workshop, Inc.



The New Southern Gospel Top 40

call now for your free demo or lp!!

(601) 769-7144

C & S PRODUCTION P.O. Box 734 - Pascagoula. MS 39568

* The Top 300 Safest Oldies Lists for A/C or CHR

Call or write for full information.



"THE MUSIC DIRECTOR! PROGRAMMING SERVICE

Box 103 • Indian Orchard. Massachusetts 01151 • 413 783-4626

*Music testing research compiled by Smith & Company, Chicago



"FREE LANCE" Reporter

Will cover the "Worlds Fair" in New Orleans for your station. Call (504) 832-5185

EMPLOYMENT/INSTRUCTION

BROADCAST RESUMES

Send current resume — our experienced broadcast writer will create a resume that sells you! Enclose \$20.00. Allow 10 days for delivery.

THE WRITTEN WORD

Professional Writing Consultants

Marketplace



SERVICES THAT

We're unique in that we consult both stations and individual broadcasters

For Stations

- Formats
- Sales & Program
- · Aircheck & Market
- Jingles

MC

VISA

- Analysis
- Aircheck/Resume
- Refinement · Aircheck Analysis
 - Employment Counseling

For Announcers & PDs

- Shouts

Free details/call or write today

3954 Peachtree Rd., Suite 202 Atlanta, GA 30319 (404) 266-1977

Money Back Guarantee

\$\$BROADCASTING JOBS\$\$ Radio, TV and Cable

,000s of jobs monthly. Join America's largest job referral network As a network member, you receive: 1. Computer job placement.
2. Computer access code on membership card (for call in to access job information). 3, Weekly job referral printout sent to you. Threemonth network membership \$45.00. Money order. Join now!

MEDIA MARKET

The National Broadcasting Employment Network 413 E. Pine St., Orlando, FL 32801 RADIO STATIONS, CALL IN YOUR LISTINGS TO US!

Columbia School _ of Broadcasting FREE PLACEMENT SERVICE

Takes the Headache out of Hiring . .

- Qualified pre-screened graduates trained as DJ's, Account Executives, Writers, Engineers
- Trained beginners Experienced Pros

Offices Nationwide

Call the Job Placement Director

(213) 469-8321

COLUMBIA SCHOOL OF **BROADCASTING**

6290 Sunset Blvd., Hollywood, CA

Radio Personnel

NATIONAL, recognized as the leader in radio personnel placement is currently receiving job orders for announcers and news people, pro grammers and production personnel, both male and female, from radio stations in all size markets coast to coast. As a registrant NATIONAL will make a complete presentation in your behalf, if your professional profile matches the job description. More and more radio stations are joining the many hundreds that use our service. Are you ready for a move? Let NATIONAL help. For complete details and registration form enclose \$ 1 postage and handling to

Needed

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 ACT NOW! (205) 822-9144

INCREASE **SALES** RESULTS

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just Call (213)553-4330 for more information.



Opportunities

Openings

NATIONAL

Openings

Radio syndicator seeks local reps to self format. Commissions with advancement potential. Resumes: All Hit Radio, 214 Hanover St., Boston, MA 02113. (617) 227-9789 EOE M/F

If You're Currently **Employed, But Looking To Better Yourself...**

We might have a great opportunity for you!

WHYT/Detroit, a Capital Cities Communications station is building an incredible CHR team, with two key positions still available:

MORNING PERSONALITY: If you get good numbers, no matter what style, we'd like to hear how you do it! We need a Morning Killer to start off the Motor City's day. State-of-the-Art Studios, & a total support team are anxious to get a new leader in place. If you've "Got The Beef' Let's talk today!

PRODUCTION DIRECTOR: If you have the know-how & skills to make incredible production in our new, State-of-the-Art, Multi-Track Production studios, this could be the job for you! Heavy emphasis on station promos that can "Sizzle . . . " as well as local commercial production. Creativity, voice, & writing skills a must! Work with brand new JAM Jingles, and all the production toys you'd ever want!

No matter what format, or market you're in now, if you feel you're ready for either of these major market opportunities, we'd love to talk to you today!

Please send tapes, & resumes to:

GARY BERKOWITZ WHYT/Operations Manager

2100 Fisher Building Detroit, Michigan 48202



All correspondence is totally confidential. Calls accepted when possible. WHYT is an Equal Opportunity Employer . . .

Openings

Katz **Broadcasting** Company is growing...again!

Pending FCC approval, WWLT(FM), Gainesville/Atlanta, will be joining the Katz Broadcasting family of 6 FM's and 3 AM's. We are currently looking for bright, aggressive broadcasters to fill key positions at WWLT and other Katz Broadcasting stations, where vacancies are anticipated due to internal promotions. Specifically, we are look-

GENERAL SALES MANAGER PROGRAM DIRECTOR PROMOTION DIRECTOR* CHIEF ENGINEER*
ACCOUNT EXECUTIVES*
AIR PERSONALITIES* DATA SUPERVISOR/TRAFFIC

All of the above positions or categories are open or have openings in Atlanta Please send resume and tape (if appli-Please send resume and tape (if appli-cable) to: Robert Backman, VP Katz Broadcasting, c/o: K95FM Radio, 1502 South Boulder, Tulsa, OK 74119. Katz Broadcasting is an Equal Opportunity Employer.

(*May be filled from within the company, thereby creating opportunities at other Katz Broadcasting stations.)



A SUBSIDIARY OF KATZ COMMUNICATIONS INC

Unique Management Opportunity Do you have Radio Programming experience?

Do you have Management exper-

Do you know the Record Business? Are you interested in Dynamic ...National Scope? ...Challenae?

Music related industry will hire Radio and/or Record experience. Resume to: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067

Openings

Syndicated news feature seeks stringers in D.C., Chicago, S.F., Dallas, NYC & Houston. T&R samples: Julian & Associates, Box 1984, Pomona, CA 91769. (4-27)

EAST

Air personality for adult CHR in upstate NY college town Copywriting experience a plus. T&R: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. (5-11)

Major market group operation opening 7-midnight. Production background. T&R: Gary Mercer, PD, WYST-FM, 1111 Park Avenue, Baltimore, MD 21201. (5-11)

High energy personality CHR 7-midnight, First opening in four years. No beginners/calls, T&R: WLAN FM97, 252 N. Queen St., Lancaster, PA 17603. EOE M/F (5-11)

Mature air personality wanted ASAP. 2 leaving for major market. Top A/C, good pay/conditions T&R: Bob Paiva, WSFM, Box 3433, Harrisburg, PA 17105. No calls. EOE M/F (5-11)

CXIEIU MIOSI

WBLI/Long Island has first midday opening in 8 years. Warm, friendly, energetic, lotsa production and public appearances. No card readers, no screamers. T&R and pictures to: Bill Terry, 2090 Route 112, Medford, NY 11763. No Calls. EOE M/F

have good news delivery & pleasant sound. WKVT/Brattleboro, VT (802) 254-2343. Ken Irwin. EOE M/F (5-11)

Summer resort, Easy listening station wants announcer. Good production skills a must T&R: Geoffrey WGMD, Box 530, Rehoboth Beach, DE 19971. EOE M/F (5-11)

Looking for T&R from personalities for hot CHR in central NY, Wayne . Ave., Syracuse, NY 13204. EOE M/F (5-11)

Experienced and Creative PD. Strong background in promotions and music. Great opportunity. Send resume and tapes to: GM, WSYB/WRUT, Box 249, Ruthland, VT

Opportunities

Openings

SE MA soft AOR seeking T&R for future opening. Jeff Damon, Box 1148, Vineyard Haven, MA 02568. EOE M/F (5-4)

Experienced partitime announcer & board operator needed. T&R: Randy Kabrich, WAVA, 5232 Lee Hwy., Arlington, VA 22207. EOE M/F (5-4)

Suburban NY AM/FM serious about news, seeks on-air reporter T&R: GM, WNNJ/WIXL, Box 40, Newton, NJ 07860. EOE M/F

WSTV/Steubenville seeking Big Band nighttime announcer. Automation knowledge required. Call Lee Conner, OM: (614) 283-4747 EOE M/F (5-4)

sansa \$75,000.00

AM drive performer needed for top-rated FM A/C station in major market. Must have good voice sense of humor, and folksy, conversational ability. Must also be able to follow format. Additionally, must be able to work with partner should station choose to develop twoperson show. Forward onepage resume, cassette and photo to: Bob Henabery Associates, Inc., c/o Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067.

Phone calls will not be accepted.

WHEB-AM seeks perttime/fill-ins for Easy format that featuring nostalgia. Must live within communiting distance, T&R: Scott Hooper, Box 120, Portsmouth, NH 03801, EOE M/F (5-4)

Suburban NY A/C AM & Country FM seeking full & part-time DJs. T&R: GM, WNNJ/WIXL, Box 40, Newton, NJ 07860. EOE

SOUTH

Needed immediately, Production Director for WKYX, T&R: Frank Carvell, Box 2397, Paducah, KY 42001. EOE M/F (5-11)

Easy 104 has immediate opening for up, happy & natural adult rmer. T&R: Raiph Rhoades, 137 So. Kings Dr., Charlotte,

WXSS needs full airstaff, news & sales. T&R: 6114

Sunbelt Top 50 Air Personality

Warm Good Guy . Always On . Interesting . Confident Well Informed . Positive .

Prepared . Mentally Young . If these qualities fit, we'd love to have your tape and resume In return, a super company, great quality of life, excellent salary, profit sharing, and consulted by the Best-Fairwest-George Johns. T&R to: John Michaels, WLVV, 5237 Albemarle Rd., Charlotte, NC 28212. EOE M/F

Announcers/production people needed. Must be top-flight. Join our team. Call Mr. Anthony (305) 425-5052 (5-11)

KKYX/San Antonio needs experienced parttime air-talent. Country experience prefered. Steve Warren, PD: (512) 684-0068 (5-11)

all the suffice all the

AOR/CHR Jocks

With hot production skills . . . we want your bodies in Midwest medium market. Let's rock!! T&R to: Radio & Records, 1930 century Park West, #685, Los Angeles, CA 90067. EOE.

Afternoon drive announcer needed immediately, No calls, T&R: Bill Donovan, PD, WOCA, Box 1056, Ocala, FL 32678. (5-11)

Openings

Experienced reproter/anchor needed for progressive AM/FM. T&R: Jim Beasley, WGOW/WSKX, Box 11202, Chattanooga, TN 37401. EOE M/F (5:11)

Top rated WQIT, 100kw A/C now accepting T&R for future nings. Tom Pepper, Box 932, Florence, AL 35631. EOE M/F

13Q, WQUE needs hot jocks! T&R: Chris Bryan, 1440 Canal St. Suite 800, New Orleans, LA 70112. EOE M/F (5-4)

Country glant has possible future full & part-time openings T&R: Mike Chapman, WKIX, box 12526, Raleigh, NC 27605. No calls. EOE M/F (5-4)

PD needed for AM-stereo Country station. T&R: Eric Anderson, WNOE, 529 Bienville St., New Orleans, LA 70130: Experienced

****** **Program Director**

This is a ground floor opportunity for a hands-on person to join a company with room for growth.
The individual we're looking for is probably working in a small or medium market; has about five years experience; and may not necessarily be a program director. Our Program Director will perform an airshift; work closely with the Operations Manager; and be totally committed to a quality product. If you listen to your station 24 hours a day - think creatively - and know when something is wrong (without being told) - you may be the person who gets in on the ground floor! Send resume, aircheck, production sample and other pertinent information to: Box 171501, Arlington, TX 76003 An Equal Opportunity Employer

MIDWEST

Adult communicators wanted at upper Great Lakes regional A/C. Great facilities & benefits, T&R: Jim Lien, WBWA, Box 207, Washburn, WI 54891. EOE M/F (5-11)

ed! Have fun on morning drive new AM stereo facility Oldies formatted. T&R to: Dave Winston, PD 14 WSAM, Box 1776, Saginaw, MI 48603. No calls.

ND needed. T&R: Jim Scott, WCWC, Box 156, Rippon, WI 54971. EOE M/F (5-11)

Full-time personality with minimum two years experience need-ed. Strong productions skills required. T&R: Ron Adkins, KM-JM, Box 4888, St. Louis, MO 63108. (5-11)

Top 50 Midwest A/C FM

Needs Top Adult Morning Talent With Strong Ability to Relate and Entertain and Desire to Win. Join the Best. Send T & R to Radio & Records 1930 Century Park West #686 Los Angeles, CA 90067

Anchor/reporter needed for medium market newsteam. Two years experience required. T&R: Dave Maurer, WSGW, Box 1945, Saginaw, MI 48605. EOE M/F (5-11)

WRMZ, stereo Country needs strong evening announcer. No calls, T&R: PD, 310 South High St., Columbus, OH 43215. EOE

Top 10 Market Adult Contemporary

We're searching for an extremely talented individual who has mastered an adult sound, sense of humor, self-discipline, excellent pipes, and relatable content to fill our morning

This is a truly excellent opening with a major roadcast chain. We understand the hesitation of sending tapes to a blind box ad, and will therefore be handling each entry with extreme confidence. Rush tapes to: Prime Opening Radio & Records, 1930 Century Park West #681, Los Angeles, CA 90067.

onality/communicator with excellent production skills for drive slot in NW Ohio. Contact us now. T&R: Kert Radel, Box 1507, Findlay, OH 45839. (419) 422-4545 EOE M/F (5-4)

ty to do creative professional production a must. T&R: Ted Jacobsen, Box 2388, Iowa City, IA 52244. EOE M/F (5-4)

Openings

KFYR radio seeking applicants for News Director/morning news anchor. T&R: Dan Brannan, Box 1738, Bismarck, ND 58502. No calls. EOE M/F (5-4)

Personality A/C needs midday jock now. Fancy production a must. T&R: Don Carpenter, KFSB, Box 1395, Joplin, MO 64802. EOE M/F (5-4)



970 AM RADIO

Fargo-Morhead's legendary full service/personality leader is searching for a dynamic pro to join our polished airstaff. New studios, great company, excellent compensation. Adult communicators only need to submit tapes and resumes to: Charlie Harrigan, Program Director, WDAY-AM, P.O. Box 2466. Fargo, ND 58108. EOE M/F

Production Director/announcer needed immediately. Excellent facilities, location & salary. Females encouraged. T&R: Bob Simmons, KBQ100, Box 637, Minot, ND 58702. EOE M/F (5-4)

perience T&R: Dave Fowler, Box 509, Ogaliala, NB 69153. EOE M/F (5-4)

KODY is looking for an experienced announcer/PBP combo to start ASAP. T&R: Steve King, 308 W. 4th, North Platte, NB 69101. EOE M/F (5-4)

Production/copywriter/announcer. Good voice & creative writing ability desired. T&R: KQDY, Box 94, Bismarck, ND 58502. FOE M/F (5-4)

KOGA looking for PM drive/production. Minimum three years ance. T&R: Dave Fowler, Box 509, Ogallala, NB 69153.

PRODUCTION PRO NEEDED NOW!

At competitive Midwest FM leader! Offering good company, pay, benefits. Excellent equipment. Require creative, organized professional. Prior on-air/automation/four-track experience helpful. Cassette, resume, salary to: Radio & Records, 1930 Century Park West #678, Los Angeles, CA 90067. EOE M/F

KFEQ opening for ND/editor. Medium market, regional power AM. College prefered with two years news experience. Contact Gene Millard: (816) 233-8881 (5-4)

Chicago is our competition & we're looking for news pros. No beginners. T&R: Jim Holly, WZVN, 1000 E. 80th Pl., Merrillville, IN 48410. EOE M/F (5-4)

Announcer with experience in commercial production. Must also read and write news/copy. Working with Satelitte Music Network. WRCI, Box 1844, Midland, MI 48640. EQE M/F

WEST

KCOK/KJUG seeks DJ for immediate full-time. Should be ex perienced in production, remotes & dances. T&R: Carl Soares, 717 North Moonney, Tulare, CA 93274. EOE M/F (4-27)

TALENT NEEDED:

Major market West Coast A/C looking for per sonable morning talent. Team player, good production skills and personal appearances a must. Warm and friendly, able to communicate concisely. Right money for right person. Cassette, photo, and resume to: Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE M/F

Struck, GM, 1790 Grant St., Denver, CO 80203. EOE M/F

Full-service Country AM looking for full & part-time per sonalities. T&R: KCMJ, Box 1626, Palm Springs, CA 92263.

KMGX looking for full-time announcer, T&R: John Berry, 1765 N. Fine Ave., Fresno, CA 93727. EOE M/F (5-11)

Want newsperson with excellent journalistic skills. Street smart, hard worker for aggressive CHR news operation. T&R: Box 60541, Las Vegas, NV 89160. EOE M/F (5-11)

News anchor, future consideration being offered at KLMT/KREM. T&R: Gary Taylor, So. 5505 Regal, Spokane, WA 99203. EOE M/F (5-11)

Openings

Dale, 1133 Kresky Rd., Centralia, WA 98531. EOE M/F (5-11)

KGBS, northern CO's top CHR needs one-to-one midday personality. Picture, T&R: Rodger Meschke, Box K, Greeley, CO 80632. EOE M/F (5-11)

Looking for morning personality, and a ND. T&R: Jim Schaeffer, Communications Systems II. 300 North 25th Suite 101. Billings, MT 59101. EOE M/F (5-11)

Country FM, 40 miles outside Tucson needs personality KAAV, Box 42977, Tucson, AZ 85733. EOE M/F (5-11)

Country KRSY has immediate opening for experienced morning personality. T&R: Tony Lucero, Box 1981, Rosewell, NM 88201. (505) 622-0290 EOE M/F (5-11)

Dropping talk show, need overnight jock for BB/Nostelga format. T&R: Ted Brown, KYNO AM, Box 6029, Fresno, CA 93703. (5-11)

Strong morning personality wanted. Creative production & experience a must. Good salary & benefits. T&R: Gary Wolcatt, KGAL, Box 749, Albany, OR 97321. EOE M/F (5-11)

Wanted: A/C air personality, Prefer CA local, No calls, T&R; Cabrillo Communications Inc., Box 5107, San Luis, Obispo, CA 93403. EOE M/F (5-11)

Copywriter/receptionist opening. Resume: Lou Mellini, KILO, Box 2080, Colorado Springs, CO 80901. EOE M/F (5-4)



93 FM ROCKS ARIZONA
Top Programmer
Opportunity
KDKB/Phoenix: Market leading Contemporary AOR has immediate Program Manager opening for enthusiastic professional.
Must be organized, creative, highly motivated, and a team player. Send resume (no calls please) to: Tommy Vascocu, Sr. VP/GM, KDKB, 1167 W. Javelina, Mesa, AZ 85202. EOE ContemKDKB/Phoenix: Market leading Contem-

Top CHR looking for great sir personality with good production. T&R: Sam Jackson, KRQK, 516 N. H Street, Lompoc, CA 93436. No calls, EOE M/F (5-4)

K-PLUS needs a solid rockin' midday jock. T&R: Jeff King, 600 Stewart St. Suite 303, Seattle, WA 98101. EOE M/F (5-4)



SALES WANTED

KEZY Radio in Anaheim has hired some killers from Nebraska, Alaska, Colorado and locally. We still need one more. A salesperson in this market can earn upwards of \$75,000 annually if he or she is the right individual. The station gets results; the money is in the market. It's up to you . . . give us a call. Victor Goldstein, General Sales Manager, (714) 776-1191 or Dan Mitchell, President. Openings are immediate

KRLA/Los Angeles needs 5-9am weekday producer/phone clerk & parttime promotion staffer. Contact Ann for appointment (818) 793-3330 (5-4)

Just north of Sacramento, alts a hot little CHR needing to hear from you, T&R: John McCorkle, KRED, Box 631, Marysville, CA 95901. No calls. EOE M/F (5-4)

KOME has an opening for a morning personality. Must have previous AOR experience. T&R: Pat Evans, PD, 1245 S. Winchester Bl., San Jose, CA 95128. No calls. (5-4)

Nighttime personality with interest in sports PBP wanted, T&R: John Kelley, KLMR, Box 890, Lamar, CO 81052. EOE M/F (5-4)

L.A.'s first commercial cable radio station is looking for on-air . T&R: KVMR, 21115 Devonshire #303, Chatsworth,

Program Director Morning Personality

Immediate opening. AM oldies station in Top 30 market. Southern California. Send tape, resume and salary requirements to: AM Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067.

Major market AOR needs part-timers. Experience required. Females encouraged. C&R: Jona Denz, KROY, Box 2424, Sacramento, CA 95811. (5-4)

energetic & personable morning personality. T&R: Jeff Har-rison, Box 8432, Oakland, CA 94662. No calls. (5-4)

Opportunities

Positions Sought

I have worked NY, NJ, NC & MD. Looking for airshift at CHR, MOR or Oldies station. Must be major market, overnights considered. JAMES: (301) 749-4899 (5-11)

Motivation & product knowledge makes your station grow. Experienced OM/PD seeks A/C, CHR position in competitive market. Good background & ratings. TERRY: (816) 758-6881 (5-11).

Sportscaster will bat 1000 with your listeners. Call collect for tape. FRANK: (505) 325-7623 (5-11)

Part-timer to fill vacation or sick hours, MA or NH. Working evenings now. THOM WHETSTON: (617) 345-1666 (5-11)

Attention PD's/OM's, mature Urban voice needs a start! Go anywhere anytime for opportunity. Call AUSTELL: (312) 547-6504, mornings cst. (5-11)

Sports/DJ/news seeks opportunity. B.S. Communication: degree. Three years experience, professional & dedicated. JEFF DIPPOLD: (916) 944-3271 (5-11)

Trained, motivated, unused talent available! Nice sounding voice, B.A. Communications. Jock/news. Will relocate, anyshift. Try me! MICHAEL: (312) 652-8319 (5-11)

17 year pro major market all-nighter seeks small/medium market willing to pioneer new sound. Available as PD yester day. (317) 899-2278 (5-11)

12 year veteran looking to program in small/medium market, CHR or Country, 8ILL: (404) 876-2067 (5-11)

K.C., first time available in your town, Country without the corn. Pro looking, T&R on your desk this week. DON BURGESS, KLUK (5.11)

ANDY CURRAN, PD of SE legend WABB in Mobile, looking for MW A/C programming position. (205) 478-8294 (5-11)

GMs And Consultants . . .

If an "experienced" PD hasn't produced the results you're looking for, consider hiring a Programmer who can bring a different kind of experience to the table.

Acct. Mgr. with major international ad agency seeks PD position with contemporary FM. Proven background in positioning, research, marketing, creative development, media planning, and promotion. Responsible for management of national accounts (including beer) billing \$50 million. Solid knowledge of music, promotion, rotation systems, production, research and staffing realized as former major market promotion director (FM AOR).

Bold, fresh, innovative ideas. Sound judgment. A unique opportunity for both of us. Call Robert at (312) 328-2987 or 446-3735 early AM or evenings. Will gladly provide references from leading radio execs.

Will relocate anywhere! Three years experience WFSE FM, Speech Communications degree. MATT SCHAFT, Box 71, Edinboro, PA 16412. (5-11)

Seven year pro in A/C, CHR & Country formats in medium markets, seeks major market gig. RUSS: (203) 877-7953 (5-11)

Dependable PD, CHR, A/C & Urben. Professional DJ with outstanding voice, delivery & prodution. Cincinnati area. SCOTT: (513) 528-5793 (5-11)

Talented entertaining air personality. Creative production. Three years A/C, MOR experience. Seek West coast CHR or A/C. LARRY SCOTT: (916) 673-7677 or 671-4342 (5-11)

Sports Director, eight years experience top 100 markets, Division 1 PBP, four year talk show host available now, 80B; (803) 246-3884 (5-11)

Five years on-air in Detroit, programming experience in Toledeo. Looking to program medium market CHR. Let's win together. TRAVIS: (313) 285-3054 (5-11)

Humor, phones and involvement for top 50 market mornings.

ND/drive anchor with news awards. Prefer Austin or San Antonio but let's talk. DON: (402) 483-2450, after 6pm cst (5-11)

Young, hard working and a team player seeking full-time announcing in small market. Good production, willing to relocate. MIKE BALLOU: (218) 681-6364 (5-11)

West only, announcer/communicator. 10 plus years experience in all formats. Strong news/production. Big voice but not big headed. BARRY KENDALL: (818) 798-5257 (5-11)

Veteran Sports/News Director looking to relocate. NCAA & minor league PBP, excellent reporting skills. JON RICHARDS: (406) 761-1310 (5-11)

16 year, six station team working pro ready to work. Let's build & work together. Excellent references & aircheck. CHUCK: (619) 244-0436 (5-11)

Hard working beginner with good pipes seeks opportunity, MARTIN: (216) 845-3281 (5-11)

Positions Sought

Automation makes a great boat anchor. Help reduce the national debt. Hire me, stable & experienced. CHRIS: (206) 357-6935 (5-11)

Young, energetic jock with four years experience in medium market. Looking for AOR/CHR. Will relocate. PHIL: (217) 333 -2016 (5-11)

Currently PD/AM drive in Laredo, TX. Interested in on-air at larger market. Experienced in most formats of personality radio. THOM DAVIS: (512) 723-0600 (5-11)

Major market pro, heavy personality. Programming/production drive time. Prefer SW or West coast at Country or CHR. ROSS BROOKS: (404) 991-2395 or 432-1721. (5-11)

Energetic molecules: put them in your air. Inventive production 3½ years at ZZ. STEVE: (703) 885-8044 (5-11)

Do You Need A General Manager or Program Director?

Put my eighteen years experience to work for you! Prefer affiliation with News/Talk, all-News, MOR or Adult/Contemporary operation. Will offer best references. Let's talk! Chuck Carney, (616) 345-6424.

News anchor/reporter seeking to relocate. Five years major/medium market experience. Excellent reporting/writing skills. Professional. C. TAYLOR: (312) 389-0806 (5-11)

Experienced ND/air personality/talk host seeks Great Lakes o West coast, JOHN: (505) 864-3124 (5-11)

11 years experience, currently market leader. Looking for CHR opportunity in top 50 market. STEVE: (219) 277-5463 (5-11)

I never thought it would happen to me. We have a new PD . . . I'm out. Nine year pro CHR, A/C & AOR. Prefer MW, E or medium market. CHRIS: (616) 775-2762 (5-11)

Minority jock, six year pro, looking for a major move. Currently working, serious inquiries only. (205) 661-2890. (5-11)

Radio continuity, three years experience. Also a broadcar school graduate. FRAN VAN: (219) 931-2196 (5-11)

14 year pro, proven track record as PD Urban 95X/Jacksonville, FL. Looking for new opportunities with solid organization. STEVE: (904) 241-4957 (5-11)

Bay area 7-midnight air personality seeks new growth opportunity. Will consider any CHR, A/C or AOR offer. MIKE: (415) 827-5787 (5-11)

Dependable CHR, A/C air-talent looking in SW area. Currently PM drive/Production Director, Interested in management position. SHAWN: (505) 722-9025 (5-11)

KIRK RUSSELL, KOME/San Jose, KRUX/Phoenix, WXXP-/Cleveland seeks aggressive West coast station. Good production, programming experience. (408) 378-3483 (5-11)

Ambitious news anchor/reporter with major market experience seeking new opportunity. Great references, college degrees. Will relocate, any format. TODD: (312) 584-1359 (5-11)

Promotions that enhance station image, increase visibility and make money. Can also pull airshift. HOLLY: (212) 332-8605 (5-4)

Billboard Award Winner

Billboard AOR personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

Available now. 30 years radio/TV experience. News, public relations, DJ, talk shows. TED CONNER: (513) 860-2911 (5-4)

Talent, experience, smarts, dedication, music, research, production & creativity. What more do you want? I've got that too. KARYN KASI: (309) 452-2254 (4-13)

Mornings and More

Ratings and Revenue . . . this act delivers!! Dynamite AM Drive, programming know-how, innovative promotions. Available now to Aggressive A/C FM. Medium to major market. (609) 737-1421.

Long Island/NY versital air telent with four years experience seeks full-time shift with opportunity in promotion/production. DEBBIE: (816) 747-2415 or 429-4155. (5-4)

Looking for experience? Three years PD, five years in radio. PD of small market A/C giant looking for larger market/challenge. JIM ALEXANDER: (308) 762-1400 or 762-8927 (5-4)

Positions Sought

JOHN VOLPE, 15 year pro with programming experience at KFI, 897, KOPA & KGGI. Looking for PD or MD position. (504) 891-0833 (5-4)

Friendly sounding announcer, 7½ years experience. Currently part-time in Akron. KEN: (216) 253-2679 (5-4)

ORIGINALS

Biondi, Lujack, Imus, Ingram, Owens, Armstrong: The originals are few, few are left, what's new? Got one!!! He rocks, he talks, walks like a man, and the ladies like his style. Majors Only! Respond through: Radio & Records, 1930 Century Park West, #684, Los Angeles, CA 90067.

MIKE BRADFORD, witty polished relatable pro. Six years experience in Baltimore, Nashville & Salt Lake City now available. (605) 332-6691 (5-4)

Announcer with good voice seeking opportunity. Experienced in AOR & A/C formats, traffic & automation, Anxious to move into production. (502) 361-5728 (5-4)

GARY RYDER, 15 year pro, KRBE & KILT personality, looking for good bucks, Southern gig. Consider daypart PD, medium or major market. (713) 353-0382 (5-4)

Major Market Assistant PD/MD

And morning talent, seeks to program medium-market, CHR FM. Young, stable professional with great numbers, currently employed. Serious, confidential inquiries with best offer to: Programming, Box 540381, Houston, TX 77254.

Looking for sugar & spice? Here's your pot of gold. Major market personality/producer. Background in news, music research. BRANDY: (313) 838-4744 (5-4)

KEVIN EVANS, Pittsburgh TV announcer, in "Flashdance," and former DJ now available for CHR & A/C format. (412) 856-5834 (5-4)

Three years experience including WDUZ & WKAU/Green Bay. Interested in airshift & promotions. Prefer MW, CHR or A/C. CHRIS HANSEN: (414) 739-3746 (5-4)

10 YEAR PRO

Including WNAP & WFMS, Indianapolis seeks AM drive talk/music/full service, fun oriented, A/C personality show. Interested? Let's talk! John Dial, (317) 849-5533.



Professional news reporter/broadcaster. Over 10 years experience. Currently with Voice of America as newswriter it Washington D.C. STEVE MICHAELS: (301) 340-2296 (5-4)

Production pro seeking L.A. area production or directing position. Formerly KMET & national programs/spots. Excellent references & credits. CHRIS: (818) 790-7621 (5-4)

Lady DJ with experience in the L.A. area, seeking weekend airshift, Urban, A/C or CHR. Dedicated, friendly, warm & know production. KELLI KAWASAKI: (213) 684-7168 (5-4)

Seven year pro with production background, seeking a professional station in MW. DOUG BURTON: (712) 362-5647, 7pm-noon cst (5-4)

WENDY WHITE, Black female announcer, newscaster, talk host. 10 years of broadcasting experience in major markets. Looking to do news. (213) 388-2853 (5-4)

Talented female performer seeks work as DJ/news/commercial announcer. Recent broadcast school graduate. Chicago or environs prefered. KATHY ROBINSON: (312) 626-4709 (5-4)

I've got the goods if you've got the gig. Seeking AOR opportunity anywhere. DAVE: (615) 883-5924 (5-4)

Young, yet experienced newsman with 8 years in commercial radio. Dependable self-starter with awards to prove it. TERRY (703) 433-0047 (4-20)

Know the tune. Can I warm up? Some experience, educated, excellent communication skills, persevering & enthusiastic. JANET LYNCH: (606) 269-6193 or (502) 895-5208 (5-4)

Former fulltime jock now in news & pertrime jock, I want back into fulltime announcing, WAYNE BYERS: (701) 251-2336 (5-4)

19 years on-air, looking for small market morning show. Permanence & security over money, JOHN WILLIAMSON: (505) 378-4284 (5-4)

Morning entertainer, creative, humorous A/C communicator. 12 years in radio, major & medium markets. Programming know how. Currently in West. (213) 308-8430 (5-4)

KIIS broadcasting workshop graduate, formerly of KANC & KBYR/Anchorage. Recently at KPRD & KZNS/Barstow. Seeking small market. RICHARD GUTIERREZ: (619) 252-4807 (5-4)

Positions Sought

Excellent volce, working part-time in Davenport IA. Want combination DJ/news. Experienced PBP & production. Available May 21st. RANDY: (319) 355-4212 or 355-4353 (5-4)

Ready for a move. 5½ years in Urban/Blak format. Ready to relocate. Good pipes. Let's talk. MIKE: (704) 865-7166 (6-4)

Changes

RADIO

Joe Acker appointed Account Executive KLZI/Phoenix

Peggy Atchison appointed Account Executive

Roberta Johnson appointed Account Executive KI 7//Phoenix

Ray Lucero appointed Account Executive KLZI/Phoenix

Betsy Leemon appointed Account Executive WXYZ-

Gerry Velona appointed Account Executive KFWB/Los Angeles from Drake-Chenault

RECORDS

Kirby Scott appointed Divisional Vice President & Director of Taxes CRI, Inc/Los Angeles

INDUSTRY

Tom Phillips appointed Account Executive Media General

Jerry Bailey appointed Manager, Press Information Group
W Satallite Communications/Nashville

Paul S. Gundlach appointed Account Executive Young & Rubicam/New York

Kraig T. Kitchin appointed Account Executive Katz Radio/Los Angeles from KTYD/Santa Barbara

Felice Juris appointed Account Executive Eastman

MISCELLANEOUS

Will supply your stations with news accounts of the World's Fair in New Orleans. (504) 832-5185 (5-11)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides **free** listings (maximum 24 words or 3 lines) Openings, Positions Sought, and Changes for individuals & the radio & record industry.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday 12 noon** (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes **border** and **logo.**

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities you may place your free listings by phone only on **Wednesday**, **Thursday & Friday 9am-5pm (PST)** (213) 553-4330 or mall to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 20067

The Music Section

National Music Formats Added This Week

BPI

John Iles (800) 426-9082

Adult Contemporary

ALABAMA "When We Make Love" HOMI & JARVIS "Friend Of A Friend" CULTURE CLUB "It's A Miracle"

Country Living

JOE STAMPLEY & JESSICA BOUCHER "Memory JANIE FRICKE "If The Fall Don't Get You" EDDIE RABBITT "B-B-B-Burnin' Up With Love" TOM JONES "This Time" WRIGHT BROTHERS "Southern Women" KAREN BROOKS "Born To Love You"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

JOHN ANDERSON "I Wish I Could Write You A Song" EDDIE RABBITT "B-B-B-Burnin' Up With Love" KENNY ROGERS & DOTTIE WEST "Together Again" RONNIE MILSAP "Still Losing You" MARK GREY "If All The Magic Is Gone"

The Great Ones

LAURA BRANIGAN "Self Control" CULTURE CLUB "It's A Miracle" LaTOYA JACKSON "Heart Don't Lie"

Concept Productions

Dick Wagner (916) 782-7754

CHR

VAN STEPHENSON "Modern Day Delilah" CHICAGO "Stay The Night" POINTER SISTERS "Jump (For My Love)" JERMAINE JACKSON "Tell Me I'm Not Dreaming"

Drake-Chenault

Bob Laurence (818) 883-7400 XT-40

POINTER SISTERS "Jump (For My Love)" JERMAINE JACKSON "Tell Me I'm Not Dreaming" **CULTURE CLUB** "It's A Miracle" EURYTHMICS "Who's That Girl"

Contempo 300

STEVE PERRY "Oh Sherrie" CULTURE CLUB "It's A Miracle" MIKE RENO & ANN WILSON "Almost Paradise"

Great American Country

DON WILLIAMS "That's The Thing About Love" JANIE FRICKE "If The Fall Don't Get You

Satellite Music Network

George Williams (214) 343-9205

The Starstation

JERMAINE JACKSON "Tell Me I'm Not Dreaming" CULTURE CLUB "It's A Miracle" MICHAEL MARTIN MURPHEY "Disenchanted"

Country Coast-To-Coast

JANIE FRICKE "If The Fall Don't Get You" EDDIE RABBITT "B-B-B-Burnin' Up With Love"

Rock America

STYLE COUNCIL "My Ever Changing Moods" VAN STEPHENSON "Modern Day Delilah" BILLY IDOL "Eyes Without A Face" CULTURE CLUB "It's A Miracle"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

EURYTHMICS "Who's That Girl" CULTURE CLUB "It's A Miracle" HOWARD JONES "What Is Love" MIKE RENO & ANN WILSON "Almost Paradise" JEFFERSON STARSHIP "No Way Out"

TM A/C

JERMAINE JACKSON "Tell Me I'm Not Dreaming" CULTURE CLUB "It's A Miracle"

TM Country

WHITES "Forever You" RONNIE MILSAP "Still Losing You" KAREN BROOKS "Born To Love You" DON WILLIAMS "That's The Thing About Love" EDDIE RABBITT "B-B-B-Burnin' Up With Love" TOM JONES "This Time"

Century 21Greg Stephens (214) 934-2121

The Z Format

EURYTHMICS "Who's That Girl" DAN HARTMAN "I Can Dream About You"
MIKE RENO & ANN WILSON "Almost Paradise" JEFFERSON STARSHIP "No Way Out"

The A/C Format

LaTOYA JACKSON "Heart Don't Lie" JERMAINE JACKSON "Tell Me I'm Not Dreaming"

Super-Country

WHITES "Forever You" DON WILLIAMS "That's The Thing About Love" LEE GREENWOOD "God Bless The USA" TOM JONES "This Time" MICHAEL MARTIN MURPHEY "Disenchanted" BURRITO BROTHERS "My Kind Of Lady" BELLAMY BROTHERS "Forget About Me"

Media General Broadcast Services

Bob Dumais (901) 320-4433

ACtion

LaTOYA JACKSON "Heart Don't Lie" JERMAINE JACKSON "Tell Me I'm Not Dreaming" CULTURE CLUB "It's A Miracle" PEABO BRYSON "If Ever You're In My Arms Again" FRANK STALLONE "Darlin" MIKE RENO & ANN WILSON "Almost Paradise" EDDIE RABBITT "B-B-B-Burnin' Up With Love' DAN HARTMAN "I Can Dream About You" **B.J. THOMAS** "The Whole World's In Love When You're Lonely"

Your Country

JANIE FRICKE "If The Fall Don't Get You" JOHN ANDERSON "I Wish I Could Write You A Song" EDDIE RABBITT "B-B-B-Burnin' Up With Love" JOE STAMPLEY & JESSICA BOUCHER "Memory Lane" STEPHANIE WINSLOW "Baby Come To Me" RONNIE MILSAP "Still Losing You"

Hit Rock

JERMAINE JACKSON "Tell Me I'm Not Dreaming" CHICAGO "Stay The Night" POINTER SISTERS "Jump (For My Love)" CULTURE CLUB "It's A Miracle" **EURYTHMICS** "Who's That Girl'

Radio Arts

John Benedict (818) 841-0225

Country's Best

WRIGHT BROTHERS "Southern Women" BANDANA "Better Our Hearts Should Bend" MEL TILLIS "New Patches" BILL MEDLEY "I Still Do" RONNIE MILSAP "Still Losing You" STEPHANIE WINSLOW "Baby Come To Me"

Soft Contemporary

PEABO BRYSON "If Ever You're In My Arms Again" MIKE RENO & ANN WILSON "Almost Paradise" ALABAMA "When We Make Love"

Sound 10

MICHAEL MARTIN MURPHEY "Disenchanted" PEABO BRYSON "If Ever You're In My Arms Again" MIKE RENO & ANN WILSON "Almost Paradise" ALABAMA "When We Make Love"

Transtar

Chick Watkins (303) 578-0700

Adult Contemporary

JULIO IGLESIAS & WILLIE NELSON SHAKIN' STEVENS "I Cry Just A Little Bit"

Country

Tom Casey (213) 460-6383

GARY MORRIS "Between Two Fires" STATLER BROTHERS "Atlanta Blue" KENNY ROGERS "Eyes That See In The Dark"

HOTTESL

STEPS AHEAD (17) Modern Times (Musician/Elektra)

McCOY TYNER (14)

Dimensions (Musician/Elektra)

COUNT BASIE & HIS ORCHESTRA (13)

88 Basie Street (Pablo)

EARL KLUGH (11) Wishful Thinking (Capitol)

PAT METHENY w/HADEN & HIGGINS (10)

Rejoicing (ECM)

CARLA BLEY (8)

Heavy Heart (ECM)

1

6

JAZZRADIO

NATIONAL AIRPLAY/30

May 11, 1984

- STEPS AHEAD/Modern Times (Musician/Elektra)
- COUNT BASIE & HIS ORCHESTRA/88 Basie Street (Pablo) 0
- EARL KLUGH/Wishful Thinking (Capitol) 3
- TANIA MARIA/Love Explosion (Concord Picante) 2
- 0 McCOY TYNER/Dimensions (Musician/Elektra)
- 6 CARLA BLEY/Heavy Heart (ECM) 4
- PAT METHENY w/C. HADEN & B. HIGGINS/Rejoicing (ECM) 11
- BRANFORD MARSALIS/Scenes In The City (Columbia) 5 В
- GEORGE HOWARD/Steppin' Out (TBA/Palo Alto) 9 10
- MILT JACKSON QUARTET/Soul Route (Pablo) 10 7
- ALIVEI/City Life (Alive)
- 9
- PLAYBOY JAZZ FESTIVAL/Playboy Jazz Festival (Musician/Elektra) 15
- EMILY REMLER/Transitions (Concord) 17 Œ
- 1 JOHN BLAKE/Maiden Dance (Gramavision) 18
- Œ CARMEN McRAE/You're Looking At Me (Concord) 16
- 133 CRUSADERS/Ghetto Blaster (MCA) 21
- 17 OSCAR PETERSON QUARTET/A Tribute To My Friends (Pablo) 12
- 14 1B LARRY VUCKOVICH w/JON HENDRICKS/Cast Your Fate (Palo Alto)
- T. BLANCHARD & D. HARRISON/N.Y. Second Line (George Wein/Concord) DEBUT > 19
 - 20 BLUE SKY/Blue Sky (C.T.) 20
 - 13 21 PHIL UPCHURCH/Name Of The Game (Jam)
- DON RANDI & QUEST/California '84 (Bee Pee) 22 DEBUT > 23 KENT JORDAN/No Question About It (Columbia)
 - 24 BILL EVANS/The Paris Concert, Edition 2 (Musician/Elektra)
 - J.J. JOHNSON/Things Are Getting Better (Pablo)
 - 29
 - JIMMY PONDER/Down Here On The Ground (Milestone/Fantasy) 26 30
 - Ŧ JAMES NEWTON/Luella (Gramavision)
- DEBŲT 🕨 28 ELLA FITZGERALD/ANDRE PREVIN/Nice Work If You Can Get It (Pablo) 25 29 WEATHER REPORT/Domino Theory (Columbia)
 - JEFF LORBER/In The Heat Of Thr Night (Arista) 30

Black/Urban stations contributing to Jazz:

WKND/Hartford, Melonae McClean; WGIV/Charlotte, Hal Harrill; WJAX/Jacksonville, Chris Turner; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Brute Bailey; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey.

EW & ACTIVE

ANITA GRAVINE "Dream Dancing" (Progressive) 11/4

Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Extra Adds 4, Total Adds 4, WBFO, KUHF, WMOT, KMHD. Heavy: WUWU. Medium

SANDY OWEN "Euphonia" (ivory) 11/0

Rotations: Heavy 2/0, Medium 4/1, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WLOQ, KWMU, Medium: WIAN, KUOP, WMGI.

KENNY BURRELL "Groovin' High" (Muse 10/6

RENNY BURNELL "Groovin migri tivide 10,0

Rotations: Heavy 3/2, Medium 2/1, Light 3/1, Extra Adds 2, Total Adds 6, WNOP, WKSU, KMCR, KUOP, WHRO, KLCC. Heavy: KJAZ. Medium: KPLU.

BILL EVANS "Living In The Crest Of A Wave" (Musician/Elektra) 10/4

Rotations: Heavy 0/0, Medium 3/0, Light 6/3, Extra Adds 1, Total Adds 4,: WBEE, WJZZ, KTCJ, WUSF. Medium: WKSU,

MICHEL PETRUCCIANI "100 Hearts" (George Wein/Concord) 10/3

Rotations: Heavy 2/0, Medium 5/2, Light 2/0, Extra Adds 1, Total Adds 3, WNOP, KJAZ, WHRO. Heavy: KCRW, KXPR. Medium:

PETER SPRAGUE "Musica Del Mar" (Concord) 9/4

Rotations: Heavy 0/0, Medium 6/1, Light 2/2, Extra Adds 1, Total Adds 4, WEAA, WNOP, KADX, KSBR. Medium: WLOQ, KCRW, KPLU, WHRO, WUSF.

ETTA JONES "Love Me With All Your Heart" (Muse) 9/2

Rotations: Heavy 3/0, Medium 4/0, Light 1/1, Extra Adds 1, Total Adds 2, WKSU, KMCR. Heavy: WBFO, KPLU, WHRO. Medium: WEAA, WIAN, KKGO, KJAZ,

STAN GETZ & CHET BAKER "Line For Lyons (Storyville) B/5
Rotations: Heavy 1/0, Medium 3/1, Light 2/2, Extre Adds 2, Total Adds 5, WBEE, KLON, KSBR, KCRW, KUOP. Heavy: WNOP. Medium: KKGO, WNUR.

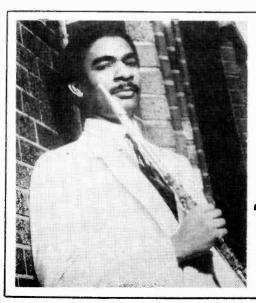
STAN GETZ "Stan The Man" (Verve) 7/3

Rotations: Heavy 0/0, Medium 6/2, Light 1/1, Extra Adds 0, Total Adds 3, WLOQ, WNOP, KADX. Medium: WBFO, KLON, KKGO,

JULIE KELLY "We're On Our Way" (Pausa) 7/1
Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, KADX. Heavy: WBGO. Medium: WUWU, KUHF, WIAN, KWMU

PASSPORT "Man In The Mirror" (Atlantic) 7/1

edium 0/0, Light 3/0, Extra Adds 0, Total Adds 1, KSBR. Heavy: KERA-FM, WMGI, KWMU.



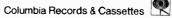
Columbia Presents Another New And Exciting Artist . . .

JORDAN

"No Question About It"









PAT METHENY W/HADEN & HIGGINS (11) Rejoicing (ECM) **KENT JORDAN (8)** No Question About It (Columbia) **KENNY BURRELL (6)** Groovin' High (Muse) BILL EVANS (6)

The Paris Concert...(Musician/Elektra) **GEORGE HOWARD (6)** Steppin' Out (TBA/Palo Alto) **EMILY REMLER (6)**

Transitions (Concord)

STEVE TIBBETTS "Safe Journey" (ECM) 7/1
Rotations: Heavy 3/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, WBEE. Heavy: WDET, WNUR, KWMU. Medium: KUHF.

LUIS ARTEAGA "Collage (Pausa) 7/0

Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WLOQ, KTCJ. Medium: KERA-FM, KJZZ, KKSN.

QUINCY JONES "Birth Of A Band" (Emarcy) 6/4

Rotations: Heavy 1/1, Medium 2/1, Light 1/0, Extra Adds 2, Total Adds 4, WNOP KADX, KLON, KPLU. Medium: KKGO. MAX ROACH "Standard Time" (Emarcy) 6/3 Rotations: Heavy 2/1, Medium 3/1, Light 1/1, Extra Adds 0, Total Adds 3, WBFO, WKSU, KADX. Heavy: WDET. Medium: WBGO, KKGO

ALEX de GRASSI "Southern Exposure" (Windham Hill) 6/1

1/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WEAA. Heavy: KWMU. Medium: WBBY, KMHD.

DAVE GRUSIN "Night-Lines" (GRP) 5/5 ons: Heavy 3/3, Medium 0/0, Light 1/1, Extra Adds 1, Total Adds 5, WGBH, KTCJ. Heavy: WUWU, KERA-FM, WMGI.

BUNNY BRUNEL "Ivanhoe" (Inner City) 5/3
Rotations: Heavy 1/0, Medium 0/0, Light 2/1, Extra Adds 2, Total Adds 3, KUHF, KPLU, KWMU. Heavy: KJZZ.

EDDIE "CLEANHEAD" VINSON "Hold It Right There" (Muse) 5/3 Heavy 0/0, Medium 1/0, Light 4/3, Extra Adds 0, Total Adds 3, KUOP, KPLU, WHRO. Medium: KKGO.

BILLIE HOLIDAY "Embracable You" (Verve) 5/2
Rotations: Heavy 2/0, Medium 2/1, Light 1/1, Extra Adds 0, Total Adds 2, KLON, KXPR. Heavy: WBFO, WKSU

WOODY JAMES & L.A.C.C. JAZZ BAND "Zinger" (Sea Breeze) 5/2
Rotations: Heavy 0/0, Medium 2/1, Light 2/0, Extra Adds 1, Total Adds 2, WBFO, KSBR. Medium: KUOP

HANK JONES "Relaxin' At Camarillo" (Savoy) 5/2

m 2/1, Light 2/1, Extra Adds 0, Total Adds 2, WBEE, WUSF. Heavy: KLCC. Medium: WKND. DON SEBESKY "Full Cycle" (GNP Crescendo) 5/2
Rotations: Heavy 1/0, Medium 2/0, Light 0/0, Extra Adds 2, Total Adds 2, KSAX, KMHD. Heavy: KJAZ. Medium: WBFO, KADX

BOB MOSES "Visit With Great Spirits" (Gramavision) 5/1

Rotations: Heavy 1/0, Medium 1/1, Light 3/0, Extra Adds 0, Total Adds 1, WBGO. Medium: WDET. AMINA CLAUDINE MYERS TRIO "Circle Of Time" (Black Saint) 5/1

ium 1/0, Light 1/1, Extra Adds 0, Total Adds 1, KWMU. Heavy: WGBH, KUHF, WDET. Medium: WBGO. BERT LIGON & CONDOR "Dancing Bare" (Sea Breeze) 5/0

Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBEE. Medium: WIAN.

Regionalized Adds & Hots

Printed Adds are first ten provided by station. Hots are printed in order given by reporter. * symbol denotes commercial station.

KSAX/Dallas-Ft. Worth (*)

EAST

WEAA/Baltimore Renita Woods

PLAYBOY JAZZ FEST HOMI & JARVIS CURTIS PULLER KENNY PORE PETER SPRAGUE ALEX DEGRASSI CHICK COREA JIMMY MOSHER QUIN

JIMMY MOSHER QUIN
HOTTEST:
COUNT BASIE & HIS
MILT JACKSON QUAR
KENT JORDAN
CRUSADERS
HAKI MADBUBUTI

DALLAS SMITH
DAVE GRUSIN
JAZZTET
GEORGE ADAMS 6 DO
ARNETT COBB
LOUIS JOURDAN
DAVID WERTHAN 6 S
DARJII 6 HANK JON
ROTEST CLAUDINE MY

MIDWEST WDET/Detroit
Judy Adams

JOE WILLIAMS
STAN GETZ & CHET
BILL EVANS
HANK JONES
STEVE TIBBETTS
ELLA FITZGERALD
JOHN BLAKE
JAMES NEWTON

WNOP/Cincinnati Chris Wagner

MARSHALL VENTE

WBFO/Buffalo John Hunt

MARCUS ALLEN ANITA GRAVINE MOODY JAHES & L.A JOE CARTER FULLERTON COLLEGE HOTESE: BRANFORD HARSALIS MILT JACKSON QUAR ELLA FITEGERALD STEPS AREAD ETTA JONES

BORNIES CHEEN BOB MOSES BENNIE GOLSON J.J. JOHNSON ABDULLAN IBRANIM KENT JORDAN CRAIG HARRIS COUNT BASIE 4 HIS BRANFOR MARSALIS STEPS ABEAD BLANCHARD 4 HARRI PAT METHENY WUWU/West Ser Marilyn Rogers

SOUTH WFAE/Charlotte

JOHN BLAKE JIM BROCK

DAVE GRUSIN KENT JORDAN

DAVE GRUSIN Hottest: HOMI & JARVIS GEORGE HOWARD EARL KLUGH PAT METHENY PLAYBOY JAZZ E

JIM BROCK
CHICK COREA
EMILY REMLER
HOTTES
HOTTES
STEPS AREAD
EARL KLUGH
MCCOY TYNER
TANIA MARIA
CARLA BLEY

KERA-FM/Dallas-Ft. Ed Budanauro

COUNT BASIE & HIS STEPS AHEAD PAT METBENY GEORGE HOWARD CRUSADERS

JOHN BLAKE DON SEBESKY KENNY PORE KENT JORDAN HOTTES TEPS AHEAD TANIA MARIA EARL KUGH MCCOY TYNER GEORGE HOWARD

DAVE GRUSIN
KENNY PORE
HOTLEST:
PASSPORT
DON RANDI & QUEST
NEW DEAL RHYTHM B
DAVE GRUSIN
GLENN WISENBAKER

PAT METHENY DOUG MACLEOD STEPS AHRAD ANITA GRAVINE GEORGE HOWARD HOTLES EARL KLUCH HOMI & JARVIS DON RANDI & QUEST MIDTOWN JAZZ MOBI STEVEN MILLER

DAVE ECWARDS
ANITA MOORE
BURNY BRUNEL
SUSANNAH MCCORLE
ANITA GRAVINE
NEN DEAL RIVTHM B
DON RANDI & QUEST
HOTE STEPS AHEAD
BRANFORD MARSALIS
JACK MCDUFF
MCCOY TYNER

PBUI GGFFFG

LENNY MARCUS
VAUGHN NARK
KENNY PORE
CARMEN MCRAE
STAN GETZ
HOTLEGHT:
SADAO WATANABE
EARL KLUGH
STEPS AFRAD
AFRICAN IMAGE
SANDY OMEN WUSF/Tempa Bob Saymour

Editor's Note: R&R would like to welcome WNUR/Evanston, IL as a

new reporting station.

none Hottest: COUNT BASIE & HIS TANIA MARIA PHIL UPCHURCH BRANFORD MARSALIS OSCAR PETERSON QU

MOGNEY FIORS
PASSPORT
DAYE VALENTIN
BELLA PITZGERALD
JACK MCDUFF
MCDOTY JAMES 6 L.A
GROUP 8 TEAR
HOODY JAMES 6 L.A
GROUP 8 TEAR
HOODY SAMES 6 L.A
GROUP 8 TEAR
HOOTH SAMES 6 L.A
GROUP 8 TEAR
HOTER
SPRAGUE
BILL EVANS
HOTER
TANIA MARIA
STEP
MINISTER
HOTER

PAIN WHIET

PLAYBOY JAZZ PEST
OSCAR PETERSON OU
PAT METHENY
MAR ROACH
STAN GETECHALD
ELLER SPEAGUE
QUINCY JONES
JOHN BLAKE
LAURINDO ALMEIDA
HOTLEST
OCCOUNTY JONES
OCCOUNTY JONES
OCCOUNTY JONES
WILLIE JAZZ PEST
OCCOUNTY PLAYBOY
WILLIE JAZZ PEST
OCCOUNTY
WILLIE JAZZ PEST
OCCOUN

KLCC/Eugene Michael Canning

TIMELESS ALL STAR

WEST

RICHIE COLE DAVE GRUSIN GREGORY JAMES KENT JORDAN HOTTEST: GEORGE HOWARD CARLA BLEY STEPS AHEAD EARL KLUGH DAVE VALENTIN

Hottest: COUNT BASIE & HIS RED HOLLOWAY EMILY REMLER MCCOY TYNER PAT METHENY

EMILY REMLER
MCCOY TYNER
LAURINDO ALMEIDA
BLANCHARD 4 HARRI
CARMEN MERAE
PETER SPRAGUE
STAN GETZ
QUINCY JONES
PIECES OF A DREAM
MICHEL PETEUCCIAN
HOLLER WNUR/Evenstor Eric Scholl

COUNT BASIE & HIS
XENNY BURRELL
TONY LAVOREN
ETHNIC HERITAGE E
EARL KLUGH
SHAWRAR
MAX ROACH
GEORGE HOWARD
ETTA JONES
GROUP BY
NOCHET BASIE & HIS
BILLIZH HOLDAY
BILLIZH HOLDAY LACY 6 WALDRON
DUKE ELLINGTON
DAVID MURRAY
ABDULLAH IBRAHIM
GOWAALEZ 6 PURCEL
JOHN HICKS
ELODIE LAUTEN
HOTERE:
JOHN BLARE
JAMES NEWTON
MAX ROACH
EMILY REMLER
PAT METHENY WJZZ/Detroit (*) John Hill JOHN HILL EVANS
PAT METHENY
CARMEN MCAME
HOTHERY
CARMEN MCAME
HOTHERY
HILL UPCHURCH
CRUSADERS
MCCOV TYNER
MARK MURPHY

47 Reporters & Current Reports

The following stations called in

a frozen playlist this week:

WIAN/Indianapolis

WYLD-FM/New Orleans XHRM/San Diego

KJZZ/Seattle

WNU--Eric Scholl

PAT METHENY
(OSCAR PETERSON OU
ELLA PITGERALD

JAMES NEWTON STEPS AREAD
NOTES TO BARD GROUP
NOTES TO BARD

WESS & COLES
CARMEN MCRAE
KENNY BURRELL
HOCTEST:
CARLA BLEY
BRANFORD MARSALIS
HANK JONES
STEPS AHBAD
MCCOY TYNER PAT METHENY KENNY BURREL KENT JORDAN ETTA JONES MARCUS ALLEN KLON/Long Beach Bob Epstein

CHARLIE SHOEMAKE ELLA FRIZGERALD

KKGO/Los Angeles (*) KKSN/Portland (*)
Jeff Geringer Linda Alexander

WHRO/Norfolk Joe Lowrey

KENNY BURRELL
MICHEL PETRUCCIAN
EDDIE CLEANNEAD V
JIMMY PONDER
HOTTEST
HOTTEST
HOTTEST
HOTTEST
BRAHFAD
MCCOY TYNER
EMILY REMLER
BRAHFAD MARSALIS
COUNT BASIE & BIS

WLOO/Orlando (*) Paul Gerardi

HANK JONES ELLA FITZGERALD

none Hottest: TANIA MARIA MENNY G JOE JACKSON ALIVE! STEVEN MILLER BOBBY ENRIQUES Hottest: MONTY ALEXANDER EARL KLUGH MILT JACKSON QUAR J.J. JOHNSON J.J. JOHNSON JEFF LORBER KUOP/Stockton Gall Schramm

Gall Schramm

PLAYBOY JAZZ FES:
GEORGE HOMARD
PAT METHENY
RECHAIN SCHLIE
RECHAIN RECHAINED
BILL WATEROUS
STAN GETZ & CHET
HOTEST
STEPS ANEAD
BRANFORD MASSALIS
COUNT BASIE & HILL
MILT JACKSON QUAI
PLAYBOY JAZZ FES: BILLIE HOLIDAY PETE CHRISTLIEB Q HOTTE CHRISTIAN
HOTTEST:
STEPS AHEAD
MICHEL PETRUCCIAN

JOHN PATTON
WHITE & DURAN
JIMMY MOSHER QUIN
CHARLIE SHOEMAKE
CON BRIO

CON BRIO
HOTCEST:
COUNT BASIE & HIS
EMILY REMLER
PAT METHENY
MONTY ALEXANDER
DON SEBESKY

CHICK COREA

Charles tomarus

EDDIE CLEANHEAD LY

PANAMA FRANCIS 6
QUINCY JONES

CHARLE SHOWMARE
LECEMDARY BLUES :
CHICK CORE
BUNNY BRUWEL
HOTESEL

STEPS AHEAD

TANIA MARIA
BARNEY MCCLURE
ETTA JONES
BLUE SKY

The following station failed to report this week and therefore its playlist was frozen:

KKGO/Los Angeles

Black/Urban

CHART EXTRAS

CHERYL LYNN

This Time (Columbia)
62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/0, Light 20/1, Extra Adds 0, Total Adds 1, WKND. Heavy: WGIV, WJAX, WLVW, KOKA. Medium: WWIN-FM, WILD. WDIA. WCIN, WJMO, KACE, XHRM, KNOW, WATV, WENN, WPEG, Z93, WKXI, WPDQ, KJCB, WLOU, WBLX, KHYS, WANT, WWDM, WANM, WQKS, WDAO, WTLC.

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

PATRICE RUSHEN

Feels So Real (Won't Let Go) (Elektra)

70% of our reporting stations on it. Rotations: Heavy 10/2, Medium 15/3, Light 25/11, Extra Adds 4, Total Adds 20, WWIN-FM, WVEE, KKDA-FM, KMJQ, WJMO, KMJM, KACE, XHRM, WKND, WRDW, Z93, KJCB, WJJS, WQQK, WANT, WANM, WQKS, WDAO, KDIA, KUKQ. A most added record. Debuts at number 30 on the Black/Urban chart.

ROGER

In The Mix (WB)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 14/3, Light 26/17, Extra Adds 6, Total Adds 26 including WXYV, WDAS, WDJY, KRNB, WHRK, WBLZ, WJMO, WZAK, WGPR, WZEN-FM, XHRM, WPEG, WKXI, KJCB, KHYS, WANT, WVKO, WLTH, WTLC, KDKO. This week's most added record. Debuts at number 37 on the Black/Urban Chart.

ROCKWELL

Obscene Phone Caller (Motown)

66% of our reporting stations on it. Rotations: Heavy 6/1, Medium 21/1, Light 24/7, Extra Adds 0, Total Adds 9, WILD, WDJY, WHRK, KMJM, KJCB, WANT, WAAA, WVOI. Heavy: WZEN-FM, Z93, WJMI, WWDM, WVKO. Debuts at number 33 on the Black/Urban chart.

LENNY WILLIAMS

Always (Rocshire) 65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/0, Light 20/4, Extra Adds 1, Total Adds 5, WEDR, WYLD-FM, WGPR, WKND, WPLZ. Heavy: WDAS, KKDA-FM, WJAX. Medium: WWIN-FM, WXYV, WVEE, KRNB, WDIA, WBMX, WGCI, WCIN, WJMO, WZEN-FM, KACE, KJLH, XHRM. Debuts at number 36 on the Black/Urban chart.

EARONS

Land Of Hunger (Island)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 23/5, Extra Adds 0, Total Adds 5, KDAY, WKND, KJCB, WLVW, KHYS, Heavy: WDAS, Z93, Medium: WWIN-FM, WXYV, WRKS, WAMO, WHUR, WEDR, WAIL-FM, WGCI, WZAK, WGPR, KJLH, KSOL. Moves 39-38 on the Black/Urban chart.

R.J.'S LATEST ARRIVAL

Shackles (Golden Boy/Quality)
62% of our reporting stations on it. Rotations: Heavy 20/0, Medium 12/0, Light 15/2, Extra Adds
1, Total Adds 3, KMJQ, WKND, WLTH. Heavy: WDAS, KKDA-FM, KRNB, WHRK, WZAK, WATV,
WENN, WOIC, WKXI, WJAX, KJCB, WBLX, KHYS, KOKA, WANM, WDAO, WKWM, WTLC,
WWWS, KDKO. Moves 38-26 on the Black/Urban chart.

CHERRELLE

I Didn't Mean To Turn You On (Tabu/CBS)

60% of our reporting stations on it. Rotations: Heavy 7/0, Medium 21/3, Light 16/5, Extra Adds 2, Total Adds 10, WWIN-FM, WVEE, WDMT, WZAK, WLVW, WPLZ, WANM, WQKS, WAAA, WVOI. Heavy: WDRQ, WJLB, KMJM, WZEN-FM, KDAY, WTLC, WWWS. Debuts at number 34 on the Black/Urban chart.

NEW & ACTIVE

O'JAYS "Extraordinary Girl" (Philadelphia International/CBS) 45/3

Rotations: Heavy 9/0, Medium 23/0, Light 13/3, Extra Adds 0, Total Adds 3, WDMT, WQQK, WQKS, Heavy: WWIN-FM, WAOK, WVEE, WDIA, WOIC, WJAX, WPDQ, KOKA, WAAA. Medium: WDAS, KRNB, WBMX, WGCI, WCIN, WZAK, KJLH, KSOL, WNHC, WATV, Z93, WGIV, WQMG, WKXI, WBLX, WLVW, KHYS, WANT, WWDM, WANM, WTLC, KDIA, KUKQ. Moves 38-35 on the

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 44/19
Rotations: Heavy 1/0, Medium 12/3, Light 27/12, Extra Adds 4, Total Adds 19, WWIN-FM, WILD, WHRK, WZAK, WGPR,
WZEN-FM, WATV, Z93, WQMG, WPLZ, KHYS, WANT, WWDM, WANM, WQKS, WAAA, WWWS, KDIA, KUKQ. Heavy: WAOK.
Medium: KRNB, WDIA, KDAY, WNHC, WJAX, WLVW, KOKA, WYKO, KDKO.

L.J. REYNOLDS "Touch Down" (Mercury/PolyGram) 44/9
Rotations: Heavy 1/0, Medium 13/1, Light 30/8, Extra Adds 0, Total Adds 9, WDJY, WYLD-FM, WDRQ, KOKA, WAAA, WDAO, WTLC, KDKO, KDIA. Heavy: WANM. Medium: WWIN-FM, WILD, WVEE, WDIA, WCIN, WJMO, WZAK, KACE, XHRM, WLTH,

PEABO BRYSON "If Ever You're In My Arms Again" (Elektra) 41/20
Rotations: Heavy 3/1, Medlum 13/4, Light 20/10, Extra Adds 5, Total Adds 20, WXYV, WILD, WVEE, WHRK, WAIL-FM, WBMX, WZAK, WZEN-FM, KDAY, XHRM, WKXI, KJCB, WLOU, WLVW, WANM, WVKO, WDAO, WKWM, WLUM, KUKQ. Heavy: WDAS, KACE. Medlum: WHUR, WAOK, WBLZ, WATV, WJAX, WQKS, WAAA, WWWS, KDIA.

STAPLE SINGERS "H-A-T-E (Don't Live Here Anymore)" (Private I/CBS) 41/1
Rotations: Heavy 7/0. Medium 24/0, Light 10/1, Extra Adds 0, Total Adds 1, WWWS, Heavy: WAOK, WDIA, WGIV, WOIC, WJAX,
KOKA, WTLC, Medium: WWIN-FM, WXYV, WDAS, WAMO, KRNB, WEDR, WYLD-FM, WCIN, WZEN-FM, KSOL, WATV, WENN,
WPEG, WKXI, WPDQ, WBLX, WLVW, WPLZ, KHYS, WWDM, WAAA, WDAO, WLTH, KDI

WORLD'S FAMOUS SUPREME TEAM "Hey D.J." (Island) 40/B
Rotations: Heavy 10/1, Medium 11/2, Light 18/4, Extra Adds 1, Total Adds 8, WHUR, WHRK, WDRQ, KMJM, XHRM, Z93, KOKA,
KUKQ. Heavy: WRKS, WDAS, WGPR, KACE, KDAY, WNHC, WRDW, WLVW, WDAO. Medium: KKDA-FM, WDMT, WJLB, KJLH,
KNOW, WOIC, WWDM, WTLC, WWWS.

JOCELYN BROWN "Somebody Else's Guy" (Vinyl Dreams) 39/5
Rotations: Heavy 18/0, Medium 11/0, Light 10/3, Extra Adds 2, Total Adds 5, WJLB, WOIC, WPDQ, WPLZ, WTLC. Heavy: WWINFM, WILD, WRKS, WDAS, WAOK, WYEE, WAIL-FM, WYLD-FM, WOMT, WJMO, WZAK, KDAY, KJLH, WKND, WNHC, WANM.
Medium: WHUR, KKDA-FM, KRNB, WZEN-FM, KACE, XHRM, KNOW, WENN, WWDM, WQKS, WAAA. Debuts at number 31 on

DELLS "One Step Closer" (Private I/CBS) 37/4
Rotations: Heavy 1/0, Medium 15/1, Light 21/3, Extra Adds 0, Total Adds 4, WEDR, XHRM, KSOL, WLTH. Heavy: WAOK. Medium: WVEE, WDIA, WGCI, WCIN, Z93, WGIV, WPEG, WKXI, WJAX, KOKA, WWDM, WTLC, KDKO, KDIA.

RAY PARKER JR. "In The Heat Of The Night" (Arista) 37/2
Rotations: Heavy 3/0, Medium 16/0, Light 18/2, Extra Adds 0, Total Adds 2, KSOL, KHYS. Heavy: WYLD-FM, WBMX, WJMI.
Medium: WWIN-FM, WXYV, WYEE, WGCI, WCIN, XHRM, Z93, WGIV, WOIC, WJAX, KJCB, WLVW, WQKS, WAAA, WDAO,

PETER BROWN "They Only Come Out At Night" (Columbia) 37/1
Rotations: Heavy 7/0, Medium 15/0, Light 15/1, Extra Adds 0, Total Adds 1, WQQK, Heavy; WDAS, WDJY, WBMX, WCIN, KACE, WGIV, KOKA, Medium: WXYV, WHUR, WZEN-FM, KJLH, XHRM, Z93, WQMG, WJAX, KHYS, WWDM, WAAA, WTLC, KDKO,

STACY LATTISAW & JOHNNY GILL "Beby It's You" (Cotillion/Atco) 36/14
Rotations: Heavy 1/0, Medium 10/3, Light 21/7, Extra Adds 4, Total Adds 14, WWIN-FM, WAMO, KKDA-FM, WBMX, WGCI,
WDRQ, KACE, WRDW, WATV, WBLX, WLVW, WQKS, WAAA, WLTH. Heavy: KDAY. Medium: WXYV, WZAK, Z93, WOIC,

DIVINE SOUNDS "What People Do For Money" (Specific) 34/5
Rotations: Heavy 8/0, Medium 9/2, Light 17/3, Extra Adds 0, Total Adds 5, WDIA, WEDR, WGCI, Z93, WANT. Heavy: WILD, WRKS, WDAS, WZAK, WDRQ, WGPR, WJLB, WWWS. Medium: WDMT, KDAY, WNHC, WPLZ, WANM, WKWM, WVOI. RUN D.M.C. "Rockbox" (Profile) 34/2

ROTED STREAM TO THE TOTAL TO

ORBIT "Too Busy Thinkin" About My Baby" (Quality) 30/1

s: Heavy 6/0, Medium: 0/0, Light 14/1, Extra Adds 0, Total Adds 1, KHYS. Heavy: WGPR, WPEG, WLOU, WLVW, WWWS. Medium: WAOK, WDRQ, WJLB, WRDW, WATV, WENN, WPLZ, WDAO, WKWM, WTLC.

EARTH, WIND & FIRE "Moonwalk" (Columbia) 30/0

Rotations: Heavy 1/0, Medium 16/0, Light 13/0, Extra Adds 0, Total Adds 0, WLVW. Heavy: WAMO, WAOK, WDIA, XHRM, WATV, WGIV, WPEG, WJMI, WKXI, WJAX, KJCB, WLOU, WWDM, WAAA, WTLC, WWWS.

MARGIE JOSEPH "Ready For The Night" (Cotillion/Atco) 27/3

Rotations: Heavy 3/0, Medium 9/0, Light 15/3, Extre Adds 0, Total Adds 3, KRNB, WQQK, WAAA. Heavy: WEDR, WATV, WANM. Medium: WWIN-FM, WILD, WRDW, WENN, WKXI, WPDQ, WTLC, WWWS, KUKQ.

MOST ADDED ®

In The Mix (WB) PEABO BRYSON (20) If Ever You're In My Arms Again (Elektra) PATRICE RUSHEN (20) Feels So Real (Won't Let Go) (Elektra) LaTOYA JACKSON (19)

Heart Don't Lie (Private I/CBS) LATTISAW & GILL (14) Baby It's You (Cotillion/Atco)

JERMAINE JACKSON (13) Tell Me I'm Not Dreaming (Arista)

LIONEL RICHIE (37) Hello (Motown)
DENIECE WILLIAMS (37) Let's Hear It For The Boy (Columbia) BAR-KAYS (20)

HOTTEST

Freak Show On The Dance... (Mercury/PG) SHANNON (17) Give Me Tonight (Mirage/Atco) YARBROUGH & PEOPLES (17) Don't Waste Your Time (Total Exp./RCA)

ANITA BAKER "Feel The Need" (Beverly Glen) 27/1
Rotations: Heavy 3/0, Medium 13/0, Light 11/1, Extra Adds 0, Total Adds 1, WAAA. Heavy: KKDA-FM, WJMD, KUKQ. Medium: WWIN-FM, WAOK, WCIN, KJLH, XHRM, WPEG, WNOO, WLOU, WLVW, WWDM, WKWM, WTLC, WWWS.

HERBIE HANCOCK "Megamix" (Columbia) 26/12
Rotations: Heavy 4/0, Medium 6/1, Light 15/10, Extra Adds 1, Total Adds 12, WAOK, KRNB, WDIA, WYLD-FM, WCIN, WZAK, WNHC, WQMG, WKXI, KJCB, KOKA, WTLC. Heavy: KACE, KDAY, WJAX, WPLZ. Medium: WRKS, KSOL, WPEG, WANM,

WOMACK & WOMACK "Baby I'm Scared Of You" (Elektra) 26/7

Rotations: Heavy 5/0, Medium 7/0, Light 13/6, Extra Adds 1, Total Adds 7, WILD, WAIL-FM, WGCI, WDMT, WGIV, WBLX, WTLC. Heavy: WWIN-FM, WDAS, WEDR, WNHC, Z93. Medium: WRKS, WVEE, KACE, KJLH, KJCB, WANM, WAAA.

DUKE BOOTEE "Live Wire (I Want A Girl That Sweats)" (Mercury/PolyGram) 26/5 Rotations: Heavy 1/0, Medium 6/1, Light 17/2, Extra Adds 2, Total Adds 5, WXYV, WHRK, XHRM, WNHC, KUKO Medium: KKDA-FM, WZEN-FM, WPEG, WLOU, WWWS.

SIGNIFICANT ACTION

SMOKEY ROBINSON "And I Don't Love You" (Tamla/Motown) 24/14
Rotations: Heavy 1/0, Medium 5/1, Light 16/11, Extra Adds 2, Total Adds 14, KKDA-FM, WZAK, WZEN-FM, WOIC, WQMG, WJMI, WPDQ, WBLX, WPLZ, WWDM, WAAA, WVKO, WLTH, KUKQ. Heavy: WVEE, Medium: WWIN-FM, WAOK, KDAY, WANM.

SWITCH "Switch It Baby" (Total Experience/RCA) 24/4
Rotations: Heavy 0/0, Medium 10/2, Light 14/2, Extra Adds 0, Total Adds 4, Z93, WJAX, WPDQ, KHYS. Medium: WWIN-FM, WILD, KRNB, WAIL-FM, WGPR, KOKA, WAAA, WDAO.

BREAK MACHINE "Street Dance" (Sire/WB) 24/0
Rotations: Heavy 2/0, Medium 16/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WRDW. Medium: WGCI, WZAK, XHRM WKND, KNOW, WATV, Z93, WGIV, WDIC, WJMI, WLVW, WWDM, WAAA, WDAO, WLUM, KSOL.

JOHN ROCCA "I Want It To Be Real" (Streetwise) 22/0
Rotations: Heavy 1/0, Medium 6/0, Light 15/0, Extra Adds 0, Total Adds 0, Heavy: KOKA, Medium: WDAS, WYLD-FM, WGCI,

CYNDI LAUPER "Time After Time" (Portrait/CBS) 20/3
Rotations: Heavy 4/0, Medium 7/0, Light 9/3, Extra Adds 0, Total Adds 3, WHUR, WJJS, WKWM. Heavy: Z93, WQMG, WJAX, WQKS, Medium: WBLZ, XHRM, WPDQ, WQQK, KOKA, WANM, WLUM.

MUSICAL YOUTH "Whatcha Talking 'Bout" (MCA) 20/2
Rotations: Heavy 2/0, Medium 9/0, Light 9/2, Extra Adds 0, Total Adds 2, WKND, WPLZ. Heavy: WKXI, KOKA. Medium: WILD, WHUR, WAOK, WDIA, XHRM, KSOL, WGIV, WPDQ. HUMAN BODY "Make You Shake It" (Bearsville/WB) 19/1

ROMAN BUDY "Make YOU Shake It" (Bearsville/WB) 19/1
Rotations: Heavy 5/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WAAA. Heavy: WDIA, WHRK, Z93, WKXI, KUKQ. Medium: KRNB, WCIN, KNOW, KJCB, WWDM, WTLC, WWWS.

TEENA MARIE "Dear Lover" (Epic) 19/0
Rotations: Heavy 5/0, Medium 11/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WATV, WOIC, WJMI, KJCB, WBLX. Medium: WWIN-FM, KKDA-FM, WZEN-FM, WENN, WGIV, WNOQ, WQMG, WPLZ, WANT, WDAO, WLTH.

JIMMY LEWIS "Street Freaks" (MCA) 18/11 Rotations: Heavy 0/0, Medium 2/1, Light 14/8, Extra Adds 2, Total Adds 11, KKDA-FM, WEDR, WYLD-FM, WGPR, WZEN-FM, WATV, WPEG, KJCB, KOKA, WAAA, WWWS.

FATBACK "Call Out My Name" (Cotillion/Atco) 18/7
Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Extra Adds 1, Total Adds 7, KKDA-FM, WEDR, WDMT, WJMO, WATV, WQQK, WKWM. Medium: WZAK.

J. BLACKFOOT "I Stood On The Sidewalk And Cried" (Sound Town/Allegiance) 17/4
Rotations: Heavy 2/0, Medium 6/0, Light 8/3, Extra Adds 1, Total Adds 4, WXYV, WDAS, WJJS, WAAA. Heavy: K
Medium: WJMO, WZAK, KJCB, WBLX, WLTH, WKWM.

COLONEL ABRAMS "Leave The Message Behind The Door" (Streetwise) 17/0
Rotations: Heavy 1/0, Medium 6/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: KOKA. Medium: WDAS, N

TWILIGHT 22 "Siberian Nights" (Vanguard) 16/5
Rotations: Heavy 1/0, Medium 5/1, Light 9/3, Extra Adds 1, Total Adds 5, WVEE, WEDR, WDRQ, WJLB, KJCB. Heavy: KDAY. Medium: WDMT, WZAK, WGPR, WWWS.

T-CONNECTION "Take It To The Limit" (Capitol) 16/0

Rotations: Heavy 3/0, Medium 4/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WCIN, KJCB, WLVW. Medium: KKDA-FM, WNOO, WLOU, WBLX.

BLOODSTONE "Instant Love" (T-Neck/CBS) 15/10
Rotations: Heavy 0/0, Medium 2/1, Light 12/8, Extra Adds 1, Total Adds 10, WAOK, WCIN, KDAY, WNHC, WPEG, WPDQ, WANN, WLTH, WTLC, WWWS. Medium: KOKA.

FUNK DELUXE "This Time" (Salsoul/RCA) 15/6
Rotations: Heavy 0/0, Medium 5/1, Light 9/4, Extra Adds 1, Total Adds 6, WAMO, WZEN-FM, KDAY, Z93, WKXI, WWWS. Medium: WWIN-FM, KJLH, WGIV, WPEG.

CATCH "Get On Freak" (Variety Int'I/ CBS) 14/3
Rotations: Heavy 0/0, Medium 6/0, Light 8/3, Extra Adds 0, Total Adds 3, KRNB, WRDW, KOKA, Medium: WAOK, WDIA, WKXI,

WPDD, RHYS.

HASSAN & 7-11 "City Life" (Easy Street) 14/3
Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Extra Adds 1, Total Adds 3, WXYV, WVEE, WCIN. Medium: WRKS, WDAS.

FORCE MD'S "Let Me Love You" (Tommy Boy) 14/2
Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Extra Adds 0, Total Adds 2, WVEE, WNHC. Heavy: WDAS. Medium: WRKS, WZEN-MANHATTAN TRANSFER "Mystery" (Atlantic) 14/2

Rotations: Heavy 1/0, Medium 6/1, Light 7/1, Extra Adds 0, Total Adds 2, WOIC, WWDM. Heavy: WWIN-FM. Medium: WAIL-FM, 293, WQQK, WPLZ, KOKA.

GWEN McCRAE "Do You Know What I Mean" (Blackjack/Quality) 14/2
Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Extra Adds 0, Total Adds 2, WPDQ, WDAO, Medium: WAOK, WEDR, WBLX,

STYLE COUNCIL "My Ever Changing Moods" (Geffen) 14/1
Rotations: Heavy 1/0, Medium 2/0, Light 11/1, Extra Adds 0, Total Adds 1, WAOK, Heavy: WOIC, Medium: WQQK, KOKA

Rotations: Heavy 1/0, Medium 2/0, Light 1 1/1, EAUS 2005 9, MADONNA "Borderline" (Sire/WB) 14/0
MADONNA "Borderline" (Sire/WB) 14/0
Rotations: Heavy 9/0, Medium 4/0, Light 1/0, Extre Adds 0, Total Adds 0, Heavy: WILD, WRKS, WDJY, WNHC, Z93, WQMG, WQKS, KDKO, KUKQ, Medium: XHRM, WVKO, WLUM.

JOHNNY MATHIS "Simple" (Columbia) 13/13
Rotations: Heavy 0/0, Medium 2/2, Light 11/11, Extra Adds 0, Total Adds 13, WILD, WAOK, KRNB, WDIA, WYLD-FM, WGCI, WCIN, KDAY, WJAX, KOKA, WANM, WTLC, KDIA.

WCIN, KDAY, WJAX, KUKA, WARM, WILES, SUBSTITUTE (Capitol) 13/1
COLORBLIND "Just Like In The Movies" (Capitol) 13/1

DREAMBOY "Walk The Streets" (Qwest/WB) 13/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Extra Adds 0, Total Adds 1, WKND. Medium: WAOK, KKDA-FM, Z93, WKWM, WWWS.

ROSE ROYCE "New Love" (Montage) 13/1

Rotations: Heavy 1/0, Medium 7/0, Light 5/1, Extre Adds 0, Total Adds 1, WHRK. Heavy: WEDR. Medium: WWIN-FM, WAMO, KKDA-FM, WGIV, WJAX, WTLC, WWWS. KWICK "Too Lonely To Be Alone" (Capitol) 13/0
Rotations: Heavy 7/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KKDA-FM, WDMT, WZAK, WATV, WENN, WJMI, KJCB. Medium: WGPR, WGIV, WLOU, WAAA.

HAROLD MELVIN & THE BLUE NOTES "Don't Give Me Up" (Philly World) 12/9
Rotations: Heavy 0/0, Medium 1/0, Light 10/8, Extra Adds 1, Total Adds 9, WXYV, WILD, WDAS, WZAK, WKND, WRDW, WBLX,

BRASS CONSTRUCTION "Never Had A Girl" (Capitol) 11/9 Rotations: Heavy 0/0, Medium 3/1, Light 6/6, Extra Adds 2, T WKXI, WLWM. Medium: KDAY, WWWS. GEORGE CLINTON "Quickie" (Capitol) 11/9 WWIN-FM, WDAS, WDIA, WCIN, WZAK, XHRM, WOIC.

Rotations: Heavy 1/1, Medium 1/1, Light 6/4, Extra Adds 3, Total Adds 9, WDIA, WBMX, WGCI, WBLZ, WZAK, WOIC, WKXI, WWWS, WVOI.

PEABO BRYSON & ROBERTA FLACK "I Just Came Here To Dance" (Capitol) 11/2 Rotations: Heavy O/O, Medium 5/O, Light 6/2, Extra Adds O, Total Adds 2, WEDR, WPDQ, Medium

RONNIE McNEIR "Come Be With Me" (Capitol) 11/1 s: Heavy 2/0, Medium 2/0, Light 7/1, Extra Adds 0, Total Adds 1, WBLX, Heavy: WILD, WYLD-FM, Medium: KOKA,

SUTTONS "Live It Up (Love It Up)" (Rocshire) 10/8 n 1/0, Light 8/7, Extra Adds 1, Total Adds 8, WDAS, KSOL, WOIC, WKXI, WJAX, KJCB, KOKA,

ATLANTIC STARR "Second To None" (A&M) 10/6
Rotations: Heavy 1/0, Medium 2/2, Light 6/3, Extra Adds 1, Total Adds 6, WWIN-FM, WILD, KDAY, WOIC, WLVW, WKWM. Heavy: WGCI.

Rotations: Heavy 2/0, Medium 3/1, Light 5/2, Extra Adda 0, Total Adda 3, KRNB, WDIA, WDRQ. Heavy: WEDR, WJAX. Medium WVEE, WTLC.

7 M TO'S 7

The First Single From

His



Album - The Saga <u>Continues...</u>

Produced by Roger Troutman



6 1984 Warner Bros. Records Inc.



"The Glamorous Life"

Regionalized Adds & Hots Black/Urban

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WWIN-FM/ Baltimore

Keith Newman LATOYA JACKSON PATRICE RUSHEN BRASS CONSTRUCTIO ATLANTIC STARF LATTISAW & GILL CHERRELLE Hottest: DENIECE WILLIAMS ONE WAY YARBROUGH & PEOPL D TRAIN

WXYV/Baltimore Roy Sampson

J. BLACKPOOT HOMI 6 JARVIS PEABO BRYSON HAROLD MELVIN DUKE BOOTEE ROGER HASSAN 6 7-11 MATSUBARA L'AMOUR HOTTEST REAL TO REEL O'BRYAN STAPLE SINGERS POINTER SISTERS

WILD/Boston

LATOYA JACKSON JOHNNY MATHIS BAROLD MELVIN MELBA MOORE OMACK & WOMACK PEABO BRYSON ATLANTIC STARR DAZZ BAND LATIMORE LIONEL RICHIE DENNIS EDWARDS

WKND/Hartford (J) ordan/McLean

CHERYL LYNN BANDALERO RJ'S LATEST ARRIV LENNY WILLIAMS INDEEP HAROLD MELVIN MUSICAL YOUTH DREAMBOY PATRICE RUSHEN FRESH BAND Hottest: CAMEO LIONEL RICHIE DENIECE WILLIAMS JOCELYN BROWN

WNHC/New Haven James Jordan RLOODSTONE

FORCE MD'S SUGAR HILL GANG DAN HARTMAN DUKE BOOTEE ROCKWELL ROCKWELL
HERBIE HANCOCK
HOTTEST:
DENNIS EDWARDS
JEFFREY OSBORNE
DENIECE WILLIAMS
ALISHA
MENUDO WRKS/New York

₩ayo/Quartarone

DISCO 3 JOCELYN BROWN DENNIS EDWARDS MADONNA

WDAS/Philadelphia

HAROLD MELVIN SUTTONS ROGER SUPERIORS BLACKFOOT Hottest: LIONEL RICHIE JERMAINE JACKSON POINTER SISTERS

WAMO/Pittsburgh J.C. Floyd

JERMAINE JACKSON LATTISAW & GILL PUNK DELUXE JAMES INGRAM DENIECE WILLIAMS POINTER SISTERS O'BRYAN DEELE

WDJY/Washington, DC Dan O'Neli

Dan O'Neil
REAL TO REEL
CULTURE CLUB
STARPOINT
MARCIA GRIFFITH
LJ REYNOLDS
ROGER
HOTTEST
EN ONLE
FOINTER SISTERS
CHANGE
TIMMY THOMAS TIMMY THOMAS JERMAINE JACKSON

WHUR/Washington, DO

Libby Lawson CHANGE CYNDI LAUPER WORLD FAMOUS SU PATTI AUSTIN Hottest: HALL & OATES ART OF NOISE SHALAMAR DENNIS EDWARDS BAR-KAYS

MIDWEST

WBMX/Chicago

Lee Michaels PEABO BRYSON LATTISAW & GILL JOE SIMON GEORGE CLINTON POINTER SISTERS LIONEL RICHIE TEMPTATIONS PETER BROWN PATTI LABELLE

WGCI/Chicago (J) Graham Armstrong

GEORGE CLINTON
JERMAINE JACKSON
WINDJAMMER
LATTISAW & GILL
DIVINE SOUNDS
JOHNNY MATHIS
WOMACK & WOMACK
HOTLEST Hottest: HOTTEST: LIONEL RICHIE PATTI LABELLE CHANGE NEWCLEUS DENIECE WILLIAMS

WBLZ/CIncinnati Brian Castle

ROGER GEORGE CLINTON TIMMY THOMAS Hottest: LAID BACK LIONEL RICHIE AKBROUGH & PEOPI CULTURE CLUB SHALAMAR

WCIN/Cincinnati Sid Kennedy

SHANNON IRENE CARA DENIECE WILLIAMS

WZAK/Cleveland Lynn Tolliver

ROGER PEABO BRYSON CHERRELLE LATOYA JACKSON GEORGE CLINTON CAMEO TIMMY THOMAS HAROLD MELVIN BRASS CONSTRUCTIO SMOKEY ROBINSON HERBIE HANCOCK LIONEL RICHIE JOCELYN BROWN DENIECE WILLIAMS TEMPTATIONS

WDMT/Cleveland (J Kelly/Dean

TIMMY THOMAS WOMACK & WOMACK CHERRELLE JOCELYN BROWN WJMO/Cleveland

ROGER PATRICE RUSHEN FATBACK LUTHER VANDROSS LIONEL RICHIE DENIECE WILLIAMS TEMPTATIONS SHANNON

WVKO/Columbus Lyles/Jones

JERMAINE JACKSON MOKEY ROBINSO ROGER PEABO BRYSON DENNIS EDWARDS PATRICE RUSHEN JERMAINE JACKSON

WDAO/Dayton Lankford Stephens

PEABO BRYSON ROGER
PATRICE RUSHEN
PROJECT FIVE
LJ REYNOLDS
JERMAINE JACKSON
GWEN MCCRAE
LIPSTICK
HOttest: BAR-KAYS CHANGE LUTHER VANDROSS

WGPR/Detroit

JIMMY LEWIS LATOYA JACKSON POINTER SISTERS LENNY WILLIAMS PRIME TIME LENNY WELSH ROGE R Hottest: SHANNON YARBROUGH & PEOPL NEWCLEUS DIVINE SOUNDS WORLD FAMOUS SOUNDS

WJLB/Detroit

James Alexander JOCELYN BROWN O'BRYAN TWILIGHT 22 SHANNON DEBARGE DENIECE WILLIAMS SLING SHOT

WDRQ/Detroit **Tony Gray**

CULTURE CLUB TWILIGHT 22 LJ REYNOLDS LJ REYNOLDS
LATTISAW & GILL
WORLD FAMOUS SU
HOTTEST
HOTTEST
HOTTEST
DIVINE SOUNDS
DENIECE WILLIAMS
JERNAINE JACKSON
LIONEL RICHIE
WLTH/Gary
Dang Huskisson

Dana Huskisson

TIMMY THOMAS POINTER SISTERS LATTISAW & GILL WINDJAMMER ROGER SMOKEY ROBINSON RJ'S LATEST ARRIV BLOODSTONE Hottest: CAMEO TEMPTATIONS ONE WAY DENIECE WILLIAMS DEBARGE

WKWM/Grand Rapids Frank Grant

Frank Grant
BRASS CONSTRUCTIO
PEABO BRYSON
FATBACK
CYNDI LAUPER
ROGER
ROYALCASH
ART OF NOISE
ATLANTIC STARR
HOTHORY
HOTHORY
HOTHORY
BROWCLEUS
CULTURE CLUB
EMOTIONS
J'S LATEST ARRIV
LIONEL RICHIE

WTLC/Indianapolis Jay Johnson

DOMINATRIX WOMACK & WOMACK BLOODSTONE LJ REYNOLDS ROYALCASH JOCELYN BROWN Hottest: LIONEL RICHIE
BRYAN LOREN
YARBROUGH & PEOPL
KIM FIELDS
DENIECE WILLIAMS
WLUM/Milwaukee

CULTURE CLUB PEABO BRYSON RUN D.M.C. WANG CHUNG FRANKIE GOES TO H HUEY LEWIS & NEWS Hottest: LIONEL RICHIE JERMAINE JACKSON

DENIECE WILLIAMS POINTER SISTERS

Susie Austin

SOUTH

WAOK/Atlanta Larry Tinsley

JOHNNY MATHIS BRYAN LOREN DAN HARTMAN STYLE COUNCIL Hottest: DENIECE WILLIAMS LAID BACK LIONEL RICHIE POINTER SISTERS

SHALAMAR WVEE/Atlanta

Scotty Andrews CULTURE CLUB PATRICE RUSHEN PEABO BRYSON JOE JACKSON EURYTHMICS CHERRELLE PRIME TIME TWILIGHT 22 HASSAN & 7-11 Hottest: DENNIS EDWARDS LIONEL RICHIE DENIECE WILLIAMS

POINTER SISTERS WRDW/Augusta

PRIME TIME DENNIS EDWARDS PATRICE RUSHEN STARPOINT LATTISAW & GILL ROYALCASH O'BRYAN HAROLD MELVIN DENISE LASALLE BAR-KAYS LUTHER VANDROSS DENIECE WILLIAMS MAIN LINE

KNOW/Austin Selby Edwards

Hottest: SHANNON REAL TO REEL ONE WAY BRYAN LOREN

WWWS/Saginaw Kermit Crockett

JIMMY LEWIS GEORGE CLINTON STARPOINT FUNK DELUXE BLOODSTONE BILLY GRIFFIN LATOYA JACKSON STAPLE SINGERS RJ'S LATEST ARRIV LIONEL RICHIE ONE WAY DIVINE SOUNDS LENNY WILLIAMS

KMJM/St. Louis Ron Atkins

WORLD FAMOUS SU PATRICE RUSHEN POINTER SISTERS STANLEY CLARKE JAMES INGRAM Hottest: PATTI LABELLE LIONEL RICHIE DENNIS EDWARDS DEELE

WZEN-FM/St. Louis Rod King

LATOYA JACKSON PEABO BRYSON JIMMY LEWIS FUNK DELUXE SMOKEY ROBINSON BAR-KAYS
CAMEO
DENNIS EDWARDS
NEWCLEUS
DENIECE WILLIAMS

WVOI/Toledo (J) Maxx Myrick

NEWCLEUS GEORGE CLINTON ROCKWELL CHERRELLE Hottest: DENIECE WILLIAMS SHANNON
YARBROUGH & PEOPL
LIONEL RICHIE
ONE WAY

WATV/Birmingham

Ron January LATOYA JACKSON JIMMY LEWIS LATTISAW & GILL FATBACK HOCTEST: LIONEL RICHIE LUTHER VANDROSS SHANNON DENIECE WILLIAMS SPINNERS

WENN/Birmingham Michael Star

Tommy Marshall Hottest: LIONEL RICHIE CULTURE CLUB DENNIS EDWARDS LUTHER VANDROSS CAMEO

WWWZ/Charleston

Barry Kaye CHICAGO CHICAGO
FUNK DELUXE
DIVINE SOUNDS
PATRICE RUSHEN
WORLD FAMOUS SU
SWITCH SWITCH
LATOYA JACKSON
JOE JACKSON
Hottest:
O'BRYAN
DAZZ BAND
YARBROUGH & PEOPL

POINTER SISTERS WGIV/Charlotte (J)

STARPOINT

DREAMBOY

DREAMBOY
LIPSTICK
WOMACK & WOMACK
DENNIS EDWARDS
HOTTES
BAR-KAYS
O'BRYAN
DENIECE WILLIAMS
NONA HENDRYX
EVELYN KING

WPEG/Charlotte Mike Rossi

BLOODSTONE
DAN HARTMAN
JIMMY LEWIS
DAZZ BAND
ROGER
INVISIBLES
HOTTER
HOTTER
HOTTER
JAMES INGRAM
KIM FIELDS
RUN D.M.C.

WNOO/Chattanooga Frank St. James

HOTTEST:
CAMEO
DENNIS EDWARDS
LUTHER VANDROSS
BAR-KAYC

WOIC/Columbia Mickey Arnold

OHIO PLAYERS MANHATTAN TRANSFE ATLANTIC STARR SMOKEY ROBINSON BRASS CONSTRUCTIO GEORGE CLINTON GEORGE CLINTON
SUTTONS
EMOTIONS
EMOTIONS
JOCELYN BROWN
HOTEST:
LIONEL RICHIE
RJ'S LATEST ARRIV
DENIECE WILLIAMS
SHANNON
BRYAN LOREN

KKDA-FM/Dallas Terri Avery

JERMAINE JACKSON JERMAINE JACKSON FATBACK
LATTISAW & GILL
JIMMY LEWIS
SMOKEY ROBINSON
PATRICE RUSHEN
HOCTES:
LIONEL RICHIE
BAR-KAYS
RJ'S LATEST ARRIV
LAID BACK
DENIECE WILLIAMS

WQMG/Greensboro

SMOKEY ROBINSON LATOYA JACKSON HERBIE HANG EURYTHMICS Hottest: EVELYN KING BAR-KAYS CULTURE CLUB DENIECE WILLIAMS JAMES INGRAM

KMJQ/Houston Jim Snowden

PATRICE RUSHEN
RJ'S LATEST ARRIV
HOTTEST ARRIV
HOTTEST OF NOISE
BRYAN LOREN
DENIECE WILLIAMS
SHANNON SHANNON JERMAINE JACKSON

WJMI/Jackson Carl Haynes

JERMAINE JACKSON SMOKEY ROBINSON JUICE NONA HENDRYX DENIECE WILLIAMS BRYAN LOREN LAID BACK DAZZ BAND JAMES INGRAM

WKXI/Jackson

POINTER SISTERS GEORGE CLINTON FUNK DELUXE BRASS CONSTRUCTIO Hottest: LUTHER VANDROSS TEMPTATIONS LIONEL RICHIE JAMES INGRAM

WJAX/Jacksonville (J

LATTISAW & GILL ROGER SWITCH JOHNNY MATHIS DAN HARTMAN SUTTONS SUGAR HILL GANG BRYAN LOREN PATTI LABELLE RUN D.M.C.

WPDQ/Jacksonville Marc Little

BLOODSTONE SWITCH
SMOKEY ROBINSON
BRYSON & FLACK
GWEN MCCRAE
RUN D.M.C.
ROGER ROGER JOCELYN BROWN JERMAINE JACKSON JERMAINE JACKSO OHIO PLAYERS Hottest: LUTHER VANDROSS

KJCB/Lafayette (J) Beatrice Evans

JIMMY LEWIS ROCKWELL JERMAINE JACKSON COLORBLIND PATRICE RUSHEN ROGER ROGER HERBIE HANCOCK TWILIGHT 22 TWILIGHT 22
EARONS
OHIO PLAYERS
SUTTONS
PEABO BRYSON
HOTTEST
DENIECE WILLIAMS
YARBROUGH & PEOPL
ONE WAY 'S LATEST ARRIV

LAID BACK WLOU/Louisville

Neal O'Rea ROGER PEABO BRYSON PEABO BRYSON LIPSTICK PATTI AUSTIN HOTTEST: YARBROUGH & PEOPL LUTHER VANDROSS ORBIT NEWCLEUS

WJJS/Lynchburg Lad Goins

CARL ANDERSON CRUSADERS CRUSADERS
WINDJAMMER
MELBA MOORE
PATRICE RUSHEN
J. BLACKFOOT
CYNDI LAUPER
TROUBLE FUNK
BUNNY SEIGLER
ROFTEST: LAID BACK LIONEL RICHIE CULTURE CLUB

KRNB-FM/Memphis **Melvin Jones**

HERBIE HANCOCK
ROGER
JOHNNY MATHIS
MARGIE JOSEPH
CATCH
JAMES TAYLOR
PRETTY TONY
HOTTERSTY TONY
BOTTERSTY
BLACKFOOT
BAR-KAYS
PATTI LABELLE
JAMES INGRAM

WDiA/Memphis

DAN HARTMAN HERBIE HANCOCK HERBIE HANCOCK
DIVINE SOUNDS
PRETTY TONY
BRASS CONSTRUCTIO
GEORGE CLINTON
HOTCEST:
BAR-KAYS
ATLANTIC STARR
LIONEL RICHIE
TEMPTATIONS
NEWCLEUS

WHRK/Memphis

PHIL COLLINS ROCKWELL ROSE ROYCE LATOYA JACKSON POINTER SISTERS WORLD FAMOUS SU PEABO BRYSON DUKE BOOTEE HOTTEST: BAR-KAYS HUMAN BODY CHANGE SHANNON ONE WAY

Chris Turner

WEDR/Miami Jackson/Jones SHOCK TWILLIGHT 22 FATBACK LENNY WILLIAMS DIVINE SOUNDS BRYSON & FLACK HASHIM DELLS JIMMY LEWIS ROGER HOttest: PRETTY TONY Hottest: PRETTY TONY SOUL SONIC FORCE TEMPTATIONS

DEBBIE DEB

KENNY G

NEWCLEUS WBLX/Mobile Sonny Love HAROLD MELVIN SMOKEY ROBINSON WOMACK & WOMACK LATTISAW & GILL RONNIE MCNEIR RJ'S LATEST ARRIV DAZZ BAND NEWCLEUS NEWCLEUS LIONEL RICHIE

WLVW/Moncks Corn

ATLANTIC STARF HAROLD MELVIN PEABO BRYSON EARONS EARONS
LATTISAW & GILL
STARPOINT
CHERRELLE
EMOTIONS
HOTTEST:
DENIECE WILLIAMS
CAMEO CAMEO PATTI AUSTIN

WQQK/Nashville Dan Jaynes

JERMAINE JACKSON FATBACK MARGIE JOSEPH CULTURE CLUB PATRICE RUSHEN O'JAYS PETER BROWN Hottest: JAMES INGRAM SHANNON BAR-KAYS O'BRYAN IRENE CARA

WYLD-FM/New Orleans Brute Bailey

LJ REYNOLDS JIMMY LEWIS BILLY GRIFFIN LENNY WILLIAMS JOHNNY MATHIS HERBIE HANCOCK Hottest: LIONEL RICHIE CULTURE CLUB YARBROUGH & PEOPL PATTI AUSTIN

WAIL-FM/New Orleans Barry Richards DARQUE WOMACK & WOMACK

PEABO BRYSON JAMES INGRAM PRIME TIME EXECUTIVE O'BRYAN LIONEL RICHTE DENIECE WILLIAMS BRYAN LOREN O'BRYAN

INXS

WINDTAMMER

WPLZ/Petersburg Hardy Jay

MUSICAL YOUTH LATOYA JACKSON JOCELYN BROWN CHERRELLE ROGER LENNY WILLIAMS SMOKEY ROBINSON CULTURE CLUB BAR-KAYS BRYAN LOREN NONA HENDRYX

KHYS/Port Arthu

ROGER LATOYA JACKSON LATOYA JACKSON
PATTI AUSTIN
CYNDI LAUPER
EARONS
RAY PARKER JR,
ORBIT
SWITCH
DENISE LASALLE
HOTLEST
ONE WAY
YARBROUGH & PEOPL
WOMACK & LABELLE
CAMEO
DENNIS EDWARDS

WANT/Richmond Kirby Carmichae

ROCKWELL WINDJAMMER LATOYA JACKSON DIVINE SOUNDS ROGER PATRICE RUSHEN Hottest: LIONEL RICHIE SHANNON YARBROUGH & PEOPL BAR-KAYS DENIECE WILLIAMS

WTOY/Roanoke Scott Morris

MELBA MOORE PATTI AUSTIN TIMMY THOMAS Hottest: LIONEL RICHIE YARBROUGH & PEOPL CULTURE CLUB BAR-KAYS

KOKA/Shreveport B.B. Davis

SUTTONS JOHNNY MATHIS DAN HARTMAN ATLANTIC STARR HERBIE HANCOCK EURYTHMICS LJ REYNOLDS WORLD FAMOUS SU JIMMY LEWIS Hottest LIONEL RICHIE YARBROUGH & PEOPL BAR-KAYS ONE WAY

WWDM/Sumpter Kevin Flemming

SMOKEY ROBINSON STARPOINT MANHATTAN TRANSFE INVISIBLES DOROTHY MOORE LATOYA JACKSON CUBA GOODING DIE ZUEI HOTTE STEEL BENTE HOTTE STEEL BENTE PATTI LABELLE BRYAN LOREN PATRICE RUSHEN JERMAINE JACKSON

WANM/Tallahassee Joe Bullard

CHERRELLE JERMAINE JACKSON DENNIS EDWARDS LATOYA JACKSON BLOODSTONE HAROLD MELVIN JOHNNY MATHIS CULTURE CLUB PATRICE RUSHEN BRYAN LOREN DENIECE WILLIAMS JOCELYN BROWN

JAMES INGRAM

WQKS/Williamsburg Steve Crumbley

PATRICE RUSHEN DENNIS EDWARDS CHERRELLE LATOYA JACKSON DOMINATRIX SUPERIORS LATTISAW & GILL Hottest: JERMAINE JACKSON DENIECE WILLIAMS DURAN DURAN LIONEL RICHIE JAMES INGRAM

WAAA/Winston-Sale

Eric St. James LATOYA JACKSON ANITA BAKER SMOKEY ROBINSON ROCKWELL J. BLACKFOOT MARGIE JOSEPH LATTISAW & GILL CHERRELLE HUMAN BODY HUMAN BODY LJ REYNOLDS JIMMY LEWIS Hottest: SHANNON DENNIS EDWARDS YARBROUGH & PEOP DENIECE WILLIAMS PEOPL BRYAN LOREN

WEST

KDKO/Englewood Carlos Lando

JERMAINE JACKSON REYNOLDS WINDJAMMER JEFFREY OSBORNE ONE WAY
BAR-KAYS
RJ'S LATEST ARRIV
O'BRYAN

KDAY/Los Angeles Jack Patterson

JOHNNY MATHIS
PEABO BRYSON
BLOODSTONE
ATLANTIC STARR
EDDIE B 6 OSCAR
EARONS
FUNK DELUXE
DAVID SANBORN
SUGAR HILL GANG
HOTESST Hottest: LIONEL RICHIE ART OF NOISE BAR-KAYS O'BRYAN

KACE/Los Angeles

Miller/Wiggins DENNIS EDWARDS KENNY G LATTISAW & GILL PATRICE RUSHEN Hottest: WOMACK & LABELLE CAMEO ONE WAY DENNIS EDWARDS LUTHER VANDROSS KJLH/Los Angeles

J.B. Stone

none
Hottest:
ART OF NOISE
CAMEO
NEWCLEUS
JOCELYN BROWN
WORLD FAMOUS SU

KDiA/Oakland

CULTURE CLUB

JERMAINE JACKSON

PATRICE RUSHEN SUTTONS JOHNNY MATHIS LATOYA JACKSON LJ REYNOLDS Hottest: BAR-KAYS CHANGE DAZZ BAND O'BRYAN DEELE KUKQ/Phoenix

Rick Nuhn

SMOKEY ROBINSON WORLD FAMOUS SU PATRICE RUSHEN DUKE BOOTEE SHOCK LATOYA JACKSON PEABO BRYSON Hottest: DAZZ BAND BAR-KAYS YARBROUGH & PEOPL GAP BAND DENIECE WILLIAMS XHRM/San Diego (4)

Duff Lindsey

JERMAINE JACKSON

DUKE BOOTEE DELLS ROGER WORLD FAMOUS SU WORLD FAMOUS SU
BRASS CONSTRUCTIO
PEABO BRYSON
PATRICE RUSHEN
NEW WORLD
HOTTEST
LIONEL RICHIE
YARBROUGH & PEOPL
BAR-KAYS
SHANNON DENNIS EDWARDS

KSOL/San Mateo

Bernie Moody SUTTONS
RAY PARKER JR.
DELLS
PATTI LABELLE
HOTTEST
LIONEL RICHIE
CAMEO
EVELYN KING
SHALAMAR SHALAMAR DEELE

*(J) Indicates Jazz Reporter

77 Reporting Stations 75 Current Reports

The following stations reported a frozen playlist:

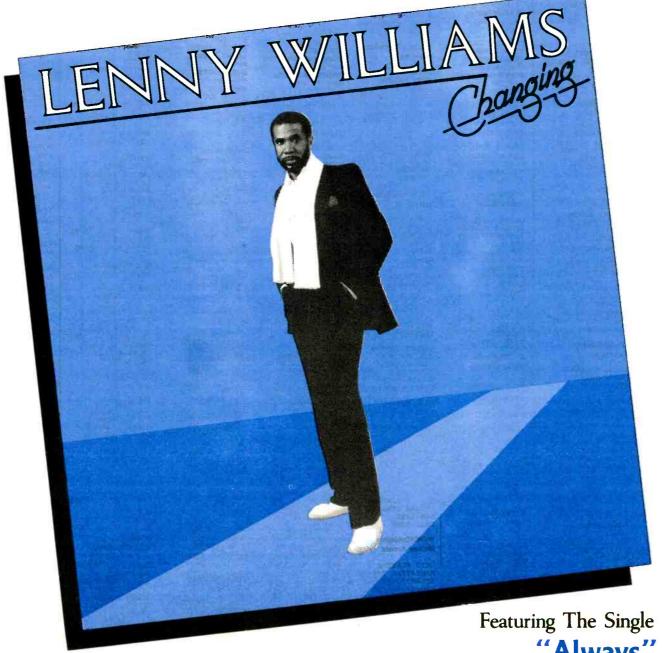
WNOO/Chattanooga KJLH/Los Angeles

www.americanradiohistory.com



Black/Urban DEBUT > 36





"Always"

WWIN-FM	WWDM	WKXI	WJMO	XHRM
WXYV	WKWM	WBLX	WKND	WEDR
WDAS	KDIA	KHYS	WPEG	WZAK
WHUR	WAOK	WAAA	WJAX	KNOW
WAIL	WVEE	WTLC	WLVW	WOIC
WGPR	KKDA-FM	KUKQ	WANT	KJCB
WATV	KRNB	WBMX	WDAO	WQQK
WQMG	WYLD	WGCI	WWWS	KOKA
WLOU	WZEN-FM	WCIN	KACE	WLTH
WPLZ	WENN	WDIA	KJLH	KDKO

LP - XR9513 CASS - XRC9513

Produced by Gary Davis

"Home Of The Artists"

Distributed by MCA Distribution Corp.



NATIONAL AIRPLAY/50 May 11, 1984

Three Two Last Weeks Weeks Week		Total Reports/Adds	Heavy	Medlum	Light
6 5 2 1 RIC	CKY SKAGGS/Honey (Open That Door) (Epic)	154/0	125	23	6
4 2 1 2 JO F	IN CONLEE/As Long As I'm Rockin' With You (MCA)	152/0	129	19	4
12 8 7 3 MER	RLE HAGGARD/Someday When Things Are Good (Epic)	153/2	122	25	6
16 9 8 🙆 EDD	DY RAVEN/I Got Mexico (RCA)	155/0	110	41	4
21 14 11 ⑤ ALA	ABAMA/When We Make Love (RCA)	157/1	104	52	1
17 11 9 6 EM M	MYLOU HARRIS/In My Dreams (WB)	153/1	106	39	8
18 12 10 7 LAR	RY GATLIN & THE GATLIN BRS./Denver (Columbia)	156/1	99	44	13
20 15 12 3 DAN	/ID ALLAN COE/Mona Lisa Lost Her Smile (Columbia)	152/1	102	41	9
	NNIE McDOWELL/I Dream Of Women Like You (Epic)	141/0	100	29	12
	N GOSDIN/I Can Tell By The Way You Dance (Compleat/PG)	156/4	86	59	11
_	YLON JENNINGS/I May Be Used (But Baby I Ain't Used Up) (RCA)	141/0	98	31	12
	NWAY TWITTY/Somebody's Needin' Somebody (WB)	157/2	69	81	7
	A McENTIRE/Just A Little Love (MCA)	148/0	70	62	16
	RGE JONES/You've Still Got A Place In My Heart (Epic)	152/1	66	<i>77</i>	9
_	IO IGLESIAS & WILLIE NELSON/To All The Girls I've Loved (Col.)	135/0 149/3	90 57	37 81	8 11
	VE WARINER/Why Goodbye (RCA)	149/3 149/6	57 57	70	22
_	IISE MANDRELL/I'm Not Through Loving You Yet (RCA)	137/0	85	34	18
	'STAL GAYLE/I Don't Wanna Lose Your Love (WB) .E/I Don't Want To Be A Memory (Epic)	155/3	47	86	22
•	IE WATSON/Forever Again (MCA)	146/4	38	84	24
•	RY MORRIS/Between Two Fires (WB)	147/6	32	94	21
	TLER BROTHERS/Atlanta Blue (Mercury/PG)	141/6	31	86	24
	THOMAS/The Whole World's In Love When (Clev.Int./Col.)	143/9	20	94	29
): I	NE MURRAY/Just Another Woman In Love (Capitol)	150/9	12	93	45
	NY ROGERS/Eyes That See In The Dark (RCA)	137/7	19	82	36
	VIA/Victims Of Goodbye (RCA)	133/5	24	84	25
1 <u> </u>	L THOMAS CONLEY/Angel In Disguise (RCA)	141/16	9	79	53
42 39 32 🐼 CHA	ARLY McCLAIN/Band Of Gold (Epic)	125/4	18	<i>76</i>	31
32 31 30 🐼 KEN	NY ROGERS & DOTTIE WEST/Together Again (Liberty)	103/3	22	<i>57</i>	24
13 10 13 30 DAN	SEALS/God Must Be A Cowboy (Liberty)	105/0	42	45	18
47 42 35 🗿 BILL	MEDLEY/I Still Do (RCA)	120/7	11	71	38
46 🥸 EDD	IE RABBITT/B-B-B-Burning Up With Love (WB)	128/60	8	54	66
= 43 37 33 THE	JUDDS/Mama He's Crazy (RCA/Curb)	121/10	9	68	44
2 4 18 34 OAK	RIDGE BOYS/I Guess It Never Hurts To Hurt (MCA)	93/0	39	31	23
	WILLIAMS/That's The Thing About Love (MCA)	115/73	5	38	72
1 =	DANA/Better Our Hearts Should Bend (WB)	110/9	4	65	41
	IE FRICKE/If The Fall Don't Get You (Columbia)	122/49	7	47	68
1	TILLIS/New Patches (MCA)	105/18	2	62	41
	AN KANE/Dedicate (WB)	85/1	18	46	21
	GHT BROTHERS/Southern Women (Mercury/PG)	92/4	4	45	43
	INIE MILSAP/Still Losing You (RCA)	104/63	3	27	74
	IK WILLIAMS JR./Man Of Steel (WB/Curb)	62/1	20	<i>23</i>	19
	N ANDERSON/I Wish I Could Write You A Song (WB)	93/25	3	33	57 50
	I JONES/This Time (Mercury/PG) EN BROOKS/Born To Love You (WB)	92/14 91/10	3 2	39 35	50 54
	KEY GILLEY & CHARLY McCLAIN/Candy Man (Epic)	53/0	14	22	17
	HAEL MARTIN MURPHEY/Disenchanted (Liberty)	78/2 <i>7</i>	3	24	51
	STAMPLEY & JESSICA BOUCHER/Memory Lane (Epic)	83/21	0	23	60
0.00.	LY PARTON/Downtown (RCA)	53/1	7	33	13
	ANTA/Sweet Country Music (MCA)	45/0	7	18	20
	. ,				

MOST ADDED ®

DON WILLIAMS (73) That's The Thing About Love (MCA) **RONNIE MILSAP (63)** Still Losing You (RCA) **EDDIE RABBITT (60)** B-B-Burning Up With Love (WB) **JANIE FRICKE (49)** If The Fall Don't Get You (Columbia) LEE GREENWOOD (39) God Bless The U.S.A. (MCA) **NITTY GRITTY DIRT BAND (36)** Long Hard Road (WB) **JOHNNY RODRIGUEZ (29)** Let's Leave The Lights On Tonight (Epic) WHITES (28) Forever You (MCA/Curb) **MICHAEL MARTIN MURPHEY (27)** Disenchanted (Liberty) **JOHN ANDERSON (25)** I Wish I Could Write You A Song (WB)

HOTTEST

RICKY SKAGGS (83) Honey (Open That Door) (Epic) JOHN CONLEE (74) As Long As I'm Rockin' With You (MCA) ALABAMA (65) When We Make Love (RCA) **JULIO IGLESIAS & WILLIE NELSON (50)** To All The Girls I've Loved Before (Col.) **MERLE HAGGARD (43)** Someday When Things Are Good (Epic) **DAVID ALLAN COE (34)** Mona Lisa Lost Her Smile (Columbia) RONNIE McDOWELL (32) I Dream Of Women Like You (Epic) **WAYLON JENNINGS (29)** I May Be Used (But Baby I Ain't ...) (RCA) **CRYSTAL GAYLE (28)** I Don't Wanna Lose Your Love (WB) LARRY GATLIN & THE GATLIN BROS. (24) Denver (Columbia)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

EDDIE RABBITT

B-B-Burning Up With Love (WB)

On 81% of reporting stations. Rotations: Heavy 8, Medium 54, Light 66, Total Adds 60 including WHN, WPOR, WSEN, WZZK, WCOS, KILT, WMC, WLWI, WUSQ, WDGY, WXCL, KYGO, KNEW, KRAK, KGA. A Most Added Record. Moves 46-32 on the Country chart.

JANIE FRICKE

If The Fall Don't Get You (Columbia)

On 77% of reporting stations. Rotations: Heavy 7, Medium 47, Light 68, Total Adds 49 including WPTR, WHN, KIX106, KMML, WEZL, WFNC, KIKK, WAMZ, WSIX, WONE, WQHK, WIRE, KFDI, KUGN, KRAK, KCKC. A Most Added Record. Moves 45-37 on the Country chart.

DON WILLIAMS

That's The Thing About Love (MCA)

On 73% of reporting stations. Rotations: Heavy 5, Medium 38, Light 72, Total Adds 73 including WPOC, WOKQ, WKYG, WYII, KASE, WSOC, KIKK, KISS-FM, KKYX, WQYK, WDAF, WBCS, WOW, WIL, KTPK, KRAK, KSON. A Most Added Record. Debuts at number 35 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 5-7-84.

MEL TILLIS New Patches (MCA)

On 66% of reporting stations. Rotations: Heavy 2, Medium 62, Light 41, Total Adds 18 including WYRK, WIXY, KIX106, WWVA, WSOC, WFNC, KIKK, KLLL, WQYK, WSLR, WDAF, KIOV, KKAL, KFTN, KIGO. Moves 44-38 on the Country chart.

RONNIE MILSAP Still Losing You (RCA)

On 66% of reporting stations. Rotations: Heavy 3, Medium 27, Light 74, Total Adds 63 including WIXL, WNYR, WILQ, WYNK, KHEY, KILT, WWOD, WMC, WSM, WKIX, KSO, WFMS, WMIL, WXCL, KUGN, KNIX, KCUB, A Most Added Record. Debuts at number 41 on the Country chart.

DID YOU KNOW THAT CMA:

...Conducts an annual survey of all licensed radio stations to determine the amount of Country Music programmed daily, and compiles a comprehensive list of all of those stations?



For information on joining, write to:

Country Music Association P. O. Box 22299-R Nashville, TN 37202



NEW & ACTIVE

JOHN ANDERSON "I Wish I Could Write You A Song" (WB) 93/25
Rotations: Heavy 3, Medium 33, Light 57, Total Adds 25 including WGNA, WRKZ, WWVA, KHEY, KSSN, WKIX, KKYX, WONE, WDAF, WITL, KTTS, WTOD, KUGN, KFTN. Debuts at number 43 on the Country chart.

TOM JONES "This Time" (Mercury/PolyGram) 92/14

Rotations: Heavy 3, Medium 39, Light 50, Total Adds 14, WXKW, WPOR, WIXY, CHOW, WWVA, KRRV, WQYK, WSLR, KWMT, WCUZ, KIOV, WWJO, KGHL, KFTN. Moves 49-44.

WRIGHT BROTHERS "Southern Women" (Mercury/PolyGram) 92/4

Rotations: Heavy 4, Medium 45, Light 43, Total Adds 4, KASE, KIKK, WUSN, WONE. Heavy: WOKK, WUSQ, KBMR, WPAP Medium: WCAO, WBGW, WHBF, KTPK, KRST, KRAK, KSOP, KCUB. Moves 43-40. on the Country chart.

KAREN BROOKS "Born To Love You" (WB) 91/10
Rotations: Heavy 2, Medium 35, Light 54, Total Adds 10, WWVA, KMML, WKSJ, WITL, KCJB, WOW, KRKT, KKCS, KFTN, KCKC. Heavy: KASE, WOKK: Medium: WSNO, WAJR. Moves 50-45 on the Country chart.

JOE STAMPLEY & JESSICA BOUCHER "Memory Lane" (Epic) 83/21
Rotations: Heavy 0, Medium 23, Light 60, Total Adds 21 including WPOR, CHOW, WWVA, WEZL, WESC, KIKK, KYXX, WQYK, WMNI, KRRK, WHBF, KTPK, KYAK, KSON, KIGO. Debuts at number 48 on the Country chart.

MICHAEL MARTIN MURPHEY "Disenchanted" (Liberty) 78/27
Rotations: Heavy 3, Medium 24, Light 51, Total Adds 27 including WIXY, CHOW, WILQ, WESC, WAMZ, WRNL, WUSQ, WONE, WBCS, WTHI, KFDI, KRKT, KYGO, KRWQ, KTOM. Debuts at number 47 on the Country chart.

WHITES "Forever You" (MCA/Curb) 74/28
Rotations: Heavy 0, Medium 17, Light 57, Total Adds 28 including WGNA, WYRK, KIX106, WWVA, WYNK, WESC, WCMS, WTQR, WMNI, WTSO, WHBF, KTTS, KUGN, KEIN, KCKC.

DAVID FRIZZELL "Who Dat" (Viva) 61/2

Rotations: Heavy 2, Medium 23, Light 36, Total Adds 2, WIXY, KCCY. Heavy: WPTR, WOKK. Medium: WSNO, WKYG, WYII, KXYL, KLRA, WUSQ, WTQR, WITL, WXCL, KFRY, KSOP.

JOHNNY RODRIGUEZ "Let's Leave The Lights On Tonight" (Epic) 56/29
Rotations: Heavy 1, Medium 12, Light 43, Total Adds 29 including WPTR, WYII, KMML, WGTO, WESC, WKSJ, WCMS, WAXX, WDAF, WOW, KTPK, KRST, KNIX, KWJJ, KTOM.

LANE BRODY "Hanging On" (Liberty) 56/10
Rotations: Heavy 0, Medium 17, Light 39, Total Adds 10, WWOD, WLWI, WPAP, KWMT, WMIL, WHBF, WTOD, KTPK, KQIL. Medium: WBGW, CHOW, KRMD, WUSQ, WCXI, Q92.

VINCE GILL "Oh Carolina" (RCA) 51/18

ROTATION: Heavy O, Medium 7, Light 44, Total Adds 18 including WVAM, WYII, WYNK, WNOX, KLRA, WAMZ, WWOD, WQYK, WONE, KXXY, KTTS, KMAK, KWJJ, KTOM, KGA.

STEPHANIE WINSLOW "Baby Come To Me" (MCA/Curb) 50/2

Rotations: Heavy 2, Medium 21, Light 27, Total Adds 2, WESC, KIOV. Heavy: WPAP, KRMD. Medium: WYII, KMML, WWOD, WCXI, KECK, KTTS, KVOO, KRKT, KUGN, KFRY, KSOP.

MEL McDANIEL "Most Of All I Remember You" (Capitol) 47/19

Rotations: Heavy 0, Medium 12, Light 35, Total Adds 19 including CHOW, WYII, KRRV, WESC, WNOX, KISS-FM, WQYK, KWMT, WFMS, KTTS, KUGN, KRWQ, KCKC, KGA, KIGO.

MASON DIXON "I Never Had A Chance With You" (Texas) 47/13
Rotations: Heavy 2, Medium 9, Light 36, Total Adds 13, WPTR, KXYL, WGTO, WWOD, WCMS, WPAP, KRRK, WITL, KRKT, KWJJ, KMPS, KGA. Heavy: KMML.

SIGNIFICANT ACTION

OSMOND BROTHERS "If Every Man Had A Woman Like You" (WB/Curb) 46/10 Rotations: Heavy 0, Medium 11, Light 35, Total Adds 10, WCAO, CHOW, KLRA, KSSN, WLWI, KBMR, KFGO, KEBC, KTTS,

KEITH STEGALL "I Want To Go Somewhere" (Epic) 43/17

Rotations: Heavy 0, Medium 5, Light 38, Total Adds 17 including WPOR, KIX106, WFNC, WRNL, WMNI, WTSO, WOW, KWJJ, KTOM, KGA

McGUFFEY LANE "Day By Day" (Atlantic America) 43/7

Rotations: Heavy 1, Medium 14, Light 28, Total Adds 7, WSNO, WOKQ, KLRA, WAXX, WXCL, KIOV, KTTS. Heavy: WONE Medium: KFRY, KTOM.

RAY CHARLES "Do I Ever Cross Your Mind" (Columbia) 40/3
Rotations: Heavy 2, Medium 18, Light 20, Total Adds 3, CHOW, WQYK, WMIL. Heavy: WTVY, KKYX. Medium: WPTR, KFGO,

WITL, WTOD, KERY,

LEE GREENWO OD "God Bless The U.S.A." (MCA) 39/39
Rotations: Heavy 1, Medium 9, Light 29, Total Adds 39 including WKYG, WNYR, KEAN, WXBQ, WSOC, KIKK, WNOX, WKSJ, WUSN, WMIL, K102, KRSY, KSON. NITTY GRITTY DIRT BAND "Long Hard Road" (WB) 39/36

Rotations: Heavy 0, Medium 8, Light 31, Total Adds 36 including WVAM, WBGW, KASE, WTVY, WAMZ, WTQR, WCXI, KEBC, KSON, KMPS.

ROBIN LEE "Want Ads" (Evergreen) 35/8

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 8, WCAO, CHOW, WFNC, WESC, WPAP, KVEG, KTDM. Medium: KMML,

J.C. CUNNINGHAM "Light Up" (Viva) 32/1
Rotations: Heavy 1, Medium 13, Light 18, Total Adds 1, WCAO. Heavy: WDAF. Medium: WYNK, KHEY, WQYK, WUSQ, KEBC, WOW, KFDI, KQIL.

MAC DAVIS "Caroline's Still In Georgia" (Casablanca/PolyGram) 31/11

Rotations: Heavy O, Medium 10, Light 21, Total Adds 11, WGNA, WYII, KBMR, KRRK, KTTS, KRKT, KKAL, KUGN, KFRY, KGA,

TENNESSEE VALLEY BOYS "Lo And Behold" (Nashwood) 31/5
Rotations: Heavy 1, Medium 9, Light 21, Total Adds 5, CHOW, WQYK, KRRK, WITL, KSOP. Heavy: WOW. Medium: KMML, WLWI, WCXI, KUGN.

KATY MOFFATT "This Ain't Tennessee & He Ain't You" (Permian) 29/5
Rotations: Heavy 1, Medium 6, Light 22, Total Adds 5, KHEY, KLLL, KFGO, WTOD, KTOM. Heavy: KSOP. Medium: KRMD, WCXI, WITL, KUZZ.

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 22 including WVAM, WSOC, WMC, WKSJ, WTQR, WFMS, WXCL, Q92, KSOP, KGA.

JOHNNY LEE "One More Shot" (Full Moon/WB) 22/20 Rotations: Heavy 0, Medium 3, Light 19, Total Adds 20 including WBGW, WSNO, KSSN, WKSJ, WKIX, WIRK, KSO, KTPK, KWJJ,

JOE WATERS "Rise Above It All" (New Colony) 20/2
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 2, KBMR, KRKT. Medium: CHOW, KLRA, KIGO. Light: KRRV, WHBF, KFDI,

PETER ISAACSON "It's A Cover Up" (Union Station) 18/5

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 5, WCAO, WYII, KEAN, KEBC, KRKT. Medium: KMML, KIKK. Light: KKYX, KTTS, WTOD. TOMMY OVERSTREET "I Still Love Your Body" (Gervasi) 18/2
Rotations: Heavy 0, Medium 6, Light 12, Total Adds 2, KTTS, KRKT. Medium: KLRA, KBMR, KUGN, KQIL, Q92. Light: WSNO,

BILL ANDERSON "Your Eyes" (Southern Tracks) 18/0
Rotations: Heavy 1, Medium 2, Light 15, Total Adds 0. Heavy: WPAP. Medium: WGNA, KSOP. Light: WILQ, KRRV, KRMD, WIRK, WAXX, KWMT, KFDI.

JOHNNY CASH "That's The Truth" (Columbia) 16/1 Rotations: Heavy 0, Medium 5, Light 11, Total Adds 1, WYII. Medium: WSNO, KLRA, KKYX, WCXI, WOW. Light: WQYK, WIRK, WTOD, KFRY.

RANDY WRIGHT "If You're Serious About Cheating" (MCA) 14/1 Rotations: Heavy O, Medium 1, Light 13, Total Adds 1, KRKT, Medium: KSOP, Light: KHEY, KKYX, KFGO, WTSO, WTOD, KVOO,

BELLAMY BROTHERS "Forget About Me" (MCA/Curb) 13/12
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12 including WVAM, WBGW, WIXL, WTVY, KISS-FM, WIRK, KRKT, KMAK,

BURRITO BROTHERS "My Kind Of Lady" (MCA/Curb) 13/6

Heavy 0, Medium 1, Light 12, Total Adds 6, WCMS, WPAP, WTQR, WOW, WTOD, KRKT. Light: WBGW, WSNO, KFDI,

LOIS JOHNSON "It Won't Be Easy" (EMH) 13/5

vy 0, Medium 0, Light 13, Total Adds 5, KBMR, WAXX, KRST, Q92, KTOM. Light: WYII, KSO, WOW, KTTS, KSOP.

MAINES BROTHERS BAND "Amarillo Highway" (Mercury/PolyGram) 13/3 2, Light 11, Total Adds 3, KASE, KLRA, Q92. Medium: KQIL. Light: WVAM, WSNO, KBMR, KVOO.

CRAIG BICKHARDT "You Are What Love Means To Me" (Liberty) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, WCAO. Medium: WYNK, WXCL. Light: WPTR, KRMD, KBMR, KEBC, WOW,

DEBORAH ALLEN "I Hurt For You" (RCA) 11/11 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WBGW, KXYL, WTVY, KSSN, KISS-FM, WKSJ, WRNL, WIRK, KRKT, KRWQ, KRSY.

BECKY HOBBS "Oklahoma Heart" (Liberty) 11/10

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10, WVAM, WBGW, KRRV, KFGO, KEBC, KXXY, KVOO, KRST, KRWQ, KTOM.

SUSAN JACKS "Tall Dark Stranger" (Compleat/PolyGram) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, KFDI, Q92. Medium: WCXI. Light: WGNA, WSNO, WKYG, KRKT, KKAL,

CONWAY TWITTY "I Don't Know A Thing About Love" (WB) 10/2
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, WWOD, WDAF. Light: WTVY, WFNC, KMAK, KQIL

TAMMY WYNETTE "Lonely Heart" (Epic) 8/8 Rotations: Heavy O, Medium 1, Light 7, Total Adds 8, WSNO, WTVY, KSSN, KSO, KMAK, KRWQ, KNIX, KRSY.

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

ALABAMA/If You're Gonna Play In Texas (RCA) CONWAY TWITTY/I Don't Know A Thing About Love (WB)

OSMOND BROTHERS/One Way Rider (WB) GARY MORRIS/Faded Blue (WB)

GARY MORRIS/Baby Bye Bye (WB)

MEL TILLIS/Texas On A Saturday Night (MCA)

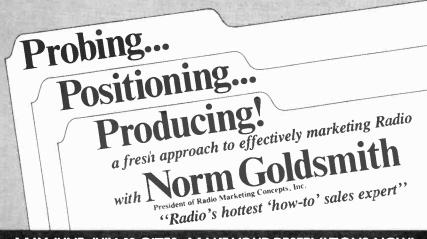
GEORGE JONES/Radio Lover (Epic) REBA McENTIRE/Poison Sugar (MCA)

ALABAMA/Food On Your Table (RCA) ALABAMA/Country Side Of Life (RCA)

GARY MORRIS/Second Hand Heart (WB)

Roll On By Heart One Way Rider Faded Blue Faded Blue New Patches Jones Country Just A Little Love Roll On Roll On Faded Blue

The Radio Advertising Bureau is Going on the Road...One-day selling seminars for Radio sales professionals



Cincinnati, OH Seattle, WA May 22 June 19 June 20 San Francisco, CA Minneapolis, MN May 23 June 21 Los Angeles, CA May 24 Chicago, IL Dallas, TX **May 29** Washington, DC June 26 Memphis, TN June 27 May 30 Atlanta, GA New Orleans, LA May 31 Orlando, FL June 28 New York, NY St. Louis, MO July 11 Denver, CO Boston, MA June 6 Detroit, MI July 12 Portland, OR June 7

For more information or to register by phone, call Lorraine Hamill on the RAB HELPline, 1 (800) 232-3131 [in New York State, call collect (212) 599-66661

MAY-JUNE-JULY...18 CITIES...MAKE YOUR RESERVATIONS NOW!

Radio Advertising Bureau, Inc. • 485 Lexington Ave., NY, NY 10017



Regional Adds & Hots

JANIE PRICKE JOHN ANDERSON

WAMZ-FM Louisville, KY

MOST ADDED SOUTH WEST MOST ADDED **EAST** HOTTEST **MIDWEST** HOTTEST MOST ADDED HOTTEST MOST ADDED Ricky Skaggs (Epic John Conlee (MCA) Don Williams (MCA) Alabama (RCA) Eddia Rabbitt (WB) Ricky Skaggs (Epic) Ricky Skaggs (Epic Ronnie Milsap (RCA) Alabama (RCA:

SOUTH

KEAN-AM/FM Abliene, TX

LEE GREENMOOD PETER ISAACSON MOETEST: LARRY GATLIH RICKY SKAGGS JOHN CONLEE DAVID ALLAN COE ROWNIE MCDOWNELL

KMML Amarillo, TX

JANIE FRICKE
JOHNY RODRIGUEZ
KARRN BROOKS
JOHNY LEE
NITTY GRITTY DIRT
KEITE STEGALL
HARK GRAY
JOHN ANDERSON
HOCLEBE!

KASE Austin, TX

ODE MILLIAMS
WRIGHT BROTHERS
HITTY GRITTY DIRT
MAINES BROTHERS B
HOCKESS:
RICKY SKAGGS
EDDY RAVER
JUDDS
DAN SEALS
EARL THOMAS CONLE

EDDIE RABBITT RONNIE HILSAP DON WILLIAMS

EAST

WGNA-FM Albany, NY

JORN ANDERSON DON WILLIAMS HOTTOST HOT

TOM JONES JUDDS KIERAN KANE HOLLEGAL: B.J. THOMAS KENNY MOGERS GEORGE JONES ALABAMA

WPOC-FM Baltimore, MD

MITTY GRITTY DIRT
DOM MELLIAMS
LEE GREENWOOD
HOTEBET
JOHN CONLEE
ALBRANA
DAVID FRIZZELL
JUDOS WCAO Rattimore, MD WEEP Pitteburgh, PA

LEE GREENWOOD CHARLY MCCLAIM JESSI COLTER OSMOND BROTHERS ROBIN LEE J.C. CUNNINGHAM CRAIG BICKHARDT PETER ISAACSON HOLLOWER

WSNO Barre, VT JOHNHY LEE HCGUPPEY LAM LEE GREENHOOD HITTY GRITTY TANNY WYNETTS

JUDDS
HEL TILLIS
HOTTEAT:
OAK RIDGE BOY
CHYSTAL GAYLE
RICKY SKAGGS
JOHN COMLET
HERLE HAGGARD

SPINGTHEL, MA

EARL THOMAS COMLE
BILL MEDGLEY
BANDADA
TON JOWES
MEL TILLIS
MRITTES
MRITTES
MICHAEL MURPHEY
MITTY CRITTY DIRT
HOSTES
MICKES SKACGS
IGLESIAS & NELSON
MATICAN JENNINGS
ALABAMA JIMMY BUPPETT
DAN POGELBERG
RCGUPPEY LANE
BANDANA
DOR WILLIAMS
STATLER BROTHERS
EDOLE RABIOTIES
BOOLE RABIOTIES
HATLON JENNINGS
JORN COMILEE
RICKY SKAGGS
RAUGH STATE
REKLE HAGGRD
DAVID ALLAN CDE

WSEN-AM/FM Syracuse, NY JANIE PRICKE EDDIE RABBITT Hottust: RICKY SKAGGS EMMYLCU HARRIS ALABAMA VERN GOSDIN STEVE WARINER

EARL THOMAS CONLE Hottmat: IGLESIAS & MELSON CHYSTAL GAYLE JOHN CONLEE RICKY SKAGGS MERLE WAGGARD

WHN New York, NY EDDIX MARBITT STATLER BROTHERS EARL THOMAS CONLE JANIE FRICKE HOTLESS: GAVID ALLAN COE CRISTAL GAYLE DEBORAN ALLEN LARRY GATLIN KENNY BOGERS

WIXL-FM Newton, NJ

Newton, NJ
DON MILLIAMS
MMITES
BELLANT BROTHE
JANIE FRICKE
RONNIE MILSAP
HOTEGET:
RICKY SEAGGS
JOHN CONLEE
EMPTYLOU HARRIS
LARRY GATLIN
EXILE

WPOR-FM Portland, ME

JANIE PRICKE
OSKRAD BROTTERS
STAMULEY & BOTTERS
STAMULEY & BOTTERS
RAY CHARLES
BANDANE
RAY CHARLES
BANDANE
ROWNER
ROWNER
RICHAEL BERRHEY
TOW JOWES
ROWNER
RO

NEL TILLIS
EARL THOMAS CONLE
EAREN BROOKE
STAMPLEY & BOUCHE
TOW JONES
MITTES
JOHN ANDERSON
HOTESEL
REBA MCEPTIRE
RICKY SHANGES
VERM GOSDIN
GEORGE JOHES
ALABAMA

WHILEMSPORT, MD
EDGIE MABBITT
DON WILLIAMS
DON WILLIAMS
DON WILLIAMS
VINCE GILLA
NEL MCDANIEL
JORNNY RODRIGUEZ
KEITH STECALL
JORNY REAGES
ROCKY SEAGES
ROCKY SEAGES
ROWNIE SICHOVELL
WAYLOR JEHNINGS

DOM MILLIAMS
EDDIE MARBITT
ROWNIE MILSAP
STAMPLEY & BOUCHI
TOW JOHES
REITH MYSTEALL
STATUER BROTHERS
HOLLES
TATUER BROTHERS
MERLE MAGGARO
DAVID ALLAR COE
VERW GOSDIK

HONNIE HILBAP JANIE FRICKE MEL TILLIS JGEN ANDERSOM HICHAEL HURPHE' WHITES EXILE HOCLEUI: ALMEMAN JOHENY LEE ATLANTA VEHN GODDIN BANDOAN

158 Reporters

148 Current Reports

The following station reported no change in its rotation this week: KOMA/Oklahoma

The following stations did not report this week and therefore their playlists were frozen:

WMZQ/Washington, DC WUBE/Cincinnati WWWW/Detroit KS100/Cleveland WKLO/Danville KRMD/Shreveport KCBQ/San Diego KIK-FM/Anaheim KUUY/Cheyenne KUZZ/Bakersfield

MIDWEST

HOTTOST: ALABAMA GEORGE JONES LOUISE MAKORELL JUDDS ROGERS & WEST

WUSN Chicago, IL

LEE GREENWOOD
LOUISE MANDREILS
STEVE MARLHER
GENE WATSON
SYLVIA
WRIGHT BROTHERS
PINKAND & BOMDE
HOTLERIA GAVIZ
MATLOR JENNINGS
JGEN CODELEZ
ALABAMA

WUBE-FM Cincinnati, Or

K\$100 Cleveland, Oh

WMN! Columbus, OH

WLLR Davenport, IA

STATLER BROTHERS GARY MORRIS KENNY ROGERS LOUISE MANDRELL HOLEGE!

MKITES
KRITH STEGALL
JANIE PRICKE
HELL TILLIS
HOTEBUT
CRYSTAL GAYLE
ROWNIE HODOWELL
HERLE
ROBE TAS 6 NELSON
JOHN CONLEE

none Hottast:

CHOW Welland, ONT

WYII Williamsport, MD

DICK SPENCER
ROWNIE RILSAP
DON NILLIAMS
STAMPLEY & BOUC
JOHNNY LZE
LZE GREXNHOOD
TAMPN WINNETTE
HOT LOGAL
TAMPN WINNETTE
HOT LOGAL
TOWNIE STANGES
DOLLY PARTIN
COMMAN THISTY
CHARLY MCCLAIN
ALABAMA

EDDIE HABBITT DON WILLIAMS HOE test: ALABAMA HONNIE HCDOWEL RICKY SEAGGS EMMYLOU MARRIS LARRY GATLIN

WCXI-FM Detroit, MI

NETTY GRITTY DIRT
LOIS JOHNSON DIGUEZ
STANDIEZY SOUCHE
SCHUPTEY LANE
JAME FRICTEE
O.B. NOCLINTON
FORMER
ROCHET
TOLES
TOL

KFQO Fargo, ND

JANIE FRICKE
DON WILLIAMS
ROWNIE RILGAP
JORN ANDERSON
KEITH STEVALL
KATY HOPFATT
JORNHY HOPFATT
JORNHY HOPFATT
JORNHY HOPFATT
JORNHOW BORTHERS
JESSI COLTER
HOLLBAR
LORYSTAL GROUND
JORN CONLEE
MAYLOR JENNINGS
RICKY BRAGGS

JANIE PRICKE
EDDIE RABBITT
TOM JONES
LAME BEDOY
MEL MCDANIEL
JOHNNY MODRIGL
HOT SELLAMS
HOT LEST
HOT SEAGGS
MERLE HAGGARD
JANIE PRICKE
EDDIE RARBITT

B.J. THOMAS ANNE MIRRAY JAMES FRICKE STLVIA DON HILLIAMS HOTEBEL JOHN COMLEE DAVID ALLAW COE EDDY RAYEN MAYLON JENNINGS

WCUZ-AM/FM Grand Rapida, M

WFMS-FM Indianapolia, IN

WDAF Kenses City, MO

KECK Lincoln, NB

WTSD Madison, Wi DAN POGELBERG
EDOIE RABBITT
DON WILLIAMS
ROWNIE HILSAP
WHITES
KEITH STEGALL
HOCCEST:
GLESIAS 6 NELS
RICKY SKAGGS
LARRY GATLIN
STEVE WARINER
EXILE

Minesukee, WI
GARY MORRIS
GON MELLIAMS
BILL HEDLEY
BILL HEDLEY
BROWN IS HILSAP
LOUISE MANDRELL
BANDANA
RAY CHARLES
KERNY HOUERS
HOTHERS
LOT SERVICE BANDANA
RAY CHARLES
KERNY HOUERS
LOT SERVICES
GAR RIOGE BOYS
DAN SEALS
ICIESTAB & MELSON
WECS

CON WILLIAMS
DAVID ALLAN COE
BANDANA
LEE GREENWOOD
RONNIS HILSAP
HICHAEL HURPHEY
T.G. SHEPPARD
HOCTESE: MERCE HAGGARD
LARRY GATLIN
ALABAMA
EXILE

KCJB Minot, ND

KXXY Okiahoma City, O

DON WILLIAMS
JOHNY RODRIGUEZ
JOHN ANDERSON
JAMIE FRICKE
MICHAEL HURPHEY
BURRITO SHOTHERS
LAME BRODY
BACHWATER
KATY MOPPATT
HOTTEST MAILE
BECKY HORBS:
BECKY HORBS:
EODIX HABBITT
ROWNIE HILGAP
VINCE DILL
ROCLEBL:
NLABANA
HERLE HAGGARD
JUDOS
CONWAY TWITTY HOTTUS MCDOMELL RICKY SKAGGS LARRY GATLIN STATLER BROTHER KENNY ROGERS KEBC-FM Dkishoma City, OK KTPK-FM
KTPK-F

ORNINGO BACTHERS
PETER ISAACHON
MEL MCDAME
RONNIE MILSAM
ROSENSE MEST
DAVID ALLAN COE

JAHLE FRICKE
BDDIE RABBITT
REITH STECALL
OON MILLIAMS
BURNITO BROTHER
JURDE
JURDE
JURDE
JURDE
JURDE
JOHNY MODRICUEZ
NOTEBEL
IGLESIAS 4 MELSON
ROMNIE MCDOMMELL
DAVID ALLAM COE
GANY MORRE
TENNESSEE VALLEY WXCL Paoris EDDIE RABBITT
DON MILLIAMS
HARK GRAY
HORHER HILSAD
HCGUPPAY LAME
HMITTES
KENNY ROGERS
HORLERIT
DAVID ALLAN COE
LARRY GATLIN
B.J. THORAS
COMMAY TRITTY
ALABAMA

WHBF Rock Island, IL MEL TILLIS HOTTORY IGLESTAS 6 NEL JOHN CONLEE EPHYLOU HARRIS GEORGE JONES ALABAMA

KIOV-FM Sloux Felix, SD SHOUR FAIR, SD
LON MILLIAMS
EDDIE MABETT
LEE GREENGOG
STEPRAME WINSI
JOHN ANDERSON
TOW JOHNS
ROMIE HILSAP
REL. TILLIS
HOCLUPPE LAME
HOCLUPPE
DAVID ALLAN COI
STEVE WARINER
VENN GOSGIN
GEORGE JONES

KTTS-AM/FM Springfield, MO

MITTES MILE MEDANICA MO MITTES MILE RECONTROL JORNAY MODERACE DON MILLIAMS ENDIE MILLIAMS ENDIE MILLIAMS MEDICAL MILLIAMS WHICH MILLIAMS VEICE GILL MOCUPPEY LANE TORRY OVERSTREET LEGNA MILLIAMS MOCLERAL INCLUSIA MILLIAMS MILLIAM

WWJO St. Cloud, MN St. CHOLD, MAN
TOM JONES
EARL THOMAS CONLE
JANIE FRICKE
DON WILLIAMS
JOHN ANDERSON
HOTEMET:
IGLESIAS & NELSOR
RICKY SKAGGS
JOHN CONLEE
DAVID ALLAN COE

WIL-AM/FM St. Louis, MO

K102 St. Paul, MN

WTOO Toledo, OH

KVOO Tulsa, OK

OWN WILLIAMS
WHITES
STATLER BROTHERS
VINCE GILL
ROCEGEL:
COMMAY TWITTY
ALABAMA
TON JOHES
VERN GOSDIN
EARL TROMAS CONL EARL THOMAS COM LEE GREENHOOD EDDIE RABBITT TANNY WYNNETTE HOTEGE: JOHN CONLEE WATLOW JENNINGS ALCRY SEAGGG ALABANA LOUISE HANDRELL EDDIE RABBITT
JAMIE PRICKE
ROWNIE MILBAP
BANDAMA
STLVIA
HOCCEST:
GEORGE JONES
DAVID ALLAN COE
ALABANA
EXILE
CONMAN TWITTY

WTHI-FM Terre Haute, IN WZZK-FM Birmingham, AL

STATLER BROTHS ON MILLIAMS ANNE MERRAY HOTESSTAL GAYLE JOHN CHMILE HERLE SHOGARD VERM GOSDIN ALABAMA WEZt.-FM Charleston, SC STAMPLEY E BY JOHN ANDERSON JANIE FRICKE EDDIE RABBITT WHITES DON WILLIAMS BOTOSE: GLESIAS & NE DAVID ALLAM CO OAH SEALS EDDY RAVEN MERLE HAGGARD

DOM WILLIAMS
LEE GREENMOOD
BELLAMY BROTHI
HITTY GRITTY I
JORNAY LEE
TAMBY WHETTE
DEBORAH ALLEN
ALABAMA
HOCEGAN
JORN CONLEE
REBA H-ENTIRE
DAN SEALS
ALABAMA WSOC-FM Charlotte, NC LEE GREENMOOD HARK GRAY HEL TILLIS RONNIE MILSAP OON WILLIAMS JORNNY RODRIGUEZ HOELSHAS & MELSON CRYSTAL GATLE

WESC-AM/FM Greenville, SC Greenville, SC

BILLIE JO SPEANS
STEPANATE WINSCOM
LANS SCOTT

STRUMLEY S SOUCHE
FAIRLY
STRUMLEY SOUCHE
FAIRLY
SOUCHE
FAIRLY
FAIRLY
SOUCHE
FAIRLY
FAI

WWOD Lynchburg, VA KILT-FM Houston, TX RONNIE MILSAP GARY MORRIS EDOIE RABBITT

KIKK-FM Houston, TX WMC·AM Memphis, TN

WOKK Meridian, MS MARK GRAY
ROWNIE HILSAP
ROWNIE HILSAP
RICHAEL HURRHEY
LEE CREENOOD
JOHN ANDERSON
HITTY GRITTY DIRT
HOLLES
EDWILDU HARRIS
STRUE HARRIS
STRUE HARRIS
ANNE HURRAY

KISS-FM Miami, FL NHAMM, FL
JUDDS
JUDDS
SILL MEDLEY
DEBORAN ALLEN
EDOIE RABBITT
DON MILLIAMS
MEL HODANIEL
BELLANY BROTHER
HOCLORE
LOAR RIDGE BOYS
ALABAMA
LOUISE MANDRELL
RICKY SEAGGE
CONNAY TWITTY

JANIE PRICKE OON MILLIAMS RONNIE MILSAP EDDIE RABBITT JUDDS HOCCERE: EXILE JOHN CONLEE EDDY RAVEN CRYSTAL GAYLE ALABAMA

WGTO Cypress Gardens,

KPLX-FM Dallas/F1, Worth,

LARRY WILLOUGHBY GEORGE JONES HOEEsst: OAK RIDGE BOYS ROUNTE HCDOMELL RICHT SEAGGS VERW GOSDIN GARY MORRIS

WLWIFM Montgomery, AL

ROMNIE HILSAP JANIE FRICKE NOCTOCK JOHN COMLEE STEVE MARINER VERM GOBDIN KEITH STEGALL MICHAEL HURPHE WSM Nashville, TN

KYXX Odessa, TX

SYLVIA STAMPLEY & BOUCH MICHAEL HURPHRY JOHNNY RODRIGUEZ EDDIE RABBITT Hottest:

WHOO Orlando, FL

LEE GREENMOOD NOT LEET: EXILE ALABAMA XEMNY ROGERS JOHN CONLEE EARL THOMAS CONLE WPAP-FM Panama City, FL

Panama CHY, PL

ROWHIE NILISAP
HANK GHAY
DON MILLIAMB
SURRITO BROTHERS
LAME BROOV
LEE CREENHOOD
ROSIN LEE
MASON DIXON
HICKORDH MILLOUGHBY
HICHARL MURPHEY
BOOBY JERKINS
HOCKORN
HOCKORN
RICH SAAGGS
BILLIE JO SPEARS
STEPHARIE MINSLOM
STEPHARIE MINSLOM
STEPHARIE MINSLOM
STEPHARIE MINSLOM

WKIX Reielgh/Durham, NC Heleigh/Durnam
LEE GREENMOOD
HONNIE HILSAP
JOHNNY LEE
JOH WILLIAMS
JOHN ANDERSON
HOTEBAL
RAMA
JOHN CONLEE
RICEY SEAGGS
DAVID ALLAN CO
LARRY GATLIN

WRNL Richmond, VA

RICHAEL MURPHEY
LEE GREENWOOD
HITT GRITTY DIRT
MARK GRAF ALLEN
KETTH STEGALL
HOST SHE SHELSON
JOHN COMMEE
RICKY SKAGGS
HERLE MAGGARD
DAVID ALLAN COE

JANIE FRICKE NITTY GRITTY DI TON JONES WEITES WHITES SCHAFER HOLDES CONTELL MAYLON JENNINGS RICKY SKAGGS KERLE HAGGAND LARRY GATLIN KRMD-AM/FM Shreveport, LA

DOW MILLIAMS
MICHAEL MUAPHEY
ROWNIE MILBAP
TAMMY MYNETTE
HOTTEST:
MAYLON JEHNINGS
DAVID ALLAN COE
ALARAMA KVOC Casper, WY WQYK-FM Tempe/St. Pets, FL

Nottest:

WTQR-FM Winston/Sak

RINNIE HILSAP RITTY GRITTY DIRT MHITES BURRITO BROTHERS MARK GRAY LEE CREEMHOOD HOT beat! COMMAY TWITTY DAVID ALLAH COE GEDRIC JOMES REFLE HAGGARD ALABAMA

KYGO-FM Denver, CO WUSQ-FM Winchester, VA JANIE PRICKE
EDDIE RAMBITT
MICHAEL MURPHEY
STARDLEY & BOUCHE
ROCCEST:
LOUISE HAMDRELL
RICKY STAGGS
STATLER BROTHERS
ALABAMA
JOHN CONLEX

KKCS Colorado Springa, CO

KFRY Fresno, CA LEI GREENMOOD
JOHNNY LEE
MITTY GRITTY DIFT
MAC DAVIS
BELLAMY BROTHERS
ALABANG
ROCEAST,
MERIZ SHOGARD
RICHT SRAGGS
DAVID ALLAN COE
MARK MILLIANS JR,
MAYLON JENNINGS

WEST

KRKT Albany, OR

SUBRITO BROTHERS
HICHAEL RUPPHEY
KAREN BROOTS
JAHIE PRICES
LEE GREENHOOD
TOWN OVERSTREET
TOWN OVERSTREET
TOWN OVERSTREET
TOWN OVERSTREET
TOWN WITH THE
BELLARY BLOOMING
JOE MATERS
B.J. TROMS
RUTH AM
MITTES

KRST-FM Albuquerque, NM

none Hottest

KYAK Anchorage, AR

KGHL Billings, MT

KGEM/KJOT Bolee, ID

DOM MILLTAMS
BONNIE MILSAP
EDDIE MABBITT
JOHN ANDERSON
HAC DAVIS
HEL MCDANIEL
JUMNNY RODRIGUE
MNITES
JANE FRICKE
MAYLOM JINNINGS
JOHN COMLEE
RICKY SEAGGS
LARRY GATLIN
ALABAMA

OBMOND BROTHERS
VINCE GILL
BELLARY BROTHERS
TARRY WINETTE
HOCEWEL:
MAYLON JERNINGS
IGLESIAS & NELSON
OAK RICGE BOYS
RICKY SKAGGS
GEORGE JONES

KRWQ-FM Gold Hill, OR

MICHAEL MURPHEY
MEL MCDANIEL
DEBORAN ALLEN
JOHNNY LEE
TAMMY MYNETTE
HITTY GRITTY DI
BECKY KOMB
HOCKEAE;
JOHN COMLEE
RICKY SKAGGS
MAYLON JENNIMGS
RONNIE MCDOMMELL
EDDY RAVEN KQIL Grand Junction, CO

NITTY GRITTY DIRT TARRY MYNNETTE JOHNHY ROPRIGUEZ JOHNHY LEE JOHNHY LEE LAME BROOY

KEIN Great Falla, MT JANIE PRICKE
EXODE RABBITT
MICHAEL MERRHEY
WHITES
DON MILLIAME
SCHILE HILSAP
VINCE GILL
HOCEBEL
JOHN COMLEE
WATLOW JUNNINGS
COMMAY TWITTY
GARY MORRIS
EARL THOMAS CONLE KKAL Arroyo Grande, CA ATTOYO GYBRIDE, CA
DON MILLIAMS
MHITES
MEL TILLIS
STANDLEY & BOUCHE
HAC CAN'S
HOCTORIES
HOTOGHIES
RICKY SKAGGS
HOWHIE HOTOGHELL
LARRY GATTIN
EMBYLOU HARRIS

KVEG Las Vegas, NV ROBIN LEE STEVE CLARK

GEORGE JONES
LOUISE MANDMELL
COMMANY THITTY
ANNE MURRAY
DOLLY PARTON
ROLLEGT;
ANNE MULLIANS JR,
DAVID ALLAN COE
GLGESIAS AMELSON
OAK RICKE BOYS
RCCLAIN & GILLEY

KNEW Oekland/S.F., CA EARL THOMAS CONLE JAHIE PRICKO EDDIE RABBITT JUDDS KOKLABL: GLESIAS & NELSON ROWNIE MCDOMELL RICKY SKAGGS LARRY GATLIH VERN GOSDIN

KNIX-FM Phoenix, AZ

KWJJ Portland, OR JOHNY ROORIG JOHNY LEE NASON DIXON KEITH STEGALL SILL NEDLEY HOLLOSI IGLESIAS 6 HEL JOHN COMLEX JOHN COMLEX BENTIAU HARRIS ALABAMA

KFTN Provo, UT

KCCY-FM Pueblo, CO

KRAK Secremento, CA CHARLY RCCLAIN
EARL THORMS CONLE
JANIE FRICKE
GARY MORRIS
EDDIE RABBITT
CON MILLIAMS
B.J. THOMAS
ROWNER HILSAP
HORLEST
JOHN CONLEE
CRESTAL GAYLE
OAR RIOGE BOYS
MAYLON JENNINGS
KERLE WAGGARD

KTOM Sailnas, CA

NETTY GLETTY DIST JORNAY RODRIGUEZ BECKY HORS BECKY HORS HICHARL MURRHEY LOIS JORNSON ROBIN LEE BELLAMY SROTHERS VENCE GILL KATY HOFFATT KRITH STECALL MARK GRAY JORG COMLEX BENEYLOU HARRIS ECONGE JONES CONGEZ JONES CONGEZ JONES CONGEZ JONES

KCKC San Bernardino, CA

WHITES
NEL MCOAFIEL
JAMIE FRICKE
HITTY GRITTY DIRT
JOHNEY LEE
FYNKARD & BOMDEN
KANEN BROOKS
HOLEST
ENWYLDS HARRIS
ALARAMA
STATLER BROTHERS
MEEL TILLES
JOHN ANDERSON

SATIFFORDISCO, CONTROL OF CONTROL KMPS-AM/FM Seettle, WA

HITTY GRITTY DIRT HABOM DIXON HOTEGEL; ALABAM GLESIAS & WELSON EMMYLOU HARRIS STATLER BROTHERS

MAC DAVIS
HICHAEL MURPHEY
HICHAEL STEGALL
MARK GRAY
VINCE GILL
BOCLER;
JOHN COMLEE
HERA HCENTIRE
MERILE MEGRAND
RICKY SKAGGS
DAVID ALLAN COE

KCUB Tucson, AZ

B.J. THOMAS ANNE MURRAY DON WILLIAMS SONNIE MILSAP MHITES HOTEGET BE HELSON CRYSTAL GAYLE MAYLOB JENNING JOHN CONCLE NERLE HAGGARD

www.americanradiohistory.com

dult/Contemporary

Continued from Back Page

BREAKERS®

ALABAMA When We Make Love (RCA)

63% of our reporters on it. Rotations: Heavy 7/0, Medium 43/8, Light 32/11, Total Adds 19, WRMM, WARM98, WISN, WMYX, KKLT, B100, KEY103, WRKA, WHBC, WING, WMGN, WLTE, 3WM, WMHE, KIXI-FM, WTNY, WWPA, KCRG, WHNN. Debuts at number 20 on the A/C chart.

PEABO BRYSON/ROBERTA FLACK I Just Came Here To Dance (Capitol)

61% of our reporters on it. Rotations: Heavy 4/0, Medium 42/5, Light 33/6, Total Adds 11, WCLR, WTIC, WGY, WKGW, WGOW, WRVR, 2WD, WSNY, WING, KKPL, WTNY. Debuts at number 23 on the A/C chart.

NEW & ACTIVE

MICHAEL MARTIN MURPHEY "Disenchanted" (Liberty) 74/17 Rotations: Heavy 1/0, Medium 35/4, Links 28/43, Tracket of Control Rotations: Heavy 1/0, Medium 35/4, Light 38/13, Total Adds 17, WSB, WSB-FM, WISN, B100, WAEB, WICC, KEY103, WAVE, WING, WENS, WLTE, KIXI-FM, KKPL, WTNY, WWPA, WVBS, WHNN. Heavy: WCCO. Medium: wrmm, warm9B, WHB, KGW, KFMB, WBT, WMAZ, WRVA, WHBY, WSNY, KRNT, WMHE, KRAV, KUGN, KSL, WWNR, WEIM, WTKO, WKNE, WSKI, WSKY, WCKQ, WGSV, WAGE, WJBC, WCIL, KCRG, KWEB, WJON, KKJO, KALE. Due to heavy airplay, debuts at number 25

CULTURE CLUB "It's A Miracle" (Virgin/Epic) 72/40
Rotations: Heavy 3/0, Medium 37/15, Light 32/25, Total Adds 40, WFBR, WTAE, WPRO, WSB, WQUE-FM, WCLR, 55KRC, WOMC, WHB, WMYX, WCCO, KHOW, B100, WAEB, WICC, WPJB, WBT, WMAZ, WHHY, 2WD, WNAM, WSNY, WTRX, WFMK, WLTE, KOIL, KRAV, KBOI, KIXI-FM, WWNR, WTKO, WWPA, WVBS, WJBC, WCIL, KCRG, KFSB, WBOW, K99, KRSB, Heavy; KFI, WCKQ, KRNO. Medium: WSB-FM, W101, WARM98, KOST, KGW, V100, WKGW, WKJJ, WAVE, WHBY, KRNT, KWAV, WSKI, WSKY, WGSV, WAGE, WKYX, WNGS, KEEZ, WJON, KQSW, KALE. Due to heavy airplay, debuts at number 21 on the A/C chart.

AMANDA HOMI & BRIAN JARVIS "Friend Of A Friend" (GRP) 69/4

Rotations: Heavy 2/0, Medium 40/1, Light 27/3, Total Adds 4, WSFM, WING, WENS, WTNY. Heavy: WAHR, WEIM. Medium: WISN, WCCO, KGW, WRIE, WMAZ, WRVR, WRVA, WHBC, KRNT, WFMK, WMGN, KOIL, 3WM, WMHE, KUGN, KKUA, WWNR, WTKO, WKNE, WSKI, WWPA, KORQ, WSKY, WCKQ, WCHV, WAGE, WKYX, WCIL, KCRG, KFSB, KEEZ, WJON, KKJO, WBOW, KTWO, KRNO, KQSW, KRSB, KALE.

JERMAINE JACKSON with MICHAEL JACKSON "Tell Me ..." (Arista) 64/26 Botations: Heavy 4/0, Medium 29/7, Light 31/19, Total Adds 26, WTAE, WMJI, WHB, B100, WICC, WPJB, WAFB, WKJJ. WRKA, WMAZ, 2WD, WHBC, WSNY, WTRX, 3WM, KBOI, KPPL, KWAV, WKNE, WTNY, WGSV, WAGE, WVBS, KWEB, WJON, KISN. Heavy: WAEB, KFI, WWPA, WCKQ. Medium: KVIL-FM, WQUE-FM, KKLT, KGW, V100, KRNT, WMGN, KOIL, WMHE, WWNR, WSKI, WSKY, WCHV, WKYX, KCRG, KEEZ, KFSB, WBOW, K99, KQSW, KRSB, KALE.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light	
BILLY JOEL	127/1	100	26	1	
2 CYNDI LAUPER	127/4	<i>9</i> 5	30	2	
3 PHIL COLLINS	119/0	84	32	3	
4 LIONEL RICHIE	117/0	84	30	3	
5 DENIECE WILLIAMS	121/6	75	45	1	
3 JAMES INGRAM	115/3	78	32	5	
7 ALAN PARSONS PROJECT	107/0	64	39	4	
DAN FOGELBERG	123/8	43		12	
9 MANHATTAN TRANSFER	112/3	68		12	
0 MICHAEL GORE	103/0	73		6	
KENNY ROGERS	114/0	53		11	
2 J. IGLESIAS & W. NELSON	100/1	43		8	
3 JEFFREY OSBORNE	97/2	56		4	
4 THOMPSON TWINS	79/0	27		11	
SHAKIN' STEVENS	95/4	30	54	11	
6 TEMPTATIONS	89/0	21	-	9	
KIM CARNES	<i>95/7</i>	18		21	
8 TRACEY ULLMAN	71/0	18	42	11	
ANNE MURRAY	86/10	10	55	21	
O ALABAMA	82/19	7	43	32	
CULTURE CLUB	72/40	3	37	32	
2 DOLLY PARTON	67/0	11	49	7	
PEABO BRYSON/ROBERTA FLACK	79/11	4	42	33	
4 J. MATHIS with D. WILLIAMS	<i>55/0</i>	6	40	9	
3 MICHAEL MARTIN MURPHEY	74/17	7	35	38	

MOST ADDED ®

CULTURE CLUB (40) It's A Miracle (Virgin/Epic) **ALAN PARSONS PROJECT (37)** Prime Time (Arista) MIKE RENO & ANN WILSON (30) Almost Paradise (Columbia) PEABO BRYSON (29) If Ever You're In Mv Arms (Elektra) **SERGIO MENDES (28)** Alibis (A&M) J. JACKSON with M. JACKSON (26)

Tell Me I'm Not Dreamin'... (Arista)

HOTTEST

BILLY JOEL (77) The Longest Time (Columbia) **CYNDI LAUPER (77)** Time After Time (Portrait/CBS) LIONEL RICHIE (60) Hello (Motown) PHIL COLLINS (59) Against All Odds (Take A Look...) (Atlantic) **DENIECE WILLIAMS (58)** Let's Hear It For The Boy (Columbia) MICHAEL GORE (37) Theme From "Terms Of..." (Capitol)

WSKI, WCKQ, WJON.

JOE JACKSON "You Can't Get What You Want (Till You Know What You Want)" (A&M) 60/9 Rotations: Heavy 9/0, Medium 32/2, Light 19/7, Total Adds 9, WFYR, WLTF, WMYX, WKJJ, WRVA, WSNY, WFMK, WCHY, WJON. Heavy: KOST, WAEB, WRVR, KFI, KWAV, WWPA, WCKQ, KRSB, KALE. Medium: WFBR, WSB-FM, WQUE-FM, KGW, KBEST, KEZR, WICC, V100, WGY, 2WD, WAVE, WHBY, WMGN, WMHE, KUGN, KIXI-FM, WSKI, WTNY, KORQ, WSKY, WAGE, WKYX, WNGS, KFSB, KEEZ, KWEB K99, KRNO, KQSW.

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 55/11

Rotations: Heavy O/O, Medium 16/3, Light 39/8, Total Adds 11, WSB, V100, WKGW, KEY103, 2WD, KBOI, WTNY, KCRG, WHNN, KFQD, KRNO. Medium: WSB-FM, WMAZ, WMHE, KWAV, WWNR, WEIM, WSKI, WSKY, WCKQ, WCHV, WJON, KQSW,

MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 54/30 Rotations: Heavy 3/0 Medium 20/14 High 20/15 Rotations: Heavy 3/0, Medium 23/14, Light 28/16, Total Adds 3D, WFBR, WSB-FM, WQUE-FM, 55KRC, WMYX, KLIR, KOST, KKLT, WICC, V100, WGY, WKGW, WKJJ, WMAZ, WNAM, KRNT, WMGN, KOIL, KRAV, KFI, KWAV, KIXI-FM, WWNR, WSKI, WNGS, KWEB, KKJO, K99, KRNO, KQSW. Heavy: WCKQ, KCRG, KRSB. Medium: 97AIA, WAEB, WMJJ, WHHY, WMHE, KPPL, WSKY, WAGE, WJON.

CHRISTINE McVIE "Love Will Show Us How" (WB) 47/3
Rotations: Heavy 4/0, Medium 31/1, Light 12/2, Total Adds 3, KOIL, KFI, WBOW. Heavy: WAEB, WCKQ, KWAV, KALE. Medium: WFBR, WTAE, WQUE-FM, WFYR, KGW, WICC, V100, WGY, 2WD, WAVE, WNAM, WMGN, WLTE, WMHE, KRAV, KIXI-FM, WKNE, WSKI, WTNY, WWPA, WSKY, WKYX, WNGS, WCIL, KEEZ, WJON, K99, KRNO, KQSW, KRSB.

STYLE COUNCIL "My Ever Changing Moods" (Geffen) 46/1
Rotations: Heavy 1/0, Medium 26/0, Light 19/1, Total Adds 1, WNGS. Heavy: KFI. Medium: WCCO, KOST, KGW, WRVR, WAVE, WMHE, KWAV, KIXI-FM, WWNR, WEIM, WKNE, WSKI, WWPA, KORQ, WSKY, WCKQ, WCHV, WAGE, WKYX, WCIL, KEEZ, KWEB, KRNO, KQSW, KRSB, KALE.

LAURA BRANIGAN "Self Control" (Atlantic) 41/4

Rotations: Heavy 5/0, Medium 25/1, Light 11/3, Total Adds 4, WISN, WPJB, KBOI, KALE. Heavy: 97AIA, WQUE-FM, WAHR, 2WD, KFI, Medium: WFBR, WTAE, WSB-FM, WFYR, KOST, WAEB, WVLK, WMAZ, WTRX, WMGN, KRAV, KWAV, WEIM, WKNE, WSKI, WWPA, WSKY, WCKQ, WCHV, WJON, WBOW, KRNO, KQSW, KRSB.

EDDIE RABBITT "B-B-B-Burnin" Up With Love" (WB) 40/17
Rotations: Heavy 0/0, Medium 13/1, Light 27/16, Total Adds 17, WICC, WHBY, WNAM, WFMK, WMHE, WTKO, WKNE, WAGE, WKYX, WCIL, KCRG, KFSB, KWEB, WHNN, WBOW, KFQD, KRSB. Medium: WCCO, WBT, WMAZ, KRNT, KSL, WWNR, WSKI, WCKQ, WCHV, WGSV, WJBC, WJON.

DAN HARTMAN "I Can Dream About You" (MCA) 39/22 Rotations: Heavy 0/0, Medium 8/4, Light 31/18, Total Adds 22, WFBR, WSB-FM, WFYR, KOST, WKGW, WMAZ, WRVR, WHBY, WNAM, WMGN, WMHE, KMJJ, KWAV, KKPL, WWPA, WAGE, WNGS, WHNI, WJON, KKJO, KTWO, KRNO. Medium

WSKI, WCKQ, WCHV, KQSW.

ALAN PARSONS PROJECT "Prime Time" (Arista) 37/37
Rotations: Heavy 0/0, Medium 3/3, Light 34/34, Total Adds 37, WCCO, WICC, V100, WKGW, KEY103, WAHR, WRVA, WAVE, WHBY, WHBC, WTRX, WFMK, WMHE, KBOI, KPPL, KUGN, KIXI-FM, WWNR, WEIM, WTKO, WSKI, WWPA, WSKY, WCKQ, WCHV, WGSV, WAGE, WKYX, WNGS, WCIL, KEEZ, WJON, KKJO, K99, KQSW, KRSB, KALE.

FRANK STALLONE "Darlin" (Polydor/PolyGram) 31/4 Rotations: Heavy 1/1, Medium 9/0, Light 21/3, Total Adds 4, KWAV, KFSB, WHNN, KALE. Medium: WMAZ, WWNR, WEIM, WSKI, WCKQ, WCHV, WKYX, WCIL, KRSB.

SIGNIFICANT ACTION

SERGIO MENDES ''Alibis'' (A&M) 28/28
Rotations: Heavy 0/0, Medium 8/8, Light 20/20, Total Adds 28, WRMM, WSB-FM, WQUE-FM, WARM98, WAHR, WMAZ, WRVR, WHBC, KRNT, WMHE, KKUA, WEIM, WSKI, WSKY, WCKQ, WCHV, WGSV, WAGE, WKYX, KEEZ, WJON, KKJO, WBOW. KTWO, KQSW, KRSB, KISN, KALE

JOHNNY MATHIS "Simple" (Columbia) 27/17
Rotations: Heavy 0/0, Medium 6/4, Light 21/13, Total Adds 17, WISN, KBEST, WICC, WAVE, KUGN, KWAV, KSL, WTKO, WKNE, WCKQ, WAGE, WCIL, KFSB, KEEZ, KKJO, WBOW, KRSB. Medium: WMHE, WGSV.

MICHAEL JACKSON "The Lady In My Life" (Epic) 26/0

Rotations: Heavy 7/0, Medium 9/0, Light 10/0, Total Adds O. Heavy: KBEST, KEZR, WEZS, WSNY, WMHE, KKUA, WWPA. Medium: WPIX, 97AIA, WMJI, WPJB, WBT, WRVR, WRVA, KFI, WSKY. POINTER SISTERS "Jump (For My Love)" (Planet/RCA) 25/6

Motations: Heavy 1/0, Medium 13/1, Light 11/5, Total Adds 6, WFBR, WFYR, WICC, V100, WMGN, WSKY. Heavy: WWPA. Medium: WTAE, KVIL-FM, 55KRC, WMYX, KFI, WKNE, WSKI, WCHV, KEEZ, WJON, KQSW, KRSB. B.J. THOMAS "The Whole World's In Love When You're Lonely" (Cleve. Int./Col.) 21/2 Rotations: Heavy 0/0, Medium 9/1, Light 12/1, Totel Adds 2, KBOI, KSL. Medium: WCCO, WMAZ, WRVA, KRNT, KUGN, WEIM, WGSV, WCIL.

STEVE PERRY "Oh Sherrie" (Columbia) 20/3

Rotations: Heavy 10/0, Medium 2/0, Light 8/3, Total Adds 3, WTAE, WENS, KEEZ. Heavy: 97AIA, WQUE-FM, WAEB, WSNY, WMHE, KPPL, WCKQ, WCHV, KKJO, WBOW. Medium: WNAM, KWAV. DAVE GRUSIN "Theme From 'St. Elsewhere' " (GRP) 18/18
Rotations: Heavy 0/0 Medium 1/5 Links 17/17 Victory 1/5 Links 17/17 Victory 1/5 Vict

Rotations: Heavy 0/0, Medium 1/T, Light 17/17, Total Adds 18, WCCO, WAHR, WHBC, WEIM, WKNE, WSKI, WSKY, WCKQ, WCHV, WGSV, WKYX, WNGS, WJBC, WCIL, KEEZ, WJON, KTWO, KRSB.

SMOKEY ROBINSON "And I Don't Love You" (Tamla/Motown) 17/8 Rotations: Heavy 1/0, Medium 1/0, Light 15/8, Total Adds 8, WHBC, WWNR, WCKQ, WGSV, WAGE, WKYX, KEEZ, KRSB. Heavy

GEORGE WINSTON "Blossom/Meadow" (Windham Hill) 14/2

Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KOIL, WCKQ. Medium: WCCO, KUGN, KSL, KRSB. EURYTHMICS "Who's That Girl" (RCA) 13/3

Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3, WAVE, WSNY, WKYX. Medium: WFBR, WMHE, WWPA, WSKY.

CHICAGO "Stay The Night" (WB) 11/3 Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WWPA, WCHV, KISN. Medium: WAVE, KQSW

Regional Adds & Hots

EAST Parallel One

AND SIGNAM

AND SIGNAM

LEE GREENWOOD

CULTURE CLUB

RENO & WILSON

POINTER SISTERS

DAN HARTHAN

PEARO BRYSON

RONNIE MILSAP

HOTLEST

PHIL COLLINS

IGLESIAS & NELSON

DENIECE WILLIAMS

CYNDI LAUPER

MICHAEL GORE

WBEN/Buttak

PEABO BRYSON
CYNDI LAUPER
HOTTEST:
LIONEL RICHIE
IGLESIAS & NELSON
BILLY JOEL
JEFFREY OSBORNE
MANHATTAN TRANSPE

GR55/Buffalo Galuski/Langmye

DAN POGELBERG HOTTEST:
BILLY JOEL
PHIL COLLINS
ALAN PARSONS
CYNDI LAUPER
MICHAEL GORE

WPIX/New York Alan Anderson

Bottest: PHIL COLLINS MANHATTAN TRANSFE JEFFREY OSBORNE JAMES INGRAM CYNDI LAUPER

Y97/Pittsburgh Jay Cresswell

Hottest: LIONEL RICHIE BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS IGLESIAS & NELSON

WTAE/Pittsburgh

CULTURE CLUB STEVE PERRY JERMAINE JACKSON HOTTEST: LIONEL RICHIE BILLY JOEL IGLESIAS & NELSON DENIECE WILLIAMS CYNDI LAUPER

WWSW (3WS)/Pittsburgi

DENIECE WILLIAMS ottest: ONEL RICHIE MES INGRAM IL COLLINS BILLY JOEL IGLESIAS & NELSON

WPRO/Providence Tom Cuddy

CULTURE CLUB
DAN FOGELBERG
ANNE MURRAY
HOTTEST:
LIONEL RICHIE
BILLY JOEL
HICHAEL GORE
CYNDI LAUPER
DENIECE WILLIAMS

WLTT/Washington, D.C. Bob Cummings

DENIECE WILLIAMS HOTTEST: JAMES INGRAM MICHAEL GORE JEFFREY OSBORNE ALAN PARSONS IGLESIAS & NELSON

Parallel Two

WAEB/Allenton

DURAN DURAN CULTURE CLUB MICHAEL MURPHEY ROTTOST: TRACEY ULLMAN STEVE PERRY DENIECE WILLIAMS CYNDI LAUPER BILLY JOEL

WICC/Bridgeport Pantano/Broadbi

CULTURE CLUB
EDDIE RABBITT
ALAN PARSONS
JORNNY MATHIS
JERMAINE JACKSON
MICRAEL MURPHEY
PEABO BRYSON
RENO & WILSON
POINTER SISTERS
HOTEBRY HOTTEST:
BILLY JOEL
CYNDI LAUPER
ALAN PARSONS
DENIECE WILLIAMS
KENNY ROGERS

V100/Charleston, WV

RENO & WILSON LATOYA JACKSON ANNE MURRAY ALAN PARSONS POINTER SISTERS Hottest: KENNY ROGERS CYNDI LAUPER MANHATTAN TRANSFE JAMES INGRAM DENIECE WILLIAMS

DENIECE WILLIAMS
HOTTEST:
ALABAMA
PHIL COLLINS
DEBARGE
DAN FOGELBERG
LIONEL RICHIE

WPJB/Providence Tom Hunter

LAURA BRANIGAN
CULTURE CLUB
JERMAINE JACKSON
MADONNA
HOTLEST:
LIONEL RICHIE
PHIL COLLINS
BILLY JOEL
CYNDI LAUPER
OENIECE WILLIAMS

WVOR/Rochester Gary Smith

BILLY JOEL IGLESIAS & NELSON JAMES INGRAM

WGY/Schenectady Mike Neff

ANNE MURRAY BRYSON & FLACK PEABO BRYSON RENO & WILSON HOTCEST: BILLY JOEL CYNDI LAUPER MICHAEL GORE JAMES INGRAM MANHATTAN TRANSFE

BRYSON & PLACK LATOYA JACKSON RENO & WILSON ALAN PARSONS DAN HARTMAN DAN HARTMAN
HOTTEST:
BILLY JOEL
MICHAEL GORE
CYNDI LAUPER
MANHATTAN TRANSFE
JAMES INGRAM

Parallel Three

WWNR/Beckley Bailey/Shea

RENO & WILSON SMOREY ROBINSON ALAN PARSONS Hottest: BILLY JOEL MICHAEL GORE JAMES INGRAM KENNY ROGERS CYNDI LAUPER

Hottest: IGLESIAS & NELSON PHIL COLLINS LIONEL RICHIE DENIECE WILLIAMS CYNDI LAUPER

JERMAINE JACKSON PEABO BRYSON DAVE GRUSIN EDDIE RABBITT JOHNNY MATHIS JOHNNY MATHIS
HOTTEST
HOTTEST
HAKIN' STEVENS
BILLY JOEL
ANNE MURRAY
KENNY ROGERS
DAN FOGELBERG

RENO & WILSON ALAN PARSONS SERGIO MENDES LEE GREENWOOD DAVE GRUSIN

WWPA/WIlliamsp Scott Masteller

CULTURE CLUB CHICAGO CHICAGO
ALAN PARSONS
DAN HARTMAN
MICHAEL MURPHEY
ALABAMA
HOTLEST
DENIECE WILLIAMS
BILLY JOEL
MADONNA
LIONEL RICHIE
IRENE CARA

MIDWEST Parallel One

WCLR/Chlcago DeYoung/Price BRYSON & FLACK CULTURE CLUB

CULTURE CLUB
HOTTEST:
LIONEL RICHIE
DENIECE WILLIAMS
BILLY JOEL
CYNDI LAUPER
IGLESIAS & NELSON

WFYR/Chicago John Wetherbee

DOE JACKSON
POINTER SISTERS
DAN HARTMAN
HOTTER RICHIE
DENIECE WILLIAMS
PHIL COLLINS
BILLY JOEL
CYNDI LAUPER

55KRC/Cincinnet

RENO & WILDS...
HOTTEST:
HOTLEST:
HOTLEST:
HOLLINS
IGLESIAS & NELSON
LIONEL RICHIE
BILLY JOEL
ALAN PARSONS

WARM98/Cinci Mark Tipton

JOE JACKSON Hottest: LIONEL RICHIE PHIL COLLINS THOMPSON TWINS ALAN PARSONS BILLY JOEL

WMJI/Cleveland

Hottest: BILLY JOEL JEFFREY OSBOI MICHAEL GORE JAMES INGRAM CYNDI LAUPER

WTKO/Ithaca Wayne Fisk

Hottest: DENIECE WILLIAMS CYNDI LAUPER KENNY ROGERS TEMPTATIONS SHAKIN' STEVENS

WTNY/Watertown, NY Jay Donovan

IRENE CARA
BRYSON & FLACK
JERMAINE JACKSON
LATOYA JACKSON
MICHAEL MURPHEY
PEABO BRYSON
ALABAMA ALABAMA
MADONNA
HOMI & JARVIS
HOTTEST:
BILLY JOEL
CYNDI LAUPER
DENIECE WILLIAMS
TEMPTATIONS
KENNY ROGERS

DENIECE WILLIAMS SMOKEY ROBINSON SERGIO MENDES ALAN PARSONS DAWE GRUSIN JERMAINE JACKSON ALABAMA HOTTEST:

WSNY/Columbus, OF

JERMAINE JACKSON BRYSON & FLACK BRYSON & FLACK EURNTHMICS JOE JACKSON CULTURE CLUB HOTLEST: PHIL COLLINS LIONEL RICHIE DENIECE WILLIAMS MICHAEL GORE BILLY JOEL

SERGIO MENDES ALABAMA HOTTEST: LIONEL RICHIE ALAN PARSONS JEFFREY OSBORNE MICHAEL GORE CYNDI LAUPER

JERMAINE JACKSO DAN FOGELBERG KIM CARNES

ANNE MURRAY
CULTURE CLUB
SHAKIN' STEVENS
HOTEESE:
CYNDI LAUPER
DENIECE WILLIAMS
PHIL COLLINS
JAMES INGRAM

KUDL/Kansas City Elaine Taylor

MANBATTAN TRANSFE Nottest: PHIL COLLINS CHRISTINE MCVIE LIONEL RICHIE EURYTHMICS DENIECE WILLIAMS

WHB/Kenses City Jeff Roberts

CULTURE CLUB JERMAINE JACKSON JERMAINE JACKSON
BOTTEST:
BILLY JOEL
CYNDI LAUPER
DENIECE WILLIAMS
PHIL COLLINS
LIONEL RICHIE

WISN/Milwaukee Harris/Murphy

JOHNNY MATHIS
MICHAEL MURPHEY
ALABAMA
LAURA BRANIGAN
HOTLEST
BILLY JOEL
MICHAEL GORE
JAMES INGRAM
KENNY ROGERS
DENIBCE WILLIAMS

WMYX/Milwaukee

Beth Fast CULTURE CLUB
PEABO BRYSON
JOE JACKSON
ALABAMA
RENO & WILSON
HOTELSICHIE
LIONEL RICHIE
PHIL COLLINS
JAMES INGRAN
DENIECE WILLIAMS
CYNDI LAUPER

WCCO/Minneap Denny Long CULTURE CLUB ALAN PARSONS DON WILLIAMS DAVE GRUSIN HOTTEST:

KS94/St. Louis

Morgan/Watermann DAN FOGELBERG HOTTEST: LIONEL RICHIE PHIL COLLINS ALAN PARSONS DENIECE WILLIAMS BILLY JOEL

Parallel Two

WHBY/Appleton Rob Shannon

ALAN PARSONS EDDIE RABBITT DAN BARTMAN HOTLEST: BILLY JOEL MICHAEL GORE MANHATTAN TRANSFE CYNDI LAUPER DENIECE WILLIAMS

WNAM/Appleton-Os Bannett/Collins

CULTURE CLUB
PEABO BRYSON
RENO & WILSON
EDDIE RABBITT
DAN HARTHAN
HOTEGE:
DENIECE WILLIAMS
CYNOI LAUPER
IGLESIAS & NELSON
KENNY ROCERS
SHAKIN' STEVENS

WHBC/Canton Mike Dorn

610TVN/Columbu FitzGerald/Jones

SERGIO MENDES RENO & WILSON RENO & WILSON
MADONNA
DON WILLIAMS
HOTLEST:
DENIECE WILLIAMS
ALABAMA
DAN FOGELBERG
ANNE MURRAY
JERMAINE JACKSON

RONNIE MILSAP CULTURE CLUB MARK GRAY ALAN PARSONS JERMAINE JACKSON DON FELDER

MICHAEL MURPHEY
HOMI & JARVIS
STEVE PERRY
HOLLES:
LIONEL RICHIE
PHIL COLLINS
IGLESIAS & NELSON
MICHAEL GORE
THOMPSON TWINS

CULTURE CLUB RONNIE MILSAP EDDIE RABBITT ALAN PARSONS JOE JACKSON HOTTEST:
PHIL COLLINS
MICHAEL GORE
DENIECE WILLIAMS
KENNY ROGERS
CYNDI LAUPER

RENO & WILSON POINTER SISTERS DAN HARTMAN ALABAMA Nottest: BILLY JOEL CYNDI LAUPER KIM CARNES DAN FOGELBERG

ALABAMA DAN HARTMAN

KRAV/Tulsa Gary Reynolds Parallel Three

CYNDI LAUPER JEFFREY OSBORNE

BRYSON & FLACK HOMI & JARVIS ALABAMA MICHAEL MURPHEY ROTLEST: BILLY JOEL MICHAEL GORE JAMES INGRAM KENNY ROGERS CYNDI LAUPER

KRNT/Des Moines Steve Gibbons

WENS/Indianapolis Wheeler/Eagan

WLTE/Minneapoils Paul Sebastian

MICHAEL MURPHEY
CULTURE CLUB
ANNER MURRAY
ALABAMA
HOTLEST:
LIONEL RICBIE
THOMPSON TWINS
BILLY JOEL
TRACEY ULLMAN
IGLESIAS & NELSON

CULTURE CLUB
PEABO BRYSON
RENO & WILSON
GEORGE WINSTON
CHRISTINE MCVIE
HOLLY JOEL
MICHAEL GORE
JAMES INGRAM
DENIECE WILLIAMS
DAN FOGELBERG

WMHE/Toledo Ray/Morrison

CULTURE CLUB
RENO & WILSON
HOTLEST:
LIONEL RICHIE
PHIL COLLINS
BILLY JOEL
CYNDI LAUPER
DENIECE WILLIAMS

· 表表表表 医自然性 医自然性 医原性性 医克尔特氏 医克尔特氏 ()

SYLVIA
CULTURE CLUB
DAVE GRUSIN
TACO
PEABO BRYSON
HOTCEST:
BILLY JOEL
MICHAEL GORE
CYNDI LAUPER
DENIECE WILLIAMS
EDDIE RABBITT WCIL/Carbondale, IL Matt McCann

ALABAMA LATOYA JACKSON CULTURE CLUB EDDIE RABBITT HOTTEST: ALAN PARSONS BILLY JOEL MICHAEL GORE

KFSB/Joplin, MO

CULTURE CLUB FRANK STALLONE PEABO BRYSON JOHNNY MATHIS EDDIE RABBITT

Hottest: PHIL COLLINS LIONEL RICHIE JAMES INGRAM CYNDI LAUPER DENIECE WILLIAMS

KEEZ/Mankato, MN

DAVE GRUSIN
ALAN PARSONS
SERGIO MENDES
SENGIO MENDES
SONCEY ROBINSON
JOHNNY MATHIS
UB40
STEVE PERRY
NOTERET:
BILLY JOEL
PHIL COLLINS
CYMDI LAUPER
DENIECE WILLIAMS
LIONEL RICHIE

WEST

Parallel One

BOTTOM TRANSF BOTTOM TRANSF BILLY JOEL DENIECE WILLIAMS CYNDI LAUPER ALAN PARSONS

KOST/Los Angele Kaye/Marie RENO & WILSON PEABO BRYSON DAN HARTMAN

Hottest: BILLY JOEL JAMES INGRAM CYNDI LAUPER MANHATTAN TRANSFE DAN FOGELBERG

SHAKIN' STEVENS ALABAMA RENO & WILSON HOTCEST: LIONEL RICHIE PHIL COLLINS BILLY JOEL BILLY JOEL BILLY JOEL GUNDI LAUPER

PEABO BRYSON HOCLEST: BILLY JOEL MICHAEL GORE DENIECE WILLIAMS MANHATTAN TRANSPE CYNDI LAUPER

K-108/Sacramento Paul Mitchell

DAN POGELBERG
CYNDI LAUPER
HOTTEST:
HILLONEL RICHIE
IGLISIAS & NELSON
BILLY JOEL
THOMPSON TWINS

KBEST/San Diego

Wagner/Hoskins

JCHNY MATHIS
MANNATTAN TRANSPE
DENIECE WILLIAMS
HOTCHEST
BILLY JOEL
LIONEL RICHIE
PHIL COLLINS
MICHAEL GORE
JEPFREY OSBORNE

KKLT/Phoenix Anita Carlisie

KGW/Portland

Don Carpente

IRENE CARA

CULTURE CLUB EDDIE RABBITT JOHNNY MATHIS ALAN PARSONS DAVE GRUSIN HOLLEST:

DON FELDER HOTTEST: BILLY JOEL LIONEL RICHIE JEFFREY OSBORNE JAMES INGRAM THOMPSON TWINS

WFMK/Lansing Jeff Davis

WMGN/Madison Bill Vancil

KOIL/Omaha

CYNDI LAUPER
ALABAMA
JERMAINE JACKSON
ANNE MURRAY
ROTLEST:
PHIL COLLINS
BILLY JOEL
LIONEL RICHIE
THOMPSON TWINS
JOHNNY MATHIS

SERGIO MENDES
CULTURE CLUB
EDDIE RABBITT
CHRISTIRE MCVIE
JOHNNY MATHIS
HOTTES
LIONEL RICHIE
STEVE PERRY
PHIL COLLINS
DAN POGELBERG
KENNY ROGERS

KWEB/Rochester, MN Al Axeison

PEABO BRYSON EDDIE RABBITT JERMAINE JACKSON RENO 6 WILSON HOTCEST: PHIL COLLINS LIONEL RICHIE CYNDI LAUPER DENIECE WILLIAMS OAN POGELBERG

WHNN/Saginaw Carson/McKenzie

LATOYA JACKSON ALABAMA ALAHAMA MICHAEL MURPHEY FRANK STALLONE EDDIE RABBITT DAN HARTMAN PEABO BRYSON

WJON/St. Cloud, MN

DAVE GRUSIN SERGIO MENDES DAN HARTMAN ALAN PARSONS JOE JACKSON JERMAINE JACKSON HOTLEST PHIL COLLINS IGLESIAS & NELSON ALAN PARSONS BILLY JOEL DENIECE WILLIAMS

JOHNNY MATHIS
RENO & WILSON
SERGIO MENDES
ALAN PARSONS
DAN HARTMAN
HOTLEST:
PHIL COLLINS
JEFFREY OSBORNE
BILLY JOEL
JAMES INGRAM
STEVE PERRY

KKJO/St. Joseph, MO Bill O'Brian

WBOW/Terre Haute Kevin Young

none Hottest: BILLY JOEL MICHAEL GORE ALAN PARSONS JEFFREY OSHOF KENNY ROGERS

B100/San Diego McCartney/Knight

CULTURE CLUB
JERMAINE JACKSON
MICHAEL MURPREY
ALABAMA
BOTTOST
BPBIL COLLINS
LIONEL RICHIE
DENIECE WILLIAMS
DAN FOGELBERG
MICHAEL GORE

KEZR/San Jose

Parallel Two

KBOI/Boise Drew Harold

LATOYA JACKSON
JERMAINE JACKSON
LAURA BRANIGAN
CULTURE CLUB
PEABO BRYSON
ALAN PARSONS
B.J. TBOMAS
HOTEST
KENNY ROGERS
MANHATTAN TRANSF
MICHAEL GORE
CYNDI LAUPER
BILLY JOEL

DAN POGELBERG
NIGHT RANGER
ALAN PARSONS
JERMAINE JACKSON
HOTLEST:
LIONEL RICHIE
PHIL COLLINS
RICK SPRINGFIELD
CYNDI LAUPER
STEVE PERRY

JEFFREY OSBORNE
JOHNNY MATHIS
ALAN PARSONS
PEABO BRYSON
HOTLEST:
MANNATTAN TRANSFE
ELBOW BOMES & PAC
JAMES INGRAM
CHAD STUART & JER
PAUL SIMON

PEABO BRYSON LINDA RONSTADT SERGIO MENDES HOTTEST BILLY JOEL TEMPTATIONS MICHAEL JACKSON CYNDI LAUPER DENIECE WILLIAMS

Parallel One

WRMM/Atlanta

SERGIO MENDES ALABAMA ANNE MURRAY Hottest: PHIL COLLINS ALAN PARSONS MICHAEL GORE BILLY JOEL CYNDI LAUPER

MICHAEL MURPHEY LATOYA JACKSON CULTURE CLUB HOTTEST:
ALAN PARSONS
CYNDI LAUPER

DAN HARTMAN
RENO 4 WILSON
SERGIO MENDES
MICHAEL MURPHEY
HOTTE ATT.
PHIL COLLINS
MICHAEL GORE
CYNDI LAUPER
LIONEL RICHE
KENNY ROGERS

KVIL/Dallas-Ft. Worth Chuck Rhodes

none
Hottest:
PHIL COLLINS
LIONEL RICHIE
THOMPSON TWINS
IGLESIAS & NELSON
DENIECE WILLIAMS

none
Hottest:
THOMPSON TWINS
PHIL COLLINS
DENIECE WILLIAMS
LIONEL RICHIE
CYNDI LAUPER

CULTURE CLUB

Hottest: RICK SPRINGFIELD STEVE PERRY CYNDI LAUPER BILLY JOEL ROCKWELL

KMJJ/Las Vegas Bill Kelly

DAN HARTMAN HOTTEST: LIONEL RICHIE DAN FOGELBERG PHIL COLLINS CULTURE CLUB IGLESIAS & NEL:

KFI/Los Angeles Kaye/La8eau

WSB/Atlanta

CULTURE CLUB
Hottest:
IGLESIAS & NELSON
BILLY JOEL
JAMES INGRAM
ALABAMA
DENIECE WILLIAMS

WGOW/Chattanooga Schaeffer/Deason

HOTTEST:
JIMMY BUFFETT
THOMPSON TWINS
BILLY JOEL
CYNDI LAUPER
ALABAMA

Parallel Two

KEY103/Austin ALAN PARSONS LATOYA JACKSON MICHAEL MURPHEY ALABAMA HOTTEST HOMPSON TWINS LIONEL RICHIE ALAN PARSONS CULTURE CLUB

WAFB/Baton Rouge Adams/Daniels JERMAINE JACKSON PEABO BRYSON HOTTEST: LIONEL RICHIE BILLY JOEL PHIL COLLINS CYNDI LAUPER JEFFREY OSBORNE

WMJJ/Birmingham

WBT/Charlotte Dave Bishop

RONNIE MILSAP

WIVY/Jacksonville Jackson/Ryan KIM CARNES

HOTTEST: LIONEL RICHIE PHIL COLLINS BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS WVLK/Lexingto Keith Raines

WKJJ/Louisville

JERMAINE JACKSON
JOE JACKSON
RENO & WILSON
HOTCEST:
PHIL COLLINS
THOMPSON TWINS
IGLESIAS & NELSON
CYNDI LAUPER
LIONEL RICHIE

WRKA/Louisville Jeff Crawford

ALABAMA JERMAINE JACKSON

HOTTEST: LIONEL RICHIE PHIL COLLINS ALAN PARSONS JEFFREY OSBORNE BILLY JOEL

KIM CARNES BRYSON & FLACK HOTTEST: HOTTEST: BILLY JOEL JEFFREY OSBORNE MICHAEL GORE JAMES INGRAM

KWAV/Monterey Michael Reading JERMAINE JACKSO REHO & WILSON JOHNNY MATHIS PRANK STALLONE DAN HARTMAN DAN MARITANI Hottest: CYMDI LAUPER MANHATTAN TRANSFE PHIL COLLINS JOE JACKSON DENIECE WILLIAMS

none Hottest: SERGIO MENDES EDDY GRANT ALAN PARSONS JEFFERSON STARSHI RENO & WILSON PAUL YOUNG B.J. THOMAS JOHNNY MATHIS LEE GREENWOOD HOTTEST: LIONEL RICHIE EENNY ROGERS BILLY JOEL DAN FOGELBERG ANNE MURRAY

KIXLFM/Seattle Bill Norton RENO & WILSON CULTURE CLUB ALAN PARSONS ALABAMA MICHAEL MURPHEY PAUL YOUNG Hottest: none

KKPL/Spokane Ric Morgan KIM CARNES MICHAEL MURPHEY

KFQD/Anchorage, AK

Parallel Three

MKEFORD
LATOYA JACKSON
ANNE MURRAY
PEABO BRYSON
EDDIE RABBITT
HOTTEST

RENO & WILSON CULTURE CLUB ALAN PARSONS HOTLEST: DAN FOGELBERG CYNDI LAUPER ANNE MURRAY ALABAMA DENIECE WILLIAMS

LATOYA JACKSON DAN BARTMAN RENO & WILSON BOTTEST: BILLY JOEL LIONEL RICHIE JAMES INGRAM CYNDI LAUDER DAN FOGELBERG KQSW/Rock Springa, WY Maloney/Norris

Hottest: JEFFREY OSBORNE BILLY JOE! MANHATTAN TRANSFE JAMES INGRAM SHAKIN' STEVENS

KRSB/Roseburg, OR Steve Hills CULTURE CLUB SERGIO MENDES DAVE GRUSIN ALAN PARSONS JOHNNY MATHIS LATTISAN & GILL SMOKEY ROBINSON EDDIE RABBITT BOTLEST CYBDI LAUFER DENIECE WILLIAMS ALAN PARSONS KENNY ROGERE KENNY ROGERS BILLY JOEL

KISN/Salt Lake City Dan Jessop

KIM CARNES
JERMAINE JACKSON
CHICAGO
SERGIO MENDES
BOTTES:
BILLY JOEL
LIONEL RICKIE
CYNDI LAUPER
JAMES INGRAM
DENIECE WILLIAMS KALE/Tri-Cities, WA Mike Purdy

FRANK STALLONE
SERGIO MENDES
ALAN PARSONS
LAURA BRANIGAN
HOTLEBT:
CHRISTINE MCVIE
SMOKEY ROBINSON
JOE JACKSON
CYNDI LAUPER
FRANK STALLONE

WMAZ/Macon Steve Murphy JERMAINE JACKSON none Hottest: PBIL COLLINS LIONEL RICHIE THOMPSON TWINS DENIECE WILLIAMS ALAN PARSONS

WAHR/Huntsville

KRBE-FM/Houston

WRVR/Memphis Steve Butler SERGIO MENDES BRYSON & PLACK DAN HARTMAN HOTTEST: LIONEL RICHIE KENNY ROGERS CYNDI LAUPER DAN FOGELBERG DENIECE WILLIAMS

CULTURE CLUB PEABO BRYSON

HOTTEST:
HOT WLAC-FM/Nashville

ANNE MURRAY Hottest: LIONEL RICHIE PHIL COLLINS MICHAEL JACKSON CYNDI LAUPER MICHAEL GORE

WEZS/Richmond Church/Stevens

WAVE/Sarasota Huntington/Tellone

Parallel Three none Hottest: TRACEY ULLMAN DOLLY PARTON ALAN PARSONS MANHATTAN TRA CYNDI LAUPER

POINTER SISTERS PEABO BRYSON ALAN PARSONS SERGIO MENDES DAVE GRUSIN Hottest: BILLY JOEL LIONEL RICHIE CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG

WCKQ/Campbellsville, K)
Jackson/Royce SERGIO MENDES EDDY GRANT DAVE GRUSIN ALAN PARSONS JOHNNY MATHIS GEORGE WINSTON SMOKEY ROBINSON

SERGIO MENDES ALAN PARSONS DAVE GRUSIN JOE JACKSON CHICAGO Hottest: CONEL RICHIE
PHIL COLLINS
TRACEY ULLMAN
DENIECE WILLIAMS

WGSV/Guntersville Jackson/Bell SMOKEY ROBINSON
JERMAINE JACKSON
ALAN PARSONS
PEABO BRYSON
SERGIO MENDES
DAVE GRUSIN
HOTLEST
BILLY JOEL
MICHAEL GORE
MANHATTAN TRANSFE
CYMDI LAUPER
DENIECE WILLIAMS

WAGE/Leesburg, VA Steve Porter JERMAINE JACKSON JOHNNY MATHIS SERGIO MENDES RONNIE MILSAP DAN HARTMAN EDDIE RABBITT SMOKEY ROBINSON ALAN PARSONS HOTCEST

WKYX/Paducah, KY Frank Carvell SERGIO MENDES
ALAN PARSONS
ALAN EN ROBINSON
MOREN ROBINSON
EDOLE RABBITT
DAVE GRUSIN
ROTE-SE:
PHIL COLLINS
LIONEL RICHIE
MANNATTAN TRANSFE
DENIECE WILLIAMS
CULTURE CLUB

WNGS/West Palm Beach Ross Block

ALAN PARSONS ANNE MURRAY DAVE GRUSIN STYLE COUNCIL DAN HARTMAN RENO & NILSON BOTCHEST: PHIL COLLINS JAMES INGRAM MICHAEL GORE CYNDI LAUPER DAN FOGELBERG JERMAINE JACKSON MICHAEL MURPHEY PEABO BRYSON HOTLEST: BILLY JOEL ALAN PARSONS CYNDI LAUPER JAMES INGRAM KENNY ROGERS

130 Reporters 123 Current Reports

The following stations did not report this week and therefore their playlists were frozen: WPIX/New York KORQ/Abilene KVIL-FM/Dallas

KRBE-FM/Houston

WVLK/Lexington KOY/Phoenix

Note: R&R welcomes the following new reporting stations:

KLIR/Denver (P1)

The following station reported a frozen playlist this week: 97AIA/Miami

WKJJ/Louisville (P2)

2557

www.americanradiohistory.com



MOR /ALBUMS

Three Two Last Weeks Weeks Week	May 11, 1984	173 REPORTERS	Total Reports			Total Adds All Rotations
1 1 1 0	CARS/Heartbeat City (Elektra)	"Magic" (151) "Think" (87) "Hello" (59)	170-	<i>163</i> –	7+	1 –
	RUSH/Grace Under Pressure (Mercury/PG)	"Distant" (149) "Red Sector" (67) "Body" (53)		123+		
	STEVE PERRY/Street Talk (Columbia)	"Oh Sherrie" (137) "Mine" (44) "Believe" (26)		138 -		
9 9 6 4	SLADE/Keep Your Hands Off (CBS Assoc.)	"Run Runaway" (153) "My Oh My" (34)		126 +		4-
	SCORPIONS/Love At First Sting (Mercury/PG)	"Hurricane" (112) "Big City" (82) "Leaving" (34)		108 –		4+
12 12 8 6	HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"Rock & Roll" (112) "Walking" (12)		100+		4+
3 3 5 7	VAN HALEN/1984 (WB)	''I'll Wait'' (94) ''Panama'' (41) ''Legs'' (17)	122 –	100-	21-	2-
8 8 7 8	NIGHT RANGER/Midnight Madness (Camel/MCA)	"Sister Christian" (122)	123-	100-	22 +	2+
10 11 9 9	DAVID GILMOUR/About Face (Columbia)	"Murder" (105) "Light" (42) "Lovers" (16)	134 –	<i>58</i> –	76 +	3-
23 18 13	ORION THE HUNTER/Orion The Hunter (Portrait/CBS)	"So You Ran" (137)	139+	45 +	94 –	2-
19 15 12	ZZ TOP/Eliminator (WB)	"Legs" (124)	125	63 +	61 -	3+
21 20 16	JOE JACKSON/Body And Soul (A&M)	"You Can't Get What You Want" (124)	126+	76 +	49 –	5 +
· 36 27 17 📵	CYNDI LAUPER/She's So Unusual (Portrait/CBS)	"Time After Time" (110)	112+	79+	<i>31</i> +	13+
17 14 15	HAGAR/SCHON/AARONSON/SHRIEVE/Through (Geffen)	"Whiter" (104) "Missing" (38) "Top" (13)	119-	43-	74 =	9+
31 (E	BILLY IDOL/Rebel Yell (Chrysalis)	"Eyes Without A Face" (112)	118+	48 +	63 –	<i>26</i> –
	ICICLE WORKS/Icicle Works (Arista)	"Whisper To A Scream" (121)	124+	32 +	92-	2-
22 Œ	ROGER WATERS/The Pros And Cons Of (Columbia)	"5:01 AM (The Pros)" (121) "4:41 AM" (23)	128+	<i>23</i> +	<i>98</i> +	15 –
	TONY CAREY/Some Tough City (MCA)	"A Fine Fine Day" (89) "Eddie (11)	<i>106</i> –	<i>58</i> –	<i>47</i> +	3-
	HOWARD JONES/Human's Lib (Elektra)	"What Is Love?" (111)	114+	29 +	82 –	4 =
	DUKE JUPITER/White Knuckle Ride (Morocco/Motown)	"Little Lady" (121)	124 +	19 +	<i>96</i> +	<i>29</i> +
4 10 14 21	AGAINST ALL ODDS/Soundtrack (Atlantic)	"Against All Odds" (151) "Violet" (44) "Walk" (29)	100 –	<i>52</i> –	48-	3+
26 23 19 22	BERLIN/Love Life (Geffen)	"No More Words" (95) "Touch" (11)	103-	51 +	51 –	2-
	PRETENDERS/Learning To Crawl (Sire/WB)	''Show Me'' (83) ''Time'' (15)	93 –	59 –	<i>34</i> –	2+
33 32 27 🕰	CHRISTINE McVIE/Christine McVie (WB)	"Love Will Show Us How" (92)	<i>100</i> +	<i>30</i> +	<i>68</i> +	9 =
	MOTLEY CRUE/Shout At The Devil (Elektra)	"Too Young To Fall In Love" (92)	97 +	20 +	76 +	12-
	TALK TALK/It's My Life (EMI America)	''lt's My Life'' (96)	99 +	30 +	69 –	3 =
	RATT/Out Of the Cellar (Atlantic)	"Round And Round" (93)	95 +	<i>23</i> +	<i>66</i> +	17-
	RUSS BALLARD/Russ Ballard (EMI America)	''Voices'' (96)	99 +	<i>12</i> +	<i>78</i> +	22+
	MANFRED MANN'S EARTH BAND/Somewhere In (Arista)	''Rebel'' (92)	94 +	21+	<i>67</i> +	14-
	VAN STEPHENSON/Righteous Anger (MCA)	''Modern Day Delilah'' (93)	94 +	<i>13</i> +	<i>73</i> +	<i>25</i> +
	THOMPSON TWINS/Into The Gap (Arista)	"Doctor! Doctor!" (57) "Hold Me Now" (29)	80 –	<i>34</i> –	43+	9+
	FOOTLOOSE/Soundtrack (Columbia)	"I'm Free" (49) "Footloose" (25) "Paradise" (14)	79 –	<i>34</i> –	42 =	7=
	BIG COUNTRY/Wonderland (Mercury/PG)	"Wonderland" (82)	<i>83</i> +	16+	64 +	9-
DEBUT > 32	INXS/The Swing (Atco)	"Original Sin" (61) "The Swing" (13)	80 +		54 –	
	DURAN DURAN/Seven And The Ragged Tiger (Capitol)	"The Reflex" (72)	<i>73</i> +	<i>33</i> +		8+
	DWIGHT TWILLEY/Jungle (EMI America)	"Little Bit Of Love" (69) "Girls" (14)	<i>78</i> –	<i>13</i> –		7-
	PSYCHEDELIC FURS/Mirror Moves (Columbia)	"The Ghost In You" (76)	<i>79</i> +	21+		18+
	ALAN PARSONS PROJECT/Ammonia Avenue (Arista)	"Prime Time" (38) "Don't Answer Me" (35)	71 –	<i>24</i> –		5 +
	WANG CHUNG/Points On The Curve (Geffen)	"Dance Hall Days" (68)	<i>70</i> –	21-		4+
31 30 38 40	GO-GO's/Talk Show (IRS/A&M)	"Head Over Heels" (59)	<i>62</i> –	<i>30</i> –	<i>32</i> –	2-

BREAKERS®

RUSS BALLARD Russ Ballard (EMI America)

57% of our reporters on it. 99/22 including adds at: WIYY, WNEW-FM, KZEW, KLOL, KYYS, KBPI, KZAP, WPYX, WFYV, WTUE. Moves 45-28 on the Albums chart.

RATT Out Of The Cellar (Atlantic)

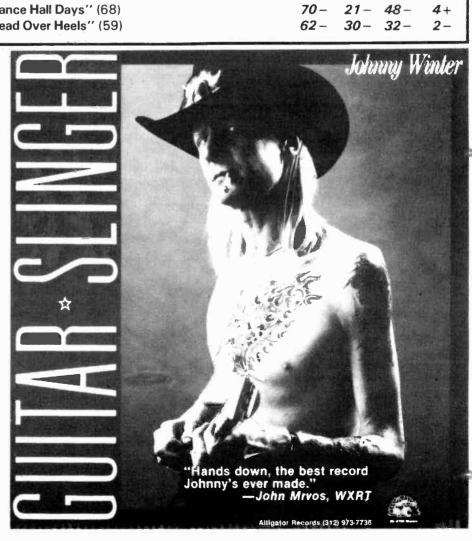
55% of our reporters on it. 95/17 include adds at: WMMR, KLOL, WEBN, WQFM, KOME, WPYX, WAQY, WCKN, WTUE, KEZO. Moves 35-27 on the Albums Chart.

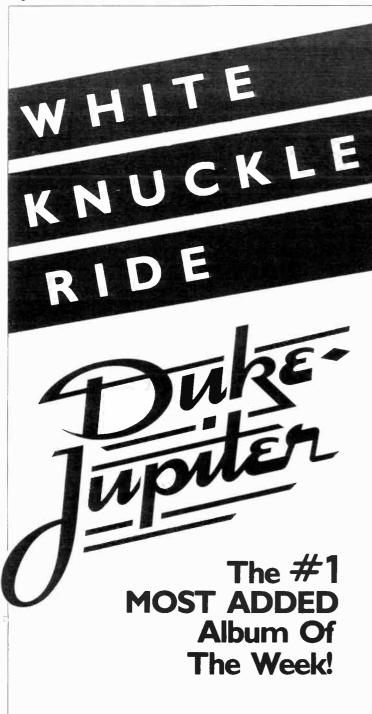
VAN STEPHENSON Righteous Anger (MCA)

54% of our reporters on it. 94/25 including adds at: WBAB, WYSP, WQFM, KAZY, KBPI, KUPD, KRCK, KZAP, KGB, KSJO, WFYV, WTUE, KOMP. Moves 47-30 on the Albums Chart.

AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

PLAYLISTS — Printed regionally by parallels. An artist's name appears once per playlist in the highest reported rotation; for example, if cuts from an album are reported in both hot and medium, the album will appear in hot. A small 'a' before an artist's name indicates the record is newly reported that week, or additional tracks have been added. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations (light or medium). An artist's name with no abbreviations means all airplay of that artist is in the listed rotation.





AOR /ALBUMS

AOR MOTTRACKS



© 1984 Motown Records Corporation



MOST ADDED ®

DUKE JUPITER (29) White Knuckle Ride (Morocco/Motown) BILLY IDOL (26) Rebel Yell (Chrysalis) **VAN STEPHENSON (25)** Righteous Anger (MCA) **RUSS BALLARD (22)** Russ Ballard (EMI America) **PSYCHEDELIC FURS (18)** Mirror Moves (Columbia) **RATT (17)** Out Of The Cellar (Atlantic)

ROGER WATERS (15) The Pros And Cons Of Hitch Hiking (Columbia)

MOST HOTS

CARS (163) Heartbeat City (Elektra) STEVE PERRY (138) Street Talk (Columbia) **SLADE (126)** Keep Your Hands Off My... (CBS Associated) **RUSH (123)** Grace Under Pressure (Mercury/PolyGram) SCORPIONS (108) Love At First Sting (Mercury/PolyGram)

NEW & ACTIVE

POCO/Inamorata (Atlantic) 69/14 (59/11)
Adds include KZEW, KLOL, KUPD, KRCK, KZOK, WPLR, KLAQ, KFMG. Hots 11 include KBCO, KINK, KILO. Mediums 50 include WKLS, KSRR, WSHE, WYNF, WLUP, WXRT, WMMS, WQFM, KSHE, KBPI. GARY MOORE/Victims Of The Future (Mirage/Atco) 67/8 (71/7)

Adds: WKLS, KSRR, KYYS, WTUE, KICT, KOMP, KWFM, KSQY. Hots: 5 WRIF, WQFM, KRCK, KRQR, WLAV. Mediums 60 include WIYY, WBAB, WDVE, KZEW, KLOL, WYNF, WSKS, WMMS, KBPI, KLOS, KGB, KZOK.

FACE TO FACE/Face To Face (Epic) 65/14 (54/9)
Adds include WBAB, WYNF, WTPA, WFYV, WIOT, KMOD. Hots: 5 WBCN, WLIR, WQBK, WAAF, CITI-FM. Mediums 56 include WKLS, KZEW, WXRT, WMMS, KBCO, KRCK, KGB, KRQR, KISW, KZOK, WPYX, WPLR, WAQY,

WLAV, KATT, KILO. ULTRAVOX/Lament (Chrysalis) 64/11 (57/6)
Adds: KZEW, KCAL, KOLA, KFOG, KRQR, WQDR, WOOS, WXKE, WFBQ, KSPN. Hots 7 include WLIR, KRQQ, 91X, KQAK, CITI-FM, KTCL. Mediums 52 include WBAB, WDVE, WKLS, WXRT, WEBN, KBCO, KBPI, WPLR, WAQY, KLAQ, WFYV, WLVQ, WTUE, WIOT, KILO, KKDJ, KWFM.

R.E.M./Reckoning (IRS/A&M) 59/10 (53/11)
Adds: WYSP, WSHE, WTUE, CITI-FM, KFMG, WBLM, WWWV, WRUF, KFMQ, KZOQ. Hots 12 include WBCN, WLIR, CHUM-FM, WXRT, KBCO, 91X, KQAK. Mediums 42 include WBAB, WNEW-FM, WHJY, WKLS, WLUP, KYYS, KAZY, KROQ, WPYX, WIMZ, WLVQ, KEZO, KILO, KKDJ, KOMP.

WHITESNAKE/Slide It In (Geffen) 59/7 (52/12)

Adds: WIYY, KBPI, WDHA, WZXY, KMOD, KIDQ, WRUF. Hots 9 include KTXQ, KZEW, WRIF, KRCK, KZOK, KNCN, WAPL, WLAV. Mediums 47 include WBAB, WDVE, WYNF, WMMS, WQFM, WSHE, KLOS, KMET, KGB, KRQR, KSJO, KISW

NIK KERSHAW/Human Racing (MCA) 56/13 (44/5)
Adds include KDKB, WEZX, WWWV, KUFO, KFMQ, KSPN. Hots 18 include WLIR, WYDD, WXRT, WMMS, KBCD, WFYV, KGGO, WLAV. Mediums 32 include WSHE, WSKS, WTPA, WZXR, WDIZ, WTUE, WWCK, KEZO, WWCT, WIOT, KKDJ.

STYLE COUNCIL/My Ever Changing Moods (Geffen) 52/3 (51/3)

Adds: WKLC, WOOS, KKRQ. Hots 17 include WXRT, WMMS, KBCO, KROQ, 91X, KQAK, KKDJ. Mediums 33 include WBAB, WYSP, WLUP, KINK, WZZO, WTPA, WPLR, KREM.

EURYTHMICS/Touch (RCA) 33/7 (29/2)

Adds: WRXT, KEGL, KUPD, WZXY, KSMB, WKZL, KSPN. Hots 14 include WAPP, WXRT, WMMS, KBCO, KROQ, KQAK. Mediums 16 include WBCN, WLUP, 91X, WZZO, KMJX.

ICON/Icon (Capitol) 32/5 (27/5)

Adds: WMMS, KDKB, WTUE, KKDJ, KUFO. Hots: KUPD. Mediums 28 include WDVE, WHJY, WYNF, KGB, KRQR, KSJO, KISW, WTPA, KLAQ, WLVQ, WLAV, KLPX, KWFM.

AUSTRALIAN CRAWL/Semantics (Geffen) 23/1 (25/1)

Adds: CHEZ-FM. Hots: 2 KBCO, KIDQ. Mediums 20 include WLUP, WMMS, WQFM, KGB, WDHA, WIMZ, KILO, KFIV-

IAN CUSSICK/Danger In The Air (A&M) 16/9 (9/4)

Adds: WEBN, WQFM, KSHE, KBCO, KZOK, WQBK, KKDJ, KSQY, WCPZ. Hots: 0. Mediums 13 include WRXT, KCAL, WPDH, WKLC, WWCK, WLAV.

PAUL YOUNG/No Parlez (Columbia) 15/3 (13/0)

Adds: WRXT, WMMS, WCPZ. Hots: 3 WLUP, KBCO, KDKB. Mediums 10 include WBCN, WMMR, WXRT, KQAK, WCMF, KLAQ, KGGO.

JOE COCKER/Civilized Man (Capitol) 14/4 (12/9)

Adds: WRXT, WWWV, WCPZ, KSPN. Hots: 5 KBCO, WQBK, KREM, WDEK, KTCL. Medium 6 include WXRT, KINK, KILO.

ALCATRAZZ/Live Sentence (Rocshire) 13/9 (5/5)

Adds: WBAB, KSJO, KISW, KZOK, WOWE, WWWV, KSMB, KUFO, WIQB. Hots: 0. Mediums 9 include KTXQ, WLAV. WKZL CULTURE CLUB/Colour By Numbers (Virgin/Epic) 13/8 (10/2)

Adds include KEGL, 91X, WROQ, WCKN, WZXY. Hots: 3 WYDD, WMMS, K97. Mediums 8 include WQBK, WAPI, ANY TROUBLE/Wrong End Of The Race (EMI America) 13/5 (8/6)

Adds: WRXT, KQAK, WQBK, WRKI, KSQY. Hots: 1 WLAV. Mediums 7 include WXRT, KBCO, WWCT, KWXL. GREAT WHITE/Great White (EMI America) 11/2 (9/1)

Adds: WBAB, KUFO. Hots: 1 KLOS. Mediums 9 include KTXQ, KZEW, KMET, KSJO, KISS, KKDJ, KLPX. LEGS DIAMOND/Out On Bail (Target) 11/1 (9/0) Adds: KUFO. Hots: 2 KZOK, KISS. Mediums 8 include KTXQ, WQFM, KRCK, KSJO.

JOHNNY WINTER/Guitar Slinger (Alligator) 10/5 (4/0)

Adds include KBCO, CHEZ-FM, KSQY, WCPZ. Hots: 2 WDEK, KTCL. Mediums 5 include KTXQ, WXRT.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

AOR ALBUMS — Compiles album airplay data from all reporting stations. Includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.



FMQB ALBUM REPORT—One of the best drop-the needle-anywhere records we've heard this year. Wonderful songs, interesting vocals, stellar production... It's a gone gator. Easy to hear, easier

GEORGE ANTHONY (WYDD) - I love it. A great rock & roll feel that should appeal to the older demos, without blowing away the kids.

TED EDWARDS (KGB) - An overall strong record, multiple cuts with real solid vocals.

RON DIAZ (WYNF) - Upper demo, intelligent rock

JOE FOLGER (KEGL) - Great vocals, and there's definitely more than one cut here. I find myself spending a lot of time listening to this. CURTISS JOHNSON (KUPD) - Rough, raw, fresh

THE ROCK & ROLL BABY COMES

ALBUM NETWORK—His stylistic manner is similar to Bryan Adams, and his guitar expertise is young, fresh and hot. A&M is rightly "Bankin" On Rankin" to come through as their most promising developing artist.

KID LEO (WMMS)—This first impressive rookie in the ranks of rock & roll. This guy will definitely make the squad. Impressive first time at bat. MANDO CAMINO (KNCN) - Before long, everyone will know who Billy Rankin is.

GROWIN' UP TOO

MARTY BENDER (WSKS) - The songs are well crafted and sincerely performed, with no evidence of pretention.

LYNN WELLS (KBPI) -1'm in love with the album. This one will take radio by storm.

TOM STARR (WOUR) - You've got to love the urgent driving beat that propels Billy. It's got a certain top-down summertime feel to it.

BRIAN MILLER (KLPX)-I like "Rip It Up" and "Call Me Automatic." Good time music with the

RON NENNI (WDVE) - I've had fun with this since the pre-release cassette. It will do well in Pittsburgh. Just the sound we're looking for.

BILLY RANKIN

GROWIN' UP TO FAST (SP-6-4977) ON A&M RECORDS AND CASSETTES.



ī	Three	Two		-	45				Total
		Week			173 REPORTERS	Total	Hot N	∕ledium	
	8	7	2	0	CARS/Magic (Elektra)	151=	123+	28-	1 –
I	9	6	3	0	SLADE/Run Runaway (CBS Associated)	153+	125+	28-	3-
	15	8	4	Õ	RUSH/Distant Early Warning (Mercury/PG)	149+	112+	37-	2+
1	2	1	1	4	STEVE PERRY/Oh Sherrie (Columbia)	137-	125 -	12-	1 =
1	5	4	5	5	NIGHT RANGER/Sister Christian (Camel/MCA)	122 -	99-	22+	2+
200	11	11	10	6	HUEY LEWIS & THE NEWS/The Heart Of (Chrysalis)	112-	93+	19-	1 =
	_	_	23	ŏ	FiXX/Deeper & Deeper (MCA)	145+	30+	104+	33-
1	23	14	13	Ö	ORION THE HUNTER/So You Ran (Portrait/CBS)	137-			1 –
1	17	13	12	ğ	ZZ TOP/Legs (WB)	124 -	62+	61 –	3+
ı	7	10	8	10	SCORPIONS /Rock You Like A Hurricane (Mercury/PG)	112-	87-	25-	0 =
1	20	16	15	1	JOE JACKSON/You Can't Get What You Want (A&M	l) <i>124</i> +	<i>76</i> +	47-	4+
I	_	_	27	Ø	JEFFERSON STARSHIP/No Way (Grunt/RCA)	140+	33+	<i>99</i> +	32 -
1	37	26	17	➂	CYNDI LAUPER/Time After Time (Portrait/CBS)	110+	<i>80</i> +	<i>29</i> +	12+
ı	1	2	6	14	CARS/You Might Think (Elektra)	87-	<i>80</i> –	7+	0 =
١	24	17	16	1	ICICLE WORKS/Whisper To A Scream (Arista)	121+	32+	89 –	2 -
1	4	5	7	16	VAN HALEN/I'll Wait (WB)	94 –	77-	17-	0 –
1	16	15	14	17	DAVID GILMOUR/Murder (Columbia)	105 –	43-	<i>62</i> +	2 -
1	in.	39	19	1	ROGER WATERS/5:01 AM (The Pros) (Columbia)	121 +	23+	91+	13-
1	_		38	Ö	BILLY IDOL/Eyes Without A Face (Chrysalis)	112+	47+	<i>57</i> +	27-
-	55	40	25	•	DUKE JUPITER/Little Lady (Morocco/Motown)	121+	19+	94+	28 +
	26	23	18	21	HOWARD JONES/What Is Love? (Elektra)	111+	29 +	<i>79</i> –	3-
	30	24	21	22	BERLIN/No More Words (Geffen)	<i>95</i> +	46 +	48 –	2-
1	3	3	9	23	TONY CAREY/A Fine Fine Day (MCA)	89 -	55 –	34+	0=
	38	34	24	24	HAGAR/SCHON/AARONSON/SHRIEVE/Whiter (Geffer	104+	38+	<i>62</i> +	14=
-	25	28	26	3	SCORPIONS/Big City Nights (Mercury/PG)	82+	47+	34+	7+
1	6	9	11		PRETENDERS/Show Me (Sire/WB)	83 -	53-	30-	0-
	_	_	58	Ð	GREG KIHN BAND/Reunited (Beserkley/E-A)	103+	12+	<i>75</i> +	45 –
1	34	30	28	<u>a</u>	TALK TALK/It's My Life (EMI America)	<i>96</i> +	<i>30</i> +	<i>66</i> –	3=
-	_	46	36	2 9	RATT/Round And Round (Atlantic)	93+	<i>22</i> +	<i>65</i> +	17-
	59	45	33	<u>.</u>	MOTLEY CRUE/Too Young To Fall In Love (Elektra)	92 +	17+	74+	11-
1	44	33	29	31	CHRISTINE McVIE/Love Will Show Us How (WB)	<i>92</i> +	27+	<i>63</i> +	8-
-	_	56	42	32	MANFRED MANN'S EARTH BAND/Rebel (Arista)	92 +	<i>20</i> +	66+	14-
	_	47	47	Œ	RUSS BALLARD/Voices (EMI America)	<i>96</i> +	12+	<i>76</i> +	19+
	-		54	3	VAN STEPHENSON/Modern Day Delilah (MCA)	93+	13+	<i>72</i> +	25+
-	_	54	37	3	BIG COUNTRY/Wonderland (Mercury/PG)	82+	16+	<i>63</i> +	9-
No. of Lot	-	52	46	<u>.</u>	DURAN DURAN/The Reflex (Capitol)	<i>72</i> +	33+	38	8+
Name and Address of the Owner, where	_	_	55	Ð	CHICAGO/Stay The Night (WB)	84+	12+	65+	14-
	-	55	44	33	RUSH/Red Sector A (Mercury/PG)	<i>67</i> +	33+	33+	7=
	-	_		_	PSYCHEDELIC FURS/The Ghost In You (Columbia)	<i>76</i> +	19÷	<i>51</i> +	16+
Section 1	18	21	30	40	WANG CHUNG/Dance Hall Days (Geffen)	<i>68</i> –	21 -	46 –	4+
	43	37	41	41		59 –	31 -	<i>28</i> +	3-
	52	49			DWIGHT TWILLEY/Little Bit Of Love (EMI America)	<i>69</i> +	11-	<i>55</i> +	6-
-	D	BUT	_	_	RED RIDER/Young Thing, Wild (Capitol)	<i>82</i> +	4+	45 +	79+
	31	29			PAT TRAVERS/Killer (Polydor/PG)	66 -	9 -	57 -	0-
	28	31			GO-GO's/Head Over Heels (IRS/A&M)	59 –	27-	32 -	0-
The same of	19	18			JOHN COUGAR MELLENCAMP/Authority (Riva/PG)	<i>56</i> –	29 –	27 -	0=
HARRIST	10	12	20	47	RICK SPRINGFIELD/Love Somebody (RCA)	52 -	33 -	19 –	0=
-	42	38		_	INXS/Original Sin (Atco)	61 -	16+	43-	3-
Section 1	-	53	45	49	RUSH/Body Electric (Mercury/PG)	53-	29 =	24 –	2-
	_	_	60	50	THOMPSON TWINS/Doctor! Doctor! (Arista)	<i>57</i> +	23+	<i>30</i> +	11+
	DE	BUT		_	POCO/Days Gone By (Atlantic)	68+	9 =	<i>51</i> +	14+
	_	- !		_	ULTRAVOX/One Small Day (Chrysalis)	<i>58</i> +	7+	47 -	10+
-	12	19			PHIL COLLINS/Against All Odds (Atlantic)	51 -	27-	24 =	0=
	39	32			HEART/The Heat (Pasha/CBS)	<i>58</i> –	8-	50 –	0-
1	_DE	BUT			NIK KERSHAW/Wouldn't It Be Good (MCA)	<i>55</i> +	17+	32+	13+
	DE	BUT	-	_	R.E.M./So. Central Rain (IRS/A&M)	53+	10+	<i>38</i> +	8-
	29	35			VAN HALEN/Panama (WB)	41 -	25 –	15-	1-
	13	20			YES/Leave It (Atco)	44 –	16-	28 –	0-
	58	_		_	STYLE COUNCIL/My Ever Changing Moods (Geffen)	51 +	17=	32 =	3=
	DE	BUT		©	STEVE PERRY/She's Mine (Columbia)	44 –	20-	24 +	3-
-									

MOST ADDED ®

RED RIDER (79) Young Thing, Wild Dreams (Rock Me) (Capitol) **EDDY GRANT (47)** Romancing The Stone (Portrait/CBS) **GREG KIHN BAND (45)** Reunited (Berserkley/E-A) FIXX (33) Deeper & Deeper (MCA) **JEFFERSON STARSHIP (32)** No Way Out (Grunt/RCA)

MOST HOTS

SLADE (125) Run Runaway (CBS Associated) STEVE PERRY (125) Oh Sherrie (Columbia) **CARS (123)** Magic (Elektra) **RUSH (112)** Distant Early Warning (Mercury/PolyGram) **NIGHT RANGER (99)** Sister Christian (Camel/MCA) **HUEY LEWIS & THE NEWS (93)** The Heart Of Rock & Roll (Chrysalis)

BREAKERS

BILLY IDOL

Eyes Without A Face (Chrysalis)

65% of our reporters on it. 112/27 including adds at WMMR, WSKS, KBPI, KLBJ, WROQ, KISS, WTUE, KGGO, KMOD, KLPX. Moves 38-19 on the Hot Tracks chart. **GREG KIHN BAND**

Reunited (Beserkley/E-A)

60% of out reporters on it. 103/45 including adds at: WIYY, WBCN, KZEW, KSRR, WSHE, WYNF, WEBN, KBPI, WPYX, WHCN, WFYV, WQMF, WDIZ, WTUE, KATT. Moves 58-27 on the Hot Tracks Chart.

> **RUSS BALLARD** Voices (EMI America)

55% of our reporters on it. 96/19 including adds at: WIYY, WNEW-FM, KZEW, KLOL, KYYS, KBPI, KZAP, WPYX, WCCC, WFYV, WTUE. Moves 47-33 on the Hot Tracks Chart. RATT

Round And Round (Atlantic)

54% of our reporters on it. 93/17 including adds at: WMMR, KLOL, WEBN, WQFM, KOME, WPYX, WAQY, WFYV, WTUE, KEZO. Moves 36-29 on the Hot Tracks Chart

> **MANFRED MANN'S EARTH BAND** Rebel (Arista)

53% of our reporters on it. 92/14 including adds at: WIYY, WMMR, WDVE, KLOL, WSHE, WPLR, WAAF, KKDJ. Moves 42-32 on the Hot Tracks Chart.

MOTLEY CRUE Too Young To Fall In Love (Elektra)

53% of our reporters on it. 92/11 including adds at: WHJY, WKLS, KTXQ, KYYS, WPLR, WCMF, WAPL, KEZO. Moves 33-30 on the Hot Tracks Chart.

VAN STEPHENSON Modern Day Delilah (MCA)

54% of our reporters on it. 93/25 including adds at: WBAB, WYSP, WQFM, KAZY, KBPI, KUPD, KRCK, KZAP, KCAL, KGB, KOME, KSJO, WAQY, WAQX, WFYV, WRXL, KOMP. Moves 54-34 on the Hot Tracks Chart.

FACE TO FACE "Out Of My Hands" (Epic) 52/11 (45/8) Adds include WYNF, WTPA, WPDH, WKTM, WFYV, WIOT, KMOD, KICT. Hots 2 include WAAF, CITI-FM. Mediums 48 include WHJY, KZEW, WMMS, KRCK, KGB, KRQR, KOME, WPYX, WPLR, WAQY, KLBJ, KATT, KILO.

GARY MOORE "Shapes Of Things" (Mirage/Atco) 51/7 (53/5)
Adds: WKLS, KSRR, KYYS, WTUE, KOMP, KWFM, KSQY, Hots 2 include WRIF, WLAV. Mediums 48 include WBAB, WDVE, KTXQ, KLOL, WSKS, WMMS, KBPI, KLOS, KGB, KRQR, WHCN, WCMF, WAQY, WIOT, KILO, KKDJ.

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 49/47 (0/0) Adds include WBAB, WAPP, WDVE, WCKO, WMMS, KBCO, KQAK, WPYX. Hots 2 include WKQQ, WLAV. Mediums 23 include WSHE, KFOG, WQBK, WHCN, WFYV, WIOT, KKDJ. KENNY LOGGINS "I'm Free" (Columbia) 49/3 (51/6) Adds: WEBN, KXZL, KMOD. Hots 18 include WYDD, KCAL, KMEL, WQBK, WDHA, WZXY, KGGO, WLAV, WLAV, WARD, KERP, WCHE, KORS, KAZY, KDKR, KLIPD, KGB.

KILO. Mediums 30 include WBAB, WAPP, WYSP, KSRR, WSHE, KQRS, KAZY, KDKB, KUPD, KGB,

ROGER GLOVER "The Mask" (21/PolyGram) 48/29 (23/23)

Adds include WIYY, WBCN, WYDD, KZEW, WEBN, KAZY, KGON, KWFM. Hots 3 include WLIR, WPDH, WLAV. Mediums 31 include WRXT, WBAB, WMMR, KUPD, KGB, KMEL, KRQR, WIMZ, WLVQ, WIOT

LITTLE STEVEN "Out Of The Darkness" (EMI America) 43/5 (42/3) Adds: CHUM-FM, KOLA, CHEZ-FM, KWXL, KSQY. Hots 7: WMMS, KISW, WDHA, KLBJ. KIDQ, KTCL. Mediums 36 include WBAB, WNEW-FM, WCKO, WYNF, WXRT, WQFM, KBCO, KCAL, KGB,

WLVQ, WFBQ, KILO, KFIV-FM. BON JOVI "She Don't Know Me" (Mercury/PolyGram) 40/8 (34/10)
Adds include WSHE, KOME, KSJO. Hots 7 include KLOS, KRCK, WCMF, KISS, KFMG, WMGM, WBYG. Mediums 32 include WMMR, WYSP, KZEW, KSRR, WYNF, WMET, KSHE, KUPD, WXLP,

WFBQ, KATT, KMOD

WHITESNAKE "Slow 'n' Easy" (Geffen) 36/5 (29/7)
Adds: WIYY, KBPI, WDHA, KKDJ, WRUF. Hots 7 include KTXQ, WRIF, KRCK, KNCN, WAPL, WLAV.
Mediums 28 include WDVE, KZEW, WYNF, KSHE, KGB, KRQR, KRQR, WCMF, WTUE, WIOT, KILO.

QUEEN "I Want To Break Free" (Capitol) 35/2 (34/4)
Adds: WROQ, WOOS. Hots 6: CHOM-FM, CHUM-FM, CFOX, WTKX, WBYG, KSPN. Mediums 28 include WBAB, WXRT, WMMS, WTPA, WAAF, KLAQ, WFYV.

SCORPIONS "I'm Leaving You" (Mercury/PolyGram) 34/3 (38/3)
Adds: KGB, CFOX, WKQQ. Hots 19 include WIYY, WQFM, KBPI, KLOS, KRCK, KRQR, KOME, KSJO, KZOK, WDIZ, WLVQ, KILO, KKDJ, KPOI. Mediums 15 include KGON, WPYX, WEZX, KLAQ, WXLP. WTUE, WIOT

ICON "On Your Feet" (Capitol) 30/5 (24/4)
Adds: WMMS, KDKB, WTUE, KKDJ, KUFO. Hots 1: KUPD. Mediums 26 include WDVE, WHJY, WYNF, KGB, KRQR, KSJO, KISW, KLAQ, WLVQ, WLAV, KLPX.

PETER GABRIEL "Walk Through The Fire" (Atlantic) 29/5 (26/2)

Adds: KSJO, WPDH, WAQX, WOUR, WOOS. Hots 16 include WBAB, WEBN, KBCO, KROQ, 91X, KFOG, WDHA. Mediums 12 include WBCN, WMMR, WYSP, WSHE, KQAK.

EURYTHMICS "Who's That Girl?" (RCA) 27/6 (22/3)

Adds: WRXT, KEGL, KUPD, WZXY, KSMB, WKZL. Hots 9 include WXRT, WMMS, KBCO, KQAK. Mediums 15 include WLUP, 91X, WZZO.

X "Wild Thing" (Elektra) 26/8 (17/15)
Adds include KEGL, WXRT, KUPD, KSJO. Hots 4: WBCN, WLIR, KROQ, 91X. Mediums 17 include WKLS, WEBN, WMMS, KMET, KQAK, KILO.

CARS "Drive" (Elektra) 26/6 (17/3) Adds: WHLY, WTPA, KLAQ, KATT, WRUF, KWHL. Hots 17 include WSHE, WMMS, KUPD, KINK, KCAL, KFOG, WAAF, WDIZ, KISS, KWXL. Mediums 9 include WQDR, WRXL, KEZE, KREM.

CARS "It's Not The Night" (Elektra) 24/7 (15/5)
Adds include WIYY, WQFM, KGON. Hots 14 include WDVE, KTXQ, WXRT, KGB, WHCN, WFYV, WDIZ, KKDJ. Mediums 10 include WKLS, KLOL, WPYX, WFBQ, WIOT.

ROGER WATERS "4:41 AM (Sexual Revolution)" (Columbia) 23/7 (19/17) Adds include KAZY, WPYX, WWCT. Hots 3: KYYS, KFOG, WAPL. Mediums 19 include W8AB, WSHE, WXRT, KGB, KRQR, WDHA, KFMG.

WHITESNAKE "Slide It In" (Geffen) 22/3 (19/6)
Adds: WZXY, KMOD, KIDQ. Hots 2: KZEW, WAPL. Mediums 1B include WBAB, WYNF, WMMS, KLOS, KISW, KLAQ, KATT, KKDJ, KLPX, KWFM.

MOST ADDS — A numerical listing of the most added records of the week

MOST HOTS — A numerical listing of the records receiving the most hot rotation reports.

GIONAI



Δ

EAST

Parallel One

DC101/Washington (202) 828-9932

POLY IN COVER DAYS

POLY CAPE SHOWN

(FROE SHOWN

(FROE SHOWN

(FROE SHOWN

(FROE SHOWN

(FROE SHOWN

GEA

FROE SHOWN

FROE SH

WRXT/Buffalo (716) 773-1714

PO: MIKE BUSKEY

ROWARD JOHES
STEVE PERMY
PRETEMBERS
ICICLE MORSO
ICICLE M

WBAB/Long Island

PD: BOB BUCHMANN MD: RALPH TORTORA

(516) 587-1023

ROSE
STRIVE PRRHY
VAN HALLEN
AGAINFT ALL CODS
BUSINESS
SUBSEMENT
STRIPE PROPERTY
STRIPE
STRIP

JEFFERSON DESCRIPTION OF THE STATE OF THE ST

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT HD: SAMANTHA TAYLOR BENEZE SPRINGSTEIN
BILLY IDOL (H)
BILLY IDOL (H)
A ZT TOP (H)
HIGHT PANGER
TOWN CARRY (H)
SIANG (H)
ICIOBO WORKA
CARS (H)
ICIOBO WORKA
CARS (H)
ICIOBO WORKA
CARS (H)
IN HIGH LAWIS (H)
A ROLL (H)
SIANG (H)
ICIOBO WORKA
CARS (H)
IN HIGH LAWIS (H)
I

CHOM-FM/Montrea (514) 935-2425

PD: ROB BRAIDE MD: BENOIT DUPRESNE BOX BINDLE NIMOS PARTHORMS (VICENICAS SOURCES SOURCES

WAPP/New York (212) 357-8000 PDt JOE KRAUSE ASST. PD: STEVE ELLIS

BOOK

B SPECIAL

CARS

CARS

CONDICTANDER

AGAINST ALL CODS

COTAN CIGATE

COTAN CIGAT

CONTROL

C

WGRQ/Buffalo (716) 881-4555

THEMESON THIS INCLED FAIRTHORES TO MOLD FAIRTHORES TO SOME ANGESON THE TOTAL THE TOTAL

WYSP/Philadelphia

PD: MICHAEL PICOZZI MD: MARK DIDIA

BOR
HUEY LEMIS
RAYTHS
CYMDI LAUPER
STRUEY PERRY
HUERT RANGES
GO-GO'S
STREETS OF PIRE
STRUEY
HUERT RANGES
GO-GO'S
CHICKE
HUERT RANGES
GOOD FORE
SCORP LONG
PRETENDERS
22
PRETENDERS
23
PRETENDERS
23
PRESS
25
PRESS ZE TOP
SUSSE
CARS
SUSSE
CARS
SUSSE
CARS
SUSSE
SUPPLIES
SU

WHJY/Providence (401) 438-6110

PD: TED UTZ ND: JEFF RICCIO

BEC.
CASS
MISSI
MI

CHUM-FM/Toronto (416) 925-6666
PD: ROSS DAVIES
HD: WAYNE WEBSTER

BANK BAYERRA (AND RESERVANCE MATERRA (AND RESERVANCE PERMY P

WBCN/Boston

(617) 266-1111

PD: ORDIPUS NO: BOS ERAMES

BOT.
CARS
VAN HALEM
REAL LIFE
PRETEMOERS
DAVID GILMOUR
RUSH
BERLIN
GO-GO'S

GO-GO'S

E CHO A BINNITHEN
TALL TALK
FACE TO FACE
RIPH
STRIVE PERRY
SLACE
OXIRAN CURAN
ICICIZE WORKS
SCORPIONS
JOHN CONCAN MELLEN
HUST LIBRIES
BILLY FAMKIN

TOTAL CAMER IN CAND IN THE CAME IN A CAME ELIEN BAND A STREETS OF FIRE HAddings 22 TOY INC. THE CAMER IN CAMER

WYDD/Pittsburgh (412) 362-2144

PD: DANIEL RELLEY ND: GEORGE ANTHONY

MORE VAN MALEN CARS STRVE PERRY BILLY ICOL PATERODE NO STRVE PERRY BILLY ICOL PATERODE NO STRVE PER STRVE

WMMR/Philadelphia (215) 561-0933 PD: GEORGE HARRIS

BMC
CAMB
CYMOL LAUPER
SCORPJONS
STEVE PERMIS
STEVE PERMIS
SUBMAN CHANN
TES
HARD TO HOLD
HIGHT NANGER
HARD TO HOLD
HIGHT NANGER
HARD TO HOLD
HIGHT NANGER
HARD
MALIS
HARD STEVE
HARD TO HOLD
HARD
HIGHT NANGER
HARD
MALIS
HIGHT STEVE
HIGHT NANGER
HIGHT STEVE
HIGH

WDVE/Pittsburgh (412) 562-5900

PD: GREG GILLESPIE MD: MON MENNI THE CAME CAME SHOULD SH

WLIR/Long Island (516) 485-9200

PD: DENIS MCHAMARA ASST. PD: ROSIE PISANI

BOX.

PRETENDERS TO THE SECOND TO THE SECOND

WNEW-FM/New York (212) 986-7000

PD: CHARLIE KENDALL MD: JIM MCNAGHAN

WIYY/Baltimore (301) 889-0098 PD: CHUCK DUCDTY OH: TY FORD

BOTH POWER
VAN HALEN
BEALL
BEA

WPDH/Poughkeepsle (914) 471-1500 PD: STEM SCHAMTS **Parallel Two**

BODRIONS WHISE
TRANSPORT WHISE
TRANSPORT STARSHIP
HIGHT RAMAN STARSHIP
HIGHT RAMAN RAMAN
RATE STARSHIP
HIGHT RAMAN
RATE STARSHIP
WAS REPRESON
TO AND THE STARSHIP
STREETS OF THE STARSHIP
STREETS OF THE STARSHIP
STREETS OF THE STARSHIP
STREETS OF THE STARSHIP
HIGH RAMAN
STREET STARSHIP
LICILE MOMES
GREG ELION BAND
BLLY IDOUL
BLLY IDOUL
BLLY IDOU

www.americanradiohistory.com

POCO QUEE JUPITER Medium EING CRIMSON MHITESHARE AQUITALIAM CRAMI IAM CUBSICK LITTLE STEVEN TONY CAREY ALARM PRETTY ROUGH K

DURAN CURAN E TOMY KERFE HOMAND JOHES GO-GO'S FACE TO PACE EDDY GRANT RESTLESS

GM: BOB LINDER PD: MARK CHERNOFF

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLWILL ND: GREG TORRINGTO

BOR DUST THE STRAIL STATE OF THE STATE OF TH

FOOTLOOSE
CRIMA CULSIS
SHENNY TRAN
SHENNY TRAN
CUTHOL LAUVER
BAGLING
FORTAGE
BAGLING
FORTAGE
BAGLING
B

PSYCHEDELIC FURS INXS RED RIDER A HUMAN LEAGUE LITTLE STEVEN Light Adds JCHNNY WINTER AUSTRALIAN CRAWL

WKLC/West Virginia (304) 722-3308 WDHA/North Jersey (201) 328-1055

GATE
CARS
STEVE PERRY
VAN HALEK (H)
HUDEL (H)

FOR TOWN CARRY VAN RALES TOWN CARRY VAN RALES COMPOSED TOWN CARRY CONTROL CARRY CARR

WPLR/New Haven (203) 777-8617

PD: EDDIE HASKELL MD: BOB LONDON

THE PERSON STATES THE STATE OF THE STATE OF

WHCN/Hartford (203) 247-1060 PD: DANIEL F. MAYDEN ASST. PD: BOR BITTENS

BROK
STEVE PERMY
NOSH
STADE PERMY
NOSH
SLADE ANGER
SLADE
SCHOOL ANGER
SCHOOL ANGER
MANUAL
SCHOOL ANGER
SCHOOL

GREG KINN BAN

WCMF/Rochester (716) 288-3200 PD: TRIP REEB MD: DAVE KAME

ND: DAVE KAVE
BOY
VAN HALEN
RAVYNS
CARS
RUSH
YES
SCORPIONS
RIGHT HANGER
HAGAR, SCHON,
TONY CAREY
SLADE
DAVID GILHOUR
BON JOYL
MALLIN
STEVE PERFY
JOE BEY
JOE BEY

PD: ROB BARNETT HD: ROB LIPSHUTZ

BILLY TOOL
ROGEN WATENS
TALK TALK
TALK TALK
TALK TALK
TALK TALK
TALK TALK
THOMBO JOHN
JOE JACKBON
ROD JOER
JOE JACKBON
RATT
LUKE JUPITER
ORION THE SWITER
ORION

WZZO/Allentown (215) 694-0511

PD: TON KELLY MD: GENE ROMANO

WOUR/Utica (315) 797-0803 PD: PETER KIRSCH HD: TOM STARR

NOW NOW THE STATE OF THE STATE

WAQX/Syracuse

(315) 472-0200 PD: NO LEVINE ASST. PD: AMY DAHLHAM

WPYX/Albany (518) 785-9061 PD: BOB HASON ASST. FD: BOB WELCH

MON.

CHICAGO
OURAN DERAM
CHOIL LAUPER
JOE JACKSON
STEVE PERMY (N)
SCONFICHES (N)
SCONFICHES (N)
HUEY LEPHS
BILLY IDOL
CARS (N)
MONTHS

WAAF/Worcester (617) 752-5611

DAY
CARS (H)
RUBH (H)
RUBH (H)
SIANG THE HINTER (H)
PROTTUPERS
STEVE PERRY
SIANG THE HINTER (H)
PROTTUPERS
STEVETS OF FIRE
CORLETTER HOVE
DAY ID GLIMOUT (H)
DAY ID GLIMOUT (H)
SOCIET NOTES
EACH (H)
EARD TO BILL
BAND TO BILL
BA

WAAL/Binghamton (607) 772-8850 WQBK/Albany (518) 462-5555 PD: JOHN CARTER HD: DON HORGAN Bot STEVE PERRY TORY CARRY TORY CARRY NIGHT RANGER SLADE RUSH CARS (M) HOW LIEWIS HARD TO ROLD VAN HALEN Med two AGAINST ALL ODDS ORLION THE HONTER CTMOI LAUPER SO-GO'S SO-GO'S

PD: JOHN COOPER HD: LIN BREHNER MANE JOHES JOE ACCESSION TYTING ACCESSION TYTING ACCESSION TYTING ACCESSION TYTING ACCESSION TYTING ACCESSION TO ACCESSION

WCCC/Hartford (203) 233-4426 PD: BILL NOSAL

ORION THE HOPPER
COMPIL CAMPE

DAY DO GLIMOUR
22 TOP
PRETHODERS
JOHN COOKER
BERLIN
HOWAND COMES
HOWAND COMES
BERLIN
HOWAND COMES
HO

WEZX/Scranton (717) 961-1842

PD: SHAWN WATERS MD: DON W. HALLET

BOT ON W. MALLETY

BOT TO W. MALLETY

BOT STORY (#)

FOR STORY (#)

WTPA/Harrisburg (717) 238-1402

GAC

CARC

CARC

RUSB

STOVE PERAT

FLAGE

STOVE PERAT

FLAGE

FL

WWTR/Ocean City (301) 289-4545

PD: RICHARD REMSE ND: GLENN STEMART BUT

YAM HALEY
MAGAINST ALL CODE
CARS (R)
SCORPIONS (R)
SCORPIONS (R)
STEVE PRAY (R)
HITT
ROADER
ETLAY TOOL
HITT
ROADER
ETLAY TOOL
HUEY LEWIS
BLADE
STREETS OF FIRE
BEAUT
TALK TRACE
FICELE WORKS
OFION THE HONTER
FOCO
OFING THE
FOCO
OFING THE HONTER
FOCO
OFING THE H

WGIR/Manchester (603) 625-6915

PO: BON COX HO: KAREN ANDERSON

CASE

AGAINT ALL GOOS

SONDE FORE
MALION

BIG COUNTER STATE
CREATIVE STATE
PROVIDED LIC TURS
UP THE CREEK
LITTLE STEVEN
VAN STEPHENSON
ULTUMANON
VOLEN
ROS BALLARO
AND TREE
ROS BALLARO
AND TREE
ROS BALLARO

WRKI/Danbury (203) 579-9995 PD: BOB KOCAR MD: BRUCE GOLDSEN MOT STEVE PERRY (M) SLADE

Continued on next page

Parallel Three

WMGM/Atlantic City (609) 641-1400

ON: TOW MCHALLY MD: ERIC JORNSON THE RESTAULT OF THE STATE OF TH

WBLM/Lewiston-Port. (207) 783-2065 PD: JOSE DIAZ

PO: JOSE DEAZ

BOC
VAN HALEN
PRETENDERS
ALAM PRASCHE
SCORPICHS
TONY CAREY
STRVE PERBY
HIGHT RANCER
JOE JACKSON
CARS
BLADE
MIGHT RANCER
HOLIUM
BERLIN
CRESTIME NCV (E.
RUSH
TALE ****-** HUSH TALK
UNIT LAWIS
ORION THE HUNTER
GRION THE HUNTER
HARD TO HELD
ONLY DELLO
DOWN TO HELD
ONLY DELLO
DUNAN DIPAN
HAGAR, SCHON...
HAGAR
HAG



SOUTH

Parallel One

KZEW/Dallas (214) 748-9898

PD: ANDY LOCKRIDG MD: JON DILLOW

KTXQ/Dallas

(214) 528-5500

PD: TON OWENS

PO: TOH OMDMS

Bot

SCORP FOMS

SCHOOL OMS

SLADE REMY

WINTY LEWIS

VAN STEPHENSON

ZE TOP

OAVID GLUWOR

OAVID GLUWOR

AND HET ALL OOD

MALHEY ALL

MALH

Medium X

FERRICH STANSHIP

FERRICH STREET

STREETS OF FIRE

STREETS OF FI

WNOR/Norfolk
(804) 623-9667
ON: RON RECER
HD: DAVID HILLARY
(FRICZEN)
BRICE
CARS (H)
POOTLOOSE (H)
PRETENCES (H)
YES
RICHY LEMIS
NIGHT RENGER
ROMANTICS

NURY LAWS SHOULD SENDER SHOWT EAST SHOULD SH

NOTLEY CRUE
GO-GO'S
FRANKE & ENOCKOUTS
RATT
ROGER WATERS
STREETS OF FIRE
INKS
Light Adda
WEIRD AL YANKOVIC

KEGL/Dallas (817) 457-9700 PD: RANDY BROWN MD: JOE POLGER

KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN ASST. PD: MICHAEL

RAGAR, SHIROM.
RUSH
CURE JUPITER
FRANKE 4 ENOX
ROGER WATERS
SCORPIONS

RODE AND ADDRESS OF THE STREET OF THE STREET

PD: CAREY CUREL MD: RON DIAZ

BOY
STEVE PRINTY
1 ROSH
1 ROSH
1 ROSH
CARS
SCORE LOWIS
SCORE LOWIS
SCORE LOWIS
SCORE LOWIS
TOSY CARE
HIGH RANGER
SIALE
HIGH RANGER
SIALE
HIGH RANGER
SIALE
HIGH RANGER
SIALE
HIGH RANGER
SON JOYL
RANTHED
RANTHED
RANTHED
RANTHED
ROSE JOHN
MITTERSANT
LOCIDE
LOWIS
DUE JUPITER
LOCIDE
LOWIS
LOW

KLOL/Houston (713) 526-6855

PD: BLAKE LAWRENCE ASST. PD: RICK LAMBERT CASE (M)
RUSH (M)
RUS

WCKO/Miami (305) 731-4800 PD: HEAL NIRSKY MD: RUBY CHEEKS

BIOC KARD TO HOLD STEVE PERRY WANG CHUNG SLADE CYNDI LAUPER DURAN CURAN TALK TALK HOMARD JONES HURY LEMIS RUSH VAN MALEN NUTSH VAN HALEN ALL CODS STYLE COUNCIL ICICIE WORKS 27 TOP Medium JOR JACKSON CARS PRETENDERS THOMPSON TWINS QUEEN ORION THE SUNTER GO-GO'S

GO-GO'S PRANEIE GOES TO NO BERLIN NIK KERSHAW

TALK TALK
DOWNAM DOWNAM

PD1 DAVE LANGE

MERCANS FUSION FOR THE PRESENT OF TH

MON.

VAN MALDE (H)

NIGHT BANGER

CARS

22 TOP

REGARN

REGAR WKLS/Atlanta (404) 325-0960 PD: ALAN SHEED MD: BOB BAILEY

INCLEASES WAS TAKEN TO THE STATE OF THE STAT

Parallel Two

NOTE DANCER STEVE FERRY STEVE KLAQ/EI Paso (915) 544-8864 PD: ARIN MICHABLE MD: PEPE LOPEZ

HOT
CASE (H)

WAPI/Birmingham (205) 933-9274 PD: STEVE REPORTS
HD: DOC BALLUE

WKDF/Nashville (615) 244-9532

NO. SHOKEY SIVENS
SOFT, FOR DAVID BALL
(FROZEN)
BROC
CAMS (H)
BROC
CAMS

KRIX/Brownsville

(512) 350-9999

PP. CANY STELLE NO. HICKNESS RECO. (FROZE) BOY INC. HOLD B

(501) 470-0123

PD: TOM WDGG ND: TOMPRY SHITH

INXS RED RIDER PSYCHEDELIC FURG

WROQ/Charlotte (704) 392-6191

PD: JACK DANIEL HD: MIKE DONOVAN

PROFESSION CARE
CARE
TOP CARE
TOP CARE
TOP CARE
TOP PERMY
TO THE COUNTY
TO THE CARE
TO THE CARE
THE CARE
THE TAKE
THE PAY
THE COUNTY
THE

KXZL/San Antonio (512)226-6444 PD: RAY ST. JAMES ND: ANGELA WRIGHT

HIRT LEWIS
RUSH
BERLIN
22 TOP
SLADE
SLADE WZXY/Kingsport (615) 246-8131

PD: REGGIE JORDAN ASST. PD: JOHN KELLY Box
CARS
AGAINST ALL ODDS
STEVE PERRY
VAN HALEN
SCORP (OMS
RAND TO HOLD
RUEY LEWIS
RICHT RANGER
TONY CARRY
CYHOL LAUPER
FOOTLOOSE
BERLIN

KMJX/Little Rock

WKTM/Charleston (808) 723-6165 HD: LEE GELLINS BEC

STEVE PERRY
CARS
SLADE BANCER
HURY LEWIS
TONY CARRY
HURY LEWIS
TONY CARRY
HURY
FOR CONTROL
OF CONTROL
OF

PO: TONY DAVIS

BEE

BOX TO STLANDER

BOX (A)

TO THE TONY

TO THE TONY

TO THE TONY

TO HOLD

STADE TO HOLD

SCORE (A)

TO HOLD

SCORE (A)

TO NICO THE MONTER

HOMAD THE MONTER

TO NICO THE MONTER

TO NICO THE MONTER

TO NICO THE MONTER

JOHN COUGAN RELLE

CHICAGO

JOHN COUGAN RELLE

CHICAGO

CHICA KLBJ/Austin (512) 474-6543 PD: CLARK RYAN MD: JOHN MICHAEL SCOTT

BOX VAN MALEN TONY CARRY SCOOP FORM STORY FOR STANDARD ALL MAD PARKENES STADE

WFYV/Jacksonville (904) 642-1055 PD: CHRIS JONES MD: LEX STALLEY

BOT
STEVE PERSY
CANS
SLADE
SLADE
SLADE
SLADE
SLADE
SLADE
SLADE
SLADE
SLADE
SERLIN
NIK RESSIAN
SILLY IDOI
HUTY LEWIS
JOE JACKSON
CHOIL LAUPER
SOUR FOODS
HAND
HAND
SOUR CLOVER
TALK TALK
THOMPSON THIS
STREETS OF FIRE
STREETS OF STREETS
STREETS OF STREETS
ST

WDIZ/Orlando (305) 645-1802 PD: RAD MESSICK

WRXL/Richmond (804) 282-9731 PD: GARY CHASE ND: PAUL SHUGRUE

HOC SLADE
CHRISTINE MCVIE
TONY CAREY
NIGHT RANCER
HUEV LEWIS
CARS (H)
Medium
ORION THE HINTER
HUMARD JONES
ZZ TOP
BILLY RANKIN
YES
FOOTLOUSE STELL FARELY
YES
FOOTLOOSE
SCORP FONS
STEVE PERRY
MANFRED FONN
DITGOT THILLEY
HAGAR, SCHON,
UP THE CREEK
BON JOVI
A JEFFERSON STARSHIP
A VAN STEPHEHSON
POCO

e POCO e TALK TALK

WTK X/Pensacola (904) 438-7543 PD: HARK DAVID SANYER

MORE PURS STATEMENT PROBLEM STATEMENT STATEMEN

WCK N/GreenvilleSpartensburg
(603) 226-1511
PD: STUTE CHRIS
Rec
(103) 226-151
PD: STUTE CHRIS
Rec
(103) 226-151
Rec
(1

WOWE/Chattanooga (615) 267-1050. PD: TONY DAVIS

WZXR/Memphis (901) 728-0060 PD: JOHN RIVERS MD: TOM STEIN STEAL PERRY (H)
STEAV IDOL
STEAL PERRY
STEAV IDOL
STEAM IDOL
STEAT IDOL
STORE IN THE STEAM IDOL
STREETS OF FIRE
STREETS
DAVID GLEBOUR
STREETS

GARY MODE
A TONY CARRY
RUSS BALLARD
NEM ADVENTURERS
ROCER MATERS
JOE BLY
BH, HISTER
VAN STEPHENSON
POCO
ALARM
CHICAGO
BILLY LOOL
GREAT WHITE
a LOOK

KMBQ/Shreveport (318) 425-8692 Not AGAINST ALL COOS

WKQQ/Lexington (606) 252-6694

Bot CTMDI LAUPER SLADE VAN HALEN STEVE PERRY DURAN EURAN CARS-(M) RUSS BALLARD CHICAGO EDDY GRANT FOOTLOOSE GO-GO'S FOOTLOOSE
OD-GO'S
ON-GO'S
ON-G

STYLE COUNCIL
X
ICICLE WORES
NIK KERSHAM
DMIGHT THILLEY
PSYCHEMELIC FURS
SCHEMELIC FURS
GARY MOORE
GARY MOORE
ORION THE NUTTER
MOTHER CRUE
FROM THINS
EURYTHMICS
EURYTHMICS
REAL LIFE
CREISTIME MOVIE
TONY CAREY
TONY CAREY

WQMF/Louisville

(502) 589-4400

PD: TOM OWENS MD: DURE HEYERS

WQDR/Raieigh (919) 832-8311 PO: TON EVANS ASST. PD: BOB WALITON

BOX PERRY
ICCCLE WORKS
ICCCLE WORKS
ICCCLE WORKS
ICCCLE WORKS
ICCCLE WORKS
ICCCLE
ICCCL
ICCCLE
ICCCL
ICCCLE
ICCCL
ICCCL
I

Light Adda (615) 525-6000 PD: KERRY LAMBERT

MAN MOTH RANGE
CARS
CA

PD: GREG STEVENS NO: TEMPIE LINDSEN NO. TOPSE LINGEY

BOX
FIRSH
STADE
ST

PD: DICK BASCOM MD: TOM MICHAELS

PD: DAVE KRUSENK MD: CURT MATRIES

CAME

MARD TO HOLD

STEVE FRENT

CHICA LAUPER

CHICA LAUPER

CHICA LAUPER

FOOTLOOSE (A)

MERCLENIS

Parallel Three

KFMX/Lubbock

BOC SUPPLICATION (W)
COMPITED AND (W)
CO

WHMD/Hammond (504) 345-1070

PD: MARK SEGER

(806) 747-1224 PD: HAT LAMP HD: JESSE RYAN

KNCN/Corpus Christi (512) 289-1000

PD: BOB FAZIO HD: HANDO CAMINA BOC
SIADE
CARE (H)
22 TOP
RETY (H)
RETY

WłMZ/KnoxvIIIe

AMA PARSONS (N)
STRAY PERMY
FOOTLOOSE
STRY LEWIS
STRY L

WKZL/Winston-Sale (919) 725-0556 PO: TOM COLLINS

RACE TALL CODE
NIGHT FANCES
NIG

NOT CHEST LANGER

SAC.

· 所在電視其中項目數字員會指導係及實資及與所有及監查與其限以及與其效為關係的與 可其實所有所需要其具有所用與可以與可以與可以

WRUF/Gainesville (904) 392-0771 PD: BARRY GUSCOTT HD: GREG HANGER WLLZ/Detroit (313) 863-1800 PD: JOE URBIEL ND: DOUG PODELL

PD: SCOTT SEGRAVES BINC
VAM HALEM
SCORPIONS
JOHN COUGAR MELLEN
CARS
DAVID GILMOUR
HIGHT RANGER
HUET LEMIS
CHICAGO
GO-GO'S
CYBIL LANDER

CONDID SAUPER
STEVE PERF
HACAR, SCHOM.
STILLY JOSE
BLADE
BLA

KUFO/Odessa (915) 366-2801

BOT TRAVERS
KING CRIMSON
STEVE PERRY
SLADE
EZ TOP
ORION THE MINTER
JOE JAKTESON
ICICLE WORLS
MOMADD JONES
ROCER WATERS (N)
BEBLIN
STREETS OF FIRE
DURE JUPITER
GOORFIONS
GOORFIONS
GOORFIONS
GOORFIONS
JEPFERSON STARSHIP

RIPM HIX KERSHAM ROGER GLOVER GREG KINN BAN

WWWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ Bed
BOTH PERFY | BRAY | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH | BOTH |
BOTH |
BOTH | BOTH |
BOTH |
BOTH | BOTH |
BOTH |
BOTH |
BOTH | BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH |
BOTH

PD: J. NICHAEL SCOT ND: STEVE DRISCOLL

MIDWEST

Parallel One

WSKS/Cincinnati WEBN/Cincinnati (513) 868-3696
PD: PAUL PREDRICES
HD: MARTY BENDER (513) 871-8500 PD: DENTON HARR HD: CURT GARY Bot SCORPI

SCORPLONS
NIGHT RANGER
CARS
INGHT RANGER
CARS
INGHT RANGER
AND TO HOLD
DAY, JOT CHARLE
DAY, JOT CHARLE
STEVE PERFY
OR HOLD THE MINTER
BILLY RANK IN
SERLIN
MA. RISTER
JEFFERADON STARSHIP
STREETS OF FIRE
MANUAL THE STEVE
AND THE MINTER
AND THE STARSHIP
STREETS OF FIRE
MANUAL THE STEVE
AND THE STARSHIP
STREETS OF FIRE
MANUAL THE STARSHIP
STREETS OF FIRE
MANUAL THE STARSHIP
CONTROL THE STARSHIP
MANUAL THE STARSHIP
AND STREETS OF FIRE
MOTER CRUE
MOTER
MOTER CRUE
MOTER
MOTER CRUE
MOTER

BON TO STATE OF THE STATE OF TH

KKCI/Kansas City (816) 531-3400

PD: FRANK HANEL ND: NIKE WHITE BOT SCHEME WHITE SCHEME NAME TO STANSIE DO STA

Continued on next page

MIDWEST (continued)

PD: RICK BALIS HD: AL HOPER

WMMS/Cleveland (216) 781-9667

ON: JOHN GORHAN MD: KID LEO

ND. AL HOPER

BALL

BALL THE CARE OF THE STATE OF THE ST

WRIF/Detroit (313) 827-9505 PO: HARK PASHAN HD: HICHAEL MAYER

WQFM/Milwaukee

(414) 276-2040

MD: ANDY BLOOM

WAS INCIDENT SCHOPLER G VAN HALEN SCHOPLER G CAME STHEET SCHOPLER G CAME STHEET SCHOPLER G CAME STHEET SCHOPLER GAS AND CAME SCHOOL CAME S

WMET/Chicago (312) 645-9550

PD: RICH MEYER MD: BRUCE WHEELER

NO BROCE WEELER

DOT

CASE IN

HOT MANGER
STEVE FRANT IN

STEVE FRANT IN

CHICAL LAWFE

CHICALON

WLUP/Chicago

Bot AGAINST ALL GDOS CARS JOHN COMEAN HELLEN TALK TALK JOEL ACKNOW SHILLY JOEL ACKNOW HELLEN THE HE

Ned-time
NUSS BALLEN
CNICAGO
C

(312) 440-5270

PD: GRUS SOLF MD: BILL EVANS

BOT FOOTLOGES VAN HALEM (M) RUSE RUSEY LEWIS SECONDICHS SCONDICHS CARS (M) STEVE PERRY HIGHT RANGER DIO NOTION TO LIE AND TO LEAD TO L NAME OF STATE OF STAT

WXRT/Chicago (312) 777-1700

PO: NORM WINER MD: JOHN MRVOS BET BET PATTERS OF THE PA Medius Any TROUBLE PAT HETHENY TRIO GREC KINN BAND THE THE POCO QUEEN BERLIN H+M

DOTE CONCESS
JOSE CONCESS
JOSE CONCESS
PAUL VOINES
JOSENY MINTES
STREETS OF FIRE
ALARM
SIG COUNTRY
ICICIE MOMINS
FACE TO PAUL
SIG COUNTRY
ICICIES
SIG COUNTRY
ICICIES SMITMS
TIMMY THOMAS
LITTLE STEVEN
Light Adda
BLANCHANGE
RED RIDER
SIXTEEN CANDLES

KYYS/Kansas City (816) 753-456 PD: JOE HCCABE HD: RANDY RALEY HOL TRUE PERRY NEGHT HANGER VAN HALEN SLADE C'NOI LAUPER SCORPIONS HUEY LEWIS TALK TALK CHRISTINE HOVIE RUSH CHRISTINE M.VIE MUSH CAN TO THE MUSH CAN TO THE TOP TH

ELVIS COSTELLO

PD: VICK! HODGSON HD: MALLY MALKER CARS (14)

CARS (14)

SCORPONS (14) KSHE/St. Louis (314) 842-1111

Parallel Two

KQDS/Duluth (216) 728-6421

ROGER WATERS
VAN HALEN
TONY CAREY
AUSTRALIAN CRAWL
Light Addu
HIGHT RANGER
STREETS OF FIRE

PD: BRIAN TAYLOR ND: MIKE KELLER (FROZEN)

(PROZEN)

GREC (1)

GREC (

WLAV/Grand Rapids

WAPL/Appleton (414) 734-9226

PO! WAYNE SHAYNE NO. WARE SOUTHER

NOTE

STORY

CANCE PEARLY

CANCE PEARLY

SOUTH MATTER

SOUTH MATTER

SOUTH MATTER

SOUTH MATTER

SOUTH MATTER

SOUTH MATTER

SOUTH CARRES

ONTIO CLIMCOP

MAGRE, SCHOM,

ONLOW THE SUMMER

VARY CARRES

VARY CARRES

VARY CARRES

VARY CARRES

VARY CARRES

VARY CARRES

ONLOW THE CARRES

UP THE CARRES

OTHER CA

Eight Adds MAD BOY RED RIDER WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN

NO. THE ROX

BOX

DAVID GILHOUR
TALK TALK

RUSH (H)

CYNOI LAUPER
SLADE
SLADE
SLADE
SCORPIONS (H)

VAN HALEN
ALAN PARSONS
RUEY LEMIS
BILLY IDOL
CASE (H)

CASE (H)

RUSH MALEN
ALON PARSONS
RUEY LEMIS
BILLY IDOL
CASE (H)

FAT TRAVERS

HOWAND JOHES

LOCICLE WORKS HOWARD JOHES

CICLE WARSS

CICLE WARSS

CICLE WARSS

CICLE WARS

CICLE WARS

CICLE WARS

CICLE WARS

KING CREATE

AGA PAT ALL CODS

WILL TERMAN

MILTER WARS

MILTER WARS

MOTHET CRUP

UP THE CREEP

GAPP MODING

MISSING PERCONS

ZZ TOP

SOCRE WATERS

CHECKES

CHECK WXLP/Davenport (319) 326-2541 PD: GABE BAPTISTE ND: TERRY DUGAN

KEZO/Omaha

(402) 592-5300

Section (a)
STREAM FREET (B)
STREAM FREET (B)
STREAM FREET (B)
STREAM FREET (B)
STREAM FREET
STAND FREET
STREAM FREET
STRE

PD: BRUCE MCGREGOR MD: JOE BLOCD

BOX
CARS (#)
RUSH (#)

KGGO/Des Moines (515) 265-6181 PO: LARRY HOFFITT NO: JACK EMERSON

MOL JACK DERRICH

BOY

STOVE PROPITY

FOOTLOOSE

CARS (H)

MUTY LEWIS

JEFFERSON STARSHIP

VAN ROLLEN

BERLIN

WTUE/Dayton (513) 224-1501

PD: BILL PUGR HD: BOB CLARK

WFBQ/Indianapolis (317) 257-7565 PD: BILL WISE MD: THE BEARMAN

MORE MIGHT PANCER SCORP JONE (#) HURY LEW! (#) CALL ON THE PERMY (*) CALL ON THE PERMY (

WWCT/Peoria (309) 674-2000 PD: JEFF MURPHY MD: JOHN AMBERG Soft BUSH

BUSH

CARS

STEVE PERRY

DAVID GILHOUGE

HAGAR, SCHOM,

SILLY IDOL

TONY CAREY

SLADK

JEFFERSON STARSHIE

GREG EIDN BAND

Medium

LITTLE STEVEN

ICICIZE WORKS

POCCO

ANY TROUBLES AND ANY TR

KICT/Wichita (316) 722-5600 PD: BILL BRUUN HD: LEE ROBERTS

NO.

HUEY LIVES
SCONPURS (**)

KATT/Okiahoma City (405) 848-0100 PD: WARREN WILLIAMS

BOR VAN IBALEN (N) CARG (N) ORIGIN THE HUNTER (M) BORN (N) END (N) END

WIBA/Madison

(608) 274-5450 HD CHRISTA LANE

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST NO: HAL BRANDT

NIS BALLAND
JEFFERSON STARS
JEFFERSON STARS
LICICLE MORES
KING CRIMSON
ULTRAVOS
STYLE COUNCIL
BIG COUNTPY
OFFICE CREEF
HOMAND JONES
LIGHE AMME
INAS
VAN STEPHENSCH
RED RIDER
FACE TO FACE
SCOPPIONS
MANTRED MANN

WYFE/Rockford (815) 877-3075 PD: BRYAN KRYSZ ASST. PD: PRED BRENT

GREE TIPH BAND
SPREETS OF FERE
HARD TO HUDD
HURY LEVIS
CARS
FLACE

PAT THAVERS
JOS. 3ACESON
BOW. JOV.!
BOW. JOV WLVQ/Columbus (614) 224-1271

PD: PAT STILL

WWCK/Flint (313) 744-1570 PD: HARK HILLER HD: LINDA LANSI

CITI-FM/Winnipeg (204) 786-6181 PD: STEVE YOUNG

HO: AND Y PROST

SOT

VAN HOLLEN

JUDAS PALEST

MANUS CHUNG

DAVID GILHOUN

CARS

BIG COUNTRY

RING CREHHON

ULTRAVOX

RUSS BALLARO

HOMAND JUNES

FACT TO FACE

FACT TO FACE

ROGEN MYTERS

CHUIS DEBURGH

RED RIDGE

SILON

SEC RIDGE

SILON

SILON

RED RIDGE

SILON

S

A MAPM

A NEW CRESHAM

A NIK RESHAM

A DIRE STRAITS

A CURE JUSTIES

STRVE PREN

THOMSON THINS

SICILE MORSON

THOMSON THINS

SICILE COLLE

TONY CARRY

MALINE

DICK

THAN THAN SAN

A RECHES

A REC

WOOS/Canton

(216) 492-5630

PD: RICK SINGER MD: ANDY SANDERBECK

MORE SHADE CYMOL LAUFER JONN COURS A PRELLEN STEVE PERMY (R) HOURT BANDER (R) HOURT BANDER (R) HOURT BANDER (R) HOURT LENS (R) LE

KMOD/Tulsa (918) 664-2810

PD: CHARLIE WEST HD: JIM JONES

PARTENDERS
SYMLIN
PRETTY (M)
CARS (M)
C

Parallel Three

Mot AGAINST ALL CODS

CARS
STEVE PERRY
VAN HALEN
NIGHT RANGER
SCORPIONS
RUSH

WIQB/Ann Arbor (313) 662-2881 PD: LES COOK HD: DEBBIE DALTON

ROY JONE WILLI
ROY
RIP
STYLE COUNCIL
DAVID GIMOUR
H-H
JOHNY WINTER
THONDSON TWIME
EURYTHOLICS
JONE JACKSON
EBH-OZH
HOMAND JONES
HODEN ERGLIEN
HOMAND JONES
HOMEN ERGLIEN
CARS
ALAN PARSONS
GO-GO'S
GO-GO'S CARM PARSONS

OD-OD-15

PSYCREDELLY CYNE (L)

JOS COCKER (R)

LIKES (I)

LIKES (I)

LIKES (I)

TONY CAREY

PASSPORT

ULTRAWOX

PASSTADDRY

PASSTADDRY

PASSTADDRY

PASSTADDRY

PASSTADDRY

PASSTADDRY

PASSTADDRY

PASSTADDRY

THOMAS DOLLBY

ANONESS

CHINA CRISIS

STRVE PERSY

TALE RESISTAD PRESTAD

LIED TRACTES

NUMBER OF CHIE

SIADE CHIE

JOS. JACKSON

DISCHION THELLEY

HITE LEVIS

SEPPENDEN STARBHIP

TOWN CAMPY

VAN STEPHENDON

GREE KIRS BAND

GANY HOOSE

ZE TOWN

FOR THE CREEK

POCO

LITTLE STYPEN

LITTLE S TOMMY KEENE DRESS FOR SUCCESS

X ALCATRAZZ REM ULTRAVOX Light Adda EDDY GRUNT KLYV/Dubuque PD: ROBERT WELCH MD: TIM JANSEN

KKRQ/lowa City-Cedar Rapids (319) 354-9500 PO: TED BURTON JACOBS

SOR VAN HALEM (H)

FOOTLOOSE (H)
FOOTLOOSE (H)
FOOTLOOSE (H)
AGAINET ALL CODS
HOUSE (H)
AGAINET ALL CODS
HOUSE (H)
HOUSE ANAMER
ALAN PARGOSE
CARS (H)
HARD TO NOLLD
JOSN COUCAN RELLEN
HOUSE (H)
TOTAL SERVI (CARS (N)
STEWN PERMY (N)
STEWN RUSH
TALK TALK
OFFIRM CUTAN
TALK TALK
OFFIRM CUTAN
TALK TALK
OFFIRM CUTAN
TO THE CONTROL
TO THE

> WBY G/Kankakee (815) 939-4541 PD: BILL TAYLOR HD: CHRISTIS KAYHILL Mot ORIOW THE HUNTER QUEEN CARS WANG CHUNG JEFFERSON STARSHIP

KQWB/Fargo (218) 236-7900 PD: JON ERDAML

PO SOM ERDAM.

BOST
HOST RANGER
HUSY LEMIS
TONY CARRY
STEVE PROLY
JOHN COUCAR MELLEN
RUSH
BERLIN
PRETENDERS
CHRISTISS MCVIE
HUSAND JOHN
LEMISH
ETTER
SERLIN
FRETTRES
ET TOP
JEFFERGEN STARSHIP
GREE KIRK BAND

WDEK/DeKalb

BON JOVI TALE TALE a CYNDI LAUPER ORION THE HUNTER CHICAGO Light Adds HANT RED HANN VAN HALEN

WCPZ/Sandusky (419) 625-1010

SOC DUMBLES

SOC LASS (N)

ALAM PARSONE (N)

ALAM PARSONE (N)

ALAM PARSONE (N)

STOVE SIRVE SIRVE (N)

STOVE SIRVE SIRVE (N)

STOVE SIRVE SIRVE (N)

STOVE SIRVE SI

NIK ERBRAM
URICAGO PTAMBRIP
JESTERAMO PTAMBRIP
JESTERAMO PTAMBRIP
PEROTORDELLO PURIS
BLG COUNTES
BLG C

REM BERLIN DURAN DURAN ICICLE WORKS DWIGHT TWILLEY ORION THE HUMTE ECGER MATERS JORN LEMBUN GO-GO'S

JOHN LEMBON
GO-GO'S
GREG KIMN BAND
STREETS OF FIRE
JOHNNY MINTER (1
I TAM CUSSICK
JOE COCKER (L)
FAUL YOUNG
RAGES
RAGAR, SCHKM, ...
EDDY GRAMT
STILLY LOOL
RURS BALLAND

FO: BOR BEDI

BACK
STADE COME
STADE
ST

X
IAN CUSSICK
WHAT IS THIS
RED RIDER
JOHNNY WINTER

PD: TOM BARKER MD: MATT EFFEN

BOY.

BOY.

BYEYE PERRY (R)

CAMS (R)

NIGHT RAWGER

NIGHT RAWGER

SLADE

SCORPOSE

SLADE

SL

ICICIE WORKS
POCO
INKS
DAN POGELBERG
DAVID GILMOUR
CHRISTINS MCVIE
TALK TALK
FOOTLOOSE
STREETS OF FIRE
CYNDI LAUPER
Light Addm
RUSS BALLAND
BERLIH
GREE KIDN BAND
BIG CEMPYTRY
RUSH
NIK KERSHAM

PD: DREXEL DEFOR

NOT DESCRIPTION OF THE STATE OF

WEST

Parallel One

KMEL/San Francisco (415) 391-9400

AOR

PROTECORE
JOS JACESON
SILLY IDOL
HUNY LEWYS
SHALAN PARA
BILLY RANKIN
ZI TOP
KUSH TO THE
STEVE PERFY
SOCIOTY THILEY
STEVE PERFY
SOCIOTY THANCES
PAT THANCES
THA

LINCKERC DI NAME

PROCESSIOLI PINA

PROCESSIOLI

PD: JACK SILVER ND: GENO HITCHELLIHI BOTE
STEVE PERRY
VAN HALEN
RAMA, BOHON,...
RUBRI
ROBRITAN
RUBRI
RUBY LEMIS
ZZ TOP
POUTLOOSE
ALL CODS
DO THE CREEK
RUSS BALLAND
TONY CARRY
BIG COUPTPY
BIG COUPTPY
BIG COUPTPY
BIG STEVE BAND
REALIN
REALIN
REALIN
REALIN
REALIN
ROBRITAN
ROBRI
R

KBCO/Boulder (303) 444-5600

PD: JOHN BRADLEY HD: DOUG CLIFTON

KSQY/Rapid City (605) 578-3533 PD: GREGG OLSON ND: JEFF RICHASLS

DATE
CARS
DAVID GLIANDE
POCO
CARS
DAVID GLIANDE
POCO
DICE, JACESON
POCO
CARS
DAVID GLIANDE
POCO
CHINE
CHINE
COUNCIL
JOS ELL
COUNCIL
CO

WYER/Mt. Carme (618) 262-5111

PD: HOWIE CASTLE MON TONY CARRY MANUELLEN NIGHT PARMERS CARS SCHOOL STREETS OF FIRE MANUEL OF THE CREEK AGAINST ALL ODDS ANALYST ALL COOS ORIGIN THE HAPPER ANALYST ALL COOS ORIGIN THE HAPPER OF COURT AND THE PROPERTY OF THE HAPPER OF T

KBPI/Denver

(303) 936-2313

KQAK/San Francisco (415) 474-9100

PD: BOB HETHANN ND: OE CASE
THOMPSON TETMS
BEBLIN
GO-GO'S
BEBLIN
FORT STORES
THAT TALK
BIG COUNTRY
ALAIN
HAS THE STORES
BUST THAT
BIG THE STORES
BUST CREAT
BUST THAT
BUST CREAT
BUST CREAT STREETS OF FIRE X
JORIE CONTON
JORIE CONTON
JOHN BORNAMO JOHN BONAMO JOHN BOLLING BONAMO JOHN BOLLING BONAMO JOHN BOLLING BONAMO JOHN BONA

KROQ/Pasadena (213) 578-0830

PD: RAYMOND BANISTER MD: LARRY GROVES MOT STREETS OF FIRE THOMPSON THINS (N) MATERIADES PSYCHEDELIC FURS (L) PRETTHINES E EURYTHICS EURYTHICS HANG CHON SIMPLE MINDS THOMAS DOLBY X

X INVISIBLE ZOO CARS MISSING PERSONS BERLIN GO-GO'S

MADMESS (H)

ALA PRI

KAZY/Denver (303) 759-5600 PD: SCOTT JAMESO

NO: RELLY O'NEAL

BOT
CARS (R)
JEFFERSON STARSHIP
JOE JACKSON

CHILISTIN ENVIS

BERLIN
STREETS OF FIRE
DAYL STREETS OF FIRE
HOME STREETS (R)
HOTEL FERRY (R)
HOMEL STREETS (R)

NICKLES FROM
HAGAR SCHON...

**NICKLES FROM
HAGAR SCHON
HAGAR S

Continued on next page

THOMAS DOLBY DIRE STRAITS SURYTHMICS DAM POGELSENG POOTLOOMS



WEST (continued)

PD: TOWNY HADGES HD: NOTH PINEDO

Bot TEE SE TOP GENESIS HIGHT RANCE HUEY LEWIS SECONFIGUS ROSH (N) CARS RATT WANG CHUNG GO-GO'S STARE

GO-DUTE STATE OF THE STATE OF T

KZOK/Seattle (206) 223-3911

PD: PHIL STRICE

BOM NATT SCORP (1988)

RATT SCORP (1988)

ROUND (1988)

RO

KSJO/San Jose (408) 288-5400

PO: LEE BOY HAMEEN RATT SAROM HIGHAEL SCHEMER G HOTLEY CHIE HAGAR, SCHOM,... HIGHT RANGER HOSH BCORPIONS

RADFERD NAME

RADFERD NAME

RADFERD NAME

RADFERD NAME

RAPAL WIFE

SAND

RAPAL WIFE

SAND

RAPAL WIFE

SAND

RAPAL WIFE

RAPATER

DAVID GLIMBUR

SANT SERVE

FILLEY

FILLEY

FILLEY

FILLEY

FILLEY

FILLEY

FILLEY

FILLEY

FAMILIAN

WIFE

RAPATE

ROSS BALLAND

WIFE

FILLEY

FAMILIAN

RAPATER

ROSS BALLAND

WIFE

ROSS BALLAND

WI

KRQR/San Francisco (415) 765-4097

PD: JOH RUSSELL MD: NON GARRETT BOL STEVE PERRY SCORPIONS SOCRETONS MACAR SCHOOL MATER SCHOOL MATER SCHOOL MATERIAL SCHOOL MAT GENERAL CONTROL OF THE CONTROL OF TH

91 X/San Diego (619) 291-9191 PD: JIH GELAND HD: HAD HAX

THESTS OF FIRE
MAGINE
MAGINE
MAGINE
SOPT CREL
EXPERTISH OF
THOMAS DOLLAY
EXCENT & RESISTENCY
SEE SALEY
SEE GO-GO'S
MOTLEY CRIE
ROGER WATERS
CURLETING MCV (E
RATT
ICICLE WORKS
THOMBRON TWINS
ULTRAVOE
LITTLE STEVEN

KUPD/Phoenix (602) 838-3062

PO: VAL NCIPTOSH MO: CURTISS JOHNS

a SOCE GYOAL PARTIES OF A SOCE OF AN SLEAHENRON OF A SOCE OF A SOC

KISW/Seattle (206) 285-7625 PD: GARY BRYAN

HOTE SANCES STATE FRENT VAN MALEN PLENT STATE OF FIRE TOWN FRENT OF FIRE CREEK SIDE BAND TOWN GRANT STATE STATE STATE STATE STATE STATE STATE STATE STATE SANCE SA

KRCK/Portland

HOLD SHOOLS

BOOK STORM SHOOLS

BOOK STORM SHOOLS

BOOK STORM SHOOLS

BOOK SHOOLS

STWEE PRANT APPEL WISE PAPEL WISE PAPEL WISE PAPEL WAS APPEL WAS A

(503) 222-1841

KDKB/Phoenix (602) 897-9300

MOR MARINT ALL ODOS CARS (N) STEVE PERRY FAUL VOUNCE TO STEVE PERRY FAUL TO STEVE PERRY FAU

KOME/San Jose (408) 246-6811 PD: PAT EVANS ASST. PO: DARA JANG

ABET. POI DAMA .

BAH
BOORPOINS (H)
ROWN (H)
ROWN (H)
CANS
STAD
OUTS AND TEN
MATT
ROARA, SCHON,
AND THE BAH
ORDE SING BHO
OF THE ROWN (H)
OF THE CHREN
EOGIE & TICE
OF THE ROWN (H)
ROW

PD: DAVE ERVIN

NO: DMSSA TONE

NAM
ZE TOP
SLAFOR
SLAFOR
RUBH(H)
PROFITCHES
TOPY CAMBY
WITH
SCORE (H)
CARS (H)
MAGILUS
MODION
CARS (H)
MAGILUS
MODION
TO SLOW THE SUMPER
HOARD, SCHON,
A BOD NION
A DUTCH JUPTER
A DOILD JUPTER
MODION FRANKI
MODION
TO STANKI
MODION
M

KCAL/San Berna (714) 825-5020 PD: JIM JAMES MD: MIKE STEWART

BOY WIRE STENARY
BOY SOME STANSHIP
BOY LAWFE
BOY STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE COUNCIL STYLE STATE OF THE STREETS OF THE STREET

KMET/Los Angeles (213) 464-5638 PO: MIKE HARRISON MD: SUE STEINBERG

Bee
RATT
AAA. HPT ALL ODOS
HUEY LEWIS
GO-COTS
GO-COTS
RATT
GO-COTS
RATT
GO-COTS
RATT
GO-COTS
RATT
RAMCER
VAN HALEN
CARB
JORN GOUGAR MELLER
ES TOP
ROTTLEY CRUE
FOOTLOGGE
DURAN DODAN
BERLIN
HERCHOP PERSONS
HERCHOP PERSONS
HERCHOP PERSONS
HERCHOP PERSONS
HERCHOP PERSONS
HERCHOP PERSONS
HERCHOP
HOMAN JORGE
HOMAN JORGE
HOMAN JORGE
HOMAN JORGE
HAS
JOE ANCACON
CIBLIETIKE MCVIE
JOE ANCACON
LUDAL PRIESTER
AUGUS
LUDAL PRIEST
DAVID GLUMOUR
GUENDETT
DAVID GLUMOUR
BULLAT
LUDAL PRIEST
DAVID GLUMOUR
BULLAT
LUDAL PRIEST
DAVID GLUMOUR
BULLAT
RAMCHOP
RESTER
RESTER
RESTER
RESTER
RESTER
RESTER
RESTER
RESTER
RESTER

A GREAT WHITE QUEEN WHITESHAKE DUKE JUPITER TONY CAREY Light Adda JEFFERSON STARSHI) PSYCHEDELIC FURS

HOW LINES
CENTER IS
ANAPPRED MANN
YES
PRETERIORES
THOMSON TWENS
THOMSON THEMS
COUNTY STRUCK
ALAN PARSONS
AGAINST ALL DOS
ZE TOP
AND TO STRUCK
ATTARTS OF PIRE
FROME NOTES
RUSS BALLAND
JEFFERANG STRENIF
MONIE OLDY
ALAND
JOE NACESON
EING CHISCON
BOWN TO STRENIF
MONIE OLDY
ALAND
JOE NACESON
EING CHISCON
EIN CHISCON
EING CHISCON
EING CHISCON
EING CHISCON
EING CHISCON
EIN

CFOX/Vancouver PD: DON SHAFER MD: RICK SHANNON

BOM

CAREY
C

KGB-FM/San Diego (619) 292-1360 PO: LARRY BRUCE ASST. PO: TED EDWARDS

BOW PALEST HIGHT AMAGES PALEST HIGHT AMAGES PROVIDED TO SHARE THE PALEST PALEST

PO: CHRIS.HILLER HD: TOH CALE

NOT TOW CALLS

BOT
CARG
STRLIN
2E TOP
SILADE SON STANSHIP
STILLY 1001.
REGIST (N)
Headisms
ONION THE ANNTER
STRUTTS OF FIRE
ONION THE ANNTER
STRUTTS OF FIRE
NAME AND STRUTTS NOTES
ONES LINE SAND
WASHINGTON THE SOURCE WOTES
ONES LINE SAND
WASHINGTON THE SOURCE WOTES
ONES LINE SAND
WASHINGTON THE SOURCE WOTES
ONES DAVID GILLBOUTH
VAM STEPHENSON
VAM ST

KWXL/Albuquerque (505) 765-5400 PD: RICK SCOTT MD: CARL WIDING PD: IRA GORDON HD: FRANK JAESON

KROY/Sacramento (916) 446-5769

TONY CARRY SUBMIT TONY CARRY S

Parallel Two

KIDQ/Bolse

BOT (H)
ORIGIN THE MINTER
ORIGIN THE MINTER
LITTLE STEVEN
HANTHER MINTER
LITTLE STEVEN
HANTHER MINTER
LITTLE STEVEN
HANTHER MINTER
LITTLE STEVEN
HANTHER MINTER
HANTHER
HANTHE

KLPX/Tucson (602) 622-6711

PD: MICHAEL BERGER HD: BRYAN MILLER SOCIETAME (H)
STREETE OF FIRE
VAN HALE! (H)
UDER JOPITHE
OUTS JOPITHE
OUTS JOPITHE
NOGE WATER
HOUSE WATER
HOUSE WATER
HOUSE WATER
HACAR, SCHM, ...
CARE KINE SAMD
HACAR, SCHM, ...
LOW
HOUSE
SALME
ULTRAVOR
PURIOR
LITTLE STRUME
ARD HOSE

* ARD HOSE

* RELLY LOOL
TOWN CARE
TOWN CARE
TOWN CARE
TOWN CARE
BILLY LOOL
TOWN CARE
BILLY

KPO! AM-FM/Hc (808) 524-7100 PD: BILL MINS MD: ANDY PRESTOR

Het STEVE PERRY CYNDI LAUPER ROMARTICS HOEY LEWIS HIGHT RANGER BILLY IDDI THOMPSON TWINS SLADE TONY CARET JOE JACKSON BILIN TOM CAMET

CAME

C KFIV-FM/Modesto (209) 527-6100 PD: C.J. STOKE

NO. FAMILY JASSON

BE.

BE.

BOT.

B BOOK SIGN ROUSE (R)
ROUSE (R)
ROUSE (R)
ROUSE (R)
ROUSE (R)
ROUSE MATERS
CARR
MALEN (R)
ROUSE MATERS
CARR
MALEN (R)
ROUSE MATERS

JULES BROWN

OR ELY

OR ELY

OF THE CREEF

HOTLEY CRUE

HOTLEY

HOTLEY KILO/Colorado Sp. (303) 634-4896 PO: RICE HAWK MD: ALAH WHITE NO. 1.A.A. VELTE

SOC SOCIAL COME

SOCIAL CO

KFMG/Albuquerque (505) 285-8811 PD: TON MARSHALL MD: LEMMY BLOCK

BACK
BIGHT
VAN BALEN (N)
BELADE
CASE (N)
ANT
ANT
CASE (N)
BOND
CASE (N)

K-97/Edmonton (403) 428-8597 PD: HE IL EDMS.RDS

BOOK COURSE (N) EX. TOP FOOTCOME (N) EX. TOP FOOTCOME (NL) AND COURSE MELLAND (NL) AND COURSE MEMORY (NL) AND PD: JOHAN CUMMINGS BOW MIES CHEES

KWFM/Tucsor (602) 623-7556 ON: JIH RAY MD: RICK ALLEM

ROW
CARE (H)
HIGHT RANGER
TONY CARRY
STORY PERRY (H)
JONG COUCAN MELLEN
BLADGE (H)
HIGH STORY
BLADGE (H)
HIGH STORY
BANDO (H)
HIGH STORY
BANDO (H)
HIGH STORY
WAN HOLBH
JOE JACKSON
DURAN HORAN
HOLBH
JOE JACKSON
BELLY
HOLBH
JOE JACKSON
BENLIC
LICLE WOMES
HOWAND JOMES
BAND
HOWAND JOMES
BAND
STREET
HOWAND JOMES
BAND
STREET
HOWAND JOMES
BAND
STREET
HOWAND JOMES
BAND
STREET
HOMES
HORAN
H TONY CAREY
POCO
THOMPSON TWINS
CYPOIL LAUPER
OF STANDING
NAME TANDING

KRSP/Salt Lake City (801) 262-5541

KOMP/Las Vegas (702) 876-1460

PD: CHARLIE HORRIS

(801) 262-5541

FOI BANDY ROLE

BOIL BANDY ROLL

BOIL BANDY ROLL

BOIL

SH SPECIAL
MANC CHAMC
MANC CHAMC
STRAETS OF FIRE
STRAETS OF FIRE
STRAETS OF FIRE
SOCIEN MATER
SOCIEN MATER
SOCIEN MATER
SOCIEN MATER
STATA

KZEL/Eugene (503) 342-7096

ORION THE HAPTEN ZE TOP BILLY 100L IN ELECTED WORKS IN CICCLE WORKS IN CICCLE WORK IN TALK TALK CHAPTEN ZE THE CREEK IN TH

KKDJ/Fresno PD: DON FISCRER MD: JEFF RIEDEL

HOOD WANT AND MANY AN

KEZE/Spokane (509) 448-1000

BOR CARRA BUSIN FIRST PERSON P

KREM/Spokane (509) 448-2000 FO: BILL STAIRS MD: DAVID MCKIE

GORG (N)
STEVE FRANT (N)
FRANT STEVE (N)
FRANT

Parallel Three

PD: NON WOODWARD

PO: NOW WOOMAND

BOY
CAME

AND CAME

MANC CHINA'S
RODE CHINA
RADE TO BOLD
REAGE, SCHOOL.
REAGE, SCHOOL.
RECHESTIVE REVI'LE
RODEON BARRING
COUNTY CARRY
MODERN BARLING
THE CARRY
MODERN BARLING
FITTLE COUNCIL
CHTANO
REALLAND
FITTLE COUNCIL
CHTANO
REALLAND
REVI

KAWY/Casper (307) 235-1515 ON: PRED LEGISLOIS PED: JERRY LACHELT

KSPN/Aspen

(303) 925-5776 POI LEE DUNCAN

KOZZ/Reno (702) 329-9261 PD: DAMIEL COOR HD: BRUCE VAN DYES

BOOM COMES
BOUNT LIMITS
COMPOSITE
BOUNT LIMITS
COMPOSITE
COMPOSITE
BOLLEGO
BOL

KWHL/Anchorage (907)349-6551 POI CARTER B. SHADLE
MOR
CASE (H)
CASE

MAMPRED MANN RATT ROGER WATERS MOTLEY CRUE WHITESHAKE DWIGHT TWILLEY

KZOQ/Missoula (406) 728-5000

CHICAGO
REBELHY
RESIDENT RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESIDENT
RESID

KTCL/Ft. Collins (303) 571-1232 PO: JOHN HAYES NO: SCOTT ARBOUG

AND CHARGE STATE OF THE STATE O

KTYD/Santa Barbara

(805) 963-1601

Light Adds JEFFERSON STARSHIP BATT

173 Reporters 164 Current Playlists

The following stations reported frozen playlists this week:

> KRSP/Salt Lake City KZEL/Eugene WKDF/Nashville

The following stations failed to report this week and therefore their lists were frozen:

KQDS/Duluth KRIX/Brownsville KTYD/Santa Barbara WGRQ/Buffalo WNOR/Norfolk WWDC-FM/Washington, D.C.

WLRS/Louisville is no longer an AOR Reporter.

When three or more tracks from the same album are reported in medium, the album itself will receive credit as being in hot, and will appear in the hot listings. The individual tracks will continue to receive credit as being played in a medium rotation.

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto PD: Sandy Sanderson MD: Bob Saint

7 1 (GLESIAS & NELGORYTO All The Garis I'w
2 2 PHIL COLLINS/Apricut All Odds
2 2 PHIL COLLINS/Apricut All Odds
3 1 CLOTES
A COLLINS/Apricut All Odds
4 5 CLOTES
5 CHOIC LAURENCHICAL
5 CHOIC LAURENCHICAL
6 PETRIT LOGGISF/TOOLLOGGE
6 PETRIT LOGGISF/TOOLLOGGE
7 CHOIC LAURENCHICAL
7 OLD LAURENCHICAL
7

)6 CULTURE CLUB/It's A Mir4cle CULTURE/Original Sin(Dream On QUBEN/I Mant To Break Free SHERRY KEAN/Mould Tou Miss He

CHICAGO/SEA/TO Hight
CRUIS REA/I Can Hear Tour Hearb
EDUIS THE GAMP/TOU JOH
CITIST YALDEY LANCE MONUNI
CITIST YALDEY LANCE MONUNI
EDUIS ALL THE MONUNI
EDUIS ALL THE GAMP/TOU JOH
EDUIS ALL THE



Washington, D.C. PD: Alan Burns

MD: Mary Taten

ADDB

MD: Mary Taten

8 2 1 THOUSEON THEREFOLD HE NOW

9 3 2 DETECT VILLE (MAN) Let's Now 1

1 3 2 DETECT VILLE (MAN) Let's Now 1

1 3 1 THOUSE VILLE (MAN) Let's Now 1

1 4 SILLAMAN, Deacing 1 for the Shaets

2 5 SICK SPRINGFELL/Leve Somehody

4 1 LOUISE AND 1

11 6 CARDYTON MAINT THIAN

15 10 JOHN CONCAN, THOUSE VILLE

15 1 SILLAMAN TO CONCAN, THOUSE VILLE

15 1 SILLAMAN TO CONCAN, THOUSE VILLE

16 1 SILLAMAN TO CONCAN, THOUSE VILLE

17 1 STATE PRINT ON SILLAMAN AND A MAY DO NOT

18 15 SILLAMAN TO CONCAN, THOUSE VILLE

18 11 SILLAMAN TO CONCAN, THOUSE VILLE

19 10 SILLAMAN TO CONCAN, THOUSE VILLE

19 10 SILLAMAN TO CONCAN, THOUSE VILLE

10 10 SILLAMAN TO CONCAN, THOUSE VILLE VILLE

10 SILLAMAN TO CONCAN, THOUSE VILLE

10 SILLAMAN THE CONCAN, THOUSE VILLE

10 SILLAMAN THE CONCAN, THOUSE VILLAMAN THE CONCAN, THOUSE VILL

ABDS DURAM DURAM/The Reflex



Pittsburgh PD: Todd Chase MD: Keith Abrams

BILLY IDOL/Byes Without & Pace RENO & WILSON/Almost Paradise CRICAGO/Stay The Night JAMES INGRAM/There's No Easy May QUEEM/I Want To Breek Free SLADE/Run Runaway



PD: Larry Berger New York

MD: Lisa Tonacci

D: LISA I OTACC:

1 1 LIONE, ENCHEZ/HOLD

2 2 PHIL COLLINS/Ausiant 10 Odds

4 2 3 PHIL COLLINS/Ausiant 11 Odds

5 2 1 PHIL COLLINS/Ausiant 12 Hour It For The

6 2 Ausiant 12 PHIL COLLINS/Ausiant 13 Odds

6 3 PHIL COLLINS/Ausiant 13 Odds

7 3 PHIL COLLINS/Ausiant 13 Odds

6 1 GLEBRA 18 PHILE PRIVATE 15 PHIL THE STATE 1 TWO

5 2 THOMPSON TWIN FAIGHT 6 PHIL THE STATE 1 TWO

5 3 PHILD LAUPENTINE AND ALL THE STATE 1 TWO

5 3 PHIL CAUPENTINE AND ALL THE STATE 1 TWO

5 3 PHIL CAUPENTINE AND ALL THE STATE 1 TWO

10 10 SAURHOW, STATE 1 TWO

10 10 PHIL THE STATE 1 TWO

11 10 AUSIAN PRIVATE CHAPTAINS FOR SILL THE STATE 1 TWO

12 10 PHIL THE STATE 1 TWO

13 PHIL THE STATE 1 TWO

14 PHIL THE STATE 1 TWO

15 PHIL THE STATE 1 TWO

16 PHIL THE STATE 1 TWO

17 PHIL THE STATE 1 TWO

18 PHIL THE STATE 1 TWO

18 PHIL THE STATE 1 TWO

19 PHIL THE STATE 1

ADDS 16, 29, 30

B104 WBSB Baltimore

PD: Steve Kingston MD: Amy Kronthal

DENIECE WILLIAMS/Let's Hear It For The

OULTURE CLUB/It's A Rivacie
DAM HARTMAN/I Can Dream About You
YARDROUGH/PROPLES/Don't Meste Your Time
REMO 6 WILSOM/Almost Paredise

JOE JRCKSON/You Can't Get Whet Yo SCORPIONS/Mock You Like A Hurri CHRISTINE MCVEZ/Love Will Show Us Hose VAN STEETHNESSON/Hodern Day Delilah SENGIO MENDES/Alibie

CKgm

PD: Rob Braide

1 CMOL LAMPER/CIPIS Just want TO Ma
2 2 PRIL COLLESS/Apsilent All Deds

3 1 CMOL LAMPER/CIPIS Just want TO Ma
2 2 PRIL COLLESS/Apsilent All Deds

4 5 MAY LEGIS & REMS/I WANT A New Orug

5 5 MORDON THIS/ROID NE WANT

10 7 LIGHER MICHIGANIA

10 7 CHARLES HORIZON THIS/ROID NE WANT

10 7 LIGHER MICHIGANIA

10 10 CHARLES HORIZON AND ARROWS PD: Rob Braide

IRENE CARA/Breekdance HUEY LEMIS & HEMS/Neart Of Rock & Roll CULTURE CLUB/It's A Miracla CUEDY VALENTINE/Make It Through The H

CHEFF VALUETIES. These is. Through The is MANTARD Gably Thurse BERLIA Too nore story to the second state of the second state of the second state sec

WKBW Buffalo

PD: Sandy Beach

PD: Sandy Beach

H 3 1 SILLY JOELTHE Longest Time

A 2 STREAM SISSEPPORTAGE TIME

1 LONGE ACCREEMENTS

2 4 PHEL COLLERA/RESPORT

3 5 FLORE MICHES/RESPORT

6 8 JEFFER COLLERA/RESPORT

6 8 JEFFER COMPOSED, were Christian

6 8 JEFFER COMPOSED, were Christian

1 9 HICHARD COMPOSED FOR CONTERNAL OF THE PROPERTY OF THE PRO

ADDS KIN CARMES/I Pretend PEABO BHYSOM/If Ever You're In My

Washington PD: Randu

1 LIONE RICHE/Sollo
1 DIGNER RICHE/Sollo
2 PHIL COLLINE/Apainet All Odds
3 OBTISE VALLAMS/Lext hear It For The
5 TROUPED THIS/NOIS Nov
5 TROUPED THIS/NOIS Nov
6 CYPNI LAWEZ/TIME AFT TIME
7 FACE SPENDYIEL/LOVE SOMEBODY
8 SOLITES STITES/Altonomic Lay
9 TO THE SOLITES/ALTONOMIC OF
10 THIS STITES/ALTONOMIC OF
10 THIS STITES/ALTONOMIC OF
11 STILLY LOVE, THE LAWEZ/T WAT A New Drug
11 STILLY LOVE, THE LONGST THIS 10 10 MITE LENGIS & MENS/I WARL A New Drug
11 BILLY TOOL/The Longiset Time
13 10 CARM/TOOL High Chick
13 10 CARM/TOOL High Chick
14 LAID SECTION CONTROL THINK
14 LAID SECTION CONTROL
15 10 MALL & CANTER/ANDIE EDUCATION
16 10 ENDERGALE/MORROWSHIP
16 10 ENDERGALE/MORROWSHIP
17 10 ENTERFEISC/MITE OF ALL THE GIT'S I'Ve
18 10 ENTERFEISC/MITE OF ALL THE GIT'S I'Ve
19 ENTERFEISC/MITE OF ALL THE GIT'S I'Ve
19 ENTERFEISC/MITE OF ALL THE GIT'S I'Ve
10 ENTERFEISC/MITE OF ALL THE GIT'S I'Ve
11 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
12 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
13 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
14 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
15 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
16 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
17 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
18 ENTERFEISC/MITE OF ALL THE GIT'S I'VE
19 E

WOWE TOST CARET/A Fine Fine Day POINTED SIPPEM/Dump(For My Love) DUSAME UDBANGTON GATE GAT WHAT TO SOURME UDBANGTON GATE GAT WHAT TO SOURMET/CE/NOS (In A Million VAN MALEMY("11 Was MACOMMEN, MORGAN CINC (IN A MACOMMEN, MORGAN CINC

OH

Maximum Long Music Island

PD. Bill Terru Music Coord: Ruth Tolson

USIC COORD: RUth Tolson

2 1 LIOWEL BJORIE/Hello

2 2 1 LIOWEL BJORIE/Hello

3 2 PRILL COLLING/Applicat Dail Odds

4 2 10 C STRING/HER/Hello

5 3 O ROYNER Hight Think

6 1 CLUSIAN AND HIGH Think

6 1 CLUSIAN AND HIGH THINK

6 1 CLUSIAN AND HIGH THINK

10 2 TREAT LOUGH STRING HIGH THINK

11 2 STRING TO STRING HIGH THINK

12 1 FOOL THE GRANG-THINK

13 10 O COLSTAN AND HIGH THINK

14 13 OG COLSTAN AND HIGH THINK

15 10 CHORNER THE GRANG-THINK

16 18 LILLY JOSELT HIGH FOR THINK

17 10 CHORNER CHORNER HELLO

18 10 LINE CHORNER HELLO

19 10 CHORNER CHORNER

10 12 WAR MEMORITHE LONGER THINK

10 12 WAR MEMORITHE LONGER THE HIGH

10 12 WAR MEMORITHE LONGER THE HIGH THINK

10 12 WAR MEMORITHE LONGER THINK

10 12 WAR MEMORITHE LONGER THE HIGH THINK

10 13 JERUS MEMORITHE LONGER THE HIGH THINK

10 13 MEMORITHE LONGER THINK IN THE HIGH THINK

10 13 MEMORITHE LONGER THINK IN THE THINK

10 14 WAR MEMORITHE LONGER THINK IN THE HIGH THINK

10 14 WAR MEMORITHE LONGER THINK IN THE HIGH THINK

10 14 WAR MEMORITHE LONGER THINK IN THE HIGH THINK

10 14 WAR MEMORITHE LONGER THINK IN THE HINK THE HIGH THINK

10 14 WAR MEMORITHE LONGER THINK IN THE HINK TH

COLTUME CLUM/It's A Mirscle EURITHRICES/Mho's That Citi ICCLE WORDS-Misper To A Scream[9 BILLT IDOLS/MSW Without A Face COMMITTER THE ACCOUNT OF MANY ENCOUNTERS WITHOUT OF MANY ENCOUNTERS WITHOUT OF MANY ENCOUNTERS WITHOUT OF MANY VAM STEPERSWOOT/Modern Day Dellish VAM STEPERSWOOT/Modern Day Dellish

1050 chum

Toronto PD: Jim Waters MD: Brad "Knobby" Jones

1 CARD/Megic
2 THOMPORT TOTAS/Mold Re Now
3 EICH SPRINGTEED/Love Somebrdy
3 EICH SPRINGTEED/Love Somebrdy
5 TRACETY ULLBMAINTHMY Don't Endow
MIE RESCHAMMONIGHT IE AG GOOD
7 PRIL COULTIES/AGAINER ALL SOME
6 CHOIC LARGE/THAN ALL SOME
7 MEM ALL SOME THAN ALL SOME STANDARD
8 LARGE/THAN FROM A GARAGE
8 LARGE/THAN FROM A GARAGE
8 LARGE/THAN FROM THAN ALL SOME STANDARD
8 LARGE CHANGE/THAN ALL SOME STANDARD
8 LARGE CHANGE/THAN ALL SOME STANDARD
8 LARGE CHANGE/THAN ALL SOME SEASON
10 PRICE CHANGE STANDARD
10 PRICE CHANGE
10 PRICE CHANGE STANDARD
10 PRICE CHANGE STA

20 18 SUTEAL GENERALISTANLISTER TO THE RATIO
19 TEST LARGE 18
20 21 STANK CHARLYSTERNÄGENCE
30 22 STANK CHARLYSTERNÄGENCE
10 22 MARKE CHARLYSTERNÄGENCE
10 22 MARKE CHARLYSTERNÄGENCE
10 22 MARKE CHARLYSTERNÄGENCE
14 SAN CHARLYSTERNÄGENCE
14 SAN CHARLYSTERNÄGENCE
14 SAN CHARLYSTERNÄGENCE
10 21 C CHRIS DEBUNCH/High On Emotion HOMERD JUNES What is Love? JERMAINE JUNCESOW/Tell Me I'm Hot Dream CULTURE CULPILTE A RIFACLE 18 SPECIAL/One Time For Old Time

IS SPECIAL/One Time For Old Time
LAID BRICTORIES BOYER
FOLHERS ASSETS/AMEDICAN FY LOVE
FOLHERS ASSETS/AMEDICAN FY LOVE
FOLHERS ASSETS/AMEDICAN FOR THE
FOLHERS ASSETS ASSETS
FOLHERS ASSETS ASSETS ASSETS
FOLHERS ASSETS ASSETS
FOLHERS ASSETS ASSETS
FOLHERS ASSETS
FOLHERS
FO

97WASH FM

PD: Bill Tanner Washington MD: Colleen Cassidy

TODIECH CASSIGY

TROMSON TRIBAZIOLS AS NOW

SEALAMAN/CHANCING IN THE SCHOOL

SEALAMAN/CHANCING IN THE SCHOOL

PELL COLLING/Agents All Odds

CHOIL LINGESTIME ATTENTION

SOURCE/CLIVE AS TOOLING

LOCAL HOUSE AND THE SCHOOL

COURT AND THE SCHOOL

SOURCE/CLIVE AS TOOLING

SOU

26, 29, 30

B-94 FM Pittsburgh PD: Guy Zapoleon MD: Bruce Kelly

GENIECE WILLIAMS/Let's mear It For The SRALAMAPCRACKINg in The Sheets SILLY JURGINE Longust Time STRVE PERMY (DR. SHEET) EXEMPT LOSGING-FOOTLONG CHEMPT LOSGING FOOTLONG LAID BATCHNILE WORSE CHEMPT LOSGING WILLIAMS CHEMPT LOSGING WILLIAMS CHEMPT LANGENT L 11 8 CYMOL LANGENTIM ATEST TIME
13 9 HIGH TAMORENISHES COLLECTION
10 10 GO GOT/A-Med Over Neels
11 10 AMARY ON A STATE OF THE AMARY OF THE AMARY OF THE AMARY ON A STATE OF THE AMARY ON A STATE OF THE AMARY ON A STATE OF THE AMARY OF THE AM

ADDS 23, 25 ORDES SPHENGSTEEN/Dencing in The Dark PRANKIE GOES TO M/Relax TEMPTATIONS/Sall Away JOE JACKSCH/You Can't Get What TO STILE COUNCIL/My Ser Changing Mood CHRISTINE MCVIE/Love Will Show De Now CKO 9 Montreal PD: Bob Beauchamp

MD: Guy Brouillard

1 1 PRIL COLLING/Against All Odds
1 2 LINEAL EXCELS/PRIL 10
4 3 TEXPSON TWIST/Robid Me Now
5 4 EDBRY LOCKING/ME NOW
5 4 EDBRY LOCKING/ME NOW
6 5 4 EDBRY LOCKING/ME NOW
6 5 4 EDBRY LOCKING/ME NOW
7 5 ALAN PAROSICE/DON'LOSS A MEN D'TUY
8 10 CHARLAS AND MEN THE BIND
10 TALAN PAROSICE/DON'LOSS AND MEN THE BIND
11 G CARS/TOU NILYE THINA
12 IN THE MOUTTRY/I'S AND MENOLING LOV
7 11 BOTSPELL/EMBRY DON'LOSS AND MENOLING LOV
7 11 BOTSPELL/EMBRY DON'LOSS AND MENOLING LOV
7 11 BOTSPELL/EMBRY THINA
18 10 CHARLAS AND MEN THINA
19 15 EREC CARA/FIRE AND MEN THINA
19 15 EREC CARA/FIRE AND MEN THINA
19 17 SHADAN/CHARLAS AND MEN THINA
19 18 MANUAL/MEN THINA
19 19 CHARLAS AND MEN THINA
19 10 CHARLAS AND MEN THINA

CRICAGO/Stey The Night CULTURE CLUB/It's A Nicelle CURIED RENAG/Nigh On Exection NOCEMELL/Obscane Phone Caller EDDY GRAFT/Remaining The Stone HAMP RED WANN/Rebell HES-PLEX/NOCEMENT AND AND STORE THE LATOX JACKSOM/Natt Don't Lie STOYE TWACKYA Woman Life That

STEVE TRACTIVA Momen Like That

MERLIA FOR NEVER MOVE

LANDA BRANI GRAN/Self Control

GROS SOCIOLOTANI IL A FORM

BOAT SELECTION IN A SELECTION OF THE SELECTION

LANDA BRANI GRANIFORM DAY DESILIAN

LINEAR SELECTION OF THE SELECTION OF THE SELECTION

LINEAR SELECTION OF THE SELE



PD: Scott Walker MD: Glenn Kalina

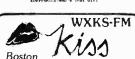
MD: Glenn Kalina

H 4 1 DestEd MILLAND, Lat's Hear It For The
B 5 2 STMC PERSYNÖN SHAPE
2 1 TAMCET ULLAND, They's Don't Know
1 1 TAMCET ULLAND, They Tool State
1 1 TAMCET ULLAND, THEY SHAPE
1 1 TAMCET ULLAND, THE STATE
1 TAMCET ULLAND, THE TAMCET ULLAND THE STATE
1 TAMCET ULLAND, THE STATE
1 TAMCET ULLAND THE TAMCET ULLAND THE STATE
1 TAMCET ULLAND THE TAMC

25 DRIGHT TWILLET/Little Bit Of Lowe ALAH PARKKRE/Prise Time Time TYME TYME TAMBET/Mont's Lowe Got To Do JEFFERGES TRABET/Mo New Out CARE/Magic 21 TOP/Lowe Of The Common.... ORIGINATE/Little Lady

DUES THE TEXTURE LEADY

OWN POSSESSES TO THE TEXTURE TO THE CONSTITUTE TO THE TEXTURE THE



Boston PD: Sunny Joe White Music Coord: Geni Donaghey

Music Coord: Geni Donaghey

H 1 1 LIONEL FICHLEANLID

A 2 DENEED WILLLANGLE'S WEST IT FOR THE

3 1 CARD/YOU Hight Think

3 1 CARD/YOU Hight Think

3 1 4 GO GO/FRANG Over Heel'S

4 3 2 DEFECT CORDONEL FAIR OF A SILVER

4 9 FAULDHAM/PORDERINE

5 9 FAULDHAM/PORDERINE

5 9 FAULDHAM/PORDERINE

5 10 SERLIVAN NOVE MORE GROUP

5 11 CHOST AND FRANCE AND FRANCE

5 12 CHOST AND FRANCE AND FRANCE

5 13 THE SERLIVAN SERVICE AND FRANCE

5 14 FRANCE AND SERVICE

5 15 CHOST AND SERVICE

5 16 SERLIVAN SERVICE

5 16 SERVICE AND SERVICE

5 10 SERVICE

5 10 SERVICE AND SERVICE

5 12 28 SOMPTOWNS/NOCK TOO LIVE A BUTT 1
14 PRANTED GOOD TO MEASE 1
13 DO JOS JOS SOMPTOWNS AND THE ACT TO
14 JOS JOS SOMPTOWNS AND THE ACT TO
15 JOS JOS SOMPTOWNS AND THE ACT TO
15 JOS SOMPTOWNS AND THE ACT TO
16 JOS SOMPTOWNS AND THE ACT TO
17 JOS SOMPTOWNS AND THE ACT TO
18 JULY TOOL TYPE ACT THE ACT TO
19 JULY TOOL TYPE ACT THE
15 JOS SOMPTOWNS AND THE
15 JOS SOMPTOWNS AND THE
16 JOS SOMPTOWNS AND THE
16 JOS SOMPTOWNS AND THE
17 JOS SOMPTOWNS AND THE
17 JOS SOMPTOWNS AND THE
18 JOS SOMPTOWNS

EDDY GRANT/ROMANCING The Stone ICICLE MORES/Mhisper To A Screen!S MAR-EATS/Freek Show On The Dan IS TOW-Legs PEARO SEYSOM/If Ever You're In My

QUEEN/I Mont To Break Pree Daw marMAN/I Can Dream About Tou Monan Double Zolland to Love Strake Tour Let Strake Tour S

Boston
PD: Rick Peters MD: Cindy Bailen

MD: Cindy Bailen

1 CAMPTON Wight Think
2 CAMPTON Wight Think
3 CAMPTON Wight Think
3 CAMPTON Wight Think
4 CAMPTON WIGHT THINK
5 CAMPTON WIGHT THINK
10 SHOUTH THINK
10 SHOUT

POINTER SISTEMS/Jump(For My Love) REND 6 WILEOW/Almost Peradias DAN MARTHAM/I Can Orean About You HOMBARD JONES/What In Love? ADDS

JOB SUPCHER AXIS/Don't Say Goodnight BILLT 100L/Byes Without A Face PEYCHEDELIC FURS/The Ghost In You CRESTETIES RCYLE/Love Will Show Us Now CULTURE CLUB/It's A Miracia



New York PD: Scott Shannon

PD: Scott Shannon

Asst. PD: Michael Ellis

1 1 LIONEL EUCHE/Nollo
2 2 1 LIONEL EUCHE/Nollo
3 2 1 LIONEL EUCHE/Nollo
3 2 1 LIONEL EUCHE/Nollo
4 4 THOMPSON TYTER/Noll Ones
4 4 THOMPSON TYTER/Noll Ones
5 5 DESTIGATION TYTER/Noll Ones
6 7 POLICIES AND THOMPSON THOMPSON TO THE TOP THE
8 10 7 POLICIES AND THOMPSON THOMPSO

SCORFIONS/Rock Fow Like A Hurri JERMINE JACKSON/Teil He I'm Not Dream CULTURE CLUM/It's A Hiracim

92 PROFM

Providence

Operations Manager: Tom Cuddy

tions Manager: Tom Cudd

LIDNEL SICKEZ/Mello

PHIL COLLINGA/Mellor All Odds

PHIL COLLINGA/Mellor All Odds

PHIL COLLINGA/Mellor All Odds

JOHNES MILLIAMS/Let's Mear It For The

LORN TOMER AUTOMOTION TO THE FOR THE

LORN TOMER AUTOMOTION TO THE FOR THE

LORN TOMER AUTOMOTION TO THE

ALAN PARRONA/DON'T A ADVEY THE

BOOL & THE CAMA/THE HE

LORN TOMER AUTOMOTION TO THE

LORN TOMER AUTOMOTION TO THE

LORN TOMER AUTOMOTION TO THE

CHOIL AUTOMOTION THE FOR THE

CHOIL AUTOMOTION THE FOR THE

CHOIL AUTOMOTION THE AUTOMOTION THE

LORN TAMOSTOPHY HE ALL THE

THE TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY TO A SECRET HE

LORN TAMOSTOPHY HE ALL THE

LORN TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY TO A SECRET HE

LORD TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY HE ALL THE

LORD TAMOSTOPHY HE

LORD TAMOSTOPHY

ADDS NONE

NOTE

OLITHOE CLIM/It's A Mirecia
SILLY IDOL/Eyes Mithout & Mrcc
SILLY IDOL/Eyes
S

ROSK 102 WBEN-FM

Buffalo PD: Bob Wood

MD: Roger Christian

DEFINITION OF THE STATE OF THE

4 15 GENET LOCIES/FOOLIONE

1 to OURSE DESAMPTOR PARTICIONAL

1 to PRIL COLLINS/Apricat All Odds

1 to PRIL COLLINS/Apricat All Odds

2 to STEV LEWIS & STEW/Apricat All Odds

2 to STEV LEWIS & STEW/Apricat All Odds

3 to STEV LEWIS & STEW/Apricat All Odds

3 to STEW LEWIS & STEW/Apricat All Odds

4 to STEW/APRICAT All Odds

3 to STEW LEWIS & STEW/APRICAT All Odds

3 to STEW/APRICATOR All Odds

4 to STEW/APRICATOR AND ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD ALL ODD ALL ODD

3 to COLLING ALL ODD ALL ODD

ABD6 DAM MARTHAD/I Can Dream About CULTURE CLAM/I't's A Miracle HOMMAD JOHES/I Pretend MEDIO a WILLOW/Almost Peredian JEPERMON PRADMINION Peredian JEPERMON PRADMINION



Phy Buffalo
Real Rock PD: Harv Moore MD: John Piccillo

PD: Harv Moore

MD: John Piccill

STEVE PERMYON BURGE

Committed the Committee of the Commi

RE-PLEX/Nurt
CHICAGO/Stay The Hight
ROMES WATERS/5:01AM(The Pros
DUNG JUPITER/Litele Ledy
RAMPRED HANN/Rebel

SOUTH



PD: John Lander MD: Patty Hamilton

JOHN Lander

Patty Hamilton

PETL COLLISTANGINER All Odda

PETL COLLISTANGINER All Odda

LEGINER ACCUSED AND ALL ODDA

CONTROL SELECTION AND ALL ODDA

TEMBERSON TOTEN AND ALL ODDA

SECURIO TEMBERSON ODDA

SECURIO TEMBERSON ODDA

SECURIO TEMBERSON ODDA

SECURIO TOTEN AND ALL ODDA

SECURIO TEMBERSON ODDA

SECURIO TEMBERSON AND ALL ODDA

SECURIO TEMBERSON AND



MD: Frank Amadeo MD: Frank Amadeo

OBDIES WILLIAM/Lat's Near It For The

PRILL COLLINS/Amiliant All Odds

PRILL COLLINS/Amiliant All Odds

BIRAN GURAN/The Neflex

5 CHMCI ADDRAFTIME Miter Time

CHMCI ADDRAFTIME Miter Time

CHMCI ADDRAFTIME MITER THE

AMMINOSIT Year's MOST Market By

MANDOS/IT Year's MOST Market By

AMMINOSIT SHAPE THE STATE OF T

ADDS 25. 26. 27

B.97Fm New Orleans PD: Nick Bazoo MD: Greg Rolling

STOC MEMBYON Sheris
IGLESIAS & WELDOM/THO ALL THE Girls I've
GLESIAS & WELDOM/THO ALL THE Girls I've
GLAD SECTION THE WEET OF
COMMITTEE WORSE
COMMITTEE WORSE
COMMITTEE WORSE
GLAD WELDOM/THO I've
SEMALMAN/COMPACING IN The Sheete
GRAD/TOW INJUST Think
LAURA SHAW [GRAM/Self Control
IRRES CRAM/Teachdnoor

SCANDING High: Think
JAMINE ABSILITATION IN 17 MONTO 1
JEROMITET JACKBOOK/THIN IN 17 MONTO 1
JEROMITET JACKBOOK/THIN IN 17 MONTO 1
DOISTER SISTEMS/JAMPIOTO HY/LOVE
JOICHT MANGENSIAME CONTRICT
AND JAMES JA

CULTURE CLUB/It's & Miracle SLAOS/Run Ransvey



Dallas/ Ft. Worth

Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

PD/MD: Pete Thomson

FTM: What/Ob Duties

Thom's Maddal/They beat & Bree

I MERIE CAMA/Fraction

I MERIE CAMA/Fraction

I MERIE CAMA/Fraction

I MERIE CAMA/Fraction

SHALAMANA/Fraction

O CO O'E/Read Over Reals

O CO O'E/Read Over Reals

O CO O'E/Read Over Reals

CAMA/TO. Hight This Committee

CAMA/TO. Hight This Form

CAMA/TO. Hight This Form

CAMA/TO. Hight This Form

COMMITTEE CAMA/TO. Hight This

CAMA/TO. Hight This Form

COMMITTEE CAMA/TO. Hight This

CAMA/TO. Hight This

O MINISTRUMENT THE AMERICAN

BOLL IN THE CAMA/TO. HIGHT

BOLL IN THE CAMA/TO. HIGHT

SHALIFY OF THE CAMA/TO.

JERNISTRUMENT BOLL THE MERI IT FOR THE

BUILTY THILLIP/CITTLE

JERNISTRUMENT BOLL

JERNISTRUMENT BOLL

JERNISTRUMENT BOLL

TOTT CAMAY/A Flor Flore

NOT CAMAY/A Flor Flore

NOT CAMAY/A Flor Flore

NOT CAMAY/A Flor Flore

SHOWN LOOK INSA'TE BOLL

NOT CAMAY/A Flor Flore

SHOWN LOOK INSA'TE BOLL

SHOWN LOOK INSA'TE BOLL

NOT CAMAY/A Flor Flore

SHOWN LOOK INSA'TE BOLL

SHOWN LOOK

GBMS18/Illegal Alian CULTURE CLUB/IE's A Miracle CMBISTAR MCVIE/Low Will Show De Now CHICAGO/Stay The Might EUNTHOLICS/Mbc's That Girl LAURA SHAMIGAM/Saif Control



PD: Jeff Morgan

MD: Greg South

POINTER SISTERS/Jump(For My Love)
COBISTIME MCVIE/Love Will Show De Now
WEIRD AL YME/OVIC/KING OF Suede
STYLE COUNCIL/My Ever Changing Mood
VAN STEPDESON/Modern Day Delileh
CHICAGO/Stay The Night

SCHOOL FOR FIGHT
SCHOOL FOR TWO LINE A MOFT!
SEADE, TANK MANAYY

BRAIL LIFF/CACH Me, I'm Falling
LANDA BRANICAM/Self CONTRO!
TOWNTH/COMS/MAIL Awry

OM FOCCEMENC/Sellows In Me
SCHTMB/CA/MAI-C TANK CIT.
SEADILY STRYING/C CTY JANE A LITTLE S

SANIE STRYING/C CTY JANE A LITTLE S

DAN HAPTMAM/[Can Dream About You

NAME HAPTMAM/[Can Dream About You



Atlanta

MD: Chris Thomas

John Yourg
Chris Thomas

1 Obtiect Milliamilatis Hear It For The
2 SHALMAN/Memoring in the Sheets
4 Obtain SHAMAN/Memoring in the Sheets
4 Obtain SHAMAN/Memoring in the Sheets
5 Will COLLING/Memoring in the Sheets
6 Will COLLING/Memoring in the Sheets
6 Will COLLING/Memoring in the Sheets
7 Will COLLING/Memoring in the Sheets
8 Will COLLING/Memoring in the Sheets
9 MADOMAN/Memoring in the Sheets
10 MADOMAN/Memo

TIMA TURNER/What's Love Got To Do II TOP/Legs CARS/Magle: NOCHWILL/Obscens Phone Caller NIX KERSHM/Wooldn't It Be Good DAM HARTHAM/I Oen Dream About You Marmenics/Mho's Thet Girl

755 Miami

ADDS

PD: Keith Isley WINZ-FM MD: Mark Shands

E 1 1 DESIRE WILLIAME/Lat's hear it for The W 2 2 PHIL COLLEN-Applicat All Odds S 4 C COLLEN LATER THE S 5 PHIL COLLEN-Applicat All Odds S 7 PHIL COLLEN-Applicat After Time S 5 DESIRE DESIRED TO MINISTER S 5 DESIRED TO MIN

ACTION CASES AND THE PROPERTY PROCESSION OF THE PROPERTY PROCESSION OF THE PROPERTY PROCESSION OF THE PROPERTY PROCESSION OF THE PROCESSIO

ADDS BOCKMELL/Obscome Phone Caller CHAMBEL/Change Of Beart VARMEDGEL/PROPUES/Don't Make Your Time

Tampa

Ops Mgr: Mason Dixon

PD: Steve Rivers

P: Steve Rivers

1 | Gider Ida A HERONYO Dill The Gitte I've
2 | PRIL COLLINA/Septem All Odds
4 | LIOTER RICHES/Septem All Odds
4 | LIOTER RICHES/Septem All Odds
5 | GITTER RICHES/Septem All Odds
5 | GITTER RICHES/Septem All Odds
5 | GITTER RICHES/Septem All Odds
6 | DESIGNATION AND COLLINE A BENT I
7 | TITLE RICHES/Septem All Odds
7 | TITLE RICHES/SEPTEM AND ALL ODGs
7 |

30 WEIRD AL TANKOVIC/Eing Of Sunda HOMARD JOHES/Mhet Is Love? VAN STEPHENSON/Rodern Day Delilah ICICLE WORKE/Whieper To A Screen(S LAURE BRANIGAM/Self Control



Atlanta

PD: Jim Morrison MD: Jeff McCartney

NOMO a WILDOM/Almost Peradise CHICAGO/Stay The Hight STYLE COUNCIL/My Ever Changing Mood DAN HARTMAN/I Can Dream About You DAN FOCELINE/D/SEP to He CHRISTINE MCVIE/Love Will Show De How

MIDWEST

Detroit PD: Gary Berkowitz

PHIL COLLIES/Asinch 211 Odds
DOWNER SHILDMAND/Asinch 211 For The
LUDBER SHILDMAND/Asinch 211 For The
LUDBER SHILDMAND/Asinch 211 For The
LUDBER SHILDMAND/Asinch 211 For Girle Live
1 LUDBER CARA Presidence
1 CCC 197 HAND FEATURE Somethody
1 CCC 197 HAND FEATURE SOMETHOD
1 CCC 197 HAND F



Ops. Mgr.: Steve Casey MD: Tim Kellu

H 1 LIONEL RICHIE/Wello

3 1 GENERIAN & NELECON/PO All The Girls I've

3 2 GENERIAN & NELECON/PO All The Girls I've

4 4 5 PAIL COLLIES/Applich at All Odds

5 4 5 PAIL COLLIES/Applich at All Odds

5 5 6 TROMPSCU TEIS/Nobl die Noor

5 7 TETTY PERSY/ON BEPTS

6 8 CAMM/FOR Hight Think

1 2 FORTER SIPTIM/A SACRACT THE

1 2 FORTER SIPTIM/A SACRACT THE

1 2 FORTER SIPTIM/A SACRACT THE

1 3 FORTER SIPTIM/A SACRACT THE

1 4 FORTER SIPTIM/A SACRACT THE

1 5 FORTER SI

KDWB FM 101 Minneapolis

PD: Dave Hamilton MD/Assist. PD: Mark McKav

Chicago

WEBLIFF PD: Buddy Scott

MD: Dave Robbin MD: Dave Robbins

MD: Dave Robbin

1 LIONE, AICHLEFABLIO

2 DIVERSEN WILLIAMS/Lat's Hear It For The

3 THOMESON WILLES/Rold He How

3 THOMESON WILLES/Rold He How

4 THOMESON WILLES/Rold He How

5 THOMESON WILLES/Rold He How

6 CHID LIONES/Rold He How

7 CAREY/ON HIGH TICH

7 CAREY

7

A 38 CDLTURE CLOSE, C C A 39 CARS/Nagic A 40 GREG KINN SAMD/Reunited

TYMEOU ??

PD: Tac Hammer Minneapolis Asst. PD/MD: Gregg Swedberg

St. FD/MD: Oregg Sweducing

1 1 JOHN COURAN/Authority Summe
2 2 STRTM PREMYON Shares hear it for The
6 1 OBLIST SILLIANS/Lat's Bar It for The
6 2 STRTM PREMYON SHARES HEAR IT FOR THE
7 SILLIAN MANUFACTURE AND AUTHORITY
2 6 CAMB/TOW Might Think
10 8 NOTTEN AISTERNA/Authoreatic
10 8 NOTTEN AISTERNA/Authoreatic
10 8 NOTTEN AISTERNA/Authoreatic
10 1 STRTM MANUFACTURE OF SHARES
10 1 SHILL MOUNTAIN ARE SHARES
10 1 SHILL MOUNTAIN SHARES
10 1 SHILL MOUN

ADDS 29, 31, 33

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

1 1 DEPLECE WILLIAMS/Let's Hear It For The
8 7 3 C'NOUL LAUPEN/Ties Affer Ties
3 4 SENALMANIC/Dection 10 The Sheate
4 5 CARN/Tro. Hight Thin
8 12 6 SENALMANIC/Dection 10 The Sheate
4 5 CARN/Tro. Hight Thin
8 10 6 SENALMANIC/Dection 10 The Sheate
8 10 FERRY LOUPE SENAL OF THE SHEAT OF Rock a Holl
9 10 FULL CHARLES & EMPS/REAT OF Rock a Holl
10 FILL COLLIES/Applied as Nov
10 FILL COLLIES/Applied at Nov
11 70 FILL COLLIES/Applied at Nov
11 10 FILL COLLIES/Applied at Nov
12 10 FILL COLLIES/Applied at Nov
13 11 10 FILL COLLIES/Applied at Nov
14 10 FILL COLLIES/Applied Applied
16 15 SCODE/SHEAT OF THE CAMPUT NO
16 16 SCODE/SHEAT OF THE CAMPUT NO
17 16 GOO'S APPLIED/LAVE SOMEBODY
17 10 GOO'S APPLIED APPLIED TO THE SHEAT OF THE SHE

IRBME CARA/Breakdance BILLY IDDL/Byee Without A Face JEFFERSCH STARSHI/No Way Out

Q102 Cincinnati

PD: Jim Fox

MD: Tony Galluzzo | 1 LIONEL MICHIE/Mello | 3 O OMBIECH WILLIAMS/Aut' = mear It For The | 5 > PAUL FOUNC/Comes Reck And Stop | 4 SOLFTE LIFTES/Automatic | 5 SWILL COLLEGA/mellost All Odde | 6 SUBSLETTLES/Automatic | 7 THESPORT WITES/Automatic | 8 SUDIL & THE GAME/TWHIS/Automatic

4 7 THEOREGIC THIS WOOL IN the floor

3 8 SCI. A THE GARLY-THE SANATURE

3 10 1 COUNTY OF THE CASE OF THE SANATURE

3 10 1 COUNTY COUNTY COUNTY COUNTY COUNTY

3 10 1 COUNTY COUNTY

3 10 1 COUNTY COUNTY

4 10 1 COUNTY COUNTY

5 1 COUNTY COUNTY

5 1 COUNTY COUNTY

5 1 COUNTY COUNTY

5 1 COUNTY

5

ADDS 14, 25 CH SKYAN ADAMS/New-yen

WCCLOB Cleveland PD: Bob Travis

MD: Tom Jeffries

D: Tom Jeffries

| LLOME HONE/Hell Properties
| LLOME HONE/Hell Properties
| COMPOLICAPETIES After Time
| COMPOLICAPETIES After Time
| COMPOLICAPETIES
| COMPOLICAPETIES
| COMPOLICAPETIES
| FIRST PROPERTIES
| FIRST PROPERTIES
| FIRST PROPERTIES
| FIRST PROPERTIES
| COMPONITOR | COMPONITOR |
| COMPONITOR |
| COMPONITOR | COMPONITOR |
| COMPONITOR | COMPONITOR |
| COMPONITOR |
| COMPONITOR |
| COMPONITOR | COMPONITOR |
| COM

JEFFERSCH STARSHI/No May Out YARMODGE/PSOPLES/Don't Meate Your Time CRICAGO/SEA The Hight DOWN JUPITES/Little Ledy SILLY IDOL/Sys Without A Face STEE/Meate Time



Ops. Mgr.: Steve Casey MD: Tim Kelly

MU: LIONEL BLOKELINE |

1 | LIONEL BLOKELINE |

2 | GUERIA & MELGON/POR All The Girls I've |

3 | 6 | GREEN | LOGGINE/PORTIOGNE |

4 | 6 | GREEN | LOGGINE/PORTIOGNE |

5 | 6 | GREEN | LOLGINE/PORTIOGNE |

5 | 6 | GREEN | LOLGINE/PORTIOGNE |

5 | 6 | GREEN | LORGINE/PORTION |

5 | 7 | STORY SERVICE | STORY |

6 | GREEN | CONTROL | CONTROL |

1 | 1 | FOUNTIER | STEENS/ANDRES |

1 | 1 | FOUNTIER | STEENS/ANDRES |

1 | 1 | SOURCE | CONTROL |

2 | SOURCE | CONTROL |

2 | SOURCE | CONTROL |

2 | SOURCE | CONTROL |

3 | SOURCE | CONTROL |

4 | SOURCE | CONTROL |

5 | SOU

SHALAMAR/Dancing In The Shaets POINTER BISTERS/Jump(For My Lowe) BERLIN/No More Words



Detroit MD: Gary King

MD: Gary King

1 ILLOSES SICHEFORISE
2 PRIS COLLEGIA/NOSE SILL 10 0464
10 I DERIECE WILLIAMS/Latin mar II 0464
10 I DERIECE WILLIAMS/Latin mar IE FOR THE
11 TRACES VILLAMS/Latin mar IE FOR THE
12 TRACES VILLAMS/Latin mar IE FOR THE
13 TRACES VILLAMS/Latin mar II FOR THE
14 RICK SPRINGFIELD/Love Somebody
13 I SIMPLE COLM/FIRS AND THE
13 IN SILLAMS/Latin MARCH THAM
14 TONE CAMA/TERAKOME
14 TONE CAMA/TERAKOME
15 TONE CAMA/TERAKOME
15 TONE CAMA/TERAKOME
16 CAMA/TERAKOME
17 TONE CAMA/TERAKOME
17 TONE CAMA/TERAKOME
18 TONE CAMA/TERAKOME
18 TONE CAMA/TERAKOME
19 TONE CAMA TERAKOME
19 TONE CAMA/TERAKOME
19 TONE CAMA/

SILLY 100L/Syes Without A Pace SUBTTMMICS/Who's That Girl LATOTA JACKSOM/Negrt Don't Lie DURAM CORAN/The Reflex CULTURE CLUE/It's A Miracle

SNABBOW/Give He Tonight CAMBO/She's Strange SCORFIGME/Nock Tow Like A Harri LAID BACK/White Horse



| 1 | LIONEL RICHIN/Smillo | 2 | Destinct Williams/Let's Rear It For The | 3 | STREET WIRLIAMS/Let's Rear It For The | 3 | STREET WIRLIAMS/Let's Rear It For The | 3 | STREET WIRLIAMS/Let's Rear It For The | 3 | STREET WIRLIAMS/Let's Rear It For | 3 | STREET WIRLIAMS | STREET | STREET WIRLIAMS | STREET | STRE Apple NORE

ADDR SOME

Of TRACT TAREALY: * By Life

STITLE COUNCILABLY Ever Changing Need

CEJCARDO/MANY The Sight

POINTER SITTEMA IMPROFED BY LOVE

EMELISATION here they for The Cirls I've

EMELISATION here they do

COM STITLE STOTE TO STITL SHOW to See

JOS JECCHOF/TWO Chai't Got that To

LAMES MEMBICAN FOR ALT CONT. TO

JESSALES JECCHOF/TOIL ON I've Set Dream

квео

Kansas Cítu PD: Pat McKay MD: Karen Barber

1 1 PHIL COLLIES/Applicat All Odds
2 2 LONGE RICHER/Applicat All Odds
3 2 LONGE RICHER/Applicat Haar It Per The
4 3 2 LONGE RICHER/Applicat Haar It Per The
5 2 ENDER COLLIES/Application Haar It Per The
6 3 STRIP REMET/OR BADRONIS
7 6 LAST PRINTING BATTER
7 6 RIGHT AMBRICAN TIME ATTENTION
8 6 CYMOL LAUFRANTING ATTENTION
9 10 STANDAMAN/American In The Direct
10 10 STANDAMAN/American In The Direct
11 11 STOT CARAL/TIME ATTENTION
12 INCLUDED A STRIPP/INCLUDED SOMEWORY
13 STRIPP/INCLUDED AS STRIPP/INCLUDED TO STRIPP/INCLUDED AS STRIPP/INCLUDED TO STRIPP/INCLUDED

POINTER SIGNAMON FOR THE STATE OF THE STATE

ADDS 23, 25, 26, 30, 31

WEST

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

75

FRANK STALLONE/Derlin'

HOWY LEWIS & HRMS/Heart Of Rock & Roll
JEPFERGON STARRIL/No May Out
WARC CHURC/Dance Hell Daye
STIZ/Nusic Time



MD: Sandy Louie

Phoenix

PD: Charlie Quinn MD: Steve Goddard

JEEVE JOUGGET

1 PHIL COLLIEE/Amainer All Oade
2 DESIGN FULL INSTALL ** Near It for The
3 CARATTON SIGN Thin Somebody
5 CHARLES AMAINER THE STALL **
5 STORY PREST/OR PARTIE
5 CHORL SAMPLE OVER A THE STALL **
6 CYBOL LAUPEN/The After Time
6 CYBOL LAUPEN/The After Time
7 CARATTON AND AND THE STALL **
11 CALESIAN & WELSON/TO All The Girle I've
2 Jose COMEAN/Authority (Some
10 SILUT JOUL/The Longest Time
10 SILUT JOUL/The Longest Time
11 SILUT JOUL/The Longest Time
13 SILUT JOUL/The Longest Time
14 SEALWAN/Authority for the Amain. 16 13 SILLY JOINT CONSEAN AUXILITY FROM
13 SILLY JOINT CONSEAN AUXILIARY FROM
14 SILLY JOINT CONSEAN AUXILIARY FROM
15 SILLY JOINT CONSEAN AUXILIARY FROM
16 SILLY JOINT CONSEAN AUXILIARY FROM
16 SILLY JOINT CONSEAN AUXILIARY FROM
17 SILLY JOINT CONSEAN AUXILIARY FROM
18 SILLY JOINT SILLY JOINT CONSEAN AUXILIARY FROM
18 SILLY JOINT SILLY JOINT SILLY FROM
18 SILLY JOINT SILLY JOINT SILLY FROM
18 SILLY JOINT SILLY JOINT SILLY SILLY FROM
18 SILLY SILL

A SE London 17, 48 SERVING THE SERI RESOLUTION OF THE SERI RESOLUTION AREA THE SERI RESOLUTION OF THE SERIES OF TH

MICHTY XTRA
San Diego

PD: Jim Richards MD: Anne Haney

WEIRD AL YAMKOVIC/King Of Suede QUESM/I Want To Brank Free YARROUGH/PBOPLES/Don't Whate Your Time ICICLE WORES/Whisper To A Screen(S

FM102

Sacramento
PD: Rick Gillette MD: Chris Collins

Chris Collins

Deplice William Mylatic Near It for The GLEBERS A WELGOWYTO All The Glris I've SIGLESTAR SERGOWYTO All The Glris I've GLEBERS AND WELGOWYTO All The Glris I've SIGLESTAR SERGOWYTO All The Glris I've SIGLESTAR SERGOWYTO All The Glris I've SIGLESTAR SERGOWYTO ALL THE SE

CRICAGO/Stey The Hight EURYTHHICS/Who's Thet Girl SILLY 100L/Eyes Mithout A Face MOMARD JOHES/What Is Lowe? TARROUGH/PEOPLES/Don't Maste Your Time

MONG CHUNG/Dance Hall Days ICICLE MORES/Whisper To A Scream[8 JOE JACKSON/Tou Can't Get Whet Yo JACES INCRAW/Ther's We Easy Way STYLE COUNCIL/Ny Ever Chenging Mood

102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

Mike Schaefer

PHEL COLLINA/Salime All Odds

2 ORGING VILLIAMS/Net's New 1C For The

3 CTROL LANGE AND A There's New 1C For The

4 CHORD AND AND A THE STATE AN

15 CARS/Hegic RBMO & MILBOM/Aimost Peradies

CULTURE CLUB/It's A Miracle LAURA BRAMIGAM/Self Control WANG CHUNG/Dence Sell Days Dal MARTHA/I Can Dream About You ICICLE WORKS/Whisper To A Scrame!B



PD: Jon Barry

MD: Steve Naganuma

MD: STEVE NAGGINATION

1 | STEW PRINT/OR DOTES

1 | LICHBER NUTLIN/ANIO

2 | SUCK BRANCHING |

2 | SUCK BRANCHING |

3 | SUCK BRANCHING |

4 | SUCK BRANCHING |

5 | CHOCK |

11 20 JOHN COMMAND Astherity Song
12 1 JERNEY BARROWSHIN 10: Not Dream
8 22 THACKY BARROWSHIN 10: Not Dream
8 22 THACKY BARROWSHIN 10: Not Thomas
22 25 THACKY BARROWSHIN 10: Not Thomas
23 25 THACK THACKY 10: No Life
24 25 THACK THACKY 10: No Life
25 26 DECEMBERSHINDS
26 26 DECEMBERSHINDS
26 26 DECEMBERSHINDS
27 26 DECEMBERSHINDS
28 26 DECEMBER

NAME CAME/Magic SILLY 1005/Syes Mithest & Pees SLADS/Ens Resewy SE TOF/Logs DBS SMITHEM/I Can Dream About You

gCCGppCDQ/Rook Too Libo & Sepri

Continued on Page 79

WEST

Continued from Page 78

Seattle's Hit Radio K. FLW **101.5**

PD: Jeff King

Seattle MD: Damien

CULTURE CLOW/It's A Miracle EX TOP/Logs DMIGHT WHILLEY/Little Bit Of Love CARE/Magic FIEE/Deeper And Deeper

CHICAGO/Stay The Hight IMES/Original Bin(Dream On JOH JACKSON/YOU Can't Get What Yo CHRISTIES HOVIE/Love Will Show On How QUEEN/I Mant To Break Pres



PD: Tom Chase MD: Mr. Ed

MIT. Ed

LIOWER, BICKEE/Mello

LIOWER, BICKEE/Mello

RICK EFFING/TEE/LOVE Somehody

RICK EFFING/TEE/LOVE Somehody

FRIL COLLINE/Against All Odds

FRIL COLLINE/Against All Odds

FRIL COLLINE/Against All Odds

FRICK COLLINE/Against All Odds

STRINE PORT WINE/Mell Hide

EMBRY LOGGINE/Footloose

STAM ADAM/Melvetions

STAM ADAM/Melvetions

STAM ADAM/Melvetions

INSTAM COLUMN/Melvetions

INSTAM COLUMN/Melvetions

EMBRY CANA/Melvetions

INSTAM COLUMN/Melvetions

EMBRY CANA/Melvetions

EMBRY CANA/Melvetions

EMBRY CANA/Melvetions

EMBRY CANA/Melvetions

EMBRY CANA/Melvetions

INSTAM ADAM/Melvetions

INSTAM CANA/Melvetion

FOLITHER SISTEMA/Melvetion

FOLITHE SISTEMA/Melvetions

FOLITHE SISTEMA/Melvetion

FOLITHE SISTEMA/Melvetion

FOLITHE SISTEMA/Melvetion

FOLITHE SISTEMA/Melvetions

FOLITHE SISTEMA/Melvetion

FOLITHE

RINCHE

VAM STEPHENGOM/Modern Day Delilah CHICAGO/Stay The Hight EURITHORICA/Modern Tax Girl CULTURE CLUMP(It's A Miracle STIT/Mosic Time CRRISTIRE MCVIS/Core Mill Show Us How TORY CARRY/F Fine Fine Day PRETDROBERS/Show Me

Hot Hits San Francisco

1 PRIL COLLINS/Against All Odds

3 2 LIOWER MICHIS/Hello

4 3 TOMOPORM THIRS/Bold Me How

2 4 SEMPH LOGGINS/Proclional The Girls I've

15 6 SEMPH LOGGINS/Proclional The Girls I've

15 6 F. CYRDI LAUFER/Girls Just Nont To Ne

16 8 RICKS BRAINFYER/BOL/Love Somebody

9 9 CARB/Tow Hight Think

10 10 Nam BRAINFY/Mey Don't More

11 10 DERISCE WILLIAMS/Let's Sear It For The

12 11 DERISCE WILLIAMS/Let's Sear It For The

13 11 TOMOTO LAURA/They Don't More

17 12 WIRD AL TAMOTO/Cast It

18 15 SERIKIN/No Nords

17 16 QO QO'S/Read Over Reals

19 16 POINTER SIFTERS/Automatic

10 19 SOTTER LISTERS/Automatic

10 19 SOTTER LISTERS/Automatic

10 20 MCCHEEL/Somebody's Watching N

12 21 SEBA/99 Luitballons(99 Med

22 SERIMA/99 Luitballons(99 Med

23 ITAMOE CARD/Serackance

24 MANC CERRIS/Dear SERIMS/Automatic

25 WIGHT MANGER/Sister Christian

10 26 RICHARL JACKERSON/Theiler

27 MANC CERRIS/Dear SERIMS/SISTER

28 JOSE COMPAN/Authority Song

29 JOSE COMPAN/Authority Song

20 30 SERIM LEWILL I'll Wate

29 JOSE COMPAN/Authority Song

20 30 SERIM LEWILL I'll Wate

20 30 JOSE COMPAN/Authority Song

20 30 SERIM LEWILL HING SONG

ADDS

20 40 SERIMS LEWILL HING SONG

20 30 SERIM LEWILL HING SONG

20 30 SERIM LEWILL HING SONG

20 30 SERIM LEWILL HING SONG

ADDS

20 30 SERIM LEWILL HING SONG

30 SERIMS LEWILL HING SONG

31 SERIMS LEWILL HING SONG

32 SERIMS LEWILL HING SONG

32 SERIMS LEWILL HING SONG

33 SERIMS LEWILL HING SONG

34 SERIMS LEWILL HING SONG

35 SERIMS LEWILL HING SONG

36 SERIMS LEWILL HING SONG

37 SERIMS LEWILL HING SONG

38 SERIMS LEWILL HING SONG

38 SERIMS LEWILL HING SONG

39 SERIMS LEWILL HING SONG

30 SERIMS LEWILL HING SONG

31 SERIMS LEWILL HING SONG

32 SERIMS LEWILL HING SONG

33 SERIMS LEWILL HING SONG

34 SERIMS LEWILL HING SONG

30 SERIMS LEWILL HING SONG

31 SERIMS LEWILL HING SONG

32 SERIMS LEWILL HING S

27
MOMERAD JOHES/What Is Love?
POINTER SISTERS/Jump(For My Love)
CERLSTEINS HOUTE/Love Will Show Us How
LUTHER VANDOSS/Superster/Don't You R
STILL COUNCIL/My Ever Changing Mood
VAN STEPHENDOW/Modern Day Dallah

TRYE PERMIT/ON Sherts to System State Tony CARST/A Fine Fine Day LANTER BREAKS/AFFSH CONTrol.
BILLY JOEL/The Longest Time ROOL & THE GAMC/Tonight SHEET SHEET SHEET SHEET SHOWN SHEET SHOWN IN THE SHEET SHE

KS 103FM

San Diego

PD: Dave Parks MD: Mike Preston

D: Mike Preston

1 Destrok Fillman, American Protection

1 Destrok Fillman, American Price Rear It For The

1 PHIL COLLIES/Against All Odds

4 CARP(TON Hight Thin A

6 LAID BACK/MBINE Norse

5 LIOUSE RICHELFARING

6 CHOOL LAUPER/ATISM Actor Time

7 CHOOL LAUPER/ATISM Actor Time

8 COCHEC RESTRICTED/Ares Somebody

12 DIGERIA SERIES/FORD All The Girls I've

14 DADOMBA/Bordsribe

11 CANDO/Sho's Strange

12 THOUSE THIN STRANGE

13 SHALAMAN/ORACING In The Sheats

15 SHALAMAN/ORACING In The Sheats

16 SHALAMAN/ORACING IN THE Sheats

17 SHALAMAN/ORACING IN THE Sheats

18 USEC OF SHEAT OR SHEAT

18 USEC SHALAMAN/ORACING IN THE SHEAT

19 SHEAT OR SHEAT

19 SHALAMAN/ORACING IN THE SHEAT

19 SHEAT OR SHEAT

19 SHALAMAN/ORACING IN THE SHEAT

19 SHE

LATOYA JACKSOM/Beart Don't Lie CHICAGO/Stay The Hight ICICLE WORKS/Whisper To A Scrwam/S VAM STEWHERMOW/Modern Day Dellish WEIRD AL YAMTOVIC/King Of Swede

KWSS 94.5 PM

San Jose PD: Dave Van Stone MD: Robin Kipps

MD: Robin Kipps

1 LIOWE NICHIE/Nalie
2 CASS/YOU Night Think
3 STEVE PERMY/ON Sharria
6 GG COS'Afraed Over Neels
5 RICK SPRINGFIELD/Love Somebody
6 PHIL COLLINS/Against All Odds
7 DOPHISCE WILLIAMS/Lat's Hear it Por The
6 THOMSON TYMIS/Nold Ne Now
9 CYNDI LAUPEN/Time After Time
10 SURTHORIS/Nee's Comes The Main A
11 COLLINNE CUMP/Niss Ne Blind
12 RICHT AMS(E)Sister Cheritation
13 ALAM PARGENS/Sobrit Answer Ne
14 WILLIAMS/Niscobrit Answer Ne
15 HOME COURS/Niss Ne Blind
16 HOWY LEWIS & NEWS/Niset Of Rock & Roll
17 DOTAR DUGNET/Nee Close
18 HOWY LEWIS & NEWS/Niset Of Rock & Roll
18 JOSE COURAN/Authority Song
19 KOOL & THE GAMC/Thoristy
10 SHALAMA/Polnicing in The Sheetz
19 VAN HALBOY/111 Meit
20 BILLY JOSE/THE Longuet Time
21 VAN HALBOY/111 Meit
22 BILLY JOSE/THE LONGUET TIME
23 TONY CARA/FreelMone
24 JERMOLNE JACKSON/Tell Ne 1'm Not Dream
25 REME CANA/FreelMone
26 RICHGOOM/STEVE TIME
27 RICHGOOM/STEVE TIME
28 REAL LIFE/CARCH Ne, 1'm Falling
29 CHICAGO/Stey The Night
REAL LIFE/CARCH Ne, 1'm Falling
20 RICHGOOM/STEY THE NIGHT
28 REAL LIFE/CARCH Ne, 1'm Falling
29 CHICAGO/Stey The Night
20 LIFE CANAL THE STEVE
21 REAL CANAL THE STEVE
22 BILLY JODE/Syse Without A Face
21 BILLY JODE/Syse Without A Face

BILLY IDOL/Eyes Without A Face ICICLE WORKS/Whisper To A Screen(8 HOWAND JOHES/What is Love? POINTER SISTERS/Aump[FOR Hy Love) MAMG CHRMG/Dance Hall Days JEPPERSON STARSHI/Mo May Out CARS/Magic

IGLESIAS & HELSON/TO All The Girls I've SLADE/Run Runaway LATO BACK/MINER HOTES JOE JACKSON/TOW CAn't Get What Yo LAURA BRANIGAN/Self Control FTILE COUNCIL/My Swar Changing Bood VAN STERMENON/Rodem Dev Dellish BUNTYMBICS/Mbo's That Girl



PD: Doug Erickson

Denver

MD: Gloria Avila

D: Gloria Avila

1 LIONEL RICHIE/Hello

2 PHIL COLLINS/Against All Odds

3 DENIES WILLIAMS/Let's Hear It For The

3 DENIES WILLIAMS/Let's Hear It For The

3 THOMPSON MYIRS/Mold Me Now

5 CARS/FOR MIGHT PHIRS/Mold Me Now

7 RICK SPRING/IELD/Love Somebody

9 STEVE PERMY/ON Entertie

10 SILLY JOSE/THE LONGSHIT THE

10 SILLY JOSE/THE LONGSHIT THE

11 HIGHT RANGER/Bister Christian

11 HIGHT RANGER/Bister Christian

12 IGLESIAS & WELSON/THO All The Girls I've

13 ALAN PARSONS/Foot Longshit

16 BRILLY/MO Nore Word All The Girls I've

18 BRILLY/MO Nore Word All The Girls I've

18 BRILLY/MO Nore Word All The Girls I've

19 BRILLY LOCALINS/Foot Longshit

10 BRILLY LOCALINS/Foot Longshit

10 JEPACH ALL ALL STANDAR AND A

23, 39 MANG CHUNG/Dance Hall Days DUKE JUPITER/Little Ledy

QUEEN/I Want To Break Pres PRAME STALLOWS/Derlin' YARBROUGH/PEOPLES/Don't Maste Your Time

TOP:

Phoenix PD: Reggie Blackwell **MD**: Art Morales

FORTER SISTERS/Jump(For My Love) BILLY IDDL/Eyes Without A Face DAW FOGELSENG/Selieve In Me STYLE COUNCIL/My Ever Changing Mood ICICLE WORKS/Whisper To A Screem(8 LAURA BRANIGAN/Self Control



Denver

PD: Tim Fox Asst. PD: Mark Bolke

TIM POX

St. PD: Mark Bolke

1 DBM; EC VILLIAMS/Let's Bear It For The
C LIONEL ACKERS/FMI LOSS
1 PMIL COLLINS/Apsinst All Odds
1 PMIL COLLINS/Apsinst All Odds
2 DAMPINS BARK TO BARK THE
1 PMIL COLLINS/Apsinst All Odds
2 DAMPINS BARK TO BARK THE
2 DAMPINS BARK TO BARK THE
2 DAMPINS BARK TO BARK THE
2 DAMPINS D

KFRC 7610 AM STEREO

San Francisco PD: Mike Phillips

MD: Lanette Abraham

Lanette Abraham

| DERIBECT WILLIAMS/Let's Near It For The CONDITION CONTROL OF THE CONTROL ADDRESS TIME STATE OF THE CONTROL ADDRESS TIME SHOWS A CONTROL ADDRESS TO CONTROL OF SOME DOOR OF THE CONTROL OF THE CONTROL

PD: Bob Case MD: Tom Hutyler

LIONEL RICKE/Relio

1 LIONEL RICKE/Relio

2 OBHIEC WILLIANS/Luck's Near It For The

3 PHIL COLLINS/Against all Odds

4 CO GO'S/Nead Over Nead

5 CARS/You Hight Think

6 STEVE PERFYOR Shart is Nov

7 THOUSON THINE STEVE Nov

7 THOUSON THINE SALE NOV

8 EQUAL THE GAMC/TON-LINE

10 MADONNA/BOTGATIAN

1 SERBE CARA/STERNAGENCE

12 CYNDI LAUPER/TIME After Time

13 KUPET LURIS & MEMS/Heart Of Rock & Roll

14 SHALMANA/Dancing in The Sheete

15 JOHN COLGAN/Authority Song

POINTER SISTEME/Jump(For Ny Love)
CNICAGO/Stey The Hight
EURYTHOMICS/Mho's Thet Girl
STTE/Nuscr Time
VAN STEPHENSON/Modern Day Delilah
BILLY TOUL/Syes Without A Face
CULTURE CLUB/It's A Miracle



'The Call That Gets It All



The largest weekly promotional idea exchange

Written for radio professionals by radio professionals

Subscribe Today

EAST Most Added Hottest

ZZ Top Cars M. Reno & A. Wilson

Deniece Williams Cyndi Lauper Steve Perry

ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KSET-FM/El Paso, TX

CHICAGO
DAN HARTMAN
ROCKWELL
HOTTER
HILL COLLINS 1-1
GO GO'S 4-2
LAID BACK 5-3
ROMANTICS 6-5
CYNDI LAUPER 13-9

WRQK/Greensboro, NC

WANS-FM/Greenville, SC

WZYP/Huntoville, AL

JEFFERSON STARSHI YARBROUGH/PEOPLES

HOWARD JONES
HOTTEST:
NIGHT RANGER 3-1
BILLY JOEL 10-5
SHALAMAR 11-7
STEVE PERRY 12-9
LAID BACK 14-10

94TYX/Jackson, MS

Jim Chick

Scott Mitchell

YARBROUGH/PEC ZZ TOP CARS HOWARD JONES

Rod Metts

Cat Simon

SOUTH **Most Added** • Hottest

ZZ Top Deniece Williams M. Reno & A. Wilson Cyndi Lauper

EAST PARALLEL TWO

WFLY/Albeny, NY

ZZ TOP JEPPERSON STARSHI EDDY GRANT ALISHA RENO & WILSON HOTE SE: DENIECE WILLIAMS 4-1 LIONEL RICHIE 3-2 IRENE CARA 8-5 MADONNN 12-8 CYNDI LAUPER 14-10

Q100/Allentown, PA Dillon/Freeman

RBNO 6 WILSON WEIRD AL YANKOVIC JEFFERSON STARSHI LATOYA JACKSON INXS

WMAR/Baltimore, MD Wimmer/Payne

STADE RENO & WILSON DAN HARTHAN LATOYA JACKSON HOMAED JONES HOTE-ST. STEVE PERRY 13-4 NOTES PERRY 13-4 NOTES

2Z TOP CARS WANG CHUNG JEPPERSON STARSHI Hottest: LIONEL RICHIE 2-1 CARS 4-3 STEVE PERRY 8-5 DENTECE WILLIAMS 16-6 GO GO'S 9-7

WVSR/Charleston WV

BalleyLaron
YARBHOUGH/PPOPLES
EDDY GRANT
ALAIN PARSONS
TIMA TURNER
KIM CARNES
CARS
CARS
DENIECE MILLIAMS 7-1
CYNDI LAUPER 15-10
HUEY LEMIS & NEWS 16DURAN DURAN 23-14
VAN HALEN 28-19

K104/Erle, PA

FIRE, INC. WANG CHUNG CARS SERGIO MENDES ALAN PARSONS BON JOVI Hottest: RUEY LEWIS & NEWS 2-1 BILLY JOEL 11-5 CYNDI LAUPER 17-7 CARS 13-8 VAN HALEN 21-12

WYCR/Henover-York, PA

Mark Richards CARS
DAN HARTHAN
DMIGHT TWILLEY
LATOYA JACKSON
BIG COUNTRY
TOM TEELEY
HOTCHES
JOHN COUGAR 3-1
CYMDI LAUPER 11-5
BERLIN 12-8
SCORPIONS 14-10
IGLESIAS & NELSON 26-

WTIC-FM/Hartford, CT

CARS DAN HARTMAN SERGIO MENDES SERGIO MENDES Bottest: DENIECE WILLIAMS 5-1 SHALAMAR 8-3

WKEE/Huntington, WV

DDY GRANT (dp)
JEPFERSON STARSHI
DAN HARTMAN
LATOTA JACKSON (dp)
PEABO BRYSON (dp)
PEABO BRYSON (dp)
HAGAR, SCHON, AAR
MEIRD AL YANKOVIC
HOTEST
LIONEL RICHIE 1-1
DENIECE WILLIAMS 4-3
CARS 5-4
STEVE PERRY 7-5
IRENE CARA 8-6

WLAN-FM/Lancast

ZZ TOP CARS EURYTHMICS STYX PETER GABRIEL PETER GABRIEL
DAN HARTMAN
TOM TEELEY
HOTTESTE WILLIAMS 9-2
CARS 6-3
NIGHT RANGER 8-5
CYNOI LAUPER 20-11
STEVE PERPY 13-12 STEVE PERRY 17-12

KC101/New Haven, CT

Staf Rybek Stef Rybak

KENNY LOCGINS

NIGHT RANGER

BILLY

BUSON

SIFTERSON STARSHI

SERGIO MENDES

HOTERSI

DENIECE WILLIAMS 1-1

STEVE PERRY 7-4

CYMDI LAUDER 8-5

DURAN DURAN 18-12

JERRAINE JACKSON 26-16

YARROUGH, PEOPLES
CULTURE CLUB
ICICLE MORKS
ROCKWELL
LATOTA JACKSON
HOTESE PILLIAMS 4-1
BILLY JOEL 3-2
LIONEL RICHIE 1-3
PHIL COLLINS 2-4
CYNDI LAUPER 13-5

Chris Ladde
GREG KINH BAND
SERGIO MENDES
JEPFERSON STARSHI
ROCKWELL
CULTURE CLUB
KIN CARNES
PAUL YOUNG
HOTERST
LIONEL RICHIE 1-1
DENIECE WILLIAMS 4-3
CYNDI LAUPER 17-5
PHIL COLLINS 2-7
DURAN DURAN 32-25

Q92/Rochester, NY Jay Stevens

JOE JACKSON VAN STEPHENSON ZZ TOP EDDY GRANT TALK TALK Hottest: none

98PXY/Roc

Tom Mitchell RENO & WILSON JEFFERSON STARSHI WANG CHUNG ZZ TOP CARS CARS
Hottest:
Deniece MILLIAMS 6-1
CNOI LAUPER 11-6
IRENE CARA 10-8
NIGHT RANGER 15-9
DURAN DURAN 22-17

CARS
JEFFERSON STARSHI
22 TOP
DAN HARTMAN
HOMARD JONES HOMARD JONES
HOTLEST:
NOTEST:
HOTLEST:
HOME COUGAR 11-7
CYNDI LAUPER 13-9
VAN HALEN 21-14
DURAN DURAN 27-20

WGFM/Schanectedy, NY

WKFM/Syrecuse, NY

Wayne Summers Z2 TOP (dp)
MISSING PERSONS
DMIGHT THYLLEY
FRANK STALLONE
CULTURE CLUB
ALAN PARSONS
JEFFERSON STARSHI
EDDY GRANT
HOTLEST
LIONEL RICHIE 1-1
DEMIECE WILLIAMS 5-2
STEVE PERRY 7-4
RADONNA 25-14
MADONNA 25-14

WPST/Trenton, NJ Tom Taylor

CARS
ICICLE WORKS
SERGIO MENDES
22 TOP
HOTTER TOP
HOTTER TOP
IRENE CARA 13-7
NIGHT RANGER 21-10
LAURA BRANIGAN 29-17
HUEY LEWIS & NEWS 35-

WRCK/Ution, NY

CARS ALAN PARSONS ZZ TOP ZZ TOP
BIG COUNTRY
MISSING PERSONS
ANNIE GOLDEN
HOTESEL
STEVE PERRY 2-1
VAN HALEN 13-8
SLADE 12-9
DURAN DURAN 16-10
CYNDI LAUPER 20-14

WKRZ-FM/Wilkes-Barre

POINTER SISTERS
PSYCHEDELIC FURS
FRANK STALLONE
DWIGHT TWILLEY
ZZ TOP
HANHATTAN TRANSFE
ALAN PARSONS ALAN PARSONS HOTTEST: PHIL COLLINS 1-1 STEVE PERRY 4-3 JOHN COUGAR 5-5 LAID BACK 38-13 IGLESIAS & NELSON

WHTF/York, PA

STYX JEPPERSON STARSHI JEPPERSON STARSH: EDDY GRANT BANANARAMA DWIGHT TWILLEY RENO & WILSON JERMAINE JACKSON 22 TOP TOM TEELEY

Q106/York, PA Mark McKenzie

CULTURE CLUB
POINTER SISTERS
HOTLEST:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 6-2
STEVE PERRY 7-3
GO GO'S 13-8
CYNDI LAUPER 15-9

PARALLEL THREE

WFBG/Altoons, PA

PSYCHEDELIC PURS (dp)
RENO & WILSON
22 TOP (dp)
POCO (dp)
SERGIO MENDES (dp)
KIM CARNES
ALAN PARSONS ALAN PARSONS Hottest: DENIECE WILLIAMS [0-] SCORPIONS [4-]1 CYNDI LAUPER 29-21 DURAN DURAN 30-22 HUEY LEWIS 6 NEWS 38-24

WGUY/Bengor, ME Jim Randali

PAUL YOUNG HOWARD JONES BIG COUNTRY 22 TOP PSYCHEDELIC FURS CULTURE CLUB
DUKE JUPITER
RENO & WILSON RENO & WILSON
BOTTEST:
DENIECE WILLIAMS 5-1
GO GO'S 4-2
IRENE CARA 12-9
CYNDI LAUPER 17-11
NIGHT RANGER 22-12

WZON/Bangor, ME

INXS
CARS
ZZ TOP
LATTISAW & GILL (dp)
Hottest:
THOMPSON TWINS 1-1
RICK SPRINGFIELD 4-3
CARS 5-4
CYMDI LAUPER 10-7
DURAN DURAN 25-14

WIGY/Bath, ME

CULTURE CLUB STYX RENO & WILSON CARS BIG COUNTRY DAN POCELBERG BANANARAMA KIM CARNES HOTLEST: Hottest: DENIECE WILLIAMS 4-1

103CIR/Beckley, WV Bob Spencer

BOD Spencer

EURYTHMICS

BILLY IDDL (dp)

QUEEN

INNS (dp)

LATOTA JACKSON

SERGIO MENDES

WANG CHUNG

NOTEST:

DEMIECE WILLIAMS 4-1

STEVE PERRY 6-2

CYMDI LAUPER 13-4

NIGHT RANGER 19-1)

DURAN DURAN 20-12

WIKZ/Chambersburg, PA Matthews/Alexande

CULTURE CLUB DAN HARTMAN JEFFERSON STARSHI CARS CARS
WANG CHUNG
HOTTEST:
DENIECE WILLIAMS 2-2
NIGHT RANGER 12-3
STEVE PERRY 10-4
CYNDI LAUPER 17-9
LAURA BRANIGAN 30-19

WT8N/Dover, NH

Jim Sebestien JIM Sebesten
ALAN PARSONS
CHICAGO
VAN STEPHENSON (dp)
QUEEN (dp)
STYX
WEIRD AL YANKOVIC
FRANK STALLOME
HOWARD JONES
HOTEL LIONEL RICHIE 1-1
PHIL COLLINS 2-2
CYMDI LAUPER 16-8
DENIECE WILLIAMS 18-10
LAURA BRANIGAN 23-15

WERZ/Exeter, NH

CULTURE CLUB
RENO & WILSON
STYX
JEFFERSON STARSHI
DAN POGELBERG
BANANARAMA
KC (dp) KC (dp) BIG COUNTRY KIM CARNES Hottest: HOTCEST: LIONEL RICHIE 1-1 JOHN COUGAR 6-4 LAURA BRANIGAN 24-18 SCORPIONS 23-20 POINTER SISTERS 37-28

WZYQ/Frederick, MD

TOM TEELEY CARS ZZ TOP BILLY IDOL NIGHT RANGER SHALAMAR SHALAMAR
HOTTEST:
DENIECE WILLIAMS 1-1
IREME CARA 8-2
STEVE PERRY 14-6
DURAN DURAN 29-17
CHICAGO 36-22

WQCM/Hegerato Will Kauffman

HOWARD JONES
BILLY 100C
ALAN PARSONS
CARS
72 TOP
HOTHER TOP
HOTHER TOP
STEVE PERRY 8-5
JEANNINE JACKSON 20-10
NIGHT RANGER 23-15

Bill Weston

CARS
MANG CHUNG
SERGIO MENDES
BON JOV!
FIRE, INC.
USTURE CLUB 2-1
STEVE PERRY 10-3
CYNDI LAUPER 13-4
POINTER SISTEMS 36-18
JERMAINE JACKSON D-30

Rick Ryder

none Hottest: LIONEL RICHIE }-1 PHIL COLLINS 2-2 TRACEY ULLMAN 3-3 IGLESIAS & NELSON GO GO'S 13-13

WKHI/Ocean City, MD

EURYTHMICS
BILLY IDOL
DAN HARTMAN
RENO & WILSON
22 TOP (dp)
INXS
LATOYA JACKSON
EDDY GRANT

96XIL/Parkersburg, WV Paul DeMille

ALAN PARSONS
CULTURE CLUB
BON JOY1
WANG CHUBE
DAN HARTHAN
CARS
LIONEL RICHIE 1-1
RICK SPRINGFIELD 2-2
DENIECE WILLIAMS 8-6
IRRNE CARS 4-9
STEVE PERRY 17-9
WIED/BOTTOM ME

WJBQ/Portland, ME Phoenb/O'Nell

PROGREGO NEW
EDDY GRANT
DAN POCELBERG
BANANARAMA
MISSING PERSONS
BIG COUNTRY
22 TOO
POINTER SISTERS
KIM CARNES
KOTTES
KIM CARNES
HOTES
HOT

WOMP-FM/Wheeling, WV

DWAYNE BOOGS
PAUL YOUNG
22 TOP
ALAN PARSONS
INXS
SCORPIONS (dp)
PSYCHEDELIC FURS
HOTES:
PHIL COLLINS 1-1
SHALAMAR 3-2
STEVE PERRY 10-3
DENIECE WILLIAMS 17-9
LAID BACK 19-10

WSQV/Williamsport, PA Frank Bell CARS
PSYCHEDELIC FURS
ICICLE WORKS
DWIGHT TWILLEY
HOTEST:
STEVE PERRY 2-1
SCORPIONS 5-2
NIGHT RANGER 6-4
VAN HALEN 9-7
HUEY LEWIS 6 NEWS 12-8

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens

DAN HARTMAN 22 TOP (dp) CARS ROCKWELL TIMMY THOMAS HOTESEE WILLIAMS 1-1 SHALMAR 3-4 PHIL COLLINS 4-6 LIONEE, RICHLE 9-10 DURAN DURAN 21-16

KHFI/Austin, TX

ZZ TOP POINTER SISTERS POINTER SISTERS
STYX
RENO & WILSON
HOTTEST
LIONEL RICHIE 1-1
DENIECE WILLIAMS 3
DURAN DURAN 13-3
IGLESIAS & NELSON
STEVE PERRY 14-9

WFMF/Baton Rouge

Rice/Ahysen CHICAGO
REMO & WILSON
JEFFERSON STARSHI
HOTLEST:
PHIL COLLINS 1-1
LIONEL RICHTE 2-2
DEMIECE WILLIAMS
IRENE CARA 12-8
CYNDI LAUPER 15-9

MulphylHarison
JEFFERSON STARSHI
22 TOP
CARS
DAN HARTHAN
ROCKWELL
RENO & WILSON
NOTE STORY
NIGHT RANGER 3-1
SCORPIONS 7-2
DENIECE WILLIAMS 11-6
CYMOI LAUPER 23-18
JERMAINE JACKSON 26-20

WQID/BlloxI, MS **Mickey Coulter**

EUNTHHICS SLADE DUKE JUPITER (dp) HOTLEST: PHIL COLLINS 1-1 DENIECE WILLIAMS 13-7 NIGHT RANGER 23-16 LAID BACK 30-20 JERMAINE JACKSON 31-24

KXX106/Birmingham, AL Kevin McCarthy

RENO & WILSON YARBROUGH/PEOPLES YANBROUGH/PEOPLES
22 TOP
PEABO BRYSON
ALAN PARSONS
HOTLEST:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 3-2
STEVE PERRY 6-3
SHALANAR 14-7
CYNDI LAUPER 17-9

WSSX/Charleston, SC

Philips/Allen JERMAINE JACKSON CULTURE CLUB RENO & WILSON HOLLEST: DENIECE WILLIAMS 8-1 CARS 5-3 STEVE PERRY 6-4 NIGHT RANGER 9-8 CYNOI LAUPER 11-9

WBCY/Charlotte, NC **Bob Kaghan**

Bob Kaghan
NIK KERSHAM
TINA TURNER
HOWARD JONES
REMO & WILSON
22 TOP (dp)
Hottest:
DENIECE WILLIAMS 1-1
STEVE PERRY 3-2
CYMDI (AUDER 5-4
NIGHT RANGER 21-6
DURAN DURAN 17-10

WJZR/Charlotte, NC

DAN HARTMAN TINA TURNER SCORPIONS (dp) YARBROUGH/PEOPLES DWIGHT THILLEY ALAN PARSONS DUKE JUPITER HOLLES: HOTLEST: DENIECE WILLIAMS 4-2 STEVE PERRY 8-3 DURAN DURAN 15-9 CYNDI LAUPER 19-13 HUEY LEWIS & NEWS 28-

WSKZ/Chattenooga

CULTURE CLUB
ICICLE WORKS
BILLY IDOL
TALK TALK
HAGAR, SCHON, AAR (dp) Hottest: DENIECE WILLIAMS 4-1 CARS 3-2 STEVE PERRY 7-3 GO GO'S 5-4 CYNDI LAUPER 13-7

WNOK-FM/Columbia, SC

Peter Wolfe ICICLE WORKS
JEFFERSON STARSH1
DAN FOGELBERG
HOWARD JONES
CARS
IGLESIAS 6 NELSON HOLLESIAS & NEWS THE HOLLESIAS STATE OF THE COLLINS 2-1 DENIECE WILLIAMS 5-4 VAN HALEN 10-7 DURAN DURAN 21-15 CULTURE CLUB D-29

WZLD/Columbia, SC Chuck Finley

JERMAINE JACKSON RENO & WILSON 22 TOP BANANARAMA QUEEN EURYTHMICS EURYTHMICS
STTYX
WANG CHUNG
HOTLEST:
DENTECE WILLIAMS 8-1
STEVE PERRY 11-5
CYNDI LAUPER 26-14
DURAN DURAN 27-17
NIGHT RANGER 29-21

KITE/Corpus Christi, TX Ron Chase CARS
22 TOP
ALAN PARSONS
DAN HARTMAN
DUKE JUPITER
EDDY GRANT
HOLLEY
HOLLES:
CAS NLEN 5-4
SCORPIONS 12-9
ICICLE MORRS 32-21

WDOQ/Daytona Beach, FL

Dee Silvers Dee Silvers

ULTURE CLUB

BRISON & FLACK
BAWANARAMA

CAMEO
RENO & WILSON
HOTEST:
PHIL COLLINS 1-1
NIGHT RANGER 6-2
DENIECE WILLIAMS 18

CYNDI LAUPER 28-21
DURAN DURAN 40-37

WDCG/Durham-Raleigh, NC Freeman/Wright

CULTURE CLUB EURYTHMICS HOTCEST: LIONEL RICHIE 1-2 IGLESIAS & NELSON 6-4 IRENE CARA 9-5 STEVE PERRY 10-8 KAMZ/EI Paso, TX

COLTURE CLUB
POINTER SISTERS
PEABO BRYSON
ALABUMA (dp)
SHEILA E.
NOTERST.
HOLLING 1-1
PILL COLLING 1-2
PILL COLLING 7-2
CARS 6-4
LAID BACK 8-6

Mark McCain NIGHT RANGER BILLY JOEL

MADONNA LAURA BRANIGAN LAURA BRANIGAN
HOTTEST:
PHIL COLLINS 2-1
STEVE PERRY 13-9
CYNDI LAUPER 14-12
BERLIN 19-16
IRENE CARA 30-24

G100/Mobile, AL Scott Griffith

ALAN PARSONS HOTTEST: DENTECE WILLIAMS 11~1 STEVE PERRY 6-3 IRENE CARA 9-6 NIGHT RANGER 16-9 DURAN DURAN 26-10

KBFM/McAilen-Brownsville, TX

JoneaConrad

JERMAINE JACKSON
DAN POGELBERG
CHICAGO
EURYTHMICS
SUBJECT
OUEEN
HOTECST:
PHIL COLLINS 2-1
CARS 6-1
BILLY JOEL 8-4
DENIECE WILLIAMS 11-5
STEVE PERRY 14-9 Williams/deHaro RENO & WILSON YARBROUGH/PEOPLES HAGAR, SCHON, AAR STYX WEIRD AL YANKOVIC (dp)

WEIRD AL YANKOVIC (OP) HOLLEST: DENIECE WILLIAMS 11-1 STEVE PERRY 8-5 SHALAMAR 13-6 IRENE CARA 14-9 NIGHT RANGER 20-13 **Bob Perry**

St. John/Cook

CARS
DAN HARTMAN
WANG CHUNG
ZZ TOP (dp)
Hottest:
CYNOI LAUDER 5-3
STEVE PERRY 6-5
-DURAN DURAN 13-9
NIGHT RANGER 19-14
JERMAINE JACKSON 25-18

ALAN PARSONS

Jim Chick

ROCKMELL

DUKE JUPITER

JOHNNY MATHIS (dp)

BILLY 1DOL

BILLY 1DOL VAN STEPRENSON SLADE (dp) HOTLEST: PHIL COLLINS 2-1 DENIECE MILLIAMS 24-12 BILLY JOEL 22-17 STEVE PERRY 25-19 NIGHT RANGER 33-26

WOK!/Knoxville, TN

Gary Adkine BIG COUNTRY

WFMI/Lexington, KY Fox/Mosley JOE JACKSON
HAGAR, SCHON, AAR
PAUL YOUNG
PSYCHEDELIC FURS
2LAN PARGONS
ROGER MATERS
YARRROUGH/PEOPLES
HOTLES
HIL COLLINS 1-1
SHALAMAR 12-8
CYNDI LAUDER 15-9
VAN HALEN 21-17
DURAN DURAN 25-18

KKYK/Little Rock, AR

BILLY JOEL
BHALAMAR
ROOL & THE GANG
HOTCEST:
PSIL COLLINS 1-1
DENIECE WILLIAMS 6-3
CARS 7-4
TRACEY ULLMAN 12-6
CYNDI LAUPER 18-12

FM100/Memphis, TX

John/Prestigle.com

WABB-FM/Mobile, AL

CARS
EURYTHMICS
RENO & MILSON
HOTCEST:
DENIECE MILLIAMS 4-2.
CYNDI LAUPER 9-6
HUEY LEWIS 6 NEWS 20-17
VAN HALEN 22-19
NIGHT RANGER 24-20

SOOT GENTRAL
EURYTHMICS
HOWARD JONES
NIK KERSKAW
BILLY IDOL
ROCKMELL
HOTEGER
TOPE PERRY 6~1
DENIECE WILLIAMS 10~2
CYNDI LAUPER 19~12
LAURA BRANIGAN 24~18
LAID BACK 29~19

DAN FOGELBERG (dp)
BILLY IDOL (dp)
ROCKWELL
GOVERNEL
GOVE

SLADE
BILLY JOEL
BILLY JOEL
BONNIE TYLER
CULTURE CLUB
DAN POGELBERG
LATOYA JACKSON
HOTER:
PHIL COLLINS 1-1
DENIECE WILLIAMS 2-2
IGLESIAS & NELSON 3-3
STEVE PERRY 15-4
JERNAINE JACKSON 19-10

WSFL/New Bern, NC John Peace

DAN HARTMAN
HOTLEST:
DENIECE WILLIAMS 6-1
CYNDI LAUPER 10-5
BILLY JOEL 9-6
STEVE PERRY 11-9
GO GO'S 18-13

WRNO/New Orleans, LA Costello/Watkins

RENO & WILSON EURYTHMICS JEFFERSON STARSHI INXS HAGAR, SCHON, AAR ROGER WATERS Hottest: Hottest: STEVE PERRY 6-3 GO GO'S 8-5 SCORPIONS 13-10 NIGHT RANGER 15-11 DURAN DURAN 24-16

BJ106/Orlando, FL

MADONNA
RENO & MILSON
SCORPIONS
CULTURE CLUB
HOTERS:
PHIL COLLINS 1-1
LIONEL RICHIE 2-2
STEVE PERRY 12-4
DENIECE WILLIAMS 14-5
CYNDI LAUPER 19-9 WRVQ/Richmond, VA Bob McNeill

NIGHT RANGER CHICAGO CULTURE CLUB MADONNA SLADE CALUMNA
SIADE
JAMES INGRAM
JOE JACKSON
22 TOP (dp)
HOTESE
LIONEL RICHIE 1-1
DENIECE WILLIAMS 5-3
IRENE CARA 6-5
DUBAN DURAN 16-15
POINTER SISTERS 25-18

KITY/San Antonio, TX

Kid Curry Kid Cury
KENNY ROGERS
RENO & MILSON
1 TOP
1 TOP
1 LIABAMA
SERGIO MENDES
WEIRD AL YANKOVIC
HOTCHES
PBIL COLLINS 1-1
CULTURE CLUB 2-2
IGLESIAS & NELSON 3-3
DEMISCE MILLIAMS 5-4
BURY LEMIS & NEMS 31-26

JOHNNY MATHIS JEFFERSON STARSHI MANFRED MANN (dp) KIM CARNES SMOKEY ROBINSON KC KC
Hottest:
PHIL COLLINS 1-1
CYMDI LAUPER 17-10
NIGHT RANGER 24-14
SHALAMAR 31-21
STEVE PERRY 34-26 KROK/Shreveport, LA

Peter Stewart

JERMAINE JACKSON WANG CHUNG (dp) KIM CARNES HISSING PERSONS ALABAMA (dp) ANNIE GOLDEN (dp) ANNIE GOLDEN (dp)
HOTTESE:
ALAN PARSONS 4-2
DENIECE WILLIAMS 6-3
STEVE PERRY 11-8
BILLY JOEL 13-9
CYNDI LAUPER 20-10

Z96/Tampa, FL

POINTER SISTERS
BILLY IDOL
CULTURE CLUB
JEFFERSON STARSHI
SERGIO MENDES
RENO & WILSON
INXS
HOTELS:
PHIL COLLINS 1-1
DENIECE WILLIAMS 7
NIGHT RANGER 15-9
CYNDI LAUDER 22-16

NIGHT RANGER 15-9 CYNDI LAUPER 22-10 DURAN DURAN 23-14

WISE/Ashville, NC

ALABAMA DAN POGELBERG HOWARD JONES PSYCHEDELIC FURS

PSYCHEDELIC FURS HOttest: NIGHT RANGER 1-1 STEVE PERRY 10-5 CYND1 LAUPER 15-6 IRENE CARA 16-7 RENO & WILSON D-25

WCGQ/Columbus, GA

Ralph Carroll

Elliot/Osborne

John Stevens RENO & WILSON TINA TURNER ALAN PARSONS ZZ TOP TIMMY THOMAS ALABAMA

Greg Stevens Grag Stevens
CULTURE CLUB
EURYTHHICS
RENO & MILSON
DAN HARTHAN
HOTESE:
DENIECE WILLIAMS |-|
GRAS |-2
IGLESIAS & NELSON 7-3
STEVE PERRY |11-4
CYNDI LAUPER 17-7 DENIECE WILLIAMS 2-2 STEVE PERRY 10-10 LAID BACK 11-11 CYNDI LAUPER 15-15 DURAN DURAN 18-18

WSEZ/Winston-Salem NC

SHALAMAR NIGHT RANGER BILLY JOEL Q101/Meridien MS SHAKIN' STEVENS
BRYSON & PLACK
HAGAR, SCHON, AAR (d
WANG CHUNG (dp)
OWIGHT TWILLEY (dp)
ROCKWELL (dp)
ALABAMA
HOLLON (dp)
ALABAMA BILLY JOEL
HOTESS:
LIONEL RICHIE 1-1
PHIL COLLINS 2-2
DENIECE WILLIAMS 4CYNDI LAUPER 14-11
CULTURE CLUB 25-17 AAR (dp) PARALLEL THREE ALABAMA HOTTEST: CARS 2-1 STEVE PERRY 6-3 DENIECE WILLIAMS 8-4 RICK SPRINGFIELD 3-8 DURAN DURAN 22-18 KQIZ-FM/Amerillo, TX Garry O'Neal

KNOE-PM/Monroe LA RENO & MILSON HAGAR, SCHON, AAR JEFFERSON STARSHI DAN POGELBERG HOTLEGT DENIECE WILLIAMS 5-1 STEVE PERRY 6-4 IGLESIAS & NELSON 10-6 CYNDI LAUPER 15-9 JOHN COUGAR 14-10

WPFM/Panama City, FL

Skip Bishop CARS
ICICLE MORKS
TINA TURNER
PSYCHEDELIC FURS (dp)
22 TOP (dp)
Hottest:
DENIECE WILLLIAMS 1-1
STEVE PERRY 3-2
C'NDI LAUPER 7-3
SHALAMAR 6-5
LAURA BRANIGAN 28-16

WXLK/Roenoke, VA

Eliot/Deborne

CARS
27 TOP
TINA TURNER
SERGIO MENDES
LATOYA JACKSON (dp)
JAMES INGRAM (dp)
HOTEST:
PHIL COLLINS 1-1
DENIECE WILLIAMS 7-2
CYMDI LAUPER 22-6
DURAN DURAN 26-18
JERMAINE JACKSON 40-27 POINTER SISTERS BILLY IDOL CULTURE CLUB PEABO BRYSON KIM CARNES DAN HARTMAN (dp) Hottest: DAN HARTMAN (Gp, Hottest: PHIL COLLINS 1-1 IGLESIAS & NELSON 2-2 DENIECE WILLIAMS 10-6 NIGHT RANGER 19-13 SHALAMAR 22-16 WAEV/Sevenneh, GA J.D. North

J.D. North

PAUL YOUNG

22 TOP (dp)

TIMMY HODAS

PEABO BRYSON

QUEEN

LOUISING A NELSON 2-1

DENIECE MILLIAMS 8-4

CYNDI LAUPER 16-6

JOE JACKSON 20-12

NIGHT RANGER 27-16

Reigh Carroll
REMO 4 HILSON
22 TOP
JEFFERSON STARSHI
BIG COUNTRY
TIMMY THOMAS
ALAN PARSONS
EDDY GRANT
DUKE JUPITER
HOTLEST
HOTLEST
HIL COLLINS 3-1
LIONEL RICHE 2-2
SHALAMAR 4-3
KOOL 4 THE GANG 7-5
CULTURE CLUB 1-7 KISR/Ft. Smith, AR MICK HAYME

CULTURE CLUB

EDDY GRANT

DWIGHT TWILLEY

SERGIO MENDES

RENO & WILSON

CARS

CARS

CARS

LIONEL, RICHIE 2-1

IGLESIAS, NELSON 8-1

DENIECE WILLIAMS 12-5

CYMDI LAUPER 14-7

STEVE PERRY 21-14

O104/Gededen, AL ALABAMA 16-11 CYNDI LAUPER 18-12

WFOX/Gelneville, GA Alen Du Priest JEFFERSON STARSHI RENO & WILSON PEABO BRYSON KIM CARNES TINA TURNER HOLLEST TIME TURNEM
HOTLEST:
DENIECE WILLIAMS 1-1
STEVE PERRY 4-2
CARS 5-5
JOHN COUGAR 7-7
IRENE CARA 13-8

Z2 TOP (dp)
INXS (dp)
ALAN PARSONS (dp)
GREG KIHN BAND (dp)
DAN HARTHAN
HOTLEST:
STEVE PERRY 2-1
OENIECE WILLIAMS 7-2
CYNDI LAUDER 9-4
NIGHT RANGEN 6-7
DURAN DURAN 17-8

KILE/Galveston, TX Dave Parks

DRIGHT TWILLEY
HAGAR, SCHON, AAR
YABBROUGH/PEOPLES
FRANK STALLONE
STTX
BILLY IDOL
ALAN PARSONS
HOENIECE WILLIAMS 16-9
CYMOI LAUDER 27-10
LAURA BRANIGAN 30-24
HUEY LEWIS & MENS 37-25
JOE JACKSON 38-30

KTDY/Lafayette, LA

DWIGHT TWILLEY CARS ALAN PARSONS BON JOVI (dp) BON JOVI (dp)
YES
WANG CHUNG
HOTTEST:
BILLY JOEL 1-1
SHALAMAR 3-2
DENIECE WILLIAMS 9-3
NIGHT RANGER 7-4
IRENE CARA 14-7

Z102/Savannah, GA

Williams/Sommers EURYTHMICS ZZ TOP DAN HARTMAN HOTLEST: DENIECE WILLIAMS 8-1 CARS 4-2 BILLY JOEL 7-3 IRENE CARA 11-6 SHALAMAR 12-8

WGLF/Tallahassee, FL

TINA TURNER
SERGIO MENDES
REMO & MILSON
ROCKMELL
ALABAMA
27 TOP (dp)
BIG COUNTRY (dp)
Hottest:
SHANNON 2-1
HUEY LEWIS & NEWS 11-5
CYMDI LAUDER 14-6
DURAN DURAN 23-9
LAURA BRANIGAN 26-11

KKQV/Wichita Fells, TX

Chuck Beck CHACK BECK

CARS
DMIGHT TWILLEY

22 TOP
PAUL YOUNG
SERGIO MEMDES
WEIRD AL YANKOVIC
ALAN PARSONS
HOLLEST
DUER 1-1
DENIECE NILLIAMS 3-2
DURAN DURAN 8-3
NIGHT RANGER 5-4
STEVE PERRY 7-5

WHSL/Wilmington, NC

John Foster CREC KIRN BAND
UB40
CARS
BIG COUNTRY
22 TOP
HAGAR, SCHON, AAR (dp)
HISSING PERSONS (dp)
HOSTER TO THE PERSON (dp)
HOTEGET TO THE PERSON (dp)
HOTEGET TO THE PERSON (dp)
STEVE PERRY 1-1
HADONNA 20-16
STYLE COUNCIL 22-18
SCORPIONS 26-23

The following stations reported a

The following stations failed to report this week and therefore their playlists were frozen:

239 CHR Reporters 230 Current Reports

WAVA/Washington KIIK/Davenport

PRO-FM/Providence KHTR/St. Louis KWOD/Sacramento Z98/Tampa KZ93/Peoria WAHC/Appleton-Oshkosh 13FEA/Manchester

MIDWEST **Most Added** • Hottest

M. Reno & A. Wilson Cars Jefferson Starship

D. Williams Cyndi Lauper **Steve Perry**

CHR ADDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added • Hottest

Deniece Williams Cars M. Reno & A. Wilson Cyndi Lauper Steve Perry **Culture Club**

MIDWEST

PARALLEL TWO

WKDD/Akron, OH **Matt Petrick**

RENO & WILSON
CARS
MANFRED MANN
ROCKWELL
LATOYA JACKSON
PAUL YOUNG
HOTTEST:
PHIL COLLINS 2-1
VAN HALEN B-4 PHIL CULLING 2 VAN HALEN 8-4 CYNDI LAUPER 11-6 JERMAINE JACKSON 22-14 JOE JACKSON 32-24

WAHC/Appleton-Oshkosh, WI Chris Caine

none Hottest: SCORPIONS 1-1 LIONEL RICHIE 2-2 DENIECE WILLIAMS 7-7 NIGHT RANGER 14-14 VAN HALEN 15-15

WKAU/Appleton-Oshkosh, Wi

Ross/Bradleigh CULTURE CLUB MADONNA
POINTER SISTERS
RENO & WILSON
CARS (dp)
QUEEN (dp) QUEEN (dp) Hottest: PHIL COLLINS 1-1 NIGHT RANGER 14-8 DURAN DURAN 18-12 CYNDI LAUPER 22-14 SLADE 31-21

92X/Columbus, OH Joel Cella

JEFFERSON STARSHI CARS
HOttest:
DENIECE WILLIAMS 3-1
STEVE PERRY 4-2
CYNDI LAUPER 11-4
NIGHT RANGER 20-15
DURAN DURAN 25-17

KilK/Devenport, IA Jim O'Hera

none
Hottest:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 3-3
STEVE PERRY 10-10
DURAN DURAN 19-19
HUEY LEWIS & NEWS 20-20

KMGK/Des Moines, IA

Ai Brock ZZ TOP EDDY GRANT CARS
HOWARD JONES
RENO & WILSON
ALAN PARSONS ALAN PARSONS HOTTEST: DENIECE WILLIAMS 7-1 GO GO'S 5-4 JOHN COUGAR 9-5 IRENE CARA 13-6 STEVE PERRY 15-10

WEBC/Duluth Dick Johnson

EURYTHMICS SLADE (dp) BILLY IDOL (dp) RENO & WILSON MADONNA MADONNA HOTTEST: LIONEL RICHIE 1-1 IGLESIAS & NELSON 3-2 STEVE PERRY 7-5 DENIECE WILLIAMS 10-6 CYNDI LAUPER 12-7

WKDQ/Evensville, IN

POINTER SISTERS BILLY IDOL EDDY GRANT Hottest: RICK SPRINGFIELD 1-1 DENIECE WILLIAMS 2-2

WSTO/Evansville, IN Chris Taylor

BILLY JOEL IRENE CARA NIGHT RANGER VAN HALEN HOTTEST: DENIECE WILLIAMS 1-1 CARS 5-2 JOHN COUGAR 16-9 KOOL & THE GANG 17-10 CYNDI LAUPER 24-15

WMEE/Ft Wayne, IN

Scott Dugan WANG CHUNG RENO & WILSON JEPPERSON STARSHI CULTURE CLUB ZZ TOP Hottest: DENIECE WILLIAMS 5-1 STEVE PERRY 8-5 IGLESIAS 6 NELSON 14-7 BILLY JOEL 13-8 NIGHT RANGER 17-14

WGRD/Grand Rapids, MI Swert/Duling

RENO & WILSON POINTER SISTERS POINTER SISTERS
Hottest:
LIONEL RICHIE 2-1
NIGHT ARNGER 3-2
DENIECE WILLIAMS 9-7
DURAN DURAN 19-8
CYNDI LAUPER 14-9

WZPL/indianapolis, IN Jim Miles

JIM Miles
STYX
22 TOP
VAN STEPHENSON
QUEEN
ICICLE WORKS
INXS
HOTCEST:
LIONEL RICHIE 1-1
PHIL COLLINS 2-2
DENIECE WILLIAMS 3-3
RICK SPRINGFIELD 5-4
POINTER SISTERS D-16

WJXQ/Jackson, MI Ryan/Cheeks

DENIECE WILLIAMS CARS
RENO & WILSON
ZZ TOP
ALAN PARSONS
SHEILA E, (dp)
EDDY GRANT (dp)
BIG COUNTRY (dp)
HOTCEST:
PHIL COLLINS 1-1
VAN HALEN 5-2
NIGHT BANGER 7-5

WKFR/Kalemazoo, Mi

Rick Chapman HICK Chapman
ALAN PARSONS (dp)
RENO & WILSON
STYLE COUNCIL
JEPPERSON STARSHI (dp)
PETER GABRIEL (dp)
HOTLEST:
PHIL COLLINS 1-1
DENIECE WILLIAMS 6-2
STEVE PERRY 8-6
CYNDI LAUPER 17-8
NIGHT RANGER 18-14

ZZ99/Kansas City, MO

Lake/Benson RENNY LOGGINS
MANG CHUNG
CARS
HOttest:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 4-3
STEVE PERRY 5-4
NIGHT RANGER 7-6
CYNDI LAUPER 20-10

WVIC/Lansing, MI Martin/Kittredge

JERMAINE JACKSON NIK KERSHAW NIK KERSHAW HOWARD JONES (dp) PSYCHEDELIC PURS (dp) JEFFERSON STARSHI DAN POGELBERG (dp) Hottest: LIONEL RICHIE 1-1 RICK SPRINGFIELD 4-2 CARS 6-4 CARS 6-4 BON JOVI 7-5 NIGHT RANGER 8-6

Z104/Madison, Wi Little/Hudson

RENO & WILSON CHRISTINE MCVIE CARS BILLY JOEL BILLY JOEL
Hottest:
PHIL COLLINS 1-1
LIONEL RICHIE 2-2
SCORPIONS 9-5
STEVE PERRY 13-6
CYNDI LAUPER 15-7

KJ103/Oklahoma City, OK

Dan Wilson LAID BACK CARS
22 TOP
ALAN PARSONS
BILLY 1DOL
HOttest:
NIGHT RANGER 3-1
DENTECE WILLIAMS 6-5
HUEY LEWIS & NEWS 11VAN HALEN 15-10
DURAN DURAN 24-16

KQKQ/Omaha, NE

POINTER SISTERS
SCORPIONS
2.7 TOP
WEIRD AL YANKOVIC
HOTESE:
DENIECE WILLIAMS 4-1
IGLESIAS 4 NELSON 2-2
CYNDI LAUPER 10-5
NIGHT RANGER 12-9
DURAN JURAN 15-10

KZ93/Peoria, IL

Pet Martin

CARS
CULTURE CLUB
RENO & WILSON
Hottest:
DENIECE WILLIAMS 1-1
CYMDI LAUPER 9-2
BILLY JOEL 8-4
DURAN DURAN 14-7
NIGHT RANGER 21-15

Geoff Davis

CHRISTINE MCVIE RENO & WILSON STYX CULTURE CLUB Hottest:

J.K. Dearing

BILLY JOEL NIGHT RANGER SHALAMAR HOTTEST PHIL COLLINS 1-1 LIONEL RICHIE 9-2 RICK SPRINGFIELD 6-3 DENIECE WILLIAMS 7-4 STEVE PERRY 8-5

WRQN/Toledo, OH Schaffer/Mitchell

EDDY GRANT (dp) Hottest: PHIL COLLINS 3-1 LIONEL RICHIE 6-2 CARS 7-3 DENIECE WILLIAMS 2-4 STEVE PERRY 1-5

K107/Tulsa, OK

KELI/Tulsa, OK Myers/Michaels

RENO & WILSON
DAN HARTMAN
ZZ TOP
ALAN PARSONS
INXS (dp)
HOTLEST
DENIECE MILLIAMS 2-1
STEVE PERRY 4-3
CYNDI LAUPER 5-4
NIGHT RANGER 9-5
HUEY LEMIS & NEWS 20-12

RENO & WILSON
POINTER SISTERS
CULTURE CLUB
HOWARD JONES
EURYTHMICS
JEPFERSON STARSHI JEFFERSON STARSHI HOTCEST: LIONEL RICHIE 2-1 DENIECE WILLIAMS 6-3 CARS 5-4 STEVE PERRY 7-5 CYNDI LAUPER 13-7

WHOT/Youngstown Dick Thompson

HAGAR, SCHON, A.
KIM CARNES (dp)
PAUL YOUNG (dp)
WOLF & WOLF
22 TOP (dp)
FRANK STALLONE
EDDY GRANT
PEABO BRYSON
BIG COUNTRY
ALAN PARSONS
HOTEST

Jeff Tobin

Taylor/Dean

Edwards/Maloney none Hottest: PHIL COLLINS 1-1 LIONEL RICHIZ 2-2 THOMPSON TWINS 3-3 RICK SPRINGFIELD 4-4 ALAN PARSONS 5-5

WRKR/Racine-Milwaukee

WZOK/Rockford, IL

CARS 3-1 LIONEL RICHIE 5-2 STEVE PERRY 9-5 CYNDI LAUPER 10-6 NIGHT RANGER 15-10

U93/South Bend, IN

CULTURE CLUB CARS
POINTER SISTERS
PSYCHEDELIC PURS (dp)
ALAN PARSONS
DAN HARTMAN
EDDY GRANT (dp)

Rivers/Stephens

CULTURE CLUB
LAID BACK
INXS
DAN HARTMAN
HOCTEST:
LIONEL RICHIE 1-1
PBIL COLLINS 2-2
GO GO'S 5-3
STEVE PERRY 10-5
NIGHT RANGER 19-11

CARS RENO & WILSON

KEYN-FM/Wichita, KS

Taylor/Brown

JERMAINE JACKSON HAGAR, SCHON, AAR ALAN PARSONS
HOTTEST:
DENIECE WILLIAMS 2-1
CYNDI LAUPER 18-5
NIGHT RANGER 16-10
JERMAINE JACKSON D-24
CULTURE CLUB D-27

WYFM/Youngstown

HOTEST:
DENIECE WILLIAMS 4-1
CYNDI LAUPER 17-7
STEVE PERRY 16-11

PARALLEL THREE

KFYR/Bismerck, ND

Branner/Hardt ZZ TOP
HOWARD JONES
RENO & WILSON
HOTEST:
HIL COLLINS 1-1
NIGHT RANGER 2-2
IRENE CARA 11-8
VAN HALEN 15-11
CYNDI LAUPER 18-13

WBNQ/Bloomington, IL

Justin/Robbins CULTURE CLUB POINTER SISTERS DAN HARTMAN HOWARD JONES JEFFERSON STARSHI (dp) INXS (dp) PSYCHEDELIC FURS (dp) PSTCHEDEDIC FORS (dp Hottest: CARS 4-1 DENIECE WILLIAMS 7-2 STEVE PERRY 5-3 GO GO'S 9-4 NIGHT RANGER 14-5

WBWB/Bloomington, IN

RENO & WILSON ROCKWELL JEFFERSON STARSHI CARS DWIGHT TWILLEY Hottest: Hottest: JOHN COUGAR 4-1 CARS 3-2 SHALAMAR 18-12 CYNDI LAUPER 21-14 HUEY LEWIS & NEWS 26-18

WCIL-FM/Carbondale, IL

Tony Waitekus ZZ TOP (dp)
SLADE (dp)
STYLE COUNCIL
PAUL YOUNG
PSYCHEDELIC PURS (dp) TALK TALK Hottest: DENIECE WILLIAMS 1-1 LIONEL RICHIE 2-2 SCORPIONS 5-3

KCMQ/Columbia, MO

Dave McCormick DOWN MCCOTHICK

ROCKWELL
ROCKWELL
RENO & WILSON
CULTURE CLUB
JEPPERSON STARSHI
DWIGHT TWILLEY
DAN HARTMAN
YARBROUGH/PEOPLES
HOTLEST:
CARS 3-2
IRENE CARA 14-7
DURAN DURAN 19-9
CYNDI LAUPER 22-10

Y94/Fargo, ND

Collins/Andersor REMO & WILSON HAGAR, SCHON, AAR SERGIO MENDES JEFFERSON STARSHI JEFFERSON STARSHI HOTTEST: LIONEL RICHIE 1-1 DENIECE WILLIAMS 7-3 CYNDI LAUPER 17-7 NIGHT RANGER 16-9 HUEY LEWIS & NEWS 23-20

KKXL-FM/Grand Forks, ND

Don Nordine RENO & WILSON HOTLEST: LIONEL RICHIE 2-1 DENIECE WILLIAMS 7-2 PHIL COLLINS 1-3 STEVE PERRY 14-10 CYNDI LAUPER 21-16

KRNA/lowa City, IA Bart Goyneho

HOWARD JONES CARS HOTLEST: STEVE PERRY 4-1 DENIECE WILLIAMS 6-2 NIGHT RANGER 2-3 TOMY CAREY 8-4 CYNDI LAUPER 11-6

WAZY-FM/Lafayette, IN

Stacy/Sparrow CARS ALAN PARSONS SERGIO MENDES EDDY GRANT INXS Hottest: HOTTEST: PHIL COLLINS 1-1 IRENE CARA 13-7 DENIECE WILLIAMS 18-10 JOE JACKSON 32-29 SHALAMAR 34-30

KFRX/Lincoln

Tracy Johnson POINTER SISTERS CARS WANG CHUNG CULTURE CLUB JEFFERSON STARSHI (dp) DEFFERSON STARSHI (OPHOTESE:
DENIECE WILLIAMS 2-1
CARS 5-3
STEVE PERRY 8-5
CYNDI LAUPER 11-8
NIGHT RANGER 22-13

KXSS/Lincoln, NE

Dean Lambert DURAN DURAN POINTER SISTERS BERLIN STYX (dp) DAN HARTMAN VAN STEPHENSON (dp) Hottest: LIONEL RICHIE 1-1 PHIL COLLINS 2-2 DENIECE WILLIAMS 3-3

CARS 8-4 STEVE PERRY 10-5 KKLS-FM/Rapid City, SD

QUEEN ALAN PARSONS CARS CARS
JEFFERSON STARSHI
BILLY IDOL
HOTLEST:
PHIL COLLINS 1-1
BERLIN 13-6
STEVE PERRY 16-9
REAL LIFE 17-12
HUEY LEWIS & NEWS 26-1

99KG/Salina, KS

Denny Collier BILLY IDOL (dp) RENO & WILSON KIM CARNES ANNIE GOLDEN YARBROUGH/PEOPLES HOTTEST: LIONEL RICHIE 1-1 DENIECE WILLIAMS TO NIGHT RANGER 19-16

KKRC/Sioux Falis Dan Kleiey

POINTER SISTERS RENO & WILSON QUEEN Hottest: SCORPIONS 3-1 RICK SPRINGFIELD 4-2 DENIECE WILLIAMS 7-5 CYNDI LAUPER 9-7 LAID BACK 22-12

KWTO-FM/Springfield, MO

CULTURE CLUB STYX ALAN PARSONS ALAN PARSONS RENO & WILSON JEPPERSON STARSHI HOTTEST = 1 LIONEL RICHIE 2-1 NIGHT RANGER 5-2 STEVE PERRY 6-5 DENIECE WILLIAMS 9-7 CYNDI LAUPER 10-8

WSPT/Stevens Point Bouley/Tracy

EURYTHMICS PAUL YOUNG
DAN HARTMAN
DUKE JUPITER (dp)
HOTLEST
BELLY JOEL 10-4
SHALAMAR 15-6
SLAMAR 15-6
SLAME D-27

KDVV/Topeka, KS Tony Stewart

CULTURE CLUB POINTER SISTERS RENO & WILSON JEFFERSON STARSHI ZZT TOP (dp)
Hottest:
CARS 1-1
STEVE PERRY 2-2
DENIECE WILLIAMS 4-3
CYMDI LAUPER 12-6
HUEY LEWIS 4 NEWS 20-10

KFMW/Waterloo, IA Mark Potter

EDDY GRANT EDDY GRANT
RENO & WILSON
LAID BACK (dp)
JEPPERSON STARSHI
HOTTEST:
HIL COLLINS 1-1
STEVE PERRY 5-2
HUEY LEWIS & NEWS 24-16
DURAN DURAN 32-22
CHRISTINE MCVIE 38-29

WEST PARALLEL TWO

Simon/Ryan CARS
GREG KIHN BAND
HOTTEST:
BENEECE WILLIAMS 1-1
SHALAMAR 6-2
STEVE PERRY 7-6
SHANNON 12-8
GO GO'S 11-9

KKXX/Bakersfield, CA

Squires/Kamper EURYTHMICS RENO & WILSON RENO & WILSON HOTLEST: STEVE PERRY 2-1 DENIECE WILLIAMS 6-2 CYNDI LAUPER 8-5 NIGHT RANGER 13-7 JOHN COUGAR 10-9

KQXR/Bakersfield, CA

ZZ TOP SERGIO MENDES ALAN PARSONS PAUL YOUNG DWIGHT TWILLEY DUKE JUPITER DONE JUPITER
HOttest:
DENIECE WILLIAMS (4-)
NIGHT RANGER 2-2
CYNDI LAUPER 1-3
DURAN DURAN 16-6
HUEY LEWIS & NEWS 15-9

KKFM/Colorado Springs, CO Finney/Ryen CULTURE CLUB ZZ TOP
IGGESIAS & NELSON (dp)
WANG CHUNG
HOTESE
DENIECE WILLIAMS 5-1
CYNDI LAUPER 8-4
VAN HALEN 9-7
NIGHT RANGER 13-10
HUEY LEWIS & NEWS 22-15

KMGX/Fresno, CA

Carey Edwards BILLY IDOL EURYTHMICS RENO & WILSON TALK TALK (dp) DAN HARTMAN PAUL YOUNG (dp) SHEILA E, HOTTEST LIONEL RICHIE 1-1 DENIECE WILLIAMS 2-2 DURAN DURAN 5-3 CAMEO 8-5 MADONNA 11-8

KYNO-FM/Freeno

CULTURE CLUB NIGHT RANGER HOWARD JONES QUEEN Hottest: LAID BACK 5-4 IGLESIAS 6 NELSON 10-5 STEVE PERRY 9-6 DURAN DURAN 13-10

KłKI/Honolulu HI Kong/Shishido

DURAN DURAN
TIMMY THOMAS
UB40
ICICLE WORKS
PETER MOON BAND
EDDY GRANT
HOTLEST:
MENUDO 1-1
PHIL COLLINS 2-2
NA LEO PILIMEHANA 4-3
DENIECE WILLIAMS 10-7
CYNDI LAUPER 15-11

KQMQ/Honolulu, HI Kimo Akene

POINTER SISTERS
PEABO BRYSON
WEIRD AL YANKOVIC
BIG COUNTRY
ALAN PARSONS
PAUL YOUNG
MISSING PERSONS MISSING PERSONS
HOTLEST:
LIONEL RICHIE 2-1
IGLESIAS & NELSON 4-2
CYNDI LAUPER 8-4
MADONNA 11-7
DENIECE WILLIAMS 16-10

KLUC/Lee Veges, NV

ZZ TOP
WEIRD AL YANKOVIC
ALAN PARSONS
POINTER SISTERS
BANNANRAMA (dp)
RENO & WILSON
HOTLES
STEVE PERRY 1-1
DENIECE WILLIAMS
4-2
CYNDI LAUPER 11-5
MADONNA 10-7
DURAN DURAN 21-16

KQ93/Modesto, CA

CARS
ALAN PARSONS
GENESIS
RENO & WILSON
SERGIO MENDES SENGIO MENGUE HOTTEST: LIONEL RICHIE 1-1 PHIL COLLINS 3-3 NIGHT RANGER 5-5 HUEY LEWIS & NEWS 17-15 JERMAINE JACKSON 25-22

KHOP/Modesto-Stockton

Devid Krahem HOWARD JONES
JEFFERSON STARSHI
DWIGHT TWILLEY
ICICLE WORKS
CARS
INXS (dp)
DUKE JUPITER (dp)
Hottest: Hottest: DENIECE WILLIAMS 4-1 CYNDI LAUPER 9-4 BERLIN 12-5 CHRISTINE MCVIE 29-19 NIGHT RANGER 33-23

K96/Provo, UT

Gentry/Green CULTURE CLUB CULTURE CLUB
CARS
JEPPERSON STARSHI
DAN HARTMAN
BILLY IDOL
STYX
DENIECE WILLIAMS 2-1
CARS 7-2
STEVE PERRY 17-4
CYNDI LAUPER 19-5
NIGHT RANGER 10-6

KSKD/Selem, OR

Len E. Mitchell CULTURE CLUB
RENO & WILSON
JEFFERSON STARSHI
KIM CARRES
ALAN PARSONS
HAGAR, SCHON, AAR (dp)
YABRROUGH/PEOPLES
(dp)
22 TOP (dp)
Hotteat:
PHIL COLLINS 1-1
LIONEL RICHIE 2-2
SCORPIONS 4-3
IRRNE CARA 10-4
BILLY JOEL 15-7

KDON-FM/Salinas-Monterey

Kirk Cliatt RENO & WILSON KIM CARNES JEFFERSON STARSHI PAUL YOUNG SERGIO MENDES YARBROUGH/PEOPLES (dp) IAMBROUGH/PEOPLES (dp) Hottest: LIONEL RICHIE 1-1 DENIECE WILLIAMS 9-4 CYNDI LAUPER 11-7 HUEY LEWIS & NEWS 15-8 JERMAINE JACKSON 27-17

KCPX-FM/Salt Lake City, UT

Greg Ausham CARS CARS
HOTTEST: STEVE PERRY 5-1
VAN HALEN 12-7
IRENE CARA 11-8
HUEY LEWIS & NEWS 22-12
DURAN DURAN 29-13

KRSP/Selt Lake City, UT Carlson/Moll

CARS
HOWARD JONES
RENO 4 WILSON
DAN HARTMAN
HOTLEST
DENIECE WILLIAMS 1-1
PHIL COLLINS 2-2
LIONEL RICHIE 4-4
IRENE CARA 5-5
CYNDI LAUPER 17-10

KHYT/Tueson Sherman Cohen

POINTER SISTERS CULTURE CLUB PEABO BRYSON
PSYCHEDELIC FURS
LATOYA JACKSON
DWIGHT TWILLEY DMIGHT TWILLEY
BANANARAM
PAUL YOUNG
HOTTEST:
LIONEL RICHIE 1-1
PHIL COLLINS 2-2
DENIECE WILLIAMS 3-3
IGLESIAS & NELSON 4-4
CYNDI LAUPER 8-5

KRQ/Tuscon, AZ

Kelly Norris JERMAINE JACKSON JOE JACKSON BILLY IDOL WANG CHUNG DAN HARTMAN Hottest: PHIL COLLINS 1-1 STEVE PERRY 4-2 CYNDI LAUPER 5-4 CARS 8-5 NIGHT RANGER 19-12

KTKT/Tucson, AZ

Rivers/Alexander JERMAINE JACKSON POINTER SISTERS CARS CARS
HOttest:
STEVE PERRY 6-1
IGLESIAS & NELSON 1-2
IRENE CARA 11-8
HUEY LEWIS & NEWS 22-14
LAID BACK 25-19

PARALLEL THREE

KGOT/Anchorage, AK **Kay Taylor**

BANANARAMA RENO & WILSON DWIGHT TWILLEY HAGAR, SCHON, AAR HAGAR, SCHON, AAR
CARS
BIG COUNTRY
HOttest:
DENIECE WILLIAMS 1-1
DURAN DURAN 7-2
STEVE PERRY 10-7
SHALAMAR 12-8
HUEY LEWIS & NEWS 10-11

KYYA/Billings, MT

Charlle Fox ZZ TOP (dp) HOWARD JONES BILLY IDOL RENO & WILSON RENO & WILSON HOTTEST: LIONEL RICHIE 1-1 CARS 4-3 NIGHT RANGER 7-4 DENIECE WILLIAMS 14-5 CYNDI LAUPER 18-11

KCDQ/Bozemer

Greg Williams ZZ TOP CARS BANANARAMA BIG COUNTRY ALAN PARSONS KIM CARNES ROGER WATERS RENO & WILSON MISSING PERSONS Hottest: NIGHT RANGER 5-1 CARS 4-2 STEVE PERRY 10-3 HUEY LEWIS & NEWS 17-7 WANG CHUNG 26-17

KTRS/Casper, WY Cody/Lane WANG CHUNG CULTURE CLUB NIK KERSHAW QUEEN CARS (dp) PAUL YOUNG (dp) ALAN PARSONS HOTTEST Hottest: DENIBCE WILLIAMS 3-2 NIGHT RANGER 11-5 CYNDI LAUPER 16-10 HUEY LEWIS 4 NEWS 28-2 JERMAINE JACKSON 37-27

KKAZ/Chevenne

JERMAINE JACKSON POINTER SISTERS CHICAGO
VAN STEPHENSON
QUEEN
STYX
EURYTHMICS
CULTURE CLUB
HOWARD JONES HOWARD JONES
HOTEST:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 6-2
STEVE PERRY 7-6
CYNDI LAUPER 17-9
BILLY JOEL 18-13

KGHO/Hoquism, WA

Steve Larson JEFFERSON STARSHI CARS EDDY GRANT DAN HARTMAN Hottest: LIONEL RICHIE]-] DENIECE WILLIAMS 13-2 NIGHT RANGER 7-4 CYNDI LAUPER 11-7 SHALAMAR 21-15

KOZE/Lewiston, ID

Jay McCall EDDY GRANT
CARS
72 TOP
GREG KIHN BAND
BANNARAWA
BILLY IDOL
HOTLEST:
DENTECE WILLIAMS 2-1
CYNDI LAUPER 10-3
BERLIN 13-7
LAURA BRANIGAN 19-10
JOE JACKSON 24-14

KCAQ/Oxnard-Ventura, CA

Brian Thomas CULTURE CLUB STYX
BRYAN LOREN
DENNIS EDWARDS
PEABO BRYSON
Hottest:

KDZA/Pueblo, CO

Rip Avins CULTURE CLUB RENO & WILSON ROCKWELL ROCKWELL
CARS
JEPPERSON STARSHI
HOTTEST:
LIONEL RICHIE 1-1
DENIECE WILLIAMS 11-3
STEVE PERRY 7-4
GO GO'S 12-6
BILLY JOEL 16-7

KCBN/Reno, NV

Jim O'Neel POINTER SISTERS QUEEN
CULTURE CLUB
EURYTHMICS
ZZ TOP
HOTEST:
LIONEL RICHIE 2-1
DENIECE WILLIAMS 7-2
DURAN DURAN 20-11
STEVE PERRY 21-15
TALK TALK 25-19

KHTX/Reno, NV

John Chommie BANANARAMA (dp)
INNS (dp)
PAUL YOUNG
SHEILA E. (dp)
PSYCHEDELIC FURS
DWIGHT THILLEY
ALAN PARSONS
ICICLE WORKS
HOTLEST:
DENIECE WILLIAMS 1-1
STEVE PERRY 5-2
GO GO'S 7-5
NIGHT RANGER 11-8
CYNDI LAUPER 14-9

KBIM/Roswell, NM

Tim Mack Tim Mack
POINTER SISTERS
22 TOP
CARS
BIG COUNTRY
CULTURE CLUB
DWIGHT TWILLEY
HAGAR, SCHON, AAR
PAUL YOUNG
HOTLEST:
CARS 2-1
STEVE PERRY 6-2
DENIECE WILLIAMS 8-4
CYNDI LAUDER 15-6
VAN HALEN 16-8

KSLY/Sen Luis Object Tom Welsh Tom Welch
CULTURE CLUB
RENO & WILSON
JEFFERSON STARSHI
ZZ TOP
CARS
BIG COUNTRY
DUKE JUPITER
HOTCEST:
CARS 1-1
BERLIN 2-2
CYNDI LAUPER 18-6
IGLESIAS & NELSON 12-9
DURAN DURAN 28-19

KZOZ/San Luis Obispo, CA

Bob Harlow

DAN HARTMAN
22 TOP
CARS
PAUL YOUNG
ALAN PARSONS
DWIGHT TWILLEY
DUKE JUPITER
BANANARMA
HOTTESE MILLIAMS 11-1
NIGHT RANGER 6-2
CYNDI LAUPER 10-4
STEVE PERRY 13-8
HUEY LEWIS & NEWS 23-13

KIST/Senta Berbera, CA Dick Williams

CULTURE CLUB
POINTER SISTERS
HAGAR, SCHON, AAR
RENO & WILSON
PSYCHEDELIC FURS
DAN HARTMAN
JEFFERSON STARSHI
HOTLEST: DEFICENCY STANSAL HOTTEST: DENIECE WILLIAMS 3-1 CYNDI LAUPER 9-6 IRENE CARA 13-9 LAID BACK 18-12 VAN HALEN 27-15

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

I95 22-19 Y100 12-10 B97 17-9 HMVZ on Q105 on

B96 30-29 WGCL 20-19 MBYT 25-22 KBTR on WLOLFM 31-23

239 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song					
	gional Reach	100/25	44%	Summ	
E	33%			Debut	s 20
M	21%			Same	4
S	56%			Down	0
1 144				A et at -	~-

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks re-porters playing it. Regional Reach — Percentage of reporters playing the song within each region.

National Summary

National Summary
Up 31 — Number of stations moving it up
on the charts

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting
to on movement this week. (On
to On, Add to On, 31:31,
etc.)

Adds 25 — Total number of stations adding it this week.

0

BERLIN No More Words (Geffen) LP: Love Life			
Regional Reach E 816 S 806 M 818 W 948	204/6	85% National Summary UP 149 DEBUTS 3 SAME 35 DOWN 10 ADDS 3	
1	80UTH MBBQ 17-17 KBFI 10-10	P3	

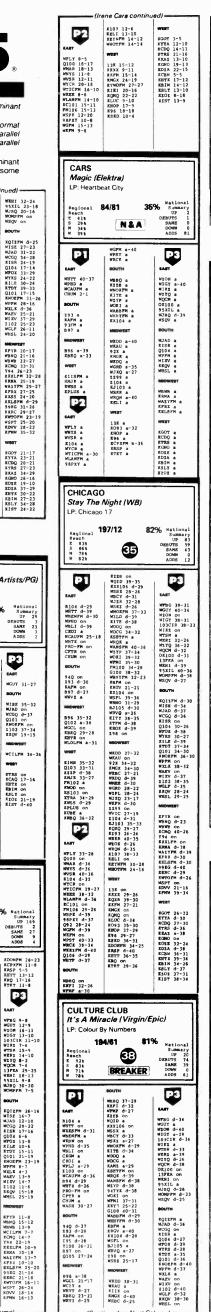
W 946		ADDS 3
-	80UTH	. P3
PI	MBBQ 17-17	
	EBFI 10-10	
EAST	K728 10-13	EAST
	WQ1D 12-11	
8104 25-21	EXE106 22-20	WPBG 22-18
WHTT 17-19	WSSX 10-10	WGUY 13-10
WERSTN 12-9	WBCY 27-28	#2ON 21-21
WBENFM 22-21	WJER 22-20	MIGY 16-13
WPHD 23-21	WSKZ 16-11	103C1R 14-7 WTSN 22-21
WBLI 27-25	MNOKFR 22-19	WERZ 16-13
CXCM on	WELD 19-19	W1YQ 24-21
CXOI on	EITE 7-6	WOCH 9-7
WCAUFM 23-17	MDO0 30-31	13PEA 16-16
B94 22-21	WDCG 4-35	WEBI 11-10
WETX 17-15	KAMZ 21-16 KSETPM 6-6	95XIL 27-24
PRO-FM 18-18	WRQE 21-16	WJBQ 15-12
CHOM on	WANSFM 17-15	HOMPFW 13-12
Q107 26-24	MITE 3-8	
WAVA 27-27	WOUT 30-21	BOUTH
80UTH	WORI 14-10	1
BOUTH	MPHI 13-11	KQIEFN 18-13
940 23-22	FM100 19-16	WISE 13-10
KAPH 19-16	G100 14-10	MJAD 19~15 WCGQ 33-27
B97 12-15	WABBEN 30-26	KISR 29-29
WWV1 18-17	MHHALM E-8	MPOX 25-22
	EBPH 21-21	WYES 12-10
NUMBER OF THE PERSON NAMED IN	KRGV d-35	KILE 19-18
	WSFL 28-25	KTDY 20-18
B96 18-18	WRNO 35-31 BJ105 29-23	Q101 24-22
WLS a	WRVQ 30-25	KNOEPH 19-16
WLS-PN a	RTFN 25-23	WPPN 25-20
0102 25-21	KROK 16-13	WAEV 15-10
MCXY 30-24	198 33-33	2102 18-16
WHYT 13-11 WETT 27-24	-70 33 33	WGLP 9-17
ARTR On	MIDWENT	KKQV 16-14
WLOLFM 12-9		WESL 9-6
	WKDD 13-8	MIDWEST
WEST	MANC 34-34	
	WKAU 19-10	KFYR 14-12
KIMH 15-14	92X 26-18	WBNQ 12-11
KPKE 11-7	HIIR 24-24	W9WB 14-11
Q103 15-11	MEBC 15-17	WCILFH 30-24
EIISFM 10-16	WESC 15-17	ECMO 17-14

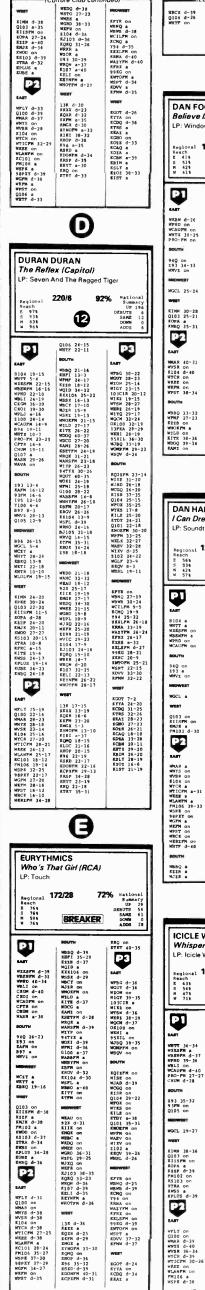
940 23-22	EM100 19-16	MJAD 19-15
KAPH 19-16	G100 14-10 WABBFM 30-26	WCGQ 33-27
B97 12-15	WHHYPM 6-8	KISR 29-29
NTFV1 18-17	EBPH 21-21	MPOX 25-22
	ERGV 4-35	WYKS 12-10
DESCRIPTION OF THE PERSON OF T	WSFL 28-25	KILE 19-18
	WIRNO 15-31	KTDY 20-18
B96 18-18	BJ105 29-23	Q101 24-22
WLS a	WRVQ 30-25	KNOEPH 19-16
WLS-PH a	RTFN 25-23	WPPN 25-20
Q102 25-21	KROK 16-13	WAEV 15-10
MCXY 30-24	198 33-33	2102 18-16
WHYT 13-11	270 33.33	WGLF 9-17
WRT1 27-24	MIDWISH	KKOV 16-14
KHTR on		WESL 9-6
WLOLFM 12-9	WKDD 13-8	
	MANC 34-34	MIDWEST
WEST	WKAU 19-10	
	92X 26-18	KPYR 14-12
KIMN 15-14	KIIK 24-24	WBMQ 12-11
KPKB 11-7	KMGX 11-9	M9W8 14-11
Q103 15-11	WEBC 15-17	WCILFM 30-24
E113FM 10-16	WEDQ 21-17	KCMQ 17-14
KOPA 17-12 E22P 19-16	10CEE 16-13	Y94 18-16
K#3P 19-16 KMJK 19-16	MGRD 22-19	KEXLPM 29-26
PW102 27-21	MJXQ 21-19	ERMA 18-16
ENDE 29-29	WEPR 19-17	WAIYFM 12-6
ES103 17-17	1199 on	XFRX 23-23
XTRA 11-11	WVIC 14-13	KXSS a-34
EPRC 10-9	EJ103 21-26	RKLSPM 13-6
KITS 18-15	KQKQ 19-17	99KG 14-11
KWBS 17-14	KZ93 On	KERC 13-11
RPLUS 13-12	WREE 25-23	ENTOPH 19-14 WSPT 9-7
KUBE 20-19	WRQM 8-17	KDVV 17-17
KMBQ 16-13	K107 14-10	EPHN 21-17
	ERLI 8-8	WALL 21-17
		l
22	WEST	WBST
LAST	13K 23-20	EGOT 9-9
EAST .	13K 23-20 KQXR 17-17	EGOT 9-9 EYYA 13-12 ECDO 15-13
EAST NFLY 9-7	13K 23-20 KQXR 17-17 KMGX 12-12	EGOT 9-9 EYYA 13-12
EAST WFLY 9-7 Q100 25-22	13K 23-20 KQXR 17-17 EMGX 12-12 XIKI on	EGOT 9-9 EYYA 13-12 ECDO 15-13
WFLY 9-7 Q100 25-22 WMAR 25-21	13K 23-20 KOXR 17-17 KMGX 12-12 RIKI on KOMO 27-26	KGOT 9-9 KYYA 13-12 KCDQ 15-13 KTRS 15-12 KRAS 20-15 KGBO 14-11
WFLY 9-7 Q100 25-22 WMAR 25-21 HWYS 12-9	13K 23-20 KQXR 17-17 XMGX 12-12 KIKI on KQMQ 27-26 KLUC 13-12	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KTRS 15-12 KRAZ 20-15 KGBO 14-11 KOZE 13-7
WFLY 9-7 Q100 25-22 WMAR 25-21 WMYS 12-9 WYSR 24-20	13K 23-20 KQXR 17-17 XMGX 12-12 XIKI ON KGMQ 27-26 KLUC 13-12 KO93 12-11	ROOT 9-9 RYYA 13-12 RCDQ 15-13 RYBS 15-12 RAAZ 20-15 RGBO 14-11 ROZE 13-7 RCAQ 10-9
WFLY 9-7 Q100 25-22 MMAR 25-21 MWYS 12-9 MVSR 24-20 MYCR 12-8	13K 23-20 KQXR 17-17 XMGX 12-12 X1KI On KQMQ 27-26 KLUC 13-12 KO9 3 12-11 ZMOP 12-5	ECOT 9-9 EYYA 13-12 ECDQ 15-13 ETHS 15-12 EARL 20-15 ECOM 14-11 ECOE 13-7 ECAQ 10-9 EDSA 19-9
WFLY 9-7 Q100 25-22 MWAR 25-21 HWYS 12-9 WVSR 24-20 HYSE 24-20 HKEE 13-10	13K 23-20 KOXR 17-17 XMGX 12-12 XIKI on KOMQ 27-26 KUGC 13-12 KO93 12-11 XMOP 12-5 K96 15-14 KSKD 17-15	KGOT 9-9 KYYA 13-12 KCDQ 15-13 KYRS 15-12 KRAI 20-15 KGBO 14-11 KOEE 13-7 KCAQ 10-9 KDBA 19-9 KCBH 15-13
WFLY 9-7 Q100 25-22 MWAR 25-21 MWYS 12-9 MVSR 24-20 MYCR 12-8 MKEE 13-10 MLAMPM 26-20	13K 23-20 KOXR 17-17 XMGX 12-12 XIKI on KOMQ 27-26 KUGC 13-12 KO93 12-11 XMOP 12-5 K96 15-14 KSKD 17-15	EGOT 9-9 EYYA 13-12 ECDQ 15-13 ETRE 15-12 ERAX 20-15 EGBO 14-11 ECOX 13-7 ECAQ 10-9 EDSA 19-9 ECDS 15-13 EMPX 8-6
WFLY 9-7 Q100 25-22 WMAR 25-21 WHYS 12-9 WYSR 24-20 WTCH 12-8 MKME 13-10 WLANDHW 26-20 ACL01 22-21	13K 23-20 ROXR 17-17 XMGX 12-12 XIRI on KGMQ 27-26 KLUC 13-12 KO93 12-11 ZMOP 12-5 R86 15-14 KSSD 17-15 EDDMEPH 7-5	EGOT 9-9 EYYA 13-12 ECDQ 15-13 KTMS 15-12 KRAI 20-15 KGMO 14-11 KOIE 13-7 ECAQ 10-9 ECDM 15-13 ERTH 8-6 EBIM 17-9
WFLY 9-7 Q100 25-22 WHAR 25-21 WHYS 12-9 WYSR 24-20 WYCR 12-8 WKEE 13-10 WLAMPH 26-20 KC101 22-21 WEPK 14-9	13K 23-20 KOXR 17-17 MHGK 12-12 XIKI ON KOMQ 27-26 KLUC 13-12 KO93 12-11 XMOP 12-5 K96 15-14 KSED 17-15 XDOWRW 7-5 KCPXFW 20-16	EGOT 9-9 EYYA 13-12 ECDQ 15-13 KTRE 15-12 KRAE 20-15 KGBO 14-11 KOTE 13-7 ECAQ 10-9 EDSA 19-9 HCDS 15-13 EMTX 6-6 EBIM 17-9 ESLY 2-2
WFLY 9-7 Q100 25-22 MMAR 25-21 MWYS 12-9 MYSR 24-20 WYCR 12-8 MKRE 13-10 MLAMPH 26-20 KC101 22-21 MEPK 14-9 98PXY 18-15	13K 23-20 ROXR 17-17 EMGX 22-12 RIKI 00 ROMO 27-26 RLUC 13-12 RO93 12-11 ROMO 12-5 R96 15-14 ROXR 17-15 ROMPH 7-5 ROMPH 7-5 ROMPH 7-5 ROMPH 20-16 RABP 22-21 REFT 20-17	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
BANY WFLY 9-7 0100 25-22 WMAR 25-21 WMYSR 24-20 WYCR 12-8 WKKE 13-10 WLAMFW 26-20 WEDR 14-9 98FXY 18-15 092 24-20	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 EYYA 13-12 ECDQ 15-13 KTRE 15-12 KRAE 20-15 KGBO 14-11 KOTE 13-7 ECAQ 10-9 EDSA 19-9 HCDS 15-13 EMTX 6-6 EBIM 17-9 ESLY 2-2
WFLY 9-7 Q100 25-22 WMAR 25-21 HWYS 12-9 WYSR 24-20 WYCR 12-8 MKME 13-10 WLAMPH 26-20 KC101 22-21 WBFK 14-9 98PXY 18-15 Q92 24-20 WGPM 18-16	13K 23-20 ROXR 17-17 EMGX 22-12 RIKI 00 ROMO 27-26 RLUC 13-12 RO93 12-11 ROMO 12-5 R96 15-14 ROXR 17-15 ROMPH 7-5 ROMPH 7-5 ROMPH 7-5 ROMPH 20-16 RABP 22-21 REFT 20-17	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
EAST WFLY 9-7 Q100 25-22 WHAR 25-21 WHYS 12-9 WYSK 24-20 WYCK 13-10 KC10 12-21 KC10 12-21 WFFK 14-9 98FXY 18-15 Q92 24-20 MGFM 18-16 MKFM 23-23	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
RAST WFLY 9-7 Q100 25-22 WMAR 25-21 WWYS 26-20 WYCR 12-8 WKKE 13-10 WLAMFH 26-20 WLAMFH 26-20 WERE 14-9 98FXY 18-15 Q92 24-20 WEFK 18-16 MEM 18-16 MEM 23-23 MEFK 23-23	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
EAST 1010 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 26-20 MI	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
EAST WITLY 9-7 Q100 25-22 MMAR 25-21 MHTS 12-9 WHTS 12-9 WHTS 12-9 MHXE 13-10 MHXEW 13-10 MHXEW 13-10 MHXEW 13-10 MHXEW 13-20	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF
EAST 1010 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 25-22 MILLS 26-20 MI	13K 23-20 KONE 17-17 KINGK 12-12 KIKI ON KONQ 27-26 KLUC 13-12 KO93 12-11 KOPD 12-5 K96 15-14 KSKD 17-15 KDONFM 7-5 KCPKFM 20-16 KRSP 22-21 KRST 20-17 KRQ 18-15	EGOT 9-9 KYYA 13-12 ECDQ 15-13 KYRS 15-12 KRAI 20-15 KGNO 14-11 KOZE 13-7 ECAQ 10-9 ECBH 15-13 EFFX 8-6 EFFX 8-6 EFFX 8-6 EFFX 8-2 EFFX 8-2 EF

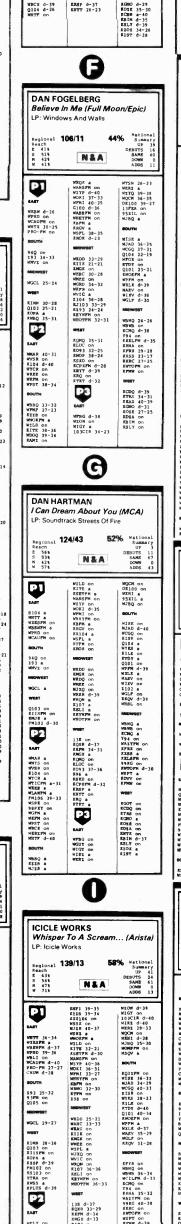
Regional Reach	.05/2 8 6 °	% National Summary
E 834		UP 160 DEBUTS 16
5 911	23	SAME 27
м 804	•	DOWN 0
W 88%		ADDS 2
PI	BOUTH	. KDONPH 33-27
		#CPXFM 25-19
	₩BBQ 23-18	KRSP 36-32
BAST	KHP1 26-21	REYT 30-26
	K22B 31-26	KRQ d-29
B104 d-30	WQID 35-30	KTKT 27-21
WHTT 26-21	KXX106 20-17	
WXKSFM 28-24	WSSX 23-22	P3
WBENFM 31-26	WBCY 26-20	
WBLI 34-30	WJ%R 30-21	
CKOI on	WNORFM 26-23	€A#T
NCAUPM 30-26	WZLD 39-35	i
B94 28-26	KITE 27-23	W778G 33-25
WHTX 24-21	WDDQ 29-24	WGUY 19-16
PRO-PM 29-29	MDCG 31-26	W2ON 23-17
WASH 23-17	KAM2 d-27	WIGY 28-21
WAVA 29-29	KSETFM 20-14	103CIR 30-26
	WRQK d+36	WIKZ 30-19
SOUTH	WANSFM 32-29	WTSN 23-15
	MZYP 32-30	WERZ 24-18
940 19-11	94TYX 39-37	#2YQ d-33
193 22-15	HQUT 35-29	WQCH 34-29
KAPH on	WOKI 25-21	OK100 38-28
9 3PM 27-25	WFMI 26-20	13PEA 26-26
(Cont	 nued on Next Co	lumn)

LAURA BRANIGAN

EIRH 29-26	MIDOWNET MKDO 19-17 MKDO 19-28 WKJU 09-39 MKJU 09-39 MKJU 09-39 MKJU 29-26 MKJU 29-30 MKJU 29-30 MKJU 29-30 MKJU 39-30 MKJU 39-	UPD1 313-29 WTS 24-22 XILE 30-24
	Θ	
CAMEO She's Stra LP: She's St	ange (Atlanta / trange	Artists/PG)
Regional Reach E 199 E 276 M 149 H 438	60/2 25°	National Summary UP 29 DEBUTS 3 SAME 23 DOWN 3 ADDS 2
BAST N. 17-14 (CEO) on WPLJ 18-20 (WALDING 37-3) PRO-PM on SOUTH 19-10 (WHIT 10-25 WHIT 10-25 WHIT 10-25 (WHIT 10-	WYSE OF WYSE O	SART MCDV 31-27 SOUTH MIRE 35-32 MCDC 0-17 GIGIO On 17 MCDCP ON 17 GIGIO ON 17 MCDCP ON 17
IRENE CA Breakdan LP: What A	ce (Geffen)	
11	211/4 88	% National Summary UP 169 DEBUTS 2 SAME 27 DOWN 9 ADDS 4
B104 27-25 WITT 7-7 WIESPEN 10-5 WIESPEN 10-5 WIESPEN 10-5 WIESPEN 10-5 WIESPEN 10-5 WIESPEN 10-5 WIESPEN 10-7 WIESPEN 10-	WPST 13-7 WESITW 10-8 0106 23-11 METER 10-8 0106 23-11 METER 13-15 METER 13-16	ADONYM 28-23 RCDYMM 11-8 RCDYMM 11-8 RCDYMM 11-8 RCDYMM 11-9 RCDYM 11-9 RCDYM 12-9 RCDYM 12-9



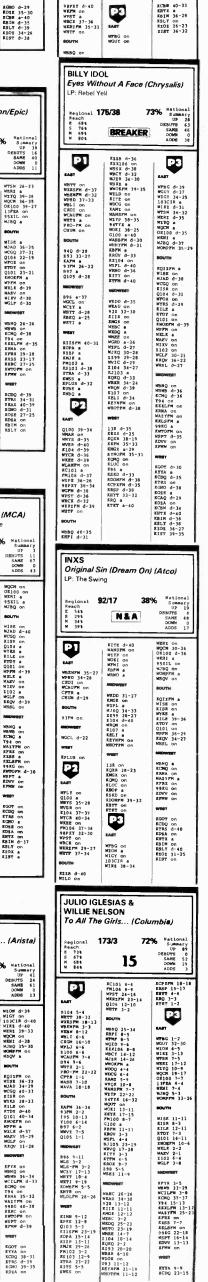




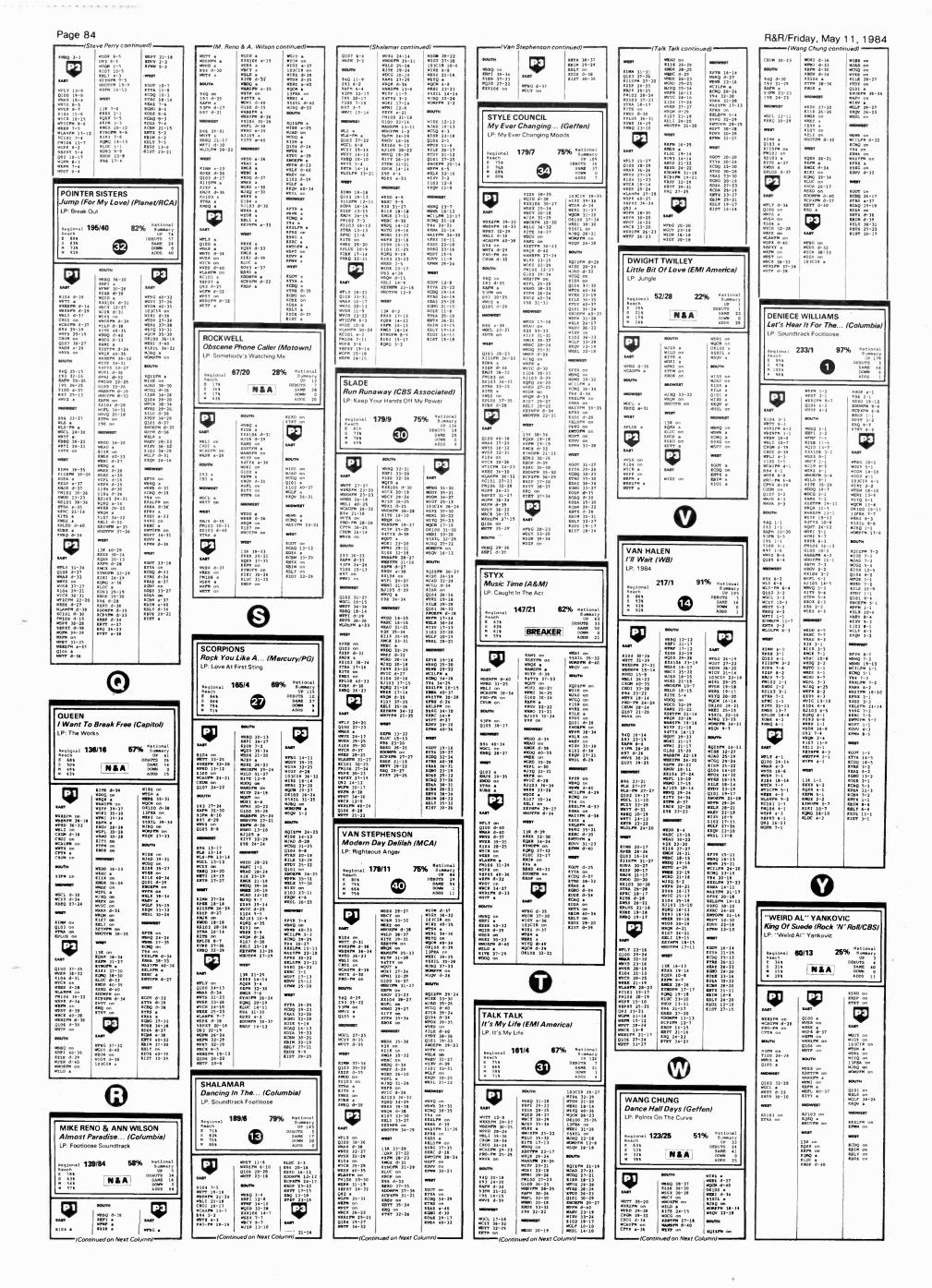
WREOTEN 36-33
WREST
13K d-37
EQUR 33-29
KEPH d-14
KIBI d-17
KIBI d

WEST

EYYA 9-9 ECDQ 23-15



P3



99KG on KDVV on

WEST

New & Active Parallels Continued



YARBROUGH & PEOPLES Don't Waste... (Total Exp./RCA) 69/15 National Summary UP 9 DEBUTS 7 SAME 38 DOWN 0 ADDS 15 NAA **123** WFBG on WGUY d-39 WERE on WEYQ on 13FEA on WJBQ on WISE ON WJAD ON WCGQ ON KISR ON WFOX ON KILE a KTDY ON KNOEFN ON KNOEFN ON KKQV d-35 WGCL on WHYT 35-32 WROM on WHOTPM 40-37 EZMM on PM102 a XTRA on ECHQ a MAIYFM on 99EG a

Regional Reach E 37%	3 רחרד	2% National Summary UP 0
S 406 N 206 W 296	N&A	DEBUTS 0 SAME 0 DOWN 0 ADDS 77
PI	BOUTH	
	WBBQ a	WPBG a
	KRPI a	WGUY a
EAST	EXXIOS a	WZON a
WXESPH &	MBCA w	WZYQ a WOCM a
WPSD a	WELD &	WKHI a
MCAUPH a	KITS a	WJBQ a
BOUTH	WEYP &	WOMPPN a
BOUTH	WOKI a	
Z93 a	MPNI a	BOUTH
9 3 PM A	EX104 a	WISE a
	WRVO a	MJAD a
NIDWEST	KITY a	WCGQ a
FARO - 10	MIDWEST	Q104 a
KBEQ a-30	MINDWEST.	WYES a Q101 a
WEST	KMGK a	WPFM a
	WHEE &	WAEV a
KONJ K a	WZPL a	\$102 a
KPLUS a	WJXQ a-35	WGLF a
янво е	KJ103 a	KKQV a
0.9	KOKO a	WHSL a
4	WHOTPN a	MIDWEST
EAST	WEST	RPYR a
MPLY a	KOXR a	MCILFM a
WNYS a	KEPH a	ADVV a
WLANFH a	KLUC a	WEST
98PXY a	KSKD a	
092 a NGPN a	KTKT a	KYYA a
HKFM a		RCDQ a
WPST &	-	KOZE a
WRCK &	12.6	KBIM a
WKRZFM a		KSLY a
WHITE A		EXOZ A

0

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W Los Angeles, CA 90067 (213) 553-4330



PARALLELS SIGNIFICANT ACTION

SONGS WITH LESS THAN 50 STATION REPORTS

ALABAMA When We Make Love (RCA) LP: Roll On			
	EAST	EAST	
P1	WYCR on	103C1R d-37	
	SOUTH	BOUTH	
RAST	MDOO on	WISE &	
WKBW on	KANZ a	9104_16-11	
BOUTH	WRQR 36-30 KITY a KTFM 28-27	Q101 a WGLP a	
MIDWEST	KROK &	MIDWEST	
WEST		WEST	
	WEST		
P2	P3		

0

WZLD a WDOQ a WOKI on WPMI on

WJXQ on WRQN on WNOTFM or

EAST

WGUY on WIGY a

WYCR a

MJXQ a WHOTPH

P3

PEABO BRYSON
If Ever You're in My... (Elektra)

RXX106 a KAMZ a KTFM d-39

0

WVSR a WSPK a

MSFL a KTPM a KROK a

KS KD a

WPOX a WXLE a MIDWEST 99KG a

WERZ a WQCM on 13FEA or NJBQ a

BOUTH WPOX on Q101 on WPPM on WARV d-35

WBWB on 99KG on

WGUY a WIGY a WERZ a WJBQ a

WCGQ a WGLF a WHSL a

KGOT a KCDQ a KBIM a KSLY a

WFBG on WGUY on OK100 on 95XIL on WJBQ d-38

BANANARAMA Robert DeNiro's. LP: none

P2

P2

D

WXXSFM WKBW a

P2

WPLY on K104 on

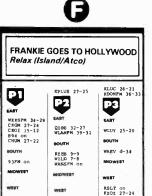
KIM CARNES Pretend (EMI America) LP: Cafe Racers

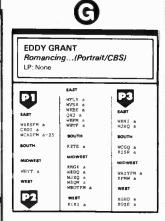
P2

94Q a Y100 22-19

CAI	DUKE JU Little Lad LP: White K	y (More
EAST		Q92 d-
103CIR 8-37		WREK o
BOUTH	EAST	BOUTH
WISE a Q104_16-11 Q101 a	WPHD on WCAUPH a	WOID A WJER A KITE A
NGLP a	BOUTH	94TTX WORL of
	MIDWEST	KRGV C
WEST	WGCL on WHYT a	KTFM C
	WEST	MICHIEL
	XIAN .	MYDO :
ĺ		WEST
	EAST	KOXR a
	WNYS d-39 WVSR on	KHOP 4
	WSPK on 98PXY 39+35	KEKD C

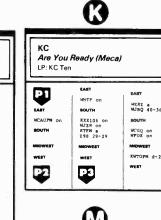
ΡI	Q92 d~29 WKFM on	P3
	WRC# on	
ART	BOUTH	EAST
TPHD on	WQID a	WPBG on
CAUPH a	WJtR a	WGUY a
	KITE a	WIGY on
OUTH	94TTX a	WERT On
	WOKI on	
	G100 on	BOUTH
OWEST	KRGV on	
	KITY on	WJAD on
CL on	KTFM on	WCGQ a
RYT a		KILE on
	MICHVEST	WHSL a
:इर		
IMN a	WKDO 39-37 WJXD on	RMDWEST
INN &	WHOEPN on	
27	MROEFM ON	WSPT a
	WEST	WEST
UET	KOXR a	KGOT on
	KKPM on	KCDO on
NYS d-39	XLUC on	KHTX on
VSR on	KHOP a	KSLY a
SPK on	KSKD on	KZOE a
RPXY 39-35	KDONPM on	





_				
		ON, SHRIEVE ade Of Pale (
		SOUTH	EAST	
	EAST MPHD d-37 BOUTH ANDWEST KOWBPN a-24 WEST	WITE d-33 WS M2 a WANSPM a WONI On WFM1 a WEND a ETPM On EROK On WHOWEST SMGE On SJXQ d-37 THOTPM a	WJAD on Q104 d-33 KILE a Q101 a KNOEFH a KKQV on WHSL a MIDWEST WBNQ on Y94 a 99KG on	
	EAST WKEE a	KOXR on KSXD a	WEST KGOT a KCDQ d-40 KOZE on KBIM a K202 on KIST a	

	INGRAM No Easy Way our Night	/ (WB)	
EAST WKBW 17-14 894 a-23 WHTX on PRO-PM on Q107 d-30	P2 RAST WHAR on *KEE 35-13 RC101 21-20 SOUTH	EAST 103CIR 5-16 MQCM on 13FEA 30-30	
WASH 9-8 BOUTH Y100 23-23 WNVZ 29-27	WDOQ 31-25 WRQK 20-18 54TYX 20-19 WRVQ a EITY 29-24 ETPM 13-11 EROK 24-20	WJAD a Q104 20-13 Q101 on WPFM 24-24 WGLF 5-4	
WLOLPM 27-24 WEST FM102 On	MMENT UMGX OR EIKI 23-27	WEST RCAQ 28-27 RHTX On	



MANFRED MANN'S

WVSR on WRCK on	0#100 or
BOUTH	BOUTH
WPMI on	MIOWEST
MIDWEST	WBNQ on 99KG on
WKDD a	WEST
WEST	KSIM on
KHYT on	
P3	
	1
	WRCK ON SOUTH WPMI ON KTFM & RMDWEET MKDD & HJXQ ON WEST

Ρ1	EAST	P3
س	K104 a	
•	WTICFM a-32	BAST
EAUT	KC101- a	1
	WSPK &	MPBG a
8104 on	WPST a	103CIR a
		OK100 a
BOUTH	BOUTH	1
		BOUTH
MIDWEST	KITY &	
WIDWES!	MIDWEST	KQIZPM a
	MIDWEST	WJAD a
WEST		MISR a
	WEST	WGLP a
-		KKQV a
P2	KOXR a	MIDWEST
	KO93 a-38	MIDWEST
•	KDONPM a	Y94 a
		WAZYPH a
		maz i i i u
		WEST
		[
	-1	

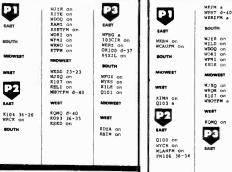
PI :	EAST	P3
	WKFM a	
	WRCK &	EAST
EAUT	воутн	WER2 on
WPHD a		
907 R of 1500 C	KITE On	WIRA -
HTUDE	KTPM on	77.7
	KROK a	BOUTH
MIDWEST		KICD .
	MIDWEST."	WILE ON
WEST	*	WHSL a
	WEST	MIDWEST
200	KQNQ a	
P2	KSKD on	
•	NOND OIL	WEST
		RCDQ a

Right Now (Capitol)

0		
	RSONS PRO ne (Arista) na Avenue	JECT
EAST WPHD a WCAUPM a	RXX106 a MJZR a RITE a MORI a WFMI a WHYM a WSPL a	WFBG a WTSN a WQCM a 95XIL a NOMPPM a
BOUTH	MIDWEST	WICP A

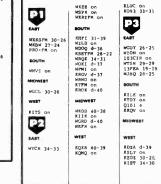
	WFMI 4	NOMPPM a
WPRD a	WHHYFM a	
WCAUPH A	WSPL a	BOUTH
		BOUTH
воити	MIDWEST	WISE a
1 0001111		WCGO a
1	KMGK a	
MIOWEST	WJXQ a-36	WYKS a
MHOWERT	WKFR a	KILE a
	KJ103 a	wixv a
KBEQ a-26		KKQV a
	WRQN a	WHSL a
WEST	KELI a	
4.1	WHOTPM a	MIDWEST
1		MILLOYES
100	WEST	WAZYPH a
P2	i	
	KQXR a	KKLSPM a
_	KONQ a	китори а
EAST		1
	KLUC a	WEST
WVSR a	KO93 a-33	
K104 a	KSKD a	RCDO a
WKFM a	_	KTRS a
WRCK A	D3	KHTX a
WEREFM a	100	
WARREN W		KZOZ 4
	EAST	
BOUTH	gran	
1		
1		i
1		
1		
1		
1		
1		
1		
1		
1	1	
1	1	
	1	
1		
1		
1		
1		
4		

POCO Days Gone By (Atlantic) FRANK STALLONE Darlin' (Polydor/PolyGram) LP: Frank Stallone WGUY on WTSN a WERE on 13FEA or WJBQ on



PSYCHEDELIC FURS Ghost In You (Columbia) LP: Mirror Moves

WPST on	WFBG a
	WGUY a
	OK100 d-33
WHTF on	95XIL on
	WOMPPN a
SOUTH	WSQV A
	BOUTH
WFHI a	
	WISE a
MIDWEST	WPQX on
	WPPH a
WZPL 30-26	WAEV d-32
	WIXV 39-36
	KKOV d-37
	WHSL on
WHOTPH on	
	MDWES?
WEST	1
	WBNQ a
	MBMB on
	WCILPH a
KHYT a	WSPT on
	MSP1 OII
P3	WEST
	WEST KOZE on
P3	WEST
	WEST KOZE on
	TESW no 3203
	WEST KOZE on KTEX A XTEX RO MIGH
	WRCK ON MEREFM A MEREFM ON MEREFM ON SOUTH WOKI ON MEMER MIDWEST MIDW 30-26 MJXQ ON MYIC A MRON A MHOTFM ON



0

TOM TEELEY

SHAKIN' STEVENS I Cry Just A Little (Epic)
LP: The Bop Won't Stop

W		
RE-FLEX Hurt (Cap LP: The Pol	nitol) itics Of Dancing	
D	FM106 d-39 WKRZFM on WHTF on	P3
WXXSFM on WPHD on CKOI a	MJZR on WNOKPM on	WGUY on WZON on WIGY on
WCAUFM on	WZLD on WFMI on KTFM on	WERZ 36-32 13PBA on

Wall Oil	
BOUTH	EAST
	WGUY on
WJZR on	WZON on
WNOKPM on	WIGY on
WZLD on	WERZ 36-32
WFMI on	13PBA on
KTFM on	E gr un On
	SOUTH
MIDWEST	BOUTH
	KISR on
WKDD on	WHSL on
KMGK on	
WZPL d-28	MIDWEST
NJXQ on	
WRQN on	WBNQ on
WHOTPM on	WAZYPM on
WEST	WEST
	MERI
KHOP on	ECDO on
	KSTX on
	KRIN on
	KDIH OII
	MJZR ON MNOKPM ON MZLD ON MPMI ON KTPM ON KTPM ON MRDD ON KMGK ON MZPL d-28 MJXQ ON MRON ON MROTPM ON MROTPM ON

PI	P2	P3
EAST	EAST	EAST
WKBW 29-27	BOUTH	103CIR 23-1
SOUTH	WFMF 22-18	BOUTH
WNVZ OR	MDOQ 36-33	WXLK on
MIDWEST	KITY a-39 KROK 29-18	MIDWEST
	WRQK 30-23 KITY a-39	

KENNY ROGERS

	Away (A&M) Of Galmour And D	Distress
EAST SOUTH MIGWEST WEST	EAST F104 32-28 MYCR a MLAMPH a MICK ON MITT a SOUTH MIDWEST WEST	EAST 103CIR on 12YO a d-12 95XIL d-18 9XXIL d-18 9XXIL d-18 9XXIV on MIDWEST
TINA TI What's LP: Privat	Love Got (C	Capitol)

Ρī	P2	P3
•		
EAST	EAST	EAST
-	WVSR a	1
WCAUPN a		BOUTH
	BOUTH	
BOUTH		WISE a
	WBCY a	WJAD a
94Q a	WJZR a	MPOX a
293 a	WHHYPM a	WPFN A
	WSFL a	WGLF A
MICWEST		1
	MIDWEST	MIDWEST
WEST		
	WEST	WEST

38 SPECIAL One For Old Times (A&M) LP: Tour De Force		
CHUM a	WZLD 33-33 WSFL 33-32 WRNO on	OK100 28-13 95XIL 29-27 SOUTH
SOUTH MIDWEST	MINDWEST WHEE On	WHSL on
WEST	WJXQ 19-14 KJ103 d-40	MIDWEST

13K 32-31

EAST

_	WKEE on	WGUY a
PΊ	WSPK a	WZON on
•	BOUTH	103CIR on
•	9001H	WQCM on QK100 on
EAST	WORI a	95X11, pp
WXKSPM on	WPMI a	WOMPPH A
WPHD a	KBFM a	
WCAUPH a	KTPM on	BOUTH
BOUTH	MIOWEST	KTDY on
900 III		Q101 on
93PM a	WKDD a WJXO on	WPPM 40-3
	WHOTEN a	WAEV a
MIDWEST		K KQV a
WGCL a-29	WEST	MIDWEST
W557	YQXR a	WCILFN a
MEG!	KMGX a	WSPT 4
	KOMO A KDOMPH a	1
P2	KHYT A	WEST
•	*****	KCDO on
EAST	P3	KTRS a
Exce i		KHTX a
WVSR on		KBIM a
K104 on	EART	KZOZ a
	EART	KBIM a

ontemporary Hit Radio Continued from Back Page

BREAKERS®

CULTURE CLUB It's A Miracle (Virgin/Epic)

81% of our reporters on it. Moves: Up 20, Debuts 74, Same 39, Down 0, Adds 61 including B104, CKGM, B96, WCZY, Q103, KZZP, KPLUS. See Parallels, debuts at number 38 on the CHR chart.

BILLY IDOL

Eyes Without A Face (Chrysalis)

73% of our reporters on it. Moves: Up 28, Debuts 63, Same 46, Down 0, Adds 38 including WHTX, KAFM, B97, B96, WCZY, KMJK, KUBE. Complete airplay in Parallels.

EURYTHMICS Who's That Girl (RCA)

72% of our reporters on it. Moves: Up 29, Debuts 54, Same 61, Down 0, Adds 28 including WASH, B97, WCZY, WHYT, KZZP, FM102, KUBE. Complete airplay in Parallels.

STYX Music Time (A&M)

62% of our reporters on it. Moves: Up 43, Debuts 33, Same 50, Down 0, Adds 21 including Q103, XTRA, KUBE, WLAN-FM, WANS-FM, WZPL, K96. Complete airplay in Parallels.

NEW & ACTIVE

HOWARD JONES "What Is Love?" (Elektra) 142/32

Moves: Up 34, Debuts 21, Same 55, Down 0, Adds 32 including WHTT, WBEN-FM, CHUM, 94Q, Q105, FM102, XTRA, KITS, KWSS, KPLUS, KNBQ, WGFM, WNOK-FM, KYNO-FM, WISE, KRNA.

MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 139/84
Moves: Up 5, Debuts 34, Same 16, Down 0, Adds 84 including B104, WHTT, WBEN-FM, WPHD, WHTX, KAFM, WHYT,
KIMN, KIIS-FM, KZZP, KS103, XTRA, KNBQ, 94TYX, WQCM.

ICICLE WORKS "Whisper To A Scream (Birds Fly)" (Arista) 139/13
Moves: Up 41, Debuts 24, Same 61, Down 0, Adds 13 including WXKS-FM, KOPA, KWSS, FM106, WPST, WSKZ, WNOK-FM, WZPL, KIKI, KHOP, WSQV, WPFM, KHTX, KITE 32-21, KSKD 39-34.

QUEEN "I Want To Break Free" (Capitol) 136/15

Moves: Up 41, Debuts 26, Same 54, Down 0, Adds 15, CFTR, WZLD, WRQK, KBFM, WKAU, WZPL, KYNO-FM, 103CIR, WTSN, WAEV, KKLS-FM, KKRC, KTRS, KKAZ, KCBN.

DAN HARTMAN ''I Can Dream About You' (MCA) 124/43
Moves: Up 3, Debuts 11, Same 67, Down 0, Adds 43 including B104, WHTT, WBEN-FM, Z93, WGCL, KMJK, WMAR, KZZB, KSET-FM, WRQN, K107, KELI, K96, 95XIL, KXSS.

NIK KERSHAW "Wouldn't It Be Good" (MCA) 124/7
Moves: Up 54, Debuts 14, Same 48, Down 1, Adds 7, 94Q, Z93, WBCY, G100, WHHY-FM, WVIC, KTRS, WHTT 32-23, WXKS-FM, CFTR 26-16, CHUM 9-6, KPLUS 33-24, WOKI 30-26, WGUY 30-24, KCDQ 24-16.

WANG CHUNG "Dance Hall Days" (Geffen) 123/25
Moves: Up 33, Debuts 24, Same 41, Down 0, Adds 25 including CFTR, KAFM, KIMN, Q103, KS103, KITS, KWSS, WNYS, K104, WZLD, KROK, WMEE, ZZ99, KKFM, KRQ.

DAN FOGELBERG "Believe In Me" (Full Moon/Epic) 106/11
Moves: Up 39, Debuts 16, Same 40, Down 0, Adds 11, KOPA, WNOK-FM, WRQK, KBFM, KRGV, WVIC, WIGY, WERZ, WJBQ, WISE, KNOE-FM, WHTX 30-25, Q103 25-21, WMAR 40-31, WFMF 27-23.

JEFFERSON STARSHIP "No Way Out" (Grunt/RCA) 105/53 Moves: Up 2, Debuts 15, Same 35, Down 0, Adds 53 including WBEN-FM, WCAU-FM, 93FM, WKTI, KIMN, Q103, KS103, KWSS, WNYS, KC101, KBFM, WVIC, KEYN-FM, K96, KQIZ-FM.

INXS "Original Sin (Dream On)" (Atco) 92/17
Moves: Up 19, Debuts 8, Same 48, Down 0, Adds 17 including CFTR, Q100, KBFM, WRNO, WZPL, K107, KELI, KHOP, WZON, WKHI, WOMP-FM, WYKS, WBNQ, WAZY-FM, KHTX.

CARS "Magic" (Elektra) 84/81
Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 81 including WPHD, WCAU-FM, Z93, KAFM 93 FM, B97, B96, KBEQ, KIS-FM, KMJK, KWSS, KPLUS, WQFM, KX104.

ZZ TOP "Legs" (WB) 77/77

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 77 including WXKS-FM, WPHD, WCAU-FM, Z93, 93FM, KBEQ, KMJK, KPLUS, KNBQ, 98PXY, WBBQ, WZLD, KJ103, WQCM, KBIM.

YARBROUGH & PEOPLES "Don't Waste Your Time" (Total Experience/RCA) 69/15
Moves: Up 9, Debuts 7, Same 38, Down 0, Adds 15, B104, I95, FM102, WVSR, FM106, KXX106, WJZR, WANS-FM, WZYP, WFMI, KSKD, KDON-FM, KILE, KCMQ, 99KG.

ROCKWELL "Obscene Phone Caller" (Motown) 67/20

Moves: Up 12, Debuts 7, Same 28, Down 0, Adds 20 including CKOI, WASH, Z93, I95, WGCL, XTRA, FM106, WSPK, KSET-FM, G100, WKDD, WGLF, WBWB, KCMQ, KDZA.

"WEIRD AL" YANKOVIC "King Of Suede" (Rock 'N' Roll/CBS) 60/13

AND EM VREM VITY KOKO KQMQ, KLUC, WTSN, KKQV, Q102 32-28, WGLF 34-24.

CAMEO "She's Strange" (Atlanta Artists/PolyGram) 60/2 Moves: Up 29, Debuts 3, Same 23, Down 3, Adds 2, B94, WDOQ, WXKS-FM 17-14, I95 13-11, FM102 8-6, KITS d-21, WYCR

38-32, WNOK-FM 30-26, WSFL 24-19, Z104 40-25, KMGX 8-5, WGUY 31-27, KKQV 19-15, WCIL-FM 34-26, KZOZ 21-19

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 58/14
Moves: Up 4, Debuts 4, Same 36, Down 0, Adds 14, CKOI, WCZY, WHYT, Q100, WMAR, WYCR, WKEE, FM106, KRGV, WKDD,

WHYT, 103CIR, WKHI, WJAD. DWIGHT TWILLEY "Little Bit Of Love" (EMI America) 52/28

Moves: Up 1, Debuts 1, Seme 22, Down 0, Adds 28 including WCAU-FM, WGCL, KBEQ, KPLUS, WYCR, WKFM, WHTF, WOKI, KQXR, KHOP, KHYT, 95XIL, KILE, KCMQ, KZOZ.

MOST ADDED ®

MIKE RENO & ANN WILSON (84)

Almost Paradise (Columbia) CARS (81) Magic (Elektra) ZZ TOP (77) Legs (WB)

CULTURE CLUB (61) It's A Miracle (Virgin/Epic) **JEFFERSON STARSHIP (53)** No Way Out (Grunt/RCA)

ALAN PARSONS PROJECT (46)

Prime Time (Arista)

HOTTEST

DENIECE WILLIAMS (176)

Let's Hear It For The Boy (Columbia) CYNDI LAUPER (142)

Time After Time (Portrait/CBS)

STEVE PERRY (120) Oh Sherrie (Columbia)

NIGHT RANGER (89)

Sister Christian (Camel/MCA) LIONEL RICHIE (80)

Hello (Motown)

DURAN DURAN (76)

The Reflex (Capitol)

SIGNIFICANT ACTION

ALAN PARSONS PROJECT "Prime Time" (Arista) 46/46
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including WPHD, WCAU-FM, KBEQ, WVSR, WKFM, WKRZ-FM, KXX106, KITE, WFMI, WSFL, KMGK, WJXQ, KJ103, WHOT-FM, K093.

DUKE JUPITER "Little Lady" (Morocco/Motown) 44/15

Moves: Up 2, Debuts 2, Same 25, Down 0, Adds 15, WCAU-FM, WHYT, KIMN, WQID, WJZR, KITE, 94TYX, KQXR, KHOP, WGUY, WCGQ, WHSL, WSPT, KSLY, KZOZ.

PSYCHEDELIC FURS "The Ghost In You" (Columbia) 43/16
Moves: Up 2, Debuts 8, Same 17, Down 0, Adds 16 including KZZP, WKRZ-FM, WFMI, WVIC, WRQN, KHYT, WFBG, WGUY, WOMP-FM, WSQV, WISE, WPFM, WBNQ, KHTX, KIST.

SHAKIN' STEVENS ''I Cry Just A Little Bit' (Epic) 43/1
Moves: Up 13, Debuts 6, Same 22, Down 1, Adds 1, Q101, WXKS-FM 30-26, WKBW 27-24, WGCL 30-26, WYCR 34-33, KSET-FM 28-22, WRQK 34-31, KO93 33-31, WGUY 28-25, WJBQ 28-25, KZOZ 30-28, KIST 34-30.

PAUL YOUNG "Love Of The Common People" (Columbia) 41/25
Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 25 including WPHD, WCAU-FM, 93FM, WGCL, WSPK, WOKI, WFMI, KBFM, WKDD, WHOT-FM, KQXR, KMGX, KQMQ, KDON-FM, KHYT.

FRANK STALLONE "Darlin" (Polydor/PolyGram) 39/6

Moves: Up 2, Debuts 1, Same 30, Down 0, Adds 6, Q103, WKFM, WKRZ-FM, WHOT-FM, WTSN, KILE, WKBW on, WCAU-FM on, KIMN on, FM106 36-34, WPST d-40, KIST 32-28.

PEABO BRYSON "If Ever You're In My Arms Again" (Elektra) 35/14

Moves: Up 3, Debuts 3, Same 15, Down 0, Adds 14, WXKS-FM, WKBW, 94Q, WKEE, KXX106,KAMZ, WHOT-FM KQMQ,
KHYT, Q104, WFOX, WXLK, WAEV, KCAQ.

HAGAR, SCHON, AARONSON & SHRIEVE "Whiter Shade Of Pale" (Geffen) 34/16
Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 16 including KDWB-FM, WKEE, WSKZ, WANS-FM, WFMI, WRNO, WHOT-FM,
KSKD, KILE, Q101, KNOE-FM, Y94, KGOT, KBIM, KIST.

JAMES INGRAM "There's No Easy Way" (Qwest/WB) 33/3
Moves: Up 16, Debuts 1, Same 11, Down 2, Adds 3, B94, WRVQ, WJAD, WKBW 17-14, WASH 9-8, Y100 23-23, WNVZ 29-27, WLOLFM 27-24, WDOQ 31-25, WRQK 20-18, 94TYX 20-19, KTFM 13-11, KO93 24-21.

RE-FLEX "Hurt" (Capitol) 33/1
Moves: Up 1, Debuts 2, Same 29, Down 0, Adds 1, CKOI, WXKS-FM on, WPHD on, WCAU-FM on, FM106 d-38, WHTF on, WJZR on, WZPL d-28, WRQN on, KHOP on-dp, WERZ 36-32.

BANANARAMA "Robert DeNiro's Waiting" (London/PolyGram) 31/13
Moves: Up 0, Debuts 1, Same 17, Down 0, Adds 13, WHTF, WZLD, WDOQ, KLUC, KHYT, WIGY, WERZ, WJBQ, KGOT, KCDQ, KOZE, KHTX, KZOZ, WPHD on, WAEV d-35.

POCO "Day Gone By" (Atlantic) 30/1
Moves: Up 2, Debuts 3, Same 24, Down 0. Adds 1, WFBG, K104 36-26, WRCK on, WJZR on, KSET-FM on, WFMI on, KTFM on, K107 on, WHOT-FM d-40, KQMQ d-40, KO93 36-35, OK100 d-37.

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 25/25
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including WXKS-FM, CKOI, WCAU-FM, WHYT, WFLY, WVSR, WKEE, Q92, WKFM, WHTF, KITE, KMGK, WKDQ, WHOT-FM, KIKI.

SERGIO MENDES "Alibis" (A&M). 20/19
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including K104, WTIC-FM, KC101, WSPK, WPST, KITY, KQXR, K093, KDON-FM, 103CIR, OK100, WGLF, KKQV, Y94, WAZY-FM.

KIM CARNES "I Pretend" (EMI America) 19/18

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 includi KSKD, KDON-FM, WERZ, WJBQ, WXLK, 99KG, KCDQ. ng WBEN-FM, WKBW, WVSR, WSPK, WSFL, KTFM, KROK, WHOT-FM,

BIG COUNTRY "Wonderland" (Mercury/PolyGram) 18/18
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WPHD, WYCR, WRCK, WOKI, WJXQ, WHOT-FM, KQMQ, WGUY, WIGY, WERZ, WJBQ, WCGQ, WHSL, KBIM, KSLY.

FRANKIE GOES TO HOLLYWOOD "Relax" (Island) 18/0
Moves: Up 11, Debuts 1, Same 5, Down 1, Adds 0, WXKS-FM 34-29, CKGM 27-24, CKOI 15-12, CHUM 27-22, KPLUS 27-25, Q100 32-27, WLAN-FM 39-31, KLUC 26-21, KDON-FM 36-33, WGUY 25-20, WAEV d-34, KZOZ 27-24.

38 SPECIAL "One Time For Old Times" (A&M) 17/1

Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 1, CHUM, K104 26-22, WLAN-FM on, WSFL 33-32, WRNO on, WJXQ 19-14, KJ103 d-40, 13K 32-31, 103CIR 32-30, OK100 28-13, 95XIL 29-27, WIXV 27-14.

MISSING PERSONS "Right Now" (Capitol) 16/10
Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 10, WPHD, WKFM, WRCK, WOKI, KROK, KQMQ, WJBQ, KISR, WHSL, KCDQ, KITE on, KTFM on, KSKD on, WERZ on.

TINA TURNER "What's Love Got To Do With It" (Capitol) 13/13
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WCAU-FM, 94Q, 293, WVSR, WBCY, WJZR, WHHY-FM, WSFL, WISE, WJAD, WFOX, WPFM, WGLF.

ALABAMA "When We Make Love" (RCA) 13/6

Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, KAMZ, KITY, KROK, WISE, Q101, WGLF, WKBW on, WRQK 36-30, KTFM 28-27, 103CIR d-37, Q104 16-11.

28-27, 103ClR 0-37, Q104 16-11.

MANFRED MANN'S EARTH BAND "Rebel" (Arista) 13/3

Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 3, CKOI, KTFM, WKDD, WPHD on, WVSR on, WRCK on, WFMI on, KHYT on, OK100 on, 99KG on, KBIM on.

TOM TEELEY "She Got Away" (A&M) 11/4

Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 4, WYCR, WLAN-FM, WHTF, WZYQ, K104 32-28, WRCK on, 103ClR on, OK100 d-32, 95XIL d-38, WOMP-FM on, WIXV on.

KC "Are You Ready" (Meca) 11/2
Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 2, KTFM, WERZ, WCAU-FM on, WHTF on, KXX106 on, WJZR on, WJBQ 40-36, WCGQ on, WFOX on, KWTO-FM d-28.

KENNY ROGERS "Eyes That See In The Dark" (RCA) 11/1

Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 1, KITY, WKBW 29-27, WNVZ on, WFMF 22-18, WDOQ 36-33, WRQK 30-23, KROK 29-18, 103CIR 23-17, WXLK on, KXSS on.

tive includes songs reported by at least 50 of our CHR reporters, **significant Ac**tion includes songs reported by fewer than 50 but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number of stations reporting the record this week and, of those, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number of stations adding it this week. Following these numbers is a sampling of Individual station activity. Complete activity can be found in the Parallels.

More CHR Music Information See Page 77



"IT ALL STARTS WITH LISTENING"

Active Industry Research ● P.O. BOX 1136 ● COLUMBIA, MARYLAND 21044 ● 301-964-5544

PARALLELS (A)

ACTIVES IN RADIO It All Starts With Listening (AIR)

TM

LP: Sound Judgement

Regional Reach E 100% S 100% M 100% W 100%

176/176



100%

National Summary LISTENS 176 (x3) EARS 352

		NIN DELTT	HRCK	EAST		DAVE DEAN	WMGX
121		JIM REITZ	K104			BARRY LUCHKOHEC	RKO
		BILL SHANNON	WPST	RICK ALEXANDER	HIKZ	JIM MARTIN	HOAY
		TOM TAYLOR	WTIC FM	JACK GILLEN	MKHI	BILL MCHREATH	HVAQ
EAST		GARRY HALL		WILL KAUFFMAN	HOCH	JOE MOSS	HZOZ
EAST		RALPH HIMMER	WMAR	SCOTT MACKAY	HERZ	HAYLON RICHARDS	CONS
"51711 ABBANG	HHTX			BILL MATTHEMS	WIKZ	PAUL ROBERTS	HDRC
KEITH ABRAMS		SOUTH		MICHAEL D'HARA	HZON	DON TANDLER	HTLQ
COLLEEN CASSIDY	WASH			SCOTT ROBBINS	HIGY		WXTU
ROGER CHRISTIAN	WBEN	GARY ADKINS	MOKI			DOUG WELLDON	MXIO
HARV MODRE	WPHD	CHRIS ANDREWS	HZYP	SOUTH			
SCOTT SHANNON	Z100	CHRIS BLAKE	HSKZ			SOUTH	
BILL TERRY	WBL I	STEVE DAVIS	Z 98	SKIP BISHOP	WPFM		
HENRY VAN DEN HOOGEN		CHARLIE FOX	WEMI	RALPH CARROLL	MCGQ	CINDY BARTON	KBUZ
GUY ZAPOLEAN	B94	LESLEY FRAM	HABB FM	LED DAVIS	Q104	CHRIS BRYAN	MQUE
		ROD HAMPTON	HQUT	SKIP ELIOT	HJAD	LARRY CANNON	HFLB
SOUTH		BOB KAGHAN	HBCY		9104	KENNY DAVIS	MNEX
		SCOTT KERR	WSFL	ROGER GAITHER	KISR	DAVE FOSTER	WFMG
PATTY HAMILTON	93FM	SCOTT MATEER	94TYX	RICK HAYES		JAY GLASS	KRIO
JOHN LANDER	93FM	KEVIN McCARTHY	KXX106	J.P. HUNTER	WIXV	JIM GOLDEN	WKJJ
JEFF McCARTNEY	940	BOB MENEIL	WRVQ	J.D. NORTH	HAEV	DAVE HARGROVE	HAAY
JIM MORRISON	94Q		BJ105	DON O'SHEA	MXLK	J.J. HEMINGHAY	HORD
MARK SHANDS	195	GARY MITCHELL		LOU PATRICK	WYKS	JOHN MICHAELS	HKDQ
JOHN SHOMBY	KAFM	SCOTT MITCHELL	HZYP	LARRY RHYMES	KNDE FM	CHRIS MILLER	HIGI
CHRIS THOMAS	Z93	CHIP MOSLEY	HEM1	JERRY ROGERS	2102	JOHN PATRICK	WFMG
JOHN YOUNG	Z93	ERIC PAGE	WSKZ	RANDI SOMMERS	Z102	RON PAYNE	HKDQ
JUAN TOUNG	273	MARK ST. JOHN	WHHY FM	RAY HILLIAMS	Z102	BILL PHIPPS	WMPZ
***********		MICHAEL ST. JOHN	KX104			DOMINIC TESTA	KEMN
MIDWEST		BRUCE STEVENS	HBBQ	MIDWEST			CONS
		BILL THORMAN	KTFM			FRANK HALSH	WMPZ
TAC HAMMER	HLDL FM	DAVE HRIGHT	BJ105	JAY BOULEY	WSPT	SHANNON HEST	
CHRIS KOSHIOL	KDWB FM			DENNIS D. COLLIER	99KG	JEFF WHITEHEAD	WFHG
MARK MAROLT	HGCL	MIDWEST		BART GOYNSHOR	KRNA		
PAT MCKAY	KBEQ			BOB HAMMOND	KHTO FM	MIDWEST	
LORRIN PALAGI	KDWB FM	MIKE BENSON	Z Z 9 9	TRACY JOHNSON	KFRX		
DAN SEEMAN	HLOL FM	AL BROCK	KMGK	TIM KELLY	KXSS	SCOTT ALEXANDER	KWK FM
GREGG SWEDBERG	HLOL FM	JERRY DEAN	KQKQ	DAN KIELEY	KKRC	BOBBY CHRISTIAN	KTCR
		J.K. DEARING	U93	DON NORDINE	KKXL FM	TOM EVANS	KNPA
WEST		MATT HUDSON	Z104	ROGER PIPER	KKLS FM	BRADLEY FUHR	HOSH
		DICK JOHNSON	WEBC	RANDY SHERHYN	KKLS FM	PETER J. GEORGESON	CONS
GLORIA AVILA-PEREZ	KIMN	REED KITTREDGE	HVIC	DIANE TRACY	WSPT	STEVE GRAZIANO	KFMQ
JON BARRY	KMJK	CHARLIE LAKE	KZZC	DIANE INACI	A ST T	JOHN HUTCHINSON	KWK FM
DOUG ERICKSON	KIMN	BILL MARTIN	HVIC	WEST		KURT KELLY	HKQX
STEVE GODDARD	KZZP	GYNNY D'HARA	KIIK	WEST		DOUG KOEHN	KNEN
GARY GUTHRIE	KOPA			BIB WILL	K D.7.4	GENE KUNTZ	HITZ
TOM HUTYLER	KUBE	DAN PEARMAN TONY RICHARDS	KEYN FM WMEE	RIP AVINA	KDZA KGHO	CHUCK MORGAN	MKQX
ART MORORALES	KDPA			STEVE LARSON		GARY H. REYNOLDS	KRAV
MIKE PRESTON	KS103	CHRIS TAYLOR	WSTO	JAMES O'NEAL	KCBN	GART W. RETNULDS	NNAT
MIKE SCHAEFER	KIIS FM	JAY TAYLOR	KQKQ	DON POTTER	KZOZ		
TITLE GOTTIET ET		DAN HILSON	KJ103	BRIAN THOMAS	KCAQ	WEST	
				GREG WILLIAMS	KCDQ		
DO.		WEST				RICH ALLEN	HGBF
				Particular Control of the Control of		TODD CAVANAH	KTAG
		SHERMAN COHEN	KHYT	VIP'S		SUDS COLEMAN	KZOK
•		JEFF DAVIS	KYND FM			GARY CUMMINGS	KRPL
EAST		KELLY NORRIS	KRQ	•		ERIC GESSNER	KATA-KFMI
		MICHAEL T. SHISHIDD	K1K1			DAVID GROSSMAN	KEARTH
CHRIS BAILEY	WVSR			EAST		KIMBERLEE A. LARRABE	CONS
JEFF FREEMAN	Q100					FRED N. LEEMHUIS	KATI
JACK LAWRENCE	HFLY	D-2		DENNY ALEXANDER	CONS	SCOTT MARCUS	KATA-KFM1
TOM HITCHELL	98PXY			DALE ANDREWS	WFBR	STEVE PAOLI	KSKE
JIM PAYNE	WMAR			RICK BEAN	WHEB	ROB SHERHOOD	KTAC
V		•		MARC W. CRONIN	WHEM	PAUL THOMPSON	KTAC

AIR has no parallel. To guarantee listening, AIR is the intelligent way to start your project. Call Alan Smith at (301) 964-5544.

WEEK

AIR Response Records

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by Wednesday, May 16th, 1984.

22

#

TITLE -

ARTIST

LABEL

2201

AIR MYSTERY RECORD #2

INFATUATION

2202 2203 2204

2205

WAITING FOR ANOTHER CHANCE ENDGAMES
GOTTA GIVE A LITTLE LOVE TIMMY THOP

PRIMETIME

ROD STEWART

TIMMY THOMAS

ALAN PARSONS PROJECT

WARNER BROS.

MCA

GOLD MOUNTAIN/A&M ARISTA

©1983 Active Industry Research, Inc.

NATIONAL AIRPLAY

May 11, 1984

THE BACK PAGE



Contemporary Hit Radio

Three Two Last Weeks Weeks Week	
9 6 3	DENIECE WILLIAMS/Let's Hear It (Columbia)
1 1 1 2	
11 7 6	
2 2 2 4	LIONEL RICHIE/Hello (Motown)
27 16 8	CYNDI LAUPER/Time After Time (Portrait/CBS)
6 5 4 6	0.0000
5 4 5 7	RICK SPRINGFIELD/Love Somebody (RCA)
25 23 11 8	NIGHT RANGER/Sister Christian (Camel/MCA)
18 15 10 9	IRENE CARA/Breakdance (Network/Geffen)
13 11 9 10	GO-GO'S/Head Over Heels (IRS/A&M) N&A Begins on Page 86
21 18 14 1	BILLY JOEL/The Longest Time (Columbia)
39 27 22	DURAN DURAN/The Reflex (Capitol)
24 22 16	SHALAMAR/Dancing In The Sheets (Columbia)
32 24 21	VAN HALEN/I'll Wait (WB)
20 17 15 1 5	J. IGLESIAS & W. NELSON/To All The Girls (Columbia)
40 28 23	HUEY LEWIS & THE NEWS/Heart Of Rock & Roll (Chrysalis
23 20 17	BERLIN/No More Words (Geffen)
3 3 7 18	THOMPSON TWINS/Hold Me Now (Arista)
14 13 12 1 9	JOHN COUGAR MELLENCAMP/Authority Song (Riva/PG)
31 26 24 20	
32	
4 9 18 22	KENNY LOGGINS/Footloose (Columbia)
- 35 30 2	LAURA BRANIGAN/Self Control (Atlantic)
10 10 13 24	
35 30 26 2	
12 12 19 26	
37 33 29 2	
8 8 20 28	
34	
- 40 33 30	
38 34 31 3	
40 32	
7 14 25 33	
37 34	
DEBUT 3E	
39 <mark>36</mark>	
22 21 27 37	
BREAKER @	
19 19 28 39	
DEBUT 40	VAN STEPHENSON/Modern Day Delilah (MCA)

Adult/Contemporary

3	3			BILLY JOEL/The Longest Time (Columbia)
1'4	12	5	0	CYNDI LAUPER/Time After Time (Portrait/CBS)
	2		3	PHIL COLLINS/Against All Odds (Take A Look) (Atlantic)
1	1	3	4.	
23	14	11	6	DENIECE WILLIAMS/Let's Hear It For The Boy (Col.)
9	8	8	6	JAMES INGRAM/There's No Easy Way (Qwest/WB)
5	4	4	7	ALAN PARSONS PROJECT/Don't Answer Me (Arista)
_	19	14	8	DAN FOGELBERG/Believe In Me (Full Moon/Epic)
12	10	10	9	MANHATTAN TRANSFER/Mystery (Atlantic)
8	7	7	10	MICHAEL GORE/Theme From "Terms Of Endearment" (Capitol)
16	13	12	0	KENNY ROGERS/Eyes That See In The Dark (RCA)
4	6	9	12	J. IGLESIAS & W. NELSON/To All The Girls I've Loved (Col.)
7	5	6	13	JEFFREY OSBORNE/We're Going All The Way (A&M)
6	9	13	14	THOMPSON TWINS/Hold Me Now (Arista)
22	21	17	B	SHAKIN' STEVENS/I Cry Just A Little Bit (Epic)
18	17	16	16	TEMPTATIONS/Sail Away (Gordy/Motown)
_	25	19	D	KIM CARNES/I Pretend (EMI America)
11	11	15	18	TRACEY ULLMAN/They Don't Know (MCA)
_	_	23	19	ANNE MURRAY/Just Another Woman In Love (Capitol)
BR	EAI	KER	20	ALABAMA/When We Make Love (RCA)
DE	BUT		3	CULTURE CLUB/It's A Miracle (Virgin/Epic)
25	24	21	22	DOLLY PARTON/Downtown (RCA)
BR	EA	KER	23	PEABO BRYSON/ROBERTA FLACK/I Just Came Here (Capitol)
15	15	18	24	
D	EBUT		25	MICHAEL MARTIN MURPHEY/Disenchanted (Liberty)
1				

N&A Begins on Page 67

MOR/HOTTRACKS

	Three Two Last Weeks Weeks Week	
ı	8 7 2 0	CARS/Magic (Elektra)
U		SLADE/Run Runaway (CBS Associated)
I		
i		STEVE PERRY/Oh Sherrie (Columbia)
ı	5 4 5 5	
1		HUEY LEWIS & THE NEWS/The Heart Of (Chrysalis)
П		FIXX/Deeper & Deeper (MCA)
ı		ORION THE HUNTER/So You Ran (Portrait/CBS)
ı		ZZ TOP/Legs (WB)
I		SCORPIONS/Rock You Like A Hurricane (Mercury/PG)
ı		JOE JACKSON/You Can't Get What You Want (A&M)
П		JEFFERSON STARSHIP/No Way (Grunt/RCA)
ı		CYNDI LAUPER/Time After Time (Portrait/CBS)
I		CARS/You Might Think (Elektra)
		ICICLE WORKS/Whisper To A Scream (Arista)
		VAN HALEN/I'll Wait (WB)
	16 15 14 17	DAVID GILMOUR/Murder (Columbia)
	- 39 19 1 8	ROGER WATERS/5:01 AM (The Pros) (Columbia)
	BREAKER (D	
	55 40 25 20	DUKE JUPITER/Little Lady (Morocco/Motown)
	26 23 18 21	HOWARD JONES/What Is Love? (Elektra)
	30 24 21 22	BERLIN/No More Words (Geffen)
	3 3 9 23	TONY CAREY/A Fine Fine Day (MCA)
	38 34 24 24	HAGAR/SCHON/AARONSON/SHRIEVE/Whiter (Geffen)
ı	25 28 26 25	SCORPIONS/Big City Nights (Mercury/PG)
ı	6 9 11 26	PRETENDERS/Show Me (Sire/WB)
	BREAKER 2	GREG KIHN BAND/Reunited (Beserkley/E-A)
-		TALK TALK/It's My Life (EMI America)
STATE OF		RATT/Round And Round (Atlantic)
1	BREAKER 30	MOTLEY CRUE/Too Young To Fall In Love (Elektra)
1	ALCOHOLD THE STATE OF	

Black/Urban

Diack/Clouit
12 7 2 DENIECE WILLIAMS/Let's Hear It For The Boy (Columbia)
DAR VAVC/Freel, Chary On The Dance Floor (Marcury/PC)
a LIONEL BICLUS (Material)
CALE MANULATIVAL AND MACA
CORPAGNA CONTRACTOR
VARREDUIGH & DEODI ES/Don't Wester (Total Eve /BCA)
A LANGE INCOMENTATION OF FRANCISCO (OWORK/M/P)
29 20 10 3 CHANGE/Change Of Heart (RFC/Atlantic)
5 5 5 9 SHANNON/Give Me Tonight (Mirage/Atco)
30
17 14 11 PATTI LABELLE/Love, Need & Want You (Phil. Int./CBS)
27 19 12 12 BRYAN LOREN/Lollipop Luv (Philly World)
36 25 17 (3 DAZZ BAND/Swoop (I'm Yours) (Motown)
34 26 19 NEWCLEUS/Jam On It (Sunnyview) N&A Begins on Page 60
22 16 14 15 SPINNERS/Right Or Wrong (Atlantic)
19 18 16 16 TEMPTATIONS/Sail Away (Gordy/Motown)
_ 39 26 MELBA MOORE/Love Me Right (Capitol)
30 22 21 B REAL TO REEL/Love Me Like This (Arista)
- 37 28 TIMMY THOMAS/Gotta Give A Little (Gold Mtn./A&M)
31 27 22 20 IRENE CARA/Breakdance (Network/Geffen)
2 4 9 21 CAMEO/She's Strange (Atlanta Artists./PolyGram)
35 31 24 NONA HENDRYX/I Sweat (Going Through The) (RCA)
33 POINTER SISTERS/Jump (For My Love) (Planet/RCA)
32 28 27 CRUSADERS/New Moves (MCA)
- 38 31 PATTI AUSTIN/Rhythm Of The Street (Qwest/WB)
18 15 15 26 DEELE/Just My Luck (Solar/Elektra)
37
BREAKER @ R.J.'S LATEST ARRIVAL/Shackles (Golden Boy/Quality)
7 13 20 29 LUTHER VANDROSS/Superstar (Don't You) (Epic)
BREAKER ® PATRICE RUSHEN/Feels So Real (Won't Let Go) (Elektra)
JOCELYN BROWN/Somebody Else's Guy (Vinyl Dreams) 3 6 13 32 D. EDWARDS f/S. GARRET/Don't Look Any (Motown)
BREAKER ® ROCKWELL/Obscene Phone Caller (Motown)
BREAKER CHERRELLE/I Didn't Mean To Turn You On (Tabu/CBS)
= 38 O'JAYS/Extraordinary Girl (Phil. Int./CBS)
BREAKER & LENNY WILLIAMS/Always (Rocshire)
BREAKER O ROGER/In The Mix (Warner Bros.)
BREAKER @ EARONS/Land Of Hunger (Island)
9 12 18 39 CULTURE CLUB/Miss Me Blind (Virgin/Epic)
DETER PROMAN/Thou Only Come Out At (Columbia)

40 PETER BROWN/They Only Come Out At... (Columbia)