THE INDUSTRY'S WEEKLY NEWSPAPER

APRIL 4, 1986

S D Ε: N

NEW AGE FOR AC?

In the first of a two-part series on new age music, Donna Brake looks at its appeal for AC, with Windham Hill's Jeff Heiman offering his views.

Page 50

THE Z100 DELISTING IN DEPTH

Jhan Hiber begins a two-part examination of the implications of Arbitron's recent delisting of WHTZ/New York.

Page 24

NEW FREEDOM FOR CANADIAN FMs

Sean Ross reports on the CRTC's loosening of regulations on FM airplay, and whether the new rules pose a threat to Canada's relatively thriving AMs. Page 7

IN THE NEWS THIS WEEK

- Walt Wurfel Sr. VP at NAB
- Jay Clark PD at WOMC
- Tony Quartarone PD at WUSL
- Abe Thompson VP/Station Mgr. at WGCI-AM & FM
- Cliff Hunter forms Radio West; Bill McMahon new SRO Broadcasting Director
- NBC files new report; labels subpoenaed
- Jim Fishel VP at RIAA
- Jim Long Pres./GM at WPRO-AM & FM
- Alan Lawson PD at "New AC" WBGK • Jim White OM for SMN's "Heart &
- Soul • NRBA format survey shows AC still rising
- Gary Parks PD at Format 41 WCZE Sean Ross, Yvonne Olson Asst.
- Editors at R&R John Summers GM at KDIG & KBON
- Doug Huber VP/GSM at KGLD & KWK
- Joan Houma GSM at WGMS-AM & FM
- Gary Beatty PD at WING
- Cap Cities/ABC buys KQRS-AM & FM
- GE's NBC takeover challenged
- WHAT & WWDB settlement okayed Page 3, 7, 9, 11, 12

OVERSEEING OVERSEAS BROADCASTS

More and more AOR stations are broadcasting from overseas, and are realizing the importanc of making these events spectacular. Steve Feinstein provides some examples. Page 46

SOMETHING WILD IN BOSTON

In a community with an urban population far below the national average, AM WILD is on the upswing. Walt Love probes the station's techniques for success. Page 64

NEXT WEEK IN R&R

Timed for the spring NAB Convention, R&R provides a "players manual" for the station transactions game: how to line up capital, what to ask before buying a station, the role of a media broker, the legal ramifications, the engineering angle plus a look at new broadcast technology.

Newsstand Price \$5.00



AM-FM Duplication Limits Eased

The FCC voted last week to let AM-FM combos engage in as much program duplication as they like, regardless of market size. The change, which is aimed at helping the AM band, is

likely to become effective in the middle of May. This week (4/3) the Commission will receive a comprehen-

sive report from its Mass Media Bureau on what else can be. done to revive the AM band.

In communities of more than 25,000 population, current rules bar an FM from duplicating more than 25% of a commonlyowned AM's programming each week.

The Commission said the rule is no longer necessary, and its removal will "foster expanded radio hours of operation" and give stations "full discretion to make decisions concerning program duplication in accordance with market conditions.' DUPLICATION/See Page 9

OWENS NEW PD

Hazen GM At WMET

On the eve of SBI, Inc.'s acquisition of WMET/Chicago from Doubleday, Bill Hazen and Tom Owens have been named GM and PD, respectively. The appointments reunite the two, who earlier worked together in similar capacities at KTXQ/

Dallas. SBI VP Tom Shadek told R&R, "I 've always been very impressed with Bill, who's one of the most organized guys I've ever met in broadcasting. He's on top of the business and has a good feel for programming as well. To date he hasn't had an opportunity to show it, but I figured I'd give him one."

Hazen steps in after eight years in sales at KTXQ, the last five as LSM. Regarding Owens, he said. "Tom has great peopledevelopment and promotion skills. He's very good at finding out what people want, building a product that delivers it, and making people aware that it's available.

Owens, an AE at KZPS/Dallas for the past year after a four-year stint as PD at KTXQ, WMET/See Page 9

Keeney Appointed VP/ GM At KHOW & KPKE

After 13 years with Jefferson-Pilot's KIMN & KYGO/Denver, VP/GM Steve Keeney has accepted the VP/GM post across town at Legacy Broadcasting AC-CHR combo KHOW & KPKE. Keeney will assume his new duties when Legacy takes over the stations later this month

Legacy President Carl Hirsch commented, "Steve is one of the premier broadcasters in the US. His appointment portends quite a bright future for KHOW & KPKE. I'll have a great sleeping quotient now with Steve at the helm."

Newly-appointed VP/Group Operations Doug Brown added, "He's a tremendous person, totally committed to Legacy's growth, and unquestionably the finest broadcaster in Denver."

ney told R&R, "Anything I named



Steve Keeney

might say about the KIMN, KYGO, and Jefferson-Pilot people, particularly after ten years as GM, would really understate my feelings. However, to join a company of this magnitude on the ground floor from day one is a rare opportunity

KIMN & KYGO OM Bob Call is serving as interim GM at un-A 27-year radio veteran, Kee- til a permanent successor is

Deane Heads Rock Promotion At PolyGram

Independent AOR promoter Fred Deane has joined Poly-Gram as Sr. National Director/ Rock Radio Promotion, and closed his own Cherry Hill, NJ promotion and marketing firm, Hot Trax. Deane assumes responsibility for all aspects of rock radio promotion at the label, reporting to National Director/Pop Promotion David Leach. National Director/Rock Radio Promotion Drew Murray continues in his position, now reporting to Deane.

Commented Leach, "Freddie's accomplishments and expertise are renowned as the best in the field of rock radio promotion. When you combine his talents and his tremendous leadership abilities with the potent roster of our own rock acts, the results will be amazing."

Deane told R&R, "We're basically moving Hot Trax to Poly-Gram. My independent tenure has allowed me to work with some of the top-shelf national



directors of promotion; in essence, you can say I know exactly what I'm up against."

Deane founded Hot Trax in early 1983 after more than two years with PolyGram in regional promotion. Before that he held marketing and promotion posts with RSO and EMI America. Moving to PolyGram with Deane is Debby Appelbaum, who was Promotion Director at Hot Trax (News In Brief, Page 11)



THE CARDINAL LENDS A HAND - Cardinal John J. O'Connor joined Hands Across America founder/organizer Ken Kragen and over 3000 participants in singing the new song "Hands Across America" on the steps of St. Patrick's Cathedral in New York during the Good Friday national broadcast. See Page 32 for more details.



Lawrence is the new GM at

crosstown News/Talk-CHR

combo WINZ-AM & FM. He

succeeds Stan Cohen, who left

in January to pursue station

Guy Gannett VP/Radio Mike

Horn noted, "The complexities

of the Miami market, along

with WINZ's prominent posi-tion, demanded that we locate a

manager with greater than con-

ventional abilities. Gary met all

of our standards: his produc-

tivity, rep, and longevity rank-

ed him by far as the outstanding

candidate after a very thorough

and comprehensive manage-

Lawrence, who operated his

own ad agency and worked on-

air in New York, Dallas, Nor-

folk, and Louisville prior to WAXY, told R&R, "WINZ is a

South Florida landmark, an es-

tablished entity that has a very

good image in the community.

My objective is to make these

stations even bigger and better.

There's some exciting talent in.

place already, and that should

make my job a lot easier."

ownership.

ment search.'

VP/GM At WINZ

Lawrence

Why America's Most Successful Radio Broadcasters Demand The Research Group

Dick Ferguson President Katz Broadcasting



"Over the past five years, 'our partners' at The Research Group have helped us see the radio business not only through the eyes of programmers, promoters and sales people, but as strategists and marketers. This strategic and marketing perspective, combined with the information we gained from their research studies, has given our stations a tremendous advantage in this intensely competitive field.

The Research Group really understands the concept of 'value added'. Sometimes I think they invented it. Their influence at our strategic sessions is invaluable... and it goes way beyond the information that comes between the covers of one of their studies. It's the quality of their thinking, the scope of their experience and their commitment to our company and its goals that earns them a place in our most critical and sensitive planning meetings. We don't think of them as a research company; we think of them as part of our team. And if you know us very well, that's the highest compliment we can pay anyone."

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

PAGE THREE

APRIL 4, 1986

GOOD FRIDAY SIMULCAST - ONE YEAR LATER

Once again radio responded, this time for Hands Across America. Harvey Mednick reports on what took place all across the country during this special program.

Page 32

Transactions 15
Transactions
Washington Report14
What's New
Street Talk
Ratings & Research: Jhan Hiber 24
Ratings Results
Networks: Reed Bunzel
Image & Marketing:
Harvey Mednick
On The Records: Ken Barnes
Datebook: Sean Ross
Records: Adam White
CHR: Joel Denver
Calendar: Brad Messer
AOR: Steve Feinstein
AC: Donna Brake
Country: Lon Helton
Nashville: Sharon Allen
Black/Urban: Walt Love
National Music Formats
Marketplace
Opportunities
Jazz Chart
Country Chart
AC Chart
AC Charl
AOR Chart
Black/Urban Chart
CHR Chart

Lawson **Programs 'New** AC' WBGK



Alan Lawson

Amos Communications CHR WZUU/Milwaukee has switched to consultant John Sebastian's "New AC" (formerly "EOR") format with new call letters WBGK. The format kicked on March 31, but is not expected to be fully installed until April 6. Taking over the programming for "Milwaukee's Unique Radio" is Alan Lawson, former PD at WGRX/Baltimore, which ran Sebastian's format until February, Lawson succeeds Chris Andrews, who left the station last month

Amos Exec. VP Charles Harper, serving as acting GM at WBGK, told R&R, "Hey, I liked it when it was 'Eclectic Oriented Rock.' There's a genuine need among 25-49s for an adult format that sets a unique mood by blending Crosby, Stills & Nash, James Taylor, LAWSON/See Page 12

Wurfel NAB Sr.VP/Public Affairs

Walt Wurfel has been appointed Sr. VP/Public Affairs and Com-munications at NAB, effective May 1. He replaces Shaun Sheehan, who resigned to become VP/Washington for Tribune Broadcasting.

Quartarone PD At WUSL

Former WRKS/New York PD Tony Quartarone, now recovered from an extended illness that led to his departure, has been named PD at Urban outlet WUSL/Philadelphia. The appointment is ironic in that he replaces Tony Gray, who became Quartarone's successor at WRKS three weeks ago.

WFIL & WUSL President/GM Bruce Holberg remarked, "Tony's been in touch with WUSL and in some ways part of the station since our inception three and a half years ago, so it's not as if we're strangers. He's familiar with all of our systems and philosophy, and certainly has a tremendous track record in New York. Both (earlier PD) Jeff Wyatt and Tony Gray left the station in good shape, so we

don't look for any changes." Quartarone, who worked at WRKS for five years, joined the station as an intern in 1981 and advanced to Research Coordinator and MD/Asst. PD before taking over as PD in late 1984. He was unavailable for comment at presstime

SRO (Sterling Recreation Or-

ganization) Director Of Broadcast-

ing Cliff Hunter has resigned to form Radio West Communications.

He's succeeded at SRO by con-

sultant and former radio manager

the last 12 months, I have concen-

trated on the sale of several SRO's

smaller market properties and the purchase of properties in the Las Vegas, Denver, and Milwaukee

"I believe SRO today is a much

Long President/

WJR/Detroit VP/GSM Jim Long

has been promoted to President/

GM of co-owned Cap Cities/ABC

combo WPRO-AM & FM/Provi-

Cap Cities/ABC President/Own-

ed Stations Don Bouloukos said, "I

am happy to be able to promote an

executive with such an outstanding

record in the radio station busi-ness. Jim's experience and know-

ledgeability will continue to distinguish him as an outstanding

Long joined WJR as an Account

Executive in 1964, and was pro-

moted to NSM in 1968, GSM in 1972,

and VP/Radio Division in 1983.

GM At WPRO-

AM & FM

Bill McMahon.

metro areas.

dence

executive."

MCMAHON SRO BROADCASTING HEAD

Hunter Forms Radio West

Since 1984 Wurfel has been Wash ington President of the public relations agency Ruder Finn & Rotman. He served five years as **VP/Corporate** Communications for Gannett Co., and from 1977 to 1979 was Deputy Press Secretary to President Jimmy Carter.

Wurfel has worked as both a newspaper and television reporter. and for seven years in 1960s and 1970s was associated in various capacities with Straus Broadcasting Chairman R. Peter Straus. Among other jobs, he served as Operations Director of the four-station Straus

MICHAELS NEW COMBO PD

radio group for a year

NAB President Eddie Fritts commented, "We feel fortunate to have persuaded such a seasoned and gifted executive as Walt Wurfel, whose range of experience encompasses broadcasting, public relations, and government, to join with NAB in representing the broadcast industry." Wurfel said it's too early to

sketch any plans for NAB's communications efforts, and he'll be studying the issues facing the broadcast industry over the next four weeks.

Thompson VP/Station Manager At WGCI-AM & FM

WGCI-AM & FM/Chicago VP/ GSM Abe Thompson has been promoted to VP/Station Manager for the Gannett Urban combo. In his new post, Thompson will now oversee sales, programming, and engi-neering, while station President/ GM Mary Dyson will continue to supervise the finance and promotion departments, in addition to concentrating on research.

"In essence," said Dyson, "this move allows me the opportunity to train another black person to move up within Gannett. Abe's been here for 11 years, and it was time for him to get out of the sales area and expand his horizons. Abe is one of the best people persons I've ever

known, and he's going to do an incredible job for us."

Thompson told R&R, "All our personalities are outstanding pro-fessionals, and I plan to heighten that degree of professionalism. In addition to increasing ratings and revenue, we also plan to get WGCI-AM & FM more involved in the Greater Chicago community specifically in the black communi-THOMPSON/See Page 7 tv

McGee PD At WEZB



Kipper McGee

WROK & WZOK/Rockford OM Kipper McGee has been named to program EZ Communications' WEZB (B97)/New Orleans. He replaces Kris O'Kelly, who recently became VP/Programming for SunGroup, based at WKXX/Birmingham. WEZB GM Marc Leunissen told

R&R. "Kipper has the abilities to combine the interests of programming and sales. He's into promoting better radio by promoting radio better.

EZ VP/Programming Dan Vallie added, "Kipper is knowledgeable, articulate, disciplined, and creative, - quite a package.

McGEE/See Page 9

White Heart & Soul OM

Jim White, on-air personality with SMN's "Rock N Hits" format, has been promoted to OM at the network's Black/Urban oldies format, "Heart & Soul."

SMN VP/Programming Robert Hall told R&R, "I'm extremely pleased to promote Jim within our organization. His duties will include working 9-noon on the Heart & Soul network, as well as oversee-WHITE/See Page 7



Clark PD At WOMC

Longtime programmer Jay Clark has joined WOMC/Detroit as PD, replacing Leigh Jacobs, who resigned several weeks ago.

VP/GM Elaine Baker commented, "Jay's a talented programmer who brings a great wealth of experience to the station. We've tried to position ourselves, with all the changes that have gone on in Detroit, as a consistent-sounding AC, and we're going to stay with that consistency

Clark told R&R, "Opportunities abound here, and because Detroit is such an AC market there is plenty to keep me busy. I know Elaine wants to win, and I know the company wants to win, and I can't ask for anything better than that.'

Clark was most recently OM at **KRLA & KHTZ/Los Angeles for a** year and a half. Before that he held the same position at WGAR/Cleveland for six months and at WABC/ New York for three and a half vears.

Fishel **Upped** To **RIAA VP**



Jim Fishel

Jim Fishel, Exec. Director of the Recording Industry Association of America (RIAA), has been promoted to VP/Exec. Director. Fishel, whose advancement was approved by the RIAA Board of Directors last month, joined the trade organization in New York two years ago.

RIAA President Stan Gortikov commented, "Jim's expanded title represents our acknowledgment of his skills and his contributions to the RIAA and our industry. It also reflects our appreciation for his zeal and dedication.'

Fishel, who was unavailable for comment, worked for CBS Records from 1977-81 in marketing and merchandising posts, then served as an independent marketing consultant for several labels until coming to the RIAA in 1984. He has also produced recordings by such artists as Dexter Gordon and James Blood Ulmer.

HUNTER/See Page 12 LABELS SUBPOENAED **NBC Strikes**

bigger player in the radio arena.

and I leave knowing that Bill Mc-

In an update of its "Nightly News" coverage on the record industry Monday (3-31), NBC-TV Reporter Brian Ross stated that "industry executives say it was (CBS/Records Group President Walter) Yetnikoff who had a lot to do with stopping" an investigation into independent promotion that was proposed under the auspices of the RIAA.

Inc. Chairman Thomas Wyman to issue a memo within the company stating that "in spite of intensive investigation on our part, we have ple have been involved in condoning or participating in the activities suggested."

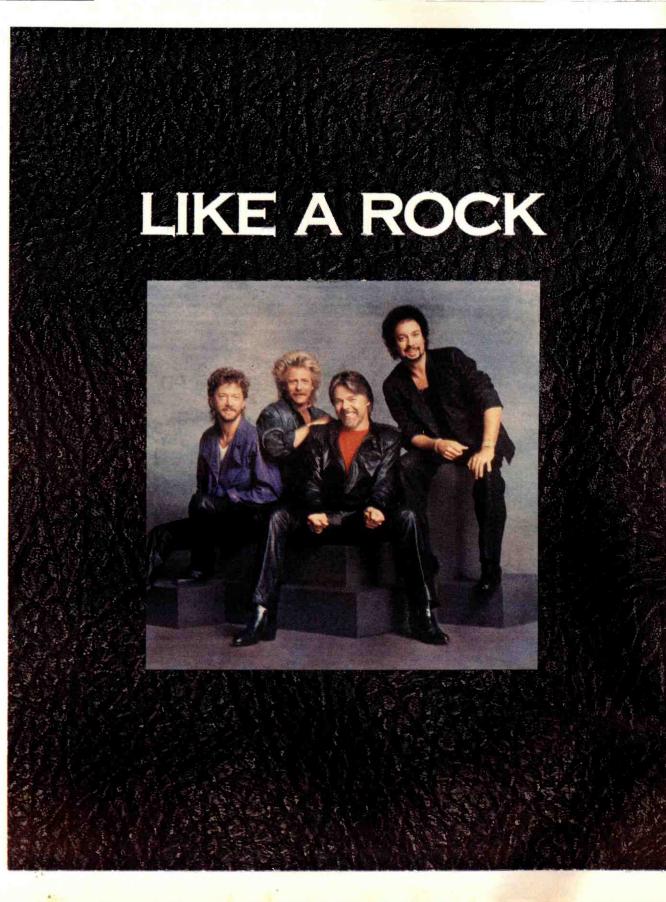
ond-class example of broadcast journalism." He referred to a reputation for honesty and integrity at CBS, and said that "the Records Group has certainly been a proud part of this heritage.

Of Yetnikoff, the CBS Chairman stated, "We are extremely unhappy that this broadcast shed any unfavorable light on his distinguished career. You may be sure that he has our 100% confidence, admiration, and support. NBC/See Page 9

Hunter, who expects to announce Radio West's first acquisitions soon, told R&R, "During the past Again six years with SRO and Fred Danz, I have supervised 15 radio stations in markets ranging in population from 50,000 to over two million. In

The NBC report prompted CBS, no reason to believe that CBS peo-

Wyman called the report "a sec-



THE NEW ALBUM FROM BOBSECER & THE SILVER BULLET BAND

FEATURING THE HIT SINGLE AMERICAN STORM

PRODUCED BY BOB SEGER AND PUNCH

ON HIGH QUALITY CASSETTES, ALBUMS AND COMPACT DISCS FROM Capitol.



Inis 90-minute performance, originally recorded at the BBC's Paris Theater, features all of the great rockers included on the first three albums by one of the world's most popular, influential rock 'n' roll bands. With Led Zeppelin leading the way, the remaining lineup of BBC Concert Classics reads like a veritable rock music Hall of Fame: Pink Floyd, The Faces, Deep Purple, Traffic, The Klnks, Supertramp, Genesis, The Allman Brothers, Queen, Santana, Rod Stewart, Dire Straits, The Police, Jeff Beck and a two-part concert featuring Elton John. Following the April 14 premiere, BBC Concert Classics will all every fourth program as a special addition to Westwood One's In Concert efficience. To be a part of it, call Westwood One at (213) 204-5000 or Telex 4996015 WWONE.

BBC Concert Classics, exclusively from Westwood One-it's revolutionary!

WESTWOOD ONE RADIO NETWORKS

NEWS

CRTC Loosens FM Restrictions

By Sean Ross

Proponents of FM CHR, traditionally blocked by the Canadian Radio-Television & Telecommunications Commission (CRTC), received a surprise gift last week when CRTC Chairman Andre Bureau released an extensive proposal that would substantially lower the non-hit and non-entertainment quotas now imposed on the FM band

Perhaps the most radical of the

KRUEGER LSM

Huber VP/GSM At KGLD **& KWK**

Doug Huber, GSM at Robinson Broadcasting's KGLD & KWK/ St. Louis, has added VP stripes at the Gold/CHR combo. Additionally, Kurt Krueger has been elevated from Account Executive to Local Sales Manager

President/GM Steve Butler told R&R, "Doug is like my righthand man. His hard work, tenacity, and feel for the St. Louis market makes his promotion well-deserved.'

Butler continued, "Kurt came to work here fresh out of college two years ago. His success has been astonishingly fast; he's become our top-billing account executive for the past two years."

Huber commented, "I've been here four years and have seen the station's potential, and I'm working hard, as is everyone, to see that it's maximized.

proposed changes would exempt all material more than two years old from the rule requiring 50% of all FM music to be non-hits. And Canadian content ("Cancon") selections would be allowed an unlimited number of repeat plays during the week instead of the 18 now allowed.

In addition, "foreground" programming, the primarily non-entertainment material imposed by the CRTC on FMs. would be reduced from 20 to 15%. Those stations wishing to maintain or increase their level of foreground, however (especially some of that category's more esoteric components), would be rewarded with increased spot limits.

Now, some estimate, an FM rocker, by being only slightly more gold-oriented than its American counterparts, could play 75% familiar music. As a result, observers say, AM's one advantage, its ability to play the hits, will be seriously compromised.

The CRTC's proposals, if adopted, include other gifts for all programmers. A longtime rule limiting station giveaways to \$5000 a month in cash and prizes would be eliminated. The AM spot limit, previously held at 13 minutes an hour, would be eliminated for a two-year trial period.

Sandy Sanderson, PD at AM CFTR/Toronto, commented,"I thought the hit/non-hit ratio was meant to give AM a shot so that we don't all have to go Talk." Surprisingly, CHUM-FM/Toron-to Manager Duff Roman agrees.

'AM's only advantage in Canada is the ability to be 100% hits. I'm trying to make sure that while FM's progress accelerates, we don't wind up with all these weak AM sisters across the country." Broadcasters and the general

public have been given until May 1 to respond to Bureau's proposal. The new regulations will be taken up at a May 23 hearing.



Joan Houma

Houma GSM At WGMS

Joan Houma has been promoted from Sales Manager to GSM at WGMS-AM & FM/Washington. The post has officially been vacant since Mike Ferrel moved up to VP/GM of the RKO Classical combo in November 1984.

Houma joined WGMS in 1979 as an Account Executive, became Retail Sales Manager in 1981, and Sales Manager in 1984.

Ferrel commented, "Joan's success and track record within the sales department give her excel-lent credentials to undertake this new challenge. She has the professional commitment necessary to ensure our future growth."

PARKS NEW PD

WAIT Becomes WCZE, **Adopts Format 41**

Big Band/Nostalgia outlet WAIT/Chicago will switch to Transtar's Format 41 on April 7. Tying in with its new "cozy" theme, the station has also applied for the calls WCZE. Recently-appointed PD Gary Parks will also double as host of the station's new live morning show.

Prior to joining WCZE, Parks spent five years as PD at WBNS-AM & FM/Columbus. Commenting on the format switch, he told R&R, 'We've done extensive research in the marketplace and felt that this is

Thompson Continued from Page 3

It was also announced that WGCI-FM PD Lee Michaels has added on programming duties for WGCI (AM). He takes over for ex-iting WGCI PD Richard Pegue, whose position has been eliminated since the station will switch to SMN's "Heart & Soul" format at the end of the month. The combo is presently simulcasting during drivetimes

way to go. It's a viable concept for an AM station in Chicago. We're excited that we'll be the first major market station on the AM dial to basically do Transtar's Format 41 in its purest form."

Parks added that five staffers had been let go, and no other major staff changes were anticipated.

White

Continued from Page 3 ing all programming operations and affiliate relations." White will continue to base out of SMN's Dallas facilities. With SMN since 1984, White ear-

lier programmed KNUS/Dallas and XEROK/El Pase and was Operations Director at TM Programming and KIOI/San Francisco. "Heart & Soul is really taking off," he remarked. "We take the Motown feeling, use it as a common thread, and stretch right up into today with it. This allows us a wide variety of music to play in a goodtimes format."





86 McGill Street, Toronto, Ontario Canada M5B 1H2

Suite here loss that convertion At last! The first production library on compact disc is ready for immediate



Digital is ready for immediate delivery! **DIGITAL delivers discs** while others deliver promises. Why wait? DIGITAL is here and now.

Wingoyce RollsRoyce

delivery!

Digital - The new benchmark of superior quality.

The way you judge production libraries has just changed forever. DIGITAL is the Rolls Royce of this genre — the first production library with all-new music, all recorded and mastered exclusively for the new technology of compact digital discs. DIGITAL's magical qualities will transform your production. DIGITAL is 1,032 tracks that will turn you on, and energize your on-air sound. Each track

is impeccably produced by the same heavy-weight writers that create music for blockbuster movies, top TV shows, and recording artists from Madonna to Kenny Rogers... even the London Symphony!

Digital increases your station's production capacity 40%. DIGITAL not only helps you become a *better* production director. it also makes you a faster one. The technology of DIGITAL on compact disc is a serious time-saver, thanks to instant access and retrieval at precise edit points. Press a key and you're there in 2 seconds flat! No fumbling, no wasted time. Superior production in less time! So goodbye record and tape production libraries...hello DIGITAL!

Hearing is believing. The proof is in the demo, so call 1-800-858-8880.

How to get your Digital demo, and win a Rolls Rovce.

The easiest way: Call us at 1-800-858-8880 in Texas/Alaska call collect (214) 934-2222 and ask for the DIGITAL demo. The next easiest: Fill out this coupon and send it today. If you'd like to own a Rolls Royce, as well as preview the Rolls Royce of production libraries, check the appropriate hox

A chance to win a Rolls Royce and the only production library with allnew music on compact disc: There's more than one reason to send for your DIGITAL demo today.



Yes, I want to hear a demo and register	
to win a Rolls Royce.	
Please send cassette or compact disc.	
	14

No, I don't want a demo but register me to win a Rolls Royce.

NAME	TITLE	¥.	
COMPANY		,	
ADDRESS			Ì
CITY	STATE	ZIP	-
TELEPHONE			1.
rut[]]]			

FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240

ntest rules available in writing upon request

NEWS IN BRIEF



Judy Gold Michael Hoppe

 MICHAEL HOPPE has joined Private Music as a consultant on all international activities for the label. He was formerly VP/A&R for PolyGram, and earlier was VP/Popular Repertoire for PolyGram International, Hamburg.

• BIG MARTY (BELTER) is promoted from MD to PD at Lotus AOR KOMP/ Las Vegas. Better joined the station in 1981

WMET

- 2

Continued from Page 1

earlier programmed WZXR/ Memphis and was Asst. PD at WRNO/New Orleans. "I've learned some sales skills that not only give me a better understanding of what it's like on the streets, but also help me in programming," he said.

WMET has been consistently the fourth-rated AC in Chicago behind WCLR, WFYR, and WLAK. Shadek noted, "It's going to be tough. Unfortunately, a format was picked here that a lot of other people were doing well; there just wasn't a hole for if. Also, the research we did shows that people still identify the WMET call letters with a rock station. It's like trying to package 7-Up in a Coke can."

Even so, Shadek said there would not be a dramatic departure from the current AC format. Hazen said the station would soon be applying for new call letters and that the present format would be readjusted. He added, "No one moves into any market with all of the answers. We just want to make sure we're asking the right questions."

 JUDY GOLD, a former marketing executive with Westwood One, Transtar, and Drake-Chenault, has joined Active Markets as VP. Active Markets, comprised of "Rock Experience," "Sports Exchange USA," and the "Travel Experience" subsidiaries, provides national/international promotions. concerts, and syndicated programming, often involving travel.

• WENDELL WOOD, former Director/ Media & Public Affairs for NRBA, is named Director/Station Services for AP in Washington. She will be responsible for providing program information, promotional support materials, and sales aids, publishing the network news newsletter for affiliates, and assisting in convention planning.

OZ (OSCAR MEDINA) joins Noble AOR 91 X/San Diego as MD/afternoon personality from nights at KZEW/Dal-

McGee

McGee, who begins April 14, added, "I'm delighted to get a crack at programming CHR in a market like New Orleans. All the tools are in place and the resources are ready. The staff is primed, and I've a got a superior MD in Greg Rolling. B97 represents a chance for me to excercise all my experience.

Continued from 3

A former PD/OM at KFMW/ Waterloo, McGee was Promotions Manager at Milwaukee outlets WLUM and WKTI and morning personality at WRKR. WZOK PD Steve Brill has been named OM for WROK & WZOK; a new WZOK PD will be hired.

 MITCHELL COHEN becomes A&R Consultant for Arista Records, Cohen retains his post as Director/Creative Advertising and Editorial Services, and will also continue to work on reissue projects and compilation albums.

 DEBBY APPELBAUM is the new Assistant to new PolyGram Sr. National Director/Rock Radio Promotion Fred Deane (see Page 1). Most recently, she was Promotion Director for Hot Trax, and also worked at Philadelphia outlets WYSP and WMMR, as well as WBCN/Boston.

• STEPHEN SHRIMPTON has been appointed Sr. VP/International Marketing & Artist Development at WEA International, starting May 1. He was Managing Director of the Paul McCartney group of companies - MPL Communications - and previously was Managing Director of EMI Music Australia. In his new post, Shrimpton will operate out of WEA International's London and N.Y. offices.

AM/FM Duplication

Continued from Page 1 Industry comments generally supported the change, but some broadcasters fear unlimited simulcasting will further damage AM by shifting even more of the band's unique programming to

The FCC, on the other hand, believes total freedom to duplicate in markets of all sizes will help some struggling AMs survive financially, and encourage other combo owners not to shut down their AMs at night.

Alan Stillwell of the FCC said the item will be published in the Federal Register within 10 days, and become effective 30 days following the publication date.

In the most recent program survey released by NRBA for 1985, 55% of responding AMs and 67% of FMs were part of combos.

GARY FRANKLIN, PD at WKPE/ Cape Cod, rejoins President/GM JACK ALIX at WJXQ/LANSING. New to the programming chair at WKPE is MICHAEL MacDONALD, formerly with WAGO/Chicago, while STEVE McVIE is promoted to MD/Asst, PD

JULIE SKAGGS, Marketing Manager

for Programming Plus since Septem-

ber, 1984, has been promoted to GM

of Programming Plus and Treasurer of

the Hayes Broadcasting Companies.

•KKFM/COLORADO SPRINGS makes the move from CHR to "Colorado Classics" under the leadership of PD Mark Seger and Music Coordinator Kelly Thomas. With the new direction, 96.5 KKFM will offer AOR rock tracks from the '60s, '70s, and '80s, as well as current product aimed at 25+ adults.

NBC

Continued from Page 3

"We are exploring whether further steps can be taken to correct the extremely unfortunate misimpressions created by this broadcast," concluded Wyman.

The RIAA had no comment on Monday's NBC report. The association, through a spokesman, has confirmed that an investigation into independent promotion was proposed earlier this year, but never implemented. RIAA documents concerning this and related matters were subpoenaed by federal investigators in New York last month, and have been supplied.

Meanwhile, two major record companies, CBS and Capitol, have been subpoenaed by federal investigators reported to be probing payola and independent promotion. Both companies confirm through spokesmen that they have been served and are complying with the subpoenas, but have no further statement. A spokesman for MCA declines comment on reports that it has also been subpoenaed by federal authorities.

Eacoher Weit Present: DCK HEXANN Beitherie Las Argues President & Scher KPI KANAS Manager President & Scher KPI KANAS Manager Scherk DANNAS Manager Scherk And Tablet Recenter Scher Coll Reset Manager Scherk Mitchell Manager Scherk Beitre HID Ruhalt Auf Scherk Beitre HID Ruhalt Auf Scherk Beitre HID Ruhalt Auf Scherk Beitre HID Ruhalt Scherk Beitre HID Ruhalt Beitre HID Ruhalt HID Ruhalt Ruhalt Beitre HID Ruhalt HID Ruhalt Ruhalt Beitre HID Ruhalt HID Ruhalt Ruhalt HID RUhalt HID RUhalt HID RUhalt Ruhalt HID RUhalt HID RUhalt Ruhalt HID RUhalt HID RUhalt Ruhalt HID R HONE ASSISTATS PAMELA MARTIZER. Jan HELDR, VAA BRADTOO
 Jan HELDR, VAA BRADTOO
 Sorrage LT CARE, WEI LARE
 Compare Sorrage LT CARE, WEI LARE
 Compare Sorrage LT CARE, WEI LARE
 Toron Oness COME NOTION
 Assates That Oness Value X-Sorrage Value
 Marking Branes STULI STERM
 Apaceters Dreve SorrAge Appl And/OA
 Associates Acting Value X-Adda
 Associates Acting Value X-Adda Sateshara II. Previde Sateshara Sateshara Assistant II. Bren Dispare Shoulde Marka Contraine MARCARE? BECKNITH Accounter VERDON FANG Accounter VERDON FANG Accounter VERDON SATESATES Markat Contrained JASON SATESATES Markat Contrained JASON SATESATES Markat Contrained Accounter Drives Markates Academic Office Markates Academic Markates Academic Academic Contrained Contrained Academic Markates Academic Academic Contrained Contrained Academic Markates Academic Academic

. JIM SCHLICTING is the new GM at

Waters Broadcasting's WCXT/Hart,

MI. His background includes consult-

ing stations in New York, Los Angeles, San Diego, Washington, Phoenix, and

STAFF

BOB WILSON DWIGHT CASE Vide President DECK KIRS

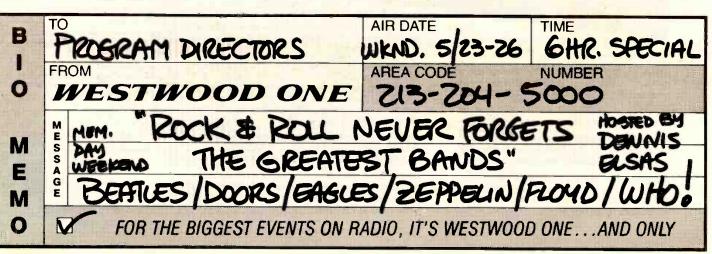
Las Vegas.

ashington Bureau (202) an2-7494. National Press Bu Suge 801, 529 14th St. NW, Washington, DC 20045 unear Chief Wishington Editor: BRAD WOODWARD Bureau Cherreleanington Editor, BRAD WOODWARD Naammin Bureau (h1) 123,3492, 282-893, 1510 16th South, Nathvier, TN 3212 Bureau Cherl SHARON ALLEN Office Macinger DEBORAH EVANS

See Service President BLL CLARS Lea Applied (211):553-130 Men Insulant, Sanger, New Carlowed, Altowork, Mentinger, Coordenant - Montfell, Mellin, Rei Calla, Kell N COLL Mendiger, Coordenant - Montfell, Mellin, Service Mendiger, Coordenant - Montfell, Mellin, Mellin, Mentinger, Sanger, Sanger, Callar, Van Ketter, Laritable BLACCOCC. Service Service Service Service - Caller, Service Mellin, Service - Sanger, Service - Caller, Service Mellin, Service - Sanger, Service - Caller, Service - Sanger, Mellin, Service - Sanger, Service - Caller, Service - Sanger, Mellin, Service - Sanger, Se York: (27.2) 605-0355 President Seles: East BARRY O BREN wilder (615) 292-8962; 292-8963 writ Executive SHARON ALLEN

Radio & Records is published every Frday for \$215 per year, or \$400.00 for loreign subscriptions by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class, Postager ate is pending at Los Angeles, California 90057.MISTER Send address changes la Nacio & Records, 1930 Century Park West, Los Angeles, California 90067. Al reasonable collaberational IRP Reserves astrong to the optication accepted for publication All letters addressed to RRB or the Editors will be assumed intermed intermed intermed intermed intermed intermed intermed. Creater material in part reserves all rights in material IRAB or the Editors will be assumed interfaced for publication and reportunition and may interface be used for this publication and may interface be used for this publication and may interface be aused for this publication. The form and the public interface as the cost of the second second and interface as frequencies, and Stiver Taxanales. Radio & Recost, and Stiver Taxana en registerior A subsidiary of Here-Hanks Communications, Inc.

22





Hold everything!

1 5

Before you sign that DJ with the terminal adenoid problem . . . before you schedule that talk by the president of The Begonia Growers Club . . . ask yourself:

"Wouldn't I rather have Rick Dees?"

Of course you would. There are those who'd kill for the chance to sign the powerhouse personality with the most successful track record in CHR.

But violence is totally unnecessary. He's yours for the asking. For one solid hour, every day, Monday through Friday, on AMERICAN MUSIC MAGAZINE STARRING RICK DEES. AMERICAN MUSIC MAGAZINE STARRING RICK DEES brings you the ingenius, irrepressible Dees and his zany cast of thousands (or is it tens?) of comic characters.

Rick plays all the most requested hits from the artists and groups at the top of the charts—many of whom drop by for impromptu rap sessions. Rick rounds out the show with the latest news about concerts, tours, videos, and other goings-on in the glittering world of rock.

No wonder stations consistently report they get their highest day-part ratings with AMERICAN MUSIC MAGAZINE STARRING RICK DEES.

Call today to find out how to get the most successful—and the funniest—personality in radio working for your station. Rick Dees, He'll have you laughing all the way to the bank.

AMERICAN MUSIC MAGAZINE is available on a swap/exchange basis to radio stations in the top 170 Arbitron rated metro markets.

For national sales information, call United Stations Programming Network in New York at (212) 575-6100.

For station clearance information, call United Stations Programming Network Affiliate Relations Department in Washington, D.C. at (703) 276-2900.

> New York Washington, D.C. Chicago Detroit Dallas Los Angeles London



NEWS

CHR GAINS, COUNTRY SOFTENS

AC Bolsters Lead IN NRBA Survey

By Brad Woodward

Adult Contemporary strengthened its lead as the most popular radio format in the nation last year, according to NRBA's 1985 programming survey. AC was programmed by 31% of reporting stations. up 0.6% from the previous year.

Country, which nearly surged into first place the year before, remained a close second but fell from 29.9% of all stations to 27% in 1985.

In third place was CHR, up to 13% from 10.6% in 1984, followed by Religious (5%), AOR (4%), Easy Listening (4%), Big Band (4%), Urban/Contemporary (2%), Oldies (2%), News/Talk (2%), Ethnic (1%), Jazz (0.5%), and Classical (0.5%).

The most dramatic growth of any format in 1985 was CHR's 6% gain to 26% of FMs, edging out Country (20%) as the hand's second most-programmed format behind AC (29%). AOR also picked up last year, moving from 5% to 8% of all FMs.

Unlike past years. when NRBA polled over 3000 stations, this year's survey was conducted by the University of Indiana and sampled 857 at random (382 FM, 475 AMs. of which 256 were combos).

- 2

Adelsberg, Gunning New Blair Radio VPs



Lori Adelsberg Jean Gunning

Blair Radio Director/Research Lori Adelsberg and Director/Marketing Information Jean Gunning have been promoted to VP for the rep firm.

Adelsberg, who provides research-based sales tools, computerized research, and other research sales support systems, joined Blair Radio's New York office in 1983 as Research Manager/Spot Sales after three years as Research Manager for Major Market Radio. Gunning moves up after seven years in her most recent post, and is responsible for writing/coordinating sales promotional materials used by the company's regional offices.

Said Blahr Radio President Charlie Colombo, "Lori and Jean are definite assets for Blair Radio. They do an excellent job for us and deserve this recognition for outstanding performance." Other key findings: •40% of FMs now use their SCAs.

• Only 12% of AMs are now in stereo. 26% are planning to convert

but 63% have no such plans. • FMs average 9.3 commercial minutes per hour, compared to 10.1 minutes on AM.

• The most sought-after demos are 25-34 for FM and 35- 44 for AM. • FMs average 3.4 minutes of news per hour, compared to 7.3

minutes for AM. • 78% of FMs and 83% of AMs own satellite dishes.

> Three-Year Format Trends

A US III WU AT UNITED										
	Format	1985	1984	1983						
	AC	31 %	30.4%	28.1%						
	Country	27%	29.9%	25.5%						
	CHR	13%	10.6%	9.4%						
	Rel	5%	5.0%	5.5%						
	AOR	4%	2.4%	3.9%						
	Easy	4%	5.3%	6.5%						
	BBnd	4%	1.1%	2.0%						
	Oldies	2%	3.4%	4.0%						
	N/T	2%	2.3%	4.6%						
	Ethnic	1%	0.3%	0.8%						
	Jazz	0.5%	-	-						
	Clas	0.5%	0.5%	0.5%						

Beatty PD At WING

Gary Beatty has been appointed PD at full-service AC WING/Dayton. He most recently programmed WQHK/Ft. Wayne.

WING VP/GM Walter Broadhurst commented, "Gary comes here from Ft. Wayne with an extensive background in Country and AC programming. He's also very promotionally-oriented. We look for Gary to lead WING back to prominence in the market."

Before joining WQHK. Beatty programmed WIMT/Lima, OH; WZZX/Louisville: and WFMB/ Springfield, IL.

Ross, Olson Upped To R&R Asst. Editor

Sean Ross and Yvonne Olson have been promoted to the new positions of Assistant Editor af **R&R**. Both had been Associate Editors. Ross specializing in Black/Urban Radio and Olson in CHR. They report to Senior Associate Editor Hurricane Heeran.

ate Editor Hurricane Heeran. R&R Sr. VP & Editor Ken Barnes observed, "The Assistant Editor position is designed to recognize key editorial contributions. Sean and Yvonne are extremely knowledgeable, have written columns and features, and merit greater recognition. We're very pleased to give it to them."

Ross joined R&R in mid-1983 after on-air stints at WVOI/Toledo and WVBK/Herndon, VA. Olson came to R&R in early 1984 following an internship at KIIS/Los Angeles; her radio experience also includes posts at KFWB and KPFK/ Los Angeles.

Summers Manages KDIG & KBON

KDIG & KBON/San Bernardino-Riverside PD John Summers has been promoted to GM, succeeding Roger Pasquier, who vacated that post in January.

A 14-year broadcaster, Summers has on-air, programming, and operations experience from KLIF/ Dallas and WDXB/Chattanooga, among other stations. He is also an instructor at Riverside's Loma Linda University, where he teaches seven courses in the Dept. of Communications.

Regarding the Country/AC combo, Summers said, "I hope to make these stations truly viable competitors in a market that's already competitive beyond imagination, with 85 other signals to contend with." He added that KDIG has added California Angels baseball, and has first option to pick up play-by-play for the NFL Rams and UCLA basketball/football.



MEDIA AND MARKETING ON RADIO — Participating in last week's Southern California Broadcasters Association: FAB Radio Workshop as case study presenters were (I-r): McDonaid's Media Manager Karen Dixon-Ware, SCBA Chairman Bob Fox. FAB President Bill Stakelin, and Jim Thompson of Leo Burnett, Inc. The well-attended event attracted professionals from all fields within the radio sales. marketing, and advertising communities.

CHR Breaker 184/184 Chart Debut THE NEW SINGLE WRITTEN AND PRODUCED BY MADONNA AND PAT LEONARD FROM THE FORTHCOMING MADONNA ALBUM ON SIRE RECORDS AND THE ORION MOTION PICTURE 'AT CLOSE RANGE'

14

TRANSACTIONS

PRICE: \$1,350,000 cash, plus a

\$100,000 noncompete agreement to be paid over five years.

BUYER: Somerville Broadcasting, a

WCEN-AM & FM

MT. PLEASANT, MI

\$10.5 MILLION PRICETAG Cap Cities/ABC Buys

KORS-AM & FM

In its first radio acquisition since January's merger, Cap Cities/ABC has purchased AOR-formatted KORS-AM & FM/Minneapoils from Hudson Communications Corp. for \$10.5 million.

CC/ABC Radio President Jim Arcara commented, "Great station, great market." Noting that the deal brings the company's radio station total to 19, Arcara said CC/ABC definitely plans to buy up to the 12 AM/12 FM limit

Arcara added that he's especially interested in picking up properties in Seattle, Phoenix, Miami, and Denver. He declined to comment on industry speculation that CC/ABC will ask the FCC for permanent waivers allowing it to retain seven radio stations that must now be divested as a result of the merger

Hudson is principally owned by communications attorney James McKenna of the Washington law firm McKenna, Wilkinson & Kittner. It also owns WCMB & WSFM/Harrisburg and WHIT & WWQM/Madison. McKenna said he's looking to buy additional stations in the Washington-Maryland-Pennsylvania region.

Cap Cities/ABC's other radio properties are WABC & WPLJ/New York.

WLS-AM & FM/Chicago, KABC & KLOS/Los Angeles, KGO/San Francisco, WMAL & WRQX/Washington, WPLO & WKHX/Atlanta, WJR & WHYT/Detroit, WPRO-AM & FM/Providence, and WBAP & KSCS/Dallas.

KQRS (AM), which simulcasts with the FM, operates on 1440 kHz with 5 kw days/500 watts nights. The FM broadcasts with 50 kw on 92.5 MHz at 850 ft

WOKS & WFXE/COLUMBUS. GA: WTHB & WEXA/ AUGUSTA, GA

PRICE: \$6,161,000

BUYER: Davis Broadcasting. President is Gregory Davis, Sales Manager of WLWT-TV/Cincinnati, Davis, who will relocate to Columbus and become President/GM of WOKS & WFXE, has no other broadcast interests, but will be seeking additional acquisitions. SELLER: Ken Woodfin Group, which owns no other stations.

DIAL POSITION: 1340 kHz; 104.9 MHz; 1550 kHz; 103.1 MHz POWER: 1 kw; 3 kw at 300 ft; 5 kw days; 3 kw at 300 ft.

FORMAT: All are Urban Contemporary BROKER: Avpro

partnership of Richard Somerville and his wife Letty. They also own WSMA/ Marine City, MI. Somerville and son Jeff are also owners of WADM & WQTZ/Decatur, IN. Another son, David, owns WDEY AM & FM/Lapeer, MI

SELLER: Central Michigan Broadcasters, owned by Charles Anthony, Dr. Frank Horowitz, and Anthony Bielawski.

DIAL POSITION: 1150 kHz; 94.5 MHZ POWER: 1 kw: 65 kw at 230 feet

FORMAT: Full-service AC; Country

CALL SIGN CHANGES

Clinton, TN; WNKX to WTNZ (requested) Elizabethton, TN; WUSJ to WUSJ-FM

(effective 3/26) Ft. Smith, AR KZZE to KZZE-FM (4/1) Ft. Smith, AR KYYN to KZZE (4/1) Jonesboro, TN WJSO to WUSJ (3/26) Las Vegas; KBKK to KVEG (3/27) Norfolk; WNOR to WKLR (5/5) Phoenix; KONC to KAMJ (3/31) Pueblo, CO; KRYT (new station) San Angelo, TX; KGLB to KELI (3/28) Washington WCXR to WCPT (requested)



Frank Boyle

4 EXCELLENT REASONS TO TRUST YOUR PROPERTIES TO THE NEWEST **BROKER ON THE BLOCK.**

- 1. We've been traveling to 40-45 cities a year for the past 25 years, working and talking to the key "movers and shakers" in the radio business. They know us and trust us.
- 2. We'll market your properties to only the most qualified folks. Folks who will meet you face-to-face.
- 3. We'll guarantee fast action. That means we'll get the deal done in 36 hours, or less.
- 4. We'll guarantee satisfaction because we have to. We're new and we're hungry.

So list with us, the hungry brokers. Call us today.

Frank Boyle Co.

55 Old Field Point Road, Greenwich, CT, 06830 203-869-4433

12/ B&R FRIDAY, APRIL 4, 1986

INITIAL DECISION OVERTURNED

Phoenix FM Goes To Newmountain

The FCC Review Board has reversed a law judge's initial decision awarding a new Phoenix FM on 105.3 MHz to Lee Optical & Associated Companies Retirement and Pension Fund Trust. The board decided instead to give the license to Newmountain Broadcasting Corp.

Lee Optical was originally selected because, of five applicants, it was the only one to propose the Phoenix suburb of Peoria, rather than Glendale, as its city of license. The station would be the first licensed to Peoria.

In reversing that ruling, however, the

NBMC FEES DROPPED

Gets FCC Green Light

A settlement agreement that drops payments to minority advocacy groups has been okayed by the FCC, clearing the way for the sale of WHAT & WWDB/Philadelphia, The Commission approved the settlement pact and renewed the stations' licenses, but said the sales must still be approved by the Mass Media Bureau.

Under the agreement, Banks Broadcasting will sell WHAT to Main Line Communications for \$625,000 while co-owned Independence Broadcasting sells WWWB to Ragan Henry's NewSystems for \$5,985,000. A third party, American Minority Communications, receives \$200,000 from NewSystems for dismissing its competing applications for both stations

The combo's renewals and proposed sales have been held up for years by a series of legal actions alleging EEO and other minority hiring problems at the stations. The renewals were also designated for hearing on charges that WHAT sermons aided an illegal numbers game.

The initial settlement pact called for payments by NewSystems of over \$860,000 to various groups, including a quarter-million dollars for the National

Hunter

Continued from Page 3

Mahon will do an excellent job. Meanwhile, I intend to put my experience, including management stints at KYA/San Francisco, WOAI/San Antonio, and WLW/Cincinnati, to work for myself. Financing opportunities have never been better and the time for action is now.'

McMahon most recently ran his own consultantcies, AM Strategies, Ltd. and EARS Strategies and Implementations. Earlier he was VP/GM at KIRO/Seattle for three years and President/GM at KSDO & KEZL/San Diego. He commented, "SRO has changed its strategy over the last year, going from a small Northwest company to one that's going to be a major player. Now we have to digest our acquisitions and then, it's hoped, acquire some more."

Review Board noted that both communities sit squarely within the Phoenix urban area, and the new station's Class C signal will cover the entire metro.

After wiping out Lee Optical's preference for first local service to Peoria, the board picked Newmountain largely for its proposal to integrate its five principals 100% into station management Lee Optical proposed no integration.

Lee also lost points because it owns an AM in Hawaii, and its 49% owner has interests in stations in Arizona and Texas.

WHAT & WWDB Settlement

Black Media Coalition, The Mass Media Bureau objected to those payments as unwarranted, and the parties subsequently removed them from the formal agreement. The Commission accepted that change, noting that NewSystems will "consider making donations" which "over a period of years, may equal or exceed the amount of the disputed payments.

One key to the FCC's approval of the entire deal was the death of the combo's owner last September. Said the Commission, "We agree with the parties that the death of Dolly Banks Shapiro obviates the need for further inquiry into the basic qualifications of the licensees here.

GE Takeover Of NBC Challenged

Wilbert Tatum, publisher of the Amsterdam News in New York City, has filed a petition asking the FCC to schedule a full evidentiary hearing into whether General Electric's \$6 billion takeover of RCA is in the public interest.

Among other grounds, Tatum cited ongoing investigations by federal authorities of possible pavola in the radio and record industries that might involve RCA's NBC radio station unit and RCA Records. He also said GE has committed improprieties in its role as a defense contractor.

Lawson

Continued from Page 3

Beatles, and Steely Dan with some new music you won't hear anywhere else. I was 90% sure of my decision: when I saw recent Birch figures from San Antonio (KESI ranked first in 25-54 men and second with 25-54 adults), my interest went to 110%."

Describing the format as "album-oriented adult contempor-ary," Lawson said, "Now we've ary," got the tools to do it. Because of the signal problems in Baltimore, where a large portion of the metro couldn't receive the station, it wasn't really a full-fledged competitive situation.'

PUTTING BUYERS AND SELLERS TOGETHER FOR 32 YEARS.



CHAPMAN ASSOCIATES® nationwide media brokers

Location	<u>Mkt. size</u>	Type	PRICE	<u>Terms</u>	Contact	Phone
MW	Metro	AM	\$10,000K	Cash	Ray Stanfield	(818) 366-2554
ТХ	Metro	AM/FM	5750K	SOLD	Bill Whitley	(214) 680-2807
AR	Metro	TV	5620K	SOLD	Brian Cobb	(202) 822-8913
RocMt/MW	Group	1000	5500K	Terms	David LaFrance	(303) 234-0405
GA	Medium	AM/FM	5000K	SOLD	Charles Giddens	(202) 822-8913
SC	Metro	FM	2500K	Cash	Mitt Younts	(202) 822-8913
VA	Metro	FM	2200K	Terms	Mitt Younts	(202) 822-8913
NV	Metro	FM	2100K	SOLD	Elliot Evers	(415) 495-3516
Plains	Metro	AM/FM	2000K	Terms	Peter Stromquist	(818) 366-2554
Rky Mts.	Major	AM/FM	2000K	\$500K	Greg Merrill	(801) 753-8090
CO	Medium	FM	1900K	Cash	Elliot Evers	(415) 495-3516
FL LA	Medium -	AM/FM	1700K	SOLD	Randy Jeffery	(305) 295-2572
IN	Metro	AM/FM	1700K	SOLD	Ernie Pearce	(404) 998-1100
TX	Metro	AM/FM	1700K	SOLD*	Charles Giddens	(202) 822-8913
MS	Metro Metro	FM	1625K	\$350K	Bill Whitley	(214) 680-2807
ME	Small	AM/FM	1500K	Terms	Mitt Younts	(202) 822-8913
CA	Metro	AM/FM FM	1400K	Cash	Ron Hickman	(401) 423-1271
NB	Medium	AM/FM	1250K 1100K	\$400K	Jim Mergen	(818) 366-2554
WY	Medium	AM/FM	1100K	\$300K	Bill Lytle	(816) 941-3733
CA	Small	AM/FM	1100K	\$175K	David LaFrance	(303) 234-0405
ID	Metro	AM/FM	1000K	\$150K	Elliot Evers	(415) 495-3516
FL	Medium	AM/FM	975K	\$333K	Peter Stromquist	(818) 366-2554
ME	Small	AM/FM	800K	SOLD Terms	Randy Jeffery	(305) 295-2572
Rky. Mts.	Metro	AM/FM	795K	\$100K	Ron Hickman	(401) 423-1271
NY	Small	FM	750K	Terms	Greg Merrill	(801) 753-8090
IL	Medium	AM	700K	SOLD	Ron Hickman Ernie Pearce	(401) 423-1271
Islands	Medium	FM	675K	\$75K	Randy Jeffery	(404) 998-1100
PA	Small	AM	575K	SOLD	Warren Gregory	(305) 295-2572 (203) 364-5659
KY	Small	AM/FM	535K	\$165K	Ernie Pearce	(404) 998-1100
NB	Medium	FM	500K	\$100K	Bill Lytle	(816) 941-3733
NB	Small	FM	500K	Terms	Bill Lytle	(816) 941-3733
NY	Small	AM/FM	500K	Cash	Randy Jeffery	(305) 295-2572
OK	Small	FM	425K	SOLD*	Bill Whitley	(214) 680-2807
TX	Small	AM/FM	450K	SOLD*	Bill Whitley	(214) 680-2807
ME	Small	AM/FM	450K	Terms	Ron Hickman	(401) 423-1271
WY	Small	AM	450K	\$75K	David LaFrance	(303) 234-0405
NC	Small	AM	360K	\$90K	Mitt Younts	(202) 822-8913
UT	Metro	AM	325K	\$100K	Greg Merrill	(801) 753-8090

See us at the NAB in Loews-Anatole Suite 923 Atrium

Executive Offices: 8425 Dunwoody Place, Atlanta, GA 30338 (404) 998-1100 *subject to FCC approval.

WASHINGTON REPORT

PUBLIC FILE UNAVAILABLE

WXTR Fined \$10,000 For Misplaced Studios

The Dalton Group's WXTR-AM & FM/Washington (La Plata, MD) have been fined \$10,000 by the FCC's Mass Media Bureau for violating the Commission rule requiring a station's main studio to be physically located in its community of license.

The Oldies combo was also cited for failing to make its public file readily available for public inspection.

In a letter to WXTR President/ GM Bill Dalton, acting Mass Media Bureau, Chief Bill Johnson said his staff last November investigated the station's La Plata main studio, as well as a studio it maintains 30 miles away in Marlow Heights, MD.

"It appears that both stations are being operated in violation of the Commission's main studio and program origination rules," Johnson concluded.

51% Rule Violated

FCC rules require that at least 51% of a station's non-network programming originate from its main studio or elsewhere within its community of license. But the FCC found that WXTR used its main studio only eight hours a week.

Meanwhile, FCC investigators

found the Marlow Heights studio in use six and a half days a week. Johnson wrote, "At least since April 17, 1985 the vast majority of all the stations' programming, including local newscasts and weather reports, has originated from the Marlow Heights studio."

Johnson charged that the move was made "without first obtaining Commission consent."

Public File In "Unoccupied" Office

The public file violation was added to the charges because WXTR houses its file in La Plata, where the studio "normally remains locked and unoccupied Monday through Saturday, for a period most members of the public would consider 'regular business hours,'' Johnson explained.

WXTR has the right to challenge the fine. It was given 30 days to submit "evidence of or proposals for corrective action."



CHAIRMEN GATHER — NAB Chairman Ted Snder (far rght) isst week brought five of his predecessors together in Washington to discuss the association's future. One of the strongest recommendations to come from the meeting was that NAB should resume holding regional conferences. Past chairmen shown with Snder are (left to right) Eddle Fritts, NAB President; Dick Chapin, DKM Broadcasting; Andy Ockershausen, formerly of WMAL/Washington; Gert Schmidt, Harte-Hanks; and Don Thurston, Berkshire Broadcasting.

FCC Judge Denies WJRL Renewal

An extremely rare denial of a radio station license re-

newal application has been issued by an FCC law judge in the case of WJRL/Calhoun City, MS. Judge Walter Miller

called owner Jesse Williams a "dishonest and unreliable"

person who doesn't belong in broadcasting.

"SORRY MESS" DECRIED

NEW/S BRIEFS

NAB Asks FCC To Halt

Translator Abuses

Charging that FM translators are belng abused by offering "excessive and unfair competition" to full-service stations, NAB this week petitioned the FCC to tighten up its rules so that translators would:

Not be allowed for profit-making ventures

Have stricter technical standards
Be limited in areas with an adequate number of primary radio signals

Not be used as relay stations
Be permitted to rebroadcast AM

Be permitted to rebroadcast AM stations.

NAB noted that translators are designed to help FM stations fill in weak spots in their coverage. But the association said, "The tack of clear, comprehensive, and enforced rules has allowed FM translators to grow — virtually unrestrained — into a service which, in many instances, is a far cry from what it was created to be."

WDVL & WKQV Fined \$11,750

The FCC Mass Media Bureau has landed hard on WDVL & WKQV/Vineland, NJ for violations of 17 different Commission rules, including those dealing with directional antennas, public files, and responding to FCC

14/ R&R FRIDAY, APRIL 4, 1986

correspondence. WKQV was fined \$4000 and WKQV \$7750, for a total forfeiture of \$11,750 for the combo.

Meanwhile, WRCS & WODK/Richmond, VA have been slapped with a \$3000 fine by the bureau for failing to malntain operational equipment, fully instruct transmitter operators, and conduct weekly EBS tests.

In other action, the full Commission has upheld a steep \$20,000 ine handed last April to KXR0/Truman, AR for undergoing a series of transfers of control without FCC approval. The station argued the fine will put it out of business. But the Commission countered that KXR0 failed to supply current profit and loss statements, as requested, suppyling only a statement of account that the FCC deemed "inadequate."

Other Key Developments:

• The FCC this week (4/3) will receive a long-awaited report from its Mass Media Bureau on the overall state of the AM band and what might be done to lift its sagging fortunes.

 Robert McFarlane, President Reagan's former National Security Advisor, has joined National Public Radio as a regular commentator on "Morning Edition."

• Former FCC Commissioner Robert E. Lee has joined the board of United Broadcasting.

excusable "misfeasance" by the FCC staff in letting the case sit untouched for a decade, and failing to order a dark station back on the air. "WIIIiams and the

At the same time, Miller said he

only renewed the license of co-own-

ed WCSA/Ripley, MS to compensate Williams for what he called in-

Commission have combined to deprive the listening public."

Judge Miller's criticisms contained some of the harshest denunciations in recent memory of both a radio broadcaster and the FCC staff.

The action grew out of a nasty fight between Williams and his former salesman, Kerry Hill, over a new FM station Hill sought to have licensed to Ripley. Williams filed a competing application that Judge Miller described as a "nowin" effort because Williams knew his ownership of WCSA in the same community would virtually disqualify him from consideration.

"Gutter Tactics" Hit "While this was going on, Williams attempted to attack Hill's

character by drawing up a phony set of issues and publishing them in the local newspaper," said Judge Miller. He accused Williams of engaging in "inexcusable gutter tactics."

Further, he slammed Williams for "unjustifiably" taking the stations off the air for a period of years, even though he could afford to operate both. WJRL is still dark. Miller said the FCC staff must share blame for failing to simply order Williams to resume broadcasting.

FCC Staff Inaction Hammered

"Williams and the Commission have combined to deprive the listening public in the Ripley, MS area of an AM service over a twoyear period," Miller charged. He said the FCC's failure to resolve the character issues hanging over Williams for a decade amounted to "misfeasance," adding, "To sit on such issues for ten years is totally indefensible."

In still other charges against Williams, the judge found that he submitted ascertainment data so false as to be "ludicrous." One person supposedly interviewed had been committed to a mental institution five months earlier. Judge Miller noted that Williams is now seriously ill with cancer, and only wishes to have his licenses renewed so he can sell his stations. "We can only hope that he'll live up to his promise," Miller said in renewing WCSA as "atonement" for FCC bungling of the case. "There is no need in the broadcast business for licensees of Williams's ilk."

Dishonest and Unreliable

Miller refused to extend the license of WJRL, however, saying

"There is no need in the broadcast business for licensees of Williams's ilk."

that, after winning back WCSA, "Williams is fresh out of equities."

Miller wrote, "He now stands before us as: one who has misrepresented facts to the Commission; one who has authored and published false hearing issues; one who has continuously abused Commission processes; and one who took WJRL off the air for the flimsiest of reasons."

Miller concluded, "Williams has not only shown that he is dishonest and unreliable, he hasn't even shown an interest in the Calhoun listening public. It would be excessive to grant the WJRL renewal."

Get your hands on The Predictor^{*}!

M

Visit us at the NAB Convention in Dallas Loews Anatole, Suite 6189

Everyone's talking about the breakthrough diary-based perceptual research technique, The Predictor[™]. Fusing our Arbitron and market research expertise, Jhan Hiber & Associates has tested and developed a strategic research approach that uses a diary-type research tool to help stations achieve success in a diary-type ratings sweep. The Predicfor[™] thus offers a better chance than telephone studies of having your perceptual research pay off with Arbitron increases. Indeed, in all markets where The Predictor[™] has been used, client stations have seen Arbitron gains. Improvements of between 17% and 40% were achieved. The Predictor[™] works!

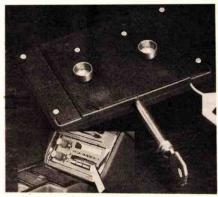
Stop by our suite, #6189, in the Anatole to get your hands on a copy of The Predictor[™]. You may want to call our office, or the suite itself, to schedule a private consultation session.

Predictor[™] projects are going on now in large and medium markets. See us in Dallas to discuss details and market availability. Let your competition be the ones using out-ofdate strategic research.

JHAN HIBER & ASSOCIATES 26384 Carmel Rancho Lane, Suite 202, Carmel, California 93923 (408) 625-3356

WHAT'S NEW

Cassette Crimestopper



Help put a lock on the stolen auto cassette player market with "Lockaset," the European sensation that'll be sweepin' this nation in the near future. Basically, the Lockaset is an inexpensive (\$25), anti-theft device that slides into your car's cassette player and locks the deck's tape transport system with a pair of pop-up steel hub covers.

All you have to do is stick the Lockaset into the player - just like an ordinary cassette tape - turn the key, and your car's tape deck is inoperable. Sure, a thief could still steal your cassette player. But with the extra hassle required to remove the Lockaset without damaging the unit, who's going to bother?

The Lockaset comes in two models: one for front-loading cassette players, the other for side-loading units. However, the device cannot be used in cassette players that feature motor-driven, power-loading, and eject systems. This clever anti-theft device comes with two long-handled keys (one's a spare), a large plastic warning tag, and a window sticker. It's available from the Belmont, MS-based Markline catalog at 1-800-482-4005

Rent A Car And A Cellular Phone

Not too long ago, the four largest rental car companies attempted to install cellular telephones in their luxury rental models. All concluded that the idea was a crashing failure.

However, Budget Rent a Car recently decided the concept was still viable if taken one step further. Therefore, Budget will soon offer to rent customers portable cellular phones for a mere \$3 per day and 95 cents for each minute of calls. Naturally, Budget's customers can use the phones even when they're not in their cars. As one Budget official noted, "These customers can take their office with them wherever they go."

To get the program off the ground, Budget has contracted to lease 2000 Motorola portable phones. The firm plans to have them available in 20 cities nationwide, beginning May 1.

One of the previous problems with car rental companies and cellular phones was that while 75% of Budget's luxury models (featuring builtin cellular phones) were being rented, less than 40% of the customers were using the phones. Therefore, Budget contends the main advantage in renting the portable phones is that they can be used in any car the customer wants.



World's Smallest **CD** Player

Measuring less than 5" x 5" > 114," this Technics compact disc player is reportedly the smallest yet. It sports shock-free suspension as well as an LCD display that

60-Second **Spots Tops** With Radio

While the television medium continues to campaign for 15-second spots, an Interep-conducted analysis of national radio spots shows that 60-second spots are not only the preferred length for radio but have also become more popular over the past six years. As reported by the Radio Advertising Bureau, the Interep study found that 80% of 1985's national radio spots ran 60 seconds in length, up from 75% in 1980. The figures were the result of Interep analyzing between 20,000 and 30,000 national contracts.

"Radio is offering (advertisers) four times that (the length of a 15-second TV spot) to present, develop, and extend commerical messages at competitive prices," notes RAB VP/Marketing Information Ken Costa. "Savvy marketers understand that 15-second video billboards can't really have the impact to move merchandise. Badio - which now offers the longer time segment can achieve recall, impact, and price efficiencies without excessive clutter."

Sea Of Tunes

Ol' King Neptune has been responsible for some high C's in San Francisco lately. Using an instrument called the "Wave Organ," the axe's inventor, local artist Peter Richards, transforms the ebb and flow of the tides into electronic-sounding tunes.

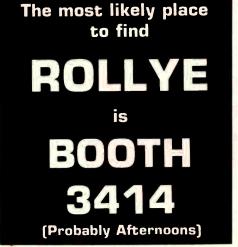
shows you which track is playing, the elapsed time, remaining time, programmed track number, battery condition and more. The completely portable unit also boasts a 15-step Random Access Programming feature that allows you to select any playing sequence and number of repeats you like. Retail price: \$300 (AC adapter

included). For another \$80, you can get a hard-case portable accessory pack complete with built-in rechargeable battery and carrying strap.

DOLLSTAR TOP 20 CONCERT PULSE I W TW ARTIST 1 ZZ TOP

- 2 RUSH 4 3
- 3 KENNY ROGERS 4 ALABAMA
- 5 5 PAT BENATAR 6
- 5 6 JOHN C. MELLENCAMP
- 7 7 AEROSMITH
- 8 LOVERBOY 9
- 8 9 HEART 11 10 RATT
- 10 11 HANK WILLIAMS JR.
- 12 12 WILLIE NELSON
- 13 13 DAVID COPPERFIELD
- -14 AMY GRANT
- 16 15 KISS
- 17 16 TWISTED SISTER 18 17 THOMPSON TWINS
- 14 18 DIO
- 20 19 NIGHT RANGER
- 20 STEVIE RAY VAUGHAN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings.. (800) 344-7383, or in California, (209) 224-2631.



16/B&B FRIDAY, APRIL 4, 1986

The color purple's reign is over, Col-

or the truly modern office green. Ac-

cording to Welton Becket Associates.

a Santa Monica, CA-based building and

design firm, the number one color of

preference for office interiors is "bottle

green," as executives strain for an ef-

fect of old-world class instead of highment for humans."

Quoted in USA Today, Becket Director BIII Scott claims that "We're all surrounded by CRTs and VDTs. A clean space may be right for machines, but it's not necessarily the right environ-

Office Colors: Green Is Hot

tech, noveau flash

office decor are "post-modernism." USA Today explains "buildings that resemble cake decorations are out; less-excessive structures are in." "Wall-towall carpeting," has given way to more downhome "area rugs. Chrome is also out, as brass makes a comeback. (You were wondering what

metal goes with bottle green.) The time for tinted glass has passed as well, as peering through the clear is in. Finally, spartan entrance halls are definitely declasse, as lavish lobbies are all the rage.

"We're seeing a return to spending extra money on high-quality things that show," explains Scott. Meanwhile. noted stylist Oscar Wilde offers another, more pointed analysis: "Fashion is so ugly it has to be changed every 15 minutes

> Look for your copy of the April **Ratings Report & Directory** coming with the April 18th issue of R&R!

Along with all the hue 'n' cry over what color to paint the workplace walls. other decidedly outre modes of interior

POWERSits The Weekly Rock Superstation

3





FOR INFORMATION CONTACT: BEVERLY PADRATZIK AT (212) 887-5218



K

C



CBS RADIORADIO invites you to celebrate the growing success of our all-new ROCK CONNECTIONS series. So Tuesday evening, April 15th we'll give away a Bob Dylan autographed guitar. Drawing will be held at 10:00PM. It all happens in the Presidential Atrium Suite 1134 at the Loews Anatole.

Drop off your business card or fill out an entry blank in our suite during opening hours Sunday, April 13, 5:00PM-11:00PM or Monday and Tuesday starting at 3:00PM. No obligation necessary; entries are cumulative. A winner will be selected by random drawing, will be notified by mail and need not be present at drawing. Contest open to full-time commercial radio station employees and the working press only, except employees of CBS and their families. Prize cannot be exchanged for cash.



PRO:MOTIONS

Durham Life **Promotes Britt**

Charles Britt Jr. has been promoted to VP/Director of Engineering for Durham Life Broadcast-Ing, which owns and operates Durham-Raleigh's WPTF-AM, WQDR-FM, and WPTF-TV and WEWO & WSTS/Laurinburg, NC. Britt joined the company in October as Director of Engineering; his 18 years' engineering experience includes posts with WOLO-TV/Columbia, SC and WAXA-TV/ Anderson, SC.

Sirabian Seques To PolyGram

Karen Sirabian has joined Poly-Gram Records as Manager/Benefits Administration. She comes from Johnson & Higgins, where she was a Senior Research Specialist. Before that she was Benefits Manager for Thomas Cook Travel, Inc.

PROS ON THE LOOSE

Paul Bottoms-News Director WCXR/Washington (703) 824-8411

Cummings-VP/GM Jim WUWU/Buffalo (716) 827-7000 Eilene Galbo-Assistant News Director WUWU/Buffalo (716) 836-2365

Fred Haier-Overnights WUWU/ Buffalo (716) 337-3165

Randy Miller-Mornings ZZ99/ Kansas City (913) 631-2752

Jay Mitchell-Nights WTAE/ Pittsburgh (412) 941-1161 Steve Mortenson-MD WUWU/

Buffalo (716) 834-3944

Shawn Mulhern-PD KLTQ/Salt Lake City (801) 943-7788 Alan Sledge-Assistant PD

KOAQ (Q103)/Denver (303) 934-3181

Bill Tourot-Middays WUWU/ Buffalo (716) 827-7000

Paul Wagner-morning news anchor WCXR/Washington (202) 543-9129

John Wetherbee-PD WNAP/Indianapolis (317) 845-0504

Fenston Upped To WNBC Sales Manager

Stuart Fenston has been promoted from National Sales Manager to Sale Manager at WNBC/New York. He had held his most recent position since February 1985; prior to that he spent four years as a WNBC AE. Before joining WNBC he glogged five years as an Account Executive with neighboring WABC.

FM Promotions Bows

Fresno is the home of a new entertainment service, production and marketing company, FM Promotions (Futuristic Marketing). At the helm are Executive Producer Robby Roberson, Art Director Joe Bowden, and Marketing Director Martin Felix, FM's headquarters are located at 611 E. Belmont Avenue, Fresno, CA 93701; (209) 442-3331.

Berger, Lareau To RAB Board

RAB welcomes Michael Lareau, President/COO of Grace Broadcasting. Inc., and Steven Berger, VP/Radio at Nationwide Communications, to its Board of Directors' Executive Committee, Both men fill vacancies that resulted from radio mergers and acquisitions.

Capitol/EMI America/ Manhattan Name Two

Karen Goodman and Paul Donahoe have been named Manager/ International Press & Artist Relations and Coordinator/International Marketing & Promotion, respectively, at Capitol/EMI America/ Manhattan International. Goodman previously served as assistant to the VP of International: Donahoe was assistant to the VP/A&R. Rock Division.



Atlantic Taps

Burrell, Gilmour



Diane Gilmour

Horace Burrell has been promoted to Associate Director of Media Relations at Atlantic Records. He's a 15-year label veteran who's held a variety of posts: Publicity Services Assistant/Special Markets, Tour Publicist/Special Markets and, most recently, Publicity Manager. In addition Diane Gilmour moves up to Manager of Media Relations. She joined the label in 1984 as Publicity Coordinator. Prior to that Gilmour was with Warner Communications Inc. as Director of Special Projects for the Travel Department.

CHANGES

Michelle Robinson, AE at Mc-Gavren Guild Radio/Seattle, has been promoted to Sales Manager. Corkey Murray, former Media Director for Marx Corporation/Denver, joins McGavren Guild/Denver as Regional Radio Specialist.

Andrea Simon, former AE at KLIF & KPLX/Dallas, joins McGavren Guild Radio/Dallas as AE/Research Manager.

Robert Ryals, formerly with D'Arcy, Masius, Benton, & Bowles/ Atlanta, joins Arbitron Ratings/Atlanta as AE

Michael Gonick, former Assistant Broadcast Manager at Bamberger's Department Stores/Newark, joins WLIF/Baltimore as AE.

Frances P. Burns, former Sales Manager at Times Publishing Group/Towson, joins WLIF/Baltimore as AE.

Katie McLaughlin, former AE at KSDO/San Diego, joins KFWB/ Los Angeles as same

Awura-Adzua Backman, former Sales Representative for American Networks/Tacoma, joins WOR/New York as Retail Sales Representative.

Patricia Diggs, former Sales Asst. at KCOP-TV/Los Angeles, joins KFWB/Los Angeles as AE.

Billie Parrott, former Local Sales Manager at KEGL/Dallas, joins KLIF & KPLX/Dallas as AE. James Sione, formerly with Cox Cable/Tucson, joins Katz Radio/Atlanta as AE.

Curtis Carroll, former AE at KOB/Albuquerque, joins Katz Radio/Dallas as same.

Yanna L. Nau, a National Sales Asst. at KLZI/Phoenix, has been promoted to AE.

Colleen Velarde, tormer Media Director for Kimicata and Associates Advertising, Inc./Phoenix, joins KLZI/Phoenix as AE.

Bill Gallagher, former Product Coordinator Manager for the Capitol Magnetics division, rejoins Capitol Records/Los Angeles as Manager of Video Product Coordination.

Margaret Walsh, former Sales Representative at Dale Camegie/ San Francisco, joins KGO/San Francisco as AE.

Al Black, former National Sales Manager WXJY/Osterville, joins WCIB/Falmouth, MA as AE.

Meg Gray, formerly with WBSM/New Bedford, joins WCIB/-Falmouth, MA as AE.

Billy Lasseter, warehouse staffer for WEA/Atlanta, promoted to Field Merchandiser/Atlanta

Annette M. Cirillo, Production Administrator for RCA Video Productions, Inc./New York, has added Video Production Manager to her dutles.

Debbie Priore, AE at Arbitron/ Chicago, is promoted to Southeast Regional Manager for Arbitron/Atlanta.

Marianne Pieper, client service representative. Radio Station Sales at Arbitron/Atlanta, promoted to AE

Robin Villa, former AE at KPWR/Los Angeles, joins KKHR/ Los Angeles as AE.

Stuart Heifetz, formerly with WIBA/Madison, joins Katz. Radio Group Sports/New York as AE.

Ann Courtney, former print coordinator and broadcast buyer for Leo Burnett/Detroit, joins Major Market Radio/Detroit as AE.

Dalys Hylton, formerly with Harrington, Righter, and Parsons/New York, joins WNBC/New York as AE.

Lee Davis, Producer at WNBC/ New York, is promoted to AE.

Marilyn Kapian, former AE at WRFM/New York, joins WCBS-FM/New York as AE.

IMPROVE YOUR PRODUCTION IN 48 HOURS - OR YOUR MONEY BACK!

Discover how your commercials can sound much better with Century 21's Compact Disc Production Library. You'll benefit from the clearest, cleanest, punchiest. sound you've ever heard.

Everything is well organized by music style, tempo and intensity. And our easy-to-use mini-catalog puts everything at your fingertips.

Your people can produce better commercials in less time. Scanning tracks with a C. D. player is as easy as finding stations on a signal-seeking car radio

With Century 21, the music. accents, stingers and sound effects are as advanced as our Compact Disc technology. The music will stay fresh and as new as tomorrow, because you'll get updates every four months for three years (at no additional cost).



One Century 21 Compact Disc gives you more useful music than a stack of production albums

You'll gain a competitive edge because Century 21's Compact Disc Production Library is available to only one station in a market. And you choose whether to lease or buy.

Put this new production power to work for you. Visit us at the NAB Convention in Booth 3452 or Anatole Suite 1172, or call toll-free for a 10 day trial. The number is (800) 582-2100. Act now. Or at least before your competition does.



4340 Beltwood Parkway, Dallas, Texas 75244 Phone: (800) 582-2100 or (214) 934-2121



FINE YOUNG CANNIBALS Are Devouring Radio With "JOHNNY COME HOME"

A Hit Around The World And Now America Is Being Swallowed Whole.



WXKSFM	d-32	WKRZFM	WKSF
WBENFM	19-14	KZZB	WZYP
WKSE	on	WROQ	WGLF
WNYS	35-26	WANSFM	WHSL
WPHD	33-23	WCKN	WVBS
CKOI	12-8	KTUX	WBNQ
CFTR	15-13	WVIC	WDBR
CHUM	13-9	KIKX	KBIM
WRNO	on	WGUY	KZOZ
WMMS	d-39	WZON	
KDWBFM	а	95XXX	
Q100		OK100	
WERZ		WGAN	
R1-104		WOMPFM	
WRCK		KOIZFM	

20/R&R FRIDAY, APRIL 4, 1986



No, Z100/NEW YORK is not taking its delisting from the **ARBITRON** winter sweep (**R&R** 3-21) lying down. VP/GM **DEAN THACKER** declared, "WHTZ is outraged. The contention that two off-the-cuff and obviously humorous 15-second remarks could cause, or were intended to cause, ratings distortion is absurd. Moreover, Arbitron apparently has violated its own procedures by bowing to the pressure from WHTZ's competitors instead of reaching the decision independently. WHTZ has retained the law firm of KAYE, **SCHOLER, FIERMAN, HAYS, & HANDLER** to fully investigate this matter and advise on what legal options are available."

Meanwhile, **BIRCH** also received a complaint from rival **WPLJ** on the situation, but the ratings firm does not consider Z100's activities to have been ratings distortion.

The man who allegedly murdered consultant **BOBBY HATTRIK (R&R** 2-7) has been arrested and confessed to the crime. If convicted, **STEVEN FERNDO**, 18, faces up to 50 years without parole for first-degree murder and 20 more for second-degree arson. The St. Louis homicide division described Ferndo as a street kid who turned homosexual favors. A detective told ST that a fight between Ferndo and Bobby precipitated the stabbing and the ensuing fire the same night. Police tracked down Ferndo at his home after he had bragged about the killing to some friends.

Is RCA/ARIOLA chief ELLIOT GOLDMAN planning executive changes? No official comment, but one confirmed new appointment is that of TOM McINTYRE as VP/CFO, He returns to the record division after a tour of duty at NBC, replacing HENRY KANEGSBERG, who's moving back to NBC.

RCA's beefing up its ranks, adding ATLANTIC's LISA VELASQUEZ, who'll assist Director/National Promotion MIKE BECCE as Nipper's National Singles Manager. Also look for RHONDA HERLICH to advance to Assistant to Director/Promotion & Trade Relations BONNIE GOLDNER. And RCA hints there will be new faces in Nashville, Cincinnati, and Houston, with MILA COLLINS moving into the open slot in Dallas. We hear Atlantic will replace Lisa with Boston local JOE IANELLO, and will also fill slots in NY, LA, Boston, Cleveland, and Houston.

Late word at presstime was that **MANHATTAN RECORDS** will be adding a pair of co-national promotion directors in the very near future.

Continued on Page 22

It's April, You Fool!

Radio's merry pranksters got an early start this year. Unfortunately, ZZ99 (KZZC)/KANSAS CITY morning man RANDY MILLER's bit cost him his job. On March 31, he announced a BOB SEGER concert to benefit the homeless future farmers of America, stating where the \$5 tix could be purchased. Many local farmers didn't think the joke was funny, and PD TODD CHASE stood his ground against a crowd of over 60 angry listeners, prompting support from police while Randy was escorted out the back of the station. "We've had at least five similar instances where Randy didn't follow company policy regarding his on-air content," said Todd. But Randy told R&R, "Todd told me, 'We should do something like this every day. What a great way to kick off the book. Then things got ugly, and I was fired. I've got a two-year, no-cut deal with 14 months to go, so this ain't over yet!" Afternoon man TOM KENNEDY has taken over until a permanent replacement is found.

Other quick bits: WMJQ/ROCHESTER sent CHR rival 98PXY a tear-sheet of a dummy newspaper ad announcing "Lin Broadcasting's debut of Rochester's only Beautiful Music station, WMJQ, to be consulted by BONNEVILLE," with a April 2 launch date ... WHJY! PROVIDENCE morning team CAROLYN FOX & GLENN STEWART jammed up the switchboard when they announced that the city was closed for the day and that people could stay home from work ... WAQY/SPRINGFIELD, MA

conducted a bogus LED ZEPPELIN interview that inspired gullible fans to show up at the station for autographsWHTF/YORK's morning team

stayed on the air for 18 hours when the rest of the staff called in sick

Finally, veteran WOKD/ARCADIA, FL afternoon man CHARLIE B barricaded himself in the studio and played "Take This Job & Shove It" nonstop for over two hours. The prearranged gag got somewhat out of hand, as over 250 listeners showed up to watch a policeman take Charlie B away at the end of his show. Interestingly, WOKB never acknowledged the event on-air as a stunt.

LIKE MONEY IN THE BANK It's the way many of today's leading broadcast executives are describing the quality of talemt available from TALENTMASTERS. For more information, write the Atlanta offices or call (404) 926-7573.

1554 Pinccreek Way · Woodstock, GA 30188 TALENTMASTERS

THIS IS DEDICATED...

"THE LOVE PARADE"

NEW FROM The Dream Academy

PRODUCED BY ALAN TARNEY • MANAGEMENT: TARQUEN GOTCH

STREET TALK

Continued from Page 20

Legendary WNAP/INDIANAPOLIS is no longer. Its new calls are WEAG (Eagle?), and while the station is playing continuous CHR hits (no talk), look for changes shortly. PD JOHN WETHERBEE is out, but is still on the payroll until he finds a new job. VP/GM ROY COOPER's lips are zipped about the new direction.

Advance congrats to former **ARISTA** staffer **JEFF LAUFER**, who's joining **CHRYSALIS** as West Coast Album Promotion Director.

Attention, yachting enthusiasts! The "MV Communicator," better known as pirate pontoon LASER 558, is being auctioned off by the British government April 8. Former PD TOMMY RIVERS has joined KSTP (AM)/MINNEAPOLIS as weekend/swing newscaster, so at least some of the experience gained on the ship is knot all for naut.

The D.I.R./HBO "Comic Relief" simulcast was no laughing matter for stations like WNEW-FM/NEW YORK, WMMR/PHILLY, and KZEW/DALLAS that opted to pull the plug early because of obscenities by WHOOPI GOLDBERG and GEORGE CARLIN. KZEW's decision has been catching heavy heat from the local press and some listeners. PD ROB BARNETT calls the controversy a "mockery of the reason for the show in the first place," and to cool things down, he's asked for permission to rebroadcast the audio sans obscenities. "We want to get the garbage behind us and bring the cause back up front," says Barnett.

Looking for a Talk station PD gig? Contact SANDUSKY Corp. PD JEFF SATTLER about KNUS/DENVER, where Managing Editor CRAIG KUHL has exited.

Word is that Cleveland may soon get an AOR outlet. WSKS/CINCINNATI PD MARTY BENDER is reportedly headed there to become MD for the mystery station.

Buffalo, which hasn't had an AOR since '84, will have one shortly. After a lengthy delay, the FCC has approved DEVINE COMMUNICATIONS' purchase of MOR WUWU, which will become WBER under the guidance of BURKHART/ABRAMS by the end of this month.

WCCC-AM & FM/HARTFORD PD DAVID GROSSMAN is resigning April 18, having "taken the stations as far as he could." David will announce his future plans shortly.

Is it true that **RON ALEXENBURG** is consulting **POLYGRAM** on its day-to-day operations? You betcha! At a Big Apple bash Monday (4-7), ATLANTIC Chairman AHMET ERTEGUN, BMI President ED CRAMER, and SONGWRITERS GUILD President GEORGE DAVID WEISS will be honored by the NY Board of Trade for services to the music industry and to the city's "economic welfare." Venue is the Pierre, MC is ROBERT KLEIN, and the COUNT BASIE ORCHESTRA will rock the house.

Yet another morning drive change in Dallas, where CHRs KEGL, KTKS; and KZPS have revamped their wakeup shows recently. AOR KZEW is bringing in AOR vet STEVEN CLEAN Monday (4-7), and the station's making eight-year morning man JOHN LABELLA's exit a farewell party broadcast live from a club, replete with a 20-piece orchestra performing "Stairway To Heaven," going-away gifts from listeners, and testimonials from other Dallas morning talent.

And in the "you never know who you might be working for someday" dept., Clean is being reunited with a guy who was his intern at WCOZ in '79 — KZEW PD Rob Barnett.

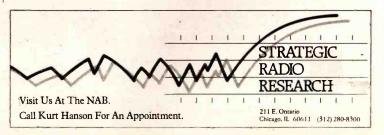
Meanwhile, KZEW ND JOHN RODY has organized the HANDS ACROSS TEXAS RADIO NETWORK for Texas stations to trade reports on what's going on in their area. There's no fee or charge; call John at (214) 977-6437.

Our condolences to the family and friends of WQMG/GREENSBORD partner/GM REESE POAG, who passed away from a heart attack last Tuesday (3-25). Reese was only 35.

Why was WXRK/NEW YORK morning man HOWARD STERN, 40 minutes from alrtime, prevented from doing the second of two scheduled, shows from London's Hard Rock Cafe March 26? Apparently, the Hard Rock remembered its exclusive arrangement with NBC's SOURCE network for live broadcasts. Howard quickly moved to a recording studio, missing only ten minutes, and blasted PD CHARLIE KENDALL and Ops. Dir./PM driver SCOTT MUNI of rival WNEW-FM, accusing them of sabotaging his broadcast ('NEW-FM has done numerous shows from New York's Hard Rock).

To heck with five-year contracts: Scott Muni has inked what 'NEW-FM is calling a "lifetime agreement." "The Professor" has been with the station since it switched to rock in 1967. VP/GM MIKE KAKOYIANNIS says, "This personal contract reflects Scott's unique status with 'NEW-FM and the rock 'n' roll community."

Cheers to WB National Promotion Director STU COHEN and his lovely bride VERA, who are honeymooning in Mexico after their March 27 nuptials.





When It Feels This Good, Once Is Not Enough.

"Feel It Again" By Honeymoon Suite From Their Album *The Big Priz*e

This Week's Summary:

Chart Debut 36

CHR BREAKERS

Produced by Bruce Fairbaim Management: Stephen Prendergast/Head Office Management © 1966 Warner Bros. Records Inc. @

Play Favorites!

America's favorite hits,

merica's favorite

host!

Sure things¹? There aren't many. But, play the proven winners, and you can definitely stack the odds in your favor. That's what United Stations Radio Networks has done with its hit four-hour weekly program COUNTDOWN AMERICA starring Dick Clark. Just try finding any longform program that comes close to this combination:

• The CHR Top 40—the tunes your listeners have made the hottest on the charts today.

•The tremendous appeal of the best-known personality in radio, Dick Clark.

• Exclusive guest interviews with the artists at the top of the charts.

•The unmatched drawing power of the countdown format. It all adds up to make COUNT DOWN AMERICA as close to a sure thing as anyone is ever likely to get. The magic ingredient in this winning mix is Dick Clark, himself. No other personality is as instantly familiar or as warmly received. No other personality has the clout to ensure interviews with the chart-

topping artists, week after week. Nobody else has Clark's phenomenal track record in the entertainment industry. Next time you want to try your luck, buy a lottery ticket. But, if you're playing to win, play the favorites. COUNT-DOWN AMERICA starring Dick Clark. COUNTDOWN AMERICA

sorting productions and is transmitted via satellite or disc. The program is available on a barter basis to radio stations.

> For national sales information call (212) 575-6133. For clearance information call (212) 575-6100.

New York

Washington, D.C. Chicago

Detroit Dallas

Los Angeles London

RATINGS AND RESEARCH



JHAN HIBER +

ratings distortion. Essentially, the

memo announced for the first time

that Arbitron would delist (remove) stations which in the Special

Station Activity Committee judg-

ment had engaged in activities

designed to distort the numbers.

Most crucial was Arbitron's con-

cern that stations somehow

mislead or confuse diarykeepers

into recording "listening" in their

diaries that was not actually done.

The genesis for this policy manifesto? In the spring 1977

sweep (then just four weeks long) a spate of "checkbook" promotions

cropped up, urged on by certain programming consultants. The key

ngredient in the checkbook promo-

tions was that you "take anything

and make it your W____ check-

book." The point was to write down

the station's call letters as many

times as you could. If the station

personnel came up to you, you got

a certain cash payoff for every

time you had the calls written in your "checkbook."

As you might imagine, we at Ar-

bitron were concerned that this

event might cause diarykeepers to think their booklets could be consid-

ered a "checkbook." The catch was the reference to "anything." This

could possibly be construed by di-

arykeepers, or potential diary-

keepers, as the ability to use the

diary as an entry (and possible

cash winner) in the station promo-

tion. Thus, stations might benefit

from having more entries in the di-

aries than the person's actual lis-

tening might warrant. That infla-

tion would lead to ratings distor-

tion. (By the way, the stations us-

ing such promotions received mix-

and stations were flagged in the

books, but it was felt a stronger

That spring, such promotions

ed results in the numbers.)

Distortion Delisting: Where's The Consistency?

Arbitron's recent decision to delist (remove from the ratings book and computer tapes)WHTZ (Z100)/New York is a heavy one, so important there should be precedent and consistency established to make the judgment.

Consistency is important in two ways. First, stations can glean from past actions taken by Arbitron what might be considered ratings distortion so they can try to avoid this calamity. Consistency also is in Arbitron's best interest, in that for a policy to be respected as fair it must be applied evenly, lest subscriber cynicism and disrespect cause the policy to be viewed with a jaundiced eye.

This week and next I'll review Arbitron's rating distortion policy. We'll go from the genesis of this approach in 1977 to its latest application. I contend that the ratings leader's use of force is at best inconsistent. I'll then pose some suggestions for what I feel is a better approach.

Twin Perspectives

As luck or fate would have it, my perspective on this issue is a sp cial one. In 1977 when then-Arbitron President (now Chairman) Ted Shaker issued the first announcement on ratings distortion policies I was its Manager/Syndicated Radio Market Reports (in charge of issuance of the regular ratings books). As such I sat on the Special Station Activity Committee, the body that consists of Arbitron people in Maryland and New York who confer on whether stations have run afoul of its station activity policies More recently, I've been con-

sulting stations in matters relating to research and marketing. One of those clients is Z100.

Given my involvement, let me try looking at this case as objectively as possible.

1977: Ratings Distortion Is Born

In May 1977 Ted Shaker issued his first policy letter regarding stance was needed; hence, the delisting policy. Keep in mind the key concern

here. Arbitron did not key content here. Arbitron did not want, and does not want, stations to engage in activities (on-air or external) that could cause diarykeepers to record other than the person's actual listening.

1978: KUPD Is First

After the Shaker letter went to all stations (not just Arbitron subscribers) we at Arbitron didn't have to wait long to see if a station would test the policy.

The spring 1978 sweep brought complaints against KUPD/Phoenix. What had the station done? Over many days, both or-air and externally, KUPD had run a promotion we felt could confuse diarykeepers much as the checkbook promotion might have. KUPD supplied its version of the incidents, but it was removed from that spring Phoenix report. Legal action taken by the station to prevent the removal was ineffective. In looking at both sides of the issue, it seemed to those of us on the committee that delisiting was warranted.

Subsequent Delistings

Since that first delisting in 1978 there have been removals in Pittsburgh, Tulsa, and Portland, OR, among others. There haven't been many delists, probably because few stations want to suffer the economic consequences of having no numbers to sell with.

But one apparent consistency among the delists that stations could go to school on, was that the offenses judged delistable were ongoing and multimedia in nature. Besides on-air announcements that covered more than one day and usually went on for several, there was often some sort of other medium used to spread the word. In the case of Portland, it was a mailer. In Tulsa it was newspaper ads. The lesson seemed clear: Stay away from anything that could confuse diarykeepers into recording something other than their actual listening. Especially stay away from having the campaign be more than a random on-air remark. A planned multimedia effort was a red flag.

The WLW Case

Arbitron seemed to verify this reading when it received complaints against WLW/Cincinnati in the fall '83 sweep. The case revolved around two brief on-air references to Arbitron, diaries, and the fact that the sweep was in progress. Then-PD (now VP)/moming man Randy Michaels and his sidekick twice joked about the importance of the books. According to Michaels, the remarks included "If you get one of those diaries put us on every page. If you go out of town have your dog fill it in," and "Write us down all day – we'll send you momey in the mail."

While these comments seem to have caused some to complain to Arbitron, the ratings firm did not delist WLW. While the tone of the comments could have confused diarykeepers (the first key in Arbitron's policy), they were judged by Arbitron to be "characterized as spontaneous and humorous," and also were not spread in any other media. Thus, the offense was not ongoing or promoted elsewhere (an apparent tenet of Arbitron's policy). WLW was penalized by being put below the other stations in the market reports, but was not delisted. The isolated, humorous, and exaggerated nature of the remarks had, in Arbitron's judgment, mitigated the circumstance.

The WLS Case

All seemed clear-cut until last summer, when Arbitron received complaints against WLS/Chicago. In this situation the station's afternoon team of Steve Dahl & Garry Meier had seen the spring sweep results showing them down. The duo then used their on-air forum for several days – even after being contacted by the Chicago Arbitron office – to discuss Arbitron and diaries, and lament how their listeners probably didn't have time to fill in the bookdets. The plea "Please don't put us through this (the soft spring numbers) again' was cited by some as ratings distortion. In essence it seemed the personalities were asking their loyal followers to hype their diary entries so Steve and Garry wouldn't have to sulfer through another down book.

Arbitron's action here? The mildest of handslaps. Even though the WLS personalities had discussed in detail the survey workings and implicitly asked for their listeners to help them, Arbitron didn't even go as far as in the WLW case. A note in the front of the book was the only punishment.

The lack of action here surprised, confused, and disappointed many. While there was no other medium used to promote Steve and Garry's cause, the detailed discussions over several days that involved several personnel were construed by many to warrant stronger penalty.

Now Z100

We'll look next at the WHTZ case. What was its offense? In the February 17 complaint letter from Arbitron two verbatims were cited. The key reference by PD Scott Shannon was, "Radio Z100 is WHTZ, write that down, please write it down. And especially if you're involved in a radio survey. (Ed. note: no specific reference to Arbitron or Birch.) Tell them you're listening to us. Tell them all day long every day, you got 11,000 people living there (laughter). And you all listen 24 hours a day, right."

Next week we'll explore what happened as a result of this isolated and exaggerated remark. Stay tured

INCREASE YOUR MUSIC LIBRARY

You probably get requests for lots of great oldies that your station doesn't have. Or perhaps you're playing songs that don't sound good any more because the records are scratchy, noisy, and worn out.

Now, you can improve your music with Century 21 Programming's SuperCarts. They're superbly recorded-usually from compact discs or master tapes. They're consistently tight, with fast re-cue, and easy to read labels.

That's why quality conscious broadcasters like CBS, Taft, Price, Duffy, SRO, Satellite Music Network, Roth, and American Media have ordered entire SuperCart libraries from Century 21.



Every song you want is already on cart from Century 21 Programming of Dallas. And quality is 100% guaranteed. Order a few songs to fill out your library, or get fast delivery of an entire format already on SuperCarts.

Visit us at the NAB Convention in Booth 3452 or Anatole Suite 1172, or call toll-free for a free order form. The number is (800) 582-2100. Or send Century 21 a list of songs you want carted up on Audiopak AA-4 stereo carts, together with your check for \$8 each. All SuperCarts are 100% guaranteed.



4340 Beltwood Parkway, Dallas, Texas 75244 Phone: (800) 582-2100 or (214) 934-2121

The temperature won't be dropping after Labor Day any more. Because HOT ROCKS, United Stations Programming Network's phenomenally successful summer series isn't just for summer any more. Starting April 5, 1986, by popular demand, HOT ROCKS will be igniting the air waves every week to the end of the year.

E

N

0

8

10

1

A

0

4

0 N

ONE

E

1 0 H

4

HOT ROCKS. Where the most important contemporary artists of the moment discuss the tours, the scenes, the tunes—and the stories behind them. Each weekly show spotlights a different artist or group in a 90-minute format that features interviews and a steady flow of the music that propelled them to the top.

You get them while they're hot ...

... because we don't believe in

putting HOT ROCKS in the can months ahead of schedule. Instead, we produce this consistently high quality show around the hottest artists in contemporary music and air it while they're sizzling.

イ

R

14

R

S

E

20

G

U

0

C

EW

HN

0

3

UE

HOT ROCKS. Now feeding the fire every week until the end of the year. Available on a marketexclusive, swap/exchange basis to radio stations in the top 170 Arbitron rated metro markets.

SN S

9

AM

5

C

C

14

COL

9

N

For national sales information call our New York office at (212) 575-6150.

For station clearance information call The United Stations Programming Network at (703) 276-2900 to reserve this program package in your market.



New York Washington, D.C.

jton, D.C. Chicago

Dallas

Detroit

Produced using digital compact discs

Aprogram lineter who just found out ... Now! Solid Gold Scrapbook 5 1 hour shows a week!

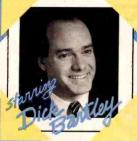
Back in March, 1984 we launched "Solid Gold Scrapbook" with Dick Bartley, as a spin-off of Bartley's top-rated live oldies show. "Solid Gold Saturday Night." And you've been telling us the same thing ever since:

"It's great," you said. "Our listeners can't get enough."

Naturally we're thrilled with "Solid Gold Scrapbook's" success. But we were concerned that so many people seemed hungry for more of Scrapbook's stars, headlines and hits of the 60's and 70's.

So, for all of you who couldn't get enough of "Solid Gold Scrapbook" before, we're introducing a new format: five one-hour shows per week, Monday through Friday. With the added opportunity to stack the shows for a five-hour weekend block.

SOLID





With its new daily format, Host Dick Bartley's intriguing insights into rock & roll history, and his vast 60's and 70's library, "Solid Gold Scrapbook" can set your station apart as the "oldies source" in your market. Especially when aired and promoted in conjunction with "Solid Gold Saturday Night."

Here's programming no single station has the time, resources and budget to produce. Programming that earns the name solid gold in more ways than one.

"Solid Gold Scrapbook." Now it's five days a week. You told us your listeners wanted more. We just wanted you to know we're listening.

"Solid Gold Scrapbook" is fed to stations, in stereo, via satellite or disc.

For station clearance information call (212) 575-6142. For national sales information call (212) 575-6133.



Washington, D.C.

New York

Chicago Detroit

Dallas Los Angeles

es London

RATINGS

FALL '85

Arbitron Demographic Rankings

Miami-Ft. Lauderdale

WCJX Hits Top Of Teen Chart; WSHE Retains All Adult Leadership; WAXY Makes Major Gains In Adult Demos; WHYI Runner-up In Teens And Young Adult Demos

-		40.47	-	-		-	-		_		
Sp		12-17			18-34	Sp	Fa	18-49	Sp	Fa	25-54
'85	'85	Rank	'85	'85	Rank	'85	'85	Rank	'85	'85	Rank
-	1	WCJX (CHR)	1	1	WSHE	1	1	WSHE	1	1	WSHE
1	2	WHYI (CHR)	2	2	WHYI	2	2	WHYI	8	2	WAXY
2	3	WINZ-FM (CHR)	7	3	WAXY (AC)	8	3	WAXY	3	з	WJQY
4	4	WEDR (B/U)	3	4	WHQT	14	4	WCMQ-FM	12	4	WCMQ-FM
3	5	WHQT (B/U)	5	5	WEDR	6	5	WEDR .	4	5	WLYF
5	6	WSHE (AOR)	6	6	WLVE-(AC)	4	6	WHQT	- 5	6	WQBA (Span)
12	7	WKQS (Ctry)	21	7	WCMQ-FM (Span)	5	7	WJQY (AC)	2	7	WHYI
9	8	WAIA (AC)	4	8	WINZ-FM	7	8	WLVE	7	8	WLVE
11	9	WQBA-FM (Span)	8	9	WAIA	10	9	WKQS	13	9	WKQS
	10	WTHM (Rel)	10	10	WMXJ (CHR)	3	10	WINZ-FM	9	10	WEDR

Nassau-Suffolk

WBLI Now Leads In 18-49 And 25-54, Solid Second In Younger Demos; WHTZ Keeps Teen Crown, But Slips In Adults; WBAB Remains Leader Of 18-34, Gains Older Adults; WNBC Runner-up Of 25-54

	Sp	Fa	12-17	Sp	Fa	18-34	Sp	Fa	18-49	Sp	Fa	25-54
. 1	85	'85	Rank	'85	85	Rank	'85	'85	Rank	'85	'85	Rank
	1	1	WHTZ (CHR)	1	1	WBAB	2	1	WBLI	1	1	WBLI
	4	2	WBLI (CHR)	4	2	WBLI	-4	2	WBAB	4	2	WNBC
	6	3	WAPP (CHR)	6	3	WPLJ	3	3	WNBC	6	3	WALK-FM
	3	4	WPLJ (CHR)	з	4	WHTZ	8	4	WALK-FM	5	4	WLTW
	5	5	WRKS (B/U)	2	5	WNEW-FM	7	5	WPLJ	11	5	WBAB
	2	6	WBAB (AOR)	5	6	WNBC (AC)	1	6	WHTZ	2	6	WHTZ
1	0	7	WALK-FM (AC)	12	7	WALK-FM	9	7	WLTW	з	7	WCBS-FM
	8	8	WNEW-FM (AOR)	7	8	WLTW (AC)	6	8	WNEW-FM		8	WNEW (BBnd)
	_	9	WXRK (AOR)	13	9	WRKS	5	9	WCBS-FM (Gold)	10		WPLJ
1	2	10	WBLS (B/U)	10	10	WYNY (AC)	11	10	WYNY	8	10	WRFM (B/EZ)

Pittsburgh

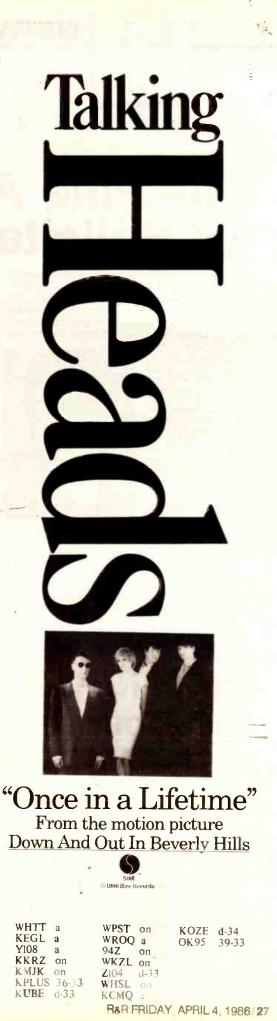
WDVE Flies High With Young Adult Demos; KDKA Still Older Adult Champ, Makes Gains In Younger Demos; WBZZ First Choice Of Teens, Second Choice Of Young Adults; WAMO Gains Strongly In Adults

Sp	Fa	12-17	Sp	Fa	18-34	Sp	Fa	18-49	Sp	Fa	25-54
'85	'85	Rank	'85	85	Rank	'85	'85	Rank	'85	'85	Rank
1	1	WBZZ (CHR)	1	1	WDVE	1	1	WDVE	1	1	KDKA
2	2	WDVE (AOR)	2	2	WBZZ	2	2	WBZZ	3	2	WWSW
з	3	WAMO-FM (B/U)	5	3	WAMO-FM'(B/U)-	з	З	WWSW	2	3	WBZZ
4	4	WYDD (AOR)	4	4	WWSW	6	4	WAMO-FM (B/U)	11	4	WAMO-FM (B/U)
5	5	WHTX (CHR)	з	5	WHTX	4	-5	KDKA	7		WHTX
7	6	KDKA (AC)	7	6	WHYW	5	6	WHTX	5	6	WDVE
6	7	WWSW (AC)	9	7	KDKA	7	7	WSSH	4	7	WSSH
—	8	WLSW (AC)	6	8	WYDD	9	8	WTAE	6	8	WTAE
12	9	WWCL (AC)	8	9	WPNT	8	9	WHYW	12	9	WEEP (Ctry)
19	10	WDSY (Ctry)	11	10	WDSY	10	10	WPNT ·	9	10	WPNT

Atlanta

WQXI-FM New Champ Of Older Adult Demos, Slips In 18-34; WZGC Remains Teen Leader, Goes Down in Adult Demos; WKLS-FM New 18-34 Leader, Makes Other Gains; WVEE Down in All Demos

		12-17 Rank			18-34 Rank	Sum '85		18-49 Rank			25-54
				0.0			60		' 85	'85	Rank
		WZGC (CHR)	4	T	WKLS-FM	2	1	WQXI-FM	2	1	WQXI-FM
3	2	WKLS-FM (AOR)	1	2	WQXI-FM	5	2	WKLS-FM	1	2	WVEE
2	3	WVEE (B/U)	2	з	WVEE	1	3	WVEE	9	3	WKLS-FM
-	4	11040 (0.4)	3	4	WZGC	3	4	WZGC	3	4	WKHX
7	5	WYAY (Ctry)	5	5	WSB-FM	4	5	WKHX	6	5	WPCH
5	6	WQXI-FM (CHR)	7	6	WFOX	8	6	WPCH (AC)	4	6	WZGC
4	7	WKHX (Ctry)	6	7	WKHX	7	7	WFOX	8	7	WSB
10	8	WFOX (AC)	5	8	WSB-FM	6	8	WSB-FM	7	8	WFOX
6	9	WIGO (8/U)	9	9	WARM (AC)	10	9	WYAY	5	9	WSB-FM
8	10	WSB-FM (AC)	12	10	WAOK	9	10	WSB (AC)	11	10	WYAY





GETTING IT ON

offspring of brainpower ...

Mail Call

deluged with such tapes. Part of any network programmer's job de-

scription is to listen to the myriad cassettes which find their way

across the desk. This can be a

tedious and thankless task, but that

next tape on the top of the pile

might just be the greatest Top 40

countdown ever conceived. Gary

Landis, Director/Programming at Westwood One comments, "We

have a responsibility to our in-

tape

NETWORKS/PROGRAM SUPPLIERS

NBC Soups Up Oldies

Midday WNBC/New York (and longtime TV) personality Soupy Sales is slated to debut his new weekly oldies program this weekend (4/5-6) through NBC Radio Entertainment. "Soupy Sales' Moldy Oldies" will feature selected cuts from the 1950s through the mid-'70s, combined with such pop memorabilia as old television themes, vintage commercials and news actualities, and Soupy's legendary pie-in-the-face comedy routines.

NBC Radio Entertainment Vice President/General Manager Wil-lard Lochridge comments, "Listeners in the bulge of the baby boom have been laughing at Soupy and loving him - for the past 25 years. His enduring wit, combined with everybody's favorite blasts from the past, will make for a terrific chunk of weekly, fun-filled nostalgia."

Sales told R&R, "This is perfect for me - I'm one of the moldiest, oldiest people around. There's nothing like this on the air today. It will be like the old days of comedy

radio - and there's no heavy lift-

ing." Soupy Sales first gained national prominence on his Friday night ABC television program by throwing a pie at Frank Sinatra, and admits to receiving over 19,000 himself. He recorded several novelty records, and was a regular on such weekly TV programs as "What's My Line." He later toured with his own nightclub act as he continued his work in radio and television.

"Moldy Oldies" will be co-hosted by Sales' WNBC sidekick Ray D'Ariano.

letter, and we'll get back to you. We really will."

NBC's Cody also discourages phone calls because of the amount of time involved in handling them. "Einstein had as many hours in a day as I have, but he didn't have to hear all the pitches I receive," he jokes. "The best thing to do is send a tape and a one-page outline. Some people have gotten so sharp that they send one-page treatments along with their tape, and it really does help when we're trying to get a handle on the show." Yes, Cody also answers all submissions.

Salamon agrees that phone calls are a bit inconvenient, and while he does listen to unsolicited submissions he explains that each must be accompanied by a standard release form. "We won't listen to anything unless we send them a returnable release form to protect ourselves."

This brings up an interesting point: what are the odds of someone by accident pilfering a pro-gram or part of an idea? "You al-ways do run that risk," admits Leve. "I don't really think about it, but since you can't copyright an idea I'm surprised it doesn't happen more."

"Concept theft isn't much of a problem," Cody adds. "If an idea isn't particularly good, no one will want to steal it. If it's interesting enough to make it to the air, it's also going to be recognized by other people who've heard the demo. One of the greatest ways a producer can protect himself is to send a tape to a lot of different people.

The bottom-line message to all this: if you have an idea, don't sit on it. Don't be afraid to send it to the networks, and don't be too shy to run it past your friends and acquaintances. Radio isn't like TV; you don't have to cut through reels of red tape to get your pitch heard. All you need is a tape recorder, a cassette, and a fantastic, wonderful, unique idea.

the rest is showbiz history. This is where networks and syndicators come in. All those great countdowns, concerts, artist profiles, and theme shows bouncing off the satellite have to come from a single spark, a single idea that was great enough for someone else to commit time and money to. Great programs don't crawl out from under a rock (or a roll); they're the and sometimes an unsolicited demo Every network and syndicator is

The Fine Art

It is written (somewhere) that every great journey be-

gins with a single step. It is also written (here, at least)

that in radio every great program begins with a single con-

cept. Every person in radio has a great idea or two or five

that will be the next megabucks blockbuster. All they need

are the bucks, finesse, and resources to get it on the air:

Of Solicitation

Frank Cody

for, nurture, and develop the fresh new ideas that will add to the excellence of radio."

Landis says he receives an aver-

Since Sun Country's commitment

to take this tour marks the first

such effort by any wine cooler

brand, it gives us the opportunity to

further demonstrate the tremen-

dous impact of a media-driven tour

ed to be sponsored by Sun Country

Cooler, and to extend my relation-

ship with Westwood One from the

Sun Country's sponsorship was

negotiated by the Towne, Silver-

stein, Rotter Inc. advertising agen-

Stevie Nicks adds: "I'm delight-

sponsorship."

radio to the road.'

CY

WWI, SUN COUNTRY SPONSOR

Stevie Nicks 1986 Tour

Westwood One and Sun Country Wine Cooler have announced a joint agreement to co-sponsor the upcoming Stevie Nicks 1986 U.S. concert tour, beginning next Friday (4/11). The sponsorship marks WWI's third concert involvement (having joined with Foreigner and Rick Springfield in 1985), and is a first for Sun Country.

Sun Country-Canadaigua Director/Marketing Howard Jacobson comments, "We see this tour as a marketing breakthrough that has all the right elements - tremendous impact against our target audience by association with Stevie Nicks, massive radio exposure through Westwood One, and the opportunity for our distributors to take part in the excitement right in their own markets. We're thrilled."

WW1 GM/Music Marketing and Promotion Mark Kress says, "Westwood One's involvement and support marks the next logical step in the evolution of tour sponsorship.

28/R&R FRIDAY, APRIL 4, 1986



dustry and every listener to look

Unlike most Hollywood producers or book publishers, virtually all networks are, to varying degrees, receptive to unsolicited concepts.

Ed Salamon

"It is possible to find a great show in the pile of tapes," adds NSBA's Leve. "Sometimes people come up with interesting concepts that could be good, and you never know where the next star is coming from. If a person can offer us something we couldn't think of on our own; if it couldn't be done without their participation; and if it filled a hole in radio programming, it would probably have a good chance."

age of 25-50 tapes per week, while NSBA (Nationally Syndicated

Broadcast Alliance) President Jeff

Leve reports that he gets only one

or two. Still, whatever the number,

they all eventually get a pair of

trained ears listening to them. As

NBC's Source Director/Program-

ming Frank Cody explains, "I

would be stupid if I didn't examine every possible idea that I got in my

office. You never know when some

one is going to come up with a real-

ly great, unusual, or unique idea."

agement from the networks, what

are the odds that an unsolicited

Given this enthusiastic encour-

However, while not discouraging the submission of new program concepts, United Stations does not place a great deal of importance on them. "We prefer to do our own program development," says Exec. VP Ed Salamon. "This company employs a lot of qualified, hardworking people, and unlike other networks we produce most of our programs in-house Because of this, it's really not my job to find



shows from the outside to syndicate and sell.'

Salamon also doesn't believe the next great American radio idea is going to come to him through the mail. "Despite what most people think, program concepts are a dime a dozen. Programs don't begin with the concept - they begin with the need. They develop from the needs of the stations and the advertisers, and we at United Stations feel we're in a better position to ascertain what those needs are."

Miss Manners Sez

Radio has been described as "the exciting game without any rules,' and submitting demo tapes follows the same lack of guidelines. If you have a hot concept burning a hole in your patience, what etiquette should you follow to get a proper audience for your demo or idea? Should a producer call first, send a query letter, or simply drop a tape in the mail and hope for the best?

'Rule number one: don't call us, we'll call you," Landis prescribes. "A person is far better off sending in a tape and waiting for us to listen to it. If we get 50 tapes a week we must get three times that many phone calls, which I just can't handle. Submit your demo and a short

demo might eventually work its way onto a network's schedule? "Look at it this way," begins Landis. "If people don't send in their tapes or ideas, what chance do they have of getting it produced? Zero. The odds against getting a show produced just from a demo are very high, but we do have programs on the air that are the result



WIN A TRIP TO LAS VEGAS OR THE BAHAMAS TO SEE IN PERSON ONE OF THE MAGIC ACTS FEATURED IN THE MAY PLAYBOY.

FOR D.J.S ONLY

This month's PLAYBOY will keep you spellbound with an eight-page pictorial on women who levitate, disappear and even transform into tigers: magician's assistants.

To celebrate this special feature, we're offering D.J.s a chance to win a three-day trip for two to Las Vegas or the Bahamas. There you'll meet-and, if you like, tape an interview with-MARK KALIN and JUBIE RICH, a magic act directly from the pages of PLAYBOY. See KALIN perform many exciting illusions, including the transformation of his beautiful assistant into a ferocious tiger. Then, spend two leisurely days, compliments of PLAYBOY.

CONTEST RULES: To enter, just tell us in your own clever words on a tape cassette: 1) What you think of the "It's Magic" feature in May PLANBOY, and 2) If you suddenly found yourself in possession of a mysterious power that enabled you to perform a single magic act, what would you choose to do? GET YOUR LISTENERS INVOLVED and take a winner and a guest along on your prize trip! Ask your audience for help in answering our guestions and send us an on-air tape of yourself and the listener with the best suggestions. If yours is the winning entry, we'll send both of you-plus your two guests—on our Magical Prize Trip. Only on air personalities may enter. A All decisions by judges at PLANBOY are final. No substitutions for prizes will be made. • Exact date and location of prize trip to be set at a later date, pending availability of magic act. • Winners must be 21 years of age or older or be accompanied by a legal guardian. • Taxes on prizes are the sole responsibility of the winner. • No purchase necessary to enter.

دي المرتقد ال PLAYBOY'S MAGIC CONTEST ENTRY FORM Register me today for a chance to win a trip to Las Vegas or the Bahamas to see the magic acts featured in the May PLAYBOY. I enclose a tape cassette of ______ only or ______ myself and a listener. Name

Station

Zip

On-Air Hours

Address

MAY ISSUE

ON SALE

NOW

PLAYBOY MAGIC CONTEST

Card States Line and

- Citv State Phone
- Entries must be-postmarked no later than April 25, 1986.
- SEND YOUR CASSETTE TO: Janis Peterson, Promotion Manager, Playboy Magazine, 919 North Michlgan Avenue, Chicago, IL 60611

NETWORK FEATURE FILE

AA = Audiophile Audition (415) 457:2741 ABC = ABC Direction Net (212)/887-7777 AP = Associated Press (202) 957-7280 ASR = AI Star Radio (213) 856-1169 RE = Barnett-Robbine (818) 768-2331 CB = Construum Broadcasting (212)-280-

CB = Contration of the CBS = CBS Radio (212) 975-4321 CBS = CBS Radio Radio (212) 975-4321 CCA = Christian Countdown America (312) 000 1380

CBSR - CBS RadoRado (212) 975-4321 CCA - Crustice Councilown America (312) CCR - Crustice Councilown America (312) CRS - Crastice Fadio Snows (818) 787-0410 CW - Crastice Fadio Snows (818) 787-0410 CW - Crastice (202) 834-4282 DRR - DDR Broaccasting (212) 371-8650 DRR - DDR Broaccasting (212) 371-8650 CMS - Snows (213) 652-4710 KSE = Kris Stevens Entervises (818) 981-8255 Leve Law Versiting (14) 981-7600 MS - Mutual Broadcasting (270) MS - Mutual Broadcasting (270) 401 - ML Broadcasting (272) 245-5010

MJI = MJI Broadcasting (212) 245-5010 MS = Musical Starstreams (415) 385:0622 MBC = NBC Radio (212) 664-4444 NBCE = NBC Radio Entertainment (212) 664-4444

 NBCE
 – NSC. Radio. Enternamment [212]
 664.444

 NP
 = NSC. Valuetions [212]
 0.654.444

 NP
 Narwoodi (2000)
 0.66009
 212]

 NSSA
 = NSG. Network [213]
 0.66009
 PRI
 PRestore 18400

 NP = Progressive Radio. Network [212]
 965-900
 PRI
 PRedox International (212)
 966-2350

 SSE = Strand bindexis [213]
 198-1686
 Same Shockasis [213]
 198-1686

 SI = Spindiciani II (818)
 564-1350
 213
 18-1686

 SI = Spindiciani II (818)
 564-1350
 213
 1467-2346

 SI = Spindiciani II (818)
 571 - 5000
 5001
 213

 SI = Topin_Publications (161)
 371-0806
 571 - 5000
 571 - 5000

0808 SPI = Spin Publications Inc. (212) 496-8100 TRAN = Transter (213) 460-6383 USP = The United Stations (703) 556-9870 WRN = Weedeck Radio Network (213) 462-5922 WO = Westwood One (213) 204-5000

MUSIC FEATURES

The Weekend

April 12-13	
American Christian	(0.0)
Countdown Randy Mayfield	(SP)
American Eagle	(DIR)
Earl Thomas Conley/Kathy Mattea Countdown America Wit	h .
Dick Clark E.L.O.	(US)
Country Calendar Merte Haggard/Barbara Fairchild	(CW)
Country Report Countdo	
Ron Martin Mickey Gilley/Hank Williams, Jr./	(WRN)
∞Waylon Jennings	
The Countdown Falco/Nu Shooz	(WO)
Dick Clark's Rock, Roll	
& Remember	(USP)
Sty & The Family Stone Dr. Demento	(WO)
Leon Redbone	
Future Hits Journey/Madonna	(WO)
Great Sounds	(USP)
Margaret Whiting	(1100)
Hot Rocks Starship	(USP)
Jazz Show With	
David Sanborn Andy Narell	(NBCE)
King Biscuit Flower Hour	(DIR)
Reason to rock	
Musical! Vivian Blaine/"High Society"/MGM	(WO)
Musical Starstreams	(MS)
Giorgio Moroder On The Radio	(NSBA)
Whitney Houston	
Pioneers In Music Bob Dylan	(DIR)
Rick Dees' Weekly Top 4	(USP)
Siy Fox Rock Chronicles	(WO)
"Rock Wives /Fabulous T-Birds	
Rock Over London Jason Bonham	(RI)
Scott Muni's Ticket To Ri	de (DIR)
John Entwistle/Justin Hayward/Ric Scott Shannon's Rockin	
America Countdown	(WO)
Janet Jackson/Charlie Sexton/Hea	irt
Sinatra Special Fred Astake	(CRN)
Solid Gold Saturday Nigh	t (US)
The name game Super Gold	(TRAN)
Female superstars/Gary Lewis & th	e Playboys
That's Love Juice Newton/Keith Carradine/Spin	(WO)
Top 30 USA	(CBSR)
April showers	
Weekly Country Music Countdown John Anderson	(USP)

The Week	Of
April 14-18	
American Music Magazin Rick Dees	e With (USP)
Falco (4/14) Heart (4/15)	
Starship (4/16)	
Billy Ocean (4/17) INXS (4/18)	
Country Calendar Glen Sutton (4/14)	(CW)
Susan Ray (4/15)	- 1
Girls Next Door (4/16) Judds (4/17)	-
George Strait (4/18)	1.15
Country Closeup Waylon Jennings	(NP)
Country Report	(WRN)
Hank Williams, Jr. (4/14) Billy Joe Royal (4/15)	
Doble Gray (4/16) Randy Travis (4/17)	
Randy Travis (4/17) Doble Gray (4/18)	1.01
Country Today	(MJI)
Judds	1.1
Earth News Ron Howard/Michael Keaton/	(WO)
Gedde Watanabe/Steve Vai/Me	g Tilly/
Judge Reinhold	
William B. Williams	(WO)
1948: Art Mooney	100
In Concert Led Zeppelin	(WO)
innerview	(IN)
Ozzy Osbourne	
Live From Gilley's	(wo)
Metalshop	(MJI)
Ozzy Osbourne	
Off The Record Bob Seger/Dire Straits/Fabulous Thu	(WO)
Off The Record Special	(WO)
Mr. Mister/Hooters Shootin' The Breeze	(WO)
Jermaine Stewart/Eddie "ET" Town:	s/Vanity
Solid Gold Country	(USP)
Loretta Lynn (4/14) Money in music (4/15)	
Etvis Presley (4/16)	
Feature year: 1973 (4/17) Soundtrack hits (4/18)	
Solid Gold Scrapbook	(USP)
Superstar birthdays (4/14) This week in 1974 (4/15)	
Cruisin'/hot-rods/car songs (4/16)	
This week in 1967 (4/17) Gold and platinum (4/18)	-
Special Edition	(WO)
Smokey Robinson Pt. 1 Star Trak	(wo)
Heart/Pet Shop Boys/Charlie Sextor	1
Star Trak Profile Melissa Manchester	(WO)
Superstars Rock Concert	(WO)
Tears For Fears/Hooters	



THE DOC AND HAWK - Westwood One's Dr. Demento met his match recently when Screamin' Jay Hawkins dropped in during the "Dr. Demen to Show." Screamin' Jay and the good doctor reviewed Hawkins's blues and early rock recordings, and talked about his unique influence on modern rock music. Wardrobe by Botany 500.

NEWS & INFORMATION FEATURES

March 31-April 4

(PRN)

(AP)

(PRN)

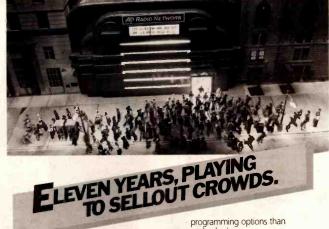
(PRN)

(CW)

(CW)

(WO)

COMEDY	GENERAL INFORMATION
Comedy Hour (MJI) Bob Newhart/Eddie Murphy/Lily Tomlin/ Cheech & Chong/Burns & Allen/ Joan Rivers/Franken & Davis	Computer Program (PRN Arcade games/home video/voice synthesizers/graphics
Daily Feed (DCA) Genetic preserves/foreign policy roulette/cancer defined/new gulf tips/ silence don't work (PRN) odorby Dangerfield/Emo Philips/Don Adams/ (PRN)	Ed Busch Talk Show (AF Eating raw foods/options/legal rights (4/5) Ervis isn't dead/gun control/neart disease (4/6)
Eddie Murphy/Woody Allen/ George Undsey Live From The Improv (DIR) Kevin Pollack/Bob Dubac/Paul Provenza/	NBC Extra (NBC) Country music in the '80s
Michael Hampton Caine/Rick Duccomon National Lampoon's True Facts (SLP) Two birds in hand/doggie stew/hammer head/bing home the bacon/feeble fivers	News Blimp (PRN Registering colors/violent cartoons/compact discoveries/overseas embassies
Party Drop-Ins (ASR) Junk mail detox/Julianne Springsteen wine/ house party 3/party do's and don'ts/ Bampos	Sound Advice (PRN Multipath distortion/antennas/interference
Radio Hotline (ASR) Bumper stickers/cocktail waitress/you are so super/l took a pol/l I can get you anything	Sporting News Report (CW Roy Firestone/Jack Nicholson/Jim Simpson
Stevens & Grdnic's Comedy Drop-Ins (ASR) Rock trail winerrock trail soup/taxes with Hog shoppers/please disregard this message	Sports Flashback (CW Spectacular Bid/Bjorn Borg/1979 indy 500
United Spots Of America (ASR) Don Ramble/killer bees/gunners school of driving/roach disco/scamco nose hair remover	Waldenbooks Review (WO Robert Haas/Zig Ziglar/"The White House Mess



The AP Network is, without a doubt, the hottest ticket in radio today. Because we deliver more

listeners than any other radio network in the country. And we serve the leaders in nearly all of the top 100 markets. Including top-rated stations in New York, Philadelphia, Boston, Houston, Dallas, Minneapolis, San Diego, Phoenix and Seattle

Why?

most pervasive news staff in the world.

Ap Associated Press Broadcast Services Without A Doubt.

programming options than anybody else.

Because we give you absolute flexibility and control over your programming mix.

And because when it comes to avails, you run the show. AP never requires any commercial clearances. So when local advertisers

line up to sponsor AP reports. you're the one who cleans up at the box office.

For more information about the AP Network, call Jim Williams at Because we've got the largest, 800-821-4747, or your local AP Broadcast Executive.

Radio Update #6 HANDSACROSSAMERICA[™]

Simulcast Sets Stage For Hands Across America

Thousands of radio stations from coast-to-coast joined WPLJ personality Jim Kerr for the Good Friday Hands Across America broadcast. This marked the first time in history a song - "Hands Across America" - was ever launched nationally via radio simulcast. This event also commemorated the first anniversary of the historic "We Are The World" simulcast and set the stage for the newsand-information updates which started March 31 on the Hands Across America Coca-Cola Radio Network and continue daily right up to the event on May 25th. Thousands gathered (pictured) on the steps of Saint Patrick's Cathedral in New York to show their support of this neverbefore-attempted effort to help alleviate hunger and homelessness in America. Similar spontaneous demonstrations of support in cities all across the nation have been reported.

Citibank Newest Hands Across America Sponsor

Citibank, America's largest full-service financial institution, has joined Hands Across America. As a part of their sponsorship of the 4000 mile human chain which will stretch from coast-to-coast on May 25th, Citibank is giving Hands Across America 1 cent for each transaction made with their MasterCard, Visa, Preferred Visa, or Choice Card during the months of April, May or June 1986. Citibank will also give \$2 to Hands Across America for every approved card application during the same period. In addition to these direct dollar efforts, Citibank's sponsorship also includes advertising and promotional programs.

Hands-On Cards Now Available From Coca-Cola Bottlers



To assist you in developing and stimulating tie-in Hands Across America promotions,

Hands-On cards are available from your tocal Coca-Cola Bottler. The card, which may be personalized on the back with your call letters, represents a unique opportunity to have Hands Across America and your call letters in the wallets of thousands of Americans for 4.8 weeks at virtually no cost to you. To get your cards, contact your local Coca-Cola Bottler now! For information, call Ms. Trish Dugan at 404-676-6692.



Cardinal John J. O'Connor and Hands founder Ken Kragen are joined by thousands in singing "Hands Across America" on the steps of St. Patrick's Cathedral in New York.

Rock Experience Takes On Mojave Desert

Rock Experience, the leading travel promotion company in the broadcast industry, has taken on the challenge of filling the most difficult portion of the Hands Across America line – the 1000-plus miles between Amarillo, Texas and San Bernardino, California.

In donating their services and expertise to the Hands Across America project, Rock Experience President David Marinoff said: "We've spent over 20 years transporting people to every major event in the world. We plan to use the knowledge accumulated over those past two decades to guarantee that the Hands Across America line is sustained across this difficult portion of the coast-to-coast linkage."

Rock Experience is developing numerous radio-driven and community events targeted at maximizing participation along this portion of the line. For more information about this critical portion of the cross-country program, call Rock Experience at 213-452-2733.

All Hands Across America State Offices Open

On March 13th, Mary Wilson of the Supremes joined State Director J. Bradford Senden in Indianapolis to open the Indiana office of Hands Across America.

With the Indiana opening, all 17 state and the District of Columbia offices for the coast-to-coast human chain which will span our country on May 25th, are now in operation. If you need any information on how to contact your state office, call Ms. Marcia Thomas at 213-556-1812.



To join the Coca-Cola Hands Across America Radio Network call 212-764-3900 For public relations information call Coca-Cola USA at 404-676-5077 or Hands Across America 213-556-1812



IMAGE & MARKETING

FROM USA FOR AFRICA TO HANDS ACROSS AMERICA

One Year Later, Radio Still Leads The Way

If last Friday is any indication, then Hands Across America is well on its way to reaching that awesome goal of stretching 6-10 million Americans from coast to coast on May 25.

Once again, one year to the day after the historic "We Are The World" simulcast, thousands of radio stations all across the country exhibited their continued concern for their fellow man by carrying the United Stations Radio Networks program originating from New York City. And once again, thousands gath-

ered on the steps of St. Patrick's Cathedral in Manhattan as a living symbol of the project which is dedi cated to ending hunger and homelessness in our nation.

USRN took advantage of this happy confluence by anchoring with WPLJ personality Jim Kerr in the studio and WPLJ newsperson Shelli Sonstein on the steps of St. Pat's. For those of you who did not hear the program, they went back and forth, featuring Ken Kragen on the steps with star inserts from Michael Jackson, Quincy Jones, Glenn Close, and others from the studio. The highlight, I believe, was when on one of the most important days of the Christian calendar. Cardinal John J. O'Connor cleared his schedule and appeared on the steps of the cathedral to stress the importance of the project and encourage participation in the event.

Dan Rather and the CBS Evening News put together a long piece. using Hands Across America as the focus, to demonstrate the involvement of celebrities in projects like Farm Aid, Live Aid and USA For Africa.

It Happened All Over

New York may have been the focus, but spontaneous demonstrations took place in other cities. In Chicago the staff of the Hands Across America office joined hands across the Michigan Avenue Bridge. According to Carolyn Stein of the Hands Chicago office, "Eighty-five percent of the radio stations in the city carried the program. We were covered by all the TV nets and the two daily papers. There was a tremendous amount of excitement. We had a real sense that the project was truely on its way.'

Here in L.A., it was amazing to see the number of stations that carved a gigantic hole in morning drive (7:15am) to carry the entire 30-minute program. The news stations (KNX,KFWB) treated the event as a news story and scanned



CELEBRATING THE SIMULCAST - This was the team that made the simulcast happen. Shown at the USRN studios are (I-r): Exec. VP/Programming Ed Salamon, WPLJ morning man/program host Jim Kerr, USRN VP/News Harvey Nagler, and LISBN President Nick Verhitsky.

ONE YEAR AGO TODAY

- Craig Scott VP/GM at KCMO-AM & FM/Kansas City
- Jheryl Busby Sr. VP/Black Music MCA
- Tom Watson Operations Director at KJR/Seattle
- Mary McMillan VP/GM at KBIG/Los Angeles
- Jeff Goodridge PD at WNYR/Rochester
- #1 CHR: "We Are The World" USA For Africa (Columbia)
- #1 AC: "One More Night" Phil Collins (Atlantic) (3 wks)
- •#1 B/U: "Be Your Man" Jesse Johnson's Revue (A&M) (2 wks)
- •#1 Country: "There's No Way" Alabama (RCA) (3 wks)
- •#1 AOR Track: "Don't Come Around Here ... " Tom Petty (MCA)
- •#1 LP: "Southern Accents" Tom Petty (MCA)

FIVE YEARS AGO TODAY

- Burt Sherwood and Bill Hennes form consultancy
- Charlie Brown PD at KBLE-FM/Seattle
- Pat Martin WBCS/Milwaukee PD
- J. Lee Morris VP at Cox
- #1 CHR: "Kiss On My List" Daryl Hall & John Oates (RCA)(2 wks) •#1 AC: "What Kind Of Fool" - Streisand & Gibb (Columbia)(2 wks)
- #1 B/U: "Being With You" Smokey Robinson (Tamla/Motown) (3 wks)
- •#1 Country: "Old Flame" Alabama (RCA) (2 wks)
- •#1 LP: "Another Ticket" Eric Clapton (RSO)

TEN YEARS AGO TODAY

- •#1 CHR: "December 1963" Four Seasons (WB) (3 wks)
- •#1 AC: "Let Your Love Flow" Bellamy Brothers (WB) #1 B/U: "Disco Lady" - Johnnie Taylor (Columbia) (6 wks)
- #1 Country: "If I Had To Do It All Over Again" Don Williams (ABC/Dot)
- #1 LP: "Comes Alive" Peter Frampton (A&M) (3 wks)

the dial to highlight the number of stations invloved. Once again, formats were broken as Talkradio

KABC played the song. Saturday evening in Seattle, dur-ing the activities preceding the L.A. Laker-Seattle Supersonics game, NBA great Kareem Abdul Jabbar and Sonic Ricky Sobers took a moment to invite the fans to become a part of the project. All of the players, coaches, officials and spectators then joined hands as "Hands Across America" was played over the arena's P.A. sys-

A Lot Of People To Thank

One of the nicest parts of getting involved in projects like this is the terrific spirit of cooperation and volunteerism that always seems to surface. A lot of people got involved in the Good Friday simulcast, and they deserve to be recognized.

Top of the list has to be Nick Verbitsky and his people; Janis Burenga, Joe Maguire, Harvey Nagler, and Ed Salamon at United Stations Radio Networks in New York and Paul Brownstein, Jamie Younger, and Dick Clark at DCP in L.A.

Following closely are the people from WPLJ; GM Joe Parish and air personalities Jim Kerr and

HANDS ACROSS THE WINDY CITY - Illinois Hands Across America Press Secretary Katie Broeren(r) is joined on the Michigan Avenue bridge during the Good Friday simulcast of Hands Across America.

Shelli Sonstein. Jim Kerr, morning man at the top-rated station, told the USRN folks that when he got behind the mike to host the show, 'It was the first time in a long time I had butterflies ... and it felt great!" We all can feel great about that sort of attitude, and it traveled right down from the front office. GM Joe Parish reported, "It was a great kick-off for Hands Across America, and we're proud to have been a part of it. I was really impressed by the broadcast and proud of the part Jim and Shelli played '

The Radio Network Association is also due congratulations for getting the word out and dramatically expanding the circualtion of the program by involving virtually every national and international distribution source.

DATELINES

April 9-13

Alpha Epsilon Rho, National Broadcasting Society's 44th Annual Convention Sheraton Park Towers, Dallas

April 13-16

National Association of Broadcasters' 64th Annual Convention Dallas Convention Center, Dallas

April 13-17

National Public Radio Annual Convention Town and Country Hotel, San Diego

April 19 9th Annual Great Lakes Radio Confer-

епсе Presented by Specs Howard and Cen-

tral Michigan University University Center Building, Mount Pleasant, MI

Behind the scenes, there are the people at Coca-Cola, the major sponsor of Hands Across America and the spearhead for this broadcast. Their PR firm, Cohn & Wolfe, who coordinated the effort, also deserve special praise.

Now It Really Begins

We should not bask too long in the glory of the Good Friday broadcast, for now comes the really hard part - getting the people out on May 25. Use the Hands Across America Coca-Cola Radio Network daily news/information updates that started on USRN on the 31st, and keep an eye on R&R to maximize your participation.

A big "Thank You" to every station that took part in last Friday's broadcast!

May 2-4 2nd Annual Music Business Symposi-

Ambassador Hotel, Los Angeles

May 14-17

American Association of Advertising Agencies' Annual Meeting Greenbriar, White Sulphur Springs, WV

May 21-25

American Women in Radio and Television's 35th Annual Convention Westin Hotel Galleria, Dallas

June 10-12

5th Annual International Radio Festival of New York Sheraton Centre Hotel, New York

32/R&R FRIDAY, APRIL 4, 1986

YOU DON'T HAVE TO BE A GENIUS TO KNOW YOU CAN'T MAKE A HIT 4-HOUR SHOW WHEN THERE'S JUST 3 HOURS OF HITS.

United Stations Programming Network's three-hour THE WEEKLY COUNTRY MUSIC COUNTDOWN, with Chris Charles along with the two bits Charles, plays all the top hits and only the top hits, plus exclusive interviews with country's biggest stars.

IE WEAKL

MUSI

OWN

TRY

MIL

CO

B

0

 $\mathbf{C}\mathbf{O}$

If you wonder why we haven't followed the lead of other networks and expanded our program to four hours, the answer is simple. That would mean burying the good stuff under a full hour of songs

your audience may be unfamiliar with. You don't have to be a genius to know that isn't what your listeners are listening for.

Let the others do what they like, we'll stick to our proven three-hour format. Because when we put together THE WEEKLY COUNTRY MUSIC COUNTDOWN we insist on hits. Just solid top 30 that keeps listeners hanging on every word, note and guitar lick. And keeps them coming back for more.

Play it smart. Call us about THE WEEKLY COUNTRY MUSIC COUNTDOWN. It's what real hit country music is all about. For national sales information call United Stations Programming Network in New York at (212) 575-6100.

For station clearance information call United Stations Program Network Affiliate Relations Department in Washington, D.C. at (703) 276-2900.



New York Washington, D.C.

Chicago Detroit Los Angeles London



Dallas

PRINCE AND THE REVOLUTION PARADE MUSIC FROM THE WARNER BROS. MOTION PICTURE "UNDER THE CHERRY MOON" FEATURING THE HITS BROS. MOTION PICTURE "UNDER THE CHERRY MOON" FROMUER, COMPOSED, ARIANCED AND PERFORMED BY PRINE AND THE REVOLUTION 1 ON PAILED PARK RECORDS, CASETTES AND COMPACT DISCS + CTUBE WARNER BROS. RECORDS INC.

•)

3



ON THE RECORDS

REVIVED LABELS, PART IV

Artists United On United Artists

The final company in the Revived Labels series is United Artists, soon to appear directed by Jerry Greenberg with CBS distribution. In a March 14 article on the new UA, Adam White sketched the history of the old UA, so I'll avoid the corporate recap and discuss some of the artists united under the label's banner during its approximately two-decade first run.

UA was created as a vehicle for the film company of the same name, but played a key role in rock history as the label that provided Berry Gordy Jr. his springboard to Motown. UA picked up a Detroit record on the Tamia label. Marv Johnson's "Come To Me," produc-ed and cowritten by Gordy, and it inched its way into the Top 30 in early 1959. Johnson went on to enjoy a string of hits on UA, masterminded by Gordy, including "I Love The Way You Love" and You Got What It Takes," and stayed with the label until 1964.

UA also picked up another Tamla release, "Merry-Go-Round" by Eddie Holland, and released three other Holland singles. Holland returned to Motown for a 1962 hit. "Jamie," and of course later became the lyrical specialist for the famed Holland-Dozier-Holland production/writing team.

, p

Other R&B success came to UA with veteran vocal group the Clovers. who after many years with Atlantic hit with the original "Love Potion #9" in 1959; and with yet another Detroit connection, the Falcons, who later featured Wilson Pickett and Eddie Floyd but in 1959 scored with "You're So Fine" on UA's Unart subsidiary





plete with vintage sleeve

Hit mainstays of the company were planists Ferrante & Teicher. whose album total wound up in three figures. Southern singer Gene Thomas had his local release "Sometime" picked up by UA in 1961 for a minor hit, while Jay & The Americans scored in 1962 with their second single. "She Cried." and went on to become a UA staple act for eight years, running through two Jays (Traynor and Black) and including Steely Dan's Walter Becker and Donald Fagen in their ranks.

Songwriter extraordinaire Jeff Barry recorded for UA in the early



The Isleys got it together with that lady a decade later

'60s (and later in the '70s), and a gentleman with the unlikely name of Bertell Dache did an answer to "Will You Still Love Me Tomorrow" called "Not Just Tomorrow But Always." Dache later found fame as Tony Orlando.

The Isley Bros. were with UA immediately after their "Twist & Shout" period, recording a truly inspired follow-up called "Surf & Shout" and the original version of their 1973 hit "That Lady." Garnet Mimms hit with "Cry Baby" and several other R&B smashes. The Exciters had a smash in 1963 with "Tell Him," later recording the or-iginal "Do Wah Diddy Diddy" and also inspiring a number of other girl group signings by UA, including Baby Jane & The Rockabyes and the Tammys, Lou Christie's background vocalists, whose "Egyptian Shumba" might be a contender for a Bangles cover.

UA's first British hit was actually a middle-of-the-road pop tune by Danny Williams, "White On White." The film company released "Hard Day's Night," and while Capitol released the Beatles' tracks. UA did issue instrumental versions of some of the songs by Fab Four producer George Martin. Otherwise, most of UA's British signings were consigned to its Ascot subsidiary, including hitmakers Manfred Mann (who moved to UA itself briefly in 1966), Long John Baldry, and more obscure types. UA itself had the Roulettes, who included future Argent member Russ Ballard; longtime UK pop idol Billy Fury: and later (post-hits) the Fortunes.

The label continued to sign girl groups and female solo artists. many of them after their hit peaks had passed: Diane Renay, Janie Grant. the Crystals. But hits came from TV star Patty Duke ("Don't

Just Stand There") and Bobby Goldsboro, who parlayed 1964's "See The Funny Little Clown" into years of success. peaking with 'Honey" in 1968 and finishing with "Summer (The First Time)" in 1973. Former doowop stars the Jive Five revived their careers with an R&B hit or two.

Moving into the midsixties, UA had a couple of oddities on the order of the original version of "Wild Thing," by the Wild Ones; and a folk tune from a Swedish group called Northern Lights which included Bjorn Ulvaeus, later of Abba. As the psychedelic era materialized, groups like the Gurus, the Crystal Chandelier, the Shaggy Boys, and legendary Texas band Kenny & The Kasuals (with "Journey To Tyme") appeared on the roster.

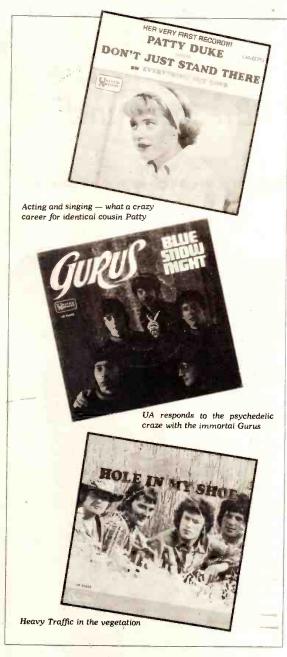
The label also had substantial success with an Australian band, the Easybeats ("Friday On My Mind") and Britain's Spencer Davis Group with "Gimme Some Lov-in'" and "T'm A Man." Around the time of the second hit. SDG singer Stevie Winwood left, but UA kept his new band, Traffic, and had sustained LP success with them. Canadian folksinger Gordon Lightfoot also generated some album action, although his first singles success came with Reprise later.

UA tried for another Australian breakout with the Executives, another Canadian act with Willie & The Walkers, and signed a Long Island band called the Hassles for a couple of albums. The latter group's keyboardist. Billy Joel, went on to some degree of notoriety. Patti Austin cut a few singles for UA in the late '60s, as did Jeff Barry's former writing partner Ellie Greenwich.

Other acts around this time included Wynder K. Frog, the Mellow Brick Rode, Boffalongo, Saltwater Taffy, Mommy, and the Damnation of Adam Blessing. It was not the label's most successful era

In the early '70s Transamerica folded the long-enduring Liberty and Imperial labels into United Artists, giving UA artists like the Nitty Gritty Dirt Band, Johnny Rivers. Ike & Tina Turner, and Bobby Womack. They had pop and/or black hits, along with the Cornelius Bros. & Sister Rose ("Treat Her Like A Lady") and folksinger Don McLean, whose "American Pie" was massive. (Another slice of pie entirely was the banned LP cover of a group called Mom's Apple Pie, who combined the two American institutions of their name in an unexpected fashion and caused UA to substitute a new cover.

War exploded in the early 70s with several hits, as did the resurg-



ent Paul Anka, and ELO proved quite successful. The label also released records by Bobby Vee (both under that name and his real one, Robert Thomas Velline), a duo called the Humbleburns (one-half of which was Gerry Rafferty, later a UA hitmaker), British acts Family and Brinsley Schwarz, Brian Wilson's wife and sister-in-law (as Spring), Jan & Dean (plus Dean. Bruce Johnston, and others masquerading as the Legendary Masked Surfers), the Nashville Teens, space-rockers Hawkwind. and the legendary Move (part of which became ELO, part of which became Wizzard and Roy Wood solo, also UA acts)

It was a large roster. A custom deal with Fame brought soul stars Clarence Carter and his then-wife Candi Staton to the family, while a

deal with Poppy brought Doc Watson and "Pancho & Lefty" songwriter Townes Van Zandt in. Country/swing band Asleep At The Wheel, Crystal Gayle, and Ed Bruce were signed; so were Wild Cherry (pre-"Play That Funky Music") and Carlton The Doorman (as portrayed behind the scenes on the "Rhoda" show by Lorenzo Music). "Happy Days" regular Donny Most was there, and so was the Grateful Dead. Latter-day UA hits included rec-

ords by Maxine Nightingale, Rafferty, Chris Rea, and of course Kenny Rogers, from "Lucille" onward. In 1980 UA, by this time a division of EMI America. became Liberty, a label designation that survives mostly for Rogers reissues. And 1986 should see a new chapter unfold for United Artists.

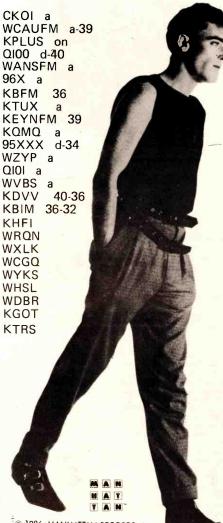
R&R FRIDAY, APRIL 4, 1986/35

DATEBOOK

"Living In The Background"

BALTIMORA

THE FOLLOW-UP TO HIS TOP 10 SMASH!



© 1986, MANHATTAN RECORDS, A DIVISION OF CAPITOL RECORDS, INC.

Green's Tambourine

A poignant moment in "9½ Weeks" is when the first notes of AI Green's "Love & Happiness" play under the title right before the music changes to something else. Besides the cruel irony of using that song in an S-M credit . movie, I wanted to hear the rest of "Love," which is a lot more erotic than most of what follows. Green, who'll be 40 on Sunday, told Rolling Stone that producer Willie Mitchell had "even let some winos in off the street" to get the right sound for "Love." Mitchell used similar tactics on the new "He Is The Light," but Green insists that there won't be another secular song from him anytime soon, saying, "You can't go back and forth like that." He does, however say about his old hits, "There's nothing really immoral about the lyrics. They're just love songs."

MONDAY, APRIL 7

1981/Humble Pie's Steve Marriott mangles his hand in a closing door in Chicago but does play guitar again 1985/So don't think of it as splitting up, think of it as a cultural revolution: Wham goes to Peking, accompanied by film-maker Lindsay Anderson, et al.

1985/This one didn't even make it to the one-year mark, did it? Prince announces his retirement to go look for the ladder. A recent show in Minneapolis and appearances with Shella E have already unretired him Birthdays: John Oates 1949, Janis lan 1951, Bobby Bare 1935.

TUESDAY, APRIL 8

1966/Diana Ross & The Supremes' much-remade "Love Is Like An Itching In My Heart" is released. 1973/Nell Young's first film, "Journey Through The Past," premieres at the U.S. Film Festival in Dallas 1976/The Rolling Stones' "Fool To Cry" is released.

1985/The first game was guessing how long Prince's retirement would last: KFRC/San Francisco debuts its sixhour "Game Zone" experiment and promises to stay with it for a year. KFI/Los Angeles, incidentally, still runs several hours of games at night.

Birthdays: Julian Lennon 1963, Steve Howe 1947, John Schneider 1954, Adam Woods (Fixx) 1953.

WEDNESDAY, APRIL 9

1974/During the height of "Exorcist"-mania, "Dance With The Devil" by Cozy Powell (now of Emerson, Lake & ...) hits #3 at KRSP/Salt Lake City. The following week, it reaches #4 on crosstown KCPX. While the instrumental "Dance" was more eerie than satanic, there's still something ironic about it becoming a hit in the Mormon capital

1979/Around 1980, every weird independent label added "and Filmworks" to its name and this is probably why: Casablanca takes three academy awards, one for "Last Dance" (best song), but two for its "Midnight Express" (best original score, best adopted screenplay).

1981/And someone bribed the band not to play "Little Willy": Writer/producer Nicky Chinn is married to Jill Rosenbloom in London. Mike Chapman is best man.

1984/Robert Duvall, who many believe was playing Merle Haggard (including, reportedly, Merle himself), wins a best actor Oscar for "Tender Mercies."

Birthdays: Carl Perkins 1932, ex-Byrd Gene Parsons 1944.

THURSDAY, APRIL 10

1956/Nat King Cole is attacked and severely beaten by white racists on stage in Birmingham, Alabama. 1970/Jim Morrison offers to display his genitals for an audience in Boston; Ray Manzarek physically removes him from the stage

1973/Led Zeppelin's "Houses Of The Holy" goes gold.

1981/Steve Winwood's "While You See A Chance" becomes his only CHR hit. The Who's "Face Dances" LP goes #1 AOR

Birthdays: Brian Setzer 1959, Sheb Wooley/Ben Colder 1921



FRIDAY, APRIL 11

Brian Setzer, John Oates, Al Green, Carl Perkins

1970/Paul McCartney announces a "temporary break" with the Beatles; Peter Green says he's leaving

Fleetwood Mac. 1980/With the Iranian hostage crisis in progress, Randy Newman's "Political Science," with its urging to "drop the big one now," is reissued

1981/In a relatively long and stable rock marriage. Eddle Van Halen weds Valerie Bertinelli.

1985/Don't look back: The litigation over Boston's still-unreleased third LP ends with a ruling agaInst CBS, which had claimed it was owed another LP

SATURDAY, APRIL 12

1974/Ray Stevens' "The Streak" debuts first on the Country chart.

1979/Mickey Thomas joins the then-Jefferson Starship.

1982/WLS/Chicago, which has been using "hot hits" as a preemptive move against WBBM-FM (atthough not changing its format at all), drops it under the threat of legal action by Mike Joseph. Most WLS jocks sneer as they say "hot hits," as if to confirm just how silly they think it is.

1985/WPIX/New York stages a "lunch-out," encouraging listeners to skip that meal and send their money instead to USA For Africa.

Birthdays: Herbie Hancock 1940, David Cassidy 1950, Pat Travers 1954, John Kay (Steppenwolf) 1944. SUNDAY, APRIL 13

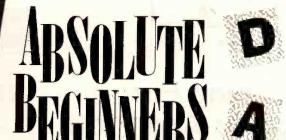
1979/David Lee Roth collapses from exhaustion in Spokane.

1979/WXLO (99X)/New York does a "No Disco" weekend, during which it can't play its #1 song ("He's The Greatest Dancer") or the national #1 ("Heart Of Glass").

1982/David Crosby is arrested again.

1984/Scott Shannon and the Greaseman appear on Larry King's show to talk about personality radio Birthdays: Peabo Bryson 1951, Louis Johnson 1955

36/-R&R FRIDAY, APRIL 4, 1986





10.00	
	1
100	100
1	$\mathcal{T}_{\mathcal{T}}$
Santa and	5
A STATE	19.



TRACK 14 ALBUM 13

CHR NEW & ACTIVE WLS

WERZ

WKRZFM **BJ105**

original motion picture soundtrack





The soundtrack features: DAVID BOWIE SADE **RAY DAVIES** PATSY KENSIT **STYLE COUNCIL** and more.

> Produced by Clive Langer and Alan Winstanley except "Absolute Beginners" and "That's Motivation" producer by David Bowie, Clive Langer and Alan Winstanley







Y108

WJAD

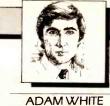






© 1986 EMI America Records, a division of Capitol Records, Inc.

RECORDS



Convening For Progress And Profit

How useful and productive are conventions? It's a good time to consider the question, because there are several scheduled for the music industry over the next couple of months. All feature a combination of panels and workshops, keynote speakers, exhibits, and artist showcases. The programs appeal to different segments of the business, but each also carries elements of common interest.

Before getting into details, allow me to comment that if the organizers of the upcoming events learn something from the recent National Association of Recording Merchandisers convention in Los Angeles, everyone will benefit. The NARM get-together was the best (as well as the best-attended) in recent memory, with informative and provocative speakers, con-structive panels, excellent entertainment and an efficient, helpful organizing team. Better still, the PA system worked - in contrast to many, if not most, music industry meetings - and there were functioning elevators in the convention hotel!

Now, the upcoming events. The Music Business Symposium (MBS) is set for May 24 in Los Angeles at the Ambassador Hotel. This will be its second year, but the first as a unified conference. Last year, symposium President William Gladstone organized it as a series of one-day seminars during a ten-week period. The 1985 program attracted more than 300 participants, according to Gladstone, and the feedback was sufficiently positive to encourage this year's restructured meeting.

Clive Keynotes

Arista President Clive Davis is scheduled to give the keynote MBS address, while several industry organizations are cosponsoring a series of panels. Symposium Associate Director Toby Mamis says the latter approach was specifically designed to involve what he calls. "the civil service of the music business" - such entities as ASCAP, BMI, and NARAS.

For example, ASCAP will cosponsor four panels running consecutively on the symposium's second day devoted to "Music In Film," for professionals seeking more knowledge about the soundtrack, scoring, and music packaging process. PolyGram Sr. VP/Pop Music Division Russ Regan will moderate the day's proceedings. The program and panelists are being assembled by Stan Milander, President of Bart/Milander, an agency which represents film score composers.

BMI and NARAS are expected to cosponsor two series of MBS pan-els dealing with creative and career issues, respectively. The latter, reports Mamis, will provide information for young people looking to become industry professionals. One goal is to create a list of qualified potential interns whose interests are clearly delineated, he says, and that list could then be circulated to labels and music-related firms in the Los Angeles area. Other sessions will deal with recording and studio technology, corporate sponsorship, and independent labels/distribution.

The Music Business Symposium is striving for attendance of 1000+. Talent showcases will be held at the Ambassador's Coconut Grove club. Registration is \$205 for the three-day program, with a \$100 single-day fee.

The Indies Gather Just days before this event, the National Association of Indepen-



ATLANTIC CROSSING — Julian Lennon and Graham Nash were among several artists on hand during the NARM convention's product presentations. Both performers thanked retailers for their support and spoke briefly about respective new albums.



ROCK THE HOUSE — WBLS/New York and Rush Productions are presenting a series of "Del Jam At The Apolio" concerts, leaturing artists such as LL Cool J, Kurits Blow, Trouble Funk, Run DMC, Whodini, and Atlantic Starr. Seen here celebrating the announcement are (I-r) Lyor Cohen and Andre Harrell of Rush Productions, Percy Sutton of Inner City Broadcasting, and Jam Master Flash of Run DMC.

dent Record Distributors and Manufacturers holds its convention in Chicago. In recent years this annual get-together has been overshadowed by the New Music Seminar, even as NAIRD members have had to work harder to survive and prosper in a branch-dominated world. But the event remains important for many of the industry's "unsexy" independents, which deal in folk, blues, reggae, world/ ethnic, jazz, bluegrass, classical, historical, and rock product (among many other styles) from a label, distribution, and supplier viewpoint

The NAIRD Indie Awards, presented during the convention, represent the only potential recognition for many of the musicians and entrepreneurs who work outside the modern, mass appeal mainstream. Last year's winners, for example, included releases by Chris Hillman, the Neveille Brothers, Robin Flower, Carmen McRae, the Skatelites, and Elizabeth Cotton. The '85 event drew 300+ attendees.

The 1986 confab will be held at Chicago's Americana Congress Hotel, April 30-May 4. Panel topics include alternative marketing, distribution, promotion, music publishing, publicity, artist development and retail, and there are breakout sessions dealing with specific music/product genres. Other components, according to NAIRD Exec. Director Sunny Richman, include a keynote speaker (to be announced), a session involving various "legends" of the independent record industry, and a trade exhibtion. Convention fee is \$175.

Euro Meet

On the international front, next month sees the first annual International Nusic and Media Convention (IMMC) in Montreux, Switzerland, May 7-10. This is a joint venture involving trade publication *European Music Report/Eurotipsheet* and the long-established Golden Rose television festival. Its goal is to explore how music is affecting – and being affected by – the changing European media landscape, in which government control of broadcasting is being allowed to erode.

Private sector firms are moving aggressively into this field, and music is playing an important part in the new radio and TV programming opportunities. Not only are broadcasters affected, but also record companies, music publishers, program producers and distributors, performing rights organizations and artists, notes John Nathan, North American representative for IMMC and President of consulting firm Overseas Music Services.

Two of the conference's four days will feature panels of multinational speakers, with topics to include music programming, station management, international broadcasting rights, and syndication. Westwood One's Norm Pattiz, for example, will be involved in a session on buying and selling radio programs in Europe.

Additional parts of the IMMC program include a music-in-media marketplace, a music video festival and a new-talent showcase, which will be integrated with the Golden Rose rock telecast that's become a recent staple of the Montreux TV festival. Among artists confirmed for the telecast, which is expected to reach more than 100 million viewers via worldwide syndication, are: A-Ha, Genesis, Billy Ocean, Lone Justice, Elvis Costel lo, Freddie Jackson, Big Country, Culture Club, Patti LaBelle, Joe Jackson, Queen, and Whitney Houston, Venue for the International Music and Media Conference is the Montreux Congress Hall; registration fee is \$220

Seventh Seminar

Back in the USA and looking further ahead, the New Music Seminar returns from a fall slot in '85 to a summertime schedule this year: July 13-16 at New York's Marriott Marquis Hotel. Improvements to an event that's now in its seventh year are planned, according to Tom Silverman, one of three NMS directors.

The number of daily panel seg-

ments (each segment has concurrent panels) will be reduced from four to three, he says, to allow people to do more business between them. There'll be more workshops for industry neophytes and an expanded exhibit area. Foreign affairs will figure prominently in the agenda, adds Silverman – specifically, sessions on international A&R, talent and booking, media, and independent labels.

The seminar organizers are also using their mailing list to keep industryites informed of a nuts-andbolts matter of immediate concern: the proposed legislation to change TV music licensing. The current NMS newsletter calls it "a vital issue ... that could have a profound impact on people making a living in every sector of the music business." It goes on to explain the details of the House and Senate bills currently under consideration. and why their passage should be halted. "Call, write or send a telegram to your Congressman or Senator," notes the mailer. "If the music business flexes its muscle, it can stop mega-million-dollar broadcast conglomerates from gypping musicians out of deserved income

Tom Silverman says that BMI, one of the organizations actively fighting the licensing changes, paid for the newsletter mailing. "We're going to keep our people aware of what's going on with each NMS newsletter. It's our duty to publicize issues like this, especially ones that are being overlooked." It may not appeal to the seminar's constituency as much as explicit lyrics or South Africa did last year, he agrees, but it is as important to the music industry's future.

Editor's Note

At their best, conventions like these can encourage the exchange of information and ideas, and provoke industry professionals into action – for the sake of innovation and progress or for self-interest and self-preservation. May they be productive and constructive, in a year where considerable change is already taking place.

IT'S ANOTHER RECORD-BREAKING WEEK AT RCA!



CHR BREAKERS "Is It Love" CHR CHART: 213/22 - 90%

STARSHIP CHR NEW & ACTIVE

"Tomorrow Doesn't Matter Tonight"

131/59 - 55% One Of The MOST ADDED

DIANA ROSS "Chain Reaction"

"Perfect 25+ female draw. Great . . . just in time for the book! I highly recommend it." Steve Perun, KBEQ/Kansas City

"Has the flavor of the Supremes. Should be a "Chain Reaction" of adds around the country. Record makes a chart move of 36 to 31." Sonny Joe White, WXKS-FM/Boston Bl04 a CKOI 36-24 KBEQ WGAN WXKSFM 35-31 WNNK d-37 WKEE

This edited 12" remix is causing a "Chain Reaction"

CHR NEW & ACTIVE

"Right Between The Eyes"

Now On Over 100 CHR Reporters Including: PRO-FM Y100 WLOLFM KMJK KWSS WHTT WPHD **KPLUS** WXKSFM CKOI 94Q WMMS KZZP **FMI02** KKRZ WCAUFM Z93 92X KITS WKSE The first hit single from the just-released album "Magnetic Heaven"



THE BLOW MONKEYS ** "Digging Your Scene"

"The moment we heard it, we knew the Blow Monkeys's "Digging Your Scene" had all the necessary ingredients to be a smash hit." Chris Knight, WHTT/Boston

Already a smash in the U.K. – the brand new single and album, "Animal Magic," are on your desk this week!

ALREADY ON: WHTT d-39 WXLK a

RCA

3/28

NOTHIN' AT ALL Is Going To Knock You Out Like The New Single From

The fourth consecutive smash from the multi-platinum album



Produced, Engineered and Remixed by Ron Nevison Management: Front Line Management: Trudy Green Management

Capitol





JOEL DENVER

WLOL's Winter Ice Palace

When you live in a climate just this side of the North Pole, somehow you've got to make the best of it. So the people of Minneapolis/St. Paul ski, ice fish, toboggan, and build snowmen and ice palaces in their spare time.

The 1985-86 cold season marked the 100th Winter Carnival in St. Paul/Minneapolis. To help celebrate this event WLOL-FM, along with WUSA-TV 11, cosponsored the construction of the fabulous ice palace pictured here. It served as the centerpiece for the carnival, which was held in late January.

Many people were involved in the ice-building task, including a local engineering/architectural firm that surveyed the area and drew up blueprints. However, the five-week construction project encountered a number of stumbling blocks.

Many Problems

One major problem was the weather. Unseasonable temperatures soared to almost 40 degrees, not exactly prime ice-forming conditions. So the original plans were modified – the finished palace rose only 200 feet from the ground to the top of the flag.

Insurance coverage posed another obstacle. No one would underwrite the construction because the palace was planned as a walkthrough attraction. To circumvent that problem a fence was erected, turning the palace into a visual display. And the construction itself was further complicated by malfunctioning equipment, which was to have transported the ice blocks directly from Lake Phalen. With the blocks measuring roughly four feet square, they were anything but lightweight.

Big Prizes

Despite the setbacks, each block was sold for \$10; with it came a certificate which could be redeemed for a prize. Among the more coveted prizes were trips for two to Europe, a Disneyland vacation, four-wheel drive vehicles, TVs, stereos, and VCRs.

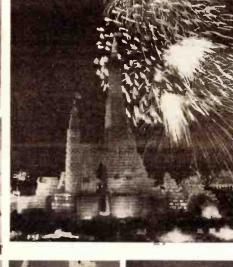
The event culminated in a fireworks display – synchronized to stereo music on WLOL-FM – by Rialto, CA-based Pyro Spectaculars. And just how cold was it the night of the fireworks display? A numbing 15 degrees below zero.

The copyrighted picture (upper right) of the fireworks display was taken by Joe Rossi of the St. Paul Pioneer Press. It's been made into a \$10 poster; sales have already surpassed 50,000 units. And who's that shivering gentleman standing in the palace's icy hallway? WLOL-FM VP/GM Stuart Layne.











STUNNING, OR WHAT — WLOL-FM//Minneapolis-St. Paul participated in the climax of St. Paul's Winter Carnival, with a fireworks spectacular over the famed ice Palace. The ice Palace was the focus of international attention during its construction and reign; here's one last look before it melts.

St. Patty's Day Partyin' And Blarney

"Top O' The Party" was the phrase this year as stations honored Irish friends and that age-old Irish tradition, St. Patrick's Day. Four-leaf clovers adorned streamers, dinner napkins, and party cups to make sure no one was caught out of the green.

Bagels were also a definite must. KHTR/St. Louis and the Cardinal cheerleaders followed the city's St. Patty's Day Parade and handed out over 5000 green bagels to celebrating parade watchers. KGGI/ San Bernardino sent out the "Green Bagel Patrol." which roamed the Inland Empire to distribute 5000 "little green rounds of good cheer."

Of course, beverages were another popular choice of the day. WAVA/Washington and five local bars sponsored their third annual "Rally In The Alley," a noon-tildusk alley party that donated all proceeds to Martha's Table, a charity that feeds the homeless in the D.C. metro area. The alley came alive with leprechauns, "wearers o' the green," and WAVA personalities, who spread the spirit to determined homebodies with hourly live reports. Kinda tough to stay sober through that shift, huh guys? To up the ante for Martha's Table, a pair of Redskins tickets were raffled off for \$4000 (see photo).

KHTR also provided live reports on the progress of its late-night party, and KUBE/Seattle celebrated its Fith Annual Birthday/St. Patrick's Day party by broadcasting from two nightclubs – one in the morning and one at night (see accompanying photos).

KUBE wished listeners a "top o' the morning" by supplying Irish coffee and sweet rolls to all stoppers-by at Jake O'Shaughnessey's Restaurant. The station also treated them to laughs by KUBE



KUBE station staffers doing a special "thank you" to their listeners.



WAVA jocks "rally in the alley."

By Yvonne Olson

morning men Charlie Brown & Ty Flint, and supplied musical entertainment by various bagpipe bands and a singing bartender.

Then KUBE packed up the mobile equipment and trucked it down to Parkers, where the birthday bash began. Boy Toy was the featured band, along with stand-up comics and other entertainment. Listeners got to meet all their favorite jocks, vie for prizes in several games, and take advantage of many food and drink specials. Happy birthday, KUBE.

Meanwhile, WMMS/Cleveland held its "Tenth Annual King Or Queen Of Irish Cocktail Contest." Color commentary was provided by the WMMS Buzzard Morning Zoo, and a panel of local Cleveland celebrities judged the bartender who could concect the most delectable new cocktail. The winning entry didn't end up to be a drink after all. It was a sauce — containing Jameson Whiskey — to serve over cake. Second prize was a flaming Irish coffee.



FRIGHTEN THE COMPETITION DURING THE FALL BOOK. JOIN US FOR TRANSYLVANIA MANIA.

Here's a Halloween promotion that's got it all - and now it's after you! Introducing TRANSYLVANIA-MANIA - the most outrageous, original and creative audience builder ever to hit your market.

Imagine the fever that will break when your station offers listeners a chance to win:

 ALL-EXPENSE PAID TRIPS TO TRANSYLVANIA,

"It created a lot of excitement for our listeners, and the airpersonalities loved talking about it!"

-Steve Rowland Director of Marketing KIIS-FM, Los Angeles, CA

including a Halloween Party extravaganza at a 16th century castle.

 Runner-up prizes include the "Drac-Pac," a high-quality tote bag filled with the videocassette. Dracula, starring Bela Lugosi, a copy of the novel by Bram Stoker, a highfashion sweatshirt, black Dracula cape and a pair of Dracula fangs.

A PROMOTION YOUR LISTENERS WILL NEVER FORGET!

Winners will experience all of the folklore of this fabled region: walled medieval towns and fortresses, gypsies, and of course -DRACULA'S CASTLE. Transylvania is as mys-

terious and intriguing today

tour

as it was four centuries ago,

when Count Dracula's real-

life counterpart silently sta-

lked the land. Don't miss this opportunity to send

your listeners back to the

loween legends for what

and unforgettable holiday

untouched heartland of Hal-

promises to be an authentic

"It captured the market spotlight. I look forward with anticipation to 'Transylvania Mania II.' I have received several inquiries from both listeners and clients as to whether or not we plan to bring back the promotion."

Bobby A. Pacheco Director of Marketing KAFM, Dallas, TX

"Dracula lives! A great promotion. We'll be there. -Gary Slaight Vice President/General Manager Q107, Toronto, ONT. "It was truly one of the most unique and exciting promotions we have been involved with. Our winner was thrilled." -KYYS-FM, Kansas City, MO

MORE MEGA MADNESS WITH TRANSYLVANIA MANIA!



270 Lafayette Street, Suite 901, New York, NY 10012

For more information, contact: Whitten Pell (212) 226-8700

CONTEMPORARY HIT RADIO

MORE CHOICES

Reopening The "Diskussion"

Since writing "Computerized Music Systems: A Love/Hate Relationship" (R&R 2-14), I've received many responses to the article. Letters and calls have arrived from a few of the companies that weren't mentioned (see sidebar), from someone who was mentioned (see the Andy Economos letter), and from other programmers who've had firsthand experience with some of these systems.

While more people are growing computer-literate with each passing day, there is still a great deal of apprehension about sitting down in front of "the damned thing." Just as some people have "mike fright." there are those who have a similar fear of high-tech equipment.

Wipeout

For example, after several years' experience on our office computer (a Texas Instruments 990/12), I still make mistakes. At home I work on an IBM compatible PC. But with almost two years' experience under my belt, I'm still ot Mr. Self-Confidence. Just the other day I wiped out an entire di-

THE MAILBAG

rectory of information with one key-stroke. Luckily, it was backed up to a floppy disk so recovery was easy.

As you may deduce from my high-tech escapades, a computerized music system isn't as easy as you may think. If you understand that a music system is limited by 1) the software itself and 2) the programmer's abilities, then you know that two people who program their respective stations using identical software will never end up with identical results.

The biggest problem most programmers talked about was the inability to get their systems to perform the way they desired. The most likely reason for that: not programmed properly. They also mentioned the difficulty they had in understanding the instructions. And that was complicated by their intimidation.

More User Support

I've deciphered several "how-to" manuals on programs purchased for my PC and pored through information supplied by several software companies as I researched this subject. It's easy to see how people with and without computer expertise could be intimidated. Many programmers also said they were frustrated by their many trial-and-error attempts to achieve the desired effects.

The problem probably isn't in the programs' abilities but in the complex instructions; i.e., coding records and setting up clocks. Simpler instructions and more intensive user support — on the phone and in person if need be — could be the keys to increased customer satisfaction and station time-saver efforts.

More Systems For Playin' The Hits

It never fails. Just when you think you've got all your bases covered, there are inevitably a tew T's which haven't been crossed and a few I's left undotted. With that in mind, listed below are four music programming software suppliers who were mistakenly omitted the first time around.

Most of these systems offer similar features regarding coding and music categorization. The differences come down to ease of use, ongoing maintenance, and flexibility. Some even offer such enticements as cart label typing. You can compare the similarities/ differences by requesting a demo disk where available.

Obedient Software

"Formax" 1007 Naperville Road Wheaton, IL 60187 (312) 653-5527

Contact: Douglas M. Blair Hardware: None needed as all programming is done at Obedtent with its equipment. Changes are phoned in. The results are shipped overnight or instantly via electronic mail.

Fees: Weekly fees range from \$75-\$145, depending on market size. Supplied on a market/format exclusive basis. Start-up time is less than two weeks.

Programming Plus

"Rotator II" P.O. Box 90486 Pacific Beach, CA 92109-0860 Contact: Jack Hayes (619) 270-6878 Hardware: IBM-PC, XT, AT, or RJW Software "HitList" 251 Rolling Meadow Drive Billings. MT 59101 (406) 628-7344 Contact: Jeck Bell

compatible with 128k ram using

MS-DOS 2.0 or later version. A

Fees: Onetime fee of \$2495 with

all updates free. 24-hour user sup-

color monitor is recommended

port available on phone.

12

Hardware: IBM-PC, XT, AT, or compatible with 128k ram using MS-DOS 2.1 or later version. RJW's program comes on three floppies and requires about 5mb of space if using a hard disk. Fees: \$4800 for the complete

package. Program revisions and updates, along with phone consultation, are free. On-site training is available for \$200/day plus expenses.

Tapscan

"MusicScan" 2100 Data Park, Suite 202 Riverchase, AL 35244 (205) 987-7456 Contact: Dave Carlisle, Brad Riegel

Hardware: IBM-PC, XT, AT, or compatible with 128k ram using MS-DOS 2.1 or later version. Fees: From \$5995-\$8995 for a buyout price, depending on market size. Included are all updates for one year, free telephone support through 1-800 332-SCAN. Lease package available from \$295-\$595 per month, depending on market size.

Byte From The Apple

Dear R&R:

I read your article "Love/Hate Relationship" about computer music scheduling systems with interest. It's unfortunate that the sensible, economic and practical decision to use a handy tool in music programming should be cast in such silly teen-magazine terms. Really excellent programmers have contributed their love and expertise to the design of my system over the years. By now it incorporates a serious repository of techniques, insights, and arts that are — of course quite human in origin.

The result is that using Selector can actually encourage good programming techniques and improve veal an important difference between what a programmer thinks he is doing and what he actually is doing. It, does this, I must stress, not because it was written by hotshot know-it-alls, but because some of the radio profession's best minds have demanded, nagged, and driven it to excellence.

In reading Guy Zapoleon's remarks in your "Hot Clocks" article (3-7), he talks about not fixing the categories. We let categories "float" around the hour in userspecified patterns, which can be patterns of tempo flow (as Guy recommends) or other attributes of music. We also allow a mixture of fixed and floating techniques in a There's no serious reason for a modern radio station not to find advantage and improvement in a good music scheduling system. Andrew M. Economos

It's a shame Mr. Economos feit we referred to the subject in such "silly teen-magazine terms," but his letter still misses the gist of the article. The idea of programming music on a computer was and is a sound one. The problem files in getting, the system to perform as the customer would like. Manufacturers should make sure programmers know how to take advantage of their systems' virtues. After all, there's no better spokesman than a satisfied customer.

WRANGLER AND WILLIE NELSON WANT YOU!

Willie Nelson and Wrangler Jeans are sponsoring a nationwide search for the best rock, country and rhythm and blues artists.

Ten stations across the country will help launch the careers of the most talented acts in their area.

For more information on how your station can get involved, see next week's R&R or the May issue of Sound Management Magazine.



Keep Yourself Informed with The Industry's Weekly Newspaper



Start my	subscription	immediately
----------	--------------	-------------

Station/company		
Address	Telephone	
City	State	Zip

Subscription price \$215 per year (US/Canada)-mailed first class Overveas (5400-US funds ony)

Payment enclosed	
Charge my:	
🗆 VISA	
MasterCard	2.3.2
Interbank #	

	63	
L	BRAD MESSER	

CALENDAR

News In Good Taste

"I don't know whether anyone has noticed, but I'm not putting anything about the astronauts' remains in my newscasts. If I get in trouble for it, too bad, because I think it's just sick!"

Those sentiments were expressed by a major market news anchor, wrestling with what she perceived as a conflict between the demands of the news business and her own inherent drive to maintain a level of good taste in choosing stories.

She saw a real dilemma. On the one hand, those boats were certainly out in the Atlantic recovering parts of the bodies of the victims of America's worst space disaster, and she knew that was news, but on the other hand, what about the rights of the astronauts' families to a shred of privacy.

Somewhere in the debate in her mind, there was a connection between even the mere mention of the Challenger crew members' remains, and being the kind of heartless reporter who would stick a mike in the face of a family member to ask, "How do you feel about the remains being recovered?" Logical?

As that aspect of the story continued to develop, she stuck to her individual viewpoint while virtually all the rest of the media carried frequent updates, and if her supervisor noticed the omission he didn't mention it or make a move to override her decision. To the anchor's way of thinking, it was simply a terribly negative news story that pushed across the line of good taste. To protect her own integrity, she wasn't about to chase news beyond the line, even if everyboly else did.

What do you think? Is that kind of decision justifiable? Should she be criticized for letting "good taste" and emotion overrule her news judgment, or conversely, congratulated for taking a stand in the face of overwhelming pressure?

There are a good many queries that would never be made if good taste and propriety were overruling factors, but there are also packs of reporters who are more than willing to ask tasteless questions, and an abundance of audience quite willing to hear the answers.

Yes, inquiring minds want to know a whole lot of things without having to pay the price of embarrassment for having asked the question.

Away from seriousness and into triviality. I, for example, would never ask the President this tacky question, but I wouldn't tune out the answer. When "Falcon Crest" comes on, do Ronnie and Naney flop on the White House couch to watch his former wife Jane Wyman play Angela Channing?"

MONDAY, APRIL 7 — One year ago, Soviet Premier Mikhail Gorbachev announced the USSR would stop deploying intermediate-range nuclear missies, and asked that President Reagan react by freezing deployment of our missies in Western Europe. The US declined the deal, pointing out that the Soviets have a 10-to-1 advantage in medium

range missles. Broadcaster Albert Hoffman accidentally discovered that LSD is hallucinogenic when some splashed on his skin in

1943. Bell Laboratories achieved the first long-distance transmission of television in 1927, New York-to-Washington. Friction matches went on sale in 1827.

TUESDAY, APRIL 8 — The Anheuser-Busch company fielded its first team of Clydesdale horses to promote Budweiser beer 53 years ago today (1933). That happened in the final year of Prohibition, just one day after Congress passed a law authorizing the sale of 3.2 "near beer." Anheuser-Busch had survived Prohibition by producing sarsaparilla and commercial yeast.

Hank Aaron beat Babe Ruth's home run record by hitting #715 in 1974. Ike proposed an atomic test ban in 1958 but it failed over the issue of mutual inspection.

Birthdays: Baseball vet Jim Hunter 40. John Gavin 51. Former First Lady Betty Ford 68.

WEDNESDAY, APRIL 9 — The US Civil War ended 121 years ago when Robert E. Lee surrendered some 28,000 troops to General U.S. Grant at Appomattox Court House, Virginia (1865). Counting battle deaths only, the Confederates had lost an estimated 75,000 men, the Union about 141,000.

Contegrates had lost an estimated 75,000 men, the onion autor 14,000 term was later withdrawn. The Houston Astrodome, the first domed stadium, opened in 1965. NASA announced America's original seven astronauts in 1959. Powdered milk patented 1872. Today's partial eclipse of the sun is not visible from North America.

Birthdays: Dennis Quaid 32. Michael Learned 47. Jean-Paul Belmondo 53. Carl "Blue Suede Shoes" Perkins 54. Hugh Hefner 60.

THURSDAY, APRIL 10 — The first baby produced from a frozen embryo was delivered two years ago (by Caesarean section) in Melbourne, Australia (1984). Baby Zoe weighed 5.5 pounds and had been frozen at the embryo stage for two months,

Idi Amin fled Uganda in 1979. A tornado killed 60 in Wichita Falls, Texas in 1979. The nuclear sub "Thresher" sank in 1963. Buchenwald death camp was liberated in 1945. The Titanic departed England in 1912: it sank five days out. Catamaran patented 1877. Safety pin patented by Walter Hunt 1849.

Gataman parente for r. Gatey an parente by Walker here to be a serie (Michael Shalhoub) 54. Max Von Birthdays: Don Meredith 48, John Madden 50. David Halberstam 52. Omar Sharif (Michael Shalhoub) 54. Max Von Sydow 57. Chuck Connors 65.

FRIDAY, APRIL 11 — Two days after the end of the Civil War, on this date in 1865, President Abraham Lincoln made a speech about getting the nation moving again and rebuilding the South. It was his last public speech: Lincoln was assassinated three days later.

Eddie Van Halen married Valarie Bertinelli in 1981. President Carter announced oil price decontrol in 1979. 25th anniversary of Bob Dylan's first professional appearance: his set at Gerde's Folk City in NYC included "House of the Rising Sun" (1961).

Birthdays: Joel Grey 44. Ethel Kennedy 59

AT LAST! An attorney who's been there! Over 15 years small & major market radio programming, sales & management experience.

BARRY SKIDELSKY ATTORNEY/CONSULTANT

At the NAB/Dallas speaking on acquisitions. Staying at the Loews Anatole. Contact him there or call (212) 370-0130 for advance appointments.

44/R&R FRIDAY, APRIL 4, 1986

3 out of 4 ain't bad!

19

86

MIN

KREAFIA-LOS ANDELES

COAT

86

19

During the recent Gavin Seminar for Media Professionals, Los Angeles' KIIS-FM garnered three out of a possible four first place awards for Top 40 radio stations in America:

NICK DEES, KIRSAFM-LOS ANGELES

WHE DEES KHSTEN-LOS ANGLLES

, pi

1985 Air Talent of the Year: Rick Dees 1985 Program Director of the Year: Gerry DeFrancesco, Vice-President/Programming, KIIS-FM 1985 Station of the Year: KIIS-FM We at KIIS Radio are most honored to have been selected as station of the year, and we ask you to join with us in congratulating these two broadcasting professionals on their awards: Rick Dees and Gerry DeFrancesco.

Wally Clark President and General Manager KIIS Radio

19

86

I-LOS ANDELES

OI The Ve

GENRY DAFRANCESCO, IDISJFIN LOS ANGELES





STEVE FEINSTEIN

OVERSEAS BROADCASTS

Hams Across The Ocean

Broadcasting live from another country used to be only a remote possibility for most AOR stations, given the overwhelming logistics and expenses involved. But with the availability of satellite technology and rock radio's more aggressive promotional philosophy, more stations are taking their show on the road and over the seas these days.

Why go to the trouble of schlepping so far? Simple: it makes for genuinely exciting, unique programming - the kind that creates a special buzz and enhances a station's image.

"We've developed a philosophy of creating our own events, making things happen and putting our own signature on them," explains WNEW-FM/New York Promotion Director Rose Polidoro. This month marks 'NEW-FM's third annual "Live From London" broadcast with Scott Muni.

"If you've got a personality radio station, it's important to get the personalities in situations that bring out their best," says Ted Utz, PD of WMMR/Philadelphia, which broadcast its Morning Zoo live from London last November.

Both stations, along with sister Metromedia outlet KMET/Los Angeles, have employed Denny Somach Productions to coordinate their broadcasts. Somach's services include arranging satellite time and use of a Capitol Radio studio, setting up interviews with musicians, and producing the actual broadcast.

Over the course of four London broadcasts, Somach has lined up such guests as Charlie Watts, Steve Winwood, Elton John, Phil Collins, Mike Rutherford, Ian Anderson, and infrequently-interviewed performers, including John Paul Jones and Keith Emerson.

During 'MMR's week, all four ex-members of the Who were on, with Roger Daltrey calling John Entwhistle at home and waking him up on the air. Another highlight was Bill Wyman reading excerpts from his forthcoming Rolling Stones biography. KMET's broadcast featured a live acoustic performance from Nils Lofgren, who was in London for a Bruce Springsteen show that KMET brought along listeners for.

Costs

Satellite technology makes for outstanding technical clarity. "The sound quality was so good a portion of the audience had a tendency to not believe we were in London," says Ufz.

But that satellite time doesn't come cheap. 'MMR's broadcast cost around \$50,000, including almost \$30,000 for 25 hours of satellite time and overseas phone calls. Air-

46/R&R FRIDAY, APRIL 4, 1986

time was provided in exchange for airfare, and Utz says selling a primary sponsorship to Moosehead Beer enabled the station to actually turn a profit.

'NEW-FM VP/GM Mike Kakioyiannis says he gets back about 80% of his expenditures through revenues. Rather than selling the week to one sponsor, he prefers to have as many sponsors as possible. "If you have only one sponsor, the event becomes associated with that client as much as the station. This way, it's our event."

Taking Along Listeners Most stations bring contest winners whose trips have been arrang-ed by Rock Experience, which takes care of the winners while station personnel focus on the broadcast. This set-up worked for WXRK/New York, which took 30 winners of a song parody contest when Howard Stern did his morning show from London last month. Similarly, WLUP/Chicago had 32 winners accompany morning man Jonathon Brandmeier for his broadcast from Oktoberfest in Munich.

On the other hand, WNEW-FM hasn't taken listeners along because Rose Polidoro considers the broadcasts to be "a real programming event. We do enough partici-pation events back home." Indeed, the station involves listeners in its year-'round, whirlwind schedule of remotes from New York clubs, restaurants, beaches, and other locales

Continued on Page 48



Associate Producer Kevin Gunn, WNEW-FM's Scott Muni, Pete Townand, and Denny Somach.



Somach, Roger Daltrey, and WMMR Zookeeper John DeBella.



DeBella, newsman Mark Drucker, members of Box Of Frogs, and Somach (standing).



Ronnie Lane (center) with KLOL emcees Crash (left) and Da



ele (left) spots a bidder for Tommy Shaw's guitar.



Martha Quinn finds an interested party for a Springsteen tour jacket displayed by Paul Shaffer.

AUCTION RAISES \$13,000 FOR MS **KLOL's Call To Arms**

It took KLOL/Houston a year to collect over 150 pieces of rock 'n' roll memorabilia for its Third Annual Rock 'N' Roll Auction. It took only a few hours for the items to fetch \$13,000 in bids, topping the \$5000 raised at last year's auction.

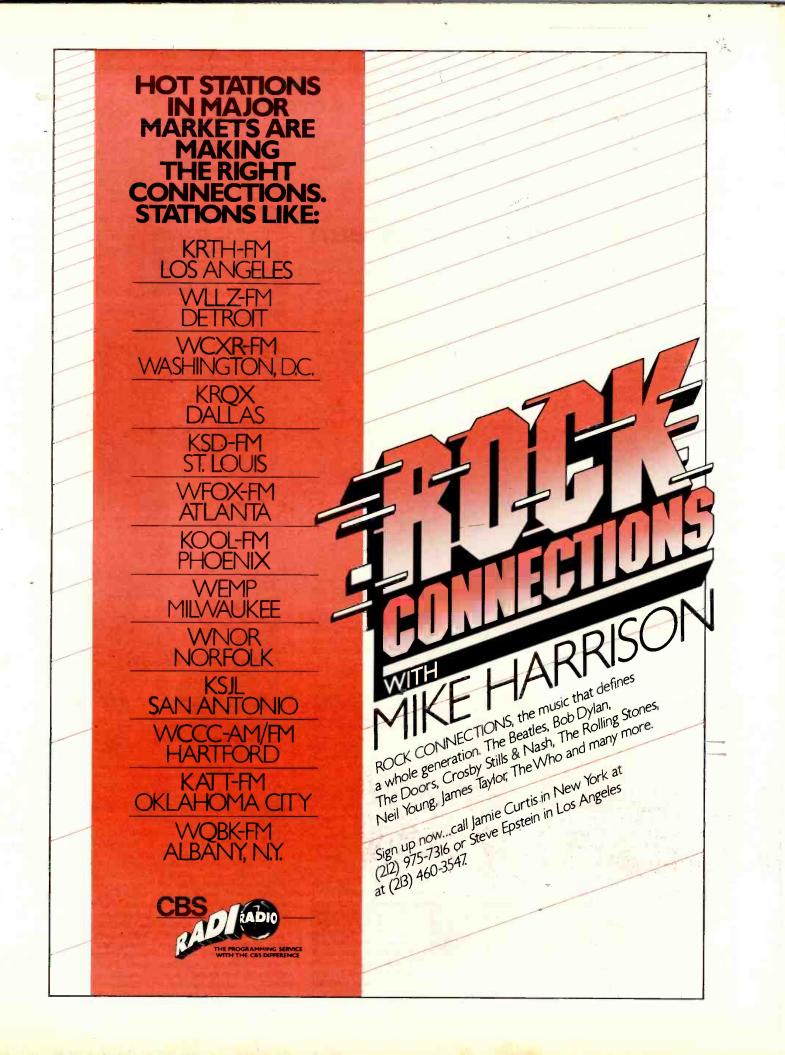
The funds go to the Ronnie Lane Foundation, which distributes information on research into the treatment of multiple sclerosis, Ex-Small Faces bassist Lane, a victim of MS, was the inspiration behind the ARMS fundraising concerts in 1984.

Held at a local nightclub, the event's guest auctioneers included Lane, Martha Quinn, Jon Bon Jovi, Joe Lynn Turner, Tommy Shaw, Paul Shaffer, and Phantom Rocker & Slick. The highest bids were \$575 for Shaw's custom-made guitar and \$560 for a Rolling Stones tour jacket. A copy of the script from the final

"M*A*S*H" show, autographed by Mike Farrell, snared \$450.

The evening had both humorous and poignant moments. Paul Shaffer's impromptu version of Dean Martin's "Houston" brought cheers, though the audience was unable to help him with the lyrics after the first verse. "I guess they don't play that song on KLOL, Shaffer quipped.

During the auction's closing minutes, broadcast live on KLOL, Ronnie Lane thanked the audience for its support. "We can beat MS, and we can do it with the help of you good people.



WHAT IS NEW AGE MUSIC?

Actually, New Age music defies definition. It means many things to many people. But one thing's certain: New Age music is making inroads at all levels of our industry that cannot be ignored. As always, JEM Records is in the forefront of musical styles. And now, JEM proudly presents:

LANDSCAPE

... the first English label devoted exclusively to New Age music. Landscape means Quality.

Quality Artists

the legendary "Tubular Bells"

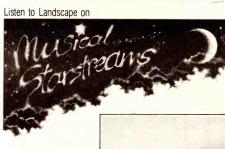
... the renowned RICK WAKEMAN, whose solo piano album will startle and fascinate his fans

... CLAIRE HAMMILL, whose Landscape album features no instruments at all — just the power of the human voice

Quality Packaging

Audiophile pressing ... chrome cassettes ... embossed and laminated jackets ... rip-tear outer bags (no shrink-wrap) ... 16-page color booklet in every record ... all releases digitally mastered and available on CD

Landscape — music that lasts and builds into a timeless collection.



And on "Standing Stones," a New Age compilation (For your free copy, send your request on radio station letterhead stationery.)



And coming in June: The debut of Audion Recording, the electronic/new Age label formed by Passport Records and Larry "Synergy" Fast, featuring America and Europe's best New Age and electronic artists!



A 15-year history of quality and innovation. Just look at what we're doing with Passport/Jazz... but that's a story for another ad!

Continued from Page 46

KSRR: In-House

KSRR/Houston's approach for its broadcasts with morning men Moby & Matthews differs from 'NEW-FM's and 'MMR's. First, rather than artist interviews as the centerpiece, KSRR spotlights the station's talent in exotic settings. Instead of being tethered to a desk in a studio, Moby is likely to take a wireless mike and interview a London taxi driver inside a moving cab. "We like to take the Houston listener with us, in a sense, by painting a picture for him," says PD Andy Beaubien.

The station has never used a traditional studio as its base. It's broadcast poolside from Maui, from a suite at London's Carlton Towers and then from the Hard Rock Cafe, and from a beer hall in Munich. The station even flies over its own satellite uplink and audio equipment.

Second, the station handles everything in-house. Two months ahead of the scheduled broadcast, a member of the promotion department makes an advance trip to book hotels, scout locations, and make travel arrangements. He's usually accompanied by a station engineer who organizes the technical end. "You can't set up something like this over long-distance phone lines," says Beaubien, who goes along to produce the broadcast. "And we never rely on other people to get crucial things done for us."

Groups of 25-50 listeners have accompanied the station on each trip. Taking along such a big group means obtaining limited liability insurance and having the winners sign waivers that limit liability. Though a promotion staff member goes along to take care of the winners, they have free reign to explore on their own.

Truly Special

Being in a location outside of your regular studio, whether you're at the opening of a local hardware store or 3000 miles away in another country, is no guarantee of a successful remote. You need to convey the excitement, atmosphere, and the sense-of-place by setting up theater-of-the-mind situations.

"It requires imagination," says KSSR's Beaubien. "You can't just go over there and sit there and say, Well, here we are broadcasting from London. Isn't that great?" If that's all you do, the listeners will say, 'Big deal.' You've got to bring London to them."

Smaller Scale

Even stations without major market dollars are pulling off this kind of broadcast. Last October, market-leading WRKI/Danbury cut costs by doing one morning, rather than a full week, from London. A Source affiliate, 'RKI used a studio at NBC's London bureau. Instead of costly satellite time, the station used the Network's Comrax hook-up to provide an acceptable quality phone feed, approximately 7k as opposed to satellite's 15k. Airfare was traded, so the station's out-of-pocket expenses were primarily accommodations for the morning team and two contest winners who toured the country for a week.

AOR

Guests included John Wetton, Alan Parsons, Steve Howe, Dave Gilmour, and a member of the Dream Academy. PD Buzz Knight remarks, "In a market this size, stations usually do remotes from places like Burger King. An event like this makes you seem 'larger than life' and gives you rock 'n' roll intensity."

Advice

Steps taken before and after the

broadcast are critical. Before, attention to detail and preparation are everything. "The key is the groundwork, getting everybody at home in synch," says Polidoro, who starts planning the April trip in December.

Weeks after the broadcasts, stations such as 'MIMR and 'NEW-FM continue to reinforce the event by dropping in promos with excerpts from the broadcasts and having jocks refer to guests who appeared. Somach also assists clients with preparing a feature program of 2-3 hours that reprises highlights of the week's broadcasts.



ST. NICK — A Nicholas Tremulis concert cosponsored by WXRT/Chicago, Maxell, and Island Records raised \$3300 and 2000 toys for Chidren's Memorial Hospital. From lett: a patient, the hospital's Mhytta Perez, Maxell's Ron Hamu, PD Norm Winer, and Tremulis, as the hospital accepts the diff.



WILD HIVE — KNAC/Long Beach staffers and contest winners get stung by W.A.S.P. From left: two winners, PD Jimmy Christopher, the group's Blackie Lawless, a winner, and Promotion Director Tom Maher.

SEGUES

KOMP/Las Vegas MD Big Marty (Belter) is upped to PD WHER-FM/Portsmouth Assistant PD Jeff Left is promoted to PD. Russ Dumont is now Assistant PD . Former KQAK/ San Francisco PD Oz (Oscar Medina) moves from KZEW/Dallas nights to 91X/San Diego for afternoons and MD duties. He takes over from Steve West, who replaces the exiting Jim Gelaro on middays . KEZE/Spokane ups MD Brew Michaels to Assistant PD ... KZEP (formerly KXZL)/ San Antonio's new MD is afternooner Dick Sheetz Rob Roman, ex-KLAQ/EI Paso MD, takes on those

chores at KBER/Salt Lake City.

KTC2/Minneapolis brings on Byron Nelson from crosstown KJJO for afternoons and ups Steve Oliver to nights ... Steve Anthony from CKGM/Montreal joins Dusty Shannon on Q107/Toronto PM drive KQRS/Minneapolis weekender Wade Lindner moves to KQDS/Duluh nights ... WHMD/Hammond adds KIIIf Kahune to evenings and Phil Colwart to overnights.

Correction: Last week's column identified WMMR/Philadelphia MD Erin Riley as male. Erin is decidedly female.



DIR BROADCASTING would like to thank Robin Williams, Whoopi Goldberg, Billy Crystal, Home Box Office, and the program directors and general managers of the following radio stations for their support of America's poor and homeless through their

participation in March 29, 1986



KMET-FM • Chicago, IL—WLS-AM • KOME-FM • Boston, MA—WBCN-FM Minneapolis, MN—KABL • Tampa/St. Pete., FL-

New York, NY—WNEW-FM • Los Angeles, CA— Philadelphia, PA—WMMR-FM • San Francisco, CA Detroit, MI—WNIC-FM • Dallas, TX—KZEW-FM •

WAVE-FM • Hartford, CT—WCCC-FM • Portland, OR—KKRZ-FM • Phoenix, AZ—KOOL-AM • San Diego, CA—XTRA-FM
 Kansas City, MO—KYYS-FM • Milwaukee, WI—WQFM-FM • Orlando, FL—WMMA-FM • Nashville, TN—WWKX-FM
 Charlotte, NC—WHKY-FM • Buffalo, NY—WBEN-FM • Atlanta, GA—WZGC-FM • Farqo, ND—KQWB-FM
 Oklahoma City, OK—KATT-FM • Providence, RI—WHJY-FM • San Antonio, TX—KSJL-AM • Harrisburg, PA—WTPA-FM • Albany, NY—WPYX-FM • Tulsa, OK—KMOD-FM • Richmond, VA—WRXL-FM • Mobile, AL—WZEW-FM •
 Albuquerque, NM—KFMG-FM • Paducah, KY—WDDJ-FM • Fort Wayne, IN—WXKE-FM • Brookfield, CT—WRKI-FM • Honolulu, HI—KKUA-AM



A LORIMAR-Telepictures Company



DONNA BRAKE

PART ONE:

New Age: Is It For AC?

ADULT CONTEMPORARY

It seems you can't pick up any music publication these days without reading something about "new age" music. In fact, you can flip back through R&R to Steve Feinstein's February 14 column, which deals with new age music in AOR.

Marketers of this music genre have realized the major new age music consumer is the college educated, 25-49-year-old, white, upscale adult. Sound like a familiar target? While many mainstream AC programmers are beginning to find ways to integrate this music into their programming, others don't believe new age music has any real place in AC - at least not at this point

Defining 'New Age'

What is the definition of new age music? It seems new age has come to represent many different music forms, so everyone has his own definition. This week I talked with VP/Promotion Jeff Heiman of Windham Hill, a label enjoying great success with its form of new age music. Although Windham Hill artists are frequently mentioned when this type of music is discussed, the label is particularly un-comfortable with the new age tag. Some might argue that Windham Hill enjoys having its own little corner of the market and that ego won't tolerate the idea of its being "lumped" in a category with any body else. But Windham Hill says it simply doesn't think the new age shoe fits

R&R: What is new age music, and why is Windham Hill so uncomfortable with that label?

JH: New age is a very limiting category, which originally referred to music written for meditation. It came out of that whole metaphysical, '60s movement when that type of music was used to "mellow out.

Composers at Windham Hill like George Winston, William Acker-man (Windham Hill CEO), and Mark Isham are writing this music for entirely different reasons. Compositionally, it's very difficult. Technically, these people are writing with odd rhythms and for the sake of writing music. New age's negative image and why that form was born have nothing to do with why Windham Hill composers are writing music.

Also, the whole market for new age, which is geared toward that "health food store" image, makes up only a small percentage of our business. For actual new age artists that market makes up a huge percentage of their business

R&R: Is there a name for what Windham Hill writers compose or has Windham Hill become the generic term for this kind of music? 50/,R&R FRIDAY, APRIL 4, 1986



Jeff Heiman

JH: Labels are too limiting. We call our music Windham Hill music. All these other labels are now starting with music that kind of sounds like Windham Hill. But they can't call it Windham Hill, obviously. So far we haven't run into anyone with a really good name for it.

"I think there was a fear in the beginning it might be too risky (to play Windham Hill music). After all, ACs weren't used to playing much instrumental music unless it was asssociated with a movie or TV show."

- Jeff Heiman

Musical Roots

R&R: Where do the roots of your music originate?

JH: It comes from classical, folk, rock and, to a certain degree, jazz. If you think back to Buffalo Springfield, the Beatles, the Who, Crosby, Stills & Nash, you get an idea of some of the roots and musical feelings on which a lot of this music was founded. Naturally, all of our musicians have listened to millions of people and have their own individual influences.

R&R: Why aren't more AC stations playing your product?

JH: In terms of mass commercial acceptance from the radio end. it has taken a while. But I see the trend changing. It's getting hard for radio to ignore sales figures, chart activity, and the success of the concert tours. It's a very consumer-driven product:

We've had to get the programmers out to the shows to see what kinds of people are going. What they've discovered in many cases is that this is their audience, and they've kind of missed the boat. Then they realize it's OK to play this music

I think there was a fear in the beginning that it might be too risky. After all, ACs weren't used to playing much instrumental music unless it was associated with a movie or TV show

Special Mix

R&R: How are stations using Windham Hill product?

JH: Most people are using it in the context of their own specialty shows, usually on the weekend, where they're mixing in the Windham Hill music with contemporary jazz artists like Pat Metheny and Bob James.

We've always had airplay on college radio, National Public Radio, and jazz stations. Now the AC, AOR and, to a lesser degree, CHR stations, which have had good response with our music in their specialty programs, are using it in the middle of the day as well.

R&R: Wouldn't switching from an AC song to an unfamiliar instrumental throw the listener off a little?

JH: No. Playing a selected track by a George Winston or Shadowfax seems to do just the opposite. It brings the listener to the phone asking, "Who is that?" It makes them (the stations) sound a little different and special while still appealing to their age group. With so much radio sounding the same these days, it can be a real opportunity for AC stations to become pioneers and set themselves apart from other stations

R&R: Unlike the light jazz they feature, some programmers don't think this kind of music has a hook or compatible rhythm pattern to hold listeners' attention. Some even believe it's simply too mellow to be worked in. How do you combat those attitudes?

JH: The people who are having the greatest success are mixing it in and aren't doing two or three long instrumentals in a row - the same way they wouldn't normally program three similar-sounding records back-to-back. It's carefully Continued on Page 54

LIZ STORY UNACCOUNTABLE EFFECT







A DE LE REAL AND A DE REAL AND A

NEW! Coming This Spring!

UHOST IT

Local. Flexible. Complete.

This spring RADIO USA introduces what all of radio has been waiting for: Announcing U HOST IT!

Every week we will supply your station with all the necessary materials and information to construct your very own "network-style" weekly music interview/profile special hosted by your own station's air talent and today's hottest and brightest music artists. Each week your station could be rolling out the red carpet for such super performers as Huey Lewis, Whitney Houston, Journey, Lionel Richie, Hall & Oates, Michael Jackson, Phil Collins, Starship, Wham!, Tina Tumer — a virtual Who's Who from the music world!

We will provide your station every week with:

- A complete, easy-to-follow script with the proper intros and outros.
- 10-20 artist voicetracks ready for broadcast.
- · Quick Fax Sheet that gives you complete, interesting bits on each artist.
- · Chart profile and history on each artist.
- · Periodic listener giveaways with certain selected shows.
- On-air promos by each featured artist that promote your station and the show (when available).

U HOST IT is flexible and local. You title the show, and program the music that fits your station. We have inventively formatted **U HOST IT** for both CHR and uptempo AC stations. For your demo and exclusivity in your market, call our National Sales Office:



or in Los Angeles (818) 880-6105

International Foreign Markets Welcome:

Any radio stations/broadcast facilities outside of the US interested in U HOST IT may call or write for further details:

BOSTON (617) 449-0885 Radio USA, Inc. P.O. Box 22 Boston, MA 02168 USA

LOS ANGELES (818) 880-6105

Introducing the most important development in promoting radio stations since direct mail.





L ake the strengths of direct mail, the impact of contests and the power of television, combine them into one fully integrated campaign and you've got DIRECT-TV.^{5M}

DIRECT-TV[™] is designed to dramatically increase cume and then convert that cume into higher AQH and longer TSL. At the same time, DIRECT-TV[™] will give your station its highest market awareness ever.

DIRECT-TV[™] premieres this week for one of America's leading radio stations. See it for yourself at the NAB.

Visit the Film House booth #2781 or call our suite at the Lowes Anatole for a private appointment.

Direct-TV^{**} is a registered service mark of Film House, Inc., Nashville, Tennessee



24 MUSIC SQUARE W. NASHVILLE. TN 37203 (615) 255-4000

ADULT CONTEMPORARY

New Age Label Checklist

Many record labels are opening their eyes to new age music. We've limited our checklist to national labels — that we're aware of — which have two or more new age-type acts or their rosters.

American Gramaphone (402) 457-4341 CBS Masterworks (212) 975-

6160 Celestial Harmonies (203) 762-

0558 ECM (212) 702-0312

Fortuna (415) 883-9054

Geffen (213) 278-9010 Global Pacific (707) 996-2748 Gramavision (212) 226-7057 Hearts Of Space (415) 495-0537 Invincible (602) 252-0266 JEM (Landscape, Editions EG, Audion Recording)

(201) 753-6100

Kaplan Group (415) 459-6000 Living Music (707) 468-5559

Narada (800) 382-4025 Private Musiic (800) 382-4025

Quaver (312) 761-9331 Relativity (718) 995-9200 Rising Sun (415) 388-2100 Sonic Atmospheres (818) 980-2722

Sparrow (818) 709-6900 Vanguard (Terra) (212) 255-7732 Source/ Frank Forest



KSL RADIOTHON — KSL/Salt Lake City recently held its 10th annual radiothon to benefit Primary Children's Medical Center. Pictured here is MD Dan Jessop (lar right) interviewing a former patient of the hospital who has been helped through past efforts of the radio station. KSL raised over \$110,400 for the kids during the two-day event, which featured interviews and music with kids 'themes.

New Age: Is It For AC?

Continued from Page 50

placed; like a little gem they throw in to be special.

"(Windham Hill roots) come from classical, folk, rock and, to a certain degree, jazz."

- Jeff Heiman

Developing Exposure

R&R: Do you think programmers perceive this music as being too unusual for AC?

too unusual for AC? JH: Records already have different styles, different time signatures, and different rhythms within AC. It's just that for the most part those songs are all vocals. But there are so many wonderful, melodic instrumental pieces that people can hum along with and remember just as they do with vocals. It really is exposure to this music that allows people to enjoy it or not.

R&R: What else has Windham Hill done to gain exposure?

JH: We've done a lot of work editing some of our pieces so they can fit better into some of the mainstream formats, even though we've had great success with some of the longer pieces.

We have many wonderful stories to tell about this music and how it can be used; I welcome calls from radio programmers. I can get into which particular tracks have had success at the radio level, which edits are available, and just help them better understand what we're doing here. People are out there buying the records. We want to help these programmers become "pioneers" at the radio level. "We've had to get programmers out to shows to see what kinds of people are going. What they've discovered is this *is* their audience, and they've kind of missed the boat."

Jeff Heiman

Editor's Comments

If you're interested in finding out more about Windham Hill, take Jeff up on his offer. Call him at (213) 469-2411.

Next week in Part 2 programmers explain their feelings about new age or "whatever-you-call-it" music. And two syndicators talk about their diverse approaches to this musical genre. Stay tuned.



DEVELOPING A RATINGS DYNASTY — WPIX/New York gave away memberships at the Spa Lady, complete makeovers and, for the grand prize winner, a mink coat — all for doing the best "Alexis" impression. Shown (i-r) are WPIX midday jock Geri Latchford, the winner and her husband, and WPIX promotion Director Jane Shayne.



ACCELERATION

Changes at WMGK/Philadelphia: Pete Sullivan leaves WIBC/Indianapolis to do mornings, Tom Richards is promoted to assistant PD, and Bruce Fox takes Richards's former production director post.

Walt Pinto becomes PD at WHYN Springfield, MA...Johnny Williams is named MD at WIOI/Tampa ... Chris Tracy is new PD at WHAV/Haverhill, and Paul Weiner becomes midday personality.

Dan Lagani is the new PD at WZO2/Oneonta, NY replacing Ann Kolodziej, who joins WVOR/Rochester as evening personality ... Stevie Jansen joins WHAS/Louisville for weekends ... Sandy Kellom will host "Pillow Talk" at KFYE/Fresno.

Chris Wilson becomes Promotions Director at WWDE (2WD)/Norfolk, VA ... Bob Raleigh returns to the overnight talk show at WB2/Boston after doing middays. Ron Robin will fill in middays until a permanent host is found.

Ellen Thomas joins KFMB-FM (B100)/San Diego as 10pm-2am personality ---- Brian Beazer is new 7pm- midnigh personality at KCIX/ Boise --- Mark Zintel leaves WYNF/ Tampa for middays at crosstown WPDS.

Mike Ring leaves WYNK-AM & FW/ Baton Rouge to program WYFW/ Youngstown. Brad West is Interim PD at WYNK ... Lindsey English becomes PD at KTW0/Casper, replacing John Leader who moves over to KTWO-TV, and Bob Young is upped to MD.

New personality lineup at KHYL/ Sacramento: 6-10am Kevin Manna, 10am-2pm Pam Ferris, 2-6pm Steve Michaels, 6-10pm Laurie Adamson, 10pm-2am J.R. Jackson. Weekenders: Sonja Mays, Bob Angel, and MD Craig Andrews.

KKI0/Livermore, CA staff changes: New PD Rick St. Clair assumes MD/mornings, Mark Davis joins for afternoons, Drew Stevens moves to milddays, and Judy Converse becomes News Director.

Ed Nix is retiring from radio after three decades in the business and the last 12 years at KWIZ/AM/FM/Santa Ana. A replacement has not been named... Michael Bensson is named OM at WJJL/Niagara Falls... Mark



James is now Assistant PD at WPZ/ Petoskey, MI.

Steve Pirosh becomes Assistant PD in addition to mornings at KSRF/ Santa Monica, and Tess Bailey advances from parttime to middays. KSET/EL Paso switches from CHR

KOETTEL Past switches from CHH to AC and becomes KLTO ... KCEY/Turlock, CA becomes AC/ Gold KYES ... KODY-FM/North Platte switches from Country to AC and becomes KSRZ. Its new lineup: PD/mornings Brian Bruns, middays Bill Chase, afternoons Ron Simon, nights Tim Lary.

From the "Oops" Department: Jeff Leonard is MD at KBZT/Los Angeles, not San Diego. Sorry Jeff, old habits are hard to break.

EVENTS

WQPO Collects Coupons Galore

WQPO (Q10))Harrisonburg, VA staged its "BC in The Morning" (featuring PD Brian Charette) coupon contest. Listeners were encouraged to clip out and send in as many coupons from the daily newspapers as possible. The person with the most coupons won furniture, cash, appliances, and a live broadcast from his home.

Almost 1.5 million coupons were returned to the station, which is phenomenal when you consider the population of Harrisonburg is under 50,000. The winner sent in 235,000 coupons.





Libraries for Sales and Production • Station IDs Advertiser Jingles • Music Formats • Travel Packages Program Syndication • Custom Production

NAB Booth #3335 Look for the Tower. Visit our Hospitality Suite at Lowe's Anatole **"We Deliver"**





Broadcast Services, Inc. A MEDIA GENERAL COMPANY

NEW YORK • MEMPHIS • CHICAGO CLEVELAND • LOS ANGELES

LENNY SCHEER

1931-1986

Never Forgotten



The 1st INTERNATIONAL MUSIC & MEDIA CONFERENCE Montreux, Switzerland May 7-10, 1986



A HIGH-LEVEL INTERNATIONAL CONFERENCE

Respected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, and home video. Topics to be covered include the future of multi-national television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.



AN INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive international music video competition, with a distinguished international jury, and with categories for clips and long-forms. Awards will be presented during a gala evening on May 10.



A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.



SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurll. A good opportunity for participants to meet the artists.



NEW ARTIST SHOWCASES

IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to the presentations of top-rated international TV programs, as well as to an all-night screening of rock films and classic videos.

Meet your business partners at the

1ST INTERNATIONAL MUSIC & MEDIA CONFERENCE

Registration fee US \$220/Swiss Francs 450 (includes access to all events and round-trip transportation from Geneva airport to Montreux). Special hotel rates and airfares are available.

For information and registration contact: IMMC main-office Bert Meyer/Theo Roos c/o European Music Report-Stadhouderskade 35 1071 ZD AMSTERDAM - Holland Tei: (20) 62 84 83 - Tix: 12938; E-Mail: DGS1112

IMMC USA office John E. Nathan/Nancy Weshkoff c/o Overseas Music Services - Suite 1810 509 Madison Avenue - NEW YORK, NY10022 - U.S.A. Tel (212) 223 0044 - Th: 235 309 IMMC Swiss office Guillaume Cheneviere/Eva Renk c/o T.S.R. - C.P. 234 CH-1211 GENEVE 8 - Switzerland Tel: (22) 29 33 33 - Tlx: 427 701



COUNTRY

LON HELTON

Opryland USA Roots For Country

Reporter. The estimated circula-

tion for these publications is

3,001,905. This isn't the normal type

of advertising one would expect

from Opryland USA. It almost

comes under the "institutional

advertising" heading. Agreeing

that it was an unusual step. Stone

said, "Let's just say that we already have a lot invested in coun-

try music. This is to protect what

we already have invested, on both

a short-term and long-term basis."-

INDIE UPDATE

In the March 2 edition of the Los Angeles Times Sunday Calender section I ran across the accompanying advertisement. I was pleasantly surprised to see the ad touting the virtues of "Country" as a whole, but must admit amazement when I saw the ad was paid for by Opryland USA. I wondered why an organization such as that would run an "imaging" campaign in the consumer press. Providing that and other answers is Ed Stone of the Opryland USA marketing department.

Stone acknowledged that last October's negative New York Times article on country influenced the company's decision to act and run the campaign. "Over the last year or so," explained Stone, "parts of the media have taken some lowblow shots at country music. We feel that country music is a strong business, and it's here to stay. Country music has shown tremendous growth over the last ten to twelve years. It's a very viable business as well as a viable music form. It's very much alive and well; living not only in Nashville but all over the United States, as evidenced by the numbers generated by the '60th Anniversary of the Opry' show. We just thought we'd take the opportunity to let more people know - especially those who may not have watched it that 'Hey! 27 million people can't be all wrong!""

"We felt there had been some rocks thrown at Country, and we had to go out and say positive things."

-Ed Stone

At the time the New York Times article ran, a number of groups were rumored to be readying a "response" type ad or at least something extolling country's virtues. When nothing happened, Opryland went ahead on its own. "That's true," said Stone, "and it was awful good timing, too. You gotta sell peanuts when the circus is in town. We're very proud of the numbers generated by the 60th anniversary show. It was probably one of the finest, classiest shows to come down in quite some time. We felt like there had been some rocks thrown at country, and we had to go out and say positive things."

Stone went on to say these ads have run in the New York Times. the Los Angeles Times, Billboard, Daily Variety and the Hollywood

Country Ties

Under the banner of Opryland USA is a myriad of businesses with either a direct or indirect connection to country. Among its holdings are the Nashville Network cable TV system, the Grand Ol' Opry, Acuff-Rose publishing, the Opryland amusement park, the Opry-land Hotel, and Country radio stations WSM-AM & FM/Nashville and WKY/Oklahoma City. All of these benefit in some way from a healthy country industry.

Asked about the campaign's future, Stone said, "As other positive efforts come about, I think you'll see us running ads touting the successes. When something positive and credible happens, we want to let people know about it. We want to make sure that more than just those who participated know what a wonderful event it was. We want

On January 14, 27,000,000 Americans went to the country

No, they doubt drive out for a point by the lake. They used in for no boars of the GRAND OLE OPRY'S GOT Another and the GRAND OLE OPRY'S GOT Another and the segned for a laker and number one in its dree dot, out-ning programs as the Dynamy and Knos Landrag. So if you note had any doubte about country appeal to the board theyang and Knos Landrag. So if you note had any doubte about country appeal to the board theyang and you can hay them to rear right nose.

And that's only the latest chapter in the coun-r music success story. By mane success story. How about cable TV? In only two and a half even, the absorber base of the uniquely country Nativille Network has increased from 7 million to 5 million homes, making it the fastor growing able network in the nation.

Take a look at radio. Currendy, there are a cord 2,289 fail-time country music radio station

to tell the general consumer and the public at large the good news about country music.'

Stone mentioned that he would "not preclude" the campaign spilling over into radio or TV ads. He added, "The comments we've gotten from the industry have been extremely positive and very supportive. It's great to hear things like 'Keep telling the good story,' 'Keep

letting the people know the positive things about us: that our business is alive and well, and we're in this business for years to come."

In recordings, Roma Manpy of country song, "Lost in the 50% hit #0 on the contemporary chers. Alabama has had 17 consecutive number 1 singles and young methicinalis, George Strait has had dog successive gold albums.

Country's in the movies with Jessics Large's corrayal of Parry Cline in "Sweet Dreams"

Country's in commercials with Lorens Lynn for Crisco, and Willie Nelson for Wrangler Jeans.

Country's in Nashville where the Grand Ole bry plays to a selout autience and hasn't missed performance in 60 years.

America love its OPRO HAND USA

:

All of us in Country owe the Opryland people a thank you for taking it upon themselves to spread the good word. It's that type of commitment which will keep us strong.

Organizataion Of Entertainment Independents Formed

"To promote through fellowship a positive image for independent promoters in radio, marketing, publicity, and video." That's the stated function of a brand new Nashville-based association calling itself the Organization Of Entertainment Independents.

Explaining the name, the OEI's newly-elected Vice Chairman Cerolyn Parks said, "We wanted to make our name as general as possible to cover as many areas of independent work as we could.

Those eligible for membership at this point are any independents working in promotion, marketing, publicity, or video. We wanted to leave ourselves open to expand upon these categories in the future if we need to. We want it to be a fellowship or support group for all independents. The only criterion is that you must be working for more than one client."

The Beginnings A little over two weeks ago more than 40 independents gathered to

discuss recent events, which caused the major labels to discontinue using independent promoters across the board. Following a series of committee meetings, a second general meeting attended by some 30 independents was held on Friday, March 21. Parks acknowledged that the original meeting was called to deal with the problem at hand. "However," she continued, "we soon realized that if we could be that supportive of one another during a crisis, we should be able to do it all the time We felt that all of us have the same problems and, although not everyone has been affected by the cutbacks, the organization was formed for more than that. We want an ongoing organization capable of supplying continuing support in a variety of areas.

The Officers

Elected Chairman of the Board at the last general meeting was independent record promoter Gene Hughes. Elected as Vice Chairmen were Carolyn Parks, Ken Woods, and Jack Pride. Other officers are Treasurer Roy Perry, Secretary Tarl Lass, and Sar-geant-At-Arms Bob Witte Sr. These seven people, along with two more to be elected soon, will serve as an interim Board of Directors. Another general meeting will be held in six months, and a new board will be elected. It will serve until next year's Country Radio Seminar. Then another election will be held, with the new officers serving a full year. The seminar was chosen as the time for the election meetings since that's when most people are in town.

While Parks stressed the OEI wants members from across the country representing every musical form, she added one caveat regarding officers. "It was decided that all of the officers on committees must be based in Nashville, only because

that way we know they will attend the meetings. Past organizations have fallen apart because out-ofstate officers couldn't attend meetings, and there was a general lack of communication."

Committees have been formed for publicity and finance. Cathy Gurley and Jeff Welker head up publicity, while the finance chairman is Rory Perry. Perry will be assisted by Beau James and Skip Stevens.

Parks added that the organization has high hopes of becoming national in scope, on the order of the Country Music Association but not as large. "We want to be able to offer things like an insurance plan," she said. "We'll also be publishing a directory with a complete listing of all independents, including the price of their services.

Yearly dues for the Organization of Entertainment Independents is \$30. For more information, contact Tari Laes at (615) 297-9507 9507

Radio Has Discovered "The Promiseland"

Watch for the novie Redbeaded

Last Week: BREAKERS 38

This Week: Jumps to 31

One of the Most Added, with 34 new adds

See Willie Nelson & Family on tour,

presented by: Wrangler

HIBERNETICS

COUNTRY

A Guide to Radio Ratings and Research

by Jhan Hiber



Here's what you get in simple, easy to read and useable form. Chapter 1 **Radio Research Overview** - a history of research Chapter 2 **Focus On Focus Groups** - Definition, use, do-it-yourself Chapter 3 **Telephone Studies** - strengths/weaknesses, do's and don'ts Chapter 4 **Other Market Research Techniques** - Mail, in-person, when/how to Chapter 5 **A Look Inside Arbitron** - Intro and production Chapter 6 **The Almighty Diary** evolution, longevity, history Chapter 7 **Diary Analysis** how to get the other 75% of information Chapter 8 **Quarterly Measurement** - how to succeed, history and problems Chapter 9 **Birch Radio** - background, methodology, comparison with ARB Chapter 10 Sales Research - a key to better revenues Chapter 11 Sales Breakouts - computer options, types of breakouts

Order your copy now and take advantage of this SPECIAL PRE-PUBLICATION OFFER:

Please send me of Hibernetics, A Guide to Ra		arch
NAME	and natings and nese	
STATION/AFFILIATION		
ADDRESS		11 C
СПТУ	STATE	ZIP
MASTERCARD #		
INTERBANK #		
EXPIRATION DATE		Rake
	2	
EXPIRATION DATE	4	BOOKS
Make check payable to: f (please allow 4-6 weeks fo Ca. residents add 6½% s HIBERNETICS © R&R E 1930 CENTURY PARK	r delivery.) sales tax, SOOKS 1984	

CLOSE-UPS

 KIX104/St. Louis, in conjunction with the Multiple Sclerosis seventh annual Ugliest Bartender contest, has come up with a new twist this year. Noting that the Boston chapter came in first and St. Louis second, KIX104 FM has challenged WAAF/Worcester, the Boston area sponsoring station, to a head-on competition. Each vote cast for an "Ugly Bartender" costs a quarter, with the ultimate winner being MS. May the ugliest win.

• WCÜZ/Grand Rapids held a "Mystery Billboard" contest in which people had to find the "different" billboards out of the 120 posted around the city (most of which were identical). The billboards featured the faces of morning personalities Andy Rent and Dennis Sutton. The winner received a Caribbean cruise for two to Cancun, Cozumel, and Grand Cayman.

 The KOLO/Reno news team won top honors in the California-Nevada AP Television/Radio Association news competition, including a special award for its coverage of the 1985 Galaxy Airliner crash. The team took first place in the "News Spots" category and second place in the "Best Newscast" category. The news team is made up of Eric Roy, Patrice Bingham, and Greg Koelfgew.



DOUBLE BILL(BOARD) — KMPS/Seattle is using large two-sided billboards to support its "\$1000 Phone Call" promotion. The station is diaiing randomly selected phone numbers and giving \$1000 to those who answer the question "What's your favorite radio station?" by saying KMPS. An added twist lets listeners increase their chances of being called by sending the station a postcard with their name and number plus the names and numbers of two friends. If for any reason they don't answer when KMPS calls, then the call goes to the friends. If the friend answers correctly, \$1000 goes to the person submitting the postcard and \$1000 goes to the friend.



SEAL IT WITH A BOP — WKKX/St. Louis personalities turned out for a recent Dan Seals concert. Gathered after the show are (I-r) KIX 104 jock Buddy Van Arsdale, Seals, PD John King, and Promotion Director Lorren Cornelius.



SAINTLY CONVERSATIONS — Having one great comedian as a guest is a treat, but WNOE-AM personality Cindie Brooks was doubly surprised when scheduled guest Tim Conway showed up with Harvey Korman in tow. She says there's no truth to the rumor the two are attached at the funny bone.

For national sales information, call United Stations Programming Network in New York at (212) 575-6100.

For station clearance informagramming Network Affiliate Relations Department in Wash-ington, D.C. at (703) 276-2900.

New York



Detroit Dallas

h di se di cicco dano de consecto de conse

Ŧ

Side A: Nothing But Hits Side B: Even More Hits



NASHVILLE THIS WEEK

WHO'S NEW

SHARON ALLEN

New Sponsor For Country Showdown

go to the state finals, which will be

conducted at 46 state fairs during

late summer. The state contests

will be produced by Dave Barton of

Limeliters, Inc., Nashville. He will

be joined at the state contests by

two major country stars (yet to be

of the six regional contests slated

for September and October. The

six regional winners will then ad-

vance to the national finals in

Nashville, with an opportunity to

win \$50,000, a one-year recording

contract, and a one-year booking

Past national Showdown Winners

were Denise Price (1982), the John

Arnold Band (1983), the Debon-

aires (1984), and Sweethearts Of

The Rodeo (1985). Sweethearts,

currently signed to Epic, are also

featured in radio spots promoting

Nelson Hosts Gospel

Songwriter Showcase

Music Association's 1986 Songwrit-

er Showcase on opening night of

Gospel Music '86, April 6, at the

Radisson Plaza Hotel in Nashville.

in 1980 as an intimate gathering of

songwriters late one night follow-ing an official GMA concert. For

the past five years, the event has

gained strong recognition as a

viable opportunity to honor song-

writers and offer them a platform

to share their art form.

Willie Nelson: Gospel host

This year's showcase will fea-

ture four of the top five Dove

nominees for Songwriter of the

Year: Greg Nelson, Joel Hemphill,

The Songwriter Showcase began

Willie Nelson will host the Gospel

the 1986 Showdown.

The winners will move on to one

Now that Wrangler has embarked on the Willie Nelson/Wrangler Music Invitational, the former Wrangler Country Showdown concept is alive and well, being sponsored this year by True Value Hardware Stores. The new name is "True Value Hardware Country Showdown." As in years past, the contest involves local, state, and regional competitions culminating in the national finals. And this year the finals will be televised live from Nashville in November on the Nashville Network.

named)

contract.

Here's how the showdown works: One Country station in each market provides a 30-mile exclusive area. Extension of mileage or special arrangements can be nego tiated. There is no cash outlay by the stations. The Showdown provides all necessary materials, including a step-by-step procedural manual for running local contests. Each station receives sales kits of suggested scripts, co-op plans, ad policies, and redemption forms.

To support stations' sales efforts. True Value and Wrangler Jeans are using internal promotions to encourage their outlets to take advantage of the corporately-backed advertising opportunities that tie into the Showdown. Stations are required to air Showdown promotional spots by sports broadcast personality Pat Summerall (national celebrity spokesman for True Value), an average of six minutes per day for the local and state competitions.

Stations are also provided with contest entry forms, posters, banners, judging forms, and other materials with which to produce the local contest to be held in nightclubs and at county fairs through July. Those winners will

NASHVILLE IN MOTION

Former NMA Exec. Director Dale Franklin-Cornelius has been named Curator of Tennessee Homecoming '86. She will collect, record, and document the celebration, coordinate the exhibit of all artifacts donated, and create the written history of Homecoming '86 from concept to completion Patrick Logan has joined Top Billing International as a new agent responsible for clubs in the Northeast and Midwest ... Joe Stampley has signed with Top Billing for representation on personal appearances Singer/songwriter Jay Booker signed a songwriter agreement with Screen Gems/EMI Music ... Southern gospel group the Greens signed a booking agreement with Don Light Talent, and they've recently signed a recording agreement with the Benson Co. The group includes Everette Greene and his three children, Tony, Kim, and

62/ R&R FRIDAY, APRIL 4, 1986

confirmed are Michael W. Smith. Mark Gersmehl, Billy Smiley, Steve Camp, Greg Davis, and David Martin. The showcase will begin at

10:30pm and is open to registrants of Gospel Music '86. For details, contact the GMA office at (615) 242-0303.

Jon Mohr, and Niles Borop. Also

Celebrity Auction

Jessi Colter and Waylon Jennings are putting together a celebrity auction for June 12 during Fan Fair to benefit the Nashville YWCA Youth Services. The auction begins at noon under the tent at Fair Park adjacent to the Fan Fair site.

So far, items donated include: Jessi's "Porcelain Doll" ballgown, Waylon's most famous Telecaster guitar, Willie Nelson's favorite jogging radio headset, Larry Gatlin's silver and turquoise hatband, John Schneider's western boots, Hank Williams Jr.'s rattlesnake hat, and a complete outfit from Rosanne Cash. Jessi and Waylon are soliciting items for the auction from all their friends in country music.



Waylon & Jessi: Where the auction

Every personal item auctioned will be accompanied by an official printed document of authenticity. signed by the star, certifying that the item actually belonged to him

BITS & PIECES: Featured headliners for the Marlboro country music spring tour include Hank Williams Jr., Merle Haggard, Ricky Skaggs, and George Strait. The ten-city tour begins in Phoenix on April 12 and ends in Chicago on May 10. These concerts also include the Marlboro Country Music Talent Roundup. Local contests are held in each tour city, with the winners receiving \$5000 and the opportunity to appear as the opening act for the concert in their city. For more information, contact Louise Lancaster or Tom Keim, (212) 880-3572 . . . This year's "Academy of Country Music Awards" NBC-TV special April 14 will feature performances by Alabama, Janie



Phil & Don Everly

If you know music, you know the Everly Brothers aren't new. To country. To rock. Or even R&B. The reason Don and Phil are showing up in this column is because they recently debuted in R&R's Country New & Active section with their current single "Born Yesterday," and are now charted in R&R's Country Airplay Top 50. And that's the first time they've been there since R&R began.

The Everlys began their careers in 1945, in the small town of Brownie KY. They appeared frequently on the radio show hosted by their parents, Ike and Margaret Everly. In 1955, the teenagers landed a songwriting gig with Roy Acuff's publishing company in Nashville. Kitty Wells recorded one of Don's songs, "Thou Shalt Not Steal." In 1956, they recorded a country single for Columbia, then signed with Cadence almost a year

Fricke, Lee Greenwood, Tom T. Hall, the Oak Ridge Boys, and George Strait. The show's hosts, Mac Davis, Reba McEntire, and John Schneider, will also be performing, along with the artists nominated for Top New Male and Female Vocalist ... The 5th annual Arthritis Foundation Telethon, cohosted by Mickey Gilley and Bill Anderson, will be broad-cast live from the Grand Ole Opry House on Sunday, April 27, from 11am-7pm EST. Gary Morris, Larry Gatlin & The Gatlin Brothers, Louise Mandrell, Irlene Mandrell, and Margo Smith are already confirmed to appear, in addition to Bruce Weitz of "Hill Street Blues" and Dallas Cowboys quarterback Danny White. The later. With the release of "Bye Bye Love" in the fall of 1957, they started on their way to become massive pop stars. Over the next five years the Brothers produced a hit record every three months

In 1960, they signed with Warner Bros. and recorded their biggest single ever, "Cathy's Clown." After recording through the '60s and in the early '70s, the Everlys broke up in 1973, during a performance at Knott's Berry Farm Ten years passed with eight solo albums between them, then the brothers reunited at a concert in London's Royal Albert Hall in September 1983. Last year they recorded a reunion album, "EB_'84," and have since followed up with "Born Yesterday" on Mercury/Polygram.

Who's New is a recurring Nashville This Week fea-ture spotlighting artists making their debut In R&R's Country New & Active section.

telethon will be distributed live via satellite to over 70 stations nationally . . . Also benefitting the Arthritis Foundation is B.J.Thomas's fourth annual Celebrity Golf Tournament. The two-day event is set for May 2-3, 1986 at the Timberlane Country Club in New Orleans. Participants will include Hollywood celebrities, singers, and sports figures. The tournament will culminate with a concert starring Thomas, featuring some of his special guests. This event is being cosponsored by Delta Airlines, the Hilton Hotel, and Towers . . . Congratulations to Warner Bros. National Promotion Manager Denny Mosesman and his new wife Cookie Korn. The couple were married in Dallas March 9.

Fennell Joins R&R Nashville

Debe Fennell has joined R&R's Nashville office as receptionist She comes to R&R with a versatile portfolio of past accomplishments including dealing blackjack, running a gold mining business, and an aerobics enterprise. From Arkansas originally, she sang exten-sively with folk/gospel troupes, touring Europe and later performing on Little Rock TV. When she was offered the chance to join an act called the Cowboy Cuties, however, she turned it down and started to explore other areas of interest

Debe (pronounced "D.B.") is the first voice you'll hear when you call us in Nashville. Please join us in welcoming her to R&R.



Debe Fennell

Warner Bros. Records is proud to announce the re-release of Randy Travis's first record, "On The Other Hand."

For the few stations that discovered Randy the first time around, we have included the B-side, "Can't Stop Now."

Following the tremendous success of "1982," the demand for Randy's music has been incredible. The Randy Travis album is due out in June.



The New Tradition



BLACK/URBAN

WILD: Holding On Any Way It Can

The first thing to understand about B/U radio in Boston is that the 12+ black population is estimated at a mere 4.9%. Once you come to grips with that reality, everything falls into its proper prospective about what can be accomplished by this format. This week's focus is on daytimer WILD, which, like many other Black AM music stations, successfully held on (and then some) to its Urban Contemporary format during the fall Arbitron, increasing almost a full share from 1.6-2.5. WILD is the only UC outlet in the city, although WXKS-FM has been known to lean heavily on black crossover artists.

I talked with VP/Programming Etroy R.C. Smith, who's originally from Bermuda and a graduate of Emerson College, a four-year Boston school known best for its broadcast curriculum. Smith has been at WILD for the past six years and PD half of that time

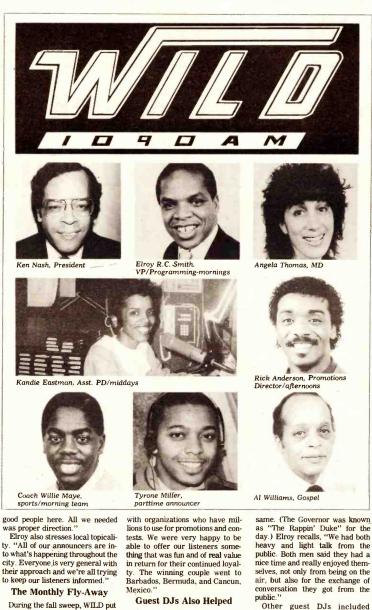
Let's Do The Tighten-Up

When asked what the key to WILD's current success was, El-roy said, "We decided we needed to tighten up our playlist to make sure we were giving our present and potential listeners nothing but the hits. Now that we've done that we see the positive effect that it's had on the station.'

It's interesting that something as simple as shortening one's list seems to have helped WILD immensely. After all, we all know the horror stories about Black/Urban stations playing 80-100 currents. "We were trying to play too many songs," Elroy continued. "I also think we were trying to be too black with our presentation. Some of our music was not as familiar as it should have been for all segments of our communty. Now that we've taken more of a generalmarket approach, we're seeing more positive results."

Slang Is Out

Black-oriented radio had always had the dubious distinction of being thought as (by whites) the hip and the jive-talking station in most cities. To the blacks and whites who work at WILD that would be an insult. "We use a straight-ahead professional approach to entertaining our audience," said Elroy firmly. "No slang is used at all on the You don't hear things like 'Right on, brother,' or 'Let's get down, momma.' We've got some



together a contest that sent a cou-In addition to shortening the ple on a trip to a different island playlist, being localized, and offereach month for three months. Eling a romantic getaway vacation roy feels this helped to better the package, WILD managed to get image of his station throughout the Mayor Ray Flynn as a guest DJ metro. "We'd never been able to do one morning. The station also arthese types of things. Every little ranged for Massachusetts Goverbit helps when you're competing nor Michael Dukakis to do the

as "The Rappin' Duke" for the day.) Elroy recalls, "We had both heavy and light talk from the public. Both men said they had a nice time and really enjoyed themselves, not only from being on the air, but also for the exchange of conversation they got from the

Other guest DJs included "American Top 40" host Casey Kasem, Jennifer Holliday, and Bobby Womack, Elroy said Casey told him he would like to go back to his roots for a day after being asked to be a guest DJ on WILD. (For those who don't know, Casey started out as a jock on WJLB/Detroit,)

Specialty Programming **Holds Together** The Weekends

On weekends, many stations depend heavily on specialty programming and WILD is no different. Gospel music and local religious broadcasts are the order of the day from sign-on until noon on Sundays. Elroy reported that at noon WILD starts its two-hour Caribbean show. "Boston has a large West Indian population," he explained, "so we've found it to our advantage to present reggae and calypso music weekly."

It certainly would be nice to see Boston have a 24-hour UC-formatted station someday. With WXKS-FM banging the hell out of the best black music it can find, WILD will, despite its fine efforts, continue to find a hard row to hoe in old Beantown

ACTION

KQXL (Q106)/Baton Rouge probably sounds a lot different now than it did six weeks ago. Under Guy Broady, virtually the entire staff has been turned over making this the second time we've needed to run their lineup this year. It now reads: 6-10am Broady, 10am-3pm Rene Kennedy (WTKL), 3-7pm Allen Harrison (former PD WAMO/Pittsburgh), 7pm-mid Ken "Iceman" James (WTKL), mid-6am A.B. Welch (former KQXL PD).

There are also new lineups at WWIN-AM & FM/Baltimore. On the AM: 5-10am Curtis Anderson, 10am-3pm Harold Pompey (formerly part of the FM morning team), 3-7pm Lee Cross (also on the FM since its startup in 1983), 7pm-mid Mark James, mid-5am Lou Thimes, Jr. On the FM: former WXYV PD Tim Watts joins Larry Wilson in mornings, 10am-3pm Alphie Williams, 3-7pm Don Brooks (who retums to the station from Gospel WBGR), 7pm-mid Anthony S. Davis, and mid-6am Eric Henderson

Other personnel changes: Mike Roberts to mornings at V103/Atlanta, as Larry Steele goes to sales and sports. Congratulations also to V103's new sister, WAOK, on its 32nd anniversary on March 15.

A partial lineup for the Third Annual Chicago Blues Festival is now out. Headliners are Robert Cray, Chuck Berry, and Bo Diddley, Also scheduled are Otis Clay, Dr. John, the Staple Singers, Albert King, and Artie "Blues Boy" White, More names will be announced later.

WLLE/Raleigh personality Tim Greene, who you may remember from a minor chart item called "The Facts Of Life" last summer, is also the author of Cashflow's top-20 "Party Freak." Greene also holds down a shift on Shaw University B/U outlet WSHA

THANK YOU, BLACK RADIO, FOR GIVING NU SHOOZ LEGS.

I CAN'T WAIT, the smash hit single 7.89446 from the forthcoming album, POOLSIDE 81647 Produced by John Smith & Rick Waritz ON ATLANTIC RECORDS & CASSETTES

1986 Atlantic Recording Carp @ A Worner Communications Co.

BLACK/URBAN PICTURE PAGE



BLACK MONEY — Columbus, MS Mayor Joe Trotter recently declared "Discover the Black Dollar Weekend" in his city as part of WACR's campaign to increase public awareness of black spending power. Shown standing are Councilman Jimmy Fannon, NAACP's E.J. Stringer, WACR AE Margie Lease, Councilman De Edwards, and County Supervisor Leroy Brooks. Seated are WACR GM Joe Shamwell and Mayor Trotter.



ANDERSON'S DEFENDERS — WBMX/Chicago GM Kernie Anderson was this year's recipient of the Chicago Defender's annual Media Excellence Award. Pictured (I-r at podium): Defender Editor Chuck Harris, Anderson, Jerry Butler (seated), and MC Harry Porterfield.



IN MY SPORTS ARENA — XHRM greeted the Mary Jane Girls when they played the San Diego Sports Arena. From left: Motown's Joe Morrow, the MJG's Candi and Corvette, APD Duff Lindsey, the group's Maxi, XHRM's L.D. Mc-Collum and Shelly Fox, and the MJG's JoJo.



GINSENG RAP — WINWK/Newark recently cosponsored a rap contest with soft drink Ginseng-Up. The grand-prize winner received \$1000 for his rap, which was used in a Ginseng-Up ad. Shown (I-r, top row): Ginseng-Up's Verl Thomas, winners Christopher Reid and George Gelish, WNWK's DJ D.N.A., and grand-prize winner Roy Holland. Kneeling are winners Mark Rossiano and Sheldon White.



OPENING NIGHT KRUSH — Sutra President Art Kass (c) was in Washington for the premiere of "Krush Groove" and poses here with WKYS/ Washington PD Donnie Simpson and Black Entertainment Television's Jamie Brown.



WRIGHT BAR HOPS — Bernard Wright recently appeared with WFXC/Durham PD Alvin Stowe at a local Record Bar store. Standing (I-r): Store manager Miriam Smith, Wright, and Stowe.

£



RENIE LED TO SLAUGHTER —WDKX/Rochester afternoon personality Renie Hale did an in-store appearance with the American Wrestling Association's Sgt. Slaughter (I).



KMJQ TALKS SHIRT —Kashif (I) recently journeyed to KMJQ/Houston to promote his new "Condition Of The Heart" record. The artist is seen trading his music for a Majic 102 "Strong Songs" T-shirt from PD Ron Atkins.

The Top Three Radio Stations In The Number One Market On The Continent Use The Digitally-Controlled Texar Audio Prism[™] Audio Processing System.*

New York City. The ultimate radio matket. Fiercely competitive. The ultimate proving ground for programming, promotion, air talent and engineering. More than 14,000,000 people live in the Metro Survey Area (MSA) alone.

The rewards to those who can stand out are enormous. Just one-tenth of one share point is estimated to be worth over \$100,000. The competition is merciless. Twenty-six stations are licensed to the City, and 46 stations are rated in the MSA.

With that kind of stakes and that kind of competition, you want your on-air signal to be the absolute best that it can be. Money is not an issue. Not surprisingly, New York's three highest-rated radio stations chose the digitally-controlled TEXAR AUDIO PRISM™ for their on-air audio processing system.

They, like many of today's most successful broadcasters have discovered that they can break out of the old qualityversus-loundness trap. The TEXAR AUD-IO PRISM™ delivers unbelievably potent audio punch without producing listenerfatiguing grunge. The secret is DIGITAL CONTROL. Digital control delivers on-air clarity simply not possible with analogbased processors. The instrument triangle sounds like "Ting!" not "Tssst!" All of this is possible without sacrificing modulation or audio punch.

Does tomorrow's technology come at a price only a New York station can afford?

Not at all. The digitally-controlled TEXAR AUDIO PRISM[™] costs no more than the analog-based processing system it replaces.

AUDIO PAISM

Convinced that the TEXAR AUDIO PRISM™ can improve your air sound? You shouldn't be. Talk is cheap. Make us prove it to you. Come see and hear the AUDIO PRISM at Booth #2571 (Radio Floor) at the Dallas NAB Convention. Or, call Barry Honel or Glen Clark at (412) 85-MICRO.

Try the digitally-controlled TEXAR AUDIO PRISM™ in your station for 10 days with no obligation. See if you don't agree that digital control isn't just the latest high-tech buzzword. It really does make a difference.



TEXAR INCORPORATED 616 Beatty Road Monroeville, PA 15146-1502 (412) 856-4276 (412) 85-MICRO

"Summer and Fall 1985 Arbitron Ratings, Total Persons 12+ Share: Mon-Sun, 6A-12M, (Used with permission.)

≣ BOOKSHELF

370) THE RECORD PRODUCERS, John Tabler & Stuart Grundy

Profiles based on exclusive interviews with 13 of the greatest hitmakers, Leiber & Stoller, Tom Dowd, Phil Spector, Richard Perry, Bill Szymczyk, Todd Rundgren, George Martin, Mickie Most, Glyns Johns, Tony Visconti, Chunn & Chapman, Roy Thomas Baker, and Chris Thomas. 248 pp.(P) \$10.95

345) THE PROGRAM DIRECTOR'S HANDBOOK. Bob Paiva The author strips away mystique and misinformation to provide a wealth of practical information and thoughtful examination of the program director's functions, the creative, the administrative, and the profit-making responsibilities, as well as special talents required for success. 162 pp.(P) \$9.95

340) MAKING MONEY MAKING MUSIC (NO MATTER WHERE YOU LIVE), James Dearing Dearing shows practical ways to make reliable music income by developing a solid professional reputation within your own community, diversifying your talents, and building business savy; maximizing club performance earnings, casuals, teaching, ingle work, session work, operating a home studio, renting out your equipment, and more useful ideas. 310 pp.(P) \$12.95

 Still
 MUSICIAN'S GUIDE TO INDEPENDENT RECORD PRODUCTION,

 Will Connelly
 Practical and realistic, advice on the whole process of recordmaking for the aspiring producer. Describes the interplay. of creative, technical, and busines aspects, and explains the technicuse and methods for planning, directing, and budgeting the production.

 208 pp.(H)
 \$12.95

304) BREAKIN' INTO THE MUSIC BUSINESS. Alan Siegel Written by one of the top entertainment lawyers, this is a concise, complete and well-documented quice filled with straight talk and practical advice on making your break. In addition to detailed explanations of the mechanics of music deals, it also includes pointed interviews with top industry exces, managers, producers, and artists. 288 pp. (H) \$14.95

160) DICTIONARY OF CREATIVE AUDIO TERMS, CAMEO The first comprehensive dictionary of creative audio terminology containing over 1,000 definitions for those without much technical training. Focuses on creative audio' musical equipment, techniques, systems, and practices. Illustrated to give a quick and comprehensive grasp of meanings. 100 pp.(P) \$4.95

130) BUILDING A RECORDING STUDIO, Jeff Cooper, M. Arch., S.M., S.B., B.S.A.D. A step by step guide to recording studio construction for small or larce budgets. Thorough coverage of the principles of acoustics, how acoustics affect recording, soundproofing a room, plus chapters on the studio, the control room, and a glossary of the 100 most misunderstood terms in acoustics. 209 pp.(P) \$30.00

120) CRITICAL LISTENING COURSE, F. Alton Everest This invaluable course specifically addresses the important nuances of the audio world. The 106 page training manual with ten pre-recorded lessons on cassette fibes lead you from basic to advanced listening techniques in increasing progression. Topics include estimating frequency, frequency band limitations, sound level changes, components of sound quality, frequency response irregularities, various types of distortion, reverberation effects on speech and music, signal vs. noise, and voice colorations. \$129.95

IN ASSOCIATION WITH MIX BOOKSHELF		
Please ship books to:		
NAME		
ADDRESS		
CITY/STATE/ZIP		
Send orders and payment to:	BOOK # ,QTY PRICE	
R & R BOOKS 1930 Century Park W. L.A., CA 90067		
	Subtotal	
Payment in U.S. funds must accompany orders	CA residents add 6.5% sales tax	
Please allow 4-6 weeks for delivery	Add \$2.00 postage & handling per book	
	TOTAL	
ENCLOSED CHECK	DR MONEY ORDER	
BILL TO: VISA	MASTERCARD AMERICAN EXPRESS	
CREDIT CARD	EXP. DATE	
SIGNATURE		

NATIONAL MUSIC FORMATS

Bonneville Broadcasting

BARBRA STREISAND "Send In The Clowns"

Broadcast Programming

WHITNEY HOUSTON "Greatest Love Of All"

John Sherman/Bob English (800) 426-9082

Adult Contemporary

BANGLES "Manic Monday" SADE "Never As Good As The First Time

Modern Country

Century 21 Greg Stephens (214) 934-2121

ZZ TOP "Rough Boy" MADONNA "Live To Tell" CULTURE CLUB "Move Away"

JOURNEY "Be Good To Yourself" HONEYMOON SUITE "Feel It Again" SIMPLE MINDS "All The Things She Said"

STARSHIP "Tomorrow Doesn't Matter Tonight"

CULTURE CLUB "Move Away" P. LABELLE & M. McDONALD "On My Own"

JUDY RODMAN "Until | Met You" MARK GRAY "Back When Love Was Enough"

Concept Productions

JUDY RODMAN "Until I Met You" CHARLEY PRIDE "Love On A Blue Rainy Day" LEE GREENWOOD "Hearts Aren't Made To Break"

J. LEE & L'. BRODY "I Could Get Used To This" LEE GREENWOOD "Hearts Aren't Made To Break

GEORGE JONES "Somebody Wants Me Out Of The Way

MIKE & THE MECHANICS "All I Need Is A Miracle"

The Z Format

The A/C Format

MADONNA "Live To Tell'

Super-Country

Elvin Ichiyama (916) 782-775

CULTURE CLUB "Move Away" WAX "Right Between The Eyes" HOWARD JONES "No One is To Blame" STARSHIP "Tomorrow Doesn't Matter Tonight"

Drake-Chenault

ce (818) 883-7400

CHR

Country EXILE "Super Love"

XT-40

OMD "If You Leave" JOHN TAYLOR "I Do What I Do"

Contempo 300

BANGLES "Manic Monday" SADE "Never As Good As The First Time"

JOHN CONLEE "Harmony"

Great American Country

GIRLS NEXT DOOR "Love Will Get You Through ... "

EXILE "Super Love

JUICE NEWTON "Old Flame"

DAN SEALS, "Everything That Giltters"

Kevin McCarthy (800) 631-1600

Easy Listening

DENNIS DeYOUNG "Call Me"

Alpha

Added This Week

Media General

Broadcast Services

ACtion

CULTURE CLUB "Move Away" P. LABELLE & M. McDONALD "On My Own" SADE "Never As Good As The First Time" MIKE & THE MECHANICS "All I Need Is A Miracle"

Your Country

EXILE "Super Love" DOBIE GRAY "That's One To Grow On" WILLIE NELSON"Living In The Promiseland" CHARLIE DANIELS BAND "Drinking My Baby Goodbye"

Hit Rock

NU SHOOZ "I Can't Wait" CULTURE CLUB "Move Away" SADE "Never As Good As The First Time" STARSHIP "Tomorrow Doesn't Matter Tonight"

Peters Productions, Inc.

George Junak (800) 255-851 Country Lovin'

DOBIE GRAY "That's One To Grow On" BARBARA MANDRELL "When You Get To The Heart"

The Great Ones

CULTURE CLUB "Move Away" SADE "Never As Good As The First Time" WHITNEY HOUSTON "Greatest Love Of All"

Radio Arts John Benedict (818) 841-0225

Country's Best

JUICE NEWTON "Old Flame" EVERLY BROTHERS "Born Yesterday" DAN SEALS "Everything That Gilitters" J. LEE & L. BRODY "I Could Get Used To This"

Soft Contemporary

CULTURE CLUB "Move Away" P. LABELLE & M. McDONALD "On My Own"

Sound 10

CULTURE CLUB "Move Away" P. LABELLE & M. McDONALD "On My Own"

Satellite Music Network

Rock 'N' Hits

JANET JACKSON "What Have You Done For Me Lately"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

ZZ TOP "Rough Boy" MR. MISTER "Is It Love" WHITNEY HOUSTON "Greatest Love Of All" JANET JACKSON "What Have You Done For Me Lately

TM A/C

SADE "Never As Good As The First Time" WHITNEY HOUSTON "Greatest Love Of All"

TM Country OAK RIDGE BOYS "Juliet" MARIE OSMOND "Read My Lips" DAN SEALS "Everything That Glitters" WILLIE NELSON "Livving in The Promiseland" BARBARA MANDRELL "When You Get To The Heart"

68/R&R FRIDAY, APRIL 4, 1986

WE ARE THE CURE.

In the II years since The T.J. Martell Foundation set up its first laboratory at Mt. Sinai Medical Center in New York, teams of researchers have made tangible progress in finding cures for leukemia and cancer.

The Foundation's pioneering work now spans two continents and also includes the Neil Bogart Memorial Laboratories at Children's Hospital in Los Angeles, the Boston-based Cancer and Leukemia Group B and the European Organization for Research and Treatment of Cancer.

Because of these ongoing research efforts, lives are no longer being claimed automatically by some forms of cancer. The battle, however, is far from won.

Nearly 12 million dollars has been raised since CBS Records Vice-President Tony Martell promised his son T.J. he would help in the fight to find a cure for leukemia and cancer. The cost of cancer research is high—but the cost of not continuing the research is even higher. Once again, The T.J. Martell Foundation for Leukemia and Cancer Research asks your support in continuing this vital scientific activity.



You can help in the fight against leukemia and cancer. Please join Quincy Jones in supporting the T.J. Martell Foundation.



This year, you are invited to participate in the 1986 Humanitarian Award Dinner in honor of Quincy Jones on Saturday, April 19, at the New York Hilton.

A contribution of \$25,000 makes you a Foundation Benefactor and allows lifesaving research to continue and expand. A contribution of \$10,000 makes you a Foundation Patron. And a contribution of \$5,000 makes you a Quincy Jones Research Fellowship Sponsor. Since less than 3% of all monies raised is a direct fundraising expense, any contribution you make brings closer an effective cure for leukemia and cancer.

Together, we can bring a fighting chance for a future to victims of these terrible diseases. Together, we can raise the money to advance the research that is so badly needed. Together, we are the cure.

For further details please contact Muriel Max, Director of Development, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

© 1986 Warner Beos Records Inv

MARKETPLACE

AIRCHECKS

Audio and Video Airchecks!

VIDEO #6 is now available. featuring THE RADIO EVENT OF 1986. the KFRC 20TH ANNIVERSARY REUNION! With many greats from the past 20 years. Dr. Don Rose, Bobby Ocean. Mark McKay, Mike Phillips, Beau Weaver, Bill Lee, Chuck Buell, Steve O'Shea & Russ Syracuse. An incredible 2 hours on VHS or BETA, specially priced at \$30.00 (\$39.95 after April 30th).

VIDEO #5 features B100/B Morning Zoo, KS103/Crazy Dave Otto, KMGG/Robert W. Morgan, KIIS/Paul Freeman-Benny Martinez-Larry Morgan and KFI/Steve Labeau, 2 full hours, VHS or BETA, specially priced at \$30.00 through 4/15/86.

Current Issue #72 features KLOS/Shana, WDTX/lim Harper KEGL/Stevens & Pruitt, KHIT/Andy Barber, KKHR/Jack Armstrong, Albuquerque CHR battle w/KISS, KNMQ & KIVA, plus WROQ/J.J. McKay & Q Zoo. 90-min. cassette, \$5,50.

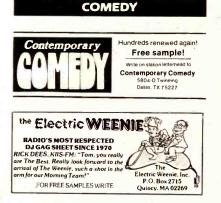
Current issue /71 features WNBC/Don Inus. WAPP. KPWR/ Mucho Morales. KFRC/20th Anniversary w/Dr. Don & Friends, KIIS/Big Ron O Brien, KFI/Mark Taylor, WLLZ/J, & George Baer. KMEL/London & Engelman, & KWSS/Kelly & Kline, 90min. cassette. \$5.50.

Special Issue #S-76 features PORTLAND AM DRIVE, with CHR: KMIX & KKRZ, ACRS KINK & KGON, plus ACS KKCW. KGW. KEX. KKLI & KSGO. 90-min. cassette, 55.50. Special Issue #S-77 features DALLAS-FT. WORTH! CHRs

KTKS. KEGL. & KAFM, AORS KZEW & KTXQ, ACS KVIL, KMGC & KLUV, Urban KKDA & Oldies KRQX. 90-min, cassette, \$5.50.

Classic Issue #C-65 features the KFRC 20th Anniversary Reunion! Many of the all-time KFRC greats, including Chuck Buell, Dr. Don Rose, Dave Sholin, Bobby Dale, Bobby Ocean, Bill Lee. Mike Phillips, Mark McKay. Big Tom Parker & more! The RADIO EVENT OF 1986! 3 full hours on cassette, \$10.50. Still Available: S-75 (San Antonio & El Paso), S-72 (New ORleans-Shreveport-Jackson). @ \$5.50 each

CALIFORNIA AIRCHECK Box 4408 - SAN DIEGO. CA 92104 - (619) 460-6104





companied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertio
1 Time	\$60.0
6 Insertions	\$55.0
13 Insertions	\$ 50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable

Submit to Marketplace RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

70/ R&R FRIDAY, APRIL 4, 1986

COMEDY

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

Disk Jockey Comedy Hilarious 20-40 second comedy bits ... 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Krazy Kommercials, write HYPE, INK. 7805 Sunset Bivd. #206, Los Angeles, CA 90046.



gram we have on the air. Sold it to first sponsor contacted." WFIW/Fairfield

Call Mike Hesser, Collect (415) 366-1781 SYNDICOM, 550 Price Ave., #8, Redwood City, CA 94063

CONSULTANTS

"DROPINZ"

50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too, Sample cassette \$4. Station consulting, aircheck critique and production by a 22-year major market veter an. Call or write for rates

Stu Collins Broadcast Services 174 King Henry Court, Palatine, IL 60067 (312) 991-1522

PROGRAMMING

Control Your Form The AutoSelect m	
rotation system! 5 minutes a week is all it	Radio Program Service.
takes to give you precision control! 100% Custom To	(303) 574-8628
Your Station.	BLACKSTONE CHILATAINMENT GROUP



JINGLES **FROM REGGAE TO ROCK** Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo),

John Landers (Hit Music USA) and The John Chommie Show (Reno), go for that original sound? OR voice impersonations like Old Blue Eves, Rodney, Diamond. Reagan. Carson. and the list goes on and on

For that One-of-a-kind creative sound write

J.L. RITTER PRODUCTIONS P.O. Box 6994, Stateline, NV 89449 (702) 588-4542

PROGRAMMING

OPENINGS

P.O. Box 3482-F

Rubidoux, CA 92519

*Indicate COUNTRY or CONTEMPORARY Format

Now accepting tapes and resumes from Program Directors and Air Talent for major and medium market openings for Country, Oldie and AC formats. Send your information to: Joel Raab, 666 Fifth Avenue, MJI Suite, New York, NY 10103. JOEL RAAB PROGRAMMING CONSULTAN

Win FREE OLDIES tapes

for your station.



RADIO'S DAILY PREPARATION SERVICE Airsnift-ready music notes, star facts calendar, more

TIMIMIA THERITA TLOOD

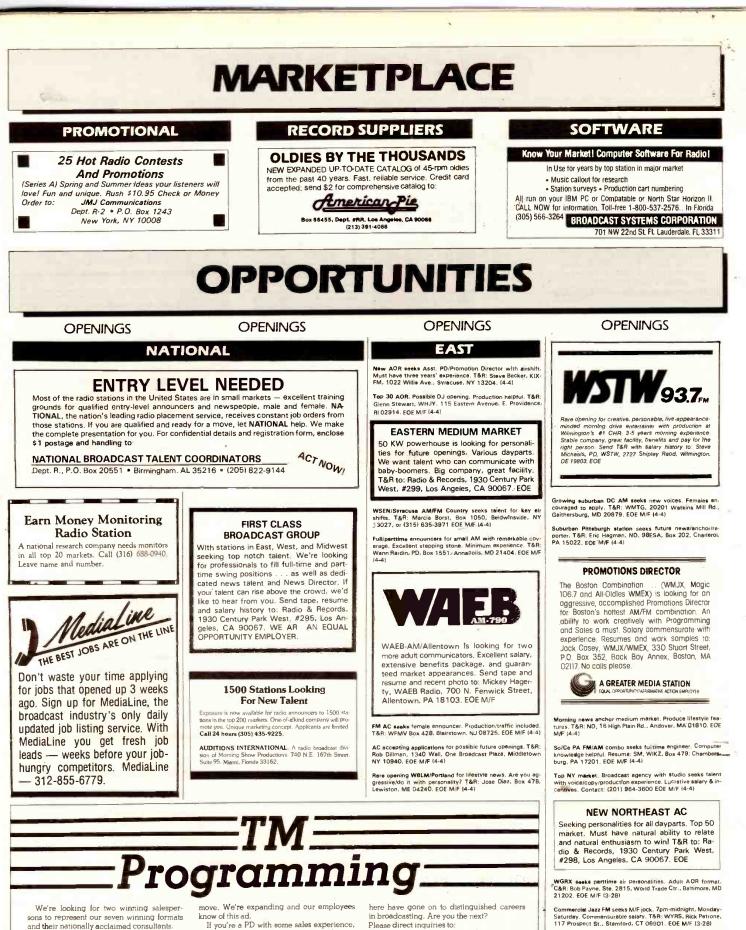
Presents "USED CARS." Used by a little old disk lockey who worked weekends at an automated Reautiful Music station. Good material CHEAP. Sample

> 1395 Overlook Ave., N.W., Salem, OR 97304



PROMOTIONAL





and their nationally acclaimed consultants. These two people will be expected to travel one to two weeks per month selling radio sta-tion owners and managers on the highest

quality programming available. We'll offer the right people a draw against commissions, paid travel expenses, a sub-stantial territory and the opportunity to get in on the ground floor of a company on the

former PD now selling, local radio salesperson, local sales manager or currently selling nationally to radio stations, and want to learn to excel in a national arena, let us hear from Tell us about your experience, successes, goals, and what you can offer us.

Over the years, most of our programming salespersons who have proved themselves Please direct inquiries to:

Neil Sargent TM Programming 1349 Regal Row Dallas, Texas 75247

EOE/M-F

Experienced AOR newsperson to build a news image for a major market AOR. Must

have strong production skills and the ability to interact with high profile morning show. Tapes and resumes only to: Radio & Records, 1930 Century Park West, #297, Los Ange-

WANTED

les, CA 90067. EOE M/F

.....

R&R FRIDAY, APRIL 4, 1986/71

.

OPPORTUNITIES

VP-Sales/Marketing

The industry's fastest-growing market research firm is looking for an exceptional sales professional to join our senior management team. Position reports to CEO. Candidate should have successful track record in sales. Radio

We offer you the opportunity to work in an exciting, challenging entrepreneurial environment. You'll represent a

OPENINGS

Contemporary Country in 200K market needs drivetime jock. Tight format/Contemporary Country music. T&R: Jim Wil-liams, WCHA, Box 479, Chambersburg, PA 17201. EOE M/F Contemp Tight for

Long Island Oldies seeks parttime announcers. Weekends/fill ins. Must know oldies/have five years' experience. T&R: Bill Trotta, 1290 Peconic Ave., Babylon, NY 11704. EOE M/R (3-28)

Top Northeast Market

Seeks morning DJ for "LITE" AC ability to communicate and relate in word economy. NO CALLS. Tape & resume to: Roslin Radio, 509 Madison Avenue, New York, NY 10022. Attention: Marvin Roslin. EOE M/F

WLAN-AM/FM has news opening. Experience a must. T&R: Ellen Wascou, ND, 252 N. Queen St., Lancaster, PA 17603. Ellen Wascou, N EOE M/F (3-28)

PD for dominant FSA AM. Experience a must. Airshift requir-ed. T&R: Thom Willaims, WGHQ, Box 1880, Kingston, NY 12401. EOE M/F (3-28)

Top-notch CHR morning man needed. Adult, witty, good pro-duction. C&R: Walt Speck, 95 XXX, Box 9530, South Bur-lington, VT 05401. EOE M/F (3:28)

SOUTH

ND needed for morning drive. Be part of top-rated show in. 100k + market. Must be go-getter. T&R: Kyle Dewberry, Box 3289, Jackson, TN 38303. EOE M/F (4-4)

ND needed for newly-crowned top-rated AC. Great City/cor-poration. T&R: Nat Humphreys, Sunny 105, Box 669, Augus-ta, GA 30903. EOE M/F (4-4)

"SPACE COAST" AM/FM in Florida looking for News Director with strong motivation skills and professional attitude towards leadership. T&R to Radio & Records, 1930 Century Park West, #287, Los Angeles, CA 90067. EOE M/F

New 100kw AOR staffing up. Need jocks for all shifts. No CHR yuckers. T&R: Bill White, KDXR, Box 1478, Borger, TX 79008. EOE M/F (4-4)

FL AOR seeks ND to join established morning show: Public af-fairs experience helpful. T&R: Rad Messick, WDIZ, 2699 Lee Rd., Ste. 470, Winter Park, FL 32789, EOE M/F (4-4)

AM drive/PD needed FM AC in FL. Premier coastal city. T&R: Marty Rowland, WSGL, Box 7789, Naples, FL 33941. (4-4)

Future opening for fulltime 6pm-12mid announcer with pro-duction. T&R: Vale Rodriguez, KVOU/KYUF, Box 758, Uvalde, TX 78802, EOE M/F (4-4)

Top-rated station seeks female DJ. Great production, person ality/involvement. T&R: Bruce Edwards, WKJN, 3029 S. Sherwood Forest, Ste. 200, Baton Rouge, LA 70816. EOE M/F (4-4)

Immediate opening for night rocker. Excellent communicator, good with phones. No beginners. Top-rated in eight-station market. T&R: Kyle Dewberry, Box 3289, Jackson, TN 38303. EOE M/F (3-28)

Reporter/anchor with good reporting/writing skills. Also ND to direct two-person shop with anchor. Excellent benefits. T&R: J. W. Polle, WFLS, 616 Amelia St., Fredricksburg, VA 22401. EOE M/F (3-28)

Can you telk & push buttons at the same time? Can you work with pros from Atlanta & Charlotte? T&R: 97V, Box 3325, Danville, VA 24541, EOE M/F (3-28)



Thrive on gathering and reporting news? WDIF/Marion wants you to be a part of its award-winning organization. T&R: Ray Reynolds, OM, (614) 387-9343 EOE M/F (4-4)

OPENINGS



A Capital Cities/ABC, Inc. Radio Station

6-10pm Night Personality

Join one of America's greatest CHR Radio Staffs! If you're ready to rock the Motor City nites from 6-10, we'd love to hear from you! 3-5 years medium/major market experience is necessary for this key on-air position! Tapes & Resumes to:

Gary Berkowitz, Operations Manager WHYT

2100 Fisher Building Detroit, Michigan 48202

Capital Citles/ABC. Inc. is an Equal Opportunity Employer

management background also preferred.

Radio & Records, 1930 Century Park West, #291, Los Angeles, CA 90067. Seek regional salesperson with one year experience & able to relocate to area. Resume: Director of Sales, WAXX Box 503, Marshfield, WI 54449, EOE M/F (4-4)

OPENINGS

who eat, sleep and breathe radio.

being the best, we would like to talk to you.

Send resume and salary history in confidence to:

EVEN IF YOU'RE HAPPY. . . READ THIS!

We're a rapidly expanding broadcasting group with existing state of the

art #1 facilities throughout the country. We're looking for radio pros

If you're currently a GM, GSM, PD, Production Director, or Engineer who's interested in joining a progressive broadcast company intent on

Z103/WMBH seeks pros for future openings. T&R: Gary Ban-dy, 8ox 1667, Joplin, MO 64802. EOE M/F (4-4)

Anchor/reporter needed. 50kw medium Country FM. Mini-mum two years'. Also future jocks. T&R: Doug Wagner, WBTU, Box 933, Fort Wayne, IN 46801. EOE M/F (4-4)

No. MI resort seeks talented, serious newsperson. Also need an announcer to help keep us on top. T&R: Box 26053, Lan-sing, Mi 48909. EOE M/F (4-4)

STRATEGIC RADIO RESEARCH

NEWS PERSONALITY We need a highly motivated, ex-

perienced news anchor who communicates. Knowledge of en-

tertainment programming desira-

ble. Two skills required. 1st:

values to #1 rated morning show

in highly competitve market. Out-

standing Peabody award winning

station, excellent salary and working conditions. Send letter,

Angeles, CA 90067, Phone calls

Production Pro needed immediately.

WAIT Radio will soon become Chicago's Format 41 station and you can be-

come a part of the excitement. Must be

WQID/Biloxi seeks evening personality with production skills. T&R: Bob Lima, Box 4606, Biloxi, MI 39535. EOE M/F (3-28)

Wanted passionately. Experienced newsperson to work with lovable morning maniac. CHR leader. Females encouraged. T&R: KWTO, Box 4568, Springfield, MO 65808-4568. EOE M/F (3-28)

OPENINGS

Fulltime gig available. All night, 1am-6am. Announcer/pro-duction. T&R: Ric Morgan, PD, KIZZ, Box 2188, Minot, ND 58702. EOE M/F (3-28)

Future openings for AM/FM news/talk/air talent, production. T&R: Rob Ryan, WMMI/WRMZ, 1458 Dublin Rd., Columbus, OH 43215. EOE M/F (3-28)

WEST



Seeks up and coming morning talent. Must understand c cise personality and have 3 years Country morning experience. A team player career opportunity. Fabulous city! Send cassette, resume, employer reference to Radio & Records. 1930 Century Park West, #296, Los Angeles, CA 90067. EOE

ling to make two-year commitment. \$1,000/mo. Also need production person for AC. Contact: (\$16) 842-\$158 EOE M/F (4-4) Combo morning/newsman No. CA small market Country, Wil-

Future openings at expanding FM AC. Automation experience preferred. T&R: PD, KRLT, 8ox 5310, Stateline, NV 89449. No calls. EOE M/F (4-4)

KILO 94 seeks Salès Manager. Minimum five years' sales management experience, Resume/cover letter: Lou Mellini, Box 2080, Colorado Springs, CO 80901. EOE M/F (4-4)

AM/FM seeks fulltime Production Director. Good writing/pro-duction skills a must. Tape/writing sample: Bill Johnstone, KPNW, Box 1120, Eugene, OR 97440. EOE M/F (4-4)

Seek news anchor. Work with automation in CA market. Pre-fer experience. Salary negotiable. Brad Orchard (805) 393-1900 or (619) 244-2000 EDE M/F (4-4)

Warm, southern, Top 100 AOR seeks high energy rocker to pull winning numbers 7pm-12em in CA. Immediate opening. Sharon: (213) 459-8556 EOE M/F (4-4)

KJQ. FM/AM needs one more natural-sounding pro. Creative copywriting/production skills required. Let me hear your best. T&R: Paul Wilson, PD, 1506 Gibson Ave., Ogden, UT 844Q4. EOE M/F (4-4)

Creetive talent needed, Overnights CHR, No beginners, No jerks. No calls. No obligation. Enter now. C&R: John Langan, S. 5505 Regal, Spokane, WA 99203, EOE M/F (4-4)

CHR with possible opening soon. C&R/production samples: Dan Kelley, KISS 98, Box 740, Cortez, CO 81321. EOE M/F (4-4)

Salt Laka metro Country needs air talent. All shifts & produc-tion. T&R: Box 122, Centerville, UT B4014-0122. EOE M/F (4-4)

Top-rated Las Veges Country now seeks talent for future openings. T&R: Randy Hood, KFMS, 1555 E. Flamingo Rd., Ste. 435, Las Vegas, NV 89119. EOE M/F (4-4)

Warm, southern Top 100 AOR seeks high energy rocker to pull winning numbers for 7pm-12am. SHARON: (213) 459-8556 EOE M/F (3-28)

KILO 94 seeks sales manager. Minimum five years' sales management experience. Resume/cover letter: Lou Mellini, Box 2080, Colorado Springs, CO 80901. EOE M/F (3-28)

Creative copywriter/production manager. Top-rated station seeks pro. Two & four-track studios. T&R: Dave, KSEI, Box 40, Pocatello, ID 83204. EOE M/F (3-28)

Reporter/anchor needed now! Ce. Coast CHR. Women & mi-norities encouraged to apply. T&R: Tom Hiscox, ND, KDON, Box 81460, Salinas, CA 93912, EDE M/F (3-28)

Contemporary Christian Satellite Network needs air talent at L.A. studios. Tape: Gem O'Brien, PD, 1748 W. Katella, Orange, CA 92667. EOE M/F (3-28)

AC morning news co-anchor needed for Seattle Area. Experi-enced only! Women & minorities encouraged. T&R: Bill Lew-is, ND, KSLY, 12011 NE 1st St., Beilevue, WA 98005. EOE (3-28)

tising sales for syndicated radio magazine show. Work on your own time schedule. Top commission paid. Contact: Rozen Productions, (213) 854-4914 EOE M/F (3-28)

530 Beacon Pkwy. West, Suite 401 Birmingham, AL 35209. EOE

a creative genius and a team player with copy writing experience. Make your mark in Chicago! Call Al Wilson at (312) 440-3100. EOE Capitol Broadcasting Corporation 6%0%0%0%0%0

will not be accepted.

72/R&R FRIDAY, APRIL 4, 1986

Assistant Program Director On Air Talent Detroit's Number One Radio Station,

Seek radio salesperson for upcoming Salsoul/Jazz/Latir Sound machine. Resumes only: PD, Dan Cordova, 4248 W Fullerton, Chicago, IL 60639. EOE M/F (4-4)

105 WYNG seeks aggressive news type who can anchor af-ternoon drive. T&R: Dale Carter, Box 6506, Evansville, IN 47712, EOE M/F (4-4)

Program Director with knowledge of Full-Service Radio, Including News, Personali-ties, Talk, Music, & Sports. Programming & AC/MOR on-air experience, with the ability to work with top-flight staff is essential.

Gary Berkowitz, Operations Manager W.IR Badio

Must bring attention getting and authoritative delivery, good news AM PADIO 76 judgment, creative story selection, and clever writing to job. 2nd: Must be able to rap with

firm committed to providing clients with the highest-quality research services available.

Kurt Hanson, President

STRATEGIC RADIO RESEARCH

Z11 E. Ontario, Chicago, IL 60611

Compensation package commensurate with experience. Travel required. Qualified sales professionals only, please send resume, salary history, and references to:

50.000-watt WJR is looking for an Assistant

Tapes & Resumes to:

2100 Fisher Building

one-page resume and cassette to: Bob Henabery Associates, Inc. c/o Radio & Records, 1930

Detroit, Michigan 48202

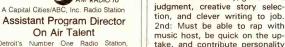
103 WRKA/Louisville

needs a winning PROGRAM DIRECTOR. We have the staff that's produced one of 1985's big-

Can you take one of the hottest stations in America to #1 in 1986? Then come have fun with us in Louisville! Great bucks ... plus all the tools needed to win!

Send station composite, programming philosophy and resume before April 15, 1986 to:

Bill Thomas, Vice President/Programming CAPITOL BROADCASTING CORP.



Capital Cities/ABC Inc. is an Equal Opportunity Employ

including salary requirements, Century Park West, #300, Los

gest AC success stories. Check these 12+ trends:

3.9 - 5.0 - 8.9

OPPORTUNITIES

- OPENINGS

anchor. Duties include news gathering. Females encouraged. T&R: Dan McColly, KIDD. Box 63, Boise, ID 23707. EDE M/F (3-28) MOR AM seeks conversational, relatable morning news co-

If you have trouble producing a concert spot, don't send a tape. Jock that knows production? T&R: Z-104, 2600 N. Main, Logan, UT 84321. EDE MIF (3-28)

POSITIONS SOUGHT

Asst. Editor Radio & Records seeks Asst. Sales/Promotions in New Haven radius. Ready to learn the ropes your way. Great references. PAMELA MARITZER: (203) 453-5447 (4-4)

rs medium market AOR, including both drive Three + years medium market AQR, including both times. Seeks move to major/medium merket. Personabl tertaining, good numbers. RICK: (312)392-4985 (4-4)

STATION SOLD

High-profils female Country-Rock personality, good phones, four years Top 10 markst. Ready for new major market challenge in May. Call Jyi (313) 626-1129.

Victim of automation in Top 50. Extensive MD background. Up-tempo Country/AC. KEVIN KASEY: (919) 993-3911 (4-4)

Varsatile talent seeks new team in FL. Production is second nature. AOR/CHR/AC. Call for tape & resume. DAN: nature. AOH/CHR/A4 (904)932-4191 (4-4)

Motivatad aportsperson, six years' experience, strong news & writing background. Enthusiastic, hard working. PBP exper-ience. JEFF: (303)552-2731 (4-4)

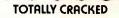
Overnight specialist. FSA personality will make your "third shift" sperkle. MARK ALLEN: (218)954-8577 (4-4)

ND/enchor. Workad with Rick Dees & Tom Joyner. Want to relocate. Strong delivery, good writing skills. JANIS GOR-DON: (912)883-8353, or 436-9100 (4-4)

. pí

Country pro. Need PD/MD or DJ7 20 years' experience is large/medium markets. Just blown out by simulcast afte two+ years. ANDY CARR: (702)733-8310 (4-4)

Communicator with great pipes & strong production skills. Seek immediate opportunity in medium/large market. Three years' experience, will relocate. ANDRO: (303)522-6875 (4.4)



The Slim One WLS-FM, KFRC, Los Angeles (213) 666-9111

Bright morning drive announcer: Six Years' experience, in cluding MO. Seeks fulltime eisshift with AOR/CHR/AC medi-um market station in SE. CHRIS: (404)228-6286 (4-4)

Experienced DJ. Producer/copywriter, PD, TV ND seeks full/ parttime in L.A. area. JOHN: (213)473-8304 (4-4)

Asst. PD/afternoon DJ WEZC/Charlotte seeks PD. 15-year pro. STEVE SUTTON: (404)479-4145 (4-4)

Graat pipes & dependable, Seek DJ/production gig. AC MOR MT, T&R available, DAN SMITH: (307) 324-3818, 1925 East Murray, Rawlins, WY 82301, (4-4)

I want more than a glgi Eight years' PO/Asst. MO/production. automation. & more. AC/CHR/ACR L.A. Airwork unneces-sary. DAVE BARE: (213) 930-4380 (4-4)

Reedy to work. Four years' experience CHR/AOR/AC. Smal major market. Razor sharp. SANTO: (305) 752-8303 (4-4)

f want to rock! Experienced AOR/Top 60. Fluid, conversa-tional. Raised by wolves. AOR/Hybrid. JOHN: (312) 262-3773 (4-4)

Enthusiastic broadcast school graduata. Seeks entry-level gig. Good MW voice. Will relocate. SCOTT: (219) 865-2544 (4-4)

ND talk show six-year yet in North. WAYNE SYERS: (701) 251-2336 (4-4)

16-yeer comedian wants to join you! Johnny Carson used my meterial; you can too. Very professional/involved. RICK; (616) 453-6611 (4-4)

Entry-level ennouncer gig. Radio school experience/educa-tion. Want more seles/production experience. Prefer MW. BRENT: (414) 264-0136 (4-4)

Attention samil/medium FSA. I'm a personality who under-stands...Lat's talk. MARK ALLEN: (216) 964-8577 (4-4)

Morning news personiity with experience seeks medium mar-ket. Dependable, hardworking, good voice, talented, ready for work. MARK: (206) 745-0379 (4-4)

Versatile performer ready to movel Medium market OM wants to relocate. Extensive experience in all areas, especially production. Contact: 80x 5884, Columbia, SC 29250. (4-4)

POSITIONS SOUGHT

Famale DJ needs jobl Prefer IA/IL area. News/copywriting/ production experience. Have license. CARI: (319) 355-4212 or (319) 269-3873 (4-4)

News/sports/DJ. Five years' experience & 8A communica-tions. 1 am hardworking. enthusiastic. Seek nice place to work. JEFF: (303) 522-6875 (4-4)

Serious about experience? Nine-year vet seeks AC/CHR/MDR drivetime slot in Ventura County/CA. More than just a jock. TOM: (805) 933-3192 (4-4)

Young, active, hard worker. All around knowledge of the business. 8A degree holder wants to assist. Can handle mu-sic. Contact: (309) 476-8768 (4-4)

Associate Editor Radio & Records seeks same/Asst. Promo-tion/seles in New Haven area. Available 4/10, PAMELA MAR-ITZER: (213) 279-1364, 553-4330 (3-28)

Experienced announcer seeks rock 'n' roll oldies. AM station preferred, will travel. Knowledgeebie/reasonable. JACKSON DOUGLAS: (803) 554-4663 (3-28)

I want work. Three years' experience small/medium market. know my music. Will relocate. DEREK ST. JOHN: (303) 825-0434 (3-28)

MAJOR MARKET

NEWS PRO

Award-winning veteran newsman seeking major market anchor or on-air news direc

tor position. Formerly of WNEW-FM and

KCBS-TV. Aggressive, dynamic, street-wise, Solid, conversational on-air delivery.

An Emmy-winning television producer, a

bonus for TV-radio combos. A competitor

looking for a #1 station - or one that wants

Michael Linder

(213) 306-8447

me entertainer. Warm, friendly, funny communic

Great phones, appearances. A pro willing to work hard. Top 50 only. BRIAN: (504) 469-4779 (3-28)

I want to rockI Experienced AOR, Top 60. Fluid, conversa-tional. Relised by wolves, AORIHybrid. JDHN: (312) 262-3773 (3-28)

Reasonable, eager five-year vet itching for Hot CHR. Good production. Willing to relocate. GIDEON SCHERY: Box 10, Arkport, NY 14807, (607) 295-7214 (3-28)

Large merket jock seeks fulltime on-eir at Hot Hits station. Good pipes, many character voices. JOHN: (414) 951-1353 (3-28)

Top reted OJ wants to build track record, Three years' CHR/ AC/Oldies, Will relocate anywhere, prefer TX/OK, JIMMIE JAMES: (405) 622-3709 (3-28)

Must Sell. Like-new CHR jock with all the options. Marketing degree, radio savvy, looking to sell. Best offer, PHIL: (216) 862-3387 (3-28)

Funny morning show, Good bits, banter, phones, Guaranteed to generate publicity for your station. Will relocate to any top 100. J. C.: (914) 965-5079 (3-28)

Ready. GEORGE RIVERS: (205) 328-2588 (3-28)

Station not hitting 12 + in your market? That's because I¹m not part of it yet. Seek programming/morning position any-where, CHR/AC/Oldies talent. THE VIC: (313) 398-2818

Fun loving, warm, FSA/AC personality who likes entertaining adults, Great pipes, very real. MARK ALLEN: (218) 964-8577

Eight years' WGCI/Chicago. Seek announcer B/U, CHR. Ex-cellent ratings/references. EVAN LUCK: (312) 871-3638

"MW major market talent available now. 12 years' AC/CHR/ Country. Past two CBS D&D. Desire PD/drive position. Con-tact: (314) 469-0881 (3-28)

Hey TNI I can make your mornings smoke. If you need a hard workin', good rockin' get-down jock, try DOC: (815) 538-5697 (3-28)

You want talent? Experienced medium market CHR/AC. Pr fer SE CHR/AOR/AC. JDHN MARTIN: (305) 671-788 4849-8 N. Goldenrod Rd., Winter Park, FL 32792. (3-28)

Three-year pro with top-rated morning show in small market.

Seek winning team. Small/medium market. Programming. production. TOM: (214) 938-7476 (3-28)

Sportcaster, Young, energetic, experienced with exciting PBP. Seek radio/TV/cable station, college/pro PBP. GARY: (319) 283-3994 (3-28)

Attention Arbitron shoppers. Do you seek one more personal-ity with six years' experience to shore up a good spring book? RICK: (305) 574-3579 (3-28)

13307681

ncer, I-95, WZZK-FM, Q-102, Experienced in

Have manager's recommendation. Five years' expe Seek sports opening medium/large market. Versatile. d able. Want evenings. BO8: (3D8) 436-3704 (3-28)

to be

(3-28)

(3-28)

13.281

Former National Director of Marketing Services Macay Lip-man Marketing. Seek opportunity within record industry. Sevan-year marketing/label vet. JULIE FREEMAN: (213) 826-1079 (228) DJ, news. sports. Five years' experience. Good communica-tor, enthusiastic, hard working. Will relocate, JEFF; (303) 522-2731 (3-28)

CHR/AOR. (617) 566-7028.

Attention all small/medium markets in West. Nine years' in ra-dio. Seek position PD/ND/air talent. Have tape. DAVID 8AX-TER: (702) 388-7511 (3-28)

POSITIONS SOUGHT

DJ with eight years' experience has sincere desire to re-enter radio. Seek PO small market, RALPH: (209) 584-4565 (3-28)

MOONLIGHTING

If you're committed to true excellence, and

you need an established, original, warm,

outrageous, cuddly, professional team, we're itl Not Maddie & David, but MORIN

& KRANTZ. WJOK, WPIX, WZOU, AC/

News/entertainment talent seeks growth gig. Two years' partime major market experience. Degree. PAUL: (716) 834-0429 (3-26)

Black female & male anchor/reporter college greduate seeks re-entry at all-news, AM/FM combo, Contact: (419) 885-1222 (3-28)

Has the theatre of your mind been turned into condos? Grouchoesque jock writes/voices. Turn black & white radio into color 3-D. JOHN: 1602) 782-2746 (3-28)

Attention So. FL programmers! Seasoned vet seeks parttime gig. WSHE, WVCG and others. Why settle for wi time talent? JOHN FORD: (305) 771-2476 (3-28) impy part

Medium market promotiona/programming/air talent. Three years' experience. Will relocate. AOR preferred. Team player seeks solid team. JON MICHAELS: (201) 349-8047 (3-28)

Eight years' radio. Lat's make it nine. Military electronic train. ing. Country/CHR. DON: (317) 284-5547 (3-28)

Need a job. Female DJ prefers IA/IL. News, copywriting, pro-duction. Have license. CARI: (319) 355-4212, 289-3873

Name your price! Veteran personality will relocate for fulltime employment. Six years' experience. LEE VERNOY: 1305 First Ave. SW, #27, Great Falls, MT 59404-3922 (3-28)

Moming personality/newsperson. Experience in both areas Seek work in MW. Consider myself a professional. DAVE (402) 245-5904 (3-28)

Dr. Don Takes No Prisoners

If you are a hot station and need a very hot drive and get down with jock - call me in Tennessee. No faint hearts or cold-bloods need apply! (615) 538-5697

Serious about experience? Nine-year vet seeks AC/CHR/MOR AM/PM drive. Ventura County., CA. PD/production. Teem player. TOM: (805) 933-3192 (3-28)

Bring a breath of fresh air to your medium/small station. Hus-band/wife programming team wants to help you. STEVE & PENNY: (303) 625-5403 (3-28)

Currently working parttime in Milimi market. Four years' ex perience CHR/AOR/AC. Small/mejor market. Rezor sharp SANTO: (305) 752-8303 (3-28)

Aggressive female ready for gig in sales/production. Will relo-cate. WENDY SANDERS: (602) 870-1518, 9417 N. 2nd St., Phoenix, AZ 85020. (3-28)

ND with 10 years' experience wants new market. Oesire me-dium/major markets MW/West only. Contact: (307) 235-1483 (3-28)

14 years' experience includes WLAC, WIRK, WSUN, Three years' as programmer. Name your format. MITCH: (305) 387-4127 (3-28)

I need out of a hopeless place, incredible production skills, solid sirwork. Prefer AC, 808: (915) 673-2545, 695-2697 (3-28)

OPPORTUNITY FORM

D POSITION SOUGHT **OPENING** □ MISCELLANEOUS Region PD Name: NAME:) PHONE: (GM Name:

1. Please type or print clearly, using 24 words or less to include address/phone number, and attach to this form

2. Do not use abbreviations

3. All ads are subject to editing.

110-1001010-20 R&R FRIDAY, APRIL 4, 1986/73

POSITIONS SOUGHT

Night/midday pro, Formerly with Y100, 96X, K102, WKGR Will relocate. JEFF: (305) 566-2151 (3-28)

Seven year morning announcer seeks gig in upper MW. Good production/skills. DON: (715) 258-0177 (3-28)

MISCELLANEOUS

Hillier, Newmark, Wechsler, & Howard has relocated from the 1st floor to the 2nd floor at 1730 Spruce St., Philadelphia, PA 19103, (215) 735-5843 (4-4)

CHR record service needed from all labels for the new WINK-FM/Providence. Contect: Steve Raymond, 98 Getchell Ave, Woonsocket, RI 02895 or (401) 762-1240 (4-4)

Jazz record service needed for 8107 Jazz 8runch at W8EA/ Cleveland, Contact: Orew Bentley, Box 4006, Elyria, DH 44036 or (216) 835-4343 (4-4)

AC/CHR hybrid needs record service from all labels for KICS/ KEZH. Conitect: Vince Edwards, 500 E. "J," Hastings, NE 89901 or (402) 463-1314 (4-4)

Need AC & Country music service from all labels. Contact: Mike Bissell, KLDN, Eldon, MO 65026 or (314) 392-3793 (3-28)

Eastman Radio/Atlanta has relocated to 2635 Century Park-way, Suite 580, Atlanta, GA 30345; (404) 321-5136 (3-28)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 rioon (PST) prior to issue date.

Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to out office in advance.

For opportunities you must place your free listings by mall only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Mail to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

BLACK/URBAN

CHART EXTRAS

MELI'SA MORGAN

Do You Still Love Me (Capitol) 71% of our reporters on it. Rotations: Heavy 2/0, Medium 25/1, Light 33/8, Total Adds 9, WBLZ, KDAY, XHRM, KSOL, WKND, KQXL, WXOK, WWDM, KBUZ.

BREAKERS

ALEXANDER O'NEAL

What's Missing (Tabu/CBS)

71% of our reporting stations on it. Rotations: Heavy 3/0, Medium 29/2, Light 28/13, Total Adds 15, including WXYV, WTMP, WZAK, XHRM, KSOL, KQXL, WTKL, KHYS, WTLC, KBUZ. Debuts at number 37 on the Black/Urban chart.

GEORGE CLINTON

Do Fries Go With That Shake (Capitol)

68% of our reporting stations on it. Rotations: Heavy 5/1, Medium 26/0, Light 27/8, Total Adds 9, KMJQ, WEDR, WTMP, WHYZ, WORL, KHYS, WWDM, WVKO, KUKQ, Debuts at number 38 on the Black/Urban chart,

ANITA BAKER

Watch Your Step (Elektra)

66% of our reporting stations on it. Rotations: Heavy 4/0, Medium 30/1, Light 22/6, Total Adds 7, WTKL, KJCB, WLOU, WWDM, WVKO, Z103, KUKQ. Debuts at number 39 on the Black/Urban chart.

FIVE STAR

Love Take Over (RCA)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/3, Light 42/26, Total Adds 29, including WWIN, WILD, KMJQ, WHRK, WEDR, WYLD-FM, WOWI, WTMP, WBMX, XHRM. A Most Added Record.

STEVE ARRINGTON

Jammin' National Anthem (Atlantic)

60% of our reporters on It. Rotations: Heavy 0/0, Medium: 11/3, Light: 40/19, Total Adds 22, including WWIN, WAMO, KMJQ, HOT105, WEDR, WYLD-FM, WBMX, XHRM, KSOL, KDKO, A Most Added Record.

NEW & ACTIVE

JOHNNY KEMP "Just Another Lover" (Columbia) 50/18 wrx, 239, wzdz, kitz, kuck w Walt, witz, wrkal kwalt, Totali Adda 18, K94, WOWI, WBMX, WJLB, WLUM, KMJM, OC104, wrx, 239, wzdz, kitz, kuck w Wyt, wrkz, wwalt, Witz, Wzth, ROSE BROTHERS "I Get Of On Tou" (Malaco) 46/5 Rotatoria: Havy 212, Median '171, Upin' 176, Totali Adda 59, Witz, Witz, WDAO, Havy: Write, K104, WOWI, WZAK, WACK, WTKL, WRXC, WOMG, Wihl, WANM. MORED SDY "The Character" (WB) 40/14 Stations: Havy 211, Median 154, Upin' 239, Total Adda 514, WLUM, KSOL, OC104, WDKX, WFXL, KOXL, WTKL, 200, ROTAL SDY "The Character" (WB) 40/14 Stations: Havy 211, Median 154, Upin' 239, Total Adda 514, WLUM, KSOL, OC104, WDKX, WFXL, KOXL, WTKL, 201, ROTAL SDY, WHCE, K102, WTC, WICZ, WSCL, WOLZ, WICK, WDKA, WDKA,

TEASE "Firestarter" (Epic) 37/5

v 2/0. Medi 23/2, Light 12/3, Total Adds 5, WOMG, WZAZ, WJYL, WALT, KDKO, Heavy: WJMI, WZEN. S, WUSL, WVEE, WYLD-FM, WDMT, KMJM, XHRM, KOXL, WCKX.

WEST COAST CREW "Jalibatt" (KMA) 34/4 ons: Heavy 2/0, Medium 11/1, Light 21/3, Total Adds 4, WJLB, KQXL, Z93, WJJS. Heavy: K104, WQQK. Medium: WEDR, WDMT, WATV, WENN, WQMG, WKXI, WBLX, WANT, WGPR,

BRENDA & BIG DUDES "Weekend Special" (Capitol) 29/3 WEDR, WDMX, WJLB, KMJM, WKND, WJYL, WOOK, WAAA, WCKX, WGPR, WZEN.

TKA "One Way Love" (Tommy Boy) 28/7 Botations: Heavy 2/0, Medium 11/2, Light 15/5, Tot

TAA "UNB way Love" (Lommy boy) 26// Rolations: Heavy 20, Medium TLQ, Ught 155, Total Adda 7, WHRK, WZAK, JETs4, KIZ, WANM, WAAA, KDKO, Heavy: HOTIOS: KJLH, Medium: WILD, WDAS, WEDR, WTNP, KOAX, XHRM, KSOL, WRXC, WOMS. USA-LISA & CULT JAM wr/FULL FORCE "Can You Feel The Best" (Columbia) 28/4 Rotations: Heavy 61, Medium 161, Ught 62, Total Adds 4, WJLB, KSOL, OCIO4, WAAA, Heavy: WXTV, WEDR, WTMP, KOAY, KJLH, Mediums: Roidew WMN: WRKS, WDSS, WUSL, WDAY, WHCR, WDA, WBLZ, WZAK.

SIGNIFICANT ACTION

PHILIP BAILEY "State 01 The Heart" (Columbia) 24/24⁻⁰ Relations: Heavy 00, Medium 55, Light 1913, Total Adda 24, WWN, WAMO, K104, WHRK, K94, WTMP, WBMX, WBL2, MDMT, CACE, KUAL, WAYC, WACO, WACO, WACO, WACO, WACI, WAIW, WAT, WORK, WORL, KAPE, WANN, WTLC, WZEN,

KOKO TA MARA & SEEN "Thinking About You" (A&M) 23/7 President Heavy 20: Medium 5/1, Light 16/6, Totel Adds 7, WDAS, WYLD-FM, WKND, WOMG, KJCB, WJYL, WGPR: Heavy: m: KIZ, WLOU WOOK. JULIAN FLENOY "Turn Me Out" (KMA) 23/5

ledium 3/0, Light 20/5 ds 5, WHRK. WDMT, WQMG, WBLX. KUKQ. Medium: WEDR, KQXL

MAURICE WHITE "Lady Is Love" (Columbia) 22/2 n 7/0ji-Light 15/2, Total Adds 2, WYLD-FM, WXOK, Medium; WHUR, WTMP, KACE, KQXL,

WKUK KAPE, WOAO, SKY FOX "Left's Go All The Way" (Capitol) 22/1 Stotalone: Heavy 60, Medium 11/0, Liphi Sit, Total Adds 1, WVEE, Heavy K94, WBLZ, JET94, WQOK, WPLZ, WWDM. Stotalone: Heavy 60, Medium 11/0, Liphi Sit, Total Adds 1, WVEE, Heavy K94, WBLZ, JET94, WQOK, WPLZ, WWDM.

Medium: WHIRK HUTIDS, WZAK, WLUM, KMUM, KULH, KSOL, OCTO4, WFAX, 233, WHYZ. PRECIOUS WILSON "I'II Be Your Friend" (Jive/Arista) 20/4 Rotations: Heavy 10, Medium 11/2, Upit 82, Total Adds 4, WHUR, K84, WZAK, WDKX. Heavy, K8Z. Medium: WRKS, WDAS, WUSL, KUMM, WKND, WWHG, WAAA, WZAA, WZEN,

MOST ADDED

FIVE STAR (29) Love Take Over (RCA) PHILIP BAILEY (24) State Of The Heart (Columbia) STEVE ARRINGTON (22) Jammin' National Anthem (Atlantic) JOHNNY KEMP (18) Just Another Lover (Columbia) ALEXANOER O'NEAL (15)

What's Missing (Tabu/CBS)

HOTTEST PRINCE (73)

NU SHOOZ (42) Can't Wait (Atlantic) JANET JACKSON (33) What Have You Done For Me Lately (A&M) FALCO (26) Rock Me Amadeus (A&M) **STEPHANIE MILLS (26)**

GRANDMASTER FLASH "Style (Peter Gunn Theme)" (Elektra) 19/5 Straffer Hanni 20. Metilion 8/1. Lion 9/4. Total Adds 5, KNJO, WBMX, WZAK, KOXL, KIIZ, Heavy: WKND, WANM.

ry 2/0, Medium 8/1, Light 9/4, Total A KMJM, WDPN, WFXC, WOMG, WJMI

Medium: K194, KMMM, THCFN, HCAN, HCAN, HCAN, HUMM, HLEN BB&D BAND "On The Shelt" (In Your Face) 19/4 Rotations: Heavy 1/0, Medium 8/0, Ught 10/4, Total Adds 4, W WXYY, WRKS, WHUR, WOMT, KSOL, WHI-C, WANT, ds 4, WVEE, HOT105, WPDQ, KJCB. Heavy: WOWI. Medium: WWIN,

WINC, WFXC, WANT. NEWCLEUS "Na Na Best" (Sunnyvlew) 17/3 Rotations: Heavy 10, Medium 3/1, Light 19/2, Total Adds 3, WDAS, WNHC, WWDM. Heavy: WJMI. Medium: WDIA, V ALYSON WILLIAMS "Yes We Can Can" (Profile) 16/1 Professional Heavy D/0, Medium 5/0, Light 11/1, Total Adds 1, WHRK. Medium: WFXA, KOXL, WPEG, WFXC, WBLX. Adds 3, WDAS, WNHC, WWDM. Heavy: WJMI. Medium: WDIA, WZAK.

Relations: Heavy 000, Medium 500, Light 11/1, Total Agols 1, WHRK, Medium: WFXA, KQXL, WPEG, WFXC, WBLX. FORCE MD'S "Here I Go Again" (Tommy Boy/WB) 15/12 Relations: Heavy 1/1, Medium 22, Light 128; Total Agols 12, WHRS, K104, HOT105, WYLD:FM, WTMP, WDMT, KDAY,

KOXL, WHTZ, WAAA, WKWM, WZEN. TROY JOHNSON "H'15 You" (Kalilitsi/Motown) 15/8 Rotations: Heavy 00, Medium 5/2, Loph 10/6, Total Adds 8, WLD, WDAS, WBMX, WDMT, JET34, WKXI, WVDI, KDKO. MASTERDON COMMITTE: "Gel Off My Tpin" (Profile) 14/8 Rotations: Heavy 00, Medium 1/1, John 13/7, Total Adds 8, WDAS, KNJO, WDMT, WXOK, WFXC, WOMG, WLOU, WANM. BARBARA MITCHELL "Ace D My Heast" (Kali. Kar, Apolygicaram) 14/8 Rotations: Heavy 00, Medium 2/0, Light 12/6, Total Adds 6, WHRK, WEDR, WTMP, WATV, KAPE, WZEN. Medium: WDMT.

RAINY DAVIS "Sweethest" (Supertronics) 14/4

lum 4/2, Light 10/2, Total Adds 4, WDAS, WUSL, WKXI, WTLC, Medium; WRKS WANT Rotations: Heavy U/U, Medium 4/2, Light 10/2, Hold Adds 1, Hold Hold 13/1 ORIGINAL CONCEPT "Can You Feel h" (Def Jam/Columbia) 13/1 Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1, WLOU.

Rotations: Heavy 00, Medium: 00, Light 13/1, Total Adds 1, WLOU. DONNELL PITMAN w/CHI-LITES "Your Love is Dynamite" (After Five/Fastire) 12/10 Relations: Heavy 00, Medium: 00, Light 12/10, Total Adds 10, WAOK, WTKL, WATV, WOMG, WKXL, KJCB, WBLX, KHYS,

STEADY B "Just Call Us Oef" (Pop Art) 12/5

WATV WEEG WKYL Medium WEDR WZAK

Hotalions: Heavy Uru, Medium 3/1, Light 9/3, Total Adds 4, MAOK, WATV, WPEG, WKXI, Medium, WEDR, WZAK, LITTLE RICHARD "Great Goots A Milghty (II's A Matter Of Time)" (MCA) 12/1 Rotalions: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, MeXA. Heavy: WTKL. Medium: WLUM, OCT04, WPEG, WOMG. MASAYOSHI TAKANAKA "Tesser" (Amherst) 12/0 Reations: Heavy 10, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WTMP. Medium: WDMT, WDKX, WKXI, WBLX, WTLC,

NUTH DAWES "I Love Only You" (Profile) 11/6 Rotations: Heavy 00, Medium 1/1, Light 10/5, Total Adds 6, WOAS, WTMP, WXOK, WFXC, WLOU, WANM. MARZ "It's Hard To Fail Out Of Love" (Manhattan) 11/2 Rotations: Heavy 00, Medium 4/0, Light 7/2, Total Adds 2, KMJQ, WLOU, Medium: WJMI, WKXI, KJCB, WC

JENNING: meavy 00, Medium 4/0, Light 7/2, Total Adds 2, KMJC, WLOU, Medium: WJMI, WKXI, KJCB, WQOK JENNIFER HOLLIDAY "Draams Never Die" (Geffen) 11/1 Rotations: Heavy 00, Medium 3/0, Light B/1, Total Adds 1, WCKX Medium 1000

JERNITCH TROUBLOO, Medium 310, Light 8/1, Total Adds 1, WCKX, Medium: WJMI, WJAU, WILC. RALPH MacDONALD I/DENNIS COLLINS "You Need More Calypso" (Polydor/PolyGram) 11/1 Rotations: Heavy 110, Medium 210, Light 8/1, Total Adds 1, WZAK, Heavy, WAAA, Medium: WFXC, WANA.

JOYCE SIMS "All & All" (Sleeping Bag) 11/0

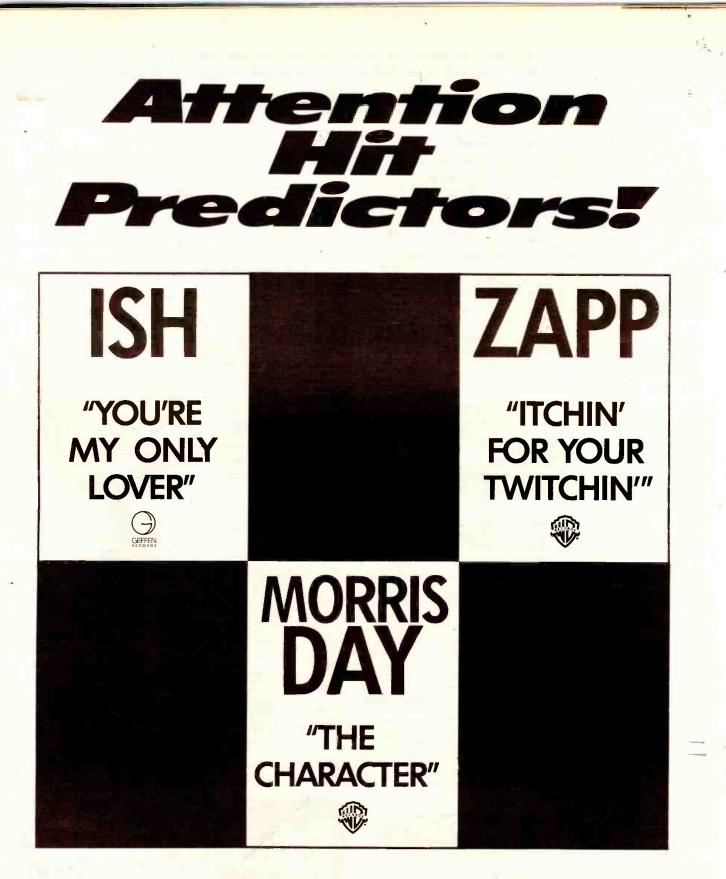
al Adds 0, Heavy: WDKX. Medium: WRKS, HOT105, WOWI, WLOU. FAT BOYS "Sex Machine" (Sutra) 10/10

Total Adds 10, WWIN, WDAS, WHRK, WBMX, WDMT, WZAK, WJLB, KMJM,

NDAT, 2 100: PAUL LAURENCE "Strung Out" (Capitol) 10/5 Rotations: Heavy 0(0, Medium 6/1, Light 4/4, Total Adds 5, WXYY, WUSL: WYLD:FM, WANM, WCKX. Medium: WZAK. PAUL LAUNEN-Rotations: Heavy 100, Modium 6/1, Light 4/4, 1999 WNHC, 233, WZAZ, WAAA PET SHOP BOYS "West End Girls" (EMI America) 10/5 Bruations: Heavy 10, Medium 4/1, Light 5/4, Total Addg 5, WILD, KMJO, WBLZ, XHRM, WZEN, Heavy: WLUM. Medium:



I've Learned To Respect . . . (MCA)





© 1986 WARNER BROS. RECORDS INC.

BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltim Roy Sampson

Roy Sampson LABELLE & MCDONAL HAYWOODE ALEXANDER O'NEAL SOS BAND STEADY B PAUL LAURENCE HOLTEBS: JETS PRINCE ALEEM/LEROY BURGE STEVIE WONDER FALCO

WWIN/Baltimor Newman/Dunn NewmanDunn STEVE ARRINGTON FIVE STAR FAT BOYS PHILIAP BAILEY PAUL NARCASTLE GAVIN CHRISTOPHER HOLLAR: NU SHOOZ PRINCE LABELLE & MCDONAL ALEEM/LERGY BURGE TEDDY PENDERGRASS

WILD/Boston Smith/Thomas Smith/Thomas ROSE BROTHERS PIVE STAR TROY JOHNSON PET SHOP BOYS Hottest: PRINCE JANET JACKSON FALCO STEPHANIE MILLS LABELLE & MCDONAL

WKND/Hartford Jordan/McLean Jordan/McLeen PAUL HARDCASTLE WINANS HELI'SA MORGAN TA MARA & SEEN HOLLEEL: PRINCE NU SHOOZ E.T. JANET JACKSON STEVIE WONDER

WNHC/New Haven James Jordan James Jordan ATLANTIC STARR CHAPTER B MHITNEY HOUSTON STEVE ARRINGTON FIVE STAR NEWCLEUS PHILLP BALLEY HOTLENIL JANET JACKSON SHIRLEY MUKDOCK NU SHOOZ PRINCE COLONEL ABRAMS

WRKS/New York Tony Gray Tony Gray FORCE MD'S Hottest: Hell'SA MORGAN WHITNEY HOUSTON JANET JACKSON FALCO CHERRELLE

OC104/Ocean City Dave Allan LISA LISA LISA LISA MADONNA SILEYS HORRIS DAY JOHNNY KEMP Hotteat: FALCO PRINCE NU SHOOZ SADE JETS

KDKO/De Jay Johnson PHILIP BAILEY TEASE TRANERE TROY JOHNSON STEVE ARRINGTON READY FOR THE WOR HOLLESE NU SHOOZ PATTI AUSTIN STEPHANIE HILLS FALCO PALCO

KDAY/Los Ang Petterson/Mack FORCE MD'S WHODINI PATTI AUSTIN ISLEYS FAT BOYS FAT BOYS FAT BOYS FAT BOYS FAT BOYS FAT BOYS HOLDES FAT BOYS HOLDES FRINCE FRIN Petter

WISI Philedelphi WUSL/Philadelphia Tong Gray PAUL LAURENCE ISLEY JASPER ISLE RAINY DAVIS HOTTEAT: JANET JACKSON RENE & ANGELA PRINCE NU SHOOZ FALCO

FALCO WOAS/Philadejpia Joe Tamburo PAT BOYS NENCLEUS RUTH DAWES RU WAMO/Pittsburgh Woodson/Anthony

4WFXA/Augusta Tony Sewell

WTKL/Baton Rouge E. Rodney Jones

Woodson(Anthony Voices of America MARVIN GAYE PHILIE BAILEY NILIE BAILEY STOPE AREINGTON HOLLERS HOLLERS STOPE AREINGTON SOS BAND LABELLE & MCDONAL PRINCE

Andre Marcel HORRIS DAY PRECIOUS WILSON STEVE ARRINGTON TRINERE BRENDA 6 BIG DUDE HOTLEBEL PRINCE FALCO STEVIE WONDER CASHELOW PREDDIE JACKSON WHUR/Washington Mike Archie

Mile Archiv PRODUIT ACKSON PROTOUS VILSON JANET JACKSON MAZRATI CASHFLOH TISAMINET & JARE JINHY DOCKETT STEADY B HOTERSI PREDDIE JACKSON PREDDIE JACKSON

WDJY/Washington Brute Balley SOS BAND SADE Hottest: Colonel Abrams Run D.H.C. Aretha. Franklin Zapp Prince

WDKX/Rochester Andre Marcel

E. Rodney Jones Sos Banh Five Star Anita Baker Donnell Pithan Alexander O'neal Morris Day Hottest: Prince New Edition Gap Band Rose Brothers Stephanie Hills

KOLLBACK HILLS KOLLBACK HILLS KOLLBACK BACHLERS ROSE BACHLERS HORRIS DAY SOS BAND WEST COAST CREM PAUL LAURENCE CREMPHASER PLASH MELL'SA MORGAN ALEXANDER PLASH BETTY WEIGHT REME & ANCELA ROSE BRCTHERS CASHELOW WXOK/Baton Rouge Al Wallace Al Wallace ROSE BROTHERS MELI'SA MORGAN MAURICE WHITE FIVE STAR RUTH DAMES MASTERDON COMMITE MASTERDON COMMITE JANET JACKSON PRIMCE CASHFLOW JETS E.T.

WEST

KJLH/Los Angeles Steve Woods

NU SHOOZ

76/R&R FRIDAY, APRIL 4, 1986

KACE/Los Angeles Pam Robinson

ABELLE & MCDONAL LABELLE & HCDONAL CORTROLLERS WHITNEY HOUSTON GEORGE CLINTON SOS BAND ANITA BAKER JULIAN FLENOY HOLTESI: NU SHOOZ JANET JACKSON FALCO CASHLOW XHANGAN DEGO Deff LINGEY Stere Woods ANTHONY & CAMP PHILIP BAILEY TIMEX SOCIAL CLUB MAI TAI Hottest: PRINCE JANET JACKSON LABELLE & MCDONAL NU SHOOZ DESET LOTE ALEXANDRS OF FRAN ALEXANDRS OF FRAN PELLI 12A MOREAN FIVE STAR PELLI 12A MOREAN FIVE STAR PELSIDE BOYS FOR STAR PELSIDE STAR PELSIDE STAR PELSIDE STAR ROBINS MARCES STEDE ARSINGS STEDE ARSING Pam Robinson MADONNA DURELL COLEMAN CULTUR CLUB GAVIN CHRISTOPHER DIZZY GILLESPIE TONEY LEZ PHILIP BAILEY ROSE RAFURS HOTTAGL: SATA AUTA DAKER AGT ADAKER AGT ADAKER STARPOINT

KUKQ/Phoenix Robert Wideman

SOUTH

WVEE/Atlants Scotty Andrews BRENDA & BIG DUDE BRONNER BROTHERS SLY FOX BB&O SLAVE HOLLEBL SOS BAND ATLANTIC STARR ROSE BROTHERS SADE WATV/Birmingham ADD JANUARY ZAPP MICHAEL JEFFRIES STEVE ARRINGTON DONNELL PITMAN MILLORED SCOTT MHITNEY HOUSTON BARBARA MITCHELL BARBARA MITCHELI Hottest: PRINCE STEVIE WONDER STEPHANIE MILLS JETS JANET JACKSON WAOK/Atlanta Larry Tinsley PHILIP BAILEY STEVE ARRINGTON ALEXANDER O'NEAL DONNELL PITMAN MILDRED SCOTT HOTtest: WENN/Birmingham Michael Star none Hottest: PRINCE JAMET JACKSON CASHFLOW NEW EDITION GAP BAND PRINCE PRINCE LABELLE & MCDONAL ATLANTIC STARR SOS BAND CRERRELLE Z93/Charleston Cillf Fletcher CHIFFIETCHEF JOHNNY KEMP MORRIS DAY STEVE ARRINGTON WEST COAST CREW FIVE STAR GEORGE THORN HOTLEST PRINCE NU SHOOZ JETS STEPHANIE MILLS FALCO Tony Sewell HORRIS DAY TWO MILE BAND STEPHANIE MILLS LITTLE RICHARD JOHNNY KEMP HOLLEGE: PRINCE JANET JACKSON NEW EDITION NU SHOOZ ALEXANDER O'NEAL

WPEG/Charl Doug Harria LOOG PARMS ALEXANDER O'NEAL MILDRED SCOTT PHIL COLLINS HOTLEL: PRINCE GAP BAND NU SHOOZ PALCO LABELLE & MCDONAL JET94/Chattenooga Frank St. James CONTROLLERS TROY JOHNSON TROY JOHNSON TKA KRISTINE FIVE STAR STEVE ARRINGTON HOLLOST JANET JACKSON CASHFLON STARPOINT ATLANTIC STARR WMMC/Columbia Chaz Saunders NORE HOTLEST: PRINCE JANET JACKSON TEDDY PENDERGRASS GAP BAND JETS

K104/Dailas Teri Avery PHILIP BAILEY FORCE MD'S JANET JACKSON WINANS HOTESE: IMEX SOCIAL CLUB STENNAIE ALL SCHEMANE ALL HICHAEL HENDERSON PRINCE

WFXC/Durham Alvin Stowe

Ahin Stowe BOOKER KEWBERRY PHILIP BAILEY JANET JACKSON SADE RUTH DAWES JOESKI LOVE MASTERDON COMMIT HOLLENT PRINCE NU SHOOZ ROSE BROTHERS CASHFLOW PATTI AUSTIN

KDLZ/Ft. Worth-Dallas McCann/Madison NONE HOTLEST: PRINCE TEDDY PENDERGRASS JANET JACKSON STEPHANIE MILLS PATTI AUSTIN WQMG/Greensbord Doc Foster

Vertower JOESKY LOVE HASTEROON COMMITT PHILP BAILEY HORRIS DAY JULIAN FLENOY GENCE. INFORMATION TA HARA & SEEN TA HARA

Michael Taylor STEVE ARRINGTON GEORGE CLINTON TRINERE FORCE MD'S MICHAEL JEPFRIES HOLTABL PRINCE JAMET JACKSON CHERRELLE CASHFLOW TEDDY PENDERGRASS WQFX/Gulfport-B Jim Luces none Hottest: PRINCE JANET JACKSON TEDDY PENDERGRASS NEW EDITION GAP BAND KMJO/Houston Ron Atkins

WHYZ/Greenville Michael Taylor

And Alkins GRANDWASTER FLASH HASTERDOCOMULT HASTERDOCOMULT PET SHOP BOYS HARZ GEORGE CLIFTON CONTOULTERS UNIVER ARRINGTON WINNAS HOLLES PINCE ARRINGTON JETS SHIFLEY MERDOCK NU SHOOZ

WJMUJackson Carl Haynes Can Haynes JANET JACKSON FIVE STAR HOLLEBL: TRAMAINES FALCO JERMAINE STEWART STEPHANIE MILLS ROSE BROTHERS

ROSE DROTHERS WKXUJASKSON Tommy Marshall LOU RANS Thomy Marshall LOU RANS STEADY B TROY JOHNSON JAMET JACKSON STEADY B HIVE STAR PHILE BAILEY DONNELL PITALN BOLLES OR THE WO FIVE STAR PHILE BAILEY DONNEL PITALN BOLLES OR THE WO STEPHANIE HILLS JJ BAND SHOZE JACKSON NU SHOZE NOF

WZAŻJACKSOWI Natjacksom Carnicza Karnicza Articza Parti Astronowi Strucz Arrika Milita Franklin Strucz Arrika Labelle & Hodowa Labelle & Hodowa Drawatics Hottost GAP BANG PERSF Per WZAZ/Jacksonville

WPDQ/Jackso Marc Little Marc Little DIONNE WALMICK MORRIS DAY FIVE STAR BB40 Hottast: JANET JACKSON GAP BAND NU SHOOZ STEVIE WONDER JETS

KIIZ/Killeen Bill St. John BII SL John JANET JACKSON JOHNNY KEMP PAUL HARDCASTLE GRANDMASTER FLASH JUNIOR TEMPTATIONS TKA Hottest: WHISTLE PRINCE NU SHOOZ JANET JACKSON

KJCB/Lafayette Horatio Handy ANITA BAKER ALIEM/LEROY BURGE KURTIS BLOW TA MARA 4 SEEN JOHNNY KEMP ISLEYS ISLEYS BBLQ DONNELL PITHAN Hottsst: PRINCE JANET JACKSON TEDDY PENDERGRASS GAP BAND E.T.

WJYL/Louisville Jim Williams K94/Norfolk Mike Allen JIM WIIIIEMS TA MARA & SEEN STROKE LABELLE & MCDONAL JOHINY, KENP TEASE STAR HOLLBACK FRINCE JANET JACKSON NEW EDITION GAP BAND STEPHANIE MILLS Mike Allen PRECIOUS WILSON JOHNNY KEMP CULTURE CLUB WHITNEY HOUSTON ROSE BROTHERS ANI TAI MARVIN GAYE PAUL HARCASTLE PHILIP BAILEY HOLTEY HOLTEY HOLTEY PAUC PALCO NU SHOOZ STARPOINT WLOU/Louisville Tony T. Fields STARPOINT LABELLE & MCDONÁL WHITNEY HOUSTON MICHAEL HENDERSON WOWI/Nortolk Roshon Vance Roshon Vance HISTLE DECREES THREE DECREES JANET JACKSON JANET JACKSON JANET JACKSON HITNEY HOUSTON ISLEYS FIVE STAR HOLEOSE: JETS PEINCE PALCO NU SHOOZ STARPOINT COMMITT

MICHAEL HENDERSON MARE ORIGINAL CONCEPT ANITA BAKER MASTERDON COMMITT RUTH DAWES GAF BAND FALCO NU SHOOZ PRINCE CASHFLOW WJJS/Lynchburg Led Goins LEG GONS WEST COAST CREW Hottest: PRINCE JANET JACKSON NEW EDITION NU SHOOZ JETS

Entlanmes Alexander o'neal FALCO Sos Band Morris Day George Clinton Philip Bailey Michael Henderson Hottest: Prince New Edition Jets Stephanie Mills WHRK/Memphis Wells/Smith Weils/Smith PHILIP BAILEY FIVE STAR ALYSON WILLIAMS JULIAM FLENOY BARBARA HITCHELL FAT BOYS HOOTE SHITCHELL FAT BOYS HOOTE PAILCO JAMET JACKSON CASHFLOW

WORL/Orlando Earl James

KHYS/Port Arthur Petry/Davis

PetryDevis STEVE ARRINGTON GEORGE CLINTON ALEXANDER C'INTON ALEXANDER C'INTON JANET JACKSON DONNELL PITKAN WITTHEY HOUSTON HOLTEST PRINCE JANET JACKSON NEW EDITION GAP BAND

WANT/Richmond Nancy Williams FIVE STAR ALFIE JANET JACKSON JOHNNIE TAYLOR HOLTest: PRINCE STARPOINT GEORGE CLINTON

L.L. COOL J LABELLE & MCDONAL

WPLZ/Richmond Crumbley/Danleis PHILL COLLINS WILLIE COLLINS FIVE STAR RARVIN GAYZ JOHNNY KEMP GEORGE HOWARD NO SHO SHO SHO SHO PRINCE STEPHANIE HILLS FALCO

KAPE/San Antonio Nike Kelly

Mike Kely PHILIP BAILEY JANET JACKSON WINANS BARBARA MITCHELL DONNELL PITHAN HOLTEST PRINCE JETS STEPHANLE MILLS GAP BAND NU SHOOZ

WDIA/Memphia Bobby O'Jay none Hottest: GAP BAND CASHFLOW STEPHANIE MILLS NU SHOOZ NEW EDITION WALT/Meridian Aundra Russel HICHAEL HENDERSON

LABELLE & MCDONA NU SHOOZ TEASE JANET JACKSON Hotteat: JERMAINE STEWART STARPOINT TRINERE EDDIE MURPHY STEPHANIE MILLS

WEDR/Miami Jeckson/Jones Steve Arrington Barbara Mitchell George Clinton Five Star Michael Henderson Jazzy D Hotest: Prince New Edition GAP Band Trinere E.T.

HOT105/Miami Tanner/Cassidy

Tanney/Cassidy NADONNA FORCE MD'S STEVE ARRINGTON BBLO HOLLGALL PREDDIE JACKSON PRINCE NEW EDITION ATLATIC STARR TKA

WBLX/Mobile Vernon Wells CLU

Vernon Weils NEW EDITION TIMEX SOCIAL CLU DONNELL PITHAN PAUL HARCASTLE JULIAN FLENOY HOttest: PRINCE NU SHOOZ FALCO CASHFLOW L.L. COOL J

WQQK/Neshville J.C. Floyd FORCE MD'S MORRIS DAY FIVE STAR FIVE STAR FULL SALEY GAVIN CHRISTOPHER HOLLAGE FULL PORCE WEST COAST CREW L.L. COOL J L.L. COOL J WYLD-FM/Hew Orlean DeliSpence Rocz Brothers Force ho's Haurice White Paul Laurence Steve Arrigton Paul Laurence Steve Arrigton Prive Star Prince Steve Monder NU Shocz Jets Steve Monder Steve Honder

WWDM/Sumter Deen/McHugh MITTNEY HOUSTON GEORGE CLINTON ANTTA BAKER FIVE STAR NELL'SA HORGAN NELL'SA HORGAN NETAVE ARRINGTON MAZRATI TRIBER FIC UDE ADONNA MADONNA JUNIOR MADONNA JUNIOR Hottest: JANET JACKSON TEDDY PENDERGRASS FALCO JETS L.L. COOL J

WANM/Tailahassee Jos Bulard MANUN GAME O'CHI BRONN MHODINI TKA CULTURE CLUB UHIDE ALLEY FHILLP BALLEY FHILLP BALLEY FHILLP BALLEY FHILLP BALLEY NASTERDON COMMIT NASTERDON COMMITS JANET JACKSON JANET JACKSON JANET JACKSON THEM SOCIAL CLUB NOLCOL J JETS

> WGCUChicago NONE HOTLESTI JANET JACKSON JUICY NU SHOOZ PRINCE VAL YOUNG

WBLZ/Cincinnati

PET SHOP BOYS

E.T. ATLANTIC STARE TRINERE MELI'SA MORGAN PHILIP BAILEY Hottest: SLY FOX PRINCE NU SHOOZ FALCO

FALCO STEPHANIE MILLS

Dean Dean PAT BOS HALLY BADARGU STAPPOINT NAI TAI JULIAN PLENCY PHILIP BAILEY FORCE MO'S HOLLEY TROY JONSON HOLLES JAMET JACKSON PRINCE PRINCE NU SHOOZ STEPHANIE HILLS

WZAK/Cleveland Tollver/Perry GRANDMASTER FLASH WHITNEY HOUSTON PAT BOYS PRECIOUS WILSON FAT LARRY'S BAND RALPH MACDONALD MAI TAI TKA

WDMT/Clevel Dean Dean

Brian Castle

MIDWEST WBMX/Chicago Marco Spoon

Marco Spoon TROY JOHNSON PHILIP BAILEY FIVE STAR JOHNNY KEMP NICOLE STEVE ARRINGTON FAT BOYS GRANDMASTER FLASH HOLLPEL: GRANDMASTER F Hottest: CHERRELLE EUGENE WILDE JUICY PRINCE NEW EDITION CASHFLOW STEPHANIE MILLS

Z103/Columbu Kohn Antoha Anita Baker Johnny Kohp Culture Club Inns Five Star Pat Boys Skinny Boys Skinny Boys Notest: Cherrelle Teddy Pendergrass Nu Shooz Prince Stephanie Mills

WDAO/Dayton Lankford Step Lankord Stephens Colonel Abrams Rose Brothers Chara Khan Marvin Gaye Hottest: Prince Teddy Pendergrass Stephanie Mills Atlantic Starr Isleys

WJLB/Detroit Alexander/Whitmore Lisa Lisa CASHELON CONTROLLERS FAT BOYS WHITNEY HOUSTON HOLTES: JANET JACKSON JATE JACKSON JATE JACKSON JATE STEPHANIE MILLS NEW EDITION

WGPR/Detroit Joe Spencer MARVIN GAYE EXCEPTION DR. YORK & SARAH L.L. COOL J TA MARA & SEEN MAGAZINE 60 Hottast HOLLER: PRINCE TEDDY PENDERGRASS STEPHANIE MILLS ANITA BAKER LABELLE & MCDONAL

RALPH MACDONALD MAI TAI TKA ALEXANDER O'NEAL HOTEGEL NEAL PRINCE STEPHANIE MILLS LABELLE & MCDONAL L.L. COOL J GEORGE CLINTON WCKX/Columbus Rick Stevens PAUL LAURENCE GAVIN CHRISTOPHER JENNIFER HOLLIDAY ATLANTIC STARR MAI TAI WINANS STEVE ARRINGTON CONTROLLERS CONTROLLERS Hottast: JANET JACKSON PRINCE JUICY FULL FORCE CASHFLOW

WKWM/Grand Rapids Grant/Franklin KBUZ/Wichita Rochel Wright GranuFrankin FORCE HD'S FIVE STAR DONNELL PITMAN JOHNNY KEMP GAVIN CHRISTOPHER WHITNET HOUSTON PRINCE PRINCE PRINCE PRINCE SHIFLEY MURDOCK NU SHOOZ STEVIE WONDER

85 Reporting Stations **79 Current Reports**

The following stations reported a frozen list: WGCI/Chicago WENN/Birminghan WDPN/Columbia am KDLZ/Dallas WQFX/Gulfport WDIA/Memphis failed to report

this week and its list was frozen.

WDPN/Columbia will be known as WMMC beginning next week.

Chris Turmer Sos Band Phill Collins George Climton Force HD's Banbara Mitchell Furt Games Alexander O'neal Mitthey Houston Phille Sailby Hotest: Falco Cashflow Prince Patte Austin WVKO/Columbus KC Jones COLONEL ABRANS ANITA BAKER ISLEYS JOHNY KENP GEORGE CLINTON HOLLESE TEDDY PENDERGRASS PRINCE JANET JACKSON CASHFLOM

WTMP/Tampe Chris Turner

Jey Johnson PHILTP RAILEY HORRIS DAY ATLANTIC ESTARR NACAZINE GO ZAPP RAINY DAVIS STROKE ALEXANDER O'NEAL STROKE ALEXANDER O'NEAL STROKE GAP BRINCE GAP BRINCE GAPHICS CASHFLOW FALCO WLUM/Milwauke Bernie Miller Bernie Miller John Taylor Maddina Morris Day Culture Club Johnny Kemp Teams For Fears Rose Brothers Hottest: NU Shooz Perince Per Shop Boys Van Halen Labelle & McDonal

WAAA/Winston-Sale

Banny Jones JANET JACKSON TKA STEADY & TONEY LEE LISA LISA FORCE MD'S WILLIE COLLINS HOTLENE: PRINCE E.T. STEVIE WONDER PATTI AUSTIN NU SHOOZ

WTLC/Indianapolis

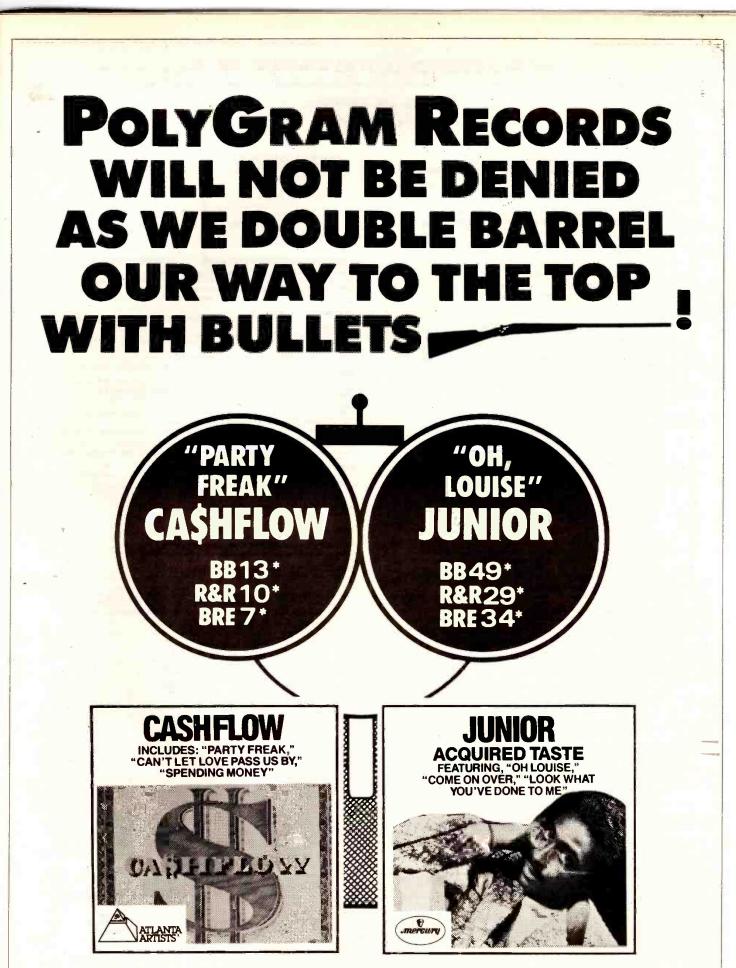
KMJM/St. Louis Mika Stradford MAGAZINE 60 JANET JACKSON PAT BOYS TIMEX SOCIAL CLUB JOHNNY KEMP Hottest: STARPOINT COLONEL ABRAMS PRINCE FREDDIE JACKSON L.L. COOL J

WZEN/St. Louis Billy Ryan Billy Ryan JANET JACKSON JOHNNY KEMP FORCE MO'S MAZARATI FIVE STAR PHILIP BAILEY MHODINI PET SHOP BOYS BABBARA WITCHELL Hottest: PRINCE TEODY ENDERGRASS CASH DOWN ENDERGRASS LL COL J SOS BARD

.

WVOI/Toledo Robert Holday PETITE TROY JOHNSON Hottest PRINCE JANET JACKSON STEPRANLE HILLS NU SHOOZ LABELLE & MCDONAL

Rochel Wright TRINEBE FIVE STAR ALEXANDER O'NEAL SADE STEVE ABRINGTON MORRIS DAY MELI'SA HORGAN WHITNEY HOUSTON HOLTARI FUCSTON FRINCE JAMET JACKSON STARPOINT CASHFLOM NU SHOOZ



Manufactured and Marketed by PolyGram Records

JAZZ

TOP 30 APRIL 4, 1986

PAQUITO D'RIVERA/Explosion (Columbia) 1 MUSIC FROM THE BILL CDSBY SHOW/A House Full of Love (Columbia) EDDIE DANIELS & LONDON PHILHARMONIC ORCHESTRA/Breakthrough (GRP) Ø JDN FADDIS/Legacy (Concord) JOE WILLIAMS/I Just Want To Sing (Delos) 6 DAVID BENDIT/This Side Up (Spindletop) 6 CABO FRIO/Right On The Money (Zebra/MCA) a JOHN SCOFIELD/Still Warm (Gramavision) 13 0 9 RAY BROWN ALL STARS/Don't Forget The Blues (Concord). 10 TED PILTZECKER/Destination (Seabreeze) 21 Ð LARRY CARLTON/Alone/But Never Alone (MCA) 16 Ð KEITH JARRETT/Standards Live (WB) JONATHAN BUTLER/Introducing Jonathan Butler (Jive/Arista) Ð 25 ٩ ZAWINUL/Dialects (Columbia) 14 Ð PHAROAH SANDERS/Shukuru (Theresa) 17 12 18 JUSTO ALMARIO/Forever Friends (Meadowlark) Ð DOC SEVERINSEN & XEBRON/Doc Severinsen & Xebron (Passport) 19 18 HARVIE SWARTZ/Urban Earth (Gramavision) DEBUT 🕨 😰 CHICK COREA/Elektric Band (GRP) 20 20 DOUG CAMERON/Freeway Mentality (Spindletop) 21 PERRI*/Celebrate! (Zebra/MCA) DEBUT DEBUT SKYWALK/The Bohemians (Zebra/MCA) 27 1 RUSS FREEMAN/Nocturnal Playground (Brainchild) 24 20 CLIFF SARDE/Waiting (MCA/Curb) 11 25 TDNY WILLIAMS/Foreign Intrigue (Blue Note) 15 26 RALPH TOWNER/GARY BURTON/Slide Show (ECM) IRA STEIN & RUSSELL WALDER/Transit (Windham Hill) DEBUT DEBUT 28 28 CONTE CANDOLI w/PHIL WOODS/Old Aquaintance (Pausa) æ 29 STEVE KUJALA/Fresh Flute (CBS) 22 30 PETE PETERSEN & COLLECTION JAZZ ORCHESTRA/Playin' In The Park (Pausa)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Horatio Handy; WYLD-FM/New Orleans, Delt Spencer; WDM1/Cleveland Dean-Dean Rulus;

NEW & ACTIVE

SADAO WATANABE "Parker's Mood/Live At Bravas Club" (Elektra) 13/3 Rotations: Heavy 0/0, Medium 7/2, Light 5/0, Extra Adds 1, Total Adds 3, WRTI, WLVE

WLVE, WKND, Medium: WKSU, KLON, KGO

KKGO, Kuzz, Kruu GEORGE HOWARD "Love WIII Folkow" (TBA/Paio Alto) 12/2 Rotations: Heavy 5/1, Medium 4/0, Light 2/0, Extra Adds 1, Total Adds 2, WJZZ, KBEM, Heavy: WNOP, WBBY, KKGO, KIFM PLU, WDMT, WLVE

MISTER SPATS "Love Speats" (Pausa) 11/3 Rotations: Heavy 20, Medium 5/1, Light 3/1, Total Adds 1, Total Adds 3, WFAE, WLVE, WKSU, Heavy: WYRS, KLSK.

TERENCE BLANCHARD/JONALD HARRISON "Discernment" (George Wein/Concord) 10/6 Instainos Heavy 30, Medium 2/1. Loht 22, Extra Adds 3, Total Adds 6, WEBR, KADX, KJZZ, KMHD, KLCC, WKND Heavy WBGO, KAZ, KPLU Hedimir KXPR.

Heavy WeldD, KJAZ, INLU, Medium NAPH. JOHN JARVI "SS F 55 Good" (MCA) 10/1 Rotations: Heavy 30, Medium 611, Light 10, Extra Adds 0, Total Adds 1, KBEM, Heavy, WLOO, KKGO, KIFM, Medium; WNOP

MACJ MWHO NLOU NISM
 MANCY WILLSON "Keep You Satisfied" (Columbia) 9/8
 MANCY WILLSON "Keep You Satisfied" (Columbia) 9/8
 KKSN KKPR. Medium WKNO.
 KKSN KKPR. Medium WKNO.

DADY, DADY, INFOLUE, INDIV. STEVE BROWM "Good Lines" (Cafe Records) 9/0 Rotations: Heavy 30, Medium 30, Ught 30, Extra Adds 0, Total Adds 0, Heavy: KBEM, KJAZ, WVPE, Medium: WFPL. KAOV WILLER

BOBBY HUTCHERSON "Color Schemes" (Landmark) 8/5 Rotations: Heavy 3/1, Medium 4/3, Light 0/0, Extra Adds 1, Totel Adds 5, WRTI, WNOP, WKSU, KKGO, KXPR. Heavy WGGO, KIAZ

RUBY BRAFF/SCOTT HAMILTON "A Saliboat in The Moonlight" (Concord) 8/3 Rotations: Heavy 3/0, Medium 1/0, Light 2/1, Extra Addis 2, Total Adds 3, WBGO, WKSU, KPLU, Heavy, WYRS, KLON, KXPR, Medium: KJAZ

New Magic From The Digital Master Company

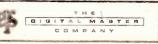


The Chick Corea Elektric Band

Quintessential keyboard master Chick Corea presents a GRP debut bearing all the earmarks of a new Corea classic. Featuring heavyweights Dave Weckl on drums, John Patitucci on bass, and guitarists Carlos Rios and Scott Henderson; The Elektric Band takes its place as one of the hottest releases of the year.

Debuts at #19 on R&R's National Jazz Chart.

lable on GRP records cassettes, and compact unic



MOST ADDED HOTTEST PAQUITO D'RIVERA (17) CHICK COREA (15) Explosion (Columbia) Elektric Band (GBI JONATHAN BUTLER (10) DAVID BENOIT (15) This Side Up (Spindletop) Introducing Jonathan Butler (Jive/Arlsta) NANCY WILSON (8) MUSIC FROM THE BILL COSBY SHOW (14) A House Full Of Love (Columbia) Keep You Satisfied (Columbia) **RUSS FREEMAN (7)** JON FADDIS (12) Nocturnal Playground (Brainchild) Legacy (Concord) JEANNIE & JIMMY CHEATHAM "Midnight Mama" (Concord) 8/3 Rotations: Heavy 30, Medium 2/2, Light 20, Extre Adds 1, Total Adds 3, KERA, WBEE, KKGO, Heavy; WBGO, KLON, KPLU. BERTRAM "Dreams Are Real" (Milestone/Fantasy) 8/2 Rotations: Heavy 2/0, Medium 4/1, Light 1/0, Extra Adds 1, Total Adds 2, KJAZ, KPLU, Heavy, WYRS, WJZZ, Medium TI. WNO RITZ "Born To Bop" (Pausa) 8/1 Rotations: Heavy 3/1. Medium 3/0, Light um 3/0, Light 2/0, Extra Adds 0, Total Adds 1, KUHF. Heavy: WJZZ. WHRO. Medium: WRTI, ALVIN RED TYLER "Heritage" (Rounder Records) 7/3 Rotations: Heavy 2/1, Medium 2/1, Light 2/0, Extra Adds 1, Total Adds 3, KUHF, KPLU, WUSF, Heavy: WGBH, Medium MNON. WENDELL HARRISON "Birth Of A Fossii" (Rebirth) 7/2 Rotations: Heavy 0/0, Medium 4/1. Light 3/1, Extra Adds 3/1, Total Adds 2, WNOP, WVPE. Medium: WBEE, WJZZ, KTCJ. Rotations: Heavy 0/0, Medium 4/1, Light 3/1, Extra Adv MARK O'CONNOR "Meanings Of" (WB) 7/1 Light 2/0, Extra Adds 0, Total Adds 1, KIFM. Heavy: WFPL, KLSK. Medium. WFAE, WVPE. Rotations: Heavy 20, Medium 21, Light 20, Extra Adds 0, Total Adds 1, KIFM. Heavy: WFPL, KLSK. Medium: WFAE, WVPE. MILTON MASCIMENTO "Tencontras E Despedidas" (Polydor/Polydicam) 5.6 Rotations: Heavy 00, Medium 22, Light 22, Extra Adds 2, Total Adds 6, WEBR, WDET, WJZZ, WKSU, KJAZ, KLCC. BILLY MITCHELL "Night Theme" (Pausa) 6.3 Rotations: Heavy 00, Medium 31, Light 21, Extra Adds 1, Total Adds 3, WNDP, KBEM. KIFM. Medium: WYRS, WLCO. Notations, marry VV, Neutrini VI, Ugni VI, Land VI, Santa VI, Sant WFSS. DDN PULLEN "The Sixth Sense" (Black Saint/PSI) 6/2 Rotations: Heavy 2/0, Medium 2/1, Light 2/1, Extra Adds 0, Total Adds 2, KJAZ, WVPE. Heavy: WDET, WNUR: Medium NABIL TOTAH "Double Bass" (Consolidated Artists) 6/1 Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Add Radions: Heavy 1/0, Medium 3/1, Light 2/0, Extra Acus u, rolei Acus (Radions: Heavy 2/0, Medium 3/0, Light 0/0, Extra Acus 0, Total Acus 0, Heavy, WUWM, KJAZ, Medium: WRTI, KUHF Rotations: Heavy 2/0, Medium 4/0, Light 0/0, Extra Acus 0, Total Acus 0, Heavy INTERIOR "Interior" (Windham Hill) 6/0 vy 2/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, KLCC, Medium, WLOO, KMHD, MARC JOHNSON "Bass Desire" (ECM) 6/0 Adds 0, Total Adds 0. Medium: WBFO, WRTI, WDET, WVPE. TED SHUMATE w/IRA SULLIVAN "Gulfstream" (Pausa) 6/0 Rotations: Heavy 3/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0 ds 0, Heavy: WHRO, WUSF, KLCC, Medium: WBEE, RICHARD SOUTHER "Heirborne" (Meadowlark) 6/0 Rotations: Heavy 3/0, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WNOP, KBEM, KMHD, Mi **REGIONALIZED ADDS & HOTS**

E/1	ST	MIDW	/EST	AD Bell	WEST	r 1
MID:Asiantic City (*)	WEGORewark		WJZZ/Detroit (*)	GEORGE HOWARD BILLY NITCHELL	-	
Hopkins	Rollins Wat	WBEEJChicago (*)	WJZZ/Detroit (*) Derion Paster		KADX/Denver (*)	KMHO/Portland
1054	IVAN LINS	CARO PRIO	JUST STOUTS FRIT	JOHN JARVIS	AB. DeWet	Booter Servith
OF WILLIAMS	SEMNY GOODMAN	AFITA BAKER	PETRUCCIANI & NOC	HARVIE MARTZ	L.A. JAIT CHOIR	EDDIE DANIELS
AT BECON	PETE ESCOVEDO	ANTHONY BRANTON JEANNIE & JINNY C	JEFF RICIOLAN GEDROE HOMARD	DAVID BENOIT		CLIFF SARDE
HEARING & TORNE	A HMAD JAMAL	NARCY WELSON		RUSS PREENAN	BLANCHARD & HARRI	BLANCHARD & MAR
ADUITO D'RIVERA	DISTY GILLESPIE	PRABOAH SANDERS	NANCY WILSON	GEORGE HOWARD	SOUND OF FICANTE NANCY WILBON	JONATHAN BUTLES Hottest:
ALC TRICOUNT AN	Hottest	Hottest:	HOLEGEL: BERTRAMI		Hotteati	JOHN NILBEN
BH/Boston	PAQUITO D'RIVERA	RACHITO D'RIVERA	PERRI	KTCJ/Minneepole [*]	JON PADD18	A LITTLE MIGHT
ic Jeckson	BORBY HUTCHERSON BLANCHARD & HARRI	MUSIC PRICOSBY SH	PHAROAN SANDERS	Syi Jonee	JOH PADO18 SPIKE BOBINSON	DAVID SEMOIT
IRD KIND OF BLU	PHAPOAH SANDERS	HARSHALL VENTE	JULIE KELLY	JUSTO ALMASIO	BENNIE WALLACE	LARFY CARLTON
EIN & WALDER E WILLIAMS	ZAW1NUL	WNOP/Cincinnell(*)	WNUREvansion	DOC SEVERINSEN &	DAVE MCKEMMA	KXPR/Sacramento
BLASEY		Chris Wegner	Salvatore Stokes	DAVID SENOIT	KLCC/Eugene	Gary Vercelli
LITH HAN STILL	WRTVPhiladelphia	JEFT RICHMAN	KEITH JARRETT	RUSS PREEMAN	Michael Cenning	BOBBY NUTCHERSO
EN HUMES	Peter Gouzouesie BOBBY HETCHERSON	MENDELL HARRISON	SHADOW VIGNETTES	SEYMALK GEORGE HOWARD	SLANCHARD & HARRI	CHICK COREA NAMCY NELSON
LES A MITCHELL	DENNY CHRISTIANSO	CHICK COREA		JONATIKAN BUTLER	HILTON RASCINGNTO	L. SURRAMANDAM
T MT /T	SUSANNAH NCCORFLE	BILLY MITCHELL	PAQUITO D'RIVERA	WVPE/Southbend-Eithen	Hottesti	CONTE CANDOLI W.
IN RED TYLER	SADAO WATANABE	FRANK COLETTE	JON PULLEN	Jon Kauffmano-Kennel	STEVE RUJALA	SKYWALK HOLLESL
VIN KEYS	JONATHAN AUTLES	BOBBY NUTCHERSON NYLOWS	BILLY HART	JONATHAN SUTLES	PHAROAH SANDERS	KEITH JAARTT
STON PERSON	BENNLE MALLACE	Hottest .	JOE WILLIAMS	DOM PULLEN	TONNER & BURTOW	JORDE SCOPTELD
	PAOULTO D' SIVERA	HUSIC PRICORRY SH	WK.SU/Kent	PHARDAH SANDERS SKYWALK	STEIN & MALDER	BORBY HUTCHERSON
olathu8v	LARRY CARLTON EDDIE DANIELS	DOC SZVERINSEN 4	Linds Yohn	JEFF RICHMAN	1	TANING CANTELS
Neck	EDDIE DANIELS	GEORGE NOWARD JONN SCOPTIELD	BOBBY MUTCHERSON	WENDELL HARFISON	KLON/Long Beech	KIFM/San Diego (*)
C MILSON		EDDIE DANIELD	MR. SPATS HILTON NASCIMENTO	Nottest: PETE PETERSEN	Helen Borgers	O'Connor/Witson
CHARD & HARRI	WYRS/Stamford (*)	1	MARIA HULDAUR		SUSANNAH RCCORELE	SARE O'COMICE
CHARD & HARRI ON MASCINENTO	Rick Petrone	WB8Y/Columbus (*)		CONTE CANDOLI #/P	Hottesti	BILLY BITCHELL
4411	FOUR FRESHMEN	StriderWiteon	CEICE CONEA	RAY RECOVE	JEANNIE & JINNY C	PAQUITO D'RIVERA
C FRICOSRY SR	GEORGE KELLY	CHICK COREA	JON FADOIS	PAGE PADDIS	RRAFF & MANILTON LILIAN TERFY -/DI	LARRY CARLTON
TTO D'RIVERA	DEPOTHY DENEGAN DENE ELLINCTON	HOSS PREEMAN	DOWNER & BURTON	KWBRUSL Louis	CAROL SUDBALTER	CLIFF SARDE
	CHICK COREA	101000000	LARFY CARLTON JOMATMAN BUTLER	Jim Wallace	ERROLL GARNER	NURIC FRICOBBY S
Y WILSON	CHET ATRINS	SADE	EDDLE DANLELS	RUBS FREEMAN		TIONNE DIVAC
	LISA RICH	DAVID BENOIT	WUWMMIIwaskee	CHICE COREA	KKGOLos Angeles (*)	s JAZ/Sen Francisco
OfBuffalo	BAY BROWN	GEORGE HOWARD	Kiste Grater	JOWATHAN BUTLER	Jett Genringer	Rob Parlocha
Warick	IVAN LINS	Panal	JOHN SCOPIELD	EDDIE DANIELS	CHET ATRINS	IVAN LINS
K COREA	BERTRAMS HRAFT & HANSLTON	WIDETERMINE	NOWLES & MITCHELL PETE PETERSEN	KEITH JARRETT	BOBBY HUTCHERSON NANCY WILSON	SUSANNAN NCCOFFL
CAMERON	HIGHT & HOUSETON	Judy Adams	DOMG CARERON	CAWINUL	· CHICK COREA	NATACHANGA
trets		HILTON HASCINGTO	JOH FADOIS	TED PILTZECKER	STEIN & WALDER	HERTRANS
E DANIELS		CHICK COARA	SKYWALE	JOB PADDIS	JEANNIE & JINNY C	JINKY BEATH
ITTO D'RIVERA		Nottest: FRISELL & REID	Hottest:		L. SUBRAMANIAS	HILTON BASCINENT
Y BARDE		PAOUITO D'ELVERA	HODERN JA22 QUART		Hottesti	MERICAN RILEY
WILLIAMS		PHAROAH SANDERS	RAY BROWN BLOOM & RERSCH		EDDIE DANIELS	CONTE CANDOLI #/
		REITH JARRETT	ALDON & REPSCH		NUSIC PRICOSBY SH	
		- ANTINOL			BAY BROWN	PARELS & WILSON
					DOC SEVERINSEN &	SECTH JARRETT
				WUSF/Tempe	6.022/Phoenix	KENNY BARROW BLARCHARD & HARR
		WLVE/Mami Beech (*)	WLOQ/Ortendo(*)	Bob Sermour	Bill Sharki	
SOIL	TH I					CI SKIBANA BA (***
SOU	тн ј	Stevie Knox	Sherry Summers	ALVIN AND THING	JONATHAN BUTL	(LSK/Senia Fe (*) Nick Francië
	ТН	SADAC MATANAGE	Sherry Summers	ALVIN MED TYLES	JONATHAN BUTLES CHICK COREA	Nick Francis
Charlotte	KUHF/Houston	SADAO MATANASE CHICK COPEA NR. SPATS	Sherry Summers	ALVIN RED TYLES CHICK CONEA MARSHALL VENTE	CHICK COREA INLANCHARD & HARRI	Nick Francis AZITH JARSETT JOSATHAN BUTLER
Charlotte	KUHF Novston Berbere Emmon	SADAO WATANASE CHICK COMEA HEL SPATS JONATHAN BUTLES	Sherry Summers none Nottest: DAVID SEMOIT ROB HULLINS	ALVIN BED TYLES CHICK CONEA MARSHALL VENTE LAREY CARLYON BUSS FEENAM	CHICK COREA REARCHARD & HARRI Nottest:	Nick Francis AEITH JARBETT JOMATHAN BUTLER BOTLERT
Charlotte Holing	KUHF/Houston Barbara Emman	SADAO WATANABE CHICK COMEA ME. SPATS JONATHAN BUTLER BOLLWYLI JUETO ALMARIO	Sherry Summers Notest: DAVID SEMOIT ROB MULLINS JAIL PLAYDES AT T JODD JANVIS	ALVIN RED TYLEP CHICK COMEA MARSHALL VENTE LARRY CARLYON RUSE FREEAN NOTIMEL	CHICK COREA BLANCHARD & HARRI Nottest: JON FADDIS BARKIE SMAFTE	Nick Francis AEITH JARBETT JOBATHAN BUTLER Notiest; TOBBER 5 BURTON
Charlotte ribling	KUHFRievaton Barbara Emman H172 ALVIN KED TYLER	SADAC MATANASE CHICK COMEA MEL SPATS JONATHAN BUTLER BOTTONINA BUTLER BOTTONINARIO WISHPUL THINNING	Sherry Summers hone Notteets DAVID BEBOIT BOB HULLINS JAII TLAVOBS AT T JOHO JARVIS DAVID GIFSBAN	ALVIN BED TYLES CHICK CONEA HARSHALL VENTE LARRY CARLTON RUSE FREEMAN MOCLURE TED SHUHATE	CHICK COREA REAMCMARD & HARRI Notest: Jon Paddis HARFIE SHAFTE DAVID BEDIT	Nick Francis AEITH JARSETT JOBATHAN SUTLER Nottest; TOBBER & SURTON JUSTO ALMARIO STEVE RUJALA
Charlotte tribling rATE DIAN LA FATS et 2	KUHFRiovston Berbere Emman HITZ ALVIN RED TYLER JOE WILLIAMS	SADAO MATANASE CHICK COMEA MEL SPATS JONATHAN BUTLES HOLESEI JUETO AJAARIO MISHFUL THIMING DAVID BEMOIT	Sherry Summers hone Noteet: DAVID BEBOIT ROB MULLINS JARI PLAVORS AT T JORN JARVIS DAVID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSHALL VENTE LAREY CARLYON RUSS FREMAN NOSTURATE JOB FRONTS	CHICK COREA ILANCHARD & HARRI Nottest: Jon Padots HARVIE SMAPTE DAVID BURDIT FEBSI'	Nick Francis AEITH JARSETT JOBATHAN SUTLER Nottest; TOBBER & SUBTON JUSTO ALMARIO STEVE RUJALA PROLITO D'BITERA
Charlotte tribling rat Duan La rats str to p'aivesa	KUHFMoviton Berbere Emman RITZ ALVIN RED TYLER JOE MILLIAMS LILIAN TERFY W/DI MOTERTI	SADAO MATANASE CHICK COMEA HEL SPATS JONATHAN BUTLER BOLEWEI JUBTO ALMARIO MISHFUL THINFING DAVID SEMOIT MISIC PERCORAY SH	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHECK COMEA BLANCHARD & HARRI Hottest: Jow FADDIB HANGE SHAAFTE DAVID BEDDIT FRAF: JOE HILLIAMS	Nick Francis ARITH JAASETT JOBATHAN BUTLER Nottest: TOBBER & BURTOR JUSTO ALMARIO STEVE RUJALA PAQUITO D'RIVERA NE. 49ATE
Charlotte tribling rattbuan La ratts at; to p:RIVERA CANTELS	KUHF Mouston Berbere Emman Hitz JOE WILLIAMS JOE WILLIAMS LILIAM TERPY W/DI Hottest: BITZ	SADAO MATANASE CHICK COMEA MEL SPATS JONATHAN BUTLES HOLESEI JUETO AJAARIO MISHFUL THIMING DAVID BEMOIT	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSHALL VENTE LAREY CARLYON RUSS FREMAN NOSTURATE JOB FRONTS	CHICK COMPA BLANCHARD & HARRI Notkest: JON FADDIS NAMP'S SHAPTE DAVID BENDIT PERI' JOE WILLIAMS RESHEPORTEND(")	NECK Francis ALTEN JARSETT JOHATHAN BUTLER KOLTAGES TOBBERS & BURTON JUSTO ALMARIO STEVE RUJALA PACUITO D'BLYBRA NEL SPATE (UOPTSOCHON
Charlotte ribling rATS sty rD D'RIVERA CANIELS FRICOST SH	KUHF Moviton Berbara Enyman HITZ ALVIN KED TYLER JOE WILLIANS LILIAN TERPY w/DI HOLLOR TERPY w/DI HOLLOR TERPY w/DI HOLLOR TERPY w/DI HOLLOR TERPY w/DI	ВАДАО МАТАЛАВЕ СМІСК СОВЕА НОВИТИК СОВЕА НОВИТИК СОВЕА НОВИТИС МИНИТИК НОВИТИС МИНИТИК НОВИТИС ПРИСТИК РАСОТИС D'RIVERA	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA HLANCHARD & HARRI HOILEAL JON FALDIS SAMFIE SHAFTE DAVID SEMDIT FXSET JOE HILLIAMS KK5MFOriand(*) Ray Hom	Nex Francis AETH JAASETT JOBATHAN BUTLER Notest TOBEER & BUTCH JUSTO ALMARIO STEVE RUJALA NE. SPATS LUOPTHICKON SMITHREM
Charlotte Holling AEDUAN A ATS CO D'RIVERA CANIELS PRICOST SH BEDIOIT	KUHF/Newston Berber Emman NTZ ALVIN RED TYLER JOK WILLIAMS LILIAM TERFY W/DI Nottest RITZ CLAUDIO RODITI STRVIE WALLACE PREDDIE HUBBAR	BADAD MATANAR CHICK COMEA HEL, SPATS JOHATMAN BUTLER BOLEWEL JUETO AJAARIO WISHFUL THINKING DAVID BENOIT HUBIC "PROCENT SH PAQUITO D'RIVERA	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA HLANCHARD & HARRI HOILEAL JON FALDIS SAMFIE SHAFTE DAVID SEMDIT FXSET JOE HILLIAMS KK5MFOriand(*) Ray Hom	NEX Francis ARITH JAARETT JOBATHAN BUTLER NOTHERS & BURTON JUSTO ALMARIO STEVE RUBALA PAQUITO D'BLYERA NE. SPATE SUDP/SHOCKON SMID/Rever LAREY CALENTH
Charlotte mibling nie Duun Lk FATS at; fo b'RIVERA CANIELS PRICOSBY SH BENGIT ALRARIO	KUHFMouston Barbar Emman NITZ ALVIN KED TYLEB JOK NILLIANS LILLIAN TERFY W/DI BITZ CLAUDIO RODITI BITZ STAUDIO RODITI BENZE HUBBARD DAVID LANH	ВАДО ИЛТАНОВ СПЕСТ СООТОВ ОНИСТ СООТОВ ОНИТИ ОТ СТАТИТИ ВОТОВ ОНИТОВ ОТ ОТ ИЗТОТИВОНТ ИЗТОТИВОНТ ИЗТОТИВОНТОВ ИЗТОТИВОНТВ И ИЗТОТИВОНТВ И ИЗТОТИВОНТВ И ИЗТОТИВОНТВ И И ИЗТОТИВОНТВ И И И И И И И И И И И И И И И И И И И	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA ILLANCARD & HARD NOITEAL JON FADOLS SAMPIE SHAPTE JOR HILLIAMS KREMENTANG (*) Ray Hom NANCY HILLON STEVE HILLON	Nex Francis AETH JAARETT JOBATHAN BUTLER Notests TOBERS & BURTOR JUSTO ALMARIO STEVE RUJALA FACUITO D'ALVERA NE. SPATE KUOPTSNEETNO SMITHANNY LABITY CARLTON JONATHAN BUTLER
Charlotte ribling mar Buan La rats atr Contigue Phicosay sh BENGIT ALMARIO	KUHFRioution Berber Emmen HITZ ALVIN HED TYLER JOC WILLIAMS LILIAM TERFY W/DI HOTLORIN ROLITS STORE ROLITS STORE ROLITS STORE ROLITS DAVID LAMH KNYSLAMM	BADAO WATANABE CHICK COMPA NEL SPATS JONATHAN BUTLER BOLEVEL JUETO AJAMPIO HISTOLEVEL JUETO AJAMPIO HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICOBAY HISTIC PRICA HISTIC PRIC	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA IRLANCARDS (HARE) NOT FRADIE VON FRADIE SUMPLE SEAFTE DAVED BEDOTT FPSPI SOR HILLIANS KREMBORIANS (*) Ray MON NUMCY HILLIANS NOTES (SILANS) NUMCY HILLIANS NOTES (SILANS) NUMCY HILLIANS NOTES (SILANS) NUMCY HILLIANS NOTES (SILANS) NUMCY HILLIANS NOTES (SILANS) NUMCY HILLIANS NUMCY HILLIANS NUMC	Heat Francis Artista JARBETT JORATHAN BUTLER BOILEAT INTERNAL BUTLER HOUSE AND AND AND PAULING AND AND AND PAULING AND AND AND AND AND AND AND SHOTANA BUTLER CHILDR COMEA HOUSEALL
Charlothe ribling ribling ribling ribling rist rist can tells ribling	KUHFMousion Berber Emmen Richter Bertruck Auffen seb truck bitter seb truck bitter Bitter Challer Hullesan Sewite Hullesan Stevite Hullesan States Rift St. steven Charse Biogeon	SABAO MATANABE CHICK COREA RE. SPATS JORTHAN BUTLER JUSTO AJAARIO WISHFUL MINISTER AUTO BENGIT NISHIC MINISTER	Sherry Summers none Hottest: DAVID BEBOIT BOB MULLINS JALI FLAVORS AT JANYID GRISHAN	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA BLAUCHARD & HAREI NOTERAL JOHN FAUDIANT NOT ADDIANT NOT ADDIANT JOHN HILLIANS KKINGONIANI (*) Rey HOM NAMCY HILLIANS STEVE RUJALA PROTECT - REVEA JOHN FAUDIA	Heat Francis KETTEI JAABETT TOMETTIAN BUTLER DOLLART TOMETAN BUTLER JUITTO ALANARIO STEVE RUJALA PAOLITO D'BITUENA NE. 49ATS KUOPTSNAKEN SUMETNAK BUTLER DOLTO D'BITUEN DOLTO D'BITUEN DOLTO D'BITUEN DOLTO BENTIT
Charlotte ribiling ri	KUHFRévution Berberg Emman HITZ JOC HILLIANS LUTIAN KED TYLER JOC HILLIANS LUTIAN TERPS W/DI HOTTORIE WALLACK PRECOI E MALLACK PRECOI E MALLACK CHAISSE MADGEON DAVID LARM CHAISSE MADGEON DERPS	SABAO WATANANE CHECK COREA NEL SPATS JONATANA BUTLER IDLEVEL JUETO AJANARIO WISHTIL THINING WISTO D'RUTCHAN NISTO D'RUTCHAN NISTO D'RUTCHAN NISTO TRANSPORT RICTAGENTIN RICTAG	Sharry Summers none Not Rest With search With search Jast Pravois at t Jast Pravois at t DRVTD Girtsean	ALVIN BED TYLEP GALER COVER MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY TOWNER A MARSHALL TOWNER & MARSHALL MARSHALL ANS	CHICK COREA BLAUCHARD & HARDE NALWERARD & HARDE NALWER SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE KESHWORKIAH (*) Reg HORT NANCY HELAON STEPE RUJALA MONTENE RUJALA MONTENE RUJALA MONTENE RUJALA PROFILERENEN	Heat Francis Active Jacastr Joshfrean Biffler Dottarti Tombers & Buffler Status Justro Alassio Status RUJALA Fraulto Diffler Hautto Diffleren Ludofflecton SimthyRaver ULOFflecton Disaffleren Bitch Costi Bitch Costi
Tharbothe ibling MEDUAN X ATS U O D'RIVERA CONTELS THICODEY SHOUT ALPARTO MILEOON E & JIMPY C	KUHF/Riouton Berber Emman HITZ ALVIN RED TYLER JOK AILLIARS URITAL RED TYLER RITZ CLAUDIO ROITJ BERVIE WALLACE PERSOL F WIREARD RED TYLER CHARGE AND AND AND DESKA	SABAC MATAINABE CHICK COMPEA REL SPATS JONATHAN BOTLER BOLENTI BOLENTI HOLD REMOTE MISIC TRANSING MISIC TRANSING MISIC SPACE MISIC PROPER MISIC SPACE MISIC SPACE	Sharry Summers none Not Rest With search With search Jast Pravois at t Jast Pravois at t DRVTD Girtsean	ALVIN RED TYLEP CHICK CONEA GARSKALL VENTE LAREY CARLTON RUSS PREFAM Notest: TED SHIMATE JOM PADDIS TOMMER & MURTON PADDITO CHIVERA	CHICK COREA ILLAUCHARD & HARRI NON FRED SON FRED SON FRED SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE RESERVICE MARCY WILSON MARCY WILSON FACUTO D'RAVERA JOIN FRED IS FR FRED TR FRED TR FRE	Hes Frances Act TH JAARSTT JOHNTHAN BUTLER JOSTENTS TOBLERS & DUFTON JUTTO ALANSIO STRVE RUJALA ME. 49A78 CUOPTSOCCOM JOHNTHAN BUTLER HOLSCHOT JOHNTHAN BUTLER HOLSCHOT JOHNTHAN BUTLER HOLSCHOT GLICR CODEA HOLSCHOT JOHNTHAN BUTLER HOLSCHOT JOHNTHAN BUTLER
Chardotte rolling THE DRAN A ATTS to D'BITVERA CAN'IELS PRICOSULUS SEDIOLT ALDARIO BITLAST WOLSON E & JINEYC D'BITVERA 41	KURF/Révision Berhers Ennean 1171 1200 HILLI Ans 1200 HILLI Charles Mongoon HILLI MUS JACOM SAUDOM	SADAO WATANASE CUTICK COREA REL SPATS SOLUTION SUFLEX SUBSTITUTION USERUL THIS SUFLEX WISERUL THIS IN HISPITL	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA BLAUCHARD & HARDE NALWERARD & HARDE NALWER SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE SWAPTE KESHWORKIAH (*) Reg HORT NANCY HELAON STEPE RUJALA MONTENE RUJALA MONTENE RUJALA MONTENE RUJALA PROFILERENEN	Heat Francis KETTEI JAABETT TOMETTIAN BUTLER DOLLART TOMETAN BUTLER JUITTO ALANARIO STEVE RUJALA PAOLITO D'BITUENA NE. 49ATS KUOPTSNAKEN SUMETNAK BUTLER DOLTO D'BITUEN DOLTO D'BITUEN DOLTO D'BITUEN DOLTO BENTIT
Charlotte inbling Interna Interna Ex Ex Ex Ex Ex Ex Ex Ex Ex Ex	KUHP/Noviton Berber Emman HITS ALVIN RED TYLEB ALVIN RED TYLEB ALVIN RED TYLEB ALVIN RED TYLEB ALVIN ALVIN TERM Y/DI NOTEALT FETODIE AVERATION MATION HAMDERS NASS / PETDAN MATION HAMDERS	вадо чатазнае сится соева на: врата исторато слава исторато слава исторато слава на соеба на соеба на соеба на соеба на	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BED TYLEP GALER COVER MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY MARSHALL VENTY TOWNER A MARSHALL TOWNER & MARSHALL MARSHALL ANS	CHICK COREA ILLAUCHARD & HARRI NON FRED SON FRED SON FRED SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE SAMPIE I: SMARTE RESERVICE MARCY WILSON MARCY WILSON FACUTO D'RAVERA JOIN FRED IS FR FRED TR FRED TR FRE	Nes Francis Activi JAABETT JOMATNAN BUTLER TOMERS & MUTLER TOMERS & MUNICO TOMERS & MUNICO TOWERS & MUNICO PROVENDER SUDFISION CLUBS DIALTAN BUTLER DANATNAN BUTLER
Charlotte ribiling ratebaan izk Atts eta To piretyeza obariteze Phirodelar Albanto Darlas-Ft Worth Manavo Willbook Willbook Willbook Billboott Co pireta	KURP/Newsion Berber Emman HITS JOC HILDELMAS LUCIAAS TERRY W/BI MONTENT STROTO ROOITS STROTO ROOITS STROTO ROOITS SAVID LUARS DAVID LUARS DAVID LUARS DAVID LUARS MADDAH SAMORES MADDAH SAMORES MADDAH SAMORES MADDAH SAMORES CARD PRIO	SADAO WATANASE CUTICK COREA REL SPATS SOLUTION SUFLEX SUBSTITUTION USERUL THIS SUFLEX WISERUL THIS IN HISPITL	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA ILLAUCHARD & HARBIN NOW FRED SON FRED SAMPIE I: SWAPTE DAVID / EDBOIT FRED RAUTON RESIDENT RESIDENT RESIDENT NAMCY WILSON PACTOR OF REVEN JOIN FRED DIR VERA JOIN FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR STR STR STR STR STR STR STR STR STR	Нас Атансна АКТИВ ЗААВЕТТ ЈОВАТНАК ВИТЕВ НОТЕВЕТ ТОВИТАК ВИТЕВ НОТЕВЕТ НОТЕВЕТ АКТИВ АКТИВ НОТЕВЕТ АКТИВ АКТИВ СТОР СТОР СТОР СТОР СТОР СТОР СТОР СТОР
Charlotte tribling ritEDuan JX FATS etr TO D'ELVERA CANTELS ENDOT ALVANIO Dellas FL Worth Sinsero WILSOM TE & JINYY ALVANIO Dellas FL Worth Sinsero TO D'ELVERA HILDOM E & SINYY FLOOR F	KURP Revision Berther Entown H.V.W. RED TYLER JOC HILLIANS LIDIAN TERMY W/DI STAT CLAUDIO RODITI CLAUDIO RODITI DOWNE SALALAC DOWNE SALALAC DIVESS MORDOON THER THAN FREDWAR NATURE JERDINA MATCH SALACESS HILLIANS MORDOON THER THAN FREDWAR NATURE JERDINA SALACESS	SADAO WATANASE CUTICK CODEA REL SPATS DELECTION CODEA REL SPATS DELECTION CANADIO NOTE DEDECTION MISSIC PRACENTY MISSIC PRACENTY MISSIC PRACENTY MISSIC PRACENTY MISSIC CANDOLS W/P MISSICANDOLS	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA ILLAUCHARD & HARBIN NOW FRED SON FRED SAMPIE I: SWAPTE DAVID / EDBOIT FRED RAUTON RESIDENT RESIDENT RESIDENT NAMCY WILSON PACTOR OF REVEN JOIN FRED DIR VERA JOIN FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR STR STR STR STR STR STR STR STR STR	наск Ранскі АКТРИ JAARETT JORATAK BUTLER KOLTUNI TOTELER STEVE RUSALA RAQUETO O'BITVER KULENTO O'BITVER KULENTO O'BITVER KULENTO O'BITVER KULENTO O'BITVER KULENTO O'BITVER KULENTO K
Charlotte tribiling IntEDuxu LX BED BLYERA CANIELS PRICOSPY SH BEDIOT AJAARIO Dallas-FL Worth Sensoro WILLOOM IE & JINEY C TO D'RIVERA HI TO D'RIVERA HI REDUX	KUHT Alexador Berbar Edman Hitz ALVIN #ED TYLEN JOD HILLING HITZ HITZ HITZ HITZ HITZ HITZ HITZ HITZ	BADDO WATANAGE CHILCK COMEA HALL WATATA HALL WATATA HA	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA ILLAUCHARD & HARBIN NOW FRED SON FRED SAMPIE I: SWAPTE DAVID / EDBOIT FRED RAUTON RESIDENT RESIDENT RESIDENT NAMCY WILSON PACTOR OF REVEN JOIN FRED DIR VERA JOIN FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR STR STR STR STR STR STR STR STR STR	NELF FUNCTION STATES
Charlotte tribiling marchan tribiling marchan tars	KUHT PAUNION Berberg Extrans HITT Abdi High Mich Ultilak TERMY w/BI Bolt Litilak TERMY w/BI Bolt CHANDED ROIT BOLT BOLT BOLT BOLT BOLT BOLT BOLT BOL	SADAO WATANASE CUTICK CODEA REL SPATS DELECTION CODEA REL SPATS DELECTION CANADIO NOTE DEDECTION MISSIC PRACENTY MISSIC PRACENTY MISSIC PRACENTY MISSIC PRACENTY MISSIC CANDOLS W/P MISSICANDOLS	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA ILLAUCHARD & HARBIN NOW FRED SON FRED SAMPIE I: SWAPTE DAVID / EDBOIT FRED RAUTON RESIDENT RESIDENT RESIDENT NAMCY WILSON PACTOR OF REVEN JOIN FRED DIR VERA JOIN FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR STR STR STR STR STR STR STR STR STR	ческ Ранскі кеття цалаветт Локтика витися нована пована пована разована разована систа сис
Charlothe ricibling rate Dunn LK ATT ATT ATT ATT ATT ATT ATT AT	With Microsofter Bernary Ennance 172 ALVIN RED TYLEB JOCY WILLIAMS HITS HITS HITS HITS HITS HITS HITS HIT	BADDO WATANASE CUTICS CONTA UNICS CONTA JOINTAN INTLAS INSTAN INSTAN INTLAS INSTAN INSTAN INSTANTA INI	Sharry Summer note white samotr water samotr water samotr samotr samotr savis difference avrise and the savis difference savis difference savi	ALVIN BOD FALLER WARKHALL, WHTFY WARKHALL, WHTFY WARKHALL, WHTFY To BRIANT TO BRIANT TO BRIANT MOLTON - TYPERA MOLTON - TYPERA	CHICK COREA ILLAUCHARD & HARBIN NOW FRED SON FRED SAMPIE I: SWAPTE DAVID / EDBOIT FRED RAUTON RESIDENT RESIDENT RESIDENT NAMCY WILSON PACTOR OF REVEN JOIN FRED DIR VERA JOIN FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR FRED TOTAL FRED STR STR STR STR STR STR STR STR STR STR	наск Ранскі КСТУК JANAETT JONTTANA INTLEB TORETAN INTLEB TORETAN INTLEB TORETAN INTLEB TORETAN UNE TORETAN UNE TORETAN UNE TORETAN SUBDY
Charlotte Incology Incol	KURP Require Rener Excess 1172 ALVE NED YLZB NOTES NO	BADON WATANASE DEL SOUTHAINE BUTLES JORGETHAN BUTLES JORGETHAN BUTLES JORGETHAN BUTLES JORGET ANALOS JORGET ANALOS MIST C'ARCOST ANALOS	Sterr Summers motions as t David Branch David Praios David Praios David Praios Art Report 47 Report 44 Curren	Autor and Price of the second second second second second second second	CRECK CORA MANUAL MALEAN ANALOS ANALO	ческ Ранскі КСТУВ ЈАКАВЕТТ ЛОКТАКА ВИТИЛИ КОНТОВІ КОТОВІ КОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОНТОВІ СОПТОВІ СОПТОВІ СОПТОВІ СОП
Nardote billing nit cours a for billing a for billing b	KURP Nevation Braze Service 1172 Autor Nevation Autor State Service Calculate Calculate Person State Service Calculate Constitution Person State Service Autor State Person State Service Autor State Person State Person State Person State Constitution Person State Person State State Person States States Stat	READ WEAKSAME CITIC COMP CONTROL OF A SOUTH A STATUS BUSIEST SOUTH A STATUS SOUTH A STATUS SOUTH A STATUS SOUTH A STATUS SOUTH A STATUS READ FOR A STATUS RE	Sterr Summers motions as t David Branch David Praios David Praios David Praios Art Report 47 Report 44 Curren	ALVIN BOD FALLER WARKHALL VIPTY WARKHALL VIPTY MARKHALL VIPTY TO BRIANT TO BRIANT TO BRIANT MOLTO - TYPERA MOLTO - TYPERA MOLTO - TYPERA MOLTO - TYPERA MOLTO - TYPERA MOLTO - TYPERA MOLTO - TYPERA	CRECK CORA MANUAL MALEAN ANALOS ANALO	нас Галскі «Стал злават» Торатова потися торатова самотися тората за потися повета в цолого собатована колото собатована сиретовского собатована остато собатована остато собатована остато собатована остато собатована остато собатована остато собатована остато собатована остато собатована остато собатована остат
Charlotte nobing mischow Arst ter Contellow Arst ter Contellow Bibliote Allower Willbook Willbook Contellow Bibliote Contellow Willbook Contellow Bibliote Resolts Res	USER Movies Benarez Erman 177 177 177 177 177 177 177 177 177 17	READ WEAKANE DETC: COMP DETC: COMP DETC	Sterr Summer More as a bool of another source and the source and the sour	More the office of the office office of the office office of the office	Childrone Contractions and a second s	нас Ранскі «СТРА ІЗАВЕТТ ТОВИТАВА ПУТІКА ТОВИТАВА ПУТІКА ТОВИТАВА ПУТІКА НОВИТАВА НОВИТАВА КОЛТОВО ТОВИТАВА КОЛТОВО ТОВИТАВА КОЛТОВО ТОВИТАВА ПОВИТОВА ПОВ
harlotte boling af Disko Arts tr tr furturals tr furtural	CUUP Receive Before Exercise 1175 1175 1175 1175 1175 1175 1175 117	READ WEAKANE DELTS COM DELTS CO	Sterr Summer More as a bool of another source and the source and the sour	Autor and Price of the second second second second second second second	Childrone Contractions and a second s	нас Ранскі КТТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР РОСТА
Partons Holing Holing Arboxa Arboxa Galler History	КЛИР Моналов Валада Салада 1172 Англан Салада Англан Салада Салада Салада Салада Истан Салада И	READ WEARANT COURT COMP STORE COMP CONTRACT STORE CONTRACT STORE C	Sterr Bunners motores to bot to a stant to stant to data to a stant to stant to where one stant	More too proceeding of the second sec	Childron Control Contr	нас Ранскі «СТРА ІЗАВЕТТ ТОВАТОВА ПЛЕВ ТОВАТОВА ПЛЕВ ЛЕТОВАВА АСОЛІВСТВІ ІЗАВЕТ СОВАТОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВАТОВА СОВАТОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВАТОВАТОВА СОВАТОВА СОВАТОВА СОВАТОВА
Соблания истания история и	CUUP Receive Before Exercise 1175 1175 1175 1175 1175 1175 1175 117	READ WEAKANE DELTS COM DELTS CO	Sterr Bunners motores to bot to a stant to stant to data to a stant to stant to where one stant	More the office of the office office of the office office of the office	Childron Control Contr	нас Ранскі КТТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР ЗАКАРТТ РОСТАКТР РОСТА

78/ R&R FRIDAY, APRIL 4, 1986

COUNTRY

TOP 50

APRIL 4, 1986

MOST ADDED

Three Two Last Weeks Weeks Week		Total Reports/Adds	неачу	Medium	Light		ED BRUCE (41)
8 5 2 6	JUDDS/Grandpa (RCA/Curb)	163/0	147	15	1		Nights (RCA) ⁺ EXILE (39)
6 1 1 2		161/0	- 134-		-	-1	Super Love (Epic)
	EARL THOMAS CONLEY/Once in A Blue Moon (RCA)			18	9	1	LEE GREENWOOD (36)
16 13 6		160/0	126	26	. 8		Hearts Aren't Made To Break (MCA)
5 3 3 5		160/0	110	46	4		WILLIE NELSON (34)
	KENNY ROGERS/Tomb Of The Unknown Love (RCA)	151/0	114	30	7		Living In The Promiseland (Columbia)
26 17 14		162/1	95	62	5		JUICE NEWTON (34)
	MERLE HAGGARD/I Had A Beautiful Time (Epic)	163/0	68	91	4		Old Flame (RCA)
	JANIE FRICKE/Easy To Please (Columbia)	143/0	104	29	10		DAN SEALS (33) Everything That Glitters (EMI America)
	SAWYER BROWN/Heart Don't Fall Now (Capitol/Curb)	156/1	84	63	9		SOUTHERN PACIFIC (30)
	TANYA TUCKER/One Love At A Time (Capitol)	138/1	85	43	10		Reno Bound (WB)
21 18 16		162/1	59	92	11		BARBARA MANDRELL (23)
-	g transfer to the transfer	158/2	63	80	15		When You Get To The Heart (MCA)
	REBA MCENTIRE/Whoever's In New England (MCA)	159/3	59	85	15		JUOY RODMAN (20)
28 24 21		152/1	49	93	10		Until I Met You (MTM)
30 26 22		158/3	36	103	19	1	MARIE OSMOND (19)
2 4 5 16		128/0	76	34	18	1111	Read My Lips (Capitol/Curb)
1 2 7 17		124/0	67	36	21		
4 8 15 18		121/0	76	26	19		
37 29 23 💽	(iiioi)	157/2	24	109	24		
10 9 9 20		118/0	63	40	15		
31 28 24 🔮		148/8	43	77	28		HOTTEST
39 32 27 🕰		159/6	11	114	34		
33 30 25 🥸		146/7	35	70	41		JU005 (99)
43 37 29 2		158/7	5	108	45		Grandpa (RCA/Curb)
7 10 18 25	the state of the s	110/1	59	26	25		BELLAMY BROTHERS (62)
36 31 28 🥶	JOHN CONLEE/Harmony (Columbia)	142/6	20	92	30	Ĩ.	Feelin' The Feelin' (MCA/Curb)
45 40 31 🎱	OAK RIOGE BOYS/Juliet (MCA)	156/10	2	94	60		HANK WILLIAMS JR. (53)
41 34 30 🔁	DWIGHT YOAKAM/Honky Tonk Man (Reprise/WB)	147/10	9	86	52		Ain't Misbehavin' (WB/Curb)
15 14 13 29	LARRY GATLIN & THE GATLIN BROTHERS/Nothing But Your Love Matters (Columbia)	111/0	48	50	13		EARL THOMAS CONLEY (44) Once In A Blue Moon (RCA)
38 35 32 😳	CONWAY TWITTY/You'll Never Know How Much L. (WB)	135/6	9	88	38		ANNE MURRAY (42)
- 46 38 🗿	WILLIE NELSON/Living In The Promiseland (Columbia)	142/34	2	68	72		Now And Forever (You And Me) (Capito
47 42 37 32	RESTLESS HEART/Til I Loved You (RCA)	130/15	6	69	-55		ALABAMA (38)
3 6 20 33	GARY MORRIS/100% Chance Of Rain (WB)	81/0	32	30	19		She And I (RCA)
	STATLER BROTHERS/Sweeter And Sweeter (Mercury/PG)	75/0	32 30	29			RONNIE MILSAP (36)
40 38 36 🚯	GENE WATSON/Carmen (Epic)	103/2	30 9		16		Happy Happy Birthday Baby (RCA)
48 43 40 🥶	EVERLY BROTHERS/Born Yesterday (Mercury/PG)	103/2	6	62 48	32		KENNY ROGERS (36)
EAKER D	DAN SEALS/Everything That Glitters (EMI America)		-		54	11	Tomb Of The Unknown Love (RCA) MERLE HAGGARD (35)
EAKER @	BARBARA MANORELL/When You Get To The Heart (MCA)	116/33	0	42	74		Had A Bea tiful Time (Epic)
46 44 41 39	KEITH STEGALL/I Think I'm In Love (Epic)	108/23		49	56		RICKY SKAGGS (27)
- 47 43 🙆	JOHN ANDERSON/You Can't Keep A Good Memory Down (WB)	87/6		55	29		Cajun Moon (Epic)
45 (CHARLIE DANIELS BAND/Drinkin' My Baby Goodbye (Epic)	95/10	-	48	47		
48	MARIE OSMOND/Read My Lips (Capitol/Curb)	91/17		38	50		
EAKER @		96/19		36	60		
47 🞱	JUICE NEWTON/Old Flame (RCA)	103/34		26	77		
	DOBIE GRAY/That's One To Grow On (Capitol)	86/10		37	47		[
	MICHAEL MARTIN MURPHEY/Tonight We Ride (WB)	50/0	10	24	16		MOST ADDED & HOTTEST list those son
DEBUT 🕨 🧐	CHARLY McCLAIN & WAYNE MASSEY/When It's Down To Me And You (Epic)	70/12	2	30	38		achieving the most adds nationally, and the son reported "hottest" compiled from all our reporte
	EXILE/Super Love (Epic)	72/39	. 0	17	55	1	The number in parentheses immediately following
— — 49 🚇	OSMOND BROTHERS/Baby Wants (EMI America/Curb)	62/4	2	31	29		the songs in Most Added & Hottest indicate the tot.
	MEL McDANIEL/Shoe String (Capitol)	48/0	7	24	17		number of Country reporters adding the song th
	STEVE EARLE/Hillbilly Highway (MCA)	64/18	0	24	40		week or noting that the song is among their five hottes



DAN SEALS

Everything That Glitters (EMI Amelrca) On 71% of reporting stations. Rotations: Heavy 0, Medium 42, Light 74, Total Adds 33 including WAJR, WHN, WXTU, KEAN, KPLX, KIKK, WSIX, KKYX, WMNI, WDAF, K102, WTOD, KIK-FM, KUGN, KGA. A most added record. Moves 45-37 on the Country chart.

BARBARA MANDRELL When You Get To The Heart (MCA)

On 66% of reporting stations. Rotations: Heavy 3, Medium 49, Light 56, Total Adds 23 including WTCR, WWVA, KYKR, WWKA, WQDR, WONE, KJJY, WFMS, KFKF, WKCQ, KUUY, KFMS, KMPS, KIIM. A most added record. Moves 44-38 on the Country chart. JUICE NEWTON

Old Flame (RCA) On 63% of reporting atations. Rotations: Heavy 0, Medium 26, Light 77, Total Adds 33 including WQBE, WIXL, WSOC, WKLO, KRMD, WUSQ, KJJY, KXXY, WKCQ, WIL, KFDI, KIK-FM, KKAL, KKCS, KFRE. A most added record. Moves 50-43 on the Country chart.



IT SPARKLES...IT SHINES...IT'S BREAKER THIS WEEK! "Everything That Glitters" 3311 **DAN SEALS** R&R BREAKERS 37 EMI

AMERICA

COUNTRY

NEW & ACTIVE

MARIE OSMOND "Read My Lips" (Capitol/Curb) 96/19

Juding WIXL, WYNK, WEZL, KIKK, WLWI, WQYK, KFKF n 36/3, Light 60/16, Total Adds 19, including WIXL, 1 KYAK, KLZ, KCKC, KIGO, Moves 48-42 on the Co TOD try char

WML, WUDT, KTUZ, WTUDI, KTAR, KLZ, NONG, KTUGI, MOWE 90-4C OT THE UDWRTY CHBH. JOHN ANDERSON "YOU Can't Keep A Good Man Down" (WB) 95/10 Rotations Heavy 0/0, Medium 40/1, Light 47/9, Total Adds 10, WRKZ, CHOW, WOKK, KJNE, WONE, WCXI, WBCS, KLZ, KUGN, KRAK, Medium: WVAM, KRRV, KKYX, WOW, KEIN, Moves 43-40 on the Country chart.

NUGN, MAA. Medualiti WAMA, DITY, N. HUT, NEIT, MARDE VIEW OF THE GUILING COUNTY CHAIL. DOBIE GRAP "That's One To Grow On" (Capitol) 86/10 Rotations Heavy 20, Medium 370, Light 47710, Total Adds 10, WOKO, WKLO, WUSO, KJJY, WGEE, KFKF, WMIL, KKAL, KFRE, KCKC, Heavy: WCUZ, KFKT, Medium: WGNA, WAJR, KEAN. Moves 47-44 on the Country Charl. EXILE "Super Love" (Epic) 72/39

KARLE output Level (Level record) for a constraint of the second se

NIL-I-M, YAMAC, KATA, WUNE, KUDE, WILM, KYUO, KYRE, ARLF, ACAC, Debuts al 47 on the Country chain. JUOY RODMAN "Until I Met You" (NTM) 72/20 Polations: Heavy 00, Medium 180, Uph 54/20, Total Adds 20, Including WBGW, WXTU, WNYR, WVMI, WUSY, KKIX, KSSN, WOYK, KSO, WISO, KIOV, KYAK, KUUY, KKCS, KGA

WUYK, NSU, WISU, KIW, KTAR, NUUT, ARUS, NAS. CHARLY MCCLAIN & WAYNE MASSEY "When it's Down To Me And You" (Epic) 70/12 Botations: Heavy 210, Medium 304, Lgml 388, Total Adds 12, WIXL, WUSY, WLW, WUSO, WITL, KCJB, KKCS, KUGN, KOIL, KFMS, KOLO, KMPS, Heavy, WTSV, WOW. Debuts at 46 on the Country chart.

STEVE EARLE "Hillblily Highway" (MCA) 64/18 Rotations: Heavy 0/0, Medium 24/1, Light 40/17, Total Adds

4) 04/10 Total Adds 18, WQBE, WPOR, WSEN, WYNK, KIKK, WDXE, KYKX, WIRK, KCS, KUGN, KOLO. Debuts at 50 on the Country chart.

Machi, Immi, Houli, Mirtini, Imila, Immo, Anuo, Nuoni, Actual, Leolas el ao dinue cuberty client. **SSMIDUL BONTERS "Boby Wants" (EMI America/Luni) 82/4** Rolations Heavy 20, Medum 31/1, Light 2981, Total Adds 4, WOYK, KSO, WCXI, WFMS, Heavy WTSV, WOKK. Medium: WAAM, WIDA, YeaA, WDXE, WOX, WMJD, KEN, KOLO, KSOP, Meves 49-48 on the Country claim.

JOHNNY LEE & LANE BRODY 'I Could Get Used To This' (WB) 60/9 Rations: Heavy 10, Madure 10, Ughd 40, Total Adds 9, White, WGB 60/9 Rations: Heavy 10, Madure 190, Ughd 40, Total Adds 9, White, WGB 60/9 Rations: Heavy WCLZ, Medium: KYX, WBCS, KRKT, KKCS, KEIN. WPB: Heavy WCLZ Medium: KYX, WBCS, KRKT, KKCS, KEIN.

KMPS, neary, WOUZ, Mediumir, KATA, WOUS, RHRI, J. NOUS, NEIN, D BRUCE "Nights" (RCA) 51/41 Rotations: Heavy 1/1, Medium 7/4, Light 43/36, Total Adds 41, including WVAM, WRKZ, WYII, KEAN, KRRV, WDXE, WAMZ, KKYX, WAXX, WTSO, WOW, WTCM, KIK-FM, KGIL, KOLO.

SIGNIFICANT ACTION

A.J. MASTERS "Back Home" (Bermuda Dunes) 48/3 Rotations: Heavy 0.0, Medium 17/0, Light 31/3, Total Adds 3, WRNL, WMNI, WWVO, Medium: WVAM, WWVA, KRRV, KKYX,

KATHY MATTEA "Love At The Five & Dime" (Mercury/PolyGram) 42/19 dium 8/2, Light 33/17, Total Adds 19, in TO, KKIX, WAMZ, WGEE, WWJO.

SWEETHEARTS OF THE RODEO "Hey Doll Baby" (Columbia) 40/11

4/11, Total Adds 11, WCAO, KRRV, WEZL, WTVY, KKIX, WLWI, WWWW, WTSO,

WWO, KKCS, KEIN. CIANDE "I Need Some Good News Bad" (Mercury/PolyGram) 39/4 Rotations: Heavy 10, Medium 10/0, Light 28/4, Total Adds 4, WUSY, WTVY, WKCO, KEIN. Heavy WCUZ, Medium KYKR,

LEE GREENWOOD "Hearts Aren't Made To Break" (MCA) 36/36 Rotations: Heavy 0/0, Medium 6/6, Light 30/30, Total Adds 36, including WXTU, WWVA, KEAN, KIKK, WSM, KBMR, WTCM,

NUZZ, A TUDU, KNIX. MARK GRAY "Back When Love Was Enough" (Columbia) 35/16 Rotations: Heavy 0:0, Medium 5/0, Light 30/16. Total Adds 16, including WXY, WWVA, WUSY, WOKK, WSM, WAXX. WTSO.

WTHIE KTOM, KCKU. SOUTHENN PACIFIC "Reno Bound" (WB) 34/30 Rotations: Heavy 000, Medium 4/3, Light 30/27, Total Adds 30, including WVAM, WNYR, WYII, KEAN, KRRV, WDXE,

KAMM, WAAA, KON, KAUD, KHEMA CHARLEY PRIDE "Love On A Blue Rainy Day" (RCA) 31/4 Rotations: Heavy 000, Medium 6/0, Light 25/4, Total Adds 4, WVAM, KUGN, KTOM, Medium: WBGW, WTOD, WTCM, KBKT,

Anno, sour: ROBIN LEE "I'll Take Your Love Anytime" (Evergreen) 30/5 Rotations: Heavy 00, Medium 10/1, Light 2014, Total Adds 5, WIXY, KSSN, KBMR, WYNG, WOW. Medium: WVAM, WEZL,

Index, Ninto, NBO. INCOLETTE LARSON "Let Me Be The First" (MCA) 25/0 Rotations: Heavy 00, Medium 16/0, Light 9/0, Total Adds 0. Medium: WBGW, WEZL, WKSJ, WPAP, WCUZ, WOW, WTCM, KWT, KGIL, KMY, KMY, MARKAN, KANA, K

JERRY REED ''Country's Alive And Doing Well'' (Capitol) 22/2 Rotalions: Heavy 010, Medium 9/1, Light 13/1, Total Adds 2, WIXY, KTTS. Medium: WGNA, WBGW, WTSV, KRRV, KKYX,

WTCM, KUZZ, KSOP. ROY **CLARK "Tobacco Road" (Silver Dollar) 21/7** Rotations: Heavy D/D, Medium 5:0, Lipht 16/7, Total Adds 7, WYNK, WTVY, WLWI, WPAP, KXXY, WXCL, KKAL. Medium:

WOW, WILDU, KIWOJ, MALCHAK & RUCKER "Let Me Down Easy" (Alpine) 20/3 Rotations: Heavy 1/0, Medium 1/0, Light 18/3, Total Adds 3, WGTO, WIRK, KEIN, Heavy: WCUZ, Medium: KIGO, Light WBGW, WIXY, WDXE, WXCU, WKCO, BAMA BAND "I've Changed My Mind" (Complext/PolyGram) 20/0 Rotations: Heavy 1/0, Medium 8/0, Light 11/0, Total Adds 0, Heavy: WCUZ, Medium: KEAN, WTVY, WAMZ, WOW, KFDI, WGYT YOWA, Kale

BARS, antro, Bars, JAMES & MICHAEL YOUNGER "Back On The Radio AgaIn" (Air) 17/2 Rotations: Heavy 0/0, Medium 3/0, Ught 14/2, Total Adds 2, WYII, WPAP, Medium: WOKK, KKYX, KEGO, Light: WCXI, KTPK

VEGA BROTHERS "Hearlache The Size Of Texas" (MCA) 16/13 Rotations: Heavy 00, Medium 1/1, Light 15/12, Total Adds 13, including KRRV, WOKK, WLWI, KKYX, WAXX, WXCL, KRKT, KIK-EM KALE KIGC

JOHANY DUNCAN "The Look Of A Lady In Love" (Pharoah) 15/6 Rotations: Heavy 010, Medium 2/0, Light 13/5, Total Adds 5, WOKK, KFGO, WTSO, KRWQ, KOLO, Medium: KKYX, KSO

TTS. KSO TÔM WOPAT "True Love" (EMI America) 15/3 Rotations: Heavy 0/0, Medium 3/1, Light 12/2, Total Adds 3, WTSV, KRRV, WCUZ. Medium: KRWO, KIGO. Light: WLWI, WIRK WAXX KRKT KAI E

WIRK, WAXX, KINKI, KALF. **CAL SMITH 'I Know It's Not Over'' (Step One) 14/6** Rotations: Heavy 0.0, Medium 3:0, Light 11:6, Total Adds 6, WBGW, WYNK, KSO, WOW, KRWO, KALF: Medium: WTSV.

KRKT, KIGO. DAVID FRIZZELL "Celebrity" (America) 14/1 Rotations: Heavy 010, Medium 410, Light 10/1, Total Adds 1, WVAM. Medium: WPAP, KKYX, KOLO, KSOP. Light: WCAO, PATTY LOVELESS "I DId" (MCA) 12/1

, Total Adds 1, KILT-FM. Medium: KRRV, Light: WIXY, WYII, KKAL, KALF, KTOM. Notations, newy wu, medium av, upray, total Autos, I, NL 178, Mailant, DRY, Upray, Wast, YTB, ANAL, NAL, ALV, ALVAN, TARI HENSLEY "ON Yas I Can" (Marcury/PolyGram) 11/4 Rotations: Heavy 0.0, Medium 3/0, Light 84. Total Adds 4, WTVY, WLWI, KKYX, WDAF, Medium: WOKK, WPAP, KRKT.

Dom WONA, KINE, KTTS. DON KING "All We Had Was One Another" (Bench Mark) 10/0 DON KING "All We Had Was One Another" (Bench Mark) 10/0

Rotations: Heavy 010, Medium 1/1, Light 8/7, Total Adds 8, WVAM, WBGW, WTSV, WWVA, WYII, WDXE, KFDI, KNIX, Light:

NYONN RAY GRIFF "What My Woman Does To Me" (RCA/Canada) 9/2 Rotalions: Heavy 0/0, Medium 2/0, Ugnt 7/2, Total Adds 2, WTVY, WLWI. Medium: KRKT, Light: WOW, KTTS, WTCM, KFDI,

Recorder JONES "Somebody Wants Me Out Of The Way" (Epic) 8/8 Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Total Adds 8, WBGW, WRKZ, WIXY, WYII, WGTO, WDXE, WWKA, KUZZ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Chasin' Rainbows

Tonight We Ride

Something Special

Thirteen

Shakin'

New Moves

Old Flame

Life's Highway

Rockin' With The Rhythm

JUDDS/Rockin' With The Rhythm... (RCA/Curb) CONWAY TWITTY/Lay Me Down Carolina (WB) MICHAEL MARTIN MURPHEY/Rollin' Nowhere (WB) EMMYLOU HARRIS/Just Someone I Used To Know (WB) REBA MCENTIRE/Can't Stop Now (MCA) GEORGE STRAIT/In Too Deep (MCA) SAWYER BROWN/Shakin' (Capitol/Curb) DON WILLIAMS/Then It's Love (Capitol) **REBA MCENTIRE/Little Rock (MCA)** JUICE NEWTON/Cheap Love (RCA) STEVE WARINER/She's Crazy For Leaving (MCA) DWIGHT YOAKAM/Guitars, Cadillacs (Reprise/WB)

Whoever's In New England Whoever's In New England Guitars, Cadillacs, Etc.

WRANGLER AND WILLIE NELSON WANT YOU!

Willie Nelson and Wrangler Jeans are sponsoring a nationwide search for the best rock, country and rhythm and blues artists.

Ten stations across the country will help launch the careers of the most talented acts in their area.

For more information on how your station can get involved, see next week's R&R or the May issue of Sound Management

Magazine.



COUNTRY ADDS & HOTS

EAST MOST ADDED Exile (Epic)

Lee Greenwood (MCA)

HOTTEST Bellamy Brothers (MCA/Curb) Judds (RCA/Curb)

MOST ADDED SOUTH Ed Bruce (RCA) Exile (Epic)

Judds (RCA/Curb) Hank Williams Jr. (WB/Curb)

HOTTEST

MOST ADDED MIDWEST HOTTEST Ed Bruce (RCA) Juice Newton (RCA)

Judés (RCA/Curb) Hank Williams Jr. (WB/Curb)

MOST ADDED WEST HOTTEST Lee Greenwood (MCA) Southern Pacific (WB)

Judds (RCA/Curb) Ballamy Brothers (MCA/Curb)

.

- 2

							_				
WONA-FM	EAST WORD		WCUZ-AMFM Orand Repide, M	WBCS Mitwaukos. WI JUICE NEMMOON LEE GREENWOOD JOHN ANDERSON Kottest: JUDDS MERLE PAGGARD	KTTS-AMFM Springfield, MO Tony RRATA JERRY REED ED BRUCE Hotteet RICENY SKADOS ALABAMA	REAN-AMPN	SOUTH	KPLX-FM	KSSN LITTLE ROCK. AR LEE GREENHOOD EXILLE NOBIN LEE JUDY RODMAN ED BAUGE SOUTHERN PACIFIC	WSM Nachville, TN LEE GREENWOOD MARK GRAY DMIGHT YOAKAH HOCLOBE I JUDDS DON WILLIAMS JANIE FRICKE	REVIE San Antonio, TX EXELS DAR SEALS JUICE NEWYON RATHY ANTERA TARI HERBLEY TORY ARTS.
Albany, NY MILLIE MELAON Bottest: Amer Ruthay Herle Haggard Bellany Bruther Bosting Jenning Rosanne Cash	DORSTOCKAMONUM. MAY Portland. ME J.D. BARY PORSETER BISTERS DORIE CRAY SULTERS PACIFICS SUTTERS PACIFICS SUTTERS	STEVE EARLE Notest: Alabavi Judge Substants of t Numr willians Jr. Ronnie Milbar Schuber Judge Statestante Judge Statestante Judge	TON WOPAT DAN SEALS H CRUCK BOB CARNES HOTEMET: BANA MARD DOBLE GNAY DOBLE JNAY	HERLE MOUNT HANK WILLIAMS JR. BONNIE MILLAP STEVE WARINER WOGY Minneapois, MN KEITH WHITLEY HARIE OSHOND DAN SEALS	DOB WILLIAMS GEORGE BTRAIT ANNE MURRAY WWJO St. Cloud, MN STEVE EARLE	Abhene, 77 SouthElies PACIFIC LEE GREENHOOD ED BRUCE DAM SEALS Not Cost : KEITH WEITLEY ADME VIERAY	BROWN AS EXILE JUDY RODMAN BRODY & LEE Hottedt: ROHNIE MILBAP GIBLS WEXT DOOR REMA WEXT DOOR	DelasFt Worth TVERLY BROTHERS PORESTER SISTERS DNB SPALS BANDARA MANDRELL Not Cast t Nons WKLO	NOTEFETT RARL THOMAS CONTE RARL THOMAS CONTE JANIE MURAY JANIE FRICKE JUDOS NERLE ENGARD KYKX Longview, TX	RANDY TRAVIS TANYA TOCKER WSIXFM Nachville. TN WILLIE HELSON	CARLETT CARLETT VEGA BROTHERS Hottest CART MORELS FICHY STAAGG GEORGE STAAIT MERLE MAGGARD HANK WILLIAMS JR.
WPTR Albuny, NY none Notemets none WVAM Albons, FA	JANTE PERCER PERCE HAGARD SANTE REGNEN JUDOS WRKZ-FH WCVR Hershey, PA Randolph, VT PESTLESS NEART none	Nummer RickY SKACS Bismarch: MD V19/ES GOLL JUICE WENTON SOUTHER PACIFY JUDY BODANA Let GREEMMOD BOILS LEE JORN ANDERSON BULCE NUJSER 53 OSNOT BESTOR	EDDIE RABBITT KENNY ROCENS WGEE Green Rey. WI WILLIE WELSON ED BRUCE RATHY MATTEA DOIE GRAY	DAN SEALS Bottast JUDDE ZARL THOMAS CONLE ANTE KURLAY SANYER BROWN KENY NOGERS KCJB Minot ND	INVESTIGATIO OF TH A.J. MASTERS RATHY MATTER ED RAUCE BRUCE HAUSER & SA HOLE ARE DOB MILLIAMS AMER HURRAY BELLAVY BROTHERS JUDDE MERLE HANGARD	EARL THORAS CORLE JUDDE HANK WILLIAMS JR. KRRV Alexandria LA. KATHY MATTEA SHEETHEARTS OF TH	BELLANY BROTHERS JUDDS WZZK-FM Birmingher, AL GIRLS MEXT DOOR EVELLY BROTHERS EXTLE MEXTLEY	Denville, KY DAN SEALS JULCE NEWYON DODIE: GRAY Nottest: JUDOS HANK WILLIAMS JR. HERLZ HAGGARD EARL THOMAS CONLE	ED BRUCE STEVE EARLE Hottest: JUDDE EARL THOMAS CORLE SARK TILLIANS JR. KEITH WHITLEY KENNY ROCERS	VEITH BTEGALE DAR SEALS NOTEBELE MATLED JENNINGS ROSANNE CASH RITTY DIRT REAA MCENTIRE HANK NILLIANS JR. WCMS-FM Narbub, VA	KRMD-AM/FM Shravaport, LA JUICE HEATON DAN SEALS KATEY HATTEA HILLIE HELSON
CHARLEY PHIDE EXILE LEE GREENHOOD SOUTHERN PACIFIC J.D. NANTIN ED BRUCE MEANS DAVID FRIZEELL	Defort YOLKAN HOLEASI JORE AVERSON UZR ANTENSON GEORGI ZONES BARLINGAS CONLE EAST. THOUS CONLE EAST. THOUS CONLE EAST. THOUS CONLE SOUTHERN HOLEY BARLING TOOD SUCCESSION CONLES	BOLCASLI STEVE ZARLE BARL THOMAS CONLE BOLLASI JUDDS RANTE RAVIS SAVER RECEN RECEN	BOLLALI RICKY SRAGS DON WILLIAMS SANYER BROMP BELLAW ENOTHERS GEORGE STRAIT WFMS-FM Indianapolis, IN	CDB ED BRUCE EXILE SOUTHERN PACIFIC CHARLY RCCLAIN LEE GREENHOOD Rottest: WHORE	WTL-AAMFEA BL Louis, MO RESTLESS HEAFT JUICE HEAFTON HARIE OSNOWD Nottest:	VEGA BROTHERS TOH NOPAT DCL YORK ZD BRUCE SOUTHERSH PACIPIC BILL THORSBURY HOTLEST THORSBURY BARL THORAS COMLE JUDON REBA HCENTIES	Hottest: ALABAMA MTATLER BROTHERS SELLAMY BROTHERS SAMYZE BROMM JAMIE PRICKE WXEQ4FM	WTVY Dathen, AL EXILE CHANCE SWEETREARTS OF TH	WANZ-FB LouigHis, KY EXILE RATHY MATTEA HILLIE NTLSON ED BARCE Botteet: EARL THOMAS CORLE RESTLEGE HEART	J.D. MARTIN MARYS Noters: Alabara Dom Williams George Strait Anny Murray EARL THOMAS COMPLE	HILDIE DELEGO MARIE GEMOND Noteset: EARL THOMAS CONLE REITH MIJTLEY REBA HOCHNETRE TANYA TUCKEP ERILE
BOYDS PRIZELLA BOTTORSAY JUDDS DOBI WELLIARS RANDY TRAVIS GIRLS PEXT DOOR	WTCHPHI EENIY BOGERS Huntington, WY JABLE FRICKE REBA HCENTIES BARRABA HANDRELL WIXY	DUMATH, MAN EXPERT EXDIE AABDIT OAK BIOGE BOYE Nottest: ED BROCE	BARBARA MANCRELL	BELLAMY BROTHERS EARL THOMAS CONLE HANK WILLIAMS JR. SANYER BROWN RXXY OLINAMES CMY, OK	ADDE WILLIAMS ADDE HURRAY HICKY SKAGGS RELLAMY BROTHERS K102	RONNIE HILMAP GENE NATBON WYAY Atlanta, GA	BINNOL VA HITTY GRUTTY DIRT EXILE KATHY HATTEA Hotcost: REMIT ROCERS	RAY GRIPP ROY CLARK BOLLANY BROTHERS GIRLS HERT DOOP ALABAMA JUDOB	REBA MCENTIRE KENNY ROGERS DWIGHT YOARAN RLLL Lubbock, TX	RYXX Odossa, TX FORESTER EISTERS EDDIE RABBIT JOHN COMLES	WGYK-FM Tempe/SL Pote, FL OSHOED BACTYERS
WPOC-FM Belimara, MD JORS CONLES OAK RIDGE BOYS BOOIS RABITT REFILESS BEART BOLEARLS	NUTLEY SHOTKERS GEORGE JONES NUTLEY SHOTKERS GEORGE JONES NUTLES IN MARY SHOTKERS NERLE HADGARD BODIST LEE BELLANT BROTKERS ED BRUCE NOMILE RIJEAP JERCY REED	ABER KUTBAN 122 GERZINGKOD HARK WILLIAMS JR. BARINAR AUFORIZI JUDOG BOLLANS JR. BARINAR AUFORIZI ROMINE HILLIAMS BARIN RUEBAY WUBE-FM BARIN RULLIAMS THELLIAMS CANONNEL ON REXUE RUGGARD CANONNEL ON REXUE RUGGARD FURGELY BARINGKE		BOY CLARK JUICE NEWTON ED BRUCE RANDY TRAVIE Hottest: RONGE NILGAP TANYA TUCKER	SL Paul MM DAN SEALS MARIE ORNORD REITHE WHITLEY HOLLOS'I BELLARY BROTHERS JUDDE RANDY TRAVIS	REBA MCENTIAR OAK PIDGE BOYS TANYA TUCKER BOTER BROWN BOTERT ALARAMA JUDDE ROWNIE ALEAP	JUDDE NOMITE NILSAP RERA NCENTIRZ GARY HORRIE WEZL-FM Cheriston, SC	HANK WILLIAMS JR. KNEY E Pana, TX OAK RIDGE SOYS EVERIT BROTHERS	none Hottunts none WNC-AM Memphis, TN	NILLIE HELBON RESTLESS HEART DAN SEALS Hottest: ALABAMA RICKY SKAQOS RAMDY TRAVIS HERLE RAGGARD	REITE HHITLEY DHIGHTYOAKAN GAR RIDGE BOYS SYVELY RADYHERS JUDY RODHAN CDS HARIX OSHOND HITTY GRITTY DIRT NORANNE CASH
ANTI MUTRAY RANDY TRAVIS MERLE INDOARD BANK WILLIAMS JF ROMELE HILLAP WCAO Battenere, MD	JUDDE SOLE-AL WAJE ADDE SOLE-AL BARE HURANT BENTHER HURANTER EVERLY BACTHER HILLY ENCOUNTER NAIS PILCKE KINNY ROJELS DAIS PILCKE SOLE-AL DAIS PILCKE KINNY ROJELS DAIS PILCKE SPECIAL DAIS PILCKE NEW PILCKE SPECIAL DAIS PILCKE S	S STILE WAXY JUICS REPTON ROTERSTON ALARMAN BELLANT GROTHERS RAR, THOMAR CORLS SOUTHERS RAR, THOMAR CORLS SOUTHERS WICA BROCK STREAM	DAM HEALS GAR BIDGE BOYS TARI HEMSLEY RENTLESS HEART HOLLS HAGARD	JUDDE SARL THOMAS CORLE RAIK WELLIANS JR. WOW-AMPN Omshe. NO ED BRUCE ROBIN LIER	HARL THOMAS CONLE HARK WILLIAMS JR. WTHI-FM Terre Houte, M DAM SRALS EXILE	RICKY SKAGGE RANDY TRAVIB WKHX Atlants, GA STEVE WASINER PORSTER SISTERS GIALS MEXT DOA DWIGET YOARAM	MARTE CEMOND EXILE BARBARA NAMDRELL ED BRICE BWEETHEARTS OF YO JUDY NODMAR MARK GERY NOTTOESS A ABMA	Hottest: ALARAMA DOM WILLIAME RICKY SKAGOS GEORGE STRAIT BELLAMY SROTHERS KKIX	WILLIE HELGOH RESTLESS HEART BOCLER: BELLANY BROTHERS HARK WILLIANS JR. KENNY ROGERS JUDOS ROMEIE HILSAP	JUDDI WWKA Oriando, FL ED BROCE HARK GRAY BARBARA HANDRELL	BOCKEREE ZARL THOMAS COULS RUMMY ROOZES AMER HURBAY ALADAMA ROMNIE HILMAP
SKILE BREETHEASTS OF TI LEE GREENWOOD BOTTAGL: STLAMY BROTHERS AMEE NURRAY BICKY SAAGS EASL THOMAS COML	GARY FORMAL STEVE EARLE AMBE HURBAY BOLESEL JUDDE ALABAMA RAME WILLIAMS JB. ZARL THOMAS COM RELAW WON RETLE HADGARD	NARE WILLING JR. LISA (NILDESS WGAA-FM ALABANA Chevahama, (NI RIACASAN VILLIS HELAN) SANDA BELLANY BROTHERS WYNO, BELLANY BROTHERS WYNO, CHEVALLIS HELANY BROTHERS	JUDDS GARY HORRIS HANK WILLIAMS JR. KURG Keness CRy, MO WILLIE HELSON BARBARA HANDRELL	JAY CLARK CAL SHITH Bottest: GEORGE STAAIT AMME HURRAY JUDDO HANK WILLIAMS JR. ROWFIE HILBAP	MARK GRAY BRODY & LER JUDY RODRAN BOLLWIT BROTHERS JUDOB BORAMME CARR KEDBY ROGRAS ROMINE NILLAP	DHIGHT YOAKAM HOLLGAL DOW WILLIAMS AMUE NURAY HELLANY BROTHERS JUDDS RAMOY TRAVIS KAME	RICRY SRADDE JUDDS RANDY TRAVIS HARR WILLIAMS JR. WBOC-FM Charlotis, MC	Fayelteville, AR JUICE MERTON EXILE JUDY RODMAM SOUTHERN PACIFIC SWEETHEARTH OF TH RATHY MATTEA BOLISEL	WOKX Mmemphie, TN OAK RIDGE BOYS RESTLESS MEART EDDIE RABBITT JAMIE PRICKE Mostesti	HOTCOUT SHOTHERS BALLANY SHOTHERS ALABARA JUDOS BANTER BROWN BANTER BROWN BANTER BROWN WPAP-FM Peneme City, FL	XUNE Waco, 7X EXILE WILLIE MELSON DWIGHT YOAKAM
RAFK WILLIAMS JE WEGH-FE Bongo-FE JORNEY BOORIGUES CAL SHITH JULY BOORAS	CDB HOW DAN SEALS Weilend, OWT Not Cast Stalls Weilend, OWT Not Rest Joen Antonacos Judio 8078 BORTER NILARY BROTES BORTE NILARY BROTES BORTES IN SELLARY BROTES	A JULY RANGE DOW WILLIAMS WINN Columbus, OH B A,J. MARTING B A,J. MARTING	DET GET YOAKAM EDDTE RABEITT NARIE GENORD DODJE GRAY NOTE GET: RANDY TRAVIE JUDDE ANNE MURRAY	WXCL Peoria, U. MILLIE MELBON EXIL& NARK GRAY BOY CLARK V20A SHOTHERE	WTOD Toleda, OH OAR RIDGE BOYS HARLE OSHORD CDS DAN SEALS	Austin, TX Bons Rottastr Dons WYNK Baton Rogue, LA	RESTLESS MEANT DAW MEALS LEE GREENWOOD JUICE SEMPTON HOLENST RLANANA KICHTY ROGERS EARL THOMAS CONLE	JUDOS SANYES BROWN GARY HORRIS RETH WHETLEY EARL THOMAS CONLE WESC-AM/FM Greenville, SC	BELLANY BROTHERS BANYER BROWN HARK HILLIAKS JR. JUDDO KERNY ROGERS WORK Merklen, 108	JANES & MICHAEL Y BROOT & LER VEGA BROTHERS MOY CLARK LISA CHILDRESS TOBY ANATA ROLLS BLI BANDY TRAVIS REITH WHITLEY	JOHN ANDERSON BRODT & LER BOLD & LER ALABANA ALICKY WILAGAS GEORGE STRAIT GARY HORRIE COB
HOLLESSI HERLE BARGARD REDA MEDIFFIRE Dirlent YGARAK HALLANS JR HOMBIE HILLANS JR WBOS Bottor, MA	WIXL-PM JUDIE JUDI	DAM SEALS JUDDS BALLS JUDDS BALLSHOWTON LARRY GATLES BOLLOSI MENTON LARRY GATLES ANDE MURARY RICKY SKALOG BELLANY BROTHERS Fargo, HD JUDDS	SANTER BADWA	BOTTO ST ANDER NURRAY ALABAMA GIRLS MEET DOOR MAYLON JUMIERCE BELLANY BROTHERS WILR Obsembert 14	HOLLANT: HOMMILE HILGAP HAYLON JURNETHON Pare McCentine Steve Marimer Kenny Rogers KTPK-FM Toppka, RS	NOY CLARK CAL MHITH WILLIE MELSON HARIE GENOND ED BRUCE STEVE SARLE HOLLORIE AMME HURRAY	DIGOS AMIRE HURIAY WUSY Charteroogs TN CHARLY HOCATH WILLES MELSON CHARCE	NCE Notest: None KET-FM Howston, TX Ettle	NAUK GRAY ED BRUCE KATHY MATTER JORN ANDERSON VEGA BROTHERS JORNEY DURCAN Nottent: Commay Thitty Porester Bisters	HANK WILLIAMS JR. GENE WATSON WOOR Releigh, NC	WINK-FM Was Pain Beach, FL Dati SBA-5
DWIGHT YOARAM EXILE REITH WHITLEY Bottemts none	JUICE MENCOM BARBARA MANDREL MILLIE RELOW SOUTHERD RACIE LAND STALS ED BRUCE KATHY MATTEL BELLAYT BACTER JUDGE SANYER BROMM RALE TEDRA COME ZALLAY INCTES ANYER BROMM RALE TEDRA COME ZALLAY INCTES ANYER BROM	L EARL TRICHAE CORLE EXCLUE C WONE ED BRUTE Device, OH FAITLE BOOR AVY CLARK EXILE BOORS CLARKTE JOHN ANDERSON BARDARA HANDRESH HOTESCH	JUICE MENTON CHARLY MCLAIM BOILESS LUDDE SELLANY BROTHERS MARK WILLIAMS JH. COMWAY TWITTY	JORN CONLES WILLIE MELGON KEIVE MELGON Hottest: ALARANA BELLAWY BROTHERS ROGAMME CASH	JUICE NEWFON SVERLY BROTHERS ED BRUCE JUDY RODMAN Motesti ALABAMA DOM WILLIAM FICKY SKAGGS	JUDOS JAJIX PRICKE HARK WILLIAKE JE. ROBELE HILBAP KYKE Besumont TX BARBARA HAMDELL	MARE GRAY JUDY ROMAN Hottost: Randy travie Bandy travie Bandy travie Judob Jamie Pricke Réba Ncentine	PATTY LOVELESS PORESTER SISTERS None KEKFM Houston, TX REITE STROAL	CDB TAINYA TUCKER REBA HCENTIKE RIBI-FM Manni, FL	COMMAY THEITTY WILLIE MELSON DAN SEALS JUICE MEMTON BARRAR HAMENEELL HOLTERIE SELLANY SHOTHERS JUDDE AARK WILLIAMS JR.	SOUTHERN PACIFIC LES GREINWOOD STEVE FARLS MALCHAR & RUCKIR BOLTSCH BOLTSCH BILLAW BOTHERS NAME WURDAY BILLAW BAUTHERS NAME WILLIAMS 38. TANYA TACKER
Buffais, NY = DEIGHT YOAKAN EXILE HOTENII ELCEY SKAOGS GEORGE STRAIT GAITY NORRIS DOM WILLIAMS	NAWR WILLIAMS JR. GONET MILLAN WKYG. WYH Perkenthung, WY Williamsport, MD none JAMES 4 NICHARL Rottest Carte Statement none JOHNY ROOSCOUR	TANYA YUCKER ALCY SKAGG BITYY CRITYY DIA TANIS RANDY TRANIS RANDY TRANIS COM WILLIAMS USA BITTER WITTER KATYA KATYA SCH CHARTANIS COM WILLIAMS BATTER BATTER KATYA	ED BRUCE JOHNNY DUNCAN MARK GRAY	JUDDE ZARL THOMAS CONTLE WKCO Seginew, MI JUICE MENTON BROOT & LEE BARBARA KANDRELL	GEORGE STRAIT WTCH Treverse City, M	HARBARA PARTURELL. HOLLOST : RICHY BRAGS JUDDS HARF WILLIAMS JR. XENNY ROCERE ROMMIE MILLAP	WCCS-AMMFN Columble, BC BARBARA HANDRELL GEME HATSON EXILE dirls MEXT DOOP Bottent: JANJE PATCHS	RARTE DENOLU: HARTE GENORD BARRAIS HANDRELL STEVE EALS LIE GREINWOOD RATHY HATTEA BOUTIERS PACIFIC Mosters I	WILLIS WILLIGH Hottast none WKSJ-FW Noble, AL Exile	WKIX Raisigh/Durham bone Bottasts	WURG-FIL
RANDY TRAVIS WORE Charleston, WV STEVE BARLE JULIC MEMPTON ED SRUCE WILLIE MELEOW	WITU ED BROCE Philodelphia, PA RIGTY SKADOG LEZ GREENOOD STILL DALLS CAREADOR DELLAS BOOMED BELLANY BROTHER DALLS CAREADOR SCOLES COMPANY SCOLES COM	JUDY RODANN VVERLY ENOTIONS NOT	WHELTALANS OF THE HOTCASCI ALABARA REITH WHITLEY JUDGE HANK WILLIAMS JR. SOWNIE NILBAP WMM. MWWARAMS.WI	CHARCE Notest: Alaraha George Frait Bellant Browsers Waylow Jernings Girls Mett Boor Kidy-FM	LLA GRADUCE BD SHUCE HARK GRAY KATTY HATTEA KAREN TAYLOR-GOOD EXILE HOLLOWIN HOLLOWIN LARFY GATLIN KEBA HCENTIKE JUDON		ANNE HURRAY JUDDE SARYER ÅROME ROMBIE HILSAP WGTO Cypress Gardens, FL	NORM WIVK KnoxyMe, TN None Hottest: Bone	WILLTE HELSON DWIGHT YONRAM HOTMERT BELLAMY BROTHERS BARL THOMAS CORLE JUDDO HICHAEL HURPHEY AME HURRAY	NORE WFRML Richmond, VA REITH STBOALL WILL E MELSON RESTLESS NEAST A.J. RASTERS VIGA BROTHERS	Winchester, VA DOBLE GRAY JUICE STATON COB CHARLY NCCLAIN SOLLEST BELLANY BROTHERS JUDDE
Hottest: BELLANY BROTHERS AMER HURAY JUDOS BARL PHOMAS CONT. HERLE BROGAND WTEV	KENNY ROGERS KETT WRITTLET GIRLS WEIT DOOR	REDULE NACAND KWHIT REDULEY ROOTENS KENY ROOTENS KAY ROOTEN Gestiones, IA JULCE ADNYOS JULCE ADNYOS VOIR JULCE ADNYOS KAY NOR JULCE ADNYOS KAY	WILLIE MELSON DOBIE GRAY MARIE OGHOND BOCLERI: WAYLON JEMMINGS NAME WILLIAMS JR. STEVE KARIHER RIENT ROCERS	Sious Felle, SD ZDDIE RARBITT JUDY RODHAR Hottsst: JUDOS RAMK WILLIAMS JR. BOMMER HILLARS	GIRLS MEET DOOR KWEN Tudan, OK PORESTER RISTERS WELLIS MELSON XESTLESS HELSON KRITH WHITLEY	KVOO Tulua, OK none Nottaati tone KFDI-AMFIB WinNe, KS	JUICE HENTOM PANILY ERONO BRODY & LEE RATRY NATTRA CANA HUDGON GRORE JOHES HICHAEL JOHNSON	WDXE Lawrenceburg, TH LEE GREENWOOD GDONGE JOHRS ED BRUCE STRVE FALLE BOUTHERS PACIFIC RARES TATLOR-GOOD	WLWI-FM Montgomery, AL MABIE OSHOND SD BRUCE VEGA BROTHERS CEARLY NCCLAIM BY CLARK BY CLARK BY CLARK	VHGA BROTHERS Hottenti Alabada Richt Skadgs Dom Hilliarann Cednes Synait Randy Travis	RARL THOMAS COILS SAMPER BROAM KEMPY ROCKES
Cursmont, NH BD SRUCE EXILS BOBST BARE TON WOAT BOT RECEIPTON BOT RECEIP	PHEMONENER, PA HOCCORE: HANK MILLIAMS J RANDY TRAVIS BRILE JUDG BRILE HORRAY	E. BARBARA HANDRELL JOHN CONLEE NOTTERS HAUTHERS JUDDE CONNERS ANAMARA HANDREL JUDDE CONNAY THITTY HERLE HANGARD	BOUND B HILLSAP	BITTY ORITTY DIRY	KRITH WHITLEY Hottet/ John Schöff(der Dom Hilliams Judds Bellamy Brothere George Strait	JUICE HIMFON DEL REFYER HOLLSEE ALABANA BELLAY BROTHERS BALL YNOHAS COMLE RICKY SILADE JUDDE	NOCLER: HERELS (RAGARD BILLAWY BROTHERS JUDGH HARK WILLIAMS JR. ROMNIE WILLAAP	HOLDER TALLAR COOL MOTTERS JUDG BELLANY BROTHERS BERN WILLIAMS JR.	JAT CLANK ANT GRIPP TAS: NEWSLEY LIAA CHILORESS YOUNGER BROTHERS NGCLOST: STATLER ANOTHERS NEWLE RAGOARD GIELS INCOMPT BOOKS REDA HOENTING		WTodorfiam, HC Anne Hottest: Doce
	WEST	RLZ KINNO-FIS Darrer, CO Ged Hill, OR GEST WATSON JOSEPH (MICAN JOB ANDERSON DARTY TAXYIS WAIT CONFORM MICASI TAXION-COOD NAIT CONFORM FILMER TAXION-COOD	STER Las Veges, HV EVERLY BROTHERS WILLIS BERLEON CRARKY HOCLASH	KUPL Perilent, OR SEDITE HABBITT JOHN COLLER COMMAT THITTY	KOLO Rema, NV BOJYMENH PACIFIC SD BRUCE CDB	KSOP-FIS Bolt Loke City, UT BOUTHENS PACIFIC HARK GRAT VEGA BROTHERS LISE GREENWOOD	RBAN San Francisco, CA EVERLY GROTHERS Nottest : JUDDE	KUGO SL Anthony, ID WAYLOW JIDNITHUS DAN STALS JUJCE HENTON		163 Reporter	
KRKT Albery, OR VEGA SECTIFICA SOUTHERE PACIFIC LAR GREENMOOD ROLLEGT.	KKAL RVOC Artopo Dranda, CA Caspor. WY southers PACTELC ULCE MEMORY SO SECTOR CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH CALL SOUTH	RATE GROUND LEER GREENHOOD Notes to a second	BARBARA MANDRELL BOLCONC: HARL HIGHAR CONLE HERE BARBARD JUDDE HARK WILLIAMS JR. TANYA TUCKER KZEA	Hottest: Almana Dom Williams Gary Norris Gronge Strait Ame Hurbay	STEVE GARLE JOBNET SUMCAM CRARLEY RECLASS NOTESNET ALABAMA RECEVERANGS AMEE NORMAY JUDOS GIRLS NEEY DOOR	NOT LURE: ALABARA DON WILLIAMS RELLARY BROTHERS ANDE AURRAY JUDDS REBA NORMYINE	JUDDE EARL WEARAS COLLE BELLARY BROTHERS RANY TRAVIS NEELE BROGRAD REALE BROGRAD REALE BROGRAD South, WA	CATHY MATTER RATY MATTER RATY MATTER RECENT BOLLAST MODULE BOLLAST MODILES RELLAST MODILES JUDDE DEMONSTREES	The follow	8 Current Re wing stations	reported no
Rottest: Amer HUNRAY BANDY TRAVIS BITTZ GLITYY DIS BARL THEMAN COML FEMALY BOORDS ADMIT-FM ADMINISTRY, NO	BOT CLANK BILL THOMMONE ROT CAN BROWNERS JUDGE RICHT BROWNERS JUDGE RICHT BROWNERS RARL THOMAS CORLS RARL THOMAS CORLS RARL THOMAS CORLS RARL THOMAS CORLS RARL THOMAS CORLS RARL THOMAS CORLS RARL THOMAS WITH RARL THOMAS CORLS RARL THOMAS WITH RARL THOMAS CORLS RARL THOMAS WITH RARL TH	BARBARA NARDEEL. MAYLON SHERE WAR CHARLEY FRIDE PHENE WARINEE CHARLEY FRIDE PHENE WARINEE CHARLEY HOLLAIN JOHN ANDERBON Grand Ametica, CO	Les Angenes, CA REITH MEITLEY BYTELY BENYTHERS CDB Mottest: JUDDE AMEE HORRAY	Pertant, OR none Nottest: some KCCV-Pis Pushe, CO	RAAK Becommente, CA KEITH STREALL JOBS ANDERSON CDB EVENILY BECTREAS	KCRC Ben Bernendine, CA ED SEUCE DOBLE GRAY NABE GRAY NABE OSNORD REFLESS REALT	CHARLY NCCLAID SYRRLY BROTHERS SHODY & LAR CUB BARDARA HARDHELL, BOLLAR & AMERIC HONDARD MERLE BAGGARD BELLARY BOTTERS	EDDIE RABBITT KIMI Tucson, A2 WITTY GRITTY DIRT BARDARA MANDRELL EXILE	and th	erefore their i were frozen WPTR/Alban KYG/Parkers	rotations
RATHY MATTER BILLE BELOOD BOLLMAC BEERA MCHEFTIRE BATHA TOCKER JUDD SITT GRITTY DIR	Bahardheid, CA JUICE MENTON BOUTHESE PACTY GUINGE JOHNE GUINGE JOHNE REFTLES MEAR SYTERUY BOOTHERS DUDGE	A TANYA TUCKER LEE GREENWOOD	BELLANY BROTHERS ALABANA DOB WILLIAMS KNEW Calandik,F., CA JOBS COMLES COMMAY THISTY	REBA HCENTIRE CAN SEALS HOTLOGII HOTLOGII HOTLOGII SCANTE CASH SVILLY BIOTHERS SANYER SHOWE YANYA TUCKER ELTOS JOBE	HIGGLOOD J RECEY BRADDS ALARNAA OBDROE BTRAIY DOB WILLIAAE JUDDS KTOB Sellion, CA	PERFLUE CART MEANING PERFLUE LIER GREENWOOD SOUTHERME PACIFIC EARL THEMAS CORLE JUDDE PERA MCENTIA RAME VILLIANS JR. BARGARA MANDHEL	JUDDS MARK WILLIAMS JR. KNOW Tecome, WA WILLIS WELSOW SOUTHERN PACIFIC SADEAR MANDWELL	NOTESELI EARL THOMAS CORLE RELLAND SHOTHERS TANTA TUCKER RANDY TRAVIS JUNDS	w	TQR/Winston KASE/Austi KLLL/Lubbo	-Salem n ck
KK-FB Anabein, CA JUICE HEDHTON ED SAUCE EVERLY INFORMERS DAS SEALS VIRA BROTHERS	TANYA TUCKER KKCB KGHL Colorade Springs,	DOBTE GRAY SKILLE SOUBLE HILLIAP NOT SKARA NOT SKARA BUCKY SKARAGE CHARTE	HOLLEARL A RABL THOMAS COMLE MERLE RAGGARD HANK WILLIAMS JR. REMNY ROGERS ROMULE RILSAP	KALF Pedding-Chics, CA SOUTHERN PACIFIC EXTLE LEE GREENHOOD SOBY BARE J.D. HARTIN	BRODY & LEE MARK GRAY ED BRUCK EXILE CHARLEY PRIDE LEE GREENWOOD SOUTHERY PRIDE	KSON-AMFM Sen Diego, CA LEE GREENNOOD GIALE HECT DOOR Nottent: none	COMMAY TWITTY Nottat: LARRY GATLIN WERLE NAGGARD REMY BOORRE JUDOB BRILLARY BACTNERS KQA	*	The follow		alled to report
Rottmati BICKY SKAOOB PCRALE BARGALED DOG WILLIARS ALABAMA JUDOS KYAK Anchorage, AK	COB JUDY HORMON JULCE HENTON STYLE RALL BICTY EXADS STYLE RALL ACCOUNTS AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND HERE MAGAIN JUDGE LABET GATLIE REAL AND AND AND AND KENTON THOUSAN	EARL THOMAS CONLY PALCTAR & RUCKER RALTY MATTEA ROTH RATEA ROTH RILBAR TH ROTH RILBAR RETT WEITLEY RATEA ROTE ROTE	LEE GREENVOO Hotests JUDOS JANIE PRICKE ALABMA STATLER BROTHERS RANDY TRAVIS	BILL THOUGHAUNT VEGA BACTYERS WRAYE CAL MAITH JOHNEY BUNCAN NOTEBASI JUDGE BELLANY BROTHERS NERLE RAGGARD SINCHE REMAN	HOTLAAT MAME WILLIAMS JE. JUDGE ROMMIE MILBAJ KEMMY MOGERS TANYA TUCKER	KCBO Ban Diego, CA BOBBY BARE LEE GREENWOOD RESTLESS KRART REBA WCENTIRE BOUTHERM PACIFIC BOUTHERM PACIFIC BOUTHERM PACIFIC	Spotane, WA Witchie MELBOW JUDY RODHAN JDICE MENTON DAS SEALS Notleat: BELANY BROTHERS JUDOS		rot	eek and there ations were fi WCVR/Rando WESC/Green (WMT/Fort Do	rozen: Iph /ille
WILLIE WELSON NARLE OSHOND JUDY RODMAN NOTEVELI EARL THOMAS COME. JUDOS LADRY GATLIN KLITH WHITLSY GAR BLOOS BOYS	₩,¥7,204 372,841 HC G184,8 HTCHT DOO K170,67414 Denver,CO 2 JUICE H1947CH L2E A1247CH H0 Ctests POOL 8	UNP BAALA		SAMTER BROWN HANK WILLIAMS JR.		ALABANA BELLARY BROTHERS EABL THOMAS CORLE JUDDS DOB WILL TANS	KENICY ROGERS			KVOO/Tuls KWJJ/Portia	a
								-			

R&R FRIDAY, APRIL 4, 1986/81

FULL-SERVICE AC

	APRIL 4, 1986	MOST ADDED
Three Nuo Lug Wrets Wree	Total Reports/Adds Heavy Medium Light	CULTURE CLUB (10) Move Away (Virgin/Epic) Patti Labelle/Michael McOonalo (10)
6 3 1 STEVIE WONDER/Overjoyed (Tamla/Motown)	48/0 41 7 0	On My Own (MCA) WHITNEY HOUSTON (8)
2 2 2 ATLANTIC STARR/Secret Lovers (A&M)	43/0 37 6 0	The Greatest Love Of All (Arista)
11 7. 5 3 FORCE MD'S/Tender Love (Tommy Boy/WB)	43/1 34 8 1	MADONNA (6)
1 1 3 4 HEART/These Dreams (Capitol) 5 5 4 5 ANNE MURRAY/Now And Forever (You And Me) (Capitol)	41/0 31 8 2	Live To Tell (Sire/WB)
5. 5 4 5 ANNE MURRAY/Now And Forever (You And Me) (Capitol) 13 11 8 O DIONNE WARWICK/Whisper In The Dark (Arista)	40/0 33 7 0	BARRY MANILOW (6) He Doesn't Care (But I Do) (RCA)
3 4 6 7 ELTON JOHN/Nikita (Geffen)	41/1 26 13 2	the bessent date (barr bo) (theri)
15 12 10 3 MELISSA MANCHESTER & AL JARREAU/The Music Of Goodbye (MCA)	37/0 27 9 1 37/0 18 17 2	
- 18 12 DENNIS DeYDUNG/Call Me (A&M)	38/3 10 24 4	
4 6 7 10 JAMES TAYLOR/Only One (Columbia)	31/0 15 13 3	HOTTEST
- 17 14 DIRE STRAITS/So Far Away (WB)	34/4 13 19 2	STEVIE WONDER (36)
19 🕑 WHITNEY HOUSTON/The Greatest Love Of All (Arista)	40/8 6 26 8	Overjoyed (Tamla/Motown)
14 14 13 D JACK WAGNER with V. CARTER/Love Can Take Us All Away (Qwest/WB)	29/0 12 17 0	ATLANTIC STARR (26)
7 9 11 14 STARSHIP/Sara (Grunt/RCA)	30/1 9 18 3	Secret Lovers (A&M) FORCE MD'S (23)
20 15 15 BARBRA STREISAND/Send In The Clowns (Columbia)	30/2 5 20 5	Tender Love (Tommy Boy/WB)
9 8 9 17 DAN SEALS/BOP (EMI America)	24/1 15 8 1	ANNE MURRAY (21)
DEBUT BARRY MANILOW/He Doesn't Care (But I Do) (RCA)	24/0 12 11 1 33/6 1 24 8	Now And Forever (You And Me) (Capitol DIDNNE WARWICK (18)
BREAKER D PHIL COLLINS/Take Me Home (Atlantic)	33/6 1 24 8 24/4 6 16 2	Whisper In The Dark (Arista)
BREAKER @ BANGLES/Manic Monday (Columbia)	24/5 10 9 5	
	1.0 10 0	
Never As Good As The First Time (Portrait/CBS)	ALABAMA "She And I" (RCA) 12/0 Botations: Heavy 2/0, Medium 8/0, Light 2/0, Total Adds	0. Heavy: WHAS, KFQD. Medium: WFBR, WBT. KOIL, KSL
63% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 10, Total Adds 5, KFMB, WCHS, WGOW, WIBA, KBOI. BREAKERS. JERMAINE JACKSON I Think It's Love (Arista) 50% of our reporters on it. Rotations: Heavy 15, Medium 8, Light 1, Total Adds 1, 55KRC. Moves 18-16 on the Full-Service chart. BANGLES Manic Monday (Columbia) 50% of our reporters on it. Rotations: Heavy 10, Medium 9, Light 5, Total Adds 5, WWKB, 55KRC, KJR, WHAS, KOIL. Debuts at number 20 on the Full-Service chart. PHIL COLLINS Take Me Home (Atlantic) 50% of our reporters on it. Rotations: Heavy 6, Medium 16, Light 2, Tech I de Home (Medium 16, Light 2,	TEODY FADERAGE. ANS. "Love 4.2." (Elektra) TEODY FADERAGE. ANS. "Love 4.2." (Elektra) Foldations: weavy 0, Medium 50. Light 61. Treat Adds Methods "The Lon Steeps Tonight" (Open A Restard to the second steeps Tonight") (Open A Restard to the second steeps Tonight"	10 Heavy KTWO Medium WFBR WCCC, WGOW, WSTU, 2. Medium: WWMR, WPOE, WSTU, KTWO. NTACTION Stam) 72 (R80: WGL, Medium: WFBR KHOW, WSTU, KTWO. Adds &, WFBR, WHC, WHBC, KUGW, WMTH, KYEC. (16 54 (Minantic) 62 (WMMR, WGBR Medium: WPOE, WSTU. (WMMR, WGBR Medium: WPOE, WSTU. (WMR, WGBR Medium: WPOE, WSTU. (WMR, WGBR Medium: WPOE, WSTU. (WMR, WGBL, WLGW, WPOE,) 41 (Upt: WHBY, WHBC,)) 42
Total Adds 5, KFMB, WCHS, WGOW, WIBA, KBOI. BREAKERS. JERMAINE JACKSON I Think It's Love (Arista) 50% of our reporters on it. Rotations: Heavy 15, Medium 8, Light 1, Total Adds 1, 55KRC. Moves 18-16 on the Full-Service chart. BANGLES Manic Monday (Columbia) 50% of our reporters on it. Rotations: Heavy 10, Medium 9, Light 5, Total Adds 5, WWKB, S5KRC, KJR, WHAS, KOIL. Debuts at number 20 on the Full-Service chart. PHIL COLLINS Take Me Home (Atlantic) 50% of our reporters on it. Rotations: Leavy 6, Medium 16, Light 2, Total Adds 4, WWKB, WTAE, WTVN, KJR. Debuts at number 19 on the Full-Service chart.	TEODY Walk, Wilk, TEODY PROPERGRASS "Love 4.2" (Elektra) Foldations: Heavy 0, Medium 50. Light 61. Teal Adds WILLOW "The Lon Steeps Tonight" (Open A revel Wilk 1000 (Annu 1000) ODD "If You Leave" (Addh) 9:0 Botations: Heavy 0. Medium 40. Light 50. Total Adds COMD "If You Leave" (Addh) 9:0 Botations: Heavy 0. Medium 40. Light 50. Total Adds COMD "If You Leave" (Addh) 9:0 Botations: Heavy 0. Medium 40. Light 50. Total Adds COMD "If You Leave" (Addh) 9:0 ELEVEL 42 "Something About You" (Polydor/Polyl Potations: Heavy 0. Medium 40. Light 50. Total Adds Millow 1000 (Add) (Add) (Add) (Add) Potations: Heavy 0. Medium 40. Light 50. Total Potations: Heavy 0. Medium 40. Light 20. Total Potations: Heavy 0. Medium 40. Light 20. Total Milk 6 to The MECHANICS "All I Med 16 A Mill Reat Total Medium 20. Ough 42. Total Adds 2 Milk 6 to The MECHANICS "All I Med 16 A Millow Potations: Heavy 0. Medium 10. Light 30. Total Adds 2 Milk 6 to The MECHANICS "All I Med 16 A Mill Potations: Heavy 0. Medium 10. Light 30. Total Adds 2 Milk 6 to The Medium 10. Light 30. Total Adds 2 Milk 6 to The Medium 10. Light 30. Total Adds 2 Milk 6 to The Medium 10. Light 30. Total Adds 2 Milk 7 Add 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Adds 10 Medium 10. Light 30. Total Adds 2 Milk 7 Medium 10. Light 30.	
Total Adds 5, KFMB, WCHS, WGOW, WIBA, KBOI. BREAKERS. JERMAINE JACKSON I Think It's Love (Arista) 50% of our reporters on it. Rotations: Heavy 15, Medium 8, Light 1, Total Adds 1, 55KRC. Moves 18-16 on the Full-Service chart. BANGLES Manic Monday (Columbia) 50% of our reporters on it. Rotations: Heavy 10, Medium 9, Light 5, Total Adds 5, WWKB, 55KRC, KJR, WHAS, KOIL. Debuts at number 20 on the Full-Service chart. PHIL COLLINS Take Me Home (Atlantic) 50% of our reporters on it. Rotations: Heavy 6, Medium 16, Light 2, Total Adds 4, WWKB, WTAE, WTVN, KJR. Debuts at number 19 on the	TEDDY PAIL WILL TEDDY FANDERGRASS "Love 4.2" (Elektra) TEDDY FANDERGRASS "Love 4.2" (Elektra) TEDDY FANDERGRASS "Love 4.2" (Elektra) TEDDY FANDERGRASS TOTAL TEDDY FANDERGRASS TOTAL TEDDY TED Loss" (ALM) 9:0 Bottlions: Heavy 0. Medium 40. Light 50. Total Adds LEVEL 42 "Something About You" (Polydor Polyl Postford: Heavy 0. Medium 40. Light 50. Total Adds LEVEL 42 "Something About You" (Polydor Polyl Postford: Heavy 0. Medium 40. Light 50. Total Adds LEVEL 42 "Something About You" (Polydor Polyl Postford: Heavy 0. Medium 40. Light 50. Total Adds Postford: Heavy 0. Medium 40. Light 50. Total Adds MIKE 64 THE MECHANICS "All 1 Med 16 & A Mi Rotations: Heavy 0. Medium 40. Light 27. Total MIKE 64 THE MECHANICS "All 1 Med 16 & A Mi Rotations: Heavy 0. Medium 40. Light 20. Total MATE Blackto "Heavy 0. Medium 40. Light 20. Total HANK MILLIANS JR. "Ant 11 Mischeavin" (W Rotations: Heavy 0. Medium 10. Light 30. Total Adds HANK MILLIANS JR. "Ant 11 Mischeavin" (W Rotations: Heavy 0. Medium 10. Light 30. Total Adds HANK MILLIANS JR. "Ant 11 Mischeavin" (W Rotations: Heavy 0. Medium 10. Light 30. Total Adds HANK MILLIANS JR. "Ant 11 Mischeavin" (W Rotations: Heavy 0. Medium 10. Light 30. Total Adds HANK MILLIANS JR. "Ant 11 Mischeavin" (W Rotations: Heavy 0. Medium 10. Light 30. Total Adds Mate Heavy 0. Medium 10. Light 30. Total Adds 30. Medium 10. Light 30. Total Adds Mate Heavy 0. Medium 10. Light 30. Total Adds Mate Heavy 0. Medium 10. Light 30. Total Adds Mate Heavy 0. Medium 10. L	
Total Adds 5, KFMB, WCHS, WGOW, WIBA, KBOI. BREAKERS. JERMAINE JACKSON I Think It's Love (Arista) 50% of our reporters on it. Rotations: Heavy 15, Medium 8, Light 1, Total Adds 1, 55KRC. Moves 18-16 on the Full-Service chart. BANGLES Manic Monday (Columbia) 50% of our reporters on it. Rotations: Heavy 10, Medium 9, Light 5, Total Adds 5, WWKB, S5KRC, KJR, WHAS, KOIL. Debuts at number 20 on the Full-Service chart. PHIL COLLINS Take Me Home (Atlantic) 50% of our reporters on it. Rotations: Leavy 6, Medium 16, Light 2, Total Adds 4, WWKB, WTAE, WTVN, KJR. Debuts at number 19 on the Full-Service chart.	TEDDY FRUERARIA ST. 'Love 4.2'' (Elektra) TEDDY FRUERARIA ST. 'Love 4.2'' (Elektra) FRUENS WENY O, Medium 51. Light 61. Teal Adds Methods weny O, Medium 50. Light 50. Teal Adds Methods weny O. Medium 40. Light 50. Total Adds DOB 'I'' You Leave' (Lakh) 90 Botations: Heavy O. Medium 40. Light 50. Total Adds LEVEL 42 'Something About You'' (Polydor/Polyl Postations: Heavy O, Medium 40. Light 50. Total Adds Methods 100 Methods 10. Light 30. Total Adds Methods 10. Light 30. Total 40. Light 30. Total Adds Methods 10. Light 30. Light 32. Total Adds Methods 10. Light 30. Light 32. Total Methods 10. Light 30. Light 32. Total Methods 10. Light 30. Total 40. Light 30. Total 40. Light 32. Total Methods 10. Light 30. Total 40. Light 30. Light 40.	

Willie Nelson and Wrangler Jeans are sponsoring a nationwide search for the best rock, country and rhythm and blues artists.

Ten stations across the country will help launch the careers of the most talented acts in their area.

For more information on how your station can get involved, see next week's R&R or the May issue of Sound Management Magazine. Willie Nelson / Wrangler

ADULT CONTEMPORARY

BREAKERS

PATTI LABELLE/MICHAEL McDONALD On My Own (MCA)

67% of our reporters on it. Rotations: Heavy 3, Medium 39, Light 31, Total Adds 22 Including 2WD, W101, KIFM, KEZR, WKGW, KIOA, KQ99, 3WM, WWPA. Debuts at number 23 on the AC chart.

LEVEL 42

Something About You (Polydor/PolyGram) 59% of our reporters on It. Rotations: Heavy 2, Medium 34, Light 28, Total Adds 14 Including WPIX, WCLY, WMJI, KGW, WJDX, WIVY, WLHT, WFMK, WTNY. Debuts at number 25 on the AC chart.

BARRY MANILOW

He Doesn't Care (But I Do) (RCA) 55% of our reporters on it. Rotations: Heavy 2, Medium 33, Light 25, Total Adds 8, 2WD, WOMC, KGW, WKGW, WJDX, WLAC-FM, KQ99, 194. Debuts at number 29 on the AC chart.

CULTURE CLUB

Move Away (Virgin/Epic)

50% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 30, Total Adds 24 including WPIX, WCLY, KHYL, B100, K101, WJDX, KELT, KIOA, WTRX.



LOVERBOY "This Could Be The Night" (Columbia) 47/1 Rotations: Heavy In20, Medium 220, Light 13/1, Total Adds 1, KOSW, Heavy including WLLT, WLTF, WMUI, KYKY, WSFM, Uloz WLHT, WFMK, Medium Including 97/14, KUDL, BIO, WAEB, WLAC-FM, WLTE, KRAV. MIKE & THE MECHANICS "All I Need Is A Miracle" (Aliantic) 46/16 Rotations: Heavy 0, Medium 222, Light 24/14, Total Adds 16 including WCLY, KGW, BIO0, W/VY, KIOA, WTRX, KRAV, Medium including WHTX, V100, 96WAVE, WLHT, WFMK, WMGN, KVUU

ROTATION BREAKOUTS

	Fota			
	Reports/Adds	неачу м	edium	Light
FORCE MD'S	107/0	101	4	2
2 STEVIE WONDER	109/0	93	15	1
O JERMAINE JACKSON	105/2	71	28	6
O PHIL COLLINS	108/4	45	52	11
O DIRE STRAITS	97/2	66	27	4
G DIONNE WARWICK	101/3	52	40	9
7 ATLANTIC STARR	94/0	66	22	6
8 HEART	88/0	61	19	8
ANNE MURRAY	86/1	58	23	5
WHITNEY HOUSTON	106/10	31	60	15
11 ELTON JOHN	74/0	45	. 21	8
DENNIS DOYOUNG	99/7	30	.53	16
BANGLES	85/11	33	46	6
SADE	98/12	4	74	20
15 EL0	79/0	41	31	7
D SIMPLY RED	86/6	32	40	14
17 JACK WAGNER W/VALERIE CARTER	68/0	33	28	7
18 JAMES TAYLOR	67/0	17	36	14
D MIAMI SOUND MACHINE	78/8	13	47	18
The Melissa Manchester & AL JARREAU	73/2	23	38	12
21 STARSHIP	59/0	14	29	16
22 MIKE & THE MECHANICS	51/0	8	29	14
PATTI LABELLE & MICHAEL MCOONALD	73/22	3	39	31
OVERBOY	47/1	12	22	13
D LEVEL 42	64/14	2	34	28
TEODY PENDERGRASS	62/3	6	36	20
27 DAN SEALS	43/0	10	20	13
OMD-	59/5	8	31	20
BARRY MANILOW	60/8	2	33	25
30 SMOKEY ROBINSON	49/0	9	23	17

MOST ADDED

MADONNA (45) Live To Tell (Sire/WB) HOWARD JONES (37) No One is To Blame (Elektra) CULTURE CLUB (24) Move Away (Virgin/Epic) PATTI LABELLE/MICHAEL McOONALO (22) On My Own (MCA) **VOICES OF AMERICA (19)** Hands Across America (EMI America)

HOTTEST FORCE MO'S

Tender Love (Tommy Boy/WB) STEVIE WONDER (70) Overloved (Tamla/Motown) ATLANTIC STARR (44) Secret Lovers (A&M) HEART (38) These Dreams (Capitol) **OIRE STRAITS (37)** So Far Away (WB)

CHERRELLE with ALEXANDER O'NEAL "Saturday Love" (Tabu/C8S) 46/3 Rotations: Heavy 6/0, Medium 17/1, Light 23/2, Total Adds 3, WENS, KWFM, KRNO. Heavy. 97AIA, KOST, KELT, WSFL, WEIM, KALE: Medium including WIPX, KHYL, WKYE, WCHV, WZLO, KTYL, KFSB. MADOINNA "Live To Tell" (Stre/WB) 45/45 Rotations: Heavy 0, Medium 14/14, UNIX 43/45, Kost 44, Kost

kotations: Heavy 0, Medium 14/14, Ught 31/31, Total Adds 45 including WPIX, WHTX, KOST, KIFM, V100, KEY103, KELT, WAVE, WNAM, KIOA, WMGN, KDUK

HOWARD JONES 'NO One is To Blame'' (Elektra) 41/37 Rotations: Heavy 0, Medium 7/5, Ligh 34/32, Total Adds 37 including WSFM, WKYE, KEY103, K106, 96WAVE, KELT, WAVE WNAM, KIOA, WMGN, KWFM, Medium including WGLL, WCKQ.

ALABAMA "She And I" (RCA) 37/0

Rotations: Heavy 4/0, Medium 15/0, Light 18/0, Total Adds 0, Heavy: WEIM, WAHR, KRLB, WORG, Medium including WKYE, WXTC, WEZC, WEZS, KLYF, WTRX, KWFM, KKLV, KALE,



WAX "Right Between The Eyes" (RCA) 23/9 Rotations: Heavy 0, Medium 7/0, Light 16/9, Total Adda 9, B100, WAEB, WSFM, WNAM, KWFM, WSKY, WCHV, 194, KMGQ Medium: WHX, WWAU, WGLL, WSKI, WJON, KGSW, KALE.

VOICES OF AMERICA "Hands Across America" (EMI America) 19/19
 Sotations: Heavy 1/1, Medium 44, Light 14/14, Total Adds 19 including WHTX, 97AIA, WLTF, KUDL, WSFM, WKYE, KEYTO, KHOS, 96WAYE, KEYT, WMGN, WJON, KKLV, KALE.

RETIG: ALCO BARN "Innocent Eyes" (Atlantic) 16/2 Rotations: Heavy 0, Medium 7/0, Light 9/2, Total Adds 2, WSFM, K106, Medium: 96WAVE, WEIM, WGLL, WZLQ, KTYL,

ROLLING STONES "Harlem Shuffle" (Rolling Stones/Columbia) 15/2 Rotations: Heavy 2/0, Medium 5/1, Light 8/1, Total Adds 2, U102, WMGN, Heavy: WKYE, WSKY, Medium: V100, WCKQ

KTYL 194 WBOW, KOSW

nuesions reary 0, Medium 3/1, Light 6/1, Total Adds 2, K106, WJON, Medium: WHTX, KEY103, 96WAVE, KALE. JONATHAN BUTLER "Baby, Piease Don't Take It" (Jive/Arista) 10/10 Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WAEB, KELT, WAVE, WEIM, WKNE, WSKI, WMT-FM, KFSB, KKLV, KMGQ.

PET SHOP' BOYS "West End Girls" (EMI America) 9/6 Rotations: Heavy 1/1, Medium 2/0, Light 6/5, Total Adds 6, WIVY, U102, WAVE, WWMJ, WEIM, WCKQ, Medium: V100,

RENE & ANGELA "Your Smile" (Polydor/PolyGram) 9/1

J. Medium: 97AIA, KQSW.

FREDDIE JACKSON "Love is Just A Touch Away" (Capitol) 8/7 Rotations: Heavy 0, Medium 3/2, Light 5/5, Total Adds 7, WPIX, WTRX, WOHO HQ, WWPA, WCKQ, WGSV. WAEV. Medium 97414

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records In Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

JANET JACKSON "What Have You Done For Me Lately" (A&M)
 Janet Janet Jackson "What Have You Done For Me Lately" (A&M)
 Janet Jackson Heavy 0, Medium 4/4, Light 9/8, Total Adds 12, KYKY, V100, WEIM, WSKI, WWPA, WCHV, KRLB, WZLQ,
 Jackson Heavy 10, Medium 4/4, Light 9/8, Total Adds 12, KYKY, V100, WEIM, WSKI, WWPA, WCHV, KRLB, WZLQ,

MARILYN MARTIN "Move Closer" (Atlantic) 13/7 Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, WSFM, WSKI, WSKY, WZLQ, WFFX, KKLV, KALE, Medium: KIFM

Rotations: Heavy 0, Medium 1ro, Upin 1277, Tueir 2009 7, 100 m, 100 m MR, MISTER "I's It Low? (RCA) 13/6 Rotations: Heavy 0, Medium 4/2, Light 9/4. Total Adds 6, V100, KWFM, WOHQ, WAEV, 194, KALE, Medium; WMGN, WEIM

Rotations: Heavy 0, Medium 42, Light 84- Total Adds 5, V100, KWFM, WQHQ, WAEV, I94, KALE, Medium, WMUSN, WEIM The Attantic Stark "If Your Heart Isn't In It" (A&M) 11/10 Rotations: Heavy 0, Medium 43, Light 7/7, Total Adds 10, KOST, KELT, WQHQ, WCKQ, WGSV, WZLQ, WFFX, KTYL, WMT-FM, KALE, Medium, WFX, ZZ TOP "Rough Boy" (WB) 11/2 Rotations: Heavy 0, Medium 51, Light 6/1, Total Adds 2, K106, WJDN, Medium, WHTX, KEY103, 96WAVE, KALE,

KrSB. INRU: MMGU. HOOTERS "Whate Do The Children Go" (Columbia) 10/6 Rotations. Heavy O, Medium 2/2, Light 8/4, Total Adds 6, WAEB, WAVE, WMGN, WSKI, WAEV, KKLV, BOB SEGER "American Storm" (Capitol) 10/2 Rotations. Heavy 1/0, Medium 5/1, Light 4/1, Total Adds 2, B100, V100, Heavy, WMGN, Medium, WSFM, WFMK, KTYL

AC ADDS & HOTS

E/	15	Г

E	AST	
PADALLEI	PARALLEL	P
ONIE	TUDEE	P
ONE WPULView York Woody Saverubein FARDOIS 7 JACKBOW BINDLY RED HIND ROUTER AND COLATURE CLUB LEYEL 42 NOTER 10 ANDER TORCE NO'S SADE STRJIE WORLER HEAT	WWMJ/Bangor	ws
PREDDIE JACKSON BINPLY RED	PET SHOP BOYS	hot .
MIANI SOURD MACHI MADONNA	HackaldMiller PET SHOP BOYS REFE & ANDELA CAVID BOYIS HOMAED JOHES HACOMNA BOILESE HOMELES HOMELES STEVIE HICKS	WS John Ho Foi STI DI HA
LEVEL 42	HADOMNA Nottesti RANGLES	DI
JACK WAGNER FORCE HD'S	PORCE HD'S	
STEVIE WONDER	STEVIE NICKS	Bh
	WEIN/Fitchburg	KV Rh Ho Ho ST. HZ TH EU ST.
WSNUPPHILIDEUPHIL TyperCannon Dingis Detound Dirg State Sade Notlegt, Porce No's Jernaine Jacksom Phil Colling Tedoy Pendergrass	HANK WILLIAMS, JR PET SHOP BOYS	THE
SADE Hottest	HOWARD JONES EVERLY BROTHERS	
PORCE ND'S JERMAINE JACKSON PHIL COLLINS	JORATHAN BUTLER JANET JACKSON	97/
TEDOY PENDERGRASS	DIRE STRAITS DIONNE WARNICK	97/ Har VO Ho
WHTX/Pittsburgh Keith Abrama	PET SHOP NOTS HADONDA HOWARD JONES EVERLY INFOTERS JOMETJACKSON BOTLEST DIDNET HADDICK STEVIE NONDER ALABAMA SIMPLIF RED	
MADOMEA VOICES OF AMERICA Notesst Force No's NIAMI BOUND MACNI PHIL COLLINS BANGLES WHITNEY HOUSTON	WKNERcone	LO Mo DZ HO AT HE FO ST JE
FORCE ND'S HIAMI BOUND MACHI	Mike Tromby HOMARD JONES	AT
BANGLES WHITHEY HOUSTON	WKNERsene Mile Tornby Honles Somes Haddona Butler Level 42 Hottset Strute worder Birply red Birply red Mrither Hubbay Andles Andles	57
WCLY/Washington D.C	Hottest: STEVIE WOWDER BINDLY PFD	Wi
Hotien/Fox: BANGLES	WHITNEY HOUSTON BANGLES	-
WCLYWWashington D.C HotlentFlass BANGLES CLUB HIRE A THE HECHAW LAYRL 42 HOLLOS HE HADRICK FORCE HO'S STEVIE MORDER ELD JEDWAINE JACKER	WGLL/Mercereburg- Greene	WH GH BO BZ ST PO DI JA
Nottest: DIONNE WARNICK	Greene Low/Schmidt	ST
STEVIE MONDER	HADONNA Hottest:	JA
JERVATEE JACKSON PARALLEL WAEBAASsown Mich Negerty MOOTERS DATES STEVIE KNOTERS STEVIE KNOTERS STEVIE STEVIE KNOTERS STEVIE KNOTERS	WGLLMBACGHADHTP Graene LowSchwidt BABGLES HADGLES HOLLAST DAN SEALS ATLAFTE STARS HEAST PORCE HD'S STEVIE WOWDER	2M Ca CU LA NI BA BO ST SI PO AT
PARALLEL	FORCE MD'S STEVIE WONDER	CU LA
WAEBIAStensown	WSK/Montpelier	HI BA
Mick Hegerty HOOTZRS	JANET JACKSON	3T 81
LABELLE & MCDONAL JONATHAN BUTLER	HONARD JONES HARILYN HARTIN	AT
STEVIE WONDER	JORATHAN BUTLER	
JERMAINE JACKBON	FORCE ND'S	De
HEART	Bruce Steedon Nootress Normad Jones Hally Hartín Hadonka Jornytan Butler Porce HD's Dicast Hartín Porce HD's Dicast Hartín Parter 1 Jac	PH
VISOCANTARIANI No Text Routor TEDY PERCENSION SADE TEDY PERCENSION SADE CULTURE CLAS LABELLE CAS CASELLE CULTURE CLAS CASELLE CONTINUE CON	WOHG/Sallabury	W1 De EA PH LA Ho A1 HE ELL BA JA
TEDDY PENDERGRASS	WOHQISHADUY DenniaWalah NR. HISTER ATLANTIC BTAR PREDIE JACKBOM NADOBKA MOLLAEL STEVIE WORDER DIR BTARITA DIGNER WARHICK ELO SHORET NOSIMECH WTHY WORDER	DA
STARSHIP CULTURE CLUB	ATLANTIC STARS FREDOIE JACKSON	
JANET JACKSON	HOLLOST	P
BOB SEGER	DIRE STRAITS DIONNE WARMICK	Т
Nottest: PHIL COLLINS	SHOKEY HOBINSCH	KE
DIRE STRAITS STEVIE WONDER HEART	George Neher	PH
ATLANTIC STARS	CULTURE CLUB	V0 Ho
Ray Massay	SPORT ROSING WTHY/Waterhown George Network LEVEL 42 CULTURE CLUB LABELUR & HCDORAL NOTEAL ATLANTIC STARS STEVIE HONSEN FORCE HO'S DAS SEALS HEART	KE PH NAC NO NO NO DI SM AM
HOWARD JOHES	PORCE HD'S DAM SEALS	SPO
ATLAWIC STARS WSFMMWHIGHUG May Massey Moires of America Moires of Moire Calify Andre Gradwa Mari Calify Martin Marity Martin Hoitesti Marity Martin Hoitesti Boxelles Struis Mondes Struis Mondes Struis Mondes Struis Mondes Struis Mondes Struis Mondes Struis Mondes Struis Mondes	REART .	K1
HARILYN HARTIN Hottesti FORCE HO'R	Sawyor/Mexteller	NA.
SANGLES STEVIE WONDER	FREDDIE JACKSON LABELLE & MCDOMAL	VO
JERMAINE JACKBON	HOMARD JONES Hottest:	6A.
WKYE/Johnstown Jack Michaela	WWPA/Williamsport Semperite steller ADDONA FREDDIZ JACKSON LANELLE & HOCONAL JANET JACKSON HOCKED JACKSON HOCKED JACKSON JANET JACKSON HOCKED HOC ZEMAINE JACKSON COMPACTION STEMAINE JACKSON COMPACTION STEMAINE JACKSON LEVEL +2	K1 Kak NG NG VOU LAR R VOU LAR NG ST L LO ST ST L DI DI DI DI
VOICES OF AMERICA HOWARD JONES	ELO CEVEL #2	DI
WXYE/Johnsiown Jack Michaels VOICES OF ARERICA HOMARD JOHES HADORNA BOLLESI JOHN COUGAR RANGLES ROLLING STORES		PO
FORCE HD'S JOHN COUGAR		
ROLLING STONES		WA Jet MA WO NO ST FO DI JE PH
WKGW/Utice-Rome Corporter/Corr		MA VO
BARRY HANILOW		57.
NADONDIA NADONDIA Nottestr		JE
STEVIE WONDER JERMAINE JACKBON FORCE ND'#		
WXGWANica-Rome CarpenterCarr BARRY NABILON LASELLE NCDORAL CULTURE CLUB Notcast & STEVIE NONDER JERMAIES JACKBON POBLCE ND'S DIONEE WANFICE DIONE WANFICE		
	_	
10/	EST	
	C31	
PARALLEL		KEZR/Sen Jo
0115	Antrusecomenio	EICH/KINOX
	DENHIB DEVOUNG	BANGLES
ElliotUBrady	BEART PORCE HD'S	STEVIE NON
Nottest: KEART	KHYL/Becramento Irona/Andrews CULTURE CLUB DEBHIB OEYOUNG BOLLES I DIONER MANNICK HEART PORCE NO'S MELTERY HOUSTON BIMPLY RED	KEZR/Sen Jo Ekc/Knox HIAMI SOUN NAMCIES LABELLE & STEVIE MON FORCE KD'S DIONNE WAP DIBR STRAI SIMPLY REC
CINE RMAUDerver ElliontMindy WHITHEY HOUSTON SADE NOTERET OAN SEALS ELTON JORGH STEVIZ WORDER ARKE HURRAY	B100/Sen Diego	
ANNE HURRAY	B100/Sen Diego Rich/Knight CULTURE CLUB HIKE & THE HECHAN	PARA
KOSTLos Angeles	WAX	

				-		
1		S	OUTH	1		WAGE/Lessburg Stave Porter
	BARAL					NONS HOLLEBEI STEVIE MONDER FORCE ND'S ANNE HURAY DIRE STRAITS ATLANTIC STARP
_ (PARAL ONE	LEL	WXTC/Cherieston Quincy/O'Brien CULTURE CLUB HADORNA HOLLEST: ATLANTC STARE DIRE STRAITS PHIL COLLINS ELTON JOEN DIONNE WARMICK		WRAL/Rateigh Anthony/Donovan	DIRE STRAITS ATLANTIC STARP
1	WSB-FWAttente		HOLLEST: ATLANTIC STARE DIRE STRAITS		NONE Hottset: HEART ELTON JORN MR. MISTER MIKZ:& THE MECHAN JAMES TAYLOR	KRLB/Lubbock Rob Roberts
1	Hottest: Force HD'S		DIONNE WARNICK		HIRE & THE HECHAN JAMES TAYLOR	LABELLE & HCDOMAL HIKE & THE MECHAN LEVEL 42
1	Hottest: PorcE HO'S STEVIZ MONDE DIRZ STRAITS DIONNE WARMI MARCHESTER &	CK	WEZC/Charlotta Bill Conway		WEZS/Richmond	JANET JACKSON HOWARD JONES Hottests
1	KVIL-FMOellas Rhodes/Chapma		BHICONWAY SADE DEINIS DEYOUNG Nottest: ATLANTIC STABS DAN SEALS ELTON JOHN		BANGLES DENNIS DEYOUNG Nottesti HEART JENALINE JACKSON DIONNE WARNICK	KRLBR ubbies Rob Roberts LABELLZ & HCDOBAL HIRT & THE RECHAN HIRT & THE RECHAN HIRT & THE RECHAN HIRT & THE RECHAN AVAILT ALL PORCE HO 15 STEVIZ HONDER DOW WILLIAMS BANGLES ALABAMA
	Hottest: STARSHIP		DAN SEALS ELTON JONN STARSHIP STEVIE WONDER		JERMAINE JACKSON DIONNE WARNICK ELO WHITNEY HOUSTON	ALABANA
1	NOR" Hottesti STARSHIP HZART THOMPSON TWI ELTON JONN STEVIE MONDE	NS			WAVE/Serepote	WORGOVENDEDUIG Mariner/Wright HOMADD JOHES CULTURE CLUB VOICES OF AMERICA MOLLES I ATLANTIC STARE BLO STEVIE MONDER JERAAIRE JACSSON ALARAMA WKY X/Peducah
	STALA Mineral		WJDX/Jackson Dave Parties LEVEL 42 LARELE & MCDOM CULTURE CLUB BARRY RANILOW HOREsat: STEVIE MONDER FORCE MO'S JEBNAINE JACKSON ATLANTIC STARE DIONNE WAINICK	AL	WAVE/Serepts Telenet/uniington JOMATEAN BUTLER HOWTERS HOMERS PET SHOP BOYS HOTERS HOT	CULTURE CLUB VOICES OF AMERICA Hottesti
	Herry Lyles VolCES OF AM Hottesti none	ERICA	CULTURE CLUB BARRY MANILOW Nottest:		HOWARD JONES HADONNA PET SHOP BOYS	ATLANTIC STARR
			FORCE HD'S JERMAINE JACKSO ATLANTIC STARE	н	PORCE HD'S	JERHAINE JACKSON ALABAMA WKYX/Peducah
	LOVERAIMLENN Moorijohnson DENNIS DEVOL HOLLSEL ATLANTIC STA HEART PORCE HD'S STEVIZ WONDE JERMAINE JAC	INC	DIONNE WARNICK		DIRE STRAITS JERNAINE JACKSON	ALAMMA WKYXPaducah Frank Carwell CULTURE CLUB KONARD JOHES VOICES OF AMERICA LEVEL 42 MADOWNA BOLLEBI ATLANTIC STARE HEART STRVIE WORDER FORCE HD'S MACHESTER & JARE
	ATLANTIC STA HEART FORCE HD'S		WTWVIJacksonnike RyeniShenwood SADI NIER 6 THE HECH PET SHOP BOYS LEVEL 42 MOLLest HEART HEART HIRE 1 THE NECH STEVIL HONDER PHIL COLLING	A.F	PARALLEL	VOICES OF AMERICA LEVEL 42 MADOWNA HOLLEST
	SCONUMENCIAL	KRON	PET SHOP BOYS LEVEL 42 Hottest:		THREE	ATLANTIC STARS
			HEART NIRE & THE NECH	AN.	WSKY/Asheville Brian Loo MARLINE MARTIN	PORCE HD'S MANCHESTER & JARR
	Hottest: BEART		V102/Knozville		WISTIANNUN Brien Lee MARILYM MARTIN MADONNA MOWARD JONES WAX	WAEV/Sevenneh Phillip West
	OND Hottasti HEART STEVIZ NONDI PORCE HO'S DIONNE WARMI JACK MAGNER	ICK	HobbalTrotter ROLLING STONES PET SHOP BOYE		MAX Hottesti JORD COUGAR DIRE STRAITS STEVIE MONDER PHIL COLLISS DIORNE MARMICK	WAEV/Sevennah Phillip West NOWARD JONES HOOTENS CULTURE CLUB RADOBIA RR. HISTER FREDDIE JACKSON ROTENEL
	2WD/Norfolk		U102/Knoxville HobbalTotter RobbalTotter Rolling Brokes Pet SHOP Boye Hottest Phil Colling Atlantic Stars Porce HD'8 John Coucar	CA	PHIL COLLINS DIONNE WARNICK	MR. MISTER FREDDIE JACKSON Nottest:
	CULTURE CLOS CULTURE CLOS HIKE & THE H BARRY HABILS HOTTSEL STEVIE WORDE BIRPLY RED PORCE HD'S ATLANTIC STA WHITNEY HOUS	DOMAL	FORCE ND'S LOVERBOY		WCKOrCampballaville SmithfilicClendon NACOBIA ELANS FOR VERS BINDLE HINDS PETONO VERS PREDOIE JACKSON NOLLESE ELO ETEVIE WONDER FORCE HD'S PHIL COLLENS	PREDDIE JACESON Nottest STEVIE WONDER PORCE MD'S DIRE STRAITS ELO PHIL COLLINS
	BARRY MARILO	NC HAS	WRKA/Louisville		MADOHNA ATLANTIC STARS TEARS FOR FEARS	PHIL COLLINS
	SIMPLY RED FORCE HD'S ATLANTIC STA		NANCHESTER & JA	88	SINPLE MINDS PET SHOP BOYS FREDOIE JACKSON	WZLO/Tupelo C.J. Hunter HADOWNA
			SADE Hotteet:		JOHN COUGAR	MARILYN MARTIN VOICES OF AMERICA JANET JACKSON
	W101/Tampa DeCarlo/William BADE		HANCHESTER & JA DENNIS DEYOUNG SIMPLY RED SADE NOTLOCTO ATLANTIC STARE STRVIE MONDER JERMAINE JACKBON ANDE HURRAY FORCE HD'S		PORCE HD'S PHIL COLLINS	WZLOITUpolo C.J. Hunier NADOWNA MARILYN MARTIN WOICES OF AMERICA JAMET JACKROM ATLANTIC STABR MOLLEST FORCE ND'S BANGLES STEVIZ WONDER DIER STRAITS WHITNEY NOUSTON
	BADE PHIL COLLING LABELLE 6 HC Notlest: ATLANTIC STA HEART ELTON JONN	DONAL	PORCE ND'S		WCHV/Charlotteeville Graves/Medak LABELLE & HCDONAL NADONNA	STEVIE WONDER DIRE STRAITS
	HEART ELTON JOHN DAN SEALS JAMES TAYLOR		WDLT/Mobile Keith Cherry WIITWEY HOUSTON		HADELLE & HEDOMAL MADONNA MAX	WFF X/Tuscaloosa
	JAMES TAYLOF		Hottesti HEART ELTON JOHN		HAE HOMARD JOHES JAMET JACKSON Hottest: JEMAINE JACKSON	Sander Welker MADONNA HOWARD JONES
	PARAL	LEL	WDLTMiobile Keith Cherry WHITMEY NOUSTON Hottest: HEART ELTON JOES JAKES TAYLOR PORCE MD'S STEVIZ WONDER		LOVERBOY	WFFX/Tuscaloosa Sander Wafter RADORRA HOWARD JOHES ATLAVTIC BTARR MAILUR HARTIN HIRE & THE HECHAR HOSEASI STEVIE MONDER FORCE HO'S ANRE HURRAY ELO JACK WACHER
	TWO KEY103/Austin		KET/McAllen Griffwalen Hadonna Culture club Atlantic club Atlantic sabe Atlantic sabe Atlantic sabe Somab Jonnes Jonats J	-	WEIZ/Columbus	STEVIE WONDER FORCE HD'S ANNZ HURRAY
	KEY103/Austin Keth Jacobs PHIL COLLISS MADOBBA HOMARD JOWES OF AN HOITES OF AN HOITEST STRVIZ MOND FORCE MO'S DIRE STRAITS SHOKEY HOBIN ANNE HURRAY	-	MADONNA CULTURE CLUB ATLANTIC STARR		WEIZ/Columbus Jm Jacoba HALDONA HANARD JONES HALDONNA VOICES OF AMERICA Noteat: JERMAINE JACKSON FORCE HO'S JACK MAGMER DIRE STRAITS STEVILE MONDER	JACK WAGNER
	HOWARD JONES VOICES OF AN Hottest:	ERICA	VOICES OF AMERIC HOWARD JONES JONATHAN BUTLER	CA	VOICES OF AMERICA Mottest: JERMAINE JACKSON	RTYL/Tyler
	FORCE HD'S DIRE STRAITS	BON	BANGLES HIAHI SOUND HACI	и	FORCE HD'S JACK MAGNER DIRE STRAITS	HADONNA HOMARD JONES JANET JACKSON
	ANNE HURRAY		WHITHEY HOUSTON		WQSVIGunteraville Jeckson/Bell	Jeff Brown ATLANTIC STARR HADONNA HOMARD JONES JANET JACKSON Hottest: Anne Hurray JACK MAGNER SHOKEY HOENSON STEVIE WONDER ELO
	K100/Beaumont Karyn Kael MADONNA HOMARD JONES OF AM CULTURE CAUS LARELE & MC GRUSSM MASH MTLONS II TOYLE & MC STEVIE WOND ELO DIONEE WARD ELO		WLAC-FM/Neehville Nichole/Sargent BARRY HANILOW Hottest: ATLANTIC STARR ANNE HURRAY ELTOW JOHN TORCE HD'B HEART			SHOKEY ROBINSON STEVIE WONDER ELO
	CULTURE CLUB	TOMAL	HOLLESTI ATLANTIC STARE		ATLANTIC STARE HIKE & THE HECHAN HOMARD JONES PREDDIE JACKSON MADOSMA	
	GRAMAN NASH NYLONS IZ TOP		ELTON JOHN FORCE MD'S HEART		HADONA Hottesti Forcz MD'S Steviz Wonder JENAINE JACKSON DIRE STRAITS DIONNE WARWICK	
	STEVIZ WONDZ	A	WSFLINew Bern		DIRE STRAITS DIONNE WARWICK	
	FORCE MD'S DIRE STRAITS		none Hotteet:		WAHR/Huntaville Dallas/Common	
	WAVFICharinsh Jef Kent CULTURE CLUB NOMARD JORES MADONNA VOICES OF AN HOLLES OF AN HOLLES OF AN HOLLES OF AN HOLLES OF AN DIRE STRAITS JEDMAINE JAC PHIL COLLINS	en .	WSFLINew Bern Gary Lee nons Hottest: BANGLES DIRE STRAITS JERMAINE JACKSON ATLANTIC STASH FORCE HD'S	н	Dallas/Cannon LASELLE & NCDONAL BANGLES SIMPLY RED NARIZ OSKOBD OAK RIDGZ BOYS JUDDS HOTLBEI NEART ATLANTIC STARR FORCE HD'S ATLANTIC STARR ALBRAMA DENNIS DEYOUNG	
	CULTURE CLUE HOMARD JONES MADOIRNA				OAK RIDGE BOYS JUDDS Hottesti	
	Hottest: STEVIE WONDE	R	WSTFORMO Am Balard WHITHEY HOUSTON BOTLEST FORCE ND'S ATLANTIC STARS BEART ELTON JORN STARSHIP		HEART ATLANTIC STARR FORCE HD'S	
1	DIRE STRAITS	KBON	TORCE HD'S ATLANTIC STARS		DENNIS DEYCUNG	
			STARSHIP			
1		KDUK/	ugene		FM/Tucson	KRNOrReno
		NADOW LABEL	King NA LE & NCDONAL RE CLUS AL ND'S E WONDER INE JACKBON STRAITS Y RED	Ch HA	FMTucson ris Ryan X HISTER	KRNOReno Jm O'Neel TEOY PROERORAL BANCLES LABELLE & MCDONAL BANCLES CHERRELLE Nottest STRVIE WORDER JERAINE JACKBON ELTON JOHN ELTON JOHN HEART
KEZR/	Sen Jose	PORCE	ND'S	CH	RE & THE RECHAN ERRELLE MARD JONES	CHERRELLE Hottest: STEVIE WONDER
HI AND BANGE	Sen Jose nos SOUND MACHI LES LLE & MCDONAL	JERMA DIRE SIMPL	INE JACKSON STRAITS Y RED	PC DI	SE A THE RECHAN REATIVE RECHAN REARD JONES Atusti RESTAITS RESTAITS RESTAITS AD ITHEY HOUSTON	ELTON JOHN DIONNE WARNICK
STEVE	LLE & MCDONAL Bat: 12 WONDER E HD'S NE WARWICK STRAITE LY HED	KKUAN	Ionolulu "			KQ5W/Reck Springs
DIRE	STRAITS	hotte STEVI	ALL STAR		ARALLEL	KOBW/Rock Springs Chris Alexander HADOHRA HOWARD JONES LOVERBOY JANET JACKBON
PA	RALLEL	ATLAN	TIC STARA BY HOUSTON HD'S	I P	HREE VIAnchorege	LOVERBOY JANEY JACKBON Hottest: PHIL COLLING
TV	vo			VO: HOR	WiAnchorage g Wikknaon ICES OF ANERICA ARD JONES RILYN NARTIN JOERS	JANET JACKSON HOLLSEL PHIL COLLINS JOHN COUGAS DIONE WARNICK PORCE HD'S STEVIE MONDER
Dere LART	Duqueene	Michee none Hotte	Monterey I Reading at r	HAI	NILYN HARTIN TTERS CONNA	
Hott.	Boles Duquesne LLE & HCDONAL est: N JOHN NTIC STARR	BIMPL	STRAITS Y RED ESTER & JARR E MONDER YS	CUI Not	ATEAS SONRA ALTEAN BUTLES TURE CLUB Cteat: TURE NONDEP NEE NOTAE BMAINE JACKSON SPLY RED	KMOG/Sents Berbars Stephan Maade MADORNA WAX HOWARD JORES NIKE & THE MECHAN JORTRAN BUTLER MORE & THE MECHAN JORTRAN BUTLER TORCE ND'S JORT NEJ JACKSON STIMALIKE JACKSON STIMALIKE JACKSON
DIRE STEV	STRAITS			JE	NE NO'S ACKSON	HOWARD JONES MIKE & THE MECHAN JONATHAN BUTLER
KYUU	Colorado Springa	NGMG	Oceanisko atole atole MD'S MURRAY E WONDER INE JACKSON TIC STARE			Hottest: FORCE ND'S JERMAINE JACKSON
STHP HANC	LY RED HESTER & JARR NE WARWICK Sti	PORCE	HD'S	Ste	TURE CLUB	SIMPLY RED ZLO DIONNE MARMICK
HOLL MEAR	TE WONDER	JERNA	Z WONDER INE JACKSON TIC STARE	HAL NO	NGenat Falls vo Kallar LTURE CLUB VIL 42 DOMNA Ltost I LTURE MONDER NCE ND'S	KALE/Tri-Cities Bill Templeton
PORC BANG	IE WONDER STRAITE E MD'E LES			PO	ACE HD'S RE STRAITS IL COLLINS	KALETA-Chies Bill Templeion Voices of America Maconna NR. Nibter Atlantic Star Marilyn Marin Horasi Notasi
				- 4	· · · · · · · · · · · · · · · · · · ·	HARILYN HARTIN HOWARD JOWES

	_
AGE/Lessburg sws Porter ons TEVIE MONDER ORCE HD'S NNE HURAY IRE STRAITS TLANTIC STARE	PARAL
UNE AUDIST TLANTIC STARF TLANTIC STARF RLEAUBOOCK OD ROBOTS ARELLS & HCDORAL INT & HCDORAL INT & HCDORAL INT & HCDORAL ADORNA	PARAL ONE WILTCINCING MILTOCINCING OTHER OTHER DIAL POSE BOLLEST LOVERBOY JACK MIGHTER STEVIE WORD FORCE RO'S PELL COLLING
	WARMNECCIncir WashrWest SADE DENHIS DEVOL HOLENTIS DEVOL FORCE HO'S JEDNE HIE JAC ELO WLIT/Clevelon WHIE/Clevelon
00603/00482 004020 00426 004020 00426 004020 00426 00404 0040 0040 0040 0040 0040 0040 0040 0040 0040 004000000	VOICES OF AN HOICES () ANEX TATLO ANEX TATLO ANEX TATLO ANEX FOR ALL ANEX FOR NEX VIAJICLEVELAS WIAJICLEVELAS ALL ALL ALL ALL ALL ALL ALL ALL ALL
ALEVISIVENTER & JABR ALEVISIVENT NITE West WARD JOINS OVERAG ZUTURE CLUB SCENDIE JACKBON DECENT SCENDIE JACKBON DELETIN SCENTS JACKBON DELETIN JACKBON DELETIN JACKBON JEL COLLINS ZLOTTUREN	Hers Torcaseo Hiami Bound Ond Level 42 Hottest Jacks Tartos Jacks Tartos Nite Collins WSNY/Colmbu Siere Educatio Note ti Atlantic Star Atlantic Star Jacks Tartos John Jacks Tartos John
D IL COLLINS IL COLINS IL COLLINS IL C	JANES TAYLOR JEMMINE JAC WINC/Detroit Erink/kytande JEDMA HE JAC PHIL COLLINE NOL SEL HEAT ATLAFTIC STA ELTON JOEN STEVIE MONTS
TRUE WHORK IS TRAIN IS THEY MODEROW FFR/TURAMODEN MORE WHEN LOOMA NARD JONES TLANFIC BTAREN TLANFIC BTAREN ISLANF MATEN NECK MACHAN SHE (URANY JONE HURAY) JONE HURAY JONE HURAY JONE HURAY JONE HURAY JONE HURAY JONE HURAY JONE HURAY JONE HURAY JONE HURAY	WOMCOMMON Barry Argenolog PRLL COLLINS SARRY HANTLO JENNINE JAC HOLTASTIC STA ATLANTIC STA HATTOR S
O CK WACHER YUTYSE N BOWN LAWFIC EYARE LOONA MARD JONES MET JACKBOR MET JACKBOR MET JACKBOR MET MURAY WE MURAY WE MURAY WE MURAY MET MORE MET MORE MET MORE	KLSKKanaa Cir Balayikan Nome Sti HEAFT ATLAFT ATLAFT ATLAFT THORE HO'S FORCE HO'S KUDLKenas C Dene Hellem HEISTEY HOUS VOICES OF AN NOTES
	WMYX/Mihraukt Both Fast Rome Hotteati ATLANTIC STA HEART STRVIE WONDS FORCE NO'S JERMAINE JAC
	WatermanyGer BARGLES MIAMI SCOND SINPLY RED BOLLAST PORCE HO'S DIONNE MADBIL JERMAINE JAC PHIL COLLINS KYKY/SL Louis RichardsBlain
IRNO/Reno Im O'Neal EDOY PENDENGRAS ABELLE & HCCONAL IANGLES INCLES INCLES INCLES INCLES INCLES INCLES	KYKYGL LOUE RichardsBair JANET JACKOG HOLLARD HOLLARD FORCE MARTIN RANGLES STEVIE WORD: PHIL COLLINS WHITMEY HOUP
TTYLE NORDER EDWATE JACKEON LTON JOGH IJONE MAUNICK EANT JONE MAUNICK Sonnad JONAD JONES JONAD JONES JONAD JONES JONES JONES HIL COLLINS ONE COUGA JONE CAUGA JONE MANICK ONE MOUT JEVIE MONDER	Six s
MGG/Sents Berbers lephen Maede AZ AX MARD JONES IKE & THE HECHAN GNATRAN SUTLES	

BII Templeton VOICES OF ANE MADONNA MR. MISTER ATLANTIC STAN HATLANTIC STAN HARD JOHTS HOMARD JOHTS HONGE MD'S DIRE STRAITS PHIL COLLINS ELO SIMPLY RED

	MIC	WEST		FUI	.L-SE
	PARALLEL	PARALLEL	JWW/Toledo	EAST	
	ONE WILLTCheminasi John Roberts WITTERY KOLSTONE DEAR AND SE LOARENOS LOARENOS LOARENOS JACK MIGHER STRUIT WORKER WILLCOLLINS WARMWCHENT BELL COLLINS SADE WARMWCHENT DENISI DEVORME MOLENEL SADE SADE SADE SADE SADE SADE SADE SADE	WIAMA Appleton- Cabloab Bonnet/Colling MADOIAN MADOIAN MADOIAN MADOIAN MADOIAN MADOIAN MADOIAN DIFLE STRAITS JOHNE COURAR DIFLE STRAITS JOHNE COURAR STRAITS JOHNE COURAR STRAITS JOHNE COURAR STRAITS JOHNE COURAR STRAITS JOHNE COURAR STRAITS JOHNE COURAR STRAITS JOHNE STRAITS JOHNE STRAITS	Hy MATTERNE HANDLES & MCDOWAL DIOMET & MICOWAL DIOMET & MICOWAL DIOMET & MICOWAL ELTONS JONN ATLANTIC & TABR MITTERNE TORCE HO'S REFUSILE GUARAN MICOMA DI ANTANIA REFUSILE GUARAN MICOMA DI ANTANIA RETARIA DI ANTANIA RETARIA DI ANTANIA RETARIA DI ANTANIA MICATORIA DI ANTANIA RETARIA DI ANTANIA MICOMA DI ANTANIA MICOMA DI ANTANIA MICOMA DI ANTANIA ATLANIC STARRA	PARALLEL ONE WERKENNOV BOD MOAE MADOWA A NOVAL MADOWA A NOVAL MADILY ACTIN MOLICY AND ANTONIC MADILY ANTONIC ATABA STUTIE WOODE DIES STUTE WOODE DIES STUTE WOODE	WPROProvidence Tom Cuddy DENNES DEFORMS DIONNE WARNICK HOLEASE ANNE HOLDARY STAVIE HORDER PACE HOLEAS PARALLER TWO WEGCIBridgepont
	WLTF/Cleveland	HADONNA LABELLE & HCDONAL HIKZ & THE HECHAN HOLESEL FORCE HD'S DIRL STRAITS JERNAINE JACKBON WHITNEY HOUSTON PHIL COLLINS	PARALLEL THREE	BANGLES PHIL COLLINS WHITNEY HOUSTON Nottest:	WHITSEY HOUSTON HADONRA ROLLING STORES Hottest: Bancles Jork COUGAR WHITNEY HOUSTON HADONRA ATLANTIC STARP
	WHEENPOPENEN VOICES OF AMERICA HOLLES OF AMERICA HEART JAMES TATLOR AMER MURRAY ATLANTIC STARR DIAMA ROSS	HIL COLINS KLYF/Des Moines Bob Majors SADE BARGLES Hottaet ATLANTIC STARB PORCE HD'S JERMITHE JACKEON ARNE HURRAY PHIL COLLINS	ITTREE WHIT'NCCasr Repids GreenSelfers ArLANTIC ETARR CULTURE CLUB NADORNA HOWADD JOHES HOWADD JOHES HOWADD JOHES HOWATHAN BUTLER HOLTEST ANDE HUTLER HOLTEST JACE MAGNER FORCE HO'S DEF ENANCHETER & JARR	Kevin Fennessy. EANGLES PHIL COLLINS WITTEY HOUSTON HOLESEL FORCE HOIS STOTIS WONDER ATLANTIC STARP BANGLES WI AEPRESburgh Bab Convari	
	WIM.M/Cleveland Ners Torcasso HIAMI SOUND HACHI OND LEVEL 42 HOLLevel 1 HEART HIANT		HOLLEST: ANNE HURRAY JACK MAGNER FORCE MO'S STEVIE MONDER MANCHESTER & JARR	WIALPYWEBUNG Bob Conrad PRIL COLLINS Nottest: Atlantic Stars PORCE NO'S HEART BANDLES WHITNEY HOUSTON	WCHERChariseton Rocky Sissie Volces of Americ Hini Sound Mach Troop Patrickons Sade Mottest: Strike Monder Atlantic Stars Disk Straits PHIL Colling
	LEVEL 42 Motteet: HEANT ELTON JOHN JAMES TAYLOR ANKE HURRAY PHIL COLLINS	KOPPErsneville Clark/Christopher BARRY NANILOW LABELLE & MCDONAL LEVEL 42	Rick Roberts	WHITNEY HOUSTON	PHIL COLLINS
		Notteet: JOHN COUGAR	HANARD JONES	-	
	WSNY/Columbus Slove Edwards none Nottest:	LEVEL 42 Nottest: JOHN COUGAR BANGLES ATLAFTIC STARR STEVIE MONDER JERMAINE JACKSON	JART JACKSON HOMAD JOKES MAX NADOMKA BAKT MANILON BAKT MANILON BAKT MURAY LONEBOY FORCE HO'S STEVIE WONDER JEMALNE JACKSON	PARALLEL	PARALL
	NOTE Hottest: TORCE ND'S ATLANTIC STABR ELTON JOHN JAMES TAYLOR JERMAINE JACKSON	WTRX/Flint Peerson/Burks HIRE & THE HECHAN CULTURE CLUB	STEVIE NONDER JERMAINE JACKSON	ONE WSB/Atlanta Group Picciano	
		WTRXFind PeersonVikes HIRE & THE HECHAN CULTURE CLUB FREDDIE JACKSON Hottset ANDE HURBAY PORCE HD'S STEVIE WORDER DIONE WARRICK JERNAIME JACKSON	KFSB/Jopin Steve Scott HOMARD JONES HIRE & THE MECHAN JORATIAN BUTLER HOLESEL	Oreg Picciano nona Hottasti ATLANTIC STARR STEVIE WORDER PORCE MD'S DENNIS DETOURC DIONIE WARDICK	Mike Collins none Nottest: Ames Hurray NEART Atlantic Stars Stevic Monder Posce HD'S
	WHICDeron Errinkurtendel JERNAINE JACKSON PHIL COLLINS HOLLSET: HEART ATLANTIC STARR ELTON JOHN STEVIE WONDER PORCE MD'S	WLHT/Grand Repide Brown/Ashferd MHITNEY HOUSTON HIAHI BOUND HACHI LEVEL 42 ORD	JOHATHAN BUTLER Nottest Dire Straits Jermaine Jackson Dionik Warmick Force HD'S Stevie Wonder		WGOW/Chattanoog Date Desson/Genty
	WOMC/Dutroit Barry Arganbright PHIL COLLINS SARRY HANILOM	Hottest: DIRE STRAITS STEVIE MONDER LOVERBOY ATLANTIC STARR BANGLES	WXUS/LsFRyetts Bob Vizze ioons Hottsst: HEART ATLANTIC STARR FORCE ND'S STEVIZ KONDER ANNE MURRAY	Mark Hellinger DESNIS DETOUNIG WHITNEY HOUSTON BOLLSEY BOLLSEY STEVIE WORDER ATLANTIC STARS ANNE HURRAY HEAST DIONNE WARWICK	SADZ LABELLE & HCDON Nottest, Steviz Wonder Snokey Nobimson Porce No's Sheena Easton Atlantic Stare
	JERMAINE JACKBON HOLLGEJ ATLANTIC STARE JAMES TATLOR MNITNEY HOUSTON MANCHESTER & JARR DIONNE WARMICK	WENS/Indianapolis. Grey/Esgan SINPLY RED CHERRELLE		MIDWE	
	KLSAKanase City BelleytAlan none Hottest: HEART ATLANTIC STARF ELTON JOEN THOUDSON TWINS PORCE HD'S	WENSAndianapolis. Grty/Esgan SirPLy RED CHERRELLE MOILSEL WHITNEY HOUSTON STAREN'S HEAPT ATLANT (C STARE DAN SEALS	KWEB/Rochester Dehl/Axsison none Hottests HEART ATLANTIC, STARE FORCE HD'S STAVIE WONDER DIRE STRAITS	PARALLEL	WCCOntilinespolis Denny Long none Hottest:
	KUDL/Kenase City Dene Hallam	WFMK/Lansing Bill Futon MRITNEY HOUSTON HIAHI SOUND NACHI LEVEL 42	WJON/St. Cloud John Fine/M.Diem	55KRC/Cincinneti Denny Nucent	PARALLE
	WHITNEY HOUSTON VOICES OF AMERICA Hottest; HEART EDDIE MURPHY MHITNEY HOUSTON DIANA ROSS LOVERBOY	WFINKLanding Elif Fullow WITHNEY HOUSTON HIANI BOUND NACHI LEYEL 42 HOTLWET PHIL COLLINS LOVERBOY STAVIE WONDER RARCLEE ATLANTIC STARR WINGNIMACTION	HOMARD JOHES LABELE & MCDONAL RADOWNA 12 TOP VOICES OF AMERICA NOIVERL ANDE HURSAY FORCE HUTS JERMAINE JACKBON DIRE STRAITS PHIL COLLINS	SAMGLES PORCE NO'S JERGINE JACKSON Notleft Elton John Starsmip Heart MRITMEY HOUSTON ATLANTIC STAR	WHEY/Appleton- Ochicoli Salemisi John NARILYN HARTIS NOLLeat: ANRE HURBAY ATLANIC STARR NARCHESTER & JAR STEVIE NORDER BARBRA STREISANC
	WMYX/Mitwaukee	O'NelliVencti ROLLING STORES	WBOW/Terrs Haute Mark Edwards HADONNA LABELLE & HCDONAL HOMARD JONZS JANET JACKBON	WTVNCGUUNDUS John Lane PHTL COLLINS HIANI SCUND MACHI DIRE STRAITS WHITHEY HOUSTON HOLTEEL HEART ELTON JOHN JAKES TAYLOR ANDE HUNDAY THENPSON THINS	WHBC/Centon
	Dech Fact none Hottest: ATLANTIC STABB HEART STEVIE NONDER FONCE AD'S JERHAIME JACKSON NS04/SL Louis Watermann/Garcia	HADDINAA HOWARD JOHES WOOTERS OF AMERICA Hottest FORCE HO'S DIRE STRAITS STRVIE WOHER SIMPLY RED WEIT/Minneandis	JANET JACKSON Hottest: ATLANTIC STARR STEVIE WONDER DIRE STRAITS HEART ANNE MURRAY	WISAMMORE W	NADONNA SINPLY RED CULTURE CLUB HOTESET STEVIE MONDER PORCE MD'S ROSADNE CASH JACK WAGHER
	Watermann/Garcla BANGLES MIAHI SOCHD MACNI BINFLY RED BOTCSEL FORCE HD'S DIONNE WARHICK DERMINE JACKSON PHIL COLLINS	WLTE/Minnespolis GrayadSommers RANGLES OND SADZ Nottati JACK MACHER DIRE STRAITS PMIL COLLINS DIONE WADISK FORCE HD'S		WeilscavElikon Notessti Anne Nurkay HEART BARBRA STREISAND STEVIE MONDER DIONNE MAMWICK	WiNGDayton Bastly/Collins BARLY HANILON LARELLE & HCDOMA CULTURE CLUR GANUME RASH NOTEALS STEVIE WONDER JERMAINE JACKBON REG
	PHIL COLLINS KYKY/SL Louis RichardsBilain JAMET JACKSON DIONNE MAMBICK HOLLast. FORCE HD'E BANGLES STAVIE HONDER	PRIL COLLINS DIONE MANICK PORCE NO'S WYMNUSaginaw NaconAstin Dawicki WITNEY HOUSTON VIDITEDY PENDERGRASS SADE OND Distast 1		WTHLUMINSULSS Mar. McDonaid nons Hottast: ANKT HURRAY ELTON JOHN JANES TAYLOR ATLANTIC STARR STEVIE WONDER	HOTELST WONDER JENMAINE JACKSON ELO SIMPLY RED BAMGLES
	STEVIS WONDER PHIL COLLING WHITMEY HOUSTON	OND HOLLest: HEART ATLANTIC STARS STEVIE MONDER FORCE MD'S		STEVIE HONDER	r)
_		PORCE HD'S		PARALLEL	PARALLE
	98 (Six statk	09 Reporters Current Repor ons reported a		CONE RHOW/Denver Hel Moore TSDVF PROTE ROFASS CULTURE CLUS LABELLE & NCONAL NOTES & NCONAL DISTANCE PACESON DEORCE HD & DEORCE HD & DEORCE HD & DEORCE HD & DEORCE HD & DEORCE HD &	TWO KOBARDuguergue FichVill Schwidser BARBY NOUBTON MARTY NOUBTON HOTLast1 none
	K	ist this week: WAV/Monterey VEB/Rocheste VRAL/Raieigh	r	Diomer wammick ELO KOY/Phoenix Ject Blair none Nottest: none	KBOVBoiss Drew Harold BADS LEVEL 42 Hottest: STEVIE wordEs BEART ELTON JOHN DIONEE WARFICK BTARSHIP
	- W	SB-FM/Atlanta SFL/New Berr XUS/Lafayette		KFMB/San Diego Mark Larson LABELLE & HCDONAL CULTURE CLUB	KUGN/Eugene
	week. Thei KC	ons failed to re r rotations we MG/Oceansid SI/Kansas Cit	re frozen. e	HOTTOSTI STEVIE MONDER ANNE MUBRAY JERMAINE JACKSON DIONNE MARMICK JACK WAGNER	MULINVJærnes DIANE SCHURR NADORNA NOTESET: HEART STEVIE WONDER ARKE RURRAY ATLANTIC STARE JACK MAGNER KSL/Sam Labe Chy
		KVIL/Dallas AGE/Leesburg SNY/Columbu		K.WSeattie Dan Moore PHIL COLLINS BANGLES HOLLSES HOLLSES HOLLSES ATEVIS HOHDER ATEVIS HOHDER ATEVIS HOHDER ATEVIS HOHDER	KSL/Sak Lake City Lemich Jassop WILLIE KELSON BOCLEST SHOKEY ROBINSON WITHET HOUSTON WITHET HOUSTON WICHTHET HOUSTON WICHTHET HOUSTON HUNCHESTER 6 JAR

FULL-SERVICE AC

	-	the same party same	2 6 10 2 CM	
	EAST		WTIC/Hartlord Devid Bernstein	WPOE/Greenfield Glenn Summers
CDOWAL ICK	PARALLEL	WPRO/Providence Tom Cuddy	Devid Bernstein Dize STRAITS LABELE & HCDOMAS HOTLEE & HCDOMAS HOTLEE HABBICK JACK MAGHER DENNIS DEVOXING FORCE NO'S HANCHESTER & JABB	WPOE/Greenfield Glenn Summers HIANI BOXMD MACHI HOKARAD GNES HOLLARTIC STARE REART ANNE HURBAY FORCE HAS
AP3	ONE	DEMNIS DEVOUNG	JACK MAGNER DENNIS DEVOUNG FORCE ND'S	ATLANTIC STARE HEART ANNE HURRAY FORCE HD'S
ER	WFBR/Beitimore	DIONNE WARNICK Hottest: ANNE MURRAY HEART ELTON JORS	PORCE BOSS ALL SALES	WTKO/thece
dee .	NADONNA LABELLE & NCDONAL CULTURE CLUB MARILYN NARTIN NOLLSEI NEART ATLANTIC BTARE STRUER MONDER	STEVIE WONDER	SINPLY RED CULTURE CLUB Bottest:	WTKOWHACA Wayne Fisk LABELLE & HODONAL VOICES OF AMERICA
HIDC HAN	HARILIN HARTIN Hotteeti NEART	PARALLEL	STEVIE WONDER PORCE MD'S	VOICES OF AMERICA Nottent: BARGLES JACK WAGNER STEVIE WORDER DIONE WARWICK ELO
RECHAN	ATLANTIC STARS STEVIE MONDER DIRE STRAITS FORCE MD'S	TWO WICC/Bridgement	DIGHT MARMICK DIRE STRAITS WGY/Schenectedy	STEVIE WORDER DIGINE WARNICK
	WWK&Buffelo	WICC/Bridgeport Peters/Broadbin WILITREY HOUSTON	DIRE STRAITS MIANI SOUND MACHI	WMTR/Morristown Emery/Boyle
LEL	WWR/BRUTHLO Kevin Fernessyn Bawlles PHTL COLLINS WHITWEY HOUSTON MOLTENET FORCE HO'S HEAST STEVIE MONDER ATLANTIC STARE BAWDLES	WHITNEY HOUSTON MADONKA ROLLING STONES Hottast; BANGLES	HOLLESLI STEVIE MONDER ATLANTIC STARR	STHPLY RED HADDIDIA
Repide	HNITWEY HOUSTON Nottest: FORCE HD'B	SANCLES JORN COUGAE WHITNEY HOUSTON HADONNA ATLANTIC STARP	AMPE HURRAY PORCE MD'S DIOMEE WARWICK	BARRY MANILOW Nottest: PORCE ND'S
Rapide	HEART STEVIE MONDER ATLANTIC STAR		un iller	CHAPTY RED NADOODA BARRY HANILON NOTESE PORCE NOTE BANGLES AMBE NUMBER DIRE STRATS
		WCHE/Charleston Rocky Steale VOICES OF AMERICA HIANI SOLID MACHI TEODY PENDERGRASS SADE	THREE	DIRE STRAITS
IDCHAN ILER	Bob Conrad PHIL COLLINS	HIANI SOUND MACHI TEODY PENDERGRASS	Tom Bowers NIKE & THE HECKAR	
	HOTLESTI ATLANTIC STARS FORCE ND'8	Hottest: STEVIE WONDER ATLANTIC STARE	CHERRELLE HARILYS HARTIN	
JARR	WTAEPHIBburgh Bob Conrad PHIL COLLINS Notest: Atlast C Stab PORCE ND'8 HEART RANGLES WHITMEY HOUSTON	NOLE STEVIE MONDER ATLANTIC STARE DIORNE MARMICE DIRE STRAITS PHIL COLLINS	Nottest:	
			INTER STEP RECEAR GARRAN HART CHERRELS NATIVE HARTIN ATLANTIC STAR NOTESTIS STEVIE MONDER ELO JACK MAGEE ANGLES JERMAINE JACKSON	
an a	-	_		
*	SOUT	H	WHAS/Louisville Sruce/McElvein	PARALLEL
	PARALLEL	PARALLE	BAUCHARCENNI DARCLES DIRZ STRAITS MR. MISTER DEZM CALENY BILLY OCEAN NOTENE: ATLANTIC STARR HEAT STARSHIP ATLANTA STARSHIP ATLANTA STARSHIP ATLANTA STARSHIP ATLANTA	THREE
RSON	ONE	TWO	BILLY OCEAN Nottest: ATLANTIC STARP	Mike Ruble NIRE & THE NECHAN CULTURE CLUB
	WSB/Ationia Greg Picciano hone Hottesti Attuartic StARR STRVIZ WORDER PORCE ND'S DENNIZ WORDER DENNIZ WORDER DIONNE WARMICK	WST/Charlotte Mike Collins	HEART STARSHIP ALABAMA	WORNGASTON WORNGASTON HIRE FILE MECHAN CULTURE CLUB VOICES OF AMERICA MOTESTI ATLATIC STARD AMER MURRAY STORE HO'S DIOWNE MANNICK
BCRAN TLER	HOLLANTIC STARR STEVIE WONDER	NONE Hottsst: Amer Hriklay Heast Atlantic Starp Steviz Hohder Posce Hd's	ELTON JOHN	ASSES NURBAY STEVIE MONDER FORCE HD'S
KSON	DENNIS DETOUNG DIONNE WARNICK	ATLANTIC STARP STEVIE HONDER	LOU DEEN HOUSTON	DIOINZ WARNICK WSTU/Stuert McGuire/Michaels
ER	WDBO/Orlando	PORCE HD'S WGOW/Chattenooge Date Desson/Gerry M	WRVARMichmond Lou Deen HISTMEY HOUSTON BARRY HANILON HOLTERI STEVIE WORDER YORCE HO'B DIONE HARNICK L HANCKESTER & JARE	McGuirefMichaela STHPLY RED
	WDBCWDriendo Mark Heilinger DESHIS DEYOUNG WHITHER WOUNTON BTAREHIP BOLLeet STEVIE MORDER ATLATIC STARF ANDE HURRAY HEART DIONNE WARHICK		TORCE HO'S DIONNE MARKICK	MCGUNGTMCHOS SIMPLY RED MARILIN MARTIN CHERRELLE MOLLOSE ATLANTIC STARE STEVIE WORDER FORCE MO'B JERMAINE JACKSON PHIL COLLINS
	Bottest: STEVIZ WONDER	Nottest: STEVIZ WONDER	NANCHESTER & JARR	STEVIE WONDER
LER EP	ANNE HURRAY	SADZ LABELLE & MCDONAL NOITEST : STEVIE WONDER SHOKEY NOBINSON FORCE NO'S SHEENA EASTON ATLANTIC STARE		PHIL COLLINS
	DIONNE WARWICK	ALLANISC STARR		
	MIDWE	ST	WBCIndenapolis Mary June Rose	PARALLEL
UUR	PARALLEL	WCCOntrinneepolie	Mary June Rose Notlest: Hotlest: Heary Aimit Kurray Stevie Monder Atlantic Starr Manchester 4 Jarr	THREE
	ONE	Denny Long none Hottest:	STEVIE WONDER ATLANTIC STARR MANCHESTER & JARR	WJBC/Bloomington Munson/Balowitz NAR18 OBHORD
d em	SSKRC/Cincinneti Denny Nugent	PARALLEL		MATT BIANCO WILLIE NELSON HOLLOSI
DONAL	SANGLES FORCE ND'S	DIVO	Doug Lane	Muneon'Salowitz Maité Genord Matt Blanco Willie Melson Hottese Struiz Monder Force Mo's Dionse Mamice Alabama ' Whithey Houston
ERICA	JERMAINE JACKSON Mottest: ELTON JOHN	WHEY/Appleton- Obikosh SalemSA.John MARLYN HURTIB Nottesti ANRE HURBAY ATLANTIC STARA MARCHESTER & JARR STEVIE MORDER BARBRA STREISAHD	ATLANTIC STARP HEART ARKE HURBAY	ALABAMA HOUSTON
	JERMAINE JACKSON Hottset: ELTON JOHN STARSHIP HEART MRITNEY HOUSTON ATLANTIC STARR	NARILYN MARTIN Nottest: Anne Murray	STEVIE WONDER DIONNE WARWICK	WCEL/Carbondais Rich Bud PAT (LARRY'S BAND LAVEL 42 Notte 1: Notte 1: ELTON JOHN LIDON JOHN 15LEY, JABPER, 15 BANDLES
RSON	WTVN/Columbus	ATLANTIC STARR HANCHESTER & JARR STEVIE HONDER	KOL/Ohama Larsen/Mason	PAT LARRY'S BAND LEVEL 42 Hottest:
oute	John Lane PHIL COLLIRS MIANI SCOND MACHI	WHBC/Centon Chembers/Dorn	Largen Mason MHITHEY HOUSTON BANGLES BAREY HANILOM LABELLE & MCDONAL MOTHERT PORCE MO'S STEVIE MONDER DIRE MANDICK DIRE TRAITS DENNIS DEVOUNG	ELTON JOHN
DOWAL	John Lane PHIL COLLINS NIANI SOUND HACHI DIRE STRAITS WHITHEY HOUSTON HORE SET : HEART	Chambers/Dorn NADONNA	HOSTEST: FORCE HD'S	BANCLES
*	HEART ELTON JOHN JAMES TAYLOR ARE HURBAY THORPSON TWINE	CULTURE CLUB Hottest:	DIONNE WARWICK DIAE STRAITS	WASKILaleyette Harris/Johnson
8	THORPSON TWINE	HADOWNA BINPLY RED CULTURE CLUB Hottest: STEVIE WONDER PORCE MD'S ROSANNE CASH NAMCHESTER & JARP JACK WAGNER	WSPD/Toledo	HOTLEST : ATLANTIC STARP HEART
	WISN/Minesukee Wellece/Elliott		StewartHeiter DENNIS DEFOUNG CULTURE CLUB Nottest: STEVIZ WONDER ATLANTIC STARP PORCE ND'S ANNE HURRAY NEAFT	WASKILAINYHTE Hantajohneon Natt Bijanco Hottest Atlantic Btarr Hart Jakes Taylor Jakes Taylor Jakes Taylor Jakes Taylor Stevie Konder
	HOONE NOTEST: ANNE HURRAY HEART BARRA STREISAND STEVIE MONDER DIONNE MARWICK	WiNG/Deylon Beetly/Collins BARRY HANTLOW	Nottest: STEVIZ WONDER ATLANTIC STARP	
	BARBRA STREISAND	Basty/Colina BAREY HANILOM LABELLE & HCDORAL CULTURE CLUB GRAHAM HASH HOTESEL STEVIE WONDER JEMAINE JACKSON ELO	PORCE HD'S ANNE HURRAY NEAFT	
	WTHEPHIlipsukas	Hottest: STEVIE WONDER JERMAINE JACKSON		
	WTH_JHHHwaukse Max McDonaid none Hottasti Angr HURRAY ELTON JOHN JAMES TAYLOR ATLART IC STARE STEVIE WONDER	ELO SIMPLY RED BANGLES		
	ANNE NURRAY ELTON JOHN JAMES TAYLOR			porters nt Reports
	ATLANTIC STARE			
	WES	T	PARALLEL	K Y JC/Mediond
			THREE	KYJCilikediord KeyO'liken none Nottest: Andra VURAY ATLAFT OFAR STRVIS WOODER PORCE MDIS WHITNEY MOURTON
	ONE	PARALLEL	KFQD/Anchorage Bradiev/Ford	ATLANTIC STARR
	KHOW/Denver	KOBAIbuquerque Filch/ML Schreiber	CULTURE CLUB	
	KHOW/Derver Hel Moore TEODY PERFERGRASS CULTURE CLUB LABELLE & HCDONAL Hotsest	BARBRA STREISAND	ALABAMA DIOMNE WARMICK	KVEC/San Luis Oblego Dan Armstrong
	LABELLE & MCDONAL HOTESEL STEVIE MOMDER JERMAINE JACKSON FORCE MD'S DIONEE WARMICE	BARBRA STREISAND MIITNEY HOUSTON BARRY MANILOW Hottest: none	RANCHESTER & JARR ATLANTIC STARR KTWO/Casper Bob Young	ATLANTIC STARS MADONNA BOLLOSIL STEVIE WONDER ANNE HURRAY LABELLE 6 HCDONAL
	FORCE ND'S DIONNE WARNICK		Bob Young CULTURE CLUB	ANNE HURRAY LABELLE & HCDOMAL SIMPLY RED HANCHESTER & JARR
	KOY/Phoenix	BADE LEVEL 42	BOD Young CULTURE CLUB BIRPLY RED BARRY MANILON MITTIFEY HOUSTON LABELLE & MCDONAL BARBRA STARISAND NOTESEI PORS	HANCHESTER & JARR
	KOY/Phoenix Ject Blair none Nottest :	Nottest: STEVIE WONDER BEART	BARBAA STREISAND	
	none	KECOMEDIAA Draw Maroid SADE LEVEL 42 Nottast: STEVIE worden ELTON JOHN DIONES WARFICK STARSHIP		
	KFMB/San Diego Mark Larson LABELLE & HCDONAL	KUGH/Eugene Multin/James	Five stations -	eported a frozen
	LABELLE & HCDONAL CULTURE CLUB SADE Hottest:	DIANE SCHURE	list thi	s week:
.	STEVIE MONDER ANNE MURRAY JERMAINE JACKSON	Notesti HEART STEVIE MONDER AMME MURRAY ATLANTIC STARE JACK WAGNER	WCCO/M	hoenix Inneapolis
	CULTURE CLUB SADE Hottest: STEVIE WONDER ANNE MURDAY JEDMAINE JACKSON DIONTE WARMICK JACK WARMER	ANNE MURBAY ATLANTIC STARR JACK MAGNER	WISN/M	liwaukee Atlanta
	KJR/Seattle	KSL/Solt Lake City	WTMJ/N	liwaukee
	Dan Moore			
	PHIL COLLINS BANGLES Hottest:	WILLIE MELBON	Two stations fail	led to report this
	Dan Moore Phil Collins Bangles Hottest: Aime Hurray Stevie Worder Atlastic Starr	WILLIE HELBON Bottest: SHOKEY ROBINSON WHITHEY HOUSTON NANCHESTER & JARR	week. Their rotat WBT/C	tions were frozen: harlotte
	K.RVSastie Dan Moore PHIL COLLINS BANGLES HOTUSET AMER MURRAY STEVIE WORDER ATLANTIC STAR PORCE HO'S DIORHE MARNICK	WILLIE HELBON Bottest: SHOKEY HOUSTON HUNCHEFTER & JARR PORCE HD'S HOBARIE CASH	week. Their rotat WBT/C	tions were frozen:

84/R&R FRIDAY, APRIL 4, 1986

CULTURE CLUB

HOWARD JONES Nottest: ATLANTIC STARS HEART JERMAINE JACKS SINPLY RED PHIL COLLINS

BIODISAN Die RichtKnight Culture CL MIKE 4 THE MAX BOS SEGER Hottast: MIKE 4 THE ELTON JORN JERMAINE J ATLANTIC S THOMPSON T

UND NA

HOUSTON

KOSTALON KayerKiley HADONNA HOMARD J ATLANTIC Hottasti ATLANTIC PODCE NO

MINE & THE HE BARRY HANILOW LEVEL 42

HOTLENTIC STARE FORCE ND'S STEVIE WONDER ANNE HORRAY JERMAINE JACKBON

Класт, каран, колет, каран, класт, кл

HEAR STATE PAGE (Aliantic) SX/1 (45/12) HEAR WAINER WHY, KEAR, KS70, KS70, KS40, WS20, KROU Medium 36 including WNEW, WARR WAINER WHY, WARR, KZ00, KS20, K46W, KS20, KROU Medium 36 including WNEW, MADE INCLUDING MATE, MURE, KUCD, KROU, WARL, WC3, KROU, WARL, WL0, KUCF, MADE INCLUDING MATE, WARF, KUCD, KWEL, WC30, MS1, WC30, KWEN, WL0, KUCF, MADE INCLUDING MATE, WARF, KUCD, WARF, WC3, KWOU, WARF, WC3, KWC30, WARF, WC4, KUCL, WC40, MADE INCLUDING MATE, WARF, KUCD, WARF, WC3, KWC4, WARF, WC30, KWC40, WARF, WC30, KWC40, MADE INCLUDING MATE, WARF, KUCD, WARF, WC30, KWC40, WARF, WC30, KWC40, WC40, MADE INCLUDING MATE, WARF, WC30, KWC40, WC40, WC40, WC40, WC40, WC1C, KROU, KC40, WC40, WC40, WC40, WC40, WC40, WC40, WC40, WC40, WC40, KC40, WC40, KC40, WC40, W

KATRINA & THE WAVES "Waves" (Capitol) 62/15 (0/0) Adds including KROO, WZZO, WPDH, KLBU, WRAL, POWER 2: Heavy 7 Including CHEZ, KFNX, WCPZ, KSPN, VMR

NEW & ACTIVE

Jimmy Barnes (Getten) 61% of our reporters on it. SANAAB YMMIL

> 80% of our reporters on it. Innocent Eyes (Atlantic) HSAN MAHARD

64% of our reporters on it. (sidmulo2) odnuT **TRAINEST**



KITARO/MY BEST .etiH These Are His Greatest Hits. Is The Premiere New Age Artist. **OAATIX**

ASK ANYONE ... LISTEN ... TELL EVERYONE

+87	= Z	=0	\$/+12	(69) "emil sid1"	DEBUT > 40 UFO/Misdemeanor (Chrysalis)
-08		+8	0/-17	"Life's What You" (43)	20 20 30 39 TALK TALK/The Colour Of Spring (EMI America)
+87	+8	=0	L/+ Z9	"Right Between" (54)	DEBUT > CE WXX/Magnetic Heaven (ACA)
	-9	= 1	9/+89	"Love And Rock " (60)	GREG KIHN/Love And Rock & Roll (EMI America)
+89	=9	+1	15=/4	(18) "esuor bef etti."	(M.8.A) 960 OIL BURTNICK/Talking In Code (M.8.M)
+ 99	+6	+2	08/+81	"I OMOROW DOGSN"" (66)	(AUH\inuib) sigooh ant ni gead eanX\gihzaatz @ 10830
=91	-12	-2	1/-82	"H.O.C.K." (21)	15 18 51 34 JOHN C' MELLENCAMP/Scarectow (Riva/PG)
-71	-08	-6	0/-97	"Your Love" (42)	41 11 Se 33 OUTFIELD/Play Deep (Columbia)
	+61	=9	L/+09	(66) "tuodA printamo2"	- 31 34 35 FEAEL 42/Morid Machine (Polydor/PG)
50	35	2	23 \5	"West End Girls" (50)	DEBUT > G ALC BOYS/Please (EMI America)
+99	13=	-1	21/+81	"Where Do The" (74)	35 🐽 HOOTERS/Nervous Night (Columbia)
-98	-81	-8	0/-19	"Don't Let Me Be" (58)	32 26 28 29 ELVIS COSTELLO/King Of America (Columbia)
-99	-01	=1	85-14	"Lady Nina" (82)	37 29 29 COMPLETION/Brief Encounter (Capitol)
+69	+01	+8	81/+16	"Working Class Man" (96)	36 35 31 🐼 11WWA BRENES/Jimmy Barnes (Getten)
+69	+01	+ 7	\$E/+8L	"Right And Wrong" (56) "West" (21) "Home" (11)	DEBUT DE JOE JACKSON/BIG World (A&M)
+12	+6	=1	6/+101	"rockeq ju., (100)	25 🔁 JUDAS PRIEST/Turbo (Columbia)
-72	+91	5+	1/-16	(36) "ssiM elthi"	31 23 24 TED NUGENT/Little Miss Dangerous (Atlantic)
+ 99	- 77	3=	₽/-96	"Secondhand Love" (86) "Crashing" (10)	16 14 20 23 PETE TOWNSHEND/White City (Atco)
-67	32+	+8	9/+02	"Left" (36) "If You Leave" (30) "Pretty" (17)	35 22 22 23 PRETTY IN PINK/Soundtrack (A&M)
+87	-07	-81	9/-68	"Listen" (47) "What You Need" (46)	6 8 16 21 INXS/Listen Like Thieves (Atlantic)
-87	-17	-1	0/-86	"Shot In The Dark" (93)	(best and the Ultimate Sin (CBS Associated)
\$6	55	3	151 /19	(Junocent Eyes" (126)	(citnelta) 29y3 theorem (AZAN MAHAAD () (10830
- 29	+97	+01	8/+811	(Stt) "evo" it Love"	25 16 21 B MR. MISTER/Welcome To The Real World (RCA)
= 92	+88	+7	175+17	"I Still Believe" (121)	19 16 19 CALL/Reconciled (Elektra)
-19	- 09	-9	121-15	"The Knife" (119)	11 10 15 16 BRIAN SETZER/The Knite Feels Like Justice (EMI America)
-18	- 69	+02	1/- #6	"So Far Away" (76) "The Man's" (24)	(BW) 2m1A nl 219rtford/2TIART2 3FIO 21 21 2 6 6
-82	+74	=7	122-/3	"Shelter Me" (117) "You Can Leave" (10)	4 O 10E COCKEH/Cocket (Capitol)
+92	+17	-8	11/+221	(TSt) " etulosdA"	
+ 58	+07	= 7	127+/15	(SSr) "sprint ent IIA"	(M&A/nigriV) smiT A noqU sonO/20NIM 3J9MI2 3 Er Er Br
-91	= 58	+ 78	1/-201	"Take Me Home" (102)	27 11 11 D PHIL COLLINS/No Jacket Required (Atlantic)
+ 77	-09	-21	2/-111	(42) "pnipnsH" (47) "been I IIA"	5 5 10 MIKE & THE MECHANICS/Mike & The Mechanics (Atlantic)
-87	+92	+61	152-10	(55) "butittA bs8" (711) "nispA II lee7"	8 1 9 HONEYMOON SUITE/The Big Prize (WB)
+69	-81	-9	153-14	"Peace" (88) "King's" (39) "Tear Down" (24)	(c) a s s r s s r s s s s s s s s s s s s s
42 -	+96	+92	136-15	(361) "Huna HuT"	7 6 8 6 FABULOUS THUNDERBIRDS/I WH Enuth (CBS Associated)
+71	-801	-97	126-/1	"Addicted" (114) "Hyperactive" (20)	(Island) (Island)
-67	+86	+ 82	121+13	"Stick Around" (147) "You Got" (13)	(Allantic) Daydreaming (Allantic) Daydreaming (Allantic)
	= 201		158-/2	(81) "Velcro" (23) "Delirious" (27) "Velcro" (18)	(BW) a t ZZ TOP/Afterburner (WB)
	-96		143-11	"America" (122) "Lives" (67) "Lawless" (143)	2 1 3 JACKSON BROWNE/Lives In The Balance (Asylum)
-2	+021		138+/0	"Why Can't" (135) "Best" (102) "Dreams" (86)	s S VAN HALEN/5150 (WB)
+01	+ 841	+ 89	123=\0	(S01) "Oninniw (021) "tit onO" (132) "mehsel"	And Rolling Stones/Dirty Work (Rolling Stones/Columbia)
Medium	KNESH	Power	Total Reportshodas	APRIL 4, 1986	
			and the second s		

* % L-9102-8L

SMUBLA ROA

YAJARIA JANOITAN ZOROJAR & OIDAR

(212) 226-7057 Director, Gramavision Records Suzanne Berg, National Promotion For more information, contact:

PolyGram Records Vd .2.U sht ni betudinteid Segret and the cords and Tapes

DESK NOM

RUOY NO

3801 ,4 JIRGA ,YAQIRF R&R \86

From Stop Start

osbiV bnA

The New Single "Ink And Paper" BPOKEN ENGLISH MODERN

СЛЗУАЗЛВ (BM) SHOULING (MB) STOP/Delifious (MB) = 1 0/-17-91 -11 (ADM/2AI) 37' 10 finig2/MRAJA ee n es 12 0/-88 -21 -01 -1 DEBUT DEBUT OT SI DONES/NO ONE IS TO BISITIE (Elektra) 07 8 1 97/ 9E DEBUT DEBUT OUT OF MIND, OUT OF SIGht (Geffen) +67 +9 + 2 81/+80 DEBUT > 66 INXS/Listen Like Thieves (Atlantic) 8/+10 +12 =6 +2 (M&A) 9469 LOY 11/0MO @ 10830 +61 \$/+08 - 6 +z(oitnellA) blow s'yoa A ni privij\ANOIA 💿 ee - -= 8 9/+19 +98 - 0 SUZANNE VEGA/Left Of Center (A&M) NG NG -+ 91 = 81 = \$ Z/+9E11 18 35 BLUE OYSTER CULT/Dancin' In The Ruins (Columbia) -12 -+1 - 1 0/-68 (sidmulo)/sanot2 gnillof) vov dit With the Stones/Columbia +91 - 1 8/-18 - 07 21 24 36 50 TALK TALK/Life'S What You Make It (EMI America) -87 -81 +7 01-50 E1/+09 (Iotiga) SII teat alveaves/Is that It? (Capitol) 99 + 87 +Z +7 (ACA) Retween The Eyes (RCA) - 25 25 +0* + 2=0 G/+#9 - 52 48 DEO/This Time (Chrysalis) +90 = Z =0 \$/+69 (oitnelid) beant A ya gnigner/soluance and thread (Atlantic) L* 05 -+08 = 94 = 1 9/+ #9 (M&A) Drew ha ing ight and Wrong (A&M) + 60 +9 -1 12/+99 (M&A) Seven ber Simil/XJINTRUB NBJB 🐼 💀 💀 🕫 $\varepsilon /= 19$ = 9 +1 +80 6 10 21 43 FIRM/All The King's Horses (Atlantic) ~ 77 -9 0/-6E- 21 (EMI AIRE KINN/Love And Rock & Roll (EMI America) Pr 69 69 -9 = 1 \$/+09 +20 (ADAVID) the Matter Tonger Matter Tonight (Grunt/ANARATE CANTER) +ZG+7 +zRZ/+99C AN HALEN/Love Walks In (WB) 29 +97 +21 3= 21/+20 ME ZZ 61 39 OUTFIELD/Your Love (Columbia) 0/-20 -11 -67 -6 38 32 35 38 ELVIS COSTELLO/Don't Let Me Be Misunderstood (Columbia) - 95 -91 - 8 0/ - 89(D9/10bylo9) uoY tuoda printismo2/22 Java (P0lydor/PG) 07 98 85 + 26 +61 =9 2/+69 90 £# 19 19 PET SHOP BOYS/West End Gitts (EMI America) - 07 +67 +9 Z/+0922 45 20 + 79 = 84 -1 21/++2 HOOTERS/Where Do The Children Go (Columbia) 7 16 23 34 INX/NAT YOU NEED IN TO UNCOUNTRY (DITION) -11 - 26 -11 1/-97 45 45 38 TACKSON BROWNE/Lives In The Balance (Asylum) + 98 +67 +9 L/+L9 (lotide) an 32 MARILLION/Lady Nina (Capitol) \$7-78 -99 -01 (Getten) JIMMY BARNES/Working Class Man (Getten) 28 SP 95 +89+01 +8 L1/+96** 35 30 DELE TOWNSHEND/Secondhand Love (Atco) + 89 -12 = 2 L/+98 (Eidmulo) In best/Locked In (Columbia) 43 38 33 6/+001 + 02 +6 =1 28 26 26 28 FIRM/Live In Peace (Atlantic) +09 - 77 =0 9/+88 TED NUGENT/Little Miss Dangerous (Atlantic) 30 58 51 - 72 +51 1/-96 +Z(BW) YEWA TET OSYSTIARTS JAID 25 20 TE AWay (WB) - 77 -19 +21 21-91 09 -91 E/- 7L e mixe & THE MECHANICS/All 1 Need 1s A Miracle (Atlantic) -82 (BW) STIERA/Dreams (WB) 67 - - 58 + 90 +RE +2 21/+98 15 H 14 23 OZZY OSBOURNE/Shot In The Dark (CBS Associated) - 87 -10 - \$ 1/-26 VAN HALEN/Best Of Both Worlds (WB) 8 sz -- --= 7 81/+201 + 89 +80 Ø 38 54 51/+971 (Atlantic) 2945 Insoonni/HSAN MAHARD +86 +22 $\pm \epsilon$ 23 19 18 20 CALL/I Still Believe (Great Design) (Elektra) 11+121 +EL +28 + 2 35 52 53 (AOR) MR. MISTER/IS II LOVE (RCA) - 59 + 92 +01 01/+211 + 67 +87 = 7 105+/54 (BidmuloO/sanots prillof) (IgU prinniw/sanots bullof) 82 16 15 13 17 JOE COCKER/Shelter Me (Capitol) 2/-111 -81 +20 = 8 13 12 11 16 BRIAN SETZER/The Knife Feels Like Justice (EMI America) - 09 -05 - 9 EA-611 + 08 +0\$ + \$ 61/+221 (M&A\nighty) bis2 sh2 sprint shT IIA\2011M 3J9MI2 32 53 50 🚯 DAVID BOWIE/Absolute Beginners(EMI America) 51 12 +22 +0* -8 11/+121 33 17 12 14 SILVER & THE SILVER.../Fortunate Son (Capitol) -19 + 89 1/++11 (8W) nised it isserted it Again (WB) 6 6 01 -87 + 7/ +81 2/-666 DEBUT > 10 JOURNEY/Be Good To Yourself (Columbia) 32 92 118 /111 54 - 51 = 58 + 72 1/-201 27 13 10 D PHIL COLLINS/Take Me Home (Atlantic) JACKSON BROWNE/For America (Asylum) 6 + 98 - 58 -82 0/-221 EE/+OZI (eidmulo3/sanots gnilloA) (Yoda Stores/Columbia) 120+/33 +19 +69 + 21 7 ROBERT PALMER/Addicted To Love (Island) Z = 6 - 201 - 52 1/- 711 (8W) Yoa ApuoA/901 ZZ (WB) 21 8/+921 + 22 30+ 105= +96 +97 1/-981 G FABULOUS THUNOERBIRDS/Tuff Enuff (CBS Associated) 8 - 6E (Sitnsita) bruona kick Around (Atlantic) -90 +16 + 22 E/+1#1 (BidmutoOleanote gnillof) althute manage/Rations Stones/Columbia) 11 +01 23- 155-135-11 3 (Capitol) mote secon Storm (Capitol) E # 9 +121 = 8E0/- 571 -02 3 3 5 - 9 +671 =69 132-15 (BW) SAN HALEN/Why Can't This Be Love (WB) Power Heavy Medium sbbAumoges Weeks Weeks Week 158 REPORTS *SNDAATT AOA*

63% of our reporters on it.

(eidmulo2) ni bestool

TRAINA RADUL

ti uo sustensioner on it.

Winning Ugly (Rolling Stones/Col.)

BOLLING STONES

76% of our reporters on it.

(.lo3\senots gnilloA) (Rolling Stones/Col.)

BOLLING STORES

If no sterreporters on it.

Working Class Man (Getten)

SENFIAS YMMIL

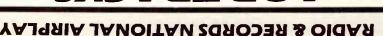
65% of our reporters on it.

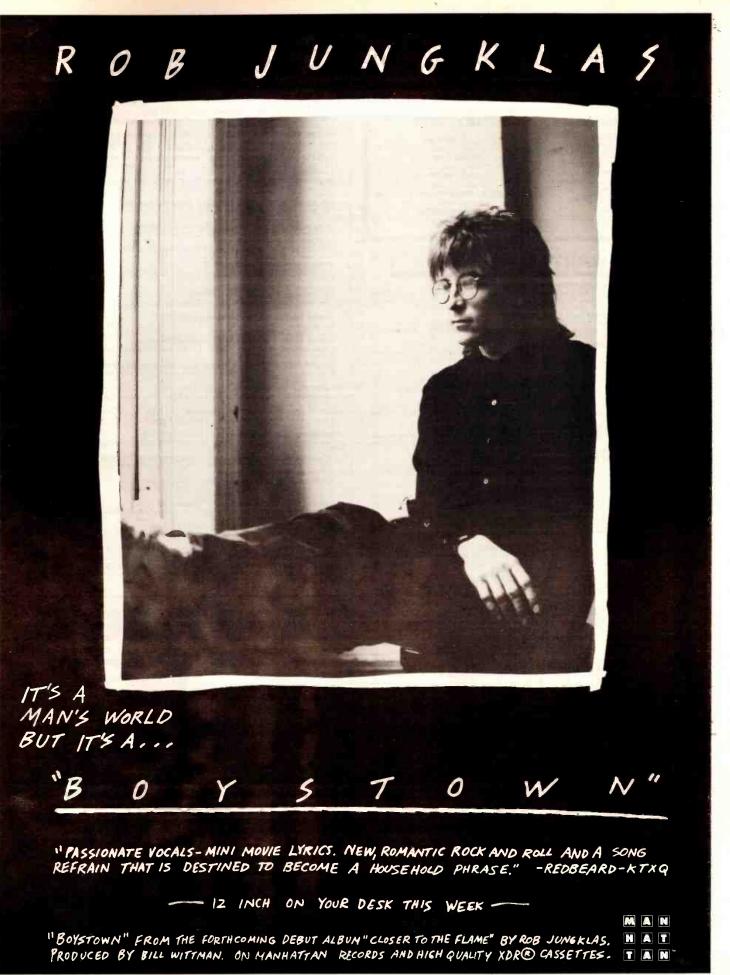
AVM HVEEN

Best Of Both Worlds (WB)

Be Good To Yourself (Columbia). 75% of our reporters on it.

JOURNEY





ONEL MANATIAN RECEIPT & MARINAN OF CHICK RECEIPTS, INC.

AOR TRACKS

MOST ADDED

JOURNEY (117) Be Good To Yourself (Columbia) TEARS FOR FEARS (36) Mothers Talk (Mercury/PolyGram)

ROLLING STONES (33) One Hit (To ...) (Rolling Stones/Columbia) KROKUS (29) Burning Up The Night (Arista) STARSHIP (28)

Tomorrow Doesn't Matter . . . (Grunt/RCA)

HOTTEST

VAN HALEN (69) Why Can't This Be Love (WB) **ROLLING STONES (53)** Harlem Shuffle (Rolling Stones/Columbia) **ROBERT PALMER (45)** Addicted To Love (Island) BOB SEGER & THE SILVER BULLET BAND (38)

American Storm (Capitol) PHIL COLLINS (34) Take Me Home (Atlantic)

CHART CLIMBERS

VAN HALEN "Dreams" (WB) 86/12 (75/75)

Adds including CHOM, KTXQ, KSRR, WHOR, WOMF, WRDU, KISS, KDJK, WBLM, KTVD, Heavy 38 Including WNEW, WXRK, WDVE, WHUY, D107, DC101, KLDL, WLVO, KDRS, KSHE, KUPD, KGON, KRGR, KOME, KNON, WLAV. Medium 45 including WKLS, WKLIZ, WRIF, KTYS, KZAP, KSJO, WOUP, KEZO, KLIO, KLEV, WRUF, Moves 29-24.

Insciency male, influe, infly, ican, rado, work, facto, ican, ical, infly, work, works 2924. PETE TOWNSHERD "Secondanal Love" (Alco) 867/ (81/16) Adds WNOR, KYS, WHEB, WOUR, WLAY, WOOJ, KSPN, Heavy 21 including OHOM, WMWR, WDVE O107, WXRT, KLBJ, WWW, Modum 58 lincluding WIYY, DC101, WCAQ, WLVQ, KBOO, KMET, KUPD, KZAP, 91X, KGB, KFOG, KROR, KOME, WHCA, WFTY, WFBQ, KLIQ, KLPX, Remains at #30

HOOTERS "Where Do The Chlidren Go" (Columbia) 74/12 (62/19)

Adds including WKLC, WOUR, WDIZ, WRQK, WIOT, KDJK, KLPX. Heavy 13 including WBCN, WNEW, WMMR, WHJY, WZZO, WPDH, WAPL, Medium 52 including WXRK, WSHE, WOFM, KSHE, KQB, KISW, WHEB, WEZX, WAAF, KNCN, KLAQ, KISS, WLAV, KIDL, KEZE, WBLM, WWWV, WRUF, KOZZ, Moves 42:35.

KISS, WLAV, KILO, KEZE, WBLM, WWWV, WRUF, KOZZ. Moves 42-35 UFD "This Time" (Chrystalls 69/4 (65/7) Addr KOME, KSJO, WKLC, KEZO, Heavy 2: WOFM, KISS. Medium 46 including WHJY, KLOL, WYNF, WLVO, WLLZ, WRIF, SKHE, KUPO, KOB, WHEB, WFOH WEZX, WAAF, KISS. Medium 46 including WHJY, KLOL, KUPK, WRUF, Moves 48-47. JACKSON BROWNE "Lives in The Balance" (Asylum) 577 (50/8) Adda KSRR, WAOR, KBOO, WWOT, WCDJ, WRUF, KSRN, Heavy 29 including WLVO, KFOG, KROR, WHCN, WBRU, WFYV, WONE, WODR, WBCJ, WHOT, KHO, KFOL, MCHO, MSI-S3, S3 WOYK, WEZX, WOLZ, WAHP, WITE, WHOT, KHO, KELE, KOZZ, Moves 38-33.

STARSHIP "Tomorrow Doesn't Matter Tonight" (Grund/RCA) 55/28 (40/13) adda including WSHE WLVQ. WRIF KORS, KBP, KUPD, W2ZO, WHEB, KLAQ, WDIZ, WRXL WAPL. Heavy 7: WPHD, WXLP, KFMG, KPOI, WGIR, WHMD, WZZO, Medium 52 including WYNF, WOFM, KGON, KGB, WEZX, WAAF, WGNK, KGGO, KZOK, KLPX, WWW, KOZZ. Debuts at #41.

MTUR, NGO, KADA, KADA, WIWW, KOZZ, DEDIS #E #411 GELE BULTNICK, "LINIE Red House" (A&M) 51/3 (51/6) Adds 3: WEBN, WHEB, WBUF: Heavy 6: WJRR, WOEM, WHLR, WYSP, WCMF, KROU, Medium 43 including WHJY, KSRR, WYRF, WLVO, WILZ, KGB, KROR, KOME, WHOL WEZX, WOLR WAAF, KNCN, WDZ, WAPL, WROK, WLAV, WICT, KILO, KLPX WBIM WWWV M as 45-44

ALTA: WITWY, MOUSS 30-34. KATTRINA & THE WAVES "I'S That If?" (Capitol) 50/13 (47/13) Adds Including KROQ, KROQ, WZO, WHES, WKOQ, KMX, WRXI, KGGO, WRKI Heavy 7 including CHOM, CHEZ, KFMX, WCPK, KSPN, KVRE, Modum 43 including WBAB, WNEW, WXRK, KSRR, WSHE, WXRT, KORS, KAZY, KMET, 91X, CFOX, WHEB, KNCN, WFYV, WRDU, WONE, WTUE, KLO, KFMO, Moves 56-49.

WHEE KNCH, WFYV, WRDU, WORK, WTUE, KLU, KEMU, Moves 56.49 GREG KLMI, "Love And Rock & Aplit" (EM) America) Bold GREG KLMI, "Love And Rock & Aplit" (EM) America) Bold Market Market Status (Status) (S

MIKE A THE MECHANICS "TRANS WIXE, VOLC. UPBUILS IF #95. MIKE A THE MECHANICS "Hanging by A Thread" (Atlantic) 54/6 (49/8) Adds: WZZO, WKLC, WDHA, WROK, WXXE, KFMX, KZOO, Heavy 16 including WNEW, KLOL, WLVO, KFOG, KROR, WHCN, WPHD, WFYY, KISS, KILO, WWWY, Medium 30 including WIYY, WCKG, KGON, WHEB, WOUR, KLBJ, WD/Z, WAPL, KECO, WIOT, KZEL, Wows 47-46.

WAX "Right Between The Eyes" (RCA) 54/5 (50/12)

Adds: KSRR, WILZ, WIMZ, KFMG, KMBY, Heavy 7 including WEBN, WPDH, KPOI, WCPX, KSPN, KROU. Medium 40 including WNEW, WMMR, WYNF, WXRT, WLVQ, WOFM, KSHE, KAZY, KINK, KGB, WPYX, WZZO, WOUR, KNCN, KLAQ, WILLE WLAV KLPY Moves 52.48 WONE

FIONA "Living In A Boy's World" (Atlantic) 51/6 (45/12)

FIORA LIVING III A DOYS WOTO (ALIANTIC) 31/0 (43/12) Adds: WTPA, KFMG, KSTM, KFMO, K2OO, KOZ, Heavy 3: WBCN, WZZO, KRQU. Medium 35 Including WNEW, WXRK, WMMR, WHJY, WSHE, WLLZ, KMET, KUPD, KZAP, KGB, WPYX, WHCN, WHEB, WPDH, WEZX, WOUR, KNCN, KLAQ,

PET SHOP BOYS "West End Girls" (EMI America) 50/2 (49/6)

WOOJ, Heavy 29 including WBCN, WBAB, KSRR, WSHE, KAZY, KBCO, KBPI, 91X, CFOX, WPYX, WZZO, WONE, WROK, WTUE, Medium 20 including WNEW, WXRT, WPDH, Moves 43-36

WIDF, WHOU WUDRE, WHON, WIDE, MEBUIN 20 Including WHEW, WAYH, WHOH, MOVES 43-36. MODELS, "Out Of Mind, Out Of Sight" (Generalen) 48/13 (37/11) Adds including KBP, WZZO, WPLR, WYSP, CHNY, KNON, WBLM. Heavy, WORM, WLIR, WOPZ, KROU, KCGL. Medium 29 Including WHEW, WMMR, KLOS KROU, 91X, WHOH, KLO, KLYP, DEUbal sat #57.

Including WNEW, WMMR, RLUD, RHOLE, 914, 1772 (35/35) VAN HALEN "Love Walks In" (WB) 47/12 (35/35) Add sincluding WYY, OHOM, KSRR, WNOR, WEBN, WRDU Heavy 17 Including WMMR, 0107, DC101, KLOL, WLVO, KGB, WROR WFYV WLAV, WBLM, Medium 26 including WZZO, WOUR, KLBJ, KLAO, WKDF, WIOT, Moves 57-40. INXS "Listen Like Thieves" (Atlantic) 47/8 (39/9)

Adds WKLC WHLR, WOLR WOLR, KEZE WBLW, WOTT, KCGL Heavy 9 including WHJY, KLOL 91X, KGB, KILO, KPOL Adds WKLC, WHLR, WOLR, WOLR, KEZE, WBLW, WOTT, KCGL Heavy 9 including WHJY, KLOL 91X, KGB, KILO, KPOL WWWW, Medium 31 including KTAO, WBHE, KPOG, WHCN, WHPD, WKDF, WNGK, KEZO, KOZZ, KTYD. Debuts at #56. SUZANNE VECA "Left Of Center" (AAM) 56/2 (35/3) Adds WBRU, KROU Heavy 18 including WKRT, KAZY 91X, WHPS, WONE, WTUE, Medium 15 including WBAB, WSHE, WGPM, KBPI, WHCN, KLBJ, KLAO, WHDU, WLAV, WWW. Moves 45-33.

WDM, Kerl, WHAN, KLBJ, KLAO, WHOU, WLAV, WWWV, Woves 54-33 HOWARD JOHES "No Done is To Biame" (Elektra) 35/25 (11/7) adds including GHOM, WNEW, WLVO, KBP, CFOX, WPDH, WEZX, WHOK, KGGO, WLAV, WRKI. Heavy 5: WXRT. Jy, WZZO, WLRI, WONE, KTCZ, KFMX, KOLL Medium 20 including WBAB, WSHE, KBCO, WOVE, WRDU Debuss at WICH, WOVE, KTCZ, KFMX, KOLL Medium 20 including WBAB, WSHE, KBCO, WOVE, WRDU Debuss at WICH, WOVE, KTCZ, KFMX, KOLL Medium 20 including WBAB, WSHE, KBCO, WOVE, WRDU Debuss at WICH, WICH, WOVE, KTCZ, WICH, WICH, WICH, WICH, WICH, WRDU Debuss at WICH, WICH, WICH, KTCZ, WSHE, WICH, WICH,

DOT "II You Lasve" (A&M) 30/4 (26/3) Adda KSRR, WSRS, KEZO, KZOG Heavy 19 ncluding WBAB, WSHE, WXRT, KAZY, KBCO, KROQ, 91X, CFOX, WPYX, WORE, WTUE, Waddum 9 including WXRK, KBP, WPDH, WWWY.

NEW & ACTIVE

TEARS FOR FEARS "Mothers Talk" (Mercury/PolyGram) 36/36 (0/0) Adds including WNEW, WMMR, WSHE, WNOR, KROQ, WPOH, WEZX, WPOV, WOUV, WLAV, WWWV, KTYD, Heavy 4 91X, WHMW, WCZPZ, KCGL, Medium 25 including WCGZ, KBPI, KUSX, WHXL, WSL

91X, WHAD, WOZK, KUBL, Medium & Thousing Yorkov, and Att 168,91 MENEMADDN SUITE "Bed Attitude" (WB) 33/14 (18,9) Dewrs 1: Hedium Yorkov, WEDK, WUZ, KLOS, KPOG, KEZE, Heavy Y: KLOL, WOFM, KOME, KISW, WEZX. WKOO, KTVD. Powrs 1: Hedium 17 Including WEBN, WUZ, KROK, KLOZ.

Powers 1: Medium 17 (nicularing Weshy, NLOU, KME1, KLU). BG AUDIO DYNAMITE "Medicilice Show" (Columbia) 30/9 (23/11) Adds including WBAB, WNEW, WMMR, WSHE, WEZX, KKDI, KPOI, KSTM, KO22, Powers 1: Heavy 7 including WBCN, WRT, KROQ, 91X. Addum 12 including WOFM, KORS, KROR, KISW, KLAO, KTYD.

KROKUS "Burning Up The Night" (Arista) 29/29 (0/0) Adds including WBAB, WMMR, KLO, WILL, WGFM, KLAO, KMJX, WAPL, WLAV, Heavy 2; KNCN, KISS, Medium 18 including WHAY, KBRS, WHX, WDH, WHGK, KLO, KUX, KOZZ, LL, ADD, CM, CHO, CHO, KISS, Medium 18

ROLLING STONES "Back To Zero" (Rolling Stones/Columbia) 29/7 (24/23) Adds including KGON, WDHA, WFBO, KPOI, WKLT, KOZZ, KOLA. Heavy 10 including C KFOG, WBLM, Medium 17 including WBAB, KORS, KNCHN, WIOT, KZEL. G CHOM, WMMR, DC101, WLVQ,

Adds including KLOS, KMBY, KVRE, Powers 1: Heavy 11 including WOFM, KMET, KUPD, KROR, KOME, KTYD. Medium 14 Adds including KLOS, KMBY, KVRE, Powers 1: Heavy 11 including WOFM, KMET, KUPD, KROR, KOME, KTYD. Medium 14 . Powers 1: Heavy 11 including WQFM OH, WEZX, KNCN, WRDU, KLPX, KO

ALAN PARSONS PROJECT "In The Real Workd" (Arista) 28/3 (32/2) Adds including KOME, KRIX, WCXT. Heavy 0. Medium 29 including WMOR, KSHE, WOUR, WFYY, WAPL, KILO, KLPX,

ROBERT TEPPER "Don't Walk Away" (Scotti Bros/CBS) 25/12 (13/13) Adds including WNEW, WLL2. WHEB, WEZX, WOUR, KNCN, KATT, WWWV Heavy 0. Medium 14 including WHVY, WPDH, KLAO, KIAX, WRUE, WHEB, WEZX, WOUR, KNCN, KATT, WWWV Heavy 0.

WIDH, KANU, KEA, IMAY MODERN ERGLISH "Ink And Paper" (Sire/WB) 25/1 (26/1) Adds including KQWB, Powers 1: Heavy 8: KROQ, 91X, WHFS, WLIR, KTCL, KRQU, KCGL, KVRE, Medium 10 including

JACKSON BROWNE "In The Shape Of A Heart" (Asylum) 24/6 (20/2) uding KAZY, WONE, WTUE, KMOD, KSPN, KZOO, Po 2 Including WBAB, DC101, WCKG, WAPL, WIOT, KZEI owers 3: Heavy 10 including KINK, WAQX, KILO, KZOK

BRYAN FERRY "IS Your Love Strong Enough" (MCA) 21/13 (20/17) Adds including CHOM, WCKG, CFOX. Heavy 4: WBCN, WLIR, CFNY, KCGL. Medium 13 including KLOL. WXRT,

91X, WPDH, KILO

KEEL "Because The Night" (Gold Mountain/A&M) 21/2 (19/2) Adds Including KLBJ, KMBY, Heavy 0: Medium 14 including WNEW, Q107, WLLZ, WPDH, KNCN, KLAQ, KISS, WIOT, KLPX,

KRIX. BOBERT PALMER "Hyperactive" (Island) 20/7 (13/8) The Industry Old Research KSR, W2ZO, WELR, WHER, WPDH, Powers 1: Heavy 7 Including WLVO, KBCO, 91X, KTCL.

NTICU: Wealum's microling NLO, ICUE (Live it Up'' (Columbia) 20/6 (17/2) Adds including KA2Y, WILC, WYSP, WONE, WTUE, WCPZ. Heavy 6 including 91X; WPLR, KSPN, KTCL, KCGL. Medium 11 Including WHAY, WHER, WAAF.

ROLLING STONES "Dirty Work" (Rolling Stones/Columbia) 20/3 (22/22) Adds including WIYY, WWW, KFMQ, Powers 3: Heavy 11 including 0107, DC101, KROQ, KOME, WAAF, WLAV, Medium 8 KILO WRUI AEROSMITH "MY Fist Your Face" (Geffen) 20/1 (23/7) Arts Including KRIX: Heavy 4 including WBCN, WHEB, WAQX, WAAF. Medium 13 including WLLZ, WRIF, KGB, WYSP, Arts Including KRIX: Heavy 4 including WBCN, WHEB, WAQX, WAAF. Medium 13 including WLLZ, WRIF, KGB, WYSP,

KISS. KEZE, WBLM

ELO "Sorrow About To Fall" (CBS Associated) 19/3 (19/0) Adds including WCXT, KWHL, KROU, Powers 1: Heavy 5: KAZY, WONE, WTUE, KTCZ, KKGR. Medium 12 Including KLOL, KISW, KLBJ

BOURGEOIS TAGG "Mutual Surrender" (Island) 19/3 (16/3) Adds including WDHA, KFMX, WCXT. Heavy 4: WLIR, CHEZ, KCGL, KVRE. Medium 13 including KROQ, KZAP, 91X, KNCN,

JEFF PARIS "Back On My Knees" (Mercury/PolyGram) 17/11 (6/5) Adds including Wolfe, WLLZ, WDHA, KLBJ, KLAQ, WDIZ, KISS, KLPX, WWWV: Heavy 0. Medium 7 including WXRK, WHEB, WLAV, WRUE,

AUTOGRAPH "We're An American Band" (RCA) 17/6 (0/0) Adds including WNEW, WHTF, WLAV, KATT, KFMG, KRIX, Heavy 1: KZEW. Medium 11 including WLLZ, KLAO, KMJX, KIPK KTVD

KGON WPDH KLAC

PSYCHEDELLC FURS "Pretty in Pink" (A&M) 17/2 (14/0) Adds including WIYY, WBLM. Powers 1: Heavy 8 including WBCN, KROQ, 91X, KNCN. Medium 9 including WNEW, WMM

U107. WWW, KTYD. SWIMMING POOL 0'S "Now I'm Taiking About Now" (A&M) 17/1 (16.2) Adds including WKS. Heavy + WBO. WHER KTCL. KYVE. Medium 10 including WKT, KBCO. WOUR, KLAO. BOB DYLAN WITH THE HEARTBREAKERS "Band Of The Hand" (MCA) 16/16 (0/0) Adds 16 including WMEW. WDVE. WKRTK, WOFM, KLAO, WAPL, KILO. Heavy 1: KMET. Medium 12 including KUPD, KLBJ, KEZO, WBLM.

AOR ALBUMS

MOST ADDED

TEARS FOR FEARS (36) Songs From Th The ... (Mercury/PolyGram) JOE JACKSON (34) Big World (A&M) STARSHIP (30) Knee Deep In The Hoopla (Grunt/RCA)

GRAHAM NASH (16)

Innocent Eyes (Atlantic)

VAN HALEN (69) **ROLLING STONES (63) ROBERT PALMER (46)** Riptide (Island) ZZ TOP (35)

PHIL COLLINS (30)

NEW & ACTIVE

Continued from Page 85

MERTAL AS ANYTHING "Fundamental" (Columbia) 24/6 (21/2) adds: KAZY, WKLC, WYSP, WONE, WTUE, WCPZ. Heavy 6 including 91X, WPLR, KSPN, KTCL, KCGL. Medium 14 including WELRY, WHEE, WAAF KEEL "The Final Frontier" (Gold Mountain/MCA) 24/3 (21/4) KEEL "The Final Frontier" (Gold Mountain/MCA) 24/3 (21/4)

Adds: KUPD, KLBJ, KMBY, Heavy C: Medium 15 incluiding WNEW, Q107, WLLZ, WPDH, KNCN, KLFX, KHIX. BOURGEOIS TAGG "Bourgeois Tagg" (Island) 22/4 (18/2) Adds: WDHA, KTCZ, KFMX, WCXT, Heavy 4: WLR, CHEZ, KCGL, KVRE, Medium 16 including KROO, KZAP, 91X, KLBJ,

SWIMMING PODL Q'S "Blue Tomorrow" (A&M) 21/4 (17/2) Adds: WKLS, KAZY, WONE, WTUE, Heavy 4: WBCN, WHFS, KTCL, KVRE, Medium 12 including WXRT, KBCO, WOUR,

LEGEND "Soundtrack" (MCA) 21/3 (0/0) Adds: CHOM, WCKG, CFOX: Heavy 4: WBCN, WLIR, CFNY, KCGL, Medium 13 including KLOL, WXRT, KBCO, 91X:WPDH.

JEFF PARIS "Race To Paradise" (Mercury/PolyGram) 19/9 (13/3) Adds: WSHE. WILZ, WDHA, KLAO, WDIZ, KATT, KLPX, WWWV, WRUF. Heavy 0: Medium 8 including WXRK, KGB, WHEB, WLAV.

Dirty Work (Rolling Stones/Columbia) Afterburner (WB)

No Jacket Required (Atlantic)



REGIONAL AOR ACTIVITY

	-					11			·	
SOUTH	WRDU/Raleigh	BOB SEGER	Medjus	Medius a GLEN BURTNICK	KSHE/St. Louis	BOB SEGER	JOT COCKER (M)	100 100 100		SCREET PALMER
	(919)782-1061	BOB SEGER OUTFIELD MIRE & THE MECH. PHIL COLLINS	Hedium a JOURNEY a PET SHOP BOYS a STARSHIP	A GLEN BURTNICK A GRAHAM NASH A KATRINA & THE WAVE	(314)842-1111	BOB SEGER VAN HALEN BLUE OYSTER CULT (M) JOE COCKER ROLLING STONES (M)	JDE COCKER (M) GRAHAM NASH ABSOLUTE BEGINNERS PABULOUS T-BIRDS (M) BRIAN SETZER PET SHOP BOYS	VAN HAJEN (M) PNIL COLLINS BOB SECER 2 Z TOP a JOURNEY B PRETTY IN PINK Medium B BAND OF THE HAND (1 b UFD (L)	WAPL/Appleton- Green Bay	SCHERT PALAMER FIRM (M) MIKE & THE MECH. PARULAUS T-BIRDO A JOURNEY HONETHEON SUITE MEDIUM STARSHIP - HUNA SPIST
(Continued)	DRI BEN BALL MD: BOB WALTON	PABULOUS T-BINDS	A STARSHIP Light a SIMPLE MINDS a GRANK NASH a POTE TOWNSHEND a HOOTERS a GRED KIHN a JUDAS PRIEST a ROBERT TEPPER	A MODELS	ONI RICK BALIS ASST. PD: AL HOFER	ROLLING STONES (N)	PABOLOUS T-BIRDS (H BRIAN SETZER PET SHOP BOYS	a JOURNEY a PRETTY IN PINK	(414)734-9226 PDI-BRIAN TAYLOR MDI RICK PANNECK	A JOURNEY HONEYHOON SUITE
	Heavy OUTFIELD ROBERT PALMER JACKSON BROWNE (H) VAN MALEN (H) PHIL COLLINS DIRE STRAITS 22 TOP ETT CURE BOYS	Hedium Light a RAND OF THE HAND a SIMPLE MINDS a STARSHIP	a PETE TOWNSHEND	A MODELS a JOE JACKSON a FIRM a JUDAS PRIEST a PRINCE	Heavy JOURNEY	ACLING STOKES (H) CALL ROBERT PALHER TIAN (H) 3 JEANAM NASH Medium JULIAN LENNON GREC KITN DIRE STRAITS TON PETTY PRETTY IN PINN DEL FUECOS RATEINA & THE MAVE HUSKER DOMNE BLOCK	LEVEL 42	Hedium	HBAVY	Hedium s STARSHIP s JUDAS PRISST
KNCN/Corpus Christl (512)289-1000	JACKSON BROWNE (H)	a BAND OF THE HAND a SIMPLE MINDS a STARSHIP	a GREG KIHN a JUDAS PRIEST a ROBERT TEPPER		NOB SEGER	GRAMAM NASH Medium JULIAN LENNON	ELO PRETTY IN PINK Hedius SIMPLY RED JOE JACKSON HR. HISTER ALAN PARSONS	WWCT/Peoria	HEAVY VAN HALEN ROLLING STONES BOB SEGER	a JUDAS PRIEST
PD: BOB FAZIO ASST. PD: BONNIE STACEN	DIRE STRAITS	A CALL A JEFF PARIS A MARILLION		KTAL/Shreveport	DOB SECER ROLLING STONES DIRE STRAITS PABULOUS T-BIRDS REIAN SETZER GRAHAM KASH INKS JACKBON BROWNE DITY OF DUNNE	GREG KINN' DIRE STRAITS	N SIMPLY RED	(309)674-2000	A BOB SEGER FABULOUS T-BIRDS	
Heavy BOLLING STONES (N)	PET SHOP BOYS BOB SEGER BOB SEGER	A JOURNEY		(318)425-2422	PABULOUS T-BIRDS BRIAN SETZER	TOM PETTY PRETTY IN PINK		PD: JEPF MURPHY MD: PHIL MANICKI	PABULOUS T-BIRDS NONEYMOON SUITE BRIAN SETZER OZZY OSBOURNE ZZ TOP NR. MISTER CALL	
DZ ZY OBBOURNE JACKSON BROWNE (H)	PET SHOP BOTS BOB STORE BOD STORE ROLLING STONES Medium a SADE JOE DACKSON A JOINTE BEGINNERS A JOINTE BEGINNERS		WRUF-FM/Galnesville (904)392-0771	PDI TON MICHAELS ND: BRIAN MILLER	JACKSON BROWNE	HUSKER DU	Light a TOMMY KEENE a BRYAN FERRY a SWIMMING POOL	Kenvy Van Halen Rolling Stones Bob seger Bob seger		
BOB SEGER ROBERT PALMER JULIAN LENNON	a JOE JACKSON A ABSOLUTE BEGINNERS	PARALLEL	PD: HARRY GUSCOTT . ND: VIRGIL THOMPSON	VAN HALEN FOLLING STONES HOR SEGER	Hediwe	JACKSON BROWNE BIG AUDIO DYNA.		BOB SEGER BOB SEGER	JULIAN LENNON ABSOLUTE BEGINNERS & JOURNEY	WZZQ/Terre Haute (612)232-5034
22 TOP PABULOUS T-BIRDS	A ABSOLDTE BEGINNERS A JOURNEY B TEARS FOR FEARS & HOMARD JONES	THREE		BOB SEGER BOB SEGER ROBERT PALMER	PINH HONEYMOON SUITE	INXS JOHN COUGAR HEL.	KGGO/Des Moines (515)265-6181	PHIL COLLINS ROBERT PALMER JULIAN LENNON MIKE'S THE MECH. HONEYMOON SUITE	SIMPLE NINDS	PDI CON REVERS
BOB SECER ROBERT PALMER JULIAN LENNKON ZZ TOP FABULOUS T-BIRDS CALL PIRM (M) BRIAN SETZER ALASH IOF COCERS	A LET'S ACTIVE	KESI/San Antonio (512)337-4550	HEAVY PHIL COLLINS DIRE STRAITS FABULOUS T-BIRDS HONEYMOON SUITE (M)	NON SEGER BOB-SEGER ROBERT PALMER ZZ TOP JOHN COUGAR MEL. OUTFIELD PHIL COLLINS STEVIZ NICKS HOOTERS	BLUE OVETER CULT FIRM HONEYMOON SUITE HONEYMOON SUITE SIMPLE MINDS ALAM PARSONS JULIAN LENNON DEL FURGOS JOE COCKER MARILLION DOKEN	A KORUS INKS JOHN COUGAR MEL. 22 TOP HEART A STARSHIP OUTFIELD	PDI JACK ENERSON	HONEYHOON SUITE	ADSOLUTE BEGINNERS A JOURNEY HOOTERS SIMPLE NINDS Medium + STARBHIP + BAND OF THE HAND Light - THE MAND	BORENT PALMER
ALASH JOE COCKER HR. HISTER SIMPLE WINDS PRETTY IN FINK TALK TALK HIGHLANDER VAN RALEN (H) HONEYMOUN SUITE TED MACENT A JOUENTY A RECENT		PDI LEE ROY HANSEN	OLLT OBBOOKNE	PHIL COLLINS STEVIZ NICKS	JULIAN LENNON DEL PUZGOS JOE COCKER	OUTFIELD	Heavy ROSETPALHER LL TOP INXS ROLLING STONES ADD SCORE VIENT HEAVE HEAVE HEAVE A JOHN COURSA MELL A JOHN COURSA MELL A JOHN COURSA MELL A JINY BADRES A JINY BADRES	NR. MISTER JACKSON BROWNE	a KROKUS a VIOLENT FEMMES	VAN HALEN (L) DOKKZH BOB SEGER
SIMPLE MINDS PRETTY IN PINK TALK TALK		BRAVY SACKSON BROWNE (L)	ROBERT - PALMER BOB SEGER BRIAN SETZER VAN HALEN (H) ZZ TOP Hedium BODBY BARTH A GLEN BURTHICK A JACKSON BROWNE FRIEND	DIRE STRAITS INXS MIKE & THE MECH.	ABROLIDE BECLOURDE	WXRT/Chicago	INXS ROLLING STONES	JACRSON BROWNE DIRE STAALTS JOE COCKER PABULOUS 7-BIRDS 52 TOP PET SHOP BOYS Medium a JIMMY BARNES 6 GREC RINN a STARSHIP		ROLLING STOWES DIRE STRAITS
HIGHLANDER VAN HALEN (H)	WRXL/Richmond (804)282-9731	CHINA CRISIS	ZZ TOP Medium	BLO	ARA ZZ TOP RUSH UTO TED NUGENT JURAS PRIEST ELO	(312)777-1700	OUTFIELD VAN HALEN (L)	PET SHOP BOYS		II TOP STARSHIP
TED NUGENT	HDI PAUL SHUGRUE	CLANNED (L) EUROGLIDERS (M) JUSTIN HAYWARD JOHN COUGAR MELLEN GRAUGH NASH (M) NYLONS	A GLEN BURTNICK	a JOURNEY Medium a STARSHIP a GRAJAM NASH a JIMMY BARNES	UPO TED NUGENT	PD: NORH MINEP MD: GIN BREMMER	a HOWARD JONES	a JINNY BARNES a GREG KINN		JACKSON BROWNE JACKSON BROWNE HONETMOON SULTE JULIAN LENNON PHIL COLLING FABTLOOS T-BIRDS ABBOLNTE REGINNERS ONTHER D
Medius	Heavy ROLLING STONES (M) JACKSON BROWNE	JOHN COUGAR MELLEN GRAHAM NASH (M)	a JOURNEY a MARILLION a JEFF PARIS	a GRADAN NASH a JIMMY BARNES	JUDAS PRIEST ELO PETER FRAMPTON	ROLLING STONES	A JOHN COUGAR HEL.	a storetr	WRQK/Canton (216)492-5630	PHIL COLLINS FABULOUS T-BIRDS
B HODELS A KING KORRA A GRAHAN NASH Light B JOE LYNN TURNER	JACKSON BROWNE 22 TOP VAN NALEN (M) DOB SEGER BOB SEGER PHIL COLLINS DIRE STRAITS JULIAN LENGON HR. HISTER, MISTER,	SADE NICHARL TOWLENCON			HEART GLEN BURTNICK A JINNY BARNES	Heavy ROCLING STONES JOE JACKSON PRETTY IN PINK ELVIS'COSTELLO PETE TOWNSHEND JACKSON ROWNE ABSOLATE BEDINNERS POBLET PLANER BOR SECTE BOR SECTE	A KATRINA & THE WAVE		PDI RICK SINGER HDI GREG HORRISON	ABSOLUTE SEGINFERS OUTFIELD Medius
Light JOE LYNN TURNER	BOR SEGER PHIL COLLINS	Pedius a QAVID BENOIT Light	KXZL/San Antonio (512)226-6444	WXRC/Hickory-	A JINHT BARNES	JACKSON BROWNE ABSOLUTE BEGINNERS	a SADE	WXLP/Davenport	Neavy VAN NALEN (N) ROLLING STONES (M) BOB SEGER JACKSON BROWNE (M) OZIY OSBOUNNE ZZ TOP (N) FIRM (M) ROBERT PALMER * JULIAN LENMON	Nedius a JOURNEY (L) a HOMAND JONES Light a TEARS FOR PEARS a KROKUS a KROKUS a KRITALLICA
WFYV/Jacksonville, FL	JULIAN LENNON	Cigne	PDI DANIEL COOK	Charlotte		POBERT PALMER 4 PRINCE HANGLES	WXKE/Ft. Wayne	(319)326-2541	BOB SEGER JACKSON BROWNE (M)	A TEARS FOR PEARS
(904)642-1055	HA. HISTER Medium a JOURNEY a TEARS POR FEARS		Heavy	(704)322-1713 PD: GREG HULL	WRIF/Detroit (313)827-9505	FABULOUS T-BIRDS	(219)484-0580	ON/PDI TERRY DUGAN HDI GARY JAMES	DZZY OSBOURNE ZZ TOP (H) FIRM (M)	a METALLICA a CALL a KATRINA & THE WAVE
PDI CHRIS JONES MDI LEX STALEY	a STARSHIP a JOE JACKSON	WWWV/Charlottesville (804)971-4057	PHIL COLLINS VAN HALEN (M) ROLLING STONES	Heavy VAN RALEN	PD: MICHAEL MAYER ASST. PD: JOE URBIEL	GOLDEN PALOMINOS MIKE & THE MECH.	PD: RICK WEST HD: HAL BRANDT	HORAYY ROBERT PALMER	JULIAN LENNON	
Neavy ROLLING STONES VAN HALEN 25 TOP JACKSON BROWNE a JOURNEY BOB SEGER BOB SEGER DIT (IN FENDRA)	a STARSHIP a JOE JACKSON Light a KATRINA & THE MAVE a JIMMY BARNES	PD: JAY LOPES	NA ANY ANY ANY ANY ANY ANY ANY ANY ANY A	Heavy VAN HALEN PHIL COLLINS PABULOUS T-DIRDS HONEYMOON SUITE HOB SEGER	Heavy	SINFLE HINDS GOLDEN PALDHINOS HIKE & THE MECH. TALK TALK HOMARD JONES CLANNAD SIOUXSIE & BANSHEE BIG RUDIO DYNA.	Heavy	BOB SEGER	JULIAN LENNON TED NUGENT JOE COCKER FABULOUS T-BIRDS BRIAN SETZER ALARH	
JACKSON BROWNE		ROLLING STONES	ZZ TOP (N) JULIAN LENNON		Neavy VAN HALEN (M) ZZ TOP BOB SEGER	SIOUXSIE & BANSHEE BIG AUDIO DYNA, Medius	ROBERT PALMER JOHN COUGAR HELLEN BOB SEGER	STARSHIP MIKE & THE MECH.	ABSOLUTE SECTINERS	
BOB SEGER		JACKSON BROWNE BOB SEGER BOB SEGER ROBERT PALHER	HIKE & THE NECH. (M) Hedium a JOURNEY	HIRE & THE MECH, JOE COCKER	BOB SEGER DIRE STRAITS (M)	JULIAN LENNON ECHO & BUNNYMEN	ROLLING STONES (H)	VAN HALEN (L) Medium		
MIKE & THE MECH.		ROBERT PALMER	a JOE JACKSON	PETE TOWNSHEND	VAN HALEM (M) ZZ TOP BOB SEGER BOB SEGER DIRE STRAITS (M) HEART (H) FIRM (M) OZY OSBOURME (N) OZY OSBOURME (N) AEROSMITH (N) LNKS	Medium JULIAN LENNON ECHO & BUNNYMEN INXS PET SHOP BOYS JOE COCKER RATEINA & THE WAVE LLOYD COLE MAX	VAN HALEN (M) ROBERT PALMER JOHN COUGAR MELLEN BOR SEGER ROLLING STONES (M) ZZ TOP JACKSON BRONNE HUZ OFSTER CULT PABULOUS T-BIRDS PHIL COLLINS B JOURNEY Med Um	22 TOP INXS STARSNIP MIKE 4 THE MECH. OUTFIELD. VAN HALEN (L) Medium a HOWARD JONES (L) a JOURNEY a SIMPLE MINDS LIADE	A JOURNEY	KQWB-FM/Fargo
a BOB SEGER JULIAN LENGON MIKE A THE MECH. PHIL COLLINS HONEYMOON SUITE BOBERT PALMER PABULOUS /T-DIRDS FIRM Medium A ASOLUTE DEGINNERS a TEAKS FOR FEARS	WIMZ-FM/Knoxville (615)525-6000	ZZ TOP JULIAN LENNON PABULOUS T-BIRDS FIRM		BRIAN SETIER WIRE A THE MECH, JOE COCKER JULIAN JERNON PETE TOWNSHEND FIRM CALL STRAITS DIRW PARKS FOLLIWE STOLES STRAITE HINDS MARILLION MARILLION	TED NUGENT (M) AEROSMITH (M) (NXS	KATRINA & THE WAVE	PHIL COLLINS S JOURNEY Medium	a BANGLES	PHIL COLLINS PET SHOP BOYS MR. HISTER CORKEN A JOURNEY CALL MARILLION DIRE STRAITS SIMPLE MINOS NONEYMOON SUITE NONEYMOON SUITE	(218)236-7900
PIRA Medium	PDI KERRY LAMBERT MDI HIKE CAPPS	BRIAN SETZER MIRE & THE MECH.	WHMD/Hammond	ROLLING STONES SIMPLE MINDS	SOSTAT OBJATS				SIMPLE MINDS HONEYMOON SUITE Medium	Neavy ROLLING STONES
A ABSOLUTE BEGINNERS	Heaty DIRE STRAITS	INXS JOHN COUGAR MEL. JOHN COUGAR MELLEN	(504)345-1070	MARILLION HOOTERS' Medium a JOURNEY a TEARS FOR FEARS	TALKING HEADS ROLLING STONES FABULOUS T-BIRDS JULIAN LENNON JULIAN LENNON	FIRM BRIAN SETTER	a BAND OF THE HAND a HOWARD JONES a HOGOY BLUES a LEVEL 42 Light		Hedium a HOWARD JONES a MIRE & THE MECH. a HOOTERS a REOKUS	VAN HALEN
WKOQ/Lexington	DIRE STARTS INXS VAN HALEN (M) LEVEL 42 ROBERT PALMER PETER FRANPTON ZZ TOP ELO	INXS JOHN COUGAR MEL. JOHN COUGAR MELLEN PETE TOWNSHEND HONTYMOON SUITE ABSOLUTE BEGINNERS JOE COCRER 022Y OBBOURNE DIT COLLME	PDI RON CHATMAN	A TEARS FOR FEARS		CALL STAN RIDOWAY FIRM BRIAN SETIER TOMMY KENE CROSSBOADS HIDGE URE APR	WLAV-FM/Grand		a KROKUS	TALK TALK HONEYMOON SUITE JULIAN LENNON Medium Light MODELS
(606)252-6694	PORERT PALMER	JOE COCKER OZZY DESOURNE PMIL COLLINS	Heavy ROLLING STONES STEVIE NICKS MIRE 4 THE MECH. DIRE STRAITS PHIL COLLINS ROBERT PALMER BOG SEGER FABULOUS T-BIRDS STRABALP		Medium HOMEYMCON SUITE JOE COCKEP BITTER SWEET ALLEY a SIMPLE MINDS JIMMY BANNES a BRIAN SETZER DOKKEN A SEATABALLEY A SEATAM NACH		Repids (616)456-5461	WIOT/Toledo (419)248-3377		Light MODELS
PD: DAVE KRUSENKLAUS MD: ROB ELLIS	OTEVIS BICKS	PHIL COLLINS MR. MISTER ELVIS COSTELLO	DIRE STRAITS PHIL COLLINS		JIMMY BARNES a BRIAN SETZER DOMARN	RAIN PARADE VIOLENT FEMMES E.I.E.I.O. GREG RIMN SWIMMING POOL. JESUS - MARY CHAIN ANIMOTION HODERN EMOLISH DENNIS DEVOUNG MINISTRY	HDI ARIS HAMPERS	PDI MICHAEL HUGHES		A STARSHIP A JOURNEY A MODERN ENGLISH
Heavy Van Kalen Bob Seger	HOMEYNOON SUITE OUTFIELD MIRE & THE MECH. JACKSON BROWNE BOB SEGER ROLLING STONES (M) PET SHOP BOYS JOHN COUGAR MELLEN	Hedium Light a ROBERT TEPPER TEARS POR FEARS a DENNIS DEPOING a JEFF PARIS	BOBERT PALMER BOB SEGER FABULOUS T-BIRDS		A STARSHIP	JESUS & MARY CHAIN ANIMOTION	HEAVY MR. MISTER FIRM MIKE & THE MECH.	Heavy		
BOB SEGER JULIAN LENNON 12 TOP ROLLING STONES	BOB SEGER BOLLING STORES (M)	a DENNIS DEVOUNG	STARSHIP JULIAN LENNON	WZEW/Mobile (205)432-0102	JUDAS PRIEST UFO RUSH		ROBERT PALMER	Heavy JACRSON BROWNE (H) HIME & THE HECH. (H) VAN HOLLING STONES (H) BOB SIZCER 22 TOP (H) PHIL COLLINS DIRE STRAITS JULIAN LEMEND	WWCK/Flint (313)744-1570	-
	PET SHOP BOYS JOHN COUGAR HELLEN	a JOURNEY	JULIAN LENNON VAN RALEN ELVIS COSTELLO BOB SECEP JOZ COCKER MR. MISTER CALL	PD: CATT STONE MD: PHIL COULLOUDON	WLLZ/Detroit	DEL LORDS LEGEND	NAE & THE MECH. ZI TOP ROBERT PAINER JACKSON BROWNE ROLLING STONES BOB SEGER VAN HALEN THE AN EXEMPT	ROLLING STONES (N) BOB SEGER ZZ TOP (N)	PD: MARK HILLER ASST. PD: LECIA MACH	
JOURNEY JACKSON INCOME (M) BRIAN SETZER HONEYMOON SUITE HOOTERS GRAHAN NASH PIBH	JOHN COUGAR HELLEN Medium o MAX a JOURNEY a TEARS FOR FEARS Light a JUDAS PRIEST		JOE COCKER MR. MISTER CALL	PD: CATT STONE MD: PHIL COULDUDON (FROZEN) Heavy VAN HALEN (H) JULIN LENION (L)	(313)855-5100	CHURCH OINGO BOINGO ELO	NON SEGER	PHIL COLLINS DIRE STRAITS JULIAN LENNON	Heavy	
	a TEARS FOR PEARS Light	KRIX/McAllen- Brownsville	ABSOLUTE BEGINNERS	ROLLING STONES (M)	ACT. PD: DOUG PODELL ACT. MD: ROZ	ELO DOWN AND OUT THEYLOU HARRIS PUBLIC IMAGE LTD PANE BEATY	JULIAN LENNON LEVEL 42 FABULOUS T-BIRDS	A JOHENEY	Heavy CALL BOB SEGER PHIL COLLINS OUTFIELD	
PHIL COLLINS PETE TOWNSHEND MIRE & THE NECH. (H)		(512)350-9999 PDI MICHAEL T. PARKER HD: ACE PALADINO		CALL BRIAN SETZER ROBERT PALMER	VAN HALEN (H) BOB SEGER	LUC VAN ACKER	A JOURNEY Hedium RROCUS a PETE TOMNSHEND a HOMARD JONES a TEARS FOR FEARS f AUTOGRAPH FOR COMPTS	ABSOLUTE BEGINNERS	JACKSON BROWNE (M) VAN HALEN (M)	KFMQ/Lincoln (402)476-8565
CALL PABULOUS T-BIRDS			GREG RIHN DOWN AND OUT. CHARLIE SEXTON CULTURE CLUB JACKSON BROWNE HONEYNCON SUITE BRIAN SETZER	AGRENT PALMER 22 TOP JACKSON BROWNE (L) BOB SECER PRETTY IN PINK SIMPLE MINDS	FIRM (H) ROLLING STONES (H) DIRE STRAITS (H)	GRANAR NASH FINE YOUNG CAN, Light a BAND OF THE HAND	A PETE TOWNSHEND A HOWARD JONES		ROBLING STONES (M) ROBERT PALMER MIRE & THE MECH.	PD: TOM BARKER MD: BOB ALLEN
PHIL COLLINS PETE TOWNSHEND MIRE & THE NECH. (H) CALL PABULOUS T-BIRDS PET SHOP BOYS SIMPLE HINDS MR. HISTER Ned Lum	WQMF/Louisville	HEAVY VAN HALEN TED NUGENT DOKKEN 22 TOP		PRETTY IN PINK SIMPLE MINDS Medium	Hanvy VAN HALEN (H) BOB SEGER FIRM (H) ROLLING STONES (H) DIRE STRAITS (H) 22 TOP (H) ROBEST PALMER DITY COMMUNE (H)		AUTOGRAPH		DUTFIELD JACKSON BROWNE (M) VAN MALEN (M) ROBERT PALMER MIRE & THE MECH. 22 TOP Medium & Journey & Suber Winde	Heavy MR. MISTER
Medium • KATRINA & THE WAVE = JOE JACKSON • JIMMY BARNES	(502) 589-4400 PDI DUKE NEYER	HUNETHOON SOLTE	TEARS FOR PEARS	Hedium Light	TED NUGENT (M)	WLUP/Chicago (312)440-5270	WEBQ/Indianapolis (317)257-7565	KMOD/Tuisa	A KROKUS	Heavy HR. MISTER FABULOUS T-BIRDS NOHETHOON SLITE VAN HALEN (H) BOB SEGER
a JINNY BARNES	Hanvy ZZ TOP (M)	A JOURNEY MIKE & THE MECH.			ROBENT PALMER DILY OSBOURNE (M) TED NUGENT (M) G JOURNEY Nedium BOB SEGER JOHN COUGAR MEL. INNS SEROCHIM	PDI GREG SOLK NDI BILL EVANS (FROZEN) Heavy JACKSON BRONNE (M)	PD: THE BEARMAN HD: JAY. SAKER	(918)664-2810		
(501)470-0088	HEBYY ZZ TOP (M) ROEEN DALTWEY ROBERT PALMER JOHN COUGAR MEL. (M) HEART UZIY OBDOURNE LACKOW BERDARY	A JOURNEY HIKE & THE MECH. BOB SEGTE BOB SEGTE RUSH CALL	MIDV	VEST	ACROANTIN	Heavy JACKSON BROWNE (H) MODELS		PD: CHARLIE WEST		ROLLING STORES (H) JOE COCKER PETE TOWNSHEND
PD: TON WOOD MD: TONNY SHITH	JACKSON BROWNE	JUDAS PRIEST			HARLENNOR HARLENN HARTIN JUDAS PRIEST CHARLE SEXTON FABULOUS T-BIRDS BRIAN SETZER RUSH GRANAM NASH UPD	VAN HALEN	Heavy 22 TOP (H) ROLLING STORES (M) BOB SEGER VAN RALEN (M) ROBERT PLATER ' JULIAN LENNON PABLOOKS T-BIRDS PHIL COLLINS WONFPORG STITE	Heavy BOB SEGER BOB SEGER JACKSON BROWNE (H)		JOE COCKER PETE TOMNSHEND BRIAN SETTER JACKSON BRONNE GRAHAM NASH Medium a JOURNEY
Heavy JACKSON BROAME ROLLING STORES (L) HILKE 4 THE HECH. BOB SCORE ROBERT PALMER VAN HALTR (L) BANGLES LAVE	JACKSON BROWNE VAN NALEN (H) OUTFIELD Medium a ROLLING STOMES a BOB SEGER s JOURNEY	JULIAN LENNON JAMES YOUNG JINMY BARNES ALARM PHANTOM, ROCKER HIGHLANDER CULT ROLLING STONES BLUE OYSTER CULT a STARSHEP	PARALLEL		PABULOUS T-BIRDS BRIAN SETTER	ROBERT PALKER BOB SECER BOB SECER POLLING STORES FABULOUS T-BIRDS MIRE & THE MECH. (N) JULIAN LENNON PETE TOMNSMEND DERAM ACADENY DORM AND OUT	VAN HALEN (M) ROBERT PALMER	JACKSON BROWNE (M) PHIL COLLINS		A JOURNEY Light
HIKE & THE NECH.	a ROLLING STONES a BOB SEGER	PHANTON, ROCKER	ONE	CALL ABSOLUTE BEGINNERS BIG AUDIO DYNA. DEL FUEDOS	GRANAM NASH	FABULOUS T-BIRDS MIRE & THE MECH. (N) JULIAN LENNON	PABULOUS T-BIRDS PHIL COLLINS	JACKSON BROWNE (H) PHIL COLLINS FABULOUS T-BIRDS 022Y OBGOURNE ROBERT PALMER ROLLING STONES (H) VAN NALEN (N) 22 TOP (H) 3 JOURNEY 3 JOURNEY	WIBA-FM/Madison (608)274-5450	a PIONA
ROBERT PALMER VAN HALEN (L)	Light	CULT ROLLING STONES BLUE OYSTER CULT	KYYS/Kansas City	BRIAN SETTER	GRANAM NASH UPO JIMPY DARNES AUTOGRAPH KEEL ABSOLITE BEGINNERS GLEN BURTNICK DEL LORDS FIONA MARILLION	PETE TOWNSHEND DREAM ACADEMY	PHIL COLLINS NONEYMON SUITE DIRE STARTS a JOURNEY Medium a ASSOLUTE RECINNERS a SIMPLE MINDS	ROLLING STONES (H) VAN HALEN (N) SZ TOP (H)	PD: JACK MITCHELL MD: CNRISTA LANE	
	WKDF/Nashville	a STARSHIP OZY OSBOURNE Hedlum a HODELS a ALAN PARSONS a KATRINA & THE WAVE a FABULOUS T-BIRDS a ARROSHITH Light BODERT TEPPER DEL ORDS	(816)561-9102	BAD BOY JUDAS PRIEST	ABSOLUTE BEGINNERS	WAX	ABSOLUTE BEGINNERS	A RECEIPS (L)	Heavy JOHN COUGAR MEL. JOHN COUGAR MELLEN HEART	
FABULOUS T-BIRDS HONEYHOON SUITE 12 TOP	(615)244-9532	A HODELS	PD: SCOTT JAMESON MD: SKID ROADIE	MAX EXPORT RAINBOW CHARLIE SEXTON FARULOUS T-BIRDS BLUE OYSTER CULT PAT BENATAR	FIONA	MAX OTTFIELD PHIL COLLINS ABSOLUTE BEGINNERS DENNIS DETOUNG, Hedium FIRM JOE COCKER HOMARD JONES	a STALCE MINDS	Light A PRETTY IN PINK A CULT	ZZ TOP	
ELO BRIAN SETZER	PDI BILL PUCH ASST. PDI DAVID HALL	a FABULOUS T-BIRDS a AEROSMITH	Heavy ROLLING STONES (N)	PABULOUS T-BIRDS BLUE OYSTER CULT		FIRM JOF COCKER	WTO THURSDAY	a COLT	POBERT PALMER INXS JACKSON BROWNE	WCXT/Muskegon- Hart, MI
ELO BRIAN SETTER BLUE OVSTER CULT Medium Light a Katrina & The wave	HEART INXS (M) UNTFIELD	a ROBERT TEPPER	BOLLING STORES (M) VAN HALEM (M) NOBERT PALMER HIRE & THE MECH (L) IS TOO IS TOO SUITE HIE COLINS BOB SECE IS ACKSON BACHE (M) JACKSON BACHE MG JUNET HIE MOBILINS FIRM FABLIGUE T-BIRDS ME, HIETER GRAMM MASH CALL	PAT BEHATAP Light	 HONEYMON SUITE WAX KROKUS JEFF PARIS BITTE SWEET ALLEY SINPLE NINDS JOE JAKINDS JOE JAKINDS ROBERT TEPPER 		KTCZ/Minneapolis (612) 339-0000		ROBERT PALMER INXS JACKSON BROWNE ROLLING STONES (M) VAN MALEN (M) BOB SECER Nedius Light & GRAMAN NASH & JOUNEY	(616)873-7129 PDI MARE ANTHONY HDI TON WELSON
a KATRINA & THE WAVE a JOURNEY a LEVEL 42 a KROKUS	UNTFIELD ROBERT PALMER PHIL COLLINS	a DEL LORDS a BRIAN SETZER a DIRE STRAITS a PHIL COLLINS	11 TOP HONEYHOON SUITE PHIL COLLINS	-	a SIMPLE MINDS	GRAHAM NASH GOLDEN PALOMINOS HONEYHOON SUITE	PD: BOBBY CHRISTIAN		BOB SEGER Medius	Heavy
a KROKUS	ROBERT PALAER PHIL COLLINS VAN HALEN (M)(L) JACKSON BROWNE JOHN COUGAR MEL. JULIAN EINNON PET SHOP BOYS ME. MISTER Medium B ANGLES	a DIRE STRAITS a DIRE STRAITS a PHIL COLLINS a LEGS DIAMOND a RACKUS a FIRM a ABSOLUTE BEGINNERS	BOB SEGER JACKSON BROWNE (M)	WCKG/Chicago (312)781-7300	AUBERT TEPPER	BONEYHOON SUITE PRETTY IN PINK ELVIS COSTELLO CALL TALK TALK	BLOW MONKEYS ECHO & BUNNYMEN	KICT/Wichits (316)722-5600	A GRAMAM NASH A JOURNEY	CALL VAN HALEN (H) HONEYHOON SUITE (L)
	JULIAN LENNON PET SHOP POYS MR. MISTER	a ABSOLUTE BEGINNERS A AUTOGRAPH A JOE LYNN TURNER	JULIAN LENNON	PD: DON DAVIS MD: TOM DANIELS	WLVQ/Columbus, OH	BRIAN SETZER	ELO (H) EUROGLIDERS (H) GRAHAN NASH (M)	PDI RON ERIC TAYLOR MDI LEE ROBERTS		CALL VAN NALEN (H) HONEYMOON SUITE (L) II TOP BOB SECER PHIL COLLINS JULIAN LENNEN DERE STRAITS (L) PABULOUS TO-ELENS JACKSON BROWNE (H)
WDIZ/Orlando	Medium a JOURNEY	A JOE LYNN TURNER	FIRM FABULOUS T-BIRDS	HERVY ABSOLUTE BEGINN (N)	(614)224-1271	ELO PETER FRAMPTON MARILLION	A HOWARD JONES			PHIL COLLINS JULIAN LENNON
WDIZ/Orlando (305)645-1802	A BANGLES Light A TEARS FOR FEARS	KFMX-FM/Lubbock	ALARM HR. MISTER GRAMAN MASH		PD: PAT STILL MD: LEE RANUALL	RUSH	A LATIN QUARTER (M) A LAURIE ANDERSON	Heavy 22 TOP (H) VAN HALEN (M)(L) BOB SEGER		PADULOUS T-BIRDS
PD: RAD MESSICK		(806)747-1224	JOE COCKER	FIRM (R) JULIAN LENNON ROBERT PALMER ROLLING STONES (H) BOB SEGER BOB SEGER Medium	HEAVY PHIL COLLINS JOHN COUGAR MEL. MIKE & THE MECH. ROBERT PALMER	DADALLEL	HERVY BLOOM MONKPUT ELD (H) ELD (H) ELD (H) ELD (H) JACKEDU BSCHOL JACKEDU BSCHOL (H) LAINTE ANGESCH ELDYEE (H) ELDYEE ANGESCH FILL ANGELS ASSOLUTE BECINK (H) STIKK (H)	DIRE STRAITS (M)(L)		BRIAN SETZER
ZZ TOP (H) ROBERT PALMER		PDI WES NESSMAN NDI BILL BATEMAN	DEL FUEGOS	JACKSON BROWNE	NIKE & THE MECH. POBERT PALMER POLLING STORES	PARALLEL	ABSOLUTE BEGINN(M) SADE (M) STING (M)	FABULOUS T-BIRDS JULIAN LENNON ROBERT PALMER	KQDS/Duluth	JOE COCKER SIMPLE MINDS Hedium
MIKE & THE MECH. (M) ROLLING STONES (M) VAN HALEN (M)	KISS/San Antonio	ROLLING STONES (M) PHIL COLLINS	BRIAN SETZER DZZY OSBOURNE JUDAS PRIEST TED NUGENT A PETE TOMNSKEND A SIMPLE HINDS Light	CALL JOE COCKER PHIL COLLINS	ROLLING STONES JACKSON BROWNE VAN HALEN	TWO		HONEYHON SUITE (N) JOE COCKER	(218) 728-6421 PD: MIKE KELLER ND: JOHN TOMER	Hedium a KATRINA & THE WAVE Light a Alan Parsons a Van Stephenson a INCS
22 TOP (M) ROBERT PALMER (M) NGLING STORES (M) VAN HALEN (M) PABULOUS T-BIADS JULIAN LEMMON HOMEMON SUITE M. RISTER M. RISTER	(512)223-6211	PHIL COLLINS BOB SECER ROBERT PALMER JACKSON BROWNE (M)	a SIMPLE HINDS	JOE COCKER PHL COLLINS DIRE STRAITS AND COLLINS DIRE STRAITS AND COLLINS MARINE MIRE A THE MCM. MR NISTER GRANAN MARIN MIRE A THE MCM. MIRE A THE MCM. MIRE A THE TOMOSIEND 22 TOP DIRENTS DEVOUNC JAMES YOUNC	OUTFIELD MR. MISTER MARILYN MARTIN	WONE-FM/Akron (216)535-7831	Nedium Redium a BOURCEDIS TAGG a JOE COCKER a JULIAN LENNON a XITARO a FET SHOP BOYS a MAX	Medium Light	HadVy VAN HALEN (H)	a JOE JACKSON
HONEYMOON SUITE MR. MISTER & JOURNEY	ASST. PD: TOM SCHEPPKE	VAN MALEN (M)	WQFM/Milwaukee	MAPILLION MIKE & THE MECH.	22 TOP Medium FIRM STEVIE NICKS LEVEL 42	PDI WARD HOLMES	A RITARO A PET SHOP BOYS A WAX		HEAVY VAN HALRN (M) ROLLING STONES (M) PHIL COLLING ROMERT PALNER BOB SEGER	
Medium	Heavy OIIY OSBOURNE (M) JUDAS PALEST VAN HALEN ROLLING STONES HONEYHOON SUITE	a JOURNEY BRIAN SETZER JULIAN LENNON	(414)276-2040 PDI JERRY GAVIN NG: DANA BROWN	GRAHAM NASH BRIAN SETZER		Heavy SIMPLE MINDS			BOB SEGER	a STARSHIP BOONIE TYLER BOURGEOIS TAGC JOUJUNEY SELO A HODELS
a INXS a JOE JACKSON	VAN HALEN ROLLING STONES	PET SHOP BOYS		SIMPLE MINOS TTARS FOR FEARS PETE TOWNSHEND	40.4	CLANNAD a SIMPLY RED BOB SEGER	KATT-FM/Oklahoma		CALL A-TOLUTE REGINNERS	a noutra
a STARSHIP a INXS a JOE JACKSON a HOOTERS b PloMA Light a JEFF PARIS	A JOURNEY	JULIAN LENNON CALL PETTI SHOP BOYS PRETTY IP INK HER IN PIKK HER INFORMATION INFORMATION SUITE INFORMATION SUITE ALARK MARK LEVEL & 2 ALEVEL &	BOB SECER BOB SECER BOB SECER VAN HALEN (M)	22 TOP DENNIS DEYOUNG	A HOWARD JORES JOE COCKER HONEYHOON SUITE DIRE STRAITS PETE TONNSHEND GLEN BURTNICK FABULOUS T-BIRDS VAN STEPHENSON	SIMPLE MINDS CLANNAD a SIMPLY RED BOB SECEP PET SHOP BOYS JULIAN LENNON ROLLING STORES (M) JGE COCKER (M) PRETTY IN PINK PADULOUS T-BIRDS (M) JGE COM BERGHE (M)	City (405)848-0100		CALL A-TOLATE REGINNERS Hedium 1003 SELEP 1 JOURNEY 1 JOE JACKRON	
a JEFF PARIS	METALLICA MIKE & THE MECN.	JEMMY BARNES HONEYMOON SUITE	GARY MOORE JONEYHOON SUITE HORFILLION DENNIS DEYOUNG TOMMY XEENE MOLLING STONES (M) FIRM	WEBN/Cincinnati	GLEN BURTNICK FABULOUS T-BIRDS VAN STEPHENGON	JOE COCKER (H) PRETTY IN PINK	PDI PAT WELSH HDI SCOTT DOUGLAS	WSKS/Cincinnati	3 JOE JACKSON	
	ZZ TOP	ALAION Medium	DENNIS DEVOUNG	(513)871-8500	CHARLIE SEXTON	FABULOUS T-BIRDS (M) JACKSON BROWNE (M) PHIL COLLINS GRAHAM NASH	Nesvy Robert Palmer	(513)868-3696		KSQY/Rapid City
	MARILLION FABULOUS T-BIRDS	a BOURCEDIS TAGC a LEVEL 42 a JOE JACKSON		PD: TOH OWENS	TED NUGENT	GRARAM NASH ELO LEVEL 42	VAN HALEN (M) PHIL COLLINS HONEYHOON SUITE (M)	PDI MARTY BENDER	PARALLEL	(605)578-3533 PD: JACK DANIELS HD: JEFF HICHAELS
WTKX/Pensacola	Medium a JIMMY BARNES a GREG RIHN	a HIKE & THE MECH.	JOE COCKER	JOHN COUGAR MEL.	JINNY BARNES JULIAN LENNON	ELO LEVEL 42 STEVIE WONDER BRIAN SETZER ABSOLUTE BEGINNERS	HONEYHOON SUITE (M) JOURNEY ROLLING STONES (M) BOB SEGER	Heavy VAN HALEH (H) INKS (H) OUTFIELD		Heavy
(904)438-7543 PD: MARE DAGWELL	a JINNY BANNES a GREG KINN a DOKKEN s ZRIC JOHNSON Light a JEFF PARIS 6 KING KOBRA		ZE TOP ALARM	22 TOP VAN NALEN (M) a ROLLING STONES (M) ROBERT PALMER HEART	TED NUGERI EXPORT BOB SEGER JIHNT BARNES JULIAN LENNON OTTY OSBOURNE GRAHAN NASH ABSOLUTE BEGINNERS	ABSOLUTE BEGINNERS a HOWARD JONES Medium a MENTAL AS ANY.	ZZ TOP FABULOUS T-BIRDS	OUTFIELD ROBERT TEPPER PHIL COLLINS FIRM	THREE	MIKE & THE MECH. (M) ZZ TOP VAN RALEN (M)(L)
PD: MARE DAGNELL HD: J.D. STONE	a JEFF PARIS a KING KOBRA a KURRICANE	WOOLEL	JALABON BURNAL ZZ TOP ALARM GLEN BURTNICK ROBERT PALMER Medium JOURNEY	HEART	SIMPLE MINDS BRIAN SETZER	a HENTAL AS ANY. a TOMMY KEENE a BRYAN FERRY a JOE JACKSON	DUB SEULE ZZ TOP FABULOUS T-BIRDS OLIV OSBOURNE Hedius ROBERT TEPPER JIMMY BANKES A JITMGRAPH Light	VAN STEPHENSON	WKLT/Kalkaska	HIRE & THE MECH. (M) 22 TOF 21
Heevy VAN HALEN ROLLING STONES (M) PHIL COLLINS	S JULIAN LENNON	WOOJ/Ft. Myers (813)275-9665	INXS	WAX BOB SEGER CALL FABULOUS T-BIRDS	AUSOLDTE BEGINNERS SINDLE MINDS BRIAN SETZER MOTLEY CRUE A JOURNEY VOICES OF AMERICA & STARSHIP	a JOE JACKSON a SWIMHING POOL a MR. HISTER	AUTOGRAPH Light	NONEYHOON SUITE 22 TOP MIKE & THE MECH.	(616)258-2800	ROBERT PALMER JULIAN LENNON (H){L}
22 TOP HP. HISTER		PD: PAT DEISCH MD: CHARLIE REEN	A JOE LYNN TURNER	PABULOUS T-BIRDS BLUE OYSTER CULT FIRM DIRE STRAITS	A JOE JACKSON	WTUE/Dayton	A LEVEL 42 3 JEFF PARIS	NONETHICK SUITE 22 TOP MIKE & THE MECH. ROBERT PALMER SLY FOX MR. MISTER BOB SEGER ELO	CHI CRUCK POET	JOE COCKER (L) ROLLING STONES (M)(L)
ZZ TOP HP. HISTEP FABULOUS T-BIRDS ORIAN SETZER CALL	KLAQ/EI Paso	Heavy ROLLING STONES	A KROKUS	JULIAN LENNON	KQRS/Minneapolia	(513)224-1501 PD: TOM CARROLL HD: JOHN BEAULIEU	KEZO/Omaha (402)592-5300	BOB SECER	BOB SEGER ROLLING STONES (M) VAN NALEH (M)	BOB SECER FABULOUS T-BIRDS (L) HONEYHOOM SUITE (L)
CALL DETY OSBOURNE JULIAN LENNON JULIAN LENNON JULIAN LENNON LOURNEY	(915)544-8864	VAN HALEN BOB SEGER RODERT PALMER	A DIVINYLS JOE LYNN TURNER DOKKEN PAUL BRADY XROKUS VIOLENT FEMMES BRADD OF THE HAND KING MOBRA LEGS DIAHOND HOOFES	JULIAN LEMNON Hediue OZIY OSBOURNE HONEYHOON SUITE a GRANAM NASH	(612)545-5601	HD: JOHN BEAULIEU Heavy ROLLING STONES (M)	PD: DRUCE MCGREGOR ND: JDE BLOOD	JULIAN LENNON PET SHOP BOYS	VAN HALEN (M)	
- Hedium Light		VAN HALEN VAN HALEN BOB SKCER JACKSON BROWNE (L) 22 TOP JULIAN JENNON PMIL COLLINS INNE	STARSHIP	VAN STEPHENSON	PD: DAVE HANILTON HD: WALLY WALKER	BOB SEGER PHIL COLLINS	Hanvy MINE & THE MECH. (M) ROBERT PALMER OUTFIELD			
A TEARS FOR FEARS	Neavy VAN HALEN (H) JACKSON BROWNE ROBERT PALMER ROLLING STONES (HI	PHIL COLLINS INKS NEAST	GREG KINN KICK AXE PRETTY IN PINK ELO	STEVIE NICKS a SIMPLE MINDS a GLEN BURTNICK a BOB. SEGER	Heavy FABULOUS T-BIRDS (M) BOB SEGER	SOB SEGER PHIL COLLINS JACKSON BROWNE (M) a Z2 TOP JULIAN LENNON (M)	ROBERT PALMER OUTFIELD ROLLING STONES (M)	a 9 1/2 WEEKS DIRE STRAITS Medium a ABSOLUTE BEGINNERS a SIMPLE MINDS	Continued	on next page
	ROLLING STONES (MI	-		- mor store					20.0000	
					and a state of the					· · · · · · · · · · · · · · · · · · ·

×

90/R&R FRIDAY, APRIL 4, 1986

REGIONAL AOR ACTIVITY

MIDWEST (continued)	Redime a TALF TALF a STEVIE MONDEA a MENTAL AS ANY,	. Medium a MR. MISTER STARSHIP SIMPLE MINDS	SADZ TALK TALK TED NUCENT JIM FOSTER (L) GLASS TIGES (L)	A FLOCK OF SEAGULL ABSOLITE BEDINNERS REPLACEMENTS MENTAL AS ANY.	OZEY OSBOURNE ELVIS COSTELLO GLEN BURTNICH MARILLION	DIRE STRAITS HONEYMOON SUITE (M) JACKSON BROWNE (M) CALL LEVEL 42	BOB SECER JULIAN LENNON (M) 9 JOURNEY PABULOUS T-BIRDS	KSPN/Aspen (303)920-1912 ACT. PDI FRANK	ROLLING STONES ROBERT PALMER CALL	BOB SECEP BOB SECEP PABULOUS T-BIRDS SE TOP JULIAN LENNON
-	a FIRM a PETER FRAMPTON Light a King Robra a BADI	ELVIS CONTELLO JULIAN LENNON BRIAN SETZER DEL PUEGOS	IAN THOMAS	GOLDEN PALONINOS STAN RIDOWAY CULTURE CLUB BLUE IN HEAVEN VIOLENT FEMES	MARILLION PETE TOWNSHEND & ALAN PARSONS JUDAS PRIZET & UPO	LEVEL 42 FABULOUS T-BIRDS GRAHAN NASH YOUNDBLOOD	JOE COCKER ILP PHIL COLLINS BORERT PALMER	ERIKSEN. Heavy LEVEL 42 BRIAN SETTER	DONKEN BOB SEGER HONEYMOON SUITE PETER FRAMPTON	JOC COCKER BRIAN SETICR PHIL COLLINS PIRM
ABSOLUTE BEGINNERS Hedius Journey	a SADE	GREG RIMM NARILION TOMMY REENE ABSOLUTE BEGINNERS BOR SEGEP	BOB SEGER & LEGEND a HOMARD JONES & RONNIE TYLER	VIOLENY FEDRES BALTINORA CALL DANSE SOCIETY	AURO TED MUGENT BRIAN SETZER ALARM TALK TALK	SIMPLE MINDS OTEY OS BOURNE a JOURNEY BRIAN SETZER	Hedius a HONEYHOON SUITE a LOWERBOY a LIXS a SIMPLE MINDS	BRIAN SETZER JACKSON BROWNF ROBERT PALMEN BLO ROLLING STONES (M)	BLUE OVSTER CULT PRETTY IN PINK Medium Light	HONETHEON SUITE
Light HOOTERS HEART HOWARD JONES		CRAHAM NASH	a BORNIE TILEH a CHALK CIRCLE Light a JOE JACKSON a STARSHIP	DANSE SOCIETY EUROGLIDERS HOURGEDIE TAGG PHIL COLLINS	TALK TALK	a BIG AUDIO DYNA. a JOE JACKSON	a SIMPLE MINOS Light	BOR SEGER	a GRAHAM NASH a VIRGINIA WOLF	ABSOLUTE BEGINNER MR. HISTER TED WOGENT
ZALL		a TALKING HEADS	a STARSHIP	MODELS PETE SHELLY KATE BUSH SLY POX	PARALLEL	Light a KROKUS		BANGLES PHIL COLLINS DOGN AND GUT HOOTERS LOVERBOY		Medius a JOURNEY a TEARS FOF FEARS
WCPZ/Sandusky	KFMZ/Columbia, MO (314)874-3000	91X/San Diego (619)291-9191		Light a GREG KIHN a TEARS FOR FEARS a FELOND	TWO			GILALAN NASH MARILYN MARTIR a SIMPLE MIMDS		
419)625-1010	PD- SRYAN JEPPHIBE	PD: NAD MAX ND: STEVE WEST Reavy	KLOS/Los Angeles (213)557-7250	a ART OF NOISE a CURE a RATRINA & THE WAVE	KRKE-FM/Albuquerque (505)765-5400 PD1 FRANE JAXON	KPO#Honolulu	KRSP-FM/Salt Lake	A PETE TOMYSHEND	KCGL/Salt Lake	
HDI REVIN YOUNG	HORYY ROLLING STONES ROBERT PALMER	Heavy SIMPLE RINDS PRETTY IN PINK INCS SOLUTED STONES	PD: TIM KELLY ASST. PD: RURT KELLY		MDI JESSIE BRYCE	(808)524-7100 PD: BILL MIMS ND: ANDY PRESTON	City (801)262-5541	PUROCI TOPRS	(801)298-1142 POI DEL HILLIAMS	L
Heavy ROLLING STONES RR. MISTER RULIAN LENNON HIL COLLINS	LOVEREOY OUTPIELD JOHN COUGAR MEL.	JOE JACKSON ABSOLUTE BEGINNERS BANCLEN 6. TEARS FOR FEARS	BORY BROCKER DOKKEN PABULOUS T-BIRDS	KMET/Los Angeles (213)464-5638	HEATY ROLLING STONES (H) ROBERT PALMER MINE & THE MECH. (H)	Heavy	PDI RANDY ROSE" MD1 JOHN PLORENCE (FROZEN)	STEVIE NICKS MENTAL AS ANY. JULIAN LENNON KATRINA & THE WAVE Medium	0 1/2 WEEKS CALL (M) DEPECHE HODE (M)	KRQU/Laramie- Cheyenne (307)745-7396
ATRINA 6 THE WAVE INDELS VAN NALEN ION SEGER IEVEL 42	BORKEN BOB SEGER VAN HALEN (1.)	CALL BRIAN SETZER HOMARD JONES CALL BRIAN SETZER	CALL PETER FRAMPTOR	PD: LARPY BRUCZ ND: JUDY MCNUTT	PHIL COLLINS IZ TOP (M) DIRE STRAITS (M) JULIAN LENNOS	VAN HALEN NIRE & THE NECH. OUTFIELD JACKION BROWNE	Heavy VAN HALEN ROBERT PALKER JACKSON BROWNE	Nedius Light a LATIN GUARTER a NYLOBS a JORN JARVIS	AICIONS NUM	PD: JOHN ZDWARD
	PET SHOP BOYS Redius a SIMPLE MINDS a JOURNEY	FINIS CORPELLO	BLUE OYSTER CULT PIRM (L) HEART HONFYMOON SUITE (L)	BERNY ALAXH JIMMY BARNES (L) JACKSON BROWNE BLUE OFSTEP COLT	FABULOUS T-SINDS	ROBERT PALMER a JOURNEY, DIRE STRAITS	ROLLING STONES TED NUGBUR BOB SEGEP BOB SEGEP	4 LARRY CARLTON a ISH a ASSOLUTE BEGINNERN	DREAM ACADENY ABSOLUTE BEGINNERS BOYS DOB'T CRY PRETTY IN PINK	GREG RIHN JIMMY BARNES CHARLIE SEXTON
2 TOP OR COCKEP ETE TORNSHEND ACKSON BROWNE IONEYNCON SUITE	Light	MR. MISTEP JULIAN LEMNON LEVEL 42 BIG AUDIO DYNA. PABULOUS T-BIRDS	HONEYHOON SUITE (L) Hedium JACKSON BROWNE (L) DEL FUEGOS	NONEXHOOR SULTER [M]	Nediue a STARSHIP a JOURNEY a JOE JACKSON	PH DE COLLINS BOB SEGEP JULIAN LENNON	PHIL COLLINS 12 TOP HEAPT 10005		PRETTY IN PINK PET SHOP BOYS BANGLES (M) WHITE NIGHTS ERASURE	ROBERT PALMER MODELS WAX
ABULOUS T-BIRDS (TRF & THE MECH. (ARIELION TRAHAM MASH	a HANTERS a JUDAS PRIEST S HEART a LEVEL 12	HENTAL AS AND . WAX ROBERT PALMER FEARGAL SHARKEY	DEL PUEGOS JOE COCKEF BOS SEGEF ROLLING STONES (L) VAN NALEN (L) BOB SEGEP	a JOURNEY DEEY OSBOURNE ROLLING STONES (M) HOB SEGEP	KFMG/Albuquerque	STARSHIP MAX INDE STEVIE NICKS	NIKE & THE HECH.		ROBERT PALMER (M) RAIN PARADE TALE TALE (M) PUBLIC (MAGE LTD (M)	CALL JIN POSTER SIMPLE MINDS a JOURNEY
TEARS POR PEARS		PET SNOP BOYS Medius CNARLIE SEXTON QINGO BOINGD	BOR SEGEP VIRGINIA WOLF SOBEPT PALMEP GREG KINNE Q22Y OBBOURNE	VAN MALEN (M)(L)	(505)265-8811 PD TON MARSHALL MD: MICHAEL DAVIS	PETER PRAMPTON BLUE OVSTER CHLT	PIRM BLUE OVSTEP CULT MEL MISTEP DIRE STRAITS HOMEYMOON SUITE	KGRQ/Casper (307)266-1400	DEL PUEGOS	NODERN ENGLISH EUROGLIDERS JOE COCKER VAN HALEN OUTFIELD
AX AX		STAR HIDGWAY	JUDAS PHIEST	CALL (L) JDE COCREP a SAND OF THE HAND GREG RIHN	HAAVY VAN HALEN (H) HONEYHOON SUITE [H]	BRIAN SETTEP HONEYMOON SUITE GRAHAM NASH Medium Light	Hedium	PD: PRED LEZHHUI0 Heavy JOHN COUGAR HELLEN PRETTY IN PIMK CLIPP SARDE	NEWTAL AS ANT. NONARD JONES BOUNCEOIS TAGG NODELS SIGUE SIGUE SP.	PET SHOP BOYS
_		PUBLIC IMAGE LTD LECEND PALCO HODELS	HODELS BRIAN SETZEP JOHN COUGAR MEL. INCS	JUDAS PRIEST JOHN CONGAR MEL. (L) TED WIGENT Medium Fiosla	PABULOUS T-BIRDS ROLLING STONES a JOURNEY FIRM (M)	a HIG AUDIO DYNA.		PRETTY IN PINK CLIPP SARDE CRINA CRISIS HICHAEL TOMLINSON	A FLOCK OF SEAGULL HODERN ENGLIGH LECEND VIDLENT FEMELS	LLOYD COLE PIONA ROLLING STONES PRETTY IN PINK GLEN BURTNICK
WES	Т	RATRIMA & THE WAVE EUROGLIDERS CULT BOURGEDIS TAGO	JIMPY BARNES 12 TOP (L) Light a JOURNEY		STARSHIP BRIAN SETZEP CALL PETE TOWNSHEND	& MR. MISTER		ELO (N) EUROGLIDERS (M) JUSTIN HAYWARD	CULTURE CLUB	
ARALLEL		HOOTERS BLUE IN REAVEN	a JOURNEY	a JOE JACKSOS KATRINA & THE WAVE JULIAN LENNON GREAT WRITE RUSH	BIMPLE MINDS MR. 41STER		KZOK/Seattle (206)281-5600	JACKGON BROWNE (L) SADE NYLONG	a BRIAN SETZEP a BRONSKI BEAT o SIMPLE MINDS	Medium a ELO a STARSHIP a LEVEL 42 4 TEARS FOR FEARS
NE		LATIN QUARTER RUEFREX & RAVE-UPS & LET'S ACTIVE		SIMPLE NINDS PETE TOWNSHEND BOB SEGER ABSOLUTE BEGINNERS	BOR SEGEP	KDKB/Phoenix (602)897-9300	OP. DIR.: PHIL STRIDER ND: LARPY SHARP Heavy	Hedium Light	Light WINTER HOURS & ART OF NOISE	
ZY/Denver	SINPLE KINDS.	a LAURIE ANDERSON	KINK/Portland (503)226-5080	a KING KOBRA	OZY OBSOURNE (M) 22 TOP (M) ELVIS COSTELLO Medium a MAX	PD: JOHN LARSON HD: NICK SOMMERS	Heavy ROLLING STONES BOB SEGEF BOB SEGER JACKSON BROWNE	*		t
3)759-5600 CHUCK BROWNING	CALL ROLLING STONES & TEARS FOR PEARS & HOWARD JONES		PD: CARL WIDING PRG ASST: KELLY MARSHALL	a NOMERT TEPPER a VOICES OF AMERICA	a AUTOGRAPH	FIRM BOB SECER a DIRE STRAITS	BOB SEDER JACKSON BROWNE PHIL COLLINS JULIAN LENNON JOHN COUGAR MELLEN	KTCL/Ft. Collins	KVRE/Santa Rosa (707)544-5873	
IPLE HINDS UNIAD IPLY RED	B STARFITP B HODELS B JOURNEY	KRQR/San Francisco	Heavy JACKSON BROWNE (H) LARRY CARLTON (M) PHIL COLLINS	KGB/San Diego	Light a BAND OF THE HAND a FIONA	JACKSON BROWNE ROBERT PALMER- ROLLING STONES	NIKE & THE MECH. ROBERT PALMER SIMPLE MINDS DIRE STRAITS	(303)571-1232 PD: JOHN HAYES	PD: CYNDY PAULOS	
		(415)765-4045 PD: CHRIS MILLER ND: JOHN HCRAE	WILDCATS (M)	(619)292-1360 PD: TED EDMARDS	100	Medium a JOURNEY a STARSHIP a BRIAN SETZER	B HEART HONEYMOON SUITE PABULOUS T-BIRDS Hedius	HEAVY JACKSON BROWNE ELVIS CORTELLO ROLLING STONES	JACKSON BROWNE ROLLING STOMES BOR SEGER BOR SEGER	KOZZ/Reno
SHOP BOYS JAN LENNON LING STORES (M) COCKEP (L) LTTY IN PINK	KUDDO	Heavy JACKSON BROWNE ABSOLUTE BEGINNERS	ST. ELMO'S FIRE JUSTIN HAYMARD (M) HEART HIROSHIMA (M) ELTON JOHN	PERM INCS ROLLING STONES	KILO/Colorado Springs		Hedius a BANGLES a JOURNEY a JOE JACKSON a TEARS FOR PEARS	a STAN RIDGWAY	BRIAN SETZER FABULOUS T-BIRDS RATRINA & THE WAVE PRETTY IN PINK	(702)329-9261 PD: STEVE PUNK ND: HARRY REYNOL
NULOUS T-BIRDS (L) EXSON BROWNE (L) IL COLLINS NAM NASH	KUPD/Phoenix (602)838-3062 PD1 VAL MEINTOSH	FIRM CREG KINN MIXE 6 THE MECK. ROBERT PALMER	STANLEY JOHDAN JULIAN LENNON (M) LEVEL 42 JOHN COUGAR MEL. (M) MIRE 6 THE MECH.	ROLLING STONES VAN HALEN ZZ TOP DIRE STRAITS	(303)634-4895	KDJK/Modesto- Stockton	a TEARS FOR PEARS	BANGLES FINE YOUNG CAN. SWIMMING POOL FABULOUS T-BIRDS	PAUL BRADY JOE COCKER TALK TALK SOURGEDIS TADG	Heavy
TEL 42	PD: VAL MCINTOSH ASST. PD: CURTISS JOHNSON Heevy VAN HALEN	ROLLING STUNZS	MR. MISTER STEVIE NICKS (M)	a JOURNEY JUDAS PRIEST RUSH BOB SEGER	Beavy VAN HALEN (M)(L) BOB SEGER	(209)869-2594 PD: JERRY LONGDEN ND: MARK DAVIS		PARTTY IN PINK	EVERLY BROTHERS	ROLLING STONES () 22 TOP PHIL COLLINS THE FAN (FANON
TAN SETTER HOLITE BEGINNERS HOLITE DEGINNERS HAEL TOMLINSON	ROBERT PALMER JACKSON BROWNE	BOB SZCER SIMPLÉ MINDS VAN RALEN Medium	SADE SIMPLY RED STARSHIP	BOB SEGER Hedius ROBERT PALMER	BOB SECEP BOB SECEP ROLLING STONES (M) FIRM (M) 22 TOP (M)	Beavy VAN HALEN (M) 22 TOP ROLLING STONES (M)	Party and party	A CHURCH MENTAL AS ANY. VIGLENT FEMMES LLOYD COLE	BRYAN FERRY SWIMMING POOL. ELVIS COSTELLO ABSOLUTE BEGINNERS	PABULOUS T-RINDS DIRE STRAITS DOB SEGER BOB SEGER
TRINA & THE WAVE LL MALES DD SKARP E JACKSON	INXS THED NUGENT DIRE STRAITS DOKREN	ALARM BIG AUDIO DYNA. GLEN BURTNICK CALL JOE COCKEF	HUSIC FROM THE COS STEVIZ WONDER (M) Medium JONATHON BUTLER	a TEARS FOR FEARS WAX DOKKEN		JACKSON BROWNE (H)	KLPX/Tucson (602)622-6711	LLOYD COLE PETE TOWNSHEND ROBERT PALMER INKS BIG AUDIO DYNA.	ABSOLUTE BEGINNERS JULIAN LENNON HANGLES Hedius Light a BOBBY BARTH	
	BOB SEGER	FABULOUS T-BIRDS	ELO ELO	MIKE & THE MECH. JOHN COUGAR MELLEN BLUE OVSTER CULT ABSOLITE BEGINNERS	PABULOUS T-BIRDS (N) HONEYMOON SUITE (N) a JOURNEY SIMPLE MINDS DEL FUEGOS DZEY OSBOURNE	SIMPLE MINDS a JOURNEY FABULOUS T-BIRDS	PD: ARIN MICHAELS ND: MARGIE WRYE Heavy	MODERN ENGLIMH CALL CLANNAD Medium NOVIELAND		JOE COCKES Medium a JOURNEY a ABSOLLTE BEGINNES a FRORUS a STARSNIP
A TALK	JOHN COUGAR HELLEN 22 TOP JUDAS PRIEST JOE COCKER	JOE JACKSON JULIAN LENNON a JOURNEY TED NUCENT	a JOHN HARTYN HICHAEL NCDONALD a GRAHAM NASH DAVID PACK ALAN PARSONS	A MR. MISTER	JACKSON BROWNE (M) PRETTY IN PINK	BOB SEGER BRIAN SETZER	Heavy ROLLING STONES (M) JACKSON BROWNE (M) VAN HALEN (M) ROBERT PALMER	a HOVIELAND a TRANSLATOR a WINTER HOURS a PRINCE	A TEARS FOR FEARS	a STARSHIP Light a FIONA a SIG AUDIO DYNA.
Alght TTAL AS ANY. MAY KZZNE	PABULOUS T-BIRDS a JOURNEY Medium JULIAN LENNON	OZIY OSBOURNE PETE TOWNSHEND Light # JUDAS PRIEST	ALAN PARSONS GRF a CAL SCOTT SADE JAMES TAYLOR	JOE COCKER AEROSMITH PHIL COLLINS PABULOUS T-BIRDS	NIKE & THE MECH. MARILLION DOKKEN JOE COCKER THE NUGENT	Nedium A NOOTERS & LEVEL 42 Light	JOHN COUGAR MELL. JOHN COUGAR MELLEN PHIL COLLINS	a PRINCE Light a JOHN JARVIA		
YAN FERRY INNING POOL	OZZY OGBOURNE	& TATRINA & THE WAVE & MODELS = GRAHAM NASH # MR. MISTER	HAX	HONEYMOON SUITE HOOTERS GREG KIHN JULIAN LENNON		KMBY/Monterey	ZZ TOP (N) OZZY OSBOURNE (M)			
BCO-FM/Denver 03/444-5600), JOHN BRADLEY), DOUG CLIFTON	GRANAR NASH PHIL COLLINS OUTFIELD GLEN BURTWICK BRIAN SETZEP		KZAP/Sacramento (916)925-3700 PDr TOM CALE	JEFF PARIS	a OUTFIELD B JOE JACKSON 6 XROKUS 6 ABSOLUTE REGINNERS 4 BAND OF THE HAND	(408)394-9000 PD: RICH BERLIN HD: JANICE TAYLOR	HIRE & THE NECH. FIRM HONEYMOON SUITE FARULOUS T-BIRDS DIRE STRAITS		KTYD/Santa Barbara (805)967-4511 PD1 RICR WILLIANS	
BOUG CLIFTON	UPO SINPLE MINDS FIONA PETE TOMISMEND	KISW/Seattle	PD: TOM CALE ND: SILL PRESCOTT Heavy VAN HALEN (H)	PETE TOWNSHEND GLEN BURTNICK CALL MARILLIOW	KOMP/Las Vegas	Haavy VAN HALEN ROLLING STONES (M)	DIRE STRAITS BOB SEGEN INKS Medium a JEFF PARIS	KZOQ/Missoula	Heavy	
CLIAN LEWNON LIAN LEWNON ANNAC VIS COSTELLO KE & THE HECH.	JIMM BARNES	(206)285-7625 ASST MGR: BEAU PHILLIPS MD: STEVE SLATON	ROLLING STONES (H)	STARSHIP a ROBERT TEPPER UPO JINNY BARNES	(702)875-1460 ASST. PD: BIG HARTY	PABULOUS T-BIRDS	a JEFF PARIS a STARSHIP a JOURNEY 6 KROKUS 0 TEARS POR FEARS	(406)728-5000 PD: VERN ARGO	ROLLING STORES JACKSON BROWNE ROBERT PALMER	
	CHARLIE SEXTON HOOTERS STEVIE NICKS a STARSHIP ABSOLUTE BEGINNERS	Manuel	Hedium	PAT BENATAR DEL FUEGOS FICNA	BORTY ROBERT PALMER JACKSON BROWNE (N) ROLLING STONES (M)	JULIAN LENNON PHIL COLLINS BRIAN STITEP ROBERT PALMER UACKSON BROWNE	a BAND 19	Heavy ROBERT PALMER ZZ TOP PHIL COLLINS		
E JACKSON LK TALK ETTY IN PINK BULDUS T-BIRDS HON COUGAR MELLEN HON COUGAR MELL.	ABSOLUTE BEGINNERS a REEL a SAND OF THE NAND DEL FUEGOS	PARTY PECOS (W) VAN HALEN ROLLING STONES CZZY OSBOURNE PABULOUS T-BIRDS (M)	ABJORTE BELINS PHIL COLLINS PETE TOWNSHEND BLUE OYSTER CULT JINNY BARNES BOUNGEDIS TAGG	TED NUGENT RAINBOW SIMPLE MINDS	PHIL COLLINS	HONEYMOON SUITE	Light	VAN HALEN (H)		
NEY COUGAR MEL. JAN SETZER LL T SHOP BOYS		NONEYMOON SUITE ROBERT PALMER JULIAN LENNON BOB SEGEN	A SLAM DUNK PIVE		IZ TOP (M) MIKE & THE MECH. OUTFIELD BOG SECER PABULOUS T-BIRDS	BOB SEGER OTIT OSBOLINE PETE TOMNSHEND ANSOLUTE BEGINNERS JOE COCKER		JULIN LERRON HONEYHOON SUITE JOE COCKER a JOURNEY BRIAN SETZER		
Hedium TE TOWNSKEND LONS		BOB SEGEN ZZ TOP FIRM PHIL COLLINS JOE COCKER	a JOE JACKSON MARILLION FIONA CALL	KFOG/San Francisco (415)986-1045	JULIAN LENNON HONEYHOON SUITE DZZY OBBOURNE	Medium a GRAHAM NASN Light a KEEL	PARALLEL	ARIAN SETZER ABSOLUTE BEGINNERS FABULOUS T-BIRDS MR. MISTER GRAHAM NASH		eporters ent Plavlists
NPLE HINDS UCE COCKNUM	KSJO/San Jose (408)288-5400	HIL COLLINS JOE COCKER a JOURNEY Neelium JUDAS PRIEST	ALARM JULIAN LENNON JOE COCKER BRIAN SETZER	PD: JOHN RIVERS	TED NUGENT Medius a STARSHIP 's JOURNEY	A HOOTERS		DIRE STRAITS	133 CUT	and may lists
STIN NAYWARD NGO BOINGO NNHEIM STEANROLL SOLUTE BEGINNERS	ON : DANA JANG MD: KEN ANTHONY	CALL TED NUGENT	BRIAN SETZER JACKSON BROWNE BOB SEGER GREG KIHN	HORYY JACKSON BROWNE PARULOUS T-BIRDS FIRM JULIAN LENNON			(907) 344-9622 OH: CARTER B. BRADLET MD: KEVIN WARGAS	a TALKING HEADS a JUDAS PRIEST -		
SOLDTE BEDINNERS E COCKER MARD JOHES ANAM MASSE- B SEGEN	HOATY JACKSON BROWNE (L) HONEYNOON SUITE ROBERT PALMER	JOE JACKBOW TALK TALK ELO JACKSON BROWNE SIMPLE NIMOS		JULIAN LENNON LEVEL 42 JOHN COUGAR MEL. JOHN COUGAR MELLEN MINE ALTHE MECH				& FIONA & MIKE & THE MECH.		
R SECIER ARM OTTO COLE 0 VEL 42	22 TOP VAN HALEN (N) JULIAN LENNON BOB SEGEP ROLLING STONES (N)	JIMNY BARNES	KROQ-FMILos Angeles	HIXE to THE MECH. ROLLING STONES BOB SEGER SOB SEGER 22 TOP	K97/Edmonton (403)428-8597 PD: NEIL EDWARDS ND: TED KENNEDY		Heavy Julian Lennon Jackson Browne Van Halen Rolling Stones Brian Setzer	a JACKSON BROWNE a FIRM		
DD SHARP	ROLLING STONES (M) PHIL COLLINS Medium CALL ABSOLUTE- BEGINNERS	HIG AUDIO DYNA. HANILLION PETER FRAMPTON	(818)578-0830 PDI RICK CARROLL MDE LARRY GROVES	22 TOP N4dium ABSOLUTE BEGINNERS JOE COCKER GREG KIMN	Heaty JOHN COUGAR MEL. (L)	KSTM/Phoenix (602)835-1767 PD1 JEFF PARETS	HONEYHOON SUITE (M) HONE SEGER CRAHAM NASH ABSOLUTE BEGINNERS		Four station	s failed to repo
BOGLIDERS BERT CHAY BAND AN RIDGHAY	ABSOLUTE- BEGINNERS B JOURNEY TALK TALK JIMMY BARNES		Heavy ROLLING STONES BIMPLE MINDS	DREAN ACADENY	JOHN COOGAR MEL. (L) PALCO JENNIPER RUSH ARA FEARGAL SHARKEY	ASST. PDI WENDY WESTON	FIRM JOE COCKEP MR. MISTEP B JOURNEY	×	Their rotatio	ons were froze
Light INCE LT ANSLATOP	A JOURNEY TALK TALK JIMMY BARNES OZZY OBBOURNE MARILLIOD BLUE OYSTER CULT		INCS PRETTY IN PINK ROCKY IV BANGLES DIVINYLS	INKS JOE JACKSON MR. MISTER	FEARGAL SHARKEY STEVIE NICKS JACKSON BROWNE ROLLING STORES DOB SECEP DANGLES	Heavy JACKSON BROWNE (M) ROLLING STONES (M) BOB SEGER PRETTY IN PINK	B JOURNEY Hedius a ELO a ZZ TOP	KZEL/Eugene (503)342-7096	KZE	Salt Lake City W/Dallas
	PABULOUS T-BIRDS PABULOUS T-BIRDS FIRM MIKE & THE MECH.	CFOX/Vancouver (504)684-7221	ERASORE	YOUNGBLOOD GRANAM NASH ROBERT PALMER SINPLE NINDS PETE TOMBEREND VAN HALEN	DOBEDT DALMER	PETE TOWNSHEND ARSOLUTE DECIMMERS JULIAN LENNON (N) CALL		PD: KEN MARTIN . MD: VINCE MERT2		Burlington W/Mobile
1 A	JOE COCKER GREG KIMN Light A UPO a BOB SECER	PD: OON SHAFER MD: KAREN HENKO	PEARGAL SHARKEY PRINCE (L) ANIMOTION		PET SHOP BOTS COREY NART ONE TO ONE	CALL BRJAN SETZER (M) MARILLION JOE COCKER PABULOUS T-BIRDS (M)		Heavy 22 TOP (M) ROBERT PALMER ROLLING STONES (M)		
3PI/Denver 03)936-2313	a BOB SECER	Haavy PHIL COLLINS JOHN COUGAR MEL. STEVIE NICKS	LETTER TO BREZHNEV	KOME/San Jose (408)246-6811	GLASS TIGER [M]	JOE COCKER PABULOUS T-BIRDS (M) Medius BAND OF THE HAND BIG AUDIO DYNA.	KKGR/Anchorage (907)278-4631	VAN HALEN (M) BOB SEGEP BOB SEGEP JULIAN LENNON NIKE & THE MECH. (M) PHIL COLLINS		
TON HUNTER		STEVIE NICKS ROBERT PALMER PET SHOP BOYS ROLLING STONES JACKSON BROWNE	HODERN ENGLISH 9 1/2 WEEKS JANET JACKSON ALARM (L) ROBERT PALMER	PD: ROM NENNI MD: CAMDI CHARBERLAIN Heavy	Madium p MR. MISTER a ATLANTIC STARR (L) Light	TEARS POR PEARS Light B RAIN PARADE (L) B FIONA	PD: JOHN ROBERTS RD: DAVE VAN DYKE			
Heavy RE STRAITS RM TFIELD	KGON/Portland		HOBERT PALMER HOVIELAND PET SHOP BOYS DEPECHE HODE BLOW HONKEYS	Heavy VAN HALEN ROLLING STONES ROBERT PALMER HONEYMOON SUITE		S GREG RIHN B WALT RICHARDSON	HEATY JACKSON BROWNF SADE SADE PRETTY IN PINK	Bedium Light	7	
IN HALLEN	KGON/Portland (503)655-9181 PD: PETE BOLGER HD: INESSA YORK	BOB SEGER PRETTY IN PINK HONEYMOON SUITE (M) MINE & THE MECH. SIMPLE MINDS VAN HALEN	DREAN ACADEMY	a JOURNEY BOB SEGER BOB SEGER	KKDJ/Fresno		CLIPP SARDE			on reported a ten list.
NERT PALMER ALKING HEADS TT SHOP BOYS Hedium	Heavy	VAN HALEN 22 TOP MR. MISTER 9 1/2 WZEKS	COLOUR FIELD CHARLIE SEXTON FABULOUS T-BIRDS SIGUXIE & BANSHEE	TULTAN LENNON	(209)226-5991 PD; DON FISCHER MD; JEFF RIZDEL		JUSTIN HAYMARD CHINA CRISIS HICHAEL TOMLINGON JOHN CORGAN MELLEN			Chicago
Nedium KE & THE MECH. NETWOON SUITE SULOUS T-BIRDS N SEGEP KKEN	DIRESTRAITS (M) MIKE & THE MECH. (M) POLLING STORES (M) PETE TOWNSHEND VAN HALEN (M) ROBERT PALMER BOD SECT	Hedius	TALKING READS	GREG KIHN PABULOUS T-BIRDS JOE COCKEP JACKSON BROWNE CALL SIMPLE NINDS	Heavy VAN HALEN (H) ROLLING STONES (H) MIKE 6 THE MECH. (H) BOB SEGER ZZ TOD (H) JULIAN LENNON BUIL COTING.	KEZE/Spokane (509)448-1000	EDDIE JOBSON	KOLA/Riverside San Bernardino		
	UAN MAT PE (M)	PINE YOUNG CAN. ABSOLUTE BEGINNERS CALL JOE COCKER	GENE LOVES JEZEBEL TALK TALK ELVIS COSTELLO	SIMPLE NINDS JIMMY BARNES Ned Lun BLUE OVSTER CULT	MIKE & THE HECH. (M) BOB SEGER	MAL JONAH CUMMINGS	Hedion Light a MIKE 6 THE MECH.	(714)825-9952		and inter
DEKEN JLIAM LENNON RETTY IN PINK N. MISTEP VEL 62 L TOP	ROBERT PALMER ROB SEGER JACKSON BROWNE (M)	JOE COCKER FABULOUS T-BIRDS JULIAN LEMNON KATRINA & THE WAVE	ABC LEVEL 42 JOE JACKBON PETE TOWNSHEND	BLUE OVSTER CHLT FIRM ABSOLUTE BEGINNERS	JULIAN LENNON PHIL COLLINS	Newy VAN HALEN (M) ROLLING STONES (M)		PD: AL BARNETT Haavy VAN HALEN BOB SEGER		

B&R FRIDAY, APRIL 4, 1986/91

.



92/R&R FRIDAY, APRIL 4, 1986



R&R FRIDAY, APRIL 4, 1986/93

CHR PARALLEL ONE PLAYLISTS WIOI ??! wmms KWSS 94.5 m CARE San Francisco E IS IOUTAI 105 KITS San Francisco 1002 600 HC PD: Dave Van Stone San Jose MD: Robin Kipps Ops Mgr. John Gorman Cleveland PD: Steve Rivers VP/Ops: Dave Parks Preston San Diego MD: Kid Leo Clevelar PD: Richard Sands Minneapolis MD: Keith Naftaly OM: Tac Hammer De Mike Presion San Diege and San D Asst. PD/MD: Gregg Swedberg 24 ALIAM LEMON/Said Around MALTAM LEMON/Said Around MALTASIAN CULTURE CULURIES AND BYANNIP/Tempros BYANNIP/TEM NUMBER CAPTOR Stars NADORACCIVE To Tell TANE FOR "Earls Tester, Tell Start Top Teads Tester, Tel Start Tester as Gast to Tes NUMBER Tester as Cast to Test NUMBER Tester as Tester to Test NUMBER Tester to Tester NUMBER TESTER 4005 27 The second Sapphene 20 Sapphene 20 Sapphene 20 Statistif/Teastras Dean't Ma JOMPNEY/De Good To Yearsald EVEL 42/Beasthing About You 975VIE HENDER/Dverynger 98. HIBTER/I- I Eave MAR/BERKE Enveryn The Eys 9109LE HIMBER/II Fa Taines Bhe 8 34LIM (2000/1916) Aronse ABOR 30. 25. 3a BOC/Dancin' In The Ruins BIRPLE MINDS/ALI The Things She Be 28. 31. 39 CULTURE CLUB/Hove Annu MA/Aight Detween The Ege 4508 ST MADDREA/LEVE TO TOIL CULTURE CLUB/Mary Amon E.C. DALLY/Bay is Bay ir ME. MINTER/Is is cave MINE & THE PECHNOLALI I Mass FEARDAL DAMASTY/A Good Haush TABLE.OUS THENDERS/Just Enure OE COCHER/English JIMTY BANKER/MOREE.og Clave Hau ME/MERIE Extense The Ege ON. LEVEL 42/Beneshting About Tou 72 TEP-Pauga Ban. HERE's THE RECHNICALS I mand In A M LITTLE RECHNERVENT Gall A Mighty Seattle PD: Ric Hansen Denver MD: Sandy Louie MD: Sandy LC Horse Sandy LC PD: Mark Bolke MD: C.J. Stone STN / Chicago MD: C.J. Slove WYTZ PD: Jan Jeffnes MD: Brian Kelly Multiple 1 Automatic State 2 Automatic State 3 Automatic State 4 Automatic State 5 Automatic State 6 Automatic State 7 Automatic State 8 Automatic State PD: Steve Perun Kansas City -----KUBE SFM MD: Karen Barber ZIOOFM KKRZ PD: Bob Case MD: Wendy Christopher MD: Wency Christopher 2 - Unit of the second secon PD: Gary Bryan Portland MD: Sean Lynch 37. 38. 40 HEDTERS/Mare Do The Colligram Cul. full? CLUB/Nove Ameg aTAUN-IP/Temperton Death & Path Los Angeles KIISFM 102.7 KZZP 104.7FM THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon 20 GMB/17 You Leave TEAMS FOR FLARE/Hajary, Telb JUNNEY/Be Door To Tourself VP/Prog.: Gerry DeFrancesco Assistant PD: Mike Schaeter MD: Steve Goddard MUL STORE GOOGLE The set of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second state of the second state the second state of the second stat Assistant PD: Mike Schadter ANDERSKI LINE HARVESTER HA MADDMONFLEVE TO Tell CLUMONFLEVE Good To Yourself YEAMS FOR CEASURE To Yourself HEAMSD DONESTING Due is to Black WANTTY/DREAT The Influence HCMCHRODE SUITE/Fact it darin TANDOIP/Temprose Dean 't Makt SUMPLE HINDS/All The Talays Sec Taking HEADS/All The Talays Sec Taking HEADS/All The Talays CH. Chicago Ops. Mgr.: John WEST AM 89 Gehron Asst PD/MD; Chuck Crane PLUS K-1 "ADDIMARLINE TO Tell TEAMS FOR FEASS/MASSATE Tell HOMATO JONES/He Die Is Dieme JOURDEV/S. Dese To Yaurusli 2 Allerit F. Statistics I. Arrows 3 Allerit F. Statistics I. Arrows 4 Billing T. Statistics I. Arrows 5 Billing T. Statistics I. Arrows 6 Billing T. Statistics I. Arrows 7 Billing T. Statistics I. Arrows 8 Bil Contemption while the tautient while Might Believen The Expension Might Might Believen The Expension Might Believe The Expension Address and the State of the State of the Contemption and State of The Intel State Expension Contemption and State of The Intel State of The Intel State State of The Intel State of The Intel State of The Intel State State of The Intel State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State of The Intel State State of The Intel State State of The Intel State of The Intel State State of The Intel Stat ON 13 CULTURE CLUE/Mare Away CEASURE/Mare Meres Leve Libe 7 Seattle 101.5 FM CENTRAL CONNECTIVA Gene Heart HOTTORE-Maker On The Children HOTTORE-Maker On The Children HE RIDIE/IN IN IS A Children HE RIDIE/IN IS IS A Children HT OF ADDRES/HE ONE IN Mark 24 A ADDRESS PROMISES A ANTIE **EIM102** PD: Casey Keating Comparison of the second Jeston PD: Bick Gillette MAGICTOT MD/Assist PD: Chris Collins Sacramento Automatical and a second sec KMJK KLOD OB PD: Jon Barry MD: Steve Naganuma Portland ALC: Steve Naganuma Portland Companya Cos Mgr. John Driscoll Sacramenios Besi Hit Music Devil BOMIE/Accelute Sectorer. MD: Geina Horton ENVER -PD: Tom Chase 1 1 2 1 3 1 4 1 4 1 5 1 5 1 6 1 6 1 6 1 7 1 8 1 8 1 9 1 10 1 11 1 12 1 13 1 14 1 15 1 16 1 17 1 18 1 19 1 10 1 10 1 11 1 12 1 13 1 14 1 15 1 16 1 17 1 18 1 19 1 10 MD: Mr. Ed Wars the Angeleus -108 CULTURE CLUB/Mevr Among MADDRMAYLING TO Tell DMD/18 You Leave AFT OF MOIST The Influe Manify/Under The Influe 36 TILME FOR FIGHER/Mathems Tels SKEMETY/R Goss To Tavrist CumErClass To he FLOCE OF MEADLC/Mmarkhest Late A AUTOBRACHMET'rs in narsian Tan BINGLY HER Vielding Back The Ye C. C. DALLY/Mag 1: See 1: 13 TOP/Rough Neg Mind & Dar MCCOMPANI 1 Here 1 Viel Huk EN/Neg Can't Thir Br Le LITTLE RECEMBER/OFFS Can't Arm de SOC/Dancin' In the Swine DIMO SolMO/Sing Flown/Living In A Say's wer an Internetiving In A Say's wer 37 .CUMHET/Je Good to Yaurself TEARE FOR FEARE/Mashers File WANTTV/Unger The Influence -ODTERS/Where De The Chiloter 29 .CUMMEY/De Gead fo Yourseld WITHEY HEADETEN/Tee Greatest Low TALKING HEADE(Chico In a Lifestee Devic BOW)() BOW)(/Absolute Bastmers) HOMEVALON BUITE/Feel It Agesn TALKING HEADS/Dets In a Lifesses UDALS HENGS/All The Things Bis Bu UTABLE DEVELOC/Call Me DVVD BOWE/ABSIC He Segments HINE & THE HECHWARDS I Have In A 22 TOFARANA Bay SIMPLY REDActions Bark the York R. HINERAL IS Lave -40 2040007/3s door To Yaurald Yield roll Plangymethers Tolk BRELY 450/0616100 X415 Tok Year 1004040018 Tabornete41 burrents 0 HODIERS/Mare Do The Children E.G. DALLY/Boy 11 Tay 11

EAST

MOST ADDED HOTTEST Madonna Prince & The Revolution Journey **Robert Paimer** Tears For Fears Fairo

EAST

WFLY/Albany, NY Martin/O'Brien

JOU WEY MADONYA STARSHIP SIMPLE MINDS OUTFILLD (dp) Hottest: INXS 3-1 DIRE STRAITS 10-6 PHIL COLLINS 11-7 SLY FOX 12-8 ROBERT PALMER 16-10

0100/Allentown, PA Bryan Garonimo

Bryan Garoamo JOURNEY NADORNA (dp) PSYCHEDELIC FUR (dp) JETS STIPLE HUDS GRAUMW MASS VANITY (dp) TEAS TOR FEARS TEAS TOR FEARS PALCO 1-1 FILEZ YOURC CANITS (dp) Nottest: PALCO 1-1 FILEZ YOURCE CANITS (dp) Notest: PALCO 1-1 FILEZ YOURCE CANITS (dp) Notest: PALCO 1-1 FILEZ YOURCE TO THE TO RANGES TO THE TO ROLLING STONES 17-11 W2010BORD MA

WZOU/Boston, MA

JOURNEY

PARALLEL TWO

WLAN FMILan Manno/Miles

MAINCOMMENT OND MR. MISTER STARPOINT STARPOINT STARPOINT STARPOINT PALCO 1-1 PRINCE 4-2 ROBERT PALMER 6-3 INCS 9-4 VAN KALEN 35-12

KC101/New Haven, CT Staf Rybek

WRCK/Utice, NY Jim Reitz

CHR ADDS & HOTS

SOUTH

MOST ADDED HOTTEST Prince & The Revolution Madonna Journey **Robert Paimer** Tears For Fears Falco INXS

TEARS FOR FEARS	BONNIE TYLER
NOTCHERS VAN RALEN 13-5 OUTFIELD 14-8 PET SHOP BOYS 18-10 PHIL COLLINS 19-13 ROLLING STONES 21-15	PALCO 1-1 ROLLING STONES 3-2 PORCE MD'S 6-3 VAN HALEN 11-4
OUTFIELD 14-8	FORCE MD'S 6-3 OF
PET SHOP BOTS 18-10	
ROLLING STONES 21-15	J.
WVSR/Charleston WV	RE104/Providence, R1 JI
Spance/Hampton	Pierona Pieron P
MIAMI SOUND MACHI JANET JACKSON	MADONNA
.tourney	LABELLE & MCDONAL P HONEYMOON SUITE (dp) KATRINA & THE WAY (dp)
MADONNA MHITNEY HOUSTON VOICES OF AMERICA	HONEYMOON SUITE (dp) -
VOICES OF AMERICA	BONNIE TYLER
	BONNIE TYLER Hottest: FALCO 1-1 PRINCE 3-2 ROBERT PALMER 8-5 PET SHOP BOYS 9-7 JANET JACKSON 25-15
PALCO 1-1 INXS 5-3 ROBERT PALMER 7-5 PRINCE 8-6 PORCE HD'S 15-8	FALCO 1-1 PRINCE 3-2
ROBERT PALMER 7-5	ROBERT PALMER 8-5
PRINCE 8-6 PORCE ND'S 15-8	PET SHOP BOYS 9-7 JANET JACKSON 25-15
K104/Eris, PA Bill Shennon	Q\$2/Rochester, NY M Stevens Measter DIRE STRAITS WHITNEY HOUSTON OND B JOURNEY B
	Stevene Mesener
JOURNEY means for rears (do)	DIRE STRAITS
TEARS FOR FEARS (dp) EVERLY BROTHERS	WHITNEY HOUSTON
MRDONNA	JOURNEY VOICES OF AMERICA
HOWARD JONES	
HOWARD JONES MARILYN MARTIN LABELLE & MCDONAL	ATLANTIC STARE 3-1
GREG KIHN	
Hottest: MADONNA 3-1	FALCO 13-8
ROBERT TEPPER 2-3 ROBERT PALMER 6-4 PHIL COLLINS 10-5	FALCO 13-8 VAN MALEN 16-9
PHIL COLLINS 10-5 1NX\$ 11-8	
1NX\$ 11-8	96PXY/Rochester, NY
WERZ/Exeter, NH	Tom Mitchell
Jay Brady	MADONNA
MADONNA -	JOURNEY
STARSHIP	NU SHOOZ
DAVID BOWIE	L'anno Lon Commente
DAVID BOWIE	Hot test r
DAVID BOWIE	Hot test r FALCO 1-1 PRINCE 2-2
DAVID BOWIE WAX BOYS DON'T CRY OZZY OSBOURNE (dp)	Hottestr FALCO 1-1 PRINCE 2-2 ROBERT PALMER 3-3
DAVID BOWIE WAX BOYS DON'T CRY OZZY OSBOURNE (dp) Hottest:	Hottest FALCO 1-1 PRINCE 2-2 ROBERT PALMER 3-3 INXS 4-4 BANGLES 6-5
DAVID BOWIE WAX BOYS DON'T CRY OZZY OSBOURNE (dp) Hottest:	Hottestr FRLCO 1-3 PRINCE 2-2 ROBERT PALMER 3-3 INXS 4-4 BANGLES 6-5
DAVID BOWIE WAX BOYS DON'T CRY OZZY OSBOURNE (dp) Hottest:	Hottestr FALCO 1-1 PRINCE 2-2 ROBERT PALMER 3-3 INXS 4-4 BANGLES 6-5 WGFM/Schenectedy, NY
DAVID BOWIE WAX BOYS DON'T CRY ROYS DON'T CRY ROYERSING (dp) ROYERSING (dp) ROYER	Hot test r PALCO 1-1 PRINCE 2-2 ROBERT PALMER 3-3 INX3 4-4 BANGLES 6-5 WGFM/Schenectsdy, NY Tom Parker
DAVID BONIE MAX MOYS DON'T CRY OS2Y OSBOURNE (dp) CS2Y OSBOURNE (dp) CONTRILLOINE OUTFIELD 11-9 JOHN TAYLOR 22-18 VAN MALEN 28-19 WHITNEY RWHITON 12-26 WHINKIMARMSTON 12-26	Hottestr FALCO 1-1 PRINCC 2-2 ROBERT PALMER 3-3 INSS 4-4 BANGLES 6-5 WGFM/Schenectedy, NY Tom Parker NADONNA NOOTERS
DAVID BOWIE WAX BOYS DON'T CRY ROYS DON'T CRY ROYERSING (dp) ROYERSING (dp) ROYER	Hottestr FALCO 1-1 PRINCC 2-2 ROBERT PALMER 3-3 INX5 4-4 BANGLES 6-5 WGFM/Schenectedy, NY Tom Parket MODONA HADDINA HOTDERS
DAVID BOWLE WAX DEF OFF DEF OFF DEF OFF PALCO 1-1 OFFFIELD 10 DOFFFIELD 10 DOFFFIELD 10 DOFFFIELD 10 DEF DEF DOFFFIELD 10 DEF DEF DEF DEF DEF DEF DEF DEF DEF DEF DEF DEF DEF	Hottestr FALCO 1-1 PRINCP 2-2 BORST-PALMER 3-3 BANGLES 6-5 WGFM/Schenettedy, NY Tom Parke HADONNA HODOTERS JOUNNEY JOUNNEY JOUNNEY JOUNNEY JOUNNEY JOUNNEY
DAVID BOWLE WAX DAVID FORM DOINNET OFFIC PALCO 1-1 OUTFILION 1-9 OUTFILION 2-2-18 VAN HALEN 28-19 WHITTEY FWISTON 12-26 WHITTEY FWISTON 12-26 WHAK/Hardsburg, PA Bruce Bond WAX	Hottestr FALCO 1-1 PRINCP 2-2 BORST-PALMER 3-3 BANGLES 6-5 WGFM/Schenettedy, NY Tom Parke HADONNA HODOTERS JOUNNEY JOUNNEY JOUNNEY JOUNNEY JOUNNEY JOUNNEY
DAVID BOWLE WAX DAVID FORM DOINNET OFFIC PALCO 1-1 OUTFILION 1-9 OUTFILION 2-2-18 VAN HALEN 28-19 WHITTEY FWISTON 12-26 WHITTEY FWISTON 12-26 WHAK/Hardsburg, PA Bruce Bond WAX	Not best r Palco 1-2 Palco 2-3 INIS 4-4 INIS 4-4 INIS 4-5 WGFM/Schenctody, NY Tom Parker INDOTIBS INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-5 INIS 1-5
DAVID BONIE WAX WAX DAVID BONIE DAVID BONIE DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DAVID CAVID BONAE BONAE BONAE BONAE DOINT CAVID DOINT	Not best r Palco 1-2 Palco 2-3 INIS 4-4 INIS 4-4 INIS 4-5 WGFM/Schenctody, NY Tom Parker INDOTIBS INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-5 INIS 1-5
DAVID BONIE WAX WAX DAVID BONIE DAVID BONIE DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DAVID CAVID BONAE BONAE BONAE BONAE DOINT CAVID DOINT	Not best r Palco 1-2 Palco 2-3 INIS 4-4 INIS 4-4 INIS 4-5 WGFM/Schenctody, NY Tom Parker INDOTIBS INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-4 INIS 1-5 INIS 1-5
DAVID BONIE WAX WAX DAVID BONIE DAVID BONIE DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DAVID CAVID BONAE BONAE BONAE BONAE DOINT CAVID DOINT	Noteet, PALCO 1-2 PRODUCT PALMER 3-3 INSE 4-4 RANGLES 6-5 WGENNGCHANGEGAD, NY TON PALA MADOWN HOUTERS JOURTER ADOWNE HOUTERS JOURTER 3-2 PRIL COLLINS 15-0 STRVE NICE 14-9
DAVID BONIE WAX WAX DAVID BONIE DAVID BONIE DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DAVID CAVID BONAE BONAE BONAE BONAE DOINT CAVID DOINT	Not test : PALSO 1-2: PALSO 1-2: POBERT PALMIR J-3 INKS 4-4 DANDLES 6-5 WGFMLS-Lenectedy, NY Ton Parket HADORNA HOUTING JANET JACKBON TEARS POR FEARS (dp) MARTIS JACKBON TEARS POR FEARS (dp) MARTIS JACKBON TEARS POR FEARS (dp) HANDLES -2 ROBERT PALHER 9-5 STEVICE NICKS 14-9 STEVICE NICKS 14-9 STEVICE NICKS 14-9
DAVID BONIE WAX WAX DAVID BONIE DAVID BONIE DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DOINT CAVID DAVID CAVID BONAE BONAE BONAE BONAE DOINT CAVID DOINT	Not test : PALSO 1-2 PALSO 1-2
DAVID BONIE WAX MAX DAVID BONIE DAVID BONIE PALCO TO SOUCHEE (40) HOLTENT: PALCO TLD 11-9 TOMOT TAVIDA 20-19 VAN HALEN 28-19 VAN HALEN 28-19 VAN HALEN 28-19 VAN HALEN 28-19 WINEK/HARNEVS, IA-26 WINEK/HARNEVS, IA-26 MAX DAVID DAVID BONIE SAOT SAOT SAOT SAOT SAOT SAOT SAOT SAOT SAOT	Not least , PALCO 1-1 PALCO 1-2 PALCO 1-2
DAVID BONIE WAX WAX DAVID SCHLEME (49) HOITENT: PATTORY OSBOURDE (49) HOITENT: PATTORY OSBOURDE 22-18 VAN HALTH 28-19 VAN HALT	Not test : PALCD 1-1 PALCD 1-2 PALCD 1-2
DAVID BONIE VAS DAVID BONIE VAS DAVID BONIE DAVID STORE DOTTICED 11-9 DOTTICED 11-9 DOTT	Hot test : PALSO 1-2: PALSO 1-2: POBERT PALMIR J-3 POBERT PALMIR J-3 INKS 4-4 PARELES 6-5 WGFMUS-Lenecady, NY Tom Parket HADORNA HOOTING ANARTI JACKBON TEANS POR FEARS (dp) HADAGINS 3-2 ROBERT PALHER 9-5 STEVIE NICKS 14-9 STEVIE NICKS 14-9 STE
DAVID BONIE WAY WAY DAVID BONIE DAVID BONIE DAVID DAVID BONIE DAVID BONIE DAVID BONIE DAVID BONIE DAVID BONIE DAVID BONIE DAVID BONIE DAVID BONIE DAVID DAVID BONIE DAVID DAVID BONIE DAVID DAVID BONIE DAVID DAVI	Not test : PALCD 1-1 PALCD 1-2 POBERT PALMER 3-3 INSS 4-4 RANDLES 6-5 WGFM/Schenscady, NY Ton Parket MADORIN HOOTRAS JOURNY TANS 8-6 PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE JOURNEY (Ap) MADORIN MADORIN MADORIN MADORIN STARSHEP ALSO
DAVID BONIE VAN DAVID BONIE VAN DAVID BONIE (4P) DOTTIELD 11-9 JOHNTIELD 11-9 JOHNTIELD 11-9 JOHNTIELD 11-9 JOHNTIELD 12-3 JOHNTIELD	Not test : PALCD 1-1 PALCD 1-2 POBERT PALMER 3-3 INSS 4-4 RANDLES 6-5 WGFM/Schenscady, NY Ton Parket MADORIN HOOTRAS JOURNY TANS 8-6 PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE JOURNEY (Ap) MADORIN MADORIN MADORIN MADORIN STARSHEP ALSO
DAVID BONIE WAX WAX WAX WAX WAX WAX DAVID SCHEME DAVID SCHEME DAVID SCHEME WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCD 1-1 PALCD 1-2 POBERT PALMER 3-3 INSS 4-4 RANDLES 6-5 WGFM/Schenscady, NY Ton Parket MADORIN HOOTRAS JOURNY TANS 8-6 PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE JOURNEY (Ap) MADORIN MADORIN MADORIN MADORIN STARSHEP ALSO
DAVID BONIE WAX WAX WAX WAX WAX WAX DAVID SCHEME DAVID SCHEME DAVID SCHEME WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCD 1-1 PALCD 1-2 POBERT PALMER 3-3 INSS 4-4 RANDLES 6-5 WGFM/Schenscady, NY Ton Parket MADORIN HOOTRAS JOURNY TANS 8-6 PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE JOURNEY (Ap) MADORIN MADORIN MADORIN MADORIN STARSHEP ALSO
DAVID BONIE WAX WAX WAX WAX WAX WAX DAVID SCHEME DAVID SCHEME DAVID SCHEME WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCD 1-1 PALCD 1-2 POBERT PALMER 3-3 INSS 4-4 RANDLES 6-5 WGFM/Schenscady, NY Ton Parket MADORIN HOOTRAS JOURNY TANS 8-6 PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE PHIL COLLING 14-9 SHOULD FALSE JOURNEY (Ap) MADORIN MADORIN MADORIN MADORIN STARSHEP ALSO
DAVID BONIE WAX WAX WAX WAX WAX WAX DAVID SCHEME DAVID SCHEME DAVID SCHEME WAX WAX WAX WAX WAX WAX WAX WAX	Hottest, PALSO 1-2; POBERT PALMIR 3-3 INR 4-4 DANDLES 6-5 WORFWLS-Lonescady, NY Ton Parket MACONA MACO
DAVID BONIE WAX WAX WAX WAX WAX WAX DAVID SCHEME DAVID SCHEME DAVID SCHEME WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-2 POBERT PALMER 3-3 INSS 4-4 PARCISS 6-5 WGENNSCHARLSKAR HOOTRAS JOUNET HOOTRAS JOUNET AND PALCO 1-1 PALCO 1-2 PALCO 1-2 P
DAVID BONIE WAX WAX WAX DAVID SCHLED DAVID S	Not test : PALCO 1-1 PALCO 1-2 POBERT PALMER 3-3 INSS 4-4 PARCISS 6-5 WGENNSCHARLSKAR HOOTRAS JOUNET HOOTRAS JOUNET AND PALCO 1-1 PALCO 1-2 PALCO 1-2 P
DAVID BONIE WAY WAY WAY WAY WAY WAY WAY WAY WAY WAY	Not test : PALCO 1-1 PALCO 1-2 POBERT PALMER 3-3 INSS 4-4 PARCISS 6-5 WGENNSCHARLSKAR HOOTRAS JOUNET HOOTRAS JOUNET AND PALCO 1-1 PALCO 1-2 PALCO 1-2 P
DAVID BONIE WAS DAVID BONIE WAS DAVID BONIE DAVID BONIE DOTTICED 11-9 DOTTICED 11-9 DOTT	Not test : PALCO 1-1 PALCO 1-2 POBERT PALMER 3-3 INSS 4-4 PARCISS 6-5 WGENNSCHARLSKAR HOOTRAS JOUNET HOOTRAS JOUNET AND PALCO 1-1 PALCO 1-2 PALCO 1-2 P
DAVID BONIE WAY WAY WAY WAY WAY WAY WAY WAY WAY WAY	Not test : PALSO 1-1 PALSO 1-2 POBERT PALMIR J-3 POBERT PALMIR J-3 POBERT PALMIR J-3 POBERT PALMIR J-3 POBERT PALMIR J-3 POBERT PALMER J-3 POBERT PALMER J-3 POBERT PALMER J-5 POBERT J-5 PO
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX DAVIE DAVIE DAVIE DAVIE DAVIE DAVIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-1 POBERT PALMIR: J-J POBERT PALMI
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX DAVIE DAVIE DAVIE DAVIE DAVIE DAVIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-1 POBERT PALMIR: J-J POBERT PALMI
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-1 POBERT PALMIR: J-J POBERT PALMI
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-1 POBERT PALMIR: J-J POBERT PALMI
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Not test : PALCO 1-1 PALCO 1-1 POBERT PALMIR: J-J POBERT PALMI
DAVID BONIE WAX WAX WAX WAX WAX WAX WAX WAX WAX WAX	Notest: WCMACD1-12 PORET PAJMER 3-3 INSS 4-4 RANCLS 6-5 WCMANS-CHANGEDGA, NY TON PARA MCDANS, CHANGEDGA JOURNEY MCMACDINE HOUTERS JOURNEY HOUTERS JOURNEY HOUTERS JOURNEY HOUTERS JOURNEY HOUTERS JOURNEY HOUTERS JOURNEY HOUTERCHAN HOUTERS JOURNEY HOUTERCHAN

MIAMI SOUND MACHI BINDLE WINDS PABULOUS THUNDERB HOLTGAIL PRIMCE 2-1 BANGLES 7-3 ROBERT PALMER 9-5 PHIL COLLINS 12-7 VAN HALEN 13-8

WKEE/Hundington, WV MADOWNA TEARS FOR FEARS STARPOINT CULTURE CLUB HOSTERI: PRINCE 1-1 FRALCO 2-2 SLY FOX 4-3 INXS 5-4 BANGLES 6-5

B106/Washington, DC Kaghan/Dempsey HOWARD JONES MADONNA JOURNEY TEARS FOR FEARS HONEYMOON SUITE NOTE THE AND A START AND A STA WKRZ-FM/Wilkes-Berre, PA Jim Rising Jun Rising OND CULTURE CLUB STARSH IP HOOTERS HADDINA JAVID BOWLE JOURNEY JOURNEY JOURNEY HOLTARS JOHN COUGAR 1-1 ROBERT PALMER 9-3 PTLAFTIC STAR 4-3 PLAYTIC ST Stef Rybak MADONNA HOWARD JOIES JOURNEY OND CULTURE CLUB CHERRELLE HALEAD 1-1 PALCO 1-1 BANGLES 19-14 WTLQ/Wilkes Barre, PA Smith/Rutkowski JOURNEY MADONNA GRAHAM NASH OZY OSBOUNNE Hottest: JOHN COUGAR 2-1 INXS 9-4 PET SHOP BOYS 16-9 VAN HALEN 20-11 OUTFIELD 22-17 BANDLES 19-14 WSPKLPOughtespie, MY Doughty Manager How Route H Q105 York, PA Davey Grockett PET SHOP BOYS OUTFIELD SADE CULTURE CLUB JANET JACKSON JULIAN LENNON HOTLEST: PALCO 3-1 PRINCE 4-3 BANGLES 11-7 STEVIE NICKS BANGLES 11-7 STEVIE NICKS 13-10 PHIL COLLINS 20-16 LLE & MCDONAL YMOON SUITE (dp) INA & THE WAV (dp) IE TYLER est: 00 1-1 ICE 3-2 RT PALMER 8-5 SHOP BOYS 9-7 T JACKSON 25-15 PARALLEL THREE WFBG/Altoone, PA Stave Kelsey MADONNA CULTURE CLUB STARSHIP JOURNEY SIMPLE MINDS BONNIE TYLER (dp) ENEY CES OF AMERICA COSt: INTIC STARR 3-1 FOX 7-3 ENT PALMER 24-7 CO 13-8 HALEN 16-9 Hottest: FALCO 1-1 BANGLES 9-5 ROLLING STONES 17-10 PET SHOP BOYS 26-11 JACKSON BROWNE 20-15 WGUY/Bangor, ME none Hottest: PALCO 1-1 PRINCE 3-3 ROBERT PALMER 5-5 SLY FOX 9-9 VAN HALEN 14-14 WZON/Bengor, ME Tony Perkins Tony Parkins MADONNA MADONNA MADONTERS POF FEARS BOYS DON'T CRY PLATINGH ELOPEE (d) CRY HOLLCELL NOS 7-3 ROBERT PALMER 8-4 FORCE MD'S 9-5 JOHN TATLOP 10-13 JOHN TATLOP 10-13 M/Schenectedy, NY DNNA FERS NNEY ET JACKSON RS FOR FEARS (dp) Lest LES 3-2 ERT PALMER 9-5 5 8-6 L COLLINS 15-8 VIE NICKS 14-9 WIGY/Bath, ME Anderson/Christins Anderson/Christins Journer MADONNA HADONNA HOMARD JONES LARELLE & MCCONAL MSUPCON MSUP

MATCHANKIA NADONYA SADE (Jp) VUICES OP TEARS FOR HOOTERS ZZ TOP NU SHOOZ HOATEGEI FALCO 1-1 ROBERT PA FORCE MD' PET SHOP JOHN TAYL JOURNEY MADONNA SADE Hottest: PALCO 1-1 PRINCE 2-2 ROLLING 57 VAN HALEN PORCE MD'S WBBQ HOOTER NU SHO DENNIS HOTEER PRINCE ROBERT BANGLE CHERRE VAN HA KHFUA Richard MR. MI LEVEL STARSH OHD SIMPLE CULTUR MADONN TEARS JIM FO JOURNE JOURNE JOURNE JOURNE VOICES HOTLED PALCO PRINCE INXS 9 JERNAL ROBERT WFMF Rice/A OUTFI JOURN JANET Hotte PALCO PRINC INXS BANGL ROBER WGGZ Micha JACKS BOB S DIRE 22 TO HOLLE JOHN ROBER INXS VAN F PHIL KZZB Miko LABEI HONE JOUR CULT HADO DENN TEAR HOTE PALC PRIN INXS ROLL JANE WAP JANE MADO JOUF WHIT STAF HOLL FALC INXS PRIN SLY BANG PET SHOP BOYE 9-5 103C/INSeckiew, WV Spencer/Key HADONA ATLANTIC STARE TEALS TOR FEARS JOURNET TEALS TOR FEARS JOURNET HOLERE : NCDONAL HOLARD JOINES NOLERE: PALMER B-6 PALCO 12-2 PORET PALMER B-1 PORET PALMER B-6 PALCO 12-2 PORET PALMER B-1 PALCO 12-2 PALCO WKQ Geith HADO STAR HOOT STAR JOUR ATLA HOTE PRIN JANE INXS NIAM VAN 95XXX/Burlington, VT Speck/Yesner WSS Philli HADONNA CULTURE CLUB TEARS POR PEARS HOOTERS TEARS FOR FEARS HOOTERS STARSHIP RATEINA & THE WAV PSYCHEDELIC FUR (dp) FIONA (dp) JIHUT BARNES (dp) BOONEDIS TAG (dp) BOONEDIS TAG (dp) BOONEC 6-3 FORCE HO'S 8-6 ROLLING STONES 11-7 VAN HALER 20-15 PHIL COLLINS 21-16

WIKZ/Chambersburg, PA

MADO JOUF ATLJ HOND DEND TEAJ HOLD ROBE BANC OUTE JANE VAN

1.00		
bersburg, PA Jexander	OK100/Ithacs. NY Neville/Wilkins	95X1UPsrkersburg, WV Peul DeMilla
lesander	Newlie-Wilkine TEARS TOR TERAS HOWARD JONES MADONNA WARILYN HAATIN GRES KINH LARELL/, & WCDONAL EVERLY BNOTHERS Nottes: 00013 3-1 ROBERT TEPER 5-3 PHIL-COLLINS 6-4 INNS 10-6 IONCHI/Cosen City. MD	Peuf DeMMHA JOURNEY TRARS FOR FEARS TRARS FOR FEARS EVERLY BROTHERS HARLINH MARTIN HOMARD JONES LABELLE & MCDONAL HOLERS (= KCDONAL HEART 2- LINE 4-2 PHIL COLINE 4-2 PHILE 4-2 PHILE COLINE 4-2 PHILE
AMERICA	MADONNA MARILYN MARTIN	TEARS FOR FEARS
FEARS	JOURNEY LABELLE & MCDONAL	MARILYN MARTIN
	EVERLY BROTHERS Hottest:	LABELLE & MCDONAL Hottest:
LMER 4-3	MADONNA 4-2 ROBERT TEPPER 5-3	PHIL COLLINS 4-2 FORCE MD'S 3-3
BOYS-22-12 OR 20-14	PHIL-COLLINS 6-4	SYNCH 10-5 FALCO 9-6
111 440	100KHI/Ocean City, MD J.J. McKay	WGAN/Portand, HIC
erick, MD Armstrong	FABULOUS THUNDERB	FaiconkO'Neil CULTURE CLUB DEL FUEGOS JOURNEY LABELLE & MCDONAL STARSHIP MADONNA
	BOURGEOIS TAGG	DEL PUEGOS JOURNEY
	JOURNEY BONNIE TYLER	STARSH1P MADONNA
2 TONE5 16-9	Hottest: JOHN COUGAR 3-1	GREG KIHN
2 TONE5 16-9 17-13 5 25-16	100 FHIO CREM CITY, MD J.J. MCKAY FABLICUS THUNDERB JIMMY BANNIS BOURCEDIS TAGG STARSHIP CULTURE CLUB CULTURE CLUB SONNIE THUE BOCLEME: JOIN COULAR 3-1 JIME STRAITS 21-15 DIRE STRAITS 21-15 MAX 29-21	BOURGEOIS TAGG (dp Rottest: ROBERT PALMER 3-1 JOHN COUGAR 5-4 PRINCE 7-5
	WAX 29-21	PRINCE 7-5
SOL		WANS-FM/Greenvi Tommy Smith
		HADONNA
PARALL	ELTWO	JOHN TAYLOR BALTIMORA
Augusta, GA	WBCY/Charlotte, NG	HADOWNA TEARS FOR FEARS JOHN TAYLOR BALTIMORA KATNINA & THE W JOURNEY LABELLE & MCDON HOTFERT.
15	Bill Mertin	
DEYOUNG	NOTE NOTEAST LOVERBOY 1-1 JOHN COUGAR 2-2 ATLANTIC STARR 3-3 INXS 4-4 FORCE MD'S 5-5	PRINCE 4-2 INXS 5-4
S DEYDONG S J-1 F PALMER 6-3 ES 8-5 ELLE 11-6 ALEN 15-10	ATLANTIC STARR 3-3	BANGLES 6-5 ROBERT PALMER 9
ES 8-5 ELLE 11-6	FORCE MD'S 5-5	WCKN/Greenville, S McCloud/Witson
	WROQ/Charlotta, NC Blackwell/Williama	THE LAN LENNOR
de/Edwards	MADONNA TALKING HEADS	STARSHIP
42 HIP	NADONNA TALKING HEADS JOURNEY TEARS FOR FEARS ATLANTIC STARR	HOOTDERS HADORINA. JOURNEY SIMPLE WINDS TEARS POR FEAR HOLLOUT PRINCE 2-1 INKS 5-3 BANGLES 10-6 JANET JACKSON
HIM	ATLANTIC STARR Hottest: DBINCE 2-1	TEARS FOR FEARS
E WINDS RE CLUB NA	ROBERT PALMER 7-3 BANGLES 10-5	PRINCE 2-1 INXS 5-3 BANGLES 10-6
FOR FEARS OSTER EY	NOTESTIC PRINCE 2-L ROBERT PALMER 7-3 BANGLES 10-5 INX: 12-7 JANET JACKSON 14-1	JANET JACKSON
TAYLOR	WSK2/Chattanooga T	N KRBE/Houston, TX
5t: 1-1	JOURNEY MADONNA TEARS FOR FEARS	ZZ TOP
S OF AREKICK St: 1-1 E 3-2 9-3 (NE JACKSON 1 T PALMER 11-6	0-4 STARSHIP JANET JACKSON	ZZ TOP STARSHIP CULTURE CLUB
T PALMER 11-6	JANET JACKSON HONEYHOON SUITE	
Haton Rouge, L hysen	FALCO 1-1 BANGLES 5-3	JOURNEY JULIAN LENNON HONEYMOON SUIT Hottest: PRINCE 3-2 INXS 5-4
ELD	 JANET JACKSON HONEYMOON SUITE PALCO 1-1 BANGLES 5-3 PET SHOP BOYS 10- WAN HALEN 16-10 OUTFIELD 18-12 	7 INXS 5-4 7 PET SHOP BOYS JANET JACKSON VAN HALEN 19-1
JACKSON	WNOK FM Columbia	66
ELD SEY JACKSON St: 1-L E 6-5 7+6 ZS 11-8 T PALMER 17-2	Windham/Plammons	SC 94TYX/Jackson, N Abell/Crews
T PALMER 17-	LABELLE & MCDONAL CULTURE CLUB MADONNA STARSHIP Hottest:	MIKE & THE MEC WHITNEY HOUSTO NU SHOOZ
Baton Rouge I ei Adams		NU SHOOZ
ON BROWNE	PHIL COLLINS 31-1	5 PALCO 1-1 INXS 4-2
STRAITS P COUGAR 4-2 RT TEPPER 7-3 14-7 HALEN 23-13 COLLINS 26-1	HOLERT: ROBERT PALMER 16- PHIL COLLINS 31-1 OUTPIELD 33-17 VAN KALEN 36-23 OND D-36	NU SHOOZ Bottest: PALCO 1-1 INXS 4-2 HEART 3-3 PRINCE 5-4 BANGLES 10-8
COUGAR 4-2	KZPS/Dallas, TX	WQUT/Johnson C
14-7 TALEN 23-13	John Shamby	Potter/Teylor
and the second second	and extern	JANET JACKSON JOURNEY (dp)
Hurphy	MADONNA Hottests	WAX
THE & MCDONAL	HALDENN HOLDENT J ROBERT PALMER 3-1 PRINCE 10-3 PET SHOP BOYS 11- FORCE HD'S 12-7 JANET JACKSON 26-	Hottest:
URE CLUB	FORCE MD'S 12-7	-18 FORCE MD'S 22-
HBesummont, TX Murphy LLF & HCDONAL HMOON SUITE NEY UTRE CLUB NNA 15 DEYOUNG (d S FOR FEARS esti- CC 3-2 6-5 100 STONES 17 T JACKSON 19-	p) WDCG/Durham Ratel	gh, NC PHIL COLLINS 1
est: 0 1-1 05 3-2	Edwards/Wright	WOKIK noxville,
6-5 ING STONES 17	MADONNA HONEYMOON SUITE -10 DENNIS DEYOUNG 11 LEVEL 42	(dp) HOOTERS
T JACKSON 19-		HOOTERS JANET JACKSON Hotteet: FALCO 12-4 ROLLING STONE: DIRE STRAITS OUTFIELD 27-21 PORCE MD'S 12
www.	JOURNEY Hotteets	DIRE STRAITS
T JACKSON NNA NEY NEY HOUSTON SHIP	HOLLEGIS PALCO 1-1 PRINCE 4-2 INXS 6-3 PET SHOP BOYS 15 ROBERT PALMER 23	PORCE ND'S 32
NEY HOUSTON	PET SHOP BOYS 15 ROBERT PALMER 23	-8 WFMI/Lexington.
0 2-1	KAMZ/EI Pasg, TK	MADONNA NEL SMOOT
4-3 ICE 9-4 POX 6-5 ILES 10-6	Owens, Zeezar MADONNA	SIMPLE MINDS VOICES OF AME ATLANTIC STAR
	SADE ATLANTIC STARR VANITY	JOURNEY
B/Cherleston, Si er/Russell	C VANITY Hottmat: PALCO 1-1 PRINCE 3-2 CHERRELLE 13-4 MAGAZINE 60 27-1	FALCO 1 1 ROBERT PALMER
NNA	PRINCE 3-2 CHERRELLE 13-4	JANET JACKSON
NNA POINT TERS ISHIP NEY (dp) NTIC STARR	OMD 28-21	WDJX/Louisville
INTIC STARR	KEZB/EI Paso, TX Haney/Simon	Kenney/Mayer
HCE 1-1 HCE 1-1 ET JACKSON 2- 5 4-3 HI SOUND MACH	2 none Hottest	CULTURE CLUB MADONNA HOWARD JONES LEVEL 42
HALEN 21-7		LEVEL 43 JOURNEY
UCharleston, S	C PRINCE 5-5 NU SHOOZ 19-19	PALCO 2-1 PRINCE 4-2
ips/Allen	WKSI/Greensboro, N	3-3 HOTENEL PALCO 2-1 PRINCE 4-2 SUY FOX 6-4 NC ROBERT PALMEN VAN HALEN 27-
ANTIC STARP	Jackson/Denvar	
NNA RNEY ANTIC STARR ARD JONES NIS DEYOUNG { RS FOR PEARS	do) MADONNA	WLRS/Louisville Knight/Lyons
ERT PALMER 3-	HOWARD JONES	JOURNEY
RS FOR FEARS LOST PALMER 3- SLES 11-4 FIELD 8-7 ET JACKSON 12 HALEN 14-11	TEARS POR PEARS HOMARD JONES HOLE at 1 LOVERBOY 3-1. ATLANTIC STARR -10 FORCE MD'S 5-3 OUTFIELD 9-6 WHITNEY HOUSTON	2-2 NU EHOOZ MADONNA
HALEN 14-11	OUTFIELD 9-6 WHITNEY HOUSTON	12-8 INXS 2-1
		Hottest: 12-8 INXS 2-1 PRINCE 5-4 ROBERT PALME OMD 27-17 JANET JACKSO
		JANET JACKSO

VERLY BROTHERS ADOINA ARILYN MARTIN OMARD JONES ARELLE & MCDONAL DELESL EART 2-1 HIL COLLINS 4-2 ORCE MD'S 3-3 YNCH 10-5 MLCO 9-6 ALCO 9-5 WGANJPortand, ME FatconkU'Neil UILTURE CLUB NCIRREY ADDINE CLUB NCIRREY ADDINE MCDONAL TARSHIP ADDINNA REG KINN ADDINEDIS TAGG (dp) BOLERIS IOURGEOIS TAUS Nottesti CORETT PALMER 3-1 JOHN COUGAR 5-4 PRINCE 7-5 WANS-FM/Greenville SC Tommy Smith Tommy Smith HADONNA TEARS FOR FEARS JOHN TAYLOR BALTIHOR THE WAV JOURNEY LABELLE & MCDONAL HOTEBEL JOHN COUGAR 2-1 PRINCE 4-2 INNS 5-4 BANGLES 6-5 ROBERT PALMER 9-7 WHCM BIGGROUTHE SC WEKN/Greenville, SC McCloud/Wilson McCloud/Wikon JULIAN LENNON STARSHIP HADDINAA JOURNEY SIMPLE HINDS TEARS POR FEARS Bottest PRINCE JI HANGLISS 10-6 JANET JAKKSON 11-2 PET SNOP BOYS 16-13 KRBE/HOUSTON TX Paul Christy ZZ TOP STARSHIP CULTURE CLUB JOURNEY JULIAN LENNON HONEYMOON SUITE HOTPACE HONEYMOON SUITE HOLEARL: PRINCE 3-2 INXS 5-4 PET SHOP BOYS 7-5 JANET JACKSON 13-9 VAN HALEN 19-10 94TYX/Jackson, MS Abel/Crews AbaWCrows OND MIKE & THE MECHAN WHITNEY HOUSTON NU SHOOZ BOTLERET PALCO 1-1 IIXXS 4-2 HERAT 3-3 PRINCE 5-4 BANGLES 10-8 WQUT/Johnson City, TN Potter/Teylor Potter/Tévior voices OP AMERICA JANET JACKSON JOURNEY (Ap) MAX LARDONNA HOLEORII ATLANTIC STARR 2-1 ROBERT PAJAER 7-4 8 PORCE MD'S 32-14 VAN HALER 27-18 NC PHIL COLLINS 31-24 WOKIK ROZVIE, TN HATPERBECH HOTERS JANET JACKSOH HOTERS FALCO 12-4 ROLLING STONES 24-13 DIRE STRAITS 20-14 OUTFIELD 27-20 FORCE MD'S 32-24 WFMI/Lexington, KY Fox/Jonze For Jonne MADOWNA BU SHOOR SIMPLE OF AMERICA VILLANTCE STARP JOURNEY Hottantt FALCO 1-1 FALCO 1-1 DOBERT PALMER 8-3 WHITHEY HOUSTON 27-12 JAMET JAKEN 32-16 OND 30-20 WDJX/Louiav# Konney/Mayor CULTURE CLUB MADONNA HOMARD JONES LEVEL 42 JOURNEY Hottesti PALCO 2-1 PRINCE 4-2 SLY FOX 6-4 ROBERT PALMER 11-5 VAN HALEN 27-18 WLRS/Louisville, KY Knight/Lyons JOURNEY CULTURE CLUB NU SHOOZ HADONNA HOLLest. INXS 2-1 PRINCE 5-4 ROSERT PALMER 8-6 OND 27-17 JANET JACKSON 34-21 8-,8

WCGQ/Columbus, GA Raph Caroli TEAS FOR FEARS JOURNEY NOWNE TUER (dp) DONNE DON'S MONNE TUER (dp) DON'S DON'S (dp) DON'S DON'S (dp) DON'S DON'S (dp) DON'S JACKSON BROWNE 10-8 WOMP-FM/Whe Y106/Orlando, FL Stacy/Steel ng. WV MADONNA JOURNEY TEARS FOR FEARS DAVID BOWIE (dp) Hottest PRINCE 8-1 BANGLES 14-8 ROBERT PALMER 23-11 CHERRELLE 29-21 MADONNA D-29 CULTURE CLUB HADONNA HADONNA STRASHIP TEARS FOR FEARS ATLANTIC STARR Hottests LEVEL 42 25-13 OUTPIELD 28-17 OMD 32-19 STEVIE WONDER 35-24 PHIL COLLINS 37-28 942/Releigh, NC Dellorp/Hunter JACKSON BROWNE 10-KISRFL Smith, AR Rick Hayes VOICES OF AMERICA JOURNEY MADONNA STARSHIP BOLLOB SIMPLE, HINDS MOLLOB HADLEN HINDS HOLLOB SLY TOX 7-6 DOI SEGER 14-10 Deslorg/Hunter MADOWNA MADOWNA COURTERY (dp) LAMELLE 4 MCDONAL TEARS FOR FEARS JULIAN LEWYON HOTLEAF NARILYN MARTIN -1 INXS 10-6 NEW EDITION 13-9 HIAMI SOUMD MACHI 17 PET SHOP BOYS D-24 WFXX/Williamsport, PA Minier/Strutton MinerSurtion SINPLE MINS CULTURE CLUB JOYCE REMEMBY NADOWAN TEARS FOR FEARS GRANAW NASH (dp) Hotteat John Coucar 2-1 Yas Maler 12-9 PHIL COLLINS 21-15 MIANI SOUND MACH 26-17 JANET JACKSON 29-19 WRVQ/Richmond, VA Lewis/Payne 208 SECER 14-10 G104/Gadaden AL Devisits John HOWARD JONES HADONNA JOUREY (dp) TEARS FOR FRASS (dp) NU SHOCE DAYTO BOATE PRINCE 2-1 PRINCE 2-1 JANET JACKSON 17-7 VAN HALEN 20-11 PET SHOP BOTE 22-14 MAY SKOLENNE BC HADONNA SADE Hottast: FALCO 1-1 PRINCE 4-2 FORCE MD'S 5-3 INKS 11-5 BANGLES 13-7 FM100/Memphis, TN John/Conley John/Conley JANET JACKSON JACKSON BROWNE MADONNA LABELLE & MCDONAL VOICES OF ANERICA HOLLEGEI JOHN COUGAR 2-1 PALCO 3-2 WXLK/Roanoke, VA Brown/O'Shee Brown/O'Shea MADOINA BOYS DOI'T CRY STARSHITOR FRAES FALCO 1-1 FAL FALCO 5-2 INXS 4-3 ROBERT PALMER 8-6 SLY FOK 16-10 SLY FOR 16-10 ZYG3Memphis. TN KellyKkingh VOICES OF AMERICA JOURNEY HADONNA MIXE 6. THE MECHAN OUTFIELD BOYS DON'T CRY HOLENEC: FALCO 1-2 SLY FOX 7-5 SLY FOX 7-5 SLY FOX 7-5 SLY FOX 7-5 VAN HALEN 24-10 VAN HALEN 24-10 VAN HALEN 24-10 WYKS/Gainesville, FL Lou Patrick HADONNA STARSHIP TEARS DOR FEARS DAVID BOWLY (dp) BOYS DON'T CRY (dp) HOIT=51 PRINCE 2-1 PRINCE 2-1 PRINCE 2-1 PRINCE 2-1 PRINCE 2-1 STEVIE NICKS 10-7 StealWaber MA. HISTER BORNIE TYLER JOURNEY JOURNEY JOURNEY JOURNEY HALLOUE STARR BALTUGRA FARLOUE FYZERS HOLLOES TYZERS HOLLOE 96X/Miami, FL Holiday/Eillott WZYP:Huntsvilla, AL Tom Kelley LEVEL 42 MR. MISTER MADONNA BALTIMORA TKA TKA HOLDEST PRINCE 2-I VAN HALEN 3-2 PET SHOP BOYS 4-3 NIAMI SOUND MACHI 7-6 JANET JACKSON 12-10 WKZL/Wineton-Selem, NC Finney/Joseph JANET JACKSON 12-10 WASB FM Mobile AL FramSevyer NU SIGO2_ MADONKA JGDINETTS (dp) NOT (dp) HOT Cest : SLF FOX 5-10 JANET JACKSON 11-5 JANET JACKSON 11-5 ITANI SONNOK 11-5 NEW EDITION 26-23 JANET JACKSON JOURETY HADONNA TEARS FOR FEARS -FRAUELOUE TRUMPERS (dp) Hoteost FAUCOL -FAUCOL -OUTFIELD 10-5 ROBERT FALMER 9-7 VAN HALEN 24-14 21 TOP 35-6 KSMB(Lateyste, LA Begraves/Sensit) JOURNEY MADOWN CULTINE CLUS TEARS POR FRANS LABELLE & NCONAL MU SHOOZ IN SHOOZ PRIMCE 8-3 PRIMCE PARALLEL WHHY FM/Montgomery AL Alan DuPriest THREE JANET JACKSON JOHN TAYLOR JOURNEY STARSHIP HOTLESI: PALCO 2-1 INXS 6-4 PRINCE 10-5 SLV FOX 8-8 BANGLES 9-9 KFMN/Abilene, TX Dom Teata Q101/Meridian, MS Dela Teylor JORREY NADONNA BOYS DON'T CEY JANET JACKSON SIMPLE HINDS Nottest: OUTFIELD 2-1 ROBERT PALMER 8-2 PALCO 1-3 VAN NALEN 11-4 PET SNOP BOYS 17-10 Dela Tevica JOURNEY MADARD JONES TEARS FOR FEARS HOOTERS (dp) BALTIHORA VOICES OF AMERICA STEPICANIE MILLS FREDDIE JACKSON (dp) FREDIE JACKSON KBFM/McAllen-Brow Michael Cruz TX MICHONIA BYARPOINT. VOICES OF AMERICA (dp) HOTEGEL ATLANTIC STARF Z-1 FORCE MD'S 7-5 PORCE MD'S 7-5 PET SHOP BOYS 17-11 JERMAINE JACKBON 14-12 KQIZ FM/Amerilio, TX Brian Krysz Bran Krysz Jouensey Hodonna Hodona Shoe of Merica Shoe of Merica Stasship Firs Young Cannis Hottes (and Journal Hottes) (and Journal Ho KNOE FM/Morros LA Knighten/Clary KX104Nastville, TN Cook/Fox COOKFEAX JANET JACKSON JOURNEY MADONNA HOILOAT ROBERT PALMER 2-1 VAN HALEM 11-6 OMD 22-13 PET SNOP BOYS 27-17 WHITNEY HOUSTON 32-21 WKSF/Asheville, NC John Stevens JOHN STEVENE 22 TOP MIKE 4 THE MECHAN MR. MISTER BOB SEGER SIMPLE HINDS HOTTERLEN 19-13 OUTTIELD 23-16 DENNIS DEYOUNG 27-18 Y107/Nashvilla, TN St. John/Pasce ARDONNA JOURNEY TEARS FOR FEARS SIMPLE MINDS Hottest PRINCE 1-1 SLY FOX 2-2 ROBERT PALMER 9-6 BANCLEE 11-7 PET SHOP BOYS 20-13 WJAD/Bainbridge, GA Elilot/Kelly EWORK®BY MADDNEA JOUINEY MADDNEA JOHES HOWARD JONES HOOMERS DAVID BOWIE MOTESE PALCO 1-1 PRINCE 4-4 SLY FOX 5-5 ROBERT PALMER²13-7 PORCE MD'S 10-8 BJ105/Orlando, FL Thomas/Wright PORCE MD'S 10-8 WQID/Block MS Bob Lima Sol Lima HADORMA (Br) HADORMA (Br) HADORMA (Br) HADORMA (Br) HADORMA (Br) HATHER (BR) HADORMA (Br) HATHER (BR) HADORMA (BR

KWES/Ode John Clev d. TX John Clay MADDWNA JOTS (dp) JATS (dp) JATS (dp) ART of MOISE (dp) KOMARD JONES (dp) MOMARD JONES (dp) MOTEGET: BOYS DON'T CRY 2-1 ATLANTIC STARB 3-2 ROBERT FALMER 4-3 PET SKOP BOYS 7-6 VAN HALEN 10-9

VAN IQLEN 10-9 WPFMPPanama City, FL Jaff Davis DAVID 80%IE NADDINA HOWARD JONES JOURNEY CHEERELLE BOREFMOND SUITE (dp) BOREFMOND SUITE (dp) BOREFT 40.05 SUITE (dp) PRINCE 7-5 PET SUOP NOVS 10-6 VAN HALEN 21-13 HADENMOND 64

VAN HALEN 21-13 2102/Sevannah, GA Sommers/McFatand AADONNA JOURNEY MORTER 2-1 JANET JACKSON 13-7 NEW EDITION 14-10 REGERT PALMER 16-12 STARPOINT 31-24 WGLF/Tailshasses FL Rick Sprinkles

JOURNEY MADONNA STARSHIP CULTURE CLUB SIMPLE MINDS HOTERIE INXS 64-4 ROBERT PALMER 7-5 ROLLING STOMES 14-9 VAN NALEN 13-10

KNIN/Wichits Falls, TX Beck/Kay

Beck/Key DENNIS DEYOUNG ATLANTIC STARP JOURNEY STARPOINT STARPOINT STARPOINT FIRDUX RED (dp) Hottest FALCO 1-1 ROBERT FALMER 9-3. PET SHOP BOYS 15-9 OUFFIELD 19-12 VAN HALEN 23-14

WHSL/Wilmington NC Stewart/Stone

StewartStone JOHNEY FABLOUS THUNDERB DISY OF DUNKE (dp) NEWTAL AS ANTTHIN TEARS POR PEARS JOHAD JONES MONNIE THIE (dp) PLATINUM BLORDE LARELLE & HOCOMAL (dp) HOCTOGE 4-3 BANGLES 6-4 VAN HALEN 17-12 WARENGE 17-16

WV8S/Wilmington, NC Fred Allen MADONNA JULIAN LENNON CHERRELLE

JULIAN LEMON CHENNELL STARSHIP STARSHIP STARSHIP STARSHIP TEARS FOR PEARS TEARS FOR PEARS PRINCE J-1 PET SHOP BOYS 13-6 OUTFIELD 21-14 HIANI BODHO AND 12-19 JATT: JACKSON 40-26

Knighter/Clery NADONAA JOURNEY (20) CUUTVE CLUB UTTS 2 JARTS JACKSON VOICES OF AMERICA VOICES OF AMERICA MICLIMIN CONTRACT FOR CE NO'S 10-7 ROBERT PALKER 19-9 PET SHOP BOYS 21-13

237 Reporters 232 Current Reports

The following stations reported a frozen playlist this week: KEZB/EI Paso Klik/Davenport

The following stations failed to report this week and therefore their playlists were frozen: WBCY/Charlotte KZIO/Duluth WGUY/Bango

Note: KKBQ/Houston is now going by the nickname 93FM.

MIDWEST MOST ADDED HOTTEST Robert Palmer

MIDWEST

PARALLEL TWO

WZPL/India

Jim Miles

WVIC/Lansing, Mi Bennetti/Maloney

Z104/Madison, Wi Little/Hudson

CabilUDavis MADONNA JOURNEY TEARS FOR FEARS STARSHIP

Falco

olis. IN

Journey Madonna Prince & The Revolution Starship

WKDD/Akron, OH Patrick/Kittredge

MIKE 4 THE MECHAN VOICES OF AMERICA JOURNEY MADONNA HOWARD JONES DENNIS DEVOUNG JOLTAR*-

Notest: SLY FOX 2-1 INXS 4-2 ROBERT PALMER 6-3 BANGLES 7-5 PHIL COLLINS 12-6

WAX Hotteat: INXS 2-1 PRINCE 6-3 ROBERT PALMER 7-5 PET SHOP BOYS 15-8 VAN HALEN 18-14

WGCL/Cleveland, OH LoCascio/Bumper

OMD MIAMI SOUND MACHI-BOB SECER LEVEL 42 Hotteat: SLY FOX 3-1 JOHN COUGAR 2-2 PRINCE 8-7 ATLANTIC STARR 9-B PET SHOP BOYS 12-9

WNCI/Columbus, OH Richards/Foxx

JACKSON BROWNE

JAMES TATLOR MADONNA Hottest: JOHN COUGAR 3-1 SLY FOX 6-4 PORCE MD'S 9-6 PET SHOP BOYS 10-7 INXS 11-9

KIIK/Davenport, IA Jim O'Hara

NONE Hottest: BANCLES 2-2 ROLLING STONES 9-9 DIRE STRAITS 12-12 PET SHOP BOYS 18-18 PHIL COLLINS 23-23

WGTZ/Dayton, OH John Robertson

MADONNA MADONNA TEARS FOR FEARS Hottest: FALCO 1-1 ROBERT PALMER 4-3 SLY FOX 5-4 PRINCE 7-5 ROLLING STONES 12-0

KRNQ/Des Moines, IA Doug Gillan

UDUTFIELD NIAMI SOUND MACHI JANET JACKSON MR. MISTER BOYS DON'T CRY (dp) Hottest: FALCO 1-1 JOHN COUGAR 4-2 SLY FOX 12-7 BANGLES 17-10 FORCE MD'S 22-15

KZIO/Duluth, MN Michaels/Herman

None Nottest: FALCO 1-1 SLY FOX 5-5 PRINCE 7-7 ROBERT PALMER 13-13 VAN HALEN 17-17

WMEE/Ft Wayne, IN

JANET JACKSON JOURNEY MADONNA CULTURE CLUB Hotteat: PRINCE 2-1 VAN HALEN 10-6 ROBERT PALMER 18-9 PET SHOP BOYS 16-11 BANGLES 22-14

PET SHOP BOYS JOURNEY STARBHIP MADONA HOMARD JONES HOTLES JOHN COUGAR 1-1 ROBERT PALTER 3-2 BOB SEGER 14-8 PHIL COLLINS 17-10 ROLLING STONES 19-12

WIXX/Green Bay, WI

McCarthy/Michael T

HOOTERS Hottest: PALCO 1-1 INXS 3-2 PRINCE 6-4 PET SHOP BOYS 10-8 PHIL COLLINS 22-11

JANET JACKSON ZZ TOP MADONNA CULTURE CLUB

Tony Richards

WGRD/Grand Ra

JACKSON BROWN JANET JACKSON JAMES TAYLOR

WKAU/Appleton-Oshksoh, WI Ross/Bredleigh JOURNEY TEARS FOR PEARS JANET JACKSON

CHR ADDS & HOTS

KERX/Lincoln NE

Johnau. MADONNA MR. MISTER JOURNEY WEYMOON SUITE (dp)

JOURNEY HONEYMOON SUITE (dp) Hottest: FALCO 2-1 INXS 4-3 PRINCE 7-5 STEVIE NICKS 8-6 JERMAINE JACKSON 10-8

KKLS/Repid City, SD Sherwin/Kelleway

MIKE 6 THE MECHAN WHITNEY HOUSTON MR. MISTER PLATINUM BLONDE HOLLATINUM BLONDE HOLLATI. ROBERT PALMER 2-2 VAN HALEN 7-3 INXS 5-4 PRINCE 10-5

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

the song was dropped from the playlist then readded.

99KG/Seline, KS Denny Collier

Denny Coller JULIAN LENNON SADE (dp) STARSHIP MADONNA JOURNEY HOLTEST: PALCO 1-1 ROBERT PALMER 17-10 PET SHOP BOYS 18-12 PHIL COLLINS 29-19 OUTFIELD 30-20

KKRC/Sloux Felle, SD

JOURNEY MADONNA STARSHIP BOYS DON'T CRY Hottest: JOHN COUGAR 3-1 SLY FOX 6-4 ROBERT PALMER 10-7 ROLLING STORES 17-11 PET SHOP BOYS 27-17

Dan Kleley

KKXL-FM/Grand Forks, ND

Nordinerrught HADONNA BOYS DON'T CRY YOICES OF AMERICA (dp) JOURNEY HOttest: JOHN COUGAR 6-1 SLY FOX 8-6 ROBERT PALMER 13-10 OUTFIELD 14-11 VAN HALEN 18-13

WAZY-FMILatayette, IN

JOURNEY WAX SADE (dp) JIMMY BARNES (dp) Hottest: FALCO 1-1 ATLANTIC STARR 2-2 JOHN COUGAR 3-3 MOTLEY CRUE 4-4 PRINCE 5-5

Kristill ou

MADONNA

WEST

MOST ADDED HOTTEST Pet Shop Boys Madonna Prince & The Revolution Journey Club **Culture** Club Van Halen

KWTO-FM/Springfield, MO T.K. O'Grady KDVV/Topeka, KS Kevin Rabat NGWARD JONES STARSHIP LABELLE & HCDONAL MADONNA JEANST JEANST JEANST NECTON PRINCE 4-1 ROBERT PAIMER 6-2 VAN HALEN 15-7 OUTFIELD 14-8 JANET JACKSON 17-9

DENNIS DEVOUNG (dr MADONNA MIKE & THE MECHAN JANET JACKSON MR. MISTER Hotteat: FALCO 1-1 PRINCE 4-2 ROBERT PALMER 7-3 VAN HALEN 9-6 BANGLES: 11-9 WDBR/Springfield, IL Moore/Lawley KFMW/Waterloo, IA MADONNA JOURNEY TEARS FOR FEARS GRAHAM NASH (dp) Hotteat: ROBERT PALMER 6-1 INXS 2-2 BANGLES 4-4 PRINCE 7-6 PET SHOP BOYS 9-7 Dea/Hansen

MADONNA JANET JACKSON STARSHIP Hottest: VAN HALEN 23-17 OHD 27-19 LEVEL 42 31-24 HIKE 4 THE HECHAN 36-30 HIKE 4 THE HECHAN 36-30 HIAMI SOUND HACHI 37-31

WSPT/Stevens Point, WI Bouley/Steffer

DENNIS DEYOUNG (dp)

Bouley/Staffen VOICES OF AMERICA DAVID BOWIE MADONNA JOURNEY CULTURE CLUB HOTTELD 1-1 FALCO 2-2 ROBERT PALMER 6-3 VAN RALEN 13-5 CKARLIE SEXTON 10-6

KYYA/Billings, MT

Charlie Foxx JOURNEY MADONNA JANET JACKSON CULTURE CLUB NU SHOOZ HOTLEEL JOHN COUGAR 2-1 INKS 3-2 BANGLES 14-6 BOYS DON'T CRY 15-0 PET SHOP BOYS 22-9

KBOZ-FM/Bozeman, MT

Roger Nelson

Charlie Foxx

KHTZ/Reno, NV John Cho

John TAYLOR JOURNEY ZZ TOP HONETMOON SUITE OZZY OGBOURNE (dp) HOTEMOL PET SHOP BOYS 13-7 ROLLING STORES 16-13 VAN HALEN 18-14 ROBERT PALAMER 21-15 DIRE STRAITS 29-21

KWNZ/Rano, NV Shakes/Ryan

JOURNEY MADONNA SIMPLE MINDS TEARS POR FEARS Hottest: PET SHOP BOYS 8-1 STEVIE NICKS 12-4 JEPMAINE JACKSON ROBERT PAIMER 15-' OMD 18-11 11-6

KBIM/Roswell, NM Chuck Martin

JOURNEY MADONNA TEARS FOR FEARS (dp) STARSHIP HOCLENG TONES 13-0 FOLLING STONES 17-9 PHIL COLLINS 25-16 VAN HALEN 26-17 MIAMI SOUND MACHI 20-20 SLY96/Sen Luis Obispo, CA Joe Collins

Joe Colline JOURNEY MADONNA TEARS POR PEARS VOICES OF AMERICA SIMPLE MINOS STARSHIP HOTERS: FALCO 1-1 PRINCE 6-4 PET SHOP BOYS 7-5 BANGLES 9-7 VAN HALEN 17-14

KZOZ/San Luis Obispo, CA D.A. Colline

D.A. Collins CULTURE CLUB STARSHIP HOOTERS SIMPLE HINDS MADONNA BOTS DUT CRY BOBERT PALMER 9-4 PRINCE 12-6 BANGLES 10-7 STEVIE NICKS 16-9 PET SNOP BOYS 19-10

OK95/Tri-Cities, WA Lemaster/O'Brian

JOURNEY MADONNA TEARS FOR FEARS DEL FUEGOS VANITY VOICES OF AMERICA DAVID BOWIE DAVID BOWIE Hottest: STEVIE NICKS 3-1 PET SHOP BOYS 9-5 VAN HALEN 10-6 PRINCE 15-8 ROLLING STONES 17-9

WHITNEY HOUSTON MIKE & THE MECHAN LITTLE RICHARD HOTLES : BANGLES 8-4 ROBERT PALMER 14-5 PRINCE 11-6 STEVIE NICKS 13-7 PET SHOP BOYS 20-11 KEYN-FM/Wichits, KS Land/Pearman WKFR/Kalamazoo, Mi WKFR/Kalamazoo, MI Terry Weinscht STARSHIP (dp) JOURNEY (dp) NOTES OF AUGUST NOTES AND AND AND NOTES OF AUGUST NATERINA & THE NAV VOICES OF AVERICA MOLTEAL: FALCO 1-1 OF ANT SOURCE MACHI 33-22 OF ANT SOURCE MACHI 33-22 ZZ TOP D-36 KKRD/Wichits, KS Oliver/Willi BennettiMaloney WHITNEY KOUSTON JOURNEY MATDRINA 4 THE WAY MADONNA KATRINA 4 THE WAY VOICES OF AMERICA HOARD JOHNS PLATINH BLANDE BOYS DOW'T CRY HOATESI: HOATESI: PLATINH BLANDE PLATINH JOURNEY MANDALE PLATINH MANDALE PLATINH MANDALE PLATINH MANDALE M Dick Thomp Dick Thompson MR. HISTER OMD 22 TOP Hottest: FALCO 1-1 INXS 9-5 BANGLES 10-8 SLY FOX 12-9 FORCE MD'S 20-15 PARALLEL LittleHudson Journey Voices of America Zotres Howard Jones Boys Don't Cry Rotest: Robert Palmer 4-1 Bandles 9-4 .outfield 12-9 Pt ShOP Boys 13-10 SIMPLY RED D-27 THREE KYYY/Biemarck, ND Bob Beck JOURNEY MADONNA HOOTERS HONEYMOON SUITE KJ103/Oklahoma City, OK WBNQ/Bioomington, IL Justin/Robbins STARSHIP CULTURE CLUB ATLANTIC STARR Hottest: PALCO 1-1 PRINCE 9-6 VAN HALEN 19-10 ROBERT PALMER 28-15 PET SHOP BOYS 21-17 KOFM/Oklahoma City, OK Cooper/Casey WBWB/Blo

TEARS FOR FEARS JOURNEY MADONNA HONEYMOON SUITE (dp) HOLESSI JOHN COUGAR 3-1 SLY FOX 7-2 INXS 6-5 STEVIE NICKS 8-6 PRINCE 10-8 KQKQ/Omehe, NB Mark Evane

HADONNA SADE JOURNEY HOLTENEY PALCO 1-1 BANGLES 4-3 ROBERT PALMER 7-5, FORCE MD'S 11-7 OMD 29-18

TEARS FOR FEARS

KZ83/Peoria, IL Keith-Edwards MADONNA JOURNEY STARSHIP HONEYWOON SUITE HONEARI LOVERBOY 1-1 FALCO 3-2 OUTFIELD 7-3 PHIL COLLINS 10-7 PET SHOP BOYS 12-9

WZOK/Rockford, IL

JULIAN LENNON SIMPLE MINDA DENNIS DEYOUNG Hottest: FALCO 1-1 PRINCE 4-3 ROBERT PALMER 7-5 PHIL COLLINS 18-9 ROLLING STONES 19-12 WRON/Toledo, OH Joe Thomas

Joe Thommes Voices of America Journey Madounna Homard Jones Katrina & The Wav Platinum Blonde Sade Hottest: Falco 1-1 John Cougar 3-2 INNS 4-3 Robert Palmer 5-4 SLY Fox 6-5

Harv Blain WhiThey Houston BancLes Journey MADONNA Hottest: HEART 2-1 FALCO 6-2 BILLY OCEAN 5-3 PHIL COLLINS 17-12 ROBERT PALMER 34-19 Land/Pearman JOURNEY MADONNA STARSHIP HOWARD JONES HONEYMOON SUITE (dp) HOLTEST: PHIL COLLINS 3-1 BANGLES 16-4 OUTFIELD 21-5 ROBERT TEPPER 6-6 DIRE STRAITS 9-8 WADONNA JOURNEY VANITY HOLtest: FALCO 1-1 INXS 5-4 PRINCE 6-5 BANGLES 7-6 ROBERT PALMER 26-22 WHOT/Youngstown, OH

KAY107/Tules, OK

rv Blein

HONEYMOON SUITE Hottest: FALCO 1-1 BANGLES 5-3 ROBERT PALMER 16-10 ROLLING STONES 24-14 PHIL COLLINS 26-15

PORCE MD'S CULTURE CLUB SADE MADONNA STARSHIP

WCIL-FM/Carb Tony Waitekus

Tuttin/Beker Y94/Fargo, ND Anderson/Palme

JustiWiRobine JOURNEY VOICES OF AMERICA HONEYMON SUITE CULTURE CLUB HONEYMON SUITE CULTURE CLUB FINE YOUNG CANNIG (dp) JULIAN LENDRO (dp) JULIAN LENDRO (dp) JULIAN LENDRO (dp) JULIAN LENDRO (dp) PARINCE 4-4 BANGLES 5-5

OUTFIELD BOB SEGER BOB SEGER Hottest: FALCO 1-1 SLY FOX 5-2 PRINCE 6-4 BANGLES 8-7 INXS 9-8

KF95/Boise, ID Doss/Gregory

KIYS/Bolse, ID

KIKX/Colorado Springe, CO

John Dantzer

John Dantzer JANET JACKSON STARSHLP JOURNEY (dp) LABELLE & MCDORAL (dp) FINE YOUNG CANNIB (dp) WALCO I-1 INKS 2-2 PET SHOP BOYS 8-4 VAN HALEN 11-6 PHIL COLLINS 25-11

KIMN/Denver, CO

Erickson/Pe HADONNA JOURNEY JOURNEY Hottest: FALCO 1-1 INXS 6-5 BANGLES 9-6 PHIL COLLINS 20-10 PET SHOP BOYS 26-17

KSND/Euge Burne/Hyst

BurneyHyert MADONNA JOORNEY VANITY JANET JACKSON BOYS DON'T CRY (dp) MOLEGAL: PRINCE 2-1 BANGLES 3-2 OMD 5-3 PET SHOP BOYS 1D-7 ROBERT PALMER 16-10

Tom Even

STARSHIP Hottest: PRINCE 2+1 SLY FOX 5-2 PET SHOP BOYS 11-7 VAN HALEN 16-10 ZZ TOP 32-20

Tony Waitekus Jourger (dp) Hours (dp) John Taylor (dp) Z2 Top Hertal AS Anythin Hottest: FALCO 1-1 PRINCE 2-2 VAN HALEN 7-3 FORCE M0'S 12-10 WHITMEY HOUSTON D-13 KQCR/Cedar Repids, IA Bred Fuhr

MADONNA INXS (dp) MIKE & THE MECHAN Hottest: FALCO 1-1 ATLANTIC STARR 4-2 PORCE MD'S 10-4 BANGLES 8-5 ROBERT PALMER 15-7

KCMQ/Columbia, MO Tuttin/Baker STARSHIP JOURNEY MADONNA TEARS FOR FEARS TALKING HEADS HOTCHEI PRINCE 5-1 ROBERT PALMER 7-4 PET SHOP BOYS 17-12 VAN HALEN 26-16 JANET JACKSON 35-29

Anderson/Palmer CULTURE CLUB JANET JACKSON HOLLESL: JOHN COUGAR 2-J INXS 3-2 ROBERT PALMER 4-3 PRINCE 11-6 PET SHOP BOYS 13-7

KNMQ/Albuquerque-Senta Fe KBOS/Fresno, CA Kris Van Kamp Stucker/Rountree MADONNA CULTURE CLUB SIMPLE MINDS HOWARD JONES HOUTERS HOLLOAL FALCO 1-1 CULTURE CLUB JOURNEY (dp) MADONNA STARSHIP Hotteat: BANCLES 2-1 PRINCE 6-3 PET SNOP BOYS 9-6 ROBERT PALMER 10-8 PHIL, COLLINS 23-15 PRINCE 6-5 ROBERT PALMER 9-6 STEVIE NICKS 14-8 PET SHOP BOYS 15-9 KMGX/Freeno, CA KKXX/Bakersfield, CA Berry/Carter Souiree/Kampe

WEST

PARALLEL TWO

Squires/Kamper MADONNA MR. MISTER Hottent: SLY FOX 2-1 FALCO 1-2 INXS 8-3 FORCE MD'S 12-7 VAN HALEN 17-13

KQXR/Bakersfield, CA Martino/Simon

Dean/Taylo

KEW/Modesto CA

Huss Novek VANITY HOOTERS (dp) RADONNA CULTURE CLUB DAVID BOWIE (dp) DENNIS DEVONG (dp) HOKSGA: JOKIN COUGAR 4-2 SLY FOX 3-3 FALCO 8-4 FORCE NO'S 7-5

KOS3/Modesto, CA Brian Casey

Jim Ryan Berry(Carter DEBDIE DEB MR. HISTER JOURNEY MADONNA CULTURE CLUB SADE SIMPLY RED HOttest: PRINCE 31 JANLE SA MORGAN 10-8 PET SHOP BOYS 15-9 VAN HALEN 40-20

KYNO-FM/Freano, CA WalkeriDavis

Russ Novak

Bran CLBSY PET SHOP BOYS HADONNA HOMEYMOON SUITE (dp) GREG AIHN (dp) HOLTEBL: INXS 8-6 PRINCE 16-8 DIONNE WARWICK 19-12 STEVIE WONDER 21-14 PHIL COLLINS 20-15

Robina/Williams HADONNA LABELS & MCDONL LABELS & MCDONL JOURNEY SIMPLE MINOS Hotteat: PRINCE 1-1 INKS 2-2 BANGLES 4-3 SLY FOX 5-4 PET SHOP BOYS 10-7 KXYQ/Salem, OR Jim Ryan HIAMI SOUND MACHI HADONNA JOURNEY STARENIP STARENIP SIMPLE MINDS PSVCHEDELIC FUR SIMPLY RED HOLTOST HOLTOST HOLTOST SLY FOX 7-6 PET SHOP FOXS 13-10 ROLLING STONES 19-14

KCAQ/Oxnard-Ventura, CA

KDON-FM/Salinas, CA Kirk Cliatt

Kirk Cilari CULTURE CLUB NU SHOOZ STARSHIP JOURNEY HONEYMOON SUITE (dp) HONEYMOON SUITE (dp) HONEYMOON SUITE (dp) PAT SHOP BOYS 5-3 JANET JACKSON 11-7 LEVEL 42 T6-12 VAN HALEN 25-15

KCPX/Selt Lake City, UT Stone/Smith JOURNEY ZZ TOP JANET JACKSON LABELLE & MCDONAL OZZY OSBOURNE (dp) OZZY OSBOURNE (dp) Hottest: BANGLES 10-7 ROBERT PALMER 14-10 PET SHOP BOYS 15-11 VAN RALEN 30-24 PHIL COLLINS 35-30

KZZU/Spokane, WA John Langan

John Langan Jougney Madonna Starshep Hultube CLUB Kartika L The WaV Hottest: FALCO 1-1 John Coucar 2-2 INXS 5-3 PRINCE 4-4 ROBERT PALMER 14-5

KRO/Tucson, AZ

Gilliel Johnson

GildJohnson JOURNEY STARSHIP STARSHIP NU SNOZ (dp) MEDGINA SIMPLE MINDS (dp) HOTEATI FALCO 3-1 INXS 2-2 ROBERT PALMER 7-5 PET SNOP BOYS 14-8 ROLLING STONES 19-11

J.D. Chandler Journey MADONNA TEARS FOR FEARS LEVEL 42 FABULOUS THUNDERB HOLTEST: FALCO 1-1 JOHN COUGAR 4-2 ROBERT FALMER 7-3 SLY FOX 9-4 DIRE STRAITS 10-7

96/R&R FRIDAY, APRIL 4, 1986

Welk-robain RUCONA WIKE A THE MECHANA WORCES OF AMERICA STARPOINT CULTURE CLUB CULTURE CLUB CULTURE CLUB TEALS PON FIABL JOURNEY (40) Hottest: SLY POX J1 PORCL MD'S 9-6 PT SHOP BOYS 14-8 MIAHI SOUND MACHI 26-13 VIALANA DestGregory STARSHIP JOURNEY HADONS PEARS TESSOR PEARS TESSOR PEARS VANITY HOTES: PET SHOP BOYS 6-1 PHIL COLLINE 22-10 VAN HALEN 21-12 KQMQ/Honolulu, HI Kimo Akane Kimo Akane MADONNA JOURNEY VOICES OF AMERICA JETS (dp) BALTIMORA (dp) HOLTESI: FALCO 3-1 ATLANTIC STARR 2-2 SLY FOX 4-3 PORCE MD'S 5-4 PRÍNCE 6-5 Tom Evene MADONNA JOURNEY TEARS FOR FEARS HOMARD JONES LABELLE & MCOONAL (dp) Hotteet: ROBERT PALMER 3-1 BANGLES 7-2 DEANCE D-4 VAN HALEN 13-7

KLUC/Les Vegas, NV

LUBINY Taylor MADONNA STARSHIP JULIAN LENNON JOURNEY Hottest: FALCO 1-1 INX5 4-2 PET SHOP BOYS 6-4 VAN HALEM 9-7 WHITNEY HOUSTON 19-11

PARALLEL THREE KGOT/Anch J.D. Chandler

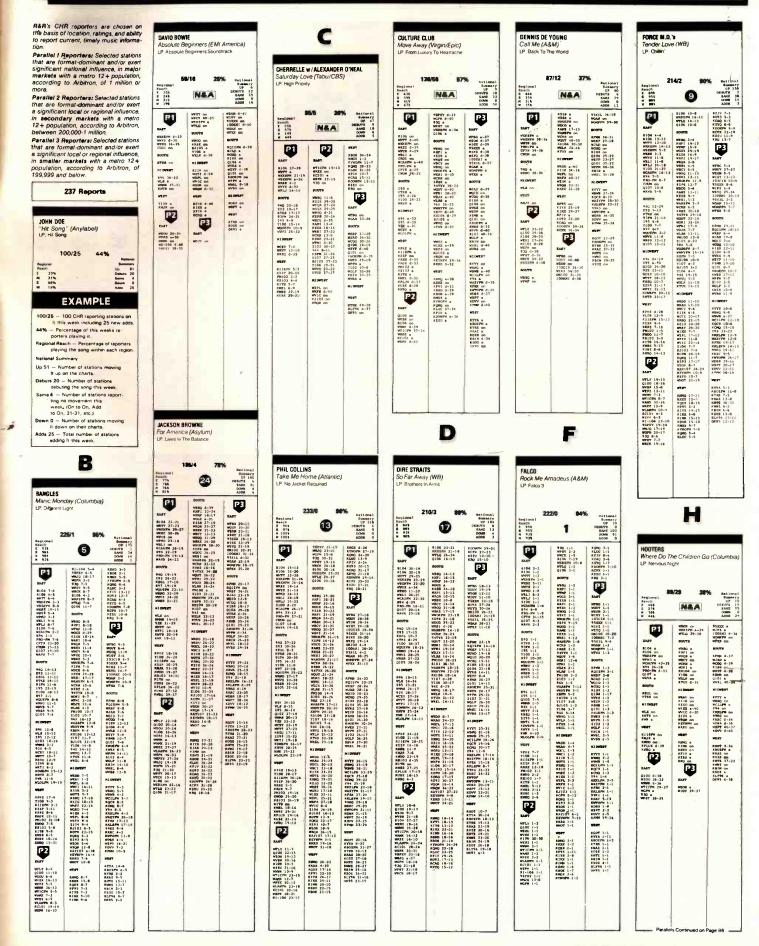
Roger Neison MADONNA JANET JACKSON STARSHIP VANITY HOOTERS CULTURE CLUB LABELLE & MCDONAL HOCTERS JOHN COUGAR 2-1 PRINCE 9-4 BANGLES 9-5 FORCE MD'S 12-6 KTRS/Casper, WY Todd Cavanaugh

Todd CavaRaugh MADONNA JOURNEY (dp) NOWARD JONES BOURGEDIS TAGG (dp) ATLANTIC STARR HOLTEAT: FALCO 1-1 BANGLES 2-2 PRINCE 8-4 ROBERT PALMER 11-7 PHIL COLLINS 40-13 KKAZ/Chevenne, WY

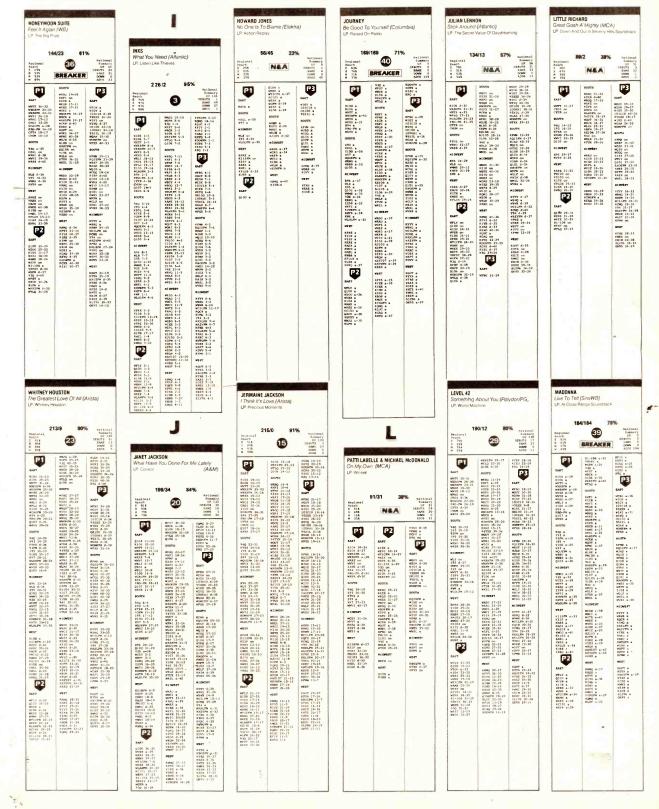
Dava Hunter Deve Munter JOURBEY (dp) HOWARD JONES HONEYMODN SUITE (dp) CULTURE CLUB BONNIE TURE STARBHIP (dp) BONNIE TURE TURE TURE BOYS DON'T CRY (dp) Hottest: PRINCE 5-4 ROBERT PLANER 13-6 STEVIE HICKS 11-10 PET SHOP BOYS 14-11

KOZE/Lewiston, ID Jay McCall

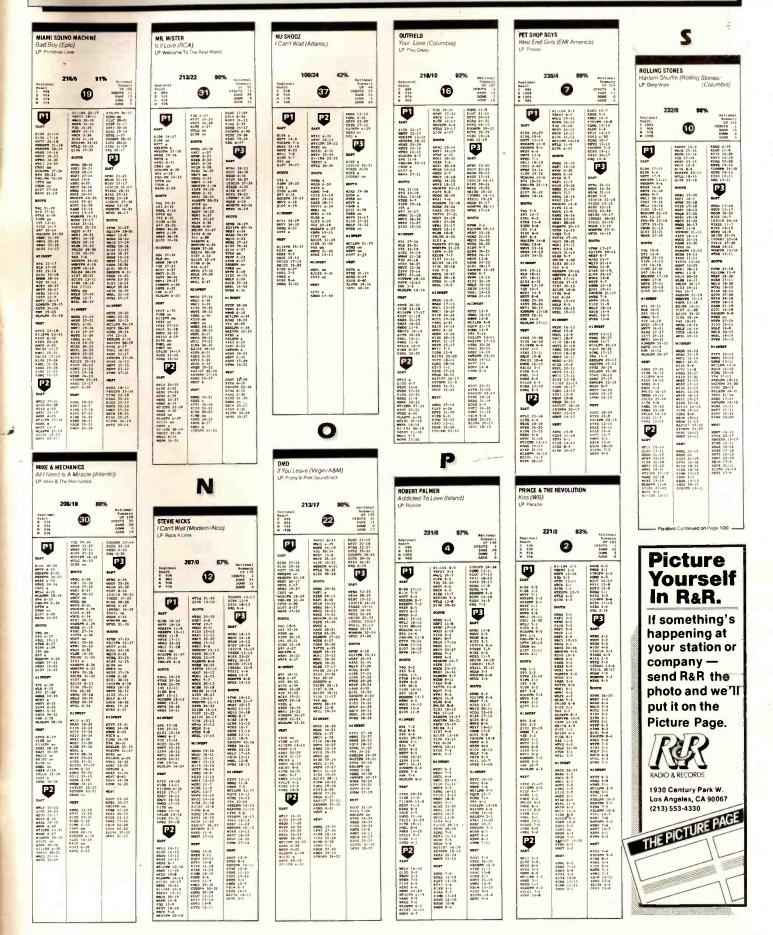
Jey MCCan NADONNA JOURNEY VOICES OF AMERICA HOWARD JONES HOTEST ROBERT PALMER 2-1 VAN NALEN 4-2 PET SHOP BOYS 10-4 HOREYMOON SUITE 14-8 ROLLING STONES 17-10

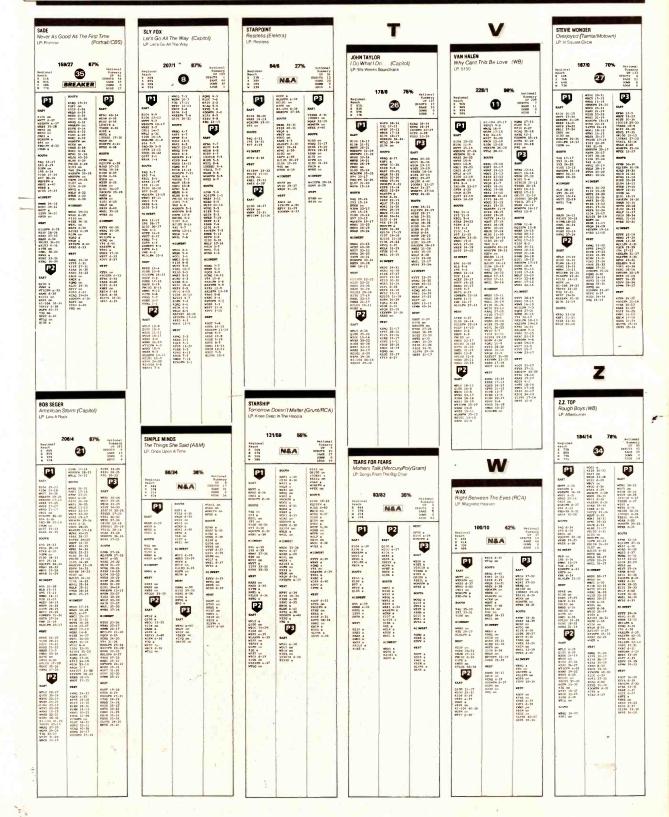


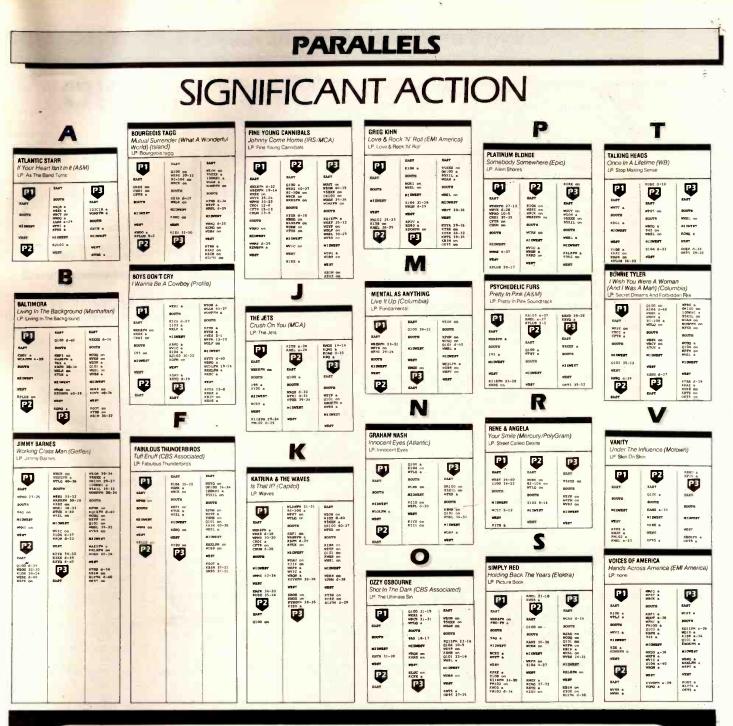
R&R FRIDAY, APRIL 4, 1986/97



98/R&R FRIDAY, APRIL 4, 1986







WEEK #8

AIR Priorities

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, April 9, 1986.

TITLE

NO ONE IS TO BLAME DON'T COME TO ME LIVE TO TELL INNOCENT EYES BE GOOD TO YOURSELF

- ARTIST HOWARD JONES **BOBBY BARTH** MADONNA **GRAHAM NASH** JOURNEY
- LABEL ELEKTRA ATCO

SIRE/WB ATLANTIC COLUMBIA

COMPETITION #5

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

@ 1986 Active Industry Research, Inc.

WEEK #8

TM Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

CONTEMPORARY HIT RADIO

BREAKERS

MADONNA

Live To Tell (Sire/WB) 78% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 184 including WXKS-FM, Z100, Y100, WMMS, WKTI, KIIS-FM, KUBE. See Parallels, debuts at number 39 on the CHR chart.

JOURNEY

Be Good To Yourself (Columbia)

71% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 169 including B104, WAVA, 293, Q105, B96, WLOL-FM, KPKE. See Parallels, debuts at number 40 on the CHR chart.

SADE

Never As Good As The First Time (Portrait/CBS)

67% of our reporters playing it. Moves: Up 41, Debuts 54, Same 37, Down 0, Adds 27 including WBEN-FM, WCAU-FM, CHUM, WQUE-FM, WNVZ, WHYT, KWSS. See Parallels, debuts at number 35 on the CHR chart.

HONEYMOOND SUITE

Feel It Again (WB)

61% of our reporters playing it. Moves: Up 66, Debuts 24, Same 31, Down 0, Adds 23 including WCAU-FM, 94Q, B106, KZZB, KRBE, KZ93, KDON-FM. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

CULTURE CLUB "Move Away" (Virgin/Epic) 136/56 Moves: Up 9, Debus 38, Same 33, Down 0, Adds 56 including WBLI, WCALFM, PRO-FM, Z93, KTKS, B96, KIIS FM, KTIS, CHUM 262, Y100 2923, WTIC-FM 373, a SHTY 38-32, WFM 38 25, KEYN-FM 39-36, Z102 40-34.

NIS, CHUM 2015, 1100 2523, 1110 M. 100 12 13 14 JULIAN LENVIN "Sitick Anound" (Atlantic) 134/13 Move: Up 56, Deuus 31, Sana 33, Cown 1, Adds 13 antuding WMYS, KWK, KITS, O106, WCKN, WZOK, KLUC, WWBS, PRO-7M 3123, WHYO 33 27, B68 4-29, WMWS 29-23, KMW, 32-26, WZOU 28 21, WKK 29-23, MARK 29-24, Mark 2016, Mark 29, Mark 29-23, KMW, 32-26, WZOU 28 21, WKK 29-23, Mark 29-23, Mark

PRO-FM 312-25, WHRU 33-27, BBC 34-29, WMRU 25-26, MURU 25-26, MURU 25-27, MURU 25-27, MURU 33-27, BBC 34-29, WMRU 25-26, Same 37, Down 0, Adds 59 including WHTT, Z33, WIRU, BSG, WHTT, KITS, KMEL, KNBQ, K289, Y100 40-36, WMRS 37-26, WZU 34-29, WLD 33-26, KITS 36-34, KITM 39-35

N.239, 1100, 40-50, YMMP 37-60, W.CUU 39-26, WRUU 39-26, NTF5 36-34, NTM1 39-35.
NU SHODZ "I Can't Wait" (Atlantic) 100/24
Noves: Up 44, Debus 15, Same 16, Down 1, Adds 24 including B104, 293, V100, WNVZ, ZZ99, KWSS, WBBO, WHTT 14-8, WPU, 7-6, Z100 9-7, 93FM 28-23, KIIS FM 35-29, KMEL 7-5, KNBO 31-21, KMGX 13-10. See Parallels, debuts at number 37 on the Net Characteristic and th

on the CHR chart. WAX "Right Between The Eyes" (RCA) 100/10 Movies Up 27, Detus 19, Same 44, Down 0, Adds 10, WCAU-FM, PRO-FM, WLOL-FM, KITS, WOUT, WKAU, WBNO, WAZYEM, 940 2530, KINIZ 723, KIFIE 262, 204, GRD 35-31, KSND 36-31, 100KH 29-21, WKSF 34-29 PATTI LABELLE & HICHAEL, MEDDNALD "On My Own" (MCA) 91/31 Moves: Dp 21, Debus 19, Same 20, Down 0, adds 31 including WBENFM, 2100, KITS, 195, WHYT, WKTI, WANS-FM, KCAD, BIOL 28-24, 390, 28-15, 293 26-20, KISF M 27, KSID3 38-32, O104 31-23, WZYP 40-31.

FM, KCAQ, BIO4 28-84, 94(2) 28-15, 293 26-20, KIB-FM 62-7, KS103 38-32, UID4 31-23, W2 IF 49-31. HOOTERS: "Where O The Children Oo" (Columbia) 892/942, V94D, Q107, WAVA, KMJK, KNBQ, WOKI, KZZU, WCALFM 60/35, B94 2618, W200 3632, WPST 34-363, WHST 40-34, KHT 237-32.

THUNGENEN AU-D3, DBH GRIDB, WILDU BRASE, MEDI BRASE, MEDI BRASE, METER BRASE, MEDI BRASE,

DENNIS DEVOUNG "Call Me" (A&M) 87/12 Moves: Up 40, Debuts 6, Same 29, Down 0, Adds 12 in

Moves: Up 40, Debuts 6, Same 29, Down 0, Adds 12 including WXKS-FM, PRO-FM, 94Q, WBBQ, WKDD, KNIN, KWTO-FM, WRNO 38-34, K104 28-32, K1YS 25-19, KDON-FM 39-35, 95XIL 26-18, WKSF 27-18, KGOT 33-29.

WHVU 38.34, K104 28.22, K1YS 25-19, KDON-FM 39.35, 95XIL 26-18, WKSF 27-18, KGOT 33-28. MOVE MINDS "All The Things She Sald" (A&M) 86/34 Moves Up 4 Debus 17, Same 31, Down 0, Adds 34 Including WHYS, WPHD, CKOI, Y100, WRND, WRSR, WMMS, WCNN, WCDK, WNLZ KRULS 33-30, WZOU 33-25, WGRD 33-29, KIYS 39-33 **CHERRELLE with ALEXANDER OVERL.** "Salurday Love" (Tabu/CBS) 85/5 Moves Up 47, Debus 9, Same 18, Down 6, Adds 5, WHIT, WEEN-FM, KCIO1, WFFM, WVBS, WXKS-FM 23-19, WKSE 4-2, WCUE FM 109, WHYT 12-10, PM102 3-2, KWSS 23-19, KUBE 29-21, WSFK 22-15, WBB0 11-6, KAMZ 13-4, WCKN 13-8, KGOS 34-26

KBOS 34-26. TEARS FOR FEARS "Mothers Taik" (Mercury/PolyGram) 83/83 Moves: Up 0, Debus 0, Same 0, Down 0, Adds 83 including WXKS-PM, WPHD, WAVA, KEGL, B96, KBEO, KHTR, K227, KWOD, KUBE, WANS-FM, KUIG, KNNO-M, KSMB.

K22P; KWOD, KUBE; WANS-FM, KUI3; KTNu-FM, ROMO-STARPOINT "Restless" (Elektra) 64/6 Moves: Up 26; Debuis 12; Same 20; Down 0, Adds 6; WKEE; WLAN-FM, WKOB; KBPM, KYNO-FM, KNIN, B104 30-26; WCALFM 392; FMI02 151: NetRE 1-92-2; WTCFM 31-26; K22B 40-31, Y106 27-20; WRON 31-25; Z102 31-24. DAVID BOWIE "Absolute Beginners" (EMI America) 59/16 Moves: Up 6; Down 12, Same 25; Down 0, Adds 16; Including WLS; Y108; WERZ, BJ105; KIKX; KFIV, KCAQ, Q104; WSPT; 056; B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-33; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 35-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 38-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 38-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 38-31; WZOU 30-24; SBPX; 38-35; WROX 40-35. WERS B99: 38-35; WWMS 38-31; WZOU 30-24; SBPX; 38-35; WERS 40-35. WERS B99: 38-35; WWMS 38-31; WZOU 30-24; WZO

DINSD, BID 38-33, WINES 30-3, N. 2004 T. 2004 AND AN AVERATING THE STATE STATE

MOST ADDED

MADONNA (184) Live To Tell (Sire/WB) JOURNEY (169) Be Good To Yourself (Columbia) TEARS FOR FEARS (83) Mothers Talk (Mercury/PolyGram) STARSHIP (59) Doesn't Matter ... (C (Grunt/RCA) Tomorrow D Move Away (Virgin/Epic)

HOTTEST

PRINCE & THE REVOLUTION (124) Kiss (WB) ROBERT PALMER (123) Addicted To Love (Island) FALCO (107) Rock Me Amadeus (A&M) PET SHOP BOYS (103) West End Girls (EMI America) VAN HALEN (93) Why Can't This Be Love (WB)

SIGNIFICANT ACTION

KATRINA & THE WAVES "Is That II?" (Capitol) 43/9 Moves: Up 6, Debuss, Same 22, Down 0, Adds 9, WXS FM, CKOI, R104, WANS FM, WKFR, WVIC, WRON, KZZU, WPHD 30-20, CHUM 042, WMMS 40-34, KMMX 43-40, KURE 35-34, KWO-FM 38-35, OK100 40-37,

30-80, Unitor 3-88, WMSR 90-99, KMR, 91-30, KMSE 30-36, KTHOLTH 3-353, UNITOR 90-97, JIMMY BARNES "Working Class Man" (Bettin) 43/4 Moves: Up 13, Debus 10, Sama 16, Down 0, Adds 4, WKR2 FM, 950XX, 100KH, WA2Y FM, WPHD 27.25, WZOU 32-30, WTLQ 40-36, WSX 35-32, WOKI 36-35, KYS 3-34, WZON 33-34, BSKII 39-32, WOMP FM 38-34, WHSI 39-35, WDBR WTLQ 40-36, WSX 35-32, WOKI 36-35, KYS 3-34, WZON 33-34, BSKII 39-32, WOMP FM 38-34, WHSI 39-35, WDBR

40-38. FINE YDUNG CANNIBALS "Johnny Come Home" (IRS/MCA) 39/5 Moves: Up 11, Debuis 3, Same 20, Down 0, Adds 5, KDWB-FM, O100, KNX, KOIZ-FM, WBNO, WBEN-FM 19-14, WNYS 35-26, WHHO 33-21, CKO1 124, O LHUM 13-9, WERZ 40-37, WCOM 40-36, WGAN 39-36, WNSF 35-32, WHSI, 30-25.

VOICES OF AMERICA "Hands Across America" (EMI America) 36/36 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 Including K106, WPLJ, WNVZ, 92X, KDWB-FM, WNINK, WMJQ, oves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 Includi WRCK, WOUT, WFMI, FM100, WKDD, KYNO-FM, KOMO

west, welck, wolut, weim, FM100, WKDD, KYNO-FM, KOMO, SIMPLY RED, "Holding Back The Years" (Elektra) 34/10 Moves Up 5, Dubas 4, Same 15, Dean 0, Adds 10 Including PRO-FM, 940, WC2Y, WHYZ, KPKE, KWOD, KWSS, KXYQ, KIS FM 343, G. WKEL 23-18, KAAK 20-962, Z104 GZY, KCAQ 37-33, WGAN 4-38, WVBS 34-31. BOYS DON'T CRY "I Wanna Be A Cowboy" (Profile) 32/17 Moves Up 6, Devite 3, Same 6, Down 0, Adds 17 Including WKSE WERZ, Z103, WALK, KRND, WVIC, Z104, KSND, K2EB G-27, K103 30-22, WGAN 40-37, KWES 2-1, WFM 12-10, WGL-FM 19-16, KYYA 15-8, BONNE FULCE "I'N YAN WERE A Woman (And I Was A Man") (Columbia) 31/11

d-27, K103 30-22, WGAN 40-37, KWES 2-1, WFPM 12-10, WGL-FM 19-16, KYTA 15-8, BONNE TYLER 'I' YOU WERE A WOman (And I WAS A Man)' (Columbia) 31/11 Moves Up 1, Debuts 4, Same 15, Down 0, Adds 11, CKDI, CFTR, WNNK, WSPK, Rito4, KTUX, WFBG, 100KHI, WCGO, WHSL, KKAZ, OTU 23:533, KNB 04 39, KSNB 04-39, KTR5 04-39

WH5L, KARZ, CIU2 35-33, ANBU 63-9, ASINO 0-97, AND 0-95 BOURGEOIS TAGE "Mitual Surrender" (Island) 28/7 Moves: Up 3, Obbuts 4, Same 14, Oxen 0, Adds 7, CFIR, KM0D, 95XXX, 100KHI, WGAN, W2YP, KTRS, KPLUS 9-7, WERZ 37-33, KZB 6-37, KRNO on-dp, KZZU 35-30, KFMN 6-34, WH5L 6-39, WBNO 6-33.

37-33, AZZB G-37, NEWU G-R0P, AZZU 39-30, KEWIN G-34, WINSL d-39, WIEWU G-33.
FABULOUS THUNDERBIRDS "Tuff Enuff" (CBS Associated) 26/1
Keyes Ug 4, Debus 9, Same 15, Down 9, Adds 7, WAMX, KTUX WKZL, 100KHI, WZYP, WHSL, KGOT, WMMS on-dp. KPLUS on, KRNQ on-dp, KZZU on, OK100 36-34, KNIN 40-36, KBIM 37-31, OK95 37-31.

KPLUS on, KINU On-dp. K.2D and VKIOU 3634. KNI 4 0000 KNI 50 001. KNI 50 00

0100 d-40, KBFM 38-36, WRON on, KE TN4FM 40-39, 95XXX 6-34, KDV 40-36, KbM 30-36, KbM 30

on, 2108 31-29, WSF 39-36, NTM 42-50, NOLE-S-3L, NED, STAR, STAR,

JETS "Crush On You" (MCA) 20/11 JETS ""Crush Uni 100"" (MCA) 20/11 Moves: Up 3, Debuts 4, Same 2, Down 0, Adds 11, K95, Y100, WCZY, KITS, KMEL, Q100, KQMQ, KRQ, WXKS-FM on, KIIS-FM 99-24 FM102 d-25, WFMI d-31, KTUX 39-34, KMGX 19-14, KCAQ d-35.

FM 292.4, FM102 d25, WFM 0-31, FUX 393-4, KM0A 19-14, KM0A 00-00 FM12924, FM102 d25, WFM 0-31, FUX 393-4, KM0A 19-14, KM0A 00-00 FM15 01, KZZU 01, OK100 01, 95KL 0455, W10L-FM 010, WFL2, WFXX, WDBR, K104 01, WLRS 01, WZPL 0-30, K115 01, KZZU 01, OK100 01, 95KL 01, KM5KL 010 1010 01, WFLSL 36-32. TALKING HEADS "Once In A Lifetime" (WB) 15/5 WB 15/5

ADS UNICE III A LITETINIC (WD) 10/3 lebus 3, Same 6, Down 0, Adds 5, WHIT, KEGL, Y108, WROQ, KCMQ, KMJK On, KPLUS 36-33, KUBE d-33, on, WKZL on, Z104 d-33, WHSL on, KOZE d-34, OK95 39-33.

WPST ON, 942 DN, WALL DN, 210 H33, HTLE 3N, ROLE 0 OF, 9100 H31, 100 H31 KSND 39 28, OK95 3

Grad, Wold, Group, Wink, Grad, Will, B. (Columbia) 13/2 Metrata, KS, ANYTHING "Live If Up" (Columbia) 13/2 Moyes, Up.3, Debus 1, Same 7, Down 0, Adds 2, WHSL, WCL.FM, WBEN-FM 33-32, WNYS on, WPHD 29-24, Q100 24-21, WGV on WZND on KENNIN WCGO on Q101 4-40, WBBR on-dp, WSPT on-dp. es. Up 3, Debuts 1, Same 7, Down 0, SX on, WZON on, KFMN on, WCGQ

KMDS on, W201601, KFMR 01, W201601 01 0101 12/12 VANITY "Under The Influence" (Motown) 12/12 Moves U.p. () Debuts 0, Same 0, Down 0, Adds 12, KKRZ, KMJK, FM102, KMEL, 0100, KAMZ, KKRD, KF95, KSND, KFIV.

ATLANTIC STARR "If Your Heart Isn't In It" (A&M)) 12/11 ATLANTIC STARR "If Your Heart Isn't In It" (A&M) 12/11 Mount In Debute 0, Same 1, Down 0, Adds 11, WKQB, WSSX, WROQ, KAMZ, WFMI, KTUX, KJ103, 103CIR, WOMP-FM

RENE & ANGELA "Your Smile" (Polydor/PolyGram) 12/1 Movee Lin 1 Debuts D. Same 7. Down 3. Adds 1, KITS, Z100 24-23, WNNK on, R1104 on, WTLQ on-dp. 95XXX on, WZYP onts 0, Same 7, Down 3, Adds 1, KITS, Z100 24 Moves. Up 1, Debuts 0, Si dp. WPFM on, WVBS on.

New & Active includes songs imported by at least 50 of our CHR reporters. Significant Action incluces songs reported by lower than 50, but at least 10 of our CHR reporters. The two numbers following the artist/the (label) designation fi-dicate the total number, how many added if or the first time its week. Whose indicate the total number, how many added if or the first time its avec, Moves indicate the total number is a sampling of individual statement activity. Down for downward chart activity, and datas for the number is a sampling of individual statement activity. Down for downward chart activity, and adds for the number is a sampling of individual statement activity. Down for downward chart activity, and NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate encough chart points from high chart positions on those stations reporting them, to deut on the CHR National Arzipsi/40. CHR Rotation Criteria — Fulltime Adds and/or Ons; four plays in a 24-hour period, there of them before mdingut. Devented Adds and/or Ons; nour plays in a 24-hour period, there of them before mdingut. points into inight that position in the distribution of the position of the po

> Paralles Begin on Page 97 Adds & Hots Begin on Page 95 P-1 Playlists Begin on Page 92

"THERE'LL BE SAD SONGS (TO MAKE YOU CRY)" THE NEXT ONE. FROM BILLY OCEAN.

At the top of the charts, there's a spot that's reserved for Billy Ocean. He's had four smashes in a row ("Caribbean Queen," "Loverboy," "Suddenly," and "When The Going Gets Tough, The Tough Get Going"), and the next one is on its way.

"There'll Be Sad Songs (To Make You Cry)." From <u>Love Zone</u>, The Forthcoming Follow-Up To Billy Ocean's Double-Platinum Album, <u>Suddenly</u>.

Adds April 7 (Top 40, R&B, A/C).

Album available April 24.

DARISTA

On Jive Records, Cassettes & Compact Discs Distributed by Arista Records, Inc.

1.1.2.3.9.8

THE BACK PAGE

NATIONAL AIRPLAY/APRIL 4, 1986

THE BACK PAGE	RR RADIO & RECORDS	NATIONAL AIRPLAY/APRIL 4, 1986
CONTEMPORARY HIT RADIO		AOR TRACKS
Weine Letter 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 3 2 PRINCE & THE REVOLUTION/Kiss (WB) 5 3 2 Note Report Palumetry/Addicted To Love (Island) 19 6 BANGLES/Manic Monday (Columbia) 5 3 2 9 2 1 10 PET SHOP BOYS/West End Girls (EMI America) 10 0 SUP FOXLet's Go All The Way (Capitol) 11 10 9 FORCE MD'S/Tender Love (Tommy Boy/WB) 30 47 10 RolLING STONES/Harlem Shuffle (Rolling Stones/Columbia) 32 15 10 PHIL COLLINS STONES/Harlem Shuffle (Rolling Stones/Columbia) 32 15 10 VAN HALEN/Why Can't Wait (Modern/Atco) 23 15 11 10 Fetvie NICKS/L Can't Wait (Modern/Atco) <tr< td=""><td>4 9 27 11 BREA 10 9 33 1 - 2 35 2 33 1 16 1 BREA 32 4 23 1 BREA 5 5 - 9</td><td> VAN HALEN/Why Can't This Be Love (WB) Bob Seger & THE SILVER/American Storm (Capitol) ROLLING STONES/Harlem Shuffle (Rolling Stones/Columbia) JULIAN LENNON/Stick Around (Atlantic) FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated) ZZ TOP/Rough Boy (WB) DEFET Ball MeB (Addicated To Love (Island)) </td></tr<>	4 9 27 11 BREA 10 9 33 1 - 2 35 2 33 1 16 1 BREA 32 4 23 1 BREA 5 5 - 9	 VAN HALEN/Why Can't This Be Love (WB) Bob Seger & THE SILVER/American Storm (Capitol) ROLLING STONES/Harlem Shuffle (Rolling Stones/Columbia) JULIAN LENNON/Stick Around (Atlantic) FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated) ZZ TOP/Rough Boy (WB) DEFET Ball MeB (Addicated To Love (Island))
B 15 28 LOVERBOY/This Could Be The Night (Columbia) Destrict the second secon	28	26 26 26 76 76 26 26 26 76 76 XKER IDDAS PRIEST/Locked In (Columbia) 32 30 9 PETE TOWNSHEND/Secondhand Love (Atco) BLACK/URBAN BLACK/URBAN I 1 PRINCE/Kiss (WB) 2 0 NU SHODZ/I Can't Wait (Atlantic) 3 0 STEPHANIE MILLS/I've Learned To Respect The Power Of Love (MCA)- 5 0 JETS/Crush On You (MCA) 5 10 STARPOINT/Restless (Elektra) 9 0 FALCO/Rock Me Amadeus (A&M) 7 5 PATTI LABELLE & MICHAEL McDONALD/ON My Own (MCA) 2 0 9 4 9 STEVIE WONDER//Overiover (TamLa/Motown)
FORCE MD'S/Tender Love (Tommy Boy/WB) 5 2 FORCE MD'S/Tender Love (Tommy Boy/WB) 6 3 1 2 STEVIE WONDER/Overjoyed (Tamla/Motown) 18 6 9 JERMAINE JACKSON/Tinik I'S Love (Arista) 20 10 PHIL COLLINS/Take Me Home (Atlantic) 21 12 6 DIRE STRAITS/SO Far Away (WB) 20 13 7 6 DIONNE WARWICK/Whisper In The Dark (Arista) 2 1 3 7 ATLANTIC STARR/Secret Lovers (A&M) 1 4 8 HEART/These Dreams (Capitol) 1 2 4 8 HEART/These Dreams (Capitol) 1 2 1 9 7 ATLANTIC STARR/Secret Lovers (A&M) 1 2 4 8 HEART/These Dreams (Capitol) 1 2 1 9 7 ANNE MURRAY/Now And Forever (You And Me) (Capitol) 2 3 17 9 DENNIS DeYOUNG/Call Me (A&M) 3 4 5 11 ELTON JOHN/Nikia (Geffen) 2 2 17 9 DENNIS DeYOUNG/Call Me (A&M) 3 0 9 8 BANGLES/Manic Monday (Columbia) 3 1 1 5 ELO/Calling America (CBS Associated) 3 2 2 2 9 MIAMES TAYLOR/ONION One Columbia) 4 1 15 ELO/Calling America (CBS Associated) 3 2 2 9 MIAMES TAYLOR/ONION One (Columbia) 5 18 JAMES TAYLOR/ONION MACHINE/Bad Boy (Epic) 2 4 22 2 9 MIAMI SOUND MACHINE/Bad Boy (Epic) 2 4 22 2 9 MIAMI SOUND MACHINE/Bad Boy (Epic) 2 4 22 2 9 MIAMI SOUND MACHINE/Bad Boy (Epic) 2 4 27 7 WIAMI SOUND MACHINE/Bad Boy (Epic) 2 4 27 7 WIAMI SOUND MACHINE/Bad Boy (Epic) 3 4 27 7 20 LOVERBOY/This Could Be The Night (Columbia) BREAKER 2 PATT LABELLE & MICHAEL MCDONALD/ON My Own (MCA) 2 3 77 7 DAN SEALS/Bop (EMI America) DEBUD 2 0 0MD/It You Leave (A&M) BREAKER 2 BARRY MANILOW/HE DOES'I Care (But I Do) (RCA)	ACA)	11 10 STEVIE WONDER/OVERJOYED (Mercurry/PG) 11 10 CASHFLOW/Party Freak (Mercurry/PG) 11 NEW EDITION/A Little Bit Of Love (Is All It Takes) (MCA) 12 11 NEW EDITION/A Little Bit Of Love (Is All It Takes) (MCA) 12 12 COLONEL ABRAMS/I'm Not Gona Let (MCA) 13 13 JANET JACKSON/Vhat Have You Done For Me Lately (A&M) 15 15 GAP BAND/Going In Circles (Total Experience/RCA) 16 9 SADE/Never As Good As The First Time (Portrait/CBS) 17 10 SADE/Never As Good As The First Time (Portrait/CBS) 18 20 TEDDY PENDERGRASS/Love 4/2 (Asylum) 17 20 VANITY/Under The Influence (Motown) 13 22 TEDDY PENDERGRASS/Love 4/2 (Asylum) 17 20 VANITY/Under The Influence (Motown) 18 24 TEDDY PENDERGRASS/Love 4/2 (Asylum) 17 22 VANITY/Under The Influence (Motown) 18 22 TEDDY PENDERGRASS/Love 4/2 (Asylum) 17 22 VANITY/Under The Influence (Motown) 18 23 ATLANTIC STARR/IF Your Heart Isn't In It (A&M) 17