ISSUE NUMBER 636

THE INDUSTRY'S WEEKLY NEWSPAPER

MAY 23, 1986

lenner, Lott Expand

Arista Sr. VP Duties

D E: S N

TALLYING THE FORMAT RESULTS

Steve Feinstein lists the relevant stats and up-or-down status for the nation's AOR stations in the winter book, while Brad Woodward charts the progress of America's News/Talkers. Next week, the Country Scoreboard.

Page 46, 51

BIRCH WINTER RATINGS

12+ Birch results for Atlanta, Baltimore, Cleveland, Minneapolis, Pittsburgh, St. Louis, San Diego, and Seattle. Page 27

CLEARING UP RATINGS DISTORTION

With the recent de/relisting of WHTZ, there's a need for concrete guidelines to deal with the problem of ratings distortion. Jhan Hiber presents an indepth look at what has been going on and what's needed in this sensitive and growing area of concern. Page 25

AIRPLAY TRACKING:

A DETAILED LOOK After a news story (May 9) introducing the MCS system of comprehensive airplay tracking, Adam White talks to the originators of this new system for more detailed data

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IN THE NEWS THIS WEEK

- Tony Richland, Rusty Garner, Shelley Green appointed as EMI/Manhattan expands national staff
- Roger Barkley does KJOI mornings
- Dave Lee Austin PD at WHJY
- Bob Christy PD at WLTE
- Charlie Van Dyke Corp. VP at **Broadcast Group**
- Katy Daley PD at WMZQ Robert Visotcky GSM at WFIL
- & WUSL Cliff Schultz Sales Director at EMI
- America
- Setback for Blair/MacFadden deal Gannett buys KHIT
- Page 3, 11, 12

AC DOES IT: STATE OF THE FORMAT

After one year as AC Editor, Donna Brake reviews the positive and negative developments in this volatile format over the last 12 months.

Page 52

WGCI AIMS FOR THE **TOP IN CHICAGO**

WGCI-FM has set a course to blow away the competition in Chicago. Walt Love talks with PD Lee Michaels about the giant steps his station has taken. Page 58

NEXT WEEK IN R&R

From "We Are The World" to "Hands Across America" to "JAM '86," charity and cause-related records have become a part of the music industry fabric. Adam White surveys the trend next week.



CALARCO WCBS-FM GM; LOTHERY TO WCBS-TV

Widmann Heads CBS AMs

Former WCBS-FM/New

York VP/GM Nancy Widmann has been named VP/CBS Owned AM Stations. She replaces Gene Lothery, who was named VP/Station Manager at WCBS-TV in New York. KRQR/San Francisco VP/GM Rod Calarco replaces Widmann at WCBS FM. Calarco formerly served as GSM at WCBS-FM.

CBS Radio Division President Bob Hosking commented, 'Nancy is a valued member of CBS Radio. She has done an outstanding job at WCBS-FM. and will continue to do so in this new position. Rod's five-year tenure as GSM for WCBS-FM, plus his station management experience in San Francisco, amply prepared him for this position. We're delighted to have him back in New York as GM of our FM flagship station." Widmann told R&R, "I have been with WCBS-FM for five

and a half years, and there is no question in my mind that this is America's number one oldies station. My experience and

Wayne Phillips

After nine years with Sentry

Broadcasting, WILS/Lansing

VP/GM Wayne Phillips has

been named VP/GM at Jeffer-

KIMN & KYGO/Denver. He

succeeds Steve Keeney, who

joined crosstown KHOW &

KPKE as VP/GM seven weeks

ago. Concurrent with Phillips's appointment, KYGO/Denver

PD Bob Call was upped to OM

for both stations, taking over for

on-Pilot CHR/Country combo

Phillips VP/GM, Call



Nancy Widmann

time here have been the best. It's always sad to leave a place to move onward, but I am thrilled about the opportunity to work again with some of the country's most important AM radio stations."

Calarco said, "I had been GSM at WCBS-FM for five

WIN Communications Buys Mid America

Don Ienner

Arista Senior VPs Don lenner

and Roy Lott have taken on ex-

panded responsibilities as

Cleveland-based WIN Communications, headed by President Walt Tiburski and VP Anthony Ocepek, has agreed to purchase the six Mid America Media radio stations, including WIRE & WXTZ/Indianapolis, WBEZ/Tulsa, WIRL & WSWT/ Peoria, and KRVR/Quad Cities. No price was disclosed, but industry sources estimated the properties at around \$25 million. The Ted Hepburn Co. served as broker for the transaction.

years when the opportunity to

move to KRQR arose. It's very

difficult to leave San Francisco

and this station, but it would be

difficult to pass up the oppor-

tunity to manage CBS's flagship

FM station. New York is my

home, my family still lives WIDMANN/See Page 6

Tiburski told R&R, "We're very pleased to assume the ownership of the Mid America Radio Group from (President) Leslie Small. These stations are excellent radio properties with talented and experienced people operating them. We look forward to the continued growth and development of these people and stations and to becoming part of the fine communities they serve. The stations have excellent formats and we plan on further enhancing them."

WIN, which presently owns Easy Listening leader WQAL/ Cleveland, is expanding its commitment to that format with these acquisitions, as with the exception of WIRE (Gold) and WIRL (AC), all of the Mid America stations offer Easy Listening programming.



result of changes in the label's management structure. These follow the departure of Exec. VP/GM Sal Licata, who became President of RCA/A&M/

Arista Sales & Distribution three weeks ago. Ienner, previously Sr. VP/ Promotion, is appointed Sr. VP/Marketing & Promotion. adding responsibility for marketing, sales, artist development, and publicity. Lott, who was Sr. VP/Business Affairs, is named Sr. VP/Operations. adding responsibility for international operations and creative

Both executives report to -Arista President Clive Davis. ARISTA/See Page 6

services

FORMS CONSULTANCY McLaughlin Leaves ABC

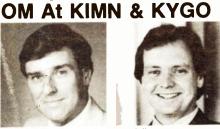


Ed McLaughlin

ABC Radio Networks President Ed McLaughlin has announced that he will retire effective July 1. McLaughlin, who held the nets presidency for 14 years, will be leaving Cap Cities/ABC to start his own communications consulting firm, to be headquartered in the ABC complex. ABC has signed as his first client, and McLaughlin is currently examining other opportunities in radio and television consulting/ownership. McLaughlin told R&R, "It's

very tough leaving ABC. It was something I'd always planned on doing when I was 62; I'm three years shy of that now and when I looked at the merger I saw an opportunity to accelesate my eventual plans. The company has been terrific with me and I've been very happy with the job, but it is now time for me to move on and do some other things. It's going to feel strange, but I guess there is life after ABC.

McLAUGHLIN/See Page 6

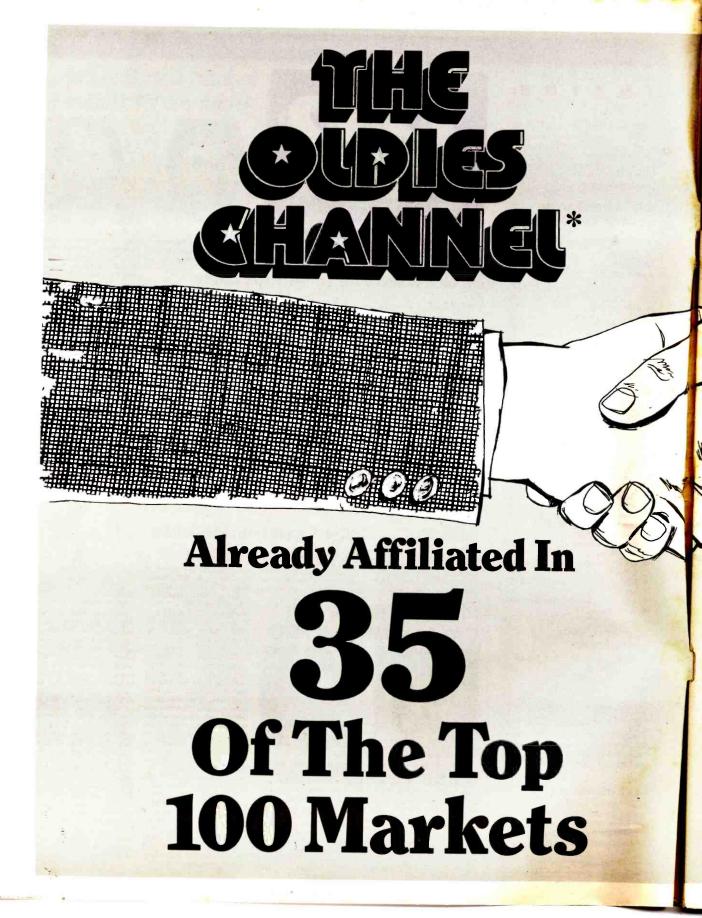


Bob Call

Doug Erickson, who left last to become KHOW & KPKE's Director/Operations and Group Program Consultant for parent Legacy Broadcasting.

A former GM at WJJK & WBIZ/Eau Claire prior to WILS. Phillips has also worked for United Broadcasting, Mutual Broadcasting, and stations in Chicago and Detroit. Phillips PHILLIPS/See Page 6





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Steve Downes Vice President/General Manager WISN & WLTQ

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PAGE THREE

MAY 23, 1986

CAVETT EMPTOR

Concluding his series on network comedy, Reed Bunzel interviews popular talk show/radio host Dick Cavett, who offers candid opinions on the strength of the radio medium and the weakness of some of its practitioners.

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Christy PD At WLTE

Bob Christy has been named PD at WLTE/Minneapolis, replacing Tom Grave, who departed to program WRKA/Louisville.

Prior to joining WLTE, Christy was involved in ownership in Oregon. Earlier, he worked in consulting and operational areas for Yancey Marketing, and also handled corporate programming and consulting for Fairbanks Broadcasting. His past programming po sitions include WHDH and WVBF/ Boston.

Christy commented, "(WLTE GM) Rand Gottlieb is a good friend. I've consulted for him and helped him with specific projects since 1979.

"We have some research projects underway, but there's really nothing concrete about what exactly we'll do here. It's a tough market. I think (competitor) KS95 is one of the best ACs in America. It would be premature to talk about any new direction, but there are a lot of options, obviously, because the station's not in very good shape."

Memorial Day Holiday

In observance of Memorial Day, R&R's offices in Los Angeles, Washington, Nashville, and New York will be closed on Monday, May 26, resuming regular hours on Tuesday, May 27

RICHLAND, GARNER, GREEN DIRECTORS

EMI, Manhattan Expand **National Promotion Staff** Continued Williams, "As our

EMI America and Manhattan have made new appointments. both national and local, to the promotion team which the labels share. Tony Richland joins as National Director of A/C Promotion, Rusty Garner becomes National Director/Club Promotion (while also handling this function for Capitol), and Shelley Green ad-vances to National Director/Video Promotion.

Richland and Garner are both independents, while Green was responsible for club promotion and trade liaison at EMI America. Based in Los Angeles, they report to EMI America VP/Promotion Dick Williams and Manhattan VP/Promotion Jack Satter, as do two new-ly appointed local Promotion Managers: Jack Silverstein, working out of Buffalo, and Harry Schwartz, based in Charlotte. Both were independents.

Commenting on the moves, Williams said, "Actually, this expan-sion began about five months ago when we reentered the black music business and secured the

Austin **Takes Post** WHJY PD



Dave Lee Austin

After a four-year hiatus from radio, Dave Lee Austin has been appointed PD at Federal Communications AOR WHJY/Providence. He replaces interim PD Ian Grace, who's returned to Australia.

VP/GM Janet Karger commented, "Dave's got what I was looking for all along - he's oriented towards management first and music second. He sees the announcers as the core of the station, and everything points to his ability to work with the staff. Dave has the energy to get the job done and the patience to take the time. You're either built that way or you're not; it's got nothing to do with smarts."

Austin's last radio job was handling middays at then-AOR WMET/ Chicago in 1982. He's been PD of WAAF/Worcester-Boston, OM of WLIR-FM/Long Island, morning man at KZEW/Dallas, WCOZ/Bos ton, and WCCC-FM/Hartford, and also briefly programmed Easy Lis-tening-formatted WEFM/Chicago. "HJY is already well-positioned," Austin told R&R. "The airstaff's depth of talent, combined with a knowledge of technique coupled with human emotion, makes us unstoppable. We're the kind of terrible machine you'd never want to face in a competitive situation."



Tony Richland

services of Michael Johnson to head our R&B department.' Johnson and Manhattan VP/

Black Promotion/Marketing Varnell Johnson share Manhattan's black music field staff, while Jack Satter and recently named Manhattan Director/National Promotion Rich Tamburro utilize the EMI America pop field force.

business has evolved and the requirement to expand has become apparent, we've sought to acquire the finest promotion staff available. Tony Richland exemplifies the ideal promotion man - it's like having Mel Brooks, Harpo Marx, and Joe Smith all in the same office

"Harry and Jack's combined 25 years of experience will strengthen our presence in their respective markets. Rusty's experience as a producer, promoter, and VJ will benefit all three labels." In addition to Green's new responsibilities, Williams noted that she'll continue to handle trade liaison for EMI America and Manhattan.

Satter added, "We're very for-tunate to have been able to hire these industry vets. Their years of experience will undoubtably enhance our performance in a very EMI/See Page 12

Van Dyke Corporate VP For Broadcast Group

ality/voiceover talent Charlie Van Dyke has retired from the microphone to take a new position as Corporate VP/Programming for the Broadcast Group. For the past year and a half, Van Dyke has been morning man on the company's KFYI/Phoenix and programming consultant to sister station KKFR. Broadcast Group Exec. VP/GM Fred Weber said. "We're presently looking at other properties in three other markets, and Charlie will be in charge of programming at any new stations we acquire." However er, he noted that Van Dyke is not

Daley PD At WMZQ (AM)

WMZQ (AM)/Washington midday personality Katy Daley has been upped to PD for the Classic Country outlet. She will continue her airshift in addition to coordinating all special AM programming and other management re-sponsibilities. Daley takes over the AM duties from Gary Balaban, who's been both the AM and FM PD for the past year; he retains the FM post.

WMZQ-AM & FM VP/GM Frank Byrne said, "Katy has always been one of our most popular personalities, and her dedication to both the country music industry and WMZQ is a true asset to our marketplace."

Daley has been with WMZQ for over seven years, most of it as an FM personality; she's been on the AM side for the past eight months. Prior to WMZQ, Daley spent seven years as the producer of the "Drivetime Bluegrass Show" on WAMU, the public radio outlet at nearby American University. Earlier, she was a publications editor for the CIA. "WMZQ has been home for a long time," Daley told R&R,"and Viacom is a great place to be. I feel fortunate they have the confidence in my abilities to do a good job for them."



Charlie Van Dyke responsible for the group's WCAR/

Detroit. A former PD at crosstown KOY, Van Dyke was selected because "he's the right fit." said Weber. "Charlie is well known in the industry, and he certainly knows music and understands talent. And he's one of those rare individuals in this industry who has both talent and a mind for business. We're going to capitalize on that."

Van Dyke was unavailable for comment at presstime.

Visotcky **GSM** At WFIL & WUSL

Robert Visotcky is the new GSM at WFIL & WUSL/Philadelphia. Formerly National Sales Manager at KTKS/Dallas, Visotcky was earlier an Account Executive with WLS-AM & FM/Chicago and WPLJ/New York. Commented WFIL & WUSL President/GM Bruce Holberg.

"Bob's vast experience with major AM and FM contemporary radio stations and his roots in this area make him a great choice for us." Added Visotcky, who grew up in Northern New Jersey, "It's good to be back on my home turf with the challenge of selling the most 'power-fil' combo in Philadelphia."



Roger Barkley **Barkley** To KJOI Mornings

Roger Barkley, who split up with longtime personality partner AI Lohman upon leaving AC-formatted KFI/Los Angeles May 8, has been named morning personality crosstown at Legacy Broadcasting Easy Listening flagship KJOI. Barkley will take over for Burton Richardson, who moves to the midday shift vacated last week by former PD Fred Missman, now Creative Services Director at competitor KBIG.

Barkley's move reunites him with KJOI VP/GM Bob Griffith, who was GSM at KFI & KOST before joining KJOI in the fall of 1984. Griffith told R&R that Barkley's availability was "spectacular timing" with Legacy's decision to bring KJOI more to the foreground in approach in morning drive. "When a class act like this becomes available, you can't waste time," he said, noting that Barkley had signed a "substantial" longterm contract.

However, Griffith maintained that the 5:30-10am "KJOI & Barkley" show would remain as musicoriented as before. "I don't think you're going to see a dramatic change, and we'll be very careful with it. We just felt that for years morning drive has been kind of a nondominating portion of the format. We want to be not only a music service, but also a radio station and an entertainment vehicle. and we feel Mr. Barkley's going to contribute to that from his marquee value, experience, and ability

conversationally on the air." Griffith added, "We're hoping for Roger's outside visibility to be very intensive. We'd like Roger to possibly become 'the face' of the radio station."

Asked about any snags about joining KJOI after severing con-tractual ties with KFI, Barkley told R&R, "KFI has been most gracious in letting me have my freedom." Of his new post, Barkley said, "I like (Legacy President) Carl Hirsch and Bob Griffith, and in addition to doing my show I'll have an opportunity to consult some of their other stations. The intention is to give KJOI mornings a little more presence, and I can certainly adapt to that approach. I think I'll fit in well."

Barkley's appointment marks the first time in 23 years that he's worked on-air without Al Lohman. "It'll take some time to adjust to that," Barkley said. "It's hard to learn to be a two-man team, and it will be hard to unlearn it as well. My hope is that Al also finds something fulfilling for him, and the day I hear that good news is the day I'll feel very comfortable at KJOL'

Longtime programmer/person-

NEWS

Simply Read Caption



While in the U.S. for a concert tour, Simply Red lead singer Mick Hucknall (right) met with E/A Sr. VP Mike Bone.

Arista

Continued from Page 1

who commented, "We're really fortunate to have the kind of management strength within our organization to draw on the outstanding talents of Don and Roy. The creative, organizational, and leadership abilities of each have made a great contribution to the company over the past few years, and will now assure Arista's continued strength and growth."

Stated Ienner and Lott jointly. "We're extremely proud to have received Clive's expression of confidence, and are eager to continue and expand upon Arista's current level of great success. By working in tandem with the great record people throughout the departments, we're certain that Arista will continue to have the best success ratio in the industry." Ienner has been with the label

since 1983, Lott since 1979. Both were appointed Sr. VPs in January. Continued from Page 1

McLaughlin

ABC Talkradio is one area where McLaughlin expects to test his expertise. "I started Talkradio, and that's where my programming skills mostly lie. I look forward to getting that thing profitable. A lot of what I do depends on who my successor is, and that hasn't been announced yet."

McLaughlin joined ABC in 1964 when he was named GSM at KGO/San Francisco, and was named GM in 1967. The following year he was appointed VP at ABC, and was named President of the Networks in 1972. Prior to joining ABC he was GSM at KGBS/Los Angeles, and also served as an Account Executive at KEWB/San Francisco.

Phillips

Continued from Page 1

remarked, "Jefferson-Pilot has presented me with an outstanding opportunity - responsibility for the direction of legendary stations in a highly regarded market. KIMN continues to build on its decades-old tradition of superior programming and community service, while KYGO has established itself as Denver's premier Country sta-tion. What's truly exciting is the superb staffing of both stations, backed by a quality company which operates its properties not only with astute business sense but also with heart, soul, and commitment."

Of Call, Phillips continued, "Bob's done a superb job as KYGO's PD for the past six years. During the last two months as interim GM, he's broadened his perspectives and responsibilities as well as gained the respect of the entire staff. He also comes very highly recommended by (Jefferson-Pilot Executive VP) Jim Babb. This is a promotion which really makes sense, and I'm personally delighted to have his expertise near at hand."

Call, a former PD at WSOC/. Charlotte before joining KYGO, told R&R, "Both stations are coming off of great winter books, so they're in prime shape for the spring. We feel good about everything, including solid airstaffs on both stations. My first objective will be to hire separate PDs for both stations, as I will be involved primarily in an operational capacity with an overview on programming."

At present KYGO morning drive personality Rick Jackson and KIMN Production Director/Assistant PD Bob Karson are serving as interim PDs of their respective facilities.

Widmann

Continued from Page 1

there, and I'm looking forward to going back." Widmann joined CBS in 1972

Widmann joined CBS in 1972 as an Account Executive for CBS Radio Spot Sales, and in 1976 was named New York Sales Manager. Three years later she became VP/GM of the division, and held that position until she was named VP/GM at WCBS-FM in 1980.

Prior to becoming GSM at WCBS-FM, Calarco was Manager/CBS Radio Spot Sales in Chicago. Prior to that he served as Local Sales 'Manager at WCAU/Philadelphia. He joined CBS in 1973.

STAFF

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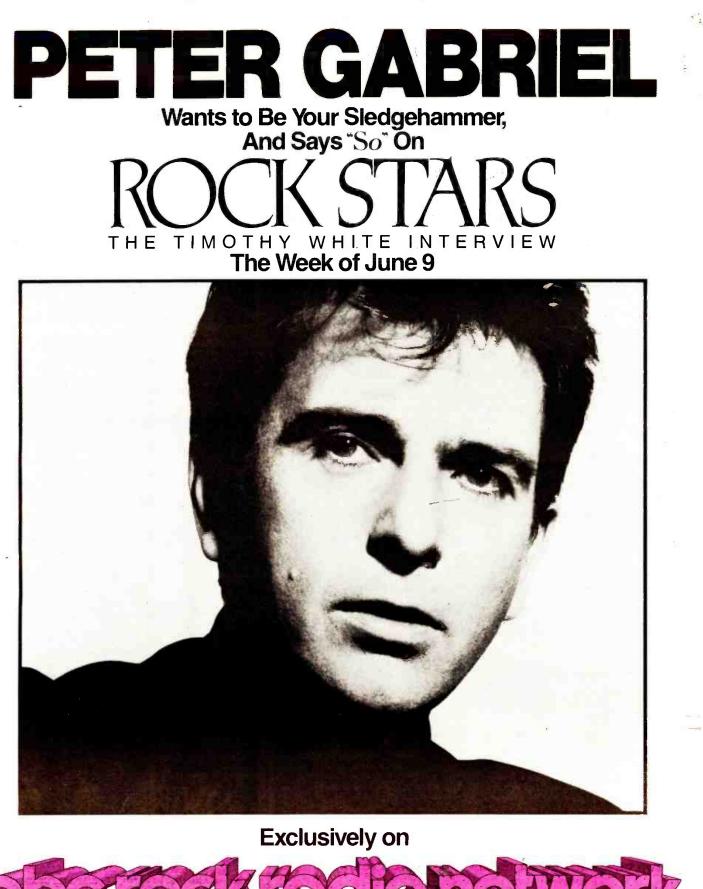
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6/R&R FRIDAY, MAY 23, 1986



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THE PICTURE PAGE

A-Ha Takes On Platinum



WB's A-Ha received U.S. platinum plaques for their "Hunting High And Low" LP recently. Pictured (I-r) are group's Mags, manager Terry Slater, group's Morten Harket and Pal Waaktaar, and WB_VP Andy Wickham.

Pet Shop Boys In America's West End



EMI America's Pet Shop Boys visited L.A. on a promotional tour. The duo stopped by the Rick Dees show on KIIS. Pictured (ir) are group's Neil Tennant, EMI's Mark Kargol, Dees, and group's Chris Lowe.

Atlantic's Pair Of Shooz



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Nu Shooz founders John Smith and Valerie Day met with Atlantic executives while recording their recently-released LP "Poolside." Pictured (I-r) are Atlantic VP/GM/Black Music Operations Hank Caldwell, Day and Smith, and Atlantic's Sylvia Rhone and Marty Mack.

Stars Gather At EMI Execs Confab



EMI Music Worldwide recently held a Senior Executives' conference in Scotland, with over 90 staffers and several artists on hand. Pictured (I-r) are Billy Squier, EMI Music Chairman Bhaskar Menon, Tina Turner, and EMI Europe/International President Ken East.

8/R&R FRIDAY, MAY 23, 1986

AUDIO DATEBOOK

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The Westwood One Radio Networks invite you to tune in and trip out with *Psychedelic Psnack!* Premiering Monday, June 2, it's a daily flashback to the kicky psychedelic Sixties guided by host Dave Herman of WNEW-FM/New York. Ranging between 6-10 minutes, each exciting show spotlights two classic songs from 1965-69, along with exclusive interviews, vintage news clips and memorable commercials from the era. The Summer of Love lasts forever on *Psychedelic Psnack*, a kaleidoscope of hip nostalgia for some, and a fascinating slice of rock & roll history for all. To get experienced, contact your Westwood One Representative: New York (212) 682-4600; Chicago (312) 938-0222; Detroit (313) 354-4270; Los Angeles (213) 204-5000; or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

NEWS IN BRIEF

Jones Honored At Martell Dinner



The 11th annual T.J. Martell Foundation dinner in New York raised a record \$3.66 million for leukemia and cancer research. Quincy Jones was this year's honoree. Pictured (I-t) are Jones's wife, actress Peggy Lipton; CBS Records Group President Walter Yetnikoff, WCI Chairman Steve Ross, Jones, Foundation President Tony Martell, and Foundation Chairman Floyd Gimert.

Arista's Jersey Jam



Arista has released a charity single by Jersey Artists For Mankind '86 (JAM '86), entitled "We Gol The Love," with net proceeds going to hunger-oriented charitable groups. Among the artists on the record are Bruce Springsteen and four members of his E Street Band, plus Southside Johnny and Frankie Valli. Pictured (Ir rear) are Arist VP Abbey Konowitch, Sr. VPS Don lenner and Roy Lott, JAM trustees Vinnie Fusco and Alan Kaplan, JAM legal consultant Vincent Paragano, Arista's Phillip Wild and Arista VP Milton Sincoff; (I-r seated) JAM exec. producer Lee Mrowicki and Garry Tallent of the E Street Band.



Matt Clenoit

 MATT CLENOTT is named Operations/Program Manager at WKTH & WGRD/Grand Rapids. Formerly Director/Local Creative Services for SMN, Clenott earlier programmed WDAI/Chicago and WKTU/New York. Also at WGRD, three-year station personality LARRY OLEK has been named Music Director.

Charles King

Schultz Directs EMI America Sales

Cliff Schultz

55

Cliff Schultz has been appointed National Director of Sales for EMI America. Schultz transfers from the Special Accounts Manager/ Dallas position at Capitol. He will be based in L.A. and report to EMI VP/Marketing Colin Stewart. Stewart. commented, "Cliff

Stewart commented, "Cliff Schultz's outstanding performance over ten years with Capitol in sales and promotion makes him an exciting new addition to EMI America's marketing management team."

Schultz joined Capitol in 1976 as Minneapolis Local Promotion Manager, moving to sales in 1979 as Kansas City/St. Louis Territory Manager and taking his Dallasbased post in 1983.



Phil Straight

• TAD GRIFFIN, PD at KELT/Mc-Allen, TX, is promoted to Operations Manager for the AC outlet.

•WTCO/Utica-Rome, NY has switched formats from Country to Easy Listening, adopting new call letters WKAL ("K-Lite 96"). There were no staff changes.

● The NSBA Radio Network, which produces the weekly CHR entertainment feature, "On The Radio," has signed a distribution deal with DIR Broadcasting. The agreement for the show, hosted by KIIS-FM/Los Angeles personality RON O'BRIEN, takes effect in June, JEFF LEVE is Exec. Producer.

• THOM SUTTON becomes VP/Manager of Eastman Radio's Chicago office. A ten-year Eastman veteran, Sutton most recently was VP/Manager of the company's Houston office.

 CHARLES KING joins United Stations Radio Networks as VP/Affiliate Relations. King previously served over ten years with the ABC Radio Networks, last as VP/Affiliate Affairs & Acquisitions.

●LIVING MUSIC RECORDS has signed a distribution agreement with Windham Hill and A&M through the RCA system. Living Music will continue to do its own marketing and promotion.

 ELLIOTT SCHNEIDER, a broadcast sales and management executive in New York for over 20 years, is named General Sales Manager at WRHD & WRCN/Riverhead, NY.

 MARY LOU HUTCHENS is promoted from Local Sales Manager to GSM at KMJ & KNAX/Fresno. She previously worked in radio as a sales executive and sales representative.

•MIKE DAWSON, formerly MD_at. WMAL/Washington, has joined Voice of America/Europe in Washington as Music Director.

 PHIL STRAIGHT is named Director/International for Warner Bros. Records, based at WB's Burbank headquarters. An eight-year company veteran, Straight was previously WEA/UK Director/International A&R, a post he held for four years.



R&R FRIDAY, MAY 23, 1986/11

TRANSACTIONS

FCC Deals Setback To MacFadden's Blair Bid

MacFadden Acquisition Corp.'s hostile takeover attempt for John Blair & Co. suffered a setback last week when the FCC denied its request to conduct the takeover quickly through a trustee, former New York Gov. Hugh Carey.

The trustee would have bought up Blair stock and taken control, with FCC permission, if a controlling share was acquired. Then MacFadden's application to take control from the trustee would have been considered through the Commission's regular "long-form" application process.

Use of a trustee by MacFadden was denied because the plan called for immediate removal of Blair's entire board, to be replaced by MacFadden principals Peter Callahan and Michael Boylan, plus one other director. They then planned to sell off most of Blair's nonbroadcast operations.

Control Transfer Premature

The Commission said the plan went too far" in transferring control to MacFadden, instead of leaving the trustee in power until MacFadden's long-form application was approved. It added, however, that MacFadden's

pleadings will be handled on an "expedited basis.

The trustee mechanism was crafted by the FCC last year so that its normally slow approval process, which takes at least several months, wouldn't unfairly insulate broadcast companies against hostile takeover bids

Blair's eight radio and five TV stations represent 16% of its revenues and 41% of its assets. Its radio properties are WFLA & WPDS/Tampa. WIBC & WEAG/Indianapoils, WHDH & WZOU/Boston, and KVIX & KVIL/ Dallas.

KHIT/BREMERTON (SEATTLE) PRICE: \$6.5 million

Chairman. It also owns KIIS-AM & FM/Los Angeles, WGCI-AM & FM/ Chicago, WCZY-AM & FM/Detroit, KKBQ-AM & FM/Houston, KUSA & KSD/St. Louis, WDAE & WIQI/Tampa, KSDO-AM & FM/San Diego, KTKS/Dallas. SELLER: Bingham Broadcasting,

owned by Bob Bingham. DIAL POSITION: 106 9 MHz POWER: 100 kw at 1494 feet FORMAT: CHR

FREE INVESTMENT DIRECTORY

(HOUSTON) PRICE: \$3.7 million

KI FE/SEABBOOK

Gannett Heads Northwest With \$6.5 Million KHIT

BUYER: Classical Media Corp., headed by Joe Russo, whose D. Russo Companies has bought 10% of UPI. Other principals in Classical are Judy Berry, Kathryn Hamilton, John Johnson and Harold Klinger. SELLER: Roy Henderson, who is currently an applicant for new FM stations in Central Valley, CA; Aspen, CO; South Padre Island, TX; Karmen,

POWER: 1.4 kw at 485 feet

WQFX-AM & FM/ GULFPORT, MS

PRICE: \$1,250,000 BUYER: Steere Broadcasting, headed by David Steere, who recently sold WKMI/Kalamazoo

SELLER: Caravelle Broadcast Group, principally owned by Howard Schrott, Robert Beacham, and Rick Bernhart. Caravelle also owns WISP & WQDW/KInston, NC; WIOU & WZWZ/Kokomo, IN; and is purchasing WKCN & WDXZ/Charleston, SC. DIAL POSITION: 1130 kHz: 96.7 MHz

POWER: 500-watt daytimer; 3 kw at 245 feet FORMAT: Oldies: Urban

BROKER: Mitt Younts, Chapman Associates

BUYER: Crystal MYdia, Inc., owned

by Mary Furrh Gomez of Marshall,

SELLER: KLAR Radio, inc., a sub-

sidiary of Hicks Communications, R.

Steven Hicks, President, Hicks also

owns KNOW & KEYI/Austin, TX;

KLVI & KYKR/Beaumont-Port Ar-

thur: KYNK-AM & FM/Baton Rouge;

POWER: 1 kw days/500 watts nights

BROKER: Norman Fisher & Associ-

DIAL POSITION: 1300 KHz

KLAR/LAREDO, TX

PRICE: \$450.000

and KAYI/Tulsa.

FORMAT: Country

KBBW/WACO, TX

PRICE: \$600,000

ates, Inc.

Consultants Frazier, Gross & Kadlec See Strong Broadcast '86-'87

The financial consulting firm Frazier. Gross & Kadlec predicts brisk buying and selling of broadcast properties in 1986 and 1987, following an 'unparalleled" 1985 that saw nearly 2000 stations worth \$8 billion change hands

The forecast is contained in the firm's second annual "Directory of Lenders and Investors to the Broadcast Industry." The booklet, which is available free of charge (call 202-966-2280 for a copy), lists 128 sources of financing for broadcast

purchases. That includes 60 banks and 68 investors (such as insurance companies and venture capitalists) that finance station acquisitions. Also listed are the terms and conditions of each group's loan policies.

Strong Demand, **Supply Predicted**

"The financial environment, with lower interest rates and a relaxed regulatory posture, will stimulate broadcast investment interest," says company President Charles Kadlec. Increasing advertising revenues will make some marginal stations economically viable and marketable. And we also see the longterm formation of large broadcast agroups continuing over the next several years, enlarging the demand for properties.

Kadlec said these factors will continue putting stations on the block: · Hopes to capitalize on strong de-

mand · Sales as limited partnerships are

liquidated

· Group spinoffs due to FCC restrictions or the need to generate cash

· Sales of family-owned stations to meet estate taxes

AM Financing More Scarce

The report's summary concludes that "banks generally were willing to finance FMs, AM/FM combinations, turnaround situations, stand-alone stations, and station groups. Over 20% of the banks indicated they would not consider financing standalone AM stations." Most banks won't finance start-ups and CPs, however. Other key findings:

· Average broadcast loans run five to seven years. Median loan is eight years

· Most frequent loan rate was prime plus 1 to 1.5%.

· Typical bank will lend four to six times cash flow.

· Most lenders require historical financial data, business plans, and biographical data on operating manage ent

BUYER: KELP/EI Paso GM Steve WIIliams, dba American Broadcasting of Texas. SELLER: Brown Broadcasting of Waco, owned by John Brown University in Siloam Springs, AR DIAL POSITION: 1010 KHz

POWER: 10 kw days/2.5 kw nights FORMAT: Contemporary Christian

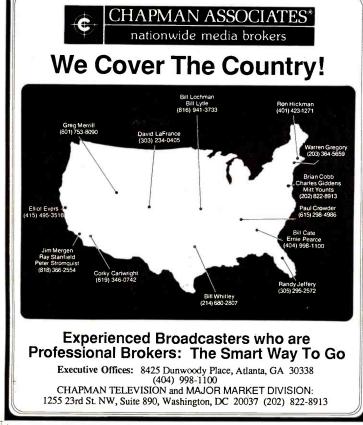
Reporting Transactions To R&R

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available.

EMI

Continued from Page 3

competitive marketplace.' Richland told R&R, "After having read all the quotes of other people who've assumed new positions, I agree wholeheartedly with everything they've ever said. Especially the lines about 'being excited to be here' and, of course, 'the next exciting challenge.' But in all doublesincerity, this will be a fun position working with Dick Williams and a great EMI and Manhattan staff. We have some super AC product now out, and more is on the way.'



12/R&R FRIDAY, MAY 23, 1986

BUYER: Gannett Co., Al Neuharth,

CA

DIAL POSITION: 92.1 MHz FORMAT: Classical



Hosted By GEORGE TAYLOR MORRIS

Bringing The 60's Up To Date.

From The INNOVATORS Of Satellite Delivered Radio Programming GLOBAL SATELLITE NETWORK (818) 906-1888



THE PRADIO CONCERT EVENT OF THE YEAR A CONSPIRACY OF HOPE for AMNESTY INTERNATIONAL JUNE 15, 1986

Bryan Adams Joan Baez Peter Gabriel The Neville Brothers

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Lou Reed Sting U2 and more

As the official radio network of the historic six-city A Conspiracy of Hape tour to benefit Amnesty International, Westwood One proudly invites you and yourlisteners to join us June 15 for a live broadcast of the year's most important musical event: the tour's climactic concert at Giants Stadium in East Rutherford, New Jersey, featuring an incredible lineup of rock & roll superstars and celebrity hosts including Mia Farrow, Anjelica Huston, Madonna, Sean Penn and Meryl Streep.

We're making this spectacular concert available live via satellite in digital stereo to any radio station on a non-exclusive basis, with our fleet of mobile recording studios and a seasoned team of concert broadcast producers on hand to deliver this event as only Westwood One can.

And as anticipation builds for the tour's finale,

Westwood One will be delivering exciting via-satellite tour reports every day from Westwood One's London Correspondent Roger Scott, who will be travelling with the tour from the opening date June 4 in San Francisco all the way to Giants Stadium. Westwood One will also be providing station affiliates with a special series of celebrity PSAs detailing Amnesty International's Nobel Peace Prize-winning work on behalf of human rights and prisoners of conscience throughout the world.

A Conspiracy Of Hope is rock & roll's way of raising awareness of and funds for Amnesty International (for more info about the organization, call (800) 253-1100). Show your station's support by joining the Conspiracy – contact your Westwood One Station Sales Representative at (213) 204-5000 or Telex 4996015 WWONE.



WASHINGTON REPORT

6000 EXPECTED

NAB Previews Radio '86 In New Orleans

NAB Radio this week predicted that up to 6000 people – the largest crowd ever – will attend its fall radio-only convention in New Orleans, September 10-13.

Cosponsored by NAB and NRBA for the past two years, September's meeting will be the first staged by NAB Radio since the two associations unified this spring. "Who knows where this convention may grow to?" NAB President Eddie Fritts remarked. "The sky's the limit."

At a press conference to announce first details of this fall's conference, NAB also unveiled most of the schedule for radio meetings for the next five years:

- 1987 Anaheim, CA, Sept. 9-12 1988 – Washington, DC, Sept. 14-17
- 1989 Site unchosen
- 1990 Boston (tentative)
- 1991 San Francisco (tentative) Gary Owens



Engineering Program Doubled

Officially dubbed Radio '86, the schedule at the New Orleans Convention Center features 81 panels, equally divided among sales, management, programming, and technical sessions. Based on a followup survey last year, the engineering program has been doubled, with an emphasis on "nuts and bolts" information useful to "practicing engineers," according to NAB staff engineer Mike Rau.

The conference will be preceded on September 10 by a separate daylong seminar on compliance with new FCC rules on RF radiation.

Here's how convention highlights are shaping up: • New Orleans Marriott selected as headquarters hotel. Additional hospitality suites at Fairmont.

 Annual Radio Award to Gary Owens, Gannett VP/Creative Services and KKGO/Los Angeles morning man.



• Radio luncheon address by "Megatrends" author and social forecaster John Naisbitt. • Two evenings of major entertainment, not yet announced.

• Exhibit hall spanning anticipated 25,000 square feet, up 25% over last year.

• Traditional syndicators' breakfast switched to afternoon Syndicators Champagne Showcase

• Unchanged admission prices: \$295 for NAB members, \$445 for non-members (\$50 penalty for late and on-site registration).

Payola Issue Sidestepped

One hot radio industry issue missing from the tentative agenda is payola. "It's not on the program and I don't know how we'd respond to that," says NAB Radio Chairman John Dille III. "It hasn't come up." Dille is co-chairing the event, along with Gannett Radio Division Chairman Joe Dorton.

Broadcast 'Congress' Charges Schools With Print Bias

Broadcast programs get far less attention and money at schools and universities than do print journalism programs, the "congress" of broadcast organizations charged last week. Meeting in Washington, the representatives of 27 broadcast organizations passed a resolution calling for equality between print and broadcast education programs.

That was the only resolution passed by the group, which was summoned at the invitation of NAB Board Chairman Ted Snider. The association executives steered clear of more divisive issues facing the industry, concentrating instead on ways the groups can work together.

Among the areas of agreement:

• NAB will act as a clearinghouse for all organizations' dates for conventions, conferences, seminars and board meetings. That could help avoid conflicts like last year's overlap of RTNDA's annual convention with the NAB-NRBA meeting in September. "The council is so print driven that when broadcast programs apply they get turned down."

— John Abel

• The groups will explore new ways of keeping in touch, such as electronic mail or satellite-SCA links using addressable receivers and bolts.

 Mailing lists will be exchanged, when needed. • A comprehensive list of publications, both free and for sale, will be compiled from all the associations.

• All groups will be invited to attend (free) and exhibit at other groups' conventions.

• The groups will exchange lists of available speakers and their areas of expertise.

• The "congress" of groups will meet at least once a year.

According to the Broadcast Education Association (BEA), there were 34,140 undergraduate broadcast majors at 261 colleges and universities last year. Yet only ten of those schools' broadcast programs are accredited by the Accrediting Council on Education in Journalism and Mass Communications.

"The council is so print driven that when broadcast programs apply they get turned down," said NAB Sr. VP/Operations John Abel.



CONGRESS CONVENES — NAB Joint Board Chairman Ted Snider (standing) chairs last week's Congress of Broadcast Organizations. Executives of 27 associations met in Washington, agreed on areas of cooperation, and called for improved broadcast education.

Of 24 organizations that sit on the council, only three – NAB, RTNDA, and BEA – are still broadcast-oriented. Abel said the hitch is that the council views broadcast education as "technical/vocational."

In addition to passing last week's

resolution, the groups not already on the accrediting council will seek membership to balance the print interests represented. And four broadcast association executives will seek a meeting with the U.S. Secretary of Education to discuss the situation.

tempt to move its antenna to the Riverview antenna farm southeast of its present site atop Tampa's First Florida Tower. The move would hike

WRBQ's height above average terrain

Edens argued for the move on

grounds its signal is now shadowed

by tall buildings, harmful RF radiation

is being generated towards a new

building nearby, and the inability to in-

crease present antenna height to at

least 984 ft. will result in downgrading

of WRBQ from Class C to C-1 status.

In deriving the request, an FCC law

judge noted that the move would

short-space WRBQ by 3.74 miles to

WVFM/Lakeland, FL. The judge also

determined that the antenna farm is

not the only tall tower site available in

from 555 ft. to 1423 ft.



GENEVA BRIEFING — Leaders of the U.S. team that helped negotiate rules for extending the AM band from 1605 to 1705 KHz last week briefed the NAB Executive Committee on the Geneva international conference. Making the presentation (left to right) were Wilson LaFollette, FCC: Mass Media Bureau Chief Jim McKinney; Wally Johnson of Moffett, Larson & Johnson: Bill Jahn, State Department.

NEW/S BRIEFS

\$1.5 Billion Media Blitz Vs. Drugs

The advertising, print, and broadcast communities are banding together for a three-year campaign that could put up the equivalent of \$1.5 billion — that's billion with a "b" — in anti-drug messages before the public in three years.

The project was unveiled last week at the annual meeting of the American Association of Advertising Agencies (AAAA). Agencies will prepare the ads tree of charge, and ad time and space will be donated by various media. "As an industry we are credited with — or sometimes blamed for — selling Americans fast food, soft drinks, cars, and jeans." said AAAA Chairman Louis Hagoplan. "We've done a lot of changing opinions and beliefs of people.

"Now we need to take those brains and energy that have sold so much to the world and convince people that drug usage is not chic, not acceptable, and is plain stupid."

WRBQ Denied Permission To Move

Edens Broadcasting's WRBQ/ Tampa has lost the first round in an at-

the area

WHAT'S NEW

grand more than last year's mode

Meanwhile, Reebok hi-top aerobic

shoes are up \$5 in 1985, as is dinner

for one at Berkeley's trendy Chez

Panisse, where as far back as '84 you

could dine on novelle cuisine and go

home hungry for a mere \$40 per per-

Although the Apple Macintosh Plus

home computer has seen its price dip

Electronic Expense Reporter



Now, a tax-deductible item for your car that helps you prove tax deductions for your car! When the IRS asks you, "Well, do you have written regords to substantiate these deductions?" you can smile confidently and whip out your printouts from your "Mobilog," the electronic expense reporter that keeps a written record for you automatically every time you drive.

Each time you start your car, simply press a button to select one of four categories: business, charity, medical, or personal. At the end of your trip, the "Mobilog" hands you printed mileage summaries that include percentages of total miles for each category, plus date and time. (The unit has a built-in LCD clock.)

The "Mobilog" prints out summaries daily, monthly, quarterly or even annually, as you need them. Best of all, "Mobilog" remains in your car, either in its own cradle that fits on the console between the seats or mounted on the floor. Installation takes about a half an hour and can be done with ordinary tools

Foolproof and audit-proof, the "Mobilog" measures 91/2" by 4" by 31/2" and is priced at \$399.50. Order from the Hanover, PA-based Sync catalog at (800) 621-5800. For customer service, call (717) 637-1600.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411



There Auto Be A Law...

Incredible as it may seem, the average U.S. citizen is far more likely to report his car was stolen than that he was assaulted. According to a special report from the Bureau of Justice Statistics, in 1983 nearly seven out of ten (69%) of those persons whose cars were stolen contacted the authorities, while only 58% of those who suffered an aggravated assault did so



"Jolt" Cola: Sweet 'N Speedy

'All the sugar and twice the caffeine." That's the slopan appearing on every bottle of "Jolt" cola. Bottled by the Curtice-Burns firm for the Rochester, NY-based Jolt Company, this latest entry into America's soft drink sweepstakes is not only made entirely from real sugar - not corn sweeteners or diet additives like those other wimp colas - but also contains double the amount of caffeine as its two largest-selling competitors.

"We're not marketing a form of liquid speed as critics have charged," claims Jolt Company President Carl Joseph Rapp. In fact, while Jolt's 5.9 mg of caffeine per ounce is just a shade under the maximum legal cola levels set by the Food & Drug Administration, it falls considerably short of the 31 mg per ounce allowed for coffee.

Currently, Jolt (99 cents for a two-liter bottle; \$1.89 a six pack) is available only in certain Rochester-area markets. However, the company hopes to roll out into Syracuse and Buffalo by late June and eventually take the product national, primarily because of a recent sampling program that found strong support for a cola with a kick among a variety of demographic groups

According to a recent Advertising Age report, the over-50 set liked Jolt because its stronger flavor reminded them of good ol' fashioned soda fountain syrup. Yuppies perceived it as a premium product, while teenagers picked up on what they considered Jolt's semi-legal status.

For Details Call

Elizabeth Curran at

(800) 821-8035 or (818) 985-8522

Yuppie Prices Rise

son

Pity the poor young, urban professionals. It now costs \$30,829.85 to buy the ten items these status-back war babies simply cahn't do without. That's a significant 5.9% increase over the \$29,117.85 these same items would have cost in 1984.

According to a recent issue of the San Francisco-based investment newsletter, Money Power Confidential, the BMW 528e - described as "the true chariot of the over-reachers" now sets you back \$26,000, or two

from \$2795 to \$2499, the cost of a Cuisinart DLC-7 Super Pro food processor has dropped from \$290 to \$260, and the prices on Sony's CDP 302 compact disc player and the Trivial Pursuit board game remain unchanged. the price of everything else on this ultimate young.urban professional's shopping list has gone yup, yup, yup. These include a JVC HR-D75U vide-

ocassette recorder, up \$5 to \$974; a one-year membership at a 24-hour Nautilus health club, up \$8 to \$258. and a gram of "yuppie chow," er, cocaine, up ten bills to \$110. (The newsletter does note, however, that "dealer prices may vary.")

For additional information on this earth-shattering development, contact publisher Hugh Gee at (415) 441-2600

TOP 20 CONCERT PULSE LW TW ARTIST 1 ZZ TOP 1 2 RUSH 2 3 JOHN C. MELLENCAMP 4 4 KENNY ROGERS з 6 5 ALABAMA 6 FIRM 5 7 PAT RENATAR 8 8 AEROSMITH/T, NUGENT 9 9 HEART 10 10 VAN HALEN 12 11 LOVERBOY 11 12 OZZY OSBOURNE 13 13 WILLIE NELSON 15 14 AMY GRANT 14 15 HANK WILLIAMS JR. 16 16 KISS 17 17 BLACK SABBATH 19 18 SIMPLE MINDS 18 19 ECHO & BUNNYMEN 20 20 ANNE MURRAY The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 7383. or in California. (209) 224-2631 (800) 344-BURNS MEDIA Takes It's 18th Radio Studies Seminar On The Road! Plan To Join Us In Washington, D.C., June 9 & 10, 1986 BURNS **MEDIA** CONSULTANTS

From the leaders on Capitol Hill to the Stars in Beverly Hills, you'll get the inside story when you...

Ask Rona Barrett



Rona Barrett, America's most respected and influential entertainment reporter, hosts her very first national radio special – Ask Rona Barrett, a live, hour-long call-in program airing Sunday, June 8 (11 p.m. E.D.T.) on the Mutual Broadcasting System.

Ask Rona Barrett will feature surprise celebrity guest stars from the entertainment, sports and political worlds along with calls from listeners across the country, who're invited to talk to Rona Barrett on Mutual's toll-free hotline, 1-800-345-7755.

You've seen Rona Barrett interview the stars on countless television programs, and heard her concise, illuminating reports on the entertainment scene each weekday on Mutual. Now, for an opportunity to talk to the woman who knows Hollywood insideout, from in front of the camera to behind the scenes, it's Ask Rona Barrett, airing Sunday, June 8, exclusively on the Mutual Broadcasting System.

For more info, contact your Mutual Station Relations Representative in Arlington at (703) 685-2050 or in Los Angeles at (213) 204-5000.



PRO:MOTIONS

PolyGram Taps Diamond



Marty Diamond

Marty Diamond has been named Manager/international Artist Development at PolyGram Records. Diamond most recently served as Drector/East Coast Operations for Bill Graham Productions; he also worked in an A&R capacity for Winterland Productions.

MG Media Promotes Two

MG Media has upped Matt Anderson and Lynne Boutross to VPs. Anderson was previously New York Manager; Boutross was West Coast Manager.

PROS ON THE LOOSE

Mike Beach — Afternoons WAVA/Washington (703) 250-8612

Max Dunlee — Mornings KICS/ Hastings, NE (816) 744-2184 Paul Harns — Mornings WYNY/ New York (516) 921-2715 Mike Ruble — MD WGBR/Goldsboro, NC (314) 781-9195

Rob Ryan — Operations Manager WMNI & WRMZ/Columbus

(614) 761-2918 Ron Tavernit — Air Talent WCXI/ Detroit (313) 978-7091

New Appointment For Wakefield



Major Market Radio VP/Research & Marketing Jeff Wakefield has been appointed to the company's Executive Committee. Wakefield has been with the company since 1979. Prior to that he was a research analyst for Torbet Radio.

CHRONICLE Born To:

 Associated Press Director/Station Services Pat Hazan and Mutual News Director Bart Tessler, son Alexander Maxwell. April 26.

 WIZN/Burlington GM Arty Lavigne and his wife Jane, son Zack, May 1.

• KYYA/Billings PD Charlie Fox and his wife Kathy, son Darrin James, May 8.

Married:

• KFI & KOST/Los Angeles Programming Asst. Maryl Lynch to Ken Austin, May 3.

• KWSS/San Jose MD Robin Kipps to Lee Silva, May 17.

 WQSR/Baltimore Promotion Director Gwen Braverman to Sean Kessler

IGC Taps Russell, Strominger



Frank Russell



Mindy Strominger

Frank Russell, President/GM of IGC/Direct Response Networks, has added Sr. VP duties of parent firm The Independent Group of Companies, Inc. and Mindy Strominger comes aboard as Director/Media Operations, IGC/Direct Response Networks. Before joining the marketing firm, Strominger was a media buyer/AE at MSG Advertising.

Weiss & Powell Enlists McGavren

Weiss & Powell has signed Daren McGavren as Marketing Consultant. McGavren, founder and former President of McGavren-Guild, presently owns KAFY/Bakersfield and is also owner/President of Gilmar Sports Marketing. CBS Songs Promotes Armbeck, Clare





Victoria Clare

Seline Armbeck has been appointed CBS Songs' West Coast Creative Manager. With the division since 1979, she most recently held the Creative Coordinator post. Concurrently, Victoria Clare has been named Creative Director/ATV Music, CBS Songs. Before this appointment she was West Coast Professional Manager for Chrysalis Music.

Marra New Malrite Controller

Nicholas Marra has been named Controller for the Mairite Communications Group. Prior to accepting this newly-created post, Marra was an audit manager for Arthur Young & Co., where he had worked since 1980. O'Brien New Atlantic Studios GM



Tony O'Brien

New York-based Atlantic Studios, a division of the Atlantic Recording Corporation, has named Tony O'Brien's background includes public accounting work in the U.K. and serving as U.S. Financial Officer for the Robert Stigwood Organization. He most recently worked as a record industry financial consultant.

CHANGES

Don Allen Yamate, former President of D.A. Yamate & Associates, joins Republic Radio's San Francisco office as AE.

Jim Reilly, former AE at WNSR/ New York, joins WPLJ/New York as AE.

Susan Mullen, former AE at WNSR/New York, joins WPLJ/New York as AE.

Paul Freismuth, former Business Manager for Woody's Restaurant, joins WIZN/Vergennes, VT as AE.

Bob Poh, former AE at Blair/RAR in New York, joins KYW/Philadel-phia as AE.

Irma Salinas, former International Publicity Coordinator for Warner Bros., has been promoted to International Publicity Manager.

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128 Cuts All For \$500.00 Buyout!

Call 1-800-251-2058 In Tennessee 901-320-5126

18/R&R FRIDAY, MAY 23, 1986



PRESENT

STARSHIP



SUPERSTAR CONCERT SERIES proudly presents an *exclusive* 90-minute concert performance, by the new band with a 21-year history – The Starship – airing the weekend of "Saturday, June 14 on more than 400 Westwood One Radio Networks affiliates throughout North America. Recorded by Westwood One's mobile studios during the fivesome's most recent swing through Texas, the set features powerful performances of songs spanning three decades, from "Somebody To Love" and "White Rabbit" to the #1 *Knee Deep In The Hoopla* smashes "We Built This City" and "Sara," plus the latest single, "Tomorrow Doesn't Matter Tonight." Make sure you and your listeners don't miss Grace, Mickey, Craig, Pete and Donny as they get knee deep in *hiss* on the *Superstar Concert Series!* To find out more about the most listened-to performance program on radio, call Westwood One in Los Angeles at (213) 204-5000, in New York at (212) 682-4600, or Telex 4996015 WWONE.

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CHR

ACTION

WXKS-FM

WKSE

Y100

FM102

KUBE

Q100

WERZ

WNNK

KC101

WSPK

RI-104

WTLQ

KZZB

WSSX

KRBE

94TYX

KBFM

BJ105

Y106

WKDD

KIKX

KMGX

KCPX

WGUY

103CIR

95XXX

100KH

WGAN

WOMP-FM

KQIZ-FM

Q104

WYKS

WZYP

WGLF

WHSL

WDBR

KOZE KBIM

MAN

HAT TAN

WANS-FM

WKRZ-FM

WTIC-FM



GANNETT Chairman AL NEUHARTH shocked his annual stockholders' meeting Tuesday in Washington with the announcement that he's stepping down as the company's CEO. He will remain as Chairman, but the new CEO is Gannett President/COO JOHN CURLEY.

The latest smoke signals rising up over Washington point to FCC Chairman MARK FOWLER going for another term. For the record, Fowler is still "undecided" about what to do when his current lease at 1919 M St. expires June 30. If he pulls a surprise and leaves, however, no arm-twisting would be needed to get either of the remaining two GOP Commissioners, MIMI DAWSON or DENNIS PATRICK, to step up to the chairmanship

Turbulent times at WZGO/PHILADELPHIA, which has changed calls to WTRK under the guidance of consultant MIKE JOSEPH and cleaned house, with only AM driver ROSS BRITTAIN remaining. Gone are CHRIS TRANE (6-10pm), ANDRE GARDNER (2-6pm), DR. JOHN (10pm-2am), and CRAIG NOVAK (interim middays), with HARRIET COFFEY moving from overnights to production duties. The station still sounds straight-ahead CHR.

What's all this talk about WMAQ/CHICAGO going Talk? That's the rumor, fueled by the arrival of WTVN/COLUMBUS talk host DREW HAYES. But PD BILL GAMBLE says the 50 kw NBC O&O won't boot its Country franchise; instead. he'll look to make the music more broadbased. True, there will be less music during the week than before, but it's all still Country, including the all-music weekends. Drew replaces seven-year station yet NANCY TURNER, who remains with 'MAQ 'til June 30

WINZ-FM/MIAMI has dropped the use of "195" and is now referring to itself as "95-INZ, Rockin' With Class." VP/GM GARY LAWRENCE called ST to describe it as Contemporary Adult Rock, saying, "We're still playing the hits, only emphasizing contemporary rock music, with an adult presentation directed at a 20-40-year-old age group. We're energetic without the hype. stylish without being faddish, and fun-sounding without being childish." According to market observers, "They're just not playing the dance music anymore.

JOHN BLAIR & CO. has disclosed plans for "golden parachute" severance agreements for nine employees. Blair says none of the nine is an executive or director, so could they possibly include such major Blair radio stars as KVIL/DALLAS'S RON CHAPMAN and WIBC/INDIANAPOLIS'S GARY TODD? The

one-year compensation payoff provision provides a generous pension if these particular people are terminated or have their duties curtailed as a result of an ownership change (for more on that possibility, see Page 12).

Sad to report the death of Evansville, IN radio legend TINY HUGHES, who died of a heart attack this past week. Hughes, 48, had been with WROZ the past 14 years.

The radio & records relationship will get the once-over from WBCN/BOSTON GM TONY BERARDINI when he co-keynotes this year's New Music Seminar. He'll share top speaker billing with WEA RECORDS UK chief ROB DICKINS. The confab takes place in NYC July 13-16

On the subject of the UK, the new EMI RECORDS Managing Director there is onetime EMI AMERICA President RUPERT PERRY. Globetrotting Rupert has been running the multinational's Australian music operations on assignment, following a spell as VP to FMI Music worldwide boss BHASKAR MENON in L.A.

The RIAA will now hand out platinum and multi-platinum certifications for product issued before 1976. That was the year the platinum award was introduced, though it didn't apply to anything released previously. Now (for a fee, natch) labels can seek an RIAA audit/platinum certification for releases between 1958-76. It takes sales of one million units to get a platinum album, or two million singles

Will CBS soon announce plans for its own compact disc manufacturing plant? The company sold its stake in the joint CBS/SONY factory in Terre Haute last year, but locked up capacity there through '87. Industry forecasts are that at least 35 million CDs will be sold to US consumers this year, so it's hardly surprising that CBS would want its own facilities

JEFF CHARD, a 13-year veteran of AOR WOUR/UTICA who'd been GM for the last seven and also managed nostalgia AM sister WUTQ for the last year, is resigning. New owner RICK DEVLIN will be coming in to operate the stations

Also on the loose (see Page 18) is ROB RYAN, who's left Country combo WMNI & WRMZ/COLUMBUS, OH . . . Leaving WLTE/MINNEAPOLIS as MD is MIKE SOMMERS, who's joining CHR WDJX/ LOUISVILLE for nights.

If you read ADAM WHITE's column "Promotion In Motion For 50 Years" (R&R 5/9), please note that MOE PRESKELL has not retired. Moe's definitely very much on the job, alive and well and raisin' hell at (305) 887-0259. Continued on Page 22



20/ R&R FRIDAY, MAY 23, 1986



STREET TALK

Continued from Page 20

THE SINGLE

NEW & ACTIVE

FROM

PARADE

131/41

Is an Orlando-area station switching to AOR or Classic Rock?

Fulltime jazz in New York? Not yet, but pop-standard outlet **WNEW** is now jazzing it up weeknights from 11pm-5:30am and Sunday nights with former WRVR PD **LES DAVIS**. Some of those Sunday shows will be live from area jazz clubs. And **ALISON STEELE**'s 6-9pm show is also a little jazzier ... Sunday morning jazz is on the menu at Urban neighbor **WRKS**, where folks are probably hearing the rumor about **FRANKIE CROCKER** rejoining **WBLS**. 'BLS VP/GM **CHARLES M. WARFIELD JR**. says it's not true, but did report that former WRKS MD **FRED BUGGS** is his Urban outlet's new MD/weekender. Fred was once an engineer at 'BLS.

Our condolences to the staff of **KWTX/WACO** on the loss of midday man **BILL McADAMS**, who died suddenly after a station promotion. The accident occurred when the beer he consumed at the pizza parlor where he was appearing didn't mix with the muscle relaxer he'd been given on doctor's orders a few hours earlier.

And our sympathy goes to WQXI-AM & FM/ATLANTA OM DON BENSON, whose father, William, passed away May 19.

L.A.'s latest **ARBITRENDS** show **KABC** #1 (6.1-6.8), but the winds of change are blowing up a big thunderstorm between CHR **KIIS-FM** (7.4-6.6) and new Urban **KPWR** (4.4-5.8.) In AOR, **KROQ** still leads rivals **KLOS** and **KMET**.

In N.Y., WPLJ is back on top (5.5-6.3), leading WRKS (5.6-5.2) and Z100 (6.1-4.5). WNEW-FM (stable 3.7) found WXRK creeping closer (2.8-3.1) with HOWARD STERN, who with his wife Allison, welcomed daughter Debra May 9.

And cheers to **POLYGRAM** Rock Radio Sr. Director **FRED DEANE** and wife Arleen on their first child, son **MARK EDWARD**, May 17.

Reach Out I'll Be Bear? An upcoming Sun Country wine cooler TV commercial features the **FOUR TOPS** — inside polar bear suits. The company has been using various showbiz personalities dressed up as bruins for its ongoing campaign. Street Talk could suggest a few other candidates.

Country singer JOHNNY PAYCHECK was found guilty last week of shooting a man in a bar after an argument and sentenced to up to nine years in prison. An appeal is expected.

Congratulations to **SUSAN STAMBERG**, cohost of **NPR**'s "All Things Considered," on a rare honor for any broadcaster — she's been asked to deliver the commencement address at the Univ. of New Hampshire May 24. Who's got the winningest key? KLOS/LOS ANGELES's "key song" contest has awarded lucky keys to 14 Porsche 911s. Now KIIS-FM is "keying in on winners," one of whom will, in a one-week promotion, take a \$57,000 Mercedes 560SL out of the prize garage. A \$300,000 RTD bus can't be far behind.

And speaking of KIIS, when it inked LORNA DEE as the new sidekick to RICK DEES there was no debate about whose last name would be modified. She's now known as LORNA LOVE.

Former KIIS morning cohost **RAECHEL DONAHUE**, who now handles mornings at KLOS, is facing a multimilion-dollar lawsuit filed by **BOB SCHUMACHER's POLYHEDRON PRODUCTIONS** over an alleged breach of contract involving radio projects based on archival tapes recorded by her late husband **TOM DONAHUE**. At presstime, Raechel had not yet been served, but she told ST, "We had nothing in writing. There was a handshake agreement, and I fulfilied that. The charges are groundless." Meanwhile, is there a chance Raechel will join **ABC-TV** as well as radio?

WMZQ (AM)/WASHINGTON is presently conducting on-air auditions while searching for an addition to its afternoon team. If you'd like to join the "jock-off," as new PD KATY DALEY terms it, call her at (703) 534-1390.

Also on the Country front, **BILLIE RODELY** has stepped out of her partnership with **DAN ROBERTS** at **KFKF/KANSAS CITY**, so PD **CLIFF BLAKE** is looking to replace her Contact Cliff at (913) 321-3200.

Veteran label exec DICK FITZSIMMONS, most recently of ALLEGIANCE RECORDS, died May 13 during heart surgery. Friends have established a Georgia State U. educational fund in his name, which can be reached c/o NARAS, Box 77287, Atlanta, 30357.

"And The Winner Is ... Not Here," read the headline of the *Post Crescent* newspaper. WKAU/APPLETON-OSHKOSH had gathered 80 of the 98 hourly winners in its "Fantasy Sweepstakes" at a mall for the grand prize drawing of \$50,000, selected by former Green Bay Packer great Ray Nitschke. But where was winner Linda Maas? The lucky lady was near labor, so she was home taking it easy.

The growing strength of **NAB**'s fall radioonly conference in New Orleans Sept. 10-13 is evident from the way companies are lining up to sponsor big-ticket events this year. Here's the list so far: **MUTUAL** hosts the opening cocktail reception; **ARBITRON** has a walk-around lunch on the exhibit floor; **WESTWOOD ONE's** bringing in major entertainment; and **McGAVREN GUILD's** behind the annual awards luncheon. So far, nobody's spoken up for the post-convention cleanup.



22/R&R FRIDAY, MAY 23, 1986

WARNER BROS. MOTION PICTURE "UNDER THE CHERRY MOON

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MUSIC FROM

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PRINCE AND

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1986 WARNER BROS. RECORDS IN

Bear Witness

The Call

Elektra

Reconciled. Featuring Everywhere I Go. On Tour Now.

Someone will sound better than you... ...if you let them beat you to it!

American Image Productions Presents MUSIC BLENDER The new electrony of the second se

The new revolutionary segue package that blends any and every possible key change from one song to another. Sometimes your only choice is to over use your jocks or shoehorn your IDs to smooth out your sound while someone else will match their music to the ear. Someone will sound better . . . will it be you?





In Tennessee 615-327-4521



RATINGS AND RESEARCH



JHAN HIBER

Ratings Distortion: What Next?

Talk about a tempest in a teapot. The recent brouhaha in New York over WHTZ (Z100)'s "now it's delisted/now it's not" status is a great example of a situation that's gotten out of control. The teapot will be boiling over soon with broadcaster frustration unless the ratings services can quickly come up with clear-cut guidelines regarding what is/isn't ratings distortion.

So what's ahead? Let's look at some key issues that remain and some questions that still need to be answered.

New Policy Update Needed

Concerning Arbitron's stance (we'll look at Birch later), last year's events seem to cry out for another manifesto from the ratings leader. This policy update/clarification is vital given the way the ratings firm handled three cases: the aforementioned Z100, WLS/ Chicago, and KELI/Tulsa.

Last summer serious questions arose regarding on-air comments by some WLS personalities. WLS received the mildest of hand slaps, much to the amazement of many local observers and others.

Last fall KELI mounted a brazen attempt to suborn the Arbitron sweep by offering to buy diaries if KELI was written on every line. As you might imagine, this ticked off other Tulsa stations, not to mention the folks at 1350 Avenue of the Americas in New York. This blatant gesture resulted in the station being delisted.

Next came the Z100 uproar, which arose from a complaint by ABC-owned rival WPLJ (R&R 44, 411). In this case the federal judge decided that delisting was too severe. The Malrite station's fight recalled a precedent set two years earlier in a complaint involving WLW/Cincinnati. In that particular instance remarks that were isolated and humorous/exaggerated in content were deemed not to war"It's time for research industry leaders, as well as Arbitron subscribers, to voice their feelings concerning ratings distortion."

rant delisting. Arbitron's original intent to remove Z100 for similar remarks would have signalled an important shift in its thinking about what's delistable.

Given the maze of developments in these three cases. Arbitron could score some real points with the industry by making its stance clear. The firm could choose to do one of the following:

• Nothing. Let the current situation ferment until it triggers a broadcaster revolt, hurting radio in the eyes of the ad community.

• Adopt the laissez faire approach. Internally there's a conflict at Arbitron about how much/little it should act as the industry's policeman. If Arbitron can't/won't update, then it should announce its procedures/concerns, step back, and get out of the way. It coul; adopt a Mark Fowler-like attitur e – if there's a problem. let the tations battle it out in the courts.' hat would get Arbitron out of the stations in charge of policing their own.

 Have Arbitron Chairman Ted Shaker update his ratings distortion policy statement. After some intense discussion internally and with industry officials, Arbitron could come and say "X is a delistable offense, Y is an okay activity, and we're reserving judgment on Z." That would at least somewhat clarify the situation and give signals responsible broadcasters could interpret.

This last suggestion may never see the light of day. Arbitron officials tell me they don't want to spell out what is/isn't okay because a station will then stretch the letter of the policy to the limit. What do they think happened in the WLS case? Arbitron admitted as much in its release following that decision.

Industry Input Necessary

Following the decision not to delist Z100, some broadcasters were disappointed and confused. saying Arbitron should take strong action against any station that threatens the quality of the respective sweep. Others were relieved that Z100 was not delisted. There's obviously a difference of opinion in the industry regarding how/if Arbitron should enforce a ratings distortion policy.

It's time for research industry leaders, as well as Arbitron subscribers, to voice their feelings. How about asking former Arbitron employee and current Arbitron Radio Advisory Council Chairman Ray Gardella what ARAC intends to do given the outcome of the Z100 case? Wouldn't the next meeting between ARAC and Arbitron be an ideal time to have Arbitron float a trial balloon about what changes, if any, it plans to make concerning ratings distortion?

And what about our friends on the **RAB** GOALS Committee? Will they be discussing ratings distortion with Arbitron at their next gettogether? Will a policy suggestion be forthcoming from GOALS? representative to see if yours is one of the 20 markets being reissued.

WEEK IN REVIEW

Birch Reissues 20 Reports Due to "a computer programming glitch," Birch is reis-

suing the March/April monthlies in 20 of its markets. The key problem shows up in the hour-by-hour section, specifically 7am-8am. In New York, for example, **WABC** shows a 73.9 share during that hour. Contact your Birch

Mel Goldberg, new Executive Director of the watchdog Electronic Media Rating Council, might also want to keep an eye on this issue. Sources close to Z100 tell me the station was considering asking for an EMRC mediation hearing (used only twice before to our knowledge) to redress the grievance. Perhaps the EMRC can get involved, other than as a mediator, in trying to set industry standards for what is/isn't distortion activity.

Finally, and most importantly, there are the Arbitron subscribers. Contact Arbitron, either by yourself or through the Advisory Council, if you care about this issue. Maybe ratings distortion policy doesn't occupy a great deal of your thinking now. But when you receive a complaint letter from Arbitron alleging diary distortion activity, it can sure ruin your day. It ranks right up there with seeing the "60 Minutes" truck pull up in your driveway.

There looms another opportunity for Arbitron to make a policy state-ment and score a PR coup - the September Radio '86 NAB/NRBA convention in New Orleans. Having been involved on the convention's planning committee, I know that one of the sessions the planners wanted to see was a side-by-side Q&A session, featuring Tom Birch and Arbitron President Rick Aurichio. Assuming Rick agrees to this panel, it would be an excellent opportunity to make a ratings distortion policy declaration that would be heard loud and clear. Let's see what develops.

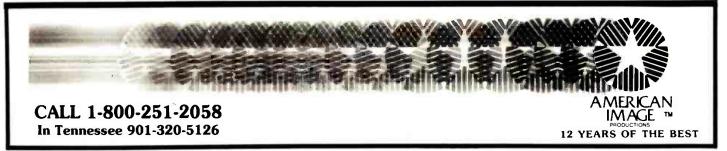
Birch's Position Speaking of Birch, how does it handle potential ratings distortion activities? It appears to act on complaints much more quickly than Arbitron. In the case of Z100, for example, Birch responded within a week of receipt of WPLJ's complaint, stating that in its judgment Birch *dia not* consider Z100's remarks to have distorted the survey.

There are many stations running contests aimed at doing well in the Birch telephone sweeps. However, I'm not aware of any complaints about or actions against stations that have led to delisting from the Birch reports. Birch probably has some point at which it would consider delisting, but what is it? Perhaps the New Orleans forum will allow Tom Birch to clarify where his company stands on this controversy.

Let's Stamp It Out

There is general feeling in our business that ratings distortion (especially something as blatant as the KELI case) is a significant problem that needs to be dealt with whether by the ratings companies, the courts, or self-policing among stations. There has to be an agreement not to engage in such activity. Plaving games in the hope of short-term gain only penalizes radio in the long run. Advertisers see such exercises as folly, tending to put radio in the media minor leagues. And that can mean the kiss of death.

Ratings distortion – let's agree on what it is/isn't. Then let's stamp it out.





RATINGS

Winter Birch Results

Pittsburgh

KDKA Rockets Back To First Place; WDVE Keeps Flying Up; WHTX Stays Ahead Of The AC Pack; WJAS Up A Half-Point.

	Fall '85	Win '86	
KDKA (AC)	11.8	16.0	
WDVE (AOR)	12.1	12.6	
WBZZ (CHR)	11.8	11.0	
WAMO-FM (B/U)	7.1	7.2	
WSHH (B/EZ)	9.2	6.2	
WHTX (AC)	4.6	3.6	
WJAS (BBnd)	2.9	3.5	
WWSW (AC)	3.4	3.4	
WMYG (AC)	2.9	3.1	
WPNT (AC)	3.3	3.1	
WTAE (AC)	3.6	2.9	
WYDD (CHR)	2.6	2.8	
WDSY (Ctry)	2.0	2.7	
KQV (News)	3.1	2.6	
WTKN (Talk)	3.3	2.5	
WMBS (AC)	1.0	1.5	
WWCL (AC)	1.1	1.3	
WQED (Misc)	1.3	1.2	
WESA (AC)	.7	1.1	
WEEP (Ctry)	1.0	1.0	

Atlanta

WKLS-FM Rocks Into First Place; WZGC Is Up; WQXI-FM Increases Distance From Competitors; WYAY Lassos Great Gain.		
	Fail '85	Win '86
WKLS-FM (AOR)	9.5	12.3
WZGC (CHR)	10.7	11.1
WVEE (B/U)	12.9	10.8
WQXI-FM (AC)	8.3	8.5
WYAY (Ctry)	5.1	8.2
WPCH (B/EZ)	6.8	6.7
WSB-FM (AC)	6.5	6.1
WSB (AC)	5.6	6.0
WKHX (Ctry)	6.4	5.9
WCLK-FM (Jazz)	2.5	2.4
WARM (CHR)	2.7	2.3
WAOK (B/U)	2.5	2.2
WFOX (AC)	4.6	2.2
WEKS-FM (B/U)	.7	2.1
WGST (N/T)	1.9	1.9
WABE (Clas)	1.2	1.3
WPLO (Ctry)	1.6	1.3
WCNN (News)	1.3	1.0
WIGO (B/U)	1.4	1.0

Minneapolis-St. Paul

WCCO Remains 12+ Leader; KORS-FM Hits The Teens; WLOL Adds Nearly Two Points.

	Fall '85	Win '8
WCCO (AC)	17.8	17.3
KORS-FM (AOR)	10.6	13.5
WLOL (CHR)	8.7	10.6
KSTP-FM (AC)	8.2	9.4
KEEY (Ctry)	6.7	7.4
KDWB-FM (CHR)	8.9	7.0
KSTP (Talk)	4.2	3.9
KJJO-FM (Gold)	3.8	3.8
WAYL (B/EZ)	3.8	3.8
KTIS-FM (Rel)	3.8	3.2
WDGY (Ctry)	2.7	3.1
WLTE (AC)	3.4	3.1
KTCZ (AOR)	3.2	2.8
KLBB (BBnd)	1,6	1.8
KSJN-FM (Clas)	2.9	1.7
KMGW (AC)	1.3	1.4
KMOJ (B/U)	1.0	1.0

San Diego

XHRM Wins With Double-Digits; KGB Grabs Three Full Points; KFMB-FM AC Leader As KIFM Closes Gan

Gap).	
	Fatt '85	Win '86
XHRM (B/U)	9.0	14.2
KGB (AOR)	8.3	10.3
XTRA-FM (AOR)	7.0	7.4
KJQY (B/EZ)	7.7	5.5
KSDO (N/T)	4.7	5.5
KSDO-FM (CHR)	6.8	5.5
KFMB-FM (AC)	6.1	5.3
KIFM (AC)	2.6	4.6
KSON-FM (Ctry)	5.7	4.1
KPQP (BBnd)	4.8	3.3
XTRA (Gold)	2.4	3.2
KFMB (AC)	3.6	3.1
KLZZ-FM (AC)	2.9	2.9
KCBQ-FM (Span)	2.6	2.3
KYXY (AC)	2.0	2.3
XHITZ (AOR)	2.4	2.2
KCBQ (Span)	1.1	2.0
KFSD (Clas)	2.2	2.0
KNX (News)	2.3	1.9
KWLT (AC)	2.6	1.8
KPBS (Misc)	.9	1.4

Winter '86, 12 +

Cleveland

WGCL Gain Points; WZA B/U Leader; Almost Doubl WMMS St Cleve	K Rem WGAF es Size till Owr	ains -FM ; And
	Fait '85	Win '86
WMMS (CHR)	18.2	19.0
WGCL (CHR)	5.8	8.0
WZAK (B/U)	7.8	7.7
WDMT (B/U)	5.0	64
WGAR-FM (Ctry)	3.1	5.6
WMJI (AC)	6.9	5.6
WDOK (B/EZ)	6.8	5.4
WQAL (B/EZ)	5.1	4.7
WERE (N/T)	4.2	4.5
WWWE (N/T)	4.6	4.2
WLTF (AC)	7.3	3.6
WBBG (BBnd)	3.1	3.2
WRQC (CHR)	2.2	2.7
WCRF (Rel)	3.4	2.4
WONE-FM (AOR)	2.3	2.0

2.3

1.2

2.6

1.6

.8 1.7

1.9

1.9

1.6

1.4

WHK (Gold)

WRMR (B/EZ)

WGAR (Ctry)

WCLV (Clas)

WCPN (Misc)

St. Louis

-7

KMOX And KSHE Still In Double Digits; KHTR Gets Slim Lead Over KWK; All B/U Stations Post Gains.

	Fa# '85	Win '86
KMOX (Talk)	24.0	17.0
KSHE (AOR)	19.2	16.6
KMJM (B/U)	8.1	8.7
KHTR (CHR)	4.4	5.7
KWK (CHR)	4.7	5.4
KEZK (B/EZ)	5.1	4.6
KSD (AC)	4.8	4.6
WIL-FM (Ctry)	-3.8	4.5
WMRY (AOR)	1.1	3.0
KUSA (Ctry)	3.6	2.9
KYKY (AC)	2.6	2.9
WRTH (BBnd)	1.6	2.5
WZEN (B/U)	1.0	2.5
WESL (B/U)	.7	2.4
KATZ (B/U)	.1.6	1.9
WKKX (Ctry)	.9	1.7
KLTH (AC)	.7	1.4
KGLD (Gold)	1.0	1.2
KXOK (Talk)	1.9	1.2
KADI (AC)	1.1	1.0
KFUO (Clas)	.8	1.0
		1

Seattle-Tacoma

KIRO Keeps Double-Digit

Dominance; KISW Grows

Over A Point; KUBE Down

But Leads CHR Pack; KVI

Mines A Golden Gain.

10.5

8.1

7.2

72

6.6

5.0

3.5

KIRO (N/T)

KISW (AOR)

KOMO (AC)

KUBE (CHR)

KNBQ (CHR)

KPLZ (CHR)

KMPS-FM (Ctry)

Win '86

10.3

9.5

7.1

6.2

60

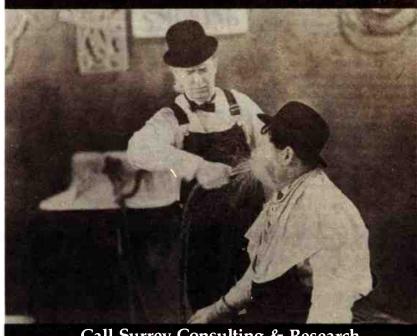
4.8

4.7

Baltimore
WXYV Now Double-Digit
Leader; WPOC Increases
Format Lead; WBAL

Slides To Second. Fatt '85 Wm**86 WXYV (B/U) 8.5 10.0 WBAL (AC) 10.9 8.7 WLIF (B/EZ) 7.1 8.7 WBSB (CHR) 7.2 8.0 WIYY (AOR) 7.4 7.5 7.4 WPOC (Ctry) 53 5.1 WMKR (CHR) 5 2 WWDC-FM (AOR) 4.0 2.8 WHUR (B/U) 3,2 1.4 WROX (CHR) 1.6 2.7 WWIN-FM (B/U) 2.4 2.6 2.2 WCAO (Ctry) 4.2 WEBB (AC) 2.2 3.1 2.1 WHFS (AOR) 1.3 WITH (BBnd) 2.3 2.1 WOSR (Gold) 1.8 1.9 WRBS (Rel) 17 1.7 WWIN (B/U) 1.6 2.4 WEBB (B/U) 2.2 1.5 1.4 WBGR (Rel) 3.0 WCBM (AC) .8 1.3 WYST-FM (AC) 3.3 1.3 1.0 WAVA (CHR) .2 WBJC (Misc) 1.7 1.0 WGRX (AOR) 1.5 1.0 1.0 WLTT (AC) .5 3.0 KRPM (Ctrv) 4.1 KLSY-FM (AC) 3.9 3.5 KKFX (B/U) 1.7 3.3 KMPS (Ctry) 2.7 3.3 KVI (Gold) 2.0 2.8 27 2.7 KCMS (Rel) 2.4 2.6 KIXI (BBnd) KSEA (B/EZ) 2.9 2.6 KBRD (B/EZ) 3.8 2.4 KZOK (AOR) 2.4 2.3 KING-FM (Clas) 3.3 1.9 1.7 KEZX (AOR) 1.7 1.7 KING (News) 1.5 KMGI (AC) 2.8 1.6 KJR (AC) 1.8 1.5 KIXI-FM (AC) 1.4 14

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R&R FRIDAY, MAY 23, 1986/27



NETWORKS/PROGRAM SUPPLIERS

MR. CAVETT SPEAKS

Network Comedy: The Final Chapter

Every living person (to whom any reference made in this column is purely coincidental) has his/her own personal opinions about comedy. It is almost as personal as deodorant. This column's recent look at comedy on radio (R&R 4-25) sparked many comments from many folks, including talk show/radio host Dick Cavett.

Cavett began his entertainment career as a stand-up comedian, working in a number of clubs across the country. As a practicing magician he somehow managed to work his comic style into both radio and TV, where he became known for his wry, subtle humor. Appear-ing on everything from "V.D. Blues" to the "\$25,000 Pyramid," he remained focused on television until St. Louis-based Clayton Webster Corp. chose him to succeed the late Jack Carney as host of "The Comedy Show" and "The Comedy Spot." Cavett, a selfproclaimed radio loyalist, jumped at the chance to blend his two favorites: comedy and radio.

Here, then, with a (final) sequel to the "comedy on radio" issue, are Dick Cavett's personal thoughts on radio's merits for presenting comedy.

The Trinity

R&R: Having experienced radio, television, and the stand-up comic circuit, which medium do you think is best suited to comedy?

DC: I like radio. I've always maintained that it's a much better medium than television in every way I can think of. It is certainly better for comedy, because you can perform an unlimited variety of characters on radio and because the writing is much more concise. Radio is a much more versatile medium; it hits you deeper, it can scare people better, it can make them laugh harder. I think it was Groucho Marx who pointed out that the invention of the laugh track for television made it no longer necessary for comedy writers to be fun-That's never been true on nv radio.

R&R: Are you a "golden age of radio'' sentimentalist?

DC: Probably. What I like about the radio show is the old stuff that's played. It's so rich and full of character, and so many people really still enjoy it. The older ones, that is those who still remember Pearl Harbor. The old Fibber McGee, Bob Hope, Jack Benny routines all that stuff.

R&R: Has television spoiled all that's

DC: I think so. Among the many things that are so much worse on television is comedy. The comedy of character is so much more prevalent on radio than it is on TV. The are its strengths. The audience started laughing the minute they heard a character's voice, because they'd think, "What's this guy going to do this week?" Voice was so much more important on radio.

The Write Stuff

R&R: What makes television comedy inferior to that on radio?

DC: In comedy the writing is almost everything, as is the performance. The skill of the great dialecticians on radio was something I miss today. You just don't see any creative material on TV. Picture plus voice adds up to much less than just voice.

R&R: So comedy should be something heard but not seen?

DC: Sometimes. The old radio writers wrote knowing it was only for the ear. It's such a paradox that with so much more to see on TV, you have much more vivid images on radio. As Bob Hope always says. you can picture the Fresh Air Taxi without any trouble even Co. though you never saw it. I want to avoid the cliche, but it's true: radio gives you imagination.

R&R: Do you think today's kids are growing up in an unimaginative, thought-free television socie-

ty DC: I'm not a social philosopher. but I do think a lot of kids have no concept of sketch comedy or character comedy on radio, and they're sick of their parents saying, "You don't know what you missed." Now they're beginning to see what it was, and now they're saying, "Why isn't there more of this?"

"Comedy is total escape. Laughter is good for the body chemistry. It makes you healthier, and humor is wonderful therapy. People are hungry for it." —Dick Cavett

Cogito Ergo Radio

R&R: So television has eliminated the need to think? DC: I think so. The versatility and intelligence of the old comedy

was so fantastic. With TV sitcoms now you have a plumber and mother and cab driver who all do gags in the same style and they have nothing to do with character. You could interchange the lines and it wouldn't be any funnier. It's just plug-in formula writing. It's junk that's the word.

R&R: Laughter is one of those few phenomena that crosses virtually every culture. Why do you think people like to laugh so much?

DC: Comedy is total escape. Laughter is good for the body chemistry. It makes you healthier, and humor is a wonderful therapy. People are hungry for it. I was out in Nebraska a little while ago and this woman was telling my mother that her husband, who is close to losing their farm and "suffering from economic blight, listens every week to the "Comedy Show" because the only time when he can laugh is when it comes on. It temporarily gets him out of his depression

R&R: We've heard a lot about how comedy is making a comeback in radio. Who do you like on the air today?

DC: I'm sure there's got to be a funny DJ out there somewhere; statistically there has to be one. But I have yet to come across him.

Radio Vs. TV: Network News Coverage

Following are some thoughts on radio news vs. TV news, offered by WMBD/Peoria PD Robb Westaby:

In the aftermath of the Challenger shutle tragedy, most people expected and got what has become an obligatory part of major news events: analyses of the way television covered the event.

Less than 36 hours after the shuttle blew up, USA Today had cover-story coverage on how the networks did the story. Boxed Items dotted the national news magazines, detailing the pride and the pitfall of the way America experiences its news - through television.

The Tube Rube

The most thoughtful piece was by Steve Daley of the Chicago Tribune, who asked if television wasn't so much showing us what happened as showing us how to react to it. Daley's focus was not on the Challenger coverage, but the penchant for TV anchors to wax poetic for the nation. Ted Koppel read a poem at the end of "Nightline" the night of the shuttle disaster. Dan Rather asked. on the air, for a moment of silence for White House Press Secretary Jim Brady after Brady was shot with the President. Each network rushes its star anchorman into coverage of major events as a matter of course. Are Americans sharing common experiences through the eyes of a handful of people with a talent of talking into a TV lens?

Unnoticed In all this hubbub over the tube - hubbub which, In light of the events covered, is arguably overblown - is radio. What is known but never said is that most people who learned about these major events from a medium (besides word of mouth) learned about them from radio. From their radios they dashed to the nearest television set to plug into what has become the national consciousness.

More important is that radio has been immune to the evolution experienced by television, and today offers better, more factual, less directed coverage of news events.

Since the '60s, when Walter Cronkite became the most trusted man In America, television has become increasingly focused on the anchors of its nightly newscasts. At one time, when a fast-breaking story hit the tube, the anchor passed the baton of information-disseminator to the reporter on the scene. Today the anchor is flown to the site immediately, "reporting" the nightly news from the location and many times replacing the reporter on the scene in special reports. Hence, America gets its news from fewer human sources and is guided by the emotional reactions of those

On The Spot Coverage

Radio still relies on the reporter on the scene. Since there is no one star anchor at any of the radio network news operations, the story, not the anchor, becomes the story Seconds after Challenger exploded, the CBS Radio Network had the reporter on the scene describing what he saw. It was Christopher Glenn, and he was emotional in the moment, but as coverage expanded to nearly three hours Glenn was not the focus. He was allowed to continue in his duty as reporter and report what information he could while anchors (there were four different ones throughout the day) moved the coverage from Florida to Houston to Washington to Florida

When it became obvious that no more facts or worthy comments were forthcoming, the coverage . at 1:30pm. Coverage stopped . resumed with succeeding NASA news conferences, but the constant repetition of known facts ended

Meanwhile, the television networks droned on. With no new facts or comments to offer, the temptation crept in for anchors to speculate, theorize, and emotionalize their coverage.

The nut of all this is that, while television coverage of major events is more vivid through its pictures, it also tends to be more emotionally directed by the network. Writer Steve Daley was asking the right question: is television "doing some of our thinking and feeling and praying for us?"



running gags and familiarity of

any character on those old shows

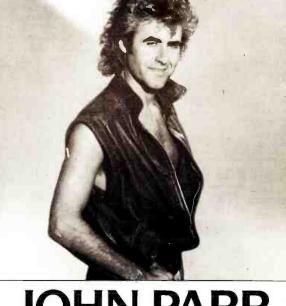
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MUSIC FEATURES

American Christian

Countdown

American Eagle

The Countdown

With Dick Clark

John Leader's

Countdown USA

Country Calendar

Country Report

Exile/Judds/Eddy Reven

Rock, Roll & Remember

Countdown

Dick Clark's

Boys

Dr. Demento

lock songs li

Future Hits

Great Sounds

Hot Rocks

Thompson Twees Jazz Show

With David Sanborn

Elvis Hour

Movie song

Mickey Gilley/Randy Travia

Julian Lennor

Countdown America

Indrus & Bit

The Weekend

May 31-June 1

NEWS & INFORMATION FEATURES

(ASR)

(MJI)

(DCA)

(PRN)

(DIR)

(SLP)

(ASR)

(ASR)

(ASR)

(ASR)

COMEDY

Blankety-Blancs

May 26-31

GENERAL

The Blimp

(PRN) On the run/back to the future/power trp/tusi tusiv/the cooke crumbles

Computer Program (PRN) mployment possibilities/TV newspaper/ technons & furniture banking/home computer

NBC Extra (NBC) Fast track to indy

(PRN) Sound Advice Equipment placement set-connections ground/place hooolgu-beethe

Next Week:

Guest Column By

NBC VP/News Jim Farley

ABC Grabs Exclusive Liberty Broadcasts

ABC Radio Networks has obtained the exclusive radio rights to broadcast all entertainment programs which are part of the official, four-day Liberty Weekend Celebration over the July 4th weekend. Four music/concert events are scheduled July 3-6, and are slated to be broadcast live via satellite to radio stations nationwide.

The four entertainment broadcasts include:

Presidents Reagan and Mitterand will light Miss Liberty's torch, followed by performances by Frank Sinatra, Neil Diamond, Kenny Rogers, and Debbie Allen.

• Americana Concert, July 4 -Concert featuring John Denver, Whitney Houston, Barry Manilow, John Williams & The Boston Pops, Johnny Cash, and Joel Grey. Fireworks will follow the concert. International Concert, July 5 –

Classical music concert featuring the New York Philharmonic with Zubin Mehta, James Galway, Pinchas Zukerman, and Placido Domingo.

• Closing Ceremonies, July 6 – Closing concert featuring Frank Sinatra, Willie Nelson, Lionel Richie, Kenny Rogers, and Patti LaBelle.

The Liberty Celebration is being produced by David Wolper, credited with the success of the Opening and Closing of the XXIII Olympiad in Los Angeles.

• Opening Ceremonies, July 3 -

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30/ R&R FRIDAY, MAY 23, 1986

June 2-6	
Country Closeup	(NP)
Nitty Gritty Dirt Band	
Country Report	(WRN)
Tanya Tucker/Ed Bruce (6/2)	
George Strat/Holly Dunn (6/3) Tanya Tucker/Judy Rodman (6/4)	
Ed Bruce/George Strait (6/5)	
Tanya Tucker/George Strat (6/6)	
Country Today	(MJI)
John Schneider	(
Earth News	(WO)
Boys Don't Cry/Simply Red/Bess	
Amstrong/Virginia Madsen/Kate (Capshew
Encore With	
William B. Williams 1955 McGure Seters	(WO)
Live From Gilley's	(WO)
Forester Sisters	(00)
Metalshop	(MJI)
Do	• • • •
Off The Record	(WO)
Jackson Browne Joe Cocker The C	-
Off The Record Special	(WO)
John Cougar Mellencamp	
Solid Gold Country	(USP)
Birthdays & anniversaries (6.2)	
This week in 1965 (6/3) Sqt. Pepper (6/4)	
Sigt Pepper (6/4) This week in 1970 (6/5)	
Rockabilly (6/8)	
Solid Gold Scrapbook	(US)
June calender (6/2)	,,
Feature year 1970 (6/3)	
Salute to Statler Bros (6/4)	
Music city news awards (6/5)	
Joe Stampley (6/6)	
Special Edition Jermane Jackson (5/28)	(WO)
Star Trak	(WO)
Star I rak Moody Blues Julien Temple/The Jet	
Star Trak Profile	。 (WO)
Steve Nicks	(00)

The Week Of

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AA · Autochte Autlech (418) 457-2741	7827
ABC = ABC Direction Net (212) 867-7777	NBC * NBC Pado (212) 654-4444
AP = Associated Press (202) 955-7200 ASR = Ap Star Redo (213) 850-1169	NBCE - NBC Ratio Entertainment (212) 054-4444
Office Barnet Pobbine (816) 768 2331 C8 + Continue Bondcasting (212) 560	NP = Nerwood Productions (212) 755- 3320
9525	NBBA = NSBA Network (213) 306-8001
CBS = CBS Redo (212) 975 4321	PRC = Plan Rep Countdown (213) 480- 2012
CBBR = CBS RedoRedo (212) 975-42(5) CCA = Creater Counter America (10) 820-138	PRN = Programwe Pado Network (212) 985-0400
CRS - Creative Rado Shows (676) 787-	PIA = Public Bilerest Athletes (312) 943 0000
CUSA + Counteren USA (415) 383-7302	Ri + Redio International (212) 302-1670
CW - Clayton Webster (314) 361 3460	995 - Strand Broadcast (213) 316 166
DCA = DC Auto (202) 636-6222	SC = Syndrom (415) 388-1781
DIR - DIR Brondcesting (212) 371-6850	87 - Syndicate # (618) 841 9350
ESQ = Emission Syndrotion Group (200) 578-674-7	BLP = Steve Letvinen Productions (213) 467 2345
GSN = Clobal Setelles Not (818) 906- 1888	SP = The Spint Productions (518) 371
M = topport (213) 652 8710	SPI + Spin Publications Inc. (212) 498-
KSE - Kns Stevens Enterprises (818) 981	6100 TRAN - Transfer (213) 460-6363
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LBP - Lee Baley Prod (213) 258 2778	2900
LW = London Wevelength (914) 951 7600	WRM - Weedeck Redo Network (213)
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C88 = C85 Rado (212) 975 4321
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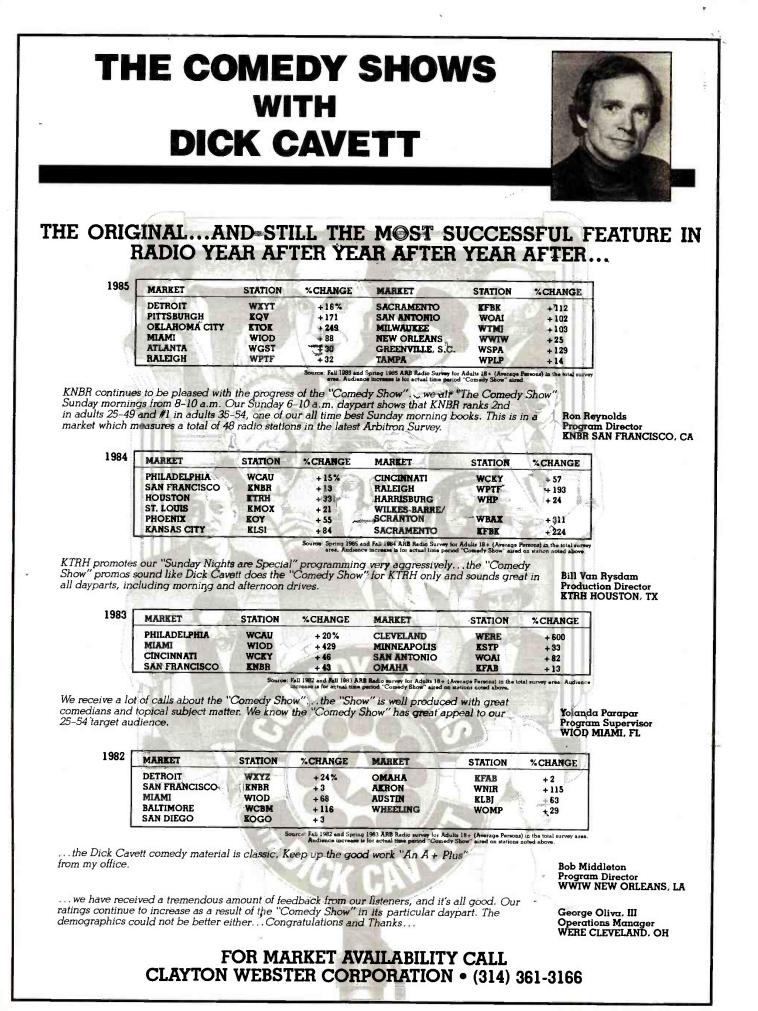




IMAGE & MARKETING

HARVEY MEDNICK

Strategies For Staying On Schedule

One of my responsibilities here at R&R, just as it was when I was on the station side, is the production of the print materials used to market and promote our newspaper. I'm sure you do the same thing at your station, and that means another fedora on the stack you already wear – "Production Manager." If your station runs like most, you're constantly reminded that every day lost to poor scheduling renders the material less and less effective. Having recently taken a look at producing an effective media kit (R&R 4/18), it seemed logical to look at methods

for getting it out on time. The hardest part of being a production manager is keeping your projects on schedule. It seems as though every contributor to a given project wants additional time to do his allotted task, and no one at the station is willing to let the mater-

ials come out late to compensate

for those delays. I'll bet that if you

look back at the last five print projects with which you've been involved, at least two (maybe three) were late by a couple of days. or more. I know you already employ the old trick of setting up a padded delivery date to ensure that you have what you need on the *real* date. Discounting that overused



ploy, what steps can you take to keep on schedule?

Strategies To Stay On Schedule

Michael Golden, associate production manager of Family Circle, has a ten-point plan that works for him, and I'd like to pass it along:

 Plan a realistic schedule. Be sure and ask everyone involved how much time they need to do their individual tasks; then program it. Make every effort to stick to the schedule you've programmed. If contributors sense that the schedule is bogus, they violate it.

 Watch out for overlap. Sometimes, for example, copywriters may be writing profiles for one personality one-sheet when the deadline for another comes due. This inthis indicates that your program was not developed realistically.

 Get approval of the schedule before finalizing it. This ensures that contributors won't be able to come back to you later and say they missed a deadline because the original schedule was unreasonable.

4. Make up a separate schedule for each department involved, showing their particular deadlines. For yourself and the GM (or GSM), keep a master schedule with all the deadlines. That way, other contributors don't have to wade through a lot of scheduling they don't understand or are not involved with to check their own deadlines.

5. Prepare a calendar for each project, indicating when each item goes through the various stages of production. Record when each element comes in, when it's typeset, proofed, etc. That way, if you receive an outline from a manager who expects you to turn it into a finished one-sheet in one day, you can show why it's not going to happen.

6. Stay on top of things as the production cycle progresses. Remind people of their deadlines (copy, photos, interviews) when necessary, but keep personalities out of it. Try not to police the individuals involved; that should be the job of the manager. Pad the schedule a bit to allow for slippage. Things happen to even the best schedules and the most conscientious suppliers. As Golden says, "Schedules never get longer: they only get shorter."

8. Make sure your suppliers are willing to help occasionally by turning. material around more quickly to make up for lost time. The key word here is occasionally. You don't want to ask for this favor every time, but there should be the flexibility and understanding so it can happen once in a while.

9. Keep tabs on what it costs to miss deadlines. Will you pay outrageous typesetting rush charges? Does your agency/art service have to bring in extra paste-up people? Does your printer charge you rush/ overtime charges? If you can document these costs, you might be able to persuade those involved that getting radically off schedule affects their budgets too. Because it affects the ad/promo budget, they'll have to generate extra dollars to make up for those spent paying unnecessary charges. At worst you can take the figures to # your GM, who might be moved to get involved and make some proce dural changes.

 Finally, smile. You could be working at an industry newspaper, where weekly production really keeps you in the pressure cooker.

the manager ONE YEAR AGO TODAY • R.T. Simpson KZLA & KLAC/Los Angeles OM Jack Clements President Mutual Broadcasting System Gerry Cagle Operations/Programming management at Summit/ Kansas City Dallas Cole VP/GM at WKTI/Milwaukee Quincy McCoy PD at WKTU/New York •#1 CHR: "Everything She Wants" - Wham! (Columbia) •#1 AC: "Axel F" - Harold Faltermeyer (MCA) •#1 B/U: "Sanctified Lady" - Marvin Gaye (Columbia) (2 wks) •#1 Country: "She Keeps The Home Fires Burning" - Ronnie Milsap (RCA) (2 wks) #1 AOR Track: "Little By Little" - Robert Plant (Es Paranza/Atlantic) (2 wks) •#1 LP: "Shaken And Stirred" - Robert Plant (Es Paranza/Atlantic) FIVE YEARS AGO TODAY Bob Hattrik VP/Programming for Doubleday Mark Fowler FCC Chairman Bert Wahlen VP/FM Stations, Westinghouse Earnest James KDIA/Oakland GM •#1 CHR: "Bette Davis Eyes" - Kim Carnes (EMI America) (2 wks) •#1 AC: "Living Inside Myself" - Gino Vannelli (Arista) •#1 B/U: "Two Hearts" - Stephanie Mills (20th Century)

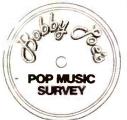
- •#1 Country: "Elvira" Oak Ridge Boys (MCA)
- •#1 LP: "Hard Promises" Tom Petty (MCA)

TEN YEARS AGO TODAY • J.J. Jordan PD at WRKO/Boston

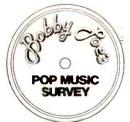
Jim McKeon West Coast AOR Director for Epic

- •#1 CHR: "Silly Love Songs" Wings (Capitol) (2 wks)
- •#1 AC: "Happy Days" Pratt & McClain (Reprise/WB)
- . #1 B/U: "Kiss And Say Goodbye" Manhattans (Columbia)
- #1 Country: "One Piece At A Time" Johnny Cash (Columbia)
 #1 LP: "Black And Blue" Rolling Stones (Rolling Stones/Atlantic)

32/R&R FRIDAY, MAY 23, 1986



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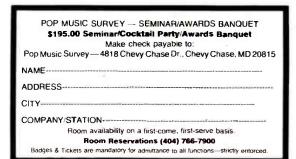
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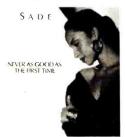


ON THE RECORDS

Female Vocalists: Where Do They Fit In?

On the May 2 Black/Urban chart, the top eight records (and 11 of the top 12) were by female vocalists or groups featuring a female lead vocalist. That stat, in a field (popular music) generally regarded as a male preserve, was startling, and made me want to track a few trends, to see how female vocalists have been faring over recent years in B/U and the other formats.

If you look at the box of figures up there in the usual righthand corner real estate, you'll see a mixed bag of data, with only two constants: Black/Urban over the last four years is the most receptive format to female singers, and AOR is by far the least receptive. The three other formats are consistent only in their inconsistency. (To be strictly accurate, CHR was fourth all four years, but with widely varying percentages.)



Taking it year by year, 1982 found Black/Urban with the highest percentage of female vocalists on Top 15 hits, but barely ahead of AC, which hit its four-year high point. Country, which is generally consistent around the 25% mark, was right there, while CHR came next with 21%.

Never again were these four formats so closely bunched, with a difference of just 6.2% between the most female-receptive format, B/U, and the #4, CHR. Meanwhile, AOR (based on Top 15 LPs, as the Tracks chart wasn't introduced until the following year) was far behind, with not quite 6% of its hits sung by women.

Fluctuations In '83

That neat 1982 distribution caved in the next year. Women accounted for almost one-third of the Black/ Urban hits, a 5% increase over 1982. Country, while declining slightly to 24.1%, placed a solid second as AC dropped dramatically from 27% to a bit under 22%. And the market for female singers collapsed in CHR, to 14.4%, or just one-seventh of the hits.

1982's 6% difference between #1 34/ R&R FRIDAY, MAY 23, 1986

B/U and #4 CHR ballooned to 17.9% in 1983, the biggest gap in the four years surveyed. But as AC and CHR nosedwed, AOR came up to 9.2%, a 60% increase, with double the actual number of Top 15 hits sung by women.

1984: A 1982 Rerun

Next year, just to muddle things more completely, turned out to be practically a rerun of 1982, with only B/U appreciably more receptive. Black/Urban continued its four-year upward trend, inching up to 32.6%. AC came almost all the way back to 1982's 27%, hitting 36.5% and reclaiming second place from Country, which declined a tad to 23.6%. CHR made 1983's low point look like an aberration by jumping to its four-year high, 22.5%. (The number of femalesung Top 15 CHR hits increased from 18 to 32.)

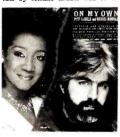
The range between B/U and CHR narrowed from 18% to 10%, while AOR lagged way behind, logging its low point, just 5.6% — one fourth the acceptance of females CHR demonstrated, and only a bit over one-sixth the figure for B/U.

1985 found B/U increasing its percentage to 35.7%, more than 10% higher than the second-place format, which was Country this time. Country established its fouryear high with 25.2%, while AC slid to its low-water mark, barely onefifth of its Top 15 hits. CHR slipped a bit to 19%, while AOR was up slightly to 6.6%.



Elusive Conclusive Section

We can see, summing up, female artists on a roll in Black/Urban, the most receptive format and one in which the percentage of femalesung hits increased each year. Country is remarkably consistent: in fact, the actual number of Top 15 hits by female artists was 35 in



each of the four years (percentage differences caused, of course, by varying total numbers of Top 15 hits).

AC and CHR wobbled rather alarmingly, and interestingly, hit their low cycles in the same years (1983 and 1985). And AOR was consistently far less receptive than the other formats; one could conclude, considering the format's concurrent inhospitability to black artists, that it's pretty much a white boy's club, but that's probably no new trend and nothing anyone didn't already figure.

As far as why the other formats react the way they do, you could speculate that product flow has a lot to do with it, and otherwise little suggests itself. The days in which programmers worried about playing two females back to back appear to be mostly gone, and if there are a lot of hot female vocalist records, stations will apparently play them without appreciable hesitation. (I'm hedging a little because I lack one relevant piece of information - the percentage of all records released that is sung by female vocalists. If it's higher than the levels of Top 15 hits by females, then I'd conclude that some kind of consensus quota system is still in place.)

In Black/Urban, the rise in female vocalist hits may be directly related to attempts by programmers, especially on the Urban side, to avoid rap records (overwhelmingly male) and some forms of street funk in favor of more mass appeal records, many of which may be by women, both ballads

What Formats Favor Females?

Year	B/U	Ctry	AC	AOR	CHR
1982	27.2%	24.6%	26.9%	5.8%*	21.0%
1983	32.3%	24.1%	21.7%	9.2%	14.4%
1984	32.6%	23.6%	26.5%	5.6%	22.5%
1985	35.7%	25.2%	20.2%	6.6%	19.0%

Based on Top 15 LPs; remainder based on Top 15 AOR Tracks

These figures represent the percentage of Top 15 hits in a given format by a female solo vocalist or a group with a female lead singer featured (on an individual song). Male/ female duets are included if the female singer has top billing (e.g., Patti Labelle & Michael McDonald).

and uptempo. I'll be interested in seeing if the rise continues.

(In fact, I got so interested I decided to track the Black/Urban Top 15s so far this year. It is a remarkable trend: 51.6% of the hits through May 9 were female-led. It's hard to avoid the temptation to conclude, "Sisters are doing it for themselves.")



Indie Hit Profile

Boys Don't Cry's "I Wanna Be A Cowboy" is the first record on an independent label to hit the CHR chart since KC's "Give It Up" on Meca two years ago. That says a lot about how difficult it is for small labels to compete in the CHR arena, and it's interesting that this breakthrough should occur after majors dropped independent promoters.

Whatever, it's an achievement worth celebrating for Profile Records, which has consistently placed artists on the Black/Urban charts (rappers like Run-D.M.C., Paul Hardcastle's instrumental "Rain Forest," and others) but rarely even releases a pop-rock-styled record. It's all the more notable, then, for the label to score a bullseye on this release by a British group which, among other UK records, once packaged a T-shirt with a five-song EP as a marketing move.

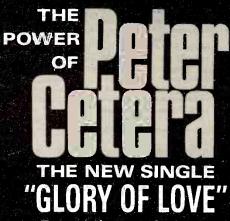
The AC format, not widely known for its open-arms policy toward new artists, not only broke Simply Red first but took it to No. 1 May 9. Now David Pack and Jonathan Butler have broken first in AC. Things appear to be stirring (see Donna Brake's state-of-theformat assessment this week).

Foreign artists continue to crack the B/U chart. Joining Five Star, Billy Ocean, Loose Ends, Junior, and others as British-based B/U success stories is 52nd St., while Precious Wilson was based in Germany during the '70s and early '80s (see next week's column). And Dutch trio Mai Tai have their second B/U chart hit now.

RCA's Bruce Meltzer corrects the note that B.J. Thomas had recorded the Dionne & Friends song "That's What Friends Are For." He did a song by that name, but it's a different tune altogether, written by Paul Williams.

Self-correction Department: Before I get in dutch for this one, let me add to the list of 20-year rock groups currently recording the illustrious name Golden Earring, whose Netherlands hits started in 1965 in an imitation Beatles style and evolved through various pop and bubblegum and hard rock phases, including the international smash "Radar Love" (which shares the distinction, with Ben Vaughn's "I'm Sorry (And So Is Brenda Lee)," also recorded by Marshall Crenshaw, of being the only song to mention that diminutive hitmaker).

Under Cover Department: Cover versions are pretty rare on the charts at the moment (the only previously-cut CHR hit is "Greatest Love Of All"), but some of the recently-charted covers come from intriguing sources. I guess the idea of the Fat Boys covering James Brown's "Sex Machine" isn't totally outlandish (although retitling it "Food Machine" might have been a logical move). But Giuffria isn't the first group I would have picked to cover a Mink DeVille song ("I Must Be Dreamin""), and Waylon Jennings covering Los Lobos' "Will The Wolf Survive" is a surprise, too. Good to see an adventurous spirit in searching for material.



From The Forthcoming Album Solitude/Solitaire Produced by Michael Omartian Management: Freddy DeMann DeMann Entertainment, Inc. "Glory of Love" Is Featured In The New Movie Karate Kid Part II

DATEBOOK

David Cassidy's White City Fighting

MONDAY, MAY 26

MASSACHUSETTS

MAIN STREET

WRIGHT

NEW YORK

teven

Wrig

(He Makes People Laugh)

I HAVE A PONY.

Would you play a record with titles like these?

"Baby Diary"

"Humidifier"

"Hitchhiking"

"Foot Falls Asleen"

"Dog Stay"

Woman in A Bar

"Movie Bar-B-Q" "Weird George"

"Light Switch"

1966/Soon to become a famous bootleg: Bob Dylan and the Hawks/Band play at the Albert Hall 1974/One teenage girl is killed, four are hospitalized, and more than 1000 require medical treatment after a David Cassidy concert at London's White City athletic stadium.

1977/Founding O'Jays singer William Powell dies of cancer at age 35. The group has had only one more major hit without him

Birthdays: Stevie Nicks 1948, Hank Williams, Jr. 1949

TUESDAY, MAY 27

1957/Canada's premier rocker for many years, CHUM/Toronto, goes Top 40.

1977/Fleetwood Mac's "Dreams" goes #1 CHR. On the same day, the Sex Pistols' "God Save The Queen" is released in the UK.

1979/John Lennon & Yoko Ono take a full-page ad in the Sunday New York Times explaining their whereabouts for the past five years

1983/The recently-departed WUWU/Weathersfield-Buffalo was the source of many great radio war stories. In one of the few that's printable, former GM Bob Allen hijacks the station to protest his firing

Birthdays: Don Williams 1939, Bruce Cockburn 1945, Ramsey Lewis 1935, Siouxsie Sioux (Susan Dallion) 1958

WEDNESDAY, MAY 28

1977/After floating around as an import for several years, Suzy & The Red Stripes' "Seaside Woman" is released in the U.S. Despite being the first semi-new Wings record in a year, it doesn't become an American hit. 1977/Bruce Springsteen and Mike Appel settle their lawsuit; work on "Darkness At The Edge Of Town" commences

1979/NBC launches its young-adult network, the Source.

1983/Simple Minds and Naked Eyes debut on "American Bandstand." 1984/Teddy Pendergrass releases "Love Language," the first new LP since his auto accident.

Birthdays: John Fogerty 1945, Gladys Knight 1944



Don Williams, Siouxsie Sioux, Wynonna Judd, Stevie Nicks

THURSDAY, MAY 29

1971/Paul McCartney's Thomas Edison cover, "Mary Had A Little Lamb," is released.

1977/Elvis Presley walks off a concert in Baltimore. Columbia President Goddard Liberson, who introduced LPs and popularized soundtracks and original cast LPs, dies of cancer at age 66.

1979/Great moments in chicken rock: KGB/San Diego wins an injunction barring Ted Giannoulas from wearing

its chicken outfit. The San Diego Chicken eventually finds a replacement. Birthdays: Rebbie Jackson 1950, Danny Elfman (Oingo Boingo) 1953, Mel Gaynor (Simple Minds) 1959, Gary Brooker (Procol Harem) 1949, David Palmer (ABC) 1951.

FRIDAY, MAY 30

1974/The staff of KROQ (AM)/Los Angeles walks off the air over late paychecks; the telephone company then cuts off KROQ's phone. Among the strikers, Shadoe Stevens, now known to appliance fans throughout the West as Fred Rated.

- 1975/Don Williams's "You're My Best Friend" is #1 Country
- 1978/Led Zeppelin begins work on "In Through The Out Door."
- 1982/Deborah Allen and Rafe Van Hoy are married.

1985/Don Cox locks himself in the booth at WINZ-FM/Miami and plays "Smugglers Blues" 51 times. Birthday: Wynonna Judd 1964

SATURDAY, MAY 31

1982/Vandals topple the tower of Jerry Falwell's WRVL/Lynchburg. Falwell responds, "Many oppose the station because of their opposition to the gospel of Christ . . . and Jerry Falwell." Many locals had just been mad at WRVL for interfering with their TV reception.

1984/Willie Nelson & Julio Igleslas's "To All The Girls I've Loved Before" is certified gold. Birthdays: Corey Hart 1962, John Bonham would be 38.

SUNDAY, JUNE 1

1967/"Sgt. Pepper" is released and goes gold immediately.

1971/Elvis Presley's Tupelo birthplace is opened to the public.

1979/Classical WFMT/Chicago announces its plans to become the first nationwide Cable FM. On the same day, "Get The Knack" is released.

1984/Elton John's "Sad Songs (Say So Much)" is released.

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"Rochel" -

36/ R&R FRIDAY, MAY 23, 1986

RECORDS



ADAM WHITE

Submarines, Playlists, **& Listening By Computer**

In the record business, this year is proving why the ancient curse, "May you live in interesting times," is indeed a curse. As if independent promotion upheavals weren't enough, record companies are now hearing about a new radio monitoring system which proposes to track exactly what music is being played on stations nationwide. Think of the changes that could bring about.

I'm referring to the service developed by Kansas City-based Broadcast Recognition Systems, Inc., whose operations were outlined in R&R's May 9 issue. If accepted and used in the manner anticipated, this development will have longterm implications for labels in promotion, marketing, and sales. It'll obviously have implications for others, too, including the programming community.

What follows is a look at the proposed service itself, and details of the involvement of MCA Records' Executive VP/Marketing & Promotion Rich Palmese and his marketing lieutenant. Glen Lajeski. Both were active in the hands-on testing of the Music Classification System, as it's called, and in the creation of its report software.

Sour Experience

The man behind MCS is Robert Uhlmann, who got into songwriting, recording, and promoting indie projects on a modest scale in Florida several years ago. Soured by the experience, he subsequently looked into the possibilities of automated airplay recognition, and teamed up with Kansas City financier Hal Oppenheimer.

After some false starts with various research companies, the Uhlmann/Oppenheimer enterprise tapped into technology capable of handling large volume, continuous broadcast monitoring. Incidentally, this process is not new; it's an outgrowth of military work in submarine recognition techniques and the like. And you thought record promotion was a battlefield.

Broadcast Recognition contracted, at undisclosed cost, with a defense firm in Washington, DC and another subcontractor. The result was a process where digitized "reference patterns" - song segments could be recognized upon broadcast and correlated with a central computer's information bank, yielding continuous and 98% accurate identification of records played by radio.

At the same time. Robert made several early label contacts, including Arista's Rich Palmese, who expressed interest. By the time the project was realistically advanced, Rich was at MCA and willing to help it further. He says,

"I was intrigued from the beginning by the idea of a computer listening to radio. Two years ago. I said, 'OK, guys, I'm willing to be the test' and opened all the doors. We made available our office space and executives. The distribution, sales, and promotion people talked with them and educated them to our business and exactly what data we were looking for.

"I strongly believe this is going to help the record industry, beto be in a form easily recognized and used.

By January, the electronic audit system was sufficiently ready for an intensive 14-week test, monitoring the five largest-share CHR and AOR stations in L.A. Says Rich, "It was very successful. You can see exactly what your rotation is, exactly what time the record is being played. And when it comes to making those hard decisions about when to buy time and when to ship records into a market and expect results, we're now doing it far more intelligently than just following a playlist.

No More Mystery?

The system takes a lot of the mystery out of promotion and marketing tasks, observes Rich, compared to current methodology.

cause finally it's at the point where we're getting sophisticated in marketing, not just flying by the seat of our pants."

"We've Got It" - Whoops

The project was kept under wraps, not least of all because of extensive equipment snafus. The Broadcast Recognition people would disappear "for months at a time," notes Glen Lajeski. Adds Hal, "We kept telling MCA, 'We've got it, we've got it,' and then, whoops! We'd be back in the lab for another year. Finally, last November, we showed up with a machine that worked.'

At least as much time was spent creating software reports from all the airplay information being gathered from the Los Angeles market, says Hal, and this was done with the help of every MCA department. "We knew it wasn't going to do us any good to deluge record executives with paper." Each report had

"Usually someone calls and says, for example, 'Look, the record's been played for two weeks in Kansas City and it's not selling.' So often you're tempted to get off the record because you're really under the gun to work the next project. That was never an intelligent way of doing it. Who knows how many times the record was being played in Kansas City? Your promotion person may tell you he's hearing it, but let's face it, he's traveling and not always listening to the station. With this system, if I see in a

three-to-four week period that a record is getting airplay and not selling, then at least it's an intelligent decision to go on to the next single. Or if it's not being played, maybe you don't pull the plug. Or if it's being played many times in a market and doing well, you take that information to a programmer in another city and say, 'Look, if you'll only increase your rotation, you'll see the same results,' and so on.

MCA is continuing to act as a laboratory for the MCS system (Rich gets the Los Angeles data daily for free) and is now gearing up for trials with Black/Urban and Country stations.

A Coin Flipped

Broadcast Recognition's pitch to labels stresses the disparity between ranked playlists and airplay reality, as tabulated via MCS. "When we got the results of the test," says Hal, "nobody believed the playlists were that inaccurate, including us. Knowing how the stations put you on their playlist tells you where you really are about the same as the flip of a coin. You can't conceivably manage with that information."

But Rich comments, "We all know that playlist chart position doesn't really indicate rotation. When a record's sitting at number two, it doesn't mean it's getting the most plays. But where MCS truly helped me is determine how we stand with a record that's at, say, number 18. At that point, the station is playing it more than they were and probably less than they will, so it makes the decision a lot easier as to when to go in and buy the station, put more records in the market, or put the record on deal (discount/delayed billing program). That's happened over and over again with several projects."

Glen Lajeski mentions the measurement of "I Miss You" by Klymaxx during the MCS test. The record's published rank on two station playlists was in the low 20s, but the actual rotation put it in their top ten. "Having that type of information is obviously influential in spot-buying decisions," he says.

Audience Share

Beyond that, the value of the monitoring service, if it's accepted by the record industry, lies not in measuring merely rotation, but audience reach. Says Hal, "Now that we know the minute of the day a record is played, we can tie it to the Arbitron database. What you need to know is exactly what the audience share of your song is, so in our reports, we put a big emphasis on gross impressions per station.

"Instead of saying, 'Where's my record on the charts?' or 'How many rotations did I get?', you're asking, 'What was my audience reach last week?' That's the real breakthrough. Over the next couple of years, record company executives will think of themselves as consumer products people, and airplay just as consumer advertising.'

Are You **Ready For Airplay Audits**

What exactly does Broadcast Recognition Systems hope to sell to the record industry? If enough labels commit to its advance subscription (that's \$ub\$cription) proposal, the company says it'll roll out the Los Angeles model on a national scale by the beginning of 1987. This would mean remote, computer-connected listening devices installed in the top 50 markets, covering between 300 and 400 stations in CHR. AOR. Black/Urban, and Country.

These would yield "airplay audits" of every record on every monitored station, in the form of, daily reports delivered to label offices on-line. The number of individual plays and estimated listening audience per station would be detailed, broken down by last 24 hours, week-to-date, and per-week history for up to 12 weeks.

Playlists Vs. Play

Also provided: the ranking of a song relative to all others on that station by rotation and by audience reach, plus what are called "airplay accuracy" and "chart variation" reports which would compare pubished playlists with actual airplay.

Customers would, in theory, have access to data tracking a song on a specific station, all metro stations, stations in a region, or nationally. This would be done by format. and a time log (to the minute) shows when a title is aired.

Broadcast Recognition's presentation to potential clients claims, "A rough estimation of usage industrywide-by-label indicates an industryaverage expense of \$262 per week per song," but that depends on how many labels sign up and how many titles they want to track.

"For people in the promotion side of the business," says the document, "MCS will not make the job of getting a station to pick up a song any easier. It will, however, eliminate the time and money spent on achieving a station playlist position that's either exaggerated or nonexistent.

As I noted, these are interesting times

Over the next couple of years. Broadcast Recognition Systems is also looking at other applications of its technology. As well as meeting label marketing executives in New York earlier this month under the auspices of the Recording Industry Association of America, Oppenheimer and Uhlmann presented a comparable Royalty/Track System to ASCAP representatives. They also plan to develop reports comparing record airplay to actual retail sales which, when combined with audience reach information, can yield a short-term sales forecasting model.

R&R FRIDAY, MAY 23, 1986/37



AIR PERSONALITIES

Critique Of A Morning Show, Part II

In my previous column, I began a critique of an aircheck sent to me by KPUR/Amarillo's Michael & Joey, with their permission. This week we continue the critique. In certain places I spell words as they were pronounced. The punctuation I use reflects the rhythm of the person's delivery. Interspersed throughout are my own comments, in italics.

DAN O'DAY -

"Sports Shorts" - This consists of Michael reading straight sports copy over marching band music. This is a team show; where is Joey during this?

Next, they do a trivia question with prize. They promoed it just once; it should have been teased more to build listener interest.

M: Stereo KPUR, the Morning Show with Michael & Joey, 7:33, Hump Day.

J: From Lillian Young, author of 'Around The World," these facts on kissing (sfx: crowd goes "oooh!"). Each kiss (music begins; cathedral-type organ music) takes three minutes off your life.

M: It's all wear and tear on the heart, which beats faster in men than it does in women when the kissing starts. See now, guys, this is another way they're trying to get us.

J: The (indecipherable) tribe in the Himalayas have a kissing ritual that lasts a half hour.

M: (not at all spontaneous) Could you imagine how much money Chapstick could make at a thing like that? The male tries to make as much smacking noise as he can with his lips. The females apparently just try to smack him.

(At this point, the bit ends as it began: without any attempt at a transition; they simply go to a commercial. If they really thought this bit was worth doing, they should have promoted it in admemorate Eichmann's birthday in a morning show? From her tone of voice, it sounds like Joey doesn't know who he was; if so, why is she mentioning it at all?)

M: Author Irving Wallace is 70. J: And Ursula Andress is 49. (music ends)



Michael Williams & Joey Griffin

vance and given it a solid ending.) M: 7:39 the morning show with Michael & Joey. We've got some birthdays to talk about this morning. ("Happy Birthday" music begins.) Locally, happy birthday to Mike Hodges. Mike turns 30 today, works at Ralph David Carpet Warehouse. Hope you find your car, Mike. (Nice touch, a la Garrison Keillor.) Also happy birthday to 7-year-old Paul Jones, goes to school at Mesa Verde.

J: Wyatt Earp (I guess they're no longer doing local birthdays!) was born on this day in 1848. M: Judge John Sirica is 82.

J: (very cheerfully) Adolf Eichmann would have been & years old today. (Good grief! Why in the world would anyone comM: And that's a look at this morning's birthdays. If you are celebrating today ... J&M: (singing, with Mike hamming it up cornily) "Happy birthday

From the whole Caper Crew We also have "Amarillo Hospital" ... soap opera, KPUR. (Well, at least they're promoting some bits. But can't they come up with a

bits. But can't they come up with a more creative, dramatic way to promote their satirical soap opera? Does ABC plug "General Hospital" by saying, "Stay tuned for our soap opera, "General Hospital?" ")

J: KPUR with the soap opera "Amarillo Hospital" coming up.

M: In about ten minutes. In about five minutes, we're gonna be talking about famous last words. Stick around for it, on Amarillo's only stereo AM, KPUR. (Gee, that sounds like it could be an interesting bit. Why don't they tell us more about it — and why promote it only minutes before it airs?) "Famous Last Words" — (M&Z)

"Famous Last Words" - (M&J read a series of excerpts from a book, in a mechanical manner. These aren't "last words" after all; they're predictions that turned out to be wrong. The music bed they're using runs out in the middle of the bit. The quotes are mostly trite, the bit boring.)

"Swami Yo Mommy" – the Swami gives comedy horoscopes, with sitar music underneath. Pretty dull.

"Amarillo Hospital" - Soap opera music begins. Mike's recorded voice is the announcer. It sounds like it's recorded at a slower speed, and it's muddy, hard to understand. The announcer's pronouncements are followed by recorded crowd responses, which are out of place (apparently intended to let the audience know the announcer is saying silly things) and which sometimes obscure the dialogue that immediately follows. Joev does a good character voice. Mike does a couple of good character voices. Joey does a good character voice over Mike's announcer voice, making it impossible to hear his words. Mike now is slurring his narration - very unannouncerlike. Now the crowd response noises don't even seem to relate to what's just been said. The music ends before the bit ends. Mike comes in live with, "Well, you can be with us some other time for another truelife episode" His live voice accentuates how muddy the taped bit had been. All in all, this feature was a complete, self-indulgent mess.)

M: Question of the Day: Who writes the best love letters? J: Teenaged boys.

M: No. Really!

J: Yeah. The Letter Writing Bureau of England polled young romantics and found that 14% of teenaged boys had written a love letter in the past three months. (Hey, this doesn't support your lead-in. You're saying who writes love letters more frequently, not who writes the best. And why didn't you promo this bit?)

M: Only 7% of the girls had. (Hey, Mike! A moment ago you sounded shocked at the answer to Joey's lead question; now you're jumping right in with statistics... letting your listeners know you weren't being honest when just a moment ago you expressed surprise.) Seems a little unfair, doesn't it? 80% of those interviewed believed a letter was the best way to express, uh, awkward emotions?

J: Yeah, but what is art? Consider this recent example written by ...

M: A teenaged boy: "Roses are red/Peaches have pits/Will you still love/If I break out in zits?" (record intro begins) Boy, that just kind of gets you right here, doesn't it? (Is this actually from the story, or did they make this up as a punchline? I'd guess they made it up, but they did nothing to indicate it was their response to the story. As a result, the "gunchline" just kind of sits there ...)

M: And that's got it done for us today. Join us tomorrow when we acknowledge Poison Prevention Month with a few tips on what you could do to prevent accidental poisonings. (Wow! I can see thousands of Amarilloans setting their clock radios and circling their calendars: you can bet they won't want to miss a few tips on what they could to prevent accidental poisonings. Frankly, if that's going to be the highlight of tomorrow's show, I'd be making a note to find out what the other radio stations in town are doing tomorrow.)

J: Do join us. We've got a lot planned. We're 14KPUR the Morning Show. ("Tonight on 'The Tonight Show With Johnny's Carson': Johnny's got a lot planned! Don't miss it!" You've got a lot planned, huh? Tell us about it! Give us a reason to tune in!)

Some Weaknesses To Consider

1. Putting music beds under all of their bits strips the features of any spark of spontaneity.

2. Having every line of every bit written in advance prevents either Joey or Michael from responding naturally to what's being said. Perhaps the single most powerful aspect of a two-person show is the potential for the listener to feel as though s/he is eavesdropping on a spontaneous conversation. This is a genuine and powerful advantage of a single-voice show, and it's a shame to waste that advantage.

3. Some features seem to be there just for the sake of having a bit. Do M&J really think each bit is entertaining? If not, why do it in the first place?

4. If they do think a feature is worthwhile, they should be promoting it continuously.

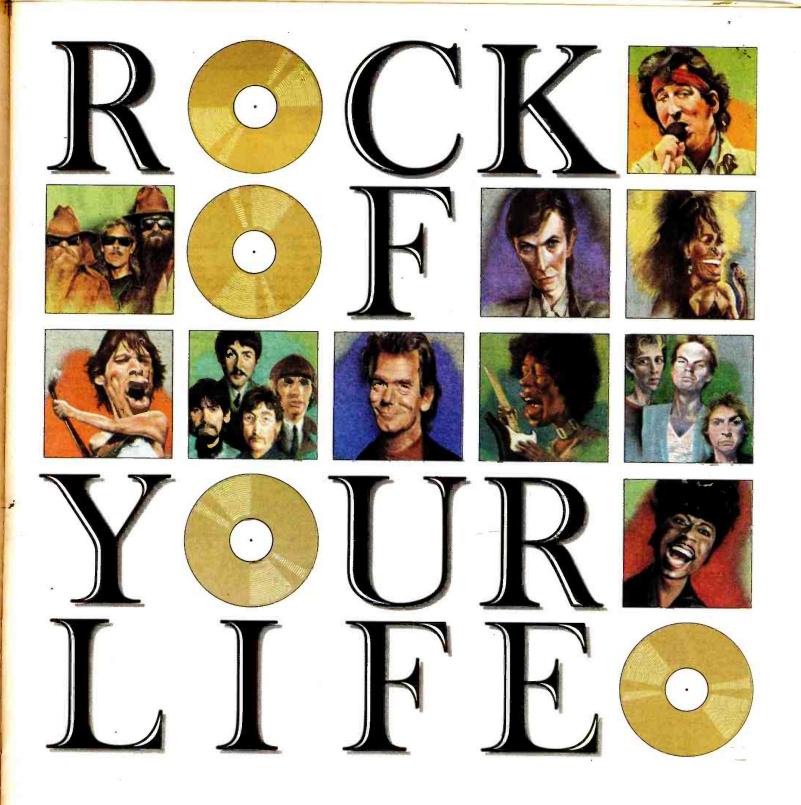
5. Mike has a tendency toward sloppy diction and sloppy word choice. He runs words together in a non-stop fashion, mechanically, in a non-conversational manner. Sometimes it's as if he's a character in 1940s B-movie, speaking not in complete sentences but in fragments, staccato-style.

6. Mike also has a tendency to speak in cliches. The first time I heard a disc jockey use the phrase "Hump Day," I thought it was pretty clever. I was ten years old at the time. Mike used that phrase repeatedly throughout the show. It's trite. It's not entertaining (except, possibly, to the virginal ears) of 10-year-old listeners).

 M&J undercut the impact of entertaining features by hamming it up and by not being consistent within the presentation of a single bit (i.e., changing their perspectives within the bit).

If I have so many criticisms, why did I bother to critique their show in the first place? Because I think they both have talent, and from the amount of preparation involved it's obvious they want to produce a quality show. In order to do so, however, I believe Michael & Joey need to concentrate more on making each bit work and less on simply filling up air time.





Celebrate this July 4th weekend with 24 hours of explosive rock 'n' roll. From the early days of Bill Haley, Little Richard and The Beatles right on through to today's superstars, Rock Of Your Life pays tribute to 31 years of great music. Rock around the Fourth. Call Shirley Maldonado at (212) 664-5538. Available on disc for broadcast. Produced exclusively for NBC Radio Entertainment by Denny Somach Productions.

JULY 4TH WEEKEND ... THE ROCK 'N' ROLL OF YESTERDAY TODAY & TOMORROW.





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CALENDAR

BRAD MESSER

Taking The Money

Forty young broadcasting students sat at their desks listening to inside information and tricks of the trade, as the guest spoke about the business they plan to be a part of after they graduate.

The guest speaker told the class a few radio stories, passed along the standard gems of wisdom concerning audition tapes, gave triedand-true pointers on getting that first job, and so on, just another radio guy giving another standard talk to just another eager class of would-be broadcasters.

Following the talk, the students' questions contained no surprises. The guest's answers were equally conventional. During the two-hour talk to the radio class, everything was quite proper and pleasant, just as such things should be. If any student had a challenging or rebellious thought, it certainly didn't show. On the other hand, the guest speaker did have a rebellious thought, all during the second hour. The thought wouldn't leave my brain. A rebellious and improper thought. (Actually, two improper thoughts, if you count the yourg woman in the first row who kept making her skirt slide up by spreading her knees apart.)

The rebellious idea that could not be expressed by the guest speaker. because it was unquestionable and absolutely improper, was this: "Has it occurred to you innocent young people that perhaps you're throwing your money away on this particular broadcasting school? You've each paid many thousands of dollars for instruction, without knowing that probably fewer than four of you have even a prayer of entering and staying in broadcasting!"

Surely many broadcasting schools screen applicants and refuse to accept money from those who obviously lack the basic qualifications for success, and thus earn our respect, but I suspect that some schools grab all available bucks and turn away no one.

The take-the-money guys, if only by unwarranted association. unfairly erode the reputation of those legitimate schools which deserve respect. It would be good if prospects had a way to tell the difference before taking out their longterm student loans.

(Note: See last week's Broadcast Schools article for pointers on this subject.)

Memorial Day

MONDAY, MAY 26 — Radio Tokyo announced in 1942, following a series of naval victories: that World War II had been won by the Japanese, saying "America and Britain have now been exterminated!" On the same date three years later American bombers set 20 square miles of Tokyo on fire (1945).

England's last public execution took place in 1868, the hanging of Michael Barrett for a terrorist bombing in which 12 people died. Also in 1868, President Andrew Johnson (Abe Lincoln's successor) avoided being impeached "for high crimes" by a margin of only one vote.

Birthdays: Hank Williams Jr. 37, Stevie Nicks 38, James Arness 63, Peggy Lee 66, Astronaut Sally Ride (1951-1986) would have been 35, John Wayne would have been 79.

Golden Gate Bridge

TUESDAY, MAY 27 — The Golden Gate Bridge was dedicated 49 years ago (1937). It is named for the channel of water it crosses - the entrance to San Francisco Bay - which was named the Golden Gate during the California Gold Rush in the mid-1800s.

Alaska became the first state to decriminalize possession of small amounts of marijuana in 1975.

Brunswick Records released "That'll Be The Day" by Buddy Holly & The Crickets 29 years ago (1957). Six years ago, Ronald Reagan won three more state primary elections and locked up the Republican Presidential nomination (1980).

Birthdays: Swimmer Bruce Furniss 29. Lou Gossett Jr. 50. Henry Kissinger 63. Christoper Lee 64. Herman Wouk 71. Vincent Price 75.

Attorney Advertising

WEDNESDAY, MAY 28 — In a move which did nothing to end heated debate in the legal profession, the Supreme Court ruled in 1985 that lawyers have every right to advertise their services.

An Unknown Soldier from Vietnam was interred at Arlington National Cemetery in 1984

10th Anniversary: Washington and Moscow signed a treaty limiting the size of underground nuclear tests in 1976. Arizona pilot John Leggatt flew his Champion Decathion upside-down for 2 hours 15 minutes to set the Guinness record for inverted flight in 1974. The WWII evacuation of Dunkerque, France began in 1940.

Birthdays: John Fogerty 41. Gladys Knight 42. Jerry West 48. Carroll Baker 55.

Soccer Riot

THURSDAY, MAY 29 — The Belgium Soccer Riot was one year ago (1985). British fans attacked Italians during a match in Brussels, touching off a panicky stampede in which 38 people died. Because of the not. British teams were banned from playing on the European continent.

Thomas Bradley won a runoff election and became the first black mayor of Los Angeles in 1973.

25th aniversary of the first food stamps issued by Uncle Sam in 1961. "Cathy's Clown" by the Everty Brothers reached #1 in 1960. Mount Everest, world's tallest, first climbed in 1953. Bing Crosby recorded the world's bestselling single, Irving Berlin's "White Christmas," in 1942. The first Corsair fighter plane was test flown in 1940 (WWII). Wisconsin became 30th state 1848.

Birthdays: Al Unser 47. Bob Hope (Leslie Townes Hope) 83. President John F. Kennedy (1917-1963) would have been 69.

First Indianapolis 500.

FRIDAY, MAY 30 — 75th anniversary of the first Indianapolis 500 race. The winning car at the brand-new Indianapolis Speedway track was a Marmon Wasp (one of the first cars with a water-cooled engine) which averaged 75 miles per hour (1911).

Northern California's Mt. Lasseen volcano erupted in 1914 and stayed active three years. The first Memorial Day was observed in 1868.

Birthdays: Michael Pollard 47. Keir Dullea 50. Clint Walker 59. The first American man to surgically change sex, Christine Jorgenson, turns 60.

Saturday (5-31) Brooke Shields 21. Joe Namath 43. Johnny Paycheck 45. Peter Yarrow 48. Clint Eastwood 56. Sunday (6-1) Hurricane season begins. Cleavon Little 47. Pat Boone 52. Andy Griffith 60.Nelson Riddle 65. Marilyn Monroe (1926-1962) would have been 60.

40/ R&R FRIDAY, MAY 23, 1986

© 1986 WAR

It's 25 years since their meteoric rise to stardom began with the airing of 'Surfin.' And to celebrate, United Stations Programming Network is saluting America's tavorite group with an all-new, 3-hour, 4th of July blockbuster special, THE BEACH BOYS SILVER ANNIVERSARY SPECIAL, that tracks their fabulous careers through hits and interviews from the sixtles right up to the present day.

Silver Anniversary Special The sand . . . the surf THE BEACH BOYS . . . and the 4th of July. It's a natural—a show so hot it should set new records. Call today to reserve this hit special in your market.

(Note: Each Nour will have twelve commercial minutes: seven local, five network.) For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.



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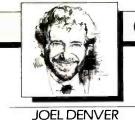
"Feel The Heat"

reauvoir

"To Jean Beauvoir: I say c'est magnifique! In any language 'FEEL THE HEAT' has got to make you move your feet. Call this one rock n' roll!" KID LEO, WMMS/Cleveland

Taken from the Columbia LP: "DRUMS ALONG THE MOHAWK" BFC 40403





CONTEMPORARY HIT RADIO

THE MASTER BLADERS

Caution! Production Whiz At Work



There is a lot to be said for those who have the talent/ ability to go on the air, ad-lib, and be creative every moment, set after set, record after record, day after day.

But there is also a lot to be said for the behind the scenes talents of a production whiz. This is a uniquely skilled individual who can go into a studio and create something from almost nothing. From just a few words, a few copy points, a few seconds of music, or a general concept can come a work of audio art.

Now, we're not talking about taking an agency tape and reading the live copy over the donut and putting it to cart! I'm talking about the kind of stuff you hear that makes you wonder, "How in the hell'd he do that?"

More Fun Than An Airshift WYTZ (Z95)/Chicago Production Director Jeff Davis, KZZP/ Phoenix Production Director Bud Latour. and WAPE/Jacksonville VP/Programming Mark Driscoll (who's widely acknowledged for his production skills) commented on the skills and philosophy of good production.

"It's sure a lot more fun than being on the air every day," said Jeff. "Your efforts certainly become an integral programming element of the station. When I go into the studio. I go in to create something, not just put something to tape and move to the next project."

Mark recalled how his love affair with production came about. 'When I first got into the business, I was a poor jock. but being in the studio was heaven for me. I could go in early in the evening and not notice that it had suddenly become 4am.''

Painting A Mental Video

"To me it's like painting a video with your mind, then taking that image and transferring it to tape. It's the problem of getting it to tape that baffles many people. That's where skills and knowledge come in through trial and error ... almost like osmosis."

Mark compared today's facilities with those of the past. "My Production Director David Jay is fortunate enough to have a state-ofthe-art studio. We used to sit with these huge Gates turntables that made noise when you turned them on. and some antique two-track reel-to-reels: that was all we had. You didn't even think of splicing tape to make a commercial creative. Until the late '60s that's the way it was. A cart machine was a luxury."

In today's world of CDs and addressable digital memory, we have lots of outboard gear to play with in studios. Bud said. "I encourage the use of multitrack production. At a radio station, I think a four-track is minimum but generally offers enough flexibility. However, I wouldn't kick if they ordered me and eight-track tomorrow. For enthusiasts like us, the more toys the better."

What You Say And How

It's those "toys" which have allowed a person with an average voice but fertile imagination to produce tracks that sound as if the heavens themselves have opened up in an aural Armageddon.

Mark described his favorite types of voices and some of his favorite voice talents. stressing that you don't have to possess a huge voice to be good at production. "The three best deliveries are soft, hard, and deep sells. sort of slow, deliberate, and intense. I really believe the key to voicing good production is in what you say and how you say it.

"When creating a promo with anticipation, the right music and processing alone can blend to get "To me it's like painting a video with your mind, then taking that image and transferring it to tape. It's the problem of getting it to tape that baffles many people. That's where skills and knowledge come in through trial and error ... almost like

osmosis."

- Mark Driscoll

the desired effect. For my tastes, Z100/New York's J.R. Nelson is tremendous, while KFRC/San Franciseo's Bobby Ocean does the most effective what I call 'Hyper-cool' (close to deep sell) delivery I've ever heard. I really have to give Z100 and KKBQ/Houston a lot of credit for so much of their in-house production."

Invest Time To Learn

So how do you learn to work a mike properly to best suit your voice? How do you use the equalizer and flanger in perfect harmony? "Log in some hours." says Jeff. "You have to experiment if you are going to learn how to master the studio. With the signal-processing equipment we have, there is always something unique that can be created. You have to marry yourself to the equipment and learn its nuances on a day-to-day basis."

Noting the complexity and cost involved in today's production rooms, Mark stressed the importance of a clear understanding of what the equipment is capable of doing. He recommends that production directors make sure everyone is checked out on the room.



Mark Driscoll

"You must invest the extra time to train others, and have someone who's qualified to maintain the gear. The production director should take the responsibility of setting up the maintenance schedule and working closely with the Chief Engineer."

Input To Engineering

Along the same line, it's necessary to have input into the equipment that's purchased for the production room. If it's exclusively done by the engineering department, chances are some aspects of need and practicality might suffer at the expense of the bottom line. It's a good idea for a production director to know what kind of equipment is available so he can back his request with a legitimate case.

"We've got some good equipment in our two production studios." said Bud. "One is set for two-track. the other for four-track. I've always maintained a good dialogue with engineering, and as a result have a lot of input. (Parent) Nationwide gives us a wish list for each area, and they always seem to come through with the gear I need.

"All of us have worked at radio stations where the on-air studio. much less the production room, was held together with chewing gum. Think what can be accomplished with all the right stuff," he added.

Don't Overdo Effects

So now that we have the right outboard gear safely in our racks, what's the next step? As a prolem of supply and demand. "Nearly everyone seems concerned about finding creative production people and the severe lack of them. It simply takes time to learn this craft. You just can't drop a needle on an obscure piece of production music and expect to have it turn out as a quality piece of work."

Jeff amplified Mark's earlier thoughts about painting a mental picture in the studio, referring to the production process as becoming "your own Spielberg or Lucas." He said. "The amazing thing about layering sound and mixing things together is that you can make something mundane and ordinary very special. This format, in particular, really needs promos which take them beyond the ordin-

A 30-second promo might take 20 or 30 splices and many layers of overdubbing to get everything accomplished, especially on a twotrack machine. So how much is too much? Said Jeff, "You don't have to use lots of effects. Just layer the sounds so you can pick them out without straining." He cautioned, "There's a time and place for everything, but if you use an effect make it subtle, not overbearing to the point of causing listener fatigue. The two most commonly overdone effects are flanging and reverb."

Building Promos

This abuse is most likely to occur with the station/contest promo. Said Mark, "I just did six new promos today: on the average, I must do two or three. The load itself becomes one of the hardest things. Without overdoing it, the promos must stand out, yet they can't Continued on Page 44

R&R FRIDAY, MAY 23, 1986/43

CONTEMPORARY HIT RADIO



Caution! Production Whiz At Work

Continued from Page 43

sound like spots. If they do, listeners will simply tune them out. For that reason, we keep them brief and to the point, yet creative. I believe they shouldn't run more than 20-30 seconds."

Mark offered some sage advice on the subject of promos as well. "Tve always had a bit of Orson Welles in me. In much of the radio production I hear, I don't think enough of that (theater of the mind) going on If a promo is staged right it will simply come alive on the air. You can make a welldone 30-second promo say a lot more than a sloppily produced 60."

When asked for ideas about constructing a promo, Mark continued, "Establishing what you're trying to get the promo to do is your first step. If you have a flair for writing, all the better. Take a moment to describe the mood you're setting. Then find the music that will best carry the message. If it's a heavy dramatic impact you're trying to create, then find the music to support it."

Finding Production Music

"Don't settle for something that almost does it. Once the mood is created musically, then put the music on and start writing. Even if you have to play the same piece of music 20 times to get the inspiration for the right script, do it." Okay, so where does one go for this incredible production music? There are, of course, commercially available production and sound effects libraries (some of which are now on CD), and our experts offered some additional ideas.

"Sometimes it's just a little fivenote piece that will catch my ear. I'm always listening for it in everything I do," said Jeff. "If it could possibly work in a spot or promo, I'll try to isolate it and store it somewhere. We're getting ready to buy some Beta and VHS hift recorders for the production studio. The audio quality is amazing, and they are wonderful for storing lots of production music."

Inside Tips & Tricks

"Most of my beds come from alburns and 12" records. I spend a lot





Jeff Davis

of time going through extra albums from the music department, putting them into some general categories. As I listen, I log on the album any cuts or passages which really hit me. It becomes a handy way of locating a bridge that can be looped for a spot."

Bud also picks up a lot of material from 12" discs. "When I find something really strong, I'll stop everything, put together a 60-second bed, and store it for future use. That way I can go right to it."

Jeff offered a neat idea for creating certain effects. "TII often go back and use the Eventide signal processor. Working with only one channel (with the sound of a horn, for example), TII reprocess that sound into stereo. I then take the original track and run it simultaneously with the one through the processor. It gives a great background effect that's not overbearing." "You don't have to use lots of effects. Just layer the sounds so you can pick them out without straining. There's a time and place for everything, but if you use an effect make it subtle, not overbearing to the point of causing listener fatigue."

Homebrew Sound Effects

- Jeff Davis

Bud does something similar with an MXR Pitch Transposer, but his great love is to vary the recording and playback speed on a tape deck. "In combination with a VSO, I can create many special effects and character voices. To get some homebrew laser sounds I run low frequency tones, VSO them, and regenerate them through the transposer."

With the price of synthesizers and drum machines corning down drastically, they also become a good source for creating your own beds, even if you can't read music. Chances are someone around your station is a musician and would let you borrow his gear from time to time. Many of them have preset voices which offer a strong base from which to build, distort, flange, reverb, harmonize, and VSO to your creative heart's content.

Mark testified to their versatility. "I can't tell you the number of times I've created my own sounds by customizing a sound already provided. We made a five o'clock whistle using a harmonizer and a steam jet from a coffee pot. We just played with it until it sounded better than any factory whistle you've ever heard. Your imagination is your only obstacle. And you've got to put the time element out of your head once you hit the studio."

Coming Attractions

You may be wondering what all of this is leading to. Well, next week we'll explore what some people are doing with this state-of-theart technology. A lot of creative minds are hard at work on their own time in the production rooms of America, conjuring up some of the best send-ups, commercial spoofs, and records ever heard. Many are political and topical in nature and are making the phones ring off the wall. This new phenomenon is becoming standard fare at many stations, and is proving to be a ratings grabber. Tune in next week!



ANNE MURRAY

has a new single

WHO'S LEAVING WHO

and its perfect for

CHR RADIO.



ON YOUR DESK NOW!

Produced and ReMixed by Jack White Associate Producer Mark Spiro



Capitol



STEVE FEINSTEIN

BEHIND THE 12+ CONTEST

Winter ARBs: The Rest Of The Story

AOR

Behind the 12+ beauty contest lies the real ratings scoop. Let's find it by flipping through the pages of Arbitron.

Atlanta

WKLS-FM topped the market for the first time since spring '81. Though its 10.5 12+ was two-tenths short of its highest share ever, it was composed of 45% 25+ listeners, versus the 10.7's 22%.

Baltimore

Through two PD changes, WIYY stayed on top in men 25-54. Note that DC101, coming in from Washington, is tied for #2 in men 25-34. WGRX, now consulted by Alex Demers, has recently switched to a Classic Rock presentation in place of John Sebastian's New AC format.

Boston

AOR Gold WZLX made significant inroads. It's second in adults 25-54, trailing leader WBCN by only three-tenths of a point. Having nearly tripled in men 25-34, it's

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6ammidnight.

.egend

Stations with #1 shares in their market have 12+ figures in bold. Stations debuting this book have an asterisk next to their 12+ share.

First or second place rankings in cume and demos are indicated. Italics signify a tie for the position. Underthe-line signals are included in determining a station's rank.

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

within two shares of 'BCN there. While down overall, 'BCN showed growth in women, finishing second in 18-34 femmes. WAAF doubled its share of men 18-24, taking top honors in the demo.

Consulted stations are noted by (A) for Burkhart/Abrams/Douglas & Elliot; (F) Frank Felix; (H) George Harris; (J) Fred Jacobs; (P) Jeff Pollack Communications; (S) John Sebastian. Dual consultancies are also noted

The listing of consultants is done only as a point of reference. Credit for ratings performance belongs primarily to onsite program directors.

Under-the-line stations and stations listed as appearing in metros in addition to their own; e.g., KOME/San Francisco-San Jose, do not contribute figures toward the scorecard.

Chicago WLUP morning man Jonathon Brandmeier owns 18-34 men, with twice the share of anyone else. WCKG is making steady progress, passing WXRT in cume and coming within a tenth of matching

Stations Surveyed

Markets Surveyed

Markets With AOR #1 In Adults 18-34

Markets With AOR

Markets With AOR #1 In Men 25-34

Markets With AOR #1 in Men 25-49

Markets With AOR #1 in Teens

#1 In Men 18-34

12+ Scores

25-49 men by three-tenths of a point. 'XRT itself showed gains in women. There's a heavy metal show brokered on suburban, 3kw WVVX that's making noise at night. The only outlet for hard stuff in Chicagoland, "R.P.M." (Real Precious Metal) is fourth in teens, ahead of CHRs like WLS and WYTZ as well as the three adult AORs. Scott Loftus, ex-WMET, programs and hosts the show,

'XRT in men 18-34, and behind it in

which is produced in association with an area concert promoter, Jam Productions.

Winter '85

36 up (72%)

11 down (22%)

2 flat (4%)

1 debut

50

(2%)

25

68%

92%

84%

36%

4%

Format Scorecard

Winter '86

30 up (49%)

26 down (42%)

1 flat (2%)

4 debut

61

(7%)

55% (15)

89% (24)

81% (22)

44% (12)

7% (2)

27

Dallas

PD Rob Barnett's repositioning of KZEW as offering more variety has paid off. A 4.4 12+ is the 'ZEW's highest in almost two years, and the station topped rival KTXQ in both men 18-24 and 25-34, nearly tripling its share of the former.

Denver

KBCO-FM and KBPI must have a tacit agreement - KBCO will take the 25+ rockers, while KBPI can own the 12-24s. KBCO leads in both men and women 25-34, and comes out #1 adults 25-49. Mean-

Continued on Page 50

Winter '86 Station Stats

Station/Market	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	%25+
WKLS/Atlanta (A)	9.0-10.5	\rightarrow	1	1	1	1	2	45
WIYY/Baltimore (A)(H)	5.6-5.6	-	2	1	1	1		50
WGRX/Baltimore (S)	1.1-1.3	_	-	_		-	_	91
WBCN/Boston	7.4-6.8	-	1	1	1	1	-	53
WZLX/Boston	3.1-5.0		_	2	2	2	_	68
WAAF/Boston-Worcester	2.4-3.3	-		-	_	_	-	18
WLUP/Chicago	4.0-4.7	_	1	1	1	_	_	49
WXRT/Chicago	2.6-2.8	-	-	_	_	—	_	74
WCKG/Chicago (A)	1.9-2.2	_	-	-	-		-	62
KTXQ/Dallas (A)	4.7-5.1	-	-	2	_	-		43
KZEW/Dallas (P)	3.1-4.4	-	2	1	1	-	-	49
KBPI/Denver	7.3-7.2	2		2	_	_	2	31
KBCO/Denver	5.9-6.7	_	1	1	1	1	-	77
KAZY/Denver	-5.6-3.4			-	-	_	_	57
WRIF/Detroit (J)	4.9-4.4	-	2	1	1	2	-	53
WLLZ/Detroit	4.2-4.1	-		2	_	_	-	
KSRR/Houston	5.0-4.7	-		2	-	-	-	
KLOL/Houston (A)	4.5-4.3	-		_	-	-	-	
KRBE/Houston	.78				-	-	-	
KYYS/Kansas City (A)	5.9-7.2		- 1	1	T	_	2	
KCFX/Kansas City (J)	2.9-4.8			-	1	_	_	00
KROQ/Los Angeles	3.9-4.3			_	_	_	1	
KLOS/Los Angeles	4.8-3.3			2	_		-	
KMET/Los Angeles (A)(H)	2.5-3.2			_	2			
WQMF/Louisville	8.5-8.8			1	1			
WSHE/Miami	5.6-6.0			1	1	1		
KQRS/Minneapolis (J)	9.0-8.5			1	2	-	12	
KTCZ/Minneapolis	2.7-4.5			_	1	1		
WNEW-FM/New York (A)(H)	4.1-3.7							
WXRK/New York (P)	2.1-2.8			2				
WMMR/Philadelphia (A)(H)	9.8-9.7						. 2	
WIOQ/Philadelphia	3.7-2.8					-		
WYSP/Philadelphia (P)	3.0-2.8					1.7		
KUPD/Phoenix	10.4-7.6		- 1			1 1		
KDKB/Phoenix	3.7-3.9			. 2				- 45 - 75
KSTM/Phoenix	2.0-2.3	2 -			- 2	-		- 75

%25+ Men 25-49 Teens 12+ Cume Adults Men 25-34 Station/Marke 18-34 18-34 36 1 2 2 8.4-7.3 WDVE/Pittsburgh (A) 83 _ 2 1 7.1-6.5 KINK/Portland 2 -46 _ 2 1 6.4-6.0 KGON/Portland (H) 50 1 KZAP/Sacramento (A)(P) 7.0-6.9 2 1 1 _ 38 2.0-2.1 _ KPOP/Sacramento 1 1 1 39 2 1 KSHE/St. Louis (P) 12.4-12.6 66 .8-2.3* 2 WMRY/St. Louis 2 1 40 1 1 KRSP-FM/Salt Lake City(F) 9.9-9.0 17 1.8-2.4 KCGL/Salt Lake City 1 2 _ 43 1 7.8-5.9 1 KGB/San Diego 2 28 2 4.5-5.5 -2 XTRA-FM/San Diego (J) -_ 57 XHIT/San Diego 2.7-1.8 72 -_ _ 2.3-2.4 KFOG/San Francisco (A) 2 _ 49 -1 _ 2.5-2.2 KROR/San Francisco _ 93 .7-1.1 _ **KKCY/San Francisco** _ 44 1 2 30-39 _ KOME/San Jose (P) _ 36 3 2-3 6 _ KSJO/San Jose 1 _ 2 2 46 KISW/Seattle 6.2-4.7 68 _ 1.9-2.6 **KEZX/Seattle** 67 KZOK/Seattle (A) 2.2-2.4 2 36 2 2 2 6.3-5.5 _ WYNF/Tampa (P) 63 4 8-4 5 _ WKRL/Tampa 1 1 _ 59 2 wwDC-FM/Washington (A) 65-50 -57 2 _ WCXR/Washington (J) 1.9-4.1 61 1.8-1.3 WHFS/Wash.-Annapolis Out-Of-Market Signals 58 8-1.1 WHFS/Baltimore-Annapolis 2 -49 WWDC-FM/Baltimore-Wash. 2 5-2.5 _ -63 WONE-FM/Cleveland-Akron _ 1.4-1.5 _ -71 KTCL/Denver-Ft. Collins 1.5-1.1 _ 24 _ _ .5-.6 KNAC/Long Beach-L.A. _ 32 8-.7 -_ _ _ WBAB/New York-Long Island _ 42 _ _ WLIR-FM/New York-Long Island 7-8 _ _ _ 44 KOME/S.F.-San Jose 1 2-1.4 -33 KSJO/S.F.-San Jose 1.1-1.1

46/R&R FRIDAY, MAY 23, 1986

CONGRATULATIONS STAFF!!! The Denver-Boulder "Book" is out.

You said it could be done. And you did it.

First in Adults 18-34* First in Adults 18-49* First in Adults 25-49* First in Men 18-34* First in Men 18-49* First in Men 18-49* First in Men 25-34* First in Men 25-34* First in Men 25-49* First in Men 18-34*

First in my book any time.

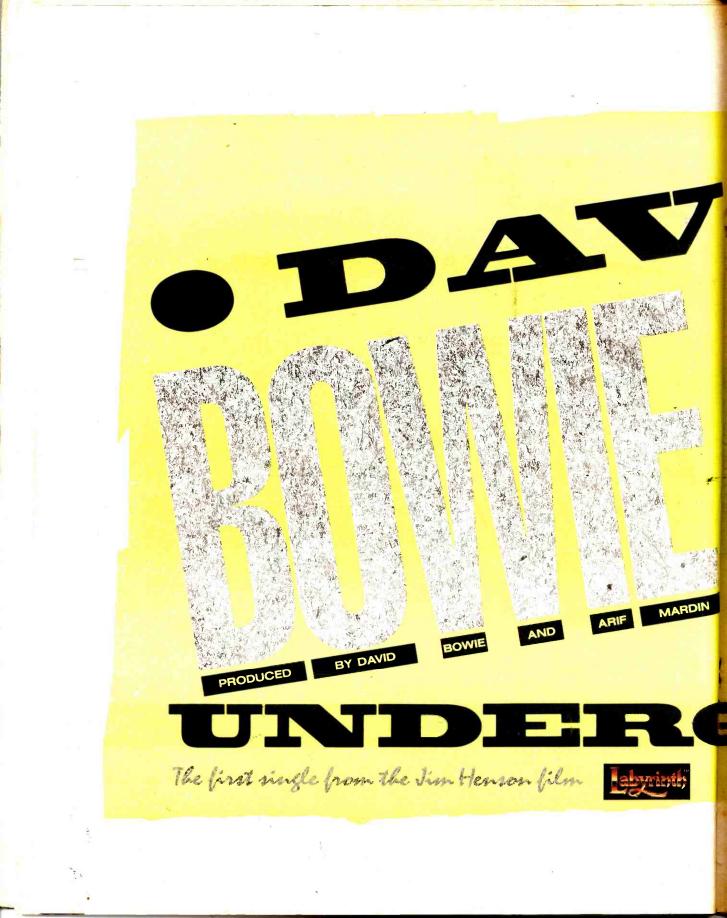
Bob Greenlee, President KBCO AM/FM

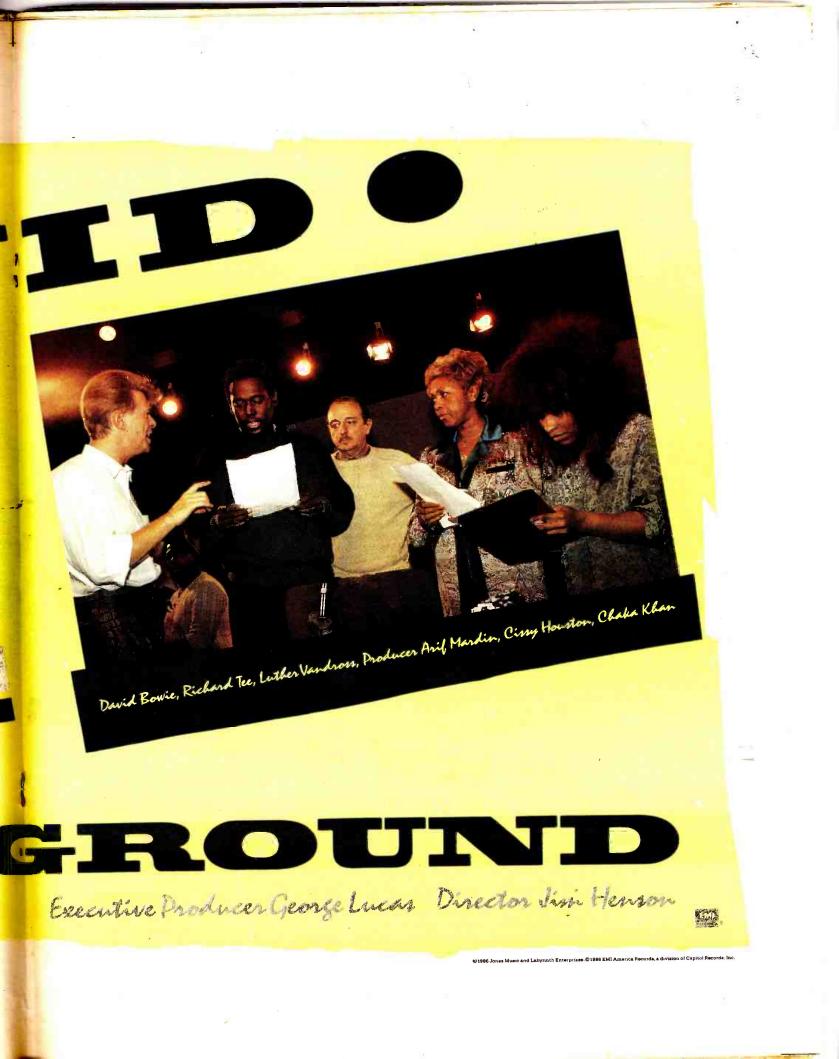
Represented Nationally by Masla Radio



Consulted by Jhan Hiber & Associates

*Winter, 1985 ARBITRON Monday - Sunday 6AM - Midnight. Subject to limitations inherent in reporting and methodology.





AOR

Winter ARBs: The Rest Of The Story

Continued from Page 46

while, KBPI has 20+ shares in teens and men 18-24, and takes top honors in women 18-24. In fact, 'BCO and 'BPI are #1 and #2, respectively, in women 18-34. Take that, AC and CHR!

While KBCO notched its highest ever 12+, KAZY was down to its lowest in almost ten years.

Detroit

Jim Johnson & George Baier's fans have followed them from WRIF to WLLZ. Since last summer, WLLZ mornings have tripled in men, while WRIF's have been cut in half.

The stations are the closest they've been in 12+ since tying at 5.3 in fall '83. WRIF pulled away after that, and is still leading in 25-34 men, where WLLZ has dropped to fourth place after coming in second last fall.

Houston

Two years ago, KSRR and KLOL commanded over 13 shares together; now they're down to nine. A bright spot is KSRR reversing a decline in total men, with its best share since fall '84. It leads KLOL in men 18-24 and 25-34.

Kansas City

KYYS gained ten shares in men 18-24 and doubled in women 18-24. But it lost a third of its men 25-34, where KCFX more than doubled to come out ahead, although by less than a point.

Los Angeles

KROQ, without doing big giveaways or spending a dime on research, moved ahead of KLOS and KMET in men 18-24, where it trails leader KIIS-FM by only threetenths of a point. KROQ is also second to KIIS in women 18-24 and still #1 in teens. Urban KPWR, whose 4.4 debut showed strength in KROQ's demos, didn't hurt KROQ

at all: it seems instead to have bitten into KIIS.

KLOS was down in all demos, while KMET gained mostly in 25+

men. 25-34 men is a crowded demo in L.A.: KIIS leads, only two-tenths ahead of a tie between KMET and Gold KRTH, with KLOS behind KIIS by 0.6.

Louisville

WQMF grew in all adult demos. while losing seven shares in teens. It commands over a 40 share in men 18-24, three times that of any other station. Miami

WSHE's #2 finish 12+ was its highest rank in memory. Adding nine shares of 18-24 men, it also moved into double-digits with women 18-24.

Minneapolis KQRS continued growing in 25-34

men, narrowing the gap behind AC KSTP-FM to less than a share. Its first 12+ drop in five books came from dips in teens and in men 18-24. where it still has over a 30 share. Alternative KTCZ rebounded nicely, making a surprising five-

fold gain in men 18-24 for second place honors, and finishing third in 25-34 men, women, and adults. On April 25, its power was doubled to 100kw St. Louis

With Cardinals baseball over, KMOX dropped enough in men 25-34 to allow KSHE to nab top honors in men 25-49 for the first time KSHE also moved from fifth to second in 35-44 men.

Besides tripling the 12+ share it got as a jazzer, WMRY's debut as a free-form, progressive rocker notched it second place honors in men 25-34. PD Mark Klose can also tell of a 500% increase in men 18-24 and women 25-34, and a third place finish in men 18-34. It's still got a lot of territory to cover before approaching KSHE's mega-shares.

New York

WXRK is #2 in men 18-49, trailing only WNEW-FM. It tied 'NEW-FM in men 18-24 and cut the gap in men 25-34 from over eight shares to less than three. 'XRK beat 'NEW-FM in men 18+ in both drivetimes, where Howard Stern switched from afternoons to mornings six weeks into the book. Playing nothing but album sides from 6-10pm saw 'XRK double its share of men 18+ at night, with 'NEW-FM still ahead by two points.

Philadelphia

WMMR continued its ratings rampage, dropping a bit 18-24 but widening its lead with adults 25-54, where 'MMR is in double digits and #2 (AC) WMGK is shy of a seven. WIOQ dropped from first to fifth

in women 25-34, while WYSP's backing off hard rock and emphasizing classics ironically picked up 18-24s and lost a few 25+ shares.

Phoenix

KDKB went Classic Rock and doubled in men 18-24 while dipping 25+. You figure it. Regardless, it moved 'DKB from third to second in men 18-34.

Alternative 3kw KSTM made a modest 12+ gain, but more than doubled in men 25-34 for a second place spot in the demo. Perhaps it's become a source of relief in a town saturated with Oldies radio.

KUPD had its first down book after moving 5.4-10.1 over five books with PD Val McIntosh, who has since exited.

For the past few years, WDVE has had low winter shares, and then recovered in the spring and

men 25-34 by holding its share in the demo while former leader KINK slipped by eight shares. KGON also gained three shares in women 18-24, while KINK doubled in women 35-44, and took first place in adults 25-54

Sacramento

KZAP, stable in 12+, is back on top in 18-24 men, where CHR KWOD had beaten it last fall. KZAP slipped in men 25-34 while improving 35-44, doing well enough to land first place in men 25-49 as usual.

New AOR KPOP doubled in men 18-24, though still a distant fourth to KZAP

Salt Lake City

KRSP-FM dropped almost 20 shares in men 18-24, but still has over 25 of them left, almost three times anyone else. It went up 50% in men 25-34, and moved into first place for women 18-24.

For a 500-watt station, exceptionally adventurous modern rocker KCGL did exceptionally well with gains that boosted it to third in teens, and a tie for fifth in men 18-24

San Diego

91X and KGB haven't been this close in 12+ since they tied at a 5.6 three years ago; this is the lowest share KGB has had since then. KGB has twice as many 25-34 men as 91X, which took the crown with 18-24 males and teens.

San Francisco

Both KFOG and KROR dropped in men 25+, with KRQR's smaller decrease enabling it to top KFOG in men 25-34 for the first time while coming in second to Urban AC KBLX

Progressive KKCY doubled in men 25-34, with its greatest strength at night, where it bests KRQR and KFOG in men 25-44.

San Jose

KOME rebounded from its worst book in years, and KSJO continued rebuilding. Both stations gained in men and lost women, with KOME recapturing first place honors in 18-24 and 25-34 men.

Seattle

KISW lost almost half its 18-24 men, coming in second to KUBE. Its 25+ men were stable, teens were off a bit, and it grew two shares in 18-24 women, tving for third.

KZOK improved in men 18-24 and 25-34, while dropping further in women and teens. Alternative KEZX's biggest gains were in the unlikely area of men 18-24, where it increased by 400%.

Tampa

AOR Gold WKRL's switch from CHR made for a nice demographic makeover, as it shed 20 shares of teens and moved from 11th to third in men 25-49, ahead of WYNF, which was up in teens and 18-24s but down 25+.

Washington

Strange, but true ... WCXR's Classic Rock debut had little effect on the upper demos of DC101, which instead lost half its teens and a third of its 18-24 men while actually improving in men 25+. 'CXR's strengths include being fourth in men 25-49 and a close second in women 18-24.



BURTNICK CRANKS UP 'DHA — Jersey boy Glen Burtnick played a free concert for WDHA: Dover's 25th birthday. From left, backup singer Shelly Thompson, Burtnick, and PD Mike Boyle.

SEGUES

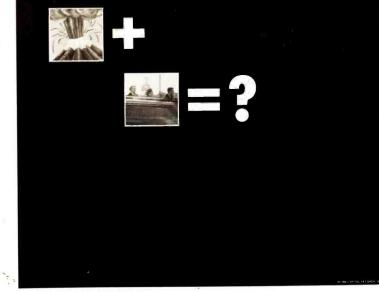
After 13 years at WOUR/Utica, the last seven as GM, Jeff Chard is resigning . . . KMOD/Tulsa is no longconsulted by Jeff Pollack WOKU/Greensburg switches from heavy metal to Country.

MD Tommy Smith and newswoman Donna Britt leave KMJX/Little Rock for mornings at WEGR/Memphis. KMJX names afternooner David Allen Ross MD and Zeke Logan Assistant MD, while WEGR brings back two personalities from its previous AOR incarnation as WZXR: PM driver Rob Grayson returns from WMC(AM & FM) and midday gal Debbi Clark rejoins from WMC(TV)

WWCK/Flint ups MD Lecia Macryn to Assistant PD and names Chuck Hill Promotion Director Frank Eriksen is appointed PD at KSPN/Aspen.

Ron Clay leaves WQMF/Louisville mornings for the same at KZAP/Sacramento ... Ruben O. Garcia takes on KESI/San Antonio overnights Suzanne DuFresne from CITI/Winnipeg joins Q107/Toronto for weekend news Louis Hirshorn is upped to WYSP/Philadelphia Assistant MD . KCAL/Riverside names afternooner Lynda Clayton Promotions Director.

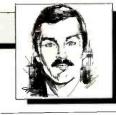
Doug Wendt's reggae-based 'World Beat" show, heard in the Bay Area for seven years, is being syndicated. Call (415) 474-7773 for more info . . . KKGR moves to 1777 Forrest Park Drive, Anchorage, AL 99517; (907) 258-KKGR.



50/ R&R FRIDAY, MAY 23, 1986



Pittsburgh



NEWS/TALK

BRAD WOODWARD

WINTER ARBITRON WRAPUP

Winter Winners: WRKO, KSDO, KFBK

In discussions about the future of News/Talk with various broadcasters, I've often asked the question, "Where is the next KABC taking shape?" Or, "Who is building the News/Talker that will someday own its market like WGN?"

Well, the winter Arbitrons may provide some clues. Reviewing those figures, it seems to me that three stations in particular show real potential for developing into mass appeal market dominators -WRKO/Boston, KSDO/San Diego and KFBK/Sacramento.

In a tough format where overnight success is unknown, all three have grown steadily over the past several years, to the point where they're now at or near the top of their markets.

WRKO Hits The Top

In a stunning surge, WRKO leaped into first place (12+) in the competitive Boston market this winter with a 5.2-7.6 burst. Whether the station can maintain that lead remains to be seen. But there's no doubt that WRKO will be a major power in its market for many vears.

KSDO has yet to claim San Diego's number one spot, but it's getting close. Continuing a trend of gradual building, the station's 6.1-6.6 showing this winter made it San Diego's second most popular radio station.

KFBK continues to flex the muscle that helped it knock longtime competitor KGNR out of News/ Talk in the past year. KFBK moved into third place in Sacramento with a 6.7-7.3 record last winter.

KMOX Loses Five Shares

In other winter ratings news, San Francisco's perennial runner-up, KCBS (6.2-6.6), managed to narrow KGO's (9.0-7.6) lead to a single share. WBBM/Chicago posted an impressive 4.5-6.1 gain, only to see WGN rebound nicely, 8.0-9.7 in the book. And KYW/Philadelphia turned in its strongest showing in several years, up 7.0-8.0.

On the down side, KMOX/St. Louis took a nasty bounce, 22.6-17.5. Others suffering sizable drops were KCMO/Kansas City (7.8-5.4), KXL/Portland (8.0-6.3), KIRO/Seattle (10.9-9.2) and WPLP/Tampa (2.9-1.7).

Overall, of 55 News/Talk stations rated by Arbitron this winter, 42 gained in 12+ shares from their most recent books, 45 slipped, and 11 were level.

Fatt 105 11/1-4 av 106

	Fall 85 WIR	iter ao
WGST/Atlanta	2.6	3.1
WEEI/Boston	5.0	4.5
WRKO/Boston	5.2	7.6
WBBM/Chicago	4.5	6.1
WGN/Chicago	8.0	9.7
WERE/Cleveland	4.5	4.9
WWWE/Cleveland	5.5	4.8
KLIF/Dallas	0.8	0.8
KRLD/Dallas	7.7	7.2
KDEN/Denver	1.6	1.2
KOA/Denver	6.5	6.0
KNUS/Denver	3.3	3.8

WWJ/Detroit 6.2 3.2 WXYT/Detroit 3.2 **KPRC/Houston** 5.3 **KTRH/Houston** KCMO/Kansas City 7.8 4.1 **KMBZ/Kansas** City KABC/Los Angeles 6.0 3.9 0.5 **KFWB/Los Angeles KIEV/Los Angeles** 3.0 **KNX/Los Angeles** 3.4 WINZ/Miami 3.3 WIOD/Miami WNWS/Miami 3.9 WOCN/Miami 1.7 WQBA/Miami 5.7 2.9 WRHC/Miami KSTP/Minneapolis 4.0 2.6 WABC/New York WCBS/New York 3.6 WINS/New York 4.5 1.0 WMCA/New York 5.2 WOR/New York 7.0 KYW/Philadelphia 3.7 WCAU/Philadelphia WWDB/Philadelphia 4.1 KFY1/Phoenix 0.5 **KTAR/Phoenix** 9.3 2.6 **KOV**/Pittsburgh WTKN/Pittsburgh 4.3 1.7 **KKEY**/Portland KXL/Portland 8.0 KFBK/Sacramento 6.7 KMOX/St. Louis 22.6 2.0 KXOK/St. Louis KTTK/Salt Lake City 2.9 6.1 KSDO/San Diego KCBS/San Francisco 6.2 KGO/San Francisco 9.0 KING/Seattle 1.4 10.9 KIRO/Seattle 2.9 WPLP/Tampa 0.8 WNTR/Washington WTOP/Washington 45 5.6

32

3.5

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"WHODUNIT" PROMOTION **Murder Mystery**

Unfolds On KABC



KABC/Los Angeles is in the midst of a unique six-week promotion that capitalizes on America's current fascination with murder mysteries. Each day the station airs the latest segment of "Whodunit," an ongoing "tale of suspense, murder, and intrigue" featuring KABC's own voices and personalities

just keep the "Whodunit" clue-

Listeners who follow the clues and mail in guesses about "whodunit" at the end of the promotion are eligible for drawings to win London vacations, an Orient Express trip, and a \$10,000 necklace. Smaller prizes are awarded daily during Sportstalk (4-7pm) to listeners who call in correct answers to a question based on the mystery clue from that day's morning show

KABC sent an elaborate (and extremely clever) "black" mail package on the promotion to over 500,000 Los Angeles area households. In addition to mugshots of the KABC suspects, the piece boasts a bullet hole, blood stains, and even a picture of the obligatory "red herring.

KABC now plans to syndicate the "Whodunit" promotion to other radio stations. For information, call Creative Services Director Judith Learner at (213) 557-7318



TALK TAKES

drive at KYW/Philadelphia WWWE/Cleveland names David Lee Miller special assignments reporter

tory" is now available (\$19.95). It lists 2192 groups (indexed by 3355 topics) that welcome news and talk inquiries. Groups range from the serious (15 listings under terrorism) to frothy (Nude PAC, Boring Institute, and New York's school for beggars). Call Broadcast Interview Source at (202) 333-4904 Bob Oakes and Communicast offrom the most memorable news events of the past. Call (215) 793-3100 KFWB/Los Angeles organizes "mobile phone force" of over 2000 listeners who call in news and traffic tips from their cars Weekly personal computer show debuts on KING/Seattle with host Frank Catalano Svn dicated weekly show "Speaking Of Your Money" (two hours) is available on barter basis from Starburst Information Radio; (215) 565-5099 KRNN/San Antonio raises funds for families of two fliers killed in US attack . Thursday fishing show on Libya ... casts off on (noon-1 pm) on KMBZ/ Kansas City.

and emotional spors leature actualities

Pat Parnack moves into morning 1986 "Talk Show Guest Direc-

> fer Time Passages, a custom-tailored package of 120 spots for stations to promote their news images. Dramatic

R&R FRIDAY, MAY 23, 1986/51



WOR FAREWELL — Bruce Eliot (center) has retired after 45 years as a staff announcer at WOR/New York. Above. Eliot accepts an Atwater Kent antique radio from VP/GM Lee Simonson and PD Bob Bruno



ADULT CONTEMPORARY

FOR ALL YOU DO, THIS, BUD, IS FOR YOU OR ...

You Can Be Safe And Sorry

I recently celebrated my first anniversary as AC Editor here at R&R after over eight years in programming and on-air work in the format. I must say it's been quite a year!

In many ways you could say I've had a chance to see the format through what the gifted comedian Gallagher would call "New Eyes," and listen to many very bright people in the radio and records industries through "New Ears."

This column is devoted, for your perusal, to my personal assessment of what's going on in AC these days, and serves as, a segue to a series of columns reflecting the views of some talented PDs on the same subject.

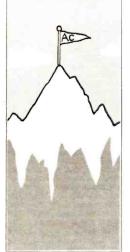
During the past year, I have seen some exciting and innovative things happen in the format, and some disappointing things. But the good news first!

I've seen some bold, courageous action from the radio and records industries, as each continues to attract and capture that "contemporary adult." On the radio side, it's been thrilling to see PDs moving their stations forward through music, promotions, personalities, and marketing, clearly recognizing that their respective audiences are always in a changing mode, and to keep up, so must they be.

It's exciting to see stations experimenting and *winning* with new musical approaches, whether it's through the addition of new agetype music, jazz, album tracks (old and new), or whatever is deemed appropriate in each market. It's been refreshing to see the inclusion of fresh material, and a departure from the "world's-300-safest-AC records" mentality. I've made it a point to highlight some of those stations and ideas. Maybe you noticed.

On the records side ... thank you! Music has never been better for adult contemporary radio. Thank you for recognizing that today's contemporary adult has diverse tastes and lifestyles. Thank you for refusing to take no for an answer in getting airplay and breaking new artists in AC. (As of this writing Simply Red's "Holding Back The Years" is the number one music-intensive AC record in America.) Yes, Virginia Slims, we have come a long way!

As for the not so good news: we still have a long way to go. There are still a lot of folks out there who cling to the past and are terrified of change in any way. These people have become tired and complacent and have lost sight of goals, or in some cases, have lost the desire to win — to continue to evolve.



It's not an uncommon ailment. As with anything in life, there is almost always some degree of resistance to change. But change brings about growth, and growth is necess sary for the format to thrive.

I also understand that there are a lot of people out there who know

what to do, but are in positions where station or company politics stille many good concepts. Don't give up. Keep educating the people you need on your side to bring to fruition the winning ideas you might have.

Many people who have talked with me believe that the single biggest obstacle to change in a radio station is the GM. If that's true in your case, slide this column under the door and see if that opens some communications with him or her. I know there's often that fear (especially after a good book) to "not change a thing!" or "Don't take any chances!"

But as WMJI/Cleveland PD Rick Torcasso points out in next week's column, people often take the biggest chances and are most vulnerable to competition when they refuse to continue to take a few chances.

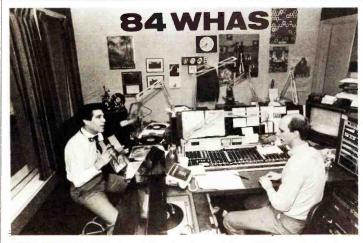
As I examined the cases of the risk-takers in radio and records who have successfully taken new winning approaches, I saw some key similarities. In each case there was insight, determination, confidence, desire (passionately at times) and above all, support. Without the support and understanding of your GM, consultant, VP of Promotion, or whatever, good ideas remain simply "the one that got away."

I'll make my descent from my soapbox with a couple of final comments. To all you guys and gals out there pioneering new concepts and approaches, Bravo! This Bud's for you. To those of you resisting change, wake up and smell the cotfee!

In AC today, we're like the gold miner who's just found that first nugget. There's a lot more gold in them hills (and I don't necessarily mean oldies); you've just got to dig for it.



BEST IN THE U.S.A. — Miss U.S.A (Laura Martinez-Herring) paid a visit to J.J. Capasso during his afternoon show at KBST/Big Spring, TX. But all she got to keep was his station hat.



JERRY & TERRY MAKE MERRY — Louisville Mayor Jerry Abramson (left) joined WHAS personality Terry Meiners for an alfernoon of spinning records from the Mayor's collection. When he left, his honor was a proud member of Terry's "Stuppid Club."

ACCELERATION

Kelly McCoy adds Assistant PD and MD duties to afternoons at WSB-FM/ Atlanta.....Ken Medek moves from WCHV/Charlottesville to WOHO/ Ocean City as PD....Blair Kullman moves to WLTS/New Orleans from WTIX as afternoon personality.

Changes at KSD (KS94)/St. Louis: Cathy Kelly becomes Promotion Director, Mike Watermann moves to noon-3pm, Kris Kelly takes 9am-noon deparing KWK/St. Louis, and Lee Cory leaves KIMN/Denver to be Production Director.

Dick Elliot is elevated to MD at WEZS/Richmond ... Joni Caryl joins Charlle Tuna for mornings at KBZT/ Los Angeles and Dana Lauren moves to middays.

At KHYL/Sacramento: Brad Smith, ex-KROC, is doing afternoon drive. Greg Roberts joins as overnighter from KRNO/Reno. At KMGQ/Santa Barbara: Nancy Newcomer moves from overnights to afternoons, Jim Watkins moves to evenings from afternoons. Paul Bullock is new overnight personality at WGBN/Goldsbroor. Doc Holiday is the new M0/7pm-midnight host at WAEV/Savannah...Bob Savage joins WWKB/Bulfalo as afternoon drive personality ...Mike Evans leaves KROO/Los Angeles to do mornings and take promotion duties at KOBL/Honolulu.

Jack Scott will do afternoons at KLSI/Kansas City ... Dave Bridges adds Production Director to morning drive duties at WCIL/Carbondale.

Tami Herring is upped to MD at KDUK/Eugene ... Roger Nelson is MD at WZLQ/Tupelo ... Ross Shafer leaves Seattle TV to join KJR as afternoon personality.

Barry James is named Assistant PD at KOAQ (Q103)/Denver . . . George Lindsey becomes morning man at KQKT/Seattle.

Correction: Tom Oakes is OM at KIOA/Des Moines sister station KKXI, not KIOA as reported (R&R 4/25).



EASY LISTENING RADIO

GAIL MITCHELL

Profiling The Easy Listener

Ask the average person to describe someone who likes Easy Listening music, and you're apt to hear words like "rocking chair," "senior citizen," "retired," and "old" between occasional smirks. But that's not necessarily true, as evidenced by a listener profile compiled by Torbet Radio's VP/Research & Marketing Mariann DeLuca from 1985 Simmons data (M-F, 6am-midnight, Adults 18+):

 Male/Female Composition - 51% of all adults listening to the format are females.

• Marital Status - 65% of listeners are married; 20% single; 9.1% divorced/separated; 5.9% widowed.

Age Composition - 14.2% are 18-24 years; 18.3% are 25-34; 17.6%
 35-44; 18.3% 45-54; 15.8% 55-64; 15.9% 65-4.

 Education - 21.3% are college graduates; 17.3% have completed 1-3 years of college; 43.2% graduated high school.
 Occupation - 20.7% work in technical/clerical/sales jobs; 11.5%

• Occupation -20.7% work in technical/clerical/sales jobs; 11.5% are professionals; 8.4% are managers/administrators; and 6.9% work in precision/craft fields. 16.1% work in other industries.

 Household Income - 55.6% earn \$25,000+; 12.2% between \$20,000-\$24,999; 10.5% \$15,000-\$19,999; 11.7% \$10,000-\$14,999; and 10% under \$10,000.

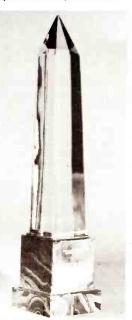
• Upscale Household Income - 46.1% bring home \$30,000+; 28.3% \$40,000+; and 14.1% \$50,000+.

FLOW/

KHAR/Anchorage taps Frank Sackett as PD and Les Snow for mornings. Sackett will retain his PM shift . . . Veteran New York Jazz DJ Les Davis joins WNEW-AM as host of the "Les Davis Jazz Show" ... Classical KYTE/Portland welcomes TIm Manickam to afternoons . CHFI/Toronto Promotions Manager Charlene Roycht exits to become Publicity Manager for Harbourfront; Community Relations Director Sandy Hoyt adds CHFI promotion WPEN/Philadelphia evening duties . news anchor/feature reporter Emily Elfenbein wins UPI Best Radio Feature ... KMEZ/Dallas receives the award 1985 Obelisk Award in recognition of its outstanding support of the arts Jack Reynolds segues from evenings to afternoons at WBBG/Cleveland.

Classical WQXR-AM & FM/New York celebrates its golden anniversary with a six-month schedule of festivities, including interview highlights with artists. a 36-page commemorative brochure, and free live concerts . . . Continuing its tenth birthday celebration, WNCN/ New York features programs with Leonard Bernstein and Beverly Sills this month ... KalaMusic welcomes three new subscribers to its Big Band Saturday Night program: WQXM/Macon, GA: WNVA/Norton, VA; and CHAY/Barrie, Ontario. And WHER/Hattiesburg, MS and KINY/Juneau, AK sign with the firm's Easy Listening service

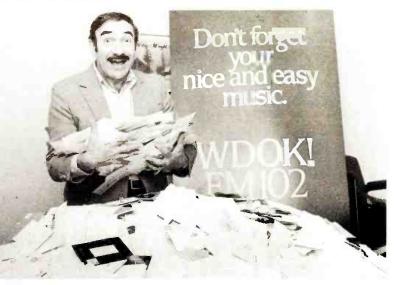
KING-FM/Seattle, In association with several local sponsors, presented "Firewords and Masterworks," a pyrotechnic display synchronized to music, satuting the annual opening of the boating season . . . WDBF/Delray Beach, FL's All-Star Big Band presented a benefit concert on behalf of Florida Atlantic University WDOK & WWWE/ Cleveland held an NFL Draft Day, allowing fans a chance to meet members of local team the Browns ... WYLF/ Rochester presented a Mother's Day dance and concert with Al Martino and Guv tombardo's Rovel Canadians.



TOP SUPPORT — The 1985 Obelisk Award given to KMEZ.



STILL TOGETHER AFTER 40 YEARS — WPEN/Philadelphia's dynamic duo of Joe Grady and Ed Hurst celebrated its 40th anniversary as hosts of the "950 Club" earlier this month. To mark the momentous occasion, the station staged a big band dance in the pair's honor.



NICE & EASY DOES IT — As proof that Easy Listening listeners do like contests, morning man Tall Ted Hallaman grabs two handfuls of the thousands of entries WDOK/Cleveland received for its Nice & Easy Money contest. The first listener to call and identify that day's money song won \$1002.



OPEN THE DOOR TO YOUR DREAMS — WNEW-AM/New York was inundated with 200,000 postcards during its seven-week "Door To Your Dreams" contest. Ten finalists each received keys, only one of which unlocked the door to a fully lurnished Charter Club condo in West Palm Beach. Wading through the avalanche are (I-r) Pace Advertising chairman Eli Schonberger and WNEW-AM midday personality William B. Williams.



WOMEN'S EDITION — WRFM/New York launched its "Women's Edition" magazine program with guest model Kaylan Pickford (I), who shared opinions with host and station Public Affairs Director Carol Colman.



COUNTRY

Luring Bo To The Bay

Hero Of Interstate 700

The long arm of WLW/Cincinnati's 50kw signal, which covers 38 states, recently reached out and nabbed a criminal. Dale Sommers, host of the station's "Interstate 700" overnight trucking show, helped end a robbery occurring over 1000 miles away. His quick action may also have saved a life. Here's how it unfolded.

Sommers ("Bozo") was on the phone with regular caller "Mississippi Lady." That's the CB handle for Linda Driskill, who works nights in a Camilla, GA convenience store. Mid-conversation, he heard her say, "You can't come back here." When asked if she was in trouble, Driskill answered yes and hung up.

Feeling that something wasn't quite right, Sommers called Camilla information to get the number for the police department. The dispatcher put out the call to officers on duty. Amazingly enough, one of them was a regular listener who had heard Driskill on the air before and knew where she work-

While all this was going on, the robber had pulled a butcher knife and forced Driskill to the floor. He then stole \$67, a few packs of cigarettes, and ran out of the store. As officers converged on the scene, another, who was two miles away when he heard the broadcast, spotted a man who fit the description walking along the street a couple of blocks from the store.

The suspect was apprehended, Ms. Driskill was found unharmed. and "Truckin' Bozo" Sommers put the power of radio to work to be come a hero. Way to go!



Dale "Truckin' Bozo" Sommers



WSUN Sports Director and voice of the Buccaneers Mark Champion exhibits the front of the telearam



Bo Jackson (I) with WSUN morning man Jim Shafer and Promotion Director Jack Evans (kneelina).



Some Bucs fans signing the telegram

WSUN/Tampa, the flagship station for the Tampa Bay Buccaneers, has embarked on a campaign to lure college football's best player to town, Auburn halfback Bo Jackson, selected number one by the Bucs in the recent NFL draft, is reportedly wavering between a football and baseball career.

Taking matters into its own hands, the station has bolted together two eight by eightfoot sheets of plywood into the form of a greeting card. Billed as the "world's largest telegram," the card says "We Want Bo!" on the front; on the inside it continues," . . . With the Buccaneers." The card was set up in a couple of different locations, and Bucs fans were invited to stop by and sign it. The giant telegram was delivered to Bo on the Auburn campus last week. There's still no indication whether Bo wants to hit curve balls or 300-pound linemen.

CLOSE-UPS

• WIRK/West Paim Beach sent a petition to Margaret Thatcher and the United Kingdom, thanking them for their support of the U.S. during the Libyan bombing. WIRK set a goal of 100.000 signatures and attended every local gathering to collect them.

• WTCM/Traverse City morning man Jack O'Malley was tired of hear ing the anti-America sentiments following the U.S. bombing of Libya, so he wondered aloud if people would fly American flags in support. The station's 150-mile listening radius was responsible for an "unbelievable" response.

* KFDi/Wichita held its 15th annual Community Clubs Awards, a program designed to raise money for local non profit clubs and organizations. A total of \$13,590 was given away to the 230 participating clubs

54/R&R FRIDAY, MAY 23, 1986



RADIO CAN BE A CIRCUS - WTCR/Huntington held a "Family Night" at Ashland's El Hasa Shrine Circus, with several of the station's personalities "running off to join the circus." News Director Davana Farris and morning news anchor Leah Edwards "clowned" around; PD "The Flying Dutchmar (aka Jim Schneider) served as honorary ring master. As if she needed to prove her gutsiness (and craziness), Leah appeared on the high wire with the Flying Wallendas. Even after riding into the circus on elephants. everyone lived to tell about it.

The Big Break

WSM-AM/Nashville and the Stockyards Restaurant in Nashville have announced the debut of a new talent contest called "The Big Break." WSM will broadcast the onehour weekly contest live from the Bull Pen Lounge each Tuesday from 8-9pm with Al Wyntor of 'SM's "The Waking Crew" hosting the competition.

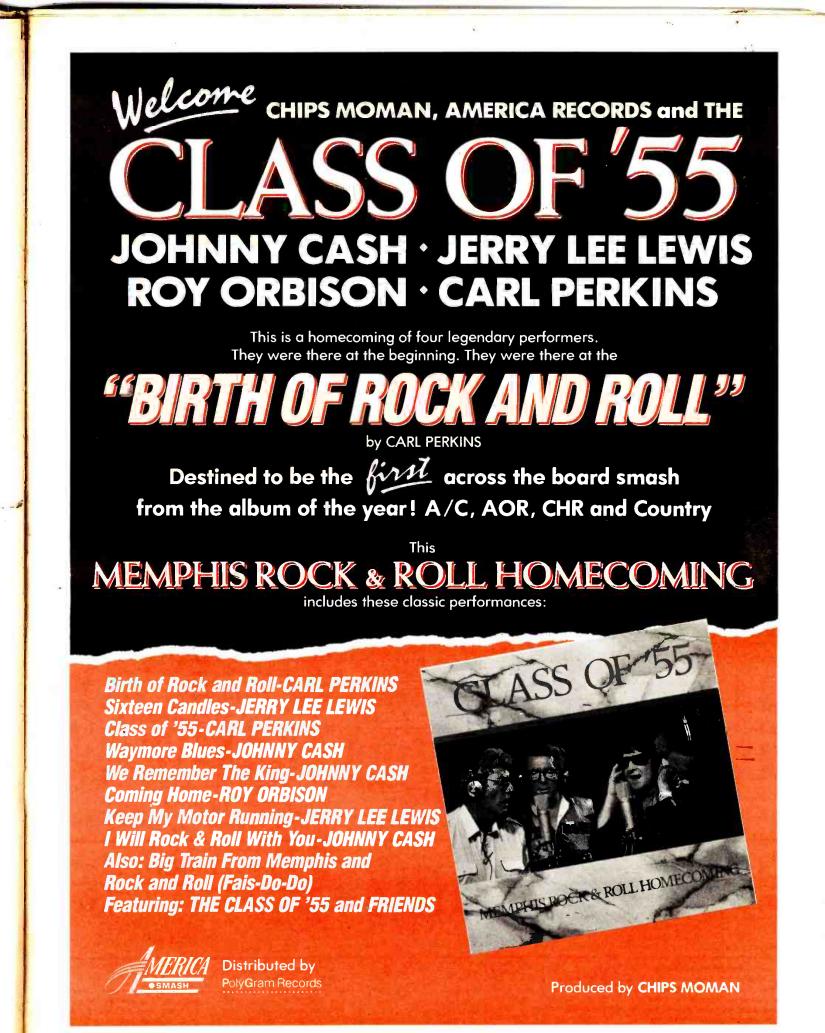
With a total award kitty of \$8500, the grand prize winner is guaranteed \$2500, a recording contract on Compleat Records with producer **Buddy Killen of Tree International**, paid performances at the Stockyards, and appearances on WSM's Grand Ole Opry and TNN's "Nash-ville Now." Weekly winners reville Now." ceive \$500 cash.

The May 20-August 12 talent showcase will feature three weekly contestants with some of Nashville's top music business professionals judging each act. They'll look for originality, vocal prow ess, and musical skills in addition to overall appearance.

All entries will be reviewed by



the Stockyard and WSM, and entrants will be notified as soon as possible if they have been selected to compete. Added Killen, "There's not a day goes by that people don't try to get in touch with me to ask how to get a record deal. This contest really could be the 'Big Break' those people are looking for.



COUNTRY

Why wait for the mail? Get your chart BEFORE Radio & Records goes to press.



HONKY TONKER HITS ORANGE CO. — Dwight Yoakam (3rd from left) swings through home turf at KIK-FM/Anaheim with (I-r) PD Chris Adams, Warner Bros.' Bruce Adelman, KIK-FM alternoon personality Don Jeffery, and Warner Bros.' Mark Goldstein.



- Available anywhere you have a personal computer and a modem.
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ALMOST COUNTRY — WORC/Worcester MD Tim Todd has heip from MTM's Almost Brothers, who doubled as guest DJs during his airshift. Left to right are Steve Mostos, Todd, and Mike Ragogna.



READ MY WEEP — WEEP/Pittsburgh charmed Marie Osmond during her visit with (I) afternoon personality Randy Jackson and (r) PD Dave Anthony. As part of the festivities, the pair presented Marie with a custom-made Donnie & Marie record carrier to be used as a lunch box in toth situations.



ETC IN LA — KLAC & KZLA/Los Angeles welcomed Earl Thomas Conley during a live station interview. On hand were (I-r) RCA's Carson Schreiber. KLAC & KZLA PD Bob Guerra. ETC, and personality Thom Barry.





SHARON ALLEN

The Day The Music Stopped

On May 22, Nashville music industry companies planned to close their doors at 3pm, stopping all music-related activities to demonstrate unified opposition to television source licensing bills now pending in Congress.

An industrywide rally sponsored by the Legislative Committee of the Nashville Songwriters Association International is scheduled for 3:30pm at Owen Bradley Park on Music Row (across from the Country Music Hall of Fame).

Tennessee US Senator Albert Gore Jr. will address the gathering and reaffirm his strong opposition to these proposed amendments to the copyright law. In addition to Senator Gore. Senators Sasser (TN). D'Amato (NY), Moynihan (NY), Cranston (CA), and Wilson (CA) were the first to go on record as objecting to the legislation. If enacted. the bill now being considered will radically alter the manner in which music performing rights are licensed in film for use by television broadcasters.

The proposed amendments to

federal copyright law would prohibit songwriters and music publishers from licensing their right of public performance in any manner other than a so-called source license. It is opposed by all three US performing rights organizations (ASCAP, BMI, and SESAC) as an unnecessary intervention in the free market already existing in the licensing of public performance rights.

Special Probes Private Lives

The Nashville Network will air the one-hour special "Public Women/Private Men," which takes a look at the personal lives of four famous women, along with their male partners. Barbara Mandrell. Juice Newton, Marie Osmond, and Kim Alexis (a model) will discuss the problems and pleasures of relationships in which the woman's career greatly overshadows their lives.

One of the couples, Marie Osmond and Steve Craig, ended their relationship during production of the special. The pressure of trying to make their marriage succeed is evident in their words and faces during the interview. Mandrell's husband, Ken Dudney, was interviewed, as were James Stockton, husband of Kim Alexis, and Otha Young, Juice Newton's "partner." The show, hosted by Liz Miles, airs Saturday, June 7.

BITS & PIECES: Talking Heads group member David Byrne is filming the movie "True Stories" and in it will be using 15 seconds of the Foresters' "I Fell In Love Again" video ... Ronnie Milsap's "Greatest Hits Vol. 1" album just achieved double platinum certification from the RIAA. This signifies sales in excess of two million units ... On June 8, the Sunday



MUSIC ROW REQUIEM — NSAI President Thom Schuyler (I) is joined by Waylon Jennings (c) and CBS Songs writer Richard Leigh (r) in wearing black armbands to represent the death of America's music.

just prior to Fan Fair, John Schneider, George Jones, and Conway Twitty will he performing for Jayson Promotions' third annual 'Country Explosion." The concert will begin at 7:30pm in Nashville's Municipal Auditorium.

Fan Fair hotes: There'll be a new treat at this year's Fan Fair. MTM Music Group will host a label showcase on Thursday, June 12 at Jpm' Artists scheduled to appear include Judy Rodman, Girls Next Door, Almost Brothers, Holly Dunn, Bill Thornbury, Marty Haggard, and Schuyler, Knobloch and Overstreet.

Charley Pride will host the 1986 CMA International Show on Friday, June 13 at 10am. The Jordanaires will appear as Pride's special guests. Acts appearing from eight different countries include the Bunch, France: John Brack, Switzerland; Nancy Wood, Germany: the Family Brown, Canada: Lee and Ray Kernaghan, Australia: Indigo Lady, England; Sandy Kelly, Ireland; and Karel Gott, representing Czechoslovakia.

:

The International Fan Club Organization will host its 19th annual "IFCO" show on Friday, June 13. This year, Gary Morris will headline with featured guests Johnny Rodriguez, Loretta Lynn, Patty Loveless, Randy Travis, Ronny Robbins, and Freddy Weller. WHN/New York personality Lee Arnold will emcee the show.

Old & New Nelson

Following the tragic death of **Rick Nelson**, several album collections have been prepared. A **CBS** discovery of original, unreleased recordings has been issued, as well as an **MCA** repackage of his old rerecorded classics. Additionally, **Capitol/EMI** is repackaging a couple of classic albums.

"Rick Nelson: Memohis Sessions" is an album of ten classic and contemporary songs recorded by the late singer in Memphis during 1978. The sessions, first produced by Memphis producer Larry Rodgers, include the Elvis Presley classic "That's Alright Mama," Bobby Darin's "Dream Lover," and two Buddy Holly numbers, "True Love Ways" and "Rave On," Also included are John Fogerty's "Almost Saturday Night," the Walter Egan/Gerry Rafferty mid-'70s pop hit "Stuck In the Middle With You," a cover of Bobby Bare's "Sleep Tight Goodnight Man," plus "Lay Back in the Arms of Someone," "Send Me Somebody To Love," and "It's All Over Now

These sessions were Nelson's first outside of Los Angeles and represent a return to his roots. He had assembled a hot rockabilly band and expressed hope of repopularizing the sound that originally made him a pop star in the 1950s.

CBS producer Steve Buckingham, who remixed the product for the Epic release, says Nelson "wanted to get away from the overproduced L.A. stuff." Unfortunately, Nelson never saw that project come to life. After those Memphis sessions, the label felt the end result was not right for the times and shelved it.

Interviews with friends, musicians, and Rick's manager. Greg McDonald, provided the production team with insight to achieve what they think he wanted: "Backto-basics rock and roll with a hot rhythm section." Buckingham feels the cuts remain true to Neison's past yet create a product marketable for today's consumer.

Still, there have been some grumblings in Nashville that the product was tampered with and not what Rick would have wanted. "We were excited about it and really got into it," remarked Buckingham. "Everybody Involved is a big Rick Nelson fan. If it was not what it should be, we wouldn't have put it out."

CBS could have released the old recordings in their original condition, Buckingham contends, "but

By Katy Bee

that would be an easy way out. We wanted to do something special without taking anything away from the original."

Telemarketing Nelson

From the oldies bin comes the Rick Nelson package of "All My Besl: A Tribute to Rick Nelson" on MCA/Silver Eagle Records.

Originally marketed as a twoalbum package on Silver Eagle prior to Nelson's death, the mailorder offer features 22 of his early hits, retailing for \$12.98. MCA Records, which holds the rights to his older Decca material, has recently released 17 of those songs on a single LP under the same title and artwork.

"All My Best" doesn't contain the original hit recordings, but instead includes Rick's more recent remakes of his legendary '50s and '60s hits. The collection also features some of the last songs he ever cut.

The Liberty Years

With Capitol/EMI Records holding the rights to many Rick Nelson recordings, the record company has-made available his previous albums "Legendary Masters" and "Greatest Hits Vol. II," which had been been drooped from the label. The LPs, including original artwork, have been repackaged to meet the demand following Nelson's death.

NASHVILLE IN MOTION

Buddy Lee Attractions, Inc. announced the addition of three new staff members: Jean Williams, Office Manager and personal secretary to Buddy Lee: Leeann Johnson in the Computer and Contract department; and Jim Zmudka, heading the Public Relations department. In addition to these staff changes, Patty Loveless signed with Buddy Lee Attractions for bookings . . . Diane Wagner has just been named National Promotion Manager for Management Plus Michael Martin Murphey signed with the Jim Halsey Company for worldwide representation Landra Larson Chasteen assumes the duties of Manager/Marketing and Events for Stronghold, Inc. . . Jeff Moseley has been named to the newly created position of Director of Marketing at Reunion Records.

Christian songwriter and recording artist Gordon Jensen and Nashville businessma Lee Watson have formed One Story Promotions. The company will offer independent radio promotion and publicity services to Christian recording artists. Lynn Johnson has been appointed Director of Marketing. One Story's address: P.O. Box 100512, Nashville, TN 37210. (515) 254-1700... Ron Cornellus has formed an independent songplugging service. The Cornelius Companies. His company also offers a demo service, which involves arranging demo sessions for out-of-town publishers and songwriters. For more information, call (615) 242-5222. The address is: 706 18th Ave. S., Nashville, TN 37203... Bug Music/ Nashville has changed its office location to: 1225 17th Ave. S., Nashville, TN 37212. (615) 321-4593.

The Bobby Roberts Entertainment Corporation opened new offices in Hendersonville, TN. The talent agency is headed by Bobby Roberts, with Bob Younts as VP. It's signed MTM's Girls Next Door and will also represent Ronnie Reno, Ray Sawyer, and Mark Farner. For information call (615) 859-8899 ... John Anderson and Emmylou Harris signed booking agreements with Buddy Lee Attractions, Inc. Sundial Records and Brighter Day Publications moved their offices to 50 Music Square West, Suite 101, Nashville, TN 37203 Former Louisiana Hayride performer Perry LaPointe signed a recording contract with Door Knob Records Independent record promoter Bobby Young recently reopened his offices at 9 Music Square West, Nashville, TN 37203. He can be contacted at (615) 244-5909

R&R FRIDAY, MAY 23, 1986/57



WGCI-FM: Making The Impossible Possible

There's something hot happening in that old toddlin' town of Chicago. WGCI-FM is giving longtime market leaders WGN and WLS a run for their money.

WALTLOVE

Judging by the latest ratings, WGCI-FM is on the brink of accomplishing what was heretofore considered an impossible dream. Station OM and 21-year industry veteran Lee Michaels discussed WGCI-FM's phenomenal rise and what the future holds.

Turning The Table

Lee has only been programming WGCI-FM since last December, when he moved crosstown from format rival WBMX. I asked Lee how it felt to turn the table on his former employer. He corrected me, answering, "We didn't turn the table over on them, we've turned the house over - just for starters." As you can see, Lee isn't biting his tongue these days.

Before Lee came aboard, WGCI-FM had been having serious problems with certain dayparts. To overcome those obstacles, Lee

"The timing's right. An Urban format is in a good position to take and hold a position of dominance.'

Lee Michaels

drew on his past experience at WBMX. "First, I have to say the job we started at 'BMX wasn't finished. And because I built it, I knew just what to do to start tearing it apart. I believe in personality radio, and we've got some of the best in the country. With the addition of Doug Banks in the early evening, we're ready to show everyone what we're capable of accomplishing in this market."

Lee Michaels

Working with a heavy personality lineup doesn't always mean smooth sailing. Lee recommends using "direction and constructive criticism to deal with top-of-theline talent. I compliment them daily on the good things they do. And you've got to bring to light the negative aspects of something they may have tried on the air which didn't work. Big-name talent, (however), usually have their personal lives in order, so it makes things a little easier for the PD. They've already got their goals set and have an idea of how they're going to get where they want to go."

Right On Time

Commenting on WGCI-FM's fu-ture, Lee said, "We think the timing's right," continued Lee. "There are some changes forthcoming at WGN, and some of the other stations are planning some changes. With all of that movement, we think an Urban format is in a good position to take and hold a position of dominance.

of our format. Black music and the Urban format are very comfortable for anyone to listen to; it's peaceful and has uplifting moments. I think because of all of the racial problems in the world, people are looking for peace and love on a continuous basis. Our music is universal and acceptable to most races throughout the world.

"Our music is the heart and soul

"We plan to do all the things we can to get even better results. We

"We can't be all things to all people, but we can define who we're after and go after them."

people, but we can define who we're after and go after them. The black community is our base audience. We're not going to do any-thing distasteful to turn them off."

And what about the general market audience? "We're going to do those mainstream things all mass appeal radio stations do. I can guarantee you that we're not going to do anything militant to scare our general market audience away We plan to be the city's role model of togetherness, just like we did last summer when I was still at WBMX."

Hot Fun

Explaining WGCI-FM's summer slate, Lee said, "We've got some great promotions planned, but I can't discuss them now. Just keep an eye on us this summer; our station will be in the streets. It's important that your listeners are able to reach out and touch you.

"It's also important that you have credibility. There are radio stations that take a position about what they say they do well. For ex-

Arbitron F	Rati	ngs	5			Bi	rch Ratir	ngs	•
	Wi '85	Sp '85 S	5um '85 9.9	F '85 8.0	wi '86 9.7		WGCHFM (B/U)	F'85 6.5	wi 186
WGN (Talk)	9.3 5.5	9,6 5,4	9.9 4.8	5.3	6.4		WGN (Talk)	9.7	9.9
WGCHFM (B/U)	5.5 4.5	4.8	4.9	4.5	6.1		WBMX (B/U)	7.0	6.9
WBBM (News)	4.5	5.3	7.0	6.4	5.6		WBBM (News)	6.6	5.7
WBMX (B/U) WBBM-FM (CHR)	4.4	4.4	3.8	3.7	3.3		WBBM-FM (CHR)	3.7	4.6
WBBM-FM (CHR)	4.3	2.8	4.2		2.7	1	WLS (CHR)	3.6	3.0

ample, they might say they play the new music first when, in reality, they never air new product any faster than anyone else. We do what we say we're doing always."

Lee ended the interview by taking the industry to task. "There are a number of exceptional black talents in our business who can do the

ACTION

Things move quickly in Chattanooga. Just as J. Riley got comfortable at WJTT, new WNOO-FM (FM102) PD Thomas Henderson lured him back across the street. So here's the new WNOO lineup: Henderson, Riley and ND Don Mitcheli, 6-10am; Debbie Allen, 10am-2pm; Mack Stacy, 2-6pm; Magic, 6-10pm; "Quiet Fire with Mr. Moon, 10pm-midnight; and Dynamite Derek, Midnight-6am. Henderson is back at WNOO-FM as PD after 31/2 years at Jet 94.

Dr. George Hill, whose inquiries occasionally appear in this column, would like to hear from Black radio veterans in New York, Chicago, and Los Angeles. He's working on a bibliography of radio for those three cities and would like photocopies of any clippings you may have. Send them to the Institute of Research, Box 4866. Carson, CA 90749.

Congratulations to WAMO-FM/Pittsburgh, which won three Academy of Professional Broadcasters' Golden Voice awards including Station of the Year, Best Female Talk Host, and Best Promotion . . . With WDAO/Dayton given AM daytime status in the last year, cable station CTNT/Columbus has recently expanded into that city WEDR/Miami GM Jerry Rushin's new group, Southeast MUSIC (Musi-

can program, manage, sell, and everything else if given the oppor-tunity, and work in any format you'd care to mention. If the industry decision-makers will only open up, they'll find out we've got the right stuff."

job. (But) there's still a lot of ra-

cism in our industry. I wish it

would pack up and go away. We

cally United Supporting Industry Careers), held its first meeting in Miami on April 26.

Veteran club jock Greg Diggs was recently named MD at WKYS/Washington . . . Glibert Baez is now OM at WDKS/Fayetteville, NC; Gregg Starr is promoted to Production Director

At WALT/Meridian LaDonna Jones replaces "Lady" Marie Carter in overnights . . . By the time you read this, WQIC/Meridian PD Marvin Henry and his morning partner Jeannie Clark will have broadcast their morning show live from a hot air balloon.

Other lineups:

WMMC (C103)/Columbia: Johnny Green & Gary Allen, 6-10am; PD Chas Saunders, 10am-1pm; Ken Richards (from CHR WNOK-FM). 1-4pm; MD Peter Hamlett (also from WNOK-FM), 4-8pm; Jay Michaels, 8pm-midnight; A.J. Savage, Midnight-6am

WZAZ/Jacksonville: PD Jack "The Bellboy'' Picus, 6-9am; Kingbee (WFNE/Macon), 9am-noon: Otis Gamble, noon-3pm; MD Nat Jackson, 3-7pm; Don "The Pressure Cooker" Smith, 7-11pm; Jay Paschall (WPDQ/Jacksonville). 11pm-2am; Mike Johnson, 2-5am; and Funky Finley, 5-6am.

58/ R&R FRIDAY, MAY 23, 1986



In Georgia, officials have show e mercy in punishing coaches tand up, an attitude that led Da the varsity coach at ovett School, an Atlanta priv the chair with wheels the aver back and forth the news?

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dollar winner in the ev's lottery, state Players Magazine, said no one had e Mary Land, who l an artificial heart was alert and smu

teiving a human heart transplant a had a chance for "a near-normal lif

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"HEADLINES" (7"-7-69547/12"-ED-5137) MIDNIGHT STAR is making HEADLINES with their new smash single. Produced by Reggie Calloway & Midnight Star Management: Aline Alive Enterprises, Inc. Shep Gordon, Daniel S. Markus

Extra! Extra! **83 REPORTERS -**95%

On Elektra/Solar Music Cassettes, Records and Compact Discs.

MARKETPLACE





R&R FRIDAY, MAY 23, 1986/61

OPPORTUNITIES

OPENINGS

Morning Personality Entertainer/communicator needed for prestigious Class C FM in highly desirable

Southeast Top 50 market. Only the best need apply. Excellent salary for the right

person. Send cassette aircheck, resume, references, picture and salary requirements to: Radio & Records, 1930 Century Park West, #335, Los Angeles, CA 90067. EOE M/F

Tired of playing the major market numbers

game? Ready to make a move to a medium mat

ket where there's still a challenge? KTEM-AM needs a top-notch professional to bring excitement to our moring drive "mostly talk" show

If you have a strong delivery, can interact with

our news and sports team, and are willing to become deeply involved in a growing market of 200,000+ ... Let's talk!!! Make your move

now! Send us an air check and resume attention to GEORGE FRANZ, KTEM-AM, PO Box

1230, Temple, TX 76503. Professionals with

at least three years experience only to apply.

KIEK

PROVEN COUNTRY MUSIC

PROGRAMMERS!

Rare opening programming and con-sulting stations nationwide. Resume,

earnings history, and success stories to

JOHN MILLER, 4340 Beltwood Park-

way, Dallas, TX 75244-3225. NO CALLS.

KIX \$104

AIR TALENT

Northwest Arkansas' dominant number one radio station in a two hundred thousand

population market seeks a seven to mid-

night air talent, with at least five years' ex-

perience We desire someone with good phone skills and excellent production ability

Larger market experience preferred, stable

job history required We are an aggressive, promotional station that is music and per-

to Tom Sleeker, KKIX-FM, P.O. Box 1104.

LAJUN 103 FM

Needs a top-notch midday communicator! Must have great pipes and super production skills Good pay and benefits Rush T&R to Bruce Edwards, 3029 S.

Sherwood Forest. #200, Baton Rouge, LA

70816. EOF

nality oriented Send cassette and res

Fayetteville, Arkansas 72702. EOE

EOE

OPENINGS

Afternoon drive, suburban Country, Graster Cleveland metro Expanses preferred. One to one. Country knowledge. T&R: ASAPI Kan Kraus, WBKC, 1 Radio Pi., Paneaville, OH 44077. EOC (5-16)

Rare opportunity for exceptional morning person. Energetic, warm, relatable performer with a team attitude. MW universi-ty market. T&R: KASI, Box 728, Ames, IA 50010, E0E 15-16J

Solid Gold WMR2 seeks night jock now, Upbest presentation & production. T&R: John Keith, 1910 E. Kimberly, Daven-port, IA 61265 or (319) 355-5331 EOE (5-16)

WTUE/Dayton is taking applications for possible openings. Minimum of three years' experience/knowledge of ADR. T&R: Tom Carroll, 11 S. Wilkinson St., Dayton, OH 45402. EOE (5-16)

ek creative morning talent with strong production skills. New silftles, good bucks, T&R; J.P. De Santis, WCCW FM, Front w Center, Traverse City, MI 49685, EOE (5-23) Seek creative (

Join stabl toria construction openings, Juni stable company. Serious, tote prosionly, T&R: B.J. Wexter, KKNG, 110 N.E. 48th homa City, OK 73105. EOE (5-23)

et 108 is seeking morning show host. Str ong production skills important. T&R: Bill Bradee, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (5-23)



TALK KILLER NEEDED NOW!

Current 15-share host leaving for Top-Three-Market Network Affiliate.

Station is Full-Service Adult Contemporary with the emphasis on CONTEMPOR-ARY. Top pay and benefits for an individual who

can leap out of the radio and capture (and keep) our market's attention. Must be a Team Player with a sense of FUN.

You'll work in a no-hassle environment and be given all the tools necessary to maintain our winning tradition.

Tape & Resume instantly. Box 344, Radio & Records, 1930 Century Park West. Los Angeles, CA 90067, EOE M/F

PROGRAM DIRECTOR

Midwest AM Country station is looking for a disciplined, organized PD with strong leadership skills. Airshift required. Good signal, competitive promotion budget and strong management support. Send tape, resume and salary requirements to: Radio & Records, 1930 Century Park West, #337, Los Angeles, CA 90067. EOE

WRXR

Chicago's next GREAT radio station has openings for these positions: PRODUCTION DIRECTOR, NEWS DIRECTOR, SPORTS DIRECTOR, Minimum qualifications needed, creativity, energy and successful experience. Tape and resume ASAP to:

> TOM OWENS WRXR 444 N. Michigan Chicago, IL 60611 Equal Opportunity Employer

OPENINGS

WEST

50kw Sacramento area CHR wants to hear talent. Minimum three years' experience. T&R: Scott Mitchell K100, Box 631 Marysville, CA 95901. EDE (5-16)

Seattle Softrock/Jazz FM seeks creative communicator for morning drive/production director, T&R Peyton Mays, KEZX, Box 31389, Seattle, WA 98103, EDE (5-16)

Seek air talent. Capable & knowledgeable in Country music No beginners. Women encouraged T&R: Ed Nickus, KMIX, Box 170, Turlock, CA 95381. EOE (5-16)

KEZY seeks morning drive news anchor & sidekick for our DJ T&R; Craig Powers, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (5-16)

KUIC needs versatile fulltime production pro to work magic for our clients. No beginners. T&R: Steven Bise, 419 Mason St. Suite 203, Vacaville, CA 95688. EOE (5-16)

KPKE accepting applications for potential midday & night open-ing. No beginners please. T&R: KPKE, 8973 E. Kenyon Ave., Deriver, CO 80237. EOE (5-23)

AC middey communicator needed. T&R: Mile Box 1540, Lewiston, ID 83501, EOE (5-23) or needed. T&R: Mike Kingsley, KATW,

Parttime production personnal needed in Salt Lake City area. Send production samples: Stellar Productions, Box 9293. Odessa, TX 79767. EOE (5-23)

Southern CA medium market AOR/CHR hybrid seeks expense-ed personalities with production for future openings in all shifts. T&R: Stave Taylor, 7325%, Reseda Blvd., Suite 530, Reseda. CA 91335, EOE (5-23)

Utah's hottest CHR FM will get you reedy for Selt Lake City! Future openings. T&R: Mark Roman, KVFM, Box 267, Logen, UT 84321, EOE (5-23)

50,000-watt clear channel MOR/AM in beautiful Wyoming seeking adult morning entertainer. We want an individual who can handle the phones, be topical and is a team player. Great benefits and showcase studios and office. If you're an experienced pro, send tape, photo and resume now. If hired, you'll start with our well-respected company June 23rd. KTWO Radio, 150 N. Nichols, Casper, WY 82601. EOE

KE SO,000 WATT - CLEAR CHANNEL - 1030AM

CHR COMMUNICATORS!!!

We have a rare opportunity for a true CHR communicator. We're looking for one of those rare individuals who can be true personalities over a song intro. Strong pro-duction a plus. No "liner" readers need apply. Excellent pay and benefits and a great location. Send your cassette and resume today to: Radio & Records. 1930 Century Park West, #342, Los Angeles, CA 90067. EOE/MF

Program Director. Position requires on-air talent. training skills. upper management goals and personal atti-tude of excellence. Send T&R to Joe Ruble, 913 Kanoelehua, Hilo, Hawaii 96720

Hawaii's KBIG 98 seeking experienced

OPENINGS

MAJOR MARKET SOUTHERN CALIFORNIA ROCKER

Seeks experienced morning personality. Send tape and resume to: Radio & Records, 1930 Cen-tury Park West, #325, Los Angeles, CA 90067. EOE



Z-100 Morning ZOO, Portland. Lorna Dee went south to Rick Dees and KIIS-FM! What can we say? If you've got a hot personality can we say in you've got a hot post-news act, rush tape and resume to Gary Bryan. Operations Manager, Equal Oppor-tunity Employer. Z-100, 4949 SW Macadam Ave., Portland, OR 97201.





DESCRIPTION: Stable, high-profile personality to shine within format. Ap-pearances and promotions galore' Sus-pect will increase our #1 nightime shares and complete lineup of big league CHR staff!

REWARD!!! Good pay, benefits, facilities! #1 in Santa Fe. #3 and growing in Albuquerque. Letter, resume, cassette to: Steve Stuck-er, 2025 Pacheco SL, Santa Fe, NM 87503, EOE/MF, Hispanics encouraged. Absolutely no calls.



SALES MANAGER WSSP-FM - WRKT - AM In Cocoa Beach-Orlando. Florida have

an immediate opening for Sales Manag-er. All resumes to ROBERT CLARKE. GENERAL MANAGER, PO Box 3845. Cocoa, FL 32924-3845. EOE M/F

MIDWEST

ND sought for immediate opening at AM Country/FM CHR combo. Previous ND expenence preferred. T&R: Jerr Schnacke, KMNS/KSEZ, Sioux City, IA 51102. EOE (5-16)

Classic Rock 'n' Roll WMMQ is accepting applications for possible future openings. T&R: Tim Siegrist, 913 W. Holmes Rd , Lansing, MI 48910, EOE (5-16)

62/ R&R FRIDAY, MAY 23, 1986



OPPORTUNITIES

OPENINGS

America's "Great Entertainer" needs a weekend

entertainer who can relate to an audience with an

upbeat, conversational and relatable delivery. In-

dividuals should be versatile enough to work a variety of shifts. Excellent opportunity to join a

RUSH tape and resume to:

Steve LaBeau, Program Director, KFI RADIO, P.O. Box 76860

Los Angeles, California 90076

EOE/Male/Female

POSITIONS SOUGHT

Desperately seeking jobs! College grads with management experience from commercial station seek right jobs. Call WDMC for areas you're looking to fill. (606) 622-1883 (5-16)

Let's telk numbers. Was your winter book a dog? PD/MD team player. Let me take your station to the top. All formats. AL ST.JOHN: (301) 655-2641 (5-16)

K-101 San Francisco (AC) - 9th to 1st 25-54
KLLS San Antonio (AC) - 14th to 1st 25-54

6 Aduit Demos

Program Executive

GARDNER

(801) 943-4171

· Commercial Pilot, Aircraft Owner

in college/minor league baseball town. Confi DAN: (606) 623-0942 (10PM 9AM) (5-16)

BILL

· On-Air talent Seeks next challenge!!

BJ-105 Orlando (CHR) - 5th to 1st. #1 in 5 of

ve hed it with ego owners. Seek workable sports position college/minor league baseball town. Confident, not cocky.

Rock 'n' roll radio gangster with great phones, gets listeners involved, A bizarre, powerful, high-energy CHR air personali-ty, KIDD NORDHOFF: (213) 530-7426 (5-16)

Asst. PD/afternoon drive from highly successful WEZC/Char-lotte seeks job as PD. 16-year pro. STEVE SUTTON: (404) 479-4145 (5-16)

Great British volce presently in major market drivetime. Prov-en ratings. Seeking CHR/AOR. Prefer South or West, CALL: (216) 371-4948 (Bam-10pm weekdays) (5-16)

Package dealt Eight years' experience MD, PD, DJ, produc-tion, automation, traffic. Good track record. Want L.A. or Se-attle. Make me an offer. DAVE BARE: (213) 930-4380 (5-16)

Meaningless babble, or personality in the

truest sense? Your choice!

THE SLIM ONE

WLS-FM, KFRC, Los Angeles

(213) 666-9111

Put an end to my tepe-sending blues. Experienced, versätile, & presentable. Aircheck, production, picture, & 7resume available. DAN: (904) 932-4191 (5-16)

Oldies/AC/Country jock seeks lulitime. Two years' experi-ence. Anywhere in MI or Western OH, PAUL MARTIN: (906) 482-5374 (5-16)

High-energy talented female with personality. Serious commitragn-energy ratented female with personality. Serious commit-ment & large market experience. Seek medium/large market. STACEY: (702) 734-7956 (5-23)

CHR rocker seeks to relocate. Now doing research at 2100/New York. Any market or shift. Call for instant T&R. MIKE: (718) 946-6140 (5-23)

'round (5-16)

winning morning news anchor at CBS all-News format move to Top 50 market, Aggressive, deep voice, all journalist, Available now, STEVE: (702) 735-8644

Experienced DJ. Good production, copy, seles, & news ling to work any format, Any shift. Go anywhere now. (319) 355-6456 or 794-9824 (nights) (5-16)

Van

winning team.

POSITIONS SOUGHT

Medium tempo, modern-sounding CHR jock seeks a job anywhere in the country, Great attitude. KEVIN: (618) 466-8051 (5-23)

Self-starting, creative warm voice seeks production, continuity, news, Cleveland, Columbus, Pittsburgh region, Profil-maker for profit-taker. WILGUS: (419) 668-8151 (5-23)

News, sports, DJ: Five years' experience, B.S. communication degree, Eager & enthusiastic. Willing to relocate anywhere. JEFF: (303) 522-2731 (5-23)

Morning man with 20 years' experience. 15 years in Curren position seeking to move to larger market, preferably as PD, AC/Oldies/Talk, JIM: (815) 223-4753 (5-23)

Hardworking, dedicated, & loyal, Trained broadcaster with an-nouncer experience. Flexible to what you need, KENT SUNDER-MAN: (402) 687-2893 (5-23)

Victim of Transtar 41 in Oklahoma City seeks CHR gig. Hot night rocker, six years' experience, good references. ANDY: (405) 752-1574 or after 4pm 478-4782 (5-23)

Female Country jock. Two years in Deriver. Wants out of coun-try music, maybe even out of Deriver. MICKEY: (303) 377-0276 (5-23)

Mejor market AOR/CHR. PM drive, middays, solid production 14 years' experience. Talented, proven ratings, & low mileage. DAVE MICHAELS: (915) 673-2545 or 695-5688 (5-23)

ntinuity seeks Boston ASAP, CALL: (718) Talented continu 698-0423 (5-23)

sh top-rated DJ wants American radio experience. Al irkets. Short or iong employment, Good English, Exper-UMi, Box 19126, 40012 Goteborg, Sweden, (5-23)

> WHO THE HELL CARES ABOUT BEGINNERS???

I DO! I'm one looking for first weekend gig on Southern California AOR. 2-year major market programming 7-year college on-air experience. JIM (213) 851-7470.

Ready to work! Four years' experience, CHR/AOR/AC, Small to major market. Also write, produce, & carry a sharp razor, SAN-TO: (305) 752-8303 (5-23)

Great British voice, currently in major market drivetime. Pri ratings success. CALL: (216) 371-4948 8am-10pm & Sui 8am-6pm (5-23)

I love radio! Four-year pro with announcing/programming experience seeks fultime career. Currently at WBT/Charlotte MARK DUNCAN: (704) 553-8921 (5-23)

Oldies OJ can make your AC or Gold station a winner with music trivia & nearly photographic memory. ROB: (312) 557-5771 (5-23)

Current metro AM news/sports director seeks large/medium market news or sports position. Willing to relocate. BILL: (B17) 382-2552 or 387-9138 (5-23)

Hardworking PD/MD seeks longtime commitment with your Country station. I've done all shifts. MICHAEL: (615) 729-3844 (5-23)

Greduate in broadcasting. Three years' experience in announc-ing, production, & commercial writing. Prefer MW but willing to relocate. CALL: (414) 551 0613 (5-23)

Experienced MD seeks asst. PD/MD in medium/large marker. Extensive AOR/CHR/AC knowledge. Dn/off-air, excellent peo-ple skills, organized, pro attitude. GARY: (301) 759/3264 (5-23)

Female jock seeks small market Country night slot in W/MW. Six years' experience, TARY: (605) 697-6751 (5-23)

NY CHR/AC/Oldies jock with nine years' experience. STEVE: (203) 599 3003 or (914) 657-6674 (5-23)

Iwann out of Louisiana, Help this small market "Hot Jock" out & , I'll put you on top. Seek position in CHR/Black-Urban/Country, I've done it all, B.K.: (504) 447-6465 (5-23)

OPPORTUNITY FORM

	POSITION SOUGHT	
Region		2
PD Name:	NAME:	•
GM Name:	PHONE: ()	

POSITIONS SOUGHT

14-year OM/PD pto with proven AC/CHR track record in Atlan-ta, Portland, etc. seeks another challenge, CALL: (601) 649-9370 or (205) 349-2611 (5-23)

11-year pro seeks new challenge. Prefer SE, all locations con-sidered. Experienced AC/CHR/Country/Oldies. DAVE: (713) 561-7560 (5-23)

tic, announcer seeks the MW/W area. Two Young, energetic, announcer seeks the MW/W years' experience as morning & afternoon announc gramming abilities, BRAD: (314) 364-3813 (5-23) cer with pro-

Ready for the world! Three years' experience CHR/AC. Good nvoice & production. B.S. degree. RAY BELL: 1727 W. 24th #1, Lawrence, KS 66046 or (913) 841-2963 (5-23)

e-year pro with great production & character voices. orker, Will relocate, STEVE: (703) 978-6609 evenings (5

Remember classic Biondi? Morrow? Armstrong? Personality radio ain't dead yet. Get one of the last REAL entertainers! Late Q107/Toronto. THE BYRD: (416) 962-8872 (5-23)

in the Midw Five-year vet seeks air talent/MD position in Available now. MARC: (712) 792-2707 (5-23)

Announcer with three years' experience seeks fulltime /perma-nent position in W/MW/NE AOR, SAM: (907)225-3074 (5-23)

Looking good, feeling zen, Utterly trendy San Francisco metro personality available. A studmuffin ready to pull RUDE BOY: (408) 356-5201 (5-23)

Enthusiestic, creative DJ seeking better job at CHR/AC/AOR One-year experience in small market. News, production s TOM: (602) 287-8607 (5-23)

Major market newswoman available. CALL: (718) 464-9060 8-10pm (5-23)

Top 25 markets: Air personality available. Talented, reliable references, most formats. Currently on-air in major market CALL: (615) 352-7825 (5-23)

Program director available. Creative, hardworking, dependable, references, most formats. Currently on-air major market, CALL: (615) 352-7825 (5-23)

This personality will be the most popular DJ in your market. Three years' PD/MD experience, Will work 24 hours a day, no money down1 JOHN: (201) 773-4726 (5-23)

Experienced MO/A&R director seeks position in record promo-tion/MD, Public relations, research, & advertising background. WALT SUMNER: (818) 953-3524 or 794-3203 (5-23)

Broadcast grad of WI Voc-Tec. Parttime experience at four sta-tions. Board shift plus sports PBP & color. BILL: (414) 684-9450 (5-23)

News reporter/anchor with two years' experience, seeks more Solid writing & production skills, CA & DC experience, jour nalism degree, ERIC JANSEN: (415) 848-6739 (5-23)

Top-rated L.A. DJ seeks position in L.A. market. Great rating at three stations, Strong production & news, ROGER CHRISTIAN: three stations, Strong pr (818) 769-9712 (5-23)

Aggressive, young talent with medium/major market ex-enence seeks ACICHR in Southeast, TDM, (216) 371-9706 (5-23)

ady DJ. Lusty, razor wit, conversational, & brains to (boot) Surrently at 50 kw in Montana, DAWN: (406) 883-5255 or 887-2755 (5-23)

table, music-oriented AOR voice. Experience, drive, & pro-tional attitude, Team player, JOHN: (312) 262-3773 (5-23)

Famale news reporter/anchor seeks similar position or NO job in Northwest, Eight years' experience & journalism degree. TERRI: (406) 652-6303 (5-23)

1 will pay you to let me be MD at your Urban/CHR/AC/Dklii Got the knowledge & know-how. CALL: (305) 291-2158 (502) 863-6444 (5-23)

Versatile pro seeks the right opportunity. Programming, AC. oldies, Country, sports, & news experience. Firm beliet in AM oldies, Country, sports, & news experience. Firm radio. DAVE MURDOCK. (305) 275-6054 (5-23)

Formerty KNX-FM, KHJ/L.A. now doing weekends In Los Angeles. This warm, personable, entertaining AC com-munication needs fulltime deal, DL: Box 25241, Encino. CA 91426, (5-23)

POSITIONS SOUGHT

Four years' experienced female DJ seeks relocation back to the South ASAP. Prefer Country, have worked AOR/CHR. Can make radio what it should be ... HOT. TIFFANEE LEE: (307) 634-1240 or 632-5135 (5-23)

Diseeks reporter position in medium/large market. Good voice. riting, fast, & accurate. CALL: (309) 833-3129 (5-23) ND s

aying my dues! Volunteer production asst, for well-respected tation. Seeks entry level production. Creative desire/great ipes/trained with the best. JOEY (201) 487-0668 (5-23)

portscaster available. Sophisicated, exciting PBP, all four ma-r sports, & solid anchoring skills. Let 20 years' sports ex-trience work for you. BOB: (2011 546-5546 (5-23)

Three years' commercial experience, CHR/AC/Country jock seeks West coast position, MATTHEW; (415) 659-9458 or 657-5645 (5-23)

rience. AC big-voice pro with major market production director or on-air spot. 808: x 20 years' expe packground seeks prod (702) 795-8706 (5-23)

menced DJ/MD at AC/CHR with college degree & business ground seeks to move up from small market. KEN (516) uackground seeks 665-7606 (5-23)

Former college MD seeks entry-level position in radio/music in-dustry (record company promotion). Will relocate. PETER GLADUE: (914) 969-4000 ext. 274/297 I5-23)

onking & eager college grad ready for work. Limited ex-te in many areas. Prefer AOR/Oldies. Will relocate. Ready when you are. JIM: (313) 229-2649 (5-23)

Please! Call me, I need a change. Prefer MW, but will relog anywhere, Call after 3pm. MARK: (915) 697-0948 (5-23)

Help! Drive, MD, phone, & large-market experience seeking any slot in medium or large area. NE or anywhere. CALL: (509) 655-0740 (5-23)

Jock with two years' on-air & promotion experience seeks fulltime position in competitive market. Currently employed in CA. Will relocate. 808: (408) 385-0194 (5-23)

Asst. PD/atternoon drive personality from successful WEZC/Charlotte seeks job as PD. 16-year pro. STEVE SUT-TON: (404) 479-4145 (5-23)

Dates appearing at the end of each listing signify first week listed.

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought, All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R FRIDAY, MAY 23, 1986/63

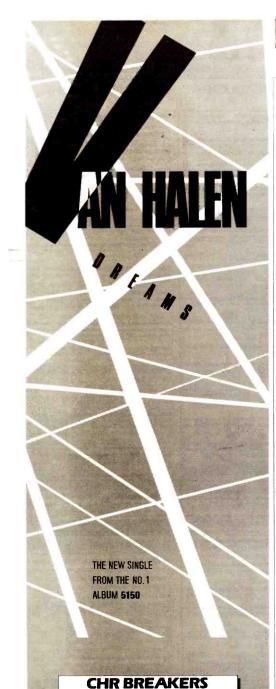
1 love radiol CHR/AOR jock will relocate to any medium/small market. Great pipes. Let's help each other. MARK: (419) 331-3750 (5-23) We're two ugly guys with lousy voices but we've got a great morning show. We're ready to move. KARLSON & KELLY: (614) 775-7866 (5-23)

First time available. Country without the corn. OON: (317) 284-5547 (5-23) 1. Please type or print clearly, using 24 words or tess to include address/phone number, and attach to this form.

2. Do not use abbreviations.

3 All ads are subject to editing.

Mail to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067



NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600 Alpha SIMPLY RED "Holding Back The years" Easy Listening ANNE MURRAY "My Life's A Dance" NEIL DIAMOND "The Story Of My Life"

Broadcast Programming

John Sherman/Bob English (800) 426-9082 Adult Contemporary STEVIE NICKS "Has Anyone Ever Written ..."

Modern Country EDDY RAVEN "Sometimes A Lady" RICKY SKAGGS "I've Got A New Heartache"

Century 21 Greg Stephens (214) 934-2121

The Z Format FIXX "Secret Separation" GENESIS "Invisible Touch" PETER GABRIEL "Sledgehammer PET SHOP BOYS "Opportunities" BELINDA CARLISLE "Mad About You" BLOW MONKEYS "Diggin' Your Scene"

The AC Format BOB SEGER "Like A Rock" JEFFERY OSBORNE "You Should Be Mine" D. FOSTER w/O. NEWTON-JOHN "The Best Of Me" Super-Country

EDDY RAVEN "Sometimes A Lady MEL MCDANIEL "Doctor's Orders" CONWAY TWITTY "Desperado Love" MERLE HAGGARD "A Friend In California" DON WILLIAMS "Heartbeat in The Darkness"

Concept Productions Elvin Ichiyama (916) 782-775

CHR VAN HALEN "Dreams" FIXX "Secret Seperation" PTX Secret Seperation PET SHOP BOYS "Opportunities" BLOW MONKEYS "Diggin' Your Scene" FABULOUS THUNDERBIRDS "Tuff Enuff" JACKSON BROWNE "In The Shape Of A Heart"

Country CONWAY TWITTY "Desperado Love' MERLE HAGGARD "A Friend In California" DON WILLIAMS "Heartbeat In The Darkness"

Drake-Chenault ce (818) 883-740

XT-40 VAN HALEN "Dreams' PRINCE "Mountains" EL DeBARGE "Who's Johnny" GENESIS "Invisible Touch" BOYS DON'T CRY "I Wanna Be A Cowboy"

Contempo 300 BOB SEGER "Like A Rock" EL DeBARGE "Who's Johnny D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Great American Country GARY MORRIS "Anything Goes" MARK GRAY "Back When Love Was Enough" RICKY SKAGGS "I've Got A New Heartache"

Media General **Broadcast Services** Bob Dumais (901) 320-4433

ACtion BOB SEGER "Like A Rock" BANGLES "If She Knew What She Wants" STEVIE NICKS "Has Anyone Ever Written..." D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Your Country GARY MORRIS "Anything Goes" T.G. SHEPPARD "Strong Heart" JUDDS "Rockin' With The Rhythm. JIM GLASER "The Lights Of Albuquerque" BILLY SWAN "You Must Be Lookin' For Me" WAYLON JENNINGS "Will The Wolf Survive" MEDIA GENERAL CONTINUED

Hit Rock AN HALEN "Dreams" GENESIS "Invisible Touch" KENNY LOGGINS "Danger Zone" MOODY BLUES "Your Wildest Dreams" FABULOUS THUNDERBIRDS "Tuff Enuff"

Peters Productions, Inc. George Junak (I

Country Lovin'

ED BRUCE "Nights" SAWYER BROWN "Shakin" JUDDS "Rockin' With The Rhythm RICKY SKAGGS "I Got A New Heartache" MERLE HAGGARD "A Friend In California" The Ultimate AC

JEFFERY OSBORNE "You Should Be Mine" D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Radio Arts tict (818) 841-0225

Country's Best JUDDS "Rockin' With The Rhythm. MICHAEL MARTIN MURPHEY "Rollin' Nowhere"

Soft Contemporary

HIROSHIMA "One Wish" JEFFERY OSBORNE "You Should Be Mine" D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Sound 10

BOB SEGER "Like A Rock" HIROSHIMA "One Wish" JEFFERY OSBORNE You Should Be Mine" D. FOSTER w/O. NEWTON-JOHN "The Best Of Me"

Satellite Music Network

The Starstation

DREAM ACADEMY "The Love Parade" MOODY BLUES "Your Wildest Dreams"

Rock 'N' Hits

FIXX "Secret Seperation' DREAM ACADEMY "The Love Parade" BELINDA CARLISLE "Mad About You" MOODY BLUES "Your Wildest Dreams"

Country Coast-To-Coast

RONNIE McDOWELL "All Tied Up" JUDDS "Rockin' With The Rhythm. GEORGE STRAIT "Nobody In His Right Mind..." DOLLY PARTON "Tie Our Love (In A Double Knot)" GEORGE JONES "Somebody Wants Me Out Of The Way"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

MOODY BLUES "Your Wildest Dreams" FABULOUS THUNDERBIRDS "Tuff Enuff" ROLLING STONES "One Hit To the Body" STEVIE NICKS "Has Anyone Ever Written ... "

TM A/C

ATLANTIC STARR "If Your Heart Isn't In It" MIKE & THE MECHANICS "All I Need Is A Miracle"

TM Country

GARY MORRIS "Anything Goes" GANY MONNS Anyming Goes T.G. SHEPPARD "Strong Heart" PAKE McENTIRE "Savin' My Love For You" RICKY SKAGGS "I've Got A New Heartache" GEORGE JONES "Somebody Wants Me Out Of The Way'

Transtar Adult Contemporary Mike Tanner (213) 460-6383

MADONNA "Live To Tell" JAMES TAYLOR "Only One" FORCE MD'S "Tender Love" MIKE & THE MECHANICS "All I Need Is A Miracle"

64/ R&R FRIDAY, MAY 23, 1986

C 196 Warner Brat, Recercis Inc.

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

	ТО			MOST AD		FREDDIE HUBBARI	TEST D/WOODY SHAW (e (Blue Note)	(22)
-Jast VEAngle	MAY 23,	1986	Bo	ogie Woogie Rhythm		LARRY CA	ARLTON (19)	
2 0	FREDDIE HUBBARD/W	VDDDY SHAW/Double Take (Blue Note	e)	LYLE MAYS (Alone/But Never Alor		Series)
- i Ö	BOBBY HUTCHERSON/Color			Lyle Mays (Ge			CHERSON (19) nes (Landmark)	
3 🚯	AHMAO JAMAL/Rossiter Roa	d (Atlantic)		Richel PETRUCCIAN			JAMAL (18)	
1 4		Never Alone (MCA Master Series)		Pianism (Blue N	vo(e)		oad (Atlantic)	
5 5		ting Jonathan Butler (Jive/Arista)						
9 6	SPECIAL EFX/Slice Df Life (G							
10 🖸 8 🚯	DIZZY GILLESPIE/Closer To	/hat It Is Is What It Is (Esoteric/Optimism) The Source (Atlantic)	Rota	T OF BLUE NOTE "Valu ions: Heavy 2/1, Medium 6/	2. Light 1/0, Extra Ad	ej 9/3 Ids 0, Total Adds 3, WBFO, WB6	GO, WRTI Heavy. \	WEBR. M
17 9	ARTHUR BLYTHE/Da-Da (Co		_ WNC	P, KJAZ, KCNR, WKND.				
6 10	JOE HENOERSON/State Df T		Rota		/0, Light 5/2, Extra Ac	dds 1, Total Adds 3, WGBH, WB	EE. KLSK Heavy	KPLU. M
7 11	CHICK COREA/Elektric Band (K, WKSU N ABERCROMBIE ''Cur	rent Events'' (ECA	M) 9/0		
22 🕑	MICHEL PETRUCCIANI TRI		Rota	ions, Heavy 5/0, Medium 4	/0, Light 0/0, Extra Ar	dds 0, Total Adids 0 Heavy. V	VDET, WKSU, KJAZ	z, kplu.
13	BUDDY RICH/Mr. Drums-Live	-		um: WRTI, WNOP, WUWM, HALL TRIO ''Jim Hall':		d) 8/6		
19 🕜 12 15	LYLE MAYS/Lyle Mays (Geffe NANCY WILSON/Keep You S		Rota	ions: Heavy 2/2, Medium 3/2		s 1, Total Adds 6, WRTI, WYRS, K.	JZZ, WHRO, KLCC.	KXPR M
24 10		ARSALIS/Homecoming (Spindletop)	KJAJ	HONSE MOUZON BAND	''Back To Jazz''	(Pausa) 8/5		
11 17	JOHN SCOFIELD/Still Warm		Rota KKG), Light 4/3, Extra Add	Is 1, Total Adds 5, WFPL, KBEM,	KPLU, WFSS, KIFM	Heavy V
14 18	SKYWALK/The Bohemians (Ze		SUS	ANNAH McCORKLE "H		The Music Playing?" (Pau		
16 19		NALD HARRISON/Discernment (George Wein/Con	cord) Pota	ions [.] Heavy 0/0, Medium 3/ TRAMI "Oreams Are R	0, Light 4/1, Extra Áde aal'' (Mileetone/E	ids 1, Total Adds 2, WJZZ, WFS Fantasy) 8/1	S Medium: KUHF, N	WMOT, KI
15 20	MISTER SPATS/Love Speaks		Rota	ions: Heavy 1/0, Medium 5/0), Light 2/1, Extra Adds	s 0, Total Adds 1, KTCJ Heavy. W	/YRS. Medium: WRT	II, WBEE.
25 2 18 22	CHUCK MANGIONE/Save Tor RUSS FREEMAN/Nocturnal P			E. KLCC LIA MULDAUR ''Transb	lucency" (Uptown	n) 8/1		
18 22 27 名	PAT METHENY & ORNETTE		Rota			dds 0, Total Adds 1, WMOT. He	avy KADX, WVPE.	Medium
20 24	JOHN JARVIS/So Fa So Good		811.1	Y MITCHELL "Night Th				
BUT 🕨 🕹	ROB MULLINS/Nite Street (R	MC)	Rota	ions: Heavy 1/0, Medium 4/ D, KIFM	0, Light 1/0, Extra Ad	Ids 1, Total Adds 1, WCLK. Heav	vy. WYRS. Medium	WEBR, V
21 26		g SYLVIA BENNETT/Sentimental Journey (Atla	ntic) NAE	IL TOTAH "Opuble Bas				
BUT 🕨 🥸	STEVE BACH/Holiday (Cafe)			ions: Heavy 0/0, Medium 5/(IN RED TYLER "Herita		ds 0, Total Adds 0, . Medium [,] WN N	AOT, KANU. KLON,	KMHD, K
BUT	SANDY OWEN/Boogie Woogie GEORGE HOWARD/Love Will		Rota	ions: Heavy 2/0, Medium 4/0	0, Light 1/0, Extra Add	ds 0, Total Adds 0, . Heavy. WHR	IO, WNUR Medium	WBGO. I
23 29 BUT • 30		Standards 1985, Vol. 2 (Magenta/Windham Hill)		J, KAOX. Re fischer & his la	TIN JAZZ SEXTET	"Free Fall" (Discovery) 6/	/1	
	Spencer, WDMT/Clevelanc Dean-Dea		Rota WLV L. Rota Rota	I LINS "Juntos" (PhHi ions Heavy 2/0, Medium 3/	0, Light 1/0, Extra Ad	ids 0, Total Adds 0 Heavy. WY		
ew Orleans, Dell S	NEW & A	ACTIVE	YLD IVA Rota WLV L S Rota WHF	I LINS "Juntos" (PhHi jons Heavy 2/0, Medium 3/ UBRAMANIAM "Mani jons: Heavy 2/0, Medium 4, 0, KIFM.	0, Light 1/0, Extra Adi & Co.'' (Milestone /0, Light 0/0, Extra Ad	ids 0, Total Adds 0 Heavy. WY e/Fantasy) 6/0	DET, KXPR. Mediur	
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w Orleans. Dell S COSSU "Reur Heavy 1/0, Mec /KSU, KUOP, W TKINS "Stree Heavy 4/1, Me	Spencer, WDMT/Clevelanc Dean-Dea NEW & A nion'' (Windham Hill) 16/3 dum 11/3. Ught 4/0. Extra Adds 0, helfto, wv/PE, KWMU, KLCC, KIFM tt Dreams'' (Columbia) 14/2 dum 3/0. Ught 7/1. Extra Adds	ACTIVE	YLD KAN WA Rota WLV L S Rota WHF	I LINS "Juntos" (Phili jans Heavy 20, Medium 3/ UBRAMANIAM "Mani O. KIFM. REGIO EAST	0, Light 1/0, Extra Adi & Co.'' (Milestone /0, Light 0/0, Extra Adi NALIZE SOUTH WCLRIARMMA EXERT	e/Fantasy) 6.0 dds 0, Total Adds 0 Heavy. WY DADDS & DADDS &		m. KJZZ.
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Just released ---on your desk this week!

Q

R&R FRIDAY, MAY 23, 1986/65

JOHN ABERCHO JAMES RIVERS BED'TAL FFX

49 Reporting Stations 48 Current Reports

WKND/Hartford failed to call in a report. Its playlist was frozen.

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1.

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS

SKYY

Givin' if (To'u) (Capitol) 68% of our reporters on it. Rotations: Heevy: 3/1, Medium: 31/3, Light: 25/11, Total Adds: 14 Including WXYV, WVEE, WHRK, WTMP, WJLB, WLUM, KDAY, KSOL, WDKX, JET94. Debuts at number 33 on the Black/Urban chart.

TIMEX SOCIAL CLUB

Rumors (Jay) 62% of our reporters on it. Rotations: Heavy: 230, Medium: 18/1, Light: 13/8, Total Adds 9, WDAS, HOT105, WNHC, WTKL, WPEG, WFXC, WQMG, WJYL, KUKQ. Moves 29-22 on the Black/Urban chart.

MAZARATI 100 MPH (WB)

51% of our reporters on it. Rotations: Newry: 50, Medium: 16/1, Light: 32/14, Total Adds: 15 including WWIN, WDJY, WHRK, WZAK, KSOL, WPEG, WHYZ, WLOU, WJS, KDKO. Debuts at number 33 on the Black/Urban chart.

WHODINI

Funky Beat (Jive/Arista) 61% of our reporters on it. Rotations: Heavy: 110, Medium: 21/0, Light: 21/4, Total Adds 4: WEDR, WHYZ, WKXI, WANT. Moves 35-31 on the Black/Urban chart.

JOESKI LOVE

Pee-Wee's Dance (Vintertainment/Elektra) 60% of our reporters on it. Rotations: Heavy: 14/0, Medium: 22/2, Light: 16/2, Total Adda: 4, KQXL, WXOK, WJYL, WBLX. Moves 34-29 on the Black/Urban chart.



RUN D.M.C. "My Adidas" (Profile) 58/9 Reasons Henry 100, Medium 14/2, Light 28/7, Totel Adds 9, K104, WJLB, KJLH, KSOL, WXOK, WENN, KHYS, Z103, WKWM, Heavy: WWIN, WDAS, WDIA, WTMP, WZAK, KDAY, WORX, KOKY, WOOK, WZEN. Debuts at number 34 on the FAT BOYS "Sex Machine" (Setra) 58/2

Rotations: Heavy 12/0, Medium 26/0, Light 12/2, Total Adds 2, WDKX, WXOK, Heavy, WDAS, WUSL, KMJQ, WDIA, WDMT, WZAK, KMJM, WKND, WKXI, KIIZ, KOKY, WZEN, Mediume include: WVEE, WHRK, WEDR, WBAX, WGCI, XHRM, Moyee

JEAN CARNE "Closer Than Close" (Omni/Atlantic) 49/20

ACAN CANNE CAUSE IN AN LOSS (UNINU/ADMINE) 48/20 Realism Heavy 20, Madum Tu, Cury 30/16, Toni Adda 20, WWN, WXYV, WYEE, WTMP, WBMX, WDMT, WDKX, WADK, KOXL, WATV, WENK, KDLZ, WHYZ, WKX, WPDC, WJTL, WLDU, WALT, KHYS, WANT WILLE COLLING "Lat's Get Started" (Capital) 48/2 Realison Heavy 30, Medum 260, Upt 202, Total Adds 2, WPDC, WBLX, Heavy WFXA, WJM, WZAZ, Meduma Brouber WDS, WEDR, WICDF, WTUP, WZAY, WKXD, KWDC, WDDL, WNDK, WPEB, WFXC, KDZ, WJTL, KHYS, WXLL

PRINCE "Mountains" (WB) 48/31 TRINCE MODERLEINE (WD) 40/31 Nearon: Henry 52, Medium 11/1, gint 32/22, Total Adda 31, WXYV, WDAS, WDJY, WHUR, WHRK, WEDR, WYLDFM, WTMP, WBMX, WGCI, WBLZ, WZAK, WJLB, KAMM, WORX, WAOK, WENN, WFXC, KDLZ, WOFX, WPDQ, WJYL, WQGK, WYDM, WANH, WAAA, 2103, WUOI, KBUZ, KDKO, KUKQ. TEENA MARIE "Lips To Find You" (Epic) 48/28

Rotations: Heavy 20, Medium 53, Long 3825, Total Adds 28, WHUR, K104, KMJQ, WYLDFM, K94, WTMP, WGCI, KJLH, KSOL, WHI-C, OC104, WAOK, KOXL, WATV, 283, JET94, WMMC, WHYZ, WQFX, WKXI, WZAZ, KJCB, WJYL, WQOK, WANT, WANM, CT03, KBUZ

GAVIN CHRISTOPHER "One Step Closer To You" (Mankattan) 48/11

GAVWI CHNIS IUYHLM "ONE STEP Closer To You" (Manikattan J 48/11 Relations: Heavy 20, Madkun 1141, Light 32/10, Calla Adda 11, KAUAD, WHRK, WBMX, WGCI, WZAK, OC104, WPEG, WGMK, WZAZ, WANT, KUKO, Heavy: WYEE, KACE, Medumai Includes: WDMS, WTMP, KAMA, KUH, XHRM, ZBS, WQQK, MAIT TAI "Female Institution" (CHTIseu) 47.0 MAIT TAI "Female Institution" (CHTIseu) 47.0 Rotations: Heavy 61, Medumi 1911, Light 224, Total Adds 6, WHRK, WLM, JETB4, WFXK, KILZ, WWDM, Heavy: WOMG, WGPK, WKRM, WGCK, WTC. Medumi Include: WBCR, WOMF, WZAK, XHRM, KBUZ, KIKO, Mevee 40.39 on the

Delectronder chert. SMOKEY ROBINSON "Sleepless Nights" (Ternia/Nictown) 45/4 Retains Heavy 30, Madum 18/1, Light 243, Total Adds 4, WTMP, WATV, KIIZ, WORL, Heavy; WAOK, WAAA, KACE, Medum, WHUR, WVEE, WOLA, WYLDFM, WZAK, WENN, 233, WOMG, WOFX, WJMI, WLOU, KHYS, KAPE, WCKX, WTLC,

WALK, WEERK REGINA "Baby Love" (Atlantic) 44/11 Reginas "Baby Love" (Atlantic) 44/11 Regions Heavy 2/0, Medium 16/3, Light 24/8, Total Adds 11, WVEE, KDAY, XHRM, WPEG, WHYZ, WJMI, KIIZ, WJYL, KNYS, WXLA, WVOI. Heavy, WOWI, WANM. Mediums include: WDIA, WTMP, WBMX, WZAK, WTKL, 233, WMMC, WZAZ, La Col

ROY AYERS "Programmed For Love" (Columbia) 43/6 Rentmons: Heavy 4/0. Medium 21/1. Light 18/5. Total Adds 6, WDK3

35 6, WDKX, WAOK, JET94, WCKX, Z103, KDKO. Heavy: WDJ VDAS, WAMO, WHUR, WYLDFM, WDMT, WZAK, KSOL, WENN CHERRELLE "Artificial Heart" (Tabe/CBS) 42/10

KAIN INNENT (1300/040) 42/10 Medium 20/1. Light 19/9, Total Adds 10, WVEE, WGCI, WBLZ, WFXC, WOMG, WQFX, WKXI, WJYL, KDAY, KJLH, WENN, Mediums include: WAMO, K104, XHRM, KSOL, WNHC, WDKX, 293. vv 3/0, k

MAIN ATTRACTION "Reconsider" (RCA) 42/6 MAIR ATTRACTION "Reconsider" (RCA) 42/6 Relations: Heavy GO, Meduum 130, Liph 296, Total Adds 6, WXYY, WYEE, WZAK, WXOK, WATV, WPEG, Maduum: WHUR, KYOI, KAUQ, WOA, WHER, WYXC, WOMG, KIZ, KJCB, WANT, KAPE, WXLA, KDKO. CON FUNK SMUM "Barnai" Liphe" (Morezyi/PébyGram) 41/24 Relations: Heavy 21, Medium 92, Liph 30/21, Total Adds 24, WDAS, WHUR, K104, WEDR, XHHM, KSOL, WKND, KXXL, WXL, WXOCK, WATY, JETBY, WMAC, WHYZ, WXOS, KOKY, WLOU, WBLX, WOOK, WANT, WWDM, WANH, WXO, WZEN.

MAL Marker, Harris Vellar, Internet, Mick Marker, Well, Medlum: Reational Heavy 20, Medlum 150, Uget 174, Total Adds 4, WHER, WGC, 233, WFEG, Heavy WWIN, WPLZ, Medlum: Work, WDDS, Muloz, MotA, HOTS, WZAK, KOAK, WHERC, WKK, WHICL, WKK, WOMB, WZAZ, WBLK, WOOK, KHYS.

RAINY DAVIS "Sweetheart" (Supertranic) 38/2

Rotations, Heavy 70, Medium 190, Ugn 122, Total Adds 2, WHRK, WJLB, Haevy: WDAS, WAMO, WOWI, WDKX, WOW, WPIZ, WILC, Medium 190, Ugn 122, Total Adds 2, WHRK, WJLB, Haevy: WDAS, WAMO, WOWI, WDKX, WOWI, WPIZ, WHS, WANT, WZEN, RSUZ, KOKO.

WZAZ, KHYS, WANT, WZER, KBUZ, KCKU, PAUL HARDCASTLE (/CAROL KENYON "Den't Waste My Time" (Chrysaits) 37/6 Rotations: Heavy 10, Medun 1871, Lohr 2041, Total Adds 5, WHUR, WBMX, KJCB, 2103, WKWM, Heavy, K104, Medium, WWIN, WDAS, WYEE, WDIA, WOWI, WDMT, WZAK, KJLH, WKND, KDLZ, WJYL, WAAA, WGPR, WXLA, KACE

ANICE "By-fye" (At a Boodery/Land 35/13 Reasone Heavy 20, Medum 113, Liph 2210, Tota Adda 13, WTMP, KDAY, WACK, WENN, Z83, WPEG, WFXC, WOMG, WZZ, WAAK, WICK, WZCH, WCH Heavy, WWW, WOWI, Medum, WXYV, WDAS, WHUR, K104, WJSK, WBLX, WGPR,

TOTAL CONTRAST "What You Gonna Do About N" (London/PolyGram) 35/5 Rotations: Heavy 0/0, Medium 10/0, Light 25/5, Total Adds 5, WWIN, KMJO, KHYS, WANM, WZ NM, WZEN. Medium: WHUR, WVEE

CASHFLOW "Mine All Mine" (Atlanta Artists/PG) 34/19

Rotations: Heavy 2/0, Medium 9/3, Light 23/16, Total Adds 19, K104, KMJQ, WDIA, WBLZ, WONT, XHRM, WNHC, WFXA, WXOK, WENN, WOMG, WHYZ, WOFX, KIIZ, KJCB, WJYL, WWDM, WTLC, WXLA, Heavy: WZAK, WANM

MOST ADDED

PRINCE (31) Mountains (WB) TEENA MARIE (28) Lips To Find You (Epic)

CON FUNK SHUN (24)

Burnin' Love (Mercury/PolyGram) JEAN CARNE (20)

Closer Than Close (Omni/Atlantic) CASHFLOW (19) Mine All Mine (Mercury/PolyGram) JEFFREY OSBORNE (19)

You Should Be Mine (The Woo) (A&M)

TEMPTATIONS "A Fine Mess" (Gordy/Motown) 33/4

 WOW, WINKS, RAMA, WINL, WILMO, THERA, WINN, NEWS, BASIS, WINR, WOO, WCKX, WVDI. Heavy WDJY,
 Work, WWIN, WOM, WOMT, KSOL, KOLZ, WOMG, KOKY, WLOU, KAPE, WGPR, WTLC. JUICY "Nobody But You" (CBS Associated) 27/1

, WVEE. Heavy KOKY Medium WWIN, WXYV, WAMO, WDMT,

REASTIE 2013 "Hold III, Now Hit N" (Def Jam/Columbia) 27/0 Rotations: Heavy 30, Medum 7/0, Light 17/0, Total Adds 0. Heavy. WDAS, KDAY, WZAZ. Medium: WWIN, WDMT, KSOL,

WFXA, WFXC, WOMG, WANM, EUGENE WILDE "38 Mins To Taik" (Philip World/MCA) 25/3 Reasons: Heavy 10, Medium 120, Light 133, Total Addis 3, WZAK, WPDQ, WCKX, Heavy, KDAY, Medium WDJY, WTMP, WENN, KDLZ, WICKI, WWDM, WANM, WGPR, WKWA, WXLA, WZEN, WYOK.

E.G. DAILY "Say It Say It" (A&M) 25/4

c.u. Walt r early it early it (nam) zwe Rotations: Heavy 5/0, Medium 8/0, Light 12/4, Total Adds 4, WHYZ, KHYS, WWDM, KUKQ, Heavy, HOT105, KJLH, OC104, WDKX, WPLZ, Medium, WVEE, WOWI, WGC, WNHC, 293, WJMI, KAPE, KDKO



DRAMATICS "One Love Ago" (Fantasy) 24/2 Rotelions. Heevy 20, Medium 90, Light 13/2, Totel Adds 2, WHU KSOL, WRXC, WBUX, KAPE, WANM, WORP, RACE JUICE "You Can't Hide From Love" (Columbia) 23/6 Rotelions: Heevy 00, Medium 5/2, Light 18/3, Totel Adds 5, WYE R, Total Adds 2, WHUR, WHYZ Heavy WTMP, WJLB Medium WEDR, WZAK, KACE.

WVEE WDIA WTMP KJCB WTLC Medium WDMT WEXA

KENNY & JOHNNY, THE WHITEHEAD BROS. "I Jumped Out Of Ny Skin" (PIR/Menhattan) 21/3 Rotations Heavy 0/0, Medium 6/1, Light 15/2, Total Adds 3, K104, WYLDFM, WOOK Medium WDAS, WDA, KUCB, W WDAS, WDIA, KJCB, WPLZ.

KOPPER "Velocity" (KMA) 20/1

t 17/1. Total Adds 1. WENN Heav JET94 Medium WZAZ WBL

Follander Heiney Ind, Heddani 2d, Light KI, Ioda Adols I, Hernir Healey Jerliss Medical WAZ, HISLA WILLIAM BELL & ANNEE BULLOCK "I Don't Want To Wilaka Up (Feedback Guilky)" (Wilbo) 13/4 Restance Heavy 4/0, Medium 6/1, Light 8/3, Total Adols 4, WYEE, WEAN, WFEG, KOKY Heavy WEDR, WAOK, W WZZ, Medium WOLA, WYRL, LIGHT, WYRS, WKOK, KINS, WANT.

WKND WKXI Medium WILD WTMP KDAY KOKY

TEDDY PENDERGRASS "Let Me Be Cleser" (Asylum) 16/12 Rotations: Heavy 1/1, Medium 3/2, Light 12/9, Total Adds 12, K104, WTMP, KSOL, KOXL, WPDQ, WORL, WPLZ, KAPE,

3/2, Light 12/9, Medium WAAA JERMAINE JACKSON "Do You Remember Me" (Arista) 15/11

11 K94, XHRM, OC104, Z93, WFXC, WLOU, WANM, Z103, ivy 1/0, Medium 4/2, Light 10/9, Totel Adds WVOI. Heavy: WJMI. Medium WHUR, WZAK

Works Integration (1998) How and the second where the second s

SIMPLY RED "Holding Back The Years" (Elektra) 15/4

IGCI. KMJM. WFXA. JET94 Heavy KACE Medium WHRK Hotations: Heavy 1/0, Headum arz, Light arz, WBLZ, WLUM, OC104, WMMC, WJYL, WZEN

O'CHI BROWN "Wkenever You Need Somebody" (Mercury/PolyGram) 14/0 N WXYV, WDAS, WDJY, WVEE vy 2/0, Medium 6/0, Light 6/0, Total Adds 0, He

SPYDER D (I/DJ DOC) "I Cen't Wait (To Rock The Milts)" (Profile) 13/6 Rotations: Heavy 0/0, Medium 2/2, Light 11/4, Total Adds 6, WDIA, WZAK, WATY, WKKI,

OU WZAZ KHYS Hotations Heavy 00, Medium 2/2, Light 11/4, Total Adds 6, WDA, WZAK, WATV, WKXI, WZAZ, KHYS EVELYN "CHAMPAGNE" KING "Slow Dewn" (RCA) 13/6 Rotations: Heavy 00, Medium 3/1, Light 10/5, Total Adds 6, WDAS, WAMO, KDAY, WHHC, WDKX, WVOI Medium WDMT

ANTHONY & THE CAMP "What I Like" (WB) 13/4

WGCI, WENN, Z93, WCKX Medium WXYV, WILD, HOT105. KAH K07

READY FOR THE WORLD "Ceramic Girl" (MCA) 13/0 Heavy: K104 KDAY WOFX Medium Will B WEXC WOOK Aedium 6/0, Light 4/0, Total /

WGPR, WKWM, WYOL NICOLE "What About Me" (Portrait/CBS) 12/12 NICOLE "What About Me" (Portrait/CBS) 12/12 NICOLE "What About Me" (Portrait/CBS) 12/12

MCHAEL MENDERSON "The Soldier" (ENI America) 11/3 MICHAEL MENDERSON "The Soldier" (ENI America) 11/3 Potelions: Heavy DO, Medium 30, Light 8/3, Total Adds 3, WAMO, WEDR, KJCB. Medium WZAK, KAPE, KACE.

Potations: Heavy 0/0, Medium 3/0, Light 8/3, Tol FALCO "Vienna Calling" (A&M) 10/4

Total Adds 4. WVEE, K104, WHRK, JET94 Medium WLUM, OC104, WMMC,

LATOYA JACKSON "Imagination" (CBS Associated) 18/3

1/0, Light 9/3, Total Adds 3, WTMP, WDMT, WQFX Medium WDIA eavy 0/0, Medium

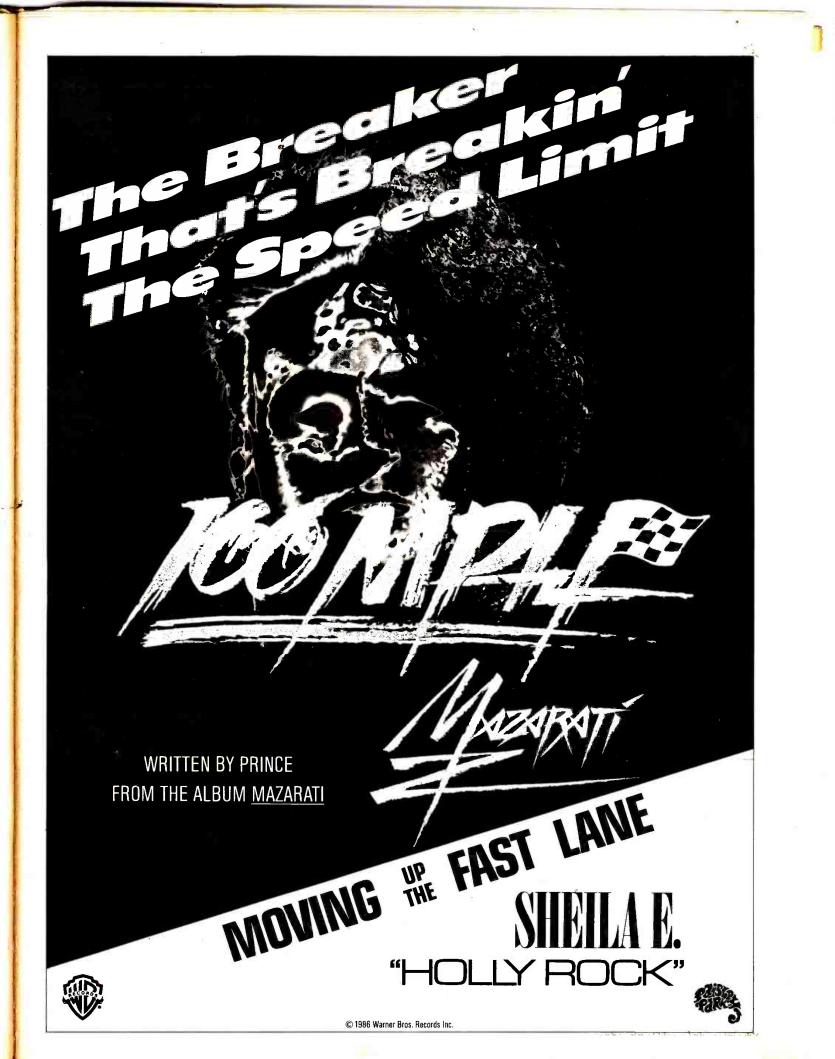
Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

Nasty (A&M) PATTI LABELLE/MICHAEL MCDONALD (55) On My Own (MCA) SOS BAND (48) The Finest (Tabu/CBS)

HOTTEST

JANET JACKSON (58)

WHITNEY HOUSTON (31) The Greatest Love Of All (Arista) BILLY OCEAN (27) There'll Be Sad Songs (To Make) (Jive/Arista)



BLACK/URBAN ADDS & HOTS

EAST

WWINE W WRYSKING'S Newman/Sun JEAN CARME MAZARATI TOTAL COMTRAST STEPMANIE NILLS L.L. COOL J HOLTOSE: JAMET JACKSOM SOS BAND BILLY OCEAN MHITMEY HOUSTON RENE 6 AMCELA

WXYV/Beltimi Roy Sempson MAZARATI PRINCE STEVIE WONDER TEMPTATIONS TEMPTATIONS SRYY JEAN CAUE PRECIOUS WILBOM NAIN ATTRACTION NOTLOSICH WILDNICHT STAR WILDNICHT STAR WILTHEY HOUSTON PHILLP ANILEY CONTROLLERS JOEMNY KENP

WILD/Boston Smith/Thomes

Smithiliten Notest: LABULE & MCDOWAL ATLANTIC STARR MELI'SA MORGAN MELI'SA MORGAN JACKSOH JACKSOH JANET JACKSON MIDNIGHT STAR

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HEW KIDS ON THE B CON FUNK SHUN STEVE ARRINGTON TENFTATIONS METI.2Y WOMOWN METI.2Y WOMOWN BAECIONS MITBON Hoffest: Hoffest: LENLAIONS

NELL'EA HORLAS Whit/Chew Haven Jamos Jorden TEERA MARIE TIMEL BOCIAL CLUB EVELTH RIA EVELTH RIA EVELTH RIA EVELTH RIA EVELTH RIA EVELTH RIA EVELTH EV

WRKS/New York Tony Gray Tony Gray HIDBIGHT STAR NEW EDITION HOTTOR HITTER 6 MCDONAL WHITTER HUSTON PEIMCE STEPPAMIE MILLS JARET JACKSON

WUJYWMashington Brute Bolley MELL'SA MORGAN HEN EDITION HALARATI JEFFRET OSBORNE Notcest Notcest STEPHANIE MILLS JOBERI LOVE JUNIOR JUNIOR MIDNIGHT STAR OC104/Ocean City STEVIE WONDER TEENA MARIE ABC SLY FOX JERMAINE JACKSON GAVIN CHRISTOPHER

Hottest: WHITNEY HOUSTON BILLY CCEAM JANET JACKSON EL DEBANGE SOS BAND

WEST

KDKO/Denv Jay Johnso Pam Robinson STEVIE WORDER BARDY CRAMFORD TEDDY PEDDERGRASS WALLY BADAROU STARPOINT PAULI CARMAN PAULI CARMAN AMETHA PENARLIN HOLCOST LABELLE & MCDONAL SIMPLY RED BANKER BANKER BANKER Jay Johnson PRINCE TEDDY PENDERGRASS NATARATI HOTLARTI JANET JACKSON BILLY OCEAM HIDHIGHT STAR TEASE TIMEX SOCIAL CLUB KJLHA.os Angeler

KALMAGE Angeles Doug Gimone Rick Janes Terna Maris Ruf D.H.C. Strvie Worder Bottest: Labelle & Ncdonal Jantt Jacksof Atlantic Starr Sos Bard Timex Social Club KUKO/Phoenia Rederi Wissenen Sach Wissenen Sach Janks Jack Jakks Jack Jakks Gavis Cestaro Gavis Cestaro Tietz Social Call Books HEBRERAY PORCE HI PORCE HI Social Call PORCE HI Social Call Porce HI Social Call Porce HI Social Call Porce HI Porce HI Social Call Porce HI Po bert Wideman KDAYA.ce Angelet L.L. COOL J PAULI CARMAN SKYY ANITA BAKER WRECKIN' CREW REGINA xHRM/Sen Diego **Dull Linde** JERMAINE JACKSON CASHFLOW JANICE EVELYN KING Hottest: JOESKI LOVE JANET JACKSON MULTHEY NOUSTON SOS BAND WHODINI CASHFLOW REGINA CON FURK SHUW Hottest: TIMEX BOCIAL CLUB JAMET JACKSON SOS BAND FIVE STAR EL DEBANGE

SOUTH

293/Ch CWH Fielcher ARTHONY & CAMP COLORS MODEIBIGUE/LARRY COMMIE JENMAINE JACKSON BOORER HENBERRY COMING ATTRACTON BOORER HENBERRY COMING ATTRACTON BOORNEL TEEMA MARE JAHICE RAMDY CRAMFORD HOLLES! CHIII FM RANDY CRAMPORD Hottest: LABELLE & MCDONAL SOS BAND SOS BAND JANET JACKSON FIVE STAR MIDNIGHT STAR

HIDRICHT STAR WPEQCAstotte Michael Saunders Michael Saunders Michael Kertaction Michaelt M

Frank St. James Frank SL James FALCO HAI TAI ROY AYERS TEMPTATIONS SIMPLY RED MAZARATI RICK JAMES SKYY JEFFREY OSBORNE COM FUMK SHUD MTUNE

> WMMC/Columbia WHENCIGOURAN SUPPLE HINDS ROD STEWART JOURDET JOURDET COM FUNK SKUB RICK JANES RICK JANES HOLLOST JERNAINE TENNART ELOST JOURTON BOYS DON'T CRY BILLY OCEAN KIOA/Dakas Tari Avery CASHFLOW FALCON FALCON FALCON FALCON FALCON FALCON FALCON FALCON JEFFREY OSBORME RUM D.M.C. CON FUNK SHUM E.T. IGLEY JASPER IGLE TEDOF PEDERGRASS TEASE TEASE WARTE K104/Delles

TEENA NARIE Hottest: LABELLE & NCDONAL WHITNEY HOUSTON TIMEX SOCIAL CLUB JAMET JACKSON PHILIP BAILEY

JEAN CARDE KOPPER BRADFORD & BRADFO RUN D.N.C. WILLIAM BELL Hottest: LABELLE & MCDONAL SOS BAND SOS BAND STEPHANIE MILLS ATLANTIC STARR JANET JACKSON McCa

HCCennAMedison JEAN CARNE MAINCE MAINTA MAINTA MAINTA MARKING MARKINA MARKIN MARKIN MARKIN MARKIN MARKIN MARKI

WOMCOverses Doc Foster CHERRELLE CARHFLOW TIMES BOCIAL CLUB VOLTAGE BROTHERS GAVIE CHARSTOPHERS GAVIE CHARSTOPHERS HOSE BROTHERS HOSE BROTHERS HOSE BLOCKDOM BILLY OCEAM

WHY Z/Greenville KBOLISen Francisco Robinsonfilocoly JEFFREY OSBORHS TEENA MARIE SKYY RUB D.H.C. COM PUNK SHUTH MAJARATI TEDDY PERDERGRASS HOTCOM WHYZ/Greenville Michael Taylor TEENA MARIS JEAN CARNE E.G. DAILY WHODINI CON FUNK SHUN CANFLON ENGINE CASRFLOM REGISA MAZARATI DRAMATICS Hottest: LABELLE 6 MCD ROSE BROTHERS JANET JACKSON WHITNEY HOUSTON NOFX/Guilt

WOFX/Guifport-BHoxi Jim Lucas PRINCE ROCKWELL CASHFLOM CHERRELLE TEENA NARIE LATOYA JACKSON BOLLORI, NCCONAL LASELE, NCCONAL LASELE, NCCONAL JANET JACKSON JUNIOR ATLANTIC STARR CASHFLOW JOESKI LOVE PRINCE JEAN CARNE TIMEX SOCIAL CLUB CHERRELLE NOTLOSTON WHITHEY HOUSTON LABELLE & MCDONAL JANET JACKSON BOLLY OCEAN KMJQ/Houston WJJ8/Lynchburg

KMJQ/Houston Ron Atkins GAVIM (NRISTOPHER TEEMA MARIE ANITA BAKER COSHFLOM TOTAL CONTRAST BICOLE BILLY OCEAN Hottesting (THE HOTTORIA HOTTORIA SOS BAND JANET JACKSON ATLANTIC STARR JOESKI LOVE

WJMI/Jeckson WJMNJschoon Carl Hoynes Starpoint Starpoint Strylagper ISLE Stryle Wonder Regina Hotlest: Timex Bocial Club Prince Hidmidht Star Whithey Houston Jamet Jackson

WKKUAschon Tommy Marshaf REME & ANDELA O.C. SHITH JEAN CARRE CHERRELLS CHERRELLS COMFUNE REPORT D COMFUNE REPORT OF THE SHUM HISTICS I LANELLE & WCDONAL MHITHER HOUSFOOM ATLANEL & WCDONAL MHITHER HOUSFOOM ATLANEL & STARR CONTIOLLERS TEALS WKXIJackson

WZAZJACKSOWWNO Nei Jackson BICOLE JANIE COBBORME JANIE COBBORME MEM EDITION GAVIE (ALISTOPHER SPTDER D. TH SPTDER D. TH SPTDER D. TH SPTDER D. TH NOT COMPARISON LABELLE S WCDOWAL TACKED HOCKER WERBERRY WILLIE COLLINS WPDQ/Jacksonville

MITULIJECKSONVILE Larry Brody CONTROLLERS PORCE ND'S ARETHA PRAMILIN HTUNE ABETHA PRANKLIN WTINE WTINE EUGENE WILDE EUGENE WILDE EUGENE WILDE STATUTY JOHES STATUTY JOHES NOTLOGAL WITHEY HOUSTOM ATLANTIC STARR BILLY CENDRAN MELLY CHARAN MELLY CHARAN MELLY ACTOR

KHZ/Killeen Bill St. John REGINA REGINA CASHFLOW SHOKEY ROBINSON Hottest: JOESKI LOVE JAMET JACKSON TIMEX SOCIAL CLUB BILLY OCEAN

KJCB/Lefeyette Horatio Hendy PAUL MARDCASTLE STEPHANIE MILLS ROCKWELL ROCKWELL JUICE TZENA NARIE MICOLE MICOLE, MENDERSON (ASHIFLOW NOCTOBLE SOS BAND LABELLE & NCDONAL JANET JACKSON CONTROLLERS BILLY OCEAN

KOKY/Little Rock Frazier/Earl KOKYALHSE Rock Fraier/Earl COM FUNK SHUM PHILIP BAILEY WILLIAM BELL HOLLESL JANET JACKBOH JUICY SKINNY BOYS MIDDIGHT STAR KOM D.H.C.

WLOU/Louisville Tony T. Fleids SKYY MAZARAT, INE JACKSOM JEATH TACKSOM JEAN CARE DOLLARS AND TACKSOM JEAN CARE DOLLARS AND TACKSOM STEPHANIE MOUSTOM STEPHANIE WILLS ATLANTIC GATARS

K94/Norfolk Mike Allen Mike Allen JEPPJEY OGBORNE FRECIOUS MILEON FRECIOUS MILEON JEEKA NARIE INSTENE ANARIE INSTENE SOS BAND JAMET JACKSON ATLANTIC STARR WHITNEY HOUSTON

> WORL/Oriendo Earl James EeriJamos TEDDY PENDERGRASS SNOKEY ROBINSOF Hottest: LANELLE 6 MCDONAL ATLANTIC STARR SOE BAND JANET JACKSON ALEXANDER O'MEAL

KHYS/Port Arthur Petry/Davis JEPPREY OBBORNE RUNE D.M.C. SPYDER D SKYY F.C. DALLY SPIDER D SKTY REGINA CHERRELLE JEAN CANNE DISA CANNE DISA CANNE DISA CANNE DISA CANNE DISA CANNE DISA CANNE LISA LISA NOTESE: LABELLE 6 MCDONAL SOS SAND.CROM ATLANTIC STARR

WANT/Richmond WANTRichmond Nency Williams WHODINI COM FUNK SHUR MAZRARI GAVIN CHRISTOPHER TEEMA MARIE JEAM CANNE Hottest: LABELLE & NCDOMAL E.T. E.T. BOSE BROTHERS JANET JACKSON JOESKI LOVE

WPLZ/Richmond Crumbley/Deniels WPLDWICHNOHO Crumbby/Dendels STARPOINT TEDDY PERDERGRABS STEPHANE HILLS ISLEY JASPER ISLE Notcest: HTUME HIDBIGHT STAR BILLY OCEAN RAIBY DAVIS

KAPE/Sen Antonic KAPERSen Antonio Mike Kelly EL DEBARGE TEDDY PERDEMORASS STEPHANI IL MILLS STEPHANI CENAPORD HANDY CENAPORD HANDY TACKSON HILLY CEAN HIDHIGHT STAR REME & ANGELA SZED ST.

WWDM/Sumfar Deen/McHugh PRINCS Deen/McHugh PRINCS CONFUNE SHUD CABIHLOW MTUME BICK DAILY MAI TAI HOLLOB'L LABELLE ANCOMAL AASELS ANCOMAL JAMET JACKSON JAMET JACKSON JEMAINE STEMART NU SHOOZ

WAAA/Wi WAAAAWHIDH'SAMMI Tins Carbon JABICE MAZARATI PRINCE RANDY CRAMFORD HOLLEAS HOLD RAND HOLLES HOLD PROLIDE HILLES HODMAL PROLIDIE WILLOW FIVE STAR

MIDWEST

WXLA/Lansing Liz Colbert

REGINA NEW EDITION MAGAZINE 60 B.A.D. BAND

WILLIAM M

nia Miller

CASHPLOW JANICE TEDDY PENDERGRASS

HOTTOLLERS THANKINGLERS THANK SOCIAL CLUB BILLY OCEAN

Bernie Müller BLOW HOHKEYS HEN EDITION MAI TAI SKYY ROCKWELL LABELLE & NCDONAL SOS BAHD EL DEBARGE RENE & ANGELA BILLY OCEAN

KMJMMTR.Lowis Mike Stradiord SIMPLY RED REAL ROXANNE PRINCE COLONEL, ABRAMS NOCKWELL, ABRAMS STEVE ARLINGTON SHIRLEY JONED TEASE HOCKWELL

TEASE Hottest: JAMET JACKSON MIDHIGHT STAR S2ND ST. FAT BOYS LABELLE & HCDONAL

WZEN'84 Louis BMP Ryon ROCKWELL COM PUER SHUH JANICE ISLEY JASPER ISLE HOLLOSI: LABELLE & MCDONAL JANET JACKSON HIDBIORY STAR JOESSI LOVE TELSE

VYCOYTOLAND Robert Holdsy Mailsine Go Art Of Noise Art Of Noise Art Of Noise Sector Se

WGCI/Chicag Lee Michaels

Z103/Columbus Keith Antoine PAUL UNJECATLE MOVI ATER PERCIQUE MILSON PERCIQUE MILSON TEERS NARIS SACKSON TEERS NARIS RUM D.N.C. LABELLE & MCDONAL ESSE & ANDIELN ESSE & ANDIELN THER BOCILL CLUB FILE STAR Les Michaels JEPPERY OBDORIE TEEMA MARIE AITTIONY & CAMP GAVIN CHRISTOHHER PRIMCE ANITA BARER SIMPLY RED COMPISS IMPLY RED COMPISS IMPLY RED COMPISS INPLY RED COMPISS JAMET JACKSON BOOD DALET JACKSON BOOD BOOD BOOD BOOD ATLANTIC STARR WJLB/Detroit WBMX/Chicogo

Heros Segon PEIRCE JEAN CANNE GAVIN CHRISTOPHER ARITHA PANKLIM PAUL HARDCASTLE O.C. BHITH Hottest: LAND STEPHANIE MILLS WHITHEY HOUSTON BADE W.L.BANGEGWI PRINCE RICK JANES SKYY RUH D.N.C. PAULI CANNAM RAINY DAVIS HOTLOSE: JANET JACKSON JANET JACKSON LASELLE & MCDONAL ALEXANDER O'HEAL SOG BAND

WBLZ/Cincir Brian Castle CHERRELLE CASHFLOW PRINCE PRINCE Hottesti LABELLE & MCDONAL JANET JACKSON MIDNIGHT STAR ALEXANDER O'NEAL CONTROLLERS

NELI'SA HORGAN BILLY OCEAN

CONTROLLERS WDBT/Cleveland Dean Dean MELI'SA NORGAN CASHFLOW HELT'SA NORGAN CASHFLOW BHITNEY JOHTS MOCLOSE JANET JOKSON ALLERTIC STARR SOG BAND WHITNEY HOUSTON WKWMGrand Rapids Grantif ranklin ARETHA PRAITLIN PAUL HARCASTLE PAUL I CARMAN RUM D. N. C. HOTLESE: LABELLE & MCDONAL WHITWEY HOUSTON CONTROLLESON EL DERARG w7ACClevelend

Taliverfort GAVIN CHRISTOPHER PROCIOUS WILBOW PARCHARA PA

WVKO/Columbus

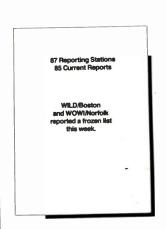
WTLC/Indianea WCKX/Columbus WCKIXColumbus Rick Slowens UTYY WRIGHT BUTYY WRIGHT BUTYY WRIGHT BUTY COMPANY JEFFREY CHARDEN HOLLOBELLS ANTONIAL COMPANY HOLLOBELLS SOS BAND WITYNET OUTFOR BUTY SA NORGAN

WTLC/Indianapolis Jay Johnson STEVIE WONDER TUICE REAL ROXAMME CASHFLOW OR AMERI ARTISTATION OR AMERI ARTISTATION OR AMERI ARTISTATION OR AMERI NO.C. SHITH HOTCORING AGAZIME GO MAGAZIME GO MAGAZIME GO MAGAZIME GO ALLISA MORGAM ALLISA MORGAM ACTINE GO AND GYARR JOHNITY REMP

895/Kenses City 895.Kansas CHy McKay/Palage HELI'SA HORGAN TEASE FORCE ND'S PAULI CANNAN JEFFREY OSBORNE TEEVEE TOONES Mottest: WYKOKColumbus KC Jones Rick JAMES CON FUNK SHUN Hottest: NIDHIGHT STAR JAMET JACKSON LABELLE & MCDONAL SOS BAND RENE & ANGELA TERVEL TOORES Nottest: LABELLE & MCDONAL BILLY OCEAN SOS BAND JANET JACKSON EL DEBARGE

Rechel Wright TEENA MARIE PRINCE SILLY OCEAN NEW EDITION E.T. E.T. Hottest: ALEXANDER O'N TIMEX SOCIAL JANET JACKSON MIDWIGHT STAR SOS BAND NEAL CLUB

KBUZ/Wichite



68/R&R FRIDAY, MAY 23, 1986

WDAEFTHEGENDHA Joe Temburro PRINCE HTUNE COM FUNK SHUM TIMEX SOCIAL CLUB EVELYN KING HOLLOST LABELLE & MCDOWAL JUNIOR HIDMIGHT STAR RUM D.M.C. Tony Quarterone TEASE TEASE Nottest: LABELLE & MCDOMAL STEPHANIE MILLS SOS SAND ATLANTIC STARR PRINCE WAOK/Atlents Lerry Tinsley WAMO/Pitteburgh Woodeon/Anth

Weodson/Anthony MLDONNA. MLDONNA. MLTAN LISA VIELYN KING NICHARL HENDERSON FIRCIOUS WILBON STEMHANIE MILLS HOTKOSE: L DEBARGE HEW EDITION SILLY CEAN SILLY CEAN SILLY CEAN SILLY CEAN

WUSL/Phile

Jesper Owens SINPLY RED GEORGE HOWARD CASHFLOW WDK X/Roch4 Andre Mercel Andre Marcai PEINCE JEPPREY OSBORIE JEPPREY OSBORIE JEAN CARNE ROY JEAN CARNE ROY AYERS EVELYN KING HOTCERE: HOTGEN JANET JACKSON RAIW DAYIS RAIW DAYIS RAIW DAYIS

WHUR/Weshing Mike Archie

Miles Archie PAUL HARDCASTLE PRINCE DRAMATICS CON PUNK SHUN TEEDA HARIS SWERT COORIS SWERT COORIS JACKSON & HAYES

Hottest: LABELLE & MCDONAL ROSE BROTHERS BILLY OCEAN TIMEX SOCIAL CLUB PANT, CARMAN

WDJY/Washington

KACE/Los Angeles Page Ro

WTKL/Baton Rouge E. Rodney Jones E. Rodney Jones RICK JAMES HICOLE COM FUNK SHUN FORCE ND'S TINEX BOCIAL CLUB

TINEA BOCTAL COMA HOLLASI LABELLE & NCDOMAL ATLANTIC STARR REME & ANGELA TEASE BILLY OCEAN WXOK/Baton Rouge AI W AI Wollece JOESKI LOVE FORCE HD'S FAT BOYS HAIN ATTRACTION STARPOINT RUN D.M.C. COM FUNK SHUNL CASHFLOW

LABELLE & MCDONAL CONTROLLERS JANET JACKSON MELI'SA NORGAN MIDNIGHT STAR

KQXL/Beton Rouge KOXLIBRICH ROUGE Guy Brock TEDDY, PENDERSHASS JEAN CARNE STARPOINT JOESKI, LAVIE HICK JANES TEENA MARIE HICKOLE HICKOLE HICKOLE STEPHANTE MILLS BILLY OCEANAR RILLY OCEANAR PRINCE

WATV/Birmingham

SADE SOS BAND ATLANTIC STARR

WENN/Birmingha PRINCE SHIRLEY JONES

CASHFLON ANTRONY & CAMP JANICE PHYLLIS NELSON JEAN CARNE

WATVMBUNNAGABAM Ron Janwary VOLTACE BROTHERS HICOLE SPYDER D JEAN CARNE COM FURK SHUH TEEMA HADEHOOM SALE ATTACTION LISA LISA. HOLLESA. HOLLESA. HOLLESA. BILLY COAN SOS BILLY COAN FILE STAR

Lany Thesey Jarres Thesey Jerrent obsone Alerta Pranklis Tony Trans the Prince Honard Brince Honard Goode Honard Hattart Jackson Hattart House Honard Hattart Hat

JET94/Chattanoogs WFXA/Augusta Jesper Owens CASHFLOW HOCLOST: LABELLE & MCDOWAL SOS BAND STEPHANIE MILLS WHITNEY HOUSTON JAMET JACKBON

CON FORK SHOR PRECIOUS WILSOW TREEMA MARIE Hottest: Hottest: HU SHOOS JUNIOR PHILIP BAILEY HIDMIGHT STAR WHITWEY HOUSTOW

WFXC/Durhem

KDL7/Ft. Worth-Delles

Will checkburg Led Chem Barton Barton Barton Laster Le School Martine Laster Le School Martine Laster Le School Martine Laster Le School Martine Completion Patron Pat

W.IYL/Louisville

nethlarch REGINA TEEMA MARIE CASHFLON

WDIA/Memphis Bobby O'Jay REAL ROXAMME JUICE SPYDER D MICOLE O.C. SMITH HEMMY PORTER CASHFLOM STYLISTICS MOTEST: STELISTICS Hotest: MHITHEY HOUSTON AMETHA PRANKLIN JUNIOR BILLY OCEAN LABELLE & MCDONAL

WALT/Meridian Aundre Russell AUTORS FALSAN JEAN CANNE Hottest: LANELLE & NCDONAL BILLY GCEAN GEORGE CLINFON NIDMIGHT STAR SOG BAND

WEDAMMD Jackson/Jones Com PURK SHUM ARTISTS FOR ANKRI ANITA BAKER PAUL LAURENCE WHODIHI PRINCE HICOLE HICOLE HOLLBKI

BICOLE Hottest: SOS BAND PATTI AUSTIN GRANDMASTER FLASH ALEXANDER O'NEAL MASTERDOR COMMITT HOT105/Miemi Tenner/Cassidy STACY Q TIMEX SOCIAL CLUB JEFFREY OSBORNE BRONSKI BEAT PRECIOUS WILSON BELINDA CARLISLE Nottest: NU SHOOZ

JETS E.G. DAILY PATTI AUSTIN INFORMATION SOCIE

WELX/Mobile Vernon Wells MELI'SA MORGAN JOESKI LOVE ARTISTE TOR AMERI JEFFMEY OSBOBNE WILLIE COLLINS RICK JAMES CON FUNK SHUN HICOLE HOLLES:

HICOLE Hottest: LABELLE & NCDONAL SOS HAND JANET JACKSON WHITHEY HOUSTON ATLANTIC STARR WOOK/Neshville

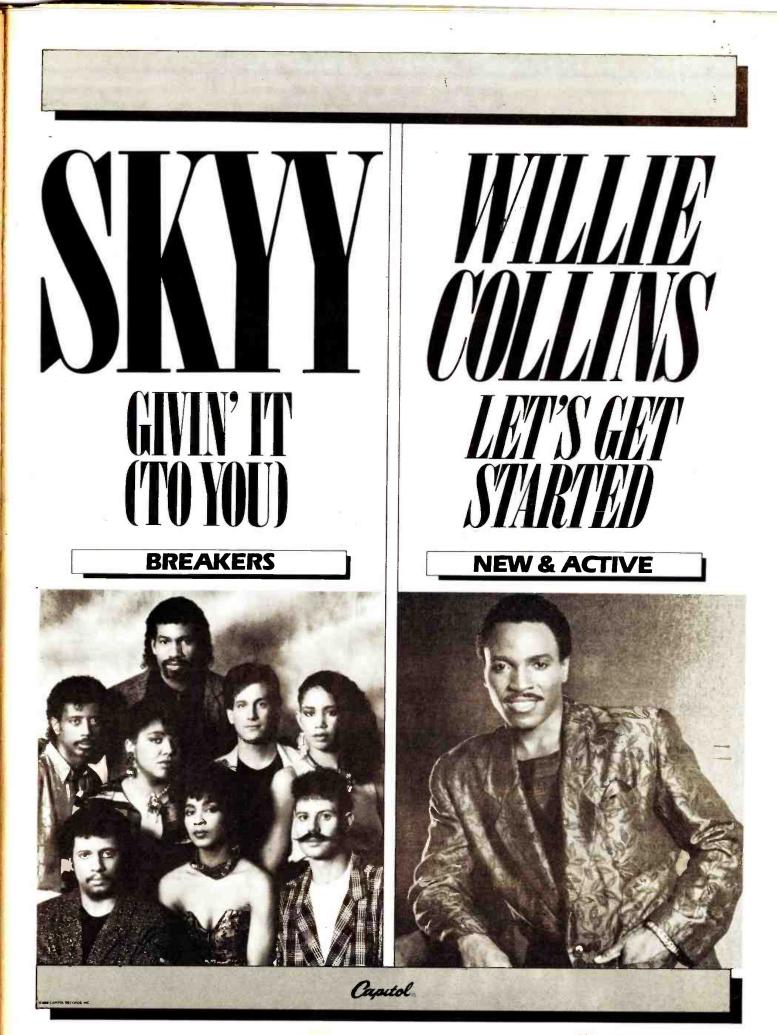
WCQK/Nestwile J.C. Floyd Com FUIRK SHUH PRINCE TEENA HARIE SLY FOX RESMY & JOHDRY HOTLEST HICK JAMES YARBROUGH & PEOPL RUM D.H.C.

WYLD-FM/New Orles Dell Spencer PHILIP BAILEY RICK JAMES KENRY & JOHNRY PRINCE STEPHANIE MILLS NEW KIDS ON THE B

PAULI CARMAN TEEMA MARIE TERMA PARTE Hottest: LABELLE & MCDOWAL SOS BAND JANET JACKSON TEASE CONTROLLERS

WOWENeriek Roshon Vance none Hottest: SOS RAND WHITHEY HOUSTON LABELLE & MCDONAL JAMET JACKBON ATLANTIC STARR

WOWWertell



RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

	TOP 50	MAY	Y 23,	1986	
	CONTRACTOR OF A	Total	Heavy	Medium	Light
rea Wheels Wheel	Final Contraction of the Contraction	Reports/Adds 162/1	139	20	3
- 10 - 6 - 3 🚺 W	ILLIE NELSON/Living In The Promiseland (Columbia)	162/0	126	30	6
	IN SEALS/Everything That Glitters (EMI America)	155/0	126	18	11
	DIE RABBITT/Repetitive Regret (RCA)	162/0	111	46	5
	E GREENWOOD/Hearts Aren't Made To Break (MCA)	150/1	108	33	9
	NIGHT YOAKAM/Honky Tonk Man (Reprise/WB)	154/0	125	21	8
	DRESTER SISTERS/Mama's Never Seen Those Eyes (WB)	143/1	114	21	8
	TEVE WARINER/Life's Highway (MCA)	159/0	83	68	8
	IICE NEWTON/Old Flame (RCA)	155/1	95	50	10
	ARIE OSMOND/Read My Lips (Capitol/Curb)	146/0	99	36	11
	ESTLESS HEART/Til I Loved You (RCA)	153/6	49	87	17
	JDY RODMAN/Until I Met You (MTM)	137/4	57	68	12
	HARLIE DANIELS BAND/Drinkin' My Baby Goodbye (Epic)	152/6	38	97	17
	DUTHERN PACIFIC/Reno Bound (WB)	130/1	68	50	12
	KILE/Super Love (Epic)	145/1	41	93	11
	D BRUCE/Nights (RCA)	119/0	70	30	19
	ONNIE MILSAP/Happy Happy Birthday Baby (RCA)	153/8	.33	91	29
	ATHY MATTEA/Love At The Five & Dime (Mercury/PG)	118/0	65	33	20
	EBA McENTIRE/Whoever's In New England (MCA)	152/3	15	111	26
	OLLY PARTON/Tie Our Love (In A Double Knot) (RCA)	148/6	16	102	30
	GRAHAM BROWN/I Wish That I Could Hurt (Capitol)	141/6	30	87	24
	ANDY TRAVIS/On The Other Hand (WB)	127/1	32	75	20
	HARLY MCCLAIN & WAYNE MASSEY/When It's Down To Me And You (Epic)	101/0	47	38	16
	ANYA TUCKER/One Love At A Time (Capitol)	147/20	11	80	56
	EORGE STRAIT/Nobody In His Right Mind (MCA)	145/10	9	97	39
	ONNIE McDDWELL/All Tied Up (MCA/Curb)	150/31	8	71	71
	UDDS/Rockin' With The Rhythm Of The Rain (RCA/Curb)	139/7	12	80	47
	NICHAEL JOHNSON/Gotta Learn To Love Without You (RCA)	136/10	2	92	42
49 37 33 🔨 🛛	OHN SCHNEIDER/You're The Last Thing I Needed (MCA)	123/6	14	74	35
42 35 31 🔁 🛛	EORGE JONES/Somebody Wants Me Out Of The Way (Epic)	123/6	12	71	40
	ARK GRAY/Back When Love Was Enough (Columbia)	127/17	4	71	52
	AWYER BROWN/Shakin' (Capitol/Curb)	131/20	2	63	66
	PAKE McENTIRE/Savin' My Love For You (RCA)	83/0	24	37	22
	NITTY GRITTY DIRT BAND/Partners, Brothers, And Friends (WB)	99/6	7	58	34
	SWEETHEARTS OF THE RODED/Hey Doll Baby (Columbia)	106/21	1	48	57
	GARY MORRIS/Anything Goes (WB)	105/21	3	35	67
Diterment 2	r.G. SHEPPARD/Strong Heart (Columbia)	93/2	3	56	34
	GLEN CAMPBELL/Cow Poke (Atlantic America)	105/33	1	36	68
	WAYLON JENNINGS/Will The Wolf Survive (MCA)	99/23	1	40	58
	STATLER BROTHERS/Count On Me (Mercury/PG)	80/6	7	44	29
	EMMYLOU HARRIS/Today I Started Loving You Again (WB)	68/0	25	26	17
	ROSANNE CASH/Hold On (Columbia)	88/10	5	45	38
	JM GLASER/The Lights Of Albuquerque (Noble Vision/MCA)	62/0	18	30	14
	BARBARA MANDRELL/When You Get To The Heart (MCA)	62/0	12	24	26
	KENNY ROGERS/Tomb Of The Unknown Love (RCA)	84/30	1	26	57
	MICHAEL MARTIN MURPHEY/Rollin' Nowhere (WB)	72/5	3	32	3
-	BILLY SWAN/You Must Be Lookin' For Me (Mercury/PG)	46/0	15	15	16
	OAK RIDGE BOYS/Juliet (MCA)	76/38	1	23	52
DEBUT 🕨 🔩	RICKY SKAGGS/I've Got A New Heartache (Epic)	45/0	11	16	18
14 15 30 49	JOHN CONLEE/Harmony (Columbia)	56/5	4		2!

MOST ADDED

DON WILLIAMS (51) Heartbeat In The Darkness (Capitol) RICKY SKAGGS (38) I've Got A New Heartache (Epic) EDDY RAVEN (35) Sometimes A Lady (RCA) WAYLON JENNINGS (33) Will The Wolf Survive (MCA) JUDDS (31) Rockin' With The Rhythm. .. (RCA/Curb) **MICHAEL MARTIN MURPHEY (30)** Rollin' Nowhere (WB) WHITES (25) Love Won't Wait (MCA/Curb) CONWAY TWITTY (22) Desperado Love (WB) VINCE GILL (22) With You (RCA) **STATLER BROTHERS (22)** Count On Me (Mercury/PolyGram)

HOTTEST

WILLIE NELSON (74) Living In The Promiseland (Columbia) DAN SEALS (67) Everything That Glitters (EMI America) DWIGHT YOAKAM (63) Honky Tonk Man (Reprise/WB) FORESTER SISTERS (57) Mama's Never Seen Those Eyes (WB) EDDIE RABBITT (51) Repetitive Regret (RCA) STEVE WARINER (47) Life's Highway (MCA) RONNIE MILSAP (42) Happy Happy Birthday Baby (RCA) LEE GREENWOOD (42) Hearts Aren't Made To Breat REBA MCENTIRE (29) eak (MCA) New England (MCA) Whoever's In EXILE (24) **RESTLESS HEART (24)** Til I Loved You (RCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hotest" compiled from all our reporters The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hollest.

BREAKERS

GARY MORRIS

Anything Goes (WB) On 65% of reporting stations. Rotations: Heavy 1, Medium 48, Light 57, Total Adda 21 Including WGBE, WAIR, CHOW, WYNK, WSOC, WIYK, WGKX, WIRK, WUBE, WONE, KSO, KFKF, KGHL, KYGO, KFMS, Moves 45-35 on the Country chart. WAYLON JENNINGS

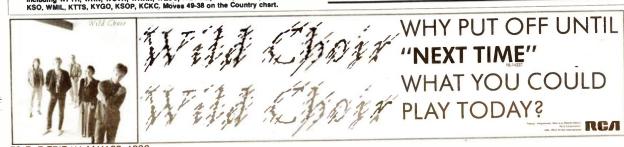
Will The Wolf Survive (MCA) On 65% of reporting stations. Rotations: Heavy 1, Medium 36, Light 68, Total Adda 33 Including WPTR, WHN, WCVR, WKHX, WESC, KILT-FM, WSIX, WODR, KJNE, WMNI, KSO, WMIL, KTTS, KYGO, KSOP, KCKC, Moves 49-38 on the Country chart.

T.G. SHEPPARD

Strong Heart (Columbia) On 65% of reporting stations. Rotations: Heavy 3, Medium 35, Light 67, Total Adds 21 Including WYRK, WXTU, KYKR, KPLX, KYXX, WRNL, KRMD, WSLR, WYNG, WDAF, KIOV, KQIL, KNIX, KCBQ, KGA. Moves 46-36 on the Country chart.

STATLER BROTHERS

Count On Me (Mercurry/PolyGram) On 61% of reporting stations. Rotations: Heavy 1, Medium 40, Light 58, Total Adds 23 Including WGNA, WPOR, WILQ, WSOC, KSSM, WLWI, WOYK, KWMT, WMIL, WTOD, KLZ, KFMS, KRAK, KSOP, KIIM, Moves 47-39 on the Country chart.



70/R&R FRIDAY, MAY 23, 1986

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

JIM GLASER "The Lights Of Albuquerque" (Noble Vision/MCA) 88/10 KIX, WQYK, WDGY, WLLF, K102, KLZ ves 44-

MICHAEL MARTIN MURPHEY "Rollin' Nowhere" (WB) 84/30 nuwfitere (wb) bayau tal Adds 30 including WDSY, WPOR, WEZL, WUSY, WESC, WGKX, WQYK KZLA, KRAK, KRPM, Debuts at number 45 on the Country chart. KYGO

KJNE, WUBE, WXGL, KIPA, KIPA,

Light 29, Total Adds (as 45-42-40 on the Co KCBO Mov

WOW, NAKI, NIKA, KOBU, MURS STATE OF MEATACHE" (Epic) 76/38 RICKY SKAGGS "I've Got A New Heartache" (Epic) 76/38 Richtons Heavy 1, Medium 23, Light 52, Total Adds 38 including WCAO, WOBE, WTCR, WAJR, KRRV, WUSY, WTVY. Light 52, Total Ac

WTOR, WAXX, WEMS, WTHIL KGHL, KVOC, KSOP, KMPS, Debus at number 48 on the Country Char BILLY SWAN 'You Must Be Lookin' For Me'' (Mercury/PolyGram) 72/5 Rotations: Heavy 3, Medium 2, Light 37, Total Adds 5, WPOR, WWA, WWM, WUBE, KCJB, Heavy M Medium WTSV, WUSY, KILT-FM, WCKS, WOYK, WKCO, KCCY, Moves 48-46 on the Country Chart KCIR Heavy WCUZ KRKT KIGO

WHITES "Love Won't Wait" (MCA/Curb) 67/25

ncluding WRKZ, WNYR, WVMI, WUSY, KKIX, KSSN, WWKA, WIRK. 4, Light 53, Total Adds KGA

WKKQ, KCJB, WKCQ, WTHI, KUUT, KHEL, KOLO, KGA BILLY JOE RDYAL "Boardwalk Angel" (Atlantic America) 64/6 Rotations Heavy 3. Medium 2, Light 40. Total Adds 6, WAJR, WXBO, KYKX, KJNE, WMNI, KWMT Heavy: KIKK, WLWI, KIGO, Medium WTSV, WIXY, WCUZ, WOW, KCCY, KALF.

BANDANA "Touch Me" (WB) 63/10

U Total Adds 10, WOBE, WWVA, WEZL, WESC, WUBE, KSO, WTSO, WKCO, KFDI, ledium 24, Light 37, Total Adds 10, WOB WCU7, Medium, WCVR, KUGN, KSOF

VITAK, Heavy WÖKK, WCUZ, Medium WCVR, KUSN, KOVF VITAK, Heavy WÖKK, WCUZ, Medium WCVR, KORN, KOVF OON WILLIAMS "Heartbeat In The Darkness" (Capitol) 62/51 OON WILLIAMS "Heartbeat In The Archest including WCAO, WXTU, WDSY, WNYR, KASE, KIKK, WAMZ, WSIX. Heavy 1, Medium 10 Light 51 Total Adds 51 includin JNE, WMNI, KVOO KYGO KSAN KIIM

JUHNAY CASH & WAYLON JENNINGS "Even Cowgirls Get The Blues" (Columbia) 59/9 Britations Heavy 1, Medium 20 Lipht 81 Total Adds 9, WCAO, WPOR, WWVA, WXBO, KWMT, WTSO, WKCO, KUUY, KUPL Medium WTYY, KKYX, WOW, KKTS, KPD, KUZZ

KUPL, Medium WTVY, KKYX, WOW, KKYS, KHO NO22.
TDM WOPAT "True Love" (EMI America) 56/5
Rotations Heavy 4, Medium 27, Light 25, Total Adds 5, WWVA, KEAN, KIKK, WAMZ, WONE, Heavy: KRRV, WPAP, WCUZ,
KIGO Medium WGNA, WPOR, WKSJ, WXCL, WTCM, KALF
DAVID ALLAN COE "A Country Boy..." (Columbia) 55/8
Rotations Heavy 0, Medium 22, Light 33, Total Adds 6, WAJR, WWVA, KRRV, KIKK, KYKX, WGEE, KIK-FM, KGA, Medium. . (Jonanna) 30/d al Adds 8, WAJR, WWVA, KRRV, KIKK, KYKX, WGEE, KIK-FM, KGA, Medium KFDI, KOLO 22, Light 33.

WPOR WANZ KKYX WIDR WOW. KITS FEDERACOV JOHNNY PAYCHECK "Old Violin" (Mercury/PolyGram) 49/12 Rotations Heavy 1. Medium 15. Uph 33. Total Adds 12. WCAO, WCVR, WWVA, KYKR, WEZL, WESC, WWKA, WKIX, WRNL, WKOC KUZZ, KFMS Heavy WONE, Medium WCMS, WTOD

WHRL WKUU KUZ, KMS heavy Mole: India Kobis Kobis

SIGNIFICANT ACTION

EDDY RAVEN "Sometimes A Lady" (RCA) 43/35

including WTSV. WOKQ. WIVK, WWKA, WTQR. WAXX. KTTS. KVOO.

KVOC, KTOM ANNE MURRAY "Who's Leaving Who" (Capitol) 42/7 ANNE MURRAY "Who's Leaving Who!" (Capitol) 42/7 ANNE MURRAY WHO'S Leaving Who!" (Capitol) 42/7

CON HUNLEY "Blue Suede Blues" (Capitol) 34/14 14 Including WGNA WIXY WGTO KHEY, KKYX WTOR KSO, KRET KOLO

MEL MCDANIEL "Doctor's Orders" (Capitol) 34/11 Proteine Heavy 0 Medium 6, Lichi 28, Total Adds 11, WGNA, WCVR, KRRV, KHEY, KYKX, KEGO, KTTS, KEOI, KRKT,

MERLE HAGGARD "A Friend In California" (Epic) 33/24 MERLE HAGGARD "A Friend In California" (Epic) 33/24 Designed Haggard Medium 11 Liph 21. Total Adds 24 including WTSV, WIXY, KASE, KIKK, KKYX, WOW, KFDI, KUZZ.

KCBO LEON EVERETTE "Danger List..." (Orlando) 33/9 Rotations. Heavy 1. Medium 6. Light 24. Total Adds 9. WAJR. WWKA. KSO. KFGO. KWMT, WCUZ. WOW. KTPK. KKAL LEWIS STOREY "Katie, Take Me Dancin" (Columbia) 29/8 Rotations Heavy 0. Medium 5. Light 24. Total Adds 6. WCAO. KEAN. WESC. KWMT, WXCL. WKCO. KIK-FM. KVOC.

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 8, WCAO, KEAN, WESC, KWMT, WXCL, WKCO, KIK-FM, KVOC, VINCE GILL "With You" (RCA) 23/22 Rotations: Heavy 0, Medium 2, Light 21, Total Adds 22 including WDSY, WCVR, KSSN, WLWI, KJNE, WOW, KVOO, KRKT, KVOC, KOIL



CONWAY TWITTY "Desperado Love" (WB) 22/22 Luding WXTU, WNYR, KASE, WUSY, WIVK, WXCL, KRKT, KOIL.

KTDM. KCBO TISH HINDJOSA/CRAIG DILLINGHAM "I'll Pull You Through" (MCA/Curb) 22/6 Teleview Henne O. Merkum 4. Light 15. Total Adds 6. WCAO, WWVA, WTVY, WLWI, WXCL, KCCY, Medium WAJR, KRKT.

JAN GRAY "Cross My Heart" (Cypress) 22/2 al Adds 2, KJNE, KWMT, Heavy: KRRV, KRKT, Medium, KFGO, KRWD, KTOM

MARTY STUART "Honky Tonker" (Columbia) 18/4 GNA, WIXY, WLWI, KTTS, Medium KRWO Light WWKA, KRMD

BRENDA LEE "Two Hearts" (MCA) 17/2 Light 9, Total Adds 2, KFDI, KSOP, Heavy, KRKT, Medium, WKLD, KIKK, KKYX, WOW,

KKAL KRWO, KIGU RANDY TRAVIS "Can'i Stop Now" (WB) 17/0 RANDY TRAVIS "Can'i Stophy 2. Total Adds 0. Heavy: KYKR, WLWI, Medium: WOKO, KRRV, WWKA, WIRK, WOW.

VERN GDSDIN "Was It Just The Wine" (Compleat) 15/12 WPAP, KKYX, KSO. KFGO, KTTS, KFDI. KCKC

Rotations Heavy 0. Medium 2. Light 13. foral Adds 12. wurdt, futur CARL PERKINS "Birth Of Rock 'N' Roll" (PolyGram) 13/12 CARL PERKINS "Birth Of Rock 'N' Roll" (PolyGram) 13/12

KALF MAC DAVIS "Somewhere In America" (MCA) 13/9 Evaluate Heavy 0, Medium 2, Light 11, Total Adds 9, WGNA, KRRV, WCMS, KKYX, WQYK, WOW, WTCM, KVDO, KIK-FM,

KALF KENNY DALE "I'm Going Crazy" (BGM) 12/5 KENNY DALE "I'm Going Crazy" (BGM) 11. Trial Adds 5. KEAN, WLWI KEGO, KTTS, KSOP Medium KKYX Light: WBGW.

KHMY WURK, DOUL NIMMU NARVEL FELTS "Rockin' My Angel" (Evergreen) 12/2 Rotations Heavy 0, Medum 2, Ught 10, Total Adds 2, KVOO, KRKT. Medium: WTVY, KIGO, Light WYII, WGTO, KFGO.

KRWQ KSOP WRCQ, KTTS, KRWQ, KSOP RAY PRICE "All The Way" (Step Dne) 11/4 RAY PRICE "All The Way"

KALF, KIGO NANCI GRIFFITH "Dnce In A Very Blue Moon" (Philo) 11/2 NANCI GRIFFITH "Dnce In A Very Blue Moon" (SOP, Medium, WAJR, Light, KRRV, WXCL, KTTS, WTCM,

NICOLETTE LARSON "That's How You Know ...," (MCA) 10/9

OWIGHT YOAKAM/Guitars, Cadillacs (Reprise/WB)

WAYLON JENNINGS/Shadow Of Your Distant Friend (MCA)

EMMYLOU HARRIS/Just Someone | Used To Know (WB)

DWIGHT YOAKAM & MARIA MCKEE/Bury Me (Reprise/WB)

MERLE HAGGARD/Okie From Muskogee's Comin' Home (Epic)

MICHAEL MARTIN MURPHEY/Fiddlin' Man (WB)

OAK RIDGE BOYS/What You Do To Me (MCA)

RONNIE MILSAP/Don't Take It Tonight (RCA)

ARTIST/Song Title (Label)

REBA MCENTIRE/Little Rock (MCA)

DON WILLIAMS/Then It's Love (Capitol)

REBA MCENTIRE/Can't Stop Now (MCA) TANYA TUCKER/Daddy Long Legs (Capitol)

PAKE McENTIRE/I'm Having Fun (RCA)

OAK RIDGE BOYS/Seasons (MCA)

PAKE McENTIRE/Bad Love (RCA)

M. WKIX. KUZZ, KRWO, KOIL KALF. KTOM Rotations Heavy 0 Medium 1, Light 9, Iotal Adds 9, Modern H Kerk, Modern MCA, Markel K, Rossen A, Steve WARINER & CAROL CHASE "You Make It Feel So Right" (RCA) 9/1 Rotations Heavy 0 Medium 1, Light 8, Total Adds 1, KIGO, Medium KRKT, Light, KRRV, V V WLWI, WPAP, KVOC, KRWO. KALF, KSOP

ALBUM TRACKS

Album Title

Guitars, Cadillacs, Etc. Whoever's In New England Tonight We Ride New Moves Seasons Will The Wolf Survive Whoever's In New England Girls Like Me Lost In The 50's Seasons Too Old To Grow Up Now Thirteen Guitars, Cadillacs, Etc. A Friend In California Too Old To Grow Up Now

R&R FRIDAY, MAY 23, 1986/71

COUNTRY ADDS & HOTS

HOTTEST

MOST ADDED SOUTH

MOST ADDED MIDWEST

HOTTEST

WEST

MOST ADDED

HOTTEST

MOST ADDED Den Williams (Capito George Strail (MCA)	EAST	HOTTEST Wie Neisen (Celumbia Eddie Rabbill (RCA		ADDED SO lasts (Capitol) rest (RCA)	Dan Seals	HOTTEST (EMI Amorica) Nationr (MCA)	MOST ADDED Judds (RCA/Carb) Wayton Jonnings (I		HOTTEST Ne Noisen (Columbia a Seals (EMI America) Dea Wi	ADQED W Nome (Capitol) Izagga (Epic)	VE3 I Dwight Yea Willie I	kam (Reprise/WB) Nelsen (Columbia)
George Strail (MCA)	EAST Provide a constraint of the second constraint of the second of th		Conserved and a second a s	Constraints Constrain	Based 1 Turner Turner Turner Second Secon	Waterser (MCA) Waters	Waytes Jesning: (I Variation Jesning) Variation (I Variation Variation) Variation (I Variation) Variation (Variation) Variation (Variation) Vari		SUPURIES AND A CONTRACT OF A C	the second	saa saa Alacebaa Alac	THE CAN PURCE AN PURCE AN PURCE SELECTOR PURCE SELECTOR P	SUTLA DUMAGE, FL LADOR STRUTTE DOMAGE, FL LADOR STRUTTE DOMAGE, FL LADOR STRUTTE DOMAGE, FL LADOR STRUTTE DUMAGE CONSTRUCTION STRUTTE DISTURBENCE WITH DUMAGE CONSTRUCTION STRUTTE DUMAGE CONSTRUCTION
 	BYTHEIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA MALIBOR FILLIA FILLIA MALIBOR FILLIA FILLI	tivoc Ceeper, Wr Doni Hilliars Visco alli Sicri mixoos Limis srootry Matter Gas allows wra Gas allows wra Dontest:	EUGH-FEI Engeno. OR SANTER SSOUR PARE RCENTIER Del GRT YOAAN LEE GARDANO DEL GRT YOAAN LEE GARDANO DEL GRT YOAAN LEE GARDANO DELLE FReehn CA REELE HANGAAD METTER INS NOTIFIEI INS NOTIFIEI INS	In the Control of the	RUPA Pursued, off Pursued, off	CACA One will and the second s	ACCC BALLAND THE ALLAND THE ALLAND THE ALLAND ALL	APP Terms 10 Constraints Con	chan	155 Curre following str ige in their ro WZZK/Bi WQHK// KXXY/Oki e following : report this v rotations v WVAM WBOS WKYG/Pi KBMR// WWW KKCS/Colo	Very result : Very r	ed no week: web.com	Web T C. GALANE SLOWE T. GALANE SLOWE THE CONSTRUCTION OF THE CONSTRUCTION OF THE CONST THE CONSTRUCTION OF THE CONST THE CONSTRUCTION OF THE CONST THE CONSTRUCTION OF THE CONST THE CONST THE CONST THE CONST THE CONST THE CONST THE CONST

72/ R&R FRIDAY, MAY 23, 1986

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FULL-SERVICE AC

TOP 20

Three Tw Weeks We	eks V	asi Veex		
5	2	1	0	PATTI LABELLE/MICHAEL MCOONALO/On My Own (MCA)
1	1	2	2	WHITNEY HOUSTON/The Greatest Love Of All (Arista)
7	4	3	Θ	MADONNA/Live To Tell (Sire/WB)
12	6	4	0	SIMPLY RED/Holding Back The Years (Elektra)
15	7	5	Θ	BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
14	10	7	0	MOODY BLUES/Your Wildest Dreams (Polydor/PG)
19	13	11	Õ	GEORGE MICHAEL/A Different Corner (Columbia)
3	3	6	8	SADE/Never As Good As The First Time (Portrait/CBS)
· _	-	12	0	JAMES TAYLOR/That's Why I'm Here (Columbia)
	20	13	Ð	NEIL DIAMOND/Headed For The Future (Columbia)
8	8	9	11	PHIL COLLINS/Take Me Home (Atlantic)
11	9	10	12	MIAMI SOUND MACHINE/Bad Boy (Epic)
		18	Ð	LEVEL 42/Something About You (Polydor/PG)
2	5	θ	14	DENNIS DeYOUNG/Call Me (A&M)
_	18	17	Ð	DREAM ACADEMY/Love Parade (Reprise/WB)
20	17	14	16	CULTURE CLUB/Move Away (Virgin/Epic)
			Ð	
BREA	١X	ER	Ð	MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)
DEE		▶	Ð	ATLANTIC STARR/If Your Heart Isn't in It (A&M)
DEE	UT	٠	20	RONNIE MILSAP/Happy, Happy Birthday Baby (RCA)

BREAKERS

MIKE & THE MECHANICS All I Need Is A Miracle (Atlantic)

51% of our reporters on it. Rotations: Heavy 11, Medium 12, Light 1, Total Adds 1, 55KRC. Moves 19-18 on the Full-Service chart.



ANNE MURRAY "Who's Leaving Who" (Capitol) 23/3 Rotations: Heavy 2/0, Medium 10.0, Light 11/3, Total Adds 3, WISN, WTMJ, WGOW, Heavy, KTWO, KVEC, Medium: WFBR, WSB, WCCO, KHOW, KFMB, WGY, KUGN, WJBC, WASK, KYJC

DAVID PACK "That Girl is Gone" (WB) 22/4 Rotations: Heavy O, Medium 10/2, Light 12/2, Total Adds 4, WISN, KFMB, WGY, WPOE, Medium including WCCO, KJR, KSL, MARTH, wire MSR and State and

WITR, WJBC, WASK, KYJC. DAVID FOSTER & OLIVIA NEWTON-JOHN "The Best 01 Me" (Atlantic) 21/13 Rotations Heavy 2/0, Medium 11/5, Light B/B, Total Adds 13 including WDBO, WISN, WTIC, WGY, WIBA, WSPD, KUGN WGBR, WSTU Heavy WCCO, KSL, Medium Including WFBR, WHBY, WJBC.

TEMPTATIONS "A Fine Mess" (Motown) 19/2 Rotations Heavy 0 Medium 9/1, Light 10/1, Total Adds 2, Total Adds 2, WING, WPOE, Medium including WFBR, WCCO, WCHS, WWNR,

WJBC WASK, KYJC STEPHEN BISHOP "The Heart Is So Willing" (MCA) 15/1 Rotations Heavy 1/0, Medium 8/0, Light 6/1, Total Adds 1, WGOW.

ns Heavy 1/0, Medium 8/0, Light 6/1, WASK KYJC, KVEC SOW. Heavy, KSL, Medium: KHOW, KJR, WSPD, KBOI OMO "If You Leave" (A&M) 14/1

Rotations Heavy 2/0, Medium 8/1, Light 4/0, Total Adds 1, WHAS Heavy: WWKB, WCIL, Medium including WTAE, 55KRC WTVN, WICC, WING, WSPD, KSL MINN WICC, WING, WORD, KSL. MARILLYN MARTIN "Move Closer" (Atlantic) 12/0 Rotations, Heavy 2/0, Medium 5/0, Light 5/6, Total Adds 0, Heavy WHBY, WTKO, Medium: WGOW, WPOE, KTWO, KYJC

PET SHOP BOYS "West End Girls" (EMI America) 12/0 Rotalions: Heavy 1/0, Medium 10/0, Light 1:0, Total Adds 0, Heavy: WTAE, Medium, WWKB, 55KRC, WTVN, KHOW, WICC, WCHS, WGOW, WSPD, WSTU, KYJC

WCHS, WGOW, WSPD, WSTD, KYJC, FORCE MD'S "Here I Go Again" (Tommy Boy/WB) 11/5 Rotations Heavy 0, Medium 41, Light 7/4, Total Adds 5, WIBA, KSL, WGBR, WJBC, KYJC, Medium including WPOE

WIND AVED EL DBBARGE "Who's Johnny" (Gordy/Motawn) 11/4 Rotations: Heavy 0, Medium 4.0. Light 7/4, Total Adds 4, WCHS, WING, WGBR, WSTU, Medium: WSPD, WMTR, WASK,

MA	AY 23	, 198	36	HOTTEST
Tot Reports/Add		/ Mediui	m Light	DAVID FOSTER & OLIVIA NEWTON-JOHN (13) The Best Of Me (Atlantic) JEFFREY OSBORNE (9) You Should Be Mine (A&M)
46/1	38	7	1.	STEVIE NICKS (7) Has Anyone Ever Written. (ModerniAtco)
45/0	38	6	1	BOB SEGER (6)
43/1	37	6	0	Like A Rock (Capitol)
42/3	31	8	3	FORCE MD'S (5) Here I Go Again (Tommy Boy/WB)
41/2	30	9	- 2	HIROSHIMA (5)
41/1	26	15	0	One Wish (Epic)
39/3	20	16	3	
33/0	22	7	4	
35/2	6	24	5	MOST ADDED
37/1	9	19	9	
27/0	13	12	2	PATTI LABELLE/MICHAEL McDONALO (34)
27/1	15	10	2	On My Own (MCA)
28/3	12	16	0	MADONNA (26)
28/0	13	12	3	Live To Tell (Sire/WB)
30/1	5	23	2	WHITNEY HOUSTON (25) The Greatest Love Of All (Arista)
30/2	7	22	1	BILLY OCEAN (24)
30/3	6	22	2	There'll Be Sad Songs (Jive/Arista)
24/1	11	12	1	SIMPLY RED (23)
32/4	7	13	12	Holding Back The Years (Elektra)
22/2	2	14	6	

BANGLES "If She Knew What She Wants" (Columbia) 11/2

JEFFREY OSBORNE "You Should Be Mine" (A&M) 10/9 JEFFREY OSBORNE "You Should Be Mine" (A&M) 10/9

Medium including WCCD STEVIE NICKS "Has Anyone Ever Written Anything For You" (Modern/Atco) 9/7 Rotations: Heavy 0. Medium 4/3. Light Si4, Total Adds 7, WELL WGY, WWNR, WPOE, WGBR, WASK, KFOD, Medium

*

JOHN DENVER "Flying For Me" (RCA) 9/1

Rotations: Heavy 1/0, Medium 6/0, Light 2/1, WJBC, KVEC Total Adds 1, WGBR. Heavy: WCCO. Medium: W1MJ, WHBY, KSL, WPOE



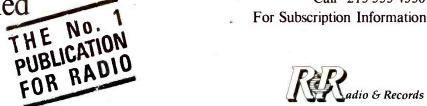
BOB SEGER & THE SILVER BULLET BAND "Like A Rock" (Capitol) 8/6 Rotations: Heavy 0, Medium 1/1. Light 7/5. Total Adds 6, WCCO, WICC, WPOE, WMTR, WGBR, WJBC. HIROSHIMA "One Wish" (Epic) 8/5 Rotations: Heavy 0, Medium 1/1; Light 7/4; Total Adds 5, WCH5, KUGN; WWNH; Krow, Kro Total Adds 5, WCHS, KUGN, WWNR, KEQO, KYJC. JONATHAN BUTLER "Baby, Please Don't Take tt" (Jive/Arista) 7/3 Rotations: Heavy 0, Medium 40, ugni 3/3, Total Adds 3, KFWB, WCHS, KTWO, Medium, KUGN, KSL, WPOE, KVEC Rotations Heavy 0, Medium 40, Light 30, Total adds 1, KUGN, Light: WTMJ WCCO, WHBY, WHBC WJBC DOUBLE "The Captain Of Her Heart" (A&M) 4/4 DOUBLE "The Capitalin Uf Her Heart" (Aram) 4/4 Rotations Heavy O, Medium 2/2, Light 2/2, Tatal Adds 4, WCCO, KtJGN, WPOE, KYJC, REUNIDN "Reunion's Greatest Memories" (AVI) 4/2 Rotations Heavy G, Medium 1/0, Light 3/2, Total Adds 2, WIBC, WIBA, Medium: KVEC. CHRISTOPHER CROSS "Love Is Love (In Any Language)" (WB) 4/1 CHNED JUFFIEL MINUT 1. Light 0/0, Total Adds 1, Kole Mediana Manager 1. Kole Mediana Manager 1. Kole Mediana Manager 1. Kole Mediana 1. Kole M n including WFBR, WPOE, WTKO

GRAHAM NASH 'INTOCENIL EYE Rotations Heavy 0, Medium 110, Light 210, Total Adds 0, Medium KTWU, Light 100, Light ARETHA FRANKLIN "Ain't Nobody Ever Loved You" (Arista) 3/0 Reserve 0, Medium 110, Light 210, Total Adds 0, Medium KTWO, Light: WWNR, WMTR

Total Adds 0. Medium: WWNR Light WMTR KYJC 0 Light 2'0

JANET JACKSON "What Have You Oone For Me Lately" (A&M) 3/0 Rotations. Heavy 0, Medium 2/0, Light 1/0, Total Adds 0. Medium KHOW. WHAS I AS. Light: WICC

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ADULT CONTEMPORARY

BREAKERS

DAVID FOSTER & OLIVIA NEWTON-JOHN The Best Of Me (Atlantic)

59% of our reporters on it. Rotations: Heavy 0, Medium 33, Light 30, Total Adds 22 including 2WD, W101, WARM98, WSNY, WMYX, KHYL, KIFM, U102, KELT, KQ99, 3WM. Debuts at number 25 on the AC chart. **STEVIE NICKS**

Has Anyone Ever Written Anything For You (Modern/Atco) 54% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 33, Total Adds 17 including 2WD, WMJI, B100, WSFM, K106, WJDX, WSFL, WSTF, WMGN, KVUU, KDUK, KWAV.

ANNE MURRAY

Who's Leaving Who (Capitol)

53% of our reporters on it. Rotations: Heavy 3, Medium 35, Light 18, Total Adds 7, WLAC-FM, WSTF, KLYF, KWAV, WFFX, KWEB, KRNO. Debuts at number 29 on the AC chart.

JEFFREY OSBORNE You Should Be Mine (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 36, Total Adds 32 including WSB-FM, 97AIA, WLTS, WARM98, WMYX, KOST, B100, WAEB, WKYE, WKGW. Debuts at number 30 on the AC chart.



ARETHA FRANKLIN "Ain't Nobody Ever Loved You" (Arista) 50/1 KFLT, WSFL, Medium including KIFM, WAEB

Rotations: Heavy 2/0, Medium 23/0, Light 25/1, Total Adds 1, WSTF. Heavy: KELT. WSFL I WKYE: 98WAVE. KIOA, WAGN, KWFM, WEIM, WCKQ, WCHV, WMT-FM, KKLV. BOB SEGER & THE SILVER BULLET BAND "Like A Rock" (Capitol) 47/25

M B100 V100 WSFM WKGW. Medium 13/4, Light 31/21, Total Adds 25 including 2WD, WLTF, KS94 Heavy: WMJI, KVUU, WWMJ, Medium Including WHTX, KMJI, KRAV

PET SHOP BUTY, WALL, KVUU, WWMJ Medum including WHTX, KMUI, KRAV. PET SHOP BUTY "West End Girls" (EMI America) 45/5 Restions Heavy 121, Medium 220, Light 114, Tetal Adas 5, WKGW, WLAC-FM, WHEN, WOHO, KRLB, Heavy Including WLTE, WSHY, B100, K101, KEZR, WKYE, WHYY, U102, WMGN, Medium including V100, WXTC, WJDX, WENS, KVUU, KDWK, KKUM

ROTATION BREAKOUTS

Total

	Reports/Adds	Heavy	Medum	Light
	in portar total		Concentration of the	ange n
O MADONNA	106/0	101	5	0
2 PATTI LABELLE MICHAEL McDONALD	103/0	94	8	1
BILLY OCEAN	106/0	92	13	1
O HOWARD JONES	105/2	82	20	3
5 SIMPLY RED	97/0	70	25	2
G GEORGE MICHAEL	104/1	64	33	7
MOODY BLUES	102/1	60	39	3
CULTURE CLUB	95/3	46	45	4
C LEVEL 42	92/1	53	36	3
10 WHITNEY HOUSTON	85/0	48	29	8
MIKE & THE MECHANICS	86/1	56		• 1
D ATLANTIC STARR	90/2	26	56	8
13 PHIL COLLINS	76/0	25	35	16
DREAM ACADEMY	93/7	22	60	11
15 MIAMI SOUND MACHINE	72/0	27	34	11
10 NEIL DIAMOND	92/3	17	53	22
D JAMES TAYLOR	83/9	15	56	12
18 SADE	71/0	17	41	13
DAVID PACK	84/6	8	63	13
C EL DeBARGE	62/6	6	41	15
21 DENNIS DOYOUNG	46/0	6	26	14
TEMPTATIONS	62/3	7	43	12
THIROSHIMA	64/9	3	37	24
3 JONATHAN BUTLER	65/4	5	34	26
DAVID FOSTER & OLIVIA NEWTON-JOHN	63/27	0	33	30
26 PET SHOP BOYS	45/5	12	22	11
T MARILYN MARTIN	. 52/1	8	28	16
28 DIRE STRAITS	41/0	1	21	19
ANNE MURRAY	56/7	3	35	18
C JEFFREY OSBORNE	53/32	0	17	36

MOST ADDED JEFFREY OSBORNE (32) You Should Be Mine (A&M) GENESIS (28) Invisible Touch (Atl DAVID FOSTER & OLIVIA NEWTON-JOHN (27) The Best Of Me (Atlantic) JACKSON BROWNE (26) In The Shape Of A Heart (Asylum) BOB SEGER (25) Like A Rock (Capitol)

HOTTEST

PATTI LABELLE/MICHAEL McDONALD (85) On My Own (MC MADONNA (74) ICA) Live To Tell (Sire/WB) BILLY OCEAN (63) There'll Be Sad Songs... (Ji SIMPLY RED (49) (Jive/Arista) Holding Back The Years (Elektra) HOWARD JONES (46) No One Is To Blame (Elektra)

JACKSON BROWNE "In The Shape Of A Heart" (Asylum) 35/26

otal Adds 26 including WLTS, KOST, K 106, 96WAVE, WNAM, WMGN, KDUK ing WWMJ, WGLL, WAHR, WMT-FM, KALE vy 0, Medium 9/4, Light 26/22, To WQHQ, KMGQ Medium includin

BARGULES "IN She Knew What She Wants" (Columbia) 33/11 Rotations: Heavy 1/0, Medium 800, Lipit 24/11, Total Adda 11 including WAEB, KELT, WNAM, KIOA, KFSB, KWEB, KMGO Heavy: WWAN, Medium: KYLL, WKYE, BOWANC, WSFL, WSKO, KKOK, KYTL, KALE GENEESIS "Invisible Touch" (Attastic) 28/28 Retations: Heavy 11, Medium 80, Lipit 19/19, Total Adda 28 including WHTX, 97AIA, KUDL, KSB4, KYKY, WKYE, 96WAVE, WKAC-FM, WSRL, WAVE, WGLL, WWPA, WCKO, WELZ, KOSW.

WLAC-FM, WSFL, WAVE, WGLL, WWPA, WCKQ, WELZ, KQSW BLOW MONKEYS "Dignin' Your Scene" (RCA) 25/3

ROWING: Heavy Q, Medum 11/0, Loni 14/3, Total Adds 3, MAEB, KIOA, WWPA, Medum: WWMAJ, WEIM, WSKI, WOHQ, WSKY, WOHV, KILB, WFFK, KORW, KIMOQ, KAUX, MAEB, KIOA, WWPA, Medum: WWMAJ, WEIM, WSKI, WOHQ, WSKY, WOHV, KILB, WFFK, KORW, KIMOQ, KAUX, SARAF, KIOA, SARAF, KIAR, Medum: Makating WKYE, ROMINE MILSAP. "Heapy, Happy Bithkay Baby" (RCA) 25/2 ROMINE MILSAP. 20, Medum 12/1, Ught 11/1, Total Adds 2, WSFL, KLYF, Heavy WEIM, WJON Medum including WKYE, WGLL, WSKI, WCKQ, WORG, KTYL, WMT-FM, WBOW, KALE.

SIGNIFICANT ACTION

STEPHEN BISHOP 'The Heart Is So Willing'' (MCA) 24/1 Heavy 30, Medium 19/1, Light 20, Total Adds 1, 3WM, Heavy: WTRX, WSKI, WCHV. Medium including KOST. WSFL, WAVE, WNAM, KWFM, WTNY, WCKO, WORG, KKLV, KRNO, KMGO. SORIANE, MOLE, MANE, MARKIN, MARKINI, **(A&M) 22/22** DUBLE: "The **Capitalia Of Her Heart**" (**A&M) 22/22** Retatione: Heavy 0, Medium 0, Ugin 22/22, Total Acids 22 including WSFM, KDUR, KWAV, WWMJ, WEIM, WSKI, WOHQ, WSCA, WSSY, WMT-FM, KFSB, MEOW, KKIV, KOSW, KMGQ, KALE. ROD STEWART "Love Touch" (WB) 22/22 HUU STEWART "LOW IGHCH" (1993) 22/22 Realisters: Howy, O. Maddum 55, Ught 1717, Total Adds 22, WPIX, WHTX, B100, WSPM, WKYE, K108, BBWAVE, WXTC, WARE: WMAIL, WEIM, WOHA, WEIZ, KTSB, WBOW, KKUK, KALE. MICHAEL TOMLINSON "I WIM Not Pass You By" (Desart Rain) 18/7 Realisters: Howy 0, Medium 20, Ught 18/7, Total Adds 7, WNAM, KIOA, WSKY, WCHV, WZLO, 194, WBOW Medium WARNEL INJUNI JOHN COUGAR MELLENCAMP "Under The Boardwaik" (Riva/PolyGram) 17/2 Postelone: Heavy 10, Medium 9/1, Light /71, Total Adds 2, 2WD, KO99. Heavy U102 Medium Inc WLAC-FM, KIOA, WENS, KWAV, WAHR. ncluding WLTF, KHYL, K101. HOOTERS "Where Do The Children Go" (Columbia) 17/1 TUDIERO WARTE DU INT CANNENDI DU (UNITARIA) 1/11 Rotationa, Heavy 200, Medium 10/1, Light 50, Total Adda 1, WLLT, Heavy WEIM, KOSW Medium including KVIL, V100, WSFM, WXXE, WMGN, WSKI, WZLD, WFFX, KYL JEAN-MICHEL JARRE "Fourth Rendervous" (Polydor/PolyGram) 17/0 Rotationa, Heavy 0, Medium 50, Upri 120, Total 463 0, Medium: WAEB, BOWAYE, WSKI, WOHO, WMT-FM, Light Including WSFM, WAYE, WAAM, KFSB, KKLV, MR. MISTER "Is It Love" (RCA) 16/0 Total Adds 0. Heavy: WLLT, KQ99, WMGN, WCKQ, WFFX, Medium, KVII Rotations Heavy 5/0, Medium 9/0, Light 2/0, Tota V100, WLAC-FM, KWFM, WEIM, WZLQ, KTYL, 194 HEART "Nothin' At All" (Capitol) 15/2 dium 6/0, Light 7/2, Total Adds 2, WLTF, WXTC Heavy WMGN, WCKQ Medium V100, WKYE Heavy 2/0, M WZIO W FX KTYL KALE STEVIE WONDER "Land Of La-La" (Tamla/Motown) 14/14 3/13, Total Adds 14, WSFL, WAVE, WNAM, KIOA, WWPA, WSKY, WCKQ, WKYX Medium 1/1, Light 13/1 KFSB, KMGQ, KALE Notations 1997, KTYL, KFSB, KMGO, KALE. WZLO, WFFX, KTYL, KFSB, KMGO, KALE. LITTLE RIVER BAND "Time For Us." (Capitol) 13/1 LITTLE RIVER BAND "Time For Us." (Capitol) 13/1 Rotations: Heavy 0. Medium 7/1, Light 6/0, Total KALE. Light including 96WAVE. WAVE NU SHODZ "I Can't Walt" (Atlantic) 13/0 Light 2/0, Total Adds 0 Heavy WHTX, KQ99, WMGN, WQHQ, WZLQ Medium V100 DELTA "Change Of Heart" (MCA) 12/0 0, Total Adds 0 Medium KTYL, KALE Light WNAM WKNE WSKI, WSKY, WGSV WMT-FM, KFSB, KQSV FORCE MD'S "Here I Go Again" (Temmy Boy/WB) 11/3 KYX, WJON, KALE Medium KELT Light including WSFL WSKI WMT-FM ICEHOUSE "No Promises" (Chryselis) 10/10 ICENOUSE "No Promises" (Chryselis) 10/10. Tokal Adds 10. WAEB, WWMJ, WEIM, WCKO KTYL KFSB WBOW KKLV KIM CARNES "Divided Hearts" (EMI America) 10/5 WAVE WWMJ. WZLO WJON KOSW Med PATTI AUSTIN "The Heat Of Heat" (Qwest/WB) 9/0 WWW KOST Medium WPIX, WORG WZLO KMGO KALE dium 5/0, Light 3/0, JOHN DENVER "Flying For Me" (RCA) 8/1 al Artria 1 W.ION Medium WEIM, WGLL WMT-FM Light including KVIL Rotations Heavy 0, 1 KUDL, KQSW, KALE Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or

more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST	SOUTH	WGSV/Cuntersville Jackson/Beil BOB SECER JACKSON BROWNS	MIDWEST	FULL-SE	
PARALLEL PARALLEL PARALLEL THE SPACE STATES STATE	PARALLEL PARALLEL PARALLEL NUMPICAUSE PARAMETER PA	JACESS BERNEL DOUBLE BELSSEE		LANDOWNERS PATRALLEL PARALLEL	WTDC/Gradiesoft Portra & can provide a can where a can
ADDES A	ADD STRATT ADD STRATT ADD STATE ADD STATE	ANDER AVIENANT STATUTE HENOEDE DOUBLE STATUTE HENOEDE DOUBLE STATUTE HENOEDE DOUBLE STATUTE HENOEDE STATUT STATUTE STAT	Protection of the second secon	AND	WSEPDForder Stewstrikeline FOSTER & OND BEDRECK ACRESS WITTREF HOUSTON GEORGE ACRESS WITTREF HOUSTON WASKLIAUSYTE MASKLIAUSYTE BELINDA CARLISLE HOTTER & OND STEVIC INTER HOTTER & OND





GENESIS Invisible Touch (Atlantic) 90% of our reporters on it.

13 24 42 60 MR. MISTER/IS It Love (RCA)

DEBUT 🕨 5

- 57 - 🐱

60 Ð

20 36 44 58

LOU REED No Money Down (RCA) 64% of our reporters on it.

BREAKERS

ZZ TOP Woke Up With Wood (WB) 62% of our reporters on it.

BOX OF FROGS/Heart Full Of Soul (Epic)

ZZ TOP/Rough Boy (WB)

41 49 49 59 HOOTERS/Where Do The Children Go (Columbia)

ROLLING STONES/Back To Zero (Rolling Stones/Columbia)

MOODY BLUES/Rock'N'Roll Over You (Polydor/PG)

HONFYMOON SUITE **Bad Attitude (WB)** 62% of our reporters on it.

0=

0=

0-

4-

2=

3-14-12-

49+/5

31 + 1/5

34 = /3

25 - 10

30-/0

27 - 10

1 = 32+

9- 24+

14- 8-

11- 16-

17+ 11-

GOLDEN EARRING Quiet Eyes (21/Atco) 61% of our reporters on it.

6/R&R FRIDAY, MAY 23, 1986



ROB JUNGKLAS

"Closer To The Flame" Featuring "Boystown"

R&R

AOR Albums 3 AOR Tracks 3

ALBUM NETWORK Power Cuts CO

- Homer! Hottest Nationwide 29
- FMQB Song Index 50*-46* National Airplay 38*-34*

On Over 80 AORs, Including:

WBCN	WLVQ
WBAB	WLLZ
WNEW	WOFM
WXRK	KMET
WKLS	KZAP
KTXQ	KGB
WYNF	KROR

Breakout Rotation on MTV!

MANHATTAN IS MAKING A COMMITMENT TO FRESH NEW MUSIC — AND SO IS AOR RADIO!



GLASS TIGER "Thin Red Line"

R&R

AOR New & Active Tracks 35/12

ALBUM NETWORK Power Cuts 🛷 – 🕤

FMQB Song Index 87* Debut

"The best thing to come out of Canada since an ice cold Molson! Smash!" MICHAEL DALFONZO, WSHE "The quintessential record for dominant radio stations." JOHN McRAE, KRQR "Polished, very melodic song with wide appeal." REDBEARD, KTXQ "Excitingly different!" WALLY WALKER, KQRS

From The Forthcoming Album "Thin Red Line" On Your Desk Next Week -Double Platinum In Canada Already!

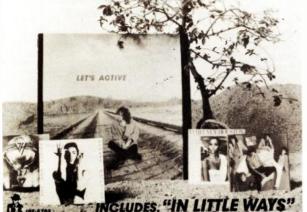


AOR ALBUMS

	Three Two Weeks WA		Lans Writes		157 Reports
					BOB SEGER & THE SILVER/Like A Rock (Capitol)
		3	2		VAN HALEN/5150 (WB)
	1		3	-	JOURNEY/Raised On Radio (Columbia)
	2	÷	3		ROLLING STONES/Dirty Work (Rolling Stones/Columbia)
	5		5		MOODY BLUES/The Other Side Of Life (Polydor/PG)
					PETER GABRIEL/So (Geffen)
	8	6	6		38 SPECIAL/Strength In Numbers (A&M)
	13	-	1		GTR/GTR (Arista)
		7			HEART/Heart (Capitol)
	DEE	3UT	Þ	Ō	EMERSON, LAKE & POWELL/Emerson, Lake & Powell (Polydor/PG)
	DE		7		FIXX/Walkabout (MCA)
	11	10			JOE JACKSON/Big World (A&M)
	14	14	13	₿	JACKSON BROWNE/Lives In The Balance (Asylum)
1	10	12	11	14	ZZ TOP/Afterburner (WB)
	18	15	12	15	INXS/Listen Like Thieves (Atlantic)
	20	18	14		FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)
	_	22	17		LIVE! FOR LIFE/Various Artists (IRS/MCA)
	7				HONEYMOON SUITE/The Big Prize (WB)
	31				ICEHOUSE/Measure For Measure (Chrysalis)
	17	17	16		ROBERT PALMER/Riptide (Island)
	19	16	15		JOHN C. MELLENCAMP/Scarecrow (Riva/PG)
	26		19		HOWARD JONES/Action Replay (Elektra)
	38	29	24	23	LOU REED/Mistrial (RCA)
	25	21	22	24	MODELS/Out Of Mind Out Of Sight (Geffen)
		28			GIUFFRIA/Silk & Steel (Camel/MCA)
					OUTFIELD/Play Deep (Columbia)
	DE	801	•	Ð	TOP GUN/Soundtrack (Columbia)
	32	32			JOE COCKER/Cocker (Capitol)
	DE	B U1		œ	GOLDEN EARRING/The Hole (21/Atco)
	12	13	21	30	SIMPLE MINDS/Once Upon A Time (Virgin/A&M)
	-	39		0	ROB JUNGKLAS/Closer To The Flame (Manhattan)
	-		33	32	JOHN EDDIE/John Eddie (Columbia) JULIAN LENNON/The Secret Value Of Daydreaming (Atlantic)
	6	9			CALL/Reconciled (Elektra)
	28		30		JUDAS PRIEST/Turbo (Columbia)
			29		PRETTY IN PINK/Soundtrack (A&M)
			27		OZZY OSBOURNE/The Ultimate Sin (CBS Associated)
	-	-			BRUCE HORNSBY & THE RANGE/The Way It is (RCA)
		_			STARSHIP/Knee Deep In The Hoopla (Grunt/RCA)
			23		FIRM/Mean Business (Atlantic)
	30	33	36	40	r manacen ousiness (manus)

MAY 23, 1986	Totai Reports/Adds	Power	Heavy	Medium
"Like A Rock" (144) "Tightrope" (51) "Aftermath" (38)	150+/1	54 -	137 -	13+
"Dreams" (127) "Both Worlds" (93) "Love Walks" (52)	132 = /0	53+	124+	7 -
"Girl" (116) "Be Good" (76) "Radio" (50)	139=/0	26 -	113-	25+
"One Hit" (130) "Winning" (81) "Zero" (31)	141 - /0	38 -	114 -	25+
"Wildest" (143) "Other" (53)"Rock 'N' Roll" (34)	149-/2	39 +	126+	23 -
"Sledgehammer" (151) "Re I Rain" (23) "Eyes" (21)	155 /4	52	127	25
"Like No Other" (132) "Somebody" (56) "Heart's" (12)	134=/0	48+	121+	13-
"When The Heart" (137) "Jekyll" (24) "Hunter" (19)	138-/0	32 +	97+	38 -
"Nothin' At All" (118) "If Looks" (2) "Nobody" (2)	119-/1	43 –	108+	10-
/PG) "Touch & Go" (141) "Love Blind" (15) "Learning" (8)	144 /18	5	54	83
"Secret Separation" (142) "Future" (14) "Treasure" (3)	145 /8	8	54	89
"Right And Wrong" (122) "Wild" (14) "Home" (8)	127-/3	10=	62+	60 -
"In The Shape" (113) "Lives" (24) "Black" (5)	118+/11	7 -	38 =	74 +
"Woke Up" (97) "Velcro" (26) "Rough" (25)	115+/9	7 -	33-	73+
"Listen" (115) "What You" (6) "Shine" (2)		. 6=	47+	68 -
"Wrap" (108) "Tuff" (26) "Why" (11)	125+/11	8+	26 -	92+
"I Been Down" (123) "Howling" (4) "Ages" (3)	125+/9	3+	28+	85 -
"Bad Attitude" (97) "Feel It" (27) "What Does It" (6)	109-/2	5=	42 -	
"No Promises" (118) "Paradise" (6) "Angel Street" (5)	125+/7	4 –	33+	73+
"Hyperactive" (98) "Addicted" (10) "I Didn't Mean" (4)		4 -	29 -	69 +
"Rain" (85) "Minutes" (1) "Between" (1)	86 - / 1	9 -	49 -	35 -
"No One" (86) "Always Asking" (3) "Specialty" (2)	88 - /4	12 -	46 -	
"No Money Down" (101) "Wrapper" (2) "Mama's" (2)	101+/7	1+	26+	
"Out Of Mind" (96) "Cold Fever" (7) "Stormy" (2)	103-/3	3+	17-	77-
"Dreaming" (89) "Girl" (2) "Radio" (1)	89+/6	5+	20=	
"All The Love" (83) "Your Love" (6) "I Don't Need" (1)	86+/7	4 =	26+	
"Danger Zone" (85)	85 /6	6		. 56
"You Can Leave" (73) "A To Z" (6) "Shelter Me" (4)	76+/7	2=	13=	
"Quiet Eyes" (95) "They Dance" (2)	96 /6	0	8	73
"Things" (58) "Ghost" (3) "Once Upon" (1)	61 - /1	7-	27-	
"Boystown" (70) "Heaven" (7) "Memphis" (6)	84+/10	0 =	6+	
"Jungle Boy" (70) "Pretty Little" (12) "Buster" (1)	78+/20	1+	9+	47+ 19-
"Stick" (40) "You Got What" (7) "Want" (5)	48-/1	4 -	27-	
"Everywhere" (51) "Believe" (18) "Oklahoma" (2)	62+/5	2-	11-	39 +
"Turbo Lover" (48) "Locked In" (16)	60 - /5	1-	9- 18-	43= 18-
"Left" (25) "Leave" (13) "Pretty" (9)	41-/1	4-	18-	
"Lightning" (55) "Shot" (4) "Ultimate" (1)	57 = /3	0-	3- 11+	
"Every Little" (47) "The Way" (6) "Down" (1)	47+/8	7+	11+	37+ 23-
"Tomorrow" (41) "Sara" (1) "Before I Go" (1)	43-/1	3-	13=	23- 16-
"Live" (17) "Tear Down" (12) "Free" (4)	31-/0	8+	13=	10-

LET'S ACTIVE BIG PLANS FOR EVERYBODY IT'S BIGGER THAN ALL OF THEM.



78/ R&R FRIDAY, MAY 23, 1986

BREAKERS

PETER GABRIEL So (Geffen) 99% of our reporters on it.

EMERSON, LAKE & POWELL Emerson, Lake & Powell (Polydor/PolyGram) 92% of our reporters on it.

THE FIXX Walkabout (MCA) 92% of our reporters on it.

GOLDEN EARRING The Hole (21/Atco) 61% of our reporters on it.

NEW & ACTIVE

KROKUS "Change Of Address" (Arista) 55/8 (59/1) Adds WBAB, KSHE, KUPD, WAAF, WGIR, WBLM, WXRC, WRUF, Heav WLLZ, WRIF, KORS, KMET, KGB, WPYX, WPDH, KISS, WAPL, WLAV. y 1, KRIX. Medium 40 including WHJY, KTKQ, KSRR WIOT, KOMP, KMBY, KRSP, KLPX, KWHL, KTYD

WILZ, WHIF, KORS, KMET, KUB, WHYK, WHYK, WHYK, KNON, WHOT, KNON, WHIF, KORS, KMET, KUB, KNON, KARA, KARA,

WOVE, WHAT, DC101, WNOR, WLDE WKRT, KBCD, KBB, WHCH, KLOU, KLOU, KUCH, WIZH, WHAT, KHOL, KTU BODENS¹¹, Uroye & Hope & Sex & Chroams¹¹ (Stath/WB) 24/24 (40/7) Adda KPOG, WPDH, KEZE, WWW, Powers 2 Heavy 7: WOFM, WHES, WLIR, WIZH, KTCL, KRQU, KVRE Medium 18 Including WKRT, KYS, RBCO, DY, WHEB, WALL, WTLE, KILO, KIYO RUBBER RODED "Heartbreak Highway" (Mercury/PohyGram) 38/6 (30/6) Adda KZEW, WSHE, WHSE, WHSE, WALL, WHZZU, KKGR Heavy 3 (WECH, WIZH, KSPN, Medium 23 including WYY, WNEW, WALL, KSPR, WHOR, WHEB, WTUE, WLAV, WWWY

WITY, WHEW, WHUT, KSHEL, WHOL, WITEL, WITCH, MOTT DONNTW WILLE: "The Boyfriend" (tated) 36710 (27/3) Adds: WBCN, KAZY, KBCO, KLEJ, KRMG, WOOJ, KFMG, WCT, KSPN, KOLA, Powers 1 Heavy 3 WOFM, KMET WHMD Medam 21 mobiling KLOS, KGB, KOWE, WHEB, WPDH, WEZX, WKOF, WITE, WEAN, WRUF

WILD BLUE "No More Jinx" (Chrysalis) 35/3 (33/7) Adds WROK, KLPX, WZEW Heavy 1 WOFM Medium 25 incl KKCN, KLAQ, WAPL, KMOD, KFMG, KILO, KMBY, KZOQ 25 including KSRR, WLUP, WLVQ, WLLZ, KGB, KOME, KISW

KNCH, KUAJ, WAPE, KNOU, KHNG, KUCJ AMBY, FACO BAND OF THE HAND "Soundrast" (ICAJ 31/a (58/d) Powers 1 Heavy 9, WBCN, CHOM, WXRT, WIZH, KCWB, KSPN, KTCL, KTYD, KVRE. Medium 19 including WXRK, WLUP, WLVD, KBCO, WOLR, WAAR, WOLR, WWW.

NRLVD, KRGO, WOUR, WAAF, WOT, WWW ERIC OUHSAN "Tones" (WB) 272 (297) Adds KATT W2N Proves 1, Heary 4 KNCN, KILO, KRIX, KRQU. Medium 16 including KTXO, KZEW, WQFM, KBCO, KIL, WTLE, CHART Level 1, Heary 4 KNCN, KILO, KRIX, KRQU. Medium 16 including KTXO, KZEW, WQFM, KBCO, KIL, WTLE, CHART, Level 1, Heary 3, KBPI, KGB, KRIX, Medium 20 including KLOL, KSRR, KMET, KUPO, KOME, KNCN, KISS, KEZO, KEZE, WZZO.

Continued on Page 79

AOR TRACKS

MOST ADDED

GENESIS (140) Invisible Touch (Atlantic) **ROD STEWART (50)** Love Touch (WB) KROKUS (24) School's Out (Arista) PETER GABRIEL (23) PETER GABRIEL (20) In Your Eyes (Geffen)

HOTTEST PETER GABRIEL (52) BOB SEGER & THE SILVER BULLET BAND (50) Like A Rock (Capitol) 38 SPECIAL (47) Like No Other Night (A&M) HEART (43) Nothin' At All (Canitol) VAN HALEN (40) Dreams (WB)

CHART CLIMBERS

GIUFFRIA "I Must Be Dreaming" (Camel/MCA) 89/7 (88/7)

KENNY LOGGINS "Danger Zone" (Columbia) 85/6 (83/21)

Addi: KLOS, WPLR, KMJX, KRKE, WRKI, KT/D, Heavy 22 including WNEW, WHJY, WSHE, WLVQ, KORS, WCMF, KNCN, WAPL, WWCT, KLPX, Medium 56 including WBAB, KTXD, KZEW, KSRR, WNOR, WEBN, KYYS, KSHE, KUPD, KZAP, KOB WHEB, WPDH, WEZX, WOUR, KLBJ, KLAO, WKDF, WDIZ, WROK, KGGO WIOT, KLIO, WBLM, WWWY, KOZZ, Moves

31-30. **OUTFIELD "AII The Love" (Columbia) 83/9 (75/14)** Adds: WHY, WBAB, WNOR, KYYS, WOFM, MPYX, WHER, WIAZ, WIZN, Heavy 23 including WHJY, WHIF, KORS, WZZO, KNON, KISS, WWCT, Medium 47 inchding KSRR, WIZO, KSHE, KLOS, KMET, KGB, WPDH, WCJF, WEZX, WOUR, WAAF, KLAO, WDIZ, WRDU, WROK, KGGO, WLAV, KEZO, KILO, WRIKI, WWWY, WHIF, Moves 36-32.

Note Tools: Those Network (Lever Your Hat), Inder Think, INTER, MOVING 50-52.
JOE COCKER "You Can Lever Your Hat On" (Capitol) 73/8 (BS/11)
Adds including WIYY, WMMR, KGON, WPYX, KNCN, WIMZ, KATT, Heavy 12 Including KZEW, KAZY, KBCO, KFOG, WONE, WTUE, Medium 53 Including WNOR, WLUP, KLOS, KME1, KZAP, KISW, WHCN, WHEB, WPDH, WEZX, WOUR, WAAF, KLAD, WFYY, WKOF, WLAV, WIOT, KILO, WRKI, WWWY, WHUF, KTYD, Moves 39-34.

KLAO, WFYV, WKUF, WLAV, WLAV, WIGH, NILO, WRAN, WHAY, KIYA, WHAY, KIYA, WKUF, WLAV, WLAV, WLAV, WIGH, KOME, WOLR, Adds including KYYS, KSHE, WAOY, WDIZ, KSOY, KOZZ, KYYD, Heavy 9: WBCN, WNEW, WXRK, WMMR, KOME, WOLR, KFMG, WXRC, KROU, Medium 43: including WBAB, WHUY, KTXO, WLLP, WOFM, KGB, KISW, WZZO, WYSP, WPDH, WEZX, KNCN, KLAO, WKOF, KILO, WRKI, WBLM, WWWY, WRUF, Moves 48-38.

ROB JUNCKLAS "Boystown" (Manhattan) 705 (573) Adds: WFV, WWCT, WRKI, WBLM, WZZO, Heavy 4: WBCN, WRUF, WHMD, KROU, Medium 48 including WNEW, WKLS, KTXO, WSHE, WLVO, WOFM, KZAP, KGB, KROR, WHCN, WHEB, WPOH, WEZX, WAAF, KLBJ, KNCN, KLAO, WRDU, WROK, KGO, KILO, WWWV, KFMO, Moves 46-43.

WROK, KGGO, KILO, WWWY, KFMU, Moves ac-as. AC/DC "Who Made Who" (Atlantic) 59/14 (46/46) Adds including WNOR, KSJO, WOUR, WKDF, WDIZ, WROK, KEZO, Heavy 6, WBCN, WHJY, KISW, KISS, WGIR, KRIX, MadJum 39 including WNEW, WAMR, WOVE, KTXO, KSRR, WRIF, KYS, KMET, KGB, WPYX, WPDH, WEZX, WAAF, KLBJ, KNON, KLAO, WFYV, WIMZ, KILO, KLPX, WRKI, WBLM, KOZZ, Moves 53-42. KNON, KLAO, WFYV, WIMZ, KILO, KLPX, WRKI, WBLM, KOZZ, Moves 53-42.

AND, KOLI, WTY, IMME, KLU, KUPA, WIKI, WDW, KUZZ, MOVES 53-82. 38 SPECIAL "Somebody Like You" (AM) 556/ (49/7) Adds: WHUY, KZEW, KROR, WAOY, WLAY, KTAL, KROU, KZOO, Heavy 23 including WEBN, KORS; KSHE, WPYX, WHCN, WHEB, WEZX, WWWY, Medium 30 Including WKLS, KMET, KGB, KSJO, WPDH, WCMF, WOUR, KNCN, WIMZ, WKDF, WDIZ, KISS, WAPL, WROK, KRUF, KOZZ, MOVES 45-35.

WOLE, Nos, HARLE HUNDE, DIVER, BOULE, MOVES SUSSE OZZY OSBOURNE "LIGHTINING Strikes" (CBS Associated) 55/6 (50/8) Adds: KLOL, WYNF, KMUX, KMBY, KTAL, KZOO, Heavy 1: KOMP, Medium 40 including WBAB, WHJY, KSRR, KMET, KUPD, KGB, WPYX, WHCN, WPDH, KLAQ, WKDF, WOIZ, KISS, WROK, WLAV, WIOT, KILO, KLPX, WBLM, KOZZ, Moves

MOODY BLUES "The Other Side OI Lile" (Polydor/PolyGram) 53/9 (47/4) Adds: KTXO, KZAP, CFNY, WHTF, WEDU, WEDU, WWCT, KFMG, WKLT, Hoavy 20 including KBCO, KFOG, KROR, WEZX, WFYV, KILO, WWWV. Medium 33 including DC101, WLUP, KYYS, KAZY, WPYX, WPDH, WOUR, WONE, WROK, WTUE, KEZO, WIOT, WRUF, KOZZ, Moves 47-40.

ROO STEWART "Love Touch" (WB) 51/50 (0/0) Adds including WKLS, WXRT, WLVO, WZZO, WHEB, WPDH, KNCN, WIMZ, WDIZ, WRKI. Heavy 12 including WBCN. WNOR, WPLR, WWCT, WWWW, WZEW. Medium 33 including WBAB, WNEW, WMMR, WDVE, KSRR, WSHE, KSHE, KSHE, KMET, WPYX, WAPL, KEZO, WIOT, KLPX, Dobusia # 44.

CALL "Everywhere I Go" (Elektra) 51/9 (42/11) Ades WH-I', KGB, WH-EB, WBRU, WIMZ, WROK, KSTM, KLPX, WZZO, Heavy B, KBCO, 91X, KOME, CHEZ, KROU, KCGL, Medjum 31 woulding KGRS, KUDS, KMET, KROO, KUPD, WPDH, WEZX, KNCN, KLAO, KEZO, KNO, WBLM, KOZZ, Debuts

at #51. BOX OF FROGS "Heart Full Of Soul" (Epic) 49/5 (46/17) Adds: KDMP: KMBY, KOWB: KFMO, KWHL, Heavy 1: KROU, Medium 32 Including WNEW, WDVE, WHJY, DC101, WNOR, WLUP, KBCO, KGB, WPDH, KLAO, KILO, WRKI, WRUF, KTYD, Debuts at #55.

WLUP, KBCO, KGB, WPDH, KLAQ, KILO, WHKI, WHUE, KYND, Debuts at #35. JUOAS PRIEST "Turbe Lover" (Columbia) 48/15 (33/9) Adds including WBAB, WNEW, WHUY, KYXO, KZEW, WYSP, WAPL, KEZO, Heavy 7 including KMET, KUPD, WPLP, KLAQ, KISS, Medium 39 including WEBN, KGB, WPYX, WHON, WPDH, KNCN, WLAV, WIOT, KLPX, KOZZ, KTYD, Debuts at #46. BRUCE HORNSBY & THE RANCE "EVERY LITIE KISS" (RCA) 47/8 (40/6) Adds KLOL, KGON, WDHA, WEZY, WBDU, KPOI, KLPX, WGIR, Heavy 11, KBCO, KLBJ, KZOK, WIZN, WXRC, WWWV, KESI, KKGR, KSPN, KGBO, KVRE. Medium 31 including WNOR, WEBN, KAZY, KMET, KZAP, KGB, WHEB, WPDH, WOUR, "WHE WTIE" WLAV, KICI, MONR, S9,47.

BOB SEGER & THE SILVER BULLET BAND "The Aftermath" (Capitol) 38/8 (30/6)

Adds: KZEW, KFOG, WYSP, WBRU, WHTF, WWCT, KLPX, WCXT. Heavy 15 including WMMR, WEZX, WFYV, WLAV, KILO, KZOK, Medium 22 including WBAB, DC101, WNOR, KGB, WOUR, WAAF, WDIZ, WRXL, WFBQ, KEZO, WIOT, KOZZ, Moves 57.45.

MOOOY BLUES "Rock 'N' Roll Over You'' (Polydor/PolyGram) 34/3 (34/4) addis including KGON, WPYX, Heavy 9: WNEW, DC101, KFOG, WHCN, WEZX, WWCT, WI

including KGON, WPYX, Heavy 9; WNEW, DC101, KFOG, WHCN, W ing WKLS, KYYS, KZAP, WPDH, WROK, WIOT, KILO, KLPX, KOZZ ZN. WWWV, KTYD. Medium 24

ROLLING STOLES, RTA: ARAC, WEDN, WOL, WOL, RUD, RUD, RUZ, MOVES 00-37.
ROLLING STONES "Back To Zero" (Rolling Stones/Columbia) 31/5 (30/3) Adds: KZEW, WUO, WWTR, WCXT, KTYD. Heavy 17 including 91X, KFOG, WHCN, WFY WNOR, KNCN, WIOT. Debuts at #56. WEYV, KEMQ Medium 11 including



BOOEANS "Fadeaway" (Slash/WB) 37/5 (36/7) Adds: KFOG, WPDH, KSTM, KEZE, WZEW, Powers 2, Hea

W 7' WOFM, WHES, WLIB, WIZN, KTC: KROU KVBE Medium YYS KBCO, 912 KTYD

What, KIAU, SARE, KUPU, WPTA, KISS. DANNY WILDE "Isn't It Enough" (Island) 36/10 (27/4) Adds WBCN, KAZY, KBCO, KIBJ, KFMG, WOOJ, KFMD, WCXT, KSPN, KOLA, Powers 1, Heavy 3, WOFM, KMET, WHMD, Medium 21 including KLOS, KGB, WHEB, WPDH, WEZX, KNCN, WONE, WTUE, WRUF.

Mediani at Including Model, Noo, Model, Mitola, Model, Model, Model, Model, Model, Model, Model, Model, Model, G GLASS TIGER "Thin Red Line" (Manhattan) 33,121 (24/8) Adds including WOFM, KA2Y KGB, WORE, WTUE Heavy 4: D107, CHE2, K97, KRDU, Medium 16 including WSHE.

WILD BLUE "Fire With Fire" (Chrysalis) 35/3 (33/7)

IK, KLPX, WZEW, Heavy 1: WOFM. Medium 25 including KSRR, WLUP, WLVQ, KGB, KISW, KNCN, KLAQ, PL, WTUE, KILO

WORE, MARS, WIDE, KILD RUBBER RDDED "Souvenir" (Mercury/PolyGram) 34/6 (28/6) Adds WSHE, WHS, WYSP, WAAF, WBLM, WZ2O, Heavy 3: WBCN, WIZN, KSPN, Medium 20 including WNEW, WHJY KSRR, WNOR, KAZY, WHEB, WONE, WTUE, WWWV.

BOB SEGER & THE SILVER BULLET BAND "Sometimes" (Capitol) 24/2 (24/1) Adds including WKLS. Heavy 9: WDVE. WRIF, KORS, WHON, WAAF, KILO, KPOI, KEZE, KRIX, Medium 14 including KLOS.

GTR "Jeityli And Hyde" (Arista) 24/1 (25/5) Adds WPDH Heavy & KROR, WPXX, WHON, WEZX, WLAV, KMBY, WWWV, KTYD, Medium 15 including WDIZ, WROK, WRO, WIOT, KLPX, WRKI, KOZZ.

Adds: WHURL new, WHURL NEW, KOZZ. PETER GABRIEL "Red Rain" (Geffen) 23/23 (0/0) Adds including WCKG, KGON, WDHA, WBRU, WAQX, KRKE, WWTR. Powers 1. Heavy 9: KZEW, WYNF, WXRT, KBCD, MORE WARC, WWWW, KTYD, Medium 14 including KTXD, WLUP, KZAP, WDIZ, KISS, KEZO, KILD

ding KUPO, KGB, KNCN, KISS, WROK, KEZO, KOZZ Adds: WHJY, WOFM, WPDH. Heavy 1: KHIX, Medium to inclour PETER GABRIEL "In Your Eyes" (Geffen) 21/20 (0/0) Adde including WOUR, WHTF, KRKE, WRKI, WWTR, KZEP, Heavy

VOUR, WHTF, KRKE, WRKI, WWTR, KZEP, Heavy 7, KEOG, WPYX, WHCN, WAAF, WOBK, WWWV, KTYD Iding DC101, KMET, KZAP, KEZO, KILD, WRUF, KOZZ.

Medium 11 millioding Uot 01, NMC1, NAMC, NAMC, NECO, NILLO, WHOF, NOZZ. AEROSMITH "Darkness" (Geffen) 21/10 (12/11) Adds including WHEB, KLAO, WOMF, KMBY, KRIX, WCXT, Heavy 4 including KNCN, KFMG, WGIR, Medium 10 including WHJY, WOFM, KISS, WBLM. MOUL INSTITUTION INCOME BANGLES "IT She Knew What She Wants" (Columbia) 21/2 (20/3) Adds: WCCC, KKDJ. Powers 1, Heavy 4: WBCN, 91X, WLIR, WPLR, Medium 15 including WBAB, KSRR, KBCO, WBLM.

JIMMY BARNES "I'd Die To Be With You Tonight" (Geffen) 21/2 (20/10)

Adds: KMBY, WCXT. Heavy 0. Medium 13 including wann, worm, brief, black, here, BLUE 0YSTER CULT "Perfect Water" (Columbia) 19/7 (12/11) Adds: WOFM, WTPA, WAOX, KLBJ, WKDF, KFMG, WRKI. Heavy 0. Medium 14 including KOME, KLAO, KISS, WROK, KILO WOFM, WTPA, WAOX, KLBJ, WKUP, Krows, Missier ("The Hunter" (Arista) 19/2 (18/4) Lassy 4 including WKLC, WWWV, KRQU_Medium 12 including DC101, WPDH, KLBJ, WRQK, KILO.

Adds RCEY, MCAI, Deary 4 Including TRLC, WITY, KTLO, Medium 12 Including DC101, WPDH, KLOV, WRON, KILO, ART OF NOISE "Peter Gunn" (Chrystalis) 19/2 (16/3) Adds: WBAB, KÖZZ, Powers 1, Heavy 9; WBCN, WXRT, KROO, WHFS, WLIR, CFNY, WCPZ, KTCL, KCGL, Medium 6.

Powers 1. Heavy 9: WBRU, WSKS, WHMD WNOR, WLUP, 91X. WBRU, WSKS, WHMD. CACTUS WORLD NEWS "Years Later" (MCA) 19/1 (19/0) Adds: KUPD. Heavy 2: WLIR, KRIX Medium 13 including WXRT, 91X. WPDH, KNCN, KLAO

Adds: KUPD. Heavy 2: WLIR, KRIX, Meanum 13 including, Math. State 14 JOURNEY "Suzanne" (Columbia) 17/9 (9/0) Adds: WMMR, WKLS, KZEW, WPYX, WIMZ, WFBO, KEZO, WIOT, WWTR, Heavy 6 including WDVE, KROR, KPOI, KEZE. Medium 16 including KGB, WHUU, WYGK FRANKLE MILLER "Do It 'TIII WE Doop" (Mercury/PolyGram) 17/2 (15/7) Artis: KLAC. WWW/. Heavy 0. Medium 10. WXRK, WMMFI, WHUY, WHEB, WEZX, KMJX, WKDF, KDJK, WIZN, WXRC.

Adds Include, WHEN, Deavy O, Medium LD, WARD, WHMMD, WHAT, WHED, WEZA, KMUX, WKUF, KUJK, WIZN, WXHC, EMERSON, LAKE & POWELL "Love Blind" (Polydor/PolyGram) 15/15 (0/0) Adds Including WCKG, WOHA, WHTF, KSTM Powers 1. Heavy 2: KTCZ, WEZX, Medium 12 including WNEW, DC101, WOFM, KBCO, KZAP, WHCN, WPDH, WRDL, WRUF.



Continued from Page 78

Continued from Page 7 8 BANGLES "Different Light" (Columbia) 22/2 (22/3) BANGLES "Different Light" (Columbia) 22/2 (22/3) BANGLES "Different Light" (Columbia) 22/2 (22/3)

BLUE OYSTER CULT "Club Ninja" (Columbia) 19/7 (12/11) Adds including WAQX, KLBJ, KFMG, WRKI. Heavy 0. Medium 14 includ

BLUE UTSTER CULT Glau Hinds (Strenger 1) Addition of the strenger of the stren including WNOR, WLUP, 91X LET'S ACTIVE "Big Plans For Everybody" (IRS/MCA) 18/1 (19/0) KTCL KCGL Medium 12 including WXRT, KROQ, 91X, WHEB, KTYD.

Adds WVHR. heavy 3: WZN. KTCL, KCGL Medium 12: introling WZRF, KROQ, 91X, WHEB, KTYD BACHMAN-TURNER OVERORIVE "Livel Livel Live!" (MCA/Curb) 17/16 (0/0) Adds including WBAB, WSHE, KLAQ, WIMZ, WWWV, Heavy 0. Medium 6 WHX, DC:01, WLZ, KSHE, KMOD, KRIX. FRANKIE MILLER "Oancing In The Rain" (Mercury/PolyGram) 17/2 (157) Adds: KLAQ, WWWV, Heavy 0. Medium 10. WXRK, WMMB, WHXY, WHEB, WZX, KMJX, WKOF, KDJK, WIZN, WXRC.

Adds including WBCN, KSTM, Heavy 0, Medium 11 including WXRT, WTUE, WIZN

Adds including weben, Kstim Heavy u. medum 11 including wart, write, wizer, BLOW MONKEYS "Animat Magic" (BCA) 15/0 (16/4) Powers 3. Heavy 7. CHOM, KTCZ, KROQ, WLIR, WHMD, KSPN, KCGL, Medium 7. including 91X, KKGR.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds; e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS - This week's most added records.

HOTTEST - This week's records receiving the most power reports

REGIONAL AOR ACTIVITY

		-			1				
PLAYLISTS — An artist's name is	WDVE/Pittsburgh	PTF ARRITE SUPER + 1996	1	W y SP/Philadelphia	" BOB SBLEN MICL HEAP" (L)	1545 ICH F DESPELA	a GENESIS	SIMPLE HINDS	Plan PLP
listed once per playlist in the high-	(412)937-1441	aran Alatti ali Tali i Alah	AN RALEN ATERN BRONT	(215)568-9460 *D AN'Y 12 ** ASS* PD *1/7 * K.F	H SPECIAL M L GEPNEY (L)	SH SPE IA WEDRY BL T BERTHT ALMER	Light 0 OUTFIELS 0 SOUTHEARNSS SOUTHEARNSS 1 SOUTHEARNSS 1 DELLORDS 1 DELLORDS 1 DELLORDS 1 DELAN 1 DELLORDS 1 DELAN 1 DELLORDS 1 DELAN 1 DELLORDS 1	ROBERT PALRER Nodius	PIRA 14P 6 JUDAS PRIPET AC/DC FBORUS
est rotation that any of an album's		N PD N GLIW N LOE BIS LIVP POP IP PIXE FLP • CPMESIS	TENESIS BOC STRAT	Neevy	NODDY BE FS W) 19825 2088 EDDIE IM TYP 'A #\$Post GI FF A LOL REED	TIVE FOR LIVE	· 22 TOP • DEL LORDS	Nediue & EBORUS & JUDAS PRIEST B BRUCE WIRNSBY 6 .	Light B BEAT PARMERS
tracks are reported. For example	Hoavy JAN HALFS UNREY B CTAP P HOLLING STHEPS	FIKE FLP	n TENELIS n ROC STEMART Dight Light n GlupPalA		THE TA REPORT GI PEPLA	HODELS LOU BYF: 88 TH	a STOULE & BANSHFF a ROD STEWART	Light	WSHE/Miami
if tracks from the same album are	TI TOP	HOMARD WES GTP HODOY BLUES	WHFS/Annapolis (301)263-1430	+ LOH SIMPLE HINDS ZE TOP ADB SDGFP	CL REED FIRF FOLLING STORES (4) GTH (L) FLP	GTA JIDAS PRIFST HTTFIELD			(305)581-1580 PD+ RICHAEL DALPANED
reported in both heavy and medi- um, the artist will appear in heavy	VOLLING STYNEYS 'Z TOP SING STYNEYS HABULOTS ADS H SPECIAL PETER GARA	JULIAN LEMENT	PD: DAVID EINSTEIN MD: BOB SHOWACR7 .	ELP VAN HALPN	A GENESIS	14 Telline Bill work?			Heavy JULTAN LEANON
Records being played in power are	TONN VAGAN 4EL YONS YAJGAP 4EL	JULIAN LPRION HOOTERS Nodium 0227 OSMUURIP JUDAS PRIPST TOP GUN		PETER GARPIEL	Redise Light	STAPLE MIN'S TUNN CRECAP WI REGISTEAP" Rediue	WRK//Danbury	WBLM/Portland, ME (207)783-2065	LEVEL 47 HINE & THE WECH
included in a station's heavy rota-	TLP	TOP GUN STABENIP FRANKIE HILLER	Moavy Jog JACK SOM PETER GABRIEL PARTER GABRIEL PARTER GABRIEL JARE SIBERRY SIGUXIE & BANSHEE LOU MEED	GENESIS LOR REL JUAS PRIPT DEL LARDS GI FFRIA	WAAF/Worcester -	- THE COLL Light	(203)775-1212 PD: BOB ROCAF ND HAJE DEVINE	(207)703-2005 # 1057 D1Az +D ROB14 467410	NCODY RLUES NEART PETER GARRIFL
tion.	INTORY BLIES INTE FOR LIFE 30 TACESH	CACTUS WORLD N	JANE SIBERBY SIQUIE & BANSHEE LOU REED		Boston (617)752-5611			Noavy Van HALEN	PETER GUPTE
For all stations, light rotation is	TIRE CRAITS	GI FFRIA GLASS "IGFP BANT OF THE HAND	LOU ALE D BANNELE LOU MERT ART OF MOISE LYLE MAYS LAURIE ANDERSON BOOKANS VIOLENT PERMES LIVE FOR LIPE THE LOR	Nodius JACKSON BP WKF Light B BURBER RUDEO	PD THE SLATEP		VAN NALEN (M BOB SEGER (M NONDY BLUES	PALIN' STORES BOR SEJER	1999 COUGAP HEL
condensed to include only those	ISE COALTS FIRM ROBERT PALMER	ALARH 'IMPY BARIFS ICFROUSE	VIOLENT PERMES	P BURBER RODEO	HEATY	WHE8-FM/Portsmouth	HEAPT PETER GASR(EL (L) ELP (L)	P SCIIP STORES BOB SCIENT ZZ TOP JOURTY SIMPLE NINDS PETER GARIEL I GREES I GREES I GREES	BELINDA CAB'ISLF
records added to the rotation this week. For P-2 and P-3 stations,		ZE TOP LINUS	A DEPECHE MODE A BLACK UNURU		NOLLING STORES (%) JOURNEY (%)	(603)436-7300	GTR (H) HOMARD JOHES JOE JACKBON LOU REED	PETER GAMPIEL a GENESIS	Nodios - WE HAV
medium rotation is condensed in	PHIL TOLLINS AC TC B E TAYLOR JORESIS	AC/IN POBERT PALMER	Realise DEFPCINE MODE BLACK URURU BUIDER MCORD BRAT FARMERS JOHN EDDIE ELF BURCH SYNDICATE BANGRES PUNKTAINNEAD		HENTAL AS ANY	PD JEFF LEFT WD CHP15 GAPPFTT		178	INTERS PRETTY IN PING HOMAST JONES
the same manner.	+ ROD STEWAR?	a BOUTHEIDE JOHENY 5 USPORTVEL A RAMONES HEAP IS AID Light 6 EDOU'S	A DREAM SYMPICATE A RAMONES	WPDH/Poughteepsie (914)471-1500	JACKBON BROWNF (*) JULIAN LENNON 38 SPECIAL	No OVY VAN NALEN PETER GABRIEL	Nodium Light a CENESIS	NOMARD JOIRS Hedius a 900 JUNGKLAS s substr wonto	HOMARD JOHES STAPSHIP BOLLING STORES
Symbols:		Light # AID	a RAMONES a POINTAINNEAD a FIEL	PDI STEN SCHANTS ND PAN BROOKS		TOURNEY POBERT PALMER MONY BLUES HEART IS SPECIAL	A TOP GUN A HODELS	a BUBBER BODEO a REOKUS Light	NOB JUNGHLAS VAR HALEN
'A' - Record is newly reported				Mpovy BoB SEGER	MOODY BLUES TONN TOUGAN NE PETER GABRIEL GTR		A GOLDEN EARPING	644M	OUTFIELD HODELS HOMETHINH SUITE
or additional tracks have been ad- ded	DC101/Washington, DC		WKLC/Charleston.	HDO SEGER VAN HALFK (*1 ROLLING STORES JOE JACKBON	Medium 6 BINPLE HINDS 6 DENESIS	BOB SEGEP	a SOUTHSIDE JONENY a BOD STEMART		GREG VINN BOREFT PALMER
(M); (L) - Other tracks from that	(202)828-9932	WHJY/Providence (401)438-6110	WV (304)722-3308	JOURNEY MODOY BLUES (M) GTR (M) JA SPECIAL (M) GLUEPRIA	a SBORUS	DEL PIEGOR JOHN COUGAP NEL HODELS		•	APROBRITH GLASS TIGEP TFD BRIGENT BOB BEJER
album are in those rotations (medi-	PD: DAVE BROWN ASST. PD: B.J. CONEN	PD: DAVE LEE AUSTIN ASST. PD: GLENN STEMART	PD: TIN BAITH	JA SPECIAL (M) GIUPPRIA PETER GABBIEL	Light a BUBBER RODEO a HEIGHBARHODS	HODELS LIVE FOR LIFE JOE JACKBON		WWTR/Ocean City (301)289-4545	
um or light).	Heavy ELP (M) PETER GABRIEL (M)	Heevy JOURNEY	Noavy VAN MALEN JOURNEY	ROBERT PALAPE		Hedise Light FIER	WGIR-FM/Manchester	PD RICHARD REMERCING	LOU REED PABULOUS T BIRDS 23 TOP
An artist's name with no abbrevi-	A GENERIS GTB (M) HEART JOURNEY (M) MOONY BLUES (M) BOLLING STORES (M)	SOR SECEP VAN HALEN ROLLING STORES	JOURNEY BOB SEDER ROLLING STONES JB SPECIAL RODDY BLUES	1 HILS		A BOD STEWART	(603)625-6915	Meavy YAN MALES (H)	22 TOP a BOD STEMART a ANERICAN ANTHEN Light a LIVE POR LIPE
ations means all airplay is in the	JOURNEY (4) MOOPY BLUES (4) BOLLING PROMPS (4)	I NUS MEADT	MIKE & THE NECH.	PIRA	WHTF/York	AZROBNI"N SUBURR CALL	HD, KARTH ANDERSEN	ELP GENESIS	a LIVE FOR LIFE a BTO a PUBBFF BODEO
listed rotation. A "frozen" list indicates that a	VAN HALEN [4]	NOODY BLUES 10 SPECIAL (%) NONFYNODI EUITE	HEART JOHES	Hedles Joney	(717)268-6606 PD: 41RE CMDAYRO HD: TIN DRAYPP		Heavy FIRM (M) MEANT BOB SEGER JA SPECIAL VAN HALEN	ELP A GENESIS FIX PTTER GARPIEL ** NONARD JONES	
current report was not received,	Ned Lum 18 SPECIAL # NTO BOX OF PROOS FABULOUS T-SIRDS	HEAR 'N A1D PETEP GABRIEL OUTFIELD	a GENESIS PETER GABRIEL FIXX a ROD STEMAST	A BODEANS	Neevy		JA SPECIAL VAN HALEN	HEART 34 SPECIAL BOB SEGRE 187	
and last week's rotations are in-	BOX OF PROGS PABULOUS T-SIRDS	GTB F1XX	Red ton	n DOKREN A KINKUS	ROLLING STORPS (91	WBRU/Providence	ACROSH I TH	ROLLING STORES	KSRR/Houston (713)797-0097
cluded in the data base.	SOLDEN KARBING JOE JA/KBON a SOLTABIDE JONNEY	TOP GUN 22 TOP ELP AC/DC STARSH1P	e GLASS TIGER		+ GENESIS PETER GABRIEL (*) 38 SPECIAL (*)	(401)272-9550	JACESON BROWNE PETER CABPIEL GTR NONEYMONN SUITE	GTR Modiwe ROD STENART (L) SINPLE NINDS	(713)797-0097 PD ANTY BRADRIEN 97- WARPEN WILLIAMS
PARALLELS - Stations arranged	LIVE FOR LIFE FIXX 22 TOP LOU REFD		a JEAN BEAUVOID	WCMF/Rochester	GTP (H)	PD. PTTER LITMAN ND: ALISON STEMART	NONETWORN BUTTE INTE JOURNEY (M) MODEY BLUES OUTFIELD	AMERICAN ANTHEM	
by market size, according to Arbi-	LOU REFO 9 JOHN EDDIE 9 GIUPPRIA	Nedium Podert PALMER HODELS		(716)262-4330 PD: GREG AUSHAM HD: DAVE FAMT	ELP (%) HOMARD JOIEDS FOLIMITEY (%)	BOB SEGER (4) HOMARN JOHES	NOOPY BLUES OUTFIELD ROLLING STORES	JOHN EDDIF LET S ACTIVE Light PHERONOMES	Newy INKS PODERT PALMER (*) POLING RYMEES BOD SECEP * VAN HALEN !* PET SHOP BOYS *(IE YOP PRETTY IN PLM JOURDYY (*
tron's MSA population figures.				ND: DAVE FANT Neavy FIRM	TOURNEY (41) HONEYHOON SUITE (H) HOOOY BLUES (41) JOON TOUGAR 4071 ZZ TOP	HOMARY JONES JOE JACKSON HODOY BLUES PETER GABRIEL (%)	BOLLING STONES a GENEEIS	[VAN MALEN IN PET SHOP BOYS NI ZE TOP
Parallel One: 1,000,000 +. Parallel Two: 200,000 -		CINE EDIC CINE FOR LIFE COLDEN EVENNE COLDEN EVENNE COLDEN EVENNE COLDEN EVENNE COLDEN EVENNE COLDEN EVENNE COLDEN EVENNE	WDHA/Dover, NJ (201)328-1055	HONEYHOOH BUITE (4)	22 TOP Redium Light	BOLLING STORES 141 a GENERIS PRETTY IN PINK (4)(L)			PRETTY IN PLUK JOURNEY ("
1,000,000.	WBAB/Long Island (516)587-1023	GOLDEN EARRING	CHI VP/CH DOB LINDER PDI HIKE BOTLE	GTB PHIL COLLINS PETER GABRIEL INNS	a hTO	Redium Light a CALL (L)	601		JOURDEY (* 18 SPFCIAL NEAPT TEARS FOR FEARS
Parallel Three: under 200,000.	PD: ROB RECHERAIN ND: RALPH TORTORA	PABULOUS T-BIRDS AEROBAITH	VAR HALEN (+)	PETER GABRIEL INCS JOHN COUGAR MEL. JOURNEY (%)		a CALL (L)	SOU		TEARS FOR PEARS STARSHIP SIMPLE MINDS
Stations at a significant ratings dis-	Journery (m)	KBOKUS FRAMKIE HILLER	BOB SEGER IN) ROLLING STORES	JOURNEY (4) NR. 418788 BOB SEGER					ROODY BLUES PETER GABRIEL Nodion
advantage to their in-format com-	OUTFIELD (H) PRETTY IN PINK HIRE & THE HECH. LEVEL #?	HACHINATIONS BUDBER RODEO DEL PUEDOS 0 JUDAS PRIEST 0 DOKKEN 9 CALL	HOODY BLUES (H) 30 SPECIAL (H)	SIMPLE HINDS VAN HALEN (M) GIUPPRIA		CFNY/Toronto			Nodium PHIL COLLINS BOYS DON'T CPY HOMEYMOON SVITE
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PARALLEL WNEW-FM/New York	PETER GARRIEL JOE JACKSON	(410)007 0 44F	HOWARD JONES STARSHIP ICENOUSE Hedium & GENEDIS [L]	WEZX/Scranion	NEART BOB SEJER VAN NALEN PETER GABRIEL	N+H PET SHOP SOYS	KLOLMouston (713)528-6855 PD: BICK LANSEPT HD: DAYNA STEELF	Nodium Rob JUNCKLAS NODELS ROBERT PALNED JACKSON BROWNE	GLUFFFIA HOMARD JOHES HODELS DIZY OSBOURHF RECOUS
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80/ R&R FRIDAY, MAY 23, 1986

REGIONAL AOR ACTIVITY

OUTU	1		T							i e
SOUTH	ROLLING STONES BOB SEGER (N) GTR (N)	38 BFECIAL INXS Peter Gabriel	WHMD/Hammond (504)345-1070	KZEP/San Antonio (512) 223-6211	A JOHN COUGAR MEL. Hedius JOURNEY	A PETER HIMMELMAN	FARULOUS T-BIRDS	KGGO/Des Moines	WWCT/Peoria	KATT-FM/Oklaho
Continued)	PETER GABRIEL (M. 4 GENESIS	GTR a GENESIS	PD1 RON CHATMAN MD1 KLIPF KAHUNA	PD: DANIEL COOK HD: DICK SHEETZ	BITTER SWEET ALLEY	SUBURDS Medium 3 ANNADELLA RANGLES	ELP	(515)265-6181 OF. DIR : LARRY HOFF PD JACK EMERSON	(309)674-2000 PD: JEFF HURPHY HD: PHIL HANTCKI	City (405)848-0100
-	Hedium a JULIAN LENNON a ROD STEWART	Medium Light a GIUSFRIA (LI	SIMPLY RED ROLLING STONES	HOODY BLUES (4)	BLP OTR FIXX	LEGEND	ART OF NOISE	BOB SEGER	HANNY VAN HALEN JO SPECTAL	PD PAT WELSH
PARALLEL	A AC/DC A JOHN EDDIE		MOODY BLIES MOOTERS MODELS	HOUT BUES (H) BOB SECER (H) PETER GABRIEL (H) JOUNNEY (H) HOWARD JONES VAN HALEN (H)	HEAR 'N AID	CHARLIE CLANNAD ABSOLUTE BÉGINNERS	FALE TALK	IN BRECIAL FABULOUS T-BIRDS JOURNEY (M)	10 SPECTAL GTR PETER GABRIES	Heavy DIRE STHAITS BOB SECER (M)
TWO			GTR PRETTY IN PINK PETER GARRIEL	VAN HALEN (M) GTR (K)	A ZZ TOP PETER GABRIZL MODOY BLUES	ECHO & BUNNYMEN	JULIAN SCHNON BAND OF THE HAND VIOLENT FEMMES Medium NOMARD JONES	HEART JOHN COUGAR MEL. VAN HALEN	BOB SEGER MOODY BLUES HOWARD JONES TOP GUN	FISM 38 SPECIAL (M) PETER GABRIEL OUTFIELD
KLBJ-FM/Austin (512)474-6543		KISS/San Antonio (512)223-6211	BOB SECER JB SPECIAL JOE JACKSON ICEHOUSE	ROLLING STONES (M) 38 SPECIAL	KROKUS HONEYMOON SUITE AC/DC	A FINA HOWARD JONES ICENOUSE	NOWARD JONES STYLE CONNEIL ROOK OF LOVE	MODDY BLUES JULIAN LEMMON Medium GENESIS	4 GENESIS	VAN BALEN (H) GTR (H) HOODY BLUES (MI JOURNEY (N)
PDI CLARK RYAN NDI JEFF CARROL	WTKX/Pensacole	PD: THIP REER ASST. PD: TOM	ICEHOUSE JOURNEY HOWARD JONES	n GENESIS Mediua Light	WLL2/Detroit		NOWARD JORES STYLE COUNCIL ROOK OF LOVE KATPINA & THE WAVE STAM RIDOWAY TOMMY KERNE SMITHING POOL. RAIN PARADE NICHTHARES	ELP	JOURNEY ROLLING STONES HEART	JOURNEY (N) Hedium
BORY 38 SPECIAL (MHL) JACKSON BROWNE	(904)438-7543 PD: MARK DAGWELL MDI J.D. STONE	Heavy	1NXS ROB JUNGKLAS		(313)855-5100 ACT. PD: DDUG PODELL ACT. MD: NDZ	JOE COCKER JOE JACKSON JOHN HARTYN KIP ADOTTA LATIN OUARTER			INCS	
JOHN COUGAR MEL. FIXX PETER GAURIEL	Heavy ELP	JØ SPECIAL (N) JOHN COUGAR MEL. ROLLING STONES VAN HALEN	JOHN COUGAR MEL. GOLDEN EARHING GIUPFRIA			LAURIZ ANDERSON 9 1/2 WEEKS PAUL BERNADOU PET SHOP BOYS	a ROD STEWART LEGEND BOX OF PROCS LET'S ACTIVE TRANSLATOR		A ROD STEWART	A PRETTY IN PINK FRIC JOHNSON Light A BTO
PABULOUS T-BERDS GENESIS GTR (M) HONEYNOON SUITE (L)	PETER GABRIEL GTR HEART JOE JACKSON	VAN HALEN OUTFIELD HEART HEAR 'N ALD	ROBERT PALMER VAN HALZN JOE COCKER BLOW MONKEYS	KESI/San Antonio (512)337-4550	BOB SEGER VAN HALEN FIRM JOURNEY	ROARING BOYS	LET'S ACTIVE TRANSLATOR BLUE CITY HUSKER OU FEARGAL SHARKEY		Medium a ROB JUNGNLAS a JOHN EDDJE	
LCEHOUSE	BOLLING STONES		FABULOUS T-BIRDS MODERN ENGLISH	PDI LEE ROY HANSEN ASST PDI JIM ROBINSON	JOHN COUGAF MEL	SADE SIMPLY RED LIVE FOR LIFE	FEARGAL SHARKEY DEL LORDS CLARENCE GATEHOUTH	KQDS/Duluth (218) 728-6421	WIOTITIL	_
JOE JACKSON JOURNEY (M) JULIAN LENNON (M)	BOR SEGER MOODY BLUES VAN HALEN 18 SPECIAL	a GENESIS HONEYMOON SUITE ELP (M) JUDAS PRIEST AC/DC METALLICA JACKSON BROWNE Z2 TOP INYS	DANNY WILDE OUTFIELD FIXX JACKSON BROWNE	Keavy LEGEND CHET ATKINS (M) DAVID BENGIT	GTR PETER GABRIEL HONEYMOON SUITE GIUFFRIA	PRETTY IN PENK	BRUCE HORNSBY 6	PD: MIKE KELLER MD: JOHN TOWER	WIOT/Toledo (419)248-3377 MD: RICK VAN GIL	
HOLLEING STONES (M) HOB SECER		JACKSON BROWNF 22 TOP INCS			GIUFFRIA ELP Nedium a ROLLING STONES	WAX	ICENOUSE BOURCEDIS TAGO BODEANS JOHN HARTYN JOHN HARTYN	Neavy Bob Seger (M) Van Halen (M)		PARALLE
Hedium DANRY WILDE Light BEAT FARMERS	Hediue Light a JACKSIN BROWNE a Z2 TOP	BOB SEGER Heditur Fablic dig T_Bister (1)	a GENESIS a LIVE FOR LIFE a ROD STEWART a ZZ TOP	BRUCE HORNSBY & JOHN MARTYN (M) MOODY BLUES (M)(L) JENN(FER RUSH	a ROLLING STONES a ZZ TOP TED NUGENT JULIAN JENNON		CURE	ROLLING STONES (M) 38 SPECIAL (M) MOODY BLUES (M) HEART	Neavy JOURNEY (M) BOB SEGER (M) POLLING STONES (M) VAN HALEN (M)	THREE
BEAT FARMERS BLUE DYSTER CULT	a JSLE OF HAN	Light a POISON	WZEW/Mobile	BOD SPORD (M)	JULIAN LENNON JUDAS PRIEST BITTER SWEET ALLEY OUTFIELD	KQRS/Minneapolis	CROSSROADS 2EITGEIST E.I.E.I.O.	PETER GARRIEL	NUNDY BLUES (*)	KQWB-FM/Fargo
			(205)432-0102 PD1 CATT STONE	Hedium PETER GABRIEL NOB JUNCKLAS STYLE COUNCIL (L)	DANNY WILDE	(612)545-5601 PD: DAVE HAMILTON HD: WALLY WALKER	E.L.E.L.G. JOHN HUNTER CACTUS WORLD N. Light	JOE JACKSON a GENESIS GTR	HEAPT JA SPECIAL HOWARD JONES A GENESIS	(218)236-7900 OH: MARK NICHOL
	WRDU/Raleigh		Heavy SIMPLY RED	Light .	GOLDEN EARRING JOE COCKER BOB JUNCKLAS	Heavy	Light a HUSBARD & SHAW a LARRY CARLTON a JACTSON BROWNE	Medius a JACKSON BROWNE a GOLDEN SARRING	A ROD STEWART Light	Heavy GIUFFRIA HEART
NCN/Corpus Christi	(919)782-1061	PARALLEL	BOB SEGER JOURNEY (M) MOODY BLUES (M) 38 SPECIAL (M)		ICENOUSE HILD BLOE HEART	BOR SEGER VAN HALEN HEART	A GET SMART A SMITHEREENS A SMITHEREENS		KMOD/Tulsa	IN SPECIAL JOURNEY (L) BAND OF THE HAS
512)289-1000 PD: BOB PAZIO ASS7. PD: BOWNIE STACEY	OM: BEN BALL MDI BOB WAI.TON	THREE	HODET BLOES (M) 38 SPECIAL (M) ROLLING STONES HEART		STARSHIP FIXX SAVATAGE PETER FRAMPTON	TOP GUN HONEYMOON SUITE JOURNEY (M) 38 STECIAL (M)	A ROY BUCHANAN A JOHN AREFCROMBIE A GENESIS		(918)664-2810 PD1 CHARLIE WEST MD1 JIN JONES	HAND OF THE HAS MODDY BLIES Medium Light
STACEY Rakyy VAN HALEN (N)	HEAVY VAN HALEN JOURNEY (M) MODDY BLUES (M)	WXRC/Hickory-	VAN HALEN JOE JACKSON OUTFIELD	KTAL/Shreveport (318)425-2422	JOHN EDDIE	38 SPECIAL (M) OUTFIELD ROLLING STONES (M)				a GENESIS (L) 4 BTO 3 BOX OF FROGS
BOS SEGER (N) 30 SPECIAL (M) PETER GABRIEL	HONARD JONES 38 SPECIAL HEART	Charlotte	A GENESIS	PD: TOM MICHAELS MD: BRIAN MILLER	JACKSON BROWNE BOSRY BARTH AEROSMITH	GOLDEN EARHING		WXKE/F1. Wayne (219)484-0580	Havy BOB SEGER GTP PETER GABRIEL ROBERT PALMER (M)	o was or resus
GTR NEART DUTFIELD	PETER GABRIEL	(704)322-1713 PD: greg Mult	JOHN COUGAR MEL. Hedium Light	Heavy Van Halen Bob Seger Zi Top	AC/DC	GENESIS		PD: RICK WEST MD: HAL BRANDT		
ENXS FIXX DEUPTRIA	a GENESIS JOE JACKSON Redium a BRUCE HORNSBY 6	HEAVY BOB SEGER HEART FETER GABRIEL	a BODEANS a METROS a WILD BLUE	JOURNEY	ROBERT PALMER	Medium KROKUS MOODY BLUES	PARALLEL	Heavy VAN HALEN BOB SEGER	VAN HALEN 22 TOP FIXX Medium 6 DEVice	N.Parati
NOODY BLUES		VAN HALEN		HEART ROBERT PALMER DIRE STRAITS	a JOF JACKSON	GIUFFFIA FLXX GTR	TW/O	JOURNEY	a DEVICE a LIVE FOR LIFE a BTO a GENESIS	KFMQ/Lincoln (402)476-8565
TOP GUN LCEHOUSE GENESIS	KLAQ/EI Paso (915)544-8864 PDI PEPE LOPEZ	HONDY BLUES (H) GTR HONEYHOON BUITE		INDES MINE & THE MECH. 38 SPECIAL ROLLING STONES	OZZY OSBOURNE HOODY BLUES KROKUS	a JACKSON BROWNE CALL F1RM		MOODY BLUES PETER GABRIEL DIRE STRAITS STARSHIP	a ISLE DF MAN	PD: TOM BARKER ND: 808 ALLEN
AEROSMITH 21 TOP ERIC JOHNSON	JOURNEY (M)	JOURNEY a GENESIS JOE JACKSON 16 SPECIAL	KRIX/McAllen- Brownsville	TEARS FOR FEARS	KYYS/Kansas City	PETER GABRIEL		STARSHIP HONEYMOON SUITE CRARLIE SEXTON a GENESIS	a BEAT FARMERS	Hemvy GTR BETER GABŘIEL 30 SPECIAL
ELP JOURNEY	HEART BOB SEGER	IO SPECIAL FIXE ICENOUSE ROBERT PALMER	(512)350-9999 PD: MICHAEL PARXER MD: ACE PALADINO	n GENESIS Hediue n 022Y OSBOURNE n HONEYHOON SUITE	(816)551-9102 PD: SCOTT JANESON MDI SKID ROADIE	A DEL FUEGOS a IZ TOP	WAPL/Appleton-	a GENESIS Hedium a CALL a PABULOUS T-BIRDS		BOB SEGER VAN HALEN (M) JOURNEY ROLLING STONES
Nedion Rod Stewart Firm Light JGE COCKER	NEART BOB SECTER BO SPECIAL SIMPLE NINDS AR. MISTER HOMAD JONES JOHN COUCAR MEL.	GOLDEN EARNING	Heavy ROLLING STONES	NUMETHOON SUITE	Heavy VAN HALEN (M)		Green Bay (414)734-9226	Light a AC/DC	KICT/Wichita	ROLLING STONES FIXX JOE JACKSON
IOE COCKER	MOODY BLOCK	JOHN 20012 LIVE FOR LIFE	22 TOP 38 SPECIAL GIUPPRIA		JOURNEY (M) HOODY BLUES (M) ROLLING STONES (M) BOB SEGER (M)		PDI BRIAN TAYLOR MDI RICK PANNECK		(316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON	ELP a GENESIS Medium a FABULOUS T-BIND
	PETER GABRIZL VAN HALEN JUDAS PRIPST	ELP Nedium a JACKSON BROWNE	AC/DC FABULOUS T-BIRDS LOVERBOY		BOB SEGER (N) PETER GABRIEL	KSHE/SI. Louis	HEAVY . HEART		Heavy PETER GASHIEL (L)	a FABULOUS T-BIND Light
	Medius Light a JEAN-MICHEL JARRE (L)	a XROKUS	HONEYMOON SUITE S GENESIS GTR	KFMX-FM/Lubbock (805)747-1224	38 SPECIAL SIMPLE MINDS INXS	(314)842-1111 ON: RICK BALIS ASST. PD: AL HOPER	ROLLING STONES (L) 18 SPECIAL (M) BOB SEGER PETER GABRIEL	WLAV-FM/Grand	GTR 38 SPECIAL VAN HALEN (M) JOURSEY (M)	Light Light a ROK OF FROCS a KROKUS a DANNY WILDE a ZZ TOP
FYV/Jacksonville,	a KROKUS		STARSHIP BOB SEGER MODELS A JUDAS PRIEST	MD: BILL BATTMAN	Pixx Pixx Medium	Neavy VAN HALEN	VAN HALEN JOURNEY	Rapids (616)456-5461	BOD STORD	a 44 10P
04%642-1055 DE CHRIS JONES DE LEX STALEY	a ERANKIE MILLER a ROBERT PALMER a GENESIS a AEROSMITH a JEAN SEAUVOIR			Heavy PETER GABRIEL ROLLING STONES (M)	ZZ TOP (L) JOE JACKSON ROBERT PALMER	HOLLING STONES	HOODY NUES GTR JOE JACKSON	PD: DAVE LANGE MD: ARIS HAMPERS HEAVY	HONEYMOON SULTE JULIAN LENNON HOWARD JONES	
H- BAR	A JEAN SEAUVOIR	WWWV/Charlottesville (804)971-4057	ERIC JOHNSON HEART KROKUS MEAR 'N AID	VAN HALEN BOB SEGER (M) JOURNEY (M)	TOP GUN LIVE FOR LIFE	POLLING STONES PETER GABRIEL HEART 4 GEMESIS	HOWARD JONES GLUFFRIA a GENESIS	Heavy GTR ROLLING STONES BOB SECER	ZZ TOP (M)	KSQY/Rapid City
OODY BLUES AN MALEN OURNEY		PD: JAY LOPEZ Heavy BOB SEGER	DOKKEN RLP	38 SPECIAL (H) BEART	ELP HONEYNOON SUITE HEART ICENOUSE	MODDY NEUES 36 SPECIAL GTR JACKSON BROWNE	TOP GUN NONETHOON SUITE ELP Medius	BOB SEGER VAN HALEN a GENESIS JOURNEY	Hed Lun Light	(605)578-3533 PD: JACK DANIELS MD JEFF HICHAEL
OB SEGER		BOH SEGER ROLLING STONES VAN HULEN MODDY BLUES	JOHN COUGAR MEL. JOURNEY CACTUS MORLD N.	GTR HOWARD JONES		SIMPLE MINDS	A KROKUS A JUDAS PRIEST 3 ROD STENART	HONEYMOON SUITE SIMPLE MINDS HOWARD JONES PETER GABRIEL	WONE-FM/Akron	HD JEFF HICHAEL HEAVY 38 SPECIAL (4)(L
CLLING STONES EARS FOR FEARS ETER GABRIEL ENESIS	WIMZ-FM/Knoxville (615)525-6000	38 SPECIAL	OUTFIELD # AEROSHITH GOLDEN BARRING TOP GUN	HONERT PALAER GTR HOWARD JONES FLXX JOE JACKSON PRETTY IN PINK OUTFIELD PLB	AC/DC HODELS BODZANS JOHN COUGAN MEL. GOLDEN EARNING	Hedius Julian Lennon Mike 4 The Mech. Graham Nash	Light	PETER GABRIEL HOOTERS	(216)535-7831 PD: HARD HOLMES	3B SPECIAL (M)(L NOLLING STONES (GTR (M) HEART
Nediue Applous T-SIRDS	PD KERSY LANBERT MD: MIKE CAPPS	HEART JOE JACKSON	KEEL Hedium	JACKSON BROWNE (M)	JUDAS PRIEST JACKSON BROWNE	F1XX	WSKS/Cincinnali	38 SPECIAL (M) Medium a JACKSON RROWNE a JOE COCKER	Heavy FIXX JOURNEY	BOR SECER (M) (LI ROBERT PALMER PETER GABRIEL
2 TOF Light EAN-MICHEL JARRÉ	Heavy Zz TOP OUTFIELD (M) VAN NALEN (M) HEART DOB SECER 30 SPECIAL (M) NE. MISTER	GTR HEART JOE JACKSON JACKSON BROWNE JOHN COUGAR MEL ROBERT PALMER	a BTO Light a POY BUCHANAN	Hedian h LIVE FOR LIFE	PARULOUS T-BIRDS OUTFIELD JORN EDDIE	HONEYMOON SUITE DUTFIELD INXS	(513)868-3696 PD: MARTY BENDER	a JOE COCKER	JOURNEY JATIN GUARTER GRANAM NASH (M) & GENESIS	JOEN CODGAR MEL.
JUNGRIAS	VAN NALEN (M) MEART DOB SEGER	HOWARD JONES ZZ TOP a GENESIS & ROD STEWART	A UNFORGIVEN A HOWARD JONES	h AC/DC Light	Light	JOE JACKSON HOOTERS	Heavy JOURNEY OUTFIELD		TATESATING TO AND	INKS 400DY BLUES (4)(VAN HALEN (4)(L) FIXK (L) LIVE FOR LIFE
	38 SPECIAL (M) MR. MISTER JULIAN LENNON HOMARD JONES	BRUTE HORNSOY 6				TED NUGENT LIVE FOR LIFE GOLDEN EARFING	JE SPECIAL JULIAN LENNON VAN HALEN		PETER FRAMPTON ROLLING STONES (M) HODOY BLUES (M) BOURGEOIS TAGG LIVE FOR LIPE	FIXX (L) LIVE FOR LIFE JOURNEY (L)
	HOWARD JONES JOHN COUGAR MEL. PRETTY IN PINK	HONEYMOON BULTE FABULOUS T-BIRDS PETER GABRIEL	MIDV	NEST I		HEAR 'N AID FABULOUS T-BIRDS a ROD STEMART a TCEHOUSE 4 LOU REED	HOOTERS HONEYMOON SUITE BOB SEGER	WFBQ/Indianapolis	JOE COCKER (M) JULIAN LENNON PETER GABRIEL DREAM ACADEMY	JOURNEY [L] Hedium a GENESIB (L) Light
QQ/Lexington	HORKARD JONES JOHN COUGAR MEL. PRETTY IN PINK PETER GARRIEL MODOY RUJES JOURNEY (4) ROLLING STONES MODELS	Nedius	MILL		WQFM/Milwaukee					
COSELLIS	SIMPLY RED	Light a BODEANS			(414)275-2040	a LOU REED a JOHN EDD(E	SIMPLE MINDS PRETTY IN PINK (M)	PD: THE BEARMAN HD: JAY BAKER		A ROD STEWART & SOX OF PROGS # AMERICAN ANTHEM
HEAVY I SPECIAL (L) NESIS ID SEGER	Media				PD: JERRY TAVIN MIT: DANA BROWN	a LOU REED a JOHN EDD(F BTO a KROKUS	SIMPLE MINDS PRETTY IN PINK (M) GIUPPRIA KEART NOODY BLUES	Heaty MODDY BLUES (H)	JOE JACKSON (4) LOU REED HEART JACKSON BROWNE	a ROD STEWART a ROX OF FROGS a AMERICAN ANTHEM a KROKUS b 570 a JOHN EDDIE
MESIS	HONEYMOON FUTTE	a STEVIE NICKS a FRANKIE MILLER b BTO			PD: JERRY TAVIN MD: DANA GROWN Heavy JULFIM LEMION HEART	BTO	HOODY BLUES	Heavy MODDY BLUES (H) BOR SEGER (M)	JOU JACKSON (N) LOU REED HEART JACKSON BROWNE BOB SEGER (N) Hedium 4 ELP 4 GLASS TIGER	a SOX OF FROGS a AMERICAN ANTHEM a KROKUS s BTO
	BENESIS FOD STEMART HONEYMOON SUITE Light JOE COCKER CALL	a STEVIE NICKS	PARALLEL	WLVQ/Columbus, OH	PD: JERRY TAVIN MIT: DANA OROWN Heavy JULI'N LEMION HEART GUIDPRIA	a JOHN EDDLF. BTO a KRUKUS	HOODY BLUES	Heavy HOODY BLUES (H) BOR SEGER (M) JOHN COUGAR MEL. 38 SPECIAL ROLLING STONES (H) GTR (H) PETER GABRIEL	JOU JACKSIN [N] LOU HERD NEART JACKSON BROWNE BOB SECEN (N) Hedium 4 ELP a GLASS TIGER Light	a SOX OF FROGS a AMERICAN ANTHEM a KROKUS s BTO
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R&R FRIDAY, MAY 23, 1986/81

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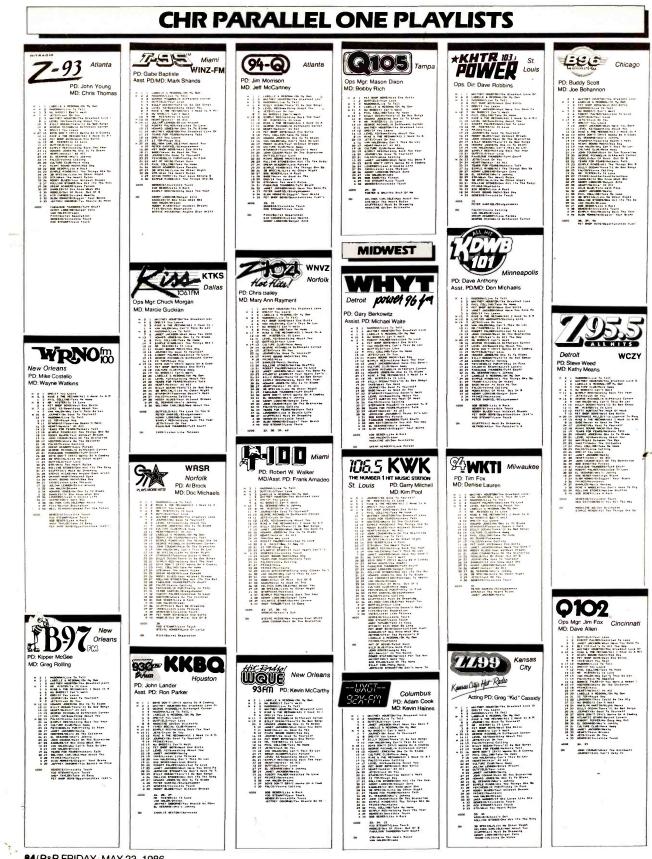
REGIONAL AOR ACTIVITY

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WCXT/Muskegon- Hart, Mi (916)873-7129 PD: HARE ARTHONY PD: YOH ALLORE Berry	JOURNEY (H) Nedius a CALL a Columnian a	Head tem Bacts Johnston 4 JOR COCKARE BOOBENT PALARE BOO JUMICLAS COLDEN EARNING JO SPECTAL WORKYMOON SUITE FIXS LIVE FOR LIFE INCS	KROR/Sen Francis (415)/85-4045 PD: CHR10 HILLER HD: JOHN HCRAE Hoavy JACKSON SHOME PETER GARDIEL OTR JOUREEY'	Generals (M) LEVEL 42 MADOWL RELVES sold (M) LEVEL (M) MADOWL RELVES sold (M) HOBEL (M)	PAROLEUSE (PETRICE LOU REED ARIONE CATS CAN PLY CWAR CINCLE GLASS TIGER NORTYNEON SUITE (L) LOVERNOY LUBA	KSTIMPhoenix (802)835-1767 PD: JEFF PARTS ABT. PD: BEBY BEBY BEBY JOE JACKSON	PD: BABOY BOSE HD: JOHP PLOSENCE HD: JOHP PLOSENCE HD: JOHP PLOSENCE HD: JOHP FLOE HD: JOHP FLOE HD: JOH PLOSENCE HD: JHO STORES	a G2MBA G MUSE MCANBA C MUSE MCAN OF FUCSE A NOR OF A A NOR OF A A NOR AND A A	a CAMPED VAN DETEND' > PETE GRELLEY > ELP - GENELLEY - GENELLEY - GENELLEY - GENELLEY - AMERICAN ANY MEN - ITER - AMERICAN ANY MEN - ITER - AMERICAN - CAMPED - CAM	PETER (ADD) (F) (1) (TP (D) (2) (TP (D) (
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PARALLEL		KGB/San Diego (619)292-1360	ELP FIST ICENOUSE JOE JACKBOH BOB JUNDELAB GRODE LINE HODELS LOU SEED EINFLE HITDS Light	a guartesplase Cal scort StableIP	TWO KFMQ/Albuquerque (505)265-8811 90, 100 Relativel, 80, 107 Relativel, 90, 107 Relati	Hedium a ROD STEMAT GENESIS SEAT PANNERS Light a STYLE COUNCIL a STABILIEERS ROT BUCKNAMA a SOOGLAS A RODELS a CALL a HEAT PUPPETS	KZOK/Sestile (206)281-5600 0P, Dis., PHL STAIDER PH: LART SMARP	KROUKLeramie- Cheyenne (307)745-7396 PD: 1048 CMARTS Neavy	KYRE/Sente Rose (707)544-5873 901 Critiny PAULOS Beavy JACKE/W BROKINE POLLING STORES	Boavy VAR HALLING STANES IOURNEY 908 BECEB 908
ONE KAZY/Denver (303)758-5600 ACT. PD. SAK PHILL Merry JOURTY	COLL: SIT YOP JOE COCKER DOBLED ELP PABULOUS T-BIRDØ PIXX GTR MELART BRUCE NOBESBY 6 ICENSOUSE JOE JOERSON	MAGY MAG WALTH (M) DOURDE (M) JOUNET (M) MOLLING STORES (M) MOLLING STORES (M) MOLLING STORES (M) CALL (M) D (EE (M) D (EE (M)	KSJO/San Jose (408)288-5400 ON: DMA JAMS	KGON/Portland (503)855-9181 PD: PETE BOLGER ND: LIEBAA YORK Boory a Genetic Stomes VAN MALER	Neary VAN HALEH HEART JS SPECIAL (H) BOD BEGER (H) HOBERT PALHED HOBERTS A ROLLING STORES OUTFIELD TOP GUR	A HEAT PUPPETS KEZE/Spokane (509)448-1000	Heavy NOB SECEP HEARY SOLLIVE STORES SOLE COMMENTS INTER COMMENTS A TOURSEY JOE JACKNOM PETER CARFIEL PIAN	Hockey Fist Els: buended Joseff Joseff Joseff GLASS Fist GLASS Fist Buene Buen	BOD SECEN HOODY BLUES SRUCE HOMPRAY 4 . ICENDUSE PETER JABBIEL JOE JACKSON JOE COTRE LAUSTE ANDERDON BAND OF THE HAND ABSOLTY 4021 WHERE	HEAPT JOE JACKSON 2 COP HOMEYNON SUITE BAND OF THE HAND HOMEYNON SUITE BAND OF THE HAND CANTON THE HAND HANT COLOR HANT COLOR HAND C
JOURNEY LATIN GUARTER FIZZ GAMAN BARN (M) PITCHOUSE (L) POTCHOUSE (L) NODOY BLAES (M) BOLLING STORES (M) BOURGEDIS TAGG JOE COCKER (M)	CEDENDER JOE JACKEDO NODOY BLAEB GUYT FALAED BOETT PALAED BOETT PALAED BOETT PALAED LIVE FOR LIFE OET OBSOLVER ACIGC VERA 14 AID IEES 1 EES OF MAN BOCK 1	DIRE STRAINS JUDAS PREENT (H) PTEM GABRIEL PIDM (H) OLSY ORBOUNDER (H) JULIAS LEDWOOL (H) 30 SPECIAL (H) JULIAS LEDWOOL (H) 31 TOP (H) NOBEYMOOL BUITS	ON: DARA JANG ND: REE ANTHONY Bacy NCOOY SLUES SOLLIES STURES (4) 1015 VAR MALER (4) 927ER GADRIKL 10 SPECIAL (4) 078 078 078	VAN BULSH SCHEMEN BET SCHEMEN HOOY BUJSE (H) HOOY BUJSE (H) HOOY BUJSE (H) FTTS CARTEL (H) FTTS CARTEL (H) JOURNEY JOURNEY JOURNEY JACKEOB BROWEE OTR	TOP GUM JOHN EDDIE INGES HOODY BLUES (H) PETER GABNISL ABBORNITH FIXE JACKBON BRONNE FIRM OTT BLP BLP	CONF. JORNA CONFIDE ABST PD: SEEN RICHAELS BAST PD: SEEN RICHAELS BAST PD: SEEN RICHAELS BAST BAST ROLLING STORES BAST VAN HALES HOST BLOES JOHN COUGAN NEL.	a CENESIS Nedium a palva.cus T-Siscs	• UNPORTACE NOB JURGHAR BODDAR INTERVIEW	BADEALS PAUL ABADY BBLAM SETEEP JANE STOENBY	a Criesia s Top Cut a Gruppela a trem gnole
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KBPI/Denver (303)934-213 P0, YOH MUTTER ND, LYNH WELLS	PODOY BLUES JACKDOR BROAKE JOB COCKER BRACE MODIFIER REQUES REQUES CALL DEL LORDE GRANAM SINGTAD ING	AC/DC REDORUS JONN EDDIE BRUCE HOMMEBY 4 GLASS 710EB JOE JACKBON	KROQ-FM/Los Angeles (818)678-0830 PD: LISE CARDOL PD: LISE GROVES	(408)246-6811 PD: SOM STENS TD: CANDERLATS NeeYY VAN MALEN MOODY BLUES PETER GABRIES. (*)	Beery VAN HALEN DOB SECIE HOODY BUJES (H) BOLLING STORES JOURNEY GTR (H) 30 SPECIAL (H) PGTRE GABRISE (H) PGTRE (H)	3 B BFRC1AL BOD BECER (H) HERAFT PETER GABBIEL (H) VAD BALER (H) HOOTY BLUES (H) BEGINSIS (T) (H) HeGINS CITS (H) HeGINS Light	 BOD STEMAT GOMESIS GOMESIS ISLE OF HAN WILD SLUE Almostity Light 	Neary JOURDEY (1) BOS BRUCHAL (L) BOS BRUCHAL (L) BOST BLUES HOLLING ENNELS JAN RAME BROKEY JAN RAME BROKEY JAN RAME BROKEY JOE JAN RAME BROKEY PEREN AGAIN 15.		
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ELP a demests KMET/Los Angeles	BARD OF THE RANGE ABSOLATE BOST HERERS BOOBARS PRETTY IS PINK PAUL BRADY MACHINATIONS PET BOOP BOYS RANGE-OPS BOATING BOYS BUBBINGS	FABULAUS T-BIADS GALINEN EARDING	NOW TELAND PET SHOP BOYS (L) DEPETE HODE SLOW MONKEYS VIOLEYT PENNES SIGUE SIGUE SP. Nediss DHELAN TELAN PARTINI BANCH ANENTINI BANCH	GIUFFPIA WILD RLDE INC GOLPEN FARENE PARTACUS T-SIROS FIR ACOTTA WEAR 'N AID SECCE SCORES NORTH FALMES ROBINT FALMES ROBINT FALMES	BARYY JOURNEY (*) HEART SIMPLE NINDS JOHN COURAR NEL. JS SPECIAL VAR NALEN (*) PETER GABBIEL SOS SEGES (#) GTR ELP INECS NOOPY BLUES (#)	HEADT 141 OUTPIELD GLASE TIGEP LINA Nodium Light KZEL/Eugene	LEGERN BOLLE HYNHES BY . CHET ATMISE BORADO LYNES LAART ME BORNEY ODORE HICHAR. CLIFF SARDE HOG Nm A JAME SIBFPFY 6 ICTNOURS 6 EAD CAFE LIGHT	Hoovy PETER CAPPING (4 ROLING STMP4 (4 005 St2EP (4) 4000 BL2ES (4) 15 SPECIAL (4) 45 PRECIAL (4) 45 PRECIAL (4) 42 PRECIAL (4) 42 PRECIAL (4)	a fro	ions reported ozen list.
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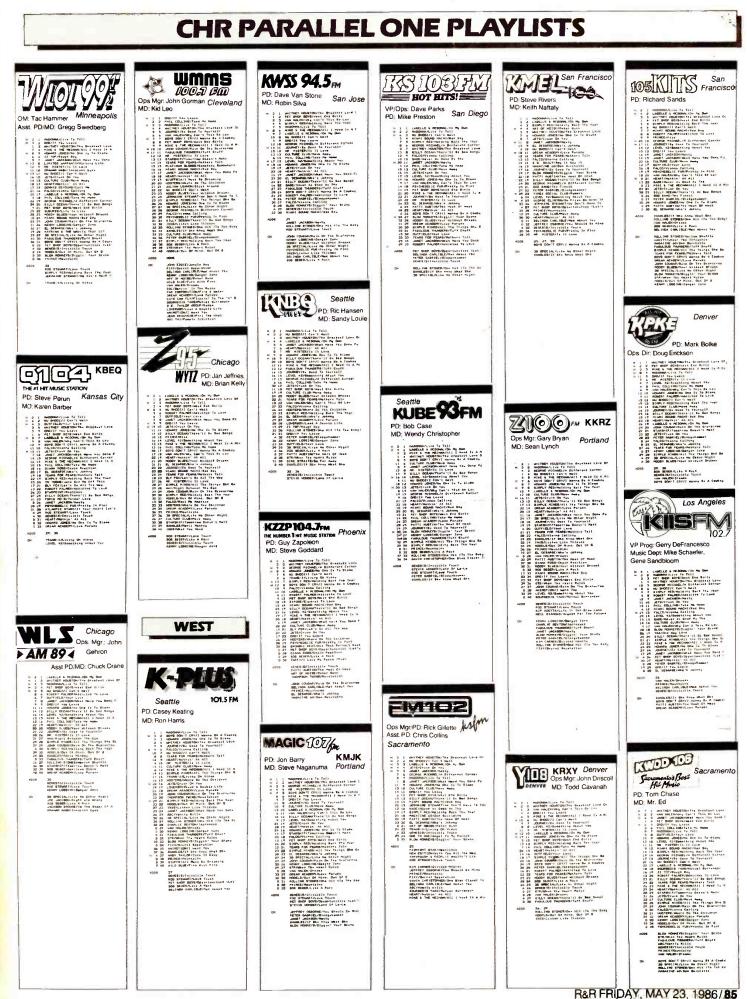
82/ R&R FRIDAY, MAY 23, 1986



R&R FRIDAY, MAY 23, 1986/83



^{84/}R&R FRIDAY, MAY 23, 1986



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MOST ADDED	EAST	BREAKOUTS
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CHR ADDS & HOTS

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MOST ADOED SOUTH BETAROUTS Genesis Duffield Rod Stewart Andy Taylor Per Shop Boys Stevic Wonder Ups Meta-Van Halen Krokus Gavin Christopher Fixx

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Hose REGER GENERAL: PET NHOP HOYS * NORUE (p) JANET JANTER ([p] Hortest WITHER MAILET N HITHER MAILET N HITHER MAILET N LABELT & ACTOBAL R 4 HITHER MAIL HABBOD [] 7 HITHOUSELIF & ACTOBAL R 4 HITHER MAIL JETS 21-16

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BILLY OCEAN 29-19 EXVERTORES MEMOR TX John Cay Den Cay

Q191/Meridian, MS Dale Taylor

EAST PARALLEL TWO

WEPK/Poughkoopolo. NY Dayton/Well

Q168rAlientewn, PA Bryen Gerenime

Bryon Generations Vias Hullers Rob Errivial Strevit Roberts Bos Boots Strevit Roberts Bos Boots Strevit Roberts Roberts Control op 1 Bostersti Anaroverk 2-1 LametLic & Reconstant 19-5 Howard Jointe 14-8 debode Hickatt Joint WYCDLINgeneration

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GTK Nottest WHITMEY HOUSTON 3 1 LABELLF & HCDONAL 4-3 PATTI AUSTIN 17-8 HCODY BLUES 25-21 BOYS DON'T CFY 25-27 WTIC-FMMartland, CT WallWest

WellWest PABLODS THUMDERB MOOTY FLUES dINIESIS ABDY TAYLOR MNITMEY NOUSTON 1-1 JETS 6-2 GEORGE MICHAEL 8-6 SLIPELY NED 21-15 EL DEBARGE 26-18

NAMX/Humlington, WV Nabissan/Callins

BOB SECER JETS ROLLING BOB REGER BOLLING ETHNES GOLLING ETHNES GENERIS VAN HALRE BOD STEAMAT FIRE HOLLOGEI OFD 2-1 FR, HISTEN 5-2 HALDOBEA 7-5 JOURNEY 11-7 HOMARD JONES 15-9

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WIGY/Bath, ME Anderson/Christins

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Врелости СМу GENERAL 9 ЗАКТ ЛАСКОВ САУТИ СМИТОЧКЕР ВОЛТИ СМИТОЧКЕР ВОЛТИ СМИТОЧКЕР ВОЛТИ СМИТОЧКЕР ВОЛТИ СМИТОЧКЕР ВОЛТИ СТАКТИ НИТИСКИ СОВТОВ 1-1 НИТИСКИ КОЛТОВ 1-1 НИТИСКИ КОЛТОВ 1-1 ВОЛТИ СТАКТИ СТАКТИТИ СТАКТИ СТАКТИТИ ВОЛТИ 1-1 ВОЛТИ СТАКТИ СТАКТИ СТАКТИ ВОЛТИ ВОЛТИ СТАКТИТИ 1

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WKQB/Charleston, SC Galither/Russell

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ChannelSout BOG EMDER PITER GARRIEL WOODLA HOUDDAN HADDINA HADDINA HERE A THE HECHAR 4-2 HR. HISTER 8-4 BU BROOK 10-6 LANGLAR & HOUDDAL 11-0 WINDK PM/Columbia, SC Windhern/LaCombo Windham/LaCombo JERNAINE PTRANKT JERNAINE PTRANKT PERFERENCE PERFE RIRE & THE HECHAN 12-6 WF844Lanngton, KY Faul Jones Distribution Alloy TATLOR Gibmesis Fin CANHES WDJX/Louisville, KY KonneyMeyer

E.csnaps/Hidsyst Distant 18 Distant 18 Var Multh [4] Nottes: Mittel 2007 The Multh Mittel 2007 Notes Shamby/Crosby ROP STBART GDFS15 GDFS15 GDFS15 BOT415 PEINCE (4p) AURILES Not1441 NOT441 NOT4401 NOT4001 NOT4401 NOT4

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TKA Nottest: LAMELE & NCDOMAL 8-1 JANET JACKBON 3-2 JETE 5-3 GEORGE NICHARL 7-5 SIMPLY RED 11-6 KEEMEI Puot. TX

Motion Motion: MacAcims 60 1-1 JANET JACKBOB 2-2 MACOMMA 3-3 BOSERT PALMER 10-10 LABELE 6 MCDOMAL 11-11

WKBVGroenebere, NC Jacksen/Denver CENERAL SALE & ACCORACT CENERAL & CARLIBLE REMAY LOQUES PLOT (40) PLOT (4

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Tenders Bender Hild Bild Vam Hult Vam Hult Vam Hult Pitte Soo Strukat Pitte Genesis Huitsat Hu

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Jarl Bonto GERELIS VAN HALEY BOA BODES BOA BODES BOA BOA HITTEY INJETH 3 1 JOURTY 1. JOURTY 1. WEYPHANEYINA. WEYPHANEYINA. Ton Kelley JACKDON BRANKF

BOYE DOU'T CIP 15-8 WHILL WINNINGEN, NC Sevenerführen BOS BEDER JACKSOR BRONKT JACKSOR BRONKT JACKSOR BRONKT JACKSOR BRONKT GERSSIS CAUSTIC 42 -1 HACOBA, 4-2 TALES TOO FROM 5-5 PORMA JORES 14-10

HOWARD JOIES 14-10 WYEEAWEININGTON AC Diane VAB NALEN OUTFTIELD STEVIE WONDER STEVIE WONDER STEVIE WONDER STEVIE WONDER SIRPLY RE MCCORAL 14-6 SIRPLY RE MCCORAL 14-6 JETS 37-20

-

234 Reporters 229 Current Reports The following stations reported a frozen playtist this week: WMMS/Cleveland 96X 'Miemi KOMQ/Honolulu The following stations following stations following stations following week, therefore their playlists were frozen: KEZB-EI Paso KWTO-FM Springfield

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations overall

86/R&R FRIDAY, MAY 23, 1986

JAINT JACKINOS JAINT JACKINOS GZMESIS BOG STOLES (4p) BOG STOLES (4p) NOITESI NOITESI VOITESI AKERICA B-1 VOITESI AKERICA B-1 SILLY (CEAN 14-8 JETE LB-12 WZYQ/Fraderick. MD Komesebi/Armstrong A dimension of the original of OK188918400. NY Noville/William Reveal version
 GRUESIS
 GRUESIS
 FIX
 JOHN EXPORE
 HOLP STREAM
 HOLP STREAM
 HOLP STREAM
 HOLP STREAM
 HOLP STREAM
 LOUBLEY
 HOLP STREAM
 LOUBLEY
 G-5
 HADOMNA 10-6
 HOLP
 HO 168KHI/Ocean City, MD J.J. McKey

J.J. MCKOY NODOY SLUTE FIT STATUS SOL BALEN PEINCE SOL BALEN PEINCE SOL BALEN MILL DIAMOND MILL DIAMOND GUTESIS Not -et LANELLE SUPCOMAL 7-1 DIAMON RED 21 TANYARA 15 DIELAM ACADEMY 25 16





MOST ADDED MIDWEST BREAKOUTS Genesis Kim Carnes Andy Taylor **Rod Stewart** Jackson Browne Pet Shop Boys Outfield **Bob Seger** Van Halen

GENESIS

JETS VAN HALEN BOB SEGEN

CHR ADDS & HOTS

WEST BREAKOUTS MOST ADDED Stevie Wonder Genesis **Bod Stewart** Pet Shop Boys Van Halen Bob Seger

KTRS/Casper, WY Kally Gordon

Kelly Gordon Rob STEWART GENERALS BELINDA CARLISLE FEAN BEAUVOIR VAN INJERN (dp) JEFFREY SOBOMER HOLEARIE MADUNA JEFFREY SOBOMER HALDINA JEFFREY SOBOMER HALDINA JEFFREY SOBOMER HALDINA JEFFREY SOBOMER HALDINA JEFFREY SOBOMER BILLY OCCAN 17-10

KOZE/Lewiston ID Jay McCell

JANET JACKSON JANET JACKSON GENESIS PUT SHOP BOYS HELLINDA CARLISLE PHINCE (dp) OUTFIELD OUTFIELD STEWART STEVIE WONDER (dp) HOLENSI HUITYEY HOUSEW

STEV(2 WONDER (dp) HOLLest: WHITNEY HOUSYON 2-1 BOYS DON'T CRY 6-2 HOWARD JONES 4-4 LABELLE & MCDONAL 12-5 GEORGE MICHAEL 8-6 KHTZ/Rano, NV John Chommia

ROD STEMART BUR SEGER MAGAZINE 60 (dp) ROLLING STONES CALL (tp) XIM CARNES

KIH CARRES Nottesti HADDONA 4-1 BOYS DON'T CRY 9-4 GEORCE MICHAEL 11-8 LEVEL 42 16-12 MR. MISTER 17-13 KWMZ/Rano. NV Shakus/Ryan

MIDWEST PARALLEL TWO WKDD/Akron, DH Patrick/Kittradge WGRD Grand Clenatt/Olak Partick/kitesdge GENESIS JETS 800 STEMART (1p) PET SHOP BOYS (4p) Hottest, HODOWA 3-2 HOART (1p) HOART - 1-3 STARSHIP 7-4 OKD 10-6 WKAU/Appison Oakkaoh, Wi RoseWadegh Cienstificial Centralia LABELLE & MCDORAL EL DEBARGE 'AAN IDALEN BANCLES BANCLES MAR HISTIN T-4 MR. CarthylMichael T. MCCGTTYURMCTMAN I GOD STEMART JACKSON PROWNE PITTER GANRIEL HOJTEGT: HUDONNA 2-1 HD 3-2 HIR & THE MECHAN 5-3 LABELLE 4 MCDONAL 9-5 HOMARD JONES 15-9 HOMARD JONES 15-9 WZPUIndlanapolia IN JOHN COUGAR PABULOUS THUNDERB JETS SIMPLY RED GTR (dp) GTR (dp) MODELS DANCLES PARCLES ROD STEWART HOLTER1: WHITNEY HOUSTON 1-1 MADONNA 4-2 LZVEL 42 (2-5 HU SHOZ 21-10 JETS D-19 SIMPLY RED Hotteat: WHITNEY HOUSTON 1-1 PET SHOP BOYS 2-2 OHD 5-3 SHADDINA 6-4 JANET JACKSON 8-5 WNCUColumbus QH Richards/Foxs WK FR/Kalemaxoo, MI Terry Weinacht HECHARGETOKR GENESIS ROD STEWART PET SHOP 90YS NOODY BLUES HOTLOBEI OND 3-2 JANET JACKSON 4-3 MADDENA 5-4 Terry Weinacht NODELS (dp) JACKSDN BROWNE (dp) ROLLING STONES (dp) GENESIS ROD STENART KIM CARNES Nottest: MITTMEY HOUSTON 2-1 MITTMEY HOUSTON 2-1 JACKT 20-15 SIMPLY RED 30-24 HADDINA 5-4 LABELLE & HCDONAL 10-5 NIKE & THE MECHAN 13-9 KIIK/Davenport, IA Jim D'Hem PALCO GENESIS ROD STEMART PET SHOP BOYS (dp) POSTER 6 ANI (dp) Hottest: LABELLE 6 ANI (s) BIMULY RED 22-11 JETS 27-21 PETER GABRIEL 35-28 WVIC/Lansing, MI Bennett/Maloney WGTZ/Dayton, OH John Robertson John Robertson Rolling Stores SetMais Sob Store Notest: Weitrer Mouston 1-1 HARDONN 4-2 LABELE & MCDONAL 6-3 NU SHOO2 & -7 Roys DoN'T CFY 28-20 KRMQ:De Molna iA GilarySharp 2106 Mediaon, Wi ROD STEWART GENESIS STEVIE NICKS Hottast GEORGE MICHAEL 38 SPECIAL Hottast: MADDINNA 2-1 BU SROOZ 17-6 LEVEL 42 16-12 LABELLE & MCDONAL 22-13 GEORGE MICHAEL 21-16 16 SPECIAL MOODY BLUES ROD STEWART (dp) Hotteat: MADONNA 4-1 LABELLE & MCRONAL 11-9 HOWARD JONES 16-14 HOWARD JONES 16-14 KJ103/Okiahome City, OK Cahlif/Davis NU SHOOL 20-17 BOYS DON'T CRY 26-24 KZIO:Duluth, MN Michaels/Herman ROD STEWART GENESIS ANDY TAYLOR FABULOUS THUNDERB PET SNOP BOYS MAGASINE 60 Micheals/Herman GENESIS ROD STEDARET LINITED NARRANTY VAN HOLEN (dp) RODELS MOTELS MOTELS MOTELS MOTESIS HITHEY HOUSTON 1-1 HODARD JOHES 17-12 JETS 24-20 FALCO D-28 HADASINE GO HOLCESE HHITNEY HOUSTON)-1 HADONNA 2-2 OMD 4-3 NU SHOOZ 8-4 LABELLE & MCDONAL 13-5 KZBJ/Peorie, IL Keith Edwards FALCO D=28 WMEE/Ft Wayne. IN Tony Richards CENTRIS VAN MALCH PRINCE BANCLES BELINDA CARLISLE HOCLES HOCLES HOCLES HOCLES HOCLES HOCLES III HOCKES III ONNES JONES 11-4 OND 12-6 LABELLE 6 HCCONAL 22-13 BOB SAGAN MURTENEY HOUSTON 1-1 HADORNA 3-2 NIKZ & THE NECHAN 9-5 NU SHOOZ 13-9 LABELLE & MCDONAL 20-12

KOKO/Dmaha, NB Mark Evans MOODY BLUES GENESIS GENESIS MODELS MODELS MADONA 1-1 NU SNOOZ 5-3 LABELLE & MCDORAL 13-8 EL DENARGE 19-15 WZCN (Rockford IL BrillDent Brittoni ENYS DON'T CRY MODDY BLUES GYNESIS WILD BLOE HOTEBIE: NR. 41STER 5-2 MIZE & THE MECHAN 6-3 NU SHORZ 7-5 JOURNEY 8-6 HONARD JONES 9-7 WRON/Toldeo, OH Joe Thomas Joe Thomas GENESIS GADD STEMART FALL GADI STEMART FLXX OVTFIELD SLV FOX Bottest: HITMEY HOUSTON 3-1 HADONNA 7-2 NIKE 4 THE MECHAN 5-4 OND 6-5 KAY107/Tuisa DK Hary Bigin Herv Bluin JANET JACKSON HOODY BLUES GED STATA HOLLES HHITHEY HOUSTON 2-1 HITHEY HOUSTON 2-1 HITEY STRE HOCHAN 4-3 ROBERT PAJAER 5-4 HADOWN 10-7 HN, HISTER 12-9 KEVN-FMWENCHS KS Land/Peerman LandyPeermen GENESIS ROD STEWART KROKUS (1p) MOTEGE: MIRE & THE MECHAN 6-1 MADDINA 3-2 MU SHOOT 6-5 JETS 27-8 EL DEBARGE 31-13 WERDAWING KE KKRD/Wichits, KS Oliver/Williams Oliver/Williams GENESIS KKOVUS (dp) PET SNOP BOYS ROD STERART INXS DREAM ACADEMY (dp) BOS SZORT NOT FERENCE NOT FERENCE MODIANA 4-3 MUS MODIANA 4-3 NU SHODIANA 4-3 NU SHORI 7-6 NU WHOT/Youngstown, DH Dick Thompson BIGLY OCEAN PALCO SIMPLY RED Holtest: Holtest: HADONNA 5-1 WHITNEY HOUSTON 1-2 LABELLE 6 MCDONAL 13-3 OMD 8-4 MR. MISTER 10-6 PARALLEL THREE WBNQ/Bicomington IL Justin/Robbins Just (Robbins BOB STOCK MOOTY BLUS KIN BACKS KIN BA Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations overall.

KYYY/Blamarck, ND Bob Beck Johnson Meyer GENESIS Donason Meyer GENESIS Descent VAN INALEN PTTE GAREFL INSTANT MOUTON 1-1 INSTANT MOUTON 1-1 INSTANT MOUTON 1-1 INSTANT MOUTON 1-1 INSTANT JOSTON 1-1 INST GENESIS ROD STEWART PET SHOP BOYS FINX (dp) Hottest: Hottest BOYS DON'T CRY 1-1 HADONNA 7-4 MIKE & THE NECHAN 10-7 JOURNEY 12-9 NU SHOOZ 14-10 W8W8/Bloomington, IN Jim Cloues MOODY BLUES GREEIS DAEAN ACADEMY MELL DIANGHD (dp) MOILENT SABELLE & MCDONNK 4-1 BOYS DUN'T GRY 7-3 JETS 18-8 EL DEBARGE 17-10 BOUNGEDIS TAGG 20-12 KIM CARNES GENESIS ROD STEWART GENESIS ROD STEWART NOLLEBL: MADONNA 3-1 MIKE 4 THE MECHAN 1-2 WHITNEY HOUSTON 2-3 JOURDEY 6-4 MR. MISTER 8-5 99KG Selina, KS Steve Wall
 Steve Wiell

 ROD STREAMT

 GERESIS

 ANDY TAYLON

 BOD SEGEN

 KIMI COMBE TRUNCERS

 HOLTERS:

 HOLTERS:

 VADORNA 3-1

 NEN «HETER 11-5

 LABELE & MEDORNA 1/6-7

 NU SHOOZ (41-8)

 KENNY LOGOLNS 37-33

 WY EMISSion: cells:
 WCN, FM/Gerbondele IL Tony Weitekue PRINCE (1p) BOB SPCTAL BANDLPS MACAZINE 60 (dp) Mactael Synch 10-1 AADDLNA 2-2 LAARLLE 417-0 GEDRGE MICHAEL 24-10 KOCR/Ceder Repide, IA Bred Fubr JETS BOYS DON'T CAY GENESIS DEL FUECOS (dp) ROD STEWART HOLLEWI WHITMEY MOUSTON 1-(MUDONRA 3-2 LABELLE 4 MCDUNAL 10-3 BILLY GEAN (5-9 BU SMOD 27-14 KCMQ/Columbia, MD Tuttin/Baker PETER GABRIEL BOB SEGER ROD STEMART PET SHOP BOYS NOL DEALERST CENESIS JACKSON BROWNE Hottest: HADDINN 2-1 NU SHOD2 7-4 BOYS DON'T CRY 20-15 JETS 27-22 EL DEDARGE 35-30 Y94'Fergo, ND Main Painer LABILLE & HCOONAL KENNY LOOGINS GUNESIS JACKBON BROWNE STEVIE HCONS STEVIE HCONS STEVIE HCONS HOLEWEL MADONRA 3-1 HKE & THE MCHAN 4-2 OND 5-3 HEM. MISTER 11-8 HOMARD JONES 16-9 KKXL FMiGrand Forks ND WAN RALEN CENTSIS EL DEBARGZ LIMITED WARRANTY HOLEGEL WHITNEY HOUSTON 1-1 HADORNA 8-2 HIKE & THE KREHAN 10-7 LABELLE & MCDONAL 16-12 JETS 30-21 WA2YLafayette, IN Kristi/Louizoe A THE CONTON VAN HALEN BOB SEDER OZNESIS JANET JACKSON PET SHOP BOYS HOLLEBI HITNEY HOUSTON 2-1 HADONNA 3-2 MITE & THE MECHAM 4-1 JANET JACKSON 6-4 H. MISTER 7-5

KKRC Sioux Falls SD Dan Kieley Cent Kiney GENESIS VAN HALCH PRINCE RESNY LOGGINS HOTEWEL PHIL COLLINS 1-1 WHITNEY HOUSTON 2-2 MIKEY THE MECHAN 7-4 MADONNA 8-5 NU SHOOZ 10-6 KWTO FMISor T.K. O'Gredy none Hottest: WHITNEY HOUSTON 1-1 JOUNNEY 5-5 JANET JACKSON 7-7 HADONNA 8-8 GEORGE HIGHAEL 13-13 WDBR/Springfield, IL Moore/Lewley MoorelLawiey GENELSS SOD STENANT OUTFIELD RIM CARPUS JACKEGN HENNIE STEVIE ANDDER GAVIS CHRISTOPHER SAUDY TATUOR (4)1 HECKERAI UN SIDE 10-1 HEL AND 1-1 LARELLE A NECDENAL 17-10 GENME FICHNAL 17-13 WSPY/Stevens Point, Wi Bouley/Steffen JETS ROD STEWART OUTFIELD GENESIS KROKUS (dp) HOLCEAL WAITWEY HOUSTON 1-1 HADDOWNA 3-3 DOYS DON'T CRY 22-7 HODDY BLUES 32-17 KDVV/Topeks, KS Kevin Rabel OFNESIS ANDY TAYLOR OUTFIELD STEVIE WORDER JANET JACKSON HOLLERL WITTNER-NULTON OFNES SILLY OCLAN 7-3 BOYS DON'T CRY 10-5 LABELLE & MCDONAL 15-6

KFMW/Waterloo, IA Dee/Hensen ANDY TAYLOR JANET JACKSON PETER GABRIEL GENESIS

Genesis Boys Don'T CRY 12-8 RENRY LOGGINS 28-16 JETS 34-24 EL DEBARCE 33-25 FABULONS THUNDERS 35-31

PARALLEL TWO KBOS/Freeno, CA Krie Van Kamp KNMQ/Albuquerque-Senta Fa Stacker/Rountres NM Statcker/Rountree NM ROD STEWART PEIACE GINES ADARKTYS MOOELS PETER GABRIEL WILD SLUE Notteat HISE & TOE MEDIANA 4-2 HISE & TOE MEDIANA 4-2 CULTURE CLUB 13-8 EARKLEE & WEDDANL 19-1 BOYS DON'T CRY 21-14 BOYS DON'T CRY 21-14 KKXX/Bakersfield, CA Squires/Kemper JETS BILLY OCEAN Hottest: PHIL COLLINS 2-1 MADONNA 3-2 MR. MISTER 5-3 MIXE & THE MECHAN 6-4 JANET JACKSON 13-10 KQXR/Bakarafield, CA Martino/Simon Margnoisimon Howard JONES Hottest: Whither Houston 4-1 Pet SHOP BOYS 1-2 JANET JACKSON 6-3 OMD 9-7 NU SHOOZ 17-10 KF95/Boise, ID Does/Gregory DOBLANGUY CONSIS FABLOUS THUMDERS BOD STEMART JOE COCKER MADDINAN 1-1 NU SHOOZ 6-2 HIKE 4 THE MECHAN 5-3 LABELLE 4 WEDNAL 14-9 GEORGE MICHAEL 16-12 KIYS/Bolee, 1D Tom Evene PETER GABRIEL ROD STEWART GENESIS KIKX/Colorado Springa, CD John Dantzer John Dantger PFT SHOP BOYS gEXESTIS PRINCE ROD STREAM ROD STREAM ROD STREAM HOT LANK LOW L 42 2-1 GROUNDA 8-4 HOT LANK LIVEN (dp) HOT LANK LIVEL 42 2-1 GROUNDA 8-4 HOT LANK LIVEL 4 MCDONAL 16-9 ErdebomPeres COLOGY PAGE ROD STEWART JETE MOLTAGE MHITNEY HOUSTON 2-1 LABELLE A MCCONAL 11-7 HOMARD JONES 13-10 MR. MISTER 16-11 SIMPLY RED 19-14 KSND/Eugana, OR Burns/Hyatt BurnalHyatt ROD STEWART PET SHOP BOYS KIM CARNES PETER GABRIEL STEVIE WONDER DIEL DIANOND (dp) BELD DIANOND (dp) GENESIS JERNAIN STEWART HADDNEN 1-1 GEORGE HICHAEL 6-4 JETS 23-14 EL DEBARGE 24-15 HOOELS 21-16 Jim Ayan JIm Ryan EL DEBARGE GENESIS HANET JACKEON ANET JACKEON ANET JACKEON NOUBLE HOTLOR HADONNA 1-1 BOYS DON'T CS 1-4 HOMADJ JACK 21-15 HOMADJ JACK 25-20

WEST

KDON FMISalinas CA Kirk Clieti Kirk Cileri GENESIS JAKET JAČKSON KENNY LOGGINS PET SNOP BOYS VAN HALEN POSTER & ONJ ROD STEWART TRANS-K (dp) ROLLING STONES (dp) NELL DIAMOND (dp) HOLENEL Krie Van Kamp PrinkCE Van HALEN Diak Black Black Black Black Notreat Notrea Hottemt: NU SHOOZ 5-1 WHITNEY HOUSTON 6-2 OMD 9-6 JETS (7-1) MAGAZINE 60 0-33 KCPX/Selt Lake City, UT Stone/Smith Stone-Smith Done stoler VAR HULER BYTER GARBEYS FOD STEMART AVIN CHRISTOPHER FOSTER & ONU WITTAFF HOUSTON 4-1 HIRE & THE PECHAR 7-5 HIRE & THE PECHAR 7-5 UTURE CLUB (7-1-2) CULTURE CLUB (7-1-2) KZZUSpokene, WA John Lengen BOYS DON'T CITY KMGX/Fresno, CA Berry/Carter Berg/Certer 71ANJ5-X HEANT FUANTS-X HEANT FUAN FUAN ADD STULART FUAN ABC HOLE ADD ABC HOLE ADD John Langan BOYS DON'T CRY GYRRESIS JAR HALEN FIXX STEVIE WONDER BELINDA CARLISLE MOLEGAL BOURGEDISTAGG 9-4 EOURSEDISTAGG 9-4 EOURSEDISTAGG 9-4 HODELS 36-31 HOODOO GURUS 39-3) KYNO FMIFreeno CA Welker/Davis Walker/Davia GENESIS ART OF INDISE POSICAND THUNDERS SOCIAND THUNDERS NOTLEAST HANDONNA 4-1 LARELLE A HODONAL 7-5 JETS 15-9 GEORGE HICHAEL 21-13 SIMPLY RED 23-14 KRG/Tuction, AZ KQMQ/Honolulu, HI Kimo Akane None Hottest: PET SHOP BOYS 1-1 WHITNEY HOUSTON 2-2 JANET JACKSON 3-3 NU SHOCZ 4-4 MADO/NA 5-5 KLUCiLas Vegas NV Desn/Taylor PARALLEL User (Aylor CEANES (S) BU SACER BU SACE THREE

KFIV/Modesto, CA Russ Novak Rues Novak JEFFREY OSBORNE FITVE STAR BOD SCLEICK BOD STEWART HOILERLE OMD 2-1 MR. HISTER 8-4 BOTS IL-6 BOTS CON'T CRY 20-8 VCAD/DOWN Vencor JOHN SDOTE 18-18 KYYARMINGS, MT Charle Fox JOHN BODTE MODELS GENES.S HOD STEWART NOT CHARLEN NOT CHARLEN HOUSTON 1-1 HADONA 8-3 JOUNNER 13-10 KCAQ/Oxnerd-Venture, CA

Robbins/Williams FIVE STAR GENESIS JEMANINS STEWART JEMANINS STEWART TRANS-X ANOY TAYLOR NOT AND A MADDINA 3-1 MR, NISTER 6-4 MRC STEE MCIAN 7-5 PSYCREDELIC NU 24-19 EXY(0)Salam OP KXYQ/Selem, OR

KBOZ/Bozeman, MT Stove Milla GENESIS PRINCE PRINCE GTR STEVIE HONDER STEVEN FOD STEWART FOSTER 4 ONJ (4) MOLTANIC HOUSTON 1-1 HADONNA 1-2 OND 4-3 MIKE 4 THE MECHAN 10-4 MR. MISTER 7-5

KKAZ/Chevenne WY Deve Hunter

Deve Hunter GENESIS VAN HALEN (dp) FIXX (dp) FIXX (dp) HORLSON HORLSON HORLSON HORLSON HORLSON HORLSON HORLSON HORLSON HOMARD JONES [6-1]

AND STEWART GENESIS OUTFIELD FIXX JAKET JACKSON HOLTERAL MADOREN HOUSTON 1-1 MADOREN HOUSTON 1-1 LANFLIE A HCDONAL 6-5 JETS 18-14 CHIESIS (dp) JAHTT JACKSON BANGLES ROD STEMART ROLTESE MADONNA 3-1 OKD 7-2 MR. MISTER 5-3 LABELLE & HCDONAL 9-4 MIKE & THE MECHAN 10-7 KBIMiRoswell, NM Chuck Martin Chuck Marten Rob StröMAFT PRINCE GENESIS GENESIS JANTY JULGENNA JANTY HUDE EL MADE ELON HONEXTS HUDE HODENALT GETERAL ONLI [4]] HOE TEAL ONLI [4]] KODT/Anchoraga, AK JD Chandrer PTT ShOP BOYS SAN MARRIS ROO STONART RECKUS (54) HERKUS (54 SLYSS/Sen Luie Oblepo, CA Joe Colline

Joe Colline ROD STEWART GREESIS JANET JACKSON JANET JACKSON IRKS HOLTBEEL HACDONA 2- HECHAN 8-3 HILE A THE HECHAN 8-3 HALBELLE & HECHAN 8-3 PETER GABRIEL 26-6 K2OZ/Sen Luis Obispo, CA Colling/Therous

CollengTheroux VAN HALINE BOB SECER FLAK ROD STEMART GENESIS HOLTERE HITTELY HOUSTON I-1 HADONNA 1-2 LABELLY 5 VECDONAL 12-6 HOWARD JONES 19-10

OK96/Tri-Cines, WA LeManter/Purdy CENESIS ANDY TAYLORD ANDY TAYLORD STRVIE WONDEN STRVIE WONDEN STRVIE WONDEN STRVIE WONDEN HOLEWIE HOLEWIE HOLEWIE LABOURA, 21-CM 11-6 HOLEWIE CLAPLER CLAP 14-10 HOMARD JONES 24-20

WEEK #15

AIR Priorities

WEEK #15

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, May 28, 1986.

TITLE ONE STEP CLOSER TO YOU YOU CAN LEAVE YOUR HAT ON JUNGLE BOY THE FINEST DIVIDED HEARTS

ARTIST GAVIN CHRISTOPHER JOE COCKER JOHN EDDIE SOS BAND KIM CARNES

LABEL MANHATTAN CAPITOL COLUMBIA TABU/EPIC **EMI AMERICA**

COMPETITION #5

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

TH Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

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R&R FRIDAY, MAY 23, 1986/87

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information

BLOW MONKEYS

Regional Reach E 468 S 478 M² 188 W 648

P1

WRTT 18-15 WXXSPM 32-3 MXXE 36-34 MXYS 35-28 CK01 4-40 PXC-FM 32-3

940 d-34 293 d-32 897 d-29 WNV2 a-39

896 a-40 WCEY d-35 WRYT d-35

KRE ON KKRE ON KKRE

0100 40-34 8104 31-31 WER2 on HNNK d-28

TRAN

Diggin' Your Scene (RCA) LP Animal Magic

100/18

18%

KCAQ 39-30 KDOMPH 35-31 KCPX on K2EU on

₽3

EAST

SOUTH

WKSF 34-31 MJAD on KISR a Q104 d-35 MZYP 39-34 KWZS 26-22 WFM 32-26 WHSL on WVBS d-37

KI DWEAT

WEST

WEND 4-40 WCILFH on WDBR on

KYYA d-30 KOZE 28-24 KBIM A KZOZ 39-36 SLY96 40-33 OK95 39-36

NEA

HLANPH 4-35 KCIO1 # R1-104 40-35

930 on WPST a WRCK 37-33

 BOOTH

 STRD: a

 STRD: a

WKAU d-40 MGRD a-19 MKFR on

KENO 4-39 KF95 on KIYS on KSND 32-23 KNCX 4-35 KNCX 4-35 KLUC 40-35 KLUC 40-35 KLUC 40-35

WEST

tion. Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or market and the second statement of the second statement according to Arbitron, of 1 million or market according to Arbitron, of 1 million or market according to Arbitron of 1 mill

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.



If She Knew What.

PI

MPHD 40-38 894 on PRO-PH d-34

293 30-29 KEGL a 195 on 897 27-23 WEND 4-35

896 30-28 WHMS 34-34 92X 29-25 WKT1 26-24 KMK 8

KilsPM on KKRI 29-21 KMJK on KS103 on KITS a KMCL on KPLUS 37-3 KUBE a KNBQ d-40

PZ

Q100 37-31 WZRZ d-33 WNRK d-38 WTICTM 30-26 KC101 on WSPK a R1-104 37-32 WORM 38-34 WPST a 8106 on WKRZPM 40-36 WTLQ a

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113/17

NEA

SOUTH

MARQ 35-26 KHFI on ... KKQ6 30-22 KSX 35-27 KRV6 d-3 KZPS a KAN2 27-27 WANSPH on HOKI 26-23 WFMI on WLRS a PHIOD 33-21

PHIOD 33-29 BJ105 on Y106 d-40 WRVQ 29-29 WXLK 39-37 KTUX a

MKAU 4-19 K[IK 31-29 MGT2 37-35 MGRD a-38 MIDK 40-39 MTPL a MKPR on KJ10J 33-31 K293 t WZOK on

WZOK on KEYNPN 30-27 KKRD 31-23

KSND 33-22 KLUC 31-30 KCAQ on K2ZU on KBO a

PB

WGUY on WIOH on

WEST

MBNO d-32 MCILPM a KCNQ d-33 99KG 31-31 WDBR 37-34 MSPT d-40 KCVV 29-26 KPMM d-38

-

HIDNEST

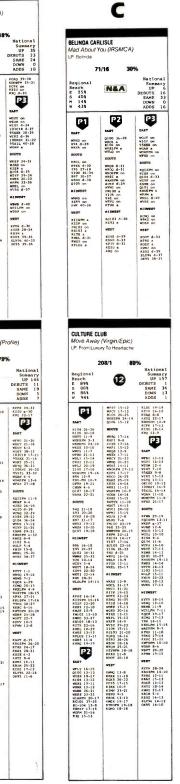
30-22 35-27

28-23 on d-38

(Columbia)

400/





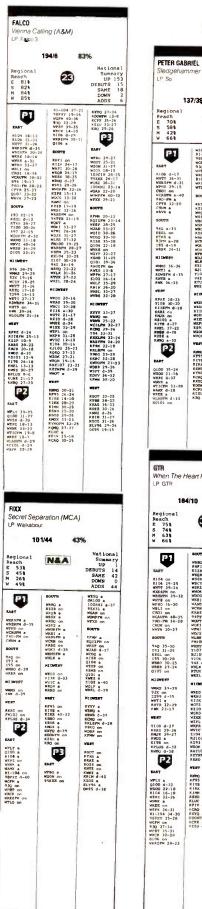




PARALLELS

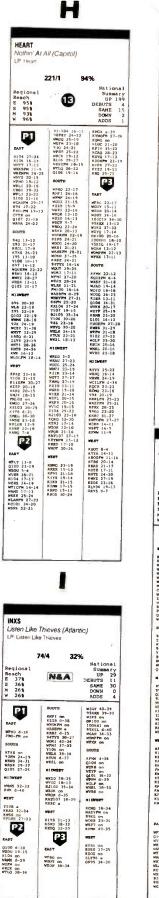
88/R&R FRIDAY, MAY 23, 1986

PARALLELS











R&R FRIDAY, MAY 23, 1986/89

PARALLELS

71%

Ρ3

WTBG 40-33 WGUY 28-26 WGUY 28-26 WIGY a 103CTR 33-21 95XXX 6-39 WIKZ 6-39 WIKZ 6-39 WIKZ 6-39 WIKZ 6-39 WIKZ 6-39 WGNU 6-35 95XL 23-21 WGNU 6-37 WCNU 6-31 W

EOUTH KYTHS d-38 KG127M = WKSF 33-30 WJAD & WG20 A KISK 30-33 G104 A WTKS on KYTP d-38 KSM5 on G101 on KW0CFM on 2102 18-34 WFTM on 2102 18-34 WFTM S KSIK 37-32 KSIK 37-32 KSIK 37-32 KSIK 37-30 WFTS on WFTS on

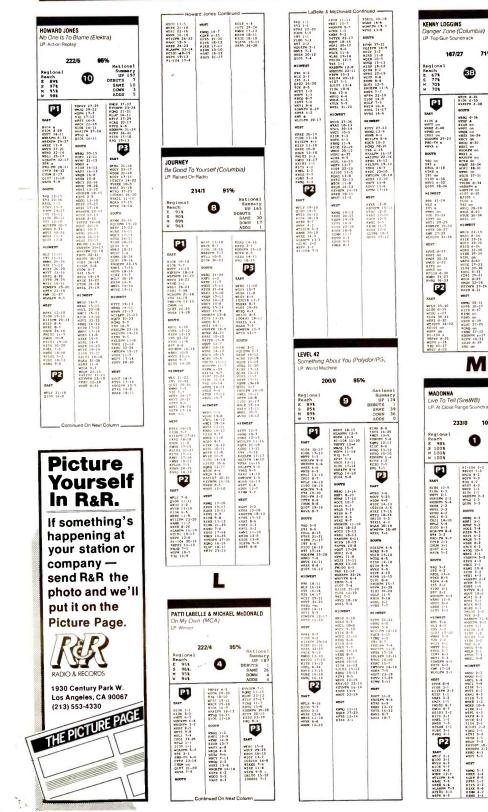
HIDMEST KYYY d-39 WRHQ 29-23 WBHS 30-33 KCMQ 40-37 Y94 a-30 KXXLFM on 99KC 37-33 KKXC a WDRX 36-33 WSPT on KCVV 40-37 KPYM 28-18

100%

RBOS 7-4 RMGX 6-6 RYN03M 4-1 ROMQ 5-5 RLUC 2-1 RFIV 11-6 RCAQ 5-3 RCPX 10-6 RCAQ 5-3 RCPX 10-6 RCAQ 4-2 RBQ 3-1

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W7.81





90/R&R FRIDAY, MAY 23, 1986



GEORGE MICHAEL

Regi Rea E S M W

891 891 891

PI

TEAS

9104 12-8106 13-

R100 13-11 WHTT 23-20 WKKSPH 30-20 WBENPR.7-5 WKSE 20-16 WRYK 15-10 WRYK 15-10 WRYK 15-10 CROI 18-11 WPL2 19-16 2100 20-17 WCAUPH 10-7 B94 4-3 PRO-PH 21-18 CPTE 20-9 CHUH 13-9 G107 20-9 MAVA 23-20

0071

940 17-11 293 10-8 KTKS 15-14 93TM 3-3 1195 3-3 Y100 10-10 897 15-13 WR00 23-20 WRVC 34-14 WR30 23-20 WRVC 34-14 WR30 18-15 Q105 15-10

836 25-20 Hogs 28-20 92x 16-13 HCTY 16-8 MFYT 20-15 KBD2 14-13 2599 20-10 KOMBTM 18-16 KHTR ON WLOLDM 22-19

K1157H 10-5 RIZP 9-3 KKRZ 4-3 RMIK 3-3 PH102 7-6 RMDD 19-14 KS103 8-6 K1TE 20-10 RMEL 24-20 KWSS 12-10 KWEL 19-15 RMBQ 17-15

22

MFLY 34-23 0100 20-17 MVSR 27-23 K104 12-8 WER2 21-17 WNK 27-25 MTICTM 8-6 MANK 30-25 WK28 13-8 MLANTM 18-18 KC101 21-18

MR. MISTER

Regional Reach

Reach E 96% S 95% N 95% W 87%

AST BLO4 15-15 K106 18-15 WITT 9-8

Pl

RIOS 18-43 WIRT 9-12 WIRTS FM 15-12 WEBERN 17-15 WEBE 17-15 WEBE 17-15 CK01 2D-15 WEBE 17-15 CK01 2D-15 WEBE 16-23 WEBE 16-23 WEBE 16-20 PRO-PH 4-3 CHUM 20-17 CHUM 20-17 CHUM 20-17 WAVA 12-10

IOUTH

940 10-9 293 16-13 RTMS 10-10 937W a 195 10-9 Y100 13-8 897 7-4 WOUEFM 18-15 WTMS 8-4 MTMS 13-10 MTMS 13-6

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X:DMEST 896:15-26 WLS:28-26 245:27-26 2102:15-23 WHAT 12-12 WHAT 21-18 E199:10-7 WAT1 7-7 ROMBH 13-11 RTH 13-12 RWK 4-2 WLOLPH 12-9

n in RPKE 7-6 Y108 11-9 ENUK 4-4 KNOD 11-11 KB103 24-22 KNEE 26-35 KNHS 15-12 KPLUB 4-10 XUBE 12-6 KNDQ 8-7

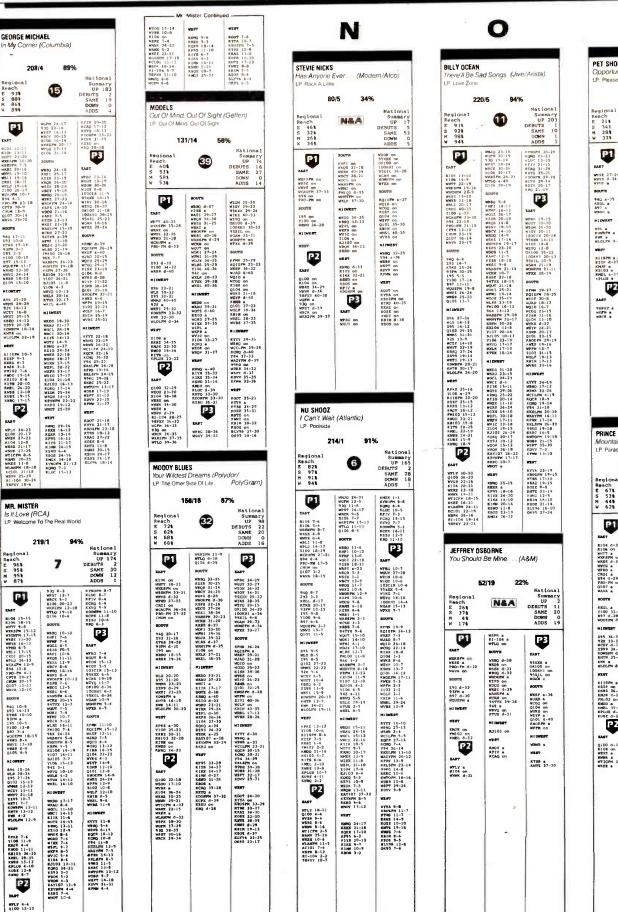
22 1.97 WFLY 4-4

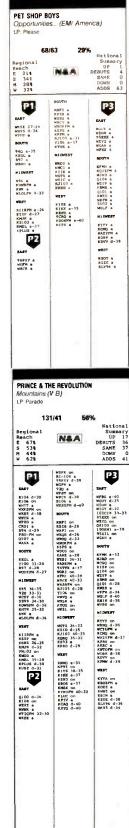
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NEST

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R&R FRIDAY, MAY 23, 1986/91

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PARALLELS

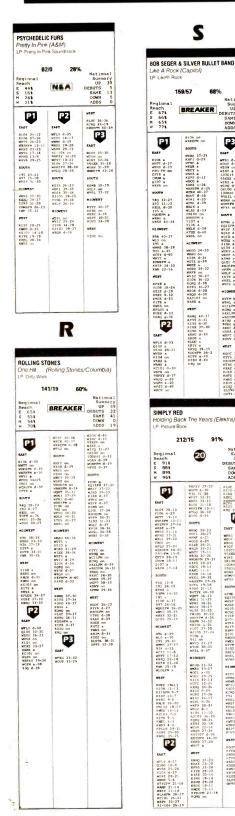
68%

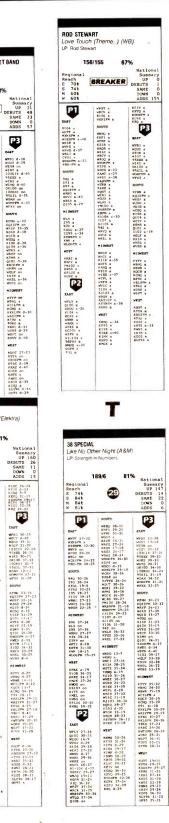
SOUTH

91%

ZAST

WEST







SIGNIFICANT ACTION A



PARALLELS

SIGNIFICANT ACTION

EAST	KUBE 28-24 KNBQ d-37									-		LP Frantic P	lomantic	
WKEZ 20-27 WFLJ 20 F WFLJ 2 WFLJ 2 WFLJ 2 WFLJ 2 WFLJ 2 WFLJ 2 WFLJ 2 WFLJ 2 W SOUTN W W WILWEST W W WCTY 15-12 W W WTT 20-25 K K KIST K K	EEST 2104 4-35 4752 35-32 MARKE 17-8 5751 4-35 5751 4-35 575	HER 35-20 HER 25-20 HER 25-20	EAST USESTION SCOTE TIONED 2-20 HIDRET WEET RIG 8-36 USE 76-36 USE 76-36 USE 76-36 USE 76-36 USE 76-36	VOINT 4 VCIDI 4-31-3 VCIDI 4-26 MEPK 4-26 MERK 4-26 MERK 4-26 MERK 4-26 MERK 4-26 MERK 4-26 VIIG 35-30 VIIG 35-30 V	27 EAT 41 EAT 10721 an 10721 an	JOE JACKS Right And LP Big Work LAT Vast on POTE HIDRET Vast on Vast	Wrong (A&M)	V077 8 100007 00 V772 00 V772 00 V772 00 V772 00 V772 00 V772 00 V772 00 V771 00 V771 00 V771 00 V771 00 V771 00 V771 00 V771 00 V771 00 V771 00 V772 00 V7720	LP Play Det	we in The ()	Columbia)	LAY SUSSEPT on SUSSEPT on SUSSEPT on SUSSEPT	ELSY HITLD 13-23 HITLD 13-23	RLUE & RCAG & PETER PARK OF MOLAN 19- MILL AN AND MILL AND MILL AND AND MILL AND MILL AND AND MILL AND MILL AND AND MILL AND MILL AND AND MILL AND AND MILL AND AND MILL AND AND MILL AND MILL AND AND AND MILL AND AND AND AND MILL AND AND AND AND AND AND AND AND MILL AND
JEAN BEAUVOI Feel The Heat	t (Columbia		E.G. OAILY Say it Say LP E G Da	It (A&M)		KROKUS School's C	K		FORTH	R			ISY (Allantic)	dtrack
PAAT WPHO on	EAST WTLQ on BOUTH WORJ a HILDWEST WEST EAST	MCAN & S KCMP27W Gn SCOTH KD127W 38-20 0104 on WHSL & H1DM28T H2DM28T	EAST VOKSEPT 3)- VMKEPT 3-15 VMKF 10-15 VMKF 10-15 VMKF 10-15 VMKF 10-15 VMKEPT V100 40-20 VLDMET VMEDT KREL 14-14	MERZ 00 RI-104 00 MERZZM 05 SOUTH WRQ8 10-7 KMNZ 20-20 95K 11-11 B7105 33-3 Y106 36-3 94Z 19-27 KTUR 33-3: N1 DMEST	VET NEX 20-13 NEX 10-13 NEX 09-13 NEX 09	BCHORE P. Change EAST SOUTH VION A HIDNEST 2359 A MEST P22	ZANT RIG4 a BORTH RBE a BJ05 a HIDRET RETUPH a MRD a VEST	NEON A 100C19 a MEYO a SSOTH YCCF - 1188 a KSW A Q101 a HIDVEST WEFT KOOT A QE75 a	DIANA ROS Chain Reac LP. Eaten Aik East BIO4 19-17 VOCEPH 7-3 VOCEPH 7-3 VOCE	ction (RCA)	WIDEST WEST FORD 30-301 FLUC ON FLUC ON MGAN 11-14 SOUTH	EAT W100 α-70 SOUTH FEL KE α ABDS α HOMEST XM KE KE F2LIS α-3.7	ALCE A TARK STARFY A STARFY A STARFY A SOLUTION SOL	EAST WOAN # WFXX # SOUTH MIAD # KIN # HIDEST 99KG & MORP # KIN # FINW # KIN # COPS 1
JACKSON BROW In The Shape (LP Lives In The B	Of A Heart	(Asylum)	LP Boston	t You (Slas hW) MA			M		KRP2 18-16 MEST	WABDPH 30-25 KBPH 38-37 BJ105 on	WEST	B.E. TAYLO Karen (Epi LP Our Worl	ic)	
EAST E SOUTH H MIZWEST H VILS ON H VIENT H P22	4PST A 9KR2FN A 9KR2FN A FORT A FORT A FORT A 15XX A-39 FKFA A FKFA FKFA FKFA FKFA FKFA FKFA FK	МТВС 3 4730 4 500711 КДЗА 4 КДЗА 4 0104 8 4052 6 МНБС 6 МНБС 6 МНБС 7 УРА 4-34 УРА 4-34 УРА 7 КСАЗ 4 КДЗА 4 КДЗА 4 КДЗА 4 КДЗА 5 КДЗА 5 К	ното н н н н н н н н н н н н н	ЕАТ EAT	2007 00 1007 00 1007 00 1008 10-27 50078 NGL on NI DR257 10078 16-15 TOR5 a 1007	MAGAZINE Don Quich EAST WASHING ON WASHING ON WASHING ON BOUTH 9JSN 8-9 9JSN 8-9	EXEC (Baja)	K71V 0-25 YOOMTH 0-33 LAST SOUTH WEEF ON WEEF ON WEEF ON 102 31-29 102 31-29	CHARLIE SE Impressed LP. Pictures F Eder Borry 93PN on HI DREST	(MCA)	VEN On Vigy on Vigge on Vigge on Vigge on BOUTH REVER on Other on Other on	EAT R46 22-21 SOUTS WIDING ON VEST E22 TRANS-X	EAST K104 35-12 BOOTH HEDRENT WEDD 40-39 WEDE 32-30 WEDH 35-32 WEDT 30 WEDT 30 WEDT 30	PART NERG DE OSTAL B OSTAL SOUTH NICHT
CALL Everywhere I Go P Reconcile	C o (Elektra)		JOHN EDD Jungle Bo LP John Edu	y (Columbia) die x104 on wPST 4-37	OK100 a 95XLL e MGAH on NORPY a	МІ рита МСІТ ло МНТТ л ИЕЗТ КІХР оп FMIG2 21-18 КИОР оп КІТІ оп КІТІ оп	8.4472 1-4 8.228 1-1 8.222 1-3-16 8.2974 19-10 HIGHERT RJ103 a WEBY RMGX d-29	HIDWEST WEILPH & WEST KHTE A KBIH ON BLYDG ON	NEET KKRZ ON FLUS 12-28 P2 EART	WEST KIYS 36-33 KSND 26-31 KZZU 4-36 P3 EAST	0101 cm NHIN cm NHIN cm NHINKET 99KC cm NEET RCCT 25-26 RCCT 25-26 RCCT 25-3	Living On 1 EAST WISE 39-35	Video (Atco)	KLUC 35 KCAQ a KDOHTM P3 BAST
EAST SO	00 on 04 37-36 NK on GREPH on NOTH	EAST OK100 d-40 95x1L on NFXX a BOOTR	MPHD on CFTR a BOUTH MIDNEST	BOOTH WSSX d-29 H10NDET WEST	BOUTH MTPM On MUBS ON HI DWEST		uition (Critique	e)	SLY FOX Stay True (LP Let's Go			BOUT IN NIDMEET ERICO INN ZZ99 OD KDWEPT JI-24 WLOLPH OD	ande en	95XXX / 0×100 95X1L
11 DH287 970 11 DH287 970 11 DH287 970 11 DH287 970 11 DH287 970 11 DH287 11 DH287 1	IDVEST VIC & IST KX on P3	N2YP on Mist on HIDMENT KKLSPM on MEST KHT2 e	KMK on VEST	P3 Dat	¥ТВТ коот 18-14 КТҮА а СК95 ол	EAST WIXESTM 31-23 WESTMIN 35-33 WIXEZ 26-21 WIXE 33-29 BOUTH	ZABT MER2 25-20 MSPK m R1-104 39-36 MRCK a BOUTH SIZEB on MSRX a MRCO on XAMC 29-21 WORH on KBPM a	KHCX 4 EAST HOLY 36-31 95XXX 34-29 HCMPPH GD SOUTH	ELAT HXXS Pri a HXXS Pri a BOUTH H1 DHEST	0100 on RI-104 on SOUTH WSSX 37-28 WSOKFM a WSOLK ON KTUX ON HIDWEST	EAST NULY on NIGY on 100KH1 em BOUTH NGLF ON KGLF ON KSLL ON	NEST KEZP 2-6 PH107 24-22 KPLUS 17-14	наска наска каунот 35-33 west квир d-40 кисх a-31	RIDNERT
(IM CARNES Divided Hearts (P Lighthouse	(EMi Americ	ca)		STER & WTON-JOHN		KIDVEST WRK5 on WEST	NCRN on KRB2 on KBPN a HIINEST NZST	KWES 0-33 2102 0-39 H(CMEST WEST	WEST P2 EAST	WVIC a BRIGN a WEET RYNOTH OR	NIDWERT WAZYPN 40-36 WDR fon NEST STRS on OK95 on	STEVIE WO	W	
LAST SO	IST a ICK on ISZEN on ISTR	NGUY ON 95XXX a 100XH a HGAR ON NORFPH GD SOUTH	LP. David Fi	Of Me (Atlant oster	P3	METROS After The Pr	assion's Gone	(MTM)	SOS BAND	(Tabu/CBS)	OK95 on		a La (Tamla/I	Motown)
NG on NII Nid-Ji NKU NG NG NG NG NG NG NG	Darkst AU on UFR s FIC & IST KX on HB os	1010 on 0104 on 1014 on 101	ELST BOOTH OLDOS A HIDRERT VERT P22	SOUTS WIRG d-40 HIJDHEST RIJK & WKFR & WEFT KDOHTK & KCFK &	EAST 103(1: d-3) 8007H KHOEPH A HIDREFT VERT ESTH A S3(H A	ELAT WITHD ON BOTTE HIDMEST CARENT ON CARE VIET ELAT	WERZ on SPR on SPR on WRCK on WRCK on BOOTH HIDREFT WICC on WRCK on THE RES EAST	WOTT ON STATE & MORPTON MORPTON MORPTON MISEL ON MISEL ON MISEL ON MISER ON MISER ON MISER ON MISER ON MISER ON MISER ON	LP Sands Of EAT WOTT on WOTT 21-10 WOTZ 1-12 BOOTH GIOS 30-20 HIDMET WCT 36-30 WCT 36-30 WCT 36-30	K178 d-26 RHEL 25-21	RIDHEFT VIET VIET VIET VIET VIET VIET VIET VIE	EAST SOUTH VIER A NIDRET VIER A CORE	DIOD a SOUTH WCIN A HIZMERT XIVE A KIVE A KIVE A KIVE A KIVE A KIVE A KIVE A KIVE A	95XXX SOUTH NJAP QIOL KNIN KNIN KNIN KNIN KNIN KNIN KNIN KNI

R&R FRIDAY, MAY 23, 1986/93

CONTEMPORARY HIT RADIO

BREAKERS

GENESIS

Invisible Touch (Atlantic) 87% of our reporters playing it. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 201 including B104, WPLJ, Y100, Q105, B96, KIIS-FM, FM102. Complete airplay in Parallels.

VAN HALEN Dreams (WB)

68% of our reporters playing it. Moves: Up 17, Debuts 54, Same 39, Down 0, Adds 50 including WXKS-FM, WCAU-FM, Z93, KEGL, WHYT, KIIS-FM, KITS. Complete airplay in Parallels.

BOB SEGER

Like A Rock (Capitol)

68% of our reporters playing it. Moves: Up 21, Debuts 48, Same 33, Down 0, Adds 57 including K106, Q107, WQUE-FM, Z95, KPKE, KPLUS, KNBQ. Complete airplay in Parallels.

ROD STEWART

Love Touch (WB)

67% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 155 including WXKS-FM, PRO-FM, WNVZ, WLS, KDWB-FM, KWK, KUBE. Complete airplay in Parallels.

ROLLING STONES

One Hit (To The Body) (Rolling Stones/Columbia) 60% of our reporters playing it. Moves: Up 49, Debuts 32, Same 41, Down 0, Adds 19 including WBEN-FM, WNYS, 93FM, ZZ99, Y108, KITS, KWSS. Complete airplay in parallels.



Moves Up 41. Debuts 33. Same 21. Down 0, Adds 39 including WCAU-FM, PRO-FM, WAVA, KTKS, 93FM, WKTI, KUBE, K106 41.1, WPH0 29-15, CFTR 32-0, KPKE 28-23, Y108 30-20, KMEL 27-22, WZOU 21-16, KIKX 36-25, SLY96 26-8 See Paralelae, dobuts at number 40 on the CHR chart

Parafiliasi, obbuts ef fundion nu on the Carlo Carlo PRINCE "Mountains" (WB) 131/41 Moves Up 17. Debuts 38, Samo 37. Down 0, Adds 41 mchuding WHT, 0107, KEGL, KWK, KIIS-FM, KWOD, RI104, KBOS, WFBD, KFMW, YUO 33-28, ZZ99 43-05, KKR 23-636, KYNO-FM 40-32.

MODELS "Out Of Mind, Out Of Sight" (Getten) 131/14

Moves Up 74. Debuts 15. Same 27. Down Q. Adds 14 mcAding WCALFM, 92X, Y108, WKEE, WSKZ, WKFR, WOID, WHTT 40.35, WXIS-FM 35.28, WMS 32-26, WLS 39-32, KKRZ 34-25, WSXX 31-25, WDJX 30-25, KSND 31-16. See Paraelis debuts at number 33 on the CHF han

deburs at number 39 on the CHR chart
BANGLES ''H She Knew What She Wants'' (Columbia) 113/17
BANGLES ''H She Knew What She Wants'' (Columbia) 113/17
Moves Up 42, Debus 17, Same 37, Deam 0, Adds 17 including KEQL, KWK, KITS, KUBE, WSPK, WZPL, WCIL-FM, 92X
92-25, KKR2 924, RING 37-32, WBB0 35-28, WOKI 28-23, KKRD 31-23, 95X0X 37-31, KGOT 36-29
FIXX ''Secret Separation'' (MCA) 101/44
Moves Up 1, Debus 14, Same 42, Down 0, Adds 44 including WXKS-FM, WCAU-FM, CHUM, 293, WNNK, WSKZ, WANS-FM, WCIL, WICK, WICK, WICK, WZW, WEEN-FM 435, KRUS 434, KIKX 40-33
I' ON MONTRY'S 'IDital' Van Concer' (PGA) 101/28

FM, WALD, HYRL, R.240, HOERPIN 0-30, RTL08 0-34, RINA 19-30 BLOW MONKEYS "Diggin Your Scene" (RCA) 100/18 Moves Up 35, Debus 23, Same 24, Down 0, Adds 18 including WHVZ, 896, KWOD, WPST, FM100, KNMO, KISR, WXKS-M32-25, PRO-FM 32-27, KISF-FM 28-18, KS103 34-27, KUBE 30-26, WNOK-FM 39-33, KSNO 32-23, 100KH1 31-22

JANET JACKSON "Nasty" (A&M) 96/45 d/40 Adds 45 including WHITT, WPLJ, Z100, PRO-FM, Q107, WKTI, KWSS, WBEN-FM

Moves Up 20, Debus zc, Same 9, Down J, Andar 43 Riccum 1111,

GIUFFRIA "I Must Be Dreaming" (Camel/MCA) 78/3 UTICA) 78/3 3 WBEN FM KHFLKTUX WPHD 33 21 WCAU FM 22 19 WRNO 31 27 1 32 100KHL32-26.WZYP 38 29 WHSL 31 26 KTRS 38 32 OK 96 30 13

WERZ 11 29 KZZA 10 11 WKLK 33 07 1124 [MSS "Listen Lika Theress" (Altantic) 744 Moves Up 29 Debus 11 Sama 30 Down 0, Adds 4, Y108, WANG-FM, SLY96, 335M 24-13, KKRZ 32-24, KPLLS 27-23, Moves Up 29 Debus 11 Sama 30 Down 0, Adds 4, Y108, WANG-FM, SLY96, 33-33, KCMO 38-34, OK95 34-30

Noves Up Cr UBAUS 40-34, WVC 18-13, 95/KX 39-33, C101 30-36, 11 WTC 38-34, WVK 40-34, WVC 18-13, 95/KX 39-33, C101 30-36, 11 BELINDA CARLISLE "Sama 33, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 30, Down 0, Adds 16 including KIISFM, KS103 KITS KPLUS, WKRZ-FM WKSI KZ93 Noves Up 6, Debuts 16 Sama 40, Debuts 10, Debuts 16 Sama 40, Debuts 10, Debuts 10, Debuts 10, Debu

WGAN KNOE-FM. 195 27 18, 897 30-27, KWK 40-39, KWELD 31, OHDONEY)" (EMI America) 68/63 PET SHOP BOYS "Opportunities (Let's Make Lots Of Money)" (EMI America) 68/63 KIN-FM.

WILD BLUE "Fire With Fire" (Chrysalis) 63/4

DILLE "FIRE WITH FIRE" (LATYSENS) 53/4 1 Up 15. Debuss 16. Same 28. Down 0. Addia 4. WANS-FM, WZON, KNMO, WZON, B96 34.31. KPLUS d-40. WVIC WIGN 33-28. WKK 33-32. KKPV 3-35. KDON-FM 38-35. 103GR 40-34. WFXX 34-30. Q101 38-35. WDBR 40-36 WIGN 32-82. WKK 33-52. KKPV 3-35. KDON-FM 38-35. 103GR 40-34. WFXX 34-30. Q101 38-35. WDBR 40-36

KGD 29-24 **PSYCHEDELIC FURS "Pretty in Pink" (A&M) 62/0** Moves Up 39: Debxes 5, Same 13, Down 5, Adds 0, WHPG 13-9, B97 25-18, Z299 31-28, KWX 35-31, KZZP 28-25, 98/PXY S4-20, WRZ FM 39-34, WCM 39-55, Y106 33-42, X104 34-28, KCAO 24-19, WRGY 32-28, KYYY 40-37, WSPT 30-21 **NEL DIAMOND "Headed For The Future" (Columbia) 68/13 NEL DIAMOND "Headed For The Future" (Columbia) 68/13** Moves Up 7, Debus 5, Same 34, Down 1, Adds 13 -rectanding WKKFS, MWKSE, KKRZ, KZZB, WXLK, KIKX, 100KHI, WBEN-Moves Up 7, Debus 5, Same 34, Down 1, Adds 13 -rectanding WKKFS, MWKSE, KKRZ, KZZB, WXLK, KIKX, 100KHI, WBEN-Moves Up 7, Debus 5, Same 34, Down 1, Adds 13 -rectanding WKKFS, MWKSE, KKRZ, KZZB, WXLK, KIKX, 100KHI, WBEN-Moves Up 7, Debus 5, Same 34, Down 1, Adds 13 -rectanding 47, KF96 d-32, Ok100 38-34, KTRS 37-33

PM 38-26, WIRKO d-40, K104 33-26, WIBOU MOULD: MOULD: MOULD: MOULD: FALL, WIRKEN, KITT, WIRKEN, KITT, WIRKEN, FALL, WIRKEN, KITT, KITT, KITT, KITT, KITT, KITT,

SIGNIFICANT ACTION

Moves Up 27, Debus 6, Same 11, Down 0, Adda 2, WFLJ, KZZP, WXKS,FM 29-24, WBEN-FM 24-17, WNYS 25-20, WHYT 29-25, WWNK 17-8, WSSX 39-33, KAMZ 19-14, KMGX 35-30, KCAQ 27-20, 95X8L 34-27, WPFM 40-33, WAZY-FM 38-32, Cuego 31-29 PATTI AUSTIN "The Heat Of Heat" (Qwest/WB) 46/2

UNI9 33-29 KIM CARNES "Divided Hearts" (EMI America) 45/15 Moves Up 1, Debus 3, Same 26, Down 0, Adds 15 including PRO-EM, WPST, WSSX, WFMI, WKFR, WVIC, KSND, 94Q on 283 -331, KKRZ on-dp, FM102 on, WB8Q d-39, WKAU on, Z102 39-37, SLY96 d-40

MOST ADDED

GENESIS (201) ROD STEWART (155) antic) Love Touch (WB) PET SHOP BOYS (63) Opportunities (EMI America) BOB SEGER (57) Like A Rock (Capitol) VAN HALEN (50) Dreams (WB)



MADONNA (174) Live To Tell (Sire/WB) PATTI LABELLE/MICHAEL MCDONALD (120) On My Own (MCA) WHITNEY HOUSTON (115) The Greatest Love Of All (Arista) NU SHOOZ (93) I Can't Wait (Atlantic) If You Leave (A&M)

GAVIN CHRISTOPHER "One Step Closer To You" (Manhattan) 41/15 Moves Up 7. Debus 3. Same 16, Down 0. Adds 15 mcLuding WERZ, WANK, WSPK, WKRZ-FM K2ZB 94TYX, WKDD. KCPX, Y100 322, WKBB 56-34, WITCFM 31-28, PHIO4 56-31, YOU 53-30, WCMA 40-37, WTKS 25-22 Debuts 3, Same 1 32-29, KUBE 36-34

KCPK, 1103 32-29, KUBE 39-34, WIL-54 31-22, MILO 30-51, Tod 30-51, Tod 30-51, Tod 30-51, KuBC 30, KUBC

MAGAZINE 60 "Don Quichotte" (Baja) 35/5 ROTE: [68]5] 33/9 14, Down 1, Adds 5, WHYT, WRCK, KJ103, WCIL-FM KHTZ, WBEN-FM d-37 WCZY on TLQ 40-30, KZZB 32-27, KRBE 18-16, KBFM 19-10 WPFM 35-29 Z102 33-29 Moves. Up 6, Debuts 7, FM102 21-18, KMEL 16

FM102 21-18, KMEL 18-15, WILLD 4U-30, MELCO 32/32 ANDY TAYLOR "Take It Easy" (Attantic) 32/32 ANDY TAYLOR "Take It Easy" (Attantic) 32/32

93Q, WFMI, KJ103 KCAQ, KXYC

TRANS-X "Living On Video" (Atco) 31/5 ame 9, Doint 1 Adds 5, Ri104 KMGX KCAQ KDON-FM 95XXX KPLUS 17-14 K104 32-29 KULC 38-33 OK100 33-29, 95XII, 38-33 KWES 33 30 WPFM 29-20, KDVV 37-34

ATLANTIC STARR "II Your Heart Isn' Ia ft" (A&M) 30/1 ATLANTIC STARR "II Your Heart Isn' Ia ft" (A&M) 30/1 Wers Up 17, Dobust I Same 6, Dom 3, Adds I WKEE. WEEN-FM 16-12 WW2 25-23 KBEO 31-28, WUAFFM 35-28 WBBO 34-22, WBCY 23-17, WKS 19-16, WFMI 33-30, KMGX 16-10 KCAO 36-32 100KH 35-28 WGLF 27 24 WCLF FM 27-23, KDV 26-07

27-23, NUV 60-11 AGC "Vanity Kliis" (Mercury/PolyGram) 29/4 Moves Up 4, Debuss 2, Same 19 Down 0, Adds 4, WKSE KWOD, WNOK-FM KMGX, PRO-FM on KPLUS 26-25 Q100 on WTL 0 on KHETID KTUX 60, KHX 33-31, KYNO-FM 639, KCAQ 40 35 95XXX 4-36 OK65 26-23

WTLQ on, KHEI on, KTUX on, KTX 3331, KTW/TM 003, TAB OUTFIELD "All The Love In The World" (Columbia) 28/26 Moves Un 1. Debuts 0. Same 1, Down 0, Adds 26 including KTKS, KHEI. WROO WOKI, KBFM 94Z, WVIC, WRON, 100KH GOTKO KWNZ

SOS BAND "The Finest" (Tabu/CBS) 28/6

SUS BARD "THE PIRST" [1380/USS] 28/6 Moves Up 11. Debus 4, Seme 7. Down 0, Addis 6, WNYS, O100, WB80, KTUX, KYNO,F.M. 100KHI, WXKS-FM 34-26, WPLJ 21.19, WC27 350, KNEL 25-21, WTC-FM 29-25, WCKN 39-32, KR8E 28-23, KMGX 22-8 2102 32-25 ART DF NDISE "Peter Gunn" (Chryssiki) 28/4 Moves Up 9, Debuts, Same 9, Down 0, Addis 4, WNYS, KZ2P, KYNO,F.M., WIGY, WKSE 33-31, CTR 38-28, MF 102 d-31 KHEL 9-4, KZPS 31-27, Z10 d-35, KIKX 25-22, KMGX 23-16, KFIV 33-21, KCAO 33-26, WGAN 32-28 CHABLE SECTION "Inscreased" (ABCA') 57:d

NMEL 394, RLP 301211810 "Umpressed" (MCA) 27.0 (CHARLIE SEXTON "Impressed" (MCA) 27.0 Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KPLUS 32-28, Q100 on, WRCK on KHF (Moves Up 6, Debust 1, Same 20, Down 0, Adds 0, 93PM on, KKRZ on-dp, KRZ on-d

NLLED 309-30, ITUANI OR, INTE 00, INTE 30-33, ROPU 39-31, NLLED 1900, STRO BIRD, NUCL 50-00, URS 30-30 JERMAINE STEWART "We Don't Have To Take Our Clothes Off" (Arista) 28/7 Moves Up 10, Obers 4, Same 3, Dom 0, Adds 7, WNYS, WLCJ-EM, WNOK-FM, KSND, KLUC, KCAQ, WGLF, WPHD 38/26, GSFM 28-24, FM102 20-15, KMEL 33-26, WNNK d-24, WTLO 33-21, WKOB d-25, WSSX 29-14, BJ105 30-22, WGAN are universed as 100 and 100 an

20 2/ MAI TAI "Female Intuition" (Critique) 24/5

QUEJ 24/0 Adds5, WSPK, WRCK, WSSX KBFM, KMGX, WXKS-FM 31-23 WBEN-FM 39-33 , R1104 39-36, KAMZ 29-21, WGUY 36-33, 95XXX 34-29 WGAN 35-30 Up 10, Debuts 2, Same 7, Down 0, 26-21, WNYS 33-29, WERZ 25-20,

SLY FOX "Stay True" (Capitol) 23/4 BI) 23/4 Down 0, Adds 4, WXKS-FM, WNOK-FM, WVIC, WRON, WKSE on, Q100 on Ri104 on, KYNO-FM on-dp, WAZY-FM 40-36, WDBR on, KTRS on QK95 on THE OD

STEVIE WONDER "Land Of La La" (Tamla/Motown) 22/22 dis 25 including WRSR, KMJK, KUBE KNBQ, Q100, WCKN KIYS KSND, KZZU

Whick obj. WHOL WINSTANDARD (RCA) 22/0 DIANA ROSS "Chain Reaction" (RCA) 22/0 Moves Up 13, Debus 1, Sama 7, Down 1, Adds 0, B104 19-17 WKSE 34-32, Q107 17-15, WAVA 26-24, KBEQ 18-16, KZZP Moves Up 13, Debus 1, Sama 7, Down 1, Adds 0, B104 19-17 WKSE 34-32, Q107 17-15, WAVA 26-24, KBEQ 37, D107 93-77, B1105 on de 28, KKR 37, 30, Q100 39-37, WKEE 26-25, WKSE 33-30, B106 28-24, WA8B-FM 30-25, KBFM 38-37, B1105 on Same 7. Down

E.G. DAILY "Say It Say It" (A&M) 22/0 .G. DAILY "'Say It Say It" (AGM) 22/0 lowes Up 11 Debuse 0, Same 10, Down 1, Adds 0, WXKS-FM 33-27, WKSE 16-15, WNYS 34-27, CKOI 34-30 Y100 40-20 WRZ-FM on, WKOE 10 7, BII 05 3-29, Y100 54-22, KTUX 33-32, KMGX 20-13 KFIV 19-13 KCAD on 95XXX on 100KH

on JACKSON BROWNE "In The Shape Of A Heart" (Asylum) 20.19 Moves Up 0, Debus 0, Sama 1, Down 0, Adds 19 including WEST, WKRZ-FM, WOKI WXLK WIXX WKRR WEBG WJAD 0104, KCMO, 194, WDBR, KKAZ KBFM, SLY96, WLS on

KROKUS "School's Out" (Arists) 18/18

cluding Y100, ZZ99 K104 KRBE BJ105, KEYN FM KKRD 103CIR s 0. Same 0, Down 0 Add KSMB Q101, WSPT KG

W2Y0, 1994UL, NSAF NAMO O'U'. TWANG O'U'. TWA JOE JACKSON "Right And Wrong" (A&M) 18/2 Moyes Up 3, Debus 1, Same 12 Down 0, Adds 2 W1LQ, WULKS on WLS on WZOU 29-24 WKRZ.FM on WZPL on Worl: on 2104 40-37 WOME-M 30-19, KFM on . KISN on . KNN on . WBWB d-37 ON95 on

WYIC on 2 104 40-37 WOMP-W 30-19 KNM OF North Charlos Charlos

WPST d-37 WSSX d-29 WGAR ON METHOD. CALL "Everywhere I Gor" (Elektra) 1444 Moves Up 1, Debuts 1 Same 8, Down 0, Audis 4, WVIC, WRON, WFKX KHTZ 0100 on K104 37-36 WINNK ON WKRZ-FM. Moves Up 1, Debuts 1 Same 8, Down 0, Audis 4, WVIC, WRON, WFKX KHTZ 0100 on K104 37-36 WINNK ON WKRZ-FM.

on, KIKX ondp. DK100 44-0, 95XLD on W2F7 6H30, MTs2 of HoLdon Molin **DEL FUEGOS** 'II **Shiti Want You'' (SisshWeB) 14/1** Moves Up 7, Debuse 0, Seme 6, Down 0, Adds 1, KCCR, WHT 27-24, WXKS-FM 23-18, WNYS on, WPHD on, PRO-FM 35-30, WZOU 25-22, R104 on db, WKRZ-FM 35-28, WGAN 302-27, WHSL on, WCL-FM 16-15

35-30, WZOU 25-22 R104 on dp. WKHz-rm 30-32, rm 30-32, r

35-32; KAY107 on-dg WHOT on, WEBF on, 103CHL OKTU0 35-31; BAUL 35-37; MORENDA CH DAVID FOSTER & OLVIA NEWTON-JOHN "The Best Of Mer" (Altabel(3) 13/1 Moves Up 0, Debus 2 Same 0, Down 0, Adds 11 including CloS, WERZ, WKRZ-FM, KIK, WKFR KDON-FM, KCPX KNOEFM, WHSE, KBOZ-FM, KBIM, WBB0 4-40, 103CH 6-39

JEAN BEALVOIR "Feel The Hest" (Columbia) 12/4 Moves: Up 2, Debus 0 Same 6, Davn 0, Adds 4, WOKI, WGAN FM 38-28, Q104 on-dp KGOT 31-27, OK95 on GAN, WHSL, KTRS, WPHD on, WTLQ on, WOMP-FM on, KQIZ-

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages

EPIC RECORDS is pleased to present

Billy Joel Modern Woman⁻



the first single from

the Original Motion Picture Soundtrack **RUTHLESS PEOPLE**



Produced by: Phil Ramone

THE BACK PAGE

.



NATIONAL AIRPLAYIMAY 23, 1986

MADONNA/Live To Tell (Sire/WB) WHITNEY HOUSTON/The Greatest Love Of All (Arista) MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic) MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic) MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic) OPATTI LABELLE/MICHAEL MCOONALD/On My Own (MCA) OPATTI LABELLE/MICHAEL MCOONALD/On My Own (MCA) NU SHOOZ/I Can't Wait (Atlantic) MR. MISTER/Is It Love (RCA) JUNE / Berly (Columbia) JUNE / Berly (Columbia) LEVEL 42/Something About You (Polydor/PG) MHOWARD JONES/NO One Is To Blame (Elektra)	More Mare Mare Yerre Werri Werri 5 2 1 2 6 BOB SEGER & THE SILVER/Like A Rock (Capitol) 4 3 4 MODDY BLUES/Your Wildest Dreams (Polydor/PG) 10 7 5 8 BOLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia) BREAKER GENESIS/Invisible Touch (Atlantic)
WHITNEY HOUSTON/The Greatest Love Of All (Arista) MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic) MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic) OMD/If You Leave (A&M) NU SHOOZ/I Can't Wait (Atlantic) MISTER/Is It Love (RCA) JUURNEY/BE Good To Yourself (Columbia) LEVEL 42/Something About You (Polydor/PG)	5 2 1 2 BOB SEGER & THE SILVER/Like A Rock (Capitol) 4 3 4 MOODY BLUES/Your Wildest Dreams (Polydor/PG) 10 7 5 38 SPECIAL/Like No Other Night (A&M) 2 1 3 5 ROLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia)
 MIKE & THE MECHANICS/All I keed Is A Miracle (Atlantic) MIKE & THE MECHANICS/All I keed Is A Miracle (Atlantic) DATTI LABELLE/MICHAEL McDONALD/On My Own (MCA) OMD/If You Leave (A&M) NU SH00Z/I Can't Wait (Atlantic) MISTER/Is It Love (RCA) URISTER/Is It Love (RCA) URISTER/Is (Columbia) EVEL 42/Something About You (Polydor/PG) 	 4 S MOODY BLUES/Your Wildest Dreams (Polydor/PG) 7 S 38 SPECIAL/Like No Other Night (A&M) 2 I S ROLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia)
14 6 PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA) 5 6 3 5 OMD/H You Leave (A&M) 11 9 7 NR. MISTER/ICan't Wait (Atlantic) 19 7 7 MR. MISTER/IS It Love (RCA) 19 10 9 JOURNEY/BE Good To Yourself (Columbia) 12 11 9 LEVEL 42/Something About You (Polydor/PG)	10 7 5 38 SPECIAL/Like No Other Night (A&M) 2 1 3 5 ROLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia)
6 3 5 OMD//f You Leave (A&M) 11 9 NU SHODZ/I Can't Wait (Atlantic) 10 7 7 MR. MISTER/Is It Love (RCA) 13 10 3 JOURNEY/8E Good To Yourself (Columbia) 12 11 S LEVEL 42/Something About You (Polydor/PG)	2 1 3 5 ROLLING STONES/One Hit (To The Body) (Rolling Stones/Columbia)
II 9 NU SHOOZ/I Can't Wait (Atlantic) 19 7 MR. MISTER/Is It Love (RCA) 13 10 3 JOUINEY/BE Good To Yourself (Columbia) 12 10 EVELL 42/Something About You (Polydor/PG)	
 7 7 MR. MISTER/IS It Love (RCA) 9 JOURNEY/Be Good To Yourself (Columbia) 12 11 S LEVEL 42/Something About You (Polydor/PG) 	
13 10 JOURNEY /Be Good To Yourself (Columbia) 12 11 JEVEL 42 /Something About You (Polydor/PG)	18 11 8 2 VAN HALEN/Dreams (WB)
12 11 9 LEVEL 42/Something About You (Polydor/PG)	11 9 7 3 GTR/When The Heart Rules The Mind (Arista)
	6 6 6 9 HEART/Nothin' At All (Capitol)
20 16 D BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	
16 14 2 CULTURE CLUB/Move Away (Virgin/Epic)	15 10 EMERSON, LAKE & POWELL/Touch & Go (Polydor/PG) 19 15 13 12 JOURNEY/Girl Can't Help It (Columbia)
23_19 B HEART/Nothin' At All (Capitol)	
a 4 14 PHIL COLLINS/Take Me Home (Atlantic)	
24 20 GEORGE MICHAEL/A Different Corner (Columbia)	
26 21 😈 JETS/Crush On You (MCA)	2 28 18 DS STING with JEFF BECK/I Been Down So Long (IRS/MCA)
2 6 17 VAN HALEN/Why Can't This Be Love (WB)	
4 12 18 PET SHOP BOYS/West End Girls (EMI America)	48 33 22 D JACKSON BROWNE/In The Shape Of A Heart (Asylum)
8 15 19 JANET JACKSON/What Have You Done For Me Lately (A&M)	40 25 21 ICEHOUSE/NO Promises (Chrysalis)
31 27 🐼 SIMPLY RED/Holding Back The Years (Elektra)	1 5 9 19 JOURNEY/Be Good To Yourself (Columbia)
30 26 3 BOYS DON'T CRY/I Wanna Be A Cowboy (Profile)	21 17 16 20 JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG)
7 17 22 OUTFIELD/Your Love (Columbia)	- 42 28 3 FABULOUS THUNDERBIROS/Wrap It Up (CBS Associated)
34 29 🔁 FALCO/Vienna Calling (A&M)	14 14 17 22 ROLLING STONES/Winning Ugly (Rolling Stones/Columbia)
25 24 24 TEARS FOR FEARS/Mothers Talk (Mercury/PG)	BREAKER 3 HONEYMOON SUITE/Bad Attitude (WB)
37 31 2 EL DeBARGE/Who's Johnny (Gordy/Motown)	BREAKER 2 LOU REED/No Money Down (RCA)
27 25 26 SIMPLE MINDS/All The Things She Said (A&M)	24 20 20 25 HOWARD JONES/No One Is To Blame (Elektra)
15 18 27 MIAMI SOUND MACHINE/Bad Boy (Epic)	35 27 25 26 ROBERT PALMER/Hyperactive (Island)
33 30 JOHN COUGAR MELLENCAMP/Rain On The Scarecrow (Riva/PG)	BREAKER 2 ZZ TOP/Woke Up With Wood (WB) Complete Tracks Cha
39 33 38 SPECIAL/Like No Other Night (A&M)	26 23 24 28 MODELS/Uut Of Mind Out Of Sight (Geffen) Begins on Page 76
19 28 30 ROBERT PALMER/Addicted To Love (Island)	37 31 29 😨 GIUFFRIA/I Must Be Dreaming (Camel/MCA)
 - 37 3 FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated) 	41 31 30 KENNY LOGGINS/Danger Zone (Columbia)
— 39 OMBANDA BLUES/Your Wildest Dreams (Polydor/PG)	
36 C DREAM ACADEMY/Love Parade (Reprise/WB)	
18 22 34 ZZ TOP/Rough Boy (WB)	BLACK/URBAN
22 23 35 STARSHIP/Tomorrow Doesn't Matter Tonight (Grunt/RCA)	
35 34 36 HOOTERS/Where Do The Children Go (Columbia).	5 4 3 D JANET JACKSON/Nasty (A&M)
- 40 9 GTR/When The Heart Rules The Mind (Arista)	T 1 1 2 PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)
KENNY LOGGINS/Danger Zone (Columbia) MODEL S/Out Of Mind Out Of Sight (Coffice) N&A Begins on Page 94	2 2 2 3 SOS BAND/The Finest (Tabu/CBS)
worker of white, out of sight (denen)	33 14 9 O MIDNIGHT STAR/Headlines (Solar/Elektra)
UT P S PETER GABRIEL/Sledgehammer (Geffen)	14 8 6 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
	15 11 10 (RENE & ANGELA/You Don't Have To Cry (Mercury/PG)
ADULT CONTEMPORARY	12 9 8 D FIVE STAR/Love Take Over (RCA)
ADDEL CONTEMPORANT	4 3 4 8 WHITNEY HOUSTON/The Greatest Love Of All (Arista)
	20 18 13 3 TEASE/Firestarter (Epic)
	7 5 5 10 ATLANTIC STARR/If Your Heart Isn't In It (A&M)
3 2 1 MADONNA/Live To Tell (Sire/WB)	37 26 15 1 52ND ST./Tell Me (How It Feels) (MCA)
2 1 2 PATTI LABELLE/MICHAEL McDONALD/On My Own (MCA)	16 13 12 2 MELI'SA MORGAN/Do You Still Love Me (Capitol)
6 4 3 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	26 21 17 B EL DeBARGE/Who's Johnny (Gordy/Motown)
10 6 O HOWARD JONES/No One Is To Blame (Elektra)	19 15 14 D JOHNNY KEMP/Just Another Lover (Columbia)
3 5 SIMPLY RED/Holding Back The Years (Elektra)	30 27 21 D YARBROUGH & PEOPLES/ Wouldn't Lie (Total Experience/RCA)
13 7 GEORGE MICHAEL /A Different Corner (Columbia)	9 7 7 16 ALEXANDER O'NEAL/What's Missing (Tabu/CBS)
12 10 D MOODY BLUES/Your Wildest Dreams (Polydor/PG)	23 19 18 D PHILIP BAILEY/State Of The Heart (Columbia)
11 11 B CULTURE CLUB/Move Away (Virgin/Epic)	36 28 23 D FORCE MD'S/Here I Go Again (Tommy Boy/WB)
9 9 B LEVEL 42/Something About You (Polydor/PG)	13 10 11 19 CONTROLLERS/Stay (MCA)
4 5 10 WHITNEY HOUSTON/The Greatest Love Of All (Arista)	a 26 20 NEW EDITION/With You All The Way (MCA)
15 14 1 MIKE & THE MECHANICS/All I Need Is A Miracle (Atlantic)	- 37 DEFFREY OSBORNE/You Should Be Mine (The Woo Woo Song) (A&M)
	BREAKER 2 TIMEX SOCIAL CLUB/Rumors (Jay)
17 15 22 ATLANTIC STARR/If Your Heart Isn't In It (A&M)	18 16 19 23 JUNIOR/Oh Louise (Mercury/PG)
8 12 13 PHIL COLLINS/Take Me Home (Atlantic)	
8 12 13 PHIL COLLINS/Take Me Home (Atlantic)	
8 12 13 PHIL COLLINS/Take Me Home (Atlantic)	- 37 27 🥸 PAULI CARMAN/Dial My Number (Columbia)
 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 D DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 	 ar 27 3 PAULI CARMAN/Dial My Number (Columbia) ar 31 3 MTUME/Breathless (Epic)
a 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 D DREAM ACADEMY/Love Parade (Reprise/WB) 7 a 15 MIAMI SOUND MACHINE/ Bad Boy (Epic) 19 17 D NEIL DIAMOND/Headed For The Future (Columbia)	 37 27 29 PAULI CARMAN/Dial My Number (Columbia) 31 29 MTUME/Breathless (Epic) 33 20 RICK JAMES/Sweet & Sexy Thing (Gordy/Motown)
8 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 CD DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 17 10 110 Nachine/Bad Boy (Epic) 17 16 110 Nachine/Bad Boy (Epic) 17 16 110 Nachine/Bad Boy (Epic) 17 10 110 Nachine/Bad Boy (Epic) 18 15 MAMI SOUND M-Readed For The Future (Columbia) 23 19 DAMES TAYLOR/That's Why I'm Here (Columbia)	 37 27 20 PAULI CARMAN/Dial My Number (Columbia) 31 20 MTUME/Breathless (Epic) 32 30 ICK JAMES/Sweet & Sexy Thing (Gordy/Motown) 39 32 30 ARETHA FRANKLIN/Ani Nobody Ever Loved You (Arista)
8 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 C DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 19 17 0 NEL DIAMOND/Headed For The Future (Columbia) 21 10 JAMES TAYLOR/That's Why I'm Here (Columbia) 23 18 SADE/Never As Good As The First Time (Portrait/CBS)	 37 27 20 PAULI CARMAN/Dial My Number (Columbia) 31 20 MTUME/Breathless (Epic) 38 20 RICK JAMES/Sweet & Sexy Thing (Gordy/Motown) 39 20 ARETHA FRANKLIN/Ain' Nobody Ever Loved You (Arista) 40 31 28 20 FAT BOYS/Sex Machine (Sutra)
8 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 CD DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 19 10 MAMI SOUND MACHINE/Bad Boy (Epic) 19 10 Fill DIAMOND/Headed For The Future (Columbia) 21 10 JAMES TAYLOR/That's Why I'm Here (Columbia) 31 11 SADE/Never As Good As The First Time (Portrait/CBS)	ar 27 ② PAULI CARMAN/Dial My Number (Columbia) a 31 ③ MTUME/Breathless (Epic) a 36 ③ RICK JAMES/Sweet & Sexy Thing (Gordy/Motown) 39 32 ④ ARETHA FRANKLIN/Ain't Nobody Ever Loved You (Arista) 40 31 28 ④ FAT BOYS/Sex Machine (Sutra) BREAKER ③ JOESKI LOVE/Pee-Wee's Dance (Vintertainment/Elektra)
8 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10 8ADE/Never As Good As The First Time (Portrail/CBS) 24 10 25 10 26 10 27 10 28 10 29 10 20 10 21 10 22 10 23 10 24 10 25 10	 37 27 20 PAULI CARMAN/Dial My Number (Columbia) 31 20 MTUME/Breathless (Epic) 39 32 20 ARETHA FRANKLIN/Ain't Nobody Ever Loved You (Arista) 40 31 20 FAT BOYS/Sex Machine (Sutra) BREAKER 20 JOESKI LOVE/Pee-Wee's Dance (Vintertainment/Elektra) 36 33 30 PRECIOUS WILSON/I'll Be Your Friend (Jive/Arista)
8 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 10 DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 10 NELL DIAMOND/Headed For The Future (Columbia) 23 19 DAMES TAYLOR/That's Why I'm Here (Columbia) 24 10 DAVID PACK/That Girl Is Gone (WB) 22 20 DAVID PACK/That Girl Is Gone (WB) 23 10 DEBARGE/Who's Johnny (Gordy/Motown) 14 14 14	 37 27 Development 37 27 PAULI CARMAN/Dial My Number (Columbia) 31 20 MTUME/Breathless (Epic) 38 30 RICK JAMES/Sweet & Sexy Thing (Gordy/Motown) 39 32 ARETHA FRANKLIN/Ain'I Nobody Ever Loved You (Arista) 40 31 28 FAT BOYS/Sex Machine (Sutra) BREAKER 20 JOESNI LOVE/Pee-Wee's Dance (Vintertainment/Elektra) 38 32 PRECIOUS WILSON/I'll Be Your Friend (Jive/Arista) BREAKER 30 WHODINI/Funky Beat (Jive/Arista)
8 12 13 PHIL COLLINS/Take Me Home (Atlantic) 22 16 DREAM ACADEMY/Love Parade (Reprise/WB) 7 8 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 19 10 NELI DIAMOND/Headed For The Future (Columbia) 21 10 JAMES TAYLOR/That's Why I'm Here (Columbia) 21 10 DAVID PACK/That Girl Is Gone (WB) 22 10 DAVID PACK/That Girl Is Gone (WB) 22 10 DENNIS DeYDUNG/Call Me (A&M) 18 Z TEMPTATIONS/A Fine Mess (Motown)	
8 13 PHIL COLLINS/Take Me Home (Atlantic) 2 16 DREAM ACADEMY/Love Parade (Reprise/WB) 7 15 MIAMI SOUND MACHINE/Bad Boy (Epic) 19 17 NEIL DIAMOND/Headed For The Future (Columbia) 2 19 JAMES TAYLOR/That's Why I'm Here (Columbia) 5 13 18 ADE/Never As Good As The First Time (Portrait/CBS) 20 DAVID PACK/That Girl I Soone (WB) 21 DENNIS DeYOUNG/Call Me (A&M) 22 TEMPTATIONS/A Fine Mess (Motown) 23 TEMPTATIONS/A Fine Mess (Motown)	
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