## INSIDE:

## NEWS/TALK'S HOTTEST TOPICS

As the **RTNDA** convention gets underway, **R&R** looks at News and Talk issues in three intriguing areas:

- Highlights of AP's mammoth study on news usage and preferences
- A companion R&R study showing how music stations view and use news
- R&R's exclusive Top Talk
   Topics, a Top 20 chart drawn
   from the hottest issues at
   leading Talk stations around the
   country.

## CHR TRIO BOMBARDS NEW YORK'S BOROUGHS

New York's Contemporary Hit Radio competition is more torrid than ever now that **Hot 103** is battling **Z100** and **Power 95** for the Apple core listenership.

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## THE R&R INTERVIEW: JOE SMITH REBUILDS CAPITOL

In his first full-scale trade interview since embarking on his **Capitol** reconstruction plan, **Joe Smith** discusses his choices for key executive positions, the merger of **EMI America** and **Manhattan**, the future of the CD and the single, and much more.

Page 32

## MICHAEL'S "BAD" NEWS FOR BEARS

Michael Jackson's "Bad" special beat the Chicago Bears' Monday Night Football showcase in the 15-city overnight ratings. Other "Bad" news in Street Talk. Page 22, 26

## **NEW DIMENSIONS FOR R&R**

You're about to enter another dimension . . . R&R in 3-D. Pink Floyd (not related to 3-D pioneer Count Floyd) is perceivable on Page 8 in three glorious dimensions . . . don't forget to check out the R&R logo on this page as well. Pretty scary, eh, kids?

Newsstand Price \$5.00



**WODKA KEGL'S VP/GM** 

## Rau Promoted To Sandusky President



Vorm Rau

KEGL/Dallas VP/GM Norm Rau has been named President of Sandusky Broadcasting, filling the vacancy created by To-



Ed Wodka

ney Brooks's departure June 19.
Rau will leave KEGL and relocate Sandusky's corporate headquarters from Denver to Santa Monica. His reptacement at KEGL is Ed Wodka, who becomes VP/GM of the CHR market leader after three years as GM at crosstown News/Talk KRLD.

Rau said the relocation, which will take effect October 1, will allow decentralization and an overview perspective, and means there won't be a "handson president" stationed at one outlet. "The Santa Monica location will allow easy access to an airport, allowing frequent trips to our facilities by (VP/Programming) Jeff Sattler if he chooses to relocate from his headquarters in Phoenix," he said.

"We've got great people in this group and I believe in letting them do their jobs. That's why I chose Ed Wodka to replace me," he added. "Ed is qualified, hard-working, and has loads of integrity. We want to and will be the market leader in Dallas."

RAU/See Page 38

## Jacor Luying Eastman For Million In Stock

Jacor (says it he tent to the Eastman Radio Inc. the Eastman irm in a stock transaction valued in excess of \$8 million.

## Morley NewCity Exec. VP



Jim Morley

Jim Morley, Sr. VP at New-City Communications and GM at its WEZN/Bridgeport, has been named Exec. VP of New-City. In his new position, he will share corporate operational duties with NewCity President Richard Ferguson.

"This promotion recognizes the significant positive impact Jim has made on the development of this company, and positions him to play an even greater role in our future growth," said Ferguson.

Morley joined NewCity in 1978 as GSM at WEZN and Director/National Sales for the group. In 1979 he became VP/Station Manager, and in 1981 he was upped to GM at the station and Sr. VP at NewCity, where he directed national sales.

Morley commented, "I am proud to continue my rewarding association with NewCity in this position, and am particularly MORLEY/See Page 38

"We look at this as a continuation of our natural growth pattern," said Jacor Chairman/CEO Terry Jacobs, announcing the deal Tuesday (9/1). "We feel that a vertical integration move such as this is good for our existing stations and will have a tremendously positive effect on Eastman. It will provide Jacor with direct control over an area of the business we have not had control of before now."

"We definitely are going to invest in Eastman," added Jacor President/COO Frank Wood. "We want it to adopt the same aggressive, kick-ass, no-holdsbarred winning spirit that characterizes our radio stations."

While no cash is involved in the deal, Eastman shareholders will receive Jacor convertible preferred shares entitling them to a seven percent dividend with a right to convert to Jacor common stock at \$11 per share. Eastman, considered by many in the industry to be among the best-managed rep firms, will be

headed by current Exec. VP Carl Butram. Eastman Chairman Bill Burton will remain on board as a consultant. The deal must be approved by both companies' boards of directors and shareholders.

Eastman is the largest independent radio advertising sales representative firm in America, billing in excess of \$80 million last year. Its client roster includes 170 radio stations in 110 markets, representing many of the country's major group radio operators. The company is headquartered in New York, has sales offices in 11 other cities, and employs about 85 people.

JACOR/See Page 38

## Cafaro Now A&M VP

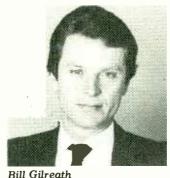
A&M National Director/Album Promotion Al Cafaro has been elevated to VP/Promotion, and will relocate from New York to Los Angeles. He's been with the label ten years.

## Gilreath WHQT's GM

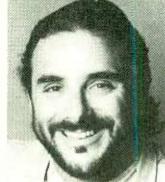
KIOI/San Francisco GM Bill Gilreath has been named GM at EZ Communications' WHQT (Hot 105)/Miami. He replaces Chuck Goldmark, who left to pursue radio ownership.

EZ President Alan Box told R&R, "We're most pleased to have someone with Bill's major market track record join our team. Combine this with his experience as a station manager and in national sales, and Bill is the perfect candidate to run Hot 105 — especially in such a critical period in the station's evolution."

Gilreath told R&R, "I couldn't be happier than to be with WHQT and EZ, which is truly a professional broad-



casting company. I'm excited about the tools they bring to the table to get the job done in their respective markets. Miami has its own unique problems and solutions, and we look forward to winning big in the CHR are-



Al Cafaro

In his new post, Cafaro will act as the pivot in the creation, coordination, and communication of promotional strategies to the A&M field force and all other departments.

other departments.

Cafaro commented, "I'll be involved in everything we do as a promotion team. Among my concerns will be the targeting, setup, and crossover of our records. A&M always has such a flow of exciting new music that we cannot miss any opportunity to break an artist."

CAFARO/See Page 38

**3-D GLASSES ENCLOSED** 

# LET'S WORK

## **#3 MOST ADDED**

WXKS add CKOI add PRO-FM add KRBE add 40 WMMS add 36 WKTI add 30 **KDWB** add KWK add **KPLZ** add KITS add 29 WFLY add Q100 add WERZ add 40 WNNK KC101 a 99GFM WPST at WINK add WKSI add WCKN add WQUT add KZOU add WHHY add KITY add KSAQ add KTUX add WDLX add WKZL add KIIK add 35 WIXX add 37 WZPL add KQKQ add 34 KIYS add KXYQ add

KZZU add WWFX add 38 WIGY add 95XXX add WKPE add WIKZ add WTHT add WOMP add WFXX add WKSF add WJAD add WCGQ add WJMX add KISR add 35 WYKS add KSMB add KYYY add WBNQ add WLRW add KFRX add 99KG add KWTO add WDBR add WSPT add KFMW add KGOT add 35 KTMT add KZFN add KHTZ add KWNZ add B91 add KZOZ add SLY96 add OK95 add

From the Columbia Lp:
"Primitive Cool" 40919

Produced by Mick Jagger and Dave Stewart AOR TRACKS BREAKER

14

#1 MOST ADDED

Columbia

1987, CBS (nc



## **Kaye Transfers To KHIT VP/GM Post**

KKBQ/Houston VP/Station Manager Marc Kaye has been named VP/GM at Gannett sister KHIT/Seattle, succeeding the exiting Lee Douglas. Also departing is PD Steve Weed, replaced by MD Maureen Matthews. Both Douglas and Weed joined KHIT from similar slots at then-sister combo WCZY/Detroit.

Gannett Radio President Jay Cook told R&R, "Marc has done an excellent job for us as GSM and then VP/Station Manager at KKBQ. Combine that with his background at KODA (also Houston) and Q105/Tampa, and I know KHIT will do well under his guidance."

Kaye commented, "Seattle, from a lifestyle and business standpoint, is about as perfect as you can get. We're examining our options

## E/P/A Elevates Anthony



Polly Anthony

Polly Anthony has been upped to Director/National Promotion, West Coast at Epic/Portrait/CBS Associated Labels. Formerly Director/National AC Promotion, she'll now oversee E/P/A pop product, working closely with the company's local promotion managers and marketing department.

E/P/A VP/Promotion Dan De-Nigris told R&R, "I'm absolutely delighted to promote Polly from within the ranks. She's done an outstanding job, and I have all the con-ANTHONY/See Page 38

## Chrysler Drives WGFX

Bob Chrysler, PD at Metroplex's Classic Rock WRFX/Charlotte. has joined Capitol's WGFX (formerly WWKX)/Nashville as PD effective September 15. WGFX was recently reformatted as a Classic Hits outlet.

VP/Programming Bill Thomas told R&R, "In the last three weeks we've created quite a stir in Nashville radio, but we've only just begun. Bob brings the strategy and tactics to elevate the battle."

Chrysler is a five-year veteran of the Charlotte market. He also programmed CHR WJZR, which eventually became WRFX. He remarked to R&R, "I hate to leave the market and Metroplex. This has been a unique opportunity here, but the chance to join such an aggressive company as Capitol

CHRYSLER/See Page 40



Marc Kaye

at present, but feel with Maureen in charge of programming we're in great hands. In just a few weeks she's shown me her commitment, love for the city, and feel for the market."

Matthews, a two-and-a-half year veteran of Seattle's fourth-place CHR, confirmed to R&R a change was imminent. "While I can't divulge the direction of KHIT, we certainly have some plans which will become apparent in the next couple of weeks," she said. "The main changes I'm looking forward to are ratings."

KAYE/See Page 38

## Clithero Upped To KINK GM

Paul Clithero has succeeded Stan Mak as GM at KINK/Portland. Mak was promoted earlier this year to the VP/Radio slot at KINK parent King Broadcasting.

Clithero moved over from sales at sister AM KGW to the KINK LSM post in 1982. The following year he was upped to GSM at KINK

Mak noted, "Under Paul's guidance, KINK's sales department has become a significant contributor to the station's rising success in Portland"

Clithero said, "It's an exciting time at KINK. The station has become a benchmark for excellence in Portland radio. We have great people who work as a team and a great company backing us. I'm very happy and honored to be the coach."

Before joining KGW, Clithero held local and regional sales positions at Portland's KGON and KYXI.



Erik Foxx

## Foxx Programs WJQY

Erik Foxx is the new PD at Transtar "Format 41" affiliate WJQY/Ft. Lauderdale. The station has a live AM drive show and uses the satellite in other dayparts. Foxx replaces Ray Schilens, who moves to "Format 41" client KJYY/Houston

Foxx arrives at the soft AC after four years programming Country KNIX/Phoenix. Prior to that he worked for three years at KJJJ/Phoenix and served in on-air assignments at Omaha's WOW and KOII.

Foxx told R&R, "We have to make the station sound like part of the community rather than like it's on the bird. New promos have to be cut every day to find different ways FOXX/See Page 38

## WHBT Bows Jazz/New Age Format

SRO's WHBT/Milwaukee will abandon its hybrid CHR/AC position near the end of September, switching to a Jazz/New Age presentation under the direction of consultant Gary Guthrie.

GM Paula Peden told R&R, "We're very excited to be the third station in the US to make this format move. It gives us a unique position for our advertisers. All research, both in Milwaukee and in the other SRO markets, shows a strong need for this type of programming. We had a good local example of its strength when WBGK/Milwaukee (now WZTR) did this in block programming form."

SRO Director/Broadcasting Bill McMahon indicated a call letter WHBT/See Page 38

## KYOK, KDKO ADD BLACK GOLD FORMAT

## Heart & Soul Debuts In Houston, Denver

Two longtime black AMs, SRO's KDKO/Denver and All Pro's KYOK/Houston, have become the latest affiliates of SMN's syndicated "Heart & Soul" format. KYOK began taking the service last week; KDKO had been running the format in overnights and added it to all dayparts except AM and PM drive on September 1.

KDKO GM Calvin Booker told R&R, "We're getting killed by the CHRs here. There are 45 signals in Denver now, and at least 15 playing some Urban music. Before adding 'Heart' & Soul.' our noon-2pm

'Noonday Classics' feature was our best showing in the Birch and was always sold out."

KDKO PD Ron Ash will stay on to handle live mornings, while night jock Paul Chavis moves to afternoons. MD Danny Harris, who handled PM drive, will now be Production Director instead. Diane Brooks goes from middays to sales. Overnighter Earl Gillis will remain with KDKO on weekends.

At KYOK, PD Ross Holland continues in mornings. OM Rick Roberts, a 30-year veteran, will handle

HEART & SOUL/See Page 40

## PAGE THREE

SEPTEMBER 4, 1987

## EMRC: A CHANCE FOR RATINGS JUSTICE

While the **PMRC** judges record lyrics, the **EMRC** (Electronic Media Rating Council) judges ratings disputes as a non-binding but still potent court of last resort. **Jhan Hiber** explains how to use this resource.

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## NEWS

## McGee Moves Crosstown To WMIL



Kipper McGee

Kipper McGee has moved crosstown from the PD post at SRO's AC/CHR hybrid WHBT/Milwaukee to become OM at Country outlet WMIL. He replaces Terry Weinacht, who left three weeks

WOKY & WMIL VP/GM Brian Ongaro commented, "Kipper has a lot of great marketing ideas. What he lacks in knowledge of country music, he more than makes up for in his extensive knowledge of programming skills. In one week's time he's given us some great ideas and made some dramatic improvements.'

McGee was a former PD at B97/ New Orleans, WROK & WZOK/ Rockford, and KWLO & WFMW/ Waterloo, and Promotion Director at WKTI and WLUM/Milwaukee.

The first-time Country programmer told R&R, "I've been on the air as a Country air talent, but programming is programming; the basics don't really vary. It's a question of putting the right music into the right places. We have a strong MD in Tom Carr, who's been here a number of years. The opportunity to work with (owner) Mike Jorgenson and Brian Ongaro and have the ability to not only generate ideas but put the ideas into motion will continue to make this station a

## Boylan, MCA Music In Soundtrack Deal



MCA Music Publishing has set a deal with producer John Boylan through the newly formed Great Eastern Soundtrack Company whereby Boylan will coordinate TV and movie soundtracks. The former Epic VP/A&R and Linda Ronstadt/LRB/Charlie Daniels Band producer will package soundtracks for MCA and Universal productions, but may work on shows from other sources, and the soundtracks occasionally may appear on labels other than MCA under the unusual deal's structure, designed to expand the MCA Entertainment Group's soundtrack activities. He will work out of MCA Music's offices. Pictured (I-r) are MCA Music Entertainment Group President Irving Azoff, Boylan, MCA Music President Leeds Levy, and MCA Music's Teri Weigel.

## Vascocu EZ KAMJ Choice



Tommy Vascocu

EZ Communications has named Tommy Vascocu GM of AC KAMJ-AM & FM/Phoenix, replacing Doug Berle. Vascocu is a former Sr. VP/Radio Division for Sandusky Newspapers, and was previously VP/GM of KDKB/Phoenix.

Vascocu told R&R, "We've shown remarkable growth in a short period of time. We hope to build on the success we've had in the past. There are some unique opportunities here now that KOY-FM has abandoned AC (for CHR). We're perfectly positioned and feel nobody is competing for the same demographics.'

EZ President Alan Box said he was "delighted to have a strong professional like Vascocu, who has

## NATIONAL URBAN **PROMOTION** DIRECTOR

## Lindsey **Upped At PolyGram**



Wilson Lindsey

Wilson Lindsey has been named National Director/Urban Promotion at PolyGram, moving up from Midwest Promotion Manager. He joined the label in 1984.

VP/Urban Promotion Wayman Jones commented, "Wilson is a proven professional and has performed with consistent excellence in his extensive music business career. I look forward to having his talents at the national level."

Working national is an entirely different ballgame, and I'm up for the challenge. You'll also be seeing more of a progressive image in the music coming from PolyGram. It's definitely a new ballgame."

Before coming to PolyGram Lindsey handled regional promotion for Arista from 1980-84. He began in the industry in 1974 at CTI Records.

a unique blend of broadcasting experience and a thorough knowledge of the Phoenix market, heading up the management at KAMJ."

KAMJ-FM had its weakest 12+ Arbitron showing in four books this spring with a 2.3. Fall and winter 12+ figures were 4.8 and 4.5, respectively. KAMJ (AM) (formerly KMYL) registered a 1.3.

Vascocu has already begun his new duties at the Format 41 sta-

## Palagi OM At WKSE

Lorrin Palagi has joined WKSE/ Buffalo in the new position of OM. He most recently held the same post at KAAK/Great Falls, MT; he has also been MD at KCPW/Kansas City and PD at KDWB (AM)/ Minneapolis.

WWKB & WKSE VP/GM Jim Meltzer commented, "Lorrin is part of an ever-growing team of strong broadcast professionals being assembled here. I've found a diamond in the rough. This move will allow Paul 'Boom Boom' Cannon to pay more attention to his morning show and the creative tasks involved in programming."

Palagi told R&R, "Paul's show is a killer, and now he'll be even more of a market threat, since I'll be taking most of the administrative workload. He and I will make a great team together. With the makeup of the marketplace, I think WKSE is in great shape to dominate Buffalo in a short time."

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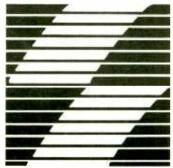
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about it first.

## NEWS

## Virgin Names Four To National, Regional Posts

Virgin has made a new round of promotion appointments, involving two national and two regional posts. Paul Brown has been named Assoc. Director/Album Promotion, based in New York, and Steve Zap has been appointed National Director/AC Promotion, based in Los Angeles.

Brown comes from IRS, where he was Northeast Director/Promotion & Sales. He previously worked for Atco. Zap comes to Virgin from Cash Box, where he was Dance Music Editor and Music Video Editor

Joining the label as Regional Promotion Managers are Tom Jodka and Bob Myers. Jodka will cover New England out of Boston. He was handling similar duties at EMI America.

Myers will cover the Pacific Northwest out of Seattle. He was also at EMI/A, most recently as National Singles Promotion Manager.

Virgin VP/Promotion Phil Quartararo commented, "We're at a crossroads as a company, experiencing tremendous growth and expansion. It's very important to us to have found people who are not only promotion-oriented but also well-rounded record people who understand all facets of the record industry



Paul Brown

"Most important, the past records of each of these individuals and their sheer enthusiasm and af-

Steve Zap

fection for the music is the basis of any successful promotion department."

## **Birch Adds Qualitative Quarterly**

Birch Radio will be adding qualitative research quarterly instead of just twice a year, starting with the summer '87 summary. Birch Radio President Bill Livek hopes the qualitative research, free to subscribers, will add a new perspective on buying radio. "One of our major airline clients has already begun all its buying based on Birch's frequent flyer information. We think more advertisers and agencies will adopt this approach to buying radio in the months ahead."

"We're going quarterly because of customer demand," said Birch Public Relations Director Renee Smith. "The agencies found it's much easier to make a buy if they can use both AQH and the qualitative research."

The research, done by polling 1000 to 5000 adults, covers station estimates by income, education, job, working women, TV viewing, and newspaper readership. The summary reports also include visits to fast food places, airline trips, and who's drinking beer. The reports will be computed on a sixmonth rolling basis. Updates will be available on computer tape and diskettes through the BirchPlus microcomputer analysis system.

## LABEL RESETS DEPARTMENT

## **Tobey Chrysalis Sr. Director/Marketing**



Chris Tobey

Chrysalis National Director/ Marketing Development Chris Tobey has been named Sr. Director/Marketing, the key appointment in a reorganization of the department.

Tobey will oversee all aspects of sales, merchandising, advertising, video, publicity, and creative services. He takes over responsibilities previously held by Charly Present who left Chryselis in June

vost, who left Chrysalis in June.
Tobey told R&R, "I've been shooting my mouth off for years on the subject of music marketing. Now (President) Mike Bone and Chrysalis have handed me both the challenge of my career and the opportunity to 'walk my talk.'"

Before joining the label last year, Tobey worked at Arista for nine years, most recently as Sr. Regional Marketing Director.

In related appointments, Peter Corriston has been appointed Creative Director and Libby Fried has been named National Marketing Coordinator.

Corriston was an independent contractor, and has designed album packages for the Rolling Stones, Led Zeppelin, Kiss, and Rod Stewart, among others. He'll be assisted by staff Art Director Marc Cozza.

Fried joins Chrysalis from Poly-Gram, where she was Creative Services Administrator.

Finally, Miriam Cohen has been named Marketing/Video Assistant.

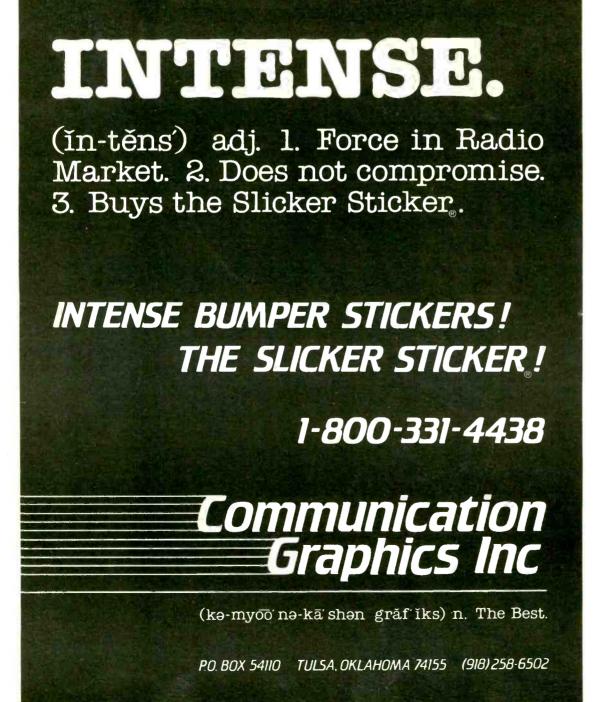
## Oylear GSM At KING-AM & FM

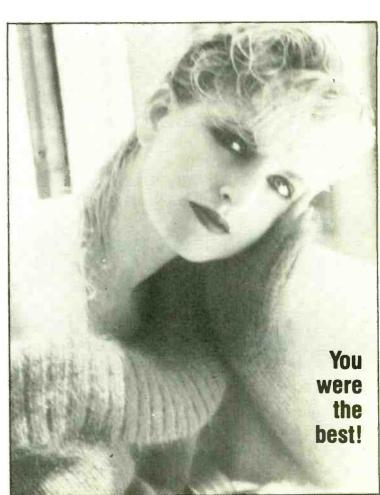
Don Oylear has been named GSM at KING-AM & FM/Seattle. Oylear has been working with King Broadcasting for the past seven years through Blair Radio Northwest, which later became Major Market Radio Northwest. Oylear was named GM of that company nine months ago.

Oylear is excited about the opportunity to sell both stations in combo; previously they had separate GSMs. "With a Classical FM and a News/Talk AM, we're going to offer the advertiser the chance to go for the higher income, upscale audience."

KING-AM & FM VP/GM Robert Gallucci thinks Oylear will bring a lot to the table. "In Don's years with King he's been a strong contributor to the success of everything he's been involved in. I know he'll do the same for KING-AM & FM"

Departing the station are KING (AM) GSM Mona Grow and her FM counterpart Susan Hagy.





## "GIVETHE PUBLIC WHAT IT WANTS"

**Every great GM and PD** knows that the secret to success in any business endeavor lies in those six simple words.

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3-D: Ray Zone

## FCC Asked To Repeal Personal Attack, Editorial Rules

## Media Groups Step Up Fight For Broadcasting Freedom

A coalition of six media groups is asking the FCC to repeal its personal attack and political editorial rules on grounds that they are an unconstitutional infringement of freedom of speech.

trusive upon broadcasters' editori-

"With the Commission's recent repeal of the Fairness Doctrine, which it considered unconstitutional, it should now take the next logical step and do away with its companion rules. They also fly in the face of the First Amendment," said NAB Joint Board Chairman Wally Jorgenson.

In addition to NAB, groups signing the petition last week (8/26) include the Radio-Television News Directors Association, the Media Institute, the Reporters Committee for Freedom of the Press, the Society of Professional Journalists, Sigma Delta Chi, and Tribune Broadcasting Co.

The personal attack rule requires broadcasters to notify a person attacked on-air within 24 hours and offer time to respond. The political editorial rule requires broadcasters endorsing a candidate for public office to provide all opponents time to reply.

The FCC repealed enforcement of the Fairness Doctrine August 4 on grounds that it unconstitutionally chilled free speech, but left the two adjunct rules on the books. Commission General Counsel Diane Killory said at the time that it was legally unclear if the two rules were part of the Fairness Doctrine, or a specific part of federal political "equal time" laws. A rulemaking proceeding involving the regulations has been pending for seven years. While the FCC proposed their repeal in 1983, it never acted.

The broadcast groups said in their petition that the FCC "has created significant confusion in the broadcasting industry as to how the commission intends to treat cases arising under the personal attack and political editorial rules.

"These rules are even more in-

trusive upon broadcasters' editorial discretion than the general doctrine from which they sprang," the petition added.

In another matter involving the

repeal of the Fairness Doctrine, the Commission announced Friday (8/28) that it is modifying its *exparte* contact rules in order to deal with a deluge of correspondence resulting from its ruling. Normally, all communications to FCC personnel about the ruling would be barred because the matter has

been deemed a "restricted" proceeding and is still being litigated. However, the FCC says that is no longer practical because the ruling has generated wide public comment.

FCC officials say communications from the public about the general administration of the doctrine and its impact on broadcasters' first amendment rights will no longer be treated as prohibited ex parte contacts. A file of all such communications will be maintained for public inspection. Communications which concern legal matters still being litigated will continued to be prohibited.

## Radio Pirates Let Off Hook — This Time

Federal prosecutors have dropped criminal charges against a New York-based band of radio "pirates" who defied the FCC by broadcasting rock & roll without a license from a freighter off the Long Island coast for five days in July.

Andrew Maloney, US Attorney in Brooklyn, said last week (8/27) it was possible the pirates did not understand their broadcasts were illegal under international radio law. Radio Newyork International (RNI) leaders Ivan Rothstein and Alan Weiner were let off the hook on the condition that they don't try it again. If they do, Maloney said, they will be slapped with up to \$250,000 in fines and the five years'

imprisonment they avoided this time.

However, Weiner told reporters during a press conference Friday (8/28) that RNI intends to go back on the air "as soon as possible.

"I don't expect any confrontations at all based on the fact that we and our attorneys still firmly believe that we have violated no laws. and we will not put RNI back on the air under any other circumstance, and that it is a completely legal operation," Weiner said. "Our intent is not to lock horns with the government, or challenge the FCC's authority; our intent is to run a free-form radio station."

## RNI Gets WYNG Saturday Slot

Since the arrest, RNI's mission to create an alternative to what it calls "stale and stagnant" commercial programming in the New York area has been adopted by WNYG/Babylon, NY. The station has given RNI a forum to state its views to the press and, following the dropping of criminal charges, a

weekly Saturday program starting September 5 for an indefinite period, to run from noon to signoff (about 10pm).

PD Kathy Cunningham said the free-form rock format is "a complete dichotomy" with the station's usual Sinatra/Streisand-type MOR format, but that advertising for RNI's show has been selling well.

The radio pirates were arrested July 28 by US Coast Guard and FCC agents in a surprise raid on their ship, which they claimed was anchored three miles off the New York coast. FCC officials who participated in the arrest also broke apart studio equipment, even cutting sound boards in half, according to a statement from Weiner.

## **Pirates May Sue FCC**

The pirates contended the ship was in international waters where the FCC had no jurisdiction. RNI attorney Margaret Mayo said the pirates are considering filing a lawsuit against the FCC, the Coast Guard, and the federal government on grounds of false arrest, civil rights violations, and property damage.

RNI OM Randy Steele told reporters during a news conference last week (8/28), "We have a ship that was vandalized in what I believe to be a totally illegal action by the government — the FCC in particular — and a lawsuit will address the physical damage which was done to our equipment on board"

## **NEWS BRIEFS**

## NAB Probes Music Licensing Committee Debt

The NAB executive committee declined last week to lend a financial hand to the All-Industry Radio Music Licensing Committee. The group had asked for a loan to offset its \$300,000 debt. NAB Board Chairman Wally Jorgenson said NAB would reorganize the committee's membership, but is looking further into the reasons behind its debt and determining whether NAB aid would violate antitrust laws.

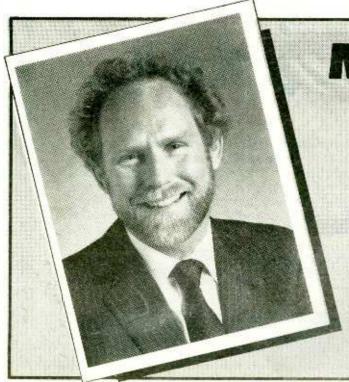
Other exec committee discussion covered NAB's ongoing grassroots-level lobbying against Fairness Doctrine legislation, and the possibility of a new monthly magazine for radio and television which would carry advertising.

## FCC Burned Up About License

The FCC is getting tough with WGRI/Griffin, GA, which went off the air two years ago because of a fire and never signed back on. The commission is ordering owner John Hatfield, former President of now-defunct Clar-

ion Broadcasting, to appear at a license revocation hearing.
Although the Commission was noti-

fied about the fire just after it occurred, it has not heard anything else from Hatfield since 1985 despite several inquiries by mail. Since WGRI never went back on the air, never requested permission to remain off the air, and never turned in its license, the FCC says it is in apparent violation of the rules. According to the FCC Mass Media Bureau's Ben Halprin, if no one shows up for the hearing the Commission could proceed to revoke the license anyway.



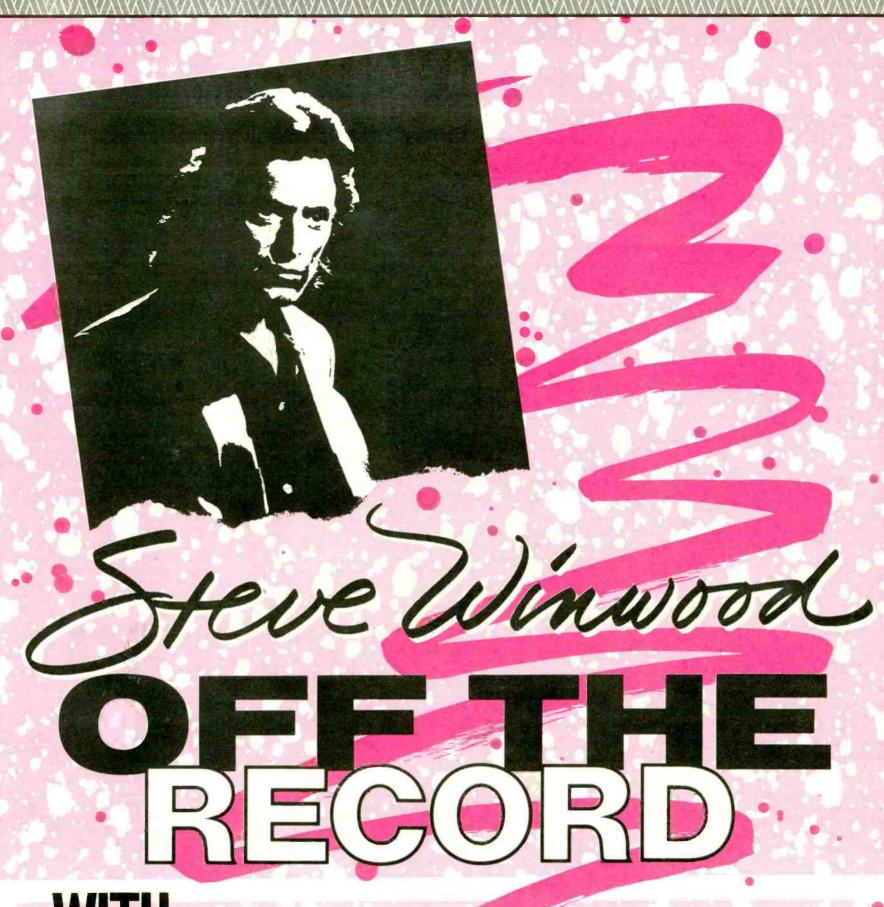
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/\//\ \//\/

**WESTWOOD ONE** RADIO NETWORKS

## RADIO BUSINESS

DIAL POSITION: 107 1 MHz

BROKER: R.A. Marshall & Co.

Oregon

BUYER: Calegon Broadcasting Inc.,

owned by James Baker and Scott

SELLER: Sequoia Broadcasting Inc.,

principally owned by Richard Beher-

endt. He also owns KICE/Bend, OR.

DIAL POSITION: 1420 kHz; 105.5

POWER: 1-kw daytimer: 3 kw at 400

**BROKER: Chapman Associates Inc.** 

Pennsylvania

**BUYER: Valley Marketing Systems** 

Inc., owned by W. Ronald Smith and

Lois Jane Smith, Mr. Smith previously

owned WIAV/Cape Charles, VA and

currently is the applicant for a new FM

WCBG/CHAMBERSBURG

KYNG-AM & FM/COOS BAY

POWER: 3 kw at 300 feet

FORMAT: Beautiful

PRICE: \$275,000

FORMAT: AC: CHR

PRICE: \$550,000

## **TRANSACTIONS**

## **Guild Scores \$6 Million Fresno FM**

Station Trading Slows Down In Summer Heat

## KFYE/FRESNO, CA

PRICE: \$6 millio BUYER: Raiph Guild, President of the Interep radio sales rep firm. SELLER: EZ Communications Inc., principally owned by Arthur Kellar. The company also owns WHQT/Miami; WBZZ/Pittsburgh; KYKY/St. Louis; WEZB/New Orleans: WEZC/Charlotte: KMPS-AM & FM/Seattle; KAMJ/Phoenix; KRAK & KSKK/Sacramento; WOKV & WAIV/Jacksonville; and WEZS/Richmond, VA. The company recently agreed to sell its

DIAL POSITION: 93.7 MHz POWER: 68 kw at 1912 feet FORMAT: AC

Richmond station

## California

### **KBLF & KALF/RED BLUFF** PRICE: \$860,000

**BUYER: McNulty Broadcasting Corp.,** owned by Burton Wilkinson, Mary Wilkinson, Laura Wilkinson, and Garry Herron.

SELLER: Wireless Associates, a limited partnership headed by Gary Katz. DIAL POSITION: 1490 kHz; 95.7 MHz

POWER: 1 kw; 7 kw at 1265 feet FORMAT: AC; Country **BROKER: Elliot Evers of Chapman** 

### Georgia **WQXI-AM/ATLANTA**

PRICE: \$1.65 million

Associates Inc.

BUYER: Vinrah Radio L.P., headed by Vincent Henry, who also has interests in WXTR/WashIngton, DC and WWIN & WGHT/Baltimore, MD. He is the son of radio entrepreneur Ragan Henry. SELLER: Jefferson-Pilot Communications, headed by President Wally Jorgenson. The company also owns WQXI-FM/Atlanta; KSON-AM & FM/ San Diego; KIMN & KYGO/Denver; WNWS & WYLF/Miaml; and WBT & WBCY/Charlotte, NC. DIAL POSITION: 790 kHz

POWER: 5 kw days/1 kw nights

**FORMAT:** Gold

BROKER: Ted Hepburn Company.

COMMENT: Jefferson-Pilot announced in June that it had purchased an AM CP on 640 kHz with a power of 50 kw days/1 kw nights for \$2 million. The company intends to switch its current operation on 790 kHz to the new fre-

### Illinois WKEI & WJRE/KEWANEE

PRICE: \$720,000

BUYER: Miller Broadcasting Inc., owned by Howard Miller. He also owns KQWC-AM & FM/Webster City, IA; KDOM-AM & FM/Windom, MN; KSIB & KITR/Creston, IA; and KQIS/ Clarinda, IA.

SELLER: Kewanee Radio Corp., principally owned by Glenn Olson. DIAL POSITION: 1450 kHz; 92.1

POWER: 500-watts days; 3 kw at 300

FORMAT: AC BROKER: Blackburn & Co.

### **New York WQKA/PENN YAN**

PRICE: \$200,000

BUYER: M.B. Communications Inc., owned by David Mance and Kim Bennett. Mance owns an interest in WCDO-AM & FM/Sidney, NY. Bennett is Station Manager of WDNY/Dans-

SELLER: David Taylor Smith and Alan

DIAL POSITION: 850 kHz POWER: 500-watt daytimer FORMAT: AC

BROKER: Kozacko-Horton Co.

### North Carolina **WJYW/SOUTHPORT**

PRICE: \$1.3 million **BUYER: Eric Jorgenson** 

SELLER: Atlantic Broadcasting Co., headed by Fred Avent. He also owns interests in WJMX-AM & FM/Florence, SC. Atlantic recently announced plans to sell WMXQ/Moncks Corner, SC.

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## TRANSACTIONS AT A GLANCE

## Transactions So Far In 1987: \$1,902,942,537

This Week's Action: \$13,735,000

Deal Of The Week:

## ● KFYE/Fresno. CA \$6 million

- KBLF & KALF/Red Bluff, CA \$860,000
- WQXI/Atlanta, GA \$1.65 million
- WKEI & WJRE/Kewanee, IL \$720,000
- WQKA/Penn Yan, NY \$200,000
- WJYW/Southport, NC \$1.3 million
- KYNG-AM & FM/Coos Bay, OR \$275,000 WCBG/Chambersburg, PA \$550,000
- WWBD & WWLT/Bamberg-Denmark, SC \$655,000
- WFPD/Fairview, TN \$225,000 debt assumption
- WKYG & WXKX/Parkersburg, WV \$1.3 million

station in McConnellsberg, PA.

SELLER: Four States Broadcasting Station Inc., principally owned by Norman Messner.

**DIAL POSITION: 1590 kHz** POWER: 5 kw days/1 kw nights FORMAT: AC

### South Carolina WWBD & WWLT/ **BAMBERG-DENMARK**

PRICE: \$655,000

BUYER: Morgan Broadcasting Corp., owned by Wesley Morgan and Betty

SELLER: Viking Broadcasting Corp., owned by Stewart Freeman and Robert Simpkins. They recently announced the purchase of WG1N & WAZX/ Georgetown, SC; WPGO/Shallotte, NC; and WPFR-AM & FM/Terre Haute,

DIAL POSITION: 790 kHz: 92.7 MHz POWER: 1-kw daytimer; 3 kw at 300 feet

FORMAT: AC; Country **BROKER: The Holt Corp.** 

Continued on Page 12

## Best radio performance by a banker.

**VXKS** 

WBVR

**WKPE** 

Wapi

**VQGN** 

WZZO Allentown, PA

KRLB

KEZY

V YAY Atlanta, GA

Greensboro, NC

Nashville, TN

San Jose, CA

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## RADIO BUSINESS

## TAX REFERENDUM PROPOSAL

## FAB, NAB File Florida Ad Tax Suit

Eleven media groups, led by the Florida Association of Broadcasters (FAB) and the NAB, filed suit last week (8/28) against the Florida Department of Revenue over the constitutionality of Florida's new five percent tax on advertising and other services.

The action comes one week after Governor Bob Martinez said he will propose a referendum on the tax. Although Martinez has staunchly defended the tax, he is expected to ask the legislature during a special session scheduled for September 14 to put the referendum on the state's March 8 presidential primary election ballot.

## Referendum Caught **Broadcasters By Surprise**

"The referendum caught us completely by surprise," said FAB President-elect George Hyde, VP/GM at WQBA/Miami. "We were shaking our heads trying to figure out how on earth the governor came to the conclusion that the people of Florida might vote in favor of the largest tax increase in Florida history."

Since becoming effective July 1, the tax has elicited vigorous protest by both the media and the public. According to advertising and media industry representatives, the state so far has lost about \$100 million in revenue from meeting and convention cancellations

American Advertising Federation President Howard Bell said, "The tax on advertising is counterproductive to the economy and the residents of Florida, and we appreciate this chance to explain our position to the voters."

### **Broadcasters Counting** On Courts, Not Referendum

Jon Peck, the governor's Deputy

Press Secretary, told R&R, "A lot of people have been misinterpreting the governor's action as an indication that he's changed his mind on the tax. He

Hyde, however, believes there is a "strong possibility" the referendum won't get out of the special session. He pointed out that the governor's pro-tax stance contradicts his role as co-chairman of Vice President George Bush's 1988 campaign as a pro-business Re-

"I think there is political pressure to get rid of taxes as an issue before the November '88 election . . . The last thing George Bush needs now is to have two things linked on the ballot taxes and Bush," Hyde commented.

Peck said Martinez plans a \$2-3 million campaign against the tax ban once the referendum is approved. At the same time, the FAB's plan of action includes hiring extra staff, creating a political action committee, public education against the tax, and further economic research on its impact.

Hyde said the association has so far spent \$186,000 in legal costs to prepare and file suit, although NAB agreed to make a sizable financial contribution to the FAB's anti-tax efforts. At NAB's monthly executive committee meeting last week, FAB President Bill Brooks, WXFL-TV/Tampa President Bob Sutton, and Hyde got the committee to put up \$100,000 to help out with anti-tax legal expenses. Half of that amount will go to FAB immediately, and the other half will remain in a matching fund and be awarded at the rate of one dollar for every ten dollars raised by FAB, up to one million dollars.

## Stoner Deal Sours, But **Duffy Buyout Back On**

The Stoner Broadcasting System isn't saying much about the reason for the apparent collapse of its recently announced \$53 million sale to ML Media Partners.

"We have no comment," a Stoner spokesperson said. "We have been instructed not to say anything. We don't feel it would serve any purpose." Stoner Chairman Thomas Stoner and President Glenn Bell did not return phone calls

"The only thing I can say is that I've been instructed to say nothing," said Washington radio broker Cecil Richards, who represented Stoner in the

"You'll have to talk to Mr. Stoner about that," said ML Media partner Martin Pompadur when asked about the reasons for the deal's sudden chilling. "We are very disappointed."

### Stoner Gets Cold Feet

Chairman Stoner was excited about the deal only a few weeks ago when he told R&R the chain would be sold for \$65 million (R&R, 7/24). He predicted the infusion of ML Media cash would enhance the company's growth prospects. A reduced purchase price of nearly \$53 million was subsequently announced by the company, however, and Stoner apparently started having second thoughts about the transaction.

## Serafin Gets **VP Stripes**



Following the successful brokering of two major radio deals, Glenn Serafin has been named VP of Communications Equity Associates.

"Glenn's appointment demonstrates our commitment to the broadcasting industry and reflects the growth we've had serving it," said CEA Chairman Rick Michaels.

As Director of the Radio Broadcast Services division of the firm. Serafin has handled radio transactions totalling nearly \$47 million this year. Among the ton deals were the sale of the McClatchy stations in Sacramento and Fresno, CA, and the recent sale of WOOD-AM & FM/Grand Rapids from Grace Broadcasting to United Artists Communications.

Serafin, 36, will remain headquartered in the company's Washington office. Before joining the brokerage firm, he was Sales Manager for the broadcast division of the Associated

Sources in the broadcast financial community say the deal fell apart about a week ago when Stoner suddenly backed out on the day the contract was to have been signed.

"It's a clear case of seller's remorse," one broker commented. "He decided he could get more for the stations, and he just wasn't ready to give them up."

The purchase of the 16-station Stoner chain was to mark the first major foray of ML Media, an investment partnership backed by Merrill Lynch, into the radio business. Last week the group announced the purchase of WEBE/Westport-Bridgeport, CT for \$12 million.

"We are going to buy more stations," Pompadur said

### Genesis Deal Back On

In other big-money broadcasting action, there's been a change in the Texas dealmaking climate. After two weeks of intense negotiations, the stalled \$74 million leveraged buyout of seven **Duffy Broadcasting** properties is back on track and a letter of intent has been signed by Genesis Broadcasting Corp.

Detroit-based Booth American Company, headed by veteran broadcasters John and Raiph Booth, said it "will provide most of the equity for Genesis and will have voting control of the company." Duffy President/COO Marty Greenberg and VP/CFO Terry Jung will also have equity stakes in the firm. The current station GMs - Craig

McKee, Jerry McKenna, Terry Rodda, and Gayle Shaw — will also become owners of Genesis

"Obviously we're delighted that we've gotten this far. It's been a tough negotiation," said Greenberg, who will become President/CEO of Genesis. "We just kept our heads down. We were stubborn about it and just kept moving forward."

## Money Not An Issue

The deal was called off recently because of a dispute over noneconomic issues and problems in coordinating the interests of several different bankers and venture capitalists (R&R. 8/7). Genesis officials announced last month that debt financing for the buyout had been secured from First Republic Bank of Dallas, Philadelphia National Bank, and Prudential Capital.

Stations included in the deal are: KRZN & KMJI/Denver; KSMJ & KSFM/ Sacramento; KONO & KITY/San Antonio; and KBTS/Austin-Killeen.

Booth operates 11 radio stations in Michigan, Ohio, and Indiana, and has a financial interest in two Seattle sta-

"They're broadcasters, that's what's particularly pleasant about this," Greenberg added. "We had a number of choices for equity money, but one of the reasons we chose the Booths is that they are a broadcasting family. They understand our industry and are already running a successful broadcasting company. So for the long haul, we found it much more stable to become partners with John and Ralph

## **BUSINESS OVERVIEW**

### Chapman Relocates To DC

Major broadcast broker Chapman Associates has moved its headquarters from Atlanta to Washington. The Chapman Financial Services division remains in Boston, and the company will retain offices in Atlanta and 11 other major media markets around the US.

Chapman President Bill Cate called Washington the "nerve center" of broadcasting, and added, "We felt it was important for us to be based in the same city as the FCC, major trade associations such as the NAB, and the broadcast legal community." Chapman's new address and phone number are: 2300 M St. NW, Ste. 900, Washington, DC 20037; (202) 822-1700.

### **BIA Adds Four Staffers**

Broadcast Investment Analysts, Inc. (BIA) has added five staff members: Greg Weish from the Casis Group as VP/Corporate Information; Peter Bowman, previously with Cable News Network, as financial analyst; Devin Jones from Martin Marietta Corp. as financial analyst; MacKenzie Kearney, formerly of Frazier, Gross and Kadlec, as broadcast engineer: and Marty Wilkerson of WCXR/Washington as broadcast engineer. Frank Higney, financial analyst, was named Manager/Bank Presentations.

## TRANSACTIONS

Continued from Page 11

### Tennessee WFPD/FAIRVIEW

PRICE: \$225,000 debt assumption BUYER: John Bozeman, currently the station's GM.

SELLER: Paul Durham. DIAL POSITION: 850 kHz POWER: 500-watt daytimer FORMAT: Country

### West Virginia WKYG & WXKX/ **PARKERSBURG**

PRICE: \$1.3 million

BUYER: Fritz Communications Inc., principally owned by Jack Fritz, the former President/CEO of John Blair & Co. and current owner of WXYT & WNTM/Detroit, MI. Other owners include Marilyn Fritz, Jack Fritz II, and Barry Cooper.

**SELLER: JACOR Broadcasting Group** inc., headed by Chairman Terry Jacobs. The company also owns WBBG & WMJI/Cleveland, & WEBN/Cincinnati, OH; WGST & WPCH/Atlanta, GA; WQIK-AM & FM/-Jacksonville, FL; KOA & KOAQ/Denver, CO; WMYU/Knoxville, KY; WYHY/ Nashville, TN; and the Georgia Radio News Service.

DIAL POSITION: 1230 kHz; 103.1

POWER: 1 kw; 3 kw at 556 feet **FORMAT:** Country BROKER: R.C. Crisier & Co. Inc.

TUESDAY, SEPTEMBER 15, AT 11:00 A.M. FCC Broadcast Specs. WKIQ-5K, 1560 kHz, daytime; WFIX-1K, 1450 kHz, 24 hours; WRAB-1K, 1380 (Hz, daytime; WHCM-1K, 1290 kHz, daytime, All daytimers with PSSA and PSRA TERMS: Deposit of 10% of bid price at time and place of sale. In cooperation with Lanny G. Thomas, Lic. #142. For Inspection, Complete Terms, Information Packet, etc. contact Michael Fox Auctioneers, Executive Offices • 3835 Naylors Lane inc. Baltimore, Maryland 21208 • 301/653-4000

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## RES SALES STRATEGY

0 & A

## Improving The Interviewing Process

uestion: I don't feel as successful with new hires as I would like. Do you have any thoughts on the actual interviewing process?

nswer: Many times the interviewing process for radio sales positions is not nearly as structured as in other industries. Try creating a structure that can be followed at each interview. Besides making your job easier, you'll find it allows you to select applicants better

You should also try to pattern the interview process after the events that occur on a first-time sales call. Since several techniques are called for on the street, try to see how well applicants do the following:

## Think On Their Feet

One of the best ways to test this skill is to welcome the applicant to the interview, then shut up. You'll quickly be able to ascertain how fast he or she can pick up the ball.

## Ask Questions & Establish Needs

Once you let the applicant take the reins of the meeting, does he or she start asking questions regarding your needs and philosophies

## **NEW SELLING IDEA**

## Phone Answering Machines

One easy way of tapping manufacturer dollars in this category is to use either accrued co-op or special promotional funds for your next live broadcast or personal appearance. Approach a retail location that sells answering machines with the idea that the personality who does the appearance will record a personalized message for every new answering machine sold.

or does he or she immediately start making assumptive statements?

## **Listening Skills**

If an applicant is asking questions, is he or she relaying back your own phrases and terminology; i.e., "retail intelligence" or "new business"? To further test the applicant's listening skills, backtrack on a previous statement that you made and ask the person to comment on it.

## **Fact Benefit**

As the applicant discusses his or her experiences, is he or she positioning his or her employment history based on your needs or is this person simply stating fact after fact?

## **Objections**

Try determining an applicant's ability to overcome objections by taking his or her experience and requiring the exact opposite. Say something like, "Your experience in radio is impressive, but what I'm really looking for is someone with extensive manufacturer experience rather than agency-oriented sales."

That's where interviews start to get scary. You'd be amazed how many people say, "Oh well, things change. Give me a call

## **General Interview Questions**

A fter determining some of the applicant's skills, you should complete the first interview by asking some of these general interview questions:

- Would you please describe your outside sales experience — even back to high school or college?
- In this job (or jobs) did you have a territory or list from which to work?
- What percentage of these accounts were pre-established?
- What techniques did you use to create new business?
- When selling this product (or products)
  what type of objections did you face?
  How did you successfully overcome
- them?

   What type of formal sales training have
- Have you ever participated in sports? If so, what position did you play? Do you recall
- your won-lost record?

   Did any of the companies that you worked for give out special awards? Have you ever received any?
- What was your principal source of spending money while in high school? What about in college?
- What's the next major purchase you have planned?

- What do you regard as your biggest achievement? Your biggest failure?
- Say that you're on the phone selling and the prospective client tells you that his budget was spent for the next seven months. What would you do?
- What about a client who told you he had tried another station and it didn't work? How would you handle that?
- In the past, when you sighted a potentially profitable account, but were unable to obtain an appointment, what did you do? On which specific accounts did you use that (or those) techniques?
- What closing techniques have you found to be the most successful for you? How do you use them?
- What new accounts have you sold in the last 60 days?
- What do you expect to be earning at the end of this year? What about in five years?
- Finally, what job have you held that you didn't put on this resume? Would you tell me about it?

when you need someone with my experience"(!)

Finally

Does to

Can you imagine what this person's response would be to the statement, "I only need print"?

### Closing

Does the applicant ask you for the job?

## Final Thoughts

Does the applicant have success letters?

Does the applicant have examples of unique or difficult sales that he or she has handled?

Does the applicant have copies of his or her billing history?



Chris Beck

Consultant Chris Beck is currently VP/Sales for the Burbank, CA-based Wally Clark Company. His broadcast sales seminars stress creating new dollars though such nuts-and-bolts strategies as telephone techniques, selling to non-radio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets KIIS and KTWV, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, St. Louis, and other markets.

If you have any questions you'd like this section to address, write to Beck at **R&R**, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687

## HOT NEW CATEGORY TO WATCH

## Home Water Deliveries

Sales for services that deliver bottled water for both home and small business use are growing at a substantial rate. Industry leaders expect that within the next 10 years one out of every four households will be getting their water delivered.

Selling Tip: The *prime motivator* for these water delivery companies is leads by phone; they have a closing ratio of between 50 and 90% with phone-ins. Once people sign up with a company they tend not only to stay with it, but they also provide referrals.

Another helpful tack in positioning is that radio can provide these companies with an "identity" and an "image" as the list of companies entering the water delivery field continues to grow. As one owner notes, "We're all selling the same thing . . . water."

## **AUDIO BREAKTHROUGH**

27th Dimension Inc. Proudly announces the release of the World's First Holophonic SFX Library.

1001 Real Sounds Recorded and Mastered Digitally Now Available on 10 Compact Disc FOR YOUR FREE CD SAMPLE

Contact: 27th Dimensions, Inc., P.O. Box 1561 Jupiter, Florida 33468 Phone: 800/634-0091 or 305/746-2222 (HOLOPHONICS IS A TRADEMARK OF ZUCCARELLI HOLOPHONICS, INC.)

## Duke Ellington, Don Giovanni and Dow Jones.

ow there's The Dow Jones Report for music radio listeners.

Easy listening. Classical. Soft Rock. Whatever your audience listens to, they'll now be able to hear economic and financial news from the leader. Available throughout the business day.

The Dow Jones Report covers news as it happens. News on the economy, money matters, consumer trends and the stock market.

It's an idea that music radio listeners enthusiastically respond to. In fact, a recent SRI survey revealed that not only would listeners stay tuned for economic and financial news, but some would even tune in specifically for it.

That's important because by attracting an audience of higher quality, you can attract advertisers of higher quality. Get all the facts by calling Robert B. Rush at (212) 416-2381.

The Dow Jones Report.

The most exciting new sound on music radio.

Dow Jones Report

More than the averages

©1987 Dow Jones In



Ms. Management: Only 23% of the companies started by women are out of business after five years, a failure rate less than half that of businesses overall.

Source: University Of Tulsa, Oklahoma

## Workplace Of The Future

11 Items To Make Our Jobs Easier

t wasn't so very long ago that having a computerized office system was a luxury. Now it's a necessity. Here's a sneak preview of the 11 high-tech items that are most likely to become as common a part of the office landscape as the automatic coffee machine in the not-too-distant future:

• CD-ROM: These compact discs can store more than 250,000 pages of prerecorded information that can be accessed instantly on a computer. Information stored on these discs, however, cannot be changed. One alternative to the CD-ROM is the WORM ("write one, read many") disc, which records information but does not delete it. An erasable CD that enables the user to add and delete data is also currently under development.

• PORTABLE CELLULAR PHONES: Slightly different from those already used in cars, these are newer, briefcase-sized models designed with the executive in mind. Also available are tiny wireless headsets for managers who don't want to be tied to their phones.

• ELECTRONIC MAIL: This system enables a computer user to call another terminal without the need for a telephone modem. Personal computers will be able to

## Cost Of Lunch

If you've ever wondered who picks up the tab for that "free" lunch hour, the following figures show what a paid lunch hour costs an employer annually:

costs an employer	an inually.
Employee Salary Per Hour	Annual Cost For One Employee
\$3.35	\$1708
\$4.50	\$2295
\$5.50	\$2805
\$6.50	\$3315
\$7.50	\$3825
\$9.00	\$4590
Soc	rce: Kronos Inc.

handle mail, photocopying, voice transmission, and virtually any other type of correspondence currently conducted over the telephone.

• VOICE RECOGNITION: A wide variety of office and household products — including phones, security systems, appliances, and toys — will be operated by voice command. Nevertheless, sophisticated word processors that take dictation won't be available to consumers until the 1990s.

• OPTICAL CHARACTER REC-OGNITION: These machines "read" existing documents by scanning them and transferring the data into a computer. This information can then be retrieved electronically, thus eliminating the need to retype the document onto a word processor.

• EXPERT SYSTEMS: A computer software system which helps non-experts make executive decisions, such as approving loans or managing production lines, by using experts' knowledge programmed into the software will become more common within the next few years.

• **DEBIT CARDS**: Already used by retailers in parts of the US and Europe, these cards automatically debit a consumer's bank account after a purchase is made. In the future, shoppers may use them in place of credit cards or cash.

• SMART CARDS: These bank credit cards contain an embedded microchip that stores information important to the user. Personal or business information can be stored, including the current balance in a checking or savings account, medical records, or telephone numbers. VISA is currently testing a version that will include a small picture screen and 10-digit keyboard on the back, allowing the user to enter and view information.

• COMPOUND DOCUMENTS: These computer documents combine text, graphics, and sound, enabling managers to create a document that includes charts, verbal comments, and detailed typewritten instructions in the same time that it takes to write a simple memo.

• SOFTWARE ASSISTANTS: Software that is programmed to automatically skim through databases for information will enable executives to sift through general newspapers, industry trade publications, or scientific reports whenever necessary. Scanning these databases for the latest developments will keep professionals up to date with important developments without having to research volumes of printed material.

• COMPUTERIZED MAPS: Ideal for delivery services, these electronic maps are displayed on a small screen inside your vehicle. Details of local streets and landmarks can also be programmed to appear, as well as the best route from one location to the next. Some first generation systems already exist.

## Check Secondary References First

f you're really serious about checking a job applicant's references, don't just talk to that person's previous boss.

A recent issue of the Bostonbased *INC* publication notes that some of the most revealing information concerning an applicant's on-the-job performance can be gleaned from talking to that person's customers, suppliers, peers, and *subordinates*.

## **Lost Time**

Although a lot of executives put in long hours at the office, many feel a good portion of that time goes to waste. According to a recent national survey of upper echelon management, these office activities are most-frequently cited as time-

Activity Percentage Who Feel It Wastes Time

15%
11%
7%
6%
4%

Source: Management Recruiters International

## Number One Career Killer: Arrogance

ccording to the results of a survey conducted by the American Management Association, the most-frequently cited reason for an executive's career failure is arrogance.

The character trait found second most-likely to sabotage an executive's career was a lack of sensitivity toward co-workers, followed (in descending order) by misuse of confidential information and excessive ambition.

Rounding out the top six were the failure to delegate duties and cultivate an atmosphere of teamwork

especially among the exec's immediate subordinates — and inefficient staffing.

## DATELINE

• September 1-4 — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

• September 9-12 — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

September 11 — 1987 MTV
 Music Video Awards. Universal
 Amphitheatre, Los Angeles, CA.

• September 12 — Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena,

● September 17-18 — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.

• September 20 — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

September 20-22 — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles,

● September 23-25 — National Association of Black Owned Broadcasters 11th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington DC.

• September 24-25 — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

• September 29 - October 1 — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis,

September 30 — International Radio & Television Society
 Newsmaker Luncheon Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria.
 New York, NY.

October 12 — CMA Awards.
 Grand Ole Opry House. Nashville, TN.

 October 14-16 — National Religious Broadcasters Midwestern Chapter Meeting. Pheasant Run Resort. St. Charles, IL.

● March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas, TX.

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- Trade up to superior new technology that lets you produce in half the time, with twice the production value. As of now, your existing LP libraries are obsolete. So trade in . . . and trade up to FirstCom's Digital Production System.

Get your \$500 allowance, and trade up to all-new music on compact disc. Call now 1-800-858-8880, in Texas/Alaska call collect (214) 934-2222, or simply fill out the coupon and mail to FirstCom Broadcast Services, 13747 Montfort Drive, Suite 220, Dallas, TX 75240.

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COMPANY		
ADDRESS		
CITY	STATE	ZIP



FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

FirstCom represents that upon receipt of the trade-in library, it will retire that trade-in library, and will not sell or license it to any other person It is understood that the purpose of allowing a trade-in on such library is to encourage the purchase of FirstCom's library. Licensee represent that the surrender of his old trade-in library does not violate any term of any agreement to which licensee is subject.

## THE PLAN



Jon Coleman, President

Richard Harker, Vice President

Coleman Research is One of Radio's Top Two Research Companies because We Develop Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like KZZP-Phoenix, WNSR-New York, KISS-San Antonio, WCXR-Washington, D.C., and KBIG-Los Angeles. And, The Plan can work for you. Call us for more information.

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Ballooning Business: US condom sales have risen from \$182 million in 1980 to an estimated \$406 million in 1987.

Source: Interstate Securities Inc.

## Airport Clubs Help Beat Fliers' Stress

s any frequent air traveller knows, layovers are second only to takeoffs as the most stressful part of flying, leaving even the most seasoned veteran of the skies adrift in a storm of thundering foot traffic and rolling bag-

To combat this problem as well as provide aid and comfort to the frequent air traveller who makes up the bread and butter of their business, many airlines have created "travellers' clubs." These sanctuaries are located at the airport and provide the weary traveller with services ranging from free coffee and tea to conference

CHRONICLE

WTSJ/Cincinnati OM Chris

Roberts, wife Sara, daughter Amy Elizabeth, July 17

phy, wife Carol, daughter Ana-

KNAX/Fresno PD Jim Mur-

Born To:

	First Year	Annual	Lifetime
American	\$130	80	\$1300
Braniff	\$65	\$45	N/A
Continental	\$105	\$80	\$775
Delta	\$100	\$100	\$250
Eastern	\$105	\$80	\$775
Northwest	\$150	\$100	\$1000
Pan Am	\$175	\$150	\$1500
Pledmont	\$75	\$75	\$750
TWA	\$150	\$150	\$1500
United	\$175	\$75	\$1975
USAir	\$100	\$75	\$600

rooms that can be reserved for meetings that would be otherwise inconvenient.

Along with permitting greater ease in flight changes, check-ins and pickups of boarding passes, these clubs feature such additional amenities as bar service (at in-air prices), a check-cashing service (usually within \$50 or \$100 limits),

free local phone service, a message service, a cloakroom for baggage, and desk facilities. Members are generally able to admit family and guests as well.

simply be a matter of picking the airline closest to your home base.

However, comparison shoppers

may first want to visit an airline's

club on either a friend's guest pass

or by asking if your particular flight qualifies you for this

When checking out the airline

club scene, try to scope the facility

during its peak times, usually

around the first and last flights of

the day, which coincide with most

Once you've decided, simply

phone the airline of your choice and

ask for an application. According

to a recent national survey con-

ducted by Runzheimer & Co, 20%

of the 136 corporations polled will

clubs' hours of operation.

privilege.

lise Noel, July 23

KNBR/San Francisco morn-Choosing which club to join may

ing air personality Jack Dia-mond, wife Pam, son lan Andrew, August 18 KKRD/Wichita Asst. PD/af-

ternoon drive Lyman James wife Zoe, son Zachary Kyle, Au-

Tommy Boy Records CEO Tom Silverman, record producer Robin Halpin, daughter

John Ritter of J.L. Ritter Productions (jingle producers), wife Bobbie, daughter Lindsey Marie, August 25

### Marriages:

Westwood One Radio Networks VP/GM Thom Ferro to Mari Hand, July 18 WQFM/Milwaukee morning

air personality Perry Stone to Jill Matter, July 25

even pick up the tab for an employee who qualifies as a frequent

## Warning: PCs May Cause A "Rash" Of Problems

s if there weren't enough health hazards in the modern workplace, you can now add another work-related condition to the list: "computer rash."

According to La Jolla, CA dermatologist Dr. Howard Milstein, people who use Video Display Terminals without electronic shields run a high risk of contracting "VDT Dermatitis." This is caused by a build-up of static electricity on the VDT screen, which can "zap" the PC user.

The rash usually appears on the face and hands and can be effectively treated with the application of cortisone cream.

However, PC users who already have sensitive skin can find some preventative measures on almost any retailer's shelf. Milstein claims that simply applying a sun screen or foundation makeup will help block out the rash-producing

## What We Pay For Mobile Music

When purchasing radios, tape decks, and CD players to be used in cars, most Americans pay between \$90 and \$179. Here's how consumer purchasing patterns break out, according to price range and percentage of the total auto audio mar-

Price Range	Total Purchases	
Under \$50	5.9	
\$50-\$89	9.3	
\$90-\$129	37.6	
\$130-\$179	25 9	
\$180-\$249	12.3	
\$250-\$349	5.7	
\$350+	3.3	
C		

## **Used Cars: Everything Old** Is New Again

hinking of buying a car? Not all car lots are filled with potential buyers of new luxury sedans or the latest imports.

According to the Hertz Corporation, Americans bought 16.5 million used cars last year - an increase of almost 4% over 1985 figures and a large number (45%) of those cars were purchased at a new-car dealer's used-car lot.

The average used car is fourand-a-half years old and has been driven 41,140 miles. By the time it's ready for the junkyard, the car will have been driven another five-anda-half years, for a total of about 106,600 miles.

## **Hot Cold Fighter**

Ithough doctors still have not found a cure for the common cold, consumers will soon be able to purchase a machine that greatly reduces cold and hay fever symptoms

Developed by Robert Krauser for the Greenwich, CT-based Viral Response Systems Inc. firm, the "Viralizer" looks like a small hair dryer. When plugged into any standard wall unit, the machine heats air to 120 degrees, then blasts the hot air into a cold-sufferer's nose, killing heatsensitive viruses. Antiseptics and decongestants can also be added to treat secondary sinus infections and relieve allergies

In addition, at least one Arlington Heights, IL physician is using the "Viralizer" to treat other virus-caused conditions. Dr. Allan Aven reports "dramatic" success in using the unit's hot blasts to zap herpes sores and warts into remission

While the FDA has approved the device, federal regulations prohibit the company from advertising the \$35 nasal blaster as a cold "cure." However, clinical trial results show the "Viralizer" is 90% effective in minimizing cold symptoms and shortening the duration of a cold.

## NEW AGE-CONTEMPORARY-SOFT JAZZ. **IE PROVED IT WOR**

Five years ago we introduced the format now called "New Age Contemporary" by the national media. And we attracted the younger, up-scale listeners that advertisers want to reach.

A noted programming consultant said recently in Playboy Magazine that modern jazz and New Age music will soon be one of three dominant formats in radio. It can now be yours exclusively in your market 24 hours a day via satellite for less than the cost of a single, full-time employee. Call toll-free for more information. Phone number:

1-800-367-2811

SEE BOOTH #261



Transparent Proof: A strip that changes from blue-green to transparent when tampered with has been developed for use on bottle caps and tuck-in flaps on cartons.

Source: PA Technology/Princeton, NJ

## Global Radio Coming From Deep "NDXE"

3 Million Watts; 40 Million Listeners

he first worldwide, commercial, high-frequency radio station is expected to begin transmitting stereo programming to an estimated 40 million listeners this fall.

Broadcasting 24 hours daily from its base in Opelika, AL, "NDXE" will beam *three million* watts on the international shortwave band. With the help of a device known as a "rotatable log periodic antenna,"

it will be able to provide a continuous, reliable signal around the globe.

Programming on the privatelyowned station will be eclectic: big band and rock music, sports, political and financial news, travel features, old radio shows, talk shows, and more. For more information and a program schedule, contact Dickson Norman at (800) USA-NDXE.

## New Firm Enters Radio Research Field

new, full-service radio market research firm is now operating out of St. Louis, MO. Marketing Horizons Inc. will handle general areas of research, including image and perceptual studies, outcall and auditorium testing, sales enhancers, advertising evaluation, music analysis, and more.

Marketing Horizons is headed by Earl Sims, who has a doctoral degree in marketing; Robert Jasper, a market research veteran; and Sue Jackson, a former associate of Bob Hattrick Communications. For further informaton, contact Marketing Horizons at (314) 432-1957

## IBM-COMPATIBLE FLOPPY INCLUDED

## Combination Computer Magazine/Disc Debuts

Beginning this month, Computer's PC magazine for IBM PCs and compatibles will enable those who own these types of computers to enjoy the software spotlighted inside each issue while they're reading about

While other floppy disc/magazine combinations have appeared in the past, this bi-monthly offering is the first of its type for the IBM system

The floppy disc debuting in the magazine's September issue allows users to play Laser Chess, install an electronic noteped in their PC's memory, use a business calculator, provide disc backup, and more, Each software program contained on the disc is covered within the magazine's editional pages as well.



The magazine is priced at \$12.95 per issue, one-year subscriptions are \$59.95. Contact Computel Publications Inc at (919) 275-9809.

## Increase Your Newsroom Computer's Power

30 Mary 1986 - Alba Salah 1986 - Alba S

he latest computerized newsroom starter kit from Scottsdale, AZ-based Media Computing features a Tandon "PCA-20," an AT-style computer that processes informtion at eight times the speed of a typical PC.

This increase in capability comes at no increase in price, which remains the same (\$4995) as it was when the kit was introduced two years ago. Along with the AT-style computer, the package includes software, maintenance agreement, printer and accessory kit.

For more information, contact Media Computing at 13951 N. Scottsdale Rd., Suite 222, Scottsdale, AZ 85260.

## RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, NY. 10543 • (914) 381-6277



## THE INDUSTRY SOURCE

## **National Spot Radio Expenditures**

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There is but one source for comprehensive, detailed advertising expenditure information in National Spot Radio. . .

For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277.

## AM-FM Tuner Provides Peak Performance



radio tuner that provides listeners with optimum reception of either FM stereo or AM stations is now available to stations and audiophiles.

Newton, MA-based dbx offers the "TX1," a high-performance unit that not only incorporates automatic circuits for reducing noise from weak FM stations, but also brings improved frequency response to AM programs. In order to improve reception of FM outlets that face strong interference from nearby stations, the "TX1" automatically selects a narrower IF bandwith for greater selectivity and better adjacent-channel rejection.

AM reception is similarly improved due to the unit's ability to provide a response greater than 5000 Hz. For more information, contact dbx at (212) 661-5300.

## Slavedrivin' In Synchronicity



hen fitted with the new "Universal Clock Driver" option, any clock available from Kinemetrics/True Time can simultaneously drive any number of remote clocks, even if the latter aren't made by the Santa Rosa, CA-based company.

In the western hemisphere, these remote clocks will display time directly traceable to the National Bureau of Standards. In Europe, the time will be directly traceable to standards from England (NPL) or Germany (OTD).

For further information, contact Kinemetrics/True Time at (707) 528-1230.

## **MONEY MAKING PROMOTIONS**

## **MARY ESTES**

\$60,000 GENERATED IN ONE QUARTER AND LISTENERS CAN'T GET ENOUGH!

## GIANT BOOM BOX TAKES RADIO BY STORM

In February of this year the Giant Boom Box was introduced to the radio industry. Today, only seven months later, the Giant Boom Box is one of the industry's big success stories, having been sold to more than eighty stations nationwide. Why the success? The Giant Boom Box is that magical product that achieves high impact for the programming department and increased revenue for the sales department. Rarely can a radio promotion tool do both.

In Dallas, Y95 program director Buzz Bennett recognized the value immediately and was the second station in the country to purchase a unit. "In thirty years of radio, I've never seen a more effective promotion tool," said Bennett. "The bottom line is . . . it really works. It draws a crowd no matter where we go. Even when we pull into a gas station. I've never seen anything get this much attention."



Buzz Bennett- Y95/Dallas

Unlike the inflatable boom boxes, the Giant Boom Box is as practical as it is attention getting. Constructed of molded high stress fiberglass, the box has a roomy and climate controlled 5x7 foot interior studio space that can be used for remotes and a myriad of promotions.

Jim Marchyshyn, director of marketing and promotions at Emmis' KSHE in St. Louis said their boom box made an ideal autograph booth at a recent Charlie Daniels concert. "It was great. Charlie was in a booth with our logo all over it. The crowd could come up to the window for autographs, yet he was comfortable and well protected. At the same time, we had our station blasting, promoting our image all over the county fair."

Marchyshyn said they are no longer at the mercy of the weather. "In the winter we can still do lots of outdoor events like the Busch City ski fest. We can also use it in the malls, the rod and custom show and all those events that come around when the weather is cold. Plus, if KSHE is obligated to do something outside for a client, the station can still show up even when the weather doesn't cooperate. There is nothing worse than explaining to a client than the promo-

tion he paid for won't go on because the weather isn't just right,'' said Marchyshyn.

The practicality goes beyond the station's ability to use the unit all year round. Steve Butler, President of Giant Boom Box Industries explains, "You can mount your equipment in the unit and leave it set up." Butler continued, "The jocks and engineers don't have to hassle with running wires, carrying equipment and all the standard procedures. You just pull the unit up and plug it in. You're operational within minutes."



Jim Marchyshyn-KSHE/St. Louis

Butler said many stations equip their boom boxes with a generator so there's no need to plug the unit in, a handy feature for outdoor promotions. "Your personnel can actually drive to promotions while the station is blasting from the speakers," Butler noted.

Another reason for the success of the Giant Boom Box is its massive size, a towering 12 feet high and 20 feet long. With its telescoping banner poles, the box height extends to 18 feet. "It dominates every event we attend," said Zemira Jones, General Sales Manager of DJ-100 in Washington, D.C.

in Washington, D.C.

"We recently did a joint 'Walk
Away From Drugs' promotion
along with several stations in town.
When we showed up, boom box
blasting, it became our event,"
said Jones. "Our competition packed up and left. Now, if our competitors know the boom box is going to be present at an event, they
don't show. It's the best, most effective way to recreate the excitement of your station on location."

New World Communications President Jerry Clifton, who has boom boxes at several of his client stations, calls them head-turners. "The Giant Boom Box causes people to talk about your station . . . not just listen to it."

KSHE's Marchyshyn concurs. "It's like being the kid who has the hottest car on the streets . . . you stand out and get a lot of recognition. It separates you from anyone else. When all the stations are playing close to the same tunes, you have to find ways to stand out and be remembered. The boom box does that."

Buzz Bennett says, "It's like a hit record. People really do like it. It works like magic . . . it makes people talk about us. It's a showpiece."

Increasing station revenue is another reason stations give for the fascination with the boom box. Because of the unit's design, sponsorship signage is possible without being intrusive. The majority of the stations involved have had the



Steve Butler, Pres./ Giant Boom Box Industries

entire cost of the unit paid for by image-conscious advertisers like Coke, Pepsi, McDonalds, Dr. Pepper, Budweiser and others. The boom box's ability to generate additional dollars for remotes and appearances appeals to Dallas' Y95. The station paid for the unit in the first 30 days they had it. According to Bennett, this was all new found money. "Clients love it. It's one of our best sales tools. Car dealers all want it. Once one signed up, they all had to have it," he emphasized.

At Washington's DJ-100, Zemira
Jones decided to offer quarterly
sponsorships. As Jones was
presenting the plan to Church's
Fried Chicken, trying to sign the
enthusiastic yet reluctant client,
the box pulled up in front of the station. "Once they saw it, they
couldn't sign fast enough," he said.
"We got 70% of their radio budget
and \$60,000 for one quarter . . . all
because of the beem box. We would

[ADVERTISEMENT]



The WABB Giant Boom Box sports various options, Including banner, backlit logo, LED programmable sign, on-air sign and video monitor.



EZ-104/Richmond introduced the Giant Boom Box at a recent summer picnic to a crowd of 18,000.

have only received a fraction of the budget otherwise."

Because of sponsorships and additional revenues, the Giant Boom Box is affordable in all size markets, according to boom box officials. The company touts sales in major markets as well as smaller markets such as Glen Falls, NY, population 25,000. In Mobile, WABB owner Bernie Dittman said, "Even in the 86th market it pays for itself. It's a great excuse to charge more, and the boom box opens the door. It shows the client you're doing something more to draw traffic."

Bruce Beasley, VP/GM of K-Rock in Ft. Myers, FL said "We'll see a 30% price increase as a direct result of the Boom Box. It lets advertisers know we are serious!"

Because of the market exclusive, the Giant Boom Box has been selling fast, said company officials.



Zemira Jones-DJ100/Washington, DC

"We get calls every day from stations who saw the advertisements three months ago and finally decided to do something about it . . . only to find out a competitor has scooped them," said Butler.

In Houston, a competitor of Power 104 decided to make their own boom box from a utility trailer. Butler relates, "After spending thousands of dollars on the project, the station scrapped it because it couldn't compare in appearance."

The mad rush to get the boom box is easy for Bruce Beasley to explain. He says, "My competitor called to buy the box and found out I had bought it. If the roles had been reversed, I would nave felt like I'd been kicked in the gut. This is something you don't want a competitor to have."

Steve Butler tells of an incident before a recent Monkees concert and explains how a station without the boom box got burned. One Mobile station was in front of the concert hall with their Coke video van. Moments later, WABB drove up with the Pepsi sponsored Giant Boom Box blasting.

WAAB's Dittman elaborated. "The box was like a magnet, the crowd left our competitor and came to us. It's a phenomenon. It blasted our competition! They were so overwhelmed and embarrassed that they closed the video van and left. The next day Coke called and wanted to know why they hadn't been given a chance to sponsor the boom box . . . I reminded them that we had in fact come to them first and they turned it down."



Jerry Clifton, Pres./ New World Communications

Developed by radio entrepreneur B. Eric Rhoads, the Giant Boom Box has been sold primarily to CHR, AOR and URBAN stations, however several country, soft rock and AC formats have also purchased the units. The North Palm Beach company anticipates wrapping up the top 300 markets late this year, and based on the response I have no doubt it will happen. They can be reached at (305) 626-3774.



**R&R CD SURVEY RESULTS** 

## 60% Of Radio Pros Purchase CDs

recent poll of R&R reporters found that 60% of the radio professionals surveyed said they purchase CDs for their personal enjoyment.

In addition, 82% of those polled said they used CD players on-air, and 77% said they used CD players in their stations' production rooms. Another 62% - respondents could

"Bad"

Tops TV

Time Slot

than "Alf" but also badder than the Chi-town Bears. In the overnight

Nielsen ratings for the 15 markets

available, the world premiere of Jackson's half-hour "Bad" video

showcase averaged an 18.9 compared to the alien puppet's 12.6 and

the Chicago Bears-St. Louis Card-

inals pre-season pigskin contest's

In markets as diverse as New

York, Detroit, Philadelphia, Atlanta, and Washington, DC, Jackson

pulled shares of 35 or better, trail-

ing in the overall ratings only in St.

Louis, Denver, Seattle and - not

more detailed look at how good

"Bad" did, check out the adjacent

**WEEKEND BOX OFFICE** 

AUGUST 28-30

2 No Way Out (Orion) 3 Dirty Dancing

(Vestron) 4 Fourth Protocol

5 Hamburger Hill

(Paramount)\*

6 The Big Easy

(Columbia)

7 Can't Buy Me Love

8 La Bamba (Columbia) \$2.6

9 House II: The Second\$2.57

All figures in millions

COMING ATTRACTIONS:

end; visit your local record store

Story (New World)\*

(Buena Vista)

10 Born In East L.A.

(Universal)

Stakeout (Buena Vista)\$4.7

surprisingly

FILMS

Chicago. For a

\$3.6

\$3.4

\$3.0

\$2.7

\$2.47

onday night Michael

Jackson not only proved

himself to be more elfin

check more than one category claimed they used CD players in their homes, while 45% said they used CD players in their stations studios, and 40% said they used CD players in their offices

When it came to personal usage, Sony was the favorite brand of CD player for 29% of the radio profes-

sionals surveyed. Technics placed second with 13% of the respon-

In the studio, Technics CD players took the top spot among 25% of those surveyed, while Sony's units came in second with 18%. Denon placed third with 4% of the respon-

Michael		Monday Nigh
	Color Color Color Color Color	Football (ABC
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18.7	14.3	15.
30	23	2
19.2	11.7	15.
31	19	2
12.8	11.0	22.
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17.5	9.6	14.
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40	27	12.
	Jackson (CBS) 21.1 (rating) 35 (share) 14.1 22 15.8 23 15.0 27 23.3 38 18.7 30 19.2 31 12.8 23 17.5	Jackson (CBS)         Alf (NBC)           21.1 (rating) 35 (share)         14.5           35 (share)         24           14.1         9.0           22         14           15.8         14.3           23         21           15.0         12.7           27         23           23.3         10.3           38         17           18.7         14.3           30         23           19.2         11.7           31         19           12.8         11.0           23         20           17.5         9.6           29         16           24.1         16.8           36         25           18.1         10.5           30         18           17.3         10.3           29         17           22.8         15.5           35         24           18.0         13.6           29         22

All numbers are in percentages.

Rating = % of the reporting TV households whose viewing is being automatically recorded.

during that time period (broken down into demographic areas)

Share = Actual % of households using their TV during this time period

## TELEVISION

### TOP TEN SHOWS AUGUST 24-30

- 1 The Cosby Show 2 The Art Of Being Nick
- 3 Cheers 4 Night Court
- 5 Growing Pains
- 6 60 Minutes 7 Moonlighting
- 8 Designing Women
  - 9 20/20 10 Newhart

## THE BOTTOM FIVE

- 67 The Tracey Ullman Show
- 67 Werewolf
- 69 The New Adventures Of Beans Baxter (Special)
- 69 Duet
- 71 Karen's Song

Source: Nielsen Media Research All show times are EDT/PDT; subtract ne hour for CDT. Check listings for show-gs in the Mountain Time Zone. All listings



Chet 'n' Frets

 Cinemax will premiere 'Chet Atkins - Certified Guitar Player" Sunday, September 6 at 10pm. The hour-long show is another segment in the cable station's "Cinemax Sessions" series. Performing alonside Atkins will be the Everly Brothers, Mark Knopfler, and ex-Doobie Brother Michael McDonald, while country artists Emmylou Harris, Waylon Jennings, and Willie Nelson stop by to pick, 'n grin as well.

## **MUSIC & MOVIES**

Grown Up Wrong: For the first time

Source: USA Today

लिकारेट

(002

since 1985, adults over 25 outspent teens at record stores, forking over \$2.2

DIRTY DANCING (RCA) d Artists: Blow Monkeys, Tom Johnston, Zappacosta

billion, or 51% of all sales.

THE BIG EASY (Antilles) Single: Iko Iko/Dixie Cups Other Featured Artists Professor Longhair Wild Tchoupitoulas **Buckwheat Zydeco Aaron Neville** 

**Dennis Quaid** Beausoleil Swan Silvertones Zachary Richard Terrence Simien 8 Mallet Playboys

**CAN'T BUY ME LOVE** Singles: Living In A Box/Living In A Box (Chrysalis)

One Lover At A Time/ Atlantic Starr (WB)

(No Soundtrack; Available On Artists' Albums)

● LA BAMBA (Slash/WB) Singles: La Bamba/Los Lobos

Come On Let's Go/Los Lobos

Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

• THE LIVING DAYLIGHTS (WB)

Single: If There Was A Man/Pretenders • THE LOST BOYS (Atlantic)

Singles: Good Times/INXS & Jimmy Barnes
Lost In The Shadows/Lou Gramm

Other Featured Artists: Echo & Bunnymen, Roger Daltrey THE DISORDERLIES (Tin Pan Apple/PG)

Single: I Heard A Rumor/Bananarama (London/PG) Other Featured Artists: Bon Jovi, Gwen Guthrie • SUMMER SCHOOL (Chrysalis)

Single: I'm Supposed To Have Sex With You/Tonlo K.
Other Featured Artists: Fabulous Thunderbirds, Danny Elfman FULL METAL JACKET (WB)

Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra

BACK TO THE BEACH (Columbia) Single: Pipeline/Stevie Ray Vaughan & Dick Dale Other Featured Artists: Dave Edmunds, Eddle Money

BEVERLY HILLS COP II (MCA)

Singles: I Want Your Sex/George Michael Be There/Pointer Sisters Love/Hate/Pebbles

Better Way/James Ingram In Deep/Charlie Sexto

Other Featured Artists: Corey Hart, Bob Seger, Jets

ODRAGNET (MCA)

Single: Helplessly In Love/New Edition Other Featured Artists: Peter Aykroyd & Pat Thrall, Patti Labelle

• WHO'S THAT GIRL (Sire/WB)

Singles: Who's That Girl/Madonna

Causing A Commotion/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

• REVENGE OF THE NERDS II
Single: Back To Paradise/38 Special (A&M)

(No Soundtrack Available)

## **UPCOMING**

• HE'S MY GIRL

Single: He's My Girl/David Hallyday (Scotti Bros./Epic)
(No Soundtrack Available)

• GHOULIES II

Single: Scream Until You Like It/W.A.S.P. (Capitol) (No Soundtrack Available)

● BIG TOWN (Atlantic)

Featured Artists: Little Willie John, Ronnie Self, Bobby Darin

PRINCESS BRIDE (WB) Single: Storybook Love/Mark Knopfler & Willy DeVille

• FIRE AND ICE (MCA)
Featured Artists: Gary Wright, John Denver, Marletta

● IN THE MOOD (Atlantic)

Featured Artists: Jennifer Holiday, Beverly D'Angelo

• WHEN THE WIND BLOWS (Virgin)

Featured Artists: David Bowie, Genesis, Roger Waters

## Pack Your Bags.

IDB is giving away a FREE Hawaii remote!

Register at IDB booth #255 (Radio '87). Winner will be announced— 10:00 pm-at the IDB / TRANSTAR FLASH CADILLAC PARTY Marriott Ballroom-Friday, September 11







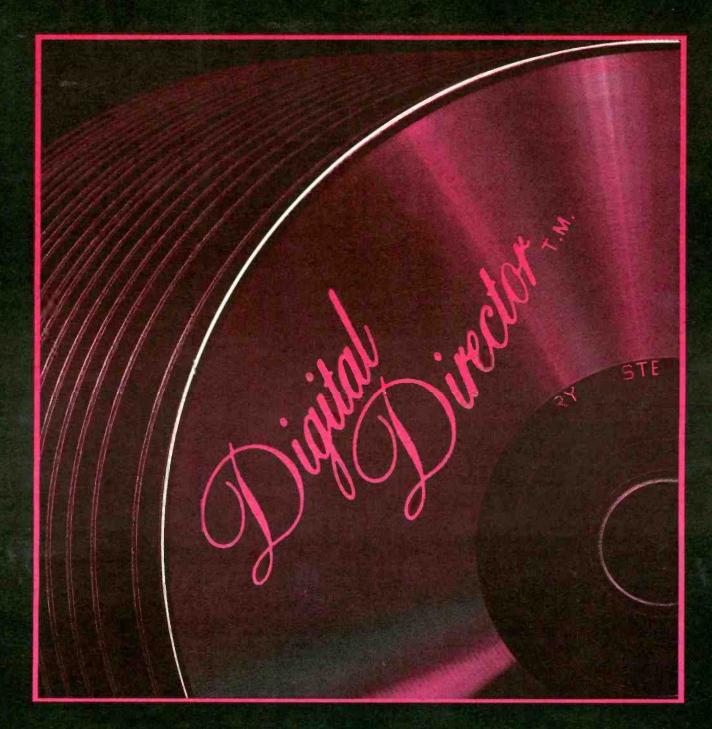
IDB COMMUNICATIONS GROUP, INC.

10525 W. WASHINGTON BL., CULVER CITY, CA 90232 213-870-9000



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## **NEWSBREAKERS**

## Radio

 CHUCK POET has been named GM at KQDS/Duluth. He replaces STEVE JAMES, who goes to crosstown KDAL as Sales Manager. Poet was previously GM at WKLT/Kalkaska, MI. • JOE SHAMWELL has been ap-

pointed GM at WEAS-AM & FM/Savannah, GA. He was previously GM at WACR-AM & FM/Columbus, MS.





• REGGIE JORDAN has been named GM at KKQV/Wichita Falls, TX and VP of RadioSunGroup of Texas, Inc., a subsidiary of parent Sungroup, Inc. Jordan was previously VP/Radio at Bahakel Communications.

• LINDA BOYSEN has been upped to GM at KQEU/Olympia, WA. She joined the station in 1983 as an AE and was promoted to Sales Manager last vear

 JAY CORBIN has been named Station Manager at KNCN/Corpus Christi, TX. He formerly held the same post at KEMM/Greenville, TX. Corbin replaces BILL LUZMORE, who is now GM at KIZN/Boise

• KIRK JACKSON has been upped to Station Manager at WIPS & WXTY/Ticonderoga, NY. He was previously **GSM** 

• STEWART EDWARDS has been named President/GM at WODY/Bassett, VA. He was previously with the Mutual Broadcasting System.

Also at the station, TERRY LOWE-EDWARDS has been named VP/Director of News and Community Affairs. She was previously a correspondent for several news organizations.

• LARRY WILSON has been appointed GSM at KLEO & KZSN/Wichita. He was previously GM of the Arkansas Radio Network and KARN/ Little Rock

• BILL SALVO has been upped to LSM at WEJZ/Jacksonville, FL. He joined the station earlier this year from WMMS/Cleveland.

• JEFF MCKAY has joined WNNJ & WIXL/Newton, NJ as ND. He previously held the same position at WWGS & WSGY/Tifton, GA, and was also on staff at the Georgia News Net-



Bert Gould Michael Hughes

• MICHAEL HUGHES has joined WRDU/Raleigh as PD. The former WIOT/Toledo PD was Manager/Program Administration at NBC Radio Entertainment and the Source for the past year.

• BERT GOULD has been named Director/Promotion for WCBS/New York. He was previously Manager/ Marketing Programs at Showtime/The Movie Channel.

• BARBARA MCLEAN has joined KNX/Los Angeles as Manager/Financial Administration. She was formerly Manager/Advertising Analysis at CBS Entertainment Division, which she joined in 1979.

• FRANK FOTI has been named to the new position of Field Supervisor/Corporate Engineering at Malrite Communications Group. He was formerly Chief Engineer at Malrite's WHTZ/New York.

## Records

• LARRY STESSEL has been appointed VP/Product Marketing, West Coast at E/P/A. He's been Director/Merchandising, West Coast, since 1979

• YVONNE ERICSON has been appointed Director/Media, SUSAN **DEMPSEY** has been named Director/ Media-Broadcast, and KAREN JACOB has been appointed Associate Director/Print Media at CBS Records. Ericson joined the label in 1972 and was Media Director/Print & TV since 1978. Dempsey, most recently Associate Director/Media-Broadcast, joined CBS in 1974. Jacob, a six-year label vet, was previously Branch Administrator/Midwest.

In other label news, JAMES COX has been appointed VP/Finance, CBS Records Operations. He comes to the label from ITT Corp., where he was Group Comptroller/ITT Telecom Prod-



Barbara McLean Tony Franceschelli • ANDREW FUHRMANN has been appointed Director/A&R, East Coast at Epic/Portrait Records. He had been Director/A&R at Arista since last year.

• THERESA CHAMBERS has joined the Relativity Labels Group as Director/A&R. She previously coordinated showcases for the New Music Seminar and was a club booking agent.

Also at Relativity, CARI GENGO has joined as Director/National Publicity. She was previously an AE at Jacksina Co., an entertainment PR firm.

 MARGARET JOHNSON has joined Famous Music Corp. as Controller She was previously Controller/Corporate Officer at Audio Fidelity.

PAUL BROWN has been named Assoc. Director/Album Promotion at Virgin, based in New York. He was Northeast Director/Promotion & Sales at IRS Records.

Concurrently, STEVE ZAP has been appointed National Director/AC Promotion, based in Los Angeles. He was Dance Music Editor and Music Video Editor at Cash Box.

Also, TOM JODKA and BOB MYERS have been named Regional Promotion Managers at Virgin. Jodka will cover the New England market. based in Boston; he held a similar post for EMI America. Myers will cover the Pacific Northwest out of Seattle; he was Manager/National Singles Promotion at EMI America.

• DEBORAH LEWOW has been appointed Manager/National Radio Promotion at GRP Records. She was Director of Jazz/New Age Promotion for Passport Jazz and the PARAS Group.

Concurrently at GRP. CAREN SCHUERLEIN has been named Director/Advertising, moving from a similar post at PolyGram. And ERICA LIN-**DERHOLM** has been appointed National Promotion Coordinator, joining from RCA's promotion department.



Vivian Scott

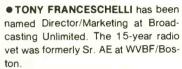
Barry Roberts

 DARYL BOOTH has been promoted. to Director/Sales for RCA Records, based in New York. Most recently Cleveland Branch Manager, he's been with the company since 1979.

 VIVIAN SCOTT has been named Manager/Urban Music at PolyGram Records. She was previously Membership Representative at ASCAP.

• BARRY ROBERTS has joined the Black Music Marketing And Promotion team at Elektra. He joined WEA in 1979 as a Field Merchandiser, and was most recently a sales rep in WEA's New York office.

## Industry



• ROBERT MCKEE JR., President of WPRW/Manassas, VA, has been named President of Associated Press Broadcasters Inc. He succeeds ROB-ERT MORSE, who resigned to become VP/GM at KTTV-TV/Los Angeles, APB is composed of all radio and TV mem-



Linda Blum Maria McNally • LINDA BLUM has been named VP/Creative for Chappell/Intersong Music Group USA, and MARLA Mc-NALLY has been appointed VP/Talent Acquisition for Chappell and Intersong International USA. McNally was promoted from Director/Talent Acquisition; Blum advanced from Director/Professional Activities US. Both are based in Los Angeles

## PROS ON THE LOOSE

Steve Avery — PM Drive/MD WOOJ-FM/Ft. Myers, FL (813) 574-4092

John Bradley - AM Drive KRQ/Tucson (602) 623-2192

Roberta Gale - AM Drive KRQ/Tucson (602) 881-4740

Nick Harper - Middays KRE & KBLX/San Francisco (415) 881-5426 Duff Lindsey - PD WHQT/Miami (305) 866-0561

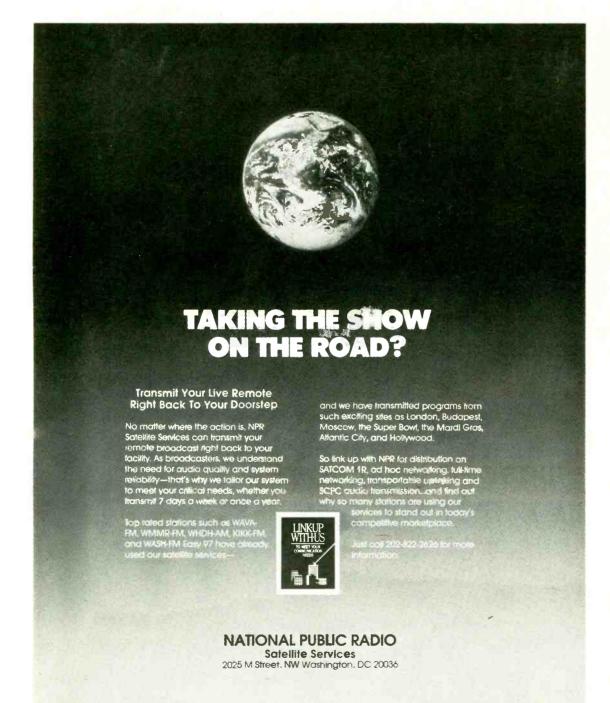
Jack Mindy - PM Drive WBEN/Buffalo (716) 689-2116

Jordan Myriah - AM Drive/News KFMY/Salt Lake City (503) 390-6119 or (503) 267-7770

Ray Randall - PD KEBC/Oklahoma City (405) 721-3964

## **CHANGES**

Lonnie Pleasants has been appointed Sales Rep/Los Angeles at WEA





WAVA add 30 Z93 add WNVZ add WMMS add WCZY add WERZ add 34 WPST add WBBQ add

KEZB add KBFM add Z104 add WZOK add KMGX add 36 WFBG add 34 WWFX add 37 WQCM add

WTHT add WJAD add WPFM add WCIL add WSPT add KFMW add KOZE add SLY 96 add

Management: Linda Clark



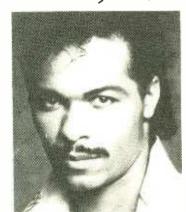
From The #1 Album In Billboard

## ans Andror Simples Major Parker, JR.

## "I DON'T THINK THAT MAN SHOULD SLEEP ALONE"

OVER 80 CHR STATIONS **NOW REPORTING** P-1 POWER PLAY AT:

**WMJQ WCAU** PRO-FM KRBE **Z93** WNCI WGH WCZY **WXKS** WHYT CKOI **KCPX** KATD



**URBAN CONTEMPORARY** 40-23!

**#1 MOST ADDED AC** 23/15 - 26%

77/10 - 85% **CONVERSION FACTOR** +28

## ummer



OVER 90 CHR STATIONS STRONG --**INCLUDING 21 P-1s** 

ONE OF THE **MOST ACTIVE** IN THE COUNTRY!



## THESE MOVES ARE THE PROOF:

KNAN 36-30 WERZ 33-27 WXKS 26-20 WCKN 40-35 WPFM 36-30 Z93 33-29 94TYX 35-24 Z102 34-25 WCZY 36-32 KTRS 34-27 95XXX 36-31 KUBE 39-32 **KOZE 29-24** WFLY 30-25 WCGQ 30-25 KZFN 32-24 (HOT)

> URBAN CONTEMPORARY: 29-22 82% CLOSED OUT! #2 NEW & ACTIVE - AC 38/7 - 43%



## STREET TALK

## **DAT Pack Writes Checks**

Both sides in the DAT dispute have now coughed up the cash so the National Bureau of Standards can begin testing the CBS "Copycode" system. An NBS spokesperson confirmed that the RIAA and the HOME **RECORDING RIGHTS COALITION** have each put \$75,000 on the table. Testing starts just as soon as CBS provides NBS with technical specs, and the results should be published by the end of this year.

Meanwhile, SONY appears to have surprised folks on both sides of the DAT issue by announcing that it will begin marketing digital tape recorders in Europe next month. As in the US, labels are seeking to legislate the "copycode" into all DAT hardware.

Back on our side of the pond, RCA Sr. VP/Promotion & Marketing EDDIE MASCOLO has sent the industry an open letter urging opposition to DAT. Interested parties should contact "The Coalition To Save America's Music" at (202) 778-1019.

## Everything "Bad" Is Good

EPIC could have used a plumber last week (8-27), as a certain MR. JACKSON's album was leaked to a number of Urban stations: KMJM/ST. LOUIS, KMJQ/HOUSTON, WJLB/DETROIT, WDJY/WASHINGTON, and WGCI/CHICAGO. Not due until August 31, the LP was immediately delivered into the hands of anxious programmers across the country. Meanwhile, an equally anxious public lined up at retail outlets as over 2 million copies of the album hit the streets.

When BJ105/ORLANDO offered to buy the new "Bad" LP for the first 105 listeners in line at Sound Warehouse at the discount price of \$1.05, crosstown CHR Y106 showed up. Staffers passed out half-dollars attached to stickers saying "Y106 Is Everywhere." The local gendarmes were called, but nothing came of it. However, the tag line on a local TV news story said, "One station is mad, the other is 'Bad.' "

Anyone else notice that the greatest growth in new music in the last five years came in the first two quarters of '87, almost the same time that the major labels started beefing up their field staffs?

Look for IRVING AZOFF'S MCA MUSIC **DIVISION** to announce the reformation of **UNI** RECORDS, former home to ELTON JOHN, NEIL DIAMOND, and the STRAWBERRY ALARM CLOCK, to name but a few. The new Uni will have a separate staff and STREET TALK hears a President, DAVID SIMONE (from PHONOGRAM UK), has already been inked.

"Quiet Storm"-formatted KUTE/L.A. has given its entire airstaff a month's notice in preparation for a new format set for launching October 5. Still no confirmation on a direction, but a well-placed STREET TALK source claims that "it will be a youth-oriented rock format." Maybe that's why former KMET PD SAM BELLAMY, who's been virtually invisible in L.A. radio for several years, has reportedly been sighted at the station.

## Miami Spice

DUFF LINDSEY is on the beach after a PD stint at HOT 105/MIAMI. He's looking for another Urban/Hispanic programming challenge. See Pros On The Loose, Page 24.

POWER 96/MIAMI Assistant PD MARK SHANDS is leaving to become PD at WHKW/FAYETTE, AL (which will soon be serving Tuscaloosa as well). Following Shands is MD/Research Director COLLEEN CASSIDY, who will continue her education in the field of audience research. As a result, Power 96 PD BILL TANNER needs a great MD with a heavy street/research background ASAP.

Is Y100/MIAMI PD RICK STACY moving to POWER 99.7/ATLANTA? He says no, but rumors persist. In other news from the Sunshine State, Y106/ORLANDO has applied for new calls WCAT, but denies a format flip. Also rumored: Another Orlando property soon to be owned by BEASLEY BROADCASTING, consulted by Bill Tanner.

JOEY REYNOLDS, formerly of WNBC/NY, joins WSHE/MIAMI for mornings. Also, OM CHARLIE KENDALL drops his afternoon slot in favor of overseeing programming duties at 'SHE and sister TK property Q96 (WHTQ)/Orlando.

It looks like GEFFEN's JOHN BRODEY is going to join POLYGRAM if the I's get dotted and the T's get crossed on his contract. Meanwhile, a hot West Coast offer has been dangled in front of his eyes.

## **Action Planned**

The RIAA is working on an affirmative action program for the record industry. In the words of one insider, "It's not going to happen overnight." However, results should be evident within the next 12 months. The plan will include a minority education effort along the lines of A&M's recent "YES To Jobs" intern

PAUL HUGHES has relinquished his post as President of VIACOM's Entertainment & Broadcast Group.

Continued on Page 28



INTRODUCES A "HOT" NEW SERVICE! WATCH FOR OUR FULL PAGE AD NEXT WEEK

JPC Los Angeles 213-459-8556

JEFF POLLACK COMMUNICATIONS, INC. THE PROGRAMMING & MARKETING LEADER

JPC New York 203-454-3231

## THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDEN EGG."

Mason Dixon, Operations Manager Q105/Tampa

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool —the true Godzilla of beat boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, operations director for Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

On Exclusivity

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

"Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool."

On Sponsorships:

"Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other...So we jumped at it."

On Promotions.

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package: from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs.

On Size:

It's larger than life, people are astounded when they see it... but it's what they expect from the most outrageous station in Tampa Bay—Q105. On Himself:

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest pronotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully selfcontained, is ready for housing your station's equipment, needs virtually

no set-up time, and is designed for indoor and outdoor use in all types of weather Permanently mounted on its own trailer, all you do is pull it up and plug it in.

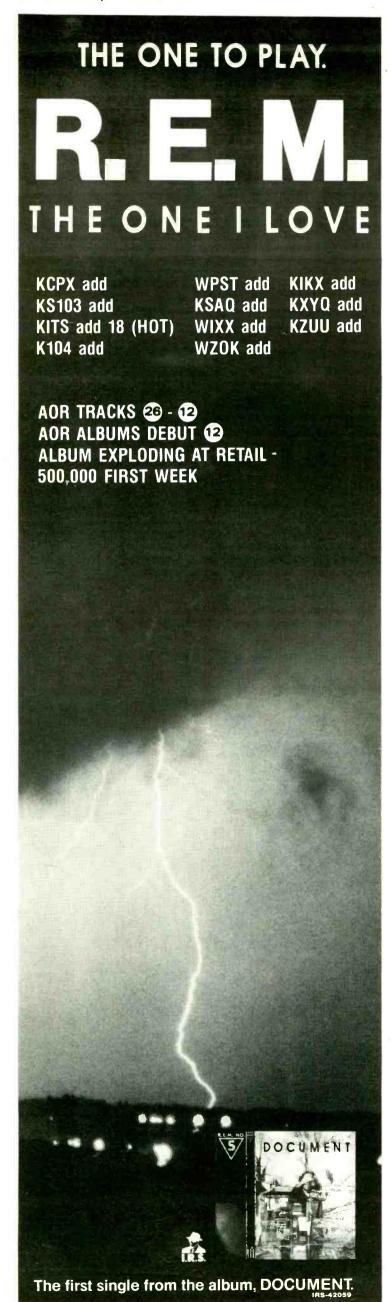
Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.

## **GIANT BOOM BOX** INDUSTRIES

1208 United States Highway One North Palm Beach, FL 33408 A Division of Electronic Media Consultants, Inc.





## STREET TALK

Continued from Page 26

KRQR/SF celebrates the end of the 20th anniversary of "The Summer Of Love" with a free concert at the Polo Grounds in Golden Gate Park on Saturday, 9-12. Confirmed acts include the KBC BAND, BIG BROTHER & THE HOLDING CO., COUNTRY JOE, and JESSE COLIN YOUNG. Anyone interested in covering the show should call KRQR's DENISE ST. LOUIS at (415) 765-4097.

A new cage is being readied for the latest addition to the WMMS/CLEVELAND "Buzzard Morning Zoo." Head Zookeeper JEFF KINZBACH is roarin' for a production/personality whiz. T&Rs to Safari Leader/Ops Manager KID LEO.

## **Record Whirl**

E/A Promo & Marketing Manager CHUCK JONES will be traveling from his current Atlanta/Miami post to Zoo York City, where he'll be handling National CHR Promotion Director's duties for the label.

Also moving on up is EMI-MANHATTAN's local rep out of Atlanta, TERRY LAWSON. A six-year label vet, he'll be adding the Carolinas to his new regional beat. Meanwhile, EMI-Manhattan Detroit rep MIKE STONE adds New England and upstate New York to his responsibilities as the result of TOM JODKA's migration to VIRGIN. (See Page 6).

ISLAND has shifted its jazz, classical and contemporary ANTILLES/NEW DIRECTIONS label from indie distribution to WEA. Island's Jazz Director JEAN PIERRE WEILLER will serve as Managing Director under the new agreement.

**POLYGRAM** Houston rep **TED** MELLENCAMP has moved to Music City to handle the Nashville/New Orleans territory. He'll continue to cover Houston, pending his replacement being named. Along with grabbing JEAN JOHNSON from PolyGram for L.A. last week, E/P/A's DAN DENIGRIS again raided PG by picking up Dallas rep NEDA TOBIN to do Miami. Also, EMI-Manhattan loses 10-year plus veteran BEBOP HOBEL, who leaves Houston to return to Chicago, this time for Epic.

## **Rolling Rock Time**

KS103/SAN DIEGO MD GREG ROLLING will be steaming into KKYK/LITTLE ROCK as its new PD. Look for current MD MARK McCAIN to stay on.

KRBE/HOUSTON PD/morning maniac PAUL CHRISTY welcomes new partner **DEBBIE SUMMERS** from BJ105/Orlando.

94Z (WZZU)/RALEIGH is going to change from CHR to an AOR-type of format. The new calls will be WCXZ, but a launch date is unknown. Meanwhile, crosstown there are rumbles about EZ's WTRG undergoing some internal changes as well.

WLUP/CHICAGO'S JONATHON

BRANDMEIER just finished up an entire week of hosting FOX-TV's "The Late Show." Also in Chicago, JOHN LANDECKER segues from evenings to afternoons at WLS, replacing the exiting LARRY LUJACK.

WYNY/NEW YORK has put the finishing touches on its airstaff with the addition of former WHN air personality DAN DANIELS.

KRIS EARL PHILLIPS, most recently Research Director at B104/BALTIMORE, has been named National PD for JKC COMMUNICATIONS, overseeing WJKC/ST. CROIX and KITE/CORPUS CHRISTI.

Consultant JOHN GORMAN has landed AOR WBYR/BUFFALO as a client.

KFKF/KC VP/GM TOM BRESNAHAN has resigned. He'll stay on through the end of the year.

Congratulations to TRANSTAR on signing its 1000th affiliate. This week, WHZ/KALAMAZOO switched to the "Oldies Channel."

**UNIVERSITY OF MARYLAND** campus station WMUC/COLLEGE PARK, starting point for NBC's CONNIE CHUNG, ARBITRON'S RHODY BOSLEY, WFYR/CHICAGO'S JERRY ST. JAMES, KFMB/SAN DIEGO'S PAUL PALMER, and WXTR/WASHINGTON'S BOB **DUCKMAN**, is having a 50-year reunion in late October. Call Bob Duckman at (301) 899-3014.

FOR THE RECORD: WMJJ/BIRMINGHAM's SMOKEY RIVERS isn't leaving to program sister station WGFX/NASHVILLE. He's got a multiyear deal in Birmingham. In reality, BOB CHRYSLER gets the J-O-B. See Page 3.

The results of the LOS ANGELES HERALD-EXAMINER's second annual "favorite morning DJ" contest are in and the winner is . . . KMPC's JIM LANGE, who, interestingly, has just started doing afternoons with the station. KFI's GARY OWENS & AL LOHMAN took second, followed by KRLA's CHARLIE TUNA, the POWER 106 trio of JAY THOMAS, **MONICA BROOKS & POWERMOUTH PATTY** and, in fifth place, KIIS's RICK DEES.

## **AIR PRIORITIES: WEEK 2**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Sept. 9, 1987

Artist

AIR MYSTERY RECORD #1 ✓ CURIOSITY KILLED THE CAT MISFIT

N, MOTLEY CRUE

SUZANNE VEGA ✓ MONKEES

Label

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AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

## From the airwaves to the streets...

## LOVERBOY

"NOTORIOUS"

Taken from the Columbia Lp: "Wildside" 40893

Produced by Bruce Fairburn

## 116 STATIONS STRONG -- 51% **#2 MOST ACTIVE**

WCAU add KEGL add KKBQ on KRBE on WGH on Z95 deb 36 WMMS 26-20 WKSI add 99DTX add

CKOI on

**WKTI 27** KSND add KDWB on KQIZ add 38 WLOL add WJMX add KCPX on WPFM add **KPLZ** on KYYY add WLAN add 40 KCMQ add KBOZ add WANS add 31 KWNZ add WKQB 23-17 WKFX add

**WROQ 26-15 WQUT 37-31** WHHY 33-28 WGRD 31-24 WIXX 35-27 KJ103 38-28 KIKX 39-34 **KZZU 35-28** 

AOR TRACKS 10

## WENDY

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Produced by Wendy and Lisa and Bobby Z

## **EARLY BELIEVERS:**

KRBE add WHHY add WMMS on WKZL add KDWB 26-20 Y94 add 38 WLOL 22-18 WTIC 36-33 FM102 on KXX106 on KITS 24 WDLX on

KZIO on KZOZ on KQMQ on SLY96 on WJAD on Z103 on KTMT deb 38 B91 32

## MICHAEL

"THAT'S WHAT LOVE IS ALL ABOUT"

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Keith Diamond

## NOW ON OVER 40 CHR REPORTERS!

194 add

WXKS on WMJQ add WCAU 37-32 KDWB add KWOD deb 34 KRNQ add 40 KCPX deb 39 KS103 35-31

**KMEL 35-31** 

KWSS 33-29 KRQ add WFLY 36-29 OK100 add WHHY add WSPT add WKDD 40-32 Y97 add WZOK add KF95 add

**AC BREAKER 29** 

## EDDIE

**"WE SHOULD BE SLEEPING"** 

From the Columbia Lp: "Can't Hold Back"

Produced by Richie Zito & Eddie Money

KEGL on Q102 add 34 WMMS deb 31 99DTX add WDBR add

WANS on WKFR on Y107 deb 30 KGOT on WKDD 38-31 KTMT on WGRD 34-31 SLY96 on OK100 on OK95 38-35

WOMP deb 40

COCK

"JUST AROUND THE CORNER"

From the Columbia Lp: "After Here Through Midland" 40375

**WXKS KITS** KIKX KQIZ KOZE WFLY KZZU WJAD KZFN **WMMS** K104 OK100 WPFM B91 **KCPX KSAQ** 95XIL **WKFR** WKDD WOMP KTRS

Produced by Don Gehman

... Columbia delivers the hits!







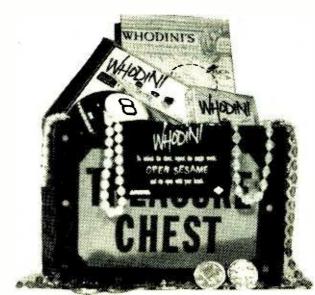
**ADAM WHITE** 

## Meca Leca Hi Meca Heinney Ho

If the tongue twister mentioned in the headline is too much to handle, try "Open Sesame," which just happens to be the title of **Whodini**'s latest **Arista** release. Cover art features the rap band on a flying carpet, and the Arabian Nights theme is carried through to the intricate promo package.

According to **Ken Levy**, Director of Creative Services, over 1000 Whodini treasure chests were sent out to radio stations. Included in the package is a cassette of the new album; the CD single for "Be Yourself" (the track features a guest appearance by **Millie Jackson**); a "Be Yourself" button; several strands of baubles, bangles and beads; a fistful of gold coins (the bubblegum variety); a magic "8" ball; and a packet of authentic Arabian desert sand.

Also included is a map of "Rap Land" (strange, but we didn't know Brooklyn, Queens and the Bronx were located in Arabia.) Some of the sites listed: "La Isla De Wild



Thang," "Sea of Soul," "Gulf of Funk," "Funky Beach" and "Freak

According to the map's legend, "follow the dotted line and embark on a high flying adventure that will

take you through the land of rap." It also suggests that "to enjoy your voyage, open the CD single, put it in your player, turn up the volume and say 'Meca leca hi meca heinney ho."

## Chain Letter Lunacy For MCA's Moon

ometimes the best promotional gimmick is no gimmick at all. Glen Lajeski, MCA's Executive Director of Advertising and Marketing used his sense of humor to promote the label's new act Walk The Moon. Lajeski sent a letter and cassette of

the group's debut album to AOR, CHR, alternative and college station programmers, asking them to "Help Us Walk The Moon."

What follows is the complete let-

Dear Programmer:

This letter has been routed

around Universal City 17 times since 3pm last Friday.

One executive received it, did nothing, and soon understood the meaning of spontaneous combustion. Another executive received it, didn't follow the directions exactly and later found out that he had inherited all rights to the next Lou Ferrigno movie. One poor slob didn't make enough copies of his letter and was later hired as Larry Solters's personal assistant.

On the other hand, a Liz Heller of Pacoima received her letter, made copies, and went from working nights as a cocktail waitress to Vice President of Artist Development at MCA Records. This could happen to you!

So why risk higher insurance premiums? Let MCA Records and Walk The Moon bring you good luck!

All you have to do is listen to the enclosed cassette sampler and then pass it along to a friend so they too can live a fuller, more rewarding life. Be sure to tell them how much you enjoyed listening to Walk The Moon and much cleaner and brighter your laundry has looked since then.

For mentioning Walk The Moon to programmers, critics and promotion people, your good luck and possibly your spiritual awareness of the universe will increase dramatically!

Be one with us. Help us Walk The Moon.

Regards, Glen Lajeski

## Compact Data

## Sting's Ode To Women

**A&M** is ready to release the new **Sting** double-album, "Nothing Like The Sun," on October 13. The title is taken from **Shakespeare**'s Sonnet 130, and according to Sting, the album's theme is "women as real people, not fantasies."

### **New Grammy Awards And Lifetime Achievers**

Five new **Grammy Awards** categories have been established by the **National Academy of Recording Arts and Sciences**. NARAS will now give awards for best "Motion Picture Score Album," "Motion Picture Song," "Country Vocal Duet," "Contemporary Blues Recording," and "Traditional Blues Recording." NARAS also announced recipients of the Lifetime Achievement Award, including **Ray Charles, Fats Domino**, and **B.B. King**.

## Fat Boys Suing For Big Bucks

The **Fat Boys** are planning to sue the **Miller** brewing company over a recent commercial which features a rotund **Joe Piscopo** (in special costume and makeup) and two other hefty cohorts, looking very much like a well-known trio of rappers. According to the group's management, the band had been offered the spot first. When they turned it down, Miller filmed the commercial with Piscopo. "What Miller has done is a total imitation," says the Boys's manager, **Charles Stettler**, "so now we're suing for big money." Is there anything about the Fat Boys that isn't big?

## August's Million-Makers

Welcome four more to the platinum circle. Current albums by L L Cool J, Lisa Lisa & Cult Jam, Europe, and the Georgia Satellites were all RIAA-certified in August for sales of one million.

Among the month's gold album winners (for current releases) were Hank Williams Jr., Stephanie Mills, Carly Simon, REO Speedwagon, Gloria Estefan/Miami Sound Machine, Ozzy Osbourne & Randy Rhoads, Barbra Streisand, and the Cure. Full details next week.

### **Profile Adopts Orphan**

The Detroit-based indie label **Orphan Records** has signed an exclusive pressing and distribution deal with **Profile Records**. Orphan is planning three releases to kick off the two-year agreement with Profile: **Bridgett Grace**'s "Just A Memory," "You Make Me Come Alive," by **Sirl Lini**, and "Monkey On My Back" from **Marcus**.

## Joe Jackson Tackles TV Tune

Is there anything **Joe Jackson** won't try at least once? Rock, beat music, '40s swing/jive, **Cole Porter**-influenced pop, three-sided LPs, all-instrumental albums, movie soundtracks — and now theme music for an upcoming **NBC** detective show. The **A&M** artist recently wrote and recorded the theme and entire soundtrack for the pilot episode of "Private Eye," which will air Sunday, September 13 (9pm EST). Jackson described the music as " '50s big-band/latin/jazz." What next?

### Small Town Boy Makes Good

John Cougar Mellencamp is one of the first five inductees into the Small Town America Hall Of Fame. The National Center For Small Communities established the award to "recognize those individuals and organizations that have either come from or have contributed to the well being of America's home towns." Also cited were Mellencamp's contributions to the Farm Ald benefit concerts. All inductees will be honored at an awards luncheon September 11 in Washington DC.

## **Short Cuts**

- Former Go-Go Gina Schock is recording an album for Capitol with her new band, House Of Schock.
- Talking Heads are working on their next album in Paris. Although no producer has been chosen, the LP is tentatively set for a year-end release.
- The **Neville Brothers** have cut radio spots for an upcoming Anheuser-Busch Budweiser campaign.
- Shok Paris, not Shoking, is the name of the new metal band at IRS Records (R&R, 8/21). Their debut album, "Steel And Starlight," is due September 21.
- **Prince** is being sued by his half-sister **Lorna Nelson** for allegedly stealing lyrics from her for his songs "U Got The Look," "Love Or Money," and "Around The World in A Day." Nelson was offered \$25,000 in an out-of-court settlement but she turned it down.
- RCA is planning an October release for "Family," the first joint album by Eddie Kendrick and David Ruffin since their days with the Temptations.

## For The Record

The wise among you will know that last week's photo caption of **Tommy Bolln** misidentified the late **James Gang/Deep Purple** axeman. He was on the right, not left, of the picture.

## PLATINUM, GOLD ALBUMS

## **All-Time Platinum**

You've seen the Rolling Stone list of rock's top albums from the critics' viewpoint. Here are the industry's bestsellers according to US sales, based on RIAA multiple-platinum certifications. This excludes major hits (e.g. Carole King's "Tapestry") which never received multiple certification.

MICHAEL JACKSON "Thriller"
(Epic) 20
FLEETWOOD MAC "Rumors"
(Warner Bros.) 12
SOUNDTRACK* "Saturday Night
Fever" (RSO)
BRUCE SPRINGSTEEN "Born in
The USA" (Columbia) 10
LIONEL RICHIE "Can't Slow
Down" (Motown)
PRINCE & REVOLUTION "Purple
Rain" (Warner Bros.)
BOSTON "Boston" (Epic) 9
WHITNEY HOUSTON "Whitney
Houston" (Arista) 8
SOUNDTRACK * "Grease" (RSO) 8

## BON JOVI "Slippery When Wet" (Mercury) 8 REO SPEEDWAGON "Hi Infidelity" (Epic) 7 MADONNA "Like A Virgin" (Sire) 7 HUEY LEWIS & NEWS "Sports" (Chrysalis) 7 \*Double albums All figures in millions

## Soundtracks

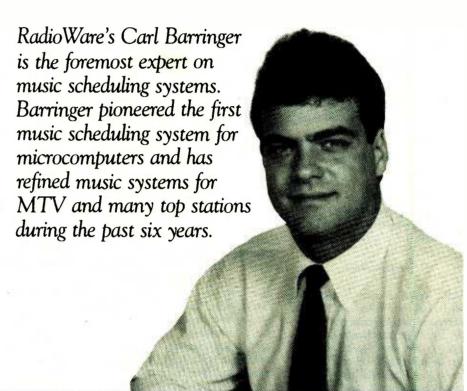
The music industry's record-setting soundtracks of the past ten years, based on RIAA multiple-platinum certifications for US sales, are: "Saturday Night Fever" (RSO) 11 "Purple Rain" (Warner Bros.) 9 "Grease" (RSO) 8 "Footloose" (Columbia) 5 "Flashdance" (Casablanca) 5 "A Star Is Born" (Columbia) 4 "Top Gun" (Columbia) 4

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## Generation II Solves Programmers' Toughest Scheduling Problems In Ways You Never Thought Possible:

- Increased categories for more flexible scheduling
- Eliminates hand scheduling with twofers, threefers, blocks ... now you let the computer do it
- Automatic category changes improve daypart control
- Keeps your inventory fresh by automatically resting and reintroducing your songs
- Can't lose control of your format because Generation II is so easy to understand and modify



## Join the smart broadcasters who have already purchased GENERATION II:

KFMG, Albuquerque WDJQ, Alliance, OH Radio Antigoon, Antwerpen, Belgium KKMJ, Austin WLIF, Baltimore WWMX, Baltimore WKJN, Baton Rouge WMJX, Boston WVBF, Boston WYRK, Buffalo WCLR, Chicago WTCB, Columbia, SC KPLX, Dallas/Ft. Worth KSCS, Dallas/Ft. Worth WBAP, Dallas/Ft. Worth WWSN, Dayton WLHQ, Enterprise, AL WIKY, Evansville KAAK, Great Falls, MT WMYI, Greenville, SC

WSSL, Greenville, SC WNNK, Harrisburg KVRP, Haskell, TX KIKK, Houston WEAG, Indianapolis WFMS, Indianapolis WMSI, Jackson, MS KBEQ, Kansas City KMJX, Little Rock KOŘK, Las Vegas KYRK, Las Vegas MTV Europe, London KBIG, Los Angeles KLSX, Los Angeles KRLA, Los Angeles WEGR, Memphis WGKX, Memphis WREC, Memphis WRVR, Memphis MTV, New York

WLTW, New York WNVZ, Norfolk WSKX, Norfolk WTID, Norfolk WSTF, Orlando WMGV, Oshkosh KKFR, Phoenix KOY-AM, Phoenix KOY-FM, Phoenix KGW, Portland KINK, Portland KSGO, Portland WRAL, Raleigh WRVA, Richmond WRXL, Richmond KISS, San Antonio KMMX, San Antonio KSAQ, San Antonio 91X, San Diego

VH-1, New York

XTRA, San Diego KNBR, San Francisco KSFO, San Francisco KYA, San Francisco KWSS, San Jose KZST, Santa Rosa WGFM, Schenectady WGY, Schenectady Broadcast Programming, Inc. Seattle KJR, Seattle KGTO, Tulsa KRAV, Tulsa WCXR, Washington, DC WMZQ-AM, Washington, DC WMZQ-FM, Washington, DC Radio Windy, Wellington, New Zealand WRMF, West Palm Beach KEYN, Wichita KFH, Wichita KLZS, Wichita KQAM, Wichita

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## Joe Smith's Capitol Ideas

The New Regime, The EMI-Manhattan Merger, The New Directions

oe Smith enjoyed an illustrious record industry career as President of Warner Bros. Records and Chairman of Elektra/Asylum over a 22-year span until 1983. He headed up Warner Amex's sports cable operation, worked on a book of oral reminiscences about the music industry, and had a pretty good shot of becoming Commissioner of the NBA at one point. But he returned to the front lines of the record wars in December 1986 when he became Vice Chairman/CEO of Capitol Industries/EMI, in charge of the Capitol, EMI America, and Manhattan labels plus associated opera-

In the following interview with R&R Publisher Bob Wilson and Sr. VP/Editor Ken Barnes, Smith talks for the first time about his reasons for returning, his overall strategy for revamping the Capitol and EMI-Manhattan labels, and some of his concerns for the future of the industry

R&R: You'd already headed two labels and had done it all. What motivated you to come back?

JS: I had left this business voluntarily a few years ago because I had been fortunate enough to live through an enormous growth in the record business. It was the most exciting of times because we were selling amounts of records we had never heard of before and developing artists, and the company I was with, Warner Bros., was moving on the cutting edge of so much of that. I'd seen the growth: 5%, 10%, 20% in a year, and it was exciting to see an artist you believed in up on the boards! It's like buying a bottle of wine and thinking in ten years it's going to be great and you open it and it's phenomenal.

"The Capitol situation was an opportunity to do more than run an individual label. You could conceptualize what you wanted to do with a total corporate operation."

Toward the end of the '70s and the first of the '80s, the record usiness hit a wall. The industry became very cost-conscious and very polarized. Most of my role was holding the line.

When the Capitol situation came along, it was an opportunity to do more than run an individual label. You could conceptualize what you wanted to do with a total corporate operation: a lot of labels, distribution, music publishing, manufacturing. You could take each one of those divisions and bring them up



Joe Smith

to really state-of-the-art competi-

I must admit that ego stung me there. I've never discussed this, but I thought I had an opportunity to go into my third record label, after Warner Bros. and Elektra/Asylum. And if this worked, I don't think anyone else has done that in the business. There are a lot of people with two successes, but nobody, to my knowledge, had three, and running the company in that round building in Hollywood, that we'd all known and seen, and being chief executive of Capitol kind of appeal-

R&R: How did Capitol appear to you coming in?

JS: Capitol had been a company with a terrific tradition and history. And it had had its well-publicized ups and downs and was probably in a down the last year or two, but with an artist roster that was very workable. A big entry into black and country music, so we didn't have to start that again. A bonus of having one of the great classical labels in the world and again, an artist roster that showed some promise with some new people, but also had Bob Seger and Tina Turner and Bowie and Thorogood, and then having the most incredible catalog that hadn't been tapped as yet because of the lack of capacity with compact discs. Now we could roll out the Beatles, roll out Sinatra, Nat Cole, and Nelson Riddle, the Band, the Beach Boys, and all these acts that had been part of a very great tradition.

R&R: There were reports that Thorn EMI was going to look to unload Capitol/EMI as a record division unless you could perform some miraculous turnaround. Is there serious pressure on you to save this company?

JS: I've never been told that. When (EMI Music Worldwide Chairman) Bhaskar Menon came to me, I naturally had heard all the same rumors ... that this company was going to be bought by Disney, by Geffen, by MCA, by Sony, by somebody! It didn't matter to me if it were sold, because if you're good, they bought it for management and they bought it for

what you're doing. They didn't buy it to put it out of business.

But I asked Bhaskar, if I'm going to be reporting to MCA, I ought to kind of know about it. So he said to go to England and talk to these guys, Thorn EMI. And perhaps the two most important men, the Chairman of the Board, Sir Graham Wilkins, and the Managing Director who is now the CEO, Colin Southgate, said they really love this business. They think it's a cash business. They're deeply invested in retail stores. They have a major operation around the world, and the only missing piece right now is a very strong and productive North American entity which keys a big improvement around the world, too. But there was no timetable put on this. You can't turn this business around in a minute. I'd given myself until the end of this year to have an operation up and running that I wanted to see, and I think I got it in six months.

"I'd given myself until the end of this year to have an operation up and running that I wanted to see, and I think I got it in six months."

R&R: What was your game plan?

JS: I've been around long enough to know that when you're talking to talent, we're not alone out there. We're all going to pay the same money, unless somebody's going to do a kamikaze deal, but generally everybody uses the same numbers to make the judgment and takes the same risk. Well then, if you're the artist or management, you're then going for the best company. "Look at them, they've broken this, they've done this and this." Or "look who's there" and "look who's done this.

I didn't feel Capitol or EMI/ America or Manhattan were really state-of-the-art competition with some of our brethren out there. I didn't feel that our labels projected a strong enough image. The first thing was to get the companies looking better. We deal in the busiith perception, hype. Most of what you say you are, you become. We say "We're hot. We're hot. We're hot." All of a sudden, people think you're hot. And then you get an edge and a little bit of luck and then you're hot!

R&R: You went out and installed a new team at Capitol in quick fashion. Tell us about that process.

www.americanradiohistory.com

JS: In the area of promotion we were fortunate to get a guy who is one of the best promotion men in

the business. If John Fagot can't deliver a record then it's probably not deliverable.

Capitol's newly renovated Tower.

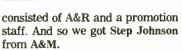
We got a marketing guy in, Ron McCarrell, who was with Epic, well-liked, well-respected by the CBS organization, by the artists, managers. That's an adrenalin shot right away, that you put in two people from another company, so you're not inbreeding totally.

We decided to go with a young, aggressive A&R staff. There aren't that many superstars to go bring into A&R. And if there are superstars, they're usually under contract. We got a very aggressive, dynamic young man, Tom Whalley, whom (former Capitol VP/-A&R) Don Grierson wanted to bring over to Epic with him right away, and I had to keep him there. So we decided that in that very key area to let him staff a department. give them all the freedom in the world to roam the world. Then Simon Potts became available. He's a superstar A&R guy, who was going to fill some vacuums for me by covering the world.

So now I've got a world-class A&R person, a highly respected marketing guy, a superstar promo-

tion man, and now the company's starting to feel good because there are terrific people in the company, too! And in our Black Department, I'd felt that while we had terrific artists, Freddie Jackson, Melba Moore, and some others, we

weren't really a department. It "Now that I've got these labels reorganized, we are through. There ain't any more earthquakes

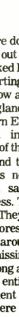


gonna take place."

Each one of these people had to be given a total free rein to reshape whatever they had, and that cost money and that was commitment again.

R&R: Why did you consolidate EMI America and Manhattan?

Continued on Page 34



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## Joe Smith's Capitol Ideas

Continued from Page 32

JS: It just made sense. We don't need three labels at the moment. It made sense that if you're going to have two labels and one's already in New York, then you may as well cover New York and the East with your people.

your people.

R&R: Will Capitol and EMIManhattan stay separate?

JS: Capitol's one label. EMI-Manhattan is another. They're going to be like Warner Brothers and Atlantic

R&R: What's the image of EMI-Manhattan vs. the image of Capitol?

JS: EMI-Manhattan is going to have to find it. Right now, they may be a blacker label. They certainly have a jazz tint in there, but they've been able to break some new and exciting acts: Robbie Nevil, Richard Marx, Glass Tiger, and you throw into that a mix of David Bowie, Pet Shop Boys, George Thorogood on the other label and now let's see where they go.

"If it costs \$10 to effectively market an artist and you only have \$100, you can only sign ten acts. You shouldn't sign 20 because you don't do a very good job for any of them."

I think Capitol will probably lean towards a Warner Brothers - very creative-oriented signings on leftwing acts. Madonna would probably go there. If you're out to sign Lionel Richie, he may want to go with EMI-Manhattan, because he doesn't need any creative input. He needs somebody to get his records out there and sell aggressively and get airplay. I think we've got a terrific promotion guy in Jack Satter at EMI-Manhattan. And he's had very little to work with. He's had all new acts and he's been able to bring home a few of those

R&R: In the consolidation of EMI and Manhattan and the changes at Capitol, what's gone on in the area of roster trimming?

JS: There are obviously too many artists now. EMI America was very aggressively signing a lot of new acts, and they all have promise, but I have a theory that if it costs \$10 to effectively market an artist and you only have \$100, you can only sign ten acts. You shouldn't sign 20 because you don't do a very good job for any of them. The pain of breaking a new artist . . . the months, the dollars, the video, the things you've got to do!

I've asked them to bring the artist roster down to the level where we are going to effectively promote everything and market and sell it. I can't quantify how many are going to be cut. But part of it is a normal review of a roster that everybody goes through. Capitol will be going through that as well. But it is more

an immediate concern in the EMI America/Manhattan situation, because I don't want a flood of records coming in on them.

R&R: How did you choose Sal Licata to head EMI-Manhattan?

JS: I always save jokes. If I think of a line that I could use at a banquet, I write it down, and so when it comes time to go to a banquet, I look in this drawer where I just throw things. And I save names of executives. I read about somebody who sounds like a great success in an interview or I hear about someone. It was very difficult to identify a president of a record company in the mold that we've known presidents. It's a problem because we lost a generation of executives somewhere in the '70s; people we thought were going to come through and run the companies one way or another went by the wayside. And accountants came in. So vou still see Clive Davis, Jerry Moss, Mo Ostin, Ahmet Ertegun, Walter Yetnikoff, Joe Smith, Dick Asher, and a group of us who have been doing this for quite some time. So it isn't easy to go find one.

But Sal Licata, I thought that's a guy who's exactly what I should have for this label to oversee the difficult process of the merger. To give it a strong marketing sales identity, and surround him with a great creative staff. And so the games began, the flag was up, and fortunately RCA allowed him to leave with some time left on his contract. I am very much impressed by the first month that he's been there. He's making his moves and he's shaping his company the way he wants to.

R&R: And on the other side, you moved Dave Berman, an executive with a completely different background, to Capitol President...

JS: Dave Berman is a lawyer in the Clive Davis, Walter Yetnikoff end, rather than a lawyer lawyer. He's exceptionally bright and has had an opportunity in his ten years at Warners to sit in at all the meetings. That's the Warner family kind of thing. They have a marketing meeting and everybody comes so they all know what's going on at the label. Also, his best friend at

"We've got to keep [the single] going because it's the measure of success. But it never was very profitable, and now it's not profitable at all."

the label was (President and former A&R VP) Lenny Waronker, and he is very much influenced by the music.

My feeling about David Berman is that someday he can be a major executive in this whole corporation. And at some point, then, he really should run a label in the next few years. Because you don't learn until you have to stand up and take the blows as well as the bows.

R&R: What was your plan in moving Don Zimmermann to President/International Marketing after so many years as Capitol President?

JS: We were concerned about Don because he is a marvelous executive. Very low-key and low-profile, well-liked, well-respected. Some of those artists swear by him. But an opportunity opened up for Don that we really needed. This was not farming him out. This business likes to see people fail, of course, so there was always "They're gonna fire him. They're going to ship him out to somewhere else." But international is an enormous profit center for us. The US is 45% of the world. You can literally sell as many records outside the US as you can here if somebody's on case. We're already past a million Heart albums outside the

Zimmermann knows the American talent market and knows the EMI system. He's almost like a Nesuhi Ertegun right now in terms of this company in marketing records both ways across the world.

Now it was very hard to sell EMI on this. They were so delighted on this wonderful team of Smith and Berman that came in, and they didn't understand this. I had to go convince Bhaskar of the wisdom of this and then Bhaskar and I had to convince Thorn of this too!

R&R: Who's picking up the ball administratively for David?

JS: A man called Colin Hodgson, a member of Bhaskar Menon's staff. He has his own worldwide corporate staff and has been a chief financial officer and will now be my Executive Vice President and deal with a lot of that administrative work. Now that I've got these labels reorganized, we are through now. There ain't any more earthquakes gonna take place!

R&R: Let's talk about a few universal issues. How do you think the configuration dilemma will resolve itself?

JS: The problem with configurations is guessing. Now we're getting returns on CDs. They didn't cost 40 cents to make, they cost a lot of money, and where do we go with them? The CD has been the salvation of this business. It's given us the economic base to keep going, but this business hasn't exploded. You're not selling five times as many units as you did five years ago. There's only about as many units. It's the higher dollar value, that you wholesale a CD at ten bucks instead of wholesaling a record at 4½ or 5 dollars.

That's why the danger of the copying of CDs is so real to the economic well-being. If you copy one CD, you now have not lost a \$2 or \$3 sale, you've lost a \$10 sale, and the DAT's copying capability is so outstanding. And then you can make copy after copy after copy because what follows next is the double-well DAT player, which will then be announced through the catalogs that you can "Be your own tape factory. Tape both sides. Double speed." I would love to see the DAT here with some kind of protection because it opens up an incredible market-

## Capsule Comments On Key Concerns

## Starting A Major Label

The cost of getting in is murder and you can't "start" a record company ... a big one. If we had all the money in the world and said "We're gonna do it" and offered **Bruce Springsteen** a hundred million dollars an album, you don't get him for seven or eight years. The man has records to deliver to his label. You can't buy **Michael Jackson**. Maybe a **Lionel Richie** in two years, but that's the best you can do. Otherwise you're in the game of starting with new artists and everybody's in that game. You can hire the best people but there's no guarantee that you can do it.

There are a lot of people who came to me to get started, movie **studios**, other companies. But you're not going to be able to do that. You're going to spend a lot of time figuring out your logo on your letterhead.

### **New Distribution Mergers**

What nobody wants to give up now is their own identity in terms of salespeople out there. But if you talk about joining up with other people to warehouse, to ship and to manufacture, that's always a possibility. Some-body has to look at that and say "Is that cost-effective?" We had some very preliminary conversations with RCA. When we looked into it, it didn't offer the kind of savings that would offset our ability to be Capitol Records out there on the street. Capitol's had distribution for 40 years. And we don't have to give that up. It's not a losing proposition for us, but there are some areas, "back-of-the-house" kinds of things, that you can put together with others that are noncompetitive. It does not matter where your records are shipped from.

### More Expansion?

We're in an acquisition mode. Thorn EMI has gotten out of some businesses to concentrate on a couple they are in. If MCA or A&M were available we'd be up there bidding now.

### **Management Theories**

I hope it will be very much like (**WCI** chief) **Steve Ross** . . . "It's your ball game, you go run it. Come back to me and if you got some problems we'll talk about it, but you run it. You've got support from me and I want to be sure that we're doing everything we're supposed to be doing with it and that it gets better next year than it was this year." I like this role better. I like assigning it and turning it on to someone else. Of course, in the end, the eventual pressure is mine . . .

### **Industry Cooperation**

Our industry has been famous for not being able to decide on anything as a unit. As a result, we are constantly afflicted by more problems. Rack jobbers a long time ago with the price-cutting situation. The independent promotion situation as it grew and prospered. We could never ever, as an industry, stand up to piracy we're fighting now. We always get into it and then decide that we only have our own agendas...

place like the cassette did in portability. The Walkman can then be digital and bring on a whole new round of equipment.

"This business can't grow until somebody finds a way to explode out of [the present] structure."

R&R: What about the single in all of this?

JS: We've got to keep it going because it's the measure of success. But it never was very profitable, and now it's not profitable at all. I don't know what we'll do about singles

R&R: Is the 3-inch CD a possibility?

JS: I guess. I just saw the first two. The cassette single doesn't seem to make a lot of sense, and the CD single takes a lot of room up in the store that's damaging. Stores don't have any room for a configuration like that. They're a low-profit item. Singles can't be that profitable. I think we're going through an incredible period of confusion.

R&R: What about selling to the older demographics now, the people buying CDs and out there spending money on music again?

JS: I have some altruistic goals that I would like to accomplish before I walk away from this. This industry is still selling records in the same distribution system it has for years: record stores and some racks. We have not yet opened up other avenues. We've dabbled in mail order, dabbled in television sales, dabbled in other things, but someday other locations have to be available. There is a need for music for everybody.

I would say that five years from now you'll see a different structure. This business can't grow until somebody finds a way to explode out of this structure. And I would love to at some point, under the auspices of RIAA or something like that, get the best marketing guys in this business, along with some marketing people from General Foods and other outside firms and say, "Do we dare?" Because we are victims of "We can't do it because we've always done it this way."

## Radio's New Secret Weapon Stereol/Caxx

StereoMaxx™—the spatial image enlarger from Modulation Sciences—has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name.

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."

That last point is important. StereoMaxx isn't a loudness box. And it's not heavyhanded. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMaxx seems to add a subtle richness and depth, as well as separation.

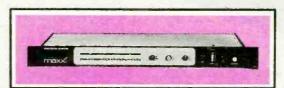
And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMaxx is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."

To sum up, we like these comments from a West Coast PD:

"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono.

StereoMaxx sounds intriguing, right? Our FREE DEMO CASSETTE is an earopener. To get yours pronto, just call the StereoMaxx hotline at (800) 826-2603 toll-free. Our first production run sold out in weeks. So act fast, and there's a good chance you can beat the other guys to "radio's new secret weapon".



modulation sciences, inc. 115 Myrtle Avenue • Brooklyn, New York 11201 • Tel. 718-625-7333 • Toll Free 800-826-2603 **NEW YORK** 

LOS **ANGELES** 

CHICAGO

SAN FRANCISCO

ATLANTA

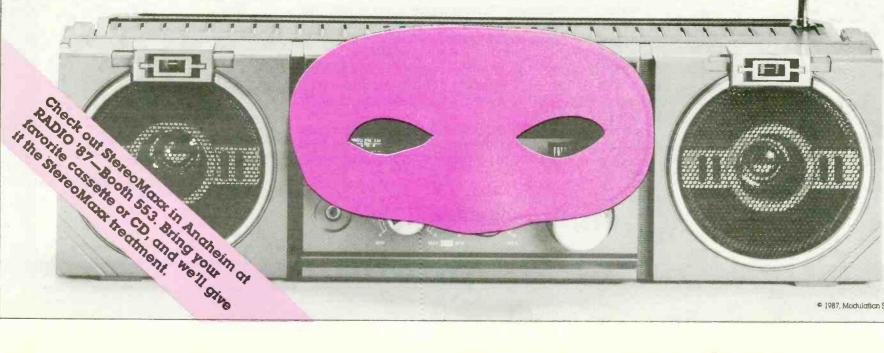
DETROIT

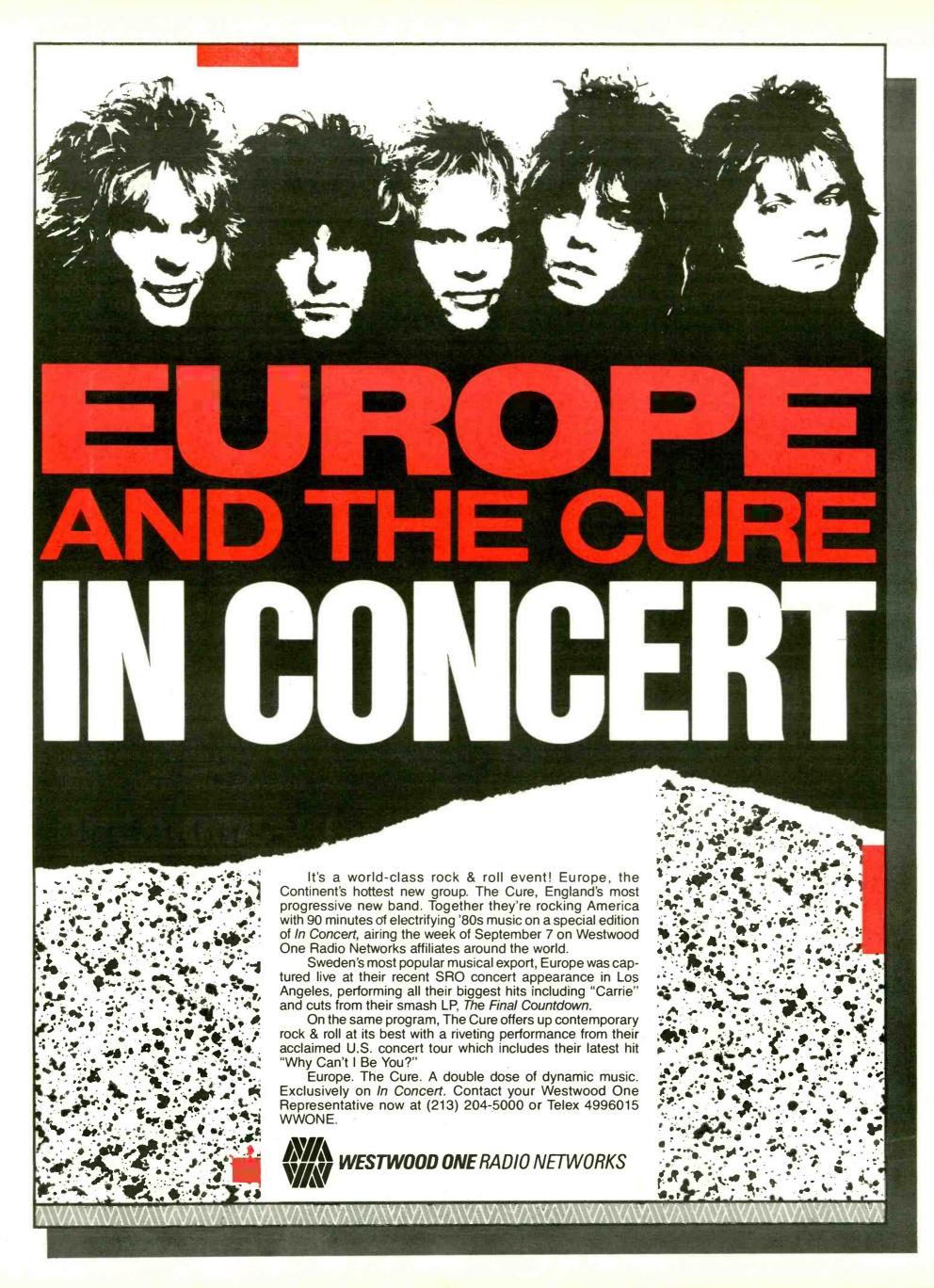
CINCINNATI

DALLAS

NASSAU-SUFFOLK

BALTIMORE





### **VIDEO MUSIC**



35.8 million households Jeanne Yost, Director/Music Programming

FABULOUS THUNDERBIRDS/How Do You Spell Love (Epic) 14 FLEETWOOD MAC/Little Lies (WB) 3 HEART/Who Will You Run To (Capitol) 2 BILLY IDOL/Mony Mony (Chrysalis) 1 MICK JAGGER/Let's Work (Columbia) 1 RICHARD MARX/Should've Known Better (EMI-Manhattan) 2 MOTLEY CRUE/Wild Side (Elektra) 1 POISON/I Won't Forget (Capitol) 4 RANDEE OF THE REDWOODS/Either Way, It's Fine (Rounder) 1 TINA TURNER/Paradise Is Here (Capitol) 1 U2/Where The Streets Have No Name (Island) 1 SUZANNE VEGA/Solitude Standing (A&M) 1
LIPANY
HEAVY
38 SPECIAL/Back To Paradise (A&M) BANANARAMA/I Heard A Rumour (London/PG).  PETE BARDENS/In Dreams (Capitol)  DAVID BOWIE/Never Let Me Down (EMI-Manhattan)  DEF LEPPARD/Women (Mercury/PG)  EUROPE/Carrie (Epic)  FAT BOYS f/BEACH BOYS/Wipeout (Tin Pan Apple/PG)  GENESIS/Anything She Does (Atlantic)  GRATEFUL DEAD/Touch Of Grey (Arista)  SAMMY HAGAR/Give To Live (Geffen)  HOOTERS/Johnny B. (Columbia)  HUEY LEWIS AND THE NEWS/Doing It All For My Baby (Chrysalis)  LOS LOBOS/La Bamba (Slash/WB)  JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)  40  OUTFIELD/Since You've Been Gone (Columbia)  PRINCE/U Got The Look (Paisley Park/WB)  STARSHIP/It's Not Over (Til It's Over) (Grunt/RCA)  WHITESNAKE/Here I Go Again (Geffen)  80  DANNY WILSON/Mary's Prayer (Virgin)
ADDS
FIRE TOWN/Rain On You (Atlantic) IQ/Promises (Mercury/PG) MARC JORDAN/This Independence (RCA) TOM KIMMEL/Tryin' To Dance (Mercury/PG) LOLITA POP/Bang Your Head (Virgin) GREGG ROLIE/Hands Of Time (Columbia) SQUEEZE/Hourglass (A&M) STRYPER/Honestly (Enigma) WA WA NEE/Sugar Free (Epic) WALK THE MOON/Daddy's Coming Home (MCA) JOE WALSH/In My Car (WB)

Information current as of September 1;

possible subsequent changes not reflected.



20.8 million households

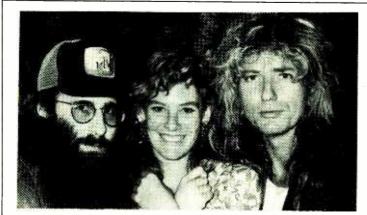
Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

Sal Escures, Sirecton Music Programming Session Circles (Carlot Carlot C	•
POWER	Weeks On
ABC/When Smokey Sings (Mercury/PG)  DEBBIE GIBSON/Only In My Dreams (Atlantic)  DAN HILL/Can't We Try? (Columbia)  LOS LOBOS/La Bamba (Slash/WB)  SMOKEY ROBINSON/One Heartbeat (Motown)  SUZANNE VEGA/Luka (A&M)  LISA LISA & CULT JAM/Lost In Emotion (Columbia)	9 11 7
HEAVY	
ANITA BAKER/No One In The World (Elektra) BANANARAMA/I Heard A Rumour (London/PG) DANNY WILSON/Mary's Prayer (Virgin) DAN FOGELBERG/Lonely In Love (Epic) RICHARD MARX/Don't Mean Nothing (EMI-Manhattan) SWING OUT SISTER/Breakout (Mercury/PG) KENNY G/Don't Make Me Wait For Love (Arista) JELLYBEAN/Who Found Who (Chrysalis) CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	
MEDIUM	
GEORGE BENSON & EARL KLUGH/Dreamin' (WB) NATALIE COLE/Jump Start (EMI-Manhattan) CURIOSITY KILLED THE CAT/Misfit (Mercury/PG) G. ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic). NYLONS/Happy Together (Open Air/Windham Hill) RESTLESS HEART/Why Does It Have To Be (RCA) SIMPLY RED/Maybe Someday (Elektra) T'PAU/Heart And Soul (Virgin) JONATHAN BUTLER/Lies (Jive/RCA) WHISPERS/Rock Steady (Solar/Capitol) LEVERT/Casanova (Atlantic) EXPOSE/Let Me Be The One (Arista) 10,000 MANIACS/Peace Train (Elektra)	
LIGHT	
ATLANTIC STARR/One Love At A Time (WB) FORCE MD'S/Love Is A House (Tommy Boy/WB) GO WEST/Don't Look Down (Chrysalis) ELTON JOHN/Take Me To The Pilot (MCA) PARTLAND BROTHERS/One Chance (EMI-Manhattan) PEPSI & SHIRLIE/Heartache (Polydor/PG) BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA) BREAKFAST CLUB/Kiss And Tell (MCA) RAY PARKER/I Don't Think That Man Should Sleep Alone (Geffen) NAJEE/Betcha Don't Know (EMI-Manhattan) ELTON JOHN/Candle In The Wind (MCA)	
NOUVEAUX VIDEO	u Î

### MTV Most Requested

TOM KIMMEL/Tryin' To Dance (Mercury/PG)

- 1 FAT BOYS #BEACH BOYS Wipeout (Tin Pan Apple/PG) 2 WHITESNAKE/Here I Go Again
- (Geffen) 3 MOTLEY CRUE/Girls. Girls, Girls
- (Elektra)
- 4 MADONNA/Who's That Girl (Sire/WB)
- 5 GEORGE MICHAEL/I Want Your Sex (Columbia) 6 PRINCE/U Got The Look (Paisley
- Park/WB) 7 MOTLEY CRUE/Wild Side (Elektra)
- 8 EUROPE/Carrie (Epic)
- 9 POISON/I Won't Forget You (Capitol)
- 10 JANET JACKSON/The Pleasure Principle (A&M)



LIFE AFTER MTV — Whitesnake's David Coverdale (r) celebrates his MTV guest host debut with (I-r) Geffen's John David Kalodner and MTV's Carolyn Hellman.

### **PROGRAMMING**

MAGIC IN THE MUSIC: The selfproclaimed "Bad Boys Of Magic," Penn & Teller, promise new twists when they host the 1987 "MTV Music Awards Pre-Game Show" Friday (9/11). The two-hour program will feature guests Lou Reed and Dee Snider, and air at 7pm EDT. The awards show follows at 9pm EDT, broadcast live around the world by satellite from the Universal Amphitheatre in Los Angeles.

SPECIALS NEXT WEEK: Judas Priest live at 10pm EDT on Wednesday (9/9) and Simple Minds at 9pm on Thursday (9/10).

### **GUEST HOSTS**

VH-1: WORLD SAXOPHONE QUARTET hosts the "New Visions" show September 6.

### NEWS

### WARO Now Classical WWCS

Universal's Religious-programmed WARO/Canonsburg, PA switched formats to Classical and calls to WWCS last Tuesday (9/1). No PD has been named. BPI's Dick Bailey will consult what is billed as Pittsburgh's first commercial Classical station.

The new station will compete with noncommercial WQED, which according to WWCS GM Joe DiDonato "appeals more to (hardcore) Classical buffs. We want to have music that those people enjoy, but we also want to reach younger listeners. We're going to be a mass-appeal Classical sta-tion." The possibility of working some New Age into the mix at night is still being discussed.

### Rau

Continued from Page 1

Wodka told R&R, "Norm has done great things at KEGL. To join Sandusky and a hot CHR like KEGL really makes this a fun position after working at a News outlet. Dallas is vibrant and challenging, but with our corporate support we're going to have a good time and really kick some ass.

The Sandusky group includes KEGL, WKRL/Tampa, KLSI/ Kansas City, KNUS & KBPI/Denver, KDKB/Phoenix, KWLT/San Diego, and KLSY/Seattle.

Anthony
Continued from Page 3 fidence in the world that she'll become the premier director in the

Anthony had directed AC promotion, as well as trade relations, since 1984, earlier serving as Associate Director in that area. She joined CBS in 1978 after promotion stints at RCA and Management III, moving from Portrait's promotion staff in 1981 to AC Promotion Manager for E/P/A.

Anthony commented, "I'm thrilled! The team, the product, the place. E/P/A is definitely the place to be."

### Kaye

Continued from Page 3

"Seattle is tough, with four CHRs and two good AORs. My mission is to refine our direction. It's my hope we can do all of this without staff changes, because everyone here's worked very hard to get us this No call letter change has been announced. A replacement is being sought in Houston for Kaye, who also acted as GSM there.

#### **Foxx**

Continued from Page 3 of talking about the area in fiveand seven-second liners."

WJQY GM R.W. (Skip) Schmidt and Foxx worked together at WOW and KOIL. Schmidt told R&R, "Erik is the right guy to help tune up this format. We're shooting at a 41-year-old, and it's essential you understand the lifestyle of the people you're trying to attract.

Universal is known for brokered religious outlets, often located on a market's fringe. (Canonsburg is 20-25 miles from Pittsburgh.) Asked why WWCS became the first of its stations to switch to another format from religious, DiDonato cited the existence of five other similarly formatted stations in the market. along with the potential conversion of WYDD when its new owners, who also specialize in religious radio, take over.

"Universal has always wanted to stay true to the audience that's supported the station, but recently we've seen the Pittsburgh market change dramatically. Besides the competition, stations are selling airtime for ridiculous rates, which made it hard on everyone else.

"We have a lot of stations playing a lot of commercial-free music and charging as little as 50 cents a program. In the present economy, it's tough to make ends meet with all those factors."

WWCS has gone to AM stereo for the new format, making it only the second station in the market, after KDKA, to do so. Nine on-air staffers, including parttimers, have ioined the station

### Moriey

Continued from Page 1

delighted for the opportunity to work with Dick Ferguson in shaping the future of this great company."

Ferguson cited NewCity's recent purchase of four Swanson Broadcasting radio stations as a key factor in Morley's advancement. In addition to WEZN, the company now owns and operates WFTQ & WAAF/Worcester-Boston; WSYR & WYYY/Syracuse, NY; WYAY/ Atlanta; WDBO & WWKA/Orlando; WZZK-AM & FM/Birming-ham; KRMG & KWEN/Tulsa; KKYX & KLLS/San Antonio; and KKNG/Oklahoma City, as well as the American Comedy Network.

### **WHBT**

Continued from Page 3

change was also under consideration, and said, "We still need a PD with a passion and knowledge of this genre of music. The sound will have a mainstream feel to it, and will be music-intensive except for regularly scheduled news and information, which will be the only live elements.

'Gary Guthrie will execute the format until a permanent replacement is found. He's been collecting, designing, and testing the music and format for almost two years. He'll put into place here a variation of his successes at WKLX/Rochester and KZPS/Dallas. The format will also have some similarities to KTWV/Los Angeles and WNUA/ Chicago, but customized for Mil-

With the exception of ND Kathy McFarland, the entire airstaff, including PD/morning man R.J. Harris and MD Chris Moreau, has been dismissed.



David Fine

### Fine Takes Over As PolyGram Int'l President

David Fine officially became President/CEO of PolyGram International Tuesday (9/1), succeeding Jan Timmer. He has been the company's Exec. VP for the past five years.

PolyGram International is the management and holding company for the group's record companies in 28 countries, including the US and Canada. Its activities also include music publishing, direct marketing, CD Video, and CD Interactive.

Reporting to Fine are Exec. VPs Jan Cook (Finance). Aart Dalhuisen (Popular Music), and Tim Harrold (Classics), plus Sr. VPs Michael Kuhn (New Business) and Bruce Mackenzie (Regional Operations).

Timmer leaves PolyGram International to join the Philips Group Management Committee in Eindhoven, Netherlands. He'll oversee Philips's consumer electronics activities while also chairing Poly-Gram's supervisory board.

### Jacor

Continued from Page 1

Jacor's acquisition of Eastman will help ensure that it will remain an independent company. Company officials say the deal was motivated in part because of industry-wide apprehension about the increasing economic concentration of the rep industry by the Katz and Interep conglomerates.

"We thought it had sort of an ominous feel about it," Wood said. "They are wonderful companies and great rep firms, but I think the total concentration of power is causing a lot of people some concern."

Upon completion of the transaction, Eastman will represent most Jacor stations. Jacor is headquartered in Cincinnati and owns 14 radio stations and the Georgia Radio News Service. The company's stations are WLW & WEBN/Cincinnati; WGST & WPCH/Atlanta; KOA & KOAQ/ Denver; WBBG & WMJI/Cleveland; WYHY/Nashville; WMYU/ Knoxville; WQIK-AM & FM/Jacksonville; and WKYG & WXKX/ Parkersburg, WV.

In another transaction involving Jacor, the company last week agreed to spin off its Parkersburg, WV combo to Detroit-based Fritz Communications for \$1.3 million.

### Morris Global VP/Programming

George Taylor Morris, who had been hosting Global Satellite's 'Reelin' In The Years" program, has been named VP/Programming for the network. He will continue his role with the show, in addition to creating and acquiring

new programming.
Global President Howard Gillman commented, "In light of the contributions George has made to the network's programming during the two years he has been with us, his appointment reflects my confidence that he will creatively enhance our growing network and solidify our status as the premier rock programmers in North Amer-

Morris was previously Director of Programming for Westwood

#### Gilreath

Continued from Page 1

Regarding the departure last week of PD Duff Lindsey by mutual agreement, Gilreath added, "We're currently interviewing new PDs and should make a selection in the near future.

One and the Source, President of Self Portrait Productions, and PD at WPIX/New York, WCOZ/Boston, and WHCN/Hartford. He stated, "This new challenge means Global Satellite Network is set to steam ahead into the 1990s with additional, but selective, high-quality programming. It's rare to find a company that understands that you don't have to produce the most to produce the best.'

#### Cafaro

Continued from Page 1

Sr. VP Charlie Minor said, "It's very rare in the promotion business that we have an opportunity to create a new position specifically designed to develop a full game plan well before we present an artist to radio. Al is perfect to lead us from this new post. He started in radio as a programmer and then joined our promotion staff as a local rep in Charlotte. In his ten years at A&M, he's worked three local markets and grown into a progressive promotion executive.

### Petty Cashes In Canadian Gold



Tom Petty received a Canadian gold disc for his "Let Me Up (I've Had Enough)" LP following a Toronto/Kingswood Music Theatre show. Pictured (I-r) are MCA Canada's Peter Diemer, Heartbreaker Mike Campbell, Petty, and MCA Canada's Lesley Soldat and Doug Spence.

### E/A Hears The Call

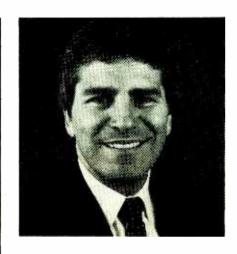


The Call opened for the Psychedelic Furs at a New York show recently, and were visited backstage by E/A Sr. VP Hale Milgrim. Pictured (I-r) are group's Scott Musick and Michael Been, Milgrim, and group's Tom Ferrier and Jim Goodwin.

www.americanradiohistory.com

# "E. Alvin Davis & Associates helped WIOG go from a 13 to a 30, achieving the highest share of any station in the country"

"Their unique understanding of marketing has helped us create a monster station" —John Casey, WIOG-FM/Saginaw



"Our clients include America's leading broadcasters. They demand superior marketing."

---E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

### We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We're marketers. It's what

makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We're proud to be a part of their success.

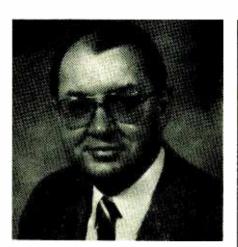
### A case in point: WIOG-FM/Saginaw

**Situation:** Booth's WIOG had long been a leading station in the market, but its position was being threatened by a new direct format competitor.

**Solution:** To help defend its position, WIOG retained the services of E. Alvin Davis & Associates as programming consultant.

Success: Despite new competition, WIOG took a sizable rating jump and became Saginaw's Number One station the very next book. In less than a year, the station's direct competitor changed formats. In the last two and a half years WIOG has steadily increased its share from 13.6 to 30.3.

WIOG is Number One in every major demographic, including #1 Adults 18-34, 18-49 and 25-54.\*



"WIOG has shown spectacular growth since we began our consulting relationship. Not only does WIOG dominate Saginaw, with more than twice the audience of the #2 station, but in the first book with our improved signal, WIOG debuted 3rd in Flint, 40 miles away, with a 10.1.
"E. Alvin Davis & Associates offer us

"E. Alvin Davis & Associates offer us a wealth of fresh, creative ideas. They consistently come up with 'home runs.' We're glad they're on our team." —John Casey, Vice President/General Manager, WIOG-FM.

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\*Spring 1984–Fall 1986 Arbitron, Total Persons, AQH M/S, 6A–12M, Total Week

### O'Neal The Real Deal At E/P/A



Tabu artist Alexander O'Neal stopped by E/P/A's New York offices during a promotional tour in support of his "Fake" single Pictured (I-r) are E/P/A VP Jimi Starks, manager Craig Rice, E/P/A Sr. VP Ray Anderson, O'Neai, E/P/A VPs Don Eason and Jim Caparro and Tabu VP George Lakes.

### **Heart & Soul**

Continued from Page 3

afternoons. Robert Mosley, Val Wilson, and newsperson Deborah Gibson exit the station.

The moves leave Denver with no fulltime mainstream Urban (although KDKO's previous format will continue during the drives) and Houston without any direct competition to FM KMJQ. The market's only other black outlet, KCOH, has been running a Gold/Southern R&B/blues mix for several years

KYOK had been a major force in Houston Black and Urban radio since the '50s under GM Robert Oppenheimer, now a station owner. Among those who worked there at one time or another were J.J. Johnson, Leon Isaac Kennedy, Mike Payne, J.B. Stone, Ron "Johnny Soul" Samuels, George "Boogaloo" Frazier, and Walt Love, whose first major job was at the station.

In 1982 Jim Maddox joined as GM and, seizing on Houston's affection for guns, named the station "M-16" even though there was no "M" in the calls. In 1984, then-PD Steve Hedgewood returned KYOK to prominence briefly by running a youth-oriented format similar to that heard on KDAY/Los Angeles. Holland promises that the station, even with satellite programming, 'will continue our commitment to the community in both news and public affairs.

### Chrysler

Continued from Page 3 and go up against WKDF and WLAC-FM is something I'm looking forward to."
Chrysler's replacement is being

### R&R TIMELINE

Steve Kingston was the PD of WYRE/Annapolis in 1977, and in 1979 became WPGC/Washington's PD. Five years ago today, he was named OM at WBZZI Pittsburgh. Kingston went to WBSB/Baltimore in 1984, and last February became the OM at WHTZ/New



Steve Kingston

### YEAR AGO TODAY

- Al Brady Law named KTKS/Dallas GM
  Ron Parker named KEGL/Dallas PD
  Diane Raymond named WWDB/Philadelphia PD
  Russ Morley named K101/San Francisco PD
  Neal Mirsky named DIR VP/National PD
  C.J. Morgan named KRNB/Memphis
  #1 CHR: "Dancing On The Ceiling" Lionel Richie (Motown)
  #1 AC: "Stuck With You" Huey Lewis & The News (Chrysalis) (2 wks)
- (2 wks)

  #1 UC: "When I Think Of You" Janet Jackson (A&M) (2 wks)

  #1 Country: "In Love" Ronnie Milsap (RCA) (2 wks)

  #1 AOR Track: "In Your Eyes" Peter Gabriel (Geffen)

  #1 AOR Album: "Back In The High Life" Steve Winwood
- (Island/WB) (2 wks) • #1 Jazz: "Spontaneous Inventions" — Bobby McFerrin (Blue Note)

### YEARS AGO TODAY

### John Waugaman named WINS/New York VP/GM

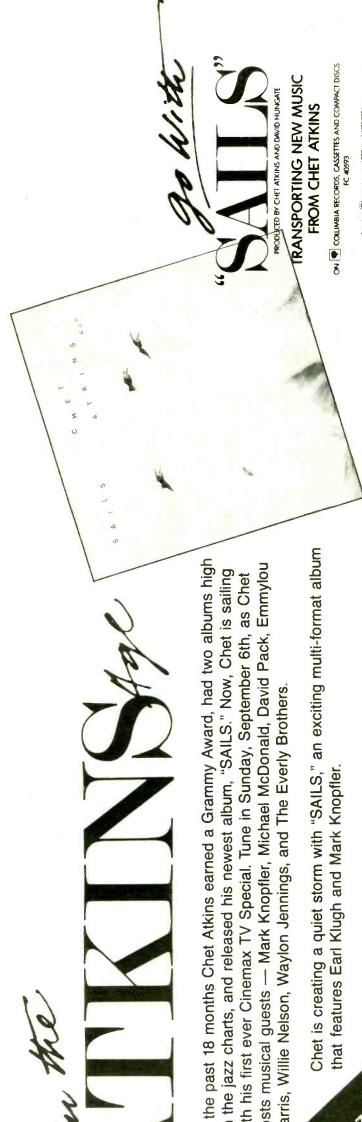
- •#1 CHR: "Hard To Say I'm Sorry" Chicago (Full Moon/WB) (4 wks)
  •#1 AC: "Love Will Turn You Around" Kenny Rogers (Liberty) (3 wks)
  •#1 UC: "Jump To It" Aretha Franklin (Arista) (5 wks)
  •#1 Country: "Love Will Turn You Around" Kenny Rogers (Liberty)
- (3 wks)

  ●#1 LP: "Mirage" Fleetwood Mac (WB)

  ●#1 Jazz: "As We Speak" David Sanborn (WB) (4 wks)

### 10 YEARS AGO TODAY

- #1 CHR: "Don't Stop" Fleetwood Mac (WB)
  #1 AC: "Handy Man" James Taylor (Columbia) (5 wks)
  #1 Country: "Don't It Make My Brown Eyes Blue" Crystal Gayle (UA) (3 wks)
  #1 LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic)



on the jazz charts, and released his newest album, "SAILS." Now, Chet is sailing with his first ever Cinemax TV Special. Tune in Sunday, September 6th, as Chet hosts musical guests — Mark Knopfler, Michael McDonald, David Pack, Emmylou and The Everly Brothers. nosts musical guests — Mark Knopfler, Harris, Willie Nelson, Waylon Jennings,

multi-format an exciting quiet storm with "SAILS," Klugh and Mark Knopfler with, t is creating a c features Earl h Chet that

Love At First Sound!

### "YOU & ME TONIGHT"



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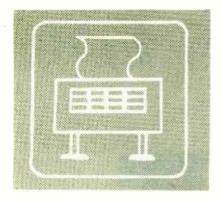
66/22 — 67%

ONE OF THE MOST ADDED

BILLBOARD: 7



ng LP Serious. Single produced by Eban Kelly and Jimi Randolph. ©1987 Virgin Records America, Inc.



### AP Study Deflates News Perceptions

telephone research study commissioned by AP says listeners to all radio formats want to hear news on their preferred stations. And programmers may be underestimating listeners' taste for hard news as opposed to soft news.

The Radio Power survey, conducted by Reymer & Gersin Associates, sheds further light on the reduce/ eliminate debate over news and information. Overall, the study found that these programming elements are vital parts of listeners' lives, and pointed out methods radio can use — such as emphasizing the "live" nature of the medium and offering lifestyle material to serve changing audience needs more fully and creatively. Other findings revealed that among the 1000 adults 18+ polled:

- 80% listen at the start of the day because they "get a variety of information in a short time"
- 73% like hearing information because it "gets them thinking"
- 69% said the main reason they listen to radio is "to keep up with the latest news events"
- 70% "pay as much or more attention to news and information as they pay to music"
- 67% are "more likely to listen to a station with news and information programming than one without."

Local Weather Most Appealing Topic

AP Broadcast Services Deputy Director/Managing Editor **Brad Kalbfeld** commented, "The study gave us a surprisingly and gratifyingly strong listener response to the attractiveness of news and information on radio. It showed that listeners want a mix of news and music on the radio — not one or the other. They pay as much or more attention to news as they do to music."

The six most appealing news topics listeners want to hear on their favorite stations (the most desirable first) are local weather info, news from local area, news from state and region, school closings, follow-up, and national and world

news. Social and community problems ranked seventh, interesting and unusual people ranked eleventh, and traffic reports came in twelfth.

The study went on to show that the majority of music format listeners in the four dayparts surveyed (6-10am, 10am-3pm, 3-7pm, and 7pm-midnight) preferred hourly newscasts. Second choice for morning drive listeners was once every half-hour; second choice for listeners in the other dayparts was "every few hours."

Morning drive was also the preferred daypart (45%) for hearing information aside from hard news among music format audiences. Next up were afternoons (27%) and middays (26%)

### 98% AGREE IN R&R POLL

### News Still Viable Format Element

News is still a viable programming element at 98% of the music reporting stations responding to a recent **R&R** radio news survey.

A sampling of the reasons why:

- "Radio can break news faster than TV."
- "Adults 25 + are information-hungry . . . why force a punchout to another station?"
- "News is one of the few ways the audience can differentiate one station from another."
- "The need for immediacy is stronger now than ever."
- "Man does not live by rock alone."

Other findings include:

### Larger News Staffs

- 1987: average 2.3 fulltime, 1.8 parttime
- 1986: 2.2 fulltime, 1.6 parttime

### Newscast Lengths

- 3-6 minutes 46%
- 90 seconds-21/2 minutes 38%
- One minute or less 12%
- Ten minutes or longer 4%

### **News Directors & Salaries**

- On staff at 79% of stations, earning:
  - \$10-17,000 34%
  - **\$18-25,000 33%**
  - \$26-50,000 29%
  - \$50,000 + -4%

### Traffic Reports

- AM & PM reports aired by 79%:
- 30% use traffic service
- 25% rely on car units
- 22% use fixed-wing planes
- 17% use helicopters

### Network News Services

● Used by 82%

### Editorials

● Only 21 % air editorials



46%: newscasts run 3-6 minutes



Traffic: 22% use fixed-wing



25% use car units



17% use helicopters, and 30% subscribe to a traffic service

### Newscaster Style Rapped

Radio Power also asked listeners to evaluate their favorite station's newscasters and newscasts, and their answers revealed a gap for some between what they want and what they say they are getting. Among the findings:

- Newscasters are perceived as a little too entertaining for the tastes of CHR, Easy Listening/Big Band, and AC fans.
- Newscasters are regarded as too opinionated by most CHR, AOR, and AC listeners.
- Newscasters are not "down to earth" enough for News/Talk fans.
- Newscasts are slightly too shallow for CHR, AOR, Country, Easy Listening/Big Band, News/Talk, and Gold fans, who want more of the "whys" behind stories.

Of the 102 GMs and PDs surveyed in the top 100 markets, 81% expected to air the same amount of news and information next year. Meanwhile, 50% said they would have fewer listeners if they reduced the amount their stations carried.

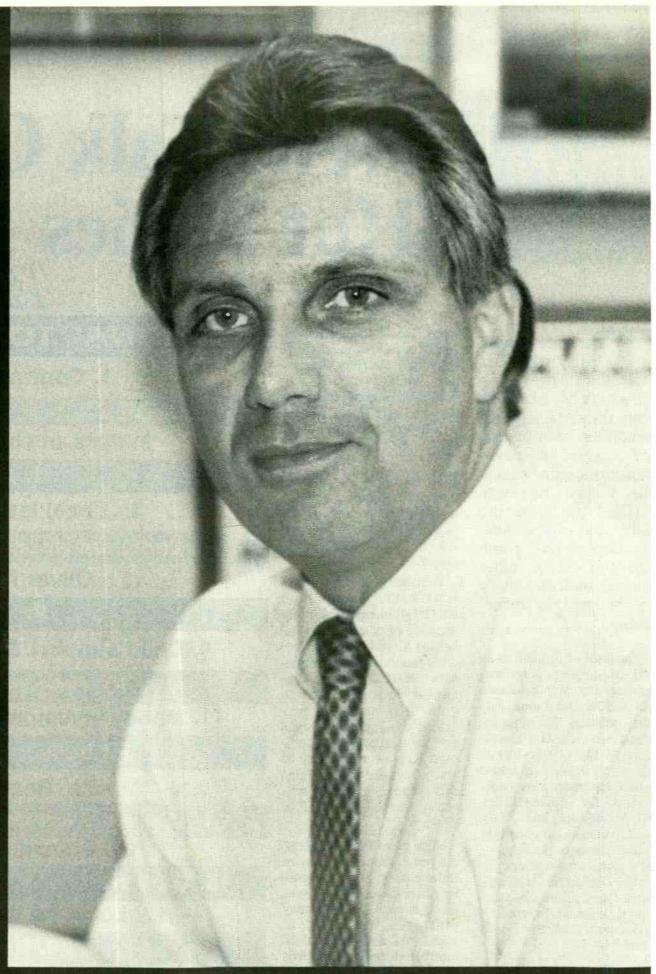
Further details regarding the study will be officially released at an RTNDA convention panel September 4, and will also be presented on September 12 at NAB's Radio '87 convention.

# On the Unexpected...

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# News/Talk Charts Hot Topics

he hottest "hits" playing this summer on News/Talk stations were the same national headlines dominating TV screens and newspaper/magazine pages: the Contra hearings, AIDS, the Persian Gulf, and airline safety. Beyond that point, however, some cities shared topical kinship in several different areas.

The issue of English as an official language is not surprising for WINZ/Miami, but KTOK/Oklahoma City also debated the bilingual question. KTAR/Phoenix and WTKN/Pittsburgh were the only markets whose listeners were captivated by collectibles. WGST/Atlanta and KGO/ San Francisco, meanwhile, found listeners philosophical – government ethics and policy discussions on the West Coast; lifestyle issues and suggestions for running the country in the South-

National political campaigns became more personal when the candidates were local: KOA/Denver listeners talked about Gary Hart and Patricia Schroeder, while WRKO/Boston discussed Michael Dukakis. KARN/Little Rock focused on Governor Clinton until he decided not to run for president. Geographically, KXL/Portland may be far from Washington, DC, but its listeners demand national political discussion more than for any other station polled.

Weather was a concern at KMOX/St. Louis and KSTP/Minneapolis, mainly because of deaths from the heat in Missouri and six tornado touchdowns in Minnesota. KMBZ/Kansas City discovered a novel way to grab 25-34 males: a program on Rolling Stone's choices for the most significant LPs over the last 20 years clogged phone lines with younger men not normally attracted to N/T in midday.

Pope John Paul II, Elvis, Supreme Court appointee Robert Bork, and the homeless also generated listener discussions — as did money matters. Educational standards and curriculum interested only two-thirds as many cities' listeners as educational costs.

-Compiled by Natalie Windson

### **NATIONAL TOP 20 TALK TOPICS**

1. Contra hearings

3. Persian Gulf

4. Airline safety

5. Local laws and restrictions

6. Lacal development

7. Oliver North

8. Evangelism scandals

9. Child support & parents' rights

10. Freeway violence

11. Money/investments & the stock market

12. Pit bulls

13. Road conditions and traffic

14. Drugs & addiction

15. Education costs

16. Gary Hart

17. Local political scandals

18. Nuclear plants

19. Presidential candidates

20. Taxes

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### **REPORTING STATIONS:**

### **EAST**

WRKO/Boston WABC/New York WWDB-FM/Philadelphia WTKN/Pittsburgh

### **SOUTH**

WINZ/Miami WGST/Atlanta WHBQ/Memphis WWL/New Orleans KARN/Little Rock

### **MIDWEST**

WWWE/Cleveland KMOX/St. Louis KMBZ/Kansas City KSTP/Minneapolis KTOK/Oklahoma City

### WEST

KOA/Denver
KTAR/Phoenix
KXL/Portland
KFBK/Sacramento
KGO/San Francisco
KABC/Los Angeles

### RATINGS AND RESEARCH

### **EMRC Mediation: The Court Of Last Resort**

By Jhan Hiber

Have you ever had a ratings gripe? Was it handled satisfactorily or are you still frustrated, wondering if there isn't another forum — short of the legal process — where you can resolve your dispute?

Well, the industry can avail itself of a very worthwhile mediation process sponsored by the Electronic Media Rating Council (EMRC) in cooperation with other major trade groups. This procedure can offer another hearing — a "court of last resort" — that stations can use before actually taking the case into a courtroom. Although used only twice to date in radio disputes, this is a valuable forum that should be used more often.

### **Mediation Background**

In 1980 the EMRC, NAB, RAB, Arbitron, and Nielsen developed this discussion arena because, according to the EMRC procedure overview, "There are some cases where a station or ratings service may believe that there has not been a complete or satisfactory

"Although used only twice to date in radio disputes, this is a valuable forum that should be used more often."

resolution of its disagreement." Accordingly, a non-binding process was established which uses knowledgeable industry representatives serving as members of a mediation panel. These panelists, usually five in number, receive no expense or honorarium fees for their effort.

#### First Steps

Let's say you're unhappy with a ratings service. You've been

through the hierarchy and still feel dissatisfied. If you believe you have no way of resolving the problem in direct discussions with the ratings service involved, notify the service in writing that you intend to resort to mediation. The EMRC also receives the complaint. If a satisfactory reply is still not forthcoming from the ratings folks, the station may then request the convening of the mediation panel.

### Who's On The Mediation Panel?

In the 1981 KBIG/Los Angeles-Arbitron mediation session, there were five panel members. They represented major trade groups, and were organized and nominated by the EMRC. The only catch was Arbitron could exercise a limited veto — it could reject either the primary or alternate (but not both) mediator suggested by each trade association.

### DAYPART DIARY TEST FOLLOWUP

### 20% Not Happy With Test Versions Of Current Diary

Scores of readers voted for their preference between the two jazzy new versions of the daypart diary being tested by **Arbitron**. However, the final tally doesn't provide much guidance: it was a tie. Forty percent voted for *each* test version, with the remaining 20% not happy with either model or the current diary. *No one* chose the current diary — an interesting commentary. Guess we'll just have to see what Arbitron's test results show.

Next month I'll offer some additional perspectives on these daypart diary tests, featuring comments from broadcasters and key Arbitron personnel.

See you in October.

The actual hearing is a fascinating experience. First, there's an air of informality. And since it's not a legally binding session, lawyers are generally not allowed unless approved by panel members.

Essentially, both sides present their cases. Then the panel asks any pertinent questions and adjourns. In the KBIG case, the session was over before noon. At the end of the day the mediators rendered a decision — in KBIG's favor.

Because this is a non-binding procedure, Arbitron could have ignored the panel's recommendation/decision. It did so several years ago in the second case, which

"Since this is not a legally binding session, lawyers are generally not allowed unless approved by panel members."

involved KGO/San Francisco. However, in the L.A. matter Arbitron took the decision to heart and improved some procedures that were questioned.

### Use It Or Lose It

I'm amazed that more stations haven't made use of this forum. The process is not the quickest, but it's fair — and considerably less expensive than a court battle.

"You might lose a chance to make your point unless you use the EMRC mediation procedure."

Perhaps most stations simply have never heard about the EMRC's efforts to offer the industry this aspirin for ratings headaches. Maybe this column will spark more interest. I hope so, because you might lose a chance to make your point unless you use the EMRC mediation procedure.

For more details, call EMRC Executive Director Mei Goldberg at (212) 687-7733. Good luck!



Jhan Hiber

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### **RATINGS**

### Bee Gees "YOU WIN AGAIN"





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> KPLZ K104 WRCK WBBQ WIXX KF95 95XIL WJAD WQID WCGQ WZYP KNIN KOZE KTMT OK95

Plus



### Spring '87 Birch 12+

### San Francisco-Oakland

KGO and KSOL were in their usual #1 and #2 spots. Even with KMEL moving in on KSOL, the latter is usually a few tenths closer to KGO than it was in the winter. KMEL, with spots promoting morning team London & Engelman, rebounded and added a share to its lead over KITS. The Giants helped shoot KNBR to fifth place; last spring, they were only good for tenth. KSFO and KYA, which simulcast when the As aren't playing, are up 3.9-4.7 together; KSFO tied in with the team to award weekly Hawali trips in a bumper sticker promotion.

	Winter '87	Sp '87
KGO (N/T)	8.9	8.0
KSOL (UC)	6.8	6.3
KMEL (CHR)	4.3	5.1
KCBS (N/T)	4.4	3.9
KNBR (Misc)	2.5	3.8
KBLX-AM & FM		
(AA)	3.8	3.7
KYUU (AC)	3.6	3.2
KABL-AM & FM		
(B/EZ)	3.6	3.0
KYA (Gold)	2.7	3.0
KSAN (Ctry)	3.5	2.9
KRQR (AOR)	3.2	2.8
KIOI (AC)	2.1	2.7
KNEW (Ctry)	2.0	2.7
KFOG (AOR)	3.4	2.6
KFRC (BBnd)	2.1	2.5
KWSS (CHR)	1.8	2.4
KITS (CHR)	3.1	2.3
KOME (AOR)	2.3	2.3
KOIT-FM (AC)	2.4	1.9
KIQI (Span)	.1	1.8
KLOK-FM (AC)	1.8	1.8
KSFO (Gold)	1.2	1.7
KSJO (AOR)	1.5	1.7
KBAY (B/EZ)	1.9	1.6
KDFC-FM (Clas)	1.4	1.5
KJAZ (Jazz)	1.4	1.4
KLIV (BBnd)	.8	1.1
KKHI-AM & FM		
(Clas)	2.0	1.2
KEEN (Ctry)	.9	1.0

### Spring '87 Arbitron 12+

### Louisville

In the August 14th listing of the Louisville **Arbitron** results, several errors appeared. Here is the correct listing.

	Winter '87	Sp '87
WHAS (AC)	14.8	16.2
WAMZ (Ctry)	15.8	15.4
WDJX (CHR)	8.6	9.1
WRKA (AC)	5.7	8.1
WQMF (AOR)	8.8	7.9
WVEZ (B/EZ)	8.3	7.5
WLRS (CHR)	5.7	6.5
WJYL (UC)	5.1	5.7
WAVG (AC)	5.2	4.5
WLOU (UC)	3.4	4.4
WXVW (B/EZ)	2.9	2.5
WXLN (CC)	2.1	1.5
WLLV (Rel)	.5	1.2
WTMT (Ctry)	1.0	1.1
WAKY (Ctrv)	1.3	1.0

### **Baltimore**

WBSB took a second consecutive Birch; in the spring it used a "Direct TV" campaign with prizes up to \$10,000-20,000. B104's mornings rose three shares, making the AM its best DP. WCAO and sister WXYV both had direct mall promotions in the spring. WCAO's seemed to pay off; WXYV's pieces were just mailing as the Birch window ended. WIYY had some publicity from its tenth AOR anniversary. WWMX opened its AC lead on WYST. WFBR, which had carried the Orioles in previous years, was up slightly anyway; WCBM, which acquired the team, was too Washington's WWDC-FM, WRQX, and WHUR all rose.

Winter '87	Sp '87
11.1	11.6
9.6	8.5
6.8	8.1
8.7	7.5
8.2	7.1
7.1	6.2
3.2	4.5
2.6	3.8
3.4	3.8
2.1	3.1
1.3	2.5
2.7	2.4
2.0	2.1
1.7	2.0
2.3	1.9
2.0	1.9
1.5	1.7
2.9	1.7
1.9	1.6
1.9	1.6
1.0	1.2
.7	1.2
2.2	1.0
	11.1 9.6 6.8 8.7 8.2 7.1 3.2 2.6 3.4 2.1 1.3 2.7 2.0 1.7 2.3 2.0 1.5 2.9 1.9 1.0 .7

### Hartford-New Britain

The WTIC twins lose most of what they gained last winter, but it doesn't really affect their lofty standing. WDRC-FM becomes the first mainstream Gold station within striking distance of double digits; it's two shares ahead of its prior Birch peak. WKSS rebounds. Both AORs are up; at this time a year ago, it was WHCN 7.6 to WCCC 6.8 instead of the other way around. WPOP matches its spring '86 share exactly.

23.1	18.3
18.4	16.4
6.1	9.4
7.0	7.8
6.1	7.6
4.9	6.8
5.4	6.1
3.3	3.2
1.9	3.1
1.5	2.0
2.1	2.0
2.4	1.6
1.3	1.6
1.5	1.1
.6	1.0
	6.1 7.0 6.1 4.9 5.4 3.3 1.9 1.5 2.1 2.4 1.3

### Cleveland

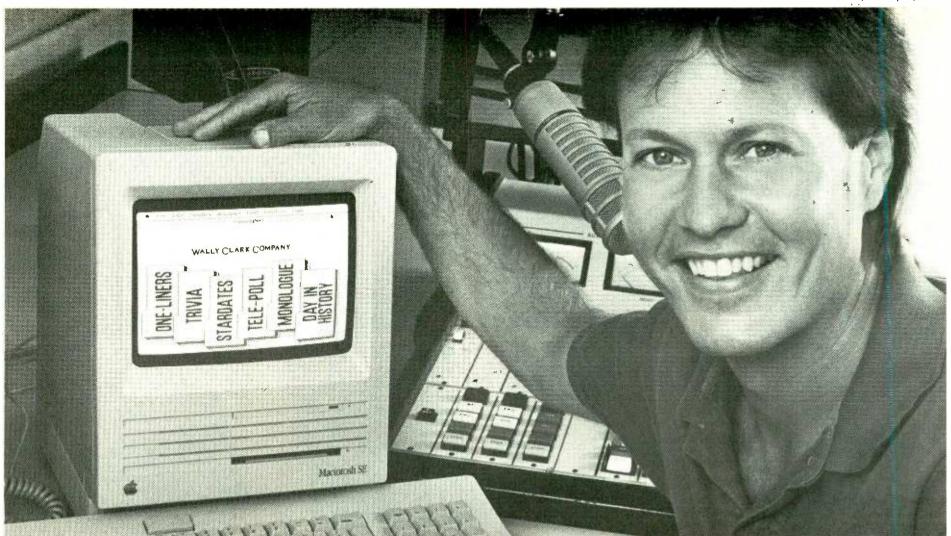
In the usual race for #2 behind WMMS. WZAK had some help from its new-found FM monopoly. 93FM is the only station that beat the Buzzard in any daypart, 19 to 16 in evenings. WMJI used direct mall and, according to locals, subdued its near-CHR mix with more traditional AC music. WQAL rose as WDOK moved towards AC. WCZR gave SMN's "Z-Rock" its first dramatic jump anywhere. Notably, WCZR beat its daylong share in mornings; its best DP was afternoons. WRQC survived and prospered in its first test against another mainstream CHR.

	Winter 87	Sp or
WMMS (CHR)	19.4	18.4
WZAK (UC)	9.4	12.2
WMJI (AC)	5.0	10.5
WWWE (N/T)	6.0	6.1
WQAL (B/EŻ)	4.5	5.8
WLTF (AC)	6.0	5.6
WRQC (CHR)	3.5	4.9
WCZR (AOR)	1.2	4.1
WNCX (Gold)	4.1	4.1
WGAR-FM (Ctry)	3.6	3.7
WDOK (B/EZ)	6.1	3.6
WERE (N/T)	2.7	2.4
WBBG (BBnd)	4.6	2.1
WCLV (Clas)	2.4	1.9
WONE (AOR)	2.5	1.9
WCRF (Rel)	1.8	1.7
WPHR* (CHR)		1.5
WJMO (UC)	1.4	1.3
*Formerly \	WDMT (UC)	

### Buffalo-Niagara Falls

WBLK has always had respectable Birches, but its #1 showing still surprised the market, coming as it did with a PD change during the book. (Notably, WBLK's rise came before its new aggressiveness on CHR crossovers.) WPHD, now a Jeff Pollack client, had one of its first big-money contests in the spring, a \$500 dally cash song, and retook the CHR lead. WBUF used heavy TV and direct mail, as it has in previous springs, and added two shares: AC competitor WRLT also rose. WBEN and WHTT, two stations that were down overall, took the top two places in AM drive.

	Winter '87	Sp '87
WBLK (UC)	6.8	9.0
WPHD-FM (CHR)	6.9	8.8
WHTT (CHR)	9.2	8.7
WBUF (AC)	6.4	8.3
WKSE (CHR)	8.0	7.4
WBEN (AC)	7.4	7.1
WJYE (B/EZ)	8.7	6.3
WBEN-FM (CHR)	4.8	5.6
WGR (AC)	4.2	4.7
WYRK (Ctry)	6.0	4.6
WWKB (AC)	5.2	4.3
WRLT (AC)	3.6	4.1
WBYR (AC)	4.3	3.0
WECK (BBnd)	4.0	2.9
WNED (Clas)	1.4	2.1
WEBR (Misc)	1.9	2.0
CFNY (AOR)	1.0	1.4
WXRL (Ctry)	.6	1.3
CILQ (AOR)	1.3	1.2
WDCX (Rel)	1.0	1.2



Rick Dees, KIIS-FM/AM, Los Angeles

# 2,000 one-liners in less than a second. That's no joke.

### **Rick Dees Pick Hit**

Imagine. A library of 2,000 one-liners available at the mere touch of a button and at lightning speed. The Ultimate Service is just that. The marriage of top quality comedy material and state of the art computer technology. The Ultimate Service is already being used by RICK DEES, host of Los Angeles' number one-rated morning show. "Preparing for a daily show requires a tremendous amount of research. I need access to volumes of quality one-liners and updated information about even the newest artists on the charts. The Ultimate Service has given me an incredible new creative resource that even allows me to add my own material," says Rick Dees.

### **Instant Access At Your Fingertips**

Updated monthly, **The Ultimate Service** provides instant access to material in five major categories: One-Liners, Trivia, StarDates, Tele-Poll, and Day In History. Plus, every month you get a fresh, five-minute comedy monologue for personal appearances. Each category contains quality material, no throw-away "filler." The comedy is written by some of the top talents in Hollywood. Questions in the Trivia category have been tested and proven on-air.

### **A Simple Solution**

The Ultimate Service is designed for the user-friendly Macintosh™ computer system, and is no more complicated than punching up a cart machine. The Ultimate Service comes on mini-disks or already installed on the new Macintosh SE™ computer. In addition to the incredible amount of information in the initial package and the monthly updates, we will send a trained representative to your station, at NO ADDITIONAL COST, to set-up the system and show you how simple it is to use The Ultimate Service.

### See Us At The NAB



### The Ultimate Service

WALLY CLARK COMPANY, INC.
4444 Lakeside Drive, Ste. 320, Burbank, California 91505 • (818) 843-0687



# MCA Radio Network Presents The Cars Up Close

The Cars have dominated the new music scene from their early days as a Boston-based quintet to their sell out world-wide performances. Join host/producer Dan Neer of WNEW-FM with a perspective on the band from all five members as the MCA Radio Network presents The Cars: Up Close.

This ninety-minute special features their greatest hits including "Just What I Needed," "You Might Think," and "You're All I've Got Tonight" along with a preview of new hits from their brand new "Door To Door" album on Elektra Records, featuring the single

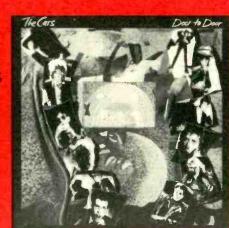
"You Are The Girl."

Rev up with The Cars the week of September 14-20. Presented in cooperation with Elliot Roberts and Jeff Kramer/Lookout Management.

For further information call your MCA representative at 818/777-5775.



Where Music Comes Alive



### **NETWORK FEATURE FILE**

### MUSIC FEATURES

### WEEKLY

		September 7 - Septem	mber 13
American Dance Traxx Los Lobos/Georgio/Noel	(WO/M)	Legends Of Rock Bad Company	(NBC)
American Top 40	(ABC)	Let The Good Times	
La Bamba history/L.L. Cool J./He	, ,		SN/ABC)
Grateful Dead/Sheena Easton/D	anny Wilson/	Mamas and Papas/Elton John	
Whitesnake/LDDs: Glenn Med	eiros/	Line One	(WO/M)
Club Nouveau		Roger Daitrey	
Lee Arnold On A		11 <b>5</b> 0	****
Country Road	(WO/M)	Live From Gilley's	(WO/M)
Ronnie McDowell/Charlie Daniels		Gene Watson	/84 IIV
Ronnie Milsap/Waylon Jenning	15	Metalshop <sub>Kiss</sub>	(ILM)
Christian Countdown		Miller Sound Express	(WO/M)
America	(CCA)	Levert/Regina Belle	(40 0 / 141)
Don Francisco Pt. 1	(0011)	2010 Miles	
Dick Clark's Rock, Roll		Motor City Beat	(US)
& Remember Dion	(US)	Diana Ross/Smokey Robinson/Lic David Ruffin/Eddie Kendricks	nel Richie/
Classic Cuts	(ILM)	Musical!	(WO/M)
Brian Wilson	<b>,</b>	Biggest shows of '70s	
		Musical Starstreams	(FF)
The Countdown	(WO/M)	Paul Horn	
Sherrick/Whitney Houston			
Countdown America wi		National Music Survey Peter Cetera	(WO/M)
Dick Clark	(US)		(WO/M)
Michael Jackson		Off The Record Special Joe Walsh	(WOM)
Countdown USA	(CUSA)	On The Radio	(OR)
Bryan Adams		Miami Sound Machine	(ON)
		Macinio	
Country Calendar		Party America	(ABC)
Weekly Special Lee Greenwood/Balle & the Boy Earl Thomas Conley/Ricky Van		James Belushi/Fat Boys/Jody Wa Amanda Peterson/Hooters	, ,
George Jones/Garth Fundis/Dv		Plain Rap Countdown	(PRN)
Country Closeup	(PM)	AC: Whitney Houston/Dionne War Heart/Suzanne Vega	
Ricky Skaggs/Judy Rodman	······/WDM	CHR: Richard Manu/Europe/Starshi	D/Line Line/
Country Report Countdo Berbera Mendrell	#11(#1414)	38 Special	
		Urban: Prince/George Michael/Levi Fat Boys	ert/Expose/
Country Today	(ILM)	rai Boys	
Nitty Gritty Dirt Band	·/	Pop Concerts/	

Rick Dees Weekly Top 40 (RDP)

Encore with Jim Lange (WO/M)

(WO/M)

(WO/M)

(US)

(US)

(WO/M)

(NBC)

(US)

Rec

Dr. Demento

Fusion 40

Future Hits

**Great Sounds** 

In Concert

Jazz Show with

David Sanborn

John Lander's Hit Music USA

Hot Rocks
Huey Lewis & The News

er Trak Profiles es Taylor/Joni Mitchell wercuts	(WO/M) (GSN/ABC)	Conway Twitty/Alabama/David Lacy J. Dalton/Sylvia	
k Jagger/R.E.M.		Rick Dees American	
eiln' in The Years	(GSN/ABC)	Music Magazine	(US)
rs/Buffalo Springfield		Kenny G/Jellybean/Cars/Natalle Huey Lewis	Cole/
ck & Roll Never Forg	jets (WO/M)	Off The Record	(WO/M)
nals/Aerosmith/Dave Clark	Five/Eagles	Los Lobos/John Waite/INXS	, ,
<b>ck Chronicles</b> sey Buckingham/Roger Da	(WO/M) altrey	Psychedelic Psnack Badfinger/Donovan/Mountain/Ne	
ck Over London	(RI)	Jeff Beck Group	ni roung/
King		Rock & Roll Never Forge Pete Townshend/Queen/James	
ck Today	(MJI)	Pete Townshend/Queen/James	Taylor
Petty	(	Shootin' The Breeze	(WO/M)
k Watch	(US)	Surface/Theresa/Sherrick	
Special	,,	Solid Gold Country	(US)
cktrends	(MCA)	Elvis Presley/1981/Hank William September #1s/Larry Butler	18/

Solid Gold Scrapbook (US) Scott Shannon's Rockin' America Countdown

L.L. Cool J./Europe/Bananarama (WO/M) (WO/M) Star Trak (WRN) Sittin' in Natalie Cole

### **NEWS & INFORMATION FEATURES**

September 7 - September 13

#### **GENERAL INFORMATION**

Darwiy Triomas	
Auto Report	(ME)
Chrysler 88s/Maintenance sched wagons/Ferrari F40	lules/Station
The Blimp	(PM)
Birdwatching/LP collectors items/H How one spends money/Violen	
Computer Program	(PM)
Keyboards/Monitors/ROMS & RA bytes/Improved memory	MS/Bits &
Discovering Tomorrow	(JPB)
Cutting steel with water/No-alcoho	wine/Fleas/
Plastic green stamps/Baseball of	cards of
future/Solar energy update	
Earth News	(WO/M)
Timothy Dalton/Christopher Colum	nbus/
Dan Aykroyd/Jeff Bridges/Richa	ard Dreyfus/
Emilio Estevez	
Health Care	(PIA)

Solid Gold Saturday Night (US)

Superstars Rock Concert (WO/M)

Peter Weller/Joan Baez/John Ritter/ Lou Diamond Phillips/Eleanor Donahue

ne hit wonders: Henry Gross/Eddie Holman/ Zager & Evans/Maurice Williams & Zodiacs

DAILY

September 14 - September 18

British Wax Museum

Hank Williams Jr./Juice Newton/ Berbara Mandrell/Ronnie Milsap

"Kanes/Moe Bendy/George Strait/Lacy J. Dalton/Juice Newton/Schuyler, Knobloch &

**Country Calendar** 

**Country Comments** 

**Country Datebook** 

(WO/M)

(MJI)

(WO/M)

(US)

Special Edition

Sunday Country

That's Love

Top 30 USA

Weekly Country Music Countdown Tanya Tucker

Star Beat

American Focus

(WO/M) Like Only Yesterday A Moment In History Panama Canal treaty/Star Trek premieres/ Eivis appears on Ed Sullivan/Solidarity in Poland/Pete Rose 4192nd hit

**NBC** Extra (NBC) **Public Affairs** (PIA) Reviewing Stand (PIA)

Travel Holiday Magazine (CW)

Wireless Flash

### **SPORTS**

Costas Coast To Coast

Inside Sports Report Ted Simmons/Mean Joe Gree (CW) og Simmons/Mean Joe Greene/ Tommy Lasorda/Jim Langer/Gil Brant/ Bob Gibson

John Madden's Sports Quiz (CW) Football's worst nightmare/Best place for road food/Football's best first impression/Goose football squad to coach/All-time college

National Football League (WO/M) 49ers at Pittsburgh Steelers (12:45 PM ET) Seahawks at Denver Broncos (3:45 PM ET)

Greg Brock/Eric David/Rickey Henderson/ Lou Brock/Bob James/Hubie Brooks

Sports Flashback 6 Series/'81 Series MVP/Yaz's 3000 Twins only AL pennant/Mets record for most runs scored/'63 fighting Ilini

### COMEDY

All My Children Update Amateilin U Mel Zappia's school for court repoiters/ Tappa Kegga Dey fraternity/Amatellin U II/ Underachievers class/Battling easthworms vs. tutus Bobby Jo Ambergy's Bar 'N Grill Stripper in a trenchcoat/With six you get nauseous/Crypt kicker five/Turn a dud into a stud/Eight symptom's of athlete's foot Comedy Hour (M Special guest: Tracey Ullman/George Carl Stephen Wright/Father Guido Sarducci/ Rodney Dangerfield Comedy Show with
Dick Cavett
Political humor: Chet Huntley/James Mhitmore.
Mark Russell/Dave Broadfoot/Torn Leher (CW) (CW) Comedy Spot Daily Feed Daily Feed
Shuttlecraft air freshener/Intermediate range
posturing/Webster rejects glasnos:/NBC
news commemorative paperweight/Federal
budget dartboard Fun Factory
Contragate earlings/Graceland II/McSe (PM) Hiney Wine otton candy in your Hiney/Canine Hiney/ Put a styrofoam ring on your Hiney,iPhiliip A Hiney marries Anlta Hiney/Hiney i⊓ the Jackie The Joke Man Go to bid/Lust in the shuffle/Wear Eddie Murphy's law/Mr. T Time Laugh Machine
George Carlin/Bill Coeby/Henny Youngr
Kip Adotta/Smothers Brothers (PM) Mel Blanc's (ASR) National Comedy Wireless (DD)

Radio Baseball Cards

Sports Explosion

### DRAMA/ NOSTALGIA

epression perfume/Reverend Anklebor boogle/Susan B. does personal ad/ Wormgeer mall circus/Transvest airbre

yond Stupid/Show us your mest/Clean living/ Monkey see monkey do/A real drip

Women's lib/You oughts be proud/Nobody's home/You're oksy/My favorite song

wenty second work-out/Pick up in a bar/ Man who sees the future/Stitchem'/

Comedy Exclusive (ASR Sean Penn's school of photography/Blue sk

airlines/John Paul comes to Hollywood/ Dead rock star impersonators/Great party

Stevens & Grdnic's Daily

(PRN)

(SYN)

(ASR)

National Lampoon's

Stevens & Grdnic's

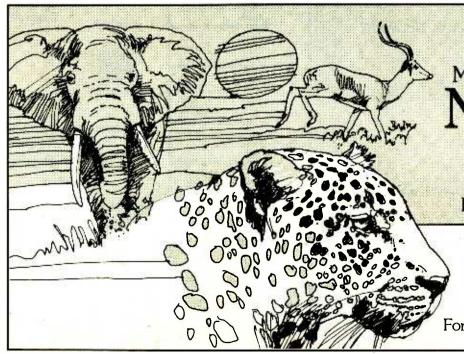
Comedy Drop-ins

True Facts

**Red Neckerson** 

Radio Hotline

Campbell's Playhouse Golden Age Of Radio (PRN) Chase/Archie Andrews/Life of Riley/ Dangerous Assignment/Jason and the Golden Fleece



Pet Shop Boys/Replacements

Mutual of Omaha's

Join an exciting nature adventure

A daily, one-minute radio feature on nature, wildlife and our living planet.

Hosted by leading wildlife educator Jim Fowler





For More Information Call Rosemary Walker (202) 637-3754

### PROGRAM SUPPLIERS

### NATIONAL MUSIC FORMATS

Alternative Programming Inc. Mickey Briggs (214)521-4484/(800) 231-2818 Adult Alternative

BEE GEES "You Win Again" KENNY G "Don't Make..." ANNE MURRAY "Anyone Can..."

Country Alternative

SKB "No Easy Horses"
T.G. SHEPPARD "One For..."
HOLLY DUNN "Only When I Love"
GENE WATSON "Everybody..."

Bonneville Broadcasting
Kevin McCarthy (800) 631-1600
Alpha

GLENN MEDEIROS "Watching...' SIMPLY RED "Maybe Some Day"

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082

Adult Contemporary

FLEETWOOD MAC "Little Lies" KENNY G "Don't Make Me..."

Modern Country

STEVE WARINER "Lynda" HOLLY DUNN "Only When I Love' MOE BANDY "You Haven't..." GENE WATSON "Everybody..."

Century 21 Greg Stephens (214) 934-2121 The Z Format

BILLY IDOL "Mony Mony"
PET SHOP BOYS "It's A Sin"
TAJA SEVELLE "Love Is..."
MADONNA "Causing A..."
REO SPEEDWAGON "In My..."

The AC Format

CARS "You Are The Girl"
MIAMI SOUND... "Betcha..."
FORCE M.D.S "Love Is A House"
MADONNA "Causing A..."
MICHAEL BOLTON "That's..."

Super-Country

TRIO "Those Memories Of You"
ANNE MURRAY "Anyone Can..."
REBA MCENTIRE "The Last..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough &..."

Concept Productions
Elvin Ichiyama (916) 782-7754
CHR

BILLY IDOL "Mony Mony"
MIAMI SOUND... "Betcha..."
SWING OUT SISTER "Breakout"
CUTTING CREW "I've Been..."

Country

K.T. OSLIN "Do Ya"

JOHN ANDERSON "When My..."

REBA McENTIRE "The Last..."

AC

CARS "You Are The Girl" SUZANNE VEGA "Solitude..."

Drake-Chenault Phil Barry (800) 247-3303

LEVERT "Casanova"
MICHAEL JACKSON "Bad"
BILLY IDOL "Mony Mony"
KENNY G "Don't Make..."
CUTTING CREW "Ive Been..."
MIAMI SOUND... "Betcha..."

Contempo 300

CARS "You Are The Girl" KENNY G "Don't Make..." MIAMI SOUND... "Betcha...

Great American Country

SKB "No Easy Horses"
T.G. SHEPPARD "One For..."
HOLLY DUNN "Only When I Love"
GENE WATSON "Everybody..."

Supersoul

LILLO THOMAS "Downtown"
PRETTY POISON "Catch Me"
CHILL FACTOR "Conversation"
DONNA ALLEN "Sweet..."
CONTROLLERS "Sleeping Alone'
PROCESS & DOO RAGS "Call..."
FIVE STAR "Whenever You're..."

JSA Programming Jay Stevens (213) 463-4542 Easy Hits

FLEETWOOD MAC "Little Lies" CUTTING CREW "I've Been..."

Media General Broadcast Services John Lentz (901) 320-4433 ACtion

CARS "You Are The Girl"
BEE GEES "You Win Again"
MARIA VIDAL "House Of Love"
MIAMI SOUND... "Betcha..."
ANNE MURRAY "Anyone Can..."
KENNY G "Don't Make Me Wait..."

Your Country

SKB "No Easy Horses"
STEVE WARINER "Lynda"
ANNE MURRAY "Anyone Can..."

Hit Rock

LEVERT "Casanova"
GO WEST "Don't Look Down"
PET SHOP BOYS "It's A Sin"

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

STEVE WARINER "Lynda"
GATLIN BROTHERS "Changin'..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough &..."

The Ultimate AC

CARS "You Are The Girl" BEE GEES "You Win Again" MIAMI SOUND... "Betcha..." The Programming Consultants Lindsay Schnyder (800) 843-78,17 Stereo Rock

MICHAEL JACKSON "Bad" KENNY G "Don't Make..." CUTTING CREW "I've Been...' MIAMI SOUND... "Betcha..."

AC

CARS "You Are The Girl"
MIAMI SOUND... "Betcha..."
MICHAEL BOLTON "That's..."

Country

STEVE WARINER "Lynda"
GATLIN BROTHERS "Changin'...
R. VAN SHELTON "Somebody...
CHARLIE PRIDE "If You Still..."

Hot AC

LEVERT "Casanova"
TIFFANY "I Think..."
BILLY IDOL "Mony Mony"
TAJA SEVELLE "Love Is..."
CUTTING CREW "I've Been..."
MIAMI SOUND... "Betcha..."

Radio Arts

John Benedict/Joe Patrick (818) 841-0225

Country's Best

STEVE WARINER "Lynda"
TAMMY WYNETTE "Your Love"
MOE BANDY "You Haven't..."
T. GRAHAM BROWN "She..."

Soft Contemporary

GRAT UL DEAD "Touch Of Grey"

Sound 10

MIAMI SOUND... "Betcha..."
BEBE & CECE WINANS "I.O.U...."

American Rock

PET SHOP BOYS "It's A Sin" MR. MISTER "Something Real" CUTTING CREW "I've Been..." MADONNA "Causing A..."

Satellite Music Network Pat Clarke (214) 991-9200

Country Coast-To-Coast

CRYSTAL GAYLE "Nobody..."
GATLIN BROTHERS "Changin'..."

Rock 'N' Hits

YELLO "Oh Yeah"
BILLY IDOL "Mony Mony"
L.L. COOL J "I Need Love"
AEROSMITH "Dude Looks..."
PET SHOP BOYS "It's A Sin"
FABULOUS T-BIRDS "How..."

Z-Rock

NECROS "Tangled Up"
W.A.S.P. "Scream Until..."
AEROSMITH "Permanent..."
CELTIC FROST "Into The..."

### PROGRAM SUPPLIER ROUNDUP

## Digital Concept In Automation

When Dick Wagner opened Concept Productions 14 years ago, he sought to develop an automated format that sounded as natural and "live" as possible.

To achieve that, he employed five announcers and had them use their names and exhibit personality. Most importantly, they supplied fresh voice tracks set after set, day after day.

Automated voice tracking had been tried in the late '60s, but the equipment was primitive and the tracks often fell out of sync with the songs. So Wagner and his team developed a microprocessor which read encoded information on both the voice and music reels. The idea was successful: Concept now handles five formats and is expanding into hardware.

Related Wagner, "This voicemusic synchronizer is in the automation system. It monitors the tapes for these codes and verifies that the voice track was matched to the music tapes."

### **Digital Debuts**

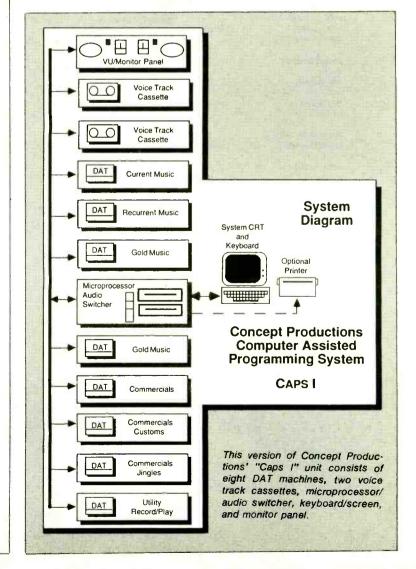
After years of using automation systems developed by other companies, Wagner is taking advantage of the digital generation and designing his own. "We wanted to do this instead of waiting for one of the traditional equipment companies to decide how it was going to be used. Here we have much more control over a digital tape deck

than with a reel-to-reel. Most importantly there's random accessing. But it's also economical. In present-day automation, the biggest expense is for the equipment that plays commercials. A cart carousel that holds 24 carts will cost about \$4000. A DAT can hold 99 one-minute commercials, and the hardware expense is less than \$2000. And, when they get mass produced, the cost will fall dramatically."

#### Satellite Battle

Wagner feels he can effectively compete with the satellite networks. He explained, "With our system, you're able to control many more day-to-day aspects of the format. You can slant the music because of competition, do a remote and use the station's music, and run news anytime you want. Also, you don't have to unnecessarily fill any unsold breaks, you can use your announcer in some dayparts and ours in others, and we don't take any of your commercial time."

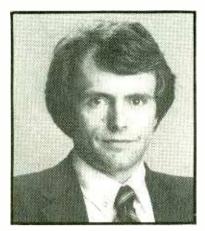
Called "CAPS I," the system is set to debut this fall. It fits on a single rack and is priced at about \$22,000, based on the current price of DAT machines.



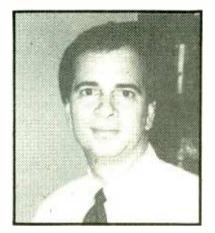
## The Fastest Format Improvement Ever: 100% of Your Music from Century 21 CDs

"I've now used Century 21 for 3 startups, including NBC's WYNY, New York. GoldDisc oldies & Hit-Disc currents are the best way to get the right songs on-the-air right away."





Rusty Walker



Lou Patrick

"We'd been searching for quality oldies for so long. With GoldDiscs, we were able to get 86% of our library on CD. Century 21 Gold-Discs have really improved our quality a lot."

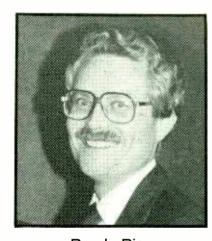
Lou Patrick
Program Director
WASH FM
Washington, DC

"The sound improvement of Gold-Disc CDs is impressive. And our jocks love Century 21's tight cues and AutoSegue hands-free sequencing."

Vic Marino
Program Director
WCHS FM
Charleston, WV



Vic Marino



Randy Rice

"I compliment Century 21 for a great product and on the attention you gave to WFMF, especially in the area of quality. We are extremely pleased with the Century 21 GoldDiscs and they enabled us to air all our music from CD since day one."

Randy Rice
Operations Manager
WFMF FM
Baton Rouge, LA

All your music can be from Compact Discs this week! Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



GoldDiscs<sup>®</sup> deliver all the CHR, AC, Mellow AC, Top 40 Oldies, and Country music you want on Century 21 CD—including hundreds of

research-proven hits that aren't available on CD anywhere else!

Century 21's weekly HitDiscs<sup>®</sup> for CHR, AC, and Country currents give you superb sounding CDs via Federal Express on Tuesdays with Radio & Records'™ chart



adds, Most Active<sup>™</sup>, Breakers<sup>™</sup>, and Most Added music. You'll stay on top of the new hits of the week and your station will have 100% digital quality.

GoldDisc<sup>®</sup> oldies, HitDisc<sup>®</sup> currents, SuperScheduler<sup>®</sup> CD music rotation software and/or your choice of CD players are available separately or together, for cash or with low monthly payments on a lease-purchase plan.

Call or write Century 21 Programming in Dallas for a free sample CD. Join the winners that have already made the move to CDs from Century 21 Programming:

g.
WYNY FM New York
KIIS AM-FM Los Angeles
Rick Dees Productions Los Angeles
KOST FM Los Angeles
WFIL AM Philadelphia
WKSZ FM Philadelphia
WOMC FM Detroit
WHDH AM Boston
KKHT FM Houston
WASH FM Washington, DC
KTKS FM Dallas-Ft. Worth
WBGK FM Milwaukee
WLTY FM Norfolk
WLIT FM Charlotte
KISN FM Salt Lake City
13 Moffat stations Canada
And hundreds more. Call right now.





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### Rollers Show I & II

#### MONDAY, SEPTEMBER 14

1968/On the same day that Pete Townshend tells Rolling Stones that he's planning a rock opera that becomes "Tommy," the Archies premiere on CBS Saturday mornings.

1981/Production begins on the film version of Pink Floyd's "The Wall." Also, Freddie Fender's drummer is

1981/Production begins on the film version of **Pink Floyd**'s "The Wall." Also, **Freddie Fender**'s drummer is killed and another band member is injured when the group's bus collides with an 18-wheeler near New Orleans.

1983/Arthur Ashe and Harry Belafonte form Artists & Athletes Against Apartheid and issue a call for an athletic and cultural ban on South Africa.

Born: Morton Harket (A-Ha) 1959, Steve Gaines (Lynyrd Skynyrd) 1949, the late Paul Kossoff (Free) 1950

#### TUESDAY, SEPTEMBER 15

1962/The London Daily Mirror interviews the Beatles and concludes that they're a "nothing group."
1977/Fifteen record executives visit Jimmy Carter at the White House, marking the first time a President has recognized a music business delegation.

1980/David Bowle moves into the "Elephant Man" role on Broadway, having already played it on tour.

1983/Red Saunders, founder of "Rock Against Racism," organizes a "Day In The Life of London" photo session that precedes a similar American volume. Also salsa/jazz artist Willie Bobo dies at 49 of cancer; he was also a regular on the first Bill Cosby show.

Born: Jimmy Gilmer 1939, Roy Acuff 1903

#### WEDNESDAY, SEPTEMBER 16

1964/"Shindig," the show that doubles the kineticism of rock & roll TV in America, premieres on ABC. The first guests are Sam Cooke, Bobby Sherman, the Everly Brothers and Righteous Brothers.

1970/After eight years, Led Zeppelin bumps the Beatles from the top of *Melody Maker's* popularity poll. 1977/T.Rex leader Marc Bolan is killed when his girlfriend Gloria Jones drives their car into a tree outside London.

1978/The **Grateful Dead** records a live show before the Egyptian pyramids. The concert remains unreleased. 1979/The **Sugar Hill Gang**'s "Rapper's Delight" is issued. Beside being the most influential of the early rap records, "Delight" also proves that audiences will buy a 12" single in large numbers if a 7" version isn't made available.

Born: BB King 1925, Kenney Jones (Who) 1948, Earl Klugh 1953, Peter Zaremba (Fleshtones/MTV) 1956



Freda Payne, Peter Zaremba, Bill Medley, Cass Elliot

### THURSDAY, SEPTEMBER 17

1981/In what was actually a traditional ceremony for that town, recently ordained minister Wolfman Jack marries Mike Love to model Catherine Martinez in Santa Barbara.

1983/They seek sanctuary: The Bay Clty Rollers play their first UK show in seven years at the Leeds Futurama festival. Other acts include Billy Bragg, Killing Joke, Beki Bondage, Armoury Show, C.S. Angels, and the Cult. The audience tosses beer bottles at the Rollers and the cops haul off Les McKeown for throwing them back. Also, a casting call goes out for dancers on a projected "Flashdance II" that might be either a film or TV movie but which becomes neither.

1986/A terrorist bomb kills five near **Glass Tiger**'s Paris hotel while they're in town for a TV appearance. The group isn't at the hotel when the bombing takes place.

Born: Fee Waybill 1950, Lol Creme 1947, the late Hank Williams Sr. 1923

### FRIDAY, SEPTEMBER 18

1970/Jimi Hendrix dies in his London apartment. The cause of death is initally listed as "inhalation of vomit" due to barbiturate intoxication" but is later left open-ended.

1981/Here in my plane: Gary Numan sets out from London to fly his single-engine Cessna around the world. He is later forced to land over an Indian military installation and arrested on suspicion of espionage.

1985/South African state radio plays "I Just Called To Say I Love You" and un-bans Stevie Wonder's records.

at least those recorded before he called for **Nelson Mandela**'s freedom on the Oscars.

1986/Michael Jackson's "Captain EO" premieres at Disneyland. Also James Brown receives the Atlanta Songwriters Association's Georgia Artist of the Year award.

Born: Frankie Avalon 1939, Michael Franks 1944, Dee Dee Ramone 1952, Joanne Catherall (Human League) 1962, Kerry Livgren 1949, Pam Hutchinson (Emotions) 1958

### SATURDAY, SEPTEMBER 19

1958/Elvis Presley sets sail to Germany, where he'll join his army unit.

1973/On the same day Helen Reddy's "Long Hard Climb" goes gold, Gram Parsons dies of multiple drug use while rehearsing in the desert.

1985/Frank Zappa, Dee Snider, and John Denver represent rock and roll at the Senate Commerce Committee's porn-rock hearings.

1986/The cast of "Days of Our Lives" holds a farewell party for Gloria Loring. Lionel Richie opens his "Outrageous" tour in Phoenix. And Stacey Q guests on the first episode of "Dancing To The Hits."

Born: Brook Benton 1931, Nile Rodgers 1952, Freda Payne 1945, Bill Medley 1940, the late Cass Elliot 1943, Joey Tempest (Europe) 1963.

### SUNDAY, SEPTEMBER 20

1970/Jim Morrison is acquitted for "lewd behavior" after flashing Miami but convicted on "profanity" and "indecent exposure" charges.

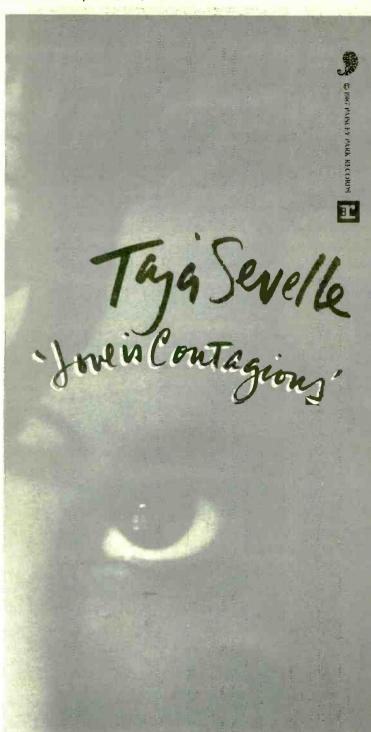
1973/Jim Croce and four others are killed in a plane crash. Also, Nell Young inaugurates L.A.'s Roxy. At the first show are Carole King, Jackson Browne, Elton John, and others.

1975/The Bay City Rollers play the first of three appearances on Howard Cosell's "Saturday Night."

1984/Steve Goodman dies after a long battle with leukemia.

1986/"Throb," starring former artist Diana Canova as a record company secretary, premiers. And Tommy Roe and Phil Walden are among those inducted into the Georgia Music Hall of Fame.

Born Alannah Currie (Thompson Twins) 1957



### THIS WEEK'S ACTION:

KTUX add
KZIO add
WIXX deb 35
KF95 deb 40
KMGX add
WZYP add
WPFM add
KTRS add
KHTZ add
В91 39-31 (нот)
KZOZ add
SLY96 add
OK95 deb 38

### PLUS ...

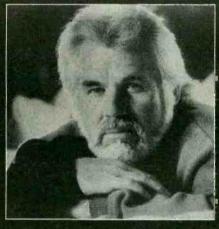
WHYT	WBBQ-	T94	WJAD	KBOZ
KPLZ	WCKN	KZZU	WCGQ	KOZE
KUBE	KITY	KGOT	KNAN	KTMT
WPST	KIYS	KYYA	KNIN	KZFN
WNYZ				

THE NEW SINGLE
FROM THE FORTHCOMING ALBUM TAJA SEVELL:
PRODUCED BY LENNETT
PERSONAL MANAGEMENT: CAVALLOR OF PERSONAL MANAGEMENT: CAV

### NOW YOUR LISTENERS CAN TALK DIRECTLY WITH AMERICA'S BIGGEST COUNTRY STARS.



COUNTRYLINE USA Premiere Guest Kenny Rogers





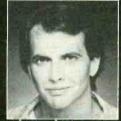
COUNTRYLINE USA Welcomes Lee Greenwood, October 25th.

Beginning Sunday evenings October 18th, your listeners will talk *live*, person to person with their favorite stars.

A different artist every week. Fifty-two weeks a year. Your listeners ask questions. Request hits. Get to know their favorite stars on a personal level (while an audience

of millions listens in).

COUNTRYLINE USA is hosted by "Disc-Jockey of the Year" – Gerry House.



And COUNTRYLINE USA is produced by the same folks who each week deliver the highly successful live CHR show, HITLINE USA. Plus COUNTRYLINE USA is sponsored entirely by Hormel.

COUNTRYLINE USA will win for you! Don't let your listeners miss out. It's one hour, every Sunday at 8pm EST.

We'll kick-off with Kenny Rogers on October 18th. And October 25th it's Lee Greenwood.

Sponsored by



jame: paul brown\_ ENTERTAINMENT

For all the inside info, give us a call now at:

1-800-345-2354

Executive Producer Dana Miller



The New Single

Produced by Madonna and Stephen Bray

From the Original Motion Picture Soundtrack

Who's That Girl





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### CALENDAR



**BRAD MESSER** 

### **Epidemic Of "Newsletterus** Similaritus"

In addition to the standard IN and OUT boxes, my desk has a third one that receives plenty of one-way traffic — the IGNORE box, a dandy little place to cool items that weren't very hot in the first place. Here's a progress report on two dusty items duly retrieved from that third box.

Last spring, this column solicited station newsletters, hoping that some unusual, wonderful new ideas had sprung to life in various grid sections of the nation. The general plan was that, from all corners of the country, creative and exciting ideas would converge on Brad's mailbox, and then the most brilliant of those would be turned around and launched from the mighty R&R presses to America's radio stations.

Fact is, weeds are growing up through the cracks in that par-

ticular launch pad, and the launch date remains postponed indefinitely due to newsletterus similaritus, a problem which experts tell me is closely related to the current epidemic of formatus similaritus (often described in Japanese journals as Same-o Same-o Disease).

No one is more disappointed than me, for I had planned to skim off the hottest ideas for the newsletter that's published by my station, claiming them as my own. Sigh.

The other unfollowed-up project – hey, the word works, doesn't it?

 was to canvass stations on their computer software, to determine whether desktop publishing is being utilized for generation of newsletters and sales literature.

Remember that scheme? Stations would tell me what software they use for desktop publishing and whether they are satisfied with it. Then we would have a report card on the various DP products, saving a lot of time, money, and grief for stations in the market for good software.

I shall now present a report on all DP software described by participating stations.

This concludes the report on all DP software described by participating stations.

The IGNORE box is now empty and ready to do more business.

### Transatlantic Balloon Solo

MONDAY, SEPTEMBER 14 — Joe Kittinger began the first solo balloon flight across the Atlantic in 1984, ascending from Maine. Five days later, he made a rather desperate descent to a crash-landing in Italy. The skateboard high-jump record of five feet, five inches was set in 1982. OPEC's five charter nations — Iran, Iraq, Saudi Arabia, Qatar, and Kuwait — held their first meeting in 1960. President William McKinley died in 1901, eight days after being shot by an assassin, and Theodore Roosevelt became the 26th President. Francis Scott Key wrote the words to "The Star Spangled Banner" in 1814.

Birthday: Actor Clayton Moore (the "Lone Ranger") 73,

### **Princess Grace's Death**

TUESDAY, SEPTEMBER 15 — Princess Grace, the former movie star who became a real-life Cinderella by marrying the Prince of Monaco, died five years ago in a car wreck at age 52 (1982). Their 17-year-old daughter Stephanie was seriously injured when the car veered off a mountain road. Watergate burglary indictments were returned 15 years ago (1972). The swastika became Germany's national flag in 1935. Birthdays: Child actor turned TV director Jackie Cooper 65. Former Attorney General John Mitchell 74.

### **U.S. Becomes Debtor Nation**

**WEDNESDAY, SEPTEMBER 16** — The United States sank into red ink in 1985 and became a debtor nation, meaning we owed foreign countries more than they owed us. Uncle Sam had not been that far in the hole since making massive expenditures for World War One. A 7.7 earthquake killed 25,000 people in Iran in 1978. Malaysia was created in 1963. Shawmut, Massachusetts was renamed Boston in 1630. Independence Day holiday in Mexico. Old People's Day in Japan. Autumn is one week away.

Birthdays: Tennis vet Rosemary Casals 39. Basketball coach Elgin Baylor 53. Actor Peter Falk 60. Bluesman B.B. King 62. Actress Lauren Bacall 63. "Candid Camera" creator Allen Funt 73.

### **Constitution Bicentennial**

THURSDAY, SEPTEMBER 17 — 200th anniversary of the signing of the proposed Constitution of the United States by 39 delegates from the 12 states represented at the Constitutional Convention in Philadelphia. (Delaware became the first state to ratify the proposed Constitution on December 7, followed by Pennsylvania on the 12th and New Jersey on the 18th.) The Soviets had five men in orbit in 1985. Vanessa Williams became the first black Miss America in 1983, but had to resign the following July because of publicity over nude photos. Citizenship Day. Birthdays: Actor John Ritter 39. Author Ken Kesey 52. Actress Anne Bancroft 56.

### Weir Freed After 16 Months

FRIDAY, SEPTEMBER 18 — Presbyterian missionary Benjamin Weir was released from captivity in Beirut, Lebanon in 1985, ending 16 months of imprisonment by terrorists. (Rev. Weir, who is now 63, was selected to head the USA Presbyterian church in June 1986.) In 1983, a Czechoslovakian man, his wife, and their two children escaped to Austria by taking a night flight in a makeshift balloon constructed of raincoats. The FBI arrested Patty Hearst on a fugitive warrant in 1975. 28-year-old rock guitarist Jimi Hendrix died in 1970 of a drug overdose. Birthday: Actor Robert Blake 54.

### New Echo.

New Song. "Lips Like Sugar"

New Album.

Echo & The Bunnymen.

Produced by Laurie Latham for Lol Productions Ltd.

Gil Norton and Echo & The Bunnymen.

New Tour. With New Order. This Summer: Everywhere.





### **CONTEMPORARY HIT RADIO**

JOEL DENVER

Z100, WPLJ, HOT 103

### **Grappling For The Apple**

The game is always hardball in the number one market — and that's just the way market leader WHTZ (Z100) (5.1-5.8) plays against WPLJ (Power 95) (4.8-4.8) and relative newcomer WQHT (Hot 103) (3.5-4.4). Hot 103's strong onslaught, however, has dramatically altered the Big Apple's competitive complexion.

Joel Salkowitz

live on-air.'

ing Z100 fatigues; they jump out

and give everyone on a corner T-

shirts, party hats, and \$100 bills

The second run of Z100's direct

TV campaign offered from \$5000-

\$25,000. Add a four-hour live re-

mote from Times Square - featur-

ing Madonna and 20,000 fans - that

coincided with the "Who's That

Girl" premiere, Ross Brittain's return to the Z-Morning Zoo, a

"Last Chance To Dance With Bon Jovi Weekend," and a series of

summer concerts at Jones Beach,

and there's no doubt Z100 is going for attention from every angle.

Shannon said Z100 is familiar but

not stale. "We still sound like the station that initially got people ex-

cited, but we've grown — we're very service-oriented. Any listener

complaints are handled personally.

We still run PSAs, visit sick kids in

#### **Z100 Defends Its Demos**

In the face of mounting competition, Z100 Operations Manager Steve Kingston and PD Scott Shannon huddled to decide the next course of action. "We decided Hot 103's available piece of the pie was smaller than ours or 'PLJ's. That reinforced our going for the biggest piece of the pie, which is what CHR is all about anyway," explained Kingston. "WPLJ is targeting more to the 25+ demos than we are, but we've still managed to beat them 25-54 and be a close second to Hot 103 in teens."

Shannon described the average Z100 listeners as 22-year-old females. "Z100 is programmed to a suburban lifestyle with an urban influence. You live outside the city but commute into Manhattan to work or take advantage of the night-life."

Kingston, fresh from a successful run at WBSB (B104)/Baltimore,



Larry Berger

noted, "Radio doesn't play as big a part in people's lives here as it once did, or as it does in a market the size of Baltimore. There has to be a real shock value to promotions for them to mean anything or turn people's heads here. They've seen it all."

### Going For Promotional Gusto

Shannon detailed a rigorous promotional schedule. "We're doing from five to seven appearances each weekend, and not all client-oriented. We now have five vans hitting street festivals, concerts, movies, or wherever people are. Each weekend we rent a plane to tow a banner. On Monday we hand out prizes to callers who saw that weekend's message. The just-added 'Rambo Prize Van' takes (personality) Spanky McFarland and his crew around Manhattan wear-

hospitals, and play benefit softball games."

Kingston said the key to the station's positioning "is all in the packaging. Z100 has sophisticated listeners, but basically we're the playing man's station, not the thinking man's station. People turn Z100 on for a lot of fun, companionship, and great music." Added Shannon, "We've recaptured the element of surprise. People are afraid to turn us off for fear of missing something."



Competition has brought about one significant change. "We're more aggressive on current music," Kingston noted. "This town is so slow, we're speeding things up a bit. But the ethnic balance of the music continues on the same track.

"Z100 networks with similar stations, then we look at what impact WPLJ or Hot 103 is making and mix it into our research. The biggest change in retail isn't the volume of product sold in town, but the type of product: Hot 103 has really stimulated 12-inch sales.

"WPLJ is less our direct competition than Hot 103, but I'm hearing 'PLJ is ready to start a new offensive with us. While Scott and I won't forecast anything for the unpredictable summer book, Z100 will dominate in the fall."



PD Larry Berger — who took WPLJ from AOR to CHR in June 1983 — confirms things are beginning to heat up at Power 95. "Being number two isn't bad in the ratings, but we're not satisfied with just outbilling Z100 last year," declared Berger. "Jim Kerr and the Morning Crew are restructuring the show with a more lively ap-



Z100's Z-Team was live in Time Square during the world premiere promotion of "Who's That Girl." Shown (I-r) are Scott Shannon, Steve Kingston, Spanky McFarland, Susan Leigh Taylor, and Jack da Wack. In front (I-r) are personalities Magic Matt Allen and Ross Brittain.



Broadcasting live on Z100, Madonna thanks her fans for coming out for the world premiere of her new movie.

### **Tune For Tune**

Besides wanting to be number one, what else do these three CHRs have in common? Check out the music similarities below (from a recent 5pm hour):



BON JOVI/Runaway
MICHAEL JACKSON/I Just Can't
Stop Loving You
WHISPERS/Rock Steady
GENESIS/Throwing It All Away
BANANARAMA/I Heard A Rumour
U2/I Still Haven't Found What I'm
Looking For

MADONNA/Who's That Girl?
ATLANTIC STARR/Secret Lover
LOS LOBOS/La Bamba
NOEL/Silent Morning
SYSTEM/Don't Disturb This Groove
CHICAGO/Will You Still Love Me
T'PAU/Heart & Soul



HUMAN LEAGUE/Human
HEART/Alone
POINTER SISTERS/Jump
L.L. COOL J/I Need Love
BREAKFAST CLUB/Right On Track
WHITNEY HOUSTON/Didn't We
Almost Have It All
EDDIE MONEY/Take Me Home
Tonight
U2/I Still Haven't Found What I'm
Looking For
REGINA/Baby Love
T'PAU/Heart & Soul
SURFACE/Happy
LEVERT/Casanova

103FM

PRETTY POISON/Catch Me I'm
Falling
KOOL & GANG/Victory
BANANARAMA/I Heard A Rumour
LISA LISA/Lost In Emotion
MADONNA/Causing A Commotion
SURFACE/Happy
BONNIE POINTER/Heaven Must
Have Sent You
STACEY Q/Insecurity
JELLYBEAN/Who Found Who
MIAMI SOUND MACHINE/Rhythm
Is Gonna Get You
DEPECHE MODE/Strange Love
TIMEX SOCIAL CLUB/Rumors
ABC/When Smokey Sings

proach. Securing Fast Jimi under a new three-year deal and hiring Hollywood Henderson are also major steps. Henderson will begin in a parttime capacity and eventually work into fulltime.

Part of Power 95's new aggressive posture includes a JAM custom jingle package with the slogan "The Most Music POWER 95." "The calls 'WPLJ' have been shot dead," said Berger. "The only time we use them is at the top of the hour."

He outlined his competitive game plan. "There's so much to do here and with such an ethnic blend — 45% Hispanic, roughly 5% black, and the rest a mix of Caucasians, Asians, and others — it's difficult to get everyone's attention at the same time. For that reason, Power 95 is more music-driven than personality-oriented Z100. And pound for pound we have better music.

Continued on Page 60

GENESIS/In Too Deep

She Can't Drink, She Can't Drive, She Can't Vote But She Sure Can Cook!

"I Think We're Alone Now"

"Two days after the first play it was top len requests. Has proven through call-out research top ten in all demos from 15 - 30. I have it in power rotation-t's a smash!"

Paul Christy (PD) Fower 104

"Instant requests first play. Adults & feens love it. Wilbecsmash!"

Lou Simon (PD) KCPX

"A reaction record like this are few and far between-Tiflany lights up the phones."

Jack Silver (MD) XIIS/FM

"Just as Madonna has cominated the charts in the 8C's, filtany with careful guidence could very well dominate the charts in the 9D's only time will tell ..."

Tom Lounges-Chicago Times

"y/e<sup>4</sup>ye sold tonnage at every mall Tiffany appeared

Dick Odette, Director Of Purchasing for Musicland Group

"After only a performance and a half, we sold out cur entire inventory of Tiffany stock. She was just creat!

Yvcnæ Spottle, Eecord Town/Bergen Mall, Paramus, New Jersey

Protyneed by George E Tobin Ng agene (13 ac Schmidt George E Tacin

MEA RECORDS

New & Active 105,23 An outstanding 13 hots early in the life of this record signals a hit! 26 Debuts - #6 Most Active



### **CONTEMPORARY HIT RADIO**

### Grappling For The Apple

Continued from Page 58

Z100 is sizzle-driven but just as conservative as we are. We share about 25 of the same current titles — the difference comes in the mix.

"Long before Hot 103 was a gleam in (Emmis President) Jeff Smulyan's eye, we played what it calls club records. We broke Lisa Lisa before she was a national star. I take credit for Teena Marie, Mary Jane Girls, Rainy Davis, and many others in the recent past."

### Doesn't React To Competition

"I only listen to the competition in a superficial way," added Berger. "Success is in your own hands. Generally speaking, Power 95 and Z100 track together, either up or down. Hot 103 dropped in the latest Arbitrend, but in the spring book had the longest TSL in the market. Skeptics are saying their sameness of sound is causing the burnout which may be beginning. I've reacted to Hot 103 indirectly since they've had a good influence on 12-inch sales. They influence our sales, callouts, and requests, but that's as far as it goes. I don't monitor them or their playlist."

Instead, Berger depends on research. "Our methodology is set up to detect the songs drawing audience attention. It helps us separate the real stuff from the hype — which can be tough when club records are selling from so many different sources."

### Declaring War

Berger is confident about the fall book. "In the past we've not done too much in the way of TV buys; we're not that high-profile with our outdoor media, either. The same goes for our promotions — tying in with major concerts or sponsoring the Macy's fireworks display makes more sense to me. Genesis concert trips and Madonna tickets are more timely than the showand-go of the other stations."

"This station's strength is founded in the on-air product. We've got a huge cume; so if the product is right, we're going to see the average quarter-hours increase. All of the pieces are falling into place and will be locked in by the fall campaign's start. Power 95 is declaring war on the market, and we'll come out of the trenches charging."



The Power 95 morning crew with Mickey Mantle; (I-r) sportscaster Steve McPartlin, weatherman Howard the Cabdriver, ND Shelli Sonstein, Mantle, and morning man Jim Kerr.

#### Hot 103: An Appealing Twist

WQHT PD Joel Salkowitz finetuned his ideas and built a blueprint for Hot 103 when he assisted Jeff Wyatt in launching sister KPWR (Power 106)/Los Angeles. He attributes Hot 103's success to the music and the station's presentation. "We've simply added enough of a twist to appeal to the typical CHR audience, and a great percentage of Hispanics and some blacks." According to Salkowitz, Hot 103's audience is 57% white, 31% Hispanic, and 12% black.

"I've been told we're the bestproduced station in America," he continued. "It comes from a blend of the music, the promos, and the other on-air production elements. It's a big advantage and makes us highly identifiable. Even our audio processing and production techniques are part of the success — Production Director Rick Allen is a dangerous dude in our multi-track studios.

"The difference in sound and radio usage work in our favor: Hot 103 is an alternative to Z100 and WPLJ, which are perceived as playing the same songs over and over. Despite our being a year old, the curiosity is still there." Salkowitz noted that his station's TSL may be so high because many New Yorkers generally walk and ride the subways, often carrying Walkman-type radios.

### Uptempo, Dance-Oriented

"The sameness of the music is being paced to bring out a newer variety, which should help our upper demos," Salkowitz said. "Our music comes from the-clubs and the CHR section of R&R. We often lead Z100, WPLJ, and the Urban stations"

Noting that the current Freddie Jackson, Levert, Force MD's and Cheryl Lynn records began as Urban crossovers, Salkowitz added, "We'll wait on these. But a record like Natalie Cole will work for us. That's the difference: most Urban stations stick with mid tempo or ballads, while we're uptempo and dance-oriented.

"Because of our visibility at the clubs we can blow out a club record and make the market react in one weekend. We did it with Noel, taking it top five. Now the mainstream CHRs are just getting around to it."

Salkowitz said competing with mainstream CHRs doesn't mean resorting to heavy cash giveaways. "We don't want to get into a moneyspending war. With our sound we've got good word-of-mouth going. I believe our positive attitude shows through on the air and more than makes up for any differences in dollars given away."

### Ready To 'Duke It Out'

That's not to say the station hasn't spent *any* money. "We've been pretty visible in the subways and suburban billboards. On-air we've done the \$50,000 'Fantasy Charge Card.' Right now we're trying to be everywhere with our van and inflatable radio: the beaches, parks, wherever the folks are. Memorial Day weekend we hosted 24 different events."

Unlike many PDs, Salkowitz is bottom line-oriented. "Our sales are extraordinary. We billed almost as much in July and August as Doubleday did in the last year they owned WAPP and WHN (now Hot 103 and WFAN.)"

Salkowitz is confident about what lies ahead. "While we have to take Z100 and Power 95 seriously, I'm watching them react to us while we just go about our business. WPLJ's a conservative station, but very well-programmed — almost like a jukebox of great music. Z100 is wild and crazy, and set on kicking everyone's ass. We're more than ready to duke it out with all of them — and end up winning."



Debbie Gibson found time in her busy schedule to hang out in the coat closet with (I-r) Atlantic's Lou Sicurezza, Hot 103 PD Joel Salkowitz, Atlantic rep Andrea Ganis, Gibson's manager, Gibson, Atlantic VP Larry Yasgar, and Hot 103 MD Steve Ellis.

# CATCH

. IN ANAHEIM

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35244

### How I Spent My Summer Vacation

As summer winds down, it's time to look back at some of the promotions and events that kept AOR radio busy during the past few months. Jim Nelson kept tabs.

#### All We Want Is Blood

KSHE/St. Louis and KLOS/Los Angeles had blood drives in August in conjunction with the American Red Cross.

KSHE's was its fourth annual, spanned three days, and yielded 1635 pints (breaking its own record). Commemorative T-shirts were given away to donors, and local celebrities who showed up included members of the St. Louis Blues and Steamers.

In L.A., over 1100 pints were collected at the sixth annual KLOS drive, which was held for one day at four locations. Members of the Cruzados, Dio, Ratt, Unforgiven, and Iron Butterfly, plus Carmine Appice were on hand.

#### KQSP-FM: Certificate Of De"Boz" it

KQSP-FM (Spirit 99)/Spokane got fed up with Brian Bosworth's procrastination at signing with the Seattle Seahawks and came up their "Certificate of De'Boz'it."

The certificate entitled the holder to Bosworth's services, and could be had by calling in and telling Spirit 99 what service they would have "Boz" do. Along with

### "They Saved Casey's Brain"

KSJO/San Jose morning guy Paul "Lobster" Wells made headlines in at least two newspapers, including the San Francisco Chronicle, with his three-part parody of the Iran-contra hearings. The bit was called "They Saved Casey's Brain," and was done in the form of a movie spot which said Geraldo Rivera would be shrunk and go inside William Casey's brain to uncover the truth behind the arms sale scandal.

### **Phoenix Moves To Boston**

WFNX/Boston moved its tower seven miles closer to Boston and raised it twice as high. The move provides 'FNX with a significantly clearer signal, which could make things more interesting in the nation's seventh largest market. This year 'FNX was voted "Best Pop/Rock and FM Station" in the Boston Globe's Calendar Section Reader's Poll, and "Best Station" by Boston magazine.

In conjunction with the move, WFNX held a "Power Trip Contest." First prize was a "weekend

Some of their on-air guests included penguins, sea lions, and even Shamu. Listeners could get into Shamu Stadium for free, and a continental breakfast was served.

### Brandmeier Hosts "Late Show"

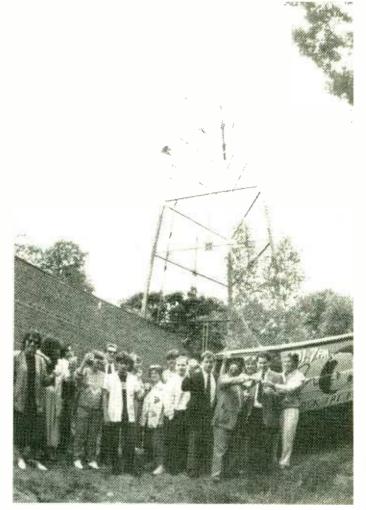
WLUP-AM & FM/Chicago morning crazy Jonathon Brandmeier guested on Fox Broadcasting's "The Late Show" (not starring Joan Rivers) in July, and they liked him so much that he was back to host the show for one night in August, and again for the first week in September.

The Loop held a contest to find the "Craziest Chicagoan" who would do the the most outrageous act on national TV. The two winners passed a fish to each other by putting it in their noses — and were Brandmeier's guests on the

Brandmeier's band "Johnny & The Leisure Suits" also performed two songs, "MTV" and "Makin' Love In The AIDees."

### Summer Of Love (Prices) Revisited

KOME/San Jose held its second annual "Rock 'N' Roll Expo" in August. For \$5 per day, fans could see three days worth of rock 'n' roll from the Charlie Daniels Band.



TOASTING THE TOWER — WFNX/Boston staffers toast their new tower.

airfare and two meals, they were turning people away.

### The X-Zone

XTRA~(91X)/San~Diego~gave away tickets for a special section

called the "91X X-Zone" at home games of the San Diego Chargers. Ticket holders are led by special celebrity cheerleaders and 91X air personalities.

### **SEGUES**

\*KNCN/Corpus Christi makes changes: new Station Manager Jay Corbin hails from KEMM/Greenville, TX; GM Bill Luzmore exits for KIZN/Boise; OM Pepe Lopez also leaves, succeeded by WXLP/Quad Cities PM driver Gene Olson.

Michael Hughes, former WIOT/To-ledo PD and currently Manager/Program Administration for NBC Radio Entertainment & the Source, returns to radio as PD at WRDU/Raleigh . . . WYNF/Tampa MD Charlie Logan adds Asst. PD duties . . . KRIX/McAllen-Brownsville ups Smokin' Joe Kelly to OM, while PD Sonny Cuellar steps down to MD . . . Gary Lee Robbins exits as PD at WKWQ/Columbia, SC. MD/mornings Ron Marsh is acting PD.

KZEL/Eugene MD Bill St. James is promoted to PD, with Promotion Director Ken Martin becoming Operations Director . . . Tim Munson has been elevated to PD from Promotion Director/middays at WHMD/Hammond . . . WAAW/Murray-Paducah, KY PD/MD John Larson exits; he's replaced by afternoon driver Gary Powley . . . KDKB/Phoenix MD Steve Trella was named Asst. PD. He took over for Chuck Geiger, who is now acting PD.

WOOJ/Ft. Myers, FL MD Steve Avery exits as the station takes a Classic Rock approach . . . Former WTKX/Pensacola MD Rebecca St. John is named MD at WZEW/Mobile . . WHEB-FM/Portsmouth, NH after-

nooner **Scott Laudani** is upped to Asst. PD, replacing the exiting **Russ** 

**DuMont** . . . KQDS/Duluth MD **Wade Linder** chooses to do weekends at the station, giving up MD duties . . . WIZN/Burlington, VT names **Tom Van Sant** MD again.

Chuck Jeffries, formerly of WKRR/Greensboro, NC, shows up on mornings at new Classic Rock WMGG (Magic 99.7)/Columbus as Chuck Mattison . . . WAAF/Boston morning team adds Drew Lane . . . WLIR/Long Island morning guy Barry Ravioli exits for weekends at WXRK/New York

... KPOI/Honolulu News Director
John Burnet exits ... WGIR-FM/
Portsmouth Production Manager/middays David Byrd exits ... KSNO/Aspen names Sarah Kay from WXLT/
McComb, MS to mornings, replacing
Jimmy Rabbit. Meanwhile, Dave
Price joins as News Director ...
Washington Redskin safety Curtis
Jordan joins WBMW/Washington for
morning sports twice a week.

Format changes: WTOS/Skowhegan, ME goes from Alternative Rock to Classic Rock . . . KFTZ/Idaho Falls becomes CHR . . . KMED/Medford, OR opts for Transtar . . . KTTZ/Tucson takes an AC/Oldies approach.

WHJY/Providence creates a Promotions Director position for staffer Karyn Reid WRKI/Danbury names "Nervous" Sal Cirrincione Promotions Director.

Burkhart/Abrams signs KSJO/San

WONE-FM/Akron has moved — 1735 S. Hawkins Ave., Akron, OH 44320; (216) 869-9800.



receiving the certificate, listeners qualified for a weekend trip to Seattle to see a Seahawks game, with or without Bosworth. Some of the qualifying chores included cleaning toilets, chopping wood, cleaning dog kennels, and impersonating furniture.

Bosworth eventually signed with the Seahawks; rumor has it he signed only after finding out Spirit 99 had less exciting chores for him if he didn't. power trip in Boston" that included a chauffeur-driven vintage Rolls Royce limo, plus a stay with all the trimmings at the Sheraton Boston Hotel & Towers.

### You Should Have Heard What Shamu Said

To celebrate their 100th show, WHTQ/Orlando morning team Paul Castronovo and Tom Griffiths did their August 14th show live from Sea World in Orlando.

Cruzados, John Kay & Steppenwolf, Jon Butcher, Paul Kelly & The Messengers, and the Kingsmen, as well as local bands.

### Fly Me To The Bahamas

Just before summer, WTUE/Dayton took 340 listeners to the Bahamas — for the day. This was the third time 'TUE had done the promotion. The plane left at seven in the morning and returned at 11 that night. At \$139 for round-trip

# CLASSIC CALL PREMIERES WITH

### FIND OUT WHAT WAS REALLY BEHIND DOOR NUMBER ONE.

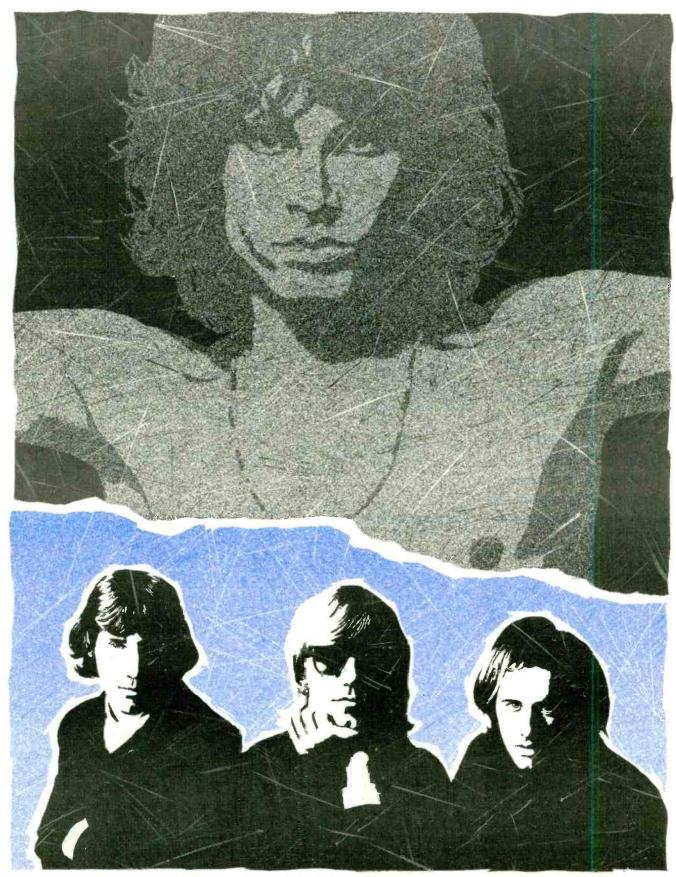
September 15 at 7:00 P.M. (Pacific time) Ray Manzarek, Robby Krieger and John Densmore will be calling up radio listeners to personally answer questions about the legendary Doors. You have the unique opportunity to open the Doors to your market, by joining in on Premiere Radio Network's innovative music and interview program, Classic Call.

### THE DOORS ARE RINGING,

ANSWER THE PHONE! Who better than the Doors to kick off the premiere of Classic Call. KLSX's classic air talent, Billy Juggs, is the host and he'll bring you only the superstars. Scheduled artists include:

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OPEN THE DOORS FOR YOUR LISTENERS. Contact the Premiere Radio Network at (213) 46-RADIO (213) 467-2346.





### **URBAN CONTEMPORARY**



WALTLOVE

### THRIVING IN MEDIUM & SMALL MARKETS

### WANM Scores **Eighth Top Book**

Two stations making tremendous strides toward increasing their audiences are medium market WANM/Tallahassee and small market KFXZ/Lafayette, LA. (See accompanying story this page.)

WANM's persons 12+ jumped 19.9 to 25.0 in the spring '87 book, making this the eighth year the station has ranked number one. What makes these numbers even more impressive is the fact that WANM is still a daytimer - sunup 'til sundown. The market has 13 stations, with a black population estimated at 24.8% persons 12+

### **Number One Across** The Board

Furthermore, WANM is number one in every demographic cate-

"We continue to win because we continue to be concerned about the community we service and live in.'

Joe Bullard

gory, pulling 20+ share figures in 18-34, 25-54, and 35-64. The only time WANM loses is during 7pmmidnight, and that's because it's not on the air then.

OM/PD/MD Joe Bullard has been with the station for 13 years. Asked why WANM continues to do so well in the ratings, he said, "We continue to win because we continue to be concerned about the community we service and live in. Every staff member really does care about the people and the living conditions in this community.

"And music has changed from just a year ago. If you just continue to play the same records over and over like the CHRs do here, you'll get the same results they're getting and that's not too good right now. In less than three minutes you can hear the same song between the CHRs and the other station here that wants to be UC. Well, Tallahassee is different, and that approach isn't going to work.

"We got our older listeners by using older records that can help create an image for identification purposes. I'm talking about songs by artists from an era when music was music and you knew every word. Groups like the Impressions, Temptations, Supremes, Four



Joe Bullard

Tops. Curtis Mavfield, Jerry Butler, and Marvin Gaye. During this last book I decided to use five

oldies per hour in my morning show.

'Midday, we loaded up and went with six oldies; on the afternoon show we played four. We did this Monday through Wednesday. I really keyed in on trying to get our middays stronger: 12+ we had over a 25 share, 18-34 over a 26, 25-54 over a 21, and 35-64 over a 24

### **UC Stations Can Get Adults**

"Our album cuts also really helped us control the station's tempo during our midday hours. Giving the people some of the best of everything this format has to offer is the key. For example, we gave our people more jazz this time out. things like the George Benson/Earl Klugh collaboration and Ramsey Lewis's current album. Even young people like what these folks are putting out, and that's why they



"When I hear people say, 'Black stations can't get adults,' it makes me sick. Black/ UC stations that can't get adults ... aren't doing a good job of programming."

- Joe Bullard

were willing to stay with us."

On the subject of adult listeners, Bullard said, "When I hear people 'Black stations can't get adults,' it just makes me sick. The Black/UC stations that can't get any adults should be looked at as stations that aren't doing a good

job of programming, not as stations that don't appeal to adult listeners. What's wrong is that they're not giving the people what they want. If they did that, things would probably get better."

He concluded, "We've never had a lot of anything to work with as far as promotional items of major value. We have to win with music and our personalities. Before the book started I did a production piece drop-in that said, 'This Is WANM. We're Number One And We Don't Have To Lie About It.

"Making a statement like that, you have to follow it with some thunder. Our way of doing that was by playing one of the best pieces of music this (audience) has ever heard. Then you have to follow that with something even better. And that's what we do."

### Foxy's Sly Moves Net Double Digits

KFXZ (Foxy 106)/Lafavettte did a remarkable job for a low-powered FM this spring, moving 9.7-14.7 to notch second place overall. In the all-important 18-34 demo, KFXZ was second with over a 17 share. Rival UC AM KJCB dropped from a 16.1 two years ago to 8.2 last year; it claimed a 7.7 this time around.

Lafavette is an 11-station market with eight additional signals that penetrate heavily. Its MSA estimated 12+ population is 176,600 and the TSA is 444,200. The estimated 12+ black population numbers 23.3%; there was no Hispanic weighting.

### Live-Assist, Morning Zoo

This book was its first under OM/PD/air personality Guy Broady, who said owner Cyril Vetters has made it "easy to get the job done. He's given me everything I've asked for. We're getting all the tools we need to put this station in a winning position. Some owners will tell you they'll get behind the station financially, but then it doesn't happen as quickly as they said or at all." (This is Vetters's first radio property; he also owns WRBT-TV/Baton Rouge.)

Although the station uses live-assist Drake Chenault music reels. Broady said he is grateful to Vetters for not handcuffing him during the Zoo-type morning show. "Under the Drake Chenault format we do in other hours, I wouldn't have been able to make this approach



Guv Broady

work. We now have the proper mix that helps us garner more listeners

"I have to make sure the records that are happening in this area get on our power rotation list and come up every quarter-hour. The rest of our music is supplied on the Drake Chenault reels. In all fairness, sometimes the reels have the same power songs I've already picked. In that case we play it as it is. If it's

different, we make adjustments in the power category

"A good example is when we have a Johnnie Taylor or a Bobby Bland tune in power rotation. That happens because we have to make doubly sure we're getting to those songs and artists that are popular in this part of the country. Drake Chenault wouldn't think of putting a Johnnie Taylor in power, because they're programming Urban for the country and not just for markets in the Deep South.'

#### **Bill-Paying Promotion**

Broady also mentioned KFXZ's major spring book promotion. "We paid people's bills - any bill they sent in. If their name was picked. they had 106 minutes to call us. Only one time in six months did someone not call. You also have to realize that the economy here is in bad shape right now. Most people work in the oil industry or something related, so they are experiencing some very hard times.'

Discussing other promotional efforts, Broady said, "For six months we've run continuous promotions on the air. Because our owner is in the TV business, we've had heavy TV exposure for our market. We're working on some other things for the next time around, but we don't want to telegraph what those future plans

The University of Southwest Louisiana is located in Lafayette, and Broady said the students are important listeners. "Some students are year-round residents who continue to listen and participate in our local promotions and con-

#### **Heavy Personality** An Asset

Broady, who's worked at KDAY/ Los Angeles, WKTU/New York, and WVON & WGCI-FM/Chicago, said he's seeing more established radio professionals moving to small and medium markets. Offering advice to those programming these stations, he noted, "They must always remember to stay in touch with their markets. Always be relatable. If they program an AM facility, it's even more important that they know what music is needed to set them apart. For an AM outlet, high-visibility personality is the only way to go to keep from being crushed by an FM playing essentially the same

"If we're talking about a lowpower FM like ours, I'd suggest that those PDs also look at the heavy personality approach. Some of these people could also serve themselves and their employers better if they'd cut back on the number of records they're adding each week. You've got to play the hits and the other things that are important to your market. With the hits and the correct recurrents, you can beat the best of them.

### "INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY"



Featuring the debut single, "IF YOU LET ME STAY."



From the No. 1 platinum LP in the U.K. On Columbia Records, Cassettes and Compact Discs.



### **ADULT CONTEMPORARY**

MIKE KINOSIAN

**SUMMER HAPPENINGS** 

### **Dining On The Radio**

Wading through the bulging AC mailbag, I came across several interesting promotions that may double as potential idea-starters for your station.

### On Tour With Carol Meyer

KKUS/San Luis Obispo, CA serves a number of coastal communities. At times that can pose programming challenges, since each area has its own flavor and personality.

To better identify with those communities and boost station image, US 98 dispatched morning personality Carol Meyer on a tour of local diners. Carol's Cafe Tour visited a different establishment each Wednesday for six weeks. Meyer talked with local residents over scrambled eggs, pancakes, and coffee. She also gave away station mugs as she anchored from these eateries. Stops included Paso Robles, Avila Beach, Santa Maria, Morro Bay, Atascadero, and San Luis Obispo.

It's not an earthshaking promotion. But it's simple and inexpensive, lets the morning talent interact in person with the audience, and creates the feeling the station is everywhere. Originally designed for a six-week run, the Cafe Tour was popular enough to warrant a return engagement later this year.

### **Homers For The Hungry**

John Denver arrived in Austin a day before his recent concert to play the KKMJ personalities in an exhibition softball game. At Denver's request, admission to the game was a can of food for Austin's



WAVING TO ATLANTA — WFOX/ Atlanta morning personality Stasia Kelly and J.J. Jackson are pictured broadcasting their morning show from the top of Stone Mountain, the world's largest mass of exposed granite.

hungry. Thousands of pounds of food were donated.

According to Denver, his team of road staff and crew had played 38 games around the world without ever being beaten. Trailing 6-1 late in the contest, the KKMJ staffers forged a dramatic comeback and defeated the Denver squad 10-6.

#### All In The Family

Here's another easy-to-execute promotion — this one from WKLI (K-Lite 101 FM)/Albany, NY. Listeners were invited to send in a family photo to win a day of fun during "Family Month." Creative Services Director Valerie Mikol said some of the responses came from people who found themselves in "instant families." And there were several cases of people remarrying and creating two-family situations.

Family Month was celebrated at a different theme park each week-day through August 21. Among the locales the daily winning families traveled to were Great Escape, Old Sturbridge Village, and Riverside Amusement Park. Mikol said this promotion became especially gratifying when several winners said they wouldn't have been able to afford a trip like that on their own.

### WOODn't It Be Nice

The big hook for Full-Service WOOD/Grand Rapids' special summer dance September 3 was the "Summer Woody" — a mint-condition, 1942 wood-paneled Ford wagon valued at \$13,000. The station registered listeners throughout the summer to win the car. Sixty finalists were given keys; the one that fit the ignition won the car. The free dance featured live '50s and '60s music.



CAROL'S CAFE TOUR — KKUS/San Luis Obispo morning personality Carol Meyer enjoys breakfast while doing her morning show on location at a local diner.

### **Another Candle In The WALL**

WALL/Middletown, NY, marked its 45th year of service by bringing back personalities and staff who helped build the station. PD Rob Dillman said planning for last month's Reunion Weekend began over a year ago. Among those heard were Jim Pappas (early '60s), Beamin' Billy Swanwick (late '50s), Art Livesey (late '70s), Dave Charity (early '70s), Gene Pelc (late '60's), Al Faust (mid-'60s), and Ken Medick (early '80s).

#### **Formatted For Weddings**

Following in the public wedding footsteps of Tiny Tim ("The Tonight Show") and Uncle Elmer ("World Wrestling Federation"). two sweethearts exchanged wedding vows on Full-Service KFI/Los

Angeles. The Lettermen sang during the live on-air ceremony, part of a total wedding pack that included a gown, rings, Bermuda honeymoon trip, and \$2000 in spending money. Winners Mark Hannan and Lynn Gusto were chosen for the reason why they wanted to be married on-air. Gusto sent AM drive personalities Gary Owens and Al Lohman a letter proclaming, "Mark and I are as off the wall as the two of you; we're perfect for the show." The couple met nearly five years ago on an L.A. freeway. Lynn's license plate reads, "I'M GUSTO," a fact quickly noticed by the would-be suitor. The persistent Hannan caught up with Gusto and persuaded her to exit the freeway and have a drink. The rest, as they say, is history.

Owens and Lohman provided play-by-play and color commentary of the wedding ceremony.

### **ACCELERATION**

J.J. Beam moves to middays at KLYF/Des Moines replacing Jason Douglas, who joins the 'LYF morning team of Jay Kelly and Pam Dixon . . . Production Asst. Terry Kripps is promoted to Production Director at WSNI/Philadelphia . . . WGY & WGFM/Schenectady Asst. News Director Peter Rief becomes News Director. He succeeds Brian Whittemore, who moves to WHDH/Boston as news anchor.

Jerry Curtis is named Asst. PD/air personality (noon-3pm) at WENS/Indianapolis . . . Also new to a noon-3pm slot is Cindi Spicer at Q103/Denver . . . WOCL/Orlando names Chary Southmayd News Director . . . WLWT-TV/Cincinnati newswriter/producer Gina Moore joins Full-Service WLW as newswriter/editor . . . WSPD/Toledo News Director Mike Jablonski is promoted to Operations Manager . . . Don "The Hawk" Hawkins joins Paxton Mills on the KIMN/Denver morning show.

Several changes at Full-Service



Andre Dawson

WCHS/Charleston, WV: Garrett Majors leaves his PM drive post to replace morning man Rocky Steele; Majors's slot is filled by evening personality Jay Smith, who also becomes Asst. PD to Vic Marino. Gary Alan advances from weekends to evenings.

KFOR/Lincoln, NE Asst. GM Gaylord Cole retires after nearly 30 years. He's replaced by Vincent R. Collura . . . Bruce Strickland is the new PD at WGBR/Goldsboro, NC . . . Ken Merson moves from middays at WBSB/Baltimore to MD at crosstown WWMX . . . Midday personality Steve Hall joins KLSI/Kansas City from kRMG/Tulsa . . . Robert Willey signs with the WOOD/Grand Rapids news team.





### COUNTRY

LON HELTON

### **Spring '87 Honor Roll**

Here's a salute to the stations outside the Continuously Measured Arbitron Markets which ranked either first or second, 12+ or 25-54, in the Spring 1987 Arbitron. Congratulations!

Next week, the Country Scoreboard returns with a full rundown on all the Country outlets in the Continuously Measured markets. Included will be the 12+ shares and 25-54 rankings for each station. Also, the Country Ratings Index will put the format's progress in historical perspective.

Station/City	Market Size	Ran	k 12+	25-54
KEAN-FM/Abilene	199	$\mathbf{C}$	1	1
KRKT-FM/Albany, Ol	R 195	C	1	1
KRRV/Alexandria, LA	194	C	1	1
KMML/Amarillo	17	71	1	2
WYNE/Appleton	13	32	_	2
WWNC/Asheville, NC	17	75	1	1
KUZZ/Bakersfield		37	1	1
KYKR/Beaumont	10	)6	2	1
WTNJ/Beckley, WV	249	C	2	2
KBYG/Big Spring, TX	259	C	2	2
KGHL/Billings	22	4	1	1
WHWK/Binghamton, N	<b>Y</b> 14	1	_	<b>T2</b>

Station/City	Market S	ize Ra	nk 12+	25-54
KHAK-FM/Cedar Ra	apids	189	2	1
WEZL/Charleston, S	C	85	1	1
WQBE-FM/Charlest	on, WV	142	1	1
KVOC/Casper		254	2	2
KHSL/Chico		185C	2	
WRNS/Coastal NC		86	<b>T2</b>	2
WCOS-FM/Columbia	ı, SC	92	2	1
KOUL/Corpus Christ	i	120	2	1
KRYS-FM/Corpus C	hristi	120	_	<b>T2</b>
WIAI/Danville, IL		245C	2	2
WTVY/Dothan		220C	1	1
WAXX/Eau Claire		207C	1	1
KFGO/Fargo		202		1
KUGN/Eugene, OR		143	1	T1
WAYZ-FM/Hagersto	wn	154C	1	1
WTCR-FM/Huntingt	on, WV	124	2	1
WXBQ/Johnson City	•	90	2	1
Kingsport-Bristol				
WNWN/Kalamazoo		160	2	1
WKTY/La Crosse		243C	<b>T2</b>	_
WASK/Lafayette, IN		219C	2	2
•				•

	KYKX/Lake Charles, LA	187C	2	1
	WPCV/Lakeland, FL	113	2	1
	KLAW/Lawton, OK	232C	1	1
	WITL-FM/Lansing	98	2	2
	WVLK-FM/Lexington	128	2	T1
	KSSN/Little Rock	84	1	1
4	KYKX/Longview, TX	188C	1	1
ιl	KLLL/Lubbock	161	2	2
L	KJCS/Lufkin-Nacogdoches	222C	1	1
ιĺ	WDEN-FM/Macon	140	2	2
2	WOKK/Meridian	251C	1	1
.	KCJB/Minot	257C	1	1
2	WKSJ-FM/Mobile	89	1	1
.	WLWI-FM/Montgomery	134	1	1
	KNFM/Odessa-Midland	148	_	2
2	WPAP/Panama City	229C	2	2
3	WXKX/Parkersburg, WV	196C	2	2
.	WPMO-FM/Pascagoula	227C	1	1
.	WOWW/Pensacola	127	2	1
.	WPOR-FM/Portland, ME	155	1	1
.	WOKQ/Portsmouth-Dover	116	1	1
.	KCCY/Pueblo	223	2	1
.	WLLR/Quad Cities	111	2	2
.	KIMM/Rapid City, SD	239C	2	2
1	WYYD/Roanoke-Lynchburg	93	2	2
	WWJO/St. Cloud, MN	186C	-	2
	KGKL-FM/San Angelo	238C	2	2
:	KNYN/Santa Fe	235C	1	1

Market Size Rank 12+ 25-54

MORNING LIGHT — Larry Gatlin dropped in on the WSIX/Nashville "Big Show" to talk with moming personality Diane Richey about his "Shine The Light" concert series. The Gatlin Brothers' anti-drug tour is presented by CBS Records, Worldwide Drug Free Youth, and the Alcohol and Drug Council of Middle Tennessee.

Station/City	<b>Market Size</b>	Rank	12+	25-54
WCHY-FM/Savannah		149	-	1
KRMD/Shreveport		105	2	2
KDRK/Spokane		97	_	2
WFMB/Springfield, II	1'	70C	2	1
KTTS/Springfield, MC	)	159	2	1
WKDW/Staunton, VA		241	1	1
KRAK/Stockton**		101	T1	2
KADO/Texarkana, TX	<b>(</b> 2	28C	2	2
KTPK/Topeka		<b>16</b> 5	1	1
WTCM/Traverse City	2:	25C	T2	2
KZEU/Victoria, TX	2	53C	2	2
KJNE/Waco		174	_	T1
KNFO/Waco		174	2	T1
WOVK/Wheeling*		179	_	2
WWVA/Wheeling*		179	2	_
KFDI-FM/Wichita		96	2	1
KZSN/Wichita		96	_	2
KLUR/Wichita Falls,	TX 2	20C	1	1
WILQ/Williamsport, F	PA 2	26C	1	1
KXDD/Vakima WA	1:	R3IC	1	1

Footnotes: \*\* - KRAK is a Sacramento station. The rankings listed are for its Stockton audience.

Single asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

A "C" after Market Size indicates a condensed market ratings report.

### **CLOSE-UPS**

• WXTU/Philadelphia paid off twice with its "Double Prize" payoff. Each registrant sent in his name and a friend's, and both were eligible to win double for nothing. Included in the stockpiled loot were twin Cadillacs, ten speed bikes, fur coats, Honda motorcycles, big screen TVs, bedroom suites, diamond pendants, tires, and \$1000 and \$10,000 checks.

• KSON/San Diego paid off big for a little girl recently. A six-year-old listener heard her birthday announced, rushed to the phone, and claimed a cool \$20,000 in the "Incredible Birthday Contest." To college or Cancun . . . that is the question.

• WAJR/Morgantown was out to

conquer with "Cancer Arrest Day" this summer. The donation marathon included feigned "arrests" of morning personalities Carl Becker and Kay Murray on the air, a two-hour talk show from the "jail," and visits from local celebrities. A restaurant gave away free pizza to anyone donating \$10 or more for the event, which raised over \$25,000.

 WFPR/Hammond, LA said goodbye to a dear friend when a station remote gave away its favorite NASCAR Mini-racer at a local seafood market. The racer's new owner assured the staff he would not enter the new prize in the Cajun National drag races, but granted visitation rights.

# GEORGE'S EX'S — There was Allison in Galveston and Sweet Filego in Abilego but George Strait finally met up with

GEORGE'S EX'S — There was Allison in Galveston and Sweet Eileen in Abilene, but George Strait finally met up with that Miss Dimple from Temple! With the success of his "All My Ex's Live In Texas," it was only natural that KTEM/Temple run a contest to find the song's "Miss Dimple." A sold out Strait concert put (I-r) winner Belinda Kutcher and her fiance with KTEM personality Chris Cummings backstage with Strait. The station also awarded "Dimples" with a watch, wardrobe, and front row concert seats.

### HAVE YOU HEARD WDSY/Pittsburgh morning man KUGN/Eugene OM Sean O'Brien has left for the bright lights of KVAL-TV MD. replacing exiting Mary Jo Kacsan. in that city. Replacing him as OM is

Chris Michaels is now the station's MD, replacing exiting Mary Jo Kacsan. Chris DeCarlo, formerly with WWSW and WDVE in that market, has joined WDSY for middays . . . KSSS/Colorado Springs MD/morning man Tony Lynn has been named PD . . . Kevin Scollin is upped from parttime to evenings at WWWW/Detroit, replacing Debra Danko . . WJVL/Janesville, WIMD/morning man Gene Davis is now making a 109-mile commute to do weekends for WUSN/Chicago.

There have been a couple of promotions at WXBM/Pensacola in the wake of OM Charlie Marcus's departure to KEBC/Oklahoma City a couple weeks ago: PD/morning man Rick Bradshaw has been upped to OM, and MD Buck Rogers has been elevated to PD KUGN/Eugene OM Sean O'Brien has left for the bright lights of KVAL-TV in that city. Replacing him as OM is Mark EllIs from KIRO/Seattle, where he was Production Director . . . Jim Higgins is the new PD at WFMX/ Statesville, NC.

Jim Asker left the WSKX/Norfolk MD/PM drive slot for the PD gig at WFLS/Fredericksburg, WV . . . KKAL/Arroyo Grande morning man Chad Stevens has been promoted to PD/MD, replacing J.P. Franklin who is now ND . . . Steve Dallas is now MD/PM drive at WBHP/Huntsville.

Congratulations to WCHY/Savannah, which as been named "Station of the Year" by the Georgia Association of Broadcasters. And happy anniversary to CHOW/Welland, celebrating 30 years on the air September 8.





CRUISIN' CAROLINA COUNTRY — WLVK/Charlotte's K-97FM Sunliner Summer Sweepstakes enticed listeners to register for this 1987 Sunliner 168 powerboat and trailer. The rig featured an AM/FM stereo cassette player, 140 horsepower motor, teak ski deck, and more. Participants registered at the station, and morning listeners called in and won \$50 to qualify for the big drawing. Testing the waters here are (I-r) "Charmin'" Steve Harmon, Miss Lake Norman Marlene Owensby, Miss Lake Wylie Angela Shuler, and "Captain" Keith Conners.

### **Waylon Hits The Boards**

It will be a one-man show for Waylon Jennings when he steps onstage at Durham, NC's Duke University September 10-13. With a little success behind the footlights, Ol' Waylon may be Broadway bound.

Jennings will star in a theatre presentation featuring ten songs from his upcoming "audiobiographical" album "A Man Called Hoss." Dialogue and performances to prerecorded music make up the show's dramatic first half, then Jennings and the Waylors crank out a full concert for the second half.

The play is being presented by Neil Simon producer Emanuel Azenberg and former M\*A\*S\*H star Wayne Rogers. The producers hope to "work out the bugs" during the Durham run before it hits the larger leagues.

MCA Records has planned a major marketing campaign during the October release of the album in conjunction with the play. Jennings has previously appeared in the TV movies "Stagecoach" and "The Last Days of Frank and Jesse James," and the film "Nashville Rebel."

### Charlie Spreads The Jam

The annual Jerry Lewis Labor Day Telethon has teamed up with the Charlie Daniels Volunteer Jam XIII for a livbroadcast September 6 from Nashville's outdoor Starwood Amphitheatre. Taped segments of the Jam will run throughout the telethon, which will be carried by some 200 TV stations and include feeds to Australia, Puerto Rico, and parts of Europe. In previous years the Jam has been broadcast around the world via the Voice of America.

#### Farm Aid III Countdown

Farm Aid III is gearing up for its third go-round, this time in Lincoln, NE to a sold out crowd of 59,000. A tentative lineup includes anchors Willie Nelson, Neil Young, John Conlee, Merle Haggard, and John Cougar Mellencamp, plus Waylon Jennings, Emmylou Harris, Johnny Rodriguez, Kris Kristofferson, Asleep At The Wheel, John Denver, Gary Morris, William Lee Golden, Michael Martin Murphey, Steve Earle, Lyle Lovett, Lynn Anderson, Rita Coolidge, Rattlesnake Annie, Karen Brooks, David Lynn Jones, John Prine, and the Bellamy Brothers.

Rockers lined up include Joe Walsh, Delbert McClinton, Steppenwolf, Lou Reed, Booker T. Jones, and the Fabulous Thunderbirds.

The Nashville Network is currently in negotiations to carry most of the concert. Broadcast contracts are still pending.

• The annual "Rock For The Animals" benefit to aid a regional Humane Society brings Wolfman Jack and Mr.T. to Nashville to host 24 different acts September 19. The Cash clan — with Johnny, June, John Carter Jr., and Carlene Carter — will be on hand, as will Nashville singer/songwriters Guy Clark, Steve Young, Townes Van Zandt, and Walk The West, for the noon to midnight event.



"NADINE"'S SWEETHEARTS — Country listeners might recognize three Sweethearts of the Rodeo songs featured in the movie "Nadine." The Nashville premiere of the film, along with a special music video clip, put the sister act, (seated I-r) Kristine Arnold and Janis Gill, in the spotlight with (standing I-r) CBS VP/National Promotions Joe Casey, Scene Three Studio producer Marc Ball, and CBS VP/Marketing Roy Wunsch.



THE MESS IS ON MOM — Rosanne Cash (center) shows her two daughters Caitlin and Chelsea that it's OK to get down and dirty as they participate in the NARAS ceremonies saluting Nashville Grammy winners. The CBS artist won the prestigious award for "I Don't Know Why You Don't Want Me" in 1986.

• Hello "Dolly." Dolly Parton's new ABC variety series premieres September 27. Among her guests for the season will be Trio pals Linda Ronstadt and Emmylou Harris, Pee Wee Herman, Little Richard, Tom Petty & The Heartbreakers, the Pointer Sisters, and Disney heroes Mickey and Minnie Mouse.

Tickets can be obtained for the show by writing Guest Relations, ABC TV, 4151 Prospect Ave., Los Angeles, CA 90027.

• Kris Kristofferson heads to Moscow by request of the State Department. After the three Russian concert dates this month, the entertainer will continue work on his new LP with producer T-Bone Burnett and begin filming the HBO production "Dead Or Alive." Kristofferson's agents at William Morris say the western is a new script unrelated to Steve McQueen's TV role as Josh Randall.

- Songwriter Nancy Montgomery has landed a role as a reporter in the CBS mini-series "Windmills Of The Gods," based on the Sidney Sheldon novel. The "Love Can't Ever Get Better Than This" writer stars opposite Jaclyn Smith and Robert Wagner.
- It's flashback time with Bobby G. Rice, who has released a new recording and arrangement of his 1973 Metromedia record "You Lay So Easy On My Mind." The new trademark song has been produced by Gene Kennedy on Door Knob



STANDING TALL — Juice Newton was guest of honor at a party to announce her new management team of Blanton and Harrell. Flanking her are (I-r): Mike Blanton, RCA VP/GM Joe Galante, Newton, the singer's husband Tom Goodspeed, BMI VP Roger Sovine, and management partner Dan Harrell.



An Artist Whose Time Has Come . . .

## HOLLY DUNN "Only When I Love"

(72091)

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**Produced By Tommy West** 

Distributed By Capitol

21 Music Square East, Nashville, TN 37203



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Current Issue #89 features Chicago's WBBM-FM/Ed Volkman & new WLUP-AM/Kevin Matthews, NY's Z100/Matt Allen & new country WYDY-AM/Revin Matthews, NY's ZIOU/Matt Allen & new Country WYNY & the new WNBC weekend format, XETRA/Wolfman Jack, KIIS/Rick Dees, & Toronto CHR CFTR. 90-min. cassette, \$5.50. Current Issue #88 features KRLA/Charlie Tuna, WNBC/Alan Colmes, KIIS/Hollywood Hamilton-Big Ron O'Brien, LA's KTWV. Miami's WPOW/Bill Tanner, WKQX/Robert Murphy, Pittsburgh's WHTX & WBZZ, Tampa's WRBQ & KHIT/Howard Hoffman. 90-min. cassette, \$5.50.

Special Issue #S-110 features SEATTLE! CHRs KUBE, KHIT, KPLZ & KNBQ, AORS KISW & KXRX, ACS KJR, KLTX, KEZX, KOMO, KLSY & KMGI plus Gold KVI. 90-min. cassette, \$5.50. Special Issue #S-111 features LOS ANGELES! Gold KRTH, KRLA &

KLSX, CHRs KIIS & KPWR, AORS KLOS, KROQ & KNX-FM & ACS KOST, KBIG, KIQQ, KTWV & KFI. 90-min. cassette, \$5.50. STILL AVAILABLE: #S-109 (Calif. Coast), #S-108 (SAN DIEGO), #S-107 (TAMPA), #S-106 (DALLAS), #S-105 (HOUSTON), #S-104

(MIAMI) at \$5.50 each

(Classic Issue #C-82 features WABC/Dan Ingram-1976, WRKO/Shadoe Stevens-1971, KMET/B. Mitchell Reed (KFWB Recreation) - 1972, KFRC/Citizen Bill - 1973, WLTH/Ron Bordon -Recreation) - 1972, KFRC/Citizen Bill - 1973, WL [H/Ron Bordon - 1966, KHJ/Machinegun Kelly - 1975, plus more! Cassette, \$10.50. VIDEO #12 NOW AVAILABLE! Featuring Seattle CHRs KUBE/Charlie & Ty, KHIT/Howard Hoffman, KNBQ/Jeff Randall, AOR KISW/Langan & Rody, LA's AC leader KOST/Mark & Kim, San Diego's CHR leader KKLQ/Murphy & McKeever, Vancouver's CHR CKLG/Dean Hill & Morning Zoo, AOR CFOX/Bob & Jeff, 2 incredible bours, VHS or BFTA, specially priced at only \$20.00! ble hours, VHS or BETA, specially priced at only \$20.00

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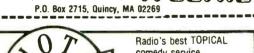
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### **\*\*\*\***

Need weekend talent for immediate opening, T&R: Michae Kent, WSBH-FM, 56 Jagger Ln., Southampton, NY 11968. EOE (8/21)

Production person. Must have five years' production experience. Great communication skills, team spirit. T&R: Barry Morgan, 180 Pool St., Biddeford, ME 04005; (207) 283-9191.

Copywriter/production asst. Beginners welcome. Creativity a must. Samples & T&R: Ms. Mitchell, WNNJ & WIXL-FM, Box 40, Newton, NJ 07860. Be with the best. EOE (8/21)

ative AOR seeks urbane announcer with good production English accent a plus. T&R; Janice Bailey, WMDK, Box skills. English accent a plus. T&R: Janice B 418, Peterborough, NH 03458. EOE (8/28)

Creative director for WEBE-108. Responsible for copy and production at 50wk AC. ATTN: Curt Hansen, 50 Washington St., Norwalk, CT 06854. EOE (9/4)

### **OPPORTUNITIES**

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Westwood One, Inc. seeks broadcast operation engineers for Radio Networks/New York. Complete an application or send Resume: Personnel, 1700 Broadway, Fl #3, NY 10019. EOE (9/4)

Future openings for new Soft AC in the heart of New England. C&R: WYRY, 69 Island St., Keene, NH 03431. EOE (9/4)

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CHR WRUT-FM & AC WSYB/Rutland, VT seeks experienced jock also production person. T&R: Roberts. 22 Hilltop Rd., Longmeadow, MA 01106. EOE (9/4)

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AC Network Affiliate has entry-level opening for overnight shift. Good production skills. Team player. T&R to Stuart Johnson, PD, P.O. Box 983, Monticello, NY 12701. 914-794-0242. EOE

### Webe 108 FM

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\*\*\*\*\*\*\*\*\*\*

If you're an aggressive, self-motivated, career oriented CHR talent looking for a challenging opportunity with a growing company in the Northeast, send T&R to Buzz Brindle, Empire State Radio Inc., PO Box 1410, Schenectady, NY 12301. EOE

### PROGRAM DIRECTOR

Position for major market non-commercial classical music station. Minimum 5 years' experience. Send resume, references and a recent success story. No beginners. Replies in strictest confidence to Radio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. EOE M/F/H/V

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### 

#### WESTWOOD ONE, INC.

Westwood One, Inc. has immediate opening in our New York Radio Networks location for the following positions: News Editor, Broadcast Operations Engineers, Broadcast Maintenance Technicians & Broadcast Operations Managers. Individuals with qualifications and experience in the above positions are invited to come in Mon.-Fri. 9am-5pm and fill out an application, or to submit a resume to Westwood One, Inc., Attn: Personnel, 1700 Broadway, 3rd floor, New York, NY 10019. EOE



### 



WNSR, New York's Soft Rock radio station, seeks a Marketing oriented Promotion Director. Must be creative, organized, community oriented, aggressive, must understand programming, ratings, sales, budgets, and must communicate effectively. Require 3 years experience in advertising or radio. Computer knowledge a plus. We offer a great compensation package and a team oriented environment. Send resume, portfolio materials and salary history to Personnel Director, WNSR Radio, 485 Madison Ave., New York, NY 10022. M/F EOE

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Experienced engineer for well-equipped AM/FM combo. Short announcing shift required. T&R: Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/28)

The South's hottest CHR seeks parttime female production person; airshift possible. Nice people to work with. T&R: Don Paschal, WWUF, 710 Carswell Ave, Waycross, GA 31501. EOE (9)44)

West Texas leader seeks air talent/engineer with experience in all phases of broadcast. T&R: Brad Holcomb, KODM, Box 9830. Odessa, TX 79767. EOE (9/4)

Experienced newspersons: Morning and afternoon slots. Salary and T&R: lke Smith ND, WTTB, 2015 38th Ave., Vero Beach, FL 32960. EOE (9/4)

101-Q seeks personality for weekends. Also accepting T&Rs for future fulltime position. No calls please. Dan Browning, Rt. 6, Box 150, Brunswick, GA 31520, EOE (9/4)

Small market soft AC seeks announcers willing to learn and progress as air talent. T&R: Chris Stevenson, WLLO, 3181 NW 13th St., Gainesville, FL 32609. EOE (9/4)

Future opening for experienced news anchor, T&R: Jon Holiday PD, WQAM, 9881 Sheridan St., Hollywood, FL 33024. No calls. EOE (9/4)

Announcer/sales: Need some to do both. Some sports. Eager beginner will be considered. Florida Gulf. T&R: WMFL, 1275 S. Jefferson St., Monticello, FL 32344. EOE (9/4)

Production Director for major market News station. Strong writer, great voice, and delivery. Must be organized. Samples and T&R: KTRH, Box 1520, Houston, TX 77251. EOE (9/4)

Morning drive personality; Minimum three years' fulltime radio experience. Possibility for Asst. MD position. T&R: Horatio Handy, 413 Jefferson, Lafayette, LA 70501. EOE (9/4)

Seek morning winner on the way to the big time! Aggressive and not afraid. We want you on our team. T&R: Raymond Meza, KAMZ, 4150 Pinnacle, Ste#120, El Paso, TX 79902. EOE (9/4)

### FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

### **OPENINGS**

### PRODUCTION WIZARD WANTED

If you're willing to name your first born son Stan Frieberg and can write creative, effective promos and spots, then come play in our 8 & 4 track production wonderlands. Lots of people can edit tape and do voices, but only a few are exceptional at writing for radio. Good pipes helpful but not necessary. AC/AOR experience preferred. Good bucks and benies. Tape to Radio & Records, 1930 Century Park West, Box #813, Los Angeles, CA 90067. EOE

### CAN YOU PRODUCE

GREAT SOUNDING SPOTS AND PROMOS? Can you use state of the art equipment, including recording studio console multitrack, and digital synthesizer? Can you conceive campaigns for clients and station promotions? Then you are ready to apply for our immediate fulltime Production Director opening. Send production samples and resumes to WAPI-FM, PO Box 10886, Birmingham, AL 35202, attn: Kevin McCarthy, and maybe in the near future you'll be producing at Birmingham's \*I CHR! M/F EOE



### COUNTRY PERSONALITY/ MUSIC DIRECTOR KAJUN 103 FM (WKJN-FM, Baton Rouge)

needs a top-notch country personality to join superior air staff. We're looking for a warm, knowledgeable person to fill either a midday or pm drive slot, as well as to be our music director (some PC experience would help). You need several years of country experience, and intimate knowledge of music and artists. A demanding position for a true professional! Cassette & resume: Jim Williams, KAJUN 103 FM, 2039 S. Sherwood Forest Blvd., Baton Rouge, LA 70816.



### 

**99 HIT FM**, Harrisburg's newest hit music station has a great morning drive opportunity available immediately.

The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a **stable** career opportunity with an excellent company....

Send cassette and resume immediately

to:
Al Brock
Program Director
WHIT
P.O. Box 3433
Harrisburg, PA 17105

For overnight delivery: 360 Poplar Church Road Camp Hill, PA 17011

WHIT is proud to be an equal opportunity employer.

NO PHONE CALLS ACCEPTED

### **OPENINGS**

### MORNING COMMUNICATOR

FM AC in one of South's greatest cities is seeking a morning personality. Must be warm, personable, topical, informative, entertaining, interesting, involved in the community, and fun to listen to. If you want to be a part of a great team dedicated to nothing less than dominating the market, send a cassette air check, resume, references and salary requirements to Radio & Records, 1930 Century Park West, #807, Los Angeles, CA 90067. EOE

#### SPORTSCASTER/ TALK HOST

Atlanta's news station seeks incredibly talented sportscaster/talk host. Must have command of the facts, be provocative and controversial. This is a station with a national news and sports reputation. Can you fit in? Send tapes to WGST Newsradio 92, 550 Pharr Rd., Atlanta, GA 30363. Attention Eric Seidel, Station Manager. No phone calls please. EOE

### K·CUB 1290 KİİM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 . TUCSON, ARIZONA 85703

Tucson's Country Stations are looking for top notch air personalities. Great facilities, and a beautiful city. Cassette and resume to Dave Nicholson, PO Box 50,006, Tucson, AZ 85703. Females and minorities encouraged. EOE



100KW Market leader seeking news anchor/reporter. Strong news delivery and sound writing skills a must. Send tape and resume to Dan Robison, News Director, WCOS FM/AM, Box 748, Columbia, SC 29202. EOE M/F.

### MIDWEST

Public radio station seeks PD. Two years' professional radio announcing and classical music background required. T&R: Manager, WNIN-FM, 504 Carpenter, Evansville, IN 47708.

Established AC seeks experienced morning person. Must be adult-oriented, good in public. T&R: WEBC, 1001 E. 9th St., Duluth, MN 55805. EOE (8/28)

Creative copywriter for 100wk FM. Strong writing skills required. Production skills a plus. Samples and T&R: WYCO, Box 778, Wausau, Wł 54401. EOE (9/4)

Fulltime Production Director: Work with sales and jocks to produce spots that sell. T&R: Nancy McMahon GM, WMAD-AM & FM, Box 7727, Madison, WI 53707. EOE (9/4)

Production Coordinator/morning drive talent. Relatable pro 50k Soft AC. T&R: Chuck Gillespie, WVUD, 300 College Park, Dayton, OH 45469. EOE (9/4)

# **OPPORTUNITIES**

**OPENINGS** 

## KCQ98fm

Unusual Opening at Mid-Michigan's Country Music Leader. Bright, energetic, and ability to effectively communicate one on one. Send Tape and Resume to Tom Samoray, KCQ, P.O. Box 1776, Saginaw, MI 48605 EOE

## Production Director Immediate Opening

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE



Mid-west AOR has prime opening NOW. If you have a knowledge of the music and have worked AOR before, then this excellent paying position with great benefits and company is for you. Don't wait! Rush T&R to:

Bill Martin 1111 E. River Davenport, Iowa 52803

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20.4 Share Midwest CHR seeking mature Morning Host. Upgrade to 50,000 Watts will put city grade signal over 3 metros totalling 500,000 people. Ideal candidate: 30+, family man, mature voice & presentation, 5 years experience. Must be interested in longterm employment. Salary commensurate with market experience. Send T&R to Marc Steenbarger, Power 102.1, 1500 N. Washington, Danville, IL 61832. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



AM STERE

Rare opportunity for community oriented morning entertainer at the legendary KVOO. Rush tape, resume, photo & sal. req. to KVOO, Box 1349, Tulsa, OK 74101. All qualified respondents will be contacted within one week. No calls please. EOE



WJMO is accepting T&R for future openings, 3 years experience preferred and good production. Send T&R to Doug St. John, c/o WJMO, 11821 Euclid Ave., Cleveland. OH 44106.

Applications accepted until September 30, 1987 No Calls Please EOE M/F **OPENINGS** 

## KFMH 99 PLUS

KFMH/Davenport is calling for a production director/creative person to write commercial copy. Also, ability to handle weekend airshift on class AOR a plus. Contact Steve Bridges by phone (319) 263-2442 or T&R to 3218 Mulberry, Muscatine, IA 52761. EOE

## WEST

Need a tan? Come to sunny Palm Springs area. Seek AOR jocks with production skills. T&R: Cyrene Jagger, KCHV, 48-630 Monroe St., Indio, CA 92234. EOE (9/4)

All positions open. Class C start-up. PD, production director, ND, and jocks. Strong production. Photo and T&R: GM, KNIC, 224 S. Main, Lamar, CO 81052. EOE (9/4)

Sales manager needed for 5000kw AM station in scenic Northwest. Excellent compensation and growth opportunity Resume: Linda Boysen, KQ-92, Box 48, Olympia, WA 98507 EOE (9/4)

5000wk AM, KQ-92 seeks experienced AE, Excellent compensation and growth opportunity. Letter and resume: Linda Boysen, KQ-92, Box 48, Olympia, WA 98507. EOE (9/4)

News: Western Colorado's leading combo seeks fulltime person. Females encouraged. C&R: KSTR AM-FM, Kurt Neuswanger, Box 1120, Grand Junction, CO 81502. EOE (9/4)

Leading Country station on central CA coast has immediate day, night, and parttime positions. T&R: Jeff, Box 81380, Salinas, CA 93912. EOE (9/4)

KQSW FM seeks PD/morning drive talent with good production skills. Country/AC/Oldies. Photo and T&R: Jon Collins, Box 2128, Rock Springs, WY 82901. EOE (9/4)

## **MORNING DRIVE**

Needed immediately a witty and fun morning drive talent for Adult Rock FM in the Monterey/Salinas/Santa Cruz Market. Send tape and resume to K. Rankin, PO Box 1934, Seaside, CA 93955 FOF

. . . . . . . . . . . . . . . . . . .



## KGGI-FM

So. Calif.'s hottest hybrid AC/Urban station needs take charge **Program Director** with strong people skills and creative abilities. A Jerry Clifton consulted station. Tape and resume to **Jessie Bullet**, **P.O. Box 1290**, **San Bernardino**, **CA 92404**. EOE M/F

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## **KSES** AM 1420

One person news department needed NOW! Team player for local news coverage. Southern California small market. T&R to Steve Smith, KSES, PO Box 1420, Yucca Valley, CA 92286. EOE

## SHANE MEDIA SERVICES



2500 Fondren Rd., Suite 222 Houston, TX 77063

## New Opportunity To Move Up To The Top 100

A new Sunbelt station needs a talent who is funny, relatable and ready to create a name in an Hispanic-dominated market. Tape & resume to Shane Media, 2500 Fondren Rd., Suite 222, Houston, TX 77063. EOE

## FEINSTEIN NEEDS JOCKS

KKSF, San Francisco's new Hip AC is looking for relaxed, personable jocks. In tune with Larry Carlton, Sade, Bryan Ferry and Shadowfax. You'll never have to play Bon Jovi, Madonna, or Dionne Warwick again. Send tape & cover letter that demonstrates an appreciation for our format to Steve Feinstein, KKSF, 77 Maiden Ln., San Francisco, CA 94108. M/F EOE

**Тононононононононононононо** 

## **OPENINGS**

## CA OWNERSHIP

Axell Broadcasting's first small market FM will be on air this October. A second late '88. Can you deliver polished local life-style news? Enjoy community involvement? Dream of ownership? If you're ready to commit to a small market, AXELL BROADCASTING rewards hard work and professionalism with equity opportunity. T&R to Wade Axell, KSAY, PO Box 2269, Fort Bragg, CA 95437, or call (707) 961-1622. EOE

## PROGRAM DIRECTOR WANTED

50 KW "HOT AC" in Portland, Maine in new facilities offering exceptional opportunity to show managerial and programming skills. Creativity and attention to detail a must. Excellent compensation and performance bonus. If you know you can win, call Tom Talbott at WGT (207) 775-6321. EOE

## Station Relations Manager/-Radio Syndication

Established producer and syndicator of black/urban radio programming looking for experienced individual to direct station relations department. Offices in LA area. Send resume to Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067. EOE

## = MIDDAYS

Looking for an experienced midday announcer who can deliver information, be entertaining and mature. Starting salary: \$1,400 to \$1,650 a month. T&R to Radio & Records, 1930 Century Park West, #804, Los Angeles, CA 90067.

## POSITIONS SOUGHT

**Creative, hardworking, professional** executive producer/talk show host seeks opportunity to show what I can do. Willing to relocate. KEN: (813) 687-1839. (9/4)

Five-year jock with medium/major market experience. Seek fulltime shift CHR/Urban. Will relocate immediately. Strong references. BRYAN: (312) 239-3674. (9/4)

Young jock with two years' experience seeks fulltime gig at small/medum market station in Midwest/East, Prefer CHR. BILL: (216) 442-7892. (9/4)

Experienced announcer wishes to work in Texas, Oklahoma, Louisiana, Arkansas, or New Mexico. Call my answering machine anytime. DONN: (806) 293-5688. (9/4)

Evening jock with three years' experience Top 40 to Jazz. Great production, writing, and lots of voices. TOM:  $(907)\ 279-6031$ . (9/4)

Fishing for females? Experienced British announcer reels them in. Call now and let your competition cut bait. JONATHAN: (312) 351-1978. (9/4)

Worksholic PD/MD seeks Midwestern AOR any shift. Major market experience. Promotional background, awesome ratings. D.L.: (417) 678-2298. (9/4)

19 years' experience: News/morning man/production. Good voice, hardworker. Stable medium/large markets. LARRY KAY: (717) 653-2500. Available immediately. (9/4)

"The Wolfe" is hungry for CHR/AOR action. Former PD/MD seeks the same. Ready to mangle your competition. PAUL WOLFE: (304) 574-3727. (9/4)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (9/4)

Talk host with two masters degrees seeks position. Business, military, writing, political, teaching background. (216) 758-6362. (9/4)

Host of major market talk show. You couldn't phone into the station; seek station with phones. PAUL: (415) 843-9939.

Love radio. All formats. Eight years' experience in Tampa market. Hard-working quality pro seeks new challenge as AT/MD/PD. MIKE: (904) 686-6383. (9/4)

Willing to relocute, any format. News or sports. Experienced jock seeks small/medium/large market. JOHN: (314) 341-5473. (9/4)

AOR is the only format. Feel the same way? Medium markets only. Prefer Northeast or Southwest. Need a winner? JIM: (609) 884-1239 days. (9/4)

Mature voice and the willingness to keep up with modern radio trends has kept me in broadcasting for over 20 years. ANDY: (702) 733-8310. (9/4)

## POSITIONS SOUGHT

Groucho/Carson/Imus in one. Seven-year pro seeks other pros. Cons and bluffs don't bother. (603) 524-8680, [9/4)

Experienced announcer! AC/MOR/Top 40. Willing to relocate HENRY: (201) 836-5166, (9/4)

17-year major market pro seeks new programming challenge. Results-oriented. Proven track record. Strong references. Station of the year. STEVE SUTTON: (404) 945-9209. (9/4)

Ten-year PD/morning personality with quality production and management experience seeks position in medium market. ROSS: (919) 944-1922. (9/4)

## **READY TO GO TO WORK**

13 years as PD/Air Talent. Worked AC/Country/Oldies. Great production & promotion ideas. CALL ME: BOB SHANNON 318-635-5204.

"Without a doubt - The Hottest Jock in America!" - Bill Lee, WQHT New York

• Now available for the Fall • Top 15 market CHR only. Inquiries at 619-565-2006

## ADULT MORNING TEAM

Currently Top 10 Country Talent.

Available for your Fall ARB. Confidentiality respected. Contact

David (305) 382-8665.

## Major Market Personality

Blends music/talk/variety/phones in a light & entertaining way. Informed, relatable, topical adult communicator looking for a full service radio home.

John: (317) 849-3457

# R&R Opportunities Display Advertising

**Display:** \$40 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue data

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## RADIO & RECORDS NATIONAL AIRPLAY

# JAZZ

## **TOP 30**

Łast Week			SEPTEMBER 4, 1987
	1	0	PAT METHENY GROUP/Still Life (Geffen) "Talk" (30) "Last" (24) "So May" (2
	2	ĕ	LARRY CARLTON/Discovery (MCA Master Series)
	4	Õ	G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (28) "Summer" (17) "Look" (11)
	3	4	G. BENSON/E. KLUGH/Collaboration (WB) "Mt." (22) "Collaboration" (15) "Brazilian" (13)
		6	ELIANE ELIAS/Illusions (Denon/Blue Note) "Chan's" (18) "Choro" (17) "Through" (14)
	11	6	SPYRO GYRA/Stories Without Words (MCA)"Cayo" (18) "Del" (15) "Nu" (14)
	14	0	MAKOTO OZONE/Now You Know (Columbia) "Might" (24) "Piggy" (18) "Watch" (13)
ı	6	8	CHARLIE HADEN/Quartet West (Verve)"Hermitage" (19) "Bay" (16) "Foolish" (12)
	7	8	FREDDIE HUBBARD/Life Flight (Blue Note) "Melting" (23) "Battlescar" (22) "Life" (13)
- 1	5	10	M. FERGUSON/High Voltage (Intima/Enigma) "Marketplace" (18) "Shuffle" (13) "Sunday" (9)
	12	0	<b>OTB</b> /Live At Mt. Fuji (Blue Note)
	16	B	NEIL LARSEN/Through Any Window (MCA)"Alborada" (20) "Through" (12) "Carnival" (10)
	15	Œ	SPHERE/Four For All (Verve) "Biana" (14) "Bittersweet" (11) "Lunacy" (11)
	10	14	MICHAEL FRANKS/The Camera Never Lies (WB) "Face" (15) "Innuendo" (15) "When" (10)
	22	Œ	STEVE BACH/Zero Gravity (Cafe) "Hometown" (18) "Zero" (10) "Steppin" (8)
	19	Œ	T LAVITZ/From The West (Passport Jazz) "Tree" (18) "Reunion" (13) "Saturn" (8)
	21	Œ	SUSANNAH McCORKLE/Dream (Pausa)
	27	Œ	SCOTT COSSU/She Describes Infinity (Windham Hill) "Bajun" (25) "Red" (10) "Napali" (8)
	8	19	JANIS SIEGEL/At Home (Atlantic)
	23	30	HIROSHIMA/Go (Epic)
1	17	21	FATTBURGER/Good News (Intima/Enigma) "Good" (18) "Doctor" (11) "Truth" (8)
1	26	22	STEVE GADD/The Gadd Gang (Columbia)
	20	23	PETER ERSKINE/Transition (Denon) "Corazon" (17) "Smart" (6) "Transition" (6)  A MARCH   Transition (Milathan Will) "Hopping (12) "Progressive" (10) "Chapelete" (6)
	13	24	A. NARELL/The Hammer (Windham Hill) "Hannibal's" (12) "Brontosaurus" (10) "Chocolate" (6) ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy) "Rather" (12) "Teach" (12) "Old" (7)
	18	25 23	MONGO SANTAMARIA/Soy Yo (Concord Picante) "Sweet" (5) "La Manzana" (5) "Smooth Operator" (5)
	DEBUT		ART FARMER/Something To Live (Contemporary)
		_	NIELS LAN DOKY/The Target (Storyville)
	DEBUT	≥ 23 29	JIMMY HEATH/Peer Pleasure (Landmark)
	25	29	ASHLEY ALEXANDER/Seems Like Old Times (Pausa). "Wave" (7) "Just" (6) "Undecided" (4)
	30		Transport Properties Transport Control of the Contr

## **NEW & ACTIVE**

ALEXANDER ZONJIC/When Is It Real (Optimism) 14/8 "When" (9) "Walting" (8) "Only" (7) Rotations: Heavy 3/0, Medium 4/3, Light 7/5, Total Adds 8, WAER, WBEE, WNOP, KTCJ, KJZZ, KUOP, WHVE, KLCC. Heavy: WJAZ, KPLU, KIFM. Medium: WJZZ.

WAVE/Wave (Atlantic) 13/5 "Mixed" (6) "Journey" (6) "Fantasy" (5)

3/0, Medium 7/3, Light 3/2, Total Adds 5, WAER, WFPL, WMOT, WBBY, KPLU. Heavy: WBFO, WJAZ, KIFM. KTCJ, WFSS, WLVE.

ALVIN RED TYLER/Graciously (Rounder) 13/3 "Count 'em" (6) "Graciously" (4) "Dreamsville" (4) Rotations: Heavy 4/1, Medium 4/0, Light 5/2, Total Adds 3, WBFO, WFAE, WBEE. Heavy: WRTI, KJAZ, WUSF. Medium: KERA, KANU, KPLU, KWMU.

GEORGE CABLES/By George (Contemporary) 12/4 "Rhythm" (5) "Foggy" (5) "Embraceable" (4) Rotations: Heavy 5/0, Medium 3/1, Light 4/3, Total Adds 4, WBEE, WNOP, KPLU, KLCC. Heavy: KANU, KLON, KJAZ, KKUL, KXPR. Medium: WJAZ, KAOX.

HENRY ROBINETT/Henry Robinett (Artful Balance/JCI) 12/2 "Eye" (7) "Lower" (5) "Light" Rotations: Heavy 2/0, Medium 6/0, Light 4/2, Total Adds 2, KTCJ, KWMU. Heavy: WVPE, KLSK. Medium: WRTI, KJZ WLVE, KXPR, KIFM.

D. PULLEN/G. ADAMS/Song Everlasting (Blue Note) 11/4 "Serenade" (9) "Sun" (6) "1529" (5) Rotations: Heavy 4/1, Medium 3/0, Light 4/3, Total Adds 4, KMHD, KPLU, WHRO, KLCC. Heavy: WBEE, WNUR, KXPR. Medium: WNOP, KJAZ, KKUL

JACK WALRATH/Master Of Suspense (Blue Note) 9/5 "Children" (3) "Meat!" (2) "Mystery" (2) Rotations: Heavy 3/1, Medium 2/1, Light 4/3, Total Adds 5, WMOT, WNOP, KANU, KMHD, WHRO. Heavy: KJAZ, KXPR.

RIC SWANSON/Windsock (American Gramaphone) 9/4 "Damrosch" (4) "Windsock" (3) "Time...2" (3) Rotations: Heavy 2/0, Medium 3/1, Light 4/3, Total Adds 4, WFPL, KJAZ, KPLU, KIFM. Heavy: WBEE, KBEM. Medium: KJZZ,

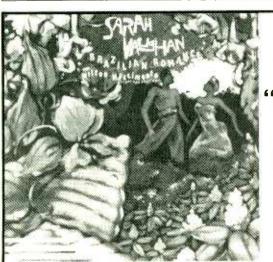
BARNEY KESSEL/Spontaneous... (Contemporary) 9/2 "Moonlight" (4) "Ah..." (3) "Bluesy" (2) Rotations: Heavy 3/1, Medium 5/1, Light 1/0, Total Adds 2, KANU, KLON, Heavy: WJAZ, KADX, Medium: WBEE, KJAZ, KKUL, KXPR.

M. McPARTLAND/Plays...Billy Strayhorn (Concord) 9/0 "Intimacy" (6) "Lotus" (2) "Islahan" (2) Rotations: Heavy 3/0, Medium 6/0, Light 0/0, Total Adds 0. Heavy: WJAZ, KKGO, KWMU. Medium: KANU, KLON, KJAZ,

STEVE TURRE/Viewpoint (Stash) 9/0 "Lament" (4) "Viewpoint" (3) "Sentimental" (2) Rotations: Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0, Heavy: WVPE, Medium: WRTI, KERA, WUSF.

KARUKAS/Nightowi (Optimism) 8/4 "Orive" (4) "Calypso" (3) "Nightowi" (3)

Rotations: Heavy 1/0, Medium 1/0, Light 6/4, Total Adds 4, WLOQ, WNOP, KJZZ, KLCC, Heavy, WJAZ, Medium: WLVE.



CBS MASTERWORKS

## SARAH **VAUGHAN**

"Brazilian Romance" (FM 42519)

> With Milton **Nascimento**

WBEE KADX WBBY KKGO WJZZ WNUR **KTCJ** 

Produced By Sergio Mendes

## **MOST ADDED**

**ALEXANDER ZONJIC (8)** SCOTT COSSU (5) SARAH VAUGHAN (5) **JACK WALRATH (5) WAVE (5)** 

## HOTTEST

PAT METHENY GROUP (25) WASHINGTON JR. (22) LARRY CARLTON (20) BENSON & KLUGH (14) **ELIANE ELIAS (11)** MAKOTO OZONE (10) **MAYNARD FERGUSON (8)** FREDDIE HUBBARD (8)

SPYRO GYRA (8)

CHARLIE HADEN (6)

## MOST ADDED TRACKS

ALEXANDER ZONJIC/When (6) SCOTT COSSU/Bajun (5) STEVE GADD/Morning (5) ELIANE ELIAS/Chan's (5) **ALEXANDER ZONJIC/Waiting (5) ELIANE ELIAS/Fire (4)** NEIL LARSEN/Window (4) SPYRO GYRA/Cayo (4) WAVE/Journey (Atlantic) (4)

TOSHIKO AKIYOSHI/Interlude (Concord) 8/3 "So In" (4) "Blue" (4) "I Know" (3) Medium 3/0, Light 3/2, Total Adds 3, WAER, WNEW, WHRO. Heavy: KLON

HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 8/1 "Chips" (5) "Endless" (2) "Send Me" (2) Rotations: Heavy 3/0, Medium 4/0, Light 1/1, Total Adds 1, KJAZ Heavy; WJAZ, KADX, KBEM, Medium: WRTI, KERA, WFSS,

KAZUMI WATANABE/The Spice Of Life (Gramavision) 8/1 "Unt" (4) "Hiper" (3) "Na" (2) Rotations: Heavy 1/0, Medium 3/0. Light 4/1, Total Adds 1, WFSS. Heavy: WNUR. Medium: WNOP, WDET, KIF

BOBBY WATSON/Round Trip (Red) 8/1 "Sweet" (4) "No" (2) "Blue" (1) Light 4/0, Total Adds 1, KADX, Heavy: WRTI, KWMU, Medium: KLCC CHET ATKINS, C.G.P./Sails (Columbia) 8/0 "Roll" (5) "Letter" (3) "Sometime" (2)

Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WLVE, WHVE, WVPE, Medium: WAER, WMOT KENNY PORE/At This Moment (TBA/Palo Alto) 8/0 "Delying" (4) "Can I" (3) "Can't Stop" (3) Rotations: Heavy 2/0, Medium: WJZZ, KPLU, WLVE, KIFM

SARAH VAUGHAN/Brazilian Romance (CBS) 7/5 "Love" (3) "City" (2) "Romance" (2) Rotations: Heavy 1/1, Medium 3/1, Light 3/3, Total Adds 5, WBEE, WBBY, WJZZ, KADX, WNUR. Medium: KTCJ, KKGO. O. COLEMAN/In All Languages (Caravan/Dreams) 7/0 "a-Word" (4) "a-Feet" (3) "a-Latin" (2) Rotations: Heavy 2/0, Medium 1/0, Light 4/0, Total Adds 0. Heavy: WNUR, KWMU, Medium: KXPR.

KHAN JAMAL/Thinking Of You (Storyville) 7/0 "Thinking" (4) "Theme" (3) "Brown" (3) Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds O. Heavy: KPLU. Medium: KERA, KJAZ, KWMU, KX

COUNT BASIE/Fancy Pants (Pablo/Fantasy) 6/1 "Hi-Five" (2) "Blue" (2) "Time" (2) Rotations: Heavy 3/0, Medium 1/1, Light 2/0, Total Adds 1, KADX, Heavy: KJAZ, KBEM, KWMU

BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 6/1 "Saturday" (3) "Old" (2) "Waiting" (2) Rotations: Heavy 1/1, Medium 2/0, Light 3/0, Total Adds 1, WYPE. Medium: KTCJ, KPLU.

MARVIN SMITH/Keeper...Drums (Concord) 6/1 "Love" (3) "Creeper" (2) "Joy" (2) Rotations: Heavy 3/1, Medium 2/0, Light 1/0, Total Adds 1, WHRO. Heavy: WBEE, KJAZ. Medium: WRTI, KLON.

FRIEDEMANN/Indian Summer (Narada/Equinox) 5/0 "Sun" (3) "Eye" (3) "Indian" (3) Rotations: Heavy 0/0, Medium 4/0. Light 1/0, Total Adds 0. Medium: WMOT, KPLU, KIFM, KLSK.

## REGIONALIZED ADDS & HOTS

WLVE/Mismi Beach (\*) Gooff Fisher

Hottest: BENSON & KLUGH LARRY CARLTON MICHAEL FRANKS GROVER WASHINGT PAT METHENY

WMOT/Nashville Rick Forest

JACK WALRATH

ASHLEY ALEXANDER

## EAST

Hottest: LARRY CARLTON MAKOTO OZONE ELIANE ELIAS BENSON & KLUGI ANDY NARFLL

WAER/Syracuse JoAnn Urofsky

WBFO/Buffalo John Werlck					
ALVIN RED TYLER STEVE BACH					
SCOTT COSSU NEIL (ARSEN					

CHET ATKINS STEVE GADD ALEXANDEP ZONJIC WAYE TOSHIKO AKIYOSHI HOTCOST PAT HETHENY LARRY CARLTON GROVER WASHINGTON ELIANE ELIAS BENSON & KLUGR WNEW-AM/New York (

JONATHAN BUTLER TOSHIKO AKIYOSHI

Hottest; FREDDIE HUBBARD BENSON & KLUGH PAT METHENY SPYRO GYRA GROVER WASHINGTO WBGO/Newerk Rolline/Kirk

Hottest: PAT METHENY LARRY CARLTON FREDDIE HUBBARD BENSON & KLUGH ELIANE ELIAS

Asterisks (\*) indicate commercial

ART FARMER ALEXANDER ZONJIC KARUKAS

# ALVIN RED TYLER

## SOUTH

WFAE/Charlot Paul Stribling RIC SWANSON WAVE GROVER WASHINGTON HOTCHER: MAKOTO OZONE OTB ELIIANE ELIAS PAT METHENY LARRY CARLTON

KERA/Dallas-Ft, Worth Craig Allen

Hottest: JAMES & VINSON PAT METHPNY CHARLIE HADEN NANA SIMOPOULOS PETER ERSKINE

ELIANE ELIAS
STEVE GADD
KAZUMI WATANABE
SPHERE
HOCLOSE:
GROVER WASHINGTON
LARRY CARLTON
CHARLIE HADEN
MAYNARD PERGUSON

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Deli Spencer.

## MIDWEST

# NIELS LAB DOKY SARAN VAUGHAN ALEXANDER FONITC WYPTON MARSALIS ART FARMER HIROSHIMA GOORGE CABLES SCOTT COST SUSMINAM MOTORIAL FREDIE HUBBARD PAT HETHERY FREDIE HUBBARD PAT HETHERY ROPE MASHITMCTO BEBSON & KLUGH PAT HETHENY NEIL LARSEN WHOOP!Choinnail')

WNOP/Cincinnati (\*)
Geoff Nimmo

WYNTON MARSALIS ELIANE ELIAS Judy Adems SWING OUT SISTER BOBS SWING OUT SISTER
BOBS
ALEXANDER ZONJIC
ROTESET:
MOTESET:
SWING OUT SISTER
SPATHERIE
PATHERIV
WBBY/Columbus (\*)
MIKE Perkine

STEVE GADD T. LAVITZ

MAVE
SARAH VAUGHAN
HOTLEST:
BENSON & KLUGH
LARRY CARLTON
HIROSHIMA
PAT METHENY
JANIS SIEGET.

WYNTON MARSALIS
ISHAM & LANDE
SCOTT COSSU
HENRY ROBINETT GRO
Hottest: Hottest: BOBBY WATSON ELIANE ELIAS COUNT BASIE ART PARMER MARIAN MCPARTLAND

## WYPE Southbend-Elitha Jon Kauffmann-Kennel

SPYRO GYRA ASHLEY ALEXANDER BIRDS OF A FEATHER SCOTT COSSU FLIANE ELIAS HOTLEST:
MAYNARD PERGUSON
BRIAN TORFF
GROVER WASHINGTON
NIELS LAN DOKY
SPHERE

KANU/Lawrence, KS Bob Hammond

BARNEY KESSEL JACK WALRATH HOTTOBELL JIMMY HEATH SPHERE OTB

KTCJ/Minneapolis (\*) Michelle Diamond

MAKOTO OZONE
HENRY ROBINETT GRO
SCHOMHERZ & SCOTT
ALEXANDER ZONJIC
HOTTERS:
HOTTERS
JAINS SIEGEL
LARRY CARLTON
HICHAEL FRANKS
GROVER WASHINGTON CHARLIE HADEN SPHERE NEIL LARSEN BASIA SARAH VAUGHAN HOTTEST:

ELIARD GASAN
PREDDIE HUBBARD HOTTEST:
GROVER WASHINGT ELIAME ELIAS
MAYNARD FERGUSON
REMSON & RUUGH
AMBY NARELL
PAR METHEMY

## MARVIN SMITH TOSHIKO AKIYOSHI ART FARMER FREDDIE HUBBARD JACK WALRATH

WLOQ/Orlando (\*) Bob Church

TRI ATMA
CHECKPIELD
SCOTT COSSU
KARUKAS
HOTTERS
PATTBURGER MICHAEL TOMLINSON

WEST

CRUSADERS
MICHAEL PRANKS
BOBBY WATSON
COUNT BASIE
SARAH VAUGHAN
HOTCEST:
BENSON & KLUGH
LARRY CARLTON
PAT METHENY
GROVER WASHINGTO
FREDDIE HUBBARD

HOTCEST: PAT METHENY BENSON & KLUGH MAYNARD FERGUSON HIROSHIMA LARRY CARLTON KLCC/Eugene Michael Canning CHARLIE HADEN CHECKFIELD STEVE GADD KARUKAS GEORGE CABLES

JACK WALRATH
PULLEN & ADAMS
BILL PLUMMER
HOTCEST:
GROVER WASHINGTON
FREDDIE HUBBARD
SPYRO GYRA
ELIAME ELIAS
MAKOTO OZONE KKUL/Portland (\*) George Fendei NEIL LARSEN MONGO SANTAMARIA 

HARTY GROSZ W/DES

HOTEGET |
APT FARMER |
ANT FARMER |
BANNEY KESSEL |
TERRY GIBS |
ROSS THOMKINS |
GEORGE CABLES |
WILLIAM |
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RASIA RIC SMANSON HOttest: HOttest: GROVER WASHINGT DIAMP ELIAS GROVER WASHINGTO PAT METHENY SPYRO GYRA MAYNARD FERGUSON GROVER WASHINGT SPYRO GYRA

KJAZ/Sen Francisco (\*) Bob Periocha

CANNONBALL ADDERLY
MONGO SANTAMARIA
CURTIS LUNDY
MODERN JAZZ GUART
HAWN CRAMFORD
HOTEGEL:
MARVIN SMITH
ART FARMER
COUNT BASIE
GEORGE CABLES
MAKOTO OZONE KLSK/Senta Fe (\*) Jack Kolkmeyer

Hottest: HENSON & KLUGH PAT METHENY JOHN KAIZAN NEPTUN LARRY CARLTON BRIAN TORFF

ALEXANDER ZONJIC MAX BENNETT Hottest: MAYNARD FERGUSON LARRY CARLTON GROVER WASHINGTON SPYRO GYRA PAT METHENY

KXPR/Sacramento Gary Vercelli Hottest: FREDDIE HUBBARD CHARLIF HADEN PETER ERSKINF GEORGE CABLES PULLEN & ADAMS

KIFM/San Diego (\*) Michael Parks CHECKFIELD
HIC SWANSON
HOLLERI:
ALEXANDER ZONJIC
FATTBURGER
SPYRO GYRA
GROVER WASHINGTON
BENSON & KIJGH

ELIANE ELIAS ALEXANDER 70NJIC ASHLEY ALEXANDER SUSANNAH MCCORKLE OTB Hottest: CHET ATKINS SCOTT COSSU PAT METHENY GROVER WASHINGTON MONGO SANTAMARIA WUSF/Tempa Bob Seymour

Hottest: CHARLIE HADEN PAT METHFNY ELIANF ELIAS MAKOTO OFONE OTB

Hottest: LARRY CARLTON SCOTT COSSU MAKOTO OZONE STEVE BACH ELIANE ELIAS 44 Current Reporters 34 Current Reports

The following stations reported a frozen piaylist this week: KBEM/Minneapolis KERA/Dallas-Ft. Worth KXPR/Sacramento WDET/Detroit WEBR/Buffalo WJAZ/Stamford WLVE/Miami Beach

WNUR/Evenston Jey Tannenbeum

ELIANE ELIAS

The following stations failed to playlists were frozen: KLSK/Sante Fe-Albuquerque

The following station has not reported for two consecutive weeks and was not used in this week's

data: WGBH/Boston

NOTE: Although overtaken by other albums, Charlie Haden and Freddie Hubbard are still showing growth and thus received bullets.

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## **URBAN CONTEMPORARY ADDS & HOTS**

## EAST

GIORGE PETTUS
TEMPTATIONS
WHODINI
DEJA
ANGELA WINBUSH
MASON
Hottest:
MICHAEL JACKSON JACKSON MICHAEL JACKSON ANITA BAKER SHERRICK STEPHANIE MILLS LISA LISA

BOYS ON THE BLOCK CHANDRA SIMMONS LILLO THOMAS REGINA BELLE ANGELA BULSH MARLON JACKSON EXPOSE EXPOSE
JONATHAN BUTLER
SHANICE WILSON
TEMPTATIONS
MILLIE SCOTT
HOLLOS HOLLEST: FORCE MD'S SHERRICK L.L. COOL J MADAME X WHITNEY HOUSTON

## WBLK/Buffalo Deborah Sims

VESTA WILLIAMS
ANGELA WINBUSH
REGINA BELLE
RENE ALDRICH
DENIECE WILLIAMS
KENNY G
BASIA
FELLAS FELLAS
HOTTEST:
MICHAEL JACKSON
L.L. COOL J
FORCE MD'S
SHERRICK
ANITA BAKER

## WKND/Hartford Jordan/McLean

RAY PARKER JR RAY PARREX JR.
DONNA SUMMER
DEJA
LACE
JELLYBEAN
TONY TERRY
LILLO THOMAS
HOTTEST
FORCE MD'S
STEPHANIE MILLS
MICHAEL JACKSON
L.L. COOL J

## WNHC/New Have David Dickenson

WINANS
SHANICE WILSON
JONATHAN BUTLER
LILLO THOMAS
TONY TERRY
ARETHA FRANKLIN
GIORGE PETTUS
GEORGE SHAW
DONNA ALLEN
DONNA SUMMER Hottest; MICHAEL JACKSON FORCE MD'S SHERRICK norwood Anita baker

## WOC104/Ocean City Filippelli/Jantzen

HOTTEST: MICHAEL JACKSON FORCE MD'S WHITNEY HOUSTON LISA LISA DEBBIE GIBSON

WDAS/Philadelphia Joe Tamburro

PRINCE JELLYBEAN BLACK BRITAIN STEVENE B BLACK BRITAIN
STEVIE B
TEMPPATIONS
RAY PARKER JR,
CONTROLLERS
MARION JACKSON
KENSY G
ANGELA WINBUSH
SHANICE WILSON
FIFTH AVENUE
JONATHAN BUTLER
NEW CHOICE
STEVE ARRINGTON
ORAN JUICE JONES
MAIN
HOTCE HD'S
MICHAEL JACKSON

## FORCE MD'S MICHAEL JACKSON WHITNEY HOUSTON SHIRLEY MURDOCK O'JAYS WAMO/Pittsburgh

none Hottest: MICHAEL JACKSON L.L. COOL PORCE MD WARWICK & OSBORNI LEVERT

## WDKX/Roche Andre Marcel

JONATHAN BUTLER GARY GLENN
MARLON JACKSON
GIORGE PETTUS
HOTLEST:
MICHAEL JACKSON
FORCE MD'S
MADONNA
LISA
LISA
L.L. COOL J

## WDJY/Washingto

O'JAYS UTFO JODY WATLEY MAIN MAIN
PELLAS
MILES JAYE
TOUCH
STEVE ARRINGTON
DANA DANE
SHANICE WILSON
HOTCER HD'S
MICHAEL JACKSON
ANITA BAKER
ISLEY JASPER ISLE
WHITNEY HOUSTON

## WILD/Boston Elroy Smith

CHANDRA SIMMONS
FIVE STAR
SHAWICE WILLSON
ANGELA WIMBUSH
DESIGN EFFTUS
HOTSELF EFFTUS
HOTSELF EFFTUS
STEPHANIE MILLS
FORCE MIS
LEVERT
LL.L. COOL J
BABYFACE

## WUSL/Philadelphia Tony Quertarone

COLOMEL ABRAMS
ALEXANDER O'NEAL
WHISPERS
HICHAEL JACKSON
LACE
HICHAEL JACKSON
HICHAEL JACKSON
MARWICK & OSBORNI
FORCE MD'S
L.L. COOL J
LIEA LISA

## 91 Reporting Stations **86 Current Reports**

The following stations reported frozen playlists: KPRS/Kansas City WJYL/Louisville, WEDR/Miami, K94/Norfolk.

WEST

## SOUTH

MICHAEL JACKSON ANITA BAKER

L.L. COOL J ANITA BAKER LISA LISA

## Ray Boyd

## WFXA/Augusta Carl Conner

LACE ORAN JUICE JONES ORAN JUICE JONES
MISSION HISON
SHANICE WILSON
REGINA BELLE
GIORGE PETTUS
TAWATHA
HOTCOST
HOTCOST
FORCE MD'S
L.L. COOL J
GENERAL KAME
ANITA BAKER

## WXOK/Baton Rouge Matt Morton

TONY TERRY
HOTTEST:
PORCE MD'S
MICHAEL JACKSON
FAT BOYS
GENERAL KANE
L.L. COOL J

## WATV/Birmingham

EXPOSE
ISLEYS
FIVE STAR
BAR-KAYS
MARLON JACKSON
HOTLEST
FORCE MD'S
FAT BOYS
WHITNEY HOUSTON
L.L. COOL J

KSOL/San Francisco CONTROLLERS

KDKO/Denv

SHANICE WILSON TEMPTATIONS LA LA REGINA BELLE MARLON JACKSON MAIN MAIN
TYRONE DAVIS
PROCESS & DOO RA
GIORGE PETTUS
ALEEM
WHODINI
FIVE STAR
HOTEGEL JACKSON
FORCE MD'S
LEVERT
SHERRICK
SYSTEM

## WPAL/Charleston Don Kendricks

DEREK B Hottest: FORCE MD'S MICHAEL JACKSON FAT BOYS L.L. COOL J O'JAYS

## Z93/Charlest Ciff Fletcher

STEVE ARRINGTON MARLON JACKSON FIVE STAR DEJA SYBIL SYBIL
PRETTY POISON
KENNY G
ALEEM
LOOSE ENDS
ISLEYS
JONATHAN BUTLER
TEMPTATIONS ERIC B
HOTLEST:
FORCE MD'S
L.L. COOL J
LISA LISA
COLONEL ABRAMS
ISLEY JASPER ISL

## WPEG/Charlotte Vance/Saunders

SPOONIE GEE DEJA FOUR BY FOUR FOUR BY FOUR
JELLYBAN
BERT ROBINSON
FREEMAN & BLOUNT
HICHAEL JACKSON
HOTTOS
FORCE MD'S
HICHAEL JACKSON
SYSTEM
LL, COOL J
KLYMAXX

## JET94/Chatt

Tony Scott
GARY GLENN
ANGELA WINBUSH
GIORGE PETTUS
GORAN JUICE JONES
JELLYBEAN
HOttest:
FORCE MD'S
LL. COOL J
MICHAEL JACKSON
FAT BOYS
WARMICK & OSBORNE

## WWDM/Columbi Andre Carson

PRINCE FIVE STAR BAR-KAYS BAR-KAYS
REGINA BELLE
SHANICE WILSON
ALEEM
CONTROLLERS
MARION JACKSON
MICHAEL BOLMON
MICHAEL BOLMON
HOTHAEL
L.L. COOL J
FORCE MD'S
LEVERT
DONNA SUMMER
KLYMAXX

## K104/Dallas

MICHAEL JACKSON

## WFXC/Durha Doc Hollidge

WHISPERS
STEVE ARRINGTON
SHIPLEY MURDOCK
LACE
JELLYBEAN
RAY PARKER JR.
LILLO THOMAS
MARION JACKSON
WILL TO POWER
O'JAYS
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## KPRR/EI Paso

MICHAEL JACKSON SHABICE WILSON VIVYAN VEE CCCP LILLO THOMAS GLEEN JONES GARY GLENN Hottest: LEVERT

Tony Lype

LILLO THOMAS

MARLON JACKSON

BAR-KAYS

REGINN BELLE

ALEZH

## KDLZ/Ft. Worth-Dallas Tucker/Medison

L.L. COOL J BAR-KAYS DEJA ALEEM LOOSE ENDS

LUTHER VANDROSS
RESINA BELLE
JONATHAN BUTLER
ALEXANDER O'NEAL
DEJA
STEVE ARRINGTON
SHANICE WILSON
HOCCEST, HICHAEL JACKSON
STEPHANIE MILLS
FORCE MD'S
WHITTEY HOUSTON
LISA LISA

TAJA SEVELLE
GLENN JONES
RAY PARKER JR.
WHISPERS
LELLO THOMAS
SHANICE WILSON
WHODINI
HOTTOR
HOTTOR
LL. COOL
FORCE MD'S
LEVENT
MICHAEL JACKSON
BAR-KAYS

## WQFX/Gulfpo All Luv

ANGELA CLEMMONS SHANICE WILSON TEMPTATIONS TEMPTATIONS
MARION JACKSON
MILLIE SCOTT
DEJA
HOTLEST:
FORCE MD'S
MICHAEL JACKSON
WARMICK & OSBORNE
ARITA BAKER
LISA LISA

SURFACE MICHAEL JACKSON SHANICE WILSON ISLEYS CONTROLLERS FORCE MD'S ANITA BAKER LEVERT GLENN JONES WINANS

STEVE ARRINGTON
LACE
PEBBLES
CONTROLLERS
MARLON JACKSON
BOTTEST
MICRAEL JACKSON
FORCE MD'S
COLONEL ABRAMS
FAT BOYS
LEVERT

TEMPTATIONS
GAP BAND
DONNA ALLEN
LUTHER VANDROSS LUTHER VANDR UTPO HOCCAST: MICHAEL JACK LISA LISA L.L. COOL J FAT BOYS MADAME X

## WZAZ/Jackeo Nat Jackson

MILES JAYE
EXPOSE
GWEN JONAE
SOFT TOUCH
KENNY G
HOTTEBEL
FORCE MD'S
LEVERT
MICHAEL JACKSON

## GARY GLENN EDDIE CHACON JAMAICA BOYS HOTLESTI FORCE MD'S MICHAEL JACKSON LISA LISA LISA LISA WARMICK & OSBORNE SALT & PEPA KHZ/Killeen Bill St. John WDIA/Memphi

SPOONIE GEE JODY WATLEY WINANS DEJA EXPOSE WHODINI SHANICE WILSON JONATHAN BUTLER MICHAEL BOLTON ALEEM WHODINI
GAP BAND
ANGELA CLEMMONS
HOTLEST
HOTLEST
FORCE MD'S
SHERRICK JELLYBEAN LACE
JAMAICA BOYS
ORAN JUICE JONES
PROCESS & DOO RAG
GIORGE PETTUS GIORGE PETTUS
MAIN
EXPOSE
HOTTEST:
HICHAEL JACKSON
FORCE MD'S
SYSTEM
LISA LISA
L.L. COOL J

NATIFIERS
JONATHAN BUTLER
ISLEY'S
SHANICE WILSON
EXPOSE
GARY GLENN
DEJA
HOTCEST:
FORCE MD'S
SURPACE
LISA
LISA
HERB ALPERT
WHITNEY HOUSTON

DEJA SHANICE WILSON MISSION MISSION BAR-KAYS MICHAEL BOLTON DENIÈCE WILLIAMS HOTTGET: MICHAEL JACKSON FORCE MD'S GENERAL KANE

## KXZZ/Lake Charles

MISSION SHANICE WILSON CONTROLLERS ALEEM TEMPTATIONS EXPOSE
Hottest:
FORCE MD'S
MICHAEL JACKSON
WHITNEY HOUSTON
FAT BOYS
SALT & PEPA

## WQIS/Laurel

SHANICE WILSON ALEEM FIVE STAR BLACK BRITAIN ANGELA CLEMMONS Hottest: FORCE MD'S FAT BOYS MICHAEL JACKSON L.L. COOL J STEPHANIE MILLS

NEW EDITION MICHAEL BOLTON JODY WATLEY MARLON JACKSON ORAN JUICE JONES MICHAEL BOLTON
PAULI CARMAN
ALEXANDER O'NEAL
FIVE STAR
BE BE & CE CE WIN
ALEEM
MARLON JACKSON
BLACK BUTTAIN MARLON JACKSON
BLACK BRITAIN
STEVE ARRINGTON
MILLIE SCOTT
BAR-RAS'S
EDDIE CHACON
HOTTEST
BABYPACE
LISA LISA
WHITMEY HOUSTON
FAT BOYS FAT BOYS STARPOINT

## WLOU/Louisvilie Ange Canessa

## WJYL/Louisville Philip David March

JODY WATLEY LOOSE ENDS ANGELA WINBUSH LILLO THOMAS LACE NONE
HOTTEST:
FORCE MD'S
MICHAEL JACKSON
L.L. COOL J
THERESA
SYSTEM LILLO THOMAS
GARY GLENN
STEVE ARRINGTON
LA LA
HOLTEST
LL. COOL J
THERESA
STEPPHANIE MILLS
MICHAEL JACKSON

## WOWWNorfolk Stephen Crumb

LISA LISA FAT BOYS

## WMYK/Norf

none
Hottest:
AMITA BAKER
FORCE MD'S
HERB ALPERT
MICHAEL JACKSON
L.L. COOL J

## **WORL/Orlando**

Hottest: FORCE MD'S MICHAEL JACKSON BABYFACE SYSTEM: KLYMAXX KHYS/Port Arthu

PROCESS & DOO RAG AMGELA WINBUSH STEVE ARRINGTON WEW CHOICE ALEM ANGELA CLEMMONS ORAN JUICE JONES DEREK B HOTTOUTH BETTER

MICHAEL BOLTON WILSON PICKETT SHANICE WILSON WHODINI MARLON JACKSON EXPOSE L.L. COOL J LISA LISA SHERRICK WHITNEY HOUSTON MICHAEL JACKSON

## C. Erwin Daniels

L.L. COOL J
SHANICE WILSON
MISSION
DEREK B
ANGELA WINBUSH
DEJA
SHERRICK
NEW EDITION NEW EDITION Hottest: MICHAEL JACKSON FORCE MD'S HERB ALPERT COLONEL ABRAMS LEVERT

JOS SMIMMER

ISLEYS
WHODINT
TEMPTATIONS
JONATHAN BUTLER
MISSION
MILES JAYE
BLACK BRITAIN
GIORGE PETTUS
REGIMA BELLE
SPOONTE GEE
DONNA ALLEN
PELLAS
HOTTER
HICKAREL JACKSON
FORCE MD'S
ANITA BAKER ANITA BAKES

SHANICE WILSON GIORGE PETTUS EDDIE CHACON ERIC B MISSION BLACK BRITAIN KELLY CHARLES SLAVE SLAVE FELLAS

## WGCI/Chicago Sonny Taylor

TEMPTATIONS O'JAYS
TAMATHA
GIORGE PETTUS
PROCESS & DOO RAG
REGINA BELLE
PRETTY POISON
MILES JAYE
DONNA ALLEN
MARLON JACKSON MARLON JACKSON SHANICE WILSON SOFT TOUCH Hottest: MICHAEL JACKSON

## KPRS/Kansas City

none Hottest: LEVERT MICHAEL JACKSON PORCE MD'S NATALIE COLE COLONEL ABRAMS

FORCE MD'

## WCIN/Cincinnati

ANGELA WINBUSH MARLON JACKSON Hottest: MICHAEL JACKSON

## WBLZ/Cincin Brian Castle

BAR-KAYS JODY WATLEY STARPOINT ALEEM KENNY G HOTTEST FORCE MD'S ANITA BAKER HERB ALPERT HERB ALPERT ISLEY JASPER WARWICK & OSE

## WZAK/Clevel Lynn Tolliver

IVY SHANICE WILSON STEVE ARRINGTON TEMPTATIONS ORAN JUICE JONES LACE SYBIL JOCELYN BROWN Hottest: DANA DANE
FORCE MD'S
WHITNEY HOUSTON
L.L. COOL J
GLENN JONES

## Z103/Columbu

MICHAEL JACKSON PRINCE KENNY G BERT ROBINSON DEJA JAMAICA BOYS AMAICA
inttest:
'ORCE MD'S
UNITA BAKER
WARWICK & OSBORNE
COOL J LISA LISA WVKO/Colum

DONNA SUMMER
JODY WATLEY
STARPOINT
FOUR BY FOUR
HOTEST!
HERB ALPERT
ANITA BAKER
MICHAEL JACKSON
FORCE MD'S
LEVERT

## WJLB/Detroit

JENNIFER HOLLIDAY POUR BY FOUR FOUR BY FOUR
HOWARD HEMETT
DANA DAME
BABYFACE
BERT ROBINSON
DEJA
STEVE ARRINGTON LACE DENIECE WILLIAMS Hottest: FORCE MD'S MICHAEL JACKSON ANITA BAKER LAKESIDE L.L. COOL J

## WGPR/Detroit Joe Spencer

PIVE STAR
DEJA
SHANICE WILSON
ANGELA WINBUSH
WHISPERS
GIORGE PETTUS
HOLLOGIC
HOLLOGIC
HOLLOGIC
HOLLOGIC
STEPHANIE MILLS

## WTLC/Indianspolis

SHANICE WILSON TONY TERRY ISLEYS GIORGE PETTUS MARLON JACKSON MARLON FACKSON FELLAS ANGELA CLEMMONS JELLYBEAN HOTHEST: MICHAEL JACKSON ANITA BAKER SURFACE SURFACE

HOWARD HEWETT
HOTTEST:
FORCE PD'S
KLYMAX:
ANITA BAKER
LISA LISA
WHITNEY HOUSTON

## WLUM/Wilwaukee Jimmy Smith

JAMAICA BOYS
STEVE ARRINGTON
FLEETWOOD MAC
MARLON JACKSON
SURFACE
HOTTE MADONNA
LEVERT
L.L. COOL J
LOS LCBOS
PRINCE

SALT & PEPA LILLO THOMAS DEJA LACE MICHAEL BOLTON DENTEFE WILLIAMS JAMAICA BOYS ROSE WOYCE TYRONE DAVIS BALLADS HOLLEWS Hottest: PORCE MD'S MICHAEL JACKSON L.L. COOL J ANITA BAKER WARWICK & OSBORNE

## WWW:B/Seginaw Kermit Crockett

MARLON JACKSON TEMPTATIONS SYBII PRETTY POISON FIVE STAR ANGERA CLEMMONS HOTCHEST MICHAEL JACKSON STEPRANIE MILLS FORCE MD'S COLDIEL ABRANS COLOUEL ABRAMS KLYMAXX

## KMJN/St. Louis Mike Stradford

## KATZ-FM/St. Louis Cheryl Winston

TEMPTATIONS BAR-KAYS BAR-KAYS
SHAMICE WILSON
LUTTER VANDROSS
L.L. COOL J
FIVE STAR
HOTTESTAR
HOTTESTAR
HICHAEL JACKSON
BABYFACE
THEEESA
MADAME X
WINAMS
ANITA BAKER

## WKWM/Grand Ra Graet/Franklin

Graeutrankin

MARLON JACKSON
MHODINI
GIORGE PETUS
STHARICE WILSON
O'JAYS
NEM CHOICE
TEMPTATIONS
DEJA
EXPOSE
HOTTER
L.L. COOL J
FORCE MD'S
HIGHAEL JACKSON

TAWATHA GARY GLENN MARLON JACKSON MARLON JACKSON WIMANS ERIC B VESTA WILLIAMS SHENICE WILSON RAT PARKER JR. KELLY CHARLES

## KJLH/Los Angeles Winston/Torres

WINEDONTOTES

PEGINA BELLE
PEBBLES
NEW CHOICE
ANGELA WINBUSH
BAR-KAYS
DYNAMIX II
ALEXANDER O'NEAL
CONTROLLERS
MARION JACKSON
SHAWICE WILSON
JONATHAN BUTLER
HOTCE MD'S
WHISPERS
ISLEY JASPER ISLE
HOWARD, HEWETT

## KMYX/Ojal Howard "HT" Thomas

MICHAEL JACKSON SHALAMAR DENIECE WILLIAMS LILLO THOMAS DEJA REGINA BELLE TEMPTATIONS HOTTEST:
HOTTEST:
LLL. COOL J
LISA LISA
MICHAEL JACKSON
DEBBIE GIBSON
FORCE MD'S

## KKSS/Albud

DENIECE WILLIAMS JODY WATLEY

## Royce Blake

MADONNA MICHAEL JACKSON CARRIE MCDOWELL MIAMI SOUND MACHI Hottest: WHITNEY HOUSTON

SHANICE WILSON
Hottest:
L.L. COOL J
LISA LISA
HERB ALPERT
WARWICK & OSBORN
FORCE MD'S

TKA JAMAICA BOYS JELLYBEAN IVY CHANDRA SIMMONS Hottest: NATALIE COLE LEVERT FORCE MD'S SYSTEM SYSTEM BABYPACE

MADONNA STACEY Q TINA YOTHERS TEMPTATIONS COMPANY B SHANICE WILSON

## WAMO/Pittsburgh failed to report and its playlist was frozen.

RAY PARKER JR. SHANICE WILSON PAULI CARMAN

## WEKS/Atlanta Dee Perry

MARLON JACKSON TEMPTATIONS JILL JONES BAR-KAYS LA LA LA LA UTFO JONATHAN BUTLER SHANICE WILSON ALEEM Hottest: MICHAEL JACKSON

## WVEE/Atlanta

ANGELA WINBUSH MARLON JACKSON

CONTROLLERS
TEMPTATIONS
STEVE ARRINGTON
SHANICE WILSON
GAP BAND
HOttest:
NATALIE COLE
PRINCE
LEVENT
MICHAEL JACKSON
WHITMEY HOUSTON

# ANITA BAKER STEVE ARRINGTON WHITNEY HOUSTON LA LA ANGELA WINBUSH

MISSION
TAMATHA
DANA DANE
SHANICE WILSON
STEVE ARRINGTON
GIORGE PETTUS
RAY GOODMAN & BR
DONNA SUMMER
TONY TERRY

SHANICE WILSON

NOEL
PEPSI & SHIRLIE
KENNY G
LACE
SHAWICE WILSON
REGINA BELLE
DEJA
PEBBLES
TEMPTATIONS
ABC ABC LILLO THOMAS Hottest: MICHAEL JACKSON FORCE MD'S L.L. COOL J LISA LISA WARWICK & OSBORN

XHRM/San Diego L.D. McColium

# SHERRICK O'JAYS LILLO THOMAS TEMPTATIONS LOOSE ENDS EXPOSE REGINA BELLE SHANICE WILSON HOTHERS HICHAEL JACKSON HERB ALPERT L.L. COOL J LISA LISA STEPHANIE MILLS KDAY/Los Angeles Patterson/Mack

ENIC B
PUBLIC ENEMY
KING TEE
GAP BAND GAP BAND
M.C. SHAN
MHODINI
TRUE LOVE
FIVE STAR
SUGAR STYLE
ORAN JUICE JONES
SHANICE WILSON
HOLLEST: Hottest: MICHAEL JACKSON

WHITNEY HOUSTON MICEAEL JACKSON

EXPOSE
JELLYBEAN
GEORGIO
PRETTY POISON

## WZFX/Fayetteville

LOOSE ENDS
RAT PARKER JR.
SHAMICE WILSON
LILLO THOMAS
HOTTOMAS
HOT W@MG/Greensb

WMYZ/Greenvlik Walker/Mason ERIC B MICHAEL BOLTON TAJA SEVELLE GLENN JONES

KOKY/Little Rock Dave Felder EAR-KAYS STEVE ARRINGTON

BAR-KAYS
DONNA SUMMER
ISLEYS
REGINA BELLE
LACE
SAND STREET
WINANS
MARLON JACKSON
TEMPERATIONS MILES JAYE WHODINI FIFTH AVENUE MARLON JACKSON DEJA SHANICE WILSON JONATHAN BUTLER JONATHAN BUTLER
HOTTEST
MICHAEL JACKSON
DIMPLES
LISA LISA
L.L. COOL J
FORCE MD'S

WJJS/Lynchburg Lad Goins

LILLO THOMAS

WHODINI BLACK BRITAIN ALEEM

WHRK/Memphi Pam Wells

MILLIE SCOTT SHANICE WILSON

SHANICE WILSON WHODINI ANGELA WINDUSH BAR-KAYS BLACK BRITAIN JELLYBEAN GARY GLENN KENNY G ORAN JUICE JONES CONTROLLERS BOOGLE DOWN PRODU HOTCE MO'S MICHAEL JACKSON WILL TO POWER LL. COOL J PRINCE

WALT/Meridian Aundra Russell

NEW EDITION

PROCESS & DOO R Hottest: MICHAEL JACKSON L.L. COOL J LISA LISA FOUR BY POUR LEVERT

WEDR/Miemi

ALEEM
JONATHAN BUTLER
JELLYBEAN
ANGELA CLEMMONS
ORAN JUICE JONES
BOOGIE DOWN PRODU
GARY GLENN

DONNA ALLEN BLACK BRITAIN MISSION MISSION
PELLAS
DEREK B
CHANDRA SIMMONS
GIORGE PETTUS
ERIC B
STEVE ARRINGTON
MILES JAYE
EXPOSE

## WPDQ/Jacksonvill

FELLAS MILLIE SCOTT L.L. COOL J MICHAEL JACKSON FORCE MD'S

WLIQ/Knoxville Wayne Swann BERT ROBINSON RAY PARKER JR. WHISPERS JONATHAN BUTLER

KJCB/Lafayette Horatio Handy TEMPTATIONS

## ANITA BAKER L.L. COOL J

MISSION Hottest: FORCE MD'S MICHAEL JACKSON
WARWICK & OSBORNE
DIMPLES
COLONEL ABRAMS

## WQQK/Nashville Cy Young

GARY GLENN
JONATHAN BUTLER
CONTROLLERS
SYBIL
DANA DANE
STARPOINT
HOTESS:
WHITMEY HOUSTON
SURFACE
NATALIE COLE
LISA LISA

## WYLD-FM/New Or

LACE
DEJA
GARY GLENN
PAULI CARMAN
MARLON JACKSON
MILLIE SCOTT
HOTELE: SYSTEM
PORCE MD'S
ANITA BAKER
ISLEY JASPER ISLE
NEW EDITION WBMX/Chicago PRETTY POISON TAMATHA BAR-KAYS LILLO THOMAS JAMAICA BOYS HOTCEST: MICHAEL JACKSON

JAMAICA BOYS
TEMPTATIONS
JOCELYN BROWN
STEVE ARRINGTON
ANGELA WINBUSH
MICHAEL BOLTON
HOTEST:
FORCE MD'S
MICHAEL JACKSON
L.L. COOL J
LISA LISA

## Robert Benns

JODY WATLEY AMGELA WINBUSH STEVE ARRINGTON RAY PARKER JR. PROCESS & DOO RAG

WPLZ/Petersburg Debbie Parker LILLO THOMAS
DENIECE WILLIAMS
WILSON PICKETT

## KENNY G ORAN JUICE JONES WHODINI TEMPTATIONS MARLON JACKSON CHANDRA SIMMONS PROCESS & DOO RAG KDKS/Shren

none
Hottest:
LEVERT
FAT BOYS
PORCE MD'S
SYSTEM
MICHAEL JACKSON WANM/Talia Joe Bullard LILLO THOMAS JONATHAN BUTLER PROCESS & DOO RAG PROCESS & DOO RAG LA LA HOTTOST: MARWICK & OSBORNE ISLEY JASPER ISLE FORCE MD'S MICHAEL JACKSON ANITA BAKER

## WTMP/Tampa

FELLAS
Hottest:
MICHAEL JACKSON
FORCE MD'S
PRINCE
DANA DANE
L.L. COOL J

## MIDWEST

SURFACE HERB ALPERT FOUR BY FOUR

## WXLA/Lansing Semmy Jordan

ANGELA WINBUSH
REGINA BELLE
KENNY G
TAMATHA
FIVE STAR
GARY GLENN
MARLON JACKSON
BAR-KAYS
STEVE ARRINGTON
SHANICE WILSON
GIORGE PETTUS
HOWARD HEWETT
HOLTEST

KPRW/Okiahoma City Fred Elkins

SHANICE WILSON JONATHAN BUTLER EXPOSE GIORGE PETTUS MARLON JACKSON

JAMAICA BOYS
FIFTH AVENUE
FEMPHATIONS
ORAN JUICE JONES
DEJA
SHANICE WILSON
GIOREE PETTUS
BOOGIE DOWN PRODI
HOTSORE MO'S
LL. COOL J
MICRAEL JACKSON
COLONEL ABRAMS
LISA LISA

LISA LISA KLYMAXX

KELLY CHARLES
HOTEEST:
FOUCE MD'S
MICHAEL JACKSON
KLWMAXX
FOUR BY FOUR
FOUR BY FOUR



# **URBAN CONTEMPORARY**

## BREAKERS.

## **LILLO THOMAS**

Downtown (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 50/18, Total Adds 19 including WHUR, K104, KRNB, WYLD-FM, WBMX, XHRM, WNHC, KPRR, WBLX, KMYX. Debuts at number 39 on the Urban Contemporary chart.

## DEJA

You And Me Tonight (Virgin)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 45/19,
Total Adds 22 including WXYV, WYLD-FM, WJLB, KMJM, XHRM, Z93, WPEG, WLIQ, Z103, KMYX. Debuts at number 40 on the Urban Contemporary chart.

## STEVE ARRINGTON

Stone Love (EMI-Manhattan)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 44/22, Total Adds 24 including WDAS, WDJY, WOWI, WZAK, WJLB, WLUM, OC104, KQXL, WXOK, WPDQ, WZAZ, WCIN.

## LACE

My Love Is Deep (Wing/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 42/11, Total Adds 12, WUSL, WYLD-FM, WZAK, WJLB, XHRM, WKND, KQXL, WFXC, WJMI, KOKY, WDIA, KPRW.

## **NEW & ACTIVE**

MARLON JACKSON "Don't Go" (Capitol) 54/30

Rotations: Heavy 0/0, Medium 8/1, Light 46/29, Total Adds 30, WDAS, WHUR, WVEE, WYLDFM, WGCI WLUM, KJLH, OC104, WDKX, WEKS, WATV, WENN, Z93, WWDM, WFXC, WZFX, WQFX, WJMI, WKXI, KOKY, WLOU, WALT, WQIM, WCIN, WKWM, WTLC, WXLA, WWWS, WVOI

GARY GLENN "Do You Have To Go" (Motown) 51/12
Rotations: Heavy 1/1, Medium 13/0, Light 37/11, Total Adds 12, KRNB, WHRK, WYLDFM, WDKX, JET94, WWDM, KPRR, WLIQ, WJJS, WQQK, WXLA, WVOI. Medium: WDAS, WAMO, WHUR, WGCI, KMJM, KQXL, WXOK, WZAZ, KJCB, Z16, KDKS, WTLC, KPRW.

CONTROLLERS "Sleepin' Alone" (MCA) 51/11
Rotations: Heavy 1/1, Medium 15/0, Light 35/10, Total Adds 11, WDAS, KMJQ, WHRK, KJLH, KSQL, WFXA, WPAL, WWDM, Z16, KOKY, WQQK, Medium: WHUR, K104, WYLDFM, WGCI, WZAK, WATV, JET94, WZFX, KDLZ, WDIA, WBLX, WPLZ,

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M) 50/50

Rotations: Heavy 0/0, Medium 2/2, Light 48/48, Total Adds 50, WILD, WDAS, WDJY, WHUR, KMJQ, WHRIK, WTMP, WGCI, WZAK, KMJM, KDAY, KJLH, XHRM, WNHC, OC104, WJIZ, WEKS, WFXA, KQXL, WXOK, WATV, WENN, WPAL, Z93, WWDM, KPRR, WZFX, KDLZ, WOMG, WHYZ, WOFX, WKXI, WPDQ, WLIQ, KJCB, Z16, WQIS, WLOU, WDIA, WPLZ, KDKS, WGPR, WKWM, WTLC, WXLA, WWWS, KATZFM, WVOI, KDKO, KKPW.

MAJEE "Betcha Don't Know" (EMI-Manhattan) 48/1
Rotations: Heavy 6/0, Medium 27/1, Light 15/0, Total Adds 1, KJCB, Heavy: K104, WGCI, WXOK, JET94, KDLZ, WLOU, Medium: WDAS, WHUR, KRNB, WEDR, WBMX, KMJM, KJLH, WDKX, KQXL, Z93, WWDM, WFXC, WHYZ, WQFX, WKXI, KIIZ, Z16, WBLX, WQIM, KHYS, KDKS, WCIN, WTLC, WXLA, KATZFM, KDKO.

EXPOSE" "Let Me Be The One" (Arista) 47/12

Rotations: Heavy 4/0, Medium 16/0, Light 27/12, Total Adds 12, WHUR, WVEE, WATV, WZAZ, KIIZ, WLIQ, Z16, WDIA, WPLZ, WKWM, WWWS, KDKO. Heavy: WDAS, OC104, KPRR, WANM. Medium: WBLK, KRNB, WHRK, KPRS, WLUM, XHRM, WNHC, WDKX, WXOK, Z93, WZFX, WALT, WBLX, KKSS, KMYX, KKPW.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 44/5
Rotations: Heavy 3/0, Medium 27/1, Light 14/4, Total Adds 5, WUSL, WFXC, WHYZ, WLIQ, WGPR. Heavy: WZAK, KJLH.
KIIZ. Medium: WXYV, WILD, WHUR, K104, WBMX, WGCI, WBLZ, WLIB, KSOL, WNHC, WDKX, WJIZ, WFXA, WATV, Z93.
WWDM, WZFX, KDLZ, WQMG, WQIM, KHYS, WANM, WXLA, KPRW, KATZFM, WVOI.

SALT & PEPA "Tramp" (Next Plateau) 42/2

Rotations: Heavy 12/0, Medium 13/0, Light 17/2, Total Adds 2, WVEE, KPRW. Heavy: KRNB, WEDR, WTMP, WZAK, KPRS, WATV, WENN, JET94, WWDM, WKXI, Z16, WWWS. Medium: WHRK, KDAY, KJLH, KSOL, WJIZ, WPEG, WFXC, WZFX, WDIA, WALT, KHYS, KATZFM, KDKO.

LA LA "My Love Is On The Money" (Arista) 41/6
Rotations: Heavy 1/0, Medium 19/0, Light 21/6, Total Adds 6, WZAK, WEKS, KQXL, WENN, WJJS, WBLX. Heavy: WPAL. Medium: WXYV, WBLK, WDAS, WHUR, K94, WOWI, WBLZ, KDAY, WNHC, WJIZ, Z93, WPEG, WQMG, WJMI, WPDQ, WLOU, KHYS, WPLZ, KKPW.

ANGELA WINBUSH "Angel" (Mercury/PG) 37/19
Rotations: Heavy 0/0, Medium 9/0, Light 28/19, Total Adds 19, WXYV, WILD, WBLK, WDAS, WHUR, WVEE, WHRK, WYLDFM, WOWI, KJLH, KOXL, WPAL, JET94, WORL, KHYS, KDKS, WCIN, WGPR, WXLA. Medium: KMJQ, WZAK, KMJM, WDKX, WJIZ, WFXA, WANM, WKWM, KATZFM.

PROCESS & THE DOO RAGS "Call Me" (Columbia) 35/8
Rotations: Heavy 0/0, Medium 5/0, Light 30/8, Total Adds 8, WVEE, WGCI, WENN, WDIA, WALT, WBLX, WORL, KHYS.
Medium: KRNB, WZAZ, WPLZ, KDKS, WTLC.

Medium: KRNB, WZAZ, WPLZ, KURS, WTLU.

UTFO "Ya Cold Wanna Be With Me" (Select) 35/3

Rotations: Heavy 0/0, Medium 15/0, Light 20/3, Total Adds 3, WDJY, WEKS, WJMI. Medium: WXYV, KRNB, WHRK, WEDR, WZAK, KMJM, KDAY, WATV, WPAL, JET94, WFXC, WKXI, WALT, KHYS, KDKO.

WZAN, MMM, NDAT, WOT, WERS, WEST, WE

WPDQ, KHYS.

MILLIE SCOTT "Automatic" (4th & Broadway/Island) 31/8

Rotations: Heavy 0/0, Medium 10/0, Light 21/8, Total Adds 8, WXYV, WHUR, WHRK, WYLDFM, OC104, WQPX, WPDQ, WQIM. Medium: WBLK, WTMP, WKND, WJIZ, WLOU, WGPR, WKWM, WXLA, WWWS, WVOI.

MICHAEL BOLTON "That's What Love is All About" (Columbia) 30/9

Rotations: Heavy 0/0, Medium 5/1, Light 25/8, Total Adds 9, WOWI, WWDM, WZFX, WHYZ, KJCB, WDIA, WOIM, WPLZ, KPRW. Medium: WDAS, OC104, WQFX, WZAZ.

RAILL CARRAD "ILL The Load Of The Minht" (Columbia) 30/4 PAULI CARMAN "In The Heat Of The Night" (Columbia) 30/4
Rotations: Heavy 0/0, Medium 9/0, Light 21/4, Total Adds 4, WYLDFM, WJIZ, WPAL, WOIM. Medium: WTMP, WNHC, WDKX, 293, WZFX, WZAZ, KIIZ, Z16, WLOU.

FIVE STAR "Whenever You're Ready" (RCA) 29/15
Rotations: Heavy 0/0, Medium 6/2, Light 23/13, Total Adds 15, WILD, WVEE, KDAY, WDKX, WATV, WENN, WPAL, Z93, WWDM, WQIS, WQIM, WGPR, WXLA, WWWS, KATZFM. Medium: WDAS, WZFX, KMYX, KKPW.

JAMAICA BOYS "(It's That) Lovin' Feeling" (WB) 28/11 Rotations: Heavy 0/0, Medium 4/0, Light 24/11, Total Adds 11, KRNB, WOWI, WBMX, WLUM, KMJM, KSQL, WZFX, WPDQ,

WDIA, Z103, KPRW, Medium; WTMP, WNHC, WPAL, WTLC.

TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 26/26 Rotations: Heavy 0/0, Medium 2/2, Light 24/24, Total Adds 26, WXYV, WDAS, WHUR, WOWI, WGCI, WZAK, KMJM, XHRM, OC104, WEKS, WFXA, WENN, WPAL, Z93, WQFX, WJMI, KJCB, Z16, WALT, WANM, WKWM, WWWS, KATZFM, KDKO,

KMYX, KKPW.

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista) 26/11

Rotations: Heavy 0/0. Medium 6/1, Light 20/10, Total Adds 11, WBLK, WDAS, K104, WHRK, WBLZ Rotations: Heavy 0/0, Medium 6/1, Light 20/10, Total Adds 11, WBLK, WALT, Z103, WXLA. Medium: KRNB, WOWI, WHYZ, WPDQ, WANM.

JONATHAN BUTLER "Holdin" On" (Jive/RCA) 25/16
Rotations: Heavy 1/1, Medium 4/3, Light 20/12, Total Adds 16, WDAS, WHUR, KRNB, KJLH, WNHC, WDKX, WEKS, Z93, WQMG, WLIQ, WLOU, WDIA, WBLX, WQQK, WANM, WWWS. Medium: WZAK.

ALEEM featuring LEROY BURGESS "Love Shock" (Atlantic) 25/14
Rotations: Heavy 0/0, Medium 3/1, Light 22/13, Total Adds 14, KRNB, WBLZ, WEKS, WENN, 293, WWDM. WZFX, KDLZ, KJCB, Z16, WQIS, WDIA, WQIM, KHYS. Medium: WDAS, WZAZ.

## MOST ADDED

SHANICE WILSON (50) MARLON JACKSON (30) TEMPTATIONS (26) STEVE ARRINGTON (24) DEJA (22) GIORGE PETTUS (20) LILLO THDMAS (19) ANGELA WINBUSH (19) BAR-KAYS (16) JONATHAN BUTLER (16) WHODINI (16)

## HOTTEST

FORCE MD'S (74) MICHAEL JACKSON (71) L.L. CDOL J (50) LISA LISA (29) ANITA BAKER (27) LEVERT (21) WHITNEY HOUSTON (17) FAT BOYS (15) WARWICK & OSBORNE (15)

## SIGNIFICANT ACTION

SYBIL "My Love Is Guaranteed" (Next Plateau) 24/4

ANGELA CLEMMONS "B.Y.D.B (Bring Your Own Baby)" (Portrait/CBS) 22/7
Rotations: Heavy 0/0, Medium 2/0, Light 20/7, Total Adds 7, KRNB, WQFX, KIIZ, WQIS, KHYS, WTLC, WWWS. Medium

LOOSE ENDS "Nights Of Pleasure" (MCA) 22/4
Rotations: Heavy 0/0, Medium 9/0, Light 13/4, Total Adds 4, WYLDFM: Z93, KDLZ, KDKO. Medium WBLK. K104, KMJQ. KJLH, WDKX, WFXA, WATV, WTLC, WVOI.

PEBBLES "Love/Hate" (MCA) 21/3

ns: Heavy 0/0, Medium 7/0, Light 14/3, Total Adds 3, KJLH, XHRM, KOKY. Medium: WBLK, KSOL, WNHC, WJIZ. WANM, KKPW.

WLOU, WANM, KKPW.

INTRIQUE "Together Forever" (Chrysalis) 21/1
Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, WZAK. Medium: WDAS, WHUR, KPRS, WDIA.

GIORGE PETTUS "My Night For Love" (MCA) 20/20
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, WXYV, WILD, WTMP, WGCI, KMJM, WNHC, WDKX, KQXL.

WXOK, WENN, JET94, WKXI, WZAZ, WDIA, WANM, WGPR, WKWM, WTLC, WXLA, WWWS.

FELLAS "All The Way To Heaven" (CBS Associated) 20/7
Rotations: Heavy 0/0, Medium 3/1, Light 17/6, Total Adds 7, WBLK, WDJY, WTMP, WPDQ, WZAZ, WANM, WTLC. Medium.

WHUR, CC104-

NEW CHOICE "Cold Stupid" (RCA) 20/5
Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 5, WDAS, KJLH, Z16, KHYS, WKWM. Medium: WBLZ

PRETTY POISON "Catch Me I'm Falling" (Virgin) 20/4
Rotations: Heavy 1/0, Medium 4/0, Light 15/4, Total Adds 4, WBMX, WGCI, Z93, WWWS. Heavy: KPRR. Medium: WDKX. WZFX, KMYX, KKPW. HOWARD HEWETT "Say Amen" (Elektra) 20/2

Rotations: Heavy 4/0, Medium 10/1, Light 6/1, Total Adds 2, WJLB, WXLA. Heavy: WEDR, WBMX, KMJM. KJLH. Medium WILD. K94. WOWI, WGCI, WPAL, WLIQ. KHYS, WPLZ, WWWS.

ROYS ON THE BLOCK "Let It Be" (Fantasy) 20/1 Rotations: Heavy 1/0, Medium 13/1, Light 6/0, Total Adds 1, WHUR. Heavy: WWDM. Medium: WDAS, WAMO, WEDR, WFXC, WHYZ. WZAZ, WGPR, WKWM. WTLC, WXLA, WWWS, WVOI.

TYRDNE DAVIS "I'm In Love Again" (Future) 17/2 Rotations: Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2, We WENN, KPRW. Medium: WHRK, WFXA, WDIA, WANM, WTŁC

DAVID ALEXANDER "Ms. X" (Sound Town) 17/1 s 1, WZAK. Medium: WDAS, WHRK. WBMX, KPRS, WJIZ, W£XI

SHIRLEY MURDOCK "Be Free" (Elektra) 17/1
Rotations: Heavy 2/0, Medium 7/1, Light 8/0, Total Adds 1, WFXC. Heavy: WDAS, WTMP Medium: WBLK, WAMO, KvLH, WPEG, WLOU, WTLC.

WHDDINI featuring MILLIE JACKSON "Be Yourseff" (Jive/Arista) 16/16
Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16, WXYV. K104, KRNB, WHRK, KDAY, WENN, WPAL. 293.
WHYZ, WKXI, KIIZ, WLOU, WALT, WPLZ, WANM, WKWM. MILES JAYE "Start Love Over" (4th & Broadway/Island) 16/5
Rotations. Heavy 0/0, Medium 6/1, Light 10/4, Total Adds 5, WDJY, WGCI, WZAZ, WLOU, WANM. Medium. WDAS, WHUR, K104, KMJQ, WDIA.

BDSE "Rock The World (Like No Other Girl)" (Rock Well) 16/0 Medium: K104, KMJQ, KDAY, KIIZ, WDIA, WALT.

RDRS.

REGINA BELLE "So Many Tears" (Columbia) 15/15

Rotations: Heavy 0/0. Medium 2/2, Light 13/13, Total Adds 15, WBLK, WHUR, WGCI, KJLH, XHRM, KQXL, WENN, WWDM. WZFX, WQMG, WJMI, WANM, WXLA, KDKO, KMYX.

PHYLLIS HYMAN "You Just Don't Know" (PIR/EMI-Manhattan) 15/2

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2, Z93, WCIN. Medium: WBLK, WHUR, KPRS, WJIZ, WPAL, JET94.

CHANDRA SIMMONS "Never Gonna Let You Go" (Fresh/Sleeping Bag) 14/6
Rotations: Heavy 0/0, Medium 4/2, Light 10/4, Total Adds 6, WILD, WHUR, KSOL, WZFX, WZAZ, WALT. Medium: WDKX,

ORAN "JUICE" JONES "Cold Spendin' My \$ Money" (Def Jam/Columbia) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WDAS, KMJQ, KRNB, WHRK, WZAK, KMJM, KDAY, KDXL, JET94, WKXI, WDIA, WALT, KHYS.

FIFTH AVENUE "Exception To The Rule" (Paradise) 13/3
Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3, WDAS, KMJM, WLOU. Medium: KRNB, WHRK, WPAL, KEPW

JOCELYN BROWN "Caught in The Act" (WB) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WOWI, WZAK. Medium: WILD, WTMP, WFXC.

JESSE'S GANG "Back Up" (Geffen) 11/0
Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WJMI. Medium: WBMX, WGCI, WALT, WXLA. KMYX

JELLYBEAN "The Real Thing" (Chrysalis) 10/10 Rotations: Heavy (0/0, WKND, WFG), WALT, WXLA, KMYX. JELLYBEAN "The Real Thing" (Chrysalis) 10/10 Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDAS, KRNB, WHRK, WKND, WPEG. JET94, WFXC, WKXI, WDIA, WTLC.

MICHAEL JACKSON "Bad" (Epic) 10/10

Rotations: Heavy 2/2, Medium 3/3, Light 5/5, Total Adds 10, WUSL, K104, KMJQ, KDAY, Z93, WPEG, KPRR, Z103, MKSS.

MISSION "Show A Little Love" (Columbia) 10/10 Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WTMP, KQXL, WXOK, WPAL, WKXI, WZAZ, KJCB, Z16, KDKS,

JELLYBEAN "Who Found Who" (Chrysalis) 10/1

Total Adds 1, KSOL, Heavy: OC104, KPRR, KMYX, Medium: WLUM, XHRM,

## **NEW ARTISTS**

		Reports/Adds
1	GARY GLENN/Do You Have To Go (Motown)	51/12
	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)	
3	NAJEE/Betcha Don't Know (EMI-Manhattan)	48/1
4	SALT & PEPA/Tramp (Next Plateau)	42/2
5	ANGELA WINBUSH/Angel (Mercury/PolyGram)	37/19
6	PROCESS & THE DOO RAGS/Call Me (Columbia)	<i>35/8</i>
7	MICHAEL BOLTON/That's What Love Is All About (Columbia)	30/9
8	JAMAICA BOYS/(It's That) Lovin' Feeling (WB)	28/11
9	ANGELA CLEMMONS/B.Y.O.B. (Bring Your Own Baby) (Portrait/CBS)	22/7
10	PEBBLES/Love/Hate (MCA)	21/3

New Artists are those who have not previously been reported as a Breaker by reporting stations

# COUNTRY

## SEPTEMBER 4, 1987 **TOP 50** Heavy Light Three Two Last Weeks Weeks Week DAN SEALS/Three Time Loser (Capitol). 150/0 2 6 FOSTER & LLDYD/Crazy Over You (RCA) 152/1 EDDY RAVEN/Shine, Shine (RCA) 152/4 BARBARA MANDRELL/Child Support (Capitol). ALABAMA/Tar Top (RCA) GEORGE STRAIT/Am I Blue (MCA) .... BREAKER SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM) DEBUT SAWYER BROWN/Somewhere In The Night (Capitol/Curb) DEBUT DEBUT BILLY MONTANA & THE LONG SHOTS/Baby | Was Leaving Anyhow (WB) .....

## **MOST ADDED**

STEVE WARINER (48)
T. GRAHAM BROWN (38)
K.T. OSLIN (29)
RICKY VAN SHELTON (28)
T.G. SHEPPARD (28)
SWEETHEARTS OF THE RODED (28)
WAYLON JENNINGS (25)
REBA MEENTIRE (24)
HOLLY DUNN (22)
SCHUYLER, KNOBLDCH . . . (18)

## HOTTEST

DAN SEALS (74)
NITTY GRITTY DIRT BAND (70)
ROSANNE CASH (59)
FORESTER SISTERS (57)
GLEN CAMPBELL (49)
OAK RIDGE BOYS (45)
FOSTER & LLOYD (39)
JUDY RODMAN (36)
EXILE (22)
CONWAY TWITTY (22)
DON WILLIAMS (22)
DWIGHT YOAKAM (22)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## **NEW ARTISTS**

Reports/Adds

1	T. MALCHAK/Restless (Alpine) 71/6
2	D. LYNN JONES/Bonnie Jean (Merc./PG) 61/11
3	LOS LOBOS/La Bamba (Slash/WB) 43/6
4	ROSIE FLORES/Crying (Reprise/WB) 28/13
5	M. TUCKER BAND/Hangin' Out (Merc./PG) 22/12
6	B. LEE SPRINGFIELD/Chain Gang (Epic) 16/4
7	RONNIE ROGERS/Good Timin' (MTM) 13/10
8	DANN ROGERS/Just A Kid (MCA) 12/1
9	JEFF DUGAN/Once A Fool (WB)
10	A.J. MASTERS/255 Harbor Dr. (Ber. Dunes) 11/0

New Artists are those who have not previously been reported by 601 of Country reporting stations.

## BREAKERS.

## RICKY VAN SHELTON

Somebody Lied (Columbia)

On 71% of reporting stations. Rotations: Heavy 3, Medium 41, Light 68, Total Adds 28 including WCAO, WYRK, WQBE, WILQ, WZZK, WESC, KLLL, WMC, WKSJ, KBUC, WSLR, WKKQ, WITL, WTOD, KLZ, KFMS, KZLA, KKAT, KSAN. Moves 41-32 on the Country chart.

## HOLLY DUNN

Only When I Love (MTM)

On 70% of reporting stations. Rotations: Heavy 1, Medium 48, Light 62, Total Adds 22 including WPOC, WYRK, WQBE, WTCR, WIXL, WGKX, WMC, WTQR, KBMR, KSO, WYNG, WDAF, WMUS, K102, WTOD, KRST, KIK-FM, KFMS, KCKC. Moves 42-33 on the Country chart.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

## STEVE WARINER Lynda (MCA)

On 68% of reporting stations. Rotations: Heavy 3, Medium 21, Light 84, Total Adds 48 including WCAO, WQBE, WAJR, WIXL, WDSY, KRRV, WKHX, WESC, WLWI, KKYX, WAXX, WFMS, WTSO, KTTS, KTPK, KRST, KUZZ, KGHL, KUGN, KCKC. Moves 47-36 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT

No Easy Horses (MTM)
On 61% of reporting stations. Rotations: Heavy 1, Medium 36, Light 60, Total Adds 18, WTCR, WILQ, WUSY, KSSN, WMC, WPAP, WQDR, WGAR-FM, WMNI, WONE, WKKQ, KIK-FM, KKCS, KNAX, KFMS, KUPL, KKAT, KGA. Moves 43-39 on the Country chart.



THIS IS THE NEW S.K.B

Schuyler, Knobloch & Bickhardt

"No Easy Horses", Title Track From The New Album

BREAKERS.

BB41

Gavin 38



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Produced By James Stroud

# COUNTRY

## **NEW & ACTIVE**

LEE GREENWOOD "If There's Any Justice" (MCA) 93/18
Rotations: Heavy 0, Medium 28, Light 65, Total Adds 18, WVAM, KYK
WMUS, WWJO, KIK-FM, KKCS, KUGN, KFRE, KFMS, KSON, KSAN, F , KYKR, WXBQ, WQDR, WSLR, WGARFM, WKKQ, KFKF N, KRPM. Moves 46-42 on the Country chair

GENE WATSON "Everybody Needs A Hero" (Epic) 84/13

Rotations: Heavy 4, Medium 34, Light 46, Total Adds 13, WAIR, WIXL, WORC, WVMI, KJNE, WTOR, WGARFM, WKKQ WYNG, KQIL, KFMS, KRAK, KMPS. Heavy: WOKK, WDAF, WTCM, KFDI. Moves 47-44-41 on the Country chart.

T.G. SHEPPARD "One For The Money" (Columbia) 77/28

Rotations: Heavy 0, Medium 16, Light 61, Total Adds 28 including WCAO, WPOC, WRKZ, WDSY, WWVA, WORC, KEAN WXBQ, WRNS, KPLX, WESC, WPAP, KKYX, KRMD, KWMT, WOW, KUUY, KUPL, KTOM, KRPM. Debuts at number 45 on the

SAWYER BROWN "Somewhere in The Night" (Capitol/Curb) 71/11

Rotations: Heavy 1, Medium 28, Light 42, Total Adds 11, WQBE, WXBQ, KPLX, WSLR, WMNI, KSO, WWJO, WTHI, KUGN, KQIL, KWJJ, Heavy: WAMZ, Medium: KEAN, KHEY, WCMS, KJNE, KFRE, KOLO, KTOM, KSOP. Debuts at number 47 on the

TIM MALCHAK "Restless Angel" (Alpine) 71/6
Rotations: Heavy 1, Medium 33, Light 37, Total Adds 6, WXBQ, KSSN, WONE, WITL, KIK-FM, KFMS. Heavy: KRKT. Medium: WQBE, KEAN, KRRV, KMML, WEZL, WTVY, WKSJ, KJNE, WXCL, WTCM, KFDI, KUUY, KUGN. Moves 48-44 on the Country

chart.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 66/16

Rotations: Heavy 1, Medium 17, Light 48, Total Adds 16, WVAM, WAJR, WPOR, WVMI, WEZL, WRNS, KKIX, WAMZ, WKSJ, WLWI, WONE, WTHI, KFRE, KFRS, KNIX, KCCY, Heavy: KRKT. Debuts at number 50 on the Country chart.

KEITH WHITLEY "Would These Arms Be In..." (RCA) 63/16

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 16, WVAM, WCAO, WQBE, WEZL, WRNS, WKLO, KSSN, WAMZ, WTQR, KSO, WTSO, WWJO, KRST, KUGN, KNIX, KRPM.

DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 61/11
Rotations: Heavy 1, Medium 27, Light 33, Total Adds 11, WQBE, WIXY, WLWI, WUSQ, WUSN, WTHI, KGHL, KUGN, KFRE, KWJJ, KGA. Heavy: KRKT. Medium: WPOC, WAMZ, WQYK, KQIL, KCCY, KOLO, KSOP. Debuts at number 48 on the

ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 57/12
Rotations: Heavy 1, Medium 12, Light 44, Total Adds 12, WORC, KRRV, WEZL, KYKX, WPAP, KSO, WDAF, WOW, KUUY, KUGN, KALF, KCKC. Heavy: KRKT. Medium: WBOS, KLLL, KKYX, KFKF, KTTS, WTCM, KFDI.

TOM WOPAT "Susannah" (Capitol) 56/13

Rotations: Heavy 0, Medium 9, Light 47, Total Adds 13, WAJR, WORC, KRRV, WUSY, WKLO, WSLR, WUBE, KWMT, WGEE, KCJB, WTHI, KALF, KGA. Medium: KMML. WAMZ, WPAP, KTTS, KFDI, KRKT, KFRE.

T. GRAHAM BROWN "She Couldn't Love Me Anymore" (Capitol) 50/38

Rotations: Heavy 0, Medium 6, Light 44, Total Adds 38 including WPOR, WWVA, WKHX, KASE, WEZL, WLVK, WUSY, WRNS, KIKK, WAMZ, WGKX, KRMD, WQYK, KJNE, WTQR, WXCL, KVOO, KUZZ, KCCY, KRPM.

## SIGNIFICANT ACTION

CHARLY McCLAIN "And Then Some" (Epic) 46/4
Rotations: Heavy 1, Medium 15, Light 30, Total Adds 4, KYKX, WUSQ, KUGN, KGA. Heavy: WDAF. Medium: WCVR, WUSY, WTVY, WOKK, WLWI, KKYX, WTQR, KBMR, WOW, KTTS, WTCM, KFDI, KRKT, KOLO, KTOM.

WTVY, WORK, WLWI, KRYX, WTOH, KBMH, WOW, KTIS, WTOM, KFDI, KRKT, KOLO, KTOM.

LOS LOBOS "La Bamba" (Slash/WB) 43/6
Rotations: Heavy 1, Medium 11, Light 31, Total Adds 6, KSCS, KIKK, KKYX, WYNG, WWJO, KUUY. Heavy: WUBE. Medium: WPOC, KMML, WCMS, KBMR, WWWW, KIOY, KFDI, KKCS, KWJJ, KSOP.

SWEETHEARTS OF THE RODEO "Gotta Get Away" (Columbia) 42/28
Rotations: Heavy 0, Medium 6, Light 36, Total Adds 28 including WCVR, KASE, KYKR, WEZL, WUSY, WLWI, WQYK, KJNE, WAXX, WGEE, WTSO, WTHI, KGHL, KRWQ, KNIX, KCCY, KALF, KOLO, KTOM, KIIM.

K.T. OSLIN "Do Ya" (RCA) 41/29

R.I. USLIN DU TA (NUA) 41/29

Rotations: Heavy 0, Medium 1, Light 40, Total Adds 29, WCAO, WYOU, WPOR, KEAN, KMML, KASE, WYNK, KYKR, WEZL, WRNS, KLLL, WLWI, WCMS, WPAP, WQYK, KJNE, WAXX, KFGO, WGEE, WTSO, KCJB, WOW, KVOO, KVOC, KUUY, JOHN ANDERSON "When Your Yellow Brick Road..." (MCA) 38/11
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 11, WOKK, WPAP, KKYX, WUSQ, KWMT, WOW, KTTS. KTPK, KRWQ, KOLO, KCKC. Medium: KBMR, WDAF, WTCM, KFDI, KRKT.

WAYLON JENNINGS "Rough And Rowdy Days" (MCA) 35/25
Rotations: Heavy O, Medium 5, Light 30, Total Adds 25 including WRKZ, WIXY, KASE, WUSY, WTVY, WOKK, WCMS, WPAP, KRMD, WAXX, WTSO, WXCL, KVOO, KRKT, KZLA, KNIX, KWJJ, KSOP, KSON, KSAN.

JANIE FRICKIE "Baby You're Gone" (Columbia) 30/3
Rotations: Heavy 0, Medium 9, Light 21, Total Adds 3, WKKO, WAXX, KUGN. Medium; WYII, KEAN, WEZL, WTVY, WDXE, KKYX, KTTS, KFDI, KRKT. Light: WPOR, WWVA, WCMS, KJNE, WOW, WTCM, KVOO.

ROSIE FLORES "Crying Over You" (WB) 28/13

leavy 0, Medium 7, Light 21, Total Adds 13, WCVR, KHEY, KKYX, WUSQ, KBMR, KWMT, KCJB, WC-W, KVOO. C, KALF, KSOP, Medium: WWVA, KTTS, WTCM, KRKT.

REBA MCENTIRE "The Last One To Know" (MCA) 24/24
Rotations: Heavy 0, Medium 6, Light 18, Total Adds 24 including WYOU, WCVR, KEAN, KRRV, KMML, WLVK, WSOC, WTVY, KKIX, KIKK, WDXE, WAMZ, WSM, WDAF, WMUS, WTCM, KRKT, KUZZ, KQIL, KWJJ.

MARSHALL TUCKER BAND "Hangin" Out In Smokey Places" (Mercury/PolyGram) 22/12
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 12, WYOU, WWVA, WYII, KRRV, WDXE, KJNE, KFGO, WOW, KRWQ, KALF, KOLO, KTOM, Medium: KTTS, WTCM, KFDL, Light: WTVY, WIVK, WCMS, KKYX, KSOP.

MEL McDANIEL "Love is Everywhere" (Capitol) 20/0
Rotations: Heavy 0, Medium 9, Light 11, Total Adds 0, Medium: WYII, WORC, WEZL, KKYX, KBMR, WGEE, WDW, KTTS, WTCM. Light: WYOU, KMML, WDXE, WWKA, KSO, WKKQ, KRWQ, KUPL, KCCY, KALF, KGA.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 16/4
Rotations: Heavy 1, Medium 2, Light 13, Total Adds 4, WCAO, KEAN, KFGO, KSOP. Heavy: KRKT. Medium: KTTS, KFDI. Light: WWVA, WYII, KMML, WTVY, WDXE, WCMS, KKYX, KRWQ, KWJJ.

RONNIE ROGERS "Good Timin" Shoes" (MTM) 13/10
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 10, WYII, KRRV, KYKR, WTVY, WDXE, WAXX, WTCM, KRKT, KVOC, KRWQ, Light: WYOU, KMML, KWJJ.

MERLE HAGGARD & WILLIE NELSON "If I Could Only Fly" (Epic) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WYOU, WWVA, KASE, WTVY, WCMS, WDAF, KVOO, Light: WXTU,

DANN ROGERS "Just A Kid From Texas" (MCA) 12/1
Rotations: Heavy 1, Medium 2, Light 9, Total Adds 1, KVOO, Heavy: KRKT. Medium: KTTS, WTCM. Light: KEAN, WTVY, KKYK, KFGO, KWMT, KVOC, KRWQ, KRPM.

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 12/0
Rotations: Heavy 1, Medium 6, Light 5, Total Adds 0. Heavy: KQIL. Medium: KYKR, KIKK, KRST, KUZZ, KNIX, KRPM. Light: WPAP, WWJO, KIK-FM, KRWO, KALF.

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 11/0
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WCVR, KIK-FM. Light: KEAN, WTVY, WDXE, KKYX, KFGO, KWMT, KTTS, KVOO, KSOP.

## ALBUM TRACKS

## **ARTIST/Song Title (Label)**

Album Title

JUDDS/Turn It Loose (RCA/Curb)
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)
ROSANNE CASH/Tennessee Flat Top Box (Columbia)
HOLLY DUNN/Small Towns (MTM)
<b>HIGHWAY 101</b> /Cry, Cry, Cry (WB)
K.T. OSLIN/Doctor, Doctor (RCA)
<b>DWIGHT YOAKAM</b> /Please, Please Baby (Reprise/WB)
STEVE EARLE/Sweet Little 66 (MCA)
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol) After All This Time
HANK WILLIAMS JR./Young Country (WB/Curb)
GEORGE STRAIT/Hot Burnin' Flames (MCA)
RONNIE MILSAP/Button Off My Shirt (RCA)
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)
VINCE GILL/Baby That's Tough (RCA)

# PAKE McENTIRE

Good God, I Had It Good





# VINCE GILL

Let's Do Something

A BMG Music Group Company

IF U CN RD THS, U CN AD THEZ RCRDZ N HV A BETR SOWNDNG STASHN!

# **COUNTRY ADDS & HOTS**

MOST ADDED T.G. Sheppard (Columbia)

**EAST** 

Dan Seals (Capitol)

SOUTH

SOUTH

TAMMY WYNETTE RICKY VAN SHELT MOE BANDY HOTLEST: HIGHWAY 101 EXILE RESTLESS HEART MICHAEL MURPHEY GLEN CAMPBELL

WXBQ Bristol, VA

T. Graham Brown (Capitol)

Steve Wariner (MCA)

Dan Seals (Capitol) Rosanne Cash (Colu

MOST ADDED MIDWEST

Stove Wariner (MCA) T. Graham Brown (Capitol) Nitty Gritty Dirt Band (WB) Dan Seals (Capito

WEST

Steve Wariner (MCA)

Nitty Gritty Dirt Band (WB)

## EAST

JOHN SCALL HOTTEST: ROGERS & MILSAP GLEN CAMPBELL DAN SEALS DON WILLIAMS

## WPTR Albeny, NY

## WCAO Beltimore, MD

REITH WHITLEY
T.G. SHEPPARD
STEVE WARINER
BOBBY LEE SPRINGF
RICKY VAN SHELTON
K.T. OSLIN
SUZY BOGGUSS
HOTER
HOTER
DOAK RIDGE ROYS
DAN SEALS
DON WILLIAMS
NITTY GRITTY DIRT

## WYOU Bangor, ME

JUDOS
JULCE NEWTON
RICKY VAN SHELTON
MOE BANDY
TANNY WYNETTF
HOLLY DUNN
HOTERS & MILSAP
EXILE
DAN SEALS
OAK RIDGE BOYS
FORESTER SISTERS

DAVID LYNN JONES
HOLLY DUNN
STEVE WARINER
RICKY VAN SHELTON
SAWYER BROWN
KEITH WHITLEY
HOTLER
LOAN SEALS
NITTY GRITTY DIRT
GLEN CAMPBELL
STATLER BROTHERS
COMMAY TWITTY

JUDDS
BELLAMY BROTHERS
JUICE NEWTON
HOTLESS:
ROSANNE CASH
DON WILLIAMS
STATLER BROTHERS
EXILE
OAK RIDGE BOYS

## WRKZ Hershey, PA

WXKX Parkersburg, WV

T.C. SHEPPAPD RICKY VAN SHFE STEVE WARINER

T. GRAHAM BROWN
N.T. OSLIN
T.G. SHEPPARD
BILLY MONTANA & T
HOTLEST
ROGERS & MILSAP
DAK RIDGE BOYS
DAN SEALS
ROSANNE CASH
FORESTER SISTERS

WXTU Philadelphis, PA

DANNY DAVIS & NAS CURTIS POTTER ROSIE FLORES SWEETHEARTS OF TH MELISSA KAY FERA MCENTIRE RAY STEVENS JOHN COUGAR MELLE. HOTCHOE JOHN COUGAR MELLE Hottest: NITTY GRITTY DIRT JUDY RODMAN CRYSTAL GAYLE JOHN CONLEF JUICE NEWTON

DAVID LYNN JONES WAYLON JENNINGS

CHOW Welland, Ontario RANDY TRAVIS JOHN SCHNEIDER HOttest: DON WILLIAMS EXILE OAK RIDGE BOYS DAN SEALS GLEN CAMPBELL

HAGGARD 6 NELSON T.G. SHEPPARD MARSHALL TUCKER B T. GRAHAM BROWN HOLLEST: JUDY ROPMAN FORESTER SISTERS ROSANNE CASH EARL THOMAS CONLE TANYA TUCKER

RAY STEVENS
RONNIE ROCERS
REBA MCFNTIRE
ROSIN & CRUISER
MARSHALL TUCKER R
HOTCES:
DAN SEALS
GLEN CAMPBELL
JUDY RODMAN
FORESTER SISTERS
ROSANNE CASH

WILQ LY DUNN KY VAN SRELTON IN SCHNEIDER

## WORC Worcester, MA

KEAN Abilene, TX REBA MCENTIRE BOBBY LEE SPRINGP T.G. SHEPPARD SWEETHEARTS OF TN K.T. OSLIN SHOOTERS HOTCERS: GLEN CAMPBELL DAN SEALS FOSTER & LLOYD EDDY RAVEN NITTY GRITTY DIRT

STEVE WARINER REBA MCENTIRE TOM WORAT

KMML Amarillo, TX K.T. OSLIN REBA MCENTIRE RAY STEVENS HOTTER & LLOY! NITTY GRITTY ! ROSANNE CASH DWIGHT YOAKAM CONWAY TWITTY

STEVE WARINER T. GRAHAM BROWN T. GRAHAM BROWN Hottest: OAK RIDGE BOYS DAN SEALS PORESTER SISTERS NITTY GRITTY DIRT ROSANNE CASH

## WYAY Atlenta, GA

## KASE Austin, TX

SMEETHEARTS OF TH MAYLON JENNINGS K.T. OSLIN HAGGARD & NELSON T. GRAHAM BROWN RONNIE MILSAP HOTLEST DESERT ROSE BAND DWIGHT YOAKAM MOE BANDY GEORGE STRAIT RANDY TRAVIS

BILLY MONTANA & KEITH WHITLEY T.G. SHEPPARD K.T. OSLIN T. GRAHAM BROWN HOTCOST: GLEN CAMPBELL NITTY GRITTY DI JUDY RODMAN

## KYKR Besumont, TX

DWIGHT YOAKAM Hottest: GLEN CAMPBELL FORESTER SISTERS DON WILLIAMS RESTLESS HEART MICHAEL MURPHEY

WAYLON JENNINGS
REBA MCENTIRE
RAY STEVENS
MARSHALL TUCKER I
RONNIE ROOFRS
HOTCHST
DAN SEALS
CONNAY TWITTY
DESERT ROSE BAND
FOSTER & LLOYD MOE BANDY DESERT ROSE BAND SAWYER BROWN T.G. SHEPPARD HOTTEST DON WILLIAMS OAK RIDGE BOYS SAM: ...
T.G. SHEPPARD
HOTTEST:
DON WILLIAMS
OAK RIDGE BOYS
EXILE
NITTY GRITTY DIRT
HANK WILLIAMS JR. KSSN Little Rock, AR

## WKLO Danville, KY

MOE BANDY
TOM MOPAT
KEITH WHITLEY
EDDY RAVEN
HOLLEST:
OAK RIDGE BDYS
DAN SEALS
EXILE
FORESTER SISTERS
STATLER BROTHERS WTVY Dothen, AL

# WEZL-FM Charleston,

WLVK Charlotte, NC REBA MCENTIRE GEORGE STRAIT T. GRAHAM BROWN Hottest: EARL THOMAS CONLI ROSIE FLONES HOTLEST: ROGERS & MILSAP DAN SEALS OAK RIDGE BOYS NITTY GRITTY DIRT ROSANNE CASH

REBA MCENTIRE SILVER HOTLEST: REBA MCENTIRE DAN SEALS FORESTER SISTERS EXILE DON WILLIAMS

# WAYLON JENNINGS SWEETHEARTS OF T, GRAHAM BROWN SKB

T. GRAHAM BROWN SKB TOM WOPAT HOTTES: OAK RIDGE BOYS JUDY RODMAN FORESTER SISTERS NITTY GRITTY DIRT FOSTER & LLOYD

RICKY VAN SHEI T.G. SHEPPARD STEVE WARINER HOTLEST: ROSANNE CASH POSTER & LLOYI FARGO & ROYAL RANDY TRAVIS CONWAY TWITTY KIKK-FM Houston, TX

# KILT-FM Houston, TX

WSM Nashville, TN

# DAVID LYNN JONES STEVE MARINER SWEETHEARTS OF TH K.T. OSLIN BILLY MONTANA & T HOTEGES: ROGERS & MILSAP OAK RIDGE BOYS DAN SEALS FORESTER SISTERS EXILE

TIM MALCHAL HOTCEST: HANK WILLIAMS JR. ROGERS & MILSAP JUDY RODMAN EXILE FORESTER SISTERS

## KYKX Longview, TX

## WAMZ Louisville, KY

T. GRAHAM BROWN
REAM MCENTIRE
WAYLON JENNINGS
HAGGARD & NELSON
RONNIE ROGERS
LYNN ANDERSON
VINCE GILL
HOTCES!
OAK RIDGE BOYS
ROGERS & MILSAP
FORESTER SITERS
GLEN CAMPBELL
DAN SEALS HOTTEST: BAILLIE AND THE SAWYER BROWN EARL THOMAS CONL RANDY TRAVIS STEVE WARINER

## KLLL Lubback, TX

## WMC Memphis, TN

HOLLY DUNN
RICKY VAN SHELTON
SKB
HOttest:
ALABAMA
GLEN CAMPBELL
CONWAY TWITTY

## WGKX Memphis, TN

WKQS Miami, FL

T. GRAHAM BROW STEVE WARINER ANNE MURRAY JOHN ANDERSON T.G. SHEPPARD SKB WOKK Meridian, MS

# RICKY VAN SHELTON TAMMY MYNETTE SKB STEVE WARINER LEE GREENWOOD LOTE OF THE GLEN CAMPBELL ROSANNE CASH NITTY GRITTY DIRT JUDY RODHAN DAN SEALS

WPAP Panema City, FL

STEVE WARINER
MOE BANDY
HOTTEST:
ROSANNE CASH
PORESTER SISTERS
STATLEB BROTHERS
POSTER & LLOYD
JUDY RDDMAN

T.G. SHEPPARD
JOHN ANDERSON
STEVE WARINER
LOS LODGS
SWEETHEARTS OF T
ROSIE FLORES
FREDDIE HART
HOTLE:
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KBUC-AM & FM Sen Antonio, TX SKAGGS & WHITE RICKY VAN SHELT Hottest Hottest: OAK RIDGE BOYS STATLER BROTHERS EXILE DAN SEALS DWIGHT YOAKAM

T.G. SHEPPARD
MAYLON JENNINGS
T. GRAHAM BROWN
HOTCEST:
BARBARA MANDRELL
FARGO & ROYAL
JUDY RODMAN
CONWAY TWITTY
TANYA TUCKER

SL Petersourg : mmppe. r
T. GRAHAM BROWN
STEVE WARTINER
K.T. OKLIN
SWEETHEARTS OF TH
LYNN ANDERSON
HOTCEGE!
HANK WILLIAMS JR.
JUDY RODMAN
FOSTER & LLOYD
EDDY RAVED
DAVID LYNN JONES

WACO, IX
T. GRAHAM BROWN
K.T. OSLIN
GENE WATSON
SWEETHBARTS OF TH
HARSHALL TUCKER B
HOTEGE!
GLEN CAMPBELL
BARBARA MANDRELL
TANYA TUCKER
RANDY TRAVIS
JUDDS

NOE BANDY Hottest: FORESTER SISTERS NITTY GRITTY DIRT ROSANNE CASH OAK RIDGE BOYS DAN SEALS

STEVE WARINER
DAVID LYNN JORES
T, GRAHAM BROWN
CHARLY MCCLAIN
ROSIE PLORES
JOHN ANDERSON
HOTTORIC
CLEN CAMPBELL
POSTER & LLOYD
NITTY GRITTY DII
ROSANNE CABH
DAN SEALS

# T. GRAHAM BROWN HOLLY DUNN GENE WATSON KEITH WHITLEY HOLLBUTH

## MIDWEST

TOM WUFA, HOTTOST BAND NITTY GRITTY DIRT OAK RIDGE BOYS DAN SEALS FORESTER SISTERS

EE GREENWOOD GENE WATSON BAILLIE AND THE Hottast

PORESTER SIST

none Hottest: WKKQ

DUNUM. MAN
GEORGE STRAIT
JUDDS
SKB WATSON
JUDDS
SKB WATSON
JANIE FRICK
ALABAMA
RANDY TRAVIS
BAILLIE AND THE R
RICKY VAN SHELTON
HOLLY DUNN
LEE GREENHOOD
HOLLEST
FORESTER SISTERS
FORESTER SISTERS
RITTY GRITTY DIFT
ROSANNE CAGH

STEVE WARINER SWEETHEARTS OF JANIE FRICKE T. GRAHAM BROW ROUNIE ROGERS K.T. OSLIN AL DOWNING WAYLON JENNING

SKB LOS LOBOS HOLLY DUNN GENE WATSON STEVE WARTHER HOTCE STORESTER SISTERS GLEN CAMPBELL NITTY GRITTY DIRT COMMAY TWITTY WTSO Madison, Wi REITH WHITLEY
SWEETHEARTS OF
MAYLON JENNING
K.T. OSLIN
STEVE WARINER
T. GRAIAM BROWN
HOTCHER:
DAM SEALS
ROSAIME CASH
FOSTER & LLOYD
EDDY RAVEE
GEORGE STRAIT

## CRYSTAL GAYLE

KCJB Minot, ND MANOL NO
TOM MOPAT
STEVE MARINER
T.G. SHEPPARE
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## WXCL Peorla, IL

GATLIN BROTHERS
HOLLY DUNN
TAMMY WYNETTE
RICKY VAN SHELTOI
HOLCEST:
ROSANNE CASH
FOSTER & LLOYD
DESERT ROSE BAND
DAN SEALS
DWIGHT YOAKAM

CRYSTAL GAYLE
GEORGE STRAIT
ALABAMA
JUDDS
TAMMY WYNETTE
HOTLEST:
DAN SEALS
HITTY GRITTY !
ROSANNE CASH
JUDY RODMAN

# none Hottest: none

WTCM Traverse City, Mi JOHN ANDERSON STEVE WARRIER TO GRAHAM BROWN ALISI TIM JOENSON MELINDA LIBERTY HOTCOST STATLER BROTHERS HANN WILLIAMS JP. DWIGHT YOAKAM CHARLEY PRIDE

TUISA. OK
K.T. OSLIN
MAYLON JENNINGS
T. GRAHAM BROWN
ROSIS FLONES
BOBBY G. RICE
DAWN ROGER:
OAK RIDGE BOYS
GLEN CAMPBELL
ROSANNE CASH
STATLER BROTHERS
BARRARA MANDRELL

## 158 Reporters 155 Current Reports

The following stations reported no change in their rotations this week:

> KYGO/Denver WBHP/Huntsville WWKA/Orlando WKMF/Flint

## The following stations failed to report this week & their rotations were frozen:

KILT/Houston KIOV/Sioux Falls WBOS/Boston

# Alboquerque. NW HOLLY DUNN STEVE WARINER STATLER BROTHERS CATLIN BROTHERS KEITH WHITLEY HOTCEST DWIGHT YOAKAM INTTY GRITTY DIE BARBARA MANDRELL TANYA TUCKER EDDY RAVEN

HOLLY DUNN TIM MALCHAK LEE GREENWOOD SKB

## KYAK

TAMMY WYNETTE STEVE WARINER HOTTEST: DAN SEALS FORESTER SISTERS NITTY GRITTY DIRT ROSANNE CASH POSTER & LLOYD

KUZZ Bakersfield, CA

# REBA MCENTIRE ROSIE FLORES STEVE WARINER T. GRAHAM BROWN HOTLEST: JOE KEMYON NITTY GRITTY DIRT DWIGHT YOAKAM JUDY RODMAN FORESTER SISTERS

VINCE GILL LYNN ANDERSON K.T. OSLIN ROSIF FLORES RONNIE ROGERS SHOOTERS Hottest: none

# KKCS Coloredo Springs, CO

none Hottest: none

EUGEN. OR
SAMYER BROWN
LEE GREENHOOD
DAVID LIVIN JONES
CHARLY MCCLAIN
KEITM HHILLEY
ANNE MURRAY
JANIE PRICKE
STEVE MARINER
LYNN ANDERSON
HOKLERLE
FORSTER E LLOYD
NITTY GRITTY GRITTY
FORESTER SISTERS

## KFRE Frasno, CA

K.T. OSLIN
K.T. OSLIN
K.T. OSLIN
K.T. OSLIN
JOHN ANDERSON
SWETTHERSTEIN
WATLON JENNINGS
BEAN WESTTIRE
SOUNNIE ROGENS
DENNIS ROBENS
HARSHALL TUCKER
LISBY HULL
LISBY HULL
SILVER
HOTEGEL
JUDY RODHAN
FOSTER & LLOYD

# SAWYER BROWN Hottest: NITTY GRITTY DIRT CONWAY TWITTY FORESTER SISTERS ROSANNE CASH JEFF DUGAN

## RICKY VAN SHELTON WAYLON JENNINGS

KNEW Oakland-S.F., CA

# REITH WHITLEY BILLY MONTANA & T JUDY RODMAN WAYLON JENNINGS SWEETHEARTS OF TH HOTLESEL CONNAY THITTY NITTY GRITTY DIFT DESERT ROSE BAND DWIGHT YOOKAM TANYA TUCKER

T.G. SHEPPARD SKB Hottest: ROGERS & MILSAR DON WILLIAMS DAN SEALS GLEN CAMPBELL

## KWJJ Portland, OR

KCCY Pueblo, CO T. GRAHAM BROWN SWEETHEARTH OP TH BILLY MONTANA 6 T

STEVE MARINER
VINCE GILL
SWEETHEARTS OF TH
MARSHALL TUCKEE B
JOHN ANDERSON
T. GRAHAM BROWN
HOTEES:
OAK RIDGE BOYS
FORESTER SISTERS
DAN SEALS
ROSANNE CASH
FOSTER & LLOYD

TOM MOPAT
T.G. SHEPPARD
STEVE MARINER
SARAH
ROBIE FLORES
JOHN ANDERSON
HOTCEST:
DAN SEALS
PORESTER SISTI
GLEN CAMPBELL
NITTY GRITTY
CONNAY TWITTY

WGEE Green Bay, WI

KTOM Selines, CA

# KKAT Salt Lake City, UT

## KXXY Oklahoma City, OK RICKY VAN SHELTON STEVE WARINER HOCLEST: CONNAY TWITTY TANYA TUCKER EXILE GLEN CAMPBELL HIGHWAY 101

BAILLIE AND THE B GEME WATSON HOTLEST: ROGERS & MILSAP OAK RIDGE BOYS DON MILLIAMS DAN SEALS GLEN CAMPBELL

RICKY VAN SHELTON STEVE WARINER SKB Hottest: DAN SEALS NITTY GRITTY DIRT ROSANNE CASH

# HAGGARD & NELSO REBA MCENTIRE ANNE MURRAY JUDY RODMAN HOLLLY DUNN HOTCHET: GENE WATSON TANYA TUCKER MOE BANDY TAMMY WYNETTE JUDDS

Mdlamapols, IN

STEVE WARLINER
RICKY VAN SHELTON
GATLIN BROTHERS
HOttest:
PORESTER SISTERS
DAN SEALS
NITTY GRITTY DIRT
GLEN CAMPBELL
ROSANNE CASH

WDAF Kansas City, MO

KFKF-FM Kansas City, MO

TON MOPAT
DAVID LYNN JONES
SAWYER BROWN
BILLY MONTAMA & T
SWEETHEARTS OF TH
HOTLEGE!
DAN SEALS
ROSANME CASH
COMMAY TWITTY
EDDY RAVEN

KTPK Topeka, KS BAILLIE AND THE T. GRAHAM BROWN T. GRAHAM BROWN
JOHN ANDERSOM
STEVE WARINER
DARLENE AUSTIN
HOTTER
HOTTER
HOTTER
HOTTY GRITTY DIR
JUDY RODMAN
ROSANNE CASH

# TROOTES CHY, ME REBA NCENTIRE LIBSY HURLEY SHOOTERS ROWSTE ROGERS LAME CAUDELL RAY STEVESS NIGHA JACKSON HOTEA JACKSON PORESTER SISTERS NITTY GRITTY GRITTY GLENTY GRITTY GLENTY GRITTY GLENTY GLENCAMPBELL

KFDI Wichita, KS T. GRAHAM BROWN DENNIS ROBBINS Hottest: ROGERS & NILSAP OAK RIDGE BOYS JUDY RODMAN STATLER BROTHER ROSANNE CASH

## KMPS Seattle, WA

KEITH WHITLEY T.G. SHEPPARD LEE GREENWOOD T. GRAHAM BROWN Hottest: none

# CHARLY MCCLAIN RICKY VAN SHELTON SKE WOORN DAYID LYNN JONES BAILLIE AND THE B HOTEGE: DAN SEALS DESERT ROSE BAND NITTY GRITTY ORT COMMAY THITTY FOSTER & LLOYD

# BAILLIE AND THE B SWEETHEARTS OF TH STEVE WARINER HOLLEST: NITTY GRITTY DIRT BARBARA MANDRELL

KIIM Tucson, AZ

## WEST

MOE BANDY SKB STEVE WARINER Hottest; FORESTER SIST DAN SEALS ROSANNE CASH

REBA MCENTIRE GENE WATSON SAWYER BROWN

KALF Redding-Chico, CA REGUNG-LINCO, CA

K.T. OSLIN

ROSIE PLORES
SWEETHEARTS OF TH
ANNE MURRAY
TOM WOPAT
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## KRAK

K.T. OSLIN SWEETHEARTS OF TH MARSHALL TUCKER B T.G. SHEPPAID HOTLEBE! NITTY CRITTY DIRT DESERT ROSE BAND GLEW CAMPBELL RORAINBE CASH PDRESTER SISTERS

# KSOP Selt Lake City, UT Seft Lake City, UT BEBA MCENTIFE VINCE GILL TO GRAMM BROWN MAYLON JERNINGS BOBBY LEE SPRINGF ROSIE FLORES DALLENE AUSTIN BALLENE AUSTIN SARAM HOCKEST REDDIE HART HOCKEST REDDIE HART HOCKEST REDDIE HART FREDDIE HART HOCKEST REDDIE HART FOSTER & LOSTERS NITTY GRITTY OFF FOSTER & LOTERS MITTY GRITTY DMIGHT YOAKAM KCKC.

HOLLY DUNN
ANNE MURRAY
JOHN ANDERSON
STEVE WARINER
HOTESE:
NITTY GRITTY DIRT
GLEN CAMPBELL
EXILE
DWIGHT YOAKAM
ALABAMA

# STEVE WARINER WAYLON JENNINGS LEE GREENWOOD HOLLEST: REBA MCENTIRE MICHAEL MURPHEY FORESTER SISTERS HOLLY DUNN

## www americantadiohistory com-

# **ADULT CONTEMPORARY**

## BREAKERS.

## MICHAEL BOLTON

That's What Love Is All About (Columbia)

55% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 27, Total Adds 20 including KLSI, WMYX, KLCY, WKGW, WZNY, KEY103, WXTC, Y103, WTFM, WRMF. Debuts at number 29 on the AC chart.

## **SWING OUT SISTER**

Breakout (Mercury/PolyGram)
53% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 16,
Total Adds 8, WALK, KOST, K101, WZNY, KEY103, WWMJ, WWPA, WXUS. Debuts at number 28 on the AC chart.

## **NEW & ACTIVE**

FORCE MD'S "Love Is A House" (Tommy Boy/WB) 38/15
Rotations Heavy 0, Medium 9/3, Light 29/12, Total Adds 15, WXTC, WTCB, Y103, WTFM, WIZD, KWFM, WGLL, WWPA, WSGL, WKCX, WBGM, WMJC, KFSB, WJON, KWWS Medium including WAFL, WSKI, WQHQ, WCHV, WZLQ, KYJC, Light including B100, KEY103, KELT, KWAV, WEIM, WKNE.

DONNA SUMMER "Dinner With Gershwin" (Geffen) 38/7
Rotations: Heavy 2/0, Medium 19/1, Light 17/6, Total Adds 7, WKYE, WLHT, WFMK, WTNY, WMJC, WXUS, KWWS Heavy; WAFL, WCHV. Medium including KEZR, WTCB, Y103, WIZD, WNAM, WMGN, KWFM, WEIM, WSKI, WQHQ, WWPA, WCKQ, WGSV, WORG, WKCX, WZLQ, KKLV, KYJC

CARS "You Are The Girl" (Elektra) 37/11

Rotations Heavy 1/0, Medium 18/4, Light 18/7, Total Adds 11, WMJI, WNIC, KLCY, WKGW, WTFM, WTRX, WVGN, WQHQ, WWPA, WCHV, WXUS. Heavy: WAFL. Medium including WKYE, WZNY, WRMF, KWFM, WWMJ, WEIM, WSKI, WCKQ, WAGE, WORG, WKCX, WZLQ, KKLV, KYJC.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 33/1

Rotations: Heavy 0, Medium 23/1, Light 10/0, Total Adds 1, WALK Medium including WNAM, WTRX, WEIM, WKNE, WGLL. WAFL, WSKI, WTNY, WWPA, WCKO, WCHV, WCVQ, WGSV, WAHR, WKCX, WAEV, WBGM, WZLQ, WMTFM, KFSB, WJON, KYJC Light including KLCY, WAEB, WKYE, KEY103

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 26/4

Motations: Heavy 6/0, Medium 7/0, Light 13/4, Total Adds 4, U102, WTRX, WCHV, WZLQ, Heavy: WLTF, KS95, WKYE, WMGN, KDUK, WCKQ, Medium, WNLT, WMJI, B100, KEY103, WTCB, WSLQ, WMTFM, Light including KLSI, KKLT, KELT, 3WM, KKOB, KOAQ, WSGL, WORG, WAEV.

REGINA BELLE "Show Me The Way" (Columbia) 25/1
Rotations Heavy 0, Medium 15/1, Light 10/0, Total Adds 1, WAFL, Medium including Y103, WTRX, WGLL, WSKI, WOHO, WCHV, WCVQ, WGSV, WSGL, WKCX, WMTFM, KFSB, WJON, KMGQ, Light WNIC, WTFM, WRKA, WLACFM, WNAM, KWAV, WWMJ, WCKQ, WAEV, WZLQ

## ROTATION BREAKOUTS

,	siAdds	Heavy	Medium	Light
• WHITNEY HOUSTON	89/0	<i>87</i>	2	0
2 MICHAEL JACKSON w/SIEDAH GARRETT	89/1	85	4	0
HUEY LEWIS & THE NEWS	81/1	68	12	1
4 SMOKEY ROBINSON	81/0	64	16	1
DAN FOGELBERG	88/2	64	20	4
3 ABC	86/3	54	27	5
7 LOS LOBOS	78/0	62	13	3
ANITA BAKER	78/0	51	23	4
CARLY SIMON	78/4	33	37	8
10 DIONNE WARWICK & JEFFREY OSBORNE	72/0	40	26	6
RESTLESS HEART	69/4	36	28	5
FLEETWOOD MAC	83/20	9	54	20
13 MADONNA	<i>65/0</i>	28	34	3
NYLONS	69/3	23	38	8
15 DANNY WILSON	60/0	15	<i>36</i>	9
© CUTTING CREW	<i>70/7</i>	7	49	14
KENNY G W/LENNY WILLIAMS	74/20	0	47	27
GRATEFUL DEAD	66/7	9	42	15
REO SPEEDWAGON	64/4	<i>17</i>	34	13
THERB ALPERT	<i>64/3</i>	10	39	15
21 STEVE WINWOOD	43/0	7	24	12
BEBE & CECE WINANS	59/4	8	33	18
23 HEART	32/0	7	18	7
24 U2	42/0	9	20	13
<b>᠍ SIMPLY RED</b>	57/8	2	<i>36</i>	19
BREAKFAST CLUB	51/3	13	25	13
27 JAMES INGRAM	<i>50/1</i>	12	24	14
3 SWING OUT SISTER	47/8	4	27	16
MICHAEL BOLTON	49/20	0	22	27
	28/0	3	. 18	7

## **MOST ADDED**

AL JARREAU (21) MICHAEL BOLTON (20) FLEETWOOD MAC (20) **KENNY G (20)** FORCE MD'S (15) MIAMI SOUND MACHINE (15) RAY PARKER JR. (15) **CARS (11)** MILLIONS LIKE US (11) TAJA SEVELLE (11)

## HOTTEST

WHITNEY HOUSTON (78) MICHAEL JACKSON (67) HUEY LEWIS (50) LOS LOBOS (49) SMOKEY ROBINSON (41) DAN FOGELBERG (30) ABC (26) ANITA BAKER (17) WARWICK & OSBORNE (13) RESTLESS HEART (8)

## SIGNIFICANT ACTION

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 24/15
Rotations: Heavy 0, Medium 7/3, Light 17/12, Total Adds 15, KLCY, B100, WIZD, WAFL, WSKI, WCKQ, WCHV, WCVQ, WSGL, WORG, WKCX, WZLQ, WMTFM, KFSB, WJON, Medium including WZNY, Y103, WQHQ, KYJC.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 23/15

Rotations: Heavy 0, Medium 4/0, Light 19/15, Total Adds 15, KEY103, WTRX, WEIM, WSK1, WOHQ, WCHV. WGSV. WAGE, WORG, WBGM, WMTFM, KFSB, KKLV, KYJC, KWWS. Medium: Y103, WAFL, WCKQ, WSGL.

GORDON LIGHTFOOT "Morning Glory" (WB) 22/7
Rotations: Heavy 0, Medium 4/0, Light 18/7, Total Adds 7, WTCB, WIZD, KWFM, WCHV, WSGL, WBGM, KYJC Medium: WNAM, WEIM, WKNE, WAFL, Light including WTRX, WSKI, WCKQ, WCVQ, WGSV, WORG, WZLQ, WJON, KKLY, KWWS,

BANANARAMA "I Heard A Rumour" (London/PolyGram) 22/3

Medium including WHTX, B100, KEY103, WAFL, WCKQ, WCHV, WXUS, Light including WAEB, WIZD, WSLQ, WWPA, WCVQ, WAGE, WAEV, KYJC.

AL JARREAU "Since I Fell For You" (MCA) 21/21
Rotations: Heavy O, Medium 2/2, Light 19/19, Total Adds 21, WLTS, WNIC, WEIM, WKNE, WGLL, WSKI, WCKQ, WCHV.
WCVQ, WGSV, WAGE, WORG, WKCX, WAEV, WBGM, WZLQ, WMTFM, KFSB, KWEB, KYJC, KMGQ.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 18/1
Rotations: Heavy O, Medium 8/0, Light 10/1, Total Adds 1, KHYL. Medium: WNAM, WEIM. WKNE, WGLL, WAFR. WKCX, KFSB, WJON, Light including WTRX, WAFL, WTNY, WCVQ, WGSV, WAGE, WBGM, WZLQ, KKLV.

KRSB, WJON, Light Including WTHA, WAFE, WTMT, WORD, WOOD, WASE, WISH, WASE, WISH, WASE, WISH, WASE, WISH, WASE, WA

BEE GEES "You Win Again" (WB) 14/8
Rotations: Heavy 0, Medium 2/1, Light 12/7, Total Adds 8, WHTX, WKYE, WEIM, WSKI, WCKQ, WCHV, WMTFM, KFSB.
Medium including WKCX. Light including WNAM, WAFL, WOHQ, WZLQ, KYJC.

SUZANNE VEGA "Solitude Standing" (A&M) 13/6
Rotations: Heavy 0, Medium 1/0, Light 12/6, Total Adds 6, WNAM, KWFM, WSKI, WQHQ, WCHV, WZLQ Medium. WAFL.
Light including WEIM, WSGL, WORG, KKLV, KYJC, KWWS.

CHRIS REA "Let's Dance" (Motown) 13/0
Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0, Medium, WCHV, WSGL, WAEV, Light: WKYE, WTRX, WEIM, WAFL, WSKI, WORG, WKCX, WZLQ, WMTFM, KFSB.

MILLIONS LIKE US "Guaranteed For Life" (Virgin) 11/11

Medium 2/2, Light 9/9, Total Adds 11, WWMJ, WEIM, WAFL, WSKI, WCKQ, WCVQ, WGSV, WORG.

PARTLAND BROTHERS "One Chance" (EMI-Manhattan) 11/4
Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WAEB, WNAM, WKCX, WAEV. Light including WTRX, WEIM, WAFL, WSKI, WSGL, KKLV, KYJC

CROWDED HOUSE "World Where You Live" (Capitol) 10/1

s. neavy 0, Medium 5/0, Light 5/1, Total Adds 1, 3 B100, WWMJ, WAEV, WZLO. WSGL, Medium: WEIM, WCKQ, WCHV, KFSB, KYJC, Light

WHISPERS "Rock Steady" (Solar/Capitol) 8/1
Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, KLSI. Heavy. WKYE. Medium. WNLT. B100, WHVE, WGLL. Light including KEY103, KOAQ.

## **NEW ARTISTS**

.33/1 ROGERS & MILSAP/Make No Mistake (RCA)..... 25/1 TAJA SEVELLE/Love Is Contagious (Paisley Park) . . . . . . .....11/11 PARTLAND BROS./One Chance (EMI-Manhattan) . . . . 

New Artists are those who have not previously been reported as a Breaker by reporting stations

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay on from 8-24 stations. Records with substanital heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# **ACADDS & HOTS**

## **MUSIC INTENSIVE**

## EAST

## **PARALLEL** ONE

WALK/Long island

SWING OUT SISTER
CUTTING CREW
ROGERS & MILSAP
HOTLEST:
LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
ABC

## Tyler/Johnson

BANANARAMA SIMPLY RED

REO SPEEDWAGON BEE GEES CARLY SIMON Hottest: LISA LISA SMOKEY ROBINSON

## PARALLEL TWO

## WAEB/Allentown Chris Balley

RENNY G
PARTLAND BROS,
HOTLEST:
WHITNEY HOUSTON
HICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS
ABC

DONNA SUMMER LOS LOBOS BEE GEES HOTTEST: LOS LOBOS WHISPERS GRATEFUL DEAD BANANARAMA DEBBIE GIBSON

## WKGW/Utica-Rome Carpenter/Carr

CARS MICHAEL BOLTON MICHAEL BULION
HOttest:
WARWICK & OSBORNE
ANITA BAKER
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON

## **PARALLEL THREE**

JECK MAYMOND
RICHIE HAVENS
BONNIE HAYES
COCK ROBIN
RAY PARKER JR.
AL JARKEAU
MILLIONS LIKE US
BEE GEES
TAJA SEVELLE
HOTCHEL JACKSON
HERB ALPERT
WHITINEY HOUSTON
DAN FOGELBERG
JAMES INGRAM

MILLIONS LIKE US MICHAEL BOLTON SWING OUT SISTER HOTTEST: DAN FOGELBERG ABC ABC ANITA BAKER HUEY LEWIS & THE WHITNEY HOUSTON

## WKNE/Keene\* Mike Trombly

AL JARREAU
FLEETWOOD MAC
K.T. OSLIN
HOTEOSI:
MICHAEL JACKSON
DAN POGELBERG
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON

MICHAEL JACKSON FLEETWOOD MAC KENNY G JAMES INGRAM FORCE MD'S AL JARREAU

## WAFL/Milford, DE Tim Brough

MIAMI SOUND MACHI REGINA BELLE MILLIONS LIKE US LISA LISA TAJA SEVELLE BLACK GRATEFUL DEAD CARLY SIMON

RAY PARKER JR.

RAY PARKER JR.

RIAMI SOUND MACHI
TAJA SEVELLE
BEE GEES
SUZANNE VEGA
MILLIONS LIKE US
AL JARREAU
HOTTEN
HOTTEN
RESTLESS HEART
BANANARAMA
GRATEFUL DEAD
HERB ALPERT
REO SPEEDWAGON

## WQHQ/Salisbury Ken Medek

ALISON MOYET GRATEFUL DEAD SUZANNE VEGA RAY PARKER JR. CARS CARS Hottest: ANITA BAKER WHITNEY HOUSTON LAURA BRANIGAN MICHAEL JACKSON

## WTNY/Watertown

FLEETWOOD MAC REETWOOD MAC KENNY G DONNA SUMMER HOTTORY MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON ABC HUEY LEWIS & THE

MICHAEL BOLTON
CARS
FORCE MD'S
SWING OUT SISTER
HOTTEST
HOTHEST
HOTHEST
HOTHEST
HOUSTON
HUEY LEWIS & THE
ABC

## SOUTH

## **PARALLEL** ONE

ABC
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS

## KVIL/Dallas Rhodes/Chap

KENNY G
HOTTEST:
LOS LOBOS
SMOKEY ROBINSON
STEVE WINWOOD
DAN FOGELBERG
WHITNEY HOUSTON

## WLTS/New Orleans Scott/Mitchell

BREAKFAST CLUB AL JARREAU SIMPLY RED SIMPLY RED HOTTEST: MICHAEL JACKSON SUZANNE VEGA DAN FOGELBERG WHITNEY HOUSTON ANITA BAKER

## WNLT/Tampa Casay/Brown

KENNY G CUTTING CREW JELLYBEAN

## PARALLEL TWO

## WZNY/Augusta, GA John Patrick

MICHAEL BOLTON
SWING OUT SISTER
BE BE & CE CE WIN
HOTHEST JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
CARLY SIMON
CUTTING CREW

## KEYt03/Austin Reker/Alan

NYLONS
FLEETWOOD MAC
MICHAEL BOLTON
RAY PARKER JR.
SWING OUT SISTER
HOTELST HICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
ABC
DAN FOGELBERG

WXTC/Charleston Quincy/O'Brien FORCE MD'S MICHAEL BOLTON Hottest: Whitney Houston ANITA BAKER MICHAEL JACKSON LOS LOBOS CARLY SIMON

## WRMF/Weat Paim B Dave Parks

SIMPLY RED
MICHAEL BOLTON
CUTTING CREW
HOTHORY HOUSTON
MICHAEL JACKSON
LOS LOBOS
LOBOS THE
ANITA BAKER

FORCE MD'S
MICHAEL BOLTON
HOTTEST HOUSTON
HUEY LEWIS & THE
DANNY WILSON
MICHAEL JACKSON
ABC

Y103/Jackso Goldsen/Lee

CARS
MICHAEL BOLTON
FORCE MD'S
HOTTEGET
MICHAEL JACKSON
SMOKEY ROBINSON
RESTLESS HEART
HUEY LEWIS & THE
WHITNEY HOUSTON

## U102/Knoxviile Hobbs/Trotter

DEBBIE GIBSON Hottest: LOS LOBOS MICHAEL JACKSON HUEY LEWIS & THE RESTLESS HEART

GRATEFUL DEAD DAN POGELBERG DAN FOGELBERG Hottest: WHITNEY HOUSTON MICHAEL JACKSON

GORDON LIGHTPOOT FORCE MD'S MIAMI SOUND MACHI HOTTES: ABC RESTLESS HEART WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON

KELT/McAllen Tad Griffin none
Hottest:
WHITNEY HOUSTON
WARWICK & OSBORNE
DAN FOGELBERG
ABC
SMOKEY ROBINSON

## WLAC-FM/Nashville Sargent/Crawford

FLEETWOOD MAC
SIMPLY RED
BE BE & CE CE WIN
HOTTEST:
SMOKEY ROBINSON
MICHAEL JACKSON
MITHAEL HOUSTON
LOS LOBOS
DAN FOGELBERG

## WOCL/Orlando

RESTLESS HEART FLEETWOOD MAC HOTLEST: SMOKEY ROBINSON MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON HUEY LEWIS & THE

## WEZC/Charlotte Herring/Conway

FLEETWOOD MAC HOttest: HEART HUEY LEWIS & THE KENNY G MICHAEL JACKSON RESTLESS HEART

## WSLQ/Rosnoka O'Shea/Fry

none
Hottest:
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
MADONNA
LOS LOBOS

## WHVE/Sarasota Lindsay/Lawrence

MICHAEL JACKSON
BE BE & CE CE WIN
BANANARAMA
HOTTEST:
MADONNN
DAN POGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC Hottest: MICHAEL JACKSON CARLY SIMON DAN FOGELBERG

## WTCB/Columbia, SC Mark Hamiin

FORCE MD'S
MADONNA
GORDON LIGHTFOOT
HOTTOST
HO

## PARALLEL THREE

EXPOSE
AL JARREAU
MIAMI SOUND MACHI
MILLIONS LIKE US
BEE GEES
EUROPE
HOCLEST:
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON
ABC

## WCHV/Charlottesville Bob James

ABC RESTLESS HEART HUEY LEWIS & THE MICHAEL JACKSON

MIAMI SOUND MACHI AL JARREAU MILLIONS LIKE US TAJA SEVELLE HOTTOST: MICHAEL JACKSON HUEY LEWIS & THE ABC

WGSV/Guntersville Jackson/Bell

FLEETWOOD MAC
AL JARREAU
RAY PARKER JR.
MILLIONS LIKE US
HOTLEST:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
MADONNA
LOS LOBOS

WAHR/Huntsville Bonnie O'Brien

NONE
HOTTEST:
MARMICK & OSBORNE
SUZANNE VEGA
CHRIS DEBURGH
RESTLESS HEART
DANNY WILSON

FLEETWOOD MAC MIAMI SOUND MACHI BEE GEES DEBBIE GIBSON CARS RAY PARKER JR. GORDON LIGHTFOOT GORDON LIGHTFON
AL JARREAU
KENNY G
TAJA SEVELLE
SUZANNE VEGA
HOTLOSTE
REO SPEEDWAGON
ABC

AL JARREAU PARTLAND BROS. HOTCEST: LOS LOBOS WHITNEY HOUSTON ABC MICHAEL JACKSON RESTLESS HEART

J.J. Steels

MICHAEL BOLTON
FORCE MD'S
GORDON LIGHTPOOT
RAY PARRER JR.
AL JARREAU
HOTEST;
ANITA BAKER
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS

## WZLQ/Tupelo Todd Tedder

HIAMI SOUND MACHI AL JARREAU MILLIONS LIKE US SUZANNE VEGA DEBBIE GIBSON LUTHER VANDROSS BONNIE HAYES BOTTONIE HIAME JACKSON WHITNEY HOUSTON LOS LOBOS HUEY LEWIS 4 THE DAN FOGELBERG

## MIDWEST

## HUEY LEWIS & THE RAY PARKER JR. MICHAEL BOLTON TAJA SEVELLE AL JARREAU PARALLEL ONE

MIAMI SOUND MACHI RESTLESS HEART CROWDED HOUSE FORCE MD: GORDON LIGHTPOT HOTLESS SMOKEY ROBINSON BREAKFAST CLUB MICHAEL JACKSON IN PURSUIT ANITA BAKER

## WORG/Orangeburg Stu Wright

RAY PARKER JR. MIAMI SOUND MACHI EUROPE EUROPE
MILLIONS LIKE US
AL JARREAU
HOTTOET:
ABC
SMOKEY ROBINSON
GRATEFUL DEAD
WHITNEY HOUSTON
HUEY LEWIS & THE

## WKCX/Rome Rendy Quick

AL JARREAU
DAVID SAMBORN
FORCE MD'S
MIAMI SOUND MACHI
PARTLAND BROS.
HOTELER
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
LOS LOBOS

## WAEV/Savannah West/Davis

## KYKY/St. Louis

WESTROZEK

BE BE & CE CE WIN
KENNY G
CUTTING CREW
HOCTEST:
MICHAEL JACKSON
SMOKEY ROBINSON
HUEY LEWIS & THE
DAN FOGELBERG
WHITNEY HOUSTON

## WLTF/Cleveland Wilson/Popovich

PLEETWOOD MAC U2 WHITNEY HOUSTON ANITA BAKER HUEY LEWIS & THE DAN FOGELBERG

WMJi/Cleveland ivers/Torcasso PLEETWOOD MAC CARS
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE SMOKEY ROBINSON DAN FOGELBERG

## WSNY/Columbus Hallett/Nunnally

RENTY G
NYLONS
CUTTING CREW
HOTHER HOUSTON
MICHAEL JACKSON
ABC HUEY LEWIS & THE SMOKEY ROBINSON

## WNIC/Detroit Lind/Kuykendali

CARLY SIMON
CARS
AL JARREAU
HOTTEST:
WHITNEY HOUSTON
WARNICK & OSBORNE
LOS LOBOS
HUEY LEWIS & THE
ABC

RESTLESS HEART Hottest: WHITNEY HOUSTON ANITA BAKER HUEY LEWIS & THE LOS LOBOS WARWICK & OSBORNE

## KLSI/Kenses City Lend/Alen

WHISPERS
MICHAEL BOLTON
HOTLEST:
WARWICK & OSBORNE
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE
WHITNEY HOUSTON

## WMYX/Milwaukee Beth Fast

GRATEFUL DEAD CUTTING CREW KENNY G MICHAEL BOLTON HERB ALPERT HOTCAST, WHITNEY HOUSTON SMOKEY ROBINSON MICHAEL JACKSON HUEY LEWIS & THE LOS LOBOS

REO SPEEDWAGON
HERB ALPERT
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOUSTON
WARWICK & OSBORNE
DEBBIE GIBSON

PLEETWOOD MAC

## PARALLEL TWO

## WNAM/Appleto Collins/Miller

SUZANNE VEGA RICHIE HAVENS PARTLAND BROS PLEETWOOD MAC ALISON MOYET HOTECHIE CARLY SIMON MITHEY HOUSTON MICHAEL JACKSON DAN FOGELRERG ABC

## WTRX/Filnt Pearson/Burke

CARS
RAY PARKER JR.
DEBBIE GIBSON
LISA LISA
HOTCHEST:
MICHAEL JACKSON
HUEY LEWIS & THE
DAN POCELBERG
ABC
WHITNEY HOUSTON

## WLHT/Grand Rapids Ashford/Brown

FLEETWOOD MAC KENNY G DONNA SUMMER HOTTEST: SMOKEY ROBINSON LOS LOBOS WHITNEY HOUSTON MICHAEL JACKSON DAN FOGELBERG

## WFMK/Lansing Knight/Ashford

DONNA SUMMER FLEETWOOD MAC KENNY G HOTCEST: MICHAEL JACKSON LOS LOBOS DAN FOGELBERG ABC WHITNEY HOUSTON

CARS MICHAEL BOLTON PANANARAMA BANANARAMA
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
WHITNEY HOUSTON
SMOKEY ROBINSON
DAN FOGELBERG

## WHNN/Saginaw Nixon/Martin

FLEETWOOD MAC KENNY G RENNY G GRATEFUL DEAD MICHAEL BOLTON HOTLEST: SHOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON LOS LOBOS HUEY LEWIS & THE

## 3WM/Toledo

DAN HILL
MICHAEL BOLTON
GRATEFUL DEAD
SIMPLY RED
KENNY G
LEVERT
HOTTER
MOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
MICHAEL JACKSON

## PARALLEL

## **THREE** WMJC/Battle Creek Joe Landon

MICHAEL BOLTON
FORCE MD'S
KENNY G
DONNA SUMMER
HOTTER
HOTTER
HOTTON
HITMEY HOUSTON
ANITA BAKER
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS

AL JARREAU
BEE GEES
MIANI SOUND MACHI
RAY PARKER JR.
TAJA SEVELLE
HOSTER LOS LOROS
WHITNEY HOUSTON
MICHAEL JACKSON
ANITA BAKER
GRATEFUL DEAD

FORCE MD'S
BEE GEES
AL JARREAU
RAY PARKER JR.
MIAMI SOUND MACHI
HOTTEST:
MADONNA MADONNA MICHAEL JACKSON ANITA BAKER WHITNEY HOUSTON LOS LOBOS

CARS
DONNA SUMMER
SWING OUT SISTER
GRATEFUL DEAD
HOTTEST HOUSTON
LOS LOBOS
MICHAEL JACKSON
GLENN MEDEIROS
HUEY LEWIS & THE

SIMPLY RED AL JARREAU KENNY G HOTTEST! WHINNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON HUEY LEWIS & THE LOS LOBOS

MARCH FOX
FLEETWOOD MAC
HICKREL BOLTON
KENNY G
HIAMI SOUND MACHI
FORCE MD'S
HOTCES HOUSTON
DAN FOGELBERG
NYLONS
ROY ORBISON
REO SPEEDWAGON

## 89 Reporters **85 Current Reports**

Four stations did not report a playlist, therefore their rotations were frozen: KELT/McAllen WAHR/Huntsville WSLQ/Roanoke WTPI/Indianapolis

## WEST

## PARALLEL ONE

CARLY SIMON RESTLESS HEART ABC
Hottest:
WHITNEY HOUSTON
LOS LOBOS
HEART
MICHAEL JACKSON
STEVE WINWOOD

## KOST/Los Angeles Kaye/Kiley

SWING OUT SISTER SIMPLY RED TAJA SEVELLE HOTTEST MICHAEL JACKSON SMOKEY ROBINSON WHITNEY HOUSTON CUTTING CREW ABC

## KKLT/Phoenix Church/Thomas

none Hottest: HEART WHITNEY HOUSTON MICHAEL JACKSON

# SWING OUT SISTER HOTTEST: WARWICK & OSBORNE HUEY LEWIS & THE WHITNEY HOUSTON LOS LOBOS

KEZR/San Jose Bonnie Knox GRATEFUL DEAD Hottest: LOS LOBOS WHITNEY HOUSTON HUEY LEWIS & THE ABC MICHAEL JACKSON

## KHYL/Sacramento John Chappeli

DAN FOGELBERG ANNE MURRAY KENNY G FLEETWOOD MAC HOTCEST: MICHAEL JACKSON HUEY LEWIS & THE LOS LOBOS WHITNEY HOUSTON DANNY WILSON

## KLCY/Salt Lake City Michael O'Brien

CARS
TAJA SEVELLE
MICHAEL BOLTON
MIAMI SOUND MACHI
HOTTEST:
MICHAEL JACKSON
ABC ABC
WHITNEY HOUSTON
DAN FOGELBERG
HUEY LEWIS & THE

## B100/San Diego Rich/Knight

JELLYBEAN
TAJA SEVELLE
MIAMI SOUND MACHI
HOTTEST:
WARWICK & OSBORNE
HUEY LEWIS & THE
MICHAEL JACKSON
WHITMEY HOUSTON
SMOKEY ROBINSON

PARALLEL

## TWO

KWFM/Tucson Dave Ward FORCE MD'S SUZANNE VEGA GORDON LIGHTFOOT HOTCEST: WHITNEY HOUSTON MICHAEL JACKSON LOS LOBOS LOBOS LOBOS THE DAN FOGELBERG

## KKOB-FM/Albuquerque Susan Bradley

FLEETWOOD MAC CUTTING CREW HERB ALPERT HOTCOST WARMICK & OSBORI SMOKEY ROBINSON WHITNEY HOUSTON MICHAEL JACKSON DAN FOGELBERG

none
Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
MADONNA
ABC NEC WHITNEY HOUSTON

## KDUK/Eugene

CARLY SIMON
PLETWOOD MAC
SIMPLY RED
HOTCEST:
MADONNA
WARWICK & OSBORNE
MICHAEL JACKSON
WHITNEY HOUSTON
HEART

## KOAQ/Denver James/Morriso

ABC
NYLONS
Hottest:
U2
LOS LOBOS
SMOKEY ROBINSON
DAN FOGELBERG
HUEY LEWIS & THE

## PARALLEL THREE

KKLV/Anchorage

RAY PARKER JR.
RICHIE HAVENS
MILLIONS LIKE US
HOLLES:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE

REO SPEEDWAGON
KENNY G
TAJA SEVELLE
HOTLEST:
LOS LOBOS
MICHAEL JACKSON
MADONNA
WHITNEY HOUSTON
SMOKEY ROBINSON

Pending a shift in format direction,

KIFM/San Diego's chart information was not included this week.

RAY PARKER JR.
AL JARREAU
GORDON LIGHTFOOT
MADONNA
ALISON MOYET
MILLIONS LIKE US
HOTHER
HOTHER
HOTHER
HOTHER
HOSTON
ANITA BAKER
HUEY LEWIS & THE
LOS LOBOS

Dean Angel

BREAKPAST CLUB
SIMPLY RED
MICHAEL BOLTON
KENNY G
EUROPE
BLACK
JOAN BAEZ
DONNA SUMMER
FORCE MD'S
RAY PARKER JR.
HOTTES!
SMOKEY ROBINSON
WHITHEY HOUSTON
LOS LOBOS
CARLY SIMON
NYLONS

AL JARREAU DAVID SANBORN

# **ACADDS & HOTS**

## **FULL-SERVICE AC**

## **MOST ADDED**

KENNY G (10) CUTTING CREW (7) FLEETWOOD MAC (7) ABC (5) AL JARREAU (5) MIAMI SOUND MACHINE (5) GORDON LIGHTFOOT (4) **CARLY SIMON (4)** CARS (3) GRATEFUL DEAD (3)

## WHITNEY HOUSTON (37) SMOKEY ROBINSON (26) LOS LOBOS (22) WARWICK & OSBORNE (20) DAN FOGELBERG (17) HUEY LEWIS (17) MADONNA (8) ABC (5) ANITA BAKER (5) RESTLESS HEART (5)

HOTTEST MICHAEL JACKSON (43)

## EAST

## PARALIFI ONE

FLEETWOOD MAC HOTTEST: WARWICK & OSBORNE MICHAEL JACKSON LOS LOBOS

CUTTING CREW GRATEFUL DEAD KENNY G FLEETWOOD MAC REO SPEEDWAGON HOTES DEAD HOTES DEAD HITMEY HOUSTON MICHAEL JACKSON LOS LOBOS CARLY SIMON

SOUTH

MIDWEST

none
Hottest:
MICHAEL JACKSON
WARWICK & OSBORNI
PAUL SIMON
HUEY LEWIS & THE
STEVE WINWOOD : WKSZ/PHILADELPHIA : JIM RAPFERTY

## 51 Reporters 41 Current Reports

Two stations reported a frozen list this week: KSSK/Honolulu KUGN/Eugene

KENNY G
REO SPEEDWAGON
ABC
CUTTING CREW
HOTLEST:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
MADONNA
LOS LOBOS

# MADONNA MIAMI SOUND MACHI SWING OUT SISTER CUTTING CREW MICHAEL JACKSON HOTCOBE HOTCOBE MICHAEL JACKSON WHITNEY HOUSTON GRATEFUL DEAD ABC

PARALLEL

TWO

none
Hottest:
MICHAEL JACKSON
STEVE WINWOOD
MADONNA
SMOKEY ROBINSON
WHITNEY HOUSTON

## WTIC/Hartford

FLEETWOOD MAC CUTTING CREW HOTGET: MARWICK & OSBORNE SMOKEY ROBINSON WHITNEY HOUSTON RESTLESS HEART MICHAEL JACKSON

## WELI/New Haven Gross/McCormick

KENNY G HOTTEST: ABC DANNY WILSON WHITNEY HOUST CARLY SIMON HERB ALPERT

none
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE WKYX/Paducah Carvell/Rivers

## THREE

PARALLEL

none
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON

## none Hottest: MADONNA WHITNEY HOUSTON LOS LOBOS MICHAEL JACKSON WMTR/Morrist Emery/Boyle

KENNY G
MIAMI SOUND MACH
CARS
ROTCEST:
MICHAEL JACKSON
WHITMEY ROUSTON
SUEY LEWIS & THE
LOS LOBOS
ABC

WGBR/Goldsb Alan Hoover

DONNA SUMMER AL JARREAU ALISON MOYET HOCLEST: WHITNEY HOUST MICHAEL JACKS HUEY LEWIS 4-DAN FOGELBERG ANITA BAKER

CUTTING CREW
BE BE & CE CE WIN
BEE GEES
GORDON LIGHTFOOT

WASK/Lefsyette

ANKA & MIGENES LUTHER VANDROSS GORDON LIGHTFOOM HOTLEST: WHITTEY HOUSTON MICHAEL JACKSON DAN FOGELBERG CARLY SIMON MICHAEL BOLTON

KRMG/Tulea Kelly D. Carls

## PARALIFI TWO

## WBT/Charlotte Andy Bickle

none
Hottest:
AL JARREAU
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
DANNY WILSON

PARALLEL

WHITNEY HOUSTON Hottest: SUZANNE VEGA WARWICK & OSBORNE MADONNA

MICHAEL JACKSON LOS LOBOS

RESTLESS HEART HOttest: WHITNEY HOUSTON HUEY LEWIS & THE SMOKEY ROBINSON MICHAEL JACKSON DAN FOGELBERG

WEST

WTVN/Columi Evens/Lene

none Hottest: none

PARALLEL

NONE
HOTTEST:
MICHAEL JACKSON
WARWICK & OSBORNE
LOS LOBOS
WHITNEY HOUSTON
SMOKEY ROBINSON

LARRY CARLTON ANITA BAKER DAN FOGELBERG PRETENDERS HOTLEST: NYLONS

ONE

ONE

FLEETWOOD MAC CUTTING CREW CUTTING CREW
HOTTEST:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON

DAN HILL DAN POGELBERG HOTTEST: MADONNA Hottest:
MADONNA
WARWICK & OSBORNE
LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON

WTMJ/Milwauke Debbie Hinkle

SIMPLY RED Hottest: MICHAEL JACKSON SMOKEY ROBINSON WARWICK & OSBORI DAN FOGELBERG RESTLESS HEART

none Hottest: none

KMOX/St. Louis Bob Osborne

SMOKEY ROBINSON MICHAEL JACKSON Hottest: WHITNEY HOUSTON WARWICK & OSBORNE DAN HILL AL JARREAU

none
Hottest:
AL JARREAU
WHITNEY HOUSTON
RONSTADT & INGRAM
NEIL DIAMOND
IGLESIAS & W. NEL

KFI/Los Angeles Ken Kohl

none
Hottest:
WARWICK & OSBORI
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
SUZANNE VEGA

ABC
KENNY G
HOTLEST:
DAN FOGELBERG
WHITNEY HOUSTON
SMOKEY ROBINSON
WARWICK & OSBORNE
DANNY WILSON

## **THREE**

## PARALLEL

CARLY SIMON RESTLESS HEART Hottest: MICHAEL JACKSON WHITNEY HOUSTON WSTU/Stuart Grant/Archer GrandArcher
KENNY G
KENNY G
CARLY SIMON
ABC
CARS
JAMES INGRAM
BREAKFAST CLUB
FLEETHOOD MAC
HOTEGAL
MICHAEL JACKSON
HUEY LEWIS 6 THE
DAN POGELBERG
WHITNEY HOUSTON
LOS LOBOS

# Eight stations did not

report a playlist, therefore KFI/Los Angeles
WBT/Charlotte

WGY/Schenectady WTKO/Ithaca WTVN/Columbus

none
Hottest:
LOS LOBOS
SMOKEY ROBINSON
WARWICK & OSBORN
MICHAEL JACKSON
WHITNEY HOUSTON

KFMB/San Diego Mark Larson

BREAKFAST CLUB Hottest: MICHAEL JACKSON HUEY LEWIS & THE DAN FOCELBERG ANITA BAKER ABC

**PARALLEL** 

CARLY SIMON GORDON LIGHTFOOT Hottest: none

TWO

AL JARREAU BEE GEES HOTTERE JACKSON WHITNEY HOUSTON DAN FOGELBERG CARLY SIMON HERB ALPERT

## **PARALLEL** TWO

GORDON LIGHTFOOT
MICHAEL BOLTON
CUTTING CREW
AL JARREAU
HOTTEST
SMOKEY ROBINSON
DAN FOGELBERG
RESTLESS HEARN
MICHAEL JACKSON
WHITNEY HOUSTON

## WH8C/Canton Chambers/Dorn

KENNY G ANNE MURRAY DONNA SUMMER HOTCHEST: MICHAEL JACKSON SMOKEY ROBINSON WHITNEY HOUSTON ANITA BAKER DAN FOGELRERG

## CARLY SIMON

none
Hottest:
WHITNEY HOUSTON
DAN FOGELBERG
WARWICK & OSBORNE
HUEY LEWIS & THE

KSSK/Hor Paul Holt

KSL/Salt Lake City Danny Jessop

FLEETWOOD MAC AL JARREAU HOTTEST: MICHAEL JACKSON WHITNEY HOUSTON HUEY LEWIS & THE

ABC
LISA LISA
HOTTEST:
MICHAEL JACKSON
MADONNA
DAN FOGELBERG
SMOKEY ROBINSON
LOS LOBOS

## PARALLEL THREE

## WISN/Milwaukee is no longer a Full Service reporter.

## WCIL/Carb Rich Bird

MENNY G
MIAMI SOUND MACHI
HOTTEST:
LOS LOBOS
DEBBIE GIBSON
GRATEFUL DEAD
MICHAEL JACKSON
REO SPEEDWAGON

## KTWO/Cesper Bob Young

AL JARREAU
LUTHER VAMDROSS
MICHAEL BOLTON
MIAMI SOUND MACHI
HOTTON
HOTTON
HOTTON
HUEY LEWIS & THE
MICHAEL JACKSON
RESTLESS HEART
DAN FOGELBERG

## PARALIFI THREE

MICHAEL BOLTON
CARS
GRATEFUL DEAD
HOTTEST
HOTTON
HOT SHORE
HOTTON
HOT SHORE
HOUST HOUSTON
HUEY LEWIS & THE
MICHAEL JACKSON

GRATEFUL DEAD KENNY G HOTLEST: MICHAEL JACKSON WHITNEY HOUSTON SMOKEY ROBINSON LOS LOBOS HUEY LEWIS & THE KVEC/Sen Luis Obi Diena King

TAJA SEVELLE
FLEETWOOD MAC
MIAMI SOUND MACH
MICHAEL BOLTON
HOTHEST:
MICHAEL JACKSON
SMOKEY ROBINSON
MADONNAS

## **GOLD INTENSIVE**

## MOST ADDED

FLEETWOOD MAC (10) KENNY G (6) **CUTTING CREW (3)** GRATEFUL DEAD (2) CARLY SIMON (2)

EAST

SOUTH

PARALLEL

PLEETWOOD MAC Hottest: MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON U2

PLEETWOOD MAC Hottest: MICHAEL JACKSON LOS LOBOS WHITNEY HOUSTON SMOKEY ROBINSON

PARALLEL

none
Hottest:
SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE

CARLY SIMON FLEETWOOD MAC

ABC
HOTTERT HOUSTON
HICHAEL JACKSON
WARWICK & OSBORE
LOS LOBOS
ANITA BAKER

ONE

WLLT/Cincing Key/Zerhusen

MIDWEST

TWO

WENS/India Grey/Eagan

ONE

PARALIFI

ONE

CUTTING CREW FLEETMOOD MAC GRATEFUL DEAD Hotteat: WHITNEY HOUSTON MICHAEL JACKSON HUEY LEWIS & THI LOS LOBOS MADONNO

SUZANNE VEGA WHITNEY HOUSTON

KENNY G SMOKEY ROBINSON MICHAEL JACKSON WHITNEY HOUSTON WARWICK & OSBOR

FLEETWOOD MAC KENNY G Hottest: SMOKEY ROBINS WHITNEY HOUST HUEY LEWIS & DANNY WILSON LOS LOBOS none Hottest: DAN HILL CROWDED HOUSE DANNY WILSON U2 STEVE WINWOOD KSMG/San Antonio Jay Scott

none
Hottest:
LOS LOBOS
MICHAEL JACKSON
MHITHEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON

DANNY WILSON
FLEETWOOD MAC
HOTTOST
HOTTOST
STEVE WINWOOD
HIAMI SOUND MACHI
LOS LOBOS
SMOKEY ROBINSON
WHITNEY HOUSTON MADONNA KENNY G LOS LOBOS HOTTOST DAN FOGELBERG DANNY WILSON SMOKEY ROBINSON NYLONS WHITNEY HOUSTON

PARALLEL

FLEETWOOD MAC KENNY G ANITA BAKER CUTTING CREW HOTCHEST: U2 WHITNEY HOUSTON LOS LOBOS NYLONS DAN FOGELBERG

## WWSW/Pittsburgh did not report a new playlist for three weeks in a row, its chart information was not used this week.

## KRAV/Tulea Brian Chase

28 Reporters 19 Current Reports

ONE

CARLY SIMON RESTLESS HEART

## KXOA/Secr. Tom Graye

PLEETWOOD MAC KENNY G CARLY SIMON HOTCHEST MICHAEL JACKSON SMOREY ROBINSON DANNY WILSON HUEY LEWIS 4 THE DAN FOGELBERG

## WEST

WHISPERS LISA LISA BEE GEES

## PARALLEL TWO

## KCIX/Boise Brian Gregory

# HOTTEST WHITNEY HOUSTON (21) MICHAEL JACKSON (20)

SMOKEY ROBINSON (16) LOS LOBOS (13) HUEY LEWIS (9) DAN FOGELBERG (6) WARWICK & OSBORNE (6) DANNY WILSON (5) STEVE WINWOOD (5) DAN HILL (4)

MADONNA (4)

## **PARALLEL** TWO

NYLONS
GRATEFUL DEAD
REO SPEEDMAGON
HOTTER
HOTTON
HICHAEL JACKSON
HUEY LENIS & THE
LOS LOBOS
SMOKEY ROBINSON

KRTR/Honolulu KUDL/Kansas City WRAL/Raleigh WASH/Washington WWMX/Baltimore WYST/Baltimore

Eight stations did not

therefore their rotations

were frozen:

2WD/Norfolk KRAV/Tulsa

## WUSA/Tampa Bob DeCarlo

HUEY LEWIS & THE Hottest: DAN POGELBERG WHITNEY HOUSTON MICHAEL JACKSON SNOKEY ROBINSON WARWICK & OSBORNI

PARALLEL

TWO

## WEZS/Richmond Mike Ryen

FLEETWOOD MAC Hottest: MICHAEL JACKSON DAN FOGELBERG SMOKEY ROBINSON LOS LOBOS ABC

## WSTF/Orlando

ABC
HOTEAST:
MICHAEL JACKSON
LOS LOBOS
WHETHEY HOUSTON
SMCKEY ROBINSON
HUEY LEWIS & THE

NOPE
Hottest:
WANWICK & OSB
DAS HILL
MANORNA
SUTANNE VEGA
STEVE WINNOOD

PARALLEL

# CUTTING CREW KENNY G HOTTEST: MICHAEL JACKSON SMOKEY ROBINSON WHITNEY HOUSTON

BLE GEES Hottest: MICHAEL JACKSON ABC WHITNEY HOUSTON SMOKEY ROBINSON DANNY WILSON

FLEETWOOD MAC HOttest: MICHAEL JACKSON MHITNEY HOUSTON HUEY LEWIS & THE DAN HILL ABC

KMZ⊠/Las Vegas Tim Maranville KENNY G
RESTLESS HEART
HOTYEST:
MICHAEL JACKSON
HUET LEWIS & THE
ABC

ABC SMOKEY ROBINSON FLECTWOOD MAC

## SUMMARY

For the second straight week, Kenny G's "Don't Make Me Wait For Love" was FSA's Most Added, picking up three P1s; WGR/Buffalo\_WPRO/Providence, and KJR/Seattle. The Jackson-Houston-Robinson triumvirate remained 1-2-3 Hottest for a second week. Fleetwood Mac accounted for slightly more than 31% of all Gold Intensive adds, with half coming from the South. Overall, Gliadds declined for a third consecutive week. KACE/Los Angeles added the former #2 AC Back Page hit "Can't We Try?" by Dan Hill. New music by the Cars was reported by three stations: KBLX, WBMW, and KUTE.

## **ALTERNATIVE**

## JONATHAN BUTLER "Holding

**KACE/Los Angeles** 

Hottest: SMOKEY ROBINSON SMOKEY ROBINSON "Hearth MICHAEL JACKSON "Loving" MICHAEL FRANKS "Island" FREDDIE JACKSON "Jam" WHITNEY HOUSTON "Didn't"

## KBLX/San Francisco

CARS "Wound"
MICHAEL JACKSON "Liberian"
KENNETH NASH "Seascapes" "Catch"
RAY PARKER, JR, "Man"
SPYRO QYRA "Joyride" "Del Corazon" MICHAEL FRANKS "Face"
SMOKEY ROBINSON "Heartb
BOY GEORGE "Everything"
HERB ALPERT "Rain"
WHITNEY HOUSTON "Didn't"

## KLRS/San Jose Mark Hili

BRIAN TORFF "Hitchhiker" "Cathedral" "Mema"
HIROSHIMA "Go" "Before" "Hawaiian"
EDDIE DANIELS "East" "Repetition"
FATTBURGER "Good" "Ew" "Truth"
CHECKFIELD "Spring" "Distant" "Clockwork"
"Sundal" "Cathedra" "After"
TOM SCOTT "Star" "Night" "La La" "One"
PETER MICHAEL HAMEL "Yellow"
PAUL WINTER CONSORT "Icarus" "Juniper" "Al"

## KKSF/San Francisco Steve Feinstein

SUZANNE CIANI "Velocity MARC JORDAN "I Ching" MICHAEL TOMLINSON "E

# MICHAEL TOMLINSON "Bekeve" IMAGES "Treasure" SCOTT COSSU "Bejun" Hottest: ACOUSTIC ALCHEMY "Mr. Chow' BENSON & KLUGH "Jamaica" SUZANNE CIANI "Velocity" MICHAEL FRANKS "Camera" MONTREUX "To Be"

## KUTE/Los Angeles Lawrence Tanter BASHA "Promi

CURIOSITY KILLED THE CAT "Lights" "Down"
MICHAEL JACKSON "Liberary" "Mirror" Hottest: SWING OUT SISTER "Twilight GO WEST "King" PAT METHENY "Secretly" BENSON & KLUGH "Mt. Airy' KENNY VANCE "Performer"

SCOTT COSSU "Beyun"
ALEXANDER ZONJIC "Agein
RIC SWANSON "Windsock"
ELEANOR "Perfection"
MARC JORDAN "Moon"
CARS "Fine"
JOE TAYLOR "Daughter" Hottest: MICHAEL TOMLINSON "Sunlight

## **NEW ARTISTS**

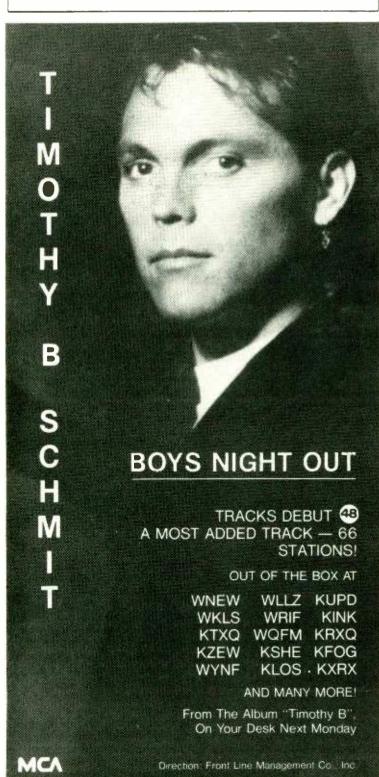
## **Albums**

1	PETE BARDENS/Seen One Earth (Cinema/Capitol) . 73
2	BRANDOS/Honor Among Thieves (Relativity)
3	REPLACEMENTS/Pleased To Meet Me (Sire/WB)51
4	CURE/Kiss Me, Kiss Me, Kiss Me (Elektra)
5	NORTHERN PIKES/Big Blue Sky (Virgin)
6	ECHO & THE BUNNEYMEN/Echo & The (Sire/WB)28
7	PETE WYLIE/Sinful (Virgin)
8	BRIAN McDONALD/Desperate Business (Columbia)
9	MOJO NIXON & SKID ROPER/Bo-Day-Shus!!! (Enigma) 18
10	GUNS & ROSES/Appetite For Destruction (Geffen)17

## **Tracks**

4	SQUEEZE/Hour Glass (A&M)
1	
2	CULT/Wild Flower (Sire/WB)*
3	PETE BARDENS/In Dreams (Cinema/Capitol)
4	BRANDOS/Gettysburgh (Relativity)
5	CUTTING CREW/I've Been In Love Before (Virgin)*
6	JOHN KAY & STEPPENWOLF/Give Me Life (Qwil)53
7	REPLACEMENTS/Alex Chilton (Sire/WB)
8	CURE/Just Like Heaven (Elektra)
	OMAR & THE HOWLERS/Mississippi (Columbia)* 43
10	NORTHERN PIKES/Things I Do For (Virgin)

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums



## R&R NATIONAL AIRPLAY

# AOR TRACKS.

Three Weeks			169 REPORTS	Reports/Adds	Power	Heavy	Medium
1	1 1	0	JOHN C. MELLENCAMP/Paper In Fire (Mercury/PG)	160+/1		159+	1 –
	2 2	-		161 – /0		143+	17=
	_ 4	_		157+/9		127+	
	4 3	_		141-/2		109+	
	14 5	_	AEROSMITH/Dude (Looks Like A Lady) (Geffen)	146=/0		102+	
	_ 11	-		145+/12		81+	
17 1	12 8	_		136-/2	25+	87+	-
16 1	3 7	_		127=/5	27+	<i>89</i> +	
14	8 6	_	U2/Where The Streets Have No Name (Island)	116-/0	<i>35</i> +		27-
21 1	15 10	10	LOVERBOY/Notorious (Columbia)	138=/0	13+	70 +	<i>65</i> –
26 2	20 13	Ō	DEF LEPPARD/Animal (Mercury/PG)	125+/12	17+	<i>83</i> +	37-
	_ 26	Ø	R.E.M./The One I Love (IRS/MCA)	148+/29	<b>9</b> +	47+	<i>89</i> +
22 1	7 14	13	INSIDERS/Ghost On The Beach (Epic)	145+/6	4+	51+	<i>83</i> –
DEBI	ŲT.)	• 12	MICK JAGGER/Let's Work (Columbia)	129 /129	6	48	69
36 2	9 21	15	FLEETWOOD MAC/Little Lies (WB)	111+/12	18+	<b>64</b> +	42 –
28 2	3 18		DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	113-/4	18+	<b>54</b> +	<b>53</b> –
7	7 9		GREAT WHITE/Rock Me (Capitol)	106-/0	14-	<b>64</b> –	<b>39</b> –
_ 4	4 30	_		107+/21	10+	<b>48</b> +	<b>56</b> +
40 3	0 27	_	MR. MISTER/Something Real (Inside Me/Inside You) (RCA)	112+/3	<b>8</b> +	<b>39</b> +	67-
33 2	8 23	_	FABULOUS THUNDERBIRDS/How Do You Spell Love (CBS Assoc.	) <i>118+/</i> 7	<b>2</b> –	<b>35</b> +	72 –
47 3	9 33		_ , ,	103+/20	<b>5</b> -	40+	<i>58</i> +
24 2	2 20		SILENCERS/Painted Moon (RCA)	117-/2	<b>3</b> +	<b>29</b> +	72 –
59 3			MELVIN JAMES/Why Won't You Stay (Come In) (MCA)	131+/8	<b>2</b> +		94+
49 3		_	HOOTERS/Satellite (Columbia)	100+/24	<b>2</b> +		<i>58</i> +
29 2	6 25	_	PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)	116-/2	0=	21+	80 –
51 4		26	, ,	111+/13	1+	16+	<i>79</i> +
4 6		27	WHITESNAKE/Here I Go Again (Geffen)	<i>65 – /0</i>	1 <b>9</b> –	<b>54</b> –	9 –
2 5	5 12	28	GRATEFUL DEAD/Touch Of Grey (Arista)	63 – /0	18-	<i>50</i> –	10 –
	- 59	29	CARS/Strap Me In (Elektra)	81+/48	0=		42+
	- 40	30	JOHN C. MELLENCAMP/Hard Times For An Honest (Mercury/PG)		0=		51+
	- 46	33	JON ASTLEY/Jane's Getting Serious (Atlantic)	96+/25	1=		57+
9 10		32 33	ROGER WATERS/Sunset Strip (Columbia)	62 - /0	10-		30 -
18 18 34 34		34	JON BUTCHER/Wishes (Capitol)	69 – /0	2-		35 -
34 34 10 19		35	HEART/Who Will You Run To (Capitol)	78 – /2	5 <del>-</del>	26 -	
23 2		36	BEAT FARMERS/Dark Light (Curb/MCA)	45 – /0 71 – /0	19 – 3 –	40 -	3- 39-
6 1		37	DEF LEPPARD/Women (Mercury/PG)	59-/1	6-	28-	28-
3 3			HOOTERS/Johnny B (Columbia)	61-/0	8-	36-	19-
50 47			PETE BARDENS/In Dreams (Cinema/Capitol)	72+/4	1 =	15+	45=
	- 56	<b>a</b>	SQUEEZE/Hourglass (A&M)	77+/28	1+		47+
_ 56		3	CUTTING CREW/I've Been In Love Before (Virgin)	67+/8	2+		48+
30 31	37	42	EUROPE/Carrie (Epic)	55-/0	7=	24-	28-
57 49	45	<b>43</b>	CULT/Wild Flower (Sire/WB)	73+/7	<b>0</b> =	7+	50+
DEBL	II	4	AEROSMITH/Rag Doll (Geffen)	54 /54	1	11	38
	- 47		JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	53+/12	0=	15-	<i>35</i> +
— 55		_	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	43+/5	<b>3</b> +	18=	23+
			BRANDOS/Gettysburgh (Relativity)	<i>69+/13</i>	0=	4+	43+
DEBU			TIMOTHY B. SCHMIT/Boys Night Out (MCA)	66 /66	0	3	47
	- 60		OUTFIELD/Bangin' On My Heart (Columbia)	60+/15	1 -	10=	<i>39</i> +
_ 54	54		STARSHIP/Babylon (Grunt/RCA).	<i>55</i> +/7	<b>0</b> =	<b>6</b> -	42+
43 48		51	GRATEFUL DEAD/West L.A. Fadeaway (Arista)	44-/2	0-		27-
5 9		52	CRUZADOS/Bed Of Lies (Arista)	<i>39 – /0</i>	1 –	15 <b>-</b>	- 1
55 56		53	GRATEFUL DEAD/When Push Comes To Shove (Arista)	<i>38 – /2</i>	1 =	<b>20</b> –	1
DEBL			JOHN KAY & STEPPENWOLF/Give Me Life (Qwil)	53+/24	0 =		42+
DEBL			KISS/Crazy Crazy Nights (Squawk/PG)	58 /58	0	3	33
	- 58		JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	34+/7	0=		15+
DEBL		_	CURE/Just Like Heaven (Elektra)  OMAR & THE HOW ERS/Mississippi Hoo Doo Man (Columbia)	43+/6	0-		28+
			OMAR & THE HOWLERS/Mississippi Hoo Doo Man (Columbia)  REPLACEMENTS/Alex Chilton (Sire/AMP)	43+/6	1 =		30+
- 60 31 32			REPLACEMENTS/Alex Chilton (Sire/WB) PRETENDERS./Where Has Every Body Gone (WB)	46+/5	0 –		21+
31 32	36	JU	THE LEGISTION HAS LIVERY DOUG GOING (MD)	38-/0	0=	10-	26-
			DDEALEDC	-			

## **BREAKERS**.

**MICK JAGGER** Let's Work (Columbia) 76% of our reporters on it.

(Ctgs HitsJHI)

**GLEN BURTNICK** Follow You (A&M) 66% of our reporters on it.

WHITESNAKE Is This Love (Geffen) 63% of our reporters on it.

**SAMMY HAGAR** Returning Home (Geffen) 61% of our reporters on it.

# **AOR ALBUMS**

Three Two Last Weeks Weeks Week	169 REPORTS	SEPTEMBER 4, 1987	Reports/Adds	Power	Heavy	Medium
1	JOHN C. MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Paper" (160) "Hard" (83) "Cherry" (53)	160+/1	<i>83</i> +	160 +	<b>0</b> –
	CARS/Door To Door (Elektra)	"Girl" (161) "Strap" (81) "Double" (22)	167+/2	<b>62</b> +	148+	17-
	GRATEFUL DEAD/In The Dark (Arista)	"Hell" (141) "Grey" (63) "West" (44)	<i>157-/0</i>	<i>56</i> –	<i>139</i> –	<i>18</i> +
	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	"Animal" (125) "Women" (59) "Hysteria" (43)	139+/2	<b>24</b> –	102 –	<i>31</i> +
	AEROSMITH/Permanent Vacation (Geffen)	"Dude" (146) "Rag" (54) "Magic" (6)	148 /2	29	102	43
	WHITESNAKE/Whitesnake (Geffen)	"ls" (107) "Here" (65) "Still" (2)	131+/5	<i>28</i> –	<b>93</b> –	<i>37</i> +
_	U2/The Joshua Tree (Island)	"Where" (116) "God's" (14) "Bullet" (10)	132 – /0	<i>38</i> +	<b>97</b> -	<i>32</i> –
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Should've" (136) "Mean" (8) "Endless" (1)	140 – /2	<i>30</i> +	<b>93</b> +	<i>47</i> –
	BRYAN ADAMS/Into The Fire (A&M)	"Victim" (127) "Strong" (3) "Hearts" (2)	<i>129 = /5</i>	<i>27</i> +	<b>89</b> +	<i>36</i> –
	HOOTERS/One Way Home (Columbia)	"Satellite" (100) "Johnny B" (61) "Karla" (6)	137-/3	10 –	<i>62</i> –	<i>67</i> +
	LOVERBOY/Wildside (Columbia)	"Notorious" (138) "Walkin" " (3) "Rise" (2)	<i>138=/0</i>	13+	<b>70</b> +	<i>65</i> –
	R.E.M./Document (IRS/MCA)	"One" (148) "End" (4) "Disturbance" (4)	148 /29	9	47	89
	INSIDERS/Ghost On The Beach (Epic)	"Ghost" (145) "Candy" (2) "35,000" (1)	<i>145+/6</i>	<b>4</b> +	<b>51</b> +	<i>83</i> –
	SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Returning" (103) "Boys" (28) "Eagles" (16)	122 – /2	10 —	<b>50</b> –	<i>68</i> +
17 15 15	FLEETWOOD MAC/Tango In The Night (WB)	"Lies" (111) "Midnight" (10) "Everywhere" (3)	112+/8	19+	<i>66</i> +	<i>43</i> –
22 18 16 16	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	"Never" (113) "Time" (4) "Bang" (1)	115-/4	18+	<b>55</b> +	-
10 9 11 17	GREAT WHITE/Once Bitten (Capitol)	"Rock Me" (106) "Lady" (5)	108 – / 1	14 –	<i>65</i> –	
7 10 13 18	HEART/Bad Animals (Capitol)	"Run" (45) "Wait" (28) "Girl" (19)	<i>89 – /2</i>	21 –	<b>53</b> –	<i>30</i> –
20 20 19 19	FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)	"Spell" (118) "Comes" (2) "Stand" (1)	121 = /7	2-	<i>36</i> +	
23 22 20 20	SILENCERS/A Letter From St. Paul (RCA)	"Painted" (117) "Red" (4) "Know" (2)	120 – /2	3+	<b>29</b> +	<i>75</i> –
27 23 21 🗿	PAUL KELLY & THE MESSENGERS/Gossip (A&M)	"Darling" (116) "Old" (5) "Train" (3)	124 – /2	1+	<b>24</b> +	<i>84</i> –
DEBUT 22	MR. MISTER/Go On (RCA)	"Real" (112) "Stand" (1)	112 /3	8	39	<i>67</i>
25 23	MELVIN JAMES/The Passenger (MCA)	"Why" (131)	131+/8	<b>2</b> +	<i>10</i> +	<b>94</b> +
14 14 17 24	ROGER WATERS/Radio K.A.O.S. (Columbia)	"Sunset" (69) "Who" (16) "Radio" (6)	<i>89 – / 1</i>	4-	31 –	<i>45</i> –
_ 35 28 25	GLEN BURTNICK/Heroes And Zeros (A&M)	"Follow" (111) "Spinning" (2) "Heard" (1)	113+/14	1+	16+	
8 8 23 <b>26</b>	CRUZADOS/After Dark (Arista)	"Small" (39) "Lies" (39) "Sofa" (2)	78 – /10	3-	<i>17</i> –	
	JON BUTCHER/Wishes (Capitol)	"Wishes" (78) "Goodbye" (1)	<i>79 – /2</i>	<b>5</b> –		<b>49</b> +
	JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (62) "Suffering" (1)	<i>62 – /0</i>	10 –	27-	
	BEAT FARMERS/The Pursuit Of Happiness (Curb/MCA)	"Dark" (71) "Hollywood" (3) "Last" (2)	<i>75 – /0</i>	3		<i>43</i> –
	PETE BARDENS/Seen One Earth (Cinema/Capitol)	"In Dreams" (72) "Seascape" (4)	<i>73</i> + / <i>4</i>	1 =	15 +	
	LA BAMBA/Soundtrack (Slash/WB)	"Come" (30) "Bamba" (26) "Summertime" (5)	<i>53 – /12</i>	2-	<i>23</i> –	
	CUTTING CREW/Broadcast (Virgin)	"Been" (67)	<i>67+/8</i>	<b>2</b> +	<i>16</i> +	
	EUROPE/The Final Countdown (Epic)	"Carrie" (55)	<i>55 – /0</i>	7=	24	
_	CULT/Electric (Sire/WB)	"Wild" (73) "Outlaw" (1)	<i>73</i> + /7	0=		<i>50</i> +
	OUTFIELD/Bangin' (Columbia)	"Bangin' " (60) "Since" (7) "Somewhere" (1)	<i>68</i> + /15	3 –	14 –	
	STARSHIP/No Protection (Grunt/RCA)	"Babylon" (55) "Over" (8) "Transatlantic" (1)	63 – /7	1 –	12 -	
_	JOHN KAY & STEPPENWOLF/Rock & Roll Rebels (Qwil)	"Give" (53) "Hold" (20) "Rock" (1)	<i>72 – /9</i>	0=		<i>55</i> –
	LOST BOYS/Soundtrack (Atlantic)	"Lost" (30) "Good" (25) "People" (2)	<i>52 – /9</i>	<i>5</i> =	<i>18</i> –	
	BRANDOS/Honor Among Thieves (Relativity)	"Gettysburgh" (69) "Fear" (1)	70+/13	0 =		44+
38 40	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)	"Mississippi" (43) "Dancing" (8) "Lee Anne" (4)	<i>56 – /4</i>	1 =	4 ==	39 –

## BREAKERS.

**AFROSMITH** Permanent Vacation (Geffen) 88% of our reporters on it. **GLEN BURTNICK** Heroes And Zeros (A&M)

Document (IRS/MCA) 88% of our reporters on it. MR. MISTER

Go On (RCA) 66% of our reporters on it.

## **NEW & ACTIVE**

67% of our reporters on it.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 51/5 (47/6)

WWWV Heavy 7 including WLIR, KROQ, WPLR, WAPL, KZEL, WFNX. Medium 24 Adds: KYYS, WTPA, WKQQ, WIXV, WWWV Heavy 7 including WLIR, KRQQ, Wincluding WNEW, WMMR, WYNF, WXRT, KBCQ, 91X, KGB, KFQG, WAAF, KLBJ.

\*\*Y&T "Contagious" (Geffen) 47/8 (43/11)

Adds: WHJY, KBAT, KZRR, KJOT, KLPX, KFMZ. Heavy 2: KSJO, KNAC. Medium 21 including WQFM, KBPI, KOME, WIMZ, KISS, KICT, KILO, KEZE, KFMF.

KISS, KICT, KILD, KEZE, KFMF.

CURE "KISS Me KISS Me KISS Me" (Elektra) 44/6 (39/5)

Adds: WQFM, WHCN, WPLR, KPEZ, WRKI, WYMG. Heavy 9 including WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WIZN, WWTR. Medium 29 including KTXQ, KLOL, KBCO, KBPI, KFOG, WCCC, WLAV, KPOI, WBLM, WRUF.

JOHN WAITE "Rover's Return" (EMI-Manhattan) 39/20 (19/1)

Adds including WYNF, KRXQ, WEZX, WXKE, KEZO, KPOI, WRUF, KRNA, KFMZ, KQWB. Powers 3. Heavy 8 including WEBN, WRIF, KISW, WIMZ, WOMF, WXLP. Medium 21 including KXRX, WCMF, WAAF, KGGO, KQDS, KEZE, KZOQ.

TOM KIMMEL "5 TO 1" (Mercury/PolyGram) 39/2 (40/6)
Adds: KDKB, KOME. Powers 1. Heavy 2: KGB, WKDF. Medium 23 including KBPI, KUPD, WHEB, WCMF, WAAF, WIMZ, WTUE, WLAV, WFBQ, KATT.

NORTHERN PIKES "Big Blue Sky" (Virgin) 31/16 (16/10)
Adds including WGTR, WXRT, WQFM, 91X, KLAQ, KEZO, KICT, KILO, KFMZ, KQWB. Powers 1. Heavy 2: CHEZ, CFNY. Medium 12 including CHOM, KBCO, CFOX, WFNX, KATP

CALL "Into The Woods" (Elektra) 31/9 (25/0)

Adds: KBCO, KOME, WHEB, WBRU, KNCN, WMAD, KILO, KDJK, KEZE. Powers 1. Heavy 6: WNOR, 91X, KFOG, CFNY, WKQQ, KZEL. Medium 18 including WXRT, KSJO, WPLR, CHEZ, WIOQ, KQDS, WHFS, WFNX, KFMX, KFMF.

WKQQ, KZEL. Medium 18 including WKHT, KSJO, WPLR, CHEZ, WIOQ, KQDS, WHFS, WFNX, KFMX, KFMF.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 28/2 (26/1)

Adds: WTPA, WMRQ. Powers 1. Heavy 9 including WLIR, WXRT, KROQ, 91X, WKLC, CFNY, WHFS, WFNX. Medium 9 including KBCO, KFOG, WCCC, CHEZ, WIOQ, KZEL, KFOI, KKCY.

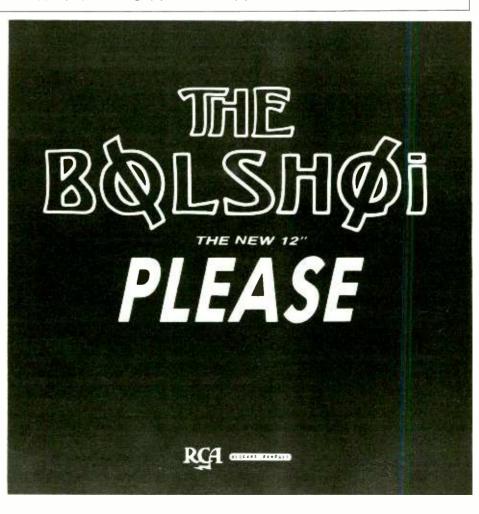
DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 25/7 (19/6)

Adds: WIYY, WLVQ, WIMZ, WQMF, KISS, WTUE, WBLM. Powers 2. Heavy 9 including WEBN, WXLP, KNAC, KTAL, KRQU Medium 15 including DC101, WKLS, KBPI, 91X, KRQR, KOME, WAQY, KLAQ, KGGO, KPOI.

COCK ROBIN "After Here Thru Midland" (Columbia) 25/1 (26/2)

Adds: CFOX. Powers 2. Heavy 6: WLUP, KFOG, WMAD, WWCT, KKCY, KRNA. Medium 11 including WNEW, WQFM, WPLR, KWIC, WLAV, KNX, KBER, WMRQ, KATP, KZOQ.

Continued on Page 86 Continued on Page 86



# **AOR TRACKS**

## **MOST ADDED**

MICK JAGGER/Work (129) TIMOTHY B. SCHMIT/Night (66) KISS/Crazy (58) AEROSMITH/Doll (54) CARS/Strap (48) R.E.M./One (29) SQUEEZE/Hourglass (28) J.C. MELLENCAMP/Hard (26) BILLY (OOL/Mony (25)

## HOTTEST

J.C. MELLENCAMP/Paper (82) CARS/Girl (62) PINK FLOYD/Learning (44) GRATEFUL DEAD/Hell (37) U2/Where (35) AEROSMITH/Dude (29) BRYAN ADAMS/Victim (27) RICHARD MARX/Should've (25) HEART/Who (19) RUSH/Force (19) WHITESNAKE/Here (19)

## **CHART CLIMBERS**

HOOTERS "Satelite" (Columbia) 100/24 (78/14)
Adds including WKLS, WXRT, WLVQ, WLLZ, KSHE, WKQQ, KISS, WRQK, KATT, KMOD. Heavy 36 including WMMR, WDVE, KTXQ, KAZY, KBCQ, KBPI, 91X, KISW, WZZQ, WPDH. Medium 58 including WBAB, WNEW, WHJY, DC101, KLOL, WSHE, KYYS, KLOS, KUPD, KGB. Moves 32-24.

BILLY IDOL "Mony Mony" (Chrysalis) 96/25 (74/59) Adds including DC101, KAZY, KDKB, WZZO, WHEB, WKQQ, KJC Adds including DC101, KAZY, KDKB, WZZO, WHEB, WKQQ, KJOT, KILO, WIZN, WGIR, Heavy 13 including KROQ, KGB, WPDH, KZEL, KKDJ, KWHL, KRQU, KTYD. Medium 57 including WDVE, WHJY, WKLS, WLVQ, KSHE, KBPI, KLOS, KUPD,

JOHN COUGAR MELLENCAMP "Hard Times For An Honest Man" (Mercury/PolyGram) 83/26 (60/60) Adds including KLOL, WLVQ, WRXL, WAPL, WIBA, WWCT, KDJK, WWWV, KQWB, KFMQ. Heavy 29 including WDVE, WLUP, KSHE, KAZY, KGON, KOME, KLAQ, WIMZ, WKQQ, WFBQ. Medium 51 including WNEW, WKLS, WGTR, WQFM, KZAP, KISW, WPXX, WZZO, WAQY, WKRR. Moves 40-30.

CARS "Strap Me In" (Elektra) 81/48 (35/35)
Adds including WNEW, KLOL, WXRT, WEBN, KQRS, KAZY, KBPI, KLOS, KROQ, KDKB, Heavy 30 including KTXQ, WQFM, KSHE, KBCO, KUPD, KGON, 91X, KFOG, KRQR, KOME, Medium 42 including WBAB, KYYS, KZAP, KXRX, WPYX, WAQY, WARD, 
SQUEEZE "Hourglass" (A&M) 77/28 (49/39)

Adds including WMMR, WKLS, WLLZ, WZZO, KLAQ, KMOD, KPOI, WIZN, WBLM, WWWV. Heavy 13 including WLIR. WNEW, KROQ, 91X, KFOG, WTPA, WCCC, WHCN, WPLR, KRNA. Medium 47 including DC101, WLUP, WXRT, KBCO, KGB, WPYX, WPDH, WAQY, WOUR, WAAF. Moves 56-40.

CULT "Wild Flower" (Sire/WB) 73/7 (67/6)
Adds: WQFM, KRQR, KOME. WEGR, WAPL, KNAC, KCAL. Heavy 7 including KTXQ, KRQQ, KRXQ, WHCN, KNCN, KISS. Medium 50 including WNEW, WDVE, WHJY, WKLS, KLQL, KQRS, KAZY, KUPD, 91X, KGB. Moves 45-43.

PETE BARDENS "In Oreams" (Cinema/Capitol) 72/4 (70/2)

B, KCAL, WMGM, WRUF. Heavy 15 including KBCO, KLOS, KINK, KFOG, WIOQ, WKQQ, KRIX, WLAV, WMAD. including WMMR, WLVQ, KYYS, KSHE, KGB, KOME, KLAQ, WDIZ, WIXV, WRQK. Moves 42-39.

BRANDOS "Gettysburgh" (Relativity) 69/13 (56/14)

Adds including WQFM, KBCO, KGB, WFYV, WONE, WTUE, WLAV, KPOI, WRUF, KFMQ. Heavy 4: WTPA. WHCN, KZEL, KQWB. Medium 43 including WNEW, DC101. KTXQ, KLOL. WYNF, WXRT, WLVQ, 91X, KFOG, KXRX. Debuts at #47.

CUTTING CREW "I've Been in Love Before" (Virgin) 67/8 (60/21)

Adds: WNEW, WLVQ, KBPI, WKQQ, KFMG, KKCY, WMRQ, KQWB. Heavy 16 including DC101, WKLS, KFOG, WRXL, WIXV, WWCT, KDJK, WGIR, KRNA, KFMZ. Medium 48 including WDVE, KOME, KXRX, WCCC, WHEB, WPDH, KLAQ, WDIZ, WDDL/COO, MARKEN, WCCC, WHEB, WPDH, KLAQ, WDIZ, 
TIMOTHY B. SCHMIT "Boys Night Out" (MCA) 66/66 (0/0)

Adds including WQFM. KLOS, WPYX, WCCC, KLBJ, WKRR, WDIZ, WRDU, WIXV, WRQK. Heavy 3: WHCN, WIMZ, KRNA. Medium 47 including WNEW, WKLS, KTXQ, WYNF, WLLZ, KSHE, KUPD, KINK, KFOG, KXRX. Debuts at #48.

OUTFIELD "Bangin' On My Heart" (Columbia) 60/15 (46/14)

Adds including KZEW, KLOS, WBYR, WHEB, WDIZ, WIXV, WAPL, WRKI, WGIR, Heavy 10: WQFM, WTPA, KWIC, KNCN, WIMZ, KZEL, KFMZ, KQWB, WZZQ, KRQU, Medium 39 including WNEW, WHJY, WLLZ, KBPI, KUPD, KOME, WAAF, KLBJ, KLAQ, KGGO, Moves 60-49.

KISS "Crazy Crazy Nights" (Squawk/PolyGram) 58/57 (0/0)

HJY, KLOL, WYNF, WHEB, WIXV, WAPL, WROK, WFBQ, KEZO, KICT. Heavy 3: WPLR, KISS, KNAC. ing WNEW, WDVE, WKLS, WLLZ, KAZY, KBPI, KUPD, KLAQ, WIMZ, WRDU. Debuts at #55.

Medium 33 including WNEW, WDVE, WRLS, WLLZ, KAZY, KBPI, KUPD, KLAQ, WIMZ, WRDU. Debuts at #55.

STARSHIP "Babylon" (Grunt/RCA) 55/7 (50/7)

Adds: KLOS, KRSP, WHCN, KBAT, KZRR, WRKI, WYMG. Heavy 6 including WDVE, KSJO, WIMZ, WZEW, WMGM. Medium 42 including WNEW, DC101, WKLS, KLOL, WLLZ, KDKB, KZAP, KFOG, WRDU, WAPL. Moves 54-50.

AEROSMITH "Rag Doil" (Geffen) 54/54 (0/0)

Adds including KLOS, KISW, WCCC, WHEB, WCMF, WAQY, WAAF, WRDU, WIXY, WRQK. Heavy 11 including WDVE, WHJY, WYNF, KUPD, WHCN, WFYV, KISS, WFBQ, KNAC. Medium 38 including WMMR, WKLS, KTXQ, KLOL, KYYS, KQRS, KAZY, KDRB, KZAP, KEOG, Debuts et #44.

JOHN KAY & STEPPENWOLF "Give Me Life" (Qwil) 53/24 (28/18)
Adds including WNEW, KUPD, WPX, WCMF, WLAY, KEZO, KMOD, WRKI, WGIR, WBLM. Heavy 2: KQRS, KOME. Medium 42 including WKLS, WQFM, WAQY, WOUR, WRDU, WIXV, WRQK, KATT, KICT, KJOT. Debuts at #54.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 53/12 (50/50)
Adds including Q107, WBYR, WPLR, WBRU, WCMF, KMJX, KBAT, KEZE, WGIR, WWW. Heavy 15 including WDVE, KZEW, WLUP, WHEB, WAQY, KLBJ, WKDF, KATT, WBLM. Medium 35 including WKLS, WGTR, WQFM, KZAP, WPYX, WZZO,

REPLACEMENTS "Alex Chilton" (Sire/WB) 46/5 (42/7)

REPLACEMENTS "Alex Chilton" (Sire/WB) 46/5 (42/7)

Adds: KYYS, WTPA, WKQQ, WIXV, WWWV. Heavy 7 including WLIR, KRQQ, WPLR, WAPL, KZEL, WFNX. Medium 21 including WNEW, WMMR, WYNF, 91X, KGB, KFQG, WAAF, KLBJ, KICT, KPOI. Debuts at #59.

CURE "Just Like Heaven" (Elektra) 43/6 (38/5)

Adds: WQFM, WHCN, WPLR, KPEZ, WRKI, WYMG, Heavy 9 including WLIR, WXRT, KRQQ, 91X, KZEL, WFNX, WIZN, WWTR. Medium 28 including KTXQ, KLOL, KBCQ, KBPI, KFQG, WCCC, WLAV, KPQI, WBLM, WRUF. Debuts at #57.

DMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 43/6 (41/9)

Adds: Q107, KAZY, WPLR, WKQZ, KILQ, KRNA. Heavy 4 including KLBJ, KPEZ, KNCN. Medium 30 including WNEW, WKLS, KTXQ, KUPD, KGB, KFQG, KOME, KISW, KLAQ, KMQD. Debuts at #58.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 43/5 (39/5)

Adds: WBYR, WDHA, WPDH, KISS, WIZN. Heavy 18 including WEBN, KUPD, KRQR, WPYX, WAPL, WLAV, WFBQ, WBLM, KFMQ, KWHL. Medium 23 including WKLS, KLOL, WGTR, WLVQ, KDKB, WRDU, WIXV, WRQK, KICT, KILO. Moves 50-46.

## **NEW & ACTIVE**

Y&T "Temptation" (Geffen) 47/6 (43/11) Adds: WHJY, KBAT, KZRR, KJOT, KLPX, KFMZ. He

KLPX, KFMZ. Heavy 2: KSJO, KNAC. Medium 21 including WQFM, KBPI, KOME, WBYR,

WIMZ, KISS, KICT, KILO, KEZE, KFMF.

CRUZAOOS "Small Town Love" (Arista) 39/23 (16/9)

Adds including KYYS, WQFM, KZAP, WHEB. KLAQ, KISS, WLAV, KMOD, KILO, WRKI. Powers 1. Heavy 2: KFOG, KZEL Medium 25 including WXRT, KBCO, 91X, KOME, WDHA, KNCN, KFMG, KKDJ, WHFS, KATP.

TOM KIMMEL "Tryin" To Oance" (Mercury/PolyGram) 32/1 (33/7)

Adds: KOME, Heavy 0. Medium 19 including KBPI, WDHA, WHEB, WIMZ, WTUE, WFBQ, KATT, KMOD, KEZE, WIZN.

Adds: KOME. Heavy Ö. Medium 19 including KBPI, WDHA, WHEB, WIMZ, WTUE, WFBQ, KATT, KMOU, KEZE, WIZN. LOS LOBOS "Come On. Let's Go" (Slash/WB) 30/17 (12/5)
Adds including WLIR. WLLZ, WTPA, WCCC, WHEB, WPDH, WAQY, WKFM, WGIR, WRUF. Heavy 11 including WNEW. WLUP, KFOG, WHCN, WPLR. WRXL. Medium 15 including KZEW, WXRT, WIOQ, WBRU, WFBQ, WRKI. LOU GRAMM "Lost In The Shadows" (Atlantic) 30/11 (20/9)
Adds: WQFM, KLOS, WBYR, WHTF, WFYV, WZEW. KILO, KDJK, KATP, WRUF, KFMQ. Powers 1. Heavy 6: WLLZ, WCMF, WXLP, KRNA, KWHL, KRQU. Medium 15 including KZAP, KGB, KOME, WIMZ, KMOD, WMGM, WAOR, WMRY.

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan) 28/24 (3/2)
Adde including WOFM KLOS KRXO, WCMF, WONE, KPOI, KMBY, WMGM, WWTR, KATP, Heavy 2: WIMZ, KRNA, Mediu

NORTHERN PIKES "Things I Do For Money" (Virgin) 28/15 (14/11)
Adds including WLIR, WXRT, WOFM, 91X, WBRU, KLAQ, KEZO, KICT, KILO, KFMZ. Powers 1. Heavy 1: CFNY. Medium 10 including WGTR, KBCO, CFOX, WFNX, KATP, KQWB.

including WGTR, KBCO, CFOX, WFNX, KATP, KQWB.

HEART "Wait For An Answer" (Capitol) 28/5 (24/4)

Adds: WFYV, KMBY, WMGM, WIZN, WKLT. Powers 1. Heavy 7 including Q107, KLOL, KGB, WHCN, KFMG, WWWV.

Medium 18 including KZAP, WKLC, WDHA, WEZX, WAQY, KATT, KILO, KDJK, KWHL, KOZZ.

JOHN COUGAR MELLENCAMP "We Are The People" (Mercury/PolyGram) 25/5 (29/29)

Adds: WGTR, WEBN, WBYR, WPLR, WKFM. Heavy 13 including CHOM, WMMR, WXRT, WLLZ, KSHE, WKLC, WKRR, WLAV, KPOI, KFMF. Medium 11 including KYYS, WEZX, WAQY, KMJX, WEGR, KZEL, KNX, WWTR.

COCK ROBIN "Just Around The Corner" (Columbia) 25/1 (26/2)
Adds: CFOX. Powers 2. Heavy 6: WLUP, KFOG, WMAD, WWCT, KKCY, KRNA. Medium 11: WNEW, WQFM, WPLR, KWIC, WLAY, KTCZ, KNX, KBER, WMRQ, KATP, KZOQ. WLAV, KTCZ, KNX, KBEH, WMRQ, KATP, KZOQ.

CALL "In The River" (Elektra) 24/12 (12/1)

KBCO, KFOG, KROR, KOME, KSJO, WHEB, WBRU, KNCN, WMAD, KILO, KDJK, KEZE. Heavy 4 including WNOR. KZEL. Medium 14 including WXRT, 91X, WPLR. CHEZ, WIOQ, WFNX.

BON JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram) 24/7 (17/6)
Adds: WIYY, WLVQ, WIMZ, WQMF, KISS, WTUE, WBLM. Powers 2. Heavy 9 including WEBN, WXLP, KNAC, KTAL, KRQU.
Medium 14 including DC101, WKLS, KBPI, KRQR, KOME, WAQY, KLAQ, KGGO, KPOI, KOMP.

CARS "Double Trouble" (Elektra) 22/8 (18/18)

Adds: KUPD, WAAF, KWIC, WRFX, KDJK, WWWV, WKLT, KOZZ. Heavy 6 including KRQR, KOME, WHCN. KLBJ. Medium 15 including WNEW, WKLS, WLVQ, WLLZ, WQFM, KZAP, WLNZ, KILO, WGIR.

PETE WYLIE "Sinful" (Virgin) 22/3 (21/3)

ng KBPI, KROQ, KRNA. Medium 10 including WLIR, WHEB, WHTF, WHFS,

JOHN COUGAR MELLENCAMP "Check it Out" (Mercury/PolyGram) 22/3 (21/21)

Adds: WBYR, WIMZ, KKCY. Powers 1. Heavy 12 including CHOM, DC101, WRIF, KBCO, KUPD, KGB, KFOG, WPDH.

WFBO. Medium 10 including WNEW, KTXQ, WLYQ, WDHA, WOUR, KQDS, KATT, KOZZ.

MARILLION "Sugar Mice" (Capitol) 22/1 (21/2)
Adds: WIZN. Heavy 0. Medium 15 including WNEW, KOME, WPDH, WAQY, WOUR, KLBJ, KATT, KMOD, KDJK.

JOHN COUGAR MELLENCAMP "Oown And Out In Paradise" (Mercury/PolyGram) 21/3 (22/22)
Adds: Q107, WBRU, WHTF. Heavy 9 including KFOG, KRQR, WHCN, WPLR. WQBK, KFMQ, WMRY, KWHL. Medium 9

BRIAN McDONALO GROUP "Life is A Desperate Situation" (Columbia) 21/1 (20/5)
Adds: KICT. Heavy O. Medium 9: WQFM, KQRS, KDKB, KUPD, WONE, KFMG, KEZE, KATP, WRUF.

MASON RUFFNER "Red Hot Lover" (CBS Associated) 20/7 (13/9)
Adds: WLVQ, WLLZ, WTPA, KPEZ, WONE, WLAV, WIZN, Heavy 1: KAZY, Medium 14 including WXRT, KFOG, WPYX, WBYR, WPLR, WEZX, KEZE, WRKI.

WBYR, WPLR, WEZX, KEZE, WRKI.

HELIX "WIId in The Streets" (Capitol) 19/2 (18/2)

Adds: KDKB, KICT. Heavy 2: Q107, KNAC. Medium 5: KUPD, WHEB, KISS, KATP, KQWB.

DEF LEPPARD "Excitable" (Mercury/PolyGram) 19/1 (20/3)

Adds: KSQY Heavy 7: WDVE, WKLS, KTXQ, KRIX, KKDJ, KDJK, WBLM. Medium 11: WIYY, KLOL, WHCN, WRDU, WIXV,

MOJO NIXON & SKIO ROPER "Elvis is Everywhere" (Enigma) 18/6 (13/9) Adds including WHTF, KLAQ, KPOI, KEZE, WHFS, KATP. Heavy O. Medium 3 including 91

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/Polygram) 18/3 (16/16)
Adds: KLOL, WIMZ, WXKE. Heavy 6: DC101, KFOG, KLBJ, WKQQ, WFBQ, KFMF. Medium 11 including WKLS, WGTR, /XKE. Heavy 6: DC10 WGIR, WWTR, WZZQ

GRATEFUL DEA0 "Throwing Stones" (Arista) 18/2 (18/4)
Adds: WPYX, CFNY, Heavy 10 including WMMR, DC101, KRQR, WHCN, WPDH, WEZX, WHTF, WQBK, Medium 8 including Y. Heavy 10 includin FM, WAAF, KZEL, F

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 17/2 (16/0)

Adds: KFMG, KFMX. Powers 1. Heavy 1: KNAC. Medium 10 including KTXQ, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

ROGER WATERS "Who Needs Information" (Columbia) 16/6 (11/2)

Adds: KYYS, KGB, WHTF, KWIC, KMOD, KOZZ. Heavy 4 including KFOG, CFNY, KEZE. Medium 9 including Q107, KISW,

SAMMY HAGAR "Eagles Fly" (Geffen) 16/1 (15/3)
Adds: WRIF. Powers 2: Heavy 6: WLLZ, KAZY, KUPD, WIMZ, WAPL, KMOD. Medium 9 including KTXQ, WGTR, WQFM,

CARS "Coming Up You" (Elektra) 15/6 (18/10)
Adds: WHJY, WTPA, WKFM, WHTF, KNX, WMRQ. Heavy 8 including DC101, KSHE, WPDH, WLAV, KTYD. Medium 6 including WLUP, KTCZ, KATT, WRUF.

# **AOR ALBUMS**

## MOST ADDED

R.E.M. (29) JOHN WAITE (20) **NORTHERN PIKES (16)** OUTFIELO (15) GLEN BURTNICK (14) BRANDOS (13) LA BAMBA (12) CRUZADOS (10) **CALL (9)** LOST BOYS (9)
JOHN KAY & STEPPENWOLF (9)

## HOTTEST

J.C. MELLENCAMP (83) **CARS (62) GRATEFUL DEAD (56)** U2 (38) RICHARD MARX (30) AEROSMITH (29) WHITESNAKE (28) BRYAN AOAMS (27) DEF LEPPARO (24) **HEART (21)** 

## **NEW & ACTIVE**

Continued from Page 85

PETE WYLIE "Sinful" (Virgin) 23/3 (22/3)

BRIAN McDONALO GROUP "Desperate Business" (Columbia) 21/1 (20/5)
Adds: KICT. Heavy O. Medium 9 including WQFM, KQRS, KDKB, KUPD, WONE, KFMG, KEZE, KATP, WRUF Adds: KICT. Heavy 0. Medium 9 including worm, No. 19. (18/2)
HELIX "Wild In The Streets" (Capitol) 19/2 (18/2)

O 0107 KNAC Medium 5: KUPD, WHEB, KISS, KATP, KQWB.

Adds, RDRB, RICH, Heavy 2: 'GTOY, RNAC, Medium 5: RDPB, MREB, RIGS, RATP, RQWB.

FASTER PUSSYCAT "Faster Pussycat" (Elektra) 19/0 (21/2)

Heavy 1: KNAC, Medium 11: G107, WNOR, KAZY, KBPI, KUPD, KRXQ, WEZX, KNCN, KILO, KATP, KRQU

Heavy 1: KNAC. Medium 11: Q107, WNOH, KAZY, KBPI, KUPU, KRAQ, WEZA, KNON, KILO, KATT, KNOO
MOJO NIXON & SKIO ROPER "Bo-Oay-Shus!!!" (Enigma) 18/6 (13/9)
Adds including WHTF, KLAQ, KPOI, KEZE, WHFS, KATP, Heavy 0, Medium 3 including 91X, CFNY.
GUNS 'N' ROSES "Appetite For Destruction" (Geffen) 17/2 (16/0)
Adds: KFMG, KFMX, Powers 1, Heavy 1: KNAC, Medium 10 including KTXQ, WNOR, KUPD, KWIC, KLAQ, KISS, KILO,

SOUTH

# REGIONAL AOR ACTIVITY

MO: KIM ALEXANDER

Heavy
AEROSMITH
DAVID ROMIE
CARS
DEF LEPPARD(M)
GRATTEFUL DEAD
MICK JAGGER
LOVERBOY
JOHN COUGAR HELLEN
PLOYD
RUSH
RUSH

BUSH
U2
BRANDOS
PABULOUS THUNDERBI
SANMY HAGAR
RICHARD MARX
1 TIMOTHY B. SCHWIT
BRYAN ADAMS
3 STARSHIP
10HN KAY
MARREN ZEVON
MITTESNAKE
ROGER WATERS
R.E.M.
LA BAMBA
SQUEEZE
CULT
LEAT WHITE

SQUEEZE
CULT
GREAT WHITE
Medium
a KISS
a CURE
a BILLY IDOL
Light

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON

MD: GREG TORRINGTON

Beavy
LA BAMEA
SUZANNE VEGA
FLEETHOOD MAC
R.E.M.
GRATEFUL DEAD
HOOTERS
JOHN HIATT
JOHNEY
FOME
HEATT
LIVING DAYLIGHTS
STEVE ZARLE
MARKEN ZEVON
PAUL KELLY
OCHANGE
HEATT
LIVING DAYLIGHTS
STEVE ZARLE
MARKEN ZEVON
PAUL KELLY
OCHANGE
HEATT
LIVING DAYLIGHTS
STEVE ZARLE
MARKEN ZEVON
PAUL KELLY
OCHANGE
HICHAEL JACKSON
Medium
A JITTERS

MICK JAGGER
Light
B BRANDOS

WIOQ/Philadelphia (215) 667-8100

PD: DAVID DYE MD: DAVID ANDERSON

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par allel

## EAST

WiYY/Baitir

(301) 889-0098

PD: TOM EVANS MD: CHRIS EMRY

DATE DOWNE D

ABC
ABC
ABC
ABC
ABC
BLENCERS
SUMMER SCHOOL
BACK TO THE BEACH
PSEUDO SCHO
A T'PAU
T'PAU
T'PAU
T'PAU
T'PAU
T'RAU
T'R

## PARALLEL ONE

(514) 935-2425
PD: IAN MACLEAN
MD: BENOIT DUFRE

Heavy U2 U2

GOWAN BOX NORTHERN PIKES BRYAN ADAMS HOOTERS

WHJY/Pn (401) 438-8110 PD: KEN CARSON APD: GLENN STE

Heavy
GRATEFUL DEAD
UGBR COUGAR MELLEN
CARS
AEROSHITH
DEF LEPPARD
BRYAN ADMS
FLEETWOOD MAC
PATTY SWITH
BICHARD MARX
JOEN BYTH
BICHARD MARX
JOEN BUTCHER
JOE WALSH
MA. MISTER
SILENCESS
MITTERS
Heavy GRATEFUL DEAD

WBAB/Long Island (516) 587-1023

MD: RALPH TORTORA
(FROZEN)
Reavy
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PD: MARK CHERNO

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Heavy
ACROSMITH
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LOST BOYS
MICK JAGGER
PINK FLOYD
JOE WALSH
WHITESNAKE (M)
DANNY WILSON
U2
GRATEFUL OEAD
PLEETWOOD MAC
DAVID BOWIE PLEETWOOD DAVID BOW! FABULOUS 1 LA BAMBA BUISH

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(215) 561-0933 OM: TED UTZ MD: ERIN RILEY

HEAVY

REAVY

GRATEFUL DEAD

HOOTERS

JOIN COUGAR MELLEN

UP

DAVID BOWTE

WHITESHARE

PHITESHARE

HOOTE

HEART

DEF LEPPARD

Medium

AEROSHITH

RUSH

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MEDIUMINICK

R.E.W.

PETE BARDENS

BRYAN ADAMS

INSIDERS

REFLACEMENTS

LOWERSOY

MICK JAGGER

MICK JAGGER

FABULOUS THUNDERB

Light

SOUREZE

RUSH
U2
DEF LEPPARD
PETE BARDENS
a INSIDERS
a MICK JAGGER
PAUL KELLY
RICHARD MARX
SILENCERS WLiR/Long Island (516) 485-9200 VP/PROG.: DENIS McI APD: LARRY "THE DU Beavy
CARS
NEM ORDER
SOUREZE
REPLACEMENTS
OR.E.M.
U2
PET SHOP BOYS
DAVID BOWIE
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WDVE/Pittaburgh (412) 937-1441 PD: HERSCHEL MD: ANTHONY ALI

Heavy
DHF LEPPARD
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WHF LEPPARD
JOHN MORGAR MELLEN
GRAFEFUL DEAD
U2
LOVERBOY
AEROSHITH
STARSHIP
HOOTERS
HOSH
JOHN KAY
PABULOUS THUNDERBI
SAMMY HAGAR
CARS
RELVIN JAMES
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RELVIN JAMES
GLEN BURTHICK
PAUL KELLY
GREGG ALLYAN BAND
INSIDERS
HEART
JON ASTLEY
THUNDERBI
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BEVERLY HILLS COP
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Q107/Toronto (416) 967-3445 PD: BOB MACKOWYC

Heavy WHITESNAKE(M) (L) DEF LEPPARD(M) U2(M) JOHN COUGAP MELLER GREAT WHITE

GREAT WHITE
CARS
AEROSHITH(M)
PINN FLOYD
MICK JAGGER(M)
R.E.M.
RICHARD MARX
HEART(M)
HELIX(L)
HAWHIEL(L)
HAWHIEL(L)
CHALK CIRCLE(L)
LOVERBOY(L)
RUSH RUSH
MICHAEL BREEN
JITTERS
Medium
OMAR & THE HOWLERS

Medium
OMAR & THE HUMBLE
U2
DAVID BOMIE
FABILLOUS THUMBLE
FABILLOU

DC101/Washington

(202) 828-9932

VP/PROGR: DAVE BE OD/MD: CURT GARY

Reary
DAVID BOWIE(L)
HUSY LEWIS
ERIC CLAPTON
HEART
UZ (M)
HORN THOOD MAC
FERTEFUL DEAD (M)
FINK FLOOT
JOHN COUGAR MELLEN
MICK JAGGER
MHITESMAKE(M)
BILLY IDOL
COMBA MELLEN
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BILLY IDOL
CARS
ACBOCHTH
CUTTING GREW
RICHARD MARK
RUSH
MOOTERS
JON ARTLEY
STARSHIP
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JON ARTLEY
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BOOTE LEPPARD
SQUEEZE
DISORDERLIES
GARY MOORE
INSIDERS
DAVID LYNN JONES
RICH BUSTORS
DAVID LYNN JONES
RICH BUSTORS
DAVID LYNN JONES
RICH BUSTORS
GLEN BURTNICK

PARALLEL TWO

WPYX/Albany (518) 785-9061 OM: ED LEVINE APD: JOHN COOPER

Heavy
BRYAN ADAMS
CARS(M)
MR. MISTER
DAVID BOWIE
JOHN COUGAR MI
WHITESNAKE(M)
U2
AEROSMITH
DEF LEPPARD
FLEETWOOD MAC

WZZO/Allent (215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS

MO: RICK SIRAUS

Reavy
JOHN COUGAR MELLEN
DEF LEPPARD
JON ASTLEY
U2
GREAT WHITE
BRYAN ADAMS
ANTOTESBAKE
PINK FLOYD
CARS
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Medium
FLEETWOOD MAC
MICK JAGGER
Light
BILLY IDOL
SQUEEZE WDHA/Dow (201) 328-1055 VP/GM: BOB LIND PD: MIKE BOYLE

POI JOHN GRIPTIM

MOI CHRISTINA

HEAVY
GRATEFUL DEAD
MHITESHARE
JOHN COURAN MELLEN
DAVID BOWI MC
FLEETWOOD TRUNDERBI
MR. MISTER
CARS
PINK PLOYD
SOUTEZE
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REPLACHMENTS
INSIDERS
RICHARD MARK
LA BAMBA
MELVIN JAMES
AEMOSHITH
MOTLEY CRIF
BRYAN ADAMS
R.E. M.
MARREN ZEVON

MICK JAGGER

RISS GUE
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THOUTHY B. SCHMIT
OMAR & THE MOWLES
CUE
A MORTHERN PIKES
LISS LISS
BIG TOWN POLITIES BYLLE

REARY
JOHN COUGAR MELLEN
CARS(M)
GRATEFUL DEAD
DEF LEPPARD(M)
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PINK FLOYD
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REAT
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MICK JAGGER
Light
JOHN HIATT
JOE WALSH
LOLLTA POP
MARC JORDAN
LOLLTA POP
LOLLTA POP
LIKES
TIMOTHY B. SCHRIT

WHCN/Hartford (203) 247-1060 PD: MIKE BENSSON APD: CAROLYN WESS PD: BOB BITTENS MD: KIM ALEXANDE

Heavy CARS GRATEFUL DEAD PINK FLOYD ROGER WATERS

PINK FACTOR OF THE PROPER WATERS UZ
JORN COUGAR MA AEROSHITHIN ME

WKLC/Charle Huntington (304) 722-3308 OM: BRIAN KRYSZ APD: DUANE DOHE

APD: DUANE DOHERTY

Reavy
WHITESNARE
HEART(M)
HOTLEY CRUE
EUROPETHE BUNNYME
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BRYAN ADMS
CARS(M)

I TIMOTHY B. SCIMIT
SAMMY HAGAR
Light
a INSIDERS
HICK JAGGER

WTPA/Harris (717) 697-1141 PD: JEFF KAUFFMA ASST PD: CHRIS J

Reevy
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WAAF/Worcester

(817) 752-5611

Heavy
J8 SPECIAL
JOHN COMGAR M
DEF LEPPARDIM
HOOTERSH
GREAT MHITE
LOVERBOY
AEROSMITH(M)
JON BUTCHER
CARS(M)
MHITESNAKE
Medium
INSIDERS
GLEN BURFNICK
R.E. M.
MICK JAGGER
MCCCC/Hartfox

(203) 233-4428

Heavy SRATEFUL DEAD(H YOHN COUGAR MEL

GRATEFUL DEADNI
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BEYAN ADAMS
SOUBEZE
MA. MISTER
DARRY MILEON
HOOTERS
Medium
THORTHY B. SCH
SAMPY HAGAR
AICH JAGGER
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PD: JOHN GRIFFIN MD: CHRISTINA

PD: CYNDE SLATER MD: RICK MACKENZIE

MD: DAVID ANDERSON

Beavy
JOHN COUGAR MELLEN(M)
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WHEB-FM/Portsm-(603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRFIT

Heavy JOHN COUGAR MELLEN JOHN LUGARA IN A CONTINUA DEAD A CONTINUA DEAD A CREATEFUL DEAD A CREATEFU

WPDH/Poughke (914) 471-1500

PD: STEW SCHANT MD: PAM BROOKS Heavy RICHARD MARX GRATEPUL DEAD(M) GRATEPUL DEAD(H)
U2(H)
HEART
JOHN COUGAR MELLEN
CARS
DAVID BOWIE
FLEETWOOD MAC
HUEY LEWIS
FINK FLOYD
WHITESNAKE
HOOTERS
BRYNN ADAMS
HICK JAGGER
BILLY IDOL
Medium
LA BAMBA

WAQX/Syraci (315) 472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP PDI DATUM.

BARYY
GRATEFUL DEAD(M)
JOHN COUGAR MELLEN
MITTERNARE(M)
SANOY RAGAR
BATAN ADAMS(M)
DEROSHITH(M)
RUSHARE
RICHARD MARX
PIME FLOYD
JON SUTCHER
FABULUSOS THUNDERS:
GREAT WHITE
CARS
GLES BURTHICK
A MICK JAGGER
A MICK JAGGER
A KIRRE ZEVOM
A KARRES ZEVOM
A SOUREZE
Light
R R. E. M.

Heavy
DEF LEPPARD(M)
GRATEPUL DEAD(M)
HOOTERS
JON ASTLEY
JOHN COUGAR MELLEN
CARS(M)
EXCHARGE ASTLEY
ARREN 7EVON
FLEETMOOD MAC
U2
LOF MALSH JOE WALSH AEROSMITH BRYAN ADAMS Medium MICK JAGGER SOUEEZE JOHN KAY

CFNY/To (416) 453-7452 PD: DON BERNS AMD: IVAR HAMILTO

PD: COAR HAMILTON
RESET
CALL
ECHO & THE BUNNYMI
NORTHERN PIRES
GRATEFUL DEAD
SILENCERS
HOOGER MATERS
HARRES
HOOGER MATERS
HARRES
HOOGER
HOW ORDER
LIVING DAYLIGHTS
BOLSHOI
LA BAMBA
HUMANSSH(M)
MAGUNE
BOUNDE
CHARLES
BOLSHOI
LA BAMBA
HUMANSSH(M)
AD DURUTII COLUNN
BOHNY CLEGG
CHALK CIRCLE
PINK FLOYD
LIGHT

WBRU/Provider (401) 272-9550

PD: KURT HIRSCH MD: ALISON STEWAR Heavy JOHN BUTCHER JOHN COUGAR GRATEFUL DEJ DAVID BOWIE CARS(H) U2

CARSIMI
U2
HOOTERS(L)
R.E.M.
PINK FLOYD
MICK JAGGER
Medium
CALL
BILLY IDOL(L)
NORTHERN PIKES
Light

Light REO SPEEDWAGO

WEZX/Scrantor

(717) 961-1842

PD: DAVE LONDON MD: JACK MEYERS

WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE APD: JOE MARINO

APD: JOE MARING

MANY
JOHN CONGAR MELLEN
CARS(M)

U2
RICHARD MARX
PINK FLOYD
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WOUR/Unica
(315) 797-0803
PD. PTEVE HIRBCH
(315) TEVE HIRBCH
(315)

WOLIE/LH

(716) 262-4330

GRATEFUL DEAD
SUZANNE VEGA
UZ
LA BAMBA
ECHO & THE BUNNYME
R.E.M.
JORN COUGAR MELLEN
NEW ORDER
10,000 MANIACS
BEAT PARMERS
PAT METHENY GROUP
SILENCES
Medium
A HICK JAGGER
Light
CARS
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BOLL PD: STAN MAIN APD/MD: DAVE KANE APD/MD: DAVE KANE

Heavy
SAMMY HAGAR
HEART
BRYAN ADAMS
OUTFIELD
BRYAN ADAMS
OUTFIELD
HITTER
LOST BOYS
RICHARD MARX
AEROSHITH(L)
EUROPE
PINN FLOYD
CARS(M)
GREAT WHITE
Medium
JOHN KAY(L)
Light

MO: JACK MEYERS

Beavy

Beavy

Bowle

GRATEFUL DEAD(M)

AEROSHITH(M)

HOOTERS

JOHN COUGAR MELLEN

FLEETMOOD NAC

MHTESNARE

BRYAN ADAMS

Medium

SOUCEZE

THOOTHY B. SCHMIT

STRANGEMAYS

AND STRANGEMAYS

AND STRANGEMAYS

THOOTHY B. SCHMIT

STRANGEMAYS

AND STRANGEMAYS

MICK JORDAN

MICK JOR

(617) 426-2200

Reavy
CARS(M)(L)
CUTTING CREW
FILETWOOD MAC
GRATEFUL DEAD!M)
RICHARD MARX
JOHN COUGAR MELLEN!
M. MISTER
Medium
Light
BLACK
FORD. THE RUNDYME ECHO & THE BUN MARC JORDAN

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

PD: MIKE ONDAYND MD: TIM DRAYER

MD: TIM DRAYER

BASYY
BRYAN ADAMS
DAVID BOMTE
CARS
DAVID BOMTE
CARS
MACHEFUL DEAD
HEART
HUEY LEWIS
JOHN COUGAR MELLEN
U2
HOOTERS
BILLY IDOL
INSIDERS GER
RICHARD MARX
FINK FLOYD
MAITESMAKE
ARROSMITH
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WHTF/York (717) 266-6606

a K.E.W.
a RUSH
a TIMOTHY B. SCHMIT
a SQUEEZE
Light
a ROGER WATERS
a PABULOUS THUNDERBI
a MOJO NIXON & SKID

PARALLEL

THREE

WQBK-FM/Aiba (518) 462-5555

(518) 462-5555
PD: BOB WELCH
(FROZEN)
Heavy
HOOTERS
JOHN COUGAR MELLEN
UZAVID BOMIP
CARS
CANID BOMIP
CARS
FLETMOOD MAC
MARREN ZEVON
MELL YOUNG
RICHARD MARX
Medium
Light

WHFS/Annapolis (301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Heavy Gratefül déad Suzanne vega

WIZN/Burlington,

PD: STEVE CORMIER MD: TOM VAN SANT

PD: STEVE CUMPIEM
PD: TOWN AND SANT

Heavy
JOE WALSH
MASON RUFFINER(H)
U2
JOIN COUGAR MELLEN
DAVID BONTE
CARS
THOOD MAC(H)
TOW PETTY
SILENCERS
BRYAN ADAMS
RICHARD MARX
CURE
RES
RICHARD
FINSIDERS
RICHARD
HOOTESS(L)
GRATEFUL DEAD
MAGIUM
BOUGETE
BILLY IDOC
A MICHARD
MARREN ZEVON
DEPTE MYLIE
WMRQ/BOSTON
DEPTE MYLIE

WMRQ/BOSTON

PD: BARBARA TEMPLE MD: SANDY BENSON

MD; BRUCE NCOONALD

Beary
CURE COURE
ECHO & THE BUNNYME
SILEMEERS
BEN ORDER
R.E.M.
REPLACEMENTS
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PAUL KELLY
CARS
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PAUL KELLY
CARS
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City (609) 641-1400

OM: TOM MCNALLY MD: JIM SPECTOR Reavy BRYAN ADAMS JOHN COUGAR MELLEN GRATEFUL DEAD RICHARD MARX U2

RICHARD MARX
U2
LOVERBOY
CARS
PINK PLOYD
MICK JAGGER
DAVID BOMIE
ARROSMITH
JOHN KAY
TO THE BOMIE
HOOTERS
INSIDERS
FLEETWOOD MAC
RUSH
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SAMMY HAGAR
GLEN BURTHICK
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WRKI/Danbu (203) 775-1212 OM: BOB KOCAK APD: RAY GRAHA

Reavy
JOHN COUGAR MELLEN
GRATEFUL DEAD
PINK FLOYD
RUSH
CARS(M)
A REOSSHITH
ROOGER ATTERS
ROOGER ATTERS
LIVING DAYLIGHTS
HOOTERS(M)
RICHARD MARX
FABILOUS THUNDERBI
U2 Medium SAMMY HAGAR MARREM ZEVON CHARLIE DANIELS MOOTERS DISORDERLIES OMAR & THE HOWLERS PAUL RELLY INSIDERS RICHARD MARX CULT RICHARD MARX
RICHARD MARX
SILENCERS
HR. HISTER
BRYAN ADANS
ROGER MATERS
ROGER MATERS
BILLY 100L
STARSHIP
R.E.M.
JOHN KAY
DAVID BOWIE
TINOTHY B. SCHMIT
SOUREZE
HICK JAGGER
HICK JAGGER
LEGHT JAMES
Light U2
FLEETWOOD MAG
DEF LEPPARD
A MICK JAGGER
Medium
CRUZADOS
OUTFIELD
STARSHIP
JOHN KAY

a JOHN KAY Light a KISS a CURE (603) 625-6915 PD: JON ERDAHL MD: KAREN A. SI

WWTR/Ocean City (301) 289-4545

PD: SKIP ISLEY MD: JENNY GIPE

PINK PLOYD

12
PLEETWOOD MAC
CARS(H)
CRUZADOS
CURE
RICARS MARX
RICARS MARX
SILENCERS
GREAT WHITE
JOHN COUCAR MELL
AEROSHITM
Medium
JOHN MAITE(L)
MICK JAGGER
Light
LA BAMBA
BELLY IDOL

WXXP/Pittsburgh (412) 821-6140 MD1 DEB BRADY (FROZEN) Beavy ABC

(FROZEN)
RBBUY
ABC
TRANSPORTED
CUTING DAYLIGHTS
BELOUIS SOME(N)
CARD REFELD
CURE(N)
DEPECHE MODE
ECHO & THE BUNNYME
GENE LOVES JEZEBEL
LOST BOYS
FAUL RELLY
LA BAMBA
ANDA
NEW SHEEP
FET SHOP BOYS
FSYCHEDELIC FURS
R.E.M.
REPLACEMENTS
SILENCERS
SQUEEZE
U
SUZANNE VEGA
Med um

OM: JOSE DIAZ MD: ROBIN MATHIEU

HDI ROBIE MANN.

Heavy GRATEFUL DEAD JOHN COUGAN ME DEF LEPPARD OURS GREAT WHITE HUSH FLOYD THAN ADMINISTRATION MANN HOPEN AEROSHITH MEGIN SOURCE A DISORDERLES A DISORDERLES A HICK JAGGER A JOHN KAY

Heavy PINK PLOYD

MD: KAREN A. SMALL

Heavy
BEYAN ADAMS
JON BUTCHER
CARSIM)
JOHN COUGAR HELLEN
PATTY SMYTH
ACROSMITH
SAMMY MAGARIL
FILETMOOD MAC
GRATEFUL DEADIM
GREAT WHITE
SAMMY MAGARIL
FICHARD WARK
ME. MISTER
MICK JAGGER
PELL YOUNG
EVITTING CREW
R.E.M.
RUSH
CROMDED HOUSE
Medium
BILLY IDOL
JOHN KAY
GLEN BURTICK
OUTFIELD
Light
WWTR/CCRAN KTXQ/Dailes (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD Heavy AEROSMITH(H) JON ASTLEY

AEROSHITH(H)
JON ASTLEY
CULT EVALUATION
GRATEFUL DEAD
HOOTEROY
JOHN COUDAR MELLEN
FABLOUS THUNDERBI
UZ
GREAT WHITE
R.E.M.
WHITESNAME
DEF LEPPARD
MOTLEY CRUZ(H)
PIRK FLOYD
RUSH
GARS
Medium
GLEN BURTNICK
JON BUTCHER
CURE

GLEN BURTWICK

JON BURCHER

CURE

TIMOTHY B. SCHMIT

BRANDOS HAGAR

SHAWL HAGAR

SHAWL HAGAR

SHAWL HAGAR

SHAWL HAGAR

GUNS H. THE HOWLERS

GORE WATERS

ROGER WATERS

GUNS H. ROSES

Light

& MICK JAGGER

(214) 748-9898 PD: DAVID GROSSMAN

R.E.M.
RUSH
HOOTERS
GLEW BURTHICK
GREAT WHITE
SAMMY HAGAR
JOHM KAY
WHITESWAKE
CUTFIELD
MELVIH JAMES
TIMOTHY B. SC

WGTR/Miami (305) 759-4311 PD: BILL WISE MD: BEARMAN

Beavy BRITAL ADAMS ABROSHITH(M) DAVID BOWIE CARS DEF LEPPARD(M) GRATEFUL DEAD(M) GRAT WHITE MELVIN JAMES LOVERBOY RICHARD MARK JOHN COUGAR MEI PINK FLOYD U2 WHITESHARE(M)
Medium
DEF LEPPARD
INSIDERS
SAMPY HAGAR
HORTHERN PIKES
R.E.M. (713) 526-3855 PD: RICK LAMBE

PARALLEL ONE

WKLS/Atlanta

Beavy U2(L) PRESENT STATE OF THE PRESENT STATE OF T PD: BILL PUGH MD: BETH WILLIAMS CULTURE STLENCERS
SILENCERS
SILENCERS
SULANNE VEGA
RICHARD ARAY
BRANDOS
BEAT PRAFERS
CMELVIN JONES
THSIDERS
PAUL KELLY
HOOTERS
STARSHIE
RE, NISTER
GRATEFUL DEAD
Light
KISS Reavy WHITESHARE(M) GREAT WHITE EUROPE JOHN COUGAR MELLI LOVERROY CUTTING CREM CARS(M) AEROGHITH(M) DEF LEPPARD(M) PINK FLOYD RUSH GRATEFUL DEAD(M) UZ

> WYNF/Tampa (813) 228-6090 PD: CAREY CURELOP APD: CHAFLIE LOGAN

APD: CHARLLE LAGARE
RESEY
MHITESHAPE
SAMOT HAN AR
LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
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DEF LEPPARD
JOHN COUGAR MELLEN
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JOHN STILEY
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JOHN MAITE
TIMOTHY B. SCHMIT TIMOTHY B. SCH RUSH ACE FREHLEY MOTLEY "RUE TWISTED SISTER R.E.M. INSIDERS LOVERBOT DAVID BOWIE ROGER WATERS

(305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALPANZO

ORATEFUL DEAD(M)
HOOTESE, MU
U2
JON ASCLEY
JONN COUGAR MELLEN(
TON PETTY
CARS(M) MARX
MICK LAGGER
DANNY WILSON
Med Sala
ROGER MATERS
BRYAN ADAMS
PABULOUS THUMBERSI
LIVING DAYLIGHTS
BILLINE MELLIS JAMES
JELENE RES
DANTE BOMIE
MR. MYSTER
GLEN MURTINICK
AEROSBITH
PINK TLOYD
RUSH
PLEETWOOD MAC

WNOR-FM/N

(804) 623-8667

VP PRCD.: RON REGER APD: CAVID HILLARY
(FROZER)
HEATY
BRAN ADANS
JOHN STLEY
CARB(R)
HEATY
CARB(R)
HEATY
JOHN STLEY
CARB(R)
HEATY
JOHN COUGAR MELLEN(N)
BEAT FARMERS
DAVID BOWIE
CALL
FABULGUE THUNDERBI
FIRE FLOYD
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
GRATEFUL DEAD(N)
HITESHAKE
Medius
AEROSMITH
CULT
INSIDERS
JON GUTCHER
HM. HISTER
LOYEBOY
LIVING DAYLIGHTS
SOURCEE
CRUZADOS
GUTG N' ROSES
FASTER PUSSYCAT
ROGES
RAMERS
BRAMDOS
DEF LEPPARD
LEGNT

Continued on next page

## **REGIONAL AOR ACTIVITY**

## SOUTH (Continued)

## PARALLEL TX/O

## KPEZ/Austin (512) 478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

Heavy JOHN COUGAR MELLEN GRATEFUL DEAD OMAR & THE HOWLERS LA BAMBA FABULOUS THUNDERRI

FABULOUS THUME
U2
ROGER WATERS
INSIDERS
AEROSMITH
R.E.H.
Medium
a MASON RUFFNER
a RUSH
b CURE
Light

## KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLL

PD: JEFF CARROLL

Meavy
JORN COUGAR MELLEN
CARS FUL DEAD(M)
ENTITESNAY
ENTAN ADAMS
RICHARD MARX
R.E.H.(W)
ROGER MATERS(L)
OMAR & THE HOWLERS(L)
FLOYD
PINK FLOYD
FLEPPARD
GREAT WRITE
ARBOSHITH DEF LEFTONE
GREAT WHITE
AEROSHITH
PARULOUS THUNDERBI
JON BUTCHER
LOVERBOY
FLEETHOOD MAC
A HICK JAGGER
A THOTHY B. SCHHIT
LIGHT
JOE FLY
a GLEN BURTNICK

KWIC/Beaumont (409) 842-2210 PD: DAVID PERRY APD: TIM KELLEY

APD. TIH KELLEY

Beary
JOHN COUGAR MELLEN(
PINK FLOYD
F.E. M.
JON BUTCHER
GRATEFULDEAD(M)
AEROSNITAMS
SAMOY HAGAR
DEF LEPPARD(M)
JON ASTLEY
HOOTERS(M)
INSIDERS
LOVERBOY
CARS(M)(L)
DAVID BOMIE
MITTESNAKE
OFICIALS
UZ

Medium

U2

Medium

MICK JAGGER

A JOHN KAY

Light

ROGER WATERS

A TIMOTHY B. SCHMIT

A SQUEEZE

## WRFX/Charlotte (704) 933-1121 PD: BOB CHRYSLER MD: MARY LONDON

PDI BONHARY LONDON
HARY
JOHN COUGAR MELLEN(M)
CRUZADOS
LOST BOYS
DAVID ROMIE
GRATEFUL DEAD(L)
GREAT WHITE
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LITTLE
AMERICA
PINK FLOYD
LIGHT

## WTKX/Pensacol (904) 438-7543 PD: MARK DAGWELL MD: J.D. STONE

Heavy PINK PLOYD CARS CARS WHITESNAKE AEROSMITH JOHN COUGAR MELLEN( DEF LEPPARD(L) JON ASTLEY U2 GRATEFUL DEAD RICHARD MARX Medium a MICK JAGGER Light

KNCN/Corpus Christi (512) 289-1000 OM: GENE OLSON PD/MD: TIM PARKER

HAVY
CARS'H)
RUSH
RUSH
LOVERROY
GANTEFUL DEAD
JOHN COUGAR MELLEN(M)
R.E. M.
AEROSHITH(M)
AEROSHITH(M)
AEROSHITH(M)
FLOYD
SAMY HAGAR
PABULOUS THUNDERBI
BRYAN ADAMS
ONAR & THE HOWLERS
U2

OMAR & THE B U2 MICK JAGGER CULT MR. HISTER MHITESNAVE HOOTERS HOOTERS HOOTERS HE STANDON A CALL Light B BRANDOS A THOPPY B. S. A KISEZE A KISEZE A DIO

## KLAQ/EI Paso (915) 544-8864 OM: NAT LAMP MD: HIKE RAMSEY

Meavy
GRATEFUL DEAD
JOHN COMMAR MELLEN
GREAT WHITE
BRYAN ADAMS
36 SPECIAL
HEART
DEF LEPPARD
EUROPE
FLEETWOOD MAC
CARS
MR. HISTER

FLEETWOOD MAC
CARS
MR. MISTER
LOVERBOY
DAVID BOWIE
Hedium
A MICK JAGGER
WHITESHARE
CRUZANOS
KISS
MORTHERN PIKES
SOUEZE
MOJO NIXON & SKID

WZYC/Coastal North Carolina (919) 728-2019 PD: J.T. STEVENS
MD: ROBYN MUTCHLER
(FROZEN)

Beavy

JOHN COUGAR MELLEN(L Beavy
JOHN COUGAR MELLE
CARS
GRATEFUL DEAD(L)
JON ASTLEY
RICHARD MARX
HUEY LEWIS
DAVID BOMIE
STARSHIP
WHITESNAKE
HOOTERS
BRYAN ADAMS
HEART
DANNY WILSON
Medium

WKRR/Greensboro (919) 274-8042

MO: JOHN AMBERG
REATY
JOHN COUGAR MELLENÍM
GRATEFUL DADAUM(L)
CARSÍM
PLEETWOOD MACÍM)(L)
DEF LEPPARDÍM
PINK FLOYD
HOOTERSÍM
PINK FLOYD
HISIDERS
RICHARD MARX
TOM PETTYÍM
AEROSHITH
BENYAN JADANS
CRUZADOS
HEART
R.E.M.
UZ(L)

U2(L)
a MICK JAGGER
Medium
a TIMOTHY B. SCHMIT
Light
a SAMMY HAGAR

WFYV/Jacksonville PD: BRIAN TAYLOR APD: LEX STALEY

WIMZ-FM/Knox (615) 525-**600**0

PD: JOHN LARSON MD: MIKE CAPPS MD: MIKE CAPPS

Beavy
Whiteshake
Fleetwood Mac
John Cougar Meli
Retan Adams
Electwood Mac
John Cougar Meli
Retan Adams
Ender Haran Adams
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KRIX/McAlien (512) 546-9900 OM: SMOKIN' JOE MD: SONNY CUELLA

Reavy
AEROSMITH(H)
DEF LEPPARD(H)
PETE BARDENS
JOHN COUGAR HELLEN()
PINK FLOYD
RUSH
U7
HEGIUB
JOHN KAY
LIGHT
LIGHT
HITESNAKE(H)
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AJOHN KAY
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WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE

Reavy EF LEPPARD(M)

KISS/San Antonio (512) 223-6211 PD: JIMMY CHRISTON APD: TOM SCHEPPKE

PD: J...
APD: TOM Scn..

Reavy
RUSH
JOIN COUGAR MELLEN
AEROSMITH
PINK FLOYD
DET LEPPAND
DET LEPPAND
SAMMERAR
HEART
CULT
GREAT MHITE
LOVERBOY
DISORDERLIES
A HISS
BRYAN ADAMS
CARS
CARSPUL DEAD
CRUZADOS
HOOTERS
HEALLICA
Light Heavy
DFF LEPPARDIM)
DFF LEPPARDIM
DFF LEPPARDIM
AEBOSMITHIM
GRATEFUL DEAD
JOHN COUGAR MELLE
HOOTERS(L)
FINK PLOVIS
GREAT WHITE
MEGIUM
GLEN BURNICK
WHITESHAVE
CAMS UNITESHAVE
CAUST
CULT
OUTFIELD

## WDiZ/Orlando (305) 645-1802

PD: RAD MESSICE

WZEW/Mobile (205) 432-0102

PD: CATT STONE MD: REBECCA ST

Heavy GRATEFUL DEAD R.E.M.(L) LIVING DAYLIGHT CARS DEF LEPPARD(M) RICHARD MARX BRYAN ADAMS JOHN COUGAR MEL WHITESNAKE(L) UZ

WILL ESCAPELLE
UZ
STARSHIP
ROGER WATERS
FLEETWOOD MAC
Medium
HEART
Light
SUZANNE VEGA
TIMOTHY B. SCHMIT

Heavy GRATEFUL DEAD DEF LEPPARD(M) JON BUTCHER GREAT WHITE JOHN COUGAR MEL AEROSMITH(M) CARS

US 2

RUSH
PINN FLOYD
PINN FLOYD
PINN FLOYD
RICHARD MARX
LOVERBOY
R.F.M.
A Medium
MICK JAGGER
A KISS
A TIMOTHY B. SCHMIT
LIGht
GUADALCANAL DIARY
A LITTLE AMERICA

(804) 282-9731 MD: PAUL SHUGRE

Heavy GRATEFUL DEAD(M) LA BAMBA JOHN COUGAR MELLEN FLEETWOOD MAC CUTTING CREW CARS(M) R.E.M.

Heavy CARS(M) GRATEFUL DEAD(M) PINK PLOYD RICHARD MARX JOHN COUGAR MELLEN( JOHN COUGAS A
U2
AEROSMITH
ROGER WATERS
BRYAN ADAMS
Medium
a TIMOTHY B. SC
a MICK JAGGER
Light
a OUTFIELD

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

Heavy BRYAN ADAMS JON ASTLEY BEARS DAVID BOWIE CARS JOHN COUGAR MELLEN U2 CARS
JOHN COUGAR MELLEN
UP
PETE BARDENS
CALL
PETE BARDENS
CALL
PINK FLOYD
SAMMY FACAR
HITE
PLEFWOOD MAC
RICHARD MARX
PAUL KELLY
TOM PETTY
GREAT WHITE
HHTTESNAKE
AREOSMITH
HR. MISTER
RUSH
HADULOUS THUNDERBI
Medium
DEF LEPPARD
MEDIUN JAMES
HOOFE REPPARD
HOOFE REPPARD
AREOSMITH
ABULOUS THUNDERBI
MEDIUN JAMES
HOOFE REPPARD
MELLY ID JAMES
REPLACEMENTS
RUSH
REPPARD
BILLY IDOL
CUTTING CREW
MICK JAGGER

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN ROSS Reavy
JOHN COUGAR MELLEN/M
PINK FLOYD
CARS(M)
ARROSHITH/H|(L)
BRYAN ADAMS
GRATEFUL DEAD(L)
ROCER MATERS
GREAT WHITE
JON BUTCHER
U2
LOVERBOY

U2
LOVERBOY
JON ASTLEY
FLEETMOOD MAC
Medium
a MICK JAGGER
Light
a KISS
a TIMOTHY B. SCHMIT

WQMF/Louisville

(502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR Beavy DEF LEPPARD GRATEFUL DEAD HEART HEART
JOHN COUGAR MELLEN
RICHARD MARX(M)
TOM PETTY(M)
U2(M)
WHITESNAKE
38 SPECIAL
HUEV LEWIS
JOHN WAITE
LOVERBOY
PAUL KELLY
STARSHIP
U2

KBAT/Odessa

(915) 563-2121

PD: FRANK HALL MD: JOHN ROBINS

Reavy GREAT WHITE GRATEFUL DEAD(M

GRATEFUL DEAD(M)

2
AEROSHITH
RICHARD MARX
CARS(M)
LOVERSUY
JOHN COOGAR MELLEN(M
BRYAN ADAMS
DEF LEFPAND
DEF LEFPAND
MC LUB
MC LUB
STARSHIP
SQUEZE
QUITTIELD
VT

R.E.M.
PINK PLOYD
a MICK JAGGER
a BRYAN ADAMS
Medium
a WHITESNAKE (912) 897-1529 OH: BILL WESTON MD: VIRGIL THOM U2
PINK FLOYD
CARS(M)
DISORDEPLIES
MICK JAGGER
Medium
Light

MD: VIRGIL : NUM.

Beavy
MITESHAKE(H)
JOHN COUGAR MELLEN(
U2
LOVERBOY
CARS(H)
ARROSNITH(H)
BE LEPPARD(M)
BRIN ADAMS
RUSTING CRM
GRATEFUL DEAD(H)
Nedius
a OUTFIELD
TIMOTHY B. SCHMIT
LIGHT
ALITHE AMERICA
RISS
REPLACEMENTS

WKGR/West Paim Beach (305) 655-2308 PD: TOM STEVENS APD: MIKE RYAN

APD: MIKE RYAN
HEAVY
JOHN COUGAR MELLEN
CARS
RICHARD MARX
PINN FLOYD
INSIDERS
CUTTING CREW
DAVID BOWIE
MICK JAGGER
FLEFTWOOD MA
Light
STUMPTY B. SCHMIT
SOURZEE
JOHN RAY

## PARALLEL THREE

KTAL/Shre (318) 425-2422 GM: TED PERGUSON MD: BRIAN MILLER

Heavy DISORDERLIES MOTLEY CRUE(M) WHITESNAKE DEF LEPPARD ACE FREHLEY ACE FREHLL;
RUSH
AEROSMITH(M)
JOHN COUGAR MELLEN(M)
EUROPE
EUROPE
EUROPE
EUROPE
LOST BOYS
SAMMY HAGAR(M)
Medium
RISS
R.E.M.

## KFMX/Lubbock (806) 747-1224

PD: GARY WINTER

PIN. ...
LOVERBOY
UT
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LOVERBOY
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ON COUGAP MELLEN
CARS
GREAT WHITE
JON ASTULY
GRATEFUL DEAD
HOOTERS
LOST BOYS
SAMMY HACAR
CRUZADOS
JON BUTCHER
WHITESNAKE(H)
BRYAN ADAMS
DEF LEPPARD(M)
RICHARD MARX
AEROSNITH
Medium
HICK JAGGER
GUES N GROSES
FULY
HOUSE AGENCY
HELVIN JAMES
Light

(615) 244-9532
PD: JUDY MCNUTT
ASST. PD: DAVID HAL
(FROZEN)
IN BUTCHEP
JON BUTCHEP
JON BUTCHEP
JON BUTCHEP
GRATEFUL DEAD(H)
TOM KIMMEL
HUFY LEWIS
OUTFIELD
PARTY SMYTH
JONN WAITE
HUFY LEWIS
CARS
CHABLIE DANIELS
GREAT WHITE
HOOTERS
LOVERBOY
FINE ELOY
FINE ELOY
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FINE ELOY
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FINE ELOY
WWWV/Charlo (804) 971-4057 PD: JAY LOPEZ JOHN COUGAR PACCARS

GRATEFUL DEAD

GRATEFUL DEAD

HOOTERS

BRYAN ADAMS

RICHARD MARK

SAMMY HAGAR

FLEETMOOD MAC

FABILOUS THUNE

HEART

BEAT PARMERS

INSIDERS

DEF LEPPARD

PIRN, FLOYD

HICK JAGGER

R.E. H.

RUSH

BUSH

Light

PAT METHEMY G

GLEN BURTHEMY G

GLEN BURTHEMY G

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THOMPIN S.

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BILLY IDOL

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THOMPIN S.

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BUSH

LIGHT

RESPLACEMENTS

BLILY IDOL

REPLACEMENTS

KATP/Amarillo (806) 374-1637

PD: JACK RANDALI MD: DALE MILLER

CARS
GRATEPUL DEAD
PINK FLOYD
GREAT WHITE
AEROSMITH
BRYAN ADAMS AEROSHITH
BRYAN ADAMS
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CHARD MARX
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Light MOJO NIXON & SKID

Heavy DHN COUGAR MELLEN

WLUP/Chicago (312) 440-5270 OM: GREG SOLK MD: DAVE BENSO

Heavy
JOAN COUGAR M
JOAN COUGAR M
LA LANGE
LA LANGE
JOAN ASTLEY
WHITESNAKE
COCK ROBIN
INSIDERS
JOE WALSH
CROWDED HOUSE
HOW THE LOYD
MELVIN JAMES
Medium
GRATEFUL DEAD
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HE LEPPARD
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REIMAN
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RICHARD MAN
HICH JAGGER
LIGHT

WRIF/Detroit (313) 827-9505 PD: MICHAEL MAYER APD: JOE URBIEL

WRUF-FM/Gaines (904) 392-0771 PD: HARRY GUSCOTT HD: JASON TYLER APD: JOE URBIEL

Reavy
JOHN COUGAR MELLES
MHITESNAME SAMMY HANGAR(M) (L)
GRATEFUL DEAD(M)
HOUSE MALTER
PINK FLOYD
ERIC CLAPTON
CAPS(L)
ROGER DALTREY
MICK JAGGEP
MECK JAGGEP
M Heavy BRYAN ADAMS CARS(M) GRATEPUL DEAD JOHN COUGAR MELLEN(M GRATEPUL JOHN COUGAR MELLENIN UZ
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FLEETWOOD MAC
GREAT WHITE
INSIDERS
LOVERBOY
RICHARD MARX
WHITESHAFE
BRADOS
BILLY INOL
MICK JAGER
DAVID LYNN JONES
LA BAMBA
TINOTHY B. SCHMIT
SQUEEZE
JOHN KAYT
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PTE BARDENS
KISS

DEF LEPPARD
RUSH
ROGER WATERS
BRYAN ADAMS
DUTFIELD
LOVERBOY
Light
R.E.M.
HOOTERS
SILENCERS
TIMOTHY B. SCHMIT
PAUL KELLY
GLEN BURTNICK

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

HAMY
JOHN COULDAN MELL
CRATEFUL DEAD
CRAFE
BRYAN ADAMS
RICHARD MARX
PINN FLOYD
SAMMY HAGAN
FANULOUS THUNDER
FANULOUS THUNDER
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COLOR MATERS
ROCER MATERS
CHARLIE DANIELS
FLEETHOOD MAC
18 SPECIAL
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CRUZADOS
TOM PETTY
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RUSH BILLY IDOL LOVERBOY U2 LOST BOYS WEBN/Cir

WLLZ/Detroit (313) 855-5100

Reavy
AEROSHITH(H)
PINK FLOYD
CARS(H)
DAVID BOWIE
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612) 545-5601 PD: DAVE HAMILTON

HOI JON LASSMAN
HABYY
JOHN COUGAP MELLEI
DEF LEPPARD
HITESNARE
AEROSMITHIM
ROGER DALTREY
BEAT FAMMERS
LOVERSOY
GRATEFUL DEAD(M)
HELDIN JAMES
SAMMY HAGAR(M)
PINN FLOVD
JOHN KAY
CARS(M)
Hedium
BEIAN MCDONALD
A RICHARD MARX
INSIDERS
R.E.M.
HITE
BUSH
LOST BOYS
CKARLE DANYELS
CULT
PAUL KELLY

**PARALLEL** 

TWO WLNZ/Lansing (517) 669-8361 PD: RICK VAN G Heavy JOHN COUGAR

Heavy
JOIN COUGAK

17
LOVERBOY
DEF LEPPAD(H)
AEROSHITH(H)
PINK FLOYD
RUSHETHU DEAD(H)
HATESHAKE
NAGIUM
A TIMOTHY B. SCHP
CHICK JAGGER
FLETHOOD MAC
HARC JORDAN
HOOTERS
JON BUTCHER

WONE-FM/Akror (216) 869-9800 PD: WARD HOLMES APD: MICHAEL MI

PD: MAYNOW

HON COUGAR ME
CARS
PINN FLOYD
BRYAN ADMS
LOVERSOY
GWILTESNAKE
DAVID BOMIE
HEART
EUROPE
LA BAMRA
18 SPECIAL
18 DEF LEPPARD
A RUSH
A HOOTERS
SOUREZE
CEUZADOS
HICK JAGGER
AMSON RUTHE
ABBANDOS
HICK JAGGER
AMSON RUTHE
A BRANDOS
PETE WYLLE
Light
Light
B BLLY IDOL

WAPL/Appleto Green Bay (414) 734-9226 PD: GARRETT MD: RICK PAR

GRATEFUL DEAD GRATERUL DEAD
GRANA
BYAN ADAMS
ACARS

PD: GREC MORRISON
Heavy
JOHN COUGAR MELLE
U2 LEPPARD(H)
LOVERBOY
LOVERBOY
MITH(H)
RUNGEROSMITH(H)
MITTESNAKE
GRATEFUL DEAD(H)
Medfule
HOOTERS(L)
TIMOTHY B. SCHMIT
KISS
LIGHT

MD: PAUL NELSON
BOAY
JOHN COUGAR MEL
GRATEFUL DEAD
CARS'(H)
MICK JAGGER
RICHARD MARX
HEARTHOOD MAC
FLEEN TAMAS
BR. MISTER
CUTTING CREW
U2
DAVID BOWTE
JOE WALSH
CROWDED HOUSE
AEROSHITH
36 SPECIAL
INSIDERS
COCK ROBIN
PINK FLOYD
MEDIUM
A RUSH
RUSH
RUSH

WXLP/Davenpor (319) 326-2541 PD: BILL MARTIN

Heavy
SAMMY HAGARIM
HITESANAE
JOHN MAITE
3B SPECIAL
LOST BOVS
HEART
LOST BOVS
HEART
LOST BOVS
HEART
PLISONE COUGAR M
EUROPE
PATTY SMTH
Medius
PIRK FLOYD
LIGHT
AVID BOWLE
A RUSH

WTUE/Daytor (513) 224-1501
PD: TOM CARROLL
MD: JOHN BEAULIE

Heavy JOHN COUGAR MELLE PINK FLOYD CARS(M) CARS(M)

CARS(M)

BRYAN ADAMS

WHITESMAKE

GRATEFUL DEAD

AEROSMITH

GREAT WHITE

RUSH

DEF LEPPARD(M)

RICHARD MARX

INSIDERS

Medium

DISORDERLIES

BRANDOS

Light

KGGO/Des Moines (515) 265-6181 OP DIR: LARRY MO PD: JACK PMERSON

Heavy
JOHN COUGAR MELLE
RICHARD MARX
HEART
MHITESNAKE(M)
CARS
GRATEFUL DEAD
EUROPE
Medium
TIMOTHY B. SCHMIT
MICK JAGGER
BUSH

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

Reavy
LOST BOYS
DEF LEPPARD(H)
JOHN COUGAR MELLI
U2
GREAT WHITE
CARSINIS
WHITESHAKE
HRITESHAKE
GRATEFUL DEAD(H)
CRUZADOS
MR. MISTER
ROGER DALTREY
BEAT PARMERS
TIMOTHY B. SCIMIT
MICH JAGGER
LIGHT

(608) 274-5450 PD: JACK MITCHELL

Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS MD: ARIS HAMPERS

Beavy

MARIS HAGR
MARILION
GRATEFUL DEAD

PINK FLOYD
FINK FLOYD
FINK FLOYD
JONN ASTLEY
CARS
LOST BOYS
JONN COUGAR MELLE:
DETE BARDENS
DEF LEPPARD

Medium
MICK JAGCER
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HE
TIMOTIVE B. SCHMIT
MASON RUPPNER
JORN KAY
CRUZADOS Heavy
LA BAMBA
GRATEFUL DEAD(M)
JOHN COUGAR MELL
WHITESNAKE
HEART
CARS
PINK PLOYD
AEROSMITH U2 FLEETWOOD MAC Medius BRYAN ADAMS Light

WKQZ/Saginav (517) 695-5115 PD: PAUL CHRISTY APD: CHRISTY ADA

(317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

KATT/Oklahom (405) 848-0100

PD: PAT WELSH MD: SCOTT DOUGLA

Heavy
CARS
JOHN COUGAR
DEF LEPPARD
PINK PLOYD
Medium
R.E.M.
DAVID BOWIE
OWAR & THE H
MICK JAGGER
INSIDERS
Light
KISS
RUSH
BILLY IDOL

MB. JAY BAKER

Haevy
CASIM)
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CUBOTHOOD MAC
ELCHARD MARY
JOHN COUGAR MELLEN
POISON
DEF LEPPARDIM)
AEROSHITH
WHITESMAKE
Medius
KISS
R.E.M.
TIMOTHY B. SCHMIT KMOD/Tulsa (918) 664-2810 PD: JIM JONES MD: JOHN POSTER A N.E. A.

A TINOTHY B. SCHRIT

KTCZ/Minneapolis
(612) 339-0000

PD. ALAN LANSON
(FROGEN)
Heavy
CHRIS DANIELS(H)
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MD. JOHN FOSTE
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WMAD-FM/Mad (608) 249-9277
PD: BILL ROBRINS
MD: PAUL MARSZALE

Heavy R.E.M.(M) CARS GRATEFUL DEAL JOHN COUGAR DAVID BOWIE SUZANNE VEGA SUPANNE VEGA

UPANNE VEGA

UPANNE VEGA

UPANNE VEGA

MAREN ZEVON

HOOTERS

PINN FLOYD

DB'S

HOUSEN

DB TON

HOUSEN

PORT

HOUSEN

MEGIUM

MICK JAGGER

TOM MAITS

BRANDOS

CALL

JOHN KAY

Light

EUM A IIE

BU

ZIMA II

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

U2 WHITESNAKE(M) GREAT WHITE

WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS

PDI .

Reavy
WHITESNAKE(H)
GARTERUL IPAD(H)
JOHN TOUGHR NELLEN
ELEPPE
BEYAN ADAMS
HR. MISTER
CARS
FLETHYOOD MAC
Medium
A R.E.K.
A MICK JAGGER
LIGHT
A TIMOTHY B. SCHII

WWCK/Flint (313) 744-1570

PD: MARK MILLER MD: JEFF HOLBRO

EUROPE

J8 SPECIAL
BRYAN ADAMS
GRATEFUL DEAD(
JOHN COUGAR ME
CARS
HEART
DEF LEPPARD(M)
FLEETWOOD MAC
HOOTERS
Medium
WHITESNAKE
R.E.M.
MICK JAGGER
Light

WXKE/Ft, Wayne (219) 484-0580

PD: BILL BRUUN MD: JOE BLOOD PD: Bitas.
MD: JOE BLOOD

Beavy
FABULOUS THUNDERBI
JORN COUGAR MELLEN (M)
DEF LEPPARD! (M)
CARS
PINK FLOOD
GREAT WHITE
JOE BAMMAY
HOOTERS
LOVEROV
Medium
JOHN KAY
MICK JAGGER
JOH BUTCHER
NORTHERN PIKES
KISS
JOHN WAITE
Light Heavy
PINK FLOYD
JOHN COUGAR MELLEN
AEROSMITH(M)
RUSH
DEF LEPPARD(M)
GPATEFUL DEAD(M)
LOVERBOY GREAT WHITE
MODIUM
MICK JAGGER
HOOTERS
KISS
TIMOTHY B. SCHMIT
Light
HELIX
GLEN BURTNICK
BRIAN MCDONALD
NORTHERN PIKES

(402) 592-5300

PARALLEL

THREE

PD: MARK VOS APD: STEVE KOS PD: MARK VOS
APD: STEVE KOSRAU

BRAVY
EUROPE
WHITESNAKE
GRATEFUL DEAD(M)
JOIN: COUGAR MELLEN
HEART
DAVID BOWIE
FLEETWOOD MAC
MR. MISTER
COCK ROBIN
UZ
RICHARD MARK
INSIDERS
COCK ROBIN
UZ
RICHARD MARK
INSIDERS
PETE WYLIF
FABULOUS THUNDERBI
FRET TOMMS
BOST BOYS
R.E.M.
SQUIEZE
2 JOHN MAITE
8 THOOTHY B. SCHMIT
8 HOOTERS
MACH JANGER
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PD: RICK WEST MD: JETSON MD: JETSON
Heavy
GRATEFUL DEAD
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GRATEFU WMRY/St. Louis (618) 397-2002

PD: TED HABECK MD: KIM POOL

PD: TEU MAREAN
MD: KIM POOL

Reavy
RUSH
PINK PLOYD
JOHN COUGAR MELLEN
CARS
AND PABULOUS THUNDERBI
INSIDERS
HOOTERS
SAMMY HAGAR
GRATEPUL DEAD
AEROSHITH
BEAT PARKERS
GRATEPUL DEAD
AEROSHITH
COUGER WATERS
POTE BARDENS
JON BUTCHER
RICHARD MARK
HICK JAGGER
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KOWB-FM/Fargo (218) 236-7900 OM: MARK NICHOLLS CO-MD: GREGG STEELE

BRENY
BEAT FARMERS
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
RE LEM.
LIVING DAYLIGHTS
LOVERBOY
RUSSH WHITE
BRANDOS
HOOTERS
I PINK FLOYD
OUTFIELD
DAVID BOWIE
RICHARD MARK
UPUL KELLY
ARROSHITH
SAMMY HAGAR
URGINT
EUROPE
STLENCERS
CARS
ARROSHITH
CRUZADOS
JOHN WAITE
CRUZADOS
JOHN WAITE
HITCS JAGGER
KISS
LITING CREW
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LITING CREW

KSQY/Rapid City (605) 578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

Beavy GREAT WHITE(L) HOOTERS(M) BRYAN ADAMS RICHARD MARX SILENCERS BALLING MANA.

SICHARD MANA.

SICHARD MANA.

SICHARD MANA.

SICHARD MANA.

SICHARD MANA.

IN SIDERS(L)

JOHN COUGAR MELLEN(M)

DAVID BOWIE

LOVERDY(L)

CARS(H)(T)

CARS(H)(T)

CARS(H)(L)

DEF LEPPARD(M)(L)

FLETMOOD MAC

FABULOUS THUNDERBI

PINK FLOYD

RUSH GLUS

MICHARD MANAC

LIGHT

SOUEZE

A KISS

STRANGENAYS

B HILLY IDOL

JOHN MAITE

LA BAMBA

Continued on next page

## PARALLEL ONE

MIDWEST

PD: LEE RANDALL MD: WENDY STEELE

WQFM/Mllwauk (414) 276-2040 PD: GREG AUSHAM APD: CHIP HOBART

Heavy
DEF LEPPARD
GRATEFUL DEAD
HOOTERS
INSIDERS
JOE WALSH
JOHN COUGAR MELLEN
MARILLION
OUTFIELD
SAMMY RAGAR(M)
U2
ASPENSALTER U2 AEROSMITH BEAT FARMERS PINK FLOYD (CARS(M) CARS'M NEW MEMORY MEMOR a NORTHERN PIKE
a CULT
b LOST BOYS
c CRUZADOS
a JOHN WAITE
HICK JAGGER
BRANDOS
TIMOTHY B. SC
ROGER DALLTREY
a ACE FREHLEY
a 38 SPECIAL
BAD GUYS

PD: NORM WINER MD: LIN BREHMER

UZ
CURE
NEIL YOUNG
NEIL YOUNG
SUZANNE VEGA
MARREN ZEVON
MARREN ZEVON
MARREN ZEVON
MARREN ZEVON
MARREN ZEVON
MARREN ZEVON
JOHN HIATT
TOM PETTY
FABULOUS THUNDERBI
DAVID BOWIE
STEVE EARLE
ROGER MAR ERS
INSTOERS
SILINCERS
SILINCERS
SILINCERS
NICHOLAS TREMULIS
LIVING DAYLIGHTS
PAT HETHENY GROUP
MICK JAGGER
MAGULE
LOOD HARIACS
DB'S
OMAR L THE ROWLERS
FIRE TOWN
LA BAMBA
MARGHALL CRENSHAM
ALISON MOYET
BRANDOS
MASON RUFFNER
LEVENTH DREAM DAY
THAT PET ROL EMOTIO
MOYET BRANDOS
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MOYET BRANDOS
MOTORER
JESUS MARY CHAIN
X

X
TOH VERLAINE
LOUDON WAINWRIGHT
NEW ORDER
JOE ELY
TOM WAITS
CHICK COREA
Light
BUCKWHEAT ZYDECO
a NORTHERN PIKES

PD: DOUG PODELL APD: JIM PEMBERTON KYYS/Kansas City (816) 561-9102

(513) 871-8500 PD: TOM OWENS MD: TONY TOLLIVER

MB. TONY TOLLIVE

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PD: SCOTT JAMESON MD: SKID ROADIE

PD: PHIL MANICK MD: PAUL NELSON

MD: SCOTT DOUGLE
BRAYY
CARSIMI(1)
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CARSIMI(1)
CARSIMI(1)
CARSIMI(1)
CARSIMITH
CONTROL OF LEPPARD(M)
AEROSMITH
U2
CROWDED HOUSE
MR. MISTER
PATTY SMYTH
PINK FLOYD
GRAFFUL DEAD
MICK JAGGER
HOOTERS

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## REGIONAL AOR ACTIVITY

## **MIDWEST** (continued)

## KFMZ/Columbia PD: CRAIG STE

Beavy
OUTFIELD
OUTFIELD
HITESBAKE(M)
JOHN COUGAR MELLEN
RICHARD MARX
CARS
CUTTING CREW
HR. MISTER
Heddum
a JOHN WAITE(L)
a FLEETWOOD MAC
Light
a Ya T

a YET a MORTHERN PIKES KFMQ/Lincoln

(402) 489-6500 PD: BOB ALLEN MD: JOE SKARE

Heavy
CARS (M)
PIRK PLYO
PIRK PLYO
BOSS COUGAR MELLEN
GOSS COUGAR MELLEN
GOATFEUL DEAD
HOOTERS
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RUSH
WHITESMAKE
JON BUTCHER
GREAT WHITE
RICHARD MARX
R.E.M.
Medium
a LOST BOYS
a CRUZADOS
LAST

WAOR/South Bend (616) 683-5432

Seavy
CARS LEPPARD(M)
PLETWOOD HAC
GRATEFUL DEAD(M)
HEART
HOOTERDY
RICHARD
HARX
JIM HISTER
HUYER HUYER
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HUYER HITESNARE(M)

WEST

## PARALLEL ONE

## KSJO/San Jose

(408) 288-5400

HORYY JOHN COUGAR MELLEN GRATEFUL DEAD DEF LEPPARD PIMK FLOYD U2 SAMMY HAGAR RUSH CARS AEROSMITH BRYAN ADAMS GREAT WHITE RICHARD MARX STARSHIP LOVERBOY

LOVERBOY
R.E.M.
INSIDERS
FABULOUS THUNDERBI
MEAN ISTER
CRUZADOS
YET
ROOGE WATERS
CHARLIE DANIELS(L)
MARREW ZEVON
HOOTER
HOTER
HOTER
MAGGER
WHITENAKE
MAGGIN
FETE BARDENS
PETE BARDENS
PETE BARDENS
PETE BARDENS
PULL
KELLY
COLEN BUTTNICK
MOTLEY CRUE
CUTTING CREW
JOHN KAY
CALL A MELVIN JAMES

KLOS/Los Angeles (213) 557-7250 PD: CHARLIE WEST APD: KURT KELLY

Reavy
JOH COUGAR HELLEN(M)
JOH WALSH
CARS(L)
LANGE
CARS(L)
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RICHARD MARX
BEAT FARMERS
SAMMY HAGAR
PLEETWOOD MAC
WHITESNAKE
LOVERBOY
HOOTERS
MOTLEY CRUF
RUSH
INSIDERS
BILLY IDOL
GRATEFUL DEAD
PINK FLOYD
MELVIN JAMES
DIO MELVIN JAMES
DIO
EUROPE
LIONS 6 GHOSTS
Light
HICK JAGGER
JOHN WAITE
OUTFIELD
TIMOTHY B. SCHMIT
LOST BOYS
STAPSHIP

WYMG/Springfield, IL (217) 245-7171 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy HITESNAKE(M) WHITESNAKE(M)
CARS
DEF LEPPARD
HOOTERS(M)
AEROSMITH
GRATEFUL DEAD
LOVERBOY
RICHARD MARX
JOHN COUGAR MELLEN(M)

JOHN COUGAR MI
U2
PINK FLOYD
Medium
STARSHIP
JOHN WATTE
OUTFIELD
Light
JOHN KAY
GLEN BURTNICK
MICK JAGGER
CURE
SOUEZE

WZZQ/Terre Haute (812) 232-5034 PD: TODD HOLMAN MD: DAN MICHAELS

MDI DAN FICHALO

BRAYN ADAM
LOVERROY
DEF LEPPARD(M)
JOHN COUGAR MELLEN
RICHARD MARX
AEROSMITH
MR. MISTER
GWILDERSARE(M)
CUTTING CREM
FLEETMOOD MAC
HEART
MELUN JAMES
38 SPECIAL
OUTFIELD

& KISSIL)

& SAMMY HAGAR
Light

Light
A THOTHY B. SCRMIT

A JOHN MAITE

WKLT/Kalkaaka (616) 258-2800 PDI DAVE PORTNE

AEROSMITH(M)
U2
RUSH
GRATEFUL DEAD
JOHN COUGAN MELLEN(M)
PINN FALOR
MITTERNARG(M)
MITTERNARG(M)
LOVERBOY
SAMMY MAGAR
CARG(M)
GREAT MHITE
INSIDERS
Medium
a TIMOTHY B. SCHMIT
A MICK JAGGER
A KISS
A HEARIN
Light
OUTFIELD

KBCO-FM/Denve (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON Heavy JOHN COUGAR MELLEN GRATEFUL DEAD SILENCERS HOOTERS ROGER MATERS JOH BUTCHER PETE BARDENS CARS FLEETHOOD MAC PINK FLOYD R.E.M. JOHN MIATT PINK FLOYD
R.E.M.
JOHN HIATT
COMMUNED HOUSE
BRAT FARMERS
MICK JAGGER
Medium
CRUEADOS
LIVING DAYLIGHTS
CALL
JOH ASTLEY
FABULOUS THUNDERSI
MARREN ZEVON
PAT HETHERY GNUP
LA RAMAN
UZ

PRIVATE DOMAIN(L)
UB40
DAVID BOWIE
ROBERT VAUGEN
TSOLE
REFL
CULT
DRAMARAMA
R.E.M.
SQUEEZE
BILLY BOL
BETLE WILLE
PETE WILLE
DEPECHE MODE
WARREN ZEVON
ZETTE
UZ
V GEORGE
Med lin
Light
MICK JAGGER
DUKES OF STRATOSPH

91 X/San Diege

(619) 291-9191

Heavy CURE(M) ECHO & THE BUI NEW ORDER SQUEEZE(M) DEPECHE HODE R.E.M.(L) CARS SILENCERS(M) ABC

ABC DAVID BOWIE PAUL KELLY CRUZADOS(M) CROWDED HOUSE

PET SHOP BOYS SUZANNE VEGA

GENE LOVES JEZEBEL
CALL(H)
MARREN ZEVON
HOOTERS
Medius
REPLACEMENTS
HOJO NIXON & SKID
FIRE TOWN
NEW GROER
RILLY IDOL
PUBLIC IMAGE LIHIT
SMITHS
SMITHS

SMITHS
SMITHS
DUKES OF STRATOSPH
PETER TOSH
SUMMER SCHOOL
BEAT TARRES
BRANTOS
PIGURES ON A BEACH
DUBAN
SIMPLE HINDS
IT'S IMMATERIAL
HIGHTY LEMON DROPS
CULT
HIGHTY LEMON DROPS
CULT
SIOUXIF & THE BANS
ROBERT VAUCHN
OTSONDERELIES
NPW MODEL ARMY
ICICLE MORKS
THAT PETROL EMOTIO
LIGHE
MICK JAGGER
VIELLO

MICK JAGGER
YELLO
NORTHERN PIKES
LIONS & GHOSTS
RED HOT CHILI PEPP

PD: MAD MAX MD: OZ

PAT RETTIEST GROUP
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MARK JORDAN
LYE LOUVER
MARK JORDAN
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MARK JORDAN
ROUGEZE
CHASON RUPPHER
MAR JORDAN
ROUPEER
SUZANNE VEGA
DB'S
DAVID BOWIE
ELLEANOR
JOE ELY
REPLIACEMENTS
BEANS ON A BEACH
FIRE TOWN
DAN FOOGLEBERG
RICHIE HAVENS
JESSE COLIN YOUNG
MICHAEL TOMLINSON
PAUL KELLY
TRI ATMA
LARRY CALLTON
NORTHERN PIXES
LOUDON WAINWRIGHT
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DAVID LYNN JONES

a BRANDOS a PRINCESS BRIDE Light a ACOUSTIC ALCHEMY

KXRX/Seattle (206) 323-3836 PD: PAUL SULLIVAN MD: LARRY SNIDER

MD: LARRY SNIDER

REAVY
JOHN TOUGAR MELLEN
GPATFELL DEAD
PINK FLOVD
SILENCERS
HE. HISTER
RICHARD MARK
RICHARD MARK
INSIDERS (M)
BAYAN ADAMS
INSIDERS (M)
Medium
JOHN MAITE
GREAT WHITE
MELVIN JAMES
CUTTING CREM
HOOTERS
BRANCOS
BRANC

KBPI/Denver (303) 572-8200

PD: GABE BAPTISTE APD: JOHN EDWARDS 

KDKB/Phoenix

(602) 897-9300

ACT. PD: CHUCK GE APD: STEVE TRELLA

DEF LEPPARD (M)
PAUL RELLY
PAUL RELLY
JIMY LOVIS
JIMY LOVIS
JIMY LOVIS
JIMY LOVIS
BRIAN MCDONALD
HEART
BRYAN ADAMS
OMAR & THE HOWLERS
LOVERBOY
URGENT
BEAT PARMERS
JON BUTCHER
ROGER WATERS
HICK JAGGER
HABON RUFFNER
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KUPD/Phoenix

Heavy DEF LEPPARD JOHN COUGAR PINK FLOYD CARS RUSH

RUSH
GREAT WHITE
MICK JAGGER
HEART
LOVERBOY
AEROSMITH
GRATEFUL DEAD
BRYAN ADAMS
WHITESNAKE

(602) 838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

MELLEN

BRAYA NADAS GLEM BURTHICK CARS JIMOT BURTHICK CARS JIMOT BURTHICK DIVISIONAL HANDAMAN HANDA HANDAMAN HANDA HANDAMAN HANDA HANDAMAN HANDAMA

KAZY/Deny (303) 759-5600 PD: TRIP REEB MD: TIM JEFFREYS

Reavy GRATEFUL DEAD HEART PINN FLOYD LOST BOYS GREAT WHITE AEROSHITH(H) BEAT FARMERS JORN SUCCESS JORN COUGAR HOOTERS LINSIDERS MICK JAGGER MILLY LINSIDERS RICK JAGGER MELLY LINSIDERS R.E.M. TELLEN

R.E.M.
RUSH
ROGER WATERS
WHITESNAKE(M)
BRYAN ADAMS
GLEN BURTNICK
DAN FOGELBERG
OMAR & THE HOI
BILLY LOCKEBOY
MASON RUFFNER
Medium
CULT

PASTER PUSSYCAT

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: LARRY GROVES

MDI LARRY GROVES
Heavy THE BUNNYME!
ECHO & THE BUNNYME!
BOYS
BOYS
LUMMER SCHOOL
LA RAMBA
REPLACEMENTS
BOLSHOI
CRUEADOS
RADIO HEART # / GARY
ICYCLE WORKS
CARSIL)
NEW ORDER
JOH ASTLEY
AUTHOR
LOW FIXE
LOST BOYS
MAMO CHUNG
PAUL KELLY
PAITH NO HORE
PRIVATE DOMAIN(L)
DANYID ROWIF

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

HOLTSTEPHEN PAGE
HONDY
JOHN COUGAR MELLEN
CARS
GREAT WHITE
FINN FLOTE
JON BUTCHER
BRYAN ADMS
LEATEDTL DEAD
DAVID SOMIE
DEF LEPPARD(H)
SAMHY HAGAR
AEROSHITH
PAUL KELLY
SILENCERS
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Medium
YET
EUROPE
BEAT FARMERS
PETE BARDENS
GLEN BURTNICK
DEF LEPPARD
MR. MISTER
MELVIN JAMES
DISORDERLIES
HEART
MOTLEY CRUE
CHARLIE DANIELS
CRUZADOS MOLICIAN CONTROL OF THE ME CONTROL OF THE ME LOST BOSS OUTFIELD MARILLION BILLY IDOL & R.E.M. a CALL a ICEHOUSE A TOM KIMMEL

(503) 226-5080 PD: CARL WIDING Heavy
HERR ALBERT
PETE BARDENS
DAVID BENOIT
LARRY CARLTON
ROSANNE CASH
CPOWIDED HOUSE
GLORIA ESTEFAN
TLEETMOOD MAC'M
DAN PGGFLBERG
MICHAEL FRANKS
GRATEFUL DEAD
HEART
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MELL LARSEN

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KGON/Portland (503) 655-9181 OM/PD: IRIS HARRIS MD: INESSA YORK

HDI INESSA YORK

HEAVY
HICK JAGGER
FLEETWOOD NAC(M)
JOHN COUGAN MELLEN
CARS COUGAN MELLEN
CARS COUGAN MELLEN
CARS COUGAN
FROSSITUT
REDOSSITUT
R

CFOX/Vancouve (RO4) 684-7221

Beavy BRYAN ADAMS(H) HEART WHITESHARE(M) GRATEFUL DEAD(H) FLEETWOOD HAC EUROPE JOHN COUGAR MELLEN DAVID BOWIE CARS(H) HR. MISTER CROWDED HOUSE U2

U2 38 SPECIAL WATERS ROGER WATERS DEF LEPPARD(M' LOVERBOY(M) CUTTING CREW BILLY IDOL CUTTING CREW
BILLY IDOU

HOUSE MARKY
PAUL RELLY
SUZAMNE VEGA
PINK FLOYD
AEMOSHITH
FABULUSE THUNDER
HOOTERS
MICK JAGGER
GRAPES OF MARTS
ALE. M.
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JITTERS
PAUL JAWES
REFUGER
FROZEM GROST
MICKALE BREEN
MICK AUTOR
MORTHERN PIKES
REFUGER
FROZEM GROST
MICHAEL BREEN
BOCK & MYDE
BLUE RODEO
BLUE RODEO
MORT MERN PIKES
MICKALE MORTHERN
MICKALE BREEN
MICKALE MORTHERN
MICKALE MORTH

RUSH
NEW REGIME
Light
PET SHOP BOYS
COCK ROBIN
SQUEEZE

WHITESNAKE
U2
GLES BUFFNICK
SAMMY RAGAR
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(R.E.M.
JOHN NAY
TIMOTHY B. SCHMIT
KISS
(FABULOUS THUNDERBI
SILENCERB
BRIAN MCCONALD
ONALD
THE NOWLERS
ERVIX
HAT
ENVY
HELLX
THT
WARREN ZEVON
PAUL KELLY
FLETMOOD HAC
Light

City (801) 262-5541 PD: RANDY ROSE MD: JOHN FLORENCE

Heavy GRATEFUL DEAD(M) LA BAMBA FLEETWOOD MAC JOHN COUGAR MELLEN

JOHN COUGAR
U7
HEART
HEART
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HITESNAKE
CARS
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WHITESNAKE SAMMY HAGAR GREAT WHITE HELIX YAT GARY MOORE POISON FASTER PUSSYCAT(M) TWISTED SISTER LOVERBOY DISORDERLIES Medium a SAVATAGE

KNX-FM/Los Angeles (213) 460-3657 PD: ANDY BEAUBIEN

KKCY/San Francise PD: KATE HAYES MD: LORRAINF MEIER

Reavy
JOHN COUGAR MELLEN
GRATEFUL DEAD(M)
STEVE GOODMAN
ACOUSTIC ALCHEMY
PETE BARDENS
MARSHALL CREMSHAM
DUANE EDDY
THINDERBJ MARSHALL CRENSHAM
DUANE EDU
PABULQUS THUNDERBI
SMING DUIT SISTER
RON'T HOMESON
CARS(M)
LARRY CARLTON
COCK ROBIN
PAT METHENY GRUP
LIVING DAYLIGHTS
A CRIZADOS
CUTTING CREW
Light
A REIL LAREN
A PRINCESS BRIDE

KDJK/Mode (209) 869-2594

> PD: MARK DAVIS MD: BEAVER BROWN Beavy DEF LEPPARD(M) GRATEFUL DEAD(M) GATEFUL DEAD(M)
> GATEFUL DEAD(M)
> LOVERBOY
> JOHN COUGAR MELLEN
> GREAT WHITE
> RUSH
> PINK FLOYD
> CARS(M)
> HOOTERS
> JOH BUTCHER
> DON BUTCHER
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KLPX/Tucson (602) 622-6711 PD: LARRY MILES MD: JACK GREEN

MDI: JAUN

Beavy
98 SPECIAL
GRAYEFUL DEAD
JOHN COUDAN MEL
EUROPE
BRYAN ADAMS
HP. MISTER
CARS
FLEETMOOD MAC
ROOGE MATERS
Medium
A MICK JAOGER
AUGHT EELD
AUGHT EELD
AUGHT EELD

KCAL-FM/Riverside (714) 431-5335

VP/OPERA: JEFF SALG-APD: KELLI CLUQUE APD: KELLI CLASSE

Beavy

JOHN COUGAR MELLEN(L)

GRATEFUL DEAD(M)

BRYAN ADAMS

UT

RICHARD MARX

GREAT MHITE

LOVERBOY

DEF LEPPAD(M)

INSIDERS

DAVID BOMIE

PINN FLOYD

FALLE THOOD MAC

PAUL KELLY

A NICK LAGGER

LIGH

A NICK LAGGER

LIGH

C ULGE

PHE ARDENS

CULT PETE BARDENS

KBER/Salt Lake Chy (801) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIFFITH

MICK JAGGER
CROWDED HOUSE
INSIDERS
FLEETWOOD MAC
GREAT WHITE
PINK FLOYD
JOHN COUGAR MELLEN(H)
MR. HISTER
RUSH
LOVERBOY
DEF LEPPARD(H)
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U2
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RICHARD MARX
CRUZADOS
TIMOTHY B. SCHMIT
GLEN RURTNICK
Light
KISS

PARALLEL THREE

KZOQ/Missoula PD: VERN ARGO

(702) 32<del>9-9</del>261 PD: STEVE FUNK MD: HARRY REYNOLDS

KOZZ/Reno

U2 DEP LEPPARD(M) PINK PLOYD CARS(M) AEROSMITH(M) RUSH RUSH
LOVERBOY
GRATEFUL DEAD(M)
WHITESNAME(M)
MHICK JAGGER
A ROGER WATERS
A KISS
Light
SQUEEZE
CRUZADOS

KTYD/Santa Barbara 05) 967-4511 PD: RUSS MOTTLA MD: JANE ASHER

BILLY IDOL BILLY IDOL
RUSH
PINK FLOYD
GRATEFUL DEAD
SAMMY HAGAR
GLEN BURNICK
BRYAN ADAMS
CARS HATT
POOTEN
DOT LEPPARD
JOHN COUGAR M
Medium
MITTESHAKE
CRUZADOS
FLEFFMOD MAC
Light

KRQU/Laramie (307) 745-7396 PD: BOB ELY MD: KEVIN LEWIS

BORVY DISORDERLIES OUTFIELD LOVERBOY MELVIM JAMES SILEMCERS WHITESNAKE BUISH RICHARD MARX BRYAN ADAMS HEART HEART
JOHN COUGAR MELLEN
AEROSHITH
PIRK FLOYD
GLEE BURTNICK
INSIDERS
LOST BOYS
MR. MISTER
DEF LEPPARD(H)
BILLY IDDL
Meddium
R.E.M. R.E.M. PETE WYLIE KISS

**KWHL/Ancharage** OM: CARTER B. BRADLE

KGRQ/Casper (307) 266-1400

PD: FRED LEEMHUIS (PROZEN) 

KFMF/Chice (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

DEF LEPPARU
CARS
HOOTERS
BEAT FARMERS
TON PETTY
JOE WALEN
LIVING DAYLIGHTS
BRYAN ADAM:
JOB ASTLEY
GREAT MHITE
ARROSHITH(L)
Medium
Light
HICK JAGGER(L)

169 Reporters 160 Current Playlists

Three stations failed to report. Their rotations were frozen. KGRQ/Casper, WY WBAB/Long Island WZYC/Coastal North Carolina

> Six stations reported a frozen list.

KTCZ/Minneapolis WKDF/Nashville WNOR-FM/Norfalk WOUR/Utica WQBK-FM/Albany WXXP/Pittsburgh

www.americanradiohistory.com

(916) 334-7777

PD: RON GARRETT

## CHR PARALLEL ONE PLAYLISTS

## EAST

## **B104 WBSB** Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

- H I I LOS LOSDIFILE SAME

  2 MICHAEL JACKSON/I JUST Cen't Stop Lev

  3 DESERT DISSON/INDI in my Drezes

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Buffalo

## WMJQ-102.5 FM

PD: Kevin Belcastro MD: Roger Christian

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  - 33. 40 TAJA SEVELLE/Love Is Contagious RAY PARKER JR./3 Don't Tains That Me BE BE & CE CE HIN'LO U Me HICHAEL BOLTON/That's What Love Es A

OTHER ONES/Holiday SUZANNE VEQA/Solitude Standing

MD: Pam Trickett

SMONEY ROBINSON/One Heartheat CURIOSITY KILLED/Misfit SWING DUT SISTEM/Breakovt FLEETHOOD MAC/LISTIE Lies MADONNA/Causing A Commotion

# Philadelphia PD: Scott Walker MD: Glenn Kalina WCAU-FM ... The birs

- H 10 1 HICHMEL JACKSON/I Just Can't Stop Lev 2 GATTERL DEAD/Touch OF Gray 1 a Security Stop Lev 2 GATTERL DEAD/Touch OF Gray 1 a 3 ABC/Menn Bentary Sings 7 a McC/Menn Bentary Sings 8 a McC/Menn Sings 8 a McC/M

30, 39, 40
PET SHOP BOYS/It's A Sin
RAY PARKED JR /I Den't Think That Ma
SVSTEM/Nightime Lover
HAMI BOMOM MACHI/Betcha Say That
LOVERBOY/Neterious

WKSEFM Buffalo

H 3 1 INITIESNAME/Here 1 Gg Again
2 2 ARC/MHON SHOTHER SINGS
4 1 COMMENT SHOTHER SINGS
4 1 RICHAEL ACKREGNOY) Just the Allest Nav
4 1 RICHAEL ACKREGNOY) Just Can't Stop Lo
1 3 LOS LOBOS/Le Benebe
1 1 0 CELLYBEAN/HON Found the Tryy
1 2 1 LL COOL JUT New Love
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DAVID HALLYDAY/Ha's My GIFT

98.5

MD: Dave Gillen

PD: Boom Boom Cannon

## 92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

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H a 2 MICHAEL JACKSON/! Just Cen't Stop Le
B 3 | MICHAEL JACKSON/! Just Cen't Stop Le
B 4 | LOS LOBOY/Le Bassa
2 | MUZI SB11 | Mayori-Faund
H 7 | MADORNAL Bassa
2 | MUZI SB11 | Mayori-Faund
H 7 | DANNY WILSON/Mary's Prayer
10 | B STARDHF/Ter Not Over ['Til ]
5 | O GENDER HICKAEL/! Want Your Sar
10 | B STARDHF/Ter Not Over ['Til ]
5 | O GENDER HICKAEL/! Want Your Sar
11 | Just Carlot Common Com

PD: Bob Beauchamp

MD: Guy Brouillard

# 100FM

Long Island PD: Bill Terry MD: Ruth Tolson

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  3 D DEBEL GISSON/TON'S IN MY Dreams
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HADDNMA/Causing: A Commotion LEVERT/Catanova

WILL TO POWER/Dromin

Pittsburgh PD: Jim Richards

H i 1 LOS LOBOSILA Banks
H 4 2 MRITESHAKE/Hars I Do Again
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# ROWER New York

WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

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AO UZ/Mere The Streets Hev CUTTING CREW/I've Been in Love Bef MICK WADDER/Let's Work MIAMI SOUND ANCH/Jesche Say That TIFFANV/I Think He're alone in SUZANNE VEGA/Selitude Standing Company. DUTAME VEGOTASITUM STANDING
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# Kiss

1 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

20 HISTER/Something Real
PROC HOSTER/Something Real
PROC HOSTER/SOMETHING CORP.
MICK JACOBING A COMMENTER
MICK JACOBING A COMMENT OF PUTLING A RUSH
UZ/Where The Streets Hay
UZ/Where The Streets Hay

VZ/MARE TAE STREET NAV
HARMI SOUND MONTH/SERGE SAY TAET
WARREN FECHNILESVER IN HORSEY SIGNS
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## SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

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LOS LOS LOSGE/LA Beaks

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CARS

CARS/You Are The Girl BILLY IDOL/Mony Mony BON JOVI/Edge Of A Broken Heer

CRONDED HOUSE/Horls Magne You Live RENNY G/Don't Make He Hait. DAVID BOMIE/Never Let He Down HR HISTER/Something Real. ALEXANDER D'HEAL/Fake JELLYBEAN/Who Found Mag

The NEW

17
MADOMMA/Cousing A Commetten
LOS LOUOS/Come On Let's Co

LEVERT/Cesanova KENNY Q/Don't Make No Hai\* CURIOSITY KILLED/Hisfit

PD: Paul Christy

2 1 MHITESMANE/Here I Ge Again

11 2 2 TISTANY/I Thins we're Alone N

2 3 ANAMAMANA/I Heard A Rumour

1 3 DE LEDGE/LE SEAD JUST CAN'I STOP LEV

1 3 DE LEDGE/LE SEAD JUST CAN'I STOP LEV

1 4 10 7 ORATETAL DEAD/TUSL OF Grey

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1 5 10 MEANT/AND MILI YOU RUN TO

3 10 MEANT/AND MILI YOU RUN TO

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4 20 10 MEANT/AND MILI YOU RUN TO

5 11 DESTORE/LES TO SEAT THE MORNING

4 27 13 EXPORE/LES TO SEA THE ORDINARY

5 14 MEANT/AND MILI YOU RUN TO

5 20 MEANT/AND MEANT/AND MEANT/AND

EANT/AND

5 20 MEANT/AND

19. 39. 38. 40
MENDY & LISA/Materfell
NGEL/Silent Marning
STEPHANIE MILLS/You're Putting A Rush
TOH KINEEL/TYLE TO Dance
MEDLEY & HARNES/CI've Had) Time OF MY

REDISCH & MANNES/CITVE Had? Time OF MY
RED SPEEDWOODVIN M, DIFFER
CHRIS REA/LAK'S DANCE
SIMPLY RED/Nake Speede,
RAY PARKER MF // DON'S Thin! That Me
PEPSI & BRIGHLE/Meartace
LOVERBOY/MOIOTigue
KRAYY G/DON'S MARTINEZ/Cray Lave
SOLAMME VORTOSILUSE Blomming

PD: Chris Bailey MD: Cathy Cruise

P104

WNVZ

Norfolk

Houston

VP/Programming: John Lander MD: John Cook

MD: John Cook

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BILLY IDOL/Mony Mony
LEVERT/Calanove
MR MISTER/Something Real.
STUCKEZ/Mourglast
TAJA BEVELLE/Love is Contegious

DOMMA SLRMER/Dinner Mith Gershwin BRYAN ADAMS/Victim Of Love KENNY G/Don't Make He Mait DAMNY MILSON/Mary's Prayer LOVERBOY/Notorious



PD: John Roberts MD: J.D. Ryan

MD: J.D. Ryan

N 1 1 MITTERMENE/THEFT CO Again

N 1 2 MITTERMENE/THEFT CO Again

N 2 2 MICHAEL MARK/Conft Tream Nething

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N 2 MITTERMEN WITTER

N 3 MITTERMEN WITTER

N 4 COUNTY MARK/CONT WITTER

N 5 MITTERMEN MARK/CONT

CUTTING CREM/I've Been In Love Bef LOVERBOY/Netorious FLEETHOOD MAC/Little Lies LOU ORANG/Lost In The Shadows

DAVID HALLYDAY/He's My Cirl POISON/I Won't Porget You EDDIE MENEY/He Should Be Sleeping WHITESHARE/Is This Love? CARS/You are The Cirl MR. MISTER/Something Real.

# 974WGH PLAYS MORE HITS

Norfolk

PD: Tony Macrini MD: Doc Michaels

2 1 DEBBIE GIBBON/Only in my Dreams
H 4 2 MHITTERMAKZ/Hera I Go Again
H 3 3 MUNDEY/Carrier I Go Again
H 3 3 MUNDEY/Carrier I Go Again
H 3 4 ABC/MACH BERNOWI JUNE Con't Step Lov
5 MACY LEMIS A TRECOSING I ALI For my I
H 7 4 ABC/MACH Bensky Bings
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ADDS 20. 21. 40 CUTTING CREM/I've Been In Love Set

CHRIS REA/Let's Dance LOVEREDY/Notorious OD MEST/Den't Look Down TIFFANY/I Think Me're Alone N KENNY O'Don't Nate Na Mait.

Washington D.C. PD: Chuck Morgan

H 1 L COS LORDE/La Bears

2 2 RICHARD MARK/Don't Hean Nething

3 3 HICHARD MARK/Don't Hean Nething

3 3 HICHARD MARK/Don't Hean Nething

4 5 3 HICHARD MARK/Don't Hean Nething

4 5 4 HICHARD JAMCSBOY Just Can't Beep Loy

11 6 5 A HICHARD JAMCSBOY Just Can't Beep Loy

11 1 6 DAN HILLACAN'T HE TRY'

2 9 DEBTE GISBOY/Don't He Aleast Mark

2 10 INTER JOURNEY LOWER TO HEAD

12 10 TANAHAMAN'T HARCADON'THE FARSHER HAVE

13 12 TYPAU/THART AND SOUL

14 12 JAMCT JAMCSBOY/THE FIRSHIPP FINCIPL

15 12 LIST LIST LIST HE REGISTER

21 17 FAT BOYS/MISP OUT

22 12 A GARCHARD MARKEY SING TO

22 20 GRATEFUL DEAD/THUCH OF GREY

23 22 LEVERT/CASHONE SING HE

24 25 JOHN COURANT/PAPER IN FITS

25 25 JOHN COURANT/PAPER IN FITS

26 27 ALEXANDER DIAMAN'THE AD

27 28 DAYD MARKEY ONE FITS

28 29 DAYD MARKEY DAYS

28 DAYD MARKEY HE THE

29 DAYD MARKEY PAPER IN FITS

29 DAYD MARKEY ONE FITS

20 20 DAYD MARKEY ONE FITS

20 21 CHEMPS OF THE TRY ONE FITS

20 22 DAYD MARKEY ONE FITS

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20 24 CHEMPS OF THE TRY ONE FITS

20 25 DAYD MARKEY ONE FITS

20 26 CHEMPS OF THE TRY ONE FITS

20 27 ALEXANDER OTHER TRY ONE FITS

20 28 DAYD MARKEY ONE FITS

20 29 DAYD MARKEY ONE FITS

20 29 DAYD MARKEY ONE FITS

20 20 SANDEY ROBINDON/ONE HEAT SANDEY

ADDS



OM: Steve Kingston

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H | 2 MICHAEL JAKESCAY/L STANK
H | 3 Z MICHAEL JAKESCAY/L JUST Can't Stop Lc
2 MICHAEL JAKESCAY/L JUST Can't Stop Lc
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H | 12 24 MEART/Alone
17 25 MILL TO POMER/Drammin'
14 26 JETS/Cross My Broken Heart
A 27 PRINCE/U Get The Look
A 28 HADOMHA/Caviling A Commotion
25 29 JAMET JACKSON/The Pleasure Principl
26 30 KENNY 0/Songst

Washington PD: Mark St. John MD: Gene Baxter

H 2 1 LOS LOBOZILA Basta
2 2 LOS LOBOZILA Basta
3 2 L. COOL JVI Need Leve
4 3 T'FALVITARIA AND BOUL
5 1 T'FALVITARIA AND BOUL
5 1 T'FALVITARIA AND BOUL
5 7 DOESEE GISEOVICHI IN THE DEFEND
5 7 DOESEE GISEOVICHI IN THE DEFEND
12 10 DAN HILL/Cen't be Try?
12 10 DAN HILL/Cen't be Try?
13 11 SEPTEMBER FOR THE BOUL
13 10 DAN HILL/Cen't be Try?
14 11 SEPTEMBER FOR THE BOUL
15 12 EFFORE FOR THE BOUL
16 12 DAN DOESEE THE BOUL
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30 U2/Where The Streets Hay NOEL/Silent Horning FLEETHOOD HAC/Listle Lies PRINCE/U Got The Loca

KENNY Q/Don't Make He Wait JOHN COUGAR/Peper In Fire

WXKS-FM Boston

MD: SUSAIT C COMMON.

5 1 AICHMEL JACKSON/I JUST CAN'T STOP LEV
2 2 MISTREY MONITOR/DIGHT WA AIRMST HAVE
3 3 AICHMEN BENEVE SITE STORMS
5 3 AICHMEN BENEVE SITE STORMS
6 9 AICHMEN BENEVE SITE STORMS
7 9 ALCEMORE O'REAL/Fair
1 0 AICHMEN BENEVE SITE STORMS
1 1 0 AICHMEN BENEVE SITE STORMS
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## CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

1 i FAT BOYB/Wise Out
0 2 MICHAEL JACKSOMY! Just Cen't Stop Lin
1 3 3 MILTEDWARF/MARY! JUST Cen't Stop Lin
1 3 3 MILTEDWARF/MARY! JUST CEN'T STOP
2 4 LOS LOSSON; JUST Cen't Stop Lin
2 4 LOS LOSSON; JUST Cen't Stop
10 9 ABC/MARY BONGSOM/MARY LIN
10 9 ABC/MARY BONGSOM/MARY LIN
10 10 ABC/MARY BONGSOM/MARY LIN
10 11 LOS LOSSON; LIN CARESION
10 12 MARY LEST LEST CARESION
10 12 MARY LEST LEST CARESION
10 13 MARY LEST LEST CARESION
10 14 DOWN CONSTRUCTION
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TAJA SEWELLE/Love is Centagious RAY PARKER OR /I Don't Think That Ma SQUEZZE/Hourgiars That Hav HADDWHA/Causing A Commotion LOS LOBOS/Come On Let's Go MA MA NEE/Sugar Free DANID SOMET/Never Lit He Down



KHYI/Dallas PD: Buzz Bennett

Asst. PD: Chuck Beck 

23: 24. 26
MA HA NEE/Sugar Free
MICHAEL JACKSON/Bad
UZ/Mhere The Streets Hav
POISON/J Mon't Forget You
MIAMI SOUND HACHI/Betcha Say That



PD: Buddy Scott Chicago

MD: Joe Bohannon

35, 36, 37

power96

Detroit MD: Mark Jackson

H 2 I L COOL J/! Neve Love
H 3 2 MICHAEL JACKSDN/I Just Can't Stop Lov
H 3 2 MICHAEL JACKSDN/I Just Can't Stop Lov
H 3 3 JAHITME' MODETON/Den't He Almest Meve
H 3 3 JAHITME' MODETON/Den't He Almest Meve
7 6 JELVEEN/Man Found than
3 B HICKSTERFACEL STREAM
10 7 JACKY LEVIS B TATEORING II All For Me 1
10 10 MANY LEVIS B TATEORING II All For Me 1
10 10 MANY LEVIS B TATEORING TO THE THE 1
10 10 JACKY LEVIS B TATEORING TO THE THE 1
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10 JACKY

BILLY IDOL/Hony Hony
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TAJA SEVELETURE IS CONTESTON
FOLLOWS SISTEMPRE TABLE
FOLLOWS SISTEMPRE TABLE
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St. Louis DESE

Ops. Manager: Dave Robbins MD: Mark Todd

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1 2 PADDOMAY/MO 15 That GIT 1
1 2 PADDOMAY/MO 15 That GIT 1
1 3 PADDOMAY/MO 15 That GIT 1
1 3 PADDOMAY/MO 15 That GIT 1
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THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City

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PRINCE/U Got The Look FLEETHOOD MAC/Little Limi KENNY G/Don't Hote He wast

## MIDWEST



ADD5

PD: Rick Stacy Asst. PD/MD: Frank Amadeo

LUS LOBOS/Le Banks

2 wittESWAKE/Here 1 Go Again

3 witter woutTow/Die/n't we Almost May.

4 ARCHARL MOUTTOW/Die/n't we Almost May.

4 ARCHARL MOUTTOW/Die/n't we Almost May.

5 witches LuckSWAY/Just Earl's Step Lo

7 WILL/SEAN/Her Farms Who

9 EMPOSE/Let He Be The One

10 T-MAU/Here I Her Boul

10 T-MAU/Here I Her Boul

11 ALEXANDER D'MAL/Fetter

12 CONTROST WILL/SEAN/Here

13 MALEXANDER D'MAL/Fetter

14 MAI/TA BANES/Her Down Motting

15 WILL/SEAN/Here

16 MANAMAMAMAY/I Here A Minour

17 LISA LIBROW/Des HereTisest

18 MANAMAMAMAY/I Here A Minour

19 MAI/TA BANES/Her Down Lo The World

19 MAI/TA BANES/Her Down Lo The World

20 DOWNA DEWNES/JUST HER WORLD

21 PART SON'S HIERE

22 LUCKET/Casanous

23 PART SON'S HIERE

24 DOWNO MOUTT HERE

25 DOWNO MOUTT HERE

26 MAI/TA BANES/Her Down

27 PART SON'S HIERE

27 MAI/TA BANES/HER DOWN

28 PART SON'S HIERE

29 DOWNO MOUTT HERE

20 DOWNO MOUTT HERE

20 DOWNO MOUTT HERE

20 DOWNO MOUTT HERE

21 DOWNO MOUTT HERE

22 LUCKET/Casanous

24 MAI/TA BANES/HER DOWN

25 PART SON'S HIERE

26 DOWNO MOUTT HERE

27 MAI/TA BANES/HER DOWN

28 MAI/TA BANES/HER DOWN

29 PART SON'S HIERE

20 DOWNO MOUTT HERE

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26 DOWNO MOUTT HERE

27 MAI/THE MOUTT HERE

28 DOWNO MOUTT HERE

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## =106-KWK= MEANS MORE MUSIC! St. Louis

PD: Lyndon Abell MD: Jim Atkinson

21. 33. 34. 35 HICK JAGGER/Let's Work L.L. COOL J/I Need Love FOISON/I Hon't Forget You VELLD/Oh Yeah

WCZY Detroit

PD: Brian Patrick MD: Kathy Means

# Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

3 | 900 STEMMET/Turstni The Night Aw
H 4 2 WellBMESS/Rock Steady
H 5 3 DEBSIE GISBON/Only in my Dreams
1 4 20' LOS STEMMET/Turstni Found
H 10 4 20' STEMMET STEAD
H 10 4 20' STEMMET STEAD
H 10 5 STAMBHIFLIS AND LOWER TO Gene 0
10 8 STAMBHIFLIS AND LOWER TO Gene 0
10 10 Med LOKIS THE FOOTH IS FOR THE FORMET
H 10 11 WEITESMAKE/THEF I GO Again
H 10 11 WEITESMAKE/THEF I GO Again
18 14 MICHAEL AND AND AND LOWER STEAD
19 17 LL COOL JUL Nesd Love
19 17 LL COOL JUL Nesd Love
19 17 LL COOL JUL Nesd Love
19 17 LL COOL JUL Nesd Love
19 18 LOWER/CAPTER THE STEAD
19 19 LOWER/CAPTER THE STEAD
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**W**NCI 97.9

Columbus

# Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

H 3 1 DAN HILL/Cen't We Try?

H 1 2 METIESMARE/Here I De Agsin
H 2 3 MED SPECHAROWYIN MY DIESMAN
H 2 3 MED SPECHAROWYIN MY DIESMAN
H 10 A BLEANDER D'NEAM, Fait
N 10 A BLEANDER D'NEAM, Fait
10 FROD STEMBAT/FAIT
11 THE STEMBAR D'NEAM, Fait
12 Y MICHAEL MARSSAN/I JUST CEN'T 5 Kep Lov
14 10 FROD STEMBAT/FAIT
15 DESERT D'SERM/Chile IT MY DIESMAN
16 10 ANALIE COLK-CHANGE STEMP
16 11 ANALIE COLK-CHANGE STEMP
17 10 SPECHAROWYIN FOUND THE STEMP
18 11 SPECHAROWYIN FOUND THE STEMP
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BREAMFAST CLUBERIS AND TOLL OREAT WHITE/ROCK HE TEFFANNY! TAIRS WE'RE Alone N CHRIS REAVLET'S Dance WARREN ZEVON/Leave My Moneau Alone LOVERBOY/Motorious

## Cleveland WMMS 1000 Ga

Ops. Manager: Kid Leo PD: Brian Philips

H 1 1 ONATEFUL DEAD/Fouch DA Grey
H 3 2 MATTERMARE/Were 1 De Again
3 2 MATTERMARE/Were 1 De Again
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3 4 MODTERS/Jahanne 8
4 0 DOTTERS/Jahanne 8
4 0 DAMES DE MODERMARE/MET IN FITE
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BILLY IDOL/Mony Meng AUTOGRAPH/She Never Looked Thet A-MA/Living Daylights DAVID MALLYDAY/He'm My Girl MENDY & LIBA/MaterFell

## New Q O Orleans PD: Shadow P. Stevens MD: Joey Giovingo

LIBA LIBACUST IN EMETON

L. LOOK, WIT Need Lova

2 L. LOOK, WIT Need Lova

3 FAT BOWNING OUT

4 MITTHEY MOUSTOW/DIGHT WE AIROST HAVE

5 MITCHEL JACKBOWNIS OUT CAN'T STOP LOV

7 DAN HILL/CAN'T ME TYP?

9 MITTHEMANCHAIRE JOE Again

10 BROKEY MOBINOON/ONE Heartheat

10 BROKEY MOBINOON/ONE HEARTHEAT

11 MITTHEMANCHAIRE STOP

12 MITHEMANCHAIRE STOP

13 DANNAMHORY I WAR A ROBOUT

14 LOOK JACKBOWNIS OF THE STOP

15 LOOK JACKBOWNIS OF THE STOP

16 LOOK JACKBOWNIS OF THE STOP

17 DANNAMHORY I WAR A FUNDOUT

18 LOOK JACKBOWNIS OF THE STOP

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14. 23. 26. 28. 29 BILLY IDOL/Hony Hony BRYAN ADAMS/Victim Of Love

Detroit PD: Bobby Hatfield Asst. PD/MD: Mike Bradley

TO I WHITE DAME/Here | Job Agen |

# 2 | WHITE DAME/Here | Job Agen |

# 3 | HICHARL JACKBOWN DO ARE ALL Ferry |

# 4 | ACCIVIEN BOOKE |

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PD: Gregg Swedberg MD: Karen Wong

H 2 i MHITESMAKE/Here I GO Again
H 1 2 PECO SPEEDMACOVIN Ng Oreans
1 0 A BANAMANANAYI Neger A Runour
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1 0 HITESPHOUSENDOUGHT Les Almost Neve
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HERB ALPERT/Making Love In the Ra NYLONS/Mappy Together

Minneapolis

H = 1 LOB LONG/Ls Beaba
H = 2 DEBIE OIBBM/ONLy In My Drams
H = 2 DEBIE OIBBM/ONLy In My Drams
H = 2 DEBIE OIBBM/ONLy In My Drams
H = 4 DAN HILL/Can't Us Try?
1 3 MIDDRESS/Rac Is Ease't Us Alext Nave
H = 7 HILL STATE OF THE STA 34: 35
60 MEST/Don't Look Down
HIAHI SOUND MACHI/Setche Say That
FET SHOP BOYS/II's A Sin
CARS/You are The Oirl ADD5

PD: Bill Richards Asst. PD: Tom Kelly

MAY PARKER JR /1 Don't Think That Ma



Columbus

PD: Adam Cook Assistant PD/MD: Kevin Haines

H 3 1 MICHAEL JACKSON/I JUNE CAN'E Step Lov
1 2 LOS LODOS/Lo Banks Do Agein
1 3 LOS LODOS/Lo Banks Do Agein
1 3 DAMITCHANGE CANTON DO AGEIN
1 5 DAMITCHANGE CANTON DO AGEIN
1 7 DAMITCHANGE CANTON DO AGEIN
2 A PRODOMER/LOW 1 THE TRY'
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ADDS BILLY IDOL/Hony Mony MADONNA/Causing A Commetten OTHER OMES/Holiday

TIFFANY/I Think We're Alone N

WYTZ-FM Chicago PD: Ric Lippincott

MD: Brian Kelly

30 HICHAEL JACKSON/8ed TAJA SEVELLE/Love is Contagious NATALIE COLE/wwwp Start

## **CHR PARALLEL ONE PLAYLISTS**

## WKTI Milwaukee

PD: Tim Fox

26. 29. 30 DAVID BOWIE/Never Let He Down

## POWER95fm Kansas City

PD: Dene Hallam

H 2 | 1 DEBIE GIBBON/ONLy In Ny Dream
1 | 2 Unispectory Steady
8 | 4 Fichado Androphy Charles
9 | 6 | 7 Common Com

BILLY : DOL/Mony Mony DOMENA SUPPMER/Dinner Mith Gershwin POISON/E Hon't Forget You DON JOUT/Edge Of A Broken Hear GRATEFUL DEAD/Touch OF Grey TIFFRANCE THIN Me're Alone N FLEETHOOD MAC/Little Lies

## WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Tom Hutyler

# 2 1 | Ficense Ack Bonn; June Cent | Beep Law
2 2 | May Lebis | Fire/Oning | 1 All |
3 2 | Lot | Lot | Fire/Oning | 1 All |
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MADONNA/Causing A Commotion PET SHOP BOYS/Jt's A Bin WA WA NEE/Sugar Free VELLO/Oh Yeah

CRONDED HOUSE/Horls where you Live TAJA SEVELLE/Love Is Contagious RENNY G/Don't Make Me Hait.



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

Assist. PD/MD: Robin Silva

1 1 DAN HILL/Sen't Me Tre's
2 3 Hotel Committee

KENNY G/Don't Hate He walt.

KZZP 104.7FM
THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

28 HADONNA/Cousing A Commotion DANNY MILSON/Mary's Proyer MOEL/Silent Horning SHOKEY ROBINSON/One Heartheet LEVERT/Catanova SHING OUT SISTER/Brealout



MD: Gary Weinstein

ADDS

31
U2-where The Streets May
CUTTING CREM/I've Been in Love Bee
ALEXANDER G'MEAL/Fare
SQUEEZE/Mourgless

RAY PARMER JR /I Don't Thinh That H NAMEY MARTINEZ/Craig Love PET SHOP BDYB/It's A Sin BILLY IDOL/Mony Mony

## ZIOOFM KKRZ PD: Sean Lynch

Portland

CUTTING CREW/I've Besn In Love Bee POISON/I Mon't Forget You ANDONNA/Causing A Commotion CHITE REA/Let's Dance DONNA SUMMER/DINNEY Mith Gershwin MA MA NEE/Sugar Free

HA HA MELFUGGE FREE

LEETHOOD HACKLISTE LISS

RENNY O/Don't Make He Helt.

O'M WEST/OWN't Look Own

MIAM! SOUND MACCHES HE WEST THAT

NYLONS/MASSY TOSICHET

RED SHEEDMAGNACH Hy Dreams

SYSTEM/Nighting Look.



PD: Steve Rivers MD: Jack Silver

MD: Jack Silver

1 1 LOS LOBOY/LS Samba
2 PICLARE JACKSSOY/] JULY Can't Step Let
3 2 PICLARE JACKSSOY/] JULY Can't Step Let
4 2 PICLARE JACKSSOY/] JULY GOVERNS
5 1 ADAM MILL/Can't we Tru?
5 2 ADAM MILL/Can't we Tru?
6 1 DAM MILL/Can't we Tru?
6 1 DAM MILL TO PORE/OFF Samba
6 1 DAM MILL TO PORE/OFF Samba
7 JELLYSEAVING Faund who Almost Naw
8 1 DAM MILL TO PORE/OFF Samba
7 JELLYSEAVING FAUND SINCE
8 1 DAM MILL TO PORE/OFF Samba
8 1 DAM MILL TO PORE/OFF Samba
9 1 DAM MILL TO PORE/OFF Samba
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CARS/You are The Girl TIFFANY/1 Think Ne're Alone N GO MEST/Don't Look Down SWING OUT SISTER/Breekout

Jeston Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

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22. 24. 25 TIFFANY/I Think We're Alone N DONNA SUPPER/Dinner With Gershwin

MENDY & LISA/Materfall CUTTING CREM/1've Been (n Love Bef MARREN ZEVON/Leave My Monkey Alone

## San Francisco RD. Keith Naffaly PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatherly

# 3 | LIM LISA/Lost in Resiston
2 | Curthosty Killed-Prinsfrit
1 | 2 | LOS LOBOX/Le Breake
4 | ARCHANN Beside
5 | ARCHANN Beside
6 | ARCHANN Beside
7 | MILLY CANADA STANDA 13. 18. 27 RENNY G/Don't Mate Me Weit. WHITESMAKE/Here I Go Ageln HA MA NEE/Buger Free DAVID BONIE/Never Let He Dom

OM/PD: Nick Ferrara

MD: Greg Rolling



H I I MEU SPECHAGON/In Ny Dream

4 2 MITTERANCE/Here I De Again

H 3 3 TIFFANYE TAILS We're Alone N

5 3 MITTERANCE TAILS WE're Alone N

5 3 MITTERANCE TAILS WE're Alone N

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# 97-KROY CHR P1A

OM/PD: Bob West Sacramento Asst. PD/MD: Harley Davidson

29
HEART/Hho Hill You Run To
TAJA SEVELLE/Lave Is Contagious BILLY IDOL/Mony Many



## Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASST. PD/MD: Dom Testa

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OU MENT/Cusanova
LEVERT/Casanova
CUTTINO CREW/I've Been In Love Bed
OTHER OMES/Molissy
SMING OUT SISTER/Breesouf
PET SHOP BOYS/IL's A SIN
MA MA NEE/Suger PreOF Orey

GRATEFUL DEAD/Youch Dr Gray 38 SPECIAL/Back To Paradise L L. COOL J/I Need Love

## Sacramento



30 JOHN COUCAR/Paper In Fire CAMS/You are The Girl POISON'T Won't Forget You CURIOSITY KILLFD/MISFFT

BRYAN ADAMS/Victim Of Love MIAMI SOUND MACHI/Betche Bay Thet BILLY IOD/MONT Mon DOWNS SUMMER/Dinner With Gershwin GO MEST/Don't Lost Down KENNY G/Don't Make Ne wait.



PD: Casey Keating

MD: Mark Allan

i i nicket Jackson/I Just Can't Stop Lov

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16 12 MATERIA DAND/TOUR OF Orvy

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10 12 HOUST HILL/Can't han Voys Se

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MICK JAGGER/Let's Mons
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UZ/Mhere The Streats May
MA NEE/Sugar Free
LEVERT/Cds.mono
ALEXANDER O'NEAL/Febr

n active week at new wave rocker KITS, with monster jumps for the Pet Shop Boys, Go West (as it hits Breaker nationally), the Cars, Billy Idol, and Squeeze. U2's third from "Joshua Tree" was added at 17, while R.E.M. gets a great start with an add at 18. Also added: Mick Jagger, Echo & The Bunnymen, and the new Cure. Hot 103 takes Will To Power Top 10, while Jody Watley's latest and Stevie B jump six apiece. Tiffany debuts at 35 and is added by both KPWR and WPOW. Hot103, meanwhile, follows KPWR on the Pet Shop Boys and adds the new Samantha Fox. Interestingly, Michael Jackson's No. 1 national hit is still an On at Hot 103. KPWR shows great motion for Madonna, Levert, and Jody Watley, and is the first P1-A to add "Bad." KIIS, meanwhile, adds the Pet Shop Boys and Madonna. At WPOW, E.G. Dally vaults into the Top 10; Genuine Parts, Depeche Mode, New Order, and TKA are on the move; and Taylor Dayne (a female singer, by the way) is added following earlier Hot105 play. Y100 goes on Power 96's No. 2 record, Company B. Hot105, in the midst of management/PD transition, froze this week.

# Wen. New York

PD: Joel Salkowitz

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KPWR/Los Angeles

ADDS 40 TIFFANY/I Think Me'ra Alone N MICHAEL JACKSON/Bad

PD: Jeff Wyatt

MD: Al Tavera

ATLANTIC STARR/One Lover At A Time HIGHAEL JACKSON/1 Just Con't Stop Lov HARIBELL/Roses Are Red



PD: Duff Lindsey Asst. PD: Cedric Hollywood

MONE BON JOVI/Edga Of A Broten Heer RICHARD MARK/Don't Hean Nothing MHITEUMAKE/Here I Go Again TAYLOR DAYNE/Fell It To My Heert



MD: Colleen Cassidy Asst. PD: Mark Shands

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**KITS** San Francisco

PD: Richard Sands MD: Steve Masters

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ADDS 17. 18. 29. 30 CURE/Just Like Heaven

www.americanradiohistory.com

**EAST** Madonna Mick Jagger **Pet Shop Boys** Kenny G ..

BREAKDUTS Les Labos

98PXY/Rochester, NY Tom Mitchell

93Q/Syracuse, NY Leird/Dunes

MADONNA FAT BOYS DAVID BOWIE HOTLEST MICHAEL JACKSON 6-1 DAN HILL 4-3 WHITESNAKE 10-7 BANANARAMA 19-12 EUROPE 28-18

WPST/Trenton, NJ Teylor/Cunningham

LOS LOBOS
MADONNA
ALEXANDER O'NEAL
PET SHOP BOYS
POISON
R.E.M.
UZ

U2
Hottest:
MICHAEL JACKSON 4-1
ABC 8-5
DAN HILL 10-6
WHITESNAKE 16-11
LISA LISA 25-19

WNYZ/Utica, NY Burton/Andrews

MADONNA

ALEXANDER O'NEAL LEVERT

U2ONNA TIFFANY HOTLEST HICHAEL JACKSON 2-1 WHITNEY HOUSTON 3-2 L.L. COOL J 5-4 FAT BOYS 6-5 PRINCE 26-14

MIAMI SOUND MACHI BILLY IDOL REO SPEEDWAGON YELLO TAJA SEVELLE

U2 Hottest: MICHAEL JACKSON 2-1 WHITNEY HOUSTON 3-2 WHITESNAKE 10-4 EUROPE 14-7 LISA LISA 16-11

WKRZ/Wilkes-Barre, PA

L.L. COOL J SMOKEY ROBINSON

CARS

MICK JAGGER LOS LOBOS

MADONNA

# **CHR ADDS & HOTS**

Madonna Billy Idol Mick Jagger U2 **Cutting Crew** 

MOST ADDED SOUTH BREAKOUTS Wa Wa Nee Michael Jackson John Waite Los Lobos Taja Sevelle

## **EAST**

## PARALLEL TWO

WFLY/Albany, NY Michael Morgen Michael Morgen
MADONNA
MICK JAGGER
KENNY G
FAT BOYS
NEWCITY ROCKERS
MIAMI SOUND MACHI
SOUEEZE
HOLLOR JACKSON R-2
WHITHEY HOUSTON 13-4
EUROPE 32-20

Q100/Allentown, PA Andrews/Clifford

MA DONNA U2
BILLY IDOL (dp)
MICK JAGGER (dp)
HOTLEST
MICHAEL JACKSON 3-1
ABC 8-5
BANANARAMA 12-9
L.L. COOL J 13-11
LISA LISA 25-13

LEVERT Hottest: MICHAEL JACKSON 4-3 GRATEFUL DEAD 15-8 DANNY WILSON 17-13 PRINCE 24-17 LEVERT D-35

WVSR/Charleston, WV

LEVERT MADONNA UTHER ONES OTHER ONES
U2
Hottest:
LOS LOBOS 2-1
MICHAEL JACKSON 3-7
WHITNEY HOUSTON 5-3
HUEY LEWIS & THE 8-6
EUROPE 12-8

K104/Erie, PA Bill Shannon

U2 R.E.M. TOM KIMMEL JOHN WAITE RUSH GLEN BURTNICK GLEN BURTNICK ROTTERL DEAD 2-1 BOSTON 3-2 OTHER ONES 11-5 EUROPE 14-8 GREAT WHITE 17-17

WERZ/Exeter, NH

LDS LOBOS TAJA SEVELLE EXPOSE

BRYAN ADAMS

Hottest:

GRATEFUL DEAD 10-3

EUROPE 17-12

WHITESNAKE 25-16

NATALIE COLE 28-18

CARS 32-23

WNNK/Herrisburg, PA Bond/August

BondAugust
MADONNA
MICK JAGGER (\*p)
MADONNA
MICK JAGGER (\*p)
MED MISTER
KENNY G
NOEL (\*p)
GO WEST
ANITA BAKER
HOLEST!
LOS LOBOS 1-1
GRATEFUL DEAD 10-5
BANANARAMA 21-8
WHITESNAKE 30-17
ALEXANDER O'NEAL 29-18

CARS
MADONIA
MICHABL JACKSON
NATALIE COLE
MIAMI SOUND MACHI
HOTCEST:
L.L. COOL J 3-2
WHITTEN HOUSTON 5-4
WHITTENAKE 17-13
ALEXANDER O'NEAL 26-16

WKEE/Huntington, WV Miller/Reinhardt

Miller/Reinhardt
ATLANTIC STARR
YELLO
MADONNA
EXPOSE
MR. MISTER
HOttest:
LOS LOBOS 1-1
DEBBIE GIBSON 3-7
MICHAEL JACKSON R-3
WHITMEY HOUSTON 11-4
EUROPE 7-5

WLAN/Lancaster, PA Maring/Murray

EXPOSE
CARS
LOVERBOY
MADONNA
HOttest:
LOS LOBOS 1-1
WHITNEY HOUSTON 7-3
HUEY LEWIS & THE 15-9
ABC 20-11
EUROPE 76-16

KC101/New Heven, CT Stef Rybak

MADONNA MICK JAGGER POISON BON JOVI TAJA SEVELLE HOTTEST: MICHAEL JACKSON 2-1 WHITNEY HOUSTON 3-2 WHITESNAKE 9-5 EUROPE 29-19 MADONNA D-25

WSPK/Poughkeepsie, NY

U2 CUTTING CREW FLEETWOOD MAC TIPPANY HOTLEST: LOS LOBOS 1-1 MADONNO 2-7 WHITESNAKE 5-3 WHITNEY HOUSTON 14-11 LISA LISA 26-21

TTING CREW CUTTING CREW HOttest: LOS LOBOS 2-1 MICHAEL JACKSON 6-2 DEBBIE GIBSON 4-3 ABC 7-5 WHITESNAKE 13-9

MADONNA

U2
PET SHOP BOYS
KENNY G
PRINCE
HOTEAS:
LOS LOBOS 1-1
L.L. COOL J 4-2
WHITNEY HOUSTON 5-3
WHITESNAKE 10-6
BANANARAMA 13-8 99GFM/Schenectedy, NY YELLO MADONNA TIFFANY U2
MICK JAGGER
KENNY G
HOTLEST:
MICHAEL JACKSON 4-:
DEBBIE GIBSON 3-2
DAN HILL 12-1
JELLYBEAN 16-10
EUROPE 19-14

MADDNNA
CUTTING CREW
REO SPEEDWAGON
BILLY IDOL
MICK JAGGER
HOTT JEN JAMES JAMES JEN JAMES JAMES JEN JAMES JAME

WIKZ/Chambersburg, PA Rick Alexander MADONNA PET SHOP BOYS U2

WZYQ/Frederick, MD Tom Armstrong

OK100/Ithacs, NY

SMOKEY ROBINSON HOTEAST: MICHAEL JACKSON 5-2 WHITESNAKE 11-5 WHITTEY HOUSTON 10-6 ABC 12-7 EUROPE 18-10 FLEETWOOD MAC

CARS
MADONNA
LEVERT
GO WEST
DAVID BOWIE
HOttest:
WHITESNAKE 10-3
EUROPE 22-8
FAT BOYS 25-19
SMOKEY ROBINSON 29-23
HEART 32-25 GLEN BURTNICK PARALLEL THREE WFBG/Altoons, PA Steve Kelsey

Steve Keiney

NATALIE COLE
LEVERT
LOS BOS
LOS SENDES O'NEAL
BUILLY 100L
PET SHOP BOYS
MADONNA
KENNY G
HOLLES COL J 23-14
JOHN COUGAR 21-18
LISA LISA 25-20
PRINCE 28-21 WWFX/Bangor, ME Leven/Clark

MADONNA MADONNA
U2
LOS LOBOS
MICK JAGGER
PET SHOP BOYS
MIAMI SOUND MACHI
ROTESNAKE 2-1
HUEY LEMIS & THE 3-2
MICHAEL JACKSON 12-4 PRINCE 17-11 BILLY IDOL 34-25

WIGY/Bath, ME Bolvin/Lief

Bowincher
LEVERT
REO SPEEDWAGON
MADONNA
MICK JAGGER
U2
HOLLER
HOLTESHAME 13-7
BABANARAMA 21-10
BUST LEBEL 18
HUEY LEBELS 4 THE 31-20
GRATEFUL DEAD 28-72

103CIR/Backley, WV

Spencer/Kelly MADONNA MICHAEL JACKSON

95XXX/Burlington, VT Speck/Yasner

MICK JAGGER
MICK JAGGER
SUZANNE VEGA
KFNNY G
BEE GEFS
HOTEEST
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 9-2
WHITESNAKF 7-4
FAT BOYS 11-7
DAN HILL 10-8

WKPE/Capa Cod. MA

MADONNA CUTTING CREW

U2 BRYAN ADAMS MICK JAGGER ALEXANDER O'NEAL HOTESE: MICHAEL JACKSON 11-8 L.L. COOL J 14-9 EUROPE 10-10 BANNANRAMM 21-12 LISA LISA 27-17

UZ
MADONNA
TOM KIMMEL
BILLY IDOL
CUTTING CREW
HOTEGET
LOS LOBOS 2-1
GRATEFUL DEAD 4-3
WHITREY HOUSTON 6-4
JOHN COUGAR 8-5
DEF LEPPARD 9-7

WQCM/Hagerstown, Mc Will Kauffman

MADONNA LOS LOBOS U2 U2 Hottest: MICHAEL JACKSON 1-1 LOS LOBOS 2-2 WHITESNAKE 3-3 GRATEFUL DEAD 7-5 EUROPE 24-12

Newlife/Wikins
KENNY C
MADONNA
MIAMI SOUND MACHI
CUTTING CRF#
COCK ROBIN
BILLY IDOL (Ap)
MICHAEL BOLTON
HOCKEGI
HUTH SOLTON
HOCKEGI
HUTH STATE
GRATEFUL DEAD 12-6
WHITNEY HOUSTON 13-7
BANANARAMA 15-9

100KHI/Ocean City, MD

PLEETHOOD MAC
CARS
MP. MISTER
MP. MISTER
PROBOP BOYS
RED NOVE BONGON
KENNY
HOTTER
DAN HILL 4-7
HUEY LEWIS & THE 8-5
DAVID BOWNE 10-8
HEART 18-10
WHITESNAKE 15-11

95XIL/Parkersburg, WV Peul DeMille

U2 R.E.M. TOM KIMMEL JOHN WAITE MADONNA Hottest: REO SPEEUWAGON 5-1 SAMMY HAGAR 6-2 POINTER SISTERS 13-9 BON JOUI 17-10 DANNY WILSON 19-11

Todd Merin
MICK JAGGER
MADONNA
LOS LOBOS
PET SHOP BOYS
CUTTING CREW
REO SPEEDWAGON
LI., COOL
LI., COOL
WHITES JACKSON 3-1
WHITES MAKE 7-5
EUROPE 14-11
JOHN COUGAR 18-14

WDMP/Wheeling, WV

U2 MICK JAGGER MADONNA KENNY G HOTTEST FAT BOYS 25-13 JOHN COUGAR 22-17 HEART 27-19 PRINCE 37-21 LISA LISA 34-24

SOUTH

PARALLEL TWO

PWR997/Atlanta, GA Davis/Wyrostock

JELLYBEAN MADONNA MADONNA CUTTING CRFW WA WA NEE TIFFANY HOTLEST: MICHAEL JACKSON 3-1 LOS LOBOS 5-2 L.L. COOL J 4-3 WHITESNAKE 8-6 FAT BDYS 10-8

WBBQ/Augusta. GA Bruce Stevens

PET SHOP BOYS LOS LOBOS MADONNA WA WA NEE SQUEEZE SQUEEZE HOTTEST: MICHAEL JACKSON 8-1 FAT BOYS 2-2 WHITESNAKE 6-3 L.L. COOL J 7-5 HUEY LEWIS & THE 9-6

MADONNA MICHAEL JACKSON RED SPEEDWAGON WA WA NEE (dp) WA WA NEE (09) Hottest: MICHAEL JACKSON 4-2 WHITESNAKE 6-4 DAN HILL 11-6 LISA LISA 13-8

LISA LISA Hottest: LOS LOBOS 1-1 DEBBIE GIBSON 5-2 WHISPERS 4-3 EUROPE 6-5 DAN HILL 13-9

WGGZ/Baton Rouge, LA Michael Adams

KZZB/Beaumont, TX Beker/Jackson

None Nottest: LOS LOBOS 1-1 DEBBIE GIBSON 4-4 WHITNEY HOUSTON 5-5 WHITESNAKE 6-6 HUEY LEWIS & THE 8-8 ABC 1)-11

Prewitt/Devis

MICHAEL JACKSON BILLY IDOL MADONNA TAJA SEVELLE PEO SPEEDWAGON

WKQB/Charleston, SC

Bob Forster
DAVID HALL/DAY
PET SHOP BOYS
MICK JAGGER
MADONNA
PAT BOYS (dp)
YELLO (dp)
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WFXX/Williamsport, PA

WNOK/Columbia, SC

Windham/King

MADONNA ALEXANDER O'NEAL PET SHOP BOYS TIFFANY TAJA SEVFLLE Hottest: WHITESNAKE 2-1 EUROPE 13-4 PRINCE 27-12 BANANARAMA 21-13 LISA LISA 27-17

MADONNA ALEXANDER O'NFAL Hottest: DEBBIE GIRSON 2-1 WHITESNAKE 9-2 RICHARD WARX 8-5 WHITNEY HOUSTON 12-7 EUROPE 16-12

MADONNA
PET SHOP BOYS
MIAMI SOUND MACHI
LOS LOROS
HOTTER
LOS LOROS
LOS 1-1
LISA LISA 8-2
MICHAEL JACKSON 10-3
PAT BOYS 12-7
LEVERT 24-14

WiNK/Ft. Myers, FL Stone/Berger

MADONNA
MICK JAGGER (dp)
JOHN MAITE
RAY PARKER UR.
BILLY TOD. (dp)
OTHER DRES (dp)
HOLLERIN
MICHAEL JACKSON 4-2
WHITNEY HOUSTON 5-3
EUROPE 12-7
REG SPEEDWAGON 14-11
LISA LISA 28-18

JOHN WAITE
MICK JAGGER
LOVEREDY
CUTTING CREW
NEWCITY ROCKERS
HOTESMAKE 9-7
PRINCE 21-19
DAN HILL 39-30
LISA LISA 38-34
TIFFANY 40-35

LOVERBOY
MADONNA
ATLANTIC STARR
WA WA NEE
BILLY IDOL
U2
REO SPEEDWAGON
GREAT WHITE (dp)

GREAT WHI...
HOTLEST:
HOTLEST:
MICHAEL JACKSON 9-1
WHITNEY HOUSTON 7-3
WHITESNAKE 12-6
EUROPE 14-7
FAT BOYS 18-8

WCKN/Greenville. SC

MICHAEL JACKSON WA WA NEE MICK JAGGER

Hottest: MICHAEL JACKSON 3-1 WHITESNAKE 5-2 EUROPE 13-4 PRINCE 18-8 LEVEFT 23-12

94TYX/Jackson, MS

PET SHOP BOYS CARS RAY PARKER JR.

WAPE/Jacksonville, FL

PET SHOP BOYS
MADONNA
BILLY IDOL
MICHAEL JACKSON
HOTCEST
LOS LOBOS 2-1
EUROPE 7-5
PRINCE 11-8
WHITESNAKE 13-9
LISA LISA 14-11

WQUT/Johnson City, TN Potter/Teylor

BILLY IDOL BANANARAMA CARS BON JOVI (dp) PRINCE MICK JAGGER OTHER ONES HOTZEST WHITESNAKE 4-2 MICHAEL JACKSON 38 SPERIAL 20-1

MADONNA
MIAMI SOUND MACHI
BILLY IDOL
CARS
Rottest:
LOS LOBOS 2-1
WHITNEY HOUSTON 8-4
WHITNEY HOUSTON 8-4
LISA LISA 13-9
EUROPE 17-14

U2 MADONNA

KAMZ/EI Paso, TX

HOTE STATE TO THE STATE OF THE KEZB/EI Paso, TX

Michael Adams
REO SPEEDWAGON
BON JOU!
NYLONS
MICHAEL JACKSON
HOLLEST:
MADONNA 8-4
WHISPERS 20-14
T'PAU 22-16
T'PAU 22-16
DEBBIE GIBSON 26-22

MADONNA
TIFFANY
DAVID BOWIE
GO WEST
EUROPE
HOCKEST
LUNGEN
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196/Birmingham. AL McCerthy/Wood

KXX106/Birmingham, AL

PEO SPEEDWAGON HOTTEST: FAT BOYS 4-1 FREDDIE JACKSON 3-4 MADONNA 1-6 LISA LISA 17-9 PRINCE 18-10

CAPS
MADONNA
WA WA NEE
LOU GRAMM (dp)
SWING OUT SISTER
HOTCESNAKE 1-1
EUROPE 10-7
HEART 15-8
PRINCE 16-9
BANANARAMA 17-10

WSSX/Charleston, SC Joseph/Allen

Joseph Allen
MADONNA
MADONNA
GRATEFUL DEAD
SILLY LOOL
PET SHOP BOYS
HOTESHAP
HOTESHAP
WHITESNAKE 4-2
HICHAEL JACKSON 5-3
EUROPE 9-4
WHITNEY HOUSTON 10-5
L.L. COOL J 20-10

WBCY/Charlotte, NC Jeck Daniel

LEVERT
JELLYBEAN
REO SPEEDWAGON
DAVID BOWIE (dp)
Nottees:
MICHAEL JACKSON 2-1
DAN HILL 4-3
DEBBIE GIBSON 7-4
WHITESNAKE 8-5
WHITENAKE 9-5
WHITEN HOUSTON 9-6 WROQ/Charlotte, NC Bliss/William

MICHAEL JACKSON DAVID BOWIE CUTTING CREW HOTTESNAME 1-1 LOS LOBOS 5-2 GRATEFUL DEAD 4-3 HEART 9-4 BON JOVI 10-5 WSKZ/Chattanooga. TN Chase/Scott

ALEXANDER O'NEAL

BILLY IDOL CUTTING CREW OTHER ONES U2 Hottest: WHITESNAKE L-1 WHITNEY HOUSTON 5-2 MICHAEL JACKSON 9-3 ABC 10-5 EUROPE 13-6 WFMI/Lexington, KY Jones/Thomas

MADONNA POISON DAVID BOWIE HEART FLEETWOOD MAC HOTTEST 3-1 PRINCE 5-4 WHITESNAKE 6-5 LL. COOL J 9-7 LEVERT 22-13 KZOU/Little Rock. AR Lousteau/Allen

SQUEEZE KENNY C KENNY G HOTTEST: MICHAEL JACKSON 2-1 DEBBIE GIBSON 4-2 LISA LISA 13-10 YELLO 22-11 OTHER ONES 33-30

WDJX/Louisville, KY

EUROPE FLEETWOOD MAC MIAMI SOUND MACHI GO WEST (dp) Hottest: LOS LOBOS 3-1 MICHARL JACKSON 5-DEBBIE GIBSON 1-5 L.L. COOL J 23-12 TIFFANY D-36

WLRS/Louisville, KY Lyons/Robinson

WHITNEY HOUSTON WHISPERS BON JOVI HOTCEST: WHITESNAKE 6-3 SAMMY HAGAR 7-4 HEART 12-5 DAN HILL 25-21

FM100/Memphis. TN John/Conley

PET SHOP BOYS
CARS
CUTTING CREW
FLEETWOOD MAC
HOTHER TO SHOP WABB/Mobile, AL Fram/Chesnut

ABC MADONNA BILLY IDOL BOISON (dp) POISON (dp)
Hottest:
WHITESNAKE 5-1
WHITHEY HOUSTON 8-5
LISA LISA 15-9
EUROPE 17-10
PRINCE 29-17

WBAM/Montgome Owens/Jackson

MADONNA
PET SHOP BOYS
DAVID BOMIE
CUTTING CREM
BEE GRES
REO SPEEDWAGON
HOttest:
MICHAEL JACKSON 5-1
EUROPE 13-8
PRINCE 14-10
LISA LISA 19-13
JOHN COUGAR 23-16

WHHY/Montgomery, All Collins/Shannon

COURSENANCE TO THE PRIVATE THE

KBFM/McAllen-Br

HAYSHMONTAINE
HEART
MADONNA
MICHAEL JACKSON
LOS LOBOS
KENNY G (dp)
BOTEST
GEORGE MICHAEL 2-1
WHITESNAKE 9-6
MICHAEL JACKSON 10-8
EUROPE 23-14
BANANARAMA 25-17

MADONNA Hottest: LOS LOBOS 3-1 LEVERT 8-2 MICHAEL JACKSON 10-3 ABC 7-4 ALEXANDER O'NEAL 11-5

MICHAEL JACKSON JELLYBEAN MADONNA TIFFANY HOTLEST: WHITNEY HOUSTON 3-1 LISA LISA 7-7 WHITESNAKE 13-10 PRINCE 14-12 EUROPE 25-19

KWES/Odesse-Midland, TX

MICHAEL JACKSON RAY PARKER JR. MADONNA HOTLEST: LOS LOBOS 1-1 L.L. COOL J 9-5 LISA LISA 20-13 FAT BOYS 26-19 YELLO 33-23

MADONNA NANCY MARTINEZ Hottest: MICHAEL JACKSON 2-1 EUROPE 5-2 WHITESNAKE 8-4 WHITESY HOUSTON 11-7 PRINCE 28-18 Y106/Orlando, FL

McKey/Heyes

MACKSYHSYSS
CUTTING CREM
BRYAN ADAMS
MICHAEL JACKSON
MIAMI SOUND MACHI
REO SPEEDWAGON
BILLY IDOL
PLEETWOOD MAC
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94Z/Relaigh, NC Dennos/Rivers PARALLEL THREE

Stu Smoke
MADOWNA
LOVERBOY
LOVERBOY
BILLY IDDL
R.E.M. (4p)
BOWNIE HAYES (4p)
SIMPLY RED (4p)
JOHN MAITE (4p)
HOTEBET: JACKSON 2-1
MICHAEL JACKSON 2-1
MITTESNAKE 8-3
HUSY LEWIS & THE 7-4
EUROPE 10-6

WKSF/Ashaville, NC Edwards/Trent

Edward#Trent
KENNY G
HICK JAGGER
SWING OUT SISTER
CUTTING CREW
TIFFANY
ROTE STATE
WHITESNAKE JR.
HOTLESNAKE 7-1
HICHAEL JACKSON 12-6
GRATEFUL DEAD 19-15
SMOKEY ROENINSON 29-24
JOHN COUGAR 32-25

U2
MICK JAGGER
MA WA NEE
JOHN WAITE
LOS LOBOS
MADONNA
COCK ROBIN
TOM KIMMEL
HOTEBEL
MICHAEL JACKSON 2-1
WHITESNAKE 5-2
EUROPE 14-7
L.L. COOL J 12-8
PRINCE 19-13

MICHAEL JACKSON DAVID BOWIE EXPOSE HOTCHET HICHAEL JACKSON 8-1 LOS LOBOS 4-2 DEBBIE GIBSON 10-7 WHITTESNAKE 12-8 L.L. COOL J 14-11 WRVQ/Richmond, VA

SMOKEY ROBINSON
KENNY G
DAVID BOWIE
HOTEAST:
LOS LOBOS 4-1
DEBBIE GIBSON 5-3
MICHAEL JACKSON 17-7
WHITESNAKE 14-11
PAT BOYS 16-14

K92/Rosnoke, VA Cat Thomes

KITY/San Antonio, TX

UptonLePere
MADONNA
YELLO
FICE JAGGER
MIAMI SQUIND MACHI
DONNA SUMMER
HOTTEST
EUROPE 6-1
FRINCE 4-2
WHITESWAKE 12-7
BANANARAMA 18-11
LEVERT 21-14

KSAQ/Sen Antonio TX Leo Veis NEWCITY ROCKERS

NEWCITY ROCKERS
U2
PET SHOP BOYS
COCK ROBIN
SUZANNE VEGA
ALEXANDER O'NEAL
MADONNA
R.E.M.
MICK JAGGER
CUTTING CREW
DONNA SUMMER
HOLTEST
MICHAEL JACKSON 2-1
WHITESNAKE 3-2
EUROPE 11-5
LISA LISA 22-13
TIFFARY 40-35 CARS
KENNY G
HOTLEST:
LOS LOBOS 2-1
MICHAEL JACKSON 7-3
REO SPEEDWAGON 11-7
STARSHIP 22-13
LISA LISA 31-20 WCGQ/Columbus, GA Cerroll/Daniels

KTUX/Shreveport, LA Steel/Weber

MADONNA

MA WA NEE

DAVID HALLYDAY (dp)

MIAMI SOUND MACHI

MICK JAGGER (dp)

STEPHANIE MILLS

REO SPEEDWAGON (dp)

MOCKHELL JACKSON 10-1

MICKAEL JACKSON 10-1

MICHAEL JACKSON 6-3

L.L. COOL J 5-4

MITTESNAKE R-5

DAN HILL 11-6 MADONNA MADONNA
U2
MICK JAGGER
PET SHOP BOYS
HIAMI SOUND MACHI
CUTTING CREM
SUZANNE VECA
TAJA SEVELLE
STEPHANIE MILLS
SIMPLY RED (dp)
HOCTORY
HITHERY HOUSTON 7-3
WHITESNAKE 4-4
EUROPE 19-11 WJMX/Florence, SC

WDLX/Washington, NC

PRINCE LOVERBOY (dp) MICK JAGGER MICK JAGGER Hottest: ABC 2-1 MICHAEL JACKSON 7-2 WHITNEY HOUSTON 6-3 EUROPE 11-6 FAT BOYS 21-15 MICK JAGGER
U2
SWING OUT SISTER
HOTLEST:
MICHAEL JACKSON 3-2
WHITESWAKE 6-4
EUROPE 15-7
L.L. COOL J 22-14
PRINCE 28-19 KISR/Ft. Smith. AR Baker/Bryent

REO SPEEDWAGON MICK JAGGER MADONNA WKZL/Winston-Salem, NC Blackwell/Catcher MADONNA U2 JOHN WAITE HOLLEST: MICHAEL JACKSON 4-1 DAN HILL 1-2 ABC 7-4 WHITESNAKE 10-8 EUROPE 17-9 ANITA BAKER ANITA BAKER MADONNA REO SPEEDWAGON MICK JAGGER (dp) WENDY & LISA HOTLEST MICHAEL JACKSON 1-1 DEBBIE GISSON 8-2 LOS LOBOS 4-3 WHITNEY HOUSTON 6-4 PRINCE 15-8

B98/Ft. Smith, AR O'Dea/Kene

MADONNA CUTTING GO WEST EXPOSE U2 ALEXANDER O'NEAL HOTTEST: MADONNA 2-1 MICHAEL JACKSON 3-2 EUROPE 12-7 FAT BOYS 10-8 LISA LISA 22-15

WA WA NEE Hottest: PAT BOYS 1-1 WHITESNAKE 2-2 MICHAEL JACKSON 8-3 L.L. COOL J 4-4 WHITNEY HOUSTON 13-7 WYKS/Gainesville, FL Jeri Banta LEVERT KENNY G REO SPEEDWAGON MADONNA MICK JAGGER JOHN WAITE

JOHN WAITE Hottest: MICHAEL JACKSON 5-2 WHITTNEY HOUSTON 6-3 WHITESNAKE 15-6 EUROPE 17-9 GRATEFUL DEAD 20-13 WZYP/Huntsville, AL

Chris Andrews MADONNA
LEVERT
TAIA SEVELLE
MA WA NTE
JOHN WAITE
NOEL
WHITNEY HOUSTON 6-2
WHITESNAKE 3-3
FAT BOYS 4-4
L.L. COOL J 5-5
EUROPE 15-7

KSMB/Lafavette, LA

BON JOVI BILLY IDOL KENNY G SWING OUT SISTER SUZANNE VEGA ANITA RAKER U2 U2 LOU GRAMM (dp) MICK JAGGER MICK JAGGER HOTLEST: WHITESNAKE 4-1 LISA LISA 20-15 INXS & JIMMY BARN 24-17 ALEXANDER O'NEAL 34-26 BON JOVI D-31

CUTTING CRFW BILLY IDOL ALEXANDER O'NEAL

Q101/Meridian, MS O'Neil/Brock

ALEXANDER O'NEAL U2 RAY PARKER JR. SWING OUT SISTER HOLTE HOLTE HOLTE MICHAEL JACKSON 1-1 WHITNEY HOUSTON 7-2 HUEV LEWIS & THE 6-3 WHITESNAKE 12-8 LISA LISA 21-16 KNAN/Monroe, LA Chuck Redden RILLY IDOL CUTTING CREW ANITA BAKER MADONNA SUZANNE VEGA R.E.M. SYSTEM

WPFM/Penama City, FL Jeff Devis

TAJA SEVELLE
CUTTING CREW
CURIOSITY KILLED
LOS LOBOS
PET SHOP BOYS 'dp'
LOU GRAMM (dp)
LOVERBOY LOVERBOI Hottest: MICHAEL JACKSCN 2-1 WHITESNAKE 5-I ABC 8-4 WHITNEY HOUSTON 13-SMOKEY ROBINSON 19-

Z102/Savanneh, GA McGraw/Williams

MGGrawWilliams

RON JOVI

MADONNA

WA WA NEE

ROTESE:
LOS LOBOS |-1

MICHAEL JACKSHN 6-3

BANANARAMA 12-7

WHITNEY HOUSTION 13-1

LEVERT 21-14

WGLF/Tellahass⊷e, FL Christi/Ocean

ChistiOcean
SMOKEY ROBINSON
LEVERT
BRYAN ADAMS
TIFFARY
HOLLEST
MICHAEL JACKSON 6-1
WHITNEY HOUS NO 8-3
WHITESNAKE 10-5
BARANARAMA 18-12
EUROPE 23-15

Z103/Tallahassen, FL Brian Douglas

LISA LISA U2
MADONNA
PET SHOP BOYS
Hottest:
LOS LOBOS 2-1
DEBBIP GIBSCN 4-2
WHITESNAKE )5-9
EUROPE 17-11
ABC 21-14

MADONNA
PET SHOP BOTS
BILLY TOOL
CUTTING CREM
HOTHER
MICHAEL JACKSON 2-1
FAT BOYS 6-5
L.L. COO! J 9-7
OTHER ONES 19-16
PRINCE 27-18

WVBS/Wilmington, NC Steve Devis

N&A Begins Page 102

New Artists & Chart Summary Page 10

New P-1A Playlists Page 92

221 Current Reports The following stations reported a frozen playlist this week: HOT 105/Miami

WKFR/Kalamazoo

The following stations failed to report this week, therefore their playlists were frozen: ISS (WAPI)/Birmingham KAMZ/EI Paso WXLK/Roanoke WBWB/Bloomington

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistatic (label) designation indicate the lotal number flow many added it for the first time this week. Moves indicate the type of activity this week. Up for loward chart movement Same for sideways or continued unchanged activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart positions on those stations reporting them. To debut on the CHR National Amplay40 CHR Rotation Criteria. — Fulfitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight Dawarded Adds and/or Ons: they always and continued to them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight

MOST ADDED MIDWEST BREAKOUTS Michael Jackson Los Lobos Madonna Billy Idol Mick Jagger

# **CHR ADDS & HOTS**

MOST ADDED Madonna Wa Wa Nee Mick Jagger U2

Billy Idol

KYYA Billings, MT

WEST R.E.M. Taja Sevelle Poison

## MIDWEST

PARALLEL TWO

BILLY IDOL U2 SWING OUT SISTER SWING OUT SISTER HOTTESNAKE 1-1 HEART 5-3 BANANARAMA 14-8 GRATEFUL DEAD 20-11 OTHER ONES 21-13

**Pet Shop Boys** 

WKFX/Appleton-Oshkosh, Wt Ross/Bradleigh

BILLY IDOL (4p)
CUTTING CREW
PET SHOP BOYS
DONNA SUMMER
LOVERROY (4p)
Hotest:
LOS LOBOS 1-1
MICHAEL JACKSON 3-2
DAN HILL 5-3
MHITESNARE 7-5
EUROPE 17-11

MICHAEL JACKSON U2

U2
GO WEST
MICK JAGGER
CUTTING CREW
HOTTEBEL
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 5-2 WHITNEY HOUSTON 5-2 WHITESNAKE 6-3 GRATEFUL DEAD 17-12 EUROPE 18-13 WGTZ/Dayton, OH John Robertson

MADONNA
PET SHOP BOYS
MR. MISTER
HOLLEST
LOS LONOS 1-1
WHITNEY HOUSTON 5-3
MICHAEL JACKSON 8-4
PRINCE 12-7
WHITESNAKE 15-9

MICHAEL JACKSON
PET SHOP BOYS
MADONNA
CUTTING CREW
MICHAEL BOLTON
HOTESE:
LOS LOBOS 1-1
MICHAEL JACKSON 7-2
WHITNEY HOUSTON 5-3
WHITESNARE 10-4
L.L. COOL J 23-14 KZIO/DULUTH
JOHN MICHAELS/DAVI

MIAMI SOUND MACHI CARS EXPOSE TAJA SEVELLE (dp) TAJA SEVELBI 109.
HOTTEST:
HUEY LEWIS & THE 2-1
WHITESNAKE 12-6
EUROPE 20-10
PRINCE 22-15
OAVID BOWIF 32-24

WMEE/Ft. Wayne, IN

BANANARAMA MIAMI SOUND MACHI BILLY IDOL LEVERT HOTLEST: LOS LOBOS 1-1 MICHAEL JACKSON 7-2 WHITESNAKE 9-4 WHITNEY HOUSTON 17-9 JOHN COUGAR 18-12

WGRD/Grand Repids. MI Clenott/McCormick

U2 TOM KIMMEL NEWCITY ROCKERS (Ap) HOLLERS: LOS LOBOS 5-3 EUROPE 9-4 38 SPECIAL 7-5 WHITESNAKE 3-7 REO SPEEDWAGON 8-8

EXPOSE
PLEETWOOD MAC
KPANY G
OTHER ONES
PET SHOP BOYS
HOTHERAL JACKSON 9-2
EUROPE 20-11
L.L. COOL J 25-18
JOHN COUGAR 28-20
HEART 30-21

WIXX/Green Bay, W McCarthy/Michael T

U2 KENNY G MICK JAGGER BILLY IDOL R.E.M. HOCLEST: MICHAEL JACKSON 1-1 WHITNEY HOUSTON 5-2 WHITESNAKE 8-4 EUROPE 11-5 BANANARAMA 18-10

WZPL/Indianapolis, IN Stave Stiles

U2 CUTTING CREW BILLY 1DOL (dp) PET SHOP BOYS MICK JAGGER HOCKERS! DEBBITSIESON 2-2 EUROPE 5-3 SAMMY HAGAR 4-4 HUEY LEWIS 6 THE 8-6

LISA LISA
BILLY TODL
CARS
LEVER
LOS LOROS
PET SHOP BOYS
HADOWNA
HOLLMAL JACKSON 3-1
HIGHER JACKSON 3-1
BEBLIE GIBSON 18-15
BOR JOY 17-20
EUROPE 31-74

KJ103/Oklahoma City Joe Folger

Jos Folger

BT SHOP BOYS

BILLY 1DOL

ALEXANDER O'NEAL

BON JOVI

JOHN WAITE

NATALIE COLE

GRATEFUL DEAD

FILETHOOD MAC

CUTTING CREW

FILETHOOD MAC

CUTTING CREW

HOLD JACKSON

HOLD JACKSON

HOLD JACKSON

HOLD JACKSON

HOLD JACKSON

HOLD JACKSON

LOS LOBOS 9-4

WHITESNAME 10-8

HEART 17-12

LL. COOL J 22-19

PRINCE 36-25

KQKQ/Omehe, NE

PRINCE MICK JAGGER MADONNA BILLY IDOL (dp) EXPOSE FLEETWOOD MAC HOCLERT JACKSON 1-1 WHITESNAKE 3-2 WHITHEY HOUSTON 4-3 EUROPE 14-7 LISA LISA 22-13

KZ93/Peorie. IL

PRINCE LEVERT U2 MADONA Hottest: WHITESNAME 2-1 DAN HILL 7-2 HUEY LEWIS & THE 4-3 REO SPEEDWAGON 19-5 EUROPE 12-9

WZOK/Rockford, II LOS LOBOS PET SHOP BOYS BEE GEES MICHAEL BOLTON

U2
R.E.M.
Hottest:
LOS LOBOS 1-1
WHITESNAKE 6-2
HUEY LEWIS & THE 4-3
ABC 9-4
MICHAEL JACKSON 15-7 WRQN/Toledo, OH

FAT BOYS LISA LISA U?

LISA LISA
CUTTING CREW
PET SHOP BOYS
BILLY IDOL
HOTERS IN ACKSON 8-1
WHITESNAKE 9-6
HOOTERS 11-9
WHITNEY ROUSTON 20-11
HEART 28-20 KAY107/Tulsa, OK Hopkins/Payton

HEART JOHN COUGAR LEVERT EXPORE BRYAN ADAMS HOTLERIC MICHAEL ABC 11-8 DAN HILL 15-1D MHITESHAME 18-11 PRINCE 27-20 KKRD/Wichits, KS Oliver/Williams

U2 HOTTEST: MICHAEL JACKSON 6-1 DAN HILL 7-3 ABC 10-5 WHITESNAKE 12-6 JELLYBEAN 16-11

WHOT/Youngstown. OH Dick Thompson

DIEK INOMPRON

JELLYPRAN
MICHAEL JACKSON
BON JOVI
HEART
DANNY WILSON
HOCKERL JACKSON 3-1
WHITENBARF 4-3
WHITENBARF 4-3
MHITENBARF 4-3
MHITENBARF 4-3
MHITENBARF 4-3
MHITENBARF 4-3

PARALLEL THREE

KYYY/Bismarck, NO

Bob Beck
U2
LEVERT
LOVERBOY (dp)
BILLY IDOL
GREAT WHITE (dp)
MICK JAGGER
MADONNA
HOCKER SI-1
MICHAEL JACKSON 7-2
WHITESNAKE 11-3
WHITNEY HOUSTON 8-4
EUROPE 16-10

WBNQ/Bloomington, IL

U2
MICK JAGGER
CUTTING CREW
SOUSEZE (dp)
GLEN BURTNICK (dp)
Hottest.
WHITESNAME 6-1
LOS LOBOS 7-2
DAN HILL 8-3
ARC 10-4
REO SPEEDWAGON 13-6

NOME
HOTTESHAKE 2-2
JOHN COUGAR 3-3
EUROPE 23-23
L.L. COOL J 25-25

WCIL/Carbondate. II Tony Waitekus

Tony Waitskus
INSIDERS
FLEETWOON MAC
LOS LOBOS
BRYAN ADAMS
EXPOSE
PET SHOP BOYS
BON JOY!
HOTLEST: 1-1
FLEENAME 2-7
MHITHEY HOUSTON 3-3
L.L. COOL J 4-4
MICHAEL JACKSON 5-5

KQCR/Cedar Repids, IA

Gary Olkon
LISA LISA
GO WEST
JOHN WALTE
MIANT SOUND MACHI
MADONNA
EXPOSE
HOTELST ACTION
HOTELST THE 4-2
WHITNEY HOUSTON 5-3
HEART 16-11
EUROPE 27-15

MCK JAGGER EXPOSE EXPOSE PET SHOP BOYS LEVERT TIFFANY HOTEGE: MICHAEL JACKSON 8-EUROPE 6-3 DAN HILL 7-5 JOHN COUGAR 16-10 PRINCE 29-19

KCMQ/Columbia, MO Tuttin/Colt

GREAT WHITE BILLY IDOL LEVERT LOVERBOY MIAMI SOUND MACHI U2 U2
Hottest:
MICHAEL JACKSON 5-1
WHITESNAKE 6-3
L.L. COOL J 17-11
FAT BOYS 24-16
LISA LISA 30-20

Y94/Fargo, ND Jack Lundy

U2
CUTTING CREW
WENDY & LISA
JOHN WAITE
INSIDERS
HOTERS:
REO SPEEDWAGON R-1
HUEY LEWIS & THE 5-2
WHITNEY HOUSTON 7-5
GO WEST 16-6
HEART 17-8

KKXL/Grand Forks, ND CUTTING CREW LEVERT MIAMI SOUND MACHI

U2 BON JOVI

none Hottest: PICHARD MARX 1-1 HUEY LEWIS & THE 2-2 MADONNA 3-3 LOS LOBOS 10-10 LIVING IN A BOX 11-1

WAZY/Lateyette. IN Louizos/Morton

MADONNA
U2
LISA LISA
MIAMI SOUND MACHI
STEPHANIE MILLS
PEPSI & SHIRLIF
CUTTING GEW
HOTERS AND ACTION
WHITESWAKE 2-2
GLENN MEDEIROS 4-4
MICHAEL JACKSON 10-6
ABC 20-10

KFRX/Lincoln. NE Johnson/Mayer

JOHNSON MAYER

PAT BOYS (dp)

MADONNA

L.L. COOL J (dp)

GO WEST

HOTHERL JACKSON 1-1

WHITESNAKE 5-3

WHITHEY HOUSTON 7-5

GRATEFUL DEAD 11-7

EUROPE 15-8

KKLS/Repid City, SO

U2 RAY PARKER JR. RAY PARKER JR.
LEVERT
SQUEEZE
MADONNA
CUTTING CREW
HOttest:
MICHAEL JACKSON 5-1
WHITNEY HOUSTON 2-2
DAN HILL 6-5
HUEY LEWIS & THE 10-6
EUROPE 12-7 99KG/Satine. KS Steve Wall

CARS GREAT WHITE (dp) MADONNA BILLY IDOL MICK JAGGER SIMPLY RED SIMPLY RED Hottest: MICHAEL JACKSON 1-1 WHITESNAKE 5-3 EUROPE 13-9 HEART 2D-12 LISA LISA 36-19

NUMPYST JAMES
U2
BON JOUNT
BON JOUNT
SWING OUT SISTER
BILLY IDOL (4p)
DAVID HALLYDAY (dp)
INSIDERS (4p)
HOTERST
HOTE
HOTE
BON JOUNT
RED SPEEDWAGON 22 - 17
RED SPEEDWAGON 22 - 17
PRINCE 31-24

KWTD Springfield, MO O'Grady/Cook

U2
MIAMI SOUND MACHI
LEVERT
MICK JAGGER (dp)
POISON (dp)
STEPHANIE MILLS (dp) Hottest: MICHAEL JACKSON 2-1 WHITNEY HOUSTON 3-2 WHITESNAKE 9-4 PRINCE 11-7 EUROPE 14-10

WDBR/Springfield, IL Moore/Lawley

MOORELAWIEY
FLEETWOOD MAC
CARS
TOO
LE
TETSHOP BOYS
U2
TIFFANY
MADONNA
CUTTING CREW
R.E.M.
BON JOUT
MICK JAGGER
POISON
HITTE (dp)
EDDIE MOREY
MIANT SOUND MACHI
HOLDER'
MICKAREL JACKSON 23-2
MITTESNAKE 14-3
HUEY LEMIS 6-THE 11-4
MITTESNAKE 14-3
HUEY LEMIS 6-THE 11-4
MITTESNAKE 18-5
EUROPE 27-9

MICK JAGGER MICK JAGGER
LOS LOUGS
JOHN WAITE
US
MICHAEL BOLTON
ALEXANDER O'NEAL (AP)
HOCLERE ARE
CRATEFUL DRAD 4-3
EUROPE 9-4
WHITNEY HOUSTON 11-6
MICHAEL JACKSON 18-10

PET SHOP BOYS BILLY IDOL U2
MIAMI SOUND MACHI
GREAT WHITE (dp)
GO WEST
Hottest:
DEBBIE GIBSON 2-1
MICHAEL JACKSON 13
WHITESNAKE 12-5
EUROPE 18-12
HEART 24-15

MICK JAGGER MADONNA LOS LOBOS TIFFANY BON JOVI HOTTESHAKE 2-1 FAT BOYS 5-4 BANANARAMA 13-6 FLEETWOOD MAC 35-11 LOVERBOY 37-12

WEST

PARALLEL TWO

Stairs/Certe LOS LOBOS WA WA NEE WA WA NEE CARS TAJA SEVELLE HOTCEST: L.L. COOL J 1-1 FAT BOYS 3-2 WILL TO POWER 4-3 LEVERT 25-19 MADONNA D-3D

WA WA NEE MADONIA YELLO MICHAEL BOLTON

KIYS/Boise, ID Tom Evans

KIKX/Colorado Springs. CO John Dantzer

BILLY IDOL
MIAMI SOUND MACHI
SWING OUT SISTER
R.E.M. (dp)
SIMPLY RED (dp)
PETE WYLIE (dp)
GREAT WHITE (dp)
HOTLESEL:

CHED/Edmonton Alberts

McKanne/Langcastor CHALK CIRCLE REO SPEEDWAGON FLEETWOOD MAC CARS (Ap) OTHER ONES (Ap) OTHER ONES (AP)
HOTTESH:
LOS LOBOS 6-3
ABC 13-8
EUROPE 14-10
BANANARAMA 16-11
WHITESNAKE 21-13

KSND/Eugene, OR Shakes/Hyatt

MADONNA
MIAMI SOUND MACHI
ALEXANDER O'NEAL
LEVERT
LOVERBOY
SWING OUT SISTER
HOTLEST
LOS LOROS 1-1
L.L. COOL J 7-4
WHITHEY HOUSTON 10-6
MICHAEL JACKSON 11-7
OTHER ONES 13-8

KMGX/Fresno, CA

KYNO/Fresno, CA

KQMQ/Honolulu, HI Akane/Miller

KLUC/Las Vegas. NV

BON JOVI Hoftest: LOS LOBOS 1-1 WHITESNAKE 6-2 NADONNA 4-3 HUEY LEWIS 6 THE 14-10 EUROPE 19-13

KF95/Boise, ID Jack Armstrong

MICHAEL BOLTON NOEL Hottest: MICHAEL JACKSON 8-1 PRINCE 6-5 DAN HILL 9-6 TIFFANY 22-11 LEVERT 21-16

HEART
GREAT WHITE
BON JOUL
SUZANE VEGA
MADONNA
KENNY G (dp)
MICK JAGGER
HOTE STEEL
LOS LOBOS 1-1
WHITESNAKE 2-2
EUROPE 4-3
YELLO 14-10
TIFFANY 21-18

MADONNA RENNY G HOTCEST: PRINCE 5-3 SMOKEY ROBINSON 16-9 LISA LISA 21-16 WHITNEY HOUSTON 24-17 CUTTING CREW 29-21

MADONNA
TIPFANY
SYSTEM
PET SHOP BOYS
SWING OUT SISTER
BILLY IDOL
HOLLEST: BILLY IDOL Hottest: L.L. COOL J 1-1 FAT BOYS 3-2 LOS LOBOS 2-3 PRINCE 6-6 WHITESNAKE 10-8

KXYQ/Portland, OR Jim Ryan

U2 INSIDERS (dp) JOHN WAITE (dp) R.E.M. (dp) LISA LISA LISA LISA Hottest: LOS LOBOS 1-1 WHITESNAKE 2-2 EUROPE 9-5 GRATEFUL GEAD 10-6 MADONNA D-16

MIAMI SOUND MACHI BILLY IDOL BJLLY JOOL Hottest: MICHAEL, JACKSON 3-1 HERB ALPERT 11-6 BANANARAMA 17-7 EXPOSE 29-14 WHITESNAKE 28-15 U2 PLEETWOOD MAC POISON
Hottest:
LOS LOROS 1-1
L.L. COOL J 2-2
WILL TO POWER 10-3
LISA LISA 14-11
PAT BOYS 23-20 Mike Scheefer MWe Schmefer
YELLO
MADONNA
BAY PARKER JR.
MICHAEL BOLTON
MIAMI SOUND MACHI
OTHER ONES
HOttest:
LOS LOBOS 1-1
LL. COOL J 3-2
LISA LISA 6-4
FAT BOYS 29-15
SWING OUT SISTER

KZZU/Spokane, WA Randy Robbins MANGY Robbins

MONKERS
MICK JAGGER
F.E.M.
HADONNA
MIAMI SOUND MACHI
BILLY IDOL (4p)
VIENNA
MA WA NEE
MOCHEME!
MICHAEL JACKSON 6-1
MUSY LEWIS & THE 5-2
WHITHEY HOUSTON 9-3
WHITESNAKE 8-4
EUROPE 12-6

KRQ/Tucson, AZ

NYLONS
EXPOSE
REO SPEEDWAGON
GO WEST
HOTCHET
HOTCHET
HOTCHET
LOS LONGS 7-3
LISA LISA 19-9
MILL TO POMER 77-14
SWING OUT SISTER 29-16 MICHAEL BOLTON MADONNA MADONNA ANITA BAKER Hottest: LOS LOBOS 1-1 WHITNEY HOUSTON 7-2 DAN HILL 5-3 MICHAEL JACKSON 13-5 WHITESNAKE 14-11

PARALLEL

MADONNA
FLEETWOOD MAC
ALEXANDER O'NEAL
OTHER ONES (dp)
PET SHOP BOYS (dp)
WA WA NEE (dp) THREE KGOT/Anchorage, AK J.D. Chandles JO. Chandler

PET SHOP BOYS
MICK JAGGER
WA WA NEE
SWING OUT SISTER
INSIDERS
INSIDERS
HOLLENIS 4 THE 2-1
ROS SPEEDWAGON 4-3
OTHER ONES 7-4
MICHAEL JACKSON 10-5
HEART 11-8 WA WA NEE 1GP. HOTTEST: WHITMEY HOUSTON 1-1 MICHAEL JACKSON 6-2 EUROPE 8-4 LISA LISA 12-6 WHITESNAKE 22-13

KYRK/Les Vegas, NV Daniels/Miles

MADONNA WA WA NEE MIAMI SOUND MACHI DAVID BOWLE DAVID BOWLE Hottest: LISA LISA 8-4 WILL TO POWER 14-8 STACEY O 18-11 TIFFANY 17-12 PRINCE 27-17

Charlie Foxx Charle FOXX
U2
MADONAR
CUTTING CREW
PET SHOP BOYS
WA WA WE
HOTERSTORM
HICHAEL JACKSON 1-1
HUEY LEWIS & THE 5-2
WHITESHARE 10-4
BANAHARAMA 13-8

SEEM OUT SISTER
LOVERBOY
MADONNA
HOTLEST
LOS LOBOS 1-1
MICHAEL JACKSON 4-2
WHITNEY HOUSTON 5-3
WHITESNAKE 6-4
HEART 29-22 KTRS/Casper, WY

Gardon/Scott

R.E.M.
PETE WYLIE
BILLY IDOL
JOHN WAITE
TAJA SEVELLE
U2 U2
Hottest:
WHITESNAKE 5-2
MICHAEL JACKSON 6-4
REO SPEEDWAGON 15-9
CHRIS REA 26-22
YELLO D-39

KKAZ/Chevenne, WY Jack Alexander

U2 CUTTING CREW MIAMI SOUND MACHI KENNY G HOTTEST: MICHAEL JACKSON 6-1 EUROPE 11-7 LISA LISA 23-18 HEART 24-20 EXPOSE 32-27

Jay McCail
YELLO
SILLY IDOL
SILLY IDOL
JOHR WATTE
LOS LOBOS
MANDONA
WA WA NER
ALEXANDEP O'NEAL
MEDLEY & WARNES
HOTESHARE 1-1
WHITESHARE 1-1
WICHAEL JACKSON 8-4
EUROPE 7-5
JOHN COUGAR 19-9
SWING OUT SISTER 21-13

MADONNA MICK JAGGER PRETENDERS R.E.M. HOTTES: MICHAEL JACKSON 2-1 WHITESBAKE 9-4 PRINCE 11-6 EUROPE 13-7 FLEETWOOD MAC 38-27

KZFN/Moscow, ID Cummings/Shannor

Dave Hobbe

LEVERT
HADDWIN SOUND MACHT
HADDWIN SOUND MACHT
LEXANDER O'NEAL
FOISON (dp)
TAJA SEVELLE (dp)
MA WA NEE (dp)
HOTEGET
LOS LOBOS 1-1
MICHAEL JACKSON 6-2
L.L. COOL J 8-5
WHITTEY HOUSTON 16-8
BANANARAMA 29-17

KWNZ/Reno. NV Steve West

STORY WEST
JOHN COUGAR
FLEETHOOD MAC
CUTTING CREW
PET SHOP BOYS
LOVERBOY (dp)
MICK JAGGER
GO WEST
NATALIE COLE
MR. MISTER
MICHAEL JACKSON |-1
LOS LOBOS 2-2
L.L. COOL J 7-3
DAN HILL 9-6
WHITESNAKE 10-7
WHITESNAKE 10-7

B91/Roswell, NM Sears/Cody

PETE WYLIE RELEWILLE
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SLY96/San Luis Obiapo, CA Atlan/Silva

AMENSIVE
MADONNA
R.E.M.
U?
MADONNA
R.E.M.
U?
MADONNA
R.E.A.
LOS LOBOS
S.
MAN ECA
TOTHER ONIS
HOLLSE
MICHAEL JACKSON 2-1
WHITESUNKE 5-4
BANNANEMA 9-6
PRINCE 12-8 KZOZ/San Luis Obispo. CA Steve Theroux

Y97/Senta Barbara, CA Smith Newman

MADONNA
MIAMI SOUND MACHI
CUTTINC CREW
MICHAEL BOLTON
WA WA NEE
LOS LOBOS 6-4
WHITESNAKE 11-6
MICHAEL JACKSON 16
LISA LISA 20-13
EXPOSE 30-20

OK95/Tri-Citles, WA LeMaster/Purdy

MICK JAGGER MICK JAKSEN MADONNA PET SHOP BOYS NATALIE COLE WA WA NEE HOTLAEL JACKSON 1-1 WHITESNAKE 4-2 GREAT WHITE 6-4 LOS LOBOS 10-B OTHER ONES 16-13

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.



The first market exclusive compact disc production library in radio history is electrifying the airwaves for stations like WRBQ, KEGL, WPOW, WZOU, WEGX, WNOR-FM, KKLQ, WPRO-FM, WLZR, KKYK, WCCG, CHFM, SAFM, FOX-FM and many more.

Don't go to work without POWER TOOLS.

## BROWN BAG **PRODUCTIONS**

4134 & EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



www.americanradiohistory.com

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

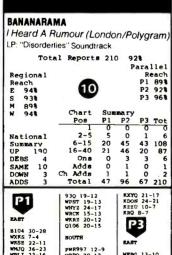
## 227 Reports



ABC						
ABC						
When	Sm	ok <b>e</b> y Sings				
		Polygram)				
,	,	, ,				
LP: Alph						
		Reports 21	2 '	93 <b>%</b> p.		
Region	a l				P1	921
E 98%					P2	
S 898		6	,		P3	
M 938		_				
W 968		Chart		mary		_
		Pos	P1	P2	P3	Tot
Nation	- 1	2-5	12	18	11	4
Summar		6-15	18	53		11:
	79	16-40	18	25	12	5
DEBS	1	Ons	0	0	0	
	24	Adds	0	0	0	1
ADDS	6	Ch Adds Total	49	97	66	21
מטעה		TOTAL	-19	31	30	

Summary UP 179	6-15 18 16-40 18	53 42 113 25 12 55
DEBS 1 SAME 24	Ons O	0 0 0
DOWN 6	Ch Adds 1	1 0 2
ADDS 2	Total 49	97 66 212
P1	99GFH 7-4	KYRK 5-5
•	99GFM 7-4 93Q 14-10 WPST 8-5	KYRK 5-5 KPIV 8-7 KCAQ 4-4 KXYQ 18-18
EAST	WNYZ 12-8 WRCK 11-8 WKRZ 12-7 Q106 15-13	KDON 7-6
B104 25-19 WXK5 3-3	Q106 15-13	KZZU 17-12 KRQ 9-8
WKSE 2-2	SOUTH	P3
WHJQ 7-5 WBLI 10-7 CKOI 17-10	PWR997 7-5	
PWR95 24-15	PWR997 7-5 WBBO 19-14 K98 22-18	EAST
WCAU 6-3 B94 21-18 PRO-PM 14-3 Q107 22-18 WAVA 26-24	KZ7B 10-7 195 11 fr	WFBG 11-5 WWFX 9-6
PRO-PM 14-3	RZ78 10-7 195 11 fr KXX106 20-11 MKOB 14-13 MSSX 14-12 MBCY 18-10 MSKZ 10-5 MNOK 10-6 G105 34-31 KEZB 20-13 WINK 6-5	WWFX 9-6 WIGY 19-17 103CIR 7-5 95XXX 6-6 WKPE 10-7 WIKZ 24-22 WZYO 20-16 WCM 8-6
WAVA 26-24	WSSX 14-12 WBCY 18-10 WSKZ 10-5	95XXX 6-6 WKPE 10-7
SOUTH	WSKZ 10-5 WNOK 10-6	WIKZ 24-22 WZYO 20-16
Z93 10-9	G105 34-31 KEZB 20-13	WQCM 8-6 OK100 21-15
Z93 10-9 Y95 10-12 KKBQ 18-16 KRBE 30-23	WINK 6-5 WKSI 16-14	WZYQ 20-16 WQCM 8-6 OK100 21-15 100KHI 14-9 95XIL 22-22 WTHT 10-7 WOMP 18-15 WFXX 7-5
Y100 4-4	WANS 22-13 WCKN 16-13	WTHT 10-7 WOMP 18-15
KRBE 30-23 Y100 4-4 B97 11-11 WGH 9-6 WNVZ 27-27 Q105 25-23	94TYX 7-4 WAPE 17-14	WFXX 7-5
Q105 25-23	WOUT 14-9. WOKI 10-10	BOUTH
MIDWEST	WFMI 26-24 KZOU 24-21	KOIZ 12-7 WKSF 17-12
B96 19-16	WINK 6-5 WKSI 16-14 WANS 22-13 WCKN 16-13 94TYX 7-4 WAPE 17-14 WOUT 14-9 WOKI 10-10 WEMI 26-24 RZOU 24-21 WLDJX 8-4 WLRS 26-23	MTAD 9-6
896 19-16 795 19-27 0102 25-22 WMMS 5-3 92X 20-17	MDIX 8-4 WLRS 26-23 PM100 11-9 WABB a-28 MBAM 24-17 MHHY 11-8 KRPM 29-25 KMES 16-15 BJ105 35-34 Y106 d-35 94Z 22-20 MRVO 21-19	WCGQ 22-16
MMMS 5-3 92X 20-17 MNCI 24-18 99DTX 7-4 WCEY 20-10 WRYT 12-10 WRYT 12-10 WRYT 14-12 KWK 11-6 WLOL 15-30	WBAM 24-17 WHHY 11-8	B98 18-13
99DTX 7-4	KBPM 29-25 KWES 16-15	NYKS 10-7 WZYP 16-14 Q101 11-5 KNAN 9-7 WPFM 8-4
WCEY 20-10 WHYT 12-10	BJ105 35-34 Y105 4-35	0101 11-5
WKTI a-28 KHTR 14-12	94Z 22-20 WRVQ 21-19	KNAN 9-7 WPFM 8-4 Z102 16-12
WLOL 15-30	MYTH 15 fr	Z102 16-12 MGLF 15-9 Z103 21-14 KNIN 7-6 WVBS 13-8
WRIT	KITY 14-12 KSAO 13-9 KTUX 17-14	KNIN 7-6 WVBS 13-0
Y108 13-9	KITY 14-12 KSAO 13-9 KTUX 17-14 WDLX 20-16 WKZL 23-20	HIDWEST
KIIS 8-5 KZZP 28-26	MIDWERT	
PM102 25-21		WBNQ 10-4
KROY 10-15	WKDD 28-23 WKFX 12-8 KIIK 7-6	WCIL 29-20
KCPX 9-8 K8103 5-4	WGTZ 23-20 KRNQ 18-11	WEND / 17 WCIL 29-20 KQCR 13-6 WLRW 19-17 KCMQ 12-7 Y94 4-7
KATD 9-8	KZIO 9-4	KCMQ 12-7 Y94 4-7
KWSS 14-13 KPLZ 7-7	KLQ 22-16	KKXL 13-9 WKFR 26 fr
KUBE 13-6	WMEE 22-18 KLQ 22-16 WGRD 22-20 WIXX 13-12 WZPL 16-14	WAZY 20-10 KFRX 17-11 KKLS 23-19
PI	Z104 13-11	99KG 14-10
~	MIXX 13-12 MZPL 16-14 Z104 13-11 KJ103 20-20 KQKQ 10-5 WZOK 9-4 WRQN 15-14 KAY107 11-8	KKRC 5-2 KWTO 12-9
HOT103 13-12 HOT105 6 fr PWR106 22-28 KITS 2-2	WEOK 9-4 WRQN 15-14	WDBR 15-7 WSPT 19-16 KDVV 9-6
KITS 2-2	KAY107 11-8 KKRD 10-5 WHOT 19-11	KDVV 9-6 KFMW 21-18
P2		WEST
EAST	WEST	KGOT 33-28
	KNMQ 16-16 KF95 19-19 KIYS 17-17	KGOT 33-28 KYYA 19-10 KBOZ 12-9
WFLY 11-6 Q100 8-5 Z94 9-4	KIYS 17-17 KIKX 10-8	KTRS 10-6 KKAZ 7-3
WUSD 18-11	KITS 17-17 KIKX 10-8 CHED 13-8 KSND 12-10 KMGX 15-13	
WNNK 3-2		KHTZ 15-13 KWNZ 18-11
WKEE 19-13 WLAN 20-11	194 14-12 RQMO 5-4 KLUC 7-7	KYFN 5-4 KHTZ 15-13 KWNZ 18-11 KYOZ 10-7 SLY96 8-7 Y97 9-7 OK95 14-12
#C101 15-13	KLUC 7-7	Y97 9-7 OK95 14-12
WSPK 20-19 98PXY 20-18		

BRYAN ADA	MS	
	ove (A&M)	
LP: Into The F		
Tota	l Reports 1	33 71 <b>%</b> Parallel
Regional Reach		Reach
E 75%	32	P1 538 P2 678
S 75% M 70%		P3 938
W 668	Chart S	ummary 1 P2 P3 Tot
National	1 (	0 0 0
National Summary UP 94	6-15	0 0 1 1
UP 94 DEBS 32	16-40 2	2 51 53 126 3 16 8 27
SAME 28 DOWN 0	Adds	2 1 2 5
ADDS 9	Ch Adds Total 2	l 2 1 4 3 70 65 163
100		1
PI	WKOB on WSSX d-27 WROQ 33-24 WSKZ 20-17 WNOK d-38 G105 33-30 WINK 38-31 WKSI on	WZYO 31-20 WOCM 39-36 OK100 on 100KHI 2B-26 95XIL on WTHT 31-23 WOMP 29-25 WPXX 33-29
EAST	WSKZ 20-17 WNOK d-38 G105 33-30	100KHI 28-26 95XIL on
WXKS d-33	G105 33-30 WINK 38-31 WKSI on	WTHT 31-23 WOMP 29-25
WXKS d-33 WKSE 34-31 WHJQ 37-36 CKOI d-39 WCAU 40-33	WANS 40-33	SOUTH
WCAU 40-33 PRO-FM d-27	WCKN on 94TYX 40-33 WOUT on	KQIZ 28-25
BOUTH	WOKI on	
293 31-27	WFMI on KZOU 38-35 FM100 24-22 WABB 23-20 WBAM 27-22 WHHY 29-23 Y107 23-22	WCGQ 32-27 WJMX 27-23
Z93 31-27 KEGL 31-30 Y95 a-26	WABB 23-20 WBAM 27-22	KISR 30-27 Q104 40-35
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KDWB d-38 KHTR 34-31	MIDWEST	MIDWEST
		KYYY 38-31 WBNO 35-31
WEST	WKDD 23-18 KIIK 33-30 KZIO 33-30 KLO 33-28 MGRD 25-22 WIXX 28-22 WZPL on 33-24 KGNO 28-26 K293 d-29 WZOK d-34 WRON 27-23 KAY107 a-35 KRKD 28-24	LIMITED 4
Y108 d-28 KIIS a KKRZ 38-35 KWOD On	KLQ 33-28 WGRD 25-22	KQCR d-39 WLRW d-34
KKRZ 38-35 KWOD on	WIXX 28-22 WZPL on	KCMO d-40 Y94 29-24
RCPX on KS103 d-34 KATD 27-25 KPLZ 33-24	KJ103 33-24 KQKQ 28-26	WKFR on fr
KPLZ 33-24	WZOK d-34	WKFR on fr KKLS 26-21 99KG 37-29 KRRC 18-15
P2	KRQN 27-23 KAY107 a-35 KKRD 28-24	
EAST	WEST	WDBR d-28 WSPT d-36 KDVV 34-32 KPMW 31-30
WFLY d-38 0100 36-30 Z94 on		
Q100 36-30 Z94 on WVSR 36-32	KIYS 25-23 KIKX 35-30 CHED d-28	WEST
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WERZ a WNNK d-39 WKEE on	KDON 37-35 KZZU 32-27	KGOT 24-22 KYYA d-28 KBOZ d-35 KTRS d-30 KKAZ 33-29
WSPK 33-28 99GFM 35-32 930 37-36 WPST 32-27 WNYZ 35-33 WRCK 35-33 Q106 d-32	P3	KOZE on
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SOUTH	WIGY d-34	Y97 on OK95 29-24
WBBQ 31-27	103CIR 25-21	OK95 29-24



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Heard A R	umour (Londo	on/Polygram)
	es" Soundtrack	
Regional Reach E 94% S 93% M 89%	1 Reports 21	0 92% Parallel Reach Pl 89% P2 92% P3 96%
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National Summary UP 190 DEBS 4 SAME 10 DOWN 3 ADDS 3	2-5 5 6-15 20 16-40 21 Ons 0 Adds 0 Ch Adds 1 Total 47	0 1 6 45 43 108 46 20 87 3 3 6 1 0 1 1 0 2 96 67 210
PI	930 19-12 WPST 19-13 WNYZ 24-17 WRCK 15-13 WKRZ 20-12	KXYO 21-17 KDON 24-21 KZZU 10-7 KRO 8-7
BIO4 30-28 NYKS 7-4 WKSE 22-11 WKSE 22-11 WKSE 22-11 WKSE 22-11 WKSE 22-11 RIGH 23-16 RI	Q106 20-15 SOUTH  PMR997 12-9 MBR0 20-17 K98 17-15 MFMF 15-11 K788 17-15 MFMF 15-11 K788 17-15 MFMF 15-11 K728 29-21 I 95 15 fr KXX106 26-15 MR0Q 16-11 MR0K 21-13 G105 21-18 MFM 21-11 MR0K 21-13 G105 21-18 MFM 21-13 MANN 16-10 MCNN 21-13 MOUTH 8 MFM 21-20 94TYX 26-16 MAPE 15-13 MOUTH 8 MAPE 15-13 MOUTH 8 MFM 20-12 MFMY 22-13 K10 20-12 MFM 20-12	RABT  WPBG 13-10  MYPK 13-8  MICY 21-10  1930X 20-6  MYRX 19-9  MYRX 21-12  MYRX 21-12  MYRX 21-12  MYRX 21-12  MYRX 12-12  MYRX 16-12  WOM 12-9  OKINO 15-9  OKINO 15-9  OKINO 15-9  OKINO 15-10  WFXX 16-12  WOW 15-12  WFXX 16-12  WOW 15-12  WFXX 16-12  WFX

99GFM 17-11	KCAQ 24-20	1
98PXY 13-8	KYRK 9-7 KFIV 13-10	
WSPK 22-20	KLUC 21-16	OK95 24-20
KC101 27-24	KOMO 1-28	Y97 10-9 OK95 24-20
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WNNK 21-8	KMGX 32-27	KWN2 22-16
WVSR 32-24	KSND 27-22	KHTZ 29-17
Z94 22-21	CHED 16-11	KZFN 22-16
0100 12-9	KIKX 11-9	KTMT 30-21
WFLY 24-19	KIYS 24-22	KOZE 20-16
	KF95 26-18	KKAZ 19-17
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	WEST	KB0Z 20-13
		KYYA 13-8
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HOT103 7-7	KOKO 18-12	WSPT 28-23
	KJ103 28-23	WDBR 17-10
A	2104 11-7	KWTO 15-12
	W%PL 28-23	KKRC 24-18
P1	WIXX 18-10	99KG 19-14
KUBE 14-5	KLQ 23-19	KKLS 19-14
KPLZ 17-10	WMEE a-27	KPRX 16-9
KWSS 9-7	KZIO 28-18	WAZY 26-20
KATD 13-12	KRNQ 20-17	WKFR on fi

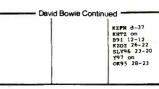
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Summary	6-15	2	1	1	
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SAME 11	Adds	1	5	6	1
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	1 (7)	KIYS a-34
P1	P2	KOMQ a
		KLUC 30-30
EAST	EAST	KFIV d-29 KDON d-39
WAVA 18-14	WVSR on	23
	K104 15-13	
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WLOL 34-29	WGRD 33-25	WBNO on
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PM102 a-24	K293 27-21	KKRC a
KMEL 23-21	WZOK OD	WDBR a
KWSS 26-20	KKRD OD	KEMW &
P1	WHOT A-27	
1 4		WEST
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ior	nal	2-5	0	0	0	
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		16-40	22	48	53	12:
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E	25	Adds	2	9	0	1
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S	13	Total	29	71	62	16
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DAVID BOWIE

l	P1	WP01 20-24	P3
l	الكاا	WRCK 33-32 WKRZ 24-23	1.5
ĺ		Q106 a	
ĺ	EAST		EAST
į		BOUTH	
ı	WXKS 20-15		WPBG 35-27
ı	WKSE 30-25	WBBQ 32-28	WWFX 25-17
ı	WMJQ 24-21	KZZB a-36	WIGY 40-36
ı	CKOI d-33	WKQB on	103CIR d-27
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ı	SOUTH	WSKZ 30-28	WZYQ on WQCM 36-32
ı	BOUTH	WINK 34-30	OK100 37-34
ı	Z93 a	WKSI on	100KHI 10-8
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ı	KKBQ 30-30	MCKN d-40	95XIL 33-30 WTHT 24-16 WOMP 30-27
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ı	KRBE 35-32	WAPE on	WPXX 36-33
ı	Y100 28-25	MQUT 35-32	WFAA 36-33
ı	WGH 29-24	WFMI a	BOUTH
ı	Q105 on	KZOU d-40	BOOTH
١		WDJX 39-37	KQIZ 24-21
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ı		WHIPY A	WJAD 22-18
ı	B96 28-25	WHHY a KWES on	WCGQ on
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ı	92X 31-29	Y106 on	KISR 26-22
Į	99DTX 18-13	942 a	Q104 d-34
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į	WKTI a	KITY on	WZYP 27-25 Q101 33-29
	KDWB 32-30 KWK 24-20	KSAQ 19-18	0101 33-29
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Į	WLOL 28-26	WDLX 4-39	WPFM 38-35
ì	WEST	WKZL 27-25	Z102 36-32 WGLF 36-34
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ı	KKRZ 25-24		WVBS 28-25
ı	KCPX 15-11	WKDD d-40	
Į	KMEL on	WKFX 39-34 KIIK 24-22	HI DWEST
ı	KATD 35-33	K11K 24-22	
ı	KMEL on KATD 35-33 KPLE 23-21	WGTZ 36-32	KYYY 35-30
١	KUBE 24-19	KZIO 32-24	WENQ 26-23 WEWB 34 fr
J		WGRD 30-29	WBWB 34 fr
ı	P1	WIXX 27-21	KQCR 18-13
ı	A	Z104 34-32	WLRW 22-16
ı	<b></b>	KJ103 32-31	KCMQ 40-35
ı	PWR105 a-40	KOKO 31-27	Y94 28-22
ı	KITS 13-10	WZOK d-33	KKXL 30-28
ı		WRON 21-19	WKPR on fr
l	P2		WAZY d-38
J		WEST	KFRX 25-20
Į	•		KKLS 32-30
ĺ	EAST	KIYS 39-38	KKLS 32-30 99KG 32-25 KKRC 30-29
١		KIKX 26-23	KWTO d-29
Į	WPLY 39-34	CHED d-29	WDBR 34-24
١	Q100 34-28	KSND 26-21	WSPT d-38
١	Z94 28-26	194 30-27	KFMW 33-32
ı	WVSR 39-36	KOMO on	55-51





CARS			
You Are Th	e Girl (Elektra)		
LP Door To D	Door		
Tot	al Reports 16	9 74%	
		Paralle	
Regional Reach		React P1 58	
E 81%	35	P2 691	
S 71% M 73%		P3 941	
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National	2-5 0	0 0 0	
Summary UP 80	6~15 0	0 1 1	
DEBS 33	16-40 20 Ons 3	48 45 113 11 15 29	
SAME 30	Adds 6	10 4 20	
DOWN 0 ADDS 26	Ch Adds 2 Total 31	3 1 6 72 66 169	
		12 00 10	
P1	SOUTH	WKPE on WIKZ 36-33	
	WBBQ 4-39 K98 d-27	WZYQ 29-18 WQCM d-38	
EAST	WPMP d-28 195 on fr	OK100 on 100KHI a	
WMJO a-33	WKOB A WROQ 35-31 WSKZ 28-26	95YT1 38-35	
WCAU a-39	MNOK on	WTHT d-35 WOMP 36-32 WPXX 31-23	
PRO-FM a Q107 d-30	WINK 40-34 WKSI d-37 WANS 30-25 WCKN 39-30 94TYX a-38		
SOUTH	WCKN 39-30	SOUTH	
	WOUT a	WKSF on	
KEGL on V95 22-18	KZOU 40-36 WDJX 40-38	WJAD 37-30 WQID a WCGQ 34-29	
KKBQ 32-28 KRBE 32-28	FM100 a	WJMX 34-25	
293 34-30 KEGL on Y95 22-18 KKBQ 32-28 KRBE 32-28 WGH d-28 WNV2 28-28 Q105 a	WHHY d-33	B98 33-29 KISR 33-23	
	WHHY d-33 Y107 d-28 KWES 31-27 942 d-26	Q104 on WYKS on	
MIDWEST	94Z d-26 WXLK on fr	WZYP 32-30 KSMB on	
WMMS 36-22 92X d-35 WNCI a	KSAQ 35-34 KTUX d-37	0101 38-32 KNAN 38-33	
WNCI a 99DTX d-27	WDLX 40-35 WKZL d-35	WPPM d-39 WGLF on	
99DTX d-27 WKTI 23-19 KHTR 31-28	MIDWEST	KNIN 4-38 WVBS 36-33	
KWK 30-27 WLOL 33-28	WKDD d-38	HIDWRST	
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KCPX 35-29 KS103 a	Z104 a XJ103 34-33	KKXL on	
KATD 33-30 KWSS d-33	KQKQ 35-31 KZ93 30-26	KPRX 29-22	
KPLZ 37-28	WZOK 33-28 WRON d-31 KKRD d-31	MKLS on 99KG a	
PI		KKRC 35-33 KWTO d-28	
KITS 21-11	WEST	WDBR a-29 WSPT d-39 KDVV a	
P2	KIYS 20-19 KIKX 36-29	KPMW 34-25	
₩	CHED a	WEST	

KC101 on WSPK d-30 98PXY d-34 99GPM 34-26 WPST 34-29 WNYZ on WRCK a WKRZ 28-25 Q106 a	WFBG 32-2: WWFX 30-2: WIGY on 103CIR on 95XXX d-3	2	SLY9		3 <b>4</b> -19
NATALIE CO	OLE				
Jump Start	(Manhatt	an)			
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National	2-5	1	o	1	2
Summary	6-15	14	11	- 5	30
UP 149	16-40	15	63	50	128
DEBS 5	Ons	3	7	3	13
DOWN 1	Adds	1	1	2	4 2
ADDS 6	Ch Adds Total	34	83	62	179
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P1	WBBQ 27-2				

UP 149	16-40 1	5 63 50 128
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ADDS 6		
ADDS 6	Total 3	4 83 62 179
P1	SOUTH	P3
	WBBQ 27-24	
	K98 14-13	
EAST	KZZB 30-24	EAST
	KXX106 34-3	
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CKOI on	WBCY on	WIGY 33-29 103CIR 22-18
WCAU 22-20	WSRZ 29-27	95XXX 30-25
PRO-FM 21-11	WNOK 31-26 KAMZ 18 fr	WKPE 25-20
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	WINK 27-21	WOCM 22-19
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	WANS 33-27	100KHI 25-19
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KKBQ 24-23	94TYX 30-28	WOMP 16-14
KRBE 16-12	WAPE 12-10	WFXX 35-32
Y100 on	WOUT 32-29	
WGH 26-25	WOKI on	SOUTH
and the second	WFMI 23-20	
MIDWEST	KZOU 27-22	KQIZ 18-17
	WDJX 29-23	WKSF 33-30
B96 16-14 295 a	WBAM 29-27	WJAD 20-17
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WCZY 26-22	Y107 19-1B	KISR 23-20
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KCPW 29-26	BJ105 32-30 Y106 40-37	WYKS 25-23
KDWB 18-13	WRVQ 25-23	WZYP 26-24
KHTR 30-29	KITY 20-17	KSMB 21-19
WLOL 10-8	KSAO 26-21	0101 29-28
	KTUX 22-16	KNAN 18-13
WEST	WDLX 32-24	WPFM 22-16
	WKZL 19-15	2102 27-23
Y108 d-27		WGLF 29-24
KIIS 17-14	MIDWEST	KNIN 32-27
KKRZ 21-15		WVBS 23-21
FM102 11-10	WKDD 25-24	M
KROY 6-3 KWOD 18-15	WKFX 34-30	MIDWEST
KCPX 23-19	KIIK 19-15	KYYY 31-27
KS103 20-12	WGTZ 20-17	WBWB 18 fr
20-12	KRMO 22-20	KOCR 25-21

Continued On Next Column

Nats	die Cole Continu	ed
1401		1
KMEL 17-14	KZIO 24-19	WT.RM 2 1-20
KATD 22-20	KLQ 29-23	KCMO 35-27
KPLZ 32-30	WIXX 24-20	Y94 33-32
KUBE 38-31	WZPL 26-22	KKXL 29-22
PI	7104 25-18	WKFR on fr
19-1	KJ103 a	WAZY 34-27
A	KOKO 12-10	KFRX 26-19
•••	WZOK 32-29	KKI.S 30-28
HOT103 36-34	WRON on	99KG 34-28
PWR106 18-15	KAY107 36-27	KKRC 392-32
	KKRD 15-7	KWTO 27-23
P2	KKIND 13-7	WDBR 29-18
	WEST	WSPT 29-24
•		KOVV 32-31
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WFLY 25-16	CHED on	WEST
0100 29-25	KMGX 20-16	WEG1
Z94 21-19	KYNO 13-10	KYYA on *-
WVSR 24-20	194 27-25	KBOZ 28-25
K104 on	KOMO on	KTRS 24-18
WERZ 28-18	KLUC 23-19	KKAZ 28-24
WNNK 37-30	KYRK 11-9	KOZE 14-14
WTIC a-38	KCAO 11-11	KTMT d-39
WKEE 30-28	KXXYO on	KHTZ 34-31
WLAN 32-27	KDON 29-27	KWNZ a
KC101 21-16	KZZU 34-30	B91 33-34
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98PXY 26-24	KRO (3-12	SLY96 22-21
99GFM 33-30		Y97 27-22
930 30-29		OK95 &
WPST 35-31		OK43 E
WNYZ 39-38		
WRCK 22-18		
CROWDED H	IOUSE	
World Wher	e You Live (Ca	apitol)
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LP: Crowded	House	- ( - (	2,0.10	,	
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National Summary UP 26 DEBS 6 SAME 34 DOWN 0 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 6 4 0 0	0 0 1 11 14 1 0 27	0 0 15 15 0 0	3:
EAST  MXK8 d-34 PRO-PM on  BOUTH  KEGL 32-32 O105 on  HIDMEST  WHOS 37-35 WEST  Y108 d-29 KKRZ 40-38 KCPX on  KPLZ 22-20 KUBE on  KUTS 18-16  P2  EAST  WFLY on O1000 on 1000 on 1000 on MERZ 31-25	MINITE ON 990PH ON MINITED ON MINITE	9910055	MZYY 95 X MTH MFX SOU KOI WOI WJM B98 KNI WVB MID KKX WKF KWT WBS KGO' KYY KBO: KGC KYY KBO: KGT KKX KTM KKT KTM KKZ KTM KZ FI B91	Z on II on 34-3 N 34-3 N 34-5 S on II on I	31 124 31 24 31 66 16 16 16 16 17

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S 371					P2	
M 111					PS	414
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		Pos	Pl	P2	P3	Tot
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Nation		2-5	1	O:	0	1
Summa		6-15	3	0	1	4
UP	39	16-40	12	18	16	46
DEBS	7	Ons	1	12	10	23
DOWN	28	Adds	2	0	2	4
ADDS	0	Ch Adds	19	α	29	78
ADDS	_	Total	19	30	29	78
					_	
P1		P2			231	
					~	
EAST		EAST		EAST		
WXK8 31-		294 on		950	X 21	-17
CKO1 37-	32	K104 36-1		WICH	on	• '
Q107 a WAVA d-2	9	WRCK 37-		MESS	on Oon	
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Pos Pl	P2	P3	Tot
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EAST	EAST		
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K104 36-36 WERZ 37-31	WICH	on	•
WRCK 37-34	MELC	on Oon	
	9 2X I	L on	
BOUTH	WINT	On	
PWR997 28-24	MOME	39-	36
KXX106 on	8001	н	
WESX on WROQ 31-29			
WNOK 38-32	WIGGO		35
G105 d-34 KEZB on	MJMD	( 36-	27
WKSI on	CI 04		30
WANS on	WEFT		22
WCKN 37-37 WAPE on	WCL	on	
KZOU on	W BS	d-4	0
BJ105 on	HIZ DA	EST	
9106 on 942 on			
KITY 27-25	KEXI	33-	30
MIDWEST	MWZZZ	35-	
HI DWEST	9ºIKO	31-	27
	Kuric	on	
WEST	WILST	•	
KIYS 22-20	Ksot		
KIKX on	KIPRS	22-	20
KMGX d-37 KYNO 38-33	KKA2	31-	28
194 d-40	KOZE		35
KLUC 36-33 KYRK 36-31	B9 1		-
KFIV d-26	KEOZ	6 37-	31
KDON 26-23 KZZU 25-22		35-3	
KZZU 25-22			
l Is Continued on F	Domo (	96	
ns continued on t	age s	- 0	

KGOT 22-20 KYYA 28-23 KBOZ On KTRS 25-21 KKAZ 25-23 KOZĒ 33-30 KTHT 32-23

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Regional					ach
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E 50%	1			P2	42 % 76 %
M 50%				PJ	108
W 57%	Chart		nary		
	Pos	Pl	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	o	o	ō	ŏ
UP 4	16-40	6	13	15	34
DEBS 30 SAME 32	Ons	3	14	15	32 45
DOWN 0	Adds Ch Adds	9	2	21	45
ADDS 49	Total	18	44	53	115
	WKSI a				
P1	WANS on		WON	P a X on	
	WCKN d-39	,	sou		
EAST	WOKI d-20	•			
WMJQ d-38 CKOI a	FM100 a		KQI WKS	Z d-3	5
	WHHY d-36		WJA	D d-3	6
SOUTH	Y106 a-36		WOI	Q d-3	8
Z93 d-32	KSAQ a		WJM B98	X d-4	0
KEGL a WGH a	WDLX d-36		Q10	4 on	
HI DWEST			WZY	P d-3 1 a-3	6
Z95 d-40	MIDWEST		KNA	Na	
WHMS d-37 99DTX on	WKDD d~33		Z10	3 4-3	8
KCPW d-33 KDWB a	KIIK a		KNI	N a	
WLOL a	WGRD d-33		MID	WEST	
WEST	WZPL a KJ103 a		WBN		
Y108 a	WRON a		KOC	B on R d-3	fr 2
FM102 on	KKRD d-32		KCM Y94	Q on a-37	
KCPX 39-33	WEST		KKX	L a	
KWSS a	KIYS d-40		KKI.	Sa	
KPLZ on	KIKX d-33 KSND on		99K	G on	
P2	I94 on KFIV 29-2	1	WDB	Ra	
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WSPK a 99GFM d-34	WWFX 35-2 WIGY on	7	KKA	Za	,
WPST d-38	103CIR a		KOZ		
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Regional Reach E 31% S 30% M 29%	N&	A		P1 P2	28 31 49
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National Summary UP 2 DEBS 10 SAME 31 DOWN 0 ADDS 38	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 5 4 5 1 1 5	0 0 4 10 16 2 32	0 0 3 17 13	1:333:8
PI	SOUTH WBBO on		WQC		
EAST  WXKS ON WHO d-31 CKOI a WCAU a PRO-FM a SOUTH  Y95 a Y100 d-29  MIOWEST WNCI a KUK a-34 WLOL 39-33  WEST  KKRZ ON KWOD ON RS103 d-28 KPLZ ON RUBE d-37  PAST  WEST WSW d-33 WTICA a 33 WTICA a 34 WTICA a 3	MKDB d-2k KEZB a WANS d-3k WCNN on MOUT on WOKI a KITY a KSAO on KITUX a WIDWA KITY a KSAO on KITUX a WIDWA KITUX a WI	7	WCCW WJW WZY WZY WZY WZY WZY WZY WZY WZY WZY WZ	DO ON ON ON ON ON ON ON ON ON ON ON ON ON	1-25

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M 96% W 83% National	Pos P1	P2 P3 Tot
Summary UP 201 DEBS 3 SAME 8 DOWN 2 ADDS 2	2-5 12 6-15 21 16-40 15 Ons 0 Adds 0 Ch Adds 0 Total 48	42 47 110 35 13 63 1 0 1 0 0 0 2 0 2 99 69 216
EAST	WRCK 14~7 WKRZ 18~10 Q106 22-8 SOUTH	KZZU 12-6 KRQ 18-13
8104 19-14 WYKS 34-23 WXSR 14-6 WYKS 34-23 WXSR 14-6 WHO 27-24 WBLI 24-14 WBLI 24-14 WBLI 24-14 BOD 26-26 BOD 16-26	PWP997 20-18 WBB0 21-18 K98 24-20 WBB0 21-18 K98 24-20 WFWE 6-19 K028 3-19 K228 3-19 K	EAST  WFBG 15-A WFBG 15-B WFFX 16-9 WIGW 16-11 U3CTH 12-11 95000 16-12 95000 16-12 95000 13-9 WGCW 24-12 OKIOO 27-18 UGCW 24-12 OKIOO 27-18 UGCW 24-12 OKIOO 27-18 UGCW 24-12 OKIOO 27-18 UGCW 13-9 UGCW 13-9 UGCW 13-9 UGCW 13-9 UGCW 16-15 UGCW 16-15 UGCW 16-15 UGCW 16-15 UGCW 16-16 UGCW
LP. Exposure	he One (Arista	
Regional Reach E 88% S 71% M 64% W 89%	<b>26</b>	Reach P1 68% P2 73% P3 89%
National Summary UP 111 DEBS 31 SAME 17 DOWN 0 ADDS 15	Chart Sum Pos P1  1 0 2-5 0 6-15 6 16-40 26 Ons 2 Adds 0 Ch Adds 2 Total 36	P2 P3 Tot 0 0 0 0 0 0 0 0 2 1 9 56 55 137 9 2 13 7 4 11 2 0 4 76 62 174
EAST  WKKS 22-16 WKSE 27-23 WKJ0 4-28 WKJ0 4-28 WKJ0 4-28 WKJ0 4-28 WGAU 21-15 PRO-PH 25-13 SOUTH  2-93 25-21 KRB0 26-22 KRB0 26-22 KRB0 27-15 WGH 78-22 WHIDMISST  B96 25-20 295 36-32 92X 29-26 WNCT 34-30	99GFM 37-33 930 27-23 WPST d-15 WYZ 37-20 WRCK 27-21 WRCK 21-21 WRSZ 31-20 WRSZ 31-21 WRSZ 31-32 WPMP 35-32 WPMP 4-3 KZB 36-32 KZB 36-32 KZB 36-32 KZB 36-32 KZB 36-28 MCM 25-23 MSSC 66-28 KAMZ 21 fr KZB 36-28 KAMZ 21 fr KZB 36-28 KAMZ 21 fr KZB 36-28 KAMZ 31-30 MCM 37-23 MCM 37-33 MCM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 37-33 WDM 34-25 WABB 00	EAST  WPEG 37-28  WIFW 32-26  WIGY 38-32  103 CIR 4-28  9500X 39-33  WKPE 4-31  WIX 33-30  WKPE 4-31  WIX 33-30  95XIL 38-36  MOCH 35-30  95XIL 38-36  MOCH 4-39  SOUTH  KIN 6-33  MOCH 27-23  MOCH 27-30  MOCH 27-30  MOCH 38-39  MOCH 38-39  MOCH 38-39  MOCH 4-39  MO

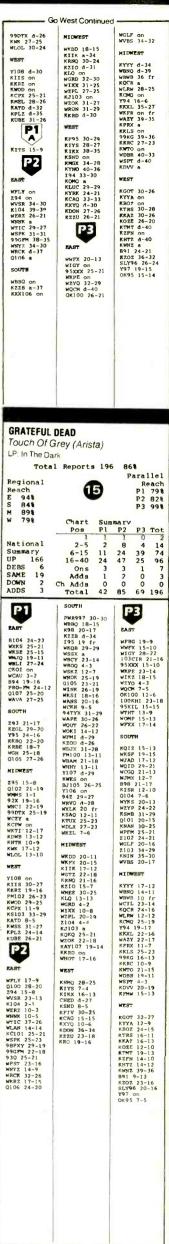
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JROPE arrie (Epic, The Final C Tote egional 988 1008 968 838 ational timmary P 201 ESS 3 AME 8 OWN 2 DDS 2	Countdown al Reports 21	6 95%  Parallel Reach Pl 91% P2 95% P3 99%  MMMATV  P2 P3 TOt 1 0 1 18 9 39 42 47 110 35 13 63 1 0 1 0 0 0 2 0 2 99 69 216	KWSS a-10 KPLZ 34-27 KUBE 28-22  P1 HOTIO3 18-14 HOTIO5 14-67 PWR96 10-6 PWR106 27-23  WFLY on Q100 38-34 Z94 on MVSR 35-31 KI04 37-37 WFRZ a WHENZ a	KLO a KLO a KJ103 on KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO a KOKO d KOKO d KOKO d KOKO a KOKO 29-14 KOMO 29-14 KOMO 29-14 KOMO a KOKO a KOKO a KOKO a KOKO a KOKO 3 KOKO	MLRN a KCNO d-31 KYOL 39-35 KYXL 39-35 KXXL 39-35 KXXL 39-35 KXXL 39-35 KXRC 39-36 KXRC 6-33 KXRC 6-33 KXRC 6-33 KXRC 0-12 KXYO 6-12 KYYA 01 KB02 34-30 KXB2 34-30 KXB2 34-30 KXB2 34-30 KXB2 34-31 KXB2 13-27 KO2E 34-31 KXB2 13-27 KO2E 34-31 KXB2 13-20 KMS 10-26 KMS 1
<b>BT</b> 04 19-14	0106 22-8 SOUTH PWR997 20-16	PB		F	
KS 34-23  88 14-6  50 27-21  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  40 20 27-24  50 27-27  50 44-6  60 27-27  50 44-7  60 44-7  60 44-7  60 44-7  60 44-7  60 44-7  60 44-7  60	WBBD 21-18 K98 24-20 WPWF 6-5 WG2Z 23-19 K79Z 4-38 K79Z	WFBG 15-A WWYX 16-A WWYX 16-B WWYX 16-B WWYX 16-B WYX 16-B 950XC 18-15 WKPE 30-23 WIRZ 19-10 950XC 13-12 WRZ 19-10 950XC 13-12 WRZ 19-10 950XC 13-12 WGC 24-12 MGC 24-12 MGC 24-12 MGC 24-12 MGC 24-12 MGC 24-12 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-14 MGC 12-16 MGC 13-15 MGC 13-16 MGC 13-	LP: Crushin' Total Regional Reach E 71% S 70% M 43% W 53% National Summary UP 80 DEBS 10 SAME 22	BREAKES  Chart Sum Pos P1  1 2-5 3 6-15 12 16-40 15 Ons O Adds 1 Total 32  WLAN 11-12 KC101 on 990PH d-39 930 e-314 WYEX 65-9 WKEX 25-21 Q106 25-19 SOUTH  PWR997 10-8 WH08 2-2 WSSX 2-1 WKOR 24-2 WSSX 2-1 WKOR 12-10 Q105 7-6 WKOR 25-2 WSSX 2-1 WKOR 12-10 Q105 7-6 WKOR 12-10 Q105 7-7 WKO	Paralle Reach
(POSE et Me Be Ti Exposure	he One (Arista	)	PWR96 5-10 PWR106 14-11	WRON a-26 WHOT 16-15 WEST KP95 33-30	KTMT on KZFN d-34 KHTZ 7-6 KWNZ d-32
	Chart Sum	4 76% Parallel Reach P1 68% P2 73% P3 89%	EAST WFLY & 0100 17-14 294 27-23 WNNX 38-35 WKEE 2-11	CHED on KMGX 3-2 KYMO 20-18 I94 29-15	RMN 6-32 B91 17-18 SLV96 35-35 Y97 1-3
tional mary	2-5 0 6-15 6	0 0 0 0 0 0 2 1 9	Little Lies (W	ne Night	761
OS 15	16-40 26 Ons 2 Adds 0 Ch Adds 2 Total 36	56 55 137 9 2 13 7 4 11 2 0 4 76 62 174	Regional Reach E 83% S 67%	Reports 174	76% Parallel Reach Pl 66% P2 70% P3 94%
P1	99GFM 37-33 930 27-23	P3	M 80% W 81%	Chart Sum	

Regional Reach Reach F 718 S 708 M 438 W 538 Chart S 708 N 1 1 2 2 5 National 2-5 3 12 6 2 1 Summary UP 80 16-40 15 23 20 58 M 53M 22 Adds 0 2 2 4 DOWN 17 Ch Adds 1 2 0 3 3	### Wipe Out (Tin Pan Apple/PolyGram)  LP: Crushin'  Total Reports 136 60%  Regional Reach E 71% S 70% M 43% W 53%  Chart Summarv Fos Pl P2 P3 Tot 1 1 2 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		F	
Regional Reach Rea	Regional Reach Reach Reach Reach Reach P1 60% F718 S708 P2 618 S708 P2 618 S708 P2 618 S708 P3 598 P3 598 P4 438 P5 598 P	Wipe Out (Ti LP: Crushin'		
National 2-5 3 12 6 22 18 9 39 19 16-40 15 23 20 58 20 58 20 20 58 20 58 20 20 20 20 20 20 20 20 20 20 20 20 20	National   2-5   3   12   6   21   6   6   15   12   18   9   39	Regional Reach E 71% S 70% M 43%	BREAKE!	Parallel Reach Pl 60% P2 61% P3 59%
MICHAEL   MICH	## WAN 11-12 ## KC101 on 99 GM d-19 99 30 a-34 ## WFST 21-18 ## WFST 21-18 ## WFST 21-18 ## WFST 21-19 ## WFST 33-21 ## WFST 33-22 ## WFST 33-26 ## WFST 33-30 ## WFST 33-26 ## WFST 33-30 ## WFST 33-26 ## WFST 33-30 ## WFST 33-26 ## WFST 33-30 ## WFST 33-	UP 80 DEBS 10 SAME 22 DOWN 17	1 1 2-5 3 6-15 12 16-40 15 Ons 0 Adds 0	2 2 5 12 6 21 18 9 39 23 20 58 4 2 6 2 2 4 2 0 3
	Little Lies (WB)  LP: Tango In The Night  Total Reports 174 768  Parallel Regional Reach	EAST  BIO4 23-20  BIO4 23-20  MKKS 4-31  MKKS 4-31  MKKS 19-14  PWR95 a-18 2100 27-20  MCAU 10-27  BP4 6-9  GOO 72-31-17  PP3 14-17   WLAN 11-12 KC101 on 90 PM d-19 930 m d-19 MTST 21-16 MT	KOMO & KYRK 13-23 KYRK 13-23 KYRK 13-23 KYRY 31-15 KDON 23-20 KYYO 31-15 KDON 23-20 KYYO 31-15 KDON 23-20 KYYO 31-15 KDON 23-20 KYRY 23-10 KDON 20-20 KDON	
E 83% P2 70% S 67% P3 94% W 81% Chart Summary		National Summary UP 82 DEBS 51 SAME 18 DOWN 0 ADDS 23	1 0 2-5 0 6-15 2 16-40 21 Ons 4 Adds 6	0 0 0 0 0 0 0 1 3 57 54 132 5 7 16 10 2 18 1 2 5 73 66 174
E 83%	National 2-5 0 0 0 0 0 Summary 6-15 2 0 1 3 UP 82 16-40 21 57 54 132 DEBS 51 Ons 4 5 7 16 SAME 18 Adds 6 10 2 18 DOWN 0 Ch Adds 2 1 2 5	EAST  8104 a WKKS on WKKS on WKKS on WKKS on WKKS on WKKS on On WKSE d-37 WKN0 22-22 CK01 on B94 28-23 PR0-PM a 0107 a WAVA a SOUTH  Z93 35-31 KECL a B97 a-28 0105 24-21 MIDWEST 275 37-33 WKMS 15-16 92X 33-30 WKCI a-34 99DTX 29-25	K98 on WFWF 30-27 195 30 fr KXX106 33-32 MBCY 32-75 WROQ d-32 WROX d-39 WNKK d-29 WNKK 34-29 WNKK 34-29 WNKK 34-29 WRKN 24-21 WAPE on WOUT d-15 WPMI a KZOU 39-34 WDIX a WHAW 37-21 WAPE 07 WARM d-22 Y107 29-24 Y106 a WKLK 29 fr KSAQ 37-31 KTUX 39-35 WRUX 33-29	WKPE d-33 WIXZ d-37 WIXZ d-19 WZZ d-19 WZZ d-19 ORIOO n-39 100KHI a 95XIL 35-32 WMF d-38 WFXX d-37 SOUTH KGIZ 39-79 WKSF on WJAD 38-34 WGD 39-31 KGO 36-30 KGS 34-29 0104 36-28 WYXS on WZY 36-31 KSS d-34 WZY 36-31 KSS d-35 WZY 36-31 WZY

KMSS a -30 KPLZ 34-27 KUBE 28-22 LOTIO3 18-14 HOTIO3 18-14 HOTIO5 14 fr WHR96 10-6 WHR106 27-23 LOTIO5 38-34 94 on VSR 35-31 1003 37-31 1003 37-31 TTC 28-22 KEE a LOTIO 30-26 SPK 29-25 BBXY 34-26	KLO a KJ103 on KOKO a KJ103 on KOKO a KZ9 d J0 d KWR d KZ9 d J1 d KWR d KWR d J1 d KWR d KWR d J1 d KWR d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J1 d KWR d J2 d KWR d KWR d J2 d KWR d J3 d KWR d J4 d J4 d J1 d KWR d J2 d KWR d KWR d J2 d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d KWR d J2 d KWR d J2 d KWR d J2 d KWR d J2 d KWR d J3 d KWR d J4 d J4 d J4 d J4 d J4 d J4 d J4 d J4	KCMO d-31 Y94 19-33 KRXL 39-35 KRXL 39-35 KRXL 39-35 KRXL 39-35 KRXL 39-35 KRYL 39-35 KRYL 61-26 KRYL 61-	KCPM on WRT1 15-9 KHTR 32-27 KWK 33-29 WCOL 40-36 WEST 17-0 KKRZ on KK	MKDD 33-30 MFFX 40-35 KIIK 30-24 MCTM 30-32 MCTM 30-312 MCTM 30-312 MCTM 30-312 MCTM 30-312 MCTM 30-312 MCTM 4-30 KILO a MIXX 29-23 MCTM 4-37 KILO 3 MCTM 4-38 MCTM 30-23 MCTM 30-33 MCTM 3	NIDMEST  KYPY d -35  WIND 36-32  WIND 36-32  WIND 36-124  WCR 16-24  WCR 16-24  WCR 37-30  YOU 37-30  YOU 37-30  KKLS 6-33  KKLS 6-33  KKLS 6-33  KKLS 6-34  KKMT 6-34  KKMT 6-27  WBST 18-28  KOV 35-30  KMST 4-21  KMST 4-3  KMST 4-2  KMST 4-3  KMST 4-3  KMST 4-3  KMST 4-3  KMST 4-3  KMST 3-2  KMST 4-3  KMST 3-2  KMST 4-3  KMST 4-3  KMST 4-3  KMST 3-2  KMST 4-3  KMST 4-3  KMST 3-2  KMST 4-3  KMST 3-2  KMST 3-2  KMST 4-3  KMST 3-2  KMST 3-3  KMST 3-2  KMST
<i>Vipe Out (Ti</i> P: Crushin'	Pos P1 1 1 1 2-5 3 6-15 12 16-40 15 0ns 0 Adds 0 Ch Adds 1 Total 32	Parallel Reach Pl 608	Don't Mak	w/LENNY WILLIA e Me Wait (Arisi is Reports 134	598  Parallel Reach Pl 538 P2 558 P3 708
B104 23-20 MXKS d-31 MXSE d-31 MXSE 19-14 PWR95 a-18 2100 27-20 MCAU 30-27 PR0-PM 34-26 SOUTH  793 1-1 795 14-17 Y100 12-23 MAVA 8-8 SOUTH  793 1-1 795 14-17 Y100 12-23 MAVA 8-8 MCH 16-15 MCH 16-15 MCH 16-15 MCH 16-15 MCH 16-15 MCH 16-15 MCH 16-15 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-12 MCH 17-14 MCH 17-1	99GPM d-39 99GPM d-39 99GPM d-39 99GPM d-39 99GPM d-39 99GPM d-39 99GPM d-39 MPST 21-10	KCAO 3-2 KKYO 31-15 KDON 23-20  EAST  WFBG 26-24 W1GY 14-12 103C1R 1-4-9 95XXX 11-28 WFKZ 13-7 WFKZ 13-7 WFKZ 13-7 WFKZ 13-7 WFKZ 13-7 WFXZ 13-1000 MSSP 36-27 WAND 0n WCX 25-13 SOUTH WSSP 36-27 WAND 10-8 KISR 27-25 G104 1-11 WFXS 4-27 WAND 21-15 WSSP 21-19 WINSP 21-19 W	National Summary UP 31 DEBS 29 SAME 49 DOWN 0 ADDS 25  P1 EAST  WKKS on WHJO 35-0 WCAU 4-37 B94 4-28 PRO-PM a 0107 4-29 WAVA on SOUTH  Z93 4-33 Y95 4-25 KRBO on KRBC	10 0 2-5 0 6-15 0 16-40 11 Ons 14 Adds 2 Ch Adds 1 Total 28  SOUTH WIBBO d-18 K98 on K728 28-25 KXX106 26-26 MX0B d-31 WISCY on HYNO MX18-3-39 MX17 36-30	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Legional Leach B 38 B 18	he Night Reports 174	76%  Parallel Reach Pl 668 P2 708 P3 94%  mary P2 P3 Tot 0 0 0 0 1 3 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 1 2 5 7 16 10 2 18 10 2	LP: Dancing C Total Regional Reach E 60% S 49% M 63% M 63% W 81%  National Summarv UP 69 DEBS 21 SAME 35 DOWN 1 ADDS 13  P1 EAST WXKS on WKSE a WMOO 17-15 WCAU d-35 PRO-PM d-25 SOUTH KRRE d-37 WGH on MIDNEST WMS 18-15 WNCI a	WFRC a-39 WFX 38-31  Down (The Seq On The Couch al Reports 136  BREAKEI  Chart Sum Pl 1 0 2-5 0 6-15 2 16-40 12 0 ns 5 Adds 2 Ch Adds 2 Ch Adds 0 Total 21  WSKY 27-24 WRCY 31-29 WROQ 29-26 WSKZ 33-36  Chrysalis)  618  Parallel Reach P1 408 P2 578 P3 848  P2 P3 Tot 0 0 0 0 1 4 7 40 38 90 12 12 29 4 5 11 2 0 2 95XIL 29-25 95YIL 29-25 WORP 32-29 WORP 32-29 WORP 32-29 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27 WORP 32-29 WIAD 31-27	

KCPW on WKTI 15-9		MIDWEST
	WKDD 33-30	KYYY d-35
HTR 32-27	WKFX 40-35	WBNQ 36-32
WK 33-29	KIIK 30-24	WBWB on fr
LOL 40-36	WGTZ d-38	WCIL a
	KRNO 38-32	KQCR 36-24
EST	KZIO on	WLRW d-33
00	KLO a	KCMQ 8-39
08 28-20	WIXX 29-23	Y94 37-30
RZ on	WZPL d-30	KKXL d-38
WOD 32-28	Z104 d-37	KFRX d-33
CPX 36-28	KJ103 a	KKLS on
103 d-32	KQKQ a KZ93 d-28	99KG d-34
ATD 16-15	WZOK on	KKRC d-34
WSS 35-31	KKRD 30-23	KWTO d-27
PL2 38-29	KKWD 30-23	WDBR a-27
UBE d-36	WEST	WSPT 38-28
	MEGI	KDVV 35-30
<b>P</b> 7	KP95 34-31	KFMW 35-11
	KIYS 37-32	WEST
	KIKX 32-27	MEGI
ST	CHED a	KGOT 29-25
	KSND 29-23	KYYA 25-18
FLY on	194 d-39	K80Z 4-32
00 40-38	KOMQ d-29	KTRS 33-25
4 d-33	KLUC a-38	KKAZ 37-31
SR 38-28	KPIV d-27	KOZE 35-25
04 d-40	KCAQ 4-32	KTMT 38-27
RZ 36-30	KXYQ d-29	KZPN 38-29
NK d-29	KDON a	KHTZ d-39
TIC 35-31	KZZU 39-29	KWNZ a-40
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PXY 4-31	12.5	KZQZ on
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YZ d-29	EAST	OK95 d-40
CK d-40	WFBG 30-23	
06 d-34	WWFX 31-23	1
00 0-34	WIGY 4-38	(
UTH	103CIR 26-22	
	95XXX 4-35	





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Reach	Merv	
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M 25%		
W 34%		immary
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National	1 0	
Summary	2-5	
UP 17	6-15	2 1 2 5
DEBS 3		6 13 21
SAME 23	Ons 2	
DOWN 0	Ch Adds (	
ADDS 9	Total 8	
D1	SOUTH	WCGQ on WJMX on
	K98 on	KISR on
	WROQ 20-20	KSMB On
EAST	WANS a WCKN on	KNAN on wprm d-40
PRO-FM a	WOUT 40-37	Mblw g-40
	WHHY on	MIDWEST
SOUTH	MIDWEST	KYYY a
KEGL d~40		KCMQ a
	WGRD 26-23	Y94 36-28
MIDWEST	KQKQ on	WKFR on fr
WMMS 40-34	WEST	99KG a
KDWB on		KKRC 26-21
WEST	KIYS a-28	KWTO on
	KXYQ 35-22	WDBR a
KKRZ on	KZZU d-36	
KCPX 19-14 KPLZ 21-15	153	WEST
KUBE 40-33		KYYA 29-22
The second second		KTRS on



WWFX 39-32 WZYQ 19-14

KQIZ on WKSF on WJAD on

HEART Who Will You	ı Run To (Cap	ital)
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National Summary UP 174 DEBS 7 SAME 12 DOWN 0 ADDS 7	1 0 2-5 1 6-15 8 16-40 29 Ons 1 Adds 1 Ch Adds 0 Total 40	0 0 0 3 0 4 9 14 31 70 53 152 4 1 0 1 0 2 5 0 5 92 68 200
P1	SOUTH	[62]
EAST  B104 27-22 WKK8 19-13 WKS8 38-34 WKS8 38-34 WKS9 38-38 WKS9 28-38 WK10 23-19 WCAU 26-22 B94 15-11 PRO-PH 28-14 19 72-16 SOUTH  293 28-24 KEGL 10-3 KKB0 29-29 KKB0 29-29 KKB0 29-29 KKB0 29-29 H100 on H	WBBO 30-25 K98 30-28 WPHF 26-21 WG0Z 24-17 195 22 fr WG0Z 15-13 WBC0 25-4 WSSX 19-13 WBC0 25-4 WSSX 23-18 WNCK 23-18 WNCK 23-18 WNCK 23-18 WNCK 32-29 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WANS 28-21 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WANS 28-21 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WNCK 26-13 WAPE 23-29 WANS 28-21 WNCK 26-13 WNCK	PAST  WEG 29-22 WHYS 19-17 WIGW 32-25 95XXX 27-20 WIKE 27-25 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 29-21 WIKE 27-29 WIAN 23-19 WIKE 27-29 WIAN 23-19 WIKE 29-17 WIKE
VIOR 25-22 KKR2 24-20 KKR2 24-20 KKR2 4-20 KKOY A KWOD 22-17 KKPX 28-22 KS103 24-18 KRD2 28-18 KRD2 28-18 KRD2 28-18 KRD2 29-24 0100 33-27 KURE 23-18 WSR 31-26 KRD4 40-31 WER2 29-22 WFR 24-30 WFR 24-30 WFR 24-30 WFR 31-26 KC101 on WSFK 21-16 98FXY 33-23 930 32-75 WFR 38-28 KC101 on WSFK 21-16 98FXY 33-23 WSFK 31-26 KRD4 39-35 KC101 on WSFK 31-26 KC101 on WSFK 31-26 WSFK 3	WKDD 5-3 WKPX 35-29 WKPX 35-29 WKPX 35-29 WKPX 36-30 KRNQ 60 KRNQ 60 KRNQ 60 KRJ 30-22 WKEE d-28 KLQ 30-21 WGRD 21-19 WGRD 21-19 WGRD 21-19 WGRD 21-19 WGRD 21-19 WGRD 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 WZPX 23-18 KRNQ 20-15 WHOT a-28 WZPX 18-18 KRNQ 20-18 KRNQ 21-18 KRNQ 21-18 KRNQ 31-31 KRNQ 31-31 KRYV 60 KRQ 25-22 KRYV 15-10 KRQ 25-23 KRYV 15-10 KRQ 35-33 KZPX 22-15 KRQ d-26	MIDWEST  KYYY 32-25 winki 30-27 winki 30-27 winki 30-27 winki 30-27 mill 10-17 MCCR 16-11 MCCR 16-11 MCCR 16-11 MCCR 16-11 MCR 33-26 WINKI 37-30 WKFR 23 -17 98K 20-12 WKFR 23 -17 98K 20-12 WKR 20-

	Try? (Columbia	a)
Regional Reach E 928 S 798 M 828 W 818	al Reports 188	Parallel Reach Pl 75% P2 87% P3 83%
National Summarv UP 131 DEBS 2 SAME 23 DOWN 32 ADDS 0	Pos P1  1 2 2-5 10 6-15 24 16-40 4 Ons 0 Adds 0 Ch Adds 0 Total 40	P2 P3 Tot 1 2 5 17 13 40 50 33 107 21 9 34 1 1 2 0 0 0 0 0 0 90 58 188
B104 2-7 WKKS 17-14 WKSE 13-7 WHJ0 9-4 WBLX 15-11 PWR95 15-8 Z100 20-12 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 11-9 WCAD 12-10	SOUTH  PMR997 23-19 R/98 11-6 WPHF 13-9 K/28 11-6 WPHF 13-9 K/28 11-8 K/28 11-9 K/28 1	EAST  WFMG 10-12 WMFX 11-7 WMFX 11-7 WMFX 11-7 WMFX 11-7 WMFX 11-7 WMFX 10-8 WFME 20-16 WKPE 20-16 WKPZ 20-18 WKPZ 3-3 WXYQ 30-26 WCM 9-16 WCM 9-16 WCM 9-16 WCM 9-16 WCM 10-3 WFX 8-6 SOUTH  KOIZ 6-5 WCM 10-3 WFX 8-6 SOUTH  KOIZ 6-5 WCM 10-5 KISH 1-2 WFX 10-5 KISH 1-2 WCM 11-6 WCM 11-6 WFM 10-5 KISH 1-2 WCM 11-6 WFM 10-5 KISH 1-2 WCM 11-6 WFM 10-5 KISH 1-2 WCM 11-6 WFM 10-6 WFM 10-6 WFM 00 WCM 11-1 WIDME 3-1 WIDME 3-1 WIDME 3-1 WIDME 5-5 WCM 10-1 KKKL 9-6 WFM 10-1 KKL 10-1 KK
	<b>IOUSTON</b> Almost Have It,	All (Arista)
Regional Reach E 100% S 97% M 96% W 100%	Chart Su	Parallel Reach Pl 988 P2 988 P3 998
National Summary UP 201 DEBS 0 SAME 17 DOWN 3 ADDS 2		P2 P3 Tot 3 0 4 48 43 116
EAST  B104 16-9 WXKS 2-2 WKSE 5-3 WM10 8-3 WM10 8-3 WM10 8-3 WM10 8-3 WM10 10-22 PWR95 8-4 WCAU 15-10 B94 8-3 PR0-FM 17-1 0107 9-8 WAVA 11-0 SOUTH  293 6-5 Y95 8-24 KKB0 12-8 WKB0 12-8 WRBE 4-14 Y100 10-3 B96 6-4 WN12 11-11 0105 13-11 WIDMEST  B96 6-2 B96 8-2 WN12 11-12 WM12 11-8 WM12	98PXY 5-3 99GFM 10-6 930 7-6 930 7-6 WPST 13-10 WNYZ 3-2 WRKZ 10-6 SOUTH PM890 13-8 K98 3-3 KPFM 10-7 K728 31-24 K728 31-	KOND 1-5 KLUC 1-1 KYRK 26-2 KREV 26-1 KYRK 26-2 KREV 24-17 KCAO 13-12 KREV 26-2 KREV 29-3 KRO 7-2 KRO 7-3 KRO 7-2 KRO 7-3 KRO

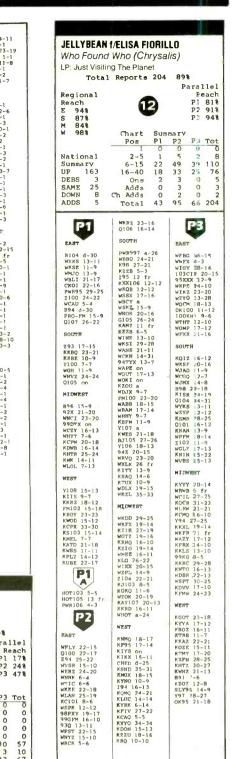
Whitn	ey Houston Conti	nued —
PM102 10-5 RROY 11-7 RROY 11-7 RROY 11-7 RWOD-11-4 KCPX 6-5 KS103 3-2 KMEL 18-1-3 KMSS 10-8 KMSS 10-8 KMSS 10-8 ROY 15-8	MIDMEST  WKDD 4-2 WKFX 31-25 KIIK 5-2 WGTZ 5-3 KRNO 5-3 KRNO 5-3 KRNO 5-3 KRNO 5-3 KRNO 10-1 WHZE 17-9 WIXX 5-2 WZPL 17-13 Z104 16-3 KJ103 18-17 KORO 4-3 KZ93 11-10 WRON 20-11 KAY107 13-9 KKRD 4-2 WHOT 11-5 WEST  KNMO 25-20 KF95 11-7 KIYS 9-9 KIKX 5-2 CHED 9-7 KIYS 5-2 CHED 9-7 KSMO 10-6 KMOX 26-21 1194 12-10	NRNO 18-7 WENE 26 fr WENE 26 fr WCIL 3-3 KOCR 5-3 MCR 5-3 MCR 5-3 MCR 4-2 KYM 4-2 WAZY 11-8 KYM 17-4 MAZY 11-8 KKKL 7-5 KKLS 2-2 99KG 6-2 KKRC 9-8 KKRC 9-8 KKRC 9-8 KKRC 9-1 KKRC 1-1 KKM 11-1 KKM 11-1 KM 25-1 KM 25
WSPK 14-11	1	ОК95 12-10
BILLY IDA	Stylen	W. Harla
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W 648	Chart Sur Pos Pl 1 0	P2 P3 Tot
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PI	WPST d-37 WNYZ on WRCK a	WWFX 34-25 103CIR 30-25 95XXX on
EAST B104 a	SOUTH PWR997 d-27	WKPE a WIKZ d-31 WZYO a WOCM d-31
WMJQ d-35 B94 d-26 SOUTH	K98 on KXX106 a-40 WK08 d-25 WSSX a	OK100 a 95XIL d-40 WTHT d-34 WOMP d-37
793 d-28 Y95 d-27 KKBQ a	WROQ on WSKZ a WNOK on	SOUTH
KRBE a-34 Y100 a-28 B97 a	WKSI on WANS a WCKN d~38	WKSF on WJAD d-40 WCGO a
wGH a-40 Q105 a MIDWEST	WAPE a-30 WOUT a WOKI a	WJMX d-39 O104 on WYKS on WZYP on
295 40-37 Q102 a-35 WMMS on	WARB a WHHY d-34 BJ105 on	NSMB a Q101 a KNAN a
92X a 99DXX d-30	Y106 a KITY a WDLX a	WPFM on 2102 d-37 2103 on KNIN a
WCZY d-30 WHYT on KCPW a KWK a-35	MIDWEST WKDD a	MIDWEST
WEST	WKFX a KRNO d-35 WMEE a	WBNO d-36 WCIL d~30 WLRW d-27
KRRZ d-36 KROY on KWOD on KCPX a	WGRD on WIXX a~39 WZPL a	KCMQ a KKXL on KFRX on
KS103 a KATD on KWSS a	7104 a-36 KJ103 a-38 KOKQ a WRON a	99KG a KKRC a
KDI 2 4 2	WRON a	WDBR a-30 WSPT on
KUBE d-34	WEST	KDVV a
KPLZ d-34 KUBE d-34	KF95 d-3B KIYS 38-35 KIKX a-37	WEST KGOT d-29
KUBE d-34	KP95 d-38 KIYS 38-35 KIKX a-37 KSND d-38 KMGX d-38 KYNO a	KGOT d-29 KYYA d-30 KBOZ on KTRS a KKAZ d-35
KITS 28-19	KF95 d-3B KIYS 38-35 KIKX a-37 KSND d-3B KMGX d-38	KGOT d-29 KYYA d-30 KBOZ on

KWK a-35	WKDD a	
	WKFX a	KYYY a
WEST	KRNO d-35	WBNO 4-36
	WMEE a	WCIL d-30
KKRZ d-36	KLO on	WLRW d-27
KROY on	WGRD on	KCMO a
KWOD on		KICKL OD
KCPX a	wIXX a-39	
KS103 a	WZPL a	KFRX on
	2104 a-36	KKLS d-31
KATD on	KJ103 a-38	99KG a
KWSS a	KOKQ a	KKRC a
KPLZ d-34	WRON a	WDBR a-30
KUBE d-34		WSPT on
F2 4	WEST	KDVV a
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A	KF95 d-3B	WEST
	KIYS 38-35	1 201
KITS 28-19		KGOT d-29
	KIKX a-37	KYYA d-30
P2	KSND d-38	
- 4	KMGX d-38	KBOZ on
	KYNO a	KTRS a
	KCAO a	KKAZ d-35
EAST	KZZU a	KOZE a
	KRQ d-28	KTMT d-32
WFLY on		KZFN a
0100 a	2.5	KHTZ d-33
z94 on		B91 a
WVSR on		SLY96 d-32
K104 on	EAST	OK95 d-32
WTIC 39-34	EAS1	0.000 0 00
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W 1008	Chart	Sun	ma ry		
	Pos	P1	P2	P3	Tot
	1	14	36	31	81
National	2-5	16	37	24	77
Summary	6-15	16	24	12	52
UP 189	16-40	6	5	1	12
DEBS 0	Ons	0	0	0	0
SAME 32	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS 0	Total	5 2	102	68	222
CTI	99GFM 4-1		I WELL	3-2	
12.1	930 6-1			7-7	
	WPST 4-1			6-4	
EAST	WNYZ 2-1 WRCK 2-1			21-	18
	WKRZ 5-2			13~5	
B104 6-2 WXKS 5-1	0106 3-2				
WKSE 4-4			IP	5	
WMJQ 3-2	SOUTH				
WBLI 5-2 CKOI 4-2	PWR997 3-	1	EAST		
PWR95 3-3	WBBQ 8-1				
Z100 3-2	K98 4-2 WFMF 8-4		WFBG		
WCAU 10-1	WGGZ 13-1	0		12-4	•
B94 11-7 PRO-FM 22-10	KZZB 9-6	-		IR 6-	- 2
0107 8-5	195 9 fr			X 2-	l
WAVA 20-20	KXX106 6- WKOB -8-5	3	WKPE	7-2	,
			#IKZ	11-6	3

SOUTH	wssx 5-3	WZYQ 14-11 WQCM 1-1 OK100 23-15
	WBCY 2-1 WSKZ 9-3	WQCM 1-1
293 8-2 Y95 28-22	WNOK 14-9	100KHI 1-1
Y95 28-22	G105 19-13	95XIL 11-B
KKBQ 14-12 KRBE 6-6 Y100 6-6	KAMZ 13 fr	₩THT 3-1
Y100 6-6	KEZB 10-3 WINK 4-2	WOMP 2-2 WFXX 11-7
B97 7-6	WKSI 8-1	WFXX II-7
WGH 7-4	WANS 9-1	SOUTH
Y100 6-6 B97 7-6 WGH 7-4 WNVZ 12-12 Q105 18-14	WCKN 3-1 94TYX 10-3	
	WAPE 5-3	KQIZ 2-1 WKSF 12-6
MIDWEST	WOLFF 13-4	WJAD 2-1
896 3-1	WOKI 6-3 WFMI 13-10	WOID 7-3 WCGQ 10-1
896 3-1 295 10-4 Q102 18-14	WFMI 13-10 KZOU 2-1 WDJX 5-2	WCGQ 10-1 WJMX 7-2
Q102 18-14 WMMS 21-17	WDJX 5-2	B98 3-2
92X 3-1	WLRS 13-11 PM100 6-3	KISR 4-1
WNCI 17-14 99DTX 6-3		Q104 8-3 WYKS 5-2
99DTX 6-3 WCZY 1-1	WBAM 5-1	WZYP 7-1
WHYT 3~2	WHHY 1-1	KSMB 13-7
KBEO 18-21	Y107 9-8	Q101 1-1 KNAN 1-1
KCPW 10-8	KWES 5-4	WPFM 2-1
WKTI 11-5 KDWB 12-9 KHTR 8-4	WARR 11-11 WHHY 1-1 KBPM 10-8 Y107 9-8 KWES 5-4 BJ105 2-1 Y106 3-1	7.102 6-3
KHTR 8-4		WGLF 6-1 Z103 8-6
KWK 8-1	WRVQ 17~7	KNIN 2-1
WLOL 8-6	WXLK 11 fr	WVBS 8-3
WEST	KITY 17-13	MIDWEST
	KSAO 2-1 KTUX 5-2	MIDWEST
Y108 2-1 KIIS 4-2	WDLX 3-2	KYYY 7-2
KZZP 15-13	WKZL 1-1	
KKRZ 1-1	MIDWEST	WBWB 5 fr WCIL 5-5
FM102 2-1 KROY 1-1		KOCR 10-1
KWOD 2-1	WKDD 13-7 WKFX 3-2	WLRW 8-1 KCMO 5-1
KCPX 18-17	WKFX 3-2 KIIK 2-1 WGTZ 8-4	KCMO 5-1 Y94 14-9
KS103 2-1 KMEL 19-17	WGTZ 8-4	KKXL 2-1
KATD 10-6	KRNQ 7-2 KZIO 27-17	WAZY 10-6
KWSS 12-9	WMEE 7-2	KFRX 1-1 KKLS 5-1
KPL2 1-1 KUBE 3-1		99KG 1-1
	WIXX 1-1 WZPL 12-10	KKRC 3-1 KWTO 2-1
P1		WTO 2-1 WDBR 23-2
A	KJ103 23-21 KQKQ 1-1 K293 14-13	WSPT 18-10
HOT103 on	KQKQ 1-1	KDVV 13-3
HOT105 8 fr	WZOK 15-7	WEST
HOT105 8 fr PWR96 22-26 PWR106 8-5	K293 14-13 WZOK 15-7 WRQN 8-1 KAY107 6-3	
PAKTOR 8-3	KAY107 6-3	KGOT 10-5
P2	KKRD 6-1 WHOT 3-1	KYYA 1-1 KBOZ 4-2
		KTRS 6-4
EAST	WEST	KKAZ 6-1
	KNMO 17-15	KOZE 8-4
WFLY 8-2 Q100 3-1	KNMQ 17-15 KP95 8-1	KZFN 3-2
Z94 4-3	KIYS 19-15	KHTZ 6-2
WITCH 3-2	KIKX 2-1 CHED 3-1	KWNZ 1-1 B91 8-3
K104 19-18 WERZ 15-7 WNNK 4-3	KSND 11-7	KZOZ 3-1 SLY96 2-1 Y97 16-8
WERZ 15-7 WNNK 4-3	KMGX 9-6 KYNO 3-1	SLY96 2-1
WTIC 2-1	KYNO 3-1 194 5-3	OK95 1-1
WKEE 8-3	KOMQ 4-1	OK93 1-1
WLAN 5-4 KC101 2-1	KQMQ 4-1 KLUC 6-2	1
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WFLY 8-2 0100 3-1 20'84-3-2 120'84-3-1 120'84-3-1 WERZ 15-7 WNINK 4-3 WTIC 2-1 WKEE 8-3 WLAN 5-4 KC101 2-1 WSPK 10-4 9BPXY 22-20	KRMQ 17-15 KP95 8-1 KIYS 19-15 KIKX 2-1 CHED 3-1 KSMD 11-7 KSMD 11-7 KSMD 11-7 KSMD 4-1 KQMQ 4-1 KLUC 6-2 KYMX 1-1	KOZE 8-4 KTMT 2-1 KZFN 3-2 KHTZ 6-2 KHTZ 6-2 KHTZ 1-1 M91 8-3 KZOZ 3-1 SLY96 2-1 Y07 16-0 OR95 1-1
MICK JAGGI Let's Work ( LP: Primitive C Tot Regional Reach E 38% S 25% M 30% W 28% National Summary UP ODEBS O SAME O DOWN O ADDS 67	Columbia) Cool al Reports	67 29%  Parallel Reach Pl 17% P2 24% P3 47%  mmary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 21 30 57 4 3 10 25 33 67
EAST WAKS A CKOI A PRO-PM A SOUTH KRBE A-40 MIDMEST WHOMS A-36 WHT1 A-30 KDMB A WEST KPLZ A XITS A-29 P2 EAST WFLY A O100 A WENT A 90CFM A 90CFM A	MINK A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A MKSI A KYNO A KSI A MKSI  WKSF 5 WJAD 5 WCGQ 6 WJMX 8 KISR 8-35 WYKS 6 KSM 6 MIDWEST  KYYY 0 WENO 0 WLINW 8 WENO 0 MFT 0 KFM 0 K	





L.L. COOL J I Need Love	(Def Jam/Col	umbia)
Tota	Reports 169	748
Regional Reach E 88% S 78% M 64%	14	Farallel Reach Pl 79% P2 77% P3 67%
W 68%	Pos Pl	P2 P3 Tot
National Summary UP 109 DEBS 6 SAME 26 DOWN 25 ADDS 3	1 1 2-5 6 6-15 19 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 42	2 1 4 18 7 31 32 16 67 23 21 58 4 0 6 0 2 2 1 0 1 80 47 169
EAST  B104 14-10 WKKS 16-12 WKKS 16-12 WH30 11-8 WH31 12-8 WH31 11-8 S12-8 S12	MTIC 3-2 MKEE 10-9 MLAN 24-24 KC101 4-4 98PXY 4-2 99CPY 26-19 99SFY 16-19 99SFY 11-9 MFYZ 5-4 MKCK 4-5 MKRZ a-20 0106 14-10 SOUTH PMR997 4-3 WBBO 7-5 K98 7-10 KZZB 24-12 KXXL106 2-5 MKSX 20-10 MKCY 2-13 MKOK 12-8 KAMZ 3 fr	KBMD 7-4 KMEX 1-1 KYMO 15-21 KYMO 15-21 KYMO 11-8 KLUC 10-10 KCM 1-1 KXMO 27-25 KLDN 2-2 KRD 21-19  EAST WESG 23-14 Merc 28-18 MITH 7-6 103 C1R 24-24 MINE 15-13 MINE 14-9
B97 1-2 WNVZ 17-16 0105 9-8 MIDMEST B96 17-12 295 24-16 0102 19-17 WNCI 30-25 WCZY 9-4 WHYT 2-1 KCPW 16-22	REZB 9-6 WINK 21-16 WRSI 26-22 WANS 3-2 WCNN 6-15 94TYX 19-1 WAPE 1-2 WOKI on WFMI 9-7 KZOU 17-28 WDXX 23-12 WABB 20-16 NBAM 8-7 WHY 26-20	MCCM 28-20 ONLOO 38-28 1GOKHI 27-21 WTHT a MCMP 19-10 MFXX 24-20 SOUTB KGIZ 20-10 MRSF 26-23 MCAD 12-8 MCAD 12-8 MCAD 5-6



LEVERT					
	a (Atlantia)				
	a (Atlantic)				
LP: The Big	Throwdown				
ТО	tal Report	0 15	1 6	88	
	and suppre	6 13			llel
Regional	6				each
Reach		<b>4</b> /		PI	
E 73%			_		688
S 79%	BREA	KE	R	P3	
M 59%					3,0
W 558	Chart	Sun	ımary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	6	9	1	16
UP 79	16-40	27	49	23	99
DEBS 36	ons	3	7	3	7
SAME 8	Adds	4	9	10	23
DOWN 1	Ch Adds	2	2	3	7
ADDS 30	Total	43	71	40	154
P1	Z94 a-35		WES	r	
-	WVSR a WERZ d-3	0	KF9	5 21-	16
EAST	WNNK 36-		KSN	D a	
	WTIC 13-			X 25-	
B104 d-29	WKEE 4-2 KC101 24			35-2	
WXKS 35-29 WKSE 40-33				C 33-	
WMJQ 26-17	930 38-3		KYR	K 29-	
WBL 1 a	WPST d-3	9		20-	
PWR95 12-1 Z100 19-15	WFCK 25-	19		N 2B-	25
WCAU 32-29	Q106 a		KRQ	on	
894 30~25 PRO-FM d-3	SOUTH			23	1
0107 29-23	300111		1	w.	,
WAVA 30-22	PWR997 2		EAS		
SOUTH	WBBQ 40- K9B 29-1				
	KZZB 22-	1 3		G a-3	
Z93 27-19 Y95 9-5	KXX106 8- WKOB d-26			Ya−3 KX on	
1.2 4.2	1 MV5B G-54	9	7 0 10		

D1	Total 43	71 40 1
4	WVSR a WERZ d-3B	KF95 21-16
EAST	WERZ d-38 WNNK 36-26 WTIC 13-8 WKEE d-29	KSND a
B104 d-29	WTIC 13-8	KMGX 25-19 KYNO d-37
WXKS 35-29	KC101 24-17 98PXY 28-21	194 35-26
B104 d-29 WXKS 35-29 WKSE 40-33 WMJQ 26-17	98PXY 28-21 930 38-33	KLUC 33-32 KYRK 29-25
WBL1 a	WPST d-39	KFIV d-30 KCAQ 20-16
PWR95 12-11	WNYZ a	KDON 28-25
Z100 19-15 WCAU 32-29	WNYZ a WFCK 25-19 Q106 a	KRQ on
894 30~25 PRO-FM d-31	SOUTH	P3
Q107 29-23 WAVA 30-22	PWR997 25-20	
SOUTH	WBBQ 40-35 K9B 29-19	EAST
	KZZB 22-13	WFBG a-33
Z93 27-19 Y95 9-5	KXX106 8-18 WKQB d-26	WIGY a-33 95XXX on
KRBE 38-26	WBCY a	WIKZ 28-24
Y100 27-22	WNOK 37-31 G105 31-28	WQCM 31-22 OK100 on
B97 21-16	KAMZ 25 fr KEZB 24-14	100KHI d-2
WNVZ on Q1Q5 26-25	KEZB 24-14 WINK d-35	WOMP d-34 WPXX d-40
MIDWEST	WKSI 31-24 WANS 36-24	SOUTH
B96 22-15	WCKN 23-1:2	WKSF d-39
Q102 a-32	WAPE 21-17	WJAD 34-26
92X 17-14 WNCI 32-26	94TYX 8-2 WAPE 21-17 WOKI d-22 WFMI 22-13	WCGQ 39-33 898 d-27
WCZY 21-14	KZDU 31-24	Q104 31-25 WYKS a
WCZY 21-14 WHYT 21-19 KBEO 30-27 KCPW 33-28 KDWB d-34	WDJX 32-22 FM100 26-21	WZYP a
KCPW 33-28	WABB 24-21 WBAM d-26	KSMB on Q101 d-40
KHTR a-32	WHHY d-26	KNAN 27-21
KHTR a-32 KWK 32-28 WLOL d-38	KBFM d-35	WPFM 30-26 Z102 21-14
	Y107 15-13 KWES d-31	WGLF a-37
WEST	BJ105 18-14	Z103 d-30 KNIN 24-17
Y108 a	Y106 23-19 94Z 19-14	WVBS 38-35
KIIS d-35 KZZP on	WRVQ 26-24	MIDWEST
KKRZ d-37	WRVQ 26-24 KITY 21-14 KSAQ d-38 KTUX d-32 WDLX 36-29	
KROY on KWOO d~31	KTUX d-32 WDLX 36-29	WCIL 31-21
KS103 21-15		KQCR 3B-36
KMEL 24-19 KATD 17-16	MIDWEST	WLRW a KCMQ a
KATD 17-16 KWSS 28-23 KPLZ a	WGTZ 28-19	KKXL a
	KRNQ 39-33 WMEE a	99KG d-35
P1	KLQ d-33	KKRC a
•	Z104 a KJ103 d-35	KDVV d-34.
HOT103 20-18 PWR106 31-24	KQKQ d-25 KZ93 a	WEST
	KZ93 a KAY107 a-30	
P2	KKRD a	KHTZ a
		KWNZ d-39 KZOZ d-38 Y97 37-33
Q100 d-36		Y97 37-33

LOST IN Emo	tion (Colu		)		
Tot	al Report	s 20	7 9	18	
			p	ara.	llel
Regional	_			R	each
Reach	Œ				89%
E 92%	· ·	,		P2	89 %
S 928	_			- P3	968
M 86%					
W 96%	Chart		mary		
1	Pos	Pl	P2	P3	Tot
	1	2	0	0	2
National	2-5	4	6	1	11
Summary UP 183	6-15	18	33	12	63
	16-40	23	50	49	122
	Ons	0	0	2	2
	Adds	0	2	2	4
DOWN 1 ADDS 7	Ch Adds	0		1	3
ADDS /	Total	47	93	67	207
P1 2AST 8104 20-15	WPST 25-1 WNYZ 31-2 WRCK 16-1 WKRZ 21-1 Q106 26-2	1 7	KRO	N 14-	
WXKS 18-10	SOUTH .		EAS		
WKSE 28-22 WMJO 18-10	PWR997 17		WPB		-20
WRLT 16-12	WBBQ 11-7		MME	X 33	- 24

LISA LISA AP	O CHIT M	M			
Lost In Emo			)		
LP: Spanish Fi		,,,,,,,	,		
	l Report	e 20	7 9	18	
	- Import			ara!	lle
Regional Reach	-				act
E 92%	u	,		P1 P2	891
S 928 M 868				- P3	961
M 86% W 96%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
National	2-5	2	6	0	1
Summary	6-15	18	33	12	6:
UP 183 DEBS 9	16-40	23	50	49	123
SAME 7	Ons Adds	0	0	2	
DOWN 1	Ch Adds	0	2	1	:
ADDS 7	Total	47	93	67	201
21	WPST 25-1			N 14-	
•	WNYZ 31-2 WRCK 16-1	ı	KRO	27-1	72
EAST	WKRZ 21-1 Q106 26-2		U	IJ	
8104 20-15	SOUTR		BAS		
WXKS 18-10 WKSE 28-22		-12	1		-20
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12	PWR997 17 WBBQ 11-7	-12	WPR	G 25-	- 24
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12 PWR95 16-14 Z100 15-10	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a		WFR WWF WIG 103	G 25- X 33- Y 27-	- 24 - 16 28 - 21
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a KZZB 26-1 195 18 fr	8	WPR WWF WIG 103 95X	G 25- X 33- Y 27- CIR : XX 3- E 29-	- 24 - 16 28 - 21 4 - 26 - 26
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12 PWR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 PRO-FM 32-19	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a KZZB 26-1 195 18 fr KXX106 17 WKQB 20-1	B -9	WPR WWF WIG 103 95X WRF WIK WZY	G 25: X 33: Y 27: CIR : XX 3: E 29: Z 27: Q 24:	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12 PWR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19	PWR997 17 WBBQ 11-7 K98 13-8 WFMF a KZZB 26-1 195 18 fr KXX106 17 WKQB 20-1 WSSX d-26 WBCY 29-2	9 4 8	WPR WMF WIG 103 95X WKF WIK WZY WQC	G 25: X 33: Y 27: CIR : XX 3: E 29: Z 27: Q 24: M 19:	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19
WXKS 18-10 WKSE 28-22 WMJQ 18-10 WBLI 16-12 PWR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 PRO-PM 32-19 0107 18-16	PWR997 17 WBBQ 11-7 K98 13-8 WFMF a KZZB 26-1 I95 18 fr KXX106 17 WKQB 20-1 WSSX d-26 WBCY 29-2 WSKZ 21-1	9 4 8	WPR WWF WIG 103 95X WRF WIR WZY WQC OK1 100	G 25- X 33- Y 27- CIR : XX 3- E 29- Z 27- Q 24- M 19- 00 d- KHI	- 24 - 18 28 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLT 16-12 PMF95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 PRO-PH 32-19 O107 18-16 SOUTH E93 16-11	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a KZZB 26-1 195 18 fr KXXI 06 17 WKQB 20-1 WSSX d-26 WBCY 29-2 WSKZ 21-1 WNOK 27-1 G105 27-1	8 -9 4 8 2 7	WPR WWF WIG 103 95X WKF WIK WZY WQC OK1 100 WTH WOM	G 25- X 33- Y 27- CIR : XX 36- E 29- Z 27- Q 24- M 19- 00 d KHI 6- KHI 6	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WKJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 PRO-PM 32-19 0107 18-16 WAVA 23-16 SOUTH Z93 16-11 Z93 16-11	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a K7ZB 26-1 195 18 fr KXX106 17 WKQB 20-1 WSXX d-26 WBCY 29-2 WSKZ 21-1 WNOK 21-1 G105 27-1 KAMZ 6 fr KZEB 8-2	8 -9 4 8 2 7	WPR WWF WIG 103 95X WKF WIK WZY WQC OK1 100 WTH WOM	G 25- X 33- Y 27- CIR : XX 36- E 29- IZ 27- Q 24- M 19- 00 d- KHI (FT 28-	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLT 16-12 PMF95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 PRO-PH 32-19 O107 18-16 SOUTH E93 16-11	PWR997 17 MBBQ 11-7 K98 13-8 MFMF a KZZB 26-1 195 18 fc KXX106 17 MKOB 20-1 MSSX d-26 WBCY 29-2 WSKZ 21-1 MNOK 27-1 G105 27-1 KAMZ 6 fc	8 -9 4 8 2 7	WPR WWF WIG 103 95X WKF WIK WZY WQC OK1 100 WTH WOM	G 25- X 33- Y 27- CIR : XX 36- E 29- Z 27- Q 24- M 19- 00 d KHI 6- KHI 6	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 9107 18-16 WAWA 23-16 SOUTH Z93 16-11 Y95 6-4 KKBO 13-11 KRBE 24-8	PWR997 17 WBBQ 11-7 K98 13-8 WFMP a K7ZB 26-1 195 18 fr KXX106 17 WKQB 20-1 WSXX d-26 WBCY 29-2 WSKZ 21-1 WNOK 21-1 G105 27-1 KAMZ 6 fr KZEB 8-2	8 -9 4 8 2 7 9	WPR WWF WIG 95X WKF WIR WZY WQC OK1 100 WTH WOP	G 25- X 33- Y 27- CIR : CXX 34- E 29- Z 27- Q 24- M 19- 00 d KHI (F F 28- X 34-	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 9107 18-16 WAWA 23-16 SOUTH Z93 16-11 Y95 6-4 KKBO 13-11 KRBE 24-8	PWR997 17 WBBQ 11-7 K98 13-8 WFMF a KZZB 26-1 195 18 fc KXX106 17 WKOB 20-1 WSSX d-26 WBCY 29-2 WSKZ 21-1 WNOK 27-1 GAMZ 6 fc KZZB 8-2 WINX 28-1	8 -9 4 8 2 7 9	WPR WWF WIG 95X WKF WIR WZY WQC OK1 100 WTH WOP	G 25- X 33- Y 27- CIR : CXX 34- E 29- Z 27- Q 24- M 19- 00 d KHI (F F 28- X 34-	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 9107 18-16 WAWA 23-16 SOUTH Z93 16-11 Y95 6-4 KKBO 13-11 KRBE 24-8	PWR997 17 WBBQ 11-7 K98 13-8 WFMF a KZZB 26-1 195 18 fc KXX106 17 WKOB 20-1 WSSX d-26 WBCY 29-2 WSKZ 21-1 WNOK 27-1 GAMZ 6 fc KZZB 8-2 WINX 28-1	8 -9 4 8 2 7 9	WPR WWF WIG 95X WKF WIR WZY WQC OK1 100 WTH WOP	G 25- X 33- Y 27- CIR : CXX 34- E 29- Z 27- Q 24- M 19- 00 d KHI (F F 28- X 34-	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24
WXKS 18-10 WKSE 28-22 WHJQ 18-10 WBLI 16-12 PMR95 16-14 Z100 15-10 WCAU 17-12 B94 24-19 9107 18-16 WAWA 23-16 SOUTH Z93 16-11 Y95 6-4 KKBO 13-11 KRBE 24-8	PWR997 17 WBBQ 11-7 K98 13-8 WFMF a KZZB 26-1 195 18 fc KXX106 17 WKOB 20-1 WSSX d-26 WBCY 29-2 WSKZ 21-1 WNOK 27-1 GAMZ 6 fc KZZB 8-2 WINX 28-1	8 -9 4 8 2 7 9	WPR WWF WIG 95X WKF WIR WZY WQC OK1 100 WTH WOP	G 25- X 33- Y 27- CIR : CXX 34- E 29- Z 27- Q 24- M 19- 00 d KHI (F F 28- X 34-	- 24 - 18 28 - 21 4 - 26 - 26 - 17 - 19 - 11 - 37 5 - 29 - 19 - 24

	Lisa Lisa Continu	ied ————
Y100 5-17 B97 3-1 WGH 20-12 WNVZ 21-20	WKSI 38-34 WANS 26-15 WCKN 25-17 94TYX 15-8	SOUTH KQIZ 19-14 WKSF 30-26
Q105 23-19	WAPE 14-11 WOKI 13-9	WJAD 25-20 WOID 31-20
MIDWEST	WFMI 24-22 KZOU 13-10	WCGQ 29-24 WJMX 17-10
B96 8-5 Z95 34-28	WDJX 28-21 FM100 25-19	B98 22-15 KISR 21-15
Q102 33-29 92X 18-11	WABB 15-9 WBAM 19-13	Q104 19-13 WYKS 28-18
WNCI 28-22 WCZY 24-20	WHHY 27-21	WZYP 18-16 KSMR 20-15
WHYT 19-17 KBEQ 23-20	KBFM 30-21 Y107 7-7 KWES 20-13	Q101 21-16 KNAN 21-14
KCPW 28-23 KHTR 26-21	BJ105 12-8 Y106 20-18	WPPM 29-23 2102 7-5
KWK 16-15 WLOL 23-16	94Z d-29 WRVQ 22-17	WGLF 26-17 2103 a-24
WEST	WXLK 27 fr KITY 11-4	KNIN 12-10 WVBS 25-22
Y108 18-8	KSAQ 22-13 KTUX 29-21	MIDWEST
KIIS 22-18 KZZP 24-19	WDLX 21-11	KYYY 33-21
KKRZ 15-9 FM102 8-3	MIDWEST	WBNO 28-25 WCIL 28-17
KROY 3-2 KWOD 16-11	WKDD 26-20 WKFX 29-23	KQCR a WLRW 31-26 KCMO 30-20
KCPX 30-27 KS103 7-6 KMEL 3-1	WGTZ 21-14	Y94 34-26 KKXL d-40
KATD 20-13 KWSS 19-17	KRNQ 28-18 KZIO 29-20 WMEE 28-22	WKFR on fr
KPLZ 30-16 KURE 37-30	KLQ 31-27 WIXX 32-19	KFRX 31-27 KKLS d-34
P1	WZPL 21-17 Z104 a-30	99KG 36-19 KKRC 4-26
•	KOKO 22-13 KZ93 29-25	KWTO 25-16 WDBR 25-12
HOT103 8-B HOT105 7 fr	WZOK 28-23 WRON a-28	WSPT 34-26 KOVV 29-25
PWR106 2-2	KAY107 33-22 KKRD 25-20	WEST
	WHOT 18-17	KGOT 28-24
EAST	WEST	KYYA 30-21 KBOZ 30-18
WFLY 37-32 Q100 25-13	KF95 18-12 KIYS 18-14	KTRS 21-14 KKAZ 23-18 KOZE d-33
Z94 31-24 WVSR 27-18	KIKX 24-16 CHED 28-20 KSND 37-32	KTMT 39-31 KZFN d-36
WNNK 32-23 WTIC 12-10	KMGX 7-5 KYNO 2-2	KHTZ 23-18 KWNZ 33-28
WKEE 27-22 WLAN 33-31	I94 6-4 KOMO 19-9	B91 32-26 KZOZ 31-21
KC101 14-10 WSPK 26-21	KLUC 12-6 KYRK 8-4	SLY96 24-17 Y97 20-13
98PXY 17-14 99GFM 30-23	KFIV 21-16 KCAQ 13-10	OK95 on
930 20-15	KXYQ a	
IIIIFV I FINIS	• THE MENO	
HOET LEWIS	& THE NEWS	

HUEY LEWIS Doing It All F			hrysalis)
Total	Reports	211	938
Regional Reach E 96% S 89% M 100%	6	Sun	Parallel Reach Pl 81% P2 94% P3100%

	0	Chart	Sum	marv		
		Pos	P1	P2	P3	Tot
		1	0	2	1	- 3
Natio	mal.	2-5	9	22	34	6
Summa	ry	6-15	22	58	30	110
UP	158	16-40	11	16	5	3:
DEBS	1	Ons	0	0	0	(
SAME	31	Adds	0	0	0	(
DOWN	20	Ch Adds	1.	0	0	1
ADDS	1	Total	43	98	70	21
P1		SOUTH		17	E	
4	,	PWR997 1: WBBQ 9-6	3-11	4		

EST	MICHECT	
	20-19	MIDWEST
LOL !1-31	WKZL 20-18	4420 10-7
WK 9-8	WDLX 10-8	WVBS 10-7
HTR 7-7	KTUX 16-12	KNIN 3-3
DWB 24-23	KSAO 4-19	2103 13-10
KTI 9-14	WXLK 13 fr	WGLF 9-7
CPW 11-9	WRVO 27-22	Z102 15-11
BEQ 25-16	947 13-10	WPFM 17-13
HYT 10-9	Y106 11-7	KNAN 5-3
CZY 7-5	BJ105 23-21	Q101 6-3
9DTX 4-2	KWES 17-17	KSMB 14-12
NCI 11-8	Y107 4-5	W2YP 9-6
2X 11-10	KBFM 15-11	WYKS 4-4
MMS 2-12	WHHY 6-5	0104 15-15
102 13-10	WBAM 10-9	KISR 9-7
95 27-20	WABB 10-8	898 15-12
196 20-19	FM100 8-7	WJMX 8-4
00 00 10	WLRS 10-8	WCGQ 13-8
IDWEST	WDJX 20-15	WQID 10-9
	KZOU 16-13	WJAD 7-4
NVZ 14-13	WFMI 20-16	WKSF 10-4
GH 6-5	WOUT 11-5	KOIZ 7-4
197 27-25	WAPE 22-22	
EGL 15-15	94TYX 9-6	SOUTH
93 13-12	WCKN 11-11	
	WANS B-4	WEXX 5-2
OUTH	WKSI 10-8	WOMP 7-5
	WINK 20-15	WTHT 2-2
MVN 23-23	KEZB 18-17	95XIL 4-4
VAVA 25-23	G105 18-14	100KHI 8-5
0107 12-10	WNOK 9-5	OK100 10-5
RO-FM 7-2	WSKZ 4~4	WQCM 10-7
394 7-4	WROQ 2-6	WZYQ 23-17
VCAU 7-5	WBCY 13-9	WIKZ 16-14
WR95 d-27	WSSX 7-7	WKPE 6-3
KOI 29-26	WKQB 7-24	95XXX 5~5
BLI 12-9	KXX106 7-20	103CIR 9-7

MUCI 11-8	Y107 4-5	W2YP 9-6
99DTX 4-2	KWES 17-17	KSMB 14-12
WCZY 7-5	BJ105 23-21	0101 6-3
WHYT 10-9	Y106 11-7	KNAN 5-3
KBEQ 25-16	947 13-10	WPFM 17-13
KCPW 11-9	WRVQ 27-22	Z102 15-11
WKTI 9-14	WXLK 13 fr	WGLF 9-7
KDWB 24-23	KSAQ 4-19	2103 13-10
KHTR 7-7	KTUX 16-12	KNIN 3-3
KWK 9-8	WDLX 10-8	WVBS 10-7
WLOL 11-31	WKZL 20-18	WVB5 10-7
	WKZL 20-18	MIDWEST
WEST	MIDWEST	HIDWEST
	MIDWEST	W10/W 0 0
Y10B 4-4	A	KYYY 9-8
KIIS 19-15	WKOD 2-5	WBNQ 12-5
KZZP a-28	WKFX 8-7	WBWB 24 fr
KKRZ 26-23	KIIK 4-10	WCIL 24-22
PM102 18-15	WGTZ 16-15	KQCR 4-2
KWOD 13-10	KRNQ 14-7	WLRW 9-11
KCPX 14-12	KZIO 2-1	KCMQ 7-4
KS103 16-13	WMEE 15-13	Y94 5-2
KWSS 3-3	KLQ 16-10	KKKL 14-10
KUSE 5-2	MGRD 14-11	WKFR 2 fr
KORE 3-2	WIXX 6-6	WAZY 14-9
11 22	WZPL 8-6	KPRX 4-4
	Z104 6-6	KKLS 10-6
	KJ103 12-10	99KG 7-4
EAST	KQKQ 7-4	KKRC 6-3
EAST	KZ93 4-3	KWTO 7-6
WFLY 3-3	WZOK 4-3	WDBR 11-4
0100 6-4	WRQN 10-8	WSPT 5-8
294 2-1	KAY107 10-7	KDVV 14-8
WVSR 8-6	KKRD 9-4	KPMW 18-17
K104 16-16	WHOT 12-10	
		WEST
WERZ 12-15	WEST	
WNNK 18-7	1	KGOT 2-1
WREE 14-8	KNMO 14-10	KYYA 5-2
WLAN 15-9	KF95 4-2	KBOZ 7-6
KC101 23-22	KIYS 13-13	KTRS 4-3
WSPK 8-8	KTKX 7-5	KKAZ 15-12
98PXY 16-15	CHED 4-4	KOZE 13-15
99GFM 9-5	KEND 9-9	
930 5-4		KTMT 8-5 KZPN 20-13
93Q 5-4 WPST 6-4	KEND 9-9	KTMT 8-5
93Q 5-4 WPST 6-4 WNYZ 7-7	KSND 9-9 KYNO 16-27	KTHT 8-5 KZPN 20-13 KHTZ 17-10
93Q 5-4 WPST 6-4 WNYZ 7-7 WRCK 9-14	KSND 9-9 KYNO 16-27 I94 13-11 KQMQ 30-25	KTMT 8-5 KZFN 20-13
93Q 5-4 WPST 6-4 WNY7 7-7 WRCK 9-14 WKRZ 6-4	KSND 9-9 KYNO 16-27 I94 13-11 KQMQ 30-25 KLUC 17-20	KTMT 8-5 KZPN 20-13 KHTZ 17-10 KWNZ 6-4 B91 3-4
93Q 5-4 WPST 6-4 WNYZ 7-7 WRCK 9-14	KSND 9-9 KYNO 16-27 I94 13-11 KQMQ 30-25 KLUC 17-20 KFIV 12-12	KTHT 8-5 KZPN 20-13 KHTZ 17-10 KWNZ 6-4 891 3-4 KZOZ 9-4
93Q 5-4 WPST 6-4 WNY7 7-7 WRCK 9-14 WKRZ 6-4	KSND 9-9 KYNO 16-27 194 13-11 KQMO 30-25 KLUC 17-20 KFIV 12-12 KCAO 23-18	KTMT 8-5 KZPN 20-13 KHTZ 17-10 KWNZ 6-4 B91 3-4
93Q 5-4 WPST 6-4 WNY7 7-7 WRCK 9-14 WKRZ 6-4	RSND 9-9 RYMO 16-27 I94 13-11 ROMO 30-25 RLUC 17-20 KPIV 12-12 RCAO 23-18 RXYO 7-7	KTMT 8-5 KZFN 20-13 KHTZ 17-10 KMNZ 6-4 B91 3-4 KZOZ 9-4 SLY96 1-3 Y97 13-11
93Q 5-4 WPST 6-4 WNY7 7-7 WRCK 9-14 WKRZ 6-4	KSND 9-9 KYNO 16-27 194 13-11 KOMO 30-25 KLUC 17-20 KFIV 12-12 KCAO 23-18 KYYO 7-7 KDON 16-14	KTMT 8-5 KZPN 20-13 KHTZ 17-10 KWNZ 6-4 B91 3-4 KZOZ 9-4 SLY96 1-3
93Q 5-4 WPST 6-4 WNY7 7-7 WRCK 9-14 WKRZ 6-4	RSND 9-9 RYMO 16-27 I94 13-11 ROMO 30-25 RLUC 17-20 KPIV 12-12 RCAO 23-18 RXYO 7-7	KTMT 8-5 KZFN 20-13 KHTZ 17-10 KMNZ 6-4 B91 3-4 KZOZ 9-4 SLY96 1-3 Y97 13-11

LOVERBOY				
Notorious		1)		
LP. Wildside				
Total	Reports	116	511	1
Regional			F	aral
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E 50% S 49%				P2 4
M 61%				P3 '
W 45%	Chart	Sum	mary	
	Pos	P1	P?	P3 :
National	2-5	0	0	0
Summary UP 43	6-15 16-40	0	1 28	31
DEBS 20	Ons	7	14	15
SAME 37 DOWN 0	Adds Ch Adds	4	3	6
ADDS 16	Total	14	48	54 1
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P1	WCKN on WQUT 37-	31	sou	
EAST	K2OU A-31 WABB d-31	0	KQI WKS	F on
	WHHY 33-	20	WCG	D 32-2
CKOI on WCAU a	Y106 31-	30 Er	WJM KIS	X a
SOUTH	KSAQ 38-	36	Q10 WYK	4 on
KEGL a	WDLX on WKZL on	. ,	WZY	P d-40
KKBQ on KRBE on			KNA	N 37-3
wGH on	MIDWEST		WPF	
HIDWEST	WKDD 24-2 WKFX a	22	MID	WEST
z95 d-36	KRNQ on K710 d-33		KYY	
WMMS 26-20 99DTX a	WGRD 31-2		WBW	29-2
WKTI 28-27 KDWB on	WIXX 35-2 2104 33-2	7	WLR:	W 24-2
WLOL a	KJ103 38- WZOK 34-3	20	Y94	35-31
WEST	WRON d-34		WKF	Ld-33 Ronf
KCPX on	KKRD d-29		WAZ'	s on
P2	WEST		99K	c on
	KIYS d-37 KIXX 39-3	4	WDBI	on R d-34
EAST	CHED on KSND a		WSP:	
WFLY 4-39 Q100 on	KXYQ d-32 KZZU 35-2	0	WEST	
Q100 on Z94 on	PE	0		
WVSR on K104 38-38			KYY/	
WERZ d-39 WLAN a-40	EAST		KBOZ	37-33
WSPK d-35	WWFX 36-2	8	KKA2 KOZE	25-19
99GFM on WPST on	WIGY on		KTM7	
SOUTH	95XXX on WIKZ d-34		KHT2 KWN2	on
K98 on	WZYQ 34-2 WQCM 38-3	7	891	on 6 31-2
WKQB 23-17	OK100 d-3	0	OK95	35-29
WROQ 26-15	95XIL 40- WTHT 33-2 WOMP 40-3	7		
WINK d-39	WDMP 40-3 WFXX 38-3	3		
WKSI a WANS a-31		1		



Commotion (Sat Girl" Soundtr	Sire/WI	
	Sire/WI	
		3)
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	P	aralle Reac
40		P1 79 P2 66
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6-15	1 0	0
Ons	0 0	0 1
Adds 1. Ch Adds 2.	3 40 22	36 8 8 5 46 15
Total 4	2 69	46 15
7.94 32-27 WVSR a	KCAC	a a-28
WTIC a-36	KDON	8-40
THE R B. P. P.	KRQ	a
98PXY a 99GFM a	P	3
WPST a	EAST	
WRCK a	WWFX	a-35
SOUTH	103C	IR a
PWR997 a~28	WKPE	a
K98 a KZZB a-31	WZYC	a
KXX106 a	95XI	O a
WNOK a	WOME	a
KAMZ 29 fr KEZB a		
WANS n-35	KOIZ	a-37
94TYX a-40	WCGG B98	a a-35
WOKI A	WYKS	a
WABB a	KSMB	on a
WHHY a	Z102 Z103	å
Y107 a KWES a		
V106 34-27	KYYY	
KSAO a	KOCR	a
WDLX a WKZL a	KFRX	a a
MIDWEST	WDBR KDVV	a-40
WGTZ a-40 KRNO a-30	KPMW	
Z104 a		
KZ93 a KKRD d-27	KROT	:
WEST	KTMT	a a
KIYS a	KWNZ	on
KMGX 8-30	SLY9	6 a-40 a-36
194 a	OK95	•
KLUC a-37 KYRK a-30		
	Chart S Pos P  2-5 6-15 16-40 Ons Adds 1 Ch Adds 2 Total 4  794 32-27 WUSN 8 WITIC 8-36 WEE 8 MIN 8 MI	BREAKER  Chart Summary Pos Pl P2 1 0 0 2-5 0 0 6-15 1 0 0 6-15 1 0 16-40 6 7 0 0 6 0 0 Adds 13 40 Ch Adds 22 22 Total 42 69    794 32-27   WUSR a   KCAC   WINNE a   CAC   WIN

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Total	al Reports 1	
Regional Reach		Paralle Reac
E 92%	20	P1 70 P2 87
S 89% M 91%		P3 94
W 648	Chart Sum	mary
	Pos Pl	P2 P3 To
National	2-5 1	0 3
Summary UP 171	6-15 8 16-40 23	18 16 4 70 46 13
DEBS 7 SAME 9	Ons 1	1 0
DOWN 0	Adds 4 Ch Adds 0	0 0
ADDS 6	Total 37	90 66 19
P1	K98 26-24 WFMF 22-17 KZZB 39-30 195 17 fr KXX106 on WKOB 26-19 WSSX 29-25	P3
EAST	KZZB 39-30 195 17 fr	
77	KXX106 on WKQB 26-19	EAST
B104 a WXKS 33-24 WKSE 32-28	WBCY 4-30	WFBG 21-18 WWFX 24-16
WMJQ 25-18	WROQ 18-10	WIGY 39-30
CKOI d-37 WCAU 28-19	WNOK 29-21	95XXX 23-18 WKPE 32-29
B94 17-12 PRO-FM 26-16	G105 28-23 WINK 30-25 WKSI 25-21	WYF7 26 22
Q107 28-25 WAVA on	WANS 25-20 WCKN 19-16	WZYQ 8-5 WQCM 25-17 OK100 32-23
SOUTH	94TVV 33-33	100KHI 16-1
Z93 29-23	WOUT 24-17	WTHT 18-14
KEGL 35-34	WEST 4.36	WOMP 25-19 WPXX 22-17
KKBQ 27-27 KRBE 34-29	WDJX 37-32	SOUTH
Y100 a WGH 18-14		KQIZ 26-19
WGH 18-14 Q105 d-24	FM100 21-18 WABB 26-23 WBAM 23-16 WHHY 25-17	WKSF 32-25 WJAD 21-16
MIDWEST	Y107 17-16	WCGQ 27-22 WJMX 18-12
Q102 28-24 WMMS 6-5		B98 24-19 KISR 25-21 Q104 27-19
92X 32-28	Y106 29-24 942 23-21	WYKS 29-24
99DTX 12-7	WRVQ 20-16 WXLK 21 fr	WZYP 23-19 KSMB 32-30
WCZY 22-15 WKTI 14-12	KITY 31-29 KSAQ 24-15	Q101 32-26 KNAN 19-17
KDWB 35-31 KHTR 24-20	KTUX 26-19	WPFM 31-27 Z102 32-29
KWK 15-10 WLOL 24-19	WDLX 37-32 WKZL 21-19	WGLF 27-20 KNIN 16-13
WEST	MIDWEST	WVBS 24-20
Y108 16-12 KKRZ 28-25	WKDD 12-9 WKFX 28-20	MIDWEST
KWOD a	KIIK 20-17 WGTZ 31-25	WBNQ 27-24
KCPX 32-26 KATD 31-22	KRNO 26-21 KZIO 25-16	WBWB 3 fr WCIL 21-15
KWSS a KPLZ 25-17 KUBE 34-29	WMEE 18-12	KQCR 29-19 WLRW 16-10
	WGRD 19-13	KCMQ 32-24 Y94 15-13
P2	WIXX 17-11 WZPL 18-15	KKXL 26-20 WKFR 18 fr
EAST	Z104 15-13 KJ103 21-15	WAZY 27-15 KFRX 22-17
	KQKQ 13-9 KZ93 22-17	KKLS 18-13
WFLY 28-23 Q100 26-21 Z94 18-14	WZOK 21-17 WRQN 16-12	KKRC 13-10
WVSR 26-16 K104 35-35	KAY107 a-29 KKRD 22-17 WHOT 25-21	WDBR 33-16
WERZ 19-8		WSPT d-33 KDVV 25-16
WTIC 30-20	WEST	KFMW 27-24
KC101 d-29	KIYS 35-31 KIKX 27-20	WEST
WSPK 27-24 98PXY 27-25	KIKX 27-20 CHED 27-22 KSND 4-37	KGOT 15-11 KYYA 23-14
99GFM 24-17 93Q 26-20 WPST 26-21	KSND d-37 194 34-31 KCAO 32-36	KBOZ 23-16 KTRS 19-15 KKAZ 20-16
VNYZ 33-26	KCAQ 32-26 KXYQ 25-19 KZZU 19-10	KOZE 19-9
VRCK 23-20 VKRZ 19-18	KZZU 19-10 KRQ 28-23	KTMT 35-26
2106 35-29		KHTZ 38-26 KWNZ n-33
		891 18-10 SLY96 6-5 OK95 25-21
OUTH PWR997 26-23		SLY96 6-5

MIDWEST Q102 28-24 WMMS 6-5 92X 32-28 WMCI 26-23 99DTX 12-7 WCZY 22-15 WKTI 14-12 KIWB 35-31 KHTR 24-20 KWK 15-10 WLOL 24-19 WEST	WBAM 23-16 WHYY 25-17 Y107 17-16 KWES 32-30 BJ105 33-32 Y106 29-24 94Z 23-21 WRV0 20-16 MXLK 21 fr KITY 31-29 KSAQ 24-15 KTUX 26-19 WDLX 37-32 WKZL 21-19	WJAD 21-16 WCQC 27-22 WJMX 18-12 98 24-19 KISR 25-21 0104 27-19 WYKS 29-24 WZYP 23-19 KSMB 32-30 0101 32-26 KNAN 19-17 2102 32-29 KSM 16-13 WPFM 31-27 2102 32-29 KSM 16-13 WDF 24-20
Y108 16-12 KKRZ 28-25 KKRZ 28-25 KKOD a KCPX 37-26 KKSZ 37-26 KKSZ 37-26 KKSZ 37-26 KKSZ 37-27 KUBE 34-29 P2 P2 P2 P2 P2 P2 P2 P2 P2 P2 P2 P2 P2	WKDD 12-9 WKPX 28-20 KITK 20-17 K	MIDWREST  KYYY 24-16  WNNO 27-24  WBWB 3 fr  WCIL 21-15  KOCR 29-19  MLHW 16-10  KCMO 32-24  WKWL 16-20  WKWL 16-20  WKWL 16-20  WKWL 18-13  90KG 25-16  KRRC 13-10  KWC 20-14  MWC 20-14  KWC 20-14
WTIC 30-20 WILNN 30-30 KC101 d-29 WSPK 27-24 98PKY 27-25 99GFM 24-17 930 26-20 WPST 26-21 WNYZ 33-26 WRCK 23-20 WRCK 23-20 WKRZ 19-18 Q106 35-29 SOUTH	KIYS 35-31 KIKX 27-20 CHED 27-22 KSND d-37 194 34-31 KCAO 32-26 KXYO 25-19 KZZU 19-10 KRO 28-23	WEST  KGOT 15-11 KYYA 23-14 KBOZ 23-16 KTRS 19-15 KKAZ 20-16 KCOZE 19-9 KTHT 35-26 KSFN 35-30 KHTZ 38-26 KHTZ 38-26 KWNZ A-33 891 18-10
PWR997 26-23 WBBQ 28-22		OK95 25-21
LP: Go On	Real (RCA) al Reports 1	57 69% Parallel Reach
Regional	23	Reach
	Chart Sum	Pl 45% P2 65% P3 93%
Regional Reach E 75% 5 70% M 64% W 68% National Summarv UP 81 DEBS 28 SAME 40		P1 45% P2 65% P3 93%
Regional Reach E 75% 5 70% M 64% W 68% National Summarv UP 81 DEBS 28 SAME 40 DOWN 0	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 19 Ons 3 Adds 2 Ch Adds 0	P1 458 P2 658 P3 938 mary P2 P3 Tot 0 0 0 1 1 2 43 48 110 20 14 37 4 2 8 0 0 0

MRE a RC101 on MSPK 10-29 MSPK 30-29 MSPK 30-29 MSPK 30-29 MSPK 30-33 MSPK 30-31 MSPK 30-32 MSPK 30	WTIC 34-30	r. Mister Continu	KKAZ 34-30
MSPK 30-29 99EPX 35-33 99EPX 27-21 MFST 33-28 MFST 33-28 MFST 33-28 MFST 33-28 MFSC 36-29 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 27-20 MFX 35-32 MFX 35-32 MFX 35-32		123	
98PXY 35-33 PAST 40-30	WSPK 30-29		
MPST 33-28 MPSG 36-29 MPSG 36-29 MPSG 36-32 MPSG 27-20 MPSG 30-23 MIGY 4-40 MIGY 6100 mPSG 47-30 MPSG 37-33 MPSG on MPSG 07-30 MPSG		EAST	
MNYZ 36-32 WWFX 27-20 KCOZ d-37 KCOZ d-37 KCOZ d-37 SLY96 32-2: 95 KOZ HBAQ 37-33 KPE on WKFZ 35-32 WRBAQ 37-35 KPE on WKFZ 35-32		MEDC 34-30	
MRCK 30-23 MIGY d-40 SLY96 32-2: 0106 on 103CTR on 95XXX 38-32 MRPG 37-33 MKPE on WIKZ 35-32 MKPE on WIKZ 35-32			
0106 on 95XXX 38-32 Y97 on 0K95 30-25 WKPE on WIKZ 35-32			
WBBQ 37-33 WKPE on WIKZ 35-32			
K98 on WIKZ 35-32			OK95 30-25
0		WIKE SS.SE	
	ALEXANOER Fake (Tabu/		
Total Reports 138 61%	Fake (Tabu/	CBS)	8 61%
Total Reports 138 618  Parall Regional Res	Fake (Tabu/ Tota	CBS)	Parall



Holiday (Vii	0 /				
LP: The Other Total	Ones Reports	97	43%		
Regional Reach E 35% S 30% M 50% W 62%	N&			Re P1 P2 P3	le1 36% 36% 59%
W 028	Chart	Pl	P2	P3	Tot
National Summary UP 53 DEBS 7 SAME 25 DOWN 0 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 3 10 3 3 0	0 1 3 15 10 8 0 37	0 2 6 22 10 1 0 41	0 3 12 47 23 12 0 97
P1  EAST  MALO On CKOI On MCAU ON MCAU	SOUTH  MBB0 29-6 MSSX on MSX o	r 34 30 22 13 25 26 19 15 32 26 26 33 3 32 8	95X MFX MODE MODE MODE MODE MODE MODE MODE MODE	Z On On O 35-5 ON S 31- Y 21-3 ON S 31- Y 21-3 ON S 31- Y 21-3 ON S 34- S S ON S 35- C T T T 7-4 S 32- C T T T T 7-4 S 32- C T T T T 7-4 S 32- C T T T T T 7-4 S 32- C T T T T T T T T T T T T T T T T T T	34 33 2 9 19 16 29 17 20 2 8 fr 77 30 16 21 14 6 6 8 20

WIGY on 95XXX 33-28 WZYQ 40-37 WQCH d-39

WFLY on WVSR a K104 11-5 WPST 39-33 WHYZ on WRCK on

L <mark>P: After Dar</mark> k Tota	1 Report		6 3	31	1-1
Regional Reach E 35% 5 45% M 18% W 32%	N&			P1 P2	1e1 ach 25% 31% 44%
National Summary UP 11 DEBS 10 SAME 43	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 0 0 1 7 5	P2 0 0 0 9 19 3	P3 0 0 0 12 16 3	Tot 0 0 0 22 42 11
P1  WAYS ON WAYD A CKOI ON WAYD A CKOI ON WCAU A PRO-TH A SOUTE  291 A WAYD A CAN A	SOUTE ON WBBO ON KXX106 35 WBCY ON KXX106 35 WBCY ON KXMZ ON WINK a WANS ON WCKN ON WC	8 8	ONTI WOM WOM SOU KQI WKS WJA WCG Q10 WYK WZY KQI RNA KNI MID WEN KOC KKL WES KGC KTF KZF KZF KZF KZF KZF KZF KZF KZF KZF KZ	Z 34- F a D On Q d-3 4 on P 37- B on N On WEST Q 39- F A0- S G On O On	32 7 35 9 35 fr 31 4

PET S	SHOP	BOYS				
It's A	Sin	(EMI-Mani	hatta	n)		
LP: Je	aious	y				
	То	tal Repor	+ 0 1	40	65%	
	10	rai repor	L 5 I			llel
Regio	nal					each
Reach		BREA	KER		Pl	43%
E 56		DILL	<b>X</b>		P2	61%
S 63					P3	90%
M 68		Chart	Cite	ıma rv		
" "		Pos	Pl	P2	Р3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	11	16-40	11	22	19	52
DEBS	41	Ons	3	17	27	
SAME	47	Adds	7	20	13	40
DOWN	0	Ch Adds	2	4	4	10
ADDS	50	Total	23	63	63	149
	0	WSK7 on		l wor	'M on	

	Ons 3 Adds 7 Ch Adds 2	17 27 20 13 4 4
ADDS 50	Total 23	63 63 1
P1	WSKZ on WNOK a KEZB a	DK100 on 100 kHI a
EAST	WINK 4-40	95XIL on
	WANS on WCKN on	WTHT a
WXKS on WKSE 4-36	94TYX a-37 WAPE a-28	WTHT a WOMP a WFXX on
WKSE d-36 CKOI on WCAU a	WOUT 4-36	SOUTH
PRO-PM a	KZOU d-39 WDJX 38-35	KQ12 40-2
SOUTH	FM100 a	WKSF on
KKBQ 35-33	WHHY a Y106 38-32 KITY d-34	WJAD d-33 WCGQ on
KRBE 4-36	KITY d-34	WCGQ on WJMX d-38 898 on
B97 a-29 WGH d-35	KSAQ a KTUX a	KISR 4-38
MIDWEST	WDLX d-37 WXZL on	Q104 on
	WKZL on	WYKS on WZYP on
Z95 d-39 WMMS a	MIDWEST	Q101 on KNAN on
WNCI a KDWB d-36	WKDD d-39	KNAN on WPFM a
KWK a-33	WKPX a KIIK d-27	Z102 d-36
WLOL 38-32	WGTZ a	KNIN a
WEST	WGTZ a KRNQ a-37 KZIO on	WVBS 40-3
Y108 a	KLQ a WIXX 39-29	MIDWEST
KIIS a	WZPL a	KYYY d-39
KKRZ d-39 KCPX 31-16	Z104 a KJ103 a-37	WBNQ 8-37
KS103 d-22 KATD on	KOKO d-32	WCIL a KQCR d-37
KPIZ d-37 KUBE a	WZOK a WRON a	WI.RW a
P1	KKRD on	KCMQ on Y94 38-34
A	WEST	KKXL on WAZY on KKLS on
	KF95 on	KKLS on
HOT103 a~37 PWR106 40-37	KIYS d-39 KIKX 37-28 KSND d-39 KYNO d-40	99KG on KKRC d-25
KITS 12-7	KSND d-39	KWTO on WDPR a-37
PZ	KYNO d-40 194 on	WSPT on
	KOMO 4-30	KDVV a KFMW d-34
EAST	KLUC a KYRK d-36	WEST
Q100 on	KCAQ a KXYQ d-31	1
K104 on WNNK on	KDON on KZZU d-31	KGOT a-34 KYYA a
K104 on WNNK on WSPK d-33 98PXY a		KBOZ on KTRS on
ODCEN 1 22	P3	KOZE on
WPST a WNY2 on WRCK d-36		KTMT on
WRCK d-36	PAST	KZFN on
SOUTH	WFBG a-37	KHTZ d-38 KWNZ a B91 35-24
WBBQ a	WWFX a-39 WIGY on	K202 4-40
K98 on KXX106 on	95XXX on WIKZ a WZYQ d-40	SLY96 d-3 Y97 d-26
WKQB on	wZYQ d-40	OK95 a
WSSX a WBCY on		
	1	1

	al Reports :	Parall
Regional Reach E 29% S 20% M 30% W 26%	Pos Pl	Rea PI 1 P2 2 P3 3 mary P2 P3 T
National Summary UP 32 DEBS 2 SAME 23 DOWN 1 ADDS 0	1 0 2-5 0 6-15 0 16-40 7 Ons 1 Adds 0 Ch Adds 0 Total 8	0 0 0 0 1 1 22 11 5 10 0 0 0 0 28 22
EAST  MAJO 34-27 PRO-PM d-33 SOUTE  MIDMEST  B96 33-29 WHS 25-25 WG2Y 33-27 WHY 27-24 WHOL 20-20  MEST  P2  EAST  0100 37-35 K104 34-29 MTC 27-25 MTC 27-25 WHAN 38-37 99GPM 21-16 MYZ 27-27 WHCK 31-30	SOUTH  MNOK 39-35 MIDIX 35-31 Y107 18-17 KWES 4-35 BJ105 on Y106 on KITY on KI	P3  EAST  95XCX on WXYO 030- 95XIL 13- MXXX on  SOUTH  KIL 20 MXXX on  SOUTH  KIL 20 KINN 33-3: WFPY 28-2: KNIN 33-2: KNIN 30-2: KNI

PHINCE
U Got The Look (Paisley Park/WB)
LP: Sign 'O' The Times
M-4-1 P 104 OF

Regio Reach E 81 S 87 M 89	8	Œ	)		P1 P2	81 <sup>1</sup> 84 <sup>1</sup> 91 <sup>1</sup>
W 83	8	Chart	Sum	ma ry		
		Pos	Pl	P2	Р3	To
		1	1	0	0	
Natio	nal	2-5	0	4	0	
Summa	ry	6-15	11	27	18	5
UP	159	16-40	25	48	44	11
DEBS	11	Ons	0	3	1	
SAME	12	Adds	3	4	1	
DOWN	0	Ch Adds	3	1	0	
ADDS	12	Total	43	87	64	19

P3 EAST

EAST	SOUTH	EAST	
B104 28-27	PWR997 18-13	WFBG 28-21	
B104 28-27 WXKS 10-7 WKSE 24-18	W9BQ 25-20	WWFX 17-11	
WHJQ 22-16	K98 d-29 KZZB 21-20	WIGY 35-27 95XXX 17-12	
WBLI 30-25	195 20 fr	WKPE 26-22 WIK7 25-21 WZYQ 18-15 WQCM 40-33	
CKOI 34-27	KXX106 18-10	WIK7 25-21	
Z100 a-27 WCAU 25-18	WKQ8 16~9	WZYQ 18-15	
PRO-FM 27-17	WSSX 30-20 WBCY 30-19 WROQ 24-14 WSKZ 27-19	OK100 30-26	
WAVA a	WROO 24-14	100KHT 30-22	
SOUTH	WSKZ 27-19	WTHT 30-22	
	WNOK 22-12	WTHT 30-22 WOMP 22-18 WFXX 37-21	
293 12-10	G105 30-27 KAMZ 26 fr KEZB 21-19 WINK 31-22		
Y95 17-1 KKBO 21-19	KEZB 21-19	SOUTH	
KRBE 20-20	WINK 31-22	KOT7 30 24	
Y100 26-18	WKSI 21-19 WANS 24-17	KQ1Z 30-24 WKSF 25-21	
B97 a-23 WGH 17-13	WCKN 18-8	WJAD 19-13	
WNVZ 29-29	94TYX 17-9	WCGQ 18-12 WJMX a	
	WAPE 11-8	B98 35-28	
MIDWEST	WOKI d-18	KISR 20-16	
B96 14-11	WFMI 5-4	Q104 17-12 WYKS 27-22	
896 14-11 295 20-12 Q102 32-28	KZOU 10-6	WYKS 27-22 WZYP 14-11	
Q102 32-28	WDJX 13-9 WABB 29-17	KSMB 30-23	
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KIIS 29-21 KKRZ 37-31	WKFX 32-24	KCMO 31-23	
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KS103 a-30	KRNQ 37-31 KZIO 22-15	KKXL 24-18 WKPR on fr	
KMEL 25-22	KZ10 22-15 KLQ 35-32	WAZY 23-14	
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	₩ZPL d-24	KKLS 31-26	
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WFLY 20-14 Q100 31-24	KSND 25-17	KHTZ 32-24	
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9BPXY a	KZZU 30-20 KRQ 24-21	1	
98PXY a 99GFM 29-25 WPST 27-22	NHU 24-21	1	
WPST 27-22			

## R

LP: Chris Rea	al Reports 5	1 22%
Regional Reach E 25% S 22% M 20% W 23%	Pos Pl	Parallel Reach Pl 15% P2 14% P3 40% mary P2 P3 Tot
National Summarv UP 11 DEBS 5 SAME 34 DOWN 0 ADDS 1	1 0 2-5 0 6-15 0 16-40 2 Ons 5 Adds 1 Ch Adds 0 Total 8	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  WXRS ON WCAU 39-34  BOUTH  KRBE ON WGH ON HIDWEST  KDWB ON WEST  KKRZ A KCPX ON KATD d-34  P1  EAST  WFLY ON K104 d-34	WNNK d-40 WRCK on BOUTH  KXX106 on WKSI on WCKN on WOUT on KITY on KSAO on  MIDWEST  KIIK 32-29 WEST  KP95 39-32 KIXX on KOMO on  COMO on  WEFE on OKLOD on WEFE on OKLOD on WEFE on OKLOD on WEFE on OKLOD on WEFE on WEFE on	SOUTH  KOTZ d-40  KOTZ d-40  KOTZ d-40  MJAN ON  MJAN ON  MIJWA ON

	Une Heartbe	eat (Moto	wn)			- 1
	LP: One Hearth	eat				
	Total	Reports	195	86		- 1
6	Regional Reach E 88% S 87%	T		Þ	P1 P2	77%
	M 86% W 83%	Chart	Sum	marv P2		Tot
		1	0	0	0	100
1	National	2-5	0	0	1	1
	Summary UP 169	6-15 16-40	14 23	31 56	19	64 121
	DEBS 8 SAME 11	On s Adds	1	1	0	3 2
	DOWN 1 ADDS 6	Total	41	91	63	195

WBRO 26-23
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HITWEST

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MC72 15-9
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Z 26-20 S 17-12 Z 21-19 E d-35 N 37-33 Z 18-14 Z 28-24 31-38 Z 21-14 96 17-11	EST	MYDEST 18-16 MIDWEST X XYYY 30-23 MENO 21-16 MEND 31. fr MCIL d-28 KOCR 9-7 MILEN 27-23 KCMO 27-21 Y94 22-20 KKXLL 33-26 MAZY 36-27 KKXL 32-25 KKRC 23-16 KKRC 24-18 KKRC 34-31 KKRC 34-31 KKRC 34-31 KKRC 34-31 KKRC 14-19 MDBR 26-15 KKYTO 24-19 MDBR 26-15 KKYTO 16-11 KKYM 29-26	KOTZ 21-18 WKSF 29-24 WKSF 29-24 WAJAD 18-116 MCGQ 24-18 MCGQ 24-18 SUMMX 15-11 B98 26-21 KISR 13-11 2104 21-18 WKYS 23-21 WKYS 23-21 WKYP 22-17 KOMB 29-217 KOMB 29-217 KOMB 29-217 WKS 23-21 WKYP 22-17 WKS 23-21 WKS 23-21 WKS 23-21 WKS 23-21 WKS 33-21 WKS	WFBG 20-17 WWFX 22-15 WIGY 15-13 103CIR 15-1 95XXX 16-11 WKPE d-35 WIKZ 32-29 WQCM 23-15 OK100 25-20	PB EAST

REO SPEED	WAGON				
in My Drear					
,					
Life As W€					
Tota	l Reports	128			
Regional			P		llel
Reach	67	•		Pl	428
E 42%	6.	7		P2	518
S 548 M 758				P3	76%
W 53%	Chart	Silm	mary		
	Pos	Pl	P2	Р3	Tot
	1	1	0	P3	3
National Summary	2-5 6-15	2	10	1	5
UP 55	16-40	3 12	22	28	19 62
DEBS 25	Ons	2	7	9	18
SAME 24	Adds	2	11	6	19
DOWN 3 ADDS 21	Ch Adds	22	1 53	1 53	2
ADDS 21	Total	22	23	33	128
21	WKSI on		SOUT	H	
•	WANS a WCKN 7-6		KQIZ	d-3	1
EAST	WOUT d-39 KZOU 7-7		WKSF WJAD		19
WKSE d-39	WLRS d-27		WOID	11-	7
WKSE d-39 WMJQ 39-39 WCAU 19-16	WHHY d-39		WCGC WJMX	10-	28
PRO-FM d-22	Y106 a		B98	31-2 a-3	6
SOUTH	KSAQ 32-26		Q104	on	•
	WDLX on		WYKS WZYP	d-3	Я
KEGL 23-22 Y95 d-15 KRBE on	WKZL a		KSME	35-	32
KRBE on Y100 a	HI DWEST		WPFM	d-3	7
WGH a	WKDD 11-6		KNIN	d-3	5
HIDWEST	WXPX d-39		HI DN		
WHMS 10-7	KIIK 10-5 KRNQ 12-8		KYYY	23- 13- d-2	19
92X 26-23	KZIO 18-13 WGRD 8-8		WBNC	13- d-2	6
WNCI 14-9 99DTX 20-16			KOCE	19-	17
99DTX 20-16 WCZY 40-37 WKTI 24-21 KDWB 2-3 WLOL 1-2	WIXX 25-16 WZPL 25-20 Z104 17-14 KJ103 26-2 KOKO 32-24		WLRW KCMG	on	8
KDWB 2-3	KJ103 26-2 KOKQ 32-24	7	Y94 KKXL	8-1	25
WLOL 1-2	KZ93 19-5		WKFF	on	fr
WEST	WZOK on WRON d-35		WAZY KPRX	32-	28
Y108 6-26	KKRD on		99KG	30-	26
KKRZ on KCPX 1-1 KPLZ d-36	WEST		KKRC	21-	17
KPLZ d-36 KUBE 29-24	KNMO 29-21		WDBR	d-2	5
29-24	KP95 36+34		WSPT	d-3	0
22	KIKX d-31		KFMW	30-	21
EAST	CHED a KSND d-40		WEST		
	KOMO a		KGOT		
WFLY 16-10 WVSR 30-21 K104 21-17	KXYQ 32-21 KZZU 36-34		KYYA	on	
	22		KBO2		9
99GPM 36-31			KKAZ	29-	25
WPST d-36 WNYZ d-31	EAST		KTMT	18-	12
WRCK a	wigy a		KHT2 KWN2	34-	23 34
SOUTH	WKPE a		B91 OK95	on	
WBBQ on	WZYQ 35~31 OK100 on	Ì	01.40	0-6	

S

WBBQ on K98 a WGGZ a-28 KXX106 a WBCY a WROQ on WINK 14-11

			,		
DONNA SUN					
Dinner With	Gershwi	in (G	effer	7)	
LP: All System					
Tota	l Reports	9 9	39	9 8	
Regional			P	aral	le1
Reach	N&	A		Pl	428
E 38% S 43%	4			P2	32%
M 25%				P3	50%
W 53%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary UP 41	6-15 16-40	16	16	20	52
DEBS 11	Ons	4	13	15	32
SAME 32 DOWN 0	Adds Ch Adds	2	4	0	6
ADDS 6	Total	22	33	35	90
P1	Z94 on WERZ 33-	- 27	957	OCX 36	-31
	WTIC 32-	-28	WOM	O on	
EAST	99GFM 39 WNYZ d-4 WRCK 34-	-36	sot	тн	
WXKS 26-20 WKSE d-40 WMJQ d-34 CKOI on	WRCK 34-	-31	KQI	z 32-	-30
CKOI on	SOUTH		WKS	D on	
WCAU 31-28 PRO-FM d-30	WBBQ 39-	36	WCG WJM	X 38-	35
SOUTH	WSSX on WNOK on	on	KIS	R 39-	36
Z93 33-29	WINK 37-	33	WZY	P 39-	
KKBO on	WANS on WCKN 40-	35	KNA	N 36-	30
KRBE d-39 Y100 22-20 WGH 38-36	94TYX 35 WOUT on	-24	210	2 34-	25
	WHHY a		KNI	N on S d-3	9
MIDWEST	KSAQ a KTUX 37-	34	MID	WEST	
B96 31-28 WCZY 36-32 WHYT 25-24	WDLX on	.,4	WBW	B on	fr
WHYT 25-24 KCPW on	MIDWEST		WAZ 99K	Y on	
KCPW on KDWB d-35	WKFX a		KWT	0 on	
WEST	WIXX 36- KKRD on	33	KDV		36
KKRZ a FM102 a	WEST		WES	T	
KWOD on	KF95 40-		KGO	T on	
KCPX d-35 KATD 29-27 KUBE 39-32	KIYS on KIKX 29-	26	KTR	C 24-	27
KUBE 39-32	KMGX on		KKA	E 29-	24
A	KCAQ on KZZU on		B91 KZF	On	
PWR106 38-35	KRQ d-30		SLY	z 38- 96 30 on 5 40-	35 -28
127	23	l	Y97	on 5 40-	37
•	4				
EAST	EAST				
WFLY 30-25	WIGY on				

SWING OUT	CICTED	
	Mercury/PolyG	40m)
	, ,	rarri)
LP: It's Better		
Tota	Reports 102	
Regional		Parallel Reach
Reach	N&A	P1 55%
E 50% S 45%		P2 38% P3 47%
M 20%		13 470
₩ 70%		nmary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 2	0 1 3 22 18 57
UP 34 DEBS 25	16-40 17 Ons 3	22 18 57 11 8 22
SAME 23	Adds 5	6 6 17
DOWN 0 ADDS 20	Ch Adds 2	1 0 3
ADDS 20	Total 29	40 33 102
12	P2	KCAC a KDOW 39-37
•		KDON 39-37
EAST	EAST	
WXKS d-32	WFLY d-40 Q100 on	EAST
WKSE d-35 WMJQ 40-32	WNNK on	WWF7: 29-21
CKOI 11-6 WCAU a-30	WTIC 38-32 EC101 d-28	WIGY on
PRO-PM a Q107 a	WSPK d-34 99GFM d-40	WIKW d-39 WZYW 37-34 WQCM 29-24
WAVA 29-27	WPST 31-23	WOCTE 29-24 OK140 d-40
SOUTH	WNYZ d-34 WRCK d-39	SOUTH
Z93 26-22	SOUTH	WKS!" a
KKBQ 28-25 KRBE 36-25	PWR997 d-25	WJA⊅ d-37
Y100 on WGH 34-31	WBBQ 34-31 KXX106 d-39	WQID on WCGQ d-40
WNVZ 23-23	WKQB a	WJMX d-37 WZY₽ 38-32
MI DWEST	WBCY on WNOK d-40	KSMB a
B96 a-35	WINK on WANS on	KNAN 29-23 WPPH 40-32
WMMS a WCZY d-40	WCKN 33-24 KZOU on	Z10@ 38-34
	WHHY a	₩GLP on
WEST	BJ105 on WXLK on fr	MIDWEST
Y108 a KIIS on	KITY 27-19 KTUX on	WBNQ d-38
KZZP on	WDLX a	WCIL on WAZY on
KRRZ 27-21 KROY d-20	MIDWEST	KKR⊡ a WDER d-36
KCPX d-24 KS103 29-24	WKDD a	WEST

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KIIS on
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KRE3

WBNO d-38 WCIL on WAZY on KKRC a WDER d-36

LP: Tiffany	're Alone Now	, ,
Regional Reach E 278 S 558 M 348	N&A	Parallel Reach Pl 53% P2 40% P3 50%
W 66%  National Summary UP 31 DEBS 26 SAME 25 DOWN 0 ADDS 23	Chart Sum Pos P1  1 0 2-5 2 6-15 2 16-40 11 Ons 6 Adds 4 Ch Adds 3 Total 28	P2 P3 Tot 0 0 0 2 2 0 4 25 15 51 7 12 25 7 7 18 1 1 5 42 35 105
WKSE a CKOI a PRO-PM d-20 SOUTH  293 36-25 SOUTH  293 36-25 SOUTH  293 36-25 SOUTH  293 36-25 SOUTH  293 36-26 SOUTH  294 30-26 WGH on MIDWEST  Beg 36-26 SOUTH  804 36-26 SOUTH  804 36-26 SOUTH  805 30-26 SOUTH  805 30-26 SOUTH  806 30-26 SOUTH  807 30-26 SOUTH  807 30-26 SOUTH  808 30-26 SOUTH	PAST  0100 /1-40 WNNK on WSPK a 990FM a WNYX a 4 WRYX 8-29  SOUTH  PNR997 a WBBO /1-37 KYB /1-30 KZZB a-35 KXXB 06-37-33 WNOK 2-2-11 WSW /1-30 WSW	BEXTO d-33 HRQ d-27 BAST BO3CIR on MKPE on MCPE

## U

UZ								
W	here	: The	Str	eets Ha	ve N	lo Na	me	
LP	The	Josh	ua T	ree		(1	slan	d)
		Tot	al	Report	s 8	3 3	68	
						P	ara!	llel
	gio	nal					Re	each
	ach			NE			Pl	30 €
Е	5 2			LAG			P2	31%
S	26						P3	50%
M	46							
W	26	8		Chart	Sum	mary		
				Pos	Pl	P2	P3	Tot
			-	1	0	0	0	0
	tio			2-5	0	0	0	0
	mma			6-15	0	0	0	0
UP		1		16-40	1	0	0	1
DΕ		0		Ons	0	0	0	0
SA		0		Adds	12	29	30	71
DO	WN	0	C	Adds	3	3	5	11
ΑD	DS	82		Total	16	32	35	83

ADDS 82	Ch Adds 3	3 5
ADDS 62	Total 16	32 35
670	98PXY a	WIGY a
P1	99GFM a	103CIR a
	WPST a	95XXXX a
	WNYZ a	WKPE a
EAST	WRCK a	WIKZ a
		wzyQ a
WXKS a	SOUTH	WQCM a
CKQI a WCAU a-40		95XIL a
894 a	WBBQ a	WFXX a
WAVA a	K98 a	SOUTH
MUAN B	wsk7 a	SOUTH
SOUTH	WANS a	wJAD a
300111	WCKN a	wJMX a
793 a	KZQU a	
KEGL 34-31	KSAQ a	B98 a KISR a-40
Y95 a	KTUX a	KSMB a
WGH a-20	WDLX a	Q101 a
Woll II - I'd		2103 a-40
MI DWEST	MIDWEST	2103 8-40
-4	WKDD a	MIDWEST
WMMS a	KIIK a-33	
KDWB a	WGRD a	KYYY a
KHTR a-35	wixx a-31	WBNO a
WLOL a	WZPL a	KCMQ A
WEST	KZ93 a	Y94 a-36
WEST	WZOK a	KKXL a
KCPX a	WRON a	WAZY a
KATD a	KKRD a	KKLS a
KPLZ a		99KG a
	WEST	KKRC a
P1		WDBR a-38
(A)	KYNO a	WSPT a
~	KFIV a	KDVV a
KITS a-17	KXYQ a KDON a	KDOV a
P2	650	WEST
ر کی	175	KYYA a
		KTRS &
EAST	8AST	KKAZ a
		KZFN a
Q100 a-39	WWFX a-36	SLY96 a
WVSR a		1
K104 a		1
WERZ a	1	
WSPK a	Į.	
	1	
	I -	L.

Here I Go A	gain (Geff	fen)			
LP.Whitesnak	.e				
Total	Reports	214	941	<b>k</b>	
			P	ara:	llel
Regional	_			Re	each
Reach	1.0			Pl	928
E 96%					928
S 95%				P.3	908
M 968					
M 808	Chart	Sum	marv		
	Pos	Pl	P2	P3	
	1	6		9	~ 0
National	2-5				
Summary	6-15				
UP 168	16-40	4	6	3	13
DERS 1	Ons	0	1	0	1
SAME 29	Adds	1	0	0	1
DOWN 15	Ch Adds	0	0	0	. 0
ADDS 1	Total	49	96	69	214
	WPST 16-1	1	L KD0	N 11-	
2.1	WNYZ 3-6			U 8-4	

Summary UP 168 DEBS 1 SAME 29 DOWN 15 ADDS 1	6-15	20 4 0 1 0	0	20 83 3 13 0 1 0 1 0 0 69 214
<b>670</b>	WPST 16-11			N 11~4
PI	WRCK 10-4			U 8-4
	WKRZ 11-5		NIC	14-11
EAST	Q106 10-3		1	E .
B104 1B-13 WXKS 14-8	SOUTH			
WKSE 3-1	PWP997 8-	S	EAS	т
WBLI 11-8	WBBQ 6-3		WFB	G 8-4
PwR95 22-13 Z100 26-21	K98 6-4			X 2-1
WCAU 13-7	WFMF 11-8 WGG7 16-1:	3		Y 13-7
B94 4-2	KZZB 2-5		95Y	CIR 13-9
PRO-FM 18-7	195 6 fr		WKP	XX 7-4 E 21-12
0107 6-3	WKQB 1-1 WSSX 4-2		WIK	Z 2-1
WAVA 17-11	WBCY 8-5			Q 1-2
SOUTH	WROQ 1-1			M 3-3 00 18-13
	WSKZ 1-1			KHI 15-11
Z93 5-3	WNOK 2-1		95X	IL 2-13
KEGL 1-1 Y25 8-8	G105 9-2 KEZB d-25		WTH	T 7-5
KKBO 1-1	WINK 3-8			IP 1-1 IX 14-11
KRBE 2-1	WKSI 9-7		WEX	X 14-11
Y100 11-2	WANS 12-6		SOU	тн
B97 13-9	WCKN 5-2 94TYX 25-	1.3		
WGH 4-2 WNVZ 19-18	947YX 25-	1 3		7. 8-3
0105 8-7	WAPE 13-9 WQUT 4-2		WKS	F 7-1 D 5-2
	WOKI 12-7			Q 8-5
MIDWEST	WFMI 6-5		WITM	X 4-14
705 5 3	KZOU 8-12 WDJX 36-1	0		14-9
295 5-2 Q102 16-11	WLRS 6-3	,		R 10-B
WMMS 3-2	WABB 5-1			S 15-6
92X 5-3	WBAM 6-5			P 3-3
WNCI 9-7	WHHY 7-6 KBFM 9-6		KSH	IB 4-1
99DTX 2-1 WCZY 4-3	Y107 13-1	0	010	11 12-8
KBEQ 19-13	KWES 8-7	•	KNA	N 2-2 M 5-3
KCPW 34-30	B.T105 8-4		2.10	2 17-28
WKTI 5-3	Y106 13-8		WGL	P 10-5
KDWB 1-2 KHTR 3-3	947 12-8 WRVQ 14-1	1	Z10	3 15-9
KWK 2-2	WXLK 16 f			N 1-2 S 4-2
WLOL 7-1	KITY 12-7		WAR	4-2
Cor	l Itinued On Ne	ext C	Olumi	n

# Y108 11-5 X1IS 33-30 X2ZP 25-12 XKRZ 9-6 PM102 14-8 XROY 15-11 XW0D 7-6 XCPX 4-2 XS103 19-8 XMEL a XATD 3-2 XWSS 7-4 XRUE 16-9 HOT105 on f MIDWEST WEST

Oh Ye						
	ah (I	Mercury/Po	alvG	rami		
,	α., (.		J., C.	arrij		
	Tot	al Report	s 7	2 3	28	
				р	ara	1101
Regio	nal					each
Reach		N&	•			21%
E 17	8	140			P2	
S 37	8				P3	33%
M 30	8					
W 40	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	C
Natio		2-5	0	0	0	C
Summa		6-15	3	3	4	10
UP	39	16-40	6	23	12	41
DEBS	6	Ons	1	6	5	12
SAME	15	Adds	1	4	. 2	7
DOWN	3	Ch Adds	0	2	0	_ 2
ADDS	9	Total	11	38	23	7 2

ADDS	Grant of the state	2 0 38 23
	195 27 fr	
PT	KXX106 on	P3
	WKQB d-32	
TRAST	G105 29-26 KEZB 30-27	EAST
	WCKN on	
WAVA 21-	18 KZOU 22-11	WIKZ 39-36
	WABB 22-19	WZYQ ∂-24
SOUTH	WHHY 35-31	WOMP a
KKBQ 31-	KBFM d-34	
WGH 39-31		SOUTH
MGH 39-30	BJ105 14-12	WJAD on
HIDWEST	Y106 10-16	WCGO on
	94Z d-30	WJMX on
B96 37-2	7 KITY a-32	0104 37-29
Z95 11-6	KTUX on	KSMB 25-24
KWK on		KNAN on
WI.OL 32~	34 MIDWEST	Z1Q2 30-20
WEST	KIJK 26-21	MIDWEST
	KRNQ 25-19	
K2ZP 11- KWOD 28-		WBWB 30 f
KCPX 10~	2104 3-11	WCIL 25-8
KUBE a	VOVO 51-55	99KG 15-1
NOBE 8	KKRD on	KKRC 33-3
127	WEST	WSPT 37-3
	WEST	KDVV 38-3
	KF95 a	
EAST	KIYS 14-10	WEST
	KMGX 24-20	
WNNK 27-	K1MO 22-20	KTRS 4-39
WKEE a	194 a-34	KOZE a
WRCK A	KLUC 28-27	KZFN 16-9 KHTZ 36-2
HILCH B	KFIV on KCAQ 26-24	B91 on
SOUTH	KZZU d-35	Y97 40-38
к98 оп		
	17	

# SIGNIFICANT ACTION

# ATLANTIC STARR One Love At A Time (WB) LP: All In The Name Of Love

	WKEE a	KMGX 12-10
P1	WNY2 on	KYNO 24-23
	WRCK 40-38	194 32-29
		KQMQ 26-22
EAST	SOUTH	KLUC 38-35
		KYRK 34-28
WXKS 32-22	KXX106 21-21	KDON on
PRO-FM on	WKQB 6-6	
	WSSX 18-14	1:24
SOUTH	WNOK 19-15	
MIDWEST	KAMZ on fr	
MIDWEST	WKSI 17-23	EAST
B96 33-30	WANS a-37	
KBEQ d-28	94TYX 21-12	WIGY on
KCPW 31-25	WDJX on	95XXX 31-27
KDWB 33-28	WHHY 30-29	OK100 35-31
WLOL 29-22	Y107 11-14	
WLUL 29-22	BJ105 29-23	SOUTH
WEST	Y106 d-40	
	WRV0 d-29	WCGQ 37-31
KMEL 22-12	WXLK on fr	B98 27-23
P1	KITY 16-15	
A	WDLX on	MI DWEST
•	MIDMEST	KYYY 36-32
HOT103 on		WBWB 39 fr
	WGTZ 38-34	KQCR 30-25
1274		WLRW 17-15
•	WEST	WEST
EAST	KF95 32-28	WEST
204	Kr 2 / 32-28	V97 74 33



P3

## ANITA BAKER No One In The World (Elektra) LP: Rapture

	500111	
EAST	WBBQ 33-30	EAST
	KAMZ on fr	
WXKS 27-17	WKSI on	95XIL 27-23
	WCKN on	
SOUTH	KITY d-35	SOUTH
	WK 7.1. n - 34	
Y100 24-19		WJAD on
	MIDWEST	KSMB a
MIDWEST	H. Delas	0101 on
		KNAN a
WNC1 d-33	WEST	WGLF on
WCZY 28-24	H601	
WHYT on	KIKX on	MIDWEST
	KMGX d-39	1122001
WEST	194 21-16	
WLG:	KOMO 21-19	WEST
KCPX on	KDON OD	MES:
		KBOZ on
P2	KRO a	KTRS 36-31
		B91 20-27
	4.	B91 70-27
PAST		
LJAG 1		1
K104 18-15		i i
10-13	1	-1

## BEE GEES

	K104 on	95XIL on
P1	WRCK on	
		SOUTH
	SOUTH	
EAST		WJAD on
	WBBO on	WQID on
	WBAM a	WCGQ on
SOUTH	WHHY a	WZYP on
		Q101 d-38
Y100 30-21	MIDWEST	KNIN on
	wIXX 37-36	
MIDWEST	Z104 d-35	MIDWEST
	WZOK a	
		KQCR d-38
WEST	WEST	Y94 40-35
	KF95 on	KFRX d-34
KPLZ on		
22	P3	WEST
P2		
		KOZE on
	EAST	KTMT on
EAST		OK95 on
	95XXX a	
294 d-34		

That's What Love Is All About LP: The Hunger (Columbia)

	WUSR d-34	
P1	K104 d-30	P3
	WERZ d-35	
	WNNK on	
	KC101 26-23	KAST
EAST	WPST on	Car Co 1
	WNYZ on	103CIR 29-
WXKS on	WRCK on	OK100 A
WMLTQ a	WRCK OR	95XIL on
WCAU 37-32	SOUTH	3 JKIL OII
	SOUTH	SOUTH
SOUTH	WBBQ d-40	3001H
MIDWEST	WCKN on	WJAD on
HA DWEST	WURN OR	KISR OD
KDWB a	WHHY A	KNAN OD
KING &	wini a	KNAN DII
WEST	MIDWEST	MIDWEST
		1000
KWOD d-34	WKDD 40-32	WBNQ 31-28
KCPX d-39	KRNO a-40	KOCR 37-35
KS103 35-31	WZOK a	99KG on
KMEL 35-31		WSPT a
KWSS 33-29	WEST	
-		WEST
P2	KF95 a	
	KIKX on	KTRS 40-38
	194 a	Y97 a
EAST	KLUC 37-36	
	KZZU on	
WFLY 36-29	KRO a	



## COCK ROBIN Just Around The Corner (Columbia) LP: After Here Through Midland

EAST
OK100 a
95XIL 32-29 WOMP on
SOUTH
KOIZ on
WJAD a WPFM On
MIDWEST
WKPR on fr
WEST
KTRS on KOZE 30-29
KZFN on B91 d-40

## DAVID HALLYDAY He's My Girl (Scotti Bros./CBS) LP: He's My Girl

PI	P2	P3
EAST	EAST	EAST
WKSE on PRO-FM d-34 Q107 30-28	WFLY on Q100 on WERZ on WNNK on	OK100 on WOMP a SOUTH
SOUTH	SOUTH	WCGO a WYKS on
KEGL on	K9B on	KNAN 40-37
KRBE 39-33	KWES on KSAO on	KNIN on
MIDWEST	KTUX on	MIDWEST
795 35-35 Q102 30-27 Weeks on	MIDWEST KZIO d-35	WBNQ on WBWB 29 fr WCIL on
99DTX 30-28	WZOK 29-24 WRON on	WLRW d-32 KKXL 40-37
WEST	WEST	WSPT on
KCPX on KPLZ d-40	KF95 d-37 KIKX on	WEST
	K2ZU on	KGOT ON KKAZ ON KTMT ON KZFN ON Y97 d-40 OK95 22-19

## Have A Little Faith (A&M) LP: Bring The Family

P1	SOUTH	P3
EAST	MIDWEST	EAST
SOUTH	WGRD on	₩QCM on
	WEST	SOUTH
HIDWEST	KP95 on KIYS on	KOIZ on
WEST	KIKX on KXYO on KZZU on	MIDWEST
P2	1,220 0.1	WEST
PAST		KZFN or



## INSIDERS Ghost On The Beach (Epic) LP: Ghost On The Beact

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
	WQUT on	WJMX a
MIDWEST	MIDWEST	MIDWEST
WEST		wcIL a
	WEST	Y94 a-40 KKRC &
P1	KXYO a KZZU d-38	WEST
A	NZZU 0-36	
~~		KGOT a
KITS 30-28		KOZE d-32



## MICHAEL JACKSON

P1	P1	942 a
	A	MIDWEST
EAST	PWR106 a	KIIK a-32
B94 a	P2	KRNQ a-36 KJ103 a WHOT a-26
SOUTH	PAST	WEST
Y95 a		
WNVZ a-17	WTIC a-37	P3
MIDWEST	SOUTH	
B96 a-36	K98 a	EAST
295 a WHYT a-12	WGGZ a KXX106 a-38	103CIR a
KBEQ a-26 KCPW a	WROQ a-35 WCKN a-29	SOUTH
WLOL a	WAPE a	
WEST	Y107 a	MIDNEST
KMEL a-18	Y106 a-39	WEST



## LOS LOBOS Come On, Let's Go (Slash/WB) LP La Bamba Soundtrack

P1	P2	P3
EAST	EAST	EAST
WAVA a-30	WERZ a-34	WFBG a-34
	WPST a	WWFX a-37
SOUTH		WQCM a
300111	SOUTH	WTHT a
z93 a		1
WNVZ a	WBBQ a	SOUTH
MILY D	KAMZ 30 fr	
MIDWEST	KEZB a	WJAD a
MI DA COI	KBFM a	WPFM a
WMMS a		
WCZY a	MIDWEST	MIDWEST
WEST	2104 a	WCIL a
	WZOK a	WSPT a
		KFMW a
	WEST	
		WEST
	KMGX a-36	
		KOZE &
		SLY96 a

STEPHANIE MILLS (You're Puttin') A Rush On Me (MCA) LP If I Were Your Woman

PI	P22	P3
ZAST	EAST	EAST
WXKS A SOUTH KRBE A MIDWEST WHYT OR WEST KMEL 34-30	SOUTH  KXX106 29-28  MCKN on  94TYX 27-25  KTUX a  MIDMEST  WEST  KF35 on	SOUTH WCGO a KNAN on MIDWEST WAZY a KWTO a

We Should Be Sleeping (Columbia) LP: Can't Hold Back

PI	PZ	P3
ZAST	EAST	EAST
SOUTH	SOUTH	OK100 on WOMP d-40
KEGL on	WANS on	SOUTH
MIDWEST	Y107 d-30	
Q102 a-34	MIDWEST	MIDWEST
WMMS d-31 99DTX a	WKDD 38-31 WGRD 34-31	WKFR on fr WDBR a
WEST	WEST	WEST
		KGOT on KTMT on SLY96 on
		OK95 38-35

## MONKEES Heart & Soul (Rhino) LP: Pool It

PI	PZ	P3
EAST	EAST	EAST
PRO-FM &	WFLY on K104 32-25	95XIL 31-2
SOUTH	WPST on	SOUTH
Q105 d-27	SOUTH	WJAD on B98 d-32
MIDWEST	MIDWEST	MIDWEST
WEST	KIIK on	WCIL 20-16
	WEST	
	KZZU a	WEST B91 on

## NEWCITY ROCKERS

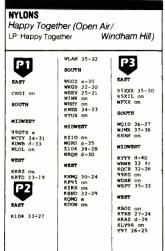
P3 EAST WIGY OR 95XXX 32-29
wIGY on
WKPE 35-34
WOMP on
SOUTH
MIDWEST
WEST
B91 a

## Silent Morning (4th & Broadway

(Island)

P1	P1	WEST
•	A	KF95 a
AST	Нот103 2-2	194 37-32 KLUC 40-39
XKS d-30	HOT105 2 fr PWR96 2-8	KYRK 25-20
TRLI 20-18	PWR106 37-34	22
WR95 10-9	[ Table 1	LIE .
100 10-7	P2	
CAU 27-24		EAST
AVA a	EAST	
юстн		SOUTH
	WNNK a WRCK OD	***************************************
RBF a	WKCK OII	WZYP a
100 9-8	SOUTH	2102 33-30
TOWEST		MIDWEST
a.c.	BJ105 16-11 Y106 d-34	11204001
EST	KITY 34-30	
xZZP on		WEST
KMEL 32-29	MIDWEST	
		l l

# SIGNIFICANT ACTION



# P

PEPSI	& SHIRLIE
Hearta	iche (Polydor/PolyGram)

## Won't Forget You (Enigma/Capitol)

	WPST a	
Ρī	WNYZ on	23
	1	
EAST	SOUTH	EAST
Eno:	WPMI a	END!
	KZOU 30-20	wzyo on
SOUTH	WABB a	WFXX on
	WHITE d-40	
KEGL on	KBFM d=39	SOUTH
Y95 a	KWES on	
KKBQ 34-26	BJ105 34-28	B98 on
WGH 40-37	Y106 37-33	Q104 on
	KITY 35-23	
MIDWEST	KSAO on	MIDWEST
	KTUX on	
KCPW on		WKFR on fr
KWK on	MIDWEST	99KG on
WEST	34 00	KWTO a
WEGI	WKDD 34-28 KJ103 a	WDBR a KDVV 39-33
KKRZ a	KJIOJ a	KEMW 4-35
KWOD a	WEST	KENW U-33
KCPX 26-18	#E01	WEST
KPLZ 4-39	KDON a	
	NION B	KTRS OF
גכו		KTMT 34-30
		KZFN a
•		KHTZ a
east		B91 on
		OK95 37-34
KC101 a		
	1	

## R

R.E.M. The One I Love (IRS/MCA) LP: Document			
EAST SOUTH MIDMEST WEST KCPX a KS103 a KITS a-18	EAST K104 a MPST a SOUTH KSOUTH MIXX a-40 MEST WIXX a-40 MEST KIXX a KYYO a KZZU a	PAST 95XIL a SOUTH KOIZ a RENA MINUSET WDBR a KPNN d-40 WEST KGOT a KTMS a KTMY a BSI a SLY96 a	

TAJA SEVELLE	
Love Is Contagious (Reprise)	
LP: Taja Sevelle	

LP: laja Sevel	ie	
EAST	KC101 a WPST on WNYZ on WRCK a	PB
WMJQ a	SOUTH	WQCM on
SOUTH	WBBQ on KXX106 a	SOUTH
Z93 d-34 KKBO a	WNOK a WCKN on WHHY d-38	WJAD on WCGQ on WZYP a
MIDWEST	KITY on KTUX a	KNAN ON WPFM a
Z95 a WCZY a	MIDWEST	KNIN on
WHYT on WKTI 27-25	WIXX d-35	HIDWEST
WEST	WEST	WEST
KKRZ d-40 KROY a KPLZ on KUBE on EAST	KP95 d-40 KIYS on KMCX a 194 on KZZU on	KGOT ON KYYA ON KBOZ ON KYRS A KOZE ON KYMT ON KZFN ON KHTZ A B91 39-31 KZOZ A SLY96 A

## SILENCERS Painted Moon (RCA)

## Maybe Someday... (Elektra/Asylum) LP: Men And Wom

SOUTH	WCGQ on
	KNAN on
	MIDWEST
KTUX a	MIDWEST
***********	KOCR 39-30
MIDWEST	KKXL on
KIIK on	KKLS on
	99KG a
WEST	KKRC on
KIKX a	WEST
200	
i iii i	KTRS on
	B91 on
***	KZOZ on
EAST	Y97 on
WIGY OR	
WFXX on	
SOUTH	
KOIZ a	
	KSAQ ON KTUK & HIDWEST KIIK ON WEST KIKX & EAST WIGY ON WEXX ON SOUTH

## SYSTEM Nighttime Lover (Atlantic)

	L (22)	WEST
P1	P2	KF95 on
lacksquare		KMGX on
EAST	EAST	KCAQ a
WMJQ d-29	WRCK on	P3
WCAU a	SOUTS	
SOUTH	1	EAST
000111	KXX106 24-29	BOUTH
	WCKN on	
HIDWEST	WHHY on	KISR on
	Y106 on	KNAN A
	KITY d-33	
WEST	MIDWEST	MIDWEST
KKRZ on	1	WAZY 37-3
KMEL 29-25	1	1
		WEST

## SQUEEZE Hourglass (A&M) LP: Babylon And On

EAST MXKS on SOUTH Z93 a KKNG a MYLY a MYLY a MYLY on MYLY on MYLY on MYLY on MYLK on MYLY on MYLK on	EAST MXKS ON BOUTH 293 a KKRO a MIDWEST WHOS a WEST KCYX a KITS 19-1 EAST WAYZ ON MIDWEST WOOD KROO a KROO	ON RITE 19-13 EAST WHEX 37 WINT ON BOUTH STORY ON WINE ON WINE ON WINE ON KILLS & KELS & KELS &	EAST  MXKS on  BOUTH  293 a  MYEZ on  MYEZ 37-30  MYEZ ON   EAST WXXS on BOUTH 293 a WIFY on WIFY on WIFY on WIFY SOUTH WIFY on WI	EAST   KITS 19-13   EAST   WHEX 37-30   WITH ON   EAST   SOUTH   EAST   E	_			
		B91 40-	WALLS &	WBBQ a WBNQ a	NIDWEST SOUTH MIDWEST	EAST MXKS on SOUTH 293 a KKEO a HIDWEST WHMS a WEST KCPX a	KITS 19-13 P2 EAST WFLY a WNYZ On SOUTH WBBC a KZOU a	EAST WHEN 37-30 WINT ON SOUTH MJMX on WYKS on MIDWEST MENO a KLE a MEST
1			RATD a B91 40-37	KCPX a MIDWEST WEST KATD a B91 40-37	WEST KSOU a KKLS a KCPX a KIDWEST KATD a B91 40-37			
			RATD a B91 40-37	KCPX a MIDWEST WEST KATD a B91 40-37	WEST KSOU a KKLS a KCPX a KIDWEST KATD a B91 40-37			
NIDWEST WHES S WEST WESD A KADU A KADU A KATU A MEST KATU A MEST KATU A MEST MEST MEST MEST MEST MEST MEST B91 40-37	WHMS a WBBQ a KZOU a KZOU a MIDWEST KATD a	a WBBQ a KZOU a KKLS a	MIDWEST SOUTH MIDWEST WEBS a WEBS a	HIDWEST SOUTH MITHERY				
RKBO a WFLY a WINX on WYKS on NIDWEST SOUTH MIDWEST MEST KCPX a MIDWEST MEST KATD a B91 40-37	KKBQ a WFLY a WHYZ ON HIDWEST SOUTH WBSQ a KZOU a KCPX a HIDWEST KATD a	a WFLY a MJDC on WTKS on WTKS on SOUTH MIDWEST a MENO a KZOU a KKLS a	KKBQ a WFLY a MJDK on WYZ on WYKS on HIDWEST SOUTH HIDWEST WBBQ a WBNQ a	KKBQ a MFLY a MJMX on WYKS on MIDWEST SOUTH MITMEST	KKBQ a WFLY a WJMX on		ZAST	SOUTH
Z93 a MPLY a WOUTR WINKS on WINYZ on WYKS on WEST KEDU A WOUTR WINKS on WINKS on WINKS on WEST KEDA A WIDWEST WEST KATD a WIDWEST WEST WEST WEST WEST WEST B S S S S S S S S S S S S S S S S S S	293 a RKBO a WFLY a WMYZ on HIDWEST WOSS a WEST KCPX a KATD a WEST KATD a	EAST SOUTH  a WFLY a WINK on WINK on WINK on WINKS on WINKS on WINKS on KKLS a KKLS a	293 a KKBO a MFLY a MINYZ on MIDMEST SOUTH MIDMEST SOUTH MIDMEST WIBBQ a MIBBQ a MIBBQ a	Z93 a KKBQ a WFLY a WHYZ on WINTERT SOUTH MINERT	293 a KKBQ a WFLY a WJMX on			
SOUTH  293 a  KRBO a  WTHY a  WINT ON  WINTS O	BOUTH  293 a RKNO a WHYZ on WH	R EAST SOUTH  A WILY S WITS ON WYKS ON SOUTH  SOUTH MIDDEET SOUTH MIDDEET KKELS & KKLS &	SOUTH 293 a KKBO a MFLY a MYFYZ on MYFKS on MIDMEST SOUTH MIDMEST SOUTH MIDMEST WIBBO a MIBBO a MIBBO a	SOUTH EAST SOUTH  293 a MATLY a MAINC on MIDWEST SOUTH  NIDWEST SOUTH MIDWEST	SOUTH EAST SOUTH SOUTH KNDO a WELV a MAINT ON	EAST		EAST
MXKS ON  SOUTH  293 a KRBO a MFYY 37-30  WIFTY 37-30  WIF	MXKS ON BOUTH 293 a KKBO a MIDWEST WHSS a WEST KCPX a MIDWEST KATO a MIDWEST	OR EAST WIFT 37  R EAST SOUTH WIFT OR WIFT OR WIFT OR WIFT OR WIFE OR	MYKS ON BOUTH 293 a KKBO a MYLY a MYKS ON MYKY ON MYKY ON MYKS ON MYLY B MYKS ON MYKS	MXXXS ON BOUTH EAST SOUTH WHYX 37-30 WITH ON WHYX 17-30 WITH ON WHX ON WHYX ON WHXS ON WHXS ON WHXS ON WHXS ON WHXS ON WHXS ON WHXS ON WHXS ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHX ON WHY ON	MXKS on P2 MNFX 37-30 WIFT on 293 a KRBO a WFLY a MJDX on			

P: Solitude S	anding (A&M) Standing	
PI	<b>P2</b>	P3
TRAST	EAST	EAST
WMJQ on	WERZ d-36	WFBG 33-31
KOI a	WPST d=40	95XXX a
		WTHT On
RTUOS	SOUTH	SOUTH
RBE on	WHHY on	BOOTH
	KSAO a	KQIZ on
IDWEST	KTUX a	KISR on
		KSMB a
MMS a	MI DWEST	KNAN a
CZY 4-39		MIDWEST
EST	WKDD d-34	FILL WEST
	WEST	KKLS on
CPX a	-201	99KG on
PLZ on	KIYS a-36	
	KIKX on	WEST
P1		
$\langle A \rangle$		KTRS on
~		KKAZ on
ITS 29-27		KTMT d-37
		SI.V96 A

## W

## JOHN WAITE Don't Lose Any Sleep (EMI-Manhatta

P1	SOUTH	SOUTH
	WINK a	KQIZ a
EAST	WKSI a	WJAD a
PVOL	,	WJMX a
	MIDWEST	KISR a
SOUTH		WYKS a
000111	KJ103 a	WZYP a
MIDWEST	WEST	MIDWEST
	KXYO a	KQCR a
WEST		Y94 a-39
HEGI	P3	WSPT a
KCPX a		WEST
- T	EAST	#B01
P2		KTRS a
•	95XIL a	KOZE a
EAST		
K104 a		

## WA WA NEE Sugar Free (Epic) LP: Wa Wa Nee

PI	<b>P2</b>	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
Z93 a	PWR997 a	WJAD a
Y95 a	WBBO a	WCGO a
	К98 а	0104 a
MIDWEST	WKQB a	WZYP a
	WANS A	Z102 a
WLOL a-39	WCKN a	
	WHRY a	MIDWEST
WEST	HI DWEST	
Y108 a		WEST
KKRZ a		
KS103 a	WEST	KGOT a-36
KMEL a		KYYA a
KPL2 a	KF95 a	KOZE a
KUBE a	KMGX 4	KZFN a
	KLUC a	KHTZ a
	KYRK a-39	Y97 a
	KZZU a	OK95 a

## Waterfall (Columbia) LP: Wendy & Lisa

EAST	P1 KITS 25-24	KOMQ on
SOUTH	<b>P22</b>	EAST
KRBE a	EAST	
MIDWEST	WTIC 36-33	SOUTH
WMMS on KDNB 26-20	SOUTH	WJAD on 2103 on
WLOL 22-18	KXX106 on WHHY a	HIDWEST
WEST	WDLX on WKZL a	Y94 a-38
PH102 on	MIDWEST	WEST
	KZIO on	KTMT d-38 891 34-32 KZOZ on SLY96 on

## Z

Leave My Monkey Alone (Virgin)

PI	<b>P2</b> 2	PB
EAST	EAST	EAST
NXKS ON SOUTH Y100 d-10 NIDWEST WHES 34-30 KDWB ON WEST	K104 d-32 SOUTH WROQ 34-34 WKZL 32-30 MIDWEST MEST KIRK On	SOUTH  KO12 ON KSME ON KNAN ON MIDNEST WENE 38 fr
FM102 on KATD d-29	KZZU on	

## CHART SUMMARY

## CONTEMPORARY HIT RADIO

1	A BATA
1	There I was Land
	M. JACKSON W/S. GARRET/I Just Can't Stop Loving (Epic)
	LOG LOBORA a Ramba (Siash/WK)
	WHITNEY HOUSTON/DIGHT WE AIMOST HAVE IT AII (AIISA)
8	
3	THEY I FWIS & THE NEWS/DUING IL AN TOT IN SUBS
8	ABC/When Smokey Sings (Mercury/FG)
	FURDPE/Carrie (EDIC)
	T CAM MILL (Can't We ITV? (COUITIDIA)
	GERRIE GIRSON/Only In My Dreams (Aliamic)
	PAMAMARAMA/I Heard A Rumour (London/PG)
2	
	D IFI I YREAN TOUTING ELISA FIONILLO
	MADOMMA (Who's That Girl (Sile/WD)
	25 19 16 C LL COOL J/I Need Love (Def Jam/Columbia)
	CDATEEL DEAD/INICH UI GIEV (Alisid)
B	
	17 RICHARD MARX/Don't Mean Nothing (Livi-Market)
	39 22 23 PRINCE/U Got The Look (WB)
Ž	B 25 THEART/Who Will You Run To (Capitol)  18 27 DHA COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)  19 30 24 DHA COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
ä	IDHN COUGAN MELLENGAMI / aper III III
	WHISPERS/Rock Steady (Solar/Capitol)
ĕ	MATALIE COLE/Jump Start (EMI-Manhattan)  BREAKER FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)  BREAKER (FAT BOYS WITH BEACH BOYS/Wipe Out (Tin Pan Apple/PG)
Š	
	- CAMMY WILL COM/Mary's Prayer (VICOID)
	24 22 21 25 UARNY WILSON/Mary STrayor (Angel)
	HENTINE PER (Casanova (Atlantic)
\$	BREAKER LEVENT/Casanova (Atlantic) STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
0.00	ALEVANOED O'MEAL (Fake (Tabu/UBS)
	BREAKER O DAVIO BOWIE/Never Let Me Down (EMI-Manhattan)
	FIFTWIND MAC/LINE LES (WD)
	DOVAM ANAMS/Victim Of Love (A&M)
Š	GEORGE MICHAEL/I Want Your Sex (Columbia)
B	REO SPEEDWAGON/In My Ureams (Epic)
×	DEBUT CARS/You Are The Girl (Elektra)
3	3 38 SUZANNE VEGA/Luka (A&M)
Ž.	TIME SALE LEAST And Coul (Virgin)
	MR MISTER/Something Real (Inside Me/Inside You (NOA)
3	BREAKER MADONNA/Causing A Commotion (Sire/WB)
*	DREGISE. O

ICHAEL JACKSON and WHITNEY HOUSTON have been climbing the chart neck and neck, but MJ wins the race to #1 with 81 stations reporting it at the top. LOS LOBOS is a strong #2 as it holds top honors at 75 reporters, while Whitney adds some late believers to her ranks. WHITESNAKE also looks impressive with 23 #1 reports. The FAT BOYS have finally pounded out a Breaker, moving #27 to #23. Two more records debuting before going Breaker are ALEXANDER O'NEAL, with a strong #39 to #29 move, and LEVERT showing #35 to #27. Just short of Breaker is REO SPEEDWAGON, debuting at #34, while MADONNA is a Breaker during her first week of release as a single at #40.

## **NEW ARTISTS**

10	WENDY & LISA/Waterfall (Columbia)	
9	R.E.M./The One I Love (IRS/MCA)	
8	NOEL/Silent Morning (4th & Broadway/Island)	21
7	WA WA NEE/Sugar Free (Epic)	<b>3</b> 3
6	TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	
5	GREAT WHITE/Rock Me (Capitol)	
4	YELLO/Oh Yeah (Mercury/PG)	
3	<b>CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)</b>	
2	SWING OUT SISTER/Breakout (Mercury/PG)	
1	TIFFANY/I Think We're Alone Now (MCA)	
	TIPPARIMETTICAL NACIONAL ALANA ALANA ALANA (AACA)	Repor

## P1 Check out the new P1-A CHR Playlists

on Page 92 for music from America's leading-edge CHRs.

# **CONTEMPORARY HIT RADIO**

## BREAKERS.

## **MADONNA**

Causing A Commotion (Sire/WB)

69% of our reporters playing it. Moves: Up 5, Debuts 7, Same 3, Down 1, Adds 141 including PWR95, Z100, Z93, KRBE, B96, WLOL, KIIS. See Parallels, debuts at number 40 on the CHR chart.

## **LEVERT**

Casanova (Atlantic)

68% of our reporters playing it. Moves: Up 79, Debuts 36, Same 8, Down 1, Adds 30 including WBLI, KKBQ, Q102, KHTR, Y108, KPLZ, Z94. See Parallels, moves 35-27 on the CHR chart.

## PET SHOP BOYS

It's A Sin (EMI-Manhattan)

66% of our reporters playing it. Moves: Up 11, Debuts 41, Same 47, Down 0, Adds 50 including PRO-FM, B97, WMMS, WNCI, Y108, KIIS, KUBE. Complete airplay in Parallels.

## GO WEST

Don't Look Down (Chrysalis)
61% of our reporters playing it. Moves: Up 69, Debuts 21, Same 35,
Down 1, Adds 13 including WKSE, WNCI, WNNK, Q106, KZZB, KIIK, KQMQ. See Parallels, debuts at number 39 on the CHR chart.

## **ALEXANDER O'NEAL**

Fake (Tabu/CBS) 61% of our reporters playing it. Moves: Up 72, Debuts 19, Same 26, Down 2, Adds 19 including KATD, KPLZ, WPST, WSKZ, KJ103, KLUC, KFIV. See Parallels, moves 39-29 on the CHR chart.

## **BILLY IDOL**

Mony Mony (Chrysalis)
60% of our reporters playing it. Moves: Up 7, Debuts 39, Same 29,
Down 0, Adds 61 including B104, Y100, B97, Q105, 92X, KCPX, KWSS. Complete airplay in Parallels.

## FAT BOYS with BEACH BOYS

Wipe Out (Tin Pan Apple/PolyGram) 60% of our reporters playing it. Moves: Up 80, Debuts 10, Same 22, Down 17, Adds 7, PWR95, WFLY, 93Q, WRQN, KQMQ, WOMP, KFRX. See Parallels, moves 27-23 on the CHR chart.

## **NEW & ACTIVE**

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista)

. Moves: Up 31. Debuts 29. Same 49. Down 0, Adds 25 including PRO-FM, KS103, KMEL, WFLY, WNNK 100KHI, KSMB, WMJQ 35-30, B94 d-28, WCZY 35-29, WERZ 38-33, KIKX 33-24, WWFX 38-31.

REO SPEEDWAGON "In My Dreams" (Epic)
Reports: 128. Moves: Up 55, Debuts 25, Same 24, Down 3, Adds 21 including Y100, WGH, WNNK, WRCK, K98, WGGZ, KXX106, Y106, WTHT, KISR, WMMS 10-7, WNCI 14-9, KCPX 1-1, WFLY 16-10, WVSR 30-21, WKDD 11-6, See Parallels, debuts at number 34 on the CHR chart.

debuts at number 34 on the CHH chart.

LOVERBOY "Notorious" (Columbia)

Reports: 116. Moves: Up 43. Debuts 20. Same 37. Down 0, Adds 16 including WCAU, KEGL, 99DTX, WLOL, WKSI, KSND, KYYY, WMMS 26-20, WKQB 23-17, WROQ 26-15, WQUT 37-31, WGRD 31-24, WIXX 35-27, WZYQ 34-27, WOMP 40-33.

KYYY, WMMS 26-20, WKQB 23-17, WROQ 26-15, WQUT 37-31, WGRD 31-24, WIXX 35-27, WZYQ 34-27, WOMP 40-33. CUTTING CREW "I've Been In Love Before" (Virgin)
Reports: 115. Moves: Up 4, Debuts 30, Same 32, Down 0, Adds 49 including CKOI, KEGL, WGH, KDWB, WLOL, Y108, KKRZ, KWSS, PWR997, FM100, WBAM, KCPX 39-33, KFIV 29-21, WWFX 35-27, SLY96 34-29.

TIFFANY "I Think We're Alone Now" (MCA)
Reports: 105. Moves: Up 31, Debuts 26, Same 25, Down 0, Adds 23 including WKSE, B97, WNCI, WLOL, FM102, KROY, PWR997, Y107, WKSF, WLRW, Z93 36-25, KKBQ 20-14, KBBE 14-2, KWOD 31-21, KCPX 5-4, WBAM 30-21.

SWING OUT SISTER "Breakout" (Mercury/PolyGram)
Reports: 102. Moves: Up 34, Debuts 25, Same 23, Down 0, Adds 20, including WCAU, PRO-FM, Q107, B96, WMMS, Y108, KPLZ, WMJQ 40-32, CKCI 11-6, KRBE 36-25, KKRZ 27-21, KWSS 32-24, KUBE 30-20, WPST 31-23, WCKN 33-24.

OTHER OMES "Hollday" (Wincin)

KPIZ, WMJQ 40-32, CKOI 11-6, KRBE 36-25, KKRZ 27-21, KWSS 32-24, KUBE 30-20, WPST 31-23, WCKN 33-24.

OTHER ONES "Holiday" (Virgin)

Reports 97. Moves: Up 53, Debuts 7, Same 25, Down 0, Adds 12 including 92X, Y108, KS103, WVSR, WSKZ, WINK, KLQ, 194, 293 18-14, KRBE 28-21, 295 25-18, WLOL 27-21, K104 11-5, WPST 39-33, WKDD 21-13.

DONNA SUMMER "Dinner With Gershwin" (Geffen)

Reports 90. Moves: Up 41, Debuts 11, Same 32, Down 0, Adds 6, KKRZ, FM102, WHHY, KITY, KSAQ, WKFX, WXKS 26-20, 293 33-29, WCZY 36-32, KUBE 39-32, WFLY 30-25. WERZ 33-27, WCKN 40-35, 94TYX 35-24, Z102 34-25. 57% have it

U2 "Where The Streets Have No Name" (Island)

Records: 83 Moves: Un 1 Debuts 0, Same 0, Down 0, Adds 82 including WXKS, CKOI, WCAU, B94, WAVA, Z93, Y95, WGH

WMMS, KDWB, KHTR, WLDL, KOPZ, KATU, KPLZ.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)

Reports: 81. Moves: Up 2, Debuts 10, Same 31, Down 0, Adds 38 including CKOI, WCAU, PRO-FM, Y95, WNCI, KWK.

WFLY, WTIC, Y106, KITY, KTUX, WMEE, KSND, KQCR, WLOL 39-33, SLY96 33-25. WFLY, WTIC, YTOO, KITY, KTUA, WMEE, KIND, KOON, WEDT, 5300, St. 180 30-20.

CURIOSITY KILLED THE CAT "Misth" (Mercury/PolyGram)
Reports: 78. Moves: Up 39, Debuts 7, Same 28, Down 0, Adds 4, Q107, KWOD, WPFM, B91, CKOI 37-32, Y100 14-12, Y108
21-11. KCPX 13-10. KWSS 23-18, WERZ 37-31, WNOK 38-32, KYNO 38-33, KYRK 36-31, WCGQ 40-35, KOZE 18-12.

21-11, KCPX 13-10, KWSS 23-18, WERZ 37-31, WNOK 38-32, KYNO 38-33, KYRK 36-31, WCGQ 40-35, KOZE 18-12.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen)
Reports: 76, Moves: Up 11, Debuts 10, Same 43, Down 0, Adds 12, WMJQ, WCAU, PRO-FM, Z93, WGH, WINK, 94TYX, KWES, 194, WKSF, Q101, KKLS, WERZ 40-32, B91 37-25, OK95 39-36.

YELLO "Oh Yeah" (Mercury/PolyGram)
Reports: 72, Moves: Up 39, Debuts 6, Same 15, Down 3, Adds 9, KUBE, WKEE, 99GFM, WRCK, KITY, KF95, 194, WOMP, KOZE, B96 37-27, Z95 11-6, KZZP 11-10, KCPX 10-7, KZZB 25-17, KZOU 22-11. 71% charting it with some Top 10s as "Secret Of My Success" flick hits the cable channels.

MICK JAGGER "Let's Work" (Columbia)
Reports: 67, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including WXKS, CKOI, PRO-FM, KRBE, WMMS, WKTI, KDWB, KWK, KPLZ, WERZ, WCKN, WQUT, KSAQ, WKZL, KXYQ.

CROWDED HOUSE "World Where You Live" (Capitol)
Reports: 67, Moves: Up 26, Debuts 6, Same 34, Down 0, Adds 1, KJ103, Y108 d-29, WERZ 31-25, WROQ 30-27, WKDD

Reports: 67. Moves: Up 26, Debuis 6, Same 34, Down 0, Adds 1, KJ103, Y108 d-29, WERZ 31-25, WROQ 30-27, WKDD 35-29, WiXX 34-30, KIYS 27-24, KZZU 37-32, 95XXX 29-23, WZYQ 36-33, KNAN 28-24, WDBR 35-32, KYYA 20-16, KTMT

POINTER SISTERS "Be There" (MCA) Reports: 58. Moves: Up 32, Debuts 2, Same 23, Down 1, Adds 0 including WMJQ 34-27, WCZY 33-27, KDWB 27-24, K104 34-29, 99GFM 21-16, WNOK 39-35, WDJX 35-31, WGTZ 30-27, KF95 24-17, KFIV 23-15, OK100 39-35, 95XIL 13-9, WPFM 28, 28, WND 32-20, OK95-32-27

BON JOVI "Edge Of A Broken Heart" (London/PolyGram) Reports: 55, Moves: Up 19, Debuts 7, Same 11, Down 0, Adds 18 including Q105, FM102, KC101, WGGZ, WQUT, WLRS, KJ103, Z102, KKXL, WAVA 18-14, KEGL 40-13, KDWB 30-26, WLOL 34-29, KZZP 27-21, KWSS 26-20, WROQ 10-5.

## MOST ADDED MOST ACTIVE

MADONNA (141) U2 (82) MICK JAGGER (67) BILLY 100L (61) PET SHOP BOYS (50) CUTTING CREW (49) GLORIA ESTEFAN (38) WA WA NEE (33) LEVERT (30) MICHAEL JACKSON (27)

**RED SPEEDWAGON (77)** LOVERBOY (63) KENNY G (60) OTHER ONES (60) SWING OUT SISTER (59) TIFFANY (57) OONNA SUMMER (52) CURIOSITY... (46) YELL 0 (42) **CUTTING CREW (34)** 

## HOTTEST

WHITESNAKE (153) MICHAEL JACKSON... (133) EUROPE (106) WHITNEY HOUSTON (97) LOS LOBOS (77) LISA LISA (54) LL. COOL J (45) PRINCE (39) DAN HILL (37) BANANARAMA (35)

## Most Active = Ups + Debuts - Downs

GREAT WHITE "Rock Me" (Capitol)
Reports: 52. Moves: Up 17, Debuts 3, Same 23, Down 0, Adds 9, PRO-FM, WANS, KIYS, KIKX, KYYY, KCMO, 99KG, WDBR, KDVV, WMMS 40.34, KPLZ 21-15, KUBE 40-33, K104 17-12, KXYQ 35-22, WWFX 39-32. Support firming in Midwest and

west with some Top 15 reports.

CHRIS REA "Let's Dance" (Motown)

Reports: 51. Moves: Up 11, Debuts 5, Same 34, Down 0, Adds 1 including KKRZ, WCAU 39-34, KRBE on, KATD d-34, K104 d-34, WNNK d-40, KIIK 32-29, KF95 39-32, KQIZ d-40, KNAN d-38, KYYY 40-33, WBNQ 32-29, KQCR 26-22, Y94 26-23, KTRS 26-22.

## SIGNIFICANT ACTION

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise)

g WMJQ, KKBQ, Z95, WCZY, KROY, WERZ.

34-28, KQCR 30-25. 79% are charing it with top 10 reports in piaces.

DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS)

Reports: 45. Moves: Up 8, Debuts 7, Same 27, Down 0, Adds 3, WOMP, WCGQ, KKRC, WXKS d-35, PRO-FM d-34, Q107 30-28, KRBE 39-33, Q102 30-27, 99DTX 30-28, KZIO d-35, WZOK 29-24, KNAN 40-37, KKXL 40-37, OK95 22-19.

30-26, KRBS 39-33, G102-30-27, 99D1X 30-28, KZIO 3-35, WZUK 29-24, KNAN 40-37, KKXL 40-37, OK95 22-19.

POISON "I Won"t Forget You" (Enigma/Capitol)

Reports, 43, Moves, Up 11, Debuts 4, Same 15, Down 0, Adds 13 including Y95, KKRZ, KWOD, KC101, KKBQ 34-26, WGH
40-37, KCPX 26-18, KZOU 30-20, BJ105 34-28, Y106 37-33, KITY 35-23, WKDD 34-28, KDVV 39-33, KTMT 34-30, OK95

37-34. Some quality moves showing in all Parallels.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 43. Moves: Up 12, Debuts 7, Same 13, Down 0, Adds 11 including WMJQ, KDWB, WHHY, KRNQ, WCAU 37-32, KS103 35-31, KMEL 35-31, KWSS 33-29, WFLY 36-29, KC101 26-23, WKDD 40-32, KLUC 37-36, 103CIR 29-26, WBNQ 31-28, KQCR 37-35. NYLONS "Happy Together" (Open Air/Windham Hill)
Reports: 43. Moves: Up 17. Debuts 5, Same 18. Down 0, Adds 3, 99DTX, WGGZ, KOMO, WCZY 34-31, KATD 23-19, K104
33-27, WLAN 35-32, WKOB 22-20, WSSX 25-21, KWES 34-33, Z104 29-28, KNMQ 30-24, KSND 32-29, 95XXX 35-30.

KQCR 32-26.

WA WA NEE "Sugar Free" (Epic)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including Z93, Y95, WLOL, Y108, KKRZ, KS103. KMEL,

DDI 7 KIRF PWR997, WBBQ, WANS, WHHY, KF95, KLUC.

KPLZ, KUBE, PWR997, WBBO, WANS, WHHY, KF95, KLUC.

SUZANNE VEGA "Solitude Standing" (A&M)

Reports: 29 Moves: Up 1, Debuts 5, Same 13, Down 0, Adds 10, CKOI, WMMS, KCPX, KSAQ, KTUX, KIYS, 95XXX. KSMB, KNAN, SLY96, WCZY d-39, KPLZ on-dp. WERZ d-36, WHHY on, WFBG 33-31.

ANITA BAKER "No One in The World" (Elektra)
Reports: 29. Moves: Up 9, Debuts 3, Same 11, Down 1, Adds 5, WNNK, WKZL, KRQ, KSMB, KNAN, WXKS 27-17, Y100
24-19, WNCI d-33, WCZY 28-24, K104 18-15, WBBQ 33-30, I94 21-16, KQMQ 21-19, 95XIL 27-23, KTRS 36-31.

24-19, WNCI d-33, WULZT 20-24, NIOW 10-15, WOOD 35 THE

WLOL, KMEL, WIIC, KAX 100, WHOO, HOURS, WHO WIND STATE OF THE STATE OF 37-36, 2104 d-35, Q101 d-38, KQCR d-38, Y94 40-35, N110 Q-35.

LOS LOBOS "Come On Let's Go" (WB)

Reports: 25, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WAVA, Z93, WNVZ, WMMS, WCZY, WERZ, WPST, WCCM WJAD. WPFM, KFMW, SLY96.

Reports: 25. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WAVA, Z93, WNVZ, WMMS, WCZY, WERZ, WPST, WBBQ, KEZB, KMGX, WQCM, WJAD, WPFM, KFMW, SLY96.

SIMPLY RED "Maybe Someday..." (Elektra)

Reports: 22. Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 4, KTUX, KIKX, KQIZ, 99KG, KRBE on, KMEL d-33, WNNK on; KSAQ on, KIIK on, WIGY on, KNAN on, KQCR 39-30.

NOEL "Stlent Morning" (4th & Broadway/Island)

Reports: 21. Moves: Up 12, Debuts 2, Same 2, Down 0, Adds 5, WAVA, KRBE, WNNK, KF95, WZYP, WBLI 20-18, PWR95 10-9, Z100 10-7, WCAU 27-24, Y100 9-8, KMEL 32-29, BJ105 16-11, KITY 34-30, I94 37-32, KYRK 25-20, 60% are charting it with Top 5 and Top 10 moves in East and South and at some P1-A's. it with Top 5 and Top 10 moves in East and South and at some P1-A's.

COCK ROBIN "Just Around The Corner" (Columbia)

Reports: 21. Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 4, WXKS, KSAQ, OK100, WJAD, WMMS d-40, KCPX on, KATD d-35, WKDD 37-36, KZZU d-40, 95XIL 32-29, KOZE 30-29, B91 d-40.

R.E.M. "The One I Love" (IRS) loves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 including KCPX, KS103, K104, WPST, KSAQ, WIXX, WZOK, 95XIL, KQIZ, WDBR, KGOT, KTRS, B91.

WENDY & LISA "Waterfall" (Columbia)

Reports: 19, Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 4, KRBE, WHHY, WKZL, Y94, WMMS on, KDWB 26-20, WLOL 22-18, FM102 on, WTIC 36-33, KQMQ on, KTMT d-38, B91 34-32.

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan)
Reports: 18, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KCPX, K104, WINK, WKSI, KJ103, KXYQ, 95XIL KQIZ, WJAD, WJMX, KISR, WYKS, WZYP, KQCR, Y94.

SQUEEZE "Hourglass" (A&M) ne 6, Down 0, Adds 10, Z93, KKBQ, WMMS, KCPX, KATD, WFLY, WBBQ, KZOU

NEWCITY ROCKERS "Rev It Up" (Critique/Atco)

NEWCITY ROCKERS "Rev It Up" (Critique/Atco)
Reports: 16. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 6, WGH, WFLY, WKSI, KSAQ, WGRD, B91, WXKS 30-27. PROFM d-32, KRBE 40-27, KCPX d-40, Z94 30-29, 95XXX 32-29, WKPE 35-34.

SYSTEM "Nighttime Lover" (Atlantic)
Reports: 16. Moves: Up 2, Debuts 2, Same 8, Down 1, Adds 3, WCAU, KCAQ, KNAN, WMJQ d-29, KKRZ on, KMEL 29-25.
WRCK on, WCKN on, WHHY on, Y106 on, KITY d-33. WAZY 37-33.

EDDIE MONEY "We Should Be Sleeping" (Columbia)
Reports: 16. Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 3, Q102, 99DTX, WDBR, KEGL on, WMMS d-31, Y107 d-30,
WKDD 38-31, WGRD 34-31, DK100 on, WOMP d-40, SLY96 on, OK95 38-35.

WARREN ZEVON "Leave My Monkey Atone" (Virgin)
Reports: 15, Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 0 including WXKS on, Y100 d-30, WMMS 34-30, KDWB on,
FM102 on, KATD d-29, K104 d-32, WKZL 32-30, KIKX on-dp, KZZU on, KQIZ on-dp, KSMB on-dp, KNAN on.

SUBFINCERS: "Painted Monn" (RCA)

SILENCERS "Painted Moon" (RCA)
Reports: 15. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 0 including WXKS on, WCAU d-38, PRO-FM on, WMMS 27-26, WERZ 21-19, WROQ 32-30, WIXX 40-38, KIKX on-dp, KSND on, WFXX on, KQIZ on-dp, KISR 38-37.

PEPSI & SHIRLIE "Hearlache" (Polydor/PolyGram)
Reports: 14. Moves: Up 8. Debuts 2, Same 3, Down 0, Adds 1, WAZY, WXKS 29-18, WBLI d-30, PWR95 28-26, KRBE on, 93Q 36-35, PWR997 24-22, KXX106 on, KITY 33-31, KMGX d-35, KYRK 4-3, KDON 30-28, Y97 31-23.

93Q 36-35, PWH997 24-22, NATUB ON, NITT 33-31, NMGX 6-35, NTHK 4-3, NDUN 30-26, 197 31-25.

STEPHANIE MILLS "(You're Puttin') A Rush On Me" (MCA)

Reports: 13, Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 6, WXKS, KRBE, KTUX, WCGQ, WAZY, KWTO, WHYT on, KMEL 34-30, KXX106 29-28, WCKN on, 94TYX 27-25, KF95 on, KNAN on.

34-30, KXX106 29-28, WCKN on, 94 (TA 27-29, R100 9), R100 NIN OR, 9381, 31-26, WARD OR, B96 0-32; WOLL 20-10, 9980 01, B91 01.

INSIDERS "Ghost On The Beach" (Epic)

Reports: 11, Moves Up 0, Debuls 2, Same 3, Down 0, Adds 6, KXYQ, WJMX, WCIL, Y94, KKRC, KGOT, KPLZ on-dp, WQUT

on, NEZO driso, NEZO driso, NAM on.

JOHN HIATT "Have A Little Faith" (A&M)

Reports: 11. Moves: Up 0, Debuts 0, Same 11. Down 0, Adds 0, KIIK on, WGRD on, KF95 on, KIYS on-dp. KIKX on-dp. KXYQ on-dp. KZZU on, WQCM on, KQIZ on-dp, KNAN on, KZFN on.



## "LEAVE MY MONKEY ALONE" **WARREN ZEVON WITH GEORGE CLINTON** On Tour Starting September 19th!

FROM THE LP SENTIMENTAL HYGIENE.
Produced By Warren Zevon, Andrew Slater and Niko Bolas.
Single Arranged by George Clinton.

WMMS 34-30 TOP 5 PHONES **KDWB WXKS** KATD deb 29 Y100 deb 30 TOP 5 PHONES KXXI06 FM102



## "HOLIDAY" THE OTHER ONES

A Summer Smash!

FROM THE LP THE OTHER ONES.

Produced By Christopher Neil for Nelson Unlimited Production.

WLOL 27-21 WCAU deb 36 PRO-FM deb 35 Y 108 add KCPX 16-13 Z93 18-14 KS103 add KRBE 28-21 WGH 35-32 WVSR add Z95 25-18 WMMS 11-10 WPST 39-33 WBBQ 29-26 92X add KDWB 28-25 WSK7 add

WINK add WOUT add KZOU 33-30 (HOT) KF95 37-26 WABB 27-22 WKDD 21-13 (HOT) CHED add K104 11-5 (HOT) KIIK 28-25 KLO add

WIXX 33-26

Z104 26-19

KIYS 40-33 KSND 13-8 (HOT) 194 add KLUC add KDON 25-22 KZZU 20-17

WZOK 18-15

WRQN 35-32



## "I'VE BEEN IN LOVE BEFORE" **CUTTING CREW** CHR/AOR/AC Hit.

Headed For The Top of The Charts! FROM THE GOLD LP BROADCAST.

Produced By Terry Brown and Cutting Crew.

Single Produced By Steve Thompson and Michael Barblero.

WMJQ deb 38 Z95 deb 40 Y108 add WMMS deb 37 KKRZ add CKOI add KCPW deb 33 KATD add Z93 deb 32 KDWB add KWSS add KEGL add

WLOL add WGH add

AC CHART 25 - 16







# PETE WYLIE

Produced By Zeus B. Held, Ian Ritchie, Michael Frondelli and Pete Wylie.



## CONTEMPORARY HIT RADIO

Three Two Last Weeks Week 8 5 2 M. JACKSON w/S. GARRETT/I Just Can't Stop Loving... (Epic) 2 LOS LOBOS/La Bamba (Slash/WB) WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) WHITESNAKE/Here | Go Again (Geffen) 5 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) 10 8 9 6 ABC/When Smokey Sings (Mercury/PG) 27 17 11 7 EUROPE/Carrie (Epic) 13 11 10 TO DAN HILL/Can't We Try? (Columbia) DEBBIE GIBSON/Only In My Dreams (Atlantic) 5 3 6 **9** 36 28 18 LISA LISA/Lost In Emotion (Columbia) 22 18 13 DELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis) 2 4 13 MADONNA/Who's That Girl (Sire/WB) 25 19 16 L.L. COOL J/I Need Love (Def Jam/Columbia) 30 25 19 GRATEFUL DEAD/Touch Of Grey (Arista) 31 27 20 SMOKEY ROBINSON/One Heartbeat (Motown) 4 4 8 17 RICHARD MARX/Don't Mean Nothing (EMI-Manhattan) 39 32 23 PRINCE/U Got The Look (WB) = 35 25 (Capitol) 40 33 24 TO JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) 6 9 12 21 WHISPERS/Rock Steady (Solar/Capitol) 37 34 30 ANTALIE COLE/Jump Start (EMI-Manhattan) BREAKER 3 FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG) 17 15 15 24 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista) 24 22 21 25 DANNY WILSON/Mary's Prayer (Virgin) \_ 34 **EXPOSE**/Let Me Be The One (Arista) BREAKER 2 LEVERT/Casanova (Atlantic)
12 12 17 28 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) BREAKER ALEXANDER O'NEAL/Fake (Tabu/CBS)

AUGUST DAVID BOWIE/Never Let Me Down (EMI-Manhattan) DEBUT • G FLEETWOOD MAC/Little Lies (WB) 40 BRYAN ADAMS/Victim Of Love (A&M) 14 16 29 33 GEORGE MICHAEL/I. Want Your Sex (Columbia) DEBUT > REO SPEEDWAGON/In My Dreams (Epic)

N&A Begins Page 102 DEBUT S CARS/You Are The Girl (Elektra) New Artists & Chart Summary Page 101 3 10 22 36 SUZANNE VEGA/Luka (A&M) New P-1A Playlists Page 92 15 24 32 37 T'PAU/Heart And Soul (Virgin)

DEBUT • 49 MR. MISTER/Something Real (Inside Me/Inside You) (RCA)

BREAKER O GO WEST/Don't Look Down (Chrysalis)
BREAKER MADONNA/Causing A Commotion (Sire/WB)

## ADULT CONTEMPORARY

WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) 2 MICHAEL JACKSON w/ SIEDAH GARRETT/I Just Can't Stop Loving You (Epic) 3 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) SMOKEY ROBINSON/One Heartbeat (Motown) **6** DAN FOGELBERG/Lonely In Love (Full Moon/Epic) Expanded AC Music 6 ABC/When Smokey Sings (Mercury/PG) 18 12 Begins on Page 81 LOS LOBOS/La Bamba (Slash/WB) ANITA BAKER/No One In The World (Elektra)

10 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)

RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA)

**₽ FLEETWOOD MAC**/Little Lies (WB) 5 5 6 13 MADONNA/Who's That Girl (Sire/WB)

30 22 16 NYLONS/Happy Together (Open Air/Windham Hill)

DANNY WILSON/Mary's Prayer (Virgin) 15

= 30 25 G CUTTING CREW/I've Been In Love Before (Virgin)

KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) D

GRATEFUL DEAD/Touch Of Grey (Arista)

27 23 22 PREO SPEEDWAGON/In My Dreams (Epic)

26 21 21 THERB ALPERT/Making Love In The Rain (A&M)

9 10 13 21 STEVE WINWOOD/Back In The High Life Again (Island/WB)

\_ \_ 29 BEBE & CECE WINANS/I.O.U. Me (Capitol)

12 14 19 23 HEART/Alone (Capitol)

16 15 15 24 U2/I Still Haven't Found What I'm Looking For (Island)

— 30 SIMPLY RED/Maybe Someday... (Elektra) \_ 28 28 BREAKFAST CLUB/Kiss And Tell (MCA)

29 26 26 27 JAMES INGRAM/Better Way (MCA)

BREAKER 39 SWING OUT SISTER/Breakout (Mercury/PG)

BREAKER MICHAEL BOLTON/That's What Love Is All About (Columbia)
21 18 18 30 IN PURSUIT/Thin Line (MTM)

## **AOR TRACKS®**

**1 JOHN C. MELLENCAMP**/Paper In Fire (Mercury/PG) 1. 1. 1 \_ 2 2 CARS/You Are The Girl (Elektra) **PINK FLOYD/Learning** To Fly (Columbia) 8 4 3 GRATEFUL DEAD/Hell In A Bucket (Arista) \* 5 **S AEROSMITH**/Dude (Looks Like A Lady) (Geffen) \_ \_ 11 6 RUSH/Force Ten (Mercury/PG) 17 12 8 **RICHARD MARX**/Should've Known Better (EMI-Manhattan) 16 13 7 BRYAN ADAMS/Victim Of Love (A&M) \* 14 8 6 9 U2/Where The Streets Have No Name (Island) 21 15 10 **(Columbia)** Complete Tracks Chart 26 20 13 DEF LEPPARD/Animal (Mercury/PG) Begins on Page 84 \_\_ \_ 26 R.E.M./The One I Love (IRS/MCA) keeps a bullet due to continued growth. 22 17 14 (3 INSIDERS/Ghost On The Beach (Epic) BREAKER 1 MICK JAGGER/Let's Work (Columbia) 36 29 21 FLEETWOOD MAC/Little Lies (WB) 28 23 18 18 DAVID BOWIE/Never Let Me Down (EMI-Manhattan) 7 7 9 17 GREAT WHITE/Rock Me (Capitol) BREAKER WHITESNAKE/Is This Love (Geffen)

40 30 27 MR. MISTER/Something Real (Inside Me/Inside You) (RCA) 33 28 23 FABULOUS THUNDERBIRDS/How Do You Spell Love (CBS Assoc.) BREAKER 3 SAMMY HAGAR/Returning Home (Geffen) 24 22 20 22 SILENCERS/Painted Moon (RCA) 59 37 31 MELVIN JAMES/Why Won't You Stay (Come In...) (MCA) 49 38 32 4 HOOTERS/Satellite (Columbia) 29 26 25 PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M) BREAKER GLEN BURTNICK/Follow You (A&M) 4 6 15 27 WHITESNAKE/Here I Go Again (Geffen) 2 5 12 28 GRATEFUL DEAD/Touch Of Grey (Arista) \_ \_ 59 🐼 CARS/Strap Me In (Elektra) 40 **3 JOHN C. MELLENCAMP/**Hard Times For An Honest... (Mercury/PG)

## URBAN CONTEMPORARY

M. JACKSON w/S. GARRETT/I Just Can't Stop Loving... (Epic) FORCE M.D.'S/Love Is A House (Tommy Boy/WB) 17 7 3 3 L.L. COOL J/I Need Love (Def Jam/Columbia) ANITA BAKER/No One In The World (Elektra) 13 20 14 7 5 LISA LISA & CULT JAM/Lost In Emotion (Columbia) WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA) COLONEL ABRAMS/How Soon We Forget (MCA) 18 17 12 📵 HERB ALPERT/Making Love In The Rain (A&M) 16 12 9 9 PRINCE/U Got The Look (Paisley Park/WB) 22 20 14 10 SHERRICK/Just Call (WB) 0 MADAME X/Just That Type Of Girl (Atlantic) 26 23 17 8 6 5 13 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista) GLENN JONES/We've Only Just Begun... (Jive/RCA) 33 27 20 27 24 19 15 NEW EDITION/Helplessly In Love (MCA) 37 31 23 4 BY FOUR/Come Over (Capitol) SURFACE/Lately (Columbia) 36 30 22 40 25 13 JODY WATLEY/Don't You Want Me (MCA) 30 28 21 FAT BOYS/Wipe Out (Tin Pan Apple/PG) ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated) 12 10 10 20 LEVERT/Casanova (Atlantic) 1 3 6 21 DONNA SUMMER/Dinner With Gershwin (Geffen) RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen) 40 🕸 37. O'JAYS/Lovin' You (PIR/Manhattan) WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB) — 34 **3** KLYMAXX/Divas Need Love Too (Constellation/MCA) 15 15 15 **26** STARPOINT/The More We Love (Elektra) BERT ROBINSON/Heart Of Gold (Capitol) 38 23 JOHN WHITE/(Can't) Get You Out Of My System (Geffen) 40 35 32 - 36 30 **3**0 WILL TO POWER/Dreamin' (Epic) DANA DANE/Cinderfella Dana Dane (Profile) \_ \_ 39 **3** GENERAL KANE/Girl Pulled The Dog (Motown) 29 26 26 32 DENIECE WILLIAMS/I Confess (Columbia) DEBUT > 33 JENNIFER HOLLIDAY/Heart On The Line (Geffen) 38 35 🖭 35 32 28 35 LAKESIDE/Bullseye (Solar/Capitol) 6 5 8 **36 SYSTEM**/Nighttime Lover (Atlantic) 14 13 18 37 THERESA/Last Time (RCA) N&A Begins on Page 77 39 37 36 38 DEELE/Can-U-Dance (Solar/Capitol)

BREAKER D LILLO THOMAS/Downtown (Capitol) BREAKER DEJA/You And Me Tonight (Virgin)