#### INSIDE:

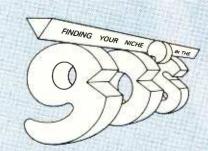
#### **SENATE TO PUT RADIO UNDER THE MICROSCOPE**

The Senate Commerce Committee plans to review a number of issues involving broadcasters, from Fairness to quick turnovers, with an eye to whether stations are meeting their public trust responsibilities.

Page 6

#### **EXPOSE YOURSELF FOR FREE**

Radio stations looking for free exposure can learn how to exploit other media from KSHE/St. Louis's carefully-worked out, methodical tips. Make sure your next promotion doesn't wither away from lack of a spotlight. Page 52



#### **COUNTRY EXPLORES** POTENTIAL GROWTH

R&R's annual Country Radio Special tackles the format's burning issues from both radio and record perspectives

- Radio programmers strategize expanding their audiences
- · Labels look for a bigger share of the music market
- The industry's only Country radio-only readers' poll picks the top artists
- Country Radio Seminar New Faces acts are profiled
- The format's ratings results are highlighted in our exclusive scoreboard format

Begins Page 59

**Atkins** 

WWSW's

Veteran programmer/man-

ager Ted Atkins has been nam-

ed GM at WWSW/Pittsburgh,

effective immediately. He suc-

ceeds Diane Sutter, who was

transferred to sister Shamrock property WTVQ-TV/Lexington

Last year Atkins sold his in-

terests in several California ra-

dio stations (including KROY/

Sacramento) to return to Pitts-

burgh and pursue ownership of

a local station. "In the 11th hour

of negotiations, but with no

guarantee of finalizing the deal,

I decided to accept the GM position at 3WS," he said. "A leadership role at Pittsburgh's

premier station, the challenge

of continued station growth, the

opportunity to work with a

in a similar capacity.

**New GM** 

#### YES/NO RADIO RATES THE RECORDS

Extending the "Make It Or Break It" concept to its ultimate frontier, KZZPI Phoenix's "Yes/No Radio" records yeaor-nay votes on every song played, with more than 70,000 calls logged in a week. And it's spreading to other

Page 25

#### **R&R: LIKE A POSTER**

This issue of R&R is really the straight scoop - instead of the usual fold, your copy was mailed flat this week. Why? To protect your exclusive detachable foldout Madonna poster wrapped around the paper. Heralding the "Like A Prayer" single with a truly-patchouli aroma, it's a heaven-scent visual treat.

Newsstand Price \$5.00



## 'Satanic' Panic Spurs **Rushdie Radio Ruckus**

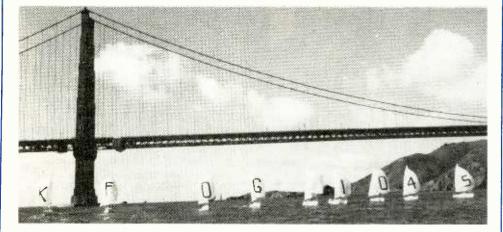
Cat Stevens Records Pulled; Leykis's Meltdown Irks Fellow KFI Host; Giveaways At The Sound Of The Guillotine

tanic Verses" author Salman Rushdie has inspired several radio stations to purge all rec-filled week in which the "Satanords by the former A&M star, ic Verses" controversy dominnow known by his Islamic name Yusef Islam, from their li- Page 12), a Norfolk air personbraries. Los Angeles outlets ality placed a bounty on the

Cat Stevens's public support WCXR/Washington, WXTZ/Inof the Ayatollah Khomeini's dianapolis, and WEBE/Bridge-death decree against "The Saport, all pulled Stevens's records in the past week.

The moves capped a furorated talk show phonelines (see KOST and KLSX, along with head of the Ayatollah (R&R 2/24), and stations planned public readings of the embattled book.

> KFI/Los Angeles PM drive talk host Tom Leykis took the record-banners a step further by acting on a listener's suggestion to have a mass burning of Stevens records, tapes, and songbooks. KFI Program Manager George Oliva told R&R, RUSHDIE/See Page 22



KFOG Covers The Golden Gate

When KFOG/San Francisco staged a "Show Us Your KFOG" contest, the San Francisco Bay Express 27 sailing fleet finagled some fancy precision sailing, lining up a KFOG banner 30 feet tall and 300 feet wide. The display is shown as the fleet sailed under the Golden Gate Bridge.

Photo: Third Eve Photography

#### Starr VP/GM At WMAQ KDKA/Pittsburgh VP/GM Rick Starr to the same post at all-News WMAQ/Chicago following the surprise resignation Tuesday (2/28) of 14-year company vet David Pearlman.



Starr, who assumes the Chicago post immediately, said he expects Group W to name his successor at KDKA within the week. He started his broadcast management career in 1972 at WCAS/Boston, then joined KDKA in 1977. He returned to Boston in 1979 as PD of WBZ/ Boston, and bounced back to Pittsburgh in 1983 as a result of his promotion to VP/GM of

Pearlman told R&R he decided to leave to pursue other career opportunities after being informed last week that he would not be named President of Group W Radio, a position recently opened by the promotion of Dick Harris to Chairman. He has no immediate employment



Rick Starr

plans, but will explore offers of chief executive positions with other companies and may consider forming a group to purchase radio stations.

"Because of the energy level that I bring to my job, I didn't feel I could do two things at once," Pearlman said. "In the long run, I had to devote my full effort to my longterm goals."

STARR/See Page 22

## Hadges **Now PMG President**



Tommy Hadges

In a restructuring move, the Pollack Media Group has upped Sr. Programming Adviser Tommy Hadges to President of the Los Angeles-based consultancy. Founder Jeff Pollack has assumed the position of Chairman/CEO.

In making the announcement, Pollack cited Hadges's key role in the company's growth. "Tommy has proven to be an invaluable part of our expansion," Pollack said. "His new title reflects his importance to the company.

HADGES/See Page 22

#### Zimmerman VP/GM At WWJ & WJOI

**Archer Station Manager** 

As it prepares to take over Detroit combo WWJ & WJOI, Rod has made a significant con-CBS has named WBBM/Chica-tribution to the success of go GSM Rod Zimmerman VP/GM of the Motor City stations. Current GM Joe Archer has been named Station Man-tions him well for the respon-

"Over the past four years, tribution to the success of WBBM," noted CBS Radio Divison President Nancy Wid-"This experience posi-ZIMMERMAN/See Page 22

Country Radio Special

Page 59

7

THE NEW SMASH SINGLE AND VIDEO

Taken from the album BIG THING • Also featured on the Original Motion Picture Soundtrack TROUTLA SUNRISE Produced by Duran Duran, Jonathan Elias and Daniel Abraham • Management: Peter Rudge

Capitol.

489 OD Productions Ltd. under regrupt at rooms to EMI Record. Ltd.

# Barrett Promoted To WJR Programmer

Three-year WJR/Detroit Asst. PD Jimmy Barrett has been promoted to PD at the Full-Service AC. He succeeds Gary Berkowitz, who left to become VP/Programming for crosstown CHR WCZY (R&R, 2/3).

Barrett commented, "This is like the cherry on top of the ice cream sundae of life. I was born and raised in the Greater Detroit area and have a real feel for the great tradition WJR has. Ten years ago if someone told me I'd be in this position, I would have told them they were absolutely crazy.

"I don't expect to make any

massive changes," Barrett added.
"Gary and I worked very closely
over the past three years. We have
to attract more listeners to the AM
band and this station in particular.
We'll continue to promote WJR and
make younger people aware of the
station's benefits. It will be a difficult but stimulating task."

Prior to joining WJR, Barrett spent five years as PD at Full-Service ACWAAM/Ann Arbor and worked for seven years at Country WDEE/Detroit.

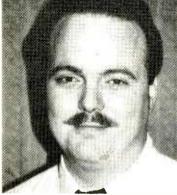
WJR finished first 12+ in the fall Arbitron (9.0) and second in the corresponding Birch (8.2).

# **Urbach Upped To WNCX President/GM Post**

Dave Urbach has been upped from GSM to President/GM at WERE & WNCX/Cleveland. He replaces Steve Joos, who has exited the Metroplex-Robinson combo.

Exec. VP/Group Manager Steve Godofsky told R&R, "I became aware of Dave's abilities when he was GM of WPEG/Charlotte and did an excellent job under some tough circumstances. He has excellent national sales experience as well as great people skills. Best of all, he's an ex-Clevelander — he

## O'Neal PD At WMIL



Kevin O'Neal

Former WBIG/Greensboro PD Kevin O'Neal has been named PD of WMIL/Milwaukee. He succeeds Kipper McGee, who left for the KRNQ/Des Moines GM position last month.

WOKY & WMIL VP/GM Brian Ongaro told R&R, "Kevin has a tremendous track record. With his experience, enthusiasm, and determination to win, we see big things happening in Milwaukee for WMIL."

O'Neal, who was in place February 27, said, "(Sundance owner) Mike Jorgenson and Brian have built a great staff and station. My job is to build on that success. I had the chance to stay with Beasley Broadcasting in another position, but WMIL is too great an opportunity to pass up."

O'Neal had been with Beasley four-and-a-half years, two-and-ahalf as PD at WRNS/Coastal North Carolina and two as WBIG PD. He presided over both properties' changes to Country. WBIG became O'NEAL/See Page 22 started at WERE about 15 years ago. It's a real local-boy-makes-good story."

Urbach spent a year in Charlotte before moving to Cleveland last October

## Moody OM/ PD At KSOL

Following the sudden resignation of longtime KSOL/San Francisco PD Marvin Robinson, eight-year OM Bernie Moody will become OM/PD at the Urban station.

"The loss of Marvin is a major one," noted Moody. "He was a major player here for a long time and his departure is a great loss. The staff now has to regroup and march on."

Moody said Robinson is expected to retire from radio and is considering job offers. KSOL parent MOODY/See Page 22

## Mayers Programs WHDH

Ten-year WHDH/Boston veteran Al Mayers has been named Program Manger at the Sconnix Broadcasting station. He replaces Ed Lennon, who departed the station, and will report to VP/GM Dave Recher.

"When I looked at all the candidates, it was apparent Al was the logical choice for this position," stated Recher. "No one is more knowledgeable and has more experience in the programming of WHDH."

Mayers was most recently Asst. Program Manager. He has also served as producer and production supervisor for the station, which recently converted to N/T after a long history as a Full-Service AC outlet

Said Mayers, "It's a great feeling to reach this position in my hometown, where I grew up with WHDH radio."

WHDH reached a 5.2 in the fall '88 Arbitron, good for a fifth place tie in Boston. It earned a 4.5 in the Birch, tying for eighth place.



Charlie West

## West Opens Consultancy

Former KLOS/Los Angeles PD Charlie West has formed West Communications, an L.A.-based consultancy. West's initial client roster includes KMOD/Tulsa, KPEZ/Austin, and the Global Satellite Network.

West described the venture as a "full-service consultancy with an emphasis on finding and directing morning shows and promotions. I'll also be assisting many stations with in-house research, including callout music and perceptual data."

He added, "One of my strengths is that I've worked in both a small and large market and have an overall feel for the inherent differences between the two. I view radio as warfare with millions of dollars at stake, and I'll be concentrating on giving clients the winning edge."

West joined KLOS two years ago after ten years at KMOD, the last five as PD. His track record in finding morning talent was established when he successfully paired KMOD's night jock with a Safeway pharmacist (Brent & Phil). He also discovered current KLOS morning stars Mark & Brian doing CHR at WAPI/Birmingham.

#### Osborne EMI AOR Director



Norm Osborne

EMI has upped Norm Osborne to National Director/AOR Promotion following John Hey's move last week to MCA as VP/Album Promotion.

EMI VP/Promotion Jack Satter commented, "Norm's exceptional understanding of the industry and his considerable experience in the field make him the obvious choice for this position. We look forward to Norm's continued contribution to the label."

A 20-year music industry vet, Osborne most recently was EMI's San Francisco Regional Promotion Manager, a post he held for six years. He previously worked in promotion at Elektra and ABC Records.

#### PAGETFIRE

#### MARCH 3, 1989

# TOP TALK TOPIC: RUSHDIE 'VERSES' AYATOLLAH

The prophet motive dominated Talk radio's phonelines this month, as all sides of the **Salman Rushdie!** Ayatollah **Khomeini** "Satanic Verses" controversy, from death threats to **Cat Stevens** bans (see story Page 1) were hot-under-the-caller issues. Full Talk Topic Top Ten in Management. Page 12

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NEW ROCK
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTSBACK PAGE

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#### DROPS ROCK FORMAT

#### **KNX-FM Becomes** Gold KODJ

After a five-month experiment with Contemporary Adult Rocki CBS-FM's KNX-FM/Los Angeles has announced a switch to KODJ (Oldles 93) and a format flip to Gold. As R&R went to press the change had not taken place, but speculation was it would happen this week (3/2). KODJ becomes the market's fourth Gold outlet, competing against KRTH-AM & FM and KRLA (AM), PD Kurt Kelly will remain in place, KNX-FM VP/GM Chârile Sera-

phin told R&R, "We believe based on where the L.A. market is heading in the next couple of months that the CBS version of Oldies is the most viable format available, and we think it has enormous economic potential. In very short order we believe the market will recognize only one Gold station, Oldles 93, as the new leader."

Kelly was also optimistic about the station's new direction but gave no details on the presentation. "It's

#### Banta **Becomes** WGR GM

Fifteen-year Community Pacific Broadcasting President/COO Charles Banta has been appointed GM at WGR-AM & FM/Buffalo. Rich Broadcasting President David Rich had been performing GM duties at the combo. Banta begins his new assignment April 1:

Rich told R&R, "Charlie has great experience in radio broadcasting, and I am very enthusiastic about bringing this quality broad-caster back to Buffalo. He will have two main responsibilities: he'll be totally in charge of the dayto-day life of both stations, and will direct future acquisitions. It's our plan to have a sizable, quality

broadcast company."

Regarding both stations, Rich told R&R, "I know we'll win the AM battle, but it's a constant zig and zag. The launch of 97 Rock is now documented as the most successful for a new format in Buffalo radio history.

In the fall Arbitron, AOR WGR-FM (formerly AC WRLT) ranked seventh 12+ (6.0) and Full-Service AC WGR finished 12th (3.0). In Birch, WGR-FM jumped from a 1.2 in the summer to a 9, placing third overall; WGR tied for 11th (3.7).

premature to talk about the differences between us, KRTH, and KRLA, but once we're on the air the difference will become very apparent. We're putting together a really exciting team and plan to market it aggressively, and we have a tremendous level of support from CBS-FM."

The new lineup includes former KRTH morning man Dean Goss coming aboard for wakeup service, Janine Wolf 9am-1pm, Andy Geller 1-5pm, Rich Fields 5-9pm, Jay Rose 9pm-1am, and Gary Reid

#### Frank Directs Elektra CHR Promotion

Elektra Řecords has nämed Lisa Frank Director/National CHR Promotion She will report to Sr.

VP/Promotion Brad Hunt.

"Lisa has been with Elektra for six years now, and she has proven herself to be a tremendous asset to the label, working from the Pub-licity Department to her current position," said Hunt, "Her ability

position," said Hunt. "Her ability to gamer airplay is unparalleled." Frank joined the label in 1983 as an assistant to the VP/Publicity & Artist Development. In '85 she was promoted to Manager/Artist Development, then a year later to Assoc. Director/National AC Promotion & Artist Development. In 1987 she was promoted to Promotion/Marketing Manager, East

#### WWKB Flips To Biz News/Talk

Price Communications WWKB/ Buffalo has dropped its satellitedelivered Oldies format in favor of business news, which it will begin delivering Monday (3/6). The station will continue airing talk pro-

gramming in the evenities.
"We will be delivering everything from financial news and stock market analysis to insurance and marketing tips for the small businessperson," noted VP/GM Jim Meltzer.

In addition to its local staff, the station will take feeds from the Büsiness Radio Network and ABC Its talk programming will continue to come from NBC TalkNet

#### Murray Moves To WQSR & WBMD As VP/General Manager

Two-year WHDH & WBOS/Boston GSM Brad Murray has been transferred to Sconnix Baltimore combo WQSR & WBMD as VP/ GM. He succeeds Carl Brenner, who has left the stations.

Sconnix General Partner Randy Odeneal hoted, "Brad has done a tremendous job managing the sales team in Boston. We're very confident that Brad will successfully lead the staff in Baltimore."

According to Murray, "The com-

pany has managed my career well. giving me a great opportunity to advance. I'm very eager to get to work in Baltimore – we have a lot to do. It's a fabulous opportunity."

Prior to joining WHDH seven years ago as an AE, Murray was GM at WATD/Marshfield, MA, and WSCP/Syracuse.

Oldies WQSR ranked eighth 12+ in the fall Arbitron (3.7) and Birch (3.4); WBMD (Religion) failed to register a 1 share in either sweep.

#### Powers. **Partners Buy** Chameleon

Independent label Chameleon Music Group (CMG) has changed hands from Richard Foos and Bob Marin to company President Stephen Powers and partners Chuck Plotkin and Dan Pritzker:

"In the past 18 months, Chameleon flas grown tremendously," said Powers, "We released 35 new albums and reissued over 70 titles from our deep catalog, and we reached a point where a significant increase in promotion and marketing output was necessary to keep up with our product flow and artist development plans. That meant that an infusion of new capital was needed, which ultimately led to this deal."

Powers has been with the label since September 1987. Plotkin will serve as an A&R consultant and non-exclusive staff producer. He has numerous credits, including work with Bob Dylan, Bette Midler, and Harry Chapin, and he has co-produced several Bruce Springsteen albums.

CMG will continue to be handled the Capitol distribution afm CEMA.

#### **Pugh GSM At** WLZR Combo

Great American has upped WLVQ/Columbus AE Dave Pugh to GSM at WLZR-AM & FM/MIIwaukee. He replaces Tom Schurr, who was recently named VP/GM of KROY/Sacramento.

WLZR GM Dave Krowl told R&R, "When we lost Tom I wanted to make sure I found somebody who was not only a very good managerial candidate but also an excelleft salesperson. Dave filled both of those qualifications. He's one of the brighter young guys in our organization, and will be a great addition in Milwaukee."

#### Morgan To Program KZHT

KKFR/Phoenix Asst. PD/MD Jal. Morgan has been pamed PD at Modern Dance/CHR KZHT/Salt Lake City. He replaces Brad Store, who will joth the station's sales department:

KZHT GM Terry Schmidt told R&R, "We've been talking about this transition for several months and this move into sales will help further Brad's career; He will be come a GM of buy a station one day:

"J.J. tomes highly recommended because of his background knowledge of the music we play: and his prior experience in the market at KJQN/Oğden."

Morgan, who will arrive next week, will also do afternoons at KZHT. He told R&R, "I'm really looking forward to finally getting the chance to program. The opportunity to win at a leading edge facility like this is a great oile. My first order of business is to find a great night personality to round out the staff."

#### TARGETS URBAN, HISPANIC MARKETS

## Sheridan, Starstream Form SPM Network

Program suppliers Sheridan Broadcasting Network and Star-Stream Communications have jointly formed the SPM Radio Network, which will produce and distribute radio features targeted at the Urban and Hispanic markets:

"This joint venture marks a pivtal point in radio's ability to address the needs of the growing Urban markets and puts Sheridan on the cutting edge of the future of network and syndicated radio," said Sheridan President Jay Williams.

"SPM will create exciting profriotions designed to build audience and consumer sampling specifically for advertisers and radio sta-tions. That's how we built Starstream and we'fe excited to bring our special brand of radio to the Urban and Hispanic audience," noted Starstream President Gafy Firth.

Programs now being offered by SPM include the music features Super Mix Dance Party," "Exitos Callentes, and the Spanish-language news program "Adelante."



Starstream President Gary Firth and Sherldon President Jav Williams commemorate the startup of the SPM Radio Network:

The Houston-based, publiclyheld Starstream syndicates programming and promotion packages to radio. Based in Pittsburgh, privately-held Sheridan beams news and entertainment programining to mostly Urban stations.

FAX R&R

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# **FAIRMONT**

**Communications Corporation** 

# 1988 Achievement Awards

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> JIM HARPER Program Director WNIC-FM

JOHN D. GEDDIE **News Director** KKOB-AM

ROBERT J. COLE Program Director

Congratulations to the 1988 Fairmont Achievement Award Recipients

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WLAC AM/FM Nashville, TN

John P. Hayes, Jr., President/COO

K101-FM San Francisco, CA

KVAN-AM/KMJK-FM\* Portland, OR

\*Subject to F.C.C. approval



PAT CLAWSON

# **Broadcasters Wary Of New FCC AM Interference Ideas**

A package of new FCC proposals aimed at giving AM broadcasters the freedom to make deals among themselves to reduce interference is generating a cautious response from the broadcast community, which wonders where the proposals might lead and whether stations will make use of them.

Under proposals made public last Wednesday (2/22), AM broadcasters would be allowed to negotiate a deal with an interfering station in which the interfering station would agree to reduce power or otherwise reduce the size of its protected contour. AM broadcasters would also be permitted to buy an interfering station and take it dark, so long as elimination of the interfering station did not put its community of license below a "service floor" for minimum broadcast service. In order to make sure such sales resulted in lasting interference reduction, the FCC would not protect the radiation and protection rights of stations that go dark as the result of interference reduction sales.

#### **Cutting The Clutter**

"These two proposals could gradually lead to a less cluttered AM dial," said FCC Commissioner Patricia Diaz Dennis. "Listeners could benefit from the emergence of more high-powered AM stations that have the facilities to cover an entire market and the resources to compete effectively."

But NAB General Counsel Jeff Baumann said the industry group is worried about the precedent the proposals might set. "To the extent that the Commission's proposal advances the buying and selling of spectrum between AM stations, we again express our concerns as to the wisdom and legality of this proposal," he commented.

Andrew Schwartzman, a public interest communications lawyer, was more direct in his criticism of the proposal. "I think it's a spectrum auction," said Schwartzman. "I think it stinks. It's contrary to the Communications Act, it's bad policy, and the FCC will never have the nerve to go through with it."

While it will be some time before the FCC makes a final decision on the proposals, WADO/New York has already moved to buy an interfering station with an eye toward closing it down. Radio WADO, Inc. has agreed to pay \$375,000 for WGLI/Babylon in order eliminate interference to WADO's signal in Western Long Island. However, while WADO is free to turn in WGLI's license when the sale is completed, under current FCC policy there is no guarantee another similarly contoured station won't pop up on the same frequency in a year.

Despite WADO's action, radio brokers said they don't foresee widespread interference sales if the new policies are implemented.

"From a broker's point of view this policy is a non-event," said Chapman Associates President Bill Cate. "There are maybe a few dozen cases out there where a viable AM is interfered with to the point that it would make economic sense to buy the interfering station."

#### Storm Warning From Senate Commerce Committee

Plans Hearings On Broadcast Rules, Station Buyouts

Calling some of the effects of broadcast deregulation "troubling," the Senate Commerce Committee is promising a wide-ranging review during the 101st Congress of issues involving both broadcasters' legal rights and pocketbooks.

A report on the Committee's legislative intentions released Tuesday (2/28) indicates that radio broadcasters are about to run into prolonged heavy weather on Capitol Hill. It says new Fairness Doctrine legislation will be considered "early in this Congress," and the committee plans hearings on the financial structure of broadcasting. Senators say they are worried that station owners are taking on so much debt that programming is suffering.

"In fact, the amount of news and information programming on radio has already decreased, and there appears to be a similar trend developing in television," the report says. "While most broadcast licensees continue to take their public interest responsibilities seriously, there are some who consider the license to be just another commodity

to be traded for quick profit. The Committee continues to believe that the public trust responsibilities of broadcast licensees are important."

The Committee says it plans a "major exploration" of broadcast ownership issues, with an eye toward writing into law policies that assist minorities and women. Cross-ownership and attribution rules will come under the microscope, along with the significance of foreign ownership of broadcast and cable properties.

The panel also plans to examine campaign advertising costs and revisit charges that broadcasters are not treating political candidates "on a fair and equal basis when they attempt to purchase advertising time."

# WBUZ Owner Charges FCC Bias In Renewal Denial

WBUZ/Fredonia, NY owner Henry Serafin, who faces the prospect of becoming the first FCC licensee in eight years to be denied a license renewal, said this week that the FCC has treated him unfairly and has decided to "make an example" of him because he is too small to fight the agency.

tion that RKO, which an FCC ad-

Last week the FCC commissioners voted unanimously not to renew WBUZ's license on the grounds Serafin has discriminated against minorities, conducted a fraudulent contest, and repeatedly misled the Commission. Serafin denies the charges against him and said the FCC has singled him out for harsh treatment while allowing the alleged wrongdoing of large broadcasters, such as RKO General, to go unpunished.

"Look at RKO — it's up to its neck in trouble and the FCC is letting it sell its stations" said Serafin. "But here's a little 250-watt station in a small college town with an owner who's about to retire, so the FCC decides to use me to show everybody it's doing its job."

FCC officials dismissed the no-

tion that RKO, which an FCC administrative law judge found to be unfit as a licensee, has been let off easy. The FCC stripped RKO of its WNAC-TV/Boston license and has allowed the company to sell its remaining radio and television only on the condition that RKO receive no more than 75% of the stations'

Serafin's problems began in 1981, when three Fredonia area citizens groups petitioned the FCC to block WBUZ's license renewal. The groups charged, among other things, that Serafin had discriminated against minorities in hiring, used the station to editorialize against a public housing project that would have affected his personal real estate holdings, and conducted contests in which the prizes were never awarded.

According to testimony given during the renewal hearings, Serafin once refused to consider Linda Johnson for a secretarial job because she was black. After sending Johnson away, the FCC found, Serafin called the CETA federal jobs program that referred her and said, "Don't you have any white girls to send me?" Johnson, Serafin told his CETA contact, "would make charcoal look white."

The FCC also found that Serafin had kept a \$200 stereo receiver that was to have been the grand prize in a 1983 contest. In addition, the agency ruled that Serafin purposely misled the FCC during an inquiry into the legitimacy of WBUZ's community problems/programs list.

Serafin, who denies all the FCC's allegations, said prejudice on the part of the judge who heard the case made it impossible to refute the charges.

"The judge was out to get us and that was that," said Serafin. "Anytime someone testified in my favor, the judge dismissed him as a friend of mine who was just saying what I wanted him to say."

Serafin said he "has no choice" but to appeal the Commission's denial ruling to the courts in hopes of winning a vindication that would free him to sell the station. The renewal proceeding, Serafin said, has already cost him close to \$100,000. He estimates WBUZ's worth at between \$175,000 and

"I just want to sell and retire," said Serafin. "I shouldn't have to fight this kind of battle."

#### Miami AM Victimized By Secret Military Radar

A Miami station that has recently experienced periods of bizarre interference is the victim of a hush-hush military radar system operating near the city, according to the FCC.

"We were told by the FCC that the interference is from Defense Department radar," said WINZ/Miami Chief Engineer Rick Edwards. "There's some question as to whether it's ground or airborne radar. There is a suspicion here that it might be from AWACs (Airborne Warning And Control) planes."

FCC Field Operations Bureau Chief Richard Smith said he could not reveal the exact source of the interference other than to say it is caused by a "piece of military equipment in need of adjustment.

"I can't tell you exactly what the equipment is," said Smith. "But if I could, you would be bored."

Smith did confirm published reports that the FCC believes the interference is originating near the Opalocka Airport, northwest of Miami. Because Opalocka is a cargo airport and the site of a large Coast Guard facility, there has been speculation that the radar system is involved in the government effort to snare drug smugglers.

All-News WINZ, located five miles from Opalocka, has experienced the worst of the interference, which creates a steady clicking noise that is most noticeable when the station is taking SatCom 1R satellite feeds from CBS and the Financial News Network. The interference is so noticeable that WINZ has been airing an apology and explanation to listeners. WQAM/Mlaml and WNWS/South Mlaml have experienced low levels of the same interference.

"It's very annoying to listeners," said WINZ PD Marc Kuhn. "It sounds like that clicking noise you hear when someone's phone has call waiting."

The intermittent interference first appeared in October. After an FCC engineering team visited in Miami in January the problem disappeared, only to reappear a short time later. Last Friday (2/24) Smith said he thought the problem had finally been resolved. However, WINZ experienced another bout of clicking on Monday (2/27).

## **NEWS BRIEFS**

#### Pierson, Ball & Dowd Law Firm Merges

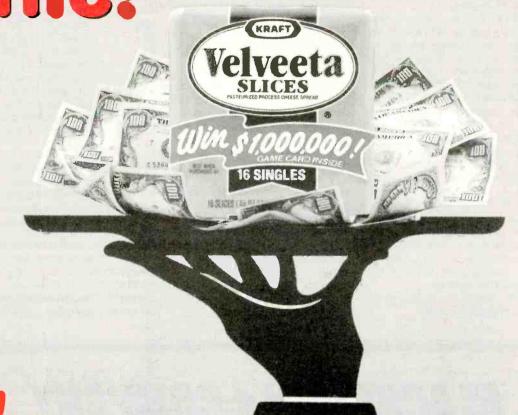
The venerable Washington communications law firm of Pierson, Ball & Dowd has merged with Pittsburgh's Reed Smith Shaw & McClay. Pierson, Ball, which specialized in communications, health care, and tax and labor issues, has become a full-service office of Reed Smith.

Deregulation of the broadcast industry may have put merger pressure on Pierson, Ball by eliminating the need for many services once performed by communications lawyers. According to a 1988 Legal Times survey, the firm's gross revenues of \$19.3 million represented a scant 4.8% increase over 1986

Say Cheese To Win!

Send Your Listeners on a Picnic!





# **Free Promotion!**

Make your listeners feel like a \$1,000,000, courtesy of Kraft Velveeta Slices. You'll give them a custom picnic basket, free groceries and a chance for a Grand Prize weekend get-away and catered gourmet picnic. It's all part of the Millionaire Game -and your listeners can win!

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#### **TRANSACTIONS**

# Patrick Becomes PA Media Legend For \$3.3 Million

#### Deal Of The Week:

#### WBYO/Boyertown, PA

PRICE: \$3.3 million

TERMS: \$1.75 million cash. Ten-year promissory note for \$750,000 at ten percent interest, payable interest-only for first 18 months. Seven-year noncompete agreement for \$800,000.

**BUYER: Legend Communications of** Pennsylvania L.P., headed by general partner Legend Communications Corp. The general partner is owned by James Wallace Jr., Lawrence Patrick, Stuart Carwile, and John Quale. Patrick is Chairman of Sterling Communications Corp., which owns WJDX & WMSi/Jackson, MS and WSSL-AM & FM/Greenville, SC. Sterling also has interests in WIBR/Baton Rouge and WKJN/Hammond, LA. Limited partners include Washington communications attorney Richard Wiley and Gilmore Broadcasting President Fred Fielding.

SELLER: Boyertown Broadcasting, owned by David Hendricks

FREQUENCY: 107 5 MHz POWER: 30 kw at 611 feet FORMAT: Religion

#### Alabama

#### WTXN/Lafayette

PRICE: \$143,600 (approximate)

TERMS: \$5000 cash down payment. Additional \$95,000 cash due at closing. Buyer agrees to pay seller ten percent of station operating profits for two years beginning 7/1/89, not to exceed \$40,000. Buyer agrees to lease from seller a mobile home housing the station's studios and land containing its transmitter site for \$3600 over five vears, pavable in monthly installments of \$300 each.

BUYER: Glen Ward of Auburn, AL. SELLER: Eagle Broadcasting Co. Inc., owned by Ira Thomas Caswell. FREQUENCY: 910 kHz

POWER: 1 kw daytimer FORMAT: Country

COMMENT: This station was sold for \$149,000 in March 1985.

#### Arizona

#### KATO & KXKQ/Safford

PRICE: \$75,000 for 50%

TERMS: Stock transaction. Cash down payment of \$15,000. Five-year promissory note for \$60,000 at nine percent interest. Payments to be made monthly at rate of \$500 per month. with final balloon payment due in five years; two \$5000 payments due in six months and one year. Sellers to be relieved of liability for outstanding bank

BUYER: Harry McMurray, who currently owns 50% of the combo.

SELLER: Patrick and Marjorie Mc-Quade are selling their collective 50% interest in P&M Broadcasting Inc.

FREQUENCY: 1230 kHz: 94.1 MHz POWER: 1 kw daytimer; 100 kw at minus 320 feet

FORMAT: AC

COMMENT: The AM was sold in August 1986 for \$500,000.

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$308,973,253

**Total Stations Traded This Year: 158** This Week's Action: \$6,899,235 Total Stations Traded This Week: 28

Deal Of The Week: WBYO/Boyertown, PA \$3.3 million

•WTXN/Lafayette, AL \$143,600

●KATO & KXKQ/Sefford, AZ \$75,000 for 50%

eKKGZ & KKDD/Brush, CO \$70,000

•WOCN/Mismi, FL \$55,000 plus debt release for 49%

WGNP/Albany, GA (FM CP) No cash consideration

•WCLB/Camilla, GA \$113,575

WHNE/Cumming, GA \$225,000
 KLNG/Council Bluffs, IA \$250,000

eWLLK/Somerset, KY (FM CP) \$43,600

•WSME & WCDQ/Sanford, ME \$165,000 for 30%

•KSTQ/Alexandria, MN \$300,000

eKTCB & KMAL/Malden, MO \$150,000

eKUUB-AM & FM/Bozeman, MT \$155,000

eKSWN/McCook, NE \$42,000 ●WGLi/Babylon, NY \$375,000

●KADS/Elk City, OK \$70,000

eKYTT/Coos Bay, OR \$97,813

•WKBE/Patton, PA \$400,000

eKERV & KRVL/Kerrville, TX \$737,500 eKREC/Brian Head, UT \$131,147 for 47.5%

KATI/Casper, WY No cash consideration

# BLACKBURN & COMPANY WE BROKER BROADCASTING'S BEST

Case Study: Noble Broadcast Group

Since 1986, Noble Broadcast Group has grown from a single AM/FM combo in San Diego to one of the most respected groups in the radio business. Today, with stations in ten major markets, Noble is a case study on succeeding in radio.

When John Lynch wanted to expand his company, he and Norm Feuer chose Blackburn & Company. They have come back again, and again, and again for properties all over the country. Blackburn & Company is pleased to have played a part in Noble's growth. We introduced Noble to and assisted them in the purchase of seven of their stations in two years totalling over \$150,000,000.

#### NOBLE BROADCAST GROUP

XETRA AM/FM WGBB/WBAB-FM WSSH-FM WAVZ/WKCI-FM WSSH-AM KBEQ-FM KBCO AM/FM KIXI/KMGI-FM WMHE-FM KMJM-FM **KMJO-FM** 

SAN DIEGO, CA BABYLON, NY BOSTON, MA 8/86 NEW HAVEN, CT 9/86 BOSTON, MA KANSAS CITY, MO 3/87 7/87 BOULDER, CO 8/87 SEATTLE, WA 5/88 ST. LOUIS, MO HOUSTON, TX

\$12,975,000 \$19,500,000 \$30,500,000 \$ 3,700,000 \$27,250,000 \$15,900,000 \$19,000,000 \$78,500,000

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#### WE BROKER BROADCASTING'S BEST

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#### Colorado

#### KKGZ & KKDD/Brush

PRICE: \$70,000

TERMS: \$50,000 cash and one-year promissory note for \$20,000.

**BUYER: Claud Pettit** and Margaret Pettit of Arvado, CO

SELLER: Randall Jacobson, receiver for G-Z Broadcasting Co.

FREQUENCY: 1010 kHz: 107.1 MHz POWER: 5 kw davtimer: 3 kw at 91

FORMAT: Stations are dark

COMMENT: This transfer settles a foreclosure suit brought by the Pettits against G-Z Broadcasting. Two prior owners of the combo. Russell Hilliard

and Brush-Morgan Broadcasting Inc., have agreed to pay the Pettits \$70,000 to settle outstanding promissory notes.

#### Florida

#### WOCN/Miami

PRICE: \$55,000 plus debt release TERMS: Stock transaction for cash. Buyers agree to relieve seller of liability for unspecified amount of debt.

BUYER: Esther Hernandez, Sebastian Vega, and Pablo Vega.

SELLER: Maria Perez-Roura is selling 49% of Union Radio Inc.

FREQUENCY: 1450 kHz POWER: 1 kw daytimer FORMAT: Spanish

Continued on Page 11

#### *APPRAISALS*

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# **AVENUE D**

(From "Rooftops")

The hot new single by

# ETTA JAMES

featuring

# DAVID A. STEWART



Produced by David A. Stewart

Watch for the New Visions Motion Picture
Opening March 17 in over 1100 theatres nationwide.

"Rooftops" is the first film from Taylor Hackford's New Visions Pictures, whose five number one singles from films ("Up Where We Belong" from "An Officer And A Gentleman," "Say You, Say Me" and "Separate Lives" from "White Nights" and the title songs from "Against All Odds" and "La Bamba") have set the standard for motion picture soundtracks. Plan to add another one to the collection.

Capital NALW VISIONS

Etta lames appears courtesy of Island Records, Inc. David A. Stewart appears courtesy of RCA Records Ltd. @1989 Capitol Records, I

FIRST BOOK

# 20.8 Share 12+!

"It's the highest jump of any daypart I've ever seen in my six years of programming the station. **Open House Party** is **the** hottest show on the Gulf Coast for the entire weekend!"

Leslie Fram, PD — WABB-FM/Mobile

FIRST BOOK

# 17.8 Share 12+

"Hearing it on my own station blew me away. Instant street talk. It's the best thing on the FM dial in the State of Connecticut. Any major market PD who doesn't grab it will regret it!"

Stef Rybak, PD - KC-101/New Haven

# WELCOME ABOARD KRBE-FM Houston, KQKS-FM Denver, POWER 99 Atlanta, POWER 105 Pittsburgh, POWER 108 Cleveland.

## NOT ANOTHER COUNTDOWN OR ONE-DEMO DISCO SHOW

Open House Party is the live Saturday and Sunday CHR all-request party show delivered live by satellite. There's never been anything like it before.

We're the best of what great CHR is all about; multidemo all hit music, great talent and production, and a live excitement and bigness that makes you the national CHR Superstation in your market!

It's great entertainment that "cuts through". Host John Garabedian along with Lisa Lipps do great phones. Fun contests, and hot guests build those quarter hours. Superstars like Samantha Fox, Paula Abdul, Jay Leno, Guns N' Roses, Bobby Brown, and even Robin Leach.

#### **TOP-RATED ON WXKS-FM**

After a year, Open House Party continues to dominate in Boston with the second highest AQH share 18+ of any daypart on top rated WXKS-FM!

"It's the biggest show in CHR today, and the only long form syndication we carry. Live excitement and big sounding weekend party fun is what it consistantly delivers my station," says PD Sunny log White

#### FIRST 6 MONTHS — 33 CHRS PARTY

It's a CHR masterpiece. Unlike trendy dance shows, the music doesn't lock you into a potentially unhip "disco sucks" positioning.

Through our toll-free 800 lines, we reflect the listeners' weekend music preferences in real time while the show airs.

Saturday features up tempo all-demo "party music," while Sunday is a more conventional CHR mix of what your listeners request as they wind down the weekend.

# YOU SOUND LIKE YOU'RE BROADCASTING COAST TO COAST

Just ask Power 108 PD Steve Kelly about the crowd of listeners gathered in front of his station in downtown Cleveland waiting for *New Kids On The Block* the night we had them on.

All our stations have similar stories. Like WZPL-FM GM Roger Ingram having a client ask how he got such big stars to come to the station New Year's Eve.

Unlike all other syndication, this show is designed to sound like it comes from *your* studios. It's live, and your call letters are always first words out of music.

#### **BEST BARTER IN BUSINESS**

You keep eight minutes per hour ... we only use  $2\frac{1}{2}$ . This means plenty of time to run your regular station promos, big time music sweeps, and no revenue loss.

#### **LOCK IT UP NOW**

Get Open House Party on your station now! Maybe we'll be crowing about 50-100% share increases in your Spring book. For info and availability in your market, call Brian Beecher or Sam Kopper at Superadio now, (617) 266-2900.



Copyright 1989 Arbitron Fall 1988 Boston, Mobile, New Haven, AQII metro share

#### **TRANSACTIONS**

Continued from Page 8

#### Georgia

#### WGNP/Albany (FM CP)

PRICE: No cash consideration BUYER: Lamad Ministries Inc., a nonprofit group headed by C. William Eldenire

**SELLER: Gospel of Grace Missionary** Radio Inc., a nonprofit corporation headed by Larry Frith.

FREQUENCY: 90.1 MHz POWER: 3 kw at 320 feet

#### WCLB/Camilla

PRICE: \$113,575 (approximate) TERMS: Stock sale. Buyer to pay \$575 cash and assume debts of approximately \$113,000.

**BUYER: McMinn Communications** Inc., owned by Edward McMinn and Jerry White.

SELLER: Donald E. White & Sons Inc., headed by Donald White. FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: Country

**COMMENT:** This transaction includes an LPTV construction permit.

#### WHNE/Cumming

PRICE: \$225,000

TERMS: Cash transaction. Assets valued at \$150,000; noncompete agreement valued at \$75,000.

BUYER: Lanier Broadcasting Inc., owned by Amy Rives and Donna Rowland. Rives owns an interest in WYSE/Homewood, AL.

**SELLER: Howard Rowe & Associates** Inc., owned by Evelyn Rowe, David Rowe, and Philip Castleberry.

FREQUENCY: 1170 kHz POWER: 1 kw daytimer

FORMAT: Country
BROKER: A.O. Healan and Styles Caldwell are to receive a brokerage fee of \$18,270 plus a seven percent commission on a future sale of real

#### lowa

#### KLNG/Council Bluffs

PRICE: \$250,000

TERMS: Escrow deposit \$5000. Additional \$25,000 cash at closing. Twelve-year promissory note for \$220,000 at ten percent interest.

BUYER: Robert Wilkins of Spartansburg, SC.

SELLER: Aegeus Inc., owned by Dr. John Mitchell II of St. Paul. MN. FREQUENCY: 1560 kHz

POWER: 1 kw day/50 watts night FORMAT: CHR

BROKER: Chapman Associates is to receive a \$17,500 broker's fee, onehalf at closing and the other half in one year with ten percent interest.

#### Kentucky

#### WLLK/Somerset (FM CP)

PRICE: \$43,600

TERMS: Cash. CP valued at \$25,600. Additional consulting agreement valued at \$18,000.

BUYER: A general partnership of Kerry Rich and Joel Kennamer of Arab, AL. Rich owns WRAB & WCRQ/

SELLER: Ronald Livengood of Scottsboro, AL. He is President/GM of WSGG & WKEA/Scottsboro, AL. FREQUENCY: 102.3 MHz

POWER: 3 kw at 300 feet

#### Maine

#### WSME & WCDQ/Sanford

PRICE: \$165,000 for 30% TERMS: Conversion of debt to equity. BUYER: Donald Crown is increasing his stock ownership to 66.9%. SELLER: WSME Inc., owned by Donald Crown, Joanne duPont, and

Helen Stafford. FREQUENCY: 1220 kHz; 92.1 MHz POWER: 1 kw daytimer; 3 kw at 530

FORMAT: AC

#### Minnesota

#### KSTQ/Alexandria

PRICE: \$300,000

TERMS: Assets valued at \$5000 cash. Noncompete agreement valued at \$55,000. Company agrees to assume liabilities for balance.

BUYER: KSTQ Inc., a subsidiary of StarCom Inc. The company is headed by Dennis Carpenter and Sheldon Johnson. StarCom also owns KKSRI Sartell. MN and is the permittee of WRSR/Two Harbors, MN and KMGK/ Thief River Falls, MN.

SELLER: Jeffrey Golberg and LuAnn Golberg.

FREQUENCY: 99.3 MHz POWER: 3 kw at 287 feet FORMAT: AC

#### Missouri

#### KTCB & KMAL/Malden

PRICE: \$150,000

TERMS: Escrow deposit \$20,000; additional down payment of \$20,000 cash: \$110,000 cash due at closing. BUYER: BBC Inc., owned by David Green of Malden, MO.

SELLER: Tri-County Broadcasting Co. Inc., owned by Donald and Shelby Jones of Bono, AR.

FREQUENCY: 1470 kHz: 92 7 MHz POWER: 1 kw davtimer: 3 kw at 193

FORMAT: Religion; CHR

#### Montana

#### KUUB-AM & FM/Bozeman

PRICE: \$155,000

TERMS: Buyer is acquiring a 49% stock interest in consideration of consulting services to Seller. Buyer agrees to pay \$125,000 for option to acquire majority control. Ten-year promissory note for \$125,000 at 14.75% interest payable in monthly installments of \$2000. Buyer also agrees to acquire for seller automobile valued between \$20,000 and \$30,000.

BUYER: Bee Broadcasting Inc., owned by Bennie Bee of Whitefish, MT. He also owns KJJR & KBBZ/Whitefish-Kalispell, MT.

SELLER: Colleen Bee of Bozeman, MT is selling her entire 51% interest in CASI Broadcasting & Entertainment Enterprises Inc.

FREQUENCY: 1450 kHz; 95.1 MHz POWER: 1 kw day/250 watts night; 100 kw at 780 feet

FORMAT: Country

**COMMENT:** This transfer agreement is a settlement of divorce proceedings. The AM was acquired last September for \$174,000.

#### Nebraska

#### KSWN/McCook

**PRICE:** \$42,000 TERMS: Cash sale of assets BUYER: Ron Crowe & Associates, a proprietorship owned by Ronald Crowe of McCook, NE. SELLER: K-101 Inc. FREQUENCY: 1300 kHz POWER: 5 kw daytimer

#### New York

#### WGLI/Babylon

FORMAT: Country

**PRICE:** \$375,000 TERMS: Cash

BUYER: Radio WADO Inc., principally owned by Mark, Andy, and Tony Blank of Miami, FL and the family of Chairman Louis Wolfson III. The company also owns WADO/New York.

SELLER: Babylon Communications Inc., owned by Joseph Burton. FREQUENCY: 1290 kHz

POWER: 5 kw day/1 kw night

FORMAT: Gold

#### Oklahoma

#### KADS/Elk City

PRICE: \$70,000

**BUYER: Bennett Broadcasting Corp.,** owned by Joan Bennett of Sanford, FL. The company also owns WNSI/

SELLER: Walton-Peninger Broadcasting, headed by John Walton. He owns KBUY-AM & FM/Ruidoso, NM; KDJW-AM & FM/Amarillo, TX; and KKCS-AM & FM/Colorado Springs, CO.

FREQUENCY: 1250 kHz POWER: 1 kw day

FORMAT: Station is dark; the new owner is planning a News/Talk format.

#### Oregon

#### KYTT/Coos Bay

**PRICE:** \$97,813 TERMS: Cash

BUYER: Support Christian Broadcasting, an Oregon partnership of Joel Lemon, Dan Seleshanko, and Harry Abel Jr.

SELLER: Mustard Seed Broadcasters, a partnership of Everett Currey Jr., Raymond Penny, and Henry Ox-

FREQUENCY: 98.7 MHz POWER: 31 kw at 637 feet FORMAT: Religion

COMMENT: Plans were announced in May 1988 to sell this station for \$39,000 plus liabilities assumption, but that deal was never completed.

#### Pennsylvania

#### WKBE/Patton

PRICE: \$400,000

TERMS: Escrow deposit \$25,000, with balance due cash at closing.

BUYER: Altoona Broadcast Group. owned by Patton Communications Inc. The company is owned by Richard Smith of Columbus, GA.

SELLER: Kennedy Broadcasting Inc.. owned by John Kennedy Jr. The company is an applicant for a new FM at Renovo, PA

FREQUENCY: 94.7 MHz POWER: 3 kw at 300 feet FORMAT: Urban

BROKER: Donald Nabley of Media Market Brokers will receive a broker's commission of seven percent of the purchase price.

KERV & KRVL/Kerrville

owned by F. O'Neil Griffin.

TERMS: Cash \$600,000. Two-year

promissory note bearing no interest for

BUYER: Griffin Broadcasting Corp.,

SELLER: Formby Broadcasting Co.

Inc., owned by Clint Formby of

Hereford, TX. He owns interests in

KPAN-AM & FM/Hereford, TX: KLVT/

Levelland, TX: KTEM & KPLE/Tem-

ple, TX; and KSAM & KHUN/Hunts-

FREQUENCY: 1230 kHz; 94.3 MHz

POWER: 1 kw day/250 watts night; 3

COMMENT: Formby purchased this

station in September 1988 for

PRICE: \$737,500

\$137,500

ville, TX.

kw at 105 feet

\$760,000.

FORMAT: AC: Country

#### Utah

#### KREC/Brian Head

PRICE: \$131.147 for 47.5%

TERMS: Buyer provides \$10,000 cash for ten percent of company; acquires additional 17.5% for leasing transmitter site to corporation rent-free for five years: acquires additional 20% for loan of \$121 147

BUYER: John Dierks of Las Vegas,

SELLER: Pamela Johnston, Jeffrey Johnston, and Jill Hill are selling a 47.5% stock interest in Brlan Head Broadcasting Co.

FREQUENCY: 98.1 MHz POWER: 56 kw at 2550 feet

FORMAT: AC

#### Wyoming

#### KATI/Casper

PRICE: Gift — no cash consideration BUYER: The University of Wyoming, headed by President Terry Roark. It also owns KUWR/Laramie, WY.

SELLER: Clear Channel Radio Inc., owned by Jack Rosenthal and Robert Price of Casper. WY. The company also owns KTWO & KGRQ/Casper.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AOR

COMMENT: This transaction completes a complicated three-way deal to settle bankruptcy litigation. A federal bankruptcy trustee recently assigned the licenses of KATL & KGRO/Casper to Casper Broadcasting Co., which owned the stations prior to its sale in 1984 to the now-bankrupt Mountain West Broadcasting. Casper then assigned the combo licenses to Clear Channel in exchange for \$350,000 cash. Clear Channel is now spinning off the AM to avoid duopoly problems.

#### Hired Gun—Straight Shooter



# **Attorney**

655 Third Avenue **Suite 1100** New York, NY 10017 (212) 818-0990

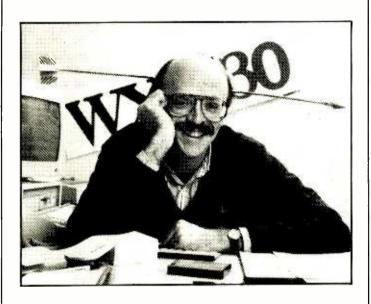
At last! An attorney who's been there 15 years' experience ás radio PD, GSM & GM.

At CRS '89 Friday afternoon legal roundtable. Stop by for free initial consultation.

Or leave message c/o Opryland Hotel to arrange confidential conference.

# "COUNTRY RADIO'S NOT COWBOYS AND INDIANS"

—Ted Farr, Program Manager, WX1130/Vancouver



#### "COMPETITORS ATTACKED OUR 25-54s"

It was bad enough facing a direct Country FM competitor. But then, Oldies and Classic Rock formats began eroding our most profitable demos.

## JOINT COMMUNICATIONS HOG-TIED THE COMPETITION

Their consulting team dug up the important facts. Then, we attacked the problem together. First, the music. Then, the program and marketing strategy. Imagine our excitement when we jumped nearly two-and-a-half share points in one year!"

If you have problems like this, call, write or fax and we'll help you solve them.

#### **FREE OFFER:**

We'll send you three months of our exclusive Media Monitor, filled with promotions, trends and John Parikhal's latest findings.

In the U.S. call (404) 971-4647. In Canada, call (416) 593-1136.

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# MANAGEMENT

## Four Steps To Job Success

he road to success is often laced with blind alleys that only lead to dead-end careers. To avoid these pitfalls and diversions, Jeffrey Davidson, author of "Blow Your Own Horn: How To Market Yourself And Your Career," advises that your journey to success start with the following four steps:

Pick selective reading material. Read the same magazines and trade papers that your boss and clients read. This not only enables you to have unique conversations with your boss, but also allows you to better position yourself and your company to interested outsiders.

• Know your co-workers. Realize that everyone in your office is important. You should make a concerted effort to talk to these people and become someone they like.

• Maximize work efforts. Look for more than one application for the work you do. Save pertinent information from one project to be recycled for another.

• Learn from others. Seek out as many mentors as you can find not only from within your company, but from other professions as well.

#### Faxing Copy On The Spot

f your station is short on copywriters and long on salesmen in need of a spec spot, you may be interested in the custom (and stock) commercial copywriting services of Fairfax, VA-based Benmar Productions.

After completing and faxing a request form, clients ante up between \$15 and \$25 (depending on the service and length of spot selected), and wait for the company's fast — and faxed — reply.

#### Top Ten National Talk Topics

#### February '89

Each month **R&R** surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Salman Rushdie's "Satanic Verses"
- 2) Congressional Pay Raise
- 3) John Tower Nomination
- 4) David Duke Election (KKK)
- 5) Oliver North Trial
- 6) Gun Control
- 7) Abortion
- 8) Renaming American Blacks
- 9) Savings & Loan Crisis
- 10) Environment (Drought)

In addition to having the **Ayatollah** calling for his head, **Salman Rushdle** had the nation calling its favorite talk stations to discuss the author's "Satanic Verses." Politicians provided talk topic fodder, with a would-be cabinet member fighting for his career, a former presidential aide trying to stay out of jail, a proposed pay hike, and a just-elected former Klansman lighting up the phone lines. Issues concerning the rights of a comatose woman, efforts to limit the sale of semi-automatic rifles, and the effects of drought kept abortion, gun control, and environmental topics near the top of the listeners' minds.

Reporting stations: KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charile Alzamora, KXL/Portland, OR, Jeff Grimes; KLIF/Dallas, Dan Bennett; WABC/New York, John Maneilli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Denise Jenkins; KMOX/St. Louis, Dave Dugan; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WBZ/Boston, Tyler Cox.

# Barriers To Teamwork And How To Avoid Them

he combined efforts that go into making teamwork a successful element in the chemistry of a radio station's programming or sales departments — not to mention the way these two departments interact — are at once indispensable, and yet always in danger of falling apart.

However, Robert Lefton, writing in the Costa Mesa, CA-based Personnel Journal, claims that companies can keep their teamwork productive by avoiding the following eight pitfalls:

• Starting with poor information. Since information-gathering is often the starting point for teamwork, it's essential that all parties be privy to information that's complete and accurate before attempting to solve a problem.

• Shaping discussions. Bosses are especially vulnerable to this pitfall. By leaking how he feels about a topic before seeking the opinions of his subordinates, a boss can shift and stifle team discussions. Resist the temptation.

• Pushing agendas. Team players should take care that open and honest "brainstorming" debates do not dissolve into a game where various members "push their own agendas." Such developments transform teamwork into "one-upmanship."

• Seeking alternatives. Teams must exhaust all options and choices before making a decision. Brainstorming is one good way to accomplish this.

• Holding less-than-candid discussions. Participants in team discussions must set aside fears of hurting someone's feelings, and address issues with candor — not with distortion and evasion.

• Holding pointless meetings. Don't waste the team's time on pointless meetings. Instead, plan all team gatherings thoroughly, setting goals and objectives for each

• Lack of self-critiques. Don't take teamwork for granted. Rather, incorporate mandatory critiques of a team's strengths and weaknesses on any given project.

Failure to inform all parties.
 Don't forget to fully explain a decision to everyone involved. Good ideas are often left on the drawing board because not all critical players were informed.

#### DATELINE

- March 1-3 NAB's Leadership Conference, J.W. Marriott, Washington, DC.
- March 1-4 20th Annual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nashville, TN.
- March 3-7 NARM 31st Annual Convention. New Orleans Marriott, New Orleans, LA.
- March 11-12 The Record's Music Industry Conference. Royal York Hotel. Toronto, Canada.
- March 12 1989 Juno Awards. O'Keefe Center. Toronto, Canada.

- March 16-19 Third Annual South By Southwest Music & Media Conference. Marriott At The Capitol. Austin, TX
- March 16-18 First Annual Air Talent Programming Conference. Doubletree Hotel. Atlanta, GA.
- March 22 NAB's Radio Station Acquisition Seminar. Park Lane Hotel. New York, NY
- March 23 NABOB Fifth Annual Communications Awards Dinner. Sheraton Washington. Washington, DC
- March 24-25 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta, GA.
- March 29 Academy Awards. Shrine Auditorium, Los Angeles, CA.

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Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

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# SALES STRATEGY

POWER QUESTIONING, PT. II

# What To Ask The Client

By Chris Beck

ast week's column described how you can increase your selling clout by using a strategy of client questioning, responding to a client's statements and questions with questions of your own. This week, we present an overview of the six primary question categories that you can use day-to-day in a variety of selling situations.

For the purposes of this column, the questions outlined below assume you're selling a Soft AC to a Toyota dealer.

#### **Qualifying Questions**

Questions that are asked in order to qualify the validity of a certain positioning statement or pose a parallel to a package or presentation are qualifying questions. A couple of examples: "Is the Labor Day weekend important for you?" and "Do consumer incentives help you pull potential buyers into the dealership for test drives?"

Answers to questions such as these give you valuable insight into a client's needs before you present him with any options. You can use them to uncover the client's objectives and any potential problem areas — information that will ultimately reduce any objections you might face.

Even when you already know the answer to a question, asking that question rather than making a statement – which can be challenged — is a more sophisticated and effective sales skill. For instance, you may already know that the auto industry is targeting women because they account for 40% of all cars purchased and exert influence over an additional 40% of purchase decisions. Nevertheless, you should ask the dealer, "Other than your current strategy of targeting men, are you or your industry targeting any other potentially profitable market?"

Qualifying questions can be used during initial fact-finding and immediately before you finish a meeting to help you synopsize the discussion that you've just had: "So, to recap our discussion, you indicated that ... and based on those interests you wanted me to prepare a ... right?"

Don't forget to use qualifying questions at closing to give you that extra momentum. You can reiterate the benefits you've already

qualified, like this: "Last time we talked about ... and ... Your main area of interest was using the station to pull women into the showroom for test drives. Is that still of interest?"

An additional benefit of integrating qualifying questions into your sales strategy is that they will increase your listening skills. By eliminating the problem of trying to think of what question to ask the client next, qualifying questions enable the salesperson to concentrate on the client's answer. The benefit is even greater for new salespeople; having five or six qualifying "shells" at their fingertips (such as "Could you elaborate on why you feel that way?") can greatly reduce first-call anxiety.

Don't be surprised if a client actually thanks you for soliciting information from him. After all, he probably isn't asked qualifying questions very often and he's likely to be pleased that you were interested in what he had to say.

#### **Leading Questions**

Leading questions are weapons of sales warfare that draw parallels between your station or product and a client's needs. They also arm you with ammunition against the competition.

Suppose your client favors the big News/Talk station in the market over your Soft AC. You can position your station competitively with this question: "Do you feel working women with separate incomes are more important to your business than unemployed housewives?"

The more resistance a client poses, the more crucial leading questions become. But there is a liability to leading questions — unless you're careful, they can sound manipulative.

General Questions
These are the questions you employ when you're on a general fact-finding mission. They usually concentrate on three specific areas: media and advertis-

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## The Six Most Effective Queries

Inquiring salespeople want to know: what are the kinds of questions they should ask to improve sales performance?

- Qualifying questions
- Leading questions
- General questions
- Pro forma questions
- Alternate platform questions
- Closing questions

ing strategies, general business conditions, and upcoming events. One example: "What exciting events are coming up for which you've set aside discretionary budgets?"

What you don't want to do is ask questions to which you already know the answers and which have no further use in the selling process, such as "Who are your major competitors?" or "What size print ads do you run?"

#### **Pro Forma Questions**

Any businessperson wants to study his potential return before making any investment. Pro forma questions contain potential return information. They allow you to make a strong return-oriented presentation at closing.

Pro forma questions enable you to make the potential investment tangible and — at the same time — present the client with information you've gotten from him. It's not unusual during a closing sequence for a client to ask, "Where did you get this information?" To which you respond, "From you" — at which point the client will sit back and smile.

"What percentage of the general market do you feel is shopping for a Toyota on a monthly basis?"

The client's answer to this question is powerful ammunition for you to use at closing: "You indicated that about five percent of the market each month represents potential Toyota buyers. Five percent of the actual reach of this schedule translates to (X amount) potential Toyota customers. What do you

think that means to you in potential sales?"

# Alternate Platform Questions

Alternate platforms are departments or decision-makers you can call on other than the person with whom you have been working. One example is the personnel department. You can capitalize on that platform by asking, "Is your company finding it difficult to find and hire qualified employees?"

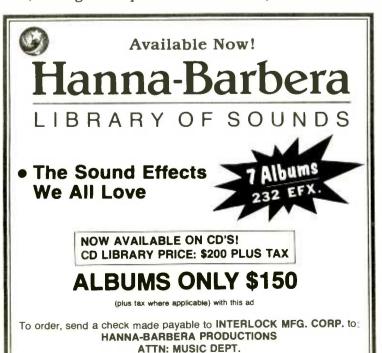
#### **Closing Questions**

The only purpose of closing questions is to assist you in closing. They have replaced alternate choice and other outdated closing techniques, and boost your momentum because they center on results.

"What impact do you feel this concept will have on traffic? What would reaching 138,000 people potentially mean to sales? So you feel this is a good investment?"

Questions such as these are more client-focused than traditional closing skills. They allow you to uncover any hidden objections in the back of the client's mind that haven't been verbalized. Capping your sales strategy with closing questions can make the difference at the most crucial phase of the selling cycle.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



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# MEDIA

#### Grammy Awards Top Wednesday TV Time Slot

n posting a 16 rating and 26% share for CBS, the 31st annual Grammy Awards outdistanced its head-to-head network competitors by more than a full rating share, and finished the week at #26 (in a tie with ABC's "Growing Pains"). However, the show also earned the lowest Nielsen ratings in the event's televised history.

Although studded with rare, live TV performances from the likes of Tracy Chapman, the Winans, Sinead O'Connor, and Metallica to name but a few, the 31st Grammys may have lacked the megastar pulling power of a Michael Jackson to match past ratings successes.

The Grammys started the evening slowly, falling behind ABC's "Growing Pains" (16 rating/25% share) and NBC's "Unsolved Mysteries" (17.5 rating/27% share) in the first of three hours. Nevertheless, the awards program pulled ahead of a repeat of NBC's "Night Court" (16.1 rating/24% share) and ABC's "The Wonder Years" (10.6 rating/16% share) at the start of the 9 o'clock hour.

From there, the Grammys leapt nearly four rating points ahead of its competition between 9:30 and 10:00 — beating NBC's "My Two Dads" (13.9 rating/21% share) and ABC's "Hooperman" (9.8 rating/ 15% share) — before steadily declining between the start of the 10:00 hour until the show's end.

In contrast, the recent American Music Awards program delivered a 21 rating and 32% share to ABC, placing 11th in the overall weekly ratings

#### VIDEO

#### **NEW THIS WEEK**

#### • IMAGINE: JOHN LENNON (WHV)

This feature-length documentary on the life and times of the former **Beatle** is narrated by **John** himself and features previously unseen footage from Lennon's private film archives. Augmented with interviews from Yoko Ono, John's first wife Cynthia, and sons Julian and Sean, the 103-minute tape offers up nearly three dozen songs from all phases of the performer's career. A double-LP Capitol soundtrack accompanied the film's theatrical release, with "Jealous Guy" becoming a multi-format hit. (Street date: 3/8).

• I WANNA HOLD YOUR HAND (WHV)

Little-known filmmaker Steven Spielberg served as executive producer of this Robert Zemeckis- directed comedy that centers on the efforts of six teenagers to score tickets to the Beatles' 1964 appearance on 'The Ed Sullivan Show." Originally released in 1978, the film features a fistful of tunes from the Fab Four. (3/8).





IMAGINE THE POSSUMBILITIES — John Lennon (I), in his own hand;

• GEORGE JONES: THE LIVING LEGEND IN CONCERT (MHE)

Honored five times as the CMA's "Male Vocalist Of The Year," Epic recording artist George Jones makes his performance-video debut with this hourlong offering that was taped in 1987. The 18 songs featured include such stone country hits as "Wine Colored Roses" and "He Stopped Lovin' Her Today," (3/8).

• EXILE: LIVE IN CONCERT (MHE)

This quintet of urbane cowboys, who reeled off hit after hit upon entering the country music arena, is captured live onstage in this 1987 concert appearance. The 60-minute collection spotlights 12 of the Epic recording group's biggest hits, including "Kiss You All Over" and "Woke Up In Love



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#### FILMS

#### **WEEKEND BOX OFFICE** EERDIIADV 24.26

LONOAN 1 24-20	
1 The 'Burbs	\$6.0
(Universal)	
2 Rain Man	\$4.7
(MGM-UA)	
3 Bill & Ted's	\$4.6
Excellent Adventure	
(Orion)	
4 Dangerous	\$2.8

Liaisons (Warner Bros.) 5 Three Fugitives (Buena Vista) 6 Beaches \$2.3 (Buena Vista) 7 Cousins \$2.2 (Paramount) 8 The Fly II \$2.0

(20th Century Fox) 9 Working Girl \$1.85

(20th Century Fox) 10 True Believer \$1.80 (Columbia)

> All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Lean On Me," based on the real-life story of get-tough New Jersey high school principal **Joe** Clark, Thelma Houston duets with the Winans on the film's title track — the Bill Withers' classic — and first single from the upcoming Warner Bros. soundtrack.

Also opening this week, "Dream A Little Dream," the old scientist invents a formula to turn he and his wife 18 again plot enlivened by the presence of the Starship's Mickey Thomas in a cameo role as a math teacher. Thomas can also be heard on the film's upcoming Cypress Records soundtrack.

Finally, there's "Skin Deep," a comedy in which famous country singer's son John Ritter costars with famous rock star's estranged wife Julianne Phillips. No soundtrack LP. but Ivan Neville's current Polydor single "Falling Out Of Love" is prominently featured, as are tunes from the likes of Robert Cray, Brook Benton, Vanessa Williams, and Kenny G.

#### **TELEVISION**

#### **TOP TEN SHOWS** FERRUARY 20-26

- 1 The Cosby Show 2 A Different World
- 3 Roseanne
- 4 60 Minutes
- 5 Cheers
- 6 Murder, She Wrote
- 7 Golden Girls
- 8 Who's The Boss? 9 CBS Sunday Night Movie
- 10 Dear John

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

• ROCKIN' ROME: James Brown, Ray Charles, Bo Diddley, Fats Domino, B.B. King, Jerry Lee Lewis, and Little Richard headline the hourlong "Cinemax Sessions: The Leg ends Of Rock 'N' Roll" special, taped live from the stage of Rome, Italy's Palaeur Arena (Sunday, 3/5, 10pm). Guitarist Dave Edmunds leads a back-up band of semi-famous names in their own right (Chuck Leavell, Phil Chen, Terry Williams), aided by the Uptown Horns.



LINDA LATIN LUPE LU — Linda Ronstadt sings for her fodder

SPIKE'S PIQUE - Elvis Costello, aka The Emotional Tooth-

. LITTLE ELVIS IS ALIVE! That beloved entertainer, Elvis Costello, makes a rare US television appearance on NBC's "Late Night With David Letter-(Saturday, 3/4, 12:30am). N'awlins homeboys the Neville Brothers also visit

(Friday, 3/3).
• MARIACHI MAMA: PBS features recent Grammy-winner Linda Ronstadt singing the traditional Mexican "songs of her father" in this 60-minute, tapedlive performance from her justcompleted "Canciones de Mi Padre" tour (Friday, 3/3, 9pm).

. SUNDAY NIGHT (AND MONDAY MORNING) BLUES: Blues guitar star Robert Cray, country/soul vocalist Tracy Nelson, roots-rock singer/song-writer John Hiatt, and freewheeling jazzbos the World Saxophone Quartet join together with the regular "Sunday Night" band (NBC, 3/6, Mon-

day, 12:15am).
• ROCK 'N' ROLL WISE-GUY: Mick Fleetwood, Glenn Frey, and Deborah Harry essay rockin' roles, as CBS's cult copshow "Wiseguy" continues to delve into dirty dealings in the music business - all fiction, of course - in this second of a seven-part series. (Wednesdav.

#### **MUSIC & MOVIES**

#### **CURRENT**

**ORAIN MAN** 

Single: Iko Iko Belle Stars (Capitol)

BILL & TED'S EXCELLENT ADVENTURE (A&M)

Featured Artists: Vital Signs, Glen Burtnick, Shark Island

BEACHES (Atlantic)

Single: Wind Beneath My Wings Bette Midler

WORKING GIRL (Arista)

Single: Let The River Run Carly Simon Other Featured Artists: Sonny Rollins, Chris Rea, Pointer Sisters

• TWINS (WTG)

Singles: It's Too Late/Nayobe

I Only Have Eyes For YouMarilyn Scott
Other Featured Artists: Spinners, Philip Bailey & Little Richard

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

THE MIGHTY QUINN (A&M)

Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph

THE NAKED GUN

Single: I'm Into Something Good Peter Noone (Cypress/A&M)

TORCH SONG TRILOGY (Polydor)
Featured Artists: Billie Holiday, Charlie Haden, Harvey Fierstein

TEQUILA SUNRISE (Capitol)
Single: Surrender To Me/Ann Wilson & Robin Zander Other Featured Artists: Church, Andy Taylor, Crowded House

#### **UPCOMING**

• LEAN ON ME

Single: Lean On Me/Thelma Houston & the Winans (WB)

• CHANCES ARE

Single: After All Cher & Peter Cetera (Geffen)

Single: Avenue DÆtta James f/Dave Stewart (Capitol) SING (Columbia)

Singles: Birthday Suit/Johnny Kemp
Romance/Paul Carrack & Terri Nunn

Other Featured Artists: Patti LaBelle, Kevin Cronin, Art Garfunkel

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Grgups. Gene will also
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# 

#### Surveying America's Sexual Satisfaction

46% Men 'Unfulfilled,' 75% Married Women Say Life's 'Very Good'

espite assumed efforts to the contrary, almost half (46%) of American men describe their love life as "nonexistent" or "unfulfilling." And, according to a recent survey by Men's Health magazine, 39% of US males would choose a different partner for a second go at life.

When it comes to their frequency of lovemaking, 26% of the men surveyed report being "very satisfied," while 44% say they're "somewhat" or "very dissatisfied." And how do men handle their sexual discontentment? A full 40% think about infidelity, 37% are actually unfaithful, and a firm 10% prefer masturbation.

Although 82% of men claim to share the same sexual tastes as their partners, 68% say they wish their mates had a kinkier imagination. Nearly half (49%) say the magic that sparked marriage has faded, but only 3% claim that such magic is no longer important.

#### **It's Money That Matters**

Men may have been created equally, but ones with college degrees and yearly incomes of \$35,000 and up are more sexually satisfied than less-educated males who earn smaller incomes. Salaries and education are important components of satisfaction for women as well — with 62% of professional, highly-educated females claiming that their current family

life is better than their childhood. In fact, women are more satisfied with their lives than men. According to a recent study by Burlington, NC-based No Nonsense Fashions Inc., 75% of married women describe life as "very good," and 23% say it's "fairly good." Kids add extra appeal, as 91% of women who are married with children say life is "very good" compared to the 80% of married women without children who

However, 76% of the women report that the stress resulting from the triple-threat combination of work, personal life, and family gets the better of them at least occasionally.

describe life as "very good."

#### **Top Ten Domestic Beers**

Ithough **Budweiser** increased shipments by 2% to handily beat second-place **Miller Lite** as the most popular US domestic braw, the nation's beer drinkers *are* lightening up — not in the amounts consumed, but rather in the brands purchased.

According to the *Beer Marketer's Insights* newsletter, three of the top five brews are now "light" beers. **Bud Light** drinkers heavily contributed to the success of calorie-conscious beverages, with a sales increase of 18.3% — the largest gain among the top ten. **Miller Genuine Draft**, which took eleventh place, posted the biggest percentage gair — a 50% increase to four million barrels.

To see how your favorite domestic brewski ranks, consult the chart below. (Note that all shipment figures are in millions of barrels.)

Rank	& Brand	1988 Shipments	% Chang
1	Budweiser	50.5	+ 2.09
2	Miller Lite	19.3	+ 0.59
3	Bud Light	9.7	+ 18.39
4	Coors Light	8.9	+ 12.79
5	Busch	8.7	+ 6.19
6	Miller High Life	8.4	- 8.79
7	Old Milwaukee	7.0	- 2.89
8	Coors	6.3	- 12.59
9	Milwaukee's Best	5.7	+ 11.89
10	Michelob	4.4	- 13.79

Source: Beer Marketer's Insights

# TUMBLING DICE US Gamblers Set High Stakes

ith their assortment of money-making, money-taking games of chance, casinos overwhelmed all other sources of legal and illegal gambling in 1986 — accounting for nearly \$130 billion of the estimated \$198.8 billion spent on the leisurely pursuit in '86 (the last year for which figures were available).

To see where your favorite form of gambling ranked, check, check the tote board below.

Type Of Gambling	Amount Bet (in billions)
Casino gambling	\$129.9
Sports betting	\$21.6
Horse racing	\$18.7
State lotteries	\$12.5
Numbers	\$5.6
Bingo	\$3.6
Dog racing	\$3.0
Other	\$3.9
Source: Wall	Street Journal

#### Small Dogs: Bigger Bite Of US Market

or the sixth consecutive year, cocker spaniels were named the most popular breed of registered dogs in America, outnumbering second-place Labrador retrievers by more than 22,000 cold noses. (See accompanying chart.)

As with several other breeds to make the top ten, the cocker spaniel's popularity may be rooted in its slight stature. According to the NYC-based American Kennel Club, many dog owners choose small breeds because of today's cramped living quarters.

Other factors making owners partial to smaller pooches include the high number of dog owners who drive compact cars, and the many city ordinances that make small-dog ownership more favorable.

#### America's Top Ten Dogs

mong the nation's ten most popular pooches, pocker spaniels clearly have first place wrapped up, while there is only a 425-dog difference between the chart's bottom three breeds. For a closer look at the top dogs of the 130 registered breeds tracked by the American Kennel Club, check the list below:

Breed : , .	88 Registratio
Cocker Spaniels	108,720
Labrador Retriever	86,446
Poodles	82,600
Golden Retrievers	62,950
German Shepherds	57,139
Chow Chows	50,78
Rottwellers	42,748
Beagles	41,983
Dachshunds	41,921
Miniature Schnauz	ers 41,558

#### Revived Gums: Popular & Profitable

hanks to a change in consumer hearts and pocket-books, the maker of "Beemans," "Clove," and "Black Jack" chewing gums is proving it's more profitable to bring back previously discontinued brands of gums than it is to introduce a new brand.

Sales of these three distinctly-flavored gums reached \$10.5 million in 1988, triple the amount made in the re-launch year of 1986. According to the Warner-Lambert Co., which manufactures the gums, consumers "really load up" on the distinctively-flavored treats during their limited selling seasons (a couple of months each fall).

As a result, the company has now added an additional two-month spring selling season and an \$800,000 ad budget to help reach its projected sales of \$20 million this year. A company spokesperson noted that it usually takes \$12 million in advertising support to

push sales of a new brand of gum to the \$20 million level.

Ironically, it was poor sales that prompted the gums' removal from market shelves in the 1970s,

#### CHRONICLE

Born To:

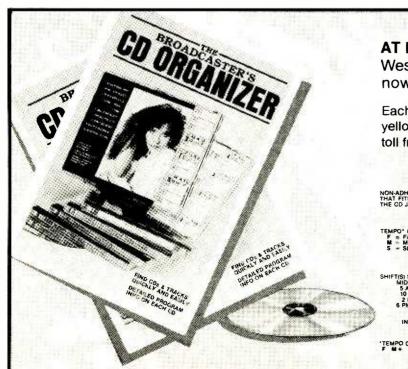
WRNS/Coastal, NC MD Mark Reid, wife Kim, daughter Sarah Nicole, January 18

KBCO/Denver news anchor Peter Finch, wife Alice, son Davis Robert, January 27. RCA Records Sr. Marketing

RCA Records Sr. Marketing Director Randy Miller, wife Diane, daughter Danielle Jae, February 5

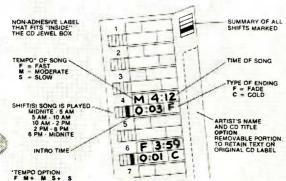
WEA Records sales rep Karen Fisher-Bernstein, husband Randy, daughter Maura Lani, February 6.

KBUZ/El Dorado, KS PD R.W. Wright, wife Sheila, daughter Jennifer Leigh, February 7...



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# TECHNOLOGY



#### Wrist Watch Doubles As Mini Personal Computer

apable of sending and receiving information to or from any **Apple** "Macintosh" personal computer, "WristMac" keeps your PC as close as your fingertips.

Available from NYC-based Ex Machina Inc., the WristMac is an enhanced Seiko watch that stores up to 80 separate, watch-sized screens of information. Each screen holds and displays entries of up to 24 characters (enough for phone numbers, appointment reminders, etc.).

In addition, the WristMac comes equipped with a bi-directional cable that enables the user to edit and transfer information back and forth from Macintosh "Hypercard" databases (1.2 or higher).

There are two types of WinstMac available: standard (list priced at \$225) and a water-resistant executive model that sports gold buttons and a metal wristband (\$295). For more information, call the company at (212) 831-3142 or (800) 227-6900.

## Laser Videodiscs Prepare To Mount US Comeback

Five-Disc Sound & Vision Capability, More Titles

oasting the ability to play five and three-inch audio CDs, 12" and 8" video discs, and a new 5" combination audio/video platter, revamped video laser players are now pushing to join VCRs as mainstays in consumer home entertainment systems.

Selling but 400,000 units during the 1980s, laser player makers suffered fierce competition from VCRs, which now sit in 60% of America's 90 million TV households. Consumers who chose the VCR's ability to record rather than the video laser's superior playback qualities made the difference, according to recent Wall Street Journal reports.

#### Stiff Challenges

Despite the improvements, the laser player industry is still faced with some stiff challenges. For example, the enlightened gadgets, which still can't record, are costly — ranging from \$700 to \$1400 (as opposed to the average \$300 pricetag for VCRs and audio-only CD players). Manufacturers also face the task of educating consumers who were confused by the rapid advancements — and outdating — that occurred with initial models.

Record companies are expected to help boost sales of the five-way laser player, however, by increas-

ing the number of music video titles available on eight- and five-inch disc. Movie marketers, on the other hand, are launching a more aggressive campaign by adding 60 titles (retail priced \$25-\$40 each) per month to the existing 3000-plus movie-disc catalog in hopes of pushing 1988's \$63 million sales figure to \$125 million in 1989.

# Bringing DAAD Cassettes To Market

he first company to massproduce cassettes that feature digital audio analog duplication (DAAD) will be Atlantabased Sonopress. The company claims that the DAAD process "reduces the imperfections that accompany mass music production by allowing digital information to be directly transferred to cassettes in a one-step process, eliminating all analog running masters and their corresponding generation losses."

First cassettes manufactured under the new process were made for and distributed at the 1989 Rock And Roll Hall Of Fame dinner held recently in NYC.

# World's First 3-D Magazine Debuts

ith its entire cover, all its stories, and every one of its advertisements set in 3-D, an upcoming issue of VAR Business — a computer magazine — is taking its 45,000 subscribers to a dimension beyond height and width.

Although other publications (including R&R) have previously used 3-D technology, none have ever done an entire issue in the jump-out-at-you style. Advertisers will have to pay CMP Publications Inc., the magazine's publisher, an additional \$3700 for a full-page color ad and \$1900 more for a black and white to participate in the publishing first.

Not surprisingly, the issue — special plastic glasses included — features a report on computer 3-D graphics, and will be handed out at a Chicago-based computer trade show in April. VAR Business is not available on newsstands.

#### VideoHarp With No Strings Attached

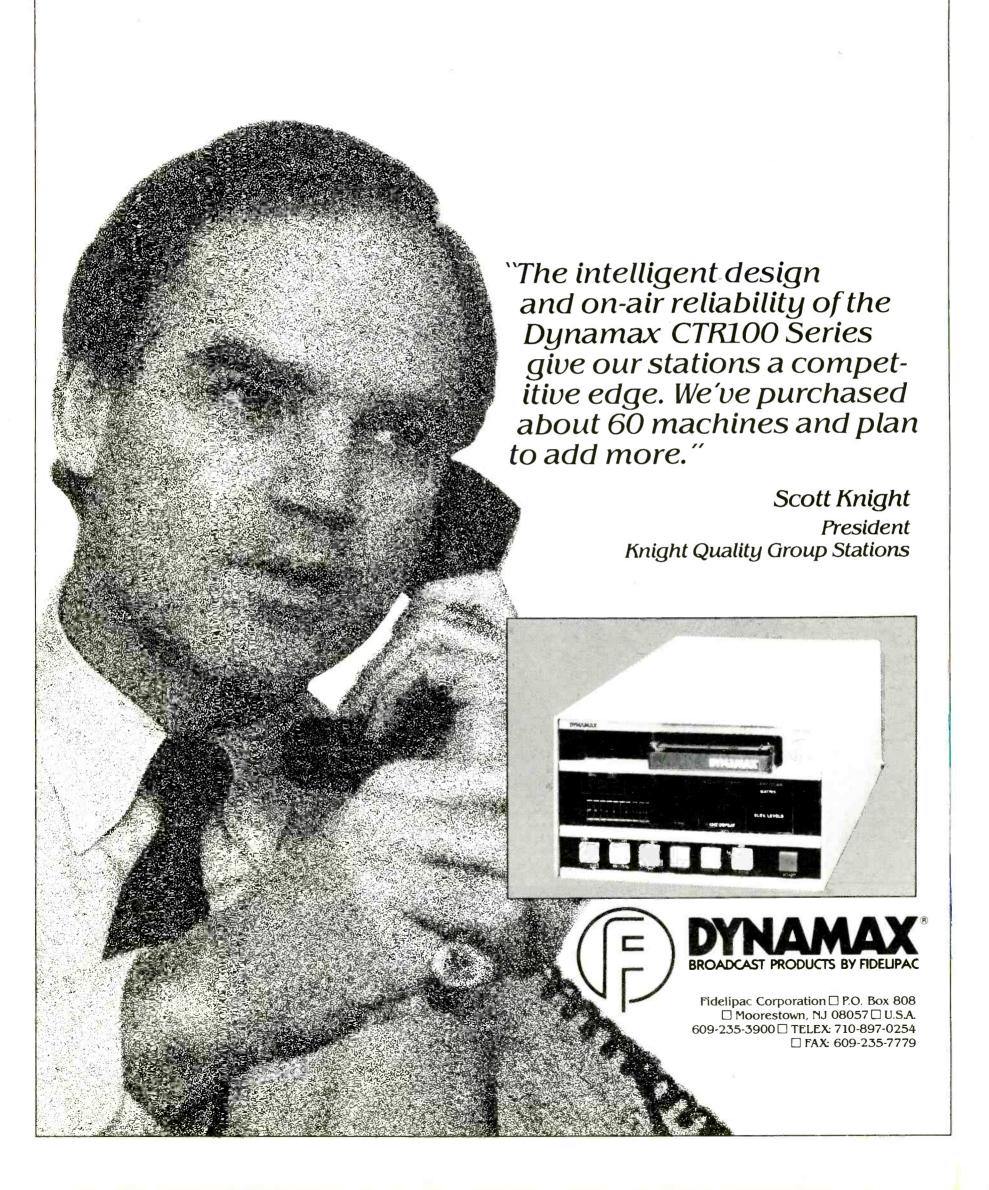


usicians in search of that lost chord can now strum to their heart's content without fear of getting blisters on their fingers, thanks to the just-developed "VideoHarp"—a high-tech musical instrument that has no strings.

The VideoHarp is a shouldersupported device that converts finger strokes across its neon-lit, pressure sensitive plastic surface into music.

Here's how it works: Subtle breaks in the neon field are processed through an attached personal computer that's hooked to a music synthesizer. Musicians can program the synthesizer to electronically mimic instruments ranging from flutes to cellos to pianos.

Developed at Pittsburgh's Carnegie-Mellon University by computer science researchers Paul McAvinney (pictured) and Dean Rubine, the VideoHarp could sell for between \$7000 and \$12,000 when it hits tomorrow's music shops.



#### Rushdie

Continued from Page 1

"Tom cleared the solicitation of records with me. I just wanted him to be sure that he knew KFI wasn't taking a stand on that issue. 'Entertainment Tonight' was here to do a piece on it, and waves of records have arrived."

Leykis's campaign didn't set well with fellow KFI 9am-noon talk host Geoff Edwards, who called the burning "fascist" and threatened to quit if the station supported the event. KFI answered Edwards with an indefinite suspension by Station Manager Howard Neal.

#### **Public Readings By Staffers**

KPFK/Los Angeles practiced a milder form of protest over the \$5.2 million bounty placed on Rushdie's head last Saturday (2/25) when it invited actors to read excerpts of "The Satanic Verses" and then held a discussion with authors and Islamic scholars. KING/Seattle announced it will hold a public reading of the book next Thursday (3/9) at the Scottish Rite Temple, with various staff members taking part.

#### Capturing Guillotine Listeners

KRBE/Houston morning man Glenn Beck gave away five copies of the book, now a bestseller, to listeners who called in when they heard the sound of the falling guillotine. Several death threats were called in.

KXUS/Springfield, MO morning man Woody P. Snow reportedly made a successful telephone call to Khomeini's private residence in Tehran last Wednesday (2/22). However, no one there spoke English and no one in the control room spoke Farsi, so the call went no further.

#### O'Neal

Continued from Page 3

Urban WJMH last December 29. O'Neal's programming background also includes WYGC/ Gainesville, FL and WPAP/Pan-

#### **Atkins**

ama City.

Continued from Page 3

great staff, the reputation of (Shamrock President) Bill Clark, and my own keen desire to get back into the radio wars right now all combined to make this an offer I couldn't refuse."

Atkins has programmed RKO properties CKLW/Detroit, KFRC/San Francisco, and KHJ/Los Angeles, and managed Hearst combo WTAE & WHTX/Pittsburgh (1973-85).

Oldies WWSW ranked fifth 12+ in the fall **Arbitron** (6.1) and tied for seventh in the corresponding **Birch** (5.2).

#### Cray Gets Grammy, Goes Gold



Hightche/Mercury artists the Robert Cray Band, who received the Best Contemporary Blues Recording Grammy for their "Don't Be Afraid Of The Dark" single, recently received gold record awards for the album of the same name. Pictured backstage at Radio City Music Hall are the band's Peter Boe, Tim Kaihatsu, Richard Cousins, and Cray, PolyGram President/CEO Dick Asher, and the band's David Olson.

#### **Duran Duran Does Los Angeles**



Capitol artists Duran Duran, who just wrapped up the US leg of their "Big Thing" tour and are headed for Japan and Europe next, are pictured backstage at Los Angeles's Universal Amphitheatre. Shown are (I-r, back row) Capitol's Dorene Lauer, EMI Music International VP Jeremy Hammond, Capitol VP Tom Whalley, Duran Duran's John Taylor and Simon LeBon, Capitol President David Berman, and manager Peter Rudge; (I-r, kneeling) Capitol VP Bill Burks, VP Ron McCarrell, and VP Tom Gorman

WTG Staff Huddle



When WTG Records staff members got together for promotion and marketing meetings recently, they took advantage of the occasion to take this class photo. Shown are (I-r, standing) the label's Robin Cecola, Brian Scott, Kelly Norris, Chuck Jones, Linda Murdock, Bruce Harmon, Pat Rascona, Jay Brooks, Michael Prince, Sr. VP/GM Jerry Greenberg, and Roger Smith; (kneeling) Steve Brack, Tony Morales, Joey Carvello, and VP David Urso.

#### They're Minding The Store



Interep has named 11 regional executives to the Radio Store, and brought them together with Radio Store President Ellen Hulleberg and Interep President Les Goldberg for this shot. Shown are (standing, I-r) Jim Hagar (Detroit), Tony Maisano (Atlanta), Tom Poulos (Boston), Jeff Dashev (Los Angeles), Rick Fromme (Dallas), Mike Disney (Chicago), and Gary Ahrens (St. Louis); (seated, I-r) Austin Walsh (San Francisco), Bob Lion (New York), Hulleberg, Goldberg, Pam Little (Philadelphia), and Marc Guild (New York).

www.americanradiohistory.com

#### Starr

Continued from Page 1

Pearlman engineered WMAQ's transition to all-News in January 1988 following a highly successful four-and-a-half-year stint as VP/GM of KODA/Houston. He attracted attention by snaring the broadcast rights for Houston Oilers football games, making KODA the first FM station in the nation to be the flagship of a major sports franchise and to air games in stereo.

#### Zimmerman

Continued from Page 1

sibility he will assume when he becomes the manager of the newest properties in the CBS Radio family."

Prior to joining WBBM Zimmerman was Midwest Regional Manager for CBS Radio Spot Sales for three years, and served as AE in the New York and Chicago sales offices. He will report to VP/CBS Owned AM Stations Anna Mae Sokusky.

Archer had been GM at the stations since 1987. Before that he served two stints as VP of the Christal Company's Detroit office, and was also VP/GM at WWWW/Detroit.

CBS said the transaction is expected to close shortly. Once it occurs, the company will own radio properties in each of the top ten markets.

In the fall ratings, WWJ earned a 5.1 12+ in Arbitron, ranking 4th, and a 3.1 in Birch, ranking 12th. WJOI scored a 4.7 in Arbitron, earning a sixth place tie, and had a 3.2 in Birch, coming in 11th.

#### Hadges

Continued from Page 1

"The past four years have proven that hard work produces results," commented Hadges. "The PMG employees represent the best consulting team anywhere, and I'm proud to be a part of it. It's rare when you can work for someone who is also a friend, and I look forward to continued success with Jeff."

Hadges joined the firm in 1985 after a five-year run as PD of KLOS/Los Angeles. Prior to that he spent a decade in Boston, where he programmed both WBCN and WCOZ.

#### Moody

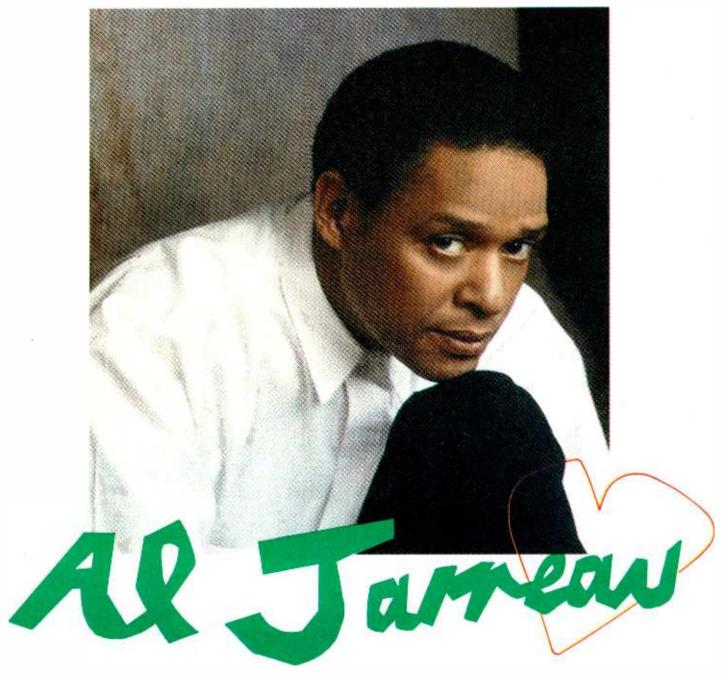
Continued from Page 3

company United Broadcasting was sold to venture capital firm TA Associates last week. Moody, who programmed WJMO/Cleveland before moving to the Bay Area, is scheduled to meet with TA principals, but indicated his future with KSOL beyond the ownership change is uncertain.

In the fall sweeps, KSOL earned a 2.8 12+ Arbitron share, for an 11th place tie; and hit a 6.1 Birch figure good for third in the market.

# Make The Right Move! "All Or Nothing At All" The Max New St. 1. 7.

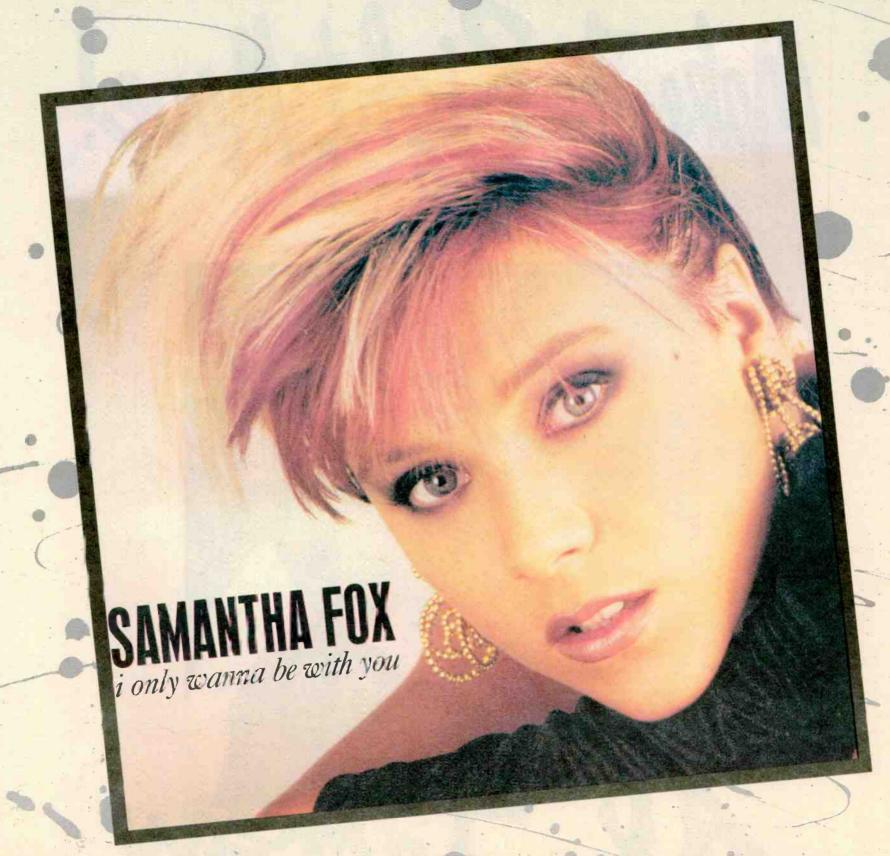
The Hot New Single By



From The Album HEART'S HORIZON. Produced by George Duke and Jay Graydon Management: Patrick Rains & Associates. Los Angeles



# THE FACE THAT LAUNCHED A FRENZY!



Thousands of fans are jamming retail outlets to see Samantha Fox curing her in-store appearances throughout the U.S. and Canada. In Las Vegas, even Mike Tyson showed up. This girl is a heavyweight!

The frenzy is hitting the charts hardest of all, with "I Wanna Have Some Fun"

- Her third consecutive Top Ten single The big multi-format hit #1 on the dance charts
- Top Five on the pop charts

Now, calls are jamming radio stations for Samantha Fox's new single—

"I Only Wanna Be With You," from her third consecutive gold album, "I WANNA HAVE SOME FUN"1150-1-3

Catch Fox Fever!



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#### STREET TALK®

# 'Yes/No' Radio Of The Future?

he "Yes/No Radio" concept conceived by researcher Jon Coleman and first put into place at KZZP/Phoenix by PD Bob Case is apparently spreading. Power 95/NY PD Gary Bryan has plugged in with a bank of ten phone lines, calling it the "Power 95 Non-Stop Music Test," while KWSS/San Jose is calling it "Choose It Or Lose It."

At KZZP, listeners call into a "yes" or "no" line on every record played, and a digital readout records the votes. Hourly, daily, and weekly updates are announced. With special call-counting hardware, KZZP can record up to 500 calls per song, and Case claims more than 70,000 calls were logged last week.

**Tim DuBois**, who was the creative force behind **Restless Heart**, has been signed to head up **Arista**'s entry into Nashville.

Seems a lot of people are suddenly making **Malrite** VP/Programming **Jim Wood** — who ST hears is currently sitting without a contract — some "incredible offers."

Chrysalis VP/Promo Daniel Glass is still being tipped to take the VP/Promo seat at SBK, which should be ready to roll out product by May. Word is that Glass and owner Chris Wright will be breaking bread at the bargaining table this week. Wright is also said to be nearing a decision about future distribution for Chrysalis, with BMG said to have the inside track

**WGCI/Chicago** PD **Sonny Taylor** has been let go. MD **Barbara Prieto** has taken on acting PD duties.

#### Semi-Hostile Takeover

Z98/Memphis morning dudes Rick
Rumble & Scott Thrower are mounting a
hostile stock takeover of crosstown CHR
competitor FM100 via the latter's parent
company, Scripps-Howard. Inviting brokers to
the station, the duo each purchased a share at
\$67 and urged listeners to do the same. As
bona fide shareholders, they plan to attend all
meetings and even plan on-site inspections of
their investment. Good luck on that one!

**WMMJ/Washington,** formerly a low-power AC, is rumored to be going Urban under former **WKYS** personality **Paul Porter.** 

Look for RCA Director/National Album Promo Hugh Surratt to jump to Geffen, where he'll join Mark DiDia as co-head of that label's AOR department, reporting to Marko

And what about the RCA East Coast national gig that Surratt recently turned down? Could **Chrysalis** Sr. Director/National Album Promo **Kevin Sutter** have the wig for the gig?



LADY & THE CHAMP — As befits the station's call letters and location, KLUC/Las Vegas was recently hosting an autograph party for RCA recording artist Samantha Fox when world heavyweight boxing champion Iron Mike Tyson — in town to destroy British challenger Frank Bruno last week — called and asked if it would be okay for him to come down and meet Ms. Fox, seeing as how he trains to her music. No problem, Champ! Pictured at the historic meeting are (I-r) KLUC night jock Cat Thomas, Fox, RCA's Jim McKeon, Tyson, and KLUC PD Jerry Dean.

**Outlet Communications** is going on the block. The company's board is hiring an investment banking firm to review "unsolicited expressions of interest" in the group by outsiders.

Newly-acquired **Beasley** outlet **KHAA/New Orleans** is currently Gospel, but market rumbles have it moving into a rock-oriented CHR direction. Also on the horizon is CHR **KCIL/Houma, LA**, just a 40-minute drive through the swamps, which will get a major signal upgrade by summer that will allow the station to easily penetrate the New Orleans metro

ST has learned that **Lee Abrams** is no longer Corporate PD for **Shamrock Communications**.

Meanwhile, it appears that Shamrock may not be able to complete its plans to sign Fred Jacobs to consult Baltimore Classic Rock WGRX. The problem? Jacobs already works with WCXR/Washington, and the two stations slightly overlap.

Speaking of Jacobs — is he about to ink KFOG/SF? VP/GM Tony Salvadore confirms he's spoken to Jacobs, but then he added, "I've talked to everybody."

#### Garland's Swingin' New Gig

Is it true that former MTV Exec. VP Les Garland has finally left rock 'n' roll for golf, fulltime? ST hears the "Gar-Bud" may soon be managing golf pro Tommy Armour III.

**KJLH/L.A.**'s management team of PD **Cliff Winston**, GSM **Carl Farley**, and Promotions Director **Eleanor Williams** will get a break with the appointment of a new GM very soon.

Continued on Page 27



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KXYQ 29	WAPE
KROY re-add	KSAQ
KUBE	WPHR

#### ... AND MANY MORE!

Massive Action:	KIIS deb 30
WXKS 11-10	WYCR 34-29
CKOI 14-9	KZZB 23-18
KRBE 23-18	KSND 8-6 (HOT)
KXXR 2-2	KMGX 34-29
K104 27-19	KCAQ 15-8

Sales Quickly Approaching Gold! Billboard LP: 42\* - 31\* On VH-1 & MTV

# CHRIS REA

## "Working On It"

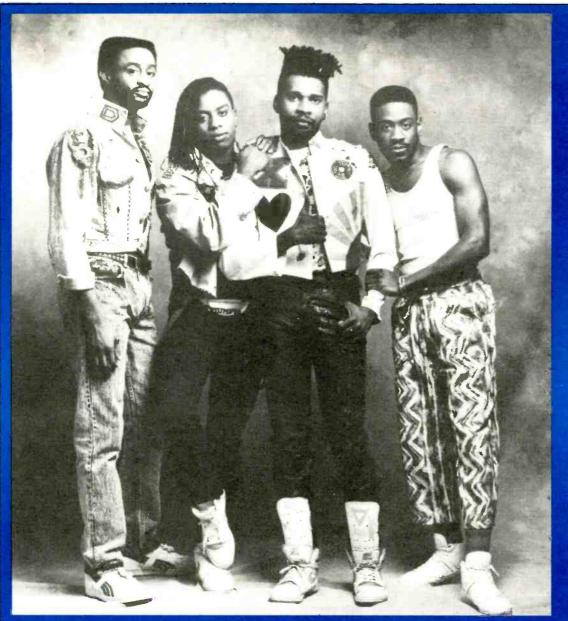


NOW CROSSING AT CHR #1 AOR Track! Over 1,350,000 LPs Sold Worldwide

KEGL KXXR 7-6 (HOT) WROQ add 24 WLRS add 35 WZKX add KWTX

WHSL add 99KG add KFMW add KOZE aDD KZFN add Y97 add 29 OK95 add











NEW & ACTIVE NOW ON 70 CHR REPORTERS, INCLUDING:

PRO-FM add PWR99 add KEGL deb 17 WGH add WMMS add

KXYQ add KCPX add 39 KWSS add

WSPK add 40 WROQ 6-4 (HOT)

Y95 add

WZPL add KXXR 30-19 (HOT) KPLZ deb 33 (HOT) OK95 38-34

WPFM add 19 (HOT)

... AND MUCH MORE!

From The Album "VIVID"

PRODUCED BY ED STASIUM



#### STREET TALK®

Continued from Page 25

WRKS/NY has hired WQOK/Raleigh PD Vinny Brown as its new MD.

Former MTV founder and Quantum Media honcho Bob Pittman is rumored to be closing in on a deal over at Warner Bros. with buddy Steve Ross.

WAVA/Washington may still be looking for a PD, but it won't be looking for a morning team soon. Don Geronimo & Mike O'Meara have just inked a three-year deal worth \$1 million to each of them.

#### Nathan Gets Pucked

A hearty tip o' the ST hat-trick to Atlantic National Pop Promo Director Marc Nathan on his being spotlighted in Goal magazine (the official NHL publication), where he's described as a "professional fan."

KEYI-FM/Austin PD Mike Scott has been boosted to VP/GM of the Degree Communications AC outlet.

Former KSJO/San Jose PD Ken Anthony has been named PD at KISS/San Antonio, as Mike Thomas exits.

As KNX-FM/L.A. shifted to Oldies KODJ, the station was shocked to learn that Production Director Jeff Davis was crossing the street to Gold rival KRTH. Meanwhile, KNX-FM MD Rick Shaw has also opted to exit, and ST hears he has several interesting irons in the fire.

ST has learned that Wescom Group Inc. will acquire Atlanta Media Research, effective April 1. Alan Sneed, who headed AMR, will remain President of the renamed Wescom Media Services, reporting to Wescom Group Prez Dan Forth. Larry Schuster will stay on as Director of Marketing.

After nearly nine years, 92X/Columbus MD Kevin Haines has left the station to join NY-based Radio Computing Services. Rick Carter takes over the music chair.

While in Softwareland, RadioWare has a new address: 3701 W. North West Highway, Suite 169-B, Dallas, TX, 75220. Call them at (214) 350-7216, and congratulate former KYKX/Longview, TX PD Scott Johnson on joining the support staff.

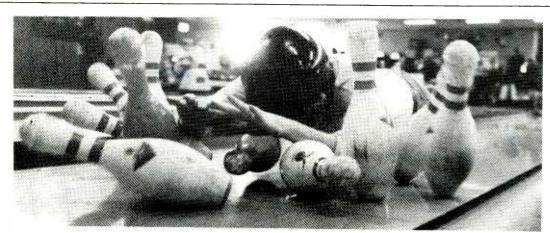
What were those loyal, logo-lugging Q105/Tampa listeners doing outside the Don Cesar Hotel in nearby St. Petersburg Beach in 20-degree weather last week? Participating in the station's Scavenger Hunt, which stated, "you must be on a TV newscast with a Q105 logo to win." When a local TV station did a weather segment live from the beach, the Q105 crowd cheered and waved, drawing attention from hotel guests.

But why this particular location on this particular day? ST heard it was because Jacor VP/Programming and Master Dirty Trickster Randy Michaels — and all the Jacor GMs and corporate staffers - just happened to be using the Don Cesar for programming meetings!

KABC/L.A. needs a creative, selfmotivated Production Director. T&Rs to PD John Rook.

Contrary to what you may have heard, there will be a Bobby Poe Convention this year. The Poe Kat's 18th annual gathering is set for the Sheraton Premiere in Tysons Corner, VA on June 23-24.

Congrats to MCA's Bob Osborne and his wife, Elektra's Michelle Meisner — both promo reps in SF — who are the proud parents of a double-Breaker . . . Taylor Ashley and Dallas, born 2/25.



ONE BALLSY, IN YOUR FACE STUNT — As the above photo proves, WAZY(Z96-1/2)/Lafayette, IN afternoon personality Chip Ramsey is one ballsy jock. Volunteering his services as a "human bowling ball" for the Big Brothers/Big Sisters program, the 28-year-old Ramsey allowed himself to be placed on a skateboard and hurled headfirst down a lo cal bowling alley, helping to raise \$56,000 in the process. "I'm glad they set those pins up in the middle of the alley, reflected Ramsey, "I'll bet those ball returns hurt."

(ADVERTISEMENT)

#### McVay Media Salutes Country Radio Seminar

McVay Media, the program consulting firm, honors winning Country Radio Stations at this year's Country Radio Seminar.

Charlie Cook, Senior Vice President for McVay Media, acknowledged the accomplishments of client stations WYNK/Baton Rouge, KRMD/Shreveport, KCTR/Billings, KJLO/Monroe, KJNE/Waco, KBOZ/Bozeman, KSSS/Colorado Springs, WCRJ/Jacksonville, WYCG/Gainesville and KYKR/Beaumont.

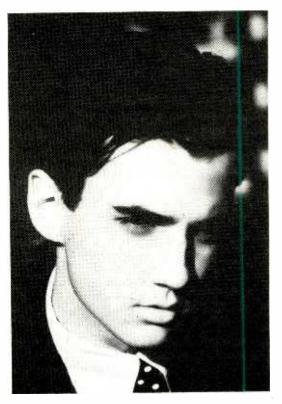
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"A Shoulder To Cry On"

The seductive new single from the debut album Tommy Page.

#### **NEW & ACTIVE**

KWSS deb 30 Y95 1-1 KMEL 15-13 **KCPX 1-1 KDON 8-7 WCIL 8-7 KMOK 4-3 KZFN 11-8** B94 deb 30 PWR99 6-6 KKBQ on KRBE add 40 WXKS on WDFX deb 24 WLOL deb 36 WZOU on KIIS deb 31 KKRZ deb 34 FM102 deb 28 KROY 32-27

KWOD on

WPST 27-21 I95 add 30 **KZFM 9-9** WZYP 35-29 Y106 add Z102 add 39 KKMG add **KYRK 39-27** KCAQ add **KWNZ 39-29** KAKS add WJAD 40-30

Q104 33-23 KIXY 27-16 QV103 add WVBS add KKXL 33-28 KFMW 23-18 Z97 27-19 KTMT deb 40

KISN 4-4 Produced by ARIF MARDIN and JOE MARDIN

Written by TOMMY PAGE



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#### **LETTERS**

# Arbitron Replies To Birch 'Response Rate' Column

Dear R&R:

I read with interest Tom Birch's "Ratings & Research" column (R&R, 2/17). Tom focused on the differences in share by format between the two ratings services; these differences have been welldocumented. Tom went on to speculate that the source of these differences is response rate; Birch's is generally higher than Arbitron's, so the implication is that Birch format shares more closely reflect "truth." Unfortunately, existing evidence contradicts Tom's conclusion that response rate differences are driving format share differences.

If response rate was in fact driving the differences, then the following conditions would have to be true:

- That in markets where the two services have the same (or comparable) response rates, the differences don't appear;
- That when Arbitron's response rate is higher, the pattern is reversed:
- That the wider the response rate gap in a particular market, the more pronounced the differences;
- And that Birch's format share distribution will be significantly, consistently different in markets with a low response rate.

In fact, not one of these conditions is true. Therefore, it is erroneous to conclude that response rate is driving format share differences.

Tom also made mention of Arbitron's 1979 and 1984 non-response studies. Interestingly enough, in the course of conducting these studies we had the opportunity to measure the same people by diary and again by one-day telephone recall. We found that, even when comparing samples of identical persons, the format differences still occurred when using the two different methodologies. Therefore, it is safe to conclude that it is methodology of data collection, and not response rate, which drives these differences.

Katz Radio, among others, has documented that Arbitron tends to report higher numbers for Persons aged 35+, while Birch tends to report higher numbers for Persons aged 12-34. These age skews seem to correlate with the format skews. It is likely that differences in format shares are a function of memory errors associated with the recollection of start and stop times in a surprise-quiz style recall survey, like Birch's. Perhaps younger people tend to overstate actual listen-

ing in a recall survey.

Finally, while Tom Birch is certainly an expert on ratings and research, he is hardly an impartial observer. If in fact his is to be a regular column, your readers should understand that he is unlikely to shed as much light on Arbitron's side of the issues as on his own.

Joshua Chasin

Manager, Market Development/
Radio Advertiser & Agency Sales
Arbitron

(The "Ratings & Research" column offers industry professionals a forum for expressing their opinions. Tom Birch has agreed to contribute on a regular basis. Senior Arbitron officials were offered a similar opportunity and have not yet responded-Ed.)

#### Sherwood Supplies More Air Names

Dear R&R:

Loved the article on air personalities' names (R&R, 2/17). However, I couldn't live with myself if I didn't add some important (if not necessarily obvious) names to the "Colorful Group" sidebar: Military Figures:

Guy Zapoleon (who has recovered from his unfortunate march on Moscow and found success in Phoenix).

Horatio (Harry to his friends)
Nelson, hero of Trafalgar and
WRKO/Boston.

Literary Figures:

(Charlie) Van Dyke, legendary painter of word-pictures at CKLW, KLIF, and KHJ.
Geographical:

"Tex" Meyer, WOKY.

Bobby Ocean.

Russ Syracuse, KYA.

And, of course, Sherwood (as in Forest): Don, Lee, Ron, Bob, and my older brother Rob).
Rank & Nobility:

Emperor: (Hap) Hopkins of KXOK and (Gene) Nelson of KYA. Occupations:

Gary Taylor, KJR.

Jack (KROY, KYA) and Tac (KQRS) Hammer.

Weather:

How could you have forgotten Sunny Jo White, WXKS?

(Ron) Fell, as in temperature (KNBR).

Speedy Jocks Or Descriptive:

Buzz Bennett.

Hope this has been helpful.

Bob Sherwood Sr. VP, Columbia Records



Chris Cox

#### Cox Takes KWIZ PD Post

WVEZ/Louisville PD Chris Cox has been tapped to program AC KWIZ/Anaheim-Santa Ana. Cox, who will do a midday airshift, succeeds Pat Matthews, who has joined crosstown KDOC-TV

KWIZ Owner/GM Lenard Liberman told R&R, "Chris's references were impeccable. Both Buddy Scott of WBBM-FM/Chicago and (consultant) Mike McVay said Chris was one of the top AC programmers in the country. I expect Chris to make us the dominant radio station 25-54 in Orange County."

Cox told R&R, "There's a lot of work that needs to be done. Most of that is to get *me* familar with the format and the people here and polish the station up. We already sound good. I'm here to manufacture the morning show."

Prior to joining WVEZ approximately 18 months ago, Cox programmed WLLT/Cincinnati and has worked for various CHR and UC stations.

KWIZ scored below a 1 share (12+) in the fall Arbitron.

## WPRO To Start Talking

Full-Service AC WPRO (AM)/ Providence will switch to News/ Talk March 20.

WPRO President/GM Mitch Dolan told R&R, "Our local research told us the same thing we see in national research: people primarily rely on the AM band for news and information. Toward the bottom of the list of audience expectations on AM is music.

"(WPRO parent) Cap Cities/
ABC has a pretty good track record
of talk programming with KABC/
Los Angeles, KGO/San Francisco,
andWABC/New York," Dolan continued. "I think that's the future of
the AM band; it certainly is in this
market. We're only playing music
about six hours a day now anyway,
so this is a natural thing for us to

do. Nobody in this market is doing what we think a good News/Talk station should do. Our competitor (WHJJ) does politically-oriented talk in the afternoon."

Rhode Island media legend Salty Brine will continue his wakeup duties. Brine is in his 47th year at the station. Dolan told R&R, "We'll never change that. We'll keep him here as long as we can make it fun for him." Following Brine will be local shows hosted by Charlie Jefferds, Ed Cherubino, and Geoff Charles. The station will also carry longform programs from ABC's Sally Jessy Raphael and Tom Snyder.

WPRO finished seventh 12+ in the fall Arbitron (3.6) and eighth in Birch (also 3.6).

#### **NEW CALLS KLVV**

# KBZE Drops Breeze For Adult Contemporary

Breeze affiliate KBZE/Salt Lake City has dumped the format in favor of AC and new calls KLVV.

KLVV President/GM Starley Bush told R&R, "After nearly a year of trying to make some headway against (NAC) KDAB, we just didn't make enough progress with the Breeze. We decided to roll out of the format and go with something we thought would be more successful.

"We're still going to have some new age and jazz, but the format is mostly a mellow AC. We're going up against (ACs) KLCY, KMGR, and to some extent, (CHR) KISN. We're more current than the first two, and will seek some of KISN's older demos.

"People who liked the Breeze are really upset, but we're getting more favorable reaction than negative," he added. "In addition to changing call letters and formats, we had to hire a staff of announcers because we're all live now."

In the fall Arbitron and Birch sweeps, KBZE failed to reach a 1 share 12+.

#### Najee, Bofill, Butler Announce Tour



EMI artist Najee, Capitol's Angela Bofill, and RCA's Jonathan Butler joined forces at B. Smith's in New York to announce the dates for their "Good Friends Tour." Shown at the press conference are (I-r) EMI's Reggie Barnes, Joyce Harding, and Glynice Coleman, RCA's Debra Radel, Butler, RCA's James "Jazzy" Jordan and Darryl Clark, EMI's Michelle Taylor, Najee, Bofill, Capitol's John Brown, and EMI VP Varnell Johnson.

## PROMOTION DIRECTOR OF THE YEAR

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E.O.E. No Calls Please

# It's nice to know what your peers think!

Station Managers across the U.S.A. were asked by Duncan's American Radio Survey... Which is the most admired radio station?

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#### Radio

**PRICHARD YANKUS, GM at WIOU &** WZWZ/Kokomo, IN, has been named VP/Operations at parent company Caravelle Broadcast Group.

Concurrently, Controller M. JACK QUICK has been upped to Corporate Treasurer.

At Caravelle's WJJR/Rutland, VT, AE SAMUEL GARRUSO has been upped to GM, while AE CHRISTOPHER SLUICER has been elevated to GSM. •TRINI AMADOR has been named GM at KYNO-AM & FM/Fresno. He was Asst. Station Manager/GSM at KQFD & KWHL/Anchorage.



Trini Amador

Tom Collins

●TOM COLLINS has been appointed President at Power Rock Broadcasting and GM at the company's WYTL & WPFR/Terre Haute, IN.

•FRANK FERRERI has been upped to GM at WI VU-AM & FM/Port Richev. FL. He was previously OM.

**STEVE BRILL** has joined WZZU/Raleigh as Station Manager. He was PD at WKLH/Milwaukee.

**CAROLYN AMELS, a radio market**ing consultant, has been appointed GSM at KIKX/Colorado Springs.

**•DAVID PAPANDREA** has been appointed GSM at WQBK/Albany. He was most recently GM at crosstown WABY & WKLY.

 JANET LEAVITT has been promoted from LSM to GSM at WOKQ/Dover, NH. Sr. Marketing Consultant DAVID BURKE replaces her as LSM.

•BRIAN MARKS has joined WUSL/ Philadelphia as Promotion Director. He was previously Coordinator/Advertising & Promotion at WRKS/New York.

•PAT BAKER, former Network Coordinator/AE at Hillier, Newmark, Wechsler & Howard, has moved to WKQX/ Chicago as NSM.

●FLLEN ASCHER has been named NSM at WBCN/Boston, where CATHY MESSERMAN has been named LSM. Ascher was previously a Sr. AE at crosstown WXKS; Messerman has been an AE at WBCN since 1985.

**•VINCE RAIMONDO**, formerly an AE at WYSP/Philadelphia, has joined crosstown WPEN & WMGK as NSM.

to LSM at KORG & KEZY/Anaheim. He was an AE.

**TERRI GAMBLE** and PAUL FAL-ZONE have been named Sales Managers at WBOS/Boston. Gamble is a 13-year industry vet. Falzone was formerly Director/New Business Development at crosstown WXKS.

•LEO HARLEY JR. has joined National Black Network as Director/Sales. He was previously a National Account Manager at the Gannett Co.



Jeff Adamoff

## Records

**•SHERYL MONAUGHAN-CARR** has been appointed President at SNE Records, a new independent label.

• JEFF ADAMOFF has been elevated to VP/Creative Services at MCA Records after five years with the label. Also at MCA, SUSAN LEVY has been upped from Publicist to Director/Press & Artist Development, West Coast.

in other news, BOB RIEDY has been upped to VP/Operations at MCA Distributing. He has been with the company three years.



Susan Levy

Frances Pennington

•FRANCES PENNINGTON has been upped from National Director to VP/ Publicity at Chrysalis Records.

**•PAUL BISHOW** has been promoted to Director/Product Development at Capitol Records. The 11-year company vet was Manager/Special Accounts.

•ANGELA THOMAS has been named Assoc. Director/Product Marketing. Black Music at Columbia Records. She was formerly Manager/Northeast Regional Promotion at MCA Records.

•FRAN INOCENCIO has been appointed Manager/Administration at Epic/Portrait/CBS Associated Labels. She was Branch Fund Coordinator at **CBS Records** 

•ELLEN WAKAYAMA has been upped to Manager/Advertising & Merchandising at Virgin Records, where DEBRA KARA has been named Production Director. Wayakama was formerly Coordinator/Advertising & Merchandising, and Kara was previously Production Manager.

Concurrently, ADAM KAPLAN has been elevated from Coordinator/Alternative Marketing to Coordinator/National Alternative Marketing.

**•RALPH HANES** has been appointed Manager/Product Coordination at CBS Masterworks. He previously worked in advertising and promotion for CBS TV. TIFFANY HALL, Coordinator/Local Marketing & Retail Promotion, Chicago at A&M Records, has been named to head the company's Kansas City of-

•SANDRA CORDOBA has been promoted to Production Coordinator at Elektra/Asylum, where she was Production Assistant

•BROOKE WENTZ, former Exec. Director at the Reich Music Foundation, has joined Arista Records as Manager/A&R Administration

• CLIFF O'SULLIVAN has been promoted to VP/Product Development West Coast at PolyGram Records. Replacing him as Director/Product Development is STEVE KLEINBERG, who was Product Manager.

Concurrently, RAINA BUNDY has been named GM at Lection Records, PolyGram's gospel label. She joined the company in 1985 as National Promotion Assistant.



Cliff O'Sullivan

## **Industry**

•MARSHALL COHEN has been elevated to Exec. VP/Corporate Affairs and Communications at MTV Networks. The nine-year company vet had been Sr. VP/Corporate Affairs and Communications

•JIM RAPOSA has announced the formation of Broadcast Development Group, a radio consulting firm.

●PATRICE WATSON-CHANEY, former GSM at WUBE/Cincinnati, has joined CMM Broadcast Direct Mail's consulting staff.

#### PROS ON THE LOOSE

Pete Bunch - Asst. PD/MD WHTQ/Orlando (407) 869-0349

Brian Chase - OM/PD/mornings KLDE/Houston (713) 783-9816 Ken Corbin - Mornings KTMC/

McAlester, OK (918) 426-5227 Dave Culp - Nights WHTQ/Orlando (407) 298-3824

Dave Kelly - Afternoons/MD WZZU/Raleigh-Durham 781-7602

Phil Manicki - PD WRKU/Youngstown, OH (216) 726-7871

Matt Stockman - Nights WQUT/ Johnson City, TN (615) 288-8472

Chuck White - PD WIBR/Baton Rouge (504) 387-1300

#### **CHANGES**

Patti Mrozowski has been appointed an AE at Westwood One, and will be based in New York.

Graham Keenan has been named an AE at Hillier, Newmark, Wechsler & Howard/New York, while AE Tom Byrne has relocated from the New York office to Atlanta, replacing Deborah Farmer.

Susan Tull has joined WRQX/Washington as an AE.

former WOKV/Jack-Karen Berkev. sonville AE, has moved crosstown to the WRXJ & WCRJ sales staff.

Valerie Novak has been named an AE at KEZY/Anaheim.

Jeff Franklin and Carolyn Evanchick have been appointed AEs at WKRZ/Wilkes Barre-Scranton.

Rondi McCullough and Susan Frantz have joined the WOKQ/Dover, NH sales and marketing department.

Pat Carsen and Leonard Semp have been named AEs at WJJR/Rutland, VT.

**eLYNN HALTERMAN** has been named Regional Sales Manager at Media Monitors. He was previously GSM at WIRE & WXTZ/Indianapolis.

**•ANDY FURMAN** of WLW/Cincinnati has been named to lead the Member Recruiting Committee for the Association of Radio Marketing Executives.

Other Committee Leader appointments include: MAUREEN DURKIN, KDKA/Pittsburgh, Budgets & Finance; VIVIENNE VAUGHN, WRQX/Washington, Election of Officers and Directors; SUSAN FRANCKE, KBEQ/Kansas City, Non-Profit Filing; RANDY SCOVIL, KRXQ/Sacramento, Membership Services; KATY BROOKS, KKSN-AM & FM/Portland, Statement of Purpose.

**JOHN McKELLEN, Sr. VP at MCA** Music Publishing, has been upped to Exec. VP/Business Affairs & Administration.

Also at the company, VP/Creative Affairs RICK SHOEMAKER has been promoted to Sr. VP/Creative Affairs.

•JIM NEWHOUSE, Regional Sales Manager at JCI, has been elevated to VP/Sales, while Sales Manager/East Coast NICK TORRENTE has added Director/International Sales duties.

Also at the company, GARRY MARKS has joined as Regional Sales Manager/West Coast, and JAN ROSE has been named Regional Sales Manager/Midwest. -Holly Skiar

#### R&R TIMELINE



A Banner Event

Ten years ago today, Dire Straits' debut album returned to number one status on R&R's album chart as WB continued what would be a 12-week streak. In Country, RCA's Ronnie Milsap and Elektra's Eddie Rabbitt do-si-doed for number one, with the RCA artist claiming the slot for a second consecutive week. Also R&R Convention'79 was held at the Century City Plaza Hotel, the site of next year's convention.

#### YEAR AGO TODAY

● Transtar to distribute Al Ham's Music Of Your Life

● Bruce Lundvall named Capitol East Coast GM

● Ken Mackenzie promoted to WPAT-AM & FM/New York OD

● Kevin Young named KHTR/St. Louis PD ● Rosalie Trombley named CKEY/Toronto MD

• #1 CHR: "Father Figure" — George Michael (Columbia) (4 wks)

• #1 AC: "Endless Summer Nights" — Richard Marx (EMI-Manhattan)

• #1 UC: "Man In The Mirror" - Michael Jackson (Epic) •#1 Country: "Life Turned Her That Way" - Ricky Van Shelton (Columbia)

• #1 AOR Track: "Heaven Knows" — Robert Plant (Es Paranza/Atlantic) (2 wks)

• #1 AOR Album: "Now And Zen" — Robert Plant (Es Paranza/Atlantic) (2 wks) • #1 NAC: "The Night Charade" — Tom Grant (Gala/Gramavision)

(2 wks) •#1 Contemporary Jazz: "Future Excursions" — Henry Johnson (MCA Impulse) (3 wks)

#### 5 YEARS AGO TODAY

● Transtar debuts Format 41

Rick Balis returns as KSHE/St. Louis PD

Brand new PDs: Jan Jeffries at WXFM/Chicago, Gary Berkowitz at WHYT/Detroit, Doug Wilson at WPOC/Baltimore, and Dene Hallam at KUDL/Kansas City

John Fagot named Columbia National Director/Singles Promotion

●#1 CHR: "Jump" — Van Halen (WB) (3 wks)

•#1 AC: "Got A Hold On Me" — Christine McVie (WB)

• #1 UC: "Somebody's Watching Me" — Rockwell (Motown) (3 wks)

• #1 Country: "Roll On (Eighteen Wheeler)" — Alabama (RCA) (4 wks) • #1 AOR Track: "Footloose" — Kenny Loggins (Columbia)

•#1 AOR Album: "1984" — Van Halen (WB) (6 wks)

#1 Jazz: "Backstreet" — David Sanborn (WB) (11 wks)

#### 10 YEARS AGO TODAY

● Mutual buys Storer's WHN/New York for \$14 million ● David Geffen named WCI consultant/advisor

● Roger Cary joins WIVY (Y103)/Jacksonville morning team

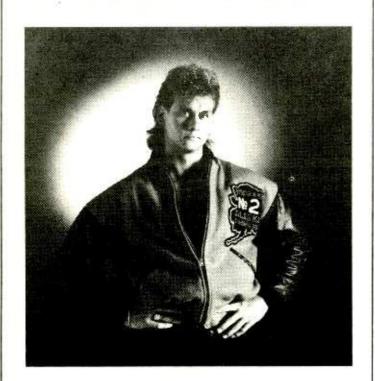
•#1 CHR: "Da Ya Think I'm Sexy" — Rod Stewart (WB) (6 wks)
•#1 AC: "I Just Fall In Love Again" — Anne Murray (Capitol)

• #1 Country: "Back On My Mind Again" — Ronnie Milsap (RCA) (2 wks)

• #1 AOR Album: "Dire Straits" — Dire Straits (WB)



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### **RATINGS**

#### BIRCH DEMOGRAPHIC RANKINGS

#### San Francisco

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
KMEL (CHR)	9.8	8.2	KSOL	5.7	7.1	KGO	6.2	6.6
KSOL (UC)	7.7	7.6	KMEL	7.2	6.2	KSOL	3.8	6.2
KRQR (AOR)	4.4	5.3	KGO (N/T)	4.4	4.4	KSFO & KYA	5.7	4.2
KIOI (AC)	6.2	4.8	KIOI	5.3	4.2	KIOI	5.2	4.1
KSJO (AOR)	3.5	4.4	KFOG	2.6	3.9	KMEL	4.1	4.0
KFOG (AOR)	3.9	4.0	KRQR	3.3	3.8	KSAN (Ctry)	3.3	3.8
KOIT (AC)	2.1	3.7	KSJO & KYA	5.0	3.7	KFOG	1.9	3.4
KOME (AOR)	4.6	3.7	KBLX-AM/FM (NAC)	4.3	3.3	KKSF (NAC)	2.4	3.4
KXXX (CHR)	3.7	3.7	KOIT	2.8	3.3	KOIT .	2.7	3.4
KSFO/KYA (Gold)	4.5	3.5	KSJO	2.3	3.3	KCBS (N/T)	3.5	3.2
						, ,		

#### Philadelphia

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WMMR (AOR)	18.8	18.6	WMMR	14.3	14.1	WMMR	11.9	10.6
WUSL (UC)	16.4	14.6	WUSL	14.1	11.1	WUSL	9.3	8.2
WYSP (CR)	9.9	13.9	WYSP	8.0	10.1	WDAS-FM	7.2	6.5
WEGX (CHR)	11.8	11.2	WEGX	9.5	8.3	WYSP	5.3	6.4
WDAS-FM (UC)	8.2	8.2	WDAS-FM	7.1	7.3	wxtu	3.7	6.0
WMGK (AC)	3.2	4.7	WXTU	2.8	5.2	WEGX	6.3	5.5
WSNI (AC)	5.2	4.2	WMGK	4.0	4.6	WEAZ	3.3	5.0
WXTU (Ctry)	1.5	3.3	WSNI	4.8	4.6	WSNI	5.5	4.7
WEAZ (B/EZ)	1.2	1.8	WEAZ	2.1	3.0	KYW (News)	4.2	4.4
WIOQ (Gold)	3.1	1.7	WIOQ	2.9	3.0	WMGK	4.5	3.9
WIP (Sports)	1.1	1.7				WWDB (Talk)	4.1	3.9
WOGL (Gold)	2.9	1.7				,,		

#### **Boston**

18-34	Su '88	Fall '88	18-49	Su '88	Fali '88	25-54	Su '88	Fall '88
WXKS-FM (CHR)	14.4	16.4	WXKS-FM	11.1	12.0	WXKS-FM	8.4	8.2
WBCN (AOR)	14.6	13.1	WBCN	13.0	10.2	WBCN	11.7	8.0
WZLX (CR)	9.4	9.6	WZLX	7.9	8.2	WODS	9.0	6.1
WZOU (CHR)	7.7	7.2	WZOU	5.9	6.0	WZLX	7.0	5.9
WAAF (AOR)	7.1	6.1	WODS	7.2	4.9	WRKO	5.5	5.6
WILD (UC)	2.6	5.2	WAAF	5.3	4.4	WBZ (AC)	4.8	5.5
WCGY (GR)	5.9	5.1	WILD	2.6	4.4	WMJX	3.7	4.9
WMJX (AC)	3.3	4.7	WMJX	3.2	4.4	WSSH (AC)	2.8	4.9
WODS (Gold)	4.6	4.2	WRKO (N/T)	3.8	4.2	WILD	2.0	4.5
WVBF (AC)	2.5	3.4	WVBF	3.0	3.8	WROR (AC)	4.5	4.4

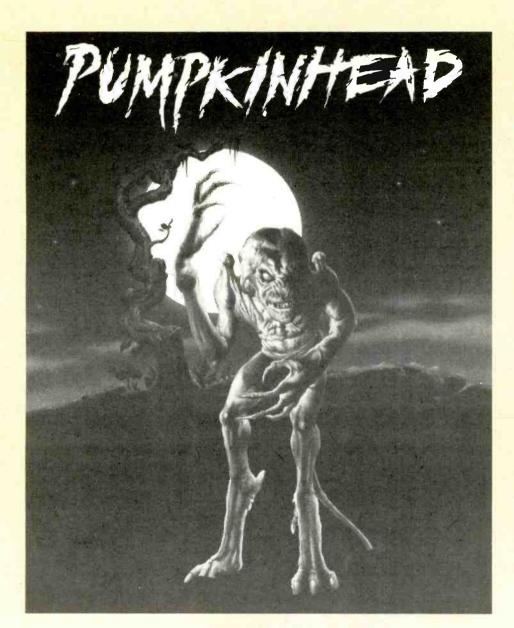
#### Dallas-Ft. Worth

18-34	Su '88	Fall '88	18-49	Su <b>'88</b>	Fall '88	25-54	Su '88	Fall '88
KKDA-FM (UC)	14.9	12.3	KKDA-FM	11.3	9.5	KVIL-AM & FM	11.5	10.9
KEGL (CHR)	5.8	11.8	KVIL-AM & FM	10.3	9.3	KPLX	9.2	8.2
KTXQ (AOR)	10.4	9.7	KEGL	4.1	8.9	KSCS	7.9	7.7
KVIL-AM & FM (AC)	8.6	7.1	KTXQ	6.8	7.7	KTXQ	4.8	6.5
KHYI (CHR)	5.8	6.7	KPLX	7.9	7.1	KKDA-FM	8.1	6.3
KSCS (Ctry)	6.4	6.7	KSCS	7.5	6.9	KEGL	1.8	5.0
KPLX (Ctry)	7.2	5.2	KHYI	4.3	5.6	KRLD (News)	2.8	4.9
KZEW (AOR)	5.0	4.9	KLUV (Gold)	4.4	4.1	KLUV	5.0	4.7
KOJO (CC)	4.0	4.2	KZEW	3.4	4.0	KZPS	3.9	4.1
KZPS (CR)	4.7	4.0	којо	3.4	3.6	којо	2.5	3.8









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Ron Chapman - Soliciting money for nothing

Bob Rivers - 300-hour marathon during Orioles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975 Charlie Tuna - First day back, KHJ, 1975

Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

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### RATINGS

#### BIRCH DEMOGRAPHIC RANKINGS

#### Washington, DC

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fali '88
WWDC-FM (AOR)	11.7	12.5	WPGC-FM	9.4	9.3	WKYS	8.7	8.4
WPGC-FM (CHR)	11.4	11.9	WWDC-FM	8.7	9.1	WHUR	6.7	8.2
WCXR (CR)	11.0	9.1	WKYS	9.1	8.3	WMZQ-AM & FM	7.0	8.1
WKYS (UC)	10.6	8.6	WHUR	6.4	7.5	WPCG-FM	6.0	6.8
WHUR (UC)	7.1	6.9	WCXR	8.2	6.8	WWDC-FM	6.4	6.5
WAVA (AC)	9.3	6.7	WMZQ-AM & FM	5.6	6.6	WCXR	5.9	6.0
WMZQ-AM/FM (Ctry)	4.4	5.2	WAVA	7.3	5.6	WAVA	5.3	4.2
WLTT (AC)	2.2	4.4	WLTT	2.2	3.9	WXTR	3.8	4.2
WDJY (UC)	6.2	4.1	WXTR (Gold)	2.9	3.7	WMAL (AC)	3.5	3.9
WRQX (CHR)	4.4	3.5	WRQX	3.9	3.3	WGAY-FM (B/EZ)	3.8	3.7
			1					

#### Houston-Galveston

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
KMJQ (AC)	13.3	15.3	KMJQ	16.6	13.0	KMJQ	10.5	11.4
KKBQ-AM/FM (CH	R) 6.2	10.7	KIKK-FM	7.0	9.4	KIKK-FM	9.6	9.6
KRBE (CHR)	7.8	10.7	KKBQ-AM & FM	8.1	8.1	KILT-FM	8.3	8.8
KLOL (AOR)	7.8	8.5	KRBE	10.8	7.7	KKBQ-AM & FM	3.8	6.5
KIKK-FM (Ctry)	8.5	8.3	KILT-FM	6.5	7.6	KFMK	5.5	5.3
KILT-FM (Ctry)	7.1	6.2	KLOL	11.2	6.7	KLOL	4.9	5.0
KZFX (CR)	7.7	4.9	KFMK	2.7	4.9	KTRH (News)	4.0	4.5
KFMK (AC)	4.4	4.0	KZFX	10.3	4.2	KLDE	3.9	4.4
KKHT (AC)	3.8	3.9	KKHT	2.7	3.8	KZFX	5.4	4.4
KLTR (AC)	4.3	3.4	KLDE (Gold)	1.8	3.8	KKHT	4.7	4.3
						KRBE	3.0	4.3

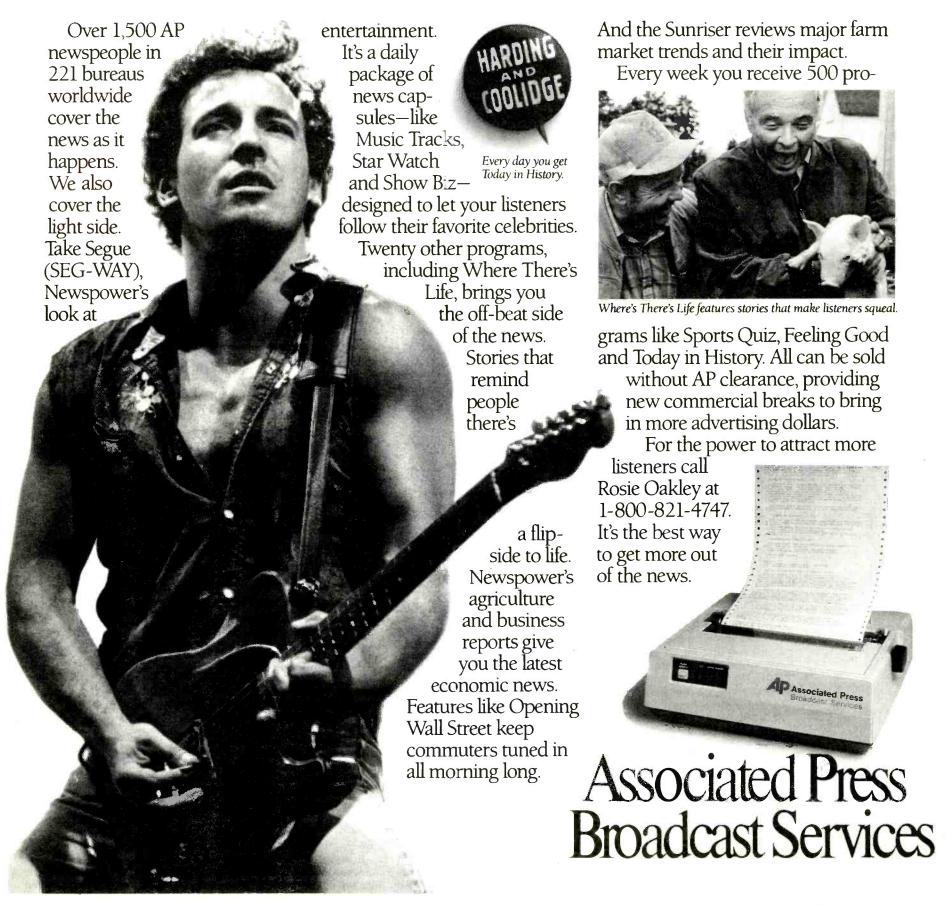
#### Pittsburgh-Beaver Valley

18-34	Su '88	'Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
WDVE (AOR)	26.1	17.2	WBZZ	12.8	12.8	-WBZZ	12.4	9.9
WBZZ (CHR)	13.7	15.0	WDVE	18.7	12.5	KDKA	9.9	9.0
WAMO-FM (UC)	12.9	14.5	WAMO-FM	11.8	11.3	WWSW-FM	7.1	8.5
WMYG (CR)	12.8	12.1	WMYG	10.0	8.8	WDVE	11.8	8.2
WDSY (Ctry)	3.1	5.4	WWSW-FM	6.3	7.2	WAMO-FM	9.8	7.8
WWSW-FM (Gold)	4.0	5.3	KDKA	6.1	6.7	WMYG	7.7	6.9
WHTX (AC)	3.1	3.9	WDSY	2.7	5.6	WDSY	4.9	5.6
WYDD (CHR)	4.3	3.1	WHTX	3.8	4.6	WSHH	3.0	5.3
KDKA (AC)	3.3	3.0	WLTJ	3.6	3.2	WHTX	4.5	4.9
WLTJ (AC)	2.4	2.8	WSHH (B/EZ)	2.1	3.1	WLTJ	5.0	4.3

#### St. Louis

18-34	Su '88	Fall '88	18-49	Su '88	Fall '88	25-54	Su '88	Fall '88
KSHE (AOR)	27.8	23.8	KSHE	20.6	16.8	кмох	20.2	15.6
KMJM (UC)	15.8	14.3	KMJM	11.8	10.6	KSHE	13.9	12.2
KSD (CR)	11.9	11.2	KMOX	13.4	10.2	KSD	7.5	8.1
KYKY (AC)	3.3	8.3	KSD	9.2	8.6	KYKY	3.9	8.0
WKBQ (CHR)	4.9	5.7	KYKY	3.5	8.0	KMJM	8.0	7.9
KHTR (CHR)	6.5	5.3	WIL-FM	5.6	6.1	WIL-FM	7.1	6.9
WIL-FM (Ctry)	3.7	4.7	KHTR	6.0	5.8	KHTR	4.9	5.6
KMOX (Talk)	5.0	4.1	WKBQ	4.3	4.8	KRJY	3.7	4.3
WKKX (Ctry)	1.4	2.3	KRJY (AC)	2.7	3.3	KEZK (B/EZ)	3.9	3.4
KATZ (UC)	.6	2.0	KATZ	1.9	2.9	KATZ	2.4	3.2
KATZ-FM (UC)	2.3	2.0	WKKX	1.5	2.9			

# If You Think AP Newspower Is Just News, Weather And Sports, You've Got Another Thing Coming.





KEN BARNES

#### A HISTORICAL GLANCE BACK

# Roxette Rocks It: The Scandinavian Invasion

Roxette's "The Look" is not only the fastest-rising CHR hit this side of "Kokomo," it's the latest in a line — not lengthy but interesting — of hits from Scandinavia.

Roxette (formerly a group, now a duo) themselves are from Sweden, from where the bulk of Scandinavian releases for the US come. It's bigger, more populous, and it's where Abba originated.

Abba is certainly the first act most people think of when Sweden, or Scandinavia (or continental Europe, for that matter), comes up. Rightly so — unless there's a one-shot I'm forgetting, Abba was the first Scandinavian act to score American hits. They weren't, however, the first to gain a US release.

Their ancestor groups, Bjorn Ulvaeus's Hootenanny Singers and Benny Andersson's Hep Stars, each had singles out in the US (the Singers masquerading quaintly as the Northern Lights). Before that, popular early '60s singer Jerry Williams had a version of "Runaround Sue" released in the US on the same label as Dion's original, Laurie.



Scandinavia's pop royalty

Sweden had an active garage band scene in the wake of the Beatles, and a few groups made it, however briefly, to these shores: teen sensations the Lollipops, the Mascots (covering a Paul Revere song), and the Tages. The latter

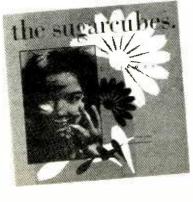


Exhibit A from Iceland



Roxette then: The Group Look

group, arguably the biggest of them all, actually had an American album out after a name change to **Blond**.



Norwegians would love another hit

In the '70s, Abba protegesSven & Lotta (he a former Hep Star, she an ex-singer for US girl group the Orlons) had American releases, and more recently rockers Stage Dolls, dance-pop acts Style and Trance Dance, and metallists 220 Volts and TNT have had records out here. Europe has been the big Swedish success story of the '80s to date, and A&M is readying a record from One 2 Many.

And even Roxette is not new to the US market; Capitol issued an EP in 1984 and a single as well.

#### Other Regions

The number of US-released records from the rest of Scandinavia drops drastically after you leave Sweden. Norway has given us A-ha, who are enormous internationally and certainly made an impact with "Take On Me" here. Finland exported a couple of albums by progressive rockers Wigwam and more recently by rock act



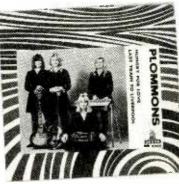
Roxette Now: The Duo Look

Smack. Denmark's reigning '70s band Gasolin had an album here; the only other act to hit the States



If the Tages had one life, they'd live it as Blond

in my memory was a group called Lost & Found that had to change identities to Danish Lost & Found to avoid confusion with an equally obscure Texas psychedelic band. And Iceland has bequeathed us the Sugarcubes, darlings of New Rock.



One Swedish combo we missed out on

I also dimly recall a rather dismal duo by name of Jan & Kjeld whose country of origin I can't remember. They did have a couple of forgettable singles out here but never caused Jan & Dean to lose any sleep. An even dimmer recollection calls to mind an equally dismal group named Keld & the Donkeys on the memorable Murbo label.

#### AN A&R PUBLIC SERVICE

#### Ten Incongruous '70s Medleys

Now that its impact can be fully measured, **Will To Power**'s medley of "Baby I Love Your Way" and "Free Bird" can be seen as the bold, groundbreaking stroke it was, venturing into musical territory no act had dared to explore (or even conceive).

Who would have thought to combine the signature AOR song of the '70s with a **Peter Frampton** love ditty? Yet now that the viability of the concept has been irrevocably established, the field is wide open. The incredibly fertile and varied sound smorgasbord of the '70s is wide open for creative medleying. Following are just ten of the many combinations ripe for the hitmaking:

"Ma Belle Amie" & "Smoke On The Water" (Tee Set/Deep Purple)

"Time In A Bottle" & "Paranoid" (Jim Croce/Black Sabbath)



"I Am Woman" & "Calling Dr. Love" (Helen Reddy/Kiss)

"Ride Captain Ride" & "The Lord's Prayer"

(Blues Image/Sister Janet Mead)
"Nice To Be With You" & "Black Dog"

(Gallery/Led Zeppelin)

"Eres Tu" & "We're An American Band"
(Mocedades/Grand Funk)

"Billy Don't Be A Hero" & "Convoy"

(Bo Donaldson & The Heywoods/C.W. Mc Call)

"Afternoon Delight" & "Whipping Post"

(Starland Vocal Band/Allman Bros.)

"Life is A Rock" & "Moonlight Feels Right" (Reunion/Starbuck)

"Snowbird" & "Dancin' Machine"

(Anne Murray/Jackson 5)

#### **Another Four-Chart Star**

A further record with four-chart credentials has surfaced, courtesy of Virgin's Steve Zap. He cites Steve Winwood's "Roll With It," which collected triple No. 1 honors in CHR, AC, and AOR, while reaching #27 on the UC chart.

Speaking of charts, R&R's gimlet-eyed Hurricane Heeran noticed that, as of February 24, every CHR #1 hit since November 18 has remained in the top spot for two weeks — no longer, no shorter (if you skip the week of Christmas when we don't publish). This is either the most incredible coincidence since Steve Garvey's recent twin bill or a trend of truly cosmic significance. Only time will tell.

#### **Lifting The Covers**

With all the talk about cover versions flooding the airwaves and spelling the end of original music and creative endeavor and whatnot, it's interesting to note that on the February 17 Back Page, there are no covers whatsoever on the CHR, AOR, and UC charts. It would have been a clean sweep if not for two debuting covers on AC—Bette Midler's "Wind Beneath My Wings" (Gary Morris, etc.) and Simply Red's "It's Only Love" (a Barry White obscurity).

# FEORIUNATE SOSOO

UNITED	KISW	KQWB	KZLR	WEGR	WJML	ILMW	WQXI	WWFX	THE SOUND	RADIO F NURNBERG
STATES	KITT	KRAK	KZOK	WEJZ	WJR	MWII	WQXI	WWGT	CONNECTION	RADIO FFN
KAAM	KIIO	KRAK	KZOU	WEKS	WJTT	WMJQ	WQXK	WWHT	WASHINGTON'S	RADIO HAMBURG
KACE	KIJA	KRBE KREO	KZPS KZRR	WENN WENS	WJTW	YLWW WIW	WQYK WRCN	WWIN WWKA	DISK JOCKEY SERVICE	RADIO INGOLSTADT RADIO MAINWELLE
KAER KAJA	KJLO KJLH	KRLB	KZVE	WEQX	WJYY	WMMR	WRDU	WWKS	AUSTRALIA	RADIO PLASSENBURG
KASH	KJOI	KRIT	ĸzzu	WERZ	WKAZ	WMRV	WRIF	WWII	1008	RADIO REGNITZWELLE
KASH	KJOY	KRLV	WAAF	WESC	WKBF	WMRZ	WRKA	WWMG	6IX RADIO	RADIO SAT 2000
KATF	KJQY	KRMG	WAAL	WEZB	WKC	WMUS	WRKI	WWNK	6KY RADIO 104,7 RADIO	RADIO SCHLESWIG
KATS	KJYO	KRNO	WAEV	WEZC	WKDD	WMXB	WRKU	WWPR	104 RADIO	HOLSTEIN
KATT	KKBB	KRNQ	WAIV	WEZX	WKDF	WWXJ	WRKZ	WWRX	RADIO 2CA	RADIO TELE 1
KAYI	KKBQ	KROC	WAKR	WFBQ	WKDQ	WMXP	WRMM	WWSF	RADIO 2CC	GREECE
KAZY	KKCW KKHT	KROC KROQ	WAMO WAMZ	WFEA WFFX	WKEZ WKFM	WMYI WMYK	WROR WRQK	WWSW WWVA	RADIO 2DAY	RADIO STAR
KBEQ KBFM	KKLI	KRPM	WANS	WFLZ	WKHK	WMYÛ	WRON	www	RADIO 2MMM	HONG KONG
KBIU	KKLQ	KRPM	WAOK	WFMI	WKIO	WNCD	WRSF	wwwz	RADIO 2NX	BRITISH FORCES
KBOZ	KKLT	KRQR	WAPE	WFOX	WKIS	WNO	WRSG	WWYZ	RADIO 200 RADIO 25M	BROADCASTING
KBOZ	KKRD	KRSN	. WAPL	WFTQ	WKJY	WNCX	WRUF	WXBQ	RADIO 20W	SERVICE
KBTS	KKRZ	KRTH	WAPW	WFXC	WKKO	WNDE	WRUF	WXGT	RADIO 2WG	ICELAND
KCBQ	KKSN	KRTH	WAQY	WFYR	WKIC	WNEW	WRVQ	WXIL	RADIO 2WS	BYLGYAN
KCPW	KKXX	KRTR	WASH WAVF	WFYV WGAN	WKLH	WNFI	WRXJ WRXK	WXKX WXLE	RADIO 3AK	
KCPX KCTC	KKYK KKZR	KRXQ KSAQ	WAXY	WGCX	WKLI WKLR	WNGS WNIC	WRXR	WXIK	RADIO 3FOX	ITALY
KCTR	KLBJ	KSD	WAŻU	WGFX	WKLS	WNKS	WSB	WXLO	RADIO 3GL	CAPRICCIO RADIO 54 SRL
KDAB	KICX	KSJO	WBAM	WGH	WKIT	WNLK	WSB	WXLP	RADIO 3KZ	RADIO ST SRE
KDKA	KLCY	KSLX	WBBG	WGHT	WKLX	WNLT	WSGL	WXLY	RADIO 3MMM RADIO 3TT	RADIO NUMBER ONE
KDKS	KLOL	KSMG	WBBM	WGIR	WKMF	WNOK	wsgw	WXRK	RADIO 311	RADIO ONE
KDLZ	KLOS	KSND	WBBQ	WGLF	WKPE	WNOR	WSHE	WXTR	RADIO 3XY	RETE 105 RADIO
KDMG	KLOU	KSON	WBCN	WGLT	WKQD	WNRS	WSIX	WXTU	RADIO 4BK	RMI
KDON	KLPX	KSON	WBCY	WGMX	WKQQ	WNSR	WSJS	WXYV	RADIO 48U	NETHERLANDS
KDTH	KLRA KLRS	KSPN KSQI	WBEE WBEN	WGNA WGTR	WKQX WKRC	WNTQ WNUA	WSLR WSNE	WYAK WYAV	RADIO 4GC	KSR NIJMEGAN RADIO
KDWZ KEEL	KLSC	KSSK	WBHP	WGTZ	WKRQ	WNUS	WSNI	WYAY	RADIO 4GR	
KELT	KLTA	KSSR	WBHV	WHAM	WKRZ	WODE	WSNX	WYBB	RADIO 4KIX	NEW ZEALAND
KEMX	KLTR	KSSS	WBLI	WHAS	WKSG	WODS	WSNY	WYBR	RADIO 4KQ RADIO 4RO	KIWI MJK RADIO
KEPC	KLUV	KTGL	WBLM	WHBY	WKSI	WOFX	wsoc	WYGC	RADIO 480 RADIO 488	RADIO 1
KESZ	KLZ	KTHT	WBLZ	WHCN	WKSJ	WOGL	WSPK	WYHT	RADIO 5KA	RADIO 2XS
KEX	KLZX	KTOM	WBOS	WHDH	WKSJ	WOKQ	WSRS	WYHY	RADIO 7EX	RADIO 4XO
KEYI	/ KMBZ KMEL	KTOM	WBUF WBVE	WHEB WHHY	WKSQ WKSZ	WOMC WONE	WSSH WSSX	WYLD WYLT	RADIO 96FM	RADIO 89
KEYV KEYV	KMEO	KTRS KTWV	WBYR	WHIO	WKXC	WONE	WSTC	WYMG	RADIO FM104	RADIO 91
KEZE	KMEZ	KTXQ	WBZ	YLHW	WKY	MOOT	WSTW	WYNF	RADIO SA	RADIO AVON
KEZO	KMGC	KTYD	WBZN	WHLY	WKYQ	WOUR	WSUN	WYNK	BELGIUM	RADIO C93
KEZR	KMGX	KUBE	WBZZ	WHP	WKYS	WOVK	WSYR	WYNY	CREAM MEDIA	RADIO HAURAKI RADIO KCC
KEZY	KMJI	KUDA	WCAO	WHQT	WKYX	WOVV	WTAG	WYRY	RADIO SIS	
KFI	KMJK	KUDL	WCAV	WHRK	WKZL	woww	WTFM	WYSP	CANADA	UNITED KINGDOM
KFKF	KMJX	KVET	WCAW	WHTF	WKZS	WOYK	WTGE	WYST	CFCF	BBC RADIO SHROPSHIRE
KFMF	KMOX	KVI KVIL	WCBS	WHTK WHTQ	WLAC WLAK	WPCH WPCM	WTKI WTKX	WYTZ WYYY	CFOR	BBC RADIO WM BRMB AM
KFMQ KFMS	KMPS KMYI	KVKI	WCCK WCDQ	WHIT	WLAN	WPDH	WTOD	WZAK	CHRX	BRMB FM
KFMZ	KMYZ	KVLT	WCDX	WHTZ	WLAP	WPEG	WTPI	WZBH	COLUMBIA	CAPITAL GOLD
KFOR	KMZQ	KVUU	WCGQ	WHYI	WLIT	WPHD	WTQR	WZBQ	VERACRUZ ESTEREO	CAPITAL RADIO FM
KFQD	KNAC	KWEN	WCGY	WHYN	WLKI	WPHR	WTRG	WZEZ	FRANCE	COUNTY SOUND GOLD
KFRC	KNAN	KWES	WCKG	WHYN	WLLR	WPLR	WTUE	WZFX	CHERIE	COUNTY SOUND
KFRX	KNAX	KWFM	WCKN	WHYT	WLLZ	WPOC	WTUG	WZGC	CVS	POWER
KFSO	KNUA	KWHL	WCLR	WIBM	WLMG	WPOW	WTVN	WZHT	EUROPE II	DOWNTOWN RADIO
KFXX KFYE	KNX KOAI	KMII KMII	WCOD WCRJ	WICC WIL	WIOH WIOH	WPRO WPST	WTYX WUBE	WZID WZLX	FUN-FM	ESSEX RADIO HEREWARD RADIO
KGMG	KOAQ	KWNR	WCRZ	Wil	WLRQ	WPTF	WUSA	WZMM	KISS-FM	MERCIA SOUND AM
KGNR	KODA	KWTO	WCSX	WIMX	WLRS	WPXR	WUSJ	WZOU	M'RADIO	MERCIA SOUND FM
KGON	KOFY	KWTO	WCWA	WING	WLRW	WPXY	WUSL	WZPL	RADIO L	NORTHSOUND RADIO
KHEY	KOIT	KXFX	WCXI	WIOF	WLS	WPYX	WUSN	WZTA	RADIO METROPOLYS RADIO RVS	OCEAN SOUND 97.5
KHEY	KOME	KXKL	WCXR	WIOG	WLTB	WPYX	WUSY	WZXL	RADIO RAS	OCEAN SOUND GOLD
KHFI	KOMP	KXLP	WCZX	WIOI	WLTF	WQAM	WVAF	WZYC	RADIO SERVICE	OCEAN SOUND POWER
KHHT	KOST	KXLR	WCZY WDAE	WIOQ	WLTT WLUP	WQBE	WVAZ WVBS	WZZK	RADIO TOUR EIFFEL	OCEAN SOUND LIGHT
KHIH KHLT	KOY KPHR	KXOA KXTN	WDAF	WIOT WIQB	WLUP	WQBZ WQCD	WVEE	WZZO WZZP	ROCKIN' CHAIR	RADIO AIRE RADIO CITY
KHQT	KPLZ	KXXR	WDBO	WIVK	WIVE	WODR	WVEZ	WZZQ	ROCKIN' CHAIR	RADIO CNFM
KHYI	KPOI	KXXX	WDEL	WIVY	WIVK	WQFM	WVIC	WZZU	NANCY SKYROCK	RADIO DERBY
KHYL	KPWR	KXXY	WDFX	WIXV	MING	WQHK	WVLK	XHTZ	VIBRATION	RADIO FORTH
KICT	KPXR	KXYQ	WDIA	WIYY	WIVW	WQHT	WVMX	BONNEVILLE		RADIO LEICESTER
KIIQ	KOCL	KYGL	WDIZ	WIZF	WLW	WQIK	WVNA	BROADCASTING	GERMANY	RADIO NOTTINGHAM
KIIS	KQCR	KYKY KYNO	XIOW OIOW	WJAZ	WLWI	WQIK	WVOK WVOR	SYSTEM CODY/LEACH	BAYERISCHER RUNDFUNK	RADIO ORWELL RADIO RADIO
KIKI KILO	KQDS KQFX	KYYS	WDIA	WJBX WJFK	WLZR WMAG	WQMF WQMI	WWAV	BROADCAST	CHARIVARI NURMBERG	RADIO TAY
KILT	KOKO	KZBS	WDKS	WJIB	WMAL	WQMX	WWBA	ARCHITECTURE	CHARIVARI	RADIO IAI RADIO TRENT GEM-AM
KILT	KQKS	KZEL	WDOK	QLIW	WMEE	WQOK	WWCK	KALAMUSIC	REGENSBURG	RED DRAGON RADIO
KIOI	KQMQ	KZEP	WDVE	WJLB	WMFX	WQPW	WWCT	MUZAK	CHARIVARI WURZBURG	RED ROSE RADIO
KIOV	KQMQ	KZFX	WEBE	WIMI	WMGX	WQQK	WWDC	SUPERMARKET	GONG NURNBERG	SOUTHERN SOUND FM
KIPR	KQQL	KZIA	WEBN	WJMK	WMHE	WQXE	WWDM	NETWORK, INC.	GONG REGENSBURG	SOUTHERN SOUND AM

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# **WORLD MUSIC**

# 'Rainbow Warriors' Rockin' Behind The Iron Curtain

he EDGE of U2, ANNIE LENNOX of EURYTH-MICS, CHRISSIE HYNDE, DAVID BYRNE and JERRY HARRISON of TALKING HEADS, PETER GABRIEL, JOHN FARNHAM, and members of ASWAD and WORLD PARTY will meet in Moscow's Ministry of Foreign Affairs on Monday (3/6) to launch the "Breakthrough" album for Greenpeace International.

25 top international acts have donated songs to the fundraising LP, which will be called "Rainbow Warriors" outside the Soviet Union. Release is scheduled for April by BMG/RCA in Europe and Geffen in America.

In Russia, where none of the tracks have been previously released, the Melodia label is breaking new ground with a state TV advertising campaign, featuring Annie Lennox, who says "the planet is in danger - from us. We now have the means to destroy all life on earth by accident, by a single act of madness, or simply by continuing to pollute land and sea as we're doing now.

# **Armageddon Tired Of This**

MATT JOHNSON of the THE enters the Salman Rushdie controversy this week with a statement concerning "Armageddon Days Are Here (Again)," a track from his forthcoming album, "Mind Bomb." The song discusses the tensions between Islam and Christianity, and Johnson comments: "I deeply sympathize with the Moslem position, but no matter how ob-



noxious Rushdie or his book is to them, surely freedom of thought and expression is a God-given birthright. And surely Allah, the compassionate, the merciful, would accept Rushdie's apology."

The former drummer with the VELVET UNDERGROUND, MAUREEN TUCKER, has resurfaced after the best part of two decades as a "housewife," and will release a new album called "Life In Exile After Abdication," which features LOU REED as well as a cover of the VU's "Pale Blue Eyes."



# **Here Comes** 'Mr. Jordan'

On the eve of the release of his third LP ("Mr. Jordan"), JULIAN LENNON has come clean to ROL about the problems he faced after the failure of his second LP ("The Secret Value Of Daydreaming"): "I felt it wasn't going to do well, because I just wasn't confident about it at all . . . We went through the tour and that fell apart because of the album and the management I was working with at the time. After all that I went into a depression, started drinking, got involved in drugs - nearly killed myself on quite a few occasions — and finally woke up about a year later, looked in the mirror and said, 'What have I done to myself?' '

He feels that with "Mr. Jordan" his recovery is complete. Speaking of LP producer PAT (MADONNA, BRYAN FERRY) LEONARD, Julian said, "He's basically known as the techno-pop king in America and he was getting sick of it; said he'd like to get back to recording live music, real instruments. He's over the moon about it just as much as I am. I look at this as my first album.

# Swingin' Singles

GARY MOORE's new British single ("Ready For Love") is out on Monday (3/6), the same day that WIN release the album "Freaky Trigger." A week later, HABIT will issue "Starlight" from their debut album, and T'PAU's

"Only The Lonely" comes out.
British soul outfit BLACK BRI-TAIN, now renamed BBX, relaunch themselves (3/13) with the single "Strength." STEVE LILLY-WHITE's old lady, KIRSTY Mac-COLL brings out her new 45 ("Free World") on 3/20, and WHEN IN ROME's next British single ("Sight Of Your Tears") is due 3/27

DENNIS GREAVES & THE TRUTH release their new UK single ("Throwing It All Away") on 3/13. The 45 comes from the band's new LP ("Jump").
DIESEL PARK WEST have just

returned from Morocco, where they were shooting videos for their

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

next UK single ("Like Princes Do") as well as their US debut ("When The Hoodoo Comes").

The SILENCERS are donating the track "Scottish Rain" to the CD version of the abovementioned Greenpeace album. The tune will also be their next single from their 'A Blues For Buddha" LP.

#### Fade To Black

GEORGE HARRISON'S Handmade Films has been in the news this week, as stories of his apparent disillusionment with the business are fueled by sackings within the company. The firm has also scaled down production significantly with the cancellation of five of the six films that it advertised last year in Cannes. In recent

Annie Lennox — a clear and present

months, Handmade has also abandoned TVP, its collaboration with the EURYTHMICS, and a proposed film on the TRAVELING WIL-

# **BRITAIN**



- SIMPLE MINDS/Ballad Of The Streets EP (Virgin)
- MICHAEL JACKSON/Leave Me Alone (Epic)
- SAM BROWN/Stop! (A&M)
- MICHAEL BALL/Love Changes Everything (Really Useful/PG) 2
- BANANARAMA/Help! (London/PG)
- BOBBY BROWN/My Prerogative (MCA) 4
- S-EXPRESS/Hey Music Lover (Rhythm King) TEXAS/I Don't Want A Lover (Mercury/PG) 11
- 3 M. ALMOND f/G. PITNEY/Something's Gotten Hold Of... (Parlophone/EMI)
- DUSTY SPRINGFIELD/Nothing Has Been Proved (Parlophone/EMI) RICK ASTLEY/Hold Me In Your Arms (RCA)
- DEF LEPPARD/Rocket (Mercury/PG)
- HUE & CRY/Looking For Linda (Circa/Virgin)
  - MIKE & THE MECHANICS/The Living Years (WEA)
- YAZZ/Fine Time (Big Life)
- HOLLY JOHNSON/Love Train (MCA)
- G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stav Away... (Epic)
- TONE LOC/Wild Thing/Loc'ed After Dark (Delicious Vinyl/Island)
- POISON/Every Rose Has Its Thorn (Enigma/EMI)
- 20 LIVING IN A BOX/Blow The House Down (Chrysalis)

# Moving Up

STYLE COLINCIL /Promised Land (Polydor/PG) EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) TYREE f/KOOL ROCK STEADY/Turn Up The Bass (London/PG) REYNOLDS GIRLS/I'd Rather Jack (PWL) DEACON BLUE/Wages Day (CBS)

# CMJ NEW MUSIC

- FINE YOUNG CANNIBALS/She Drives Me... (IRS/MCA)
- ELVIS COSTELLO/Veronica (WB) XTC/The Mayor Of Simpleton (Geffen)
- VIOLENT FEMMES/Nightmares (Slash/WB)
- REPLACEMENTS/I'll Be You (Sire/Reprise) NEW ORDER/Fine Time (Qwest/WB)
- LOU REED/Dirty Bivd. (Sire/WB)
- R.E.M./Stand (WB)

  DEAD MILKMEN/Punk Rock Girl (Enigma)
- THROWING MUSES/Dizzy (Sire/WB)
- LOVE AND ROCKETS/Motorcycle (Beggars Banquet) (Import)
- COWBOY JUNKIES/Sweet Jane (RCA)
- POGUES/Yeah, Yeah, Yeah, Yeah, Yeah (Island)
- MIDGE URE/Dear God (Chrysalis)
- ENYA/Orinoco Flow (Sail Away) (Geffen)
  LIVING COLOUR/Cult Of Personality (Epic) 20 17
- ROY ORBISON/You Got It (Virgin)
- FALL/New Big Prinz (Beggars Banquet/RCA)
- JULIAN COPE/5 O'Clock World (Island)
  CICCONE YOUTH/Into The Groovey (Blast First/Enigma)

# Moving Up

BRUCE COCKBURN/If A Tree Falls (Gold Castle) NITZER EBB/Control I'm Here (Geffen) METALLICA/One (Flektra) FIXX/Driven Out (RCA) GUADALCANAL DIARY/Always Saturday (Elektra) REPLACEMENTS/Talent Show (Sire/Reprise) PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) REIVERS/It's About Time (Capitol) BUCK PETS/A Little Murder (Island)

FIGURES ON A BEACH/You Ain't Seen Nothing Yet (Sire/WB)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



# AUSTRALIA

- IAN MOSS/Tucker's
- 2 2 MENTAL AS ANYTHING/Rock
- & Roll Music 1927/If | Could
- 1927/You'll Never Know DARYL BRAITHWAITE/One
- J. DIESEL & INJECTORS/Soul
- NOISEWORKS/Voice Of Reason DARYL BRAITHWAITE/All I Do
- 9 SAINTS/The Music Goes Round
- 8 10 PAUL KELLY/Dumb Things

Most Added
BIG STORM/Not Guilty
CROWDED HOUSE/Recurring Dream PAUL NORTON/Stuck On You

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FM/Perth, SA-FM/Adelaide 2-DAY/Sydney, 2MMM/Sydney, and KIX106/

# CANADA

SASS JORDAN/Tell Somebody

KON KAN/I Beg Your Pardon TOM COCHRANE/Good Times

CANDI/Under Your Spell

GLASS TIGER/Send Your Love Colin James/Five Long Years Bruce Cockburn/If A

DALBELLO/Tango

SHERIFF/When I'm With You

10 SPOONS/Waterline

# Most Added

CANDI/Love Makes No Promises PURSUIT OF HAPPINESS/She's So

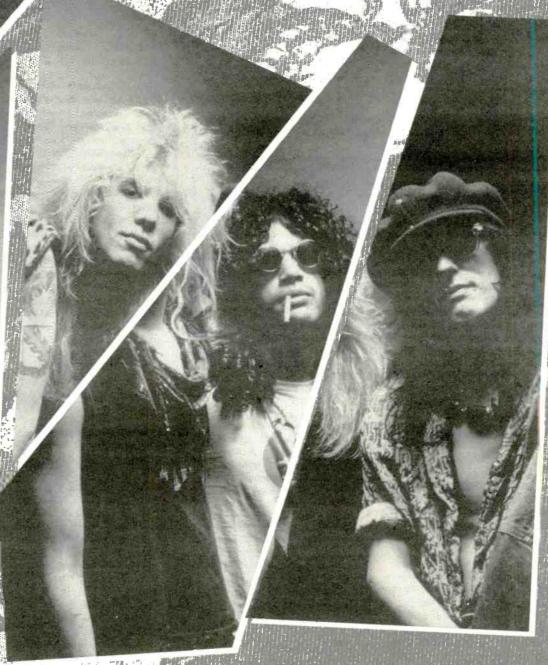
Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





SUPERSTAR CONCERT SERIES





# THE WEEK OF MARCH 13

www.americanradiohistory.com

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**WESTWOOD ONE RADIO NETWORKS** 

# MUSIC

# COMPACT DATA®

# Clonetime Is Over

ong Title O' The Week has to be "Led Clones," found on the new Virgin Records album ("After The War") by former Thin Lizzy fretmeister Gary Moore. Along with familiar riffs from such Hevy Hindenburg favorites as "Kashmir" and "Whole Lotta Love," the pointedly satirical tune features the inimitable lead vocal stylings of Ozzy Osbourne!

# Dee Dees & Kings

Ramones bassist Dee Dee Ramone will release a solo album ("Standing In The Spotlight") in early April under the nom de rock Dee Dee King. The LP spotlights Debbie Harry on two tracks, one of which is a rap song based around Dee Dee Sharp's 1962 "Mashed Potato Time." Meanwild, the Ramones recently put the finishing touches on "Pet Sematary," the title track to the upcoming Stephen King film of the same name.

## Apple Vs. Apple

Attorneys for the Beatles-owned Apple Corps. Ltd. recently filed suit against Apple Computer Inc., claiming the computer company violated a "secret" 1981 trademark agreement that allowed the latter firm to use the apple name and logo as long as it didn't encroach on the Beatles' musical realm.

The Apple UK suit contends the problem began back in '86, when the US Apple began making computers with special sound microchips that synthesize and reproduce music. Calling this action a violation of the copyright agreement, UK Apple attorneys are seeking a 1-5% fee on each computer sold, which works out to \$28-\$150 million just for '87 sales. Apple US officials say they don't believe they've breached the '81 agreement.

# **Bits & Pieces**

· Pete Townshend is currently working on a concept album based upon a children's story titled "Iron Man." Bluesman John Lee Hooker will serve as the voice of the Iron Man and has already completed two songs with the former Who leader. Also heard on the LP: Townshend's younger brother Si-



mon and the "High Priestess Of Soul" - jazz vocalist/pianist Nina Simone.

· Mandy Smith, the teenager who was once romantically linked with Bill Wyman of the Rolling Stones and has since become a successful recording artist in her native England, will see her first US LP issued on Atlantic Records this

# Precious Metal

The RIAA has issued the following album awards for the month of February:

GOLD ALBUMS: "Greatest Hits," Fleetwood Mac, Warner Bros.; "Smashes, Thrashes & Hits," Kiss, Mercury; "The Innocents," Erasure, Sire; "Vixen," Vixen, EMI; "State Of Euphoria," Anthrax, Megaforce/ Island; "Forever Your Girl," Paula Abdul, Virgin; "Vivid," Living Colour, Epic; "Let It Roll," Little Feat, Warner Bros.; "Greatest Hits Vol. III, 1979-87," Elton John, Geffen; "Eazy-Duz-It," Eazy-E, Priority; "The Best Years Of Our Lives." Neil Diamond, Columbia; "Surfing With The Alien," Joe Satriani, Relativity; "Swass," Sir Mix-A-Lot, Nastymix; "I Wanna Have Some Fun," Samantha Fox, RCA.

PLATINUM ALBUMS: "Greatest Hits," Fleetwood Mac, Warner Bros.; "Smashes, Thrashes & Hits," Kiss, Mercury; "Shooting Rubberbands At The Stars," Edie Brickell & New Bohemians, Geffen; "19," Chicago, Reprise; "Green," R.E.M., Warner Bros.; "The Music Machine," Candle, Birdwing; "Aldo Nova," Aldo Nova, Portrait; "Out Of This World," Europe, Epic; "10 From 6," Bad Company, Atlantic; "Up Your Alley," Joan Jett & Blackhearts, CBS Associates; "Upstair's At Eric's," Yaz, Warner

MULTI-PLATINUM ALBUMS: "Purple Rain" (soundtrack), Prince & Revolution, Warner Bros. (ten million); "Appetite For Destruction," Guns N' Roses, Geffen (seven million); "Faith," George Michael, Columbia (seven million); "Van Halen," Van Halen, Warner Bros. (six million); "Don't Be Cruel," Bobby Brown, MCA (three million); "Diver Down," Van Halen, Warner Bros. (three million); "Play Deep," Outfield, Columbia (two million); "Silhouette," Kenny G., Arista (two million).



HEAVY

BANGLES/Eternal Flame (Columbia) RON JOVI/Rorn To Re My Rahy (Mercury) EDIE BRICKELL & NEW.../What I Am (Geffen) . DEAD MILKMEN/Punk Rock Girl (Enigma) SHEENA EASTON/The Lover In Me (MCA) OEBBIE GIBSON/Lost In Your Eyes (Atlantic) GUNS N' ROSES/Paradise City (Geffen) . . LIVING COLOUR/Cult Of Personality (Epic) METALLICA/One (Elektra) MIKE & MECHANICS/The Living Years (Atlantic) EDDIE MONEY/The Love In Your Eyes (Columbia) NEW KIDS ON THE BLOCK/You Got It (Columbia) ROY ORBISON/You Got It (Virgin) . R.E.M./Stand (WB) ROD STEWART/My Heart Can't Tell Me No (WB) . . 14 TRAVELING WILBURYS/End Of... (Wilbury/WB) U2/Angel Of Harlem (Island) VIXEN/Crying (EMI) WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) WHITE LION/When The Children Cry (Atlantic) .... WINGER/Seventeen (Atlantic) .

Weeks Or

# SNEAK PREVIEW

DEF LEPPARO/Rocket (Mercury)			
POISON/Your Mama Don't Oance (Capitol)	,		
VAN HALEN/Fee's So Good (WB)	,		

# **BUZZ BIN**

ELVIS COSTELLO/Veronica (WB)
LOU REED/Dirty Bivd. (Sire/WB)
REPLACEMENTS/I'll Be You (Sire/Reprise)
XTC/Mayor Of Simpleton (Geffen)

# ACTIVE

BULLETBOYS/For The Love Of Money (WB)
CINDERELLA/The Last Mile (Mercury)
COWBOY JUNKIES/Sweet Jane (RCA)
FINE YOUNG CANNIBALS/She Drives (IRS/MCA) .
FIXX/Driven Out (RCA)
GLAMOUR CAMP/She Did It (EMI)
MILLI VANILLI/Girl You Know (Arista)
PETER NOONE/I'm Into (Cypress/A&M)
PASADENAS/Tribute (Right On) (Columbia)
PINK FLOYO/One Of These Days (Columbia)
QUEENSRY CHE/Eyes Of A Stranger (EMI)
TEST A/Heaven's Trail (No Way Out) (Geffen)

# MEDIUM

BREATHE/Don't Tell Me Lies (A&M)
JON BUTCHER/Send Me Somebody (Capitol) 3
CHEAP TRICK/Never Had A Lot (Epic)
CHICAGO/You're Not Alone (Full Moon/Reprise) 1
STEVE EARLE/Back To The Wall (Uni/MCA)
ENYA/Orinoco Flow (Sail Away) (Getten)
ERASURE/A Little Respect (Sire/Reprise)
EUROPE/Let The Good Times (Epic)
NEW ORDER/Fine Time (Qwest/WB)
ROBERT PALMER/She Makes My Day (EMI)
KEITH RICHARDS/Make No Mistake (Virgin) ADD
MIDGE URE/Dear God (Chrysalis)
VOICE OF THE /Don't Call (Loodon/Polydor)

# BREAKOUT

ANTHRAX/Anti-Social (Megatorce/Island)
BRITNY FOX/Save The Weak (Columbia)2
CHOIRBOYS/Run To Paradise (WTG)ADD
CRAAFT/Jane (RCA)
MELISSA ETHERIOGE/Similar Features (Island) 1
FLESH AND BLOOD/Fate (Atlantic)
LITTLE AMERICA/Where Were You (Geffen) 1
LOVE AND MONEY/Halleluiah Man (Mercury) 1
MARTIKA/More Than You Know (Columbia) 1
GARY MOORE/Ready For Love (Virgin)ADD
ROYAL COURT OF CHINA/Half The Truth (A&M) 1
CHARLIE SEXTON/Don't Look Back (MCA)5
MICHELLE SHOCKED/When I Grow Up (Mercury) 1
SKID ROW/Youth Gone Wild (Atlantic)
THAT PETROL EMOTION/Groove Check (Virgin)2
VIOLENT FEMMES/Nightmares (Slash/WB) 2
WARRANT/Down Boys (Cotumbia)

## **ADDS**

CHOIRBOYS/Run To Paradise (WTG) FLESH AND BLOOD/Fate (Atlantic) GARY MODRE/Ready For Love (Virgin) KEITH RICHARDS/Make No Mistake (Virgin)

# **FIVE STAR VIDEOS**

PAULA ABDUL/Straight Up (Virgin)
JORGE BEN/Ponta De Lanca (Fly-Sire/WB) 1
ENYA/Orinoco Flow (Sail Away) (Geffen)
MICHAEL JACKSON/Leave Me Alone (Epic) 9
ROY ORBISON/You Got It (Virgin) 6
TANITA TIKARAM/Twist In My Sobriety (Reprise) 11
MIDGE URE/Dear God (Chrysalis)

#### HEAVY

ANITA BAKER/Just Because (Elektra)
BANGLES/Eternal Flame (Columbia)
BREATHE/Don't Tell Me Lies (A&M)
EDIE BRICKELL & NEW/What I Am (Geffen) 1
CHICAGO/You're Not Alone (Full Moon/Reprise)
KENNY G w/S. ROBINSON/We've Saved (Arista)
MIKE & MECHANICS/Living Years (Atlantic)
TRAVELING WILBURYS/End Of (Wilbury/WB)
VANESSA WILLIAMS/Oreamin' (Wing/Polydor)

# MEDIUM

and the second s			-
CARRACK & NUNN/Romance (Columbia)	 	4/	D.
LOVE & MONEY/Halleluiah Man (Mercury)			
BETTE MIDLER/Wind Beneath (Atlantic)			4
PETER NOONE/I'm Into (Cypress/A&M)			
PASADENAS/Tribute (Right On) (Columbia)			,
SIMPLY RED/It's Only Love (Elektra)			
SURVIVOR/Across The (Scotti Bros./CBS)			
LUTHER VANDROSS/She Won't Talk (Epic)			,
WAS (NOT WAS)/Walk The (Chrysalis)			

## LIGHT

. 3

BOY MEETS GIRL/Bring Down The Moon (RCA)
SAM BROWN/Stop! (A&M)
JULIA FORDHAM/Happy Ever After (Virgin) 26
CARLY SIMON/Let The River Run (Arista)
TAYLOR & BELLE/All I Is Forever (Epic)ADE
KARYN WHITE/Superwoman (WB)

Information current

# **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$763.2
2 VANDROSS/BAKER	\$602.8
3 NEW EDITION	\$315.1
4 ROD STEWART	\$213.6
5 AC/DC	\$203.1
6 VAN HALEN	\$184.6
7 ROBERT PLANT	\$172.5
8 OZZY OSBOURNE	\$171.4
9 POISON	\$139.1
10 ANDY WILLIAMS	\$138.6
11 METALLICA	<b>\$135</b> .6
12 AMY GRANT	\$122.2
13 JIMMY PAGE	\$111.1
14 JOHN DENVER	\$92.5
15 KEITH RICHARDS	\$92:1
16 KENNY G.	\$74.0
17 OINGO BOINGO	\$72.7
18 ROBERT CRAY BAND	\$69.9
19 DURAN DURAN	\$69.0
20 LITTLE FEAT	\$67.8

# **New Tours**

ANTHRAX RANANARAMA CROWDED HOUSE PANDORAS GRAHAM PARKER LOU RAWLS CHARLIE SEXTON SWEETHEARTS OF THE RODEO **TIFFANY** TANITA TIKARAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings (800) 344-7383, or in California (209) 224-2631.

# 'ZINE SCENE

# Shticks & Stones

s a public service to our readers, R&R is proud to peruse the week's periodicals - from the slicks to the slimy and encapsulate the top musicrelated stories, as follows:

This week's "fun couples" pairings include:

- Funnyman and sometime singer Eddie Murphy and songstress and sometime sodapop pitchperson Whitney Houston moving in together for a trial marriage (Star).
- Heartland rocker John Cougar Mellencamp and former modelslash-second wife separating, owing to JCM's involvement with yetanother actress-slash-model (National Enquirer).
- · Laker girl-turned-hitmaker Paula Abdul and comic-turnedtalkshow host Arsenio Hall's romance is mummy dust (Star).
- · Once and future Rolling Stones member Mick Jagger's cartoon image gracing the cover of the National Review - the conservative mouthpiece funded by William F. Buckley — to spotlight a predictable "rock is dead" hatchet job penned by failed rock musician Stuart ("No Relation To Albert") Goldman, while partner in crime Keith Richard adorns the cover of the long-awaited second issue of Smart magazine, which is, of course, not a wholesale rip-off of



Eddie & Whitney — will they duet a la Don & Barbra?

• Erstwhile roadband back-up vocalist and reported paramour Sheryl Crowe is said to be responsible for singer and well-known child 'n' animal lover Michael Jackson dumping his longtime manager Frank Dileo (Star).

## B-B-Baby, Baby, Baby

According to this week's Globe, Lisa Marie Presiey, daughter of the late R\*O\*C\*K\*S\*T\*A\*R, has taken to playing the Big E's recordings to her unborn baby, using special headphones to pipe the music straight though the walls of her tum-

### This Could Be The Last Time

This week's National Examiner reports that Mick Jagger has turned down an Austrian company's offer to buy his cremated remains when he dies and sell them in thousands of tiny hourglasses. Keef, like cockroaches, will survive the nuclear holocaust, so thus far no one has been fool enough to tender an offer for his ash.

# VP/GENERAL MANAGER PAULETTE WILLIAMS AND THE STAFF OF KMEL THANK THE GAVIN REPORT FOR NAMING KMEL AMERICA'S #1 TOP 40 STATION IN 1989!

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KMPL

# CHOIRBOYS "Run To Paradise"



# NOW ON 38 CHR REPORTERS INCLUDING:

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λ.,	WROQ	KIXY	
	WCGQ	WHSL	
	WQUT	KYYY	
	KBFM	K94	
	K92	WAZY	
	KTUX	99KG	
	KZIO	KPAT	
	WIXX	KFMW	
	KSND	KTRS	
	KZZU	KFBQ	
	95XXX	KMOK	
	95XIL	KTMT	
	WOMP	KZFN	
	KAKS	SLY96	
	WJMX	Y97	
	KSMB	OK95	

From The Album
"BIG BAD NOISE"





"WHERE TALENT GROWS"

00 YOU OREAM IN LIVING COLOUR?

# **MUSIC DATEBOOK**

# Cops Stop 'Puppy Love' Panic

#### MONDAY, MARCH 13

1965/The Beatles fly to Austria to shoot scenes for "Help."

1975/George Jones and Tammy Wynette are divorced.

1987/Bryan Adams's "Heat Of The Night" becomes the first commercially-released cassette single. Also, Bob Seger receives a star on the Hollywood Walk Of Fame.

1988/The Grateful Dead win five "Bammys" (Bay Area Music Awards) for their "In The Dark" LP. Also, Bill Wilson, GM of San Diego's Jack Murphy Stadium, says he'll propose lifting a five-year-old ban on rock concerts there.

Born: Adam Clayton (U2) 1960, Nell Sedaka 1939

#### **TUESDAY, MARCH 14**

1972/"Heard this cat Shaft is a bad mutha . . . " — Isaac Hayes wins two Grammys for "Theme From Shaft."

Kris Kristofferson wins one for "Help me Make It Through The Night," and Carole King carries home five.

1976/Jazz singer Flora Purim performs at Terminal Island prison in Long Beach, after serving 16 months there on a drug conviction.

1981/Eric Clapton is hospitalized in St. Paul, MN after suffering a bleeding ulcer.

1986/Frank Zappa guests as a drug czar on "Miami Vice."

1988/The "Rat Pack" Reunion tour, starring Frank Sinatra, Sammy Davis Jr., and Dean Martin, opens in Oakland. Sinatra had recently recovered from intestinal surgery, Davis from hip surgery. Also, Grace Slick announces she'll leave Starship.

Born: Quincy Jones 1933, Walt Parazaider (Chicago) 1945, Rick Dees 1950.

#### WEDNESDAY, MARCH 15

1956/Colonel Tom Parker signs on to manage Elvis Presley.

1966/Roger Miller takes home six Grammys to add to the five he won the previous year. **Tom Jones** is named Best New Artist and tells reporters, "I think I better dance now."

1968/Life magazine dubs Jimi Hendrix "The most spectacular guitarist in the world."

1972/KHJ/L.A.'s **Robert W. Morgan** plays **Donny Osmond**'s "Puppy Love" repeatedly during his AM shift. The station is raided by police responding to listener reports of a revolution. Confused, the police leave without making arrests.

1986/At KLOL/Houston's rock 'n' roll benefit auction, **Aerosmith**'s drum kit sells for \$450, **Bono Hewson**'s autographed Live Aid jacket goes for \$375, and **Tommy Shaw**, who also serves as auctioneer, sells his guitar for \$575.

Born: Mike Love (Beach Boys) 1941, Ry Cooder 1947, Roy Clark 1933, Sly Stone 1944, Dee Snider



# THURSDAY, MARCH 16

Wilson Pickett, Jamle West-Oram, Adam Clayton, Charley Pride

1964/Alan Freed is charged with income tax evasion two years after being convicted on charges of payola. 1971/Simon & Garfunkel win five Grammys, and Miles Davis takes one for "Bitches Brew."

1974/The Grand Ole Opry moves from the Ryman Auditorium to the new Opryland complex. At the opening ceremonies, Roy Acuff gives President Nixon yo-yo lessons.

1988/While performing in Chile, **Mr. Mister**'s **Richard Page** dedicates **Stevie Wonder**'s "Higher Ground" to Chilean artists "frightened to death" by the military regime. Military interpreters fabricate a phony retraction allegedly from Page as he leaves the stage.

Born: Nancy Wilson (Heart) 1954

# FRIDAY, MARCH 17

1962/Blues Inc., featuring Jack Bruce, Charlie Watts, and later Mick Jagger, plays its first gig in London's Earling Club. Also, Ray Charles forms Tangerine Records.

1976/Boxer Ruben "Hurricane" Carter is granted a second murder trial thanks, in part, to **Bob Dylan**'s song "Hurricane."

1987/A fire at **Ingrid Croce**'s house destroys an estimated \$200,000 worth of **Jim Croce**'s gold records and other possessions.

1988/Next time stand in front of the net — KLAC/L.A. morning man Eddle Edwards plays goalie against listeners at an L.A. Kings hockey game. He makes no saves.

Born: John Sebastian 1944, Paul Kantner 1942, Ian Gomm 1947, Nat King Cole 1917

# SATURDAY, MARCH 18

1965/In London, Rolling Stones Keith Richards, Mick Jagger, and Bill Wyman are arrested for "insulting behavior." Trio had urinated on a gas station wall when the station owner refused to let them use the restroom. 1967/Britain's NME reports that Steve Winwood, Dave Mason, Jim Capaldi, and Chris Wood will form a group together. The group is later named Traffic.

1982/**Teddy Pendergrass** is paralyzed from the waist down when his Rolls Royce wraps around a tree in Philadelphia

1988/Michael Jackson nabs the fourth of five CHR Number Ones from his "Bad" album as "Man In The Mirror" tops the chart.

Born: Wilson Pickett 1941, Charley Pride 1939, Jamie West-Oram (Fixx) 1953, Irene Cara 1959

## SUNDAY, MARCH 19

1958/Tom & Jerry, later known as Simon & Garfunkel, release their first single, "Our Song."

1970/"Here come ol' flat top, he come groovin' up slowly" — Rolling Stone reports the opening lyrics to the **Beatles'** "Come Together" are identical to **Chuck Berry**'s "You Can't Catch Me."

1976/Uriah Heep bassist Gary Thain dies of a drug overdose.

1982/Ozzy Osbourne guitarist Randy Rhoades is killed when the small plane he is in crashes near Orlando,

1988/Porter Wagoner ends his longtime feud with Dolly Parton. The two perform "Long Journey Home" on Dolly's show.

Born: Paul Atkinson (Zombies) 1946, Ross Valory (Journey) 1942, Billy Sheehan (D.L. Roth Band)

- Paul Colbert

# At Last, After 14 Years

There is hope where none existed.

Fourteen years ago, we had the will and determination, but little hope and hardly any resources. Today, fourteen years later, 6 out of 10 children with leukemia can look forward to leading full and normal lives.

In the past fourteen years, The T.J. Martell Foundation pioneered the discovery and development of quantum-leap, scientific breakthroughs in treating leukemia. Now, this pioneering research is being applied vigorously to important new studies and treatments of cancer and AIDS. After fourteen years, we are dramatically shifting the odds in the battle against these dreaded catastrophic diseases.

We have won many battles in the past. Now, with your help, we are getting close to winning the war.

This year, you are invited to participate in the 1989

Humanitarian Award Dinner in honor of Henry Droz,

President of the Warner/Elektra/Atlantic Corporation,

on Saturday, April 15, at the



New York Hilton. You can help in the fight against leukemia, cancer and AIDS. Please join Henry Droz in supporting the T.J. Martell Foundation. The progress being made at the Foundation's research centers depends entirely on the support of the entertainment industry. A contribution of \$25,000 makes you a Foundation Benefactor and allows lifesaving research to continue and expand. A contribution of \$10,000 makes you a Foundation Patron. And a contribution of \$5,000 makes you a Henry Droz Research Fellowship Sponsor. Since less than 3% of all monies raised is a direct fund-raising expense, any contribution you make brings closer the day of an effective cure for leukemia, cancer and AIDS.

For further details contact Muriel Max, Director of Development T.J. Martell Foundation 6 West 57th Street, New York, NY 10019 212/245-1818

# CALENDAR



**BRAD MESSER** 

# **Crime Of The Century Is Overdue**

Reporters, I get the feeling we're overdue for a good Public Enemy Number One. Have you noticed the eerie absence of get-down, honest to gosh, compelling, big-name crime stories lately? Take it from me, it's too quiet out there. It's about time for someone, somewhere, to emerge as the most infamous criminal of the century.

Oh, I know the news has been interesting nevertheless, with Rushdie and North and a few hundred enemies of John Tower holding up their end. But face it, it's been a while since you had a name in a story as big as Al Capone or Bonnie & Clyde. There's an undeniable shortage of sensational majorname Grade B crime of the kind that inspires folklore.

For example, when's the last time we had a big gang of robbers driving around the country making high-speed getaways and leaving everyone talking about the So-And-So Gang striking again? Heck, these days the S&Ls go belly-up because of white collar criminals.

Those faceless men in suits just don't have the flair and appeal of the old criminals the FBI used to chase.

Our forefathers had Jesse James and Baby Face Nelson to be righteously indignant about. Our ancestors even had Robin Hood, the most compelling criminal of them all.

It is no longer so simple. Most of today's crime stories are about almost unspeakably horrible things. Serial this. Mass that. It's too grim.

Between you and me, it would be easier on newsmen and everyone else if we had a well-known Public Enemy Number One bluffing his way out of jail with a piece of soap carved like a gun. Instead, we get terrorists blowing up planeloads of innocent people.

Something must be done to improve the general state of the news. We've limped along too long with the here-today gone-tomorrow Swaggarts and Boeskys, Dukes and Bundys.

Now that you think about it, you probably agree that there's nothing really going on along the line of sensational nationwide manhunts for extremely-famous desperate criminals. An Elvis sighting now and then is about as close as we

We haven't had a sensationally successful Public Enemy Number One since back in the Machinegun Kelly and Ma Barker days. It's long overdue. Keep your pencils sharp and your eyes peeled for a good Crime Of The Century, boys. It's too, too quiet out there.

# **Harvard Named For Benefactor**

MONDAY, MARCH 13 — When Massachusetts was still a British colony 350 years ago, Harvard College got its name. Thirty-one-year-old John Harvard died and left a fortune in cash and books to the school, which was already about three years old when it was renamed in 1639. Also, the village of New Towne was renamed Cambridge, because that had been Mr. Harvard's school back in England.

Hundreds of pairs of shoes abandoned by Imelda Marcos were one attraction when the Philippine presidential palace was opened for public inspection in 1986. Mikhail Gorbachev took office in 1985. A Gutenberg Bible was printed

Birthdays: Robin Duke 35. Neil Sedaka 50.

# Killer's Killer Convicted

TUESDAY, MARCH 14 — 25 years ago, a Dallas jury found Jack Ruby guilty of murdering Lee Oswald, President John Kennedy's assassin (1964). Ruby was never executed; he died in jail, supposedly of cancer, about three years later. Earlier this year a survey revealed that most Americans feel the whole truth has never been learned about the Kennedy assassination.

In 1983, for the first time in its 23-year history, OPEC member nations all agreed to cut crude oil prices. The first American game preserve was established in 1903. The charter for the Pennsylania Colony was granted in 1681, and the Massachusetts Bay Colony charter was granted in 1629.

Birthdays: Billy Crystal 42. Steve Kanaly 43. Quincy Jones and Michael Caine 56.

# First S&Ls Domino Down

WEDNESDAY, MARCH 15 — An undeniable, visible symptom of the national savings and loan crisis erupted four years ago, when Ohio closed 71 S&Ls to prevent runs. Some were reopened for limited withdrawals six days

25th anniversary of Liz Taylor's marriage to Richard Burton (her fifth, his second). Mexico was invaded in 1916 by US troops chasing revolutionary general Pancho Villa. Woodrow Wilson held the first open presidential news conference in 1913. Maine became the 23rd state in 1820.

Birthdays: Mike Love 48. Judd Hirsch and Jimmy Swaggart 54

## War On Poverty

THURSDAY, MARCH 16 — 25th anniversary of President Lyndon Johnson's War On Poverty declaration

Also 25 years ago today, the Beatles released "Can't Buy Me Love." The My Lai massacre in Vietnam took place in 1968. Americans won the WWII Battle of Iwo Jima in 1945 after losing 4300+ men. Robert Goddard launched the first space-type liquid fuel rocket in 1926. The Texas Republic approved its new constitution in 1836. Birthdays: Erik Estrada 40. Daniel Moynihan 62. Jerry Lewis 63. Pat Nixon 77.

# First Working Submarine

FRIDAY, MARCH 17 — John Holland's underwater boat, the first practical submarine, was tested in 1898 off Staten Island. It remained submerged three hours, 15 minutes.

ABC was bought by Capital Cities in 1985. 20th anniversary of Golda Meir taking office as the first Premier of Israel. The Camp Fire Girls began in 1912. British troops evacuated Boston in 1776. St. Patrick's Day. Birthdays: Patrick Duffy 40. Paul Kantner 47.

Saturday (3/18): Vanessa Williams 26, Irene Cara 30, Peter Graves 64

Sunday (3/19): Bruce Willis 34, Glenn Close 42.

(PRN)

# **MUSIC FEATURES**

#### March 6 - March 12

(PRN)

(CMS)

# WEEKLY

**American Country Countdown** 

(WO)

(WO)

(USP)

(MJI)

(US)

(WO)

(OBN)

(MJI)

(CBS)

(WO)

(WO)

(RT)

(WO)

(USP)

(WO)

(USP)

(WO)

(WO)

with Bob Kingsley Alabama/Highway 101/R. Orbison/ L. Greenwood/W. Jennings

Dick Bartley's Rock & Roll

Dick Clark's Rock, Roll

Countdown America

Lee Arnold On

A Country Road Emmylou Harris/Skip I

**Backtrack** 

**Oldies Show** 

& Remember Roy Orbison

Classic Cuts

with Dick Clark

Countdown USA

with Dave Sholin

**Country Calendar** 

Weekly Special

Countryline USA

Cruisin' America

with Cousin Brucie

Rick Dees Weekly Top 40

**Country Today** 

**Direct Hits** 

Dr. Demento

**Encore with** 

Flashback

Future Hits

**Great Sounds** 

High Voltage

Hot Rocks

In Concert

Jazz Show

with David Sanborn

William B. Williams

March 6 - March	12	
Jazz Trax with Art Good	(JT)	
Chieli Minuchi/George Jinda  King Biscuit Flower Hour  George Thorogood	r (DIR)	
John Lander's Hit Music USA Bobby Brown/New Order	(USP)	
Legends Of Rock Who pt. 2	(WO)	
Listen In With	(WO)	
E.T. Conley  Live From Gilley's  Johnny Gimble	(WO)	
Live From The '60s Jethro Tull/Traffic	(PRN)	
Live Show Tribute to Fillmore East	(RT)	
Lost Lennon Tapes Toronto 1969 pt. 2	(WO)	
Masters Of Rock Pink Floyd	(RV)	
Metaishop Black Sabbath	(MJI)	
Scott Muni's Ticket To Ri	ide (DIR)	
National Music Survey Little River Band	(WO)	
Night Scene DJ Jazzy Jeff & Fresh Prince	(WO)	

Bobby Brown/New Order	
Legends Of Rock Who pt. 2	(WO)
Listen In With	(WO)
E.T. Conley	(4,0)
Live From Gilley's	(WO)
Johnny Gimble	` ,
Live From The '60s	(PRN)
Jethro Tull/Traffic	
Live Show	(RT)
Tribute to Fillmore East	440
Lost Lennon Tapes Toronto 1969 pt. 2	(WO)
Masters Of Rock	(RV)
Pink Floyd	(114)
Metalshop	(MJI)
Black Sabbath	()
Scott Muni's Ticket To	o Ride (DIR)
Paul McCartney pt. 2	, ,
National Music Surve	y (WO)
Little River Band	
Night Scene	(WO)
DJ Jazzy Jeff & Fresh Prince Off The Record	
with Mary Turner	(WO)
Robbie Robertson	(110)
Plain Rap Countdown	(PRN)
AC: Traveling Wilburys/Debbie	
CHR: Breathe/Bangles	
Urban: Boys/Tone-Loc	
Portraits in Sound	(RT)
Mark Isham	(CCN(ADO)
Powercuts Bad Co./M. Etheridge/J. Butc	(GSN/ABC)
Radio Kandy	(TS)
Sheriff	(10)
Radioscope	(BBS)
Boys/Ready For The World/	` '
"Stop The Violence"/G. Hin	
Reelin' In The Years	(GSN/ABC)
V. Morrison/L. Russell	,,,,
Rock Over London Chris Rea	(WO)
Rock Today	(MJI)
David Crosby	(16151)
Rockline	(GSN/ABC)
Jack Bruce of Cream	(=323)
Romancin' The Oldies	(TS)
Motown magic	
Sittin' In	(WRN)
Diller Lear December	

Special Of The Week	(RT)
B. McFerrin/B. Streisand/N.K. Cole/	, ,
C. Simon/P. Austin/J. Mathis	
Star Beat	(MJI)
LA & BabyFace	
Super Gold	(TS)
Dream girts/1965	
Weekly Country	
Music Countdown	(USP)
Steve Wasiner	, ,
World Of Rock	
with Scott Muni	(DIR)
Dennis DeYoung	

# DAILY

March	13 -	March	18

America's Music Makers	
with Bob Kingsley	(ABC)
E. Rabbitt/S. Ewing/O. Bradley/	
Shenandoah/T. Tucker	
Country Calendar	(OBN)
R. Travis/M.M. Murphey/L. Anderso	n/
Judds/C. Pride	
Country Comments	(WO)
E. Harris/M McDaniel/M.M. Murphe	y/
K.T. Oslin/L. Morgan	
Country Datebook	(US)
E. Harris/T.G. Sheppard/M.M. Murpl	ney/
A. Murray/J. Conlee	
Country Report	
with Chris Lane	(WRN)
K. Mattea/M. Robbins/Highway 101. T. Wynette/L. Greenwood	,
Rick Dees American	
	(116)
Music Magazine  J. Watley/S. Fox/Cher/P. Cetera/	(US)
D. Gibson/M. Jackson	
Psychedelic Psnack	(WO)
Beatles/Yardbirds/Badfinger/	(****)
Rolling Stones/Byrds	
Rarities	(RT)
J. Capaldi/S. Winwood/K. Richards/U	٠,
J. Hendrix/Who	
	(WO)
J. Hendrix/Who  Rock & Roll Never Forgets  Heart/Jefferson Airplane	(WO)
Rock & Roll Never Forgets Heart/Jefferson Airplane	(WO)
Rock & Roll Never Forgets	

Grand Ole Opry/Charley Pride

(US)

Solid Gold Scrapbook

# INFORMATION/ ENTERTAINMENT

Celebrity Corner

Family Talk from

Dragnet

# COMEDY

Shirley Temple/Monkey's/Truck farmed Roman empire/Dear Abby

Mel Blanc's

Blankety Blanks

Cla'ence Update

ovenant House	(US)
olitics and Family	
raze At The Flicks	(PRN)
y II/Cousins	
ealth Care	(PIA)
ancer research/Rheumatic fever/	
Carpal tunnel syndrome	
ike Only Yesterday	(WO)
alter Cronkite retires	
one Ranger	(CMS)
nunder & Dynamite	
lother Earth News	(JBI)
owing/Water pollution/Organic farm	ning/
Folic acid/House building	
ature Newsbreak	(NWF)
oney buddies/Air plants/Polar bear p	protection/
Worm sandwich	
BC Extra	(WO)
x tips	
revention Health Report	(JBI)
tanus boosters/Detecting prostate	disease/
Trimming midriff bulge	
ublic Affairs	(PIA)
vo pollutions	
eviewing Stand	(PIA)
day's hate groups/Employee's on school/Maharishi's subdivision	e room
ravel Holiday Magazine	(OBN)
olf antowaye	

# **SPORTS**

(WO)

College Baskethall

COHOGO DESKOLDEN	(440)
(3/12)	
Major conference championship ga	ame
Costas Coast To Coast	(OBN)
Rick Pitino	
Inside Sports Magazine	(OBN)
B.J. King/S. Alford/R. Ellison/L. Bir	d
John Madden's Sports Qu	iz(OBN)
J. Youngblood/NHL fights/College	hoop
nicknames/M. Downey Jr.	
Sports Explosion	(PIA)
Kenny "Sky" Walker/L. Harris/J. M	cGrath/
D. Plati/B. Bonilla	
Sports Flashback	(OBN)
79-80 Lakers' coaches/'86 NCAA	champs/
'73 NBA champs/'88 ACC title	

#### (MJI) Comedy Hour Father G. Sarducci Comedy Show with Dick Cavett Interviews: J. Carson/Burns & All (OBN) Funnybone favorite (OBN) **Comedy Spot** S, Freberg/D, Hewitt/V, Meador/J, Greg Dr. Dave's Comedy Drops (PM) S&L hotline/Dudley Jive right **Fun Factory** Ayatollah's got a gun/Billy Joe Bob's roadkill restaurant (DD) Hiney Wine Plastic Hineys/Hiney travel kit/Hiney tra Jackie The Joke Man (OHR) Strokes it/Back porsche/Chez Never clothe/Beef jerkey Laugh Machine R. Klein/J. Rivers/E. Phillips H. Youngman/Gallagher (PM) Live From The Improv National Comedy Wireless (DD) National Lampoon Radio Hour (PRN) National Lampoon's True Facts (PRN) On The Phone with Ti-Rone (PRN) Dumped boyfriend 131/2 and needs a love Earl Pitts (DD) J. Tower/Being scared/TV talk show Premiere Comedy Network (PRN) Red Neckerson (SYN) Radio Hotline (ASR) Women's lib/You ought to be proud/ Nobody's home/My favorite song Stevens & Grdnic's **Daily Comedy Exclusive** (ASR) Fawn/Stallone PSAs/Dumb stuff Price and save

# PROGRAM SUPPLIERS

-- ABC Radio (212) 887-5365 -- Ail Star Radio (213) 850-1169 -- Bailey Broadcasting Services (213)

- CBS Radio (212) 975-4321 CBS — CBS Hadio (212) 975-4321 CMS — Charles Michelson & Sons (800) 648-4546 CP — Cutter Productions (213) 478-2166 DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283 MJI — MJI Broadcasting (212) 245-5010

NWF - National Wildlife Federation (202) OBN — Olympia Broadcasting Nets. (314)

PIA — Public Interest Affiliates (312) 943-8888 PM — ProMedia (212) 585-9400 PRN — Premiere Radio Network (213) 467-2346

RT -- Radio Today (212) 581-3962 TP -- TelePrograms (213) 854-4475 TS -- Transtar (213) 460-6383

US, USP — United Stations (212) 575-6100 WO — Westwood One Companies (213) 840-#244 WRN — Weedeck Radio (800) 548-7474



Solid Gold Saturday Night (US)

IN FULL COLOUR — Epic artists Living Colour dropped into Westwood One's New York studios for guest spots on the network's "Rock Report" and "High Voltage." Shown (I-r) are group's Vernon Reid, WW1 Dir./Talent Acquisition David Knight, VP/Marketing Development John Brodie, Living Colour's Corey Glover and William Calhoun, and Source music correspondent Abbie Kearse.



TOP OF THE POPS? - Columbia recording artist Ricky Van Shelton recently completed a publicity tour in New York, which included an unlikely stop at Z100. Although he's never been heard on the CHR outlet, the station offered its studios and satellite facilities to Shelton so he could guest on the James Paul Brown Entertainment feature "Countryline USA,

# PEOPLE

# Grammy Galas Abound In Los Angeles



McFerrin 'Happy' After Grammy Win

EMI artist Bobby McFerrin was among the Grammy-winning artists feted by Capitol-EMI Music at the Tribeca restaurant in Beverly Hills. Shown are (I-r) Blue Note President/Capitol East Coast GM Bruce Lundvall, manager/producer Linda Goldstein, EMI Music Worldwide Chairman/CEO Bhaskar Menon, McFerrin, and EMI Music Worldwide President/COO Jim Fifield.

Wilburys Travel To Chasen's

Warner Bros./Wilbury Records artists the Traveling Wilburys wended their way to WEA's Grammy gala at Chasen's in Los Angeles. Making the moment magical are (I-r) Nelson (George Harrison) Wilbury, WB Records Chairman Mo Ostin, Evelyn Ostin, Otis (Jeff Lynne) Wilbury, Charlie T. (Tom Petty) Wilbury Jr., and Warner Bros. Pictures President/World Wide Theatrical Productions Mark Canton.

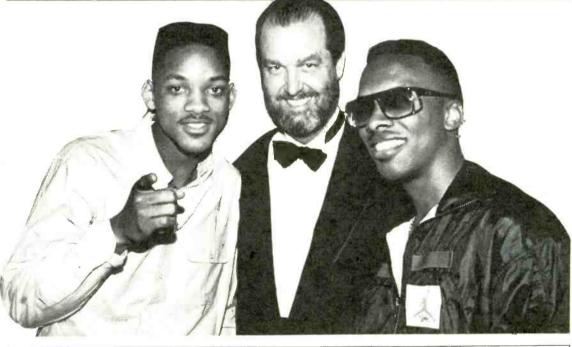






CBS Records held its post-Grammy party at Rex in Los Angeles. On hand were (top photo, I-r) CBS Records Division President Tommy Mottola, Epic artist Gloria Estefan, and E/P/A Sr. VP/GM David Glew; (bottom photo, I-r) Mottola, Columbia artist Princess Stephanie, and CBS Records Inc. President/CEO Walter Yetnikoff.

# **RCA Wraps Awards With Rappers**



Rap Grammy winners D.J. Jazzy Jeff (r) and the Fresh Prince (I) flank RCA Records President Bob Buziak at the label's after-awards party held at Los Angeles's L'Ermitage restaurant.

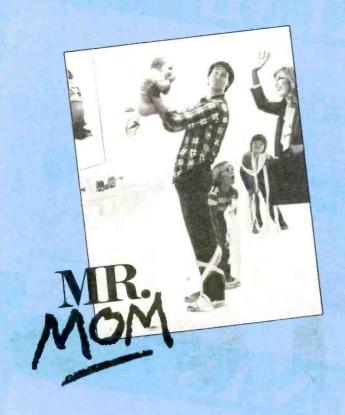


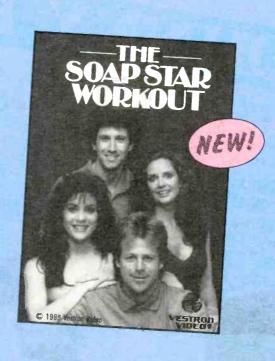
The 400+ guests at Arista's Beverly Hills Hotel party were treated to performances by the label's Taylor Dayne, among others. Flanking Dayne are Arista President Clive Davis (I) and artist/producer Narada Michael Walden.



# Keep Your Babes Dry...

# Make Your Moms Happy!



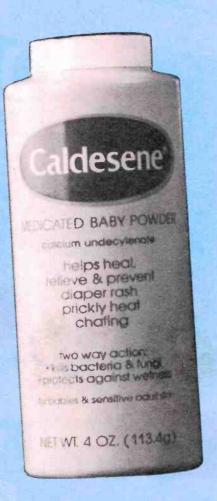


Celebrate Motherhood! You can give your listeners the perfect prizes for Moms and babies. Babies will get Caldesene Powder - pediatricians' #1 choice. Moms will win "Mr. Mom" and "The Soap Stars Workout" on videocassette. All winners qualify to win the "Baby Booty," a giant prize package of toys and clothing for baby's nursery.

# Available exclusively in June in these markets:

Boston Los Angeles New York Philadelphia

San Francisco Seattle Tampa Washington, D.C.



Call Tina Leitz At



213 • 553 • 4330







# ARTIKA

# More Than You Know

Taken from the Columbia Lp: "Martika" 44290 and remix by Jellybean for Jellybean Prod., Inc. produced by Michael Jay/Additional Production and remix by Jellybean for Jellybean Produced by Michael Jay/Additional Production and remix by Jellybean for Jellybean Produced by Michael Jay/Additional Production and remix by Jellybean for Jellybean Production and Taken from the Columbia Lp: "Martika" 44290 WFLY 12-9 WBBQ 34-29

CHR CHART: 20 - 20 WEGX add Z95 add WKQB add MNOK sqq WAPE add KMYZ add

KRBE 27-23 WNVZ 18-14 KFRX add PWR99 27-22 KKRZ 13-10 (HOT) PWR106 11-10 ... AND MANY MORE! **WXKS 8-6** WZOU 13-10 WKSE 15-12 PRO-FM 12-10 KIIS 15-12

KROY 12-10 KWSS 18-14 KPLZ 36-28

WHHY 19-13 (HOT) KSAQ 21-14 (HOT) WZOK 13-9

NNY KEMP



Taken from the motion picture soundtrack: "Sing" 45086

Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan Taken from the motion picture soundtrack: "Sing" 45086 ONE OF THE

NATIONALLY MOST ADDED! NOW ON 113 CHR REPORTERS INCLUDING THESE TRENDSETTERS: **HOT97** WGH MKBO **WXKS** KTFM WPGC Y108

WZOU **B96** MWIG KKRZ 0102

... AND MANY MANY MORE! H0T977 CKOI KROY PRO-FM 92X

URBAN: BREAKER 36





Tribute (Right On)

Taken from the Columbia Lp: "To Whom It May Concern" 45065

Produced by Pete Wingfield/Additional Production and remix by Jellybean for Jellybean Productions, Inc. KNAN add URBAN: KWTX add MOST ADDED

WCIL add WPGC deb 29 OVER 100 CHR STATIONS CON-"TRIBUTE" WLAN add 40 FM104 add KKXL add KMEL 24-21 KWOD deb 33 KXX106 add WOMP add KFBQ add 35 INCLUDING KTFM WFXX add KMOK add WXKS deb 35 Q102 add 35 B93 37-32 WKZL add WKSF add KZFN add JET-FM add WRON add Q104 add WZOU add WERZ add KOMO add KIIS KKRZ deb 28 MW10 add FM102 deb 30 WNNK add PRO-FM

MOST ACTIVE CHR

Watch Columbia "COME OUT FIGHTING" for KITY 26-22

ON YOUR DESK - MARCH 2nd

AOR TRACKS 25









JOEL DENVER

# CONTEMPORARY HIT RADIO

# The Stars Come Out At Night

For a look at the high-profile world of show-biz, here are a few radio types who know how to hang with the heavies backstage.



WKHI (100KHI)/Ocean City, MD's Hitman (r) was just minding his own business when this big bad buckled dude insisted on getting a picture with



The writing on the wall says "The Dinosaur walks in Atlanta." At least it did after the camera clicked. Was (Not Was) presented Power 99 MD Steve Wyrostok (second from right) with a plaque for supporting the group's album "What Up, Dog?" Admiring the graffiti are (I-r) Sir Harry Bowens of Was (Not Was), Chrysalis's Brad Moss, and the group's Don Was and David Was.



Joan Jett (c) flew up north to hang out with CHED/Edmonton Asst. MD Cat Spencer (l) and MD James Stuart. Jett was later heard saying, "I hate myself for not coming here sooner."

# **FOTO FUN**

# Promo Pros Do The Freeze Frame

ith most of the nation chillin' out under freezing and sub-zero temperatures, it can be tough to draw listeners to station promotions. Here's a look at how a few creative programmers lured listeners away from the toasty heated confines of home.



Don Shams, aka "Shams With The Jams," of WHMP/Northampton, MA broadcast his night show from local roller rink Interskate 91. Over 500 showed up to skate themselves silly. Pictured is Shams (I) being arrested by a dreaded rollercop for skating in the wrong direction.



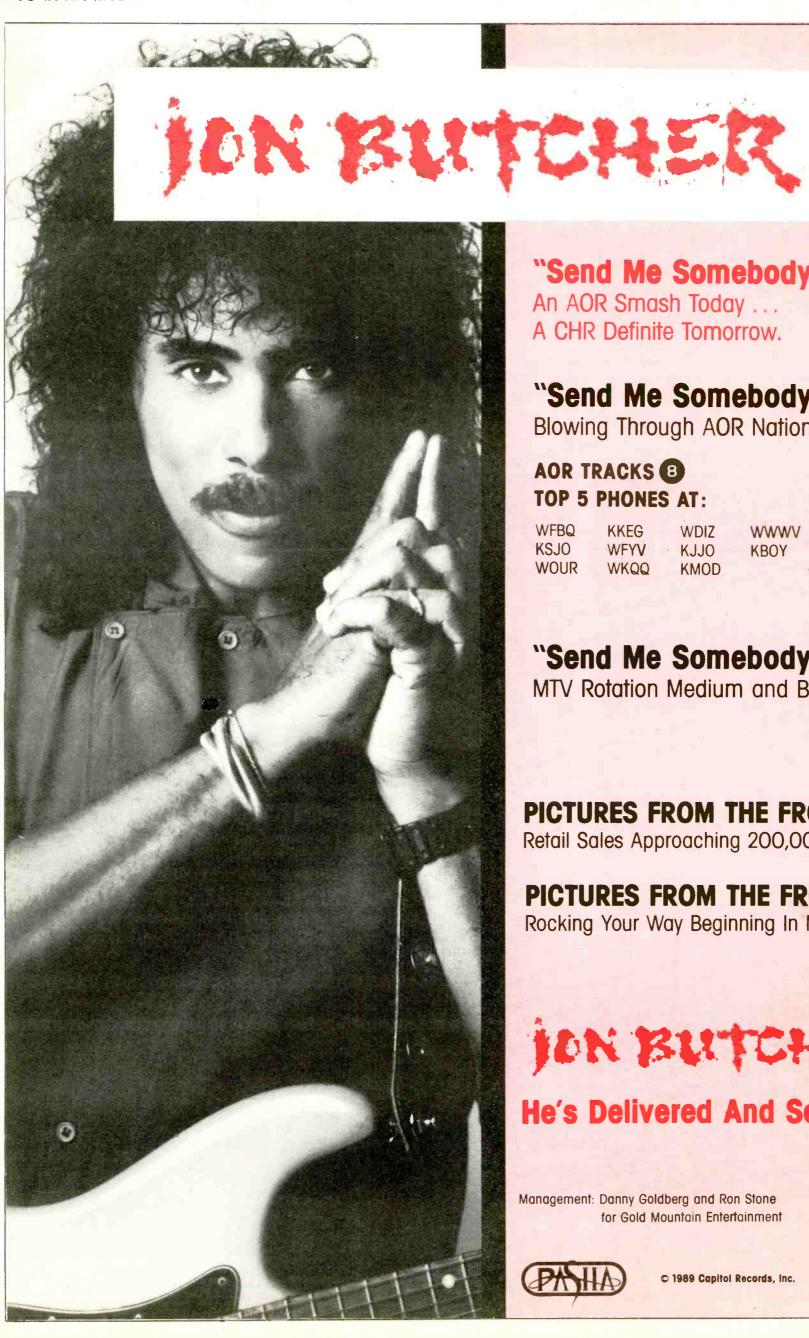
KITY/San Antonio gathered listeners to its fourth Powerhouse party. Listeners made donations to area food banks. Pictured with the grub are KITY MD Sharon LePere and PD Rick Upton.



whou (95G)/Charlotte recently held a "Just Say No To Drugs And Guns In School" spirit contest, with the school sending in the most postcards winning a free party. Students at South Mecklenburg High sent in over 240,000 cards. Shown with a small portion of the cards are AM jocks Ray Mariner and Chrissy Hart.



KHQT (Hot 97.7)/San Jose heated things up with a "Ladies Of Love" show at the San Jose Civic. The self-out crowd boogied their butts off to the music of Sa-Fire (I), Debbie Deb (second from right), and L'Trimm. Hobnobbing backstage are (I-r) Hot 97.7 PM driver Christopher Lance with L'Trimm's Tigra and Bunny.



"Send Me Somebody"

An AOR Smash Today ... A CHR Definite Tomorrow.

"Send Me Somebody"

Blowing Through AOR Nationwide!

AOR TRACKS (8) **TOP 5 PHONES AT:** 

WFBQ KKEG WDI7 WWWV KSJO WFYV KJJO **KBOY** WOUR WKOD KMOD

"Send Me Somebody" MTV Rotation Medium and Building!

PICTURES FROM THE FRONT Album

Retail Sales Approaching 200,000!

PICTURES FROM THE FRONT Tour

Rocking Your Way Beginning In March

ION BUTCHER

He's Delivered And So Will We!

Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment



© 1989 Capitol Records, Inc.



# CHR



**ALL SHE WANTS IS BIGFOOT** — When WRBQ (Q105)/Tampa heard that Duran Duran's Nick Rhodes was looking for a new truck the station offered a test drive in this nifty little thing. Pictured up high in "Bigfoot" are Q105's Mason Dixon and Rhodes.

# MOTION

• Jim Whitmeyer in as PD at WHSL/Wilmington, NC, replacing Stan Stewart

• Jeff Clark now PD at WKDD/Akron, OH as Nick Anthony moves to WEEE/Cleveland

Sunny Joe Stevens has landed afternoons at WMGZ (Z96)/Youngstown, OH...Bruce Gilbert leaves the PD post at KBIU/Lake Charles, LA to become PD at Country WTAW and AC sister KTSR/Bryan-College Station, TX

...Jo Jo Wright fills the evening slot at KEZY/Anaheim, CA...Gus Swanson has been upped to Promotions Director at KKRZ (Z100)/Portland, OR...At WQUT/Johnson City, TN, Dennis Kelly takes PM drive replacing Jeri

George, who moves to promotions.

Rick Woodell is in as PD at WAYS
(99WAYS)/Macon, GA replacing Oscar Leverette, who crosses the street
to become Operations Director at

WPEZ (Z108) . . . WEGX (Eagle 106)/ Philadelphia greets Eric Davis from crosstown WMGK as Promotions Director . . . WRQX (Q107)/Washington welcomes Augustus Carter as Traffic Manager.

At KZFM/Corpus Christi, TX, Tod Tucker eases into the Asst. PD/MD chair replacing Robert Diaz, who's stepping down to concentrate on his midday shift ... Steve Mason is now PD at WRQN/Toledo, OH, replacing Dave Elliot. No MD has been named ... WTHZ/Tallahassee fills its open night shift with Phlash Phelps from WKHI (100KHI)/Ocean City, MD ... Bill Kasal is new Promotions Director at KCMJ (KC92)/Palm Springs, CA.

WXGT (92X)/Columbus, OH has added four new voices to its lineup: Rick Carter from KWNZ/Reno, NV (middays), returning Ohio native J.D. Stewart (PM drive), Baltazar from KFIV/Modesto, CA (nights), and KBEQ/Kansas City, MO's Christy Roberts (overnights).



CHECK OUT THOSE HOT LEGS — Inspired by Phil Donahue's recent antics, jocks at KEZY/Anaheim slipped into some silky, seductive dresses and modeled for listeners who dropped by. Shown with crossed legs and red faces are (I-r) DJs John Rossi and Rick Lewis, PD Craig Powers, and ND Chris Little. Sorry guys, the sneakers have to go.

# **BITS**

• Cash Shootin' Cupid — It pays to wear your heart on your sleeve in Waco, TX. At least, it did this Valentine's Day. KWTX (97FM)/Waco sent the "Heart Man" into the streets, parking lots, and offices of the city to hand out loving cups o' bucks to listeners. Those spotted wearing a homemade heart bearing the phrase "I have a heart on for 97FM" were awarded cash prizes of \$25 and \$50.

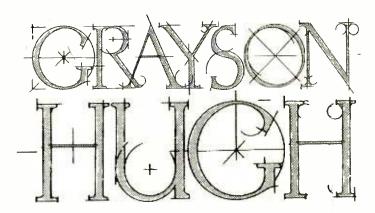
"Wild Thing," Chocolate Style
 Tone Loc was in Detroit for Valentine's Day to help WDFX AMers Andy
Savage & Steve Courtney become human candies at the Universal Mall.
Listeners making donations to the Heart Association received autographed copies of Tone Loc's album, and got to pour chocolate and toss the topping of their choice on the duo.

• How Do I Love Thee — KWTO/Springfield, MO put a week-long trip to Hawaii up for grabs and gave its listeners a chance to show off their poetic talents to win it. For two weeks, listeners called in each hour to read original love poems on the air. A Valentine's day drawing determined the winning poet. Phone lines were jammed every day. Some poems were very creative, while others offered a simpler approach: "Roses are red, Violets are blue, I wanna go to Hawaii and my wife does too."

• Watch Out For That Tower! — KBFM/McAllen, TX turned a thundering disaster into an hysterical success. The station went dark for five days when cold temperatures caused its transmitter to blow up. While off the air, the station ran TV spots explaining the problem and promoting an upcoming contest: the first listener to call in after hearing the sound of the crashing tower after the station signed back on would take home \$104. Listener response was phenomenal. Now that's turning a minus into a plus.

• For Cryin' Out Loud — Ever

• Far Cryin' Out Loud — Ever want to be in a stage play? WXGT (92X)/Columbus listeners got a shot at being the town crier in "The Mystery Of Edwin Drood." Entrants at a local mall were given 30 seconds to do their best town crier impression. The winner got the part for one performance, plus tickets to the show for his family. Everyone entering received tickets to see the Tony Award winning musical.



From the first time we heard him, we believed strongly in Grayson Hugh and his debut album, "Blind To Reason." Then, we launched both a national promotional tour and a concert tour that proved our instincts were right.

Wherever he went, superlatives followed. "Refreshing," "rare," "soulful," "intense." Grayson was embraced by radio, retailers, critics and the public alike. And of all the songs in his repertoire, there was one in particular that everyone singled out as *the* hit.

Now, we're proud to release it as the single-

# "TALK IT OVER"

8802-7-R





HARVEY KOJAN

# ALBUM ORIENTED ROCK

# **How To Use The Media For Free**

Last month's Pollack Media Group convention featured a host of potentially rewarding sessions. I say "potentially" because the press was barred from attending all but the "Music Trends In The '90s" panel I wrote about last week.

However, after some serious sleuthing (and a few well-placed bribes), I was able to obtain a top-secret document from the bowels of Pollack convention headquarters. Typed on KSHE/St. Louis stationery, it's entitled "How To Use The Media For Free."

Reprinting such a classified document could prove dangerous for me and my family, but it's my journalistic duty to do so. Of course if I am caught or killed, my secretary will disavow any knowledge of my actions.

- Make sure you send or deliver any release on clean, non-xeroxed original letterhead. KSHE has developed a brightly-colored piece of promotion stationery for all releases so they don't get lost on a person's desk.
- Make sure the contact and phone number appear prominently at the top of the release. Don't worry about writing "For Immediate Release" it's pretty wellestablished that if you sent it out, you want it released.

• Hand-deliver and telephone stories to important contacts. Some media contacts don't want releases — just hot scoops. If you have somebody in town who deserves an exclusive, cut the deal.

• Make sure your release goes to the right person and that his name and title are correct. Nothing angers somebody more than to see his name butchered. (Editor's note: Damn straight.) People are more apt to read something that is addressed to them, as opposed to "Entertainment Editor." Use the personal touch. A press release is

Continued on Page 53

least).



A HAIR-RAISING EVENT — WGTR/Miami MD Patty Murray is captured in the early stages of what became a mohawk haircut for charity. The historic event was broadcast live.



**DOUG GETS DIPPED** — Fresh from being drowned by radioactive waste at Columbia's Star Trek deal in L.A. the previous week, WLLZ/Detroit PD Doug Podell returned home and was promptly lowered into a vat of chocolate for Valentine's Day. He was then placed on a sheet of wax paper and listeners were encouraged to sprinkle him with toppings. Proceeds from the event were donated to charity.

# What's In A Name?

Paragon Research (formerly Surrey) recently sent in results of nationwide auditorium tests conducted for major and medium market AORs in the last year. In addition to evaluating individual songs, 1113 participants (AOR cumers and fans) were asked to respond to a typewritten list of 227 artists' names, yielding cumulative scores for familiarity, burn, and popularity.

Each respondent picked one of the following six scoring options to apply to each artist:

- Favorite
- Like
- Dislike
- Hate
- Tired (Burn)

Each of the above choices was given a value between 0 and 100 and weighted separately ("favorite" was given the most weight; "unfamiliar" the

The following is a list of the 50 highest-scoring artists. The first two columns of data — "Burn" and "Unfamiliar" — are straight percentages. The third "Score" — is the average 0 to 100 score based on a formula which takes all of the responses into consideration.

# Top 50

Artist/Group	Burn %	Unfamiliar %	Score
BEATLES	11.11	1.54	81.48
CREEDENCE CLEARWATER	10.80	0.93-	80.25
REVIVAL			*
LED ZEPPELIN	8.02	0.31	80.09
FLEETWOOD MAC	8.02	1.23	79.86
EAGLES	8.64	0.93	79.55
ERIC CLAPTON	3.09	4.01	78.63
WHO	5.25 3.09	4.01	78.55
PINK FLOYD	3.09	3.40	77.62
DOOBIE BROTHERS	11.42	0.31	77.47
ZZ TOP	3.70	4.63	77.24
CSN&Y	5.25	4.63	76.70
MOODY BLUES	5.25	3.09	76.54
HEART	3.40	3.70	76.54
ELTON JOHN	6.79	0.31	75.93
DOORS	7.10	1.85	75.23
DIRE STRAITS	3.40	7.10	74.92
BOB SEGER	5.25	4.63	74.54
JEFFERSON STARSHIP	5.56	0.62	74.46
JEFFERSON AIRPLANE	8.64	3.09	74.38
STEVE MILLER	5.25	4.32	73.77
JETHRO TULL	7.41 %	3.40	73.53
HUEY LEWIS	8.02	3.70	72.92
LYNYRD SKYNYRD	7.41	4.94	72.69
STEELY DAN	6.48	4.94	«72.53
BOSTON	8.64	4.63	72.53
BAD COMPANY	6.79	3.40	72.45
JOHN LENNON	5.86	1.54	72.30
ROLLING STONES	3.70	6.17	72.22
AEROSMITH	3.70	2.78	*71.37
DAVID BOWIE	4.01	0.93	71.14
CARS	5.56	5.86	70.91
NEIL YOUNG	7.10	4.32	70.60
TOM PETTY	4.63	3.70	70.37
GEORGE HARRISON	4.32	3.09	70.37
CHICAGO	10.80	0.93	70.37
JIMI HENDRIX	6.17	1.85	70.29
FOREIGNER	8.02	4.32	70.29
SANTANA	5.86	4.01	69.75
STEPPENWOLF	13.89	4.01	69.68
PAUL McCARTNEY	8.02	3.09	69.44
BRUCE SPRINGSTEEN	7.72	7.72	69.29
STEVIE NICKS	4.63	4.94	69.21
POLICE	4.94	4.01	68.67
JOHN C. MELLENCAMP	3.70	4.32	68.60
VAN HALEN	5.25	3.40	68.52
JOHN FOGERTY	4,01	6.48	68.52 68.29
YES	4,01 6,17	6.17	68 21
BILLY JOEL	4.94	0.62	68.13
ELO	8.33	4.01	01.00
GENESIS	5.56	5.86	67.75
			compy c o

Paragon Director/Marketing **Mike Henry** points out, "Hearing a song means one thing, but the name of the group that does the song may mean something totally different. That's relevant when you consider that stations align themselves with artists in promotional efforts, where this type of perception would come into play."

If you'd like more information about this test, call Henry at (303) 922-5600.



LOOKIN' GOOD — The WNCX/Cleveland staff donned formal wear and hit the airwaves for a live New Year's Eve remote. Pictured (I-r): Jack Callaghan, Dewey Stevens, Tom Daniels, PD Paul Ingles, Cindi Harper, Brett Summers, and Bill Louis.



TENNESSEE CHAINSAW MASSACRE — WGFX/Nashville morning men Tommy & Paul celebrated Friday the 13th by giving one very lucky listener a free chainsaw and hockey mask. The ecstatic winner is pictured in full regalia about to slice Paul's head off on one of the city's busiest streets.



RED RIDIN' IN GRAND RAPIDS — WLAV/Grand Rapids Promotion Director Trisha Biggins was playing in the big league when she got a visit from Tom Cochrane.



URE MOVE — WFNX/Boston thanked God when Midge Ure dropped by the studio. Looking heavenly are (I-r) Ure's manager Jerry Jaffe, WFNX morning man Tai, Ure, and Chrysalis rep Jay Miggins.

# **SEGUES**

KMOD/Tulsa PD Jim Jones has been named PD of KPEZ/Austin succeeding Brent Clanton, who exited two weeks ago; KMOD has upped morning man Phil Stone to replace Jones . . . KRXO/Oklahoma City APD Gary Jay is the new PD of WRKU/Youngstown; Phil Manicki exited last week . . . Devin Durrant has been named MD of KBPI/Denver . . . WHTQ/Orlando APD/MD Pete Bunch and night rocker Dave Culp have ex-

ited ... KSJO/San Jose PM driver Tim Jeffries, who just arrived from KFMU/Steamboat Springs-Vail, has been named MD as Patty Martin exits.

WKRL/Tampa's new morning men are **Brian Smith & Bruce Barber** from WPLR/New Haven . . . **Randy Webb** has been appointed Promotion Director of KKZX/Spokane.

The newest Z-Rock affiliate is WSCA/Ft. Myers.

# **How To Use The Media**

Continued from Page 52

never the last step. To ensure your credibility and desire to establish an ongoing relationship, contact your source by phone and then in person. People love to place a face with a voice. Think about longterm relationships — not a one-night stand.

• All headlines should be brief, concise, in caps, and underlined. If you can do all this and be funny, too — do it. If not, stick with the basics.

Leave margins on the release for notes and mark the end of the release with the journalistic -30-.

• Use the inverted paragraph style and stick to basic journalism: who, what, when, where, why, how. The release should always be presented from the station's point of view, unless you are quoting an individual. Media contacts get tons of paper every day, so don't try to write the great American novel. Keep it simple.

# FORGET BACK PAGE MENTALITY - DEAL IN REALITY

# LIVING COLOUR "Cult Of Personality"

Now On Over 70 CHRs

A Most Added Song

At CHR

# RADIATORS "Confidential"

AOR Track 41 - 30 AOR Album Debut 31

AOR DOUBLE BREAKER!



PLAY IT, SAY IT

# URBAN CONTEMPORARY



WALT LOVE

# **RULES & REQUIREMENTS**

# **Becoming A Reporting Station**

Each week I'm asked how a station becomes an R&R UC reporter. Here's an overview of the criteria we use to make our selections.

The main qualification is that reporters must be either format-dominant or have significant 12+ metro AQH Arbitron numbers in their markets. Our reporter base represents the most influential UC/Black stations in the country and covers approximately 80% of the population. The selection process also takes into account how well a market's second- or third-ranked UC station is performing against the format leader.

In Arbitron-rated markets with no existing reporters, the decision on whether to add the markets and stations depends on their geographical proximity to markets that do have reporters. The limited number of reporter slots means we have to spread our new market reporters, when possible, into areas which have no representation (for UC, areas west of the Mississippi River are a good example). All reporters must be able to report current and timely playlists that represent an accurate airplay profile of their stations.

# Two Parallels

R&R currently has 95 UC reporting stations, separated two reporting categories: Parallel One and Parallel Two. The P1s are format-dominant stations in markets with a 12+ metro population of one million or more. The P2 markets have

metro populations of less than a million but at least 200,000. Occasionally a P1 station that's not the market leader may be added as a reporting station in the P2 category because of the station's local and/or national influence and tradition.

Most adjustments to our reporter list take place after the fall, winter, and spring Arbitron ratings books are available for all rated markets, although adjustments are sometimes made after summer books as well.

## **How To Apply**

If you'd like to be considered as a potential R&R UC reporter, please update our files with the following information:

- A current composite aircheck five to seven minutes in length.
- Several weeks' worth of playlists.
- Any ratings information from Arbitron or Birch. Also, a coverage map would be helpful in letting us know more about you and the market you serve.

Throughout the year you are encouraged to update your information we have one file. UC Assistant Editor Robin Dixon and I thank you for your interest in becoming an R&R UC reporting station.



DON'T ROCK THAT BOAT — WIZF/Cincinnati PD Jay Du Bard (far right) honored members of Midnight Star with the WIZ award for an Outstanding Album. Sharing the spotlight were (I-r) Midnight Star's Kenneth Gant, Motown recording artist Gerald Alston, and Midnight Star's Belinda Lipscomb and Bo Watson.

# ACTION

Keith Landecker, formerly with WJYL/Louisville, grabs the midday/Production Manager position at WIZF/Cincinnati as Frank Balley exits ... John Halrston is out as Asst. MD at WDJY/Washington ... Former WRKS/New York Advertising/Promotion Director Brian Marks signs with WUSL/Philadelphia as Promotion Director.

Geno Jones moves from KIIZ/Killeen, TX to WTUG/Tuscaloosa to handle mornings. He replaces Al Brown, who becomes PD of sister station WTSK... Patricla Kirk joins KGFJ/Los Angeles as News Director, while maintaining her present position as Black Entertainment Television's Los Angeles correspondent... Dana Hall becomes MD at WILD/Boston replacing Carolyn Robbins, now MD with KJMZ/Dallas.

WZHT (HOT105)/Montgomery Asst. MD **Dude Marvin** is upped to Asst. PD . . . Former KWTD/Little Rock morning man **Roshon Vance** becomes PD at WQIM/Montgomery as **Michael Long** takes on OM duties . . . KDKS/Shreveport's dual shift jock, **Mike Hernandez**, has decided to return to KKDA/Dallas to concentrate on one airshift.

Lineup changes at WCKU/Lexington: Aaron Cosby is promoted to afternoons as "Big D.M." takes on the former's overnight shift; Keith Jones is upped to weekends; WKYT-TV reporter Rico C. joins the morning team ... WDAS/Philadelphia's new slogan is "HOT105."

KGFJ/Los Angeles has launched "Operation Godfather," a campaign to send James Brown letters of encouragement during his incarceration. Correspondence may be sent to: KGFJ Radio, Operation Godfather, 1100 S. La Brea, Los Angeles, CA 90019 . . . KMAP/Minneapolis-St. Paul has a new phone number: (612) 290-2969 . . . WORL/Orlando has changed its format to Business/Financial News/Talk.

# **Short Bits**

- Jive/RCA's Stop The Violence Movement has recorded "Self Destruction" and will donate all proceeds from the song to the National Urban League. The funds will be used to develop and support solutions to the problem of black-on-black crime and to promote youth education.
- Young Black Programmers Coalition will hold an Award of Excellence dinner May 13 at the Double Tree Hotel in Dallas. WGCI/Chicago PD Sonny Taylor and Atlantic Sr. VP/Black Promotion Sylvia Rhone are among the

honorees. For more info: (214) 934-8400.

- WALT/Meridian, MS PD Steve Poston, morning man Melvin Young, and evening personality Dr. Graham presented station plaques for outstanding citizenship and dedication to the black community to local residents Hannha Basley and Rush Gordon. The awards were preceded by a candlelight march to First United Baptist Church in honor of Dr. Martin Luther King.
- WNJR/Newark MD B.J. Stone will narrate and host Starmagic's "Radio Theatre," which spotlights original movie soundtracks from classic '30s and '40s black films starring performers such as Lena Home, Cab Calloway, and Hattle McDaniel. For more information call Stacey Ellerbe at (201) 836-5999.
- The World Institute of Black Communications (WIBC) will present the Pioneers of Excellence Awards on March 14 in New York City. This year's honorees are international communications exec **Bob Jones** and the first black US senator **Edward Brooke**. For more info: (212) 586-1771.

# **Picture This**

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.



KISS THIS! — Caught hanging out with Al Jarreau were (I-r) WRKS/New York ND Bob Slade, Warner Bros.' Jodi Williams, and 'RKS PD Tony Gray.

# COLUMBIA MEANS RATINGS!!

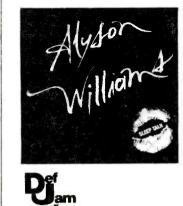


# **SURFACE**

"Closer Than Friends"
URBAN CONTEMPORARY CHART 
93 UC REPORTERS - 93%

ALREADY CROSSING AT:

FM102 KZZB WPGC KKSS KMEL KKMG KYRK



# **ALYSON WILLIAMS**

"Sleep Talk"
URBAN CONTEMPORARY
CHART 30 - 28

75 UC REPORTERS - 79% CONVERSION FACTOR: + 18



# BREAKERS

# JOHNNY KEMP "Birthday Suit"

**URBAN CONTEMPORARY CHART 664 UC REPORTERS - 67%** 

ALREADY CROSSING AT:

WXKS PRO-FM Q102 Y108
WZOU WGH 92X KKRZ H0T97
WMJQ KTFM WHYT KROY WPGC
CKOL 896 WKRO KWOD H0T99



# RADIANT

"Something's Got A Hold On Me"

URBAN CONTEMPORARY CHART 
61 UC REPORTERS - 64%



# WENDY AND LISA

"Are You My Baby"

NOW ON 53 UC REPORTERS AND BREAKER BOUND!

P-1 PLAY AT:

WXYV KMJQ PWR94 KMJM WILD KRNB WBLZ KJLH WHUR WYLD WTLC XHRM K104 HOT103 KPRS KSOL



# **SLICK RICK**

"Teenage Love"

5 DAY SALES -- 63,000! NOW APPROACHING 400.000!





# **BLUE MAGIC**

"Romeo And Juliet"

NOW ON 34 UC REPORTERS INCLUDING

WDJY KRNB PWR94 WHUR WEDR WGCI KMJQ WYLD KJLH



# CONSTINA

"Are You Lonely Tonight"

JUST OUT & ALREADY ON:

KRNB WENN WQFX WANM WYLD WPAL WOIS 792 **KPRW** WJTT WALT **KMJM** WTI 7 Z104 **KMJJ** XHRM **KMYX** KSOL



# **PASADENAS**

"Tribute"

MOST ADDED NOW ON 54 UC REPORTERS AND BREAKER BOUND!

# . . . AND CROSSING ALREADY AT

WXKS KTFM FM102
WZOU Q102 KR0Y
WMJQ WHYT KWOD
PRO-FM KIIS WPGC
KITY KKRZ KMEL

... AND MUCH MORE!





# "LOVE SICK"

LAST WEEK: BREAKERS.

THIS WEEK:

URBAN CONTEMPORARY CHART

DEBUT 33

72 UC REPORTERS





# UC PICTURE PAGE



**REQUEST LINE** — Stacy Lattisaw (c) made a local call on WVEE/Atlanta to support her recent Motown release "Call Me." Pictured with the singer are (I-r) V103 MD Kenny Diamond, PD Ray Boyd, Motown Southeast Regional Promotion Director Earlean Fisher Ward, and Stacy's dad Jerome Lattisaw.



SKIN I'M IN! — WKYS/Washington PD Donnie Simpson (I), who also doubles as host of BET's "Video Soul" program, was visited on the set by Cameo's Larry Blackmon (c) and Tommi Jenkins.



THIS TIME — KMJQ/Houston OM Terri Avery recently welcomed Kiara members John Winston (I) and Greg Charley to the station.

# A GRÉAT VOICE HAS ARRIVED..

# MICA PARIS

"My One Temptation"



MICA PARIS

MYONETEMITATION

# The debut single from the platinum U.K. album "SO GOOD"

- Nominated Best Female Artist of the Year (BPI)
- Best Newcomer of the Year (BPI)
- Winner of Best British Female Vocalist (D.M.C. AWARDS)

"Look out America, you will be singin' the zooper high praises of Mica Paris. If it doesn't happen BIG, there ain't no tea drinking in England."

-Jack The Rapper

"Mica possesses a unique vocal gift . . . her presence in today's predictable community of greatly needed . . . refreshing, stylish and unconventional."

-Bill Coleman
Billboard Magazine

"Paris has a bright, vibrant delivery that may make her as popular here as she is in the U.K."

—Nelson George Playboy Magazine

"Mica's voice commands . . . like a modern day Billie Holiday."

—Carle Groome
Spin Magazine

"Not since Sade . . . has there been so much excitement about the arrival of a young Black singer."

-Record Mirror

"The best young vocalist I've worked with in ten years."

—Leon Ware

Writer/Producer

"Mica Paris is an extraordinarily gifted singer."

—Arena Magazine

"Only 19, Mica has set herself standards that musicians five years her senior are only thinking about."

-Paulo Hewitt 19 Magazine

"With a voice like a bird, this is a young woman with fire in her belly, and big songs in her heart. At 19, she's begun to stir up a hornet's nest."

-Blues and Soul Magazine

# MICA PARIS... AN EXPERIENCE IN HERSELF





MANAGEMENT: THE GARFIELD GROUP



MIKE KINOSIAN

# ADULT CONTEMPORARY

# **Love Flourishes Across US**

Mr. Romance Lives Up To His Name

On February 14 stations did their part to help out that little troublemaker Cupid. Here's a sampling of some Valentine's Day promotions.

# 14 Hours Of Romance

During each hour of KBIG/Los Angeles's "14 Hours Of Romance," held from 7am-10pm Valentine's Day, listeners won K-Big teddy bears and mid-week winter getaways for two at a Big Bear Lakes resort. The package included two nights lodging and two days of skiing at Snow Summit and Bear Mountain, along with a gift basket filled with snacks from a local deli/bakery chain.

The station pumped the contest for two weeks with 60-second promos, and the prizes went to designated callers. At 10:20 Valentine's night, station personality Guy Davis (billed throughout the year as "Mr. Romance") drew from the day's 14 winners for a vacation for two to the city of lovers: Paris. The grand prize winner, Julia Rishell, plans to use the trip in September for her honeymoon. As luck would have it, she and her fiance were planning their honeymoon over dinner on Valentine's Day. On their way home the couple heard Rishell's name announced as the Paris vacation winner.

It proved to be a busy evening for Davis, who also fielded a call from a male listener who proposed to his (the caller's) girlfriend. The female in question heard the proposal, and called Davis to accept over

# **Birthday Wave**

Crosstown Los Angeles NAC KTWV (The Wave) celebrated its second birthday at an overflow

# Presidential **Possibilities**

If you came up empty for Presidents' Day promotion ideas, you might want to clip out these and institute them (or some variation) next year. They appeared in a recent Pollack Media Group newsletter

- Have listeners call in and guess the president on the face of the bill you're giving away. If they guess correctly, they win the bill
- · Ask trivia questions about certain presidents who appear on different denominations of money Listeners who correctly answer the questions win the cash.
- Do "wake-up" calls to famous. presidents of national or local companies (such as Lee lacocca), or former US presidents
- Run a contest allowing a listener to become president of your radio station for a day.

After Work/Valentine's Day party (6-8pm) at a local Century City restaurant. Keyboardist/Wave artist David Arkenstone performed a special set and signed autographs.

Listeners were also able to meet PD John Sebastian and the station's announcing staff.

Station VP/GM Allan Chlowitz noted, "The party gave us an opportunity to thank our listeners for helping deliver the best ratings in

the format's history."
In keeping with the Valentine mood, the station gave away a trip for two to Maui and several dinners at the restaurant.

# **Sunny Spirit**

Holding off its valentine festivities until the weekend, WSNI/Philadelphia hosted a dinner cruise aboard the Spirit of Philadelphia that Friday (2/17).

Listeners were treated to a three-hour cruise (7-10pm) along the Delaware River. Included were dinner, music, dancing, and an allstar performance by the Spirit

Station personalities greeted guests and conducted a drawing for ski equipment and a ski package for two to Colorado. The ticket for the cruise was winning WSNI designated caller qualifiers at various times during the week.

Helping WSNI and the Spirit put together the promotion were Diet Pepsi, Friendly Florist, and Mike's Ski And Sport.

# Valentine's Day In Paris

WLAC-FM/Nashville dispatched its morning team to Paris for an intercontinental breakfast broadcast February 14. To handle all the technical intricacies, the station had to hire a bilingual engineer.

Incidentially, the names of the WLAC-FM AM drivers are Terry Hopkins and Phil Valentine.

# **Lucky Seven**

Effective this issue. R&R welcomes seven new Current-Based reporters. Here's an introduction to our latest additions.

#### WCMJ/Cambridge, OH PD: Mike Ruble

Phone: (614) 432-5605 Unrated market P3/Midwest

#### WKQX/Chicago Program Manager: Bill Gamble Phone: (312) 861-7979

#5 (of 39) 18-34; #6 25-54 fall Arbitron P1/Midwest

# WECQ/Geneva, NY PD: Gabe Anthony

Phone: (315) 781-1101 Unrated market P3/East

# WSLI/Jackson MS

PD: Ron Harrell

Phone: (601) 948-1800 Tie #2 (of 18) 18-34; #3 25-54 spring Arbitron P2/South

#### KBLQ/Logan UT OM: John Dimick Phone: (801) 752-1390 Unrated market

#### WLTS/New Orleans PD: Bob Mitchell

P3/West

Phone: (504) 834-9587 #5 (of 24) 25-54 & 35-64 fall Arbi-P1/South

# KESZ/Phoenix

PD: Steve LaBeau Phone: 602) 263-0100 Tie #7 (of 28) 18-34; #8 25-54 fall Arbitron

In addition, WNUA/Chicago moves from P2 to P1 (Midwest)



# The Finger Lakes Leading Radio Station

**CQ 102** 







# **ACCELERATION**

# **Air Talent**

WNUA/Chicago adds Bernie Kimble to its weekend lineup . . . Randy Cook & Spiff Carner are the new morning team at WFOX/Atlanta . . . Bill Love & Howard Hudson have left WAIV/Jacksonville to do mornings at WMYI/ Greenville; they are replaced at WAIV by Terry & Tuna (Terry Jacobs & Bill Robertson).

Bob Bronson steps into middays from evenings at WSSH/Boston; Hillary Stevens moves into the evening slot, and Chris Conley leaves WMGX/Portland to take over the WSSH PM slot . . . WCIL/Carbondale, IL welcomes weekender Marty McKee

Delilah-Rene exits KJR/Seattle to host crosstown KLSY's "Lights Out"



Ron Foster

Chuck Camlic has returned to WHLI/Hempstead, NY ... Former

KYUU/San Francisco midday announcer Rick Shaw crosses the street for middays at K101 . . . Dan Newman leaves KVKI/Shreveport to do PM drive at WTPI/Indianapolis . . . Changes at WAFL/Milford DE have PD Tim Hopkins moving from middays to AM drive teamed with Stu Wright; PM driverTim Brough shifts to middays, Bud Wilson takes over PM drive, and weekender Mike Bagley is doing overnights Suzanne Snowden is the host of WJQI/Norfolk's nightly love songs pro-

# Management

KAYI/Tulsa PD Steve Stucker leaves for similar duties at KKOB-FM/Albu-WEJZ/Jacksonville querque names 20-year radio vet Ron Foster PD/morning man . . . WJBC/Blooming-



Delilah-Rene

ton, IL announcer Jim Browne adds MD duties . . . WRBQ/Tampa Promotion Director Kirsten Leigh joins crosstown WNLT in the same capacity WRAL/Raleigh names Corey Scott PD . . . WFMF/Baton Rouge Production Director Bob Murphy segues to KTDY/Lafayette, LA as MD.

## Miscellaneous

KKBZ/Los Alamos, NM is carrying KKYY/San the Breeze format Diego intern Tami Flater steps into the newly-created position of Promotions/ Programming Assistant . Anchorage has signed on and needs record service. MD John Roberts may be contacted at (907) 272-5945 . KPHR/Rapid City has dropped CHR in favor of AC and new calls  $\ensuremath{\mathbf{KKMK}}$  . WORD/Spartanburg is back on the air (3/1) after relocating its transmitters, towers, and studios.

**RADIO & RECORDS: INCREASING THE SHARES** 

# Finding Your Niche In The '90s

By Lon Helton

he 1990s will be the decade the baby boomers swell the 35+ ranks and a time when the most visible of all Americans is a country music-lover. Will it be Country's decade?

There's every possibility that ten years from now we'll look back on the '90s as the beginning of Country's Golden Era. If we do, it will be because the industry took advantage of the economic bulge known as the "baby boom" now moving into its purview.

The catalyst to ignite the explosion of Country consciousness among those boomers may well be George Bush's Presidency, which — unlike a short-lived fad such as a movie — will keep our music and stars in the public eye on a consistent basis for at least four years.

It's said that only two things can happen when you're in business: you get better or you get worse. You never stay the same, because your competition is always repositioning you one way or the other. To get better, both radio and records must continue to raise their shares.

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Country music has always been "adult music" because its themes were best understood by those who had lived the stories set to music. More people than ever are entering a time in their lives when our music will hit them with a reality punch right between the

The biggest question is: what needs to be done to attract these new consumers while making sure the existing audience is satisfied?

Forecasting the future in a business which changes on the public's whim is a difficult task. But this year's CRS Special features people from both sides of the industry offering their thoughts on the twists and turns the business may take as we attempt to carve an even greater niche in the coming decade. I hope they'll get you pumped up for the battle which lies just around the corner.

# Bob Moody Bullish On Country

'm really optimistic about the future of Country radio in the '90s," said WPOC/Baltimore PD and Nationwide National PD Bob Moody. "The aging of America could be a great thing — if we're smart, we can win our share of the newly available audience. We're going to have to fight harder to get our share, but it's available to us if we do the right things."

And what are the "right things?" "We'll have to be very careful about remembering why people listen to our radio station(s) while playing up our strengths," said Moody. "We're going to have to be a lot more sophisticated — on all levels and all market sizes.

"Medium and small market stations will invest in the kind of music testing, research, promotion, computers, and technology the large market stations already have in order to keep up. Small and medium market owners and GMs need to start budgeting for those kinds of things because they'll be fighting their battles as hard as we have to fight ours in the Top 20."

Certainly, advances in that area are impossible to predict. As Moody said, "I'd never heard of a fax machine two years ago, and now I couldn't run my business without one." But he did make the point that "keeping up with technological advances is something everybody is going to have to do, even if they aren't technophobes



Bob Moody

by nature. Technology will also provide us with better tools to do our jobs. But to advance personally, we must be open to new ways of doing things as they come along."

# Pop Programmers Invasion

Just as Country will get its share of new listeners as the population ages, Moody believes programmers will also become attracted to Country outlets as they age. That means more intense competition for PD jobs. "I'm starting to see that already," said Moody. "I've heard from a number of AC and CHR programmers interested in the PD opening (at Nationwide's WGAR-AM & FM) in Cleveland."

As the field grows more crowded, those PDs searching for Country jobs in the '90s will need more skills. Or, as Moody put it, "They'll have to know a lot more than just being able to name the pedal-steel player on Waylon's first album." And if Country does see a higher influx of AC and CHR programmers, there's a good chance the format's sound will change. Moody agreed: "The air sound will be cleaner and more heavily produced. There'll be more emphasis on promos; more attention paid to the technical air sound. People will move into the computer rotation business in a bigger way."

# Format Fragmentation

Asked about format fragmentation in the coming decade, Moody said, "Short-term, we'll see AM stations turning Country Gold in pursuit of an older demo. Longterm, you might very well see stations target new audiences. We'll be bringing in listeners who bring no country music history with them. As a result, there will be PDs who say, 'I don't care if this was a big record in 1988. This is 1995, and a lot of my audience doesn't remember it.' That thinking may mean a gradual increase in the percentage of current music in the current/gold mix."

 What's Ahead For The '90s: Label execs go on the record with their forecasts... Page 64

FINDING YOUR NICHE

Readers' Poll: Country broadcasters



pick their favorite artists in eight categories ...

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● Country Ratings: The Fall '88 Scoreboard . . . Page 76

• "New Faces": 1989's bumper crop of talent . . . Page 80

Explaining further why he's bullish on Country in the '90s, Moody said, "(Consultant) George Burns has a theory about radio format cycles. He says a cycle is not a given length of time for any specific format, but formats become popular and everybody jumps on the bandwagon. That causes a glut and the format goes into a decline. However, the cycle begins all over again a few years later. George believes Country is in a 'condition of start.' In other words, we're at the beginning of a new cycle of acceptance for country music.

"The surest sign of a format going stale is when the predominance of stations within a format have short current lists and play a lot of gold. But as the format comes alive again, you see more current music and people don't have to rely on those proven hits."

Moody hastened to add he didn't see these changes occurring next week. "I'm not even planning on expanding my list this year. However, I wouldn't be surprised if in two or three years I'm playing more current songs than I am today."

"We also need to develop more tolerance for those pushing the frontiers of country music. We're going to regret it if our lack of tolerance shoves them into other formats. Those are the acts who have the capability of exposing the format to a whole different audience; one we sure could use."

# **Homogeneous Horizon**

Though positive about country's future, Moody believes the format will need a catalyst to "jump-start" the explosion. "What we need right now is some kind of vehicle to get everybody thinking about country music at the same time. 'Urban Cowboy' did that; something that puts it on network TV, in USA Today, on the front page of the Wall Street Journal."

He agreed that a Country-loving President in the White House could well be that catalyst. "I loved the fact George Bush even knew WMZQ's frequency," laughed Moody.

There are a number of people who believe radio is entering "the land of the fives and sixes." The theory goes that as station teams become stronger, and marketing and programming improve, the homogenizing result will be stations with relatively equal shares. Thus, battles will be won and lost by tenths of a point.

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"That's really going to be a concern in the '90s," said Moody. "Already there are situations where the difference is down to Arbitron's margin of error. Country's big advantage will be its high exclusive cumes — something we can point to as we search for new ways of selling clients and agencies."

# Michael O'Malley

# Team Dynamics Crucial

n addition to many of the factors mentioned elsewhere on these pages, WYNY/New York PD Michael O'Malley believes a radio station's internal dynamics will be crucial to its success in the '90s

"The radio station as a whole must have a focus, a mission, and a clear-cut direction," he said. "And



Michael O'Malley

everyone working at the station, whether they're the sales manager, PD, GM, or the receptionist, must understand the station's focus while doing their best to sell it at all times. Whether it's quarterly or monthly, everybody collectively needs to sit down and relearn the station's mission. People should be intimately aware of the ratings and image goals, strategy, and tactics the station will use.

"Ratings goals should be specifically defined. Is the station TSL-oriented or cume-oriented over the next few months? Is the focus on

making a significant impact in a particular geographic portion of the marketplace?

"If you're doing image goals, it's extremely important that everybody on the staff buys into the proper essence and attitude. Everyone must understand how we want our listeners and advertisers to perceive the station. And everyone has to be aware of the obstacles and what's going to be necessary to overcome them."

# **Commitment To Excellence**

"Programmers must make sure the sales department is totally familiar with the programming and the unique benefits it offers to the audience," O'Malley continued. "If sales fails to make these points, they're doing the client and themselves a disservice because they're not presenting the station in its fullest and most beneficial form.

"Riding over all of this is a level of commitment from the people who are going to be at the successful radio stations in the '90s. When you sit down and read the paper on a Saturday, if you're not thinking, 'How can I use what I'm reading to push my radio station to the forefront of the marketplace,' then

you're not doing your job. And it doesn't matter whether you're the PD or the traffic coordinator. It's everybody's shared responsibility.

"If you're going to pull away from the pack in the next decade, it's going to take more than any one individual or department can supply because everybody is getting better. Bit by bit, each radio department across the country is getting smarter. There's no room for any weak links."

# Steve Holbrook

Be What You Say You Are

DBO & WWKA/Orlando OM Steve Holbrook is also Corporate Manager/Programming Administration & Development for NewCity Communications' radio chain. The company operates some of the nation's leading Country outlets, including WYAY/Atlanta, WZZK/Birmingham, KKYX & KCYY/San Antonio, and KWEN/Tulsa.

In many ways, NewCity has taken Country to another plateau with promotionally aggressive, personality-oriented station formatics. With that in mind, Holbrook was asked to share his thoughts on the format's future direction.

# **Market Correct Message**

Holbrook said Country radio's goal "will be to make the music and marketing message as focused as possible. The on-air message must be consistent with the message advertised on billboards or TV. Stations will have to do a better job of being what they say they are."

Holbrook added that prior to creating liners, TV, or billboard spots, stations "are going to have to decide on a market-by-market basis what kind of Country station they're going to be, regardless of what winning stations in other parts of the nation are doing. Those running a station will have to focus on being what the market says it wants from its Country station."

FINDING

That also means researching marketing elements. Holbrook noted, "People invest a lot of money for production and the TV schedule itself. They have to save some of that money for research to make sure the message is the right one."



Steve Holbrook

# **Protecting The Base**

As competition for the adult listener increases on every front, Holbrook said stations will have to "build a wall (around the station) that will make it harder than hell for another station — whether it's Country or another format — to take it away. The Country station of the future will have to be more fun and more appealing to the core audience.

Continued on Page 63

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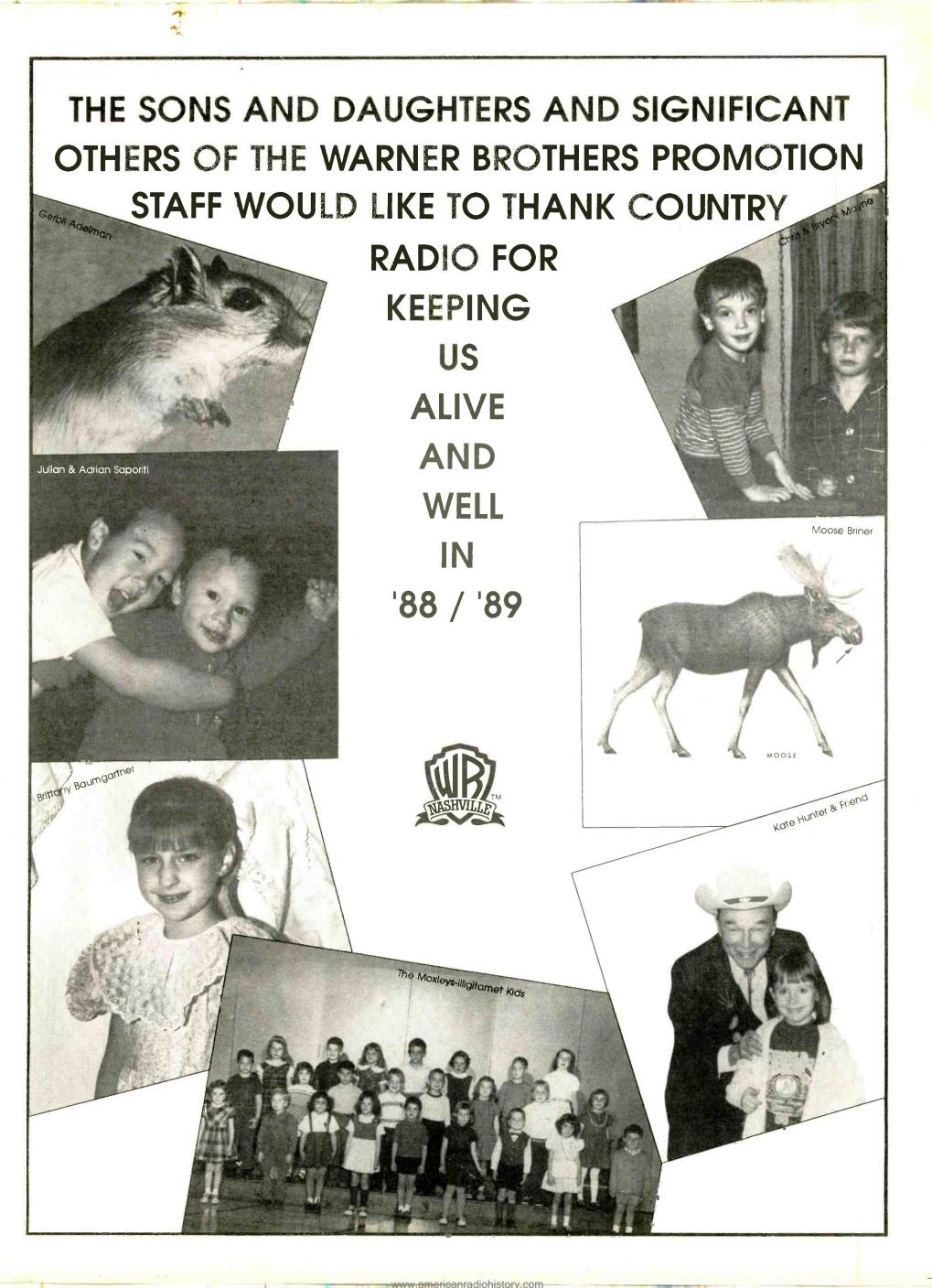
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FINDING YOUR

Continued from Page 60

"The key will be getting the listener physically involved, like the old Top 40 days. As it is now, too many stations play all the right records — but there's no magic to them."

Despite the need for "magic," Holbrook doesn't feel stations of the '90s will be doing much more personality than they are now. "Stations playing a lot of music will have to increase the sparkle in between the records. We'll evolve from segueing and back-announcing four songs to one- or two-record segues, with the personality coming on to do his thing over an intro. Personalities utilized in that manner will be a big magnet for stations."

#### **Alternative Direct Mail**

Holbrook foresees direct mail remaining a strong marketing tool "but perhaps not as contest-oriented as it has been. We may see more specific spinoffs, like letters from the GM asking people to give the station a listen. I also see a bigger push toward mailing directly to a station's listeners, trying to get that extra quarter-hour out of them."

Future Country stations will be more highly produced. According to Holbrook, stations may be moving to "increased jingle usage, contest and winners' promos, news intros, traffic and weather sounders—things that make the listeners' ears perk up and become more in tune with the radio station."

More Holbrook thoughts/predictions:

- The listener will still want to hear his favorite songs. That means a high percentage of oldies through the '90s and into the year 2000.
- We need artists who are different; those with their own unique styles. I hope something happens to bring more fresh blood to the format.
- A lot of Country stations under attack especially by Classic

rockers — start to play pure AC oldies. They're missing that feel for what they have to be musically.

• Country's always been tabbed as 25-54. But in reality, we've been a bit older — maybe 31-54. The challenge will be to introduce new people on the younger end to country music.

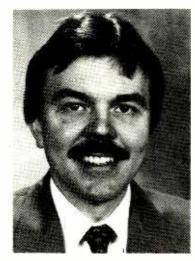
# Bob Elliot Burned Oldies, New Traditionalists Lead To More Currents

s Joint Communications COO, Bob Elliot works with stations in a variety of formats, including Country. He sees the biggest problem of the '90s for adult radio (and for all products) as "meaningful product differentiation. The more distinct you can be, the better," he says.

## **Product Differentiation**

"Product differentiation" is potentially Country's biggest asset. "We're in an atmosphere where many owners, managers, and PDs can't explain why their station is better than the competition, yet they expect the listener to figure it out," says Elliot. "Most stations today are such a musical blur you can't tell the difference between them.

"By being as pure as it can be within the format, with strong acts and songs, Country provides instant and easily identifiable product differentiation. And leading the way into the '90s is the format's fourth generation of music, the new



**Bob** Elliot

traditionalists." (Elliot breaks down the other three generations as those who started it, "the roots"; the traditionalists who are still important to the format; and the crossovers who made country accessible to a greater range of people.)

# **Refocusing The Music**

Elliot believes the new traditionalists are artists who are "refocusing" the music, and that as they do so the format has the chance to define itself more narrowly. "Country got into trouble with crossovers because it allowed the format to become too broad," Elliot said. "Too many stations are still trying to be the 'crossover station.' Country stations trying to be AC stations get killed because they're shared on such a short basis with other stations. It's time to move on."

According to Elliot, moving on means changing the balance of sound to "one of more new traditionalist and older traditional artists to a certain extent, and a limited amount of crossover. The latter is for flavor, but not to the extent it's been used in the last couple of years."

As stations "sound more country," Elliot explains, the product differentiation will be more marked. "Stations got to the point where they were afraid to be known as

Country," he comments. "They'll have to be known as Country to win in the future."

Also helping stations in the product differentiation battle is that country is the only format with specific artists not heard on other formats.

#### **TSL & Cume Concerns**

Elliot's thoughts on future TSL and cume considerations are also musically based. "The true audience hasn't been served lately as stations have vacillated between variations of what they thought they should be," he said. "We have to take care of business with our real listeners. I'm more inclined to make sure we have them covered than to worry about all this 'peripheral usage' stuff.

"The majority of Country stations aren't sensitive enough to TSL levels," Elliot continues. "Everybody is trying to out-cume one another by running tight oldies

"We have to take care of business with our real listeners. I'm more inclined to make sure we have them covered than to worry about all this 'peripheral usage' stuff."

lists and fast oldies rotations. We need to take advantage of the Country listeners' loyalty traits by giving them what they need to listen longer. We have to quit beating them up with fast oldies rotations and give them more variety.

"It's the new traditionalists who will serve this core in the future. You've got to have this sound to keep the format alive and your audience interested."

He also sees an opportunity developing for Country to attract 25-54 men in large numbers. "Country's key benefit to men is that, even though it's 50% or so oldies, it's still the most current-intensive of adult formats," he notes. "Males

like current-based formats but don't have many to choose from.

"We'll get to the point where most markets will be able to accommodate two FM country stations. Along with that, the format will fragment into two types — foreground and background. Both can be successful, depending on the individual market situation."

#### **More Currents Ahead**

Elliot also feels the new music will lead the way to a more current-based format. "We'll have to skew more current," he said. "Country has very high time spent listening and exclusive cume levels and a huge loyalty factor. We can't play the records we've been playing the last 15 years every 30 hours and hope to keep the present audience's interest, let alone expect the shares to grow."

As the move to currents takes place, Elliot sees many of the oldies which have been format staples being phased out. "The high oldies rotations have destroyed much of the music," he says. "We burn them out and then run a music test which shows us they're burned, so we cut the library. Stations that had 1200 titles a few years ago are now down to 300.

"With an adult format, oldies are important because of the familiarity factor, but we've limited it by beating up the the oldies so much it's hurt the format. It's a good thing we have new, quality artists we can build familiarity with so they can replace the music we've destroyed lately.

"These new artists will also allow the format to move ahead. A format can't move forward until it has new artists of sufficient quality to replace the old. Country is at that point."





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# Labels Seek Bigger Shares Through Marketing

ashville-based record labels are optimistic about the opportunities presented by the next decade, during which members of the "big generation" will reach an age when country product becomes a buying alternative. This generation as a whole has bought records from the day it was able to turn on the radio. Labels are hoping that its members will maintain their buying habits while increasing the amount of country they buy — unlike previous generations, who quit buying records as they aged.



Joe Galante

Though growing Country's share of the record-buying pie is the overriding goal of the '90s, there are as many thoughts on how to do it as there are labels.

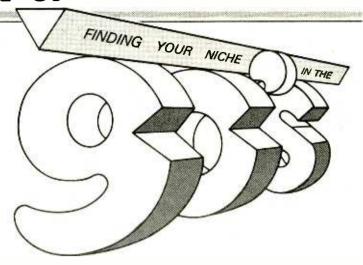
RCA/Nashville chief Joe Galante offered a bit of historical perspective: "From about '83 or '84, when we took our tailspin and went down the tubes big-time, until now, the industry's game plan has been to get back to where we were saleswise in 1982. Sales were the highest then because everybody had crossovers.

"The biggest problems facing us now are how to grow our share and how to get everybody to agree on how to do it."

#### Ten Percent Not Healthy

According to the RIAA, country's share of record sales has held steady at ten percent in each of the last three years. But Galante claims, "That's not enough for us to really get healthy in the town."

His assertion is based on the fact that expenses in every area are rapidly escalating. Discussing the cost of breaking an act, Galante said "In '80 it cost \$10,000 by '85 it was probably \$100,000, and by the



# **Country's Brand New Recipe**

Key ingredients for cutting a bigger slice of the pie in the '90s include:

- Greater use of TV and direct mail
- Target marketing by artist
- Increased label involvement in artist development
- More in-store play
- Pursuit of international marketplace

time we get to '90 it may well be half a million dollars.'

Translating that to sales figures for an act, old or new, he added, "I remember when selling 50,000 units meant you were doing real well. Now 150,000 is just about breakeven. It's frightening to think we may reach the point where Contemporary is, and have to go gold to break even.

"We used to be able to develop acts in stages. Now you have to have a superstar or you can't afford the cost."

-Joe Galante

"One of the things that will get this wonderfully satisfied community off its rear-end is the fact that cost pressures will soon come into play. It's becoming more expensive to record, market through videos, provide tour support, shoot album covers, etc. What happens is that when you finally do hit, you're making less money.

# **Alternative Marketing**

Selling more units in the '90s is another common concern among all labels, with the concentration centering on increasing country's share of the pie. The development of alternative marketing sources is a key element in planning for the next ten years.

The consensus, as stated by Mercury/Nashville VP/GM Paul Lucks, is, "Country radio is still the biggest influence in the buying decision and will always be a very important factor. But I think it will become less important as we move into the '90s.'

Lucks sees the country business getting bigger as "the present sound of the music makes it more palatable to the masses. If the new music coming is still called 'country music,' we will have more than ten percent of the market.

Acknowledging the path to increased sales for his company will lie in other avenues. Lucks said. TV and direct mail are two areas that we're not in presently, but will be - maybe not in 1990, but it won't be too long after that."

Lucks also sees more "targetmarketing" on the horizon. "As a whole the record industry has been behind in consumer research. Our plan is to research people's



Jim Foglesong

tastes on an artist-by-artist basis. The buyer of Ricky Van Shelton may not be the buyer of Kathy Mattea. When we market Kathy, we've got to know who she appeals to and direct our campaigns at

those people."
Capitol/Nashville President Jim Foglesong believes TV may be part of the country label marketing picture, but has some reservations. "TV is the most obvious way to go," he said, "but the record companies have never been able to do that successfully because of low profit margins.

CBS/Nashville has just launched a new effort to find new listeners and buyers, becoming the first country label to establish a college marketing department. Label head Roy Wunsch said, "College and alternative marketing is an often overlooked vet integral step in a total marketing effort."

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# **Promoting The Future Hits**

Fiercer Competition For Playlist Slots Among Predictions For '90s

one of the executives interviewed thought record promotion would change dramatically as the '90s progress. "It has, is, and always will be a matter of passing on information and communicating to radio what's going on," says Mercury's Frank Leffel.

Leffel also says promotion men in the '90s will "have to become more sensitive to radio's wants and needs market-7by-market. We're going to have to learn to work within their philosophy and work harder to come up with ideas and promotions that will benefit the station as well as our record company.

## More Labels, Fewer Slots

The '90s will see even fiercer competition for playlist slots. CBS's Joe Casey points out, "Since the first day of January we have seen eight new regional promotion people hired between Universal and 16th Avenue; and I don't see radio responding by increasing the number of selections they are playing."

The key to getting those slots? "I've always felt that relationships were the key to successful promo-



Frank Leffel



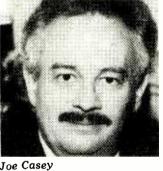
Paul Lovelace

tion. But they're going to be more important in the '90s than they've ever been - along with, obviously,

Casey also foresees increased competition forcing labels to change the way they do business. "If you have mediocre product in the 1990s, you're going to have a tough time getting it played," he "Record companies are not going to be able to spend the amount of time they once did maintaining records that are not proving to be successful. Chart share is nice to see in print. But if that doesn't equate to market share, you can be out of business."

#### **Short Lists: Fewer New Acts**

Capitol's Paul Lovelace is concerned by some current trends he sees continuing into the next dec-



ade. "Playlists have definitely come way, way down," he says. "And consultants have been injected into this business to a major degree. We have people programming radio stations all over the country from one locale. They say they just have recommended lists, but we know what they're doing. So we're having to deal with little-bitty markets playing 30 records, chosen by somebody else, somewhere else,

Describing what he sees as the longterm effect of such policies, Lovelace says, "It will be more difficult to get a grass-roots representation of what's happening as the use of consultants becomes more widespread and fewer people have local autonomy. Fewer acts will break until everybody gets tired of the old acts and it opens up like it has the

last few years.' Leffel says the change he'd like to see in Country radio in the '90s is that radio would "start listening to records instead of watching them. Radio is not necessarily involved in the music industry, but it's amazing how little many PDs care about music. I'd like to see them get more involved and not wait till the record gets to number 30 in the nation to look at it. Too many stations just go along with the numbers without any regard for what the music really sounds like."

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**CBS RECORDS NASHVILLE** 

Continued from Page 64

# Country Outside The Country

Another alternative route may require a passport. RCA's Galante said he might go overseas with his label's acts in the coming decade. "If this town refuses to agree on a consensus to expand the market-place, we'll pursue the international course, where there is more fertile ground and there are alternative sources of exposure and revenue," he commented.

Back home, RCA VP Jack Weston noted that in-store airplay has already proven to be a successful alternative, and one that will be pursued aggressively in the years ahead. "It can be difficult to get, but whenever we've gotten more exposure we've seen a sales difference," he explained.

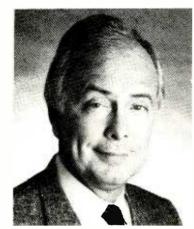
Among Warner Bros./Nashville's recent efforts are codistribution deals with a gospel label and a Contemporary Christian label, and a TV package on another artist. Label head Jim Ed Norman said, "We've got the same pieces of music in the marketplace, on TV, in our retail marketplace and in their retail marketplace. He added that such "commingling" will continue in the years ahead.

"We're going to have to play the same games with country that are played with rock & roll — meaning it could cost us more money for positioning."

—Paul Lucks

MCA/Nashville and Universal's future marketing plans also include a continuation of concentrated product campaigns begun 18 months ago. The company is currently readying its fourth national promotion.

MCA/Nashville President Bruce Hinton said these promotions are "designed to get consumers in the



Bruce Hinton

store. It's all too easy to spend all the marketing money for price and position (at retail). These promotions are ways hwe can create traffic for our artists' product."

Contests to date have included one with a murder mystery theme, in which the winner got a part on "Murder She Wrote," and a spring campaign which saw winners from around the country gather at Nashville's Triple A baseball park for a chance to hit a home run worth a million dollars.

Marketing is always on Galante's mind. "The whole aspect of increased competition is going to make the marketplace tougher. Any business tries to market its product to a larger audience. But the record companies in this town have a tendency not to hire marketing people. They've all hired promotion staffs to attack radio. Nobody seems concerned that we're selling to the same audience while not concentrating on expanding it."

The continuing problem for both sides of the business — even into the '90s — is Country's stigma. "We can all argue about it up and down, but there is a bias against what we do," said Galante. "We have to do a better job, both records and radio, of marketing ourselves to a larger audience."

# Balancing Music & Marketing

The WB approach to the '90s can best be characterized as being led by A&R. As Nick Hunter pointed

out, "Most of the other companies in town are led by marketing guys. That's what they know best and why they are driven the way they are. (WB label head) Jim Ed (Norman) is an A&R man. WB is driven by the music."

Describing WB's plans within that framework, Norman said, "The best longterm strategy we could ever hope to have is one of nimbleness. It's not about what the next ten years are going to be like. Our concern is what next month is going to show us in a specific area that we feel we need to take advantage of, and then doing it. We're always reacting to what the music is telling us is there. We're doing prudent things that make sense economically."



Eddie Reeves

Emphasizing WB's overall philosophy, WB's Eddie Reeves said, "The key must be a healthy balance between music and marketing. We certainly pay attention to how we're going to work this marketplace to get the most out of it, but that might be slightly secondary with us: not because it's less important, but because we're such an A&R-oriented company. If you have the right music, a lot of the marketing gets done for you by that music. Then the talented people here who know the marketplace take it as far down the road as we can."

# **Here Come The Boomers**

The "nimbleness" of marketing strategy needed in the '90s is a direct result of the baby boomers' effect on the changing marketplace dynamics.



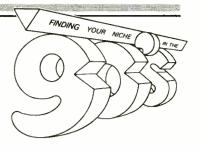
Nick Hunter

Capitol's Lynn Shults said, "As the instant gratification generation comes our way, everybody has got to be willing to take more risks. The baby boomers — a group which was raised on TV and fast food — are now moving through the Country marketplace. That group has rejected a number of "established" things and gone af-

"Chart share is nice to see in print, but if that doesn't equate to market share you can be out of business." —Joe Casey

ter their own. Lost in the process was product loyalty. They wanted whatever made them happy at the moment. If a product wasn't making them happy they just 'changed channels.' "

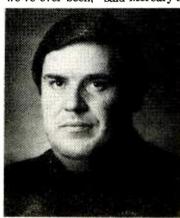
This attitude has changed the game for labels, noted Shults. "We've always worked in an environment where we knew what an artist would sell, once established," he said. "But as Country comes more in line with the mainstream culture, what we once counted on no longer holds true. If an established act's product fails to make the instant-gratification group happy, they'll quickly go to something else and never look back."



Being nimble in the '90s also means shifting gears within an organization, something WB sees in store for itself. Norman explained, "When we started, our attitude was all offense, because we had nothing to lose. We were throwing the long bomb every chance we had. The '90s will see our stance slightly shifted into a defensive mode. There will be certain things we need to do to preserve the stature the artists we've developed now have "

# **Artist Development**

For some labels, the '90s will mean increased involvement in artists' entire careers. "We'll be much more involved in career development on every level than we've ever been," said Mercury's



Jack Weston

Lucks. "It used to be that our job was to put records on the radio and in the store, and then everything else happened on top of - or despite - what we did.

"You're going to see a lot of record companies get involved in tour planning," he continued. "What an artist does and where they perform will not be an afterthought. It's all going to be part and parcel of a marketing package."

Continued on Page 68

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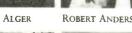
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SONG	WRITERS	PUBLISHERS
Addicted	CHERYL WHEELER	Blue Gate Music Bughouse Music
Bluest Eyes In Texas	TIM DUBOIS DAVE ROBBINS	Tim DuBois Music Uncle Beave Music Warner/Chappell Music
Cry, Cry, Cry	DON DEVANEY	Music City Music
Darlene	WOODY MULLIS	Milene Music
Don't Close Your Eyes	BOB MCDILL	Jack & Bill Music
(Do You Love Me) Just Say Yes	DENNIS ROBBINS	Corey Rock Music Wee B Music
Goin' Gene	PAT ALGER	Forerunner Music
Gonna Take A Lot Of River	JOHN M. KURHAJETZ	Wrensong Music
He's Back And I'm Blue	ROBERT ANDERSON MICHAEL WOODY	Bughouse Music Termite Music
I Couldn't Leave You If I Tried	RODNEY CROWELL	Coolwell Music
If You Change Your Mind	HANE DEVITO	Almo Music Corp. Little Nemo Music
I Know How He Feels	WILL ROBINSON	Alabama Band Music
I Told You So	RANDY TRAVIS	Three Story Music
lt's Such A Small World	RODNEY CROWELL	Coolwell Music Granite Music
l Won': Take Less Than Your Love	DON SCHLITZ	Don Schlitz Music MCA Music Publishing
Joe Клыгь How To Live	TROY SEALS	Two-Sons Music Warner/Chappell Music
Love Will Find Its Way To You	DAVE LOGGINS J. D. MARTIN	MCA Music Publishing Patchwork Music
Set'em Up Joe	BUDDY CANNON VERW GOSDIN	Hookem Music Sabal Music
Strong Enough To Bend	DON SCHLITZ BETH NIELSEN CHAPMAN	Uncle Artie Music Don Schlitz Music
Tennessee Flat Top Box	JOHNNY CASH	Song of Cash Warner/Chappell Music
Too Gone Too Long	GENE PISTILLI	Almo Music Corp. High Falutin' Music
Turn It Loose	CRAIG BICKHARDT BRENT MAHER DON SCHLITZ	Blue Quill Music Colgenis-EMI Music Inc. Don Schlitz Music MCA Music Publishing Walbeck Music Corp.
We Believe In Happy Endings	BOB MCDILI.	Jack & Bill Music
What She Is (Is A Woman In Love)	BOB MCDILL	Jack & Bill Music Ranger Bob Music
Wheels	DAVE LOGGINS	MCA Music Publishing Patchwork Music
When You Say Notving At All	Dow Schutz	Don Schlitz Music MCA Music Publishing
Where Do The Night: Go	RORY BOURKE MIRE REID	Lodge Hall Music Warner/Chappell Music





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Continued from Page 66 Lucks also predicted that "super-management"-type organizations that offer career development and tour planning will flourish, and they'll work much closer with record companies. "Gone," he said, "will be the manager whose

don't have a bullet?' Labels have to be involved in the change." CBS's Wunsch added that part of

only involvement is, 'How come I

the process of developing hit music means labels will be placing greater emphasis on developing an artist's image, or "all is for naught. You could end up with five or six hit records and nothing really happening at the cash register," he

Toward that end, he speculates CBS "might be investing in video and point-of-purchase elements that we might not have put money into two or three years ago. We'll stay selective, but we'll start getting involved a little earlier on image building."

Lucks said "increased accessibility" means marketing his artists where they'll be visible in places besides radio. "That could be normal magazine exposure, television, and tie-ins with corporate sponsors where there's more of a mass appeal image," he said. He added that Mercury would be gearing its publicity departments to get artists exposure in alternative (non-country) media.

Hinton pointed to MCA's current Lyle Lovett/Pioneer tie-in as an example of the company's future use of alternative marketing. "Radio is the first and foremost method of lauching a new act," said Hinton. "But it does have limitations. The alternative to radio in this case has been broad-based print advertising and touring."

Key to the campaign's success has been the combined effort of the entire MCA company. "The Nashville division does not have the manpower to accomplish this by itself," he said. "It required New York, L.A., and Nashville going forward as one." Hinton added that selling through in the '90s will require more of this type of marketing cooperation, saying it is an "essential element of the future."

Though unable to provide details, Hinton added that "MCA will be in the direct mail business in the future" as well.



Lynn Shults

As for working records in the '90s, Mercury VP/Promotion Frank Leffel says a change in scope may be in the offing. "As radio fragments," he said, "we may find ourselves breaking artists regionally, building an act until we get the right record to make a national impact. We can survive by selling product and putting the act in those markets until such time as we can convince some of the other markets that they really should be



Harold Shedd

playing the artist.

"We may also have to look at breaking an act city by city, by doing more special promotions with individual radio stations.'

A couple factors complicate the regional breakout process. Said Leffel, "The consolidation of retail chains that exercise buying control makes it harder to impact particular areas. But these companies are recognizing the need to react regionally, and as they become more technologically sophisticated they'll be able to do it.

"The other problem is national charts, which aren't able to show that an act is a smash in particular areas. They just show that enough people have decided not to deal with a record and that it's not a national smash."

Lucks added, "This change is going to happen and it's going to force the charts to change. There will be regional acts and regional hits, and if the national charts don't recognize that then they will be totally missing the boat.'

Underscoring the problematical relationship between national charts and regional sales, CBS's Wunsch said, "We've always believed there should be a regional concept in working artists, because we're really in the music business

Continued on Page 70

# 'PERIOD OF CONSOLIDATION'

# Records, Racks, & Retail In The '90s

he '90s will see Nashville record companies selling their wares through a changing retail marketplace that has recently entered a period of "consolidation." The major chains are purchasing smaller outlets, and racks are rethinking their decision to sell records.

Mercury's Paul Lucks explains, "A major part of our business is done through rack jobbers - the K-marts and Walmarts of the world. These outlets are deciding the record business isn't the business they want to be in. Sears, too, is basically phasing out any record involvement. Seventy percent of our business is done through racks. As they go away, we'll need to be more aggressive in getting the hard core retailers excited about our music

"That's going to be a tough job, because consolidation means we'll be dealing with fewer customers with broader bases. We're going to have to play the same games with country that are played with rock & roll - meaning it could cost us more money for positioning. There's going to be a lot more to selling a record than just getting it on the radio and putting it in a store.

Anticipating the impending change, Warner Bros.' Nick Hunter says his company has spent a lot of time developing retail relationships the last two years -



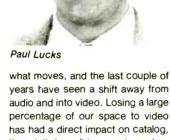
Roy Wunsch

years ago you could go into some of these retail shops and not see any country, where now you see a lot of country. The better the chain. the more broad the kinds of music you find.

## Shift From Audio To Video

He also thinks the change in emphasis to retail outlets will be positive because "they're more interested in dealing with newer artists and with certain merchandising earlier in careers, where racks only want the hits.

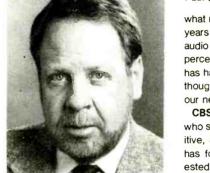
Taking that a step further, RCA's Joe Galante says, "Retail stocks



though it doesn't have an impact on our new release business. CBS's Roy Wunsch is another who sees the move to retail as positive, adding, "The last 18 months has found retail much more interested than we thought they were in the first place. To spur that interest,

we're giving retail a lot more time in terms of pitching artists and exposing artists, programs, and promotions than we have in the past. Retail is going to be a major factor in breaking a new artist in the '90s.

Making a prediction about racks, WB's Eddie Reeves says, "They are going to become more sophisticated in the future. There's an extreme competitive issue coming to bear in the retail and rack marketplace. The results of that competition will have a huge effect in the next two or three years on the future of country product in both



# **Regional Marketing**

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Winning country consultants choose Century 21 to develop jingles for the best image. From left, Moon Mullins (for WSM-FM, Nashville), Bob Shannon (VP of Century 21), Ray Massie, (PD of WIL), Ed Shane (for WIL-FM, St. Louis) and Craig Turner (VP of Century 21, Dallas).

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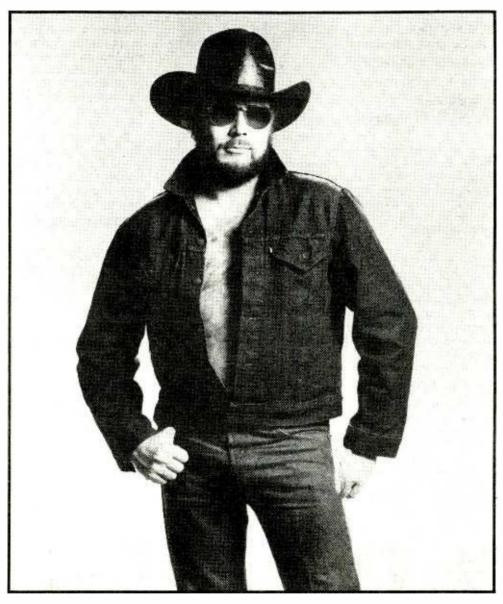
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Continued from Page 68

and not the chart business. Unfortunately, what occurs is that even an artists' regional airplay suffers when a record loses its momentum on a national chart."

RCA's Galante has a different way of attacking the problem. "We used to be able to develop acts in stages," he said. "Now you have to have a superstar to play in this arena or you can't afford the cost anymore. You've got to be shooting for that while having the patience to wait for a while to get there. The superstar is the only act that's going to get you in the rack space, the only one who's going to keep you in there against video and the other software, and the only act who's going to get you to network television and to those alternative marketing sources that you need to expose your product."

## **Increasing Competition**

The labels' collective success in expanding country's share of the record business in the next decade will have a direct bearing on the competitive situation in Music City. A larger share means individual companies can grow without taking a piece of a competitor's share. If they don't succeed in increasing the share, sales increases will have to come at someone else's expense. This, Galante said, could result in "blood."

"It's going to be competitive as hell out there over the next few years," he pointed out. "At a time when other formats don't want to touch country music, everybody is saying 'Let's start a new label.' There are going to be more people in this thing, but we're still going to be carving up the same pie."

Galante was referring to the recent entry of Universal Records, 16th Avenue's expanded role (it recently added its own regional staff), and rumors that Arista is considering a Music City move.

"I'm not sure all the people coming in to play are going to be able to stay in the sandbox too long," Galante continued. "If the marketplace isn't growing and there's pressure to increase your margins,

# **Finding Tomorrow's Songs**

Will Loss Of Small Publishers Stifle Creativity?

t all begins with the song," says the Nashville Songwriters Association, International motto. But the recent spate of independent publishing company sales to large, multi-national corporations has caused some concern within the Nashville record-making community about whether this consolidation will shut out the little duy and stifle creativity.

Historically, it has been the independent publisher who was willing to give the new songwriter with fresh approaches a chance. CBS

"The loss of small publishers would be catastrophic, because that source is essential to the life of record companies and artists."

-Bob Montgomery

A&R head **Bob Montgomery**, a former **Tree International** publishing executive, says the loss of small publishers "would be catastrophic, because that source of material is essential to the life of both record companies and artists."



Bob Montgomery

Admitting the above is something he "worries about a little bit," Montgomery predicts the '90s will give rise to "small boutique companies that will nurture the kind of talent that's around but who the big conglomerates aren't physically able to give the personal touch they need."

or at least hold onto what you have, people are going to take the gloves off. They're not just going to run out and say, 'I'm really glad to have you.' It can get to be a very rough game."

CBS A&R

CBS's Wunsch thinks Arista's en-

try could be "rather healthy," though he added the caveat, "If they do it, when they look back a year after doing business, they're going to be faced with a certain reality about our part of the business — that it takes a good, solid year to develop a wonderful talent, and if you're wrong you've wasted a year. It doesn't work the

same way in the pop genre. You can release a single and have an artist go platinum, something unheard of here, owing to the difference in the consumer."

CBS A&R chief Bob Montgomery sees the battle for music being just as competitive as the battle for sales. "It's the best records that are going to win out," he said. "The winners will be the consumers. Radio will win, too, because it's going to have more and better product to pick from. Our goal in the '90s will be to keep the quality of our product so high that we get our share of what's out there."

MCA's Hinton believes at least one of the pies will grow as market-place pressures become stiffer. "The labels will benefit because the competiton will make the music better and bring in more consumers. So the retail pie in terms of dollars will grow for us," he said. "But the radio side is going to get brutal. We can sell more product, but radio's 60-minute clock can't expand. All we can hope for there is a change in current/oldie philosophy."

# Making Music in the '90s

Perhaps the most difficult task of this exercise is to predict the direction the music will take in the next decade.

All the label principals agree that the business of selling music hinges on the intangible element of touching emotions. They also agree that while the musical direction of the '90s is the hardest thing to predict, the music, as always, will be the driving force.

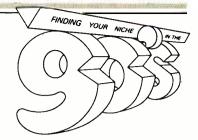
Asked where it was headed, CBS's Roy Wunsch laughed and replied, "The one thing this industry proves almost every day is that the day before didn't count. There is no formula and it's hard to forecast what will happen musically. That's why we spend so much money on A&R and promotion departments."

"Promotion men in the '90s will have to become more sensitive to radio's wants and needs market-by-market."

-Frank Leffel

He also noted, "This is still a business of instincts. You can do all the wonderful planning in the world, plug into all the computers, and listen to all the research, but I've never seen a major act spotted that way."

WB's Norman said concentra-



ting on the music is what has sent WB/Nashville profits soaring in recent years, and that's not going to change in the '90s. "There's no need to change unless the environment changes," he said. "We'll continue to find and make the best music wa can



Jim Ed Norman

"There's a new group of people who are constantly buying records," continued Norman. "As long as you put something out there that is attractive emotionally, people will go out and buy it. As the baby boom continues to grow and develop, I see us reacting to that marketplace as it's spelled out for us. Anything that we're driven to do differently, we'll do."

RCA's Galante feels the shift in population bodes well for country, though he laments, "Unfortunately, we still haven't found a way to get them until they reach that point. I'd hate to have to wait another five years until everybody gets to the ripe old age of 40. This is nonsense. We need to go out and attack the marketplace."

With regard to lowering the demographics into cells which buy product, Wunsch said, "It isn't necessarily the youthful artists that skew down the demographics, it's artists who sing with passion. Radio and consumers are discovering that."



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# Country Readers' Poll

1989 Winners In Only Exclusive Country Broadcaster Survey

By Debe Fennell

&R Readers' Poll, now in its 13th year, boasts winners selected by PDs, MDs, and air personalities from our Country reporting stations. We asked these folks to select their favorite Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best Single, Best Album, and Best New Artist.

Each voter could choose any artist, song, or album in any of the eight categories. This year there are different winners in every category. In past years there have been multiple category winners: in 1985 when Alabama and the Judds won in three categories each, and last year when Randy Travis also took home three trophies.

And now, from the only poll comprised entirely of Country broadcasters, the winners

Hank Williams Jr.

Performer Of The Year



ank Williams Jr.'s 1989 \$1.5-million "Double Eagle" tour could also be named "Double Pleasure" in honor of his awards streak. For the second consecutive year he reigns as the Academy of Country Music and the Country Music Association's Entertainer of the Year. And our voters also chose Bocephus as Performer of the Year for the second year.

Last year's balloteers reinstituted the tradition of selecting as its Performer of the Year the current CMA Entertainer of the Year. The only exception occurred in 1987 when George Strait was chosen by R&R's panel, and Reba McEntire was the CMA's choice.

The most extraordinary event of 1988 for Hank Jr. had to be the discovery of Hank Sr.'s acetate recording of "There's A Tear In My Beer." The old demo was found in the attic of a family friend, who gave it to Hank Jr. Thanks to state-of-the-art technology, the scratchy disc was re-



The opening of Hank's Kaw-Liga Komers store at his Paris, TN headquarters brought together (I-r) Warner Bros. GM Eddie Reeves, Hank, Hank's manager Merle Kilgore, and WB Sr. VP Promotion Nick Hunter.

recorded, with Hank Jr. adding his vocals to his dad's. A subsequent video coupled vintage Hank Sr. footage with new shots of Hank Jr., who was four when his father died.

Hank continues to be a top draw, selling more than 1.1 million concert tickets in 1988. In fact, he broke his own record set in 1987 at Nashville's Starwood Amphitheatre. His platinum "Born To Boogie" LP is getting competition from his near-million-selling "Wild Streak" album, which went gold six weeks after its release; the most recent release, "Greatest Hits III," is his 57th LP.

# Ricky Van Shelton

Best Male Vocalist



icky Van Shelton may remember 1989 as the year he jumped from the minors to the majors. This year's Best Male Vocalist may have started his musical career late (he was 33 when he came to Nashville), but he's certainly made up for lost time. Shelton won every award he was nominated for last year, including the ACM's Top New Male Vocalist, the CMA's Horizon Award, and TNN's Viewer's Choice Favorite Newcomer. For the upcoming Viewer's Choice Awards, he earned more nominations than any other artist. His traditional style was nurtured in the Blue Ridge Mountains of Virginia, where he grew up on gospel and a mixture of folk and country music. In 1966 Shelton's brother convinced him to play guitar and sing in his country band; from then on he sang whenever and wherever anybody would listen.

Nearly 20 years later in 1987, Shelton moved to Nashville hoping to catch the attention of a record company. His wife Bettye accepted a job and offered to support him while he followed his dream. Not long after their arrival, Bettye gave Shelton's tape to a co-worker to play for her husband, Nashville newspaper columnist Jerry Thompson. Thompson took the tape to CBS executives and a showcase at Nashville's Stockyards restaurant was arranged. Two weeks later Shelton was in the studio recording his first album for the label.

That LP, "Wild Eyed Dream," is near platinum and his second album, "Loving Proof," has achieved gold status already. Two singles from these LPs hit number one on R&R's Country chart, with another pair reaching the top five.

Shelton spent only 20 days at home in 1988. The way '89 is starting, it looks like he should keep his bags packed.



In the studio with producers Ed Seay and Paul Worley (seated) are (I-r) Highway 101's Curtis Stone, Jack Daniels, Paulette Carlson (seated), and Cactus Moser.

# K.T. Oslin Best Female Vocalist RCA



K.T. Oslir

ay Toinette Oslin is odds-shattering, precedent-setting testimony that life does begin at 40. This year K.T. edged out Reba McEntire, who held the Best Female Vocalist title for four years in a row.

As R&R's Best New Artist last year, Oslin was already breaking records. Her 1987 "80s Ladies" became the first gold LP by a female Country vocalist since Anne Murray's "Snowbird" in 1973. Two singles from "Ladies" — "Do Ya" and "I'll Always Come

Back" — stayed at the top of R&R's Country chart for two weeks. The title cut from this album garnered Oslin a Grammy for Best Country Female Vocal Performance.

The ACM voted her Best New Female Vocalist and selected "80s Ladies" as the Best Video. The CMA nominated her five times, making her the first woman in country music history to land that many during the first year of eligibility. When those awards were announced, K.T. had won the CMA's Female Vocalist of the Year trophy and became the first female songwriter ever to win the Song of the Year award ("Ladies"). Later the same week SESAC awarded her its Writer of the Year accolade.

This year K.T. won two Grammys: Song of the Year and Best Country Female Vocal Performance for "Hold Me." K.T. has also received a pair of TNN's Viewer's Choice Awards nominations for Favorite Female Vocalist and Favorite Album for "This Woman."

# Highway 101 Best

Group

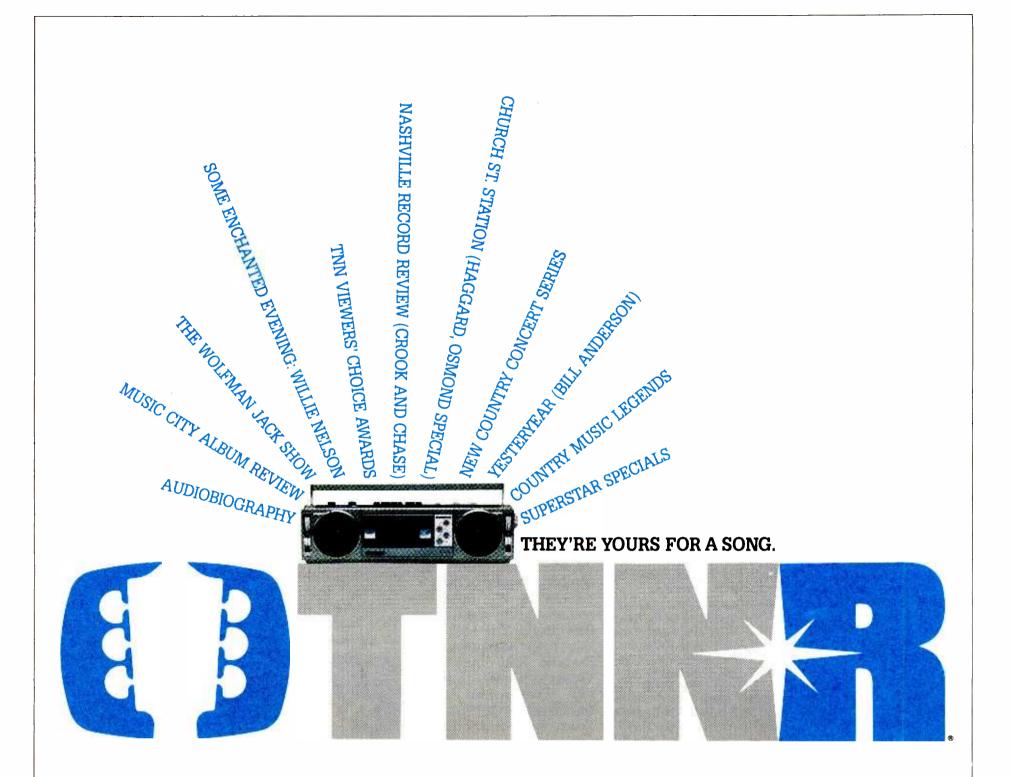
ighway 101 narrowly unseated the winners of last year's Best Group award, Restless Heart, who two years earlier barely edged out Alabama for the title. Clearly the competition in this category is stiff.

Last year was very good to group members Paulette Carlson, Jack Daniels, Cactus Moser, and Curtis Stone. Two singles shot to number one on R&R's Country chart: "Cry, Cry, Cry," for one week and "(Do You Love Me) Just Say Yes" for two weeks.

The group was also surprised by last year's ACM win as Top Vocal Group. They were so sure Continued on Page 74



Ricky Van Shelton (I) is greeted by Jack Greene and Roy Acuff following his induction into the Grand Ole Opry.



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# Readers' Poll

Continued from Page 72

they wouldn't win, in fact, that Curtis Stone went ahead with his honeymoon. The group was again delighted when the CMA followed suit, selecting them as Vocal Group of the Year. Before shifting into the fast

Before shifting into the fast lane in '88, Highway 101's members travelled several diverse career paths. Lead vocalist Paulette Carlson had been playing guitar and singing for as long as she could remember before landing a job with the Oak Ridge Boys' Silverline/Goldline Music. Her songs were recorded by Tammy Wynette and Gail Davies, with whom she sang backup for two years. Subsequently, Carlson signed with RCA/Nashville, releasing three singles.

Lead guitarist Jack Daniels was an accomplished L.A. session player; his work can be heard on many recordings along with studio musicians Glen D. Hardin and Albert Lee. Daniels received a platinum record in Canada for his efforts while working for former Guess Who singer Burton Cummings's band. He has also acted in several films, including "One From The Heart," Neil Diamond's "The Jazz Singer," and "Jimmy The Kid."

Drummer Scott "Cactus" Moser has also done his own share of acting — "Back To School" and TV's "New Love American Style." But his drums have kept him on the road and in the studio working with former Byrds and current Desert Rose Band member Chris Hillman, Bernie Leadon, the Johnny Rivers Band, and Russell Smith's

This year Highway has been nominated for a Grammy (Best Country Performance by a Duo or Group with Vocal) for the "Highway 101/2" LP, produced by Paul Worley. They are also up for TNN's Viewer's Choice Favorite Group.

# **Judds**Best Duo

CURB RECORDS



or the fifth consecutive year, Country broadcasters have awarded Best Duo honors to the Judds, this time by a three-to-one margin over their closest competitors. Making the feat even more impressive is the fact the Judds have only been on the scene five years.

Naomi and Wynonna have won the CMA Vocal Duo of the Year and the ACM Top Vocal Duet awards every year since 1985. They've also copped three Grammys for Best Performance by a Duo or Group with Vocal. The American Music Awards voters chose "Grandpa" as the Favorite Video and Favorite Single in 1987. Performance magazine selected the pair as the Country Act of the Year for 1988.



Amazing Rhythm Aces. Moser's beat work can be heard on many artists' recordings, including Jennifer Warnes.

Bass player Curtis Stone is the son of Cliffie Stone, former owner of Central Songs. As a child he sang and played with Tennessee Ernie Ford, Freddie Hart, and Dorsey Burnett. He played bass in L.A.'s Palomino Club house band and was a member of Rocky Burnett's group, and also paid dues as a writer with MCA Music. His songs have been recorded by Crystal Gayle, Juice Newton, Karla DeVito, and Japanese heavy metal band Loudness.

The Judds also aired their first network TV special in January. It featured youngest daughter Ashley, who followed the singers with a video camera as they toured from New York to California. Concert footage was mixed with candid glimpses of life on the road as well as at home.

The Judds may well have been last year's most interviewed entertainers. Appearances included Pat Sajak's premiere show, "Good Morning America," and "Today." Over the past five years, nine of their songs have reached number one on R&R's Country chart, claiming a total run of 15 weeks.



RCA staffers presented Keith Whitley with a commemorative plaque (R&R's #1 Country Song of the Year) after appearing on TNN's "Nashville Now." Sharing in the surprise presentation were (I-r) RCA's Mike Siris, "Nashville Now" host Ralph Emery, Whitley's wife/RCA artist Lorrie Morgan and manager Jack McFadden, Whitley, and RCA's Ted Wagner.

# Keith Whitley Best Single

RCA

eith Whitley's "Don't Close Your Eyes" was the number one song on R&R's Top 88 of '88, and our readers in turn chose it as Best Single. The song has also been nominated for Favorite Song in TNN's Viewer's Choice contest, with Whitley also being nominated in the Favorite Newcomer category.

Despite upper-rank chart success after joining RCA, Whitley still wasn't totally satisfied with his sound — so much so that he asked label executive Joe Galante for the chance to co-produce another LP even though 15 cuts for a new album were already in the can. The second try, a collaboration between Whitley and Garth Fundis, was worth the wait. The second single from this LP, "When You Say Nothing At All," also hit number one on R&R's Country chart. And the third release, "I'm No Stranger To The Rain," is already in the Top 15.

Whitley, who says his recent return to singing four or five nights a week on the road has improved the power of his voice, learned his honky-tonk style from Lefty Frizzell and Hank Williams. He began working with the Clinch Mountain Boys bluegrass band at the tender age of 15. In 1977 Whitley joined J.D. Crowe & the New South, a country/bluegrass fusion act. It was at this point he began to attract Nashville attention.

In 1984 Whitley moved to Music City, working as a writer and demo singer while waiting for his record deal with RCA to take shape. When everything finally came together, he was singing honky-tonk again. But it would take another four years for the rest of us to truly discover the kind of country music Keith Whitley is all about.

# Randy Travis

Best Album



n the last couple of years, Randy Travis has won almost every award known to man. Among them were last year's R&R Readers' Poll Best Male Vocalist, Best Single, and Best Album.



Randy Travis logs another award.

His record sales stats read like a rock act's: "Storms Of Life," 2.2 million; "Always & Forever," 3.4 million; and "Old 8 X 10," 1.4 million, including almost one million in advance orders. That's seven million units without counting international sales, which would up the ante to somewhere around ten million. Not bad for a guy who was cleaning R&R's Nashville office and flipping burgers a few years ago.

Travis, who turns 30 on May 4, rode an incredible whirlwind in '88. Last spring's TNN Viewer's Choice show became "Randy Travis night" when he walked off with five of the eight awards: Favorite Entertainer, Male Vocalist, Album, Song, and Video. For this year's Viewer's Choice he's been nominated for Favorite Male Vocalist, Album, and Entertainer. He also picked up the ACM "Hat" awards for Single and Song of the Year for "For-ever & Ever Amen" and Top Male Vocalist, all for the second year in a row. In October he walked off with CMA Male Vocalist of the Year for the second time in as many years. And along with Patty Loveless, he did a USO tour of Japan and Alaska in December.

Other '88 highlights included a tour of Europe, with an appearance at London's Royal Albert Hall; warming up with the Oakland A's during spring training; and spending a day on Roy Rogers's ranch, swapping horse stories.

In January American Music Awards voters honored him for Favorite Country Album, Single, and Male Vocalist. Travis also won a Country Male Vocalist Grammy for his "Old 8 X 10" LP — an honor he also won in 1987.

# Skip Ewing Best New Artist • MCA

kip Ewing edged labelmate Patty Loveless in the Best New Artist category, outscoring a field of strong competitors who have been around a lot longer than he has. But his first LP, "The Coast Of Colorado," has received radio's support since its early 1988 release.

Four singles have been issued. The first, "Your Memory Wins Again," went to number 21 on R&R's Country chart. His second, "I Don't Have Far To Fall," peaked at number ten. Proving that was no fluke, the third single, "Burnin' A Hole In My Heart," climbed to number four. Ewing's current single, "The Gospel According To Luke," has only been out a few weeks.

Ewing's early years in Music City were spent as a performer at the Opryland theme park, during which time he polished his songwriting. He had cuts recorded by



George Jones, George Strait, Conway Twitty, Ricky Van Shelton, Charley Pride, and Sawyer Brown. It was this success that brought him to the attention of MCA/Nashville's Jimmy Bowen. It should be noted that Ewing co-produced his debut LP with Bowen and wrote every song.

Ewing has been nominated for Favorite Newcomer in TNN's Viewer's Choice Awards and is a preliminary nominee in ACM's Best New Male Artist category. He's toured extensively in the past year, opening for Twitty, the Judds, Alabama, Steve Wariner, Randy Travis, Merle Haggard, Barbara Mandrell, Lee Greenwood, Waylon Jennings, Crystal Gayle, and Eddie Rabbitt.

His second LP will be released early this summer.

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### **CRI OFF 9.3 POINTS**

# **AM Slide Offsets FM Gains**

The CRI was down 9.3 points for the fall '88 ratings period, normally a "recovery" sweep from soft summer

As if we needed evidence of Country's weakening position as the last bastion of an AM musical format, the band was off 13% from last summer. Even more distressing, however, is that the fall '88 numbers were down 15% from those of a year ago and a whopping 37% from the fall '86 results. This despite the fact that the number of AM Country stations has fallen by only three outlets since fall '86.

FM has fared a little better, up one percent from the summer and four percent from fall '86 - although down one percent from a year ago. Factoring in the addition of three stations over that period dims the ever-so-slight glimmer of optimism, however.

Overall, the format - as measured from the Continuously Measured Markets - is off one percent from last summer, four percent from a year ago, and nine percent from fall '86.

# **Fall '88** At A Glance

- 25-54: 40% up; 54% down
- 12+: 46% up;
- 47% down
- FM: 45% up; 50% down, 25-54
- AM: 33% up; 58% down, 25-54

# Fall '88 Scoreboard

Station/City	12+ Su'88	12+ F '88	25-54 Su '88	25-54 F '88	Station/City	12+ Su '88	12+ F'88	25-54 Su '88	25-54 F '88
WGNA/Albany	5.8	8.0	***: <b>5</b>	4	WKSW/Dayton	1.2	.7	14	19
WPTR/Albany#1	1.6	_	T13		WONE/Dayton	6.0	4.3	6	T8
WXKW/Allentown	3.1	3.4	7	7	KLZ/Denver	2.8	2.4	14	15
WKHX/Atlanta	DNS	.2	DNS	T17	KYGO/Denver	1.0	1.7	T22	16
WKHX-FM/Atlanta	5.8	6.4	8	6	KYGO-FM/Denver	4.2	5.0	7	T6
Combo	5.8	6.6	8	4	WCXI/Detroit *	1.3	1.3	28	T27
WYAY/Atlanta	5.7	5.8	6	T4	WWWW/Detroit *	4.5	4.7	2000 240	5
KASE/Austin *	12.6	14.9	2	1		1.72		4	_
KTAE/Austin	DNS	1.0	DNS	16	KHEY/EI Paso	3.0	2.8	13	13
KVET/Austin *	2.8	2.4	T11	T10	KHEY-FM/El Paso	8.4	11.2	. 2	1
					KFRE/Fresno	2.3	3.2	T13	T11
WCAO/Baltimore	2.5	3.0	T17	T11	KFRE-FM/Fresno #2	3.3	_	9	_
WPOC/Baltimore	6.4	5.8	2	4	KNAX/Fresno	5.5	4.9	2	<b>T</b> 6
WKJN/Baton Rouge	7.4	6.7	* T5	4	• • •				
WYNK/Baton Rouge	.6	.3	T18	T18	'WCUZ/Grand Rapids	5.3	3.3	12	T11
WYNK-FM/Baton Rouge	14.0	13.5	7.1	1	WCUZ-FM/Grand Rapids	8.3	6.9	1	3
Combo	14.6	13.8	1	1	WBIG/Greensboro-	4.4	3.8	7	8
WVOK/Birmingham	1.4	.7	14	T18	Winston-Salem-High Point	Negative Co.			
WZZK/Birmingham		.7	17	17	WPCM/G-WS-HP	.5	1.2	T20	T15
WZZK-FM/Birmingham	13.4	14.0	<i>2</i> ⊗ <b>1</b> :	1	WTQR/G-WS-HP	18.1	1 <b>6.8</b>	1	1
Combo	14.5	14.7	1,	1	WESC/Greenville	.9	.9	T19	T25
WBOS/Boston	2.1	2.4	T13	11	WESC-FM/Greenville	10.5	12.0	2	1
WCAV/Boston	DNS	DNS	DNS	DNS	Combo	11.4	12.9	1,	1
WDLW/Boston	.3	DNS	T28	DNS	WSSL/Greenville	DNS	.1	DNS	T25
WYRK/Buffalo	8.8	10.7	1	2	WSSL-FM/Greenville	7.8	10.5	4	2
		_			Combo	7.8	10.6	4	2
WLON/Charlotte	DNS	.6	DNS	T17					
WLVK/Charlotte	7.5	5.6	<b>T</b> 4	7	WHYL/Harrisburg	<b>7</b>	.4	T16	T25
WSOC/Charlotte	.4	.6	T20	T23	WHYL-FM/Harrisburg	4.3	2.9	6	5
WSOC-FM/Charlotte	14.7	15.6	1.0	1	Combo	5.0	3.3	5	5
WDOD/Chattanooga	3.5	1.8	12	13	WRKZ/Harrisburg	7.8	7.7	2	T2
WDOD-FM/Chattanooga	9.2	7.8	5	6 1	WKHT/Hartford	5	.4	22	T22
WUSY/Chattanooga	10.6	14.0	3 1 1 ·	•	WWYZ/Hartford #3		5.6		4
WUSN/Chicago	2.4	3.0	T15 10	15	KDEO/Honolulu	1.9	1.4	T12	14
WBVE/Cincinnati	3.5	2.7 6.4		12 7	KIKK/Houston KIKK-FM/Houston	7.0	.6	T24	T26
WUBE/Cincinnati WGAR/Cleveland	4.2	.9	8 21	T29	KILT-FM/Houston	6.2	6.8 4.6	2	1 5
WGAR/Cleveland WGAR-FM/Cleveland	6 4.9	4.3	**:	T8	KILI-FM/Houston	0.2	4.0		5
WHOK/Columbus	5.1	4.3	T6	5	WFMS/Indianapolis	11.4	9.0	2	4
WMNI/Columbus	2.4	2.5	13	11	WIRE/Indianapolis	2.0	1.6	T11	10
wmni/columbus	2.4	2.5	13	''	WINE/IIIGIanapolis	. 2.0	1.0	I Blyc.	10
KPLX/Dallas	6.7	6.5	T2	3	•				
KSCS/Dallas *	6.2	7.4	T2	2			Contin	ued on Pad	7C
WBAP/Dallas *	6.4	6.2	5	4			Conan	ueu on Paç	je / 8

### **Country Ratings Index Data**

Fall '88 CRI: 890.4\* Down 9.3 Points

Summer '88 CRI: 899.7\* Spring '88 CRI: 934.5\*\* Winter '88 CRI: 933.2 Fall '87 CRI: 929.3 Fall '86 CRI: 981.6 Fall '88: 181 Stations\*

72 Up a total of 91.5 shares, Adults 25-54.

97 Down a total of 97.9 shares, Adults 25-54.

7 Even

5 Debuts, 13.2 shares, Adults 25-54 6 Drops, 16.5 shares, Adults 25-54

Summer '88: 182 Stations\*\*

80 Up a total of 77.5 shares, Adults 25-54. 88 Down a total of 117.6 shares, Adults 25-54.

14 Even

0 Debuts, 0 shares, Adults 25-54

O Drops, O shares, Adults 25-54

\*To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done. and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is now a relative — not an absolute — number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

\*\*Adjusted for the inclusion of WSCP-AM & FM/Syracuse.

# **Format Scorecard**

		Su '88		F '88	
Stations Surveyed		182		181	
(Markets With					
Continuous Measurement	)	78		78	
25-54 Share	Up	80	45%	79	40%
Comparisons	Down	88	48%	72 97	54%
Companicono	Even	14	7%	7	3%
	Debut		7 /0		3%
	Drops	0			370
	Бгорз				
12 + Comparisons	Up	77	43%	83	46%
12 1 Oompansons	Down	96	52%	95	47%
	Even	90	5%	- 63	4%
	Debut	9	570	2	3%
		0		. 5	370
	Drops	U		35.6	
Billion Milah County		7		5700	
Markets With Country		21		22	
#1 in Adults 25-54		- 1986 - 400 Abrazoua			
Billion Ann Million Constant		De Ni			
Markets With Country		14		13	
#1 12+				- Pagila	

# **Breakouts: AM Vs. FM**

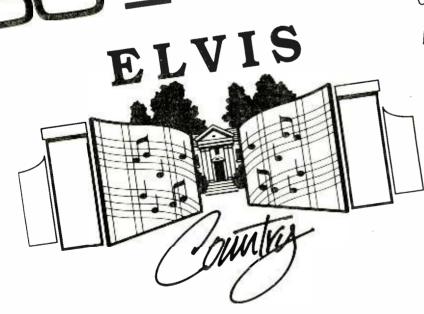
Band: Stations: F'88 Su'88 F'87 F'86			81 81 78 84			FM 100 101 98 97
Total F '88 25-54 Shares		128.3	3 14%		810.0	o 86%
Total Su '88 25-54 Shares		147.3	3 16%		800.	7 84%
Net Gain/Loss		-19.0	13%		+9.3	3 1.4%
Total F '87 25-54 Shares Total F '86 25-54 Shares			9 16% 4 21%		816. 778.	1 84% 2 79%
Fail '88						
25-54 Share Totals						
(Shares in parentheses) Up	27	34%	(13.6)	45	45%	(77.9)
Down	47	59%	(32.0)	50	50%	(65.9)
Flat	5	5%		2	2%	
Debut	2	2%	(1.9)	3	3%	(11.3)
Drop	- 2		(2,5)	4		(14.0)

# Country Music Programming Power for 1989



American Country Countdown first interviewed the nearly unknown ALABAMA 10 years ago. Since then, the ACC crew has tracked their path to superstardom ... from the road to the recording studio ... from Nashville to their home in Ft. Payne, Alabama. The result: THE ALABAMA SPECIAL, an exciting 2-hour profile packed with Number One hits, intimate conversation, rare recordings and never-before-released live concert performances. Bob Kingsley hosts THE ALABAMA SPECIAL... a treat for Alabama fans from coast to coast.

Last year we paid tribute to Country Music's LADIES OF THE 80's. This year the guys take over the stage for this special countdown of the biggest-scoring male artists of the decade In 4 hours Bob Kingsley welcomes the men who made the grade and presents the best of the hits that put 'em there. Randy Travis, George Strait, Hank Jr., Willie Nelson, Ricky Van Shelton and so many more. This one will keep your listeners guessing until we present the #1 male chart topper for the years '80 through '89: COUNTRY MUSIC'S MEN OF THE 80'S.



American Country Countdown affiliates join **AUGUST 16,'89** together in a survey to choose the Elvis songs country music fans love best. This 3-hour memorial tribute presents the country side of Elvis along with the spoken recollections of many of the people who knew him best ... and the voice of The King himself. This timeless special countdown is a fitting tribute to the man who re-wrote American musical history. Bob Kingsley hosts this timely salute: ELVIS COUNTRY.

POWER PROGRAMMING FOR 1989 FROM THE MAKERS OF



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**⊕ ABC RADIO NETWORKS** 

# Fall '88 Scoreboard Continued from Page 76

Station/City	12+ Su '88	12+ F '88	25-54 Su '88	25-54 F '88	Station/City	12+ Su '88	12 + F '88	25-54 Su '88	25-54 F '88	Station/City	12 + Su '88	12+ F '88	25-54 Su '88	25-5 F '8
WCRJ/Jacksonville	4.2	6.1		6	KEBC/Oklahoma City	6,2	3.7	6	T11	KCYY/San Antonio *	5.8	10.3	1	
WQIK/Jacksonville	1.1.	.8	12	T15	KXXY/Oklahoma City	.2	.6	17	T18	KKYX/San Antonio *	4.3	3.9	13	13
WQIK-FM/Jacksonville	10.5	9.7	2	3	KXXY-FM/Oklahoma City	12.4	13.3		1	KOWA/San Diego*	.4	4	T24	36
					Combo	12.6	13.9		1	KOWF/San Diego*	.5	.7	T29	T3
KFKF/Kansas City	1.1	.3	22	20	WKY/Oklahoma City	3.8	5.1	T11	13	KSON/San Diego	.9	1.2	21	T20
KFKF-FM/Kansas City	6.3	8.7	T7	2	WOW/Omaha	5.6	4.8	9	9	KSON-FM/San Diego	5.8	5.9	- 1	Τ.
Combo	7.4	9.0	T5	2	WOW-FM/Omaha	5.7	9.1	7	3	KOWA/San Diego North	1.5	1.6	T13	T2:
WDAF/Kansas City	12.1	11.0	1	1	WWKA/Orlando	10.6	11.9	4	1	County*				
WIVK/Knoxville	3.3	3.9	6	6				10 H	•	KOWF/San Diego North	1.5	2.4	T21	T19
WIVK-FM/Knoxville	32.5	29.1	1 n	1	WXTU/Philadelphia	4.5	4.1	6	<b>T</b> 7	County*				• •
WSEV/Knoxville	DNS	.5	DNS	T12	KMLE/Phoenix #5		.7		T20	KEEN/S.F.	.7	.5	T37	3
					KNIX/Phoenix	.8	1.5	T20	15	KNEW/S.FOakland *	1.6	1.1	T29	2
WITL/Lansing	.9	1.2	T13	T12	KNIX-FM/Phoenix	10.8	12.5	1	1	KSAN/S.FOakland *	2.3	2.2	15	
WITL-FM/Lansing	15.8	11.6	2	2	Combo	11.6	14.0	1	1	KEEN/San Jose	2.7	1.7	16	T19
Combo	16.7	12.8	2	2	KUKQ/Phoenix	.3	.5	T22	T24	KMPS/Seattle-Tacoma	1.2	1.6	21	2
KFMS/Las Vegas	1.3	.6	18	T18	WDSY/Pittsburgh	3.7	4.5	10	8	KMPS-FM/Seattle-Tacoma	4.8	3.9	T6	_
KFMS-FM/Las Vegas	11.4	10.8		1	WIXZ/Pittsburgh	.6	.4	24	28	Combo	6.0	5.5	.3	
Combo	12.7	11.4	1	1	KUPL/Portland	1.3	1.0	19	T18	KRPM/Seattle-Tacoma	6	.2	30	3
KLAC/Los Angeles *	1.0	1.0	27	32	KUPL-FM/Portland	<b>8</b> .1	5.2	3	3	KRPM-FM/Seattle-Tacoma	100000000000000000000000000000000000000	2.4	T12	T1
KZLA/Los Angeles *	2.1	2.6	14	T10	KWJJ/Portland	.9	9	T20	T21	Combo	3.4	2.6	10	T1
WAMZ/Louisville	17.8	17.2	1	1	KWJJ-FM/Portland	2.3	1.6	13	T16	WIXY/Springfield, MA	2.2	.6	9	2
WTMT/Louisville	1.2	1.0	12	12	WHIM/Providence	1.9	2.6	12	13	WNDR/Syracuse	1.7	4	11	T1
			ing iz		WI MAIN TOVICE IICE		2.0		13	WSCP/Syracuse	.2	.2	T23	T2
KTXF/McAlien-Brownsville	9.1	8.4	5	4	WQDR/Raleigh-Durham	6.0	8.8	6	2	WSCP-FM/Syracuse	2.3	: 1.5	T8	T1:
WGKX/Memphis	9.1	9.4	2	1	WKHK/Richmond	3.3	6.0	9	7		-			• • •
WMC/Memphis	3.7	4.4	T10	9	WTVR/Richmond	DNS	1.0	DNS	T16	WQYK/Tampa	.4	3	T24	T2
WKIS/Miami *	2.5	3.5	14	Т6	WTVR-FM/Richmond #6	5.2		7	1 10 —	WQYK-FM/Tampa	6.5	7.6	3	'-
WQAM/Miami *	.8	.7	T30	T26	KCKC/Riverside-San Ber.	5.1	2.3	7	17	Combo	6.9	्र 7.9 े 7.9	3	
WMIL/Milwaukee	7.0	6.7	4 .	з :	KNTF/RivSan Ber.	1.5	1.0	T10	T24	WSUN/Tampa	2.4	2.7	10	
KEEY/MinnSt.Paui *	6.2	6.8	4	4	KWDJ/RivSan Ber.	2.2	2.3	9	13	WKKO/Toledo *	10.6	10.7	1	
WDGY/MinnSt.Paul *	1.5	1.3	14	<b>T</b> 13	WBBF/Rochester * #7	1646	.8		11	WTOD/Toledo *	3.0	6.1	<b>11</b>	1
KTOM/Monterey-Salinas	1.4	1.6	18	23	WBEE/Rochester *	7.9	9.6	5	3	KCUB/Tucson *	2.4	3.2	T14	Ť
KTOM-FM/Monterey-	4.4	4.2	3	6	***************************************		0.0	7	0	KIIM/Tucson *	10.2	11.6		•
Salinas	第2件。				KRAK/Sacramento	3.5	4.2	8	8	KTFX/Tulsa	3.2	4.3	12	1
				:	KRAK-FM/Sacramento	9.0	7.1	2	2	KVOO/Tulsa	8.6	7.2	4	
WSIX-FM/Nashville	9.2	9.9	5. 85 <b>1</b>	1	KUSA/St. Louis	1.7	1.4	T11	16	KVOO-FM/Tulsa	4.4	4.0	11	
WSM/Na shville	6.1	4.2	10	9	WIL/St. Louis	1.1	.8	24	T23	KWEN/Tulsa	9.1	8.4	1	
WSM-FM/Nashville	10.2	9.3	2	2	WIL-FM/St. Louis	5.3	5.8	T4	5	1777 2177 1 2102		. 0.4		
WNOE/New Orleans	.8	1.2	T16	17	WKKX/St. Louis	3.0	2.4	T8	10	WMZQ/Washington	.3	5	T25	T30
WNOE-FM/New Orleans	4.3	4.3	9	7	KKAT/Salt Lake City	11.4	9.6	1	10	WMZQ-FM/Washington	7.3	6.6	120	130
WQXY/New Orleans #4	√ <u>—</u>	2.5		13	KSOP/Salt Lake City	1.6	.4	T16	25	Combo	7.6	7.1	1	
WYNY/New York	2.2	2.9	T15	11	KSOP-FM/Salt Lake City	6.6	3.8	4	10	WIRK/West Palm Beach	5.0	5.3	3	
WCMS/Norfolk	.3	.4	24	T21	Combo	8.2	3.6 4.2	2	7	WEMR/Wilkes Barre-	.5	. 3.3	T29	T1
WCMS-FM/Norfolk	7.4	8.0	3	5	KZAN/Salt Lake City #8	1.7	4.2	18	<del>'</del>	Scranton		.0	123	11
Combo	7.7	9.4	3	5	KAJA/San Antonio	4.6	— 5.5		— Т2	WGTY/York	4.7	3.2	7	т
WKEZ/Norfolk	1.3	1.2	18	17	KBUC/San Antonio #9		5.5	T6	12 —	WXKU/York #10	79.18	.5 5		T1
WSKX/Norfolk	2.8	2.5	11	14		1.2	_	23		WQXK/Youngstown-	8.2	9.5	T4	
T CICANTOLION	2.0	2.5	N	17	KBUC-FM/San Antonio #9	3.2	_	14	_	Warren	0.4	9.5	1.4	

# Footnotes:

- #1: WPTR/Albany changed to News/Sports 9/19/88.
- #2: KFRE-FM/Fresno changed to Spanish KOQO 9/28/88.
- #3: WWYZ/Hartford changed from AC 9/1/88.
- #4: WQXY/New Orleans changed from BM WBYU 9/25/88.
- #5: KMLE/Phoenix changed from Religion 10/24/88:
- #6: WTVR-FM/Richmond changed to BM 9/1/88.
- #7: WBBF/Rochester changed from Oldies 9/9/88. #8: KZAN/Salt Lake City changed to AOR KKGB 10/27/88.
- #9: KBUC-AM & FM/San Antonio became Spanish KXTN & KZVE 8/13/88 and 9/2/88, respectively.
- #10: WXKU/York changed from Oldies WOBG.

# Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday,

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "-.

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are coowned but have different call letters.

"DNS" means a station did not show in the ratings book.

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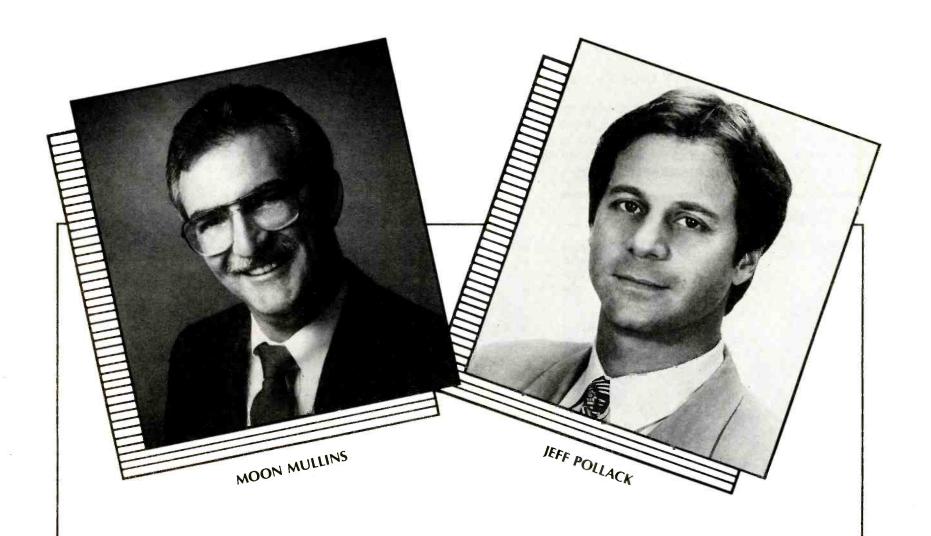
Do not operate heavy machinery after reading.



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# CRS 1989's New Faces

By Debe Fennell

very year the Country Radio Seminar showcases ten "New Faces." Those chosen must have achieved Top 50 chart status for the first time in the previous 12 months. Here's a look at the acts who will close out the four-day CRS agenda at this year's show.

### **Baillie & The Boys**



Baillie & The Boys: Michael Bonagura, Kathie Baillie, and Alan LaBoeuf

In various configurations, Kathie Baillie, Michael Bonagura, and Alan LaBoeuf have sung together all over the Northeast since the mid-'70s. Their first taste of Music City came in the early '80s when Tommy West invited them to sing backup on an Ed Bruce album. They moved to Nashville soon after.

They supported themselves by working at odd jobs, recording demos, and doing whatever gigs they could get. But they stuck with it, and in 1986 RCA/Nashville's Joe Galante signed them to the label. Produced by Kyle Lehning, whom they met while doing back-up vocal work for Randy Travis and Dan Seals, their first LP ("Baillie & The



The Desert Rose Band: Jay Dee Maness, Herb Pedersen, Bill Bryson, Chris Hillman, Steve Duncan, and John Jorgenson

### **Desert Rose Band**

At the center of the **Desert Rose Band**'s history is **Chris Hillman**. A former member of the **Byrds** and **Flying Burrito Brothers**, Hillman has had a passion for country music all his life. Though not a resounding commercial success, the Byrds' "Sweethearts of the Rodeo" album is considered by many to have been on the leading edge of the country/rock movement.

After his successes in the '60s and '70s Hillman went back to acoustic music in the early '80s. In 1985, he and longtime friend **Herb Pedersen** put together an acoustic group to open for **Dan Fogelberg**. That group included guitar/mandolin player **John Jorgenson** and bassist **Bill Bryson**. Soon after that tour, steel player **Jay Dee Maness** and drummer **Steve Duncan** were recruited, and the Desert Rose Band was born.

Hillman has recorded with Stephen Stills, Roger McGuinn, Poco, Fogelberg, Barry McGuire, and Bob Gibson. Pedersen has sung and played banjo for Linda Ronstadt, Emmylou Harris, Kenny Rogers, Johnny Rivers, and Buck Owens. He arranged the harmony for the critically-acclaimed "Trio" album by Doily Parton, Ronstadt, and Harris

Jorgenson holds a degree in woodwinds and has played with Benny Goodman, the Windham Hill Extravaganza, and Rose Maddox.

An alumnus of Buck Owens's band, Maness's session credits include playing steel for the Byrds, Ronnie Milsap, and Rod Stewart.

Duncan has recorded with such notables as Roger Miller, Freddy Fender, Steve Warlner, and Emmylou Harris. He has three times been nominated by the ACM as Drummer of the Year.

Bryson played bass in the **Bluegrass Cardinals** and **Country Gazette** and on movie soundtracks including "The Long Riders."

All but two of the songs on Desert Rose's current album, "Running," were written by lead vocalist Hillman. The band's current single, "I Still Believe In You," went to number two in R&R's Country chart. "Summer Wind" reached number one in October '88, and "One Step Forward" also reached number one last year.

# **Burch Sisters**

The Burch Sisters, Cathy, Charlene, and Cindy, earned their first dollar for singing when they were eight, six, and four, respectively. Their father gave them a buck for singing at a community center. Now in their twenties, the girls have developed a harmonic style that being sisters and singing together for years produces.

Cathy works a farm, training horses when she's not on the road singing and acting as spokesperson for the group. Charlene is a licensed practical nurse whose interests range from songwriting to modeling. Cindy, a radiologic technician and the group's bookkeeper, sings the low harmony.

The Burch Sisters performed at fairs and clubs around Screven, Georgia until leaving high school, when they began entering talent contests as a band called **Bandit.** In 1986 they entered the **Wrangler Country Showdown** and finished in the top ten in the Georgia finals competition

Encouraged, the sisters went to



The Burch Sisters: Charlene, Cindy, and Cathy

Atlanta in 1987 for a demo session at **Bill Lowery**'s **Southern Tracks** studio. There they met **Doug Johnson**, who became their producer. It was he who took their tapes to Nashville, and in April 1988 the Burch Sisters were signed to **Mercury/Nashville**.

Their debut single, "Everytime

You Go Outside I Hope It Rains," peaked at number 26 on R&R's Country chart and their next three releases received significant airplay.

The label has recently released "The Burch Sisters" album, and the group has recently begun its first national tour.

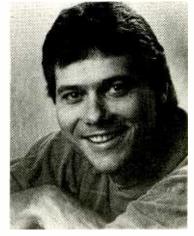
Boys") yielded "Oh Heart" and "Wilder Days." The first single from the new album "Turn The Tide" was "Long Shot."

Baillie and Bonagura are married to each other, and had their first child, Alyssa, less than a year ago. The group is in the midst of overcoming an obstacle: the departure of LeBeouf. Facing an upcoming tour with George Strait and the release of the new album, the group hired Lance Hoppen, formerly of the pop group Orleans, to fill the bass guitar/vocal spot vacated by LaBoeuf.

### Jeff Chance

Jeff Chance still lives near his family's farm in El Campo, Texas where he was born. He began playing a tiny bass fiddle in his father's group, the Biggest Little Hillbilly Band, at age six.

In the early '80s Chance formed the group Chance, which recorded for Mercury/Nashville and had some chart success. When the label changed presidents, the group left



Jeff Chance

the company and Chance decided to pursue a solo career.

In 1988 Chance signed with Curb. His first solo single, "So Far Not So Good," was produced by Harold Shedd. All three of his singles, which also included "Let It Burn" and "Hopelessly Falling," have garnered Significant Action status in R&R's Country section.

Chance plays a wide variety of instruments, including the guitar, saxophone, banjo, fiddle, steel guitar, and drums.

### Skip Ewing



Skip Ewing

Skip Ewing was only four when he got his first guitar. The son of a Navy lieutenant (the nickname "little skipper" became Skip), he never lived in one place very long. But wherever he was country music attracted his attention. Merle Haggard gets the credit for his desire to be an entertainer.

Ewing came to Nashville after winning an audition to work at Opryland Theme Park as an impersonator of country singers. He soon signed with the Acuff-Rose publishing house as a staff writer. Less than two years later, George Jones recorded his song "One Hell Of A Song."

Ewing supported himself in his first years in Nashville by singing demos and jingles. A friendship with Bob Montgomery led to the pair recording a few sides which attracted label interest. During this time Ewing also became friends with David Skepner, of the Buckskin management company, who ultimately became his manager.

Signed by MCA/Nashville's Jim-

# Donna Meade



Donna Meade

Donna Meade learned to play the piano, drums, bass and acoustic guitar at an early age. At 17 she formed her first band, Country Roads, in Richmond, Virginia and began playing at military bases across the country. The only girl in a family with six boys, she was Virginia's Female Artist of the Year from 1977 to 1980.

Meade began performing at Nashville's Stockyards's "Bullpen Lounge" in 1981. In 1986 she signed with Tree International as a staff writer. The following year she began recording with Tree's Buddy Killen and soon after signed a recording contract with PolyGram/ Nashville.

The three singles from her debut album "Love's Last Stand," produced by Killen, have been "Be Serious," "Love's Last Stand," and "Leavin' On Your Mind."

my Bowen, Ewing wrote or cowrote every song on his debut album "The Coast Of Colorado," which he co-produced with Bowen.

Ewing has also had cuts recorded by Conway Twitty, George Strait, Ricky Van Shelton, Charley Pride, and Sawyer Brown.

Ewing is the winner of this year's Best New Artist category in R&R's Reader's Poll, has been nominated for Favorite Newcomer in TNN's Viewers' Choice awards, and is a preliminary nominee for the ACM's Best New Male Vocalist. In the past year he has opened tour dates for Twitty, the Judds, Alabama, Lee Greenwood, Randy Travis, Steve Wariner, Waylon Jennings, Merle Haggard, Barbara Mandrell, Crystal Gayle, and Eddie Rabbitt.

### **Paul Overstreet**



Paul Overstreet

Paul Overstreet credits Hank Williams's movie "Your Cheatin' Heart" with spurring his desire to sing and write songs. But it was hearing Tanya Tucker and Johnny Rodriguez that got him to Nashville in 1973. Overstreet had moved to Texas from VanCleave, Mississippi and was working as a auto mechanic when he and his brother went to hear them sing. The next day he left for Nashville.

By 1981 Overstreet was tired of nightclubs, drinking, and getting nowhere. So he prayed, "God, if you'll get me out of these clubs, I'll quit drinking." He says it took him seven years to stop, but a few months after that prayer he began to get some writing encouragement. Overstreet's first hit came in 1981 when George Jones recorded "Same Ole Me."

Since then the hits, and the accolades, have been numerous. Overstreet was voted Songwriter of the Year by the Nashville Songwriters Association International, and BMI has given him more than 20 awards. The CMA and the ACM both named "On The Other Hand," co-written with Don Schlitz and recorded by Randy Travis, as the 1987 Song of the Year. The following year, "Forever & Ever Amen," also co-written with Schlitz, won the same honors as well as a Grammy and TNN's Viewer's Choice "Favorite Song" award.

Overstreet was part of the MTM act SKO with Thom Schuyler and Fred Knobloch for a short time, but left to pursue a solo career.

As part of a trio with Tanya Tucker and Paul Davis, he scored a number one record with "I Won't Take Less Than Your Love" in January 1988.



Shenandoah: Mike McGuire, Ralph Ezell, Marty Paybon, Jim Seales, and Jim Thom

### Shenandoah

Shenandoah's formation as a group was something of a fluke. Three members, drummer Mike McGuire, lead guitarist Jim Seales, and keyboardist Stan Thorn, had been working at the MGM Club in Muscle Shoals, Alabama for about a year as the house band. Marty Raybon (lead vocalist) and Ralph Ezell (bass guitar) joined the trio in 1985, and the fivesome became the MGM Band.

Though they thought of themselves as songwriters first and musicians second, the group centered its efforts on getting a recording career for Raybon. When McGuire's friend **Robert Byrne** (of **Rick Hall's FAME** studio) saw the group, things started to happen. Byrne and Hall produced seven sides for **CBS/Nashville**. The label liked the songs — and the band — and signed them to an album deal as Shenandoah.

The past year has seen the group on the road constantly. They were picked for a national package tour along with **Southern Pacific**, SKB, the Desert Rose Band, and Baillie & The Boys last summer. They affectionately refer to it as the "Hayride To Hell" tour, which included a harrowing experience when the van in which they were riding caught fire (the group narrowly escaped injury).

Overstreet is currently working on his debut album, titled "Sowin' Love," and his single "Love Helps Those" recently spent two weeks at number two on R&R's chart. Word along Music Row is that Overstreet will soon be part of the RCA roster.

# Shooters

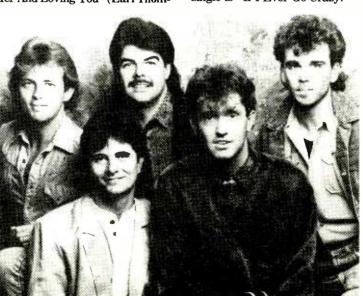
The Shooters hail from Muscle Shoals, Alabama and include bassist Gary Baker, guitarist Barry Billings, drummer Michael Dillon, and keyboardist Chalmers Davis. All were seasoned studio musicians (or "road dogs," as they refer to themselves) when recruited by Walt Aldridge.

Aldridge is a singer, musician, songwriter, engineer, and producer. His songwriting credits include "There's No Getting Over Me" (Ronnie Milsap), "Holding Her And Loving You" (Earl Thom-

as Conley), "One Owner Heart" (T.G. Sheppard), and "Crime Of Passion" (Ricky Van Shelton). He also wrote "My Love Is Chemical" which was used in the dance scene with Gregory Hines and Mikhail Baryshnikov in the movie "White Nights." Aldridge has worked with artists such as the Gatlins, Wilson Pickett, Bill Haley, Mac Davis, Marie Osmond, Sheppard, Terri Gibbs, and Dobie Gray.

Their eponymous first album, produced by Aldridge, contained "They Only Come Out At Night," "Till The Old Wears Off," "Tell It To Your Teddy Bear," and "I Taught Her Everything She Knows About Love." Seven of the songs on the album were penned by Aldridge.

The Shooters' next LP, "Solid As A Rock," is due in April and the first single, "Borderline," recently reached number 19 on R&R's chart. The newly-released second single is "If I Ever Go Crazy."



The Shooters: Mike Dillon, Gary Baker, Chalmers Davis, Walt Aldridge, and Barry Billings

# David Slater



David Slater

A Dallas native, **David Slater** came to Nashville with one thing in mind — to sing country music. He transferred to Nashville's **David Lipscomb College** from **Harding College** in Arkansas to work on his songwriting.

In 1985, Slater was filling in for a friend at Opryland Theme Park when a talent scout for a national TV program convinced him to compete as a solo vocalist. The result of his many trips to Los Angeles was his 1987 win as "Star Search" Male Vocalist of the Year.

The win resulted in a contract with Capitol/Nashville. His debut album "Exchange Of Hearts" is named for the title song Slater wrote, which won the "Star Search" competition.

Singles from the album have been "We Were Meant To Be Lovers," "I'm Still Your Fool," and "The Other Guy."

Slater is currently working on his second Capital LP with producer Randy Scruggs. Graham Goble and Wayne Nelson of Australia's Little River Band recently flew to Nashville to add background vocals to the project. Goble is the writer and original singer of "The Other Guy."

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### EAST

Market leading AOR has rare opening for evening persor If you're experienced, energetic and enthusiastic send WBAB, Box J, Long Island, NY 11702. (3/3) EOE

Program Director/Morning Drive personality for Full Service AC in suburban Worcester, MA. T&R: WGFP, Douglas Road, Webster, MA 01570. (3/3) EOE

New state-of-the-art digital FM seeks dedicated Newsperson Outlet located 25 miles south of Washington D.C. T&R: 98 Star FM, PD, Morgan Bldg. Rt. 5, Mechanicsville, MD 20659.

98 PXY/Rochester seeks CHR overnight Air Personality now. No calls. T&R: Tom Mitchell, 55 Saint Paul St., Rochester, NY 14604. (3/3) EOE

### **OPENINGS**

Growing Central Pennsylvania AC seeks News Director yesterday. Salary requirements, T&R: WZWW, Jeff Brown, Box 1199, State College, PA 16804. (3/3) EOE

AM Drive News Director for Hudson Valley, NY combo. T&R: WEOK/WPDH, Box 416, Poughkeepsie, NY 12602. (3/3) EOE

WGLU/Johnstown, PA seeks midday Air Talent for market leader CHR. T&R: Rich Adams, Box 986, Johnstown, PA 15907. (3/3) EOE

Afternoon Drive/Production Director needed for CHR. Big voice, relatable to adults. T&R: Tom Gallagher, Super 102, 817 Suncrest Place, Charleston, WV 25303. (3/3) EOE

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Are you ready to work for a company that will respect your talent and know-how, and will treat you as a colleague rather than a subordinate? NewCity Communications is looking for a firstrate evening personality for its Top-Rated Soft A/C FM in Southern Connecticut, WEZN, We're looking for an experienced personality with a conversational, friendly delivery who can communicate with an adult audience.

Tape and Resume to ED ZELLE, OPERATIONS MANAGER, WEZN RADIO, 10 MIDDLE STREET, BRIDGEPORT, CT 06604

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are adjectives that describe our broadcast company. We're looking for two people with abilities in Full-Service/Personality announcing. Our employees and customers are best references. WCBC Radio, 35 Baltimore Street, Cumberland, Maryland 21502. Attn: Ms. Clites EOE

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### **OPENINGS**

### **OPENINGS**

### **OPENINGS**

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- details

### SOUTH

Morning personality or team for Top 40 P2 outlet. Great facility, good money and side action. T&R: KTUX, 5005 W. Monkhouse, Shreveport, LA 71109. (3/3) EOE

HOT 107FM seeking creative morning person or team for new metro station in New Orleans. Call: KEVIN: (504) 851-1020.(3/3) EOE

Needed yesterday! Full charge OM with systemation experience. T&R: KQIP, Mike Jeffries, 1011 Texas Commerce Bank, Odessa, TX 79761. (3/3) EOE

WTGE/"The Tiger" needs overnight AT and experienced parttimers immediately. T&R: Andy Holt, 100 St. James, #K-100, Baton Rouge, LA 70802. (3/3) EOE

Southern combo seeks News Director who can gather, v and deliver local news while managing the departmented Davies, Box 1055, Selma, AL 36702. (3/3) EOE

Morning god needed with voices, humor, personality. Best pay if you can deliver. T&R: Dawn Smart, 3305 N.E. Loop pay if you can deliver. T&R: Dawn Smart, 3 286, Ste. A, Paris, Texas 75460. (3/3) EOE

WXDJ/"The Wave" is looking for quality parttime AT for Lite Jazz/Soft Rock outlet. South Florida residents only. TERRY HICKMAN: (305) 447-9595, (3/3) EOE



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2. Air Personalities - Future openings - looking for the hottest up & coming talent in the biz. Want to play and work hard in paradise? Rush your tape, resume, photo & programming ideas to: Russ Brown, LAZER 93, 950 Manatee Rd, Naples, FL 33961, EOE

# We're building a

### morning show in Florida . . . if

you have the talent, the discipline for excellent show prep to be local, topical and fun, and the desire to win big, then . . . send T&R to WOVV, Chris Mac, Box 17687, West Palm Beach, FL 33416, EOE

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### **WANTED:**

America's best up and coming air talent . for possible future openings in top 50 southern city. We offer growth, in company advancement and the best facility available. If you're on your way up . let us join a company with the right attitude. Requirements: no beginners . willingness to work harder than you ever have . . . and a desire to be the best. If this is really you, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #396, Los Angeles, CA 90067, EOE

.....

### MIDWEST

Morning Announcer who will also work in Sales sought for Country outlet. T&R: KDLS, John Patrick, Box 548, Perry 50220. (3/3) EOI

WMGV/Appleton-Oshkosh has two prime openings for News Director and Air Personality with production. T&R: Dan Stone, Box 104, Appleton, WI 54912. (3/3) EOE

100 KW Country station serving a three state region has immediate opening for the right Air Talent. Two years' experience preferred. T&R: Tony Wright, Box K-101, Woodward, OK. 73801. (3/3) EOE

on to be 50,000 watt Country FM in S.W. Oklahoma needs experienced announcer for afternoons. Must be great production person. T&R: KFXI, Box 433, Lewton, OK 73502. (3/3) EOE

WHNN/Saginaw seeks parttime Air Talent and Promotion Assistant. T&R: Mark Roberts, Box 96, Saginaw, MI 48606. (3/3) EOE

Country lovin' gal or guy to come kick up my afternoons. No accents, just good voices. T&R: Q-95, J. Sebastian, 121 W. Maumee, Adrian, MI 49221. (3/3) EOE

Emmis Broadcasting's WENS seeks all niter for AC/CHR with two years experience. T&R: WENS, Joel Grey, 1099 N. Meri-dian, Indianapolis, IN. 46204. (3/3) EOE

Anchor/Reporter with minimum one year experience for Midwest news outlet. T&R: Curt Alexander, Box 699, Elkhart, IN 46515. (3/3) EOE

WFMK seeking Production Director. Must be creative, team player and do killer promos. T&R: Program Director, Box 991, E. Lansing, MI 48826, (3/3) EOE

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### 10128-991.

### AGGRESSIVE OHIO **BROADCAST GROUP**

seeks air talent for immediate openings. All day-parts, Morning Co-host, Midday Afternoons . . . T&R along with salary requirements to: Radio & Records, 1930 Century Park West, Box #382, Los Angeles, CA 90067. EOE

Grand Rapids could use a good shaking up! We need a creative spark plug! Our other three stations are dominant in their markets; this one hits the air in early Spring. Rush T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. ECE m/f.

### **PROGRAM** DIRECTOR GOODRICH BROADCASTING

# MIDWEST MAJOR MARKET POWERHOUSE

looking for talent. All day parts. T&R to Radio & Records, 1930 Century Park West, Box #389, Los Angeles, CA 90067. EOE

### **MORNING ENTERTAINER**

wanted in America's Heartland. Must be funny, captivating, gutsy, able to capture the moment. How does \$25,000 sound for openers? Send tape, resume, picture to Radio & Records, 1930 Century Park West, Box #391, Los Angeles, CA 90067. EOE

# TURN SOUTH BEND UPSIDE DOWN Indiana - looking for morning team. New

facility. Hot new group. Stability and a future for a pro who can play team ball.

Adult, witty, wacko, creative. Rush T&R with salary history to Program Director HOT 102FM, 3602 N. Grape Road, Suite 7-106, Mishawaka, Indiana 46545. EOE

### **NEWS**

North Central Illinois established FM/AM has opening for news person. Join our staff of young professionals. Located 90 miles from Chicago. Good salary/benefits. Resume and tape to J. McCullough, WLPO/WAJK, Box 215, LaSalle, IL 61301. EOE

### WEST

Modern Country KWHT accepting applications for fulltime positions. No calls, please. T&R: Program Director, Box 640, Pendleton, OR 97801. (3/3) EOE

Urban Colorado outlet seeks entire air staff. Rush T&R: Kevyn Gee, 1302 N. Alden St., Philadelphia, PA 19131. (3/3) EOE

KXPT/Venture, CA. and KMGQ/Santa Barbara have imme ate parttime openings. No calls. T&R: Nancy Newcom 1221 Chapala St., Santa Barbara, CA 93101. (3/3) EOE

Northwest 100 kw FM seeking a unique personalit funny, fresh, different. For 25-44 audience. CR knr plus. T&R: Box 778, Dallas, OR 97338. (3/3) EOE

KISS/98 has openings for CHR Air Talent with strong production skills. T&R: Dan Kelley, Box 740, Cortez, CO 81321. (3/3) EOE

Los Angeles Traffic Network is seeking energetic, responsible afternoon Announcer for future position. Four years' news experience. T&R: 6363 Sunset Blvd, # 520, 90028. (3/3) EOE

Production pro still needed to work for a market leader. We are willing to pay for the right person. Great place to work T&R: KFMS, Box 15223, Las Vegas. NV 89114. (3/3) EOE

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SALES
MANAGER

Seeking small-medium market salesperson with impressive track record ready to move into management. Young, lean and mean regional FM. Profitable in 2nd month and #1 25-54 in less than a year. Desirable No. Calif. university town. Requirements: professional attitude, team player, ego-driven to succeed, ability to handle details and plan ahead, ability to sell without numbers, teach and motivate people. Compensation based on performance. Work 60+ productive hours per week, get heavily involved in the community, make mutually agreed upon goals, and you'll be a partner in 3 years. Resume to: Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067. EOE

### TALK TO ADULTS

We need a mature personality who still knows how to talk to adults. If you understand AM audiences and know what "MOR" means, send us your T&R: KFIG-AM, P.O. Box 4265, Fresno, CA 93744

### KRNO-FM is looking for a "take charge" PRO-GRAM OIRECTOR. The successful candidate will possess the following:

\*\*\*\*\*\*\*\*

- · Successful AC track record in a competitive situation.
- Superior people skills
- · Creative promotional skills
- Selector knowledge

Great benefit package in an exciting market. T/R to Robert N. Ordonez, President and General Manager, KRNO, P.O. Box 10630, Reno, NV 89510. EOE Minorities encouraged to apply.

\*\*\*\*\*\*\*

PD needed now. Going Oldies. Medium west coast market. Aggressive, growing group. T&R to Angelyne Dees, 1016 Hilts Ave., Los Angeles, CA 90024. EOE

We have a rare morning cpening for an AC adult with experience who's still fascinated by life. Entertaining, positive, upbeat. Production skills a must! T&R ASAP to KFIG-FM, P.O. Box 4265, Fresno, CA 93744. EOE

# **DEVELOP YOUR**

Over five years ago, we hired Barry Hill from a station in the midwest. Barry was young, energetic, related to his audience, and capable of getting "out and about." But he'd never been allowed to develop his creative juices. He'd never been given the encouragement to "turn up the volume and get wild." Barry had all the basics. He just needed a station that would let him develop stardom. Now Barry's become one of the highest rated CHR night-time jocks in the southeast. And, we're ready to promote him to other things. As a matter of fact, we've been ready for some time. But we've been unable to find his replacement. We've run ads in R&R. We've made calls to stations all over the country. We found several people we felt were capable of developing an engaging show, but we didn't feel they had the capability to deliver top-notch personal appearances and do outside audience public appearances. Then, we found others we were certain would do a great job outside the station but they just didn't have the potential to develop a killer on-air performance.

If you've got the yen to develop and you've got the potential we've been talking about, rush us your tape, resume, and photo. We have big bucks awaiting the right guy or gal. And in the meantime, both Barry and the station are getting impatient.

TRIDENT COMMUNICATIONS WKQB/WCIZ 4995 LaCross Road #1600 North Charleston, SC 29418

### CAN YOU COMMUNICATE?

CAN YOU COMMUNICATE?

Austin Texas FM looking for warm and personable adult communicators. We're blazing new trails. Are you equipped to go with us? Reply to Radio & Records, 1930 Century Park West, Box #392, Los Angeles, CA 90067. EOE

Legendary South Florida station seeks morning drive personality with good phones, topicality & humor. No zoo types need apply. Adult communicators only T&R to Radio & Records, 1930 Century Park West, Box #394, Los Angeles, CA 90067. EOE

WANTED: SOMEONE TO MAKE MY RADIO STATION A STAR. We have the talent and the ratings and we want more! If you think you have the skills to make our promotion department really smoke ... let's talk! T&R to Radio & Records, 1930 Century Park West, #397, Los Angeles, CA 90067. EOE

### TALK SHOW HOST . .

for established Talk Station, beckons quality for explosive South Florida market. Topical, entertaining, superb controversial conversationalist. T&R to Radio & Records, 1930 Century Park West, #385, Los Angeles, CA 90067. EOE

Our #1 Morning Man's going to head the wake up crew at 92X, Columbus! CREATIVE, INTELLI-GENT, CONCISE & CLEVER PERSONALITY NEEOED. TEAM ATTITUDE, GREAT APPEARANCE, WARMTH & COMMITMENT TO HIT THE AIR FLYING ESSENTIAL T&R, Brian Douglas, Box 13549, Tallahassee, FL 32317. EOE

### WANTED

mature seasoned radio vet for afternoon anchor/talk show host: Top 50 market, Card readers need not apply. EOE. Tape and resume to Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067, EQE

# **OPPORTUNITIES**

### **OPENINGS**

### 200000000000000000000000 **BUSINESS MANAGER** FOR L.A. RADIO STATION

Major market station experience required. Experience with business affairs, financials, and office management. Send resume with salary requirements to Radio & Records, 1930 Century Park West, #395, Los Angeles, CA 90067.



fulltime female AT, 7p-12mid shift for the right rocker. Ern Gladden, 1900 W. Carmen, Tempe, AZ 85283. EOE

\*\*\*\*\*\*\*\*

### **FAST GROWING CALIFORNIA MARKET**

Full service adult contemporary with a long tradition of great personalities is looking for the next great morning talent. Must be committed to winning, willing to work hard to build & maintain a reputation & following and want to establish themselves in a medium size market where they can be a big star. Qualities should include adult humor, skill in scripshould include adult humor, skill in scripting and producing bits, & a friendly, communicative style. Send T&R to Radio & Records, 1930 Century Park West, #390, Los Angeles, CA 90067. EOE

### Magic 101 FM all easy-going favorites

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### **SOFTROCK AFTERNOONS**

The nation's leading format 41 radio station is looking for the nation's leading afternoon softrock personality. Rush information to: David Allen, KAMJ FM, 4754 N. 7th Street, Suite 135, Phoenix, AZ 85014. E Z Communications is an Equal Opportunity Employer.



### MORNINGS

America's top Classic Rocker seeking entertaining morning team or solo personality. You'll inherit the #1 position . . . to carry on the legend, you must be funny, topical, compatible and committed to win. No beginners! Send tapes and track record to: Jeff Murphy, KKLZ, 4305 South Industrial, Suite 120, Las Vegas, NV 89103, No calls

### POSITIONS SOUGHT

CHR Morning Guy has more imagination, flex-bility, production smarts, success stories and potential than the one you're replacing! Bakersfield, Louisville, Milwaukee. DAVE-0: (805) 325-4103. (3/3)

Employed major market Air Talent seeks new opportunity with stable group. On-air or programm and references. (414) 877-9309. (3/3) ming. Excellent record

Want a college grad, a comedian, a Navy veteran and a great set of pipes at your station? If so, call Vince at (717) 969-2998.

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Experienced pro and family seeking Central Indiana. Move to stay. GREGG: (904) 351-1932. (3/3)

Need personality? Versatile off-the-wall AT seeks advance-ment. JONNY: (412) 946-2342. (3/3)

Personality who puts the extra effort into his work. AC/Gold/CHR/CR. ED: (802) 524-6294. (3/3)

Experience is invaluable in radio. 1 have 14 years' worth. Seeking programming or exceptional announcing position in Country radio. MIKE: (517) 368-5332. (3/3) 

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Contemporary Talkradio for the 90's - Top ratings at WGY/Albany, New York - Fill-ins at WISN/Milwaukee, WTAE/Pittsburgh, WWNZ/Orlando - Dedicated team player

Call anytime - 518-885-6957 

Major market Air Talent on the loose. Evenings and afternoon drive. Programming, production and promo skills. Let's talk. MIKE: (619) 450-1286. (3/3)

Morning talent available now for your market. Good bucks bring good numbers. Big pipes/strong production. GARY: (601) 286-5953. (3/3)

they had mornings. Currently Top 25. Need AM/PM ad-libber/writer? (813) 931-5366. (3/3)

Music Director/Morning Zoo co-host looking to make the move to CHR nights. High energy, phones, remotes and appearances. ALLAN: (206) 734-4027. (3/3)

Englishman, very hip, witty and positive seeks exciting chal-lenge. Co-hosting considered. Relocation not a problem. Let's win together. RICHARD: (213) 969-4944. (3/3)

"Biggest Httle voice in Reno." Professional with experience in CHR/AOR/Country/AC, news and production. Team player. Seek medium/major markets. MARK: (702) 322-9611. (3/3)

# **CONSTIPATED?**

That's what my "home base" has become Time to move on to the next chapter. I'm 39, a 24 year vet with impeccable references. Worked with and learned from the best in the biz; names you know. Damn good personality that thinks like a PD (AOR, AC/CHR, Jazz/NA) well-known production wiz (references to back it up), fierce, driven competitor, motivator, team-player/leader. Extensive, successful top 20 experience in mornings, programming, production, promotion. Hard-working, multi-faceted, level-headed. Anxious to put all my years in the trenches to good use as major market air talent/Opns Mngr, or smaller market GM with growing acquisition-minded company. Prefer SE, but I'm open. My first ad ever. I can be your Don Mattingly. No "Steinbrenner's" please. Call Steve at (404) 261-2703

Funny, irreverant personality seeks West Coast drive. Threa years' experience. Loose, spontaneous style, voices, bits, phones. JEFF DEMINSKI: (609) 399-1338. (3/3)

Mitch Reid must be unleashed. Creative, mature Air Talent seeks move to AOR/Classic Rock. (713) 578-5947. (3/3)

Attention GM's and PD's of winning radio stations! 12 year pro wants to join your team. Excellent track record and references. CHR/AC/Country/Oldies. BILL CRAWFORD: (209) 473-3384. (3/3)

Medium market Sports Anchor and PBP seeks bigger lenge. Four years' experience in major league area. worker. Excellent voice. TIM: (904) 628-0508. (3/3)

AT looking for entry level position, full or parttime in Syracuse area. ALAN: (315) 682-9083. (3/3)

### POSITIONS SOUGHT

### POSITIONS SOUGHT

# TALKER - (Retired) Top 5 Major Market

honey, jalepeños). Don't ask for a tape, CALL ME and try to get a word in edgewise. Willing to participate fully . and I take direction. Prefer So. CA. P/T or Clear Channel overnights. Michael (213) 396-4116.

Network seasoned communicator (pepper.

Rock solid background and large market experience with national leader. Need station that can utilize my air talents. AN-DY: (602) 867-2746, (3/3)

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Somebody please get me out of the 50's and into '89. Young ambitious AT with excellent references needs your help. MIKE: (704) 283-7549. (3/3)

A Music Director with a mission! You need a veteran who's dedicated to the success of smaller, competitive stations. RICH: (316) 265-5840. (3/3)

Medium market fulltime AT seeks AOR/Classic Rock gig anywhere in Western U.S. You won't find a better team player. Bits, characters. MATT CLAYTON: (209) 224-7465. (3/3)

AC/CHR experience seeks fulltime ties. NEIL: (517) 332-3507. (3/3)

### **FEMALE AT**

enjoying success w/ TOP RATED AOR. medium market, considering next move. Looking into shift and/or market upgrade I'll Fed Ex my package to you. Send to Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067. EOE

Remember when you needed that one break for your first Program Director slot? I need that break, I'm good, J.M.: (512) 631-3608. (3/3)

A versatile announcer for hire. Personable delivery, eight years' experience, with a strong News/Sports background. JEFF: (916) 972-1083. (3/3)

### AGGRESSIVE, MATURE PROGRAMMER.

26 years on top with CHR, Country and AC. Research, promotion oriented. **Prefer** Florida, will consider any Top 100. Work with the best consultants in the country. Respond to Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067.

I love radiol Experienced, hard-working professional seeks medium market station with solid ownership. Funny and topi-cal with programming experience. JOE: (312) 678-5635. (3/3)

Top notch Female Personality seeks opportunity in Top 100 market. Six year pro, major market experience, promotable appearance, positive attitude. CHARLENE: (414) 421-3170. (3/3)

Experienced radio engineer. 20 years' in the business, desires a new and challenging position. Excellent references, FCC Gen. and Commercial licenses. JOHN: (505) 988-5749. (3/3)

WRKO, KCBQ, WGCL, KBEQ. Want their success storie backing you? 23 year vet with sales, programming backing ground looking for GM position. (702) 594-3595, (3/3)

Need a Production Director? For creative spots ti-track production? Formerly with KNIX/KSLX/KKFR. Excellent copywriting and air work. BRUCE: (602) 947-8932. (3/3)

Female with personality to sparel Ten years' experience. Would love West or West Coast. Top 30 markets please. LISA: (612) 252-6661 after 3 p.m. (3/3)

Small Market Music Director,
Top 9 Weekends, Major Market References, Exceptional Ear. Able to pick, and ready to play the Hits in Top 100. Or, Top 50 airshift. Call (301) 695.4856

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# Attention PDs, OMs, NDs, GMs

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Veteran Adult Contemporary air talent in medium markets. RICK COCHRAN: (616) 456-7374. (3/3)

Available soon: Savage and Rush. If you would like to have Dan Rush and Tim Savage as your morning team, call (409) 823-2356. (3/3)

Funny, concise, one to one. Top 100 Country or AC PD's call ART: (618) 397-2521. (3/3)

### **700000000000000000000000** Top Rated, **Award Winning female**

news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-7047. If you tried the other number please call this one. IT WORKS! 

Small, medium market morning nut with five years' experience looking for hot station. Voices, bits, productions. JIM: (216) 256-1837. (3/3)

Have ten years' experience including PD and MD. Looking for either PD/MD at small or medium market. AC/CHR. TOM: (502) 522-3981. (3/3)

Hey Salt Lakel Young experienced AT wants to come home. AC/News/Talk. All hours are good hours. DAN: (904) 336-0990. (3/3)

Experienced, dependable team player with family seeks cha lenging on-air position. AC/Country/Christian formats preferred. DAVE: (214) 258-1819. (3/3)

Desperately seeking copy/production gig and/or morning team player. Lady with voices, originality and imagination. Medium/major markets only. TERRI: (703) 366-4080, (3/3)

Looking for a pro? Afternoons and evenings Programming experience, (619) 485-5046, (3/3)

Big cities don't turn me on, but great radio does. Eight year pro seeking new challenge in small/medium market. Prefer CHR/CR/AC. SCOTT: (915) 646-7758 after 5. (3/3)

RADIO HYBRID: w/majmkt Tk, Mus, Nws & Spts expr . Exceptional comedy writer w/personal ethics & at my responsible best on a long, creaty leash . . Seeking a very special non-Music Intsv, Talk or Fullsrv statn in Maj/Lrg mkt (209) 439-6229.

Entry leval news/production slot sought for recent college grad. Previous TV experience. Available in all shifts/formats. New England area. VALERIE: (401) 726-3342. (3/3)

Jack Daniels: Highly rated morning personality now available.

17 year pro. Worked in Dayton, Little Rock, Twin Cities, and Quad Cities. (513) 298-4502. (3/3)

Are you looking for a fresh team to build an exmorning show around? 1-518-583-0696. (3/3)

Victim of budget cuts: PD/MD/AT, eight year pro wants youl Will relocate. KRIS: (919) 527-3094. (3/3)

Eight years' experience on-air/programming. Desire to work in related field. (212) 382-3535. ext. 361. (3/3)

### 55 SHARE AT NIGHT?

I own nights in this NE medium market. Looking to do the same for you! Lively AC show that's truly adult. Looking to move up. Gary Begin (207) 594-9440.

Exciting, knowledgeable sports/PBP Announcer looking for PBP position. Major league and minor league baseball. RAN-DY: (407) 335-8800. (3/3)

Full-Service Morning man. Solid pipes and production. Veteran of countless remotes. Excellent interviewing skills. Seeking mid-sized market. JEFF: (703) 347-0456. (3/3)

Ten years in radio. Strong news, sports, operations and satellite background. Good pipes and production. WAYNE: (414)-324-4442. (3/3)

Bring credibility to your weathercasts. Certified meteorologist can help you. Geared to any market size. TOM: (305) 386-8705. (3/3)

Dave Marcus: Air talent with nine years' behind the mike CHR/AC/Oldies/AOR/Country. Southern New England area. MARC: (401) 946-5205. (3/3)

### MISCELLANEOUS

Guy Kemp. The General Manager wants you! Are you available? Call ASAP about AM drive. Strictly legit. Not a credit or paternity suit. CHUCK: (503) 623-0217. (3/3)



### NATIONAL AIRPLAY

3 WKS	WK	S LW	TW	MARCH 3, 1989	Total Reports/Adds	Heavy	Medium
2	1	1	0	MIKE & THE MECHANICS/Living (Atlantic)	84/0	80	4
7	2	2	Ø	ANITA BAKER/Just Because (Elektra)	<i>85/1</i>	74	10
8	5	3	3	ROY ORBISON/You Got It (Virgin)	85/2	76	8
10	7	4	4	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)	83/1	73	10
14	- 13	8	6	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)	80/4	55	21
18	15	10	6	KENNY G w/SMOKEY/We've Saved The Best (Arista)	78/4	45	28
11	10	7	Ō	NEIL DIAMOND/This Time (Columbia)	70/1	46	17
17	14	13	0	BREATHE/Don't Tell Me Lies (A&M)	<i>75/6</i>	36	36
27	18	16	9	BANGLES/Eternal Flame (Columbia)	74/6	29	38
4	4	5	10	SHERIFF/When I'm With You (Capitol)	<i>58/0</i>	28	17
19	16	14	•	SURVIVOR/Across The Miles (Scotti Bros./CBS)	66/2	32	29
21	17	15	Ð	CHICAGO/You're Not Alone (Full Moon/Reprise)	66/1	28	35
1	3	9	13	ROD STEWART/My Heart Can't Tell You No (W8)	54/0	25	22
6	6	6	14	RICK ASTLEY/She Wants To Dance With Me (RCA)	<i>57/0</i>	23	26
24	19	18	Œ	CSN&Y/Got It Made (Atlantic)	67/7	17	37
25	21	19	Õ	LUTHER VANDROSS/She Won't Talk To Me (Epic)	62/2	21	35
_	25	22	Œ	BETTE MIDLER/Wind Beneath My Wings (Atlantic)	68/6	9	41
26	22	20	Ō	BOY MEETS GIRL/Bring Down The Moon (RCA)	<i>56/3</i>	17	30
	27	24	Œ	THIRTY EIGHT SPECIAL/Second Chance (A&M)	64/12	2	44
3	8	11	20	TAYLOR DAYNE/Don't Rush Me (Arista)	39/0	15	14
_	29	26	3	SIMPLY RED/It's Only Love (Elektra)	60/8	2	41
30	26	25	2	CARLY SIMON/Let The River Run (Arista)	55/4	6	38
_	28	27	Œ	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	50/2	4	38
9	12	21	24	TIFFANY/All This Time (MCA)	26/0	8	12
RE	AK	EF	23	DEON ESTUS/Heaven Help Me (Mika/Polydor)	50/48	1	7
_	30	28	₫	"J.T." TAYLOR & REGINA BELLE/All I Want Is (Epic)	<i>51/3</i>	3	27
_		32	Œ	JULIA FORDHAM/Happy Ever After (Virgin)	<i>50/6</i>	4	26
3RE	AK	EF	· @	LIVINGSTON TAYLOR/City Lights (Critique/Atco)	46/5	5	25
5	9	17	29	B.J. THOMAS & D. SPRINGFIELD/Theme From (Reprise) .	27/0	5	12
RE	AK	ER	30	CHER & PETER CETERA/After All (Geffen)	44/36	0	12
	_	35	<b>3</b>	ENYA/Orinoco Flow (Sail Away) (Geffen)	31/6	5	16
3RE	AK	EF	<b>②</b>	BOYS CLUB/The Loneliest Heart (MCA)	44/10	1	18
12	11	12	33	BARBRA STREISAND/AII I Ask Of You (Columbia)	28/0	4	16
15	23	29	34	STEVE WINWOOD/Holding On (Virgin)	19/0	6	9
3RE	AK	EF	<b>3</b>	PAUL CARRACK & TERRI NUNN/Romance (Columbia)	43/10	0	15

# BREAKERS.

### **DEON ESTUS**

Heaven Help Me (Mika/Polydor)

58% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 42, Total Adds 48 including WLMG, WKQX, KLSI, WMYX, KYKY, KMJI, KESZ, B100, WLEV, WEBE. Debuts at number 25 on the AC chart.

### LIVINGSTON TAYLOR

City Lights (Critique/Atco)

53% of our reporters on it. Rotations: Heavy 5, Medium 25, Light 16, Total Adds 5, WVBF, WXTC, WSLI, WCKQ, WCMJ. Moves 31-28 on the AC chart.

### **BOYS CLUB**

The Loneliest Heart (MCA)

51% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 25, Total Adds 10, KMJI, KLCY, WKYE, WXTC, WTCB, WTRX, WEIM, WFPA, KTDY, WCMJ. Debuts at number 32 on the AC chart.

### **CHER & PETER CETERA** After All (Geffen)

51% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 32, Total Adds 36 including WVBF, WOMC, B100, WZNY, Y103, WTFM, KHLT, WSLQ, WTRX, 3WM. Debuts at number 30 on the AC chart.

### PAUL CARRACK & TERRI NUNN

Romance (Columbia)

50% of our reporters on it. Rotations: Heavy Ó, Medium 15, Light 28, Total Adds 10, WEBE, WVAF, WWMJ, WKNE, WSKI, WYKZ, KRLB, WLDR, KMGQ. Debuts at number 35 on the AC chart.

LOVE AND MONEY "Halleluiah Man" (Mercury) 41/7
Rotations: Heavy 0, Medium 18/0, Light 23/7, Total Adds 7, WEBE, WZNY, WXTC, KELT, WECQ, KTDY, KMGQ. Medium: WKYE, KHLT, WSLQ, WTRX, WEIM, WQNY, WAFL, WSKI, WYKZ, WFPA, WGSV, WZNS, WKCX, WMTFM, KKLV. KBLQ, KYJC, KAYN. Light including WNUA, WLEY, 3WM, WWMJ, WGLL, WKSB, WCKQ, KRLB, KTYL KVIC.

PETER NOONE '1'm Into Something Good' (Cypress/A&M) 34/9
Rotations: Heavy 0, Medium 12/0, Light 22/9, Total Adds 9, KESZ, B100, 3WM, WCKQ, KTYL, WMTFM, WJON, KKLV, KBLQ. Medium: KOST, WKYE, KHLT, WTRX, WEIM, WHAI, WKNE, WSKI, WORG, WKCX, KYJC, KMGQ. Light including WLEV, WSLQ, WQNY, WKSB, WYKZ, WFPA, WGSV, WZNS, KSCB, WTWR, WLDR, KSTR, KAYN.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 31/6
Rotations. Heavy 5/0, Medium 16/2, Light 10/4, Total Adds 6, KLCY, WXTC, WRKA, KELT, WTRX, KTDY, Heavy: WNUA, B100, WLEV, WSLQ, WMTFM. Medium including KLSI, WKYE, KHLT, WEIM, WKNE, WAFL, WSKI, WYKZ, WFPA, WZNS, WORG, KBLQ, KYJC, KAYN. Light including WHAI, KVIC, KSCB, WTWR, WLDR, KKLV.

### עבעעוג ז בטונו

**DEON ESTUS (48)** CHER & PETER CETERA (36) KARYN WHITE (19) ROBERTA FLACK (13) **GRAYSON HUGH (13)** MARC V (13) THIRTY EIGHT SPECIAL (12) BOYS CLUB (10) CARRACK & NUNN (10) PETER NOONE (9)

### HOTTEST

MIKE & THE MECHANICS (76) ANITA BAKER (64) **ROY DRBISON (63) DEBBIE GIBSON (59)** VANESSA WILLIAMS (25) **NEIL DIAMOND (23)** KENNY G (17) **ROD STEWART (13)** BANGLES (12) RICK ASTLEY (10)

KIM WILDE "Four Letter Word" (MCA) 30/2
Rotations: Heavy 0, Medium 12/0, Light 18/2, Total Adds 2, KTDY, WCMJ. Medium: KHLT, WSLQ, WHAI, WKNE, WAFL, WSKI, WCKQ, WFPA, KRLB, WKCX, WLDR, KBLQ, Light including WLEV, 3WM, WWMJ, WEIM, WKSB, WYKZ, WZNS, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, KSTQ, KMGQ.

KARYN WHITE "Superwoman" (WB) 27/19
Rotations: Heavy 0, Medium 5/2, Light 22/17, Total Adds 19, 2WD, KBIG, WEBE, WRKA, KELT, WSLQ, WTRX, WEIM, WECQ, WGLL, WSKI, WYKZ, WFPA, WGSV, KRLB, WZNS, WMTFM, KBLQ, KYJC. Medium including Y103, WAFL, WCKQ, Light including WGCX, B100, WHAI, WORG, KAND.

WKOX, B100, WHAI, WORG, KAYN

IVAN NEVILLE "Falling Out Of Love" (Polydor) 26/2
Rotations: Heavy 1/0, Medium 4/0, Light 21/2, Total Adds 2, KHLT, KKLV. Heavy. WNUA. Medium. WKYE, WEIM, WSKI, WZNS. Light including WSLQ, WTRX, WWMJ, WHAI, WGLL, WAFL, WKSB, WYKZ, WFPA, WGSV, KTDY, WORG, WKCX, WCMJ, WMTFM, KSCB, KSTR, KYJC, KAYN.

MAXI PRIEST "Goodbye To Love Again" (Virgin) 25/2
Rotations: Heavy 0, Medium 3/1, Light 22/1, Total Adds 2, WCKQ, KMGQ, Medium including WFPA, WORG, Light including WNUA, WSLQ, WTRX, 3WM, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WGSV, KRLB, WZNS, WKCX, KTYL, WCMJ, KSCB.

RANDY NEWMAN "Falling in Love" (Reprise) 25/1
Rotations: Heavy 0, Medium 10/0, Light 15/1, Total Adds 1, WFMK. Medium WSLQ, WHAI, WAFL, WSKI WYKZ, WCKQ. WGSV, WZNS, WORG, WKCX. Light including WKYE, WTRX, 3WM, WQNY, WFPA. KTYL, KVIC, WMTFM, KSCB, WJON, KKLV, KSTR, KYJC, KAYN.

# SIGNIFICANT ACTION

ROBERT PALMER "She Makes My Day" (EMI) 22/2

dium 4/1, Light 18/1, Total Adds 2, Y103, WTWR. Medium including WEIM, WCKQ, WZNS. Light WTRX, WGLL, WAFL, WGSV, WORG, KVIC, WMTFM, WLDR, KKLV, KSTR. KAYN

Including WKYE, WSLQ, WTRX, WGLL, WAFL, WGSV, WORG, KVIC, WMIFM, WEDR, RDEY, ROLL, ROLL, ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here It Comes)" (Atlantic) 21/13
Rotations: Heavy 0, Medium 2/0, Light 19/13, Total Adds 13, WLEV, WTRX, WHAI, WQNY, WSKI, WFPA, WZNS, WORG, WCMJ, WMTFM, KKLV, KYC, KAYN, Medium: WNUA, WKCX, Light Including 3WM, WEIM, WYKZ, KSCB, KBLQ.

JUDSON SPENCE "Love Dies In Slow Motion" (Atlantic) 21/0
Rotations: Heavy 0, Medium 8/0, Light 13/0, Total Adds 0. Medium: WNUA, KHLT, WSLQ, WHAI, WAFL, WFPA, WZNS, KYJC, Light: KMJI, WTRX, 3WM, WQNY, WSKI, WYKZ, WGSV, WORG, KVIC, KSCB, WJON, KBLQ, KAYN.

Rotations: Heavy 1/0, Medium 2/0, Light 14/4, Total Adds 4, KHLT, WMTFM, KSTR, KBLQ, Heavy: KESZ, Medium: WSLQ, WEIM. Light including WTRX, WSKI, WFPA, WGSV, WORG, WKCX, KVIC, KSCB, KKLV, KAYN.

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 16/1
Rotations: Heavy 0, Medium 9/0, Light 7/1, Total Adds 1, WLEV. Medium: WNUA, WSLQ, WHAI, WAFL, WSKI, WZNS, WLDR, KBLQ, KYJC, Light including WVAF, WECQ, KVIC, KSCB, WJON, KAYN.

NYLONS "Poison Ivy" (Windham Hill/A&M) 16/1 FUISURI 149 (WIRIDIAIT) FILI/A 6M) 15/1: Heavy 0, Medium 6/0, Light 10/1, Total Adds 1, KBLQ. Medium: KHLT, WMGN, WHAI, WAFL, WZNS, WJON. Light WTRX, WEIM, WYKZ, WCKQ, WORG, WMTFM, KSTR, KYJC, KAYN.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 15/2
Rotations: Heavy 5/0, Medium 6/1, Light 4/1, Total Adds 2, WMGS, WBGM. Heavy: WKYE, WSLI, WSKI, WCKQ, KVIC. Medium including WKQX, B100, WCMJ, KBLQ, KAYN. Light including KYKY, KESZ, WZNS.

GRAYSON HUGH "Talk It Over" (RCA) 13/13
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WKYE, WTRX, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WORG, WKCX, KTYL, KYIC.

MARC V "Let Them Stare" (Elektra) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WSLQ, WTRX, WEIM, WHAI, WGLL, WAFL, WSKI, WGSV, WORG,

SAM BROWN "Stop" (A&M) 13/2
Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, WSLI, KKLV. Medium: KVIC, WMTFM. Light including WSLQ, WTRX, WGLL, WAFL, WSKI, WZNS, WORG, KSCB, KYJC.

FOUR TOPS "Change Of Heart" (Arista) 12/8 11/8, Total Adds 8, WTRX, WSKI, WCKQ, WGSV, WZNS, WKCX, KTYL, KSCB.

0. Medium 1/0, Light 11/8, Light including WEIM, WHAI,

SHEENA EASTON "The Lover In Me" (MCA) 12/2
Rotations: Heavy 3/0, Medium 6/1, Light 3/1, Total Adds 2, WKQX, KYKY. Heavy: WRKA, WSKI, WCKQ. Medium including B100, WAFL, KRLB, WZNS, KVIC. Light including WLMG, KSCB.

KARLA BONOFF "Tell Me Why" (Gold Castle) 11/0
Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: KHLT, WHAI, KYJC, Light: WAFL, WYKZ, WGSV, WORG,

SOUTHSIDE JOHNNY "Slow Dance" (Cypress/A&M) 10/3
Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3, WSLQ, WYKZ, WKCX, Light including WNUA, WEIM, WAFL, WCKQ,

BRIAN WILSON "Melt Away" (Sire/Reprise) 10/2
Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, KSTR, KAYN. Medium: WEIM. Light including WVAF, WHAI, WAFL, WSKI, WGSV, WZNS, WORG.

DINO "24/7" (4th & Broadway/Island) 9/1

dds 1, 3WM. Medium: WEIM, WCKQ, KAYN. Light including WAFL, WYKZ, WFPA, WORG, KYJC.

WHAT DO THE DOOBIE BROTHERS, CREEDENCE CLEARWATER & PABLO CRUISE HAVE IN COMMON?

# ACIF All Is Lost"



The new single from a band that's movin' into the mainstream again

Arranged and produced by Southern Pacific and by Jim Ed Norman for JEN Productions. Inc.



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### **CURRENT-BASED**

# EAST



### WVBF/Bostor

LIVINGSTON TAYLOR CHER & PETER CETE Hottest: VANESSA WILLIAMS CHICAGO

### WALK/Long Island Edwards/Danlels

NONE
HOTTEST:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
ROD STEWART

### WNSR/New York

SURVIVOR BANGLES BANGLE Hottest: DEBBIE GIBSON MIKE & THE MECHAN ROD STEWART NEIL DIAMOND

### WSNi/Philadeiphia Jere Sulfivan

BANGLES ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON
NEIL DIAMOND

### WHTX/Pittsburgh

BREATHE Hottest: HOTTEST:
ROY ORBISON
DEBBIE GIBSON
THOMAS & SPRINGFI
MIKE & THE MECHAN
TIFFANY

### **P2**

### WLEV/Allent

DEON ESTUS
ROBERTA FLACK
SCRITTI POLITTI
HOTLEST:
MIKE & THE MECHAN
DEBBIE GIBSON LUTHER VANDROSS SIMPLY RED VANESSA WILLIAMS

### WEBE/Bridgeport Hansen/Norman

DEON ESTUS LOVE AND MONEY KARYN WHITE 38 SPECIAL CARRACK & NUNN CARRACK & NOWN
HOttest:
DEBBIE GIBSON
VANESSA WILLIAMS
MIKE & THE MECHAN
CSN&Y
ANITA BAKER

### WVAF/Charleston, WV

CHER & PETER CET! R.E.M. DEON ESTUS CARRACK & NUNN CARRACK & NUNN
HOTTEST:
MIKE & THE MECHAI
ROY ORBISON
ROD STEWART
DEBBIE GIBSON
BANGLES

### WKYE/Johnstown Jack Michaels

DEON ESTUS BOYS CLUB CHER & PETER CETE GRAYSON HUGH MARILYN SCOTT

DEON ESTUS CHER & PETER CETE BARGLES
BREATHE
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON

# P3

### WWMJ/Band

CARRACK & NUNN
HOTTEST:
ROD STEWART
SHERIFF
ANITA BAKER
MIKE & THE MECHAN
CSN&Y

### WEIM/Fitchburg Jack Raymond

KENNY G BOYS CLUB DEON ESTUS KARYN WHITE MARC V
CAROLE KING
CHER & PETER CETE
HOTLEST:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
CHICAGO
TRAVELING WILBURY

### WECQ/Geneva

CHER & PETER CETE LOVE AND MONEY KARYN WHITE KAKIN WHITE HOTTEST: SHERIFF DEBSIE GIBSON MIKE & THE MECHAN ANITA BAKER CHICAGO

### WHAI/Greenfield, MA Deane/Archer

CHER & PETER CETE
DEON ESTUS
ROBERTA FLACK
GRAYSON HUGH
MARC V
Hottest:
ROY ORBISON
DEBBIE GIBSON
KENNY G KENNY G VANESSA WILLIAMS SURVIVOR

### WQNY/ithaca Smith/Erb

DEON ESTUS
CHER & PETER CETE
ROBERTA FLACK
HOTLEST:
NEIL DIAMOND
ANITA BAKER
MIKE & THE MECHAN
DEBBIE GIBSON
CHICAGO CHICAGO

### WKNE/Keene Mike Trombly

DEON ESTUS CHER & PETER CETE CARRACK & NUNN 38 SPECIAL Hottest: ANITA BAKER DEBBIE GIBSON NEIL DIAMOND ROY ORBISON MIKE & THE MECHAI

# WGLL/Mercersbu Norman Schmidt

DEON ESTUS
KARYN WHITE
CHER & PETER CETF
MARC V
HOTTEST:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
NEIL DIAMOND

### WAFL/Milford, DE

CHER & PETER CETE
DEON ESTUS
MARC V
HAROLD FALTERMEYE HOTTEST:
MIKE & THE MECHAN
BANGLES BANGLES DEBBIE GIBSON ROY ORBISON BETTE MIDLER

# WSKI/Montpelie Bruce Stebbins

KARYN WHITE CARRACK & NUNN CARRACK & NUNN DEON ESTUS CHER & PETER CETE ROBERTA FLACK FOUR TOPS GRAYSON HUGH MARC V Hottest: ROY ORBISON VANESSA WILLIAMS

### WKSB/William

DEON ESTUS Hottest: MIKE & THE MECHAN DEBBIE GIBSON

# SOUTH

### P1

WSB-FM/Atlanta LoCascio/McCoy

KENNY G VANESSA WILLIAMS Hottest: NEIL DIAMOND RICK ASTLEY ANITA BAKER KENNY G VANESSA WILLIAMS

### KVIL/Dallas

CARLY SIMON
HOTTEST:
HOTTEST:
THE MECHAN
VANESSA WILLIAMS
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

### WLMG/New Orleans

DEON ESTUS HOTTESTUS
HOTTESTS
VANESSA WILLIAMS
MIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
ROY ORBISON

### WLTS/New Orleans

BREATHE
38 SPECIAL
Hottest:
MIKE & THE MECHAN
SHERIFF SHERIFF ANITA BAKER ROY ORBISON DEBBIE GIBSON

### 2WD/Norfolk Gary King

KARYN WHITE
J.T. TAYLOR & REC
JULIA FORDHAM
HOTLEST:
MIKE & THE MECHAI
ROD STEWART
ANITA BAKER
STEVE WINWOOD TAYLOR DAYNE

### WNLT/Tampa

BETTE MIDLER VANESSA WILLIAMS CARLY SIMON HOTTEST: ANITA BAKER MIKE & THE MECHAI TAYLOR DAYNE DEBBIE GIBSON

### P2

### WZNY/Augusta, GA John Patrick

CHER & PETER C DEON ESTUS DEON ESTUS HOTTEST: MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON VANESSA WILLIAMS KENNY G

### WXTC/Charles John Quincy

ENYA
LOVE AND MONEY
SIMPLY RED
TRAVELING WILBURY
LIVINGSTON TAYLOI
BOYS CLUB
HOTE ST:
MIKE & THE MECHA
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
NEIL DIAMOND

### WTCB/Columbia, SC Doug Spets

BOYS CLUB
DEON ESTUS
HOTLEST:
HOTLEST:
ANIKE & THE MECHAN
ANITA BAKER
DEBBIE GIBSON
VANESSA WILLIAMS
KENNY G

### WSLi/Jackson, MS Ron Harrell

SIMPLY RED 38 SPECIAL BETTE MIDLER
J.T. TAYLOR & REG
CSN&Y
SURVIVOR MIKE & THE MECHAN RICK ASTLEY ROD STEWART ANITA BAKER

### Y103/Jackso Erica Lee

DEON ESTUS CHER & PETER ROBERT PALME HOTTEST:
ANITA BAKER
DEBBIE GIBSON
MIKE & THE MECHAN
38 SPECIAL
BANGLES

# WTFMiJohnson City Mark McKinney

CHICAGO ANITA BAKER 38 SPECIAL KENNY G CHER & PETER BETTE MIDLER Hottest: MIKE & THE MEC ROY ORBISON ROD STEWART VANESSA WILLIAMS DEBBIE GIBSON

### U102/Knoxville Hobbs/Trotter

BETTE MIDLER TRAVELING WILBURY Hottest: THOMAS & SPRINGFI MIKE & THE MECHAN

### KHLT/Little Rock

CHER & PETER CETI DEON ESTUS BANGLES SA-FIRE IVAN NEVILLE IVAN NEVILLE
HOTTEST:
ROY ORBISON
ANITA BAKER
NEIL DIAMOND
VANESSA WILLIAMS
DEBBIE GIBSON

### WRKA/Louisville

KARYN WHITE KARYN WHITE ENYA Hottest: DEBBIE GIBSON ANITA BAKER MIKE & THE MECHAN ROY ORBISON LUTHER VANDROSS

### **KELT/McAilen** Paul Davis

SIMPLY RED BASIA LOVE AND MONEY Hottest: ROY ORBISON DEBBIE GIBSO DEBBIE GIBSON VANESSA WILLIAM: KENNY G NEIL DIAMOND

### WSLQ/Roanoke **Greg Fry**

DEON ESTUS BON JOVI SOUTHSIDE JOHNNY MARC V
KARYN WHITE
CHER & PETER CETE
HOTTEST:
ENYA
MIKE & THE MECHAN
ANITA BAKER

# P3

### WYKZ/Beaufort, SC Robertson/Kennedy

DEON ESTUS
KARYN WHITE
SOUTHSIDE JOHNNY
GRAYSON HUGH
CARRACK & NUNN
RAY CHARLES
HOTTES:
MIKE & THE MECHAN
ANITA BAKER
MEIL DIAMOND
DEBBIE GIBSON
ROY ORBISON

### WCKQ/Campbelisville Jackson/McClendon

ROBBIE NEVIL
JULIA FORDHAM
LIVINGSTON TAYLOF
HOTTEST:
MIKE & THE MECHAN
DEBBIE GIBSON

### WFPA/Ft. Payne Becky Barnes

BOYS CLUB CHER & PETER CETE DEON ESTUS HOTTEST:
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
NEIL DIAMOND

### WKTK/Gainesviil

JULIA FORDHAM
CHER & PETER CETE
DEON ESTUS
HOttest:
MIKE & THE MECHAN
ANITA BAKER DEBBIE GIBSON

### WGSV/Guntersville Jackson/Bell

KARYN WHITE DEON ESTUS MARC V FOUR TOPS GRAYSON HUGH

### KTDY/Lafayette **Bob Murphy**

DEON ESTUS
JULIA FORDHAM
LOVE AND MONEY
CARRACK & NUNN
KIM WILDE

### KRLB/Lubbock

KARYN WHITE ANITA BAKER
DEBBIE GIBSON
ROY ORBISON
VANESSA WILLIAMS

CHER & PETER CET! DEON ESTUS DEON ESTUS
KARYN WHITE
ROBERTA FLACK
GRAYSON HUGH
FOUR TOPS
WAS (NOT WAS)
HOTLEST:
MIKE & THE MECHAI
ANITA BAKER
CHICAGO
ROY ORBISON
DEBBIE GIBSON

### WORG/Orangeburg

DEON ESTUS DEON ESTUS
ROBERTA FLACK
CHER & PETER CETE
HAROLD FALTERMEYE
GRAYSON HUGH
MARC V
LILAC TIME
SADE SADE HOTTEST: ANITA BAKER BREATHE DEBBIE GIBSON MIKE & THE MECHAN ROY ORBISON

# WKCX/Rome Randy Quick

GRAYSON HUGH GLENN FREY SOUTHSIDE JOHN FOUR TOPS

WKQX/Chicago Bill Gamble DEON ESTUS ANIMOTION SHEENA EASTON SHEENA LASION
HOTTEST:
MIKE & THE MEC
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON
PAULA ABDUL
WNUA/Chicago
Bab O'Connor

Bob O'Con AL JARRAU
ROY ORBISON
HOTTEST:
RENNY G
ANITA BAKER
IVAN NEVILLE
SIMPLY RED
MIKE & THE MECHA

### Nick O'Neil

one ottest:

HOTTEST:
NEIL DIAMOND
ANITA BAKER
BARBRA STREISAND
MIKE & THE MECHA
ROY ORBISON
WLTF/Cleveland
Popovich/Godfrey
20, CDELLAL

38 SPECIAL VANESSA WILLIAMS

CSN&Y TIFFANY ROY ORBISON

HOTEST:
SHERIFF
TIFFANY
LENNOX & GREEN
MIKE & THE MECHA
PHIL COLLINS

PI

KMJI/Denver Murra/Adams BOYS CLUB DEON ESTUS HOTTEST: ROY ORBISON MIKE & THE MECH/ DEBBIE GIBSON BREATHE

BREATHE BETTE MIDLER

KBIG/Los Angeles Edwards/Verdery

KARYN WHITE
HOTTEST:
ROY ORBISON
ANITA BAKER
MIKE & THE MECHA
DEBBIE GIBSON
NEIL DIAMOND

KOST/Los Angeles Kaye/Kiley

none Hottest: DEBBIE GIBSON TAYLOR DAYNE

KESZ/Phoenix

Steve LaBeau

KENNY G SA-FIRE

KTYL/Tvie

GRAYSON HUGH

KVIC/Victoria Tony Davis

GRAYSON HUCH
FOUR TOPS
CHER & PETER CET!
DEON ESTUS
PETER NOONE
MARC V
HOTTEST:
RICK ASTLEY
SHERIFF
ANITA BAKER
MIKE & THE MECHAN
ROY ORBISON

MELISSA ETHERIDG GRAYSON HUGH DEON ESTUS

DEON ESTUS
HOTTEST:
ANITA BAKER
MIKE & THE MECHAN
BANGLES
TRAVELING WILBURY
DEBBIE GIBSON

38 SPECIAL SIMPLY RED KARYN WHITE

KM II/Denv

Hottest: ANITA BAKER MIKE & THE MECHAN

CHER & PETER CETE BOYS CLUB

### Laurie Ailen

HAROLD FALTERMEYE HAROLE :HOTTEST:
MIKE & THE MECHAN
ANITA BAKER

# WZNS/Myrtle Beach Mitch Adams

CHER & PETER CETE FOUR TOPS
HOTTEST:
MIKE & THE MECHAN
NEIL DIAMOND
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

### WBGM/Tailahassee J.J Steele

EDDIE MONEY WILSON & ZANDER HOTTEST: RICK ASTLEY SHERIFF SHERIFF ROD STEWART TIFFANY MIKE & THE MECHAN

### IDWEST

### WOMC/Detroit Barry Argenbright

BREATHE LUTHER VANDROSS BANGLES CHER & PETER CET CHER & PETER CET
HOTTEST:
DEBBIE GIBSON
MIKE & THE MECHA
ROY ORBISON
ANITA BAKER
VANESSA WILLIAMS
KLSIKKansas City
Land/Barber
DEON ESTIIS

# DEON ESTUS Hottest: SHERIFF

38 SPECIAL DEON ESTUS SHEENA EASTON Hottest:

38 SPECIAL

SIMPLY RED BOYS CLUB ENYA Hottest:

Rich/Knight

DEBBIE GIBSON MIKE & THE MECHA ANITA BAKER ROY ORBISON WMYX/Milwaukee King/Morales BREATHE CSN&Y DEON ESTUS

MIKE & THE MECHA ROY ORBISON KS95/Minneapolis Kim Jeffries BANGLES ANITA BAKER
RICK ASTLEY
ROY ORBISON
THOMAS & SPRINGF
KYKY/St. Louis
McGuire/Blair

### Pat O'Neill

VANESSA WILLIAM DEBBIE GIBSON

### P2

WTRX/Filnt

KARYN WHITE MARC V ROBERTA FLACK FOUR TOPS GRAYSON HUGH ANITA BAKER
MIKE & THE MECHAN
KENNY G

DIRECTION
SIMPLY RED
38 SPECIAL
CSNEY
HOTTEST:
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAM:
KENNY G
ANITA BAKER

### WFMK/Lansing

SIMPLY RED 38 SPECIAL CSN&Y RANDY NEWMAN Hottest: ROY ORBISON DEBBIE GIBSON VANESSA WILLIAM

DEBBIE GIBSON
CARLY SIMON
BREATHE
HOTTEST:
LUTHER VANDROSS
MIKE & THE MECHA
ROY ORBISON
ANITA BAKER
CSN&Y

WHNN/Saginav Roberts/Stein SIMPLY RED 38 SPECIAL CSN&Y Hottest:
ROY ORBISON
DEBBIE GIBSON
VANESSA WILLIAMS CHER & PETER CET BOYS CLUB ENYA DEON ESTUS

### 3WM/Toledo

KENNY G ANITA BAKER

Don Jardine
DINO
DEON ESTUS
CHER & PETER CETE
PETER NOONE HOTTEST:
ANITA BAKER
ROY ORBISON
MIKE & THE MECHAN
NEIL DIAMOND

### P3

WCMJ/Cambridge, OH Mike Ruble LIVINGSTON TAYLOR JULIA FORDHAM KIM WILDE ROBERTA FLACK GLENN MEDEIROS

# WMT-FM/Cedar Rapid Green/Sellers

PASADENAS SA-FIRE DEON ESTUS PETER NOONE ROBERTA FLACK KARYN WHITE GLENN FREY HOTLEST: ENYA ENYA ANITA BAKER MIKE & THE MECHAN ROY ORBISON VANESSA WILLIAMS

### KSCB/Liberal

FOUR TOPS SADE DEON ESTUS CHER & PETER CET CHER & PETER CEA HOTTEST: HOTTEST: MIKE & THE MECHA ANITA BAKER ROY ORBISON RICK ASTLEY DEBBIE GIBSON

### WTWR/Monroe

CHER & PETER CETI HAROLD FALTERMEY DEON ESTUS ROBERT PALMER HOTTEST: MIKE & THE MECHAN ROY ORBISON NEIL DIAMOND DEBBIE GIBSON ANITA BAKER

# WJON/St. Cloud Nancy Fox

PETER NOONE CHER & PETER CETI DEON ESTUS DEON ESTUS
HOTTEST:
ROY ORBISON
ANITA BAKER
MIKE & THE MECHA!
DEBBIE GIBSON
VANESSA WILLIAMS

### WLDR/Traverse City James Filkins

SADE CARRACK & NUNN CARRACK & NUNN
HOTLEST:
MIKE & THE MECHA
ROY ORBISON
ANITA BAKER
NEIL DIAMOND
SURVIVOR

KMGQ/Santa Barbara

MAXI PRIEST CARRACK & NUNN J.T. TAYLOR & LOVE AND MONEY

LOVE AND MONEY
Hottest:
ANITA BAKER
MIKE & THE MECHA
VANESSA WILLIAMS
ROY ORBISON
SHERIFF

CSN&Y

# HOTTEST: RICK ASTLEY FLEETWOOD MAC MIKE & THE MEX ROD STEWART STEVE WINWOOD

### KKLV/Anchorage KLCY/Salt Lake City

HOTTEST: MIKE & THE MECHAN ANITA BAKER ROY ORBISON DEBBIE GIBSON

# B100/San Diego

CHER & PETER CET PETER NOONE PETER C PETER NOONE BETTE MIDLER BOY MEETS GIRL DEON ESTUS HOttest: MIKE HOTTEST:
MIKE & THE MECHA
BANGLES
ROD STEWART
DEBBIE GIBSON
ROY ORBISON
KLSY/Seattle
Mays/Brooks

### ROY ORBISON JIMMY HARNEN & SY **P2**

BOY MEETS GIRL

### KWFM/Tucso

MIKE & THE MECH! ROY ORBISON

# P3

DEON ESTUS
CHER & PETER CETF
ROBERTA FLACK
SAM BROWN
PETER NOONE
IVAN NEVILLE
HAROLD FALTERMEYE HOTTEST:
HOTTEST:
MIKE & THE MECHAN
ROY ORBISON
VANESSA WILLIAMS

KBLQ/Logan, UT John Dimick

HOTTEST:
ROY ORBISON
ANITA BAKER
SURVIVOR
VANESSA WILLIAMS

MARC V DEON ESTUS BRIAN WILSON ROBERTA FLACK

86 Current Reporters 86 Current Playlists

WECQ/Geneva returns as a P3 East reporter. WKQX/Chicago is a new P1 Midwest reporter.
WNUA/Chicago is now a P1
Midwest reporter.
WCMJ/Cambridge, OH is a new P3 Midwest reporter. WLTS/New Orleans returns as a P1 South reporter WSLi/Jackson, MS is a new P2 South reporter. KESZ/Phoenix is a new P1 West

### Z93/Myrtle Beach is now listed as

KMZQ/Las Vegas and KHAT/Lin-coin are no longer Current-Based

Reports/Adds

# ンフェング・ファインフィン

1	LOVE AND MONEY/Halleluiah Man (Mercury)	41/7
2	PETER NOONE/I'm Into Something Good (Cypress/A&M)	
3	ENYA/Orinoco Flow (Sail Away) (Geffen)	31/6
4	KIM WILDE/Four Letter Word (MCA)	
5	KARYN WHITE/Superwoman (WB)	27/19
6	IVAN NEVILLE/Falling Out Of Love (Polydor)	26/2
7	RANDY NEWMAN/Falling In Love (Reprise)	<b>25/1</b>
8	JUDSON SPENCE/Love Dies In Slow Motion (Atlantic)	21/0
9	SA-FIRE/Thinking Of You (Cutting/Mercury)	17/4
10	SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (WB)	. 16/1

New artists have not yet had an AC Breaker.

KINUShelby
CHER & PETER CET
DEON ESTUS
CAROLE KING
KARYN WHITE
ROBERTA FLACK
GRAYSON HUGH

BREATHE ROY ORBISON

BREATHE
KSTR/Grand Junction
Rick Lawrence
SA-FIRE
MARC V
CHER & PETER CETE
BRIAN WILSON
HOTTEST:
HOTTONIONE HOTTEST:
NEIL DIAMOND
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

# DEON ESTUS PETER NOONE CHER & PETER CETE NYLONS SA-FIRE KARYN WHITE KARYN WHITE HOTTEST: MIKE & THE MECHAN ANITA BAKER ROY ORBISON DEBBIE GIBSON NEIL DIAMOND KYJC/Medford KYJC/Medford

Did Not Report For Two Conecutive Weeks. Not Used in This Week's Data (1): WRFM/West Paim Beach

reporter. KBLQ/Logan, UT is a new P3 West

# ACADDS & HOTS

# プリトト・ショディア ひまくし

### NICHTANDED

CHER & PETER CETERA (7) ENYA (5) BANGLES (4) ANITA BAKER (3) CARRACK & NUNN (3) KENNY G (3) DEBBIE GIBSON (3) PETER NOONE (3) ROY DRSISON (3)

### HOTTEST

MIKE & THE MECHANICS (27) **ANITA BAKER (15) ROY ORBISON (13)** DERBIE GIBSON (12) **NEIL DIAMONO (11)** KENNY G (10) SHERIFF (7) ROD STEWART (7) BARBRA STREISAND (7) RICK ASTLEY (6)

### P1

### WBEN/Buffalo Hank Nevins

BETTE MIDLER Hottest: MIKE & THE MEC ANITA BAKER KENNY G

### WGR/Buffalo Mike Roszman

KENNY G Hottest: MIKE & THE MEC! ANITA BAKER NEIL DIAMOND

### WMAL/Washington

Hottest: NEIL DIAMOND ANITA BAKER KENNY G ROY ORBISON BARBRA STREISANI

### P2 WICC/Bridgeport

Peters/Becker DEBBIE GIBSON SHEENA EASTON MIKE & THE MECH. WILSON & ZANDER

RICK ASTLEY

### WCHS/Charleston Frank George

KIM WILDE KIM WILDE
JONATHAN BUTLER
LOVE AND MONEY
HOTTEST:
MIKE & THE MECHA
ANITA BAKER
SHERIFF
ROY ORBISON
ROD STEWART

### WTIC/Hartford David Bernstein

VANESSA WILLIAMS BANGLES CAROLE KING Hottest: NEIL DIAMOND ANITA BAKER ROY ORBISON MIKE & THE MECHA DEBBIE GIBSON

### WMTR/Morristown

BOYS CLUB DEON ESTUS

### WGY/Schenectady

WELI/New Haven

Gross/McCormick

TRAVELING WILBUR

VANESSA WILLIAMS

NEIL DIAMOND BETTE MIDLER MIKE & THE MECHAI KENNY G

CSN&Y

Hottest:

CARLY SIMON CARLY SIMON
LIVINGSTON TAYLOI
HOTTEST:
BARBRA STREISAND
NEIL DIAMOND
TRAVELING WILBURY
GLENN FREY
ROY ORBISON

### P3

### **Brian Emery**

DEON ESTUS
CHER & PETER C
Hottest:
MIKE & THE MEC
ANITA BAKER
DEBBIE GIBSON
ROY ORBISON
SHERIFF

# SOUTH

# 2

### WHAS/Louisville Doug McElvin

ROD STEWART

Hottest: MIKE & THE MEC! ANITA BAKER KENNY G LIVINGSTON TAY) VANESSA WILLIAM

WDBO/Orlando

### WRVA/Richmond Tim Farley

BANGLES BREATHE Hottest: THOMAS & SPRING THOMAS & SPRING
DEBBIE GIBSON
RICK ASTLEY
MIKE & THE MECH
ROY ORBISON

### P3

### WGBR/Goldsboro Bruce Strickland

SCRITTI POLITTI CHER & PETER CETE KIARA W/SHANICE W Hottest: MIKE & THE MECHAN DERBIE GIBSON

### WKYX/Paducah Cook/Miller CHICAGO

BANGLES Hottest: HOTTEST:
ROD STEWART
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON
CHICAGO

### WSTU/Stuart

Shaw/Grant CHER & PETER CET MIKE & THE MECHAI ANITA BAKER ROY ORBISON DEBBIE GIBSON KENNY G

WCIL/Carbondale

Rich Bird

SAM BROWN

RAY CHARLES

NYLONS

### MIDWEST WHBC/Canton Doug Lane

### P1

### 55KRC/Cincinnati Drew Hayes DEBBIE GIBSON Hottest: MIKE & THE MECH ROY ORBISON ROY ORBISON SHERIFF ROD STEWART THOMAS & SPRING

# WLW/Cincinnati

Dave Reinhart TRAVELING WILBU KENNY G HOTTEST:
ROY ORBISON
MIKE & THE MEC!
ROD STEWART
CSN&Y

### WTVN/Columbus Lar/Lane

DEBBIE GIBSON
ROY ORBISON
HOTTEST:
GLENN FREY
SHERIFF
LENNOX & GREEN MAXI PRIEST

### WCCO/Minneapolis

GRAYSON HUGH PETER NOONE Hottest: KIARA w/SHANICE MIKE & THE MECHAL BARBRA STREISAND

### P2

### WHBY/Appleton Salm/St. John

ENYA CARRACK & NUNN CHER & PETER CETI ROBERTA FLACK Hottest: NEIL DIAMOND MIKE & THE MECHAN ROY ORBISON DEBBIE GIBSON ANITA BAKER

# Hottest: BARBRA STREISAND NEIL DIAMOND RICK ASTLEY ROY ORBISON MIKE & THE MECHAN

SHERIFF

BANGLES

Curt Lundgren

### WOOD/Grand Rapids Skip Essick

J.T. TAYLOR & REG CHER & PETER CETE

ANITA BAKER DEBBIE GIBSON Hottest: MIKE & THE MECHAN SHERIFF NEIL DIAMOND KENNY G

### WROK/Rockford

McClure/Thomas ROY ORBISON MIKE & THE MECHAI

### WSPD/Toledo

Ric Herrold ROY ORBISON ANITA BAKER SHERIFF BARBRA STREISAND MIKE & THE MECHA RICK ASTLEY

# P3

KENNY G

### WJBC/Bioomington Don Munson

ENYA
JULIA FORDHAM
CARRACK & NUNN
HOTTEST:
VANESSA WILLIAMS ROY ORBISON MIKE & THE MECHAN CARLY SIMON

### WASK/Lafavette Kelth Harris

CHER & PETER CET) Hottest: MIKE & THE MECHAN ROY ORBISON KENNY G DEBBIE GIBSON BANGLES

### 34 Current Reporters 29 Current Playlists

### 2

### Larson/Robertson

CHER & PETER ENYA PETER NOONE CARRACK & NUNN DEON ESTUS Hottest: MIKE & THE MECHA ANITA BAKER ROY ORBISON DEBBIE GIBSON

VANESSA WILLIAMS

### KEX/Portland

Murphy Huston

STEVE WINWOOD BASIA

FLEETWOOD MAC

BARBRA STREISANI

none Hottest:

BOYS CLUB

Dirkx/Fort MIKE & THE MECH! ANITA BAKER ROY ORBISON Hottest: PHIL COLLINS KENNY G

### KBOI/Boise Drew Harold

38 SPECIAL Hottest: MIKE & THE MECHAL ROY ORBISON SHERIFF NEIL DIAMOND PHIL COLLINS

### KUGN/Eugene O'Brien/James

O'Brien/James
TRAVELING WILBU
JULIA FORDHAM
ENYA
PETER NOONE
HOTTEST NOONE
ROY ORBISON
NEIL DIAMOND
WANDESS WILLIAMS VANESSA WILLIAMS KENNY G

### KSSK/Honoiuiu Phil Abbott

MIKE & THE MECHA RETTE MIDLER FLEETWOOD MAC ORBISON CECILIO & KAPONO

### P3 KFQD/Anchorage Bradley/Ford

ROD STEWART BARBRA STREISAN ANITA BAKER MIKE & THE MECH

### Called in Frozen Playilst (3): KHOW/Denver WHAS/Louisville WROK/Rockford

Did Not Report, Playlist Frozen (2): KFQD/Anchorage KFSB/Joplin

# COLDINATED A

### ハンシナナンショウ

BETTE MIDLER (6) **VANESSA WILLIAMS (6) BREATHE (3)** CHICAGO (3) KENNY G (3) DEBBIE GIBSON (3) ROY ORBISON (3) BANGLES (2) DEON ESTUS (2) THIRTY EIGHT SPECIAL (2)

### HOTTEST

MIKE & THE MECHANICS (26) SHERIFF (16) DEBBIE GIBSON (13) ANITA BAKER (9) TAYLOR DAYNE (9) ROD STEWART (8) PHIL COLLINS (7) **NEIL DIAMOND (5)** KENNY G (5) BARBRA STREISAND (5) VANESSA WILLIAMS (5)

### PI

WWMX/Baltimore Don Kelley ROD STEWART BREATHE Hottest: TAYLOR DAYNE DEBBIE GIBSON

### PHIL COLLINS MIKE & THE MECHA WKSZ/Philadelphia

Lou Patrick none Hottest: ANITA BAKER NEIL DIAMOND BARBRA STREISAND KENNY G

### WLTJ/Pittsburgh John Gallagher

none Hottest: HOTTEST: KENNY G DEBBIE GIBSON NEIL DIAMOND VANESSA WILLIAMS BARBRA STREISAND

### WLTT/Washington Don Davis

BETTE MIDLER 38 SPECIAL BREATHE MIKE & THE MECHAN SHERIFF ROD STEWART STEVE WINWOOD

### WAEB/Allentov

### Chris Bailey VANESSA WILLIAMS

P2

SURVIVOR JULIA FORDHAM CARRACK & NUNN CARRACK & NONN
HOttest:
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
CSN&Y
DEBBIE GIBSON

### WMAS-FM/Springfield Kratoville/O'Brien

J.T. TAYLOR & REG Hottest ROY ORBISON MIKE & THE MECHAN LUTHER VANDROSS BREATHE ANITA BAKER

### WYYY/Syracuse

ROY ORBISON SHERIFF

### **Bill Kaye** Lauber/Langmyer BETTE MIDLER

VANESSA WILLIAMS VANESSA WILLIAM: KENNY G BANGLES Hottest: MIKE & THE MECHA ANITA BAKER MIRE & THE MECHAN DEPBIE GIBSON ANITA BAKER ROY ORBISON KENNY G

### 33 Reporters 29 Current Playlists

### 5(0)1 MHA

# KMGC/Dallas

DEBBIE GIBSON Hottest: PHIL COLLINS MIKE & THE MECH STEVE WINWOOD

### Love 94/Miami Don Agony

ROY ORBISON Hottest: MIKE & THE MECH/ SHERIFF BOY MEETS GIRL TAYLOR DAYNE RAY CHARLES
KENNY G
WILSON & ZANDER
HOTTEST:
HOTTEST:
HOTEST:

### WUSA/Tampa Johnny Williams

DEBBIE GIBSON Hottest: PHIL COLLINS MIKE & THE MECH SHERIFF ROY ORBISON

### P2KKMJ/Austin Bob Cole

ANITA BAKER ANITA BAKER HOTTEST: MIKE & THE MECHA' ROY ORBISON BARBRA STREISAND NEIL DIAMOND GLENN FREY

### WMJJ/Birmingham Carter Davis

VANESSA WILLIAMS HOTTEST:
MIKE & THE MECHA
TAYLOR DAYNE
ROD STEWART
SHERIFF
BREATHE
WEZC/Charlotte Herring/Conway

### CSNAY Hottest: MIKE & THE MECHA

ROY ORBISON DEBBIE GIBSON ROD STEWART
TAYLOR DAYNE
WLMX/Chattanooga Burkett/Marshall

Hottest HOTTEST:
ROY ORBISON
MIKE & THE MECHA
KENNY G
BOY MEETS GIRL
CHICAGO

### WRVR/Memphis Hamilin/Spence

DEON ESTUS Hottest: ANITA BAKER DEBBIE GIBSON KENNY G MIKE & THE MECHA VANESSA WILLIAMS WSTF/Orlando

### ROD STEWART

Hottest: HOLLEST:
DEBBIE GIBSON
MIKE & THE MECHA
CHICAGO
BEACH BOYS
SHERIFF WRAL/Rateigh

# Dave Barron

none Hottest: BASIA STEVE WINWOOD BOY MEETS GIRL PHIL COLLINS

### WMXB/Richmond Mike Ryan

WJBR/Wilmington, DE

none none
Hottest:
GLENN FREY
TAYLOR DAYNE
ROD STEWART
MIKE & THE MECHAN
ROY ORBISON

### KV#I/Shreveport Mick Lane

CSN Y CSNEY
BETTE MIDLER
J.T. TAYLOR & REG
CARLY SIMON
HOTHEST:
ROY ORBISON
DEBBIE GIBSON SURVIVOR MIKE & THE MECHAN VANESSA WILLIAMS

### TO THE ME 2//00)

WMJi/Cleveland Lind/Ivers Lind/wers
BREATHE
Hottest:
ROY ORBISON
CSN&Y
TAYLOR DAYNE
SHERIFF
MIKE & THE MECHAI

# WLTI/Detroit

WLINDetroit
Bob Keake
KENNY G
DEBBIE GIBSON
VANESSA WILLIAMS
HOTTEST:
NEIL DIAMOND
KENNY G DEBBIE GIBSON

VANESSA WILLIAMS

### WENS/indianapolis Grey/Eagan

SURVIVOR CHICAGO VANESSA WILLIAMS HOTTEST:
MIKE & THE MECHANDEBBIE GIBSON
SHERIFF
ROD STEWART
ROY ORBISON

### WLTQ/Milwaukee Fred Brennan

none BREATHE THOMAS & SPRINGF PHIL COLLINS BARBRA STREISAND MIKE & THE MECHAN

### WCRZ/Flint Patrick/Downey

-2

CHICAGO Hottest: HOTTEST: MIKE & THE MECHAN ANITA BAKER ROY ORBISON DEBBIE GIBSON VANESSA WILLIAMS

### KUDL/Kansas City

Don Bender Hottest: PHIL COLLINS MIKE & THE MECHA FLEETWOOD MAC SHERIFF GLENN FREY

### KEFM/Omaha Lane/Kennedy

ROD STEWART MIKE & THE MECH; ROY ORBISON

### none

SHERIFF RICK ASTLEY MIKE & THE MECH ROY ORBISON

KRAV/Tulsa

Couch/Baker

Did Not Report, Playilst Frozen (4): KXOA-FM/Sacran WLTJ/Pittsburgh WMXB/Richmond WRAL/Raleigh

# 1-4-11

# P1

Bili Minckler ROY ORBISON NEIL DIAMOND DEBBIE GIBSON THOMAS & SPRINGFI

# Cunningham/Rose

KKCW/Portland BETTE MIDLER Hottest: ANITA BAKER ROY ORBISON Hottest: TAYLOR DAYN MIKE & THE MECHAN RICK ASTLEY

### KXOA-FM/Sacramento **Brian Casey**

Hottest: KENNY G LENNOX & GREEN BOY MEETS GIRL PHIL COLLINS SHERIFF

### **P2**

Russ Davidson BETTE MIDLER ROD STEWART ANITA BAKER ROY ORBISON MIKE & THE MECHAN

KLLY/Bakersfield

### KCIX/Boise

CHICAGO KENNY G BR**EAT**HE Hottest: TAYLOR DAYNE SHERIFF MIKE & THE MECHA ROD STEWART DEBBIE GIBSON

### SUMMARY

Mike & The Mechanics dominated FSA, GB, and CB Hottest for a second week. M&M (+1) lengthenec their FSA Hottest lead to 12. Others who improved: Anita Baker (+3), Debbie Gibson (+2), and Neil Diamond (+1). Kenny G bowed. Cher & Peter Cetera nabbed P1 KFMB to front Most Added. Under GB Hottest, M&M added eight. Orbison and Gibson were up four; Kenny G and Vanessa Williams debuted. The latter and Bette Midler tied for GB Most Added. P1s KKCW, WENS, WLTI, and KQLH slotted Williams; Midler scored on WLTT, KQLH, and KKCW.



**NEW AC** 

### NATIONAL AIRPLAY

### CONTEMPORARY JAZZ

ĺ	LW	TW	
١	1	1	ENYA/Watermark (Geffen)"Orinoco" "Longships"
	3	0	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready" "Moroccan"
	4	0	FREE FLIGHT/Slice Of Life (FM/CBS)
	6	Ø	DON HARRISS/Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
	2	5	AL JARREAU/Heart's Horizon (Reprise)
	15	<b>(3</b> )	MARTIN TAYLOR/Sarabanda (Gaia) "Mornin'" "Sarabanda"
	BREAKE	₹Ŏ	TANITA TIKARAM/Ancient Heart (Reprise)
	8	Ŏ	WINDOWS/The French Laundry (Cypress/A&M) "Night" "Ship"
	5	9	DANNY HEINES/Every Island (Silver Wave) "Every" "Crescent"
	7	10	CHI/Pacific Rim (Pro Jazz)"Pacific" "Little"
İ	21	•	<b>KEIKO MATSUI</b> /Under Northern Lights (MCA) "Mountain" "Morning"
	18	Ď	STEVE BACH/More Than A Dream (Soundwings) "Fast" "Rain"
	27	Œ	SPECIAL EFX/Confidential (GRP)
l	14	14	JULIA FORDHAM/Julia Fordham (Virgin)
	13	15	BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee" "Passing"
	11	16	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Mood"
	12	17	DO'AH/Worlds Dance (Global Pacific)
	9	18	JOE BECK/Back To Beck (DMP)"Won't" "Dreaming"
	19	1	DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Desert"
١	30	ð	<b>DEBORAH HENSON-CONANT/On The Rise (GRP)</b> "Rise" "Phoenix"
		ă	FREEWAY PHILHARMONIC/The Freeway (Spindletop) "Five" "Eleanor"
	DEBUT	Ž	RIC FLAUDING/Refuge (Spindletop)"(Creation" "Refuge"
		23	GARY HERBIG/Gary Herbig (Headfirst)
	DEBUT	2	ALEX BUGNON/Love Season (Orpheus/EMI)
١	DEBUT	_	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
	DEBUT	_	DAN BALMER/Becoming Became (Chase Music Group) "Becoming"
		27	ANITA BAKER/Giving You The Best That I Got (Elektra) "Just" "Giving"
1	BREAKE	₹@	BOBBY LYLE/Ivory Dream (Atlantic)
Ì	DEBUT	ě	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Round"
		30	SADAO WATANABE/Elis (Elektra)
		4000000	
	ו לבינינו	1:1	HOTTEST LPS HOT TRACKS
		-	ENVA (10)

20 00 0/10/10	(2000)	
いいつうていりきのしゃっ	<b>HOTTEST LPs</b>	HOT TRACKS
SHERRY WINSTON (10)	ENYA (18) FREE FLIGHT (12) KIM PENSYL (11)	

ALEX BUGNON (6) NIGHTENGALE (6) CHRIS REA (6)

TANITA TIKARIM (11) AL JARREAU (9) DON HARRISS (7) DAVID ARKENSTONE (5) STEPS AHEAD (5)

ENYA/Watermark

NIGHTENGALE "Lightdance" (Higher Octave) 19/6

s 6, WXDJ, WBZN, KLZS, WOTB, KBIA, KTCZ. Heavy: SMN, KTWV,

DAVID MANN "Insight" (Antilies New Direction/Island) 19/1
Rotations: Heavy 2/0, Medium 12/0, Light 5/1, Total Adds 1, KWFM. Heavy: WFAE, KLZS.

DAVID CROSBY "On Yes I Can" (A&M) 17/2

Rotations: Heavy 2/0, Medium 7/0, Light 8/2, Total Adds 2, WFAE, KBIA. Heavy: KTWV, KTCZ. KERSTIN ALLVIN "Origins" (JBX) 16/2

Rotations: Heavy 4/1, Medium 7/0, Light 5/1, Total Adds 2, WXDJ, WFAE. Heavy: WBZN, KEYV, KTCL.

DAN BALMER "Becoming Became" (Chase Music Group) 16/1

Rotations: Heavy 4/0, Medium 10/1, Light 2/0, Total Adds 1, SMN, Heavy: WXDJ, WBZN, KDAB, WGMC. Debuts at number

CHRIS REA "New Light Through Old Windows" (Geffen) 15/6
Rotations: Heavy 3/0, Medium 3/0, Light 9/6, Total Adds 6, KDAB, KKSF, KEYV, KLRS, KBIA, WMGN. Heavy: WXDJ, SMN.

TEQUILA SUNRISE "Soundtrack" (Capitol) 15/1
Rotations: Heavy 4/1, Medium 6/0, Light 5/0, Total Adds 1, WXDJ. Heavy: KDAB, WFAE, KTCZ.
SHERRY WINSTON "Love Madness" (Headfirst) 14/10

avy 1/1, Medium 6/5, Light 7/4, Total Adds 10, KOAI, WXDJ, SMN, KLZS, KTID, WNGS, KBIA, WFMK, WHNN.

RALF ILLENBERGER "Circle" (Narada-Equinox/MCA) 14/2
Rotations: Heavy 2/0, Medium 8/0, Light 4/2, Total Adds 2, WFMK, WHNN. Heavy: KKSF, KLZS

MICHAEL DEEP "Thru The Harp" (Higher Octave) 13/5

MICHAEL DEEP "Thru The Harp" (Artful Adds 5, KOAI, WXDJ, WBZN, WOTB, KTCZ. Heavy: SMN.

ERIC GALE "Let's Stay Together" (Artful Balance/JCI) 13/1

Rotations: Heavy 1/1, Medium 3/0, Light 9/0, Total Adds 1, KLZS.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks.

L	W	W	
	2	0	STEPS AHEAD/N.Y.C. (Intuition/Capitol)"Well" "Charanga"
	1	2	SADAO WATANABE/Elis (Elektra)
	3	3	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Jack"
	4	4	ROBIN EUBANKS/Different Perspective (JMT/PolyGram) ."Overjoyed" "Midtown"
	7	6	MARTIN TAYLOR/Sarabanda (Gaia) "Sarabanda" "Mornin"
	9	<b>3</b>	STEVE BACH/More Than A Dream (Soundwings)
	10	Ø	TURTLE ISLAND STRING QUARTET/Metropolis (Windham Hill) . "Four" "Jaco"
	8	<b>3</b>	JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy) "After" "Don't"
	5	9	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Nostalgia" "Dreamlight"
	16	$\mathbf{Q}$	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Great"
		<b>O</b>	FREE FLIGHT/Slice Of Life (FM/CBS)"Uptown" "Penny"
	6	12	JOE BECK/Back To Beck (DMP)
		Œ	
	11	14	HARRY CONNICK JR./20 (Columbia)
BREAKE		15	NANCY WILSON/Nancy Now (Columbia) "Quiet" "Move" "Ebb" MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA) "Truth" "Mellow"
	٠	_	KIM PENSYL/Pensyl Sketches #1 (Optimism) "Ready?" "Moroccan"
	-	17	CHARLES EARLAND/Front Burner (Milestone/Fantasy) "Gospel" "Mom" "Can"
	18 21	18 13	PASSPORT/Talk Back (Atlantic)
	21 23	20	DAVID MANN/Insight (Antilles New Direction/Island)
	23 30		WINDOWS/French Laundry (Cypress/A&M) "French" "Night"
	14	22	
	24	<u> </u>	KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Under"
	15	24	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Mood" "Bermuda" "Feeling"
		<u> </u>	DAN BALMER/Becoming Became (Chase Music Group) "Becoming" "Stacey"
		<u>a</u>	DAVE McKENNA/No More Ouzo For Puzo (Concord)
	20	27	RICHIE COLE/Signature (Milestone/Fantasy) "Sunday" "Trade" "Rainbow"
		<u>a</u>	
DEBUT		Ž	ERIC GALE/In A Jazz Tradition (EmArcy) "Eric's"
	29	30	TOM HARRELL/Stories (Contemporary/Fantasy) "Mountain" "Rapture"

MOST/LODED LAS HOTTEST LPS HOT TRACKS SHERRY WINSTON (12) TERRI LYNN CARRINGTON (11)

ERIC GALE (6)

ERNIE WATTS (6)

STEPS AHEAD (17) SADAO WATANABE (11) ROBIN EUBANKS (9)

STEPS AHEAD/Well ROBIN EUBANKS/Overjoyed

# EW & ACTIVE

"SPECIAL EFX "Confidential" (GRP) 22/4

Rotations: Heavy 1/0, Medium 12/0, Light 9/4, Total Adds 4, KJZZ, KMHD, WAER, WIVY, Heavy: JZTRAX. BREKER this

"GARRY DIAL & DICK OATTS "Dial & Oatts" (DMP) 21/3

JZSHOW, KSLU. Heavy: KXPR, WTEB. BREAKER this

\*SHERRY WINSTON "Love Madness" (Headfirst) 19/12
Rotations: Heavy 1/1, Medium 5/4, Light 13/7, Total Adds 12, WCPN, WDET, KJZZ, KMHD, WFPL, WHRO, WTEB, WIVY, WKRY, WSIE, KSBR, JZTRAX, BREAKER this week.

\*\*MICHAEL HAYES "I Vibe" (Surface To Air) 21/3
Rotations: Heavy 2/0, Medium 11/1, Light 8/2, Total Adds 3, WEBR, JZSHOW, JCITY, Heavy: WAER, WVPE. CHART EXTRA

\*\*TORCH SONG TRILOGY "Soundtrack" (Polydor) 17/0

Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: KXPR, WAER. CHART EXTRA this week.

DEBORAH HENSON-CONANT "On The Rise" (GRP) 17/3

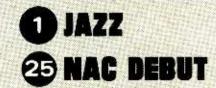
DEBORAH HENSON-CONANT "On The Rise" (GRP) 17/3
Rotations: Heavy 1/0. Medium 6/1, Light 10/2, Total Adds 3, KJZZ. KSLU, JZTRAX. Heavy: CJ.
MAYNARD FERGUSON "High Voltage 2" (intima/Enigma) 16/1
Rotations: Heavy 4/0. Medium 8/0. Light 4/1, Total Adds 1, WVPE. Heavy: KJZZ, KPLU, WSHA, WEBR.
ALEX BUGNON "Love Season" (Orpheus/EMI) 16/1
Rotations: Heavy 3/0, Medium 7/1, Light 6/0, Total Adds 1, WCPN. Heavy: WSHA, WFSS, JZTRAX.
JOE LOCASCIO "Marrionette" (CMH) 15/1
Rotations: Heavy 5/0, Medium 5/0. Light 5/1, Total Adds 1, WVPE. Heavy: WAER, WFPL, WMOT, KLSK, KCLC.
MANTECA "No Heroes" (Duke St/Soundwings) 15/1
Rotations: Heavy 4/0, Medium 6/0. Light 5/1, Total Adds 1, WTEB. Heavy: KJZZ, WHRO, KLCC, KSBR.
ERNIE WATTS with GAMELON "Project: Activation Earth" (Amherst) 13/6
Rotations: Heavy 2/1, Medium 2/1, Light 9/4, Total Adds 6, WDET, KJZZ, WFPL, JCITY, WVPE, JZTRAX. Heavy: WEBR.
MASAHIKO SATOH "Amorphism" (Portrait/Epic) 13/5
Rotations: Heavy 2/0, Medium 5/2, Light 6/3, Total Adds 5, KJAZ, WHRO, CJ, WTEB, KCLC. Heavy: KXPR, WKRY.
ERIC GALE "In A Jazz Tradition" (EmArcy) 13/3

ERIC GALE "In A Jazz Tradition" (EmArcy) 13/3 Rotations: Heavy 7/0, Medium 3/1, Light 3/2, Total Adds 3, WDET, KUOP, KCLC. Heavy: KXPR, KSDS, KJAZ, WFPL, CJ, WTEB, WUSF, Debuts at number 29 on the CJZ chart.

STEPS AHEAD

For a Mike Mainieri phone interview and/or station ID, please contact Ellen Brody at (212) 714-1820 or Susan B. Levin at (212) 603-8733





Thank You, Radio, And Mike Carlson!



# New AC

### ADDS & HOTS



PI

P2

CHRIS PROCTOR TRAUT & RODBY CHRIS REA SHOW OF HANDS HOLLEST: KERSTIN ALLVIN NIGHTENGALE KIM PENSYL GERRY RAFFERTY TANITA TIKARAM

P3

Musical Starst Frank Forest

TIM WHEATER
KILLING TIME
HOLLEST:
ENYA
GEORGE WALLACE
VANGELIS
KITARO
TIM WHEATER

KERSTIN ALLVIN TOM HIEL KEN STOVER SHOW OF HANDS DAVID CROSBY TURTLE ISLAND S HOTEST:

THIERRY FERVANT
CHI
FREEWAY PHILHAR
GOVI
HOTTOST
HOTTO

STEPS AHEAD SPECIAL EFX DAVID MANN Hottest: GERALD ALBRIGHT ENYA

RIC FLAUDING
CHRIS REA
MEMBERS ONLY TOO!
PAT KELLEY
NOTES ST.
KIM PENSYL
AL JARREAU
ROBERTA FLACK
ENYA
DAVID ARKENSTONE

KTCZ/Minnespolis Jene Fredricksen

37 Current Reporters 36 Current Reports Did Not Report, Playlist Frozen (1): KSLU/Hemmond Is Now A Contemporary

# W/ES7

KKSF/Sen Francis Feinstein/Francis

KBCQ/Denver-Book Doug Citton PETER KATER Hottest: EDIE BRICKELL BRUCE COCKBURN TANITA TIKARAM ENVA

### ADDS & HOTS

CONTEMPORARY JAZZ

LEE KITEHOUN
MARK EGAN
RICK KELLIS
BDBBY LYLE
ERIC GALE
GARY HERBIG
HIROSHIMA
HOÈLESE:
STANLEY CLARKE
STANLEY JORDAN
101 NORTH
GRP
KEVIN EUBANKS

P3

JAZZ TRAX Arl Good

40 Current Reporters 35 Current Reports

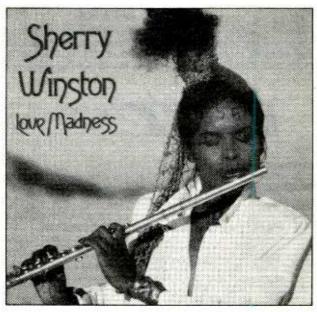




Did Not Report, Playlist Frozen (3): KPLU/Tacoma-Seattle WMOT/Neshville WNOP/Cincinnati Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): WBGO/Newark KWMU/St. Louis

KSLU/Hammond is Now A Contemporary

# THE **FUTURE** SOUNDS LIKE **THIS**



Presenting Sherry Winston's long-awaited second album - destined for multi-format success.

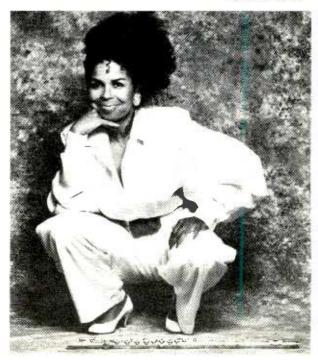
Guest artists include Patrice Rushen, Eric Gale, and vocalist Jocelyn Brown on the sultry new single "Shall We".

Contemporary Jazz

**BREAKERS** 

#1 Most Added





SFO

### Hang on to your headphones... Connection Three from SFO is about to hit the airwaves!



CONNECTION THREE THE SINGLE

1988 Peter Eric Arnell

FOR SFO INFO CONTACT, DEDE WHITESIDE / TOM GARRETT (818) 968-7666.

www.americanradiohistory.com

Jazz Reporter.

# URBAN



NATIONAL AIRPLAY

# BREAKERS

### **JODY WATLEY**

Real Love (MCA)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/11, Light 61/59, Total Adds 70 including WXYV, WILD, WDAS, WDJY, WHUR, WYLD, HOT103, WZAK, KJLH. Debuts at number 39 on the Urban Contemporary chart.

### JOHNNY KEMP

Birthday Suit (Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 39/10, Total Adds 11 including WUSL, KJMZ, KMJQ, WGCI, WBLZ, WVKO, WUSS, WDKT, WBLX, WTMP. Debuts at number 36 on the Urban Contemporary chart.

### **GERALD ALSTON**

You Laid Your Love On Me (Motown)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 49/17, Total Adds 17 including HOT103, WBLZ, WVKO, OC104, KQXL, WXOK, Z93, Q92, WJJS. WALT.

### KID'N PLAY

Rollin' With Kid'N Play (Select)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/2, Light 36/11, Total Adds 13 including WEDR, WYLD, KPRS, WUSS, KBCE, WQMG, Z104, WQOK, WTUG, Z92. Debuts at number 38 on the Urban Contemporary chart.

# NEW & ACTIV

LIA "True Obsession" (Virgin) 56/9

Rotations: Heavy 1/0, Medium 18/0, Light 37/9, Total Adds 9, WXYV, WHUR, WGCI, WPAL, Q92, Z99, WBLX, HOT96, KMYX. Heavy: WATV. Mediums include: K104, WUSS, WNHC, WWKX, WJIZ.

LATEASHA "Move On You" (Rawsome/Siam) 56/6
Rotations: Heavy 1/0, Medium 24/0, Light 31/6, Total Adds 6, WXYV, KRNB, WJTT, WWDM, WFXE, K98. Heavy: WHUR. Mediums include: WDAS, K104, WEDR, HOT103, KJLH. Debuts at number 40 on the Urban Contemporary chart.

RENE' MOORE "Never Say Goodbye To Love" (Polydor) 55/12
Rotations: Heavy 0/0, Medium 10/1, Light 45/11, Total Adds 12 including WDAS, KRNB, HOT103, PWR94, WWKX, WPAL, WPEG, WJTT, Z16, Z99. Mediums include: WHUR, WUSS, WFXA, WFXE, KIIZ.

TRACIE SPENCER "Imagine" (Capitol) 55/5

Rotations: Heavy 3/0, Medium 32/1, Light 20/4, Total Adds 5, WUSL, WFXE, WCDX, WGPR, KMYX. Heavy: WXYV, WOMG, WEAS. Mediums include: WDJY, KHYS, WEDR, HOT103, PWR94. Debuts at number 34 on the Urban Contemporary chart.

PASADENAS "Tribute (Right Dn)" (Columbia) 54/35
Rotations: Heavy 0/0, Medium 6/0, Light 48/35, Total Adds 35 including KRNB, HOT103, WBLZ, KMJM, XHRM, KSOL, WUSS, OC104, WJIZ, WFXA. Mediums include: WDAS, WHUR, WYLD, WWKX, WTMP.

WENDY and LISA "Are You My Baby" (Columbia) 53/8
Rotations: Heavy 0/0, Medium 11/0, Light 42/8, Total Adds 8, KBCE, WATV, Z93, Z104, WDKT, KDKS, KACE, KDIA.
Mediums include: WXYV, WHUR, KRNB, WYLD, KMJM.

DEFFREY DSBORNE "All Because Of You" (A&M) 53/7
Rotations: Heavy 3/0, Medium 22/0, Light 28/7, Total Adds 7, WOMG, WOFX, K98, HOT105, WPLZ, WTUG, WDZZ. Heavy: WFXE, WJMI, WTMP. Mediums include: WDAS. WZAK, WTLC, KMJM, WUSS.

GRADY HARRELL "Sticks And Stones" (RCA) 52/12
Rotations. Heavy 1/0, Medium 8/0, Light 43/12, Total Adds 12 including HOT103, WGCI, WBLZ, WZAK, KPRS, KBCE, WATV, O92, 216, KIPR. Heavy: WTMP. Mediums include: WEDR, WJTT. KIIZ, U102, WALT.

TEN CITY "That's The Way Love Is" (Atlantic) 52/3
Rotations: Heavy 4/0. Medium 27/0, Light 21/3, Total Adds 3, WXOK, KPRR, HOT105, Heavy: WGCI, WZAK, WUSS, WTMP. Mediums include WXYV, WDAS, WHUR. WEDR, HOT103. Debuts at number 37 on the Urban Contemporary chart.

SHEENA EASTON "Days Like This" (MCA) 50/9
Rotations: Heavy 1/0, Medium 22/0, Light 27/9, Total Adds 9, KMJQ, WYLD, WZAK, KPRS, WUSS, WWKX, KBCE, WWDM, WQMG. Heavy. WDKT. Mediums include: WDJY, WHUR, KJMZ, K104, HOT103.

GUY "I Like" (MCA) 48/20 Rotations: Heavy 7/0, Medium 18/4, Light 23/16, Total Adds 20 including WVEE, K104, WBLZ, WTLC, KDAY, OC104, WJIZ, 293, WFXE, WQMG. Heavies include: KJMZ, WPEG, WWDM, WFXC, Z104. Mediums include: WILD, KHYS, WZAK, WUSS,

CHAKA KHAN "Baby Me" (WB) 47/28
Rotations: Heavy 2/0, Medium 10/1, Light 35/27, Total Adds 28 including WXYV, WDAS, WVEE, KHYS, WTLC, KMJM, WWKX, WJIZ, WFXA, KQXL. Heavy: WZAK, WFXC. Mediums include: K104, WGCI, OC104, WEKS, WPAL.

JAMM "You And Me" (Epic) 45/2

Rotations: Heavy 6/0, Medium 23/0, Light 16/2, Total Adds 2, WUSS, WOFX. Heavies include: WEDR, WTLC, WJTT, WFXE, HOT96. Mediums include: WHUR, HOT103, WZAK, WNHC, WWKX.

AL B. SURE! "If I'm Not Your Lover" (WB) 38/26
Rotations: Heavy 1/0, Medium 11/4, Light 26/22, Total Adds 26 including WILD, WUSL, KRNB, WYLD, HOT103, WTLC, KJLH, WNHC, Z93, WFXE. Heavy. K104. Mediums include: WDJY, KJMZ, KHYS, KMJO, WZAK.

SIMPLY RED "It's Only Love" (Elektra) 37/6
Rotations: Heavy 0/0. Medium 8/0, Light 29/6, Total Adds 6, WAMO, WJIZ, Z99, KCHX, WQIM, WQQK Mediums include WDJY, K104, WWKX, WJMI, KIIZ.

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 36/5
Rotations: Heavy 0/0, Medium 18/1, Light 18/4, Total Adds 5, WDJY, WUSS, Z104, WBLX, WPLZ. Mediums include WDAS, HOT103, WZAK, WWKX, WPAL.

BLUE MAGIC "Romeo And Juliet" (Columbia) 34/14
Rotations: Heavy 0/0, Medium 6/1, Light 28/13, Total Adds 14 including WDJY, WEDR, WYLD, KJLH, WNHC, Z93, WFXC, KIPR, WQIC, WIKS. Medium: WUSS, WFXE, WQOK, WEAS, WTMP.

E.U. "Buck Wild" (Virgin) 33/29

Rotations: Heavy 0/0, Medium 1/0, Light 32/29, Total Adds 29 Including WILD, WDAS, WGCI, XHRM, WNHC, WWKX, KBCE. WXOK, WPAL, Z93. Medium: K104.

TOO SHORT "Life's Too Short" (Jive/RCA) 33/12

Rotations: Heavy 1/0, Medium 6/0, Light 26/12, Total Adds 12 including WHUR, K104, WYLD, HOT103, U102, WQIC, WQIM, WEAS, KDKS, WTUG. Heavy KRNB. Mediums include: WZAK, KPRS, KDAY, WJTT, KIIZ.

JACKIE JACKSON "Stay" (Polydor) 32/11
Rotations: Heavy 0/0, Medium 9/1, Light 23/10, Total Adds 11 including WXYV, WILD, KRNB, WQFX, WDKT, WJMI, Z99, HOT105, WANM, WGPR. Mediums include: WDAS, WHUR, KMJQ, WUSS, WWKX.

STARPOINT "Tough Act To Follow" (Elektra) 32/2
Rotations: Heavy 1/0, Medium 14/0, Light 17/2, Total Adds 2, K104, WANM, Heavy: WDZZ Mediums include, KRNB, WEDR, HOT103, WBLZ, WNHC.

GERALD ALBRIGHT "In The Mood" (Atlantic) 30/6

Total Adds 6, WBLZ, WUSS, WENN, KMJJ, WGPR, WTLZ. Medium: WZAK,

PAUL LAURENCE "Make My Baby Happy" (Capitol) 29/11

Rotations: Heavy 0/0, Medium 9/2, Light 20/9, Total Adds 11 including W U102, WALT, WQIC. Mediums include: K104, WZAK, WJIZ, WJMI, WEAS. 11 including WDAS KJI H WUSS WWKX WATV WOIS 799

STETSASONIC "Float On" (Tommy Boy) 28/6
Rotations: Heavy 1/0, Medium 7/0, Light 20/6, Total Adds 6, HOT103, KPRS, WXOK, Q92, WQIM, HOT96. Heavy WUSS. Include: WDAS WPAL WWDM WEXC WOMG

NII GIRLS "Can We Talk About It?" (Atlantic) 27/5

Rotations: Heavy 0/0, Medium 5/1, Light 22/4, Total Adds 5, WDAS, KMJM, XHRM, WUSS, WJIZ Medium: WPAL, WJTT, WEAS, WTMP.

### **שבושעו: ז בטונו**

JODY WATLEY (70) PASADENAS (35) E.U. (29) CHAKA KHAN (28) AL B. SURE! (26) **GUY (20)** GERALD ALSTON (17) BLUE MAGIC (14)

DINO (14)

**SKYY (14)** 

### HOTTEST

ANITA BAKER (22)

SURFACE (64) MILLI VANILLI (63) LEVERT (63) PAULA ABDUL (51) SWEET OBSESSION (39) J.T. TAYLOR & R. BELLE (27)

> FREDDIE JACKSON (19) BOYS (16) DONNA ALLEN (9)

### 70210

LW TW

1 AL JARREAU/So Good

RECURRENTS

2 K. WHITE/Superwoman 3 V. WILLIAMS/Dreamin'

4 CAMEO/Skin

5 NEW EDITION/Can

6 B. BROWN/Roni

7 KIARA/This Time

8 TONE LOC/Wild Thing 9 B. & C. WINANS/Heaven

10 A. BAKER/Just

# SIGNIFICANT ACTION

DEF JEF "Give It Here" (Delicious Vinyl/Island) 24/2

Rotations: Heavy 0/0, Medium 10/0, Light 14/2, Total Adds 2, WQMG, KMJJ. Mediums include: KMJQ, KRNB, WEDR, WZAK, KDAY.

NAJEE "Najee's Nasty Groove" (EMI) 21/3

Rotations: Heavy 0/0, Medium 7/0, Light 14/3, Total Adds 3, HOT103, KBCE, KBUZ. Mediums include: WDAS, WHUR, WZAK, WNHC, WLOU.

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 21/1
Rotations: Heavy 4/0, Medium 11/0, Light 6/1, Total Adds 1, Z93. Heavy: WDAS, KDAY, WFXC, WCDX. Mediums include: KMJQ, HOT103, XHRM, KSOL, WPEG.

M.C. HAMMER "Turn This Mutha Out" (Capitol) 20/12 Rotations: Heavy 0/0, Medium 3/0, Light 17/12, Total Adds 12 including WEDR, HOT103, PWR94, WATV, WENN, WPAL, Z104, O92, WBLX, WEAS. Medium: KJLH, WFXC, WVOI.

ROBERTA FLACK "Uh-Uh Ooh-Ooh Look Out (Here I Come)" (Atlantic) 20/7 , WHUR, PWR94, WGCI, WQIM, WIZF, WGPR, KMYX. Medium: Rotations: Heavy 0/0, Medium 3/0, Light 17/7, Total Adds 7 WDAS, WUSS, WTMP

DEON ESTUS "Heaven Help Me" (Mika/Polydor) 18/13

Hotations: Heavy 0/0, Medium 4/2, Light 14/11, Total Adds 13 including WHUR, KMJQ, WZAK, KPRS, KMJM, WUSS, OC104, KBCE, WWDM, WZFX. Medium: KHYS, WYLD.

CONSTINA "Are You Lonely Tonight" (Columbia) 18/7

Light 18/7, Total Adds 7, WYLD, KMJM, WENN, WPAL, KMJJ, WANM, Z92 SHARP "Playboy" (Elektra) 17/1
Rotations: Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1, WTMP. Mediums include: WEDR, KMJM, WWKX, WIKS, Z92

ATENSION 'Let Me Push It To Ya' (Island) 16/6
Rotations: Heavy 0/0, Medium 4/0, Light 12/6, Total Adds 6, WGCI, KJLH, XHRM, WNHC, WQMG, KDIA. Medium: WHUR,

BY ALL MEANS "You Decided To Go" (Island) 16/0

Rotations: Heavy 0/0, Medium 6/0, Light 10/0, Total Adds 0, Medium: WEDR, WUSS, WFXA, WFXE, WEAS.

GOOD QUESTION "Listen To Your Heart" (Palsley Park/WB) 16/0

Rotations: Heavy 0/0, Medium 5/0, Light 11/0, Total Adds 0, Medium: OC104, WWKX, KCHX, WTLZ, KDIA.

ANNE G. "if She Knew" (Atlantic) 15/11 Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including WXOK, WFXC, WZFX, Z104, Z99, U102, KIPR, WALT, WIKS, WDZZ.

FUTURE "Heartbreaker" (Houston International) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds, 4, WFX COOL'R "Victim" (Ode Sound & Visuals)/A&M) 14/3 WFXA, WPAL, WEAS. Medium: WEAS.

s: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WFXA, WPAL, WEAS. Medium: WUSS, WLOU

Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WFXA, WPAL, WEAS. Medium: WOSS, WLOU.

ICE-T "High Rollers" (Sire/WB) 14/1
Rotations: Heavy 0/0, Medium 5/1, Light 9/0, Total Adds 1, WJMI. Medium: KDAY, KSOL, WZFX, K98.

TONE LOC "Funky Cold Medina" (Delicious Vinyl/Island) 13/8
Rotations: Heavy 2/0, Medium 1/1, Light 10/7, Total Adds 8, WAMO, KHYS, WZAK, KJLH, KSOL, WWDM, WZFX, Z104.

Heavy: WJHM, WTUG

DOMINO "Cuties Get Connected" (Profile) 13/4
Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WZAK, WATV, WQIS, HOT96.

N.W.A. "Gangsta Gangsta" (Priority) 12/4

Light 11/3, Total Adds 4, WBLZ, WUSS, WENN, WEAS

RICK KELLIS featuring BILLY THOMPSON "Party For Two" (Sedona/JCI) 11/4
Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WPAL, Z99, WIKS, KMJJ. Medium: WTLC, WEAS, WVOI. DOROTHY MOORE "Endless Summer Nights" (Fantasy) 10/4

n 2/0, Light 8/4, Total Adds 4, WJIZ, WATV, WFXC, WANM. Medium: WHUR, WTMP.

RENE HAYES "Ain't It Funny" (Damon) 10/2
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, KBCE, WPAL. Medium: WEDR, WEAS

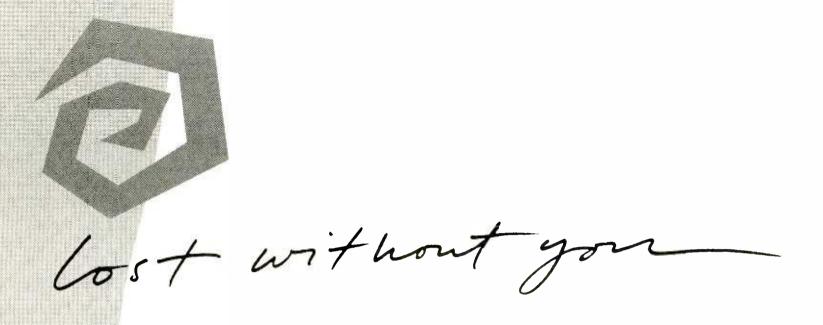
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart

# ハコミンソンスティアノラ・アラ

		nepurts/Auus
1	LATEASHA/Move On You (Rawsome/Slam)	56/6
2	PASADENAS/Tribute (Right On) (Columbia)	54/35
3	WENDY and LISA/Are You My Baby (Columbia)	53/8
4	GRADY HARRELL/Sticks And Stones (RCA)	52/12
5	TEN CITY/That's The Way Love Is (Atlantic)	
6	JAMM/You And Me (Epic)	45/2
7	E.U./Buck Wild (Virgin)	33/29
8	TOO SHORT/Life's Too Short (Jive/RCA)	33/12
9	JACKIE JACKSON/Stay (Polydor)	32/11
10	STETSASONIC/Float On (Tommy Boy)	

New artists have not yet had a UC Breaker.

# A GIFT FROM HEAVEN.



# BeBe-CeCe N S

The new single
from the Grammy Award-winning duo
and follow-up
to their Top 10 hit
"Heaven."

Music from a higher source.





Taken from the album HEAVEN.

Produced by Ketth Thomas for Yellow Elephant Music, Inc.



WUSS/Atlantic City

GERALD ALBRIGHT N.W.A.
DEON ESTUS
AL JARREAU
KID'N PLAY
JOHNNY KEMP
PAUL LAURENCE
JODY WATLEY
SHEENA EASTON
NU GIRLS
AMY KEYS
JAMM
ALEXANDER O'NEAI
PASADENAS
HOTTOBY
CHERYL "PEPSII"
KIARA
MILLI VANILLI
NEW EDITION

### WXYV/Baitimore Roy Sampson

JODY WATLEY CHAKA KHAN CHAKA ALLEN
LIA
JACKIE JACKSON
LATEASHA
HOttest:
MILLI VANILLI
PAULA ABDUL
LEVERT
SURFACE
DONNA ALLEN

### WILD/Boston Hill/Hall

AL B. SURE JODY WATLEY
E.U.
SADE
JACKIE JACKSON
MARC V. PAULA ABDUL MILLI VANILLI SWEET OBSESSION LEVERT ANITA BAKER

### WNHC/New Haven Hannibal/Dickinsor

E.U. BLUE MAGIC AL B. SURE LEVERT J.T. TAYLOR & REC

### OC104/Ocean City

DEON ESTUS GUY
PASADENAS
KARYN WHITE
JODY WATLEY
GERALD ALSTON
HOTEST:
MILLI VANILLI
SWEET OBSESSIC
J.T. TAYLOR &
KON KAN
BOBBY BROWN

### WUSL/Philadelphia

JODY WATLEY AL B. SURE Hottest: VANESSA WILLIAMS ANITA BAKER LEVERT SWEET OBSESSION MILLI VANILLI

### WDAS/Philadelphia Joe Tamburro

DINO JODY WATLEY CHAKA KHAN RENE MOORE RENE MOORE
E.U.
THREE TIMES DOPI
CHRISTOPHER MAX
PAUL LAURENCE
NU GIRLS
HOTTER
HILLI VANILLI
LEVERT
PAULA ABDUL
J.T. TAYLOR 6 RE
SURFACE

# WAMO/Pittsburgh Weaver/Goewey

RADIANT
NEW EDITION
TONE LOC
SIMPLY RED
KRISTIN BAIO
CHANELLE SURFACE KENNY G WILL TO POWER

### WWKX/Providence Tyler/Reid

PAUL LAURENCE SHEENA EASTON JODY WATLEY DINO E.U. CHARLIE SINGLETO ALEX BUGNON CHARLE SHUCKNON
CHAKA KHAN
RENE MOORE
HOTTEST:
MILLI VANILLI
PAULA ABDUL
LEVERT
SURFACE
SWEET OBSESSION

# WDJY/Washing Beej Johnson

Beej Johnson
BLUE MAGIC
ALEXANDER O'NEAL
JODY WATLEY
ALYSON WILLIAMS
HOTCEST:
BOYS
ANITA BAKER
BOBBY BROWN
GUY GUY TRACIE SPENCER

### WHUR/Washingto Mike Archie

MIKE AFCHIE
LIA
BOY GEORGE
ROBERTA FLACK
DEON ESTUS
JODY WATLEY
TOO SHORT
AL JARREAU
CONTROLLERS Hottest: EL DEBARGE LEVERT WILLIAMS LATEASHA JACKIE JACKSON

### 5004.73774

# JODY WATLEY STETSASONIC NEW EDITION GERALD ALSTO TEN CITY ANNE G.

CHAKA KHAN GUY CHAKA KHAN
GUY
JODY MATLEY
SIMPLY RED
PASADENAS
B-FATS
DRAMATICS
DOROTHY MOORE
NU GIRLS
SOLOMON BURKE
HOTLEST
LEVERT
PAULA ABDUL
MILLI VANILLI
SURFACE
FREDDIE JACKSON

# KBCE/Alexandria Rob Neal

KARYN WHITE RENE HAYES GRADY HARRELL E.U. WENDY & LISA NAJEE NAJEE SHEENA EASTON KID'N PLAY BE BE & CE CE DEON ESTUS DEON ESTUS Hottest: BAR-KAYS LEVERT BOBBY BROWN SURFACE DONNA ALLEN

### WVEE/Atlanta Boyd/Diamond

CHAKA KHAN GUY Z-LOOKE SKYY HOTTEST: PAULA ABDUL ANITA BAKER TODAY AL JARREAU SURFACE

### WEKS/Atlanta Lyles/Castle

CHERRELLE NEW EDITION NEW EDITION
DINO
SKYY
HOTTEST:
PAULA ABDUL
MILLI VANILLI
SURFACE
LEVERT
J.T. TAYLOR &

WFXA/Augusta
Carl Conner
COOL'R
JODY WATLEY
PASADENAS
FUTURE
CHAKA KHAN
DRAMATICS DRAMATICS
Hottest:
ANITA BAKER
BAR-KAYS
PAULA ABDUL
LEVERT
MILLI VANILLI

KQXL/Baton Roug
Welch/Clay
TODAY
2-LOOKE
BOY GEORGE
GERALD ALSTON
PASADEMSA
JODY WATLEY
CHAKA KHAN
HOTLEST
LEVERT
MILLI VANILLI
SURPACE
PAULA ABDUL
J.T. TAYLOR 6

WXOK/Baton Rouge Matt Morton WJTT/Chattanoogs Sewell/St. James

# HOTTEST: SURFACE ANITA BAKER PAULA ABDUL FREDDIE JACKSON SWEET OBSESSION WATV/BirmIngham Ron January

JODY WATLEY
CHAKA KHAN
M.C. HAMMER
PASADENAS
DOMINO
GRADY HARRELL
PAUL LAURENCE
DOROTHY MOORE
WENDY & LISA
HOTTES Hottest: ANITA BAKER PAULA ABDUL MILLI VANILLI LEVERT BOYS

### WENN/Birmin Donnell/Starr

ALYSON WILLIAMS
JODY WATLEY
PASADENAS
BOY GEORGE
M.C. HAMMER
CONSTINA
GERALD ALBRIGHT
N.W.A.
HOTTEST
ANITA BAKER
MILLI VANILLI
CAMEO
PAULA ABDUL
BOYS

### WPAL/Charlesto

DON Kendricks
BOBBY BROWN
RENE HAYES
M.C. HAMMER
LIA
BOBBI HUMPHREY
E.U.
RENE MOORE
CONSTINA
NEW EDITION
RICK KELLIS E/BIL
COOL'R
CHANELLE
HOTLEST
SWEET OBSESSION
SURFACE
MILLI VANILLI
DONNA ALLEN
J.T. TAYLOR & REG

GUY
AL B. SURE
BLUE MAGIC
GERALD ALSTON
JODY WATLEY
WENDY & LISA
CHAKA KHAN
STOP THE VIOLE KQXL/Baton Rouge STOP THE VIOLENCE.U.
HOttest:
PAULA ABDUL
MILLI VANILLI
LEVERT
SURFACE
SWEET OBSESSION

### WPEG/Charlotte Michael Saunders

Michael Saunders
JODY WATLEY
BOBBY BROWN
ALYSON WILLIAM
RENE MOORE
HOTLEST:
SURFACE
MILLI VANILLI
LEVERT
TONE LOC
DONNA ALLEN

# JODY WATLEY

JODY WATLEY
CHAKA KHAN
LATEASHA
PASADENAS
RENE MOORE
AMY KEYS
CHANELLE
AWESOME DRE'
HOTTEST
HOTTEST
SWEET OBSESSION
CHERYL "PEPSII"
SURPACE

# WWDM/Columbia Andre Carson

TONE LOC JODY WATLEY LATEASHA BOY GEORGE SHEENA EASTON DEON ESTUS Hottest: SWEET OBSESSION MILLI VANILLI LEVERT

### WFXE/Columb Byron Pitts

AL B. SURE SKYY JODY WATLEY JODY WATLEY
GUY
TRACIE SPENCER
PASADENAS
LATEASHA
HOTTEST
JAMM
LEVERT
JONATHAN BUTLER
EL DEBARGE
BOBBY BROWN

### KJMZ/Dallas Smith/Robbins

SMITH/RODDINS
BOBBY BROWN
VANESSA WILLIAMS
NEW EDITION
ANITA BAKER
BRENDA K. STARR
JODY WATLEY
JOHNNY KEMP
BOY GEORGE
TONE LOC
HOTHERST
FALLEY
SURFACE
KARYN WHITE
GUY CHERRELLE

### K104/Dallas Spears/Smith

GUY
JODY WATLEY
CHARLIE SINGLETON
TOO SHORT
STARPOINT
STEVIE WONDER
HOTLEST
LEVERT
J.T. TAYLOR & REG
BOYS
AL B. SURE
BOBBY BROWN

WQFX/Gulfort-Biloxl Al Luv

BOBBY BROWN
KARYN WHITE
ANQUETTE
JAMM
LA RUE
PASADENAS
RODNEY O
DEON ESTUS
JEFFREY OSBORN:
JACKIE JACKSON
FUTURE

E.U.
Hottest:
LEVERT
MILLI VANILLI
SURFACE
PAULA ABDUL
FREDDIE JACKSON

KMJQ/Houston Stradford/Dave

FUTURE B-FATS

DOROTHY MOORE FREDDIE JACKSON ANNE G. JODY WATLEY BLUE MAGIC SKYY PASADENAS HOTTEST: GUY GUY SWEET OBSESSION MILLI VANILLI KIARA SURFACE

# KPRR/El Paso Perry/Molano

Perry/Molano
PAULA ABDUL
JODY WATLEY
KARYN WHITE
TEN CITY
PASADENAS
Hottest:
MILLI VANILLI
DEBBIE GIBSON
GINA GO-GO
SWEET SENSATIO SWEET SENSATION SA-FIRE

# WZFX/Fayetteville Tony Lype

JODY WATLEY AL B. SURE KID'N PLAY

Z104/Greenville Wayne Walker

ALEXANDER O'NEAL

ALEXANDER O'NEAI
AL B. SURE
DINO
JODY WATLEY
CHAKA KHAN
Z-LOOKE
ANNE
COKE
ANNE
LOC
KID'N PLAY
WENDY & LISA
HOTESTIN
SWEET OBSESSION
PAULA ABOUL
LEVERT
SURFACE

Stradford Dave
SHERNA EASTON
DEON BESTUS
JODY WATLEY
JOHNNY KEMP
CHARLIE SINGLETON
SWEBT OBSESSION
JONATHAN BUTLER
HOTTEST
HOTTEST
HILLI VANILLI
SURFACE
J.T. TAYLOR 6 REG
EL DEBARGE Tony Lype
CHRISTOPHER MAX
RADIANT
CHAKA KHAN
TONE LOC
DEON BSTUS
ANNE G.
CHARLIE SINGLETOI
HOTLEST
SWEET OBSESSION
PAULA ABDUL
MILLI VANILLI
SURFACE
LEVERT KHYS/Houston Hegwood/Smallwood
BOYS
CHAKA KHAN
CHERRELE
J.T. TAYLOR & REG
TONE LOC
FINE YOUNG CANNIB
HOTLEST
MILLI VANILLI
ANITA BAKER
TONE LOC
LEVERT
PAULA ABDUL

### WDKT/Huntsville Thomas/Carmich

Thomas/Carmichael

JODY WATLEY
CHARLIE SINGLETON
WENDY & LISA
PASADENAS
AL JARREAU
SKYY

JACKIE JACKSON
CHRISTOPHER MAX
JOHNNY KEMP
HOTEST:
J.T. TAYLOR & REG
SWEET OBSESSION
GUY GUY
DEF JEF
DINO
JEFFREY OSBORNE
ALYSON WILLIAMS ALYSON WILLIAMS
E.U.
SHEENA EASTON
ATENSION
PASADENAS
BETTY WRIGHT
HOTCHEST:
LEVERT
SURFACE
SWEET OBSESSION
MILLI VANILLI
TRACIE SPENCER GUY SURFACE ASHFORD & SIMPSON WJMI/Jackson Paul Todd

# Z-LOOKE CHRISTOPHER MAX

CHRISTOPHER MAA
ICE-T
JACKIE JACKSON
JODY WATLEY
HOTEST:
TODAY
LEVERT
MILLI VANILLI
SURFACE
DONNA ALLEN

### Q92/Jacksonville Stan Brooks

JODY WATLEY AL B. SURE GRADY HARRELL LIA PASADENAS M.C. HAMMER M.C. HAMMER
STETSASONIC
GERALD ALSTON
RODNEY O
HOTLEST:
SWEET OBSESSION
SURFACE
J.T. TAYLOR & RE
MILLI VANILLI
PAULA ABDUL

### KIIZ/Killeen Alton Palmore

none Hottest: HOTTES:, CAMEO PAULA ABDUL SWEET OBSESSION SURFACE J.T. TAYLOR & RE

### KFXZ/Lafayette Chuck Harrison

NEW EDITION GRADY HARRELL AL B. SURE BOY GEORGE KENNY G RENE MOORE

WQIS/Laurel Ron Davis

PASADENAS

none
Hottest:
CAMEO
SWEET OBSESSION
TONE LOC
ANITA BAKER
JONATHAN BUTLER KXZZ/Lake Charles

### WEDR/Miami Jackson/Jone

RENE MOORE
Hottest:
LEVERT
SWEET OBSESSION
SURFACE
J.T. TAYLOR & REC
MILLI VANILLI

PASADENAS
DOMINO
JODY WATLEY
PAUL LAURENCE
AL B. SURE
HOttest:
MILLI VANILLI
LEVERT
J.T. TAYLOR &
CAMEO
SURFACE

### WBLX/Mobile Tony Brown

PASADENAS PAUL LAURENCE SIMPLY RED LIA LIA
E.U.
RICK KELLIS f/BIL
ANNE G.
Hottest:
LEVERT
SURFACE
J.T. TAYLOR & REG
FREDDIE JACKSON
JONATHAN BUTLER

### U102/Lexington Tom Holiday

SKYY

GUY CHAKA KHAN CHAKA NHOWANNE G.
ANNE G.
PASADENAS
AL B. SURE
PAUL LAURENCE
TOO SHORT
E.U.
ROLAND CLARK ROLAND CLARK
HOTTEST:
PAULA ABDUL
MILLI VANILLI
SURFACE
SWEET OBSESSION
FREDDIE JACKSON

### KIPR/Little Rock Monday/See

CHERRELLE ANNE G. GRADY HAPRELL JODY WATLEY BLUE MAGIC E.U. KENNY G
HOTTEST:
TONE LOC
SWEET OBSESSION
LEVERT
SURFACE
SLICK RICK

### WLOU/Louisville Ange Canessa

none Hottest: PAULA ABDUL AL JARREAU CAMEO LEVERT FREDDIE JACKSON

DINO
Z-LOOKE
GERALD ALSTON
NEW EDITION
HOTEST:
MILLI VANILLI
SURFACE
PAULA ABDUL
LEVERT
BOYS

### KRNB/Memphis Jones/Walker

RENE MOORE AL B. SURE AL B. SURE SKYY PASADENAS JACKIE JACKSON LA RUE LATEASHA HOTTESH MILLI VANILLI LEVERT FREDDIE JACKSON BAR-KAYS DONNA ALLEN

WQIC/Meridian Larry Carr JODY WATLEY AL B. SURE AL B. SURE
GUY
CHAKA KHAN
BLUE MAGIC
PAUL LAURENCE
TOO SHORT
AMY KEYS
HOTTEST
HOTTEST
SWEET OBSESSION
PAULA ABDUL
SURFACE
J.T. TAYLOR 6 RE

### WALT/Meridian Steve Poston

Steve Poston
JODY WATLEY
WILL CLAYTON
GERALD ALSTON
PAUL LAURENCE
BOY GEORGE
PASADEDNAS
CHANELLE
ANNE G.
DINO
CHAKA KHAN
HOTLEST
HOLL VANILLI
LEVERT
PAULA ABDUL
SWEET OBSESSION
FREDDIE JACKSON

Jackson/Jones
KID'N PLAY
CHANELLE
RODNEY O
SPLIT IMAGE
M.C. HAMMER
BLUE MAGIC
DRAMATICS
HOTES
HO

DEON ESTUS JODY WATLEY SANDEE SIMPLY RED GUY SENSATION KON KAN ANIMOTION HOTTEST: MILLI VANILLI PAULA ABOUL SURFACE BOYS LEVERT

Tony Brown

ALEXANDER O'NEAL
Z-LOOKE
JOHNNY KEMP
LIA
SIR MIX-A-LOT
M.C. HAMMER
GUY
JODY WATLEY
HOTLEST:
MILLI VANILLI
J.T. TAYLOR & REC
BOYS
LOVE LOC

### K98/Monroe Danny Jack

GRADY HARRELL LATEASHA CHAKA KHAN ROBERT IRVING II: CHRISTOPHER MAX SKYY GERALD ALSTON GENALD ALSTON
E.U.
PASADENAS
JEFFREY OSBORNE
HOTLEST:
PAULA ABDUL
SWEET OBSESSION
JONATHAN BUTTLER
FREDDIE JACKSON
LEVERT

# HOT105/Montgomery Coulter/Marvin

GERALD ALSTON JEFFREY OSBORNE JEFFREY OSBORNE
E.U.
PAULA ABDUL
TEN CITY
JODY WATLEY
JACKIE JACKSON
CHAKA KHAN
PASADENAS
HOTCHST
PAULA ABDUL
ANITA BAKER
SWEET OBSESSION
J.T. TAYLOR & REC
MILLI VANILLI

### WQIM/Montgome Long/Vance

WEAS/Savannah Floyd Blackwell CLARENCE CARTER
NEW EDITION
SKYY
LOOSE ENDS
BOY GEORGE
GERALD ALSTON
AL B. SURE
ROBERTA FLACK
SIMPLY RED
TOO SHORT
STETSASONIC
HOTTEST Floyd Blackwell
MILLI VANILLI
TOO SHORT
M.C. HAMMER
NEW EDITION
N.W.A.
JODY WATLEY
COOL'R
HOTTEST
CAMEO
SWEET OBSESSION
BAR-KAYS
BOYS BOYS LEVERT LEVERT SURFACE MILLI VANILLI J.T. TAYLOR & KDKS/Shreveport

### WQQK/Nashville Sam Brown

CHAKA KHAN BOBBY BROWN BOY GEORGE E.U. SIMPLY RED PASADENAS HOTCEST: ANITA BAKER PAULA ABDUL SWEET OBSESSION SURFACE LEVERT

ANNE G. PAULA BRION
RICK KELLIS f/BI
JODY WATLEY
FOUR TOPS
CHARLIE SINGLETC CHARLIE SIN E.U. PASADENAS BLUE MAGIC HOTTEST: TONE LOC SURFACE ANITA BAKER BOYS LEVERT

### WYLD-FM/Nev Atkins/Savage

Atkins/Savage

JODY WATLEY
AMY KEYS
AL B. SURE
GEORGIO
SHEENA EASTON
SADE

TOO SHORT
KID'IN PLAY
BLUE MAGIC
CONSTINA
HOTTOR SURFACE
J.T. TAYLOR & REC
MILLI VANILLI
BE BE & CE CE WII
SWEET OBSESSION

M.C. HAMMER
M.C. HAMMER
M.C. HAMMER
HOLLEST
BOBSESSION
PAULA ABDUL
MILLI VANILLI
SURFACE
BOBBY BROWN

JODY WATLEY ROBERTA FLACK FIVE STAR RENE MOORE M.C. HAMMER ALEX BUGNON Hottest: SWEET OBSESSION FREDDIE JACKSON BOYS MILLI VANILLI SURFACE

WJHM/Orlando
Linsey/Hollywood
JODY WATLEY
FINE YOUNG CANNIB
MILLI VANILLI
HOTTEST
GEORGIO
SURPACE
MILLI VANILLI
TONE LOC
SIR MIX-A-LOT WQOK/Raleigh

WQOK/Raleigh
Cy Young
BOOBY BROWN
ALYSON WILLIAMS
ROSE ROYCE
GRADY HARRELL
KID'N PLAY
DINO
E.U.
AL B. SURE
HOTTEST
SURFACE
PAULA ABDUL
MILLI VANILLI
SWEET OBSESSION
TODAY
WCDY/Richmond

Debble Parker
FIVE STAR
JEFFREY OSBORNE
JODY WATLEY
AMY KEYS
ALEXANDER O'NEAL
BOY GEORGE
BLUE MAGIC
HOTTEST

Hottest: TONE LOC ANITA BAKER SWEET OBSESSION CHERYL "PEPSII" SURFACE

JODY WATLEY
E.U.
CONSTINA
M.C. HAMMER
STARPOINT
ALEX BUGNON
AL B. SURE
DOROTHY MOORE
JACKIE JACKSON
HOTTEST SWEET OBSESSION
TOOAY
WCDX/Richmond
Aaron Maxwell
TRACIE SPENCER
FREDDIE JACKSON
DINO
JODY WATLEY
AL B. SURE
CRAIG T. COOPER
HOTLEST:
LEVERT
SURPACE
J.T. TAYLOR & REG
DONNA ALLEN
MILLI VMPLZ/Petersburg
Debbie Parker
FIVE STAR Hottest:
PAULA ABDUL
MILLI VANILLI
LEVERT
SURFACE
J.T. TAYLOR & RE

### WTMP/Tampa Chris Turner

KMJJ/Shreveport Sharp/Walker

GERALD ALBRIGHT DEON ESTUS JC LODGE BLUE MAGIC DEF JEF WHISTLE KARYN WHITE

KARN WHITE
E.U.
DRAMATICS
CONSTINA
PASADENAS
JODY WATLEY
SKYY
RICK KELLIS f/BI
HOTLEST:
SWEET OBSESSION
CAMEO
PAULA ABDUL
LEVERT
FREDDIE JACKSON

WANM/Tallahassee Gerald Tookes

JODY WATLEY JODY WATLEY
GUY
AL B. SURE
CHAKA KHAN
FUTURE
SOLOMON BURKE
JOHNNY KEMP
CHRISSY I-EECE
SHARP SHARP
HOTTEST:
LEVERT
FREDDIE JACKSON
MILLI VANILLI
DONNA ALLEN
JEFFREY OSBORNE

# WTUG/Tuscaloosa Eric Faison

JEFFREY OSBORNE KID'N PLAY CHAKA KHAN GERALD ALSTON TOO SHORT PASADENAS U. DY WATLEY JODY WATLEY
HOTTEST:
PAULA ABDUL
TONE LOC
SWEET OBSESSION
MILLI VANILLI
GUY

### Z92/Tyler Vanessa Barrye

KID'N PLAY JODY WATLEY GERALD ALSTON CHAKA KHAN E.U. CONSTINA GUY
RIGHT CHOICE
HOTTEST:
SWEET OBSESSI
LEVERT
PAULA ABDUL
MILLI VANILLI
ANITA BAKER OBSESSION

# MCCOrmick/Chaan TODAY AL B. SURE EL DEBARGE TOO SHORT KENNY G DONNA ALLEN JODY WATLEY E.U. CHAKA KHAN HENDY & LISA KARYN WHITE FINE YOUNG CANNI WILL TO POWER WAS (NOT WAS) HOTESEL ANITA BAKER READY POR THE WO SURPACE GEORGIO GUY Masy

# KACE/Los Angeles

Woodallipps
WENDY & LISA
JOHNNY KEMP
PASADENAS
RENE MOORE
SKYY
AL B. SURE
HOTLEST:
ANITA BAKER
LEVERT
MILLI VANILLI
BOYS
SURFACE

# KJLH/Los Angeles Cliff Winston ATENSION JODY WATLEY TONE LOC BLUE MAGIC AL B. SURE

BLUE MAGIC
AL B. SURE
PAUL LAURENCE
SADE
HOCTEST:
ANITA BAKER
SURFACE
LEVERT
STEVIE WONDER
MILLI VANILLI

### KDAY/Los Angeles Patterson/Washing

SKYY
JODY WATLEY
KARYN WHITE
J.T. TAYLOR & REG
RADIANT Hottest: KARYN WHITE GUY SUGGA & SPICE EAZY E KIARA

# KDIA/Oakland Jeff Harrison MILLI VANILLI CHAKA KHAN

CHAKA KHAN
GUY
GERALD ALSTON
WENDY & LISA
Z-LOOKE
ATENSION
JODY WATLEY
HOTLEST:
PAULA ABDUL
BOYS
LEVERT
FREDDIE JACKSON
TODAY

### KMYX/Ojal Kimo Villarimo

LIA
JODY WATLEY
BLUE MAGIC
FOUR TOPS
ROBERTA FLACK
LA RUE
TRACIE SPENCER
HOTTEST
FAULA ABDUL
SURFACE
LEVERT
BOYS BOYS MILLI VANILLI

### XHRM/San Diego L.D. McCollum

NU GIRLS JODY WATLEY JODY WATLEY
E.U.
SKYY
PASADENAS
DONNA ALLEN
ATENSION
HOTLEST:
MILLI VANILLI
LEVERT
SURFACE
BOYS BOYS ROBERT BROOKINS

### KSOL/San Francisco Bernie Moody

Bernie Moody
BOY GEORGE
SPLIT IMAGE
NEW EDITION
PAULA ABOUL
PASADENAS
JODY WATLEY
DRAMATICS
TONE LOC
LOOSE ENDS
7A3
HOTTEST
CAMEO
ALESES SIMMONS
KIARA
VANESSA WILLIAMS
ANITA BAKER

# MIDWEST

WGCI/Chicago Barbara Prieto E.U.
LIA
ATENSION
ROBERTA FLACK
JOHNNY KEMP
GRADY HARRELL
HOTLEST
TROOP
PAULA ABDUL
ANITA BAKER
SURFACE

### WiZF/Cincinnati

SURFACE JODY WATLEY ROBERTA FLACK GUY Hottest: PAULA ABDUL MILLI VANILLI LEVERT ANITA BAKER J.T. TAYLOR &

GUY
GERALD ALSTON
JOHNNY KEMP
PASADENAS
GRADY HARRELL
CHANELLE
N.W.A.
GERALD ALBRIGHT
HOTLEST.
ANITA BAKER
SURFACE
J.T. TAYLOR & RI
JONATHAN BUTLER
TODAY

WZAK/Cleveland Lynn Tolliver Lynn Tolliver
JODY WATLEY
DEON ESTUS
TONE LOC
RAY GOODMAN & BF
2 LIVE CREW
GRADY HARRELL
DOMINO
SIR MIX-A-LOT
SHEENA EASTON
GEORGE DUKE
DEF BOYS
HOTTEST
HOUSE
LEVERT
PAULA ABDUL
FREDDIE JACKSON
SURFACE
BOY GEORGE

### WVKO/Columb

DINO GERALD ALSTON NEW EDITION FIVE STAR JOHNNY KEMP JOHNNY KEMP
HOTTEST:
SURFACE
MILLI VANILLI
LEVERT
SWEET OBSESSION
PAULA ABDUL

### WGPR/Detroit Joe Spencer

GERALD ALBRIGHT TRACIE SPENCER TRACIE SPENCER
GUY
JACKSON
ROBERTA FLACK
JODY WATLEY
AL B. SURE
CONTROLLERS
ROBERT IRVING II
BRENDA RUSSELL
TOO SHORT
HOTTER
HOTTER
TAYLOR & REC
VESTA
DONNA ALLEN
KARYN WHITE

WDZZ/Filnt Williams/Williams PAUL LAURENCE JODY WATLEY JEFFREY OSBORNE TEDDY PENDERGRASS

INNER CITY

# WTLC/Indianap

GUY
JODY WATLEY
AL B. SURE
HOTTEST:
PAULA ABDUL
MILLI VANILLI
LEVERT
SURFACE
J.T. TAYLOR 6

KBUZ/Eldorado
R.W. Wright
NEW EDITION
JODY WATLEY
BOY GEORGE
2-LOOKE
NAJEE
DINO
ALYSON WILLIAMS
HOTTEST
HOTTO ALYSON FEE
FAULA ABDUL
SURFACE
MILLI VANILLI
SWEET OBSESSION
WOZZ/Finit PIVE STAR
DINO
KID'N PLAY
GRADY HARRELL
JODY WATLEY
DEON ESTUS
STETSASONIC
SHEENA FASTON
HOTCEST:
TONE LOC
PAULA ABDUL
MILLI VANILLI
LEVERT
SURFACE

KPRW/Oklahoma City Darnell Swift ANNE G.
HOTTEST:
MILLI VANILLI
CHERYL "PEPSII" R
J.T. TAYLOR & REG
LEVERT
PAULA ABDUL

Harmony Hines

JODY WATLEY
PASADENAS
GERALD ALSTON
AL B. SURE
STETSASONIC
M.C. HAMMER
DOMINO
LIA
Hottest:
SWEET OBSESSION
PAULA ABBUL
MILLI VANILLI
LEVERT
SURFACE

# KPRS/Kansas City Monica Nightingak

BETTY WRIGHT KID'N PLAY BLUE MAGIC PASADENAS FUTURE JTURE HRISSY I-EECE E.U.
JODY WATLEY
Hottest:
SWEET OBSESSION
SURFACE
BOYS
LEVERT
JONATHAN BUTLER

# WTLZ/Saginaw Kermit Crocket

TOO SHORT JODY WATLEY

RENE MOORE
E.U.
CHAKA KHAN
B-FATS
HOTTEST:
LEVERT
MILLI VANILLI
SURFACE
FREDDIE JACKSON
SWEET OBSESSION

### WVOI/Toledo Paul Brown

CHERRELLE

Atkins/Beasley
CHERYL "PEPSII"
PASADENAS
CONSTINA
CHAKA KHAN
JODY WATLEY
NEW EDITION
BOY CEORCE
CHRISTOPHER MAX
NU GIRLS
DEON ESTUS
HOTHER HAX
HOTHER
SURFACE
SLICK RICK
PAULA ABBUL
JONATHAN BUTLER
LEVERT

# GEORGE DUKE MILLIE JACKSON ANNE G. JODY WATLEY AL JARREAU AL JARKEAU E.U. JACKIE JACKSON KID'N PLAY PASADENAS HOTTEST SURFACE PAULA ABDUL CHERYL "PEPSII" MILLI VANILLI FREDDIE JACKSON

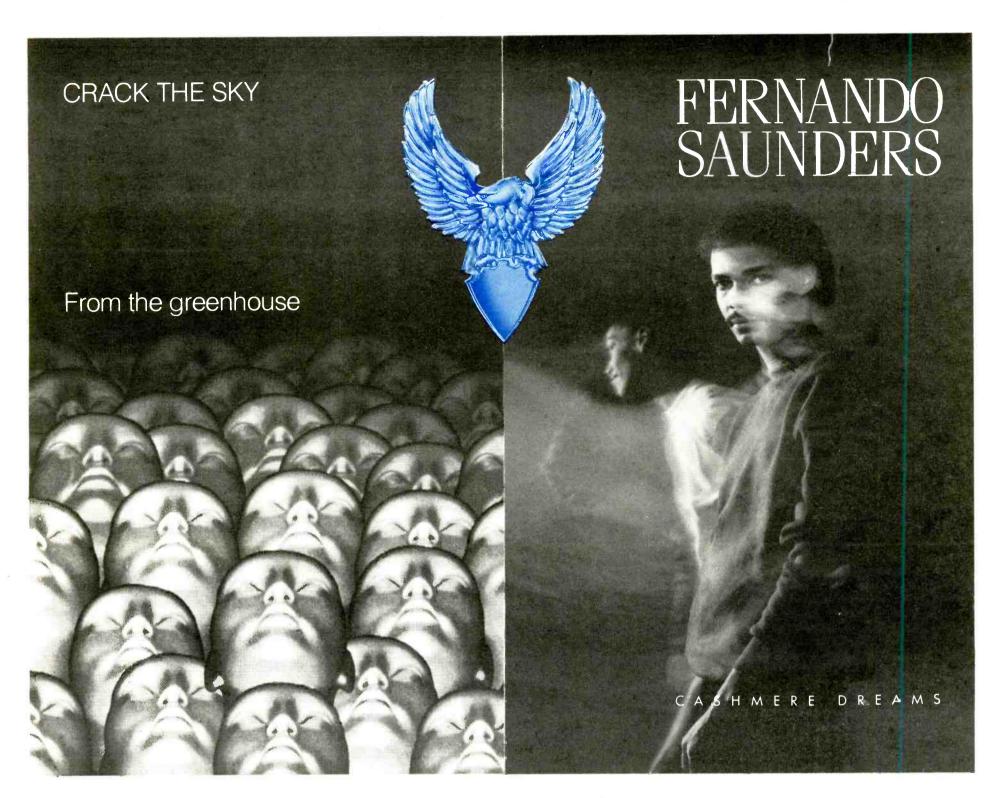
KFXZ/Lafayette KliZ/Killeen

Called in Frozen Playlist (2):

# 95 Current Reporters 93 Current Reports

HOT103/Norfol Steve Crumble JODY WATLEY NAJEE RENE MOORE GRADY HARRELL TOO SHORT PASADENAS GERALD ALSTON AL B. SURE STETSASONIC M.C. HAMMER HOTTEST:

### PWR94/Norfolk Brown/Dove



### **CRACK THE SKY:**

"Lost In America" lights up the phones...
rings the cashregister...creates excitement on
the radio. Breaking out of Baltimore & points
east and west...top 5 phones and number 1
sales will make you a believer.

Check out these believers...

B1.04	KOME	KFMG
WGH	WDHA	KRZQ
WGHT	WTPA	WZXL
WIYY	<b>WWTR</b>	KWHL
DC101	WSTZ	<b>KCHV</b>

### **FERNANDO SAUNDERS:**

What do the following artists all have in common: Lou Reed, Pat Benetar, Jeff Beck, Stevie Winwood, Marianne Faithful, Eric Clapton, Jimmy Page, John McLaughlin, & Toto?

(Answer) They all played with Fernando Saunders...

Now, Fernando Saunders brings his own music to you on his own LP, "Cashmere Dreams"...the first single, "Stallion" is headed to all formats of radio.

GRUDGE RECORDS...MUSIC WITH AN ATTITUDE!

GRUDGE RECORDS • 37 North Broadway, Nyack, NY 10960 • 914 358-7711 • Distributed by



# COUNTRY

### NATIONAL AIRPLAY

3 WKS	2 WK	S LW	TW	MARCH 3, 1989	Total Reports/Adds	Heavy	Medium	Light
8	6	3		REBA McENTIRE/New Fool At An Old Game (MCA)	177/1	162	14	1
10	9	6	ě	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		154	23	1
5	2	1	3	RICKY VAN SHELTON/From A Jack To A King (Columbia)		148	21	4
19	13	10	4	KEITH WHITLEY/I'm No Stranger To The Rain (RCA)		118	56	3
17	14	12	Ö	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		101	67	7
3	1	2	6	RONNIE MILSAP/Don't You Ever Get Tired (RCA)	156/1	120	26	10
15	11	9	Ð	T. GRAHAM BROWN/Come As You Were (Capitol)	164/1	108	46	10
20	15	13	ŏ	NITTY GRITTY DIRT BAND/Down That Road Tonight (WB)	173/2	88	74	11
18	16	14	9	GEORGE JONES/I'm A One Woman Man (Epic)	161/0	89	61	11
22	17	15	Ō	VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia)	170/2	61	93	16
9	8	5	11	SOUTHERN PACIFIC/Honey   Dare You (WB)	144/0	95	36	13
26	20	18	Ð	BELLAMY BROTHERS/Big Love (MCA/Curb)	168/4	48	102	18
6	5	4	13	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)	127/0	<b>89</b>	33	5
24	18	17	1	EMMYLOU HARRIS/Heartbreak Hill (Reprise)	162/4	47	<i>95</i>	20
27	21	19	13	DON WILLIAMS/Old Coyote Town (Capitol)		29	113	24
29	24	20	0	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	165/5	43	88	34
34	28	24	Ð	SHENANDOAH/The Church On Cumberland Road (Columbia)		17	114	42
31	27	22	13	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		17	121	27
1	7	11	19	TANYA TUCKER/Highway Robbery (Capitol)	119/1	65	41	13
41	35	27	<b>3</b> 0	K.T. OSLIN/Hey Bobby (RCA)		12	118	37
36	32	26	3	ROY ORBISON/You Got It (Virgin)	158/18	16	100	42
33	29	25	22	FOSTER & LLOYD/Fair Shake (RCA)		18	106	32
12	10	8	23	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)		62	<i>38</i>	13
4	3	7	24			<i>56</i>	40	13
46	37	32	<b>3</b>	HIGHWAY 101/Setting Me Up (WB)		4	92	65
35	31	29	_	LACY J. DALTON/The Heart (Universal)		8	98	37
37	34	31		LEE GREENWOOD/I'll Be Lovin' You (MCA)		9	87	49
40	36	33	28	PATTY LOVELESS/Don't Toss Us Away (MCA)		8	94	44
2	4	16	29	DESERT ROSE BAND/I Still Believe In You (MCA/Curb)		38	41	18
42	38		30	BAILLIE & THE BOYS/She Deserves You (RCA)		5	83	61
		38	<b>3</b>	JUDDS/Young Love (Curb/RCA)		6	71	76
BRE			Ξ	RANDY TRAVIS/Is It Still Over (WB)		11	33	91
	48		<u> </u>	RESTLESS HEART/Big Dreams In A Small Town (RCA)		3	48	94
BREA				RODNEY CROWELL/After All This Time (Columbia)		2	40	101
				BARBARA MANDRELL/My Train Of Thought (Capitol)		2	<i>57</i>	56
				LORRIE MORGAN/Trainwreck Of Emotion (RCA)		10	55	26
BREA	1KI			ALABAMA/If I Had You (RCA)		3	27	81
_	_			FORESTER SISTERS/Love Will (WB)		2	35	68
49	47			CHARLIE DANIELS BAND/Cowboy Hat In Dallas (Epic)		4	42	46
				T.G. SHEPPARD/You Still Do (Columbia)		14	31	13
	23			DAN SEALS/Big Wheels In The Moonlight (Capitol)		13	21	12
11	12		42	······································		7	36 36	11 55
	DIIT		_	STATLER BROTHERS/Moon, Pretty Moon (Mercury)		0 1	36 26	55 54
		<u></u>	_	CLINT BLACK/Better Man (RCA)		, 5	26 34	54 19
		_	-	WAYLON JENNINGS/Which Way Do I Go (MCA)  STEVE WARINER/Where Did I Go Wrong (MCA)		0	34 14	69
			_	LIONEL CARTWRIGHT/Like Father Like Son (MCA)		2	17	57
	—	50	_	DWIGHT YOAKAM/I Got You (Reprise)		1	14	62
-		=				1	20	48
		==	· 49 · 60	LONESOME STRANGERS/Goodbye Lonesome, Hello Baby Doll (Hightone)		o	14	51
[_Ut	EB <u>U</u> 1		•	ESTERONIE STEPROGESTO GOODJO ESTEROSTIO, FISHO DELLO DON (INSTITUTO)	/	•		

### שבטעוג זבטונו

**RANDY TRAVIS (94)** ALABAMA (75) RODNEY CROWELL (61) STEVE WARINER (42) **RESTLESS HEART (38)** DWIGHT YOAKAM (37) JUDDS (35) FORESTER SISTERS (29) SKIP EWING (28) CLINT BLACK (26)

### HOTTEST

RICKY VAN SHELTON (112) **GEORGE STRAIT (103)** REBA MCENTIRE (99) **RONNIE MILSAP (79) GEORGE JONES (39)** SOUTHERN PACIFIC (38) **KEITH WHITLEY (34) CONWAY TWITTY (33)** HANK WILLIAMS JR. (33) MICHAEL M. MURPHEY (25)

### ノノミンソンシステノシフィン

	Reports/Adds
1	C. BLACK/Better Man (RCA)81/26
2	L CARTWRIGHT/Like Father (MCA) 76/19
3	M. DIXON/Exception To The Rule (Cap.) 69/13
4	L STRANGERS/Goodbye L (Hightone) 65/12
5	MARCY BROS./Threads Of Gold (WB) 46/10
6	SANDERS/Grandma's Old (Airborne)27/3
7	S. BOGGUSS/Somewhere Between (Cap.) . 18/9
8	JONI HARMS/I Need A Wife (Universal) 17/10
9	TONY PEREZ/Oh How I Love You (Reprise) . 13/3
0	CSN&Y/This Old House (Atlantic) 12/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### **RODNEY CROWELL**

After All This Time (Columbia)

On 80% of reporting stations. Rotations: Heavy 2, Medium 40, Light 101, Total Adds 61 including WVAM, WHWK, WYRK, WPOR, WICO, KAYD, KLLL, WLWI, KKYX, WIRK, WBVE, WKQ, WGEE, WHOK, KCJB, KRST, KUUY, KYGO, KNIX, KSOP. Moves 45-34 on the Country chart.

### **RANDY TRAVIS**

Is It Still Over (WB)

On 76% of reporting stations. Rotations: Heavy 11, Medium 33, Light 91, Total Adds 94 including WCAO, WYRK, WQBE, WZPR, WPOR, WKAK, WLVK, WLWI, WOWW, WQYK, WONE, WGEE, KCJB, KXXY, WOW, KASH, KNIX, KNCQ, KEEN, KRPM. Debuts at number 32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### **BARBARA MANDRELL**

My Train Of Thought (Capitol)
On 65% of reporting stations. Rotations: Heavy 2, Medium 57, Light 56, Total Adds 14.
WPOC, WILQ, WORC, KAYD, KYKR, WKSJ, WKYQ, WKKQ, KFMS, WITL, KZKX, WMIL,
KKAT, KSAN. Moves 43-40-35 on the Country chart.

### ALABAMA

If I Had You (RCA)

On 62% of reporting stations. Rotations: Heavy 3, Medium 27, Light 81, Total Adds 75 including WVAM, WQCB, WWYZ, WPOR, WILQ, WLVK, WAMZ, KNFM, WOWW, WQYK, KFKF, KXXY, WOW, KVOO, KFDI, KASH, KIZN, KEKB, KNIX, KDRK. Debuts at number 37 on the Country chart.



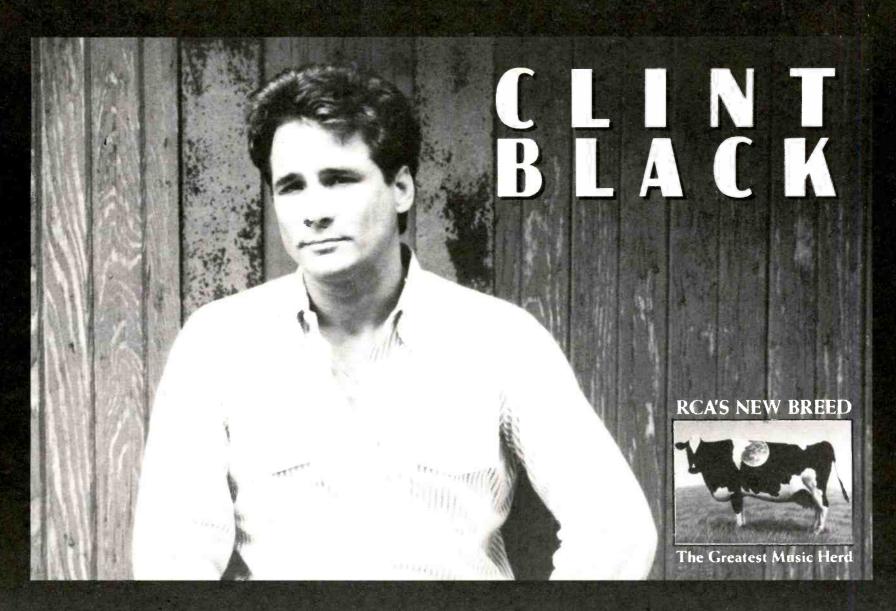
# The Lonesome Strangers

"GOODBYE LONESOME, HELLO BABYDOLL"

**GAVIN** 3 R&R DEBUT 50 **BB 53** 

NO LONGER STRANGERS TO RADIO!

# THE MOST EXCITING NEW ARTIST AT COUNTRY RADIO!



# "A Better Man"

A "Most Added" at R&R and Debuts this week at 44!

Over 90 Billboard stations in the first four weeks!

Double-digit adds every week!

"Most Added" at the Gavin Report!

BB 46

Gavin 105/24







# COUNTRY

### NATIONAL AIRPLAY

# EW&ACTI

FORESTER SISTERS "Love Will" (WB) 105/29

Rotations: Heavy 2, Medium 35, Light 68, Total Adds 29 including WCAO, WBEE, KAYD, WXBQ, KHEY, WMSI, WGKX WWKA, WYYD, WCHY, WQYK, WGARFM, KFKF, KZKX, WTSO, WFMB, KFMS, KNIX, KKAT, KSON. Moves 46-38 on the

STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 91/23

Rotations: Heavy 0, Medium 36, Light 55, Total Adds 23, WVAM, WQCB, WTCR, WPOR, WILQ, KHEY, WGKX, WWKA, WCHY, WQYK, KJNE, WIRK, WBVE, WFMS, WHOK, KZKX, WFMB, KGHL, KWHT, KWJJ, KIIQ, KKAT, KSOP, Moves 49-43

STEVE WARINER "Where Did I Go Wrong" (MCA) 83/42
Rotations: Heavy 0, Medium 14, Light 69, Total Adds 42 including WQCB, WQBE, WDSY, WICO, WZZK, WUSY, WAMZ, WGKX, WKSJ, WAXX, WYNG, WHOK, WMUS, WOW, K102, KIK-FM, KIZN, KYGO, KSOP, KCKC, Debuts at number 46 on

CLINT BLACK "Better Man" (RCA) 81/26

Rotations: Heavy 1, Medium 26, Light 54, Total Adds 26 Including WRKZ, WAJR, KRRV, WLVK, WUSY, WKLO, KHEY, WESC, WAMZ, KNFM, WWKA, WQDR, WYYD, WKKQ, WTSO, WMIL, KKCS, KUPL, KTOM, KKAT. Debuts at number 44 on

DWIGHT YOAKAM "I Got You" (Reprise) 77/37

Rotations: Heavy 1, Medium 14, Light 62, Total Adds 37 including WYRK, WOBE, WRKZ, WXKX, WWVA, WLVK, WSTH, KIKK, WAMZ, WGKX, WKSJ, WOWW, KJNE, KWMT, WITL, KIK-FM, KNIX, KRAK, KRPM, KDRK, Debuts at number 48 on the

LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 76/19

wy 2, Medium 17. Light 57. Total Adds 19, WPOC. WQCB, WAYZ, WWYZ, WBEE, WWVA, WORC, KEAN, WMSI, WOWW, KJNE, WTQR, WBVE, WAXX, KIK-FM, KWHT, KSOP. Moves 50-47 on the Country chart.

MASON DIXON "Exception To The Rule" (Capitol) 69/13
Rotations: Heavy 1, Medium 20, Light 48, Total Adds 13, WRKZ, WPOR, WICO, KPLX, WESC, WMSI, WGKX, KNFM, WNOE, WKKQ, WTSO, KMIX, KTOM. Heavy: KWOX. Medium: WCAO, KHEY, WYYD, KALF. Debuts at number 49 on the Country

LONESOME STRANGERS "Goodbye Lonesome, Helio Baby Doll" (Hightone) 65/12
Rotations. Heavy 0, Medium 14, Light 51, Total Adds 12, WRKZ, WPOR, CHOW, WKLO, KHEY, WQYK, KJNE, WSLR, KWMT, WCUZ, WTSO, KUUY, Medium: WXKX, WSTH, WTVY, KFGO, KCJB, KTTS, KFDI, KASH, Debuts at number 50 on the

Country chart

JOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 62/21

Rotations Heavy 0, Medium 12, Light 50, Total Adds 21, WSNO, WWVA, KMML, WKLO, WGKX, KKYX, KBMR, WAXX, KFGO, WHOK, WMIL, KCJB, WOW, WWJO, KFDI, KIK-FM, KWJJ, KALF, KKAT, KSAN, KDRK.

SKIP EWING "The Gospel According To Luke" (MCA) 61/28
Rotations: Heavy 1, Medium 6, Light 54, Total Adds 28 including WCAO, WWYZ, WRKZ, WDSY, KEAN, WSOC, WUSY, WKSJ, WSIX, KKYX, WAXX, KFKF, K102, KTPK, KWHT, KUPL, KIIQ, KSON, KRPM, KDRK.

LARRY GATLIN & THE GATLIN BROTHERS "When She Holds Me" (Universal) 58/13
Rotations: Heavy 0, Medium 12, Light 46, Total Adds 13, WSNO, WQBE, WPOR, KHEY, KIKK, WOWW, WSLR, WGEE, WMIL, WTHI, KRWQ, KMIX, KDRK, Medium: WCAO, WTVY, WFLS, WOKK, KFDI.

SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 57/16

vy 0, Medium 11, Light 46, Total Adds 16, WCAO, WSNO, WGKX, WKSJ, WWKA, WPAP, WOWW, KKYX, WDAF, WOW, KUUY, KEKB, KNCQ, KDRK, Medium, KMML, WTCM, KUZZ.

MOE BANDY "Many Mansions" (Curb) 53/12
Rotations Heavy 0, Medium 12, Light 41, Total Adds 12, WCAO, WQBE, WWYZ, WAJR, KEAN, WPAP, WQDR, WYYD. WAXX, KUUY, KNCQ, KALF Medium WTVY, WSLR, WDAF, WOW, KTTS, KVOO, KFDI, KRKT.

# SIGNIFICALITY ACTION

MARCY BROTHERS "Threads Of Gold" (WB) 46/10
Rotations: Heavy 2, Medium 10, Light 34, Total Adds 10, WDSY, WLVK, KHEY, WAMZ, WUSQ, KBMR, WTSO, WTHI, KUUY, KNCQ, Heavy; KALF, Medium: WEZL, WTVY, KCJB, KTTS, KRKT, KUZZ, KGHL, KEKB, KTOM, KDRK

MEL McDANIEL "Walk That Way" (Capitol) 45/5
Rotations, Heavy O, Medium 16, Light 29, Total Adds 5, WVAM, WTNV, WYYD, WCUZ, KNCQ, Medium; WQCB, WAJR, WEZL, WRNS, WKLO, WCMS, WPAP, KBMR, WAXX, WGEE, WHOK, WTHI, KFDI, KRKT, KASH, KEKB

SHOOTERS "If I Ever Go Crazy" (Epic) 43/25
Rotations Heavy 1, Medium 5, Light 37, Total Adds 25, WQBE, KEAN, KRRV, WXBQ, WEZL, WSTH, KKIX, WFLS, WDXE, WKSJ, WNOE, WKNN, WYYD, WQYK, WUSQ, WAXX, KFGO, KCJB, WMUS, WTCM, KFDI, KGHL, KRWQ, KTOM, KSOP.

TAMMY WYNETTE "Next To You" (Epic) 40/7
Rotations: Heavy 1, Medium 12, Light 27, Total Adds 7, WGKX, WYYD, KJNE, WAXX, KWMT, KCJB, KNCQ. Heavy: WKAK. Medium: WEZL, WSOC, WTVY, WFLS, WOKK, KTTS, WTCM, KVOO, KFDI, KALF, KDRK.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 35/13

Rotations: Heavy 0, Medium 6, Light 29. Total Adds 13, KEAN, WLVK, WSTH, KKIX, WFLS, WOKK, WNOE, WPAP, KKYX, KBMR, WAXX, KFGO, KWMT. Medium: KASE, WEZL, KIKK, WTSO, KCJB, KWOX.

KBMR, WAXX, KFGO, KWMT. Medium: KASE, WEZL, KIKK, WISO, KGJB, KWOX.

SANDERS "Grandma's Old Wood Stove" (Airborne) 27/3

Rotations: Heavy 0, Medium 6, Light 21, Total Adds 3, KKYX, KNCQ, KDRK, Medium: WTVY, KFGO, KFDI, KIK-FM, KASH. Light: WCAO, WICO, WSTH, KKIX, WMSI, WDAF, WOW, KTTS, KGHL, KIZN, KEKB.

EARL THOMAS CONLEY "Love Outloud" (RCA) 23/20

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 20, WQBE, KEAN, KMML, WEZL, WLVK, WSOC, WTVY, WIVK, WPAP, KBMR, WMUS, KXXY, WOW, WTHI, WTCM, KVOO, KGHL, KVOC, KWHT, KWJJ.

GAIL DAVIES "Waiting Here For You" (MCA) 21/17

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 17, WICO, WSTH, WTVY, KKIX, KIKK, WOKK, WAXX, KCJB, KXXY, WOW, KTPK, KVOO, KFDI, KGHL, KRWQ, KMIX, KALF.

SUZY BOGGUSS "Somewhere Between" (Capitol) 18/9
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 9, WSTH, WTVY, WFLS, WAXX, KFGO, KCJB, KFDI, KVOC, KALF, Medium: WCMS, Light: KMML, WKLO, KKIX, WWX, WOKK, WOW, KEKB, KCKC.

JONI HARMS "I Need A Wife" (Universal) 17/10

Rotations: Heavy 0, Medium: WDAF, KASH, KWJJ. Light: KMML, KIKK, WCMS, KRWQ.

KWOX. Medium: WDAF, KASH, KWJJ. Light: KMML, KIKK, WCMS, KRWQ.

DESERT ROSE BAND "She Don't Love Nobody" (MCA/Curb) 16/14
Rotations: Heavy O, Medium 1, Light 15, Total Adds 14, WOBE, KMML, WSOC, WTVY, KKIX, WIVK, WAMZ, WNOE, KGHL, KUUY, KRWQ, KMIX, KWHT, KWJJ. Light: WXKX, WKYQ.

KUUY, KRWQ, KMIX, KWHT, KWJJ. LIght: WAKA, WKTG.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 16/2

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 16/2

WKAK WUSQ. Medium: WRNS, WPAP, KALF. Light: WSNO, WQBE. ns: Heavy 0, Medium 4, Light 12, Total Adds 2, WKAK, WUSQ. Me KRRV, WNOE, WCMS, WITL, WOW, KTTS, KRKT, KRWQ.

TONY PEREZ "Oh How I Love You" (Reprise) 13/3
Rotations: Heavy O, Medium 1, Light 12, Total Adds 3, WSTH, KRST, KVOC Medium: KTTS, Light: WFLS, KIKK, WDXE, KYKX, WOKK, KVOO, KEKB, KWJJ, KALF.

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 12/4
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WTVY, WFLS, KCJB, KFDI, Medium, WOW, KWOX, Light, WDXE, WOKK, WCMS, WKYO, KFGO, WCUZ.

LYLE LOVETT "Stand By Your Man" (MCA/Curb) 10/3
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, KFGO, KCJB, KVOO. Medium: KFDI, KUGN. Light. WCMS, WKNN, Rotations: Heavy 0, Medium KTTS, WTCM, KRWQ.

# ALEUNITE LACKS

### ARTIST/Song Title (Label) Album Title RICKY VAN SHELTON/Hole In My Pocket (Columbia) . . . . . . Loving Proof RICKY VAN SHELTON/Living Proof (Columbia) . . . . . . . . . . Loving Proof ALABAMA/The Borderline (RCA) . . . . . ALABAMA/High Cotton (RCA) ......



# **Moe Bandy** "Many Mansions"

"Listener response incredible!! Only a dozen songs a year have people respond as strongly as this one." — David Bryan, WDAF

"A winner!! Great phone response" -Carl Brown, KNEW

"Tested Great!! Very strong lyrics!" -Fran Couch, WKLO

"100% positive test!! Most positive tested record in the last 90 days." -Mark Langston, WIL

"Tremendous phones! Will be a #1 record in our market." -Don Roberts, KFGO

"Heavy requests!! Could be the next classic on Moe's list." -Jerry Hardin, KRST



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# COUNTRY ADDS & HOTS

MOST ADDED Randy Travis (WB) **EAST** 

Ricky Van Shelton (Columbia) Reba McEntire (MCA) Ronnie Milsap (RCA)

MOST ADDED Randy Travis (WB) **SOUTH** HOTTEST George Straft (MCA) Ricky Van Shelton (Columbia)

MOST ADDED Alabama (RCA)

**MIDWEST** HOTTEST

elton (Columbia) Reba McEntire (MCA) Ronnie Milsap (RCA) George Straft (MCA)

MOST ADDED Randy Travis (WB)

WEST

HOTTEST

Ricky Van Shelton (Columbia) Reba McEntire (MCA)
George Straft (MCA)

E 44.77

HOTTEST: TANYA TUCKER EDDY RAVEN RONHIE MILSAP DESERT ROSE B CONMAY TWIFTY

WVAM Altoone, PA

WCAO Baltimore, MD

WPOC Baltimore, MD

LIONEL CARTWRIGHT RANDY TRAVIS RESTLESS HEART BARBARA MANDRELL RODNEY CROWELL HOLLEST RICKY VAN SHELTON RONNIE NILSAP GEORGE STRAIT K.T. OSLIN HANK WILLIAMS JR.

WQCB Bangor, ME LIONEL CARTWRIGHT STEVE WARINER STATLER BROTHERS ALABAMA BOTTES SOUTHERN PACIFIC NITTY GRITTY DIRT BELLAMY SROTHERS STEMANDOM LACY J. DALTON

WSNO Barre, VT REBA MCENTIRE RESTLESS HEART SAWYER BROWN LARRY GATLIN STEVE WARINER JOHNNY CASH CLINT BLACK HOLLEST:

WHWK Binghamton, NY

CDB RESTLESS HEART RODNEY CROWELL HOLLESTI RICKY VAN SHELTON REBA HCENTIPE SOUTHERN PACIFIC RONNIE HILSAP GEORGE STRAIT

WYRK Buffalo, NY RESTLESS HEART RANDY TRAVIS ALABAMA JUDDS RODNEY CROWELL DWIGHT YOAKAM Nottest: NOTTEST: RICKY VAN SHELTOI RONNIE MILSAP REBA MCENTIRE GEORGE STRAIT SWEETHEARTS OF TH

WQBE Charleston, WV CONSTRUCTION OF THE CONTROL OF THE C

RANDY TRAVIS
LEE GREENHOOD
LACY J. DALTON
HOTCEST:
SOUTHERN PACIFIC
RONNIE MILSAP
ROY ORBISON
REBA MCENTIRE
T. GRAHAM BROWN WAYZ Waynesboro, PA

RANDY TRAVIS
LIOMEL CARTWRIGHT
CLINT BLACK
ROCLEST:
RICKY VAN SHELTON
GEORGE STRAIT
HANK WILLIAMS JR.
EMMYLOU HARRIS
LEE GREENWOOD

WWYZ Hartford, CT HATTOTO, CT
TANYA TUCKER
MOE BANDY
ALABAMA
YOAKAM
KOTE
KOTE
KOTE
KONIE HISO
HOTELCANTWRIGHT
HOTELST
RONNIE HILSAP
RICKY VAN SHELTON
SOUTHERN PACIFIC
ROY ORBISON
REBA HCENTIRE

WRKZ Hershey, PA Medabey, PA

BAHA BAND
CLINT BLACK
RASON DIXON
PROVIDED TRANS
DWIGHT YOAKAN
LONESOME STRUNGE
JONI HARMS
HOTERS!
GEORGE JOHES
ROWN VAN SHELTO
KRITH WHITLEY
RANK WILLIAMS JR
WTCR
HUMBIGION, WY
ROUMEY, EMOMELL

RODNEY CROWELL STATLER BROTHER RANDY TRAVIS ALABAMA Hottest: COMMAY TWITTY GEORGE STRAIT KEITH WHITLEY REBA MCENTIRE RICKY VAN SHELT

WZPR Moadville-Erle, PA Meadwine-Ein, PA

RODNEY CROMELL
RANDY TRAVIS
E.T. OSLIN
ICHMAY 101
GOTHER
GEORGE STRAIT
HANK MILLIAMS JR.
DON MILLIAMS JR.
DON MILLIAMS
BELLAMY BROTHERS
WAJR
MOTGRATION, WY

HANK WILLIAMS JR.
BELLANY BROTHERS
HOTCEST:
RANDY TRAVIS
ROUNIE MILSAP
RICKY VAN SHELTON
HANK WILLIAMS JR.
ROY ORBISON

WXTU Philadelphie, PA

PHISDURGH, PA
CLINT BLACK
DWIGHT YOAKAM
STEVE MARCH SROTHERS
SRITE SWING
RICKY VAN SHELL
RONNIE MILSAP
CONNAY TWITTY
SOUTHERN PACIFIE
WPOR
PORTLAND, ME

REBA MCENTIRE

WBEE

ROCHESTER SISTERS
RESTLESS HEART
LIDNEL CARTWHIGHT
HOTES:
NOTHERN SHILTON
SOUTHERN PACIFIC
REBA MCENTIRE
GEORGE STRAIT
T. GRAHAM BROWN

WICO/Salisbury-Ocean City, MD 

WMZQ-FM Washington, DC

LACY J. DALTON PATTY LOVELESS Hottest: RANDY TRAVIS ALABAMA DWIGHT YOAKAM LONESOME STRANGER

DWIGHT YOAKAM LIOMEL CARTWRIGHT JOHNNY CASH HOTLEST: RONNIE MILSAP RICKY VAN SHELTON REBA MCENTIRE GEORGE STARIT KEITH WHITLEY WILQ Williamsport, PA

WHEMEROF, PA
HIGHMAY 101
RANDY TRAVIS
BAILIE & THE BOY
BARBARA MANDRELL
RESTLESS HEART
JUDOS
ROONEY CROMELL
STATLER BROTHERS
ROCTES BEOTHERS
T, GRAHAM BROWN
GEORGE STRAIT

WORC Worcester, MA K.T. OSLIN LIONEL CARTWRIGHT TARBARA MANDRELL SOUTH

KEAN Abliene, TX

WKAK Albeny, GA

DWIGHT YOAKAM CLINT BLACK STEVE WARINER SHOOTERS RANDY TRAVIS FORESTER SISTE ALABAMA HOLLEST: TANYA TUCKER SOUTHERN PACIF REBA MCENTIRE ETCKY VAN SHEL GEORGE JONES KMML Amaritio, TX

GARTH BROOKS DESERT ROSE I GENE WATSON EARL THOMAS JOENNY CASH RUSSELL SMITH WYAY Atlenta, GA

WKHX Atlanta, GA

Hottest: RICKY VAN SHELTON RONNIE MILSAP REBA MCENTIRE GEORGE STRAIT KEITH WHITLEY KASE Austin, TX RANDY TRAVIS ALABAMA Hottest: GEORGE STRAIT HANK WILLIAMS JR. BAILLIE & THE BOY DON WILLIAMS JUDDS

RODNEY CROHELL RANDY TRAVIS HIGHWAY 101 HOLLEST: GEORGE STRAIT TANYA TUCKER T. GRAHAM BROM GEORGE JONES CONWAY TWITTY

KYKR Besumont, TX

KAYD Besumont, TX NITTY CRITTY DIRT
DON WILLIAMS
BAILLIE A THE BOY
RODNEY CROWELL
RANDY TRAVIS
FORESTER SISTERS
BARBARA HANDRÉLL
HOCLEST:
RICKY VAN SHELTON
GEORGE JONES
RICKY VAN SHELTON
GEORGE
RICKY VAN SHELTON
RICKY

COLORAGO SPRINGS, CO
CLINT BLACK
RESTLESS HEART
RANDY TRAVIS
ROUNEY CROWELL
FORESTER SISTERS
HOLEGE!
RICKY VAN SHELTON
REBA MCENTIRE
GEORGE STRAIT
GEORGE JONES
MICHAEL MARTIN MU
MICHAEL MARTIN MU

KPLX Dallas-Ft. Worth, TX

HIGHMAY 101
BAILLIE & THE !
RESTLESS HEART
RANDY TAAVIS
ALABAMA
STEVE WARINER
RODNEY CROMELL
COMMAY TWITTY
RONNIE HILSAP
SWEETHEARTS OF
RETTER HEITZEY
WXBO
Bristol, VA

WEZL-FM Charleston, SC

RANDI TRAVIS
SHOOTERS
EARL THOMAS CONLE
HOCKES
EARL THOMAS CONLE
HOCKES
SOUTHERN PACIFIC
RONNIE HILSAP
RICKY VAN SHELTON
GEORGE JOMES
REBA HCENTIRE WLVK Charlotte, NC

Charlotte, MC
RANDY TRAVIS
ALABAMA
ALABAMA
JUDOS
EARL TRIONAS CONLE
CRARLEY PRIDE
RAND TO ARAM
HANCY BROTHERS
SUSAN LEDPORD
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ROWNER HISAP
WSOCPH

DESERT ROSE BAND
RODNEY CROWELL
CENE MATSON
EARL THOMAS COMLE
ROTTE GEORGE STRAIT
REITH WHITLEY
RONNIE MILSAP
COMMAY THITT
LARRY BOONE

SKIP EWING STEVE WARINER CLINT BLACK HOTCEST: RICKY VAN SHEL GEORGE JONES K.T. OSLIN GEORGE STRAIT VERN GOSDIN WRNS Cossisi NC

none Hottest: none RESTLESS HEATH HOTCERT: GEORGE STRAIT ALABAMA CONWAY TWITTY EARL THOMAS CONLE RONNIE HILSAP

WSTH Columbus, GA Columbus, GA
ALABANA
RESTLESS HEART
RANDY TRAVIS
ROY ORRISON
SYTP SWIGNER
ROY ORRISON
SWIP SWIGNER
MIGHT YOARAM
SHOOTERS PETOE
CHARLET PRIOR
MOTORIAL MARTEN
MOTORNE CHARLET
MOTORNE

HICHAEL MARTIN MU BILLY JOE ROYAL HOTTEST JONATHAN EDWARDS SOUTHERN PACIFIC GEORGE STRAIT RICKY VAN SHELTON HANK WILLIAMS JR.

WTNV Jackson, TN

WIVK Knoxville, TN

DESERT ROSE BA Hottest: RONNIE MILSAP REBA MCENTIRE RICKY VAN SHEL TANYA TUCKER KEITH WHITLEY

ALABAMA SHOOTERS NOTEST: RICKY VAN SHEI RICKY VAN SHEI GEORGE STRAIT GEORGE JONES REITH WHITLEY

KSSN Little Rock, AR

RANDY TRAVIS RESTLESS HEART

RESTLESS NEW JUDOS
ROY ORBISON
K.T., OSLIN
HOLLEST
TANYA TUCKER
ALABAMA
ALABAMA
REBA HCENTIRE
RICKY VAN SHELTON
GEORGE STRAIT

KYKX Longview, TX

KLLL Lubbock, TX

RODNEY CROWELL ALABAMA RANDY TRAVIS Hottest: RICKY VAN SHELT REBA MCENTIRE GEORGE STRAIT KEITH WHITLEY BILLY JOE ROYAL

WKLO Danville, KY

RODNEY CROWELL
JOHNNY CASH
CLINT BLACK
LONESOME STRANGER
HOTCEST:
RICKY VAN SHELTON
CONNAY TWITTY
KEITH WHITLEY
GEORGE JONES
HANK WILLIAMS JR. WTVY Dothan, AL

KHEY El Paso, TX BAILLIE & THE BOY COB JUDDS RESTITED BAILLIE & Ins. CDB
JUDDS
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RESTLESS HEAPT
STATLER BROTHERS
CLINT BLACK
LIONEL CARTWRICH
LARRY GATLIN
LONESONE STRANGE
HARRY BROTHERS
HOTERS
HOTERS
ROWNER HILLAR
ROWNER HILL

CAPTICHINA, AK

RANDY TRAVIS

DESEAT ROSE BAND
GAIL DAVIES

GAIL DAVIES

HOUSE SHOOTERS
GABY STEWART
JONI HARMS
HOLLEST
RICEY VAN SHELTON
REBA MCENTIRE
CEDRGE STRAIT
OAK RIDGE BOYS
T. GRAHAM BROWN

WELS

RANDY TRAVIS DON WILLIAMS ALABAMA DHIGHT YOAKAM NOTLEST: EDDY RAVEN GBORGE STRAIT SOUTHERN PACIF RICKY VAN SKEL REBA HCENTIRE WFLS Fredericksburg, VA WAMZ Louisville, KY ALABAMA CLINT BLACK DESERT ROSE BAND SUZY BOGGUSS Hottest: RONNIE HILSAP RICKY VAN SHE GEORGE STRAIT KEITH WHITLEY VERN GOSDIN DESERT MOSE BAND JUDDS ROY ORBISON RANDY TRAVIS STEVE MARINER DUIGHT YOAKAN MARCY BROTHERS HOLLERS LEARL THOMAS CONLE WAYLON JENNINGS RONNIE MILSAP GEORGE STALIT KEITH WHITLEY

WESC Greenville, SC RANDY TRAVIS
RODNEY CROWELL
LIONEL CARTWRIG
HASON LINON
ALBADIESS HEART
COINT BLACK
COINT BLACK
COINT BLACK
GEORGE STRAIT
REBA MCENTIRE
LEE GREENHOOD
RANDY TRAVIS

RAND: .... KILT-FM Houston, TX BAILLIE & THE RODNEY CROWELL LACY J. DALTON PATTY LOVELESS SHENANDOAH Hottest:

WOKK Meridian, MS GAIL DAVIES
JONI HARMS
GARTH BROOKS
CHARLEY PRIDE
RUSSELL SMITH
HOTLEST:
GEORGE JONES
DON WILLIAMS
K.T. OSLIN
PATTI LOVELESS
REBA MCENTIRE WKQS Miami, FL

HEL MCDANIEL
DWIGHT YOARAM
STEVE WARINER
HOTTEST
EEORGE STRAIT
RICKY VAN SHELTON
HANK WILLIAMS JR.
ROY ORBISON
K.T. OSLIN K.T. OSLIN RESTLESS HEART BILLY JOE ROYAL DON WILLIAMS Hottest: none BAILLIE & THE HIGHWAY 101 LEE GREENWOOD ROY ORBISON RODNEY CROMELL NOTLEST: RONNIE MILSAP TANYA TUCKER DESERT ROSE BA REBA MCENTIRE GEORGE STRAIT KNFM Midland-Odessa, TX

BAILLIE & THE BOY EARL THOMAS CONLE DESERT ROSE BAND WKSJ Mobile, AL

SAMYER BOOMS
LACY J. DALTON
SKIP EMING
BARBARA MANDRELL
BARBARA MANDRELL
BARBARA MANDRELL
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BARBARA BARBARA MANDREL
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RANDY TRAVIS
ALABAMA
RODNEY CROWELL
HOTTEST
COMMAY TWITTY
ROUNIZ HILSAP
REBA HCENTIRE
GEORGE STRAIT
HANK WILLIAMS

ALABAMA SKIP EWING RANDY TRAVIS RESTLESS HEART HOLDE BLI CONWAY TWITTY RICKY VAN SHELTON SOUTHERN PACIFIC GEORGE JONES LORRIE MORGAN WSM Nashville, TN

WCMS Norfolk, VA

none Rottest:

BILLY JOE ROYAL
DON WILLIAMS
SHEWANDOAN
BELLAMY BROTHERS
HOTEST:
REBA MCENTIRE
RONNIE MILSAP
RICKY VAN SHELTON
CONHAY THITTY
GEORGE STRAIT HOTEST: STEVE WARINER CONMAY TWITTY KATHY NATTEA TANYA TUCKER T. GRAHAM BROWN STEVE WARINER
MASON DIKON
CHARREY PRIDE
DARRELL HOLT
SKIP EMING
DWIGHT YOAKAM
TAMMY LUCAS
SHOOTERS
ALABAMA
DOUG KERSHAM
DESERT ROSE BA
HOLLOST

KAJA San Antonio, TX NIGHMAY 101 LACY J. DALTON PATTY LOVELESS STEVE WARINER HOTCEST: EDDY RAVEN FICKY VAN SHELTON CEORGE STRAIT CONNAY TWITTY HANK WILLIAMS JR.

Sen Antonio, TX
RODREY CROMELL
FORESTER SISTERS
JOHNNY CASH
JOHNNY CASH
SAMYER BROWN
STEVE HARINER
SKIP ENVIRE
KIP ENVIRE
KIP ENVIRE
RONNEY TRAVIS
ROUTE NILSAP
RONNER NILSAP
RICKY VAN SHELTON
DMIGHT YOAKAM
REBA MEENTIRE
GEORGE STRAIT

Orando, FL

BAILLEE & THE BOY
CLINT BLACK
CDB
FORESTER SISTERS
PATTY LOVELESS
SAWYER BROWN
STATLER BROTHERS
RANDY TRAVIS
ROLEE E: WKYQ Peducah, KY

RODNEY CROWELL ALABAMA RANDY TRAVIS ZARL THOMAS COM MOE BANDY CHARLEY PRIDE SAWTER BROWN HOTCEST: RONNIE MILSAP RICKY VAN SHELT REBA MCENTIRE GEORGE STRAIT REITH WHITLEY

TOTALE RILISAP
TO GRANDA BOWN
WOYNIS. PeterburgTempe, FL

RANDY TRAVIS
ALARAMA
SILARE
FORESTER SISTENS
STEVE WARINER
SHOOTERS
LONESOME STRANGER
HOLLERIC
RONNIE HILSAP
RICKY VAN SWELTON
REBA MICEDIA
GEBA MICEDIA
EBA MICED WKNN/Pascagoula-Blioxi, MS ALABAMA STEVE MARINER SHOOTERS HOTCHEST RICKY VAN SHELTON GEORGE STRAIT VERN GOSDIN K.T. OSLIN RAMK WILLIAMS JR.

WQDR Raieigh, NC

CLINT BLACK
GLEN CAMPBELL
MGE BANDY
SHEWANDOAH
RESTLESS HEART
RODNBY CROWELL
HOLTEST
REBA MCENTIRE
MICHAEL MARTIN
SOUTHEAN PACIFY
REDRIFT GRORGE STRAIT
NITTY GRITTY DI

WKHK Richmond, VA

RANDY TRAVIS
ALABAMA
PORESTER SISTI
LEE GREENMOOD
STEVE MARIHER
SAMYER BROWN
DMIGHT YOAKAM
LARY GATLIN
LIONEL CARTHR
HOLTEGIT
GEORGE JONES
TANYA TUCKER
HANK WILLIAMS
REBA HCENTIRE
GEORGE STRAIT KJNE Waco, TX

WIRK West Paim Beach, FL RODNEY CRONELL STATLER SACTHERS RANDY TRAVIS DON WILLIAMS BAILLIE & THE BUY HOLEGE: BILLY JOE ROYAL GEORGE STARIT ROY ORBISON FOSTER & LLOYD K.T. OSLIN

RANDY TRAVIS FORESTER SISTERS ALABAMA STATLER BROTHERS Hottest: GEORGE STRAIT REBA MCENTIRE KEITH WHITLEY T. GRAHAM BROWN SWEETHEARTS OF TH

KRMD Shreveport, LA

LEE GREENWOOD FOSTER & LLOYD RESTLESS HEART LACY J. DALTON HOTTEST: REBA MCENTIRE COMMAY THITTY SOUTHERN PACIFI RONNIE HILSAP T. GRAHAM BROWN

WUSQ Winchester, VA RANDY TRAVIS
DMIGHT YOAKAM
CHARLY MCCLAIN
SHOOTERS
HOCTES:
RICKY VAN SHELT
CONMAY TMITTY
T, GRAHAM BROWN
GEORGE JONES
GEORGE STRAIT

LIONEL CARTWRIGHT BAILLIE & THE BOY RANDY TRAVIS HOLLEST: LARRY BOONE KATHY MATTEA REBA HCENTIRE HICHAEL MARTIN MU CONWAY TWITTY

MIDWEST

KFGO Fargo, ND

FARDAY TAVIS
SANYER BROWN
JONI HARMS
SINOTERS
SINOTERS
SINOTERS
SINOTERS
SINOTERS
NO
CHARLEY PRIDE
LYLE LOVER
SULLE LOVER
STEVE MARINER
JOHNEY CAR
TONNEY
TAYAR TUCKER
ROWNIE HILSAP
RICKY VAN SHE
REBA MCENTIRE
REBA MCENTIRE

KWMT Fort Dodge, IA

HIGHMAY 101
BAILGIE 4 THE BOY
RESTLESS HEART
JUDDS
FORESTER SISTERS
WHITES
HITES
LARTY GATAIN
LONESOME STRANGER
ROCESOME 
KBMR Blamarck, ND

Blamarck, ND

LARRY BOONE
EARL THOMAS COMLE
FRAVELING MILBURY
CHARLEY PRIDE
MARCY BROTHERS
SKIP EMING
JOHNNY CASH
HOTTERST
HOTHERS
HOTTERST
GERRES STRAIT
GERRES STRAIT
SOON WILLIAMS
K.T. OSLIN

WUSN Chicago, IL Chicago...

ALABAMA
HIGHMAY 101
BAILLIE & THE BOY
HOTEPSI:
REBA HCENTIRE
GEORGE JOMES
GEORGE STRAIT
RICKY VAN SHELTON
RONNIE MILSAP

WBVE Cincinnati, OH RODNEY CROWELL STATLER BROTHERS LIGNEL CARTWRIGHT JUDDS HIGHMAY 101 RANDY TRAVIS FOSTER & LLOYD

WUBE Cincinnati, OH none Hottest:

WGAR-FM Cleveland, OH RODNEY CROWELL FORESTER SISTERS HOLLEST: T. GRAHAM BROWN REBA MCENTIRE EDDY RAVEN SWEETHEARTS OF TH RICKY VAN SHELTON WCUZ Grand Rapids, MI

WONE Dayton, OH RANDY TRAVIS
LACY J. DALTON
FOSTER 6. LLOYD
HIGHMAY 101
PATTY LOVELESS
K.T. OSLIN
HOLKESK:
NONE MILSAP
TANNA TUCKER
HICKY VAN SHELTON
HANK WILLIAMS JR.

KJJY Das Moines, IA SHENANDOAH ALABAMA HOLLEST: TANYA TUCKER RONNIE MILSAP RICKY VAN SHELTON GEORGE STRAIT MICHAEL MARTIN MU WWWW Detroit, Mi RANDY TRAVIS
RODNEY CROWELS
ROY ORBISON
DON WILLIAMS
HOTCEST:
MICKEY GILLEY
RONNIE MILSAP
BILLY JOE ROY,
RICKY VAN SHEI
DWIGHT YOAKAM

ROY ORBISON
SAMTER BROWN
HITTY GRITTY GIRT
BAILLIE & THE BOY
BELLAMY BROTHERS
HOTESTER
LABAMA
JUDOS
FORESTER SISTERS
LACY J. DALTON
RANDY TRAVIS

LARRY GATLIN
RAMDY TRAVIS
RODNEY CROWELL
ROY ORBISON
HOTCEST
GEORGE JONES
HANK WILLIAMS JR.
REBA MCENTIRE
RONNIE MILSAP
SOUTHERN PACIFIC

WFMS Indianapolis, IN

RANDY TRAVIS ALABAMA FORESTER SISTE SKIP ZWING ROY ORBISON WOW Omaha, NE WHOK Lancaster, OH

LENCASTR, OH

JUDDS WARINER
RODNEY CROWELL
STATLER BROTHERS
CLINT BLACK
BAMA BAND
JOHNNY CASH
NOTCE AS:
RONNIZ MILSAP
RICKY VAN SHELTON
GEORGE JONES
GEORGE STARIT
HANK WILLIAMS JR.

WXCL Peoria, IL Evensville, IN

ALABAMA
JUDDS
RODNEY CROWELL
RANDY TRAVIS
STEVE WARINER
ROTLESTE
BELLAMY BROTHERS
CONMAY TRITTY
GEORGE STRAIT
REBA MCENTIRE
SOUTHERN PACIFIC WITL-FM Lansing, Mi POSTER & LLOYD BILLY JOE ROYAL K.T. OSLIN RANDY TRAVIS DWIGHT YOAKAM ALABAMA JUDDS BARBARA MANDRELL BOTCE ST;

WTSO Madison, Wi

ROUNEY CROWELL HOTTEST: REBA MCENTIRE GEORGE STRAIT DAN, SEALS TANYA TUCKER RICKY VAN SHELTON

MINOR, MY STEEL PARTY IN A STEEL OF THE ATT 
Grend Rapide, MI
TRAVELING WILBURY
ALABAMA
SHOOTERS
STEVE WARINER
RODMEY CROWELL
EARL THOMAS CONLE
CLENN FREY
HOTERS:
REBA HCENTIRE
RONNIE MILSAP
EDDY RAVEN
GEORGE STRAIT
RICRY VAN SHELTON

KCJB Minat, ND

KZKX Lincoln, NE RESTLESS HEART FORESTER SISTERS BARBARA MANDRELL STATLER BROTHERS CLINT BLACK ROLES ET GEORGE JONES HANK MILLIAMS JR. K.T. OSLIN PATTY LOVELESS JUDDS

WKCQ Saginaw, MI Saginew, MB

RESTLESS HEART
HIGHMAY 101
RANDY TRAVIS
BAILLIE A THE OY
PATTYL LOVELESS
SKIP EVING
HOTELSS
ROYAL
HOTELSS
ROYAL
ROWNIE HILSAP
RICKY VAN SHEL-ON
CEDRICE STRAIT
COMMAY THITTY
RANE MILLIAMS 'R,
WYEMR

Madison, WI

EANDY THAVIS
ALABAMA

DIGNT YORAM

STELLA PARTON
SKIP EWIRL

MASON DION

MASON

MAS WFMB Springfield, IL PATTY LOVELESS
BAILLIE & THE BOY
JOHNNY CASH
BARBARA MANDRELL
HIGHWAY 101
LARRY GATLIN
CLINT BLACK
RODNEY CROWELL
HOTEREI:

KTTS Springfield, MO GEORGE JONES KEITH WHITLEY HANK WILLIAMS JR.

WIL St. Louis, MO

SHENANDOAH JUDDS RESTLESS HEAR; ALABAMA

SKIP EWING STEVE MARINER SHEMANDOAH HOTTOST: RICKY VAN SHEI RONNIZ MILSAP RESA MCENTIRE COMMAY TWITTY SOUTHERN PACIT

EARL THOMAS CON RANDY TRAVIS ALABAMA MARCY BROTHERS LARRY GATLIN HOTLEST: RICKY VAN SHELT GEORGE STRAIT REBA MCENTIRE GEORGE JONES KEITH WHITLEY

KTPK Topeka, KS

TOPPHA, KS

ALABAMA
GAIL DAVIES
STEVE WARINER
RODHEY CROWELL
SKIP EMING
HOTCH CHORL
ROUNTE MILES
ROUNTE MILES
SOUTHERN PACIF
WTCM
Treverse City, MI

EARL THOMAS CONLY
JONI HARMS
RANDY TRAVIS
ALABAMA
SHOOTERS
BAMA BAND
HOCTERS
BAMA BAND
HOCTERS
ENCRY VAN SHELTON
GEORGE STRAIT
RUEBA MCENTIRE K.T. OSLIN
RANDY TRAVIS
BAILLIE & THE I
HIGHWAY 101
LEE GREENWOOD
JUDDS
RODNEY CROWELL
HOTEAT:

KWEN Tulsa, OK SHENANDOAH
VERN GOSDIN
RESTLESS HEART
BAILLIE & THE
RODNEY CROWELL
ALABAMA
RANDY TRAVIS
FORESTER SISTE
DMIGHT YOAKAM
RATHY HATTEA
RONNIE MILSAP

KVOO Tuise, OK

RESTLESS HEART RODNEY CROWELL Hottest: CONMAY TWITTY RONNIE HILLS RICKY VAN SHELL REBA MCENTIRE GEORGE STRAIT

Wichts, KS

RANDY TRAVIS
ALABANA
JORNNY CASH
GAIL DAVIES
JONI RARMS
MITTES
SUSY BOOGUSS
SHOOTENS
STOOTENS
CONT RESSIAN
ROY CLABE
CARTH BROOKS
ROYNER STATE
RONNER MILSAP
RICKY VAN SEE
EERA MCENTIRE

KWOX Woodward, OK

Woodward, OK
RANDY TRAVIS
ALABAMA
JONI HARMS
HANK WILLIAMS JR
HOTTEST:
REBA MCENTIRE
KEITH WHITLEY
GEORGE STRAIT
RICKY VAN SMELTO
CHARLEY PRIDE

BAILLIE & THE B

WEST

none Hottest:

BILLY JOE ROYAL,
RODNEY CROWELL
TONY PEREZ
HOTELST:
REBA MCENTIRE
RICKY VAN SHELTON
SWESTHEARTS OF TH
GEORGE STRAIT
MICHAEL MARTIN MU KIK-FM Anaheim, CA

Anahem, CA

RESTLESS HEART
ALBAMYA

ALBAMYA

DOBLOTT YOARAM
JOHNNY CAST
LIONEL CASTWRIGHT
ROY ORBEDON
STEVE MARINER
ROY ORBEDON

RICKY VAN SHELTON

RICKY VAN SHELTON

RESA NCENTIME

RESA NCENTIME

NITTY GRITTY DIRT

KASH

Anchoraga, AK RANDY TRAVIS
ALABAMA
HOLLEST:
RANDY TRAVIS
HANK WILLIAMS JR
SHENAMODAH
PATTY LOVELESS
JONI HARMS

KUZZ Bakerstleid, CA

KGHL Billings, MT

ALBANA
OESERT ROSE BAND
STATLER BROTHERS
RANDY TRAVIS
RESTLESS HEART
SHOOTERS
GAIL DAVIES
EARL THOMAS CONLE
HOLTEST
RICKY VAN SHELTOM
GEORGE JONES
T. GRAHAM BROWN
WICHAEL MARTIN MU
VERN GOSDIN

ALABAMA RANDY TRAVIS STEVE WARINER HOLLEGI: RICKY VAN SHELTO RONNIE MILSAP GEORGE STRAIT REBA MCENTIRE SOUTHERN PACIFIC

SURY BOGGUSS
GARTH BROOKS
JONATHAN EDMARDS
RANDY TRAVIS
TONY PEREZ
EARL THOMAS CONLE
GENE WATSON
BOOK AT LLIAMS JR.
HIGHMAY 101
T. GRAMAM BROWN
K.T. OSLIN
GARTH BROOKS

Cheyenne, WY

ROOMEY CRONELL
RANDY TRANIS
DWIGHT YOAKAM
STEVE WARTNER
ALABANA
MOE BANDY
SAWIZER BROWN
MARCY BROTHERS
MARCY BROTHERS
ESERT ROSE BAND
KOLLEGE:
RICKY VAN SHELTON
ROWNIE MILSAP
ROBA MCEDYICK
GROAN CEDYICK
GROAN CED

KFRE Freeno, CA

none Hottest:

KYGO Denver, CO

RODNEY CROWELL LORRIE MORGAN STEVE WARINER K.T. OSLIN T. GRAHAM BROWN EMMYLOU HARRIS HOTCOST

WOOD THE OPP THOMAS (SPRING) GATTH BROOKS JONATHAN EDWARDS JONATHAN EDWARDS JONATHAN EDWARDS JAMES HOUSE ALLABAMA LABRY CATLIN DATE OF TOAKAN ENDER OF TOAKAN HOUSE STRAIT OF TOAKAN HO

KEKB Grand Junction, CO SAWYER BROWN STEVE WARINER ALABAMA ALABAMA Hottest: CONWAY TWITTY T. GRAHAM BROW RICKY VAN SHEL GEORGE STRAIT RONNIE MILSAP

JUDDS
RESTLESS HEART
CDB
RODMEY CROWELL
FORESTER SISTERS
HOTE SET:
RICKY VAN SHELTO
REBA MCENTIRE
RONNIE HILSAP
GEORGE STRAIT
GEORGE JONES

HIGHWAY 101
RESTLESS HEART
PATTY LOVELESS
JUDDS
RODNEY CROWELL
HOTCHELL
ROWNIE MILSAP
REBA HECHTIRE
COMMAY TWITTY
GEORGE STRAIT
SWEETHEARTS OF

KNEW Oakland-S.F., CA

JUDDS
LEE GREENHOCD
HOTTEST:
RICKY VAN SHELT
REBA HCENTIRE
GEORGE STRAIT
RONNIE HILSAP
KEITH WHITLEY
KWHT
Pandleton, OR RANDY TRAVIS
ALABAMA
LIONEL CARTWRIGHT
EARL THOMAS CONLE
SKIP ENING
STATLER BROTHERS
DESERT MOSE BAND
HOLIEST:
RICKY VAN SPELTON
REBA MCENTILE
CONNAY THITY

PROBMER AT THE PROBMER AND THE KUPL Portland, OR

Portland, OR

CLINT BLACK
RANDY TRAVIS
LEE GREENHOOD
ALABAMA
SRIP EMING
RODMEY CROWELL
HOTCE ST:
RICKY VAN SHELTON
EDDY RAVEN
HICHAEL MARTIN ME
DESERT ROSE BAND
SOUTHERN PACIFIC KWJJ Portland, OR STATLER BROTHERS
JOHNNY CASH
EARL THOMAS CONLE
RODNEY CROWELL
DESERT ROSE BAND
HOLLEST:
HICHAEL MARTIN MD
REBA NCENTIRE
RICKY VAN SHELTON
GEORGE STRAIT
KEITH MNITLEY

KCCY Pueblo, CO EMMYLOU HARRIS RANDY TRAVIS HANK WILLIAMS JR. ALABAMA Hottest: BDDY RAVEN GEORGE STRAIT SOUTHERN PACIFIC RICKY VAN SHELTON REBA MCENTIRE

MARCY BROTHERS
CRYSTAL GAYLE
HIGHMAY 101
COB
SANDERS
JUDDS
MEL HCDANIEL
HOE BANDY
RESTLESS HEART
TAMMY WHOTTE
RODMEY CROWELL
HOTERS

KALF Red Bluff, CA RANDY TRAVIS
DON WILLIAMS
ALBANAA
MOE BANDY
GAIL DAVIES
JOHNNY CASH
SUZY BOGGUSS
HOTERS:
FICKY VAN SHELTT
REITH WHITLEY
GEORGE STRAIT
HANK MILLIAMS JE
MARCY BROTHERS RODNEY CROMELL SNIP ENING ROY ORBISON STATLER BROTHERS HOTES HICKY VAN SHELTON REBA MCENTIRE GEORGE STRAIT HANK WILLIAMS JR, BELLAMY BROTHERS

KTOM Salines, CA CLINT BLACK MASON DIXON SHOOTERS ALABAMA RANDY TRAVIS HOLTEST GEORGE STRAIT RONNIE MILSAP RICKY VAN SHEI KEITH WHITLEY REBA MCENTIRE

KSOP Self Lake City, UT SAH LAKE CHY, UT
RODMEY CROMELL
JUDDS
SHOOTERS
STATLER BROTHER
LIONEL CARTWRIG
STEVE MARINER
ALABAHA
ROY ORRISON
RESTLESS HEART
PATTY LOUGLESS
RICKY VAN SHELT
RONNIE HILSAP
REBA MCENTIRE
GEORGE STRAIT
GEORGE JONES

ROY ORBISON PATTY LOVELESS KKAT Sah Lake City, UT JUDDS
RODMEY CROWELL
STATLER BROTHERS
FORESTER SISTERS
MOTTEST:
RICKY VAN SHELTON
RONNIE MILSAP
GEORGE STRAIT
REBA NCENTIRE
KEITH WHITLEY

ALABAMA STEVE WARINER DHIGHT YOAKAM HOLLEST HANK WILLIAMS JR. HICHAFL MARTIN NU SOUTHERN PACIFIC GEORGE STRAIT K.T. OSLIN

KSON-FM Sen Diego, CA Sen UMBGO, CA

RODNEY CROWNELL
FORESTER SISTERS
ALBARA
SKIP EMING
SKIP EMING
RANDY TRAVIS
HOTEBER:
EARL THOMAS CONLE
BAILLIE & THE BOY
DAN SEALS
DON MILLIAMS
MICHAEL MARTIN MU

KSAN Sen Francisco, CA BARBARA MANDRELL RODNEY CROWELL JOHNNY CASH HOTTOST: RICKY VAN SHELTON REBA MCENTIRE SWEETHEARTS OF TH T, GRAHAN BROWN GEORGE STRAIT

KEEN San Jose, CA JUDDS
RANDY TRAVIS
ALABAYA
HOTICAL:
SOUTHERN FACTFIC
COMMAY THITTY
REBA MCENTIRE
RICKY VAN SHELTON
RONNIE HILSAP KRPM Seattle, WA Saette, WA
RANDY TRAVIS
DMIGHT YOAKAN
CDB
SKIP BWING
RESTLESS HEART
EDDIE PRESTON
HOCCEST
RICKY VAN SHELTON
GEORGE JONES
HITTY GRITTY DIAT
SWESTHEARTS OF TH
RREA KCENTIRE

ALABAMA
ALABAMA
DORMY CASH
JORMY CASH
SKIP EMING
SAMYER BROWN
SANDERS
LARRY GATLIN
HOTCESI
TANYA TUCKER
ROWNIZ HILSAP
RICKY VAN SHELTO
TEBBA MCENTIRE
T. GRAHAM BROWN KIIM Tucson, AZ

KORK Spokane, WA

Seettle, WA
RODNEY CROWELL
JUDDS
ROY ORBISON
RESTLESS HEART
HOTELESS HEART
HOTELESS HEART
RICKY VAN SHELTON
SOUTHERN PACIFIC
SWEETHEARTS OF TH 178 Reporters 172 Current Playlists

> Called In Frozen Playlist (2): KRKT/Albany, OR

RNS/Coastal NC

Did Not Report, Playlist Frozen (4):

KFRE/Fresno WCMS/Norfolk WUBE/Cincinnati WXTU/Philadelphia

americanradiohistory com

### レンシンシンシン

	Reports
1	<b>BULLETBOYS</b> /For The Love Of Money (WB)96
2	XTC/Mayor Of Simpleton (Geffen)
3	SKID ROW/Youth Gone Wild (Atlantic)
4	METALLICA/One (Elektra)
5	GLAMOUR CAMP/She Did It (EMI)
6	ROYAL COURT OF CHINA/Half The Truth (A&M)57
•	, ,
7	CHOIRBOYS/Run To Paradise (WTG)
8	COWBOY JUNKIES/Sweet Jane (RCA)
9	MASTERS OF REALITY/The Blue (Def American/Geffen) 38
10	<b>THIEVES</b> /Everything But My Heart (Capitol)
11	<b>WATERBOYS</b> /World Party (Chrysalis)
12	GUADALCANAL DIARY/Always Saturday (Elektra)
13	CRUEL STORY OF YOUTH/You're What You (Columbia) 29
14	TANITA TIKARAM/Twist In My Sobriety (Reprise) 28
15	FIRE TOWN/The Good Life (Atlantic)
16	TNT/Tonight I'm Falling (Mercury)
17	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury) 20
18	SAM PHILLIPS/Holding On To The Earth (Virgin) 16
19	PRIVATE LIFE/Last Heartbeat (WB)
20	<b>EXTREME</b> /Kid Ego (A&M)
	<b>HOUSE OF LORDS</b> /Love Don't Lie (Simmons/RCA)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# SPIKE WHEN **YOU'RE SPOKEN**



PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT FEATURING THE SINGLE "VERONICA" AVAILABLE NOW ON WARNER BROS. CASSETTES, COMPACT DISCS AND RECORDS

# **AOR TRACKS**

### NATIONAL AIRPLAY

3 WK	2 5 WI	KS I	.w TV	171 REPORTERS	Reports/Adds	Heavy	Medium
6	3	2	0	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	161 +/2	139+	20 –
5	4	3	0	CHRIS REA/Working On It (Geffen)	161+/2	134+	<b>24</b> –
2	1	1	3	FIXX/Driven Out (RCA)	155 – /0	125 –	<b>28</b> =
7	5	4	4	DAVID CROSBY/Drive My Car (A&M)	151 – /1	101 –	47-
13	8	6	6	BON JOVI/I'll Be There For You (Mercury)	137+/1	91+	<b>39</b> –
1	2	5	6	ROY ORBISON/You Got It (Virgin)  REPLACEMENTS (I'll Be You (Circ/Decries)	124 – /0	107-	14+
26	13	10	7 8	REPLACEMENTS/I'll Be You (Sire/Reprise)  JON BUTCHER/Send Me Somebody (Pasha/Capitol)	152+/5 137+/4	72 + 83 +	67 – 42 –
12 15	11	9	9	MIDGE URE/Dear God (Chrysalis)	137 +/4 141 +/8	67+	42 - 66 +
33	21	15	_	BAD COMPANY/Shake It Up (Atlantic)	129+/13	61+	<i>59</i> +
17	14	12	_	TESLA/Heaven's Trail (Geffen)	131+/4	<b>46</b> +	<i>72</i> +
23	17	14	Ø		116+/3	<b>62</b> +	<b>49</b> –
19	15	16	Œ	GUNS N' ROSES/Patience (Geffen)	113+/6	<b>59</b> +	<b>46</b> –
41	31	23		THIRTY EIGHT SPECIAL/Second Chance (A&M)	112+/12	<i>63</i> +	<b>45</b> –
36	30	22	<b>1</b> 5		116+/13	<i>47</i> +	61 –
4 28	6 19	7 17	16 <b>(D</b> )	MIKE & THE MECHANICS/The Living Years (Atlantic) STEVE EARLE/Back To The Wall (Uni/MCA)	88 – /1 113 – /0	77 – 35 +	10 = 68 -
57	39	30	Œ	DEF LEPPARD/Rocket (Mercury)	173 - 70 122 + 729	34+	75+
46	33	26	Œ	U2/God Part II (Island)	108+/21	43+	<b>59</b> +
34	28	27	<b>3</b>	ELVIS COSTELLO/Veronica (WB)	113+/10	<i>32</i> +	67+
31	26	21	_	CHARLIE SEXTON/Don't Look Back (MCA)	114+/6	<b>24</b> +	<b>73</b> =
39	34	29	_	LITTLE AMERICA/Where Were You (Geffen)	116+/9	<b>28</b> +	<i>73</i> +
32	29	25		LOU REED/Dirty Blvd. (Sire/WB)	106+/6	30+	62+
3	7 35	11 32	24 25	R.E.M./Stand (WB) EASTERHOUSE/Come Out Fighting (Columbia)	83 – /2 115 + /8	69 – 17 +	13- 73+
40 16	16	19	26	GUNS N' ROSES/Paradise City (Geffen)	83-/2	40 –	38 –
56	43	34	2	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	· 88+/21	<i>33</i> +	52 +
	36	33	<u>a</u>	SIREN/All Is Forgiven (Mercury)	106+/10	16+	<i>62</i> +
9	12	18	29	LIVING COLOUR/Cult Of Personality (Epic)	79 – /1	<i>33</i> –	<b>42</b> –
_	59	41	<b>30</b>	RADIATORS/Confidential (Epic)	103+/31	11+	<b>72</b> +
	41	35	<b>3</b>	WARRANT/Down Boys (Columbia)	108+/15	7+	64+
	20	20	32 33	CINDERELLA/Last Mile (Mercury) PAUL DEAN/Sword And Stone (Columbia)	90 – /1 85 – /0	19 –	58 – 51
	23 42	24	<b>33</b>	BULLETBOYS/For The Love Of Money (WB)	85 – /0 96 + /11	17+ 4=	51 – 59 +
				XTC/Mayor Of Simpleton (Geffen)	82+/15	10+	58 +
_		52		GARY MOORE/Ready For Love (Virgin)	91+/38	8+	<i>56</i> +
8	18	31		EDDIE MONEY/The Love In Your Eyes (Columbia)	<b>54</b> – / <b>0</b>	<b>48</b> –	<b>5</b> –
25	25	28		,	<i>73 – /0</i>	18 –	<b>48</b> –
10	10	13	39	DYLAN & THE DEAD/Slow Train (Columbia)	<i>68 – /0</i>	<i>26</i> –	36 –
	54	46	_	SKID ROW/Youth Gone Wild (Atlantic)	78+/12 55 /2	3+	41+
	44 56	39 47		EDDIE MONEY/Forget About Love (Columbia) CHEAP TRICK/Never Had A Lot To Lose (Epic)	55 – /3 61 + /8	14 – 10 +	38 – 40 +
		48	=	POISON/Your Mama Don't Dance (Enigma/Capitol)	57+/4	12+	37+
		56		GLAMOUR CAMP/She Did It (EMI)	65+/11	2+	44+
			=	R.E.M./Turn You Inside Out (WB)	<i>51+/19</i>	<b>9</b> +	<i>35</i> +
14	24	43	46	INXS/Mystify (Atlantic)	<i>37-/0</i>	<b>22</b> –	13-
		50	_	ROYAL COURT OF CHINA/Half The Truth (A&M)	<i>57+/3</i>	2=	40+
		51	_	METALLICA/One (Elektra)	73+/7	1 –	31+
18		36		VIXEN/Cryin' (EMI) ROY ORBISON/She's A Mystery To Me (Virgin)	44 – /0 43 + /11	14 – 12 +	27 – 24 +
_		57 53		KEITH RICHARDS/Struggle (Virgin)	43 +/11 42 +/6	11+	25 +
			62	RUSH/Mission (Mercury)	43+/18	8+	26+
21			53	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	<i>32-/0</i>	<b>22</b> –	<b>9</b> -
45	40	40	54	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	40 – /0	15 <b>-</b>	23-
_		59	_	HOTHOUSE FLOWERS/Feet On The Ground (London/Polydor)	<i>50+/11</i>	4+	<i>32</i> +
53				IVAN NEVILLE & THE ROOM/Falling Out Of Love (Polydor)	46 – /4	13+	24 –
				U2/When Love Comes To Town (Island) CHOIRBOYS/Run To Paradise (WTG)	27-/1 49+/12	19 – 6 +	8- 28+
			_	DREAMS SO REAL/Bearing Witness (Arista)	49+/12 47+/11	6+	28 + 25 +
				COWBOY JUNKIES/Sweet Jane (RCA)	42+/6	4=	19+

DEF LEPPARD Rocket (Mercury) 71% of our reporters on it.

U2

63% of our reporters on it.

Second Chance (A&M) 65% of our reporters on it. WARRANT God Part II (Island) Down Boys (Columbia) 63% of our reporters on it.

THIRTY EIGHT SPECIAL

**LOU REED** 62% of our reporters on it.

SIREN All Is Forgiven (Mercury) 62% of our reporters on it.

**RADIATORS** Confidential (Epic) 60% of our reporters on it.

Dirty Blvd. (Sire/WB)



# **AOR ALBUMS**

### NATIONAL AIRPLAY

6 5 5 <b>2 C</b> 4 3 2 <b>3 F</b> 1 1 3 <b>4 R</b> 9 6 4 <b>5 D</b>	FRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB) CHRIS REA/New Light Through Old Windows (Geffen) FIXX/Calm Animals (RCA) ROY ORBISON/Mystery Girl (Virgin)	"Line" (161) "Night" (14) "'Tweeter" (7) "Working" (161) "Dance" (2) "Hear" (1) "Driven" (155) "Subterranean" (3) "Precious" (3)	163+/1 162+/3	<b>142</b> +	<b>20</b> –
4 3 2 <b>3 F</b> 1 1 3 <b>4 R</b> 9 6 4 <b>5 D</b>	FIXX/Calm Animals (RCA) ROY ORBISON/Mystery Girl (Virgin)		$162 \pm /3$		
4 3 2 <b>3 F</b> 1 1 3 <b>4 R</b> 9 6 4 <b>5 D</b>	FIXX/Calm Animals (RCA) ROY ORBISON/Mystery Girl (Virgin)	"Driven" (155) "Subterranean" (3) "Precious" (3)	102 1/3	134+	25
9 6 4 <b>5 D</b>			157-/0	<i>126</i> –	<b>29</b> +
		"Got" (124) "Mystery" (43) "Dream" (4)	139-/0	110-	<b>25</b> +
	DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (151) "Monkey" (4) "Wide" (2)	<i>152 – /1</i>	102 –	<i>47</i> –
11 8 6 <b>6</b> B	BON JOYI/New Jersey (Mercury)	"There" (137) "Wild" (2) "Born" (1)	139-/0	<b>92</b> +	<b>40</b> –
28 17 11 <b>7</b> R	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Be" (152) "Back" (2) "Talent" (1)	<i>153+/5</i>	<b>73</b> +	<i>67-</i> -
14 12 10 📵 <b>J</b>	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Somebody" (137) "Might" (9) "Dreaming" (3)	143+/4	<b>85</b> +	<i>46</i> –
3 4 7 <b>9 F</b>	R.E.M./Green (WB)	"Stand" (83) "Inside" (51) "Song" (11)	<i>128+/10</i>	<i>77</i> –	<b>44</b> +
17 14 12 🕡 N	MIDGE URE/Answers To Nothing (Chrysalis)	"Dear" (141) "Sister" (1) "Homeland" (1)	142+/8	<i>67</i> +	<i>67</i> +
8 9 9 🛈 U	J2/Rattle & Hum (Island)*	"God" (141) "Love" (27) <b>"Angel"</b> (8)	129+/16	<b>62</b> +	<i>61</i> +
23 22 14 🕑 🛭	BAD COMPANY/Dangerous Age (Atlantic)	''Shake'' (129) ''Bad'' (3) ''Night'' (2)	134+/12	<b>64</b> +	<b>61</b> +
19 16 16 🔞 <b>T</b>	<b>TESLA/The Great Radio Controversy (Geffen)</b> *Keeps a builet due to continued growth.	"Heaven's" (131) "Way" (5) "Love" (2)	<i>132+/4</i>	<b>47</b> +	<b>72</b> +
25 21 17 🔼 L	LITTLE FEAT/Let It Roll (WB)	"Moment" (116)	<i>116+/3</i>	<b>62</b> +	<b>49</b> –
34 28 23 <b>15</b> N	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Similar" (116) "Need" (3) "Bring" (2)	<i>123+/13</i>	<b>49</b> +	<i>66</i> –
_ 34 27 <b>16 [</b>	DEF LEPPARD/Hysteria (Mercury)	"Rocket" (122) "Armageddon" (5) "Love" (5)	<i>125 + /28</i>	<i>36</i> +	<i>75</i> +
20 18 19 🕡 🕻	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (113) "Her" (3) "Crazy" (1)	114+/6	<b>59</b> +	47-
5 7 8 <b>18 F</b>	MIKE & THE MECHANICS/Living Years (Atlantic)	"Living" (88) "Perfect" (2) "Seeing" (2)	91-/2	<b>79</b> –	11=
15 15 18 <b>19 (</b>	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Girl" (88) <b>"Made"</b> (32) "American" (3)	106+/17	<b>49</b> –	<b>54</b> +
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Chance" (112) "Sheba" (2) "Hot" (2)	114+/13	<b>64</b> +	<i>46</i> –
26 23 21 3 💲	STEVE EARLE/Copperhead Road (Uni/MCA)	"Wall" (113) "Copperhead" (1) "When" (1)	114-/0	<i>35</i> +	68 –
36 30 29 径 <b>E</b>	ELVIS COSTELLO/Spike (WB)	"Veronica" (113) "Town" (4) "Deep" (2)	113+/10	<i>32</i> +	<b>67</b> +
7 11 15 <b>23 F</b>	EDDIE MONEY/Nothing To Lose (Columbia)	"Forget" (55) " <b>Love"</b> (54) "Cry" (1)	95 – /2	<i>60</i> –	<i>32</i> –
	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (116) "Maryjane" (2)	116+/9	28+	<i>73</i> +
33 29 25 🙉 🕻	CHARLIE SEXTON/Charlie Sexton (MCA)	"Back" (114) "Blowing" (1)	114+/6	<b>24</b> +	<i>73</i> =
	LOU REED/New York (Sire/WB)	"Dirty" (106) "Busload" (2)	<i>106+/6</i>	<i>30</i> +	<b>62</b> +
_ 38 34 <b>27</b> E	EASTERHOUSE/Waiting For The Red Bird (Columbia)	"Fighting" (115) "Stay" (1)	116+/8	17+	<b>74</b> +
	LIVING COLOUR/Vivid (Epic)	"Cult" (79) "Letter" (5) "Middle" (4)	<i>86 – /1</i>	<i>33</i> –	<b>47</b> -
18 19 22 <b>29 (</b>	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (83)	83-/2	40 -	<i>38</i> –
_ 39 35 👀 🕄	SIREN/All Is Forgiven (Mercury)	"Forgiven" (106) "Women" (1)	106+/10	16+	<b>62</b> +
DEBUT > 33 F	RADIATORS/Zig-Zaggin' Through Ghostland (Epic)	"Confidential" (103) "Fall" (1) "Zigzagging" (1)	104 /32	11	72
	CINDERELLA/Long Cold Winter (Mercury)	"Last" (90) "Coming" (3)	92-/1	<b>22</b> –	<i>57-</i>
	DYLAN & THE DEAD/Dylan & The Dead (Columbia)	"Slow" (68) "Along" (9) "Want" (3)	<i>76 – / 1</i>	28 <del>-</del> -	41-
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Down" (108)	<i>108+/15</i>	7+	<b>64</b> +
	PAUL DEAN/Hard Core (Columbia)	"Sword" (85) "Doctor" (1) "Action" (1)	<i>86 – /0</i>	<b>17</b> +	<i>52</i> –
	BULLETBOYS/Bulletboys (WB)	"Love" (96) "Smooth" (1) "Rock" (1)	<i>98</i> + /9	<b>5</b> +	<b>60</b> +
	WINGER/Winger (Atlantic)	"Seventeen" (73) "Hungry" (1) "Hanging" (1)	<i>76 – /1</i>	<b>20</b> –	<b>49</b> –
	GARY MOORE/After The War (Virgin)	"Ready" (91) "Clones" (3) "War" (1)	92 /38	8	<i>56</i>
	RUSH/A Show Of Hands (Mercury)	"Mission" (43) "Marathon" (26) "Money" (2)	<i>63-/9</i>	<b>20</b> –	<i>35</i> –
	XTC/Oranges & Lemons (Geffen)	"Mayor" (82)	82 /15	10	58

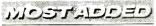
# BREAKERS

### WARRANT

Dirty Rotten Filthy Stinking Rich (Columbia) 63% of our reporters on it.

LOU REED
New York (Sire/WB)
62% of our reporters on it.

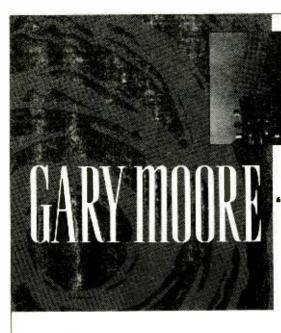
SIREN
All If Forgiven (Mercury)
62% of our reporters on it.



GARY MOORE (38)
RADIATORS (32)
DEF LEPPARD (28)
CRUEL STORY OF YOUTH (27)
CSN&Y (17)
U2 (16)
WARRANT (15)
XTC (15)
MELISSA ETHERIDGE (13)
HOUSE OF LORDS (13)
THIRTY EIGHT SPECIAL (13)

### HOTTEST

TRAVELING WILBURYS (142)
CHRIS REA (134)
FIXX (126)
ROY ORBISON (110)
DAVID CROSBY (102)
BON JOVI (92)
JON BUTCHER (85)
MIKE & THE MECHANICS (79)
R.E.M. (77)
REPLACEMENTS (73)





### "READY FOR LOVE"

From the LP After The War.

**Produced by Peter Collins** 

for Jill Music Ltd.

Album Debut 38
Track 52 - 36
Breaker Bound!
On Over 90 AORs,

MMMR KISS
WDVE WYN
WHJY WLVO
KTXQ WLLZ
KZEW WRIF

KLOL

KISS KYYS KRXQ WYNF WLZR KZAP WLVQ KQRS KBER WLLZ KAZY KRQR WRIF KUPD KOME WFBQ KGON KISW





# AOR TRACKS.

NATIONAL AIRPLAY

# NEW & ACTA

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 38/5 (33/10)

WSTZ, WHTO, WIXV, WROK.

MASTERS OF REALITY "The Blue Garden" (Def American/Geffen) 38/2 (38/1)

MASTERS OF REALITY "The Blue Garden" (Def American/Geffen) 38/2 (38/1)

MASTERS OF REALITY "The Blue Garden" (Def American/Geffen) 38/2 (38/1) Adds: WHEB, KBAT, Heavy 3. WHCN, WPLR, WAQX, WOUR.

THIEVES "Everything But My Heart" (Capitol) 37/8 (29/3)
Adds: KRXQ, KRQR, KWIC, KMJX, KPEZ, WGLF, KJKJ, KWHL. Heavy 2: KQRS, KEZE. Medium 14 including KZEW, WFBQ, WLZR, KZAP, KISW, WTPA, WCCC, WEZX, WSTZ, WIMZ.

GUADALCANAL DIARY "Always Saturday" (Elektra) 30/9 (21/8) Adds. KUPD, WSTZ, WIMZ, WOBZ, KRIX, WIXV, WROK, WIZN, KFMU Mediur Adds. KUPD, WSTZ, WIMZ, WQBZ, KRIX, WIXV WRDU, WLAV, WGCX, KBOY, KZOQ. m 17 including WXRT KISW WHES WAVE

CRUEL STORY OF YOUTH "You're What You Want To Be" (Columbia) 29/27 (2/2) Adds including KROR, WHFS, WDHA, WTPA, WPLR, WONE, KMOD, KKDJ, KDJK, KOZZ. Heavy 1: KAZY. Medium 12 including WEBN, KSJO, WHCN, WEZX, WOUR, WIMZ, KODS, WLAV, KRZO, KPEZ.

OENNIS DeYOUNG "Boomchild" (MCA) 28/7 (21/5)

Adds: CHOM, WLZR, WZZO, WWTR, WAPL, KQDS, WYBR. Heavy 5: WLUP, WTPA, WWCT, WPXC, WAOR. Medium 15 including KTXO, WLVQ, WFBQ, KLOS, KBER, WEZX, WIMZ, KRIX, KBAT, KGGO.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 28/4 (24/7)
Adds: KZEW, KYYS, KLAQ, WSTZ. Heavy 8. CHOM, WXRT, KLOS, WPLR, CHEZ, KLBJ, KTCZ, KPEZ Medium 13 including KBCO, WPYX, WHFS, WRDU, KRZQ, WIZN, WZEW, KZQQ, KCHV, KFMU.

FIRE TOWN "The Good Life" (Atlantic) 25/5 (21/6)
Adds: KMJX, KRIX, WYBR, WZEW, KXUS Heavy 2. WXRT, WIBA Medium 11 including WLUP, KSHE, KBCO, WIMZ, WLAV, Adds: KMJX, KRIX, WYBR, W. KDJK, KSQY, WAOR, KFMU

JOHN HIATT "Drive South" (A&M) 25/3 (24/4)
Adds. WBCN, WIMZ, WKQQ. Heavy 4: WXRT. KLBJ, WIZN, WPXC Medium 17 including KZAP, KOME, KISW, WDHA, WPLR, WWTR, WWRX, KWIC, KMOD, KQWB.

TNT "Tonight I'm Falling" (Mercury) 23/10 (13/12)
Adds including WLLZ, WLZR, KBAT, WROK, WQFM, KDJK, KOZZ, KEZE, WKLT Heavy 1 KNAC. Medium 14 including WRIF, WEZX, WIMZ, WLAV, KJJO, KEZO, KKDJ, KZOQ

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 20/4 (19/1)
Adds. WKLS. WWRX, WKQQ, KTCZ. Heavy 2 CHEZ, KRIX Medium 14 including WXRT, WLLZ, KBCQ, WHFS, WIMZ, lds. WKLS. WWRX, WKQQ, KTCZ. JXQ, WKQZ, KTYD, WPXC, WAOR

WJXQ, WKQZ, KTYD, WPXC, WAUH

RATT "I Want A Woman" (Atlantic) 18/3 (15/5)

RATT "I Want A Woman" (Atlantic) 18/3 (15/5)

RATT "I Want A Woman" (Atlantic) 18/3 (15/5)

TEQUILA SUNRISE "Soundtrack" (Capitol) 19/2 (18/3)
Adds: WBCN, KKEG, Heavy 3: KGGO, KTCZ, WIZN. Medium 12 including KSHE, KBCO, KGON, KLBJ, WZYC, WRXL
KZEL, WWW, WMAD, WAOR.

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 18/2 (16/2)
Adds: KXRX, KCHV. Heavy 2. WDVE, WTPA Medium 8 including WIYY, DC101, KBCO, KGON, WDHA, WSTZ, KRZO.

SAM PHILLIPS "Holding On To The Earth" (Virgin) 16/5 (11/2)
Adds KTCZ, KNX, WPXC, KZOQ, KFMU. Medium 8 including WXRT, KBCO, WHCN, CHEZ, WIZN, KXUS.

VAN HALEN "Feels So Good" (WB) 16/1 (15/1)
Adds: WZZO Heavy 15 including DC101, WEBN, KROR, WPYX, WAVF, WZYC, WOMF, WOBZ, KGGO, KZEL

### שבשעול זי לפטניו

GARY MOORE/Ready (38) **RADIATORS/Confidential (31)** DEF LEPPARD/Rocket (29) CRUEL STORY OF.../What (27) CSN&Y/Girl (21) U2/God (21) B.E.M./Turn (19) RUSH/Mission (18) WARRANT/Down (15)

XTC/Mayor (15)

### HOTTEST

T. WILBURYS/End (139) CHRIS REA/Working (134) FIXX/Driven (125) ROY ORBISON/Got (107) DAVID CROSBY/Drive (101) BON JOVI/There (91) JON BUTCHER/Send (83) MIKE & THE.../Years (77) REPLACEMENTS/You (72) R.E.M./Stand (69)

### אדביטונו MEN GELLOEN

GUNS N' ROSES/Patience (49) TESLA/Heaven's (30) METALLICA/One (24) CHRIS REA/Working (23) REPLACEMENTS/You (23) GUNS N' ROSES/Paradise (22) SKID ROW/Youth (22) LIVING COLOUR/Cult (21) BON JOVI/There (20) M. ETHERIDGE/Features (20)

BRUCE COCKBURN "If A Tree Falls" (Gold Castle) 16/0 (17/0)
Heavy 7 including CHOM, Q107, KBCO, CHEZ, KTCZ, WIZN. Medium 8 CFOX, WHFS, WWTR, KBAT, KEZE, WPXC,

Adds including KEZE, WZZQ, KZQQ, KCHV. KJOT, KRZQ, WAOR, KBOY.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

# NEW ROCK

TW

### **ELVIS COSTELLO**/Veronica (WB) 0

XTC/Mayor Of Simpleton (Geffen)

REPLACEMENTS/I'll Be You (Sire/Reprise)

LOU REED/Dirty Blvd. (Sire/WB)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)

VIOLENT FEMMES/Nightmares (Slash/WB)

O EASTERHOUSE/Come Out Fighting (Columbia)

8 MIOGE URE/Dear God (Chrysalis) FIXX/Driven Out (RCA) 9

Ō R.E.M./Stand (WB)

11 COWBOY JUNKIES/Sweet Jane (RCA)

MORRISSEY/The Last Of The Famous International Playboys (Sire/Reprise) B

DEBUT 13 ENYA/Orinoco Flow (Geffen)

THROWING MUSES/Dizzy (Sire/WB)

GUADALCANAL DIARY/Always Saturday (Elektra) **(** 21

THRASHING DOVES/Angel Visit (A&M) 19 13 NEW ORDER/Fine Time (Qwest/WB) 17 11

JULIAN COPE/5 O'Clock World (Island) 18

ROBYN HITCHCOCK 'N' THE EGYPTIANS/Madonna Of The Wasps (A&M) 13 DEBUT

POGUES/Yeah Yeah, Yeah Yeah Yeah (Island) 20

BRUCE COCKBURN/If A Tree Falls (Gold Castle) 21

WATERBOYS/World Party (Chrysalis) 22 NEW ORDER/Round & Round (Qwest/WB) 23

DEBUT R.E.M./Turn You Inside Out (WB) 24 DEBUT

20

TANITA TIKARAM/Twist In My Sobriety (Reprise) 25

FIRE TOWN/The Good Life (Atlantic) 233 29

WONDER STUFF/Give, Give, Give Me More, More, More (Polydor) 24 27

**WATERBOYS**/Fisherman's Blues (Chrysalis) 28 23

EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen) 29

NITZER EBB/Control I'm Here (Geffen) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

### UEDDIATEON!

MORRISSEY/Famous ROBYN HITCHCOCK/Madonna XTC/King A HOUSE/Grateful CRUEL STORY OF ... /You're

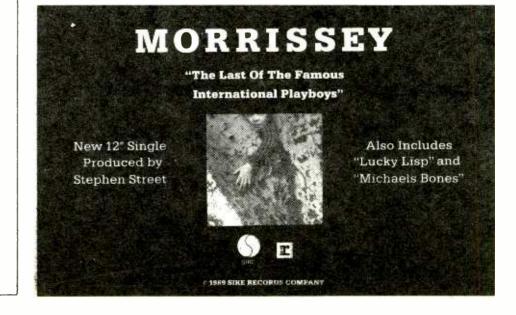
SIDEWINDERS/Witchdoctor **NEW ORDER/Round** INDIGO GIRLS/Kid R.E.M./Turn

### HOTTEST

FINE YOUNG CANNIBALS/ Crazy XTC/Mayn REPLACEMENTS/I'II ELVIS COSTELLO/Veronica NEW ORDER/Fine GUADALCANAL.../Saturday ENYA/Orinoco

# NOST SEQUESTED

FINE YOUNG CANNIBALS/ Crazy XTC/Mayor ELVIS COSTELLO/Veronica MORRISSEY/Playboys REPLACEMENTS/1'II Be You



### REGIONAL AOR ACTIVITY

PD: STAN MAIN APD/MD: DAVE KANE

WINEN
RUSH
WINGER
LITTLE AMERICA
JON BUTCHER
GARY MOORE(M)
DEF LEPPARD
TESLA
CINDERELLA (M)
Medium
A SKID RON
A WHITE LION
Light

WEZX/Scranton (717)961-1842 MD: JACK MEYERS

WAQY/Spring-field, MA (413)525-4141 PD: KEITH MAST

HEAVY MIKE 6 THE MECHANI BAD COMPANY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower

> (215)581-0933 OM: TEO UTZ MD: ERIN RILEY



### P1

### WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

DI CARTER ALAN

1 GUNS N' ROSES
2 CSNY
3 MATERBOYS
4 R.E.M.
5 MIKE & THE MECHANI I
6 MORENT CRAY BAND
6 MORENT CRAY BAND
10 LITTLE FEAT
9 EDDIE MONEY
0 EDIE SRICKELL & NE
1 FLEETMODD MAC
4 CHRIS REA
5 ROY ORBISON
5 ROY ORBISON
5 ROY ORBISON
9 FIXX
0 LOURED
1 REPLACEMENTS
2 HIDGE UNE
2 HIDGE UNE
3 HIDGE UNE
3 HIDGE UNE
4 CHRIS REA
5 ROY ORBISON
5 INAN BATTHE DEAD
7 FIXX
0 LOU REED
1 REPLACEMENTS
1 HIDGE UNE
1 STEED CONTENT
5 CHARLE SENTON
1 VAN HEYELLE & THE
1 STEED EARLEUR
1 SETTE BICHARDS
1 HOTOUSE FLOWERS
1 JEFF MEALEY
2 THIRTY EIGHT SPECI
1 ED MAYONES
1 CHRISTMAS
1 CHRISTM

5 CRRISTMAS
6 UB40
7 NTC
8 MELISSA ETHERIDGE
9 MICHEELE SMOCKED
11 SAINTS
12 SCRUFFY THE CAT
13 SAM PHILLIPS
14 RADIATORS
15 COMPOT JUNNIES
16 COMPOT JUNNIES
17 FIRE TOWN
18 JOHN HIATT
16 LITTLE AMERICA
18 EXTREE SURFISE
18 EXCOUNT SURFISE
1

# W!YY/Baltimor

PD: RUSS MOTTLA

BREIT BROS.(M)
BRUCE COCKBURN
COLIN JAMES
PAUL DEAN
PURSUIT OF HAPPINE
RUSH (M)
TOM COCHRANE & RED (M)
BARNEY BENTALL & .(M)
BRIGHTON ROCK (M) BRIGHTON ROCK (
Medium
CHARLIE SEXTON
CINDERELLA
CROWDED HOUSE CROWDED HOUSE CSNY DAVID CROSBY DEF LEPPARD GARY MOORE GUNS N' ROSES WINGER
METALLICA
EASTERHOUSE
GLASS TIGER
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CRACK THE SKY
BON JOVI
RADIATORS
TOMMY KEENE
CHOIRBOYS
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ROY ORBISON 

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HO: ERIN RILEY

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# Q107/Toronto (416)967-3445 PD: ANDY FROST AMD: JOEY VEND

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MIRE & THE MECHANI
ROD STEMNANT
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ELVIS COSTELLO
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WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO MD: HERSCHEL

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MDI HERSCHEL

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OM/PD: JOHN COOPER MD: LISA WALKER

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WILD COLOUR
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REITH RICHARDS (M)
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RAVID CROSSBURYS
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ELVIS COSTELLO
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ROBERT CRAY BAND
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CRUEL STORY OF YOU
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PD: STEVE COLMILLO

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WAQX/Syracuse (315)472-0200

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DYLAN & THE DEAD
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LITTLE FEAT
Medium
ROTHOUSE FLOWERS
MIDGE URE a MIDGE URE a WAYNE TOUPS & ZYDE

Boston (617)752-5611 PD: HARVE ALAN APD: R. MACKENZIE R.E.M. R.E.M.
U2
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FIXX
TRAVELING MILBURYS
JOE SATPIANI
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PD: DAVID EINSTEIN MD: BOB SHOWACRE

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# WPDH/Poughk (914)471-1500

PD: BILL PALMERI MD: PAM BROOKS MD: PAM BROOKS

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Medium

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TESLA

City (301)289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW ND: COLLEEN CAREW
EBARY
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HIDGE URE
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JON BUTCHER
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TRAVELING WILBURYS
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BRUCE COCKBURN

KEITH RICHARDS
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TEOUILA SUNRISE
NIDGE UNE
BAD COMPANY
JOHN HIATT
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WATERBOYS
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CHRIS A WILLBURYS
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A GARY MOORE
THIRTY EIGHT SPECI
A SKID ROW
Light

### WPXC/Hyannis, M/ (617) 778-2888 OM: BRAD MARTIN MD: DAVID TYLER

ONI BNOW
MDI DAVID TYLES

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CHRIS RAG
GINS N' ROSES
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CSNY
DAVID CROSBY
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### KZEW/Dallat (214)748-9696

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MD: CRAZ MIXON

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XTC
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TANITA TIKARI
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KLOL/Houston (713)526-6855 PD: ED LEVINE MD: DAVID SADO

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R.E.M.(H)

12

ROY ORBISON(L)

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DAVID CROSBY

JON BUTCHER

CHES

REA

TRAVELING WILBURYS

CHEAP TRICK
VIXEN

Medium

GUNS N' BOENTS

STEVE DANIE

BON JOYN

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GARY MOORE

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**P3** 

WGTR/Miami (305)759-4311

OM: BILL WISE Heavy LITTLE AMERICA BON JOVI LIVING COLOUR DAVID CROSBY FIXX R.E.M. CHRIS REA REPLACEMENTS TESLA

SOUTH U2
MIDGE URE
Medium
JON SUTCHER
BAD COMPANY
ELVIS COSTEL
STEVE ERRLE
LITTCE FEAT
RADIATORS
LOU REED
SIREN
DEF LEPPARD

# KISS San Antonio (512) 342-4999

APD/MD: TOM SCHEPPI
Beev
FIXX
CHRIS REA
TRAVELING WILBURYS
TOM JOVI
JON BUTCHER
Medium
THIRTY EIGHT SPECI
DAVID CROSSY
HIDGE UNE
REPLACEMENTS
ENDER
MEDICE COSTELLO
BOUG SAHH
BAD COMPANY
R.E.M.
SIREN
U2 WNOR-FM/Norfolk (804)623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

Heavy
MIKE & THE MECHANI
ROY ORBISON
R,E.M.
U2
TRAVELING WILBURYS
Medium
CSNY
DAVID CROSBY
FIXX
JOHN HIATT FIXX
JOHN HIATT
LITTLE AMERICA
LITTLE FRA
HIDGE URE
VIXEN
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
LIGHT
CHARLIE SEXTON U2 MELISSA ETHERIDGE Light RUSH

# WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

APD: CHARLIE LOCAN

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# WKLS/Atlanta (404)325-0960

PD: BILL PUGH MD: BETH KEPPLE

NO: BETH REPFLE

Reavy
JOE SAFRIANI
BON JOU'S
THE MECHANI
THIFFY EIGHT SPECI
ROY ORBISON
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TRAVELING BY HILBURYS
DEF LEPPARD
TRIX
MELISSA ETHERIDGE
Medium
CINDERELAL
DAVID CROSBY
a JON BUTCHER

KTXQ/Dallas (214)528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Reavy
EDIE BRICKELL & NE
LIVING COLOUN(N)
FOURED
TESLA
TRAVELING WILBURYS
JON BUTCHER(N)
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R. E. M.
RADIATORS
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Heavy GUNS N' ROSES BON JOVI R.E.M. ROY ORBISON LIVING COLOUR WINGER

# GM: GREG MULL PD: DICK TYLER

WSHE/Miami (305)561-1580 PD: DAVID GROSSMAN APD: MARK STEVEN

# LIVIE COLOUR WINGER COLOUR WINGER FIXX JOB BUTCHER HIE & THE MECHANI REPLACHENTS Medium FROILE FROIT RESIDENT RESIDEN

WSTZ-FM/Jeckson

PD: VICTOR HAWKINS MD: BILL CREWS

# (904)642-1055

**P2** 

KWIC/Beaumont (409) 866-1869 PD: PAUL REEL APD/MD: TIM RELLEY POLY THE REAL APPORTS FOR APPO

# WAVE/Charleston

(803)554-4401 PD/MD: JEFF KENT

### WRFX/Charlotte (704)338-9970

PD: JACK DANIEL MD: FRED MCFARLIN

Remay Traveling Wilburys Daved Crossy Roy Orbison CSNY FIXX CHRYS REA LITTLE FEAT N-dum THIATY EIGHT SPECI Light DEF LEPPARD

### KKEG/Fayetteville (501) 521-5566

PD: RICK ALLEN MC: DEBBIE GILBERT

MEATY
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INXS
BON JOVI
CHRIS REA
FEXX
TRAVELING MILBURYS
GUNS N' ROSES
HIEE & THE MECHANI
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E VIS COSTELLO

# WRXK/Ft. Myers (813)597-3696

CHI CREC MULL
FD: DICK TYLER

Beavy
END JOY EAT
LON BUTCHER
CHARLIE SEXTON
AVID CROSBY
HIRE & THE MECHANI
CYRIS REA
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(801)982-1087

MD: BILL CREMD

Reavy
CHRIS REA
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### Light a LIVING COLOUR CHOIRBOYS WIMZ-FM/Kn (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART MD: MIRE STEWART

Beavy
CHRIS REA
TRAVELING MILBURYS
THIRTY EIGHT SPECI
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DAVID CROSBY
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JON BUTCHER
GARY MODER
CHARLIE SEXTON

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### SOUTH (Continued)

RUSH
Medium
a LOU REED
a CRUEL STORY OF YOU
a ESCAPE CLUB
a GUADALCANAL DIARY
a JOHN HIATT
a POISON

### WKQQ/Lexington (608)252-6694

PD: PETER DELLORO MD: STACY YELTON

MDI STACY YELTON

Beary
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DYLAN & THE CEAD

DYLAN & THE CEAD

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RELIGIONAL STREET OF CENTER

ELVIS COSTELLO

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JON BUTCHER
REPLACEMENTS
EASTERNOUSE
CHARLIE SEXTON
Med ius

RETIM RICHARDS

MOTHOUSE PLOWERS

MANNE TOUPS & ZYDE
LIGHT

DEF LEPPARD

### -KMJX/Little Rock (501)224-8500

PD: TOM WOOD MD: DAVID A. ROSS Seavy TRAVELING WILBURYS TRAVELING ... FIXX

R.Z. M.

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### WOBZ/Mad (912) 625-0106

Beavy HIKE & THE MECHANI MEET THE MECHANI
R.E.M.
EDDIS-MONEY
THIRTY ZIGHT SPECI
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VIXEN ECKELL & NE
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DELE BRICKELL & NE
DELE CALL
A CSNY
& LOU REED
& GUADALCANAL DIARY
A HOLLEN
A DELEMAS SO REAL
& JOE HENRY

### KRIX/McAller Brownesville (512) 546-9900

(512) 540-WWU

PDI DAVE MEYMAN

BROWY
SUNTYON

TOME TO (M)

BRUCE HORMSBY & TH

MINGER
GUNS M' ROSES

EDIE BRICKELL & ME

MELISSA ETHERITOR

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RISH HECHANI

FIXX

TRAVELING WILBURYS

GUNS M' ROSES

GATERBOYS

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PAUL DEAN

BANGLES

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COPE

CHARLE SEXTON

JIM CAPALDI

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### WEGR/Memphis (901)578-1103

APD: DRAKE HALL MD: KELLIE CRUISE

HOS RELITE UNDISE

Reavy
THIRTY EIGHT SPECI
JON BUTCHER
DAVID CHOSBY
FIXX
R.E.M.
CHRIS REA
TRAVELING WILBURYS
Medium
a DEF LEPPARD
a GARY MOORE
a U2 Light a BULLETBOYS

WKDF/Nash (615)244-9532

PD: KIDD RED: MD: SLATS

JOHN KILZER
MIKE & THE MECHANI
ROY ORRISON
JOE SATRIEN
JOE SATRIEN
THANY EIGHT SPECI
JOH BUTCHER
ROBERT CRAY SAMD
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CHRIS REAL
EXPLACEMENTS
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### KRAT/Odess (915)583-2121

PD: FRANK HAI HD: DREW DAWS FOI FORM DAWSON

REATY

ROY ORBISON

REPLACEMENTS

SOM JOVI

CHRIS REA

JON BUTCHER

DYLAN 4 THE DEAD

CHARLIE SEXTOM

DAVID COOSSY

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PD: RAD MESSICK MD: LEE RANDALL

PULL CAMPADEL

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TRAVELING WILBURYS
R.E.M.
GUNS N' ROSES
BON JOVI
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# WHTQ/Orlando (305)295-3990

PD: BRIAN KRYST PD: BRIAN KRYSI

Reamy
R.E.M.
CINDERELLA
MINGER
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LIVING COLOUR
EDDIE HOMEY
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THIRT I CHT SPECI
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MEDIUM
A MOTHOUSE FLOWERS

# KNCN/Corpus

Christi (512)269-1000 (512)269-1000

PD/MDI TIM PARKEI
(FROZEN)

JON BUTCHER(N)

STEVE EARLE
CHARLIE SEXTON
FIXX BRICKELL & N)

CHRIS REA
DAVID COOSEY
BAD COMPANY
SIREN

LITTLE AMERICA
REPLACEMENTS

ROYAL COURT OF CHI

Medium

Light WTKX/Pensacola (904)438-7543 PD: STEVE SMITH MD: JOHN STUART Beavy
TESLA
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TOURS N' ROSES
TRAVELING WILBURYS
FIXX
ROY ORBISON
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Light
A MELISSA ETHERIDGE
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A MIDGE URE
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a GUNS N' ROSES

KLAQ/EI Paso (915)544-8884

OM/PD: NAT LAMP MD: MIKE RAMSEY

a U2 a LITTLE AMERICA a CHARLIE SEXTON Light

### WRXL/Richmond (804) 672-7731 PD: BOB NEUMANN MD: PAUL SHUGRUE

HD: PAUL SHUGRUE

Beavy
TRAVELING WILBURYS
TRAVELING WILBURYS
TR. M.
TOMMY CONWELL
ROY ORBISON (M)
HIKE 4 THE MECHANI
JOE SATRIANI
ROBERT CRAY SAND
Medium
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### WKRR/Greens (919)274-8042

WIX V/Savanna (912)897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

ME: JAY SISSON
MEASY
REAM, (M)
BON JOVI
FIXX COMPANY
STANZELING MILBURYS
CHRIS REA
STEVE EARLE
CIMORRELS
COUNTS N. ROSES
CIMORRELS
LOUR RED
TESLA
REPLACEMENTS
THIRTY EIGHT SPEC)
A DE LEPPARD
102
A GARY MOORE

PD: BRUCE WHEELER MD: JOHN AMBERG

MD: JOHN AND
Heavy
JOHN KILZER
MIRE & THE M
ROY ORBISON
ROD STEWART
EDDIE MONEY
CHRIS REA
Medium
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Light
RADIATORS

OM: TERRY MEDI (FROZEN) Beavy MIRE 6 THE MEG 12 -AN HALEN FAD COMPANY WHITE (FON

Light GUADALCANAL DIARY WARRANT SKID BOM

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy TRAVELING WILBURYS EXIT

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JIM CAPALDI TRAVELING MILBURYS EDDIE MORE SCORPIONS CSNY NOY ORBISON PINN FLOYD DEF LEPPARD (M) DAVID CROSSY JAVID CROSSY FLEETWCOD MAC Med Lught KTAU/Shreveport (318)425-2422

(919)782-1061

PDI BOB WALTON

Reavy
CUNS M' ROSES
A CUNS M' ROSES
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ROY ORBISON (M)
DAVID CROSEY (M)
TRANVELIES ETHERIDGE
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Medium
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6 GARY MODRE
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### P3 KLBJ-FM/Austin (512)474-8543

(512)474-8543
ON: CLARK SYAN
PD: JEFF CARROLL
(FROZEN)
Meavy
DEF LEPPAND
HOGE URE
ELVIS COSTELLO
CHRIS REA
THAVELING WILLBURYS
REPLIACEMENTS
R.E.M.
TANITA TIKARAN
ROY ORBISON
IVAN MEVILLE A THE
LACTA CHARLE
JOHN HATT
JOHN HIATT
JOHN STEPT
JOH WWWV/Charlottes ville (804)971-4057

PD: JAY LOPES

Resyy

ROY ORRISON (L)

R.E.M.

HIKE & THE MECHANI
FIXX

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JON BUTCHER

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MIDGE URE

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A CHAP TRICK(L)

a DREAMS SO REAL

a HOTHOUSE FLOWERS

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### WRUF-FM/Gal ville (904)392-0771 WZYC/Coastal North Carolina (919)728-2019

PD: HARRY GUSCOTT HD: BRIAN JORDAN PDI ....

BEBYY
BAD COMPANY
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# KFMX/Lubbock (806)747-1224 PD: JON McGANN MD: JEFF IVAN

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Reavy
MIDGE URE
LITTLE FEAT
CHARLIE SEXTON
ELVING COLOUR
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CUNS N' ROSES

& RAO COMPANY

& AND COMPANY

& TANITA TIKARAM

& FLESH & BLOOD

### WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE Meavy
R.E.M.
MIKE 6 THE MECHANI
EDDIE MOMEY
THIRTY EIGHT SPECI
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A DET LEPPAND
A CHARLIE SEXTON
RADIATORS
Light
EESTERHOUSE

### WZEW/Mobil (205)432-0102

PD: CATT SIRTE...

Reavy
MEXISSA ETHERIDGE
EDIE BRICKELL & NE
CUNS N. FOSES
ROY ORBISON
TRAVELING WILBURYS
R.E.M.
CONTRAVELING WILBURYS
R.E.M.
ELVIS COSTELLO
HAGIUM
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BADIATORS
ADIATORS
APIRE TOWN
A ROBYN HITCHCOCK PD: CATT SIRTER

WGLF/Tallahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN

MELISSA ETMERII
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# KPEZ/Austin (512)478-6900

Reavy CSNY JOE SATRIANI REIVERS INXS EDDIE MONEY

# DWEST

### P1

(312)440-5270

OM: GREG SOLK MD: DAVE BENSON

MBANY

BRANY

TRAVELING WILBURYS (
ROY ORBISON (M)

CHRIS REA

IVAN NEVILLE A THE

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DYLAN & THE DEAD

ROSERT CRAY BAND

STEVE EARLE

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KYYS/Kansas

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DAVID CROSBY
CHRIS REA
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Light
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HOTHOUSE FLOWERS

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PHIL THOMPSON

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KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MDI TY BANKS

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JON BUTCHER
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APD/MD: JANE OBRIE

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STEVE EARLE
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PD: BOB WAYNE APD/MD: JANE OBRIE

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VILEN
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TESLA
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JOE SATRIANIN
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REPLACEMENTS (M)
ADV ORBISON
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MD: CINDY SCULL

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EN LIG PD: DAVE PORTNEY

### KFMQ/Lincoln (402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE Reavy

Heavy
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HIKE & THE HECHANI
R.E. M. (M)
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DAVID CROSSY (M) (L)
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a RUSH
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HOUSE OF LORDS
EDDIE MONEY Beavy BAD COMPANY

### WZZQ/Terre (812)232-5034

Heavy
EDDIE MONEY
THIRTY EIGHT SPECI R.E.M.,
REPLACEMENTS
FIX
TO STANDARD SPECI R.E.M.,
REPLACEMENTS
BOX JOY1
TRAVELING WILBURYS
DAVID CROSHY
LITTLE AMERICA
CHRIS REA
CHEAP TRICK
UZ
MIOGE URE
GUNS N' ROSES
Medium
Medium

# WYMG/Spring-

fleid, IL (217)245-7171

PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy
CSNY(M)
DYLAN & THE DEAD
FIXX
MIKE & THE MECHANI
ROY ORBISON
R.E.M. (M)
TRAVELING MILBURYS
UZ (M)
BAD COMPANY
JUAN NEVILLE & THF
LOU REED

# KXUS/Springfield.

Window



# KBCO-FM/Denve

PD: JOHN BRADLEY MD: DOUG CLIFTON

## KAZY/Denver (303)759-5600

MEANY

BAO COMPANY
DEF LEPPAND

U2
Medium
BULLETBOYS
a HOUSE OF LORDS
KIX
METALLICA
a GARY MOORE
RATT
SKID ROW
WARRANT

# KLOS/Los Angeles 213-840-4800 MD: S. MONDELLO

Heavy RUSH KEITH RICHARDS (M) ROD STEWART NOOM RICHARDS (M)
ROD STEWART
FIXX
ROV ORBISON
PAT BENATAR
CHRIS REAT
DAVID CROSHY
EASTERHOUSE
MATERBOYS
DIANI - THE DEAD
THOME THE DEAD
TRAVELING WILBURYS
CSNY(L)
CHARLE SEXTON
JOB BUTCHER
JOB BUTCHER
THOME THE MECHANI
ARROSHITH
DERNIS DEYOUNG
CHEAP TRICK
HIE MITCHE MECHANI
A BAD COMPANY
A MELLISSA ETHERIDGE

# PD: CURTISS JO APD: J. DAVID

PAUL DEAN
STID ROW
GUADALCANAL DIARY
RABITATORS
LEF LEPPARD
LEF LEPPARD
CAMPUR CAMP
GARY MOGRE
MARRANT
STEVE EABLE
CHARLIE SEXTON
ROYAL COURT OF CHI
GUNS N' ROSES
CHOTHEROLE
FURSUIT OF HAPPINE
JANE'S ADDICTION
RULLETBOYS

OM: JON ROBBINS MD: BILL PRESCOT

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BAD COMPANY (M)

MELISSA ETHERIDG

CHRIS REA

JON BUTCHER

Medium

JON BUTCHER

CHEAP TRICK

CHEAP

JOHN CHEAP

RADIATORS

CHEAP

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LITTLE PEAT

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LITTLE PEAT

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S KID NOW

KBER/Salt Lake

City (801)322-3311

MD: REVIN LEWIS

Heavy
BON JOYI OX
BAD COMPANY
BON JOYI OX
BOT TOX OX
BOT TOX OX
PAUL DEAN
PAUL

PD: JOHN EDWARDS

OURSE TO SEE TO

MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

PRAY
FIXY
INXS
CHRIS REA
R.E.M.
TRAVELING WILBURYS
Medium
JON BUTCHER
JON BUTCHER
OFF LEFFARD
DET LEFFARD
DET LEFFARD
THE FARLE
A EASTERHOUSE
A MELISSA ETHERIOGE
LITTLE FEAT
REAL
CHARLE SEXTON
THIRTY EIGHT SPECI
MIDGE URE

### KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

Heavy MIKE & THE MECHANI JOE SATRIANI MIKE A THE MECHANI JOE SATIANI VI SON SATIANI VI SON ORBISON | M | 1 VAN MEVILLE A THE TWAN MEVILLE A THE TRAVELINE WILLIAMYS GUNS N' ROSES TOWN COMPANY RESEARCH OF THE SATIANI COMPANY SON OR SATIANI SEARCH OF THE SATIANI SEARCH OR SATIANI SEARCH

Light GLAMOUR CAMI

### PD: ANDY SCHOUN MD: RICH GARCIA

(415)986-1045

Reavy
JOHN HIATT
JOE SATRIANI
ELVIS COSTELLO
CREIS REA
MELISSA THERITOGE
RELISSA THERITOGE
RELISSA THERITOGE
TRAVELING MILDURYS
ROY ORBISON
ROBERT CRAY BAND
CSNY
DAVID COCHEANE & RED
TIXY
JEFF HEALEY
THIRTY EIGHT SPECI
REPLACEMENTS
MIKE & THE MECHANI
NACOURANY
STEVE EARLE
EASTERHOUSE
LOU REZD
C CHARLE SEXTON
HIDGE URE
RESEATON
HIDGE URE
R

KEOG/San Francisco

(415)986-1045

# KOME/San Jose (408)985-9800

PD: RON NENNI MD: STEPHEN PAGE

Heavy MIKE & THE MECHANI FIXX ROY ORBISON NUSH
LIVING COLOUR
CHAIS BEA
BAD COMPANY
DAVID CROSSNY)
DAVID CROSSNY)
DAVID CROSSNY)
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HOGG UNE
JON BUTCHER
BON JOVI
TRAVELING WILBURYS
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TRAVELING WILBURYS
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JEGO

## KXRX/Seattle (206) 323-3636

PD: RICK LAMBERT MD: BREW MICHAELS

Heavy ROY ORBISON INXS SIREN FIXX(M) PIXX (M)

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TRAVELING MILBURYS,
THIRTY EIGHT SPECT
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DAVI.
ELVIS C.
WATERBOYS
ENVA
CHEAP TRICK
CHOIRBOYS
PAO COMPANY BAD COMPANY XTC FIRE YOUNG CANNIBA NEW ORDER HOTHOUSE FLOWERS CHRIS REA ROXETTE MIDGE URE WARRANT CRACK THE SKY LITA FORD

KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

### CFOX/Vancou (604)684-7221 PD: JIM JOHNSTON APD: ROSS WINTERS

XTC GLAMOUR CAMP TESLA EASTERHOUSE CSNY LIVING LIVING COLOUR MELISSA ETHERI LITTLE AMERICA JON BUTCHER
ELVIS COSTELLO
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R.E.M.
BRIGHTON NOCK
MOSTHERN PIKES
COLIN JAMES
TOM COCHRAME & RED
COMMOV JUNKIES
BRIGHT PIKESOM
BRUCE COCKBURN

### KRXQ/Sacramento (916)334-7777 PD: JUDY MCNUTT

P2

KJOT/Boise (208)344-3511

PD/MD: OAVE STONE APD: CARL SCHEIDER

APD: CARL SCHEIDER
Reavy
CHRIS REA
DON JUTCHER
TRAVELING WILBURYS
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A HOUSE OF LORDS
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KILO/Colorado

Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

MD: ALAN WHITE

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FIXE
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BAD COMPANY
LITTLE FEAT
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CHRIS REA
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OFF LEPPARD
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### KZAP/Sacramento (916)925-3700

(916)925-3700

PD: PAT STILL
APD: JON TUSSELL
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TESLA
GUNS N' ROSES
Medium
IVAN NEVILLE & THE
LITTLE FEAT
RANDY NEWMAN

PD: CHRIS MILLER APD: JOHN MCCRAE

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Reavy
EDDIE MONEY
LITTLE FEAT
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ROY ORBISON
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AND THE WES
SKIE ROW
A GARY MOORE

KSJO/San Jose (408)288-5400

OM: BOB HARLOW MO: TIM JEFFRIES

Heavy
OUT CORE EXON
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BON JOVI
LITTLE PEAT
BAD COMPANY
ELVIS COSTELLO
Modium
DAVID CONSEN
ELVIS COSTELLO
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KISW/Seattle (206)285-7625

PD: SKY DANIELS MD: MIKE JONES

Beavy ROBERT CRAY BANK

KPOI/Honolulu (808)524-7100 LITTLE AGENT.
SIREN
LIVING COLOUR
EASTER-OUSE
JEFF HEALEY
GLAMOUB CAMP
THIEVES
RUSH
GARY MYORE
REPLACEMENTS
Light PD: PAUL MITCHELI KRQR/San Franc (415)765-4045

PD: PAUL MIT

Beavy
R.E.M.
JON BUTCHER
MIRE & THE M
MIDGE URE
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ROY ORBISON
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U2
EDDIE MONEY
CSNY
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CHEAP TRICK
ROYAL COURT OF CHI
GLAMOUR CAMP KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy SON JOVI Heavy
CON OT THE MECHANI
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EDDIE MONEY
ROY ORBISON
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BELACEMENTS
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BAD OF MEPPAND

### KNX-FM/Los Angeles (213)460-3657

PD: KURT KELLY MD: RICK SHAW MD. AICH SELLY
MD. AICH SIAW

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### KMBY/Monterey (408)394-9000 PD: RICH BERLIN MD: PATTI CLARKE

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JOB BUTCHER
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REFLACEMENTS
STEVE GARLE
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GARY MOONE
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### KOZZ/Reno (702)329-9261

PD: STEVE FUNK MD: MARK VAUGHN

MD: MARK VAUGHN
Reavy
GUNS M' MOGES
TRAVELING WILBURYS
CHRIS MEA
BON JOYL
LIVING COLOUR(M)
TESLA
BAO COMPANY
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INT
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CHARLES
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CHUEL STONY OF YOU
COMBOY JUNKIES

### KRZQ/Re

PD: DANIEL COO

MD: MAX VOLUME

Beavy
FIXX(M)
CHRIS REA
TRAVELING WILB
DAVID CROSBY
JON BUTCHER(H)
BON JOUI
MIDGE URE
REPLACEMENTS
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LITTLE FEAT
GUNS N' ROSES
BAD COMPANY
U2
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BAD COMPANY
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THIRTY EIGHT SPEC
BULLETBOYS
WINGER
STEVE BARLE
PAUL DEAN
ELVIS COSTELLO
DEF LEPARD
DOGS D'AMOUR
MELISSA ETHERIDG
HOUSE OF LORDS
CHOIRBOYS
PURSUIT OF HAPPII

KEZE/Spokane

(509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

PD: GAS.

APD: CUST CARTIER

REAVY
BULLETBOYS
THIEVES
GUNS W' ROSES
JON BUTCHER(M)
LITTLE AMERICA
MELISSA ETHER IDEC
CHRIS ROSEY
SAD COMPANY
TRAVELISM WILBURYS
FIXX
EASTERHOUSE
STEVE EARLE
BOME OF LOTT
BUTCH
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# KLPX/Tucson (602)622-6711

PD: VAL McINTOSH MD: JACK GREEN Heavy
MIRE & THE MECHANI
TRAVELING WILBURY!
R.E.M.
ROY ORBISON
JON BUTCHER
CHRIS REA
EDDIE MONEY
MELISSA ETHERIDGE
REPLACEMENTS
U2

PD: GLENN STEWART MD: NICK! GARDNER Beavy BAD COMPANY U2 BAD COMPAN.
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R.E.M.
BON JOVI
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EDDIE MONEY
FIXX
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PAUL DEAN
DEF LEPPAED
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GARY MOORE
RUSH
Med tum
a EXTREME
RATT

# KZRR/Ałbuquero (505)765-5400 PD: FRANK JAKON MD: HUBBY DEAN

MD: HUBBY DEAN

HEAVY
EDDIE MONEY
ROY ORBISON
MIKE & THE MECHANI
A.E.M.

TRAVELING WILBURYS
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GUNS N' MOSES
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A RADIATORS

BUSH

Light
— NAMERRY ZOTS PD: ROGER MAYER
MD: JIM ST. JOHN
(FROZEN)
Heavy
EDIE BRICKELL & NE (M)
U2

# VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Reavy ROY ORBISON MIKE & THE MECHANI U2 (M) BAD COMPANY FIXX MHITE LION DEF LEPPARD Med Jun LITTLE AMERICA CHRIS REA MARRANT

### KZEL/Eugene (503)342-7096

PD: KEN MARTI MD: AL SCOTT

Heavy CHICAGO CSNY INXS EDDIE MONEY (M) ROD STEWART TRAVELING WILBURYS VAN HALEN Medium

KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEI

MD. JEFF RIEDEL

Reavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BOUSS ' MOSES
TRAVELING WILBURYS
CHAIS REA
BON JOVI
CUSS N' ROSES
LIVING COLOUR
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BOY ORBISON
CSNY
REPLACEMENTS
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# XTC RADIATORS LOU REED Light CRUEL STORY OF YO KEITH RICHARDS KNAC/Long Beach-Los Angele (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

Reavy METALLICA GUNS N' ROSES DEF LEPPARD TESLA MASTERS OF REALITY 220 VOLT VICTORY

EXODUS STREET SURV WARRANT RATT Medium KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ ME: RANDY MARANZ

HEAVY
BON SOVI
TRAVELING WILBURYS
MELISSA ETHERIDGE
FIXX
DEF LEPPARD
DAVID CROSSAY
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TESLA
JON DUTCHER
JON BUTCHER
GRAY MODER
RADIATORS
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RATT Light LITTLE FEAT "OTHOUSE FLOWERS

### TNT CRUEL STORY OF YOU KDKB/Phoenix (602) 897-9300 MD: JERRY TRUJ

Heavy NEALY INSS ON REAL MINE & THE MECHANI ROY ORBISON FIXX CHRIS REAL LITTLE FEAT R.E.M. TRAVELING WILBURYS Medium JON BUTCHER DAVID CROSRY

### KCAL-FM/Riverside San Bernardino (714) 431-5335

APD: KELLI CLUQUE

Meavy
BON JOV1

DYLAN THE DEAD

HOW ORSIGN
JON BUTCHER
R.E.W.
CHBIS FEA

DAVID CROSBY
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# KTYD/Santa Barbara (805)967-4511

EDIE BRICKELL Z
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JON BUTCHER
EASTERNOUSE
ELVIS COSTELLO
MOTHOUSE FLOWER
DAVID CROSBY
MIDGE URE
LOU REED
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Light

### P3

### KWHL/Anchorage (907)344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

MO: DAN THOMAS

Reavy
FIXX
MIKE & THE MECHANI
ROY ORBISON
CRRIS REA
TRAVELING MILBURYS
THIRTY EIGHT SPECI
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CREAT SPECI
LON BUTCHER
CREAP TRICK
DAVID CROSSY
DEF LEPPARD
STEVE EARLICA
UZALE SEXTON

### KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

WFNX

MD: MARTY GRIPPIN
Heavy
CRIS REG WILDURYS
CHARLIE SEXTON
JON BUTCHER
FIXX
DAVID GROSSY
HAD COMPANY
FACTOR COMPANY
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# PD: R. C. SNYDER MD: BOB JEFFRIES

WBRU Heavy CHAIS REA DAVID CROSB CHAIS REA
DAVID CROSBY
CSNY
PAUL DEAN
EDIE BRICKELL 6 NE
R.E.M.
MARRAM
JAUFCHER
MIDGE URE
STEVE EARLE
CRAAFT
TRAVELING WILBURYS
Medium
FIXX (L.)
GARY MOORE
U2
U2 Providence
FINE YOUNG CAY
YELLO
SCHILLING
LOU REED
MATTHEW SWEET
HOTCEST:
FINE YOUNG CAN
REPLACEMENTS
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Toronto
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ROY ORBISON
A HOUSE
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# I FILL I GARY MOUL. I U2 A JIM CAPALDI HOUSE OF LORDS N'AMOUR DOGS D'AMOUR Light CRUEL STORY OF YOU

THELONIOUS MONSTE UNTOUCHBELES EDIE BRICKELL & N PIERCE TURNER HOTLEST: FINE YOUNG CANNIB DURAN DURAN PURSUIT OF HAPPIN NEW ORDER TONE LOC KZOQ/Missoula (406)728-5000 PD: VERN ARGO WHTG Asbury Park FIXX NEW ORDER TOMMY KEENE MATTHEW SWEE' INDIGO GIRLS

WRCN Long island

IVAN NEVILLE & T CROWDED HOUSE R.E.M. JANE'S ADDICTION

XTC
A HOUSE
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LIVING COLOUR
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WOXY

R.E.M.

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ROBYN HITCHCOCK

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A HOUSE

REPLACEMENTS

ELVIS COSTELLO

FINE YOUNG CANNIB

XTC

THROWING MUSES

HOTELO

HOUSE

HOTTEST: FINE YOUNG CANNI PROCLAIMERS

XTC GUADALCANAL DIARY VOICE OF THE BEEH

TOLL
DOGS D'AMOUR
SAM PHILLIPS
MICHELLE SHOCKET
LITA FORD
ROY ORBISON
STEVE WINWOOD

# KCHV/Palm Spri (619) 347-2333

VP/OP: BILL TODD Meavy
FIXX(M)
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FIXX(M)
CHRIS REA
DAVID (ROSSY
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HIRE & THE MECHANI
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a GARY MOORE
Light
a CRACK THE SKY
a HOUSE OF LORDS
a SKID ROW

### KFMU/Steamboa Springs, CO (303) 879-5368

MO: DAVE ROSS

Reavy
EDIE BRICKELL 6 NE
ROY ORBISON
ELVIS COSTELLO
ENVA
FIXA
FIXA
FIXA
FIXA
HODE USE
LITTLE PEAT
CHRIS REAL
STEVE EARLE
BONNIE RAITT
6 R.E.H.(L)
0 SAINTS
0 BRIAN SPENCE
0 BRIAN SCOCRUEN
LIGHT BRUCE COCKBURN Light GUADALCANAL DIAR

### KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA

HD: RON U.S.

Beavy
ROY ORSISON
THAVELING WILBURYS
THAVELING HECKHANI
EDDIE MONRY(M)
VAN HALEN
INNS
ROU STEWART
Hedium
a EDIE BRICKELL 6 NF
Light

KNCN/Corpus Christi KQRS/Minneapolis KTYD/Santa Barbara WRIF/Detroit

Did Not Report, Playlist Frozen (3):

KLBJ-FM/Austin KZAP/Sacramento WQMF/Louisville

### NEW ROCK ADDS & HOTS

FIRE TOWN PROCLAIMERS Hottest:

Aduals
WONDER STUPF
INDIGO GIBLS
HEAVEN IT
MY BLOODY VALENTI
HY-LONIOUS MONSTE
BU INV WALLER
GILHT SAND
MORRISSEY
HIACLE LEGION
MEM GROER
REPLACEDENTS
ELWIS COSTELLO
VIOLENT FERMES
ENWA WDRE Long Island MORRISSEY
ROBYN HITCHCOCK
HOWARD JOHES
JULIAN LENON
HE SAID
R.E.M.
SMEET BABY
HOLES:
EDELWEISE
ELVIS COSTELLO
FINE YOUNG CANNIB
XTC
REPLACEMENTS

KROQ Los Angeles A HOUSE Hottest:

### KTRA San Diego

San Diego

CTC
DEFECHE MODE
DEFECHE MODE
R.E.M.

MOY ORBISON
JOLES OF THE BEEN
MELISSA THRRIDGE
NITZER ENB
THROWING MUSES
GUADACAWAL DIARY
ROTH HITCHOCOR
THELONIOUS MONSTE
PROCLAIMERS
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NEW ORDER
NEW ORDER
FINE YOUNG CANNIB
ELVIS COSTELLO
UNTOUCHABLES
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DIARY
THRASHING DOVES MAITION STATES
INDIGO GIRLS
SIDEWINDERS
WAY MOVES
NEW MARINES
NEW MARINES
CONNELLS
GRAHAM PARKER
LITTLE AMERICA
SAM PHILLIPS
TOO MUCH JOY
HOWARD JONES
STRAY CATS
A HOUSE
HOLLES!

### KTCL Ft. Collins-Denver

# KMPC-FM Los Angeles

XTC
ELVIS COSTELLO
KEITH RICHARDS
JIM CAPALDI
CRUEL STORY OF
COLIN JAMES
THIEVES
Hottest:
none KJQN Salt Lake City

FULL FATHOM FIVE SORDID HUMOR YELLO IDIOT HAPPY MONDAY MUDHONEY HAPPY MONDAY
MUDHONEY
BUNNY WALLER
BUNNY WALLER
BRUCE COCKBURN
MIRACLE LEGION
MIRACLE LEGION
DOCER MANNING
CRATYHEAD
DE LA SOUL
CRUEL STORY OF YO
THELONIOUS MONSTE
HOTEGS!
MONTH MITCHCOCK
ROBEN MITCHCOCK
FINE YOUNG CANNIB
NICK CAVE

Called in Frozen Playlist (1): WXRT/Chicago

Did Not Report, Playlist Frozen (1): WDET/Detroit

# 

B104 WBSB Baltimore **WBSB** 

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

- 2 1 OCANE CORRECTION TO CONTROL T
- 28
  WILBON & ZANDER/Burrendar To Me
  POISON/Your Mama Don't Dance
  BON JOVI/I'11 Be There For You

Washington

### Asst. PD/MD: Brian Bridgman

ASSL. PUMD: Brian Bridgman

1 1 1 PAULA ABDAL/Straight by

3 2 Code in ROBER/Paradis City

3 3 Code in ROBER/Paradis City

3 3 Code in ROBER/Paradis City

3 3 Code in ROBER/Paradis City

4 1 Paula ROBER/Paradis City

5 1 Paula ROBER/Paradis City

6 1 Paula ROBER/Paradis City

7 1 Paula ROBER/Paradis City

8 10 Code in Rober/Paradis

9 1



### WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

H 2 1 DESTE SIRBON/Lest In Your Equation 1 DESTE SIRBON/Lest In Your Equation 2 DESTE SIRBON/Lest In Your Parties 1 DESTE

20 TIFFANY/Radio Rosance TONE LOC/Funty Cold Redina MARTHA/MORE TEAM YOU Know SAMANTA FOX/I Only Want Te Be Wit HICHAEL DANIAM/ROCO DM

VIXEN/Cryin



WXKS-FM
Boston
1 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

1 T DESTE DISTORMENT IN YEAR ELVE
2 MINES THE MECHANISM IN YEAR ELVE
3 MINES THE MECHANISM IN YEAR ELVE
4 MINES THE MECHANISM IN YEAR ELVE
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PASADCHAS/Trisuts (Tigst Doil

ROBBIC MEVIL/Sameros Lise You
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PD: Lorrin Palagi



THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon

MD: Mike McGowan

Buffalo

# MAJIC

WMJQ 102.5 FM

PD: Hank Nevins MD: Roger Christian

MD: Roger Christian

H 2 1 File & The MCCOM/LIVING Years
H 3 2 Mich 10 Don The Evol don't the Hight
H 3 2 Mich 10 Don't Television of the Hight
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H 7 Mich 10 Don't Television of the Hight
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H 7 Mich 10 Mich 10 Don't Television
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30 RARYN MRITE/Superwoman PASADENAS/Telbuta IRight On) JOHNNY KEMP/Birthday Sult

# WZOU-04:5

PD: Tom Jeffries MD: Stella Mars

W. J. SEMON, ESE TERMON SERVICES AND A SERVICES AND

ANIJULIANA NO TO THE STATE OF T

LOVE AND MONEY/Hallylutch Man TOMMY PAGE/A Shoulder To Cry Dr

# 92 PROFM 10 HITS IN A ROW!

HINE OSDOTHE

MD: Vic Edwards

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3 2 1 80897 800007801

3 3 2 000 818 MATTING TRACE Cost 1 701 Y

3 2 000 818 MATTING TRACE Cost 1 701 Y

5 3 0 117 800087010 818 MATTING TRACE Cost 1 701 Y

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ROBBIE MEVIL/Bomphody Liza You 38 SPECIAL/Second Chance LIVING CO.OUM/GUID OF Personality DEON 6STUB/Heaven Help Me SON JOJUL/11 Be There Por You TONE LOC/Punky Cold Medina

TOME LOCFOUNTS COLD Medine
MEN EDITION/CEN YOU SEEM THE RESI ALIMPITON/Rese To Incore
PREMEMBERS TOWN FROM THE SEE TO N FROM THE SEE TOWN

Montreal Montreal

MD: Guy Brouillard

PD: Bob DeBoard

MD: Guy Brouillard

| 1 | ELCA ADRICATION MAKES TO SANCE ME
| 2 | EDIT (MICROSE & MAKES TO SANCE ME
| 3 | TRILISMA ETHERICONCLISE THE MAY I DO
| 4 | PARKA ADRICATION STATE OF SANCE ME
| 12 | DOB STEEL STEEDON/Lest In Your Eyes
| 14 | 2 | DOB STEEL STEEDON/Lest In Your Eyes
| 14 | 2 | DOB STEEL STEEDON/Lest In Your Eyes
| 14 | 2 | DOB STEEL STEEDON/Lest In Your Eyes
| 14 | 2 | DOB STEEL STEEDON/Lest In Your Eyes
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| 10 | DOB STEEL STEEDON/Lest In Your Eyes
| 10 | DOB STEEDON/Lest In

30 OF LEPPARD/Recest ROSSIE NEVIL/Gostbody List You FIXX/Driven Out KARYN WHITE/BUSTWOMAN MANYM WHITE/Bygrumman
SIMPLY REGIVES ONLY LAVE
RDDIE MOMEYTH LOW IN YOU Eye
ANISTICATIVES TO HE HOUSE
TIFFANYSHASO BEARINE
SIMPLY REGIVES ON HAS A LAST E LO
VIEEN-Coylin
SO EMECIAL/Secone Chance
LOVE AND FORMY/HALLSILELE

New York 74100

OM: Steve Kingston MD: Frankie Blue

# Long Island FM 106

VP/Programming: Bill Terry MD: Ruth Tolson-Aktas

22, 24. 26, 27, 30 LUTHER VANDROSS/She Mon't Talk To Me FIRE YOUNG CANNIS/She Drives Me Cracy

# B94<sub>FM</sub> Pittsburgh PD: Bill Cahill

MD: Lori Campbell

27 PAULA ABDUL/Forever Your Girl DEF LEPPARD/Rocket



PD: Gary Bryan MD: Jessica Ettinger

# SOUTH



## 2 | SMEEDAM EASTON/Th. LOVET IN TO

2	ANALA ARRACASTRATE		
3	ANALA ARRACASTRATE		
4	7	SMEAN ARRACASTRATE	
5	10	ANALA ARRACASTRATE	
6	8	10	CREATER
7	10	CREATER	
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9	10	CREATER	
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16	CREATER		
17	CREATER		
18	CREA		

FIXI/Driven Gut
PAULA ABDUL/Forever Your Girl
RELLE STARS/Jan Jan DEF LEPPARD/Rocket SA-FIRE/Thinking Of You

# **Z**104

The#1 Hit Music Station PD: Chris Bailey Asst, PD: M.J. Kelli MD: Mike Allen

WNVZ

Norfolk

24 DEF LEPPARD/Rocset PAULA ABDUL/Forever Tour Girl SAMANTHA FOX/E Only Want To Be Wit MIARA W/SHANICE W/This Time

MD: Steve Wyrostock

H 2 | DEPRIE DISSON/Lest In Your Eye |
3 2 SHEEMA EASTON/IN-Lave In No. |
4 3 2 SHEEMA EASTON/IN-Lave In No. |
5 2 SHEEMA EASTON/IN-Lave In No. |
6 3 EASTON/IN-Lave In No. |
7 2 SOLETTION | SHEET TO NO. |
8 4 EASTON | SHEET TO NO. |
8 5 EASTON | SHEET TO NO. |
9 6 EASTON | SHEET TO NO. |
9 7 FORTING PARTY | SHEET TO NO. |
10 7 FORTING PARTY | SHEET TO NO. |
11 10 8 EASTON | SHEET TO NO. |
11 10 8 EASTON | SHEET TO NO. |
12 SHILLI WANTILLIAN | SHEET TO NO. |
13 EASTON | SHEET TO NO. |
14 EASTON | SHEET TO NO. |
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19 EAST | SHEET TO NO. |
19 EASTON | SHEET TO N

PAULA ABDUL/Forever Your Oiri BELLE STARB/Its Its BON JOV/71:11 Be There For You ROBSIE MEVIL/Somstody Lite You LIVING COLOUR/Cuit Dr Parsonality

Dallas all hit

PD: Joel Folger PD/MD: Jimmy Steal

H 1 I HISE & THE PECHANILIST Years
2 2 ROISTITZ/The Look
2 3 SHESTIFZ/Has I I'S MICH VAN
2 3 SHESTIFZ/Has I I'S MICH VAN
3 SHO NOVIZI'IS BUT THE FET YOU
7 NO VAN HALES/FREIS BO GORE
10 9 COLONOWY/SHE NO HAS A SHE HAS

HOMARD JONES/Evariasting Lave PETER SCHILLING/The Different Story ANIMOTION/Room To Have

CHRIS REA/Morking On It



PD: Randy Brown MD: John Cook

ADDS VIKEN/Cryss Cold Hedina TOME LOC/Puney Cold Hedina PAULA ABDUL/Forever Your Girl

SMEET SENSATION/Sincerely Yours ANIMOTION/Rose to Move TOMMY PAGE/A Shoulser To Cry On LUTHER VANDROSS/She Mon't Talk To Me

Houston

KRBE POWER

PD: Adam Cook MD: Cheryl Broz

MD: Cheryl Broz

H 1 1 DEBJE GIBBON/Lost In Yavr Eyes
2 BING L THE GOMMYLIVING YARS
3 BING L THE GOMMYLIVING YARS
3 BANGER L THE GOMMYLIVING YARS
4 BANGER/CENTRAL THE SERVICE STREET
4 BANGER STREET
4 BANGER STREET
4 BANGER STREET
4 BANGER STREET
5 BANGER

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

PAULA ABDUL/Forever Your Girl BANGLES/Eternal Flane PAN RUSSO/Low Is The May To My NIA PEEFLES/I RHOW HOW To Mate You SAM BROWN/Stop

NIA FEELES/I NOW YOU AND A SECONDAY TO SET TO SECONDAY TO SECONDAY HOST CON'T TELL TO SO SECONDAY HOST CON'T TELL TO SO SECONDAY HOST CON'T TO THE SECONDAY HOST CON'T TO SECONDAY HOST

# 974WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

1 1 DEBIG GIBBON/Lest In Your Eyes
2 2 OARN N' BOSED-Paratis City
3 3 800 BYEMSTHY HART Early TIT Y
3 3 800 BYEMSTHY HART EARLY TIT Y
4 6 BANGLEY-CEVEN I TO BOYALT TO

THE AT HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City

H 2 | SUMPS N MOSES/Promess to the Name of State 
28 ANIMOTION/Room To Move

DECIN ESTUS/Homen Heip Re YONE LOC/Funing Cold Medina CHER & PETER CETE/APINET All BON JOW!/!'!! De There For You DEF LEPPARD/Macket

APD/MD: Jon Anthony



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

ROXETTE/The Look

New B97
PD: Shadow P. Stevens

MD: Joey Giovingo

H I I DEBEE GESDIN-Last In Your Eyes

# 2 2 MAY MANUT Beg Your Paren

# 2 2 MAY MANUT Beg Your Paren

# 3 2 5 MAY MANUT Beg Your Paren

# 3 2 5 MAY MANUT Beg Your Paren

# 3 2 5 MAY MANUT Beg MAY MANUT BERF

# 5 7 MILSON & AMONOFOUNT FAIL OF ME

# 10 10 MANUT MITTER'S MAY YOU GAVE ME

# 10 10 MANUT MITTER'S MAY YOU GAVE ME

# 10 10 MANUT MITTER'S MAY YOU GAVE ME

# 10 11 MANUT MANU

BON JOVI/111 Be There For You JODY MATLEY/Real Love MICHAEL DAMIAN/Bock On



PD: Buzz Bennett MD: The Jammer

TOWN PAGEA Browles To Cry Dr.

1 1 CONT EAST SUBMINIST TO THE EAST STATE OF THE STA

24
ROY DRB[SDN/You Got It
LIVING COLOUR/Cult Of Personality
MEL[SBA ETHERIDEF/SImilar Features

FIXX/Driven Out HAS (NOT WAS)/Helb The Dinosaut



San Antonio OM: Jeff McCartney PD: Dr. Drex

H 1 1 ORBITE GISCOVILES IN Your Eye H 2 2 SA-FIRE/Thinking Of You H 3 3 Hill Yours Life Try You Now It's Tr H 3 3 Hill Yours Life Try You Now It's Tr H 3 5 Own or Hookey Paralas City 8 A 5 Hours William Committee Try 1 5 Own or Hookey Paralas City 8 A 5 Hours William Committee Try 1 5 Own or Hookey Paralas City 8 Hookey Committee Try 1 5 Own or Hookey Paralas City 8 Hours William Committee Try 1 5 Own or Hookey Paralas City 8 Hours William Committee Try 1 5 Own or Hookey Co

PAGLA ABDAL/Ferrer Your Girl 23. 30

ADD STEMATIVE Heart Can't Tell V AMERICAN EXPERIENCE AND TELL ABOVE THE PAGE THE NOTICE THE NEW ADDRESS OF TH

2 1 DEBBE GIDDWALEST IN Your Eye
1 2 CUMB Nº MODER/Franciss City
3 SKOM MAY/I Bey Your Fardon
4 8 MAY LEGY ON FARGON
4 1 8 MAY LEGY ON FARGON
5 1 8 MAY LEGY ON FARGON
5 1 8 MAY LEGY ON FARGON
5 1 10 MAY LEGY ON MAY LEGY ON MAY
1 10 MAY LEGY ON MAY LEGY ON MAY
1 10 JUMP MARKET & SY/MORE ARY YOU NOW
1 10 JUMP MARKET & SY/MORE ARY YOU NOW
1 10 JUMP MARKET & SY/MORE ARY
1 1

MIDWEST

**WKBQ** Less talk, more hit music

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis MD: Jim Atkinson

WKTI Milwaukee PD: Todd Fisher Asst. PD/MD: Danny Clayton

## 6 1 PISE & THE MECHANYLIVING Years
2 2 MOXETTE/Fax Load
3 3 DESST GIBBON/Loat In Your Eye
4 3 3 DESST GIBBON/Loat In Your Eye
5 1 PAUL ABDUL/Straight Up
10 6 CHAN BOUNDEST HE STATE OF THE STATE OF

21. 24 CMER & PETER CETE/After All BON JOVI/1'11 Be There For You RDY DRSISON/You Get It TIFFANY/Redia Romance

Minneapolis PD: Gregg Swedberg MD: P.J. Olsen

Detroit **WDFX** 

PD: Chuck Beck Asst. PD/MD: John McFadden

25
MILLI VANILLI/9:P1 You Know it's Tr
ROD STEMART/My Heart Can't Tell Y
FORD & OSBOURNE/Close My Eyes Foreve

WEEKI-I-IK

Chicago PD: Buddy Scott

WCZY Detroit

VP Programming: Gary Berkowitz
PD: Brian Patrick Asst. PD/MD: Jeff Jennings

1 I HTME & THE PRECHAN/LIVING YEARS
1 DEBSEL CIRDON/Lest in Your Eges
1 The Prechange of the Prival Case is the Algebt
2 A PALAL ARDA/STREAM TO A PALAL ARDA STREAM TO A PALAL ARDA STR

99½ FM WZPL/Indianapolis

PD/MD: Scatt Wheeler

H 1 1 DEBSE DISON/Lest In Your Cure
H 1 1 DEBSE DISON/Lest In Your Cure
H 3 2 Title by The RCCHMM/Living Years
H 3 2 Title by The RCCHMM/Living Years
H 5 3 Post Service by The Research of the Research
H 5 3 Post Service by The Research
H 5 5 Post H 105 Bit The You Got Es The Hight
B 6 DESTENDENT FOR Lower In Pur Fig.
B 7 9 EDDSE MOREY/The Lower In Pur Fig.
H 10 B 100 CHTTC/The Low
H 10 
35 L[VING COLOUR/Cu)t Of Personality ENYA/Orinoco Flow (Sail AW) BELLE STARS/[ip lio

WINGER/Baventeen ANITA BAKER/Just Secause MARTINA/More Than You Koow

Asst. PD: John Trout

PD: Rick Gillette Detroit MD: Mark Jackson

TIFFANY/Radio Romance
HIKE & THE MECHAN/Living Years

Q102 Cincinnati

| 1 | PARA A SDA/Straight Up | 2 | Took LOC/Hils Thing | 2 | Took LOC/Hils Thing | 3 | 3 | NANY MATERY THE MAY NOT SERVE | 3 | NANY MATERY THE MAY NOT SERVE | 3 | NANY MATERY THE MAY NOT SERVE | 3 | NANY MATERY THE MAY NOT SERVE | 3 | NANY MATERY THE MAY NOT SERVE | 4 | TOOK SERVE | 10 | TOOK SERVE

OM: Jim Fox PD: Dave Alien MD: Brian Douglas

power 96

D 24 JOHNNY NEWPYBITTHEM BUTT

ADDS PASADENAS/TIBUTE (Right On)
R E M / Stand
BELLE STAMS/Ito IPo
PAULA ADDUL/Forever Your SITE

Cleveland WWWS 1002 Ga

OM: Rich Piombino

## 2 | MIRE & THE MECHANILITY TOPY

3 2 EDDE MORNY/THE LAW IN YOUR EXECUTE

4 3 WAS INCOME.EXPERTS SO ONE OF THE SECOND TO THE S

23 LIVING COLOUR/Cuit Of Personality BON JQVI/I'll Be There For You

Minneapolis

CHEAP TRICK/Never Mad A Lot To Lo

PD: Brian Philips

MD: Ed Lambert

H 2 | PANCA ABDEL/Straight Up

1 2 NOSETIC/The Loss
1 4 | PANCA ABDEL/Straight Up

1 2 NOSETIC/The Loss
1 4 | PANCA ABDEL/Straight Up

1 4 | PANCA ABDEL/Straight Up

1 5 | PANCA ABDEL/Straight Up

1 7 | PANCA ABDEL/Straight Up

1 8 | PANCA ABDEL/Straight Up

1 9 | PANCA ABDEL/Straight Up

1 10 | PANCA ABDEL/Straight Up

1 10 | PANCA ABDEL/Straight Up

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1 16 | PANCA ABDEL/Straight Up

1 17 | PANCA ABDEL/Straight Up

1 18 | PANCA ABDEL/Straight Up

1 19 | PANCA ABDEL/STRAIGHT Up

1 10 | PANCA ABDEL/STRAIGHT

29 CHER & PETER CETE/After A&1 JODY MATLETY/Real Love BON JOVI/1'11 By There For You DET LEPPAND/Mocket

Columbus

ANIMOTION/Ream To Move TIFFANY/Radie Romence VANESSA HILLIAMS/Dreamin

OM: Ric Lippincott

PD: Brian Kelly

H 1 1 FAULA ABDUL/SWEARIN UP

H 1 2 OCCENTED CORRESPONDED IN YOUR EVEN

H 2 OCCENTED CORRESPONDED IN YOUR EVEN

H 3 OCCENTED CORRESPONDED IN YOUR EVEN

H 4 OCCENTED CORRESPONDED CORR

ADDS MARTIKA/Mer: Than You Brow

Today's Rock'n'Roll, KXXR 106-5 fm

Kansas City PD: Brian Burns MD: Gary Franklin

MD: Gary Franklin

1 | FORD & DISCOMMENTATION TO EVEN FORWER
2 | EMPACHING Flow (Sell Age
3 | SOUTH FORWER Flow (Sell Age
4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
3 | ROSETTE Flow (Sell Age
4 | 2 | MOD STEMPTON (Sell Age
5 | 1 | 1 | 1 | 1 | 1 | 1 |
5 | CHESTE FLOW (Sell Age
5 | 1 | 1 | 1 | 1 | 1 | 1 |
5 | CHESTE FLOW (Sell Age
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6 | CHESTE FLOW (Sell Age
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6 | CHESTE FLOW (Sell Age
7 |

EUROPEALst The Good Times Ro

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam

Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

H 1 | 1 AMLA ABDA/Straight UP

H 2 | 2 DEBTE DISSON/Lest In Your Eyes

H 3 | 3 DEBTE DISSON/Lest In Your Eyes

H 3 | 3 DEBTE DISSON/Lest In Your Eyes

H 3 | 3 DEBTE DISSON/Lest In Your Eyes

H 3 | 4 DEBTE DISSON/Lest In Your Eyes

H 3 | 5 DEBTE DISSON/Lest In Your Eyes

H 4 | 5 DEBTE DISSON/Lest In Your Eyes

H 5 DEBTE DISSON/LEST IN YOUR

H 6 | 5 DESTE DISSON/LEST IN YOUR

H 7 DESTE

MAG (NOT HAS)/Mals The Dinoseur SA-FIRE/Thinking Of You NES EDITION/Can You Stand The Rei JENNY HARNEN I SY/HASTE ATE YOU NO SECH JOURT 11 SE THEFE FOR YOU

www.americanradiohistory.com

*WNC! 97.9* PD: Dave Robbins Columbus MD: Pat McMahon

## 2 | VANCESA MILLIAME/Dream |
## 2 | VANCESA MILLIAME/Dream |
## 3 | DEBMIC SISSON/Last in Your East
## 4 | 3 | DEBMIC SISSON/Last in Your East
## 4 | 4 | MILSON & LONDER/Durrender To me
## 5 | MILLIAME |
## 6 | MILLIAME |
## 7 | MIN MILDS OF THE Drive Opt I: 4The Mig
## 17 | 10 | POISON/TOUR HAME DON'T DAMAGE
## 17 | 10 | POISON/TOUR HAME DON'T DAMAGE
## 17 | 10 | POISON/TOUR HAME DON'T DAMAGE
## 17 | MIN MILLIAME |
## 17 | MIN MILLIAME |
## 18 | MIN MILLIAME |
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2X-FM

PD: Mark Todd Asst. PD/MD: Kevin Haines

BON JOVI/1')1 Se There For You TONE LOC/Funky Cold Medine VIXEN/Cryin'

### WEST

### KUBE 93FM Seattle

MD: Tom Hutyler

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# KQKS/Denver

PD: Dave Van Stone MD: Clindy Rose

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# KZZP104.7-Phoenix

THE NUMBER THIT MUSIC STATION PD: Bob Case
MD: Michelle Santosuosso

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OM: Sean Lynch Sacramento
PD: Tom Chase
APD/MD: Scott Milchell

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# KISNEM

PD: Gary Waldron
MD: Bob LaBorde

1914

ZIG G FM KKRZ

MD; Connie Breeze Portland

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# KXYQ Q Q Q POMATS Portland VP/Programming: SAMMA Jim Ryan

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Sacramento

OM/PD/MD: Brian White

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BOD STEWART/Ny Heart Can't Tell V



KKLQ/San Diego D: Garry Wall MD: John Clay

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Asst. PD: Barry Beck

MD: Rich Anhorn

1 1 Double of Book/Load in Your Eyes

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4 1 Double of Book/Load in Your Eyes

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Seattle KPLZ 101.5 PM

PD: Casey Keating MD: Mark Allen

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BINFLY RED/11: Be There For You BON JOH!#1711 Be There For You APPS

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Sagramento

# THE RUMBER HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

INMER GITY/Bud LIFS BITCH RIGH/TSSNOS LOVE RIGHAS! DANIAM/RES RE JOHNNY MEMP/ESTRADA WHIT DEUN ESTUM/MOMON MEIS RE

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Fresh Continuous Music. KOY-FM Phoenix

APD/MD: Kevin Robinson

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Los Angeles ICIES | 02.7 VP/PD: Steve Rivers MD: Kevin Weatherly

19 BOM JONA/111 Bo There For You PALE ABBUL/Ferever Your Siri K.E.M. Jiband.

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# CHR P1A



Washington, D.C. PD: Bob Mitchell

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PD: Keith Nattaly

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OM/PD. Steve Smith Asst. PD: Christopher Lance MD: Michael Newman

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KPWR/Los Angeles Jeff Wyatt Asst. PD/MD: Al Tavera

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KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

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WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

CANTHIN EVECUTAGE MET NESS OF ACR

www.americanradiohistory.com

## **EAST**

MOST ADDED

BREAKOUTS

**Def Leppard** Cher & Peter Cetera

Robbie Nevil Glenn Frey Bette Midle



P2

# Q106/York, PA McKenzie/Feath

McKenzie/Feather

CHER 4 PETER CETE
BON JOVI (dp)
TOME LOC (dp)
TIFFANY (dp)
DEBH 18 CIBSON 1-1
WILLI VANHLLI 13-10
KON KAN 19-13
BANGLES 24-14
ROXETTE 25-18

McCauslend/Wille B.

DEF LEEPPAND (a)
JOHNNY EXPD (dp)
JOHNNY EXPD (dp)
CARLY SIMON
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HOTERS:
OCBBIE C(1850N 1-1
NEW KIDS ON THE B 3-2
KON KAN B-4
RILLI VANILLI 11-6
ROKETTE 2-6-1

## P3

## WPRR/Alto Darrell Ray

MILLI VANILLI ENYA CHER 6 PETER CETE BETTE MIDLER JOHNNY KEMP JOHNNY REST HOTTEST: DEBBIE GIBSON 1-1 MIRE 6 THE MECHAN NEW KIDS ON THE B GUNS N' ROSES 6-5 BOBBY BROWN 10-6

# WWFX/Bangor, ME Martin/Clerk

Mardn/Clark

ROBBIE NEVIL
DEON ESTUS (dp)
JOENNY KEMP (dp)
PAULA ABDUL
PROE 6 OSSOURNE (dp)
PAULA ABDUL
CHER 6 PETER CETE (dp)
BOX 1001 (dp)
HOLLEST 
NEW KIDS ON THE B 

SpeckRiby
BOE JOUI (dp)
LUTHER VAMDROSS
ROBBIE MUYIL
DEDN ESTUS
HICHAEL DAMIAN
PAULA ABDUL
DEBBIE GIBSON 5-1
HIKE & THE MECHAN 2-2
GUBS N' ROSES 6-3
BOEBY BROWN 16-7
VANNESSA WILLIAMS 26-19

## WKPE/Cape Cod. MA Rick Ryder

BON JOVI ANIMOTION WINCER MILLI VANILLI HOTCEST: DEBBIE GIBSON 4-1 GUNS N' ROSES 5-3 ROY ORBISON 6-4 R.E.M. 15-10 ROXETTE 22-14

# WIKZ/Chembersburg, PA Rick Alexander

RICK ABSANGER
SON JOYI
DEF LEPPARD
LIVING COLOUR (dp)
TOWE LOC (dp)
HOWER LOC 1-1
DEBBIE GIBSON 3-3
HIER 4 THE MECHAN 7-7
HER KIDS ON THE B 10-8
ROD STEWART 9-9

## OK100/Ithaca. Ny Dahiman/Gates

CINDERELA
BANGLES
GLENN FREY
DEF LEPPARD (dp)
HIRE 4 THE MECHAN 2-1
R.E.M. 4-72
WILSON & ZANDER 5-3
ROD STEMART 6-4
BREATHE 7-5

## 95XIL/Parkersburg, WV Nevel/Hughes

Neve/Hughes
BETTE MIDLER
CLENN FREY
TIXX
CHER & PETER CETE
HOTE MONEY 7-1
CHICAGO 10-5
WILSON & ZANDER 17-7
KIM CARRES 11-8
SHEENA EASTON 14-10

## WTHT/Portland, ME Cosenza/Permele

CoostalPermete

SA-FIRE (dp)
DEON ESTUS
LIASH INCOURT (dp)
LIASH INCOURT
(dp)
ROBBIEN REVIL
HOTTER
BANGLES 10-6
BANGLES 10-6
WHEET SENEATION 24-20
VANESSA WILLIAMS 31-27
FINE YOUNG CANNIB 32-28

Holday/Bryent
DEON ESTUS
DINO
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CARLY SINON
SAM BROWN
MINGER (dp)
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Fortar/McGes
BON JOYL
PAULA ASDULDER (dp)
PASADENAS 
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BON JOYI
DEON BESTIS
PASADENNES
GLENN FREY
ROBBIE NEWYLL
LIVING COLOUR (dp)
HOTLEST
DEBBIE CISSON 1-1
NIKE 4 THE MECHAN
NIKE 4 THE MECHAN
BANGLES 18-8
FINE YOUNG CANNIB 20-11

## WHTO/Williemsport, PA Hertmenii/Vright

HertmanWiright

BETTE HIDLER (dp)

LOW MODIOUR (dp)

LOW MARINER & SY

HOTTER (D)

BANGLEE (1)-6

MILLI WARLLI MB-11

FORD & DSBOURNE 38-30

## WFLY/Albany, NY Todd Pettengill

Todd Petengill
FIME YOUNG CANNIB
DEF LEPPARD
ON ESTUS
ONE PETER CETE
TONE LOC
WINGER
HOTE
BOBBY BROWN 5-2
BANGLES 23-15
R.E.M. 21-17
WAS (NOT WAS) 26-21

# WAEB/Allentown. PA Sherry/Johnson

Sharn/Johnwon

BON JOVI

JIMMY HARNEN & SY
SAKANTHA FOX (dp)
LIVING COLOUR (dp)
CARLY SIMON
HOTEST:
DEBBIE GIBSON 1-1
BANGLES 8-6
KON KAN 20-16
MAS NOT MAS 24-17
TONE LOC D-36

TOME LOC D-36
WGHT/Baltimore, MD
Szabo/Hehn
PAULA ABOUL
DEF LEPPANY
MILSON & ZANDER
HOLTEST ON THE B 1-1
HOW KIDS ON THE B 1-1
BOOBSY BROWN 20-14
KARYN MITTE 21-15
R.E.N. 25-18

FORD 4 OSBOURNE
DEF LEPPARD
SA-FIRE (dp)
GOTTELL (dp)
GOTTELL (dp)
GOTTELL (dp)
DEBBIE GIBSON 1-1
MIRE 4 THE MECHAN 4-3
BANGLES 7-5
KARYN WHITE 12-7
MILLI VANILLI 17-10

# K104/Erie, PA Bill Shennon

BETTE MIOLER
FIXY
BELLE STARS
FINE YOUNG CANNIB
GLENN PREY
CHER A PETER CETE
HOTE ORBISON 2-1
WILSON & ZANDER 3-2
VIKEN 6-3
DEBBIE GISSON 9-4
POISON 16-7

BON JOVI FIXX PASADENAS DEON ESTUS (dp) CHER & PETER CETE FORD & OSBOURNE (dp) HOTERST HOTCHST:
DEBBIE GIBSON 2-1
MIKE & THE MECHAN 4-2
BOBBY BROWN 6-3
GUNS N' ROSES 5-4
WAS (NOT WAS) 15-10

FekcontLef

BOBBY BROWN
KARYM WHITE
DEON ESTUS
PHSADERNS
CHER & PETER CETE (dp)
BOLLEGE!
BOLLEGE!
BOLLEGE!
MIKE 4 THE HECHAN 2-1
DEBBIE GISSON 8-4
WILSON & ZANDER 7-5
ANITA BARER 14-7
R.E.M. 19-12

## WNNK/Harrisburg, PA Bond/August

TONE LOC DEF LEPPARD PASADENAS ENYA ENYA
Hottest:
DEBBIE GIBSON 5-1
MIKE 4 THE MECHAN 9-4
ROY ORBISON 14-9
RARYN WHITE 35-15
VANESSA WILLIAMS 27-17

Sheken/West

BELLE STARS

PAULA ABBUL
CHER (# PETER CETE
JODN WATLEY
TONE LOC (dp)

HOTORE LOC (dp)

HOTORE LOC (dp)

MOTORE LOC (dp)

SA-FIRE 18-6
SWEDT SERNSATION 21-7
VANESSA WILLIAMS 19-8

MayneMANNE
BON JOVI
TIFFANY
DEF LEPPARD (dp)
CHER 4 PETER CETE
BETTE MIDLER (dp)
HOTESAL
DEBBIE GISSON 1-1
MIKE 6 THE MECHAN 4-2
BOBBY BROWN 6-4
BANGLES 21-6
ROD STEWART 14-7

WLAN/Lancaster, PA Marino/Murray Marino/Murray

DEF LEPPARD
SMEET SCHSATION
TIFFANY
TONE LOC
GLENN FREY
DINO
FREY
DINO
HOLEG GLENN 3-1
MILLI VANILLI 8-2
MIXE & THE MECHAN 4-3
NEW KIDS ON THE B 13-5
GUNS N' ROSES 14-10
KCETON THE B 13-5
GUNS N' ROSES 14-10

## KC101/New Heven, CT Rybak/Denn

OEON ESTUS PAULA ABDUL BON JOVI Hottest: DEBBIE GIBSON 1-1 GUNS N' ROSES 5-4 HILLI VANILLI 22-15 POISON 27-22 SA-FIRE 29-24

## 100KHI/Ocean City, MD Hitman/Jernigan

Hitmen/Jernigan
FORD & OSBOURNE (dp)
JINNY HARNEN & SY
LIVING COLDUR (dp)
DEP LEPPARD (dp)
SWEET SENSATION
HOLLEST
FAULA ABDUL Z-1
MIKE & THE MECHAN 8-5
VANESSA WILLIAMS 7-6
CHICAGO 14-9
BANGLES 16-14

Stev Schant

CHER & PETER CETE (dp)
BOON ESTUS
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BELLE STARS (dp)
BUT ST

98PXY/Rochester, NY Mitchell/Leary

# 93Q/Syracuse, NY Sullivan/Dunes

# WKRZ/Wilken-Ba

38 SPECIAL
BELLE STARS
FIME YOUNG CANNIB
VIKEN
HOTERS:
ROD STEWART 7-4
EDIE BRICKELL 4 N 9-6
WILSON 4 ZANDER 10-7
MIKE 4 THE MECHAN 12-8
BOBBY BROWN 13-9

**SOUTH** MOST ADDED Bon Jovi Paula Abdul Def Leppard Living Colour

RREAKOUTS Rette Midle



MitchedLeary
DEON ESTUS
TONE LOC (dp)
BELLE STARS
BON JOVI (dp)
Rottest:
DEBBLE GISSON 1-1
GUNS N' ROSES 4-2
BOBBY BROWN 3-3
MILLI VANILLI 5-4
FINE YOUNG CANNIB 29-23

SUMWANDUMEN

18 SPECIAL
BON JOVI
FINE YOUNG CANNIB
CHER & PETER CETE
DEF LEPPANY
BOLLA ABDUL
BOLLES!
BOLLES!
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BOLLES!
BANGLES 17-8
CHICAGO 15-9
ROXETTE 27-13

# WPST/Trenton. NJ Cunninghem/Merelo

BOYS CLUB

CHER & PETER CETE

DEF LEPPAID

METALLICA (69)

METALLICA (79)

MET

# WNYZ/Utica, NY Flannery/Andrews

Pannery/Andrews

DEP LEPPARD

BON JOVI

DEON ESTUS

FIXX

STBVUW WINNOOD

HOTELES:

DEBBIE GISSON 1-1

ROD STEWART 12-8

BANCLES: 22-13

ANITA BARER 17-14

R.E.M. 31-20

WRCNUIdos, NY
Reitz/Burton
DEON ESTUS
BON JOVI
PAULA ABDUL
18 SPECIAL
WINGER (dp)
HOT LEST (dp)
HOT LEST (BSOW 1-1
5 BANGLES 111-6
5 BANGLES 111-6
ROUTE 15-10
ROUTE 15-10

Cher & Peter Cetera Deon Estus

Glenn Frey Robble Nevil Jody Watley Peter Schilling Michael Damian Chris Rea **Carly Simon** 



# WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
BOW JOYI
PAULA ABDUL
LIVING COLOUR (dp)
FORD 6 OSBODINE
ROBBLE NEVIL
LOVE AND MONEY
METALLICA (dp)
BOLICE 1:
BOWN STEMBEN 1-1
ROD STEMBEN 2-2
MIKE 6 THE MECHAN 3-3
GUNS N' ROSES 11-7
VANESSA WILLIAMS 20-13

B93/Austin. TX Liss Tonecci JODY WATLEY GLENN FREY PAULA ABBUL POISON VAN HALEN HERBIE GIBSON 2-1 MIKE 4 THE MECHAN 4-2 WILSON & ZANDER 10-6 ROD STEWART 12-7 BANGLES 35-24

# K98/Austin, TX Selby Edwards

Seby Edwards
RED FLAC (dp)
RED FLAC (dp)
RETSTIN BALING (dp)
JODY MATLEY
PAULA ABDUL
TOWE LOC
SWEET SENSATION
INNER CITY
ONN
STEVIE 8
MILL TO POMER (dp)
HOLLORS HOLLORS
ROW 14-11
MILL VANILLI 20-16
ROKETTE 23-17
ROD STEWART 24-21

WFMF/Baton Rouge, LA Rica/Ahysen NOWS CLUB PAULA ABDUL JOHNNY KEMP INNER CITY HOttest: DEBBIE GISSON 1-1 BOOBBY BROWN 3-2 MIKE & THE MECHAN 6-3 MILLI VANILLI 11-6 NEM EDITION 18-12

# K106/Beaumont, TX Harrison/Pace

Harison/Pace
TOME LOC
SIR MIX-A-LOT (dp)
CHER & PFER CETE
DEF LEPPARD (dp)
LOVE AND MONEY
HOTES:
MIKE & THE MECHAN 1-1
MILLI VANILLI 2-2
FINE YOUNG CANNIS 8-5
BOANGLES 20-10

J.J. Jackbon

BETTER SCHILLING

BETJOY (dp)

BUJOY (dp)

BUJOY (dp)

GUETE

GURACE (dp)

BOBIE NEVIL

HEM EDITION

HOTELST (dp)

BOLEST (SSON (-1)

BOBET RESON (-1)

ROD STENART 16-7

FOR STENART 16-7

TOME LOC 0-13

# 195/Birmingham, AL Ballentine/Peeks

BalkentherPears
BOH JOYI
THER & PETER CETE
THER A PETER CETE
TIFFANGE
TIFFANGE
TIFFANGE
TORRANGE
BORNER
BORN & 6-3
HILLI VANILLI 15-10
ROD STEWART 27-14
VANESSA MILLIAMS 20-17

Frewittlucker

KIARA W/SHANICE W
PAULA ABBUL
J.T. TAYLOR & REG
EIGHTH WONDER
JODY WATLEY
SLICK RICK
DEON ESTUS
CHER & PETER CETE
HOTEER
HOTEER

## G105/Durhem-Raleigh, NC Edwards/McBride

DEON ESTUS
FINE YOUNG CANNIB
BON JOVI (dp)
ROTEST:
NEW KIDS ON THE B 2-1
DEBBIE GIBSON 3-2
MIKE & THE MECHAN 5-3
SHERNA EASTON 6-4
WILSON & ZANDER 12-9

## KEZB/El Paso, TX Winter/Van Dyke

Winter/Van Dyke

BOBBY BROWN
TONE LOC (dp)
BOYS
GINA CD-CO
BON JOYI (dp)
Rotest:
PAULA ABDUL 1-1
TONE LOC 2-2
KON KAN 7-5
DEBBIE GISSON 16-9
BOBBY BROWN 21-16

# PAULA ABDUL ROBBIE MEVIL PASADENAS HOTEGE: DEBSIE GIBSON 3-1 KON KAN 2-2 MILLI VANILLI 7-3 KARYN HHITE 12-4 VANESSA WILLIAMS 11-6

VANESSA WILLIAMS 11-6
WKQB/Cherheston, SC
Galther/Russell
ROV ORBISON
PAULA ABDUL
RAFITA/AL
BON JOVI
HOLLER THE HECHAN 10-3
ROD STEWART 12-5
MILLI VANILLI 16-8
ROXFTER 18-9
DEF LEPPARD 0-20

KXX106/Birm Evans/Lopez

Deve Allen
BANGLES
BOY ORBISON
FIXX (dp)
BOLEs et
GUNS N' BOSES 2-1
DEBBIE GISSON 3-2
ROXETTE 4-4
MIKE 6 THE MECHAN 7-5
ROD STEMART 3-6
WBCY/Charlotte, NC
Mary June Rose

Mary June Rose

PASADENAS

BELLE STARS (dp)
ENYA (dp)
CARLY SINON (dp)
CLENN FREY
HOTESE:
NIKE & THE MECHAN 2-1
KON KAN 5-3
DEBBIE GIBSON 9-4
VANESSA MILLIAMS 8-5
WAS (NOT MAS) 14-10

WEOCH(Deadth MC

## WROQ/Cheriotte, NC Bliss/Werd

BON JOVI CHRIS REA DREAMS SO REAL ESCAPE CLUB HOTLEST: GUNS N' ROSES 2-1 HIKE & THE MECHAN 4-2 LIVING COLOUR 6-4 ROD STEMART 11-6 ROY ORBISON 9-8

# WSKZ/Chettenooge, TN Chese/Scott

Chase/Scott

ANITA BAKER
BON JOVI
LIVING COLOUR
MILLI VANILLI
TONE LOC
MIKE 4 THE MECHAN
DEBBIE GIBSON 2-2
GUNS N' ROSES 3-3
ROD STEMART 5-4
BOBBY BROWN 10-5

JODY WATLEY MARTIKA WINGER ROY ORBISON DEF LEPPARD VIXEN HOTLEST: PAULA ABDUL 1-1 DEBBIE GIBSON 8-5 MILLI VANILLI 14-8 ROD STEWART 18-9 ANITA BAKER 31-22

# WCGQ/Columbus. GA Harris/McClura

HarriaMcClura
DEON ESTUS
PACIAL NABUP
PACIAL NABUP
CLENN PREY
CORD & OSSOURNE (dp)
BOTTOT 
# KZFM/Corpus Christi, TX Prewitt/Tucker

Hottest: DEBBIE GIBSON 2-1 VANESSA WILLIAMS 6-4 SA-FIRE 12-6 SIR MIX-A-LOT 16-12 MILLI VANILLI 20-13

Q98/Fayettevile, NC McCloud/Kelly

BON JOVI (dp)
ROBBIE NEVIL
HOCTEST
DEBBIE GIBSON 1-1
BOBBY BROWN 3-3
MIKE 4 TRE MECHAN 4-4
ROD STEMART 10-5
BANGLES 16-6

WKSI/Greensboro, NC Jackson/O'Brien

Jackbon/O'Brien
BON JOVI
LUTHER VANDROSS
R.E.H.
DEON ESTUS
HOTLEST
HOTLEST
TONE LOC 9-6
BANGLES 15-9
BOBBY BROWN 12-12
POISON 30-23

# MCLIOGAR MIY ROBBIE NEVIL BETTE MIDLER HOTCEST: DEBBIE GIBSON 1-1 ANITA BAKER 7-4 BOBBY BROWN 10-7 WAS (NOT WAS) 13-12 VAN HALEN 17-13

NONe Hottest:
DEBBIE GIBSON 1-1
NEW KIDS ON THE B 2-2
BREATHE 8-8
BOBBY BROWN 9-9
KON KAN 12-12

SOM JOVI D-16
SWAYS/Macon, GA
Dee Shannon
DEE LEEPARD
CHEF A PETER CETE
PAULA ABDUL
GLENN FREN
HOLLS TO LEEPARD
HOLLS TO LEEPARD
HOLLS TO LEEPARD
GUNS TO SOSES 10-7
BANGLES 19-12

# McCown/Catcher DEF LEPPARD ENYA BELLE STARS ANIHOTION NOTERL: BOBBY BROWN 6-3 ROD STEWART 12-6 NILSON & ZANDER 10-8 CHICAGO 17-11 ANITA BAKER 16-12

WZYP/Huntaville, AL
Chris Andrews
PAGUA ABDUL
BON JOYI
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
PORDE SEED SEED
ROSSIE NEVIL
CARLY SIRNO
LOVE AND MONEY
FORD & COSOGNE
FORD & COSOGNE
HOLES LI
BON 11-6
BORBY BROWN 13-6
BORBY BROWN 13-6
BORBY BROWN 13-6
BANGLES 21-9

BANGLES 21-9

STYXUJeckson, MS
Met Killion
KARYN NHITE
TOME LOC
TOME LOC
JOHNNY KEMP
R.E.M.
HOLLES! IBSON 3-1
DEBILE RISSON 3-1
MEM KIDS ON THE B 4-4
EDIE BRICKELL & N 8-5
ROKETTE 18-15

WAPE/Jecksonville, FL
Johnson/Klutch
MARTIKA
ENYA (dp)
VANESSA WILLIAMS
VIKEN (dp)
BOLESSI:
BODN 2-2
BOD STEWART 5-5
CHICAGO II-9
BANGLES 14-10 none Hottest: CHICAGO 5-5 38 SPECIAL 10-10 ROXETTE 15-15 ANIMOTION 26-26 PIXX 34-34

# WOKI/Knoxville, TN Cley Gish

Cley Gigh
SON JOVI
VAN HALEN
HICHAEL DANIAN
FINE YOUNG CANNIB
ANIMOTION
HOLESE:
HISON 1-1
HUBS N' NOSES 2-2
HOD STEMART 4-3
GRICAGO 5-4
HIKE 6-THE MECRAN 7-5
WLAPILARINGTON,Y
FON/Graves

FON/GRAVES

KARYN MHITE (dp)
FINE YOUNG CANNIB
POISON (dp)
Hotteat:
NEW RIDS ON THE B 2-1
MIKE & THE MECRAN 12-9
DEBBIE GIBSON 14-11
BANGLES 21-15
WAS (NOT WAS) 29-25

PAULA ABDUL ROTHEST: ROTHEST: ROSS 9-4 MILLI VANILLI 12-5 KARYN WHITE 22-10 ROXETTE 25-12 KZOU/Little Rock, AR Peter Stewart

# PAULA ABDUL BON JOVI (dp) HOttest: DEBBIE GIBSON 1-1 KARTN WHITE 17-11 HOXETTE 23-13 FINE YOUNG CANNIB 26-20 TONE LOC 38-24 Y106/Orlando, FL Lousteau/Ocean

WLRS/Louisville, KY Lyon/Herdin LYON/MARDIN
BON JOYI
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
HRIT READ
FORD & COSBOURNE (dp)
HOLD & COLOUR N' ROSES 2-2
RUNS N' ROSES 10-6
BON JOYI D-16

R.E.M. (dp)
ANIMOTION
CHER & PETER CETE
HOLLES IT
MIKE & THE MECHAN 3-2
ROD STEARART 7-3
BANGLES 15-10
ROWETTE 30-17
PINE YOUNG CANNIB D-29

WABB/Mobile, AL Fram/Cheenut FremVCheenut

DEF LEPPARD
38 SPECIAL

ROTTER

# Evena/Chese BOY MEETS GIRL DEON ESTUS SIMPLY MED DEF LEPPARD (dp) DEBBLE GIBSON 2-1 MIKE 4 THE MECHAN 10-6 MILLI VANILLI 18-12 BOBBY BROWN 20-16 BANGLES 21-17 WBAM/Montgomery Leemhuls/Jackson

JOHNNY KEMP
DEON ESTUS
DEF LEPPARD (dp)
HOttest:
DEBILE GIBSON 3-1
BOBBY BROWN 5-2
GUNS N' ROSES 7-3
WILSON & ZANDER 9-6
VANESSA WILLIAMS 21-15 Stevens/Stewart
JOHNNY KEMP (dp)
CRER = PETER CETE (dp)
SIMPLY RED (dp)
PAULA ABDUL (dp)
BOCK = STEVEN (dp)
HOLLE ST.
MILLI VANILLI S-2
JOHNSSA WILLIAMS 16-11
MARTIKA 19-13
WAS (NOT WAS) 21-15

none Hottest: TONE LOC 1-1 PAULA ABDUL 3-3 DEBBIE GIBSON 6-6 BANGLES 20-20 METALLICA 23-23

## Y107/Nashville. TN Chase/Kaplan

Chese/Kaphen

BON JOVI
JOHNNY REMP
JOHNY REMP
JOHNY REMP
JOHNY REMP
JOHN WATLEY
HILLI VANILLI 1-1
DEBBIE GIBSON 3-3
ROD STEWNART 7-5
VANESSA WILLIAMS 11-9
ROXETTE 19-16

CHICAGO 19-11
WDLX/Weshington. NC Jackson/Lane
38 SPECIAL
R. H.
R. JMR SCOTT
ANTHOTION (dp)
SIMPLY RED (dp)
DEON ESTRUC (dp)
DEON ESTRUC (dp)
TONE LOC (dp)
LIVING COLOUR (dp)
ENYA (dp)
ROTE (dp)
ENYA (dp)
ROTE (dp)

# BJ105/Orlando, Fl. Thomas/Stone

HOMOway/Reymoids
BON JOVI
PAULA ABD (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
DEF LEPPARD (dp)
PASADENNS
ROTTER
HOME STARS (dp)
PASADENNS
ROTTER
HOME S ROM JOYL
BOBBY BROWN
BOBBY BROWN
PAULA ABDUL
PETER SCHILLING
DONNY OSHOND
HOLLEST LIBSON 1-1
DENBIE LIBSON 1-1
DEON ESTUS 14-10
JINNY HARREN & SY 22-15
TONE LOC 29-20

WKZL/Winston-Salem, NC Holloway/Reynolds

P3

K92/Roenoke, VA Heakell/Silver

BON JOVI 38 SPECIAL KON KAN TOWE LOC HOTLEST OEBBIE GIBSON 1-1 MIKE's THE MECHAN 3-2 WILSON & ZANDER 6-3 GUNS N' ROSES 8-7 CHICAGO 14-11

KSAQ/San Antonio, TX Leo Vela

Leo Vele
CHICAGO
DEON ESTUS
BETTE MIDLER (dp)
DEF LEFPARO (dp)
BELLE STARS
BELLE STARS
NEM EDITION
BON JOVI
HOLEST: 10-5
ROXETTE 20-11
VANESSA WILLIAMS 18-13
MARTIKA 21-14
WARD/SARRORD F.

WSRZ/Serasota, FL Evens/Chase

Lousman/Ocean

DEF LEPPARD (dp)

TOMEN' PACE
INNER CITY (dp)
BON JOVI
BON JOVI
LIVEN COLOUR (dp)
BOBBY RONN
JODY WATLEY

BOBBET GISSON 2-1
MIKE 6 THE MECKAN
3-2
BANGLES 7-4
BOY ORBISON 14-8

TOWE LOC 17-9

WRYU/Wichmond, VA KAKS/Amerilio, TX Bert Allison Bart Alleon
CIRLSCHOOL (dp)
LIVING COLOUR (dp)
ROBBIE NEVIL
GLENN FREY
BON JOYT
NICHAEL DAWATAN (dp)
TODMY FAGE (dp)
HOLEASL DAWATAN (dp)
TODMY FAGE (dp)
BOSE SHOWN 8-4
BOSE SHOWN 8-4
FIRST KON KAN
FIRE YOUNG CANNIB
DEP LEPPAGD
GLENN FREY
HOTEGE
DEBBIE GISSON 1-1
MIKE & THE MECHAN 4-2
ROD STEWART 8-3
NEW KIDS ON THE B 11-7
BANGLES 13-9

Stu Smoke

DEON ESTUS
JOINNY REMP
SOURCE
BURNEY
BUR

WKSF/Asheville, NC Maloney/Trent Mediomey/Trent
DEF LEPPAND (dp)
CLENN FREY
CLENN FREY
DEON ESTUS
PASADENAS
BON JOU'L (dp)
HOLLES 1:
BANGLES 20-11
BANGLES 20-11
BANGLES 20-12
BANGLES 20-12
FINE YOUNG CANNIB 31-25

MendeaMcKay

DEON ESTUS

CHER & PETER CETE

BON JOYL

PORD 4 OSBOONE

BITTE KIDLER

HOLERI

HOLERI

HOLERI

BOBBE GIBSON 1-1

MIKE & THE MCKAN 3-2

BOBBY BROWN 8-4

ROKETTE 24-15

TOMNY PAGE 40-30 MCGraw/MWHame

TOMMY PAGE
PAULA ABDUL
LOVE AND MONEY
HOTES:
CUMS N' ROSES 2-1
KARYN MRITE 3-2
MILLI VANILLI 4-3
TOME LOC D-10
VANESSA MILLIAMS 17-14

KTUX/Shreveport, LA Ken Shepherd WZKX/Biloxi, MS Rick James Rick James

CHRIS PEA (dp)

CHER & PRIER CLTE (dp)

DEF LEPPARD (dp)

PAULA ABDUL (dp)

PAULA ABDUL (dp)

TOWE LOC (dp)

TOWE LOC (dp)

MIRE & THE MECHAN 3-1

BOBBY BROWN 5-4

GUMS N' MOSES 8-5

RED STEWARS 9-6

BREATHS 16-8 Ken Shepherd
LIVING COLOUR
FIRE YOUNG CANNIB
FIRE YOUNG COTTON
FIRE YOUNG TO THE YOUNG TO THE YOUNG TO THE YOUNG TO THE YOUNG THE YOUN

WJMX/Florence, SC Baker/Lewis GLENN PREY
LIVING COLOUR (dp)
JIMMY HARNEN & SY
CHER & PETER CETE (dp)
BON JOVI (dp)
BOX LOVI (dp)
B

# KISR/Ft. Smith. AR Dennis Snow

Define Show

DEF LEPPAED
KARYN WHITE
DEON ESTUS
FIXX

FIXX
DEBBLE GISSON 1-1
MIKE 4 THE MECHAN 5-2
CHICAGO 14-11
FINE YOUNG CANNIB 18-15
ANIMOTION 25-19

# B98/Ft, Smith, AR Brown/Chase

DEON ESTUS CHER & PETER CETE HOLTEST: MIRE & THE MECHAN 4-1 SHEENA EASTON 8-5 DEBBIE CIBSON 15-11 ROMETTE 2)-14 C104/Gedden, AL Leo Devis Z1@/Tellahasses. FL Brisn Douglas Leo Devis

BON JOVI (dp)
DEP LEPPARD (dp)
GENH PARD (dp)
GENH PARD (dp)
GENH PARD (dp)
FAILL PARD (dp)
PAGLA ABBUL
HOLER
BOBBY BROWN 1-3
GUNS N' ROSES 6-5
ROD STEWART 8-6
MILLI VANILLI 12-7
TOWNY PAGE 33-23

# KWTX/Waco. TX Chris Ling

Chris Ling
RED FLAG
FEXY
FORD & OSBOURNE
CERTS REA
DYEAMS SO REAL
LIVING COLOUR (dp)
PSANDENAS (dp)
DOON ESTUS (dp)
BHOK OF LOVE
H-GLEST:
TOMBY PAGE 33-23
WYKS/Gaineaville, FL
Bental/Jon
DEF LEPPARD
BON JOYI
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
DED LECTUS
TOME LOC
ROBBIE NEVIL
DEBBIE GISSON 1-1
DEBBIE GISSON 1-1
DEBBIE GISSON 1-2
MIKE 6 THE MECHAN 6-3
BOSBY BROWN 12-7
ROD STEMARY 14-9
WEMBULDANAN 14-9

Jaff Christenson
MENEH CHERRY
NICHAEL DANIAN
CLENN FREY
SIR MIX-A-LOT (dp)
70MMY PAGE
HOTELSON 3-2
20D STEWNART 15-7
VANESSA WILLIAMS 11
70NE LOC 30-19
70HNY REMP 32-23 .7 45 11-8

# Smal(Novosed PETER SCHILLING JOHNNY O GINA GO-GO (dp) BELLE STARS R.E.W. (dp) BELLE STARS R.E.W. (dp) DEF LEPPARD HOTEST: DEBHIE GIBSON 2-1 ROD STEWART 8-5 KOM KAN 11-6 KILLI VANILLI 12-8 CRICAGO 15-11 ZEMMARMORE, TN

296/Memphis, TN Fuller/Wood PON JOYI
FIRE YOUNG CANNIB
DEON ESTUS
TOKE LOC
DEF LEPPARD
DEBBIE CIBSON 4-1
MIKE & THE MECHAN 11-6
ROD STEWART 18-13
RACLES 19-15
R.E.M. 20-17

KSMB/Lafeyette, LA Small/Novosed

Q101/Meridian, MS Ron Wallace RON Wellace
LIVING COLOUR (dp)
JIMMT BRANEN & ST
DEZ LEFFARD (dp)
BETTE NIDLEN
BETTE NIDLEN
BON 19071 (dp)
HOLLEN
HOLLEN
BON 19071 (dp)
HOLLEN
HIKE & THE MECHAN 2-2
BOBBY BRONN 6-1
GUNS N° ROSES 7-5
ROWETTE 21-16
VAN ESSA WILLIAMS 22-19

KNAN/Monroe, LA Paul Pfro ROY OFBISON LEVERT (dp) PASADUNAS SA-FIJE GLENN FREY BON JOVI (dp) HOTESE: MIKE 5 THE MECHAN 4-1 BOBDY BROWN 12-7 MILLI VANLLLI 17-9 ANIMCTION 40-27

WPFM/Paneme City, FL Richards/Stone RICHEVIAN CONTROL

LIVING COLOUR
CARLT SIMON (dp)
BAULUS SIMON (dp)
BAULUS BOUL
CLENN FREY
ROBB E NEVIL
BELLI: STARSN
MICHLEL DAMIAN
GIRLCHOOL
HOEL-SI DAMIAN
GOBER BROWN 7-3
BANGLES 20-11
ROWETTE 22-17
LIVING COLOUR D-19

# KIXY/San Angelo, TX John Raymond

John Raymond
TONE LOC
PAURA ABDUL
BON JOVI
LIV-NG COLOUR
GLENN FREY
CHE: 4 PETER CETE
GIFASCHOOL (dp)
HOLLER!
FILE YOUNG CANNIB 24-15
TOMEN TAGE 27-16
TOME LOC D-20
METALLICA 25-21

TORE LOC PACIA ABDUL BOL JOYN JOYNNY KEMP SI' MIX-A-LOT (dp) HOLLEST GESON 1-1 DE-181E GTBSON 1-1 BOBDY BROWN 8-4 BOBDY BROWN 8-4 BORDY BROWN 8-6 BANGLES 13-7

WHSL/Wilmington, NC Whitmeyer/Sommers Whitmeyer/Sommers
BON JOVI WELISSA PTRETIDE
DREAMS SO REAL
LIVING COLOUR (dp)
JIMMY HARNEN & SY
JON BUTCHER (dp)
JILLISCHOOL (dp)
SINEAD O'CONNOR (dp)
THAIS REA
BOCCOST
FIXX 25-18
38 SPECIAL 24-19
DEF LEPPAGD 34-24
MINGER 18-29

# WVBS/Wilming: Fred Allen

Fred Allen
JOHNHY EMP
DEON DETTS
DEON DETTS
WINGER
WINGER
FORD 4 OSBOURNE
HOCKER 6 PRETER CETE
TOMMY PAGE
FORD 4 OSBOURNE
HOCKER ELIBSON 2-1
BEBLE GIBSON 2-1
BEBLE GIBSON 2-1
BEBLE GIBSON 3-1
BOUND 3-2
BUSIN MECHAN 6-3
WILSON 6 TANDER 7-4
ROD STEWART 9-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the untsitrible (liabel) designation inclicate into total number, how many added for the first time this week. Mores inclicate the total number, how many added for the first time this week. Mores inclicate the type of activity this week. Up to report chart movement. Same for sideways or continued uncharted addrifty. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to <2x4 on the CHR Nesonal Applay/AC.

CHR Retation Criterie — Fulfitime Adds and/or Ona: four plays in a 24-hour period, three of them before mid-inibit.

rted Adds end/or One: One-two plays in a 24-hour period, both of them before midnight

w americantadiohistory com

## **MIDWEST**

MOST ADDED

BREAKOUTS Robbie Nevil

Def Leppard Cher & Peter Cetera





DEF LEPPARD
POISON
AS SPECIAL
ROZETTE
HOCTER
HOTER
HOTER
HOTER
HOTER
HISTOR & ZABDER 15-8
KARTH MHITE 17-9
HEW KIDS ON THE B 21-11

## WPHR/Cleveland, OH Kelly/Thomas

TONE LOC BOM JOVI PAULA ABBUL BNYA ENTA MBOOL (dp)
HIDGE URE
MICHAEL DAMIAN
HOTE URE
MIRE & THE MECHAN 3-1
DEBBIE GIBSON 5-3
ROD STEMART 6-5
NEW RIDS ON THE B 7-6
GUNS M' ROSES 9-7

## \$20/Cleveland. OH Howitt/Jeckson

TIPPANY
DEF LEPPARD
ANIMOTION
BOTHER
BOTHER
DEBSIE GISSON 6-1
SHEENA EASTON 2-2
NEW RIDS ON THE B 5-3
MIKE & THE MECHAN 9-4
BOBBY BROWN 7-5

JINNY HARNEN 6 SY CHER 6 PETER CETE BOH JOVI BON JOYI R.E.M. DEP LEPPARD (dp) MILLI VANILLI (dp) BOOTEST: ROXETTE 1-1 EDDIE MOMET 8-4 RICHARD MARK 13-10 VIXEN 23-17 SA-FIRE 26-19

SA-PIRE 26-19
WGTZDeyton, OH
JervielDr. Deve
FINE YOUNG CANNIB
TOWN LOC
DEW LEFFARD
DEW LESTUS
GOSTUS
GOSTUS
GOSTUS
HE HE NICAN
HE A THE NICA

BOW JOVI DEOM ESTUS POISOM BOTLEST: RICRARD MARX 1-1 KANYN WHITE 2-2 DEBBIE GIBSON 6-3 PADLA ABDOL 5-5 WILSOM 6 NANDER 13-11

Michaela Johnson
DEE LEPPARD (dp)
DEON BSTOR
CARLY SIMON (dp)
LIVING COLOUR (dp)
ROBSIE MEXIC
TIFFANY
CONDING STOR
BOTTOR
BOTTOR
GOTTOR
TORS
HOTER
GOTTOR
GO

none Hottest: PAULA ABDUL 1-1 ROD STEMART 7-4 DEBBIE GIBSON 11-6 MIKE 4 THE MECHAN 13-9 GUMS N' ROSES 16-12

none
Bottest:
GUNS N' ROSES 1-1
DEBBIE GIBSON 5-5
MILLI VANILLI 11-11
MARTIKA 13-13
WAS (NOT WAS) 17-17

OwenTinnes
DEDN ESTUS (dp)
FIRE YOUNG CANNIB
JOHNNY REMP
LIVING COLOUR (dp)
METALLICA (dp)
SWEET GENSATION
TARYN MRITE
HOCKEST:
BREATHE 15-9
MAS (NOT MAS) 19-14
R.L.W. 22-16 4-19
BOY MEETS GIRL 28-22

# WIXX/Green Bay, WI McCarthy/Michael T,

McCarthy/Michael T.

DEON ESTUS

ENTA EPPARD

TONE LOC (dp)

MIKE & THE MECHAN 2-1

CETICAGO 5-4

BANGLES 11-5

ROJETTE 14-7

ROD STENART 16-11

38 SPECIAL BON JOVI BELLE STARS JOHNNY KEMP JOHNNY REMP HOTTEST: DEBBIE GIBSON 2-1 GUNS N' ROSES 5-4 BANGLES 22-12 ROXETTE 24-19 FINE YOUNG CANNIB 35-27

DOM JOVI
DEON ESTUS
FORD & OBBOURNE
LIVING COLOUR (dp)
NOTTERE
PAULA ABDUL 1-1
GUNS N' NOSES 5-4
KON KAN 8-5
MILLI VANILLI 9-7
BOBBY BROWN 11-8

none Nottest: BOBBY BROWN 1-1 R.E.M. B-8 BANGIEC 0-0 BANGLES 9-9 WAS (NOT WAS) 11-11 VANESSA WILLIAMS 14-14

DEF LEPPARD
CHER 4 PETER CETE
HOTTE STEEL BOTTE
HOTTE STEEL BESIE GIBSON 1-1
MIKE 5 THE MECHAN 3-2
WILSON 5 ZANDER 4-3
ROD STEMART 6-4
BOBBY BROWN 7-5

CHER & PETER CETE
STEVE WINNOOD
ROLLESI
HIKE 4 THE HECHAN
ROD STEWART 2-2
TONE LOC 4-3
DEBBIE GIBSON 9-4
BANGLES 11-5

## WRQN/Toledo, OH Steve Meson

Jen Dean

DEF LEPPARD
EARIN WHITE
DEON ESTUS
HORDON ESTUS
HORSON ESTUS
HORSON BETT
HORSON STORE
HORSON STORE
HORSON STORE
HILLI VANILLI 19-13
KON KAN 22-14
BANGLES 28-21

BANGUSZ 28-21
KMYZITudes, OK
Mel Myers
ROY ORBISON
ROY ORBISON
RACTIAN
POISON
ROLLER
ROY ORBISON
ROLLER
ROY ORBISON
ROLLER
ROY ORBISON
ROLLER
ROY I 3-2
ROY

## KKRD/Wichita, KS Oliver/Williams

Oliver/Williams
TONE LOC
PAULA ABDUL
BON JOVI
BON STUS
GLENN FARE
LIVING COLCUR
DEP LEPFA NR
CHES THE RECHAN 3-1
BOREY BROWN 9-1
BANGLES 14-8
VANESSA MILLIAMS 27-16
WHADTYN

DEF LEPPARD BON JOVI TIFFANY JOHNNY KEMP

# P3

Bob Bock

ROBBIE MEVIL

KARIN WHITE

FIXX

POISOND

FOR SOUND

SOUN SOUND

BOULOVI

BOLLES GIBSON 2-1

HIRE 4 TRE MECHAN 9-4

BANGLES 24-13

MAS (HOT WAS) 30-23

ENYA 35-26

Justin-Weie

BON JOYI
ROBBIE MEVIL
CLEWN FREY
BOTTEN
BOTTE

NODE Hottest: DEBSIE GIBSON 1-1 MIKE & THE MECHAN 2-2 BOBBY BROWN 7-3 BREATHE 16-9 BANGLES 19-11

TOMB LOC (dp)
BOUNDS
BADDINS
BA-FIRE
VAMESSA WILLIAMS
CARLY SIMON (dp)
BOTHERE (dp)
BOTHERE (180M 1-1
BOY OMESSON 13-8
BANGLES 15-9
R.E.M. 17-10
MAG (MOT WAS) 20-11

REG (NCT MEMB) 20-11 KQCRVCeder Repids. IA Gary Obson MINGER JOHNNY IMPP DEON ESTUS BOTES #1 DEBNIE GIBSON 1-1 MIXE 4 TBE NBCRAN 7-2 GUNS N° NORS 5-4 ANTTA BARER 9-6 FOM KAN 28-21

# KLYV/Dubuque, IA Jeff Davis

CHER & PETER CITE
JOBNNY KEMP
JOBNNY KEMP
SIMPLY RED
PAULA ABDUL
BOOTESE:
DEBBIE GIBSON 3-1
BORDEE GIB

Jack Lundy

RARN WHITE (dp)

DEF LEPPARD (dp)

BON JOVI (dp)

ROBBIE HSVIL

WAS (NOT WAS)

ROTEGEL

MIRE 4 THE MECHAN

DEBBIE GIBSON 3-2

CUNS N' ROSES 6-6

ROXETTE 19-13

BANGLES 23-15

MICHAEL HIGHT
TIFFANY
DEF LEPPARD (dp)
PASADENAS
LIVING COLOUR (dp)
BOTLES
GUES N' ROSES
2-1
DEBRIE GIBSON 10-5
SHEEMA BASTON 13-12
ROBD' BROWN 18-16
RANGLES 26-21
WKFFUKABEMARCO, MI
Arthory/Britein

98KG/Seline, KS Brad King

## KPAT/Sloux Fells, SD Maguire/Ward

# WLRW/Chempelgn, IL McCenn/McKelghen

DBON ESTUS
MILLI VANILLI (dp)
DEF LEPPARD (dp)
BON JOVI (dp)
BON JOVI (dp)
BOT LEPPARD (dp)

# KCMQ/Columbia, MO

CLENN FREY
DEON ESTUS
ROBBIE NEVIL
HOTELS
BOBBY BROWN 12-6
BANGLES 15-8
ROXETTE 19-13
38 SPECIAL 31-20
PINE YOUNG CANNIB 35-24

Arthony/Britain

MINGER

BON JOVI

MILLI VANILLI

TRAVELING WILBURY

EOTHER N' ROSES 1-1

DEBBIE GIBSON 4-2

MIRE 4 TRE MECEAN

EDDIE MONEY 20-14

BANGLES 28-17

LIVING COLOUR PAULA ABDUL PAULA ABDUL BOM JOVI ROBBIE MEVIL VIXEN Gottest: DEBBIE GIBSON 3-1 ROD STEWART 6-4 R.E.M. 7-5 BARGLES 16-11 ROXETTE 23-17

COOLINGVAR

DEOM ESTUS
JE SPECIAL
JE SPECIAL
ANTINIA
A

Brad King
JIMMY BARNEN & SY
PAGUA ABOUL
PAGUA ABOUL
LIVING COLOUR (dp)
LIVING COLOUR (dp)
EOTHER ERB
BOTTES 5-2
GUNS N' ROSES 5-2
GUNS N' ROSES 5-2
GRAGLES 1-6
BANGLES 1-6
BANGLES 1-7
RORETTE 24-19

MaguraWard
MAS (ROT MAS)
ROW JOYI
ROW J

# KWTO/Springfield, MO T.K. O'Grady

BON JOYI
PAULA ABDUL
ROBBIE NEVIL
TORE LOC (dp)
LIVING COLOUR (dp)
BOTTER:
BOBSIE RESON 2-1
DEBIE GESON 2-1
BOBSY BROWN 10-4
GUNS N' ROSES 7-5
BANGLES 17-12

MOORELANDS
DEF LEPPARD
DOWN MEETS CIRL
LIVING COLOUR (dp)
BOY MEETS CIRL
LIVING COLOUR (dp)
SWIZET SENSATION
TIFFANY
ROTES SENSATION
TIFFANY
ROTES CIRC TIPFANY
ROTES TO THE MEETS TO THE MEETS COLOUR TO THE MEETS TO THE

WSPT/Stevens Point, WI
Jerry Stevien
DEP LSPPARD
BON JOYI
36 SFECTAL
BIS STECTAL
RIKE & THE NECHAN 3-1
ROY ORBISON 2-2
R.E.M. 4-4
GUNS N' NOSES 10-6
ENYA 18-12

# WPFR/Terre Heuts, IN Newton/West

DEF LEPPARD KENNY G EENNY G FIXX CHER & PETER CETE LIVING COLOUR DEOM ESTUS BOLTEST: MAS (NOT MAS) 10-4 BANGLES 18-12 ANIMOTION 24-14 ROVETTE 27-17 VAMESSA WILLIAMS 34-28

# W/IBW/Topeka, KS Alexander/Heaton

NONE
HOTCHET
DEBBIE GIBSON 1-1
GUNS N' MOSES 4-4
NEW KIDS ON THE B
5-5
HILLI VANILLI 6-6
HIKE 4 THE MECHAN 10-10 CHER 6 PETER CETE
JOHNNY KEMP
SIMPLY RED
HOLLEST
ROD STEMART 2-1
DEBBIE GISSON 3-3
BANGLES 9-5
ROXETTE 21-17
WAS (MOT WAS) 30-26

WAS (NOT WAS) 30-24
KFAWN/Westerloo, LA
Merk Hammen
KEITH RICHARDS
LIVING COLOQUE (dp)
BON JOVI
GLININ FREY
STEVE MINHOOD
CRRIS REA
ROCTEGE: ROBES 5-4
ROCTEGE: GISSON 11-6
DEBBIE GISSO PAULA ABOUL
ROBELE HEVIL
TOMEN' PACE
GINA GO-GO
SUBFACE
GINA GO-GO
SUBFACE
SUBFACE
FOR SUBFACE
FOR SUBFACE
FOR SUBFACE
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FOR SUBFACE
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FOR SUBFACE
FOR SUBFACE
FOR SUBFACE
FOR S

## WEST

MOST ADDED

BREAKOUTS

Bon Jovi Paula Abdui Cher & Peter Cetera Living Colour

Robbie Nevil Michael Damlan **Jody Watley** Boys Club & Regina B.

# WEST

BON JOVI KARYN WHITE WINCER (dp) ANITA BAKER ROLLES! DEBBIE GIBSON 10-3 BANGLES 15-9 BOBBY BROWN 17-10 WILSON 4 ZANDER 26-20 WILSON 4 ZANDER 26-20 WILLI VANILLI 29-23

TOWN RIVER
TOWE LOC (dP)
STEVIZ 8
RED FLAG MONEY (dp)
LOVE AND MONEY (dp)
ROBRIZ MEVIL
ROBERT ME

KSND/Eugene, OR Swans/Works

BWINDAWORKA

BELLE STARS
MICHAEL DANIAN
BETTE HIOLER
BOBIL REVIL
BOBIL REVIL
LIVING COLOUR (dg)
CHER & PETER CETE
DENNIS DEYOUNG
BON JOVI
HOLLEST:
END STEMART 5-2
ENTA 6
END STEMART 5-2
ARIMOTION 30-22
ARIMOTION 30-22

KKXX/Bekersfield, CA Saulree/Christopher Richards/Carter

PAULA ABDUL
JODY MATLEY
MARC V
LEVERT EIGHTH WONDER
ROCtest: MILLI VANILLI 1-1
VANBSSA MILLIAMS 3-3
KARYM WHITE 5-4
SILCK RICK 12-9
TONE LOC 28-18 TONE LOC J.T. TAYLOR & REG (dp) DEON ESTUS BOSEY BROWN 1-1 DEBBIE GIBSON 3-2 HILLI VANILLI 6-3 RARYN MHILTE 16-7 DINO 15-12

Jack Armstong
R.E.M.
RARYM MRITE (dp)
SWHET SEMSATION
FORD & OSBOURNE (dp)
BELLE STAN.
BELLE STAN.
CLEMM FREY
CLEMM FREY
CLEMM FREY
MONE FORCE (dp)
BOLTES ET (dp)
MONE FORCE (dp)
BOLTES ET (dp)
ODESIE GISSON 2-1
DOLETTE 22-12
POTSOM D-19
ANIMOTION D-22 OveralMartinez

ANITA BAKER
CHICAGO
BER LEPPARD
PAULA ABBOLL
MICHARL DAMIAM (dp)
BOTESE:
MILLI VANILLI 9-1
DINO 14-12
BANGLES 18-13
STEVIE B 21-15
ROD STEWART 33-17

JODY MATLEY
MILL TO POWER
FINE YOUNG CANNIB
PASADERAS
MILLI VANILLI
STEVIE B
BANCLES (dp)
BOTCHES (dp)
BOTCHE

KYRKLes Vegas, av
Cummings/Mides
PAGILA ABGUL
POISON
DEF LEFPARD
DEON ESTUR (dp)
DEON ESTUR (dp)
DEON ESTUR (dp)
DEON ESTUR (dp)
BOYS CLUB (d

BON JOVI Hottest: DEBBIE GIBSOM 3-1 EDDIE MOWEY 6-2 VAN HALEN 13-6 KIKE & THE MECHAN 15-7 BANGLES 16-8

GBMe/Morgen
SA-FIRE
RARYN WRITE
STEVIE B
GIMA GO-GO
PAULA ABDOL
TOWE LOC
METALLICA
ROW RAN 1-1
ROW RAN 1-1
FINE YOUNG CANNIB 3-3
MILLI VAWILLI 17-7
MILLI VAWILLI 17-7
ANITA BARER 25-21
DINO D-23
KWMZ/Remo, NV

KZZU/Spokane, WA Arnoid/Hopkins

PETER SCRILLING
LIVING COLOUR (dp)
STEVE MINHOOD
BON JOVI
GLEMN FREY
BOLDEN FREY
BOLDEN FREY
BOLDEN -1
DEBLIG MEGNAN 2-2
ROD STEWART 6-5
ROJ STEWART 6-5
ROJETTE 15-9
ROJETTE 15-9

CHICAGO
BON JOVI
B SPECIAL
EIGHTH WONDER
DOWNY OSHOOND
DOWNESE CIRSON 1-1
BANGLES 4-2
HIKE & THE MECHAN 15-6
ROXETTE 21-11
FINE YOUNG CANNIB 24-12

KGOT/Anchorage J.D. Chandler 

KYYA/Billings, MT Cherile Foxx

none
Hottest:
MIKE & THE NECHAN 1-1
BOBBY BROWN 3-3
DEBBIE GIBSON 4-4
CHICAGO 13-13
ROXETTE 18-18

TIM Debbec
BON JOVI
TONE LOC (dp)
CCMER & PRIER CETE
LUTHER VANDROSS
SWEET SERSATION
WORK FORCE (dp)
BOXESTE (UB)
BOXESTE 12-6
NIGHT RANGER 15-11
DEON ESTUS 22-13
TOWNY PAGE 27-19

KBOZ/Bozeman, MT Pisscher/Barnhardt CHER & PETER CETE TIFFARY DEF LEFPARD (dp) BON JOVI (dp) BON JOVI (dp) BON STREMA BASTON 8-3 GUENN M' ROSES 14-9 VIKEN 15-10 BREATHE 18-13

MICGARL DAMIN MICGARL DAMIN GLENN FREY LIVING COLOUR DEON ESTUS CHER 6 PTTER CETE DEF LEPPARD HOTTER: PAULA ABDUL 1-1 SREATHE 4-3 VANESSA WILLIAMS 7 ENYA 13-9 ROXETTE 15-12

KFBQ/Cheyen

CAGUCUS 16-8

CRAQ VOXARD-V-Ventura, CA

Grag Williama

POISON (dp)

ANIHOTION

JOON NATLEY

CRER & PRTER CETE (dp)

TOMEN' PACE

PAULA ABOUL

BOLLAGE 1

BOLLAGE 1

GUINN IN FORSE 8-5

SLEEZE BOYS 31-13

MODBLC-trew
ANIMOTION
DEON ESTUS
DEF LEPPARD (dp)
ENYA (dp)
ENYA (dp)
LIVING COLOUR (dp)
BOLLEST,
MILLI VANILLI 1-1
DEBBIES GISSON 3-2
DEBBIES GISSON 3-2
RARYM WHITE D-24

Jamie Hystt
BANGLES
TONE LOC
DEON ESTUS
JOHNEY KEMP (dp)
PAULA ASDUL
(dp)
HOLLES HYT
HOLLES HYT
HOLLES GISSON 12-8
SWERT SERSON 12-8
SWERT SERSON 12-8
BREATHE 26-13
BREATHE 26-13

# Davis melocos PARADENAS TIFFANY CARLY SINCH BELLE STARS CEDOLRBOYS SA-FIRE BOW JOVI (dp) BOCLES BOW JOVI (dp) BOLES BOW JOVI (dp) BOW JOVI

Called in Frozen Playllet (1):

Did Not Report, Plevillet Fr KISH/Selt Lake City KISFELN; Allen-Brow WDJX/Louisville

Jey McCall
FORD 6 SEGURHE
PAULA ABGUL
CHER 6 PETER CREE
CHER 6 PETER CREE
TIFFAANT
DEF LEFPARD (dp)
ANTHOTION
CHER 6 SEGURHE
CANUS
CAUCUR (dp)
CARLY SENON (dp)
CARLY SENON (dp)
CARLY SENON (dp)
ENTIRE COLUMN (dp)
CARLY SENON (dp)
BOLTERE 1
CHER 6 SENON (dp)
HIGHER 1 SENON (dp)
BOLTERE 1
CHER 7 SENON (dp)
BOLTERE 1
CARLY SENON (dp)
BOLTERE 1
CHER 6 SENON (dp)
BOLTERE 1
CHER 7 SENON (dp)
CARLY SENON (dp)
BOLTERE 1
CHER 7 SENON (dp)
CARLY SENON (d

KOZE/Lewiston, ID Jey McCall

MenventChees
SHERT SERBATION
ROBSIE HEWYLL
SA-FIRE
PASADEMAS
PORO 6 OSBOURNE
FORD 6 OSBOURNE
BOTH 1 OSBOURNE
BOTH 1 OSBOURNE
ROBSIE 0 ISSON 1-1
ROY OSBISON 6-2
TRAVELIES UTLUDEY 20-13
ROXETTE 32-20
JOHN'S ISSN'D D-29

Tresculstawart
LIVIEG COLOUR (dp)
JAMES 6 STEMART
GOB JOYNCHER 4 PETER CETE
DESDIE GETS
JOENSTY KEMP
HOLLES 1 DESDIE GISSON 3-1
MIKE 6 THE MECRAN 6-4
BREATHE 9-5
BRIGHE 9-5
BRIGHE 20-6
BANGLES 20-16

# KZFN/Moscow, ID Cummings/Heller

Commingal Heliar
BON JODI (dp)
LIVING COLOUR (dp)
ROBBIE MEVIL
PAULA ABDOL
L PAULA ABDOL
ROBE 2 MANY
HOLES 1 MSON 1-1
BANGLES 5-2
R.E.W. 6-5
FINE YOUNG CANNIB 22-16
ROXETTE 21-17

# SLY96/Sen Luis Obispo, CA Jonethon Harts

BON JOVI CHER & PETER CETE (dp) CHER & PETER CETE (dp) BOYS CLUB LIVING COLOUR (dp) ELVIS COSTELLO THAT PETERD EMOTI BOCCHET: BOCCHET: GOLART STEPS 16-8 BANGLES 18-9 INNER CITY 25-13 TOME LOC 26-17

RUNHUMENT
PADLA ABOUL
FIXX (dp)
BON JOVI (dp)
LIVING COLCUR (dp)
SLEEZE BOYS (dp)
HOLESEL
DEBBLE GIBSON 2-1
MIKE & THE MECHAN 5-2
BANGLES 22-14
ROXETTE 26-19
TONE LOC 35-24

JHR CTOWNE

CERIS REA
EASTENHOUSE
CHOINEOTS
BOYS CLUB
BOYN CLUB
BOYN CLUB
BOYN CLUB
BOYN CLUB
BOYN CLUB
FIRE TOUR
FIRE TOUR
FIRE TOUR
BOYN CANNIB 7-4
ROB SYENART 12-10
BOH JOYI 20-13
ANTHOTION 28-21

LaMesterTravis
BOR JOVI
JANES & STENARY
HICKARL DANIAN
HICKARL DAN

# 



This proven HIT is already off and running out of the box at:

WAEB WHSL add CHED add OK95 deb 37 KAKS add KIYS WPFM add KIKC KIXY add

Look For The Girlschool 'Fox On The Run' Tour Coming Soon! The debut single from the new Girlschool album TAKE A BITE

# "Russian Radio"

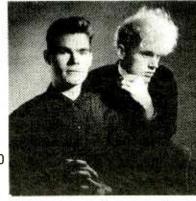
"RED FLAG started out slow but came on in a big way. It sounds great, stands out, and gets adult phones to boot. It's been in our Top 9 at 9 for two weeks!"

## Selby Edwards K98/Austin, TX **KZZB 30-27** K98 add

KKSS add

KWTX add

KKMG 22-20 KKFR 8-6 KRBE 11-7 (HOT) AND MORE





THE NEW SOUND FOR HIT RADIO IN 1989!

## www.americanradiohistory.com

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

## 248 REPORTS



	1-20-5	-11			
PAULA AB					
Forever Yo	our Girl (Vi	rgin,	)		
LP. Forever	Your Girl	,			
	al Report	e 7	9 3	2 9	
100	ar nepore.	,			llel
Regional					each
Reach	NA	4		Pl	38 8
E 22% S 40%				P2 P3	31 % 28 %
M 15%				P 3	288
W 468	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
No. 1	1	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 2	16-40	5	ī	1	7
DEBS 5	Ons	0	1	ō	í
SAME 2	Adds	15	26	16	57
DOWN 0	Ch Adds	4	7	2	13
ADDS 70	Total	25	35	19	79
PI	P2		KYN KLU KYR	C d-2	8
EAST	EAST		KCA	2 a	
WBL 1 2-2	WGHT a		KDO	N a	
B94 a	WTIC a-40	<b>)</b>		P3	
SOUTH	93Q a-40		'	v	
PWR99 a	WRCK a		EAS'		
KKBQ a KRBE a-39	SOUTH		WWF		
B97 d-29	WBBQ a		95X		
WNVZ a	B93 a-39		WHITE		
KTFM a-30	K98 a WFMF a		SOU	mu.	
Q105 a	KXX106 a-	33			
MIDWEST	WKQB a WCGQ a		WJAI	2 a-3	8
896 a-34	KZFM a		WZK)	( a	
WHYT a	WZYP a		Q104		
KCPW a	94TYX a		KIXY	a	
WEST	KKYK a		Z103	a a	
KS104 a	99WAYS a		MIDS	EST	
KIIS a	WHHY a Y107 a		KLYV		
KOY-FM a KZ2P d-28	BJ105 a		WAZY	a	
KKRZ a	Z102 a WKZL a		99KG KWTC		
FM102 a					
RCPX a	MIDWEST		WEST		
XWSS 35-31	WPHR a		KOZE		4
P- 1	KKRD a		KZFN		
	WEST		KZO2	a	

PWR106 a-31 KMEL d-29	KKSS a		SLY	96 d-	-29
HOT977 35-28	KMGX a-3	-			_
ANIMOTION					
Room To A		/dor,	)		
Tot	al Repor	ts 1	79	72%	
Regional			P		llel
Reach E 75% S 73%	3	3			
M 69% W 72%	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
Nahiana)	1	0	0	0	Ő
National Summary	6-15	0	0	0	0
UP 73	16-40	18	58	48	124
DEBS 48	Ons	6	18	12	36
SAME 40 DOWN 0	Adds	4	10	4	18
ADDS 18	Ch Adds Total	28	0 86	6 5	179
EAST WKRS d-25 WX0U d-35 CKOI on MECK d-29 PRO-FM on SUUTH REGL a KRBC on KRBE 40-33 KRBE 40-33 KRBE 20-22	SOUTH  MEBQ d-38 K98 a R106 on RZZB 40-3 195 28-23 KXX106 34 WKQB on WBCY 26-2 KZ106 30- WCGQ d-37 QSB 21-18 WKS 40-3	-31 -31 0 25 7	WWFX 95XX WKPE OK10 95XI G98 WTHT WOMP WFXX	32-3 d-33 X 29- a 0 28- L on d-33 35-3 d-35	28 2 -25 -24
Cont	inued On N	ext Co	olumn		

MIDWEST	KKKK 9-30	KQIZ 40-25
	KZOU d-39	WKSF on
Q102 33-29	99WAYS 35~32	WJAD 38-33
92X 26-22	FM100 a	WZKX 38-35 WJMX 34-29
WNC I 34-30	WABB 29-25	WJMX 34-29 B98 d-34
W2PL 33-26	WBAM on	KISR 25-19
KB2Q a	WHHY d-29	0104 d-34
KDWB on	Y107 27-24 KWES a	WYKS on
WLOL d-38	HWES a BJ105 on	KSMB a
WKBQ 26-24	Y106 on	Z98 30-29
WEST	WRVO on	Q101 d-35
WEST	KSAQ 34-30	KNAN 40-27
KS104 a	WSR2 40-37	WPFM 39-34
Y108 on	Z102 on	KIXY on
KOY-PM d-24	KTUX d-36	2103 d-39
KZZP on	wKZL on	KWTX 37-33
KKRZ d-27		QV103 26-1
KROY 37-32	MIDWEST	WVBS 32-27
KWOD d-34		
KCPX d-32	920 a	MIDWEST .
KISN 37 fr	WPHR d-36	miner 20
KPLZ 34-31	WGTZ d~31	KYYY 40-35
	KZIO d-37	WBNQ d-33 WBWB d-35
12/4	KLQ on	WCIL on
	WGRD 27 fr	KQCR 21-19
	WIXX on KJ103 29-22	WLRW on
EAST	KOTO 29-22	KCMO 38-36
(mr.) 4 34	KQKQ on fr WZOK d-35	KLYV d-36
WFLY d-34	KAY107 on	Y94 d-27
WAER 34-33 WGHT d-25	KKRD d-30	KKXL on
WVSR 40-32	WHOT d-33	WKFR on
JET-FM 35-33		WAZY 29-24
K104 29-25	WEST	KFRX a
WERZ On		99KG 37-31
WNNX 39-34	KIVA on	KPAT 36-23
WTIC 40-35	KKSS 29-21	KWTO on
WKEE d-37	KKXX d-36	WDBR d-37
WLAN 29-28	KF95 d-22	WPFR 24-14 WIBW d-35
KC101 on	KATM 30 fr	WIBW d-35 KFMW 38-29
100KHI 32-30	KKMG on	REMW 38-29
WSPK d-33	CHED &	WEST
98PXY on	KSND 30-22 KMGX on	
930 40-35	KMGX on KLUC 35~31	KGOT 37-32
WPST 39-30	KYRK d-35	KYYA on fr
WNYZ d-36	FM104 a	297 32-29
WRCK d-38	KCAQ a	KBOZ d-34
WKRZ d-31 Q106 34-30	KWNZ a	KTRS 25-21
WYCR 8-35	KZZU 31-24	KFBQ 40-36
MICH 0-35		KMOK on
1		KOZE a
		KTMT 31-28
		KZFN on
		KZOZ 40-35
		SLY96 38-3
		Y97 28-21 OK95 d-38
		OK 33 G-38



Eternal Flan	me (Columbi g	a)
Tota Regional	l Reports 23	0 93% Parallel Reach
Reach E 96%	6	P1 869 P2 939 P3 999
S 90% M 95% W 91%		mmary
National	Pos P1 1 1 2-5 6	7 5 18
Summary UP 210 DEBS 5	6-15 29 16-40 20 Ons 0	39 18 77
DOWN 0 ADDS 5	Adds 1 Ch Adds 0 Total 57	2 1 3
PI	WSPK 6-2 98PXY 17-16 93Q 17-8	KYRK 18-8 FM104 18-8 KCAQ 28-15 KKFR 28-27
B104 27-23 WXKS 21-15	WPST 24-19 WNYZ 22-13 WRCK 11-6 WKRZ 25-21 Q106 24-14 WYCR 17-12	KWNZ 23-13 KDON a-28 KZZU 17-11
WZOU 4-1 WKSE 25-18 WMJO 25-23	Q106 24-14 WYCR 17-12 SOUTH	RRQ 25 fc
WBLI d-15 CKOI d-37 PWR95 29-21 Z100 18-10 WEGX 23-16	WBBQ 7-5 B93 35-24 K98 13-9 WFMF 32-22 K106 20-10	EAST
B94 12-8 PRO-FM 18-8 Q107 26-24		WPRR 16-10 WWFX 21-14 103CIR 14-9 95XXX 28-24 WKPE 25-22 WIKZ 16-13
SOUTH	195 17-11 XXX106 18-12 WKQB d-25 WSSX a-28 WBCY 18-14 KZ106 19-13	95XIL 34-24
PWR99 14-11 Y95 22-18 KKBQ 7-6 KRBE 5-4	WNOK 40-29	WTHT 10-6 WOMP 27-19 WFXX 18-8 WHTO 13-6
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Z95 17-11 Q102 23-20 92X 14-8 WNC1 18-13	KZOU 12-9 WDJX 15 fr 99WAYS 19-12 FM100 15-10 WABB 13-9 WBAM 22-14	Q104 18-11 WYKS 27-19 KSMB 10-9 298 19-15
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WZPL 16-10 KBEQ 18-12 KCPW 20-17 WKTI 12-6 KDWB 18-11	WBAM 22-14 WHHY 25-20 KBFM 20 fr Y107 24-21 KWES 33-28 BJ105 12-5 Y106 7-1 WRVQ 13-9	2103 13-7 KWTX 7-6 WHSL 17-15 WVBS 19-16
KDWB 18-11 WLOL 16-8 WKBQ 16-12	K92 27-18 KSAQ 16-10 WSRZ 21-17 Z102 29-19 KTUX 24-17 WDLX 24-22	MIDWEST KYYY 24-13
KS104 15-11 Y108 5-4 KIIS 17-13 KOY-FM 20-18 KZ2P 12-7 KKRZ d-23 KXYO 6-5	KTUX 24-17 WDLX 24-22 WKZL 15-8	WBNQ 16-13 WBWB 19-11 WCIL 15-9 KQCR 13-10
KOY-FM 20-18 KZZP 12-7 KKRZ d-23 KXYQ 6-5	92Q 22-20 WPHR 21-13	WLRW 8-4 KCMQ 15-8 KLYV 19-7 Y94 23-15
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KISN 22 fr KKLQ 22-17 KWSS 22-12 KPL2 17-10 KUBE 7-5	WMEE 20-16 RLQ 30-29 WCRD 26 fr	KFRX 6-3 99KG 17-13 KPAT 20-15 KWTO 17-12
KUBE 7-5	WIXX 11-6 2104 22-12 KJ103 33-29 KQKQ 9 fr	WDBR 23-11 WSPT 17-11 WPFR 18-12 WIBW 9-5
KMEL 25-15	WEOK 11-5 WRON 18-7 KAY107 28-21	KEMW 14-10 WEST
PZ EAST	KKRD 14-8 WHOT 14-10	KGOT 4-3 KYYA 20 fr Z97 25-22 KBOZ 22-17
WFLY 23-15 WAEB 8-6 WGHT 24-17 WVSR 7-5	WEST KIVA 15-9 KKSS 20-10	KTRS 34-28 KFBQ 20-11 KMOK 24-14 KOZE 22-14
WVSR 7-5 JET-FM 18-12 R104 22-13 WERZ 21-15 WNNK 21-19	KF95 18-10 KATM 19 Er KKMG 27-26 CHED d-30	KOZE 22-14 KTMT 20-16 KZFN 5-2 KZOZ 22-14 SLY96 18-9 Y97 33-15 OK95 31-27
WTIC 38-29 WKEE 21-6 WLAN 22-16 KC101 25-19	KSND 14-10 KYND 18-13 KQMQ a KLUC 4-2	Y97 33-15 OR95 31-27
100KHI 16-14		
BELLE STAF		
Iko Iko (Ca LP: "Rainman Tota		58 23%
Regional Reach	N&A	Parallel Reach Pl 29%
E 31% S 21% M 14% W 30%	an and	P2 20% P3 23% mmary
National	Pos P1 1 0 2-5 0	0 0 0 0 0 0
Summary UP 7 DEBS 6	6-15 1 16-40 7 Ons 3	0 0 1 3 3 13 7 9 19
SAME 20 DOWN 0 ADDS 25	Adds 8 Ch Adds 0 Total 19	12 4 24
P	P22	KOMO on KCAO on
B104 d-27 PWR95 30-27	EAST K104 a WTIC a-39	EAST
B104 d-27 PWR95 30-27 Z100 26-23 WEGX on PRO-FM on	WSPK a 98PXY a WPST on	95XXX on WKPE on G98 on WHTO on
PWR99 a Y100 a	WYCR d-34 SOUTH	SOUTH
WGH on Q105 a	K98 d-28 K106 on WBCY a WCGO a	KQIZ a KSMB a WPFM a KIXY on QV103 39-29
MIDWEST 295 12-7 WHYT a WZPL a KCPW a	WCGQ a WANS a BJ105 on KSAQ a 2102 on	QV103 39-29 MIDWEST
WZPL a KCPW a	2102 on WKZL a MIDWEST	WCIL 30-28 WKPR on WAZY on
WEST		WEST
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BOY MEETS	GIRI		
	n The Moon (	RCA)	
	al Reports 9	3 38% Parallel	
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Summary UP 44 DEBS 10	6-15 0 16-40 8 Ons 6	3 7 10 21 23 52 11 10 27	
SAME 35 DOWN 1	Adds 0 Ch Adds 0	0 2 2 1	
ADDS 3	Total 14	37 42 93	
EAST	WLAP 26-23 WHHY On	KAKS 40-38 KQ12 on WKSF on	
WXKS on CKOI 40-36	KBPM 34 fr Y107 17-14 KWES on KSAQ 32-31	WZKX on WJMX 37-33	
SOUTH WGR OD	WSRZ a-36 KTUX on WDLX on	Q104 on Q101 d-40	
WGR on KITY on	WKZL on MIDWEST	KNAN on WPFM 26-23 KWTX 31-30 QV103 22-22	
WKBQ 22-22	WPHR d-39 K2IO d-40 KLQ 28-22	WHSL 20-16 WVBS 33-28	
KIIS on	KLQ 28-22 WIXX 19-16 KJ103 on KAY107 on	MIDWEST KYYY 27-24 WBNQ 20-19	
KKRZ d-31 KXYQ on KROY d-37	WEST	KLYV 29-27 Y94 14-12 WKPR 22-19	
KCPX d-36 KISN 29 fr KPLZ 19-17	KF95 on KSND 16-13 KYNO 38-35 KQMQ d-24	KPAT 21-20 WDBR a WPFR 16-13	
P2	KLUC on KYRK 35-32 PM104 29-25	WEST	
EAST	KWNZ 26-18 KZZU 24-21	KGOT 14-11 KYYA on fr 297 30-27 KBOZ on	
WERZ 36-32 SOUTH	EAST	KTRS 21-19 KFBQ 30-27 KMOK 37-34	
WBBQ 26-36 K106 on	WPRR 31-31 WWFX on	KTMT 16-13 KZFN on	
WSSX on WBCY 28-23 WNOK 30-20 WCGQ d-40	OK100 13-12	SLY96 20-20 Y97 a OK95 13-10	
Q98 8-5 WINK 38-35 WKSI d-30	G98 on WFXX 28+28 WHTO 24-23		
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Don't Tell LP All That J. Total Regional Reach E 908 S 888 M 958 W 858 National	8 Chart Sun Pos P1 1 0 2-5 3	90%  Parallel Reach P1 73% P2 93% P3100%  mmary P2 P3 Tot 0 0 0 0	
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PI	WKEE 6-4 WLAN 11-1/ KC101 11-9 100KHI 18-16	KMGX 2-2 KYNO 6-5 KOMO 12-12
B104 9-7	WSPK 10-6 98PXY 3-3 93Q 12-5 WPST 7-4 WNYZ 8-3 WRCK 7-5	KQMQ 12-12 KLUC 17-17 KYRK 13-7 PM104 d-28
WZOU 20-7 WKSE 30-25 WMJQ 11-9	WNYZ 8-3 WRCK 7-5 WKRZ 13-9 Q106 9-5 WYCR 15-#	KLUC 17-17 KYRK 13-7 PM104 d-28 KCAQ 5-4 KKFR 24-20 KWNZ 32-22 KDON 1-2 KRO 5 fr
		P3
2100 9-8 WEGX 4-3 B94 8-5 PRO-FM 5-1 Q107 19-17 WAVA 11-8	SOUTH WBBQ 5-4 B93 13-12	EAST
WAVA 11-8	WBBQ 5-4 B93 13-14 K98 12-8 WFMF 3-2 K106 9-6 K22B 3-2	WPRR 10-6 WWFX d-29 103CIR 5-4 95XXX 16-7
PWR99 18-13 Y95 20-17 KKBQ 21-19 KRBE 18-14	195 6-3 KXX106 1-7 WKOR 11-10	
	WKQB 11-10 WBCY 33-32 K2106 10-5 WCGQ 11-5 KZFM 5-3	WEPE 12-11 WIX2 6-6 95XIL 40-30 G98 5-5 WTHT 16-12 WOMP 14-11 WFXX 9-5 WHTO 11-5
B97 17-17 WGH 13-11 WNVZ 9-8 KITY 5-4 KTFM 4-4 Q105 12-10	G105 18-16 KEZB 21-16 Q98 10-7	WHTO 11-5
RTFM 4-4 Q105 12-10 MIDWEST	RZFM 5-3 G105 18-16 KEZB 21-16 Q98 10-7 WINX 3-4 WKS1 12-12 WANS 6-8 WZYP 13-6 947VX 11-8	KAKS 8-4 KQIZ 7-3
B96 6-6	WAPE 2-2 WOUT 3G fr	WJAD 8-4 WZKX 5-4 B98 22-13
Q102 12-10 92X 13-9 WNCI 19-17 WCZY 10-7 WHYT 5-5 WZPL 26-22	KZ00 3-6	XISR 6-3 Q104 3-3
	WDJX 9 fr 99WAYS 18-11 FM100 '1-5 WABB 2/-21 WBAM 5 2 WHHY 1'-10 KBFM 12 fr	298 12-8 Q101 6-3 KNAN 12-7
KCPW 6-6 WKTI 24-23 KDWB 11-9 WLOL 13-11	WBAM 5 2 WEHY 1:-10 KBFM 12 fr Y107 10-7	WPFM 7-3 KIXY 10-8 Z103 8-4 KWTX 6-5
WEST	KWES 18-10 BJ105 10-8	WTX 6-5 WVBS 5-2 MIDWEST
KS104 10-8 Y108 6-9 KIIS 8-6 KOY-PM 2-6 KZZP 3-4	K92 d-29	KYYY 17-10 WBNQ 18-15
	WSRZ 70-16 KTUX 71-9 WDLX 34-9 WKZL 4-10	WCIL 14-13 KQCR 8-7 WLRW 14-9
KXYQ 10-9 FM102 2-1 KROY 3-1 KWOD 2-2	MIDWEST	KCMQ 12-6 Y94 16-11 KKXL 18-16
KISN 6 fr KKLQ 11-10 KWSS 4-2 KPLZ 9-4	92Q 7-5 WPHR 13-8 WPXR 19-22 WGTZ 2-2	WA2Y 9-6 KFRX 18-11 99KG 21-16 KPAT 14-11
RUBE 2-2	92Q 7-5 WPHR 13-8 WPXR 19-22 WGTZ 2-2 KRNQ 27-24 KZIO 16-12 WMEE 14-11	99KG 21-16 KPAT 14-11 KWTO 10-4 WDBR 11-8 WPFR 7-3 WIBW 14-8
HOT97 4-3	WGRD 19 fr WIXX 24-17 Z104 7-5	WEST
PWR106 6-3 KGGI 11-13 ROT977 2-1	KJ10 11-8 KQKQ 1 fr KZ93 7-5	KGOT 21-17 KYYA 3 fr 297 5-3 KBOZ 27-22
P2 EAST	WZOK 12-8 WRQN 14-6 KAY1D7 17-11 KKRC 9-3 WHOT 6-3	KTRS 17-15 KFBQ 11-3 KMOE 16-9
WFLY 5-2 WAEB 13-8	WHOT 6-3	KOZE 14-8 KTMT 21-18 KZPN 13-9 KZOZ 7-5
WVSR 8-6	KIVM 17-10 KKX% 1-1 KP9: 7-4	SLY96 2-2 OK95 30-26
K104 25-24 WERZ a-35 WNNK 16-11 WTIC 2-5	KATN 8 fr CHE# 15-9	
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Tot Regional	al Reports 14	Parallel Reach
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<b>P1</b>	WEPK d-26 98PXY a 93Q a-33 WPST 28-22	P3
B104 a WZOU a	₩RCK a Q106 a	WPRR 39-33
PWR95 a-31 2100 a-29 WEGX a-30 B94 23-18 PRO-FM a	SOUTH WEBQ &	103CIR 30-25 95XXX a WKPE a
WAVA a	522B a 395 a-28 FKOB a	WIKZ a-33 OK100 d-27 G98 a WTHT a
PWR99 a	#ROQ a-15 #2106 a #CGQ a \$105 a	WTHT a WOMP a WFXX a-40 WHTO a
PWR99 a KEGL 9-5 Y95 4-4 KKBQ 31-29 KRBE a-32	WINK a WESI a	SOUTH KAKS a
B97 a WGH d-22 KTFM a-25	WZYP a WOKI a-30 KZOU a WLRS a-16	KQIZ a-36 WKSF a WJAD a
MIDWEST	WHHY a KBPM on fr Y107 a	WJMX a Q104 a WYKS a
295 a WMMS a 92X a WZPL a-35	Y106 a K92 a-28 KSAQ a	298 a Q101 a KNAN a WPFM a
KBEQ on KCPW on KXXR 9-8 WKTI a	WDLX a	KIXY a 2103 a WHSL a-30
KDWB a WLOL a-33 WKBQ 25-17	WKZL a-32 MIDWEST	MIDWEST KYYY a
WEST Y108 a	WPHR a WPXR a KRNQ a-29 Z104 a	WBNQ a WCIL a WLRW a
KIIS a KOY-FM a KXYQ a-23 KROY a	Z104 a RJ103 a WZOK d-3B WRQN a-24 KMYZ a	WKFR a-39 WAZY a KPAT a-36 KWTO a
KROY a KCPX a KWSS a	KMYZ a KKRD a WHOT a-28	WDBR a-40 WSPT a
	1	

RPL2 a-40	WEST	winw d-33
KUBE a		KFMW a
P2	KIVA a	
16.2	KKSS a	WEST
	KSND a	
	KLUC a-37	KGOT a
EAST	KYRK a	297 a
	FM104 a	KBOZ a
WAEB a-37	RCAQ d-35	KPBQ a
JET-FM a-35	KZZU a	KHOK a
WERZ a		KOZE a
WTIC a	1	KTMT a
WKEE a		KZFN a
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ł		KSAQ 35- KTUX 32-	34	KIX	Y on	
l	EAST		29	WHS	L 31-	- 25
ı	WXKS d-34 CKOI on	MIDWEST		WVB	-	- 37
l	PRO-FM on	WPHR d-31	8	MID	WEST	
ı	SOUTH	Z104 33-	29	KYY	y on Q 34-	
ı		WZOK 27-	26	KCN	no Q	
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ı	WMMS on KXXR 28-25	KP95 on		WA2	Y 40- X On	37
ı		KSND 37-3	30	99K	31-	
1	WEST	KZZU 28-2	23	WDBI	R on	
İ	KXYQ 23-20 KCPX 31-28	P3		KFM	R 33-	31 17
I	KPLZ a			WEST		
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ŀ		95XXX 35-	- 33	KYYJ	on	
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I	K104 d-27 WSPK 34-24	WPXX 37-3		KMOH		
1	WRCK on	SOUTR		KTMT	33-	29
I	SOUTH			KZPN	d-3	2 <b>4</b> 8
I	K22B on	KAKS 33-3 KQIZ on	51	Y97	d-18 26-	23
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B104 24-21	WPMF 14-8			-	
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WMJQ 15-12 WRLT 18-14	KXX106 25-	23	1030	12-	7-1
B94 11-9	WSSX 14-11 WBCY 20-17 KZ106 11-8			18- 15-	- 0
Q107 21-19 WAVA 20-19	WNOK 20-27 WCGQ 9-7				
SOUTH	KZPM 25-29 G105 d-29 Q98 3-2 WINK 15-12		G98 WTH		9
KEGL 4-7 KKBQ 13-10 KRBE 21-21	WKSI 8-7		WFX:		9
KRBE 21-21 B97 12-12 WGH 22-18 Q105 23-22	WZYP 8-5 94TYX 13-1		800		
	WOUT 5 fr		KAK	12- 16-	8
#IDWEST 295 26-22	WLAP 16-13		WKS! WJAI W2K		12
WMMS 12-10 92X 20-13	WDJX 30 fr		WJM:	12-	10
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KBEQ 14-10 KCPW 14-13 KXXR 19-15	WABB 12-11		KSMI	3 15- 14-1	11
KXXR 19-15 WKTI d-25 KDWB 17-15	WHHY 14-8 KBFM 24 fr Y107 12-10		KNA:	14-1 15- 20- 13-	13
WLOL 9-6 WKBQ 7-7	KWES 12-11 BJ105 on		Z10:	28-	28
WEST	BJ105 on Y106 21-20 WRVQ 26-23 K92 14-11 KSAQ a-25 WSRZ 24-21		WHS	, 9-5	
KS104 24-23 Y108 21-21 KIIS 25-24	KSAQ a-25 WSRZ 24-21 Z102 16-13 KTUX 19-11		MID		7.3
KIIS 25-24 KOY-PM 9-5 KKRZ d-30	XTUX 19-11 WDLX 21-17 WKZL 24-21		KYY	19-	14
KXYQ 9-8	WKZL 24-21		WEWI	18-	20
KWOD 26-25 KCPX 19-13 KISN 7 fr	920 18-15		WLRI KCM	₹ 20- ₹ 12-	17
KWSS a KPL2 14-11	WPHR 20-12 WPXR 9-5		BL AN	7 18- 5-5 21-	1.4
P2	KRNQ 12-10 KZIO 14-10		WKFI WAZ	16-	11
	WMEE 19-17 KLQ 25-21 WIXX 5-4		8FR:	14-	12
EAST WPLY 28-24	Z104 20-15 EJ103 24-2	1	KPA*	14-	11
WARR 18-13	K293 17-14		WSP	13-	13
WVSR 15-13 JET-PM 16-14 R104 10-9	WRON 17-R	19	KFM	17-	
R104 10-9 WERZ 18-14 WNNK 20-18	KAY107 23- KMYZ 19-19 KKRD 16-9 WHOT 15-13		WES'		
WTIC 28-26 WKEE 16-14 WLAN 24-23	WEST		KGO' KYYI 297	11-	₹r
KC101 20-18 100KHI 14-9	KIVA 11-7		KTR	19-	18
	EF95 23-17		KPB	18-	15
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WRCK 14-12	KYNO a-21 KLUC a-36 KYRK 26-1 FM104 10-1 KCAQ 38-28		SLY	18- 20- 13- 24- 18- 96 5- 11-8 9-7	12
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	l Reports 16	
Regional Reach E 76% S 70% M 69%	BREAKE	Parallel Reach Pl 44% P2 68% P3 86%
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EAST  Bl04 d-10  #20U a  #KSE a-28  #KSE a-28  #KSE a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-26  #A a-27  #A a-26  #A a-27  #A a-26  #A a-26  #A a-27  #A a-26	195 d-26 WKOB d-20 WKOR d-20 WKOR d-20 WKOR 20 WKOR 20 WKOCO ON WKOT G-20 WKOCO ON WKOT G-25 WKOCO ON WKOT G-26 WKOCO ON WKOT G-26 WKOCO ON WKOT G-26 WKOCO ON WKOT G-26 WKOCO ON WKOCO G-26 WKOCO WKOCO G-26 WKO	MIKE a-34  OKIOO a 95xIL on 95xIL on 95xIL on 10xIII on

	Def Leppard Continu	ued —
RCPX d-33 RPLZ d-16 P2 EAST WFLY a-18 WARE on WARE a MINK a MKRE a MLAN a-34 KC101 on a WFX d-31 930 x-38 WFST a MFYZ a-40 MFYZ a-40 MFXC d-30 000 on a WFCR a	KJ103 d-14 KQKO on fr KZ93 on fr KZ93 wz on fr KZ93 wz on fr KZ93 wz on fr KZ94 d-33 WZON d-33 KAY107 a KAY107 a KAY107 a-21 WEST KIWN on fr KYWN d-19 KYPK a-16 KKPR on KWZ d-3 KZZU d-3 KZZU d-3 KZZU d-3 EAST	KPAT 39-31 KWTO on NOBR a-39 MSPF a MSPF  MSF a
BOUTH WBBQ d-35 K106 a	WWPX d-33 95XXX d-35 WXPE d-30	
DINO		
	8 Broadway/I	sland)
То	tal Reports 8	2 33%
Regional Reach E 27% S 31% M 12% W 65%	N&A	Paralle Reacl Pl 44 P2 31 P3 26
	Pos Pl	P2 P3 TO
National Summary UP 51 DEBS 7 SAME 20 DOWN 0	2-5 3 6-15 7 16-40 15 Ons 4 Adds 0 Ch Adds 0	0 1 8 1 10 19 8 4: 5 7 10 2 1 1 0
ADDS 4	Total 29	35 18 8:
EAST CKOI ON PRO-FM 35-3 WAVA d-30 SOUTH		KYNO 14-12 KLUC 28-18 KYRK 23-14 FM104 on KCAQ 26-21 KKFR 4-23 KDON 7-6 KRQ 27 fr
KKBQ 29-27 KRBE 38-37 KITY 16-14 KTPM 27-23	WENK ON WTIC 26-19 WKEE 39-32 WLAN a-39 WSPK 33-28 WKRZ 35-34	EAST G98 a WTHT d-32
MIDWEST	SOUTH WBBO on	SOUTH
92X 33-30 WLOL d-37 WKBQ 33-31 WEST	WBBQ on B93 23-18 K98 a KZZB d-40 KXX106 31-30 WCGQ 35-30	WJAD on Q104 32-29 Q101 on ENAN on WPFM 31-26
KS104 on Y108 d-30 KIIS 23-21 KCY-FM 16-1 KZZP 23-21 KKRZ 10-8 FM102 7-5 KROY 7-6 KWOD 9-6 KISN 34 FF	RXXL06 31-30 WCGQ 35-30 KZPM 21-15 REZB 28-24 WZYP 39-30 Y106 16-13 K92 on Z102 20-16 KTUX 35-33 WKZL On	KIXY ON KWTX 27-24 QV103 5-4 MIDWEST WCIL 27-23 WDBR ON WPFR d-39
KWOD 9-6 KISN 34 FF KKLQ on KWSS 9-7 KUBE on	MIDWEST WHOT &	WEST
P1	WEST KESS 11-11 KEXX 15-12	KYYA on fr KTRS 12-11 KHOK on KZOZ 32-23 SLY96 30-27
HOT97 25-21 WPGC 26-21 PWR106 21-1 KGGI 10-5	KATM 29 fr KKMG 30-27	

E

Orinoco Flo		way)	(Ge	rten)	
Tota	1 Reports	113	3 46	8	
Regional Reach E 35% S 46%	Ne	A	p	Re Pl P2 P3	ac 38 40
M 37% W 63%	Chart Pos	Sum Pl	mary P2	-	To
National Summary UP 51 DEBS 14	2-5 6-15 16-40 Ons	1 6 10 1	1 6 16 12	3 5 27 7	1 5 2
SAME 27 DOWN 3 ADDS 18	Adds Ch Adds Total	5 2 25	9 1 45	0 1 43	11
EAST	WRCE on WYCR 34-29 SOUTH	•	G98	X 11- L d-4 33-29	10
WXKS 11-10 WZOU a WMJQ 19-15 CKOI 14-9 PRO-FM 25-22 SOUTH	WBBQ 25-21 K106 18-13 K2ZB 23-16 WSSX on WBCY a WROQ d-30 WCGQ on WANS a	L 3	KQIZ WJAD WJMX B98 KISR Q104	on on 38~3	5
KKBQ 15-14 KRBE 23-18 WGH 30-25	WANS 8 WZYP d-35 WAPE 8 WDJX On fi 99WAYS 37- WHHY 26-21	- 31	WYKS KSMB Q101 WPFM KIXY	on 40-3 33-2 5-4	9
Q102 a-34 WMMS 18-16 92X 22-16 W2PL a KXXR 2-2	RBFM on fa RWES a BJ105 on RSAQ a 2102 on RTUX 36-31		Z103 KWTX QV10 WHSL	3 d-3 37-3	6
WEST	WKZL on MIDWEST		KYYY WBNQ WCIL	35-2 d-36 32-1	
KIIS d-30 KZZP on KKRZ 36-33 KXYQ a-29 KROY a KWOD 31-27 KCPX 7-9 KISN 11 fr	WPHR a KZIO on WIXX a-39 2104 d-34 KQKQ on fr		KCMQ WAZY KPRX WDBR WSPT WPFR WIBW	d-30 26-2 d-30 39-3 18-1 on 8-6	3 5 2
KISN 11 fr KKLQ 26-24 KPLZ d-35 KUBE a	WEST		KPMW	39-3	6
P1 PWR96 a	KF95 4-8 KKMG 21-18 KSND 8-6 KMGX 34-29 KYRK 25-21 KCAQ 15-8 KKFR 14-13 KWN2 a		KYYA Z97 KBOZ KTRS KPBQ KMOK KOZE KTMT	25 f 37-34 d-39 13-9 d-39 5-5 8-3	
EAST #104 27-19 WERZ d-39 WNNK a	RDON 25-22 RZZU 3-3		KTEN	29-2 2-7 37-3 6 33- 30-24	
WKEE on 100KHI 37-37 WSPK a	WPRR a-37				

DEON ESTU Heaven He	<b>S</b> Ip Us (Mika/Pa	olydor)
LP: Spell	l Reports 18	
Regional Reach E 80% S 77% M 54% W 80%	34 BREAKE	Paralle1 Reach Pl 64% P2 75% P3 78%
National Summary UP 41 DEBS 46 SAME 31 DOWN 0 ADDS 63	Pos P1  2-5 0 6-15 0 16-40 30 Ons 2 Adds 4 Ch Adds 6 Total 42	mary P2 P3 Tot 0 0 0 0 0 0 2 2 4 45 12 87 9 16 27 23 18 45 6 6 18 85 54 181
PI	WTIC d-37 WKEE on WLAN 32-31 KC101 a 100KHI 40-38 WSPK a	KQMQ 15-13 KLUC 34-24 KYRK a FM104 a KCAQ on KKFR on
B104 30-26 WXKS a CKOI on PWR95 a-30 WEGX d-28 B94 21-17 PRO-PM a	98PXY a 93Q.39-29 WPST on WNYZ a WRCK a WKRZ d-38 0106 on	KWNZ a KDON a-30 KZZU on
SOUTH  PWR99 29-26 Y95 19-16 KKB0 d-34 KKBC 35-31 B97 30-26 HGH d-21 WNVZ d-23 KITY d-31 KITY d-31 KITY d-36 Q105 27-24	WYCR 35-30 SOUTH MBBQ d-33 K98 30-27 WFMF d-29 K106 d-37 RZ2B d-35 195 d-27 KXX106 28-22 WBCY 30-26 WNOK d-30	EAST  MPRR 36-26  MMPX a 103CIR 20-14  95XXX a  WIX2 34-31  95XIL on  G98 a-35  WTHT a  WOMP on  WFXX a  WHTO on
MIDWEST  WNCI a-34  WCIY s-29  WDFX 22-20  KBEQ on  KCPW 30-27  RDWB 25-22  WKBQ a-32	WCGQ a KZFH a G105 a KE28 d -38 WINK d-32 WKSI a WANS d-32 HZYP d-33 94TYX 32-24 WAPE d-28 KKYK 29-24 KZOU 32-28	SOUTH  RAKS ON RQ12 a=31 WRSP a WJA0 a HIKX d=38 WJMX d=40 B98 a KISR a=30 Q104 on
KS104 30-27 Y108 d-22 KOY-PM 17-16 KZZP 29-27 KKRZ d-25 PM102 a-27 KROY d-35 KWOD a KCPX 23-16 KISN 38 fr KWSS 27-24 KPLZ 21-16 KUBE d-27	K20U 32-28 MDJX 28 fr 99WAYS d-36 WABB ON MBAM a HHHY d-28 Y107 d-30 KMES a BJ105 14-10 Y106 20-16 KSAQ a-19 MSRZ a-40 Z102 40-36 WXZL 33-31	Q104 on WYKS a KSMB on 298 a Q101 d -38 KNAN on WPPM d -37 KIXY d -40 Z103 40-35 KWTX a QV103 on WVBS a -35 MIDWEST
WPGC d-28 PWR96 d-26 PWR106 a-36 RMEL a HOT977 d-33	MIDMEST  MPHR d-33 MPKR d-27 MGT2 a KKNQ a-30 KLO a KLO a KLO a KLO a KLO a KLO a KCO 30 c KLO 30 c KLO 30 c KLO 30 c	KOCR a KLNY on Y94 on Y94 on WAZY 37-26 KFRX a-26 KPAT a-38 KWTO ON WDBR a WTBW d-32 WEST
WPLY a-39 WAEB d-38 WGBT d-26 WVSR d-40 JET-FM a K104 On WERZ a WNNK d-35	MEST KKSS 32-24 KKXX a KATM on fr KKMG d-29 KSND d-36 KMGX d-34 KYNO 32-29	KGOT a KYYA On fr 297 22-13 KBOZ On KTRS a KMOK ON KOZE ON KTMT a KZFN ON KZFN ON KZFN ON

No. 15		100000
	G CANNIBALS	
	Me Crazy (	!.R.S.)
	& The Cooked al Reports 2	22 90%
		Parallel
Regional Reach	20	Reach Pl 85%
E 88% S 90%	-	P2 889 P3 969
M 858 W 948		
W 948	Pos Pl	
National	2-5	
Summary UP 157	6-15 11 16-40 36	
DEBS 29	Ons 2	8 2 12
SAME 14 DOWN 1	Adds 2 Ch Adds 5	2 0 7
ADDS 21	Total 56	100 66 222
P1	100KHI 21-18 WSPK 28-20 98PXY 29-23 93Q a-34 WPST 29-23 WNYZ 35-26	KQMQ a KLUC 24-12
EAST	98PXY 29-23 930 a-34	KLUC 24-12 KYRK 36-26 FM104 d-27
	WPST 29-23 WNYZ 35-26	KCAQ d-18 KKPR 3-3
B104 29-25 WXKS 27-21 WKSE a-29	WKRZ A	KDON 24-19
WMJQ a-30 WBLI a	Q106 32-27 WYCR 31-22	KZ2U 27-20
CKOI 30-23 2100 a-30	SOUTH	
WEGX 29-24 PRO-FM 24-21 Q107 27-25	WBBQ 24-19 B93 36-31	EAST
Q107 27-25 WAVA 27-21	WBBQ 24-19 B93 36-31 K98 25-23 WFMF 29-25	WPRR 30-21 WWFX 33-26
SOUTH	K106 8-5	95 X X X 30-26
PWR99 28-25 KEGL 14-11 KKBQ 18-12	KXX106 20-17	WKPE on WIRZ 33-29 OK100 14-13
	WKQB 25-24 WBCY d-24 WROQ d-31	G98 24-20
Y100 a-30 WGH 12-10 WNVZ 25-16	KZ106 d-23 WNOK 32-21 WCGQ 26-20	WOMP 28-24 WFXX 20-11
KITY 29-24 KTFM 23-18	KZFM 23-22	WHTO 29-24
Q105 d-26	G105 a	BOUTH
MIDWEST	WINK 34-25 WKSI 23-20 WANS 33-28 WZYP 30-19	KAKS 22-20 KQIZ 29-20
B96 29-24 Z95 19-13	WANS 33-28 WZYP 30-19 94TYX 21-19	WKSP 31-25 WJAD 36-28 WZKX 34-31
Q102 35-33 WMMS 17-13 92x 31-27	WAPE 24-15 WOKI a	WJMX 32-27
WDPX 18-16 WHYT 23-21	WIAD .	RISR 18-15 Q104 21-17
WZPL d-31 KBEQ 21-14	WDJX on fr	WYKS d-29 KSMB on
KCPW d-29 KXXR 25-22	99WAYS 33-28 FM100 d-29 WABB 30-27	298 a Q101 34-29
KDWB d-30 WLOL 34-28 WKBQ a-30	WBAM d-26	KNAN 32-24 WPFM 15-10 KIXY 24-15
		2103 27-22 KWTX d-35
WEST KS104 26-22	RWES d-34 BJ105 27-22 Y106 30-24	QV103 9-12 WVBS 29-23
Y108 on KIIS 20-16	WRVQ a K92 on	MIDWEST
KOY-FM 15-13	KSAQ 24-19 WSRZ 28-25	
K2ZP 17-13 KKRZ 16-13 KXYQ 22-16 PM102 30-21	RTUX a	KYYY 37-28 WBNQ 15-12 WBWB 32-20
PM102 30-21 KROY 18-16	WELL 30-26	WCIL d-19 KQCR d-31 WLRW 32-22

Fine You	ıno Cannibals C	ontinued —
Fine You  KMOD 14-30 KCPX 13-24 KISW on fr KKLQ 27-22 KWSS 24-19 KPLZ 27-20 KUBE 21-13  HOT97 28-24 PWR96 a PWR105 25-22 KMEL 18-16 HOT977 20-18  WTLY a-11 WABB 25-22 WALL 18-16 WASB 25-22 WALL 18-1	ING Cannibals C  MIDWEST  920 on WPHR 40-34 MGT2 & R210 37-29 MMEE d-27 KLQ a 27-20 LQ 104 37-20 MGZ 104 37-20 MGZ 104 37-20 MGZ 104 37-20 MGZ 104 37-20 MGZ 104 37-20 MGZ 105 105-27 MGZ 105 105-27 MGZ 105 105-27 MGZ 105 105-27 MGZ 105 105-27 MGZ 105 105-27 MGZ 105	KCM0 35-24 KLYV 35-30 Y94 25-20 KRXL 38-34 MAZY 24-20 KFRX 29-18 FFRX 29-18 FFRX 29-18 FFRX 29-18 FFRX 31-18 FFRX 31-18 FFRX 31-18 FFRX 31-20 WSPT 4-28 WSPT 4-28 WSPT 4-28 KFMW 31-26 WSST KGOT 4-15 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-26 KFMW 31-31 KFM 31-31 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-31 KFM 31-31 KFM 32-16 KFM 31-31 KFM 31-3
WNNK 24-22 WTIC 29-20 WKEE 36-23 WLAN 33-19 KC101 on	KSND 23-19 KMGX 32-27	SLY96 11-7 Y97 7-4 OK95 17-13
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P: Calm Anim	nals	90 36%
Tota	1 Reports S	
Regional Reach E 39% S 33% M 32%	NEA	Parallel Reach Pl 20% P2 27% P3 68%
W 43%	Chart Sur Pos Pl	P2 P3 Tot

			P	aral	llel
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Reach	Na	A		Pl	20%
E 39%				P2	27%
S 33%				P3	68%
M 32%					
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	Pos	Pl		P3	Tot
	1	0	0	0	- 0
National	2-5	0	0	0	.0
Summary	6-15	1	1	0	2
UP 28 DEBS 15	16-40	4	15	25	44
DEBS 15 SAME 31	Ons	5	9	14	28
DOWN 0	Adds Ch Adds	3	5	8	16
ADDS 16	Total	13	30	47	90
ADDS 10	TOTAL	1.3	30	4/	90
20.1	WSS X a		WZKX	on	
	WROQ 16-	13	XMLW		9
	WCGO on		KISR	a	
RAST	WZYP d-3	9	Q104 WYKS		
WXKS a	WQUT 34		0101	on	
CKOI a	WLRS 29-		WPFM	on	
PRO-FM on	KTUX 40-	34	KIXY		34
SOUTH			WHSL		18
	MIDWEST		WVBS	39-	36
Y95 on	WIXX 37-	31	MIDW	RST.	
Q105 a	WZOK 32-	- 36			
MIDWEST	WHOT on	29	KAAA		
mor 20 04	1		KI.YA	36-	9 2
Z95 28-24 WNMS 23-20	WEST		Y94	d – 30	•
KXXR 17-12	KF95 a		NKXL 99KG		
WEST	KSND 40-	39	KPAT		27
WEG !	FM104 on		WDBR	d-3	6
KKRZ d-35	KWNZ d-26	5	WSPT		9
KKYQ 30-28 KROY on	K22U 35-	28	WIBW		31
KPL2 on	10.3			31-	23
KOBE on		,	WEST		
<b>D</b> 7			WEST		
	EAST		KGOT	39-	35
	WWFX on		KYYA		
EAST	95XXX 36- OK100 20-	19	KFBQ		
WPLY 40-36	95XIL a	19	KMOK	22-	18
JET-PM a K104 a	G98 on WTHT d-35		KOZE		
WKEE on	WTHT d-35	5	KZPN	on	•
100KHI d-39	WBTO on		KZOZ	8	
WSPK d-35 WPST d-34			Y97	6 on 26-1	6
WNYZ a	SOUTH		OR95	35-	29
WYCR on	KAKS 35-3	13			
SOUTR	KQIZ a		ì		
	WKSP on WJAD on				
WBBQ on K106 on					
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Regional			P		ach
Reach				PI	
E 16%	Ne	A			22%
S 30%					32%
M 15%					320
W 26%	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	1	0	0	1
National	2-5	0	0	0	0
Summary	6-15	3	0	.0	3
UP 10	16-40	3	6	6	15
DEBS 7	Ons	0	7	6	13
SAME 14	Adds	2	12	9	23
DOWN 1	Ch Adds	0	0	1	1
ADDS 24	Total	9	25	22	56
P1	SOUTH WEBO a			P3	

ADDS 24	Ch Adds C		1 56
	10101		-
P1	SOUTH	P3	
	WBBQ a		
EAST	K106 24-17		
	KZZB d-34	EAST	
	WROQ 29-28 WCGO a	wwex a	
SOUTH	wzyP a	WOMP on	
	WOKI d-24	WHTO 38-3	0
KEGL 18-15	WLRS a	MITO 38-3	
Y95 11-12	KBPM on fr	SOUTH	
KKBQ 30-28	KSAQ on		
KRBE 32-24	KTUX on	KAKS d~39	
WGH 15-12		KQIZ a	
MT Danman	MIDWEST	WJAD a	
MIDWEST	1	WJMX d-31	
WDFX a	KRNQ 32-31	Q101 a	
KXXR 1-1	KJ103 a	KIXY on	
KAAR L L	WZOK d-37	KWTX a	
WEST	WHOT a	WHSL d-33	
	10000	WVBS a	
KPLZ d-37	WEST	MIDWEST	
KUBE a	KF95 a	MIDMEST	
100	KATM on fr	99KG a	
13.24	KYRK a	KPAT 40-3	
	FM104 on	KEMW on	
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WVSR a	1	KGOT a	
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Nation		2-5	0	0	0	0
Summar		6-15	0	0	0	0
UP	72	16-40	10	45	32	
DEBS	7	Ons	4	13	10	27
SAME	35	Adds	0	0	1	1
DOWN	0	Ch Adds	0	0	0	0
ADDS	1	Total	14	58	43	115
		1 WEME 26-2	1	-		
6.1		K106 d-39		L	-	

National Summary UP 72 DEBS 7 SAME 35	2-5 0 6-15 0 16-40 10 Ons 4	0 0 0 0 45 32 8 13 10 2
DOWN 0 ADDS 1	Adds 0 Ch Adds 0 Total 14	0 1 0 0 58 43 11
P1	WFMF 26-23 K106 d-39	23
	KZZB 33-29 KXX106 23-20	-
EAST	WBCY 25-21	EAST
WXKS on	WNOK d-38 WCGQ 37-34	WPRR 37-34
PRO-FM 33-30	KZPM on KEZB 36-30	WWFX 31-27 103CIR 21-1
	KEZB 36-30 WINK 30-27	WIKZ 32-30
SOUTH	WANS ON WZYP 40-37	95XIL 31-25 G98 on
PWR99 25-23	wQUT on fr	WOMP 36-34
KITY 30-29 KTFM 29-28	WLAP 25-21 KZOU 30-29	WHTO on
MIDWEST	WD TY 20 6+	SOUTH
	99WAYS 26-20 FM100 29-27	KAKS 39-37
WNCI 22-20	WHHY 23-18	KQ12 37-33 WKSF 38-36
WEST	Y107 28-25 KWES 28-24	WJAD 39-36
FM102 18-18	KSAQ 27-26	WZKX 35-32 B98 29-28
KWOD d-35	2102 35-35 KTUX 29-27	Q104 26-20
KISN 32 fr KWSS on	WDLX 30-28	WYKS on Q101 on
KPLZ 23-19	WKZL d-34	WPFM 32-28
PI	MIDWEST	KIXY d-39 KWTX 40-39
(A)	KRNQ 22-19	QV103 36-33
WPGC 22-22	KZIO 38-34 KLO d-32	MIDWEST
KMEL on	WIXX 34-30	
22	KJ103 on KKRD on	KYYY 39-36 WBNQ 23-22
•	WHOT 28-24	WLRW 33-29 KCMO 37-35
EAST	WEST	KLYV 37-35
WAEB 31-27		Y94 on
WVSR d-37 JET-FM 32-30	KKSS 24-22 KF95 on	99KG 28-23
JET-FM 32-30 K104 20-20	KKMG on	KWTO on
WERZ 34-30	KSND 34-34 KMGX 24-21	WDBR on
WNNE 29-27 WTIC 35-33	KYNO 25-25	WPFR a WIBW 32-30
WKEE On	KOMQ 22-18 KYRK on	
KC101 on 100kHI 38-35	KWNZ 40-32	WEST
WSPK on	K2ZU 38-36	KGOT 30-28
93Q 31-30 WNYZ OD		Z97 19-16 KBOZ 39-33
Q106 on		KTRS 20-16
SOUTH		KMOK on KTMT 40-38
		KZFN 37-36
WBBQ 29-26		KZOZ 33-30 SLY96 36-32

DEBBI	E GIB	SON				
Lost I	n You	r Eyes (A	tlant	ic)		
LP: Ele				,		
		Reports	234	94%		
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W 93	8	Chart		nmary		
1		Pos	Pl			To
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Natio		2-5	22	32	17	7
Summa		6-15	8	13	5	20
UP	110	16-40	0	3	1	
DEBS	0	Ons	0	0	0	- 1
SAME		Adds	0	0	0	1
DOWN	24	Ch Adds	0	0	0	- 1
ADDS	0	Total	61	110	63	23

W 93%	Pos Pl	nmary P2 P3 Tot
National	1 31 2-5 22	P2 P3 Tot 62 40 133 32 17 71
Summary	6-15 8	13 5 26
UP 110	16-40 0	3 1 4
DEBS 0 SAME 100	Ons 0 Adds 0	0 0 0
DOWN 24	Ch Adds 0	0 0 0
ADDS 0	Total 61	110 63 234
P1	WLAN 3-1	KATM 1 fr KKMG 2~2
•	WLAN 3-1 KC101 1-1 100KHI 12-11	CHED 12-5 KMGX 4-11
EAST	WSPK 1-3 98PXY 1-1	KYNO 1-2
B104 2-1 WXKS 1-1 WKSE 5-3	98PXY 1-1 93Q 1-1 WPST 9-6 WNYZ 1-1	KQMQ 11-4 KLUC 1-1
WKSE 5-3 WMJQ 8-3		KLUC 1-1 KYRK 9-6 FM104 3-1
WMJQ 8-3 WBLI 1-1	WKRZ 1-1	KCAQ 6-1 KKPR 19-18
WBLI 1-1 CKOI 12-6 PWR95 2-1	WYCR 1-1	KWNZ 9-2
Z100 1-1 WEGX 2-1	SOUTH	KZZU 1-1 KRQ 4 fr
Z100 1-1 WEGX 2-1 B94 4-1 PRO-FM 1-4 Q107 10-7 WAVA 3-3	WBBQ 1-1	P3
Q107 10-7	WBBQ 1-1 B93 2-1 K98 3-1 WFMF 1-1	
SOUTH	WFMF 1-1 K106 3-7	EAST
	WFMF 1-1 K106 3-7 KZZB 4-1 195 2-1 KXX106 3-1	smnn 1 1
PWR99 2-1 Y95 2-2	KXX106 3-1 WKOR 3-1	WWFX 1-1 103CIR 1-1
KRBE 1-1	WKQB 3-1 WSSX 3-2 WBCY 9-4 KZ106 2-2	95XXX 5-1 WKPE 4-1
Y95 2-2 KKBQ 1-1 KRBE 1-1 Y100 2-2 B97 1-1 WGH 1-1 WNVZ 2-1	K2106 2-2	WIKZ 3-3
WGH 1-1 WNVZ 2-1	MNOK B-2	95XXX 5-1 WKPE 4-1 WIKZ 3-3 95XIL 33-20 G98 1-2 WTHT 1-1 WOMP 1-1 WFXX 1-1 WHTO 1-1
KITY 1-1		WOMP 1-1
WGH 1-1 WNVZ 2-1 KITY 1-1 KTFM 1-1 Q105 8-4		WFXX 1-1 WHTO 1-1
MIDWEST	Q98 1-1 WINK 1-1 WKSI 2-1	SOUTH
B96 2-2 295 4-2	WKSI 2-1 WANS 1-2 WZYP 1-1 94TYX 3-1 WAPE 3-1 WQUT 17 fr WOKI 1-1 WLAP 14-11	KAKS 2-1
0102 10-6	94TYX 3-1	KQ1Z 1-1 WKSF 1-1 WJAD 1-1
92X 2-1 WNC1 5-3 WCZY 1-2	WQUT 17 fr	
wnFY 2-1	WOKI 1-1 WLAP 14-11 KKYK 1-1	WJAD 1-1 W2KX 1-3 WJMX 1-1
	KKYK 1-1 KZOU 1-1	
KBEQ 1-9	WDJX 1 fr	B98 15-11 KISR 1-1 Q104 1-1 WYKS 1-1 KSMB 2-1
	FM100 1-1	KSMB 2-1 298 4-1
KDWB 3-3 WLOL 3-1 WKBQ 2-10	WBAM 3-1	Q101 1-1
	WLRP 14-11 KKYK 1-1 KZOU 1-1 WDUX 1 fr 99WAYS 1-1 FM100 1-1 WBAB 1-1 WBAB 3-1 KMFM 6 fr Y107 3-3 KWES 11-8 BJ105 1-1 Y106 2-1	RISR 1-1 Q104 1-1 WYKS 1-1 KSMB 2-1 298 4-1 Q101 1-1 KNAN 1-5 HPPM 1-6 KIXY 1-2 2103 1-1 KWTX 1-4 QV103 3-2 WVBS 2-1
WEST	Y107 3-3 KWES 11-8	2103 1-1
KS104 11-7	BJ105 1-1 Y106 2-1 WRVQ 1-1	QV103 3-2
Y108 2-1 KIIS 1-1 KOY-PM 1-1	WRVQ 1-1	
KZZP 1-1 KKRZ 8-5 KXYQ 1-1	WRVQ 1-1 K92 1-1 KSAQ 1-1 WSR2 2-1 Z102 1-5 KTUX 3-1 WDLX 13-7 WKZL 1-1	MIDWEST
KXYQ 1-1	2102 1-5 KTUX 3-1	KYYY 2-1 WBNQ 3-3
FM102 6-2 KROY 6-5 KWOD 1-1	WDLX 13-7 WKZL 1-1	WBNQ 3-3 WBWB 1-1 WCIL 1-1
KCPX 3-3		KQCR 1-1
WWID A-2	MIDWEST	KCMO 5-2
KWSS 1-1 KPLZ 1-1 KUBE 1-1	WRDD 18-21 920 6-1 WPHR 5-3 WPXR 4-3 WGTZ 1-1 KRNQ 6-3 KZIO 5-1	Y94 3-2
	WPHR 5-3 WPXR 4-3	
PI	WGTZ 1-1	WAZY 3-1 KFRX 2-2
•	KZIO 5-1	
HOT97 1-1 PWR96 3-2	KLQ 7-4	
PWR96 3-2 PWR106 1-1 KGGI 2-2	WGTZ 1-1 KRNQ 6-3 KZIO 5-1 WMEE 11-6 KLQ 7-4 WGRD 5 fr WIXX 1-2	WDBR 4-1 WPFR 4-1 WIBW 3-3
		WIBW 3-3 KFMW 11-6
	1	15
1		
Cont	inued On Next C	olumn

Regional Reach Reach E 82% Reach E 82% M 90% W 67% Chart Summary Pos P1 P2 P3 / P3 / P3 / P3 / P3 / P3 / P3 / P		
Paradise City (Geffen)   LP: Appetite For Destruction	EAST  EAST  WFLY 3-1 WAEB 1-1 WGHT 3-2 WVSR 1-1 JET-FM 2-1 K104 9-4 WERZ 8-4 WNNK 5-1	Z104 2-1 KX103 4-3 KX0K0 5-1 KX0K0 5-1 KX0K0 5-1 KX17 2-1 KX17 3-1
National   2-5   18   38   33   33   33   33   33   33	Paradise C LP: Appetite F Tota  Regional Reach E 82% S 82% M 90%	(Geffen) Destruction Reports 200 818 Paralle Reac: P1 68 P2 83 P3 88 Chart Summary
RLO 3-1   RFAT 12-8   RFAT 1	W 67%  National Summary UP 153 DDBS 0 SAME 36 DOWN 11 ADDS 0  Blo6 6-5 WC00 12-26 WKSE 20-17 WHJ0 6-4 PWR95 18-11 2100 4-5 WKJ0 6-5 WKSE 20-17 WHJ0 6-4 PWR95 18-11 2100 4-5 SOUTH 295 7-6 KKR0 2-2 KKR0	POS P1 P2 P3 TO  1 3 7 31 2-5 18 38 33 8 6-15 19 35 19 7 16-40 5 13 5 2 Ons 0 1 1 Adds 0 0 0 0 0 Adds 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

JOHNNY KE	MD			A	
Birthday Su		oia)			
LP: "Sing" ST					
Total	Reports	113	468		
			P	ara 11	e l
Regional				Rea	ch
Reach	N&			P1 2	
E 61%	1047	•		P2 4	
S 42%				P3 6	519
M 42% W 41%	Chart	c			
u -41.6	Pos	P1	mary P2	P3 1	rot
	1	-0	0	0	(
National	2-5	0	ő	ō	(
Summary	6-15	0		O	(
UP 23	16-40	9	22	13	4
DEBS 20	Ons	6		19	4
SAME 43	Adds	3	13	7	2
DOWN 0 ADDS 27	Ch Adds Total	1	0 52	42	11
7,000 27	Total	1,	32	44	L
<b>121</b>	WSPK on WPST 40-31	-	2	F	
	WNYZ on		N.		
BAST	WRCK d-39		EAS		
	WYCR a		EAS	4	
WXKS on WZOU d-34	SOUTH			R a-40	1
MMJQ on	30018			X at E on	
CKOI on PRO-PM 34-29	K98 on WPMF a		G98		
	K106 on			T on P on	
SOUTH	KZZB on	20	WEX	X on	
WGE a	KXX106 29- KZ106 on	- 28	WHT	0 3-40	
				_	
RTFM on	. WCGQ a		S 00	TH	
	WCGQ a KZFM d-32 Q98 d-28				
RTFM on	KZFM d-32		KAK	S on Z a-34	

WFLY 13-11 WAEB 20-16 WGHT 9-6

Cult Of Pe		Enic	1		
LP: Vivid	roomanty (	Lpic	,		
	1 Reports	. 70	26		
Tota	1 Reports	, ,,			
Regional			P	ara:	
Reach	_			Pl	ac)
E 22%	N8	A		P.2	
S 29%	-				511
M 29%					31
M 338	Chart	Sum	mary		
	Pos	Pl	P 2	P3	Tot
	1	0	0	0	
National	2-5	0	1	0	
Summary UP 3	6-15	3	0	0	
DEBS 3	16-40 Ons	0	1 2	1 2	
SAME 4	Adds	8	18	30	5
DOWN 0	Ch Adds	ì	1	2	-
ADDS 60	Total	12	23	35	7
				_	_
P1	K106 a		500	TH	
	WROQ 6-4		KAK	Sa	
RAST	WZYP a		KOI		
	WLRS a-	3 3	WZK	Ха	
PRO-FM a	Y106 a		WYK	5 a	
SOUTH	2102 on			1 a M a-	9
PWR99 a	KTUX a		KIX	Y a	. ,
KEGL d-17	MIDWEST		KWT		
Y95 a WGH a	WPHR a		1		
NOR O	KZIO a		MIC	WEST	
MIDWEST	KLQ a KJ103 a		WBN	o a	
WMMS a	KKRD a		KKX	La	
WZPL a				Y a-	40
KXXR 30-19	1			Ta	

L

WEST	WEST	KWTO a
KXYQ a KCPX a-39	KSND a	WDBR a WPFR a
KWSS a	KKFR on KWNZ a	KFMW a
KPL2 d-33	KZZU a	WEST
P2	P3	KGOT a KYYA on fr
BAST	EAST	KTRS a
		KTMT a
WAEB a 100KHI a	WWFX a WIKZ a	KZFN a KZOZ a
WSPK d-40 WRCK a	WTHT a WOMP a	SLY96 a Y97 on
SOUTH	WFXX a	OK95 38-34
WBBO a		
HDDG W		
		· · · · · · · · · · · · · · · · · · ·
LOVE AND	MONEY	
Halleluiah I	Man (Mercur	·y)
LP: Strange I	Kind Of Love	
Total	Reports 5	9 24%
Regional		Parallel Reach
Reach	N&A	P1 148
E 25%	Nez	P2 199
S 24% M 8%		P3 41
W 398		ummary
		1 P2 P3 Tot
National		0 0 0 0
Summary UP 16	6-15 16-40	0 0 1 1 2 10 10 22
DEBS 5	Ons	7 6 17 30
SAME 32 DOWN 0		0 6 0 6
DOWN 0 ADDS 6	Total	9 22 28 59
-		
P1	K22B a WBCY 31-29	SOUTH
EAST	WROQ 23-22 WCGQ on	KAKS 26-23 KQIZ on
wXKS on	Q98 26-23 WZYP a	WJMX on
WZOU on CKOI on	WQUT 35 fr KSAQ on	KNAN on
PRO-PM on	Z102 a	WPFM on KWTX on
SOUTH	MIDWEST	QV103 on WHSL 29-22
	WIXX 31-28	MIDWEST
MIDWEST	WEST	WAZY OD
KXXR 21-17	KKSS a	KPAT 28-28
WEST	KF95 30-26 KSND d-40	WIBW on
KKRZ on	KQMQ 26-21 KYRK d-40	WEST
KCPX d-35 KISN on fr	KKPR on	KGOT on 297 26-23
KUBE on	KZZU on	KTRS 36-34 KFBQ on
1:24	P3	KMOK 38-35
	EAST	KTMT 39-36
Wa Cm	PUSI	KZPN on KZOZ on
BAST	(mn	
JET-PM on	WPRR on 95XXX d-39	SLY96 21-16
JET-PM on K104 d-29 WPST on	95XXX d-39 WKPE 30-27 95XIL on	SLY96 21-16
JET-PM on	95XXX d-39 WKPE 30-27	SLY96 21-16

M/	RTIKA					
Mo	re Than	You Know	N (C	olum	bia	)
	Martika				,	_
	Tot	al Report	ts 19	5 :	798	
				Р	ara	llel
Re	gional		_		R	each
Re	ach	9	20			62%
E	75%	•				838
	79%				P3	87%
М	71%					
W	91%	Chart		mary		
		Pos	P1	P2		Tot
l		1	0	0	0	0
Na	tional	2-5		1	1	2
Su	mmary	6-15		19	11	50
UP	144	16-40	17	61	41	119

DEBS 10 SAME 31 DOWN 3 ADDS 7	16-40 17 Ons 2 Adds 2 Ch Adds 0 Total 41	61 41 119 9 6 17 4 1 7 0 0 0 94 60 195
EAST  WXKE 8-6 WZ0013-10 WZ0113-10 W	WNYZ 25-23 WRCK 28-26 WRCK 28-26 WRCK 28-26 WRCK 28-25 Q106 29-26 WRCR 25-23 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 SOUTH WBBQ 34-39 WRCB 25-24 WRCB 28-25 WRCB 28-25 WRCB 28-27 WRCB 28-27 WRCB 28-27 WRCB 28-27 WRCB 28-21 WRCB 28-22 WR	XYRX 12-11 FM104 19-20 KCAO 19-14 KRFR 27-26 KCAO 19-14 KRFR 27-26 KCAO 19-14 KRFR 27-26 KCAO 19-14 KRFR 27-26 KCAO 19-15 KRO 30 fr  FR 33-29 MFR 13-11 KRO 30 fr  WFR 13-11 FR 35-29 MFR 13-19 FR 13-29 MFR 13-10 FR 10-6 FR

	Aartika Continue	
WNNK 22-20 WXEE 28-24 WLAN 31-26 100KHI 15-13 WSPK 29-25 98PXY 25-24 930 26-22 WPST d-37	KATM on fr KKMG 16-12 CHED on KSND 21-18- KMGX 8-8 RYNO 22-16- KQMQ 28-19- KLUC 18-16-	297 d-36 KTRS 10-18 KPBQ 23-20 KMOK 26-22 KOZE 15-11 KTMT 19-17 KZFN ON KZOZ 12-11 SLY96 17-12 OK95 20-19

MIKE & TH	E MECHAN	CS			
Living Year	s (Atlantic	)			
LP: The Livin		,			
	1 Reports	222	901		
1014	1 Kepot ta	222		ara	110
Regional			P		iie eac
Reach					79
E 948		9		P 2	
S 88%	_				97
M 98%					
W 78%	Chart	Su	mmary		
	Pos	P1	P2		То
	1	5	15	13	3
National	2-5		60		
Summary UP 160	6-15 16-40				5
DEBS 2	16-40 Ons	4	5	1	1
SAME 47	Adds		0	0	
DOWN 12	Ch Adds		0	0	
ADDS 1	Total		103	67	22
			_		
D.1	WPST 8-1		KYR		
	WNYZ 4-2		FM1	04 15 2 30~	- 7

	Pos Pl	P2 P3 Tot
National	2-5 26	P2 P3 Tot 15 13 33 60 39 125 23 14 52
Summary	6-15 15 16-40 4	23 14 52
UP 160	16-40 4	5 1 10
DEBS 2	Ons 1	0 0 1
SAME 47	Adds 0	0 0 0
DOWN 12 ADDS 1	Ch Adds 1 Total 52	0 0 1 103 67 222
UDDO I	TOTAL 32	103 01 222
6.0	WPST 8-5 WNY2 4-2 WRCK 4-4 WKRZ 12-8	KYRK 10-3 FM104 15-7 KCAQ 30-23 KWNZ 20-7
P1	WNYZ 4-2 WRCK 4-4	FM104 15-7
EAST	WK RZ 12 8	KWN2 20-7
	Q106 5-2 NYCR 4-3	KDON d-25
B104 15-13 WXKS 2-2		KRQ 21 FF
WZOU 11-2	SOUTH	P3
WMJQ 2-1	WBBQ 3-3	
WBLI 6-3	WBBQ 3-3 B93 4-2 K98 7-6 WPMF 6-3	EAST
PWR95 15-9	WPMF 6-3 K106 1-L K22B 15-6	WPRR 3-2
Z100 16-12 WEGX 5-2	KZZB 15-6 195 8-6	WPRR 3-2 WWFX 17-9
WXKS 2-2 WZOU 11-2 WKSE 11-6 WMUQ 2-1 WBLI 6-3 CKOI 19-12 PWR95 15-9 Z100 16-12 WEGX 5-2 B94 9-6 PRO-FM 2-6 Q107 13-10 WAVA 12-9	195 8-6 WKQB 10-3	WPRR 3-2 WWFX 17-9 103CIR 3-2 95XXX 2-2 WKPE 9-7 WIKZ 7-7 OK100 2-1 95XIL 12-13 G98 2-1 WTHT 3-2 WOMP 4-3 WFXX 3-2 WHTO 20-16
Q107 13-10	WXQB 10-3 WSSX 7-5 WBCY 2-1	WKPE 9-7
WAVA 12-9	WROQ 4-2	OK100 2-1
SOUTH	KZ106 [-1	95XIL 12-13
KEGL 1-1	WCGQ 3-2 G105 5-3	WTHT 3-2
KEGL 1-1 KKBQ 5-4 KRBE 4-2	G105 5-3 WINK 4-4	WOMP 4-3 WFXX 3-2
Y100 11 - 4	WKS1 3-2	WHTO 20-16
897 20-16	₩7VD 7?	SOUTH
WNV2 3-3 Q105 16-9	OATVV B-6	
	WAPE 13 WQUT L fr WOKI 7-5	KQ 12 3-2
MIDWEST	WOKI 7-5	WKSF 6-2 WJAD 3-2
B96 9-4 295 22-16	MOKI 7-5 WLAP 12-9 KKYK 1-3 KZOU 6-3 WDIX 1 fr WLRS 1-1 99WAYS 6-2 FM100 3-2 WABB 3-3 WBAM 10-5	wzkx 3-1
0102 5-4	KZQU 6-3	WJMX 4-3
	WLRS I-1	KISR 5-2
WNC1 4-2 WCZY 3-1	99WAYS 6-2	Q104 2-2 WYKS 6-3
WCZY 3-1 WHYT on	WABB 3-3	KSMB 4-3
WZPL 3-2	WHHY 8-4	MJMX 4-3 B98 4-1 KISR 5-2 Q104 2-2 WYKS 6-3 KSMB 4-3 Z98 11-6 Q101 2-2 KNAN 4-1 WPPM 6-1 KIXY 3-6
KBEQ 5-4 KCPW 10-9	KBFM > fr	KNAN 4-1 WPPM 6-1
KXXR 3-9	KBFM 5 fr 1107 5=8 KWES 7-4 BJ105 4-3	KIXY 3-6
WRTI 8-1 KDWB 4-4	BJ105 4-3	Z103 3-3 KWTX 3-2
KCPW 10-9 KXXX 3-9 WKTI 8-1 KDWB 4-4 WLOL 2-2 WKBQ 3-3	N 106 4-3 Y106 1-2 WRVQ 8-2 K92 3-2 K550 4-2	WHSL 2-1
	K92 3-2 KSAQ 4-2	
WEST	WSRZ 10-6	MIDWEST
KS104 5-3 Y108 3-3 KIIS 6-5 KOY-PM 6-2 KZZP 19-15	KSAQ 4-2 WSRZ 10-6 Z102 5-4 KTUX 1-2 WDLX 19-13 WKZL 9-3	KYYY 9-4
KIIS 6-5	WDLX 19-13	WBNQ 1-1 WBWB 2-2 WCIL 2-2 KQCR 7-2 WLRW 2-2 KCMQ 1-1 KLYV 9-6
KOY-FM 6-2 KZZP 19-15		WCIL 2-2
KKRZ 5-3	MIDWEST	KQCR 7-2 WLRW 2-2
FWOD 22-28	WKDD 11-4	KCMQ 1-1
KCPX 9-5 KISN 3 fr	WPHR 3-1	
WKIO 4-20	WPXR 18-21 WGTZ 5-3 KRNQ 9-9	KKXL 17-15 WKFR 5-3
KWSS 13-8 KPLZ 6-2 KUBE 5-3	WKDD 11-4 920 9-4 WPHR 3-1 WPXR 18-21 WGTZ 5-3 KRNO 9-9 KZTO 6-2 MMEE 13-9 KLO W-5 WGRD 16 fr WIXX 2-1 2104 4-3	KKXL 17-15 WKFR 5-3 WAZY 1-3 KPRX 1-1
	WMEE 13-9	
P1	KLQ H-5	KPAT 2-2
(A)	WIXX 2-1	WDBR 16-2
PWR96 a-20	Z104. 4-3 E-7108 22-13	WCD4 3-1
P2	KLO H-5 WGRD 16 fr WIXX 2-1 2104. 4-3 KJ109 22-13 KQKQ 2 fr K293 3-2 WZOF 1-1 WRQW 2-1 KAYLD7 8-5 KMYS 14-7 KKRU 3-1 WHOT 2-2	WIBW 1-2
	K293 3-2	KFMW 3-3
EAST	WRQN 2-1	WEST
	KMY3 14-7	KGOT 1-2
WPLY 9-5 WAEB 3-4	KKRD 3-1	KGOT 1-2 KYYA 1 fr 297 6-4
WGHT 15-12	WHO? 2-2	EBO2 10-7
JET-FM 4-2	WEST	KTRS 3-10 KPBQ 8-6
WERZ 2-1	KIVA 1-1	KMOK 13-6
WTIC 4-2	KIVA 1-1 KP9: 3-3 KATE 10 fr CHES: 2-1	KOZE 1-4
WFLY 9-5 WAEB 3-4 WGHT 15-12 WVSR 4-3 JET-FM 4-2 WERZ 2-1 WNNK 9-4 WTIC 4-2 WKEE 4-2 WIAN 4-3 KC101 8-7	CHER 2-1	KZPN 4-3
KC101 8-7	CHER 2-1 KSNT 2-1 KYND 13-11 KQMD 14-8	KTMT 6-4 KZPN 4-3 KZOZ 5-2 Y97 17-12 OK95 2-2
	KYNe: 13-11 KQM: 14-8	OK95 2-2
WSPK 5-4	100	
100KHI 8-5 WSPK 5-4 98PXY 7-5 93Q 3-2	KLU-2 15-6	

MILLI VANIL					
Girl, You Kr	now h's Ti	rue (	Arist	a)	
LP: All Or Not	hing				
Tota	1 Reports	3 20	2 81		
			P	ara!	lel
Regional				Re	ach
Reach				P1	85%
E 82%				P 2	
S 81%	_			P3	72%
M 76% W B7%		_			
W 8/8	Chart		mary		
	Fos 1	Pl	P 2	P3	Tot 8
National	2-5	15	20	1	36
Summary	6-15	22	40	25	87
UP 164	16-40	15	27	19	61
DEBS 6	Ons	1	0	0	1
SAME 19	Adds	î	3	2	6
DOWN 4	Ch Adds	1	0	2	3
ADDS 9	Total	56	96	50	202
EAST   STATE   MCRE 17- WAN 8-2 KC101 22-	-15 -4 9 4 7 7 8 11 7 7 10 5	KKI KKI KKI KMC KLU KYI KCA KKI KMA KDO KRO WPR 95X WKF	ED d- RD 12 FX 1- FX 1- FX 10 9- FX 10	10 25 2-11 1 1 7 2 2-24 3 -7 1 1 1 r	
MIDWEST	WEGO 18-1 WEGO 18-1 WERM 20-1 C105 28-1	13	WOM	P 23	- 21
B96 20-12	EZB 20-		""	- 10	

B96 20-12 295 29-23

		1
92X 8-7	WANS 19-13	SOUTH
MNCI 8-5	WZYP 6-4	SOUTH
WCZY a-28	94TYX 16-14	KAKS 14-10
WDFX a	WAPE 17-11	KQIZ 17-14
WHYT 14-9	KKYK 12-5	WKSF 23-13
WZPL 35-32	KZOU 18-17	WJAD 16-12
KBEQ 22-19	WDJX 26 Er	W2KX 15-10
KCPW 24-21	99WAYS 7-5	B98 17-15
WKTI 18-18	WABB 16-12	KISR 9-7
KDWB 26-24	WBAM 27-18	Q104 12-7
WLOL 21-16 WKBQ 28-26	WHHY 6-2 KBFM 17 fr	WYKS 22-17
WKUQ 20-20	Y107 1-1	KSMB 12-8
WEST	RWES 9-5	298 24-20
Hand I	BJ105 11-7	0101 19-15
KS104 13-10	Y106 6-3	KNAN 17-9
Y108 1-2	WRVQ 22-16	KIXY 19-14
KIIS 4-2	KSAQ 13-7	2103 25-17
KOY-FM 8-8	WSRZ 18-12	KWTX 18-18
K2ZP 5-2	2102 4-3	QV103 2-1
KKRZ 15-12	KTUX 18-12	WVBS 10-7
FM102 4-3	WDLX d-20	u v parmen
KROY 8-3	WKZL 6-4	MIDWEST
KWOD 8-3 KISN on fr	MIDWEST	WBWB 26-15
KISN on fr KKLQ 5-3	MIDNEST	WCIL d-22
KWSS 8-6	920 16-13	WLRW a
KPLZ 15-12	WPHR 33-23	KCMQ 23-21
KUBE 20-8	WPXR a	KKXF 15-11
	WGTZ 14-10	WKFR a-40
P1	KZ10 30-23	99KG 32~29
A	WMEE 27-22	
( )	KLQ 29-27	KPAT 16-16 KWTO 25-20
HOT97 10-6	WGRD 11 fr	WDBR 17-10
WPGC 10-7	WIXX 25-23	WIBW 20-18
PWR96 9-7	Z104 23~20	KFMW 37-34
PWR106 7-6	KJ103 9-7	VE1-14 31-34
KGGI 6-3	KQKQ 23 fr	WEST
KMEL 1-1	KZ93 d-30	L'age
HOT977 4-3	WRQN d-22 KAY107 19-13	KYYA 23 fr
D2	KMYZ 26-17	297 11-10
	KMYZ 26-17 KKRD 30-18	KTRS 35-32
	WHOT 16-11	KFBQ 13-8
EAST	MUO! 10-11	KMOK 27-23
PW 2 I	WEST	KOZE 19-15
WFLY 6-4	H L L	K2PN 17-12
WAEB 7-7	KIVA 29-23	KZOZ 17-9
WGHT 14-11	KKSS 3-2	SLY96 1-14
WVSR 17-10		OK95 32-28
		1
		1
7		
EDDIE MON	EY	
	Your Eyes (	

National   2   Summary   6-	1 0 0 1 2-5 2 9 1 15 10 17 31 40 12 51 29 ons 2 4 1 dds 0 0 0	To
National   2   Summary   6-     UP   135   16-     DEBS   3   0     SAME   26   Ad     DOWN   6   Ch     Ad     ADDS   1   Tot     KZIB     WARS     KAST     WARS   28-27   KZ106     KZ106     WARS   WARD     WARS   Z8-27   KZ106     KZ107   WARD     KZ108     KZ1	1 0 0 1 2-5 2 9 1 15 10 17 31 40 12 51 29 0ns 2 4 1	1
EAST WECY WROQ KZ106	ds 1 0 0 al 27 81 63	17
M20U 15-12 M50U 15-12 M50E 17-15 M50E M50E 17-15 M50E M50E 10-9 M5	21-17 95XXX 1 16-15 0K100 1 13-10 0K100 1 13-10 0K100 1 13-11 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K100 1 13-10 0K10 1 13-1	900-1-9 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

LP Heart Bre	tand The Rain	(MCA)
	ak 1 Reports 53	21%
		Paralle
Regional Reach	(200.0)	Reac Pl 30
E 168	NAA	P2 25
S 25% M 3%		P3 7
W 41%	Chart Sum	mary
	Pos Pl	P2 P3 To
National	2-5 1	0 0
Summary	6-15 9	4 1 1
UP 32 DEBS 5	16-40 8 Ons 2	18 2 2 4 2
SAME 11	Adds 0	2 0
ADDS 2	Ch Adds 0 Total 20	0 0 28 5 5
WXKS 13-11 WEGG 17-13 PRO-FM ON SOUTH Y100 d-27 KITY 12-10 KTFM 10-9 MIDWEST WHYT 8-8 KCPW ON WEST KS104 d-28 Y108 20-18	EAST  WT1C 20-13 WKEE d-35 WKEE d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-35 WKET d-36	XMCX 9-6 XMCX 9-6 XYNO 37-31 XLUC 29-26 XYRK 37-34 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-25 XCAC d-26 XCAC

ROY ORBIS You Got It	(V <i>irgin</i> ) Girl	6 718
Regional Reach E 76% S 69% M 81%	al Reports 17	6 71%  Parallel  Reach Pl 38% P2 77% P3 93%
National Summary UP 137 DEBS 12 SAME 19 DOWN 0 ADDS 8	Chart Sum Pos P1  1 0 2-5 0 6-15 7 16-40 14 Ons 2 Adds 2 Ch Adds 0 Total 25	mary P2 P3 Tot 1 0 1 2 4 6 19 11 37 56 45 115 5 2 9 3 1 6 1 1 2 87 64 176
EAST  XXKE 16-12  WZXG 16-12  WZXG 17-14  WMJO 17-13  WBLT 16-29  CKOI 23-18  S94 d-29  CKOI 23-18  PMR99 10-9  REGIL d-18  Y95 a  MIDWEST  O102 31-24  MMSS 9-8  MIDWEST  O102 31-24  MMSS 9-8  WCSY 28-26  MEST 0-26  KERC 0-3  KERC 0-3	WROQ 9-8 KZ106 22-17 WNOX 8 KZ106 22-17 WNOX 8 KZ106 22-17 WNOX 8 KZ106 22-17 WNOX 8 KZ106 22-18 WNOX 12-15 WNOX 12-15 WNOX 12-15 WNOX 12-15 WNOX 12-16 WNOX 13-27 WN	103.CIR on 95.XXX 20-17 MXPE 6-4 WIKE 27-22 095.XXX 20-17 MXPE 6-4 WIKE 27-22 095.XXX 20-17 MXPE 6-4 WIKE 27-22 095.XXX 20-17 MXPE 20-18 WITO 34-28 WITW 3

TOMMY PAGE  A Shoulder To Cry On (Sire)  LP: Tommy Page	A Shoulder To Cry On (Sire)  LP: Tommy Page  Total Reports 54 228  Regional Reach E 10% S 26% P1 27% P2 19% P3 228  W 41% Chart Summary ON P 1 P2 P3 Tot  National Summary On P1 P2 P3 Tot  1 2 0 0 2  2-5 1 0 1 2  2-5 1 0 1 2  2-5 1 0 1 2  3-5 1 0 1 2  3-5 1 0 1 2  3-5 1 0 1 2  3-6 15 2 2 2 6  0 8 7 8 23  DEBS 6 Ons 4 7 1 12  DEBS 6 Ons 4 7 1 12  Adds 0 3 3 3 6  Ch Adds 1 2 0 3  ADDS 9 Total 18 21 15 54   PARES ON MEB ON MEB ON MEST 27-21  SOUTH  WARB ON MEST 27-21  SOUTH  SOUTH  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  SOUTH  KAKS 4 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 6 MACB ON MEST 27-21  KAKS 7 MACB ON MEST 27-21  KAKS 13-28  KEST NOW 32-27  KAKS 13-29  KEST NOW 32-27  KAKS 3 MEST NOW A2-1  KAKS 13-28  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KAKS 13-29  KEST NOW A2-1  KEST NO		P				
16-40	UP 20 16-40 8 7 8 23 DEBS 8 On 4 7 1 12 SAME 17 Adds 0 3 3 3 6 DOWN 0 Ch Adds 1 2 0 3 ADDS 9 Ch Adds 1 2 0 3 ADDS 9 TOTAL 1 8 21 15 54  P1	A Shoulder LP: Tommy Pa Total Regional Reach E 10% S 26% M 8% W 41% National Summary	To Cry Cage Reports  Chart Pos 1 2-5	Sumr P1 2	22% Parary P2 0 0	Rec P1 P2 P3	278 198 228
EAST  MXXS ON M200 ON M994 d-10  SOUTH  SOUT	EAST  WAKE ON MACOU ON B94 d-30 SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  WARB ON WARD ON WARD	DEBS 8 SAME 17 DOWN 0	16-40 Ons Adds Ch Adds	8 4 0 1	7 7 3 2	8 1 3 0	23 12 6 3
	Tribute (Right On) (Columbia) LP: To Whom It May Concern	NXKS on W20U on B94 d-30 SOUTH PWR99 6-6 Y95 l-1 KKBD on KRBE a-40 MIDMEST WDFX d-34 WLOU d-36 WEST d-31 KKRC d-31 K	EAST  WARB ON WPST 27-21 SOUTH  WBBQ 40-3: 195 a-130 MCDQ 39-3: MC	7 5 9	SOUT KAKS WJADA KSMB KIXY QV10 WVBS MIDW WCIL KXXI KFMW	40-3 33-2 con 27-1 3 a a EST 8-7 33-2 23-1	6 8 8

	WAEB ON WPST 27-21 SOUTH WABQ 40-37 195 a-30 MCGQ 39-35	SOUTH  KAKS a MJAD 40-30 0104 33-23 KSMB on KIYY 27-16 0V103 a WYDS a MIDWEST WCIL 8-7 WCIL 8
Total	Reports 97	39% Parallel
Regional Reach E 53% S 38% M 25% W 43%	N&A	Reach P1 23% P2 40% P3 54%
National Summary UP 12 DEBS 21 SAME 38 DOWN 0 ADDS 26	Pos Pl 1 0 2-5 0 6-15 0 16-40 8 Ons 3 Adds 3 Ch Adds 1 Total 15	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 15 10 33 20 15 38 9 11 23 1 1 3 45 37 97
EAST  WXRS d-35  WZOU a  WYOU a  WYOU a  FRO-FN on  SOUTH  KITY 26-22  KTPN OF  SOUTH  KITY 26-22  KTPN OF  SOUTH  KITY 26-22  KTPN OF  SOUTH  KITY 26-22  KTPN OF  SOUTH  KITY 26-22  KTPN OF  SOUTH  WITT a  WEST  KIS on  KRWZ d-28  FNIOZ d-30  FNIOZ d-30  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-33  KWOO 3-34  WKEZ on	930 38-16 MEST ON MEST	95XXX on MIKE on 95XIL d-38 MIKE on 95XIL d-38 MIKE on 95XIL d-38 MIKE on WHY a WHY A WAND on 0104 a MIKE on WHY R ON 0104 a MIKE on WHY R ON 0104 a MIKE on WHY R ON 0105 31-27 WHY S 38-32 WHY R ON 04-38 KHYX A WAND d-38 WHY MIDWEST WHY MISS ON WHY WAND d-29 WHY MISS ON WHY WAND d-37 KHY WAND d-38 KHY A WAND
POISON Your Mama	Don't (Enigr	na/Capitol)
LP: Open Up A Total  Regional Reach E 86% S 77% M 85% W 61%	Reports 192	77%  Parallel  Reach P1 52% P2 85% P3 90%
National Summary UP 129 DEBS 28 SAME 23 DOWN 2 ADDS 10	Pos Pl 1 0 2-5 0 6-15 5 16-40 23 Ons 4 Adds 1 Ch Adds 1 Total 34	P2 P3 Tot 0 0 0 0 0 0 4 1 10 76 56 155 9 4 17 3 1 5 4 0 5 96 62 192
EAST  8104 a WXKS on H2001 d-10 WM-10 28-25 WM-10 28-25 R2100 25-22 R2100 25-22 R2100 25-22 WAVA 29-26 SOUTH KEGL on KKBG 22-21 KKBG 129-28 WMV2 15-12 WMV2 15-12	195 29-24 WKOB 20-18 WKOB 20-18 WKOB 20-18 WKOD 27-24 WKOD 27-19 WKOD 28-21 WKOD 28-21 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 4-12 WKOD 18-12	P3 EAST WPRE 21-17 WFRE 22-18 013C1E 27-20 95XXX 39-30 WKFE 29-26 WIKE 28-26 95XIL 35-29 098 29-25 WHYE 28-26 WIKE 28-26 WIKE 28-26 WIKE 28-26 WIKE 28-26 WIKE 28-26 WIKE 38-29 WKSF 40-31 WKSF 40-31 WKSF 40-31 WKSF 40-31 WKSK 39-36

MIDWEST	KBFM 37 Er	WJMX 28-23
	Y107 26-23	B98 34-30 0104 on
Z95 23-18	KWES 29-23	WYKS on
92x 30-24	BJ105 31-25	KSMB 27-25
WNCI 17-10	Y106 on WRVQ 29-21	Z98 27-25
WZPL 30-27	K92 28-26	Q101 38-32
KBEQ 8-6	KSAQ 37-35	WPFM 29-25
KXXR 20-38 WKTI d-20	WSR2 38-35	KIXY 33-29
WLOL 36-30	Z102 d-37	Z103 34-30
WKBO 11-11	KTUX 34-28	WHSL 36-27
uvnā II-II	WDLX d-30	WVBS 30-26
WEST	WKZL 34-30	4,0
WEST.		MIDWEST
KS104 23-17	MIDWEST	
Y108 28-27		KYYY a
KKRZ 27-20	WKDD a~19	WBNQ 24-21
XXYQ 12-10	920 on	WBWB 35-31
KCPX 24-19	WPHR 36-32	WCIL d-29
KWSS on	WPXR 25-23	KQCR 38-30
KPLZ 29-25	WGTZ d-35	WLRW d-33
KUBE on	KRNQ a-34	KCMQ 32-29 KLYV 33-25
P2	KZIO d-33 WMEE d-29	Y94 27-21
1.5	KLQ d-35	KKXL on
	WGRD 22 fr	WXFR 33-27
	WIXX d-37	WAZY 18-14
EAST	z104 d-38	KFRX d-27
WPLY 33-27	K.T103 21-18	99KG 30-25
WAEB 27-24	KOKO 20 fr	KPAT 32-29
WGHT 27-19	K293 23-16	KWTO d-28
WVSR 26-20	W2OK 24-20	WDBR 32-28
JET-FM 27-22	WRON d-30	WSPT 29-23
K104 16-7	KAY107 d-30	WIBW on
WERZ d-40	KMYZ a	KFMW 27-24
WTIC 36-28	KKRD 21-26	
WKEE 33-27	WHOT 24-18	WEST
WLAN 37-30		
KC101 27-22	WEST	KGOT 32-27
100KHI 31-29		KYYA 27 fr
WSPK 20-14	KIVA 23-21	297 40-38
98PXY 30-28	KF95 d-19	KBOZ d-36
930 35-31	KATM 23 fr	KTRS 32-27
WPST d-36	CHED on	KFBQ 38-30
WNY2 36-30	KSND 31-25	-KMOK 30-21
WRCK 34-22	KLUC 16-14	KOZE d-22
WKRZ 38-37	XYRK a-30	KTMT 34-30
Q106 30-28	FM104 26-18	KZFN 40-32
WYCR 29-26	KCAQ a KWNZ on	K2OZ 39-36 Y97 d-25
	KZZU 32-25	OK95 23-17
SOUTH	KRQ on fr	0093 23-17
WBBQ 32-27		
B93 a-40		
K106 40-35		
KZZB 26-21		

PAST  WPLY 33-27  WAEN 27-24  WGHT 27-19  WYSR 26-20  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  JET-PH 27-22  WERE 30-20  WISE 33-27  MAN 37-30  WERE 30-21  JET-PH 27-22  MAR 37-30  WERE 30-22  WERE 30-22  WISE	MCG d-15 MCBD 22 fr MIXX d-37 2104 d-38 KJ103 22-18 KJ103 22-18 KJ103 22-18 KJ002 00 fc K293 23-16 K293 23-16 K293 23-16 MCG 20 fc K293 23-16 K293 23-16 MCG 20 fc K293 23-16 K293 23-	TXXLL ON A WKFR 31-27 WAZY 18-14 WKFR 31-27 WAZY 18-14 FRAX 42-7 99KG 30-25 KFR 42-7 99KG 30-25 KFR 42-27 WKFR
R.E.M. Stand (WB LP: Green	Reports 207	83% Parallel Reach Pl 70% P2 83% P3 97% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  BIO4 17-14  WKNS 24-22  WZOU 16-11  WKSE 29-26  WHOU 27-24  WHOU 17-12  SOUTH  PHEN 19-14  GIO7 17-15  SOUTH  PHEN 11-10  SOUTH  PHEN 11-10  SOUTH  PHEN 11-10  KRE 21-1-2  KRB 24-16  WG 4-22  KRB 24-16  WG 4-21  KRB 24-16  WG 18-8  WHOU 11-3  FR M 4-1  SOUTH  HIDMEST  295 6-3  GHOW 11-3  WHOS 8-6  92X 34-29  WHOL 31-3  WHOS 8-6  92X 34-29  WHOL 31-26  WHOS 10-16  KEXE 4-4  KEY 10-16  KEXE 4-18  KEXE 4-4  KEY 10-16  KEY	SOUTH  SOUTH  WIND 8-6  893 11-9  x98 26-22  k106 15-11  x28 26-22  k106 15-11  x28 26-22  k106 15-11  x28 26-22  k106 17-11  x29 26-22  x28 16-19  x29 26-22  x28 16-19  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 26-22  x29 27-22  x20 27	### 20-20  ### 27-20  ### 27-20  ### 26-22  103C(R e  993XX 14-11  ### 15-10  ### 15-10  ### 15-10  ### 15-10  ### 15-10  ### 15-10  ### 10-26  #### 10-26  #### 1

ROXETT	E ok (EMI)	
	otal Reports 239	96%
Regiona Reach E 96% S 96% M 100% W 93%	Chart Su	Parallel Reach Pl 91% P2 97% P3100%
SAME 1 DOWN	1 2-5 8 6-15 22 7 16-40 24 9 Ons 2	1 1 2 1 3 12 31 25 78 74 40 138 2 0 0 1 1 0 4 110 69 239
EAST  B104 26-2 WXXS 30-2 WXXS 30-2 WXXS 30-2 WXXD 31-2 WXXS 30-2 WXXD 31-2 WXXD 30-2	1. SOUTH  28 MBSQ 11-20  893 32-27  15 K88 29-17  16 K88 29-17  17 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-17  18 K88 29-18  19 K88 29-18  19 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-18  10 K88 29-19  10 K88 2	KYNO 10-9 KUNC 21-11 KYNO 10-9 KUNC 21-11 KYNE 12-20 FM104 27-39 FM104 27-39 FM104 27-39 FM104 27-39 FM104 27-39 FM104 27-39 FM104 27-39 FM104 27-39 FM105 27-15 FM107 25-17 F

SA-FIRE	V V V V V V V V V V V V V V V V V V V	**:	/1.40		
Thinking C	1 Reports				у)
Regional Reach E 33% S 43% M. 17% W 54% National Summary UP 49 DEBS 12 SAME 21 DOWN 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Sumpl 0 2 6 18 5 0 0 0	P. mary P2 0 0 5 27 4 3 0	P1 P2 P3 P3 0 0 1 8 7 6	35 i 32 i
ADDS 9	Total	31	39	22	9
P1  RAST  WXKS 29-26  WZ0U 24-17  FRO-FM 32-24  SOUTH  KRBG 37-36  FRO 12-11  HITY 9-6  KTFM 2-2  Q105 on  WEST  RS104 29-26  Y108 24-16  KIS 27-25  KOPW on  WEST  KS104 29-26  Y108 24-16  KIS 27-25  KOPW 10-10  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  FRO 27-25  KREP 30-16  KREP	EAST  MAEB 15 WARE 15 WARE 15 WARE 40 WARE 40 WARE 4-34 KCL01 29- WARE 17	3995 3324 44 255 366 377 377 378 388 888	EAST 1030 WKPE WTHI WHTO SOUT KQIZ WJAD WZKX B98 Q104 KSMB Q101 KNAN WPFM	27-29 f	2-10 2-10 2-10 8 8 0 9 9



KMEL 12-12. HOT977 on					
Jan 1			1.3		
SIMPLY RE	D				
It's Only Lo	ve (Elekt	ra)			
LP: A New FI	ame				
Tot	al Report	s 10	4 4	28	
Regional			P	ara)	llel
Reach	N	LA		Pl	21%
E 31% S 37%				P2 P3	40% 65%
M 37% W 65%					030
M 624	Chart	Sum	mary P2	P3	Tot
National	1	0	0	0	0
Summary	2-5 6-15	0	0	0	0
UP 31 DEBS 23	16-40	7	20	29	56
DEBS 23 SAME 39	Ons Adds	4	19	14	37 11
DOWN 0	Ch Adds	0	0	0	0
ADDS 11	Total	14	45	45	104
21	WNOK d-3: WCGQ on		sou	TH	
•	KZFM on KEZB on		KAK	S d-	10
EAST	Q98 29-25		WJA	D d-:	38
WXKS d-28 CKOI on	WINK d-39			х ол	39
	WLAP d-29 FM100 32-	28	B98 WYK	on S on	
SOUTH	WHIIY a		Q10 WPF		-30
KITY 34-33	wSRZ a		KIX	Y on	
MIDWEST	MIDWEST		QV1 WHS	03 35	-35
KXXR 38-35	WPHR d-40 KZIO on		WVB:	36-	30
WEST	WIXX 40-3	6	MID	WEST	
Y108 a KOY-FM on	WZOK d-36 WRQN a		KYY	d-3	9
KKR2 on KXYQ a	KKRD on WHOT d-32		KQCI	R d-3	2
KROY 35-30 KWOD on			KLYV Y94	on	
KCPX d-38 KISN 39 fr	WEST		99K	d-4 36-	32
KKLQ a	KKSS 35-3 KF95 on		KPAT	37-	35
Pi	KATM on I	r	WDBF	36-	32
•	KSND 38-3 KMGX 35-3		WIBW		
WPGC 27-26	KYRK on FM104 a		WEST		,
22	KCAQ d-36	i			
EAST	KWNZ on		297	36- 38-3	2
JET-FM on	KDON on KZZU 37-3	4	KTRS	on	
WERZ on	P3		KFBQ		3 3
WTIC d-34			KOZE		34
100KHI 35-31 WPST d-38	RAST		KZFN	on	
WRCK on Q106 on	103CIR or WTHT d-34		#202 SLY9 Y97	6 35-	31
SOUTH	WOMP on WFXX d-39		OK95	on on	'
	WFXX d-39	7			

LP: Out Of O	rder			ľ	
Tot	al Report	s 2	20 8	98	
			P	ara	110
Regional					eac
Reach	(9	•		Pl	
E 888				P 2	
5 94%				P3	9:
M 92%					
W 78%	Chart		nmary		
	Pos	P1	P2	P3	T
	1	1	0	2	
National	2-5		31		
Summary	6-15				
UP 176	16-40			3	
DEBS 8	Ons	2	1	0	
SAME 26	Adds	2	1	0	
DOWN 6	Ch Adds	1	0	0	
ADDS 4	Total	56	100	64	22

WBBQ on K106 on KXX106 on WBCY 27-25	WFXX d-39 WHTO 40-3	7			
KXX106 on WBCY 27-25	Į		10.		
		1000	in the		
ROD STEW	ART				
My Heart C	an't Tell y	ou l	Vo (N	(B)	
LP: Out Of O					
Tota	al Report	s 2;		-	
Regional			P	aral Re	ach
Reach E 88%	9	•		Pl P2	85%
5 949	_			P 3	93%
M 92% W 78%	Chart	Sur	nmary		
	Pos	P1	P 2	P3	Tot
National	2-5	12	31 45	28	71
Summary UP 176	6-15 16-40	19	22	31 3	44
DEBS 8 SAME 26	Ons Adds	2	1	0	3
DOWN 6	Ch Adds	1	0	0	1
ADDS 4	Total	56	100	64	220
P1	93Q 7-3 WPST 1-7 WNYZ 12- WRCK 20- WKRZ 7-4 Q106 14- WYCR 27-		KY!	ID 5-	2
	WNYZ 12- WRCK 20-	8 15	KY	ID 5-1 IO 33-1 IO 4 7-1 IO 32-1 IO 6-1	13
B104 d-29	WKRZ 7-4	11	PM I	2 32	24
B104 d-29 WZOU 8-5 WKSE 18-13	SOUTH	20	K Z Z	Oil	
WZOU 8-5 WKSE 18-13 WMJQ 10-7 WBL1 10-6 CKOI 11-7 PWR95 a-29 2100 24-21 WEGX 13-8 894 10-7 PRO-FM 4-3 Q107 3-1 WAVA 21-15	WBRO 2-2			P	3
CKOI 11-7 PWR95 a-29	B93 12-7	1		*	
2100 24-21 WEGX 13-8	WBBQ 2-2 B93 12-7 K98 24-2 K106 16- KZZB 16- I95 27-1 KXX106 1	9	EAS		_
B94 10-7 PRO-FM 4-3	KZZB 16- 195 27-1 KXX106 1 WKQB 12-	4 4 – 8	WPF	R 11-	-/
Q107 3-1 WAVA 21-15	KXX106 1 WKQB 12- WSSX 9-6 WBCY 3-2	5	WKP	X 9-1 CIR 4 E 27- Z 9-9	25
SOUTR	WSSX 9-6 WBCY 3-2 WROQ 11- KZ106 5- WNOK 18-	6	OK1	7 9-5 1L 1- 11-6 T 9-5 X 6-3	4
PWR99 9-8	WNOK 18-	9	G98 WTH	11-6 T 8-	-
PWR99 9-8 KEGL 6-4 Y95 9-7 KKBQ 23-22 KRBE 7-5 Y100 23-20 B97 5-4 WGH 3-3 WNVZ 4-4 KITY ON	WBCY 3-2 WROQ 11- KZ106 5- WNOK 18- WCGQ 7-4 G105 d-3 Q98 12-1 WINK 10- WKSI 6-6	2	WOM	P 31-	26
KRBE 7-5 Y100 23-20	WINK 10-	5	WHT	0 7-4	
B97 5-4 WGH 3-3		6	sou	TH	
WNVZ 4-4 KITY OD	94TYX 34 WAPE 5-5	- 2-7	KAK	S 5-3 Z 13-	6
KTFM a Q105 3-6	WQUT 2 f	r	WKS	r 11- D 7-3	d
MIDWEST	WENT 5-2		WJM	S 5-13- F 11- D 7-3 X 9-6 X 9-7 10-8 R 13- 4 8-6 S 14- B 8-5	
B96 32-26 295 d-27	WD1V 6 6	r	KIS	R 13-	8
0102 14-11	99WAYS 8	- 6	WYK	S 14-	9
295 d-27 Q102 14-11 WMMS 6-5 92X 21-14 WNCI 26-22 WCZY 25-22	WABB 8-6	3	010		
WMMS 6-5 92X 21-14 WNCI 26-22 WCZY 25-22 WDFX a	FM100 7- WABB 8-6 WBAM 11- WHHY 24- KBFM 14 Y107 7-5 KWES 17- BJ105 28- WRVQ 8-3 K92 7-5 KSAC 10-	1.9			3
WZPL 6-3 KBFO 11-7	Y107 745	15	WPF KIX Z10 KWT QV1 WVB	Y 6-3	11
KCPW 16-12 KXXR 6-5	BJ105 34-	- 31	QV1	X 4-1 03 15	-7
WKTI 25-17 KDWB 27-20	WRVQ 8-3 K92 7-5				
	KSAQ 10~ WSRZ 23-	5 19	KYY	WEST	,
WEST	Z102 19-	9	WBN	2 2-2 B P-	′
KS104 d-29 Y108 23-19 KIIS 26-23 KOY-PM 22-21 KZZP d-30	K92 /-5 KSAQ 10- WSRZ 23- Z102 19- KTUX 9-4 WDLX 16- WKZL 11-	10 7	WBW WCI KOC	Y 13- Q 2-2 B 8-6 L 5-5 R 19- W 9-7	15
KIIS 26-23 KOY-PM 22-21	MIDWEST		KQC WLR KCM KLY Y94	w 9-7	14
KKRZ 17-11	WKDD 3-2		KLY'	4 - 4	10
KKRZ 17-11 KXYQ 4-3 FM102 on KROY 17-15	WKDD 3-2 92Q 12-7 WPHR 6-5 WGTZ 7-5 KRNQ 15-1 KZIO 11-1		KKX WKF WAZ KFR	L 5-2 R 6-4 Y 6-4 K 7-5 S 8-4	
	KRNQ 15-1	13	WAZ'	Y 6-4 K 7-5	
KCPX 28-26 KISN 9 fr RKLO 28-26	WMEE 7-4	,	KPA:	3 8-4 7-6	
KKLQ 28-26 KWSS 21-18 KPLZ 4-3	WMEE 7-4 KLO 16-1: WIXX 16-1: 2104 30-1 KJ103 d-1	11	WDBI WSP' WPFI		5 8
KPLZ 4-3 KUBE 18-16	KJ103 d-	39 Er	WPF! WIBS	R 10- R 11- R 8-7 W 2-1 W 2-2	
1.7	KQKQ 24 KZ93 6-4 WZOK 2-2 WRQN 8-4				
EAST	KQKQ 24 KZ93 6-4 WZOK 2-2 WRQN 8-4 KAY107 10 KMYZ 13-1	9-6	WEST		
WFLY 18-13	KMYZ 13-	0	KGO	5-4 11	٤r

WAEB 6-5 WCHT d-24 WVSR 10-8 JET-FM 21-16 WERZ 12-10 WNNK 10-6 WTIC 37-31 WKEE 14-7 WLAN 21-18 KC101 15-12 100KHT 3-2 98PXY 21-20	KKRD 11-7 WHOT 13-9 WEST KIVA 28-22 KKSS a KF95 11-7 KATM 24 fr KRWG 9-7 CHED d-27	297 8-8 KBO2 6-5 KPBQ 7-4 KMOK 23-19 KOZE 9-7 KTMT 4-3 KZPN 16-11 KZOZ 3-3 Y97 12-10 OK95 3-3
LP: Take It W Tota  Regional Reach E 43% S 32%	ours (Atco)	7 35% Paralle Reac Pl 44 P2 35 P3 26
M 15% W 54% National Summary UP 46 DEBS 10 SAME 18 DOWN 1 ADDS 12	Chart         Sum           Pos         P1           1         0           2-5         4           6-15         4           16-40         13           Ons         6           Adds         1           Ch Adds         1           Total         29	P2 P3 T0 0 0 0 0 5 1 1 24 8 4 4 6 1 6 3 1 1 0 40 18 8
EAST  WKKS on  WKSE = -30  WKS	WFLY 38-32 WAEE 36-34 WYSR ON ON MINNE 0-40 WYSR ON ON MINNE 0-40 WYSR ON ON MINNE 0-40 WYSR ON ON MINNE 0-40 WYSR ON ON MINNE 0-39 WILLIAM 3-35 100KH 3 9-37 WYSR 38-34 WYCR 28-25 SOUTH WEBO 0-39 RS0 0-37 RS0 0	KEME 25-24 KMGX 21-19 KOMO 21-15 KLUC 12-27 KTEK 29-22 KTEK 29-22 KTEK 29-22 KTEK 29-24

THIRTY E	IGHT SPEC	IAL			
Second (	Chance (A	&M)			
LP: Rock 8	Roll Strateg	ıv			
	tal Report		7 6	3%	
					llel
Regional	୍ ସ	3		Re	ach
Reach	-				35%
E 63%	BRE	AKE	R		63%
S 61%				P 3	91%
M 76% W 54%	Chart	Sum	maru		
W 548	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15		4	2	9
UP 84	16-40		47		112
DEBS 32	Ons Adds		9	2	20 12
SAME 25	Ch Adds		3	0	12
DOWN 0 ADDS 16	Total		71		157
ADDO 10				33	
PI	Q98 20- WINK d- WKSI d-	36 27		4P 35	- 32 - 31
EAST	WZYP 27	-18			

SAME 25	Ch Adds 1	3 0 4
	Total 23	71 63 157
ADDS 16	10ta1 23	/1 63 13/
C73		
12.1	Q98 20-16 WINK d-36	WOMP 35-32 WFXX 35-31
	WKSI d-27	WHTO on
EAST	WZYP 27-18 WAPE 19-14	WILL ON
	WAPE 19-14	SOUTH
WZOU 26-19	WQUT 10 fr WOKI 17-10 WLAP 31-27	
CKOI on B94 d-26	WLAP 31-27	KAKS 17-15
PRO-PM a	KZOU on	KQIZ 39-27 WKSF 39-34
rko-in a	WDJX on fr WLRS 23-18	WASP 39-34 WJAD 37-32
SOUTH	WLRS 23-18	W2KY 40-27
	99WAYS 34-30	WJMX .29-26
KEGL !6-14	WABB a	B98 32-26
WNV2 23-22	WARM ON fr	KISR 19-17
MIDWEST	WBAM on KBFM on fr Y107 d-28 KWES d-29 WRVQ d-30	Q104 36-32
MIDNESI	KWES d-29	WYKS on KSMB 24-21
Q102 26-19	WRVQ d-30	Q101 d-37
		KNAN 4-30
WNC1 a-35 WZPL 34-30 KBEQ d-27 KXXR 8-7	KSAQ 31-27 WSR2 d-38	WPFM 24-20
WZPL 34-30	WSRZ d-38 KTUX 37-32	KIXY on
KBEQ d-27	WDLX a	2103 37-34
MIOI 28-22	WKZL 27-23	KWTX 35-32
WLOL 28-22 WKBQ 9-9		WHSL 24-19 WVBS 31-24
	MIDWEST	1703 31-24
WEST		MIDWEST
	WKDD a-20 WPHR 31-25	
KS104 on	WGTZ 29-26	KYYY 38-34
Y108 22-20 KIIS on	KZIO d-35	WBNQ 32-26 WBWB d-34
KOY-PM a	WMEE on	WOCD 37-20
KKR7 35-32	KLQ 35-33	NQCR 37-29 WLRW d-32
KXYQ 29-24 KISN 33 fr	WGRD 21 fr	KCMQ 31-20
KISN 33 fr	WIXX 30-26 2104 a	KCMQ 31-20 KLYV 22-16
KPLZ d-38 KUBE on	KJ103 on	Y94 30-24
KUBE On	KORO on fr	KKXL d-39 WKFR 38-33 WAZY d-33
122	KZ93 29-24	WATE 38-33
100	KQRQ on fr KZ93 29-24 WZOK 31-28	KPRX a
	WRON d-28	FRX a 99KG d-36
RAST	KAY107 on	KPAT 38~30 KWTO 30-27
	KKRD d-29 WHOT 35-30	KWTO 30-27
WAEB 37-29 WVSR a	MIO1 33-30	WDBR d-38
JET-FM d-34	WEST	WSPT a
K104 21-17		WPFR 32-30 WIBW 34-29
WERZ d-37	KKSS d-31	KPMW 26-19
WNNK d-37	KF95 d-30 KATM on fr	
WKEE 37-31 WLAN 30-29	KATM OR II	WEST
WLAN 30-29 100KHI 22-20	KSND 39-33 KLUC a-38 KYRK 40-37	
WSPK 36-32	KYRK 40-37	KGOT 23-18 KYYA OB Er
93Q a-32	KZZU 21-15	297 on
WPST 37-28	F-75	KBOZ d-38
WNYZ 39-34		KTRS 39-36
WRCK a		KPBQ 26-23
WKRZ a	EAST	KMOK on
Q106 35-32 WYCR 33-33		KOZE d-28
cv 33-33	WPRR 34-30	KTMT 26-21 KZFN On
SOUTR	WWFX 35-31	SLY96 d-33
	95XXX d-36	Y97 9-7
WBBQ d-40	WIK2 d-35	OK95 27-24
WRQB a WBCY d-28	OK100 23-22 95XIL 24-18	1
WBCY 6-28	G98 32-28	1
WROQ 18-16 KZ106 25-19	WTHT 33-29	1
WCGQ 30-23		

TIFFANY	Semi-			250	2
	(1.4)				
Radio Rom					
LP: Hold An C	Old Friend's	Han			
Tota	1 Report	s 9	6 39	9 8	
			p		llel
Regional	7000	-			each
Reach £ 51%	N&	A		P1 P2	36%
£ 51% S 35%				P3	
M 25%					470
W 488	Chart		mary		
	Pos	Pl			Tot
	2-5	0	0	0	0
National Summary	6-15	0	0	0	0
UP 18	16-40	9	15	12	36
DEBS 18	Ons	8	17	14	
SAME 39	Adds	5	6	5	16
DOWN 0 ADDS 21	Ch Adds Total	24	3 41	31	96
ADDS 21	Total	24	41	31	90
P1	JET-PM or		F	53	
•	WTIC 39-3			v	'
EAST	WKEE a WLAN a-36		EA	ST	
W700 d-32	100KHI 35	- 26	570	PX 3	2-20
WMJQ d-29	WSPK on	- 36	WI	KZ o	n
CKOI on WEGX a	93Q a-39 WRCK d-40			8 34 HT o	
PRO-FM 30-27	Q106 a		wo	MP d	-38
SOUTH	SDUTE			XX of	
ккво d-33					
B97 d-30	WBBQ on KZZB on		50	UTR	
WGH d-20 KITY on	195 a KXX106 or			IZ d	
	WKOB 24-2			AD O	
MIDWEST	WNOK 33-2 WCGQ 38-3	28		04 o	
WHYT on	WINK 37-3	13	01	01 0	n
KCPW a WKTI on	KRYK 30~			PM 4	
KDWB on	Y107 d-29	}	2.1	03 0	n
WLOL 38-34 WKBQ a-33	KSAQ d-29 Z102 39-3			TK d	

1	EAST	WLAN a-36	EAST
ł		KC101 on	
Т	WZOU d-32	100KHI 39-36	WWFX 32-28
П	WMJQ d-29	WSPK on	WIKZ on
н	CKOI on	930 a-39	G98 34-31
н	WEGX a	WRCK d-40	WTHT on
н	PRO-FM 30-27	Q106 a	WOMP d-38
н		A100 a	WFXX on
н	SOUTE	SDUTE	WHTO On
П	500111	SUUTH	WILD OIL
1	KKBO 9-33	Waso on	SOUTH
1	B97 d-30	KZZB on	
1	WGH d-20	195 a	ROI2 d-35
3	KITY on	KXX106 on	WKSF on
1		WKQB 24-23	WJAD on
[	MIDWEST	MMOR 23-29	Q104 on
1		WNOK 33-28 WCGQ 38-36	WYKS on
1	WHYT on	WINK 37-33	Q101 on
П	KCPW a	KKYK 30~28	WPFM 40-35
ш	WKTI on	KBPH on fr	KIXY OD
П	KDWB on	Y107 d-29	2103 on
ш	WLOL 38-34	KSAQ d-29	KWTX d-37
П	WKBO a-33		QV103 on
П		Z102 39-33	
÷	WEST	l	WVBS 37-31
-1	W BO .	MIDWEST	MTALESCA
П	KS104 on		MIDWEST
1	Y108 27-26	92Q a	
ħ	KZZP a	WPXR d-29	WCIL on
-1	KKRZ 32-24	WGTZ On	KKXL a
4	KROY a-24	KZIO a	WDBR a
ſ	KWOD on	KQKQ on fr	
4	KCPX a	WHOT a-34	WEST
1	KWSS on		
0	KUBE a	WEST	KGOT 31-25
1	KOBE a		KYYA on fr
	D2	KIVA on	KBOZ a
1	100	KKSS d-35	KFBQ a
П		KKXX on	RMOK d=40
- [	-	KQMQ on	KOZE a
П	EAST	KYRK d-31	KTMT d-35
1		KCAQ on	KZOZ d-38
4	WFLY 37-35	KKFR on	OK95 d-39
н	WAEB on	KZZU on	
п	WGHT a		
4		lí.	
1			
1			
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-1		1	
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TON	E LOC					
Fun	ky Co	ld (Delici	ous	Vinyl	/Isla	and
		After Dark		,		
	То	tal Report	s 11	0 4	48	
				P	ara	lle
	ional	4			Re	eacl
Read		3	3)		Pl	65
	15%					44
	198				P3	25
	34%					
W 4	18 %	Chart		mary		
		Pos	Pl	P2		То
19 - A 7	onal	1	0	0	0	
		2-5	0	0	0	
Summ		6-15	6	3	0	
UP DEBS	33 21	16-40	18	21	6	4
SAME		Ons	2	19	1	_
DOWN		Adds Ch Adds	8	5	8	3
ADDS		Total	43	50	17	11

	10001 45	JU 1/ 1.
0.5	P1	1 Z102 d-10
-	Pi	WKZL 28-1
ZAST	~	MIDWEST
SAST.	HOT97 40-34	
B104 a-28	WPGC 30-23	WPHR a-37
WMJQ 29-26	PWR96 a	wGTZ a
Z100 a-27	KGGI d-18 KMEL 14-9	KLQ a
WEGX a	HOT977 a-23	WIXX a
PRO-PM a	1101977 4-23	KKRD a
Q107 a-29 WAVA a	122	WEST
maya a		
SOUTE	EAST	KKSS a
	MASI	KKMG 29-2
PWR99 20-14	WPLY a	KMGX 28-1
Y95 d-14	WAEB d-36	KYNO 30-2
KKBQ a	WGHT d-27	KLUC 40-2
KRBE 34-28 Y100 28-22	WVSR d-35	KCAO d-32
Y100 28-22	WNNK a	KKFR a
B97 d-28	WTIC a	KDON a-29
WNVZ 22-15 KITY 22-16	WLAN a-37	KDON U Z
KITY 22-16	WSPK a	22
KTPM 16-12	98PXY a	1.3
	WPST d-40.	
MIDWEST	0106 a	EAST
	WYCR a	DASI
B96 34-29	Milen o	WIKZ a
295 24-21	SOUTH	WPXX 38-3
92X a	300111	ML VV 30-31
WNCI a-31	B93 38-33	SOUTH
WDFX 23-13	K98 a	500111
WHYT d-23	WFMF d-21	WZKX a
KBEQ on	K106 a-26	WYKS a
KCPW a	KZZB d-33	
WKTI a-24	KXX106 33-25	KSMB 30-21 298 a
KDWB a-29	KZ106 a	KIXY a-20
	WNOK d-39	Z103 a-36
WEST	KZFM d-26	QV103 30-1
	KEZB a	QV103 30-
KS104 27-16 Y108 on	WANS d-33	MIDWEST
KIIS a-19	WZYP d-31 94TYX a-34	WBWB on
KOY-PM 21-20	KKYK d-26	WCIL a
KZZP 26-18	-KZOU 38-24	WAZY d-32
KKRZ a	WABB d-28	KWTO a
FM102 d-26	KBFM on fr	WDBR a
KROY d-33	Y107 on	MIDK 9
KKLQ a-25	KWES a	WEST
KWSS 31-23 KPL7 31-24	BJ105 29-20	
VLP6 3T-54	Y106 17-9	297 a
	K92 a	K202 35-24
		SLY96 26-1
	Į.	

# V

VAN HALEN					
Feels So G	ood (WB	)			
LP: OU812					
Tota	l Report	s 13			
Regional	4		Ρ.	aral Re	ach
Reach	3	3		P1 P2	32% 55%
E 59% S 49%				P 3	81%
M 64% W 56%	Chart	Sum	mary		
" 304	Pos	P1 0	P2	P3	Tot
National	2-5	1	1	0	2
Summary UP 100	6-15 16-40	3 12	43	10	98
UP 100 DEBS 11	0ns	3	6	3	12
SAME 21	Adds Ch Adds	1	3	0	4
DOWN 1 ADDS 6	Total	21	62	56	139
670	K22B 39-	38	1 95X	XX 17	7-13
PI	KXX106 2 WBCY 29-	6-26 27	WKP OK1	E On	1-16
EAST	WROQ 21- KZ106 d-	21 28	95X	31-2	37
WXKS 35-33	WNOK 21- WCGO 22-	18 19	WTH	T 26- P 34-	-25
WZOU 30-24 WKSE 31-27	Q98 17-1	3	WFX	X 19-	16
CKOI on PRO-FM d-32	WZYP 31- WQUT 24	26 Er	sou		
SOUTH	WOKI a WLRS 5-5		KAN	S 18-	-16
KEGL 7-6	F SYAWAR	0-27	KQI WJA	2 36-	- 3.2
Y95 a-24 KRBE 28-26	FM100 22 WHHY 30- KWES d-3	27	WZK	X 33-	- 30
MIDWEST	WRVQ on		Q10 WYK	4 30-	
Q102 27-25	KSAQ 23- KTUX 27-	21 24	Q10 WPF	1 35- M 19-	-16
WMMS 4-3 WZPL 20-19 KXXR 10-11	MIDWEST		Z10 KWT	3 d-3	38
	920 30=2	9	QV 1	03 34 L 18-	1-31
WEST	WPHR 22- WPXR 14-	21 13	WVB	S 25-	
Y108 a KOY-FM 27-26	KRNQ 29-	26	MIC	WEST	
KKRZ 25-18 KXYQ 8-7	WMEE 25-	23	KYY	Y 34- Q 19-	- 30 - 1.6
KROY 30-25 KWOD on	KLQ 21-2 WIXX 32- 2104 25-	29	WLF	W 29-	-26
KCPX 34-30 KPLZ 30-27	KJ103 20 KQKQ 27	-14	KLY	V 27-	18
KUBE on	WRON OR	15	KKX WKF	L 29-	-26
PZ	KAY107 o	n R	WAZ	Y 25-	-22
EAST	WHOT 26-	22	998 KPA	G 25-	21
	WEST		KWI	n a-1	to.
WFLY 35-30 WVSR 38-34 JET-FM 25-21	KIVA d-2 KF95 d-2	9	WSP	T 22-	-19
K104 17-10 WERZ d-38	CHED on		WIB	₩ 23-	-20
WNNK 34-33 WKEE 38-36	KSND 28- KYNO 19- KYRK 28-	19	WES		
100KHI 36-33 WSPK 18-10	FM104 13	- 6			.13
WPST A	K22U 19-	14	KYY 297	A 15	fr
WNYZ 33-33 WRCK 40-37 Q106 d-35	P3		KBC	z 37-	35
SOUTH	EAST		KPE	Q 32- R 34-	-29
WBBQ on		1=	KOZ	P 34-	- 30
B93 a K106 36-34	WPRR 29- WWFX 18- 103CIR 2	15	KZF	N 26-	- 23 - 24 7 - 23
	TUSCIN 2	9-72Z	OK9	5 14-	-12

	Tot	al Report	s 15	8 6	4 %	
				p	ara	l le
Regio	on a l			•		aci
Reach		E	D			48
E 67						66
S 62						74
M 61						
W 67		Chart	Sum	mary		
		Pos	Pl	P2		To
		1	0	0	0	
Natio	nal	2-5	0	1	0	
Summa	EV	6-15	5	5	4	1
UP	108	16-40	22	61	41	12
DEBS	17	Ons	3	6	4	1
SAME	25	Adds	1	2	2	
DOWN	2	Ch Adds	1	0	0	
ADDS	6	Total	32	75	51	15

LUTHER VANDROSS

	Q106 d-34	
RAST	SOUTH	EAST
WXKS 14-9 WXCU 29-22 WXCU 29-23	SOUTH WIBD 21-17 WIBD 21-17 WIBD 21-17 WIBD 21-16 WIB 40-29 KIDG 28-25 KIDG 28-25 KIDG 28-25 KIDG 28-25 KIDG 28-25 KIDG 28-25 KIDG 28-25 KIDG 28-26 WICGG 29-22 KIDG 28-20 WICGG 29-22 KIDG 28-20 WICGG 29-21 WIDD 31-23 WICGG 29-25 WIDD 31-23 WIDD 31-27 WID 31-27 WIDD 31-27 WIDD 31-27 WIDD 31-27 WIDD 31-27 WIDD 31-27 WID	WPR 38-32 WFR 38-32 WFR 34-30 95 XXX a
WFLY 20-18 WAEB on WVSR 29-25 K104 18-18 WERZ 38-28	KIVA 20-16 KKSS 7-5 KKXX 28-26	Z97 a KTRS 28-25 KFBQ 29-24 KMOK 40-37 KOZE 26-21 KTMT 18-14
WNNK 28-26 WTIC 17-16 WKEE 35-33 MLAN 35-32 KC101 on 100KH1 27-25 WSPK 32-29 98PXY 19-17 930 25-19 WPST 38-29	KYRK 34-28 FM104 23-22 KCAQ 36-31 KKPR ON KWNZ 37-34 KZZU d-39	KZPN d-37 KZO2 25-20 SLY96 6-6 OK95 36-32

VIXEN					
Cryin' (EM	(/)				
LP: Vixen	,				
Tot	al Report	s 17	2 6	9 %	
	•			ara	lle
Regional	_			R	eac
Reach	9	9		Pl	42
E 69%				P2	71
S 67%				P3	93
M 76%					
W 67%	Chart	Sun	mary		
	Pos	F 1	P2	P3	To
	1	0	0	0	
National	2-5	0	1	0	
Summary	6-15	2	7	10	1
UP 126	16-40	20	61	51	13
DEBS 14	Ons	4	8	2	1
SAME 24	Adds	2	3	1	
DOWN 2	Ch Adds	0	0	0	
ADDS 6	Total	28	80	64	17

Regional Reach E 69% S 67% M 76%	29 Chart Sum	Paralle Reac Pl 42 P2 71 P3 93
National Summary UP 126 DEBS 14 SAME 24 DOWN 2 ADDS 6	Pos F1  1 0 2-5 0 6-15 2 16-40 20 Ons 4 Adds 2 Ch Adds 0 Total 28	P2 P3 T0 0 0 1 0 7 10 1 61 51 13 8 2 1 3 1 0 0 80 64 17
EAST  WXKS 14-32 WZOU 27-25 WZOU 27-25 WJOU 27-25 WJOU 27-25 WJOU 27-25 WJOU 27-25 WJOU 27-25 WJOU 27-26 WJOU 27-26 WJOU 27-26 WJOU 27-26 WJOU 27-26 WJOU 27-26 WJOU 27-27 WJOU	MCGQ 32-26 G98 19-17 G98 19-17 WKS1 29-25 WASS 29-25 WASS 34-29 WASS 34-29 WASS 34-29 WASS 34-29 WASS 34-29 WASS 34-29 WASS 34-31 WLSS 14-20 99-WAYS 25-22 HINTY d-30 KLS 14-20 99-WAYS 25-27 HINTY d-30 KLS 14-20 99-WAYS 25-21 HINTY d-30 KLS 32-31 HINTY d-30 WASS 33-31 HINTY 30-11 WDLX 29-27 WASS 33-31 HINTY 30-11 WDLX 29-27 WASS 22-18 WEGG 24-16 92Q 29-28 WPIR 26-17 HIDWEST HIDWEST WASS 23-10 WASS 23-10 WASS 23-10 KASS 23-10 KASS 23-10 KASS 23-20 KKRD 22-21 KAY107 22-23 KKRD 22-21 KAY107 22-23 KKRD 22-21 KAY107 22-23 KKRD 22-21 KAY107 22-23 KKRD 22-21 KAY107 22-23 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 22-21 KKRD 23-20 KK	95XIL 29-23 GSB 28-26 THRIT 21-17 WOMP 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 25-22 WIND 27-24 WIND 27-25 WIND 27-24 WIND 27-24 WIND 27-24 WIND 27-24 WIND 27-24 WIND 27-25

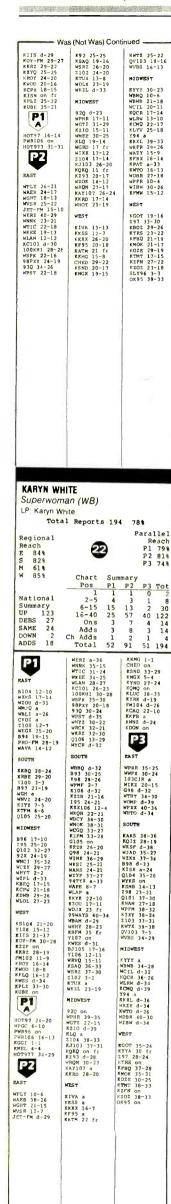


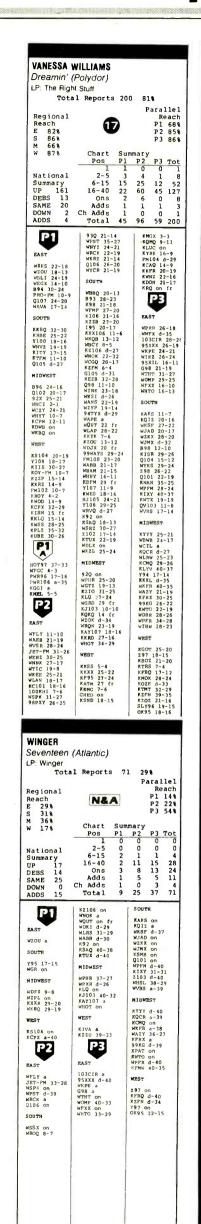
	12	aji.			
WAS (NOT					
Walk The L	Jinosaur (	Chr	ysalis	)	1
LP: What Up	Dog?				
Tota	1 Reports	21	85	8	
			P	aral	llel
Regional				R€	ach
Reach	ิส	6			70%
E 888	-				918
S 87%				P3	90%
M 818					
M 83#	Chart		mary		
	Pos.	Pl	P2		Tot
	1	0	0	0	0
National	2-5	1	0	2	3
Summary	6-15			15	
UP 172	16-40	30	65	42	137
DEBS 10	Ons	4	4	0	8
SAME 25	Adds	0	0	2	2
DOWN 0	Ch Adds	1	0	1	2
ADDS 4	Total	46	103	62	211
PI	WNYZ 23- WRCK 16- WKRZ 26- 0106 18-	13	KYNO KQMQ KLUC KYRK	23- 36-	17
EAST	WYCR 10-	7	KCAC	33-	27
B104 22-18	CONTR		KKER		

	1	0 0	0
National	2-5	1 0	2
Summary	6-15 1	0 34	15
UP 172	16-40 3	0 65	42 13
DEBS 10	Ons	4 4	0
SAME 25	Adds	0 0	2
	Ch Adds	1 0	
			1
ADDS 4	Total 4	6 103	62 2
2	WNYZ 23-18		20-18
Late	WRCK 16-13		23-17
	WKRZ 26-22	KLUC	
EAST	Q106 18-15 WYCR 10-7		22-15
	WICK 10-7		33-27 3 d-30
B104 22-18 WXKS 18-16	SOUTE	KWNZ	30-19
WXKS 18-16 WZOU 28-21			on o
WKSE 24-24	WBBQ 35-30		22-17
WMJQ 26-20	B93 27-22	KRO	on fr
WBLI a-30	K98 27-24 K106 14-12		15.
CKO1 38-28	KZZB 25-23		-
WEGX 22-15	195 #2-20		
PRO-PM 20-17	KXX106 17-1	3 EAST	
Q107 23-21	WKQB- 23-22		
WAVA 30-28	WSS X. on		R 19-16
SOUTE	WBCY 14-10		K 16-13
500 In	KZ106 18-14		TIR a
Y95 on	WNOK 12-12		XX 27-2
KKBQ 24-20	WCGG 15-12		d-28
KRBE 20-15	RZFM 35-23 G105 on		23-20
B97 22-22	KEZB d-40		IL 32-2
WGH 5-5	Q98 13-12	WTH?	19-16
KITY 23-20	WINE 17-13	WOME	20-9
KTFM 25-22	WKSI 17-14		X 24-19
Q105 15-12	WANS 27-22		27-21
MIDWEST	WZYR 20-15		
HI DWEST	94TEX d-30	Sou	TH
B96 14-11	WAPE 23-21 WOUT 29 fr	FAR	5 27-24
295 16-10	WOK 30-20		24-17
92X 28-23	WI.AT: 29-25		24-18
WNC I 21-15	KKY: 20-18		24-18
WCZY 26-24	K20 9-7		X 22-16
WHYT 20-19	WDJ . 19 fr	B98	31-27
WZPL 27-24	99WAYS 21-1	8 KISI	R 23-20
KBEQ 20-16 KCPW on	FM140 28-23		1 25-22
EDWB d-27	WABB 22-20		30-23
WLOL 24-20	WBAM 30-24		B 21-19
WKBO 14-14	WHHMY 21-15		25-23
	KBF™ 36 fr Y1027 25-22	Q10	1 27-20
WEST	KWES 24-17		N 26-22 M 17-13
KS104 28-21 Y108 19-15	Y105 d-27 WRWD 19-13		Y 8-7 3 35-27

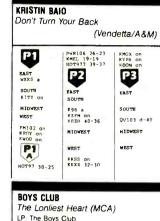
K9FM 36 Fr Y102 25-22 KWES 24-17 Y105 d-27 WRVD 19-13

受性をとするかったら





# SIGNIFICANT ACTION

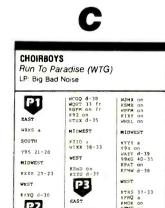


P1	P2	KYRK a
•	ك	P3
EAST		
ENDI	EAST	EAST
PRO-FM on	WAEB on	EAST
	K104 on	95XIL O
SOUTH	WPST a	
	WYCR on	SOUTH
MIDWEST	SOUTH	WPFM on
	300111	FWTX on
	WFMF a-35	I H I H OII
WEST	K106 on	MIDWEST
KKRZ on	MIDWEST	-
KROY a	HIDMES!	WEST
KCPX a		
KISN on fr	WEST	SLY96 a
	KSND on	Y97 a
	KSND On	

P1	P2	MIDWEST
EAST		WEST
	EAST	P3
SOUTH	SOUTH	4
MIDWEST	WFMF 35-31	EAST
B96 31-27	KXX106 30-27	COLLEGE
WEST	BJ105 a-34 Y106 a	SOUTH
KZZP 22-17	2102 30-22	MIDWEST
P1		WEST

Every Little Step (MCA)

PI	P2	P3
EAST	EAST	EAST
WXKS d-31 CKOI 16-22	SOUTH	G98 A
PRO-PM on	300 TH	SOUTH
SOUTH	MIDWEST	
KITY a		MIDWEST
MIDWEST	WEST	WC1L 31-26 WPFR on
TI CHELO	KF95 on	WPFR On
WEST	KSND on	WEST
KPLZ on		KGOT on
NFEE OIL		KTRS on KOZE on
		OK95 a



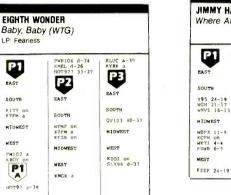
95XXX on 95XIL 38-33 WOMP on

SOUTH KAKS On

EAST

	AMIAN Cypress/A& Little Dream	M)
PI	P2	P3
EAST	EAST	EAST
WEGX a	SOUTH	95XXX a WOMP a
897 a	WOK1 a	SOUTH
MIDWEST	MIDWEST WPHR a	WPFM a OV103 a
NCI a-33	WEST	HIDWEST
EST	KSND a	KPAT a
KRZ a	KYNO a	WEST
KWOD a		KTRS a





P1	P2	P3
EAST	EAST	EAST
SOUTH		WWFX on
SOUTH	SOUTH	WOMP on
WGII on		SOUTH
	MIDWEST	SOUTH
MIDWEST	PI DARGO I	WZKX on
KXXR on		WPFM on
KAAR OII	WEST	KIXY d-38
WEST		KWTX OR
1 640	KF95 on	WHSL on
	KSND OD	
	FM104 on	MIDWEST
	KZZU d-40	
		KPAT on
		WEST
		KOZE on
		KTMT OR
		OK95 on

EUROPE

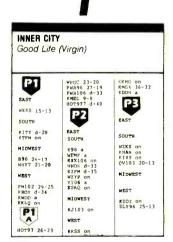


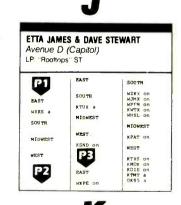
P1	WYCR on	KQIZ on
ر س		Q101 on
	SOUTH	WHSL on
AST		MIDWEST
	MIDWEST	HADROST
	4,0000	WBNQ on
OUTH		99KG On
	WEST	
IDWEST		WEST
	KATM on fr	Ox95 24-20
		0,000
EST	P3	
P2		
	EAST	
•		
AST	SOUTH	
00xHI 13-32		
OOKHI 13-32	KAKS On	

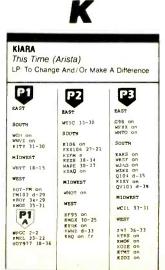
MIDWEST WIM a  OMEST KKRD 3' KNAN 3  WEST WPFM a			
ST			WHTO a
OU a 99MAYS A KAKS A KAKS A MRVQ A KAKS A MRVQ A KAKS A KAKS A KAKS A KAKS A KAKS A KAKS A KAKS A KAKS A KAKS A KAKS A KAKA A KAMA A KAMA A KAMA A KAKA A KA	A CT		
OU a 99MXYS a KAKS a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 2 a KOD 3 a K	AST		SOUTH
UTH  MEVO a  KAS a  KOIZ a  KO	2011	WCGQ 8	
UTH  MIDWEST  WKRD 3  OI 04 a  WKRD 3  OI 04 a  WKRD 3  OI 04 a  WKRD 3  OI 04 a  WKRD 3  OI 04 a  WKRD 3  OI 05 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  OI 07 a  WKRD 3  W	200 a		
DMEST KERD S WOMEN A WEST WOMEN A WEST KERD S WEST KIXY B WEST WEST WIND S KERD	OUTH	WKVU A	
DMEST  KKRD 3'  WEST  KF95 a  KF95 a  KF95 a  KF95 a  KF95 a  KF95 a  KF96 a	00111	MIDWEEN	
DURST KKRD 3  KRAN 3  WEST  KF95 a  K1XY a  Q103 a  K2ZU a  WINO a  KCMO a  KFMM a  KFMM a		W1D4691	
FT WEST WFM & KIXY & QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A QVIOI & A KIXY & A Q	IDWEST	KKRD at	
T			
FPS a RIDWEST WIND D SCHOOL OF SCHOO		WEST	
PZ KF95 a K2ZU a MIDMEST WBNO a KCM0 a KFMn a	EST		
ST EAST WENG A KCMG A KFMM A			QVIO3 a
ST EAST WENG A KCMG A KFMM A	<b>P2</b>	KZZU a	MIDWEST
ST EAST KCMQ a KFMW a	•	D3	WRNO a
04 a EAST WEST			
04 a wpsm	AST		KFMW a
	104 -	EAST	
			WEST
	11/14 W-30		
95XII, a KTRS a		95811, 6	KTRS a











# SIGNIFICANT ACTION

LEVERT

Just Coolin' (Atlantic)

LP: Just Coolin'

P2

RAST

WAS on

BOUTH

RITT 29-23

RAST

WAND 4-29

WAND 4-29

WAND 4-29

WAND 4-29

WAND 4-29

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One (Elekt		
PI	sobril	P3
BART	K106 25 20 K22B on	EAST
Bouth	HOOD ON HOOD ON KAFM 21 Fr	WHEN ON HENE ON MENT O

South:	KREM 21 FF	Will on
ran 14-4	**************************************	Mirk Will
HIBWEST	Minerar	ROUTH
hE-n 4x88	920 21-2K	報本格目 cht 報告制算 cht 親はおす はちーう
WEST	WPHP OH	Will on
P 2	WEST	Hibwent
	RYNN on	HAT A. 41
EAST	KKTH n	WEST
RIMT A		表

## BETTE MIDLER Wind Beneath My Wings (Atlantic) LP Beaches S1

P 1	BOUTH	MOMP un
	it-h push	WITHER COST
ta ét	Kide on	within a
EAST	HNUR d-48	south.
	HCOO a	BOUTH
野のは全日	29H 3-15	Rota a
	REEM DR FE	MOIN A
pulsar in-13	11d2 4-4d	WJAD
KTPM a	witt at. a	WZKX OB
MIDWEST		H144 d-2H
HIDMEST	MIDWEST	0104 a
	arment	MILLIN CO
<b>付款租</b> 中	HO MORW	KIXY on
Annual Contract of	MINTE GA	
12	秘教哲士	MIBWEST
	la share	HC11: A-14
	(動ND a KYKK a	KWTO on
KABT	VI HV B	
	10.0	MENT
HARR 4-19		Kditrit a
K104 a-21		11854 m
HBHE ON	RART	- m/4/3/ 13/1
dkes a	weeks a- in	



# IVAN NEVILLE Falling Out Of Love (Polydor) LP II My Ancestors Could See Ma No.

21	soutil	BOUTH
BAST	₩ HCND 26-25 ₩ SUT 21 F1 ₩ LPN 22-18	8883 HH @101 db 8888 14-1; WIH: 15-2;
walks on sent de Es	MIDWEST	
BOUTH	1. 6.M.A	Hibwith
BOUTH	kites 14-14	WHNQ 28-2 RERX ON
<b>种上书录物的</b> 个	HF45 on Kildir on	west
wMMn 35-34	RZZU 14-18	247 14-17 NTHH 27-11
WRST	(T)	<b>州下村</b> 1511
kut n om		1947 1 11894 13-10
P2	把水排竹	
PAST		

## ROBBIE NEVIL Somebody Like You (EMI) LP A Place Like 11ths

PERM	#dudii	. SSXXX a
P1		WTHT a
	ирас а	WHMP a
AST	和	WFKN a
AST	KKRIOS s	WHITE A
and the same	Q98 n-20	2.004-11
KIT a	MINK a	ädüril
Het-FM a	MXAL 9	44 1 14 14
Hills E. A. G.	Minweat	E ENAN
oliti	MIDWENT	KDIE A
ODIN	ERNG 20-18	
инаа и	K210 a	MYKH A
dil a	Gildia a	ab hid it
	47111	MIDWEST
† thinks	W包含个	
		KYYY a
and a	KNBS n	n OHHW
EST	RF05 #	KUMU A
Or-FM a	HRMB a	Y94 3
KRE 4	и диви	WAZY a
BOY A	KANK W	RPAT a
	FR104 a	सामान d
PZ	17.5	west
	Line	P D D I
		KMESK &
ABT	RAST	12 4 4
	sesseral in	1

# CHRIS REA Working On It (Geffen) LP: New Light Through Old Windows

P2	BOUTH
	WZKX a
	WHE A
	Milital 9
	Minwest
MP44 9-12	9 FRO a
MEDWART	99RD a RYNN a
<b>分别</b> 的个	Ween
Program .	ROIR a
2.2	KIEN A.
123	Yell a-1
	BR 60 H
	EAST BOUTH WROD s-84 HURS n-15

## RED FLAG Russian Radio (Enigma)

PI	PZ	RRFR 8-8
EAST	EAST	P3
BOUTH		RAST
RRBH 11-9 RITY ON	R98 a R105 の日 R271 10-27	80611
Mibwest	RX20 10-27	jejd-frit n
MIDWEST	MtBunnt	Midwest
west	West	WENT
	n hills	RTHE BH

# S

# CARLY SIMON Let The River Run (Arista) LP "Working Girl" \$1

	NICA 24-18	P3
BART	BOUTH	HART
WXXH 26-33 WXND 15-24 PRO-TH 11-2H	whee in-14	99.11t. 24-1
listra	thill on	Bouth
HIDWRST.	MK21 on MIDWART	MENK A
	KRID a	WITH A
wite†		Minuser
king on	WEST	stern a
22	NAME 4-19	HERT
-	kng an fr	ROSE 4
THA		
WARE I		

	Company of the last	Agreement of the same of the s
The Different S	tory (World.	.) (Elektra)

MENT PREMERT PERMERT	PI	P2	₩値数十 K Z Z は a
KRUL a 177 FGE d STORY A STORY	BART	RART	P3
######################################	Bodtin	Bell thi	HAST
解析	KRUL a 15	1198 a 1278 a	#6tt#R
WEST MIDWENT	MIBWEST		Kama a-21
key-hid a west	WEST	Habbert	нтривит
	key-M a		+ири-

# CHARLIE SEXTON Don't Look Back (MCA)

Ρī	P2	123
EART	RAST	PAST
Böbmi	яйитн	mount
itowant	₩ROQ 21-21 ₩ERS 12-38	willia en
MMMS on	Hidwast	######################################
HEBT	Wild't	West
Krt. 2 mm	KSEU on	RM5N on 0R95 34-35

# SLICK RICK Teenage Love (Def Jam/Columbia) LP: The Great Adventures Of Slink Blok

	ove (Def Jam) Adventures Of !	
BART BOUTH RITY 21-19 BIDWERT	WFGC 8-6 Rdg I 8-10 RMBL 22-16 HOT977 28-21	MERT  REME OF REME 12-22  HOR 12-22  REDON 23-20  RANT
WHET  KOY - PM a PM (62 a K NOY d - 16 K NOD a K NOD a	ROUTH HIPM A MIDWRRT	SCUTH HIDWRFT WRFT

# STEVIE B I Wanna Be The One (LMR) IP In My Eyes

P1	191	WBST
	I A	KHBB a
PAST	H0291 14-9	KRNX 27-25 NKMG 10-4
	WPGC a	RMOH 16-28 RYNO 21-15
PHEN 11-26	PHRIOS 10-24	RYNO 21-15
2140 22-19	PHRIOS 10-24 RGG1 18-16 RMBL 13-15	KONO e KLUC 28-21
自然の 中日	RGG1 18-16 RMWL 13-16	MKPh A
	HOT\$17 16-18.	KDON d-11
#190 10-29 8177 24-11 875M 26-20	1705	100
KTEM 20-20		
Midwest	HART	RAST
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K114 d-28		WERM ON ROMB 25-23 QV101 24-15
KCY-FM 19-19	WEME 13-10	0v101 24-19
MEEP 10-25	KHEB d-16	HIDWHILL
PM102 24-18 RHOY 23-17	REEM 18-21	HIDABBI
K#C1D 41-32	HO RESH	
KWLG 5-27 KWSS 26-11	Mthwahi	WEST

# STRYPER Keep The Fire Burning (Enigma) P In God We flust

100	PZ	#OUTH
•		RANS ON RINY 39-3
THAT	RABT	WHAT GH
	SOUTH	HIDWRST
BOUTH	MidWeer	nicht a
RITY BH	WHAT	REXI. 12-1
Midwest	Kzzu on	WHAT
RXXH 14-50	P3	MBON 16-1:
witter		KMGN 36-3
	BAST	

# JAMES "J.T." TAYLOR & REGINA BELLE All I Want is Forever (Epic)

BART	10 10 10 10 10 P2	RAND A - NOW BY BE
wяк≒ ен	BART	P3
98674 1114 27-28	SOUTH NEED on	BOUTH
MIDWENT WEST	利10名 OB 利を用け は日 株実計機 a	MERK ON OVIDE 21-3
PROY a	MIDWEST	MIDWEST WEST
WPGC 10-18	WMRT NKXX a	MTRS on REOS on

# U

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PT		95 KX H OM 0K100 21-20
	WHOD 19-18	BOUTH
RABT	WK#I. ISB	dalates and
ckmi #4-2a	Minwest	NATE OF
ROUTH	мени в	₩ИВЦ. 40-31
NIDWEST	Williot on	MIDWEST
WHMR 22-21 RRXH 19-10	被包含	WHNU 10-22
REXH 39-38		WHNU 30-22 WAZY 33-30 REMW d-40
WRE中	MKSE OH	Wilder G - 4th
RCFH 15-11	RYNK ON REFH 28-29	WEST



Real Love P Larger 1		
kast	HOTE A SE	Vidia Vidia Hibwast Wast
Nollos 197 a Nibelebi	REG 3 38-24 HOT972 a-34	RMOX a ROMO a RCAO a
166, H-12 LOWIT A FLASS, A	EAST WITE a South	SAST SOUTH MIDWRST
280 s	H93 n-35 KBB a GNON a kstm a	was t

# CF1:1555 SUNIVINIEST

or the third week in a row DEBBIE GIB-SON took the top prize, with 133 number one reports holding labelmates MIKE & THE MECHANICS at #2 again. Right behind were BOBBY BROWN 5-3, GUNS N' ROSES 7-4, ROD STEWART 8-5, and the BANGLES 12-6 ... how's that for excitement? BREATHE huffed into the Top 10 with a 10-8 increase, while MILLI VANILLI moved 13-9 and ROXETTE leaped 16-10 after only four weeks on the chart.

VANESSA WILLIAMS moved 27-13 and held KON KAN to a 20-18 Increase. FINE YOUNG CANNIBALS walked away with the biggest jump this week, nine slots with a 29-20 leap; while KARYN WHITE scored an eightpoint gain, 30-22, which slowed EDDIE MONEY 25-23.

VAN HALEN's 37-33 move was still shy of the Breaker mark, while DEON ESTUS made Breaker and thundered onto the chart at #34. THIRTY-EIGHT SPECIAL increased 39-35 and made Breaker, while last week's Breaker, ANI-MOTION, debuted at #36. TONE LOC hit the chart ahead of Breaker at #39, while DEF LEP-PARD scored another Breaker from the "Hysteria" album and should easily debut next week.

# MEWARTISTS

		Report
1	ENYA/Orinoco Flow (Sall Away) (Geffen)	113
2	PASADENAS/Tribute (Right On) (Columbia)	97
3	SA-FIRE/Thinking Of You (Cutting/Mercury)	
4	SWEET SENSATION/Sincerely Yours (Atco)	87
5	DINO/24/7 (4th & Broadway/Island)	.82
6	WINGER/Seventeen (Atlantic)	
7	LIVING COLOUR/Cult Of Personality (Epic)	70
B	LOVE AND MONEY/Hallelulah Man (Mercury)	59
9	BELLE STARS/Iko Iko (Capitol)	58
10	TOMMY PAGE/A Shoulder To Cry On (Sire/WB)	54
roadii met		
	New artists have not yet had a CHR Breaker.	

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NATIONAL AIRPLAY

# BREAKERS.

## **DEON ESTUS**

Heaven Help Me (Mika/Polydor)

73% of our reporters playing it. Moves: Up 41, Debuts 46, Same 31, Down 0, Adds 63 including WXKS, PRO-FM, WNCI, WKBQ, FM102, KWOD, PWR106, KMEL. See Parallels, debuts at number 34 on the CHR chart.

## **DEF LEPPARD**

Rocket (Mercury)

67% of our reporters playing it. Moves: Up 14, Debuts 46, Same 35, Down 0, Adds 70 including WKSE, B94, KRBE, WMMS, KDWB, WLOL, Y108, KKRZ. Complete airplay in Parallels.

## THIRTY EIGHT SPECIAL Second Chance (A&M)

63% of our reporters playing it. Moves: Up 84, Debuts 32, Same 25, Down 0, Adds 16 including PRO-FM, WNCI, KOY-FM, WVSR, WKQB, WABB, WKDD, Z104, KLUC.



BON JOVI "I'll Be There For You" (Mercury)

Debuts 7, Same 4, Down 0, Adds 124 including B104, WZOU, PWR95, Z100, WEGX, PRO-FM 92X, WKTI, WLOL, KIIS, KOY-FM, KXYQ, KCPX, KPLZ.

VAN HALEN "Feels So Good" (WB)

VAN HALEN "Feels So Good" (WB)

Reports. 139. Moves: Up 100. Debuts 11, Same 21, Down 1, Adds 6, Y95, Y108, WPST, B93, WOKI, KMYZ, WZOU 30-24. KEGL 7-6, WMMS 4-3, KKRZ 25-18, KXYQ 8-7, KROY 30-25, KCPX 34-30, K104 17-10, WSPK 18-10, FM104 13-6. See Parallels, moves 37-33 on the CHR chart with 88% of the airplay charted.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)

Reports 115 Moves Up 72, Debuts 7, Same 35, Down 0, Adds 1, WPFR, PRO-FM 33-30, KPLZ 23-19, WAEB 31-27, WERZ 34-30, 100KHI 38-35, WBBQ 29-26, WFMF 26-23, KZZB 33-29, WBCY 25-21, WZYP 40-37, 99WAYS 26-20, KZIO 38-34. WIXY 34-30, KOMO 25-18.

JOHNNY KEMP "Birthday Suit" (Columbia)

Same 43, Down 0, Adds 27 including WGH. WKBQ, KKRZ, KWOD, WYCR. WFMF, Z104, HOT97 33-30, PRO-FM 34-29, 92X 35-28, WAEB 39-35, WPST 40-31, KJ103 35-30.

ENYA "Orinoco Flow (Sail Away)" (Geffen)
Reports: 113. Moves Up 51, Debuts 14, Same 27, Down 3, Adds 18 including WZOU, PWR96, Q102, WZPL, KXYQ, KROY KUBE, WBCY, WANS, WAPE, KWNZ, WXKS 11-10, WMJQ 19-15, CKOI 14-9, WGH 30-25, KXXR 2-2, K104 27-19, WCIL

32-18, K1R5 13-9

CHER & PETER CETERA "After All" (Geffen)

Reports 111. Moves Up 5, Debuts 24, Same 22, Down 0, Adds 60 including WXKS, WZOU, PWR96, WCZY, KCPW, WKTI. KDWB, KOY-FM, K104, 93Q, Q106, WHHY, B94 d-28, B93 39-34, KXX106 35-29, WIXX 39-32

TONE LOC "Funky Cold Medina" (Delicious Vinyl/Island)
Reports 110 Moves Up 33, Debuts 21, Same 5, Down 0, Adds 51 including B104, Z100, WEGX, PRO-FM, Q107, WAVA, KKBQ, PWR96, 92X, WNCI, KCPW, WKTI, KDWB, KIIS, KKRZ, KKLQ, HOT97, 40-34, PWR99, 20-14, WNVZ 22-15. See Parallels, debuts at number 39 on the CHR chart with 63% of the airplay converted to chart moves.

Parallels, debuts at number 39 on the CFR Grad STAND S

PASADENAS "Tribute (Right On)" (Columbia)
Reports 97 Moves Up 12, Debuts 21, Same 38, Down 0, Adds 26 including WZOU, WMJQ, Q102, WHYT, JET-FM, WERZ KXX106, WBCY, WRQN, FM104, WKSF, WCIL, KITY 26-22, KROY 33-28, KMEL 24-21, WFLY 36-33, B93 37-32

KXX106, WBCY, WRQN, FM104, WNSF, WOLL, RATE 20 EL., MITTERANY "Radio Romance" (MCA)
Reports 96 Moves Up 18, Debuts 18, Same 39, Down 0, Adds 21 including WEGX, KCPW, WKBQ, KZZP, KROY, KCPX, KLIBF, WGHT, WLAN, Q106, WHOT, KFBQ, PRO-FM 30-27, WLOL 38-34, KKRZ 32-24, WNOK 33-28, Z102 39-33.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

BUT MELIS UIRL Bring Down IRE MOON" (HUA)
Reports 93 Moves Up 44, Debuts 10, Same 35, Down 1, Adds 3, WSRZ, WDBR, Y97, CKOI 40-36, KKRZ d-31, KUBE
27-24, WERZ 36-32, WBCY 28-23, WNOK 30-20, Q98 8-5, WZYP 28-25, Y107 17-14, KLQ 28-22, FM104 29-25, KWNZ
26-18, KGOT 14-11, OK95 13-10, 69% of the action is charted with the South & West leading.

SA-FIRE "Thinking Of You" (Cutting/Mercury)
Reports 92 Moves Up 49, Debuts 12, Same 21, Down 1, Adds 9, WVSR, KAY107, KKFR, WTHT, KNAN, WCIL, WDBR, KFBQ, KMOK, WZOU 24-17, HOT97 36-28, PRO-FM 32-24, WPGC 29-24, KITY 9-6, Y108 24-16, KOY-FM 12-9, KZZP 18-10, WTIC 18-6, 73% of the airplay has charted with strong major market action now spreading to the secondaries.

FIXX "Driven Dut" (RCA)

Reports 90. Moves Up 28, Debuts 15, Same 31, Down 0, Adds 16, WXKS, CKOI, Q105, JET-FM, K104, WNYZ, WSSX, CEGE GEXII, WOMP, KQIZ, KISR, KWTX, KYYY, WPFR, KZOZ, Z95 28-24, KXXR 17-12, WROQ 16-13

SWEET SENSATION "Sincerely Yours" (Alco)
Reports 87. Moves Up 46, Debuts 10, Same 18, Down 1, Adds 12, WKSE, WAVA, WLAN, 100KHI, WPST, K98, KLQ, WHOT, KF95, WDBR, Z97, KMOK, HOT97 7-4, PWR95 32-25, Z100 27-24, WEGX 26-21, WPGC 21-18, KITY 11-7, B96 27-21 70%

OT the airplay has charred.

DIND "24/7" (4th & Broadway/Island)
Reports 82 Moves Up 51, Debuts 7, Same 20, Down 0, Adds 4, WLAN, K98, WHOT, G98, HOT97 25-21, WPGC 26-21, KTFM 27-23, PWR106 21-16, KKRZ 10-8, KGGI 10-5, KROY 7-6, KWOD 9-6, KMEL 3-2, HOT977 8-7, KWSS 9-7, WTIC 26-19, WCGQ 35-30, WZYP 39-30, 77% of the airplay has charted with the West out in front.

PAULA ABDUL "Forever Your Girl" (Virgin)
Reports 79. Moves. Up 2, Debuts 5, Same 2, Down 0, Adds 70 including B94, PWR99, KKBQ, KRBE, WNVZ, KITY, KTFM, Q105, B96, WHYT, KCPW, KS104, KIIS, PWR106, KOY-FM, KKRZ, KCPX, WTIC

WINGER "Seventeen" (Allantic)
Reports 71 Moves Up 17, Debuts 14, Same 25, Down 0, Adds 15, WZOU, KCPX, WFLY, WRCK, WNOK, KAY107, KIVA.
103CIR, WKPE, 698, KOIZ, WVBS, KQCR, WKFR, KFRX, WDFX 9-8, KXXR 29-20, WKBQ 29-19, WROQ 8-7 Strong
movement in the South & Midwest.

movement in the South & Midwest.

LIVING COLOUR "Cult Of Personality" (Epic)

Reports 70. Moves Up 3, Debuts 3, Same 4, Down 0, Adds 60 including PRO-FM, PWR99, Y95, WGH, WMMS, WZPL, WCPX KWSS, WAEB, WBBQ, KZ106, Y106, KSND, WTHT, KQIZ, 99KG, KEGL d-17, KXXR 30-19

CHEAP TRICK "Never Had A Lot To Lose" (Epic)
Reports 68 Moves Up 34, Debuts 8, Same 25, Down 0, Adds 1, KPLZ, KXXR 28-25, KXYQ 23-20, KCPX 31-28, WSPK 34-24, Q98 30-27, KTUX 32-29, Z104 33-29, KSND 37-30, WFXX 37-34, WHSL 31-25, WBNQ 34-29, KFMW 22-17, KOZE 33-29, KTMT 28-24, OR95 26-23

LOVE AND MONEY "Halleluiah Man" (Mercury)

Reports 59, Moves Up 16, Debuts 5, Same 32, Down 0, Adds 6, WBBQ, K106, KZZB, WZYP, Z102, KKSS, KXXR 21-17, KCPX d-35, K104 d-29, WBCY 31-29, Q98 26-23, WIXX 31-28, KF95 30-26, KQMQ 26-21, KAKS 26-23, KMOK 38-35.

BELLE STARS "Iko Iko" (Capitol)

me 20, Down 0, Adds 25 including PWR99, Y100, Q105, WHYT, WZPL, KCPW 3, PWR95 30-27, Z100 26-23, Z95 12-7, KKMG 26-19, QV103 39-29, KZFN 33-25

LITA FORD & OZZY OSBOURNE "Close My Eyes Forever" (RCA) Reports 56 Moves. Up 10, Debuts 7, Same 14, Down 1, Adds 24 including WDFX, KUBE, WVSR, JET-FM, 100KHI, WBBO, WCGO, WLRS, KJ103, KF95, WJAD, KEGL 18-15, KRBE 32-24, WGH 15-12, KXXR 1-1, K106 24-17, WHTO 38-30, OK95

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports 54 Moves Up 20, Debuts 8, Same 17, Down 0, Adds 9, KRBE, I95, Y106, Z102, KKMG, KCAQ, KAKS. QV103, WVBS, Y95 1-1, WDFX d-24, KIIS d-31, KRQY 32-27, KCPX 1-1, WPST 27-21, WCGQ 39-35, WZYP 35-29 WJAD 40-30 66% of the airplay has charted with 27% of it Top 15 or better.

# HOTTEST HOTTEST

BON JOVI (124) PAULA ABDUL (70) DEF LEPPARD (70) DEON ESTUS (63)
CHER & PETER CETERA (60)
LIVING COLOUR (60) **ROBBIE NEVIL (42)** JOHNNY KEMP (27)

VAN HALEN (110) KENNY G. (79) ENYA (62) DINO (58) SWEET SENSATION (55) SIMPLY RED (54) TONE LOC (54) **BOY MEETS GIRL (53)** JOHNNY KEMP (43)

**DEBBIE GIBSON (162)** MIKE & THE ... (117) BANGLES (107) **BOBBY BROWN (74)** ROD STEWART (73) GUNS N' ROSES (69) MILLI VANILLI (65) ROXETTE (62) NEW KIDS ON... (37) V. WILLIAMS (33)

NEW EDITION "Can You Stand The Rain" (MCA)
Reports: 53. Moves. Up 32, Debuts 5, Same 11, Down 3, Adds 2, KZZB. KSAQ, WXKS 13-11, WEGX 17-13, KITY 12-10, KTFM 10-9, KKRZ 26-21, FM102 5-4, KROY 14-11, WTIC 20-13, WFMF 18-12, KZOU 34-27, Z102 38-32, KMGX 9-6, KYRK 37-34, Q104 28-25, QV103 10-6.

# מסוז בלי דותי בודוו בוב

ROBBIE NEVIL "Somebody Like You" (EMI)

Adds 42 including WXKS, CKOI, PRO-FM, PWR99, WGH, KOY-FM, KF95, WTHT, KRNQ 20-16.

KIARA with SHANICE WILSON "This Time" (Arista)
Reports. 41. Moves: Up 13, Debuts 4, Same 23, Down 0, Adds 1, KZFM, WHYT 18-15, KROY 34-29, KWOD 35-31, HOT977
38-36, WTIC 33-30, KXX106 27-21, KEZB 38-34, WAPE 30-27, KMGX 30-25, KWNZ d-33, Q104 d-35, Z97 36-33.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 40. Moves: Up 25, Debuis 5, Same 3, Down 0, Adds 7, WPGC, B96, KKLQ, K98, KKSS, KQMQ, KKFR. HOT97 14-9, PWR95 33-26, PWR96 6-3, KTFM 26-20, PWR106 30-24, FM102 24-16, WFMF 15-10, KKMG 10-4. 83% of the action has

BETTE MIOLER "Wind Beneath My Wings" (Atlantic)

Up 2. Debuts 6, Same 14, Down 0, Adds 17 including KTFM, K104, WKEE, WCGQ, Q98, KSAQ, KYRK, WJAD, Q101, KGOT, PWR99 16-15, JET-FM 22-18.

CHOIRBOYS "Run To Paradise" (WTG)

IRBUTS "RUN TO Paradise (WTU) ts 38. Moves: Up 7, Debuts 6, Same 19, Down 0, Adds 6, WXKS, KZIO, KYYY, KFBQ, SLY96, Y97, KXXR 27-23, KXYQ WIXX 38-33, 95XIL 38-33, 99KG 40-35, KTRS 37-33, OK95 25-21.

d-30, WIXX 38-33, 95XIL 36-35, 75XIC 36-35,

GLENN FREY "Livin' Right" (MCA)
Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WZOU, WLAN, WBCY, WRVQ, KKRD, KZZU, 95XIL, WFXX, WHTO, WKSF, WJMX, WPFM, QV103, KCMQ, KTRS.

METALLICA "One" (Elektra)

4, Same 16, Down 0, Adds 4, WPST, WBBQ, KLQ, KKFR, Y95 14-9, KXXR d-34, K106

CARLY SIMON "Let The River Run" (Arista)
Reports. 28. Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 13 including WAEB, WYCR, WBCY, KZIO, WHOT, KQIZ, WZKX, WCIL, KFBQ, KOZE, WZOU 35-29, PRO-FM 31-28, K104 24-16, WBBQ 39-34, 95XIL 25-17. MIDGE URE "Dear God" (Chrysalis)
Reports. 27. Moves: Up 12, Debuts 2, Same 12, Down 0, Adds 1, WPHR, CKOI 34-29, KXXR 39-36, KCPX 35-31, KISN on, WHOT on. KKSS on, WWFX on-dp, WHSL 40-31.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)
Reports: 26. Moves: Up 11, Debuts 0, Same 4, Down 0, Adds 11 including FM102, 100KHI, Y106, KKMG, WJMX, WHSL.
99KG, Y95 24-19, WNVZ 16-13, WDFX 11-9, KDWB 6-5, KZZP 24-19, BJ105 22-15, WKZL 17-13, KLUC 6-5. Already

GINA GO-GO "I Can't Face The Fact" (Capitol)
Reports 26 Moves Up 9, Debuts 5, Same 7, Down 0, Adds 5, KUBE, KEZB, KKMG, KKFR, KSMB, PWR106 17-14, FM102
28-22, HOT977 12-11, KMGX 22-16, KYNO 29-23, KDON 28-24, KZOZ 30-26 The West leads the nation.

VIVAN NEVILLE "Falling Out Of Love" (Polydor)

Peronts 23 Mayes Up 9, Debuts 1, Same 11, Down 1, Adds 1, Y97, WXKS on, WZOU d-33, KPLZ on, WLRS 22-19, KSND

on, KZZU 3430, 2101 on, what 35-65. JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) Baggie: 29. Marias Lin 4. Debuts 1. Same 11, Down 0, Adds 6, FM102, KROY, KZFM, KKXX, KSND, KYRK, WXKS on,

JODY WATLEY "Real Love" (MCA)

. Adds 20 including HOT97, WPGC, B97, B96, KDWB, WLOL, KZZP, 28-24.

MICHAEL DAMIAN "Rock On" (Cypress/A&M)

ds 19 including WEGX, B97, WNCI, KXXR, KKRZ, KROY, KWOD, p 0, Debuts 0, Same 0, . KAKS, WPFM, QV103 PAT, OK95.

BOYS CLUB "The Loneliest Heart" (MCA)
Reports: 18. Moves, Up 0. Debuts 0, Same 11, Down 0, Adds 7, KROY, KCPX, WPST, WFMF, KYRK, SLY96, Y97, PRO-FM on, KKRZ on-dp, KISN on.

KRISTIN BAID "Oon't Turn Your Back On Love" (Vendetta/A&M)

Reports: 18. Moves: Up 5. Debuts 1, Same 10, Down 0, Adds 2, WXKS, K98, HOT97 30-25, KITY on-dp, FM102 on, KROY

on, KWOD on-op, REZD MUSCO.

EIGHTH WONDER "Baby, Baby" (WTG)

EIGHTH WONDER "Baby, Baby" (WTG)

A Margarilla 2 Debuts 3. Same 5, Down 0, Adds 7, HOT97, KTFM, FM102, KZFM, KMGX, KLUC, KYRK, PWR106

d-34, KMEL d-26, nO1977 00-27.

EUROPE "Let The Good Times Rock" (Epic)

EUROPE "Let The Good Times Rock" (Epic)

Same 15. Down 0, Adds 0 including WGH on-dp. KXXR on, KSND on, WWFX on-dp.

WZKX on-dp, KIXY d-38, WHSL on-dp.

SLICK RICK "Teenage Love" (Def Jam/Columbia)

SLICK RICK "Teenage Love" (Def Jam/Columbia)

Same 1. Down 1, Adds 5, KOY-FM, FM102, KWOD, KWSS, KZFM, WPGC 5-4, KMEL ETTA JAMES & DAVE STEWART "Avenue D" (Capitol)

Reports: 15, Moyes: Up 0, Debuts 0, Same 11, Down 0, Adds 4, WXKS, KTUX, KTMT, OK95, KSND on, WKPE on, KWTX on,

WHSL on, NOZE on:

SAM BROWN "Stop" (A&M)

Paperts: 15. Moves: Up 1, Debuts 1, Same 9, Down 1, Adds 3, KITY, G98, OK95, WXKS d-31, PRO-FM on, KPLZ on, CHED

on, WCIL 31-26, KTHS on CHRIS REA "Working On It" (Geffen)

CHRIS REA "Working On It" (Geffen)

Condo: 13 Moves: Up 1. Debuts 0, Same 1, Down 0, Adds 11, WROQ, WLRS, WZKX, KWTX, WHSL, 99KG, KFMW, KOZE.

Reports: 13. Moves Up 1, Section 2, KZFN, Y97. DK95, KEGL on, KXR 7-6.

KZFN, Y97. DK95, KEGL on, KXR 7-6.

LEVERT "Just Coolin" (Atlantic)

LEVERT "Just Coolin" (Atlantic)

Advance Un 4. Debuts 2, Same 4, Down 0, Adds 2, KMGX, KNAN, WXKS on, WPGC 14-11, KMEL on, KXX106 d-34, KKSS 31-26, KKMG g-5

RED FLAG "Russian Radio" (Enigma)

RED FLAG "Russian Radio" (Enigma)

A Marian Lin 4 Debuts 0. Same 4, Down 0, Adds 3, K98, KKSS, KWTX, KRBE 11-7, KITY on-dp, KZZB 30-27,

KKFR 8-6.
CHARLIE SEXTON "Don't Look Back" (MCA)
CHARLIE 3. Debuts 1, Same 6, Down 0, Adds 1, KXXR, WMMS on, KPLZ on, 99KG 34-30, OK95 34-31

BRITNY FOX "Save The Weak" (Columbia)

Poorte 11 Moues Lin 2 Debuts 0, Same 9, Down 0, Adds 0 including WYCR on-dp, KAKS on-dp, Q101 on-dp, WBNQ on-

dp, OK95 24-20
PETER SCHILLING "The Different Story" (Elektra)
PETER SCHILLING "The Different Story" (Elektra)

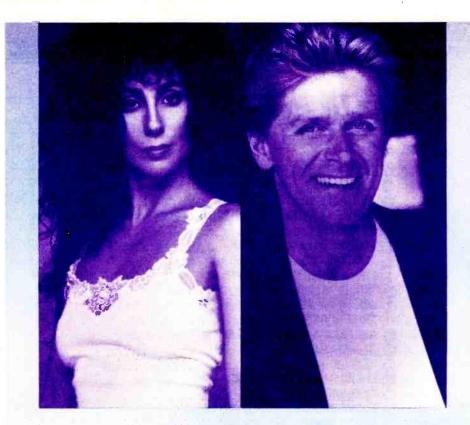
Note: 1 Debute 0 Same 1 Down 0, Adds 8, KEGL, KRBE, KOY-FM, K98, KZZB, BJ105, KZZU, KSMB, BOBBY BROWN "Every Little Step" (MCA) 0, Adds 3, KEZB, BJ105, Y106, WPGC 24-19, KZZP 22-17, WFMF

35-31. Z102 30-22 Moving at ratio united Stray (Enigma)

STRYPER "Keep The Fire Burning" (Enigma)

Debute 0. Same 5. Down 0. Adds 1, WCIL, KITY on-dp, KXXR 34-30, KZZU on-dp, WHSL on-dp,

www.americanradiohistory.com

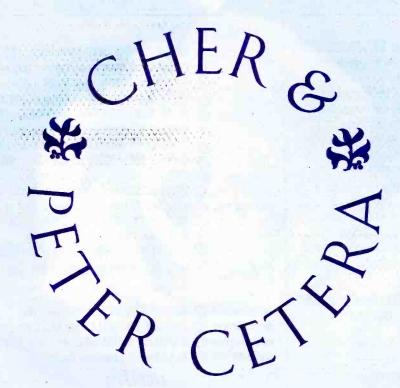


**Twice** 

As

Good

**Together** 



One Of The Most Added Again!

111/60

Just Added At:

PWR96	KOY-FM
WXKS	KZZB
WCZY	195
KCPW	KZFM
WKTI	99WAYS
KDWB	FM100
WFLY	WHHY
JET-FM	KTUX
K104	WDLX
WERZ	WPXR
WTIC	WGTZ
WKEE	KZ93
WSPK	WZOK
93Q	KAY107
WPST	KF95
Q106	KSND
K106	KYRK
KCAQ	

... And Many Many More!

Destined to be #1

# "After All"

(Love Theme From 'Chances Are')"

The Single

From The Tri-Star Pictures Film

"Chances Are"

Starring Cybill Shepherd and

Robert Downey, Jr.

C 1989 The David Goffen Company





# THE BACK PAGE®

NATIONAL AIRPLAY

# こうしょくヨンプラウンテンシング ナントノ シケノウノウ

		_			
	4	3			
	3	1		v TW	DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
	10	4			MIKE & THE MECHANICS/Living Years (Atlantic)
	13	8			BOBBY BROWN/Roni (MCA)
	15	9	7		GUNS N' ROSES/Paradise City (Geffen)
		15	8		ROD STEWART/My Heart Can't Tell You No (WB)
		22	12		BANGLES/Eternal Flame (Columbia)
	9	6	6	7	THE COURT OF THE C
		16	10		BREATHE/Don't Tell Me Lies (A&M)
2	4	20	13		MILLI VANILLI/Girl You Know It's True (Arista)
3	7	24	16		ROXETTE/The Look (EMI)
2	2	18	14		CHICAGO/You're Not Alone (Full Moon/Reprise)
	1	2	3	12	3 - 1 \ 3 - 7
1	4	12	9	13	(ouplies)
2	5	21	17	O	ANITA BAKER/Just Because (Elektra)
l)	5	3	4	15	
3	3	28	23		WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
3	2 7	26	22		VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
2	8 2	23	20		KON KAN/I Beg Your Pardon (Atlantic)
3	8 3	31	24		R.E.M./Stand (WB)
	- 3		29		FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
3	4 2				MARTIKA/More Than You Know (Columbia)
					KARYN WHITE/Superwoman (WB)
30	0 2	27	25		EDDIE MONEY/The Love In Your Eyes (Columbia)
13			11		ERASURE/A Little Respect (Sire/Reprise)
11					EDIE BRICKELL & NEW BOHEMIANS/What   Am (Geffen)
39					ROY ORBISON/You Got It (Virgin)
4			18		TONE LOC/Wild Thing (Delicious Vinyl/Island)
					POISON/Your Mama Don't Dance (Enigma/Capitol)
	- 3				VIXEN/Cryin' (EMI)
2					BON JOVI/Born To Be My Baby (Mercury)
	- 4				LUTHER VANDROSS/She Won't Talk To Me (Epic)
/	1				RICK ASTLEY/She Wants To Dance With Me (RCA)
106	•		37		VAN HALEN/Feels So Good (WB)
					<b>DEON ESTUS</b> /Heaven Help Me (Mika/Polydor) <b>THIRTY EIGHT SPECIAL</b> /Second Chance (A&M)
					ANIMOTION/Room To Move (Polydor)
16					BOYS/Dial My Heart (Motown) SHERIFF/When I'm With You (Capitol)
8					
					TONE LOC/Funky Cold Medina (Delicious Vinyl/Island)
6	1	4	4	40	INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)

New & Active Pg. 118, P1 Playlists Pg. 106, Parallels Pg. 111

# USSELL CONTRENIE OF LIVE Y

4 WKS	3 WKS	LW	TW	
10	3	2	_	MILLI VANILLI/Girl You Know It's True (Arista)
11	5	1	ล	LEVERT/Just Coolin' (Atlantic) * *Keeps a bullet due to
14	6		้อ	SURFACE/Closer Than Friends (Columbia) continued growth.
19	17	7	ŏ	JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever
18	13	9		BOYS/Lucky Charm (Motown)
17	15	10		FREDDIE JACKSON/You And I Got A Thang (Capitol)
32	21	13		TODAY OLIVER AND AND AND AND AND AND AND AND AND AND
6	4.	4	8	
26	18	11	9	DONNA ALLEN/Joy And Pain (Oceana/Atco)
24	19			JONATHAN BUTLER/More Than Friends (Jive/RCA)
16	9	8	11	SWEET OBSESSION/Being In Love Ain't Easy (Epic)
28	22	14	Ø	ASHFORD & SIMPSON/I'll Be There For You (Capitol)
21	20	15	Œ	BAR-KAYS/Struck By You (Mercury)
34	26	17		VESTA/4 U (A&M)
36	27	19		CHERRELLE/Affair (Tabu/CBS)
37	29	18	Ō	EL DeBARGE/Real Love (Motown)
_	35			BOBBY BROWN/Every Little Step (MCA)
_	40	25	(I)	KARYN WHITE/Love Saw It (WB)
2	1	5	19	ANITA BAKER/Just Because (Elektra)
39	33	22	20	KENNY G/We Save The Best For Last (Arista)
				FIVE STAR/Another Weekend (RCA)
29	24			CHERYL "PEPSII" RILEY/Me, Myself And I (Columbia)
-	39			ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)
_	_			NEW EDITION/Crucial (MCA)
_				DINO/24/7 (4th & Broadway/Island)
				STEVIE WONDER/With Each Beat Of My Heart (Motown)
				CHRISTOPHER MAX/More Than Physical (EMI)
_				LOOSE ENDS/Life (MCA)
3				CAMEO/Skin I'm In (Atlanta Artists/Mercury)
_				SKYY/Start Of A Romance (Atlantic)
		-		
				<b>Z-LOOKE</b> /Love Sick (Orpheus/EMI)
DEB				TRACIE SPENCER/Imagine (Capitol)
31 3	30	26	35	SLICK RICK/Teenage Love (Def Jam/Columbia)
EAI	KE	R	<u>IB</u>	JOHNNY KEMP/Birthday Suit (Columbia)
DEB	JŢ		<b>3</b>	TEN CITY/That's The Way Love Is (Atlantic)
EA	KE	R	333	KID'N PLAY/Rollin' With Kid'N Play (Select)
				JODY WATLEY/Real Love (MCA)
DEBL	JŤ		40	LATEASHA/Move On You (Rawsome/Slam)

New & Active, TOP 10 Recurrents Pg. 92

## プロロにて こつり ユノヨハンちのとでしょく

WKS	WKS	LW	TW	
2	1	1	0	MIKE & MECHANICS/Living (Atl.)
7	2	2	8	ANITA BAKER/Just Because (Elektra)
8	5	3	Ö	ROY ORBISON/You Got It (Virgin)
1Ö	7	4	Ö	<b>DEBBIE GIBSON</b> /Lost In Your Eyes (Atlantic)
14	13	8	6	V. WILLIAMS/Dreamin' (Wing/Polydor)
18	15	10	Ö	KENNY G &/We've Saved The (Arista)
11	10	7	Ŏ	NEIL DIAMOND/This Time (Columbia)
17	14	13	ŏ	BREATHE/Don't Tell Me Lies (A&M)
27	18	16	ğ	
4	4	5	10	SHERIFF/When I'm With You (Capitol)
19	16	14	0	SURVIVOR/Across The (Scotti Bros./CBS)
21	17	15	Ď	CHICAGO/You're Not Alone (Full Moon/Reprise)
1	3	9	13	ROD STEWART/My Heart Can't Tell (WB)
6	6	6	14	RICK ASTLEY/She Wants To Dance (RCA)
24	19	18	Œ	CSN&Y/Got It Made (Atlantic)

# **BREAKERS**

BREAKER 2 DEON ESTUS/Heaven Help Me (Mike/Polydor) LIVINGSTON TAYLOR/City... (Critique/Atco) BREAKER 30 CHER & PETER CETERA/After All (Geffen) BREAKER 32 BOYS CLUB/The Loneliest Heart (MCA) BREAKER 35 CARRACK & NUNN/Romance (Columbia)

Complete TOP 35 AC Chart Pg. 87

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Complete TOP 60 Tracks Chart Pg.100, LP Chart Pg.101

# としのよう アイシャン ひょくご

4	3			
<b>W</b> KS	WKS		TW	TRAVELING /5-1-01 (MICH
6	3	2	0	TRAVELING/End Of (Wilbury/WB)
5	4	3	8	CHRIS REA/Working On It (Geffen)
2	1	1	3	FIXX/Driven Out (RCA)
7	5	4	4	DAVID CROSBY/Drive My Car (A&M)
13	8	6	6	BON JOVI/I'll Be There For You (Mercury)
1	2	5	6	ROY ORBISON/You Got It (Virgin)
26	13	10	Ø	REPLACEMENTS/I'll Be You (Sire/Reprise)
12	9	8	0	JON BUTCHER/Send Me (Pasha/Capitol)
15	11	9	9	MIDGE URE/Dear God (Chrysalis)
33	21	15	Ō	BAD COMPANY/Shake It Up (Atlantic)
17	14	12	0	TESLA/Heaven's Trail (Geffen)
23	17	14	Ø	LITTLE FEAT/One Clear Moment (WB)
19	15	16	B	GUNS N' ROSES/Patience (Geffen)
41	31	23	1	THIRTY EIGHT SPECIAL/Second (A&M)
36	30	22	Œ	MELISSA ETHERIDGE/Similar (Island)
				BREAKERS
				THIRTY EIGHT SPECIAL/Second (A&M)

# BREAKER (B) DEF LEPPARD/Rocket (Mercury)

BREAKER 19 U2/God Part II (Island) BREAKER 23 LOU REED/Dirty Blvd. (Sire/WB) BREAKER 28 SIREN/All Is Forgiven (Mercury)

# BREAKER TO RADIATORS/Confidential (Epic)

# BREAKER (1) WARRANT/Down Boys (Columbia)

## **DEBUTS**

DEBUT 🕨 🥶	R.E.M./Turn Yo	ou Inside Out (WB)
DEBUT > 52	RUSH/Mission	(Mercury)

DEBUT • 69 CHOIRBOYS/Run To Paradise (WTG) DEBUT COWBOY JUNKIES/Sweet Jane (RCA)

# いいひょうりょく

4	3			
WKS	WKS	LW	TW	
8	6	3	0	REBA McENTIRE/New Fool (MCA)
10	9	6	0	GEORGE STRAIT/Baby's Gotten (MCA)
5	2	1	3	R. VAN SHELTON/From A Jack (Col.)
19	13	10	0	KEITH WHITLEY/I'm No Stranger (RCA)
17	14	12	0	M. M. MURPHEY/From The Word Go (WB)
3	1	2	6	RONNIE MILSAP/Don't You Ever (RCA)
15	11	9	Ø	T. GRAHAM BROWN/Come As You (Cap.)
20	15	13	Ö	NITTY GRITTY DIRT BAND/Down (WB)
18	16	14	9	GEORGE JONES/I'm A One Woman (Epic)
22	17	15	1	VERN GOSDIN/Who You Gonna Blame (Co
9	8	5	11	SOUTHERN PACIFIC/Honey I Dare You (WE
26	20	18	B	BELLAMY BROTHERS/Big Love (MCA/Curb
6	5	4	13	CONWAY TWITTY/I Wish (MCA)
24	18	17	0	EMMYLOU HARRIS/Heartbreak Hill (Reprise
27	21	19	Œ	DON WILLIAMS/Old Coyote Town (Cap.)
				RRFAKERS

BREAKER 32 RANDY TRAVIS/IS It Still Over (WB) BREAKER 3 RODNEY CROWELL/After All... (Col.) BREAKER 3 BARBARA MANDRELL/My Train... (Cap.) BREAKER 1 ALABAMA/If I Had You (RCA)

## **DEBUTS**

DEBUT CLINT BLACK/Better Man (RCA) DEBUT STEVE WARINER/Where Did I... (MCA) DEBUT DUIGHT YOAKAM/I Got You (Reprise) DEBUT MASON DIXON/Exception To... (Cap.) DEBUT **L. STRANGERS**/Goodbye... (Hightone)

Complete TOP 50 Country Chart Pg. 96