

I N S I D E:

PROTECTING YOUR WINNERS... AND YOUR STATION

As a result of a recent incident in Minneapolis, attention has been focused on protecting concert ticket winners. Concerned radio and record execs provide guidelines for everyone's safety. **Page 44**

WHY MUSIC BUYERS USE COLLEGE RADIO

Music is the primary attraction for active consumers who listen to college radio stations, according to a **Street Pulse Group** survey, and over half of them do — even though awareness of college radio is still low. **Page 35**

DIRECTING DIRECT RESPONSE

New ways to maximize sales opportunities for the '90s include aiming cause-oriented marketing at consumers, and pursuing direct response prospects. **Page 14**

MAKING FREE EVENTS PROFITABLE

"Free" listener events can still earn your station money. **WDJO & WUBE/Cincinnati** VP/GM **Bob Backman** points out how to do it. **Page 56**

RAPPING IT UP

Lowdown on some of the more heated sessions at the recent Jack "The Rapper" convention, including the panels on increasing station recall and improving PD-air talent relations. **Page 51**

ROCK STAR STAMP OF APPROVAL

Perhaps in revenge for being invaded early in the **Reagan** administration, the Caribbean nation of Grenada has introduced a series of "Rock Star Singer" stamps. Compact Data has the details. **Page 42**



Atlantic Ups Morris To President/COO

Atlantic President **Doug Morris** has signed a new longterm contract with the label, assuming the newly created position of President/Chief Operating Officer. Morris's promotion was announced at a New York press conference Wednesday afternoon (8/30).



Doug Morris

Atlantic Chairman/CEO **Ahmet Ertegun** stated, "First as President of Atco, then as President of Atlantic, **Doug Morris** has been largely responsible for our company's record-

breaking success of the last decade. A consummate record man, **Doug** is equally at home in the recording studio and at the negotiating table. His keen songwriter's ear and gift for discovering the superstars of tomorrow have enabled us to remain at the cutting edge of the business."

Morris has been President of Atlantic since 1980. A songwriter and producer in the mid-sixties, he became VP/GM of **Laurie Records** late in the decade. In 1970 he formed **Big Tree Records**, which soon established a distribution deal with Atlantic and was purchased by that company in 1978. At that time, **Morris** was named President of Atlantic's **Atco** subsidiary.

FCC Cracks Down On 'Shock Jock' Indecency

Proceedings Launched Against **WLUP (AM)**, **WFBQ**, **KSJO**

In a move FCC officials say demonstrates new Chairman **Al Sikes**'s determination to toe the line on broadcast indecency, the FCC last week launched indecency proceedings against three radio stations. At the same time it unveiled those actions the agency also announced its intention to continue the court fight to retain the controversial around-the-clock indecency ban enacted by Congress last fall.

Cited on Thursday (8/24) for possible violations of the federal indecency statute were **Great American Broadcasting's WFBQ/Indianapolis** for por-

Indecent Exposure

Want to know what kind of bit gets the FCC hot under the collar? Managers and morning teams alike should be interested. See **Page 32**.

tions of its **Bob (Kevoian) & Tom (Griswold)** morning show; **Evergreen Media's WLUP (AM)/Chicago** for segments of the **Steve Dahl** and **Gary Meier** afternoon program; and **Naragansett Broadcasting's KSJO/San Jose**, which was cited for bits performed by

former morning man **Perry Stone**.

The stations have 30 days to reply to the Commission's charges, which were prompted by well-documented listener complaints. Once the stations have responded the FCC will make a final determination as to whether they did in fact violate the law.

INDECENCY/See **Page 32**

'Wave' Crashes On San Diego Rock

KSWV Now Classic Rocker

Rumor has turned to reality in San Diego, where **Gannett's KSWV** has abandoned **SMN's Wave** format in favor of **Classic Rock**. The new format debuted Thursday evening (8/31) as **Classic 103**; a call letter change to **KSDO-FM** is pending. **Larry Bruce Communications** will

consult the station, and a PD and airstaff are yet to be hired.

"We just couldn't get the ratings we needed with the Wave," explained **GM Mike Shields**. "We had a very detailed research report done which indicated **Classic Rock** would

KSWV/See Page 22

'Tommy' Check: We're Gonna Take It



Last week's gala benefit performance of "Tommy" by the **Who** and special guests raised over \$1.4 million for children's charities and the **Rock & Roll Hall Of Fame**. Pictured brandishing the traditional ceremonial check are (l-r, foreground) benefit committee member **Nancy Daly**, the **Who's Roger Daltrey**, benefit Chairperson **Shelli Azoff**, group's **John Entwistle**, and Atlantic Chairman **Ahmet Ertegun**. More **Tommy** tumult in **Street Talk**, **Page 28**.

Peanut Butter Twins Meet The Human Banana Split



When **X100/San Francisco** staged its version of the now-familiar "Most Outrageous" contest, the most picturesque listener stunts were inspired by the major food groups. Above, two sisters covered themselves in crunchy (left) and creamy peanut butter at a market, then conducted a taste test by applying crackers to their goober-laden bodies and offering them (the crackers, not the bodies) to passers-by, who seemed to favor the taste of creamy. Below, a 52-year-old listener allowed her daughters to transform her into a human banana split — the gooiest confection the station had seen in a month of sundae. Another contestant set out to wash the top windows of the **TransAmerica Pyramid** "with a toothbrush, wearing only a bathing suit." We hope the sight of a toothbrush wearing a bathing suit didn't spur the coos to close down the whole contest.

BANG TANGO

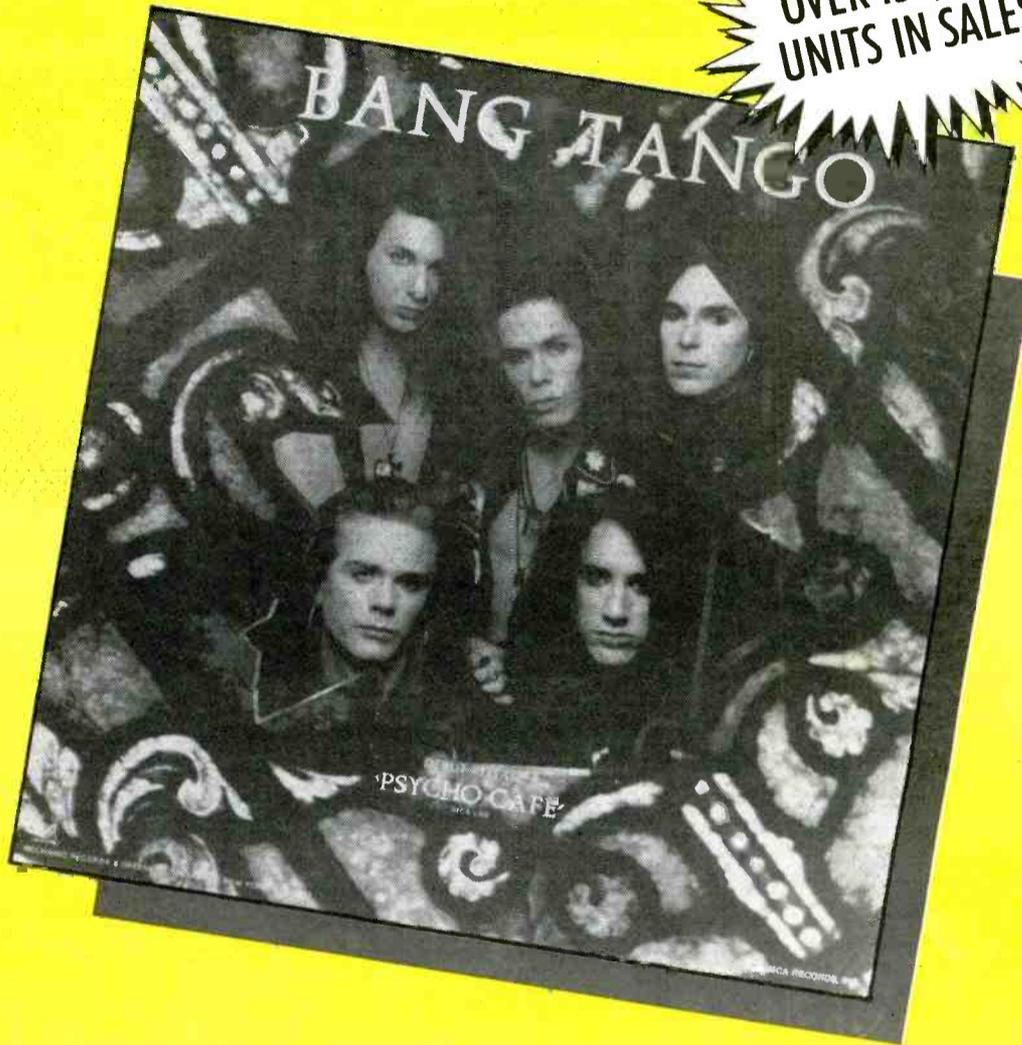
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SCOTT SHANNON/PIRATE RADIO

"BANG TANGO IS PULLING TOP TEN REQUESTS!"

RANDY KABRICH/PIRATE RADIO

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JOE ANTHONY, THE GODFATHER OF ROCK 'N' ROLL/KISS, SAN ANTONIO

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GOLD MOUNTAIN ENTERTAINMENT



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Norjean RAB Sr. VP/ Sales & Marketing

RAB has named Laurence Norjean Sr. VP/Sales & Marketing effective September 5. He succeeds Danny Flamborg, who left in July to start his own advertising agency. Norjean joins RAB from the Sr. VP/Marketing & Creative Affairs post at Videobox Networks Inc., a company that specializes in the development, manufacturing, and marketing of laser video systems.

RAB President Warren Potash commented, "When you boil it down, Laurence's responsibilities will include, among other things, raising the consciousness of the advertising community to radio's benefits and finding the next radio advertiser. Because the work of this department is so important to all radio stations, I set my sights on someone who not only brings broadcast sales experience to the table, but also a wider base of marketing knowledge and experience."

"Our work here needs to encompass a great deal more than transactional selling," Potash added. "I am confident that Laurence Norjean will help us improve the



Laurence Norjean awareness of this medium to our broad range of potential advertisers."

Norjean noted, "In the current trend of specific pinpoint marketing, radio offers the most efficient and direct means for advertisers and marketers to target their prospective customers. I look forward to helping create a better image of radio as the specific marketing tool

NORJEAN/See Page 22

Adriance KOAI VP/GM

KKBQ/Houston GSM Brenda Adriance has been transferred to Gannett NAC KOAI/Dallas as VP/GM, replacing Gailya Silhan.

Gannett Radio Group President Jay Cook remarked, "Brenda has contributed greatly to KKBQ. Her ability as a manager and motivator will lead KOAI full speed ahead into the '90s."

Adriance told R&R, "It's my dream position and I couldn't be happier. We've moved KOAI more mainstream by adding more familiar music. We've been in the format for two years, but for a lot of people we're just now starting to catch on."

"I'll be concerned with KOAI's continued audience growth," she added. "We think the station reflects the lifestyle of Dallas, and has a terrific opportunity to continue to grow."

Prior to joining KKBQ last year Adriance was LSM and GSM at KTRH/Houston, LSM at KPLX & KLIF/Dallas, and worked co-op for WRBQ/Tampa.

KOAI placed 12th 12+ in both the spring Arbitron (3.3) and Birch (2.8) sweeps.

Wheeler Directs KSDO's Operations

San Diego news veteran Kelly Wheeler has been promoted to Director/Operations at Gannett's N/T KSDO/San Diego, where he will report to President/GM Mike Shields.

Wheeler had been KSDO's ND since 1986, and was named Asst. PD a year-and-a-half ago. He started at KSDO as an intern in 1978.

In the spring Arbitron, KSDO posted a 6.0 (12+), garnering a fifth place tie. In the spring Birch, the station earned an 11th-place 3.2.



Harry Nelson

Nelson PD At WODS

CBS Oldies outlet WODS/Boston has named veteran programmer Harry Nelson PD. He replaces Dave Van Dyke, who was elevated to GM when John Gehron exited last month to manage WNUA/Chicago. Nelson will maintain his Harry Nelson, Inc. consultancy and work with stations, provided they don't compete with CBS properties.

Regarding his choice of Nelson, Van Dyke told R&R, "I was looking for a person who would be able to communicate with me as I did with John. We had a rare relationship. I interviewed a number of people; Harry's been in the market before and is a real pro. He knows the station inside and out."

"Harry's involvement with Bill Drake's type of radio will be very important," Van Dyke continued. "This station is essentially a Top 40 for adults. He knows all the systems, and we're basically using CHR philosophies and promotion concepts."

Nelson's previous programming credits include two stops at WRKO/Boston and stints at KSLQ/St. Louis and the Super Station Network in Fargo, ND. He has been Asst. PD at KFRC/San Francisco (twice) and WAPP/New York, and has also served at WJBQ/Portland, ME; WZOU/Boston; and WROR/Boston.

WODS placed seventh 12+ in the spring Birch (4.3), and tenth in Arbitron (3.7).

Andrews WWL's New VP/GM

Johnny Andrews, VP/GM at Keymarket's KKMJ/Austin, has been named to the same position at N/T WWL/New Orleans, which Keymarket recently acquired from Loyola University. Andrews will report to Keymarket President Barry Drake.

Prior to joining KKMJ, Andrews was VP/GM at N/T KTAR/Phoenix.

In the spring ratings, WWL earned a 4.8 (12+) in Arbitron, tying for seventh place. In Birch the station posted a 3.9, good for eighth place.

R&R Observes Labor Day

R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, September 4 and will reopen Tuesday, September 5.

Are You A Cash Winner?

Already, 17 of 89 R&R cash winners have claimed their prize money. Check your "lucky number" in our just-mailed "Music Guide '89" ... you may have already won \$1000 cash.

Curtis Programs WWDE



Bill Curtis

WJQI (Joy 95)/Norfolk PD Bill Curtis will move crosstown next Tuesday (9/5) to program Edens AC WWDE (2WD). He succeeds Gary King, who left for the programming chair at WKRC/Cincinnati. A replacement for Curtis, who programmed WJQI for a year, has not yet been named.

Curtis told R&R, "It's a marriage made in heaven because I'm plugged into this market and have something to bring to the table. Edens is one of the finest broadcast groups in America. They have some great people working for them, and I'm looking forward to learning from them."

"The first thing we'll do is regain 2WD's position as the AC leader in the market," he continued. "We need to focus on its longevity, and make it live up to its promise as the adult favorite. The station has wandered a bit musically in the last year."

Curtis previously programmed WSNY/Columbus and WNNS/Springfield, IL, and was an on-air personality at WFMK/Lansing.

This spring WJQI topped fellow AC WWDE 5.1-4.4 12+ (Arbitron), while WWDE prevailed in Birch (4.3-3.0).

SEPTEMBER 1, 1989

NEW ROCK CHART SHOWS ALBUMS

Beginning this week, responding to feedback from all sectors of the New Rock universe, R&R's New Rock chart will list albums rather than tracks. Singles and other tracks which do not yet appear on albums will be designated. We thank you for your support.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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LIGHT AC FORMAT COMING

D-C/Jones Ups Radford To OM

Drake-Chenault/Jones Satellite Services has upped Jim Radford to OM. Most recently an air talent for the company's satellite AC format, Radford replaces Gary Hamilton, who has exited.

Denver-based D-C/Jones operates satellite-delivered Country and AC formats, and is scheduled to beam a third format next week.

The new format, dubbed Prime Demo, will be light AC, and Radford is in the process of hiring air personalities to staff it.

"Jim richly deserves this promotion," noted VP/Programming Phil Barry. "As we launch our third format, we expect the growth to be even better than it has been."

"I have always wanted to be involved with satellite," said Rad-

ford. "I am grateful to be given the opportunity to fortify the continued success of the fastest-growing satellite company in the world."

Radford previously worked three years as National Programming Consultant for Drake-Chenault. He has also worked at WCRJ (now WAPE-FM)/Jacksonville and KSCF/Orlando.

WB's Hailin' Van Halen



Van Halen received some cool jackets at an L.A. party thrown by Warner Bros. Records Chairman Mo Ostin, and — oh yeah — some triple-platinum awards for their "OU812" LP. Private-partying at Ostin's beachfront digs are (l-r) Ostin, manager Ed Leffler, the band's Eddie Van Halen, Alex Van Halen, Michael Anthony, and Sammy Hagar, and label President Lenny Waronker.

Motown Books Apollo Theatre Label Venture

Motown Records has launched sister label Apollo Theatre Records, named after the famous Harlem venue.

Performers appearing on the Apollo Theatre's "Amateur Night" will be one source of talent for the New York-based label, which will feature genres including R&B, hip-hop, New York house, "new jack swing," and other forms of popular street music.

Inner City Broadcasting Group Chairman Hal Jackson has been named Chairman of the new label. Oliver Sutton, Asst. to the Chairman at Inner City and Business Manager for the Apollo Theatre, has been tapped as label President/CEO.

An advisory panel of major artists, industry vets, and marketing experts will be formed to assist in the development and presentation of the label's new talent. Panel members include filmmaker Spike Lee and recording artists Kool Moe

Dee, Teddy Riley, New Edition's Michael Bivins, and Heavy D.

Motown President Jheryl Busby commented, "The Apollo Theatre has played an integral role in the history of Motown Records and is singularly responsible for exposing more new black artists than any other venue in the world. It's especially appropriate that as Motown prepares to celebrate its 30th anniversary, we begin work with a label that bears the Apollo Theatre name and a concept directed specifically towards the development of new artists."

Jackson added, "The Apollo Theatre has nurtured and launched the careers of great vocalists like Gladys Knight, Marvin Gaye, Ella Fitzgerald, Billy Eckstine, and Dinah Washington. This new label will produce outstanding performing artists who are at the cutting edge of the music scene."

The first artist signed to the label is Milira Jones, an 18-year-old singer from Queens.

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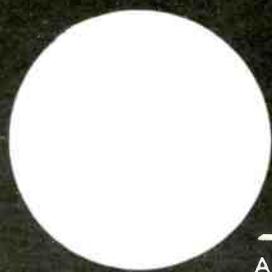
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Engineering Firm Seeking Overdue Money From Sonrise

Sachs Freeman Associates, a Maryland-based engineering firm that worked closely with Sonrise Management Services, is suing the controversial radio investment firm for \$46,000 it claims is owed for work done on behalf of FM investor groups established by Sonrise.

Sonrise is currently under investigation by securities regulators in North Carolina and Tennessee. The states are probing whether the Columbus, GA-based firm misled the estimated 1600 people who invested a total of \$16 million in groups formed to pursue new FM licenses. Sonrise is also the target of an FCC investigation into possible abuse of the Commission's licensing process.

Lawsuit Claims Unpaid Bills

According to Sachs Freeman's lawsuit, which has been filed in Prince Georges County, MD, the engineering firm agreed in January 1988 to provide Sonrise with engineering reports, demographic studies, antenna site letters, and hearing testimony necessary to support FM applications filed on

"They just didn't pay us. Sometimes you get clients like that; you get two-thirds of the way through a project and they just decide they don't have to make the final payment."

— Ernest Freeman
Sachs Freeman

behalf of Sonrise-related investor groups.

Sachs Freeman was to be paid \$1000 for an engineering study, \$180 for each demographic study, \$350 per site letter, and \$100 an hour for hearing testimony. According to billing documents made available by Sachs Freeman President Ernest Freeman, the overdue money represents work on behalf of approximately 100 different Sonrise applicants.

The \$1000 engineering study fee cited in the lawsuit is at odds with information Sonrise co-founder Ralph Savage provided in testimony to the FCC. In a January declaration to the Commission explaining how the \$80,000 raised by each FM investor group is spent, Savage said Sonrise paid an average of \$2500 per group for engineering work.

Sonrise Countersues Over \$10,000

In its response to the suit, Sonrise alleges that Sachs Freeman failed to perform the agreed-upon tasks in a "timely, proper, or professional manner." That failure, Sonrise charges in a counterclaim, cost Sonrise \$10,000.

Freeman denied Sonrise's charges.

"They just didn't pay us," he said. "Sometimes you get clients like that; you get two-thirds of the way through a project and they just decide they don't have to make the final payment."

Phone calls to both Sonrise and its lawyer were not returned.

Root Cooperates With Investigators

In other Sonrise-related developments:

• North Carolina Secretary of State Rufus Edmisten revealed at a Washington news conference Thursday (8/24) that Thomas Root, the Washington communications lawyer who represented most of the Sonrise applicant groups, has agreed to assist in that state's investigation of Sonrise. Root has not been given any guarantees of

immunity from prosecution, Edmisten said. North Carolina Deputy Securities Administrator Steve Wallis said the state expects to make an announcement concerning the findings of its probe in approximately two weeks.

• In an opinion released last week, the FCC Review Board refused to reinstate an applicant whose application for a Crossville, TN FM CP was dismissed in part because his attorney, Root, failed to appear for several proceedings and missed a number of filing deadlines. In its decision the board found that the applicant, Mark Perry, had himself missed important procedural deadlines. In addition, the board ruled, applicants must ultimately be responsible for the actions of their attorneys.

• The *Washington Post* reported last week that Root and his wife Kathy recently traveled to California to meet with a television production company about a film based on Root's now famous 800-mile flight, which ended when the Cessna he was piloting crashed into the sea near the Bahamas. The *Post* based its story on unnamed friends of the Roots. Root, who was not quoted in the story, branded it "a crock" on a local television news program. The next day, the *Post* ran what amounted to a retraction of the story.

NAB Calls For FCC Summit To Address AMs' Woes

The NAB, moving to place AM radio at the top of the new Commission's agenda, has requested that the FCC hold a meeting in September or October to address "government/industry efforts to achieve genuine AM radio improvement and interference reduction."

In a letter sent to FCC Chairman Al Sikes last Monday (8/21), the NAB said, "For much of this decade there has been a growing consensus that the declining technical, economic, and public service potential of AM radio should be the subject of effective remedial action."

The NAB called for a meeting that would include not only the full Commission and its staff, but also officials of the Mass Media Bureau, Office of the General Counsel, Office of Plans and Policy, Office of Engineering and Technology, and representatives of the broadcast community.

NAB hopes to have an open forum "where the Commission can be more thoroughly apprised of AM radio's plight and the range of remedial steps which are being taken — and clearly should be taken in the very near term."



DC REPORT
PAT CLAWSON

Emmis Asks \$65 Million For KXXX, WJIB

Morgan Stanley is quietly shopping Emmis Broadcasting's KXXX/San Francisco and WJIB/Boston, according to several radio brokers who claim they've been approached with the deal.

Those in the know say the asking price is \$65 million — \$35 million for Beantown and \$30 million for SF. Emmis execs Jeff Smulyan and Steve Crane weren't available for comment, but brokers say the asking prices are way out of line with actual cashflow performance. They say Easy Listening WJIB is reportedly posting a meager \$800,000 annual positive flow, and KXXX's as-yet-unsuccessful CHR format is running about a million bucks in the red.

The sale is being spurred by Emmis's planned purchase of the Seattle Mariners.

Stewart, Pettit Named To FCC Posts

Veteran FCC attorney Roy Stewart has been tapped by incoming chairman Al Sikes to be Chief of the Mass Media Bureau, effective October 1. Lex Felker, who currently holds that job, recently announced plans to leave.

Stewart currently serves as Chief of the Mass Media Bureau's Video Services Division, where he oversees television regulation and direct broadcast satellite issues. Stewart has been with the Commission since 1965.

In another Sikes appointment, Robert Pettit has been named FCC General Counsel, effective October 5. Currently a partner with Wiley, Rein & Fielding, a DC communications law firm, Pettit previously worked at the FCC from 1982-86 as senior legal advisor to former Commissioner Mimi Weyforth Dawson. From April 1988-January 1989 he was the Associate Deputy Secretary of Transportation.

Noble In Play, But Players Scarce

Wall Street is buzzing about the Noble Broadcasting prospectus assembled by investment bankers at First Boston. The entire company is on the block for an asking price of \$350 million. The prospectus is being shopped to mega-media companies with deep pockets such as MCA, Time-Warner, and King World.

So far, prospects are being scared off by Noble's debt load and the top-dollar prices the company has paid for its properties. For instance, last summer Noble paid \$18.5 million for WMHE/Toledo — about \$3 million more than total market revenues — and the station's ratings have slipped significantly since the takeover. Noble executives John Lynch and Norm Feuer haven't returned R&R's phone calls, but one investment banker told us the company's market value is probably closer to \$280 million.

"These guys have been straight formula buyers," an investment banker told R&R. "The only trouble is that formulas don't always make sense when you're buying stuff in smaller markets like Toledo and New Haven."

The banker predicts Noble may be forced to break up the group to gain cash, with asset spins most likely for the company's WAVZ & WKCI/New Haven, WBAB-AM & FM/Long Island, and KBZR & KBEQ/Kansas City properties.

Phillips Launches Severn Capital Advisors

When Communications Equity Associates sailed out of Washington in June bound for offices in Tampa and New York City, Kent Phillips was left on the dock waving a fond farewell. It seems Phillips, a financial whiz who joined CEA in 1985, just couldn't tear himself away from the waterside lifestyle he'd found in Annapolis, MD, so he opened his own shop.

Phillips says his Severn Capital Advisors offers a bevy of services, ranging from investment banking to financial modeling to business plan evaluation. His target market is smaller media and entertainment firms that can't afford to deal with Wall Street or the money center banks. Severn Capital Advisors can be reached at (301) 544-7915.

Group Asks Court Review Of Fairness Doctrine

If a Washington public interest group has its way, the Fairness Doctrine will soon have its day in the Supreme Court.

In a petition filed last Wednesday (8/23), the Media Access Project asked the Supreme Court to hear the case of Syracuse Peace Council vs. FCC. The petition presents two questions for review. The first is whether the public interest standard in the Communications Act requires broadcasters to allow a

"We are trying to get the court to say that the FCC does not have authority . . . to repeal the Fairness Doctrine."

— Gigi Sohn
Media Access Project

reasonable opportunity for the discussion of conflicting views on matters of public concern. The second is whether such a requirement is constitutional under the First Amendment.

"We are trying to get the court to say that the FCC does not have authority under the Communications Act to repeal the Fairness Doctrine," said Gigi Sohn, staff attorney with Media Access Project.

The FCC has 30 days to file an opposition to the petition.

"Since this is probably the single most important issue in broadcasting today, I think there is a very good chance that the court will take (the case)," said Sohn.

TRANSACTIONS

SunGroup Swaps Stock For Two USA FMs

American Eagle Doubles Money On Tidewater Move-In

Deal Of The Week:

Radio USA Stations

PRICE: \$5 million (approximate)
TERMS: Cash and publicly traded stock of buyer.

BUYER: SunGroup Inc., a Nashville-based group operator headed by President Frank Woods. The company also owns WERC & WKXX/Birmingham; KESY-AM & FM/Omaha; KKSS/Albuquerque-Santa Fe; KYKX/Longview, TX; KEAN-AM & FM/Ablene; and KKQV/Wichita Falls, TX. SunGroup recently announced plans to acquire WOWW/Pensacola and has the first right of refusal to buy WSLI-AM & FM/Jackson, MS. The company's stock is traded over the counter via NASDAQ.

SELLER: Radio USA Ltd., headed by Managing General Partner James Reeder. He will join the buyer as an executive officer.

KMJJ/Shreveport
FREQUENCY: 100.1 MHz
POWER: 3 kw at 300 feet
FORMAT: BM

KKYS/Bryan-College Station, TX
FREQUENCY: 104.9 MHz
POWER: 3 kw at 300 feet
FORMAT: CHR
COMMENT: KKYS was sold in April 1987 for \$2.8 million.

BUYER: Ingstad Broadcasting Inc., headed by James Ingstad.
SELLER: Jack Ingstad is selling his 50% interest in Ingstad Broadcasting Inc.

KWAD & KKWS/Wadena, MN
FREQUENCY: 920 kHz; 105.9 MHz
POWER: 1 kw; 100 kw at 564 feet
FORMAT: Country

KOVC-AM & FM/Valley City, ND
FREQUENCY: 1490 kHz; 100.9 MHz
POWER: 1 kw; 3 kw at 319 feet
FORMAT: Country; AC

Group Deals

Ingstad Stations
PRICE: \$635,000 for 50% cash; ten-year promissory note for \$525,000 at 11.43% interest, payable interest-only for ten years with balloon payment of outstanding principal.

Arizona

KGMN/Kingman
PRICE: \$15,000
TERMS: Cash
BUYER: Lowell Patton and Grant Holyoak of Kingman are increasing

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,802,420,521

Total Stations Traded This Year: 881
This Week's Action: \$12,785,000
Total Stations Traded This Week: 26

Deal Of The Week:

Radio USA Stations \$5 million (approximate)

- **KMJJ/Shreveport**
- **KKYS/Bryan-College Station, TX**

- Ingstad Stations \$635,000 for 50%
- KWAD & KKWS/Wadena, MN
- KOVC-AM & FM/Valley City, ND
- KGMN/Kingman, AZ \$15,000
- KCVR & KWIN/Lodi, CA \$112,500 for 20%
- KIZS/Manteca, CA \$6000 for 50% (approximate)
- WEBQ & WDRW/Eldorado-Harrisburg, IL \$65,500 for 25%
- WLLK/Somerset, KY (FM CP) \$25,000 for 20%
- KXGN/Glendale, MT \$200,000 (approximate)
- KATK-AM & FM/Carlsbad, NM \$550,000
- WRNQ/Poughkeepsie, NY \$401,000 for 51%
- WOFM/Moyock, NC \$3,075,000
- WHLP & WCQT/Centerville, TN \$168,000
- WOCV & WBNT/Oneida, TN \$100,000 for 42.5%
- WSKI/Montpelier, VT \$575,000
- WDCM/Cruz Bay, VI (FM CP) \$30,000
- KASY/Auburn (Seattle), WA \$1.75 million
- WMJB/Evanville, WI (FM CP) \$77,000 for 51%

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Al Kaneb
President

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Tom Gammon
Top - 100 Markets



Bill Steding
Top - 25 Markets



Dan Gammon
Northeast and Central



Dave Burrill
Western United States



Paul Leonard
Southeast

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their stock ownership from 37.5% to 50% each.
SELLER: Bruce Owens is selling his 25% stake in **New West Broadcasting Systems Inc.**
FREQUENCY: 100.1 MHz
POWER: 500 watts at 750 feet
FORMAT: AC

California

KCVR & KWIN/Lodi
PRICE: \$112,500 for 20% interest
TERMS: Cash. The buyers, holders of promissory notes, are exercising an option to convert one-half the face amount of their notes into equity limited partnership interests. The buyers, who currently hold a 40% interest in the licensee, will increase their stake to 60%.

BUYER: Keith Cripps, R. Calvin Sutliff, C. Phillip Rainwater, and JACA Investments LP. Cripps has interests in several cable television systems in Michigan and Minnesota.
SELLER: Turnbeaugh Communications LP, headed by Roger Turnbeaugh.
FREQUENCY: 1570 kHz; 97.7 MHz
POWER: 5 kw daytimer; 3 kw at 300 feet
FORMAT: Spanish; AOR
COMMENT: Turnbeaugh purchased these stations in May 1988 for \$3 million.

KIZS/Manteca
PRICE: \$6000 for 50% (approximate)
TERMS: Cash

Continued on Page 11

Radio '89 New Orleans

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E.A.C.T. has already proved its mettle with Pirate Radio, the new radio phenomenon in the Los Angeles marketplace, plus WMIX, Baltimore; WSTF, Orlando; KKBQ, Houston; WNSR, New York.

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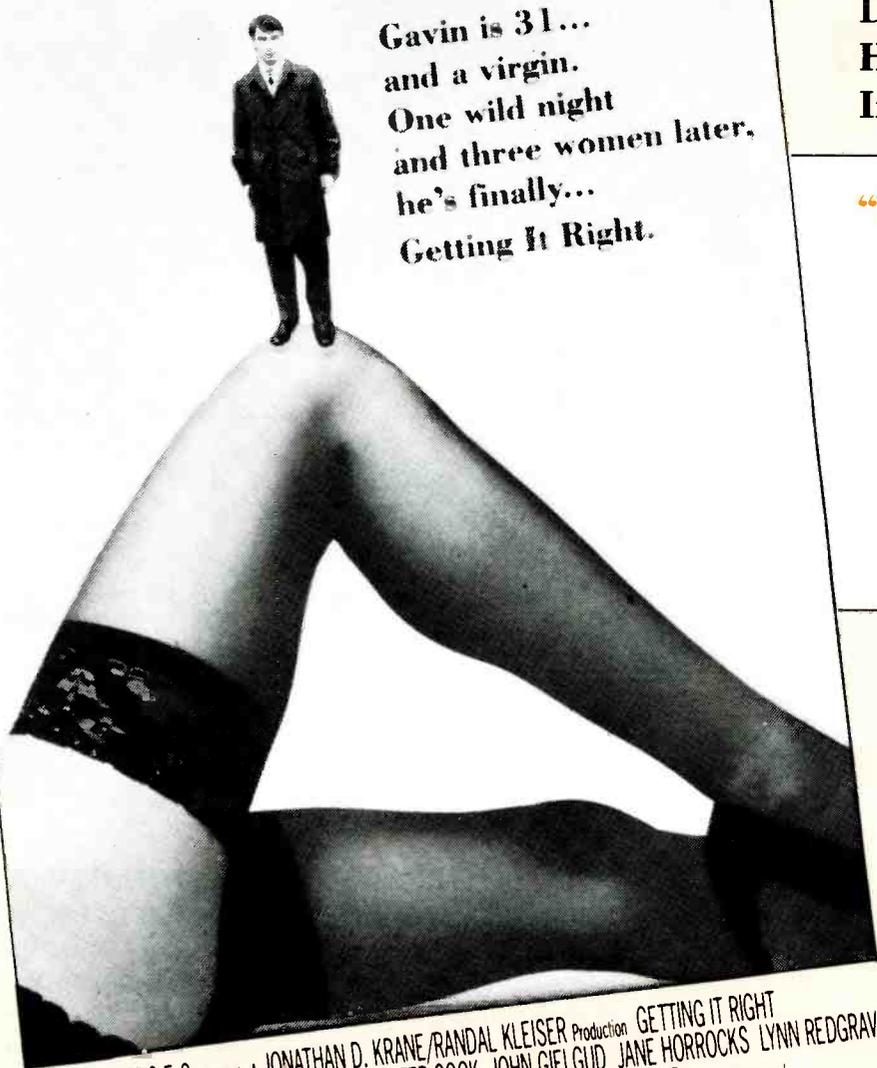
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RECORDED IN ULTRA-STEREO
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TRANSACTIONS

Continued from Page 8

BUYER: Atlanta venture capitalist **William Sanders**, who owns 50% of **Martin Media Inc.**
SELLER: **Jay Martin** is selling his 50% interest in Martin Media Inc., the sole general partner of **CalValley Radio LP.**
FREQUENCY: 96.7 MHz
POWER: 3 kw at 320 feet
FORMAT: CHR

Illinois

WEBQ & WDRW/Eldorado-Harrisburg
PRICE: \$65,500 for 25%
TERMS: Assumption of indebtedness.
BUYER: **Lynn Turner** of Harrisburg.
SELLER: **Belle Choate** and **S. Sargent Visher** of Indianapolis.
FREQUENCY: 1240 kHz; 102.3 MHz
POWER: 1 kw; 3 kw at 300 feet
FORMAT: Country

Kentucky

WLLK/Somerset (FM CP)
PRICE: \$25,000 for 20%
TERMS: \$12,500 cash and five-year promissory note for \$12,500 at 10% interest.
BUYER: **Walt Williams** of Somerset. He will be employed as GM of the station.
SELLER: **Kerry Rich** and **Joel Kennamer**, a partnership.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 1076 feet

Montana

KXGN/Glendive
PRICE: \$200,000 (approximate)
TERMS: This transaction is part of a larger deal involving the acquisition of **KXGN-TV/Glendive, MT** for approximately \$1 million.
BUYER: **Stephen Marks**, who also has interest in **WBKB-TV/Alpena, MI.**
SELLER: **Glendive Broadcasting Corp.**, headed by **Lewis Moore.**
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: AC
BROKER: **Chapman Associates**

New Mexico

KATK-AM & FM/Carlsbad
PRICE: \$550,000
TERMS: \$25,000 cash down payment; promissory note for \$525,000 at 8% interest, payable in monthly installments of \$4391 over ten years with final balloon payment due on tenth anniversary of closing.
BUYER: **Frank Nymeyer** of Carlsbad.
SELLER: **Radio Carlsbad Inc.**, headed by **Robert Swayze.**
FREQUENCY: 740 kHz; 92.1 MHz
POWER: 1 kw day/250 watts night; 3 kw at 283 feet
FORMAT: Spanish; Country

New York

WRNQ/Poughkeepsie
PRICE: \$401,000 for 51%
TERMS: Five equal annual installment payments at 9% annual interest.
BUYER: **Richard Novik** of Ancramdale, NY, who already owns 49% of the licensee. He also has an interest in **WKIP/Poughkeepsie.**
SELLER: **Irwin Katz**, **Kalman Kera**, **James Roosa**, and **Richard Novik** are selling their collective 51% interest in **Duchess Communications Corp.**
FREQUENCY: 92.1 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

North Carolina

WOFM/Moyock
PRICE: \$3,075,000
BUYER: **Broomfield Communications Co. Inc.**, headed by **John Broomfield.**
SELLER: **American Eagle Communications Inc.**, owned by **Joseph Kennedy**, **Michael Kromirs**, **James Hunt**, and **James Reese.**
FREQUENCY: 92.1 MHz
POWER: 1.7 watts at 421 feet
FORMAT: AOR
BROKER: **Hickman Associates**
COMMENTS: WOFM-FM has recently been granted an upgrade from a Class-A FM facility to a B-1 status. American Eagle purchased this station for \$1.54 million in August 1987.

Tennessee

WHLP & WCQT/Centerville
PRICE: \$168,000

TERMS: Cash
BUYER: **Creative Communications Corp. of America**, headed by **John Deering.**
SELLER: **William Potts**, court-appointed receiver.
FREQUENCY: 1570 kHz; 96.7 MHz
POWER: 5 kw daytimer; 3 kw at 250 feet
FORMAT: Country

WOCV & WBNT/Oneida
PRICE: \$100,000 for 42.5%
TERMS: Stock purchase for \$29,000 cash and five-year promissory note for \$71,000 at 10% interest.
BUYER: **George Guerttin** and **Hillard Mattie**, who already own a collective 57.5% stake in the licensee.
SELLER: **Jim Stair** of Clinton, TN is selling his 42.5% interest in **WBNT-Oneida Broadcasters Inc.**
FREQUENCY: 1310 kHz; 105.5 MHz
POWER: 1 kw; 3 kw at 280 feet
FORMAT: AC

Vermont

WSKI/Montpelier
PRICE: \$575,000
BUYER: **Context Inc.**, headed by **Michael Kaplan** of Louisville.
SELLER: **Green Mountain Broadcasting Co. Inc.**, headed by **Daniel Ruggles.**
FREQUENCY: 1240 kHz
POWER: 1 kw
FORMAT: AC
BROKER: **Hickman Associates**

Virgin Islands

WDCM/Cruz Bay (FM CP)
PRICE: \$30,000
TERMS: Cash
BUYER: **St. John FM Inc.**, headed by **Gerald Smith** and **Donald Oat.**
SELLER: **David Condon**
FREQUENCY: 92.3 MHz
POWER: 50 kw at 363 feet

Washington

KASY/Auburn (Seattle)
PRICE: \$1.75 million
TERMS: \$1 million cash for assets; additional \$750,000 in noncompete and consulting fees to be paid over ten years.
BUYER: **KBSG Inc.**, a subsidiary of **Viacom Inc.** The company, headed by Chairman **Sumner Redstone** of Newton Center, MA, also owns **WLTW/New York**, **KIKK-AM & FM/Houston**, **WLIT/Chicago**, **WMZQ-AM & FM/Washington**, **WLTJ/Detroit**, and **KBSG/Seattle-Tacoma.**
SELLER: **Auburn Broadcasters Inc.**, headed by **Dennis Garre.**
FREQUENCY: 1210 kHz
POWER: 10 kw day/1 kw night
FORMAT: AC

Wisconsin

WMJB/Evansville (FM CP)
PRICE: \$77,000 for 51%
TERMS: Stock purchase; \$42,000

cash; promissory note for \$35,000 at 10% interest, payable interest-only on quarterly basis with entire note due in 2.5 years.

BUYER: **Capital Radio Services Inc.**, headed by **Carl Hurlbaeus** and **Eugene Mark.** Hurlbaeus has interests in **WGRO/Colonial Beach, VA**; **WJMA & WVJZ/Orange, VA**; and **WDAR & WMWG/Darlington, SC.** Hurlbaeus is also the holder of construction permits for new FM stations in Crestline, OH and Port St. Joe, FL
SELLER: **Eagle Broadcasting of Southern Wisconsin Inc.**, headed by **Tommie Love** of Lufkin, TX. Love has interests in **KAFX-AM & FM/Diboll, TX**; **WIGL/Orangeburg, SC**; **WMGU/Stevens Point, WI**; and **KDFX/Dubuque.** Love is also the permittee for a new FM station in Bismarck, ND.
FREQUENCY: 105.9 MHz
POWER: 3 kw at 328 feet

For The Record

Last issue, R&R incorrectly listed the closing of the sale of **KWTO-AM & FM/Springfield, MO** as the "Deal Of The Week." R&R previously reported the sale announcement in our 4/7/89 issue. Last week's year-to-date transaction total should have been reported as \$1,789,635,521 for 855 stations. This week's transactions totals have been adjusted to correct the error.

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MANAGEMENT

Keep Your Bags Under Your Eyes

Five Tips From The Lost Luggage Department

You get off the plane — just in time for an important meeting — and wait for your bag ... and wait ... and wait. But it never appears. Welcome to Airport Hell.

If this has ever happened to you, you know how hard it can be to find a sympathetic ear — especially at a strange airport. If not, here are five tips to help you keep your bags in check, from the Philadelphia-based Marriott Business Travel Institute:

- If your bag doesn't come rolling onto the carousel, look around the claim area — airline employees sometimes move luggage to a holding area. If your bag doesn't arrive, notify the baggage clerk *immediately*. The longer you wait, the less liability for the airline.

- Airline liability generally is limited on lost luggage to about \$1250 for domestic flights and \$635 for overseas flights (per passenger). Try to have receipts available for any valuables you may lose. Your own insurance probably will pay a better rate than that of the airline.

- Check your homeowner's policy or traveler's insurance to see if either covers lost baggage. If not, consider purchasing baggage insurance from a travel agent or at the airport. Many credit card companies automatically grant such insurance if a ticket is purchased with their card.

- Baggage delay insurance also

is available for emergency purchases. To file a claim, keep all receipts and get proof of when your bags actually arrived.

- Most airlines will pay a nominal amount per day for emergency expenses if your luggage is lost. Ask the baggage counter for details.

What Makes A Good Manager?

Want to find out what effects managers have on employees? Ask them. Management consultant Dr. Thomas L. Brown did — he took a group of employees to lunch and asked them to describe their best and worst bosses, without naming names. Employees said their best bosses:

- Took special interest in their careers, and counseled them to help them improve.

- Were enthusiastic about their own jobs, companies, and work teams.

- Worked to develop spirit in their departments and divisions.

- Stressed the potential of people to grow and meet challenges.

- Were human beings who struggled to be everything the term implies.

The worst bosses:

- Didn't care. One gave great speeches but showed no concern for others.

- Wouldn't listen or couldn't communicate.

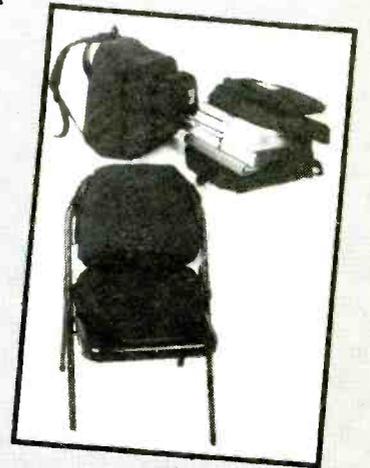
- Were described as "capricious, dictatorial, narrow-minded, self-centered, brusque, or insensitive."

Seat Cushion Doubles As A Backpack

If your station gives away concert tickets, here's a way to guarantee that your listeners have good seats. The "Alpha-Seatpack," designed by former tour manager Robert Marchner, unzips to be used as a seat cushion — and doubles as a backpack.

The Alpha-Seatpack, manufactured by the L.A.-based company of the same name, can be customized with your station's logo. The fire-retardant foam cushions are covered with water-proofed nylon and can be secured to stadium or folding chairs via built-in Velcro strips.

The backpack/cushion currently is available only through mail order. The cost is \$34, including



tax and shipping — custom-printed orders are higher. For more info, call (800) 235-6646; in California, call (800) 235-6647.

TELEPHONE TIPS

Get The Crap Out Of Your Rap

Regardless of whether you're a member of the radio or the record communities, you probably spend a lot of time working the phones. Here, courtesy of the Waterloo, IA-based TeleCross Corp., are eight tips on getting more mileage out of your calls:

- "Look your caller straight in the eye." Pretend you're meeting with him or her face to face.

- Don't spend a lot of time with small talk. People are busy.

- Don't interrupt. Your callers will think you believe that what you have to say is more important than what they have to say.

- Become an avid note-taker. Don't rely on your memory.

- Simplify everything. Use small words and build complex ideas one piece at a time.

- Answer questions directly. If you don't know an answer, say so. Get back to the caller later with the information.

- If you don't understand something, ask. People are only too happy to demonstrate their intelligence.

- Think like a customer. Share information with your clients so they can relate to it.

DATELINE

- September 6 — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.

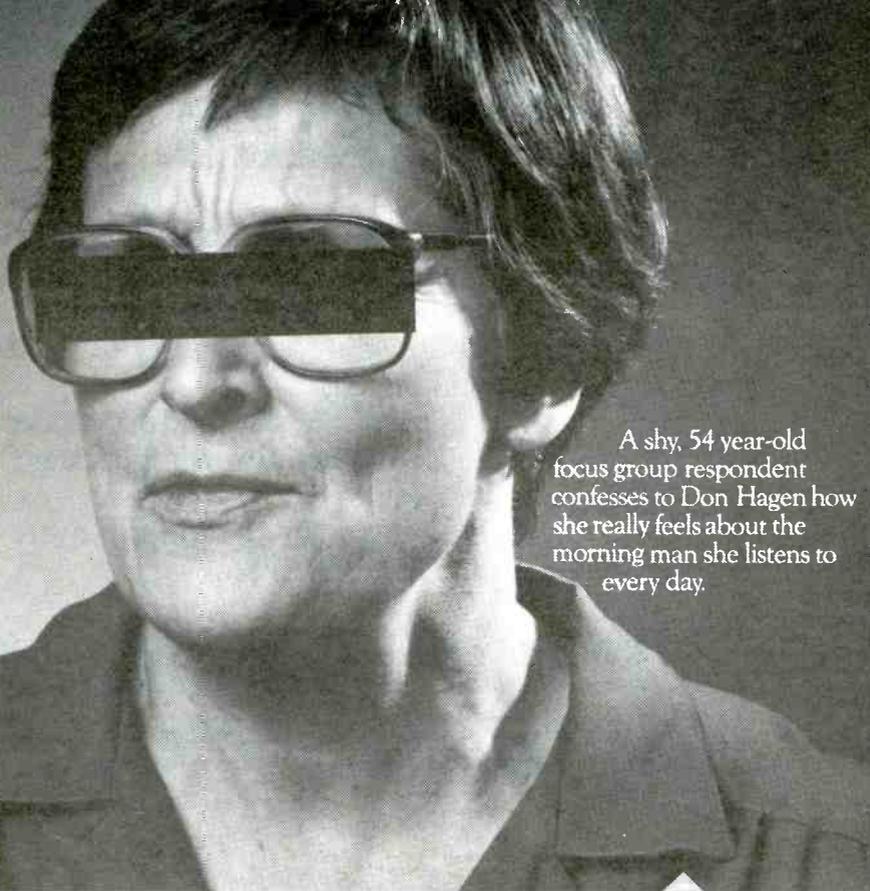
- September 13-16 — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- September 13-16 — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

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★ Dr. John ★ The Radiators ★ Ry Cooder ★
★ Rita Coolidge ★ Irma Thomas ★ Boz Scaggs ★
★ The Dirty Dozen Brass Band ★

and some very special guests

Wednesday, September 13, 1989 • 7:30 pm

The Municipal Auditorium

New Orleans, LA

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*Marshall Crenshaw
Allen Toussaint*

Friday, September 15, 1989

*Blue Rodeo
James McMurtry*

SALES STRATEGY

Tapping New Revenue Sources For The '90s

Don't wait until the '90s have arrived before updating your sales technologies. Old and new sources of revenue are already presenting opportunities for generating more dollars through new or redesigned approaches. Two of those sources — and the tools for taking advantage of them — are described below.

Cause-Oriented Marketing

Believe it or not, charity begins at your radio station. Cause-oriented marketing is a highly effective approach that generates consumer usage of a product, awareness of a local nonprofit charity, and advertising revenue for your station.

The most successful campaigns run a minimum of 13 weeks, and involve donating a percentage of all consumer purchases of a particular product — or a percentage based on patronage of a particular store — to a local cause. The best-designed programs catch consumers in the act of doing something that they already do, such as buying milk, using a credit card, filling up the gas tank, etc.

Avoid short-term commitments that don't allow consumers sufficient time to understand the promotion or become aware of the charitable organization involved. Also, promotions that benefit major national charities may prove ineffective because consumers feel these organizations already receive too much attention. Tie into a popular local cause instead.

Another pitfall to avoid is limiting the response time to a particular day, or restricting the scope to an eclectic product. And . . . it's extremely important that you allocate the proper budget and schedule to trumpet the results that your campaign has generated. Most schedules end without enough follow-up to toot the horn.

"The best-designed campaigns catch consumers in the act of doing something that they already do, such as buying milk, using a credit card, filling up the gas tank, etc."

If you're at a loss when it comes to finding the right charity, consider these popular causes: the environment, children, pets, wildlife.

Maximizing Direct Response

Direct response advertisers generally try to motivate consumers to pick up the phone and call at the end of a commercial. The primary users of this type of advertising are the insurance, medical, publishing, and travel industries, as well as substance abuse organizations and self-improvement businesses.

The key to any successful direct response schedule is the number of consumers motivated to take action. If there was a platinum rule to direct response, it would be this: *catch the consumer when his awareness of the advertiser's benefits is high and he is comfortable making personal calls (or is able to do so).*

- Perceptual Studies
- Perceptual Tracking Studies
- Auditorium Format Analysis
- Auditorium Music Tests
- Call Letter Analysis

(303) 922-5600



Paragon Research

By Chris Beck

While it's not always possible to anticipate consumer patterns, you can design a program that takes into account several vital elements to dramatically increase the volume of your advertiser's response.

Think through how you can best reach a prospective advertiser's potential respondents. Consider *who* they are, *where* they may be, and *when* they can respond. Think about how you can generate additional response through the many tools that are at your disposal.

A Case Study

Suppose your potential client is a substance abuse organization. Who is likely to call? A high percentage of response will come from third parties — concerned family members/parents or employers — and there will also be a significant number of calls from the abusers themselves.

Where are these respondents? Because calls in this case are of a highly sensitive nature, you must catch potential respondents at a location where they will have access to a telephone, and during a period when they will have personal time.

"If you're at a loss when it comes to finding the right charity, consider these popular causes: the environment, children, pets, wildlife."

How can you increase the response ratio? Consider the following options:

- Use telephone answering machines. These enable consumers to leave a simple message with their name, phone number, and a time they would like to be called.
- Put the fax to work. The company can provide instant quotes via

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: **Chris Beck Communications**, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

Keys To Direct Response

Direct response is a frequency game. With that in mind, here's how you can maximize response rate:

- Use 60-second commercials
- Run schedules early in the week (Sunday-Wednesday) when there's less advertiser clutter
- Mention the phone number at least five times in the spot (using digits, not letters; numbers work better)
- Include endorsements or promises of results

fax, or transmit/receive messages to call at a later time.

- Take advantage of station city lines/multi-voice box technology. You can set up these lines to continually replay the number to call.

- Tag the spot. End ads with the line, ". . . or call KAAA for the number." Make sure you leave the company's number with the station receptionist and post it in the control booth.

- Run the right copy at the right time. You'll want to use targeted copy that is directly relatable to all potential calling parties. Run that copy at times when callers are likely to have magnified awareness of the problem the advertiser addresses.

What kind of copy is the right copy? For a substance abuse company, use three different ads. The first should address employer concern about potential employee drug abuse. Employer awareness of this problem is often triggered by reports of absenteeism, so spots should be scheduled to run between 9am-2pm.

The second ad should target concerned family members. Their concerns are most likely to be top-of-mind early in the morning, late at night, or immediately after school — all of which are optimum times for making a phone call in private.

"Catch the consumer when his awareness of the advertiser's benefits is high and he is comfortable making personal calls (or is able to do so)."

The third ad should directly relate to substance abusers. It's much harder to pin down when these people may call, so this spot should run in 1:3 rotation with the other two.

There are several copy ideas that work just as well for almost any direct response advertiser. Include lines like, "If you're calling from work, we'll call you back tonight in the privacy of your home," and "Call now while you're think-

ing about . . . (insert benefit)." You can even suggest the client offer to pay for the call if the respondent is calling from a car phone.

"Think through how you can best reach a prospective advertiser's potential respondents."

- Prepare a portfolio. A good direct response portfolio includes case studies of at least three other direct response advertisers who have used the station, and three examples of suggested schedules. Propose schedules that generate this weekly frequency: (a) 3.5 X, (b) 4.5 X, (c) 5.5 X.

Note: This is actually the frequency of the campaign as calculated through reach and frequency analysis — the average number of times a listener is likely to hear the spot in the course of the schedule.

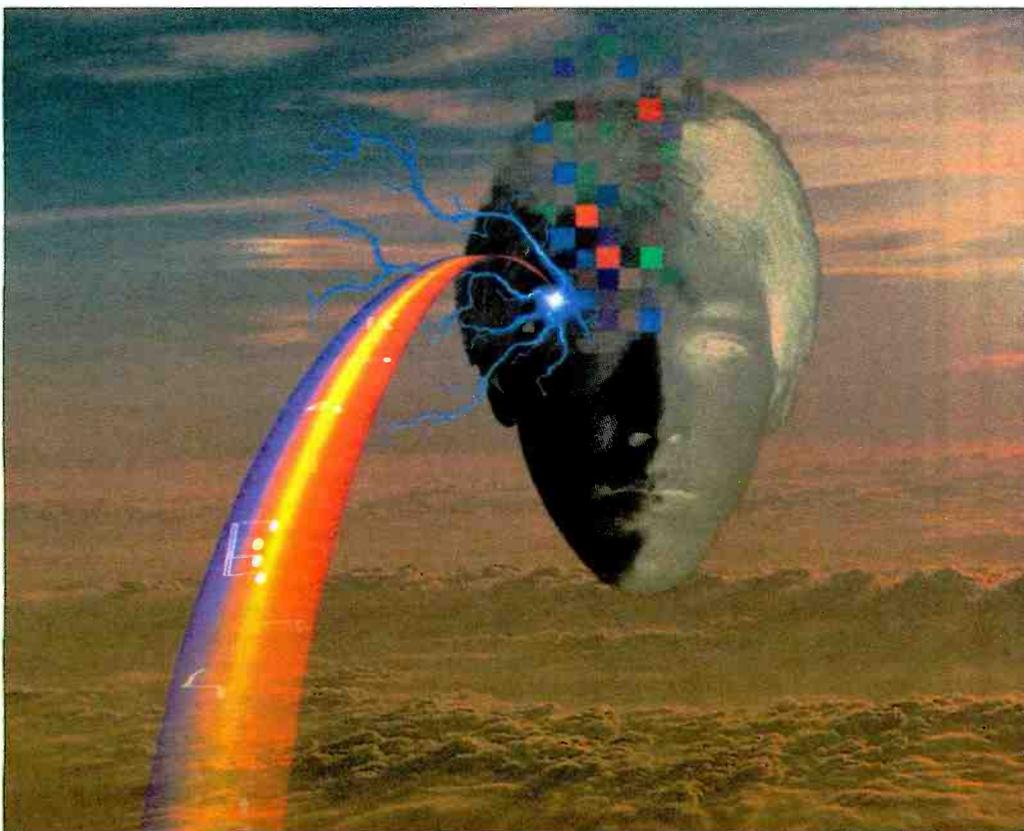
- Offer to tie in other clients. Take advantage of existing relationships to post POP handouts or maintain booths during a weekend.



Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

“GET MAXIMUM IMPACT AND SEND YOUR PRODUCTION WHERE NO ONE HAS GONE BEFORE.”

Chuck Collins
Creative Director
WKDD-FM - Akron, OH



**“Science meets the
production library.”**

Jerry Vigil
Radio & Production Newsletter

**“I listened to a lot of demos, but
nothing else was as good as
Maximum Impact.”**

Tony Pepper
Production Director
KFMB/B100 - San Diego, CA

**“It’s hard to find ‘appropriate’ mu-
sic to create a feel for your promos
that will grab listeners’ attention,
but Maximum Impact does it
perfectly.”**

Andre Williams
Production Director
WYLD, New Orleans, LA

**“Maximum Impact makes our
promos stand up and shout.”**

Rick Belcher
Program Director
WIOG, Saginaw/Flint, MI

**“Maximum Impact is the
technicolor of radio.”**

Kevin Webb
Production Director
WCBH, Terre Haute, IN

**“Maximum Impact is the production
library for the 1990s. I was using it the
same day I received it.”**

Tony Pepper,
KFMB/B100, San Diego, CA

No more wimpy commercials and dull
promos for you! Create explosive
edge production with the hottest
library that’s as contemporary as your
playlist. Your listeners will not only
hear your production they will feel it,
remember it and respond to it.

**“MAX is full of good, clean stuff. The
arrangements are excellent.”**

Eric Chase,
KRBE, Houston, TX

You’ll find the MAXIMUM IMPACT
library filled with production tracks
written by hot, young superstar
writers who unleashed the cutting
edge of contemporary production
music and pushed it to the limits.
Using MAXIMUM IMPACT tracks,
your production can actually make
every other station sound worse.

**“The subliminal sounds definitely make a
difference in the promos with MAXIMUM
IMPACT.”**

Andre Williams,
WYLD, New Orleans, LA

Unlike any other production library
available, MAXIMUM IMPACT
has taken the first steps in combining
the science of the subconscious
mind with the production room
by offering *Brainspeak™* sounds.
Scientifically proven by the
Whole Brain Learning Institute,™
Brainspeak™ will escort your
message directly to the subconscious
mind to dramatically increase
message retention.

Simply put, MAXIMUM IMPACT is
*Breakthrough Production That Pen-
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VIDEO

NEW THIS WEEK

● SATCHMO (CMV)

This 86-minute offering captures the music of the late great jazz trumpeter/vocalist **Louis Armstrong** via performances dating from 1932 to the late '60s. The program includes excerpts from films and TV appearances, never-before-seen home movies, and newly discovered footage from a 1935 Chicago nightclub appearance. (9/5.)

● JULIO IGLESIAS IN SPAIN (CMV)

Spanish crooner **Julio Iglesias** teases 'n' pleases women of all ages in this concert video, taped in Barcelona. Along with a number of Iglesias's greatest hits, the hourlong tape features two songs from his latest **Colombia** LP, "Raices." (9/5.)

● DREAM A LITTLE DREAM (Vestron Video)

Teen heartthrobs **Corey Feldman** and **Corey Haim** star in this feature-length dramedy about two kids who switch bodies with a pair of middle-aged neighbors. In addition to **Michael Damian's** smash remake of "Rock On," the film's **A&M** soundtrack sports thematically-linked tunes from the likes of **R.E.M.**, **Van Morrison**, **Lone Justice**, **Mickey Thomas**, **Otis Redding**, **Timbuk 3**, and **Mel Tormé**. (9/6.)

● THE THE: INFECTED (CMV)

Made in 1987 — when **The The** was a one-man British band consisting of the the multi-talented **Matt Johnson** — this 47-minute video visualizes every song on the **Epic** album of the the same name. 62 musicians, three producers, and five video directors (who filmed in four countries) later, this was the the result. (Street date: 9/5)

● GENESIS: INVISIBLE TOUCH TOUR (Virgin Music Video)

Filmed at London's Wembley Stadium, **Atlantic** recording artists **Genesis** — otherwise known as solo artists **Phil Collins**, **Mike Rutledge**, and **Tony Banks** — perform such mega-hits as "Mama," "Land Of Confusion," "Invisible Touch," and "Tonight, Tonight, Tonight" in this two-hour concert video. (9/6.)



SERENADE FOR A CUCKOO — **Jethro Tull**, after editing 20 years' worth of memories down to 80 minutes.

● JETHRO TULL: THIS IS THE FIRST 20 YEARS (Virgin Music Video)

In addition to "Aqualung," "Living In The Past," "Thick As A Brick," and 11 other classics from the **Jethro Tull** catalog, this 80-minute video features rare concert footage and interviews with the **Chrysalis** rockers. (9/6.)

TELEVISION

TOP TEN SHOWS
AUGUST 21-27

- 1 **Roseanne**
- 2 **Cheers**
- 3 **A Different World**
- 4 **The Cosby Show**
- 5 **Dear John** (tie)
- 6 **Wonder Years**
- 7 **Who's The Boss?**
- 8 **NBC Monday Night Movie** ("Baywatch: Panic At Malibu") (tie)
- 9 **Mr. Belvedere**
- 10 **Night Court**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Top O' The Tube



RELAX YOUR HAIR — **Cure** frontman **Robert Smith** prepares to let his hair down on the **MTV Video Awards** show.

• **Madonna**, **Cher**, the **Cure**, the **Cult**, **Paula Abdul**, **Bobby Brown**, **Def Leppard**, **Tone Loc**, and **Jon Bon Jovi** and **Richie Sambora** are scheduled to perform at the "1989 **MTV Video Music Awards**" (9pm EDT/6pm PDT). The **Rolling Stones** also are slated to sing via satellite during the 2½-hour extravaganza, to be held at the **Universal Amphitheatre** in **Los Angeles** on **Wednesday** (9/6).

Saturday, 9/2

- The **Judds**, "The Pat Sajak Show" (CBS, 12am).
- **Loretta Lynn**, "USO Celebrity Tour" (TNN, 2pm EDT/11am PDT).

Sunday, 9/3

- The **Ramones** are scheduled to liven up this year's "Jerry Lewis Telethon" (syndicated; check local listings for station and air time). Also performing on the 23-hour show: **Randy Travis**, the **Oak Ridge Boys**, **Frank Sinatra**, **Liza Minnelli**, **Alabama**, **La Toya Jackson**, and many, many more.

Tuesday, 9/5

- "La Toya Jackson In Concert" (Choice Entertainment pay-per-view TV, 10pm EDT/7pm PDT). This 90-minute show will be broadcast live! from **Bally's Hotel & Casino** in **Reno, NV**.

Wednesday, 9/6

- **Ernest Tubb**, "Thanks, Troubador, Thanks" (TNN, 8pm EDT/11pm PDT). This hourlong profile includes rare TV footage of the late country performer.
- **Indigo Girls**, "Pat Sajak."

Thursday, 9/7

- **Foster & Lloyd**, "Pat Sajak."
- **Mica Paris**, "Late Night With David Letterman" (NBC, 12:30am).

'ZINE SCENE

Rolling Stones
On Time!

Out Of Time. The Last Time. Time Is On My Side. They've made their own music bed, now let 'em lie in it. The **Rolling Stones** are on the cover of *Time* this week — evidently the hipsters who edit the 'zine picked up on last week's cover of sister publication *People*, which spotlighted a loooong story about '60s rock stars on the road this summer, and beforeyoucouldsay "media feeding frenzy" or even "musta been a slow news week" you've got a multi-thousand word think piece on The Meaning Of It All . . .



LET'S DRINK TO THE HARD-WORKIN' PEOPLE — **Mick** nixes *pix* of *Keef drinkin' unsponsored booze*.

Statues Of Imitations

Proving once again that there's no statute of limitations on good taste, the *National Enquirer* reports that **Michael Jackson** is having lifesize marble statues of **Liz Taylor**, **Diana Ross**, **Sophia Loren**, and **Fred Astaire** made for his garden.

Madonna Hot Over
A Winters' Tale

"Lies! All lies!" The *Star* claims that **Madonna** is "infuriated" by **Shelly Winters's** recent statement in *Vanity Fair* that **La Bella Donna** might buy the latest installment of the rotund thespian's biography ("Shelly II") for a TV movie that would star the **Prima Madonna** herself.

"Can't you just picture me playing **Shelly Winters** in 'The Poseidon Adventure'! I'd have to gain 100 pounds," wails **Madonna** plaintively.

Navel Warfare

Although the US Navy granted **Cher** permission to shoot the music video for "If I Could Turn

Back Time" aboard the **USS Missouri**, when top brass copped an orful of **La Cher** prancing around in little more than a lick 'n' a promise before 200 adoring seamen, the *Globe* reports that the naval officers fired off the following verbal salvo:

"It was disrespectful of **Cher** to do what she did on the **Missouri**. This isn't 'The Love Boat.'"

High And Dry

The most image-conscious rock 'n' roll band in the world? According to the *Star*, **Mick Jagger** is so concerned about how the **Rolling Stones** are represented in the documentary that the band has themselves commissioned to be filmed around the lads' upcoming tour that he's "insisting" the footage contain not a single shot of **Keith Richards** drinking his favorite beverage (**Rebel Yell** whiskey). After all, the Tennessee-based distillery isn't sponsoring the tour . . .

Sports News
Network Slated
For Cable

Fans who want more sports coverage will soon be able to get a sports fix anytime they choose via the "Sports News Network" — a 24-hour cable service that NYC-based **Mislou Communications** plans to have up and running in most of the nation's top 30 markets by this November.

The new network — dubbed "SNN" — will feature an ongoing series of half-hour sportscasts rather than a mixture of sporting events and news programming.

Each new show will start with a two-minute recap or update of the day's hottest sporting news, then offer expanded analysis on major sports-related stories.

SNN's initial staff of 12 anchors (selected from top-market news teams) will be supported by an estimated 100 "stringer" correspondents nationwide.

MTV Debuts
Daily Music
News Program

MTV recently boosted its commitment to responsible rock journalism with the debut of "MTV News At Night" — a half-hour daily program that not only covers breaking news in the world of rock 'n' roll music, but also keeps a watchdog's eye on the fields of entertainment, style, and pop culture as well.

Hosted by the video network's news anchor **Kurt Loder**, the program features live interviews with musical newsmakers as well as pre-produced segments from reporters **John Norris**, **Fab Five Freddy** (who covers the rap and reggae beat), and **Tim Summer** (who handles the underground music and counterculture scene).

The program airs Monday through Thursday at 8:30pm (ET/PT).

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WESTWOOD ONE RADIO NETWORKS

JOIN WESTWOOD ONE COMPANIES AT THE NAB!

Once again, we're proud to sponsor the opening night cocktail party and reception at the Grand Ballroom of the New Orleans Hilton Hotel, Wednesday, September 13, 6-8pm.

Join us for live broadcasts by Larry King, Bruce Williams and Neil Meyers, nightly during Radio '89.

And, don't miss the special guest appearances, great prizes, fabulous food and excitement at the Westwood One/Source Presidential Suite 2737, New Orleans Hilton Hotel and the Mutual Broadcasting System/NBC Radio Network, The Terrace Room, Westin Canal Place.

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MEDIA

'Dreamgirls' In Spike's Future?

Spike Lee's next movie will be "Love Supreme," starring Denzel Washington as a jazz musician who struggles to balance his career and love life. The film, which begins production in NYC on September 25, will sport a Columbia soundtrack composed by saxophonist Branford Marsalis and Lee's dad, Bill.

Along with directing and writing the movie, Lee is set to appear as the manager of Washington's band (which, incidentally, includes musician-turned-actor Ruben Blades and Marsalis's real-life drummer Jeff Watts.) George Wein/Concord trumpeter Terrence Blanchard will play the notes Washington mimes in the film, which is scheduled for late summer/early fall 1990 release.

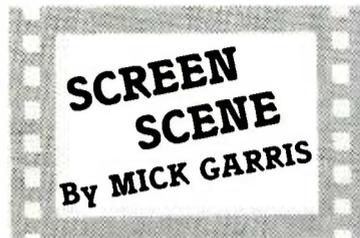
Meanwhile, the Geffen Co. has approached Lee to produce a big-screen version of the Broadway smash musical "Dreamgirls" — a thinly disguised retelling of the Supremes' career. Lee, in turn, says he isn't sure that he wants to do two musical-themed projects in a row.

'Child's Play II' Gets Serious

When does a producer hope for a studio pass on his project? When that person is "Child's Play" producer David Kirshner, and the studio is the suddenly born-again United Artists. Under its new Australian owners, Qintex, UA has taken the high road, proudly announcing that it will no longer produce and distribute horror movies.

That pronouncement kicked off a bidding war for rights to the movie's close-to-production sequel, with most of the majors jumping at the chance to follow up the surprise hit.

"It's probably the best thing that could have happened to us," claims Kirshner. UA will no doubt continue to enlighten our generation with such fine American values as brain-bashing ("Rocky") and the painless-death dinosaur sexism of -



James Bond films. Thanks.

Acting Directors

David Cronenberg makes the jump from director ("The Fly," "Dead Ringers") to third-billed co-star as the cold, calculating serial killer in "Nightbreed."

Meanwhile, John Landis, who directed "Coming To America" and "Trading Places," moves to the other side of the camera along with one-eye 3-D pioneer Andre De Toth and yours truly in Tobe Hooper's "Spontaneous Combustion." Plans are also under way for Martin Scorsese to star as Vincent Van Gogh in a biography of the tormented artist.

Batty Rumors

Reports that Jack Nicholson may net upwards of \$50 million for his role as the Joker in "Batman" have sent rumors flying as to who'll star as the caped crusader's nemesis in the sequel. The latest closet deal-making seems to be for Robin Williams as the Riddler and Danny DeVito as the Penguin. Negotiations are also underway with Madonna for a costarring role in the hush-hush sequel.

Short Snorts

The ubiquitous Robert Downey Jr. plays a radio traffic helicopter pilot who is recruited by the CIA for a covert operation in "Air America."

Mick Garriss's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

'Rock 'n' Rhyme' Coming To Cable

Rub-a-dub-dub, ZZ Top in a tub? Cyndi Lauper had a little lamb? The rhymes, they are a-changin'. "Mother Goose Rock 'n' Rhyme," a 90-minute special scheduled to air early next year on the cable Disney Channel, gets its inspiration from musical and movie stars alike.

Shelley Duvall is executive producer/Little Bo Peep of the program, which she describes as "a combination 'Wizard Of Oz' and 'The Rocky Horror Picture Show.'"

In addition to the Top trio as the Three Men In A Tub and Lauper as the ubiquitous Mary, other musicians who'll appear in the program are Ben Vereen as the Itsy Bitsy Spider, Paul Simon as Simple Simon, Little Richard as Old King Cole, Bobby Brown as all Three Blind Mice, and Art Garfunkel in an unidentified rhymin' role.



TOP O' THE TUB — Will the Texas trio come out with a line of ZZ Top's rub-a-dub-dubbers?

FILMS

WEEKEND BOX OFFICE AUGUST 25-27

1 Uncle Buck (Universal)	\$6.7
2 Parenthood (Universal)	\$6.3
3 The Abyss (20th Century Fox)	\$4.7
4 When Harry Met Sally... (Columbia)	\$4.0
5 Lethal Weapon II (Warner Bros.)	\$3.3
6 Turner & Hooch (Buena Vista)	\$3.0
7 Casualties Of War (Columbia)	\$2.8
8 Batman (Warner Bros.)	\$2.6
9 The Package (Orion)	\$1.8
10 Honey, I Shrunk The Kids (Buena Vista)	\$1.7

All figures in millions
* First Week In Release
Source: Exhibitor Relations Co

COMING ATTRACTIONS: No music-related films opening this week, savor the flavors of your labors instead.

MUSIC & MOVIES

CURRENT

- **WHEN HARRY MET SALLY . . .** (Columbia)
Single: It Had To Be You/Harry Connick Jr.
- **LETHAL WEAPON II** (WB)
Singles: Cheer Down/George Harrison
Still Cruisin'/Beach Boys (Capitol)
Other Featured Artist: Randy Crawford
- **BATMAN** (WB)
Single: Partyman/Prince
- **A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD** (Jive/RCA)
Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- **GHOSTBUSTERS II** (MCA)
Single: On Our Own/Bobby Brown
Other Featured Artists: New Edition, Elton John, Glenn Frey
- **LICENCE TO KILL** (MCA)
Single: If You Asked Me To/Patti LaBelle
Other Featured Artists: Gladys Knight, Ivory, Michael Kamen
- **RUDE AWAKENING** (Elektra)
Single: Rude Awakening/Bill Medley
Other Featured Artists: Mike + Mechanics, Georgia Satellites
- **EDDIE & THE CRUISERS II: EDDIE LIVES** (Scotti Bros./CBS)
Single: Pride And Passion/John Cafferty & Beaver Brown Band

UPCOMING

- **HEART OF DIXIE** (A&M)
Featured Artists: Delbert McClinton & Snakes, Elvis Presley

Introducing FM ModMinder™ from Modulation Sciences

The Un-Processor.

Now get more modulation, use less processing, and stay within FCC limits. Another "miracle processor?" No: FM ModMinder, *The UnProcessor*, doesn't alter your signal in any way. It gives you a new, more correct measure of modulation.

By current FCC standards, your modulation monitor is making you set RMS modulation lower than need be, because it registers overmodulation on brief overshoots that it should ignore. FM ModMinder tracks only the longer "events" that the FCC really cares about. So you can boost modulation by up to 3 dB with moderate processing. Or back off on "nail-it-to-the-wall" processing without losing max loudness. You'll be proud of your signal, and you'll still be legal—we've got

proof. And you won't have to junk your modulation monitor to use the right measuring method—FM ModMinder works with any stereo-capable demodulator.

FM ModMinder will change the rules of the 1990's "processing wars." But there is one catch: Demand for ModMinder will soon exceed supply. So if you want to get a jump on the competition, jump on this revolutionary product now. Call 800-826-2603 toll-free for full info and specs on *The UnProcessor*—FM ModMinder from Modulation Sciences.

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LIFESTYLES

'Lifestages' An Alternative To Demographics?

Study Focuses On American Rites Of Passage

Major events, such as getting married and having a child, are important to people — but they could be just as important to radio stations. "Lifestages: A Study Of Dramatic Changes In The American Consumer Market," by NYC-based advertising agency J. Walter Thompson, uses these events instead of age groups to identify markets.

According to the agency, major events trigger fundamental changes in outlook, obligations, values, and attitudes, making the system more accurate than chronological groupings.

For example, not all those over 50 are in the same situation — some have children at home, some are widowed, some are married empty nesters.

Therefore, JWT divides adult Americans into the following nine categories:

- **At-Home Singles:** These young adults are still at home with Mom and Dad, and one-third are attending school. They're a social bunch, going to concerts, bars, and movies often. An excellent market for products that stress privacy, independence, and escape from parental authority. At-Home Singles are the most difficult group to reach through traditional media.

Lifestages By Age & Income

Following are the mean ages and the estimated income shares of each Lifestage:

Lifestage	Mean Age	Income Share (in billions)
At-Home Singles	22	\$179
Starting-Out Singles	26	\$117
Young Couples	29	\$195
Young Parents	32	\$478
Single Parents	41	\$157
Mature Singles	45	\$165
Mature Parents	47	\$650
Empty Nesters	62	\$520
Left-Alone Singles	70	\$154

Source: J. Walter Thompson

- **Starting-Out Singles:** These urbanites — self-reliant and assertive — have just left their parents' nest. Starting-Out Singles make good salaries, but most of it goes toward setting up their new households. They also enjoy active social lives. After all, two-thirds of them live in multiple-person households.

- **Young Couples:** Young couples are recently married, and both work. They tend to stay childless longer than their counterparts of the past, and thus are relatively affluent, active, and leisure-oriented. They're a prime market for expensive gifts and "nest-building" items (power tools, crystalware, kitchen sinks) since most are buying their first home.

- **Young Parents:** Both parents usually are working, making time-saving a priority. They're likely to have only one or two children (who influence many of their parents' decisions) and are having a hard time dealing with their parental roles.

- **Single Parents:** This group consists primarily of one-paycheck households, and doesn't have as much discretionary income as others — 72% say they're just scraping by. They're mostly divorced people, but nearly 20% are teen mothers. Single Parents want to maintain their single

status, and are rich markets for personal care products and designer jeans.

- **Mature Singles:** These are older adults, either never married or divorced/separated. They're likely to live alone, and are typically pessimistic and unhappy. Mature singles travel often and tend to drink heavily, and many have pets.

- **Mature Parents:** Almost half (42%) of this group have adult children at home. They tend to buy products that keep their kids at home. As soon as their young fly the coop, Mature Parents will have fewer financial burdens and more time for activities together.

- **Empty Nesters:** By 1995, Empty Nesters will account for four out of every five couples in the US. They have finished raising their families, and now have the discretionary income and freedom to live well. These people are fast becoming the most important leisure market.

- **Left-Alone Singles:** This is the fastest growing singles segment, with 77% either widowed or divorced women. Although they're alone, they have a relatively positive outlook on life and enjoy socializing. Left-Alone Singles are in good financial shape, and have a disproportionate number of financial investments (bonds, CDs, treasury notes, etc.).

'Bag-O-Bull' — Next 'Pet Rock' Or Ultimate Promo Item?

Had your share of bull today? Now you can give some back. "Bag-O-Bull" is a tidy plastic package filled with finely milled pasture patties and neatly tied with a strip of leather — perfect for even the most discriminating BSer.

The product's manufacturer, Long Beach-based Fortuna Enterprises, will ship the smelly stuff to the Taurus tosser of your choice. Enclosed is a "Bull-O-Gram," which can be customized... (The sender may remain anonymous, as well.)

And for those folks who really wanna raise a stink, there's the "Big Bag-O-Bull" — more than a pound of the primo product, farm-fresh and firmly packed.

Prices are \$9.95 for the regular size and \$13.95 for the BIG batch (plus \$3 S&H). Quantity discounts



are available. For more info, shoot the bull with Fortuna at (213) 860-0006.

One In Five Wives Earns More Than Her Spouse

Nearly one in five (18%) of the 29 million two-income couples in the US are made



up of wives who earn more than their husbands, according to a 1987 Census Bureau survey. And there are significant differences between these women and other working women.

While 46% of the wives who earn less than their spouses work full-time and year-round, 78% of higher-earning wives work that same schedule. Women who earn more than their hubbies aren't necessarily in higher-paying jobs than their spouses, but many work more hours — 56% of husbands who earn less than their wives work fulltime and year-round, compared with 87% of husbands who earn more than their spouses.

Higher-earning wives also are: more likely to have some college education than lower-earning wives (48% vs. 43%), slightly older (32% vs. 28% are 45 or older), and less likely to have young children at home (48% vs. 59% have kids under 18).

CHRONICLE

Born To:

WVBS/Wilmington, NC Production Director/air personality Bobby Ellis, wife Beverly, daughter Robyn Ann Denise, August 14.

KOAI/Dallas air personalities Charlie Jones and Janel Dolan, daughter Kate Elizabeth, August 24.

Marriages:

WHTO/Williamsport MD Mike Wright to Rhonda Warner, August 19.

The Song Information System it works with your

Selector

to build or refresh your library by letting you find any songs you want. Browse by artists, titles, chart history, runtimes, themes and more, then copy those songs into SELECTOR complete with runtimes, intros and tempo coding. Call RCS now for a free demonstration diskette and a full-color brochure.

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Houston's Energy Crisis Is Over!

KNRJ
ENERGY 96.5 FM

Debuts at 3.2, Spring 1989.*

*ARB. 12+ 6A-Mid. M-S

Krysz Takes WFYV PD Post

WHTQ/Orlando PD Brian Krysz has been named PD at WFYV/Jacksonville. He succeeds Lex Staley, who recently left the Metroplex AOR after ten years to join Album Network.

WFYV President/GM Yulee Commander told R&R, "Metroplex is known for hiring quality people, and I made it worth Brian's while to program Rock 105. I was very impressed with the numbers he and his airstaff achieved in Orlando, and I feel confident that he can take an already winning station to another level."

"We're going to rape the ape, shock the monkey, and chomp the chimp," Krysz boasted, referring to perennial market-leading CHR WAPE, which beat WFYV 14.1-8.3 in the spring Arbitron. "I'm shooting to make WFYV number one 12+ as well as dominant in all the major target demographics."

Krysz, who joined WHTQ ten months ago after serving as Linn Martin Group PD, led the TK AOR to the best book in the station's history last spring. Asked why he decided to make a lateral move (Jacksonville is actually slightly smaller than Orlando), Krysz explained, "One of my short-term



Brian Krysz

goals was to join a bigger company, and Metroplex has been extremely successful. All the tools are there, which will be a unique experience for me. The station has every little toy you could ever want, including a 16-track production studio. And I like the fact that the station has some good young talent."

Before working at Linn Martin — where he helped program WKLC/Charleston, WV; WYBB/Charleston, SC; and WLXG & WCOZ/Lexington, KY — Krysz was PD at WGRQ/Buffalo; WVBS/Wilmington, DE; WYFE/Rockford, IL; and WWTR/Ocean City, MD.

Peckett Appointed WPRD & WJYO GM

WPRD & WJYO (Pride & Joy)/Orlando GSM Barbara Peckett has been promoted to GM. She replaces Peter Ferrara, who joined Ragan Henry as Group Division VP in July.

Peckett told R&R, "I'm thrilled that Metroplex has given me this opportunity. Peter did a tremendous job here. We have a capable, dynamic staff, and hopefully we will be able to make the stations more productive and profitable. We need to get the FM (WJYO) more focused and targeted. The growth in Orlando has been phenomenal, and this is a great place to be."

Peckett joined the stations 11 years ago as an AE and moved up the ranks. "When I came here the FM was WORJ, 'Zeta 7.' You still see people with (station) license plates upside down hoping Zeta 7 will return."

Before coming to Orlando Peckett worked in Atlanta in motion picture distribution/sales. She also spent a year in sales at WLOQ/Orlando.

In the spring Arbitron, AC WJYO ranked 11th 12+ (4.4); "AM Only" affiliate WPRD registered a 1.1 to tie for 16th. In the corresponding Birch, WJYO finished tenth (4.4) while WPRD recorded a 0.4.

VOCALS ADDED TO MUSIC MIX

Litner Becomes GM At WEZC

WPTY-TV/Memphis GSM Steve Litner has been named GM at Key-market's WEZC/Charlotte, succeeding Patrick Foy.

Litner told R&R, "One goal we've already accomplished is a format alteration. We were a traditional Easy Listening station, and we're now what I call a 'Vocal-Based Contemporary Easy Listening' station. Unlike most markets this size, there was no soft contemporary station here. We made a preemptive move to block a Lite AC and expand our 35-54 demos. The change was so minimal there was no need to make talent

changes; we deleted instrumental cover versions and are using the same vocals that we tested.

"We have had some displeased listeners, especially on the older end, but there also have been many positive phone calls and letters from people who are pleased to have this kind of station," he added.

Litner previously was GSM for WHRK & WDIA/Memphis and NSM for KMBZ & KMBR/Kansas City.

WEZC tied for seventh 12+ (5.3) in the spring Arbitron and placed seventh (4.9) in the corresponding Birch.

Rothschild Adds WVOR GSM Job

WHAM/Rochester GSM Arnold Rothschild has added GSM duties for sister AC WVOR, which did not previously have a GSM. Two separate sales staffs (eight people for WHAM and six for WVOR) will represent the stations.

Rothschild told R&R, "The ability to work with both WHAM and WVOR is incredible. Between WVOR's traditional market dominance and a clear channel 50,000-watt AM, it's a great opportunity for any GSM. To help the stations maintain the dominance we've had, we'll have centralized sales training. As far as direction is concerned, though, there won't be any dramatic changes."

Rothschild, WHAM's GSM for

three years, arrived in Rochester from LSM duties at WSYR/Syracuse and once owned an automobile dealership.

Norjean

Continued from Page 3 required in every marketing mix."

Before working at Videobox Norjean was partner, executive producer, and CEO for New York-based Norstar Studios Ltd., a film and video production studio specializing in commercial and industrial films. He was previously partner and Sr. Creative Director for the Norjean/Mann Organization in New York, an advertising, sales promotion, and public relations agency.

Dolly's Universal Appeal



Dolly Parton's two shows at L.A.'s Universal Amphitheatre were highlighted by visits from Mac Davis, Jackson Browne, and Lucie Arnaz. Pictured backstage are (l-r) CBS/Nashville Sr. VP Roy Wunsch, Parton, and the label's Mike Martinovich.

THE POWER OF THE BENCHMARK

GET THE POWER

The Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert real listening into reported listening. And like so many Benchmark Company clients, they're more likely to win!

To put the power of the Benchmark to work at your station, call the folks who originated the concept. The Benchmark Company.

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When there's
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man for the job.



Fletch Lives



Elmer Fudd Gantry



Billy Gene King



Claude Henry Smoot



Bobby Lee Swartz



Ed Harley

A MICHAEL RITCHEY FILM
A DOUGLAS/GREISMAN PRODUCTION "FLETCH LIVES" HAL HOLBROOK JULIANNE PHILLIPS R. LEE ERMERY RICHARD LIBERTINI
AND CLEAVON LITTLE WRITTEN BY LEON CAPETANOS BASED ON CHARACTERS CREATED BY GREGORY McDONALD MUSIC BY HAROLD FALTERMEYER EXECUTIVE PRODUCER BRUCE BOONER
PRODUCED BY ALAN GREISMAN AND PETER DOUGLAS DIRECTED BY MICHAEL RITCHEY  A UNIVERSAL PICTURE
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN © 1989 UNIVERSAL CITY STUDIOS, INC.





Fletch Lives

...Gives Listeners

Southern Hospitality!

Your listeners will laugh with "FLETCH LIVES," MCA Home Video's hit comedy starring Chevy Chase! Winners will pick up a copy of "FLETCH LIVES" on videocassette, and a "Fletch" T-Shirt.

All winners will qualify for the grand prize of a VCR and \$100 to have a "FLETCH LIVES Premiere Party" which will include food, refreshments, and a maid service to clean up afterwards!

Available September 14-October 1
in these markets:

Atlanta	Indianapolis	Phoenix
Baltimore	Kansas City	Pittsburgh
Boston	Los Angeles	Portland
Chicago	Miami	St. Louis
Cincinnati	Milwaukee	San Diego
Cleveland	Minneapolis	San Francisco
Dallas	New Orleans	Sacramento
Denver	New York	Seattle
Detroit	Norfolk	Tampa
Houston	Philadelphia	Washington, D.C.



Listeners in the Top 7 markets will qualify for a trip for two to New Orleans including roundtrip airfare, first class accommodations, and a tour of a famous plantation!

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MARKETING

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Friday, Oct. 6
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R&R Column - Now
see him
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NEW BUSINESS

FROM NEW DECISION MAKERS & BUDGETS!

ON-THE-STREET STRATEGIES

You'll learn techniques developed on the street through Chris Beck's actual sales calls this year with client stations that have generated local dollars from:

BLOCKBUSTER VIDEO	SOUND WAREHOUSE
K-MART	JC PENNEY
MAY CO.	7 ELEVEN
SEARS	OSCC DRUG
WALGREENS	FORD
WALMART	NAEISCO

CASE STUDY EXAMPLES

You'll maximize your learning through actual case studies and examples of accounts that are on the air now!

MAJOR ACCOUNT SELLING

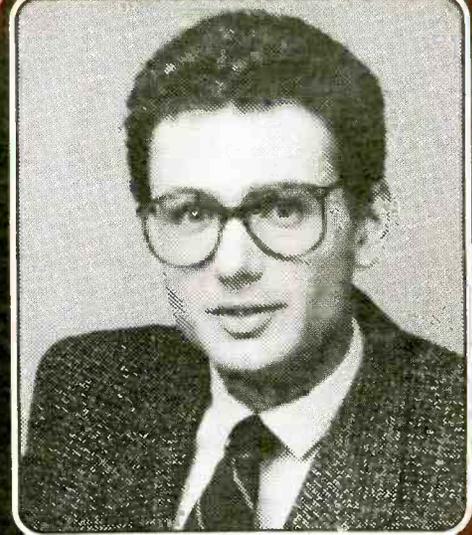
Learn how to create local business from Decision Makers such as:

- Human Resource Directors
- Department Managers
- VP Merchandising
- Dist. Mgr. of National Retail Accounts

from profitable prospecting telephone techniques, the right questions to ask, proposals to present and how to close!

UP SELL CURRENT ADVERTISERS

Create new business from current advertisers through new Decision Makers and budgets. Examples and actual case studies will be included!



Chris Beck

SEMINAR INFORMATION

Registration Includes:

Breakfast - Thursday, Friday & Saturday
Lunch - Thursday, Friday & Saturday
Chris' New Book "Sales Strategy"
Retail Dictionary and Terminology
Case Studies, Proposal Outlines and Telephone Techniques!

Seminar Cost:

Before September 7th — \$987
After September 7th — \$1200
Two or more — \$695

Cancellation Policy:

\$150 if cancelled before September 20th
No refunds after this date!
If you have to cancel, you may send a colleague in your place!

Travel Arrangements:

Delta Airlines is the official carrier of
Chris Beck Communications - File # K18035
For 40% to 75% off air fares
call 1 (800) 221-1212

Stay over Sat. night to take advantage of lower air fares!

AGENCY STRATEGIES

You'll learn how to capitalize on the Agency Culture of the 90's!

VENDOR SALES

You'll learn how to locally tap into manufacturer budgets including the how to's of getting new business from three different manufacturer budgets!

WHO SHOULD ATTEND

**General Sales Managers
Local Sales Managers
Directors of New Business
Senior Account Executives**

AMERICA'S MOST IN-DEMAND SALES ADVISOR!

Chris Beck is the Nation's most in demand sales advisor — Don't miss your only chance to see him in 1989! His counselling services are sold out through April of 1991!

Chris Beck's roster of clients he consults with on an annual basis includes the who's who in the business!

KISS 108 - BOSTON	KPLX/KLIF - DALLAS
WAVA - WASHINGTON	WMMS - CLEVELAND
Q95 FM - DETROIT	WIOD/97.6TR - MIAMI
WCKG - CHICAGO	KJR/KLTX - SEATTLE

You'll learn the same skills being used to generate new business by these and other top stations!

HERE'S WHAT AMERICA'S TOP BROADCASTERS ARE SAYING!

Beth Bibby, Director of Major Account Sales - KISS 108 Boston - With CHRIS BECK COMMUNICATIONS' technology, we have been able to generate local dollars from major accounts once thought of as unavailable. We've been able to open the lines of communication on a local level with huge National companies like SEARS and 7 ELEVEN. With CHRIS BECK's methods, no account will ever be off limits again!
Jeff Clark, Sales Manager - WIOD Miami - As a result of CHRIS BECK's strategies, we are getting four times the traditional budget spent by a grocery store and one salesperson alone generated over \$40,000 from Lessee's!
Dan Kunz, Sales Manager - WMMS Cleveland - Following three visits (within 90 days) we have generated close to six figures of business we would not have seen!
Chris Stonick, Sales Manager - WMIL Milwaukee - As a result of CHRIS BECK's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone! This is a field of the 90's! I have now hired two salespeople to do nothing but recruitment!
Betty Pazdernik, President/General Manager - Q95 FM Detroit - In addition to helping us increase our share of budget with traditional advertisers, he has opened up new avenues that were hitherto unknown to us. We've doubled our sales staff since he's become a part of our team!
Gary Rozynek, General Sales Manager - WAVA Washington, D.C. - CHRIS BECK is on the cutting edge. Our people are implementing his technology and it is translating into hundreds of thousands of dollars in additional revenue!

DON'T MISS THIS OPPORTUNITY! - ACT NOW - ATTENDANCE IS LIMITED!

ONLY 20 SEATS REMAIN! — PAYS ITSELF WITH JUST ONE ORDER!

Call Now (818) 594-0851

or fax us at (818) 594-5030 - We'll fax your registration form, answer your questions or send you more information!

Radio

● **STEVEN DECKER** has been named GM at Summit Broadcasting. He was formerly Financial Manager at KOA & KOAQ/Denver.

● **ROGER McDOWELL** takes over the VP/GM post at KEYF-AM & FM/Spokane. He had occupied a similar post at KEWY/Pasco, WA. Also at the station, **JOSH MEDNICK** assumes GSM duties. He joins from crosstown KTRW, where he was Sales Manager.

● **ERIC BURCH** steps up from ND to VP/Broadcast Operations at Business Radio Network.

● **ROBERT HIPPLER** moves to the GM post at WKLM/Millersburg, OH. He was formerly VP/GM at WINW & WRQK/Canton.



Steven Decker Lynn Halterman

● **LYNN HALTERMAN** has joined WOMI & WBKR/Owensboro, KY as GM. He was previously GSM at WIRE & WXTZ/Indianapolis.

● **JACK LEE** succeeds **ANDY FRIEDRICH** as Exec. Director of Milwaukee Area Radio Stations (MARS). Lee is the former President/GM of WEMP & WMYX/Milwaukee; Friedrich left to pursue other interests.

● **MARSHA REAGAN** is elevated from AE to LSM at KISW/Seattle.

● **MARTHA AGUAYO** is upped from AE to LSM at KAMZ/EI Paso.

● **DAVID HAINES** segues to the ND post at WPLJ. He previously served in the same position at WAVA/Washington.

● **MARK LIPSKY**, Director/Advertising & Promotion at WPEN & WMGK/Philadelphia, resigns that post to open his own marketing and promotion company, Lipsky Marketing.

● **TOM WILL** becomes Director/Sales at WFYR/Chicago. He was formerly Central Regional Manager at Harmony Gold/Chicago. Concurrently, **BETSY RIEMENSCHNEIDER** takes on Director/Marketing & Promotion duties after



Tom Will Dave Weigand

a stint as Manager/Marketing & Creative Services at crosstown WGN.

Records

● **DAVID BAKER**, Director/Creative Services at Enigma Entertainment, adds VP stripes.

● **JOE PARKER** has been tapped as VP/Video & Distributed Labels at PolyGram Records. He previously served as VP/Marketing, PolyGram Classics and Branch Manager/New York.



David Baker Joe Parker

● **PHIL MURPHY**, Director/Operations at WEA's UK distribution center, will assume Director/WEA duties.

● **BOB GOLDSTONE** shifts to IRS as Director/Western Sales & Marketing. He joins from Lieberman Enterprises, where he was National Account Exec. for new accounts.

● **JULIE BORCHARD** is elevated from Marketing Asst. to Manager/National Video Promotion at Capitol Records.

● **ELIOT HUBBARD** is appointed VP/Publicity at SBK Records Group. He had served at E/P/A in a similar capacity.

Concurrently, **JIMMY GILMER** is named VP/Southern Region at SBK Record Productions. He previously occupied the same post at CBS Songs, then served at SBK Entertainment when CBS Songs was purchased by the company.

Also at SBK, **MICHELE BLOCK** becomes Manager/Regional Promotion

& Marketing, Northeast. She was formerly Manager/National Album Promotion at Arista Records.

● **DAVE WEIGAND** has joined MCA/Nashville as Northern Regional Sales Director after six years with MCA Distribution/Cincinnati.



Tony Rome Bennett Zimmerman

● **TONY ROME** steps up to Manager/A&R, Black Music at RCA Records. He was an A&R Consultant. Also at the label, **BENNETT ZIMMERMAN**, a recent graduate of Harvard Business School, has been hired as Manager/Strategic Planning.

In other RCA news, East Coast Marketing Director **RON HOWIE** has been named Director/Sales and will relocate to Nashville. Concurrently, **BRENNA DAVENPORT-LEIGH**, Manager/Media Relations in the Nashville office, moves up to Director/Artist Development. Also, **TERESA RUSSELL** has been named Administrator/Sales, **ALISON AUERBACH** Administrator/Media, and **TIM LEFFEL** Administrator/Field Sales.

Industry

● **PAUL ERNST** and **MIKE SAMOLIS** have joined Paragon Research as researchers. Ernst was formerly Director/Programming Research at Susquehanna Radio; Samolis previously worked at KSMG/San Antonio and Fohr Media Research.

● **ROBERT SHIVE** has been appointed VP/National Sales Director at Media Monitors. He was most recently GSM at WTHR-TV/Indianapolis.

Concurrently, the company welcomes two new Regional Sales Managers: **DAPHINE HARRIS** and **JEFF RYAN**. Harris has worked at Merrill Lynch and Pitney Bowes; Ryan is a former lobbyist who has also worked in national spot radio sales.

● **RICHIE ALLEN** becomes GM at FirstCom Broadcast Services. He had been a VP at Century 21.

● **CELIA FROELIG** will serve as VP/GM, Southern Region at EMI Music Publishing, overseeing the combined EMI/SBK Publishing Companies. She had been head of EMI Publishing's Nashville division.

● **ROB WOMACK**, Director/Advertiser & Agency Services at Birch/Scarborough Research, has been promoted to VP/Eastern National Advertiser/Agency Division Services. Concurrently, VP/Western Advertiser & Agency Sales **JULIE GOLDSMITH** has expanded her responsibilities to include all sales west of the Rockies.

Also at the company, **JILL SNYDER** of the Chicago office has been upped to VP/Midcontinent Agency & Advertiser Division, and Product Manager **MARK BELMONTE** has been elevated to Director/Customer Relations.

● **MADELEINE BOYER**, former Director/Advertising & Promotions at WYNY/New York, has formed Madeleine Boyer Marketing, specializing in radio marketing.

● **DENNIS GROS** announces the founding of Gros Executive Search. The Baton Rouge, LA-based executive search firm is dedicated exclusively to the radio industry.

— Holly Sklar

PROS ON THE LOOSE

Denny Alexander — OM/mornings WCQL/Portsmouth, NH (603) 427-0646

Bill Booth — Mornings WYBZ/Ft. Walton Beach, FL (904) 864-1700

Jim Gibb — MD/afternoons KTPK/Topeka (913) 235-0055

Craig Hall — Overnights WNCO/Ashland, OH (216) 777-3790

Bret Herzog — AMD/Mornings WNUE/Ft. Walton Beach (904) 664-1267

Alan Humphrey — Overnights WNUE/Ft. Walton Beach (904) 243-7625

Mike Knight — Overnights WMXJ/Miami (305) 456-3590

Leibo — Nights WNUE/Ft. Walton Beach (904) 243-8413

Steve Michaels — Mornings WILN/Panama City, FL (904) 234-1508

Bob Raleigh — OM WCKN/Greenville-Spartanburg (803) 226-6107

Johnny Savage — Afternoons WNUE/Ft. Walton Beach (904) 664-1266

Dave Shropshire — Mornings KHFI/Austin (512) 346-2927

Networks

● **UNITED STATIONS** will air "The Rolling Stones Story" during the September 15th weekend. WYSP/Philadelphia personality Ed Sciaky will host the three-hour feature, which will include selections spanning the group's entire career; (212) 575-6100.

● **CBS RADIORADIO** has overhauled its format clock by feeding news at 45 minutes past with an optional cutaway. "Today In Rock History" has been added to the lineup, and four short-form features have been eliminated. Other features — including "Morning Circus," "Classic Cuts Library," "Laff Trax" — have been retained; (212) 975-3771.

● **MJI BROADCASTING** will broadcast the fifth annual benefit concert of the New Orleans Artists Against Hunger & Homelessness September 13 at the NAB "Radio '89" convention. Scheduled to perform are Rita Coolidge, Dr. John, the Neville Brothers, Allen Toussaint, Ry Cooder, the Radiators, and more; (212) 245-5010.

● The **SCIENCE REPORT** short feature has begun distribution via satellite; (212) 661-9404.

● **WESTWOOD ONE's** "Pirate Radio USA" will debut in October. The five-hour show, presented in a party atmosphere, will air live from Los Angeles every Saturday from 7pm-midnight; (213) 840-4244.

● **UNITED SYNDICATIONS ASSOCIATES** has acquired the national two-hour call-in program "Baseball Sunday." The show is fed 7-9pm (ET) and features *USA Today* Baseball Editor Hal Bodley; (913) 491-4004.

CHANGES

Bill Sickles is upped from Sr. AE to Manager at Katz Radio/Chicago. At the company's Philadelphia office, Sr. AE **John Latzer** steps up to Manager.

Evan Sanyour is now an AE at McGavren Guild Radio/New York.

Dorrian Cohen has been named an AE at WMEX & WMJX/Boston.

Jimmy Higginbotham joins WZZU/Raleigh as an AE.

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KJMZ 30-23	WQID add 34	KEZB 22
KITY 7	WBBQ add	B95 38-34
KMEL 18-14	KF95 add	KISR 36-33
KTFM 29-25	KKMG 34-21 (HOT)	KDON debut 28
WNCI 21	KKXX 30-19	HOT92 debut 31
HOT977 19-16	KNMQ 16-11	WFMF debut 32
KZZP 25-22	KWNZ 17-12	KYNO debut 34
	KIKI 20-14	SLY96 debut 35
		KZZB debut 37

R&R Urban Contemporary **25-21**
Billboard Black LP: 70*-56*



TESLA "Love Song"

#13 in Requests on MTV
after only 1 week of play!

Early Action:

WROQ add	WZKX add
KRZR add	KPAT add
KHTY add 30	KFMW add
WJAD add	WPFM add
99KG add	KIXY add
OK95 add	KNIN add



LP Sales Over 800,000 Units
Album Network: 88*-77*
Now On Tour



ABC Gathers Stones Rights

After feverish bidding by most of the major radio networks, **ABC Radio** has acquired the exclusive US radio broadcast rights for the **Rolling Stones'** upcoming "Steel Wheels" tour. Price? About half a million bucks.

Some of the prizes in the package include a three-hour concert broadcast in December, a two-hour live interview with the group that will include listener call-ins, an official Stones 25th anniversary radio special, and daily tour updates.

Birch/Scarborough Research has announced that it will be reissuing its "County America" reports, having discovered that faulty data was used to compile the summaries.

President **Tom Birch** told ST that about 500 stations were affected, but emphasized that all of them were stations that sit on the fringe of metro areas.

Major metro and non-metro stations as well as Birch's regular syndicated reports were not affected by the snafu. New county reports will be resubmitted in October.

Word out of Universal City is that **MCA Records** Chairman **Irving Azoff** is in s-e-r-i-o-u-s negotiations to start his own record label/entertainment division within the company, which will utilize the MCA promo staff as well as its own.

Big Dogs Cassette To Go

On Tuesday (8/29), several L.A. radio stations received an anonymous cassette warning PDs to "Move over and let the Big Dogs eat!" The ominous messages came courtesy of the folks at **KFAC**, who are now answering their phones "FM 92."

The mind game began with the "Big Dogs" billboard (R&R, 8/11). Target time 'n' date for the station's "mystery format" is 2pm on Wednesday (9/20).

In the meantime, **KFAC** has officially announced it will leave the Classical format next month. So . . . what will the new format be? President/GM **Jim deCastro** and PD **Liz Kiley** hinted at a "contemporary direction," but refused to elaborate.

ST hears that **Greater Media** is eyeing **Sandusky AOR KBPI/Denver**.

KKZR & KRBE/Houston GM **Sandy Gamblin** is out, and has been replaced by **Nancy Vaeth** from Indianapolis sister station **WFMS**.



SURE PLAYS A MEAN CHARITY BENEFIT — Assisted by **Phil Collins**, **Billy Idol**, **Elton John**, **Patti LaBelle**, and **Steve Winwood** (of whom LaBelle and Collins are shown taking final bows with **Who** guitarist **Pete Townshend**), the **Who** presented "Tommy" last Thursday (8/24) to a rapt **Universal Amphitheatre** audience which paid up to \$1500 for tickets. For the bucks, they got a last chance to see one of the giants of **British rock** up close, a lavish post-concert party attended by dozens of showbiz notables, a sense of occasion, and the satisfaction of having contributed to raising \$1.4 million for various children's charities and the **Rock & Roll Hall of Fame**. Congrats to event Chairperson **Shelli Azoff** and all involved.

Elektrifying Changes

Elektra Records has officially changed its name to **Elektra Entertainment**. Look for the label to elevate local SF rep **Michelle Meisner** to Regional Director/West Coast AOR, based in the Bay Area. She succeeds **Phil Poulos**, who jumped to Dallas for **Virgin**.

Also look for local L.A. rep **Del Williams** to be named Regional Director/West Coast CHR. Contact Sr. VP/Promo **Brad Hunt** for the open local gigs.

KOFY-AM & FM/SF owner **Jim Gabbert** says **Viacom** has tossed a \$20 million letter-of-intent on his desk, but negotiations for the combo have hit a snag — and he *doesn't* think the deal will go down after all.

ST's ear-to-the-Emerald City hears that **KIXI & KMGII/Seattle** will name a new OM/PD real soon. Also . . . **KMGII's** new Hot AC facelift includes the addition of the identifier "I-107.7."

With **Harve Alan** out at **WAAF/Worcester-Boston** (ST, 8/25), former **WPRO/Providence** personality **Nancy Grimes** has been named acting PD. As ST went to press, GM **John Sutherland** said he was "very close" to making a definitive announcement about the station's future plans.

Could those plans include **KXXR/KC** acting PD **Gary Franklin**?

Continued on Page 30

(ADVERTISEMENT)

Chris Elliott To Consult Oldies Station For McVay Media

Nationally known Oldies Programmer **Chris Elliott** has left top rated **KXKL/Denver** to serve as Oldies specialist for **McVay Media** programming consultants.

Elliott will work with Gold stations on music, promotion, personality and information elements. the consultant will also assist **McVay Media** Adult Contemporary clients.

Watch for this move to enable **Mike McVay** to concentrate on more Adult Contemporary Stations while **Charlie Cook** devotes more time to Country and **Harv Blain** directs his attention to the CHR field.

Exclusive

McVay Media is ready to go to work for your radio station. Contact **Mike** or **Doris McVay** at 216-892-1910.

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5 nights at The Forum in Los Angeles
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4 nights at Madison Square Garden in New York

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The New Album Flowers In The Dirt

CERTIFIED
GOLD

The New Single "This One"

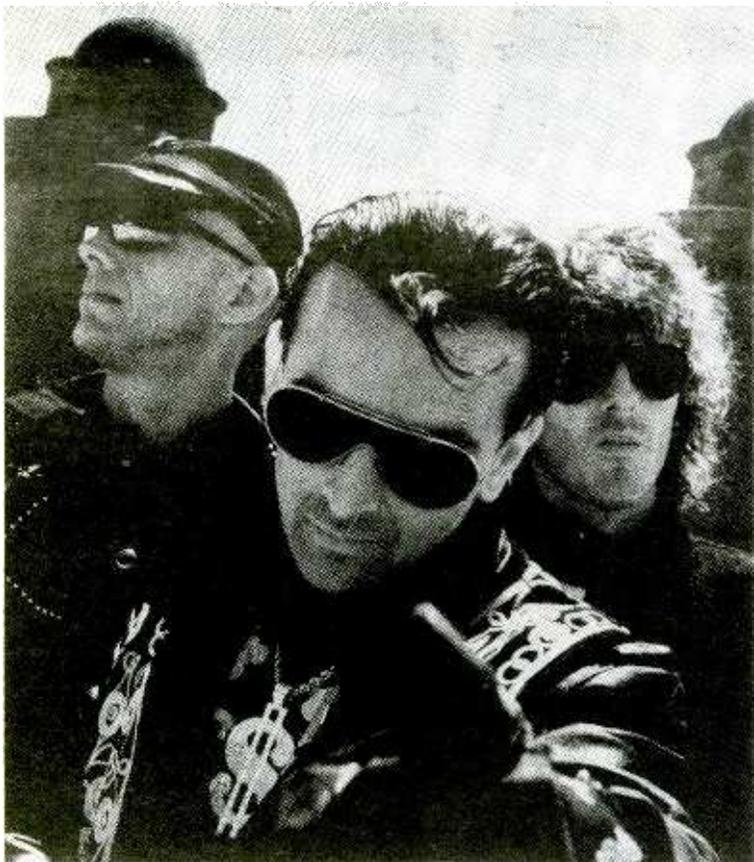
- WMMS
- WXKS
- WZOU
- KRBE
- KKRZ
- KXYQ
- KCPX
- KUBE
- KRNQ
- WAZY
- WYCR
- WWHR
- WJLK
- KNOE
- WAEB
- WMJQ
- JET-FM
- WERZ
- WNNK
- 100KHI
- WPST
- WNYZ
- WBCY
- KSAQ
- WPHR
- KZIO
- WMHE
- KIVA
- KF95
- KSND
- 103CIR
- G98
- WTHT
- WJAD
- WJMX
- Q101
- WPFM
- WCIL
- KFRX
- KPAT
- WDBR
- WSPT
- KFBQ
- KOZE



LIVE AND
ON RECORD.
MAC IS BACK
IN FULL FORCE.



STREET TALK®



Continued from Page 28

Axed Again

Looks like controversial **WWWE/Cleveland** talk show host **Gary Dee** — who was turfed from his last three jobs in New York, Chicago, and Washington — has been axed *again*, after the station received a complaint filed with the **FCC** alleging on-air indecency.

Station officials told ST only that Dee's been suspended indefinitely (with pay) while under investigation.

ST hears former **KKLQ (Q106)/San Diego** morning man **Jack Murphy** is already looking for a house in Atlanta. And . . . is **B94/Pittsburgh** PD **Bill Cahill** the leading candidate to join Murphy as PD at **94Q**?

ST's **KLOS** rumor-of-the-week hears that the station has been talking with **KBPI/Denver** morning team **Garry O'Neal & Mike Olson (The O Brothers)** about a possible afternoon shift.

Three's The Magic Number

Longtime West Coast AOR programmer **Dana Jang** has returned to **KSJO/San Jose** for the *third* time in his lengthy career — this time as MD. (Current MD **Tim Jeffries** will continue in PM drive.) Jang did mornings at the station from 1972-73, was PD from 1985-86, and spent 11 years at crosstown **KOME**. His most recent PD job was at **KCAL/Riverside-San Bernardino**.

Meanwhile, former **KSJO** PD **Ken Anthony**, now PD at **KLOL/Houston**, has hired former **KSJO** MD **Patty Martin**, whom Jang succeeded as **KLOL** MD. (**Dayna Steele** retains her **KLOL** Asst. PD/midday duties.) Martin assumes her new post immediately after returning from her honeymoon — she got married last Saturday (8/26)!

Vicki Layne, a 12-year veteran of the NC-based **Record Bar** chain, will soon be joining **R&R** as Director of Sales for our Nashville office.

Eight-year **WTIC-FM/Hartford** morning man **Gary Craig** and the station went down to the wire on contract negotiations, but Craig has reupped his deal with the **CHR** outlet.

KOST/L.A. Station Manager/PD **Jhani Kaye** is also producing 'n' directing all of **Dick Clark's** major market TV spots for radio. Contact Kaye for details.

Bobby Earls is the new PD/morning man at **Urban K98/Monroe, LA**. He replaces **Joe B. Hughes**, who steps down to concentrate on his nightshift.

Look for **Polydor** to name **Sean Renet** as its new National Director/Alternative Radio. Renet was formerly at **Motown** in a similar capacity.

Aerosmith Pumps WEA Confab

Geffen's bad boys from Beantown, **Aerosmith**, closed the Miami **WEA** convention (8/26) with a surprise hour-plus set that reportedly had more than one conventioneer wishing **Steven Tyler** handed out scarves the way **Elvis** used to do.

Congrats to newly appointed **Virgin** VP/Field Promo **John Boulos** and his wife, **Giacinta**, on the birth of their fourth child, **Steven Matthew**, on Sunday (8/27).

Incidentally, now that Boulos is in a new position, will current VP/Field Promo **Michael Plen** be named VP/Promo when current VP/GM **Phil Quartararo** moves back to NY to head up **Virgin's Charisma Records**?

Real Men Wear Bunny Jackets

When the **L.A. Raiders** returned to their old stomping grounds to play the **Houston Oilers** last Saturday (8/26), this message flashed across the scoreboard at the half: "The Raiders and the Oakland Coliseum would like to welcome back a true Raider fan — (**WB** VP/Promotion) **Dino Barbis**."

As we went to press, **KISW/Seattle** morning dude **Bob Rivers** was at it again, vowing to remain on the air until the **Seattle Mariners** won a game.

Rivers began his latest marathon at 5:30am Monday (8/28), following the **Mariners' 11th** consecutive loss. A similar stunt last year kept Rivers on **WIYY/Baltimore** for almost 300 hours. This one, thanks to a timely **Seattle** victory Tuesday night (8/29), lasted all of 39.

Pirate For A Day

When **KMPC/L.A.** morning man **Robert W. Morgan** asked his daughter, **Susanna**, what she wanted for her 15th birthday, the former **Boss Jock** was stunned to hear that she wanted to pull a guest airshift . . . on **Pirate Radio!**

On Wednesday (8/16), **Susanna** got her wish, and shared the mike with **Scott Shannon**, announcing songs, trading bits — even firing off a few of pop's old **KHJ** jock jingles. (Morgan admitted he spent most of his Wednesday show listening to his daughter on the cue speaker.)

UNDERWORLD
"STAND UP"



THE NEW SINGLE
FROM THE ALBUM
CHANGE THE WEATHER

NEW & ACTIVE

- | | | |
|--------------|-------------|------------|
| WXKS add | WTBX 30-28 | KFMW 27-17 |
| KRBE add | KF95 deb 40 | KTRS 39-26 |
| KITY add | KSND 32-25 | KMOK 39-34 |
| KXYQ deb 28 | KRZR 25-13 | ZFUN 40-34 |
| KWOD 28-23 | KZZU 29-23 | KZOZ 35-31 |
| KXXR 17-13 | 95XIL 39-29 | OK95 29-21 |
| WSPK add | KISR deb 40 | Plus . . . |
| WBBQ deb 40 | Q104 deb 34 | CKOI |
| K106 36-32 | KNIN 25-19 | KKBQ |
| WROQ 23-20 | Y94 30-27 | Y108 |
| WCGQ deb 40 | WAZY add | KUBE |
| WZYP 34-27 | 99KG 26-20 | KEGL |
| HOT92 deb 34 | KPAT 32-25 | WMMS |
| | WPFR 39-33 | FM102 |



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LIVE! FROM THE RILLY GOOD PART OF ENCINO — Newly signed Arista recording artists **Eurythmics** recently celebrated the release of their forthcoming LP, "We Too Are One," with not one, but two intimate concerts-cum-listening parties. The one with the 500-person guest list was held in the lobby of the **Pantages Theatre** in **Hollywood** on Monday (8/28). The really BIG one — the acoustic showcase with the 100-person guest list — took place at group co-leader **Dave Stewart's** cozy **Encino** home the day before (8/27). Seen on the scene at Sunday's swingin' soiree are (l-r) Arista VP **Marty Diamond**, co-manager **Kenny Smith**, Exec. VP **Roy Lott**, **Dave Stewart**, **Annie Lennox**, President **Clive Davis**, Sr. VP **Jim Cawley**, and VP **Sean Coakley**.

MCA POWER PLAY



ELTON JOHN

TOM PETTY

“Healing Hands”

The first hit single from the soon-to-be classic album **Sleeping With The Past**

One of the “Most Added”
And One of the “Most Active”

Key Adds Include:

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| WNVZ | KCPX |
| WNIC | KISN |
| WKTI | KUBE |
| WL0L | WIOQ |



MCA RECORDS
©1989 MCA Records, Inc.

Produced by: Chris Thomas
Management: John Reid

“Runnin’ Down A Dream”

The new hit track from Tom’s sensational platinum plus solo LP **Full Moon Fever**

CHR Chart **35**

P1 Moves:

- | | |
|------------|------------|
| WXKS 32-22 | KWOD 22-17 |
| WZOU 27-17 | KEGL 15-13 |
| Q95 14-12 | WMMS 1-1 |
| KXYQ 6-5 | PIRATE 9-7 |

Produced by: Jeff Lynne, with T.P. and Mike Campbell
Management: Tony Dimitriades for East End Management

Indecency

Continued from Page 1

The penalty for broadcast indecency is a \$2000 fine per incident to a maximum of \$20,000. The stations could also conceivably receive short-term license renewals or even lose their licenses. In addition, the Justice Department has the power to seek criminal penalties of up to two years in prison and a \$10,000 fine.

Muted Response From Targets

The cited licensees are keeping a low profile in the wake of the Commission's move against them.

Great American VP Chris Wheat said only that the 1987 bits cited in the WFBQ complaint are not representative of the station's current programming. "We've tried to move away from what might be called 'shock radio,'" he said. "It's not so much that Bob and Tom have toned down. We've added news, weather, and other features that have reduced the amount of time available for bits. Our audience has grown up."

According to WLUP VP/GM Larry Wert, Evergreen is still reviewing the FCC's letter and has not yet developed an official position or response.

A Narragansett official who asked not to be identified said the company would have no comment on the KSJO complaint.

In its letter notifying KSJO of the indecency proceeding, the FCC cited eight Perry Stone bits (see sidebar). WLUP was cited for three bits, and the WFBQ letter offered two examples of possible indecency from that station's Bob & Tom Show.

Caving In To Congressional Pressure?

The FCC's latest indecency actions came just four weeks after new FCC Chairman Sikes and his fellow new Commissioners, Sherrie Marshall and Andrew Barrett, were grilled on the indecency issue by members of the Senate. Among the lawmakers who used the Commissioners' confirmation hearing to blast the FCC for what they see as its unwillingness to crack down on broadcast indecency and violence were Senators Albert Gore (D-TN), Ernest Hollings (D-SC), and Daniel Inouye (D-HI).

But FCC General Counsel Diane Killory denied that the new Commission's prompt action on indecency was directly related to the senators' demands for action.

"Chairman Sikes didn't say, 'I'm getting beaten on by Congress, hurry up and find me an indecency case,'" said Killory. "These proceedings were on his desk when he arrived. We were ready to proceed with these actions under Chairman (Dennis) Patrick, but he decided it wasn't appropriate for him to initiate a new proceeding in his waning days."

According to Killory, the three complaints do demonstrate that Sikes "was serious when he told Congress he is committed to going after those who violate the law on indecency."

Asked why the Commission took over two years to act on listener complaints about WFBQ, Killory blamed legal obstacles, the Com-

How To Get The FCC's Goat

The On-Air Bits The Commission Cited For Indecency

For the edification of radio stations across the country — who may want to monitor their morning shows to see how closely their content compares to material the FCC considers indecent — here are some excerpts from bits the Commission cited in leveling indecency complaints against the stations indicated.

(Warning: much of the following material may be considered offensive by some readers. A lot of it may be considered juvenile by most readers who have graduated from junior high school. Readers still in junior high school have probably already heard the bulk of this material.)

• **WLUP (AM)/Chicago** — Steve Dahl on 3/30/89 discussing Bob Costas's interview of Vanessa Williams: "He's talking about how she actually had more talent than your typical Miss America. I'll say . . . (She) had (her) tongue in that other woman's vagina . . . I don't picture Phyllis George being able to do it like that . . . (Costas) had to put his leg up on the ottoman because he had a stiff-on."

Other instances cited included a song sung by a caller called "Kid-die Porn" with the lyrics "Do you remember when we filmed that hot summer day/You were nude and you discovered I was gay." Another caller told the joke, "What (is) the number one line in a gay bar? May I push your stool in for you?"

• **WFBQ/Indianapolis** — On 10/16/87 the Bob & Tom show aired a novelty song using candy names as euphemisms, which featured lines such as "She immediately eyed my Tootsie Roll/And you know, it was like pure Almond Joy/I couldn't help but grab her delicious Mounds/Cause it was easy to see this little Twix had the Red Hots/ . . . She started to grow a bit Chunky and complained of a Wrigley in her stomach/Sure enough, nine months later our popped a Baby Ruth."

In one of the team's bits, Elvis

Presley discussed "the time the King ate mega-Dick under the table," ostensibly about Dick Nixon.

• **KSJO/San Jose** — Eight bits by Perry Stone were cited, including a mock spot that ran 10/31/88 for an automatic foreskin opener: "Watch the foreskin get pulled back in a comfortable, relaxed fashion. Now you're ready for some serious pounding (metal hammer sfx). So never worry again about foreskin. Pick up Rodgo's new foreskin garage opener."

Others included a caller joke ("If . . . your donkey ate the feet off my rooster, what would you have? . . . Two feet of my cock in your ass"; a caller who defined "relative humidity" as "the sweat running down your sister's back when you're doing her doggie-style"; a phony spot offering "the world's best-loved classics . . . performed in complete fellatio . . . Order today and get a free Beethoven bib"; a song called "Sore Pussy" with the line "Free pussy, sore, wet, hot, bald, free pussy, just a friendly little cat"; and a fake movie spot for the movie "Pecker" ("Pecker, it's hiding in the bush. Pecker, he's hiding in your pants, waiting to come out . . . Pecker is getting bigger all the time and once it becomes big it's going to be hard to stop it"). Stone was also cited for telling a caller he'd "love to lick the matzo balls right off your butt . . . I'd like to have a smorgasbord in your butt"; and for a parody of the "Beverly Hillbillies" theme with lines such as "So he loaded up his winky and he did it with Beverly/Big breasts/Only 15 years old/Going to jail."

mission's own processes, and a lack of manpower.

"For a while our efforts were sidetracked by litigation (on the indecency issue)," said Killory. "In the past year (the complaint) has been winding its way through our system of checks and balances. We take our responsibilities in this area very seriously — but we also have limited resources."

John Price, the Indianapolis lawyer whose Decency In Broadcasting filed the initial complaints against WFBQ, said that while he is "encouraged" by the Commission's action he is not sure whether the process will do much to discourage blue radio.

"The FCC has indicated that the maximum penalty they will levy in these cases is a \$20,000 fine, nothing about license revocation or renewals," said Price. "I'm not sure what that will do for deterrence if stations perceive \$20,000 is the only price they'll have to pay for years

of indecent broadcasts."

Other Stations Express Concern

Executives at some other stations that feature controversial personalities expressed concern about the ramifications of the Commission's new crackdown.

"I'm worried that the pendulum that had swung so far one way during the Reagan years may be swinging back toward witch hunts," said WHJY/Providence PD Bill Weston. WHJY is home to sometimes-suggestive morning host Carolyn Fox.

But Ken Stevens, GM of WYSP/Philadelphia and WJFK/Washington, both of which carry Howard Stern, sees a potential upside to the Commission's renewed interest in indecency. "If broadcasters get some clear boundaries and definitions of indecency out of this — so long as they're constitutional — then I welcome it."

Meanwhile, At The Courthouse

On the legal front in the battle over indecency, the FCC and the Justice Department last week asked the US Court of Appeals for the District of Columbia to send Congress's 24-hour indecency ban back to the FCC for study before the court decides whether such a ban is constitutional.

The ban, passed by Congress last

fall, would require the FCC to enforce its indecency rules around the clock, thus eliminating the midnight-to-6am "safe harbor" for possibly indecent programming. However, before the ban went into effect, a coalition led by NAB won a court order delaying its implementation.

NAB General Counsel Jeff Baumann said the group will oppose the FCC's request to further study the ban. "Having briefed the case already, we are entitled to a decision on the merits," said Baumann.

R&R TIMELINE

Polly Anthony began her career as a secretary for Portrait Records in 1978. She moved up the Epic/Portrait ladder to become Manager/AC Promotion two years later, advanced to AC Director in '84, and was named Director/National Promotion, West Coast in '87. One year ago today, Anthony was elevated to E/P/A VP/Pop Promotion.



Polly Anthony

1 YEAR AGO TODAY

- Polydor appoints Bill Smith VP/Pop and Ron Ellison VP/Urban
- Ed Levine hired as KLOL/Houston PD
- Terry Hickman returns to WXDJ/Miami PD gig
- RKO sells WRKS/New York to Summit for \$50 million
- #1 CHR: "Sweet Child O' Mine" — Guns N' Roses (Geffen)
- #1 AC: "I'll Always Love You" — Taylor Dayne (Arista)
- #1 UC: "She's On The Left" — Jeffrey Osborne (A&M)
- #1 Country: "We Believe In Happy Endings" — Earl Thomas Conley & Emmylou Harris (RCA)
- #1 AOR Track: "Hate To Lose Your Lovin'" — Little Feat (WB) (3 wks)
- #1 AOR Album: "Let It Roll" — Little Feat (WB)
- #1 NAC: "Close-Up" — David Sanborn (Reprise)
- #1 Contemporary Jazz: "Politics" — Yellowjackets (MCA)

5 YEARS AGO TODAY

- Chicago changes: G. Michael Donovan named WKQX VP/GM, Jay Miller hired as WJJD PD, and John Records Landecker joins WAGO for mornings
- Lawrence Tanter tapped as KUTE/Los Angeles PD
- Cliff Blake becomes WMZQ-AM & FM/Washington PD
- Hershel appointed WDVE/Pittsburgh MD
- Gino Mitchellini nabs KLOS/Los Angeles afternoon drive slot
- #1 CHR: "Missing You" — John Waite (EMI America)
- #1 AC: "Leave A Tender Moment Alone" — Billy Joel (Columbia) (2 wks)
- #1 UC: "Just The Way You Like It" — SOS Band (Tabu/CBS)
- #1 Country: "Everyday" — Oak Ridge Boys (MCA)
- #1 AOR Track: "Cover Me" — Bruce Springsteen (Columbia)
- #1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia) (8 wks)
- #1 Jazz: "Road Warriors" — Les McCann & Houston Person (Greene St./2001)

10 YEARS AGO TODAY

- RCO Records elevates Rich Fitzgerald to Sr. VP/Promotion and Bob Smith to VP/Promotion
- Tim Sullivan appointed KHTZ/Los Angeles GM
- Don Hoberg promoted to KEBC/Duluth, MN GM
- Judy McNutt joins KBPI/Denver as Asst. PD
- WBNO/Bryan, OH becomes the first solar-powered radio station
- #1 CHR: "Lonesome Loser" — Little River Band (Capitol)
- #1 AC: "I'll Never Love This Way Again" — Dionne Warwick (Arista)
- #1 UC: "Don't Stop 'Til You Get Enough" — Michael Jackson (Epic) (2 wks)
- #1 Country: "I May Never Get To Heaven" — Conway Twitty (MCA)
- #1 AOR Album: "Get The Knack" — Knack (Capitol)

15 YEARS AGO TODAY

- Casablanca and Warner Bros. Records end distribution deal
- Tom Cozzi upped to RCA VP/Promotion
- Steve Rivers becomes WZGC (Z93)/Atlanta PD
- #1 CHR: "(You're) Having My Baby" — Paul Anka (UA) (2 wks)
- #1 AC: "I Honestly Love You" — Olivia Newton-John (MCA) (2 wks)
- #1 Country: "Old Man From The Mountain" — Merle Haggard (Capitol) (2 wks)
- #1 AOR Album: "Fulfillingness' First Finale" — Stevie Wonder (Tamla)

— Hurricane Heeran

IMAGINE YOUR STATION GOING NATIONWIDE!

WE'VE CONVINCED LISTENERS IN THESE MARKETS:

	6A-Mid/M-S (Local)	Open House Party (National)	Advantage
Atlanta/WAPW-FM	9.4	11.8	+26%
Boston/WXKS-FM	7.7	8.7	+13%
Cleveland/WPHR-FM	3.4	6.3	+85%
Denver/KQKS-FM	4.9	8.4	+71%
Houston/KRBE-FM	5.5	7.6	+38%
Indianapolis/WZPL-FM	9.7	16.5	+70%

Arbitron, Spring '89, AQH Metro Share, 6AM-Mid, Mon.-Sun vs. 7P-Mid OHP weekend average.

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An **AMAZING BREAKTHROUGH** in audience response is occurring every weekend to programmers airing **OPEN HOUSE PARTY™**:

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Suddenly, your station is hosting the biggest party on the planet... with programming beaming across North America. *Open House Party™* makes it sound like your station is broadcasting nationally, which boosts your image in the eyes of your listeners.

135 MILLION!

Now airing on over 70 great stations, *Open House Party™* reaches a potential audience of 135 million! It has changed the sound of weekend radio forever. Your station is connected with cities from coast-to-coast, now definitely the most listened to live contemporary radio program on the air.

SUPER HOT GUESTS

The biggest stars are available exclusively to *your* listeners through *your* station. The hottest stars in America beg to get on mike with John Garabedian, who makes your competition's weekend talent sound like *feeble wimps*. Banks of toll-free 800 lines provide direct, interactive listener input. Our studio is wired directly for live satellite transmission assuring stellar digital quality! Your call letters are *always* first talk out of music.

KICK IN THE ASS

Take advantage of this festive, high-tech programming to give your weekends a kick in the ass (your competitor too). We target mainstream available audience, updating constantly, using fresh research from independent firms. Imagine extending *your* weekend time-spent-listening during this show, and adding it to your Monday through Sunday total audience. Wow!

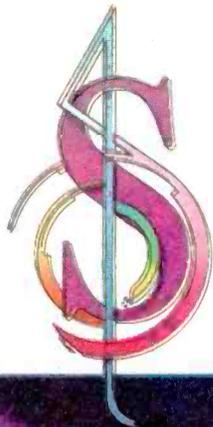
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RADIO NETWORKS



MIKE SHALETT

Going Back To College

College Promotion Departments A Label Necessity

During the economic crunch of the late '70s and early '80s, college radio promotion departments were viewed as a luxury labels could afford to do without. New information contradicts that belief and reveals that having a presence at the college radio level is a necessity.

That information, gleaned from a recent **Street Pulse Group** Soundata survey, points out the music being played on college radio is the primary attraction for active music consumers. So it stands to reason that labels should consider whether they are taking full advantage of the opportunity these stations offer.

Who's Listening?

Thirty-five percent of the active music consumers quizzed in a recent **Street Pulse Group** Soundata panel said they were aware of the college radio station in their area, and half of that segment said they sometimes listened to those stations.

Nearly half (44%) of the males surveyed were aware of a college station in their marketplace, as compared to 28% of the women. Awareness by age segment was highest among those 18-20. That's to be expected when you consider most college students themselves fall into this age bracket. Music consumers who are college graduates showed an equally high awareness of college stations in their markets. The only consumer group that fell below the 35% norm for awareness was the 12-15 year-olds.

Geographically, 42% of music buyers in the Northeast knew the

"Labels should consider whether they are taking full advantage of the opportunity these stations offer."

college station's format. Other regions were in line with the 35% norm. In terms of listening, 54% of the format-aware males and 47% of the format-aware females said they tune in.

Fifty percent or more of those in almost every age group who said they were aware of a college station on their dial also said they listened to it at some time. The only exceptions were the 12-15s and 35-44s; 45% of both groups listened when they were aware of the station.

Two-thirds of the black consumers who were cognizant of a college station's existence said they listened versus half of the cognizant white consumers.

Music Main Attraction

Asked why they listened to college radio — without being given a

list of potential reasons — respondents answered:

- **Music** — As mentioned earlier, this was the number one answer (given by 24%). It was very important to younger (under-18) listeners: 36% liked the type of music college stations play.

that for the most part college stations are commercial-free also hit home (17%). The importance of this programming element increased in direct proportion to consumer age.

- **Block programming** — Playing one type of music for a particular

Rock Enroll

Active music consumers listen to college radio primarily because of its:

- Music emphasis
- More variety/less repetition strategy
- Commercial-free programming
- Block programming

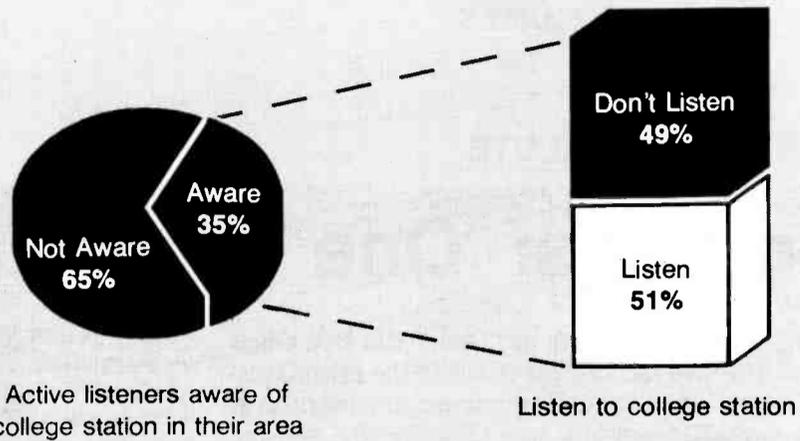
- **More variety** — Older consumers seemed equally inspired by the fact that there was less repetition/more variety (21% total). This was especially important to those 35-44 — one in three listed it as their most important reason. Variety was more important to black consumers (nearly one in three) than to their white counterparts (one in five).

length of time was still a drawing card, noteworthy for attracting devotees of the classical, alternative/new music, and jazz genres.

Music consumers 35+ said they

- **Commercial-free** — The fact

Awareness & Listenership



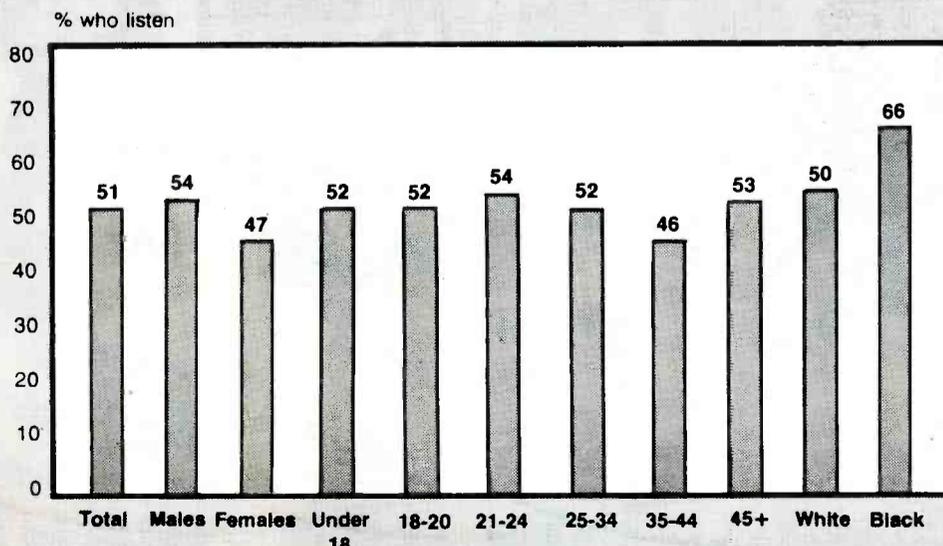
Soundata: May 1989

"Fifty percent . . . of those who said they were aware of a college station on their dial also said they listened to it at some time."

liked classical, while nearly one in three of those 45+ said they listen to college radio just to hear classical music. Alternative music was pegged by the 18-34 college-listening audience; women exhibited a greater interest in that genre than men. And the attraction of jazz, like classical, rose in direct proportion to consumer age.

Mike Shalett is President of the **Street Pulse Group** (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

College Radio Listenership Among Active Music Consumers



Soundata: May 1989

COLLEGE RADIO VS. MARKET PEERS

Dialing For Listeners

How does college radio stack up against the "big boys" on the radio dial? While conducting its college radio survey, the **Street Pulse Group** polled music consumers for its quarterly review of respondents' overall first- and second-favorite stations by format.

CHR retained the lead with a 24% share, as AOR continued its downward trend from a year ago with a 22% share. By comparison, college radio pulls a 2.3% share; adding **NPR** stations (the designation many college stations use to identify themselves) yielded a combined 4.5% share.

As a first- or second-favorite, college/NPR stations were listed by more males (54%) than females (46%). Nearly four out of five panelists who listed a college or NPR outlet as their first- or second-favorite were 25 or older.

For a significant percentage of music consumers 25+, these stations are where they spend a sizable part of their musical life and undoubtedly where they discover the

"CHR retained the lead with a 24% share. By comparison, college radio pulls a 2.3%. Adding NPR stations yields a combined 4.5% share."

music that will make up their future purchases.

College radio listening is also part of the music mix for younger consumers — but those stations aren't necessarily their first- or second-favorites. It's interesting to note that the same breakdown occurs among those of college age.



KEN BARNES

A 25-YEAR VISUAL SALUTE

Bee Gees: 'One' More Time

With a Top 20 chart climber in "One," the Bee Gees have just about reached the 25-year mark in the hitmaking annals. They began their recording career in Australia a bit more than a quarter century ago (March '63), and hit the national singles charts Down Under for the first time in 1965.

Rather than rehash the multitudinous highlights of the Gibb brothers' musical history, I thought it would be more interesting — and more in keeping with the reverent, scholarly tone of this column — to examine their career from a visual angle.

The result of rummaging through old album covers (the most valuable of which was a compilation of early Bee Gees material — and photographs — by Australian historian Glenn Baker called "The Birth Of Brilliance") is the fashion chronicle you see below.

The earliest photo (1958) shows the brothers just off the boat from their Manchester, UK birthplace, working out the chords to "Night Fever." By 1962, when they'd already turned professional, little growth can be detected in the twins, Robin and Maurice, but elder brother Barry has developed a rather prominent profile and an unattractive pseudo-pompadour which the arrival of the Beatles and longer hairstyles eventually mitigated. (Not in time, however, to modify the extreme Brylcreem display in the circa-'64 shot.)



Beards, shades, and a hat highlight the new Bee Gees look

In late 1966, having finally scored some Australian successes, the Bee Gees ventured back to England to take a shot at the global market. "New York Mining Disaster 1941" was their worldwide breakthrough, followed by "To Love Somebody," "Massachusetts," "Words," and more. At this point they were imaged as a five-piece band, using Australian musicians Colin Peterson (center of '67 shot) and Vince Maloney (left), one of Australia's top guitarists, who immediately started spelling his name Melouney and never was quite the same.

Still, it's a mature, restrained look for the brothers, which is not quite what you'd say about the medieval doublets and such in the 1969 picture. This photo's from a brief period when Robin left the Bee Gees to go solo. It's doubtful, however, that the dog in the shot was meant to represent the absent Robin (although when David Crosby left the Byrds, the remaining members did substitute a horse in his place on the cover of their next LP).

Robin came back in 1970, and by 1972 Maurice and Barry were sporting beards, with the former also acquiring a taste for tie-dyed shirts. This remnant of hippie haute fashion gave way by 1978 to the famous "Saturday Night Fever" white-suited/swingin' medallion/turtlenecked disco dukes look so beloved of rock fans everywhere.

As can be seen underneath the headline, the Bee Gees today have adopted a more sedate appearance, as befits a group of their maturity, heritage, and strong desire to rid themselves of the trappings of their disco heyday. And, after some lean years when "Stay-in' Alive" took on a more personal significance than they perhaps would have chosen, they appear to have returned to the pop mainstream at last.



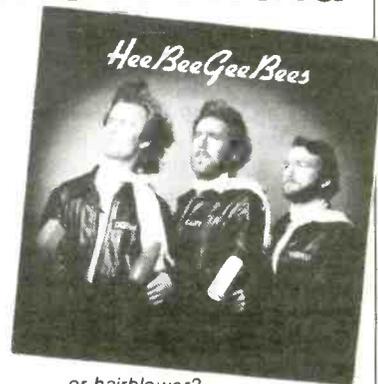
Windpower . . .

Blowin' In The . . . Wind

No look at the Bee Gees' visual evolution would be complete without a showcase of the classic pose found on the 1976 "Children Of The World" LP.

This was a crucial album for the Gibb brothers, consolidating their "Jive Talkin'" comeback and bridging the gap until the following year's "Saturday Night Fever" explosion. So the right look was a must. And who could quibble with the windswept aviator image they adopted, with monogrammed leather jackets, manly white scarves, and steely-eyed gazes into the teeth of a raging gale. (Although perhaps Robin's medallion might be judged a trifle inauthentic in piloting circles . . .)

No one could quibble, but a group called the Hee Bee Gee Bees certainly could poke fun at The Look. The single sleeve pictured shows "Dobbin," "Garry," and "Norris" capturing the pose down to the most minuscule detail



. . . or hairblower?

— with the helpful addition of portable hairdryers to effortlessly achieve those expressions of windblown determination. The sleeve accompanied a rather pointed Bee Gees parody number called "Meaningless Songs (In Very High Voices)," completing a package calculated to offend any member of the Gibb entourage not possessed of a strong sense of humor. Which, on the occasion of this single's exposure here, I hope they still have.

The Bee Gees Photo History





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Ed Sullivan Rocks Out

MONDAY, SEPTEMBER 11

1967/The **Beatles** begin filming "Magical Mystery Tour," travelling across England in a psychedelically painted bus.

1971/The **Jackson Five** animated TV series premieres on ABC.

1977/**Bernie Taupin** makes his acting debut as a bandleader on TV's "The Hardy Boys Mysteries."

1987/Reggae star and **Wailers** co-founder **Peter Tosh** is shot to death when he surprises intruders in his Kingston, Jamaica home.

1988/"Black radio has black artists by the throat" — **Johnny Kemp** complains in an *L.A. Times* interview that black radio parameters confine the creativity of new black artists. He cites **Terence Trent D'Arby** and **Tracy Chapman** as encouraging exceptions.

Born: **Mick Talbot (Style Council)** 1958, **Jon Moss (Culture Club)** 1957, **E.G. Dally** 1962

TUESDAY, SEPTEMBER 12

1966/The first made-for-TV rock group — "The **Monkees**" premieres on NBC-TV. The group's first single, "Last Train To Clarksville," is on its way to #1.

1980/After a report on "20/20," the investigation of **Elvis Presley's** death is reopened.

1988/After earlier vowing not to, **KTWV (The Wave)/Los Angeles** announces it will use live DJs to appease listeners demanding more back-announcing.

Born: **Barry White** 1944, **George Jones** 1931, **Maria Muldaur** 1943, **Neil Peart (Rush)** 1952, **Gerry Beckley (America)** 1952

WEDNESDAY, SEPTEMBER 13

1960/The Federal Communications act is amended to outlaw "payola."

1969/Very shortly after landing at the airport, **John Lennon's** & **Yoko Ono's Plastic Ono Band** — with members **Eric Clapton**, **Alan White**, and **Klaus Voormann** — makes its debut at a Toronto rock & roll revival.

1974/At New York's Nassau Coliseum, **Stevie Wonder** begins his first tour since a near-fatal car crash the previous year.

1980/**Elton John** sets an attendance record when he plays a free concert in front of 400,000 at Central Park.

1986/Wonder if they played any **Toto** at the wedding — Producer **James Newton Howard** marries actress **Rosanna Arquette**.

1988/Unlikely pair — **John Cougar Mellencamp** and **Paul Simon** duet on two songs for the "Live From The Hard Rock Cafe" TV special.

Born: **Peter Cetera** 1944, **David Clayton Thomas (Blood, Sweat & Tears)** 1941, **Mel Torme** 1925, **Bill Monroe** 1911



Peter Cetera, George Jones, Neil Peart, B.B. King

THURSDAY, SEPTEMBER 14

1955/**Little Richard** begins his first **Specialty** recording sessions and emerges with "Tutti Frutti," among others.

1968/In a *Rolling Stone* interview, **Pete Townshend** announces plans to write a rock opera about a deaf, dumb, and blind kid who's pretty good at pinball. Also, after achieving success with "The **Monkees**," **Don Kirshner** unveils his new TV show, "The **Archie**s."

1980/"Weird Al" **Yankovic's** career gets a boost when he performs "Another One Rides The Bus" live on **Dr. Demento's** show.

1987/Although previously quoted saying he wouldn't do it until the **Stones** were history, **Keith Richards** announces he'll record a solo album. Also, the *Guinness Book Of World Records* recognizes "American Bandstand" as the longest-running entertainment show ever.

1988/**Prince** opens the US leg of the "Lovesexy" tour in Minneapolis. A post-concert party at the Paisley Park studio lot is shut down at 4am when neighbors four miles away complain about the noise.

Born: **Jon "Bowser" Bauman (Sha Na Na)** 1947, **Morten Harket (a-Ha)** 1959, the late **Steve Gaines (Lynyrd Skynyrd)** 1949

FRIDAY, SEPTEMBER 15

1962/The *London Daily Mirror's* **Peter Jones** interviews the **Beatles** and concludes they're a "nothing group."

1969/Seeking a rock & roll fortune of his own, **Ed Sullivan** releases "The Sulli-Gulli," his first and only rock record.

1974/**Uriah Heep's** **Gary Thain** is nearly electrocuted while on stage in Dallas. He later quits the group because of the other members' insensitivity to his injuries.

1979/After conquering North American charts for several years, **ABBA** begins its first tour of the continent in Vancouver.

1988/You don't mess with **Lynyrd Skynyrd** in the South — **Epic** rushes out edited versions of **Will To Power's** "Baby I Love Your Way/Freebird" medley when Southern stations balk at playing a Lynyrd Skynyrd remake.

Also, **Mark Knopfler** announces that **Dire Straits** has broken up.

Born: **Roy Acuff** 1903, **Cannonball Adderley** 1928

SATURDAY, SEPTEMBER 16

1963/Independent **Swan Records** releases the **Beatles'** "She Loves You" after **Capitol** rejected it. Single fails to click until the group dominates the charts in 1964.

1970/**Led Zepplin** tops London's *NME* poll as "most popular group." It's the first time in eight years that the Beatles didn't take the crown.

1988/**Bobby McFerrin** nabs the first a cappella CHR #1 when "Don't Worry, Be Happy" tops the chart. Also, an RIAA survey reveals that 90% of radio listeners want more back-announcing.

Born: **B.B. King** 1925, **Earl Klugh** 1953, **Kenney Jones (Faces, Who)** 1948, **Betty Kelly (Vandellas)** 1944, **Rodney Franklin** 1958

SUNDAY, SEPTEMBER 17

1931/**RCA Records** introduces the 33-1/3 rpm longplaying record.

1955/Wonder what part one sounded like — **Capitol Records** delivers the shortest song ever released, **Les Paul's** "Magic Melody, Part Two" consisting of only two notes.

1967/**Ed Sullivan** asks **Jim Morrison** to omit the "... get much higher" line when performing "Light My Fire" on his show. Morrison agrees, then sings it anyway.

1981/**Beach Boy Mike Love** weds model **Catherine Martinez** in Santa Barbara. Minister is the newly ordained **Wolfman Jack**.

Born: **Fee Waybill** 1950, **Loi Creme (10cc, Godley &)** 1947, **Hank Williams Sr.** 1923

— Paul Colbert

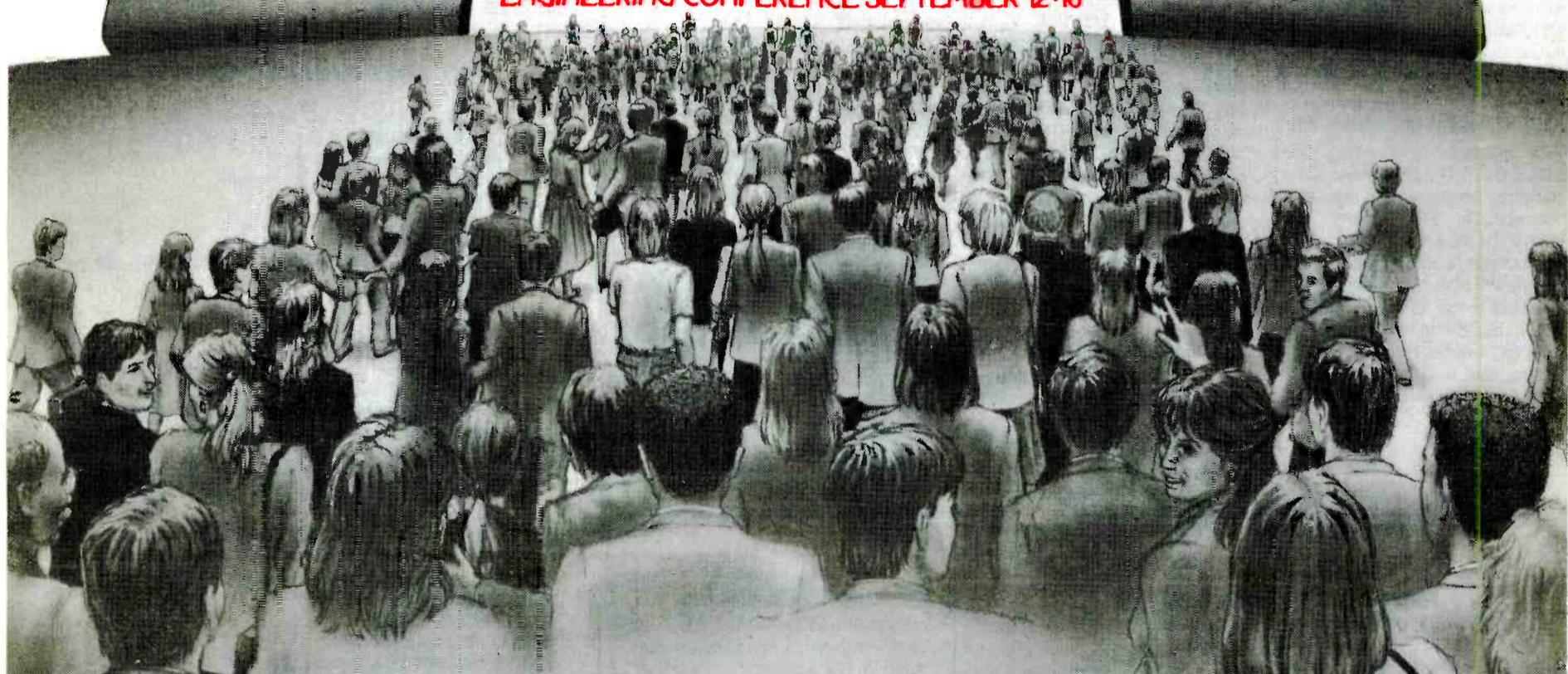


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Geoff Downes & Greg Lake To Duet Again

EX-ASIA and BUGGLES keyboardist **GEOFF DOWNES** is working with **GREG LAKE** for the first time since Lake briefly joined Asia for a Japanese tour back in 1983.

"It's a fresh start for us," Downes told ROL last weekend. "We both felt that we didn't want to resurrect any old bands and we were quite happy to go for a new sound and a new band, so that's what we've been working on for the past nine months."

The pair have almost completed an album, which Downes describes as bearing "a symphonic resemblance" to the ELP/Asia sound, "but a bit more modern."

As for a Buggles reunion, Downes says he and the ubiquitous **TREVOR HORN** are unlikely to get together musically in the future. "Although we did talk a couple of years ago about doing a musical of 'Video Killed The Radio Star,' but that would be five years in the making — maybe when we retire we'll do it as a sort of hobby!"

Still Smokin' On The Water

In addition to working with **MIKE OLDFIELD**, Downes is also currently producing the remake of "Smoke On The Water" with **GARY LANGAN** for Life-Aid Armenia. The final recording session will take place in London next weekend with **ALEX LIFESON**, who'll be in the UK putting the finishing touches on the new **RUSH** album, and with **KEITH EMERSON**, who Downes admits is "very



curious" about this new venture with Greg Lake.

Incidentally, **RITCHIE BLACKMORE** of **DEEP PURPLE** flew into town for last Sunday's "Smoke" session and spent a few hours getting his famous riff right. Earlier on fellow guitarists **TONY IOMMI** of **BLACK SABBATH** and **BRIAN MAY** of **QUEEN** were in attendance, adding their parts and comparing injuries! (May is still suffering the odd twinge from his broken humerus, while Iommi is recovering from a carpal operation on one wrist.)

Native Tongue

The **ALARM**'s new single ("Sold Me Down The River") is backed



Geoff Downes — "a symphonic resemblance."

with a Welsh version of the song, catchingly titled "Gwerthoch Fi I Lawr Yr Afon." The group's new album ("Change") will be released in both languages on September 18. The vinyl LP will include a free two-song single, and the additional tunes will also be found on the 14-track CD and cassette versions.

A Cult Fuzztone

The **CULT**'s **IAN ASTBURY** turns up in the video for the new **FUZZTONES** single ("Nine Months Later"), and duets with the F-Tones' **RUDI PROTRUDI** on the group's 12-inch B-side of the **IGGY & THE STOOGES** classic, "Down On The Street."



Ritchie Blackmore — hours getting it right.

Sting, Elton To Benefit Rainforests

STING and **ELTON JOHN** will perform together at a \$2000-a-ticket party in Los Angeles on November 6. Sting is a friend of the hosts, **TED** and **SUSIE FIELDS**, and the million dollars that the event's expected to raise will go to the Rainforest Foundation.

The Name Game

SPANDAU BALLET's long-delayed album will now be titled "Heart Like A Sky" instead of "Six Sense" as previously announced, and will be released on September 18.

Meanwhile, the name **SUNDAY ALL OVER THE WORLD** will be appearing on tour posters across Britain next month, but inquiring fans of **KING CRIMSON** or early '80s synth-pop will want to know that's its a *nom de road* for the husband and wife team of **ROBERT FRIPP** and **TOYAH WILLCOX**.

A Cult Heroine

IAN McCULLOCH, who entered the UK charts this week with his

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

post-**ECHO & THE BUNNYMEN** solo single ("Proud To Fall"), has released a second 12-inch edition of the tune with two new songs — "Everything Is Real" and a cover of cult heroine **JONI MITCHELL**'s "The Circle Game" (!), the latter featuring **HENRY PRIESTMAN** of the **CHRISTIANS** playing piano — on the flip. McCulloch's LP, to be titled "Candleland," is set for October release.

In the meantime, former Christians member **ROGER CHRISTIAN** will release his debut solo single ("Take It From Me") on Monday (9/4).

Also on the ex-group member front, **BILLY MCKENZIE** —



Joni Mitchell — covered by an ex-Bunnymen.

former singer with the Scottish band the **ASSOCIATES** — has signed a new solo deal with the small, Virgin-associated label Circa Records, whose roster includes **NENEH CHERRY**, **JULIA FORDHAM**, and **HUE & CRY**. McKenzie is recording an album with producer **JULIAN MENDELSON**.

BRITAIN

LW	TW	ARTIST/Title (Label)
1	1	JIVE BUNNY & MASTERMIXERS /Swing The Mood (Music Factory)
4	2	BLACK BOX /Ride On Time (De Construction/RCA)
7	3	CLIFF RICHARD /I Just Don't Have The Heart (EMI)
3	4	LIL LOUIS /French Kiss (FFRR/PG)
5	5	BIG FUN /Blame It On The Boogie (Jive)
6	6	MARTIKA /Toy Soldiers (CBS)
2	7	LIZA MINNELLI /Losing My Mind (Epic)
20	8	STARLIGHT /Numero Uno (CityBeat)
12	9	BEATMASTERS I/BETTY BOO /Hey DJ/ Can't Dance... (Rhythm King)
9	10	ALICE COOPER /Poison (Epic)
11	11	LISA STANSFIELD /This Is The Right Time (Arista)
8	12	KYLIE MINOGUE /Wouldn't Change A Thing (PWL)
18	13	QUEEN /Invisible Man (Parlophone/EMI)
—	14	ADEVA /Warning! (Cooltempo/Chrysalis)
—	15	ALYSON WILLIAMS /I Need Your Lovin' (Def Jam/CBS)
—	16	TEARS FOR FEARS /Sowing The Seeds Of Love (Fontana/PG)
—	17	BON JOVI /Lay Your Hands On Me (Vertigo/PG)
10	18	SHAKESPEAR'S SISTER /You're History (FFRR/PG)
13	19	REDHEAD KINGPIN & FBI /Do The Right Thing (10/Virgin)
—	20	DONNA SUMMER /Love's About To Change My Heart (WB)

Moving Up

JODY WATLEY / **ERIC B. & RAKIM** / Friends (MCA)
THEN JERICO / Sugar Box (London/PG)
EURYTHMICS / Revival (RCA)
GUNS N' ROSES / Nightrain (Geffen)
FINE YOUNG CANNIBALS / Don't Look Back (London/PG)
DEBBIE GIBSON / We Could Be Together (Atlantic)
SYDNEY YOUNGBLOOD / If Only I Could (Circa/Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

8/18 9/1

3	1	POGUES /Peace And Love (Island)
1	2	HOODOO GURUS /Magnum Cum Louder (RCA)
8	3	RED HOT CHILI PEPPERS /Mother's Milk (EMI)
2	4	B-52'S /Cosmic Thing (Reprise)
6	5	POP WILL EAT ITSELF /This Is The Day... (RCA)
4	6	THE THE /Mind Bomb (Epic)
5	7	PIXIES /Doolittle (4AD/Elektra)
—	8	VARIOUS ARTISTS /The Bridge: A Tribute To Neil Young (Caroline)
16	9	STONE ROSES /Stone Roses (Silvertone/RCA)
10	10	CURE /Disintegration (Elektra)
7	11	FETCHIN BONES /Monster (Capitol)
19	12	ZIGGY MARLEY & MELODY MAKERS /One Bright Day (Virgin)
15	13	BAUHAUS /Swing The Heartache: BBC Sessions (Beggars Banquet/RCA)
11	14	CLOSE LOBSTERS /Headache Rhetoric (Enigma)
—	15	OCEAN BLUE /Ocean Blue (Sire/Reprise)
9	16	LEMONHEADS /Lick (Taangl)
—	17	LOVE AND ROCKETS /Love And Rockets (Beggars Banquet/RCA)
12	18	SYD STRAW /Surprise (Virgin)
17	19	PUBLIC IMAGE LTD. ./9 (Virgin)
—	20	DIED PRETTY /Lost (Beggars Banquet/RCA)

Moving Up

FALL/Seminal Live (Beggars Banquet/RCA)
WINTER HOURS/Winter Hours (Chrysalis)
MARY'S DANISH/There Goes The Wondertruck... (Chameleon)
BEASTIE BOYS/Paul's Boutique (Capitol)
FLUID/Roadmouth (Sub Pop)
TROTSKY ICEPICK/El Kabong (SST)
FRONT LINE ASSEMBLY/Gashed Senses & Crossfire (Wax Trax)
HALF JAPANESE/Band That Would Be King (50 Skidillion Watts)
BUFFALO TOM/Buffalo Tom (SST)
FUGAZI/Margin Walker (EP) (Dischord)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.

CMJ

CANADA

LW	TW	ARTIST/Title
1	1	KIM MITCHELL /Rock N' Roll Duty
2	2	INDIO /Hard Sun
4	3	ALANNAH MYLES /Black Velvet
3	4	JEFF HEALEY BAND /Angel Eyes
7	5	PARADOX /Waterline
8	6	TROOPER /Boy With A Beat
6	7	BLUE RODEO /How Long
10	8	SASS JORDAN /Stranger Than Paradise
5	9	CANDI /Missing You
9	10	ALANNAH MYLES /Love Is

Most Added

PAUL HYDE/America Is Sexy

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

AUSTRALIA

LW	TW	ARTIST/Title
1	1	IAN MOSS /Telephone Booth
3	2	JAMES REYNE /One More River
6	3	PAUL KELLY /Sweet Guy
2	4	ROSS WILSON /Bed Of Nails
5	5	JENNY MORRIS /Saved Me
4	6	KATE CEBERANO /Bedroom Eyes
8	7	J. DIESEL & INJECTORS /Lookin' For Love
—	8	KATE CEBERANO /Love Dimension
7	9	D. BRAITHWAITE /Sugar Train
10	10	BOOM CRASH OPERA /Onion Skin

Most Added

MAX Q/Way Of The World
PAUL KELLY/You Can't Take It With You
HUMMINGBIRDS/Blush
IAN MOSS/Out Of The Fire
BLACK SORROWS/Fire Down Below
MENTAL AS ANYTHING/World Seems Difficult
JENNY MORRIS/She Has To Be Loved
GYAN/Wait

NEW & ACTIVE

84/23

25 DEBUTS!

WXKS deb 24
CKOI add
KKBQ add
KRBE add
Z95 29-22
WNCI 27-24
WHYT 22-16
WKTJ add
WLOL deb 31
Y108 26-24
KKRZ deb 31
KCPX deb 37
KKLQ deb 28
WDFX deb 19
HOT102 add 39
FM102 add

FLY92 add
WNNK add
K106 33-19
KZ106 add
WANS add
WZYP add
WHHY 28-22
KZIO add
WWCK 36-30
Z104 add
Z99 deb 27
WHOT add
KSND 35-26
KROY add 30
95XXX add
WNYP add

G98 add
KQIZ add
WJMX add
KNIN 39-20
KYYY add
KPAT 39-28
KTRS add
KMOK 24-13
SLY96 add

Plus . . .
KDWB
KS104
KZZP
KXYQ
KWOD
KPLZ
KUBE
KXXR

TRACK 30
SEE THE CULT PERFORM ON THE
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KXYQ add
KEGL add
KXXR 32-28
WROQ add
KZ106 add
KTUX add

KSND add
KRZR 35-32
KZZU add
WPFM add
KNIN add
KPAT add

KFMW add
ZFUN add
KHTY on
OK95 add

THE CULT

"EDIE (CIAO BABY)"

THE NEW SINGLE FROM THE ALBUM SONIC TEMPLE
PRODUCED BY BOB ROCK

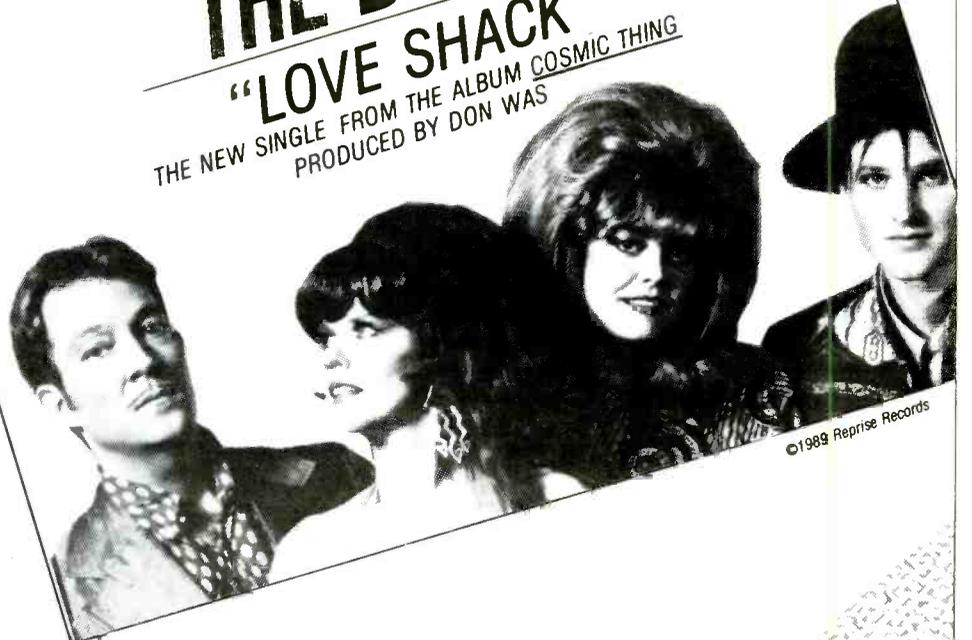


Beggars Banquet

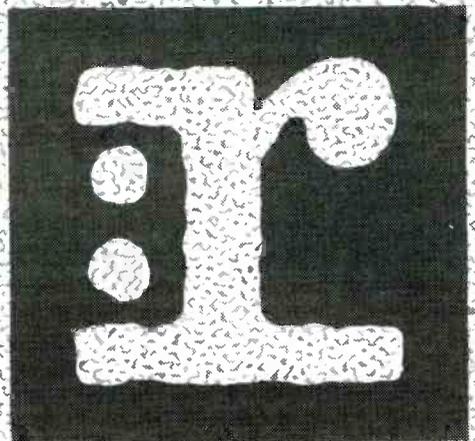
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THE B-52'S

"LOVE SHACK"
THE NEW SINGLE FROM THE ALBUM COSMIC THING
PRODUCED BY DON WAS



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COMPACT DATA®

Authentic Space Sounds Found On 'Voyager' LP

Bainbridge recording artist Michael Lee Thomas is putting the final touches on an album that musically documents the 12-year mission of NASA's "Voyager II" spacecraft.

The audio diary — tentatively titled "Voyager Grand Tour Suite" — blends synthesized melodies along with the solar winds of Uranus and other space noise that was beamed back to Earth by the popular probe.

Thomas received the authentic space music directly from NASA, then adapted the sounds to fit his unique soundtrack. Look for the truly out-of-this-world release to be in stores by late October.

Dynamic Duos

Guitar ace Mark Knopfler and Silvertone/RCA recording artist Brendan Croker have recorded an album of original compositions and country music classics under the moniker of the Notting Hillbillies. No word as to when or on what label the LP will be released.

Meanwhile, WTG will issue the eponymous debut LP from Bridge 2 Far — a new duo featuring Michael Jackson's "Bad" drummer John Robinson and L.A. session singer Mark Williamson — on September 5. Guests appearing on the disc include Toto's Steve Lukather and David Paich, and keyboardist Larry Williams.

David Byrne's Two

Talking Heads chieftain David Byrne has set an October 3 release date for his latest WB/Sire/Luaka Bop solo album "Rei Momo" (Portuguese for "carnival king"). Co-produced by Steve Lillywhite, the album has been described as firmly rooted in that New York salsa groove and features contributions from several of the style's leading exponents.

Incidentally, the label(s) will also release the noted polyrhythmist's second collection of "Beleza Brazilian Classics" on October 17.

Rockin' Robots

London's newest attraction is the "Rock Circus" — a three-floor

amusement park-like exhibit featuring movable bionic models of Elton John, Aretha Franklin, Jerry Lee Lewis, and Chuck Berry. The circus — which cost an estimated \$17 million to build — also features a "revolving theatre show" in which figures of the Beatles are the opening act for robot likenesses of Madonna and Bruce Springsteen!

Lick 'N' Stick Rock Stars

If your late-summer vacation plans include a trip to the tiny Caribbean island of Grenada, be sure to take enough pocket change to buy a set of the nation's "Rock Star Singer" stamps to adorn your postcards back home.

Along with Elton John, Madonna, and Bruce Springsteen, the eight-stamp series of colorful commemoratives honors such S*T*A*R*S as Whitney Houston, Lionel Richie, Bob Marley, Tina Turner, and Joan Armatrading.

Several series of similar stamps — available in the US from the NYC-based Shield Stamp Company — bear likenesses of Elvis Presley, John Lennon, Louis Armstrong, Liberace, Billie Holiday, Duke Ellington, Josephine Baker, Count Basie, Benny Goodman, Sidney Bechet, Harry James, Gene Krupa, Lester Young, Django Reinhardt, Bud Powell, and Charlie Parker.

The commemorative sets range in price from \$3 to \$48. (Costs extra to lick 'em, of course.)



Wounded Back In Action

Chameleon Records will release the new Walking Wounded LP ("Raging Winds Of Time") on September 6. The L.A.-based outfit — which includes acclaimed songwriter Jerry Giddens and guitarists Eddie Munoz (formerly of the Plimsouls) and Roger Prescott (formerly of the Pop) — gets a little musical help on the album from bassist Tony Marsico and drummer Chalo Quintana of the Cruzados.

Pickin' Up The Glory

MCA Records has picked up Tampa-based rockers Crimson Glory from the independent label Roadracer and will re-release the band's second LP ("Transcendence") on October 3.

The Boss With The Sauce

Qwest/WB recording artist and "Chairman Of The Board" Frank Sinatra will see some of his special Italian food recipes hit supermarket shelves in neatly marked jars bearing the product name "Artanis" — a new line of foods distributed by San Francisco-based Armanino Foods Of Distinction Inc. — in early 1990.

An Alarming Promo



SBK Records cold-clocked all competition for Promo Item O' The Week by promoting Boogie Box High's dancefloor-filler "Nervous" with the portable clock radio-cassette players pictured above.

Dance-oriented programmers on the elite mailing list not only found their quartz clocks up and running, but also discovered the group's just-released cassette single conveniently loaded in the logo-embellished tape deck.



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	7
BOBBY BROWN/On Our Own (MCA)	11
CHER/If I Could Turn Back Time (Geffen)	6
NENEH CHERRY/Kisses On The Wind (Virgin)	4
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	21
ODD HENLEY/End Of The Innocence (Geffen)	8
JANET JACKSON/Miss You Much (A&M)	1
RICHARD MARX/Right Here Waiting (EMI)	6
SKIO ROW/18 And Life (Atlantic)	13
WARRANT/Heaven (Columbia)	6

SNEAK PREVIEW

AEROSMITH/Love In An Elevator (Geffen)	ADD
CURE/Lovesong (Elektra)	1
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	3
ELTON JOHN/Healing Hands (MCA)	2
LIVING COLOUR/Glamour Boys (Epic)	4
MADONNA/Cherish (Sire/WB)	ADD
MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	2
MOTLEY CRUE/Dr. Feelgood (Elektra)	2
TOM PETTY/Runnin' Down A Dream (MCA)	3
ROLLING STONES/Mixed Emotions (Columbia)	ADD
TEARS FOR FEARS/Sowing... (Fontana/Mercury)	ADD

BUZZ BIN

B-52'S/Channel Z (Reprise)	5
HOODOO GURUS/Come Anytime (RCA)	2
ZIGGY MARLEY &.../Look Who's Dancing (Virgin)	2

ACTIVE

ALICE COOPER/Poison (Epic)	4
CULT/Edie (Ciao Baby) (Sire/Reprise)	1
DARLING CRUEL/Everything's Over (Polydor)	6
ENUFF Z'NUFF/New Thing (Atco)	1
GRACES/Lay Down Your Arms (A&M)	3
JEFF HEALEY BAND/Angel Eyes (Arista)	5
MICK JONES/Just Wanna Hold (Atlantic)	2
JUNKYARD/Hollywood (Geffen)	5
KATRINA & WAVES/That's The Way (SBK)	4
TREVOR RABIN/Something To Hold On To (Elektra)	4
STARSHIP/It's Not Enough (RCA)	3
TANGIER/On The Line (Atco)	9
S.R. VAUGHAN & DOUBLE.../Crossfire (Epic)	10
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA)	11

MEDIUM

BANG TANGO/No One Like You (MCA)	7
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	9
DOOBIE BROS./Need A Little Taste... (Capitol)	2
GORKY PARK/Bang (Mercury)	4
KING'S X/Over My Head (Atlantic)	5
EDDIE MURPHY/Put Your Mouth... (Columbia)	3
ORDINAIRES/Kashmir (Bar None/Restless)	ADD
RAGING SLAB/Don't Dog Me (RCA)	ADD
REPLACEMENTS/Achin' To Be (Sire/Reprise)	3
STAGE DOLLS/Love Cries (Chrysalis)	9
10,000 MANIACS/Eat For Two (Elektra)	ADD
TEXAS/I Don't Want A Lover (Mercury)	2
TORA TORA/Walkin' Shoes (A&M)	5
TINA TURNER/The Best (Capitol)	ADD

BREAKOUT

BLUE MURDER/Jelly Roll (Geffen)	3
JODI BONGIOVI/Somebody To Love (Alpha Int'l)	1
DANGER DANGER/Naughty... (Imagine/CBS)	ADD
INDIO/Hard Sun (A&M)	2
KIX/Don't Close Your Eyes (Atlantic)	ADD
MARY'S DANISH/Don't Crash The Car... (Chameleon)	ADD
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	3
STEVE STEVENS ATOMIC.../Atomic Playboys (WB)	ADD
TESLA/Love Song (Geffen)	2
WORLD TRADE/The Revolution Song (Polydor)	ADD
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	1

ADDS

AEROSMITH/Love In An Elevator (Geffen)	
DANGER DANGER/Naughty Naughty (Imagine/CBS)	
KIX/Don't Close Your Eyes (Atlantic)	
MADONNA/Cherish (Sire/WB)	
MARY'S DANISH/Don't Crash The Car... (Chameleon)	
ORDINAIRES/Kashmir (Bar None/Restless)	
RAGING SLAB/Don't Dog Me (RCA)	
ROLLING STONES/Mixed Emotions (Columbia)	
STEVE STEVENS ATOMIC.../Atomic Playboys (WB)	
TEARS FOR FEARS/Sowing The... (Fontana/Mercury)	
10,000 MANIACS/Eat For Two (Elektra)	
TINA TURNER/The Best (Capitol)	
WORLD TRADE/The Revolution Song (Polydor)	



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

HARRY CONNICK JR./I'll Had To Be You (Columbia)	7
NANCI GRIFFITH/It's A Hard Life (MCA)	3
K.D. LANG/Trait Of Broken Hearts (Sire/WB)	2
ZIGGY MARLEY &.../Look Who's Dancing (Virgin)	2
PAT METHENY/Slip Away (Geffen)	2
BONNIE RAITT/Nick Of Time (Capitol)	4
10,000 MANIACS/Eat For Two (Elektra)	ADD

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	6
BEACH BOYS/Still Cruisin' (Capitol)	6
BEE GEES/One (WB)	10
MICHAEL BOLTON/Soul Provider (Columbia)	11
GLORIA ESTEFAN/Don't Want To Lose You (Epic)	9
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	ADD
JEFF HEALEY BAND/Angel Eyes (Arista)	10
DON HENLEY/End Of The Innocence (Geffen)	5
GRAYSDN HUGH/Talk It Over (RCA)	22
JANET JACKSON/Miss You Much (A&M)	1
RICHARD MARX/Right Here Waiting (EMI)	7
SOUL II SOUL/Keep On Movin' (Virgin)	10
SURFACE/Shower Me With Your Love (Columbia)	8

MEDIUM

JACKSON BROWNE/Anything Can Happen (Elektra)	ADD
JIMMY BUFFETT/Take Another Road (MCA)	7
CUTTING CREW/Everything But My Pride (Virgin)	ADD
EXPOSE/When I Looked At Him (Arista)	2
MICK JONES/Just Wanna Hold (Atlantic)	3
KATRINA & WAVES/That's The Way (SBK)	6
PAUL McCARTNEY/This One (Capitol)	3
VAN MORRISON/Have I Told You Lately (Mercury)	8
DONNY OSMOND/Sacred Emotion (Capitol)	11
POCO/Call It Love (RCA)	3
CHRIS REA/On The Beach (Geffen)	16
TINA TURNER/The Best (Capitol)	1
A. VOLLENWEIDER/Pearls & Tears (Columbia)	1

LIGHT

JOE COCKER/When The Night Comes (Capitol)	1
JEFFERSON AIRPLANE/Planes (Epic)	ADD
MARIA McKEE/To Miss Someone (Geffen)	1
PAUL SHAFFER/When The Radio Is On (Capitol)	2
SWING OUT SISTER/You On... (Fontana/Mercury)	ADD
TEXAS/I Don't Want A Lover (Mercury)	9
TUCK & PATTI/Casles Made Of Sand (Windham Hill)	2

Information current as of August 29.

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	WHO	\$1787.6
2	GRATEFUL DEAD	\$1185.3
3	NEIL DIAMOND	\$610.5
4	BON JOVI	\$344.0
5	ROD STEWART	\$286.2
6	DOOBIE BROTHERS	\$252.7
7	POISON	\$223.1
8	NEW ORDER/PUBLIC IMAGE LTD./SUGARCUBES	\$208.3
9	METALLICA	\$195.5
10	CLUB MTV TOUR	\$161.9
11	TOM PETTY & THE HEARTBREAKERS	\$145.0
12	AL JARREAU	\$137.8
13	STEVE MILLER	\$137.1
14	KENNY G	\$135.8
15	OZZY OSBOURNE	\$126.8
16	EAZY-EIN.W.A.	\$122.1
17	JACKSON BROWNE	\$117.4
18	CINDERELLA	\$103.8
19	JUDDS	\$92.2
20	10,000 MANIACS	\$85.1

New Tours

Among this week's new tours

DAVID BYRNE	YELLOWJACKETS
TERRI LYNE CARRINGTON	KING'S X
FIGURES ON A BEACH	KINKS
ITALS	SWANS
JOE JACKSON	
JASON & SCORCHERS	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

D'ATRA HICKS



CHR —
ON YOUR
DESK
THIS
WEEK!

URBAN
CONTEMPORARY
CHART
11

THE FIRST SINGLE

“SWEET TALK”

FROM HER DEBUT ALBUM
“D'ATRA HICKS” (C1-46990)

PRODUCED BY NARADA MICHAEL WALDEN

Capitol®

M A N
H A T
T A N™



JOEL DENVER

Protecting Winners At Station Events

"It's your worst nightmare come true. The whole thing is deplorable and casts a bad pallor on the whole idea of backstage receptions."

Those sentiments were expressed by PD Brian Philips following the alleged rape of a KDWB/Minneapolis backstage pass contest winner by three members of the L.L. Cool J entourage (R&R, 8/18). As a result of this unfortunate incident, KDWB is reviewing its promotion policies — a timely lesson for every station.

Routine Goes Awry

"It was supposed to be a routine thing: we'd bring listeners back to meet L.L., then they'd go back to their seats for the show," Philips explained. "A big group of winners from different stations all went backstage together.

"But on the way out two of our winners, a 15- and 16-year-old, were approached by two guys with walkie-talkies and shirts posing as security agents for L.L. and the Met Center. The girls were directed away from the other winners by these people. One of our promotion reps, Ken Noble, protested, but they insisted. What was he to do?" Philips later learned the two girls were promised autographs and photographs at the entourage's hotel.

Still A Great Concept

"The girl involved acted irresponsibly," Philips added. "Her older friend saw the writing on the wall, but the younger girl willingly went along with the men despite the fact that her mother was to pick both girls up outside the hall after the show.

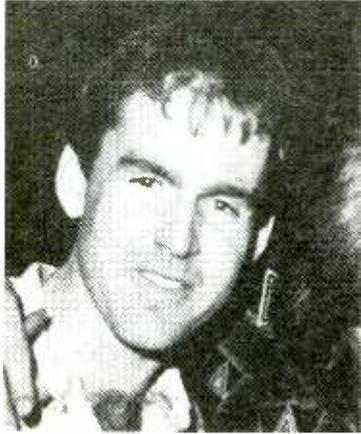
"Thankfully, the girl's mother hasn't blamed the station at all. We've not spoken to her or anyone officially involved in the case."

Philips, who's done many similar events without incident, said, "I'd hate to see one deplorable experience cause an overall ban or change in policy by labels or stations. Backstage pass contests offer a great chance for radio, retail, and contest winners to have some pleasant personal exchanges with major recording stars. The concept means a whole lot to the listeners, and most artists are more than willing to do it.

"Let's face it. There are good people and bad people, and these were bad people. They are by no means representative of the bands out on the road today. I don't want the public to be afraid that every backstage event is like something out of Sodom and Gomorrah."

Don't Need Industry Ban

Describing KDWB's procedures at backstage events, Philips said, "We have a minimum of three promotional people present and supervising. But if we had 20 people



Brian Philips

there I'm not sure we could have prevented this from happening. CBS shares our shock and horror, and is obviously concerned. I don't hold them responsible; they've been most accommodating and sympathetic to us.

"We don't need an industrywide ban, and I don't want to have to say I'm going to tighten down and make these things more impersonal," he added. "However, I will keep our levels of supervision high and expect the unexpected. All we can do is make sure it never happens again."

KDWB VP/GM Gary Swartz agreed that KDWB had done everything it could in this case, but he also shared a few ideas about



Tom Gorman

handling future events. "Something like this makes all of us look bad. We're about to review how we do things and see what changes need to be made. Our representative left this young lady with two security guards. Maybe we need to look at the ages of the winners more carefully. Do they need to sign a release form? Do they need to be escorted every moment at the concert? What arrangements need to be made with the person responsible for the interface with the artist?"

"While it's something we all have to look at, I want to stress

Continued on Page 46

New CHR Reporters

Listed below are the latest changes in R&R's CHR reporter lineup, which now totals 251 stations. Station contacts and phone numbers are also included. Welcome to all the new reporters!

P1A



KJMZ/Dallas, TX
PD: Elroy R.C. Smith
MD: Carolyn Robbins
(214) 348-3800



KQLZ (Pirate Radio)/Los Angeles, CA
VP/Programming: Scott Shannon
OM: Randy Kabrich
MD: Steve Hoffman
(213) 469-1631

Also: WHYT/Detroit moves from P1A to P1, while WIOQ/Philadelphia shifts from P2 to P1A.

P2



99WGY/Albany, NY
PD: Tom Parker
(518) 381-4800



WCKZ/Charlotte, NC
PD: Mark Shands
MD: Don O'Neal
(704) 342-4102



KPRR/EI Paso, TX
PD: Bob Perry
MD: Eli Molano
(915) 532-6515



WOVV/West Palm Beach, FL
PD: Chris Mac
MD: Ron Brooks
(407) 464-1400



WWCK/Flint, MI
PD: Lee St. Michaels
MD: Bob O'Dell
(313) 744-1570



WTBX/Hibbing-Duluth, MN
PD: Joe Crain
MD: Chris Davis
(218) 262-4545



KNMQ/Albuquerque, NM
PD: Tom Rivers
(505) 247-2381



KIKI/Honolulu, HI
PD: Alan Oda
MD: Jim Bender
(808) 531-4602

Also: WHLY (Y106)/Orlando shifts from P3 to P2, and WXGT (92X)/Columbus, OH moves from P1 to P2, as does KROY/Sacramento.

P3



KNIN/Wichita Falls, TX
PD: Bob Ray
MD: Hollywood Haze
(817) 855-6924



KTXJ/Jefferson City-Columbia, MO
PD: Bobby Jackson
MD: Jeff Cole
(314) 893-5696



WQID/Biloxi, MS
OM/PD: A.J. Arnez
MD: Pat McGowan
(601) 388-2323



KNOE/Monroe, LA
PD: Russ Mitchell
MD: Todd Chambless
(318) 388-8888



KQHT/Grand Forks, ND
PD: Steve Gunner
MD: Rick Acker
(701) 746-1413



WIFG/Wausau, WI
PD: Duff Damos
(715) 842-1672



KPXR/Anchorage, AK
PD/MD: Steve Knoll
(907) 243-3141



KFTZ/Idaho Falls, ID
PD: Rich Summers
MD: Mindy Cary
(208) 523-3722

Also: KEZB/EI Paso moves from P2 to P3.

LOVE AND ROCKETS



A gold album ("Love And Rockets") ... No big deal.

A sold-out concert tour ... No big deal.

A Top 5 single ("So Alive") ... No big deal.

Their new single, "NO BIG DEAL" already on

KXYQ	99WGY	KZ106	KWNZ	WPFM	WBNQ	KFBQ
KWOD	100KHI	WZYP	KZZU	KIXY	KPAT	KTMT
KCPX	WYCR	KJ103	KQIZ	KNIN	KFMW	ZFUN
KXXR	K106	KSND	WJMX	KYYY	KGOT	OK95

... AND THAT'S A VERY BIG DEAL.



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THREE SCANDALOUS RELEASES

ENIGMA ENQUIRER



Enigma Bets the Ranch on "I LOVE THE BASS"!

BARDEUX "BASS" BETTING BROUHAHA

• **KDON-PD JAMIE HYATT:** "What can I say? When given the choice of salmon or bass, 'I Love The Bass'!"

CHR Significant Action

• **KTFM-PD RICK HAYES:** "San Antonio females love it!" Already On KITY, HOT 97.7, KTFM, WIOQ, KDON, KNMQ, B95, KZZB, WCKZ, KZFM, KEZB, 194, KYNO and more!

Duo Breezes Thru Jazz, NAC, R&B, AC and Now CHR



Elliot and Caldwell Demolish Format Barriers with

"IN THE NAME OF LOVE"

• **KNMQ-PD Tomm Rivers:**

"A dynamite song! I can just see every lady in New Mexico going crazy for it!"

RED FLAG MAJOR MARKET RADIO SCANDAL!



Enigma Enquiring Minds Want to Know Why "IF I EVER" Was Added At:

• **KIXY-PD JOHN RAYMOND:** "I carted 'If I Ever' by accident and it sounded great!"

• **KRBE-PD Adam Cook:** "They're HUGE in Houston!"

• **KITY-PD Rick Upton:** "I couldn't help myself."

• **KSAQ-PD Leo Vela:** "It just seemed like the right thing to do!"



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CHR

Protecting Winners

Continued from Page 44

there's no need to overreact to an isolated incident," Swartz emphasized. "KDWB will continue to participate in these types of promotions because they're exciting vehicles for our listeners and the station."

Label Safeguards

Chrysalis VP/Promotion Tom Gorman, who's also handled many backstage promotions without any problems, agreed the concept is too worthwhile to abandon. However, he did offer several thoughts on what a label should do to ensure things run smoothly.

"I try to make sure my people have the potential problems solved



Karen Tobin

before they even start the promotion. We doublecheck who has backstage access, arrange a specific time for the photo session, and determine exactly who from the group will call the shots backstage. I want to make sure that whoever

we're dealing with has the proper credentials. We also check who will be escorting them (the winners) and who is the interface with the band."

Familiar with the tenacity of backstage security guards, Gorman admitted, "It's difficult to say what I would have done. I would have made it clear to those listeners and the guards that it's my job to bring the winners in and take them back to their seats — and what they work out later is their deal.

"It's very unfortunate, and there's no excuse for what happened in this case," he added. "But let's dwell on the thousands of these promotions that have gone off without a hitch and the professional attitude that the majority of managers, artists, road crews, and venue security people exhibit. Winners should be made to sign some kind of release (absolving the station and label of any liability). If stations aren't doing this, they should."

Model Procedures

KIIS-FM/Los Angeles, no stranger to artist-related promotions, draws on procedures other stations might consider implementing. Director/Marketing Karen Tobin said, "At any backstage parties, escorts from my department or programming stay with the winners. And we work closely with the labels to coordinate these events ahead of time.

"The only criticism I have of what took place (in Minneapolis) is

that the label rep should have gotten involved. I would have talked to whomever I had to, but those winners wouldn't have left my sight until they were seated again."

KIIS winners also sign an affidavit of eligibility and a release.

"I want to stress there's no need to overreact to an isolated incident."

— Gary Swartz

Noted Tobin-Lamas, "This safeguards us and those participating in the promotion from legal issues related to injuries, damages, or any negative reactions arising out of or in connection with participation in the contest or acceptance of the prize.

"Local promotions always involve station chaperones. But anytime a winner is under 18, whether it's a flyaway concert to another city or just a backstage deal in L.A., he must be accompanied by a parent or legal guardian. That person has to produce ID and sign a form. If the winner can't bring a legal guardian, he can go to the show but not backstage.

"Our chaperone agreement for anyone under 18 leaves the [parent or legal guardian] solely responsible for the safety and welfare of the winner, leaving KIIS and the participating record label (free of liability)."

MOTION

• Former WCZY PD **Brian Patrick** named PD at WDCG (G105)/Durham-Raleigh.

• **Jimmy James** leaves WRQC/Cleveland nights to nab the same shift at WAPE/Jacksonville.

Mucho changes at WRVQ (Q94)/Richmond: **Steve Davis** is upped from PD to OM, air personality



Brian Patrick

Roger St. John takes over PD duties, **Rita Bentley** is promoted to APD, **Mike Rivers** returns to nights, and **Tom Ager** is now Creative Services Director. . . . **Jay Mazzaraco** stars in

mornings at WHTF/Starview, PA . . . **Jennifer Thompson** is the new Production Director at KGOT/Anchorage . . . At WZOK/Rockford, **John Ivey** moves up to Asst. OM and MD **Jesse Garcia** steps down to concentrate on nights.

Mandy Thomas eases into overnights at KZOZ/San Luis Obispo, CA, coming from crosstown KWCD . . . WYKS/Gainesville elevates **Hilde Brooks** to middays from overnights as **Scott Hines** exits . . . WVIC/Lansing has a new lineup: **Rich Michaels** mornings, **Monica Harlis** middays, **Kevin Robinson** 2-4pm, **Danny Stewart** 4-8pm, and **Hollywood Hendricks** nights . . . At WXXX (95XXX)/Burlington, **Rob Dawes** now handles late-nights and **Ric Harlis** signs on for overnights.

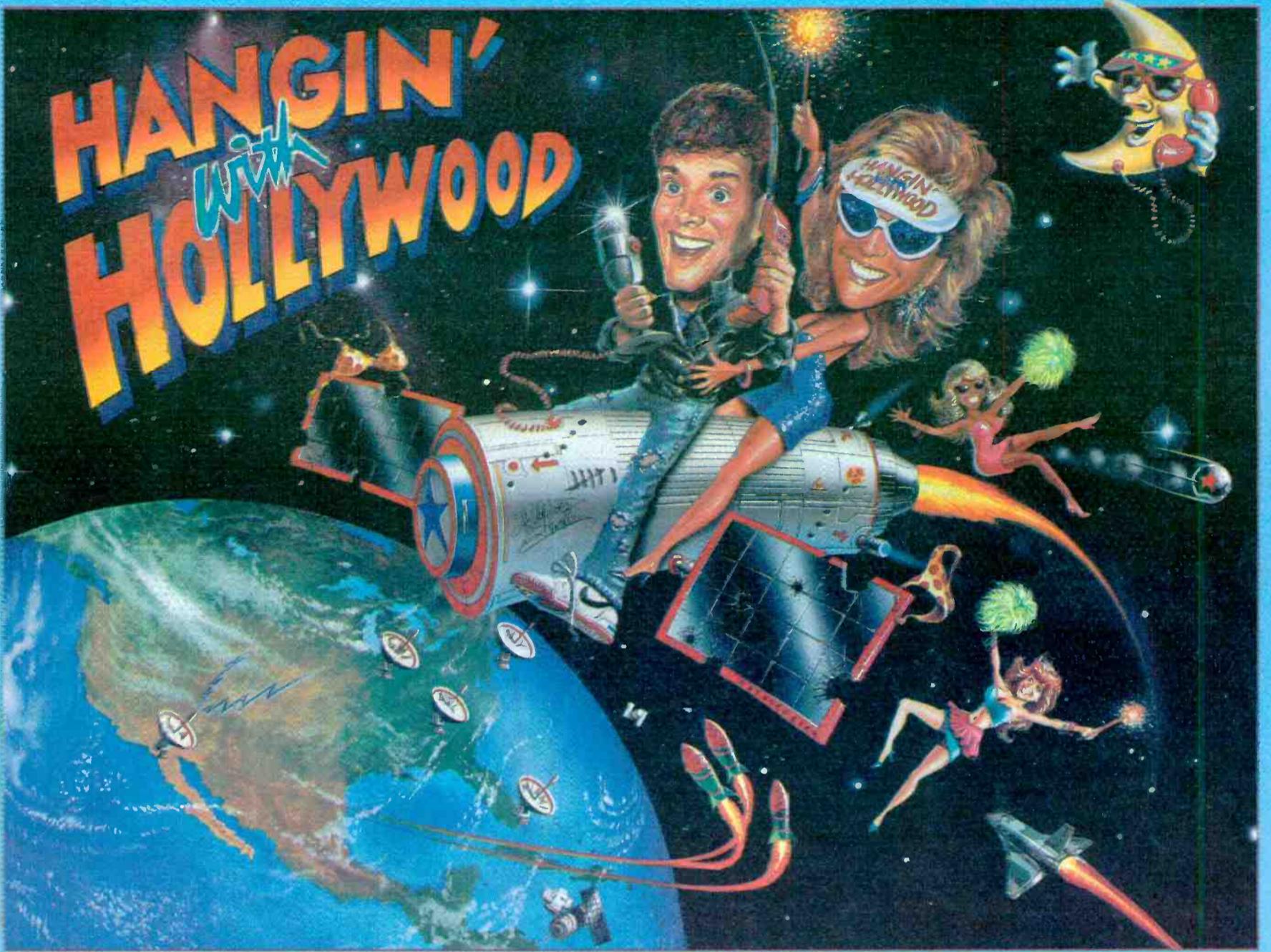
KKMG/Colorado Springs has a new address and phone number: 1287 Lake Plaza Dr., Colorado Springs, CO 80906; (719) 576-1100 . . . **Deborah Cole** from KAPT/Austin crosses town to become ND at KBTS (B93). Former ND **Nancy Miller** has left to serve as a reporter at KXAN-TV/Austin . . . WIXX/Green Bay, WI night DJ **Steve Louzios** is now MD, and middayer **David Burns** is upped to APD . . . KZOU/Little Rock night rocker **Greg Geary** takes on MD chores in the wake of **Derek Johnson's** departure.

WZZR (Lazer 93)/Pt. St. Lucie, FL welcomes new MD **Christie Banks** from WBZZ (B94)/Pittsburgh, and bids farewell to night man **Bobby Willis**, who's bound for WHTZ (Z100)/New



Jennifer Thompson

York. AM co-host **Scott Freigh** leaves for mornings at KSNL/St. Louis . . . KWTO/Springfield, MO has a new lineup: PD **J.J. McKay** mornings, **Cedric Randle** middays, MD **Tim Austin** PM drive, **Bruce Hammer** nights, and **Cindy Rippe** from crosstown KXBR, overnights . . . Condolences to the family of WKMX/Dothan, AL Sports Director **Rick "Krash" Davis**, who died from head injuries sustained in a fall off a moving van.



STARRING

KIIS FM's HOLLYWOOD HAMILTON

Own The Weekends With America's Hottest Coast-To-Coast Party!

It's your competition's worst nightmare!

It's Saturday night and your station has become the **PARTY MONSTER**. You own the market with the nation's hottest nighttime CHR personality, Hollywood Hamilton.

HANGIN' WITH HOLLYWOOD is a live, action-packed 5 hours of America's hottest music. Add the appeal of Superstar guests and your Saturday nights have the excitement listeners can't afford to miss. This music party is programmed by KIIS-FM VP/PD, Steve Rivers, with every hour guaranteed to air at least 10 hits in a row.

Live, via satellite, Hollywood Hamilton delivers *your* call-letters everytime he opens his mike, using digital technology that doesn't exist on any other program.

Own the weekends. Call **UNISTAR**.

1-800-962-4653



UNISTAR



IF YOU CAN'T STAND THE



JANET JACKSON

"Miss You Much" (AM 1445)

SINGLE GOLD AFTER ONE WEEK!

- 34 - 19 R&R
- 42 Billboard Top 100

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.
Co-Producer: Janet Jackson
Executive Producer: John McClain



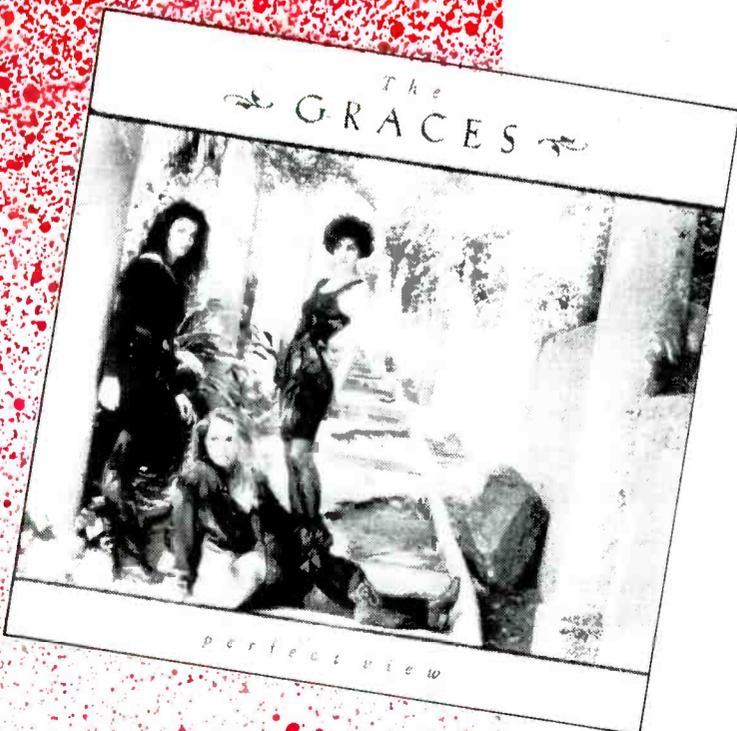
SEDUCTION

"(You're My One and Only) True Love" (AM 1433)

- 30 CHR R&R
- 44 - 37 Billboard Top 100

Exploding at retail!

Produced by David Cole and Robert Clivilles for Cole/Clivilles Music Enterprises
From the forthcoming album *Nothing Matters Without Love*
Executive Producers: Larry Yasgar and Bruce Carbone
Direction: Clivilles/Cole Group Ent., Inc.



THE GRACES

"Lay Down Your Arms" (AM 1440)

MTV Hip Clip for 3 weeks—now in active rotation!

NEW & ACTIVE

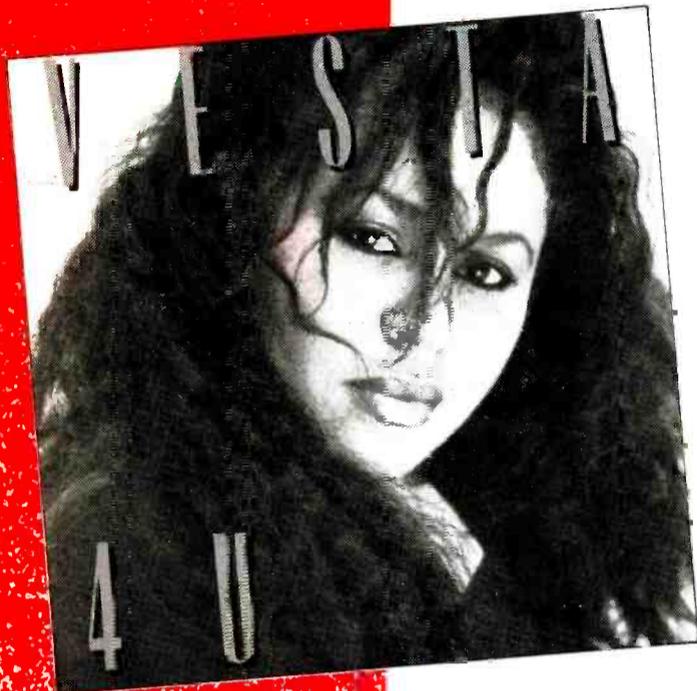
On Over 122 CHR Reporters

Retail breakout!

From the album *Perfect View* (SP 5265)
Produced by Ellen Shipley with Ralph Schuckett
Executive Producer: Jimmy Iovine
Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment.

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VESTA

"Congratulations" (AM 1407)

#1 WRKS/NYC

Sales over 250,000!

Top 5 phones

#1 video on B.E.T.

Top 10 Urban for over 8 weeks

WXKS deb 26	KWSS deb 35	KMEL 27-23	WANS add
WNVZ add	WIOQ 22-19	WFMF 31-26	KKSS add
KITY 24-14	WPGC 12-10	KZZB 28-25	KKMG 35-22
KISN add	HOT102 add 40	KXX106 19-17	B95 36-33
KKLQ 22-19	KGGI add	WCKZ 11-10	WPFM add

Produced by Tena Clark
From the album *Vesta 4U* (SP 5223)
Executive Producer: E.J. Jackson
Management: Jackson/Jones Management Company

TORA TORA

"Walkin' Shoes" (AM 1425)

Top 5 on Dial MTV

KXXR 10-9	KRZR 17-15
WOKI 16-8	KZZU 15-12
92X 9-8	WNYP 18-16
KLQ 20-15	WKSF deb 39
WMHE 35-29	OK95 2-3

Exploding at retail—over 200,000 albums sold!

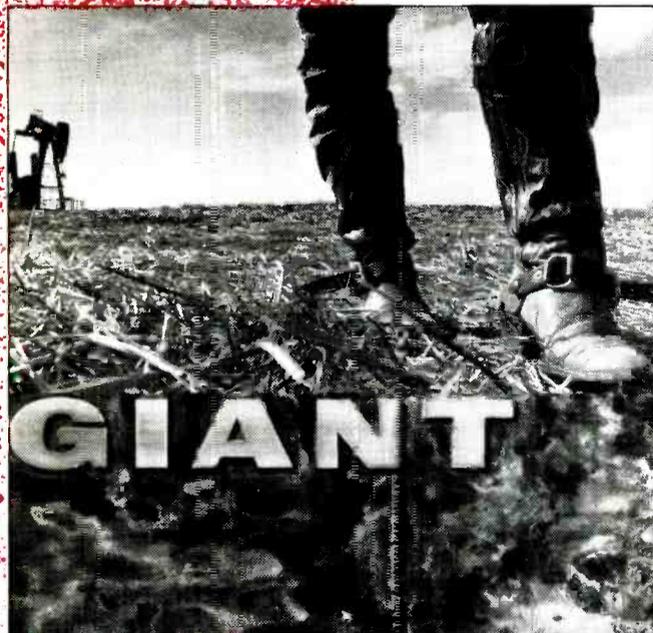
From the album *Surprise Attack* (SP 5261)
Produced by Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
Management and Direction by: Loud and Proud Management, Inc.

GIANT

"I'm A Believer"

adds, Gavin CHR!

AOR TRACK **43**



From the album *Last of the Runaways* (SP 5272)
Produced by Terry Thomas
Management: Bud Prager/ESP Management



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WALT LOVE

UC

URBAN CONTEMPORARY

Rapping The Issues

'Family Affair '89' Tackles Industry Concerns

"Family Affair '89," presented recently in Atlanta by Jack "The Rapper" Gibson, was highlighted by well-attended workshops. Approximately 3000 broadcasters and music industry personnel were on hand to raise and debate — sometimes heatedly — issues vital to Urban radio and music.

I plan to cover several of these issues in greater detail as '89 winds up and we face the challenges of 1990. In the meantime, here's a summary of the more notable sessions.

Improving Audience Recall

This session ignited some of the more heated exchanges that cropped up during the course of the convention. Urban Network's Jerry Boulding moderated the discussion about how to improve average quarter-hour and come shares to help bolster audience recall. He was joined by KKDA (Hot 104)/Dallas and WGCI/Chicago air personality Tom Joyner, WRKS/New York PD Tony Gray, WVEE/Atlanta PD Mike Roberts, WXYV/Baltimore PD Roy Sampson, and WGOK/Mobile personality Charles "Mad Hatter" Merritt.

The most sparks were generated when a record company employee in the audience said an Atlanta black resident he had talked with "didn't appreciate WVEE's 'vanilla' approach to radio and lack of a 'true' black sound." The resident further maintained WVEE's programming and personalities did not identify with blacks and black culture.

PD Roberts responded, "I don't have to justify an 11 share radio station to anyone. Our track record is proof that we must be doing something right — and we're not going to change our approach because you want us to sound like a bunch of uneducated niggers."

THE UC MAILBAG

Taking Up Slack On Black Music Month

Malaco Records VP/Marketing & National Promotions Wayman "Slack" Johnson checked in with some afterthoughts on Black Music Month (R&R, 6/2-30):

It's ironic and somewhat strange, but we have progressed to the point where Black radio stations are saying, "We don't play blues, and we don't play rap music." IF that's true, then maybe we need to have a little Black Music Month every month — or every day. By doing so, we can show support for art forms that blacks gave birth to.



Wayman "Slack" Johnson

One situation the panelists dissected: dealing with a DJ who thinks he's a star but isn't a team player. An air talent in the audience who wanted to know how to get constructive criticism on his



GOLDEN GOSPEL — Helping to create a memorable convention awards banquet were BeBe and CeCe Winans. Gospel soulmate Whitney Houston was on hand to present gold record honors for their work on Capitol/Sparrow.

PD Role-Playing

Former WGCI/Chicago PD Sonny Taylor led a spirited session that examined various scenarios PDs are likely to encounter. Helping him out were PDs Hector Hannibal (WNHC/New Haven), Earl Boston (WMGL/Charleston), Tony Brown (WBLX/Mobile), and MD Chris Barry (WPLZ/Petersburg, VA).

performance asked what to do when faced with a noncommunicative PD. The panel's solution — get to know a PD from another market and send him your tapes.

Revisiting Industry Roots

Orpheus Productions' Dyana Williams presided over a panel including Inner City Broadcasting's Hal Jackson and Black radio personality trailblazers Eddie O'Jay, John "Honey Boy" Hardy, and "Hot Rod" Hubbard. Reminiscing about those early days (dating back to '49), the DJs talked of how they were forced to work at dances, parties, and nightclubs to counterbalance disproportionately low salaries (in the neighborhood of \$25 weekly).

Audience member Novella Smith, formerly of KPRC/Houston, was pleased to see the number of black women in attendance and emphasized that women need to take more leadership roles in the radio industry. "Broadcasting should be about knowledge and intelligence, not cheesecake," she added.

Understanding Your Ratings

In an exercise designed to better acquaint GMs and PDs with actual diary mechanics, Landsman Media's Dean Landsman and Arbitron's Pierre Bouvard took the audience step by step through a



WJHM's Dog Days

It was no more Mr. Nasty when WJHM (102 JAMZ)/Orlando morning man Joe Nasty was caged at the local zoo. The human kenneling was part of "Jammin' At The Zoo," a station-sponsored event to raise funds for the purchase and training of a new Sanford, FL canine crimefighter — aka "Jammer." The event was an effort to further square things with the community after a Nasty on-air quip about the police department's doggie bulletproof vest program went barking up the wrong tree (R&R, Street Talk, 7/7). To make amends, Nasty had earlier dug into his own pocket to the tune of \$2250, enough for three vests. Penned up all day, the DJ was unleashed periodically to sit in a dunk tank — the quarry of doggedly determined listeners and police officers. "Jammin'" helped clear the \$5000 needed for the pooch and also netted an additional \$1500 for the zoo. Pawsing between wettings, Nasty got down with his newfound friends on the force (top) and growled at passersby as artist Angee Griffin entertained the 3000-strong crowd.

sample diary. The pair then reviewed a study of Black-formatted radio prepared especially for the session. The report is part of an ongoing Arbitron effort to improve documentation of black radio listening habits — a broadcaster-sensitive area of concern. In case you missed this excellent presentation, contact Arbitron for a copy of the study.

Syndication Pros & Cons

Bailey Broadcasting Services President Lee Bailey moderated the syndication seminar panel. Dais colleagues included "Coast To Coast Top 20"'s Doug Steele, "On The Phone With Tyrone And Cla'ence"'s Brad Sanders, MCA Records VP/National Urban Promotion A.D. Washington, Westwood One's Joyce Clark, and me.

During the lively Q&A segment, Washington lauded syndication shows for exposing artists. However, several PDs complained they have very little control over syndicated programming decisions; in most cases, GMs and GSMs determine what syndicated shows to program.

Sanders noted, "Syndicated programming is very effective in recycling an audience for a specific daypart. It also exposes your audience to nationally known talent you couldn't afford to have on your station otherwise. Most importantly, syndicated programming raises your station's spot rate by increased AQH. It comes down to money — something I know GMs understand."

One controversial point was CHR patronage of UC syndicated music shows. The consensus seemed to be that UC stations should safeguard against such ratings-stealing tactics within their markets.

Burrell Advertising's Michelle Gardner shifted the discussion to another crucial matter — generating black ad dollars. Gardner was skeptical about the prospects for increased revenues from black businesses. She explained, "Any new money for black syndication is going to have to come from new clients interested in reaching black consumers through UC radio. But most of those clients feel they can already reach their target audience through television."

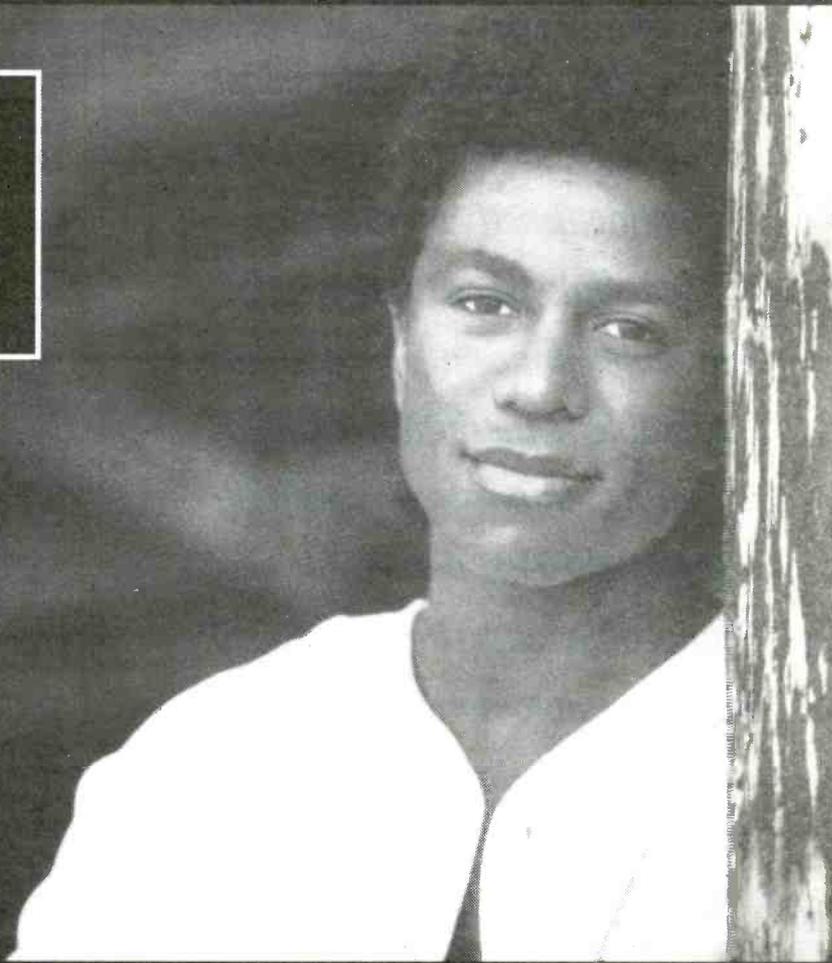
TWO HOT HITS BY TWO PERSONAL FAVORITES.

JERMAINE JACKSON

"DON'T TAKE IT PERSONAL"

The new single and title track from his first solo album in over three years is off to a tremendous start.

URBAN CONTEMPORARY CHART **DEBUT** **38** ***BREAKERS*** MOST ADDED



Produced by David "Pic" Conley and David Townsend of Surface

KASHIF

"PERSONALITY"

On his strongest single in years, Kashif jumps to the forefront with what stands to be his biggest hit yet. From the forthcoming album.

Produced by Kashif and Nick Mundy

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BRAD MESSER

CALENDAR

News Not As Intense Without Dick To Kick

It occurred to me while researching the R&R Calendar that there has been something missing from the news business these past years. Too many slow days lately, not enough real excitement. I never thought I'd say it, but I think I miss Tricky Dick.

It was a Watergate anniversary (9/15, below) that set me reminiscing about how so many people came to love to hate the gentleman. That disgust, I now realize, gave me and a few million others some measure of pleasure. You think maybe I need therapy?

"Richard Nixon is a no-good lying bastard. He can lie out of both sides of his mouth at the same time, and even if he caught himself telling the truth, he'd lie just to keep his hand in." That was Harry S Truman's opinion of the fellow.

Gore Vidal thought he was "... quite extraordinary! He will even tell a lie when it is not convenient to. That is the sign of a great

artist." Hunter Thompson said he had "the integrity of a hyena and the style of a poison toad."

Now, tell me, can Bush or Quayle conjure up that kind of emotion? *Au contraire!* (I don't know what that means for sure, but I think it's Korean for "Hell, no!" because that's what Alan Alda always said on "M*A*S*H.")

You could crossbreed Morton Downey Jr., Ferdinand Marcos, and the Colombian drug cartel and still not produce an offspring capable of arousing such passion as did Tricky Dick in his heyday. (How, you may ask, might one crossbreed so improbable and monosexual a trio? Go ask MIT or

someone. I'm no genetics expert, I just write this stuff . . .)

Saturday Night Live loved this antihero and announced, "A new book has been released entitled 'Friends of Richard Nixon.' It is only one page longer than the work 'Famous Antarctic Television Personalities of the Eighteenth Century.'"

Yeah, the good old days. Nixon jazzed everything up. Gave newspeople something to talk about.

John F. Kennedy got into the act by asking, "Do you realize the responsibility I carry? I'm the only person standing between Richard Nixon and the White House."

Well, we don't have a similarly inspiring Dick to kick around any more, and he's missed. As Rev. Ralph Abernathy said, "He told us he was going to take crime out of the streets. He did. He took it into the damn White House!"

Mexican Resorts Mum On Hurricane

MONDAY, SEPTEMBER 11 — Killer hurricane Gilbert began its run from Jamaica to Mexico in 1988. Winds were over 200 mph when the storm hit Cancun and other resort areas on the Yucatan Peninsula. Some American tourists complained that Mexican authorities gave no warning of Gilbert's approach, and provided inadequate assistance during and after the storm.

Fires ravaged forests in several Western states in 1988. **Pete Rose** got his 4192nd hit in 1985, breaking **Ty Cobb's** lifetime record. The British defeated **George Washington's** troops in 1777, opening the way for the capture of Philadelphia on 9/26.

Birthdays: Ex-Cowboys coach **Tom Landry** 65. Ex-Philippines President **Ferdinand Marcos** 72.

Solar System Planet Order Changes

TUESDAY, SEPTEMBER 12 — For the first time since the days of **Christopher Columbus**, the planet Pluto reaches perihelion — the point in orbit closest to the sun — today. It was at aphelion (the orbital point farthest from the sun) just after the Civil War. Pluto will remain inside the orbit of Neptune for the next decade; Neptune won't relinquish its status as the farthest-out planet until 1999.

US health authorities announced in 1988 that most homes should be tested for radon, a naturally occurring carcinogenic gas. The Episcopal church removed the word "obey" from the marriage vows in 1922. **Remington** patented his Type-Writer in 1874.

Birthdays: **Linda Gray** 48. **George Jones** 58.

Successful Anti-Satellite Missile Test

WEDNESDAY, SEPTEMBER 13 — A satellite moving in excess of 17,000 mph was shot out of orbit by an F-15 fighter in 1985, in an early test of technology related to the Star Wars scheme. The satellite — 290 miles up — was destroyed by a heat-seeking missile. The White House noted the test would provide incentive for the Soviets to negotiate on weapons in space.

A four-day revolt at New York's Attica Prison ended in 1971 with 34 convicts and nine hostages dead. The temperature hit 136 degrees *in the shade* in Libya in 1922, the hottest day in recorded history. Pedestrian **Henry Bliss** became America's first automobile fatality in 1899 when he stepped in front of a horseless carriage in New York City.

Birthdays: **Jacqueline Bisset** and **Peter Cetera** 45. **David Clayton-Thomas** 48. "Miss Manners" **Judith Martin** 51. **Fred Silverman** 52.

Skateboard Failed To Achieve Orbit

THURSDAY, SEPTEMBER 14 — Tony Magnuson set the skateboard high jump record in 1987 by clearing nine-and-a-half feet above the top of a U-ramp.

William McKinley died of an assassin's bullet in 1901; **Theodore Roosevelt** was sworn in to succeed him eight days after the President was shot in Buffalo. Mexico City was captured by US troops under Gen. **Winfield Scott** in 1847. **Francis Scott Key** wrote the words to "The Star-Spangled Banner" in 1814.

Birthdays: **Jon "Bowser" Bauman** 42. "Lone Ranger" **Clayton Moore** 75.

First Watergate Indictments

FRIDAY, SEPTEMBER 15 — The Watergate indictments began in 1972 with charges against seven low-ranking perpetrators, including two former White House aides, **G. Gordon Liddy** and **E. Howard Hunt**. At that time, President **R. Milhous Nixon** hadn't yet been publicly linked to the famous burglary and cover-up; he was reelected by a landslide (over **George McGovern**) less than two months later.

Princess **Grace** of Monaco died in a car wreck in 1982. **All** beat **Spinks** in 1978 to win the heavyweight title an unprecedented third time. Full Harvest Moon.

Birthdays: **Dan Marino** 28. **Merlin Olsen** 49. **Gaylord Perry** 51.

Saturday (9/16): **Peter Falk** 62. **B.B. King** 64.

Sunday (9/17): **John Ritter** 41. "Shoe" cartoonist **Jeff MacNelly** 42. **Anne Bancroft** 58. **Roddy McDowall** 61.



HARVEY KOJAN

What's In A Name

Joint Communications Lays Claim To 'Rock 40'

"Rock 40" is rapidly becoming the umbrella term of choice for today's current-intensive, rock-oriented AOR/CHR hybrids. So it's no surprise that Joint Communications, which coined the term over two years ago, has begun a concerted effort to lay claim to the industry's most talked about format.

As I learned in the following conversation with Joint Chairman Jon Sinton and Sr. Programming Strategist Steve Young, there are in essence two Rock 40s: Joint's pure version of the format, and the generic Rock 40 which encompasses a variety of approaches.

R&R: What exactly is Joint's history with the Rock 40 concept?

JS: (Joint CEO) John Parikh came up with the name Rock 40 in May 1987. He believed CHR would fragment and evolve into three formats: Dance/Urban, Mainstream, and what we began referring to as white suburban CHR and ultimately called Rock 40. We servicemarked the name and have been sitting on it, waiting in anticipation of the day the format would work.

There were a lot of stations that tried Classic Rock before the time was right, and they died a horrible death. We didn't want to rush this thing to the marketplace before it was ready. We have quietly tested it in a couple of markets but were



Steve Young

"It's really an 'anti-format.' It's anti-Churban, anti-Classic Rock, and anti-dance."

— Steve Young

basically biding our time. Now we feel very strongly that we want to capitalize on something we saw coming.

It's a precarious thing. Half of you doesn't want to do it because it looks like such a commercial move, but the other half says, "Hey, this is what we do for a living, and if we don't take credit for it somebody else will."

R&R: Rock 40 seems to be the preferred term for what are actually a host of different format variations.

SY: I agree. There are several strains involved here, including Pirate Radio (KQLZ/Los Angeles) and KXXR/Kansas City. Our first experiment with Rock 40 was in hard rock at KRSR (AM) (The Krusher)/Las Vegas.

JS: We're in either the terrible or great position of having come up with the name "Kleenex." There are a lot of other companies creating "facial tissues," but we own the name "Kleenex."

SY: Our version of Rock 40 is somewhat purer than the other ones that have been touted. There are few crossovers; you won't find Milli Vanilli or Madonna sneaking

into a set with Winger and Love & Rockets.

It's really an "anti-format." It's anti-Churban, anti-Classic Rock, and anti-dance.

JS: It's important to note that even within our own company we have clients that aren't all one direction or the other. One of the stations we own is WRQN/Toledo, and it's another strain of Rock 40. WRQN's competitive situation doesn't require it to go 100% Rock 40.

You've got to be flexible. After all, isn't that the name of the game when you narrowcast? You establish a laser beam-thin tight line and then determine how far you can expand it in either direction.

It was fun ten years ago when you could walk into a market, plug your music list in, and know you'd get a ten share. It's not a cookie cutter world anymore.



RADIO RUBBISH — Alice Cooper (c) took out the "Trash" when he visited KUPD/Phoenix to promote his latest LP. Morning man Dave Pratt (r) and Epic Rep Joe Bravo were assigned litter control for the event.

R&R: Give me your ideal Rock 40 sample hour.

SY:
CALL/Let The Day Begin
SKID ROW/18 & Life
REO SPEEDWAGON/Roll With The Changes
WINGER/Headed For A Heartbreak
BAD ENGLISH/Forget Me Not
LOVE & ROCKETS/So Alive
HENRY LEE SUMMER/Treat Her Like A Lady
TREVOR RABIN/Something To Hold Onto

RICHARD MARX/Nothin' You Can Do About It
LIVING COLOUR/Cult Of Personality
WARRANT/Heaven

R&R: That sounds like AOR to me — no doubt about it.

JS: It is and it isn't. There's no AOR in the country that's this current-intensive.

R&R: But the music is all right off the AOR chart. That approach definitely differs from some of the other stations that have been lumped together under the Rock 40 banner.

The Match Game

How well do you know your Rock 40s? Below are the August 16 3-4pm hours from six stations that have been described as Rock 40: KQLZ (Pirate Radio)/Los Angeles, WROQ/Charlotte, WAZU/Dayton, WRQN/Toledo, KXXR/Kansas City, and WDFX/Detroit. Can you match the sample hour with the station that played it? (Answers on page 54.)

#1

DON HENLEY/I Will Not Go Quietly
INXS/Devil Inside
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire
VAN HALEN/Ice Cream Man
TESLA/The Way It Is
DEF LEPPARD/Photograph
CALL/Let The Day Begin
RUSH/Time Stand Still
LITA FORD/Falling In And Out Of Love
JAMES GANG/The Bomber
AEROSMITH/Love In An Elevator
WINGER/Seventeen
ROBERT PALMER/Bad Case Of Loving You

#2

EXPOSE/What You Don't Know
NENEH CHERRY/Kisses On The Wind
AEROSMITH/Love In An Elevator
BREAKFAST CLUB/Right On Track
INFORMATION SOCIETY/What's On Your Mind
NEW KIDS/Hangin' Tough
MADONNA/Express Yourself
JEFF HEALEY/Angel Eyes
RICK ASTLEY/It Would Take A Strong Strong Man
FINE YOUNG CANNIBALS/Don't Look Back
WARRANT/Heaven
BOBBY BROWN/On Our Own
MILLI VANILLI/Girl I'm Gonna Miss You
BRYAN ADAMS/Cuts Like A Knife

#3

GREAT WHITE/Once Bitten Twice Shy
ERASURE/Chains Of Love
RICHARD MARX/Satisfied
BILLY SQUIER/Don't Say You Love Me
HUMAN LEAGUE/Don't You Want Me?
WARRANT/Heaven
LOVE & ROCKETS/So Alive
INXS/What You Need
MOTLEY CRUE/Dr. Feelgood
KEVIN RALEIGH/Moonlight On Water
MARTIKA/Toy Soldiers
MODERN ENGLISH/I Melt With You
CHEAP TRICK/The Flame

#4

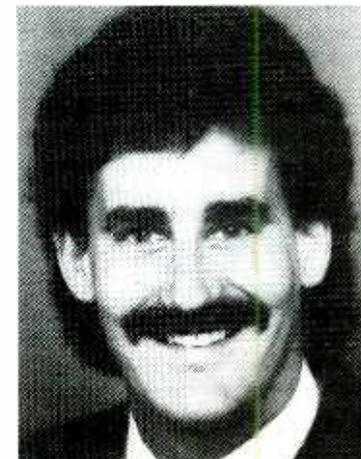
GREAT WHITE/Once Bitten Twice Shy
SKID ROW/18 & Life
U2/When Love Comes To Town
BAD ENGLISH/Forget Me Not
OUTFIELD/My Paradise
STEVE WINWOOD/Higher Love
WARRANT/Heaven
WHO/Who Are You
CHER/If I Could Turn Back Time
RICHARD MARX/Right Here Waiting
CURE/Lovesong
JOURNEY/Don't Stop Believin'
ROD STEWART/Forever Young
TOM PETTY/Jammin' Me

#5

DEF LEPPARD/Excitable
BOSTON/Peace Of Mind
FINE YOUNG CANNIBALS/Don't Look Back
CHOIRBOYS/Run To Paradise
FOREIGNER/That Was Yesterday
HOWARD JONES/Everlasting Love
TOM PETTY/Running Down A Dream
HEART/Magic Man
ADRIAN BELEW/Oh Daddy
MICK JONES/Just Wanna Hold
BILLY SQUIER/Tied Up
CARS/Just What I Needed

#6

BON JOVI/Livin' On A Prayer
RICHARD MARX/Right Here Waiting
CALL/Let The Day Begin
VAN HALEN/Love Walks In
MOTLEY CRUE/Doctor Feelgood
PHIL COLLINS/In The Air Tonight
KATRINA & THE WAVES/That's The Way
AEROSMITH/Dude Looks Like A Lady
SKID ROW/I Remember You
ERASURE/Chains Of Love
CULT/Edie (Ciao Baby)
WHITE LION/Little Fighter
THIRTY EIGHT SPECIAL/Caught Up In You



Jon Sinton

SY: That's true. They're coming from more of a CHR direction and allow crossovers that we've found don't research very well with the audience we're after.

JS: This is a very narrow format. We don't have to be as broad as the CHRs.

SY: If I had my druthers I'd capitalize Rock and deemphasize

"There are a lot of other companies creating 'facial tissues,' but we own the name 'Kleenex.'"

— Jon Sinton

40. Rock 40 shares CHR's quick rotation patterns and Gold depth. But that's where the similarity ends, because Rock 40s will play tracks that aren't singles. It's a very proactive format that butt-kicks safe AORs as well as broad-based CHRs that think they can play everything.

Continued on Page 54

What's In A Name

Continued from Page 53

R&R: You don't know that yet, of course. This is still mainly theory.

SY: We've seen it work enough to know there's more to it than just talk.

R&R: Still, there's a lot of skepticism about whether this is a format that has legs, especially given its predominantly 18-24 appeal.

JS: The marketplace continues to fragment, and I don't think that's going to stop. Like it or not, we are going to have to narrow-cast. And if everyone in your market pursues the attractive 25-54 year-old, no matter how big the pie is, the slices get smaller and smaller. When that happens, that 18-24 slice begins to look pretty attractive.

SY: One characteristic of the disenfranchised younger generation's members John Parikh calls the "Post-Kennedys" is that they're a lot more affluent at their age than we were. There's more disposable income out there that isn't being tapped.

R&R: However, the guys controlling the buys are still demand-

ing the 25+ audience.

SY: They're always the last to find out.

R&R: Isn't that what's really held back the development of younger-based formats? The hole for Rock 40 has seemed obvious for a long time.

SY: You're right — the hole has been obvious. That it will become viable economically isn't so obvious. What will drive it to become more viable economically are the pressures of the economy itself. For example, the majority of grocery shopping in the US is now being done by teenagers. Two working parents means someone else has to do the shopping. As soon as the ad agencies figure that out, they're going to start targeting Safeway dollars for this type of format.

R&R: Then you're convinced Rock 40 is not merely a fad hybrid but a major player in the future?

SY: I've got to believe it is, especially in the top 50 markets. You can get a lot broader when you get into smaller markets.

JS: I think it's a viable option in almost any market.



HOWE ABOUT THAT — Busy Bad Company band member Brian Howe drops by KILO/Colorado Springs; (l-r) PD Rich Hawk, MD Bob Ely, Howe, PM driver Larry Gates.

SEGUES

KLBJ/Austin MD **Don Gilmore** takes the PD job at KNCN/Corpus Christi ... As expected, KCQR/Santa Barbara, CA names **Rick Williams** PD ... WKGB/Binghamton, NY ups **Paul Michaels** to PD ... **Bruce Carey** (Sinton) moves from KZEW/Dallas mornings to afternoons and adds APD duties ... KZYR/Vail, CO PD **Kelly Thomas** exits ... WZYC/Coastal NC promotes **Bill Cannon** to OM as **Robyn Mutchler** segues to sales.

WTAK/Huntsville appoints **Tom Kelly** PD ... **Bob McGhee** handles PD chores at new B/D&A AOR WVRK/Columbus, GA ... KPEZ/Austin welcomes MD **Mike Driver** ... WRXR/Augusta, GA taps **Sean Hunter** as MD

... KDKB/Phoenix midday man **Jerry Trujillo** resigns his MD post and moves to overnights; programming asst. **Kathleen Aune** takes on interim music duties ... WJFK/Washington hires WMMR/Philadelphia Asst. Production Director **Steve Bekoff** as Production Director.

Rocky La Padula (aka **Vince Edwards**) joins the WGRX/Baltimore morning zoo ... **Scott Gentle** now does WKRR/Greensboro overnights ... WRUF/Gainesville elevates **Mo Kelly** to middays ... WHEB/Portsmouth, NH chooses **Elise Brown** to be Promotion Director/morning maven ... New KTCZ/Minneapolis fulltime personalities are **Gregg Ellsworth** (afternoons) and **John Pete** (overnights) ... WKLR/Indianapolis adds **Pam Cohen** from crosstown WFBQ

as Promotion Director; **Marshall Such** becomes Production Director ... **Katie Cole** is WXLN/Davenport, IA's new morning newscaster; **Steve Donovan** slides from weekends to overnights; **Tim Cawley** heads to KFMQ/Lincoln to join the morning show.

WZZO/Allentown creates a new "utility infielder" position for **Fred Shade** ... WWCT/Peoria's morning team is **Gregory Dwyer & Bill Michaels**; **Matt Stockton** nabs the Production Director post ... WXQR/Jacksonville, NC overnights **Joy Wolf** leaves for weekends/swing at WBAB/Long Island ... WZXL/Cape May, NJ promotes **Chris Roberts** and **Mike Phillips** to fulltime airshifts ... WAOR/South Bend is now consulted by **Alex Demers**.

Match Game: Answers

Solution To The Rock 40 Quiz On Page 53:

WAZU (#1), WRQN (#2), WDFX (#3), WROQ (#4), KXXR (#5), Pirate (#6). Ironically, **Joint Communications'** WRQN is much closer to mainstream CHR than the others, while KXXR appears to be closest to Joint's "pure" Rock 40 concept.

DANGER DANGER

Invites You To Get

"Naughty Naughty"



BILL BILL



WISE WISE



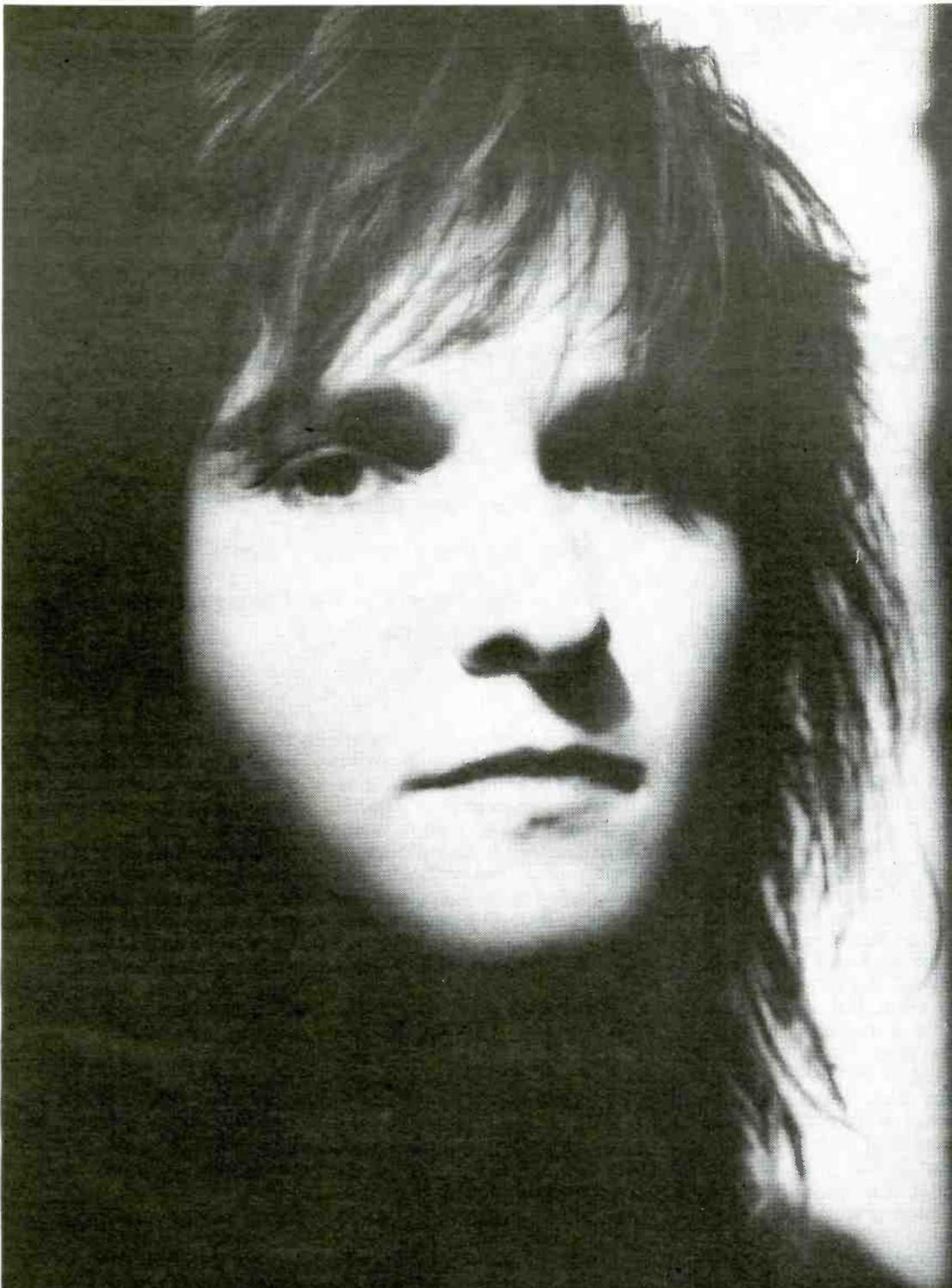
Rocking Hard On

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DENVER ROTTEN FILTHY STINKING RICH — KAZY/Denver PD Andy Shoun was in heaven when Warrant dropped by the station for some big talk. Hanging are (l-r) The Promotion Department's Kenny Ryback, Warrant's Joey Allen, Shoun, and band member Jerry Dixon.



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LON HELTON

Cashing In On Free Events

There's Gold In Them Thar Appreciation Shows

Listener appreciation shows. Family reunions. Picnics. Free concerts. Whatever you call them, these promotional events are constantly being staged by radio stations across the country. Unfortunately many, if not most, lose money.

WDJO & WUBE/Cincinnati VP/GM Bob Backman says that doesn't necessarily have to be the case. I talked with him following WUBE's annual Listener Appreciation Show, which had lost money for 11 straight years prior to his joining the station. It's now generating a "substantial" profit. One of the first winners of the Research Group's Master Strategist award and a recipient of an NRBA Best of the Best radio promotion award, Backman shared a few money-making secrets.

Sponsorship Boom

"Special events have become the new hot topic among marketers," he said. "Sponsorships are outpacing traditional media buys by more than 2:1. In fact, sponsorship spending in North America alone hit \$1.75 billion in 1988, and marketers continue to look for a wider variety of opportunities.

"Event marketing" is the new buzz phrase. Agencies specializing in matching clients and events are opening their doors. Concurrently, marketers are becoming more selective. Companies are using new types of sponsorships to achieve a variety of marketing objectives, from increasing sales and establishing new markets to launching consumer and trade promotions. Visa, K mart, Chiquita Brands, Members Only, GTE, AT&T, An-

"While events are the most obvious way of meeting sales objectives, they should be used to meet programming/promotional objectives."

heuser-Busch, and House of Seagram are just a few of the companies attempting to maximize event opportunities."

What excites Backman the most is his belief that special events are here to stay. "As more and more corporations become involved in sponsorships, the opportunities for event promotion will continue to multiply."

To meet client demand, media outlets are actively pursuing a wide range of special events. "Clients want more than just a traditional schedule of commercials,"



Bob Backman

"The exposure benefits derived by a national underwriter can be achieved by local retailers — what better way to demonstrate your station's power."

HAVE YOU HEARD

Yes, folks the R&R/Nashville office has moved once again. But this time we're in our permanent home at 1106 16th Avenue South, Nashville, TN 37212. The phone and fax remain the same: (615) 244-8822 and (615) 248-6655, respectively. We hope to see — or hear from — you soon.

Management/Programming

WTNT/Tallahassee PD **Chip Douglas Mosley** has been named GM at WSHY-AM & FM/Shelbyville, IL. . . . Changes at WUSY/Chattanooga: PD **John Hart** is promoted to OM and gives up his airshift; morning cohost **Joe Blair** moves to afternoons; **Captain Bob** segues from evenings to join **Big Jon Anthony** in AMs; and MD **Art Sanders** shifts from traffic reports to evenings.

WLWI/Montgomery PD **Greg Moringo** is off to MD/middays at KKCS/Colorado Springs. . . . KIZN/Boise PD **Bill Bailey** and KRPM/Seattle MD **Ken Moultrie** have both moved to Braiker Radio Services. Based in Seattle, the company signed on its satellite-delivered Country net today (9/1). **Lee Ryder** has been named interim PD/MD at KIZN.

Backman added. "They want promotional exposure, product sampling, and guaranteed traffic to their stores. In other words, they want 'added value' for their money." Backman noted that Country radio was among the first to meet the growing demand for added value through listener appreciation shows.

Meeting 'Added Value' Demands

As noted earlier, however, the bottom line is few companies are able to realize a profit. Indeed, Backman says most are lucky to break even. He lamented, "Stations find themselves caught in the middle. On one hand are the clients' demands for 'added value.' On the other hand are the costs, in both dollars and employee hours, that the station must sacrifice to get the business."

Backman recommended two measures to avoid this predicament. First, learn how to make money on events and don't be ashamed of making a pile on a "free" listener promotion. Second, hire an outside event company to take over production of the promotion.

Addressing the first point, Backman said, "Stations should be looking for ways to generate at least a 4:1 return on their promotions. One

quick and easy way is to involve more local retail clients. The same exposure benefits derived by a national underwriter can also be achieved by local retailers — and what better way to demonstrate your station's power? Don't overlook any retailer categories: as many as 60 local businesses have

"Don't be ashamed of making a pile on a 'free' listener promotion."

been involved with this kind of promotion without cluttering up the programming side.

"Don't forget to set a specific goal for selling new clients, new territories, and new dollars through existing clients. Negotiate

KSSN/Little Rock Production Director **Al Kidwell** is elevated to Creative Services Director, overnighter **Jim Harvey** takes Kidwell's old spot, and **T.J. Williams** joins for overnights from Crosstown KIPR. . . . **K.C. Todd** moves to evenings from overnights at WYNG/Evansville, IN; **David Michaels** steps up from parttime to fill overnights. **Valerie Preston** has departed.

Other News

Guy Ludwig is the new morning show producer for **Scott Carpenter** at WYNY/New York. He previously worked at WABC/New York and the NBC Radio Network. . . . **WWYZ/Hartford MD John Seville** was voted favorite DJ in the Connecticut CMA listeners' poll. . . . **WMZQ/Washington** has expanded its marketing & promotions department: **Susan Fiora** serves as Director and **Paul Campbell** nabs the Promotions Coordinator post. . . . **WDOT/Burlington, VT** has dropped Country for Oldies, keeping the calls.

Finally, what has 80,000 legs and consumes three 18-wheelers full of Lone Star beer? Answer: the record-breaking crowd at KAJA/San Antonio's Listener Appreciation Show.

Striking It Rich

Here's how to turn a profit on a "free" event:

- Aim for a 4:1 return on promotion costs
- Hire a professional event company
- Enlist local retail clients
- Go after new clients, territories
- Retain control of event costs
- Ensure cooperation between programming, promotion departments

a cut of the vendor revenues as well as vendor sponsorships for your station. These are just a few of the ways to maximize event revenue potential."

Elaborating on his second point, Backman said, "Hiring an outside event company is becoming a necessity. Competition in most markets precludes taking sales, programming, and promotion managers out of service for any length of time."

Get Outside Help

Because radio promotions will be unlike projects most event companies are used to producing, Backman suggested stations should look for an outside firm that:

- Understands your station's budgetary/sales objectives. (Remember, your station should control all event-associated costs.)
- Has media experience
- Can help design sales packages and sell the event
- Is well-versed in negotiating talent
- Is willing to work with station people/record labels.

"Sponsorships are outpacing traditional media buys by more than 2:1."

Tackling the age-old sales vs. programming question, Backman concluded, "While events are the most obvious way of meeting sales objectives, they should also be used to meet programming and promotional objectives. The on-air promotion should be designed to increase TSL to help build ratings. Plus your station will own a major community event, which helps solidify your position as the 'Country Concert Station.'

"Special events are the wave of the future for all advertiser-supported media. But radio — especially Country radio — is in the best position to take advantage of this trend."



MIKE KINOSHIAN

NAC Vs. AC: The Heat Is On

WVAE/Detroit's Garrett Says Format Is 'Here To Stay'

As a follow-up to last week's column, here's a look at the NAC/AC battlefield as seen through the eyes of three NAC programmers.

Crossovers: Mixed Blessings

WVAE (Wave)/Detroit PD Ron Garrett views the airing of selected NAC music on ACs with mixed emotions. "On one hand, it's good because it introduces NAC to more people; on the other hand, those stations attract the bulk of AC listeners and may be satisfying listeners' needs for this kind of sound. They can appease some of the audience by adding a special double whopper cheeseburger, which might keep people out of our hamburger store specializing in double whopper cheeseburgers. I can only hope they don't play enough where it makes a difference."

A former Wave Network affiliate, WVAE recently pulled the satellite plug and is programming NAC locally. Its music mix reflects Garrett's attempt to position the station for the future. "We can't be reliving Woodstock and Led Zepelin," the former AOR programmer noted. "We have to get on with the new. AC is going through what

row's AC groups will come from NAC. NAC is breaking all the new acts, and AC is stealing the cream of the crop. It's crossovers with vocals that they're looking for." Among those falling into that group are Earl Klugh, Kenny G, Richard Souther, David Benoit, and Richard Elliot.



Ron Garrett

AOR went through a while back with all the dinosaur groups. AC programmers must realize they can't keep playing Neil Diamond and Barbra Streisand over and over.

"I don't see many new AC groups emerging. A lot of tomor-

"NAC is breaking all the new acts, and AC is stealing the cream of the crop."

In order to compete for AC listeners, NAC programmers are faced with the dilemma of whether or not to add more vocals to the mix. "We're asking AC listeners to do a lot," remarked Garrett. "We want them to accept a new genre of music, digest and enjoy grooves in instrumentals, and change their habits. We play vocals to sway them to us, but we can't dilute what we do best."

New AC By The Numbers

Below are Arbitron spring '88/ spring '89 demo rankings for WVAE/Detroit, WBZN-FM/Milwaukee, and KIFM/San Diego. Also included are Birch spring '89 rankings, with specific demo shares in parentheses.

WVAE/Detroit

Arbitron 18-34: 15(tie)/18
25-54: 16/19
35-64: 18(tie)/18

Birch 18-34: 18 (1.1)
25-54: 20(tie) (1.8)
35-64: 20(tie) (1.4)

WBZN-FM/Milwaukee

Arbitron 18-34: 11/10
25-54: 13/12
35-64: 14/11

Birch 18-34: 11 (2.3)
25-54: 10(tie) (3.5)
35-64: 11(tie) (3.4)

KIFM/San Diego

Arbitron 18-34: 5/8
25-54: 5/8
35-64: 11/8
Birch 18-34: 8 (4.0)
25-54: 5 (5.6)
35-64: 6 (4.7)

KIFM Holds Its Own

Former AC Carves Niche As Fulltime NAC

Like San Francisco (profiled last week), San Diego is an unusual market: its FM dial features two commercial stations (KIFM and KSWV) programming NAC fulltime against a potent pack of ACs: market-leading B100 (KFMB-FM), KYYX, and KKYY.

"People tuning to us listen for the music they won't get from a traditional AC," remarked KIFM PD Steve Huntington. "I don't see it as a very competitive situation. It's amazing how much audience we share with (AOR) 91X (XTRA-FM/San Diego), considering we're completely different kinds of stations. We both offer alternatives to the highly repetitious brand of hits played by other stations."

As in other markets, NAC exerts an influence on AC competitors' playlists. "B100 has been forced to go on some crossovers that we started playing first," Huntington said. "Basia instantly comes to mind. Every once in a while, I'll see something that had been exclusively our territory crop up on their list."

Some stations "block-program" NAC music, a concept Huntington generally endorses. "Depending on the market, it can be a good idea. Some of today's NACs (i.e., KIFM and WHVE/Tampa-Sarasota) were ACs that ran NAC in



Steve Huntington

blocks and then picked up the format around the clock."

In addition to traditional ACs, Huntington claims other formats are sprinkling NAC into their mixes as spice. "Some Beautiful Music or Easy Listening stations are making inroads blending George Benson, Earl Klugh, and David Benoit."

WBZN's Balancing Act

Listeners Instrumental In Nurturing 'Format Of The '90s'

A major challenge facing NAC PDs in competitive AC arenas is persuading listeners to alter their habits.

"We have to allow our audience to grow with us and understand instrumental music," remarked WBZN/Milwaukee PD Steve Amann. "AC is vocal-oriented; we have a long way to go to make our audience appreciate the freshness and uniqueness of instrumentals. Listeners are looking for something new, and ACs aren't changing fast enough. NAC's main function is to fill a void, servicing disenfranchised listeners."

Vocal Complaints

WBZN currently airs four vocals per hour by artists ranging from Indigo Girls, Tracy Chapman, David Pack, and Al Jarreau to Ziggy Marley.

"We get complaints from AC listeners that we don't play enough vocals," remarked Amann. "But our core audience dictates that we don't go deeper. It's been a tough balancing act to determine what's

"This is a format of the '90s, with potential to dominate 25-54."

best. We must position ourselves as an alternative to the ACs in town. Our listeners have to be a little more attentive to what we do as opposed to the AC audience which puts music in the background."

Echoing WVAE/Detroit PD Ron Garrett, Amann expressed doubt

that AC PDs take NAC seriously. "I don't think most radio people do yet. They're going to have to, though, because crossover artists are working themselves onto AC playlists. The smart AC programmer will actively listen to NACs and know what the format is about."

"Listeners are looking for something new, and ACs aren't changing fast enough."

NAC is forcing AC to move on records much quicker. Had it not been for NAC, I don't think Indigo Girls would've made it to AC."

While WBZN is knocking heads with crosstown ACs WLTQ and WMYX, Amann perceives the former as more sensitive to NAC. "The WMYX people don't seem to have as good a handle on what we're doing as (WLTQ PD and MD) Tim Fox and Fred Brennan. WLTQ managed to get David Lanz on its playlist; WMYZ would never touch anything like that."

Amann has no doubts about NAC's future. "This is a format of the '90s, with the potential to dominate 25-54. It's a little adventurous for some and needs time to be nurtured. If station owners aren't patient, it's not going to happen."

Hip To Be NAC

"The new hip" and "the big smooth" are liners Garrett uses to describe WVAE and NAC. "Isn't it cool to be hip anymore? What we're trying to do in our imaging liners is have people open their minds to new music. This is where that new, smooth music is coming from. The new hip could be smooth as silk. It has to be sensual, sensual, but not vulgar."

Garrett urges NAC PDs to be patient as they program this new format and believes different approaches have retarded its growth. "Like anything else that starts at the beginning of a decade, this format will take time to jell. NAC's here to stay, but there's a lack of consistency from market to market. It's like homemade wine - everybody's doing a different blend. That's why we haven't seen widespread NAC success."

"Things will begin happening in 1990 and the inertia will break loose," Garrett observed. "Somebody will have done something so everyone else can copy it."

"There's a lack of consistency from market to market. NAC is like homemade wine - everybody's doing a different blend."

While Garrett believes his AC counterparts don't take NAC very seriously, he's content to play the role of underdog - for now. "I work late in the garage so I can come out with this monster car I'm going to unveil. It's eventually going to kick everyone's behind."

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- Small market Country

Talent for

- Medium market AC morning show

To apply, send your tape, resume and a letter about yourself and your career goals.

No fees: We're not talent agents. Shane Media works only with our programming and management consultation clients who play to win.



SHANE MEDIA SERVICES

2500 FONDREN RD., SUITE 222
HOUSTON, TX 77063

TOP-5 MARKET MORNING DRIVE

Leading young adult station in top-5 market seeks morning personality or team. Requires winning record in CHR or AOR in medium or major market. Wow us! Tape & resume to: Radio & Records, 1930 Century Park West, Box #622, Los Angeles, CA 90067. EOE

EAST

WPGC/AM is looking for a professional Account Manager to join our sales department. Applicants should be aggressive. Resume: 6301 Ivy Lane, Greenbelt, MD 20770. (9/1) EOE

Central New England AC/Classic Rock seeks AT, Operations Manager and Salespeople. T&R: WYRY, 130 Martell Ct, Keene, NH 03431. (9/1) EOE

PM Drive/Promotions for instrumental based AC. We need a person not an announcer. T&R: Alan Bishop, WISH, Box 111, East Rochester, NY 14445. (9/1) EOE

Hot CHR night AT needed ASAP in New England Top 100 market. Experienced only. T&R: Wes McShay, 220 Union St., New Bedford, MA 02740. (9/1) EOE

WLAN seeking overnight personality with production skills. Great entry level position. T&R: 252 North Arch St., Lancaster, PA 17603. (9/1) EOE

97QWK/State College, PA seeks AOR afternoon or evening talent. T&R: Jonas Hunter, 97QWK, 160 Clearview, State College, PA 16803. (9/1) EOE

New England's power station, K103.7 is currently accepting tapes and resumes for future full and parttime openings. T&R: Chris Tracy, PD, Box 466, Keene, New Hampshire 03431. (9/1) EOE

Baltimore's Classic Rock looking for news and sports anchor/sidekick for morning zoo. T&R: WGRX, 540 East Belvedere, Baltimore, MD 21212. (9/1) EOE

News position open at combo with great new facility. T&R: Jay Moran, WESB/WBRR, Box 545, Bradford, PA 16701. (9/1) EOE

WSBG/Stroudsburg, PA has an immediate opening for an AM drive AT. Must be upbeat and topical. Killer phones and production a must. T&R: 22 South 6th St., 18360. (9/1) EOE

PROGRAM DIRECTOR

Looking for an experienced A/C Program Director interested in moving to exciting East Coast growth market. Must be a proven winner, currently working in a TOP 50 market. Must know research and be good at talent search. Send T&R to: Program Director, One Columbus Center, Suite 824, Virginia Beach, VA 23462. EOE

HOW TO MAKE BIG MONEY IN VOICE OVERS! NEW YORK

9/23-24. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

EAST CENTRAL PA. FM

Seeks F/T & P/T Personalities and killer Production Mgr. Experienced pro's only. Rush T&R with salary requirements to Radio & Records, 1930 Century Park West, Box #621, Los Angeles, CA 90067. EOE

DIR. MARKETING/PROMOTIONS Top 5 Market

Aggressive, "guerrilla-warfare" specialist with a strong understanding of sales, marketing & programming sought for one of the country's premier CHR stations. Great Salary & benefits package. Proven track record a must. T&R to Radio & Records, 1930 Century Park West, #626, Los Angeles, CA 90067. EOE

72 WTNY AM STEREO

REPORTER/ANCHOR

Growing small market radio news operation seeks energetic team player with local government reporting experience and on-air abilities who doesn't watch the clock and is ready to join a ratings leading operation. Immediate opening. Cassette and resume to: Brian Ashley - News Director WTNY AM-FM, 134 Mullin Street, Watertown, New York 13601. 315-788-0790. EOE

CAPE 104.7 WKPE FM CAPE COD'S #1 HIT MUSIC STATION

Take Charge, creative, production director wanted. Detail oriented! Send cassette & resume to Rick Ryder, P.D. WKPE FM, Radio Center, Orleans, MA 02653. Work for Cape Cod's Hottest FM! EOE

SOUTH

Morning co-host/News Director wanted for Florida CHR. Topicality and localism a must. Resume, cover letter, tape: Bill Sheridan, WZZR, Box 0093, Port St. Lucie, FL 34985. (9/1) EOE

WQEN "Q-104" is accepting T&R's for possible future openings. Some production necessary. T&R: Box 570, Gadsden, AL 35902. (9/1) EOE

Voice talent with news background. Lifestyle, newswriting and active contribution to morning comedy, characters and fun. T&R: Greg Black, WFOX, 200 Riveredge Parkway, Suite 797, Atlanta, GA 30328. (9/1) EOE

Overnight AT/Production for Carolina coast AOR. Females and minorities encouraged to apply. T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356. (9/1) EOE

AC in Charleston, S.C. seeks experienced air personalities with good production skills. T&R: 2154 N. Center St., 307-C, No. Charleston, SC 29418. (9/1) EOE

WDBO/Orlando currently seeking aggressive street reporter for newsteam. T&R: Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804. (9/1) EOE

Experienced communicator sought in very competitive small market. Adult contemporary format. T&R: Dan Murphy, KIX, Box 1624, Eldorado, AK 71730. (9/1) EOE

KTLC-FM seeks highly topical and creative individual for adult rocker in Abilene, TX. T&R: Mark Proctor, Box 3337, 79604. (9/1) EOE

'PROGRAMMER/AT/CREATOR

... a "Pro" who can handle a tough competitive challenge. Must create unstoppable - "take no prisoners" on air product from scratch. Country background preferred - AC considered. East Central market. T&R to: G.M., 2050 Idle Hour Center, Suite 120, Lexington, Kentucky 40502. EOE

TOP MEDIUM STATION loses another to the majors. If you're close to major market quality and looking to learn, let us hear your morning or evening aircheck. Southwestern AC. We're good. You'll get better! T&R to Radio & Records, 1930 Century Park West, #624, Los Angeles, CA 90067. EOE

HOT 103 KTFM FM

High Energy hot CHR jock needed for PM shift. Must have a dynamic personality, street savvy and strong communication skills. We promote 24 hours a day and own the streets of the most beautiful city in the Southwest. Hispanic market experience is a plus! No phone calls... send tape, resume, and picture to:

KTFM
4050 Eisenhower Road
San Antonio, TX 78218
ATTN: JEFF McCARTNEY

Z103

Intelligent, talented, motivated morning talent driven by positive spirit needed to lead Z-103's MORNING ZOO! Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: Brian Douglas, Box 13549, Tallahassee, FL 32317. NO CALLS. EOE

WBHP Radio 1230

MORNING HOST WANTED... For FULL-SERVICE Morning Show. Warm and friendly a must! Great with phones. Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807. EOE

KJ*97 FM COUNTRY

JOB OPENING

KJ97 is looking for a dynamic, positive-thinking, fun-loving, country music announcer who will enhance the station that sounds like Texas! Needs to be able to work the phones, play the hits, and make it sound as smooth as silk. Night-time opening now available, 10pm-2am. No calls, please. Only tape and resume to:

Ed Chandler
Operations Manager
KJ97/KAJA Radio
6222 N.W. I-10
San Antonio, Texas 78201
Clear Channel Communications, Inc., EOE/MF

WANTED

Program Director for powerful start-up AM in Top 50 Sunbelt market. Unique opportunity to program a new station. Experienced programming a music-intensive AM and belief in the potential of AM radio a must. Knowledge of 50's and 60's era music. College degree required. Reply to Radio & Records, 1930 Century Park West, #625, Los Angeles, CA 90067. EOE

Promotion Director

COOL 105.3FM - Norfolk. If you want a working environment where promotion directors can become general managers, show us that you're: highly motivated and organized, can walk through walls to get things done, love events, will go on location 6 days a week, handle multiple projects, and smile through it all. WZCL is an equal opportunity employer encouraging female and minority applicants. Respond ASAP to: Rich Sutton, GM, WZCL, 1318 Spratley St. Portsmouth, VA 23704. EOE

MORNING SIDEKICK

Can you PLAY off an established morning talent?
Can you CREATE quick bits?
Can you WRITE topical humor that's not blue?
Can you DELIVER news in a credible manner?
Can you LIVE in a great top 60 market?
Can you SEND a C&R today with salary requirements?
Radio & Records, 1930 Century Park West, Box #619, Los Angeles, CA 90067. EOE

MIDWEST

Central Nebraska outlet seeks afternoon drive Country AT/MD. T&R: Shaun Schiefel, KRGI, Box 4907, Grand Island, NE 68802. (9/1) EOE

WFIN/WKXA seeks professional AT with desire and winning attitude for all dayparts. T&R with salary requirements: D. Glass, Box 1507, Findlay, OH 45839. (9/1) EOE

Small market AC/Oldies station seeking AT. T&R: Mark Stevens, WUME, Box 26, Paoli, IN 47454. (9/1) EOE

Production Director wanted for Urban outlet/WTLC. Experience required. Must be proficient and talented. T&R: Jay Johnson, WTLC, 2126 North Meridian, Indianapolis, IN 46202. (9/1) EOE

Market leading CHR looking for high profile AT for future opening. Come grow with us. Females encouraged. T&R: Gary Dixon, KQCR, Box 876, Cedar Rapids, IA 52406. (9/1) EOE

Cleveland radio outlet currently seeking talk show host. Experience required. T&R: Robert Tayek, PD, 1250 Superior Avenue, Cleveland, OH 44114. (9/1) EOE

Sales Assistant sought for WCIL/Carbondale, IL. Must be familiar with copywriting and graphic design. Typing required. Contact Dennis Lyle, GSM: (618) 457-8114. (9/1) EOE

Top 100 adult AOR seeks aggressive News Director/Morning Newscaster. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (9/1) EOE

WKKD/Aurora, IL has a rare fulltime midday opening. Experience, friendly delivery, production skills a must. T&R: Dave Beckman, WKKD, Box 1730, Aurora, IL 60507. (9/1) EOE

Promotions Director/AT sought for immediate opening. T&R: KGRC, Box 1017, Hannibal, MO 63401. (9/1) EOE

CREATIVE PROMOTION DIRECTOR

Ohio AM/FM combo has a rare opening for a Promotion Director. Must be dynamic, energetic, self-motivated and a team player. Send resume, picture, references, and examples of best work to:
THE LUND CONSULTANTS, INC.
1330 Millbrae Avenue, Millbrae, CA 94030
No calls, please. EOE

OPENINGS

OUR GOAL: NUMBER 1 IN AM DRIVE

Looking for the morning team or morning person that can help us reach our goal. A morning show that can get a city excited about listening to the radio. This is a fun, up tempo oldies station in the midwest that is searching for a creative communicator or team. We're ready to make the commitment to do whatever it takes to be number 1. Solid Company. You'll need to move in September. Send tape and resume to: Gary Dick, General Manager KXLK, 626 N. Broadway, Wichita, KS 67214. EOE

CHAPMAN CONSULTING SERVICES

TOMORROW'S IDEAS... FOR TODAY'S RADIO!

Chapman Consulting Services is looking to expand its talent database for Morning show host/team for med. mkt. Country experience not necessary. Send info yesterday to P.O. Box 30301, Cincinnati, OH 45230. EOE

GROWTH ORIENTED

Midwestern AM/FM combo needs aggressive, motivated, General Sales Manager to lead sales people. Rare opportunity!! Send resume, salary requirements, and references. Minimum 3-5 years sales management experience. Send to: Radio & Records, 1930 Century Park West, Box #620, Los Angeles, CA 90067. EOE

E. ALVIN DAVIS & ASSOCIATES are on the search for a dynamic morning team partner for a midwest AC, POP. 150,000 Metro. Station has an outstanding track record and loves to win! You will have all of the tools you need to be successful, including comedy service. Send T&R to Ted McAllister, E. Alvin Davis & Assoc., 9851 Forest Glen Drive, Cincinnati, OH 45242. MF/EOE



DRMS Communications, Inc.

Applications sought from experienced air talent for hot AC FM/SOLID GOLD AM combo; T&R To Program Director; WVLCB; 800 E. 29th; Muncie, IN. 47302 EOE

THE NEW **POWER 95** WKJM
Midwest - aggressive new CHR looking for talented Morning person - must be topical, creative/funny, outrageous - to be part of a team (prefer male). Send T&R to Program Director, WKJM, 2655 Yeager Rd., West Lafayette, IN 47906. No calls please. EOE

POSITIONS SOUGHT

HOW TO MAKE BIG MONEY

IN VOICE OVERS! CHICAGO

9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

WEST

Assistant Program Director sought for Los Angeles station. Assist with day-to-day operations of programming department. Resume: Maxine Morrow, KFAC, 6735 Yucca St., Los Angeles, CA 90028. (9/1) EOE

Need PD for leading Seattle AOR. Must have established track record and strong management skills. Resume: General Manager, Box 21449, Seattle, WA 98111. (9/1) EOE

Los Angeles based station seeks Account Executive for agency service and new business development. One year experience in broadcast sales required. Resume: Maxine Morrow, KFAC, 6735 Yucca St., Los Angeles, Ca 90028. (9/1) EOE

Experienced salespeople sought by KMEN/KGGI in Riverside-San Bernardino. MARY WADE: (714) 889-2651. (9/1) EOE

KXRX/Seattle seeking Production Director. Previous production experience is required. T&R: KXRX, Rick Lambert, 3131 Elliott Ave, 7th Flr, Seattle, WA 98121. (9/1) EOE

MORNINGS

Northern California Top Rated AOR seeks MORNING PERSONALITY. Good sense of humor, production skills, desire to win required. T&R to Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE

FEMALE NEWS REPORTER

Beautiful Napa Valley Radio seeking female News reporter. Some experience needed, good air personality important. Excellent benefits. T&R to Tom Young, 1124 Foster Road, Napa, CA 94558. EOE

SEATTLE AREA DJ'S

Saturday and/or Sunday network shifts available. Not heard in Seattle market. No conflict with your current job.

Call or send tape
Rick Sklar
206-562-3000,
Braiker Radio Services Co.,
15375 S. E. 30th Place,
Bellevue, WA 98007. EOE

KNWR
Northwest
FM 104

Western Washington State FM seeks experienced drive talent and others. Send tapes and resume to: PD, 1910 Kensington Drive, Carrollton, Texas 75007. Salary commensurate/EOE/Females encouraged to apply.



Arizona's leading rocker is searching for the right person to assist in our highly visible, highly motivated Promotions Department. Also searching for part-time air talent...tapes, resumes to Ed Hamlin, 1900 W. Carmen, Tempe, AZ 85283. EOE

POSITIONS SOUGHT

Jacksonville/Orlando areas: Small market pro with six years' experience seeks next step up. SAL: (904) 874-1165. (9/1)

I'm a Country lady looking for a midday home. Great attitude, team player, hard working, natural. BETSY ROBERTS: (503) 923-6708. (9/1)

POSITIONS SOUGHT

Ten year pro seeks on-air position. Prefer East/Southern region. Most recently with KDKO/Denver. FRANK: (303) 750-6011. (9/1)

Hard working beginner with sharp personality and humor. Looking for first job in Midwest area. You won't be disappointed. JOHN: (612) 546-7700. (9/1)

Production problems? Impressionist/creative writer wants parttime gig at central Florida station. Ten years in major market. JOHN: (800) HIT-JOHN. (9/1)

Six year sports casting pro seeks fulltime sports work. College football, basketball, pro baseball PBP experience. Must include college or pro. JOHN: (415) 479-6204. (9/1)

Two morning drivers with bits, characters, parody songs, and fake spots. Looking for bigger and better AOR gig. (304) 722-6136. (9/1)

Two years at a mega-station taught me the basics. Now I want to shine. Voice and production a plus. SAMANTHA: (508) 369-7081. (9/1)

Young AT with five years' experience is looking for evenings or overnights at CHR outlet. Have voice, will travel. BRIAN: (302) 436-4447. (9/1)

AFTERNOONS! AOR/ROCK 40

MAJOR MARKET MORNING PRO SEEKS PM DRIVE. You should be: A station with guts, attitude. No zoos. Willing to take chances. I am: extremely experienced. Creatively scary. My production: impeccable, award winning. My style: off-center. If you believe radio is more than just following every other dork in the format, let's talk. Top 20 markets. Serious inquiries only. T&R to Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. EOE

Major market AT/MD in Los Angeles and San Diego seeks on-air, production or syndication position. Prefer Southern California. All formats. JULIO FLORES: (818) 905-3326. (9/1)

GM for Hire! Have job, will travel anywhere. 20 years' experience, seeking management position for winning attitude. DAN RION: (217) 529-9500. (9/1)

Looking for positive career move. Prefer AC/Oldies, AM/PM drive. Eight years' experience, mostly Top 50 market. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (9/1)

Morning show sidekick with voices in top market. Caller 10 wins. BILL: (803) 772-5006. (9/1)

PD wanted for high energy CHR experienced night/overnighter. Want phones, creativity, and a team. Liners only need not bother. Midwest/West. ANDY: (714) 968-6347. (9/1)

MAGICAL WORKAHOLIC MANAGER

Turn-around King, presently employed GM in Top 20 market with triumphs in NY and LA seeks new level. Reduced station expenses 50%, quadrupled revenues, 17 years radio experience, age 34. Raise your bottom line! Inquiries to Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067. EOE

Versatile announcer for sale. Strong news-sports background. Great morning host/sidekick. First 100 calls get a free vegetable steamer. JEFF: (916) 972-1083. (9/1)

Michael Bell of KROQ, KISW, KPLZ. Funny, topical talent with dynamic production skills available now. Northwest or Cal preferred. (818) 845-6607. (9/1)

Thirteen years experience in CHR/AOR. Production Director/AT/Jazz programmer seeking fulltime on CHR/NAC/AC/Jazz. JIM DECESARE: (412) 468-8935. (9/1)

Eleven years AT available. Overnights in medium-large market or any format in midwest or south. PATRICK: (217) 529-9500. (9/1)

Experienced afternoon drive jock/MD seeks better market. Good production, good ideas, great pipes. ROSS SAVICH: (804) 528-4618. (9/1)

20 year major and medium market co-host/sidekick/news anchor can help make your show tops. DICK KELSEY: (512) 335-5535. (9/1)

Experienced AC/Country PD airwork also in easy contemporary and CHR. Good production. Mid-Atlantic region only. WALT: (301) 928-5164. (9/1)

Extrovert, hard working Brown Graduate willing to work for Spanish Radio and/or TV broadcasting. Fully bilingual. High potential. FRANCISCO: (612) 729-8145. (9/1)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in C&W also. Willing to relocate. BUDDY: (417) 883-4060. (9/1)

Run with the Big Boys or the small ones. You still have to keep operating costs low, the promotions big and the music tight. CHR/UC/AOR. PETER: (803) 791-3804. (9/1)

POSITIONS SOUGHT

AUSTRALIAN CHR PERSONALITY

31 years, with 10 years experience. Now working Australia's No. 1 market (Sydney). Neutral Australian accent. Seeking fulltime position in medium sized US market. Demo tape available. Great voiceovers, character v/o and phones. Contact Steve, 011-61-2-9536335.

AT Phone Home! Just graduated, with on-air experience. Any format, shift, job. Oklahoma or surrounding towns preferred. I'm eager! MIKE: (405) 478-1348. (9/1)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. RANDY: (314) 434-8897. (9/1)

I'm your man. With two years on-air work, production and news in all formats, your phone call is worth it. CHRIS: (309) 734-4522. (9/1)

Attn: Chicago and surrounding radio stations. Twenty year pro looking to stay in area. All formats and any position considered. MARK: (312) 205-9441. (9/1)

Looking for fulltime in Eastern Kansas, Western Missouri. AC/CR/Oldies formats preferred. Parttime in Ohio not paying the bills. PHIL: (216) 834-1205. (9/1)

Southeast Florida - now is the time. Experienced AT seeks position in greater Miami Florida market. Prefer CHR/AC/AOR format. Available 10/1. Capable and dependable. DAVE: (513) 777-7915. (9/1)

OM/PD. Two decades in AC/Ctry/Oldies/Full Service radio. West Coast and medium market please. CLARK: (916) 529-2026. (9/1)

Success is what you make it. Present GM wants back in programming/talent. Successful, diversified track record. Country/AC/Gold. JOE: (802) 462-3124. (9/1)

Major market talent, major market person. Talk/Music/News/FS. Satire, voices, writing, production. Ethics and passion for hard work. Seeks top 30 market. CHARLIE: (209) 439-6229. (9/1)

Three years experience plus college radio. Young, fresh, will work to win. Anyplace, anytime. Call me, you'll be convinced. STEVE: (207) 499-7954. (9/1)

Thirty year career. Stable radio chief. Experienced in all phases. Midwest preferred but will relocate. ROGER BENNETT, 834 1/2 W. Wayne, Lima, OH 45801. (9/1)

Bat News! Former Gothamite seeks place to hang cape and headphones. Award winning rock news. Unique, conversational and controversial. Big dogs only! (704) 529-6789. (8/25)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

PRINCE

Partymen (WB)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 31/9, Light 40/22, Total Adds 31 including WXYV, WDAS, WBLZ, WVKO, WTLC, KPRS, KJLH, XHRM, WWKX, WJIZ. Debuts at number 34 on the UC chart.

BOBBY BROWN

Rock Wit'cha (MCA)

77% of our reporting stations on it. Rotations: Heavy 3, Medium 34/5, Light 34/11, Total Adds 17 including WXYV, K97, KRNB, WBLZ, KPRS, XHRM, WJIZ, WJTT, WWDM, WTLZ. Debuts at number 29 on the UC chart.

JERMAINE JACKSON

Don't Take It Personal (Arista)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 53/26, Total Adds 29 including WXYV, WILD, K97, PWR94, WGCI, WBLZ, WTLC, KJLH, XHRM, KSOL. Debuts at number 38 on the UC chart.

KOOL MOE DEE

I Go To Work (Jive/RCA)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 9/1, Light 45/11, Total Adds 12 including WXYV, KHYS, KMJQ, WBLZ, WJIZ, WATV, WJTT, U102, WALT, HOT105. Debuts at number 40 on the UC chart.

MILES JAYE

I'll Be There (Island)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 29/7, Total Adds 7, HOT103, KHYS, KPRS, WDKT, KFXZ, HOT105, WQOK. Debuts at number 37 on the UC chart.

PIECES OF A DREAM

'Bout Dat Time (EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 35/11, Total Adds 11 including WXYV, WDAS, WUSL, KRNB, WQIS, KIPR, WJJS, WQIC, K98-FM, WIKS. Debuts at number 39 on the UC chart.

NEW & ACTIVE

CHERYL LYNN "Every Time I Try To Say Goodbye" (Virgin) 53/26

Rotations: Heavy 0/0, Medium 11/2, Light 42/24, Total Adds 26 including K97, WEDR, HOT103, PWR94, XHRM, KQXL, WPAL, WWDM, WFXE, WFXC. Mediums include: WILD, WAMO, WHUR, WKYS, KMJQ.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 51/11

Rotations: Heavy 1/0, Medium 22/1, Light 32/11, Total Adds 11 including WHUR, KRNB, HOT103, XHRM, OC104, WENN, WIKS, WPLZ, WQZZ, HOT96. Heavy: WDAS. Mediums include: WILD, WAMO, WNHC, WJIZ, KBCE.

CHUCKII BOOKER "Don't You Know I Love You" (Atlantic) 49/22

Rotations: Heavy 0/0, Medium 8/0, Light 41/22, Total Adds 22 including WXYV, WDAS, WUSL, WAMO, K97, KRNB, HOT103, KSOL, WWKX, WJIZ. Mediums include: WEDR, KJLH, WFXC, Z104, WJJS.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 48/8

Rotations: Heavy 3/0, Medium 20/0, Light 25/8, Total Adds 8, PWR94, WZAK, KPRS, KBCE, WJTT, Z104, WQFX, WQIS. Heavy: KHYS, XHRM, WEAS. Mediums include: HOT104, KMJQ, K97, WEDR, KDAY.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 48/2

Rotations: Heavy 1/0, Medium 27/0, Light 20/2, Total Adds 2, KIPR, Z92. Heavy: WALT. Mediums include: WHUR, WKYS, KMJQ, K97, WEDR.

DEBBIE ALLEN "Special Look" (MCA) 47/2

Rotations: Heavy 4/0, Medium 25/0, Light 18/2, Total Adds 2, WYLD, WWKX. Heavy: K97, WCDX, KMJJ, WGPR. Mediums include: WKYS, HOT104, KMJQ, PWR94, WTLZ.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 46/5

Rotations: Heavy 1/0, Medium 22/1, Light 32/11, Total Adds 5, WVEE, KJLH, WWKX, WTUG, HOT96. Heavy: KDAY. Mediums include: WHUR, HOT104, KHYS, KMJQ, K97.

FLAME with TONY TERRY "On The Strength" (Epic) 45/5

Rotations: Heavy 4/0, Medium 24/0, Light 17/5, Total Adds 5, KHYS, WTLZ, Z93, WANM, WTLZ. Heavy: KMJQ, KSOL, Z104, WQOK. Mediums include: WAMO, WHUR, HOT104, WYLD, XHRM.

JODY WATLEY "Everything" (MCA) 42/38

Rotations: Heavy 0/0, Medium 6/4, Light 36/34, Total Adds 38 including WUSL, WAMO, WVEE, HOT104, KHYS, KMJQ, K97, HOT103, WGCI, WZAK. Medium: WDAS, WQZZ.

CHILL "Cold Fresh Groove" (Orpheus/EMI) 42/7

Rotations: Heavy 0/0, Medium 12/0, Light 30/7, Total Adds 7, KMJQ, HOT103, KBCE, HOT105, WIKS, WANM, WIQI. Mediums include: WKYS, KMJM, WATV, WJTT, WFXE.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 39/2

Rotations: Heavy 0/0, Medium 17/0, Light 22/2, Total Adds 2, KSOL, WALT. Mediums include: KMJQ, K97, WEDR, KDAY, KJLH.

DIANA ROSS "This House" (Motown) 37/8

Rotations: Heavy 0/0, Medium 6/0, Light 31/8, Total Adds 8, WDAS, HOT103, WBLZ, WTLZ, XHRM, Z16, WQIS, WALT. Mediums include: WXYV, WVEE, WPAL, KIIZ, WGPR.

WRECKS-N-EFFECT "New Jack Swing" (Motown) 36/12

Rotations: Heavy 0/0, Medium 9/0, Light 27/12, Total Adds 12 including WHUR, WFXA, WWDM, WFXE, WZFX, WQMG, WQIS, WIKS, WANM. Mediums include: KHYS, KRNB, HOT103, KDAY, WFXC.

100B "Steppin' Out Tonight" (Crush) 36/8

Rotations: Heavy 0/0, Medium 1/0, Light 35/8, Total Adds 8, WHUR, HOT103, PWR94, WWKX, K98-FM, HOT105, HOT96, WVOI. Medium: KIPR.

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 35/9

Rotations: Heavy 1/0, Medium 7/0, Light 27/9, Total Adds 9, WILD, WUSL, WXOK, WPEG, KFXZ, U102, WCDX, KMJJ, KDKO. Heavy: KDAY. Mediums include: WRKS, WYLD, HOT103, WWKX, WPAL.

KID'N PLAY "2 Hype" (Select) 35/5

Rotations: Heavy 0/0, Medium 12/0, Light 23/5, Total Adds 5, WAMO, WZAK, WWKX, WIQI, WTUG. Mediums include: KHYS, WEDR, WYLD, WJIZ, WPAL.

BOYS "Happy" (Motown) 34/3

Rotations: Heavy 1/0, Medium 17/0, Light 16/3, Total Adds 3, WFXC, WQFX, HOT96. Heavy: HOT104. Mediums include: WAMO, WEDR, KMJM, KDAY, KJLH.

S.O.S. BANO "I'm Still Missing Your Love" (Tabu/CBS) 31/24

Rotations: Heavy 0/0, Medium 2/0, Light 29/24, Total Adds 24 including WXYV, WILD, WDAS, WUSL, WAMO, HOT103, WZAK, KJLH, WFXA, WENN. Medium: Z104, WIKS.

MICHAEL BOLTON "Soul Provider" (Columbia) 30/7

Rotations: Heavy 2/0, Medium 14/1, Light 14/6, Total Adds 7, WAMO, KQXL, WQFX, WJMI, KIIZ, WBLX, WIQI. Heavy: OC104, WQOK. Mediums include: WXYV, WDAS, WUSL, WHUR, XHRM.

L.L. COOL J "Big Die Butt" (Def Jam/Columbia) 30/1

Rotations: Heavy 1/0, Medium 8/0, Light 21/1, Total Adds 1, U102. Heavy: KHYS. Mediums include: KMJQ, K97, WZAK, WJIZ, WALT.

MOST ADDED

JODY WATLEY (38)
PRINCE (31)
JERMAINE JACKSON (29)
HERB ALBERT (28)
CHERYL LYNN (26)
SURFACE (26)
S.O.S. BANO (24)
CHUCKII BOOKER (22)
BOBBY BROWN (17)
JANET JACKSON (17)

HOTTEST

SHARON BRYANT (60)
ISLEYS (53)
TEDDY RILEY & GUY (53)
ERIC GABLE (51)
EDDIE MURPHY (27)
SYBIL (19)
MAZE (18)
BABYFACE (17)
NATALIE COLE (13)

TOP 10

RECURRENTS	
LW	TW
7	1
—	2
1	3
6	4
2	5
5	6
9	7
3	8
8	9
—	10

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 29/4

Rotations: Heavy 5/0, Medium 14/1, Light 10/3, Total Adds 4, WVKO, U102, WEAS, WIQI. Heavy: WAMO, KHYS, WFXC, WJMI, KCHX. Mediums include: WZAK, XHRM, KSOL, WWKX, WJIZ.

HERB ALBERT "3 O'Clock Jump" (A&M) 28/28

Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 including WHUR, K97, HOT103, WBLZ, XHRM, WNHC, WJIZ, WFXA, WXOK, WATV.

SIGNIFICANT ACTION

DOUG E. FRESH "Summertime" (Reality/Danya) 23/1

Rotations: Heavy 0/0, Medium 7/0, Light 16/1, Total Adds 1, WBLZ. Mediums include: WHUR, K97, WYLD, WPAL, WTMP.

SHABAZZ "Respect" (RCA) 22/11

Rotations: Heavy 0/0, Medium 2/0, Light 20/11, Total Adds 11 including KHYS, HOT103, WJIZ, WXOK, Z93, WALT, K98-FM, KMJJ, WIQI, Z92. Medium: WZFX, KDKO.

KARYN WHITE "Slow Down" (WB) 22/8

Rotations: Heavy 0/0, Medium 4/0, Light 18/8, Total Adds 8, HOT104, OC104, WWDM, WFXE, WZFX, WJMI, WQIC, HOT105. Medium: WDAS, WAMO, WQOK, WQZZ.

DE LA SOUL "Say No Go" (Tommy Boy) 22/6

Rotations: Heavy 0/0, Medium 3/1, Light 19/5, Total Adds 6, WJIZ, U102, KIPR, WQIC, WJHM, WIQI. Medium: WHUR, K97.

JAKI GRAHAM "From Now On" (Orpheus/EMI) 21/13

Rotations: Heavy 0/0, Medium 1/1, Light 20/12, Total Adds 13 including WAMO, KMJM, WXOK, WPAL, WZFX, WDKT, WLOU, WALT, K98-FM, WEAS.

DINO "Sunshine" (4th & Broadway/Island) 21/11

Rotations: Heavy 0/0, Medium 0/0, Light 21/11, Total Adds 11 including WHUR, WEDR, KSOL, WFXA, WPAL, WQFX, Q92, WEAS, WTUG, HOT96.

ZAPP "Doh Baby Baby" (Reprise) 21/6

Rotations: Heavy 0/0, Medium 3/0, Light 18/6, Total Adds 6, WGCI, WWDM, WFXC, Z16, KBUZ, HOT96. Medium: WAMO, WKYS, WZAK.

BARDEUX "I Love The Bass" (Enigma) 20/9

Rotations: Heavy 0/0, Medium 2/0, Light 18/9, Total Adds 9, WAMO, WJIZ, Z93, Z104, KIPR, WALT, KMJJ, WTMP, KDIA. Medium: KHYS, KSOL.

GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 19/5

Rotations: Heavy 0/0, Medium 0/0, Light 19/5, Total Adds 5, WZFX, KFXZ, WQOK, Z92, WTLZ.

RUN-D.M.C. "Pause" (Profile) 17/16

Rotations: Heavy 1/1, Medium 1/0, Light 15/15, Total Adds 16 including WAMO, K97, WYLD, PWR94, WBLZ, KDAY, KSOL, WJIZ, WATV, WENN, Medium: WZAK.

THIRD WORLD "It's The Same Old Song" (Mercury) 17/12

Rotations: Heavy 0/0, Medium 0/0, Light 17/12, Total Adds 12 including WDAS, WJIZ, KBCE, WFXA, WFXE, KFXZ, WLOU, KMJJ, WANM, WTMP.

LA RUE "Someone To Share My Love" (RCA) 17/1

Rotations: Heavy 0/0, Medium 5/0, Light 12/1, Total Adds 1, WIQI. Medium: HOT103, KMJM, WWKX, WJMI, WEAS.

FAT BOYS "Lie'z" (Tin Pan Apple/PolyGram) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including HOT104, KHYS, KBCE, WXOK, WPAL, Z93, WJTT, WQFX, KIIZ, WQIS.

D.D.C. "It's Funky Enough" (Ruthless/Atlantic) 16/7

Rotations: Heavy 3/0, Medium 2/0, Light 11/7, Total Adds 7, K97, WYLD, WPAL, Q92, KIPR, HOT105, HOT96. Heavy: WZAK, KDAY, WFXC. Medium: WBLX, WIQI.

CHRIS BENDER "Baby Girl" (Epic) 16/5

Rotations: Heavy 0/0, Medium 1/0, Light 15/5, Total Adds 5, WXOK, WENN, WQFX, KIIZ, WCDX. Medium: WEAS.

DARRYL TODDOKES "Life Guard" (SBK) 16/1

Rotations: Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, WGPR. Mediums include: WJTT, WQIS, WALT, WQOK, WTMP.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4

Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4, WJIZ, WQZZ, WTLZ, WVOI. Medium: KPRW, KDIA.

M.C. HAMMER "They Put Me In The Mix" (Capitol) 12/8

Rotations: Heavy 1/0, Medium 3/1, Light 8/7, Total Adds 8, K97, WYLD, PWR94, WJIZ, WATV, WENN, WPAL, WTMP. Heavy: KDAY. Medium: WPEG, WJHM.

2 LIVE CREW "Me So Horny" (Luke Skyywalker) 12/3

Rotations: Heavy 3/0, Medium 2/0, Light 7/3, Total Adds 3, HOT104, WZAK, WPEG. Heavy: KHYS, WBLX, WJHM. Medium: WEDR, Q92.

HEAVY D. and the BOYZ f/AL B. SURE! "Somebody For Me" (MCA) 11/10

Rotations: Heavy 0/0, Medium 3/2, Light 8/8, Total Adds 10, WYLD, WZAK, KDAY, WFXC, Z104, Q92, WANM, WIQI, WQZZ, WVOI. Medium: WRKS.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJTT, WQFX, WQOK. Medium: WTMP.

TOTAL CONTRAST "Waiting In Vain" (Palm Tree) 11/2

Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2, WXOK, WGPR. Heavy: WHUR. Medium: WJTT, WEAS, WVOI.

DOUG LAZY "Let It Roll" (Atlantic) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WGPR. Medium: WJTT.

PATTI DAY "Drive Me" (Starway) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, KMJJ. Medium: WIQI.

NEW ARTISTS

	Reports/Adds
1 YOUNG MC/Bust A Move (Delicious Vinyl/Island)	48/8
2 DEBBIE ALLEN/Special Look (MCA)	47/2
3 EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	46/5
4 CHILL/Cold Fresh Groove (Orpheus/EMI)	42/7
5 WRECKS-N-EFFECT/New Jack Swing (Motown)	36/12
6 BIG DADDY KANE/Smooth Operator (Cold Chillin'/Reprise)	35/9
7 SHABAZZ/Respect (RCA)	22/11
8 JAKI GRAHAM/From Now On (Orpheus/EMI)	21/13
9 BARDEUX/I Love The Bass (Enigma)	20/9
10 GEOFFREY WILLIAMS/Prisoner Of Love (Atlantic)	19/5

New artists have not yet had a UC Breaker.

A STORM IS BREWING

SHELLY THUNDER

BREAK UP

One listen and you'll be
stunned, dazed and amazed.

The first single from
her impending new MANGO release

FRESH
OUT THE PACK



FRESH
OUT THE PACK

available on Mango Compact Discs, Cassettes and Records



UC ADS & HOTS

EAST

WXYV/Baltimore Sampson/Lewis

PRINCE
BOBBY BROWN
FULL FORCE
JERMAINE JACKSON
KOOL MOE DEE
CHUCKII BOOKER
S.O.S. BAND
PIECES OF A DREAM
Hottest:
E.U.
TEDDY RILEY & GUY
SYBIL
S.OUL II SOUL
SHARON BRYANT

WDAS/Philadelphia Joe Tamburro

PRINCE
CHUCKII BOOKER
S.O.S. BAND
PIECES OF A DREAM
THIRD WORLD
STEPHANIE MILLS
DIANA ROSS
Hottest:
SYBIL
BE BE & CE CE WIN
MAZE
PEABO BRYSON
S.OUL II SOUL

WILD/Boston Hill/Hall

BIG DADDY KANE
JERMAINE JACKSON
ZIGGY MARLEY & TH
S.O.S. BAND
GUY
TERRY TATE
Hottest:
TEDDY RILEY & GUY
EDDIE MURPHY
SYBIL
SHARON BRYANT
E.U.

WAMO/Pittsburgh Faison/Goewey

JODY WATLEY
MOTHER'S FINEST
MICHAEL BOLTON
KID'N PLAY
S.O.S. BAND
INNER CITY
BARDEUX
TONY ELLIS
SHOCK
CHUCKII BOOKER
RUN D.M.C.
JAKI GRAHAM
Hottest:
S.OUL II SOUL
ISLEYS
SYBIL
ERIC GABLE
MAZE

WNHC/New Haven Hannibal/Dickinson

RANDY CRAWFORD
WILL CLAYTON
MIKKI BLEU
PERRI
HERB ALBERT
JODY WATLEY
Hottest:
ISLEYS
SHARON BRYANT
E.U.
ERIC GABLE
PATTI LABELLE

WKXI/Providence Tyler/Mistress

PRINCE
CHUCKII BOOKER
10DB
KID'N PLAY
MICA PARIS
TEMPTATIONS
FULL FORCE
DEBBIE ALLEN
EPMD
NENEH CHERRY
Hottest:
TEDDY RILEY & GUY
L.L. COOL J
ISLEYS
SHARON BRYANT
ERIC GABLE

WRKS/New York Gray/Brown

SURFACE
Hottest:
S.OUL II SOUL
SYBIL
VESTA
ENTOUCH
BABYFACE

WVBE/Atlanta Roberts/Diamond

DIANA ROSS
PATTI LABELLE
JODY WATLEY
LEVERT
TEMPTATIONS
EPMD
CAROLE DAVIS
Hottest:
TEDDY RILEY & GUY
MAZE
SHARON BRYANT
ISLEYS
ERIC GABLE

OC104/Ocean City Scott/Jantzen

KARYN WHITE
EXPOSE
RHONDA CLARK
AFTER 7
MADONNA
BE BE & CE CE WIN
Hottest:
E.U.
PATTI LABELLE
SHARON BRYANT
SYBIL
EDDIE MURPHY

WKYS/Washington Simpson/Diggs

JANET JACKSON
CHRISTOPHER WILLI
DRAMATICS
SURFACE
RANDY CRAWFORD
PEABO BRYSON
STEPHANIE MILLS
Hottest:
TEDDY RILEY & GUY
BABYFACE
JANET JACKSON
MAZE
SYBIL

WUSL/Philadelphia Allan/Woods

SURFACE
S.O.S. BAND
CHUCKII BOOKER
JODY WATLEY
PIECES OF A DREAM
BIG DADDY KANE
Hottest:
BABYFACE
PATTI LABELLE
ISLEYS
TEDDY RILEY & GUY
SYBIL

WHUR/Washington Bennett/Archie

10DB
HERB ALBERT
DINO
WRECKS-N-EFFECT
BE BE & CE CE WIN
M.C. RELL and the
Hottest:
MAZE
TEDDY RILEY & GUY
SHARON BRYANT
AFTER 7
S.OUL II SOUL

SOUTH

WJIZ/Albany Tony Wright

PRINCE
SURFACE
KOOL MOE DEE
BOBBY BROWN
HERB ALBERT
VANESSA BELL ARMS
JODY WATLEY
M.C. HAMMER
RUN D.M.C.
THIRD WORLD
DE LA SOUL
CHUCKII BOOKER
JERMAINE JACKSON
BARDEUX
SHABAZZ
BOHANNON
Hottest:
SHARON BRYANT
ERIC GABLE
ISLEYS
E.U.
D'ATRA HICKS

KQXL/Baton Rouge Weich/Clay

TERRY TATE
JODY WATLEY
CHERYL LYNN
PRINCE
MICHAEL BOLTON
Hottest:
TEDDY RILEY & GUY
ERIC GABLE
SHARON BRYANT
E.U.
ISLEYS

WOK/Baton Rouge Dennis Lee

HERB ALBERT
CHRIS BENDER
JAKI GRAHAM
GERALD ALSTON
SHABAZZ
TOTAL CONTRAST
BIG DADDY KANE
PAT BOYS
TERRY TATE
ERIC GABLE
Hottest:
TEDDY RILEY & GUY
ERIC GABLE
SHARON BRYANT
AFTER 7
BABYFACE

Z93/Charleston Cliff Fletcher

FLAME E/TONY TERR
GRADY HARRELL
BARDEUX
JODY WATLEY
S.O.S. BAND
SHABAZZ
PAT BOYS
MICA PARIS
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
MAZE
EDDIE MURPHY
ERIC GABLE

WATV/Birmingham Ron January

HERB ALBERT
TEMPTATIONS
SURFACE
KOOL MOE DEE
RUN D.M.C.
M.C. HAMMER
BOHANNON
Hottest:
ERIC GABLE
SHARON BRYANT
TEDDY RILEY & GUY
NATALIE COLE

WPEG/Charlotte Michael Saunders

2 LIVE CREW
FOSTER & MCELROY
SYBIL
FULL FORCE
MICHAEL COOPER
JANET JACKSON
VESTA
S.O.S. BAND
BIG DADDY KANE
Hottest:
TEDDY RILEY & GUY
ERIC GABLE
TERRY TATE
ISLEYS
STEPHANIE MILLS

WENN/Birmingham Stewart/Starr

M.C. HAMMER
SURFACE
JERMAINE JACKSON
CHUCKII BOOKER
BE BE & CE CE W
S.O.S. BAND
RANBY CRAWFORD
HERB ALBERT
CHRIS BENDER
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ARETHA & WHITN
ISLEYS

WJTT/Chattanooga Judith Stone

JANET JACKSON
YOUNG MC
BOBBY BROWN
CALDWELL & ELLIOT
FAT BOYS
KOOL MOE DEE
Hottest:
SHARON BRYANT
ERIC GABLE
BABYFACE
TEDDY RILEY & GUY
E.U.

WVFX/Augusta Carl Conner

MICHAEL COOPER
WRECKS-N-EFFECT
JODY WATLEY
TEMPTATIONS
CHUCKII BOOKER
DINO
HERB ALBERT
WILL CLAYTON
S.O.S. BAND
THIRD WORLD
Hottest:
ERIC GABLE
TEDDY RILEY & GUY
NATALIE COLE
O'JAYS
MAZE

WVFX/Columbus Kevin Ross

PRINCE
BOBBY BROWN
KARYN WHITE
THIRD WORLD
CHERYL LYNN
WRECKS-N-EFFECT
HERB ALBERT
SURFACE
JERMAINE JACKSON
Hottest:
ERIC GABLE
SHARON BRYANT
S.OUL II SOUL
EDDIE MURPHY
E.U.

92 Current Reporters 92 Current Reports

KBUZ/Eldorado James McFadden

PRINCE
AFTER 7
CHUCKII BOOKER
ZAPP
Hottest:
SHARON BRYANT
ISLEYS
E.U.
D'ATRA HICKS
MAZE

KPRS/Kansas City Chris King

PRINCE
BOBBY BROWN
MILES JAYE
MAGNUM FORCE
YOUNG MC
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
EDDIE MURPHY

WDZZ/Flint Williams/Williams

VESTA
VANESSA BELL ARMS
MIKKI BLEU
S.O.S. BAND
HEAVY D. & BOYZ
BE BE & CE CE WIN
Hottest:
SHARON BRYANT
ERIC GABLE
D'ATRA HICKS
ISLEYS

KPRW/Oklahoma City Darnell Swift

PRINCE
JODY WATLEY
FINEST HOUR
KARYN WHITE
SURFACE
FAT BOYS
WRECKS-N-EFFECT
A TRIBE CALLED QU
HERB ALBERT
CHERYL LYNN
BE BE & CE CE WIN
M.C. TWIST & THE
GUCCI CREW
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
MAZE

WTLC/Indianapolis Johnson/Buchanan

FLAME E/TONY TERR
DIANA ROSS
WILL CLAYTON
PRINCE
JERMAINE JACKSON
SURFACE
EL DEBARGE
Hottest:
ERIC GABLE
TEDDY RILEY & GUY
SHARON BRYANT

HOT104/Dallas-Ft. Worth Spears/Anderson

TEMPTATIONS
JODY WATLEY
FINEST HOUR
KARYN WHITE
SURFACE
FAT BOYS
2 LIVE CREW
KIRK WHALUM
PEABO BRYSON
MILES JAYE
Hottest:
TEDDY RILEY & GUY
BABYFACE
SHARON BRYANT
ENTOUCH
ERIC GABLE

WTLZ/Saginaw Crocket/Fox

JANET JACKSON
BOBBY BROWN
JODY WATLEY
JERMAINE JACKSON
MICHAEL COOPER
CHERYL LYNN
HERB ALBERT
THIRD WORLD
JAMES INGRAM
VANESSA BELL ARMS
JAKI GRAHAM
TERRY TATE
FINEST HOUR
GEOFFREY WILLIAMS
FLAME E/TONY TERR
EDWARD ANTHONY 1u
Hottest:
ERIC GABLE
ISLEYS
SHARON BRYANT
EDDIE MURPHY
MAZE

WVOT/Toledo Paul Brown

GRADY HARRELL
VANESSA BELL ARMS
LIVING PROOF
FAT BOYS
HEAVY D. & BOYZ
JODY WATLEY
HERB ALBERT
EDWARD ANTHONY 1u
DINO
10DB
Hottest:
PATTI LABELLE
ERIC GABLE
SHARON BRYANT
ISLEYS

WPAL/Charleston Don Kendrick

M.C. HAMMER
RUN D.M.C.
A TRIBE CALLED QU
JANET JACKSON
MICHAEL COOPER
HERB ALBERT
D.O.C.
RHONDA CLARK
FAT BOYS
DINO
JODY WATLEY
JAKI GRAHAM
Hottest:
ERIC GABLE
SHARON BRYANT
E.U.
ISLEYS

WFXC/Durham Spencer/Mack

HEAVY D. & BOYZ
STEPHANIE MILLS
PRINCE
NATALIE COLE
CHERYL LYNN
S.O.S. BAND
BOYS
FOSTER & MCELROY
ZAPP
Hottest:
TEDDY RILEY & GUY
ISLEYS
E.U.
EDDIE MURPHY
GUY

WZAZ/Jacksonville Stan Brooks

HEAVY D. & BOYZ
PRINCE
D.O.C.
CHUCKII BOOKER
DINO
CHERYL LYNN
SURFACE
JAMES INGRAM
Hottest:
TEDDY RILEY & GUY
ISLEYS
E.U.
EDDIE MURPHY
GUY

WDIA/Memphis O'Jay/Bell

BOBBY BROWN
JODY WATLEY
JANET JACKSON
JERMAINE JACKSON
CHERYL LYNN
M.C. HAMMER
GRADY HARRELL
LEVERT
RUN D.M.C.
HERB ALBERT
D.O.C.
CHUCKII BOOKER
AFTER 7
TEDDY RILEY & GUY
ISLEYS
E.U.

HOT105/Montgomery Dude Marvin

10DB
CHILL
MOTHER'S FINEST
GYRLZ
JERMAINE JACKSON
MILES JAYE
JODY WATLEY
D.O.C.
KOOL MOE DEE
KARYN WHITE
PAULA ABDUL
Hottest:
SHARON BRYANT
E.U.
MAZE
TEDDY RILEY & GUY

WPLZ/Richmond-Petersburg Maxx Myrick

FULL FORCE
VESTA
S.O.S. BAND
CHERYL LYNN
BE BE & CE CE WIN
Hottest:
BABYFACE
ISLEYS
E.U.
D'ATRA HICKS
SHARON BRYANT
WRECKS-N-EFFECT
FLOYD BLACKWELL
JAKI GRAHAM
CHERYL LYNN
RANDY CRAWFORD
WILL CLAYTON
M.C. RELL and the
WRECKS-N-EFFECT
FAT BOYS
RUN D.M.C.
CHUCKII BOOKER
DINO
MILLI VANILLI
BOBBY BROWN
Hottest:
ERIC GABLE
SHARON BRYANT
PATTI LABELLE
LISA LISA
ISLEYS

WJQT/Tallahassee Eric Angel

JERMAINE JACKSON
PRINCE
JANET JACKSON
DE LA SOUL
MILLI VANILLI
HEAVY D. & BOYZ
JODY WATLEY
JETS
MICHAEL BOLTON
PAUL LAURENCE
TERRY TATE
CHILL
MICA PARIS
S.O.S. BAND
JAKI GRAHAM
KID'N PLAY
KIRK WHALUM
EUGENE WILDE
LEOTIS
LA RUE
RUN D.M.C.
SHABAZZ
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
GUY

WTMP/Tampa Chris Turner

J.J. JOHNSON
PRINCE
MICHAEL COOPER
JODY WATLEY
HERB ALBERT
THIRD WORLD
BARDEUX
RANDY CRAWFORD
WILL CLAYTON
M.C. HAMMER
LIQUID HEAT
Hottest:
GUY
LISA LISA
SHARON BRYANT
MAZE
PATTI LABELLE

WTUJ/Tuscaloosa Rozelle Burroughs

SURFACE
EPMD
PRINCE
DINO
KID'N PLAY
PIECES OF A DREAM
HERB ALBERT
Hottest:
E.U.
SHARON BRYANT
NATALIE COLE
ISLEYS
EDDIE MURPHY

Z92/Tyler Vanessa Barryer

SURFACE
JAKI GRAHAM
JOYCE IRBY
SILK TYMES LEATHE
PRINCE
MICA PARIS
GEOFFREY WILLIAMS
SHABAZZ
Hottest:
SHARON BRYANT
TEDDY RILEY & GUY
ERIC GABLE
ENTOUCH
ISLEYS

MIDWEST

WGC/Chicago Jimmy Smith

D'ATRA HICKS
ZAPP
REGINA BELLE
JERMAINE JACKSON
TEMPTATIONS
JODY WATLEY
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
NATALIE COLE
E.U.
MAZE

WZAK/Cleveland Lynn Tolliver

2 LIVE CREW
BABYFACE
YOUNG MC
JAMES INGRAM
JODY WATLEY
SURFACE
S.O.S. BAND
MIKKI BLEU
HEAVY D. & BOYZ
KID'N PLAY
Hottest:
E.U.
TEDDY RILEY & GUY
D.O.C.
SHARON BRYANT

WVZ/Cincinnati Lewis/Hankston

JANET JACKSON
KOOL MOE DEE
CHERYL LYNN
PRINCE
SYBIL
CHUCKII BOOKER
Hottest:
ISLEYS
ERIC GABLE
TEDDY RILEY & GUY
E.U.
NATALIE COLE

WVVO/Columbus Jones/Morris

PEABO BRYSON
PRINCE
SYBIL
SURFACE
MILLI VANILLI
Hottest:
E.U.
ISLEYS
EDDIE MURPHY
TEDDY RILEY & GUY
TERRY TATE

WBLZ/Cincinnati Fields/Owens

JANET JACKSON
SURFACE
BOBBY BROWN
RUN D.M.C.
PRINCE
HERB ALBERT
JERMAINE JACKSON
DOUG E. FRESH
KOOL MOE DEE
DIANA ROSS
Hottest:
BABYFACE
TEDDY RILEY & GUY
SHARON BRYANT
MAZE
SYBIL

WVPR/Detroit Joe Spencer

TOTAL CONTRAST
DARRYL TOOKES
PRINCE
S.O.S. BAND
MAZE
TEAM WORK
JODY WATLEY
EDWARD ANTHONY 1
DOUG LAZY
FAT BOYS
ERIC GABLE
SHARON BRYANT
PATTI LABELLE
NATALIE COLE
ISLEYS

KBWZ/Indianapolis Eric "Butter" Blakey

BOYS
HERB ALBERT
DINO
CHUCKII BOOKER
SHABAZZ
ZAPP
EPMD
10DB
BE BE & CE CE WIN
CHERYL LYNN
D.O.C.
Hottest:
ISLEYS
E.U.
SHARON BRYANT
EDDIE MURPHY
S.OUL II SOUL

KMJO/Houston Stradford/Dave

PEER PLEASURE
CHILL
FINEST HOUR
SURFACE
KOOL MOE DEE
JODY WATLEY
Hottest:
CHRISTOPHER WILLI
ISLEYS
ERIC GABLE
TEDDY RILEY & GUY
LISA LISA

WVMO/Indianapolis Eric "Butter" Blakey

BOYS
HERB ALBERT
DINO
CHUCKII BOOKER
SHABAZZ
ZAPP
EPMD
10DB
BE BE & CE CE WIN
CHERYL LYNN
D.O.C.
Hottest:
ISLEYS
E.U.
SHARON BRYANT
EDDIE MURPHY
S.OUL II SOUL

KHYS/Houston Hegwood/Weber

E.U.
JODY WATLEY
RHONDA CLARK
FLAME E/TONY TERR
SURFACE
SHABAZZ
KOOL MOE DEE
MILES JAYE
FAT BOYS
HOTTEST:
EDDIE MURPHY
BABYFACE
TEDDY RILEY & GUY
TERRY TATE
YOUNG MC

WVMI/Jackson Paul Todd

FINEST HOUR
KARYN WHITE
SURFACE
MICHAEL BOLTON
SHARON BRYANT
ALEX BUGNON
Hottest:
E.U.
KOOL MOE DEE
ATLANTIC STARR
TONE-LOC
MICHAEL COOPER

WVMI/Jackson Paul Todd

FINEST HOUR
KARYN WHITE
SURFACE
MICHAEL BOLTON
SHARON BRYANT
ALEX BUGNON
Hottest:
E.U.
KOOL MOE DEE
ATLANTIC STARR
TONE-LOC
MICHAEL COOPER

WZFX/Fayetteville Tony Lype

JANET JACKSON
WRECKS-N-EFFECT
SURFACE
JERMAINE JACKSON
S.O.S. BAND
JODY WATLEY
BLACK SMITH
GERALD ALSTON
FAT BOYS
BOBBY BROWN
PIECES OF A DREAM
JAMES INGRAM
TERRY TATE
PRINCE
BLUE MAGIC
MICHAEL BOLTON
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
E.U.

WQMG/Greensboro Toni Avery

S.O.S. BAND
KARYN LYNN
WRECKS-N-EFFECT
CE CE ROGERS
RHONDA CLARK
Hottest:
SYBIL
E.U.
TERRY TATE
S.OUL II SOUL
SHARON BRYANT

KFXZ/Lafayette Chuck Harrison

CHERYL LYNN
SURFACE
BIG DADDY KANE
GERALD ALSTON
HERB ALBERT
GEOFFREY WILLIAMS
TERRY TATE
THIRD WORLD
MILES JAYE
Hottest:
TEDDY RILEY & GUY
ERIC GABLE
PATTI LABELLE
ISLEYS
SHARON BRYANT

WALT/Meridian Steve Poston

HERB ALBERT
BARDEUX
KOOL MOE DEE
JANET JACKSON
FAT BOYS
TERRY TATE
SHABAZZ
JERMAINE JACKSON
BOBBY BROWN
DIANA ROSS
AFTER 7
JAKI GRAHAM
SLICK RICK
Hottest:
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

WYLD-FM/New Orleans Alkins/Wallace

DEBBIE ALLEN
M.C. HAMMER
RUN D.M.C.
HEAVY D. & BOYZ
KIRK WHALUM
D.O.C.
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
E.U.
AFTER 7
ERIC GABLE

WQIC/Meridian Larry Carr

LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
Hottest:
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

WQIC/Meridian Larry Carr

LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
Hottest:
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

WQIS/Laurel Ron Davis

DIANA ROSS
PIECES OF A DREAM
JERMAINE JACKSON
WRECKS-N-EFFECT
FAT BOYS
YOUNG MC
WILL CLAYTON
Hottest:
ERIC GABLE
GUY
E.U.

WQIC/Meridian Larry Carr

LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
Hottest:
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

WQIC/Meridian Larry Carr

LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
Hottest:
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

Z104/Greenville Wayne Walker

BARDEUX
SEDUCTION
MIKKI BLEU
JERMAINE JACKSON
ANNE G.
YOUNG MC
RUN D.M.C.
REDHEAD KINGPIN
HEAVY D. & BOYZ
Hottest:
AFTER 7
BABYFACE
FLAME E/TONY TERR
SYBIL
S.OUL II SOUL

KZZZ/Lake Charles Bridget Denise

GERALD ALSTON
TERRY TATE
DIANA ROSS
CHERYL LYNN
SYBIL
ZAPP
Hottest:
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT
MAZE

WQFX/Gulfport-Biloxi Al Luv

HERB ALBERT
CALDWELL & ELLIOT
YOUNG MC
FAT BOYS
CHERYL LYNN
DINO
CHRIS BENDER
BOYS
BOBBY BROWN
MICHAEL BOLTON
Hottest:
ERIC GABLE
ISLEYS
SHARON BRYANT
NATALIE COLE
D'ATRA HICKS

WQIC/Meridian Larry Carr

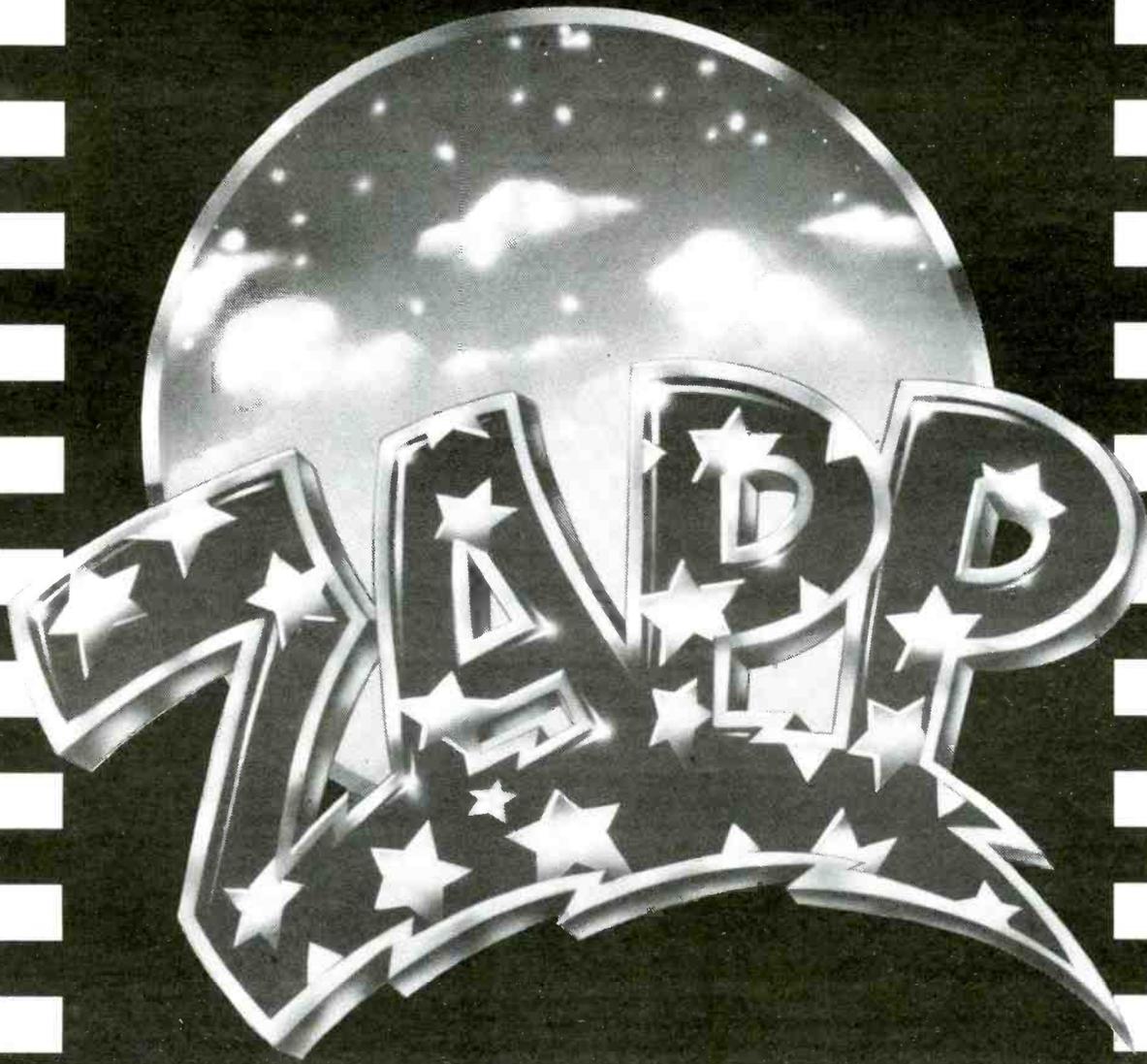
LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
Hottest:
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

KMJO/Houston Stradford/Dave

PEER PLEASURE
CHILL
FINEST HOUR
SURFACE
KOOL MOE DEE
JODY WATLEY
Hottest:
CHRISTOPHER WILLI
ISLEYS
ERIC GABLE
TEDDY RILEY & GUY
LISA LISA

U102/Lexington Tom Holiday

JANET JACKSON
KOOL MOE DEE
JERMAINE JACKSON
CHUCKII BOOKER
MILLI VANILLI
DE LA SOUL
BIG DADDY KANE
S.O.S. BAND
JODY WATLEY
L.L. COOL J
Hottest:



“OOH BABY BABY”

a totally

zapp-ified

version

of the smokey robinson classic!

from the new album

zapp v

produced by roger troutman

ALREADY ON:

WAMO	KPRS	WDKT
WKYS	KMJM	Z16
KMJQ	KDAY	U102
WGCI	KJLH	WQIC
WBLZ	WWDW	WTMP
WZAK	WFXC	KBUZ
WTLC	Z104	HOT96





3 2
WKS WKS LW TW

SEPTEMBER 1, 1989

		Total	Heavy	Medium	Light			
		Reports/Adds						
6	2	1	1	RODNEY CROWELL/Above And Beyond (Columbia)	178/1	166	10	2
9	4	3	2	JUDDS/Let Me Tell You About Love (Curb/RCA)	178/0	158	18	2
12	7	4	3	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	178/0	143	28	7
13	10	7	4	STEVE WARINER/I Got Dreams (MCA)	178/1	133	42	3
8	6	5	5	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	172/0	136	30	6
11	8	6	6	HIGHWAY 101/Honky Tonk Heart (WB)	173/0	131	34	8
14	11	8	7	CLINT BLACK/Killin' Time (RCA)	176/0	131	42	3
20	14	11	8	BAILLIE & THE BOYS/Heart Of Stone (RCA)	176/4	82	87	7
17	12	10	9	FORESTER SISTERS/Don't You (WB)	169/1	87	68	14
23	15	12	10	RICKY VAN SHELTON/Living Proof (Columbia)	177/2	66	104	7
27	19	14	11	ALABAMA/High Cotton (RCA)	178/0	58	108	12
22	16	13	12	DESERT ROSE BAND/Hello Trouble (MCA/Curb)	171/0	64	98	9
21	18	15	13	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	171/1	50	100	21
2	1	2	14	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	157/0	116	32	9
26	21	17	15	RESTLESS HEART/Say What's In Your Heart (RCA)	174/2	28	124	22
24	20	18	16	SUZY BOGGOSS/Cross My Broken Heart (Capitol)	163/3	45	96	22
25	22	19	17	SKIP EWING/The Coast Of Colorado (MCA)	162/3	35	107	20
30	25	21	18	GEORGE STRAIT/Ace In The Hole (MCA)	173/8	15	133	25
29	26	23	19	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	162/4	27	107	28
31	27	22	20	MERLE HAGGARD/A Better Love Next Time (Epic)	168/4	15	110	43
39	32	24	21	KATHY MATTEA/Burnin' Old Memories (Mercury)	173/9	6	113	54
47	38	28	22	EDDY RAVEN/Bayou Boys (Universal)	163/20	6	88	69
33	30	25	23	K.D. LANG/Full Moon Full Of Love (Sire/WB)	143/6	12	83	48
34	31	26	24	GENE WATSON/The Jukebox Played Along (WB)	141/9	10	83	48
35	33	27	25	BILLY HILL/Too Much Month At The End... (Reprise)	137/7	5	79	53
48	41	34	26	OAK RIDGE BOYS/An American Family (MCA)	148/12	3	66	79
36	34	30	27	TANYA TUCKER/Daddy And Home (Capitol)	132/8	4	77	51
44	40	35	28	RICKY SKAGGS/Let It Be You (Epic)	142/18	2	69	71
4	3	9	29	VERN GOSAIN/I'm Still Crazy (Columbia)	119/0	47	54	18
42	37	33	30	JANN BROWNE/You Ain't Down Home (Curb)	131/10	13	60	58
1	9	20	31	HOLLY DUNN/Are You Ever Gonna Love Me (WB)	78/0	32	33	13
BREAKER		32	33	DOLLY PARTON/Yellow Roses (Columbia)	128/25	2	40	86
3	5	16	33	K.T. OSLIN/This Woman (RCA)	72/0	15	40	17
BREAKER		34	34	DANIELE ALEXANDER/She's There (Mercury)	116/22	0	40	76
BREAKER		35	35	REBA McENTIRE/'Til Love Comes Again (MCA)	114/48	2	33	79
BREAKER		36	36	PAUL OVERSTREET/All The Fun (RCA)	111/35	1	29	81
BREAKER		37	37	SAWYER BROWN/The Race Is On (Capitol/Curb)	108/36	2	29	77
49	44	41	38	GEORGE JONES/Writing On The Wall (Epic)	97/8	2	43	52
—	—	46	39	KENNY ROGERS/The Vows Go Unbroken (Reprise)	97/25	1	25	71
—	—	44	40	BECKY HOBBS/Do You Feel The Same Way Too (RCA)	96/10	1	37	58
41	39	38	41	LACY J. DALTON/Hard Luck Ace (Universal)	63/1	1	30	32
—	—	50	42	CONWAY TWITTY/House On Old Lonesome Road (MCA)	87/24	0	19	68
5	13	29	43	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	55/0	7	30	18
10	23	32	44	SHENANOOAH/Sunday In The South (Columbia)	45/0	13	23	9
19	35	39	45	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	46/0	18	18	10
DEBUT		46	46	FOSTER & LLOYD/Suzette (RCA)	67/7	0	21	46
DEBUT		47	47	CANYON/Hot Nights (16th Avenue/Capitol)	68/10	1	20	47
DEBUT		48	48	MARTY STUART/Cry Cry Cry (MCA)	68/11	1	15	52
DEBUT		49	49	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	60/26	1	11	48
DEBUT		50	50	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	60/42	2	9	49

MOST ADDED

- REBA McENTIRE (48)
- GARTH BROOKS (42)
- SAWYER BROWN (36)
- PAUL OVERSTREET (35)
- PATTY LOVELESS (29)
- MARY CHAPIN CARPENTER (26)
- DOLLY PARTON (25)
- KENNY ROGERS (25)
- TRAVIS TRITT (24)
- CONWAY TWITTY (24)

HOTTEST

- RODNEY CROWELL (97)
- LIONEL CARTWRIGHT (85)
- JUDDS (83)
- CLINT BLACK (85)
- WILLIE NELSON (85)
- KEITH WHITLEY (59)
- HIGHWAY 101 (51)
- STEVE WARINER (44)
- ALABAMA (23)
- BAILLIE & THE BOYS (23)

NEW ARTISTS

- | | Reports/Adds |
|----|---|
| 1 | BECKY HOBBS/Do You... (RCA) ... 96/10 |
| 2 | CANYON/Hot Nights (16th Avenue/Capitol) ... 68/10 |
| 3 | TRAVIS TRITT/Country Club (WB) ... 51/24 |
| 4 | TIM MENSY/Stone By Stone (Columbia) ... 36/3 |
| 5 | TRADER PRICE/Sad Eyes (Universal) ... 33/4 |
| 6 | SCOTT McQUAIG/Honky Tonk... (Universal) ... 28/3 |
| 7 | WILD ROSE/Breaking New... (Universal) ... 27/21 |
| 8 | DAVID BALL/Gift Of Love (RCA) ... 26/10 |
| 9 | STEVEN W. HORTON/Roll Over (Capitol) ... 19/3 |
| 10 | BUTCH BAKER/Our Little Corner (Mercury) ... 14/6 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DOLLY PARTON Yellow Roses (Columbia)

On 72% of reporting stations. Rotations: Heavy 2, Medium 40, Light 86, Total Adds 25 including WYRK, WAYZ, WXKX, WMZQ, CHOW, MRRV, WKHX, WZZK, WTNV, KJNE, WSLR, KFGO, KZKX, WMUS, WWJO, KKCS, KRWG, KFMS. Moves 49-40-32 on the Country chart.

DANIELE ALEXANDER She's There (Mercury)

On 65% of reporting stations. Rotations: Heavy 0, Medium 40, Light 76, Total Adds 22 including WGNA, WPOC, KEAN, KYKR, WEZL, WESC, KNFM, WSIX, WKNN, KAJA, WCUZ, WGEE, KZKX, WLLR, KTTS, KFMS, KZLA, KWHT, KUPL, KSAN. Moves 45-42-34 on the Country chart.

REBA McENTIRE

'Til Love Comes Again (MCA)

On 64% of reporting stations. Rotations: Heavy 2, Medium 33, Light 79, Total Adds 48 including WAYZ, WWYZ, WRKZ, WAJR, WXKX, KRRV, WKHX, WLKX, WKLO, WESC, WSLR, WUSN, KJJY, WHOK, WXCL, KRWQ, KUPL, KNCQ, KIIQ, KSOP. Moves 48-35 on the Country chart.

PAUL OVERSTREET

All The Fun (RCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 29, Light 81, Total Adds 35 including WPOC, WQCB, WYRK, WTCR, WPOR, WKHX, KYKR, WLKX, WUSY, WKLO, WSLR, WKKQ, WXCL, WLLR, KZSN, KKCS, KYGO, KFMS, KWJJ, KCKC, KDRK. Moves 47-37 on the Country chart.

SAWYER BROWN

The Race Is On (Capitol/Curb)

On 61% of reporting stations. Rotations: Heavy 2, Medium 29, Light 77, Total Adds 36 including WPOC, WSNO, WTCR, WXTU, WICO, WNOE, WKYQ, KKYX, WCHY, WQYK, WCUZ, WFMS, WTSO, WXCL, KTTS, KWHT, KCCY, KIIQ, KKAT, KDRK. Moves 49-37 on the Country chart.



From "Let Your Love Flow" to "Rebels Without A Cause"

"YOU'LL NEVER BE SORRY"

The New Single Featured On

"THE BELLAMY BROTHERS GREATEST HITS VOLUME III"



MCA RECORDS
CURB RECORDS

WATCH OUR MOVES!

KATHY MATTEA

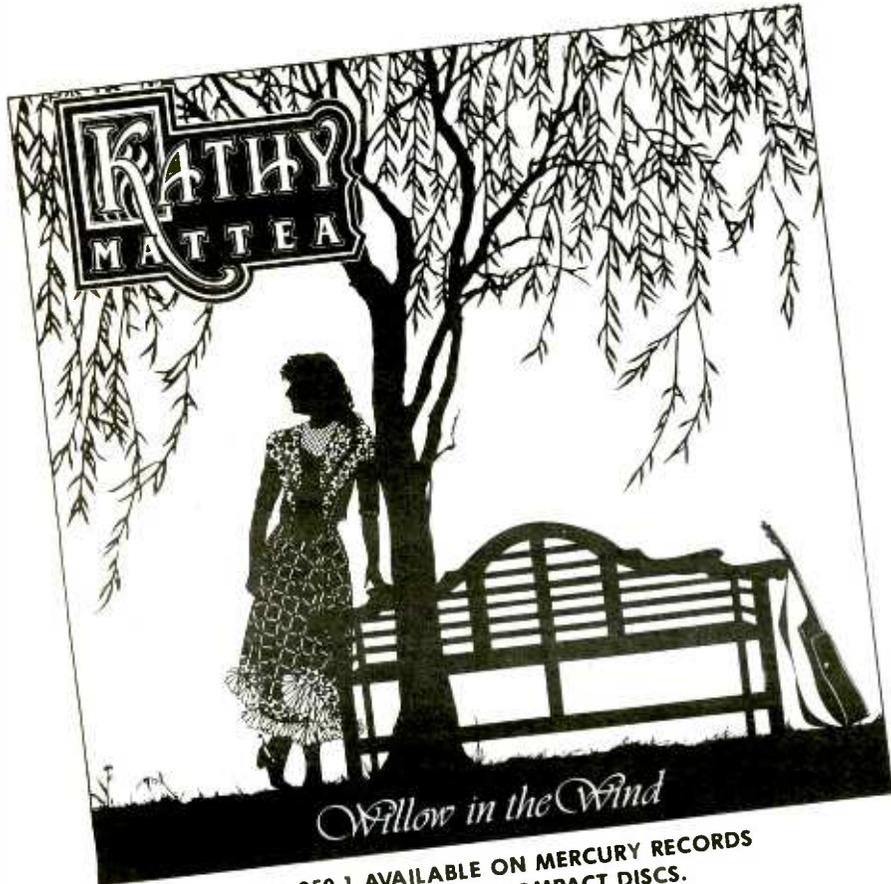
COUNTRY MUSIC ASSOCIATION NOMINEE FOR

★ FEMALE VOCALIST OF THE YEAR

★ ALBUM OF THE YEAR—
"WILLOW IN THE WIND"

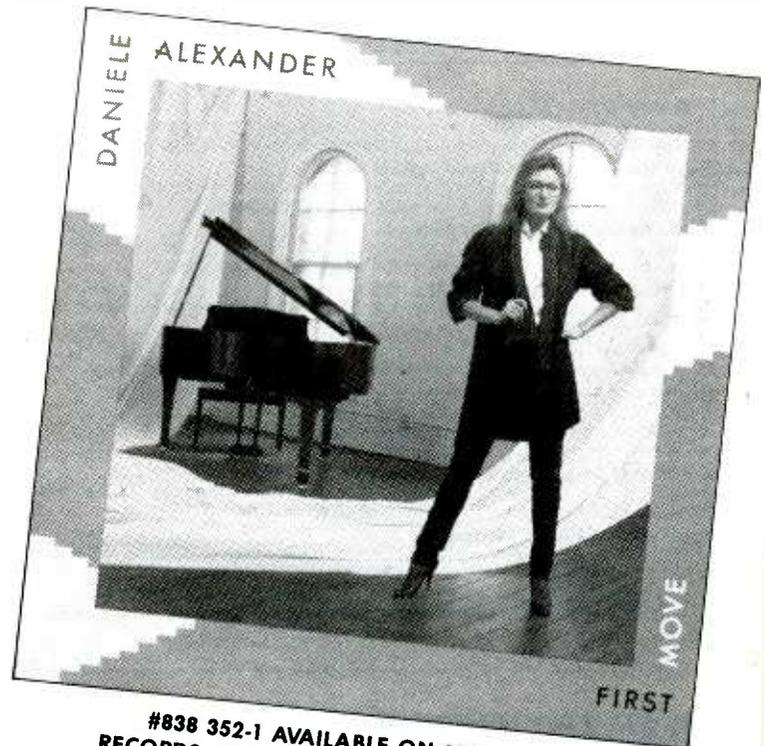
"BURNIN' OLD MEMORIES"

	3W	2W	LW	TW
R&R	39	32	24	21
BB	48	36	29	24*



#836 950-1 AVAILABLE ON MERCURY RECORDS CASSETTES AND COMPACT DISCS.

DANIELE ALEXANDER



#838 352-1 AVAILABLE ON MERCURY RECORDS, CASSETTES AND COMPACT DISCS.

"SHE'S THERE"

BREAKER R&R BB
34 35*

New Call Letters This Week:

WGNA WESC KAJA WLLR KWHT
WPOC KNFM WCUZ KTTS KUPL
KEAN WSIX WGEE KFMS KKAT
KYKR WKNN KZKX KZLA KSAN
WEZL WQDR

BUTCH BAKER



THE FORTHCOMING RELEASE "WE WILL"
#834 771-1/2/4 IN-STORE OCTOBER 3

"OUR LITTLE CORNER"

"When you see him perform live you'll realize he has more talent than half of the people achieving Top 20 consistently. Our Little Corner—Out of the box."

Mickey Dearstone—WIVK (Knoxville)

THE KENTUCKY HEADHUNTERS

WATCH FOR IT



Manufactured and Mastered by
PolyGram

When you
PLAY IT,
SAY IT!

NEW & ACTIVE

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 97/25

Rotations: Heavy 1, Medium 25, Light 71, Total Adds 25 including WSNO, WYNY, WDSY, WPOR, WBEE, WWVA, KYKR, WMSI, WSIX, WKYQ, KAJA, WCHY, KJUY, KIK-FM, KFMS, KMIX, KNEW, KIIQ, KRAK, KTOM. Moves 46-39 on the Country chart.

GEORGE JONES "Writing On The Wall" (Epic) 97/8

Rotations: Heavy 2, Medium 43, Light 52, Total Adds 8, WVAM, WTNV, WOWW, WKKQ, KLZ, KMIX, KNCO, KTOM. Heavy: WICO, WKAK. Medium: WDSY, WLK, WUSY, KPLX, KIK, WGKX, WLWI, WCMS, KTTS, KKAT. Moves 49-44-41-38 on the Country chart.

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 96/10

Rotations: Heavy 1, Medium 37, Light 58, Total Adds 10, WVAM, WTCR, WRNS, WESC, WOIK, KAJA, KJNE, WYNG, KRKT, KEEN. Heavy: KDRK. Medium: WWYZ, WCMS, WKYQ, WKNN, WAXX, WGEE, WHOK, KFRE, KCCY. Moves 48-44-40 on the Country chart.

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 87/24

Rotations: Heavy 0, Medium 19, Light 68, Total Adds 24, WVAM, WQCB, WWYZ, WTCR, WSTH, KHEY, WESC, KSSN, WKYQ, WPAP, WYYD, WGEE, WFMS, KFKF, KTTS, KZSN, KIZN, KKCS, KEKB, KMIX, KIIQ, KKAT, KCKC, KSON. Moves 50-42 on the Country chart.

MARTY STUART "Cry Cry Cry" (MCA) 68/11

Rotations: Heavy 1, Medium 15, Light 52, Total Adds 11, WPOR, CHOW, WUSY, KIKK, WAMZ, WKKQ, WWJO, KFRE, KRWQ, KZLA, KMIX. Heavy: KRKT. Medium: WYRK, WUSQ, KFGO, WHOK, KCJB, KTTS, KFDI, KALF. Debuts at number 48 on the Country chart.

CANYON "Hot Nights" (16th Avenue/Capitol) 68/10

Rotations: Heavy 1, Medium 20, Light 47, Total Adds 10, WDSY, WPOR, KSCS, KIKK, WMSI, WLWI, KJNE, WTHI, KVOC, KKAT. Heavy: KFGO. Medium: KEAN, KMML, WSTH, KPLX, WML, KCJB, WXCL, KRKT, KDRK. Debuts at number 47 on the Country chart.

FOSTER & LLOYD "Suzette" (RCA) 67/7

Rotations: Heavy 0, Medium 21, Light 46, Total Adds 7, WLK, KPLX, WMSI, WAMZ, KNCO, KIIQ, KKAT. Medium: WTVY, KKIX, WKNN, WYNG, WCUZ, WOW, KRKT, KRST, KIK-FM, KASH, KVOC, KUUY, KALF. Debuts at number 46 on the Country chart.

GARTH BROOKS "If Tomorrow Never Comes" (Capitol) 60/42

Rotations: Heavy 2, Medium 9, Light 49, Total Adds 42 including WWYZ, WRKZ, WDSY, WLK, WUSY, WRNS, KPLX, WTVY, KSSN, WAMZ, KLLL, WGKX, WLWI, WSIX, WPAP, WIRK, KTTS, KZSN, KRST, KDRK. Debuts at number 50 on the Country chart.

MARY CHAPIN CARPENTER "Never Had It So Good" (Columbia) 60/26

Rotations: Heavy 1, Medium 11, Light 48, Total Adds 26 including WPOC, WRKZ, WDSY, WMZQ, KRRV, WLK, WUSY, WNOE, WOWW, WQDR, KRMD, WAXX, KWMT, WHOK, WTSO, WWJO, WTHI, KWOX, KRST, KSOP. Debuts at number 49 on the Country chart.

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 57/5

Rotations: Heavy 0, Medium 12, Light 45, Total Adds 5, WICO, WTVY, WKSJ, KMIX, KDRK. Medium: WCMS, WKNN, KFGO, WHOK, KTTS, KFDI, KRKT, KASH, KGHL, KUUY, KALF.

SIGNIFICANT ACTION

TRAVIS TRITT "Country Club" (WB) 51/24

Rotations: Heavy 1, Medium 6, Light 44, Total Adds 24, WAJR, WICO, KRRV, KPLX, WOKK, WNOE, WQDR, WKHK, KKYX, KFGO, KWMT, WHOK, WTSO, KTTS, WWJO, KASH, KVOC, KRWQ, KEKB, KRAK, KTOM, KSOP, KMPS, KDRK.

PATTY LOVELESS "The Lonely Side Of Love" (MCA) 47/29

Rotations: Heavy 0, Medium 7, Light 40, Total Adds 29 including WPOC, WYRK, WAYZ, WWYZ, WRKZ, WXXK, WYNG, KIKK, KLLL, WAXX, WOW, WTHI, KVOC, KFDI, KIK-FM, KASH, KUZZ, KVOC, KRWQ, KMIX.

TIM MENSY "Stone By Stone" (Columbia) 36/3

Rotations: Heavy 0, Medium 6, Light 30, Total Adds 3, WCMS, KRST, KALF. Medium: WAJR, KTTS, KFDI, KRKT, KASH. Light: WICO, WORC, WSTH, KKIX, WFLS, WDXE, KKYX, WTQR, WAXX, WHOK, KXXY, KEKB.

LORRIE MORGAN "Out Of Your Shoes" (RCA) 34/20

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 20, WZPR, KSCS, WTVY, WFLS, WDXE, KNFM, WCMS, WPAP, KFGO, WQDR, WTHI, KVOC, KFDI, KRKT, KIK-FM, KASH, KVOC, KALF, KTOM.

TRADER PRICE "Sad Eyes" (Universal) 33/4

Rotations: Heavy 0, Medium 8, Light 25, Total Adds 4, KRRV, WAXX, KVOC, KALF. Medium: WICO, WSTH, WIVK, KFGO, KCJB, WTCM, KRKT, KDRK. Light: WCAO, WAJR, WQCB, WRNS, WCMS, KWMT, KWOX, KIIQ.

WAYLON JENNINGS "You Put The Soul In The Song" (MCA) 28/12

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 12, KEAN, WLK, WSTH, WTVY, KKIX, KFGO, KCJB, KTTS, KVOC, KFDI, KMIX, KTOM. Medium: KRKT, KASH, KALF. Light: WRKZ, WRNS, WNOE, WUSQ, KUUY.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 28/3

Rotations: Heavy 2, Medium 7, Light 19, Total Adds 3, KJNE, KFRE, KNCO. Heavy: WDAF, KRKT. Medium: WOKK, KCJB, WXCL, KTTS, KRST, KASH, KALF. Light: KRRV, WYNG, WMSI, KKYX, KWMT, KWOX, KRWQ.

WILD ROSE "Breaking New Ground" (Universal) 27/21

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 21, WSNO, WRKZ, WPOR, KEAN, WLK, WRNS, WTVY, WIVK, WDXE, WCMS, WYYD, WHOK, KFDI, KWOX, KASH, KALF, KRWQ, KMIX, KWJJ, KCCY, KNCO.

LARRY GATLIN & THE GATLIN BROS "Number One Heartache Place" (Universal) 26/12

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 12, WNOE, KKYX, WAXX, KWMT, WOW, KTTS, KFDI, KALF, KRWQ, KMIX, KTOM, KDRK. Medium: WTVY, KRKT. Light: WGKX, KVOC, KVOC, KUUY, KEKB, KIIQ.

DAVID BALL "Gift Of Love" (RCA) 26/10

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 10, WSTH, WNOE, KKYX, KTTS, KWOX, KASH, KVOC, KRWQ, KEKB, KDRK. Medium: KFDI, KRKT. Light: WICO, KMML, KASE, KKIX, WDXE, WUSQ, WAXX, KIK-FM.

MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 23/1

Rotations: Heavy 1, Medium 4, Light 18, Total Adds 1, KKYX. Heavy: KRKT. Medium: WKYQ, KCJB, KTTS, KDRK. Light: WQBE, WXXK, KEAN, WFLS, WOKK, KFGO, KWOX, KUUY, KRWQ, KMIX, KWJJ, KKAT, KSOP.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 20/5

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, KRRV, WXBO, WTVY, KKYX, KFGO. Medium: WKAK, KFDI. Light: WWYZ, WXXK, WICO, WSTH, KKIX, WFLS, WNOE, WKNN, KCJB, KTTS, KVOC, KALF, KRWQ.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 20/3

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, KEAN, KWMT, KFDI. Medium: KCJB, KTTS, KRKT. Light: WAJR, KMML, WSTH, WDXE, WNOE, WCMS, KKYX, WAXX, KFGO, KVOC, KUUY, KRWQ, KEKB.

JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 20/2

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 2, WBVE, KALF. Medium: KRRV, WXBO, WSTH, KFGO, KCJB. Light: WEZL, WUSY, KKIX, WFLS, WNOE, KKYX, WAXX, KWMT, WOW, WXCL, KVOC, KFDI, KRKT.

JOHNNY LEE "I'm Not Over You" (Curb) 20/1

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 1, WSTH. Heavy: WDAF. Medium: KCJB, KRKT. Light: WZPR, WFLS, KILTFM, KKYX, WNOE, WCMS, WKYQ, KKYX, WSLR, WAXX, KWMT, KFDI, KWOX, KRWQ, KNCO, KIIQ.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 19/3

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 3, WSTH, KVOC, KRKT. Medium: WWYZ, KTTS. Light: KRRV, KMML, KASE, WRNS, WDXE, WNOE, WAXX, KFGO, KCJB, WXCL, KIK-FM, KUUY, KALF, KMIX.

DON WILLIAMS "I've Been Loved By The Best" (RCA) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WWVA, KEAN, KMML, WXBO, WLK, KKIX, WUSQ, KFKF, WDAF, WMUS, KWOX, KVOC, KUUY, KRWQ, KEKB, KNIX, KWJJ.

RANDY TRAVIS "It's Just A Matter Of Time" (WB) 15/10

Rotations: Heavy 1, Medium 3, Light 11, Total Adds 10, WWYZ, WYNY, WWVA, WQYK, WCUZ, WWJO, KMIX, KNEW, KCKC, KSAN. Heavy: WSOC. Medium: KAJA. Light: KSCS, KPLX, WBVE.

VINCE GILL "Never Alone" (MCA) 14/12

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 12, WRNS, WTVY, KKIX, WCMS, WKNN, WYYD, WUSQ, WOW, KFDI, KVOC, KUUY, KRWQ. Light: WXXK, WXBO.

LEE GREENWOOD "I Go Crazy" (MCA) 14/10

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, KEAN, WRNS, KKIX, WKNN, WUSQ, KFDI, KGHL, KUUY, KRWQ, KMIX. Light: WSNO, WWKA, KXXY, KVOC.

BUTCH BAKER "Our Little Corner" (Mercury) 14/6

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 6, WWYZ, WFLS, WMSI, WDXE, WNOE, KUUY. Medium: KRKT. Light: WICO, KRRV, WSTH, KKIX, WIVK, KVOC, KRWQ.

JOSH LOGAN "I Was Born With A Broken Heart" (Curb) 13/3

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WFLS, WNOE, KFGO. Medium: WTVY, KFDI. Light: WICO, KRRV, WSTH, KKIX, WDXE, KWMT, KCJB, KVOC.

SHENANDOAH "Two Dozen Roses" (Columbia) 12/11

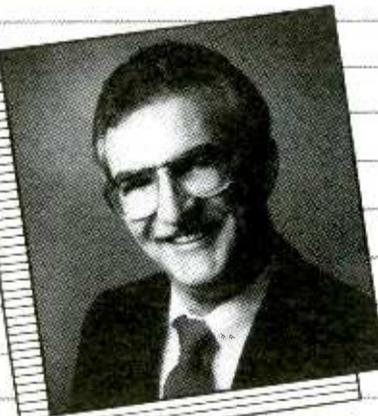
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, KMML, WTVY, KKIX, WIVK, WAMZ, WOKK, WUSQ, KFKF, WHOK, KVOC, KUUY. Light: KEAN.

MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 9/1

Rotations: Heavy 0, Medium 4, Light 5, Total Adds 1, KMIX. Medium: WLWI, WDAF, WOW, KNCO. Light: WCMS, WKYQ, KWMT, WTCM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle...2
JUDDS/Sleepless Nights (Curb/RCA)	River Of Time
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
KENNY ROGERS/(Something Inside) So Strong (Reprise)	Something Inside
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
RICKY SKAGGS/He Was Onto Something... (Epic)	Kentucky Thunder
JUDDS/Water Of Love (Curb/RCA)	River Of Time
JERRY LEE LEWIS/Great Balls Of Fire (Polydor)	Soundtrack Great Balls Of Fire
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
RANDY TRAVIS/Written In Stone (WB)	Old 8 X 10
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder



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MOST ADDED EAST		HOTTEST EAST		MOST ADDED SOUTH		HOTTEST SOUTH		MOST ADDED MIDWEST		HOTTEST MIDWEST		MOST ADDED WEST		HOTTEST WEST		
Reba McEntire (MCA)	Kenny Rogers (Reprise)	Sawyer Brown (Capitol/Curb)	Judds (Curb/RCA)	Lionel Cartwright (MCA)	Garth Brooks (Capitol)	Reba McEntire (MCA)	Rodney Crowell (Columbia)	Judds (Curb/RCA)	Reba McEntire (MCA)	Paul Overstreet (RCA)	Rodney Crowell (Columbia)	Judds (Curb/RCA)	Travis Tritt (WB)	Sawyer Brown (Capitol/Curb)	Lionel Cartwright (MCA)	Rodney Crowell (Columbia)

WQNA Albany, NY BILLY HILL GENE WATSON DANIELE ALEXANDER WILLIE NELSON LORRIE MORGAN HIGHWAY 101 STEVE WARNER JUDDS	WAYZ Waynesboro, PA REBA MCENTIRE GARTH BROOKS DOLLY PARTON PATTY LOVELESS WILLIE NELSON LORRIE MORGAN HIGHWAY 101 STEVE WARNER JUDDS	WDSY Pittsburgh, PA GENE WATSON REBA MCENTIRE KENNY ROGERS GARTH BROOKS MARY CHAPIN CARPE CANYON FORRESTER SISTERS STEVE WARNER DESSERT ROSE BAND ALABAMA WILLIE NELSON JUDDS	KEAN Abilene, TX WAYLON JENNINGS LEE GREENWOOD DON WILLIAMS DANIELE ALEXANDER JOHN CONLEY HOTT RODNEY CROWELL HIGHWAY 101 LIONEL CARTWRIGHT JUDDS	WZZK Birmingham, AL DOLLY PARTON GENE WATSON WILLIE NELSON TANYA TUCKER RODNEY CROWELL SHENANDOAH RICKY VAN SHELTON PATTY LOVELESS JUDDS	KSCS Dallas-Ft. Worth, TX CANYON KATY MATTEA LORRIE MORGAN TANYA TUCKER RODNEY CROWELL CLINT BLACK RODNEY CROWELL HIGHWAY 101 JUDDS	KIKK-FM Houston, TX MARTY STUART PATTY LOVELESS CANYON JANIE PRICKIE HOTT KILT-FM Houston, TX none HOTT none WMSI Jackson, MS GEORGE STRAIT EDDY RAVEN REBA MCENTIRE HIGHWAY 101 LIONEL CARTWRIGHT JUDDS	KLLL Lubbock, TX PATTY LOVELESS GARTH BROOKS CLINT BLACK LORRIE MORGAN GEORGE STRAIT ALABAMA WGXK Memphis, TN PAUL OVERSTREET GARTH BROOKS RICKY VAN SHELTON WILLIE NELSON LIONEL CARTWRIGHT STEVE WARNER RICKY VAN SHELTON JUDDS	WCMS Norfolk, VA NOE BANDY PATTY LOVELESS TIM MENSY MILD ROSE LORRIE MORGAN VINCE GILL GARTH BROOKS JANIE PRICKIE JUDDS WILLIE NELSON STEVE WARNER LIONEL CARTWRIGHT STEVE WARNER RICKY VAN SHELTON KXVX San Antonio, TX SAWYER BROWN REBA MCENTIRE MARY CHAPIN CARPE TRAVIS TRITT DEAN DILLON DAVID BALL LARRY GATLIN & TH BRYAN VAN DYKE HOTT REBA MCENTIRE KENNY ROGERS CONWAY TRITTY SAWYER BROWN JUDDS RODNEY CROWELL WILLIE NELSON HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS	WSLR Akron, OH REBA MCENTIRE PAUL OVERSTREET DOLLY PARTON GEORGE STRAIT HOTT HIGHWAY 101 RODNEY CROWELL JUDDS WILLIE NELSON RICKY VAN SHELTON KBMR Blain, PA none HOTT HIGHWAY 101 LORRIE MORGAN CLINT BLACK TRADER PRICE HOTT WILLIE NELSON RODNEY CROWELL HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS	WKGO Duluth, MN GEORGE JONES DOLLY PARTON PAUL OVERSTREET MARTY STUART HOTT WILLIE NELSON REBA MCENTIRE HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS GARTH BROOKS SAWYER BROWN LARRY GATLIN & TH BRYAN VAN DYKE HOTT REBA MCENTIRE KENNY ROGERS CONWAY TRITTY SAWYER BROWN JUDDS RODNEY CROWELL WILLIE NELSON HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS	KPKF-FM Kansas City, MO SHENANDOAH PAUL OVERSTREET CONWAY TRITTY DON WILLIAMS HOTT REBA MCENTIRE ALABAMA MOE BANDY DESSERT ROSE BAND OAK RIDGE BOYS JUDDS WAXX Oak Claire, WI none HOTT GARTH BROOKS SAWYER BROWN LARRY GATLIN & TH BRYAN VAN DYKE HOTT PATTY LOVELESS WILLIE NELSON TRADER PRICE HOTT WILLIE NELSON RODNEY CROWELL HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS	WVCL Peoria, IL STEVE WARNER REBA MCENTIRE PAUL OVERSTREET SAWYER BROWN HOTT WILLIE NELSON KEITH WHITLEY SUZY BOGGOUS RODNEY CROWELL HIGHWAY 101 JUDDS WLLR Quad Cities, IL-IA DANIELE ALEXANDER PAUL OVERSTREET EDDY RAVEN HOTT GARTH BROOKS SAWYER BROWN LARRY GATLIN & TH BRYAN VAN DYKE HOTT PATTY LOVELESS WILLIE NELSON TRADER PRICE HOTT WILLIE NELSON RODNEY CROWELL HIGHWAY 101 LIONEL CARTWRIGHT CLINT BLACK JUDDS	WTOM Troy, MO none HOTT none WTCM Troy, MO none HOTT none KTPK Topeka, KS none HOTT none WTCM Troy, MO none HOTT none
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LW	TW	Artist/Track	Notes
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
2	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
7	3	SAM CARDON/Impulse (Airus Records)	"Emerald" "Fire"
8	4	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	"Always" "Getting"
12	5	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
3	6	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Down" "Name"
5	7	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Blue" "Boulder"
4	8	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Late"
6	9	TUCK & PATTI/Love Warriors (Windham Hill)	"Castles" "Love"
9	10	TOM COSTER/Did Jah Miss Me?!? (Headfirst)*	"Ant" "Just"
10	11	GEORGE BENSON/Tenderly (WB)*	"Mambo" "Here"
20	12	SANDY OWEN/Night Rhythms (Ivory)	"City" "Back"
16	13	CUSCO/Mystic Island (Higher Octave)	"Lucky" "Fireshoes"
14	14	IMAGES/Relative Work (Universal)	"Clown" "Remembering"
17	15	VAN MORRISON/Avalon Sunset (Mercury)	"Have" "Orange"
21	16	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave)	"Feel" "Change"
18	17	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
11	18	ELIANE ELIAS/So Far So Close (Blue Note)	"Two" "First"
13	19	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Earthband"
23	20	ERIC BIKALES/Energy (Moodtapes)	"Star" "Magician"
27	21	OCEANS/Ridin' The Tide (ProJazz)	"Ridin'" "Tag"
19	22	CLAIR MARLO/Let It Go (Sheffield Labs)	"Just" "Where"
24	23	YELLOWJACKETS/The Spin (MCA)	"Prayer" "Geraldine"
28	24	MONTREUX/Let Them Say (Windham Hill)	"October" "Let"
25	25	NEIL LARSEN/Smooth Talk (MCA)	"Through" "Loaded"
DEBUT	26	BILLY JOE WALKER, JR./Painting Music (MCA)	"Up" "Night"
DEBUT	27	BILL WOLFER/And It Rained All Through... (Nouveau)	"Someday" "Rained"
22	28	SERGIO MENDES/Arara (A&M)	"Toucan's" "Mas"
15	29	MICHAEL PAULO/One Passion (MCA)	"One" "Fundamental"
30	30	TELL ME TELL ME/Happen On Sunday (Imagine)	"Whisper" "Peaceful"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Notes
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have"
2	2	GEORGE BENSON/Tenderly (WB)	"Stella" "Mambo"
5	3	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Take"
4	4	YELLOWJACKETS/The Spin (MCA)	"Geraldine" "Spin" "Storytellers"
3	5	LOU RAWLS/At Last (Blue Note)*	"That's" "Last"
6	6	WILLIAM GALISON/Overjoyed (Verve Forecast)	"Looks" "Overjoyed"
7	7	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Hickory" "Oh, But"
10	8	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Makin'" "Doxy"
12	9	JOE WILLIAMS/In Good Company (Verve Forecast)	"Is" "Baby"
9	10	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
13	11	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA)	"Embraceable"
14	12	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
19	13	DAVID FRIESEN/Other Times * Other Places (Global Pacific)	"Festival" "Father's"
24	14	HARRY CONNICK JR./When Harry Met Sally... (Columbia)	"Had" "Our" "Let's"
16	15	MILTON NASCIMENTO/Miltons (Columbia)	"Don" "San"
8	16	MILES DAVIS/Amandla (WB)	"Jo-Jo" "Hannibal"
26	17	ROB MULLINS/Jazz Jazz (Nova)	"Jazz" "Breakthrough"
17	18	DON CHERRY/Art Deco (A&M)	"When"
25	19	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)	"Mount" "Midland"
11	20	TUCK & PATTI/Love Warriors (Windham Hill)	"Love" "Honey"
21	21	MARVIN SMITH/The Road Less Traveled (Concord)	"Neighborhood" "Salsa"
18	22	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic)	"Close" "Taste"
DEBUT	23	JEAN LUC PONTY/Storytelling (Columbia)	"Story" "Pastoral"
15	24	JOEY DeFRANCESCO/All Of Me (Columbia)	"L.G." "Blues"
23	25	SANDY OWEN/Night Rhythms (Ivory)	"City" "One" "Peacock"
22	26	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	"Name" "Down"
30	27	RALPH MOORE/Images (Landmark)	"Blues"
DEBUT	28	MCCOY TYNER BIG BAND/Uptown/Downtown (Fantasy)	"Uptown" "Blues"
29	29	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Along" "Late"
20	30	ELIANE ELIAS/So Far So Close (Blue Note)	"First" "Close"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
HERB ALPERT (11) THOM ROTELLA (9) DAVID VAN TIEGHAM (6) LETHAL WEAPON II (5) CAROL NETHEN (5) BILL WOLFER (5)	PAT METHENY (29) SAM CARDON (13) GEORGE BENSON (12) JIM CHAPPELL (12) RICHARD ELLIOT (11) SPYRO GYRA (11) ACOUSTIC ALCHEMY (10) MICHAEL TOMLINSON (9)	PAT METHENY/Slip ACOUSTIC ALCHEMY/Blue SAM CARDON/Emerald SANDY OWEN/City

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RICK MARGITZA (15) HERB ALPERT (10) MONTE CROFT (9) JAMES MOODY (9) THOM ROTELLA (7) ANA CARAM (6) BILLY JOE WALKER JR. (6) MARK WINKLER (6)	PAT METHENY (28) GEORGE BENSON (20) YELLOWJACKETS (17) LOU RAWLS (15) STANLEY TURRENTINE (13) HARRY CONNICK JR. (7) WILLIAM GALISON (6) SPYRO GYRA (6)	ACOUSTIC ALCHEMY/Catalina GEORGE BENSON/Stella

NEW & ACTIVE

- **LEO GANDELMAN "Western World" (Verve Forecast) 32/3
Rotations: Heavy 2/0, Medium 16/1, Light 14/2, Total Adds 3, WVAE, KKC, WGMC. Heavy: KQPT, WHRL. Mediums include: KOAI, WXDJ, WHVE. **CHART EXTRA this week.**
- **STANLEY TURRENTINE "LA Place" (Blue Note) 31/2
Rotations: Heavy 5/0, Medium 16/1, Light 10/1, Total Adds 2, WVAE, KKC. Heavy: WXDJ, WFAE, WLOQ, WOTB, KSNO. Mediums include: KOAI. **CHART EXTRA this week.**
- **SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 30/2
Rotations: Heavy 3/0, Medium 13/0, Light 14/2, Total Adds 2, WBBY, KLZS. Heavy: KOAI, KKC, WGMC. **CHART EXTRA this week.**
- *JEAN LUC PONTY "Storytelling" (Columbia) 28/3
Rotations: Heavy 4/0, Medium 15/1, Light 9/2, Total Adds 3, WPCH, KSNO, MS. Heavy: SMN, WHRL, KGSR, KTCZ. **CHART BREAKER this week.**
- *WIND MACHINE "Rain Maiden" (Silver Wave) 28/2
Rotations: Heavy 5/0, Medium 14/1, Light 9/1, Total Adds 2, WBBY, WGMC. Heavy: WJIB, KLTR, WLSY, WMGN, PS. **CHART BREAKER this week.**
- HERB ALPERT "My Abstract Heart" (A&M) 24/11
Rotations: Heavy 1/1, Medium 5/1, Light 18/9, Total Adds 11, WXDJ, WBBY, WBZN, WHRL, WFAE, KWVS, KLZS, WDXZ, WFMK, WHNN, KSNO.
- FULL SWING "The End Of The Sky" (Cypress/A&M) 23/4
Rotations: Heavy 1/0, Medium 16/2, Light 6/2, Total Adds 4, WGMC, KLZS, WJIB, WNGS. Heavy: KOAI.
- LETHAL WEAPON II "Soundtrack" (WB) 21/5
Rotations: Heavy 0/0, Medium 8/1, Light 13/4, Total Adds 5, KOAI, KKC, KIFM, KWVS, KLZS
- GREG MATHIESON "For My Friends" (Headfirst) 21/4
Rotations: Heavy 2/0, Medium 8/1, Light 11/3, Total Adds 4, WGMC, KWVS, WOTB, WNGS. Heavy: KOAI, KKFS.
- GONTITI "In The Garden" (Epic) 18/3
Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, KIFM, WHRL, WDXZ.
- PETER MANNING ROBINSON "Phoenix Rising" (Chase Music Group) 18/3
Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WGMC, KSNO, KTCL.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

NEW & ACTIVE

- **BOB THOMPSON "Wilderness" (Intima/Enigma) 27/2
Rotations: Heavy 2/0, Medium 15/0, Light 10/2, Total Adds 2, KSDS, WVPE. Heavy: WCPN, WTEB. **CHART EXTRA this week.**
- **AZYMUTH "Tudo Bem" (Intima/Enigma) 27/1
Rotations: Heavy 5/0, Medium 16/0, Light 6/1, Total Adds 1, WBGO. Heavy: KJZZ, WAER, WTEB, KCLC, F40. **CHART EXTRA this week.**
- *ANA CARAM "Rio After Dark" (Chesky) 24/6
Rotations: Heavy 2/0, Medium 5/0, Light 17/6, Total Adds 6, KJAZ, KPLU, WSHA, WEBR, WUSF, KSBR. Heavy: KXPR, WKRY. **CHART BREAKER this week.**
- **MONTREUX "Let Them Say" (Windham Hill) 23/0
Rotations: Heavy 6/0, Medium 11/0, Light 6/0, Total Adds 0, Heavy: KJZZ, KLSK, KSLU, KCLC, KSBR, JZTRAX. **CHART EXTRA this week.**
- **ELEMENTS "Liberal Arts" (Novus/RCA) 21/0
Rotations: Heavy 4/0, Medium 13/0, Light 4/0, Total Adds 0, Heavy: JCITY, KSLU, WVPE, KCLC. Mediums include: WNOP, WCPN, WDET, WHRO. **CHART EXTRA this week.**
- **MIKE GARSON "Remember Love" (CBS Masterworks) 21/0
Rotations: Heavy 2/0, Medium 11/0, Light 8/0, Total Adds 0, Heavy: WTEB, KSLU. Mediums include: WCPN, KMHD, WSHA, KLSK, JCITY. **CHART EXTRA this week.**
- **NEIL LARSEN "Smooth Talk" (MCA) 21/0
Rotations: Heavy 3/0, Medium 12/0, Light 6/0, Total Adds 0, Heavy: KJZZ, KSLU, F40. Mediums include: WNOP, WJZZ, KXPR, WJAZ, WSHA. **CHART EXTRA this week.**
- HERB ALPERT "My Abstract Heart" (A&M) 20/10
Rotations: Heavy 1/0, Medium 3/2, Light 16/8, Total Adds 10, KMHD, KPLU, WAER, CJ, BBJZ, WFSS, WTEB, KSLU, WVPE, KSBR. Heavies include: WNOP.
- JOHN SCOFIELD "Flat Out" (Gramavision) 20/2
Rotations: Heavy 4/0, Medium 11/0, Light 5/2, Total Adds 2, WKRY, WUSF. Heavy: WRTI, WNOP, KXPR, WFPL.
- OCEANS "Riding The Tide" (ProJazz) 20/0
Rotations: Heavy 4/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: KTCJ, BBJZ, WTEB, JZTRAX.
- BOB MINTZER "Urban Contours" (DMP) 19/3
Rotations: Heavy 4/0, Medium 10/1, Light 5/2, Total Adds 3, WBGO, WCPN, JCITY. Heavy: WMOT, WTEB, WUSF, KSBR.
- TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 19/1
Rotations: Heavy 4/0, Medium 11/1, Light 4/0, Total Adds 1, WLVE. Heavy: WFSS, KSLU, WIVY, KCLC.

HIGHER OCTAVE MUSIC Thanks NAC Radio -- Two Hits Are Better Than One!



CUSCO
"Mystic Island"
R&R NAC 16-13
BILLBOARD New Age Chart 22



WILLIAM AURA and FRIENDS
"World Keeps Turning"
R&R NAC 18-16
Watch for Aura's video of "Alpha Rock" on VH-1's New Visions (Sunday Evenings)

Higher Octave MUSIC
Higher Octave Music
8033 Sunset Blvd., Bld. #41
Los Angeles, CA 90046
Phone (213) 856-0039
FAX (213) 656-6490



BREAKERS

POCO

Call It Love (RCA)

59% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 27, Total Adds 15 including WVBF, B100, WXTC, U102, WKRG, WLHT, WHNN, KIDX, KSTR. Debuts at number 25 on the AC chart.

SWING OUT SISTER

You On My Mind (Fontana/Mercury)

58% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 37, Total Adds 15 including WVBF, 2WB, WNUA, WTCB, KELT, WLHT, WHNN, WTW, WJON. Debuts at number 26 on the AC chart.

BARRY MANILOW

The One That Got Away (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 26, Total Adds 9: WVBF, KLSI, WMGS, WXTC, WTCB, WLHT, WHNN, WECQ, KIDX. Debuts at number 29 on the AC chart.

NEW & ACTIVE

DANNY WILSON "If Everything You Said Was True" (Virgin) 39/3

Rotations: Heavy 1/0, Medium 19/0, Light 19/3, Total Adds 3, U102, KELT, KSTR. Heavy: KWSI. Medium: WKYE, WIVY, WSLQ, WEIM, WECO, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, WMTFM, KBLQ, KYJC, KAYN. Light including KLSI, WLEV, WEBE, 3WM, WQNY, WGLL, WYKZ, WCKQ, KSCB, WTW, WJON, WLDR.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 38/5

Rotations: Heavy 3/0, Medium 15/0, Light 20/5, Total Adds 5, WLEV, WRMF, WQNY, WSUL, WKTK. Heavy: KS95, WKYE, WCKQ. Medium: WALK, WEBE, WMGN, WHAI, WGLL, WSKI, KTDY, WZNS, WKSO, WKCX, KVIC, KBLQ, KYJC, KAYN, KWSI. Light including KLCY, B100, WTFM, WYKZ, KRLB, WNMB, KTYL, WMTFM, KSCB, WTW, KIDX. Debuts at number 30 on the AC Chart.

BONNIE RAITT "Nick Of Time" (Capitol) 38/5

Rotations: Heavy 2/0, Medium 21/0, Light 15/5, Total Adds 5, WNLT, WGLL, KSCB, WJON, KIDX. Heavy: WNUA, WEIM, Medium: WOMC, KLSY, WKYE, WSLQ, WMID, WECO, WHAI, WQNY, WAFL, WSUL, WSKI, WYKZ, WZNS, WNMB, WKSO, WKCX, WLDR, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, KLCY, WLEV, 3WM, KVIC, WCMJ. Debuts at number 27 on the AC Chart.

EXPOSE "When I Looked At Him" (Arista) 35/3

Rotations: Heavy 0, Medium 21/1, Light 14/2, Total Adds 3, KESZ, KLCY, KSTR. Medium including WNLT, U102, WSLQ, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, KTDY, WZNS, WNMB, WKSO, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including B100, 3WM, WMID, WGLL, WYKZ, WGSV, KTYL, WCMJ, KSCB, WTW, WLDR, KKL.

PAUL McCARTNEY "This One" (Capitol) 35/1

Rotations: Heavy 0, Medium 18/1, Light 17/0, Total Adds 1, WNSR. Medium including WKYE, WMID, WEIM, WECO, WHAI, WQNY, WAFL, WSUL, WSKI, WZNS, WNMB, WKSO, WMTFM, KKL, KBLQ, KAYN, KWSI. Light: KS95, KBIG, WLEV, WEBE, WIVY, WSLQ, 3WM, WGLL, WYKZ, KTYL, KVIC, WCMJ, KSCB, WTW, WLDR, KIDX, KSTR.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 34/8

Rotations: Heavy 0, Medium 8/0, Light 26/8, Total Adds 8, B100, WMGS, 3WM, WKS, KTYL, WTW, WJON, KKL. Medium: KOST, KESZ, WAFL, WKSO, WKCX, KBLQ, KAYN, KWSI. Light including KLSI, WKRG, WSLQ, WEIM, WHAI, WSUL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, KVIC, WCMJ, WMTFM, KSCB, KIDX, KYJC.

B.J. THOMAS "Don't Leave Love" (Reprise) 30/5

Rotations: Heavy 0, Medium 7/0, Light 23/5, Total Adds 5, WLEV, WTCB, WLHT, WHNN, KIDX. Medium: WMID, WEIM, WHAI, WAFL, WZNS, WKSO, KBLQ. Light including WKYE, WSLQ, 3WM, WQNY, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, KSTR, KYJC, KAYN, KWSI.

SOUL II SOUL "Keep On Movin'" (Virgin) 30/4

Rotations: Heavy 4/0, Medium 12/0, Light 14/4, Total Adds 4, K101, WLEV, WKCX, KIDX. Heavy: WEIM, WAFL, WSUL, WSKI. Medium: B100, KELT, WSLQ, WMID, WHAI, WCKQ, WKTK, WZNS, WKSO, KKL, KAYN, KWSI. Light including WQNY, WGSV, KRLB, KTYL, WCMJ, WMTFM, KSCB, WTW, KBLQ, KYJC.

STARSHIP "It's Not Enough" (RCA) 30/0

Rotations: Heavy 1/0, Medium 19/0, Light 10/0, Total Adds 0. Heavy: WCKQ. Medium: WLTF, KMJI, WVAF, WKYE, WMGS, WIVY, WEIM, WAFL, WSUL, WSKI, WKTK, WGSV, KTDY, WZNS, WKSO, KVIC, KKL, KBLQ, KAYN. Light: B100, WLEV, WSLQ, WHAI, WQNY, WNMB, WKCX, WCMJ, KSCB, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	83/0	73	10	0
2 BEE GEES	81/0	72	9	0
3 CHER	79/1	69	10	0
4 DON HENLEY	75/0	60	14	1
5 DONNY OSMOND	73/0	54	17	2
6 SURFACE	79/7	32	40	7
7 BEACH BOYS	71/5	50	18	3
8 RICHARD MARX	59/0	43	13	3
9 CHRIS REA	64/0	38	22	4
10 PATTI LABELLE	65/3	38	22	5
11 CUTTING CREW	71/2	30	35	6
12 MADONNA	69/8	21	40	8
13 DION	60/1	30	25	5
14 GLORIA ESTEFAN	53/0	29	18	6
15 ELTON JOHN	69/5	9	43	17
16 NATALIE COLE	62/5	12	38	12
17 JIMMY BUFFETT	56/1	19	32	5
18 JEFF HEALEY BAND	62/15	16	27	19
19 RICK ASTLEY	58/5	7	37	14
20 KENNY ROGERS	50/0	13	31	6
21 JACKSON BROWNE	56/1	10	32	14
22 VAN MORRISON	56/6	1	31	24
23 JOHN FARNHAM	45/0	12	27	6
24 WATERFRONT	48/1	3	33	12
25 POCO	49/15	3	19	27
26 SWING OUT SISTER	48/15	0	11	37
27 BONNIE RAITT	38/5	2	21	15
28 DARRYL TOOKES	44/1	3	18	23
29 BARRY MANILOW	43/9	0	17	26
30 DOOBIE BROTHERS	38/5	3	15	20

MOST ADDED

- SIMPLY RED (29)
- JODY WATLEY (16)
- JEFF HEALEY BAND (15)
- POCO (15)
- SWING OUT SISTER (15)
- MILLI VANILLI (11)
- DAN SIEGEL (10)
- 10,000 MANIACS (10)
- TINA TURNER (10)
- BARRY MANILOW (9)

HOTTEST

- MICHAEL BOLTON (61)
- BEE GEES (59)
- CHER (55)
- DONNY OSMOND (41)
- DON HENLEY (39)
- RICHARD MARX (24)
- BEACH BOYS (22)
- GLORIA ESTEFAN (16)
- CHRIS REA (16)
- SURFACE (13)

SIMPLY RED "You've Got It" (Elektra) 29/29

Rotations: Heavy 1/1, Medium 0, Light 28/28, Total Adds 29, WNUA, B100, WLEV, WTCB, WSLQ, 3WM, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KTDY, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, KSCB, WLDR, KIDX, KSTR, KBLQ, KAYN, KWSI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 29/0

Rotations: Heavy 4/0, Medium 11/0, Light 14/0, Total Adds 0. Heavy: WNUA, WEIM, KYJC, KWSI. Medium: WKYE, WSLQ, WMID, WHAI, WSUL, WSKI, WZNS, WKSO, WKCX, WMTFM, KBLQ. Light: WMYX, WLEV, KELT, WMGN, WAFL, WYKZ, WGSV, WNMB, KSCB, WJON, WLDR, KIDX, KSTR, KAYN.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 27/1

Rotations: Heavy 0, Medium 11/0, Light 16/1, Total Adds 1, KELT. Medium: WNSI, KOST, WTCB, WEIM, WKSO, WKCX, WJON, WLDR, KSTR, KBLQ, KWSI. Light including 2WD, KS95, KLCY, WLEV, WSLQ, 3WM, WCKQ, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTW, KYJC.

ROXETTE "Listen To Your Heart" (EMI) 26/8

Rotations: Heavy 0, Medium 7/0, Light 19/8, Total Adds 8, WKYE, KELT, WEIM, WHAI, WQNY, WKTK, KTDY, KTYL. Medium: WSKI, WCKQ, WKSO, WKCX, KVIC, KKL, KWSI. Light including B100, WSLQ, WMID, WAFL, WSUL, WZNS, WNMB, WCMJ, KSCB, KYJC, KAYN.

GEORGE HARRISON "Cheer Down" (WB) 26/0

Rotations: Heavy 2/0, Medium 9/0, Light 15/0, Total Adds 0. Heavy: WEIM, KKL, Medium: WKYE, WAFL, WSUL, WCKQ, WZNS, WKSO, KVIC, KAYN, KWSI. Light: WVBF, WLTF, WSLQ, WHAI, WQNY, WSKI, WKTK, WGSV, KTDY, WNMB, WCMJ, KSCB, WTW, KBLQ, KYJC.

KATRINA & THE WAVES "That's The Way" (SBK) 25/7

Rotations: Heavy 1/0, Medium 7/0, Light 17/7, Total Adds 7, KLCY, WLEV, WEIM, WSUL, WTW, KBLQ, KAYN. Heavy: WSKI. Medium: B100, WKYE, WSLQ, WCKQ, WZNS, KVIC, KKL. Light including WXTC, WQNY, WGLL, WAFL, KRLB, WKSO, WCMJ, KSCB, KYJC, KWSI.

SIGNIFICANT ACTION

BLACK SORROWS "The Chosen Ones" (Epic) 24/5

Rotations: Heavy 0, Medium 4/0, Light 20/5, Total Adds 5, WHAI, WQNY, WGLL, WSUL, WGSV. Medium: WMID, WEIM, WZNS, WKSO. Light including WKYE, WSLQ, WSKI, WYKZ, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKL, KBLQ, KYJC, KAYN.

HIROSHIMA "Golden Age" (Epic) 20/7

Rotations: Heavy 0, Medium 0, Light 20/7, Total Adds 7, KELT, WSLQ, WSKI, WNMB, KVIC, KIDX, KAYN. Light including WNUA, WMID, WEIM, WSUL, WZNS, WKSO, WCMJ, KSCB, WJON, WLDR, KKL, KBLQ, KWSI.

MICA PARIS "Breathe Life Into Me" (Island) 20/4

Rotations: Heavy 0, Medium 2/0, Light 18/4, Total Adds 4, WAFL, WLDR, KKL, KIDX. Medium: WMID, WKSO. Light including WSLQ, WEIM, WQNY, WSKI, WGSV, WZNS, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ, KAYN, KWSI.

DONNA SUMMER "Love's About To Change My Heart" (Atlantic) 18/5

Rotations: Heavy 0, Medium 3/0, Light 15/5, Total Adds 5, WHAI, WGSV, WKCX, KBLQ, KAYN. Medium: WMID, WEIM, KWSI. Light including K101, KELT, WQNY, WSUL, WSKI, WZNS, WKSO, WCMJ, KIDX, KYJC.

JODY WATLEY "Everything" (MCA) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WSLQ, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI, WCKQ, WGSV, WZNS, WKSO, KTYL, WLDR, KBLQ, KAYN, KWSI.

TINA TURNER "The Best" (Capitol) 16/10

Rotations: Heavy 1/1, Medium 1/1, Light 14/8, Total Adds 10, KESZ, WSLQ, 3WM, WMID, WAFL, WZNS, WNMB, WKSO, KBLQ, KWSI. Light including KLCY, WSUL, WSKI, KVIC, KSCB, KAYN.

HARRY CONNICK JR. "It Had To Be You" (Columbia) 14/7

Rotations: Heavy 0, Medium 1/0, Light 13/7, Total Adds 7, WHAI, WZNS, KSCB, WJON, KKL, KBLQ. Medium: WEIM. Light including WKYE, WSLQ, WGSV, WKSO, WMTFM, KWSI.

INDIGO GIRLS "Closer To Fine" (Epic) 14/0

Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: WMID. Medium: WNLT, WKRG, KELT, WAFL, WKCX, KBLQ, KYJC. Light: KMJI, KLCY, WVAF, WKTK, KVIC, KAYN.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 13/11

Rotations: Heavy 2/2, Medium 2/1, Light 9/8, Total Adds 11, KESZ, KLCY, WEIM, WSKI, WCKQ, WKTK, WZNS, WKSO, KVIC, KSCB, KWSI. Medium including B100. Light including WMGS.

STEVIE NICKS "Two Kinds Of Love" (Modern/Antenna) 12/0

Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WSLQ, WEIM, WZNS, KKL. Light: WKYE, WGLL, WNMB, KSCB, KIDX, KBLQ, KYJC, KAYN.

DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WEIM, WQNY, WSKI, WZNS, WKSO, KVIC, KSCB, KBLQ, KWSI.

10,000 MANIACS "Eat For Two" (Elektra) 10/10

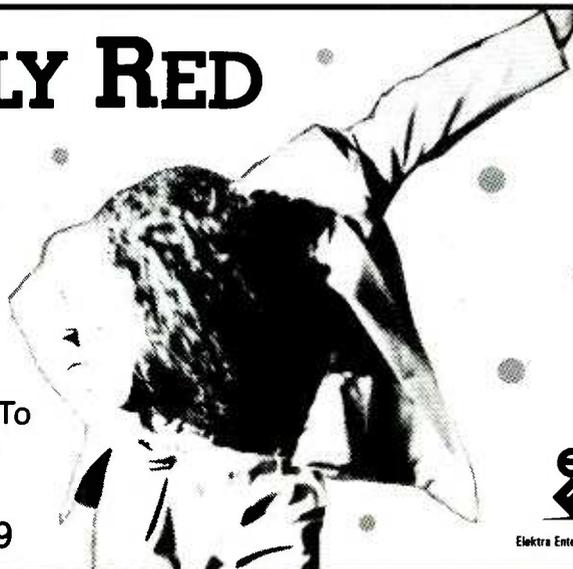
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WZNS, WNMB, WKSO, KTYL, KSCB, WSKI, KKL, KBLQ.

SHINE "Walking On The Town" (SBK) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSLQ, WEIM, WAFL, WSKI, WNMB, WKSO, KKL, KAYN.

SIMPLY RED
"You've Got It"

The Follow-Up To
Their #1 Single
#1 MOST
ADDED 29/29



Elektra Entertainment

AC ADDS & HOTS

September 1, 1989 R&R • 73

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

JEFF HEALEY BAND
BARRY MANILOW
POCO
SWING OUT SISTER
Hottest:
BEE GEES
BEACH BOYS
DONNY OSMOND
CHER
SURFACE

WALK/Long Island
Edwards/Daniels

none
Hottest:
DON HENLEY
MICHAEL BOLTON
MADONNA
DONNY OSMOND
CHER

WNSR/New York
Dunphy/Dunkin

PAUL MCCARTNEY
BEACH BOYS
Hottest:
JIMMY HARNEN & SY
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHER

WSNI/Philadelphia
Jere Sullivan

NATALIE COLE
Hottest:
GLORIA ESTEFAN
PATTI LABELLE
BEE GEES
RICHARD MARX
MICHAEL BOLTON

P2

WLEV/Allentown
Jeff Silvers

SIMPLY RED
SOUL II SOUL
B.J. THOMAS
KATRINA & THE WAV
DOOBIE BROTHERS
VAN MORRISON
DAN SIEGEL
Hottest:
DONNY OSMOND
BEE GEES
ELTON JOHN
BEACH BOYS
CUTTING CREW

WEBC/Bridgeport
Hansen/Norman

NATALIE COLE
MADONNA
JEFF HEALEY BAND
Hottest:
MICHAEL BOLTON
BEACH BOYS
RICHARD MARX
CHER
BEE GEES

WVAF/Charleston, WV
Vic Marino

none
Hottest:
MICHAEL BOLTON
CHER
DONNY OSMOND
DON HENLEY
BEE GEES

WKYE/Johnstown
Jack Michaels

TEARS FOR FEARS
ROXETTE
Hottest:
JEFF HEALEY BAND
CHER
DION
MICHAEL BOLTON
DON HENLEY

WMGS/Wilkes Barre
Norton/Marriott

MICHAEL DAMIAN
BARRY MANILOW
NATALIE COLE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
BEE GEES
CHER

P3

WMID/Atlantic City, NJ
Fennessey/Brown

TINA TURNER
10,000 MANIACS
RICK ASTLEY
POCO
ERIC GABLE
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
CHER
CHRIS REA

WEIM/Fitchburg
Jack Raymond

10,000 MANIACS
KATRINA & THE WAV
JODY WATLEY
DAN SIEGEL
SIMPLY RED
SHINE
ROXETTE
SWING OUT SISTER
BENNY MARDONES
MILLI VANILLI
RANDY NEWMAN
Hottest:
BEACH BOYS
DON HENLEY
BONNIE RAITT
BEE GEES
MICHAEL BOLTON

WECQ/Geneva
Anthony/Smith

BARRY MANILOW
SWING OUT SISTER
POCO
WATERFRONT
Hottest:
MICHAEL BOLTON
BEE GEES
KENNY ROGERS
DION
BEACH BOYS

WHAJ/Greenfield, MA
Deane/Archer

BLACK SORROWS
DONNA SUMMER
CHARLIE KARP
ROXETTE
JODY WATLEY
SIMPLY RED
HARRY CONNICK JR.
Hottest:
MICHAEL BOLTON
CHER
BEE GEES
DON HENLEY
DONNY OSMOND

WQNY/Ithaca
Smith/Erb

DAN SIEGEL
DOOBIE BROTHERS
SIMPLY RED
ROXETTE
BLACK SORROWS
Hottest:
CHRIS REA
MICHAEL BOLTON
DONNY OSMOND
CHER
BEE GEES

WGLL/Mercersburg
Norman Schmidt

BONNIE RAITT
SWING OUT SISTER
BLACK SORROWS
TEARS FOR FEARS
JODY WATLEY
Hottest:
BEE GEES
DONNY OSMOND
CHER
BEACH BOYS
CUTTING CREW

WAFM/Milford, DE
Tim Brough

TINA TURNER
JODY WATLEY
SHINE
MICA PARIS
SIMPLY RED
TODD ROUNDRON
BENNY MARDONES
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
JEFF HEALEY BAND
CHER
BEE GEES
KENNY ROGERS

WSUL/Monticello, NY
Rob Dillman

KATRINA & THE WAV
BLACK SORROWS
DOOBIE BROTHERS
POCO
SIMPLY RED
Hottest:
MICHAEL BOLTON
BEE GEES
BEACH BOYS
CHER
MADONNA

WSKI/Montpelier
Bruce Stebbins

MILLI VANILLI
HIROSHIMA
DAN SIEGEL
10,000 MANIACS
SIMPLY RED
JODY WATLEY
SHINE
BENNY MARDONES
Hottest:
CHER
BEACH BOYS
JIMMY BUFFETT
KENNY ROGERS
JOHN FARNHAM

WKSJ/Williamsport
Tom Benson

MADONNA
SWING OUT SISTER
JEFF HEALEY BAND
Hottest:
MICHAEL DAMIAN
Hottest:
BEE GEES
CHER
DION
DONNY OSMOND
SURFACE

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

SURFACE
Hottest:
BEACH BOYS
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

KVIL/Dallas
Rhodes/Miniaci

none
Hottest:
DONNY OSMOND
BEE GEES
DON HENLEY
SURFACE
MICHAEL BOLTON

WLTS/New Orleans
Bob Mitchell

MADONNA
Hottest:
RICHARD MARX
DON HENLEY
CHRIS REA
DONNY OSMOND
DEON ESTUS

2WD/Norfolk
Gary King

ELTON JOHN
SWING OUT SISTER
JEFF HEALEY BAND
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
SURFACE

WNLT/Tampa
Chuck Crane

BONNIE RAITT
MOVING PICTURES
Hottest:
MICHAEL BOLTON
CHRIS REA
PATTI LABELLE
CHER
BEE GEES

P2

WZNY/Augusta, GA
John Patrick

JEFF HEALEY BAND
VAN MORRISON
RICK ASTLEY
JACKSON BROWNE
Hottest:
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHER
CHRIS REA

WXTC/Charleston
John Quincy

MADONNA
ELTON JOHN
BARRY MANILOW
POCO
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
CHER

WTCB/Columbia, SC
Doug Spets

BARRY MANILOW
SWING OUT SISTER
B.J. THOMAS
SIMPLY RED
Hottest:
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
RICHARD MARX
DON HENLEY

WSLI/Jackson, MS
Harrell/Allen

JEFF HEALEY BAND
RICK ASTLEY
PATTI LABELLE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHER

WIVY/Jacksonville
Terry Mathews

none
Hottest:
DON HENLEY
MICHAEL BOLTON
CHRIS REA
CHER
BEACH BOYS

WTFM/Johnson City
Mark McKinney

JEFF HEALEY BAND
SURFACE
ELTON JOHN
Hottest:
BEE GEES
DONNY OSMOND
MICHAEL BOLTON
DON HENLEY
CHER

U102/Knoxville
Larry Trotter

NATALIE COLE
POCO
DANNY WILSON
Hottest:
GLORIA ESTEFAN
DONNY OSMOND
JIMMY BUFFETT
CHER
BEE GEES

KHLT/Little Rock
Jim Aaron

VAN MORRISON
Hottest:
MICHAEL BOLTON
DON HENLEY
BEE GEES
DONNY OSMOND
SURFACE
CHER

WKRG/Mobile, AL
Scoot/Martin

POCO
MADONNA
Hottest:
DEBRA JADE
DAN SIEGEL
Hottest:
BEE GEES
CHER
CUTTING CREW
BEACH BOYS
MICHAEL BOLTON

KELT/McAllen
Chuck White

NEIL DIAMOND
SWING OUT SISTER
BEACH BOYS
ROXETTE
DANNY WILSON
HIROSHIMA
Hottest:
DONNY OSMOND
GLORIA ESTEFAN
CHER
MICHAEL BOLTON
BEE GEES

WLSQ/Roanoke
Greg Fry

HIROSHIMA
SIMPLY RED
SHINE
TINA TURNER
JODY WATLEY
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
CHRIS REA
JOHN FARNHAM

WRMF/West
Palm Beach
Dave Parks

DOOBIE BROTHERS
SURFACE
MADONNA
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND

P3

WYKZ/Beaufort, SC
Robertson/Kennedy

SIMPLY RED
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
CHER

WCKQ/Campbellsville
Jackson/McClendon

JODY WATLEY
SIMPLY RED
MILLI VANILLI
Hottest:
MICHAEL BOLTON
DONNY OSMOND
JEFF HEALEY BAND
CHER
BEE GEES

WTKJ/Gainesville
Nick Allen

MADONNA
POCO
BEACH BOYS
FINE YOUNG CANNIB
DOOBIE BROTHERS
MILLI VANILLI
ROXETTE
Hottest:
RICHARD MARX
MICHAEL BOLTON
DONNY OSMOND
SURFACE
CHER

WGSV/Guntersville
Jackson/Bell

SURFACE
SIMPLY RED
DONNA SUMMER
BLACK SORROWS
JODY WATLEY
Hottest:
MICHAEL BOLTON
BEE GEES
DON HENLEY
CHRIS REA
CHER

KTDY/Lafayette
Bob Murphy

ROXETTE
MOVING PICTURES
SWING OUT SISTER
SIMPLY RED
Hottest:
MICHAEL BOLTON
BEE GEES
BEACH BOYS
CHER
CHRIS REA

KRLB/Lubbock
Manning/Allen

ELTON JOHN
DARRYL TOOKES
RICK ASTLEY
Hottest:
CHER
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
SURFACE

WZNS/Myrtle Beach
Mitch Adams

TINA TURNER
SIMPLY RED
BENNY MARDONES
10,000 MANIACS
JODY WATLEY
HARRY CONNICK JR.
MILLI VANILLI
DEBRA JADE
DAN SIEGEL
Hottest:
BEE GEES
CHER
CUTTING CREW
BEACH BOYS
MICHAEL BOLTON

WNMB/North Myrtle Beach
Thompson/Chapman

SHINE
HIROSHIMA
SIMPLY RED
10,000 MANIACS
TINA TURNER
Hottest:
MICHAEL BOLTON
SURFACE
DONNY OSMOND
DION
BEE GEES

WKSC/Orangeburg
Ted Ball

MILLI VANILLI
SIMPLY RED
SHINE
10,000 MANIACS
BENNY MARDONES
SHILOH
DAN SIEGEL
JODY WATLEY
TINA TURNER
CHARLIE KARP
ERIC GABLE
Hottest:
MICHAEL BOLTON
BEE GEES
CHER
DION
SURFACE

WKCX/Rome
Randy Quick

SIMPLY RED
CHARLIE KARP
SOUL II SOUL
DONNA SUMMER
RANDY CRAWFORD
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHER
CUTTING CREW

KTYL/Tyler
Janie Baker

10,000 MANIACS
JODY WATLEY
SIMPLY RED
MICHAEL DAMIAN
ROXETTE
Hottest:
MICHAEL BOLTON
DON HENLEY
CHRIS REA
RICHARD MARX
DION

KVIC/Victoria
Tony Davis

DAN SIEGEL
MILLI VANILLI
HIROSHIMA
SIMPLY RED
VAN MORRISON
Hottest:
JEFF HEALEY BAND
SURFACE
JIMMY BUFFETT
BEACH BOYS

MIDWEST

P1

WNUA/Chicago
Bob O'Connor

SIMPLY RED
RANDY CRAWFORD
SWING OUT SISTER
Hottest:
ANDREAS VOLLENW
BONNIE RAITT
PHOEBE SNOW
ELLIOTT & CALDWI
JONATHAN BUTLER

WARM98/Cincinnati
Michael Grayson

BEACH BOYS
JEFF HEALEY BAND
SURFACE
VAN MORRISON
Hottest:
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
CHER

WLTF/Cleveland
Popovich/Godfrey

none
Hottest:
CHER
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
BEE GEES

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
GLORIA ESTEFAN
BENNY MARDONES/P
SIMPLY RED
RICHARD MARX
DON HENLEY

WOMC/Detroit
Barry Argenbright

VAN MORRISON
MADONNA
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
BEE GEES
CHER

WEST

P1

KMJJ/Denver
Murray/Adams

none
Hottest:
RICHARD MARX
DONNY OSMOND
BEE GEES
CHER
GLORIA ESTEFAN

KBIG/Los Angeles
Edwards/Verdery

PATTI LABELLE
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
RICHARD MARX

KOST/Los Angeles
Jhani Kaye

CHER
CUTTING CREW
Hottest:
PATTI LABELLE
SURFACE
MADONNA

KESZ/Phoenix
LaBeau/Fox

TINA TURNER
MILLI VANILLI
NEW KIDS ON THE
EXPOSE
ELTON JOHN
Hottest:
MICHAEL BOLTON
NATALIE COLE
MADONNA
TINA TURNER
MILLI VANILLI

KLSI/Kansas City
Land/Barber

JEFF HEALEY BAND
BARRY MANILOW
Hottest:
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHRIS REA
BEE GEES

WMYX/Milwaukee
King/Morales

none
Hottest:
BEE GEES
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHRIS REA

KS95/Minneapolis
Kim Jeffries

SURFACE
JIMMY BUFFETT
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
BEE GEES
NATALIE COLE

KYKY/St. Louis
McGuire/Larabee

BEACH BOYS
JEFF HEALEY BAND
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
SIMPLY RED
GRAYSON HUGH

P2

WLHT/Grand Rapids
Dirksen/Brown

BARRY MANILOW
SWING OUT SISTER
POCO
B.J. THOMAS
Hottest:
BEE GEES
CHER
SURFACE
BEACH BOYS
CUTTING CREW

P3

KLCY/Salt Lake City
Brad Stone

MILLI VANILLI
KATRINA & THE WAV
NATALIE COLE
EXPOSE
Hottest:
CHER
DON HENLEY
BEE GEES
MICHAEL BOLTON
BEACH BOYS

B100/San Diego
Gene Knight

MICHAEL DAMIAN
SIMPLY RED
Hottest:
MADONNA
RICHARD MARX
CHER
SURFACE
MICHAEL BOLTON

K101/San Francisco
Berger/Chin

JEFF HEALEY BAND
Hottest:
RICHARD MARX
DON HENLEY
DONNY OSMOND
BEE GEES
MICHAEL BOLTON

KLSY/Seattle
Mays/Brooks

RICK ASTLEY
JEFF HEALEY BAND
DION
Hottest:
CHER
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEACH BOYS

P3

WCMJ/Cambridge, OH
Mike Ruble

none
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

WMT-FM/Cedar Rapid
Green/Sellers

none
Hottest:
PHOEBE SNOW
BEE GEES
DION
CUTTING CREW
JEFF HEALEY BAND

KSCB/Liberal
Mark David

SIMPLY RED
10,000 MANIACS
DAN SIEGEL
BONNIE RAITT
CHARLIE KARP
HARRY CONNICK JR.
MILLI VANILLI
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHER

WLDJ/Traverse City
James Filkins

SIMPLY RED
JODY WATLEY
MICA PARIS
Hottest:
DON HENLEY
CHER
PATTI LABELLE
NATALIE COLE
MICHAEL BOLTON

WTWR/Monroe
Lori Demick

POCO
SWING OUT SISTER
MICHAEL DAMIAN
KATRINA & THE WAV
Hottest:
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA
CHER

WJON/St. Cloud
Nancy Fox

SWING OUT SISTER
BONNIE RAITT
MICHAEL DAMIAN
POCO
HARRY CONNICK JR.
RANDY TRAVIS
Hottest:
BEACH BOYS
BEE GEES
KENNY ROGERS
JIMMY BUFFETT
NATALIE COLE

83 Current Reporters
76 Current Playlists

Called In Frozen Playlist (3):

WCMJ/Cambridge
WMT-FM/Cedar Rapids
WMYX/Milwaukee

KBLQ/Logan, UT
John Dimick

JEFF HEALEY BAND
TINA TURNER
DAN SIEGEL
10,000 MANIACS
DONNA SUMMER
KATRINA & THE WAV
SHINE
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
CHER
CHRIS REA
CUTTING CREW

KAYN/Nogales
Bob Gerhard

SIMPLY RED
JODY WATLEY
KATRINA & THE WAV
DONNA SUMMER
HIROSHIMA
SHINE
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
CHER
BEE GEES

KWSI/Warm Springs, OR
Matters/Boob

REGINA BELLE
MILLI VANILLI
TINA TURNER
JODY WATLEY
SIMPLY RED
DAN SIEGEL
BENNY MARDONES
ERIC GABLE
Hottest:
MADONNA
BEACH BOYS
CHER
JEFF HEALEY BAND
MICHAEL BOLTON

KYJC/Medford
Kirki/Shelby

none
Hottest:
MICHAEL BOLTON
CHRIS REA
CUTTING CREW
BEE GEES
DION

Did Not Report, Playlist Frozen (4):

KYJC/Medford
WFMK/Lansing
WIVY/Jacksonville
WSNY/Columbus

Y103/Jacksonville is now listed as
WIVY.

NEW ARTISTS

Reports/Adds

- 1 BONNIE RAITT/Nick Of Time (Capitol) 38/5
- 2 MICHAEL DAMIAN/Was It Nothing At All (Cypress) 34/8
- 3 SOUL II SOUL/Keep On Movin' (Virgin) 30/4
- 4 RICHARD ELLIOTT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma) 29/0
- 5 ROXETTE/Listen To Your Heart (EMI) 26/8
- 6 BLACK SORROWS/The Chosen Ones (Epic) 24/5
- 7 JODY WATLEY/Everything (MCA) 16/16
- 8 HARRY CONNICK JR./It Had To Be You (Columbia) 14/7
- 9 INDIGO GIRLS/Closer To Fine (Epic) 14/0
- 10 MILLI VANILLI/Girl I'm Gonna Miss You (Arista) 13/11

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MADONNA (9)
SWING OUT SISTER (8)
SURFACE (5)
JIMMY BUFFETT (4)
JEFF HEALEY BAND (3)
ELTON JOHN (3)
BEACH BOYS (2)
CHER (2)
BARRY MANILOW (2)
POCO (2)
BONNIE RAITT (2)

HOTTEST

BEE GEES (19)
MICHAEL BOLTON (19)
DON HENLEY (19)
RICHARD MARX (19)
GLORIA ESTEFAN (18)
DONNY OSMOND (14)
CHER (12)
BEACH BOYS (9)
CHRIS REA (7)
SURFACE (5)

GOLD-BASED AC

MOST ADDED

ELTON JOHN (8)
MADONNA (7)
BEACH BOYS (5)
CHER (5)
JEFF HEALEY BAND (4)
POCO (3)
SURFACE (3)
JIMMY BUFFETT (2)
MICHAEL DAMIAN (2)
NEIL DIAMOND (2)

HOTTEST

RICHARD MARX (28)
GLORIA ESTEFAN (35)
MICHAEL BOLTON (25)
DON HENLEY (24)
DONNY OSMOND (24)
BEE GEES (19)
CHER (18)
SURFACE (8)
MADONNA (5)
SIMPLY RED (4)

EAST

P1

WBZ/Boston
Phil Conrad
CHER
MICHAEL BOLTON
Hottest:
DONNY OSMOND
DON HENLEY
BEE GEES
CHRIS REA
CHER

KDKA/Pittsburgh
Mike Watkins
CHER
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND

WTIC/Hartford
David Bernstein
BONNIE RAITT
Hottest:
BEE GEES
CHER
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WMAL/Washington
Michael Neff
SURFACE
NEIL DIAMOND
SWING OUT SISTER
Hottest:
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEACH BOYS
BEE GEES

WELI/New Haven
Gross/McCormick
BARRY MANILOW
VAN MORRISON
Hottest:
MADONNA
MICHAEL BOLTON
GLORIA ESTEFAN
CHER
BEACH BOYS

P2

WGY/Schenectady
Brindle/Sgarlata
DON HENLEY
Hottest:
ANDREAS VOLLENWEI
RICHARD MARX
GLORIA ESTEFAN
BEE GEES
MADONNA

P3

WMTR/Morristown
Brian Emery
DANNY WILSON
SWING OUT SISTER
POCO
Hottest:
MICHAEL BOLTON
BEE GEES
DON HENLEY
DONNY OSMOND
CHRIS REA

P3

WFMD/Frederick, MD
Flessler/Watson
SWING OUT SISTER
PATTI LABELLE
Hottest:
DONNY OSMOND
CHER
MICHAEL BOLTON
BEE GEES
RICHARD MARX

EAST

P1

WWMX/Baltimore
Don Kelley
CHER
MICHAEL BOLTON
Hottest:
FINE YOUNG CANN
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

WMJX/Boston
Nancy Quill
none
Hottest:
SURFACE
RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE
VANESSA WILLIAM

P2

WKLI/Albany
Knott/Holmberg
none
Hottest:
RICHARD MARX
BEE GEES
GLORIA ESTEFAN
DON HENLEY
SURFACE

WAEI/Allentown
Chris Bailey
DOOBIE BROTHERS
POCO
Hottest:
BEE GEES
MICHAEL BOLTON
DONNY OSMOND
DEBBIE GIBSON
SURFACE

WMRV/Binghamton, NY
John Carter
JIMMY BUFFETT
ELTON JOHN
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
CHER
BEACH BOYS

P2

WMAF-FM/Springfield
Jack Kratochville
BEACH BOYS
Hottest:
CHER
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
CHRIS REA

WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON

P2

WFAS-FM/White Plains
Pauli/Richard
POCO
BEACH BOYS
BARRY MANILOW
Hottest:
BEE GEES
DONNY OSMOND
SURFACE
MICHAEL BOLTON
MADONNA

WJBR/Wilmington, DE
Bill Kaye
BEACH BOYS
ELTON JOHN
MADONNA
POCO
Hottest:
BEE GEES
DONNY OSMOND
MICHAEL BOLTON
CHER
SURFACE

Did Not Report, Playlist Frozen (9):
KVKI/Shreveport
WHTX/Pittsburgh
WKLI/Albany
WKSZ/Philadelphia
WLMG/New Orleans
WMXC/Charlotte
WRAL/Raleigh
WVVR/Memphis
WYYY/Syracuse

SOUTH

P2

WHAS/Louisville
Doug McElvein
DION
BEACH BOYS
Hottest:
BEE GEES
DONNY OSMOND
KATRINA & THE WAV
CHER
SURFACE

WDBO/Orlando
Dan Shaffer
none
Hottest:
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
NATALIE COLE
KENNY ROGERS

P3

WRVA/Richmond
Tim Farley
CHER
BEE GEES
Hottest:
DONNY OSMOND
GRAYSON HUGH
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY

P3

WGBR/Goldsboro
Bruce Strickland
BARRY MANILOW
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
RICHARD MARX
BEACH BOYS

P3

WKYX/Paducah
Cook/Miller
NATALIE COLE
JOHN FARNHAM
KENNY ROGERS
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
BEACH BOYS
WSTU/Stuart
Shaw/Grant
JEFF HEALEY BAND
ELTON JOHN
JIMMY BUFFETT
Hottest:
DON HENLEY
BEE GEES
DONNY OSMOND
CHER
BEACH BOYS

35 Current Reporters
29 Current Playlists

MIDWEST

P1

55KRC/Cincinnati
Gary King
SURFACE
MADONNA
JIMMY BUFFETT
Hottest:
RICHARD MARX
CHER
BEE GEES
ANDREAS VOLLENWEI
MICHAEL BOLTON

WCCO/Minneapolis
Curt Lundgren
GLENN FREY
RICK ASTLEY
SURFACE
SWING OUT SISTER
RANDY TRAVIS
Hottest:
BEACH BOYS
GLORIA ESTEFAN
CHRIS REA

P3

WOOD/Grand Rapids
Robb Westaby
MURRAY & ROGERS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
BEE GEES

P3

WJBC/Bloomington
Don Munson
PAUL MCCARTNEY
HARRY CONNICK JR.
MADONNA
JEFF HEALEY BAND
SWING OUT SISTER
SUZY BOGGUSS
DOOBIE BROTHERS
BONNIE RAITT
Hottest:
DON HENLEY
MICHAEL BOLTON
CHER
SURFACE
VAN MORRISON

P3

KFSB/Joplin
Eric Williams
RICK ASTLEY
SURFACE
ELTON JOHN
MADONNA
Hottest:
CHER
BEACH BOYS
DION
BEE GEES
MICHAEL BOLTON

P2

WHBY/Appleton
Salm/St. John
SWING OUT SISTER
JIMMY BUFFETT
CUTTING CREW
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
BEE GEES
BEACH BOYS
WHBC/Canton
Doug Lane
SWING OUT SISTER
PAUL MCCARTNEY
MICHAEL DAMIAN
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHER

P2

WROK/Rockford
McClure/Thomas
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEE GEES

P3

WJCI/Carbondale
Rich Bird
none
Hottest:
RICHARD MARX
SURFACE
WHISTLE
CHER
DON HENLEY

P3

KFOR/Lincoln
Cathy Blythe
SURFACE
KENNY ROGERS
MADONNA
Hottest:
RICHARD MARX
GLORIA ESTEFAN
BEE GEES
PHOEBE SNOW
CHRIS REA
KELO/Sioux Falls, SD
Spanky Carmichael
none
Hottest:
RICHARD MARX
JEFF HEALEY BAND
GLORIA ESTEFAN
DONNY OSMOND
DOOBIE BROTHERS

Called in Frozen Playlist (4):
KELO/Sioux Falls
WIBA/Madison
WTVN/Columbus
WROK/Rockford

WEST

P1

KHOW/Denver
Murphy Huston
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
SIMPLY RED
FINE YOUNG CANNIB
KEX/Portland
Dirks/Fort
MADONNA
Hottest:
RICHARD MARX
SWING OUT SISTER
SIMPLY RED

KFMB/San Diego
Larson/Robertson
EXPOSE
SIMPLY RED
JIMMY BUFFETT
WATERFRONT
Hottest:
DON HENLEY
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
RICHARD MARX

P2

KBOI/Boise
Drew Harold
JEFF HEALEY BAND
ELTON JOHN
MADONNA
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
SURFACE

P2

KUGN/Eugene
O'Brien/James
MADONNA
HARRY CONNICK JR.
SWING OUT SISTER
Hottest:
DON HENLEY
RICHARD MARX
CHRIS REA
JIMMY BUFFETT
NATALIE COLE

P2

KSSK/Honolulu
Phil Abbott
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
CECILIO & KAPONO
SIMPLY RED
MICA PARIS

Did Not Report, Playlist Frozen (2):
KSSK/Honolulu
WCL/Carbondale

SOUTH

P1

KMGC/Dallas
Gary Shannon
JEFF HEALEY BAND
ELTON JOHN
WATERFRONT
Hottest:
CHER
BEE GEES
CHRIS REA
SURFACE
CUTTING CREW
KLTR/Houston
Scarborough/
Mathews
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
BEACH BOYS
MADONNA
Love 94/Miami
Don Agony
none
Hottest:
GLORIA ESTEFAN
BEE GEES
RICHARD MARX
DONNY OSMOND
SURFACE

WLMG/New Orleans
Nick Ferrara
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
VANESSA WILLIAM
DEON ESTUS

KKMJ/Austin
Bob Cole
B.J. THOMAS
Hottest:
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
GLENN FREY
MICHAEL BOLTON

WUSA/Tampa
Irwin/Williams
none
Hottest:
CHER
BEE GEES
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN
MADONNA

WMJJ/Birmingham
Ken Barnett
ELTON JOHN
Hottest:
CHER
BEE GEES
DONNY OSMOND
GLORIA ESTEFAN
MADONNA

WJQI/Norfolk
John Daniel
CHRIS REA
Hottest:
MICHAEL BOLTON
RICHARD MARX
BEE GEES
DONNY OSMOND
DON HENLEY

WMXC/Charlotte
Herring/Morley
none
Hottest:
CHER
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
BETTE MIDLER

P2

WLMX/Chattanooga
Burkett/Marshall
none
Hottest:
BENNY MARDONES/C
RICHARD MARX
CHER
DOOBIE BROTHERS
DON HENLEY

WMAG/Greensboro
John Jenkins
JEFF HEALEY BAND
Hottest:
RICHARD MARX
DONNA SUMMER
DON HENLEY
CHER
GRAYSON HUGH

WRKA/Louisville
Kay/Shannon
TEARS FOR FEARS
JEFF HEALEY BAND
SOUL II SOUL
Hottest:
DON HENLEY
CHER
MICHAEL BOLTON
MADONNA
KATRINA & THE W.

P2

WVRV/Memphis
Hatchett/Hamlin
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND
WSTF/Orlando
Barry James
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
FINE YOUNG CANN
38 SPECIAL
WRAL/Raleigh
Scott/Myers
none
Hottest:
SIMPLY RED
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY

WVVR/Memphis
Hatchett/Hamlin
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND
WSTF/Orlando
Barry James
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
FINE YOUNG CANN
38 SPECIAL
WRAL/Raleigh
Scott/Myers
none
Hottest:
SIMPLY RED
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY

WVVR/Memphis
Hatchett/Hamlin
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND
WSTF/Orlando
Barry James
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
FINE YOUNG CANN
38 SPECIAL
WRAL/Raleigh
Scott/Myers
none
Hottest:
SIMPLY RED
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (2):
WLTJ/Pittsburgh
WLTT/Washington

MIDWEST

P1

WWNK/Cincinnati
Matthews/McCullough
MADONNA
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
CHER
DONNY OSMOND
WMJ/Cleveland
Lind/ivers
ROLLING STONES
Hottest:
RICHARD MARX
CHER
BENNY MARDONES/Pc
GLORIA ESTEFAN
CHICAGO

WLTJ/Detroit
Bob Kaake
VANESSA WILLIAM
NEIL DIAMOND
Hottest:
GLORIA ESTEFAN
BARRY MANILOW
RICHARD MARX
ROGERS & DUNN
VANESSA WILLIAM

WENS/Indianapolis
Grey/Eagan
MILLI VANILLI
GRAYSON HUGH
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND
BEE GEES

WVUD/Dayton
Reed Kittredge
PATTI LABELLE
JIMMY BUFFETT
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

WVUD/Dayton
Reed Kittredge
PATTI LABELLE
JIMMY BUFFETT
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

P2

WLTQ/Milwaukee
Fred Brennan
SURFACE
Hottest:
MICHAEL BOLTON
RICHARD MARX
CHRIS REA
MADONNA
BEE GEES

WCRZ/Flint
Patrick/Downey
NATALIE COLE
ELTON JOHN
Hottest:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHER

KUDL/Kansas City
Don Bender
JEFF HEALEY BAND
Hottest:
DON HENLEY
MICA PARIS
DONNY OSMOND
RICHARD MARX
GLORIA ESTEFAN

P2

WVUD/Dayton
Reed Kittredge
PATTI LABELLE
JIMMY BUFFETT
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

WVUD/Dayton
Reed Kittredge
PATTI LABELLE
JIMMY BUFFETT
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

WVUD/Dayton
Reed Kittredge
PATTI LABELLE
JIMMY BUFFETT
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

48 Current Reporters
39 Current Playlists

WEST

P1

KKCW/Portland
Bill Minckler
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
NEIL DIAMOND
MICHAEL BOLTON
DONNY OSMOND

KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
MICHAEL BOLTON
BEACH BOYS
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

KQLH/Riverside
Shannon McCrae
MADONNA
ELTON JOHN
SURFACE
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND
CHER

P2

KLLY/Bakersfield
Russ Davidson
BEACH BOYS
MADONNA
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
CHER

KLLY/Bakersfield
Russ Davidson
BEACH BOYS
MADONNA
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
CHER

P2

KCIX/Boise
Don Jennings
MADONNA
BEACH BOYS
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
CHER

KCIX/Boise
Don Jennings
MADONNA
BEACH BOYS
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
CHER

KISC/Spokane
Rob Harder
CHER
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
KJYK/Tucson
Adrienne Walker
CHER
BONNIE RAITT
Hottest:
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
BEE GEES
DONNY OSMOND

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

180 REPORTERS

SEPTEMBER 1, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1	2		DEBUT 1 ROLLING STONES/Steel Wheels (Columbia)	179 /6	174	4
2	2	2	3		2 DON HENLEY/The End Of The Innocence (Geffen)	164 +/0	144 -	19 +
3	2	2	3		3 TOM PETTY/Full Moon Fever (MCA)	151 -/4	132 -	19 +
4	9	6	4		4 TREVOR RABIN/Can't Look Away (Elektra)	167 +/1	111 +	45 -
5	7	3	3		DEBUT 5 POCO/Legacy (RCA)	158 /14	79	75
6	19	16	9		6 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	132 -/0	114 -	16 -
7	11	9	5		7 STARSHIP/Love Among The Cannibals (RCA)	144 +/3	99 +	37 -
8	11	9	5		8 JACKSON BROWNE/World In Motion (Elektra)	139 -/0	92 +	46 -
9	16	11	6		9 JOE COCKER/One Night Of Sin (Capitol)	152 +/10	65 +	81 +
10	23	19	14		10 LETHAL WEAPON II/Soundtrack (WB)	135 -/0	79 +	52 -
11	4	7	7		11 STAGE DOLLS/Stage Dolls (Chrysalis)	150 +/6	55 +	83 +
12	15	14	10		12 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	107 -/6	61 -	43 +
13	27	21	19		13 SKID ROW/Skid Row (Atlantic)	112 -/2	56 -	46 -
14	17	18	18		14 MICK JONES/Mick Jones (Atlantic)	136 +/5	40 +	86 +
15	21	17	16		15 BILLY SQUIER/Hear & Now (Capitol)	122 +/4	28 =	75 +
16	20	22	20		16 BLUE MURDER/Blue Murder (Geffen)	118 -/1	35 -	73 +
17	3	5	8		17 ANDERSON BRUFORD WAKEMAN.../Anderson Bruford Wakeman... (Arista)	118 +/7	30 +	79 +
18	8	13	15		18 CALL/Let The Day Begin (MCA)	86 -/0	61 -	22 +
19	34	29	24		19 DOOBIE BROTHERS/Cycles (Capitol)	97 -/4	51 -	42 -
20	5	4	12		20 ALICE COOPER/Trash (Epic)	112 +/3	13 +	78 +
21	29	27	22		21 BAD ENGLISH/Bad English (Epic)	80 -/1	49 -	28 +
22	33	30	25		22 TEXAS/Southside (Mercury)	114 +/5	20 +	74 +
23	25	23	21		23 CULT/Sonic Temple (Sire/Reprise)	110 +/25	14 +	69 +
24	10	12	26		24 TEN YEARS AFTER/About Time (Chrysalis)	117 +/6	16 +	80 +
25	10	12	26		25 TORA TORA/Surprise Attack (A&M)	106 -/2	21 -	66 =
26	10	12	26		26 WORLD TRADE/World Trade (Polydor)	112 +/11	12 +	68 +
27	13	10	11		DEBUT 27 ELTON JOHN/Sleeping With The Past (MCA)	83 /8	22	53
28	24	25	31		28 RICHARD MARX/Repeat Offender (EMI)	78 -/0	35 -	39 -
29	30	28	27		29 GREAT WHITE/Twice Shy (Capitol)	87 +/17	12 -	57 +
30	6	8	17		30 INDIO/Big Harvest (A&M)	77 -/0	22 -	46 -
31	1	39	35		31 PETE TOWNSHEND/The Iron Man (Atlantic)	54 -/1	29 -	20 -
32	12	15	23		32 CURE/Disintegration (Elektra)	73 +/10	20 +	39 +
33	10	12	26		33 JAMES McMURTRY/Too Long In The Wasteland (Columbia)	79 +/10	6 +	45 +
34	10	12	26		34 STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	44 -/0	22 -	21 -
35	10	12	26		35 TANGIER/Four Winds (Atco)	56 -/6	21 -	28 -
36	1	40	38		DEBUT 36 GIANT/Last Of The Runaways (A&M)	84 /26	3	42
37	1	40	38		DEBUT 37 KIM MITCHELL/Rockland (Atlantic)	57 +/5	8 =	31 +
38	1	40	38		DEBUT 38 LIVING COLOUR/Vivid (Epic)	56 +/11	8 =	34 +
39	1	40	38		DEBUT 39 FINE YOUNG CANNIBALS/The Raw & The Cooked (IRS/MCA)	38 +/2	24 +	13 -
40	1	40	38		DEBUT 40 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	70 +/4	2 =	31 +

BREAKERS

ROLLING STONES
Steel Wheels (Columbia)
99% of our reporters on it.

POCO
Legacy (RCA)
88% of our reporters on it.

MOST ADDED

GIANT (26)
CULT (25)
GREAT WHITE (17)
DANGEROUS TOYS (16)
POCO (14)
TESLA (12)
LIVING COLOUR (11)
WINGER (11)
WORLD TRADE (11)

HOTTEST

ROLLING STONES (174)
DON HENLEY (144)
TOM PETTY (132)
WARRANT (114)
TREVOR RABIN (111)
JACKSON BROWNE (99)
STARSHIP (99)
LETHAL WEAPON (79)
POCO (79)
JOE COCKER (65)

"GET UP"
R.E.M.

The New Single.
Produced by Scott Litt & R.E.M. From the album *Green*.
See R.E.M. on tour throughout the U.S. this fall!

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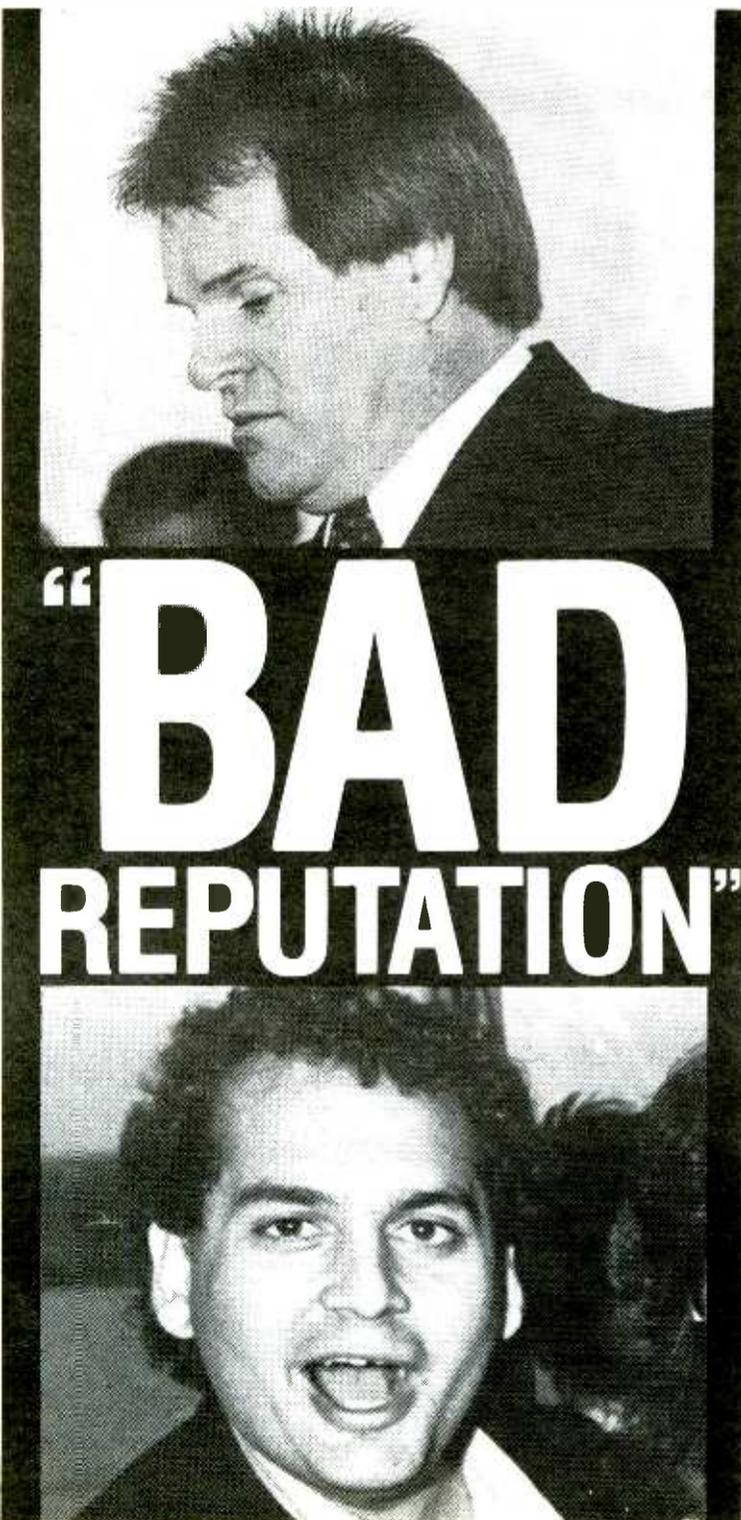
WHEN YOU PLAY LIVE SAY IT

NEW ARTISTS

Reports

1	D.A.D /Sleeping My Day Away (WB)	84
	GIANT/I'm A Believer (A&M)	84
3	JAMES McMURTRY/Painting By Numbers (Columbia)	78
4	INDIO/Hard Sun (A&M)	76
5	ENUFF Z'NUFF/New Thing (Atco)	70
6	GORKY PARK/Bang (Mercury)	67
7	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	62
8	BONHAM/Wait For You (WTG)	58
	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	58
10	STEVE JONES/Freedom Fighter (MCA)	55
11	KING'S X/Over My Head (Megaforce/Atlantic)	53
12	BRENDAN CROKER/No Money At All (Silvertone/RCA)	49
13	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	37
	MAX Q/Way Of The World (Atlantic)	37
	WEBB WILDER/Cold Front (Island)	37
16	MR. BIG/Addicted To That Rush (Atlantic)	34
17	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.)	27
18	FLIES ON FIRE/C'mon (Atco)	20
19	HOODOO GURUS/Come Anytime (RCA)	18
	INDIGO GIRLS/Closer To Fine (Epic)	18
	QUEENSRYCHE/I Don't Believe In Love	18

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

NATIONAL AIRPLAY

3	2			180 REPORTERS		Reports/Add	Heavy	Medium
WKS	WKS	LW	TW					
—	—	1	1	1	ROLLING STONES/Mixed Emotions (Columbia)	179+/6	174+	4-
—	—	3	3	2	AEROSMITH/Love In An Elevator (Geffen)	171+/7	146+	25-
7	6	6	6	3	TREVOR RABIN/Something To Hold Onto (Elektra)	166+/2	111+	45-
4	1	2	4	4	DON HENLEY/I Will Not Go Quietly (Geffen)	139-/0	127-	11+
2	2	4	5	5	TOM PETTY/Free Fallin' (MCA)	126-/0	115-	11=
—	22	11	6	6	POCO/Call It Love (RCA)	158+/14	79+	75-
6	3	5	7	7	WARRANT/Heaven (Columbia)	130-/0	112-	16-
16	15	10	8	8	STARSHIP/It's Not Enough (RCA)	143+/3	99+	37-
10	7	7	9	9	JACKSON BROWNE/Chasing You Into The Light (Elektra)*	137-/1	91+	45-
23	18	13	10	10	JOE COCKER/When The Night Comes (Capitol)	151+/10	65+	81+
12	8	8	11	11	GEORGE HARRISON/Cheer Down (WB)	135-/0	79+	52-
20	17	15	12	12	STAGE DOLLS/Love Cries (Chrysalis)	150+/6	55+	83+
—	—	20	13	13	MOTLEY CRUE/Dr. Feelgood (Elektra)	146+/10	39+	82+
—	—	24	14	14	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	140+/31	45+	81+
25	19	18	15	15	MICK JONES/Just Wanna Hold (Atlantic)	136+/5	40+	86+
17	14	16	16	16	BLUE MURDER/Jelly Roll (Geffen)	118-/1	35-	73+
1	4	9	17	17	CALL/Let The Day Begin (MCA)	85-/0	61-	21+
DEBUT	15	13	17	18	JETHRO TULL/Kissing Willie (Chrysalis)	118 /118	22	81
15	13	17	19	19	SKID ROW/18 & Life (Atlantic)	99-/1	49-	40-
34	27	23	20	20	ANDERSON BRUFORD WAKEMAN.../Order Of The... (Arista)	113+/8	26+	78+
—	—	38	21	21	JEFFERSON AIRPLANE/Planes (Epic)	113+/37	22+	76+
35	29	27	22	22	ALICE COOPER/Poison (Epic)	112+/3	13+	78+
DEBUT	52	32	23	23	MELISSA ETHERIDGE/No Souvenirs (Island)	108 /108	18	82
29	26	25	24	24	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	116+/7	16+	79+
37	30	26	25	25	TEXAS/I Don't Want A Lover (Mercury)	114+/5	19+	75+
5	9	19	26	26	BILLY SQUIER/Tied Up (Capitol)	112+/10	17+	75+
3	5	14	27	27	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	65-/0	53-	12-
24	23	22	28	28	BAD ENGLISH/Forget Me Not (Epic)	72-/0	47-	22=
—	48	35	29	29	TORA TORA/Walking Shoes (A&M)	104-/2	20-	65=
DEBUT	43	35	30	30	CULT/Edie (Ciao Baby) (Sire/Reprise)	105+/29	13+	65+
DEBUT	53	36	31	31	ROLLING STONES/Rock And A Hard Place (Columbia)	74 /74	32	38
DEBUT	—	44	32	32	ALARM/Sold Me Down The River (IRS)	106 /105	9	71
53	36	33	33	33	WORLD TRADE/The Revolution Song (Polydor)	112+/11	12+	68+
—	44	34	34	34	ELTON JOHN/Healing Hands (MCA)	83+/9	22+	53+
DEBUT	11	11	35	35	ROLLING STONES/Sad Sad Sad (Columbia)	72 /71	33	36
30	28	28	36	36	RICHARD MARX/Nothin' You Can Do About It (EMI)	72-/0	33-	34-
50	43	40	37	37	INDIO/Hard Sun (A&M)	76-/0	22-	45-
43	37	37	38	38	CURE/Lovesong (Elektra)	73+/10	20+	39+
—	53	45	39	39	DOOBIE BROTHERS/South Of The Border (Capitol)*	67+/2	25+	37+
27	31	41	40	40	JAMES McMURTRY/Painting By Numbers (Columbia)	78+/9	6+	45+
—	—	50	41	41	TOM PETTY/Runnin' Down A Dream (MCA)	40+/2	32+	7=
—	—	52	42	42	D.A.D/Sleeping My Day Away (WB)	84+/18	0=	45+
14	16	31	43	43	GIANT/I'm A Believer (A&M)	84+/26	3=	42+
—	—	56	44	44	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	40-/0	22-	17-
—	—	53	45	45	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	52+/13	11+	37+
54	46	46	46	46	GREAT WHITE/The Angel Song (Capitol)	70+/20	2+	50+
—	59	48	47	47	KIM MITCHELL/Rock N Roll Duty (Atlantic)*	57+/5	8=	31+
9	12	21	48	48	ENUFF Z'NUFF/New Thing (Atco)	70+/4	2=	31+
8	10	29	49	49	PETE TOWNSHEND/Dig (Atlantic)	44-/0	21-	18-
60	52	51	50	50	TANGIER/On The Line (Atco)	48-/2	21-	22-
DEBUT	19	24	51	51	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	37+/2	23+	13-
DEBUT	51	47	52	52	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	61 /61	4	41
DEBUT	—	—	53	53	ROLLING STONES/Terrifying (Columbia)	39 /38	17	19
—	56	55	54	54	BONHAM/Wait For You (WTG)	58 /58	3	33
19	24	36	55	55	DON HENLEY/The Last Worthless Evening(Geffen)	41+/4	14+	27+
51	47	47	56	56	DOOBIE BROTHERS/Need A Little Taste (Capitol)	35-/0	25-	9-
—	—	60	57	57	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	62-/0	3=	34+
—	—	59	58	58	GORKY PARK/Bang (Mercury)	67+/10	1+	31+
—	—	59	59	59	LIVING COLOUR/Glamour Boys (Epic)	53+/13	4=	35+
—	57	57	60	60	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)*	58+/17	2=	29+

*Keeps a bullet due to continued growth.

BREAKERS

JETHRO TULL
Kissing Willie (Chrysalis)
66% of our reporters on it.

JEFFERSON AIRPLANE
Planes (Epic)
63% of our reporters on it.

BILLY SQUIER
Tied Up (Capitol)
62% of our reporters on it.

MELISSA ETHERIDGE
No Souvenirs (Island)
60% of our reporters on it.

JETHRO TULL



“Kissing Willie”

The First Track from the Forthcoming Album

“Rock Island”

FIRST WEEK BREAKER #1 MOST ADDED

AOR TRACK DEBUT 18

**OUT OF THE BOX AT
OVER 115 AORs, INCLUDING**

WBCN	KZEW	KYYS	KFXQ	KOME
WGR	WSHE	WLZR	KZAP	KSJO
WBAB	KISS	WQFM	KGB	KISW
WNEW	WLUP	KAZY	KFOG	KXRX
WHJY	WXRT	KBCO		
DC101	WEBN	KLOS		
WMFX	WLVQ	KUPD		
KTXQ	WLLZ	KGON		


Chrysalis



National Tour In Full Swing

October	12 Columbus
23 Troy	14 Chicago
24 Rochester	16 Milwaukee
26 Toronto	17 St. Paul
27 Montreal	19 Cincinnati
28 Worcester	21 Birmingham
29 Portland, ME	22 Atlanta
31 New Haven	24 Miami
November	26 Tampa
1 Providence	28 New Orleans
2 Philadelphia	29 Houston
3 Hempstead, NY	December
6 Auburn Hills, MI	3 Denver
7 Cleveland	5 Los Angeles
8 Pittsburgh	8 San Diego
9 E. Rutherford, NJ	10 San Francisco
11 Ann Arbor	

NATIONAL AIRPLAY

- TW
- 1 **HOODOO GURUS**/Magnum Cum Louder (RCA)
- 2 **B-52'S**/Cosmic Thing (Reprise)
- 3 **OCEAN BLUE**/Ocean Blue (Sire/Reprise)
- 4 **ZIGGY MARLEY & THE MELODY MAKERS**/One Bright Day (Virgin)
- 5 **CURE**/Disintegration (Elektra)
- 6 **RED HOT CHILI PEPPERS**/Mother's Milk (EMI)
- 7 **STONE ROSES**/Stone Roses (Silvertone/RCA)
- 8 **POGUES**/Peace & Love (Island)
- 9 **BIG AUDIO DYNAMITE**/Megatop Phoenix (Columbia)
- 10 **MAX Q**/Max Q (Atlantic)
- 11 **MARY'S DANISH**/There Goes The Wondertruck (Chameleon)
- 12 **TEARS FOR FEARS**/Sowing The Seeds Of Love (track) (Fontana/Mercury)
- 13 **FIGURES ON A BEACH**/Figures on a Beach (Sire/WB)
- 14 **PUBLIC IMAGE LTD.**./9 (Virgin)
- 15 **THE THE**/Mind Bomb (Epic)
- 16 **MARTIN GORE**/Counterfeit (Sire/WB)
- 17 **PIXIES**/Doolittle (4AD/Elektra)
- 18 **ALARM**/Sold Me Down The River (track) (IRS)
- 19 **YOUSSOU N'DOOUR**/The Lion (Virgin)
- 20 **LOVE & ROCKETS**/Love & Rockets (Beggars Bqt/RCA)
- 21 **WINTER HOURS**/Winter Hours (Chrysalis)
- 22 **10,000 MANIACS**/Blind Man's Zoo (Elektra)
- 23 **POP WILL EAT ITSELF**/This Is The Day... (RCA)
- 24 **INOIO**/Big Harvest (A&M)
- 25 **FETCHIN' BONES**/Monster (Capitol)
- 26 **SYD STRAW**/Surprise (Virgin)
- 27 **TOAD THE WET SPROCKET**/Bread And Circus (Abe's/Columbia)
- 28 **UNDERWORLD**/Change The Weather (Sire/WB)
- 29 **GARY NUMAN**/New Anger (IRS)
- 30 **CALL**/Let The Day Begin (MCA)

To better reflect the format, the New Rock chart has switched from track to album methodology. Each group or artist listed on the chart is followed by the corresponding album title. In cases where no album exists (advance tracks, singles, etc.), the track name is listed, followed by (track).

MOST ADDED	HOTTEST	MOST REQUESTED
<p>ALARM CAMPER VAN BEETHOVEN MICHAEL PENN MELISSA ETHERIOGE SUBOODES BIG AUDIO DYNAMITE CAMOUFLAGE</p>	<p>B-52'S RED HOT CHILI PEPPERS ZIGGY MARLEY TEARS FOR FEARS HOODOO GURUS</p>	<p>B-52'S RED HOT CHILI PEPPERS CURE PIXIES POP WILL EAT ITSELF TEARS FOR FEARS</p>

MOST ADDED	HOTTEST	MOST REQUESTED
<p>JETHRO TULL/Kissing (118) M. ETHERIOGE/No (108) ALARM/Sold (105) ROLLING STONES/Rock (74) ROLLING STONES/Sad (71) M. HATCHET/There (61) BONHAM/Wait (58) R. STONES/Terrifying (38) J. AIRPLANE/Plan (37) TEARS FOR.../Sowing (31)</p>	<p>R. STONES/Mixed (174) AEROSMITH/Love (146) ODD HENLEY/Will (127) TOM PETTY/Free (115) WARRANT/Heaven (112) T. RABIN/Something (111) STARSHIP/It's (99) J. BROWNE/Chasing (91) G. HARRISON/Cheer (79) POCO/Call (79)</p>	<p>AEROSMITH/Love (95) ROLLING STONES/Mixed (70) MOTLEY CRUE/Dr. (66) WARRANT/Heaven (38) SKID ROW/18 (29) ALICE COOPER/Poison (28) TOM PETTY/Free (16) BLUE MUDDER/Jelly (15) POCO/Call (13) TEARS FOR.../Sowing (13)</p>

NEW & ACTIVE

- STEVE JONES "Freedom Fighter" (MCA) 55/8 (50/11)**
 Adds: WBCN, KGON, WZZO, WRXR, WIMZ, WIXV, WYBR, KFMX. Medium 23 including WHJY, WKLS, WSHE, WYNF, WFBQ, WQFM, KOMA, KISW, WTPA, WPLR.
- BRENOAN CROKER & THE FIVE O'CLOCK SHADOW "No Money At All" (Silvertone/RCA) 49/5 (41/4)**
 Adds: WBAB, WPLR, WSTZ, KBAT, WWWW. Heavy 2 including CHOM. Medium 26 including KTCZ, KBCO, KZAP, KFOG, KOMA, WHFS, WDHA, KLAQ, KKEG, WQBZ.
- TESLA "Love Song" (Geffen) 41/12 (28/8)**
 Adds including WSHE, KISS, KUPD, KBER, WRXR, KKEG, WIMZ, WONE, WGBF, WIOT. Heavy 5: WQFM, KRXQ, WCMF, KTAL, KNAC. Medium 19 including WLZR, KOMA, WAVF, WTUE, WKQZ, KILO, KKDJ, KDKJ, KRZQ, WWTR.
- MAX Q "Way Of The World" (Atlantic) 37/5 (32/9)**
 Adds: WPLR, KMJX, WYBR, KJOT, KXUS. Heavy 4: CHOM, WHJY, WHCN, WAAF. Medium 20 including DC101, WSHE, WXRT, KGB, WHFS, CHEZ, WPDH, WSTZ, WIMZ, KRIX.
- WEBB WILDER "Cold Front" (Island) 37/2 (34/3)**
 Adds: WCMF, WKGB. Heavy 4: WBAB, WXRT, CHEZ, WROV. Medium 13 including KUPD, WHFS, KKEG, WIMZ, WKQQ, KEZO, WYBR, KRZQ, KTYD, WPXC.
- WINGER "Hungry" (Atlantic) 31/13 (17/16)**
 Adds including WBAB, KLLO, WLZR, KAZY, KUPD, WDHA, KMJX, WXP, KATT, KZRR. Heavy 1: WLAV. Medium 17 including KZEW, WSHE, KISS, KYYS, WQFM, WIMZ, KMOD, KNAC, WGIR, KWHL.
- SKID ROW "I Remember You" (Atlantic) 28/5 (24/4)**
 Adds: WGTR, KISS, KGB, KJJO, KNAC. Heavy 12 including WQFM, WSHE, WYNF, KUPD, KBER, WAQY, WXP, WIOT, KILO, WRUF. Medium 14 including WBAB, WLVQ, WQFM, KAZY, WDHA, WTPA, WCCC, KGGG, KFMG, KXFX.
- DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 27/5 (24/3)**
 Adds: WDVE, WSTZ, WYV, KEZO, KMOD. Heavy 1: KBER. Medium 11 including WQFM, WDHA, WTPA, WGBF, WLAV, KILO, KRZQ, WRUF, KWHL.
- TOM PETTY "Love Is A Long Road" (MCA) 26/9 (16/7)**
 Adds: WLUP, KBCO, KUPD, KNAC, KDJK, WRUF, KSQY, KRQU, KFMU. Heavy 12 including WGR, WEBN, WLZR, KFOG, WCMF, KKEG, WQMF, KILO, WIZN, WPXC. Medium 12 including WDVE, KTXQ, KXRX, CFQX, WDHA, KEZO.
- WHITE LION "Radar Love" (Atlantic) 24/8 (14/11)**
 Adds: WSHE, WLZR, KSHE, KUPD, KBAT, WIOT, KKBB, WYMG. Heavy 1: KNAC. Medium 11 including WAQY, WSTZ, WIMZ, WTUE, KATT, KRQU.
- LOVE & ROCKETS (LP) "Love & Rockets" (Beggars Banquet/RCA) 23/5 (21/0)**
 Adds: KZEW, KTYD, WPXC, WMAD, KBOY. Heavy 5: WIYY, KISW, CHEZ, WQMF, KZOO. Medium 11 including WXRT, WEBN, KTCZ, WHFS, WAPL, KQDS, WLAV, WYBR, KRQU.
- DANNY WILDE "The Stuff That Dreams Are Made Of" (Geffen) 21/3 (17/4)**
 Adds: WTPA, WYBR, WGIR. Medium 11 including WIYY, WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, KBAT, WLAV, WPXC.
- ROLLING STONES "Hold On To Your Hat" (Columbia) 20/19 (0/0)**
 Adds including WOUR, KXFX. Heavy 10: Q107, WXRT, KSHE, WEZX, WYV, WXKE, WWCT, WIOT, KNAC, WGIR. Medium 8: WBAB, WRNO, WDHA, CHEZ, WJXQ, KATT, KCAL, KFMG.
- FLIES ON FIRE "C'mon" (Atco) 20/5 (15/15)**
 Adds: WDHA, WHTQ, WXKE, WYBR, KBOY. Medium 9 including WSHE, WQFM, KZAP, WLAV, KICT.
- ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/15 (0/0)**
 Adds including KFMG, KXFX. Heavy 4: Q107, WYNF, KUPD, WBLM. Medium 9: WBAB, WNEW, KTXQ, WZZO, WXP, KQDS, KLCX, KLPX, KFMQ.
- DARLING CRUEL "Everything's Over" (Polydor) 15/6 (8/0)**
 Adds: WTPA, WCCC, WEZX, KBAT, KRZQ, WMAD. Heavy 1: WZCY. Medium 3 including WIYY, WLLZ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

DEBORAH HARRY

The First Single
 From the
 Upcoming Album

"Def, Dumb & Blonde"

I WANT THAT MAN

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
a — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

SKID ROW
MOTLEY CRUE
BLUE MURDER
JOHN CAFFERTY & THE
Medium
STAGE DOLLS
STEVE JONES
WASP
BILLY SQUIER
ALICE COOPER
DANGEROUS TOYS
QUESTIONAIRES
a ALARM
MR. BIG

CILQ/Toronto
(416) 967-3445
PD: GARY AUBE
MD: JOE VEDETTA

Heavy
AEROSMITH
DON HENLEY
BAD ENGLISH
DON HENLEY
LETHAL WEAPON II
ROLLING STONES
CALL
WILCO
TEARS FOR FEARS
TREVOR RABIN
WARRANT
ALANNAH MYLES
ANDREW CASH
INDIO
JOE COCKER
KIM MITCHELL
PURSUIT OF HAPPINE
TRAGICALLY HIP
a ALARM
Medium
BLUE MURDER
JEFFERSON AIRPLANE
KATRINA & THE WAVE
MICK JONES
MOTLEY CRUE
POCO
QUEEN
RICHARD MARX
SKID ROW
TANGIER
CULT
TOM PETTY
MELISSA ETHERIDGE
a ALARM
a STAGE DOLLS
MONUMENTS MEN
PARADOX
SYRE
GRAPES OF WRATH
TROPICER
a 54 40
a RAY LYLE

WVDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
OD/MD: CURT GARY

Heavy
FINE YOUNG CANNIBIA
WARRANT
STEVE NICKS
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
U2
DON HENLEY
TOM PETTY
ROLLING STONES
AEROSMITH
LIVING COLOUR (M)
RICHARD MARX
BILLY SQUIER
ELTON JOHN
STARSHIP
TEARS FOR FEARS
ANDERSON, BRUFORD,
DON HENLEY
TREVOR RABIN
CALL
SKID ROW
JASON & THE SCORCH
JETHRO TULL
a ALARM
a BLUE MURDER
JOE COCKER
MICK JONES
KIX
ALICE COOPER
STAGE DOLLS
POCO
MICK JONES
TREVOR RABIN
AEROSMITH
LETHAL WEAPON II
ELTON JOHN
JETHRO TULL
a ALARM
a GREAT WHITE
ANDERSON, BRUFORD,
DON HENLEY
TORA TORA
TREVOR RABIN
TANGIER
LETHAL WEAPON II
MOTLEY CRUE
a TEARS FOR FEARS
Light
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

Heavy
TOM PETTY
FINE YOUNG CANNIBIA
PETE TOWNSHEND
STEVIE NICKS
DON HENLEY
SKID ROW
STEVIE RAY VAUGHAN
TREVOR RABIN
DOOBIE BROTHERS
ANDERSON, BRUFORD,
DON HENLEY
AEROSMITH
WARRANT
Medium
LIVING COLOUR
JACKSON BROWNE
TEARS FOR FEARS
CURE
ELTON JOHN
MICK JONES
POCO
CALL
KATRINA & THE WAVE
HOWARD JONES
JOE COCKER
a ALARM
a ALICE COOPER
Light

WYYY/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: MARY FRANCIS

Heavy
AEROSMITH
CALL
GREAT WHITE
OUTFIELD
4 FINE YOUNG CANNIBIA
5 KATRINA
6 KATRINA & THE WAVE
7 ANDERSON, BRUFORD,
8 DON HENLEY
9 ADRIAN BELEM
10 CURE
11 DOOBIE BROTHERS
12 LETHAL WEAPON II
13 PAUL McCARTNEY
14 LIVING COLOUR
15 INDIO
16 TEN YEARS AFTER
17 TREVOR RABIN
18 PIXIES
19 B-52'S
20 MICK JONES
21 AEROSMITH
22 ROLLING STONES
23 TEXAS
24 ZIGGY MARLEY & THE
25 CULT
26 GRACES
27 STEVIE RAY VAUGHAN
28 JEFFERSON AIRPLANE
29 HOOODOO CURSUS
30 BODDANS
31 FETCHIN' BONES
32 BILLY SQUIER
33 POCO
34 THE THE
35 HERMETIX
36 CONCRETE BLONDE
37 UNDERWOOD
38 MOTLEY CRUE
39 ALICE COOPER
40 JAMES MCURTURY
41 BEAT FARMERS
42 BIG AUDIO DYNAMITE
43 DEACON BLUE
44 WORLD TRADE
45 MAX Q
46 JETHRO TULL
47 D.A.D.
48 STEVE JONES
49 JETHRO TULL
50 BONHAM
51 STARSHIP
52 ALARM
53 TEARS FOR FEARS

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
ROLLING STONES (M)
TOM PETTY
DON HENLEY (M)
ELTON JOHN
JEFF HEALEY
RICHARD MARX
CALL
MICK JONES
TREVOR RABIN
AEROSMITH
JACKSON BROWNE
LETHAL WEAPON II
ELTON JOHN
JETHRO TULL
a ALARM
a MELISSA ETHERIDGE
a BONHAM
a JETHRO TULL
a ALARM
a TEARS FOR FEARS
D.A.D.
INDIGO GIRLS
CALL
a BRENDAN CROKER & T
WEBB WILDER
Medium
DOOBIE BROTHERS
10,000 MANIACS
JETHRO TULL
STEVIE NICKS
JOE COCKER
a MELISSA ETHERIDGE
TREVOR RABIN
ANDERSON, BRUFORD,
DON HENLEY
JEFFERSON AIRPLANE
a ALARM
a BONNIE RAITT
LETHAL WEAPON II
TEN YEARS AFTER
TEXAS
TANGIER
a POCO
a JETHRO TULL
Light
a STEVE JONES
a JOE COCKER
a ALARM
a RICHARD MARX
a WINGER
a BAD ENGLISH
ALICE COOPER
ANDERSON, BRUFORD,
DON HENLEY
MR. BIG
BADLANDS
REPLACEMENTS
TORA TORA
BLUE MURDER
KING'S X
a LESLIE WEST
ENUFF Z'NUFF
BILLY SQUIER
LETHAL WEAPON II
MICK JONES
JACKSON BROWNE
JAMES MCURTURY

WGR/Buffalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
JETHRO TULL
MOLLY HATCHET
ROLLING STONES
TOM PETTY
BILLY SQUIER
STEVIE RAY VAUGHAN
BAD ENGLISH
RICHARD MARX
STEVIE NICKS
JEFFERSON AIRPLANE
TEN YEARS AFTER
DOOBIE BROTHERS
TREVOR RABIN
MR. BIG
PETE TOWNSHEND
TANGIER
STARSHIP
STAGE DOLLS
CALL
JOE COCKER
LETHAL WEAPON II
DON HENLEY
AEROSMITH
Medium
INDIGO GIRLS
VAN MORRISON
BLACK SORROWS
DON HENLEY
ANDERSON, BRUFORD,
PETE TOWNSHEND
JOE JACKSON
TEXAS
FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
ELTON JOHN
DOOBIE BROTHERS
BRENDAN CROKER & T
MICK JONES
ROLLING STONES
MAX Q
YOUSSOU N'DOUR
PAUL McCARTNEY
TINA TURNER
a TEARS FOR FEARS
a MELISSA ETHERIDGE

CHOM/Montreal
(514) 935-2425
PD: IAN MACLEAN
MD: NEIL KUSHNIR

Heavy
INDIGO GIRLS
JOHN COUGAR HELLEN
OUTFIELD
VAN MORRISON
BLACK SORROWS
DON HENLEY
ANDERSON, BRUFORD,
PETE TOWNSHEND
JOE JACKSON
TEXAS
FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
ELTON JOHN
DOOBIE BROTHERS
BRENDAN CROKER & T
MICK JONES
ROLLING STONES
MAX Q
YOUSSOU N'DOUR
PAUL McCARTNEY
TINA TURNER
a TEARS FOR FEARS
a MELISSA ETHERIDGE

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
ROLLING STONES
SKID ROW
BILLY SQUIER
WARRANT
ALANNAH MYLES
BAD ENGLISH
DON HENLEY
TEARS FOR FEARS
STEVIE NICKS
JACKSON BROWNE
LETHAL WEAPON II
ELTON JOHN
TREVOR RABIN
ROAD HOUSE
a ALARM
a FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
TEARS FOR FEARS
PAUL McCARTNEY
JAMES MCURTURY

WVLF/Charleston
(304) 722-33308
PD: ALAN SELLS
MD: JOHN RIGGS

BLUE MURDER
JOE COCKER
MELISSA ETHERIDGE
JEFF HEALEY
JETHRO TULL
MOTLEY CRUE
POCO
CURE
TORA TORA
WHITE LION

WVDE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSHEL

Heavy
AEROSMITH
BLUE MURDER
ROLLING STONES (M)
STAGE DOLLS
TREVOR RABIN
JOE COCKER
TREVOR RABIN
SKID ROW
WARRANT
LETHAL WEAPON II
ROLLING STONES
CALL
WILCO
TEARS FOR FEARS
TREVOR RABIN
WARRANT
ALANNAH MYLES
ANDREW CASH
INDIO
JOE COCKER
KIM MITCHELL
PURSUIT OF HAPPINE
TRAGICALLY HIP
a ALARM
Medium
BLUE MURDER
JEFFERSON AIRPLANE
KATRINA & THE WAVE
MICK JONES
MOTLEY CRUE
POCO
QUEEN
RICHARD MARX
SKID ROW
TANGIER
CULT
TOM PETTY
MELISSA ETHERIDGE
a ALARM
a STAGE DOLLS
MONUMENTS MEN
PARADOX
SYRE
GRAPES OF WRATH
TROPICER
a 54 40
a RAY LYLE

WVDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
OD/MD: CURT GARY

Heavy
FINE YOUNG CANNIBIA
WARRANT
STEVE NICKS
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
U2
DON HENLEY
TOM PETTY
ROLLING STONES
AEROSMITH
LIVING COLOUR (M)
RICHARD MARX
BILLY SQUIER
ELTON JOHN
STARSHIP
TEARS FOR FEARS
ANDERSON, BRUFORD,
DON HENLEY
TREVOR RABIN
CALL
SKID ROW
JASON & THE SCORCH
JETHRO TULL
a ALARM
a BLUE MURDER
JOE COCKER
MICK JONES
KIX
ALICE COOPER
STAGE DOLLS
POCO
MICK JONES
TREVOR RABIN
AEROSMITH
LETHAL WEAPON II
ELTON JOHN
JETHRO TULL
a ALARM
a GREAT WHITE
ANDERSON, BRUFORD,
DON HENLEY
TORA TORA
TREVOR RABIN
TANGIER
LETHAL WEAPON II
MOTLEY CRUE
a TEARS FOR FEARS
Light
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

Heavy
TOM PETTY
FINE YOUNG CANNIBIA
PETE TOWNSHEND
STEVIE NICKS
DON HENLEY
SKID ROW
STEVIE RAY VAUGHAN
TREVOR RABIN
DOOBIE BROTHERS
ANDERSON, BRUFORD,
DON HENLEY
AEROSMITH
WARRANT
Medium
LIVING COLOUR
JACKSON BROWNE
TEARS FOR FEARS
CURE
ELTON JOHN
MICK JONES
POCO
CALL
KATRINA & THE WAVE
HOWARD JONES
JOE COCKER
a ALARM
a ALICE COOPER
Light

WYYY/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: MARY FRANCIS

Heavy
AEROSMITH
CALL
GREAT WHITE
OUTFIELD
4 FINE YOUNG CANNIBIA
5 KATRINA
6 KATRINA & THE WAVE
7 ANDERSON, BRUFORD,
8 DON HENLEY
9 ADRIAN BELEM
10 CURE
11 DOOBIE BROTHERS
12 LETHAL WEAPON II
13 PAUL McCARTNEY
14 LIVING COLOUR
15 INDIO
16 TEN YEARS AFTER
17 TREVOR RABIN
18 PIXIES
19 B-52'S
20 MICK JONES
21 AEROSMITH
22 ROLLING STONES
23 TEXAS
24 ZIGGY MARLEY & THE
25 CULT
26 GRACES
27 STEVIE RAY VAUGHAN
28 JEFFERSON AIRPLANE
29 HOOODOO CURSUS
30 BODDANS
31 FETCHIN' BONES
32 BILLY SQUIER
33 POCO
34 THE THE
35 HERMETIX
36 CONCRETE BLONDE
37 UNDERWOOD
38 MOTLEY CRUE
39 ALICE COOPER
40 JAMES MCURTURY
41 BEAT FARMERS
42 BIG AUDIO DYNAMITE
43 DEACON BLUE
44 WORLD TRADE
45 MAX Q
46 JETHRO TULL
47 D.A.D.
48 STEVE JONES
49 JETHRO TULL
50 BONHAM
51 STARSHIP
52 ALARM
53 TEARS FOR FEARS

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
ROLLING STONES (M)
TOM PETTY
DON HENLEY (M)
ELTON JOHN
JEFF HEALEY
RICHARD MARX
CALL
MICK JONES
TREVOR RABIN
AEROSMITH
JACKSON BROWNE
LETHAL WEAPON II
ELTON JOHN
JETHRO TULL
a ALARM
a MELISSA ETHERIDGE
a BONHAM
a JETHRO TULL
a ALARM
a TEARS FOR FEARS
D.A.D.
INDIGO GIRLS
CALL
a BRENDAN CROKER & T
WEBB WILDER
Medium
DOOBIE BROTHERS
10,000 MANIACS
JETHRO TULL
STEVIE NICKS
JOE COCKER
a MELISSA ETHERIDGE
TREVOR RABIN
ANDERSON, BRUFORD,
DON HENLEY
JEFFERSON AIRPLANE
a ALARM
a BONNIE RAITT
LETHAL WEAPON II
TEN YEARS AFTER
TEXAS
TANGIER
a POCO
a JETHRO TULL
Light
a STEVE JONES
a JOE COCKER
a ALARM
a RICHARD MARX
a WINGER
a BAD ENGLISH
ALICE COOPER
ANDERSON, BRUFORD,
DON HENLEY
MR. BIG
BADLANDS
REPLACEMENTS
TORA TORA
BLUE MURDER
KING'S X
a LESLIE WEST
ENUFF Z'NUFF
BILLY SQUIER
LETHAL WEAPON II
MICK JONES
JACKSON BROWNE
JAMES MCURTURY

WGR/Buffalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
JETHRO TULL
MOLLY HATCHET
ROLLING STONES
TOM PETTY
BILLY SQUIER
STEVIE RAY VAUGHAN
BAD ENGLISH
RICHARD MARX
STEVIE NICKS
JEFFERSON AIRPLANE
TEN YEARS AFTER
DOOBIE BROTHERS
TREVOR RABIN
MR. BIG
PETE TOWNSHEND
TANGIER
STARSHIP
STAGE DOLLS
CALL
JOE COCKER
LETHAL WEAPON II
DON HENLEY
AEROSMITH
Medium
INDIGO GIRLS
VAN MORRISON
BLACK SORROWS
DON HENLEY
ANDERSON, BRUFORD,
PETE TOWNSHEND
JOE JACKSON
TEXAS
FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
ELTON JOHN
DOOBIE BROTHERS
BRENDAN CROKER & T
MICK JONES
ROLLING STONES
MAX Q
YOUSSOU N'DOUR
PAUL McCARTNEY
TINA TURNER
a TEARS FOR FEARS
a MELISSA ETHERIDGE

CHOM/Montreal
(514) 935-2425
PD: IAN MACLEAN
MD: NEIL KUSHNIR

Heavy
INDIGO GIRLS
JOHN COUGAR HELLEN
OUTFIELD
VAN MORRISON
BLACK SORROWS
DON HENLEY
ANDERSON, BRUFORD,
PETE TOWNSHEND
JOE JACKSON
TEXAS
FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
ELTON JOHN
DOOBIE BROTHERS
BRENDAN CROKER & T
MICK JONES
ROLLING STONES
MAX Q
YOUSSOU N'DOUR
PAUL McCARTNEY
TINA TURNER
a TEARS FOR FEARS
a MELISSA ETHERIDGE

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
ROLLING STONES
SKID ROW
BILLY SQUIER
WARRANT
ALANNAH MYLES
BAD ENGLISH
DON HENLEY
TEARS FOR FEARS
STEVIE NICKS
JACKSON BROWNE
LETHAL WEAPON II
ELTON JOHN
TREVOR RABIN
ROAD HOUSE
a ALARM
a FINE YOUNG CANNIBIA
ZIGGY MARLEY & THE
TEARS FOR FEARS
PAUL McCARTNEY
JAMES MCURTURY

WVLF/Charleston
(304) 722-33308
PD: ALAN SELLS
MD: JOHN RIGGS

BAD ENGLISH
SKID ROW
WARRANT
STARSHIP
AEROSMITH
ROLLING STONES (M)
TANGIER
Medium
MOLLY HATCHET
MELISSA ETHERIDGE
Light
D.A.D.
JETHRO TULL

WRKIDanbury
(203) 775-1212
MD: SCOTT SAALBORN

Heavy
STEVIE RAY VAUGHAN
DON HENLEY
AEROSMITH
ANDERSON, BRUFORD,
BAD ENGLISH
BOBANS
JACKSON BROWNE
STARSHIP
GILES
ELTON JOHN
ROLLING STONES (M)
AEROSMITH
LETHAL WEAPON II
MELISSA ETHERIDGE
a ALARM
a JETHRO TULL
a INDIGO GIRLS
a ELTON JOHN
MICK JONES
KATRINA & THE WAVE (M)
ALANNAH MYLES (L)
STEVIE NICKS (L)
INDIGO GIRLS
a ALARM
a BONHAM
a MOLLY HATCHET

WDHA/Dover
(201) 328-1055
EXEC VP: BOB LINDER
PD: ANDY DEAN

Heavy
TOM PETTY (M)
DON HENLEY (M)
TREVOR RABIN
ROLLING STONES (M)
STAGE DOLLS
TEARS FOR FEARS
STARSHIP
LETHAL WEAPON II
STEVIE NICKS
RICHARD MARX
AEROSMITH
BLUE MURDER
POCO
JOE COCKER
ALICE COOPER
PETE TOWNSHEND
MICK JONES
DOOBIE BROTHERS
JACKSON BROWNE
MELISSA ETHERIDGE
a ALARM
a BOBANS
a BAD ENGLISH
a TANGIER
a WINGER
a GREAT WHITE
a JETHRO TULL
a BONHAM
a LIVES ON FIRE
a MOLLY HATCHET

WHEB/Portsmouth
(603) 436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI

Heavy
AEROSMITH
ROLLING STONES
STEVIE RAY VAUGHAN (L)
WARRANT
TOM PETTY
CALL
GREAT WHITE
DON HENLEY
DON HENLEY
MICK JONES
JEFFERSON AIRPLANE
U2
PAUL McCARTNEY
POCO
TREVOR RABIN
ANDERSON, BRUFORD,
DON HENLEY
ELTON JOHN
MICK JONES
KATRINA & THE WAVE (L)
ALANNAH MYLES (L)
STEVIE NICKS (L)
INDIGO GIRLS
a ALARM
a BONHAM
a MOLLY HATCHET

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
AEROSMITH
BLUE MURDER
ROLLING STONES
TEARS FOR FEARS
TOM PETTY
WARRANT
DON HENLEY
DOOBIE BROTHERS
ELTON JOHN
JACKSON BROWNE
JAMES MCURTURY
JEFFERSON AIRPLANE
JETHRO TULL
JOE COCKER
MELISSA ETHERIDGE
MICK JONES
STAGE DOLLS
STARSHIP
TEN YEARS AFTER
KINSEY REPORT
TREVOR RABIN
WORLD TRADE
TANGIER
LETHAL WEAPON II
MOTLEY CRUE
a TEARS FOR FEARS
Light
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS

Heavy
DOOBIE BROTHERS
FINE YOUNG CANNIBIA
STEVIE RAY VAUGHAN
DON HENLEY
ROLLING STONES
TOM PETTY
WARRANT
STEVIE NICKS
RICHARD MARX
STARSHIP
SKID ROW
STAGE DOLLS
AEROSMITH
BILLY SQUIER
ELTON JOHN
TODD RUNDGREN
BAD ENGLISH
POCO
TEARS FOR FEARS
a ALARM
a JEFFERSON AIRPLANE
a GREAT WHITE
a JETHRO TULL
a MELISSA ETHERIDGE
Light
a TEARS FOR FEARS
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WCCC/Hartford
(203) 233-4426
PD: BOB BITTENS
MD: KIM ALEXANDER

Heavy
BAD ENGLISH
SKID ROW
WARRANT
CORNY RAY
WARRANT
TREVOR RABIN
POCO
AEROSMITH
ROLLING STONES
MOTLEY CRUE
TEARS FOR FEARS
a JETHRO TULL
a MELISSA ETHERIDGE
a ALARM
a DANGEROUS TOYS
a KIX
a INDIGO GIRLS
a GREAT WHITE
a DANNY WILDE

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
TANGIER
QUEENSRYCHE
WORLD TRADE
TANGIER (M)
STARSHIP
QUEEN
KIM MITCHELL
TREVOR RABIN
SKID ROW
WARRANT
LITA FORD
DANGEROUS TOYS
a CULT
a BONHAM
a CAMPER VAN BEETHOV
Light
a BANG TANGO
a WEBB WILDER
a VICTORY

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
BAD ENGLISH
WARRANT
JEFF HEALEY
DON HENLEY
TREVOR RABIN
ROLLING STONES
AEROSMITH
STAGE DOLLS
LETHAL WEAPON II
STARSHIP
RICHARD MARX
PETE TOWNSHEND
TOM PETTY
TANGIER
JACKSON BROWNE
DON HENLEY
KING'S X
BLUE MURDER
TEXAS
ZIGGY MARLEY & THE
POCO
JACKSON BROWNE
MOLLY HATCHET
MELISSA ETHERIDGE
Medium

TEARS FOR FEARS
TEN YEARS AFTER
MAX Q
DOOBIE BROTHERS
JETHRO TULL
BOB MANIACS
INDIGO GIRLS
DOOBIE BROTHERS
TREVOR RABIN
JAMES MCURTURY
a CULT
a MOLLY HATCHET
a BONHAM
a D.A.D.

CHEZ/Ottawa
(613) 563-1919
PD: STEVE COLWILL
MD: GREG TORRINGTON

Heavy
STEVIE RAY VAUGHAN
DON HENLEY
AEROSMITH
ANDERSON, BRUFORD,
BAD ENGLISH
BOBANS
JACKSON BROWNE
STARSHIP
GILES
ELTON JOHN
ROLLING STONES (M)
AEROSMITH
LETHAL WEAPON II
MELISSA ETHERIDGE
a ALARM
a JETHRO TULL
a INDIGO GIRLS
a ELTON JOHN
MICK JONES
KATRINA & THE WAVE (M)
ALANNAH MYLES (L)
STEVIE NICKS (L)
INDIGO GIRLS
a ALARM
a BONHAM
a MOLLY HATCHET

WHEB/Portsmouth
(603) 436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI

Heavy
AEROSMITH
ROLLING STONES
STEVIE RAY VAUGHAN (L)
WARRANT
TOM PETTY
CALL
GREAT WHITE
DON HENLEY
DON HENLEY
MICK JONES
JEFFERSON AIRPLANE
U2
PAUL McCARTNEY
POCO
TREVOR RABIN
ANDERSON, BRUFORD,
DON HENLEY
ELTON JOHN
MICK JONES
KATRINA & THE WAVE (L)
ALANNAH MYLES (L)
STEVIE NICKS (L)
INDIGO GIRLS
a ALARM
a BONHAM
a MOLLY HATCHET

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
AEROSMITH
BLUE MURDER
ROLLING STONES
TEARS FOR FEARS
TOM PETTY
WARRANT
DON HENLEY
DOOBIE BROTHERS
ELTON JOHN
JACKSON BROWNE
JAMES MCURTURY
JEFFERSON AIRPLANE
JETHRO TULL
JOE COCKER
MELISSA ETHERIDGE
MICK JONES
STAGE DOLLS
STARSHIP
TEN YEARS AFTER
KINSEY REPORT
TREVOR RABIN
WORLD TRADE
TANGIER
LETHAL WEAPON II
MOTLEY CRUE
a TEARS FOR FEARS
Light
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS

Heavy
DOOBIE BROTHERS
FINE YOUNG CANNIBIA
STEVIE RAY VAUGHAN
DON HENLEY
ROLLING STONES
TOM PETTY
WARRANT
STEVIE NICKS
RICHARD MARX
STARSHIP
SKID ROW
STAGE DOLLS
AEROSMITH
BILLY SQUIER
ELTON JOHN
TODD RUNDGREN
BAD ENGLISH
POCO
TEARS FOR FEARS
a ALARM
a JEFFERSON AIRPLANE
a GREAT WHITE
a JETHRO TULL
a MELISSA ETHERIDGE
Light
a TEARS FOR FEARS
a ALARM
a CURE
a LIVING COLOUR
a MELISSA ETHERIDGE
a GIANT

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
TANGIER
QUEENSRYCHE
WORLD TRADE
TANGIER (M)
STARSHIP
QUEEN
KIM MITCHELL
TREVOR RABIN
SKID ROW
WARRANT
LITA FORD
DANGEROUS TOYS
a CULT
a BONHAM
a CAMPER VAN BEETHOV
Light
a BANG TANGO
a WEBB WILDER
a VICTORY

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
TANGIER
QUEENSRYCHE
WORLD TRADE
TANGIER (M)
STARSHIP
QUEEN
KIM MITCHELL
TREVOR RABIN
SKID ROW
WARRANT
LITA FORD
DANGEROUS TOYS
a CULT
a BONHAM
a CAMPER VAN BEETHOV
Light
a BANG TANGO
a WEBB WILDER
a VICTORY

WQAG/Springfield
(413) 525-4141
PD: KEITH MASTERS

Heavy
STEVIE RAY VAUGHAN
DON HENLEY
AEROSMITH
ANDERSON, BRUFORD,
BAD ENGLISH
BOBANS
JACKSON BROWNE
STARSHIP
GILES
ELTON JOHN
ROLLING STONES (M)
AEROSMITH
LETHAL WEAPON II
MELISSA ETHERIDGE
a ALARM
a JETHRO TULL
a INDIGO GIRLS
a ELTON JOHN
MICK JONES
KATRINA & THE WAVE (M)
ALANNAH MYLES (L)
STEVIE NICKS (L)
INDIGO GIRLS
a ALARM
a BONHAM
a MOLLY HATCHET

WZOB/Binghamton
(607) 785-9925
PD: PAUL MICHAELS

Heavy
ROLLING STONES
DON HENLEY
TOM PETTY
WARRANT
JACKSON BROWNE
TREVOR RABIN
CALL
Medium
MELISSA ETHERIDGE
TREVOR RABIN
MICK JONES
TEARS FOR FEARS
a ALARM
a BONHAM
a WINGERS
a KINSEY REPORT
a JEFFERSON AIRPLANE

WZOB/Binghamton
(607) 785-9925
PD: STEVE COHLE
MD: TOM VAN SANT

WEZX/Scranton
(717) 981-1842
PD: JIM RISING
MD: JACK MEYERS

Heavy
AEROSMITH
ANDERSON, BRUFORD,
DON HENLEY
MICK JONES
MOTLEY CRUE
TREVOR RAB

REGIONAL DIRECTORY

SOUTH (Continued)

ROLLING STONES (M)
AEROSMITH
TEARS FOR FEARS
BLUE MURDER
WORLD TRADE
TEXAS
JETHRO TULL
JEFFERSON AIRPLANE
ELTON JOHN
Light
BONHAM

WZYC/Coastal NC (919) 247-6343
OM: BILL CANNON

Heavy
AEROSMITH
ANDERSON, BRUFORD, EDIE BRICKELL & NE JACKSON BROWNE
CALL
JEFFERSON AIRPLANE
ELTON JOHN
TEARS FOR FEARS
LETHAL WEAPON II
DON HENLEY (L)
INDIO
ROAD HOUSE
TOM PETTY (L)
POCO
TREVOR RABIN
ROLLING STONES
STEVIE RAY VAUGHAN
OCEAN BLUE
DARLING CRUEL
CURE
STARSHIP
STAGE DOLLS
WARRANT
Medium
Light

KNCN/Corpus Christi (512) 289-1000
PD: DON GILMORE

Heavy
AEROSMITH
KING'S X
TREVOR RABIN
ROLLING STONES
BILLY SOUIER
STAGE DOLLS
WARRANT
JACKSON BROWNE
MOTLEY CRUE
MICK JONES
DON HENLEY
Medium
Light
TEARS FOR FEARS
JETHRO TULL
MELISSA ETHERIDGE
TOM PETTY
Light
LIVING COLOUR
CURE
GIANT

KLAQ/E Paso (915) 544-8864
OM/PD: NAT LAMP
MD: MIKE RAMSEY

Heavy
TOM PETTY
DON HENLEY
ROLLING STONES
STEVIE RAY VAUGHAN
INDIO
CALL
WARRANT
STARSHIP
TEXAS
PETE TOWNSHEND
LETHAL WEAPON II
AEROSMITH
TREVOR RABIN
POCO
Medium
Light
MELISSA ETHERIDGE
BONHAM
JETHRO TULL
ANDERSON, BRUFORD, & ALARM

KKEG/Fayetteville (501) 521-5566
PD/MD: GINGER
MACKENZIE

Heavy
BLUE MURDER
WARRANT
JACKSON BROWNE
TREVOR RABIN
STAGE DOLLS
WORLD TRADE
JOE COCKER
BILLY SOUIER
KING'S X
LETHAL WEAPON II
ANDERSON, BRUFORD, & GIANT
AEROSMITH
ROLLING STONES
POCO
MOTLEY CRUE
TOM PETTY
Medium
Light
MELISSA ETHERIDGE
JETHRO TULL
CALL
STEVIE RAY VAUGHAN
GREAT WHITE
ALARM
KIM MITCHELL
SNAKES
Light
TEARS FOR FEARS
O.A.D
BANG TANGO

WRXK/Ft. Myers (813) 332-3696
PD: DICK TYLER
MD: ARVETTE

Heavy
ROLLING STONES
AEROSMITH
TOM PETTY
DON HENLEY (M)
TREVOR RABIN
JACKSON BROWNE
LETHAL WEAPON II
STARSHIP
JOE COCKER
STAGE DOLLS
Medium
Light
BONHAM
MOLLY HATCHET
ALARM
JETHRO TULL
MELISSA ETHERIDGE
GIANT
BILLY SOUIER

WKRR/Greensboro (919) 274-8042
PD: BRUCE WHEELER
MD: JOHN AMBERG

Heavy
ROLLING STONES
DON HENLEY
STARSHIP
TOM PETTY
ELTON JOHN
Medium
Light
MELISSA ETHERIDGE
JETHRO TULL
JEFFERSON AIRPLANE

WSTZ/Jackson (601) 982-1067
PD: BILL CREMS

Heavy
ROLLING STONES

JOE COCKER
STARSHIP
JACKSON BROWNE
TREVOR RABIN
PIXIES
STAGE DOLLS
LETHAL WEAPON II
POCO
AEROSMITH
Medium
Light
DANGER DANGER
JEFFERSON AIRPLANE
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ELTON JOHN
Light
BRENDAN CROKER & T
GORRY PARK
ENUFF Z'NUFF

WFYV/Jacksonville (904) 642-1055
MD: JOHN LEARD

Heavy
JACKSON BROWNE
WARRANT
JOE COCKER
TREVOR RABIN
LETHAL WEAPON II
ROLLING STONES
AEROSMITH
JEFF HEALEY
DOOBIE BROTHERS
MOLLY HATCHET
TEXAS
MICK JONES
STAGE DOLLS
BILLY SOUIER
POCO
ELTON JOHN
Medium
Light
ALARM
MELISSA ETHERIDGE
JEFFERSON AIRPLANE
CURE
STARSHIP
STAGE DOLLS
WARRANT
Medium
Light

WIMZ/Knoxville (615) 525-6000
PD: JOHN LARSON
MD: MIKE STEWART

Heavy
DON HENLEY
TREVOR RABIN
ROLLING STONES
BILLY SOUIER
STAGE DOLLS
WARRANT
JACKSON BROWNE
MOTLEY CRUE
MICK JONES
DON HENLEY
LETHAL WEAPON II
STEVIE STEVENS ATOM
ENUFF Z'NUFF
MOTLEY CRUE
KIM MITCHELL
WORLD TRADE
TEARS FOR FEARS
DELTA REBELS
TEN YEARS AFTER
JAMES MCURTREY
ELTON JOHN
Medium
Light
STEVE JONES
TESLA
JETHRO TULL
MOLLY HATCHET
JOE COCKER

WKQ/Lexington (606) 252-6694
PD: PETER DELORNO
MD: STACY YELTON

Heavy
BAD ENGLISH
DOOBIE BROTHERS
JACKSON BROWNE
TOM PETTY
DON HENLEY
HENRY LEE SUMMER
WARRANT
ROLLING STONES
STAGE DOLLS
WHITE LION
AEROSMITH
PETE TOWNSHEND
DOOBIE BROTHERS
LETHAL WEAPON II
ELTON JOHN
ROAD HOUSE
RICHARD MARX
JOHN COUGAR MCELLEN
TEXAS
TREVOR RABIN
STARSHIP
DIESEL PARK WEST
MELISSA ETHERIDGE
MICK JONES
POCO
JETHRO TULL
CURE
LIVING COLOUR
JEFFERSON AIRPLANE
CURE
TEARS FOR FEARS
Light

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: SLATS

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
ROLLING STONES (M)
TOM PETTY
JACKSON BROWNE
AEROSMITH
TREVOR RABIN
DON HENLEY
WARRANT
CALL
ANDERSON, BRUFORD, & RICHARD MARX
TORA TORA
POCO
BLUE MURDER
Medium
Light
JETHRO TULL
MOLLY HATCHET
WINGER
BONHAM
GORRY PARK
MAX O

WQMF/Louisville (502) 896-4400
OM: TERRY MEDERT

Heavy
DON HENLEY
ROLLING STONES
JOHN COUGAR MCELLEN
TOM PETTY
AEROSMITH
STEVIE RAY VAUGHAN
WINGER
FINE YOUNG CANNIBA
ROLLING STONES (M)
JETHRO TULL
JOE COCKER
CINDERELLA
LOVE & ROCKETS
WARRANT
POCO
BONHAM
TREVOR RABIN
JACKSON BROWNE
LETHAL WEAPON II
BAD ENGLISH
RICHARD MARX
CALL
Medium
Light
CURE

WGBZ/Macon (912) 825-0106
PD: NATHAN RALE

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

BAD ENGLISH
DOOBIE BROTHERS
SKID ROW
ROLLING STONES
AEROSMITH
TREVOR RABIN
LETHAL WEAPON II
JACKSON BROWNE
CALL
GORRY PARK
DON HENLEY (M)
ALARM
MELISSA ETHERIDGE
JETHRO TULL
BONHAM
MOLLY HATCHET

KRIX/McAllen (512) 968-1548
PD: DAVE HEWMAN
MD: BRIAN BOYD

Heavy
STEVIE RAY VAUGHAN (M)
FABULOUS THUNDERBOLT
MELISSA ETHERIDGE
GRACES
TANGIER
DOOBIE BROTHERS
CALL
RICHARD MARX
AEROSMITH
ROLLING STONES
TEXAS
BIG
CURE
OLION
HENRY LEE SUMMER
POCO
EDIE BRICKELL & NE
ZIGGY MARLEY & THE KING SWAMP
JACKSON BROWNE
MOTLEY CRUE
STEVE STEVENS ATOM
TREVOR RABIN
WARRANT
BON Jovi
Medium
Light
BONHAM
JOE COCKER
FM/U.K.
HOUSE OF FREAKS

WHTQ/Orlando (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS

Heavy
STARSHIP
TOM PETTY
DOOBIE BROTHERS
JEFF HEALEY
ROLLING STONES
ALICE COOPER
TORA TORA
MOTLEY CRUE
BLUE MURDER
Medium
Light
MOLLY HATCHET
ALARM
ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
DON HENLEY
TOM PETTY
STEVIE RAY VAUGHAN
AEROSMITH
MICK JONES
TREVOR RABIN
REPLACEMENTS
WARRANT
BAD ENGLISH
WINGO GIRLS
INDIE
WEDD WILDER
LETHAL WEAPON II
CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KBAT/Odessa (915) 563-2121
PD: FRANK HALL
MD: DREW DAMSON

Heavy
ROLLING STONES
DON HENLEY (M)
CALL
BAD ENGLISH
TOM PETTY
RICHARD MARX
TREVOR RABIN
TANGIER
JACKSON BROWNE
WARRANT
AEROSMITH
ANDERSON, BRUFORD, & RICHARD MARX
TORA TORA
POCO
BLUE MURDER
Medium
Light
JETHRO TULL
MOLLY HATCHET
WINGER
BONHAM
GORRY PARK
MAX O

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

JETHRO TULL
Light
ALICE COOPER
CULT
GIANT
WRDU/Raleigh (919) 876-1061
PD: JOHN WILSON
MD: TOM GUILD

KFMX/Lubbock (806) 747-1224
PD: JON MCGANN
MD: GREGG STONE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL WEAPON II
TREVOR RABIN
JOE COCKER
TOM PETTY
AEROSMITH
STARSHIP
TORA TORA
POCO
MOTLEY CRUE
RICHARD MARX
BLUE MURDER
STAGE DOLLS
WARRANT
CALL
DON HENLEY
TANGIER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
MICK JONES
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ROLLING STONES
STEVIE RAY VAUGHAN (M)
DON HENLEY
LETHAL WEAPON II
JEFF HEALEY
INDIE GIRLS
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WHTQ/Orlando (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS

Heavy
STARSHIP
TOM PETTY
DOOBIE BROTHERS
JEFF HEALEY
ROLLING STONES
ALICE COOPER
TORA TORA
MOTLEY CRUE
BLUE MURDER
Medium
Light
MOLLY HATCHET
ALARM
ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
DON HENLEY
TOM PETTY
STEVIE RAY VAUGHAN
AEROSMITH
MICK JONES
TREVOR RABIN
REPLACEMENTS
WARRANT
BAD ENGLISH
WINGO GIRLS
INDIE
WEDD WILDER
LETHAL WEAPON II
CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

DON HENLEY
TREVOR RABIN
TOM PETTY
JOE COCKER
AEROSMITH
POCO
JETHRO TULL
Medium
Light
WORLD TRADE
MOLLY HATCHET
STAGE DOLLS
KING'S X
KFMX/Lubbock (806) 747-1224
PD: JON MCGANN
MD: GREGG STONE

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL WEAPON II
TREVOR RABIN
JOE COCKER
TOM PETTY
AEROSMITH
STARSHIP
TORA TORA
POCO
MOTLEY CRUE
RICHARD MARX
BLUE MURDER
STAGE DOLLS
WARRANT
CALL
DON HENLEY
TANGIER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
MICK JONES
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ROLLING STONES
STEVIE RAY VAUGHAN (M)
DON HENLEY
LETHAL WEAPON II
JEFF HEALEY
INDIE GIRLS
WARRANT
ENUFF Z'NUFF
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XIX

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PD: BRIAN KRYSZ
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Heavy
STARSHIP
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BLUE MURDER
Medium
Light
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ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
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Heavy
DON HENLEY
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BAD ENGLISH
WINGO GIRLS
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WEDD WILDER
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CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
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SKID ROW
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TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

STEVE JONES
THE WHITE
Light
WWW/Charlotteville (804) 971-4057
OM: JAY LOPEZ
MD: JOHN KNAPP

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL WEAPON II
TREVOR RABIN
JOE COCKER
TOM PETTY
AEROSMITH
STARSHIP
TORA TORA
POCO
MOTLEY CRUE
RICHARD MARX
BLUE MURDER
STAGE DOLLS
WARRANT
CALL
DON HENLEY
TANGIER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
MICK JONES
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ROLLING STONES
STEVIE RAY VAUGHAN (M)
DON HENLEY
LETHAL WEAPON II
JEFF HEALEY
INDIE GIRLS
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WHTQ/Orlando (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS

Heavy
STARSHIP
TOM PETTY
DOOBIE BROTHERS
JEFF HEALEY
ROLLING STONES
ALICE COOPER
TORA TORA
MOTLEY CRUE
BLUE MURDER
Medium
Light
MOLLY HATCHET
ALARM
ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
DON HENLEY
TOM PETTY
STEVIE RAY VAUGHAN
AEROSMITH
MICK JONES
TREVOR RABIN
REPLACEMENTS
WARRANT
BAD ENGLISH
WINGO GIRLS
INDIE
WEDD WILDER
LETHAL WEAPON II
CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

AROSMITH
THE WHITE
Light
WWW/Charlotteville (804) 971-4057
OM: JAY LOPEZ
MD: JOHN KNAPP

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL WEAPON II
TREVOR RABIN
JOE COCKER
TOM PETTY
AEROSMITH
STARSHIP
TORA TORA
POCO
MOTLEY CRUE
RICHARD MARX
BLUE MURDER
STAGE DOLLS
WARRANT
CALL
DON HENLEY
TANGIER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
MICK JONES
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ROLLING STONES
STEVIE RAY VAUGHAN (M)
DON HENLEY
LETHAL WEAPON II
JEFF HEALEY
INDIE GIRLS
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WHTQ/Orlando (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS

Heavy
STARSHIP
TOM PETTY
DOOBIE BROTHERS
JEFF HEALEY
ROLLING STONES
ALICE COOPER
TORA TORA
MOTLEY CRUE
BLUE MURDER
Medium
Light
MOLLY HATCHET
ALARM
ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
DON HENLEY
TOM PETTY
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AEROSMITH
MICK JONES
TREVOR RABIN
REPLACEMENTS
WARRANT
BAD ENGLISH
WINGO GIRLS
INDIE
WEDD WILDER
LETHAL WEAPON II
CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

DEACON BLUE (L)
CCHODE
INDIE GIRLS
JOHN COUGAR MCELLEN
LOVE & ROCKETS
PAUL MCCARTNEY (L)
SAM BROWN
SARAH MCCLACHLAN
STEVIE NICKS
TIN LINN
TODD RUNDGREN (L)
VAN MORRISON
YOUSOUF N'DOUR
Light
WIBA/Medison (608) 274-5450
PD: VAN EDWARDS
MD: JACK MITCHELL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL WEAPON II
TREVOR RABIN
JOE COCKER
TOM PETTY
AEROSMITH
STARSHIP
TORA TORA
POCO
MOTLEY CRUE
RICHARD MARX
BLUE MURDER
STAGE DOLLS
WARRANT
CALL
DON HENLEY
TANGIER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
MICK JONES
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ROLLING STONES
STEVIE RAY VAUGHAN (M)
DON HENLEY
LETHAL WEAPON II
JEFF HEALEY
INDIE GIRLS
WARRANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
DANGEROUS TOYS
JEFFERSON AIRPLANE
ROLLING STONES
ALARM
BONHAM
JETHRO TULL
Light
XIX

WHTQ/Orlando (407) 295-3990
PD: BRIAN KRYSZ
MD: ANNIE SOMMERS

Heavy
STARSHIP
TOM PETTY
DOOBIE BROTHERS
JEFF HEALEY
ROLLING STONES
ALICE COOPER
TORA TORA
MOTLEY CRUE
BLUE MURDER
Medium
Light
MOLLY HATCHET
ALARM
ALARM
WORLD TRADE
FLIES ON FIRE
Light

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
DON HENLEY
TOM PETTY
STEVIE RAY VAUGHAN
AEROSMITH
MICK JONES
TREVOR RABIN
REPLACEMENTS
WARRANT
BAD ENGLISH
WINGO GIRLS
INDIE
WEDD WILDER
LETHAL WEAPON II
CURE
INDIO
Medium
Light
MELISSA ETHERIDGE
ALARM
ALARM
MELISSA ETHERIDGE
CAMPER VAN BEETHOV

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
WARRANT
BAD ENGLISH
ROLLING STONES
DON HENLEY
STARSHIP
SKID ROW
STEVIE RAY VAUGHAN
TANGIER
TOM PETTY
AEROSMITH
MOTLEY CRUE
ALARM
MELISSA ETHERIDGE
WORLD TRADE
JETHRO TULL
Light
KIM MITCHELL
STEVE JONES

KTAL/Shreveport (318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
SKID ROW (L)
ALICE COOPER
WARRANT
TOM PETTY
DON HENLEY
GREAT WHITE
KIM MITCHELL
AEROSMITH
JOE COCKER
MICK JONES
TEN YEARS AFTER
CURE
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT WHITE
STARSHIP
Light

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER

Heavy
ROLLING STONES
JACKSON BROWNE
DOOBIE BROTHERS
DON HENLEY
TREVOR RABIN
JOE COCKER
CURE
STARSHIP

LETHAL WEAPON II
ROLLING STONES (M)
AEROSMITH
Medium
Light
JEFFERSON AIRPLANE

CHAMP 1 PLALISTS

BIO 4 WBSB Baltimore

PD: Chuck Morgan
APD/MD: Pam Trickett

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 PAULA ABU/Cold Hearted
- 3 GLORIA ESTEFAN/Don't Wanna Lose You
- 4 WARRANT/Heaven
- 5 RICHARD MARX/Right Here Waiting
- 6 BOBBY BROWN/On Dur Dur
- 7 SURFACE/Shower Me With Your Love
- 8 GREAT WHITE/Once Bitten Twice Shy
- 9 BRID ROW/IB And Life
- 10 KARYN WHITE/Secret Rendezvous
- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
- 12 CHEER/ I Could Turn Back
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 ROD STEWART/Crazy About Me
- 15 DINDI/ Like It
- 16 SOUL II SOUL/Keep On Movin'
- 17 JODY WATLEY/Friends
- 18 BEE GEES/One
- 19 MARTINA/Hey Believer
- 20 DON HENLEY/The End Of The Innoce
- 21 MADONNA/Christina
- 22 MICHAEL BOLTON/Soul Provider
- 23 EXPLOSION/I Looked At Him
- 24 ROLLING STONES/Start Me Up
- 25 JANE JACKSON/Miss You Much
- 26 ADRIAN BELEW/Da Doo
- 27 PRINCE/PARTYMAN
- 28 FINE YOUNG CANNIBS/Don't Look Back
- 29 MICHAEL BOLTON/Soul Provider
- 30 BABYFACE/It's No Crime

ADDS 28, 29, 30

WALA 105.5 Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo
MD: Dave Elliott

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 SURFACE/Shower Me With Your Love
- 3 RICHARD MARX/Right Here Waiting
- 4 BOBBY BROWN/On Dur Dur
- 5 GLORIA ESTEFAN/Don't Wanna Lose You
- 6 NEW KIDS ON THE B/Hangin' Tough
- 7 SURFACE/Shower Me With Your Love
- 8 GREAT WHITE/Once Bitten Twice Shy
- 9 CHEER/ I Could Turn Back
- 10 DONNY OSMOND/Backstreet Emotion
- 11 JEFF HEALEY BAND/Angel Eyes
- 12 JODY WATLEY/Friends
- 13 KARYN WHITE/Secret Rendezvous
- 14 MILLI VANILLI/Girl I'm Gonna Miss Y
- 15 MILLI VANILLI/Girl I'm Gonna Miss Y
- 16 JEFF HEALEY BAND/Angel Eyes
- 17 MICHAEL BOLTON/Soul Provider
- 18 MADONNA/Christina
- 19 DON HENLEY/The End Of The Innoce
- 20 PRINCE/PARTYMAN
- 21 EXPLOSION/I Looked At Him
- 22 LOVE & ROCKETTS/So Alive
- 23 JANE JACKSON/Miss You Much
- 24 BOB DYLAN/Don't Stop Believin'
- 25 BABYFACE/It's No Crime
- 26 NONE
- 27 PRINCE/PARTYMAN
- 28 ROLLING STONES/Start Me Up
- 29 KATRINA & THE WAVY/That's The Way It Goes
- 30 RICHARD MARX/Right Here Waiting

ADDS NONE

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 PAULA ABU/Cold Hearted
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 RICHARD MARX/Right Here Waiting
- 4 BOBBY BROWN/On Dur Dur
- 5 SOUL II SOUL/Keep On Movin'
- 6 GLORIA ESTEFAN/Don't Wanna Lose You
- 7 NEW KIDS ON THE B/Hangin' Tough
- 8 WARRANT/Heaven
- 9 BRID ROW/IB And Life
- 10 CHEER/ I Could Turn Back
- 11 MADONNA/Christina
- 12 MICHAEL BOLTON/Soul Provider
- 13 REDUCTION/You're My True Love
- 14 JEFF HEALEY BAND/Angel Eyes
- 15 NEMO CHERRY/Feels On The Mind
- 16 KARYN WHITE/Secret Rendezvous
- 17 MICHAEL BOLTON/Soul Provider
- 18 KATRINA & THE WAVY/That's The Way It Goes
- 19 JANE JACKSON/Miss You Much
- 20 NEMO CHERRY/Feels On The Mind
- 21 ROLLING STONES/Start Me Up
- 22 GREAT WHITE/Once Bitten Twice Shy
- 23 FINE YOUNG CANNIBS/Don't Look Back
- 24 CURVE/Levitating
- 25 LIVING COLOR/Blame It On Me
- 26 TEARS FOR FEARS/Boiling The Seeds Of Change
- 27 AIRPORT/Love In An Elevator
- 28 ROLLING STONES/Start Me Up
- 29 PRINCE/PARTYMAN
- 30 TEARS FOR FEARS/Boiling The Seeds Of Change

ADDS 26, 30

KIX 108 FM WKXS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 SURFACE/Shower Me With Your Love
- 4 MILLI VANILLI/Girl I'm Gonna Miss Y
- 5 BRID ROW/IB And Life
- 6 SURFACE/Shower Me With Your Love
- 7 NEMO CHERRY/Feels On The Mind
- 8 RICK ASTLEY/Wham! You Said Me To Be
- 9 MADONNA/Christina
- 10 DONNA SUMMER/Don't Leave This Way
- 11 BEE GEES/One
- 12 GRAYSON HUGHES/Talk It Over
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 MICHAEL BOLTON/Soul Provider
- 15 EXPLOSION/I Looked At Him
- 16 FINE YOUNG CANNIBS/Don't Look Back
- 17 JANE JACKSON/Miss You Much
- 18 NEMO CHERRY/Feels On The Mind
- 19 ROLLING STONES/Start Me Up
- 20 GREAT WHITE/Once Bitten Twice Shy
- 21 FINE YOUNG CANNIBS/Don't Look Back
- 22 CURVE/Levitating
- 23 LIVING COLOR/Blame It On Me
- 24 TEARS FOR FEARS/Boiling The Seeds Of Change
- 25 AIRPORT/Love In An Elevator
- 26 ROLLING STONES/Start Me Up
- 27 PRINCE/PARTYMAN
- 28 TEARS FOR FEARS/Boiling The Seeds Of Change

ADDS 26, 30

KIX 108 FM WKXS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 SURFACE/Shower Me With Your Love
- 4 MILLI VANILLI/Girl I'm Gonna Miss Y
- 5 BRID ROW/IB And Life
- 6 SURFACE/Shower Me With Your Love
- 7 NEMO CHERRY/Feels On The Mind
- 8 RICK ASTLEY/Wham! You Said Me To Be
- 9 MADONNA/Christina
- 10 DONNA SUMMER/Don't Leave This Way
- 11 BEE GEES/One
- 12 GRAYSON HUGHES/Talk It Over
- 13 JEFF HEALEY BAND/Angel Eyes
- 14 MICHAEL BOLTON/Soul Provider
- 15 EXPLOSION/I Looked At Him
- 16 FINE YOUNG CANNIBS/Don't Look Back
- 17 JANE JACKSON/Miss You Much
- 18 NEMO CHERRY/Feels On The Mind
- 19 ROLLING STONES/Start Me Up
- 20 GREAT WHITE/Once Bitten Twice Shy
- 21 FINE YOUNG CANNIBS/Don't Look Back
- 22 CURVE/Levitating
- 23 LIVING COLOR/Blame It On Me
- 24 TEARS FOR FEARS/Boiling The Seeds Of Change
- 25 AIRPORT/Love In An Elevator
- 26 ROLLING STONES/Start Me Up
- 27 PRINCE/PARTYMAN
- 28 TEARS FOR FEARS/Boiling The Seeds Of Change

98.5 FM Buffalo

THE #1 HIT MUSIC STATION

MD: Mike McGowan
OM: Mike Edwards

- 1 KARYN WHITE/Secret Rendezvous
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 BOBBY BROWN/On Dur Dur
- 4 STEVIE NICK/My Eyes
- 5 CHEER/ I Could Turn Back
- 6 RICHARD MARX/Right Here Waiting
- 7 JODY WATLEY/Friends
- 8 NEW KIDS ON THE B/Hangin' Tough
- 9 SURFACE/Shower Me With Your Love
- 10 SOUL II SOUL/Keep On Movin'
- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
- 12 PAULA ABU/Cold Hearted
- 13 BEE GEES/One
- 14 WINGER/Headed For A Heartbe
- 15 NEMO CHERRY/Feels On The Mind
- 16 MICHAEL BOLTON/Soul Provider
- 17 SWEET SENSATION/Heard On You
- 18 MADONNA/Christina
- 19 BRID ROW/IB And Life
- 20 DONNY OSMOND/Backstreet Emotion
- 21 DINDI/ Like It
- 22 JEFF HEALEY BAND/Angel Eyes
- 23 MICHAEL BOLTON/Soul Provider
- 24 BABYFACE/It's No Crime
- 25 RICHARD MARX/Right Here Waiting
- 26 NEW KIDS ON THE B/Hangin' Tough
- 27 PRINCE/PARTYMAN
- 28 FINE YOUNG CANNIBS/Don't Look Back
- 29 MICHAEL BOLTON/Soul Provider
- 30 BABYFACE/It's No Crime

ADDS 28, 29

BOSTON'S WZOU-94.5

PD: Tom Jeffries

- 1 PAULA ABU/Cold Hearted
- 2 NEW KIDS ON THE B/Hangin' Tough
- 3 SURFACE/Shower Me With Your Love
- 4 RICHARD MARX/Right Here Waiting
- 5 JEFF HEALEY BAND/Angel Eyes
- 6 DON HENLEY/The End Of The Innoce
- 7 WARRANT/Heaven
- 8 MADONNA/Christina
- 9 JANE JACKSON/Miss You Much
- 10 SOUL II SOUL/Keep On Movin'
- 11 RICHARD MARX/Right Here Waiting
- 12 BEE GEES/One
- 13 KATRINA & THE WAVY/That's The Way It Goes
- 14 TIFANY/Just The Two of Us
- 15 ADRIAN BELEW/Da Doo
- 16 GRAYSON HUGHES/Talk It Over
- 17 TOM PETTY/Road To Nowhere
- 18 PRINCE/PARTYMAN
- 19 AIRPORT/Love In An Elevator
- 20 1977/That's What I Think
- 21 BRID ROW/IB And Life
- 22 FINE YOUNG CANNIBS/Don't Look Back
- 23 ROLLING STONES/Start Me Up
- 24 STARBUCKS/It's Not Enough
- 25 BABYFACE/It's No Crime
- 26 TANGIERON/Talk It Over
- 27 ELTON JOHN/Healing Hands
- 28 MICHAEL BOLTON/Soul Provider
- 29 CHUCKI BODNER/Turned Away
- 30 TEARS FOR FEARS/Boiling The Seeds Of Change
- 31 DOBBIE BROTHERS/Next A Little Taste
- 32 ROSETTE/Listen To Your Heart
- 33 JANE JACKSON/Miss You Much
- 34 BOBBY BROWN/On Dur Dur
- 35 PRINCE/PARTYMAN
- 36 NONE
- 37 PAUL McCARTNEY/That One
- 38 CURVE/Levitating
- 39 RICHARD MARX/Right Here Waiting
- 40 PATTI LABELLE/If You Assed Me To
- 41 PRINCE/PARTYMAN
- 42 ROLLING STONES/Start Me Up
- 43 KATRINA & THE WAVY/That's The Way It Goes
- 44 RICHARD MARX/Right Here Waiting
- 45 PRINCE/PARTYMAN
- 46 ELTON JOHN/Healing Hands

ADDS 30, 31, 32, 33, 34, 35

92 PRO FM 10 HITS IN A ROW!

PD: Paul Cannon

- 1 PAULA ABU/Cold Hearted
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 WARRANT/Heaven
- 4 STEVIE NICK/My Eyes
- 5 NEW KIDS ON THE B/Hangin' Tough
- 6 CHEER/ I Could Turn Back
- 7 KARYN WHITE/Secret Rendezvous
- 8 NEW KIDS ON THE B/Hangin' Tough
- 9 DON HENLEY/The End Of The Innoce
- 10 SOUL II SOUL/Keep On Movin'
- 11 BRID ROW/IB And Life
- 12 GREAT WHITE/Once Bitten Twice Shy
- 13 JODY WATLEY/Friends
- 14 MICHAEL BOLTON/Soul Provider
- 15 JEFF HEALEY BAND/Angel Eyes
- 16 WINGER/Headed For A Heartbe
- 17 NEMO CHERRY/Feels On The Mind
- 18 MICHAEL BOLTON/Soul Provider
- 19 KATRINA & THE WAVY/That's The Way It Goes
- 20 HOWARD JONES/For The Prisoner
- 21 JANE JACKSON/Miss You Much
- 22 MILLI VANILLI/Girl I'm Gonna Miss Y
- 23 BEE GEES/One
- 24 FINE YOUNG CANNIBS/Don't Look Back
- 25 GREAT WHITE/Once Bitten Twice Shy
- 26 LIVING COLOR/Blame It On Me
- 27 TEARS FOR FEARS/Boiling The Seeds Of Change
- 28 AIRPORT/Love In An Elevator
- 29 ROLLING STONES/Start Me Up
- 30 PRINCE/PARTYMAN
- 31 TEARS FOR FEARS/Boiling The Seeds Of Change

ADDS 26, 30, 31, 32, 33, 34, 35

94 FM Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

- 1 JEFF HEALEY BAND/Angel Eyes
- 2 NEW KIDS ON THE B/Hangin' Tough
- 3 BRID ROW/IB And Life
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 CHEER/ I Could Turn Back
- 6 WARRANT/Heaven
- 7 SURFACE/Shower Me With Your Love
- 8 PAULA ABU/Cold Hearted
- 9 KARYN WHITE/Secret Rendezvous
- 10 DONNY OSMOND/Backstreet Emotion
- 11 KARYN WHITE/Secret Rendezvous
- 12 DON HENLEY/The End Of The Innoce
- 13 SOUL II SOUL/Keep On Movin'
- 14 MILLI VANILLI/Girl I'm Gonna Miss Y
- 15 MADONNA/Christina
- 16 CHUCKI BODNER/Turned Away
- 17 BRID ROW/IB And Life
- 18 MILLI VANILLI/Girl I'm Gonna Miss Y
- 19 WINGER/Headed For A Heartbe
- 20 PRINCE/PARTYMAN
- 21 GREAT WHITE/Once Bitten Twice Shy
- 22 JEFF HEALEY BAND/Angel Eyes
- 23 JANE JACKSON/Miss You Much
- 24 RICHARD MARX/Right Here Waiting
- 25 RICHARD MARX/Right Here Waiting
- 26 BOBBY BROWN/On Dur Dur
- 27 DINDI/ Like It
- 28 AIRPORT/Love In An Elevator
- 29 ROLLING STONES/Start Me Up
- 30 TEARS FOR FEARS/Boiling The Seeds Of Change
- 31 ROLLING STONES/Start Me Up
- 32 BOBBY BROWN/On Dur Dur
- 33 RICHARD MARX/Right Here Waiting
- 34 RICHARD MARX/Right Here Waiting
- 35 PRINCE/PARTYMAN
- 36 RICHARD MARX/Right Here Waiting
- 37 RICHARD MARX/Right Here Waiting
- 38 RICHARD MARX/Right Here Waiting
- 39 RICHARD MARX/Right Here Waiting
- 40 RICHARD MARX/Right Here Waiting

ADDS 26, 30, 31, 32, 33, 34, 35

95.5 WPLJ New York

PD: Gary Bryan
MD: Mike Preston

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 RICHARD MARX/Right Here Waiting
- 3 BRID ROW/IB And Life
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 CHEER/ I Could Turn Back
- 6 WARRANT/Heaven
- 7 SURFACE/Shower Me With Your Love
- 8 PAULA ABU/Cold Hearted
- 9 KARYN WHITE/Secret Rendezvous
- 10 DONNY OSMOND/Backstreet Emotion
- 11 KARYN WHITE/Secret Rendezvous
- 12 DON HENLEY/The End Of The Innoce
- 13 SOUL II SOUL/Keep On Movin'
- 14 MILLI VANILLI/Girl I'm Gonna Miss Y
- 15 MADONNA/Christina
- 16 CHUCKI BODNER/Turned Away
- 17 BRID ROW/IB And Life
- 18 MILLI VANILLI/Girl I'm Gonna Miss Y
- 19 WINGER/Headed For A Heartbe
- 20 PRINCE/PARTYMAN
- 21 GREAT WHITE/Once Bitten Twice Shy
- 22 JEFF HEALEY BAND/Angel Eyes
- 23 JANE JACKSON/Miss You Much
- 24 RICHARD MARX/Right Here Waiting
- 25 RICHARD MARX/Right Here Waiting
- 26 BOBBY BROWN/On Dur Dur
- 27 DINDI/ Like It
- 28 AIRPORT/Love In An Elevator
- 29 ROLLING STONES/Start Me Up
- 30 TEARS FOR FEARS/Boiling The Seeds Of Change
- 31 ROLLING STONES/Start Me Up
- 32 BOBBY BROWN/On Dur Dur
- 33 RICHARD MARX/Right Here Waiting
- 34 RICHARD MARX/Right Here Waiting
- 35 PRINCE/PARTYMAN
- 36 RICHARD MARX/Right Here Waiting
- 37 RICHARD MARX/Right Here Waiting
- 38 RICHARD MARX/Right Here Waiting
- 39 RICHARD MARX/Right Here Waiting
- 40 RICHARD MARX/Right Here Waiting

ADDS 26, 30, 31, 32, 33, 34, 35

New York 4100 New York

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue

- 1 PAULA ABU/Cold Hearted
- 2 NEW KIDS ON THE B/Hangin' Tough
- 3 SURFACE/Shower Me With Your Love
- 4 GLORIA ESTEFAN/Don't Wanna Lose You
- 5 BRID ROW/IB And Life
- 6 RICHARD MARX/Right Here Waiting
- 7 JODY WATLEY/Friends
- 8 SOUL II SOUL/Keep On Movin'
- 9 MILLI VANILLI/Girl I'm Gonna Miss Y
- 10 CHEER/ I Could Turn Back
- 11 JEFF HEALEY BAND/Angel Eyes
- 12 MICHAEL BOLTON/Soul Provider
- 13 SWEET SENSATION/Heard On You
- 14 MADONNA/Christina
- 15 BRID ROW/IB And Life
- 16 DONNY OSMOND/Backstreet Emotion
- 17 DINDI/ Like It
- 18 JEFF HEALEY BAND/Angel Eyes
- 19 MICHAEL BOLTON/Soul Provider
- 20 BABYFACE/It's No Crime
- 21 RICHARD MARX/Right Here Waiting
- 22 NEW KIDS ON THE B/Hangin' Tough
- 23 PRINCE/PARTYMAN
- 24 FINE YOUNG CANNIBS/Don't Look Back
- 25 MICHAEL BOLTON/Soul Provider
- 26 BABYFACE/It's No Crime
- 27 NONE
- 28 PAUL McCARTNEY/That One
- 29 CURVE/Levitating
- 30 RICHARD MARX/Right Here Waiting
- 31 PATTI LABELLE/If You Assed Me To
- 32 PRINCE/PARTYMAN
- 33 ROLLING STONES/Start Me Up
- 34 KATRINA & THE WAVY/That's The Way It Goes
- 35 RICHARD MARX/Right Here Waiting
- 36 PRINCE/PARTYMAN
- 37 ELTON JOHN/Healing Hands

ADDS 30

106 Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Label

- 1 PAULA ABU/Cold Hearted
- 2 GLORIA ESTEFAN/Don't Wanna Lose You
- 3 RICHARD MARX/Right Here Waiting
- 4 JANE JACKSON/Miss You Much
- 5 SURFACE/Shower Me With Your Love
- 6 DON HENLEY/The End Of The Innoce
- 7 NEW KIDS ON THE B/Hangin' Tough
- 8 JODY WATLEY/Friends
- 9 MILLI VANILLI/Girl I'm Gonna Miss Y
- 10 MADONNA/Christina
- 11 PAULA ABU/Cold Hearted
- 12 BOBBY BROWN/On Dur Dur
- 13 BRID ROW/IB And Life
- 14 DON HENLEY/The End Of The Innoce
- 15 LOVE & ROCKETTS/So Alive
- 16 MARTINA/Hey Believer
- 17 JODY WATLEY/Friends
- 18 BEE GEES/One
- 19 PRINCE/PARTYMAN
- 20 MADONNA/Christina
- 21 FINE YOUNG CANNIBS/Don't Look Back
- 22 PRINCE/PARTYMAN
- 23 SIMPLY RED/If You Don't Know Me
- 24 DEBBIE GIBSON/Just a Little Bit of Heaven
- 25 WARRANT/Heaven
- 26 ROLLING STONES/Start Me Up
- 27 TEARS FOR FEARS/Boiling The Seeds Of Change
- 28 AIRPORT/Love In An Elevator
- 29 ROLLING STONES/Start Me Up
- 30 PRINCE/PARTYMAN
- 31 TEARS FOR FEARS/Boiling The Seeds Of Change

ADDS 26, 30

107 Washington D.C.

PD: Lorrin Palagi
MD: Laura Shostak

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
- 2 BOBBY BROWN/On Dur Dur
- 3 PAULA ABU/Cold Hearted
- 4 NEW KIDS ON THE B/Hangin' Tough
- 5 SURFACE/Shower Me With Your Love
- 6 DON HENLEY/The End Of The Innoce
- 7 RICHARD MARX/Right Here Waiting
- 8 LOVE & ROCKETTS/So Alive
- 9 DONNY OSMOND/Backstreet Emotion
- 10 KARYN WHITE/Secret Rendezvous
- 11 JEFF HEALEY BAND/Angel Eyes
- 12 WARRANT/Heaven
- 13 SURFACE/Shower Me With Your Love
- 14 MILLI VANILLI/Girl I'm Gonna Miss Y
- 15 HENRY LEE SUMNER/Hey Baby
- 16 SOUL II SOUL/Keep On Movin'
- 17 DON HENLEY/The End Of The Innoce
- 18 MICHAEL BOLTON/Soul Provider
- 19 MADONNA/Christina
- 20 RICHARD MARX/Right Here Waiting
- 21 JANE JACKSON/Miss You Much
- 22 JOHN CAMPBELL/Price And Passion
- 23 CURVE/Levitating
- 24 BABYFACE/It's No Crime
- 25 TEARS FOR FEARS/Boiling The Seeds Of Change
- 26 STARBUCKS/It's Not Enough

ADDS 28, 29, 30

97.1 Montreal

PD: Bob DeBoard
MD: Guy Brouillard

- 1 PAULA ABU/Cold Hearted
- 2 BOBBY BROWN/On Dur Dur
- 3 JODY WATLEY/Friends
- 4 DON HENLEY/The End Of The Innoce
- 5 KARYN WHITE/Secret Rendezvous
- 6 LOVE & ROCKETTS/So Alive
- 7 JEFF HEALEY BAND/Angel Eyes
- 8 SOUL II SOUL/Keep On Movin'
- 9 PRINCE/PARTYMAN
- 10 SANANTIA FOR/Love House
- 11 ROSETTE/Listen To Your Heart
- 12 RICHARD MARX/Right Here Waiting
- 13 HOWARD JONES/For The Prisoner
- 14 JANE JACKSON/Miss You Much
- 15 HOLLY JOHNSON/Lean Train
- 16 GLORIA ESTEFAN/Don't Wanna Lose You
- 17 FINE YOUNG CANNIBS/Don't Look Back
- 18 MARTINA/Hey Believer
- 19 MADONNA/Christina
- 20 MICHAEL BOLTON/Soul Provider
- 21 SHINGO OUT SISTER/Waiting Game
- 22 TANGIERON/Talk It Over
- 23 BEE GEES/One
- 24 CURVE/Levitating
- 25 BRID ROW/IB And Life
- 26 MILLI VANILLI/Girl I'm Gonna Miss Y
- 27 JEFF HEALEY BAND/Angel Eyes
- 28 MICHAEL BOLTON/Soul Provider
- 29 JANE JACKSON/Miss You Much
- 30 RICHARD MARX/Right Here Waiting
- 31 PRINCE/PARTYMAN
- 32 FINE YOUNG CANNIBS/Don't Look Back
- 33 RICHARD MARX/Right Here Waiting
- 34 RICHARD MARX/Right Here Waiting
- 35 PRINCE/PARTYMAN
- 36 RICHARD MARX/Right Here Waiting
- 37 RICHARD MARX/Right Here Waiting
- 38 RICHARD MARX/Right Here Waiting
- 39 RICHARD MARX/Right Here Waiting
- 40 RICHARD MARX/Right Here Waiting

ADDS 28, 29, 30

97.1 Miami

PD: Frank Amadeo
MD: Johanna Ceccoli

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
- 2 NEW KIDS ON THE B/Hangin' Tough
- 3 RICHARD MARX/Right Here Waiting
- 4 PAULA ABU/Cold Hearted
- 5 SURFACE/Shower Me With Your Love
- 6 BRID ROW/IB And Life
- 7 BEE GEES/One
- 8 LOVE & ROCKETTS/So Alive
- 9 KARYN WHITE/Secret Rendezvous
- 10 MILLI VANILLI/Girl I'm Gonna Miss Y
- 11 MICHAEL BOLTON/Soul Provider
- 12 DON HENLEY/The End Of The Innoce
- 13 BRID ROW/IB And Life
- 14 WARRANT/Heaven
- 15 MADONNA/Christina
- 16 MILLI VANILLI/Girl I'm Gonna Miss Y
- 17 RICHARD MARX/Right Here Waiting
- 18 MICHAEL BOLTON/Soul Provider
- 19 DON HENLEY/The End Of The Innoce
- 20 ADRIAN BELEW/Da Doo
- 21 MILLI VANILLI/Girl I'm Gonna Miss Y
- 22 JEFF HEALEY BAND/Angel Eyes
- 23 CURVE/Levitating
- 24 EXPLOSION/I Looked At Him
- 25 SURFACE/Shower Me With Your Love
- 26 RICHARD MARX/Right Here Waiting
- 27 DON JON/Just Lay Your Hands On Me
- 28 CINDY LAUPER/First Night Without You
- 29 JANE JACKSON/Miss You Much
- 30 PRINCE/PARTYMAN
- 31 NONE
- 32 ROLLING STONES/Start Me Up
- 33 TEARS FOR FEARS/Boiling The Seeds Of Change
- 34 RICHARD MARX/Right Here Waiting
- 35 ELTON JOHN/Healing Hands
- 36 RICHARD MARX/Right Here Waiting
- 37 MICHAEL BOLTON/Soul Provider
- 38 RICHARD MARX/Right Here Waiting
- 39 RICHARD MARX/Right Here Waiting
- 40 RICHARD MARX/Right Here Waiting

ADDS 28, 29, 30

97.1 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

- 1 GLORIA ESTEFAN/Don't Wanna Lose You
- 2 NEW KIDS ON THE B/Hangin' Tough
- 3 KARYN WHITE/Secret Rendezvous
- 4 CHEER/ I Could Turn Back
- 5 PAULA ABU/Cold Hearted
- 6 WARRANT/Heaven
- 7 MILLI VANILLI/Girl I'm Gonna Miss Y
- 8 DON HENLEY/The End Of The Innoce
- 9 DONNY OSMOND/Backstreet Emotion
- 10 PRINCE/PARTYMAN
- 11 KARYN WHITE/Secret Rendezvous
- 12 JEFF HEALEY BAND/Angel Eyes
- 13 ROSETTE/Listen To Your Heart
- 14 FINE YOUNG CANNIBS/Don't Look Back
- 15 BOBBY BROWN/On Dur Dur
- 16 MICHAEL BOLTON/Soul Provider
- 17 PRINCE/PARTYMAN
- 18 RICHARD MARX/Right Here Waiting
- 19 ELTON JOHN/Healing Hands
- 20 BABYFACE/It's No Crime
- 21 EXPLOSION/I Looked At Him
- 22 SOUL II SOUL/Keep On Movin'
- 23 ROLLING STONES/Start Me Up
- 24 TEARS FOR FEARS/Boiling The Seeds Of Change
- 25 JODY WATLEY/Friends
- 26 PRINCE/PARTYMAN
- 27 JANE JACKSON/Miss You Much
- 28 ROSETTE/Listen To Your Heart
- 29 NONE
- 30 ROLLING STONES/Start Me Up
- 31 TEARS FOR FEARS/Boiling The Seeds Of Change
- 32 RICHARD MARX/Right Here Waiting
- 33 ELTON JOHN/Healing Hands
- 34 RICHARD MARX/Right Here Waiting
- 35 RICHARD MARX/Right Here Waiting
- 36 RICHARD MARX/Right Here Waiting
- 37 RICHARD MARX/Right Here Waiting
- 38 RICHARD MARX/Right Here Waiting
- 39 RICHARD MARX/Right Here Waiting
- 40 RICHARD MARX/Right Here Waiting

ADDS 28, 29, 30

104 The #1 Hit Music Station

PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver

- 1 NEW KIDS ON THE B/Hangin' Tough
- 2 PAULA ABU/Cold Hearted
- 3 SURFACE/Shower Me With Your Love
- 4 BRID ROW/IB And Life
- 5 MILLI VANILLI/Girl I'm Gonna Miss Y
- 6 SURFACE/Shower Me With Your Love
- 7 NEMO CHERRY/Feels On

CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- H 2 1 MILLI VANILLI/You're So Gonna Miss U
- H 3 2 SURFACE/Show Me With Your L
- H 4 3 WARRANT/Heaven
- H 5 4 SOUL II SOUL/Keep On Movin'
- H 6 5 GLORIA ESTEFAN/Don't Wanna Lose You
- H 7 6 CHUCKI BOOKER/Turned Away
- H 8 7 JEFF HEALEY BAND/Angel Eyes
- H 9 8 PRINCE/Partyman
- H 10 9 BABYFACE/It's No Crime
- H 11 10 SHEDDING/You're Not Enough
- H 12 11 DON HEALEY/You're Not Enough
- H 13 12 DON HEALEY/You're Not Enough
- H 14 13 MADONNA/Christina
- H 15 14 BOBBY BROWN/Rock Me
- H 16 15 STAN SHAPIRO/It's Not Enough
- H 17 16 SEE DEES/On
- H 18 17 JANET JACKSON/Miss You Much
- H 19 18 STEVIE NICK/You're My Best Friend
- H 20 19 CURVE/Leavers
- H 21 20 NEVIN PAIGE/Don't Shut Me Out
- H 22 21 EXPOSE/When I Looked At Him
- H 23 22 CHEERIF I Could Turn Back
- H 24 23 TINA TURNER/What's Love Got To Do With Us
- H 25 24 MICHAEL NORRIS/What I Like About U
- H 26 25 FINE YOUNG CANNIS/Don't Look Back
- H 27 26 ROLLING STONES/Mixed Emotions
- H 28 27 AEROSMITH/Love In An Elevator
- H 29 28 ELTON JOHN/Healing Hands

ADD: SHARON BRYANT/Let Go

Sacramento

POWER HITS
KXND 108
THE NUMBER 1 R&B MUSIC STATION
PD: Jeff Hunter
MD: Alex "A.C." Cosper

- H 2 1 NEW KIDS ON THE B'Nangin' Tough
- H 3 2 MILLI VANILLI/You're So Gonna Miss U
- H 4 3 SOUL II SOUL/Keep On Movin'
- H 5 4 MADONNA/Christina
- H 6 5 GLORIA ESTEFAN/Don't Wanna Lose You
- H 7 6 CHUCKI BOOKER/Turned Away
- H 8 7 JEFF HEALEY BAND/Angel Eyes
- H 9 8 PRINCE/Partyman
- H 10 9 BABYFACE/It's No Crime
- H 11 10 SHEDDING/You're Not Enough
- H 12 11 DON HEALEY/You're Not Enough
- H 13 12 DON HEALEY/You're Not Enough
- H 14 13 MADONNA/Christina
- H 15 14 BOBBY BROWN/Rock Me
- H 16 15 STAN SHAPIRO/It's Not Enough
- H 17 16 SEE DEES/On
- H 18 17 JANET JACKSON/Miss You Much
- H 19 18 STEVIE NICK/You're My Best Friend
- H 20 19 CURVE/Leavers
- H 21 20 NEVIN PAIGE/Don't Shut Me Out
- H 22 21 EXPOSE/When I Looked At Him
- H 23 22 CHEERIF I Could Turn Back
- H 24 23 TINA TURNER/What's Love Got To Do With Us
- H 25 24 MICHAEL NORRIS/What I Like About U
- H 26 25 FINE YOUNG CANNIS/Don't Look Back
- H 27 26 ROLLING STONES/Mixed Emotions
- H 28 27 AEROSMITH/Love In An Elevator
- H 29 28 ELTON JOHN/Healing Hands

ADD: LOVE & ROCKETS/No Big Deal

Portland

KXYQ 105
PORTLAND'S STATION
VP/Programming: Jim Ryan

- H 3 1 WARRANT/Heaven
- H 4 2 NEW KIDS ON THE B'Nangin' Tough
- H 5 3 SOUL II SOUL/Keep On Movin'
- H 6 4 PAULA ABU/Cold Hearted
- H 7 5 TOM PETTY/Runnin' Down A Dream
- H 8 6 RICHARD MARX/Right Here Waiting
- H 9 7 GLORIA ESTEFAN/Don't Wanna Lose You
- H 10 8 JEFF HEALEY BAND/Angel Eyes
- H 11 9 STAMBSHIPP/It's Not Enough
- H 12 10 THE YOUNG CANNIS/Don't Look Back
- H 13 11 CURVE/Leavers
- H 14 12 CRASHING THROUGH THE BEATS OF
- H 15 13 ROLLING STONES/Mixed Emotions
- H 16 14 MADONNA/Christina
- H 17 15 DOBBIE BROTHERS/Need A Little Taste
- H 18 16 MICHAEL NORRIS/What I Like About U
- H 19 17 ELTON JOHN/Healing Hands
- H 20 18 WITLEY CRUE/Dr. Feelgood
- H 21 19 TEARS FOR FEARS/Swinging The Beats Of
- H 22 20 BAD ENGLISH/Forget Me Not
- H 23 21 AEROSMITH/Love In An Elevator
- H 24 22 ROSETTE/Listen To Your Heart
- H 25 23 POCO/Call It Love
- H 26 24 WHITE LION/Road Runner
- H 27 25 TERRY TATE/Babies Having Babies
- H 28 26 UNDERWOOD/Stand Up
- H 29 27 MARTINA/Feel The Earth Move
- H 30 28 LOVE & ROCKETS/No Big Deal
- H 31 29 CULTE/Felis (Ciao Baby)
- H 32 30 MINOR/Heaven
- H 33 31 TREVOR RABIN/Swinging To Hold On
- H 34 32 RICHARD MARX/Right Here Waiting
- H 35 33 TINA TURNER/What's Love Got To Do With Us
- H 36 34 PAUL McCARTNEY/You're So Gonna Miss U
- H 37 35 LIVING COLOR/Remember Boy
- H 38 36 HARRY CONNICK JR./I'll Be There For You
- H 39 37 TANDLER/On The Line

San Francisco

KXXX
PD: Bill Richards
MD: Gene Baxter

- H 2 1 SURFACE/Show Me With Your L
- H 3 2 NEW KIDS ON THE B'Nangin' Tough
- H 4 3 MILLI VANILLI/You're So Gonna Miss U
- H 5 4 PAULA ABU/Cold Hearted
- H 6 5 GLORIA ESTEFAN/Don't Wanna Lose You
- H 7 6 RICHARD MARX/Right Here Waiting
- H 8 7 MADONNA/Christina
- H 9 8 BOBBY BROWN/Rock Me
- H 10 9 STAN SHAPIRO/It's Not Enough
- H 11 10 SEE DEES/On
- H 12 11 JANET JACKSON/Miss You Much
- H 13 12 STEVIE NICK/You're My Best Friend
- H 14 13 CURVE/Leavers
- H 15 14 NEVIN PAIGE/Don't Shut Me Out
- H 16 15 EXPOSE/When I Looked At Him
- H 17 16 CHEERIF I Could Turn Back
- H 18 17 TINA TURNER/What's Love Got To Do With Us
- H 19 18 MICHAEL NORRIS/What I Like About U
- H 20 19 FINE YOUNG CANNIS/Don't Look Back
- H 21 20 ROLLING STONES/Mixed Emotions
- H 22 21 AEROSMITH/Love In An Elevator
- H 23 22 ELTON JOHN/Healing Hands
- H 24 23 JONATHAN BUTLER/Sarah
- H 25 24 SHARON BRYANT/Let Go
- H 26 25 BEE GEES/On
- H 27 26 BOBBY BROWN/Rock Me
- H 28 27 MICHAEL NORRIS/What I Like About U
- H 29 28 RICHARD MARX/Right Here Waiting
- H 30 29 TINA TURNER/What's Love Got To Do With Us
- H 31 30 PAUL McCARTNEY/You're So Gonna Miss U
- H 32 31 LIVING COLOR/Remember Boy
- H 33 32 HARRY CONNICK JR./I'll Be There For You
- H 34 33 TANDLER/On The Line

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

ST. LOUIS

PD: Dave Ferguson
MD: Albie D

95.5 FM WPGC

Washington, D.C.

- H 3 1 TERRY TATE/Babies Having Babies
- H 4 2 BOBBY BROWN/Rock Me
- H 5 3 SOUL II SOUL/Keep On Movin'
- H 6 4 JODY WATLEY/Friends
- H 7 5 MILLI VANILLI/You're So Gonna Miss U
- H 8 6 BOBBY BROWN/Rock Me
- H 9 7 PAULA ABU/Cold Hearted
- H 10 8 SURFACE/Show Me With Your L
- H 11 9 VESTA/Conversations
- H 12 10 SIMPLY RED/If You Don't Know Me
- H 13 11 CHUCKI BOOKER/Turned Away
- H 14 12 GLORIA ESTEFAN/Don't Wanna Lose You
- H 15 13 DINGO/Listen To Your Heart
- H 16 14 GLORIA ESTEFAN/Don't Wanna Lose You
- H 17 15 GUY/Burns The Night
- H 18 16 SOUL II SOUL/Keep On Movin'
- H 19 17 FAZE/Colt Sweat
- H 20 18 DE LA SOUL/Mr. Mystery & I
- H 21 19 SHONN BRYANT/Let Go
- H 22 20 EDDIE MURPHY/Put Your Mouth On Me
- H 23 21 HEAVY D & D/W/If I Don't Get Your Girlfri
- H 24 22 NATALIE COLE/I Do
- H 25 23 SECTION/Eyes
- H 26 24 PRINCE/Partyman
- H 27 25 CHRISTOPHER WILLI/Talk To Me
- H 28 26 MILLI VANILLI/You're So Gonna Miss U
- H 29 27 BABYFACE/It's No Crime
- H 30 28 NEW KIDS ON THE B'Nangin' Tough
- H 31 29 JANET JACKSON/Miss You Much
- H 32 30 PRINCE/Partyman

ADD: MADONNA/Christina

HOT 97 FM WQHT

New York

OM: Joel Salkowitz
PD: Steve Ellis
MD: Kevin McCabe

- H 3 1 SURFACE/Show Me With Your L
- H 4 2 BOBBY BROWN/Rock Me
- H 5 3 MILLI VANILLI/You're So Gonna Miss U
- H 6 4 NEW KIDS ON THE B'Nangin' Tough
- H 7 5 JODY WATLEY/Friends
- H 8 6 DON HEALEY/You're Not Enough
- H 9 7 KATHY WHITE/Secret Rendezvous
- H 10 8 CIRCUMSTANCES ARE YOU TOGETHER
- H 11 9 BOBBY BROWN/Rock Me
- H 12 10 MILLI VANILLI/You're So Gonna Miss U
- H 13 11 DEAD ON ALIVE/How Many Miles We've
- H 14 12 BABYFACE/It's No Crime
- H 15 13 SECTION/Eyes
- H 16 14 MADONNA/Christina
- H 17 15 STEVIE NICK/You're My Best Friend
- H 18 16 STAN SHAPIRO/It's Not Enough
- H 19 17 STAN SHAPIRO/It's Not Enough
- H 20 18 STEVIE NICK/You're My Best Friend
- H 21 19 COVER GIRLS/Heart Beats A Beat
- H 22 20 COVER GIRLS/Heart Beats A Beat
- H 23 21 JANET JACKSON/Miss You Much
- H 24 22 INFORMATION SOCIETY/Lay All Your Love
- H 25 23 SHANNA/What's Up
- H 26 24 SEE DEES/On
- H 27 25 BOBBY BROWN/Rock Me
- H 28 26 RICHARD MARX/Right Here Waiting
- H 29 27 TWO WITHOUT HATS/You're A Star
- H 30 28 STEVIE NICK/You're My Best Friend
- H 31 29 LINDA RONNETT/Down Your Way
- H 32 30 LIL LOUIS/Princess Kiss
- H 33 31 TRICENTON/You're My Best Friend
- H 34 32 DONNA SUMNER/Love's About To Change
- H 35 33 BOB CAR/Frassman

ADD: 30, 31, 32, 33

WIOQ Philadelphia

PHILADELPHIA

OM: Mark Driscoll
PD: Elvis Duran
MD: Frank Cerami

- H 1 1 NEW KIDS ON THE B'Nangin' Tough
- H 2 2 SURFACE/Show Me With Your L
- H 3 3 SOUL II SOUL/Keep On Movin'
- H 4 4 MADONNA/Christina
- H 5 5 GLORIA ESTEFAN/Don't Wanna Lose You
- H 6 6 RICHARD MARX/Right Here Waiting
- H 7 7 BOBBY BROWN/Rock Me
- H 8 8 BOBBY BROWN/Rock Me
- H 9 9 NEW KIDS ON THE B'Nangin' Tough
- H 10 10 BOBBY BROWN/Rock Me
- H 11 11 CHUCKI BOOKER/Turned Away
- H 12 12 MILLI VANILLI/You're So Gonna Miss U
- H 13 13 SHARON BRYANT/Let Go
- H 14 14 JANE JACKSON/Miss You Much
- H 15 15 L. COOL J/It's That Beat Break Heart
- H 16 16 NENEH CHERY/Kisses On The Mind
- H 17 17 SOUL II SOUL/Keep On Movin'
- H 18 18 BOBBY BROWN/Rock Me
- H 19 19 KEVIN KANE/It's About To Change
- H 20 20 JODY WATLEY/Friends
- H 21 21 BEE GEES/On
- H 22 22 MARTINA/Feel The Earth Move
- H 23 23 ELTON JOHN/Healing Hands
- H 24 24 PATTY LABELLE/It's About To Change
- H 25 25 SHARON BRYANT/Let Go
- H 26 26 BOBBY BROWN/Rock Me
- H 27 27 BOBBY BROWN/Rock Me
- H 28 28 BOBBY BROWN/Rock Me
- H 29 29 BOBBY BROWN/Rock Me
- H 30 30 BOBBY BROWN/Rock Me
- H 31 31 BOBBY BROWN/Rock Me
- H 32 32 BOBBY BROWN/Rock Me
- H 33 33 BOBBY BROWN/Rock Me

ADD: MARTINA/Feel The Earth Move

MIAMI

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

WPOW

Miami

- H 3 1 TERRY TATE/Babies Having Babies
- H 4 2 BOBBY BROWN/Rock Me
- H 5 3 SOUL II SOUL/Keep On Movin'
- H 6 4 JODY WATLEY/Friends
- H 7 5 MILLI VANILLI/You're So Gonna Miss U
- H 8 6 BOBBY BROWN/Rock Me
- H 9 7 PAULA ABU/Cold Hearted
- H 10 8 SURFACE/Show Me With Your L
- H 11 9 VESTA/Conversations
- H 12 10 SIMPLY RED/If You Don't Know Me
- H 13 11 CHUCKI BOOKER/Turned Away
- H 14 12 GLORIA ESTEFAN/Don't Wanna Lose You
- H 15 13 DINGO/Listen To Your Heart
- H 16 14 GLORIA ESTEFAN/Don't Wanna Lose You
- H 17 15 GUY/Burns The Night
- H 18 16 SOUL II SOUL/Keep On Movin'
- H 19 17 FAZE/Colt Sweat
- H 20 18 DE LA SOUL/Mr. Mystery & I
- H 21 19 SHONN BRYANT/Let Go
- H 22 20 EDDIE MURPHY/Put Your Mouth On Me
- H 23 21 HEAVY D & D/W/If I Don't Get Your Girlfri
- H 24 22 NATALIE COLE/I Do
- H 25 23 SECTION/Eyes
- H 26 24 PRINCE/Partyman
- H 27 25 CHRISTOPHER WILLI/Talk To Me
- H 28 26 MILLI VANILLI/You're So Gonna Miss U
- H 29 27 BABYFACE/It's No Crime
- H 30 28 NEW KIDS ON THE B'Nangin' Tough
- H 31 29 JANET JACKSON/Miss You Much
- H 32 30 PRINCE/Partyman

ADD: MADONNA/Christina

HOT 97.1 WFLX

Dallas

all hit
97.1 WFLX
The Look
PD: Joel Folger
APD/MD: Jimmy Steal

- H 3 1 WARRANT/Heaven
- H 4 2 BOBBY BROWN/Rock Me
- H 5 3 MILLI VANILLI/You're So Gonna Miss U
- H 6 4 RICHARD MARX/Right Here Waiting
- H 7 5 GLORIA ESTEFAN/Don't Wanna Lose You
- H 8 6 DON HEALEY/You're Not Enough
- H 9 7 PETER DINKEL/You're My Best Friend
- H 10 8 GREAT WHITE/Once Bitten Twice Shy
- H 11 9 BOBBY BROWN/Rock Me
- H 12 10 MOTLEY CRUE/Dr. Feelgood
- H 13 11 CHEERIF I Could Turn Back
- H 14 12 TOM PETTY/Runnin' Down A Dream
- H 15 13 STAN SHAPIRO/It's Not Enough
- H 16 14 STAN SHAPIRO/It's Not Enough
- H 17 15 POCO/Call It Love
- H 18 16 MAD ENGLISH/Forget Me Not
- H 19 17 MAD ENGLISH/Forget Me Not
- H 20 18 BOB JOY/Lay Your Hands On Me
- H 21 19 ROLLING STONES/Mixed Emotions
- H 22 20 TEARS FOR FEARS/Swinging The Beats Of
- H 23 21 CULTE/Felis (Ciao Baby)
- H 24 22 TINA TURNER/What's Love Got To Do With Us
- H 25 23 ROSETTE/Listen To Your Heart
- H 26 24 ELTON JOHN/Healing Hands
- H 27 25 LIVING COLOR/Remember Boy
- H 28 26 UNDERWOOD/Stand Up
- H 29 27 DOBBIE BROTHERS/Need A Little Taste
- H 30 28 GRACIE/Lay Down Your Arms

ADD: 26, 27, 28, 29, 30, 31, 32, 33, 34

100.3 WJZZ

PD: Elroy R.C. Smith
MD: Carolyn Robbins

- H 3 1 BABYFACE/It's No Crime
- H 4 2 SHARON BRYANT/Let Go
- H 5 3 SOUL II SOUL/Keep On Movin'
- H 6 4 STEVIE NICK/You're My Best Friend
- H 7 5 AFTER 7/Heads of The Moon
- H 8 6 MILLI VANILLI/You're So Gonna Miss U
- H 9 7 TERRY TATE/Babies Having Babies
- H 10 8 SWEET ROMANTIC/On Your Own
- H 11 9 JACKSON/2300 Jackson Street
- H 12 10 PATTI LABELLE/It's About To Change
- H 13 11 RICHARD MARX/Right Here Waiting
- H 14 12 EDDIE MURPHY/Put Your Mouth On Me
- H 15 13 WHITE/It's Not Enough
- H 16 14 D'ATRA/HIGH/Heart Beats A Beat
- H 17 15 PAULA ABU/Cold Hearted
- H 18 16 NATALIE COLE/I Do
- H 19 17 YOUNG MC/Just A Move
- H 20 18 TREVOR RABIN/Swinging To Hold On
- H 21 19 DOUBLE TAKE/Heart In My Hand
- H 22 20 NEVIN PAIGE/Don't Shut Me Out
- H 23 21 CHRISTOPHER WILLI/Talk To Me
- H 24 22 NENEH CHERY/Kisses On The Mind
- H 25 23 NENEH CHERY/Kisses On The Mind
- H 26 24 JANET JACKSON/Miss You Much
- H 27 25 PRINCE/Partyman
- H 28 26 COVER GIRLS/Heart Beats A Beat
- H 29 27 COVER GIRLS/Heart Beats A Beat
- H 30 28 PLANS/WOTY/TERRON/The Beats Of
- H 31 29 BEE GEES/On
- H 32 30 MICHAEL NORRIS/What I Like About U
- H 33 31 RICHARD MARX/Right Here Waiting
- H 34 32 RICHARD MARX/Right Here Waiting
- H 35 33 RICHARD MARX/Right Here Waiting
- H 36 34 RICHARD MARX/Right Here Waiting
- H 37 35 RICHARD MARX/Right Here Waiting
- H 38 36 RICHARD MARX/Right Here Waiting
- H 39 37 RICHARD MARX/Right Here Waiting
- H 40 38 RICHARD MARX/Right Here Waiting
- H 41 39 RICHARD MARX/Right Here Waiting
- H 42 40 RICHARD MARX/Right Here Waiting

ADD: 26

ON: DE LA SOUL/Mr. Mystery & I

KXXR 106.5 FM

Acting PD: Gary Franklin

Today's Rock'n'Roll

- H 1 1 WARRANT/Heaven
- H 2 2 BOBBY BROWN/Rock Me
- H 3 3 FINE YOUNG CANNIS/Don't Look Back
- H 4 4 BOB JOY/Lay Your Hands On Me
- H 5 5 TOM PETTY/Runnin' Down A Dream
- H 6 6 BOULET/You're My Best Friend
- H 7 7 TOM PETTY/Runnin' Down A Dream
- H 8 8 BARATY/You've Taken It To Me
- H 9 9 TORA TORAI/You're My Best Friend
- H 10 10 LITA FORD/Fallin' In And Out Of
- H 11 11 ADRIAN BELLINI/Daddy
- H 12 12 CURVE/Leavers
- H 13 13 UNDERWOOD/Stand Up
- H 14 14 DON HEALEY/You're Not Enough
- H 15 15 ANDERSON BRUFFALO/Butcher Of Mine
- H 16 16 MICHAEL NORRIS/What I Like About U
- H 17 17 WARRANT/Heaven
- H 18 18 JONATHAN BUTLER/Sarah
- H 19 19 TANDLER/On The Line
- H 20 20 RICHARD MARX/Right Here Waiting
- H 21 21 JONATHAN BUTLER/Sarah
- H 22 22 TANDLER/On The Line
- H 23 23 LIVE MURDER/Jelly Roll
- H 24 24 GEORGE HARRIS/Down Down
- H 25 25 JOHN COUJAR/Hello Jackie Brown
- H 26 26 TREVOR RABIN/Swinging To Hold On
- H 27 27 JON COOPER/It's About To Change
- H 28 28 10,000 MANIC/Frantic
- H 29 29 GUY/Burns The Night
- H 30 30 INFOCUS/Close To Fine
- H 31 31 INFOCUS/Close To Fine
- H 32 32 INFOCUS/Close To Fine
- H 33 33 INFOCUS/Close To Fine
- H 34 34 INFOCUS/Close To Fine
- H 35 35 INFOCUS/Close To Fine
- H 36 36 INFOCUS/Close To Fine
- H 37 37 INFOCUS/Close To Fine
- H 38 38 INFOCUS/Close To Fine
- H 39 39 INFOCUS/Close To Fine
- H 40 40 INFOCUS/Close To Fine

ADD: INFOCUS/Close To Fine

HOT 97.1 WFLX

San Jose

PD: Ken Richards
APD: Christopher Lance
MD: John Christian

- H 2 1 PAULA ABU/Cold Hearted
- H 3 2 GLORIA ESTEFAN/Don't Wanna Lose You
- H 4 3 MILLI VANILLI/You're So Gonna Miss U
- H 5 4 BOBBY BROWN/Rock Me
- H 6 5 SURFACE/Show Me With Your L
- H 7 6 SOUL II SOUL/Keep On Movin'
- H 8 7 SECTION/Eyes
- H 9 8 NEW KIDS ON THE B'Nangin' Tough
- H 10 9 BOBBY BROWN/Rock Me
- H 11 10 JODY WATLEY/Friends
- H 12 11 RICK JAMES/Just Wanna Have Fun
- H 13 12 MADONNA/Christina
- H 14 13 BOBBY BROWN/Rock Me
- H 15 14 BOBBY BROWN/Rock Me
- H 16 15 BOBBY BROWN/Rock Me
- H 17 16 BOBBY BROWN/Rock Me
- H 18 17 BOBBY BROWN/Rock Me
- H 19 18 BOBBY BROWN/Rock Me
- H 20 19 BOBBY BROWN/Rock Me
- H 21 20 BOBBY BROWN/Rock Me
- H 22 21 BOBBY BROWN/Rock Me
- H 23 22 BOBBY BROWN/Rock Me
- H 24 23 BOBBY BROWN/Rock Me
- H 25 24 BOBBY BROWN/Rock Me
- H 26 25 BOBBY BROWN/Rock Me
- H 27 26 BOBBY BROWN/Rock Me
- H 28 27 BOBBY BROWN/Rock Me
- H 29 28 BOBBY BROWN/Rock Me
- H 30 29 BOBBY BROWN/Rock Me
- H 31 30 BOBBY BROWN/Rock Me
- H 32 31 BOBBY BROWN/Rock Me
- H 33 32 BOBBY BROWN/Rock Me
- H 34 33 BOBBY BROWN/Rock Me
- H 35 34 BOBBY BROWN/Rock Me
- H 36 35 BOBBY BROWN/Rock Me
- H 37 36 BOBBY BROWN/Rock Me
- H 38 37 BOBBY BROWN/Rock Me
- H 39 38 BOBBY BROWN/Rock Me
- H 40 39 BOBBY BROWN/Rock Me

ADD: BOBBY BROWN/Rock Me

WLUK/Milwaukee

PD: Rick Thomas
MD: Dana Lundon

- H 2 1 PAULA ABU/Cold Hearted
- H 3 2 GLORIA ESTEFAN/Don't Wanna Lose You
- H 4 3 MILLI VANILLI/You're So Gonna Miss U
- H 5 4 BOBBY BROWN/Rock Me
- H 6 5 SURFACE/Show Me With Your L
- H 7 6 SOUL II SOUL/Keep On Movin'
- H 8 7 SECTION/Eyes
- H 9 8 NEW KIDS ON THE B'Nangin' Tough
- H 10 9 BOBBY BROWN/Rock Me
- H 11 10 JODY WATLEY/Friends
- H 12 11 RICK JAMES/Just Wanna Have Fun
- H 13 12 MADONNA/Christina
- H 14 13 BOBBY BROWN/Rock Me
- H 15 14 BOBBY BROWN/Rock Me
- H 16 15 BOBBY BROWN/Rock Me
- H 17 16 BOBBY BROWN/Rock Me
- H 18 17 BOBBY BROWN/Rock Me
- H 19 18 BOBBY BROWN/Rock Me
- H 20 19 BOBBY BROWN/Rock Me
- H 21 20 BOBBY BROWN/Rock Me
- H 22 21 BOBBY BROWN/Rock Me
- H 23 22 BOBBY BROWN/Rock Me
- H 24 23 BOBBY BROWN/Rock Me
- H 25 24 BOBBY BROWN/Rock Me
- H 26 25 BOBBY BROWN/Rock Me
- H 27 26 BOBBY BROWN/Rock Me
- H 28 27 BOBBY BROWN/Rock Me
- H 29 28 BOBBY BROWN/Rock Me
- H 30 29 BOBBY BROWN/Rock Me
- H 31 30 BOBBY BROWN/Rock Me
- H 32 31 BOBBY BROWN/Rock Me
- H 33 32 BOBBY BROWN/Rock Me
- H 34 33 BOBBY BROWN/Rock Me
- H 35 34 BOBBY BROWN/Rock Me
- H 36 35 BOBBY BROWN/Rock Me
- H 37 36 BOBBY BROWN/Rock Me
- H 38 37 BOBBY BROWN/Rock Me
- H 39 38 BOBBY BROWN/Rock Me
- H 40 39 BOBBY BROWN/Rock Me

ADD: BOBBY BROWN/Rock Me

WUMMS 100.1 FM

OM: Rich Piombino
MD: Brad Hanson

ON: UNDERWOOD/Stand Up

FOX WDFX

DETROIT'S FOX 99.5 FM
PD: Chuck Beck
APD/MD: John McFadden

- H 2 1 WARRANT/Heaven
- H 3 2 GREAT WHITE/Once Bitten Twice Shy
- H 4 3 JEFF HEALEY BAND/Angel Eyes
- H 5 4 BOB JOY/Lay Your Hands On Me
- H 6 5 BOBBY BROWN/Rock Me
- H 7 6 NENEH CHERY/Kisses On The Mind
- H 8 7 CURVE/Leavers
- H 9 8 RICHARD MARX/Right Here Waiting
- H 10 9 JANE JACKSON/Miss You Much
- H 11 10 SOUL II SOUL/Keep On Movin'
- H 12 11 HEAVY D & D/W/If I Don't Get Your Girlfri
- H 13 12 INFOCUS/Close To Fine
- H 14 13 INFOCUS/Close To Fine
- H 15 14 INFOCUS/Close To Fine
- H 16 15 INFOCUS/Close To Fine
- H 17 16 INFOCUS/Close To Fine
- H 18 17 INFOCUS/Close To Fine
- H 19 18 INFOCUS/Close To Fine</

CHR ADDS & HOTS

September 1, 1989 R&R • 85

EAST

MOST ADDED
Martika
Tears For Fears
Tina Turner
Motley Crue
Bobby Brown
Elton John

BREAKOUTS
Dino
Debbie Gibson
Texas

WKPE/Cape Cod, MA
Rick Ryder
none
Hottest: PAULA ABDUL 2-2
WARRANT 4-4
JEFF HEALEY BAND 7-7
MICHAEL MORALES 12-12
CINDERELLA 20-20

WKVZ/Chambersburg, PA
Alexander/Shane
none
Hottest: RICHARD MARX 1-1
NEW KIDS ON THE B 3-3
SURFACE 6-6
WARRANT 10-10
MILLI VANILLI 11-11

WNYP/Ithaca, NY
Christina
B-52'S
MARTIKA
ROXETTE
TOM PETTY
Hottest: PAULA ABDUL 3-2
JEFF HEALEY BAND 11-8
MADONNA 23-12
EXPOSE 28-17
MILLI VANILLI 30-18

96XII/Parkersburg, WV
Larry Hughes
MARTIKA
TEXAS
LIVING COLOUR
HOTLEY CRUE (dp)
Hottest: GLORIA ESTEFAN 3-1
RICHARD MARX 4-2
CHER 5-3
WARRANT 14-7
BEE GEES 9-8
ROLLING STONES D-33

WHTI/Portland, ME
Benson/Perkins
TINA TURNER
POCO
MARTIKA
ELTON JOHN
DEBBIE GIBSON
Hottest: MILLI VANILLI 3-2
WARRANT 7-3
NEW KIDS ON THE B 13-13
SKID ROW 22-17
YOUNG MC D-24

G96/Portland, ME
Chaney/Bryant
WHITE LION
MOVING PICTURES
LIVING COLOUR
DINO
SOULSISTER
Hottest: WARRANT 10-6
GRAYSON HUGH 15-8
KATRINA & THE WAV 22-15
MILLI VANILLI 15-11
MADONNA 16-14

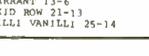
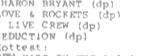
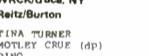
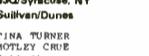
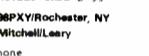
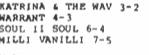
WOMP/Wheeling, WV
Forster/McGee
TEARS FOR FEARS
LIVING COLOUR
WHITE LION (dp)
SOULSISTER
Hottest: WARRANT 4-2
WARRANT 6-3
NEW KIDS ON THE B 5-4
MILLI VANILLI 15-11
MADONNA 16-14

WHTO/Wilmington, NC
Hartman/Wright
SIMPLY RED (dp)
DEBBIE GIBSON
TINA TURNER
BOBBY BROWN
TEXAS (dp)
MARTIKA
YOUNG MC (dp)
Hottest: NEW KIDS ON THE B 3-1
WARRANT 6-3
MILLI VANILLI 14-9
SURFACE 11-11
SKID ROW 17-11

SOUTH

MOST ADDED
Bobby Brown
Elton John
Motley Crue
Roxette
Tears For Fears

BREAKOUTS
Dino
Bardeux
Debbie Gibson
Love And Rockets
Cait
Kon Kan
Simply Red
Tesla
Winger



100KH/Ocean City, MD
Hitman/Steele
LOVE & ROCKETS
BOBBY BROWN
TEARS FOR FEARS
E.C. DAILY
BABYFACE
Hottest: DONNA SUMNER
AEROSMITH
Hottest: NEW KIDS ON THE B 2-1
KATRINA & THE WAV 3-2
WARRANT 4-3
SOUL II SOUL 6-4
MILLI VANILLI 7-5

WKSI/Greensboro, NC
Gillett/Stevens
none
Hottest: NEW KIDS ON THE B 3-1
SURFACE 6-4
MILLI VANILLI 10-7
WARRANT 11-8
SOUL II SOUL 18-11

WINK/Ft. Myers, FL
Randy Shewryn
MARTIKA
ROXETTE
HOTLEY CRUE (dp)
Hottest: PAULA ABDUL 3-2
JEFF HEALEY BAND 11-8
MADONNA 23-12
EXPOSE 28-17
MILLI VANILLI 30-18

99WAYS/Macon, GA
Rick Woodall
MICHAEL MORALES
ROXETTE
HOTLEY CRUE (dp)
Hottest: NEW KIDS ON THE B 4-1
SURFACE 10-5
CHER 13-8
MILLI VANILLI 14-10
SKID ROW 22-11

Y108/Orlando, FL
Steven/Ocean
MICHAEL BOLTON
JANET JACKSON
ROXETTE
AEROSMITH (dp)
Hottest: NEW KIDS ON THE B 2-1
SKID ROW 3-2
MILLI VANILLI 5-3
JEFF HEALEY BAND 12-7
ROLLING STONES 29-22

WkZL/Winston-Salem, NC
Holloway/Reynolds
NEW KIDS ON THE B (dp)
AEROSMITH (dp)
Hottest: RICHARD MARX 1-1
GLORIA ESTEFAN 5-2
MILLI VANILLI 9-6
CHER 13-7
MOVING PICTURES 32-13

WJMK/Florence, SC
Baker/Lewis
MILLI VANILLI
B-52'S
DEBBIE GIBSON
HENRY LEE SUMNER
BOBBY BROWN
LOVE & ROCKETS
Hottest: NEW KIDS ON THE B 1-1
WARRANT 2-3
CHER 11-6
SKID ROW 13-8
PAULA ABDUL 21-12

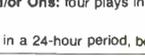
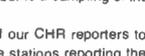
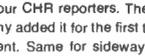
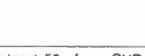
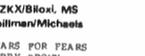
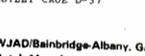
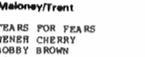
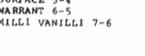
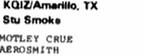
KNOE/Monroe, LA
Mitchell/Chambless
ROLLING STONES
JANET JACKSON
TEARS FOR FEARS
ELTON JOHN
POCO
TINA TURNER
AEROSMITH
BOBBY BROWN
PAUL McCARTNEY
Hottest: NEW KIDS ON THE B 8-2
SURFACE 12-4
GRAYSON HUGH 14-13
SKID ROW 28-14
MILLI VANILLI 26-22

WBBQ/Augusta, GA
Bruce Stevens
MARTIKA
DINO
CHRISTOPHER WILLI
Hottest: NEW KIDS ON THE B 2-1
GLORIA ESTEFAN 3-2
WARRANT 6-4
MILLI VANILLI 7-5
SURFACE 13-8

WANS/Greenville, SC
McCown/Catcher
KON KAN
DINO
B-52'S
SIMPLY RED
SOULSISTER
Hottest: MILLI VANILLI 9-3
PRINCE 26-21
BABYFACE 35-27

WZYP/Huntsville, AL
Chris Andrews
SIMPLY RED
LOVE & ROCKETS
MARTIKA
LIVING COLOUR
SELECTION
DEBBIE GIBSON
B-52'S
Hottest: NEW KIDS ON THE B 4-1
JEFF HEALEY BAND 3-3
MILLI VANILLI 7-4
WARRANT 6-6
SKID ROW 16-10

98WV/Richmond, VA
St. John/Benday
ROXETTE
HOTLEY CRUE (dp)
AEROSMITH (dp)
Hottest: RICHARD MARX 1-1
ELTON JOHN
B-52'S (dp)
MARTIKA
LOVE & ROCKETS (dp)
Hottest: NEW KIDS ON THE B 3-2
SURFACE 5-4
SURFACE 5-4
SURFACE 5-4
SURFACE 5-4



WROQ/Charlotte, NC
Mark Shands
DE LA SOUL (dp)
MARTIKA
BARDEUX
2 LIVE CREW (dp)
Hottest: SIMPLY RED 2-1
GLORIA ESTEFAN 3-2
NEW KIDS ON THE B 4-3
RICHARD MARX 6-5
DANNY D & D.J. WI 8-7

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WYOT/Nashville, TN
Chase/Kaplan
none
Hottest: PAULA ABDUL 1-1
GLORIA ESTEFAN 3-3
PAULA ABDUL 15-9
NENEH CHERRY 9-9
JEFF HEALEY BAND 19-19

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
Hottest: PAULA ABDUL 1-1
GRAYSON HUGH 4-2
GLORIA ESTEFAN 3-3
FINE YOUNG CANNIB 11-6
SKID ROW 18-9
ROLLING STONES 22-11

WROQ/Charlotte, NC
Sullivan/Ward
TINA TURNER
ELTON JOHN
GIANT
TESLA
CULT
D.A.D.
Hottest: WARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
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LOVE & ROCKETS
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Sullivan/Ward
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CULT
D.A.D.
Hottest: WARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
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JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
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SIMPLY RED
TOM PETTY (dp)
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DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
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GLORIA ESTEFAN 3-3
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SKID ROW 18-9
ROLLING STONES 22-11

WROQ/Charlotte, NC
Sullivan/Ward
TINA TURNER
ELTON JOHN
GIANT
TESLA
CULT
D.A.D.
Hottest: WARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
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TEXAS
LOVE & ROCKETS
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CULT (dp)
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SKID ROW 18-9
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WROQ/Charlotte, NC
Sullivan/Ward
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D.A.D.
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CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
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JANET JACKSON D-25

WAFB/Jacksonville, FL
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ROXETTE
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DINO
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JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
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GRAYSON HUGH 4-2
GLORIA ESTEFAN 3-3
FINE YOUNG CANNIB 11-6
SKID ROW 18-9
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WROQ/Charlotte, NC
Sullivan/Ward
TINA TURNER
ELTON JOHN
GIANT
TESLA
CULT
D.A.D.
Hottest: WARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
Hottest: PAULA ABDUL 1-1
GRAYSON HUGH 4-2
GLORIA ESTEFAN 3-3
FINE YOUNG CANNIB 11-6
SKID ROW 18-9
ROLLING STONES 22-11

WROQ/Charlotte, NC
Sullivan/Ward
TINA TURNER
ELTON JOHN
GIANT
TESLA
CULT
D.A.D.
Hottest: WARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
Hottest: PAULA ABDUL 1-1
GRAYSON HUGH 4-2
GLORIA ESTEFAN 3-3
FINE YOUNG CANNIB 11-6
SKID ROW 18-9
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WROQ/Charlotte, NC
Sullivan/Ward
TINA TURNER
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Hottest: WARRANT 1-1
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SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 7-5

WZYP/Jackson, MS
Matt Killian
TINA TURNER
CURE
SKID ROW (dp)
BABYFACE
Hottest: NEW KIDS ON THE B 4-3
WARRANT 9-5
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAFB/Jacksonville, FL
Pasha/Cadillac
ROXETTE
KIX
DINO
BARDEUX
Hottest: MILLI VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAIGE 22-11
JANET JACKSON D-21

WVTV/West Palm Beach, FL
Mac/Brooks
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 12-1
GLORIA ESTEFAN 8-7
WARRANT 9-8
SKID ROW 16-11

WZLX/Washington, NC
Jackson/Lane
HOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
Hottest: JEFF HEALEY BAND 2-1
NEW KIDS ON THE B 3-1
SOUL II SOUL 4-3
SURFACE 7-6
CHUCKI BOOKER 8-7
MILLI VANILLI 15-10

WVWS/Wilmington, NC
Fred Allen
TEARS FOR FEARS
AEROSMITH
WHITE LION (dp)
TEXAS
LOVE & ROCKETS
WINGER (dp)
CULT (dp)
TESLA (dp)
Hottest: PAULA ABDUL 1-1
GRAYSON HUGH 4-2
GLORIA ESTEFAN 3-3
FINE YOUNG CANNIB 11-6
SKID ROW 18-9
ROLLING STONES 22-11

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS
Aerosmith
Bobby Brown
Tears For Fears
Martika
Motley Crue
Tina Turner

Z104/Madison, WI
 Lockwood/Keyes
 BOBBY BROWN
 AEROSMITH (dp)
 B-52'S
 ELTON JOHN
 Host: JIMMYE
 NEW KIDS ON THE B 7-1
 WARRANT 8-4
 PAUL SHAPFER 10-7
 SKID ROW 9-10
 MILLI VANILLI 10-17

KJ103/Oklahoma City, OK
 Spin/Stewart
 BOBBY BROWN
 ROXETTE
 LOVE & ROCKETS
 TINA TURNER
 DOOBIE BROTHERS (dp)
 Host: JIMMYE
 RICHARD MARX 1-1
 KARYN WHITE 3-3
 WARRANT 6-4
 NEW KIDS ON THE B 7-5
 SKID ROW 12-6

Z99/Oklahoma City, OK
 Brett Dumler
 BARDEUX
 DINO
 KON KAN
 ROXETTE
 2 LIVE CREW (dp)
 Host: JIMMYE
 MILLI VANILLI 7-5
 CHER 11-25
 B-52'S D-27
 JANET JACKSON D-28
 MOTLEY CRUE D-31

KZIO/Duluth, MN
 Michaels/Johnson
 POCO
 BOBBY BROWN
 B-52'S (dp)
 PAULA ABDUL 6-2
 GLORIA ESTEFAN 14-8
 NEW KIDS ON THE B 12-10
 CHER 22-12
 TOM PETTY 25-15
 Hot 82/Cleveland, OH
 Kent/Gallagher
 GRACES
 POCO
 EXPOSE
 ROXETTE
 BOBBY BROWN
 WHITE LION (dp)
 Host: JIMMYE
 NEW KIDS ON THE B 1-1
 PAULA ABDUL 6-2
 WARRANT 8-5
 SKID ROW 9-6
 MILLI VANILLI 14-7

WVCF/Flint, MI
 St. Michaels/O'Dell
 DINO
 MOTLEY CRUE
 DEBBIE GIBSON
 FINE YOUNG CANNIB
 ROLLING STONES
 TOM PETTY
 Host: JIMMYE
 PAULA ABDUL 2-1
 WARRANT 3-2
 SKID ROW 13-9
 NENEN CHERRY 17-12
 BABYFACE 25-16

WMEE/Ft. Wayne, IN
 Jeff Davis
 Host: JIMMYE
 PAULA ABDUL 1-1
 KARYN WHITE 3-2
 SURFACE 14-3
 MILLI VANILLI 16-11
 CHUCKI BOOKER 23-15

WZOK/Rockford, IL
 Ivey/Summers
 ROXETTE
 MOTLEY CRUE
 AEROSMITH (dp)
 BABYFACE
 Host: JIMMYE
 GLORIA ESTEFAN 2-1
 WARRANT 3-2
 MADONNA 11-5
 SKID ROW 20-10
 SKID ROW 24-14

WQND/Grand Rapids, MI
 Cassidy/Friday
 none
 Host: JIMMYE
 PAULA ABDUL 1-1
 KARYN WHITE 4-4
 CHER 5-8
 SURFACE 8-5
 WARRANT 9-9

WXXX/Green Bay, WI
 Coy/Lourea
 none
 Host: JIMMYE
 NEW KIDS ON THE B 3-3
 WARRANT 8-8
 SURFACE 9-9
 NENEN CHERRY 11-11
 MILLI VANILLI 15-15

KAY107/Tulsa, OK
 Jan Dean
 TEARS FOR FEARS
 AEROSMITH
 MOTLEY CRUE
 TINA TURNER
 Host: JIMMYE
 JEFF HEALEY BAND 8-5
 WARRANT 18-9
 SOUL II SOUL 20-12
 MILLI VANILLI 25-17
 MADONNA 29-19

WTRX/Hibbing-Duluth, MN
 Crain/Davis
 POCO
 ELTON JOHN
 AEROSMITH (dp)
 Host: JIMMYE
 WARRANT 1-1
 JEFF HEALEY BAND 2-2
 TOM PETTY 15-7
 SKID ROW 18-9
 SURFACE 24-19

KMYZ/Tulsa, OK
 Myers/Smith
 STARSHIP
 TOM PETTY
 MOTLEY CRUE
 Host: JIMMYE
 WARRANT 4-2
 PAULA ABDUL 7-5
 NEW KIDS ON THE B 10-8
 CHER 13-9
 WHITE LION 12-10

KKRD/Wichita, KS
 Oliver/Williams
 JANET JACKSON
 ROXETTE
 ROLLING STONES
 AEROSMITH
 BOBBY BROWN
 TEARS FOR FEARS
 STARSHIP
 TINA TURNER
 MARTIKA
 ELTON JOHN (dp)
 SOULSISTER
 LIVING COLOUR (dp)
 Host: JIMMYE
 NEW KIDS ON THE B 4-1
 SURFACE 17-3
 JEFF HEALEY BAND 10-4
 MILLI VANILLI 14-5
 CHER 12-6

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

KZ93/Peoria, IL
 Edwards/Stern
 ROLLING STONES
 MOTLEY CRUE
 AEROSMITH
 Host: JIMMYE
 WARRANT 4-1
 PAULA ABDUL 3-2
 JEFF HEALEY BAND 14-9
 GLORIA ESTEFAN 6-5
 SKID ROW 8-6

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

KQCR/Cedar Rapids, IA
 Dixon/Garard
 MARTIKA
 TINA TURNER
 SOULSISTER
 BABYFACE
 DEBBIE GIBSON
 SEDUCTION
 Host: JIMMYE
 NEW KIDS ON THE B 1-1
 PAULA ABDUL 3-2
 JEFF HEALEY BAND 4-3
 MILLI VANILLI 10-4
 SURFACE 13-5

KCMQ/Columbia, MO
 Tutin/Hanson
 KIX
 TOM PETTY
 AEROSMITH
 BABYFACE
 MARTIKA
 Host: JIMMYE
 WARRANT 12-7
 MILLI VANILLI 13-8
 SURFACE 15-11
 SKID ROW 18-13
 STARSHIP 21-14

KLYV/Dubuque, IA
 Jeff Davis
 TEARS FOR FEARS
 AEROSMITH (dp)
 PRINCE
 SOUL II SOUL
 Host: JIMMYE
 NEW KIDS ON THE B 2-1
 WARRANT 3-2
 PAULA ABDUL 4-3
 GLORIA ESTEFAN 5-4
 JEFF HEALEY BAND 10-7

Y94/Fargo, ND
 Jack Lundy
 TEARS FOR FEARS
 MICHAEL MORALES (dp)
 PRINCE (dp)
 Host: JIMMYE
 JEFF HEALEY BAND 2-1
 GLORIA ESTEFAN 4-2
 PAULA ABDUL 6-3
 BEE GEES 9-7
 MILLI VANILLI 15-10

KQHT/Grand Forks, ND
 Gunner/Acker
 ROLLING STONES
 RICHARD MARX
 TINA TURNER
 AEROSMITH
 TEARS FOR FEARS
 Host: JIMMYE
 WARRANT 1-1
 STARSHIP 7-4
 TOM PETTY 13-9
 NEW KIDS ON THE B 17-11
 POCO 22-12

KXVJ/Jefferon City-Columbia, MO
 Jackson/Coile
 SEDUCTION
 MOTLEY CRUE (dp)
 GRAYSON HUGH 17-27
 AEROSMITH (dp)
 BOBBY BROWN
 Host: JIMMYE
 SURFACE 20-11
 MADONNA 34-19
 SOUL II SOUL 32-20
 FARRIS & THE WAV 30-24
 EXPOSE 39-26

WBNO/Bloomington, IL
 Justin/Wais
 BOBBY BROWN
 LOVE & ROCKETS
 BABYFACE
 SOULSISTER
 MOTLEY CRUE (dp)
 Host: JIMMYE
 JEFF HEALEY BAND 3-1
 WARRANT 6-4
 MILLI VANILLI 10-5
 CHER 11-6
 NEW KIDS ON THE B 14-7

WBWB/Bloomington, IN
 Mark Callaghan
 SEDUCTION
 HENRY LEE SUMMER
 TEARS FOR FEARS
 Host: JIMMYE
 NEW KIDS ON THE B 3-1
 SURFACE 7-4
 MILLI VANILLI 14-6
 JEFF HEALEY BAND 9-7
 MADONNA 18-13

WCIV/Corbondale, IL
 Tony Waitkus
 none
 Host: JIMMYE
 JEFF HEALEY BAND 4-2
 WARRANT 10-4
 MILLI VANILLI 12-6
 SURFACE 13-7
 JANET JACKSON 22-17

KFRX/Lincoln, NE
 Cook/Meyer
 ROLLING STONES (dp)
 BOBBY BROWN
 SOULSISTER
 LIVING COLOUR (dp)
 DOOBIE BROTHERS
 BABYFACE (dp)
 GRACES
 SIMPLY RED
 Host: JIMMYE
 NEW KIDS ON THE B 2-1
 WARRANT 6-3
 CHER 9-7
 BEE GEES 10-8
 WARRANT 12-9
 BEACH BOYS 17-13

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

KPAT/Sioux Falls, SD
 Maguire/Ward
 TINA TURNER
 SOULSISTER
 WINGER
 LOVE & ROCKETS
 HENRY LEE SUMMER
 CULT (dp)
 KIX (dp)
 TESLA (dp)
 Host: JIMMYE
 WARRANT 3-2
 STARSHIP 9-5
 CURE 20-6
 SKID ROW 21-12
 ROLLING STONES 25-16

99KG/Salina, KS
 Brad King
 TESLA
 GRAYSON HUGH (dp)
 ENUFF Z'NUFF (dp)
 MADONNA 14-8
 Host: JIMMYE
 BOBBY BROWN (dp)
 WINGER (dp)
 WHITE LION (dp)
 SKID ROW 18-13
 STARSHIP 21-14

KWTO/Springfield, MO
 McKay/Austin
 TEXAS
 HENRY LEE SUMMER
 MOVING PICTURES
 ROXETTE
 Host: JIMMYE
 PAULA ABDUL 2-1
 NEW KIDS ON THE B 3-2
 WARRANT 5-3
 MILLI VANILLI 11-8
 SKID ROW 13-9

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WVOT/Youngstown, OH
 Dick Thompson
 ROLLING STONES
 TEARS FOR FEARS
 FINE YOUNG CANNIB
 PRINCE
 MOTLEY CRUE
 LIVING COLOUR
 B-52'S
 MARTIKA
 KIX (dp)
 Host: JIMMYE
 PAULA ABDUL 2-1
 GLORIA ESTEFAN 4-3
 SURFACE 5-4
 JEFF HEALEY BAND 10-8

WEST

MOST ADDED BREAKOUTS
Martika
Dino
Bobby Brown
Love And Rockets
Soulsister
Tina Turner

KKSS/Albuquerque, NM
 Calibur Jack
 ROLLING STONES
 COVER GIRLS
 JEFF HEALEY BAND
 VESTA
 Host: JIMMYE
 SURFACE 5-2
 MILLI VANILLI 9-5
 MADONNA 14-8
 BABYFACE 15-11
 JANET JACKSON 23-17

CHED/Edmonton, Alberta
 McKenna/Stuart
 ROLLING STONES
 CURE
 PURSUIT OF HAPPIN
 BARDEUX
 Host: JIMMYE
 RICHARD MARX 1-1
 NEW KIDS ON THE B 3-2
 MILLI VANILLI 10-7
 ALANNAH MYLES 18-8
 SKID ROW 25-15

KNMQ/Albuquerque, NM
 Tomm Rivers
 JANET JACKSON
 FINE YOUNG CANNIB
 DINO
 SEDUCTION
 MARTIKA
 ELLIOTT & CALDWEL
 KON KAN
 BARDEUX
 SOULSISTER (dp)
 TERRY TATE (dp)
 RUBERT KAH (dp)
 Host: JIMMYE
 PAULA ABDUL 1-1
 MILLI VANILLI 7-4
 NEW KIDS ON THE B 8-6
 JANET JACKSON D-17

896/Fresno, CA
 Davis/Parker
 2 LIVE CREW
 JAYA
 TERRY TATE
 Host: JIMMYE
 NEW KIDS ON THE B 4-1
 BABYFACE 5-3
 THROOP 15-7
 SHARON BRYANT 11-8
 ZAPP 40-29

KKXX/Bakersfield, CA
 Squires/Christopher
 SANDRA
 BEASTIE BOYS (dp)
 MARTIKA
 Host: JIMMYE
 NEW KIDS ON THE B 2-1
 MICHAEL MORALES 22-14
 MADONNA 17-27
 ROLLING STONES D-31
 JANET JACKSON D-32

KF96/Boise, ID
 Jack Armstrong
 BOBBY BROWN
 SIMPLY RED
 10,000 MANIACS
 CHRISTOPHER WILLI
 DINO
 SOULSISTER
 Host: JIMMYE
 STARSHIP 13-8
 KIX 14-8
 UNDERWORLD 25-13
 MADONNA 15-7
 TREVOR RABIN 30-23
 MOTLEY CRUE 36-25
 JANET JACKSON 39-26

KATM/Colorado Springs, CO
 Soransen/Fricke
 ALICE COOPER (dp)
 BANG TANGO (dp)
 Host: JIMMYE
 WARRANT 1-1
 SKID ROW 2-2
 RICHARD MARX 5-3
 CURE 11-6
 STAGE DOLLS 13-8

KKMG/Colorado Springs, CO
 Reynolds/Stevens
 JANET JACKSON
 MARTIKA
 KON KAN
 DINO
 SIMPLY RED
 STEVIE B
 BOOGIE BOX HIGH
 TINA TURNER
 Host: JIMMYE
 NEW KIDS ON THE B 5-2
 CURE 27-18
 EXPOSE 10-20
 CHRISTOPHER WILLI 34-21
 VESTA 35-22

KYNO/Fresno, CA
 Clay/Carter
 TERRY TATE
 DINO
 BARDEUX
 Host: JIMMYE
 WARRANT 1-1
 SKID ROW 2-2
 RICHARD MARX 5-3
 CURE 11-6
 STAGE DOLLS 13-8

KKI/Honolulu, HI
 Oda/Bender
 BARDEUX
 MILLI VANILLI
 DINO
 SOUL II SOUL
 Host: JIMMYE
 NEW GENERATION (dp)
 HIGH PERFORMANCE (dp)
 WARRANT 1-1
 CURE 27-18
 EXPOSE 10-20
 CHRISTOPHER WILLI 34-21
 VESTA 35-22

KATM/Colorado Springs, CO
 Soransen/Fricke
 ALICE COOPER (dp)
 BANG TANGO (dp)
 Host: JIMMYE
 WARRANT 1-1
 SKID ROW 2-2
 RICHARD MARX 5-3
 CURE 11-6
 STAGE DOLLS 13-8

KMQ/Honolulu, HI
 Akane/Hart
 none
 Host: JIMMYE
 SOUL II SOUL 7-7
 PAULA ABDUL 10-10
 EDDIE MURPHY 14-14
 MILLI VANILLI 16-16
 NEW KIDS ON THE B 19-19

KLUC/Las Vegas, NV
 Dean/Taylor
 DINO
 MARTIKA
 SOULSISTER
 DEBBIE GIBSON
 TOM PETTY
 Host: JIMMYE
 MILLI VANILLI 1-1
 GLORIA ESTEFAN 2-2
 PAULA ABDUL 3-3
 CHER 4-4
 MOVING PICTURES 5-5

FM104/Modesto-Stokton, CA
 DeMaroney/Hoffman
 EXPOSE
 TINA TURNER
 BOBBY BROWN
 GRACES
 Host: JIMMYE
 NEW KIDS ON THE B 1-1
 GLORIA ESTEFAN 3-2
 CHER 8-3
 JEFF HEALEY BAND 4-4
 WARRANT 9-5

Neneh Cherry Continued

CHER If I Could Turn Back Time (Geffen) LP: Heart Of Stone Total Reports 216 86%

Regional Reach P1 74% P2 87% P3 96% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 67% P2 71% P3 81% Chart Summary Pos P1 P2 P3 Tot

NENEH CHERRY Kisses On The Wind (Virgin) LP: Raw Like Sushi Total Reports 174 69%

WEST 99WY 26-18 29B 25-24 29B 25-24 29B 25-24

Regional Reach P1 57% P2 71% P3 81% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 71% P3 81% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 71% P3 81% Chart Summary Pos P1 P2 P3 Tot

DOOBIE BROTHERS Need A Little Taste Of Love (Capitol) LP: Cycles Total Reports 117 47%

Regional Reach P1 18% P2 44% P3 78% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 18% P2 44% P3 78% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 18% P2 44% P3 78% Chart Summary Pos P1 P2 P3 Tot

GIORLA ESTEFAN Continued

Regional Reach P1 62% P2 76% P3 80% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 62% P2 76% P3 80% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 62% P2 76% P3 80% Chart Summary Pos P1 P2 P3 Tot

FINE YOUNG CANNIBALS Don't Look Back (IRS/MCA) LP: The Raw & The Cooked Total Reports 184 73%

Regional Reach P1 55% P2 74% P3 90% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 55% P2 74% P3 90% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 55% P2 74% P3 90% Chart Summary Pos P1 P2 P3 Tot

Graces Continued
WKEE 35-33
WLAN 8-38
100KHI 35-30
WSPK 36-32
98PY on fr
930 29-28
WCKR on
WYCR on

Janet Jackson Continued
CKOI on
WPLJ 28-23
Z100 26-22
WEXX 29-20
R98 on
PRO-FM 32-28
Q107 30-27
WAVA 29 fr

JEFF HEALEY BAND
Angel Eyes (Arista)
LP: See The Light
Total Reports 199 79%
Regional Reach
E 88%
S 81%
M 88%
W 61%

KATRINA & THE WAVES
That's The Way (SBK)
Total Reports 161 64%
Regional Reach
E 77%
S 60%
M 69%
W 54%

MADONNA
Cherish (Sire/WB)
LP: Like A Prayer
Total Reports 229 91%
Regional Reach
E 100%
S 93%
M 83%
W 91%

MILLI VANILLI
Girl I'm Gonna Miss You (Arista)
LP: Girl You Know It's True
Total Reports 228 91%
Regional Reach
E 92%
S 95%
M 86%
W 89%

ELTON JOHN
Healing Hands (MCA)
LP: Sleeping With The Past
Total Reports 139 55%
Regional Reach
E 58%
S 61%
M 53%
W 46%

LIVING COLOUR
Glamour Boys (Epic)
LP: Vivid
Total Reports 106 42%
Regional Reach
E 35%
S 40%
M 47%
W 46%

MARTIKA
I Feel The Earth Move (Columbia)
LP: Martika
Total Reports 100 40%
Regional Reach
E 50%
S 36%
M 33%
W 45%

MICHAEL MORALES
What I Like About You (Wing/Polydor)
LP: Michael Morales
Total Reports 158 63%
Regional Reach
E 65%
S 70%
M 67%
W 46%

Regional Reach
E 77%
S 60%
M 69%
W 54%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 100%
S 93%
M 83%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 58%
S 61%
M 53%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 40%
M 47%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 70%
M 67%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 92%
S 95%
M 86%
W 89%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 36%
M 33%
W 45%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 58%
S 61%
M 53%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 40%
M 47%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 70%
M 67%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 58%
S 61%
M 53%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 40%
M 47%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 58%
S 61%
M 53%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 35%
S 40%
M 47%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 65%
S 70%
M 67%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

Roxette Continued

WEST, MIDWEST, EAST, 99WGY, WJZO, WYZZ, etc. Station call letters and frequencies.

S

SEDUCTION You're My One And... (Vendetta/A&M) Total Reports 115 46%

WEST, MIDWEST, EAST, 99WGY, WJZO, WYZZ, etc. Station call letters and frequencies.

SKID ROW

18 And Life (Atlantic) LP: Skid Row Total Reports 185 74%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, 99WGY, WJZO, WYZZ, etc. Station call letters and frequencies.

SOUL II SOUL

Keep On Movin' (Virgin) LP: Keep On Movin' Total Reports 174 69%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Soul II Soul Continued

WEST, MIDWEST, EAST, 99WGY, WJZO, WYZZ, etc. Station call letters and frequencies.

STAGE DOLLS

Love Cries (Chrysalis) LP: Stage Dolls Total Reports 68 27%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

STARSHIP

It's Not Enough (RCA) LP: Love Among The Cannibals Total Reports 179 71%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Starship Continued

WEST, MIDWEST, EAST, 99WGY, WJZO, WYZZ, etc. Station call letters and frequencies.

SURFACE

Show Me With Your Love (Columbia) LP: 2nd Wave Total Reports 214 85%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

TANGIER

On The Line (Atco) LP: Four Winds Total Reports 62 25%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

T

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

TEARS FOR FEARS

Sowing The... (Fontana/Mercury) LP: The Seeds Of Love Total Reports 185 74%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

TRAVIS

Live Through This (Geffen) LP: Live Through This Total Reports 174 69%

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

TINA TURNER The Best (Capitol) LP: Foreign Affair. Total Reports 125 50% Parallel Reach P1 26% P2 50% P3 72%.

WARRANT Heaven (Columbia) LP: Dirty Rotten Filthy Stinking Rich. Total Reports 216 86% Parallel Reach P1 72% P2 88% P3 96%.

BARDEUX I Love The Bass (Enigma) LP: Shangri-La. Includes regional reach and chart summary.

DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live - "Out Of The Blue" Video. Includes regional reach and chart summary.

ZIGGY MARLEY & MELODY MAKERS Look Who's Dancing (Virgin) LP: One Bright Day. Includes regional reach and chart summary.

UNDERWORLD Stand Up (Sire/WB) LP: Change The Weather. Total Reports 71 28% Parallel Reach P1 20% P2 24% P3 43%.

YOUNG MC Bust A Move (Delicious Vinyl/Island) Total Reports 67 27% Parallel Reach P1 34% P2 32% P3 10%.

BEACH BOYS Still Cruisin' (After All These...) LP: Still Cruisin' (Capitol). Includes regional reach and chart summary.

KIX Don't Close Your Eyes (Atlantic) LP: Blow My Fuse. Includes regional reach and chart summary.

MOVING PICTURES What About Me (Geffen). Includes regional reach and chart summary.

COVER GIRLS My Heart Skips A Beat (Capitol) LP: We Can't Go Wrong. Includes regional reach and chart summary.

KON KAN Puss n' Boots/These Boots... (Atlantic) LP: Move To Move. Includes regional reach and chart summary.

NEW KIDS ON THE BLOCK Covergirl (Columbia) LP: Hangin' Tough. Includes regional reach and chart summary.

CULT "Edie (Ciao Baby)" (Sire/Reprise) LP: Sonic Temple. Includes regional reach and chart summary.

LOVE AND ROCKETS No Big Deal (RCA) LP: Love And Rockets. Includes regional reach and chart summary.

NEW KIDS ON THE BLOCK Didn't I Blow Your Mind (Columbia) LP: New Kids On The Block. Includes regional reach and chart summary.

WSPK a 930 36-35. Includes regional reach and chart summary.

WARRANT Heaven (Columbia) LP: Dirty Rotten Filthy Stinking Rich. Total Reports 216 86% Parallel Reach P1 72% P2 88% P3 96%.

E.G. DAILY Some People (A&M) LP: Lace Around The Wound. Includes regional reach and chart summary.

LOVE AND ROCKETS No Big Deal (RCA) LP: Love And Rockets. Includes regional reach and chart summary.

1927 That's When I Think Of You (Atlantic) LP: ish. Includes regional reach and chart summary.

DINO Sunshine (4th & Broadway/Island) LP: 24/7. Includes regional reach and chart summary.

PAUL MCCARTNEY This One (Capitol) LP: Flowers In The Dirt. Includes regional reach and chart summary.

TREVOR RABIN Something To Hold On To (Elektra) LP: Can't Look Away. Includes regional reach and chart summary.

NEW ARTISTS

Reports

- 1 GRACES/Lay Down Your Arms (A&M) 122
- 2 SEDUCTION/You're My One & Only (Vendetta/A&M) 115
- 3 B-52'S/Love Shack (Reprise) 84
- 4 SHARON BRYANT/Let Go (Wing/Polydor) 71
- 5 UNDERWORLD/Stand Up (Sire/WB) 71
- 6 STAGE DOLLS/Love Cries (Chrysalis) 68
- 7 YOUNG MC/Bust A Move (Delicious Vinyl/Island) 67
- 8 TANGIER/On The Line (Atco) 62
- 9 KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 59
- 10 ADRIAN BELEW/Oh Daddy (Atlantic) 54

New artists have not yet had a CHR Breaker.

SIGNIFICANT ACTION

TEDDY RILEY 1/GUY
My Fantasy (Motown)
LP: "Do The Right Thing" ST

P1 EAST KITY a-27	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

HENRY LEE SUMMER
Don't Leave (CBS Associated)
LP: "I've Got Everything"

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

2 LIVE CREW
Me So Horny (Luke Skywalker)

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

S

PAUL SHAFFER
When The Radio Is On (Capitol)
LP: Coast To Coast

P1 EAST WXS on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

T

TERRY TATE
Babies Having Babies (Atlantic)

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

V

VESTA
Congratulations (A&M)
LP: Vesta 4 U

P1 EAST WXS on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

W

WHITE LION
Radar Love (Atlantic)
LP: Big Game

P1 EAST WXS on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

SIMPLY RED
You've Got It (Elektra)
LP: A New Flame

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

TESLA
Love Song (Geffen)
LP: The Great Radio Controversy

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

TEXAS
I Don't Want A Lover (Mercury)
LP: Southside

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

SOULSISTER
Way To Your Heart (EMI)
LP: Way To Your Heart

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

THIRD WORLD
"It's The Same Old Song" (Mercury)
LP: Senous Business

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

DONNA SUMMER
Love's About To Change My Heart
LP: Another Place And Time (Atlantic)

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

CHRISTOPHER WILLIAMS
Talk To Myself (Geffen)
LP: Adventures In Paradise

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

WINGER
Hungry (Atlantic)
LP: Winger

P1 EAST KITY a-19	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24
P1 EAST W100 d-33 WPCQ on	P2 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24	P3 EAST KJME 8-20 HOT102 a-28 KGGI a PH102 19-16 B95 21-15 KYNO 33-24

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- WPHR/Cleveland, OH (P2)
- WPL/New York, NY (P1)
- WPRR/Altoona, PA (P3)
- WPST/Trenton, NJ (P2)
- WPXR/Davenport, IA (P2)
- WQID/Boston, MA (P3)
- WQUT/Johnson City, TN (P2)
- WVCR/Altoona, PA (P2)
- WRDQ/Charlottesville, VA (P2)
- WRNO/Toledo, OH (P2)
- WRND/Richmond, VA (P2)
- WSPK/Poughkeepsie, NY (P2)
- WSSX/Charleston, SC (P2)
- WTRX/Hingham-Dorset, MA (P2)
- WTVT/Portland, ME (P3)
- WVIC/Hartford, CT (P2)
- WVBS/Wilmington, NC (P3)
- WVSR/Charleston, WV (P2)
- WWCK/Flint, MI (P2)
- WWFX/Bangor, ME (P3)
- WXXS/Boston, MA (P1)
- WYCR/York, PA (P2)
- WYKS/Gainesville, FL (P3)
- WZKX/Boston, MA (P3)
- WZOU/Boston, MA (P1)
- WZYP/Harrisburg, PA (P1)
- WZYP/Huntington, AL (P2)
- 83 (KBT)/Austin, TX (P2)
- 84 (WBZZ)/Pittsburgh, PA (P1)
- 85 (KBOS)/Fresno, CA (P2)
- 86 (WBND)/Chicago, IL (P1)
- 87 (KEZB)/Fl. Smith, AR (P3)
- 88 (WBSB)/Baltimore, MD (P1)
- 89 (WBJW)/Orlando, FL (P2)
- FLY2 (WFLY)/Albany, NY (P2)
- FM106 (WMC-FM)/Memphis, TN (P2)
- FM104 (KSPM)/Sacramento, CA (P1A)
- FM104 (KSPM)/Modesto-Stockton, CA (P2)
- 90 (WVOT)/Portland, ME (P3)
- 91 (WDCJ)/Durham-Raleigh, NC (P2)
- 92 (WROQ)/Cleveland, OH (P2)
- 93 (WHTT)/New York, NY (P1A)
- 94 (WHTT)/New York, NY (P1A)
- 95 (WAPI)/Birmingham, AL (P2)
- 96 (WJET)/Erie, PA (P2)
- 97 (WXLK)/Roanoke, VA (P2)
- 98 (KHFI)/Austin, TX (P2)
- 99 (KATY)/Tulsa, OK (P2)
- 100 (WJZ)/New Haven, CT (P2)
- 101 (KFXD)/Boise, ID (P2)
- 102 (KJZY)/Oklahoma City, OK (P2)
- 103 (KJZY)/Denver, CO (P1)
- 104 (KJZY)/Birmingham, AL (P2)
- 105 (WAPI)/Birmingham, AL (P2)
- 106 (WJET)/Erie, PA (P2)
- 107 (WXLK)/Roanoke, VA (P2)
- 108 (KJZY)/Austin, TX (P2)
- 109 (KATY)/Tulsa, OK (P2)
- 110 (WJZ)/New Haven, CT (P2)
- 111 (WJZ)/New York, NY (P1A)
- 112 (WJZ)/New York, NY (P1A)
- 113 (WJZ)/New York, NY (P1A)
- 114 (WJZ)/New York, NY (P1A)
- 115 (WJZ)/New York, NY (P1A)
- 116 (WJZ)/New York, NY (P1A)
- 117 (WJZ)/New York, NY (P1A)
- 118 (WJZ)/New York, NY (P1A)
- 119 (WJZ)/New York, NY (P1A)
- 120 (WJZ)/New York, NY (P1A)
- 121 (WJZ)/New York, NY (P1A)
- 122 (WJZ)/New York, NY (P1A)
- 123 (WJZ)/New York, NY (P1A)
- 124 (WJZ)/New York, NY (P1A)
- 125 (WJZ)/New York, NY (P1A)
- 126 (WJZ)/New York, NY (P1A)
- 127 (WJZ)/New York, NY (P1A)
- 128 (WJZ)/New York, NY (P1A)
- 129 (WJZ)/New York, NY (P1A)
- 130 (WJZ)/New York, NY (P1A)
- 131 (WJZ)/New York, NY (P1A)
- 132 (WJZ)/New York, NY (P1A)
- 133 (WJZ)/New York, NY (P1A)
- 134 (WJZ)/New York, NY (P1A)
- 135 (WJZ)/New York, NY (P1A)
- 136 (WJZ)/New York, NY (P1A)
- 137 (WJZ)/New York, NY (P1A)
- 138 (WJZ)/New York, NY (P1A)
- 139 (WJZ)/New York, NY (P1A)
- 140 (WJZ)/New York, NY (P1A)
- 141 (WJZ)/New York, NY (P1A)
- 142 (WJZ)/New York, NY (P1A)
- 143 (WJZ)/New York, NY (P1A)
- 144 (WJZ)/New York, NY (P1A)
- 145 (WJZ)/New York, NY (P1A)
- 146 (WJZ)/New York, NY (P1A)
- 147 (WJZ)/New York, NY (P1A)
- 148 (WJZ)/New York, NY (P1A)
- 149 (WJZ)/New York, NY (P1A)
- 150 (WJZ)/New York, NY (P1A)
- 151 (WJZ)/New York, NY (P1A)
- 152 (WJZ)/New York, NY (P1A)
- 153 (WJZ)/New York, NY (P1A)
- 154 (WJZ)/New York, NY (P1A)
- 155 (WJZ)/New York, NY (P1A)
- 156 (WJZ)/New York, NY (P1A)
- 157 (WJZ)/New York, NY (P1A)
- 158 (WJZ)/New York, NY (P1A)
- 159 (WJZ)/New York, NY (P1A)
- 160 (WJZ)/New York, NY (P1A)
- 161 (WJZ)/New York, NY (P1A)
- 162 (WJZ)/New York, NY (P1A)
- 163 (WJZ)/New York, NY (P1A)
- 164 (WJZ)/New York, NY (P1A)
- 165 (WJZ)/New York, NY (P1A)
- 166 (WJZ)/New York, NY (P1A)
- 167 (WJZ)/New York, NY (P1A)
- 168 (WJZ)/New York, NY (P1A)
- 169 (WJZ)/New York, NY (P1A)
- 170 (WJZ)/New York, NY (P1A)
- 171 (WJZ)/New York, NY (P1A)
- 172 (WJZ)/New York, NY (P1A)
- 173 (WJZ)/New York, NY (P1A)
- 174 (WJZ)/New York, NY (P1A)
- 175 (WJZ)/New York, NY (P1A)
- 1



BREAKERS

TEARS FOR FEARS

Sowing The Seeds Of Love (Fontana/Mercury)

74% of our reporters playing it. Moves: Up 31, Debuts 62, Same 48, Down 0, Adds 44 including CKOI, Q107, PWR99, WNVZ, WHYT, KISN, KUBE, 99WGY, WERZ, Q98, WQUT, KRNO, KAY107. See Parallels, debuts at number 37 on the CHR chart.

BABYFACE

It's No Crime (Solar/Epic)

65% of our reporters playing it. Moves: Up 91, Debuts 20, Same 22, Down 0, Adds 30 including B104, WBLI, PRO-FM, PWR99, B97, WGH, KBEQ, 100KHI, 94TYX, WLAP, WGTZ, WZOK, KOY-FM, KROY. Complete airplay in Parallels, moves 32-27 on the CHR chart.

AEROSMITH

Love In An Elevator (Geffen)

61% of our reporters playing it. Moves: Up 25, Debuts 51, Same 38, Down 0, Adds 40 including Z100, KRBE, WVNZ, WKBQ, KIIS, KCPX, KUBE, WNNK, 100KHI, I95, WKDD, KZ93, KROY. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

ELTON JOHN "Healing Hands" (MCA)

Reports: 139. Moves: Up 42, Debuts 21, Same 37, Down 0, Adds 39 including WIOQ, PWR99, WNVZ, WNCr, WKTI, WLOL, KKRZ, KCPX, KISN, KUBE, JET-FM, WROQ, Z102, Z104, KQIZ, KNOE, WZOU 33-27, Q105 19-16, Q95 24-19, WZPL 26-21.

MOTLEY CRUE "Dr. Feelgood" (Elektra)

Reports: 137. Moves: Up 20, Debuts 45, Same 29, Down 0, Adds 43 including WPLJ, WEGX, KKQB, WHYT, 99WGY, WWSR, WRCK, K98, WSSX, KKYK, WRVQ, Z102, KEGL 16-11, WDFX 21-13, WKBO 39-33, PIRATE 21-15, WCGQ 30-25, KIXY 30-20, OK95 37-25. See Parallels, debuts at number 40 on the CHR chart with big moves and debuts starting.

TINA TURNER "The Best" (Capitol)

Reports: 125. Moves: Up 8, Debuts 33, Same 41, Down 0, Adds 43 including PRO-FM, KEGL, WLOL, KXYQ, 99WGY, WKRZ, 94TYX, KRNO, KAY107, FM104, KNAN, WIFC, B96 32-23, WLAN 37-33, B93 40-35, KF95 40-31, KQIZ 37-31.

POCO "Call It Love" (RCA)

Reports: 125. Moves: Up 34, Debuts 35, Same 38, Down 0, Adds 18 including WGH, WNVZ, WZPL, WWSR, K106, KZIO, 103CIR, WLRW, WKBO 37-31, KISN 35-29, WMJQ 28-24, WERZ 37-33, WZYP 33-25, KSND 37-32, WOMP 38-32, WVVS 32-24, 99KG 36-30, KHTY 27-19.

BOBBY BROWN "Rock Wit'cha" (MCA)

Reports: 124. Moves: Up 31, Debuts 20, Same 23, Down 0, Adds 50 including CKOI, B94, Q105, B96, HOT102, KZZP, KCPX, KUBE, WMJQ, WQUT, WOVV, HOT92, KF95, KNAN, KTXK, KTMT, SLY96, KJMZ 19-10, KIIS 28-24, KKLQ 27-22. See Parallels, debuts at number 39 on the CHR chart, with widespread southern support leading the way.

GRACES "Lay Down Your Arms" (A&M)

Reports: 122. Moves: Up 49, Debuts 14, Same 47, Down 0, Adds 12 including WLAN, WCGQ, WOKI, WPHR, FM104, WKSF, WYKS, KFRX, WIFC, Z97, KFTZ, SLY96, 100KHI 35-30, K106 27-21, KZ106 23-18, WQUT 33-23, KTUX 34-26, WTBX 32-29, KATM 22-16.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports: 117. Moves: Up 76, Debuts 5, Same 31, Down 1, Adds 4, WNNK, KJ103, WWFV, KFRX, KKRZ 24-16, KISN 24-21, WERZ 19-14, WKRZ 40-33, WBBQ 31-26, Z106 37-32, KTUX 28-23, FM104 28-22, 95XXX 29-25, WOMP 36-30, WQID 40-31, KNOE 33-25, WVBS 33-28, KFTZ 27-22, KHTY 16-10. 82% charting it with good support spread.

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 116. Moves: Up 80, Debuts 9, Same 13, Down 3, Adds 11, WNNK, WDLX, HOT92, WWCK, KMYZ, WNYF, WLRW, KCMQ, WIFC, KFTZ, WXSX 32-22, WZOU 27-17, WMM5 1-1, PIRATE 9-7, KWOD 22-17, KZ106 10-6, WPHR 17-9, WTBX 15-7, G98 36-27. See Parallels, moves 38-35 on the CHR chart, with 39% showing it top 15 and hits in double figures.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 115. Moves: Up 66, Debuts 10, Same 21, Down 3, Adds 15 including WPLJ, PRO-FM, KBEQ, KKRZ, WYCR, Z98, WWFV, WBWB, KTXK, KFBQ, WXSX 26-19, WEGX 17-13, PWR96 20-15, KITY 17-11, B96 18-14, KIIS 9-7, FM102 13-9, KMEL 4-3, HOT97 10-6. See Parallels, moves 33-30 on the CHR chart, with top 10s and strong support in South and West.

LIVING COLOUR "Glamour Boys" (Epic)

Reports: 106. Moves: Up 21, Debuts 16, Same 38, Down 0, Adds 31 including WZOU, KKQB, KRBE, WKTI, KKRZ, KUBE, B93, WQUT, WIXX, KKRZ, WOMP, WPFV, KFBQ, WEGX d-27, WERZ 40-32, WBBQ 36-31, K106 37-30, KSND 39-29, KWNZ 31-24, KFMW 37-27.

MARTIKA "I Feel The Earth Move" (Columbia)

Reports: 100. Moves: Up 7, Debuts 10, Same 24, Down 0, Adds 59 including B104, WIOQ, B94, KDWB, KIIS, KXYQ, FM102, KCPX, KKLQ, WMJQ, WBBQ, WCGQ, KNMQ, KDON, KEZB, KKQB 25-21, KZZB 33-29, KJ103 33-28.

B-52'S "Love Shack" (Reprise)

Reports: 84. Moves: Up 14, Debuts 25, Same 22, Down 0, Adds 23 including CKOI, KKQB, KRBE, HOT102, WKTI, FM102, WANS, WHOT, KROY, WJMX, KTRS, Z95 29-22, WHYT 22-16, K106 33-19, WWCK 36-30, KSND 35-26, KNIN 39-20, KMOK 24-13.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 71. Moves: Up 32, Debuts 7, Same 21, Down 1, Adds 10 including WXSX, WZOU, HOT102, KKRZ, X100, KWSS, WYCR, WCGQ, KRQ, KMOK, WIOQ 16-13, KJMZ 3-2, PWR106 23-19, WNOK 29-23, KPRR 23-19, B95 11-8, KLUC 31-27. Charting at 63% of stations reporting it.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 71. Moves: Up 28, Debuts 7, Same 31, Down 0, Adds 5, WXSX, KRBE, KITY, WSPK, WAZY, KXXR 17-13, KWOD 28-23, WZYP 34-27, KSND 32-25, KRZR 25-13, KZZU 29-23, 95XIL 39-29, 99KG 26-20, KFMW 27-17.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 68. Moves: Up 30, Debuts 5, Same 28, Down 4, Adds 1, Z97, KXXR 7-5, WLOL 28-24, WKBO 29-17, WPST 23-19, WROQ 25-16, WNOK 28-24, KLQ 34-28, KSND 30-20, 95XIL 33-25, 99KG 4-1, OK95 20-13.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 67. Moves: Up 47, Debuts 3, Same 10, Down 3, Adds 4, WXSX, PWR96, WHTO, KMOK, KITY 23-16, WHYT 15-11, KIIS 14-11, FM102 8-5, KMEL 2-1, HOT97 14-9, WMJQ 13-10, WERZ 25-19, WFMF 30-22, KBFM 38-27, KYNO 9-6, G98 29-21, SLY96 36-26. Top hot percentage (23.9%) in New & Active, busting moves at 91% of its reports.

TANGIER "On The Line" (Atco)

Reports: 62. Moves: Up 31, Debuts 2, Same 28, Down 0, Adds 1, WHYY, WZOU 31-26, WQUT 11-7, Z106 22-18, KRZR 23-16, G98 33-29, WYKS 35-28, WVBS 34-27, 99KG 14-11, KMOK 35-30, KHTY 13-4, OK95 16-10.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 59. Moves: Up 32, Debuts 0, Same 22, Down 0, Adds 5, Q102, KS104, KUBE, WFMF, WNOK, WXSX 27-23, KJMZ 28-22, KZZB 19-14, 94TYX 17-14, WAPE 21-15, KJ103 31-22, G98 19-16, WAZY 32-27. 66% charting it.

ADRIAN BELEW "Oh Daddy" (Atlantic)

Reports: 54. Moves: Up 27, Debuts 1, Same 23, Down 3, Adds 0 including WXSX 33-29, WPST 14-9, KZIO 14-10, KSND 21-13, G98 20-13, KIXY 34-30, KFMW 38-31, KMOK 18-12.

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports: 53. Moves: Up 25, Debuts 0, Same 18, Down 9, Adds 1, KTRS, PRO-FM 24-20, KISN 34-28, HOT92 23-15, KJ103 25-20, KNMQ 24-16, WPFV 30-26.

SIGNIFICANT ACTION

TEXAS "I Don't Want A Lover" (Mercury)

Reports: 47. Moves: Up 6, Debuts 6, Same 20, Down 0, Adds 15 including WAEB, WKEE, 95XIL, WJAD, 99KG, KWTO, KMOK, KXYQ d-27, KWOD 33-29, WROQ 30-25, ZFUN 27-21.

MOST ADDED

- MARTIKA (59)
- BOBBY BROWN (50)
- TEARS FOR FEARS (44)
- MOTLEY CRUE (43)
- TINA TURNER (43)
- AEROSMITH (40)
- DINO (40)
- ELTON JOHN (39)
- ROXETTE (38)
- LIVING COLOUR (31)

MOST ACTIVE

- TOM PETTY (86)
- DOOBIE BROTHERS (80)
- SEDUCTION (73)
- POCO (69)
- MOTLEY CRUE (65)
- GRACES (63)
- ELTON JOHN (63)
- BOBBY BROWN (51)
- YOUNG MC (47)
- TINA TURNER (41)

HOTTEST

- MILLI VANILLI (146)
- WARRANT (141)
- NEW KIDS ON... (126)
- SKID ROW (86)
- SURFACE (79)
- GLORIA ESTEFAN (77)
- PAULA ABDUL (76)
- JEFF HEALEY... (63)
- CHER (48)
- MADONNA (39)

Most Active = Ups + Debuts - Downs

DINO "Sunshine" (4th & Broadway/Island)

Reports: 41. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 40 including WZOU, HOT97, WIOQ, KITY, KTFM, WKQB, Y108, KMEL, HOT977, KWSS, WBBQ, WCGQ, KPRR, Z99, KLUC.

KON KAN "Puss n' Boots/These Boots Are Made..." (Atlantic)

Reports: 41. Moves: Up 13, Debuts 4, Same 12, Down 0, Adds 12 including WHYT, KZZP, KCPX, KPRR, WABB, Z99, KNMQ, KISR, KIXY, KKQB d-24, HOT102 34-30, KZZB 37-33, KXX106 24-18, KBFM 31-25, WQID 20-15.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 38. Moves: Up 18, Debuts 7, Same 6, Down 0, Adds 7, PWR106, KKLQ, KUBE, WBBQ, KPRR, KF95, WQID, WIOQ d-29, KMEL 18-14, KNMQ 16-11, KKMZ 34-21, KIKI 20-14, KWNZ 17-12, KZOZ 33-28. Charted at 76% with West in front.

MOVING PICTURES "What About Me" (Geffen)

Reports: 38. Moves: Up 25, Debuts 0, Same 9, Down 0, Adds 4, WKQB, 103CIR, G98, KWTO, Q95 25-17, KBEQ 24-19, WKTI 21-13, PIRATE 15-11, WPST 25-16, WSSX 25-14, 99WAYS 32-28, WKZL 32-13, WKDD 20-16, Z103 24-19, KMOK 23-18. Hot at almost 25% of its reporters, with 37% showing top 15 moves.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 37. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 6, WXSX, KJMZ, FM102, WAEB, WSPK, KKSS, HOT97 25-20, HOT102 27-22, PWR106 33-29, HOT977 29-23, KZFM 37-29, KPRR 24-20, B95 34-25. Charted at 62% with South and West beating the path.

PAUL McCARTNEY "This One" (Capitol)

Reports: 34. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 4, WMM5, WYCR, KNOE, WAZY, WXSX 35-28, KKRZ 25-17, WPST 31-21, KPAT 40-35.

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 29. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 13 including KXYQ, JET-FM, WZYP, WQUT, HOT92, KZZU, WWFV, KCMQ, KPAT, WDFX 14-9, 92X 15-11, KRZR 14-9, OK95 3-2.

VESTA "Congratulations" (A&M)

Reports: 29. Moves: Up 13, Debuts 2, Same 7, Down 0, Adds 7, WNVZ, HOT102, KGGI, KISN, WANS, KKSS, WPFM, KITY 24-14, KMEL 27-23, WFMF 31-26, KKMZ 35-22.

PAUL SHAFFER "When The Radio Is On" (Capitol)

Reports: 29. Moves: Up 15, Debuts 1, Same 11, Down 2, Adds 0 including KKRZ 23-15, KRNO 14-11, WIXX 15-10, WTBX 20-16, G98 28-23.

LOVE AND ROCKETS "No Big Deal" (RCA)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 27 including KXXR, KXYQ, KWOD, KCPX, 100KHI, WYCR, KZ106, KWNZ, KQIZ, KYYY, KFMW, KFBQ, OK95.

BEACH BOYS "Still Cruisin' (After All These Years)" (Capitol)

Reports: 27. Moves: Up 21, Debuts 0, Same 5, Down 0, Adds 1, WIXX, KISN 32-25, WMJQ 26-21, WINK 36-32, HOT92 33-29, KFMW 36-28, WIFC 17-13, KBOZ 28-24.

SOULSISTER "Way To Your Heart" (EMI)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WIOQ, WKTI, KDWB, KISN, KKRZ, KNMQ, KF95, KZZU, G98, WPFM, KYYY, WBNQ, KPAT, KTMT, KZOZ.

WHITE LION "Radar Love" (Atlantic)

Reports: 22. Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 12, WSPK, WKQB, WPHR, KQKQ, KSND, G98, WOMP, WJAD, KNIN, 99KG, KGOT, KHTY, KXYQ d-26, OK95 39-30.

DONNA SUMMER "Love's About To Change My Heart" (Atlantic)

Reports: 21. Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 3, HOT97, 100KHI, WFMF, WXSX 15-10, B96 25-21, KBFM 26-19, Y106 24-20, KQCR 37-29.

TREVOR RABIN "Something To Hold On To" (Elektra)

Reports: 20. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 7, KXYQ, KZ106, KLQ, WZKX, WPFV, KTMT, OK95, WMM5 11-9, KXXR 31-25, KRZR 30-23.

DEBBIE GIBSON "We Could Be Together" (Atlantic)

Reports: 19. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including HOT97, WPLJ, KITY, KCPX, WVIC, KZFM, WZYP, KZOU, WWCK, KLUC, KWNZ, WTHI, WJMX, WYKS, KQCR.

WINGER "Hungry" (Atlantic)

Reports: 18. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 16 including WDFX, KXXR, KXYQ, WAEB, KZ106, WOKI, 92X, KRZR, KZZU, KIXY, KNIN, 99KG, KPAT, KHTY, OK95.

BARDEUX "I Love The Bass" (Enigma)

Reports: 17. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including WIOQ, KITY, KTFM, HOT977, KZZB, WCKZ, KZFM, KPRR, WAPE, Z99, KNMQ, CHED, KIKI, KDON, KEZB.

SIMPLY RED "You've Got It" (Elektra)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KITY, KKRZ, KWOD, KISN, WCGQ, WANS, WHYY, WDLX, KF95, KKMZ, KSND, WHTO, KFRX, KGOT, KTMT.

CULT "Edie (Ciao Baby)" (Sire/Reprise)

Reports: 16. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 13, KEGL, KXYQ, WROQ, KZ106, KTUX, KSND, KZZU, WPFM, KNIN, KPAT, KFMW, ZFJN, OK95, KXXR 32-28.

HENRY LEE SUMMER "Don't Leave" (CBS Associated)

Reports: 16. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 5, Q102, WJMX, WBWB, KPAT, KWTO, WAZY 33-23.

TEDDY RILEY / GUY "My Fantasy" (Motown)

Reports: 16. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 4, KITY, HOT102, KGGI, KXX106, WIOQ d-33, KJMZ d-20, B95 21-15, KYNO 33-24.

1927 "That's When I Think Of You" (Atlantic)

Reports: 16. Moves: Up 8, Debuts 0, Same 6, Down 1, Adds 1, KHTY, WZOU 23-20, KWOD 12-10, KMOK 26-22.

NEW KIDS ON THE BLOCK "Covergirl" (Columbia)

Reports: 15. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 8, PWR96, WHYT, WKQB, KMEL, KWSS, KBFM, WMHE, KOY-FM, X100 17-15, BJ105 26-17, KSMB 30-19. Next single; already charting at 73% despite competition from track off first NKOB album.

THIRD WORLD "It's The Same Old Song" (Mercury)

Reports: 15. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 3, KXX106, KZOU, WPFM, WPLJ on, KITY on-dp.

ZIGGY MARLEY & MELODY MAKERS "Look Who's Dancing" (Virgin)

Reports: 15. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 1, WPFM, WXSX 30-21, FLY92 34-29, KKMZ d-35, G98 d-33. Charting at 67%.

2 LIVE CREW "Me So Horny" (Luke Skywalker)

Reports: 14. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 5, KITY, WYCR, WCKZ, Z99, B95, HOT97 35-27, PWR96 3-1, KGGI 18-14, FM102 d-25, KMEL 22-16. Charting at 71% with South and West hits.

TESLA "Love Song" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WROQ, KRZR, WJAD, WZKX, WPFM, KIXY, KNIN, 99KG, KPAT, KFMW, KHTY, OK95.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia)

Reports: 12. Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 6, WKSE, PWR99, WNVZ, KC101, WKZL, WMHE, WIOQ d-9, PWR96 d-28, KZZP 20-15, X100 14-11, WFMF 21-10. Track from first album.

JERRY TATE "Babies Having Babies" (Atlantic)

Reports: 10. Moves: Up 3, Debuts 2, Same 0, Down 0, Adds 5, KTFM, FM102, KNMQ, B95, KYNO, WPGC 3-1, KITY d-22. No. 1 in Washington and picking up adds and debuts.

E.G. DAILY "Some People" (A&M)

Reports: 10. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 2, 100KHI, KZFM, KITY 35-29, KTF

Demand

you speak - we listen!



"When I See You Smile"

the new single from the
debut album **bad english**

produced by richie zito
engineered by phil kaffel

management: hk management/trudy green management

thanks radio, for taking a stand.

Epic

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