

I N S I D E:

**FIRST BIRCH
SUMMER STORIES**

- **New York:** **WHTZ** hangs on in the face of **WQHT**, **WBLS** surges
- **Los Angeles:** **KPWR** off but first; **Pirate** males it a three-CHR race; **KPOQ** rebounds
- **Chicago:** **WCCI-FM** tops in stable book
- **San Francisco:** **KGO**, **KMEL** back into tie for first; Giant gains for **KNBR**
- **Philadelphia:** **WMMR** bolts to top; **WIOQ** wins CHR contest
- **Detroit:** **WJLB** hits double figures; **WDFX** opens CHR lead

Full details inside. Page 39

**AL PSYCHS OUT
BROADCASTERS**

FCC Chairman **Al Sikes** calls for "voluntary" standards for radio programming at Radio '89, and the **NAB** promptly volunteers to construct them. Page 14

**JACOR: PAY US \$2 MILLION
OR WE GO CHR IN TAMPA**

Radio's foremost corporate pranksters, the folks at **Jacor**, were on the air at **WFLA** & **WFLZ/Tampa** threatening to take **WFLZ** CHR against **Q105** unless **Edens** paid a handsome ransom of \$2 million to maintain its market monopoly. See **Street Talk** for more. Page 32

**AC TRANSITIONS
FROM PD TO GM**

Three programmers who've made the jump to the GM chair offer suggestions on making the transition easier. Page 57

A JOLT OF CURRENT FOR AOR

WIYY/Baltimore is playing a lot of currents — unusual enough in today's AOR climate. Even better for supporters of new music, it's gained two full share points in six months. PD **Russ Mottla** philosophizes. Page 55

Newsstand Price \$5.00



**The Beat Goes On:
KFAC Becomes KKBT**

Multi-Format Hybrid 'Rocks With A Beat'

Halting endless nationwide speculation over its formatic future, **Evergreen Media's KFAC/Los Angeles** dropped its 40-year **Classical** format Wednesday (9/20) in favor of an eclectic, **Urban-slanted adult rock** approach. The new call letters are **KKBT**, and its slogan is "Rock With A Beat."

In an exclusive preview for **R&R**, President/GM **Jim deCastro** said the station will

target "25-44, mainly female, [an audience] representative of L.A.'s diverse ethnic mix."

PD **Liz Kiley** said the station, nicknamed "FM 92," will feature such artists as **Steve Winwood**, the **Police**, **Stevie Wonder**, **INXS**, **Santana**, **Gloria Estefan**, **Robert Palmer**, **Hall & Oates**, and the **Temptations**. A significant portion of the music will be recurrent and gold-based.

KFAC/See Page 31

NAB's Battle Of New Orleans

Shock Talk, ARB Debates Dominate Radio '89

A roaring debate over "shock radio" and repeated instances of **Arbitron-bashing** dominated the **Radio '89** convention, attended by 6885 broadcasters in **New Orleans** last week.

Morning 'Cesspools'

FCC Chairman **Al Sikes** set the tone when he asked broadcasters on Friday morning (9/15) to voluntarily clean up "shock radio" (see story, Page 16).

A "Morals Vs. Mornings" session was supposed to offer air personalities a forum where they could "square off against their critics." But the only talent scheduled for the panel, **Carolyn Fox** of **WHJY/Providence**, was a no-show and wasn't replaced. The resulting



FCC Chairman **Al Sikes** called on stations to voluntarily clean up "shock radio" elements.

session centered on broadcasters' fears of license revocation, fines, and FCC sanctions resulting from indecent and obscene broadcasts.

Panelist **Ed McAteer** of the **Memphis-based Religious Roundtable** said "broadcasters who claim obscenity can hide behind **First Amendment** laws are doomed to fail . . . America must climb out of the cesspool of immorality." **Barry Lynn** of the **American Civil Liberties Union** noted, "Shock jocks are pushing taste barriers past the boiling point, and to them it's just a game — a way to make money."

ARB Hot Seat

Arbitron execs found themselves on the hot seat throughout the convention as broadcasters slammed the ratings service for its research methodology and criticized its high prices.

The initial salvo came as an **SRO** crowd exceeding 700 packed the explosive "Diarykeepers Exposed" seminar presented by **Bolton Research Corp.** The session, which featured videotaped interviews with participants in a simulated radio diarykeeping experiment, provoked both howls of laughter and wincing of pain from the audience.

In several of the interviews, **Bolton** diarykeepers confessed that they didn't fill out listening diaries on a daily basis; others simply guessed at what stations they had listened to.

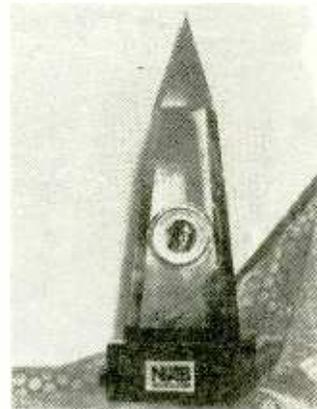
NAB/See Page 14



Ray Livesay accepts **NAB National Radio Award** from **NAB President/CEO Eddie Fritts**.

**PolyGram's
A&M Buyout
Ready To Go**

According to reliable sources, **PolyGram** concluded a deal last week to buy **A&M Records** for around \$500 million, not including **A&M's** historic lot or its lucrative publishing interests, reportedly set for forthcoming global expansion. Contrary to published reports which had the **PolyGram** deal being announced late last week, plans are to announce the details officially at a press conference within the next two weeks.



**WLS, KNIX
Among First
Marconi Winners**

The **Marconi Awards**, **NAB's** bid to enter the major-league **Oscar/Emmy/Grammy** awards sweepstakes, came off in style during a four-hour ceremony held on the final night of the **Radio '89** convention. The debut presentation, hosted by **Dick Clark** and **Paul Shaffer** and produced by **Film House's Tony Quin**, ran long but smoothly, with top talent from radio and other showbiz realms constantly in evidence and well-received winners.

Award presenters were often



KNIX-AM & FM/Phoenix's Larry Daniels (r) accepted the **Major Market Station Of The Year** award from **WGN/Chicago's Wally Phillips** (l). The **KNIX** combo also won in the **Country Station** category.

intriguingly mismatched with the awards they gave out (**Country WZZK-AM & FM/Birmingham's Patti & The Doc** handed out the **Black/Urban** award, for example).

KNIX-AM & FM/Phoenix was dubbed **Major Market Station** and **Country Station** of the Year, while **KVIL-AM & FM/Dallas's Ron Chapman** got the **Major Market Personality** nod. Entertainment was provided by **Shaffer** and the **World's Most Dangerous Band**, **Michael Bolton**, **Donna Summer**, and comics **Mack & Jamie**, **Jeff Altman**, and **John Candy**.

MARCONI AWARDS/See Page 18

EXCLUSIVE

**Tom Birch Leaves Birch
To Form Opus Media**

Livek/Engel Team Heads Birch

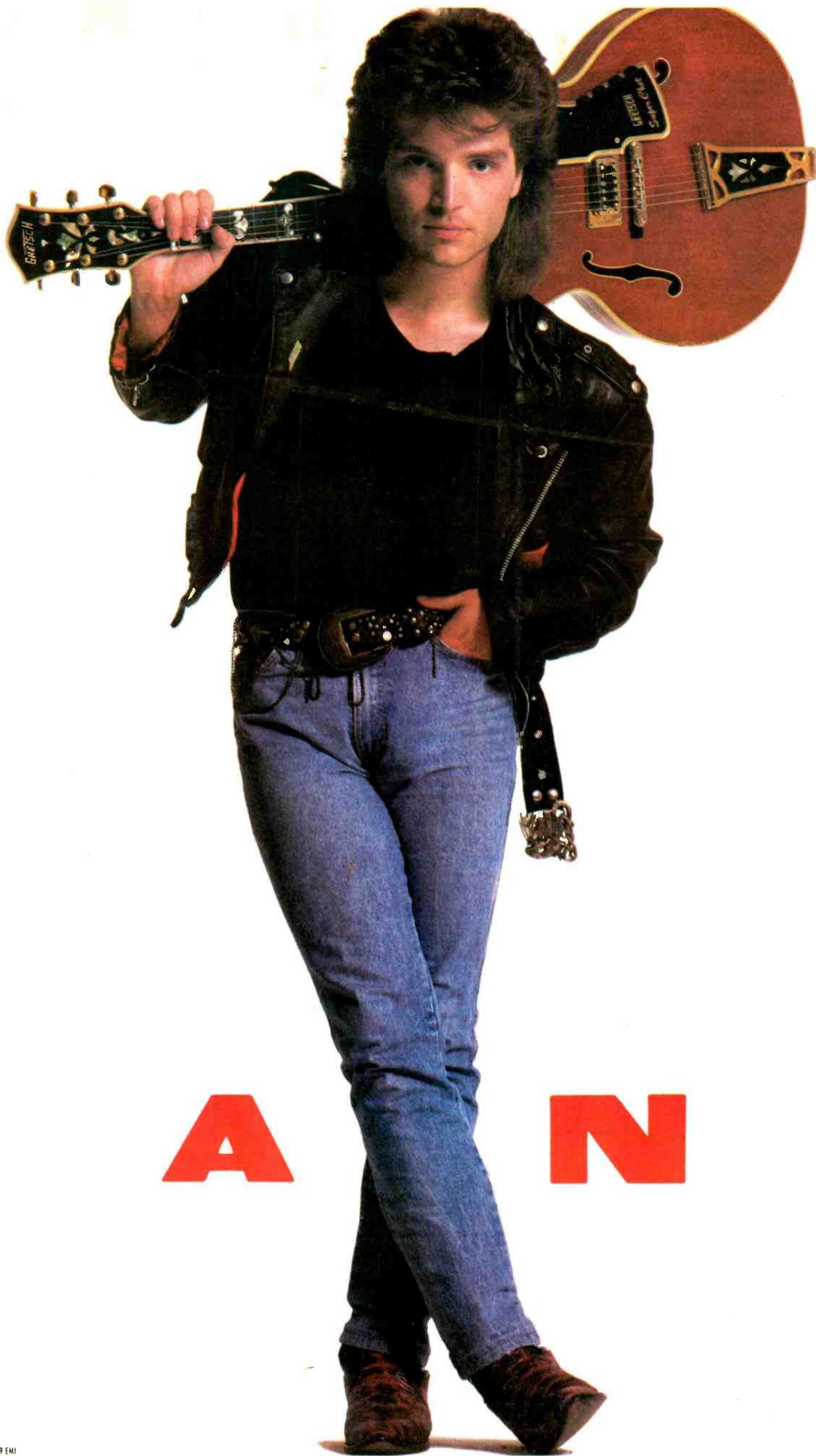


(L-r) **Bill Livek**, **Tom Birch**, **Bill Engel**

Birch/Scarborough founder/Chairman **Tom Birch** will leave the ratings and research firm he started in 1978 to co-found a new radio acquisition company, **Opus Media Group**. Heading **Birch/Scarborough** will be President/COO **Bill Livek** and Exec. VP/Operations Group President **Bill Engel**, who will

continue in their present positions. **Birch's** partner in **Opus Media** is former programmer/station operator **Ray Quinn**, who will begin looking for properties immediately. **Birch** will exit the ratings company which will retain its present name, on January 1.

BIRCH/See Page 31



A N G

W

RICHARD

MARRY

ELLA

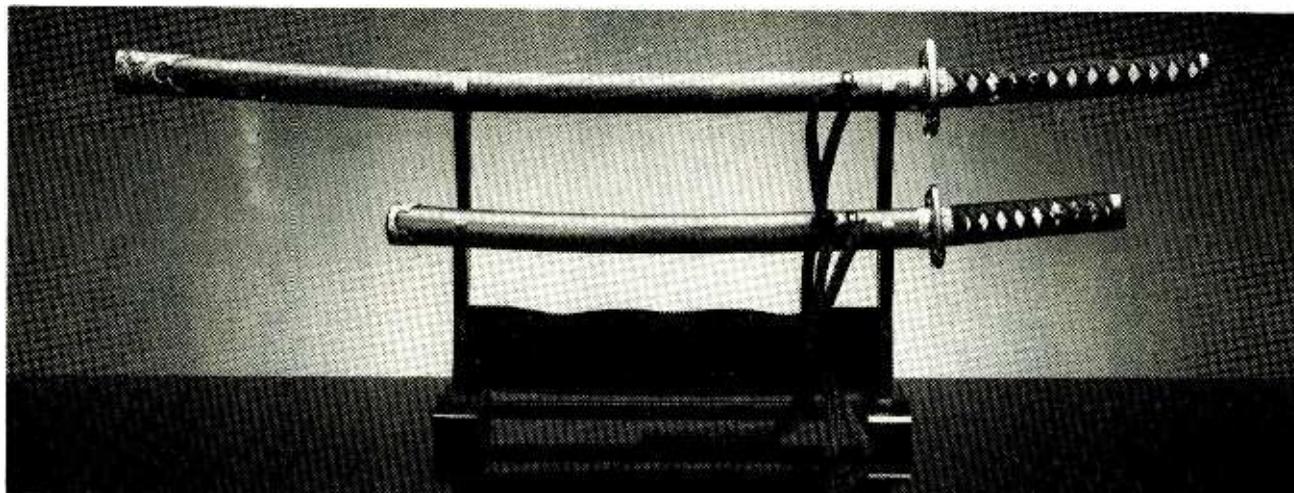
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REPEAT OFFENDER ALBUM

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EMI

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 San Francisco

SAMURAI STRATEGIST 1988-89



This year we honor KMEL-FM, San Francisco, as our 1988-1989 Samurai Strategist. This special award is given to just one station each year that has achieved outstanding success through strategic marketing in a competitive environment involving unusually difficult challenge.

KMEL-FM has repeatedly fended off assaults by numerous stations, to remain the dominant contemporary radio station in this extremely competitive market. Vice President and General Manager Paulette Williams and Program Director Keith Naftaly have taken KMEL-FM from one of the lower rated stations in San Francisco to the top . . . and they have kept it there.

Congratulations to KMEL-FM on its outstanding achievements, and *also* to each of this year's *Master Class Strategists*, each of whom has achieved significant success as a result of their superior strategic marketing abilities.



*Paulette Williams
 Vice President/General Manager
 KMEL-FM, San Francisco*



*Keith Naftaly
 Program Director
 KMEL-FM, San Francisco*

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- KFSO-FM, Fresno
- KHOP-FM, Modesto
- KILT-FM, Houston
- KJFY-FM, Des Moines
- KKLS-AM & KMKM-FM, Rapid City
- KUUL-FM, Davenport
- KYBB-FM, Stockton
- KXKL-FM, Denver
- WBUF-FM, Buffalo
- WCKG-FM, Chicago
- WHQT-FM, Miami
- WIOD-AM & WGTR-FM, Miami
- WKCI-FM, New Haven
- WUSA-FM, Tampa
- WVAZ-FM, Chicago
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Jacor Appoints New WMJI, KRFX GMs

Visotcky To Cleveland, Howe Upped In Denver



Bob Visotcky

KRFX/Denver GM Bob Visotcky has been transferred to Jacor AC WMJI/Cleveland as VP/GM. He replaces the exiting Phil Levine. Also arriving from KRFX is Terry Hardin as GSM, who will direct seven sales people.

At KRFX, GSM Don Howe has succeeded Visotcky as GM.

Visotcky told R&R, "It's important for me to get wired to the market and get its trust. I want to know



Don Howe

the community's needs and act to serve those needs. We don't have a lot of problems to fix here; the station is in good shape. In the summer book, we might be number one 12+ for the first time since 1983."

Regarding Hardin, Visotcky told R&R, "I trust him implicitly, and have watched him grow from AE

JACOR/See Page 31



Chuck Morgan

Morgan PD At WLTT

WBSB/Baltimore programmer Chuck Morgan will become PD at CBS AC WLTT/Washington October 2. He succeeds Don Davis, who was recently elevated to VP/GM.

Davis told R&R, "Chuck is one of the brightest programmers I've met. He's a good thinker, an excellent detail person, and works well with people. Since his background includes a variety of contemporary formats, he will be aggressive when it comes to setting the station's marketing stance. The variety of competitive situations Chuck has found himself in prepares him for the battle here."

Morgan, who was on vacation and unavailable for comment at presstime, previously programmed WRQX (Q107)/Washington, WKQX/Chicago, and WOMC/Detroit.

WLTT placed 13th 12+ in the spring Arbitron (3.3) and 12th in Birch (3.2).

Masters Resigns As MTV's Exec. VP/GM

MTV Exec. VP/GM Lee Masters has resigned from the music video networks, and will pursue new opportunities, most likely in the music business. Masters had joined the company in April 1986 as VP of the VH-1 channel, becoming MTV Exec. VP/GM in October 1987.

MTV Networks President/CEO Tom Freston said Masters's position would not be filled, citing the May appointments of MTV President John Reardon and VH-1 President Ed Bennett. Freston said some of Masters's responsibilities will be reassigned shortly. He credited Masters with leading "the charge in the renaissance of MTV over the last three years."

Masters told R&R that after the May reorganization, "I figured I'd give it a try, but there wasn't room for two of us. The company made

MASTERS/See Page 31

Beck XHTZ's OM/PD

Tony Maddox has resigned as OM/PD at Rock CHR XHTZ/San Diego, and crosstown KIFM air personality Gary Beck has come aboard as OM/PD. Maddox will stay on in a production capacity.

With 18 years of San Diego and Southern California radio experience, Beck has been an air talent at San Diego outlets (AOR) KPRI and (Gold) XTRA (AM); he was PD at "California Classics" KLZZ (now KKLQ).

BECK/See Page 31

Capps Gets The Fax

KKRZ (Z100)/Portland PD Mark Capps is the winner of a portable fax machine in R&R HOTFAX's first trivia contest. All entrants who correctly answered a trivia question in R&R HOTFAX over the last eight weeks were entered in the drawing for the fax. Watch for more challenging contest opportunities in R&R HOTFAX.

Reynolds VP/GM At KOY Combo



Nancy Reynolds

KFSD/San Diego VP/GM Nancy Reynolds has become VP/GM at Edens Broadcasting MOR/CHR combo KOY-AM & FM (Y95)/Phoenix. She replaces Mike Horne, who became VP/GM at sister WRBQ-AM & FM/Tampa.

Edens Chairman Gary Edens said, "I've known Nancy Reynolds to be one the brightest, most creative GMs in our industry and am excited that she will be leading KOY and Y95 into the 1990s."

Edens President Michael Osterhout commented to R&R, "Nancy Reynolds is an absolute superstar. She may be one of the greatest hires that Edens Broadcasting has ever made. She has the people skills to take KOY and Y95 into the '90s and beyond."

Reynolds remarked, "I started my career in CHR at KTKT/Tucson. I'm a strong competitor, and being with [Classical] KFSD has

REYNOLDS/See Page 31

EXITS ABC

Giordano Forms April Broadcasting



Philip Giordano

Seventeen-year ABC Radio vet Philip Giordano has left the company to form April Broadcasting, which will initially seek acquisitions in small and medium markets.

Giordano, who had been Sr. VP at ABC, will be April's CEO. The company's initial funding will come from the equity investment fund of Murphy & Fauver, a \$30 million management buyout fund.

Said Giordano, "Although I leave ABC with some regret and emotion after 17 years, I am excited to be moving to a new level of opportunity and one which I have wanted to pursue for the past several years."

GIORDANO/See Page 31

ND/PD POST

Walker Upped At KRLD

Command's KRLD/Dallas has upped Exec. News Manager Richard Walker to Director/News & Programming. He replaces Tom Tradup, who left in July to become President/GM at WLS/Chicago.

KRLD VP/GM Mike Ewing said, "After conducting a nationwide search, I'm pleased to announce that we had the best candidate right here."

WALKER/See Page 30

SEPTEMBER 22, 1989

COUNTRY SPRING SUCCESSES

A special salute to four Country stations which topped their respective medium markets. Each station had a 16 share minimum; they share their winning ways inside.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

PROMO DEPT. EXPANDED

Velasquez, Leavitt Island Nat'l Promo Directors



Steve Leavitt

As part of a restructuring and expansion of its promotion department, Island Records has upped East and West Coast Promotion Managers Lisa Velasquez and Steve Leavitt to National Promotion Directors for the New York-based label. In addition to their radio responsibilities, they will oversee and direct a newly created field staff.

Island VP/Pop Promotion Bob Catania commented, "In the past few months, Lisa and Steve have shown tremendous leadership qualities which complement their



Lisa Velasquez

knowledge of promotion. Under their guidance, this staff will prove as effective as any in our industry in the breaking and developing of new acts and supporting radio's efforts on our behalf."

Additionally, Pat Marsicano-Bennett has been promoted from National Promotion Coordinator to National Promotion Manager and will be in charge of national secondary promotion. John Souchack will assist VP/Album Promotion Andy Allen in running the album department and become National Album Manager.

The restructured regional staff consists of: Paul Barrette, New England/Cleveland/Pittsburgh; Lynn Oakes, Mid-Atlantic; Lee Durham, Southeast; Becky Cohee, Southwest; Bob Myers, Pacific Northwest/Denver; Dave Darus, West Coast; and Jay Hart and Mike Whitenack, Midwest. Stephanie Seymour will continue as National College Manager in New York, assisted by Howie Miuro in Los Angeles. Barbara Shebell becomes National Promotion Coordinator, working with Bob Catania.

Metheny Manages WCOL & WXGT

Legendary radio programmer/manager Terrell Metheny, most recently GM of KHLT-AM & FM/Little Rock, has been named GM at Great Trails MOR/CHR combo WCOL & WXGT (92X)/Columbus.

Great Trails President Alexander Williams told R&R, "We've had phenomenal success every time Terrell's been with us, and we believe lightning will strike a third time. He's a true professional and we're glad to have him back."

Metheny previously worked for Great Trails as PD at then-market leader WKLO/Louisville from 1964-68, and then as GM at WBCS/Milwaukee from 1977-81. He told R&R, "The thing that attracts me here is the long tradition of great

radio from this building. WCOL helped make Great Trails what it is, and together WCOL & WXGT will be the leaders again in Columbus in the '90s."

Commenting on 92X's recent format adjustment to a Rock-CHR stance, Metheny added, "It was a pleasant surprise to find 92X already together. My past reputation has been to go in and fix broken stations, but this one is nearly mended in many ways."

Mogull Sr. VP At SBK



Artie Mogull

Artie Mogull has been named Sr. VP for the SBK Records Group. He will be based at the company's West Coast offices and report to SBK Group Chairman/CEO Charles Koppelman and Group President/COO Martin Bandier.

Koppelman commented, "Artie Mogull's credentials speak for themselves. We at SBK are very fortunate to have someone as talented and diverse to help us continue making a difference with this label in the industry."

Mogull told R&R, "It's nice that for the second time in 40 years I'm working for somebody I both respect and like."

For the last two years Mogull has been SBK's Consultant for Special Projects. Prior to that, during the course of a long record industry career, he was Chairman at United Artists Records and VP/A&R at Capitol and MCA.

Jackson Transfers To VP/GM At WRAP & WOWI

Five-year WDIA & WHRK/Memphis VP/GM Ernest Jackson has been named to the same post at Ragan Henry sister stations WRAP & WOWI/Norfolk. He began working at the Norfolk combo two weeks ago, but will continue to spend two days a week in Memphis

until his replacement is hired there.

Ragan Henry Radio Broadcast Group President Bob Hughes told R&R, "We were looking for an experienced GM with a knowledge of the format, and one who has demonstrated the ability to do a startup and turnaround successfully. We were very fortunate to find Jackson within our own company. Ernie was looking for a new challenge, and the move suited the needs of our company quite well, too."

Jackson, a 17-year radio vet, sees the move as a great opportunity. "It's a promotion for me because I'm moving to a bigger market. The real motivation was the opportunity for me to get back to the East Coast, closer to my family."

As for the future of WRAP & WOWI, Jackson predicted, "The potential is still unrecognized. Although both of these stations are established in the marketplace, we still have a tremendous rebuilding job to do. I think with the right team it has the potential to be another WDIA & WHRK combo."

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*Marla Pirner
Director of Research
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Three More Sonrise License Applications Dismissed

Founders Face \$604,000 Question In Suit

FCC administrative law judges have kicked out three more FM license applicants connected with the controversial Sonrise Management Services investment firm, causing still more investors to lose their entire investments.

The applications, two of which were being handled by Washington communications lawyer Thomas Root, were dismissed over the past week for "failure to prosecute." That means the groups either missed procedural deadlines, failed to pay required fees, or otherwise failed to actively pursue their applications.

The dismissed applications belonged to Southwest Texas FM LP, which sought a license for San Angelo, TX; East Carolina Radio Associates LP, which had applied for a license for New Bern, NC; and Cornhusker State FM Associates, which was pursuing a license for Lincoln. According to Root, he represents Southwest Texas and East Carolina. Cornhusker, he said, has not been a client since July.

Sonrise, which is based in Columbus, GA, is currently under investigation by securities officials in North Carolina and Georgia. They are trying to determine if the firm misled investors who pumped an estimated \$16 million into groups formed to pursue new FM stations. Sonrise also faces an FCC inquiry into whether the company abused the Commission's licensing procedures.

In June Sonrise filed a \$672,000 malpractice suit against Root alleging, in part, that Root's failure to perform "in accordance with professional standards" had caused 17 Sonrise-related applications to be dismissed.

Root, Sonrise Dispute Fees

Sonrise President Charles McFall said the New Bern application was dismissed because a check written to cover the applicant's FCC hearing fee bounced. According to McFall, Sonrise had forwarded the hearing fee to Root's firm "some time ago."

"We will investigate these cases to see if they should be included in our action against (Thomas) Root."

—Charles McFall

McFall added that Sonrise may amend its malpractice suit as a result of the latest dismissals.

"These [applications] are among several that have been dismissed for similar reasons," said McFall. "We will investigate these cases to see if they should be included in our action against Mr. Root."

Root, citing client-attorney confidentiality, declined to discuss the specifics of the latest dismissals. However, he responded to

McFall's charges about the New Bern application by saying at least five other Sonrise groups either have been or will soon be dismissed because Sonrise did not forward the money needed to pay their hearing fees.

Root told R&R he is still working for between 50 and 100 Sonrise groups, but is not being paid for his services. Contrary to media reports, he said Sonrise did not pay him an up-front fee for each group he handled. Instead, he was paid in installments that were due at various stages of the licensing proceeding.

Sonrise Officials Sued In New Case

In another Sonrise-related development, a partnership that includes three founders of the firm is being sued for \$604,000 by a New York finance company.

According to a suit filed in federal court in Columbus, GA, by AmSave Credit Corp., Sunshine Partnership defaulted in February on two promissory notes with a total balance due of \$604,176. Sunshine, which consists of Sonrise Management President Charles McFall, former President Ralph Savage, and former partner Eugene White, borrowed the money to purchase equipment to be leased out by Unilease, a leasing company in which the partnership holds an ownership interest.

McFall told R&R the partnership has fallen behind on its loan payments because it has not been receiving any income from Unilease. Officials of AmSave refused to comment on the suit.

Inouye Preparing Minority Ownership Legislation

Senator Daniel Inouye (D-HI), who has long expressed concern over the future of the FCC's minority ownership policies, said last week that his staff is currently drafting legislation to write those programs into law. However, because of concerns over its constitutionality, the distress sale policy may not be included in the proposed legislation.

Inouye made his announcement Friday (9/15) while presiding over a hearing on minority ownership — a hearing timed to coincide with the National Association of Black Owned Broadcasters' Fall Management Conference, which was held last week in Washington.

"We wish not only to protect these policies but to do so by codifying them if necessary," said Inouye, who chairs the Senate Communications Subcommittee.

Proponents of the minority policies believe that writing the measures into law will buttress them against future court challenges. Both the Supreme Court and the federal appeals court in Washington have recently ruled that Con-

gress has more power than federal agencies to implement programs aimed at rectifying the damage caused by past discrimination.

The fate of the FCC's three minority ownership policies has been in question in the wake of two recent federal appeals court decisions. In March, a three-judge panel of the US Court of Appeals for the District of Columbia found the Commission's distress sale policy to be unconstitutional. Under that program an owner who is in danger of losing his license is permitted to sell his station to a minority-controlled buyer at a below-market price.

Because of that ruling, Congressional staffers are wrestling with

the issue of whether to include the distress sale policy in the draft legislation. If the measure is included, said Inouye aide Antoinette Cook, the policy will have to be modified to "address the court's concerns." Of the three minority policies, the distress sale is seen as the least important.

In April, a different panel of the same court upheld the constitutionality of the FCC's policy of giving preference to minority applicants in the comparative hearing process for new stations.

The FCC's third minority policy — the minority tax certificate — has not been challenged. The tax certificate program allows sellers to defer their capital gains tax when they sell a station to a minority-controlled buyer.

Inouye declined Friday to offer a timetable for passage of his minority ownership legislation. However, he did say he hopes to have a draft of the bill ready in 30 days.



DC REPORT
PAT CLAWSON

Sillerman High-Wire Act Continues

Robert F.X. Sillerman says no deal has yet been cut with bondholders who are suing to block his proposed merger of Metropolitan and Legacy Broadcasting with Group W Radio, despite wild rumors to the contrary as of our deadline Tuesday evening (9/19). The New York tycoon just says "negotiations are continuing."

"We are more optimistic than ever that this transaction as structured will close. It's not fair to say that a deal has been cut, especially since we haven't made an all-out offer to all of the bondholders," Sillerman said. Sillerman's financial high-wire act was among the hottest topics of discussion at Radio '89, as he and Legacy CEO Carl Hirsch visibly hobnobbed with Westinghouse Broadcasting Chairman Burt Stanier during the opening cocktail party.

Brokers and bankers were predicting serious financial harm to the industry if Metropolitan defaults on its scheduled September 30 junk bond interest payment and files a bankruptcy petition. Meanwhile, Sillerman acknowledges conversations with Scott Ginsburg of Evergreen Media about the future of Command Communications. No deal as yet, but Sillerman says he's been approached by "ten or 11" other major groups about the chain.

Radio '89 Deal Talk Heavy

Lots of deals were discussed at Radio '89. Here's a quick rundown of who was wheeling and dealing in the Big Easy — and the kind of money they were talking about:

- KOFY-AM & FM/San Francisco owner Jim Gabbert says he's a little more optimistic that Viacom's letter of intent for \$20 million will actually bloom into a deal. Concerns about hazardous waste at a transmitter site have snagged the sale, but a solution may be at hand.

- Bill Stakellin's Apollo Radio is homing in on Sandusky's KLSI/Kansas City. Expect an \$8.5 million deal announcement, along with one covering the purchase of John Price's Columbia and Charleston, SC combos.

- Is Sillerman about to make a pitch for the Otis Conner Companies? "We are selling the company, but Jesus Christ, it's not Sillerman-Magee," Conner said. He declined to identify any purchaser or confirm a rumored \$3.5 million price tag, but said an announcement may come within two weeks. Despite his denial, both Sillerman and Conner VP Dan Frazier admit talks are underway for the Dallas production house.

- Will the next radio battleground be the 2-11 demo? Philadelphia entrepreneur Ragan Henry is planning to roll out a national children's radio network later this fall, and hopes to attract about two dozen affiliates. He may have stiff competition from Miami broadcast attorney Matt Leibowitz, who has been working for months to line up the financing for global distribution of a similar web.

- In a big slap at Interep, CBS and Eastman Radio are teaming up to pool client lists and create a new unwired web, the Independent Radio Networks. The two will be 50-50 partners, with Carl Butram and Tony Miraglia in charge. Eastman brings over 100 stations to the table, CBS Radio Repts about 70. Meanwhile, CBS Radio President Nancy Widmann says, "Batter up!" She's stepping out from the bullpen to form a new Hispanic sales network for major league baseball. CBS will distribute the All-Star, League Championship, and World Series games to about 30 Spanish stations in the US and 175 overseas.

- Broker Dick Kozacko of Kozacko-Horton has a big three-way flip-flop in the works. First, Fuller-Jeffrey's WBLM/Lewiston, ME is swapping frequencies with J.J. Taylor's WTHH/Portland, ME. Next, Taylor will flip the new frequency to Peter Starr's General Broadcasting in a like-kind exchange for WHLY/Leesburg, FL. Starr will then sell Portland to Beacon Broadcasting, owned by Al and Robert Lessner. Kozacko says the financial flows and tax maneuvers are so complicated in the \$19.1 million deals that a lawyer has literally prepared a roadmap so everyone knows where he's going.

- Congratulations to Laurie Jo-Straty of First Communications Capital in Dallas, who's about to take a leave of absence to await the birth of her second child. We hear the firm's been knocking on the doors of bankers at Rhode Island Hospital Trust while looking for a replacement.

THE FIVE

NEWS

WHO: Jack Anderson, Bob Fuss, Andy Pollin, Jay Sapir, Barbara Campbell, Pye Chamberlayne, Bill Small, Bob Brill, John Tautges, Kate Murphy, Rob Navias, Ed Kerins, Tom Rivers, Helen Thomas, Diane Burr, Sharon Gotkin

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TRANSACTIONS

Hicks & Sillerman Cop \$16 Million Capstar Combo

Brokers' Treat: Americom's Gammon Buys \$7.5 Million Combo From MVP's Giddens

Deal Of The Week:

WSIX-AM & FM/Nashville
PRICE: \$16 million
TERMS: \$15 million cash; \$1 million promissory note.
BUYER: Capstar Communications Inc., headed by President R. Stephen Hicks. New York broadcast entrepreneur Robert F.X. Sillerman is contributing equity capital and will become a minority owner. The company is also buying WSSL-AM & FM/Greenville-Spartanburg and WJDX-AM & FM/Jackson, MS.
SELLER: Hicks Broadcasting Partners of Tennessee, headed by managing partner R. Stephen Hicks. He also owns KLVI & KYKR/Beaumont and WTAW & KTSR/Bryan, TX.
FREQUENCY: 980 kHz; 97.9 MHz
POWER: 5 kw day/1 kw night; 100 kw at 1140 feet
FORMAT: AC; Country
BROKER: Thomas Gammon of Americom Radio Brokers.

Group Deals

Moran Broadcasting Company
PRICE: \$2,225,000
TERMS: Escrow deposit \$100,000; additional \$1,975,000 cash at closing. Promissory note for \$250,000 at 10% interest, with deferred payment of interest for four years, monthly interest payments during fifth year, and all remaining principal and interest due at the end of the fifth year.
BUYER: James Crystal Broadcasting Co., headed by James C. Hilliard, James W. Hilliard, Crystal Hilliard, and Dirk Johnson. James C. Hilliard also owns KTEN/Ada, OK and two LPTV stations in Texas and Oklahoma.
SELLER: Moran Broadcasting Co., headed by R.J. Moran. Moran also owns KQXK & KCIZ/Springdale, AK.
BROKER: Media Finance

KWON/Bartlesville, OK
FREQUENCY: 1400 kHz

POWER: 1 kw
FORMAT: AC
KJNE/Hillsboro, TX
FREQUENCY: 102.5 MHz
POWER: 100 kw at 450 feet
FORMAT: Country

KGTM & KNIN/ Wichita Falls, TX
FREQUENCY: 990 kHz; 92.9 MHz
POWER: 10 kw day/1 kw night; 100 kw at 930 feet
FORMAT: Country; CHR

Alabama

WHMA-AM & FM/Anniston
PRICE: \$7.5 million
TERMS: Escrow deposit \$200,000; balance due cash at closing. FM assets are valued at \$5.15 million, AM assets at \$1 million. Additional \$1.3 million allocated for noncompete agreement.
BUYER: Emerald Broadcasting of the South Inc., a subsidiary of Crown

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,911,627,321

Total Stations Traded This Year: 945
This Week's Action: \$41,925,800
Total Stations Traded This Week: 33

Deal Of The Week:
WSIX-AM & FM/Nashville \$16 million

- Moran Broadcasting \$2,225,000
- KWON/Bartlesville, OK
- KJNE/Hillsboro, TX
- KGTM & KNIN/Wichita Falls, TX
- WHMA-AM & FM/Anniston, AL \$7.5 million
- KOKY/Jacksonville, AR \$165,000
- KQLV/Sheridan, AR \$745,000
- KEAP/Fresno \$459,000
- WQBR/Atlantic Beach, FL \$285,000
- WSUA/Miami \$160,000
- WJCD-AM & FM/Seymour, IN \$600,000
- KGLO & KNIQ/Mason City, IA \$1,650,000
- KNCK & KCKS/Concordia, KS \$190,000
- WBEY/Graysonville, MD \$1.25 million
- WCHB/Inketer (Detroit), MI \$550,000
- WMTX & WXLS/Biloxi-Gulfport, MS \$1,431,800
- WGTW/Wilson, NC \$450,000
- WYDK/Yadkinville, NC \$125,000
- WOIZ/Guayanilla, PR \$125,000 for 49%
- WOIC & WNOK/Columbia, SC \$7.5 million
- WJJT/Jellico, TN \$10,000 and liabilities assumption
- WMPS/Millington, TN \$100,000
- WKLV & WBBC/Blackstone, VA \$250,000
- WZKT/Waynesboro, VA \$155,000

Broadcasting Inc. The company is headed by Americom Radio Brokers Chairman Thomas Gammon. He also has interests in KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KKIS-AM & FM/Pittsburg, CA; KJIN & KCIL/Houma, LA; KATD/Los Gatos, CA; and KICR-AM & FM/Oakdale, LA.
SELLER: Anniston Radio Inc., an Alabama corporation headed by Charles Giddens and Paul Stone. Giddens is a Washington, DC media broker with Media Venture Partners. He is a construction permit applicant for a new FM station in Crawford, GA. Stone has interests in WTSH/Rome, GA; WZOT & WTSH/Rockmart, GA; and WLOR-AM & FM/Thomasville, GA.
FREQUENCY: 1390 kHz; 100.5 MHz
POWER: 5 kw day/1 kw night; 100 kw at 1450 feet
FORMAT: AC; Country
BROKER: Media Venture Partners

Arkansas

KOKY/Jacksonville
PRICE: \$165,000
TERMS: Escrow deposit \$5000; balance due cash at closing.
BUYER: Pamela Blossom of Matteson, IL.
SELLER: Richard Ramsay, trustee in bankruptcy.
FREQUENCY: 1500 kHz
POWER: 1 kw daytimer
FORMAT: AC

KQLV/Sheridan
PRICE: \$745,000
TERMS: \$10,000 escrow deposit; balance due cash at closing. Assets valued at \$545,000.
BUYER: NPI Partners, a general partnership formed by Omni Communications Inc. and Sunbelt Media Inc. Omni is headed by W.J. Wheeler, Judith Wheeler, and Kathryn Sheasere. Sunbelt is headed by Linda Cate, William Cate, and Fran Harp. Omni has interests in KHOZ & KWNQ/Har-

rlson, AR. William Cate is head of the Chapman Associates media brokerage firm. His wife, Linda, has an interest in WMOG/Brunswick, GA.
SELLER: Ainsley Communications Corp., headed by Melvin Bell. He also owns KPAL/North Little Rock and KRZB-TV/Hot Springs, AR.
FREQUENCY: 102.3 MHz
POWER: 3 kw at 324 feet
FORMAT: Gold
COMMENT: This station will soon change frequencies to 102.9 MHz and be upgraded to Class C-2 status.

California

KEAP/Fresno
PRICE: \$459,000
TERMS: Buyer is to lease the station assets for three years at a monthly rental of \$3583. Buyer has an option to acquire the station for \$330,000 after 5/30/92. The purchase price is payable via a 15-year promissory note at 10% interest. Additional \$100,000 cash at closing for a noncompete.
BUYER: Americom II, a California LP headed by Los Angeles investors A. Thomas Quinn, Paul Almond, and Richard Nagler. They also own KVIS & KFOS/Visalia, CA; KXTX/Truckee, CA; and KODS/Carmel Bay, CA.
SELLER: HBC Broadcasters Inc., headed by John Hooker. He is an applicant for a new FM at Fresno.
FREQUENCY: 980 kHz
POWER: 500-watt daytimer
FORMAT: Religion

Florida

WQBR/Atlantic Beach
PRICE: \$285,000
TERMS: Escrow deposit. Escrow deposit \$28,500, balance due cash at closing.
BUYER: King Of Hearts LP, headed by Paul Horn of Concord, CA; H. Tim Hoffman of Piedmont, CA; and Fred

Continued on Page 12

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TRANSACTIONS

Continued from Page 10

Dulus of Neptune Beach, FL.

SELLER: **Conceptron Investments Inc.**, headed by Mark Cowart and Roger Robertson II.

FREQUENCY: 1600 kHz

POWER: 5 kw day/90 watts night

FORMAT: News/Talk

WSUA/Miami

PRICE: \$160,000

TERMS: \$10,000 escrow deposit; balance due cash at closing.

BUYER: **Red Top Broadcasting Corp.**, headed by Howard Premer. He owns WKAT/North Miami.SELLER: **SR Associates Inc.**, headed by Herbert Levin. He also owns an interest in WADO/New York and is Sr. VP/GM of the station. Radio WADO is in the process of purchasing WQBA-AM & FM/Miami and WGLI/Babylon, NY.

FREQUENCY: 1260 kHz

POWER: 5 kw

FORMAT: AC

Indiana

WJCD-AM & FM/Seymour

PRICE: \$600,000

TERMS: Asset sale. Escrow deposit \$5000, additional \$95,000 cash due at closing. Twelve-year promissory note for \$500,000 at 10% interest.

BUYER: **Sunnyside Communications Inc.**, headed by President Charles Jenkins of Clarksville, IN. Sunnyside also owns WXVW/Jeffersonville, IN.SELLER: **A.C. Baker Broadcasting Corp.**, headed by Edna Baker.

FREQUENCY: 1390 kHz; 93.7 MHz

POWER: 1 kw daytimer; 10 kw at 190 feet

FORMAT: AC

Iowa

KGLO & KNIQ/Mason City

PRICE: \$1,650,000

TERMS: Stock transaction. Escrow deposit \$25,000; additional \$625,000 cash at closing. Ten-year promissory note for \$500,000 at 10% interest. Additional \$500,000 for non-compete agreement, payable in ten annual installments of \$50,000 each.

BUYER: **James Ingstad Broadcasting Of Iowa Inc.**, headed by James Ingstad. The company has interests in KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KOVC-AM & FM/Valley City, ND; KWAD & KKWS/Wadena, MN; KQHT/Crookston, MN; and KFKA & KSQI/Greeley, CO.SELLER: **B-Y Communications Inc.**, headed by Gerald Bretey, Karen Bretey, and Lewis Van Nostrand.

FREQUENCY: 1300 kHz; 93.5 MHz

POWER: 5 kw; 3 kw at 300 feet

FORMAT: AC; CHR

BROKER: **Johnson Communications Properties**

Kansas

KNCK & KCKS/Concordia

PRICE: \$190,000

TERMS: Escrow deposit \$10,000; additional \$20,000 cash due at closing. Promissory note for \$160,000 at 9% interest, payable in 120 equal monthly installments of \$2027.

BUYER: **KNCK Inc.**, headed by Joseph and Susan Jindra, Emil Hauser, and Terry and Kelley Kearn. The Jindras own interests in KRZV & KQAZ/Springerville, AZ and KQNK/Norton, KS. Hauser has an interest in KQNK/Norton, KS.SELLER: **General Broadcasting Co. Inc.**, headed by William Danenbarger, Mary Allen, and Wendell Wilson.

FREQUENCY: 1390 kHz; 95.3 MHz

POWER: 500-watt daytimer; 2.5 kw at 329 feet

FORMAT: Big Band; CHR

BROKER: **Bll-David Associates Inc.** is to receive a \$9500 fee.

Maryland

WBey/Graysonville

PRICE: \$1.25 million

TERMS: Cash

BUYER: **Silver Queen Broadcasting Inc.**, headed by Jake Einstein, Jay Cuccia, David Holmes, and Charles Wolf. Einstein is the former owner of WHFS/Annapolis-Baltimore-Washington. He currently owns WNAV/Annapolis and is in the process of purchasing WFQX/Winchester, VA.SELLER: **Anna-Dei Broadcasting Co.**, headed by Neal Heaton.

FREQUENCY: 103.1 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

Michigan

WCHB/Inkster (Detroit)

PRICE: \$550,000

TERMS: Escrow deposit \$30,000; balance due cash at closing.

BUYER: **Great Lakes Radio Inc.**, headed by Michael Gallagher of Avon Lake, OH; Kevin Gallagher of Wausau, WI; Harrison Fuerst of Lyndhurst, OH; and Brian O'Neill of North Royalton, OH. Fuerst has interests in WMGW & WAPR/Meadville, PA; WVAM & WPRR/Altoona, PA; and WMAN & WHYT/Mansfield, OH. O'Neill owns interests in WVAM & WPRR/Altoona, PA and WMAN & WHYT/Mansfield, OH.SELLER: **Bell Broadcasting Co.**, headed by Mary Bell. Bell also has interest in WJZZ/Detroit and is the permittee of a new AM station at Taylor, MI.

FREQUENCY: 1440 kHz

POWER: 1 kw

FORMAT: Urban

BROKER: **Mediacor and Chapman Associates** are to jointly share a \$27,500 commission.

Mississippi

WMTX & WXLS/Biloxi-Gulfport

PRICE: \$1,431,800

TERMS: Escrow deposit \$200,000.

Five-year promissory note for \$1,231,800 payable in 59 monthly installments of \$9000 with balloon payment due 60 months from closing.

BUYER: **KZ Communications Corp.**, headed by Billy Thomas and Jerry Morris. They own KDEZ/Jonesboro, AR and KZKZ-AM & FM/Greenwood, AR.SELLER: **Contemporary Communications Corp.**, headed by Gary Michaels.

FREQUENCY: 1490 kHz; 107.1 MHz

POWER: 1 kw day/250 watts night; 3 kw at 328 feet

FORMAT: Nostalgia; AC

North Carolina

WGTM/Wilson

PRICE: \$450,000

TERMS: \$15,000 cash; seven-year promissory note for \$240,489 at 10%; assumption of liabilities for balance.

BUYER: **Celestine Willis** of Norfolk. She is the daughter of the seller.SELLER: **Good Faith Broadcasting Inc.**, headed by L.E. Willis. He owns 23 stations, including WIMG/Ewing, NJ.

FREQUENCY: 590 kHz

POWER: 5 kw

FORMAT: AC

WYDK/Yadkinville

PRICE: \$125,000

TERMS: Asset sale. Escrow deposit \$15,000. Seven-year promissory note for \$110,000 at prime rate plus one percent interest.

BUYER: **Palmetto Communications Co.**, headed by William Hailman of Summerville, SC and Robert Rickenbacker Jr. of Holly Hill, SC.SELLER: **Childress Radio Co.**, headed by James, Mickle, and Suzanne Childress. James Childress has an interest in WRGC/Sylva, NC.

FREQUENCY: 1480 kHz

POWER: 1 kw daytimer

FORMAT: Country

Puerto Rico

WOIZ/Guayanilla

PRICE: \$125,000 for 49%

TERMS: Stock sale for cash

BUYER: **Gamaller Bermudez Ruiz** of Ponce, PR.SELLER: **Radio Antillas of Harriet Broadcasters Of Puerto Rico Inc.**, headed by Juan Rodriguez.

FREQUENCY: 1130 kHz

POWER: 250 watts

FORMAT: Spanish

South Carolina

WOIC & WNOK/Columbia

PRICE: \$7.5 million

BUYER: **Voyager Communications Inc.**, a Raleigh-based group operator headed by Chairman Carl Venters and President Jack McCarthy. The company also owns WMFR & WMAG/Greensboro; WRDU/Raleigh; WVOT/Wilson, NC; WWMG/Charlotte; WELP & WLWZ/Greenville-Spartanburg.SELLER: **Audubon Broadcasting Company of Atlanta** headed by President Pagram Harrison.

FREQUENCY: 1230 kHz; 104.7 MHz

POWER: 1 kw; 100 kw at 1014 feet

FORMAT: Gospel; CHR

BROKER: **Don Sailors & Associates**

Tennessee

WJTT/Jellico

PRICE: \$10,000 cash and assumption of liabilities

TERMS: Stock sale for cash and assumption of undisclosed amount of bank liabilities.

BUYER: An investment group headed by Roger Martin and John Coleman of Pikeville, KY and Bobby Compton of Robinson Creek, KY.

SELLER: **Jellico Broadcasting Co.**, headed by Forrest and John Coleman.

FREQUENCY: 1540 kHz

POWER: 1 kw daytimer

FORMAT: Country

WMPS/Millington

PRICE: \$100,000

TERMS: Cash

BUYER: **Good News Broadcasting Co.**, headed by John Acker of Flower Mound, TX.SELLER: **Von Harshman**, trustee in bankruptcy for the estate of US Radio Corp.

FREQUENCY: 1380 kHz

POWER: 2.5 kw day/1 kw night

FORMAT: Talk

Virginia

WKLV & WBBC/Blackstone

PRICE: \$250,000

TERMS: Asset sale; \$175,000 cash, balance by assumption of liabilities.

BUYER: **Midwest General Telecommunications Inc.**, headed by R. Hamis Ingram and Jack Trowell. They also own WBXT/Canton, OH.SELLER: **Blackstone Communications Inc.**, headed by Michael Rau

FREQUENCY: 1440 kHz; 93.5 MHz

POWER: 5 kw daytimer; 1.8 kw at 370 feet

FORMAT: Country

WZKT/Waynesboro

PRICE: \$155,000

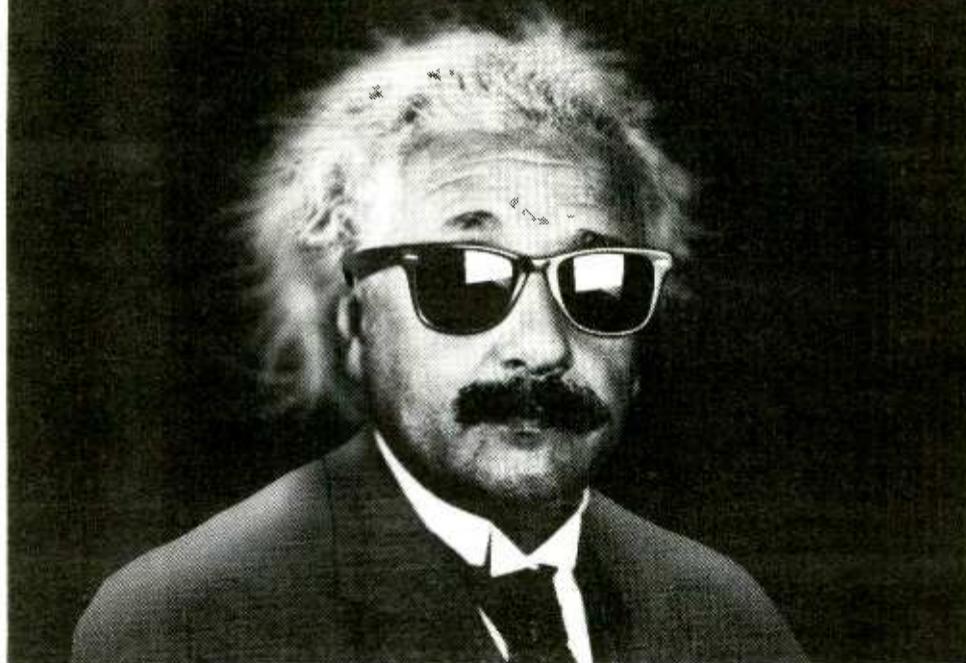
TERMS: Promissory note for \$2000 monthly over five years, with balloon payment of balance due during the 61st month.

BUYER: **StocuMedia Inc.**, owned by Scott Stocum of Staunton, VA.SELLER: **Waynesboro Broadcasting LP**, owned by Leon Harris, W. Warren Harris, Florence Ayers, and Kenneth Bowman.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

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Throughout the business day, BRN delivers a steady flow of information: stock reports, headline news, special interview features, national weather updates, etc.

Exclusive financial reports are beamed live via satellite from Sydney, Hong Kong, Amsterdam, Tokyo and Frankfurt. An exclusive weekly report on the European Common Market is broadcast in cooperation with *Europe* magazine. In fact, BRN taps over 100 business news sources worldwide. In-house, we produce 85% of the news we gather.

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NAB COVERAGE

NAB

Continued from Page 1

"People don't sit and listen and write," said researcher Ted Bolton. "Memory is an important device in diarykeeping, and your programming should be designed to help that process."

Arbitron executives countered Bolton's findings by releasing results of a "consenter behavior study" which showed that "the overwhelming majority" of its diarykeepers "fill them out on at least a daily basis." The company added that the diary return rate "consists overwhelmingly of diaries that are filled out correctly and maintained daily."

However, those claims fell on deaf ears at a "Diary Debate" session. Programmers were quick to criticize Arbitron's "soft diary" and accused the ratings firm of using "antiquated" research methods.

Dead Demo Diary

WPOC/Baltimore programmer Bob Moody, who claimed he's examined 10,000 diaries, said he actually uncovered a dead woman while doing an Arbitron review: "In the winter book last year, on the Thursday page, a woman had written 'not living.' There were no stations listed, but it was counted in the in-tab. We had another case last year where a fellow was reporting listening for his parrot."

"I just want to check," asked Arbitron VP Rhody Bosley. "Out of 10,000 diaries, did you find more than one parrot?"

"No, but I found two households that left the radio on for dogs, and I have 7000 more stories if you want to hear them," countered Moody, to laughter and applause.

Pointing out that Arbitron processes "about 800,000 diaries a year," Bosley noted that the system is "like Ivory soap: it's about 99 and 44/100ths percent pure . . . There's no perfect system yet, but we're working on it."

AOR: Stay On The Street

Unistar PD Denise Oliver moderated the "AOR Format Room" panel, which included WFBQ/Indianapolis PD Michael Hughes and KOME/San Jose's Ron Nenni. Hughes noted that heritage statements mean nothing to audiences, and added, "We got too lazy; jocks not wanting to get to the streets is one thing, but when programmers don't that's a real problem."

On the subject of shock jocks, Hughes said, "We've got to push the line. I don't know where that line is, but if you can get up there, pinch it on the butt, and get away, you're gold."

Nenni said AORs that overreacted to Classic Rockers have serious problems, because "consistency is always the key to any great radio station."

New Veins Of Gold

An overflow crowd in a small room heard an Oldies panel tackle localization of music, playing current music, burnout, and the splintering of the traditional Gold audience into pre- and post-Beatles generations. KLUV/Dallas PD Chuck Brinkman observed that "oldies don't burn like currents," and moderator Phil Hall, PD at KRTH-AM & FM/Los Angeles, ad-



Accepting NAB Crystal Awards for station community service efforts are (back row, l-r) KSEN/Shelby, MT's Jerry Black; Jerry Papenfuss for WJON/St. Cloud, MN; Wally Johnson for WDBD/Escanaba, MI; WCTC/New Brunswick, NJ's Anthony Marano; WTLC/Indianapolis's Amos Brown; and WSM/Nashville's Bob Meyer; (front row, l-r) KNCO/Grass Valley, CA's Stephen Brock; KABC & KLOS/Los Angeles's Nelkane Benton; WLBK & WDEK/DeKalb, IL's Mark Charvat; and WGST/Atlanta's Jan Banker and John Lauer.



"Track To The GM Chair" panelists (l-r) WENS/Indianapolis's Chris Woodward, WCAU/Philadelphia's Chris Witting, KKQB/Houston's Al Brady Law, and WSB-AM & FM/Atlanta's Bob Nell.



The Research Group's Bill Moyes presented "MegaSales: How America's Most Successful Radio Salespeople Do it."



Bolton Research head Ted Bolton outlined the findings of his company's "Diarykeepers Exposed" study.



Trout & Ries's Jack Trout explained the finer points of "Bottom-Up Marketing."



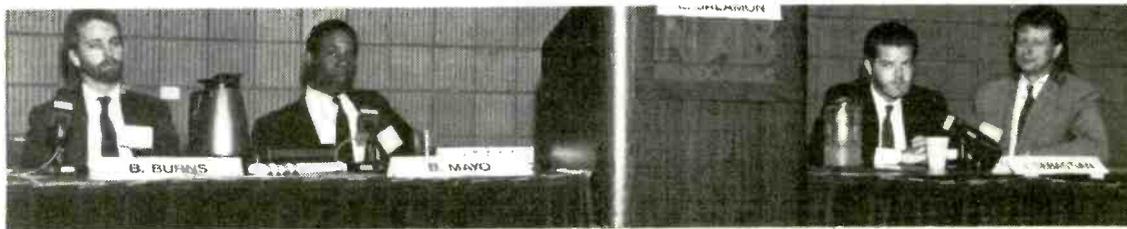
Career Track Seminars' Susan Baile presented "Dealing With Difficult Talent."



NAB President/CEO Eddie Fritts presents PepsiCo Chairman/CEO and Radio Management Luncheon keynote speaker D. Wayne Calloway with NAB's first Public Service Award.



"Q&A With Group Heads" featured (l-r) NewCity Communications' Dick Ferguson, Shamrock Broadcasting's Bill Clark, Cap Cities/ABC's Jim Arcara, Greater Media's Herb McCord, Edens Broadcasting's Michael Osterhout, and CBS Radio's Nancy Widmann.



"Innovative Ideas Equal Winning Formats" was led by (l-r) MJM Research Consulting's Brian Burns, WVAZ/Chicago's Barry Mayo, consultant John Sebastian, and Unistar's Ed Salamon.

ded that "people don't get tired of hearing their favorite songs."

Although the third panelist, KNUZ/Houston PD Bruce Nelson, disagreed, the consensus on currents was don't play them; as Brinkman put it, "There's always a safer oldie to play."

Classic Rockers Want Respect

Classic Rock panelists grappled with redefining music boundaries and gaining respect from the industry. Moderator/consultant John Shomby plumped for classifying the format separately from Gold stations, while audience members pointed to the format's catalog-selling abilities as reason for more record label attention.

The music updating issue centered on whether to stick with the late '60s/early '70s Classic Rock era or add in late '70s/early '80s music as the years go by. Opinions divided along protecting the core/attracting new listeners lines, with many opting for a compromise course of adding newer music to the mix very gradually.

Country: Too Many New Artists?

Much of the Country panel discussion involved whether there were too many new artists of quality for radio and its audience to absorb, with WCXI & WWWW/Detroit PD Barry Mardit declaring, "Every time we've tried to go to the edge, it doesn't always work out." There was also concern about attracting younger Country fans, but predominating were cheery comments about the "prime prospects" the aging baby boom promises the format, and the wider variety of music found in Country than in any other format, according to moderator Larry Daniels, General Program Manager of KNIX-AM & FM/Phoenix.

Dance Core

Panelists in the Dance CHR Format session advised stations to continue superserving Hispanics and white 18-34 females, who are the core. Being "street-intensive" promotionally and searching for "super reaction" records by spending time in the dance clubs were also suggested.

UCs Vs. ARB

At the Urban session, Arbitron was attacked for its lack of commitment to diary retrieval for UC stations. Consultants Don Kelly and Jerry Clifton urged radio stations to treat Arbitron like a child by being "in their face," demanding more responsibility in retrieving black and Hispanic diaries. The two also told Urban PDs they will have to become more sophisticated.

NAC's Best Days Ahead

At the "NAC Format Room," which drew fewer than 50 people, moderator and Breeze Radio Network PD Rob Moore said, "35+ demos are the demos of the '90s, so this format's best days are still to come." Moore also delivered the best line of the session when explaining the challenge NACs face when it comes to ratings: "How do you get somebody who gets \$5000 for picking up a scalpel to fill out a diary for a dollar?"

Continued on Page 16

NAB

Continued from Page 14

Radio/Records Relations

The "Radio & Records Hot Seat," which was anything but, focused on the need for honesty and integrity between the industries. Virgin VP/GM Phil Quartararo and A&M Sr. VP Charlie Minor emphasized the damage record leaks do to labels and artists.

WPLJ/New York PD Gary Bryan and Nationwide Communications National PD Guy Zapoleon indicated that the "play it/say it" issue wasn't as big a problem as it used to be, but that certain stations still weren't with the program.

Difficult Talent

Communications Ph.D Susan Baile of San Diego-based Career Track Seminars moderated "Dealing With Difficult Air Talent," showing attendees that their responses to argumentative or "know-it-all" jocks determine how those personalities react. Her main points: posture, self-control, honesty, and a willingness to "let it go" when necessary are essential, and good communication will help create a good relationship.

"America's Best Personality Radio" panelists WKQI/Detroit's Dick Purtan, WGN/Chicago's Wally Phillips, and WEGX/Philadel-

phia's Welch and Woody encouraged beginning air talents (particularly in mornings) to emulate several different air personalities while developing a unique style. They also stressed the need to localize shows at all times.

"Innovative Ideas = Winning Formats" featured three modern-day radio architects: Rock CHR specialist and former KXXR/Kansas City PD Brian Burns, Wave innovator and consultant John Sebastian, and WVAZ/Chicago's Barry Mayo, designer of that station's Black AC format. All said one of the major reasons their formats clicked was because of the disenchantment radio listeners feel toward today's radio. They also said playing new music was extremely important to their success.

Changing radio executive compensation practices were among the topics discussed before an SRO crowd at "Q&A With Group Heads." Greater Media CEO Herb McCord said he's spotting a trend of manager paychecks increasing in line with escalating station values, while Cap Cities/ABC's Jim Arcara said he wouldn't hesitate to tap talented and seasoned executives outside of the industry to operate radio stations.

Continued on Page 18



Caught at the Westwood One-sponsored Opening Night Welcome Gala Reception are (l-r) Legacy Communications Group President/Co-Chairman/CEO Carl Hirsch, Silleman-Magee Communications Chairman/CEO Bob Silleman, Westwood One President/CFO William Battison, a Pirate Radio USA hostess, and Westwood One Chairman/CEO Norm Pattiz.



Unistar VP/Communications Wayne Cornils (l) received a plaque acknowledging his years of service to radio from George Hyde, who succeeded him as RAB Exec. VP. Cornils previously served as VP/Radio at NAB and in station management and ownership.

NAB 'CODE II' COMING

Sikes Calls For Voluntary Programming Standards

FCC Chairman Al Sikes, in a speech delivered at NAB's Radio '89 convention in New Orleans last Friday (9/15), urged broadcasters to move quickly to establish industry-wide programming standards while emphasizing his personal preference that the government stay out of programming decisions. "We are not simply recorders, transmitters, and antennas — we are what we broadcast," he said. "Values and judgments are critically important."

Sikes continued, "Efforts to exert leadership by the leaders of broadcasting would definitely be a 'point of light.' Of course, such standards would be voluntary. They would simply afford all broadcasters a benchmark against which they could judge their individual decisions."

He cited the now-defunct NAB Code of Broadcasting Practices as an example of such standards. The code was dropped several years ago after the Justice Department challenged its commercial time restrictions on antitrust grounds. Sikes promised support for voluntary industry action on indecency, including legislative immunity from antitrust prosecutions if necessary.

NAB officials were quick to pick up Sikes's cue. On Tuesday (9/19) afternoon, the NAB Executive Committee told its staff to look into "devising a statement of standards

or guidelines concerning programming in the public interest."

Crackdown Coincidence?

In his remarks Sikes debunked industry speculation that the recent indecency crackdown was spurred by Congressional pressure during his nomination hearing.

"It just so happened that literally the day I arrived at the FCC those complaints were on my desk," Sikes said. "I think they had been on the commissioners' desks for some months preceding my arrival. Many are saying, 'Gosh, Sikes must have gone over to the FCC and said, 'Hustle me up some indecency complaints,' and that just wasn't what happened."

In another matter, Sikes told broadcasters that he will soon ask commissioners to meet *en banc* with industry representatives to consider AM improvement.



"America's Best Personality Radio" featured (l-r) Vallie Consulting's Dan Vallie, WKQI/Detroit's Dick Purtan, WGN/Chicago's Wally Phillips, and WEGX/Philadelphia's John Welch and Steve Woods.



"Radio Only: Prospects For License & Technical Reform In The 101st Congress" included panelists J. Roy Rowland (D-GA), Jim Slattery (D-KS), Matt Rinaldo (D-NJ), and Hicks Broadcasting's David Hicks.



Making merry at ABC Radio Networks' Mardi Gras party, which featured a live New Orleans street concert by the Fabulous Thunderbirds, are (kneeling in front, l-r) ABC Radio Nets Sr. VP Phil Giordano and VP Tom Cuddy; (front row, standing l-r) "Jeanne Wolf's Hollywood" host Jeanne Wolf, Fab Thunderbirds Fran Christina, Preston Hubbard, and Jimmie Vaughan, touring band member Austin Delone, and ABC Radio Nets President Aaron Daniels; (back row, l-r) "American Country Countdown" host Bob Kingsley, band member Kim Wilson, "American Top 40" producer Bruce Goldberg, Beverly and Shadoo Stevens, AT 40 writer Darryl Morden, and touring Thunderbird Doyle Bramhall.

Mark the date . . . lock it in your budget . . .
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RADIO & RECORDS

WHEN YOUR LISTENERS AND CLIENTS SPEAK...RADIO WINS!



Produce the Best Testimonial

For 1990, the Radio Futures Committee must produce a new series of national radio commercials. YOU are the industry's best creative resource. We need your help.

Talk to Listeners and Clients

Interview listeners and local advertisers. Ask them how they feel about radio and about your station. Then produce a 60-second spot using our jingle and James Earl Jones voice track. Use the spots you received in May as a guideline.

CONTEST ANNOUNCEMENT

The Radio Futures Committee needs your creative production skills. Interview your clients and listeners and produce a 60-second commercial. If you're the best you'll "go national," gain industry-wide recognition and win valuable prizes. Prizes will be presented during RAB's Managing Sales Conference in Dallas during January 1990. Entry deadline is November 24.

Record the interviews on a reel (7½IPS). Label them "clients" or "listeners" to facilitate judging in Large, Medium and Small Market categories. Use entry form on reverse side. Mail by November 24, 1989 to:

RFC Contest

c/o Morgan Rothschild & Company
245 Fifth Avenue - Suite 2204
New York, NY 10016

Win Free Conventions and National Airplay

Six **GRAND PRIZE** winners' spots will "go national." Individuals receive plaques. Stations win a year's worth of NAB and RAB convention registrations *absolutely free*.

Six **HONORABLE MENTION** spots will be eligible for inclusion in the national campaign. Individuals earn a Certificate of Merit. Stations win matching credits (\$250 each) toward the purchase of RAB sales tools and NAB publications.



What would life be without it.

National Association of Broadcasters/Radio Advertising Bureau

NAB

Continued from Page 16

CBS Radio President Nancy Widmann disagreed strongly with that approach, insisting that she would never hire any manager who lacked broadcasting experience. "The best place to find talent is in your own company," added New-City CEO Dick Ferguson.

Be Unorthodox In The '90s

Benchmark Co. CEO Rob Balon presented "Into The '90s: Radio Strategies For The Next Decade," which concentrated on marketing to the soon-to-be-35-44 baby boomers and the coming generation of "Baby Blasters" typified by Rock 40 audiences.

Balon said one rule for '90s marketing is to be unorthodox by being active instead of reactive in the face of increasing market segmentation.

Jack Trout, co-author of "Positioning: The Battle For Your Mind," hosted "Bottom-Up Marketing," a session devoted to the idea that the best companies base their marketing on what they can do well instead of trying to force circumstances to match a plan.



RAB President/CEO Warren Potash presented "The State Of Radio Sales For The '90s."



Benchmark Co. CEO Rob Balon offered his insights during "Into The '90s: Radio Strategies For The Next Decade."



Occupying the "Music & Records Hot Seat" are (l-r) Unistar's Ed Salamon, A&M's Charlie Minor, WPLJ/New York's Gary Bryan, Virgin's Phil Quartararo, and KZZP/Phoenix's Guy Zapoleon.

At the "Women Managers" session, an overflow crowd of around 120 witnessed KIIS-AM & FM/Los Angeles President/GM Lynn Anderson present taped messages from five top female radio executives highlighting their top career achievements and risks, while WYLD-AM & FM/New Orleans VP/GM Penny Brazile observed that women "are able to be a little bit maverick" in not following accepted management theories.

The "35+ Vs. The Age Barrier" presentation featured a detailed breakout of J. Walter Thompson's lifestyle group study (analyzed in R&R's 9/1 issue), with broadcasters responding enthusiastically to its conclusions that "mature singles" and couples will be an increasingly lucrative and expanding market as the '90s progress.

MegaSales Means Money

The Research Group's Bill Moyes related the main points of a new study called "MegaSales" that identifies "How America's Most Successful Radio Salespeople Do It." An offshoot of a previous project called "MegaRates," which explained how stations could adjust their sales rates upward, MegaSales focused on how to motivate salespeople to get those rates by coming up with creative ideas, staying aware of changes in client needs, and communicating the value of radio advertising.

Crystal Awards Winners

At Thursday's Crystal Radio Awards luncheon, WOR/New York's John A. Gambling and AP's Wendell Goler announced this year's ten winners, acknowledged NAB/See Page 31



Red Auerbach, who has served as coach, manager, and president of the Boston Celtics, outlined his philosophy on "Building A Winning Team."



Mutual's Larry King (l) and Westwood One's Casey Kasem during a live broadcast of King's show from Radio '89.



Marconi Awards

Continued from Page 1

Highlights of the show included Dick Purtan's comment that the Religious/Gospel Station award was the Howard Stern Memorial Trophy; presenter Frazer Smith's explanation that "gumbo" was Cajun for "yeah, throw that in"; and Large Market Personality nominees Bob & Tom commenting that winner Bob Steele of WTIC/Hartford enjoyed the advantage of having had Marconi as his Chief Engineer. Small Market Personality winner Billie Oakley of KMA/Shenandoah, IA commented that she had been in the business since 1932 and considered retiring twice, but rejected the idea because "they can't see the wrinkles in radio." Country Station award presenter "Cousin Brucie" Morrow, relating his hopes for the industry, said, "I want to see our business cleaned up very quickly"; while Network/Syndicated Personality presenter Jay Thomas noted sarcastically, "I'm exhausted from kissing ass trying to get a syndicated radio show."

Other winners were:

- AOR/Classic Rock Station: WMMR/Philadelphia
- Big Band/Nostalgia Station: KMPC/Los Angeles
- Spanish Language Station: WQBA-AM & FM/Miami
- MOR/Variety Station; WGN/Chicago
- Medium Market Personality: Mark Summers, WBBQ-AM & FM/Augusta, GA
- Religious/Gospel Station: KLTY/Dallas
- Small Market Station: KBOZ/Bozeman, MT
- News/Talk Station: KMOX/St. Louis
- Black/Urban Station: WVAZ/Chicago
- Jazz/New Age Station: KTWV/Los Angeles
- Medium Market Station: WBBQ-AM & FM/Augusta, GA
- EZ Listening/Beautiful Music Station: KABL-AM & FM/San Francisco
- Classical Station: WQXR-AM & FM/New York
- AC/Soft Rock/Oldies Station: KVIL-AM & FM/Dallas
- Large Market Station: WIVK-AM & FM/Knoxville
- Network/Syndicated Personality: Paul Harvey
- CHR/Top 40 Station: KPWR/Los Angeles



Accepting the CHR/Top 40 Station trophy are KPWR (Power 106)/Los Angeles's Jeff Wyatt (l) and Phil Newmark.



Guglielmo Marconi's daughter Gioia Marconi Braga and NAB President/CEO Eddie Fritts presented the Legendary Station Marconi Award. Braga inadvertently declared WNBC/New York the winner before Fritts announced the correct winner, WLS/Chicago.



John Candy read the Marconi Awards rules and regulations in his own inimitable fashion.



Donna Summer closed the show with performances of her past and current hits.



WZZK-AM & FM/Birmingham morning team Patti & The Doc presented Urban AC pioneer WVAZ/Chicago's Barry Mayo with the Black/Urban trophy.



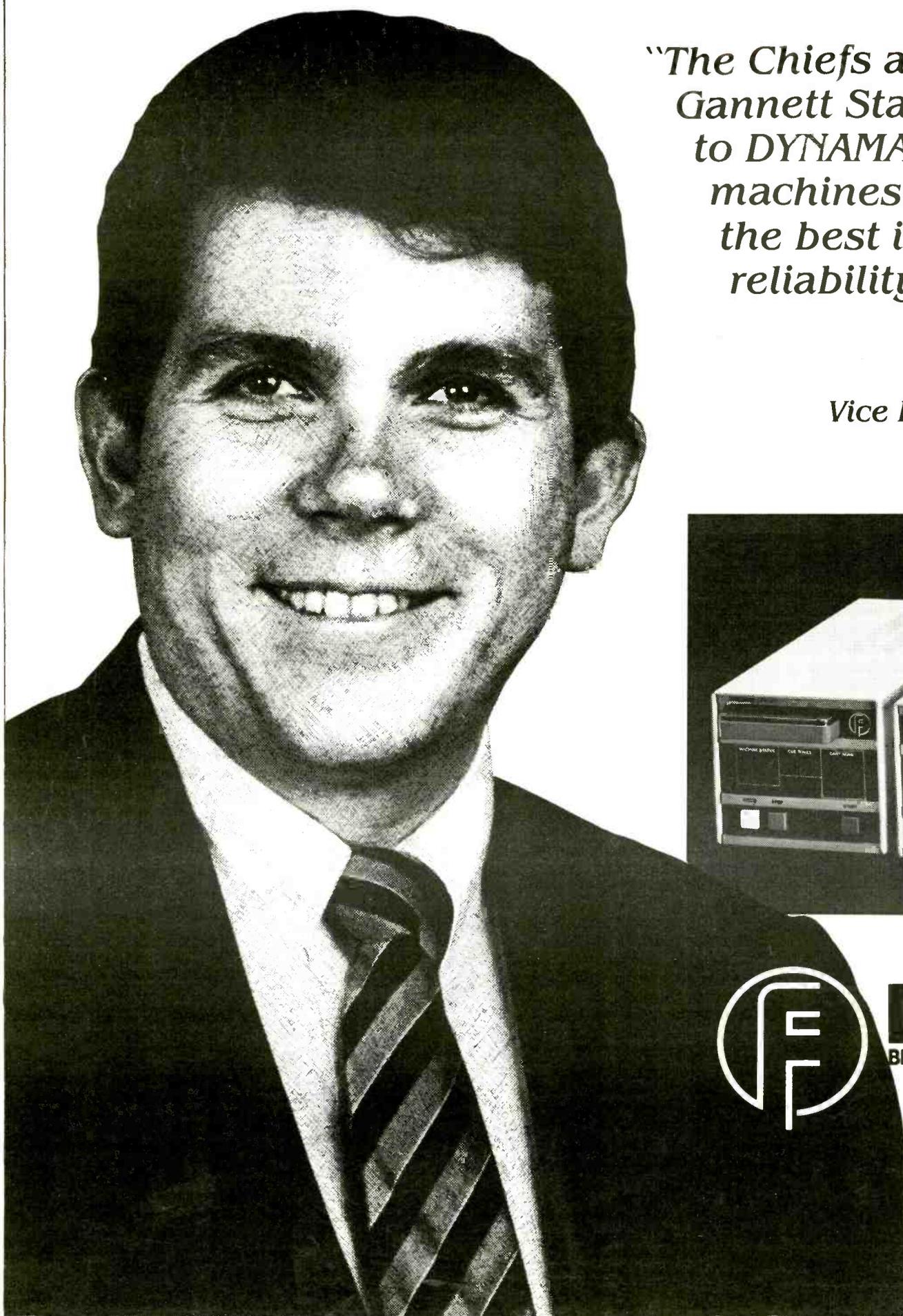
Marconi Awards hosts Dick Clark and Paul Shaffer exchange a secret handshake.



KBOZ/Bozeman, MT's John Brandt (l) accepted the Small Market Station award from KLOS/Los Angeles's seemingly downcast Mark & Brian.

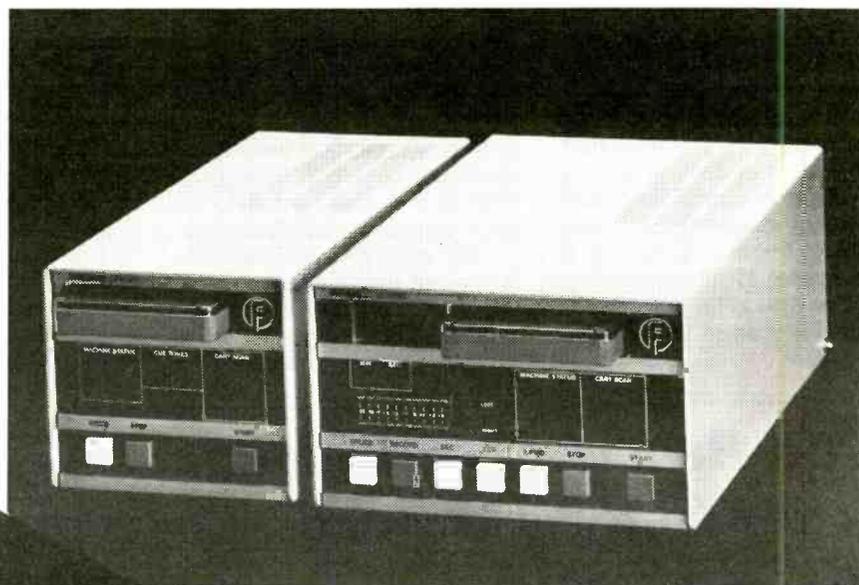
GO WITH THE WINNERS.

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machines. Each Chief wants
the best in performance
reliability, and versatility."*

*Paul Donahue
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MANAGEMENT

Popular Employment Test Enters The '90s

MMPI Updated For First Time Since 1942

While the times have been a changin' for years, it's only been within the last month that managers have been able to screen prospective employees with an updated-for-the-near-'90s version of the test that's often used to detect an applicant's personality and peculiarities.

First introduced in 1942, the 567-question hiring tool — formally known as the "Minnesota Multiphasic Personality Inventory" (MMPI) — was overhauled after a 1982 study found the MMPI to be "dated, sexist, and excessively preoccupied with sexual adjustment, bodily functions, and religiosity," according to recent reports in the *Wall Street Journal*.

Ch-Ch-Ch-Changes

More than 250 true-false statements on the new job-screening

tool have been changed or deleted (such as inquiries about excreta and sexual preferences), and new questions have been added to help employers flag such modern-day concerns as drug abuse, "Type A" personalities, and eating disorders.

In revising the MMPI, psychologists used a sample of 2600 people from seven communities nationwide to set the "normative" standard against which abnormal behavior is measured. (The standard was previously based upon information gathered from some 700 rural Minnesotans).

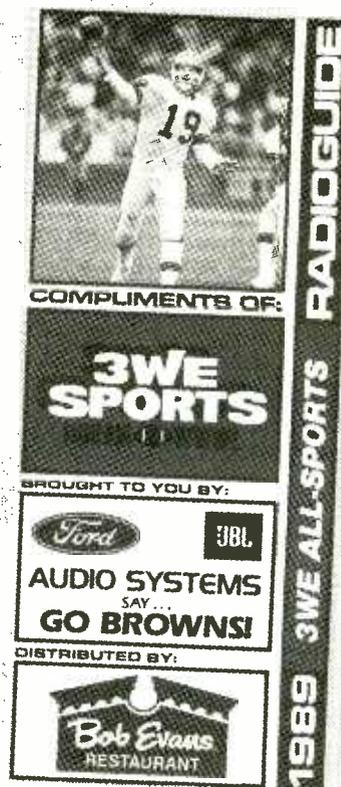
As a final word of caution, the test's publishers say that a decision to hire should NOT be based only on MMPI results, but that the test should be used in conjunction with other time-honored employee screeners ... like tapes and resumes!

'Radioguides' For Sports Fans

Designed for traveling fans who don't want to miss a single contest involving their favorite team, the Detroit-based **Radloguide People Inc.** company has just published a sports-oriented radio guide (pictured) that lists the call letters and frequencies for all major league football, basketball, baseball, and hockey "flagship radio stations."

This latest spin-off of the popular dial companions — also available in versions that sport similar information on college football flagship outlets — features tie-ins with local radio stations and sponsors, and is provided free at various food and retail outlets within a sponsoring station's listening area.

The guides are available in most major markets. For further info, phone the firm at (313) 559-0022.



Martin Sherry Jr. 1946-1988

Shamrock Honors Sherry

Shamrock Broadcasting recently announced the creation of the "Martin Sherry Award," in memory of the WFOX/Atlanta GM (and company VP) who died last year at age 42.

According to Shamrock President Bill Clark, the award will be given annually to the Shamrock station that "best represents the spirit of achievement and excellence that Martin exemplified."

The first winner, to be selected by a vote of all Shamrock GMs and corporate officers, will be determined on the basis of this year's performance.

Shamrock, owned by the Roy E. Disney family, operates 15 radio stations and three television stations across the US.

Don't Let Car Rentals Drive You Crazy

The car rental business may be undergoing a technological revolution (you can now avoid pick-up and drop-off lines by using a credit card), but sometimes hassles are unavoidable. Put the brakes on your problems with these seven tips from the Philadelphia-based Marriott Business Travel Institute:

- **Join a car rental club.** If you like a particular car rental company, join its preferred customer club. Major car rental companies offer these clubs, which feature everything from express service to free upgrades. Membership means less or no time at the counter, and reduces the chances of mixups on reservations.

- **Bargain for the best deals.** Sometimes a luxury car is cheaper than a small car, because the auto manufacturer wants to showcase it to prospective customers. If the car you want isn't available on arrival, make sure you don't have to pay extra for an upgrade.

- **If you get a smaller car, try to get a discount.** And when you're offered a choice of cars in the same price range, pick the one with the lowest mileage — you'll reduce the chances of a breakdown and you'll get to drive a newer, cleaner car.

- **Ask about corporate discounts.** Many car rental companies and travel agencies have discount rates available to companies, as well as to members of auto clubs and other

organizations. Find out if you're eligible for these discounts before making your reservation.

Check the corporate rate against special rates on certain cars to see if you can get a better deal. Also, ask about weekly or weekend rates that may be cheaper than your company's rate.

- **Check your state's "insurance" policy.** Car rental companies are undergoing substantial changes regarding insurance. Some states have outlawed the collision damage waiver, often resulting in higher costs. If insurance still is available in your state, check to see if your company, your personal insurance, or your credit card will cover you in case of an accident.

- **Check rates outside of the airport.** An "on-airport location" often means a substantial bus ride to the car rental parking lot. Prices also are usually higher at the airport due to the fees the companies must pay. It might be worthwhile to take a taxi to a car rental office or a hotel with a car rental desk.

- **Rent the right car.** If you'll be driving with a prospective client, upgrade to a luxury car. If you'll be transporting material, consider a station wagon or mini-van. If more than two people will be riding with you, rent a four-door.

Have your confirmation number handy when you head for the rental counter to speed up the process. Also, call the rental company if you're going to be late picking up your car — some will hold a vehicle for only a few hours.

- **Ask about the grace period.** Some companies may charge another full day's rental if you're just one or two hours late returning your car. Be sure to check the car for any major damage and fill up the gas tank, as most car rental firms charge a premium for gas.

'GOLD-COLLAR' WORKERS

Can't Work With 'Em, Can't Work Without 'Em

You know the type — they're highly skilled, knowledgeable, creative, and independent to the point of being stubborn — but they're also consistently meeting and exceeding your goals. So how does a manager *manage* so-called "gold-collar" workers?

Here are four tips from *knight-view*, a publication of the Christchurch, New Zealand-based Knight Consulting Group:

- **Recognize their independence.** Focus on discreet control and supervision — gold-collar workers don't need traditional, hands-on management.

- **Keep them informed and in-**

involved. Gold-collar workers want a say in decision-making, and must have absolute trust in their managers.

- **Boost their responsibilities.** Give them new and challenging tasks whenever possible — gold-collar workers will rebel against assignments they perceive as meaningless or trivial.

- **Acknowledge their work.** Show your appreciation with compensation as well as congratulations, and recognize that protecting these human assets is an ongoing task. Most gold-collar workers can — and will — quickly find a new job if they're dissatisfied.

**Our Best Advertisement
is our CLIENT'S word . . .
NOT OURS!**

**Our Client list is the "Best" in
the Industry . . . Because WE are
the "Best" in the Industry.**

**Don't be misled into paying more!
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Home of the "TRAVELING BILLBOARD"

Bumper Strips & Window Labels

**U.S. Tape & Label
Saint Louis, Missouri**

DATELINE

- **September 21-23** — Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

- **September 23** — Associated Press Broadcasters annual national awards banquet. Hyatt Regency Hotel. Denver, CO.

- **October 5-8** — Society Of Broadcast Engineers fourth annual national convention. Allis Plaza. Kansas City, MO.

- **October 9** — CMA Awards Show. Grand Ol' Opry House. Nashville, TN.

- **October 17-18** — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

- **October 19** — 1989 Technical Excellence & Creativity Awards. Manhattan Center Studios. New York, NY.

- **October 25** — John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.

- **October 26-28** — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

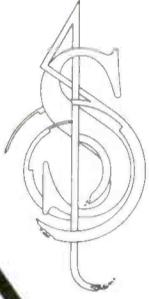
- **October 29-November 2** — Radio In The 1990s conference. Washington Sheraton. Washington, DC.

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

WESTWOOD ONE RADIO NETWORKS PRESENT

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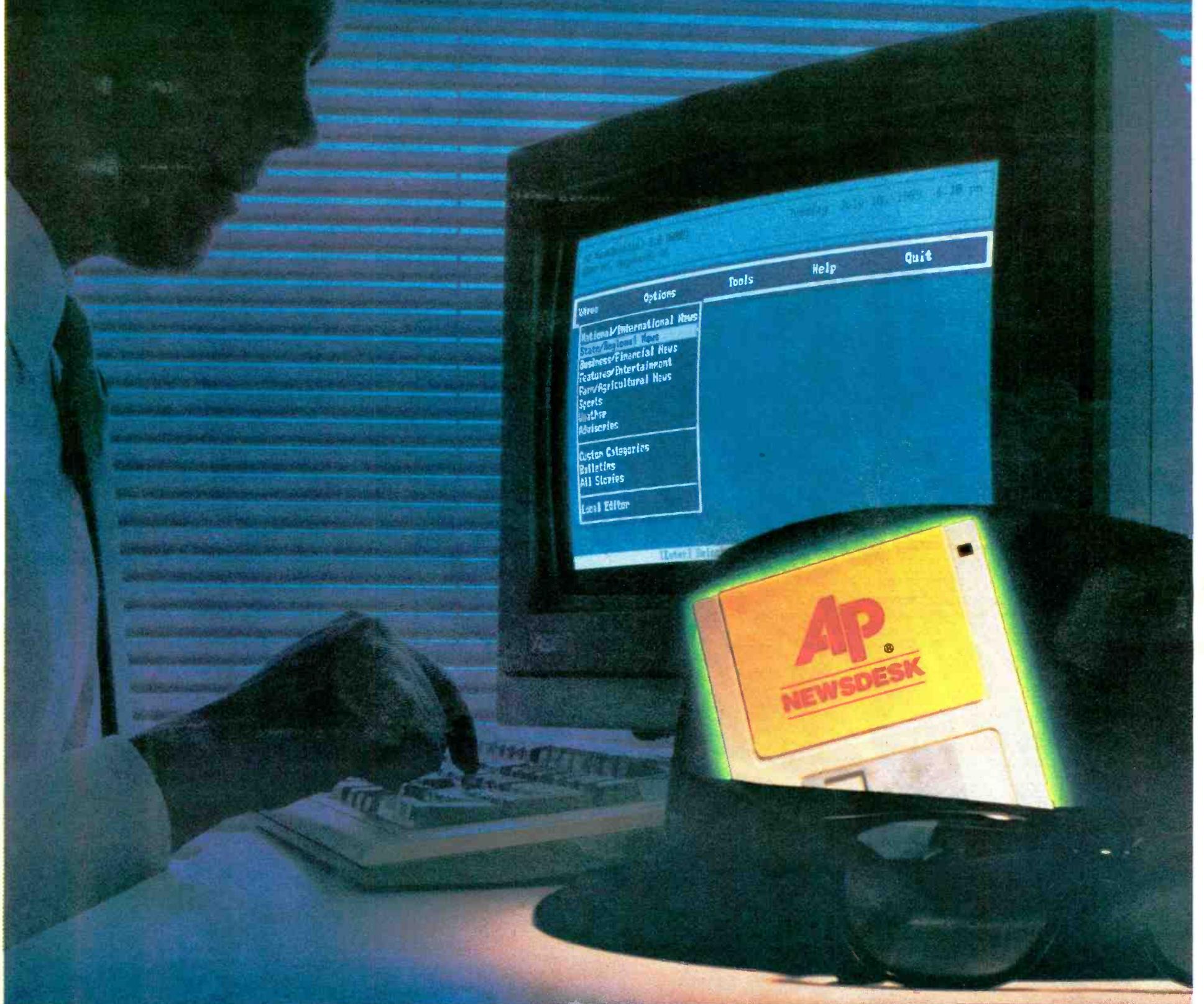
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Perform super-human feats of news and information management with AP NewsDesk, the super-powered software system from AP Broadcast Services.

Designed to run on any IBM-compatible personal computer, AP NewsDesk captures the AP news wire, and allows you

to review, edit and print only the information you want.

To find out more about the super-powered software system that puts news management productivity at your fingertips, contact your AP representative, or call Rosie Oakley at 800-821-4747.

AP Associated Press
Broadcast Services

MEDIA

VIDEO

NEW THIS WEEK

● **DWIGHT YOAKAM: JUST LOOKIN' FOR A HIT** (Warner Reprise Video)

Containing concept clips and live performances, this 25-minute tape features the **Reprise** country rocker reprising "Honky Tonk Man," "Guitars, Cadillacs," "Little Sister," "Always Late With Your Kisses," "Long White Cadillac," and "Streets Of Bakersfield." The last of which is, of course, sung in duet with **Buck Owens**. (Street date: 9/26.)

● **COUNTRIFIED** (Warner Reprise Video)

If you miss **Dwight Yoakam's** solo videotape, you can catch him on this half-hour clip compilation that also features such fellow (and former fellow) label luminaries as **Hank Williams Jr.**, the **Nitty Gritty Dirt Band**, **Crystal Gayle**, **John Anderson**, **Tony Perez**, **K.D. Lang & Reclines**, and **Randy Travis**. (9/26)

● **THE DOOBIE BROTHERS: LISTEN TO THE MUSIC** (Vestron Video)

This hourlong retrospective traces the band from its beginnings in the early '70s to its current album, with recollections by **Doobies** past and present. The compilation features 11 songs by the **Capitol** recording artists, including "China Grove," "Black Water," "Takin' It To The Streets," "What A Fool Believes," "Minute By Minute," "Take Me In Your Arms," and, naturally, the title tune. (9/27.)



THE LOOK — Cowboy **Dwight Yoakam** (l) and Buffalo gal **Neneh Cherry** keep identical media profiles.

● **HARD 'N' HEAVY: VOLUME 3** (MPI Home Video)

Title tells all in the third installment of this 80-minute "video magazine." In addition to interviews with **Guns N' Roses' Axl Rose**, members of **Cinderella**, **Winger's Kip Winger**, **Queen's Brian May**, and **Alice Cooper**, you'll find vintage video footage of **Kiss** and **Jimi Hendrix**, and a special segment on **Megaforce** recording artists **Anthrax**, **M.O.D.**, and **King's X**. (9/27.)

● **THE JUDDS: ACROSS THE HEARTLAND** (MPI Home Video)

This 50-minute package from the chartbusting mother 'n' daughter act contains 11 tunes by the **Curb/RCA** duo, including "Have Mercy," "Give A Little Love," and "Cry Myself To Sleep." Special guest **Gary Morris** sings "Leave Me Lonely," too. (9/27.)

● **LEAN ON ME** (Warner Home Video)

The real-life story of hard-nosed high school principal **Joe Clark** is recreated in "Lean On Me," starring **Morgan Freeman**. The reel-life version's **Warner Bros.** soundtrack includes songs by **Guns N' Roses**, **Stetsasonic**, **Roxanne Shante**, **Force MDs**, **Big Daddy Kane**, and **Thelma Houston & Winans**, who duet to it gospel-style on the **Bill Withers**-penned title tune. (9/27.)

● **THE ROOM** (Prism Entertainment)

No soundtrack, but the **Eurythmics' Annie Lennox** portrays a mysterious house guest in this 48-minute adaptation of a **Harold Pinter** story, directed by **Robert Altman**. (9/28.)

● **SING** (RCA/Columbia Pictures Home Video)

Patti LaBelle plays a co-starring role in this new, old-fashioned song 'n' dance love story. The film's **Columbia** soundtrack sports selections by **Johnny Kemp** ("Birthday Suite"), **Kevin Cronin**, **Art Garfunkel**, and **LaBelle** herself. **Mickey Thomas** contributes the title track, and **Paul Carrack & Terri Nunn** (of **Berlin**) warble the recent semi-hit "Romance." (9/28.)

● **SLAVES OF NEW YORK** (RCA/Columbia Pictures Home Video)

Authoress **Tama Janowitz** scripted this portrait of Zoo York City's Art Scene from her own best-selling book, but the result was nowhere near as hip as the film's **Virgin** soundtrack, which features **Neneh Cherry's** "Buffalo Stance," **Inner City's** "Good Life," **Maxi Priest's** "Some Guys Have All The Luck," and **Ziggy Marley & Melody Makers' "Tumblin' Down,"** as well as almost-as-fabulous selections from **Boy George**, **Iggy Pop**, **Les Rita Mitsouko**, the **Ambitious Lovers**, and **Public Image Ltd.** (9/28.)

John, McCartney Set TV Specials



Elton John and Paul McCartney have both finalized dates for upcoming television appearances, John on pay-per-view cable TV and McCartney on the Showtime cable channel.

DIR Broadcasting will air "Elton John Live In Concert" on October 13. The three-hour concert, to be broadcast from the Miami Arena (8pm EDT/5pm PDT), will feature classic hits such as "Bennie And The Jets" as well as tunes from John's latest LP, "Sleeping With The Past."

Showtime For McCartney

Fans of McCartney can catch him on November 11 (10pm) on the cable outlet. The hourlong "rockumentary," called "Paul McCartney: Put It There," was filmed in London while the former Beatle

and his new band members were preparing for their upcoming world tour and recording the LP "Flowers In The Dirt."

The film contains interviews with McCartney as well as studio session footage of the new group performing material from throughout the ex-Wings leader's career. McCartney's new band includes former-Average White Band guitarist **Hamish Stewart**, ex-Pretenders guitarist **Robbie McIntosh**, drummer **Chris Witten**, veteran UK session keyboardist **Wix**, and, of course, wife **Linda McCartney** on keyboards and vocals.

TELEVISION

TOP TEN SHOWS SEPTEMBER 11-17

- 1 **Roseanne**
- 2 **Chicken Soup**
- 3 **Miss America Pageant**
- 4 **Golden Girls**
- 5 **Sister Kate**
- 6 **60 Minutes**
- 7 **NFL Monday Night Football** (Giants vs. Redskins)
- 8 **The Cosby Show**
- 9 **Cheers**
- 10 **Life Goes On**

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Live from New York . . . it's **Prince**, making his first live TV appearance since the 1985 Grammy Awards, on **NBC's** two-and-a-half-hour "Saturday Night Live 15th Anniversary" special (Sunday, 9/24, 9pm). Also appearing will be **Paul Simon** and, of course, wife **Linda McCartney** on keyboards and vocals.

Friday, 9/22

• **Stevie Ray Vaughan**, "Late Night With David Letterman" (NBC, 12:30am).
 • **E.U.**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

Saturday, 9/23

• **Melissa Etheridge**, "David Letterman."
 • **Expose** and **James Ingram**, "Byron Allen" (ABC, 11:30pm).

Sunday, 9/24

• **Tom Petty** plays himself in "It's Gary Shandling's Show" (Fox, 10:30pm).

Monday, 9/25

• **Squeeze**, **Robert Cray**, **Leonard Cohen**, **Sonny Rollins**, **Betty Carter**, and **Branford Marsalls**, "Sunday Night" (NBC, 12:45am).
 • **The Penguins**, **Mary Wells**, and **Gary Puckett** bring the sounds of the '60s to "My Boyfriend's Back" (NBC, 9pm), a movie depicting the reunion of the fictional girl group, the **Bouffants**.
 • **Mark Knopfler**, "The Ghost Of Faffner Hall" (HBO, 3pm).
 • **Boy George**, "Arsenio Hall."
 • **Charlie Daniels Band**, "The Pat Sajak Show" (CBS, 11:30pm).

Tuesday, 9/26

• **Stacey Q**, "Pat Sajak."

Wednesday, 9/27

• **Larry Gatlin & Gatlin Brothers**, "Pat Sajak."

Thursday, 9/28

• **Barbara Mandrell** and **Bobby Jones & New Life**, "Arsenio Hall."

ZINE SCENE

Did LaToya Get Married To Her Manager — Or Not?

Did **LaToya Jackson** marry her manager, **Jack Gordon**, or didn't she? And if she did, why isn't she admitting to it?

These are the questions *National Enquirer* (and *Globe*) (and *Star*) readers want to know. According to all three 'zines, court documents show that the 33-year-old Jackson wed the 50-year-old Gordon in Reno on September 5.

Meanwhile, **LaToya** says it's an "imposter" who got married — not her. However, **Gordon** — whom the *Enquirer* persists in referring to as an "ex-jailbird" — says that he and his client are man and wife. (**Gordon** also claims that **LaToya's** family has been — and is currently — trying to kidnap his client, er, wife.)

Fun Couples

• Aging soap star **Linda Evans** and New Age musician **Yanni**. (*Star*, *National Enquirer*).
 • Actor **Robert Parker** of "Shag: The Movie" fame and pop singer **Martika** of "Toy Soldiers" fame. (*Star*).

Drain Bramage

A botched brain tissue transplant has turned a quiet 45-year-old Brazilian housewife into a sex-crazed punk rocker!

According to the *National Examiner*, **Maritza Estez** has given up caring for her husband, home, and three teenaged daughters, and instead spends all her time either in loud, smoke-filled clubs playing



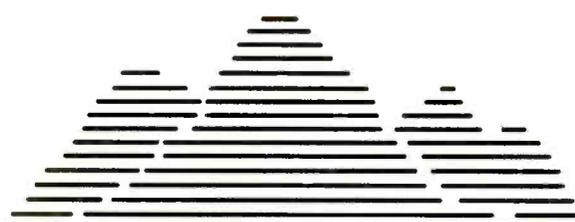
CLIENT OR WIFE? — **LaToya Jackson**, or maybe only the imposter?

guitar or in the arms of her new lover, a professional weightlifter who's 23 years her junior!

Apparently when **Mrs. Estez** recently underwent an operation in which donated brain tissue was implanted in her skull in an attempt to control Parkinson's disease, doctors put in nearly twice as much of the tissue as recommended, which resulted in a personality transfer! (The donated tissue came from a punk rock musician who was killed in a car accident.)

Estez's hubby says he wants his old wife — the one who didn't know how to play a musical instrument — back. But **Estez**, who has styled her hair into a stringy mass of long bands and now sports a tattoo of a spider on her left forearm, says "This is the life I was meant to live, playing rock music and making passionate love all day and night."

"I'll miss **Eduardo** and the girls, but life's too short to spend slaving in the kitchen. I have to follow my destiny."



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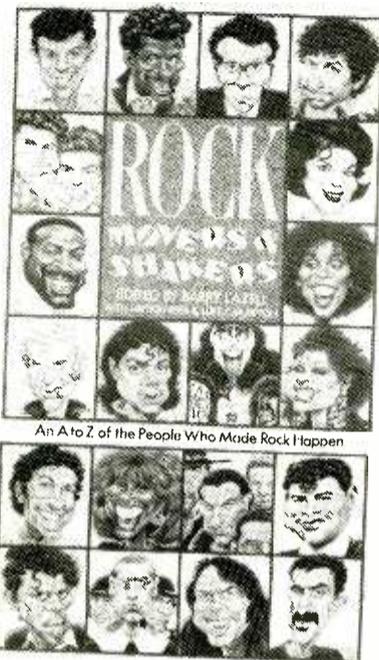
Music directors, air personalities, and just plain fans who want to bone up on their knowledge of popular music can find a wealth of information in the following four new books:

Green Leafs

The new and ENLARGED third edition of the "Green Book" (\$39.95/Professional Desk References) has just been released. Compiled by former R&R editor and current Film House honcho Jeff Green, the book catalogs nearly 20,000 songs from all genres of music by some 550 subjects (anatomy, holidays, precious stones, politics, sports, weather, etc.).

The 332-page softbound page-turner lists thousands of past 'n' present recording artists and includes album titles and labels for listed songs. Topic and label indexes are also included.

If you're the type that would rather scan a screen than flip pages, take heart, the information is also available on IBM-compatible discs with tutorial (\$69.95). For more info, phone the publisher at (615) 459-4880.



An A to Z of the People Who Made Rock Happen

Hitsville U.K.

British music historians Dafydd Rees and Luke Crampton, who compile the MRIB "Network" information used to create R&R's British chart, have also put together a paperback titled "Rock Movers & Shakers" (\$16.95) — an ambitious A to Z listing of "the people who made rock happen."

Along with editor Barry Lazell, the authors identify the major acts that have shaped the soundscape of rock music over the past three decades by listing the important events (musical and otherwise) that occurred in each artist's career by year, month, and (when-ever possible) day.

Group entries include the names of original band members as well as the instruments they played, and all artist listings give US and UK peak chart positions for hit singles. Interesting photos complete the package.

Rock & Roll Never Forgets

The "Rock On Almanac: The First Four Decades Of Rock 'N' Roll" by syndicated radio host Norm N. Nite (\$16.95/Harper & Row) takes readers on a stroll down Memory Lane with a compilation of musical notes from 1950 to 1989.

Moving through the rock of ages one year at a time, the book lists each month's top 15 hit singles (based on the author's own formula) as well as the year's top songs and LPs. Other musical information included in the yearly chapters includes a list of major artists and groups who debuted, Grammy winners, rock 'n' roll deaths, and a list of movies with a musical hook.

Along with a generous number of photos, each chapter also contains the biggest music-related events of the year (the "Live Aid" concert in 1985, etc.) as well as a list of the year's top news and sports stories. Hey hey, my my.

Mu\$ician\$ Dominate Forbes 'Top 40'

Superstar Michael Jackson has yet another pair of consecutive Number Ones under his multi-buckled belt. For the second consecutive year, the Moonwalker topped *Forbes* magazine's star-studded "Top 40" list of the world's highest paid entertainers with an estimated two-year gross income of \$125 million. What's more, Jackson accomplished the feat before signing his recent \$20 million-dollar deal with L.A. Gear.

Interestingly, musicians make up half the members of this year's chart (found in the magazine's 10/2 issue). Members are ranked by the amount of "pretax profit" each is estimated to earn from the beginning of 1988 to the end of 1989. The other 19 musicians are:

• **Eddie Murphy.** Columbia's sometime singer slipped 5-6 with an income of \$57 million.

• **Pink Floyd.** Bolstered by a new LP and tour, the trio jumped 19-7 with an income of \$56 million.

• **Rolling Stones.** Guaranteed \$70 million by their concert promoter, the well-rested 'n' road-ready rockers debuted at 8 with a payoff of \$55 million.

• **George Michael.** The ex-Wham! glamour boy and Diet Coke pitchman improved 13-10 with a tally of \$47 million.

• **Julio Iglesias.** The Latin balladeer jumped 20-11, earning \$46 million.

• **Madonna.** Although slipping 9-15, the Material Girl will earn \$23 million this year for a two-year payoff of \$43 million.

• **Bruce Springsteen.** Missing in action from the stadium tour circuit, the Boss falls 7-18 with earnings of \$40 million.

• **Bon Jovi.** Dropping 16-19, the New Jersey rockers will improve over their 1988 earnings by \$25 million to match Springsteen's projected \$40 million.

• **Prince.** Soaring on the wings of "Batman," the Purple One jumped 29-20 with earnings of \$36 million.

• **U2.** Although slipping 11-21, the Irish rockers will rack up \$33 million, thanks to their "Rattle & Hum" LP, video, and concert tour.

• **The Who.** Out of retirement and on the road, the surviving members of one of rock's premiere bands debuted at 22 with earnings of \$32 million.

• **Def Leppard.** Still reaping the fruits of last year's "Hysteria" LP, England's hard-rockin' quintet

debuted at 23 with profits of \$30 million.

• **Van Halen.** Climbing 26-24, the L.A. guys should see \$27 million in profits.

• **Frank Sinatra.** Ol' Blue Eyes jumped 40-28 for a profit margin of \$26 million.

• **Grateful Dead.** The Bay Area favorites improved 32-29 for a \$25 million payoff.

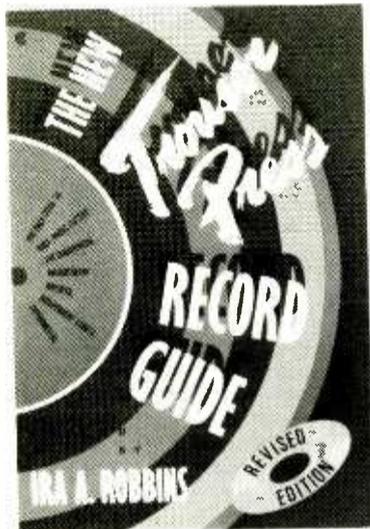
• **Guns N' Roses.** The L.A.-based bad boys of rock debuted at 31 with earnings of \$24 million.

• **Kenny Rogers.** Despite a 22-32 drop, the country crooner is expected to haul in \$23 million.

• **Aerosmith.** The Beantown rockers debuted at 35 with a pumped-up payoff of \$21 million.

• **Rod Stewart.** The whiskey-throated warbler debuted at 36, tying Aerosmith with a \$21 million take.

Incidentally, the combined gross earnings of the entire list totals some \$872 million — a 14% increase over 1988 figures.



Do The Trouser Press, Baby

Speaking of updates, Collier Books recently issued the third edition of "The New Trouser Press Record Guide" (\$16.95). Edited by the now-defunct *Trouser Press* magazine's co-founder Ira A. Robbins, this rockin' reference book lists discographies and descriptions of some 1900 rock acts that mostly fall "outside the commercial mainstream" (from the Meatmen, Agent Orange, and Snatches Of Pink to such better-knowns as Lou Reed, the Clash, and Elvis Costello).

The book's selective scope nevertheless spans major and independent labels as well as foreign releases to document "what's lasting and what's passing" on the Alternative Rock scene. There are more than 6200 records reviewed in the guide's pages with no photos to distract the eye.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 15-17

1 <i>Sea Of Love</i> (Universal) *	\$10.0
2 <i>Uncle Buck</i> (Universal)	\$4.1
3 <i>Parenthood</i> (Universal)	\$3.7
4 <i>When Harry Met Sally...</i> (Columbia)	\$2.65
5 <i>Kickboxer</i> (Cannon)	\$2.60
6 <i>Lethal Weapon II</i> (Warner Bros.)	\$2.2
7 <i>The Abyss</i> (20th Century Fox)	\$2.1
8 <i>Sex, Lies, And Videotape</i> (Miramax)	\$1.7
9 <i>Turner & Hooch</i> (Buena Vista)	\$1.6
10 <i>Batman</i> (Warner Bros.)	\$1.4

All figures in millions
*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Black Rain," starring Michael Douglas as an American cop in Japan. Directed by Ridley Scott of "Blade Runner" and "Alien" fame, the thriller's upcoming Virgin soundtrack features Soul II Soul's current hit ("Back To Life" as well as songs by Iggy Pop, UB40, Ryuichi Sakamoto, Les Rita Mitsouko, and Gregg Allman's new single, "I'll Be Holding On.")

MUSIC & MOVIES

CURRENT

• **WHEN HARRY MET SALLY...** (Columbia)
Single: It Had To Be You/Harry Connick Jr.

• **LETHAL WEAPON II** (WB)
Singles: Still Cruisin'/Beach Boys (Capitol)

Knockin' On Heaven's Door/Randy Crawford

• **BATMAN** (WB)
Single: Partyman/Prince

• **BATMAN: Original Score** (WB)
Single: Batman Theme/Danny Elfman

• **DO THE RIGHT THING** (Motown)
Singles: My Fantasy/Teddy Riley ft Guy

Feels So Good/Perri

Other Featured Artists: Public Enemy, Take 6, Al Jarreau

UPCOMING

• **BLACK RAIN** (Virgin)

Singles: Back To Life/Soul II Soul

I'll Be Holding On/Gregg Allman

Other Featured Artists: Iggy Pop, UB40, Ryuichi Sakamoto

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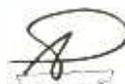
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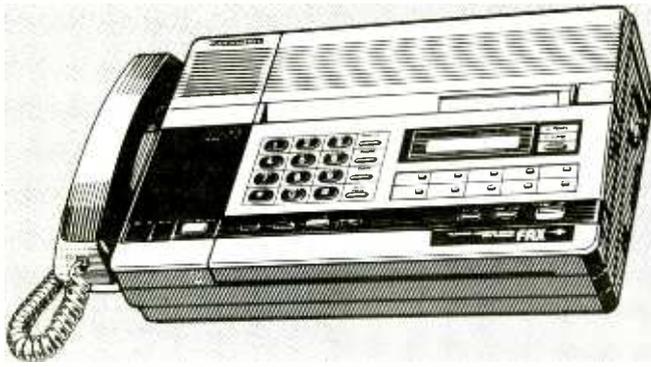


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TECHNOLOGY



Panasonic Combos Fax, Copier & Phone Machine

With the abovementioned Panasonic "KX-F120," busy radio 'n' record execs can get more than just the fax. Not only does the unit send and receive documents, it also acts as a copier and a telephone answering machine, complete with speakerphone.

The system's fax machine features 16-step halftones, delayed transmission, and a five-page document feeder (also used with the copier). The answering machine has tone remote control and two-way/memo recording. The speakerphone has automatic one-touch and speed dialing, and can be activated from a remote location.

Retail price: \$1869. For more info, call the Secaucus, NJ-based company at (201) 348-7000.

Hewlett-Packard Unveils \$1000 Laser Printer

Computer giant Hewlett-Packard recently announced plans to introduce a laser printer that's expected to have a "street price" of under \$1000 — about a third less than the cost of older models.

Due out this week, the "HP Laserjet IIP" prints four pages a minute, as fast as some dot matrix printers. Although the Palo Alto, CA-based company has set the laser printer's list price at \$1495, an NYC discount retail spokesman says the actual retail price "will dribble down to \$999."

Low Price Unexpected

Market analysts say the pricing was unexpectedly aggressive, and had expected the new HP unit to have a list price somewhere in the neighborhood of the two printers introduced last month by Seiko Epson and Toshiba — \$1899.

Meanwhile, the Norwell, MA-based Bis Cap International market research firm estimates that the "non-impact" office printer market — which primarily

includes laser printers, but excludes dot matrix and daisy wheel printers — will expand from \$2.7 billion in 1988 to \$4.5 billion by 1993. (Last year's dot matrix market alone stood at nearly \$3.9 billion.)

COMING NEXT YEAR

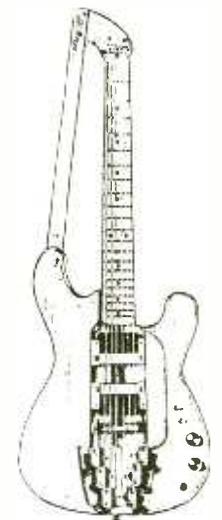
On-Line Service To Translate Japanese Databases

Touted as the world's first on-line database translator, Fujitsu America's "Scanfile" enables you to access a wealth of technical and financial information on Japanese companies.

Here's how it works: A person using a PC or computer terminal types a few words on a topic and sends the info via phone line to a mainframe in Tokyo.

There, Fujitsu's computer translates the request into Japanese, searches for the information in several hundred public databases, and does a rough translation to English before sending it back.

According to a company spokeswoman, the system can translate up to 800 words within 80 seconds. Fujitsu is scheduled to begin offering the service next year for an as-yet-undetermined fee.

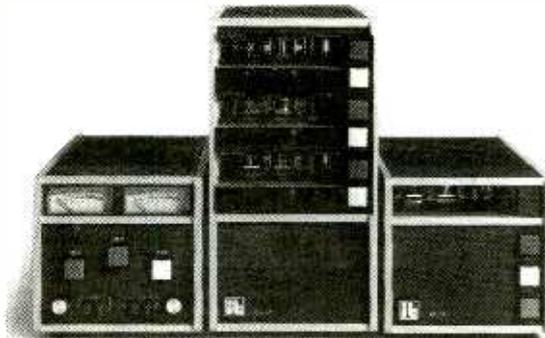


New Guitar Design Combats Neck Warp

String tension can pull the neck of a guitar out of shape over time — but Robert Kunststadt says he has a solution. The New York amateur musician (and patent attorney) has come up with a "free neck system" that's designed to solve the problem of neck warp, at least for electric guitars.

Kunststadt's "system" consists of a hollow aluminum beam running between a guitar's head and left shoulder. The design diverts string tension away from the neck. This tension is further reduced by mounting the neck on moveable joints.

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'Intenna' Puts Phone Calls Within Greater Reach



Until recently, if you wanted a cordless phone without an antenna you probably had to talk within 25 feet of your phone's base — inconvenient if you're taking calls out by the pool.

"Intenna," the latest cordless and antenna-less model from the Chicago-based Cobra company, contains a microprocessor that allows you to roam farther from the base (the furthest point at which you can get a clear signal depends on many variables).

The phone's antenna is a small nickel and tin plate in the handset that's matched to the microprocessor-based cordless system.

Three models are available: the CP-480, with base-to-handset paging (\$130); the CP-482, which adds a nine-number memory, hold, and intercom system (\$180); and the CP-485 (pictured), which also includes a speakerphone feature and a system that automatically chooses the clearest of three channels for each call (\$230). For more info, call the company at (312) 889-8870.

LIFESTYLES

THE STRAIGHT DOPE

US Casual Drug Use Declines

Contrary to what some world leaders would have you believe, the number of Americans who occasionally use recreational drugs (marijuana, cocaine, etc.) has dropped 37% during the past four years, according to the Washington DC-based National Institute On Drug Abuse.

In all, 37% of Americans over the age of 12 have tried recreational drugs at least once during their lifetime. Last year, 14.5 million people (or 7% of the population) 12 and over were current users (defined as indulging at least once in the preceding month) as opposed to the 23 million (12% of the population) who smoked pot or snorted coke with the same frequency in 1985.

Incidentally, the nation's alcohol and cigarette use has declined as well. The number of current drinkers has slipped from 113.1 million in 1985 to 105.8 million in 1988, while the number of cigarette smokers dropped by 3.2 million during the same period.

The Process Of Weeding Out

Although marijuana remains the most widely consumed drug of choice, usage among young adults is at its lowest level since 1972. However, of the 21 million folks who did puff buds last year, nearly a third did so at least once a week, and almost a fifth (that's four million people) smoked dope on a daily basis.

Overall, males are more likely than females to use recreational drugs. There's also a higher number of current drug users among people living in large metro areas, folks living in the western US, part-time workers, and the unemployed. More than a fifth (22%) of full-time employees between 20 and 40-years-old used drugs during the past year, and 12% have indulged within the past month.

Cocaine Concern

According to the Institute's Drug Abuse Warning Network, cocaine

use — especially among young adults and chronic abusers — is today's biggest drug-related concern.

Not only has the number of cocaine-related medical incidents increased five-fold since 1984, but the number of hospital emergencies involving crack smoking and cocaine freebasing has skyrocketed from 549 cases in 1984 to 15,000 in 1988.

Top Of The Potholes

If you've traveled on an interstate highway lately, you may have noticed a few potholes and cracks in the roads.

In fact, the 42,000-mile interstate system is in such bad shape that the Federal Highway Administration says it would cost between \$565 billion and \$655 billion over the next 20 years just to bring the roads up to "minimum engineering standards." (That's up from the \$13 billion a year the agency now spends on repairs and construction.)

Below are the ten states with the highest percentages of interstate highway miles deemed "deficient":

State	Percent
Alaska	41.8
Missouri	40.0
Mississippi	39.2
Tennessee	36.3
Oregon	35.2
North Dakota	25.4
Dist. Of Columbia	25.0
Wisconsin	24.7
Rhode Island	24.3
Oklahoma	23.6

Source: Federal Highway Administration

Franchises: High Sales, Low Failure Rate

Franchises projected sales of \$640 billion last year, or about a third of the US retail market, according to NYC-based research firm FIND/SVP Inc.

The nation's half-million chain operations not only employ about seven million people, but also create another 500,000 jobs each year. Incidentally, the failure rate for franchise outlets is a scant 3.3%, compared with a 65% failure rate for other privately owned start-up businesses.

Franchises also are growing faster than the US economy (8% vs. 2%). That growth is expected to continue into the next decade as baby boomers move into the prime franchise-buying demo — 35-54.

No-Sweat Polyester Workout Wear

Whether it's a jog around the park or a session on a sophisticated stair-climber, a good workout can invigorate, stimulate — and make a person sweat like Niagara Falls.

Now, fitness fanatics are discovering that it's possible to receive all the benefits of exercise without the discomfort of wet clothes. New "performance fibers," such as Du Pont's "CoolMax," draw perspiration from the skin and disperse it to the fabric's surface — a process called "wicking."

CoolMax, developed in 1987, is a wicking polyester fabric that feels as soft as cotton but reportedly absorbs 14 times less moisture than the natural fiber, so it doesn't feel wet and clammy.

The fabric, often no more expensive than conventional materials, is currently being used in cycling gear, men's and women's tennis wear, bodysuits for aerobic workouts, running shorts, socks, and sports bras.

The Fast-Food Chain

Subway Sandwiches saw a 66.7% jump in sales and a 57.9% increase in restaurants last year, making it the hottest fast-food chain in the US.

Other franchises whose number of establishments rose considerably — with increases of at least 180 units — include TCBY (42.9%), Little Caesar's Pizza (19.0%), Arby's (16.2%), and Domino's Pizza (11.5%).

Here's a look at the top ten fast-food franchises, ranked by percentage of 1988 sales growth. The chart includes only chains with sales increases of at least \$166 million.

Chain	% Of Sales Growth
Subway Sandwiches	66.7
Little Caesar's Pizza	25.2
Arby's	17.4
Dairy Queen	16.6
Domino's Pizza	16.2
Pizza Hut	12.0
McDonald's	7.6
Hardee's	7.5
Kentucky Fried Chicken	7.4
Burger King	3.5

Source: Technomic Inc.

Don't Call 'Em T-Shirts, Call 'Em 'Imprinted Sportswear'

Casual Clothing Changes, But Sales Still Strong

Once the ultimate symbol of casualness, the T-shirt is moving into high-fashion circles — and it remains the pillar of the \$7 to \$10 billion US imprinted sportswear industry. Annual T-shirt sales are estimated at nearly \$3.5 billion, according to the Wall Street Journal.

Thanks to technology, today's T's — which some prefer to call "imprinted sportswear" — display everything from three-dimensional images to renderings of Renoir

paintings. What's more, as far as clothing goes, T-shirts are still relatively inexpensive.

According to recent surveys by the trade's *Impressions Magazine*, women buy about seven imprinted T-shirts a year, while men buy six. Wholesale prices have risen 5-8% a year over the past five years, but that hasn't slowed the market — unit sales of T-shirts increased 6% to about 1.7 billion in the past 12 months.

CHRONICLE

Born To:

WHJY/Providence PD Bill Weston, wife Connie, son Paul, September 5.

Marriages:

IRS Records Chairman Miles Copeland to Adriana Corajoria, September 1.

KTFM/San Antonio OM Jeff McCartney to Teresa Elliott, September 9.

KZOV/Little Rock MD Greg Geary to KZOV researcher Stephanie Simmons, September 16.

Telescope a daypart • Confirm playlists • Monitor overnights • Document a trend

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SQUEEZE PLAY is the latest incarnation of the "skimmer" concept. It is unique because it's integrated. Custom IC circuitry is deftly incorporated into a high-quality radio/cassette unit. A custom panel permits the user to easily switch between skimming and normal operation, and to select appropriate "record" and "pause" time intervals. The transport shuts off automatically at the end of the cassette.

SQUEEZE PLAY has several useful applications. The most obvious is skimming a competing station, quickly and painlessly gathering useful information on playlist and rotations. However, a PD might want to skim his own station, perhaps to determine if the all-nite jock is really following the music rotation, or just to evaluate the effectiveness of the music-rotation scheme. An enterprising PD might swap skimmer tapes with colleagues in other markets, studying successful stations who employ similar formats.

SQUEEZE PLAY operates from 117 volts AC. AM or FM stations can be monitored. Record time can be varied from 2 seconds to 30 seconds. Pause time can be varied from 30 seconds to 3½ minutes.



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Elliott Set To Program WVEZ

WFMK/Lansing morning man Mark Elliott has been appointed PD at WVEZ/Cincinnati. He replaces Paul Bailey, who remains with the station as Asst. PD.

Elliott told R&R, "We'll be getting out of the tape-based Easy Listening format and move the station in a direction similar to that of WJIB/Boston. We will remain an instrumental station and play CDs instead of tapes."

Elliott previously programmed WKRQ/Cincinnati, WYNF/Tampa, WDJX/Dayton, and WAJI/Ft. Wayne, and has been an air personality at WTPI/Indianapolis, WKKX/St. Louis, and WLLT/Cincinnati.

WVEZ ranked eighth 12+ in the summer Birch (5.1) and fourth in the spring Arbitron (7.1).

WHAT Tries Urban N/T Approach

WHAT/Philadelphia, which switched last week from an Urban Gold format to Urban MOR, will switch again to Urban N/T next month.

"We had been planning to go News/Talk from the beginning," said owner/President Cody Anderson. "But we've received an incredible amount of feedback on this format we're doing now. So much, in fact, that we'll keep some of it even after the switchover."

Anderson said the station began emphasizing artists such as Nat King Cole, Nancy Wilson, and Dinah Washington simply as a transition to the new format.

Anderson said most of the N/T programming will be locally originated, and he is deciding whether to stay with the Sheridan network or move to the National Black Network.



Therese Crowley

Crowley Named Unistar VP/News & Sports

Unistar Radio has appointed Therese Crowley VP/News & Sports. She will report to Network President Bill Hogan.

Crowley joined the network, when it was known as the RKO Radio Network, in 1980 as daily anchor. She specialized in environmental and aerospace science coverage, produced the daily business report, and hosted the movie feature "Reel-to-Reel."

Prior to joining the network Crowley worked at KOPA/Phoenix and WCIL/Carbondale.

Bice Exec. VP At Astor Seagrave, Holliday, Mann Join Group

Astor Broadcast Group has restructured its executive tier. Susan Bice becomes Exec. VP, overseeing the administration of the five stations in the group. Jodell Seagrave joins AC KTID-AM & FM/San Rafael as GM, coming over from the GSM position at KITS (Live 105)/San Francisco.

Tom Holliday is appointed GM of Country Classics KOW-AM & FM/Escondido, CA; he was previously GM at WPBR/Palm Beach. Concurrently, Randy Mann joins KOW as GSM from crosstown KSON-AM & FM/San Diego.

Owen Upped To KZPS Programming Post

KZPS/Dallas Asst. PD Danny Owen has been upped to PD at the Classic Hits outlet. Owen has handled interim PD duties since John Shomby resigned last month to start his own consultancy.

KZPS GM Tom Glade remarked, "We're in a growth mode right now, and our market research indicates there's still a great deal of potential for us if we execute our game plan correctly. We're confident Danny will help us reach our full potential."

Owen joined KZPS two years ago and was named Asst. PD last January. Before that he founded Owen Media Development, a production company he continues to run. His prior PD experience was at KIXK (now KOAI)/Dallas, which he programmed from 1983-84.

"After making a series of adjustments, we've been consistent over the past year, and it's starting to pay dividends," Owen told R&R. "This is the perfect time for me to step in and continue the growth."

Reitman Tapped As Narada GM

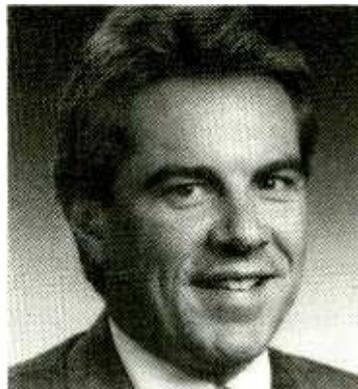


Bob Reitman

Narada Productions has named former A&M General Manager/VP Marketing Services Bob Reitman GM. He'll be based out of the NAC-oriented label's newly-established West Coast office.

Reitman, who was with A&M for 13 years, will work closely with Narada's distributor, MCA, reorganize and expand the home office in Milwaukee, and provide a West Coast presence.

Reitman told R&R, "I plan to help MCA realize Narada's potential, while working directly with the label's home office to take advantage of broader marketing opportunities. Narada has just been named the #1 New Age label for 1989. I want to capitalize on that and bring a new level of awareness to the industry about our three labels — Narada Lotus, Narada Mystique, and Narada Equinox."



Russ Haberle

Haberle Upped To KFSD VP/GM

Classical KFSD/San Diego has promoted GSM Russ Haberle to VP/GM. He replaces Nancy Reynolds, who exited for the VP/GM slot at KOY-AM & FM/Phoenix (see story Page 3).

Lotus Communications President Howard Kalmenson told R&R, "Russ has been with us a long time and has worked at the station in every capacity possible. He knows the market and is well respected, and this move is in keeping with our policy of promoting from within."

Haberle has been with Lotus since 1977, except for an 18-month stint as GSM at crosstown KJQY, and rejoined KFSD in March of this year. He was previously GM at Lotus's KTKT & KLPX/Tucson.

Haberle told R&R, "It's the dream position I've always wanted, because I have a real passion for classical music, the audience, and the advertisers."

Sirkin ND/PD At WEEI

WEEI/Boston has recruited crosstown WHDH ND Phil Sirkin as Director/News & Programming. He replaces VP/News & Programming John Rodman, who exited.

WEEI VP/GM Michael Wheeler commented, "Phil will lead our news department to new levels of excellence. He is a real hands-on professional who is dedicated to our all-News format. Furthermore, Phil will serve as our PD, responsible for the planning and implementation of our overall on-air sound."

Sirkin had been at WHDH for the past ten years, before which he was with WEEI as an editor/writer.

In the spring ratings WEEI earned a 3.6 (12+) in the Arbitron, ranking in an 11th place tie. In the Birch it posted a 3.5, placing tenth. It has generated controversy recently over charges that confidential information about Rep. Barney Frank (D-MA) had been furnished to the Republican party by the station's owner, and earlier when station management clashed with Rodman over the relative importance of a staff session with a psychologist and local election coverage.

Moen Moves To WJQI As GM

John Moen, VP/Programming at AC KEZR/San Jose, has been named GM at AC combo WJQI-AM & FM/Norfolk. He replaces Howard Schwartz, who joined crosstown WGH in June as GSM.

WJQI, Inc. President Aylett Coleman told R&R, "We're excited about having a man with John's track record and reputation join us, and will put everything at his disposal to keep the station a winner."

Moen, who'd been at KEZR for the last 18 months, has also programmed WLVE/Miami and WASH/Washington and was National PD at United Broadcasting. He told R&R, "Aylett has an aggressive 'let's get it done' attitude, and his commitment to broadcasting is very motivating. Now I have to find a GSM and an on-air PD."

A replacement for Moen at KEZR is being sought; Asst. PD Jason Williams is serving as interim PD.

Gerber VP/GM At Restless



David Gerber

Enigma Entertainment has promoted David Gerber to VP/GM of Restless Records, Enigma's independently distributed label.

Enigma President Wes Hein commented, "David's new position and title reflect the greater control and autonomy that he and Restless Records have earned through their outstanding performance of late. During his 18-month tenure at the label, we've seen sales soar 150%. Anyone who does that deserves the title of VP."

Gerber told R&R, "I look forward to further defining and heightening the image of Restless Records. We've done very well in terms of business, but we've been a little invisible to much of the rest of the industry. That's a situation that I hope to change over the next year."

Gerber joined Enigma last year as GM of Restless. Prior to that he was involved in artist management with such acts as the Cruzados, Modern English, Rosanne Cash, Icicle Works, and Juluka. He also co-founded Side One Marketing, an independent promotion and marketing firm.

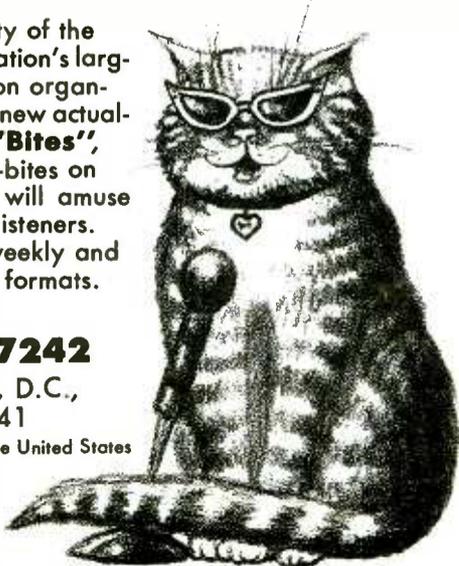
Restless is an alternative pop and metal label featuring such acts as 7 Seconds, Tail Gators, Doughboys, Elvis Hitler, Fire Merchants, and Old Skull.

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Radio

● **WARREN LADA**, VP/GM at WSTC & WJAZ/Stamford, CT, becomes Sr. VP and a member of the Board of parent Forrest Broadcasting. He continues his duties at the stations.
 ● **JIM O'HARA**, GM at WOC & KUUL/Davenport, IA, adds VP stripes at parent Signal Hill Communications. Concurrently, **JOAN MILLER** is named VP after three years with the company.



Jim O'Hara Joan Miller

● **J. PATRICK**, PD/midday announcer at WCRZ/Flint, MI, is promoted to OM at the station and AM sister WKMF.
 ● **TIMOTHY ROESLER** has been named LSM at KRQR/San Francisco. He had been GM at KDON & KZXR/Monterey-Salinas-Santa Cruz, CA.
 ● **PAUL THOMSON** moves to Westwood One Stations Group as Controller. He had been Sr. Audit Manager at Price Waterhouse.
 ● Area radio stations in the Albany-Schenectady-Troy market have formed Capital Region Radio Stations (CRRS) in an effort to foster radio as a primary advertising medium. Member stations include WABY & WKLI, WGNA-AM & FM, WGY-AM & FM, WKAJ & WQQY, WPTR & WFLY, WQBK-AM & FM, WROW-AM & FM, WSHQ & WSHZ, WSSV, and WTRY & WPHYX.

Records

● **ROB GORDON** shifts to EMI as Director/West Coast Regional Sales. He had been West Coast Marketing Director at Relativity Records. Also at the label, **ANGEE JENKINS** is upped from Publicity Coordinator/West Coast to Publicist/West Coast.



Rob Gordon Diane Gentile

● **DIANE GENTILE** joins Arista Records as Manager/East Coast Rock Promotion. She was formerly responsible for National Metal Radio Promotion at MCA.



David Shaw Dinah Breakell

● **KEN LEMUNYON** has been elevated from Director/Financial Planning to Controller at Warner Bros. Records. Concurrently, **DAVID SHAW** is promoted from A&R Rep to Assoc. Director/Black Music A&R.

● **DINAH BREAKELL**, freelance video producer, moves to MCA Records as Director/Music Video.

● **JOHN MATARAZZO**, President of Intercon Music, announces the formation of Club Rio, a new label under the IMC logo focusing on Latin, jazz, and salsa.

● **DAVID LYMAN** joins Capitol-EMI Music as VP/Human Resources & Administration. He was formerly President of Organization Perspectives, a consulting company.

Industry

● **ROLAND LUNDY**, Exec. VP at Word, Inc.'s Records & Music division, replaces **GARY INGERSOLL** as President of Word, Inc. Ingersoll has been named President of Chilton Co., another ABC Publishing operating unit.

● **MERRIL WASSERMAN** segues to MCA Music Publishing as VP/International Acquisitions. She was previously VP/GM of Private Music.



Merril Wasserman Jody Gerson

● **JODY GERSON** has been appointed VP/Creative Operations, East Coast at EMI Music Publishing. She was formerly Director/Creative Operations at Warner/Chappell.

● **MICHAEL SCOTT**, former VP/R&B Retail at promotion firm Best Performances, is upped to GM. Concurrently, **STEVEN WEISSBERG** takes on Director/National Pop Marketing duties. He was previously National Director/R&B Retail Promotion at Joe Giaco Promotions.

Also at the firm, **LISA SCOTT** is promoted from Marketing Manager/National Pop & R&B to Director/Black Music. **ALBERT YEPEZ** steps up from National Director/12" Retail Marketing to National Director/12" Retail and Rap Promotion.

● **F. DAVID HARRIS** joins NAB as Director/Special Projects, Science and Technology Department. He had been the head of the Electrical Engineering Technology Department at Purdue University.

— Holly Sklar

CHANGES

John Ryan, a parttime producer and afternoon news asst. at WMAL/Washington, steps up to Station Producer.

Carol Simmons, **Amanda Harberson**, and **John Hendricks** have been named Sr. Marketing Consultants at KMGL/Oklahoma City.

Leslie Smith joins Arbitron/San Francisco as a Radio/Television Client Service Rep.

Barbara Brozdowski has been appointed Manager/Sales Services at Columbia Records Productions and Columbia Magnetics.

Geoffrey Koonin takes on Assoc. Director/Royalties duties at Atlantic Records.

Peter Kleiner becomes an AE at Katz Radio/Philadelphia.

Jamie Kriegel has joined Banner Radio/Minneapolis as an AE.

Chris Andrews and **Ginnee Berg** are new AEs at WHDH/Boston. The station also welcomes AEs **Erik Pearson**, **Holly Shelton**, and **Carol Zurbills**.

Deborah Poltevin is now an AE at KFWB/Los Angeles.

Leslie Grinnin joins WEEI/Boston as an AE.

Great White Packs Platinum Party



Capitol artists Great White celebrated the platinum status of their "Twice Shy" album backstage at Irvine Meadows in Los Angeles. Posing for posterity are (l-r) managers Alan Niven and Doug Goldstein, Great White's Tony Montana, Capitol VPs Bill Burks and John Fagot, the group's Mark Kendall and Jack Russell, Capitol's Jeff Shane, President David Berman, Great White's Audie Desbrow, Capitol VP Tom Whalley, Great White's Michael Lardie, Capitol VP Ray Tusken, EMI/UK's Rupert Perry, EMI Music's Roel Kruijze, and (kneeling) EMI International Marketing President Don Zimmermann.

Deacon Blue Meets CBS Brass



Columbia recording artists Deacon Blue mingle with label execs at a bash following their New York concert. Partying at Bayamo are (l-r) CBS Records Division President Tommy Mottola, Deacon Blue's Lorraine McIntosh, James Prime, and Douglas Vipond, Columbia Records President Don Ienner, VP Marilyn Laverty, the band's Ricky Ross, CBS Record, Inc. CEO & President Walter Yetnikoff, Deacon Blue's Ewen Vernal and Graeme Kelling, and CBS Records/UK Managing Director & CEO Paul Russell.

R&R TIMELINE

Bob Harlow first hit the airwaves at KASK/Ontario, CA in 1967. He would serve as MD for Bakersfield's KERN and KAFY before landing his first PD gig at KEZR/San Jose in '78. Harlow became Brandon Communications Group PD in '82, and five years ago today returned to program KEZR. He started up KATD/San Jose in '85, and in November '88 joined crosstown KSJO & KSJX as OM.



Bob Harlow

1 YEAR AGO TODAY

- Nationwide promotes Steve Berger to President and Mickey Franko to Director/Group Operations
- Smokey Rivers appointed Stoner VP/Programming
- KMGK/Minneapolis taps Kevin McCarthy as VP/GM and Dave Anthony as Program Manager
- Dale Kelly named KZEW/Dallas PD
- Bill Cahill chosen as WBZZ (B94)/Pittsburgh PD

5 YEARS AGO TODAY

- Rick Peters selected as TK Communications VP/Programming
- Mike Edwards promoted to KSTP/Minneapolis PD

10 YEARS AGO TODAY

- Frank Dileo named Manager/Special Projects, Customer Merchandising at CBS Records
- Jon Anthony lassoes WJEZ/Chicago PD post

15 YEARS AGO TODAY

- George Wilson promoted to Bartell Broadcasting Exec. VP

— Hurricane Heeran

HARVEY OM

WHOO Returns To Country

WHOO/Orlando, which dropped Country for AC in November 1985, will return to the format on October 1. Most recently it had been simulcasting with AOR sister WHTQ.

At least initially, all of WHOO's music programming will come from Satellite Music Network's new "Traditional Country & Western" net. The only exceptions will be its sports programming — WHOO carries Orlando Twins minor league baseball, NASCAR races, and Florida Gators baseball and football. The station's identifier will be "WHOO: Home of real Country & Western music."

WHTQ overnight personality Earl Harvey has been named WHOO's OM. He told R&R, "I'm grateful to (owner) TK Communications for the opportunity to utilize my broadcast experience in this position. There's a void in the market for traditional Country; we should do well 25-54."

Harvey has been with WHTQ a year. Prior to that he spent four-and-a-half years in Orlando at Urban WORL as morning man/MD/Promotions Director.

WADN Debuts Folk/Info Format

Suburban Boston outlet WADN (Walden 1120)/Concord, MA has debuted with a unique Folk/Information format. Eleven-year cross-town Public WGBH Folk host Dick Pleasants is PD/morning personality; Walden 1120 is a commercial station, and the "Walden" refers to nearby Walden Pond.

WADN Founder/President/GM Lloyd Simon told R&R, "It took us about 12 years to obtain a CP and a local zoning permit for the towers. The studio construction has yet to be finished. The music we play is traditional contemporary folk. It was driven by our appreciation of folk, and the fact that Boston is the country's leading folk market. Concord and Lexington are sophisticated, upscale Boston suburbs; the demos are highly educated and affluent."

Simon continued, "We're a world relay station for the BBC. We also have agreements with a Canadian broadcasting company. Each night from 6pm-midnight we have the Walden World service and broadcast international news and public affairs programs."

"The local attention has been great. There was television coverage when we went on the air, and the *Boston Globe* and *Boston Herald* have written about us."

On October 1 the station will stage an outdoor celebration of the new format with Tom Rush headlining.



Tom Mosher

Mosher GM, Celebre Manager At WHLY

When Taylor Communications takes over CHR WHLY (Y106)/Orlando from Southern Starr Broadcasting (expected within 60 days), a new management team will be in place at the station. Tom Mosher, most recently VP/GM at KIQQ/Los Angeles, will become GM. Frank Celebre, formerly GSM and NSM at WWKA & WDBO/Orlando, will be WHLY Station Manager.

Taylor Communications Group VP Paul Levesque told R&R, "We're real happy to bring in two seasoned broadcasters who made a great team together years ago at WDRQ/Detroit. We believe they can bring the same excitement and success to the Orlando market and help us accomplish our goal of being a top-rated station in Orlando."

Rumors of a Y106 format switch surfaced after crosstown CHR WBJW (now WOMX) dropped its longtime handle BJ105 in favor of Mix 105.1 and altered direction to a more adult presentation. Levesque said, "We're looking at research and at potential PDs. We're trying to get the best people possible and are carefully evaluating the best direction for the station."

Mosher told R&R, "This is a great market; it's becoming the L.A. of the East Coast. Mickey Mouse and I are together again, and so are Frank and I. There's lots of room to move and grow down here. All we have to do is decide which direction to go in and then put the right pieces together."

Laughlin Lands KKBQ GSM Post

KKBQ/Houston LSM Roy Laughlin has been upped to GSM. He succeeds Brenda Adriance, who was promoted to VP/GM at Gannett sister KOAI/Dallas three weeks ago. KKBQ AE Kandi Rubbo succeeds Laughlin as LSM, and AE Karen Hight has been upped to NSM to replace Mary Zarsky, who exited.

KKBQ President/GM Al Brady Law told R&R, "We were delighted to promote from within, which is always Gannett's policy. Roy had been LSM for 18 months and has done an outstanding job in focusing the sales department to put us back among the market leaders in sales. We're also happy about the internal promotions of Karen and Kandi; they've worked hard and it's paid off for them."

Laughlin joined KKBQ in last year from the LSM slot at crosstown KTRH.

ADULT ORIENTATION

WBJW Mixes Up Orlando, Adopts WOMX Identity

Last Thursday (9/14) CHR WBJW/Orlando evolved into a soft CHR/bright AC with new calls WOMX (Orlando's Mix 105.1). PD Brian Thomas remains in place, but the morning team ("Breakfast Bunch") of Bill Cross and Alan Spector are no longer on the air; they'll reportedly remain with the station in an unspecified capacity. A new morning show will soon be launched with former KRQQ/Tucson personality Mike Elliott.

WOMX GM Rick Weinkauff told R&R, "(Parent company) Nationwide's attitude is that anything less than number one is unacceptable. If we changed to Beautiful Music and kept 'BJ105,' we still would have been considered the teen station in the market. Now we're using the line 'not too hard, not too lite.' We've removed most of the

perceived negatives such as rap music and hard-edged rock.

"We're starting to lean more to an adult female as the dead center of the target," he added. "I hope we will impact (crosstown AC WSTF) Star 101 because they haven't had any competition and are perceived as AC/Oldies. Joy (Orlando AC WJYO) isn't doing a great deal at the upper end. Without the hard rock and dance music, we're more of an adult Top 40."

One competitive factor which may have greatly influenced WBJW's decision was the strong spring performance of UC WJHM, which posted a number two showing 18-34 and number three rankings with teens and 18-49s. Weinkauff said, "We didn't react as quickly as we could have and should have when (WJHM) came into the market. Star was able to slide down a little and pick up our upper end. We're going to do the best job we can in superserving our prime demo."

Moore Set To Manage KSOP

Programming & sales consultant David Moore has been named to the newly created position of Station Manager at Country combo KSOP-AM & FM/Salt Lake City.

KSOP-AM & FM VP/GM Greg Hilton told R&R, "David has been working with us on and off for the last few years, and we decided it was time to bring him in. Getting a fresh perspective from outside can be very positive, and David adds a spark of life."

Moore commented, "This is an excellent radio market and a great place to live. The wonderful people at KSOP and the challenge of maintaining and building even greater success is what drew me up here."

Moore is a 20-year radio vet who started at KPRO/Riverside and went on to become KFI/Los Angeles MD and PD at KIFM/San Diego in the late '70s-early '80s. He was Director/Programming for San Diego-based Peters Productions prior to entering the consulting field in 1987.

KSOP is a family-owned operation. The AM recently celebrated its 35th year as a Country station, and the FM is just a couple of months short of its 25th year in the format.

Walker

Continued from Page 3

Walker previously worked at the Texas AP Network, KDAF-TV/Dallas, WBAP & KSCS/Dallas, and WOWO/Ft. Wayne.

In the spring Arbitron KRLD posted a 4.3 (12+), good for a sixth place tie. In the corresponding Birch the station earned a 4.1 for ninth place.

O'Brian Now OM/PD At WKSI

WKSI/Greensboro MD/morning man Dale O'Brian has been promoted to OM/PD of the Bahakel Communications CHR. He had been acting PD since Lee Gillette's departure for the PD post at Country WXBQ/Johnson City, TN.

WKSI GM Roger Matney remarked, "In addition to Dale's programming expertise, he is competitive and has an insatiable desire to win. He knows his product, the market, and the competition."

O'Brian was PD/morning man at Country WWQQ/Wilmington, NC before joining WKSI two-and-a-half years ago. He told R&R, "This market is very competitive and we've got a big challenge ahead of us. We have formidable competition in WKZL, but we have some adjustments and positive changes on the drawing boards and some exciting longterm plans for winter and spring."

"Despite the rumors, WKSI will remain CHR," O'Brian added. "We have one of the strongest signals in the market and have been given additional funding that should allow us to market ourselves more competitively than in the past."

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KITY! deb 34
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STREET TALK®

Continued from Page 32

Furthermore, morning man **Greaseman** — who had been featuring very little music — has begun playing up to *eight* songs an hour.

Could this have anything to do with a recent Gallup Poll commissioned by crosstown **WJFK**? The survey of 20-40-year-old men asked, "Which station is getting better?" and 'JFK scored the highest (29 mentions out of 102 sampled).

Meanwhile, DC101 got 24 mentions as getting worse. Among the top reasons listed for the decline at DC101: "We're tired of the Greaseman."

VP/Urban **Primus Robinson** is no longer with **Elektra**. ST hears that **Arista's Doug Danie** will take his post. Reach Robinson at (718) 935-0305.

Mucho Dinero

Spanish-language **KTNQ/L.A.** morning show host **Humberto Luna** has signed a five-year, \$5 million contract with the station.

ST hears that **WKTJ/Milwaukee** PD **Todd Fisher** is under serious consideration for the **B94/Pittsburgh** gig. Other names in the also-considering file are: **KRQ/Tucson's Clarke Ingram**, ex-**Y100/Miami** PD **Steve Perun**, and former **WYSP/Philly** PD **John Roberts**.

Perun and Roberts (and **WLRS/Louisville** PD **Chris Shebel**) are also being looked at for the **B104/Baltimore** PD post, which was vacated by **Chuck Morgan** late last week.

Also splitting the B104 scene was morning show producer **John Nolan**. Meanwhile, **Chuck Buell's** morning partner **Roberta Gale** is now doing overnights. T&Rs to VP/GM **Jim Fox**, or call him at (301) 466-9272.

Anyone For Tennis?

It started innocently enough. **Howard Stern** claimed he could whip morning show producer **Boy Gary** at tennis. (Stern, of course, has no handle on the tennis racket.)

Just a few days later, Stern & Co. booked Long Island's 15,000-seat Nassau Coliseum for the first annual "US Open Sores" competition, set for October 7. Incredibly, listeners gladly forked over \$22.50 apiece, and the event sold out in one day!

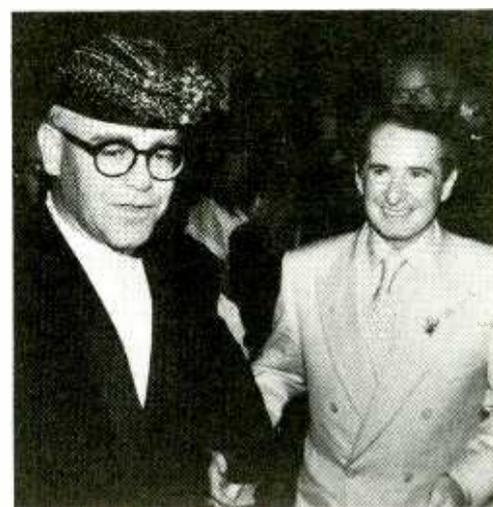
Along with the balls-out tennis, attendees will be assaulted by an array of Stern show regulars, including **Sam Kinison**, **Jessica Hahn**, **Grandpa Al Lewis** (of "Munsters" fame), and **Leslie West**.

Out of the **NAB** comes word that many of the **Emm**s folks — including **Hot 97/NY** VP/Programming **Joel Salkowitz** — were wearing T-shirts underneath their tuxes that had the international circle-with-a-slash symbol and the cryptic message "ARB" in the middle!

Noble's N/T XTRA(AM)/San Diego is switching to all-News, and will be known as "Newsradio 690 AM." The shift will be complete by October 2.

Among those NOT affected by the shift back to all-News are AM driver **Steve Garvey** and PM sports personality **Lee "Hacksaw" Hamilton**. (XTRA, you'll recall, became the world's first all-News station back in the early '60s.)

Sylvia Cox, **Wanda Dunn**, and **Sandra Newman** have been named Regional Promo Managers for **Orpheus Records' West Coast**, Southeast, and Mid-Atlantic territories, respectively.



GREAT SCOT — MCA recording artist **Elton John** (l) recently threw a 40th birthday bash for his longtime friend (and manager of 19 years) **John Reid** (r). Along with a 300-person guest list, the swangin' soiree sported a birthday cake that — in honour of Reid's Scottish heritage — was escorted to the table by a team of bagpipers! Men have kilt for less.

Cox was most recently with **Arista**, Dunn was formerly with **Geffen**, and Newman was with **Malverne Distributors**. All will report to Orpheus VP/Promo **Rod Butler**.

KROQ/L.A. morning show cohost **Mike Evans** is returning to Hawaii, where he'll do wakeups at Classic Rocker **KHFX/Honolulu**. Evans's partner, **Raymond Bannister**, is now doing the shift solo.

Meanwhile, **Dusty Street** — evening rocker at **KROQ** for most of the decade — exits the station for a *third* time. She's been replaced by **Freddie Snakeskin**.

Glen Campbell Is Alive!

KLDE/Houston listeners were shocked last week to learn that **Glen Campbell** had died in a California car crash. No one was quite as shocked, however, as the Rhinestone Cowboy himself, who is actually alive and well!

Turns out **KLDE's** overnight jock was the victim of a hoax perpetrated by crosstown **KLOL** PM driver **Moby**, who decided to have some fun while he and production whiz **Bill Moffet** were returning home from a station appearance.

Using the trusty car phone, **Moby** and **Moffet** convinced **KLDE's H.F. Stone** that **Campbell** had died. **Stone** then hit the airwaves with the sad news, dedicating "By The Time I Get To Phoenix" to the fallen cowboy.

That ain't all, either: **KFMK** overnigher **Wanda Noll**, who was monitoring **Stone's** broadcast, also went on the air and told *her* audience that **Campbell** was dead.

Moby is unrepentant, explaining, "I'm just trying to teach young broadcasters that they have to check things out."

WUSN/Chicago has parted company with morning sidekick **Ken Cocker** and MD/evening talent **Kim Carson**.

Cocker — with the Country outlet seven years — will not be replaced, and no one has been named to either position held by three-year vet **Carson**.

After 11 years as OM at **WJBO & WFMF/Baton Rouge**, **Randy Rice** exits to become VP/Programming & Research at **Narragansett Radio**. He'll oversee **WYNK-AM & FM/Baton Rouge**, **KAYI/Tulsa**, **KEZO-AM & FM/Omaha**, and **KSJX & KSJO/San Jose**.

Continued on Page 36

It was twenty-five years ago...
Held behind four walls all through night and day
Still the children know the story of that man
And we know what's going on right through your land...

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"MANDELA DAY" the new single by SIMPLE MINDS

In June 1964 African National Congress
leader Nelson Mandela was sentenced to life in
prison by South African police for sabotage. He remains
imprisoned to this day, a symbol of the repression of the voteless
black majority by the South African government.
State President of South Africa Frederick W. de Klerk claims
that he will initiate limited apartheid reform.

Simple Minds present "Mandela Day" as a reminder
that despite de Klerk's claims, repression continues in
South Africa.

Please take a few minutes to read, sign and mail
the post card enclosed with this issue of R&R, appealing to
State President de Klerk to release Nelson Mandela.

Every voice counts.

From the album *street fighting years* (SP 3927)
Produced by Trevor Horn and Stephen Lipson

Managed by Bruce Findlay, Robert White, Jimmy Devlin and Sandra Dods at Schoolhouse Management



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Linda Ronstadt

featuring

Aaron Neville

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WEGX	KZZP	KWSS
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"DON'T KNOW MUCH"

the first single and video
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Cry like a rainstorm

Howl like the Wind

Produced by Peter Asher and Steve Tyrell
Recorded and mixed by George Massenburg



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RATINGS

SUMMER '89 BIRCH RESULTS

New York

	Spr. '89	Sum. '89
WHTZ (CHR)	6.7	6.6
WRKS (UC)	5.7	5.6
WBLS (UC)	4.9	5.5
WQHT (CHR)	4.5	5.5
WNEW-FM (AOR)	5.3	4.6
WPLJ (CHR)	3.8	4.1
WINS (News)	4.1	3.8
WPAT-AM & FM (B/EZ)	3.8	3.8
WCBS-FM (Gold)	3.3	3.6
WLTW (AC)	3.5	3.6
WOR (Talk)	3.9	3.6
WXRK (CR)	3.5	3.6
WQCD (NAC)	2.6	3.4
WFAN (Sports)	2.6	3.0
WCBS (News)	2.6	2.8
WABC (Talk)	2.4	2.5
WNSR (AC)	2.2	2.5
WYNY (Ctry)	1.9	2.1
WSKQ-FM (Span)	2.2	1.6
WALK-AM & FM (AC)	1.2	1.4
WNCN (Clas)	1.6	1.4
WNEW (Nost)	1.4	1.3
WQXR-AM & FM (Clas)	1.6	1.4
WADO (Span)	1.0	1.0
WBAB-FM (AOR)	1.0	1.0
WLIB (News)	1.0	1.0

Los Angeles-Orange County

	Spr. '89	Sum. '89
KPWR (CHR)	8.4	7.7
KIIS-AM & FM (CHR)	7.4	7.1
KQLZ (CHR)	4.4	6.4
KABC (Talk)	4.6	4.6
KROQ (NR)	3.3	4.5
KOST (AC)	4.8	4.3
KLOS (AOR)	5.4	4.2
KJOI (B/EZ)	3.4	3.4
KJLH (UC)	3.7	3.3
KRTH-FM (Gold)	3.5	3.3
KBIG (AC)	2.8	3.0
KTWV (NAC)	2.2	2.8
KFWB (News)	2.9	2.5
KODJ (Gold)	1.9	2.5
KZLA (Ctry)	2.5	2.4
KNX (News)	2.5	2.3
KACE (UC)	1.6	2.1
KMPC (Nost)	1.9	2.0
KNAC (AOR)	1.8	2.0
KTNQ (Span)	2.3	2.0
KWKW (Span)	1.7	2.0
KLVE (Span)	2.0	1.9
KLSX (CR)	2.2	1.8
KDAY (UC)	1.5	1.4
KFI (Talk)	1.3	1.3
KKGO-AM & FM (Jazz)	1.1	1.3
KFAC (Clas)	1.6	1.2
KEDG* (AC)	.6	1.1

*Formerly (NR)

Chicago

	Spr. '89	Sum. '89
WGCFM (UC)	11.3	11.2
WGN (AC)	8.6	8.6
WLUP-FM (AOR)	5.3	5.7
WVAZ (UC)	5.8	5.6
WBBM-FM (CHR)	5.1	5.3
WCKG (CR)	4.6	5.1
WYZ (CHR)	5.1	5.1
WBBM (News)	4.7	4.7
WJMK (Gold)	2.5	3.3
WUSN (Ctry)	3.6	3.3
WKQX (AC)	3.5	2.9
WXRT (AOR)	3.7	2.9
WFYR (Gold)	2.4	2.8
WLUP (Misc)	3.3	2.8
WJJD (Nost)	2.0	2.3
WTMX (AC)	1.8	2.3
WNUA (NAC)	2.0	2.2
WXEZ-AM & FM* (B/EZ)	2.7	2.1
WLIT (AC)	2.0	2.0
WLS* (AC)	1.1	1.5
WMAQ (News)	1.1	1.5
WFMT (Clas)	1.2	1.3
WMBI-FM (Rel)	1.2	1.3
WOJO (Span)	1.1	1.1
WBEZ (N/T)	.9	1.0

*Now Soft AC

**Now (Talk)

Detroit

	Spr. '89	Sum. '89
WJLB (UC)	9.6	10.0
WDFX (CHR)	6.1	7.3
WJR (AC)	8.3	6.8
WLLZ (AOR)	5.8	5.5
WHYT (CHR)	5.0	5.4
WRIF (AOR)	4.5	5.3
WCSX (CR)	3.9	4.6
WWWW (Ctry)	4.7	4.5
WKQI* (CHR)	4.2	4.3
WNIC (AC)	4.9	4.3
WJZZ (Jazz)	3.9	4.0
WXYT (Talk)	3.0	3.1
WOMC (AC)	4.0	3.0
WJOI (B/EZ)	3.2	2.9
WKSG (Gold)	2.4	2.8
WLTJ (AC)	2.3	2.7
WWJ (News)	2.9	2.4
CKLW (BBnd)	2.2	2.2
CKMR (Gold)	1.6	1.9
WGPR (UC)	1.9	1.8
WMTG (UC)	.6	1.3
WCXI (Ctry)	1.9	1.2
WQRS (Clas)	2.0	1.2
WVAE (NAC)	1.0	1.2

*Formerly WCZY

San Francisco-Oakland

	Spr. '89	Sum. '89
KGO (N/T)	7.6	7.2
KMEL (CHR)	8.2	7.2
KCBS (N/T)	3.9	4.4
KNBR (AC)	2.7	4.2
KRQR (AOR)	3.4	4.1
KSFO & KYA (Gold)	3.9	3.8
KSOL (UC)	4.6	3.8
KXXX (CHR)	3.4	3.7
KITS (NR)	2.7	3.3
KSAN (Ctry)	3.4	3.3
KIOI (AC)	3.8	3.0
KBLX (NAC)	2.7	2.8
KKSF (NAC)	2.4	2.7
KFOG (AOR)	2.1	2.6
KABL-AM & FM (B/EZ)	3.0	2.4
KOIT-AM & FM (AC)	3.7	2.4
KOME (AOR)	2.3	2.4
KHQT (CHR)	2.5	2.2
KFRC (Nost)	3.2	2.1
KSJO (AOR)	1.5	1.8
KIQI (Span)	—	1.6
KKHI-AM & FM (Clas)	1.7	1.6
KDIA (UC)	.8	1.3
KDFC-FM (Clas)	1.1	1.2
KARA (AC)	1.2	1.1
KJAZ (Jazz)	.7	1.1
KNEW (Ctry)	1.5	1.1
KWSS (CHR)	1.3	1.1
KBAY (B/EZ)	1.3	1.0
KOFY (Gold)	.4	1.0

Philadelphia

	Spr. '89	Sum. '89
WMMR (AOR)	10.0	11.3
WIOQ (CHR)	6.1	8.4
WUSL (UC)	10.2	7.8
WEGX (CHR)	7.7	6.3
WYSP (CR)	5.0	6.0
WDAS-FM (UC)	3.9	5.7
KYW (News)	6.3	5.6
WXTU (Ctry)	4.8	4.3
WPEN (Nost)	4.8	4.2
WEAZ-AM & FM (AC)	4.7	4.0
WCAU (Talk)	3.1	3.7
WMGK (AC)	2.7	3.6
WUOL (Gold)	2.8	3.5
WWDB (Talk)	5.8	3.4
WKSZ (AC)	3.0	3.1
WFLN (Clas)	2.4	2.6
WSNI (AC)	2.9	2.0
WRTI (Jazz)	1.0	1.6
WIP (Sports)	1.4	1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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BAD ENGLISH

“WHEN I SEE YOU SMILE”

LAST WEEK:
BREAKERS

THIS WEEK:

CHR CHART:

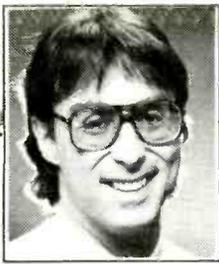
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WDFX deb 18	Q105 deb 25	KWSS deb 26
PIRATE 20-16	Q95 24-21	KPLZ deb 28
WZOU 27-23	KBEQ deb 24	KUBE deb 28
B94 30-25	WLOL deb 29	

AOR Tracks: **31**





KEN BARNES

When Charted Artists Started

Format Comparisons Pt. I: CHR, New Rock Living In The '80s; AOR As Veterans' Stadium

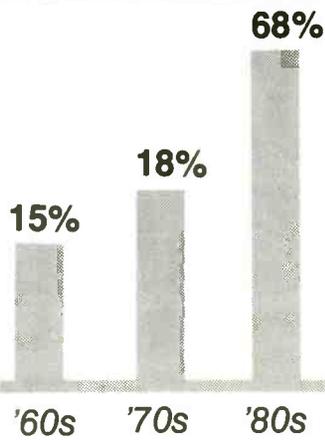
A bit more than a year ago I looked at the main formats to see which ones leaned toward artists who started in the '60s, '70s, or '80s. At that 8/5/88 column's conclusion, I guessed it would be worth updating later. Let's find out.

Last year I tried to cover five formats at once and ended up with more graphs than a liposuction reconstruction. This time I decided to tackle three formats here and three more next week.

The additional format I looked at, providing a contrast to AOR, is New Rock. As you can see from the graph in the fourth column over to the right somewhere (precise directions always a specialty here), the KROQ format concept "Rock of the '80s" was on the money. Ninety percent of the New Rock chart for 9/8/89 (the date I used all around) consisted of artists who started their recording careers in the '80s.

(Minor technical point: at least one member of Big Audio Dynamite, Mick Jones, started recording with the Clash in the '70s. But

CHR Artist Origins



Elton's a '60s rep for CHR and AOR

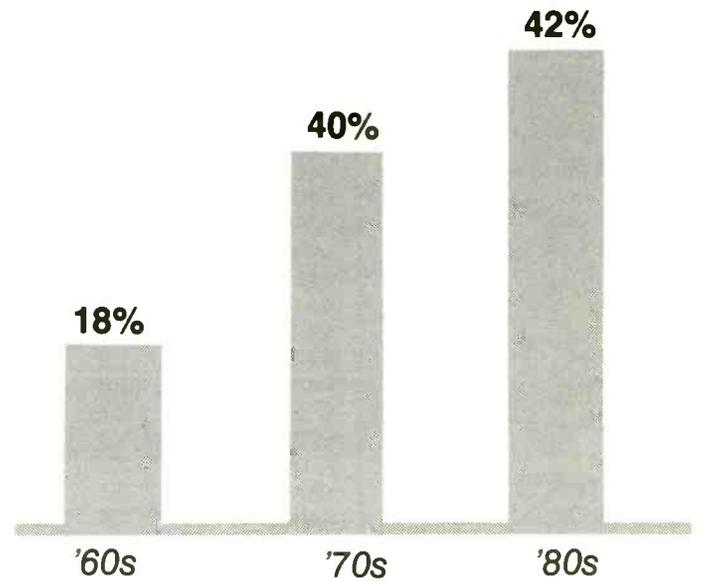
'60s nostalgia year like '89. Included in the '60s file are a few borderline cases: Elton John, who made a few obscure records before 1970; Poco, who debuted in '69; and Don Henley, whose bow with the Felicity came in the late '60s.

Over two-thirds of the CHR charters started in the '80s, a bit more than half of those in the latter half of this decade, while the '70s' representation plunged from 27% last year to 17.5% this year.

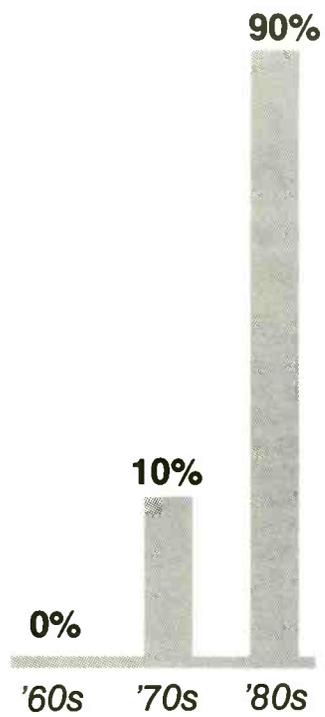


Neneh Cherry: CHR's stance for the '80s

AOR Artist Origins



New Rock Artist Origins



The Cure: New Rock graybeards

AOR Ups The Classics

The trigger for this update column was to see if AOR had become more Classic Rock-heavy in response to the continuing success of CR stations. The graph in the upper right corner tells the story — 42% of the Top 40 AOR Tracks are by artists who debuted in the '60s. Last year it was 25%. Part of that is the effect of classifying the Henleys and Mick Joneses as '60s debuters, but when you have the Rolling Stones, Joe Cocker, Ten Years After, George Harrison, Jethro Tull, and more on the same chart, you're in a major '60s groove.

Add in the artists who began in the early '70s, and the "Classic Rock Era" figure for the AOR chart is a full 50%. Interestingly, though, 42% of the AOR chart artists started in the '80s, and two-thirds of those launched their careers after 1985.

(Before anyone gets too excited, remember that these figures cover artists on the chart only, without allowing for how often they come up in rotation — or, more important, how often unreported oldies, which comprise up to 80% of some AORs' actual airplay logs and are mostly Classic Rock Era artists, come up in rotation. AOR is a veterans' home, no doubt about it.)

Next week: AC, UC, and Country.



Jethro Tull: Do '60s rock fans know what "Kissing Willy" is all about, or is that a fallacious assumption?

the group itself began in the '80s, and is so classified. If there had been a Mick Jones solo record on the chart, it would have been assigned to the starting-in-the-'70s category. If it had been the Mick Jones solo record on the AOR chart, it would go in the '60s slot, when that Mick Jones, long before Foreigner, recorded as part of the fabled State Of Micky & Tommy duo.) (Crystal-clear definitions another specialty here.)

The only New Rock chart artists who predated the '80s were the B-52's, the Cure, and Public Image Ltd., with the bulk of the acts starting out post-'85. Given the basic idea (and name) of New Rock, none of this should surprise anyone terribly.

CHR Staying Current

Compared to last year, CHR is a bit more '80s-oriented and has a few more artists who started in the '60s — only natural in a high-profile



James McMurtry: AOR enters the '80s ... occasionally



Stone Roses add more new rock to New Rock

Why Steve Marriott Went Under Covers

Former SMALL FACE and erstwhile HUMBLE PIEMAN STEVE MARRIOTT will see his new album ("30 Seconds To Midnite") issued Monday (9/25) by Trax Music. The disc includes Marriott's current single ("Um, Um, Um, Um, Um, Um") — one of several soul covers on the LP, which he told ROL was for a fairly prosaic reason:

"They wanted me to cover stuff that they publish, 'cos they're a publishing company as well. The next one will probably have more of my stuff on it."

Marriott, who regularly plays the British pubs 'n' clubs, is surprisingly unwistful about his back catalogue. "Songs like 'Itchycoo Park' and 'Lazy Sunday' to me were gimmick things. They were meant as album tracks and got taken out of context."

"True, they earned me a lot of money and a bit of longevity, but in what way? They were the worst aspect of what I did. They weren't really what we were about."

Pride Goeth After Sade

Two of the men who used to play in PRIDE, whose lead singer was SADE, are back in the new band HALO JAMES.

CHRISTIAN SAYER and RAY ST. JOHN carried on with Pride until two years ago, then went their separate ways for a while before reuniting for the new single ("Wanted") on Sade's label, Epic. Survival in the meantime was helped quite a bit by St. John's having cowritten some of Sade's early "solo" songs, including "Smooth Operator."



Jools Joins D-Mob

"If It's Love" becomes the first single from SQUEEZE's "Frank" LP, featuring the intriguing non-LP B-side "Frank's Bag." Meanwhile, Squeeze ivory-tickler JOOLS HOLLAND makes a surprising guest appearance on the new UK single ("C'mon Get My Loving") by dance outfit D-MOB.

Soul On Isle

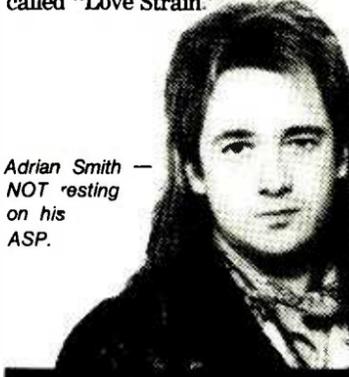
In addition to releasing his new Atlantic album ("Prisoner Of Love"), British soul pretender GEOFFREY WILLIAMS has co-written and produced "I Was Born This Way," due to be the first sin-



Steve Marriott — NOT resting on his past.

gle from DUSTY SPRINGFIELD's forthcoming album. CLIMIE FISHER have also been involved in the production of Dusty's set.

Speaking of English soul, DAVID GRANT, formerly of LINX, returns on 4th & Broadway with "Life," while soul siren KYM MAZELLE — who's charted in her own right and with ROBERT HOWARD of the BLOW MONKEYS this year — has a new single called "Love Strain."



Adrian Smith — NOT resting on his ASP.

ASP Bite

IRON MAIDEN guitarist ADRIAN SMITH has been taking advantage of the Maiden's year off to write and record his own songs with a band that includes RINGO STARR's son, ZAK STARKEY! Calling the splinter group the ADRIAN SMITH PROJECT (ASP to its friends), Smith sings lead vocals and describes the music as "straight-ahead rock."

Double Milli, Double Vanilli

"Two X Two" is a double album of remixes from MILLI VANILLI, due out on 10/16. Set for release that same day is TERRY HALL's comeback single ("Missing"), taken from the ex-SPECIALS and former COLOURFIELD singer's forthcoming LP, "Ultra Modern Nursery Rhymes."

Good Morgan, Little Schoolgirl

Parlophone is launching the musical career of 13-year-old VICKI MORGAN with "Always On My Mind" — NOT another ELVIS cover. Schoolgirl Morgan was given a break after winning a teen magazine's "search for a star" competition.

"Rock Over London" news is a service of Rock Over London Ltd. who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Status Groove

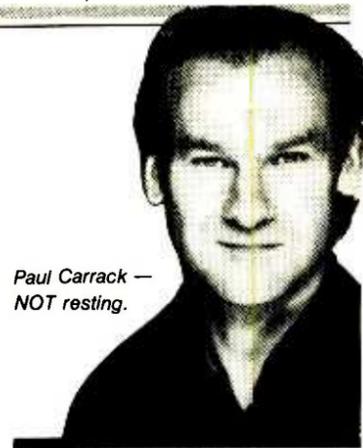
Aging rockers STATUS QUO return 10/16 with the single ("Not At All"), a preview of their forthcoming album, "Perfect Remedy."

Another ex-Squeezer, PAUL CARRACK, returns with another solo album ("Groove Approved") on 10/9. The single ("I Live By The Groove") follows on 10/23.

Reunited folk stalwarts STEEL-EYE SPAN mark their British tour with a single ("Following Me") and an LP ("Tempted And Tried"), both out this week.

Speaking of old warhorses, the B-side of the KINKS' "Down All The Days" single from the "UK Jive" LP features a live version of "You Really Got Me."

Paul Carrack — NOT resting.



And, former SPIDER FROM MARS guitarist MICK RONSON has been working on more than just "Y.U.I. Orta," his new album with IAN HUNTER. Ronson's been in Switzerland producing the new album by the Dutch outfit the FATAL FLOWERS.

BRITAIN



LW	TW	Artist/Title
1	1	BLACK BOX/Ride On Time (De Construction/RCA)
4	2	RICHARD MARX/Right Here Waiting (EMI USA)
2	3	JASON DONOVAN/Every Day (I Love You More) (PWL)
8	4	TINA TURNER/The Best (Capitol)
10	5	DAMIAN/Time Warp (Jive)
15	6	MADONNA/Cherish (Sire/WB)
—	7	SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin)
5	8	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/PG)
—	9	TECHNOTRONIC I/FELLY/Pump Up The Jam (Swanyard)
3	10	JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
6	11	STARLIGHT/Número Uno (CityBeat)
13	12	PRINCE/Partyman (WB)
7	13	BIG FUN/Blame It On The Boogie (Jive)
12	14	ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/CBS)
18	15	DEPECHE MODE/Personal Jesus (Mute)
—	16	CURE/Lovesong (Fiction)
11	17	BEATMASTERS I/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)
—	18	AEROSMITH/Love In An Elevator (Geffen)
14	19	ALICE COOPER/Poison (Epic)
9	20	CLIFF RICHARD/I Just Don't Have The Heart (EMI)

Moving Up

LONDON BOYS/Harlem Desire (WEA)
 JANET JACKSON/Miss You Much (Breakout/A&M)
 S-EXPRESS/Mantra For A State Of Mind (Rhythm King)
 DEACON BLUE/Love And Regret (CBS)
 GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic)
 WASP/Forever Free (Capitol)
 A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)

The Network Chart, courtesy MRIB

DANCE TRACKS

9/8 9/22

1	1	SOUL II SOUL/Back To Life (Virgin)
7	2	NENEH CHERRY/Kisses On The Wind (Virgin)
8	3	STEVE "SILK" HURLEY/Work It Out (Atlantic)
6	4	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't... (Arista)
9	5	INNER CITY/Do You Love What You Feel (Virgin)
2	6	PRINCE/Batdance (WB)
—	7	DONNA SUMMER/Love's About To Change My Heart (Atlantic)
3	8	PAULA ABDUL/Cold Hearted (Virgin)
14	9	COVER GIRLS/My Heart Skips A Beat (Capitol)
5	10	D. MOB/It Is Time To Get Funky (FFRR/Polydor)
18	11	BEASTIE BOYS/Hey Ladies (Capitol)
13	12	SYBIL/Don't Make Me Over (Next Plateau)
11	13	DEAD OR ALIVE/Come Home With Me (Epic)
4	14	FLAME I/TONY TERRY/On The Strength (Epic)
16	15	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
12	16	INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise)
—	17	BABYFACE/It's No Crime (Solar/Epic)
—	18	FRANKIE KNUCKLES I/SATOSHI TOMIE/Tears (FFRR/Polydor)
20	19	COLD CUT/People Hold On (Tommy Boy)
—	20	REDHEAD KINGPIN/Do The Right Thing (Virgin)

Moving Up

LIZA MINNELLI/Losing My Mind (Epic)
 BLACKSMITH/Get Back To Love (FFRR/Polydor)
 JAYA/If You Leave Me Now (LMR)
 GEORGE LAMOND/Without You (Columbia)
 MALCOLM McLAREN/Waltz Darling (Epic)
 BABY FORD/Children Of The Revolution (Sire/Reprise)
 FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)
 TYRANTS IN THERAPY/Big Pink House (TSR)
 PIERRE'S FANTASY CLUB/Summertime (Jive/RCA)
 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)

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DANCE MUSIC

AUSTRALIA

LW	TW	Artist/Title
1	1	KATE CEBERANO/Love Dimension
2	2	JAMES REYNE/One More River
5	3	MENTAL AS ANYTHING/World Seems Difficult
3	4	IAN MOSS/Telephone Booth
4	5	PAUL KELLY/Sweet Guy
8	6	IAN MOSS/Out Of The Fire
6	7	J. FARNHAM & DANNI'ELLE/Communication
9	8	MAX Q/Way Of The World
—	9	GYAN/Wait
7	10	KATE CEBERANO/Bedroom Eyes

Most Added

PAUL NORTON/I Got You

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW	TW	Artist/Title
1	1	ALANNAH MYLES/Black Velvet
4	2	PARADOX/Waterline
2	3	KIM MITCHELL/Rock N' Roll Duty
3	4	INDIO/Hard Sun
5	5	JEFF HEALEY BAND/Angel Eyes
7	6	GRAPES OF WRATH/All The Things I Wasn't
6	7	SASS JORDAN/Stranger Than Paradise
8	8	ANNETTE DUCHARME/Slavery
—	9	PAUL HYDE/America Is Sexy
—	10	ANDREW CASH/What Am I Gonna Do...

Most Added

KIM MITCHELL/Rockland Wonderland

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Spector, EMI Ink Label Deal

Legendary wall-of-sound producer Phil Spector has cut a five-year deal with EMI Records to distribute a new label, to be modestly called Phil Spector Records.

EMI will distribute the fledgling label's albums, cassettes, and CDs outside North America and Japan, while domestic distribution will be handled by ABKCO Records (the company run by Spector's long-time friend and former Rolling Stones and Beatles manager Allen Klein).

At least seven albums (mostly of reissued material) will be released on the label over the next 18 months, including a boxed set of Spector-produced classic hits that's due in April 1990.

Along with serving as the new label's chairman, Spector will oversee the digital mastering of all releases. No word yet whether the label will release any new material from the celebrated producer or sign other acts.

Brian's \$100 Million Suit

Beach Boys mainman Brian Wilson has charged his music publisher (Irving Music) with fraud, and has filed a lawsuit seeking \$50 million for lost royalties spanning a 20-year period. The Sire/Reprise artist is also suing for an extra \$50 million in punitive damages.

The suit contains a variety of charges including forgery (of Wilson's signature on the original 1969 contract), malpractice, misrepresentation, suppression of facts, breach of contract, and conflicts of interest. An additional suit was filed claiming copyright infringement.

Lyme Cherry

Get well wishes to Virgin recording artist Neneh Cherry. The hip-hopping fast talker recently cancelled her remaining tour dates with the Fine Young Cannibals after being diagnosed as having Lyme disease.



PHIL INK THE BLANKS — The enigmatic Mr. Spector, as he was.

Human Touch

RCA will issue a new Graham Parker LP ("Human Soul") on 10/31. Longtime collaborator and guitarist Brinsley Schwarz co-produced the disc along with Parker.

It's All Relativity

Relativity Records will release mad fretgrinder Joe Satriani's next album ("Flying In A Blue Dream") on October 30. The LP marks the noted guitarist's singing debut.

Meanwhile, the label will simultaneously release keyboard wizard Rick Wakeman's previously-unavailable-in-the-US "Zodiaque," "A Suite Of Gods," and "The Family Album" LPs, and a collection of tunes by masterbassist Billy Sheehan (formerly of the David Lee Roth Band and now with Mr. Big) that date back to his work with Talas, on October 30 as well.

Join Together
The National Academy of the Recording Arts & Sciences (NARAS) has persuaded the International Creative Management (ICM) talent agency to urge its eligible songwriters, musicians, and performers to join NARAS in an effort to help increase the number of "qualified people" in the more than 8000-member Grammy family.

Metal Dudes

The upcoming SBK soundtrack to the new Wes Craven film "Shocker" will feature a tune from the Dudes Of Wrath — a group featuring Alice Cooper, Kiss guitarist/singer Paul Stanley, Motley Crue skinsman Tommy Lee, guitarist Guy Mann-Dude, and former Whitesnake members Rudy Sarzo (bass) and Vivian Campbell (guitar).

The Desmond Child-produced LP — due out October 17 — also sports a Megadeth cover of Cooper's classic "No More Mr. Nice Guy."

Rockin' Rebounders

KJLH/L.A., Columbia recording artists Full Force, and TV talk show host Arsenio Hall will team up with the National Drug Abuse Prevention program ("Target") for an all-star benefit basketball game Saturday (9/16) at Cal State/L.A. Cheryl "Pepsi" Riley will sing the national anthem before the game.

Quick Hits

- Chicago's keyboard 'n' guitarist Bill Champlin has signed with Capitol Records and will have an album out sometime next spring.
- Former J. Geils Band lead screamer Peter Wolf has just wrapped production on his third solo LP in Nashville (!) The still-untitled album will be released on MCA.

Dick Clark To Open AMA Hall Of Fame

Music Impresario Dick Clark will open the doors to his "American Music Awards Hall Of Fame" within the corridors of the "Great American Pyramid" — a multi-purpose, \$58 million structure that's the centerpiece of the \$200 million, 75-acre "American Music Mecca" theme park currently under construction in Memphis.

Due to open in 1991, the musical museum will feature visual and vinyl memorabilia (taken from Clark's extensive collection) from Americans who've made an impact on the music scene. The facility will also include several interactive musical attractions that encompass all genres of home-grown music.

The theme park — which includes a 22,000-seat concert hall and a short-wave radio station — has retained Clark's production company its "historical adviser."

An Affair To Remember

The marketing masterminds at Capitol Records stamped out all challengers for Promo Item O' The Week by providing selected programmers with full-track copies of Tina Turner's new "Foreign Affair" CD inside oversized government-blue passport wallets emblazoned with a musically modified coat-of-arms (pictured).

Inside the inter-stately sleeve are writing and performing credits for each song, and 12 pages of pictures of the lovely 'n' leggy star.

Speaking of nifty packages, our famed Promo Item O' The Week office was also honored to receive a special boxed copy of Aerosmith's "Pump" Geffen CD encased in forever fashionable black leather! (Too bad neither the throbbing purple nor the 3-D embossed version of



the group's logo could be reproduced in glorious black 'n' white...)

M
46.1 million households
Patti Gelluzzi
Director/Music Programming

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	10
CHER/If I Could Turn Back Time (Geffen)	9
NENEH CHERRY/Kisses On The Wind (Virgin)	7
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	8
JEFF HEALEY BAND/Angel Eyes (Arista)	6
JANET JACKSON/Miss You Much (A&M)	4
LIVING COLOUR/Glamour Boys (Epic)	7
TOM PETTY/Runnin' Down A Dream (MCA)	6
SKID ROW/18 And Life (Atlantic)	16
STARSHIP/It's Not Enough (RCA)	6
WARRANT/Heaven (Columbia)	9

SNEAK PREVIEW

AEROSMITH/Love In An Elevator (Geffen)	3
B-52'S/Love Shack (Reprise)	ADD
CURE/Lovesong (Elektra)	4
MADONNA/Cherish (Sire/WB)	3
ROLLING STONES/Mixed Emotions (Columbia)	3
TEARS FOR FEARS/Sowing The... (Fontana/Mercury)	3
WHITE LION/Radar Love (Atlantic)	2

BUZZ BIN

HOODOO GURUS/Come Anytime (RCA)	5
ZIGGY MARLEY &.../Look Who's Dancing (Virgin)	5

ACTIVE

ALARM/Sold Me Down The River (IRS)	ADD
BANG TANGO/Someone Like You (MCA)	10
BONHAM/Wait For You (WTG)	ADD
ALICE COOPER/Poison (Epic)	7
CULT/Edie (Ciao Baby) (Sire/Reprise)	4
D.A.D./Sleeping My Day Away (WB)	ADD
ENUFF Z'NUFF/New Thing (Atco)	4
EURHYTHMICS/Don't Ask Me Why (Arista)	ADD
EURHYTHMICS/King & Queen Of America (Arista)	ADD
JEFFERSON AIRPLANE/Planes (Epic)	2
ELTON JOHN/Healing Hands (MCA)	5
MICK JONES/Just Wanna Hold (Atlantic)	5
MAX Q/Way Of The World (Atlantic)	2
MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	5
MICHAEL MORALES/What I Like... (Wing/Polydor)	2
MOTLEY CRUE/Dr. Feelgood (Elektra)	5
PRINCE/Partyman (WB)	1
TREVOR RABIN/Something To Hold On To (Elektra)	7
TINA TURNER/The Best (Capitol)	3

MEDIUM

BABYFACE/It's No Crime (Solar/Epic)	ADD
GORKY PARK/Bang (Mercury)	7
GRACES/Lay Down Your Arms (A&M)	6
GREAT WHITE/Angel Song (Capitol)	2
KIX/Don't Close Your Eyes (Atlantic)	3
RAGING SLAB/Don't Dog Me (RCA)	3
ROXETTE/Listen To Your Heart (EMI)	2
10,000 MANIACS/Eat For Two (Elektra)	3
TESLA/Love Song (Geffen)	5
TEXAS/Don't Want A Lover (Mercury)	5
WINGER/Hungry (Atlantic)	ADD
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	4
NEIL YOUNG/Rockin' In The Free World (Reprise)	ADD

BREAKOUT

DANGER DANGER/Naughty... (Imagine/CBS Assoc.)	3
MARY'S DANISH/Don't Crash The Car... (Chameleon)	3
JAMES McMURTRY/Painting By... (Columbia)	ADD
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	6
RED HOT CHILI PEPPERS/Knock Me... (EMI)	ADD
STEVE STEVENS ATOMIC.../Atomic Playboys (WB)	3
WORLD TRADE/Revolution Song (Polydor)	3

ADDS

ALARM/Sold Me Down The River (IRS)	
B-52'S/Love Shack (Reprise)	
BABYFACE/It's No Crime (Solar/Epic)	
BONHAM/Wait For You (WTG)	
D.A.D./Sleeping My Day Away (WB)	
EURHYTHMICS/Don't Ask Me Why (Arista)	
EURHYTHMICS/King & Queen Of America (Arista)	
JAMES McMURTRY/Painting By Numbers (Columbia)	
RED HOT CHILI PEPPERS/Knock Me Down (EMI)	
WINGER/Hungry (Atlantic)	
NEIL YOUNG/Rockin' In The Free World (Reprise)	

VH1
30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR VIDEOS

PETER DINKlage/Holding On To You (Atlantic)	ADD
RICKIE LEE JONES/Satellites (Geffen)	ADD
K.D. LANG/Trail Of Broken Hearts (Sire/WB)	5
SHAKESPEAR'S SISTER/You're... (Polydor)	ADD
10,000 MANIACS/Eat For Two (Elektra)	3
ANDREAS VOLLENWEIDER/Pearls &... (Columbia)	4
DWIGHT YOAKAM/Long White Cadillac (Reprise)	ADD

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	9
BEE GEES/One (WB)	13
CHER/If I Could Turn Back Time (Geffen)	1
GLORIA ESTEFAN/Get On Your Feet (Epic)	ADD
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	3
JEFF HEALEY BAND/Angel Eyes (Arista)	13
DON HENLEY/End Of The Innocence (Geffen)	8
JANET JACKSON/Miss You Much (A&M)	4
ELTON JOHN/Healing Hands (MCA)	2
MADONNA/Cherish (Sire/WB)	ADD
POCO/Call It Love (RCA)	6
BONNIE RAITT/Nick Of Time (Capitol)	7
ROLLING STONES/Mixed Emotions (Columbia)	ADD

MEDIUM

BABYFACE/It's No Crime (Solar/Epic)	2
JACKSON BROWNE/Anything Can Happen (Elektra)	3
CUTTING CREW/Everything But My Pride (Virgin)	3
EURHYTHMICS/Don't Ask Me Why (Arista)	1
EURHYTHMICS/King & Queen Of America (Arista)	ADD
EXPOSE/When I Looked At Him (Arista)	5
NANCI GRIFFITH/It's A Hard Life (MCA)	6
ZIGGY MARLEY &.../Look Who's Dancing (Virgin)	5
PAUL McCARTNEY/This One (Capitol)	6
PAT METHENY/Slip Away (Geffen)	5
VAN MORRISON/Have I Told You Lately (Mercury)	11
ROXETTE/Listen To Your Heart (EMI)	2
SIMPLY RED/You've Got It (Elektra)	ADD
TINA TURNER/The Best (Capitol)	4

LIGHT

JOE COCKER/When The Night Comes (Capitol)	4
MELISSA ETHERIDGE/No Souvenirs (Island)	1
PATTI LABELLE/If You Asked Me To (MCA)	1
MARIA MCKEE/To Miss Someone (Geffen)	4
JAMES McMURTRY/Painting By... (Columbia)	2
SOUL II SOUL/Back To Life (Virgin)	ADD
SYD STRAW/Think Too Hard (Virgin)	2
BARBRA STREISAND/We're Not... (Columbia)	ADD
SWING OUT SISTER/You On My... (Fontana/Mercury)	3
RANDY TRAVIS/It's Just A Matter Of Time (WB)	8
TUCK & PATTI/Castles Made Of Sand (Windham Hill)	5
NEIL YOUNG/Rockin' In The Free World (Reprise)	1

Information current as of September 19.

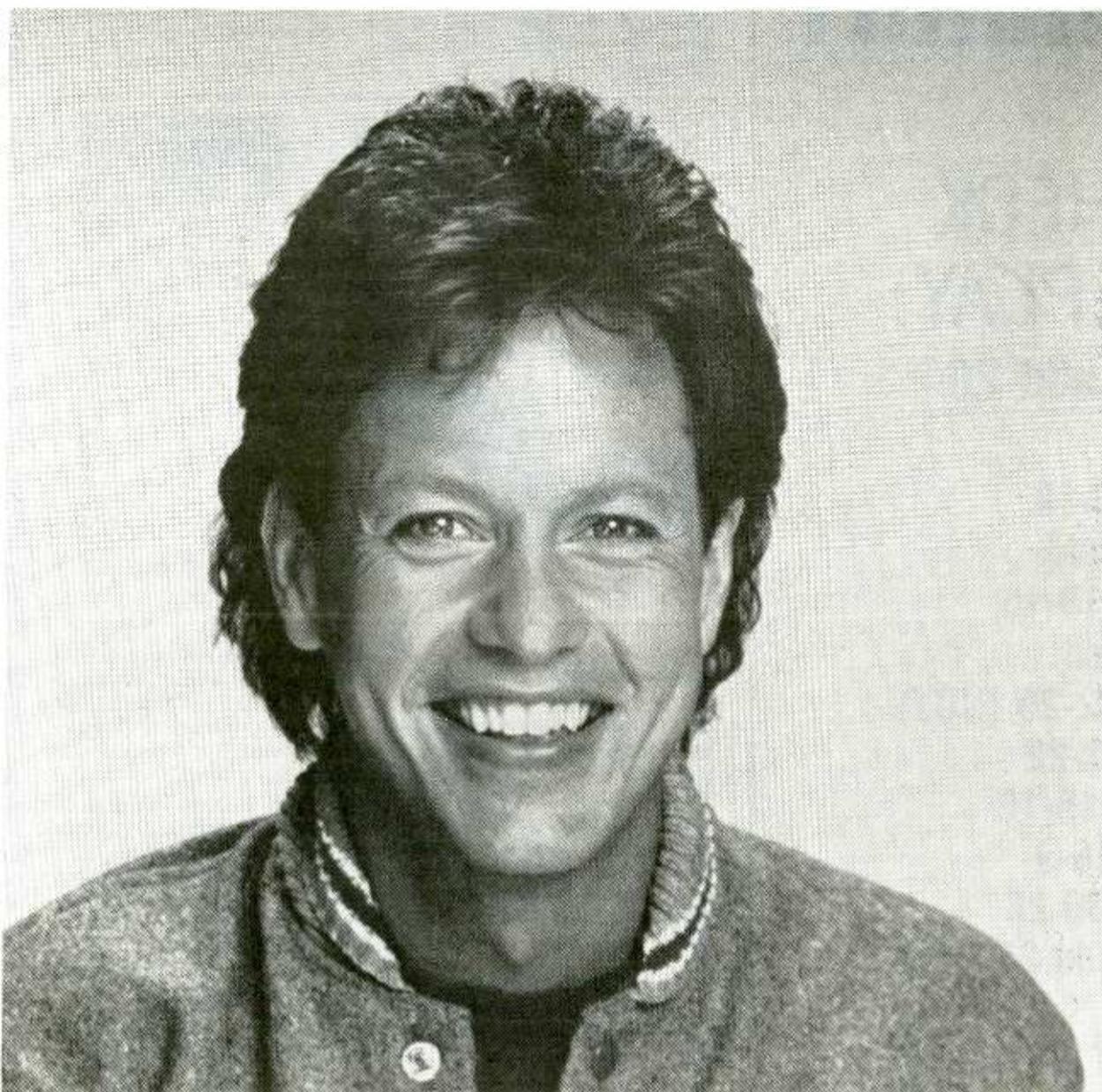
POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	WHO	\$1662.4
2	GRATEFUL DEAD	\$1258.8
3	NEIL DIAMOND	\$610.5
4	ROD STEWART	\$318.4
5	BON JOVI	\$312.6
6	NEW ORDER/PUBLIC IMAGE LTD/J SUGARCUBES	\$266.3
7	JIMMY BUFFETT	\$235.9
8	DOOBIE BROTHERS	\$211.7
9	METALLICA	\$209.5
10	CLUB MTV TOUR	\$172.6
11	TOM PETTY & HEARTBREAKERS	\$154.7
12	STEVE MILLER	\$137.1
13	LITTLE FEAT	\$133.0
14	KENNY G	\$130.9
15	ANDERSON, BRUFORD, WAKEMAN & HOWE	\$130.3
16	OZZY OSBOURNE	\$127.4
17	EAZY-E/N.W.A.	\$122.1
18	BOB DYLAN	\$116.0
19	JACKSON BROWNE	\$115.0
20	ALLMAN BROTHERS	\$106.1

New Tours
Among this week's new tours:
BAD ENGLISH
LARRY CARLTON
PETER CASE
JOHNNY CASH
CHICAGO/BEACH BOYS
GLORIA ESTEFAN
FABULOUS THUNDERBIRDS
FLESH FOR LULU
PHRANC
ZULUS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

HE'S GOT THE PERSONALITY



Rick Dees KIIS-FM/AM Los Angeles

BILLBOARD MAGAZINE PERSONALITY OF THE YEAR

CONGRATULATIONS
FROM
LYNN ANDERSON POWELL
President, General Manager
and
the Staff of

KIISFM

102.7



THE LIVE CREW
From their latest Double LP
AS NASTY AS THEY WANNA BE

MESO HORNY

CHECK THIS PLAY:

KIIS add 29

- Z100
- KITY 10-10
- WHYT add
- KS104 18-15
- KZZP add
- KKLQ 22-20 (HOT)
- X100 27-22
- HOT97 19-16
- WIOQ 16-9
- WPGC 30-25
- KJMZ add 27
- PWR96 1-2
- KGGI 10-8
- FM102 17
- KMEL 7-3 (HOT)
- HOT977
- WYCR deb 30 (HOT)
- Q100
- KZZB 37-27
- WCKZ 23-16
- KPRR deb 34
- Z99 23-17
- B95 28-21 (HOT)
- KIKI 14-8 (HOT)
- KDON 14-12
- KEZB 26-18
- Y95
- ENERGY 96.5



Skywalker Records
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Liberty City, FL 33137
(305) 573-0599

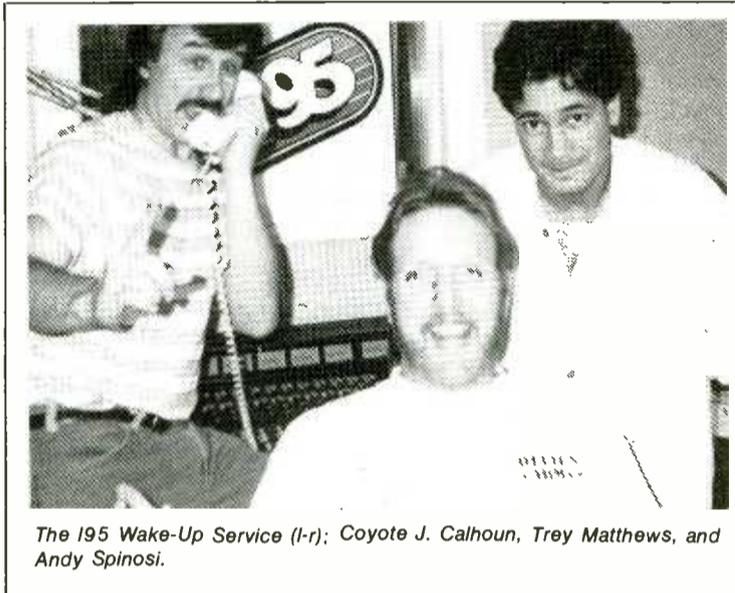
CHR

Vulcan City

Continued from Page 44

Too Awesome

Taking a step back from his station to get a better perspective, Peake decided I95 was overproduced. "We had too many awesome-sounding sweepers on-air. So now we have some that poke fun at ourselves like 'Broadcasting from high atop the Dobbins Building,' which everyone knows is only two stories high. We're also calling ourselves the 'unofficial station of summer.'"



The I95 Wake-Up Service (l-r): Coyote J. Calhoun, Trey Matthews, and Andy Spinosi.

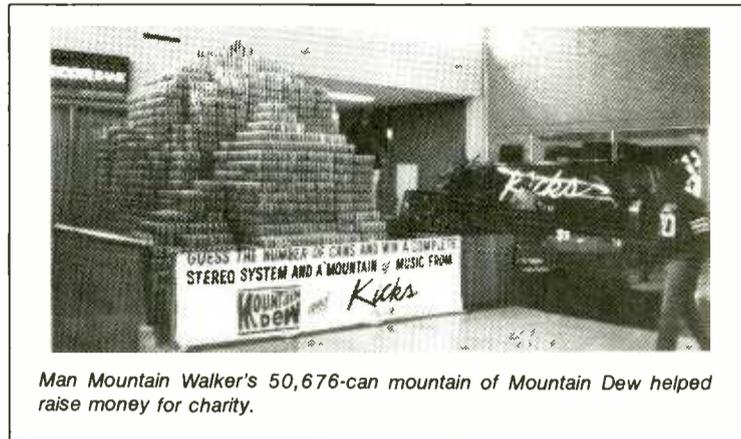
Peake outlined his plans for increasing daypart listening. "In middays we have the 'At Work Network' where people fax us and we mention their names and companies for prizes. At night it's the 'Top 8 At Eight,' 'Love Line Dedications' at 9pm, and at 10pm it's 'The Battle Of The New Songs.' We're not chasing the teens, but we're glad to have them. Our 12-24 numbers are strong but we hope to spread into the 25-34 demos."

KXX106 Retools

Like his I95 rival, SunGroup VP/Programming and KXX106 OM Mark Evans (previously with KQKQ/Omaha) must stem some audience bleeding. "We've eroded a portion of our 12+ audience. When the station went dance CHR initially, we may have overdone it. Now, I've made the station more sellable and it leans more toward adults.

"We still do more dancing than I95 - we've tried to wedge ourselves between their rock image and the big Urban station WENN. According to our in-house research we're winning some audience back. While we come like crazy, we need to lengthen our TSL. Now it's up to me to make the audience stay here and be afraid to leave because they'll miss something."

The market got a taste of what Evans was talking about when he staged a "Christmas In August" promotion. "The previous weekend we ran teasers that a music policy change was taking place. Beginning the next week at 7:30am, KXX106 began playing Christmas music. The following morning at 7:30am, it ended without any explanation other than a fake announcement by GM C. Lloyd Thaxton (in reality C. Rice Baxter). We staged a shooting of Thaxton,



Man Mountain Walker's 50,676-can mountain of Mountain Dew helped raise money for charity.

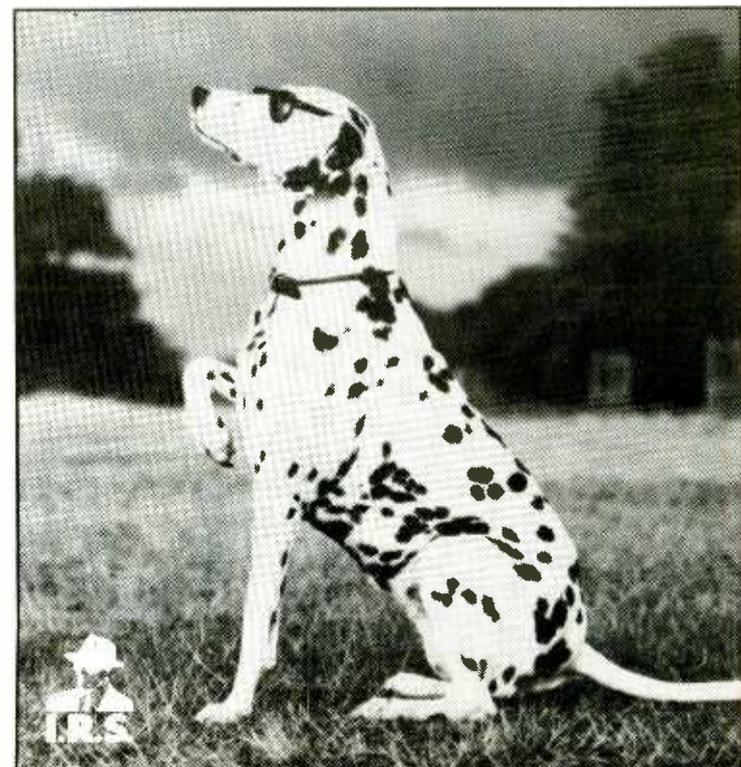
Unorthodox Promotions

"The market needs a bit more lightheartedness, so our promotions are skewing to the unorthodox to attract attention," added Evans. "For the teens we just started a contest called 'Which School Sucks.' Students call up, challenge the other schools, and rag on them. We do a 'Boogie Check' at 8pm, 'Top 10 at 10,' and we also salute the high school team of the week."

During the spring sweep, KXX106 used a more traditional contest: the "Name Game." "Man Mountain called out a first name each day and told listeners who knew anyone with that name to listen between 4-6pm. Not only did the correct caller win, but whoever told them to listen won \$200. On Thursdays we upped the prize to \$1000."

Evans is an off-air OM, who's also responsible for sister CHRs KKQV (QV103)/Wichita Falls, TX and KKSS/Albuquerque, so he relies heavily on midday/MD Tomm Scott as his backup. He credits his staff as the station's biggest asset.

One thing Evans and Peake agree on is the market's temperament. Said Evans, "It's conservative down here. One of the uniting factors is that this is a big football and basketball city, but more so football. So we carry the Alabama Crimson Tide games. Birmingham has shed its blue collar image and evolved into a thriving white collar community. We've invested a lot of time and effort in assessing what the market is looking for - KXX106 is now positioned musically and promotionally to take the lead again."



MUSIC DATEBOOK

KEEP YOUR VIRGIN TV SCHEDULE HANDY,
TURN ON YOUR FAVORITE STATION

Dueling Joe Cockers

MONDAY, OCTOBER 2

1965/The **Who** makes its US TV debut performing "I Can't Explain" on "Shindig!"
1967/**Motown Records** sues songwriting/producing team **Holland-Dozier-Holland** for breach of contract. The label claims HDH had not produced any new recordings in more than a year.
1975/At Milwaukee's Uptown Theatre, **Bruce Springsteen's** show is interrupted by a bomb scare. While waiting for a midnight restart, Bruce and the band down a few at the bar. Admitting he's "a little loose," he returns to give a hilarious, no-holds-barred performance.
1976/**John Belushi** impersonates **Joe Cocker** when the singer hosts "Saturday Night Live." For many, it's hard to tell the two Joes apart.
1977/**Elvis Presley's** remains are moved to Graceland's meditation gardens.
1986/**Billy Vera's** "At This Moment" is played on TV's "Family Ties." Thousands of viewer requests help send the song to #1.

Born: **Sting** 1951, **Freddie Jackson** 1956, **Don McLean** 1945, **Mike Rutherford (Genesis, Mike & Mechanics)** 1950, **Tiffany** 1971

TUESDAY, OCTOBER 3

1965/**Manfred Mann** begins a tour behind the Iron Curtain, becoming the first Western pop band to do so.
1972/**George Carlin** is arrested in Milwaukee for doing his "seven words you can't say on TV" routine.
1980/**Bruce Springsteen** kicks off the "River" tour in Ann Arbor and forgets the words to "Born To Run." Also, **Stevie Wonder** announces he'll head a 1/15 rally in support of making **Martin Luther King Jr.'s** birthday a national holiday.
1988/"Imagine," a film documenting **John Lennon's** life, premieres in Hollywood. Many view it as **Yoko Ono's** answer to **Albert Goldman's** scathing biography.

Born: **Lindsey Buckingham** 1947, **Chubby Checker** 1941, **Ronnie Laws** 1950, **Jack Wagner** 1959, **Alan O'Day** 1940, the late **Eddie Cochran** 1938

WEDNESDAY, OCTOBER 4

1970/**Janis Joplin** dies of a heroin overdose in a Hollywood hotel.
1975/**Willie Nelson** nabs his first #1 with "Blue Eyes Crying In The Rain."
1980/**Carly Simon** collapses onstage in Pittsburgh after suffering a severe attack of stage fright. Also, **Fleetwood Mac** performs "Tusk" with the **USC Marching Band** during halftime at a Trojan football game. **Stevie Nicks** twirls a baton.
1982/**Squeeze** announces its breakup. The official statement reads, "The band as a horse has run its course and the jockeys are looking for new mounts."
Born: **Chris Lowe (Pet Shop Boys)** 1959, **Helen Reddy** 1942, **Barbara MacDonald (Timbuk 3)** 1958, **James Fielder (Blood, Sweat & Tears)** 1947



Tiffany, Mike Rutherford, Sting, Freddie Jackson

THURSDAY, OCTOBER 5

1925/**WSM/Nashville** signs on the air.
1962/The **Beatles'** first single, "Love Me Do," is released. The final mix features **Ringo** on tambourine, not drums.
1973/**Cher's** "Half Breed" tops **R&R's** first CHR chart. **Ray Price's** "You're The Best Thing" tops Country.
1987/Using creative spelling and grammar, **Michael Jackson** sends a two-page letter to *People* explaining he was "sent forth for the world and the children."
1988/**Johnny Mathis** sings the National Anthem at game seven of baseball's National League playoffs.
Born: **Steve Miller** 1943, **Bob Geldof** 1954, **Bryan Connolly (Sweet)** 1948

FRIDAY, OCTOBER 6

1969/The **Beatles** release "Something," the first A-side single written by **George Harrison**.
1976/**Rick Dees's** "Disco Duck" goes gold.
1978/**Mick Jagger** apologizes to Rev. **Jesse Jackson** for offensive lyrics in the song "Some Girls," but refuses to edit a line about black women.
1985/Bandleader **Nelson Riddle**, who had most recently worked with **Linda Ronstadt**, dies of heart and kidney failure at 64.
1987/At a **Motley Crue** post-concert party, **Poison** members **Bret Michaels** and **Bobby Dall** dump beer on **Geffen's** **Bryn Bridenthal** in retaliation for remarks she made during an interview. She later sues the band.
1988/**Roy Orbison** catches L.A. hockey fever when he sings the National Anthem at the Kings opener. New King **Wayne Gretzky** sings along.
Born: **Thomas McClary (Commodores)** 1949, **Kevin Cronin (REO Speedwagon)** 1951

SATURDAY, OCTOBER 7

1975/**John Lennon** finally wins his court battle to remain in the US. His previous UK marijuana possession arrest is ruled unjust by American standards.
1978/"I can't get no Cokes" — The **Rolling Stones** guest in the Greek diner sketch on "Saturday Night Live"'s season opener.
1984/"Songwriter," starring **Kris Kristofferson** and **Willie Nelson**, premieres in Nashville.
1987/**Diana Ross** gives birth to her fourth child, **Ross Arne Naess**.
Born: **Kieran Kane (O'Kanes)** 1949, **John Cougar Mellencamp** 1951, **Kevin Godley (Godley & Creme, 10cc)** 1945, **David Hope (Kansas)** 1949, **Tico Torres (Bon Jovi)** 1956

SUNDAY, OCTOBER 8

1968/**Cass Elliot** makes her solo debut at Caesar's Palace in Las Vegas.
1982/**Marvin Gaye** starts his comeback as "Sexual Healing" debuts at #30 on the Urban chart.
1984/**Anne Murray** becomes the first woman to win the **CMA Album Of The Year** award — her first CMA trophy.
1987/**Chuck Berry** is given a star on the Hollywood Walk Of Fame. That night, the documentary "Hail Hail Rock & Roll" opens nationally.
Born: **Robert "Kool" Bell (Kool & The Gang)** 1950, **Johnny Ramone (Ramones)** 1951

— Paul Colbert



AND CHECK OUT YOUR LOCAL RECORD STORE

EU.

ARSENIO HALL FRIDAY SEP 22ND

BOY GEORGE

ARSENIO HALL MONDAY SEP 25TH

PREMIERING HIS NEW SINGLE "WHISPER"

AFTER 7

SHOWTIME AT THE APOLLO SATURDAY SEP 30TH

SOUL TRAIN SATURDAY OCT 14TH

SOUL II SOUL

ARSENIO HALL MONDAY OCT 23RD



RADIO, RETAIL, TV...
VIRGIN'S IN THE MIX



LON HELTON

More Spring Market Leaders

KIXQ, KJLO-FM, KGKL-FM, KUGN All Lead In 12+ And 25-54

Profiled this week are four more Country killers that lead their respective markets both 12+ and 25-54. From drastic music changes since last book to a "live assist" operation, all offer unique perspectives on going about the task of winning.

KIXQ/Joplin, MO

KIXQ signed on as an automated Country station in 1986 in a market that already boasted two Country outlets. One has gone dark; WMBH (AM) remains.

New KIXQ owner West Group, headed by Eagle Marketing President Paul Meacham, took over last November. The switch to 24-hour live Country was made this past February, with former WNOE/New Orleans PD Ralph Cherry at the programming helm.

The new KIXQ introduced itself to Joplin with a unique newspaper campaign. Leaflets were inserted in local papers asking people to name the area's best in 50 categories, ranging from best pizza to best bar to most scenic place. Completed ballots were sent to the station for tabulation.

"Listeners want a first-class station, and we give it to them. We could put this station in any market and do well."

— Ralph Cherry

The winners were featured in a direct mail piece called "The Best of Four States" that was sent to 40,000 households. Included was a form asking people to list their ten favorite country songs. Those who heard their ten faves in a row and called the station won \$94, and more than \$7000 was handed out in this manner.

KIXQ also aired a free money song every morning, with the tenth caller receiving \$94. There were also a couple of \$1000 winners, making a total of \$5000 given out in this contest.



Ralph Cherry

Winning Numbers

Each of the stations profiled this week is rated number one 12+ and 25-54 in the spring Arbitron. The 25-54 figures indicate the lead (in shares) the station has over its nearest competitor. Arbitron and Birch comparisons are for the station's last book versus the spring '89 book.

	Arbitron	Birch	25-54 Lead
KUGN/Eugene, OR	8.4-16.6	12.7-13.9	6.9
KIXQ/Joplin, MO	7.8-16.1	10.6-None	8.3
KJLO/Monroe, LA	13.4-19.0	None	8.2
KGKL/San Angelo, TX	17.2-29.5	None	18.3

The KIXQ playlist runs to 40 currents with an oldies library of 800 titles which includes cuts ranging from the Eagles and CCR to Bobby Bare. The current/oldies ratio is 40-60.

Regarding new music and artists, Cherry said, "We're conservative for a market our size. We wait and see how the new stuff is doing. It goes on in light, and what happens from there depends on the callout research."

Callout is unusual for a market this size, but Cherry said 50-100 calls are made weekly.

Indeed, Cherry attributes much of the station's success to its big market attitude. "We don't care about market size, we do things the way they're supposed to be done," he said. "Listeners want a first-class station, and we give it to them. We could put this station in any market and do well."

Cherry added that KIXQ's talent is "as good as any I've worked with. Any of them could work in big markets." The lineup includes Mike Lang in mornings; Brett James, middays; Cherry in PM drive; Ric Robi, nights; and Mark Summers, overnights.

Paul Swint is the station's VP/GM. KIXQ is consulted by Rusty Walker Consulting VP Phil Hunt.

KJLO-FM/Monroe, LA

KJLO-FM, Country for close to four years, never had better 12+ or 25-54 numbers than it did this spring.

Although PD Tom Samoray arrived two weeks after the start of the spring sweep, he had been in the market a month prior to the

book's beginning. Along with VP/GM Bob Holladay, he had mapped out a preliminary plan that he implemented upon arrival.

"There was already a good game plan here; there weren't really any major problems," Samoray said. "A few formatic things had to be fine-tuned — like promoting the station more, hitting the call letters harder, and getting the staff in sync — but that was it."

KJLO's spring promotion was the "\$1000 Secret Sound." The qualifying caller had a choice of taking \$104 or giving up that amount to make a guess at the mystery sound for \$1000. Samoray said spring cash prizes totaled over \$20,000.

"There was already a good game plan here . . . A few formatic things had to be fine-tuned — like promoting the station more, hitting the call letters harder, and getting the staff in sync."

— Tom Samoray

The contest was promoted in a direct mail piece available at local McDonald's. People could mail in a coupon, and KJLO occasionally drew from those entries instead of taking calls.

The station's TV campaign featured self-produced spots touting the contest. No outdoor was used.

KJLO's playlist consists of 31-34 songs; its current/oldies mix is 25-75.

Samoray said the station leans contemporary, adding, "The audience accepts more modern music than I would have thought when I first got here. The oldies library is actually very close to what I had at WKQC/Saginaw (where he was PD for 13 years)."

Included in KJLO's gold rotation are tunes by CCR, Seals and



Tom Samoray



KGKL-FM/San Angelo, TX's (l-r) Richard Aguirre, Linda Stone, Lee Swift, and (seated) Lee Haney

Crofts, and Rita Coolidge. About three pop oldies are scattered throughout the day.

Samoray describes the KJLO jock style as "up and friendly." The staff includes Stance Bingham in the morning, Cathy O in middays, Samoray in afternoons, Mitch Reid doing evenings, and Guarnette on overnights.

One of the two other Country outlets on the dial is KNOE (AM), which had been Monroe's dominant station in the format. Samoray was especially happy to report that KJLO would soon be getting Paul Harvey away from KNOE.

"More Music 104" is KJLO's positioning slogan. Unlike many more music stations, it doesn't feature ten or 12 in a row. It runs four spot sets an hour totalling a maximum of 12 minutes, with breaks at :12, :22, :37, and :50.

KJLO is consulted by McVay Media VP Charlie Cook.

KGKL-FM/San Angelo, TX

KGKL-FM PD Lee Haney joined the three-year-old Country station just nine months ago. In his first book he delivered higher 12+ numbers than any station in the market had ever posted. As you might expect of a station with close to a 30 share 12+, it dominates every demo.

KGKL-FM is a "live-assist" automated station, but Haney is quick to point out, "You wouldn't know it was that way if someone didn't tell you. Our jocks are live and talk at every break, except when we sweep two songs."

"Our personalities don't have to fight the automation. It helps us by doing what we want it to do when we want it to."

— Lee Haney

Haney also said "live assist" doesn't mean KGKL's music is programmed by someone else in a faraway city. "We maintain complete control," he emphasized. "Localizing the music is important to us. So is having control over the tempo and the mix of traditional vs. modern, and male/female/group separation."

Haney said about 70% of the music comes from the reels and 30% from records inserted by the jocks. He said a primary reason for using the reels is the superior sound quality and great stereo separation he gets on records to which he might not otherwise have access. Haney noted that he doesn't get much record service, especially since he doesn't report to any trades.

"Our personalities don't have to

fight the automation," Haney added. "It helps us by doing what we want it to do when we want it to."

All of the station's commercials are in the automation system as well, which Haney says cuts down on errors.

On the subject of jock rap, Haney said, "We keep the talk to a minimum, and never anything hokey. We're here to inform, not opionate, and to serve the listeners with the real entertainers they really want to hear: the country music stars."

KGKL plays 45-50 currents. Haney said he likes to "speculate" and listens to everything. He also remarked that one reason behind the station's success is its intelligent mix of traditional and modern music. "The other (four) stations on the dial (two in San Angelo, one in Abilene, and one in Midland-Odessa) all go too far one way or the other," he commented. "Our mix gives us broader appeal while not offending either side."

The station rarely does giant promotions, preferring ongoing little things that foster audience participation. The "Twisted Tune" was the spring promotion, in which people had to decipher a song played backwards or at the wrong speed — or both. A total of \$2000 in cash was awarded to those who could "name that tune."

KGKL used no TV and only a couple of permanent billboards.

The talent line-up during the spring was Richard Aguirre, mornings; Lee Swift, middays; Haney, afternoons; Dave Harris (who has since left the station), evenings; and Linda Stone, overnights.

Haney said KGKL has a strong local news department and heavy sports coverage, adding, "Having Paul Harvey is a huge asset."

Quality, professional commercial production is another key to KGKL's success, according to Haney. "That's usually lacking in small markets, but it's an important factor in not driving listeners away. In fact, when we hire talent

Continued on Page 50



Mark Ellis

Can these leading Country Programmers agree on ANYTHING?



Photographed at Radio '89, New Orleans. Top row left to right: Gene Bridges, WOW-A/F Omaha; Jim Tice, WZZK-A/F Birmingham; Gary McCartie, WMZQ-A/F Washington, D.C.; Tim Murphy, KMPS-A/F Seattle; Jim Robertson, KIKK-A/F Houston; Denny Nugent, WGAR-A/F Cleveland. Bottom row: Ted Stecker, WBAP/KSCS Dallas; Russ Schell, WFMS-FM Indianapolis; Don Langford, KRAK-A/F Sacramento.

This group of Country Music Radio Program Directors can be counted on for healthy disagreement on almost anything about Country Music Radio Programming... Crossovers, New Artists, Music Flow, Oldies, Promotion, Positioning. They'll even disagree on "What's Country?"

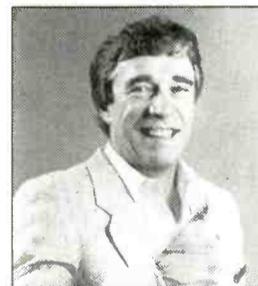
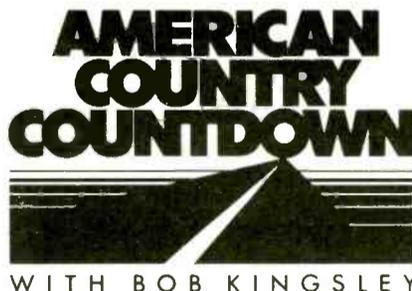
In fact, disagreement is one clue as to why these men *are* so successful: each one is an original, working out his own approach to keeping an important country station fresh, alive and relevant.

But there is one thing these professionals agree upon completely...

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International Contact: Radio Express— 1-213-850-1003, fax 1-213-874-7753.

ANNUAL MEET MOVES TO NASHVILLE

Clark Hosts IMOF Special Concert

This year's International Marketplace of Festivals meet (10/5-9) takes place in Nashville, capped by a Roy Clark-hosted concert on October 6. Among the artists slated for this special performance are Johnny Cash, Waylon Jennings, Jessi Colter, and popular Soviet singer Alla Pugachova (who's sold 100 million LPs). IMOF's meeting was moved from Los Angeles to Music City after the Nashville Association of Talent Directors offered to host the forum.

Delegates from 52 countries — including representatives from Switzerland's Montreux Jazz Festival and China's World Song Festival — will exchange ideas on international entertainment marketing. And composer Les Reed ("Green, Green Grass Of Home," "Put Your Head On My Shoulder") will judge an international competition featuring artists from 26 countries.

Universal Postpones LPs

• Universal Records President Jimmy Bowen says the label will suspend the release of any more LPs until January 1990. That decision includes fall album product by Glen Campbell, Eddie Rabbitt, Wild Rose, Joe Barnhill Jr., and Trader Price.

Theater In The Air

• Pan Am fliers will hear interviews with Kathy Mattea and Daniele Alexander on 1600 domestic and foreign flights from October-January on the airline's "Theater In The Air."

— Debe Fennell

NASHVILLE IN MOTION

Easterling Joins Atlantic

Songwriter/performer Wyatt Easterling has been appointed A&R Coordinator for Atlantic/Nashville; he will assist VP Nelson Larkin . . . Former Immediate Media of Los Angeles publicist Nancy Kaye Russell has joined the Jim Halsey Company in the same capacity.

Bluegrass performer Carl Tipton, 66, died September 10 in Nashville after an extended illness. Tipton's radio and television shows spanned 40 years . . . And Homer Frisbee, Ronnie Milsap's 94-year-old grandfather/guardian, died September 1 in Hayesville, NC.



Wyatt Easterling

Sawyer Brown

The Boys Are Back



Back with the driving rhythms that helped make their first album a country favorite with four Top 10 singles.

Back with producer Randy Scruggs who helped deliver the initial success that brought them CMA's Horizon Award, Billboard's Best New Vocal Group Award, and Cashbox's Best New Vocal Group Award.

Back with their gritty treatments of country classics and their moving and emotional country ballads.

Back on track and ready to deliver . . . again.

SAWYER BROWN

The Boys Are Back and "The Race Is On." The Country Single Charts will never be the same.

BACK ON TOUR NOW



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NEW ARTIST FACT FILE

Travis Tritt

Born: February 9, 1963; Marietta, GA

Current Single: "Country Club"

Current Album: "Son Of The New South," tentatively set for mid-January 1990 release

Record Label: Warner Bros.

Producer: Gregg Brown

Manager: Ken Kragen/Kragen & Company

Favorite Artists: Waylon Jennings, Hank Williams Jr., Allman Brothers, Lynyrd Skynyrd, Emmylou Harris

Booking Agent: William Morris Agency

• **Background:** Travis Tritt (his real name) began performing in church at four years old, taught himself to play guitar at eight, and began writing songs at 14. His style blends contemporary and traditional country music.

• **Signing:** Tritt's first break occurred in late 1982 when he met 18-year Warner Bros. pop promotion veteran Danny Davenport. They spent the next two-and-a-half years recording an LP. Davenport took the finished product to WB/Burbank executives, who sent the tape to WB/Nashville Sr. VP/Promotion Nick Hunter. Hunter sent A&R man Doug Grau to Marietta, GA to see a Tritt showcase. Six months later, in spring '88, Tritt signed a recording contract.

• **Songs:** Tritt wrote or co-wrote seven of the ten songs on his up-



Travis Tritt

coming debut LP. His songs incorporate personal experience with a working man's point of view. His first single, "Country Club," was written by Dennis Lord and Catesby Jones and sits at number 37 on the R&R Country chart.

The New Artist Fact File spotlights artists appearing in New and Active for the first time.

More Spring Market Leaders

Continued from Page 48

we pay a lot of attention to their production skills."

KUGN-FM/Eugene, OR

KUGN's 8.4 (12+) last fall was more than five shares below its two-year average. The feeling among the management was that, for whatever reason, the number was artificially low. Nevertheless, OM Mark Ellis said they didn't want to take any chances and made a number of moves to bolster the station.

One of the most radical shifts was in the music: the current/oldies ratio flipped from 40-60 to 60-40.

Concurrently, KUGN lengthened its playlist from 30 records to between 30-45, while also changing the rotations. "We decided to play the hell out of the 25 best records," said Ellis. "We put ten in heavy and 15 in medium. Our light category, which is in effect 'bottomless' and varies according to product availability, consists of everything we think the audience should be exposed to."

Behind these changes was a desire to be fresher and more contemporary (in the sense of time, not sound) in an effort to increase the TSL. "We didn't want people to get bored," commented Ellis. A large TSL increase this sweep indicates the changes were well-received.

Ellis also created a top-of-the-hour music sweep between 10am-4pm to stimulate longer listening spans. To get greater control of

both vertical and horizontal rotations, KUGN went to computerized music for the first time.

Another reason behind the music policy changes was heavy cable penetration in the Eugene market. "We don't want a song on any of the Country cable outlets that we're not playing," Ellis noted. "Our credibility with the Country listener suffers if that happens."

In an effort to beef up its contemporary image, KUGN updated its logo and came up with a new slogan. Inspired by the Judds song of the same name, KUGN's identifier became "Turn it loose with the best of the American West." It then bought every bus front in the city — 26 in all — to get the message across.

Also revolving around that theme were KUGN's self-produced TV spots. Lifestyle-oriented, their characters spoke of including KUGN whenever they "turned it loose."

The major spring promotion rewarded a pair of winners with trips for two to Disneyland and \$500 cash. Qualifiers described where in Eugene they "turned it loose."

KUGN is live from 5:30am-7pm Monday-Friday and 8am-3pm on weekends. The Transtar Country net fills the rest of the time. Ellis mentioned that going live weekday evenings is under consideration.

The staff: Bill Barrett, mornings; Dan Mullin, middays; Bob Bosche, afternoons; MD/Production Director Annie Mac, fill-in/weekends; and AM MD Ryan West, weekends.

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Heartbeat
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TODAY'S TRUCK IS CHEVROLET



WALT LOVE

It's A Wrap: Summer Promotion Fun

Summer winds to an official close this week. But there's still time for a final look (in words and pictures) at how stations kept things hot for listeners.

Jammin' Back To School

To make the transition from summer vacation to school a little easier to swallow, **KMJQ/Houston** concocted a musical remedy: the "Majic 102 Back To School Summer Jamm." Some 15,000 people danced away the matriculation blues, oblivious to the 90+-degrees-in-the-shade weather. The four-hour event was jam-packed with entertainment — among the performers on the nine-act roster were **Gerald Alston**, **Eugene Wilde**, **Deja**, **Christopher Williams**, **Special Ed**, and **Flame with Tony Terry**.

Budget-Saving Ideas

As is the case with many smaller market Urbans, **WJJS/Lynchburg, VA** relies on creative alternatives to the no-promotional-budget route. Among this summer's offerings was a **Garfield** birthday celebration. Listeners bearing correct answers to trivia questions were catapulted into the winner's circle, walking away with stuffed versions of **Garfield** as well as beach towels, hats, and car fresheners. Also on tap at 'JJS: call-in-to-win J-13 "Picnic Pacs," filled with catsup,



HOT, HOT, HOT — Gerald Alston and **KMJQ/Houston** Promotions Director **Bobrie Jefferson-Savage** brave the heat and fun at **Majic 102's "Summer Jamm."**

UC DATA BANK

Bagging Black Consumers

Black consumers post high response rates to product samples and coupons, according to **Sandra Jones**, President of Chicago-based **Special Market Services**. SMS specializes in developing market strategies to reach minority consumers.

The company's "gift bags" reach at least one million black families in cities across the country. Each bag includes six to ten product samples, a coupon book, and educational material. A back-to-school version is being distributed this month through the **SMS Church Family Network** of 3000+ churches in

15 major urban areas.

Black consumers tend to be heavy users of household cleaners, personal care/baby care products, and over-the-counter drugs, **Jones** noted. They account for as much as 25-30% of sales in many of these categories, although they make up only 12% of the US population.

"The gift bag is a powerful marketing tool," said **Jones**. "It stimulates trial (use) and purchase, introduces new products, improves brand identity, and enhances goodwill among minority consumer groups."

Source: *American Demographics*

pickles, and other supplies; "Zoo Month," featuring free family passes; and a "Four Ways To Win" contest, which included a **Virginia Beach** weekend excursion.

Electric Slide

Nearly 7000 people slid into **Washington, DC's Freedom Plaza** to participate in **WKYS's "The World's Largest Electric Slide."** Swinging to the accompaniment of "Electric Boogie" singer **Marcia Griffiths**, the crowd learned several versions of this latest dance craze. But the fun didn't stop there. One person will be doing the **Electric Slide** all year long — **WKYS** will be paying his electric bill for a 12-month period. And another lucky dancer boogied his way into a trip for two to **Jamaica**.



THE SPORTING LIFE — **WJLB/Detroit's John Mason** (top photo, left) enjoys the thrill of victory during his on-air visit with **WGCI-FM/Chicago's Doug Banks**; (bottom photo) **Banks** and morning cohort **Bonnie DeShawn** play hosts to **Mason & Co.'s Eric Redwine** (l).



Betting Words

Owing to their competitive nature, air personalities don't usually hang out together. However, there are always exceptions to the rule — especially where market sports pride is concerned. That was the case when **WJLB/Detroit's John Mason** (of the **Mason & Co.** morning team) was recently treated to a **Chicago** jaunt and a **WGCI-FM** on-air visit with morning peer **Doug Banks** (of **Banks & Co.**). **Mason**

was the winner of a bet the duo made over the outcome of the **NBA** playoffs when the **Pistons** copped the championship crown.

Sources say the two personalities thoroughly enjoyed the time they spent together tossing morning programming philosophies back and forth. But no doubt conversation bounced back to more important issues — like the upcoming **NBA** season.



PARTY HEARTY — **WFXM (Foxie 100)/Macon, GA** celebrated the end of summer with 8000 faithful listeners. Taking a camera break are (l-r) **Foxie 100** midday personality **Cheryl Palmer**, artist **Charlie Singleton**, **Foxie 100's** afternoon host **Melanie Rose** and **Asst. PD Derrick Sweeney**.



WKYS PD/morning man Donnie Simpson and midday personality **Kevin James** flank **Ms. Electric Boogie, Marcia Griffiths**.

How To Program For Success

RANDY CRAWFORD

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Heaven's Door"

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MOST ADDED

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Including This P-1 POWER PLAY:

WAMO
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WKYS
HOT104

KHYS
KRNB
HOT103
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MANAGEMENT: BARRY GROSS
PRODUCED BY: MICHAEL POWELL

KARYN WHITE

"Slow Down"

NEW & ACTIVE

Now On 51 UC Reporters Including:

WDAS	KMJQ	WEDR	KMJM
WAMO	WHJX	HOT103	KJLH
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BRAD MESSER

CALENDAR

RADIO CRAVES DOERS

'Follow Me' Attitude Is Mark Of A Leader

Our business is chock-full of sayers; it craves doers. When radio finds a high-output performer, it rewards him or her very well.

One PD who was determined to become a GM ran into closed doors at his station. He was perceived as a good, dedicated programmer but couldn't get the ruling monarchs to make the mental leap to perceive him as GM material.

He took a chance and jumped to a smaller market, where an owner had faith in his potential. The day he arrived in town to begin his first GM job, he began a learning campaign that impressed everyone. It would have been "good enough" to study the rate cards; he went the extra mile and memorized them. He didn't just talk a good station, he made one happen by applying himself day and night, Saturday and Sunday. As a natural conse-

quence, those around him picked up speed and also began applying themselves.

My memory's hazy on this point, but I believe it was less than a year later that his former company saw the light and hired him back. As a GM, of course. He went on to become one of those wonder boys who add VP stripes almost before they have to shave regularly.

Going Extra Mile

Another extra-mile friend of mine knocks my socks off with his willingness to cooperate. For example, when he found himself the only smoker at a meeting of higher-ups, he not only snuffed that butt, he offered to completely give

up smoking if that's what the boss wanted. And he meant it.

Upon learning the boss might want him to move to a miserable town he hates — to rescue the company's operation there — he offered to go anyway. And he meant it. The ask-and-ye-shall-receive attitude, which he's very sincere about, has been his ticket to increasing levels of success.

As I crossed careers with those two men, paradigms of determination and dedication, I never saw even a hint of bootlicking. They just go around being good examples all the time. Whether they're happy because they work hard, or work hard because they're happy, I don't know. What I do know is they now drive German cars a block long and don't look at the right side of menus.

Comic Icons Share Anniversary

MONDAY, OCTOBER 2 — Two of America's 20th century icons, **Johnny Carson** and **Charlie Brown**, celebrate anniversaries today. Carson's "Tonight Show" debuted 27 years ago in 1962; a dozen years before that, in 1950, **Charles Schulz** got Lucy, Snoopy, and the whole "Peanuts" gang in the funny papers for the first time.

Rock Hudson died four years ago. **Muhammad Ali** tried to wrest the heavyweight title from **Larry Holmes** in 1980, but Ali was too battered to answer the bell for the 11th round. The ocean liner **Queen Mary** collided with a cruise ship in 1942; the **Curacao** sank and 338 lives were lost. Tin cans with key openers were patented in 1866 during the Civil War.

Birthdays: Britt Ekland 47. Shana Alexander 64. Thor Heyerdahl 75.

Turin Shroud Proved A Fake

TUESDAY, OCTOBER 3 — The Roman Catholic church announced in 1988 that the Shroud of Turin (widely regarded as the cloth **Jesus** was wrapped in after the crucifixion) is a fake. The Archbishop of Turin said carbon-dating tests indicated the shroud was made around 14 centuries after the time of **Christ**.

Five years ago, then-Vice President **Bush** revealed he had to cough up almost \$200,000 in disputed back taxes on profits from the sale of a house. The first videotape recording was made in 1952. Johns Hopkins University opened in Baltimore (1876).

Birthdays: Dave Winfield 38. Lindsey Buckingham 42. Chubby Checker 48. Gore Vidal 64.

Orel's Pitching Streak Spoiled

WEDNESDAY, OCTOBER 4 — One year ago, L.A. Dodger **Orel Hershiser's** pitching streak (67 scoreless innings) ended. The Mets scored against him in the ninth inning of the first game of the National League playoffs.

The official land speed record of 633mph was established by the Thrust-2 in 1983. In 1980, earthquakes registering 7.7 and 6.5 killed 4000 in Algeria. The Supreme Court reinstated the death penalty in 1976. **Janis Joplin** died in 1970. The first manmade satellite **Sputnik** (Fellow Traveler) was orbited in 1957. German press freedom was suspended by **Hitler** in 1933. During the Revolutionary War, the British began a yearlong occupation of Philadelphia in 1777.

Birthdays: Susan Sarandon 43. Patti LaBelle 45. Jackie Collins 48. Charlton Heston 67.

First Female Spacewalk

THURSDAY, OCTOBER 5 — Five years ago, the shuttle **Challenger** blasted off with a record-setting crew of seven. The eight-day mission included the first spacewalk by a woman astronaut, Dr. **Kathryn Sullivan**. Poland's labor leader **Lech Walesa** won the Nobel Peace Prize in 1983. 20th anniversary of the **BBC-TV** premiere of "Monty Python's Flying Circus." In 1921, sportswriter **Grantland Rice** provided the first play-by-play reports from a World Series. In 1892, a six-death shootout resulted when the Dalton gang tried to rob two Coffeyville, KS banks simultaneously. Ohio's **Antioch College** opened in 1853, the first nonsectarian college to admit men and women equally.

Birthdays: Bob Geldof 35. Actress Karen Allen 38. Steve Miller 46. Bill Dana 65.

Brits Saw a Blue Moon

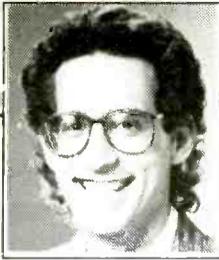
FRIDAY, OCTOBER 6 — People in England saw a blue moon 39 years ago, after the upper atmosphere was polluted with smoke from a fire 3000 miles away in a Canadian forest.

The Yom Kippur War began in 1972. "The Jazz Singer," the first full-length movie with spoken words, premiered in 1927. **Tom Edison** first exhibited his moving picture machine, the Kinetoscope, 100 years ago (patent 1887; exhibit 1889).

Birthdays: Tiffany 18. Sting 38. Don McLean 44. Rex Reed 50. Maury Willis 57.

Saturday (10/7): John Cougar Mellencamp 38. Ollie North 46. Bishop Desmond Tutu 58.

Sunday (10/8): Stephanie Zimballist 33. Sigourney Weaver 40. Sarah Purcell 41. Chevy Chase 46. Rev. Jesse Jackson 48.



HARVEY KOJAN

WIYY Wins With New Music

It Doesn't Have To Be Old To Be AOR

This is a particularly rewarding success story, because it offers proof that adults will actually listen to an AOR that plays a lot of new music.

The rocker in question is WIYY (98 Rock)/Baltimore, a heritage AOR that's undergone quite a transformation since Russ Mottla took the PD reins last year. When we last heard from Mottla (R&R, 10/14/88), he was bucking national trends and gradually upping the station's current percentage. The primary reason: market research indicated that years of slow rotations coupled with a deep library had left 98 Rock too unfamiliar.

"When you say, 'We have a classic song coming up,' the listeners expect to hear something familiar," Mottla explained at the time. "If not, they feel dumb; betrayed. We know we have to play more familiar classics. And because we have to cut back on the number of classics, we obviously have to take the station more current/recurrent."

Subsequent research supported what frustrated record reps have been claiming for years: just because you're over 25 doesn't mean you stop wanting to rock and stop seeking new music.

"Demographics are far more relevant to sales than programming," Mottla says. "The people who like rock 'n' roll comprise a much broader demographic than you might think. Someone's age doesn't dictate his musical preference. We have these radio assumptions that if you're old you must like Classic Rock and if you're a young male you must like heavy metal. But if you research music preferences with no regard for demographics, you find out that those are bad assumptions."

Mottla says typical research pre-defines musical preferences. For

"Demographics are far more relevant to sales than programming. Someone's age doesn't dictate his musical preference."

example, it's customary to ask an 18-34-year-old: "Would you listen to a radio station often, sometimes, or never if it played artists such as the Rolling Stones, Doors, and Beatles?"

Mottla prefers another approach: "It's better to run a list by the target audience and let people pick out what's right for them. You choose 50 artists — everyone from Dolly Parton to ZZ Top — and ask respondents to rate them on a scale of one to ten. All of a sudden you see Winger appeals to both 12-year-olds and 35-year-olds — males and



ALL WHITE NOW — Pictured above is the cover art from the recently released "Kids Are All White" song parody compilation by WRKI/Danbury's Rob Carlson. The tape features two dozen ditties Carlson and his cohorts have crafted for 'RKI, WAAF/Worcester, and the American Comedy Network.

females. In general, we found the newer artists were perceived best."

Handing people a list of artist names is only the first step. "The artist-based research gives you the broad strokes," Mottla says. "It tells you things like, 'They're really into more current music and three-chord rock 'n' roll.' After you think you know what types of artists the audience wants, you go out and test individual songs."

Changes Gradual

As a heritage AOR, it was important 'IYY change gradually. "The only equity you have as a radio station is your heritage, and we've had the same music format longer than anyone else in the market," Mottla explains. "There's no sense flushing that heritage. Instead we wanted to give the audience more of what it wanted and expected from a rock station, while at the same time trying to bring in some new cume — people who liked rock 'n' roll but didn't like what they were hearing.

"The trick obviously is keeping all the guys in black T-shirts who drool a lot while you're entertaining these new guests. It all boils down to marketing. We're still the asshole radio station in the market."

It's crucial to understand that Mottla didn't arrive in Baltimore on a mission to play new music. Rather, he came to the station with an open mind. "If there was a huge Classic Rock availability that

"If there was a huge Classic Rock availability, you can bet your ass we'd be championing Classic Rock and playing two currents an hour."

wasn't being properly served, you can bet your ass we'd be on the air championing Classic Rock and playing two currents an hour," Mottla comments. "But that's not the case. The station just wasn't well-placed in the market. Both 98 Rock and (Classic Rock) WGRX were way too deep. There was a huge disenfranchised group that wasn't being served. We're simply fitting the station into the audience's expectations."

Mottla says his long association with consultant Larry Bruce

Continued on Page 56

Eye On 'IYY

WIYY/Baltimore proves a heritage AOR doesn't have to limit itself to two or three currents an hour to win. A typical clock features five currents (two A's and three B's) and two recurrences.

Just as significant is the fact that 70% of the station's gold library is comprised of music from the '80s, a decade largely shunned by many AORs. And 'IYY plays no music from the '60s and early '70s at night.

Here's a two-hour slice (3-5pm) from a recent music log. It's about two-thirds current/recurrent, and only two of the eight gold tracks were released before 1980 ("More Than A Feeling" and "The Boys Are Back In Town").

- CROWDED HOUSE/Don't Dream It's Over
- GIANT/I'm A Believer
- JOHN COUGAR MELLENCAMP/Authority Song
- CALL/Let The Day Begin
- JOAN JETT/Little Liar
- BOSTON/More Than A Feeling

- FINE YOUNG CANNIBALS/Don't Look Back
- SQUEEZE/Tempted
- AEROSMITH/Love In An Elevator
- BON JOVI/Never Say Goodbye
- MIDNIGHT OIL/Beds Are Burning
- WINGER/Headed For A Heartbreak
- CURE/Lovesong
- POLICE/Wrapped Around Your Finger
- THIN LIZZY/The Boys Are Back In Town
- ROLLING STONES/Mixed Emotions
- BLUE MURDER/Jelly Roll
- STEVIE NICKS/Edge Of Seventeen
- ICEHOUSE/Crazy
- GREAT WHITE/Once Bitten Twice Shy
- R.E.M./Stand
- JOURNEY/Separate Ways
- KIX/Don't Close Your Eyes
- ROD STEWART/Forever Young

106 WHCN Presents:

PICOZZI AND THE HORN

THE HORN



AN AMERICAN HISTORY LESSON IN FOUR PANELS
"WE WERE NOT ALL THERE!"

APRIL 19, 1775 - THE FLAME OF LIBERTY IS KINDLED AS PAUL REVERE MAKES HIS DARING "MIDNIGHT RIDE," WARNING THE POPULACE OF THE IMPENDING BRITISH ATTACK!

HEY, SOME GUY JUST RODE PAST ON A HORSE YELLING "THE BRITISH ARE COMING!"

REALLY? WOW!! THAT'S INCREDIBLE - A HORSE YELLING!!

WELL, I NEVER SAID EVERYONE WAS PAYING ATTENTION!!

JULY 4, 1776 - THE COLONIES UNITE AGAINST THE TYRANNY OF KING GEORGE!

TOM, HAVE YOU SEEN THE DECLARATION? IT WAS RIGHT HERE JUST A MOMENT AGO.

UH-OHHH...

WANNABE PROFIT

DECEMBER 17, 1776 - THE TIDE OF THE REVOLUTION BEGINS TO TURN AS GENERAL WASHINGTON AND HIS TROOPS CROSS THE TREACHEROUS DELAWARE RIVER TO FACE THE BRITISH AT TRENTON!

WELCOME TO NEW JERSEY!

YECCH!! WAS THIS TRIP REALLY NESCESARRY?

GEORGE - I TOLD YOU WE SHOULD HAVE MADE RESERVATIONS!

REALLY, ALL KIDDING ASIDE - LET'S NEVER FORGET THE SACRIFICES IT TOOK TO MAKE OUR COUNTRY FREE!

RIGHT YOU ARE, PICOZZI!

WELL, IT'S TIME FOR US TO BLAST OFF FOR MORE ADVENTURES! SO, HAVE A HAPPY AND SAFE INDEPENDENCE DAY FROM 106 'HCN!!

STRIPPED —WHCN/Hartford morning men Picozzi & The Horn have joined the growing list of AOR personalities regularly featured in weekly comic strips.

WIYY Wins With New Music

Continued from Page 55

helped the station meet those expectations. "What Larry brings to the table is the unemotional outside perspective and strategic look at the market. He and I both come from that war college school of radio programming where you want to debone the enemies."

The station continues employing the long hourly music sweeps favored by Bruce. Research reveals the audience has had no problem with the spot-packed 20-minute "dark side." "There may be a time when that happens," Mottla says, "but basically they wait in anticipation of the next 40-minute free ride. And the good entertainment and service elements people use the radio for all come during that dark side. So while we're not giving them the most music there, we are giving them the other things they listen to the radio for."

Higher Rotations Ensure Familiarity

Upping the percentage of currents allowed Mottla to do two things: slow the rotation of library material (thus enabling him to limit depth tracks and concentrate on the true "classics"), and rotate new songs far more frequently to ensure familiarity.

"A lot of AORs hurt themselves by never making music familiar to their audience," Mottla says. "I can play an 'A' six or seven times in a 24-hour period. That's the only way we can make it familiar and use the callout to know if it's really working."

"Most people use two or three stations on a regular basis, so no matter what kind of rotation you're giving a song — unless the other station's playing it, too — you're never going to burn it. Never. I just came off two records (the Choir-

boys' "Run To Paradise" and Peter Gabriel's "In Your Eyes") I had in 'A' for five months."

Mottla doesn't live and die by callout. "You have to be analytical at points and emotional at points," he advises. "You have to leave some room for fault with the methodology. Sometimes you have to look at the callout and say, 'That's bullshit — this is a good record for

"Sometimes you have to look at the callout and say, 'That's bullshit — this is a good record for the station.'"

the station.' There are some records that distinguish you from the competition that are never going to test well." Mottla points to Tora Tora's "Walking Shoes" as an example of a song he played despite the fact it didn't test particularly well.

The two-hour music monitor accompanying this column reveals Mottla's fondness for proven library material: every one of the eight gold tracks was a bona fide CHR crossover. And he never hesitates to feature material many other AOR programmers find "too CHR," including songs by the Cure, Roxette, Howard Jones, and Fine Young Cannibals.

"Before I got into radio I never perceived the difference between a rock band versus a pop band versus a new wave band," Mottla explains. "I just knew what songs I liked and what songs I didn't like. The closer you get to any business

the more you start thinking like the product instead of like the consumer."

As an on-air PD, Mottla knows how difficult it is to ignore the actives that dominate the phones, saying, "It takes a lot of courage to sit there while dirtbags scream bloody murder at you for playing 'Right Here Waiting' from Richard Marx."

(Mottla notes that he "couldn't believe" the Marx ballad was never officially released to AOR, saying, "Give me the opportunity to decide whether I want to play a number one record!")

Attitude Adjustment

In addition to improving the music mix, Mottla says he's worked hard to enhance 98 Rock's on-air "attitude." "There'd be a lot of PDs who'd come to Baltimore, listen to 98 Rock, and say, 'What a train wreck. It doesn't sound smooth.' That's because I'm encouraging the jocks to use their personalities and be as unique as possible. They're not liner readers with deep voices. We're not looking for that ultra-smooth, homogenized radio sound. Stations like that have to rely 100% on their music and go through the broadest fluctuations."

"When you give the jocks a lot of room for personality, you're also giving them a license to make mistakes and do bits that don't always work. But we want them to sound like there's no place they'd rather be than on the radio in Baltimore. We're marketing an attitude as much as we're marketing a music concept."

Here are two examples of the kind of positioning statements the station uses for attitude enhancement:

"98 Rock — the station that doesn't suck."



INJECTED — Johnny Diesel (r) parties with Arkansas radio's finest after his recent Memphis performance. Pictured (l-r) are KKEG/Fayetteville PD Ginger MacKenzie, Chrysalis rep Ron Carter, KKEG's Rhonda Dillard, and KMJX/Little Rock night rocker Casey Jones.

"When you want a radio station real bad, we've got a real bad radio station."

The spring Arbitron proved Mottla and company made all the right moves: the station soared to a 6.7, its highest 12+ showing in four years. ('GRX slipped to a 2.0.)

More important, 98 Rock finished number one 18-34 and jumped to third in 25-54 adults (first in 25-54 men). In contrast, the station placed eighth 25-54 last fall.

Now that's the ultimate attitude enhancement.

SEGUES

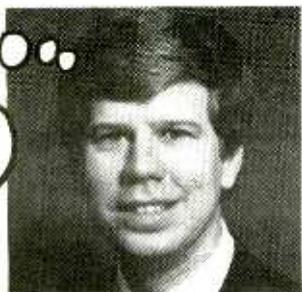
Changes this week at both Eugene AORs: KLCX night rocker **Conrad** assumes MD duties while KZEL ups **Debi Starr** to MD; former KZEL MD **Al Scott** crosses to KLCX for weekend work . . . KFOG/San Francisco Promotion Director **Kenny Wardell** adds APD responsibilities . . . WXLN/Davenport, IA MD **Haz Montana** fills the longtime PD opening at CHR WSNX/Muskegon, MI . . . WYBB/Charleston, SC names **Jeff Harmon** MD . . . Former WRXR/Augusta MD **Keith Mitchell** slides into the MD slot at WAFX/Montgomery . . . WKLC/Charleston, WV APD

John Riggs departs for weekends at WIYY/Baltimore.

Carol Taylor exits the 7pm-midnight slot at WNOR/Norfolk . . . KFMZ/Columbia, MO Production Director **Kelly Stevens** takes the same job at WYMG/Springfield, MO . . . **Derek Brinson** is WKRR/Greensboro's new copywriter . . . WAZU/Dayton has moved to 111 East 4th St., Dayton, OH 45402; the new phone number is (513) 223-9445 . . . KKOW/Joplin, MO has also relocated: 2905 East 4th St., Joplin, MO 64801; phone: (417) 782-6969.

THERE IS NO DANGER DANGER OF BILL WISE AND RUSS MOTTLA SWITCHING JOBS.

"It doesn't test."



"Test — shmest."

DANGER DANGER "Naughty Naughty"

AOR NEW & ACTIVE #2

AOR NEW ARTIST #8

ALREADY ON:

WGR	KLOL	KUPD	WLAV
WBAB	KISS	KBER	WRKU
WDVE	WLQV	KGB	AND MANY MORE
WKLS	KAZY	KISW	

Imagine/Epic



RADIO WARRIORS — KITS/San Francisco staffers weren't disappointed when Public Image Ltd. frontman John Lydon dropped by. Lined up are (l-r) Virgin's Alan Wilson and Jeff Naumann, PD Richard Sands, Lydon, and MD Steve Masters.



MIKE KINOSHIAN

ADULT CONTEMPORARY

Programmers Find The GM Shoe Fits

Recent R&R front page headlines (7/28, 8/4) could be a source of great career optimism for PDs: several in their ranks have become first-time GMs, and one PD-turned-GM is now a combo VP. Significantly, all moves were in the top 15 markets.

Rich's Role-Playing

KIXI & KMGI/Seattle's Bobby Rich is tackling new duties as VP/GM of the Noble combo. But he won't totally abandon his cherished on-air role.

"I couldn't not be involved on-air because it's too important to me," the former KFMB-FM (B100)/San Diego PD asserted. "There are a lot of people like me who love everything about the business. I've always wanted to do it all; that's



Bobby Rich

"The GM is the big guy in the big chair at the big table ... It's fun to get people to contribute ideas and be a cheerleader who helps make this a fun place to work."

—Bobby Rich

why this is such a perfect job. But being on the air is the first thing that attracted me to this business and remains one of my greatest passions."

Billing himself as Seattle's only "VP/GM FM DJ," Rich has already soloed on KMGI's weekend 7pm-midnight slot. Unlike his

latest on-air experience as ring-leader of B100's "Rich Brothers," Rich will join KMGI's morning show in a different role.

"We already have two strong personalities (Kelly Stevens and Alpha Trivette) doing a good job, and I won't get in their way and screw it up," he said. "I'll sit in a separate studio and be a producer, coordinating their efforts and adding material when appropriate. I need to know the show will be just as good if I'm not involved, and that I can walk away for a ten-minute sales meeting or leave town for a day or more."

While some might take issue with a major market GM being so actively involved in the morning

show, Rich doesn't see it as a potential problem. "Over the years, people have told me I couldn't be a PD and air personality at the same time. Maybe they can't, but I can. My leadership philosophy is to find the right people, delegate, and let them do what they were hired to do."

Although he's still getting acclimated to the position, Rich already knows what he likes best about his new duties. "The GM is the big guy in the big chair at the big table. I get to call the shots. Everyone at the station views the GM as the ultimate decision-maker. His main role is to coordinate and motivate the entire staff. It's fun to get people to contribute ideas and be a cheerleader who helps make this a fun place to work."

Money Vs. Happiness

Entrusting programming/operations responsibilities to longtime cohort Rob Sisco (they previously teamed at WXLO/New York), Rich firmly believes he won't have to fight off the temptation to program. But he advises those who'd like to follow in his PD-to-GM footsteps to — among other things — seek a special breed of owner.

"Someone has to have the guts to let you take that kind of shot," he admitted. "You have to prove your worthiness and intelligence and earn his trust. It's also vital that you have a great sales manager and that you both work well together. Above all, you shouldn't make a change just to make more money. Make a change because it will make you happy."

Impossible Dream Becoming Reality

One week after Bobby Rich nabbed his first GM job and former PD John Gehron returned home to manage WNUA/Chicago, CBS gave two PDs their first shots as VP/GMs. One was Dave Van Dyke, who succeeded Gehron at 'ODS; the other was Don Davis with WLTT/Washington, who shared his thoughts on this career trend.

"Forward-moving companies are realizing they have to develop managers with product and marketing skills," Davis remarked. "It's no longer enough to have a background in just the bottom-line responsibilities. I'd be surprised if major broadcasters don't recognize

"(PDs are) no longer glorified MDs. They're more qualified than they were ten years ago to become GMs. Moving up is no longer the 'impossible dream.'"

—Don Davis



Don Davis

the value of a strong, broad-based management background — even if it's primarily in programming."

Ultimate Satisfaction

Underscoring remarks made by Rich and Gehron (see separate

stories), Davis agreed the GM's chair provides the ultimate satisfaction. "This is the best job I've ever had," he declared. "It's a positive challenge every day. You have much more access to the direction the station takes. One of the things I'm enjoying the most is the intellectual challenge. I'm able to help set the sales agenda and learn from our salespeople without slowing down the sales process."

For PDs interested in making the transition, Davis suggests developing a thorough understanding of various station elements. "If you just focus on how great the music is, you're not working on skills you'll need in the future. You really have to understand research, marketing, imaging, and sales. You don't have to be an expert, but you have to have a good understanding of how they work."

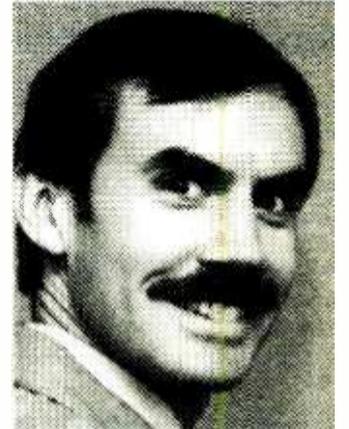
As a group, Davis believes PDs are "no longer glorified MDs. They're more qualified to be GMs than they were ten years ago. Moving up to that position is no longer the 'impossible dream.'"

Gehron Up For A New Challenge

John Gehron grabbed attention several years ago when he toiled his way through the ranks (PD, OD, Station Manager, VP/GM) at then-heritage rocker (now Talk) WLS/Chicago. He recently exited CBS Gold outlet WODS/Boston to return to Chitown and manage NAC WNUA/Chicago. Ironically, his successor at WODS is a first-time VP/GM: WODS PD Dave Van Dyke.

Eye-Opening Experience

"When you become a GM, you find out how little you actually know about this business," he confided. "Especially at the beginning, you realize there's nothing easy about being GM. The concerns are greater, so you tend to worry more. If you make a wrong decision, you can lose the station's license. Your priorities change dramatically because you have the responsibility of deciding how you're going to spend money, who's going to work at the station, and how to motivate the staff."



John Gehron

neither of you will do your job effectively."

"When you become a GM, you find out how little you actually know about this business. You realize there's nothing easy about being GM."

—John Gehron

One area affected by a PD-to-GM elevation is station social dynamics. "The GM is the first to leave a party," Gehron noted. "People won't talk freely when the GM's there. It's an interesting adjustment PDs-turned-GMs have to make. You can determine the success or failure of people who once were your buddies."

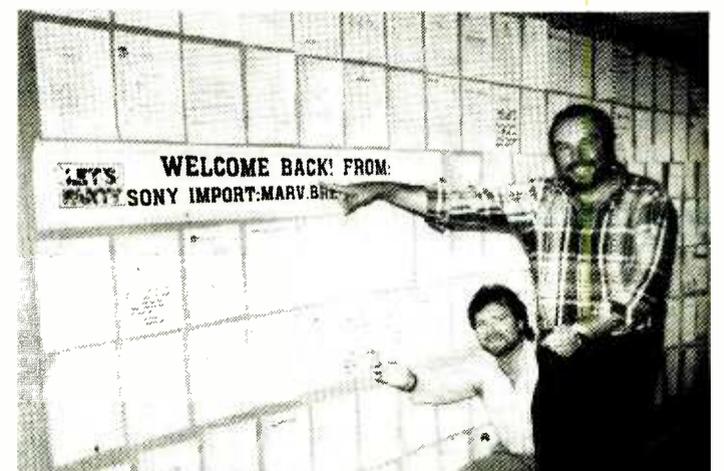
Gehron also quickly realized how difficult it is to let go of the programming reins. "A station takes on the PD's personality; he's the station's architect. My best suggestion is to have a PD you can trust. If you always second-guess your PD,

No Regrets

With his multiformat background, Gehron's arrival fueled speculation that WNUA would shift formats. In light of his management philosophy, however, such rumors may not be well-founded.

"I don't manage formats, I do what a good GM does — I manage people," he said. "Dialogue with your department heads is the same and unrelated to format. You're there to solve problems. The techniques may be different, but the problems are the same. The problem of how to get more revenue is the same for CHRs and Beautiful Music stations."

Despite the pressures GMs inevitably face, Gehron never regretted leaving programming for upper management. "It doesn't take long to find out that this is the best job in radio. It's the most exciting, challenging, and rewarding thing to do. PDs are now more business-oriented and better prepared to become GMs."



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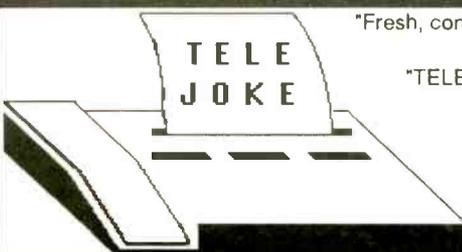
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Top 50 AC market leader seeks morning News AT and sidekick. T&R: Box 6877, Jacksonville, FL 32236. (9/22) EOE

Coastal Carolina's top AOR seeks killer PM driver and production wizard. Four track experience a must, pros only. T&R: Bill Cannon, WZYC, Rt. 4 Box 334, Newport, NC 28570. (9/22) EOE

KLTC-FM/Abilene seeks highly topical and creative individual to replace legendary morning team. T&R: Mark Proctor, Box 3337, Abilene, TX 79604. (9/22) EOE

Air Personalities sought for Coastal Carolina station. Must have good production skills. T&R: Johnny D, WKZQ, Box 2389, Myrtle Beach, SC 29577. (9/22) EOE

Administrative Assistant for WJYO/WPRD. Resume: Kay Wise, 2001 North Mercy Drive, Orlando, FL 32808. (9/22) EOE

Top Country in SW Louisiana has opening for 6p-10p airshift. Must be experienced with winning attitude. T&R: Jimmy Lehn, KYKZ, Box 999, Lake Charles, LA 70602. (9/22) EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

COME WIN WITH US!
 Medium market country FM seeking morning talent. Drive-time experience a must. Top bucks, benefits, plus management opportunities. If you're bright, creative, and willing to work hard, we need to hear from you...T&R to Radio & Records, 1930 Century Park West, Box #632, Los Angeles, CA 90067. EOE

1-95 FM-WAPI
WANTED: PRODUCTION GENIUS
 Can you conceive & produce killer promo's. The South's Hottest CHR has a rare opening for a Production Director to design and produce campaigns for station promotions & clients. If you're ready to use top-notch equipment including multi-track machines and digital synthesizer, rush a tape & resume to **John Peake, 1-95 (WAPI-FM), 2146 Highland Avenue, South, Birmingham, AL 35205. M/F EOE**

AOR MORNINGS
 One of the Nation's highest rated AORs is looking for a funny, topical and intelligent Morning Personality(s). Must have a great attitude plus love production and personal appearances. No beginners. Rush tape, resume and photo to Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE

MAJOR MARKET COMBO
 seeks TOP NOTCH production talent to make stations sparkle. Quality voice, superior writing skills, and creative ability essential. We've got all the tools in our state-of-the-art multi-track studios. Programming background helpful. Stable, product oriented major group. Cassettes and resume please to Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE

SOFT AC IN FLORIDA
 Major market needs PD immediately. Experience with Transtar or Research Group a "Plus". People skills and "follow-through" are essential. Join a team that is winning now! Send resume to Radio & Records, 1930 Century Park West, Box #640, Los Angeles, CA 90067. EOE

MORNING NEWS/SIDEKICK
WCMF in Rochester NY is looking for a concise Newscaster to help produce the Brother Wease Morning Circus. Job responsibilities include direction of all public affairs. T/R to Stan Main, 259 Monroe Ave., Rochester, NY 14607. No Calls Please. EOE/MF

PROGRAM DIRECTOR SOUTH
 P-3 reporting CHR seeks experienced Program Director with winning track record. T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE

THE OASIS LOCAL FM
 The nation's top major market NAC looking for a production pro. At least five years major market experience required. Superior organization skills, insight to unique production needs of NAC, and ability to work in a state-of-the-art production facility. No drifters/must have car. EEO M/F.
 Tapes to:
John Frost/Program Director
 The Oasis
 8235 Douglas, Suite 300
 Dallas, Texas 75225

Q-107
 The Top Radio Station in sunny **Charleston South Carolina** is looking for an experienced morning show writer! We already have the established star...We're looking for the creative force to provide him with plenty of material to keep him on top! As an equal opportunity employer, females & minorities are urged to apply! Send tape, resume, and as much of your "stuff" as you can cram into a demo tape to: **Roger Gaither/Operations Manager/WKQB-FM, Box 10164/Charleston/29411! No Calls Please!**

FOX 97 ALL OLDIES WFOX-ATLANTA
VOICE TALENT WITH NEWS BACKGROUND.
 Lifestyle newswriting and active contribution to morning comedy, characters and fun. Females/minorities encouraged. No calls. T&R to: **Greg Black, WFOX, 2000 Riveredge Parkway, Suite 797, Atlanta, GA 30328. EOE**

FLORIDA WEST COAST COUNTRY MUSIC PERSONALITY.
 Send tape and resume to P.O. Box 278, Fort Myers, Florida 33902. Equal Opportunity Employer.

Z-103 Intelligent, talented, motivated Morning Talent driven by positive spirit needed to lead Z-103's Morning Zoo! Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: **Brian Douglas, Box 13549, Tallahassee, FL 32317. No Calls. EOE**

MID-DAY ANNOUNCER/ PRODUCTION DIRECTOR:
 #1 ranked station in East Texas. Send photo, tape, and resume to **Jeff Garrison, K*FOX 95 FM, PO Box 588, Lufkin, TX 75901. EOE**

FOX 96FM
ENERGETIC NIGHT JOCK NEEDED FOR 7-MIDNIGHT OLDIES SHOW!
 Group owned Hot AC is looking for team player to add life to our "Classic Hits at Night" show. If you know oldies, are promotion minded and are ready to work closely with The University of Alabama, rush T&R to: **Sander Walker, WFFX, P.O. Box 2000, Tuscaloosa, Alabama 35403! EOE**

MAGIC 96 FM
Good Time Oldies
 We're looking for a **Production Director** who has fun creating production with passion, creativity, sizzle! Rare opportunity in one of America's finest cities. T&R ASAP to **Keith Abrams, WWMG-FM, 1437 East Morehead, Charlotte, NC 28204. EOE**

MIDWEST

Oldies/WOLX seeks parttime talent for weekends. T&R: **WOLX, Dave Dunkin, 2306 W. Badger Rd, Madison, WI 53713. (9/15) EOE**

New FM seeks enthusiastic, innovative individual. Excellent growth opportunity, generous compensation. T&R: **Box 1051, Flint, MI 48501. (9/15) EOE**

WAIT AM/FM now accepting applications for immediate part-time and future fulltime positions. Minorities encouraged. T&R: **Greg Newton, 8600 Rt. 14, Crystal Lake, IL 60012. (9/15) EOE**

KFXI-FM has an opening for an experienced afternoon AT. Strong production, voice, and personality. No floaters. T&R: **Box 433, Lawton, OK 73502. (9/15) EOE**

Need immediately. PM drive jock with great production skills. T&R: **Jim Patricks, WAJI-FM, 347 West Berry St, Suite 600, Fort Wayne, IN 46802. (9/15) EOE**

Current and future openings for AT at major market AC. Looking for adult communicators to join winning team. T&R: **Michael Sullivan, KSTZ, 222 S. Central, Suite 704, Clayton, MO 63105. (9/15) EOE**

Hot morning man needed for major market AC. Looking for energetic, creative adult communicator to grab 25-54's and hold on. T&R: **Michael Sullivan, KSTZ, 222 S. Central, #704, Clayton, MO 63105. (9/15) EOE**

New Country KEYB-FM seeks AM drive/MD with production ASAP. Could lead to PD slot. T&R: **Box 1077, Altus, OK 73522. (9/15) EOE**

KQKZ/Waterloo, IA has possible future midday opening. T&R: **Scott Lee, Box 1540, Waterloo, IA 50704. (9/15) EOE**

Growing News Department seeks reporters/anchors with excellent on-air skills. No rip and readers! T&R: **Polly Carver-Kimm, KIOA, 5161 Maple Dr., Des Moines, IA 50317. (9/15) EOE**

Needed: Sports Announcer for FM Country. T&R: **Jay Haack, KFDC, 3566 5th Avenue South, Ft. Dodge, IA 50501. (9/15) EOE**

Growing news department seeks Reporters/Anchors with excellent on-air skills. No rip and readers. T&R: **Polly Carver-Kimm, KIOA/KDWZ, 5161 Maple Dr., Des Moines, IA 50317. (9/22) EOE**

Parttime AT sought for AM/FM combo. T&R: **Kevin O'Neal, WMIL/WOKY, Box 29020, Milwaukee, WI 53220. (9/22) EOE**

WZZQ seeks evening phone master to build on top numbers. T&R: **Steve Kosbau, 1301 Ohio, Terre Haute, IN 47807. (9/22) EOE**

Production Manager sought. Must be creative producing radio commercials and experienced. Also some on-air fill-in. T&R: **WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. (9/22) EOE**

PT announcer sought immediately for Oldies request show. If you're good with phones send T&R: **Jim Patricks, WAJI, 347 West Berry, Suite 600, Fort Wayne, IN 46802. (9/22) EOE**

WVEM/Springfield, IL seeks sales staff. Previous experience not necessary. Good account list available. **DAN RION: (217) 529-9500. (9/22) EOE**

Immediate opening for qualified professional to handle commercial production for Major Market combo. T&R: **Kevin O'Neal, WMIL/WOKY, Box 29020, Milwaukee, WI 53220. (9/22) EOE**

Need immediately. PM drive AT with great production skills. T&R: **Jim Patricks, WAJI, 347 West Berry St., Suite 600, Fort Wayne, IN 46802. (9/22) EOE**

WABJ is looking for parttimers for weekends. Experience preferred. Call **John Sebastian** at (517) 265-7635. (9/22) EOE

Idaho capitol seeks Production Director at top EZ outlet. Great pipes/killer production a must. T&R: **Greg Williamson, KHEZ, Box 3103, Boise, ID 83703. (9/22) EOE**

Aggressive News Department AT in upper Midwest looking for polished and experienced news Director/Reporter. T&R: **Rob Shannon, WOSH, Box 1490, Oshkosh, WI 54903-2846. (9/22) EOE**

Dynamite morning team for CHR. Will encourage you to advance to larger market when ready. T&R: **Jim Fox, Box 998, Pocatello, ID 83204. (9/22) EOE**

Promotion Director
 Can you get it done?
 National sales promotion and entertainment marketing firm seeks an experienced Promotion Director to handle radio/tv/cable driven promotions for Fortune 500 clients.
 No phone calls please! Send resume to:

CHRIS MILLER
 Contemporary Group
 680 Craig Rd.
 St. Louis, MO 63141

PROMOTION-MARKETING DIRECTOR
 One of the Top 5 AC stations in the U.S.A.
 Top 35 Market. If you've mastered systems and details, can manage a staff, are creative, can push the envelope and keep us #1 apply today. Send resume and documentation of successes you're proud of to Radio & Records, 1930 Century Park West, #641, Los Angeles, CA 90067. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

WSIE 88.7 FM THE JAZZ STATION

 WSIE-FM at Southern Illinois University at Edwardsville is seeking a **Host/Producer**: on-air announcing 5 days a week in jazz format; news and public affairs production; producer/host for live remotes from local jazz events. **Qualifications:** 2 years experience in Public Radio, preferably jazz radio; extensive knowledge of jazz music; baccalaureate degree in appropriate discipline (graduate degree preferred); ability to communicate effectively on air and on stage; ability to operate standard broadcast equipment; ability to train students; experience in interviewing, writing, and producing news/public affairs features. SIU-Edwardsville is located in the metropolitan St. Louis area which supplies all of the usual urban amenities of a major market. The campus is rural and pleasing, and WSIE is the major jazz voice in the market. This is a full-time professional position: **Salary is \$22,000**, with a liberal benefits package. November 1 closing date. Send resume and audition tape to: **Mr. Roy Gerritsen, WSIE-FM, Box 1773, Southern Illinois University at Edwardsville, Edwardsville, Illinois 62026.** As an Affirmative Action employer, SIUE offers equal employment opportunity without regard to race, color, creed or religion, age, sex, national origin, or handicap.

610 WTVN RADIO
PM DRIVE
 The format is **Full Service AC**. All the tools and toys to win are here. If you can make it happen, I want to hear from you. Call me at (614) 224-1271 or send C&R to: **Bobby Hatfield, WTVN, 42 E. Gay St., Columbus, OH 43215.** Great American Broadcasting is an equal opportunity employer.

OPENINGS



Your Country Connection

ARE YOU INTO COUNTRY?

OKC's Top Station seeks a **take-charge nighttime announcer**, who can consistently produce winning 18-34 & 25-54 numbers. If you're into country, we want to hear from you. Females encouraged to apply. Tapes, resumes and references to:

Jay Phillips, P.D.
KXXY - AM/FM
101 N.E. 28th Street
Okla. City, OK 73105

-NO PHONE CALLS PLEASE-
KXXY is an Equal Opportunity Employer

NEW 50,000 WATT FM

station in fastest growing Minnesota market seeks **Full and Part-time air talent**. Prefer no-hype delivery. Rush T&R to Radio & Records, 1930 Century Park West, #643, Los Angeles, CA 90067. EOE

WEST

KPRL currently seeking Reporter/Anchor for expanding news operation in 18 station market. Experience preferred. T&R: Henry Mulak, KPRL, Box 7, Paso Robles, CA 93447. (9/15) EOE

KCPX seeks midday talent/production director ASAP. Multi-track production and documented on-air success a must. T&R: Jerry Lousteau, 434 Bearcat Dr, Salt Lake City, UT 84115. (9/15) EOE

Program/News/Operation Director for No. California AC. T&R: NNTI, 75 Fourth St., Lakeport, CA 95453. (9/22) EOE

New Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. No AT please. T&R: FM, 2509 N. Campbell #342, Tucson, AZ 85719. (9/22) EOE

AM Country/AC FM seeking full and parttime talent. Warm communicative and people oriented outside station. T&R: Charlye Parker, 2070 Overland Ave, Billings, MT 59105. (9/22) EOE

News Director sought for KUBB. Salary negotiable and experience required. T&R: Box 429, Merced, CA 95341. (9/22) EOE

Colorado Rockies AOR seeks fulltime air and strong production person. T&R with production samples: Terry Hartsook, KSMT, Box 7069, Breckenridge, CO 80424. (9/22) EOE

Account Executive for AM/FM combo. Experienced only. Booming economy and skiing, fishing, camping. Resume: Frank Bonacquisti, KBND/KLRR, Box 5037, Bend, OR 97708. (9/22) EOE

EZ's Magic 101FM, Phoenix is searching for **female news anchor** for the Southwest's hottest new morning show. T&R's only to Sam Church, KAMJ, 4745 N. 7th St., Ste. 135, Phoenix, AZ 85014. EOE



Production Director needed to add sizzle to the Southwest's **HOTTEST AC**. Multi-track experience necessary. T&R's to Sam Church, KAMJ, 4745 N. 7th St., Ste. 135, Phoenix, AZ 85014. EOE M/F

NEWS AND MORNING "SIDEKICK"

for top Country Combo. Great writing and quick wit a must. No beginners. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #642, Los Angeles, CA 90067. EOE

MAJOR SOUTHWEST AOR

Program Director position available now! Salary open. We want to continue to win. Can you help? **RUSH** tape and resume to Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

OPENINGS

PUBLIC AFFAIRS/ COMMUNITY RELATIONS

Searching for an energetic and enthusiastic Public Affairs/Community Relations director for Seattle's Great Combo, **KJR/KLTX** Must be well-spoken, have knowledge of the community, good interviewing and writing techniques, information and news gathering ability, a solid work ethic, on-air broadcasting experience required and desire to be on a winning team.

Resumes and salary requirements to Bob Hogan, KJR/KLTX Radio, P.O. Box 3725, Seattle, WA 98124. EOE

K108 FM ARE YOU A TEAM? HALF A TEAM? WANT TO BE A TEAM?

SACRAMENTO'S K108-FM is looking to build a morning show team that is adult, confident, topical, energetic, hungry, innovative and committed! We're AC and are looking inside and outside the box. If you're doing **AC, NEWS-TALK, COUNTRY, CHR...** It doesn't matter. K108-FM needs your strong understanding of targeting, show prep, spontaneity, phones, public appearances, ratings and teamwork. So even if you're fairly happy where you are, let us hear from you. We're looking for the best people. Come work at the top rated 25-54 station in town! Send tape, samples of show prep and resume today...confidentiality guaranteed. Brian Casey, PD, K108-FM, 280 Commerce Circle, Sacramento, California 95815. EOE EMPLOYER. EOE



KFOG/San Francisco. Rare opening, **Production Director**. Brilliant writing and producing skills required to carry on the legendary magic of KFOG. T&R to: Pat Evans, KFOG, 55 Green St., SF, CA 94111. No calls. EOE

POSITIONS SOUGHT

Innovative veteran NYC talk radio producer seeking greener pastures in Top 12 markets. Radio/TV call J. SEGAL: (212) 966-0186. (9/15)

Arrest record: But now I've had enough rest. FS/T artist with major market experience. Flair for writing, voices, production. Professional seeks Top 30. CHUCK: (209) 439-6229. (9/15)

Run with the big boys or the small ones. You still have to keep operating costs low, the promotions big and the music tight. CHR/Dance/Urban/AOR. PETER: (803) 791-3804. (9/15)

Upbeat, knowledgeable Oldies/AC/CHR pro available immediately. Many character voices. Handy with a blade. Prefer NY/NE area. Will relocate. VINNY: (718) 238-8402. (9/15)

Want something different? Need this "foreground approach" personality say more? If so, call Jimmy Mack... (312) 239-3974

Creative and entertaining AT/Production person seeks on-air work. I'm not an announcer, I'm a listener's best friend. (818) 986-8443. (9/15)

Young and experienced. Can handle any position. Ready to relocate for the right job. Take a chance. PG: (602) 786-3949. (9/15)

40 with over 20 years in radio. Excellent 40+ market numbers. No ego problems, no drinking, drugs, or smoking. Gold-rule. Let's talk. (303) 641-3818. (9/22)

POSITIONS SOUGHT

Articulate **positive** female, well-known nationally by many programmers. seeks Urban/Black AC/Churban. Assistant PD gig in So. Cal. Very interesting and diverse broadcast skills. Curious? (213) 380-1821. (9/22)

CHR's! Put your **nighttime's** back on track. High energy AT/Hot production and music production. TOMMY CARERA, (602) 525-9418. (9/22)

Man with **absolutely** no radio experience would like morning gig in major city. (415) 668-3366. (9/22)

RARE VOICE TALENT/ MULTI-TRACK PRODUCTION DIRECTOR AVAILABLE

Extremely fast, very personable, and totally creative. Excellent voice talent with lots of styles and characters. 13 years radio and television experience as announcer, on-camera talent, award-winning copywriter, singer, musician and multi-track production director. Great with clients. 33 years old, married with two daughters, currently earning 52K per year. Send description of job, company, salary and benefits to: Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE

Any shift, anywhere. Doing weekends and swing shifts at Top 50 market FM near NYC. Off or on-air position wanted. GREGG: (609) 931-7361. (9/22)

You need AT? I am AT. Just graduated, did air shifts at KKND and bits at KJ103. Oklahoma area preferred. Lettuce confer. MICHAEL: (405) 478-1348. (9/22)

Disasterpiece Theater, The Jihad Squad, The Wide World of Torts, Bob Angelheart. See the Glory of the Royal Scam. JIMMY MACK: (312) 239-3974. (9/22)

Hard working, pleasant, professional person desires position with gospel format only. Willing to relocate. LARRY: (417) 883-4060. (9/22)

After 12 years of programming KSO/Des Moines, I'm seeking a new programming opportunity. Past experience includes major market network. JARRETT DAY: (515) 967-7202. (9/22)

Florida/GA areas: Hard working, educated, success driven. Need entry level now. Could be a future radio legend so don't hesitate. BRUCE: (305) 968-7972. (9/22)

AT wants fulltime in small to medium market. Any format. TOM: (702) 786-5503. (9/22)

12 years' experience as PD. Hard working, easy to work with, seeking medium to large market AC/Oldies/CHR. Mid-Atlantic preferred. ROB: (603) 448-6243. (9/22)

13 YEAR DRIVE-TIME QUEEN

and Country Music Director Iso Hip, organized leader (not follower) who would like a bold, funny, & warm air hussy to make money for him/her. Station was sold, eager to work in **rookie-free environment!** Sincere pros into Lefty & Lyle call 407-340-2595.

18 year production pro available. Super pipes, multi-track, consistent award winner, killer promos. MEL: (515) 255-7625. (9/22)

Irish raconteur, warm, devastatingly witty, modest, well-read, well-informed, technically hopeless, opinionated, charmingly offensive. MALACHY McCOURT: (212) 864-0314. (9/22)

Rock n' Roll news flash. Six year Veteran Cosmic Rocker limiting himself to parttime goes fulltime. If numbers mean as much to you as they do to me, call PAUL: (503) 644-4941. (9/22)

Available now. Looking for station that wants to be top, tax write offs, need not respond. Currently in Mobile market. Country or Classic Rock. JERRY: (205) 246-5954. (9/22)

Dedicated to news. Two years' anchor, reporter, producer in Miami, plus News Director in small and medium markets. Looking for new challenge. Catherine: (904) 732-7427. (9/22)

Hip, top-rated adult morning team will move anywhere. Hartford/Providence experience. MONK & KELLY: (203) 535-4422. (9/22)

There really is a "radio hell." Let me out, please. PD seeks well opportunity as PD/AT/VOT in medium or major market. MIKE: (309) 582-5223. (9/22)

Versatile pro bored with present position. Seeking AT/APD/MD position at medium/small market station. Prefer AOR/Classic Rock. KEITH: (301) 934-4901. (9/22)

AC morning team that is topical, humorous, intelligent. Complete with our own 8-track production studio. Prefer Northeast or Mid-Atlantic. (407) 729-8576. (9/22)

POSITIONS SOUGHT

MAGICAL WORKAHOLIC MANAGER

Turn-around King, presently employed GM in Top 20 market with triumphs in NY and LA seeks new level. Reduced station expenses 50%, quadrupled revenues, 17 years radio experience, age 34. Raise your bottom line! Inquiries to Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067. EOE

Stability in a DJ? What a concept. No excuse team player. Broadcast school grad. Prefers talk/Oldies/AC in Florida. TOM Q: (407) 585-3185 or (407) 439-2179. (9/22)

Interested, eager, good work ethics, three years' experience. Personable not a screamer. KENT SUNDERMAN: (303) 565-6565. (9/22)

Young female broadcasting grad eager to work anywhere. Great voice, much potential. JORJEAN (612) 757-3311. (9/22)

Award winning production monster/night rocker looking for fresh challenge. Voices, bits, characters, copy, charisma. KATE SUMMER: (304) 343-4989. (9/22)

Killer morning sidekick with voices ready for the majors. Serious inquiries only. BILL: (803) 772-5006. (9/22)

Looking for positive career move. Prefer AC/Oldies, AM/PM drive, midwest, east or south. Eight years' experience. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (9/22)

Award winning small market Newscaster looking for a similar position in a medium market. PAUL: (302) 335-3133. (9/22)

More than five years' as PD/MD/Production/AT. Dependable and experienced. All shifts, formats, all locales considered. Make me an offer. JOE D: (614) 772-4744. (9/22)

Sidekick formerly with WUSN/KIKK/WKDA. Mature, interesting, conversational. Available, call for aircheck. AL: (919) 850-0045. (9/22)

MISCELLANEOUS

Requesting all label service for AC/CHR releases on CD. TO: WQMR, The Morgan Building, Route 5, Mechanicsville, MD 20659. (9/22)

Current CHR product for our AM station sought. Product to: KQWB, Mark Nicholls, Route 3, Box 28, Moorhead, MN 56560. (9/22)

Southern Mississippi outlet changing to CHR format. Need CHR service immediately. TO: WHSY, Drawer 1978, Hattiesburg, MS 39403. (9/22)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on **company/station letterhead** and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in **Openings**. Must be on **company/station letterhead**. Free listings of the same length are also available to individuals seeking work in the industry under **Positions Sought**.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

STEPHANIE MILLS Home (MCA)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 51/17, Total Adds 17 including WILD, WUSL, WAMO, WHUR, WVEE, WHJX, WYLD, WZAK, WBLX. Debuts at number 39 on the Urban Contemporary chart.

WRECKS-N-EFFECT New Jack Swing (Motown)

67% of our reporting stations on it. Rotations: Heavy 10/0, Medium 25/1, Light 30/9, Total Adds 10, WRKS, WKYS, WEDR, KSOL, WWKX, U102, WQOK, WCDX, KMJJ, WIZF. Debuts at number 34 on the Urban Contemporary chart.

YOUNG MC Bust A Move (Delicious Vinyl/Island)

63% of our reporting stations on it. Rotations: Heavy 8/0, Medium 31/0, Light 22/8, Total Adds 9, WUSL, WHJX, WYLD, WDKT, KIIZ, WIKS, KDKS, WIQI, KBUZ. Moves 40-33 on the Urban Contemporary chart.

NEW & ACTIVE

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 56/16

Rotations: Heavy 11/1, Medium 19/0, Light 26/15, Total Adds 16 including K97, WEDR, HOT103, WNHC, WMGL, Z93, WAGH, WQMG, Z16, WQIS. Heavies include: WAMO, KHYS, WHJX, WZAK, XHRM. Mediums include: WDAS, WHQT, WKOK, KPRS, OC104. Debuts at number 37 on the Urban Contemporary chart.

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 56/11

Rotations: Heavy 5/0, Medium 20/0, Light 31/11, Total Adds 11 including WXYV, WHUR, PWR94, WZAK, KJLH, WENN, WQFX, WQIS, KIPR, WPLZ. Heavy: WRKS, HOT103, KDAY, WFXC, HOT96. Mediums include: WILD, KHYS, KMJQ, WEDR, WYLD.

ZAPP "Ooh Baby Baby" (Reprise) 56/6

Rotations: Heavy 0/0, Medium 20/0, Light 36/6, Total Adds 6, K97, WJJS, WJHM, KDKS, WANM, WIQI. Mediums include: WAMO, WKYS, KMJQ, WEDR, WYLD.

ALYSON WILLIAMS "Just Call My Name" (Def Jam/Columbia) 55/32

Rotations: Heavy 0/0, Medium 3/1, Light 52/31, Total Adds 32 including WDAS, WAMO, HOT104, KHYS, WHJX, K97, KRNB, HOT103, WBLZ, KPRS. Medium: WEUP, WPLZ.

HERB ALBERT "3 O'Clock Jump" (A&M) 55/7

Rotations: Heavy 0/0, Medium 9/1, Light 46/6, Total Adds 7, WYLD, OC104, WWKX, WMGL, WZFX, WPGA, WIQI. Mediums include: WDAS, WJIZ, WFXA, WATV, WFXE.

MIKI HOWARD "Ain't Nuthin' In The World" (Atlantic) 51/24

Rotations: Heavy 0/0, Medium 2/1, Light 49/23, Total Adds 24 including WXYV, WDAS, WUSL, KHYS, WEDR, WBLZ, KPRS, XHRM, KSOL, WJIZ. Medium: WMGL.

KARYN WHITE "Slow Down" (WB) 51/10

Rotations: Heavy 2/0, Medium 18/0, Light 31/10, Total Adds 10, K97, KMJM, KJLH, WENN, WFXC, WQMG, WQOK, KPRW, WVOI, KDIA. Heavy: OC104, WJMI. Mediums include: WDAS, WAMO, HOT104, KMJQ, WEDR.

BARDEUX "I Love The Bass" (Enigma) 47/9

Rotations: Heavy 0/0, Medium 13/0, Light 34/9, Total Adds 9, WXYV, WHJX, K97, WTLC, WENN, KIIZ, WQIS, HOT105, WQOK. Mediums include: WAMO, HOT103, XHRM, KSOL, WMGL.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 47/3

Rotations: Heavy 4/0, Medium 22/1, Light 21/2, Total Adds 3, WXOK, WDDM, KDKO. Heavy: KDAY, WFXC, WIKS, WQOK. Mediums include: HOT104, KHYS, KMJQ, K97, KRNB.

TROOP "I'm Not Soupped" (Atlantic) 45/16

Rotations: Heavy 0/0, Medium 1/0, Light 44/16, Total Adds 16 including KRNB, WBLZ, WWKX, WFXA, WATV, WMGL, WPEG, WJTT, WFXC, WZFX. Medium: Z104.

D.O.C. "It's Funky Enough" (Ruthless/Atlantic) 44/10

Rotations: Heavy 4/0, Medium 17/2, Light 23/8, Total Adds 10, KPRS, KJLH, KSOL, Z93, WDDM, WJMI, WJHM, WEAS, WANM, WVOI. Heavy: WEDR, WZAK, KDAY, WBLX. Mediums include: WAMO, KHYS, K97, KRNB, HOT103.

WILL CLAYTON "Tell Me" (Polydor) 44/9

Rotations: Heavy 0/0, Medium 7/0, Light 37/9, Total Adds 9, WHUR, HOT103, WZAK, KPRS, WWKX, WEUP, WFXM, WPGA, WVOI. Mediums include: KRNB, WEDR, WJIZ, WFXA, WAGH.

SHABAZZ "Respect" (RCA) 44/9

Rotations: Heavy 0/0, Medium 9/0, Light 35/9, Total Adds 9, KDAY, KSOL, WENN, WAGH, KIPR, WQIC, HOT105, WQOK, WVOI. Mediums include: HOT104, KHYS, HOT103, KMJM, KBCE.

DINO "Sunshine" (4th & Broadway/Island) 44/6

Rotations: Heavy 0/0, Medium 13/0, Light 31/6, Total Adds 6, HOT104, OC104, Z93, WEUP, WQIS, WPGA. Mediums include: WAMO, KHYS, HOT103, KSOL, WFXA.

RANDY CRAWFORD "Knockin' On Heaven's Door" (WB) 43/17

Rotations: Heavy 0/0, Medium 6/2, Light 37/15, Total Adds 17 including WAMO, WHUR, KHYS, WWKX, WFXA, WPEG, WAGH, WQFX, KFXZ, Z16. Medium: WKYS, K98-FM, WEAS, WTUG.

DIANA ROSS "This House" (Motown) 43/3

Rotations: Heavy 1/0, Medium 18/1, Light 24/2, Total Adds 3, KJLH, WFXC, KDIA. Heavy: WQIS. Mediums include: WXYV, WVEE, WEDR, KPRS, WPAL.

MIKKI BLEU "I Promise" (EMI) 41/14

Rotations: Heavy 1/0, Medium 4/0, Light 36/14, Total Adds 14 including WTLC, XHRM, WJTT, WFXC, KFXZ, WFXM, K98-FM, WIKS, WANM, WIZF. Heavy: WZAK. Medium: WXOK, WAGH, WEUP, WCDX.

DE LA SOUL "Say No Go" (Tommy Boy) 41/2

Rotations: Heavy 0/0, Medium 15/0, Light 26/2, Total Adds 2, KHYS, WANM. Mediums include: WHUR, KMJQ, K97, WZAK, KDAY.

RUN-D.M.C. "Pause" (Profile) 40/10

Rotations: Heavy 1/0, Medium 4/0, Light 35/10, Total Adds 10, KHYS, KRNB, KMJM, WWKX, WFXE, WDKT, KIPR, WALT, WQIC, WTMP. Heavy: KDAY. Medium: WZAK, WPAL, WBLX, WEAS.

FAT BOYS "Lie z'" (Tin Pan Apple/Mercury) 39/8

Rotations: Heavy 0/0, Medium 3/0, Light 36/8, Total Adds 8, WAMO, WYLD, WZAK, KDAY, KSOL, WFXM, WIKS, WANM. Medium: WPAL, K98-FM, WEAS.

THIRD WORLD "It's The Same Old Song" (Mercury) 36/3

Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3, WBLZ, U102, WIKS. Mediums include: WDAS, OC104, WFXA, WMGL, WAGH.

PERRI "Feels So Good" (Motown) 34/13

Rotations: Heavy 2/0, Medium 3/0, Light 29/13, Total Adds 13 including WAMO, WJMH, WAGH, WZFX, Z16, WFXM, WQIC, K98-FM, WPLZ, HOT96. Heavy: WUSL, WKYS. Medium: WDAS, WHUR, WNHC.

DENZIL FOSTER & THOMAS McELROY "Dr. Soul" (Atlantic) 32/9

Rotations: Heavy 1/0, Medium 3/0, Light 28/9, Total Adds 9, WVEE, WYLD, KPRS, KDAY, WWKX, KBCE, KMJJ, KBUZ, WVOI. Heavy: WAGH. Medium: XHRM, WPEG, WEAS.

VESTA "How You Feel" (A&M) 31/8

Rotations: Heavy 1/0, Medium 6/0, Light 24/8, Total Adds 8, WAMO, WHJX, KMJM, WAGH, WQMG, WEUP, WEAS, KDIA. Heavy: WPGA. Mediums include: HOT103, WMGL, WPAL, Z93, WPEG.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 31/5

Rotations: Heavy 1/0, Medium 6/1, Light 24/4, Total Adds 5, WKYS, WTLC, U102, WQOK, WANM. Heavy: XHRM. Medium: WILD, WAMO, WNHC, WFXA, WIKS.

MOST ADDED

- ALYSON WILLIAMS (32)
- MIKI HOWARD (24)
- NATALIE COLE (20)
- LISA LISA (20)
- RANDY CRAWFORD (17)
- STEPHANIE MILLS (17)
- MILLI VANILLI (16)
- TROOP (16)
- MIKKI BLEU (14)
- L.L. COOL J (14)
- KASHIF (14)

HOTTEST

- SOUL II SOUL (69)
- EODIE MURPHY (67)
- MAZE (66)
- AFTER 7 (45)
- JANET JACKSON (41)
- SYBIL (33)
- REGINA BELLE (24)
- O'ATRA HICKS (21)
- TERRY TATE (13)
- JACKSONS (12)
- CHRISTOPHER WILLIAMS (12)

TOP 10

- | RECURRENTS | |
|------------|-----------------------|
| LW | TW |
| — | 1 S. BRYANT/Let |
| 1 | 2 BABYFACE/It's |
| — | 3 E.U./A Taste |
| 2 | 4 RILEY & GUY/My |
| 3 | 5 ISLEYS/Spend |
| — | 6 E. GABLE/Remember |
| 5 | 7 SOUL II SOUL/Keep |
| — | 8 P. LABELLE/If |
| — | 9 N. COLE/Do |
| 6 | 10 S. MILLS/Something |

BARRY WHITE "Super Lover" (A&M) 29/10

Rotations: Heavy 1/0, Medium 5/0, Light 23/10, Total Adds 10, PWR94, WWKX, KBCE, WATV, KIIZ, KFXZ, WQIC, WQOK, WGPR, WDZZ. Heavy: WFXC. Medium: WAMO, WHUR, WMGL, WAGH, WTLZ.

JAKI GRAHAM "From Now On" (Orpheus/EMI) 29/4

Rotations: Heavy 0/0, Medium 6/0, Light 23/4, Total Adds 4, WTLC, WEUP, KIIZ, WCDX. Mediums include: KMJM, WNHC, WFXE, WEAS, WGPR.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Allegiance) 25/10

Rotations: Heavy 0/0, Medium 0/0, Light 25/10, Total Adds 10, WHUR, WTLC, WXOK, WENN, WPAL, WZFX, WEUP, WQIS, WQIC, KDIA.

SIGNIFICANT ACTION

M.C. HAMMER "They Put Me In The Mix" (Capitol) 23/3

Rotations: Heavy 5/1, Medium 7/0, Light 11/2, Total Adds 3, KHYS, WBLZ, WVOI. Heavy: WJMH, KDAY, WBLX, WJHM. Mediums include: K97, WYLD, WZAK, WPAL, WPEG.

LISA-LISA & CULT JAM "Kiss Your Tears Away" (Columbia) 22/20

Rotations: Heavy 0/0, Medium 2/0, Light 20/20, Total Adds 20 including WUSL, WKYS, WEDR, KPRS, KJLH, WNHC, OC104, KBCE, WXOK, WPAL. Medium: WDAS, WHQT.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 22/3

Rotations: Heavy 0/0, Medium 1/0, Light 21/3, Total Adds 3, WZFX, WEUP, K98-FM. Medium: WVOI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 22/3

Rotations: Heavy 0/0, Medium 7/0, Light 15/3, Total Adds 3, WAMO, WIKS, KDIA. Mediums include: WDAS, WHUR, WPAL, WEAS, WTMP.

L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 21/14

Rotations: Heavy 0/0, Medium 1/1, Light 20/13, Total Adds 14 including KHYS, K97, WEDR, WYLD, HOT103, KDAY, KSOL, WXOK, WENN, WPEG.

NATALIE COLE "As A Matter Of Fact" (EMI) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, K97, PWR94, KBCE, WXOK, WATV, WMGL, Z93, WZFX, WQFX.

GERALD ALSTON "Stay A Little While" (Taj/Motown) 20/2

Rotations: Heavy 0/0, Medium 1/0, Light 18/2, Total Adds 2, WYLD, K98-FM. Medium: HOT103, Z16.

CHRIS BENDER "Baby Girl" (Epic) 20/2

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WWKX, U102. Heavy: WEAS. Mediums include: K97, KRNB, WATV, WJTT, WZFX.

DAVID PEASTON "Can I?" (Geffen) 18/9

Rotations: Heavy 0/0, Medium 3/1, Light 15/8, Total Adds 9, WKYS, K97, WTLC, WENN, WAGH, Z104, WQFX, WLOU, KPRW. Medium: WDAS, WATV.

2 LIVE CREW "Me So Horny" (Luke Skyywalker) 17/2

Rotations: Heavy 5/0, Medium 3/0, Light 9/2, Total Adds 2, WMGL, HOT105. Heavy: KHYS, WEDR, WHQT, WBLX, WJHM. Medium: HOT104, WJMH, WEAS.

SHARON BRYANT "Foolish Heart" (Wing/Polydor) 13/11

Rotations: Heavy 0/0, Medium 1/1, Light 12/10, Total Adds 11 including WDAS, KMJQ, WZAK, WAGH, WZFX, WPGA, WALT, WANM, WDZZ, WTLZ.

WILL DOWNING "Test Of Time" (Island) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WHUR, K97, PWR94, WFXA, WATV, WENN, WQFX, KMJJ, WTMP, WGPR.

STACY LATTISAW "What You Need" (Motown) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WHJX, KPRS, KDAY, WNHC, Z93, WAGH, U102, WANM, KBUZ, WVOI.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, PWR94, KBCE, WQFX, WALT, K98-FM, KMJJ, WGPR, WDZZ, WTLZ.

TONY LeMANS "Higher Than High" (Paisley Park/WB) 10/6

Rotations: Heavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, WDAS, KPRS, WNHC, WJMI, KIIZ, WQOK. Medium: WKYS.

L'TRIMM "Drop That Bottom" (Atlantic) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, K97, PWR94, KMJJ.

RAMSEY LEWIS "Eyes On You" (Columbia) 10/1

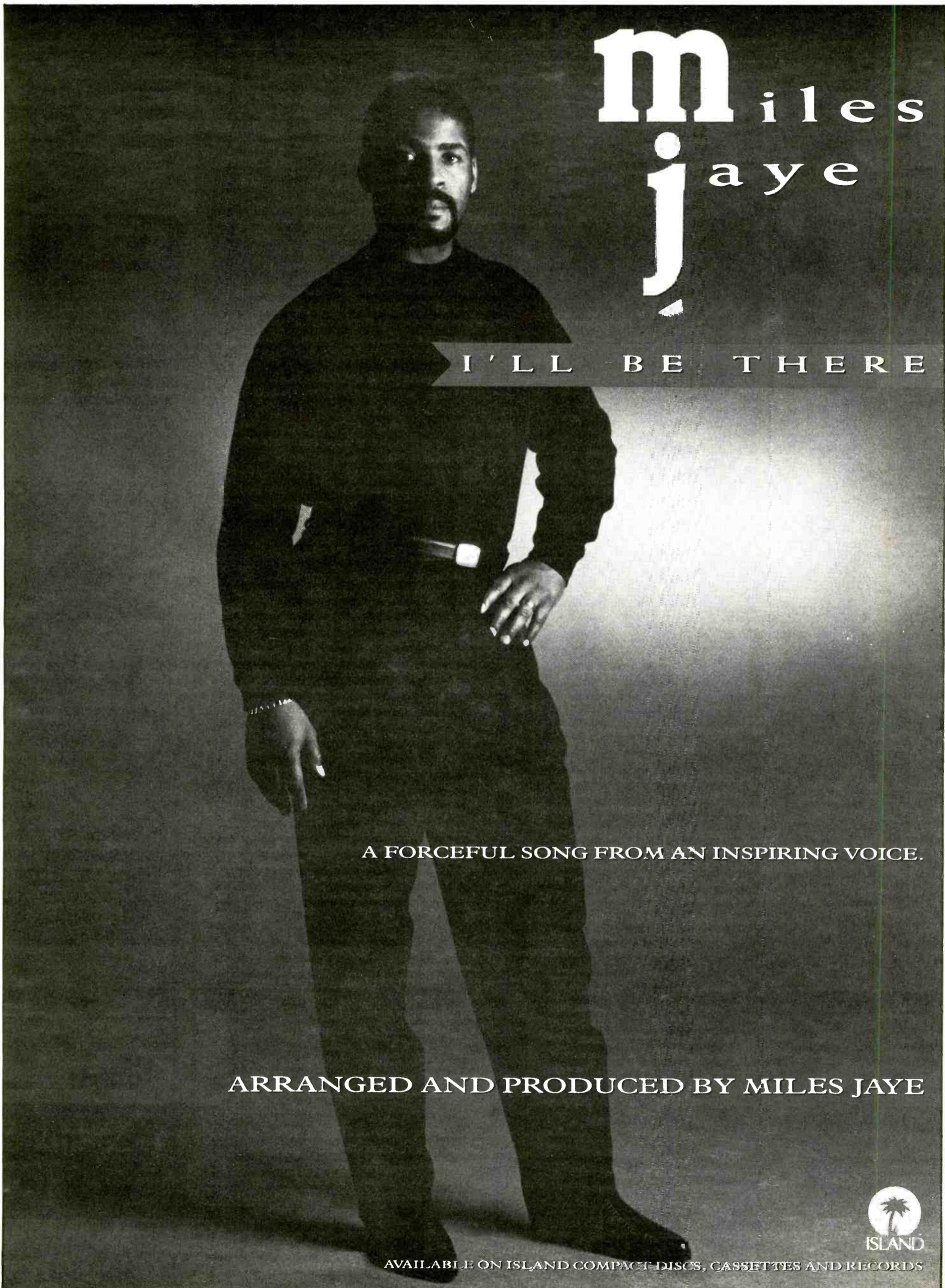
Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WTLC.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | BIG DADDY KANE/Smooth Operator (Cold Chillin'/Reprise) | 56/11 |
| 2 | BARDEUX/I Love The Bass (Enigma) | 47/9 |
| 3 | EPMD/So What Cha Sayin' (Fresh/Sleeping Bag) | 47/3 |
| 4 | D.O.C./It's Funky Enough (Ruthless/Atlantic) | 44/10 |
| 5 | WILL CLAYTON/Tell Me (Polydor) | 44/9 |
| 6 | SHABAZZ/Respect (RCA) | 44/9 |
| 7 | PERRI/Feels So Good (Motown) | 34/13 |
| 8 | JAKI GRAHAM/From Now On (Orpheus/EMI) | 29/4 |
| 9 | M.C. HAMMER/They Put Me In The Mix (Capitol) | 23/3 |
| 10 | VANESSA BELL ARMSTRONG/Something Inside So Strong (Jive/RCA) | 22/3 |

New artists have not yet had a UC Breaker.



miles
jaye

I'LL BE THERE

A FORCEFUL SONG FROM AN INSPIRING VOICE.

ARRANGED AND PRODUCED BY MILES JAYE



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Lewis
BIG DADDY KANE
MILES JAYE
BARDEUX
HEAVY D. & BOYZ
MIKI HOWARD
Hottest:
SOUL II SOUL
SYBIL
MAZE
EDDIE MURPHY
JANET JACKSON

WILD/Boston
Hill/Hill
STEPHANIE MILLS
JAMES INGRAM
Hottest:
SOUL II SOUL
SYBIL
REGINA BELLE
MAZE
TERRY TATE

WNHC/New Haven
Hennel/Dickinson
ISLEYS
MILLI VANILLI
TONY LEMANS
LISA LISA
STACY LATTISAW
Hottest:
EDDIE MURPHY
AFTER 7
SYBIL
JACKSONS
MAZE

WRKS/New York
Gray/Brown
WRCKS-N-EFFECT
CHUCKII BOOKER
Hottest:
SYBIL
TEDDY RILEY & GUY
SOUL II SOUL
AFTER 7
MAZE

OC104/Ocean City
Scott Jantzen
DINO
LISA LISA
CHUCKII BOOKER
HERB ALBERT
Hottest:
EDDIE MURPHY
SOUL II SOUL
REGINA BELLE
JANET JACKSON

WDAS/Philadelphia
Joe Tamburo
MIKI HOWARD
NATALIE COLE
SHARON BRYANT
PATTI LABELLE
TONY LEMANS
ALYSON WILLIAMS
Hottest:
MAZE
SYBIL
EDDIE MURPHY
SOUL II SOUL
TERRY TATE

WUSL/Philadelphia
Allan/Monds
STEPHANIE MILLS
LISA LISA
RANDY CRAWFORD
YOUNG MC
Hottest:
ISLEYS
MAZE
D'ATRA HICKS
SHARON BRYANT
SOUL II SOUL

WAMO/Pittsburgh
Faison/Goewey
BIZ MARKIE
STEPHANIE MILLS
RANDY CRAWFORD
ALYSON WILLIAMS
CALDWELL & ELLIOT
VESTA
PERRI
HOTTEST:
10DB
BETTY WRIGHT
FAT BOYS
Hottest:
SOUL II SOUL
JANET JACKSON
MAZE
MILLI VANILLI
REGINA BELLE

WKWX/Providence
Tyler/Mistress
CHILL
WILL CLAYTON
CHRIS BENDER
TROOP
WRCKS-N-EFFECT
RUN D.M.C.
FOSTER & MCELROY
RANDY CRAWFORD
HERB ALBERT
BARRY WHITE
SIMPLY RED
Hottest:
MAZE
EDDIE MURPHY
SOUL II SOUL
JACKSONS
AFTER 7

WKYS/Washington
Simpson/Diggs
TEDDY RILEY & GUY
MICHAEL COOPER
ZIGGY MARLEY & TH
DAVID PEASTON
KASHIF
WRCKS-N-EFFECT
LISA LISA
TEMPTATIONS
PATTI LABELLE
Hottest:
SYBIL
EDDIE MURPHY
SOUL II SOUL
REGINA BELLE
JANET JACKSON
EDDIE MURPHY

WHUR/Washington
Bennett/Archie
FULL FORCE
WILL CLAYTON
WALTER BEASLEY
RANDY CRAWFORD
STEPHANIE MILLS
BIG DADDY KANE
MANHATTANS
SPINNERS
WILL DOWNING
Hottest:
AFTER 7
REGINA BELLE
SOUL II SOUL
PRINCE
SYBIL

SOUTH

WJZ/Albany
Tony Wright
GRADY HARRELL
PIECES OF A DREAM
MIKI HOWARD
ALYSON WILLIAMS
SPINNERS
Hottest:
MAZE
D'ATRA HICKS
EDDIE MURPHY
SYBIL
JANET JACKSON

KBCE/Alexandria
Ken "Iceman" James
LISA LISA
BARRY WHITE
WALTER BEASLEY
MIKI HOWARD
EDWARD ANTHONY LU
NATALIE COLE
MELLOW MAN ACE
POSTER & MCELROY
PATTI DAY
Hottest:
EDDIE MURPHY
MAZE
D'ATRA HICKS
SOUL II SOUL
REGINA BELLE

WVEE/Atlanta
Roberts/Diamond
PIECES OF A DREAM
FOSTER & MCELROY
STEPHANIE MILLS
BOBBY BROWN
HEAVY D. & BOYZ
Hottest:
NATALIE COLE
AFTER 7
EDDIE MURPHY
SOUL II SOUL
JANET JACKSON

WFXA/Augusta
Carl Conner
HEAVY D. & BOYZ
KASHIF
CHERYL LYNN
RANDY CRAWFORD
TROOP
ALYSON WILLIAMS
BOY GEORGE
WILL DOWNING
Hottest:
EDDIE MURPHY
AFTER 7
LISA LISA
MANHATTANS
Hottest:
EDDIE MURPHY
SOUL II SOUL
JANET JACKSON

WKXL/Baton Rouge
Dennis Lee
EPMD
NATALIE COLE
L.L. COOL J
LISA LISA
MANHATTANS
Hottest:
EDDIE MURPHY
SOUL II SOUL
JANET JACKSON
EDDIE MURPHY

WHUR/Washington
Bennett/Archie
FULL FORCE
WILL CLAYTON
WALTER BEASLEY
RANDY CRAWFORD
STEPHANIE MILLS
BIG DADDY KANE
MANHATTANS
SPINNERS
WILL DOWNING
Hottest:
AFTER 7
REGINA BELLE
SOUL II SOUL
PRINCE
SYBIL

WENN/Birmingham
Stewart/Starr
MICHAEL COOPER
KASHIF
ALYSON WILLIAMS
DAVID PEASTON
KARYN WHITE
SHABAZZ
MANHATTANS
L.L. COOL J
BIG DADDY KANE
BARDEUX
WILL DOWNING
Hottest:
REGINA BELLE
EDDIE MURPHY
SYBIL
JANET JACKSON

WATV/Birmingham
Ron January
BARRY WHITE
SPINNERS
CHERYL LYNN
MIKI HOWARD
NATALIE COLE
ALYSON WILLIAMS
WILL DOWNING
TROOP
Hottest:
MAZE
AFTER 7
D'ATRA HICKS
CHRISTOPHER WILLI
SOUL II SOUL

WVMD/Columbia
Carson/Hill
ANGELA WINBUSH
MIKI HOWARD
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WFXE/Columbia
Kevin Ross
JODY WATLEY
FULL FORCE
10DB
RUN D.M.C.
Hottest:
MAZE
EDDIE MURPHY
SOUL II SOUL
AFTER 7
REGINA BELLE

WAGH/Columbia
Darrell J. Smith
REGINA BELLE
TEMPTATIONS
CHUCKII BOOKER
RANDY CRAWFORD
DAVID PEASTON
SHARON BRYANT
CHERYL LYNN
MILES JAYE
L.L. COOL J
CREC MACK
HOWARD HUNTSBERRY
OAKTOWN'S 3.5.7.
BOYS
DEBBIE ALLEN
BROWNNARK
MILLI VANILLI
PIECES OF A DREAM
MARVIN SEASE
PERRI
STACY LATTISAW
ICE CREAM TEE
BOBBY BLUE BAND
VESTA
GEORGIO
SHABAZZ
Hottest:
JANET JACKSON
REGINA BELLE
ERIC GABLE
RHONDA CLARK
FOSTER & MCELROY

WZLZ/Flint
Williams/Williams
SHARON BRYANT
BARRY WHITE
LISA LISA
WALTER BEASLEY
MILLI VANILLI
NATALIE COLE
TERRY TATE
Hottest:
EDDIE MURPHY
AFTER 7
JACKSONS
SOUL II SOUL
REGINA BELLE
O'JAYS

WTLZ/Saginaw
Crocket/Fox
WALTER BEASLEY
SPINNERS
LISA LISA
SHARON BRYANT
Hottest:
EDDIE MURPHY
AFTER 7
JACKSONS
SOUL II SOUL
JANET JACKSON

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
MIKI BLEU
KARYN WHITE
TROOP
TEMPTATIONS
DIANA ROSS
Hottest:
SYBIL
JANET JACKSON
SOUL II SOUL
MAZE
EDDIE MURPHY

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
MIKI BLEU
KARYN WHITE
TROOP
TEMPTATIONS
DIANA ROSS
Hottest:
SYBIL
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SOUL II SOUL
MAZE
EDDIE MURPHY

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
MIKI BLEU
KARYN WHITE
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DIANA ROSS
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SYBIL
JANET JACKSON
SOUL II SOUL
MAZE
EDDIE MURPHY

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
MIKI BLEU
KARYN WHITE
TROOP
TEMPTATIONS
DIANA ROSS
Hottest:
SYBIL
JANET JACKSON
SOUL II SOUL
MAZE
EDDIE MURPHY

WPEG/Charlotte
Saunders/Little
HEAVY D. & BOYZ
STEPHANIE MILLS
RANDY CRAWFORD
ANGELA WINBUSH
RHONDA CLARK
L.L. COOL J
PAUL LAURENCE
TROOP
Hottest:
TERRY TATE
EDDIE MURPHY
SOUL II SOUL
CHRISTOPHER WILLI
REGINA BELLE

WJTT/Chattanooga
Keith Landecker
MIKI BLEU
ALYSON WILLIAMS
TROOP
Hottest:
EDDIE MURPHY
MAZE
D'ATRA HICKS
SYBIL
CHRISTOPHER WILLI

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
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ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
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D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WQM/Greensboro
Sam Weaver
MIKI HOWARD
KARYN WHITE
JODY WATLEY
JERMAINE JACKSON
BE BE & CE CE WIN
MILLI VANILLI
FULL FORCE
VESTA
Hottest:
HEAVY D. & BOYZ
EDDIE MURPHY
TERRY TATE
SOUL II SOUL
D'ATRA HICKS
MOTHER'S FINEST

Z104/Greenville
Wayne Walker
PATTI LABELLE
MARCIA GRIFFITH
DAVID PEASTON
KASHIF
D'ATRA HICKS
SYBIL
CHRISTOPHER WILLI

WQFX/Gulfport-Biloxi
Al Luv
DAVID PEASTON
ALYSON WILLIAMS
CRIMINAL ELEMENT
NATALIE COLE
KASHIF
WALTER BEASLEY
RANDY CRAWFORD
BIG DADDY KANE
WILL DOWNING
Hottest:
EDDIE MURPHY
SOUL II SOUL
AFTER 7
D'ATRA HICKS

WQFX/Gulfport-Biloxi
Al Luv
DAVID PEASTON
ALYSON WILLIAMS
CRIMINAL ELEMENT
NATALIE COLE
KASHIF
WALTER BEASLEY
RANDY CRAWFORD
BIG DADDY KANE
WILL DOWNING
Hottest:
EDDIE MURPHY
SOUL II SOUL
AFTER 7
D'ATRA HICKS

KM/JH/Houston
Stradford/Dave
SHARON BRYANT
KASHIF
BIZ MARKIE
ARTHUR BAKER
Hottest:
CHRISTOPHER WILLI
EDDIE MURPHY
MAZE
JACKSONS
AFTER 7

KHYS/Houston
Hegwood/Weber
M.C. HAMMER
L.L. COOL J
CHERYL LYNN
KEVIN PAIGE
MIKI HOWARD
ALYSON WILLIAMS
RANDY CRAWFORD
DE LA SOUL
RUN D.M.C.
Hottest:
EDDIE MURPHY
SOUL II SOUL
SYBIL
2 LIVE CREW
MAZE

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
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WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
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WVXI/Durham
Spencer/Mack
BABYFACE
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WVXI/Durham
Spencer/Mack
BABYFACE
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D.O.C.
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WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

KIIZ/Killeen
McClain/Jaye
TROOP
SCOOOLY D
BARRY WHITE
JARI GRAHAM
SIMPLY RED
BARDEUX
YOUNG MC
TONY LEMANS
Hottest:
MAZE
EDDIE MURPHY
SOUL II SOUL
AFTER 7
JANET JACKSON

KFXZ/Lafayette
Keith Harrison
BARRY WHITE
MIKI HOWARD
RANDY CRAWFORD
MIKI BLEU
STEPHANIE MILLS
SCOOOLY D
LISA LISA
Hottest:
MAZE
EDDIE MURPHY
AFTER 7
D'ATRA HICKS
O'JAYS

KXZZ/Lake Charles
Briget Denise
MIKI HOWARD
PERRI
MILLI VANILLI
LISA LISA
RANDY CRAWFORD
Hottest:
EDDIE MURPHY
AFTER 7
O'JAYS
REGINA BELLE

WQIS/Laurel
Ron Davis
SURFACE
BIG DADDY KANE
DINO
BARDEUX
MANHATTANS
MIKI HOWARD
MILLI VANILLI
Hottest:
D'ATRA HICKS
EDDIE MURPHY
TERRY TATE
AFTER 7
SOUL II SOUL

U102/Lexington
Aaron Cosby
PIECES OF A DREAM
RANDY CRAWFORD
ZIGGY MARLEY & TH
ALYSON WILLIAMS
WRCKS-N-EFFECT
NATALIE COLE
STACY LATTISAW
THIRD WORLD
LISA LISA
GEORGIO
CHRIS BENDER
Hottest:
MAZE
EDDIE MURPHY
SOUL II SOUL
AFTER 7

KIPR/Little Rock
Christian/See
MIKI HOWARD
SHABAZZ
SURFACE
BOBBY BROWN
BOBBY BROWN
JERMAINE JACKSON
BIG DADDY KANE
RUN D.M.C.
Hottest:
SYBIL
CHRISTOPHER WILLI
JANET JACKSON

WLOU/Louisville
Ange Canessa
MILLI VANILLI
MILES JAYE
DAVID PEASTON
LISA LISA
S.O.S. BAND
NATALIE COLE
KOOL MOE DEE
STEPHANIE MILLS
Hottest:
MAZE
EDDIE MURPHY
AFTER 7
SOUL II SOUL
TERRY TATE

WJJS/Lynchburg
Lad Lynch
CHILL
ZAPP
TROOP
MARCIA GRIFFITH
Hottest:
EDDIE MURPHY
MAZE
SOUL II SOUL
AFTER 7
D'ATRA HICKS

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
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MAZE
SOUL II SOUL

WVXI/Durham
Spencer/Mack
BABYFACE
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ALYSON WILLIAMS
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SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH
D.O.C.
EPMD
Hottest:
CHRISTOPHER WILLI
SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

WFXX/Macon
Melanie Rose
FAT BOYS
ALYSON WILLIAMS
PERRI
MIKI BLEU
RANDY CRAWFORD
WILL CLAYTON
Hottest:
EDDIE MURPHY
MAZE
SOUL II SOUL
SYBIL
JANET JACKSON

K97/Memphis
O'Jay/Bell
JAMES INGRAM
MILLI VANILLI
KARYN WHITE
ALYSON WILLIAMS
NATALIE COLE
L.L. COOL J
OAKTOWN'S 3.5.7.
CHILL
DAVID PEASTON
KOOL MOE DEE
ZAPP
BARDEUX
WILL DOWNING
L'TRIMM
Hottest:
ERIC GABLE
E.U.
D'ATRA HICKS
EDDIE MURPHY

WQIC/Meridian
Larry Carr
SHABAZZ
MANHATTANS
RUN D.M.C.
PERRI
TROOP
ALYSON WILLIAMS
BARRY WHITE
HOWARD HUNTSBERRY
Hottest:
JANET JACKSON
EDDIE MURPHY
SOUL II SOUL
AFTER 7
MAZE

WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
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MAZE
SOUL II SOUL

WQOK/Nashville
Dubard/Miller
JODY WATLEY
BARDEUX
KASHIF
STEPHANIE MILLS
BILLY OCEAN
TONY LEMANS
Hottest:
JANET JACKSON
MAZE
SOUL II SOUL
MILLI VANILLI
CHRISTOPHER WILLI

WVXI/Durham
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EPMD
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SYBIL
MILLI VANILLI
MAZE
SOUL II SOUL

KMJJ/Shreveport
Sharp/Walker
FOSTER & MCELROY
L.L. COOL J
L'TRIMM
WILL DOWNING
NATALIE COLE
WALTER BEASLEY
WRCKS-N-EFFECT
MILLI VANILLI
Hottest:
MAZE
EDDIE MURPHY
D'ATRA HICKS
AFTER 7
REGINA BELLE

KDKS/Shreveport
McCormick/Chanon
YOUNG MC
MILLI VANILLI
ZAPP
Hottest:
EDDIE MURPHY
AFTER 7
MAZE
SOUL II SOUL
REGINA BELLE

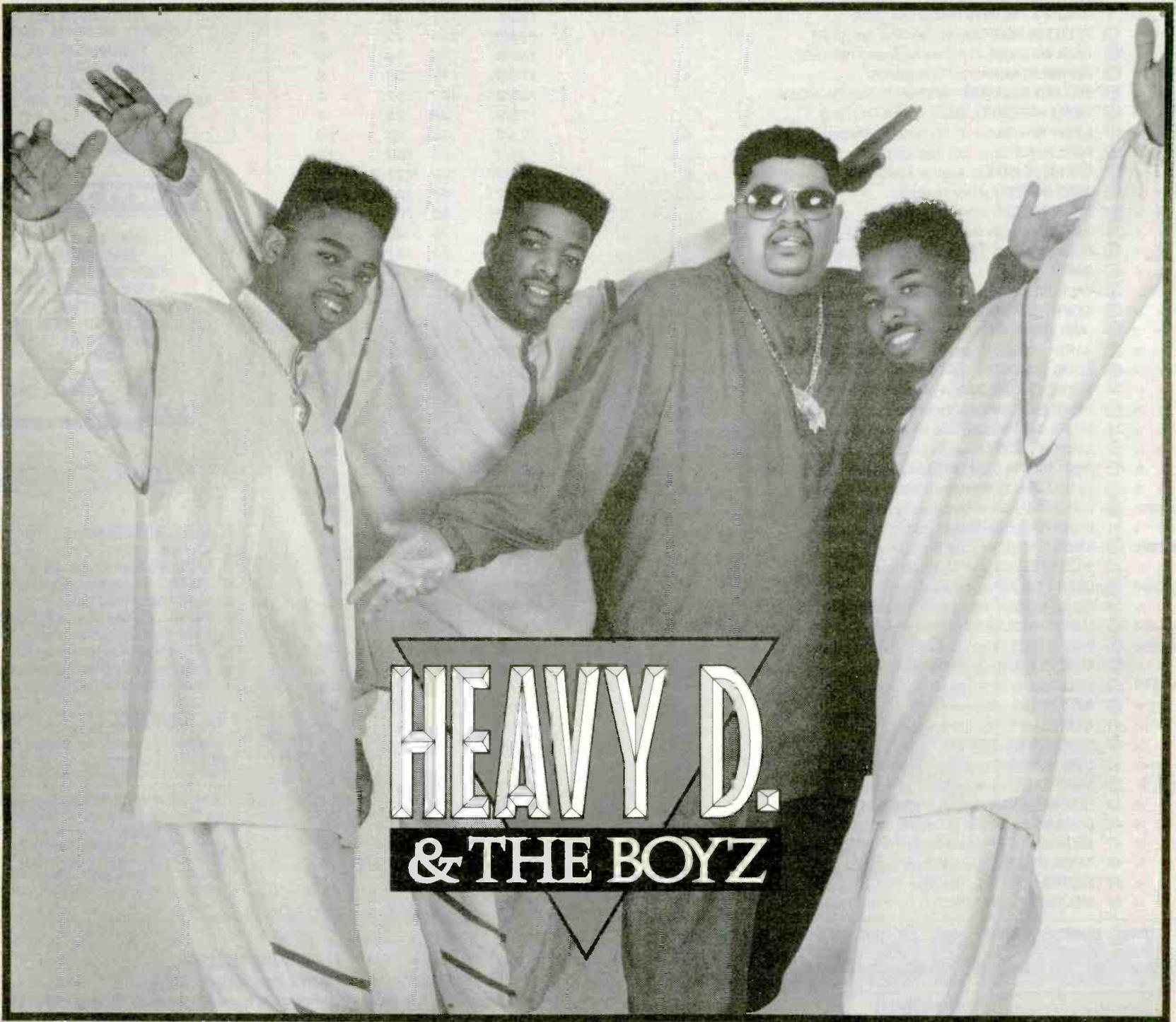
WVXI/Durham
Spencer/Mack
BABYFACE
PATTI LABELLE
ALYSON WILLIAMS
MIKI HOWARD
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D.O.C.
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SYBIL
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MAZE
SOUL II SOUL

TWO WEEK BREAKER!



THE DEF NEW BEAT ON THE STREET
SOMEBODY FOR ME
ONE SERIOUS SINGLE OFF THE PLATINUM ALBUM

BIG TYME

LAST WEEK:
BREAKERS

PRODUCED BY: DJ EDIE F AND NEVELLE FOR THE U'NTOU'CHABLES PRODUCTION
MANAGEMENT: UPTOWN MANAGEMENT

THIS WEEK:
URBAN
CONTEMPORARY

DEBUT **38**


MCA RECORDS
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3 2
WKS WKS LW TW

SEPTEMBER 22, 1989

		Total	Heavy	Medium	Light			
		Reports/Adds						
11	7	3	1	ALABAMA/High Cotton (RCA)	177/1	160	16	1
10	8	4	2	RICKY VAN SHELTON/Living Proof (Columbia)	177/0	157	16	4
7	4	1	3	CLINT BLACK/Killin' Time (RCA)	169/0	149	16	4
4	3	2	4	STEVE WARINER/I Got Dreams (MCA)	170/0	138	24	8
8	6	5	5	BAILLIE & THE BOYS/Heart Of Stone (RCA)	165/0	128	31	6
15	13	8	6	RESTLESS HEART/Say What's In Your Heart (RCA)	174/0	125	41	8
13	10	7	7	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	169/0	125	34	10
18	14	9	8	GEORGE STRAIT/Ace In The Hole (MCA)	173/0	112	58	3
19	16	12	9	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	168/2	107	57	4
20	17	13	10	MERLE HAGGARD/A Better Love Next Time (Epic)	173/3	79	85	9
21	18	14	11	KATHY MATTEA/Burnin' Old Memories (Mercury)	177/0	75	92	10
22	20	15	12	EDDY RAVEN/Bayou Boys (Universal)	174/1	60	101	13
26	21	16	13	OAK RIDGE BOYS/An American Family (MCA)	172/3	29	123	20
28	25	17	14	RICKY SKAGGS/Let It Be You (Epic)	167/7	37	101	29
32	29	20	15	DOLLY PARTON/Yellow Roses (Columbia)	170/9	29	107	34
2	1	6	16	JUDDS/Let Me Tell You About Love (Curb/RCA)	141/0	79	49	13
35	31	22	17	REBA McENTIRE/Til Love Comes Again (MCA)	168/11	12	121	35
—	—	31	18	RANDY TRAVIS/It's Just A Matter Of Time (WB)	169/37	11	82	76
36	33	24	19	PAUL OVERSTREET/All The Fun (RCA)	164/12	11	108	45
37	34	26	20	SAWYER BROWN/The Race Is On (Capitol/Curb)	149/10	13	97	39
30	28	23	21	JANN BROWNE/You Ain't Down Home (Curb)	134/1	27	75	32
50	41	30	22	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	166/20	4	88	74
39	35	27	23	KENNY ROGERS/The Vows Go Unbroken (Reprise)	152/15	7	96	49
1	2	11	24	RODNEY CROWELL/Above And Beyond (Columbia)	114/2	46	47	21
34	32	28	25	DANIELE ALEXANDER/She's There (Mercury)	149/4	12	76	61
3	5	10	26	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	110/0	40	50	20
42	39	34	27	CONWAY TWITTY/House On Old Lonesome Road (MCA)	134/15	2	82	50
49	42	35	28	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	145/23	2	66	77
—	46	38	29	PATTY LOVELESS/The Lonely Side Of Love (MCA)	132/22	5	68	59
BREAKER			30	DON WILLIAMS/I've Been Loved By The Best (RCA)	135/35	1	56	78
12	12	18	31	DESERT ROSE BAND/Hello Trouble (MCA/Curb)	82/1	19	50	13
BREAKER			32	SHENANDOAH/Two Dozen Roses (Columbia)	138/35	1	49	88
16	15	21	33	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	76/1	14	45	17
BREAKER			34	RONNIE MILSAP/A Woman In Love (RCA)	128/73	1	33	94
5	9	19	35	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	67/0	15	36	16
BREAKER			36	LORRIE MORGAN/Out Of Your Shoes (RCA)	119/23	1	51	67
BREAKER			37	TRAVIS TRITT/Country Club (WB)	116/16	2	46	68
48	44	41	38	MARTY STUART/Cry Cry Cry (MCA)	105/12	6	44	55
BREAKER			39	HOLLY DUNN/There Goes My Heart Again (WB)	108/46	2	31	75
—	—	48	40	WILD ROSE/Breaking New Ground (Universal)	103/25	0	36	67
47	43	40	41	CANYON/Hot Nights (16th Avenue/Capitol)	76/4	3	35	38
9	11	25	42	FORESTER SISTERS/Don't You (WB)	57/0	5	33	19
24	23	32	43	GENE WATSON/The Jukebox Played Along (WB)	57/1	2	31	24
DEBUT			44	VINCE GILL/Never Alone (MCA)	77/20	0	29	48
38	36	36	45	GEORGE JONES/Writing On The Wall (Epic)	45/0	0	28	17
17	19	29	46	SKIP EWING/The Coast Of Colorado (MCA)	40/0	5	21	14
14	30	39	47	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	51/0	17	19	15
27	26	33	48	TANYA TUCKER/Daddy And Home (Capitol)	37/0	1	21	15
6	27	46	49	HIGHWAY 101/Honky Tonk Heart (WB)	51/0	8	25	18
25	24	47	50	BILLY HILL/Too Much Month At The End Of The Money (Reprise)	37/0	4	16	17

MOST ADDED

- RONNIE MILSAP (73)
- HOLLY DUNN (46)
- RANDY TRAVIS (37)
- VERN GOSDIN (35)
- BILLY JOE ROYAL (35)
- SHENANDOAH (35)
- DON WILLIAMS (35)
- GLEN CAMPBELL (33)
- ANNE MURRAY & KENNY ROGERS (32)
- DWIGHT YOAKAM (28)

HOTTEST

- CLINT BLACK (112)
- ALABAMA (110)
- RICKY VAN SHELTON (94)
- STEVE WARINER (78)
- GEORGE STRAIT (49)
- BAILLIE & THE BOYS (48)
- HANK WILLIAMS JR. (44)
- JUDDS (39)
- RESTLESS HEART (29)
- RODNEY CROWELL (24)

NEW ARTISTS

- Reports/Adds
- 1 WILD ROSE/Breaking... (Univ.) ... 103/25
 - 2 CANYON/Hot Nights (16th Ave./Cap.) ... 76/4
 - 3 ZACA CREEK/Sometimes Loves Not... (Col.) ... 38/16
 - 4 JASON D. WILLIAMS/Waitin' On Ice (RCA) ... 26/8
 - 5 K. HEADHUNTERS/Walk... (Merc.) ... 24/13
 - 6 MARSHA THORNTON/Deep Water (MCA) ... 21/5
 - 7 DAVID SLATER/Whatcha Gonna Do... (Cap.) ... 18/3
 - 8 BUTCH BAKER/Our Little Corner (Merc.) ... 18/0
 - 9 SUSI BEATTY/Hard Baby To Rock (Starway) ... 17/3
 - 10 DONNA MEADE/Cry Baby (Merc.) ... 16/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SHENANDOAH

Two Dozen Roses (Columbia)

On 78% of reporting stations. Rotations: Heavy 1, Medium 49, Light 88, Total Adds 35 including WTCR, WXTU, WBEE, WWVA, WORC, WKAK, WKHX, KYKR, WZZK, WEZL, WSLR, WBVE, WKKQ, WYNG, KZKX, KRST, KKCS, KYGO, KUGN, KFRE. Moves 45-32 on the Country chart.

DON WILLIAMS

I've Been Loved By The Best (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 56, Light 78, Total Adds 35 including WGNA, WPOC, WAJR, WPOP, WBEE, KRRV, KYKR, WZZK, WESC, KILT-FM, WUBE, WCUZ, WGEE, WITL, KZKX, KYGO, KUGN, KUPL, KKAT, KSON. Moves 42-30 on the Country chart.

RONNIE MILSAP

A Woman In Love (RCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 33, Light 94, Total Adds 73 including WGNA, WCAO, WQCB, WSNO, WYNY, WYNK, KYKR, KKIX, WFLS, WAMZ, WAXX, WGEE, WTSO, WOW, KTTS, KRST, KNCQ, KIIQ, KSAN, KDRK. Debuts at number 34 on the Country chart.

LORRIE MORGAN

Out Of Your Shoes (RCA)

On 67% of reporting stations. Rotations: Heavy 1, Medium 51, Light 67, Total Adds 23 including WYRK, WWYZ, WAJR, WWVA, KAYD, KYKR, WEZL, WTNV, WSM, KAJA, WSLR, WBVE, WONE, WKKQ, WMIL, KRST, KKCS, KUGN, KFMS, KUPL. Moves 48-44-36 on the Country chart.

TRAVIS TRITT

Country Club (WB)

On 66% of reporting stations. Rotations: Heavy 2, Medium 46, Light 68, Total Adds 16, WAYZ, WBEE, KYKR, WEZL, WSOC, WTNV, WBVE, WYNG, KZKX, WKKQ, KTPK, KIK-FM, KUGN, KFRE, KWHT, KIIQ. Moves 47-43-37 on the Country chart.

HOLLY DUNN

There Goes My Heart Again (WB)

On 61% of reporting stations. Rotations: Heavy 2, Medium 31, Light 75, Total Adds 46 including WCAO, WPOC, WQCB, WSNO, WKWK, KYKR, WSOC, WKLO, KHEY, KKIX, WONE, WGEE, KFKF, WHOK, WITL, KUZZ, KIZN, KUGN, KFRE, KWHT. Moves 49-39 on the Country chart.



"TILL I CAN'T TAKE IT ANYMORE"

(7-88815) (PRCD 2912)

by

BILLY JOE ROYAL

the follow-up to the hits "Tell It Like It Is" and "Love Has No Right" from the album

TELL IT LIKE IT IS (91064)

Produced by: Nelson Larkin



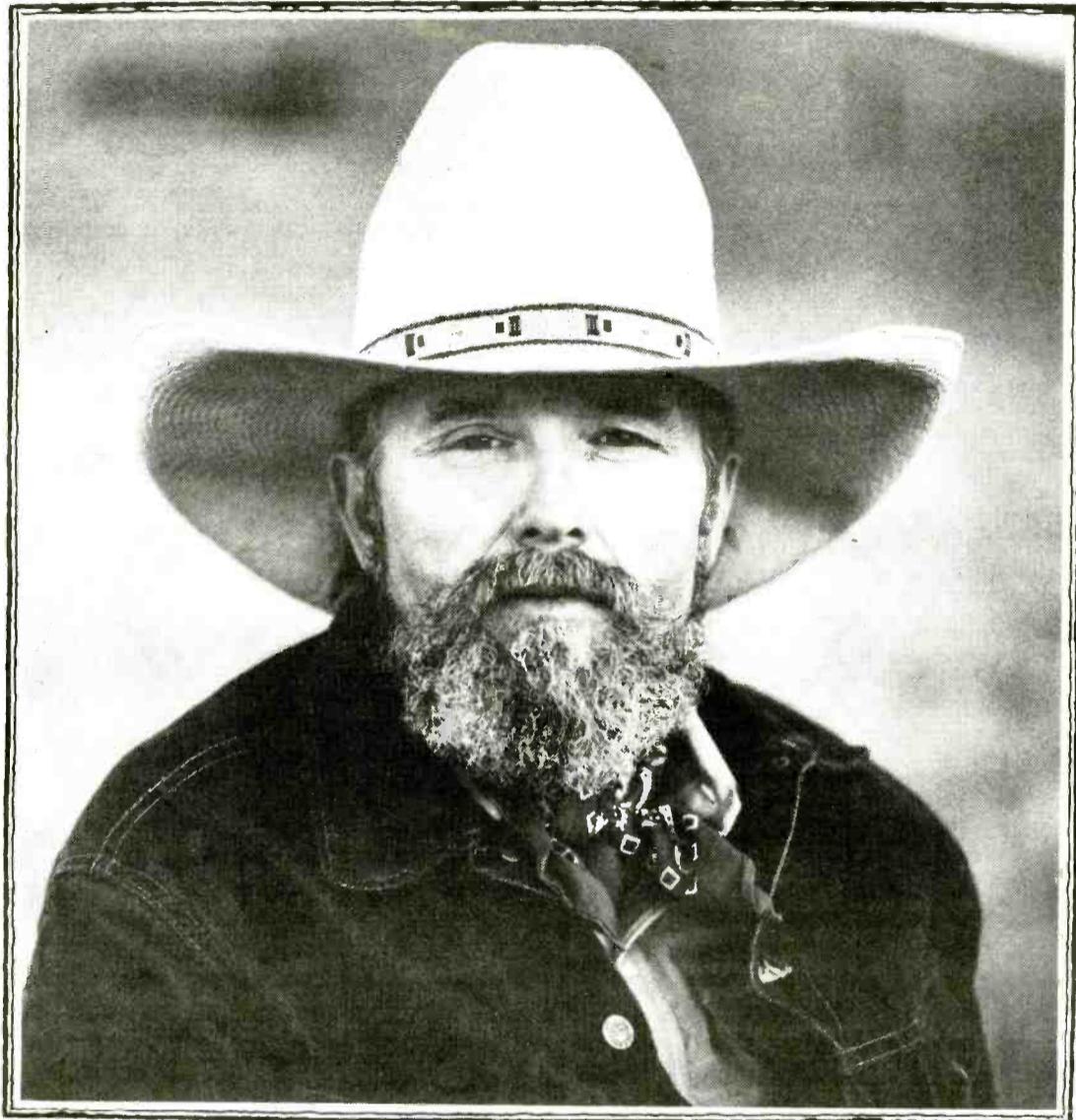
One Of The MOST ADDED



Atlantic Nashville Traditionally... Contemporary

© 1989 Atlantic Recording Corp. A Warner Communications Co.

The Charlie Daniels Band



Simple Man

*I ain't nothing but a simple man
They call me a redneck I reckon that I am
But there's some things going on
That make me mad down to the core*

*I have to work like a dog to make ends meet
And there's crooked politicians and crime in the street
And I'm madder than hell
And I ain't gonna take it no more*

SIMPLE MAN ...THE BLOCKBUSTER NEW SINGLE
(34-69108)
ON YOUR DESK THIS WEEK





NEW & ACTIVE

MARTY STUART "Cry Cry Cry" (MCA) 105/12

Rotations: Heavy 6, Medium 44, Light 55, Total Adds 12, KPLX, WKLO, KHEY, WTNV, WPAP, WKNN, WOWW, WIRK, WUSN, WYNG, WITL, KKCS. Heavy: WICO, WSTH, WTCM, KRKT, KALF, KDRK. Moves 48-44-41-38 on the Country chart.

WIL0 ROSE "Breaking New Ground" (Universal) 103/25

Rotations: Heavy 0, Medium 36, Light 67, Total Adds 25, WVAM, WTCR, WAJR, CHOW, WKAK, KRRV, KYKR, WEZL, WESC, WTNV, KYKX, WSLR, WYNG, WGEE, WFMS, KFKF, WITL, K102, KTPK, KZSN, KUGN, KZLA, KSON, KSAN, KEEN. Moves 48-40 on the Country chart.

VINCE GILL "Never Alone" (MCA) 77/20

Rotations: Heavy 0, Medium 29, Light 48, Total Adds 20, WCAO, WAYZ, WXTU, CHOW, KRRV, WLK, WSTH, WKSJ, KJNE, KBMR, KWMT, KFKF, K102, KTPK, KUZZ, KIZN, KMIX, KCCY, KTOM, KDRK. Debuts at number 44 on the Country chart.

CANYON "Hot Nights" (16th Avenue/Capitol) 76/4

Rotations: Heavy 3, Medium 35, Light 38, Total Adds 4, WORC, WKAK, WESC, WKNN. Heavy: WSTH, KFGO, KDRK. Medium: WPOC, WWYZ, WAJR, KPLX, KIKK, KKYX, WMIL, WOW, KTTS, WTCM, KRKT, KMIX, KTOM. Moves 47-43-40-41 on the Country chart.

LARRY GATLIN & THE GATLIN BROS "Number One Heartache Place" (Universal) 55/6

Rotations: Heavy 0, Medium 20, Light 35, Total Adds 6, KEAN, KYKR, KYKX, WWJO, KTPK, KZSN. Medium: WTVY, WGKX, WKKQ, KCJB, KVOO, KFDI, KRKT, KASH, KUZZ, KALF, KEKB, KTOM, KSOP, KDRK.

SIGNIFICANT ACTION

GLEN CAMPBELL "She's Gone, Gone, Gone" (Universal) 50/33

Rotations: Heavy 0, Medium 12, Light 38, Total Adds 33 including WQBE, WWYZ, KASE, WUSY, WSTH, KKIX, WLWI, WCMS, WAXX, WYNG, WTHI, KFDI, KRST, KIK-FM, KUZZ, KNIX, KNCQ, KCKC, KMPS, KDRK.

DWIGHT YOAKAM "Long White Cadillac" (Reprise) 50/28

Rotations: Heavy 0, Medium 10, Light 40, Total Adds 28 including WDSY, WICO, KKIX, KYKX, KLLL, KNFM, WKSJ, WPAP, WKNN, WQDR, KKYX, KJNE, WAXX, KFKF, WHOK, KTTS, K102, KIZN, KZLA, KDRK.

BILLY JOE ROYAL "Till I Can't Take It Anymore" (Atlantic) 49/35

Rotations: Heavy 0, Medium 5, Light 44, Total Adds 35 including WRKZ, KASE, WUSY, WRNS, WSTH, WESC, WKSJ, WCMS, WPAP, WKNN, WQDR, KBMR, KFGO, KCJB, KTTS, KTPK, KIK-FM, KMIX, KTOM, KDRK.

ANNE MURRAY & KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 46/32

Rotations: Heavy 0, Medium 5, Light 41, Total Adds 32 including WWYZ, WRKZ, WPOR, KEAN, KASE, WLK, KKIX, WGKX, WKSJ, WCMS, WKYO, WQYK, WYNG, WMUS, WTCM, KIK-FM, KASH, KALF, KMIX, KIIQ.

VERN GOSDIN "That Just About Does It" (Columbia) 45/35

Rotations: Heavy 2, Medium 4, Light 39, Total Adds 35 including WRKZ, WTCR, KEAN, WSOC, WRNS, WESC, KIKK, WKSJ, WCMS, WKNN, WQDR, WAXX, WDAF, WTHI, KFDI, KRKT, KRST, KIK-FM, KFRE, KCKC.

JANIE FRICKIE "Give 'Em My Number" (Columbia) 45/19

Rotations: Heavy 1, Medium 7, Light 37, Total Adds 19, WDSY, KEAN, KRRV, WLK, KHEY, KKIX, WAMZ, WOKK, WPAP, WUSQ, KWMT, WTSO, WOW, KTTS, WTHI, KWOX, KASH, KVOC, KSOP.

LEE GREENWOOD "I Go Crazy" (MCA) 42/9

Rotations: Heavy 0, Medium 15, Light 27, Total Adds 9, WTCR, WICO, KHEY, WQYK, WTSO, WWJO, KALF, KNCQ, KSOP. Medium: WSNO, KEAN, KASE, WRNS, WWKA, WTCM, KRKT, KASH, KVOC, KRWO, KMIX.

ZACA CREEK "Sometimes Love's Not A Pretty Thing" (Columbia) 38/16

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 16, WCAO, WQCB, WSNO, WSTH, KHEY, KKIX, WGKX, WOWW, KKYX, WAXX, WTCM, KUUY, KRWO, KNCQ, KTOM, KDRK. Medium: WTVY, KTTS, KMIX.

MOE BANDY "This Night Won't Last Forever" (Curb) 36/11

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 11, WCAO, WSNO, WRKZ, KEAN, WLK, WYNG, WCUZ, WTHI, KTPK, KASH, KNCQ. Medium: WTVY, WCMS, WOW, KFDI, KRKT, KDRK.

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 31/16

Rotations: Heavy 0, Medium 4, Light 27, Total Adds 16, WSNO, WWYZ, WLK, KKIX, WDXE, KYKX, KKYX, KBMR, KFGO, KWMT, KTTS, WTHI, KIK-FM, KVOC, KUUY, KUGN. Medium: WCMS, WTCM, KFDI, KALF.

JASON D. WILLIAMS "Walkin' On Ice" (RCA) 26/8

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 8, WRKZ, WICO, KKIX, KKYX, WOW, WTHI, KFDI, KIK-FM. Medium: WTVY, WTCM, KASH, KDRK. Light: WCMS, WKYO, WAXX, WCUZ, KTTS, KUUY, KALF, KEKB.

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 24/13

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 13, WWYZ, WRNS, WSTH, WTVY, KKIX, KSSN, KVOO, KFDI, KWOX, KRKT, KIK-FM, KVOC, KRWO. Medium: KFGO, WHOK.

EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WTCR, WXXK, WICO, KEAN, WKAK, KMML, WSOC, KKIX, WIVK, WDXE, KYKX, WAMZ, WOKK, WKSJ, WOWW, WUSQ, KVOO, KWOX, KVOC, KUUY, KRWO.

MARSHA THORNTON "Deep Water" (MCA) 21/5

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 5, WFLS, KKYX, KCJB, KTTS, KASH. Medium: WCAO, KMML, KFDI, KCKC. Light: WICO, WTVY, KIKK, WDXE, WCMS, WAXX, KFGO, WDAF, WOW, KVOO, KWOX, KUUY.

HIGHWAY 101 "Who's Lonely Now" (WB) 19/19

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WXXK, WXTU, WWVA, KMML, WSOC, KKIX, WIVK, WDXE, WGKX, WKSJ, WOWW, WIRK, WUSQ, KCJB, KVOC, KUUY, KALF, KRWO, KEKB.

DAVIO SLATER "Whatcha Gonna Do About Her" (Capitol) 18/3

Rotations: Heavy 0, Medium 5, Light 13, Total Adds 3, KEAN, WXBQ, KUUY. Medium: WTVY, WCMS, KCJB, WOW, KALF. Light: KMML, KKIX, WFLS, WIVK, KSSN, KFGO, KTTS, KWOX, KRWO, KMIX.

BUTCH BAKER "Our Little Corner" (Mercury) 18/0

Rotations: Heavy 0, Medium 7, Light 11, Total Adds 0. Medium: KRRV, WSTH, WIVK, KFGO, WOW, KRKT, KDRK. Light: WWYZ, WFLS, WMSI, WDXE, WNOE, KKYX, WAXX, KVOO, KWOX, KUUY, KRWO.

SUSI BEATTY "Hard Baby To Rock" (Starway) 17/3

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 3, KYKX, WAXX, KWMT. Medium: WTVY, KRKT. Light: WSNO, WICO, WDXE, KFGO, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, KRWO, KEKB.

ONNA MEAOE "Cry Baby" (Mercury) 16/8

Rotations: Heavy 1, Medium 1, Light 14, Total Adds 8, WICO, KASE, KKIX, WFLS, WDAF, WTCM, KUUY, KALF. Heavy: WKAK. Medium: WCMS. Light: KMML, KCJB, KWOX, KRWO, KEKB, KMIX.

GRAYGHOST "If This Ain't Love" (Mercury) 15/4

Rotations: Heavy 0, Medium 7, Light 11, Total Adds 4, WWYZ, KASE, KKYX, KEKB. Medium: WKAK. Light: WICO, KRRV, WSTH, KKIX, WFLS, WOKK, KFGO, WMIL, KVOO, KUUY.

NITTY GRITTY DIRT BAND "When It's Gone" (Universal) 14/14

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 14, KMML, WTVY, KKIX, WGKX, WOKK, WUSQ, KBMR, WDAF, KWOX, KASH, KVOC, KUUY, KRWO, KEKB.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 14/9

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 9, WICO, WRNS, WCMS, WOWW, WTCM, KVOO, KFDI, KUGN, KRWO. Light: WXXK, KMML, WCUZ, KUUY, KEKB.

SKIP EWING "It's You Again" (MCA) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WQBE, WRKZ, WXXK, KMML, WTVY, KKIX, WIVK, WOKK, WUSQ, KVOC, KUUY, KRWO, KNIX.

WILLIE NELSON "There You Are" (Columbia) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WTCR, KEAN, KMML, WSOC, WTVY, KKIX, WGKX, WIRK, KRWO.

EDDIE PRESTON "Long Time Comin'" (Platinum) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WFLS, WOW. Medium: WSTH. Light: WNOE, KKYX, KFGO, KWMT, KTTS, KVOO.

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 8/7

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 7, KEAN, KMML, KKIX, WUSQ, KFDI, KVOC, KUUY. Medium: WCUZ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	<i>Will The Circle...2</i>
GEORGE STRAIT/Beyond The Blue Neon (MCA)	<i>Beyond The Blue Neon</i>
RICKY SKAGGS/Hummingbird (Epic)	<i>Kentucky Thunder</i>
MICHAEL MARTIN MURPHEY/Route 66 (WB)	<i>Land Of Enchantment</i>
RANDY TRAVIS/Card Carrying Fool (WB)	<i>Pink Cadillac Soundtrack</i>
NEW GRASS REVIVAL/Friday Night In America (Capitol)	<i>Friday Night In America</i>
JUDDS/Water Of Love (Curb/RCA)	<i>River Of Time</i>
GEORGE STRAIT/Angel Angelina (MCA)	<i>Beyond The Blue Neon</i>
POCO/When It All Began (RCA)	<i>Legacy</i>
RICKY SKAGGS/Heartbreak Hurricane (Epic)	<i>Kentucky Thunder</i>
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	<i>Will The Circle...2</i>
CLINT BLACK/Nobody's Home (RCA)	<i>Killin' Time</i>
JUDDS/Sleepless Nights (Curb/RCA)	<i>River Of Time</i>
GEORGE JONES/Radio Lover (Epic)	<i>One Woman Man</i>
JERRY JEFF WALKER/Pickup Truck Song (Rykodisc)	<i>Live At Greuen Hall</i>

TRIPLE BREAKERS!!!

DON WILLIAMS

"I've Been Loved By The Best"

BREAKERS

Most Added!
COUNTRY CHART: 30
BILLBOARD: 38*

LORRIE MORGAN

"Out Of Your Shoes"

BREAKERS

COUNTRY CHART: 36
BILLBOARD: 42*

RONNIE MILSAP

"A Woman In Love"

BREAKERS

#1 Most Added!!
COUNTRY CHART: DEBUT 34
BILLBOARD: 47*



THANKS COUNTRY RADIO!





CHART EXTRA

B.J. THOMAS
Don't Leave Love (Reprise)

54% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 17, Total Adds 1, KXLT.

BREAKERS

LINDA RONSTADT featuring AARON NEVILLE
Don't Know Much (Elektra)

79% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 48, Total Adds 65 including WNSR, KVIL, WLTS, 2WD, WNLT, WOMC, KS95, KBIG, KOST, KFSZ. Debuts at number 16 on the AC chart.

STEPHEN BISHOP
Walking On Air (Atlantic)

59% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 29, Total Adds 16 including WVBF, WNLT, WARM98, WSNY, KLSI, KLCY, WMGS, WTCB, WRMF, KKLX.

GLORIA ESTEFAN
Get On Your Feet (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 33, Total Adds 43 including WALK, KESZ, B100, WSLI, WIVY, U102, WLHT, WFMK, WMGN.

ROXETTE
Listen To Your Heart (EMI)

54% of our reporters on it. Rotations: Heavy 5, Medium 18, Light 21, Total Adds 7, KLCY, K101, WZNY, WXTC, WKRQ, WGSV, KIDX.

NEW & ACTIVE

BARBRA STREISAND "We're Not Makin' Love Anymore" (Columbia) 40/40
 Rotations: Heavy 0, Medium 7/7, Light 33/33, Total Adds 40, WVBF, WALK, WSNL, KVIL, WLTS, WOMC, KS95, KOST, WEBE, WMGS, WZNY, WTCB, WSLI, WSLQ, 3WM, WMID, WEIM, WECO, WHAI, WAFI, WSKI, WKSJ, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WJON, WLDR, KSTR, KBLQ, KYJC, KWSI.

TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana/Mercury) 38/9
 Rotations: Heavy 2/0, Medium 17/1, Light 19/8, Total Adds 9, WZNY, WIVY, WLHT, WFMK, WHNN, WECO, WKCX, WLDR, KAYN. Heavy: WAFI, WAFI, Medium including WLEV, WSLQ, WMID, WHAI, WGLL, WSKI, WCKQ, WKTK, WZNS, WKSO, KTYL, KVIC, WCMJ, KBLQ, KYJC, KWSI. Light including KLCY, B100, WEBE, 3WM, WEIM, WQNY, WSUL, WGSV, KTDY, KSCB, KKLX.

JODY WATLEY "Everything" (MCA) 35/2
 Rotations: Heavy 0, Medium 11/0, Light 24/2, Total Adds 2, U102, KRLB. Medium: WSLQ, WMID, WEIM, WHAI, WAFI, WSKI, WZNS, WNMB, WKSO, KBLQ, KWSI. Light including WNLT, KESZ, WLEV, WFAI, WXTC, 3WM, WQNY, WGLL, WSUL, WCKQ, WKTK, WGSV, WKCX, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KIDX, KSTR, KAYN.

SOULSISTER "Way To Your Heart" (EMI) 31/17
 Rotations: Heavy 0, Medium 5/1, Light 26/16, Total Adds 17, WALK, KLCY, WSLQ, 3WM, WMID, WAFI, WGSV, KVIC, WCMJ, WMTFM, WJON, WLDR, KKLX, KIDX, KBLQ, KYJC, KAYN. Medium including KELY, WSKI, WKSO, KWSI. Light including B100, WKYE, WEIM, WHAI, WQNY, WGLL, WCKQ, WZNS, WNMB, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SURFACE	80/1	65	14	1
2 MADONNA	79/2	68	10	1
3 CHER	77/0	68	6	3
4 CUTTING CREW	79/3	62	12	5
5 ELTON JOHN	77/1	59	16	2
6 JEFF HEALEY BAND	67/2	50	15	2
7 PATTI LABELLE	67/2	47	13	7
8 BEE GEES	62/0	33	26	3
9 BEACH BOYS	67/0	50	14	3
10 NATALIE COLE	63/1	34	22	7
11 RICK ASTLEY	58/1	28	23	7
12 VAN MORRISON	59/3	23	27	9
13 POLO	62/2	12	43	7
14 RICHARD MARX	32/0	19	9	4
15 JACKSON BROWNE	56/1	21	30	5
16 L. RONSTADT / A. NEVILLE	65/65	1	16	48
17 DON HENLEY	34/0	12	15	7
18 SIMPLY RED	62/2	3	44	15
19 SWING OUT SISTER	57/2	7	43	7
20 JIMMY BUFFETT	53/0	23	22	8
21 MICHAEL BOLTON	38/0	9	21	8
22 DOOBIE BROTHERS	53/1	8	35	10
23 BONNIE RAITT	49/1	6	36	7
24 GLORIA ESTEFAN	30/0	15	12	3
25 JEFFERSON AIRPLANE	58/6	3	37	18
26 BARRY MANILOW	50/1	5	29	16
27 PAUL McCARTNEY	48/3	6	32	10
28 EXPOSE	47/5	6	26	15
29 MICHAEL DAMIAN	51/3	2	25	24
30 DANNY WILSON	47/2	5	26	16

MOST ADDED

- LINDA RONSTADT (65)
- GLORIA ESTEFAN (43)
- BARBRA STREISAND (40)
- BELINDA CARLISLE (18)
- SOULSISTER (17)
- STEPHEN BISHOP (16)
- RICKIE LEE JONES (12)
- PAULA ABDUL (10)
- NANCY GRIFFITH (10)
- DONNY OSMOND (9)
- TEARS FOR FEARS (9)

HOTTEST

- CHER (57)
- SURFACE (54)
- MADONNA (49)
- CUTTING CREW (39)
- BEACH BOYS (34)
- ELTON JOHN (33)
- JEFF HEALEY BAND (31)
- BEE GEES (22)
- PATTI LABELLE (15)
- RICHARD MARX (10)

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 28/3

Rotations: Heavy 7/0, Medium 14/1, Light 7/2, Total Adds 3, 2WD, WNLT, KHLT. Heavy: KESZ, KLCY, B100, WEIM, WSKI, KRLB, KVIC. Medium including WVBF, WALK, KYKY, WMGS, WZNY, WSLQ, 3WM, WCKQ, WKTK, WZNS, WKSO, WKCX, KWSI. Light including WIVY, WCMJ, KSCB, KIDX, KYJC.

MICA PARIS "Breathe Life Into Me" (Island) 27/0

Rotations: Heavy 1/0, Medium 8/0, Light 18/0, Total Adds 0. Heavy: WMID. Medium: WEIM, WSUL, WSKI, WZNS, WNMB, WKSO, WJON, KBLQ. Light: WSLQ, 3WM, WQNY, WGLL, WAFI, WGSV, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLX, KIDX, KSTR, KYJC, KAYN.

TINA TURNER "The Best" (Capitol) 25/2

Rotations: Heavy 0, Medium 15/0, Light 10/2, Total Adds 2, WIVY, WTWR. Medium: KESZ, WKYE, U102, WSLQ, WMID, WEIM, WAFI, WSKI, WZNS, WKSO, KVIC, KKLX, KBLQ, KAYN, KWSI. Light including KLCY, B100, 3WM, WHAI, WSUL, KTDY, WNMB, KSCB.

SIGNIFICANT ACTION

HARRY CONNICK JR. "It Had To Be You" (Columbia) 23/3

Rotations: Heavy 0, Medium 6/1, Light 17/2, Total Adds 3, KLSY, WFMK, WSKI. Medium including WKYE, WEIM, WKSO, WKCX, WMTFM. Light including WEBE, WSLQ, WHNN, WMID, WECO, WHAI, WGSV, WZNS, KSCB, KIDX, KBLQ, KWSI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 20/1

Rotations: Heavy 4/0, Medium 6/0, Light 10/1, Total Adds 1, B100. Heavy: WMID, WEIM, KYJC, KWSI. Medium: KELY, WSLQ, WSUL, WKSO, WKCX, KBLQ. Light including WLEV, WMGN, WGSV, WNMB, KSCB, WJON, KKLX, KIDX, KAYN.

KATRINA & THE WAVES "That's The Way" (SBK) 20/0

Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WKYE. Medium: WSLQ, WSUL, WCKQ, WZNS, WNMB, WKCX, KKLX, KBLQ, KYJC, KWSI. Light: KS95, WLEV, WXTC, WGSV, KRLB, WCMJ, KSCB, WTWR, KAYN.

SHINE "Walking On The Town" (SBK) 19/3

Rotations: Heavy 0, Medium 4/0, Light 15/3, Total Adds 3, WEIM, WHAI, WKCX. Medium: WMID, WZNS, KKLX, KBLQ. Light including WSLQ, WQNY, WGLL, WAFI, WSKI, WNMB, WKSO, KSCB, KIDX, KYJC, KAYN, KWSI.

HIROSHIMA "Golden Age" (Epic) 19/0

Rotations: Heavy 0, Medium 3/0, Light 16/0, Total Adds 0. Medium: WMID, KKLX, KBLQ. Light: KELY, WSLQ, WAFI, WSUL, WGSV, WNMB, WKSO, WCMJ, KSCB, WTWR, WJON, WLDR, KIDX, KSTR, KYJC, KAYN.

BELINDA CARLISLE "Leave A Light On" (MCA) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WKYE, 3WM, WEIM, WHAI, WQNY, WAFI, WSKI, WCKQ, WKTK, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KWSI.

NYLONS "Drift Away" (Windham Hill) 18/3

Rotations: Heavy 0, Medium 5/1, Light 13/2, Total Adds 3, WMGN, WMID, KYJC. Medium including WEIM, WCKQ, WKSO, KWSI. Light including WSLQ, WAFI, WSUL, WGSV, WZNS, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ.

10,000 MANIACS "Eat For Two" (Elektra) 15/0

Rotations: Heavy 0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WMID, WEIM, WKSO. Light: WSLQ, WHAI, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, KSCB, KKLX, KBLQ, KYJC.

RICKIE LEE JONES "Satellites" (Geffen) 14/12

Rotations: Heavy 0, Medium 0, Light 14/12, Total Adds 12, WKYE, WSLQ, WMID, WEIM, WQNY, WAFI, WSKI, WKSO, KSCB, WLDR, KKLX, KWSI. Light including WZNS, WNMB.

STARSHIP "It's Not Enough" (RCA) 14/1

Rotations: Heavy 4/0, Medium 8/1, Light 2/0, Total Adds 1, WKRG. Heavy: WLTF, WMGS, WSKI, KVIC. Medium including KYKY, KXLT, WAFI, WKTK, WZNS, KKLX, KAYN. Light: B100, WIVY.

SERGIO MENDES "Some Morning" (A&M) 13/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, WJON. Medium: WEIM, WHAI. Light including WSLQ, KWSI, WZNS, WNMB, WKSO, WCMJ, KSCB, WLDR, KYJC, KWSI.

MARIA McKEE "To Miss Someone" (Geffen) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, WNMB. Medium: WMID, WEIM, WKSO. Light including WSLQ, WAFI, WSKI, WZNS, WCMJ, WMTFM, KSCB, KKLX, KWSI.

CHARLIE KARP "Givin' It All I Got" (Grudge/BMG) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, WMTFM. Medium: WKYE. Light including WHAI, WGLL, WAFI, WSKI, WKSO, WKCX, KSCB, WLDR, KBLQ.

PAULA ABDUL "Next To You" (Virgin) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KESZ, WSLQ, WEIM, WAFI, WZNS, WKSO, WCMJ, KBLQ, KAYN, KWSI.

NANCY GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WHAI, WSKI, WGSV, WZNS, WKSO, WLDR, KBLQ, KWSI.

DONNY OSMOND "Hold On" (Capitol) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, KHLT, WEIM, WCKQ, WZNS, WKSO, WCMJ, KBLQ, KYJC, KAYN. Light including KWSI.

BENNY MARDONES "I Never Really Loved You At All" (Curb) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WKYE, WEIM, WAFI, WZNS. Light: WSLQ, WGLL, WKSO, KVIC, WCMJ, KBLQ.

K.D. LANG "A Trail Of Broken Hearts" (Sire/WB) 8/7

Rotations: Heavy 0, Medium 1/0, Light 7/7, Total Adds 7, WSLQ, WMID, WHAI, WAFI, WSKI, WKSO, KWSI. Medium: WEIM.

MOVING PICTURES "What About Me" (Geffen) 8/2

Rotations: Heavy 3/1, Medium 3/0, Light 2/1, Total Adds 2, WLTF, WKRG. Heavy including KESZ, B100. Medium: WNLT, WAFI, KTDY. Light including KBLQ.

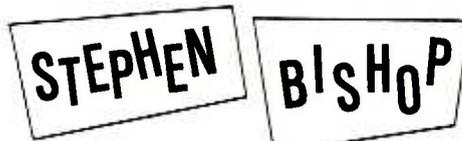
DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WEIM, WKSO, KBLQ. Light: WLEV, WSKI, KVIC, KSCB, WLDR.

B R E A K E R !

"WALKING ON AIR" IS BREAKING ON AC!

The new hit single
 by



THE BISH IS BACK!

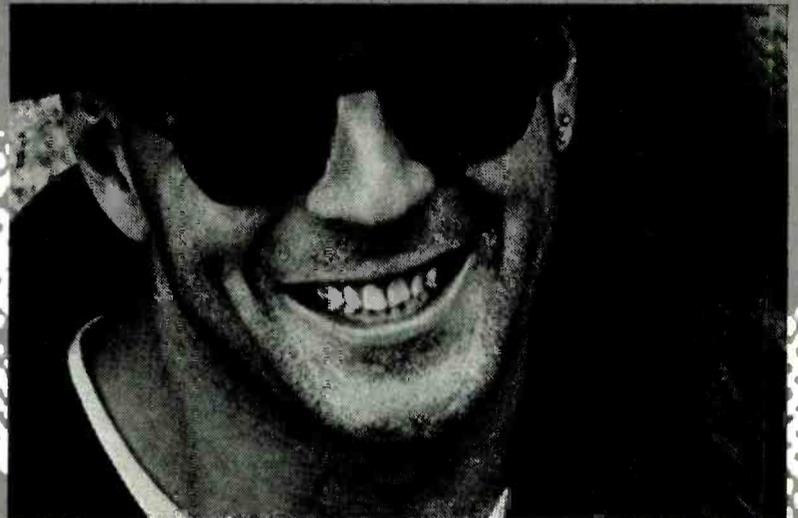


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BRUCE WILLIS

FIRST IN OUR HEARTS WITH HIS
OWN BLUESY ROCK 'N' ROLL



BRUCE WILLIS IS BACK

Save the Last Dance for Me

(MOT-1989)

The first single to sway up the
charts from Bruce Willis' latest LP
IF IT DON'T KILL YOU,
IT JUST MAKES YOU STRONGER (MOT-6290)

*Produced by Robert Kraft
Management Shankman & DeBlasio*



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newfell/Garcia
BARBRA STREISAND
LINDA RONSTADT
STEPHEN BISHOP
Hottest:
MADONNA
CUTTING CREW
SURFACE
ELTON JOHN
JEFF HEALEY BAND

WALK/Long Island
Edwards/Daniels
ELTON JOHN
SOULSISTER
GLORIA ESTEFAN
CUTTING CREW
LINDA RONSTADT
BARBRA STREISAND
Hottest:
CHER
SURFACE
MADONNA
JEFF HEALEY BAND
BEE GEES

WNSR/New York
Dunphy/Dunkin
CUTTING CREW
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MADONNA
CHER
PAUL MCCARTNEY

WNSI/Philadelphia
Jere Sullivan
LINDA RONSTADT
BARBRA STREISAND
Hottest:
BEE GEES
PATTI LABELLE
RICHARD MARX
LINDA RONSTADT
SURFACE

P2

WLEV/Allentown
Jeff Silvers
LINDA RONSTADT
GLORIA ESTEFAN
Hottest:
ELTON JOHN
PATTI LABELLE
BEACH BOYS
CHER
JEFF HEALEY BAND

WEBE/Bridgeport
Hansen/Norman
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
Hottest:
SURFACE
CHER
BEACH BOYS
PATTI LABELLE
CUTTING CREW

WVAF/Charleston, WV
Vic Marino
none
Hottest:
BEE GEES
MADONNA
CHER
BEACH BOYS
SURFACE

WKYE/Johnstown
Jack Michaels
LINDA RONSTADT
RICKIE LEE JONES
BELINDA CARLISLE
Hottest:
CHER
DOOBIE BROTHERS
CUTTING CREW
PAUL MCCARTNEY
TOM PETTY

WMGS/Wilkes Barre
Norton/Marriott
LINDA RONSTADT
STEPHEN BISHOP
EXPOSE
BARBRA STREISAND
Hottest:
RICHARD MARX
CHER
ELTON JOHN
CUTTING CREW
STARSHIP

P3

WMID/Atlantic City, NJ
Fennessey/Brown
GLORIA ESTEFAN
NYLONS
LINDA RONSTADT
BARBRA STREISAND
SOULSISTER
RICKIE LEE JONES
K.D. LANG
NANCY GRIFFITH
Hottest:
BEACH BOYS
SURFACE
MADONNA
ELTON JOHN
JEFF HEALEY BAND

WEIM/Fitchburg
Jack Raymond
GLORIA ESTEFAN
SHINE
BARBRA STREISAND
LINDA RONSTADT
PAULA ABDUL
DONNY OSMOND
BRUCE WILLIS
RICKIE LEE JONES
NANCY GRIFFITH
BELINDA CARLISLE
STACEY Q
Hottest:
SURFACE
BEACH BOYS
BONNIE RAITT
CUTTING CREW
MADONNA

WECO/Geneva
Anthony/Smith
LINDA RONSTADT
GLORIA ESTEFAN
BARBRA STREISAND
TEARS FOR FEARS
Hottest:
MADONNA
SURFACE
CUTTING CREW
ELTON JOHN
RICK ASTLEY

WHAI/Greenfield, MA
Deane/Archer
LINDA RONSTADT
K.D. LANG
GLORIA ESTEFAN
BARBRA STREISAND
SHINE
NANCY GRIFFITH
BELINDA CARLISLE
Hottest:
MADONNA
ELTON JOHN
JEFF HEALEY BAND
SURFACE
CUTTING CREW

WQNY/Ithaca
Smith/Erb
LINDA RONSTADT
GLORIA ESTEFAN
BELINDA CARLISLE
DEBBIE GIBSON
RANDY CRAWFORD
MICHAEL DAMIAN
RICKIE LEE JONES
Hottest:
CHER
CUTTING CREW
JEFF HEALEY BAND
ELTON JOHN
MADONNA

WGLL/Mercersburg
Norman Schmidt
GLORIA ESTEFAN
LINDA RONSTADT
EURHYTHMICS
Hottest:
SURFACE
MADONNA
BEACH BOYS
ELTON JOHN
JEFF HEALEY BAND

WAFI/Milford, DE
Tim Brough
GLORIA ESTEFAN
LINDA RONSTADT
PAULA ABDUL
BARBRA STREISAND
BELINDA CARLISLE
K.D. LANG
RICKIE LEE JONES
SOULSISTER
Hottest:
CHER
CUTTING CREW
SURFACE
MADONNA
ELTON JOHN

WSUL/Monticello, NY
Rob Dillman
none
Hottest:
BEE GEES
BEACH BOYS
CHER
MADONNA
SURFACE

WWSK/Montpelier
Bruce Stebbins
HARRY CONNICK JR
LINDA RONSTADT
GLORIA ESTEFAN
K.D. LANG
BARBRA STREISAND
BELINDA CARLISLE
RICKIE LEE JONES
NANCY GRIFFITH
Hottest:
ELTON JOHN
JEFF HEALEY BAND
EXPOSE
VAN MORRISON
ROXETTE

WWSB/Williamport
Tom Benson
GLORIA ESTEFAN
LINDA RONSTADT
BARBRA STREISAND
SOULSISTER
RICKIE LEE JONES
K.D. LANG
NANCY GRIFFITH
Hottest:
MADONNA
SURFACE
BEE GEES
CHER
JEFF HEALEY BAND

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
MADONNA
Hottest:
DONNY OSMOND
GLORIA ESTEFAN
RICHARD MARX
CHER
CUTTING CREW

KVIL/Dallas
Rhodes/Eberhart
BARBRA STREISAND
SWING OUT SISTER
LINDA RONSTADT
Hottest:
SURFACE
ELTON JOHN
CHER
MADONNA
PATTI LABELLE

WLTS/New Orleans
Bob Mitchell
PATTI LABELLE
LINDA RONSTADT
BARBRA STREISAND
Hottest:
CHRIS REA
BEE GEES
NATALIE COLE
SURFACE
DONNY OSMOND

2WD/Norfolk
Bill Curtis
LINDA RONSTADT
MILLI VANILLI
Hottest:
RICHARD MARX
CHER
GLORIA ESTEFAN
DONNY OSMOND
SURFACE

WNLT/Tampa
Chuck Crane
LINDA RONSTADT
MILLI VANILLI
STEPHEN BISHOP
Hottest:
MADONNA
JEFF HEALEY BAND
PATTI LABELLE
CHER
CUTTING CREW

P2

WZNY/Augusta, GA
John Patrick
TEARS FOR FEARS
BARBRA STREISAND
EXPOSE
ROXETTE
LINDA RONSTADT
BOBBY BROWN
Hottest:
CHER
JEFF HEALEY BAND
MADONNA
SURFACE
ELTON JOHN

WXTC/Charleston
John Quincy
LINDA RONSTADT
ROXETTE
Hottest:
CHER
SURFACE
BEACH BOYS
MADONNA
CUTTING CREW

WTCB/Columbia, SC
Doug Spets
BARBRA STREISAND
STEPHEN BISHOP
MURRAY & ROGERS
LINDA RONSTADT
Hottest:
CUTTING CREW
PATTI LABELLE
CHER
SURFACE
VAN MORRISON

WSLI/Jackson, MS
Harrell/Allen
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
LINDA RONSTADT
Hottest:
BEE GEES
MADONNA
SURFACE
ELTON JOHN
JEFF HEALEY BAND

Y103/Jacksonville
Matthews/Mann
TEARS FOR FEARS
TINA TURNER
GLORIA ESTEFAN
JEFFERSON AIRPLAN
Hottest:
MADONNA
SURFACE
CHER
BEE GEES
JEFF HEALEY BAND

WTFM/Johnson City
Mark McKinney
RICK ASTLEY
VAN MORRISON
SIMPLY RED
SWING OUT SISTER
Hottest:
CHER
SURFACE
ELTON JOHN
BEACH BOYS
BEE GEES

U102/Knoxville
Larry Trotter
LINDA RONSTADT
GLORIA ESTEFAN
JODY WATLEY
VAN MORRISON
Hottest:
CHER
JEFF HEALEY BAND
PATTI LABELLE
ELTON JOHN
CUTTING CREW

KHLT/Little Rock
Jim Aaron
SIMPLY RED
DONNY OSMOND
MILLI VANILLI
Hottest:
CHER
SURFACE
BEACH BOYS
MADONNA
CUTTING CREW

WKRQ/Mobile, AL
Gordon/Martin
MOVING PICTURES
KEVIN RALEIGH
STARSHIP
GRAYSON HUGH
DEBBIE GIBSON
HENRY LEE SUMMER
DONNY OSMOND
ROXETTE
Hottest:
MOVING PICTURES
CHER
BEE GEES
DON HENLEY
MICHAEL BOLTON

KELT/McAllen
Chuck White
LINDA RONSTADT
BARRY MANILOW
Hottest:
MADONNA
JEFF HEALEY BAND
PATTI LABELLE
CHER
CUTTING CREW

WSLQ/Roanoke
Greg Fry
K.D. LANG
LINDA RONSTADT
BARBRA STREISAND
PAULA ABDUL
RICKIE LEE JONES
SOULSISTER
GLORIA ESTEFAN
Hottest:
PATTI LABELLE
CUTTING CREW
JIMMY BUFFETT
JACKSON BROWNE
BEACH BOYS

WRMF/West Palm Beach
Dave Parks
STEPHEN BISHOP
MICHAEL DAMIAN
Hottest:
DON HENLEY
CHER
BEACH BOYS
MICHAEL BOLTON
BEE GEES

WYKZ/Beaufort, SC
Robertson/Kennedy
LINDA RONSTADT
BRUCE WILLIS
BARBRA STREISAND
GLORIA ESTEFAN
Hottest:
CHER
SURFACE
MADONNA
BEACH BOYS
CUTTING CREW

WCKQ/Campbellsville
Jackson/McClendon
GLORIA ESTEFAN
LINDA RONSTADT
BARBRA STREISAND
BELINDA CARLISLE
DONNY OSMOND
Hottest:
JEFF HEALEY BAND
CHER
SURFACE
MADONNA
ELTON JOHN

WKTG/Gainesville
Nick Allen
GLORIA ESTEFAN
LINDA RONSTADT
DANNY WILSON
JEFFERSON AIRPLAN
Hottest:
CHER
SURFACE
MADONNA
JEFF HEALEY BAND
CUTTING CREW

WGSV/Guntersville

Jackson/Bell
ROXETTE
SOULSISTER
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
RANDY TRAVIS
NANCY GRIFFITH
Hottest:
SURFACE
MADONNA
CHER
ELTON JOHN
BEACH BOYS

KTDY/Lafayette
Bob Murphy
LINDA RONSTADT
Hottest:
BEACH BOYS
BEE GEES
CHER
JEFF HEALEY BAND
MADONNA

KRLB/Lubbock
Manning/Allen
JEFFERSON AIRPLAN
PAUL MCCARTNEY
JODY WATLEY
EXPOSE
DANNY WILSON
GLORIA ESTEFAN
Hottest:
SURFACE
BEACH BOYS
CUTTING CREW
BEE GEES
CHER

WZNS/Myrtle Beach
Mitch Adams
GLORIA ESTEFAN
LINDA RONSTADT
PAULA ABDUL
BARBRA STREISAND
DONNY OSMOND
BELINDA CARLISLE
BRUCE WILLIS
RANDY TRAVIS
NANCY GRIFFITH
Hottest:
CHER
CUTTING CREW
MADONNA
ELTON JOHN
RICK ASTLEY

WNMB/North Myrtle Beach
Thompson/Chapman
BRUCE WILLIS
CAROLE KING
MARIA MCKEE
MURRAY & ROGERS
JOSE FELICIANO
LINDA RONSTADT
BARBRA STREISAND
RANDY CRAWFORD
Hottest:
VAN MORRISON
SURFACE
ELTON JOHN
JEFF HEALEY BAND
POCO

WKSO/Orangeburg
Ted Bell
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
NANCY GRIFFITH
PATTI LABELLE
RICKIE LEE JONES
K.D. LANG
STACEY Q
PAULA ABDUL
BRIDGE TOO FAR
PAT METHENY
BRUCE WILLIS
MURRAY & ROGERS
DONNY OSMOND
RANDY CRAWFORD
BELINDA CARLISLE
Hottest:
CHER
SURFACE
MADONNA
JEFF HEALEY BAND
ELTON JOHN

WKCX/Rome
Randy Quick
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEFAN
PAUL MCCARTNEY
EXPOSE
SHINE
TEARS FOR FEARS
Hottest:
CHER
BEACH BOYS
CUTTING CREW
SURFACE
MADONNA

KTYL/Tyler
Janie Baker
BARBRA STREISAND
LINDA RONSTADT
BELINDA CARLISLE
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
BEE GEES
CHER
MADONNA
ELTON JOHN

KVIC/Victoria
Tony Davis
LINDA RONSTADT
GLORIA ESTEFAN
BELINDA CARLISLE
SOULSISTER
BARBRA STREISAND
Hottest:
CHER
BEACH BOYS
MILLI VANILLI
JEFF HEALEY BAND
SURFACE

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson
STEPHEN BISHOP
POCO
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
CHER
JEFF HEALEY BAND

WLTF/Cleveland
Popovich/Godfrey
JEFF HEALEY BAND
MOVING PICTURES
Hottest:
BEE GEES
PATTI LABELLE
CHER
DONNY OSMOND
GLORIA ESTEFAN

WSNY/Columbus
Hallett/Nunnally
NATALIE COLE
STEPHEN BISHOP
Hottest:
RICHARD MARX
BEACH BOYS
DON HENLEY
FINE YOUNG CANNI
DON HENLEY
MICHAEL BOLTON
GRAYSON HUGH

WOMC/Detroit
Barry Argenbright
BARBRA STREISAND
LINDA RONSTADT
Hottest:
BEE GEES
MADONNA
BEACH BOYS
CHER
SURFACE
KLSI/Kansas City
Land/Barber
STEPHEN BISHOP
LINDA RONSTADT
Hottest:
CHER
BEACH BOYS
SURFACE
MADONNA
ELTON JOHN

WMYX/Milwaukee

King/Morales
none
Hottest:
CHER
GLORIA ESTEFAN
DON HENLEY
MADONNA
RICHARD MARX

KS95/Minneapolis
Kim Jeffries
BARBRA STREISAND
JACKSON BROWNE
JEFFERSON AIRPLAN
POCO
LINDA RONSTADT
Hottest:
BEE GEES
CHER
BEACH BOYS
NATALIE COLE
SURFACE

KYKY/St. Louis
McGuire/Larrabee
none
Hottest:
CHER
FINE YOUNG CANNI
DON HENLEY
MICHAEL BOLTON
GRAYSON HUGH

P2

WLHT/Grand Rapids
Dirksen/Brown
TEARS FOR FEARS
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP
Hottest:
MADONNA
JEFF HEALEY BAND
SURFACE
ELTON JOHN
CUTTING CREW

WEST

P1

KXLT/Denver
Murray/Adams
JEFF HEALEY BAND
SURFACE
B.J. THOMAS
Hottest:
CHER
RICHARD MARX
BEE GEES
CUTTING CREW
JIMMY BUFFETT

KBIG/Los Angeles
Edwards/Verdery
LINDA RONSTADT
Hottest:
BEE GEES
CHER
BEACH BOYS
SURFACE
CUTTING CREW

KOST/Los Angeles
Jhani Kaye
LINDA RONSTADT
BARBRA STREISAND
Hottest:
DONNY OSMOND
BEE GEES
SURFACE
CHER
CUTTING CREW

KESZ/Phoenix
LaBeau/Fox
GLORIA ESTEFAN
LINDA RONSTADT
PAULA ABDUL
Hottest:
NEW KIDS ON THE
CHER
EXPOSE
MADONNA
MILLI VANILLI

KLCY/Salt Lake City
Brad Stone
ROXETTE
VAN MORRISON
STEPHEN BISHOP
SOULSISTER
LINDA RONSTADT
Hottest:
CHER
SURFACE
MADONNA
CUTTING CREW
ELTON JOHN

B100/San Diego
Gene Knight
GLORIA ESTEFAN
ELLIOTT & CALDWELL
LINDA RONSTADT
NEW KIDS ON THE
VESTA
Hottest:
CHER
ELTON JOHN
BEACH BOYS
MADONNA
RICHARD MARX

K101/San Francisco
Sandy Chin
EXPOSE
BOBBY BROWN
ROXETTE
CUTTING CREW
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
CHER
SURFACE

WFMK/Lansing

Tom Knight
MADONNA
JEFFERSON AIRPLAN
DARRYL TOOKES
HARRY CONNICK JR
TEARS FOR FEARS
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP
Hottest:
MADONNA
JEFF HEALEY BAND
SURFACE
ELTON JOHN
CUTTING CREW

WGMN/Madison
O'Neill/Hinds
LINDA RONSTADT
GLORIA ESTEFAN
NYLONS
Hottest:
BEACH BOYS
CHER
SURFACE
CUTTING CREW
NATALIE COLE

WHNN/Saginaw
Stine/Knight
TEARS FOR FEARS
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP
MICHAEL DAMIAN
Hottest:
MADONNA
JEFF HEALEY BAND
SURFACE
ELTON JOHN
CUTTING CREW

3WM/Toledo
Mark Roberts
GLORIA ESTEFAN
LINDA RONSTADT
BARBRA STREISAND
SOULSISTER
BELINDA CARLISLE
Hottest:
SURFACE
ELTON JOHN
BEACH BOYS
PATTI LABELLE
MADONNA

P3

KLSY/Seattle
Mays/Brooks
LINDA RONSTADT
HARRY CONNICK JR.
Hottest:
CHER
SURFACE
MADONNA
DONNY OSMOND
NANCY GRIFFITH
Hottest:
SURFACE
BEACH BOYS
MADONNA
ELTON JOHN
CUTTING CREW

KKLV/Anchorage
Stroh/Nielsen
STEPHEN BISHOP
LINDA RONSTADT
RICKIE LEE JONES
SOULSISTER
DIANA ROSS
BOY GEORGE
Hottest:
MADONNA
POCO
ELTON JOHN
JEFF HEALEY BAND

KIDX/Billings, MT
Charlye Parker
SOULSISTER
Hottest:
SURFACE
BEACH BOYS
CUTTING CREW
PATTI LABELLE
JEFF HEALEY BAND

KSTRI/Grand Junction
Rick Lawrence
BARBRA STREISAND
DOOBIE BROTHERS
GLORIA ESTEFAN
LINDA RONSTADT
Hottest:
CHER
PATTI LABELLE
BEACH BOYS
JIMMY BUFFETT
CUTTING CREW

P3

WCMJ/Cambridge, OH
Mike Ruble
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
SOULSISTER
DONNY OSMOND
PAULA ABDUL
BELINDA CARLISLE
Hottest:
SURFACE
CHER
MADONNA
BEACH BOYS
CUTTING CREW

WMT-FM/Cedar Rapids
Green/Sellers
SOULSISTER
LINDA RONSTADT
GLORIA ESTEFAN
BARBRA STREISAND
PAT METHENY
RANDY CRAWFORD
CHARLIE KARP
Hottest:
PATTI LABELLE
CUTTING CREW
JEFF HEALEY BAND
CHER
SURFACE

KSCB/Liberal
Mark David
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEFAN
BELINDA CARLISLE
RICKIE LEE JONES
Hottest:
CHER
SURFACE
BEACH BOYS
MADONNA
CUTTING CREW

82 Current Reporters
80 Current Playlists
Called In Frozen Playlist (1):
KYKY/St. Louis

WTWR/Monroe

Lori Demick
TINA TURNER
JEFFERSON AIRPLAN
STEPHEN BISHOP
LINDA RONSTADT
Hottest:
BEACH BOYS
PATTI LABELLE
SURFACE
CUTTING CREW
MADONNA

WJON/St. Cloud
Nancy Fox
BARBRA STREISAND
LINDA RONSTADT
GLORIA ESTEFAN
SOULSISTER
STEPHEN BISHOP
SERGIO MENDES
Hottest:
BEACH BOYS
ELTON JOHN
VAN MORRISON
SURFACE
MADONNA

WLDR/Traverse City
James Filkins
GLORIA ESTEFAN
LINDA RONSTADT
RICKIE LEE JONES
STACEY Q
SOULSISTER
BARBRA STREISAND
TEARS FOR FEARS
NANCY GRIFFITH
Hottest:
BONNIE RAITT
VAN MORRISON
JIMMY BUFFETT
NATALIE COLE
CUTTING CREW

KAYN/Nogales

Bob Gerhard
TEARS FOR FEARS
JEFFERSON AIRPLAN
SOULSISTER
STACEY Q
GLORIA ESTEFAN
PAULA ABDUL
DONNY OSMOND
STEPHEN BISHOP
LINDA RONSTADT
BELINDA CARLISLE
Hottest:
CHER
MADONNA
BEE GEES
JEFF HEALEY BAND
CUTTING CREW

KWSI/Warm Springs, OR
Matters/Bobb
RICKIE LEE JONES
BARBRA STREISAND
GLORIA ESTEFAN
NANCY GRIFFITH
PAULA ABDUL
BRUCE WILLIS
K.D. LANG
BELINDA CARLISLE
LINDA RONSTADT
Hottest:
MADONNA
ELTON JOHN
JEFF HEALEY BAND
SURFACE
PATTI LABELLE

Did Not Report, Playlist Frozen (1):
WSUL/Monticello
KMJI/Denver has changed its call letters to KXLT.

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WNUA/Chicago

NEW ARTISTS

Reports/Adds

1	JODY WATLEY/Everything (MCA)	35/2
2	SOULSISTER/Way To Your Heart (EMI)	31/17
3	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	28/3
4	HARRY CONNICK JR./It Had To Be You (Columbia)	23/3
5	RICHARD ELLIOT & BOBBY CALOWELL/In The Name Of Love (Intima/Enigma)	20/1
6	SHINE/Walking On The Town (SBK)	19/3
7	SOUL II SOUL/Keep On Movin' (Virgin)	15/0
8	MARIA MCKEE/To Miss Someone (Geffen)	13/1
9	CHARLIE KARP/Givin' It All I Got (Grudge/BMG)	11/1
10	NANCY GRIFFITH/It's A Hard Life (MCA)	10/10

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

BARBRA STREISAND (7)
SIMPLY RED (6)
STEPHEN BISHOP (5)
CUTTING CREW (3)
JEFFERSON AIRPLANE (3)
MADONNA (3)
VAN MORRISON (3)
LINDA RONSTADT (3)
SOULSISTER (3)

HOTTEST

CHER (29)
BEE GEES (21)
SURFACE (21)
BEACH BOYS (17)
MADONNA (13)
RICHARD MARX (13)
MICHAEL BOLTON (9)
DON HENLEY (7)
ELTON JOHN (7)
GLORIA ESTEFAN (6)

EAST

P1

WBZ/Boston
Phil Conrad

MADONNA
Hottest:
MICHAEL BOLTON
CHER
BEE GEES
DONNY OSMOND
SURFACE

WBEN/Buffalo
Hank Nevins

CUTTING CREW
Hottest:
CHER
BEACH BOYS
SURFACE
ELTON JOHN

KDKA/Pittsburgh
Mike Watkins
none
Hottest:
DON HENLEY
RICHARD MARX
DONNY OSMOND
CHER
SURFACE

WMAL/Washington
Michael Neff

none
Hottest:
SURFACE
BEE GEES
SWING OUT SISTER
BEACH BOYS
JIMMY BUFFETT

P2

WICC/Bridgeport
Stormin' Norman

GLORIA ESTEFAN
STEPHEN BISHOP
ELTON JOHN
CHER
SURFACE
BEACH BOYS
SWING OUT SISTER
PATTI LABELLE

WTIC/Hartford
David Bernstein

CUTTING CREW
VAN MORRISON
Hottest:
BEE GEES
CHER
BEACH BOYS
SURFACE
ELTON JOHN

P3

WELI/New Haven
Gross/McCormick

POCO
BONNIE RAITT
Hottest:
MADONNA
BEACH BOYS
ELTON JOHN
VAN MORRISON
DOOBIE BROTHERS

WGY/Schenectady
Buzz Brindle

CUTTING CREW
NATALIE COLE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
BEE GEES
CHER
MADONNA

P3

WFMD/Frederick, MD
Fieseler/Watson

VAN MORRISON
B.J. THOMAS
Hottest:
CHER
CUTTING CREW
SURFACE
BEACH BOYS
PATTI LABELLE

WMTR/Morristown
Brian Emery

STEPHEN BISHOP
B.J. THOMAS
ROXETTE
TEARS FOR FEARS
Hottest:
CHER
BEE GEES
BEACH BOYS
MADONNA
SURFACE

GOLD-BASED AC

MOST ADDED

BARBRA STREISAND (6)
STEPHEN BISHOP (5)
LINDA RONSTADT (4)
SIMPLY RED (4)
CUTTING CREW (3)
GLORIA ESTEFAN (3)
JEFFERSON AIRPLANE (3)

HOTTEST

CHER (32)
BEE GEES (29)
GLORIA ESTEFAN (23)
RICHARD MARX (22)
SURFACE (21)
MADONNA (19)
MICHAEL BOLTON (17)
BEACH BOYS (13)
DON HENLEY (10)
ELTON JOHN (8)
DONNY OSMOND (8)

EAST

P1

WMMX/Baltimore
Don Kelley

MILLI VANILLI
Hottest:
DON HENLEY
CHER
GLORIA ESTEFAN
BEE GEES

WMJX/Boston
Nancy Quill

BARBRA STREISAND
Hottest:
BARRY MANILOW
SURFACE
RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B

WKJY/Nassau, NY
Keith Hill

none
Hottest:
BEE GEES
MICHAEL BOLTON
NATALIE COLE
RICHARD MARX
DONNY OSMOND

WKSZ/Philadelphia
Lou Patrick
SURFACE
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND

WLTJ/Pittsburgh
John Gallagher

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
KENNY ROGERS

WLTT/Washington
Al Santos

VAN MORRISON
MICHAEL DAMIAN
Hottest:
CUTTING CREW
ELTON JOHN
CHER
PATTI LABELLE
BEE GEES

P2

WKLH/Albany
Jon Knott

GLORIA ESTEFAN
STEPHEN BISHOP
MICHAEL DAMIAN
Hottest:
BEE GEES
MADONNA
RICHARD MARX
CHER
SURFACE

WAEB/Allentown
Chris Bailey

STEPHEN BISHOP
Hottest:
MADONNA
SURFACE
CHER
BEACH BOYS
BEE GEES

WMRV/Binghamton, NY
John Carter

JEFFERSON AIRPLANE
B.J. THOMAS
GEORGE BENSON
Hottest:
CHER
BEE GEES
SURFACE
BEACH BOYS
MADONNA

WMAS-FM/Springfield
Kratville/Kelly

CUTTING CREW
Hottest:
ELTON JOHN
RICHARD MARX
GRAYSON HUGH
MICHAEL BOLTON
CHER

WYYY/Syracuse
Lauber/Langmyer

ELTON JOHN
Hottest:
MADONNA
CHER
SURFACE
BEE GEES

WFAS-FM/White Plains
Paul/Richard

GLORIA ESTEFAN
NEW KIDS ON THE B
Hottest:
CHER
MADONNA
SURFACE
ELTON JOHN
BEACH BOYS

WJBR/Wilmington, DE
Bill Kaye

STEPHEN BISHOP
Hottest:
CHER
MADONNA
BEACH BOYS
ELTON JOHN
JEFF HEALEY BAND

Called In Frozen Playlist (2)

KEFM/Omaha
WENS/Indianapolis

Did Not Report, Playlist Frozen (4)

WLTJ/Pittsburgh
WLMG/New Orleans
WMXC/Charlotte
WVUD/Dayton

SOUTH

P2

WHAS/Louisville
Doug McElvein

MILLI VANILLI
ELTON JOHN
STARSHIP
Hottest:
BEE GEES
CHER
SURFACE
MADONNA
BEACH BOYS

WDBO/Orlando
Dan Shaffer

none
Hottest:
SURFACE
NATALIE COLE
ELTON JOHN
ROGERS & MURRAY
RICHARD MARX

WRVA/Richmond
Tim Farley

MILLI VANILLI
Hottest:
CHER
BEE GEES
GRAYSON HUGH
MICHAEL BOLTON
DON HENLEY

P3

WGBR/Goldsboro
Bruce Strickland

BARBRA STREISAND
PAT METHENY
SIMPLY RED
SWING OUT SISTER
DARRYL TOOKES
STEPHEN BISHOP
Hottest:
CHER
CUTTING CREW
MADONNA
PATTI LABELLE
RICK ASTLEY

WKYX/Paducah
Cook/Miller

JEFFERSON AIRPLANE
PAUL MCCARTNEY
Hottest:
DON HENLEY
RICHARD MARX
BEACH BOYS
BEE GEES
MICHAEL BOLTON

WSTU/Stuart
Shaw/Grant

none
Hottest:
CHER
SURFACE
MADONNA
BEACH BOYS
CUTTING CREW

MIDWEST

P1

55KRC/Cincinnati
Gary King

BARBRA STREISAND
Hottest:
SURFACE
RICHARD MARX
BEE GEES
MICHAEL BOLTON
NATALIE COLE

WCCO/Minneapolis
Curt Lundgren

LINDA RONSTADT
DARRYL TOOKES
JOHNNY MATHIS
Hottest:
RICK ASTLEY
BEACH BOYS
BONNIE RAITT

P2

WHBY/Appleton
Salm/St. John

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
BEACH BOYS
DONNY OSMOND

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
BEE GEES
MADONNA

WIBA/Madison
Reed/Kay

BARBRA STREISAND
Hottest:
RICHARD MARX
VAN MORRISON
MICHAEL BOLTON
SURFACE
NATALIE COLE

P3

WJBC/Bloomington
Don Munson

JEFFERSON AIRPLANE
SIMPLY RED
SOULSISTER
STEPHEN BISHOP
Hottest:
ELTON JOHN
MADONNA
JEFF HEALEY BAND
CHER
VAN MORRISON

WCIL/Carbondale
Rich Bird

GLORIA ESTEFAN
LINDA RONSTADT
SIMPLY RED
Hottest:
RICHARD MARX
SURFACE
CHER
DON HENLEY
PAUL MCCARTNEY

KFSB/Joplin
Eric Williams

BARRY MANILOW
EXPOSE
DANNY WILSON
MICHAEL DAMIAN
SIMPLY RED
Hottest:
ELTON JOHN
VAN MORRISON
CUTTING CREW
MADONNA
SURFACE

KFOR/Lincoln
Cathy Blythe

JEFFERSON AIRPLANE
SIMPLY RED
VAN MORRISON
Hottest:
BEE GEES
RICHARD MARX
SURFACE
BEACH BOYS
GLORIA ESTEFAN

KELO/Sioux Falls, SD
Spanky Carmichael

BEE GEES
CHER
ROLLING STONES
SOULSISTER
Hottest:
JEFF HEALEY BAND
SURFACE
BEACH BOYS
BEE GEES
TEARS FOR FEARS

WLV/Cincinnati
Dave Reinhart

JIMMY BUFFETT
Hottest:
DON HENLEY
JEFF HEALEY BAND
RICHARD MARX
CHER
BEE GEES

WHBY/Appleton
Salm/St. John

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
BEACH BOYS
DONNY OSMOND

WROK/Rockford
Ivey/Thomas

BEACH BOYS
Hottest:
DON HENLEY
RICHARD MARX
SURFACE
BEACH BOYS
BEE GEES

WTVN/Columbus
John Lane

MADONNA
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
CHER
GLORIA ESTEFAN

WHBC/Canton
Doug Lane

MADONNA
MURRAY & ROGERS
JOHNNY MATHIS
BARBRA STREISAND
Hottest:
CHER
BEACH BOYS
BEE GEES
SURFACE
CUTTING CREW

36 Current Reporters
33 Current Playlists
Called In Frozen Playlist (1)
KEX/Portland

WEST

P1

KHOW/Denver
Murphy Huston

CHER
Hottest:
BEE GEES
RICHARD MARX
GLORIA ESTEFAN
SURFACE
DONNY OSMOND

KFMB/San Diego
Larson/Robertson

LINDA RONSTADT
BARBRA STREISAND
SOULSISTER
STEPHEN BISHOP
Hottest:
CHER
SURFACE
MADONNA
BEE GEES
ELTON JOHN

P2

KBOI/Boise
Drew Harold

SIMPLY RED
NATALIE COLE
Hottest:
CHER
BEE GEES
MADONNA
ELTON JOHN
RICHARD MARX

KUGN/Eugene
O'Brien/James

BARBRA STREISAND
MICA PARIS
Hottest:
MADONNA
NATALIE COLE
JIMMY BUFFETT
SWING OUT SISTER
SIMPLY RED

KSSK/Honolulu
Phil Abbott

none
Hottest:
BEE GEES
RICHARD MARX
MICHAEL BOLTON
BEACH BOYS
CECILIO & KAPONO

KEX/Portland
Dirk/Fort

none
Hottest:
MICHAEL BOLTON
MADONNA

Did Not Report, Playlist Frozen (2):
KDKA/Pittsburgh
WHBY/Appleton

WGR/Buffalo is no longer a Full-Service AC reporter.

SOUTH

P1

KMGC/Dallas
Gary Shannon

STEPHEN BISHOP
Hottest:
CUTTING CREW
JEFF HEALEY BAND
ELTON JOHN
MADONNA
SIMPLY RED

KLTR/Houston
Ed Scarborough

none
Hottest:
DONNY OSMOND
BEACH BOYS
BEE GEES
MADONNA
CHER

Love 94/Miami
Don Agony

NATALIE COLE
Hottest:
GLORIA ESTEFAN
BEE GEES
SURFACE
BEACH BOYS
JEFF HEALEY BAND
MICHAEL BOLTON
CHER

WNNK/Cincinnati
Matthews/McCullough

BEACH BOYS
BARBRA STREISAND
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DONNY OSMOND
MICHAEL BOLTON
CHER

WMJ/Cleveland
Lind/Livers

none
Hottest:
CHER
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
ELTON JOHN

WLMG/New Orleans
Nick Ferrara

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
NATALIE COLE
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND

WUSA/Tampa
Irwin/Williams

JEFF HEALEY BAND
Hottest:
BEE GEES
CHER
GLORIA ESTEFAN
MICHAEL BOLTON
SURFACE

WJQI/Norfolk
John Daniel

CUTTING CREW
PATTI LABELLE
Hottest:
BEE GEES
SURFACE
BEACH BOYS
JEFF HEALEY BAND
MICHAEL BOLTON

WLTQ/Milwaukee
Fred Brennan

LINDA RONSTADT
BARRY MANILOW
EXPOSE
BARBRA STREISAND
Hottest:
CHER
GLORIA ESTEFAN
MICHAEL BOLTON
MADONNA
BEE GEES

WENS/Indianapolis
Grey/Eagan

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
SURFACE
CHER

WVUD/Dayton
Reed/Kittredge

none
Hottest:
PATTI LABELLE
DON HENLEY
SURFACE
BEE GEES
CUTTING CREW

P2

WLMX/Chattanooga
Burkett/Marshall

MOVING PICTURES
Hottest:
DON HENLEY
RICHARD MARX
CHER
BEE GEES
GLORIA ESTEFAN

WMAJ/Greensboro
John Jenkins

CUTTING CREW
SIMPLY RED
Hottest:
CHER
GRAYSON HUGH
DONNY OSMOND
BEE GEES
MADONNA

WJXX/Birmingham
Ken Barnett

NATALIE COLE
TEARS FOR FEARS
Hottest:
CHER
GLORIA ESTEFAN
ELTON JOHN
BEE GEES
MADONNA

WMXC/Charlotte
Herring/Morley

none
Hottest:
MADONNA
SURFACE
BEACH BOYS
JEFF HEALEY BAND
CUTTING CREW

WVUD/Dayton
Reed/Kittredge

none
Hottest:
PATTI LABELLE
DON HENLEY
SURFACE
BEE GEES
CUTTING CREW

WRVR/Memphis
Hamlin/Spencer

BARBRA STREISAND
LINDA RONSTADT
Hottest:
BEE GEES
CHER
CUTTING CREW
PATTI LABELLE
SURFACE

WSTF/Orlando
Brian Morgan

MILLI VANILLI
Hottest:
CHER
RICHARD MARX
FINE YOUNG CANNON
38 SPECIAL
MILLI VANILLI

WRAL/Raleigh
Scott/Myers

GRAYSON HUGH
STARSHIP
ELTON JOHN
MOVING PICTURES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
WATERFRONT
DON HENLEY
DOOBIE BROTHERS

WMXB/Richmond
Mike Ryan

none
Hottest:
BEACH BOYS
BEE GEES
MADONNA
RICHARD MARX
CHER

KVKI/Shreveport
Howard Clark

none
Hottest:
CHER
BEE GEES
SURFACE
BEACH BOYS
MICHAEL BOLTON

MIDWEST

P1

WVUD/Dayton
Reed/Kittredge

none
Hottest:
PATTI LABELLE
DON HENLEY
SURFACE
BEE GEES
CUTTING CREW

WCRZ/Flint
Patrick/Downey

DOOBIE BROTHERS
JEFFERSON AIRPLANE
VAN MORRISON
Hottest:
SURFACE
CHER
MADONNA
BEACH BOYS
BEE GEES

KUDL/Kansas City
Don Bender

none
Hottest:
CHER
MICHAEL BOLTON
GLORIA ESTEFAN
SURFACE
DONNY OSMOND

KEFM/Omaha
Lane/Kennedy

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
CHER

WVUD/Dayton
Reed/Kittredge

none
Hottest:
PATTI LABELLE
DON HENLEY
SURFACE
BEE GEES
CUTTING CREW

KRAV/Tulsa
Couch/Lee

JEFF HEALEY BAND
Hottest:
CHER
BEE GEES
BEACH BOYS
MADONNA
MILLI VANILLI

KXLK/Wichita, KS
Greg Gann

SIMPLY RED
SOULSISTER
TEXAS
Hottest:
MICHAEL DAMIAN
MICHAEL BOLTON
EXPOSE
MADONNA
CHER

WEST

P1

KKCW/Portland
Bill Minckler

LINDA RONSTADT
BARBRA STREISAND
Hottest:
RICHARD MARX
GLORIA ESTEFAN
CHER
BEE GEES
SURFACE

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
BEE GEES
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
RICHARD MAR

LW	TW	Artist/Track	Notes
1	1	PAT METHENY/Letter From Home (Geffen)	"Slip" "Spring"
2	2	SAM CARDON/Impulse (Airus Records)	"Emerald" "Fire"
3	3	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
5	4	BILLY JOE WALKER JR./Painting Music (MCA)	"Treehouse" "Night"
13	5	JEAN LUC PONTY/Storytelling (Columbia)	"Chopin" "Tender"
15	6	MONTREUX/Let Them Say (Windham Hill)	"October" "Let"
9	7	OCEANS/Riding The Tide (ProJazz)	"Ridin'" "Tag"
8	8	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	"Always" "All"
10	9	IMAGES/Relative Work (Universal)	"Red" "Clown" "Relative"
7	10	GEORGE BENSON/Tenderly (WB)	"Mambo" "You"
11	11	YELLOWJACKETS/The Spin (MCA)	"Geraldine" "Prayer"
12	12	SANDY OWEN/Night Rhythms (Ivory)	"City" "First"
6	13	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	"Ant" "Just"
21	14	ERIC BIKALES/Energy (Moodtapes)	"Magician" "Celestial" "Distant"
19	15	BILL WOLFER/And It Rained All Through The Night (Nouveau)	"Someday" "And"
20	16	SKIPPER WISE/The Clock And The Moon (Cypress/A&M)	"Standing" "Tell"
14	17	CUSCO/Mystic Island (Higher Octave)	"Lucky" "Fireshoes"
4	18	SPYRO GYRA/Point Of View (MCA)	"Slow" "Fairweather"
24	19	LEO GANDELMAN/Western World (Verve Forecast)	"Radio" "Thinking"
22	20	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave)	"Feel" "Change"
16	21	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
29	22	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Touching"
26	23	TELL ME TELL ME/Happen On Sunday (Imagine)	"Whisper" "Peaceful"
28	24	WIND MACHINE/Rain Maiden (Silver Wave)	"Mail" "Song"
28	25	FULL SWING/The End Of The Sky (Cypress/A&M)	"End" "Local"
28	26	THOM ROTELLA/Home Again (DMP)	"Gonna" "Moon"
28	27	HERB ALPERT/My Abstract Heart (A&M)	"Kalimba" "3"
27	28	DAN SIEGEL/Late One Night (CBS)	"Hometown" "Living"
18	29	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Ariane" "Blue"
29	30	LETHAL WEAPON II/Soundtrack (WB)	"Knocking"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
YANNI (12) DANNY O'KEEFE (9) GONTITI (8) RICKIE LEE JONES (8) STEVE KUJALA (8) PATRICK O'HEARN (8) DAVIO VAN TIEGHAM (8)	PAT METHENY (20) SAM CARDON (15) JIM CHAPPELL (13) BILLY JOE WALKER JR. (11) JEAN LUC PONTY (8) GEORGE BENSON (7) MICHAEL TOMLINSON (7)	SAN CARDON/Emerald PAT METHENY/Spring

NEW & ACTIVE

****GONTITI "In The Garden" (Epic) 33/8**
 Rotations: Heavy 3/0, Medium 18/2, Light 12/6, Total Adds 8, KOAI, WNUA, KEYV, WOTB, WNGS, WFMK, WHNN, KTCL. Heavy: BRZ, WDXZ, WLHT. *CHART EXTRA this week.*

***YANNI "Niki Nana" (Private Music) 26/12**
 Rotations: Heavy 3/1, Medium 7/2, Light 16/9, Total Adds 12, WXDJ, WHVE, WNUA, KGSR, WFAE, WJIB, WLSY, WMT-FM, WMGN, KBCO, KTCL, SS. Heavy: KOAI, KKSF. *BREAKER this week.*

STEVE KUJALA "The Arms Of Love" (Sonic Edge) 24/8
 Rotations: Heavy 2/0, Medium 5/0, Light 17/8, Total Adds 8, WBZN, WHRL, KWVS, KEYV, WJIB, WOTB, WLSY, KSNO. Heavy: KTWV, KKSF.

GREG MATHIESON "For My Friends" (Headfirst) 24/2
 Rotations: Heavy 2/0, Medium 13/0, Light 9/2, Total Adds 2, KEYV, WMT-FM. Heavy: KOAI, KQPT. Mediums include: WBZN, BRZ, SMN, KTWV.

PATRICK O'HEARN "Eldorado" (Private Music) 23/8
 Rotations: Heavy 2/0, Medium 10/3, Light 11/5, Total Adds 8, WXDJ, KWVS, WLSY, WMT-FM, KBCO, KTCL, SS, MS. Heavy: KTWV, KKSF.

CAROL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 23/3
 Rotations: Heavy 2/0, Medium 7/1, Light 14/2, Total Adds 3, WNUA, WHRL, KTCL. Heavy: KTWV, KLZS. Mediums include: SMN, KQPT, WFAE.

DAVIO VAN TIEGHAM "Strange Cargo" (Private Music) 21/8
 Rotations: Heavy 2/0, Medium 7/2, Light 12/6, Total Adds 8, WNUA, KTWV, KKSF, WHRL, KEYV, WFMK, WHNN, SS. Heavy: KTCZ, KTCL.

WILLIAM ELLWOOD "Vista" (Narada) 21/2
 Rotations: Heavy 2/0, Medium 5/0, Light 14/2, Total Adds 2, WBBY, PS. Heavy: KLTR, WMGN. Mediums include: BRZ, KKCY, WJIB, WDXZ, WLSY.

MARIA McKEE "Maria McKee" (Geffen) 20/2
 Rotations: Heavy 6/1, Medium 7/0, Light 7/1, Total Adds 2, KKSF, KEYV. Heavy: BRZ, KTWV, WFAE, KSNO, KBCO.

WENDY WALL "Wendy Wall" (SBK) 19/3
 Rotations: Heavy 2/1, Medium 9/1, Light 8/1, Total Adds 3, KKCY, KEYV, KBCO. Heavy: BRZ. Mediums include: WNUA, KTWV, KQPT, KKSF.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

LW	TW	Artist/Track	Notes
2	1	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Take"
1	2	PAT METHENY/Letter From Home (Geffen)	"Slip" "Have" "5-5-7"
3	3	YELLOWJACKETS/The Spin (MCA)	"Geraldine" "Spin" "Storytellers"
4	4	GEORGE BENSON/Tenderly (WB)	"Stella" "Mambo"
5	5	LOU RAWLS/At Last (Blue Note)	"That's" "Last"
6	6	HARRY CONNICK JR./When Harry Met Sally... (Columbia)	"Our" "It"
7	7	JEAN LUC PONTY/Storytelling (Columbia)	"Story" "Pastoral" "Spring"
9	8	ROB MULLINS/Jazz Jazz (Nova)	"Breakthrough" "Jazz"
8	9	DAVID FRIESEN/Other Times/Other Places (Global Pacific)*	"Festival" "Father's"
11	10	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)	"Midland" "Mount"
21	11	RICK MARGITZA/Color (Blue Note)	"Color" "Widow's"
16	12	BOB THOMPSON/Wilderness (Intima/Enigma)	"Island" "Little" "Rainbow"
24	13	ANA CARAM/Rio After Dark (Chesky)	"Viola" "La"
10	14	WILLIAM GALISON/Overjoyed (Verve Forecast)	"Looks" "Overjoyed" "Night"
14	15	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)	"Oh"
23	16	LEO GANDELMAN/Western World (Verve Forecast)	"Radio" "Easy" "Saxsambando"
15	17	BRANFORD MARSALIS/Trio Jeepy (Columbia)	"Doxy"
30	18	JAMES MOODY/Sweet And Lovely (Novus/RCA)	"Confirmation"
25	19	JOHN SCOFIELD/Flat Out (Gramavision)	"Secret"
13	20	PETER MOFFITT/Riverdance (Novus/RCA)	"Riverdance" "Talk"
28	21	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)	"Starting"
18	22	MILTON NASCIMENTO/Miltons (Columbia)	"Don" "San"
12	23	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA)	"Embraceable"
20	24	MARVIN SMITH/The Road Less Traveled (Concord)	"Salsa"
25	25	MONTE CROFT/A Higher Fire (Columbia)	"Always" "Higher"
19	26	HERB ALPERT/My Abstract Heart (A&M)	"Abstract" "Kalimba"
27	27	SPYRO GYRA/Point Of View (MCA)	"Slow"
27	28	SANDY OWEN/Night Rhythms (Ivory)	"City" "One" "Peacock"
29	29	MONTREUX/Let Them Say (Windham Hill)	"Let" "October" "Barbara's"
30	30	OCEANS/Riding The Tide (ProJazz)	"Riding" "Raining"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STEVE KUJALA (7) LESLIE DRAYTON (6) OON RANDI & QUEST (6) THOM ROTELLA (6) SCOTT HAMILTON (5)	PAT METHENY (19) STANLEY TURRENTINE (18) YELLOWJACKETS (15) GEORGE BENSON (13) JEAN LUC PONTY (11) HARRY CONNICK JR. (8) ROB MULLINS (7) BILLY CHILDS (6)	GEORGE BENSON/Stella

NEW & ACTIVE

***THOM ROTELLA "Home Again" (DMP) 24/6**
 Rotations: Heavy 4/0, Medium 10/2, Light 10/4, Total Adds 6, KTCJ, WHRO, WSHA, KSLU, WVPE, KSBR. Heavy: KJZZ, WJAZ, KLCC, WTEB. *BREAKER this week.*

****CURRENT EVENTS "Current Events" (Verve Forecast) 24/4**
 Rotations: Heavy 0/0, Medium 10/0, Light 14/4, Total Adds 4, WAER, WFPL, WFSS, F40. Mediums include: WNOP, KJZZ, KXPR, WSHA. *CHART EXTRA this week.*

****AZYMUTH "Tudo Bem" (Intima/Enigma) 22/1**
 Rotations: Heavy 4/0, Medium 12/1, Light 6/0, Total Adds 1, JCITY. Heavy: KLSK, WTEB, KCLC, KSBR. Mediums include: KTCJ, KMHD, KPLU. *CHART EXTRA this week.*

****GREG MATHIESON "For My Friends" (Headfirst) 21/2**
 Rotations: Heavy 4/0, Medium 9/1, Light 8/1, Total Adds 2, WEBR, KCLC. Heavy: KJZZ, WJAZ, WFPL, WVPE. Mediums include: WNOP, WAER. *CHART EXTRA this week.*

****LETHAL WEAPON II "Soundtrack" (WB) 21/1**
 Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KSLU. Heavy: KPLU, JCITY, WKRY. Mediums include: KJZZ, KLCC, KUOP, WEBR. *CHART EXTRA this week.*

****BILLY JOE WALKER JR. "Painting Music" (MCA) 21/1**
 Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1, WMOT. Heavy: KJZZ, KLSK, KSLU, JZTRAX. Mediums include: WDET, KTCJ, KUOP. *CHART EXTRA this week.*

OSCAR CASTRO-NEVES "Maracuja" (JVC) 19/2
 Rotations: Heavy 2/0, Medium 9/0, Light 8/2, Total Adds 2, KUOP, KSLU. Heavy: KLSK, WTEB. Mediums include: WNOP, KPLU, WFPL, WMOT.

STEVE KUJALA "The Arms Of Love" (Sonic Edge) 18/7
 Rotations: Heavy 0/0, Medium 5/0, Light 13/7, Total Adds 7, KTCJ, WJAZ, WAER, WFPL, KUOP, WIVY, WVPE.

MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 17/1
 Rotations: Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, WMOT. Heavy: KJAZ, KLCC, KLSK, BBJZZ. Mediums include: KXPR, KPLU, WAER.

GENE HARRIS "Listen Here" (Concord) 16/2
 Rotations: Heavy 4/0, Medium 9/1, Light 3/1, Total Adds 2, KTCJ, WTEB. Heavy: KJAZ, KPLU, WFPL, CJ. Mediums include: KMHD, KXPR.

MARK WINKLER "Hottest Night Of The Year" (Chase Music Group) 15/4
 Rotations: Heavy 1/0, Medium 6/1, Light 8/3, Total Adds 4, WSHA, JCITY, KSLU, WLVE. Heavy: F40. Mediums include: KJZZ, KLSK, BBJZZ.

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WIND MACHINE
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 Featuring "Mailbox Suite"
 NAC Debut **24**
 Most Added Three Consecutive Weeks!
 On 33 NAC Reporting Stations - Already 13 Heavys!

"... getting great phones!"
Carrie Eschbaugh, KQPT/Sacramento

"... we're nine cuts deep on this one!"
Kris Bradley, WLSY/Louisville

"... Helluva record!" **Ed Scarborough, KLTR/Houston**

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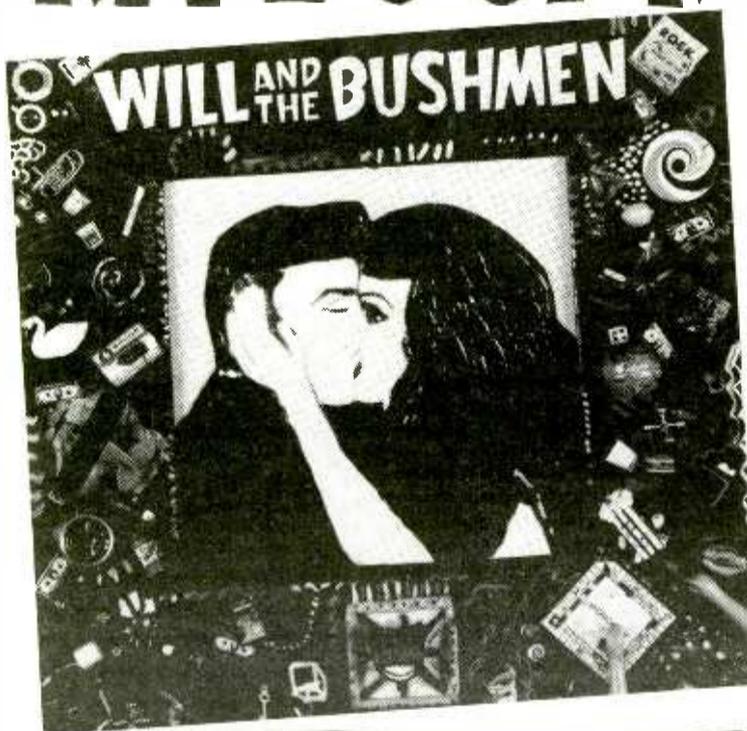
NEW ARTISTS

Reports

1	JAMES McMURTRY/Painting By... (Columbia)	96
2	ENUFF Z'NUFF/New Thing (Atco)	87
3	GORKY PARK/Bang (Mercury)	78
4	STEVE JONES/Freedom Fighter (MCA)	56
5	IAN HUNTER & MICK RONSON/American Music (Mercury)	46
6	FLIES ON FIRE/C'mon (Atco)	41
7	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	40
8	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.)	35
9	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	31
10	WEBB WILDER/Cold Front (Island)	30
11	MAX Q/Way Of The World (Atlantic)	25
12	KIX/Don't Close Your Eyes (Atlantic)	24
13	BANG TANGO/Someone Like You (MCA)	22
14	RICKIE LEE JONES/Satellites (Geffen)	19
15	MICHAEL MONROE/Dead, Jail Or Rock 'N' Roll (Mercury)	18
16	KING'S X/Over My Head (Megaforce/Atlantic)	17
17	CAMPER VAN BEETHOVEN/Pictures Of... (Virgin)	16
	EXTREME/Mutha (Don't Wanna Go...) (A&M)	16
	NRBQ/It's A Wild Weekend (Virgin)	16
	SHOOTING STAR/Touch Me Tonight (Enigma)	16

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

KA-BOOM!



WILL AND THE BUSHMEN

BLOW ME UP

"Will and the Bushmen":
The SBK debut album from
the pride of Mobile, Alabama

New Rock Most Added

PRODUCED BY RICHARD GOTTEHRER
MANAGEMENT:
LESLIE ALDREDGE/RELEVATION MANAGEMENT



AOR TRACKS®

NATIONAL AIRPLAY

3	2			177 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
1	1	1	1	1	ROLLING STONES/Mixed Emotions (Columbia)	170-/1	168-	2-
2	2	2	2	2	AEROSMITH/Love In An Elevator (Geffen)	168-/0	164-	4-
6	4	3	3	3	POCO/Call It Love (RCA)	168+/3	133+	34+
14	9	6	6	4	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	153=/2	113+	38-
10	7	5	5	5	JOE COCKER/When The Night Comes (Capitol)	149-/2	108+	39-
18	13	7	7	6	JETHRO TULL/Kissing Willie (Chrysalis)	159+/5	82+	75-
32	17	10	10	7	ALARM/Sold Me Down The River (IRS)	162+/5	69+	89-
13	11	9	9	8	MOTLEY CRUE/Dr. Feelgood (Elektra)	152+/2	75+	59-
23	16	12	12	9	MELISSA ETHERIDGE/No Souvenirs (Island)	149+/10	77+	69-
31	18	11	11	10	ROLLING STONES/Rock And A Hard Place (Columbia)	145+/8	65+	75-
3	3	4	4	11	TREVOR RABIN/Something To Hold On To (Elektra)	130-/1	93-	33-
-	-	22	22	12	NEIL YOUNG/Rockin' In The Free World (Reprise)	148+/30	42+	93+
-	-	24	24	13	AEROSMITH/Janie's Got A Gun (Geffen)	130+/36	34+	87+
22	21	18	18	14	ALICE COOPER/Poison (Epic)	127+/10	42+	69-
8	6	8	8	15	STARSHIP/It's Not Enough (RCA)	104-/1	85-	16-
35	25	17	17	16	ROLLING STONES/Sad Sad Sad (Columbia)	119+/7	49+	67-
30	26	20	20	17	CULT/Edie (Ciao Baby) (Sire/Reprise)	134+/6	32+	80-
26	23	21	21	18	BILLY SQUIER/Tied Up (Capitol)	125+/6	35+	77-
4	5	13	13	19	DON HENLEY/I Will Not Go Quietly (Geffen)	84-/0	70-	12+
55	39	29	29	20	DON HENLEY/The Last Worthless Evening (Geffen)	104+/25	44+	56+
5	8	15	15	21	TOM PETTY/Free Fallin' (MCA)	78-/0	65-	10-
DEBUT	DEBUT	DEBUT	DEBUT	22	BOB DYLAN/Everything Is Broken (Columbia)	117 /117	28	73
21	19	19	19	23	JEFFERSON AIRPLANE/Planes (Epic)	114-/0	35-	66-
43	35	26	26	24	GIANT/I'm A Believer (A&M)	133+/9	12+	87+
54	34	27	27	25	BONHAM/Wait For You (WTG)	128+/13	9+	95+
52	37	30	30	26	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	115+/9	16+	75+
42	40	32	32	27	D.A.D/Sleeping My Day Away (WB)	127+/17	7+	78+
-	57	41	41	28	TOM PETTY/Love Is A Long Road (MCA)	87+/30	38+	43+
24	24	23	23	29	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	108-/2	23-	67-
46	44	34	34	30	GREAT WHITE/The Angel Song (Capitol)	105+/13	15+	70+
-	-	52	52	31	BAD ENGLISH/When I See You Smile (Epic)	90+/42	21+	64+
38	36	33	33	32	CURE/Lovesong (Elektra)	88+/8	31+	42+
12	10	14	14	33	STAGE DOLLS/Love Cries (Chrysalis)	80-/3	34-	39-
45	43	38	38	34	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	77+/10	19+	51+
15	14	16	16	35	MICK JONES/Just Wanna Hold (Atlantic)	71-/0	31-	36-
40	38	37	37	36	JAMES McMURTRY/Painting By Numbers (Columbia)	96-/5	12+	50-
34	31	31	31	37	ELTON JOHN/Healing Hands (MCA)	67-/0	23-	40-
7	12	25	25	38	WARRANT/Heaven (Columbia)	50-/0	34-	11-
-	56	47	47	39	TESLA/Love Song (Geffen)	82+/12	8+	52+
59	53	43	43	40	LIVING COLOUR/Glamour Boys (Epic)	79+/9	19+	40-
48	48	44	44	41	ENUFF Z'NUFF/New Thing (Atco)	87+/3	5+	43+
-	-	56	56	42	PETER FRAMPTON/Holding On To You (Atlantic)	73+/23	9+	51+
58	49	45	45	43	GORKY PARK/Bang (Mercury)	78-/4	2+	46=
17	27	39	39	44	CALL/Let The Day Begin (MCA)	38-/0	24-	10-
19	30	40	40	45	SKID ROW/18 & Life (Atlantic)	43-/0	20-	19-
53	45	42	42	46	ROLLING STONES/Terrifying (Columbia)	41-/1	18-	22-
-	-	55	55	47	WINGER/Hungry (Atlantic)	64+/14	3=	39+
27	33	46	46	48	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	27-/0	21-	6=
41	47	48	48	49	TOM PETTY/Runnin' Down A Dream (MCA)	28-/0	19-	8+
9	15	36	36	50	JACKSON BROWNE/Chasing You Into The Light (Elektra)	35-/0	14-	18-
-	59	57	57	51	SKID ROW/I Remember You (Atlantic)	32+/5	15+	13-
51	50	50	50	52	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	31-/2	16-	15-
-	60	54	54	53	STEVE JONES/Freedom Fighter (MCA)	56-/2	1=	26-
DEBUT	DEBUT	DEBUT	DEBUT	54	IAN HUNTER & MICK RONSON/American Music (Mercury)	46 /45	5	26
33	32	35	35	55	WORLD TRADE/The Revolution Song (Polydor)	48-/0	5-	26-
-	-	60	60	56	AEROSMITH/What It Takes (Geffen)	30+/6	9+	18=
20	20	28	28	57	ANDERSON BRUFORD WAKEMAN.../Order Of The Universe (Arista)	34-/0	8-	20-
11	22	49	49	58	GEORGE HARRISON/Cheer Down (WB)	25-/0	10-	12-
DEBUT	DEBUT	DEBUT	DEBUT	59	FLIES ON FIRE/C'mon (Atco)	41+/4	1=	17+
DEBUT	DEBUT	DEBUT	DEBUT	60	SARAYA/Back To The Bullet (Polydor)	39+/21	2=	18+

BREAKERS®

AEROSMITH
Janie's Got A Gun (Geffen)
73% of our reporters on it.

BOB DYLAN
Everything Is Broken (Columbia)
66% of our reporters on it.



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

177 REPORTERS

SEPTEMBER 22, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Label	Reports/Adds	Heavy	Medium
1	1	1	1	1	1 ROLLING STONES/Steel Wheels (Columbia)		175-0	174=	1-
2	2	2	2	2	2 AEROSMITH/Pump (Geffen)		169-0	164-	5-
3	2	2	3	3	3 DON HENLEY/The End Of The Innocence (Geffen)		153-5	105-	42+
4	5	5	5	5	4 POCO/Legacy (RCA)		168+3	133+	34+
5	3	3	4	4	5 TOM PETTY/Full Moon Fever (MCA)*		148+16	98-	43+
6	DEBUT	DEBUT	DEBUT	DEBUT	6 TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)		154/3	113	39
7	9	9	9	9	7 JETHRO TULL/Rock Island (Chrysalis)		160+5	82+	76-
8	9	7	7	7	8 JOE COCKER/One Night Of Sin (Capitol)*		150-2	108+	40-
9	8	8	8	8	9 MOTLEY CRUE/Dr. Feelgood (Elektra)*	<i>* Keeps a bullet due to continued growth.</i>	152+2	75+	59-
10	DEBUT	DEBUT	DEBUT	DEBUT	10 ALARM/Change (IRS)		162/5	69	89
11	DEBUT	DEBUT	DEBUT	DEBUT	11 MELISSA ETHERIDGE/Brave & Crazy (Island)		149/10	77	69
12	4	4	6	6	12 TREVOR RABIN/Can't Look Away (Elektra)		132-1	93-	34-
13	7	6	10	10	13 STARSHIP/Love Among The Cannibals (RCA)		113-3	86-	22=
14	20	19	13	13	14 ALICE COOPER/Trash (Epic)*		127+9	42+	69-
15	23	21	15	15	15 CULT/Sonic Temple (Sire/Reprise)		135+6	32+	80-
16	15	16	16	16	16 BILLY SQUIER/Hear & Now (Capitol)		126+5	35+	77-
17	12	13	14	14	17 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)		96-7	38-	52+
18	21	29	28	28	18 BAD ENGLISH/Bad English (Epic)		108+35	30+	72+
19	17	17	17	17	19 JEFFERSON AIRPLANE/Jefferson Airplane (Epic)		116-0	36=	67-
20	DEBUT	DEBUT	DEBUT	DEBUT	20 BONHAM/Bonham (WTG)		128/13	9	95
21	38	30	21	21	21 GIANT/Last Of The Runaways (A&M)		133+9	12+	87+
22	26	26	26	26	22 D.A.D./No Fuel Left For The Pilgrims (WB)		127+16	7+	78+
23	29	27	23	23	23 GREAT WHITE/Once Shy (Capitol)		107+13	19+	68+
24	24	24	24	24	24 MOLLY HATCHET/Lightning Strikes Twice (Capitol)		115+9	16+	75+
25	24	20	18	18	25 TEN YEARS AFTER/About Time (Chrysalis)		110-2	23-	69-
26	13	14	20	20	26 SKID ROW/Skid Row (Atlantic)		74-3	33-	33-
27	32	31	27	27	27 CURE/Disintegration (Elektra)		88+8	31+	42+
28	11	9	11	11	28 STAGE DOLLS/Stage Dolls (Chrysalis)		81-3	34-	40-
29	33	32	29	29	29 JAMES McMURTRY/Too Long In The Wasteland (Columbia)		97-5	12+	51-
30	14	11	12	12	30 MICK JONES/Mick Jones (Atlantic)		71-0	31-	36-
31	18	22	31	31	31 CALL/Let The Day Begin (MCA)		66+19	27-	25+
32	27	26	25	25	32 ELTON JOHN/Sleeping With The Past (MCA)		68-0	25-	40-
33	38	34	33	33	33 LIVING COLOUR/Vivid (Epic)		81+9	20+	41-
34	6	10	19	19	34 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)		53-1	36-	12-
35	40	35	34	34	35 TESLA/The Great Radio Controversy (Geffen)		82+11	9+	51+
36	40	35	34	34	36 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)*		88+4	5+	43+
37	DEBUT	DEBUT	DEBUT	DEBUT	37 PETER FRAMPTON/When All The Pieces Fit (Atlantic)		76/26	9	54
38	38	36	36	36	38 GORKY PARK/Gorky Park (Mercury)*		78-4	2+	46=
39	40	37	37	37	39 WINGER/Winger (Atlantic)*		71+14	6-	42+
40	8	12	31	31	40 JACKSON BROWNE/World In Motion (Elektra)		36-0	14-	19-

BREAKERS

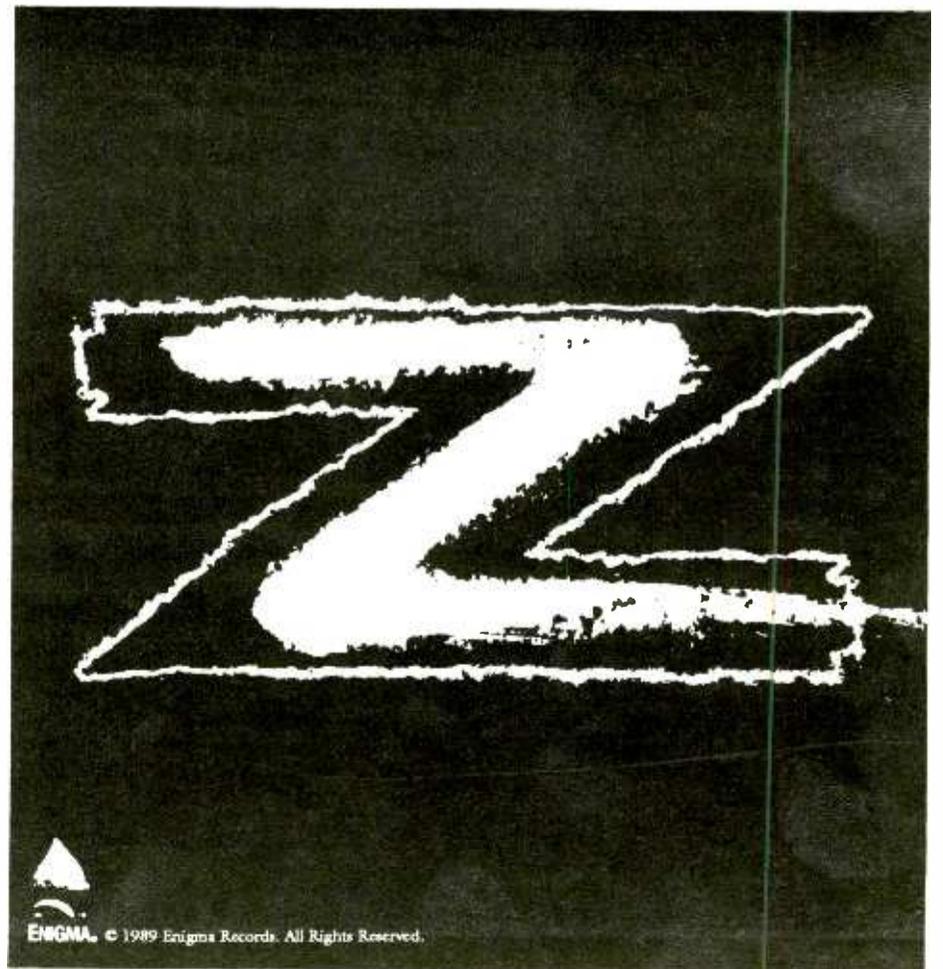
- ALARM**
Change (IRS)
92% of our reporters on it.
- TEARS FOR FEARS**
The Seeds Of Love (Fontana/Mercury)
87% of our reporters on it.
- MELISSA ETHERIDGE**
Brave And Crazy (Island)
84% of our reporters on it.
- BONHAM**
Bonham (WTG)
72% of our reporters on it.

MOST ADDED

- BAD ENGLISH (35)
- PETER FRAMPTON (26)
- SARAYA (21)
- CALL (19)
- D.A.D. (16)
- TOM PETTY (16)
- LENNY KRAVITZ (15)
- WINGER (14)
- BONHAM (13)
- GREAT WHITE (13)

HOTTEST

- ROLLING STONES (174)
- AEROSMITH (164)
- POCO (133)
- TEARS FOR FEARS (113)
- JOE COCKER (108)
- DON HENLEY (105)
- TOM PETTY (98)
- TREVOR RABIN (93)
- STARSHIP (86)
- JETHRO TULL (82)



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NATIONAL AIRPLAY

LW	TW	
4	1	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
5	2	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
3	3	OCEAN BLUE/Ocean Blue (Sire/Reprise)
1	4	B-52'S/Cosmic Thing (Reprise)
2	5	HOODOO GURUS/Magnum Cum Louder (RCA)
7	6	MAX Q/Max Q (Atlantic)
9	7	ALARM/Change (IRS)
8	8	STONE ROSES/Stone Roses (Silvertone/RCA)
6	9	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) -
13	10	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
11	11	POGUES/Peace & Love (Island)
10	12	CURE/Disintegration (Elektra)
29	13	SQUEEZE/Frank (A&M)
14	14	EURHYTHMICS/We Too Are One (Arista)
12	15	ZIGGY MARLEY & THE MELODY MAKERS/One Bright Day (Virgin)
27	16	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
17	17	SUGARCUBES/Regina (track) (Elektra)
22	18	PRIMITIVES/Purity (RCA)
18	19	FLESH FOR LULU/Decline & Fall (track) (Capitol)*
20	20	UNDERWORLD/Change The Weather (Sire/WB)
15	21	WINTER HOURS/Winter Hours (Chrysalis)
	22	DEBUT FUZZBOX/Self (track) (Geffen)
23	23	TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia)
16	24	POP WILL EAT ITSELF/This Is The Day... (RCA)
28	25	VARIOUS ARTISTS/The Bridge (Caroline)
30	26	EXENE CERVENKA/Old Wives' Tales (Rhino)
19	27	DEBUT PUBLIC IMAGE LTD./9 (Virgin)
	28	DEBUT ROLLING STONES/Steel Wheels (Columbia)
	29	DEBUT THOMPSON TWINS/Sugar Daddy (track) (WB)
	30	DEBUT LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
MIGHTY LEMON DROPS JANE SIBERRY DEBORAH HARRY TIMBUK 3 SQUEEZE DEL FUEGOS WILL & THE BUSHMEN	RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE TEARS FOR FEARS WINTER HOURS ALARM	RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE POP WILL EAT ITSELF B-52'S CAMPER VAN BEETHOVEN TEARS FOR FEARS

MOST ADDED	HOTTEST	MOST REQUESTED
BOB DYLAN/Everything (117) HUNTER & RONSON/American (45) BAD ENGLISH/When (42) AEROSMITH/Janie's (36) TOM PETTY/Love (30) NEIL YOUNG/Rockin' (30) CALL/You (25) DON HENLEY/Last (25) PETER FRAMPTON/Holding (23) SARAYA/Back (21)	ROLLING STONES/Mixed (168) AEROSMITH/Love (164) POCO/Call (133) TEARS FOR FEARS/Sowing (113) JOE COCKER/When (108) TREVOR RABIN/Something (93) STARSHIP/Enough (85) JETHRO TULL/Kissing (82) MELISSA ETHERIDGE/No (77) MOTLEY CRUE/Dr. (75)	AEROSMITH/Love (85) MOTLEY CRUE/Dr. (74) ROLLING STONES/Mixed (42) ALICE COOPER/Poison (39) MELISSA ETHERIDGE/No (33) JETHRO TULL/Kissing (25) BONHAM/Wait (21) TEARS FOR FEARS/Sowing (19) SKID ROW/Remember (15) POCO/Call (12)

NEW & ACTIVE

WHITE LION "Radar Love" (Atlantic) 36/4 (34/6)
 Adds: KLOL, WAVF, WAZU, KWHL. Medium 18 including WSHE, KISS, KSHE, KUPD, KOME, KNCN, WSTZ, WIMZ, KBAT, WXLN.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 35/9 (29/6)
 Adds: WGR, KISS, WLWQ, KAZY, KUPD, KGB, WOUR, WYBR, WRKU. Heavy 1: KBER. Medium 16 including WBAB, WDVE, WKLS, WDHA, WPLR, WLAV, KILQ, KDJK, KRZQ, WRUF.

LOVE & ROCKETS "No Big Deal" (Beggars Banquet/RCA) 34/7 (29/9)
 Adds: WHEB, KBAT, WTKX, WGBF, WGIR, WRUF, KQWB. Heavy 4 including WXRT, KZOO, KCHV. Medium 13 including WHFS, WSTZ, WAPL, WLAV, KJJO, WYBR, KRZQ, KTYD, WPXC.

ICEHOUSE "Touch The Fire" (Chrysalis) 32/11 (21/16)
 Adds including KRXQ, WRKI, KKEG, WKQZ, KZEL, KDJK, KMBY, KFMQ, KSEZ, KWHL. Heavy 4 including KLOS, KZAP, KGGG. Medium 21 including KYYS, KBCO, KSJO, WHFS, KRIX, KBAT, WYBR, KJOT, KLCX, WMAD.

CALL "You Run" (MCA) 30/25 (5/4)
 Adds including WMMR, WNOR, WLWQ, KRXQ, KRQR, WFYV, KBAT, WKGB, WRUF, KSQY. Heavy 4 including WHFS. Medium 14 including KRSP, WPLR, WEZx, WKQO, WROV, KEZO, WYBR, KMOD, KJOT, KRNA.

SQUEEZE "If It's Love" (A&M) 25/9 (16/15)
 Adds including WTPA, WKGB, WZXL, KCHV, KXFX. Heavy 2 including WXRT. Medium 16 including WBAB, KTCZ, WHFS, WDHA, WHCN, CHEZ, WROV, WYBR, WWTR, WMAD.

BODEANS "Good Work" (Slash/Reprise) 24/10 (14/4)
 Adds: WNOR, KZAP, WHEB, WEZx, WRXR, KEZO, KRZQ, WIZN, KRQU, KFMU. Heavy 5 including KBCO, WAPL, WIBA, KZOO. Medium 14 including KISW, WHFS, WDHA, WHCN, CHEZ, WROV, WWCT, WYBR, WMAD.

KIX "Don't Close Your Eyes" (Atlantic) 24/9 (16/10)
 Adds: WBAB, KUPD, WRDU, WAZU, KRZQ, WKGB, WGIR, WZBH, WWWV. Heavy 2: KBER, KTAL. Medium 13 including WIYY, WDVE, WSHE, WYFN, WQFM, WTPA, WIMZ.

EURHYTHMICS LP "We Too Are One" (Arista) 24/4 (20/18)
 Adds: CILQ, KRIX, WMAD, KBOY. Heavy 4: CHOM, WXRT, KTCZ, CHEZ. Medium 16 including KBCO, KFOG, WHFS, KLBJ, KMJX, KEZO, WYBR, KDKB, KTYD, WIZN.

DON HENLEY "If Dirt Were Dollars" (Geffen) 24/3 (23/2)
 Adds: KTXQ, WONE, WKLT. Heavy 7: WDVE, WXRT, WTPA, KNCN, WTKX, WAPL, KBOY. Medium 15 including KLOL, WEBN, KFOG, KXRK, WKLC, WRFx, WRDU, KATT, WRKU, KILQ.

TINA TURNER "Undercover Agent For The Blues" (Capitol) 23/3 (20/7)
 Adds: KGON, WRXL, WGIR. Heavy 4: KTCZ, CHEZ, KRNA, KBOY. Medium 16 including WXRT, KBCO, KLBJ, KWIC, KKEG, WIXV, KJOT, KRZQ, WIZN, WWTR.

AEROSMITH "The Other Side" (Geffen) 23/3 (26/26)
 Adds: KXRK, CHEZ, KKDJ. Heavy 6: CILQ, WLUP, KUPD, WPYX, WHCN, WGIR. Medium 15 including KISS, WFBO, KGON, WDHA, WPLR, KLBJ, KKEG, WRDU, WONE, WTUE.

R.E.M. "Get Up" (WB) 22/10 (12/11)
 Adds: KRXQ, WEZx, KNCN, WIMZ, KRIX, WAPL, WLAV, KEZO, WWWV, KFMF. Heavy 2: WPLR, WPXC. Medium 12 including WAVF, KJOT, KRZQ, KFMQ, KRQU, KCHV.

BANG TANGO "Someone Like You" (MCA) 22/5 (18/8)
 Adds: KLOL, WLZR, WYVY, KEZO, WWTR. Medium 9 including WSHE, WQFM, KUPD, KOME, WPLR, KMJX, KILQ, KRZQ.

TANGIER "Ripchord" (Atco) 21/1 (22/6)
 Adds: KGON. Heavy 1: WCMF. Medium 11 including WQFM, KBER, WDHA, KKEG, WHTO, WTUE, WLAV, WYBR, KZRR, KFMQ.

RICKIE LEE JONES "Satellites" (Geffen) 19/7 (12/10)
 Adds: WHFS, WIMZ, KRIX, WLAV, WWTR, KRNA, KRQU. Heavy 1: KTCZ. Medium 12 including WXRT, KBCO, WPLR, CHEZ, WIZN, WMAD, KXUS, KFMU.

STARSHIP "The Burn" (RCA) 18/16 (2/0)
 Adds including KXRK, KEZO, WGLF, KBOY, KCHV, KXFX. Heavy 2: KOME, KZOO. Medium 11 including KZAP, KFOG, WLAV, WYBR, KMOD, KRZQ, WPXC, WRUF, KSQY, KFMF.

MICHAEL MONROE "Dead, Jail Or Rock 'N' Roll" (Mercury) 18/3 (15/9)
 Adds: WAZU, KRZQ, KCHV. Heavy 1: KNAC. Medium 6 including WBAB, WSHE, WQFM, KUPD, WLAV.

SHOOTING STAR "Touch Me Tonight" (Enigma) 16/6 (10/4)
 Adds: KLOL, WQFM, WAPL, KXUS, KRQU, KCHV. Heavy 3: KYYS, KJJO, KZOO. Medium 9 including WLLZ, KSHE, KBER, KGGG, KILQ, WRUF, KFMQ.

CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 16/5 (12/3)
 Adds: WEZx, WQBZ, WMAD, KBOY, KXFX. Heavy 2 including WXRT. Medium 5: KOME, WHFS, WHCN, KRZQ, WPXC.

EXTREME "Mutha (Don't Wanna Go To School Today)" (A&M) 16/5 (12/6)
 Adds: WRXK, KJJO, KDJK, WGIR, WGLF. Heavy 1: WYBR. Medium 7: WIYY, WHJY, KUPD, KBER, KATT, KNAC, KRZQ.

NRBQ "It's A Wild Weekend" (Virgin) 16/4 (13/5)
 Adds: WYBR, KRQU, KZOO, KFMU. Heavy 4 including WHCN, WPLR. Medium 6 including WXRT, WHFS, WRKI, WPDH.

LENNY KRAVITZ "Let Love Rule" (Virgin) 15/15 (0/0)
 Adds including KRXQ, WHFS, WHEB, KLBJ, KWIC, WYBR, WZXL, WWTR, KSQY. Heavy 1: WTPA. Medium 5: KJOT, WIZN, KBOY, KZOO, KFMU.

FASTER PUSSYCAT "Wake Me When It's Over" (Elektra) 15/3 (12/12)
 Adds: WTPA, WYBR, KBOY. Heavy 1: KNAC. Medium 4 including WQFM, KUPD, KRZQ.

AEROSMITH "Young Lust" (Geffen) 15/1 (17/11)
 Adds: WRXR. Heavy 4: WKQZ, KMOD, KNAC, WGIR. Medium 8 including WNEW, KLOL, KOME, WPLR, WAVF, WGCX, WJXQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

SQUEEZE.

"If It's Love"

From the new album **"frank"** (SP 5278)

New Rock

29 - 13

Produced by Eric "E.T." Thomgren and Glenn Tilbrook
 Management: Miles Copeland and John Lay for Talent Bank

A&M RECORDS

when you play it say it

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
"a" — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

PAUL McCARTNEY
TEARS FOR FEARS
TINA TURNER
MELISSA ETHERIDGE
POCO
BURNING BISHOPS
LUBA
KATZ BUSH
MAX Q
Medium
KIM MITCHELL
GRAPES OF WRATH
PARADOX
TOM PETTY
PAUL HYDE
COLIN JAMES
TRAGICALLY HIP
BLUE NOBOD
ALARM
ANDREW CASH
RAY LYVELL
JANE SIBERRY
54 40
NEIL YOUNG

WNEW/New York (212) 286-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO
Heavy
AEROSMITH (M)
FINE YOUNG CANNIBIA
ELTON JOHN (M)
LIVING COLOUR
STEVE NICKS
TOM PETTY
ROLLING STONES (M)
SKID ROW
TEARS FOR FEARS
UP
STEVE RAY VAUGHAN (M)
WARRANT
ALARM
JOE COCKER
MOTLEY CRUE
A BOB DYLAN
Medium
DON HENLEY
JEFFERSON AIRPLANE
ZIGGY MARLEY & THE SPOKEEZES
A SQUEEZE
NEIL YOUNG
JAMES MCMURTRY
JEFF HEALEY
PAUL McCARTNEY
BONHAM
CULT
A ENUFF Z'NUFF
MELISSA ETHERIDGE
JETHRO TULL
MICK JONES
POCO
TEN YEARS AFTER

WMMR/Philadelphia (215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY
Heavy
TOM PETTY
FINE YOUNG CANNIBIA
AEROSMITH
ROLLING STONES
PETE TOWNSHEND
STEVE NICKS
SKID ROW
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light
A CALL

WYXY/Baltimore (301) 889-0098
PD: ROSS MOTTOLA
MD: MARY FRANCE
Heavy
AEROSMITH (M)
ROLLING STONES (M)
JETHRO TULL
MICK JONES
BLUE NOBOD
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light
A CALL

WDVE/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL
Heavy
AEROSMITH (M)
ROLLING STONES (M)
JETHRO TULL
MICK JONES
BLUE NOBOD
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light
A CALL

WZWO/Allentown (215) 694-0511
PD: RICK STRAUSS
MD: TODD REIT
Heavy
AEROSMITH (M)
ROLLING STONES (M)
JETHRO TULL
MICK JONES
BLUE NOBOD
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light
A CALL

WVFS/Annapolis (301) 306-0991
PD: DAVID EISENBERG
MD: BOB SPOWACKE
Heavy
AEROSMITH (M)
ROLLING STONES (M)
JETHRO TULL
MICK JONES
BLUE NOBOD
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light
A CALL

WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy
STEVE RAY VAUGHAN
DON HENLEY
PETE TOWNSHEND
AEROSMITH (M)
CALL
BAD ENGLISH
MOLLY HATCHET
TOM PETTY
MELISSA ETHERIDGE
TREVOR RABIN
NEIL YOUNG
SKID ROW
JETHRO TULL
ROLLING STONES (M)
STARSHIP
ALARM
JOE COCKER
POCO
STAGE DOLLS
WARRANT
MICK JONES
JEFFERSON AIRPLANE
A BOB DYLAN
Light
A CALL

CHOM/Montreal (514) 935-2425
PD: IAN MACLEAN
MD: NEIL KUSHNIR
Heavy
INDIGO GIRLS
VAN MORRISON
DON HENLEY
NEIL YOUNG
RAGING SLAB
MICHAEL MONROE
ENUFF Z'NUFF
GIANT

JAMES MCMURTRY
STARSHIP
D.A.D.
WORLD TRADE
FLIES ON FIRE
TESLA
Light
Medium
WHLJ/Providence (401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN
Heavy
TOM PETTY
ROLLING STONES
AEROSMITH
CALL
BAD ENGLISH
TEARS FOR FEARS
DON HENLEY
STAGE DOLLS
FINE YOUNG CANNIBIA
JETHRO TULL
POCO
STARSHIP
NEIL YOUNG
TREVOR RABIN
MAX Q
SKID ROW
ALICE COOPER
BOB DYLAN
DON HENLEY
BILLY SQUIER
JEFFERSON AIRPLANE
JETHRO TULL
JOE COCKER
LANNY KRAVITZ
LIVING COLOUR
MELISSA ETHERIDGE
MOLLY HATCHET
NEIL YOUNG
A PETER FRAMPTON
STARSHIP
TOM PETTY
A WALK ON FIRE
Medium
A BONHAM
A WENDY WALL
Light
A SARAYA
A SQUEEZE
A FASTER PUSSYCAT

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
APP: CHRIS JAMES
Heavy
AEROSMITH
ALICE COOPER
JACKSON BROWNE
POCO
ROLLING STONES
TEARS FOR FEARS
A BAD ENGLISH
A BOB DYLAN
A CALL
DON HENLEY
JAMES MCMURTRY
JEFFERSON AIRPLANE
JETHRO TULL
JOE COCKER
LANNY KRAVITZ
LIVING COLOUR
MELISSA ETHERIDGE
MOLLY HATCHET
NEIL YOUNG
A PETER FRAMPTON
STARSHIP
TOM PETTY
A WALK ON FIRE
Medium
A BONHAM
A WENDY WALL
Light
A SARAYA
A SQUEEZE
A FASTER PUSSYCAT

WPLR/New Haven (203) 287-9070
PD: JERRY GRIFIN
MD: TOM BASS
Heavy
ROLLING STONES
AEROSMITH (M)
POCO
JOE COCKER
MELISSA ETHERIDGE
STARSHIP
JETHRO TULL
TEARS FOR FEARS
ALARM
CALL
R.E.M.
TOM PETTY
WRO
JEFFERSON AIRPLANE
TEN YEARS AFTER
MOLLY HATCHET
Medium
NEIL YOUNG
A BOB DYLAN
A CURE
A CALL
A BILLY SQUIER
A DON HENLEY
Light

WYXI/Albany (518) 785-9061
OM/PD: JOHN COOPER
MD: JOE MOSS
Heavy
ROLLING STONES
AEROSMITH (M)
POCO
JOE COCKER
MELISSA ETHERIDGE
STARSHIP
TOM PETTY (M)
JEFF HEALEY
AEROSMITH
JETHRO TULL
TREVOR RABIN
JEFFERSON AIRPLANE
JAMES MCMURTRY
JOE COCKER
MELISSA ETHERIDGE
MICK JONES
STAGE DOLLS
ELTON JOHN
DON HENLEY
NEIL YOUNG
BONHAM
LIVING COLOUR
Medium
A BOB DYLAN
A HUNTER & RONSON
A GIANT

WDHA/Dover (201) 328-1055
EXEC VP: BOB LINDER
PD: ANDY DEAN
MD: DON HENLEY
Heavy
ROLLING STONES (M)
AEROSMITH (M)
TREVOR RABIN
STAGE DOLLS
ALICE COOPER
TEXAS
STARSHIP
JOE COCKER
MICK JONES
B-52'S
TEARS FOR FEARS
MELISSA ETHERIDGE
LETHAL WEAPON II
DOOBIE BROTHERS
MOTLEY CRUE (M)
ALARM
CURE
JETHRO TULL
JEFFERSON AIRPLANE
Medium
WARRANT
LIVING COLOUR
Light

WHCM/Hartford (203) 247-1060
PD: BOB BITTENS
MD: KIM ALEXANDER
(FROZEN)
Heavy
AEROSMITH (M)
ROLLING STONES (M)
JETHRO TULL
MICK JONES
BLUE NOBOD
DON HENLEY
TREVOR RABIN
WARRANT
DOOBIE BROTHERS
TEARS FOR FEARS
Medium
LIVING COLOUR
CURE
ELTON JOHN
POCO
STEVE RAY VAUGHAN
MICK JONES
ALICE COOPER
JOE COCKER
ALARM
MOTLEY CRUE
NEIL YOUNG
MELISSA ETHERIDGE
JETHRO TULL
A BOB DYLAN
A HUNTER & RONSON
Light

WHEB/Portsmouth (603) 436-7300
PD: CHRIS GARRETT
MD: SCOTT LAUDANI
Heavy
AEROSMITH (M)
ROLLING STONES (M)
DON HENLEY
WARRANT
TOM PETTY (M)
CALL
MOLLY SQUIER
POCO
TEARS FOR FEARS
MOTLEY CRUE
LIVING COLOUR
ALARM
CULT
JOE COCKER
STEVE RAY VAUGHAN
Medium
A BONHAM
A SARAYA
A LANNY KRAVITZ
A LOVE & ROCKETTS
A BOB DYLAN
A TORA TORA
A HUNTER & RONSON

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS
Heavy
AEROSMITH
ELTON JOHN
JETHRO TULL
TEARS FOR FEARS
ROLLING STONES
TOM PETTY
MOLLY HATCHET
LIVING COLOUR
DON HENLEY
STARSHIP
SKID ROW
JOE COCKER
STAGE DOLLS
MELISSA ETHERIDGE
ALARM
POCO
JEFFERSON AIRPLANE
TREVOR RABIN
GREAT WHITE
A BAD ENGLISH
A BOB DYLAN
Medium
A NEIL YOUNG
A BILLY SQUIER
A SQUEEZE
Light
A WENDY WALL

WCMF/Rochester (716) 262-4330
PD: STAN MAIN
APP/MD: DAVE KANE
Heavy
AEROSMITH
ROLLING STONES (M)
TOM PETTY
CULT
STARSHIP
SKID ROW
TESLA
TANGIER
WARRANT
BILLY SQUIER
PETER FRAMPTON
KIM MITCHELL
Medium
Light

WEZX/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS
Heavy
ALARM
JOE COCKER
MELISSA ETHERIDGE
JETHRO TULL
MOLLY HATCHET
MOTLEY CRUE
POCO
NEIL YOUNG
TREVOR RABIN
TEARS FOR FEARS
STARSHIP
NEIL YOUNG
ROLLING STONES
AEROSMITH
Medium
A CALL
A BOB DYLAN
A TOM PETTY
A BONHAM
A HUNTER & RONSON
A R.E.M.
A WENDY WALL

WZXL/Cape May (609) 522-1416
PD: BARBARA VOIGHT
APP: MIKE ONDAYKO
Heavy
AEROSMITH (M)
DON HENLEY (M)
JEFFERSON AIRPLANE
STEVE NICKS (M)
ROLLING STONES (M)
STARSHIP
TEARS FOR FEARS
PETE TOWNSHEND
STEVE RAY VAUGHAN (L)
WARRANT
Medium
A BOB DYLAN
A LANNY KRAVITZ
A RICKIE LEE JONES

WAQX/Syracuse (315) 472-0200
MD: MEG STEVENS
Heavy
ROLLING STONES
AEROSMITH (M)
JACKSON BROWNE
BENNY MARQUON
JEFFERSON AIRPLANE
STARSHIP
JOE COCKER
JETHRO TULL
POCO
MELISSA ETHERIDGE
TREVOR RABIN
BILLY SQUIER
NEIL YOUNG
A BOB DYLAN
Medium
A MOLLY HATCHET
A SQUEEZE
A KIX
A CALL
A BOB DYLAN
A BADLANDS
A HUNTER & RONSON
A JACK BRUCE

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR
Heavy
AEROSMITH (L)
ROLLING STONES (M)
L) JETHRO TULL
POCO
WARRANT
NEIL YOUNG
TEARS FOR FEARS
TOM PETTY
AEROSMITH (M)
MICK JONES
STARSHIP
CALL (L)
Medium
A BOB DYLAN
A NEIL YOUNG
Light
A GREAT WHITE
A TESLA
A DANGER DANGER

WDPX/Hyannis (508) 778-2888
PD: SUZANNE TONAIRE
MD: JEFF SANDERS
Heavy
AEROSMITH (M)
CULT
ROLLING STONES (M)
AEROSMITH (M)
MELISSA ETHERIDGE
TOM PETTY (M)
SKID ROW
Medium
ALICE COOPER
TREVOR RABIN
ALARM
MELISSA ETHERIDGE
JETHRO TULL
MOLLY HATCHET
JEFFERSON AIRPLANE
DOOBIE BROTHERS
CULT
MOTLEY CRUE
BAD ENGLISH
PETER FRAMPTON
BILLY SQUIER
JETHRO TULL
JOE COCKER
TREVOR RABIN
Light

WZBH/Ocean City (302) 856-2567
PD: RONI BOWEN
MD: JENI GIPE
Heavy
AEROSMITH
DON HENLEY
TOM PETTY
ROLLING STONES
SKID ROW
STARSHIP
TEARS FOR FEARS
WARRANT
ALARM
BAD ENGLISH
JOE COCKER
DON HENLEY
JETHRO TULL
ELTON JOHN
STEVE NICKS
TREVOR RABIN
Medium
A KIX
A BILLY SQUIER
Light

WQIR/Manchester (603) 625-6915
OM/PD: JON ENDARL
MD: KAREN A. SMALL
Heavy
AEROSMITH
ANDERSON, BRUFORD,
DON HENLEY
ROLLING STONES
ALARM
JOE COCKER
ALICE COOPER
MELISSA ETHERIDGE
JEFFERSON AIRPLANE
MOTLEY CRUE
TOM PETTY
POCO
TREVOR RABIN
SKID ROW (M)
ALICE COOPER
STARSHIP
GREAT WHITE
JETHRO TULL
MOLLY HATCHET
NEIL YOUNG
ROLLING STONES (M)
TEN YEARS AFTER
STEVE RAY VAUGHAN
NEIL YOUNG
BILLY SQUIER
PETER FRAMPTON
Medium
A DEL FUGOS
A DANGER DANGER
ENUFF Z'NUFF
MELISSA ETHERIDGE
A ALARM
GORKY PARK
DON HENLEY
JEFFERSON AIRPLANE
A L.A. GUNS
POCO
SKID ROW
BILLY SQUIER
TESLA
STEVE RAY VAUGHAN
WINGER
WORLD TRADE

WZLH/Ocean City (301) 289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREM
Heavy
POCO

CULT
LIVING COLOUR
JOE COCKER
ROLLING STONES (M)
CURE
STARSHIP
MICK JONES
BLUE MURDER
AEROSMITH (M)
STAGE DOLLS
TEARS FOR FEARS
Medium
A BANG TANGO
A HUNTER & RONSON
A BOB DYLAN
Light
A LANNY KRAVITZ
A RICKIE LEE JONES

WBLM/Portland (207) 774-6364
OM: JOSE DIAZ
MD: ROBIN MATHIEU
Heavy
ROLLING STONES
Light
A LANNY KRAVITZ
A CULT
A SQUEEZE

WKGB/Binghamton (607) 785-9925
PD: PAUL MICHAELS
Heavy
ROLLING STONES (M)
AEROSMITH
TREVOR RABIN
MICK JONES
TEARS FOR FEARS
JOE COCKER
WORLD TRADE
JETHRO TULL
POCO
MOTLEY CRUE
ANDERSON, BRUFORD,
MOLLY HATCHET
MELISSA ETHERIDGE
Medium
Light
A MOLLY HATCHET
A SQUEEZE
A KIX
A CALL
A BOB DYLAN
A BADLANDS
A HUNTER & RONSON
A JACK BRUCE

WZLN/Burlington (602) 677-6600
PD: STEVE CORNIER
MD: TOM VAN SAINT
Heavy
ROLLING STONES (L)
JETHRO TULL
POCO
WARRANT
NEIL YOUNG
TEARS FOR FEARS
TOM PETTY
AEROSMITH (M)
MICK JONES
STARSHIP
CALL (L)
Medium
A BOB DYLAN
A NEIL YOUNG
Light
A GREAT WHITE
A TESLA
A DANGER DANGER

KTXX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APP: REDDARD
Heavy
AEROSMITH (M)
CULT
ROLLING STONES (M)
AEROSMITH (M)
MELISSA ETHERIDGE
TOM PETTY (M)
SKID ROW
Medium
ALICE COOPER
TREVOR RABIN
ALARM
MELISSA ETHERIDGE
JETHRO TULL
MOLLY HATCHET
JEFFERSON AIRPLANE
DOOBIE BROTHERS
CULT
MOTLEY CRUE
BAD ENGLISH
PETER FRAMPTON
BILLY SQUIER
JETHRO TULL
JOE COCKER
TREVOR RABIN
Light

WZLH/Ocean City (301) 289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREM
Heavy
POCO

WZLH/Ocean City (301) 289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREM
Heavy
POCO

WZLH/Ocean City (301) 289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREM
Heavy
POCO

WZLH/Ocean City (301) 289-4545
OM/PD: SKIP ISLEY
MD: COLLEEN CAREM
Heavy
POCO

MELISSA ETHERIDGE
ROLLING STONES
AEROSMITH
CALL (L)
Medium
ALARM
BLUE MURDER
JACKSON BROWNE
JOE COCKER
CONNELLS
A BOB DYLAN
DON HENLEY
RICHARD MARX
STEVE NICKS
POCO
TREVOR RABIN
TEARS FOR FEARS
MAX Q
JAMES MCMURTRY
ALARM
A BONHAM

WVFF/Tampa (813) 228-6090
PD: CAREY CURELOP
APP: CHARLIE LOGAN
Heavy
AEROSMITH
WARRANT
STEVE NICKS
OUTFIELD
BAD ENGLISH
TOM PETTY
DON HENLEY
ROLLING STONES
TREVOR RABIN
TEARS FOR FEARS
SKID ROW
Medium
STAGE DOLLS
JEFF HEALEY
MICK JONES
ELTON JOHN
MOTLEY CRUE
STEVE JONES
BLUE MURDER
LIVING COLOUR
CULT
KIX
ENUFF Z'NUFF
ALICE COOPER
Light
A TESLA
AEROSMITH (M)
ROLLING STONES (M)
JOE COCKER
TEARS FOR FEARS
A POCO
A STARSHIP
AEROSMITH
TREVOR RABIN
GORKY PARK
A NEIL YOUNG
A BOB DYLAN
Light

WVFX/Charlotte (704) 338-9970
PD: JACK DANIEL
MD: FRED McPHERLIN
Heavy
TOM PETTY (M)
ROLLING STONES (M)
JOE COCKER
TEARS FOR FEARS
A POCO
A STARSHIP
AEROSMITH
TREVOR RABIN
GORKY PARK
A NEIL YOUNG
A BOB DYLAN
Light

WZCY/Coastal NC (919) 247-8343
OM: BILL CANNON
Heavy
AEROSMITH (M)
ALARM
JOE COCKER
MOTLEY CRUE
CULT
CURS
A BOB DYLAN
MELISSA ETHERIDGE
AEROSMITH
TEARS FOR FEARS
GIANT
TOM PETTY (L)
POCO
TREVOR RABIN
ROLLING STONES (M)
STAGE DOLLS
STARSHIP
MICK JONES
JETHRO TULL
STEVE RAY VAUGHAN
POCO
STARSHIP
WEBB WILDER
JOE COCKER
TREVOR RABIN
Medium
Light

WVFX/Columbia (803) 772-4980
PD: BENJI NORTON
MD: MIKE WILLIS
Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
MICK JONES
TOM PETTY
ALARM
JOE COCKER
CULT
CURE
MELISSA ETHERIDGE
TEARS FOR FEARS
POCO
GREAT WHITE
JETHRO TULL
MOLLY HATCHET (L)
POCO
STARSHIP
STEVE RAY VAUGHAN
Light
A BAD ENGLISH
A BOB DYLAN
A R.E.M.
A PETER FRAMPTON
Light
A D.A.D.

KNCN/Corpus Christi (512) 289-1000
PD: DON GILMORE
Heavy
AEROSMITH
ROLLING STONES
DON HENLEY
MICK JONES
TOM PETTY
ALARM
JOE COCKER
CULT
CURE
MELISSA ETHERIDGE
TEARS FOR FEARS
POCO
GREAT WHITE
JETHRO TULL
MOLLY HATCHET (L)
POCO
STARSHIP
STEVE RAY VAUGHAN
Light
A BAD ENGLISH
A BOB DYLAN
A R.E.M.
A PETER FRAMPTON
Light
A D.A.D.

KLAQ/EI Paso (915) 544-8864
OM/PD: NAT LAMP
MD: MIKE RAMSEY
Heavy
TOM PETTY
DON HENLEY
ROLLING STONES
WARRANT
AEROSMITH
CALL
STARSHIP
TEXAS
POCO
TREVOR RABIN
MELISSA ETHERIDGE
TEARS FOR FEARS
WINGER
CURE
Medium
A BOB DYLAN
A LANNY KRAVITZ
A NEIL YOUNG
A BOB DYLAN
Light

WRNO/New Orleans (504) 889-2424
PD: MICHAEL COSTELLO
MD: WAYNE WATKINS
Heavy
AEROSMITH (M)
JOE COCKER
POCO
ROLLING STONES (M)
TEARS FOR FEARS
ALARM
WARRANT
TOM PETTY
AEROSMITH (L)
DON HENLEY
ROLLING STONES (M)
TEARS FOR FEARS
Medium
STARSHIP
CALL
ELTON JOHN
MICK JONES
JOE COCKER
JETHRO TULL
BAD ENGLISH
ALICE COOPER
TREVOR RABIN
MELISSA ETHERIDGE (L)
MOLLY HATCHET
ALARM
CULT
D.A.D.
JEFFERSON AIRPLANE
A NEIL YOUNG
Light
A ALARM
GORKY PARK
DON HENLEY
JEFFERSON AIRPLANE
A L.A. GUNS
POCO
SKID ROW
BILLY SQUIER
TESLA
STEVE RAY VAUGHAN
WINGER
WORLD TRADE

WRXK/Ft. Myers (813) 332-3696
PD: DICK TYLER
MD: ARVETTE
Heavy
ROLLING STONES (M)
AEROSMITH (M)
TREVOR RABIN
POCO

Continued on next page

SOUTH (Continued)

JOE COCKER TEARS FOR FEARS ALARM MELISSA ETHERIDGE JETHRO TULL STAGE DOLLS ...

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy ROLLING STONES (M) DON HENLEY (M) TOM PETTY AEROSMITH POCO ...

WSTZ/Jackson (601) 982-1067 PD: BILL CRIMS

Heavy JOE COCKER POCO AEROSMITH AEROSMITH (M) TEARS FOR FEARS ...

WFYV/Jacksonville (904) 642-1055 PD: BRIAN KRYSZ MD: JOHN LARSON

Heavy MOTOLEY CRUE (L) ALICE COOPER POCO ROLLING STONES (M) ...

WIMZ/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy AEROSMITH ROLLING STONES POCO BILLY SQUIER MOTOLEY CRUE ...

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy ROLLING STONES (M) AEROSMITH (M) POCO TOM PETTY TREVOR RABIN ...

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLY CRUISE

Heavy ROLLING STONES (M) AEROSMITH (M) L) DON HENLEY (M) TREVOR RABIN ...

WGRM/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLY CRUISE

Heavy ROLLING STONES (M) AEROSMITH (M) L) DON HENLEY (M) TREVOR RABIN ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

MICK JONES CURE TOM PETTY POCO MOTOLEY CRUE JETHRO TULL MELISSA ETHERIDGE ...

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: SLATS

Heavy BAD ENGLISH DON HENLEY MICHAEL MORALES STARSHIP ...

WQMF/Louisville (502) 898-4400 OM: TERRY MEDERT

Heavy ROLLING STONES DON HENLEY TOM PETTY AEROSMITH CINDERELLA ...

WOBZ/Macon (912) 825-0106 PD: NATHAN HALE

Heavy ROLLING STONES (M) TOM PETTY AEROSMITH (M) CURE TEARS FOR FEARS ...

KRIX/McAllen (512) 968-1548 PD: BRIAN HEYMAN MD: DAVID BOYD

Heavy CALL AEROSMITH ROLLING STONES (M) CURE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

WIDZ/Orlando (407) 862-7676 PD: RAD HESSICK MD: LEZ RANDALL

Heavy ROLLING STONES AEROSMITH TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

AEROSMITH (L) STAGE DOLLS JETHRO TULL MOTOLEY CRUE NICK JONES ...

WHTO/Orlando (407) 295-3990 INT PD: ANNIE SOMMER

Heavy TEARS FOR FEARS AEROSMITH (M) ROLLING STONES STARSHIP ...

KKEG/Fayetteville (501) 521-5566 PD/MD: GINGER

Heavy MACKENZIE JOE COCKER BILLY SQUIER ALICE COOPER ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

WIDZ/Orlando (407) 862-7676 PD: RAD HESSICK MD: LEZ RANDALL

Heavy ROLLING STONES AEROSMITH TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

TESLA ALICE COOPER KIX WARRANT PD: HARRY GUSCOTT MD: RICK GANGI

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK GANGI

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

AEROSMITH (M) ROLLING STONES (M) TREVOR RABIN MOTOLEY CRUE ...

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

POP WILL EAT ITSELF PERBERGINS ROYAL CRESCENT MOB ...

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

AEROSMITH (M) TREVOR RABIN STARBUCKS MICK JONES POCO ...

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

WLAIV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMBERS

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

Medium HERBERT GROHMEYER DANGEROUS TOYS ...

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

WAOB/South Bend (616) 683-8123 PD: GREGG RICHARDS APD/MD: SUE FREY

WKTI/Gulfport (601) 863-3522 PD: TAMMY DUPREY

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy ROLLING STONES (M) STAGE DOLLS TREVOR RABIN MOTOLEY CRUE ...

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF IDON

Heavy AEROSMITH (M) DON HENLEY (M) GREAT WHITE DON HENLEY (M) ...

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy CURE STARSHIP TREVOR RABIN POCO AEROSMITH (M) ...

WRXL/Richmond (804) 756-6400 PD: BOB WEDMANN MD: PAUL SHUGRUE

Heavy STARSHIP JEFFERSON AIRPLANE MOTOLEY CRUE ...

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COHAN

Heavy ROLLING STONES (M) DON HENLEY TOM PETTY STEVIE RAY VAUGHAN ...

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISON

Heavy ROLLING STONES (M) TOM PETTY ALICE COOPER MOLLY HATCHET ...

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DEEM DAWSON

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

Continued on next page

MIDWEST (Continued)

TANGIER
STARSHIP
 ALICE COOPER
 Medium
 a NEIL YOUNG
 a BOB DYLAN
 a GIANT
 a SARAYA
 Light

KSQY/Rapid City (605) 348-9877
 PD: JACK DANIELS
 APD: JEFF MICHAELS

Heavy
 RICHARD MARX
 TREVOR RABIN (L)
 STARSHIP (M)
 JOE COCKER
 MICK JONES
 TEN YEARS AFTER
 POCO (M)
 ROLLING STONES (M) (L)
 JEFFERSON AIRPLANE (L)
 AEROSMITH (M) (L)
 MOTLEY CRUE
 BILLY SQUIER
 ALICE COOPER
 CULT
 ELTON JOHN
 JETHRO TULL
 MELISSA ETHERIDGE (L)
 ALARM
 TEARS FOR FEARS
 NEIL YOUNG
 Medium
 a BOB DYLAN (L)
 a LIVING COLOUR
 HUNTER & RONSON
 a LENNY KRAVITZ
 a DOOBIE BROTHERS

KSEZ/Sioux City (712) 258-6740
 PD: GLEN MILLER
 MD: TIM HARRISON

Heavy
 JEFF HEALEY
 ROLLING STONES (L)
 STARSHIP
 TOM PETTY
 FINE YOUNG CANNIBIA
 RICHARD MARX
 AEROSMITH
 Medium
 a ICEHOUSE
 a ROXETTE
 a MELISSA ETHERIDGE
 Light
 a MOLLY HATCHET



KBCO/Denver (303) 444-5600
 PD: JOHN BRADLEY
 MD: DOUG CLIFTON

Heavy
 ROLLING STONES
 POCO
 BOBANS
 CURE
 STEVIE RAY VAUGHAN
 MELISSA ETHERIDGE
 DON HENLEY
 JETHRO TULL
 ELTON JOHN
 TINA TURNER
 JEFFERSON AIRPLANE
 JOE COCKER
 Medium
 a MARIA MCKEE
 SUBDUDES
 TEARS FOR FEARS
 INDIGO GIRLS
 WENDY WALL
 STONE ROSES
 SYD STRAM
 STAN RIDGWAY
 10,000 MANIACS
 VAN MORRISON
 a JIMMY BUPPETT
 WINTER HOURS
 UNDERWORLD
 OCEAN BLUE
 BIRTHYTHMICS
 PAUL KELLY & THE M
 CAMOUFLAGE
 BARK STAMMENT
 JOHN LEE HOOKER
 TEN YEARS AFTER
 BLACK SABBATH
 a INNOCENCE MISSION
 a LITTLE CHARLIE & T
 Light

KAZY/Denver (303) 759-5600
 MD: RICH GARCIA

Heavy
 TOM PETTY
 BILLY SQUIER
 STAGE DOLLS
 STEVIE RAY VAUGHAN
 ALARM
 BULLPTONES
 ALICE COOPER
 GIANT
 LETHAL WEAPON II
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 ROLLING STONES
 TANGIER
 WARRANT
 ANDERSON, BRUFORD,
 NEIL YOUNG
 JETHRO TULL
 GREAT WHITE
 Medium
 a BADLANDS
 BONHAM
 CULT
 a D.A.D.
 a DANGER DANGER
 QUEENSRYCHE
 SKID ROW
 a SARAYA
 WINGER
 ENUFF Z'NUFF

KISW/Seattle (206) 285-7625
 PD: STEV JONES
 MD: MIKE JONES

Heavy
 TOM PETTY
 GREAT WHITE (M)
 CULT
 QUEENSRYCHE
 STEVIE RAY VAUGHAN
 DON HENLEY (L)
 CALL
 GUNS N' ROSES
 ROLLING STONES
 AEROSMITH (M)
 INDIO

KISW/Seattle (206) 285-7625
 PD: STEV JONES
 MD: MIKE JONES

Heavy
 TOM PETTY
 GREAT WHITE (M)
 CULT
 QUEENSRYCHE
 STEVIE RAY VAUGHAN
 DON HENLEY (L)
 CALL
 GUNS N' ROSES
 ROLLING STONES
 AEROSMITH (M)
 INDIO

KXUS/Springfield (417) 831-9700

OM: MIKE SCHMIDT
 MD: PAUL CANNELL

Heavy
 ROLLING STONES (M)
 AEROSMITH
 MELISSA ETHERIDGE
 INDIGO GIRLS
 TEARS FOR FEARS
 POCO

WZQZ/Terre Haute (812) 232-5034
 PD/MD: STEVE KOSBAU

Heavy
 ROLLING STONES (M)
 TREVOR RABIN
 AEROSMITH (M)
 CURE
 POCO
 MOTLEY CRUE
 Medium
 a BOB DYLAN
 a LIVING COLOUR
 HUNTER & RONSON
 a LENNY KRAVITZ
 a DOOBIE BROTHERS
 a CALL

KFMZ/Columbia (314) 874-3000
 PD: CHRIS KELLOGG
 (FROZEN)

Heavy
 WARRANT
 HUNTER & RONSON
 JOE COCKER
 AEROSMITH
 STARSHIP
 ROLLING STONES (M)
 TEARS FOR FEARS
 CURE
 POCO
 MELISSA ETHERIDGE
 Medium
 Light

KBFR/Salt Lake City (801) 322-3311
 OM: JOHN EDWARDS
 MD: KEVIN LEWIS

Heavy
 AEROSMITH
 ALIEN
 DANGER DANGER
 KIX
 SKID ROW
 BILLY SQUIER
 TESLA
 WARRANT
 Medium
 ALICE COOPER
 MOTLEY CRUE
 BOB DYLAN
 BILLY SQUIER
 GREAT WHITE
 WARRANT
 LOVE & ROCKETS
 POCO
 STEVIE RAY VAUGHAN
 MELISSA ETHERIDGE
 DON HENLEY
 JETHRO TULL
 ELTON JOHN
 TINA TURNER
 JEFFERSON AIRPLANE
 JOE COCKER
 Medium
 a MARIA MCKEE
 SUBDUDES
 TEARS FOR FEARS
 INDIGO GIRLS
 WENDY WALL
 STONE ROSES
 SYD STRAM
 STAN RIDGWAY
 10,000 MANIACS
 VAN MORRISON
 a JIMMY BUPPETT
 WINTER HOURS
 UNDERWORLD
 OCEAN BLUE
 BIRTHYTHMICS
 PAUL KELLY & THE M
 CAMOUFLAGE
 BARK STAMMENT
 JOHN LEE HOOKER
 TEN YEARS AFTER
 BLACK SABBATH
 a INNOCENCE MISSION
 a LITTLE CHARLIE & T
 Light

KGB/San Diego (619) 292-1360
 PD: TED EDWARDS
 APD: PAM EDWARDS

Heavy
 CAL T
 TOM PETTY (L)
 BAD ENGLISH (M)
 PETE TOWNSHEND
 DON HENLEY
 AEROSMITH (M)
 ANDERSON, BRUFORD, (M)
 ROLLING STONES
 STARSHIP
 STEVIE RAY VAUGHAN
 MAJOR LEAGUE
 TREVOR RABIN
 MAX Q
 Medium
 POCO
 SAY ANYTHING
 BILLY SQUIER
 SKID ROW (L)
 MOTLEY CRUE
 CULT
 ALICE COOPER
 BONHAM
 TEARS FOR FEARS
 JEFFERSON AIRPLANE
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
 GIANT
 Light
 a BOB DYLAN
 a WINGER
 a DANGER DANGER
 a GREAT WHITE
 a POCO
 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KLOS/Los Angeles (213) 840-4836
 MD: S. MONDELLO

Heavy
 CAL T
 TOM PETTY (M)
 TREVOR RABIN
 DON HENLEY (M)
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
 GIANT
 Light
 a BOB DYLAN
 a WINGER
 a DANGER DANGER
 a GREAT WHITE
 a POCO
 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KZAP/Sacramento (916) 925-3700
 PD: PAT STILL
 APD: JON RUSSELL

Heavy
 AEROSMITH (M)
 ICEHOUSE
 MELISSA ETHERIDGE
 NEIL YOUNG
 TEARS FOR FEARS
 ALARM
 PETE TOWNSHEND
 WARRANT
 Medium
 JOE COCKER
 JEFFERSON AIRPLANE
 a BOB DYLAN
 JETHRO TULL
 ELTON JOHN
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
 Light
 a CALL
 a NEIL YOUNG

KFOG/San Francisco (415) 986-1045
 PD: PAT EVANS
 MD: M. DUNG

Heavy
 ROLLING STONES
 AEROSMITH (M)
 POCO
 TEARS FOR FEARS
 BOB DYLAN
 JETHRO TULL
 ELTON JOHN
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
 Light
 a CALL
 a NEIL YOUNG
 a HUNTER & RONSON
 a JAMES MCURTRY
 a JEFFERSON AIRPLANE
 a MICK JONES
 a MOLLY HATCHET
 a PETE TOWNSHEND
 a PETER FRAMPTON
 a DOOBIE BROTHERS
 a FLIES ON FIRE

KGON/Portland (503) 223-1441

OM: JON ROBBINS
 MD: DAVE NIMME

Heavy
 KINSEY REPORT
 TOM PETTY
 ROLLING STONES (M)
 JOE COCKER
 STARSHIP
 JEFFERSON AIRPLANE
 Medium
 a BOB DYLAN
 a WINGER
 a TOM PETTY
 a TRACY CHAPMAN
 a SHOOTING STAR
 a BONHAM
 a STEVIE RAY VAUGHAN

WZQZ/Terre Haute (812) 232-5034
 PD/MD: STEVE KOSBAU

Heavy
 ROLLING STONES (M)
 TREVOR RABIN
 AEROSMITH (M)
 CURE
 POCO
 MOTLEY CRUE
 Medium
 a BOB DYLAN
 a LIVING COLOUR
 HUNTER & RONSON
 a LENNY KRAVITZ
 a DOOBIE BROTHERS
 a CALL

KRSP/Salt Lake City (801) 453-5400
 PD: RANDY ROSE
 APD/MD: KELLY MONSON

Heavy
 AEROSMITH (M)
 ROLLING STONES (M)
 POCO
 STARSHIP
 TEARS FOR FEARS
 TOM PETTY
 JETHRO TULL
 DON HENLEY
 TREVOR RABIN
 ROLLING STONES (M)
 STARSHIP
 ELTON JOHN
 MELISSA ETHERIDGE
 BAD ENGLISH
 a STEVIE NICKS
 MOTLEY CRUE
 ALICE COOPER
 LIVING COLOUR
 a CALL
 a BILLY SQUIER
 a BOB DYLAN
 a JOE COCKER

KBFR/Salt Lake City (801) 322-3311
 OM: JOHN EDWARDS
 MD: KEVIN LEWIS

Heavy
 AEROSMITH
 ALIEN
 DANGER DANGER
 KIX
 SKID ROW
 BILLY SQUIER
 TESLA
 WARRANT
 Medium
 ALICE COOPER
 MOTLEY CRUE
 BOB DYLAN
 BILLY SQUIER
 GREAT WHITE
 WARRANT
 LOVE & ROCKETS
 POCO
 STEVIE RAY VAUGHAN
 MELISSA ETHERIDGE
 DON HENLEY
 JETHRO TULL
 ELTON JOHN
 TINA TURNER
 JEFFERSON AIRPLANE
 JOE COCKER
 Medium
 a MARIA MCKEE
 SUBDUDES
 TEARS FOR FEARS
 INDIGO GIRLS
 WENDY WALL
 STONE ROSES
 SYD STRAM
 STAN RIDGWAY
 10,000 MANIACS
 VAN MORRISON
 a JIMMY BUPPETT
 WINTER HOURS
 UNDERWORLD
 OCEAN BLUE
 BIRTHYTHMICS
 PAUL KELLY & THE M
 CAMOUFLAGE
 BARK STAMMENT
 JOHN LEE HOOKER
 TEN YEARS AFTER
 BLACK SABBATH
 a INNOCENCE MISSION
 a LITTLE CHARLIE & T
 Light

KGB/San Diego (619) 292-1360
 PD: TED EDWARDS
 APD: PAM EDWARDS

Heavy
 CAL T
 TOM PETTY (L)
 BAD ENGLISH (M)
 PETE TOWNSHEND
 DON HENLEY
 AEROSMITH (M)
 ANDERSON, BRUFORD, (M)
 ROLLING STONES
 STARSHIP
 STEVIE RAY VAUGHAN
 MAJOR LEAGUE
 TREVOR RABIN
 MAX Q
 Medium
 POCO
 SAY ANYTHING
 BILLY SQUIER
 SKID ROW (L)
 MOTLEY CRUE
 CULT
 ALICE COOPER
 BONHAM
 TEARS FOR FEARS
 JEFFERSON AIRPLANE
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
 GIANT
 Light
 a BOB DYLAN
 a WINGER
 a DANGER DANGER
 a GREAT WHITE
 a POCO
 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KLOS/Los Angeles (213) 840-4836
 MD: S. MONDELLO

Heavy
 CAL T
 TOM PETTY (M)
 TREVOR RABIN
 DON HENLEY (M)
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
 GIANT
 Light
 a BOB DYLAN
 a WINGER
 a DANGER DANGER
 a GREAT WHITE
 a POCO
 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KZAP/Sacramento (916) 925-3700
 PD: PAT STILL
 APD: JON RUSSELL

Heavy
 AEROSMITH (M)
 ICEHOUSE
 MELISSA ETHERIDGE
 NEIL YOUNG
 TEARS FOR FEARS
 ALARM
 PETE TOWNSHEND
 WARRANT
 Medium
 JOE COCKER
 JEFFERSON AIRPLANE
 a BOB DYLAN
 JETHRO TULL
 ELTON JOHN
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
 Light
 a CALL
 a NEIL YOUNG

KFOG/San Francisco (415) 986-1045
 PD: PAT EVANS
 MD: M. DUNG

Heavy
 ROLLING STONES
 AEROSMITH (M)
 POCO
 TEARS FOR FEARS
 BOB DYLAN
 JETHRO TULL
 ELTON JOHN
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
 Light
 a CALL
 a NEIL YOUNG
 a HUNTER & RONSON
 a JAMES MCURTRY
 a JEFFERSON AIRPLANE
 a MICK JONES
 a MOLLY HATCHET
 a PETE TOWNSHEND
 a PETER FRAMPTON
 a DOOBIE BROTHERS
 a FLIES ON FIRE

KOME/San Jose (408) 985-9800

PD: DON NENNI
 MD: STEPHEN PAGE

Heavy
 MOTLEY CRUE
 DON HENLEY
 AEROSMITH (M)
 ROLLING STONES
 STARSHIP
 JOE COCKER
 STEVIE RAY VAUGHAN
 JEFFERSON AIRPLANE
 CULT
 D.A.D
 ENUFF Z'NUFF
 MELISSA ETHERIDGE
 JETHRO TULL
 DON HENLEY
 JEFFERSON AIRPLANE
 CULT
 JETHRO TULL
 MICK JONES
 MOLLY HATCHET
 JAMES MCURTRY
 POCO
 RAGING SLAB
 BILLY SQUIER
 STEVE STEVENS ATOM
 TEN YEARS AFTER
 NEIL YOUNG
 a BOB DYLAN
 a HUNTER & RONSON
 a POCO
 a TESLA
 a BANG TANGO
 a GREAT WHITE
 a BONHAM
 a MOLLY HATCHET
 a CAMPER VAN BEETHOV
 a DON HENLEY
 a BILLY LION
 a BILLY SQUIER
 a D.A.D
 a ENUFF Z'NUFF
 a BAD ENGLISH
 a JAMES MCURTRY
 a GORXY PARK
 a R.I.C
 a JEFF BECK

WZQZ/Terre Haute (812) 232-5034
 PD/MD: STEVE KOSBAU

Heavy
 ROLLING STONES (M)
 TREVOR RABIN
 AEROSMITH (M)
 CURE
 POCO
 MOTLEY CRUE
 Medium
 a BOB DYLAN
 a LIVING COLOUR
 HUNTER & RONSON
 a LENNY KRAVITZ
 a DOOBIE BROTHERS
 a CALL

KRSP/Salt Lake City (801) 453-5400
 PD: RANDY ROSE
 APD/MD: KELLY MONSON

Heavy
 AEROSMITH (M)
 ROLLING STONES (M)
 POCO
 STARSHIP
 TEARS FOR FEARS
 TOM PETTY
 JETHRO TULL
 DON HENLEY
 TREVOR RABIN
 ROLLING STONES (M)
 STARSHIP
 ELTON JOHN
 MELISSA ETHERIDGE
 BAD ENGLISH
 a STEVIE NICKS
 MOTLEY CRUE
 ALICE COOPER
 LIVING COLOUR
 a CALL
 a BILLY SQUIER
 a BOB DYLAN
 a JOE COCKER

KBFR/Salt Lake City (801) 322-3311
 OM: JOHN EDWARDS
 MD: KEVIN LEWIS

Heavy
 AEROSMITH
 ALIEN
 DANGER DANGER
 KIX
 SKID ROW
 BILLY SQUIER
 TESLA
 WARRANT
 Medium
 ALICE COOPER
 MOTLEY CRUE
 BOB DYLAN
 BILLY SQUIER
 GREAT WHITE
 WARRANT
 LOVE & ROCKETS
 POCO
 STEVIE RAY VAUGHAN
 MELISSA ETHERIDGE
 DON HENLEY
 JETHRO TULL
 ELTON JOHN
 TINA TURNER
 JEFFERSON AIRPLANE
 JOE COCKER
 Medium
 a MARIA MCKEE
 SUBDUDES
 TEARS FOR FEARS
 INDIGO GIRLS
 WENDY WALL
 STONE ROSES
 SYD STRAM
 STAN RIDGWAY
 10,000 MANIACS
 VAN MORRISON
 a JIMMY BUPPETT
 WINTER HOURS
 UNDERWORLD
 OCEAN BLUE
 BIRTHYTHMICS
 PAUL KELLY & THE M
 CAMOUFLAGE
 BARK STAMMENT
 JOHN LEE HOOKER
 TEN YEARS AFTER
 BLACK SABBATH
 a INNOCENCE MISSION
 a LITTLE CHARLIE & T
 Light

KGB/San Diego (619) 292-1360
 PD: TED EDWARDS
 APD: PAM EDWARDS

Heavy
 CAL T
 TOM PETTY (L)
 BAD ENGLISH (M)
 PETE TOWNSHEND
 DON HENLEY
 AEROSMITH (M)
 ANDERSON, BRUFORD, (M)
 ROLLING STONES
 STARSHIP
 STEVIE RAY VAUGHAN
 MAJOR LEAGUE
 TREVOR RABIN
 MAX Q
 Medium
 POCO
 SAY ANYTHING
 BILLY SQUIER
 SKID ROW (L)
 MOTLEY CRUE
 CULT
 ALICE COOPER
 BONHAM
 TEARS FOR FEARS
 JEFFERSON AIRPLANE
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
 GIANT
 Light
 a BOB DYLAN
 a WINGER
 a DANGER DANGER
 a GREAT WHITE
 a POCO
 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KLOS/Los Angeles (213) 840-4836
 MD: S. MONDELLO

Heavy
 CAL T
 TOM PETTY (M)
 TREVOR RABIN
 DON HENLEY (M)
 JOE COCKER
 ICEHOUSE
 AEROSMITH
 ROLLING STONES
 JACKSON BROWNE
 ANDERSON, BRUFORD,
 TEARS FOR FEARS
 JETHRO TULL
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 a BAD ENGLISH
 a ALICE COOPER
 a STEVIE NICKS
 a STEVIE RAY VAUGHAN
 a QUEEN
 a ELTON JOHN
 a MOTLEY CRUE
 a BOB DYLAN
 a MELISSA ETHERIDGE
 Light

KZAP/Sacramento (916) 925-3700
 PD: PAT STILL
 APD: JON RUSSELL

Heavy
 AEROSMITH (M)
 ICEHOUSE
 MELISSA ETHERIDGE
 NEIL YOUNG
 TEARS FOR FEARS
 ALARM
 PETE TOWNSHEND
 WARRANT
 Medium
 JOE COCKER
 JEFFERSON AIRPLANE
 a BOB DYLAN
 JETHRO TULL
 ELTON JOHN
 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
 Light
 a CALL
 a NEIL YOUNG

KFOG/San Francisco (415) 986-1045
 PD: PAT EVANS
 MD: M. DUNG

Heavy
 ROLLING STONES
 AEROSMITH (M)
 POCO
 TEARS FOR FEARS
 BOB DYLAN
 JETHRO TULL
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 MOTLEY CRUE
 POCO
 TREVOR RABIN
 JEFFERSON AIRPLANE
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 a NEIL YOUNG
 a HUNTER & RONSON
 a JAMES MCURTRY
 a JEFFERSON AIRPLANE
 a MICK JONES
 a MOLLY HATCHET
 a PETE TOWNSHEND
 a PETER FRAMPTON
 a DOOBIE BROTHERS
 a FLIES ON FIRE

KOME/San Jose (408) 985-9800

PD: DON NENNI
 MD: STEPHEN PAGE

Heavy
 MOTLEY CRUE
 DON HENLEY
 AEROSMITH (M)
 ROLLING STONES
 STARSHIP
 JOE COCKER
 STEVIE RAY VAUGHAN
 JEFFERSON AIRPLANE
 CULT
 D.A.D
 ENUFF Z'NUFF
 MELISSA ETHERIDGE
 JETHRO TULL
 DON HENLEY
 JEFFERSON AIRPLANE
 CULT
 JETHRO TULL
 MICK JONES
 MOLLY HATCHET
 JAMES MCURTRY
 POCO
 RAGING SLAB
 BILLY SQUIER
 STEVE STEVENS ATOM
 TEN YEARS AFTER
 NEIL YOUNG
 a BOB DYLAN
 a HUNTER & RONSON
 a POCO
 a TESLA
 a BANG TANGO
 a GREAT WHITE
 a BONHAM
 a MOLLY HATCHET
 a CAMPER VAN BEETHOV
 a DON HENLEY
 a BILLY LION
 a BILLY SQUIER
 a D.A.D
 a ENUFF Z'NUFF
 a BAD ENGLISH
 a JAMES MCURTRY
 a GORXY PARK
 a R.I.C
 a JEFF BECK

WZQZ/Terre Haute (812) 232-5034
 PD/MD: STEVE KOSBAU

Heavy
 ROLLING STONES (M)
 TREVOR RABIN
 AEROSMITH (M)
 CURE
 POCO
 MOTLEY CRUE
 Medium
 a BOB DYLAN
 a LIVING COLOUR
 HUNTER & RONSON
 a LENNY KRAVITZ
 a DOOBIE BROTHERS
 a CALL

KRSP/Salt Lake City (801) 453-5400
 PD: RANDY ROSE
 APD/MD: KELLY MONSON

Heavy
 AEROSMITH (M)
 ROLLING STONES (M)
 POCO
 STARSHIP
 TEARS FOR FEARS
 TOM PETTY
 JETHRO TULL
 DON HENLEY
 TREVOR RABIN
 ROLLING STONES (M)
 STARSHIP
 ELTON JOHN
 MELISSA ETHERIDGE
 BAD ENGLISH
 a STEVIE NICKS
 MOTLEY CRUE
 ALICE COOPER
 LIVING COLOUR
 a CALL
 a BILLY SQUIER
 a BOB DYLAN
 a JOE COCKER

KBFR/Salt Lake City (801) 322-3311
 OM: JOHN EDWARDS
 MD: KEVIN LEWIS

Heavy
 AEROSMITH
 ALIEN
 DANGER DANGER
 KIX
 SKID ROW
 BILLY SQUIER
 TESLA
 WARRANT
 Medium
 ALICE COOPER
 MOTLEY CRUE
 BOB DYLAN
 BILLY SQUIER
 GREAT WHITE
 WARRANT
 LOVE & ROCKETS
 POCO
 STEVIE RAY VAUGHAN
 MELISSA ETHERIDGE
 DON HENLEY
 JETHRO TULL
 ELTON JOHN
 TINA TURNER
 JEFFERSON AIRPLANE
 JOE COCKER
 Medium
 a MARIA MCKEE
 SUBDUDES
 TEARS FOR FEARS
 INDIGO GIRLS
 WENDY WALL
 STONE ROSES
 SYD STRAM
 STAN RIDGWAY
 10,000 MANIACS
 VAN MORRISON
 a JIMMY BUPPETT
 WINTER HOURS
 UNDERWORLD
 OCEAN BLUE
 BIRTHYTHMICS
 PAUL KELLY & THE M
 CAMOUFLAGE
 BARK STAMMENT
 JOHN LEE HOOKER
 TEN YEARS AFTER
 BLACK SABBATH
 a INNOCENCE MISSION
 a LITTLE CHARLIE & T
 Light

KGB/San Diego (619) 292-1360
 PD:

CHR P1 PLAYLISTS

Denver CHR P1A

PD: Mark Bolke
APD/MD: Dom Testa

- 11 WARRANT/Heaven
7 JANET JACKSON/Miss You Much
3 PAULA ABU/No Crave

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up
ROLLING STONES/Prisoners

Sacramento KROQ 106.7

PD: Jeff Hunter
MD: Alex "A.C." Cosper

- 11 BRID ROW/In And Life
2 CURVE/Levitating

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

New York HOT 97 FM

OM: Joel Salkowitz
MD: Kevin McCabe

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
3 SURFACE/Show Me With Your L

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

Portland KXYQ 105

VP/Programming: Jim Ryan

- 11 WARRANT/Heaven
3 BRID ROW/In And Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

San Francisco KXXX

PD: Bill Richards
MD: Gene Baxter

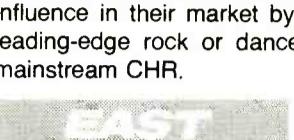
- 11 NEW KIDS ON THE B/DIEN/I Blow Your M
2 YOUNG MC/Just A Move

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.
PD: Dave Ferguson
MD: Albie D

- 11 SVBL/Dan's Place Me Over
2 LIVE CREAM/So Horny

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

KXXR 106.5 FM

Kansas City
Acting PD: Gary Franklin
MD: Mark Cruz

- 11 BRID ROW/In And Life
2 STAGE DOLES/Love Crisis

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

MIAMI WPOW

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 LIVE CREAM/So Horny

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

Today's Rock 'n' Roll KXXR 106.5 FM

Kansas City
Acting PD: Gary Franklin
MD: Mark Cruz

- 11 BRID ROW/In And Life
2 STAGE DOLES/Love Crisis

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

MIAMI WPOW

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 LIVE CREAM/So Horny

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

THE FOX WDFX

Detroit
DETROIT'S FOX 99.5 FM
PD: Chuck Beck
APD/MD: John McFadden

- 11 BRID ROW/In And Life
2 STAGE DOLES/Love Crisis

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

KMEL 106.7 FM

San Francisco
PD: Keith Naffaly
MD: Hosh Gureli

- 11 JANET JACKSON/Miss You Much
2 LIVE CREAM/So Horny

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

HOT 97.7 FM

San Jose KHQT
PD: Ken Richards
APD: Christopher Lance
MD: John Christian

- 11 SELECTION/You're My True Love
2 SOUL II SOUL/Back To Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

Power 106 FM

Los Angeles KPWR
PD: Jeff Wyatt
APD/MD: Al Tavera

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 SOUL II SOUL/Back To Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

WLMW 102.1 FM

Milwaukee
PD: Rick Thomas
MD: Dana London

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 LIVE CREAM/So Horny

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

all hit 97.1 WGL

Dallas
PD: Joel Foiger
APD/MD: Jimmy Steel

- 11 WARRANT/Heaven
3 BRID ROW/In And Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

HOT 97 FM

New York
OM: Joel Salkowitz
MD: Kevin McCabe

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
3 SURFACE/Show Me With Your L

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

100.3 JAMZ

Dallas
PD: Elroy R.C. Smith
MD: Carolyn Robbins
APD: Tom Casey

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 TEDDY RILEY & GUY/My Fantasy

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

CLEVELAND WMMJ 100.7 FM

OM: Rich Piombino
MD: Brad Hanson

- 11 FINE YOUNG CANNIBS/Don't Wanna Love You
2 BRID ROW/In And Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

PIRATE RADIO

Los Angeles KQLZ
VP/Programming: Scott Shannon
MD: Steve Hoffman

- 11 WARRANT/Heaven
2 BRID ROW/In And Life

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

WIOQ Philadelphia

OM: Mark Driscoll
PD: Elvis Duran
MD: Frank Cerami

- 11 NEW KIDS ON THE B/DIEN/I Blow Your M
2 MILLI VANILLI/Girl I'm Gonna Miss Y

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

99.1 KGGI FM

Quadruples the Music!
KGGI/Riverside
PD: Larry Martino
MD: Harley Davidson
APD: Steve Craig

- 11 SURFACE/Show Me With Your L
2 NEW KIDS ON THE B/DIEN/I Blow Your M

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

KXXX San Francisco

PD: Bill Richards
MD: Gene Baxter

- 11 NEW KIDS ON THE B/DIEN/I Blow Your M
2 YOUNG MC/Just A Move

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

EM102

Sacramento
OM/MD: Brian White

- 11 MILLI VANILLI/Girl I'm Gonna Miss Y
2 YOUNG MC/Just A Move

ADD: 18 DONNY OSMOND/Heard On The Radio

ON: UNDERWORLD/Stand Up

EAST

MOST ADDED

Gloria Estefan
Linda Ronstadt
Thompson Twins
Paula Abdul
Eurythmics

BREAKOUTS

Alarm
Great White

EAST

P2

FLY92/Albany, NY

Pettengill/Schaefer
SHARON BRYANT
THOMPSON TWINS
SOULSISTER
KIX (dp)
Hotte: MILLI VANILLI 4-1
MADONNA 5-3
ROLLING STONES 19-11
TEARS FOR FEARS 27-17
B-52'S 38-33

99WQV/Albany, NY

Tom Parker
GLORIA ESTEFAN
SOULSISTER
DINO
THOMPSON TWINS
WHITE LION (dp)
DONNY OSMOND
EURYTHMICS
PAULA ABDUL
Hotte: MADONNA 5-2
WARRANT 7-6
MILLI VANILLI 9-7
BEE GEES 13-11
BOBBY BROWN 16-12

WABE/Allentown, PA

Sherry Johnson
MOVING PICTURES
STEPHEN BISHOP (dp)
DINO
JOHN EDDIE (dp)
GLORIA ESTEFAN
EURYTHMICS
KIX (dp)
Hotte: WARRANT 2-1
SKID ROW 8-5
JANET JACKSON 17-9
YOUNG MC 25-13
NEW KIDS ON THE B D-34

WMJQ/Buffalo, NY

Nevins/Christiano
BAD ENGLISH
THOMPSON TWINS (dp)
LINDA RONSTADT
Hotte: MILLI VANILLI 1-1
WARRANT 4-2
YOUNG MC 5-3
MADONNA 8-4
BEE GEES 7-5

WVBR/Charleston, WV

Bill Shahan
PAULA ABDUL
BELINDA CARLISLE
THOMPSON TWINS (dp)
GLORIA ESTEFAN
MOVING PICTURES
COVER GIRLS
KIX (dp)
Hotte: MILLI VANILLI 3-1
JANET JACKSON 8-2
MADONNA 5-4
BEE GEES 7-5

JET-FM/Erie, PA

Jim Cook
GLORIA ESTEFAN
THOMPSON TWINS
EURYTHMICS
BELINDA CARLISLE
ALARM
PAULA ABDUL
Hotte: WARRANT 1-1
MILLI VANILLI 3-2
MADONNA 5-3
JANET JACKSON 14-6
BABYFACE 20-14

WERZ/Exeter, NH

Falconi/Lief
BAD ENGLISH
B-52'S
GLORIA ESTEFAN
BELINDA CARLISLE
SOULSISTER
LINDA RONSTADT (dp)
DINO (dp)
Hotte: WARRANT 4-1
TOM PETTY 5-3
FINE YOUNG CANNIB 7-5
MADONNA 11-6
YOUNG MC 13-7

WNNK/Harrisburg, PA

Bond/August
PAULA ABDUL
GREAT WHITE
YOUNG MC
STEPHEN BISHOP
Hotte: MILLI VANILLI 2-1
WARRANT 5-3
NENE CHERRY 8-6
TINA TURNER 22-14
TEARS FOR FEARS 28-21

WTIC/Hartford, CT

Shakea/West
SOUL II SOUL
LINDA RONSTADT
CHRISTOPHER WILLI
STEVE B
Hotte: WARRANT 2-1
YOUNG MC 8-5
NEW KIDS ON THE B 10-7
JANET JACKSON 12-8
NEW KIDS ON THE B 13-9

WKKE/Huntington, WV

Mayne/Miller
BAD ENGLISH
LIVING COLOUR (dp)
ALICE COOPER (dp)
Hotte: MILLI VANILLI 2-1
WARRANT 3-2
MADONNA 5-4
CHER 6-5
JANET JACKSON 8-6

P3

WPRR/Altoona, PA

Scott St. John
NEW KIDS ON THE B
POCO
TINA TURNER
SELECTION
LOVE & ROCKETS
SOULSISTER
ALICE COOPER
Hotte: MADONNA 4-2
NENE CHERRY 8-4
JANET JACKSON 10-6
FINE YOUNG CANNIB 15-7
TEARS FOR FEARS 14-12

WVFX/Bangor, ME

Martin/Clark
GREAT WHITE
LOVE & ROCKETS (dp)
EURYTHMICS (dp)
THOMPSON TWINS
Hotte: AEROSMITH 9-6
JANET JACKSON 11-8
ROLLING STONES 13-10
MOTLEY CRUE 18-13
ROXETTE 20-16

103CIR/Beckley, WV

Spencer/Davis
PAULA ABDUL
LIVING COLOUR
Hotte: MILLI VANILLI 3-1
SKID ROW 2-2
WARRANT 4-3
MADONNA 6-4
JANET JACKSON 15-7

96XXU/Burlington, VT

Speck/Riley
ALICE COOPER (dp)
GREAT WHITE (dp)
TEXAS
LOVE & ROCKETS
EURYTHMICS
Hotte: WARRANT 3-1
MILLI VANILLI 8-5
SKID ROW 9-7
MOTLEY CRUE 35-26
YOUNG MC D-34

WKPE/Cape Cod, MA

Rick Ryder
GREAT WHITE
LOVE & ROCKETS
EURYTHMICS
BAD ENGLISH
DAN REED NETWORK
10,000 MANIACS (dp)
GIANT
Hotte: WARRANT 1-1
EXPOSE 15-10
MOTLEY CRUE 17-13
TOM PETTY 22-15
AEROSMITH 23-19

WIKZ/Chambersburg, PA

Alexander/Shene
MARTINA
BABYFACE
LINDA RONSTADT (dp)
ALICE COOPER (dp)
B-52'S (dp)
Hotte: WARRANT 2-1
MILLI VANILLI 5-2
SURFACE 3-3
CHER 8-5
JANET JACKSON 26-20

WNYP/Ithaca, NY

Steve Christian
BAD ENGLISH
NEW KIDS ON THE B
ALICE COOPER
DAN REED NETWORK
GIANT
THOMPSON TWINS
WINGER
MOVING PICTURES
TESLA (dp)
Hotte: WARRANT 2-1
ROLLING STONES 8-3
AEROSMITH 22-17
BEE GEES 28-23
MOTLEY CRUE 34-25
WHITE LION 33-26

WTHT/Portland, ME

Benson/Parkins
SHARON BRYANT
LINDA RONSTADT
LOVE & ROCKETS (dp)
GREAT WHITE (dp)
LIVING COLOUR (dp)
EURYTHMICS
Hotte: JANET JACKSON 10-3
YOUNG MC 11-5
ROLLING STONES 15-9
PRINCE 22-15
NEW KIDS ON THE B 27-20

GSB/Portland, ME

Chaney/Bryant
NATALIE COLE
PATTI LABELLE
KATKA
BELINDA CARLISLE
CHRISTOPHER WILLI
ALARM
Hotte: WARRANT 3-1
MADONNA 7-4
YOUNG MC 16-12
MOVING PICTURES 31-24
NEW KIDS ON THE B 34-25

WHTO/Wilmington, PA

Forstner/McGee
EURYTHMICS
DONNY OSMOND
B-52'S (dp)
EXTRME (dp)
GLORIA ESTEFAN
LINDA RONSTADT (dp)
ALARM (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 1-1
WARRANT 2-2
NENE CHERRY 3-3
SKID ROW 7-6
JANET JACKSON 14-8

SOUTH

MOST ADDED

Gloria Estefan
Linda Ronstadt
Belinda Carlisle
Eurythmics
Thompson Twins

BREAKOUTS

Giant
Regina Belle

SOUTH

P2

WBBQ/Augusta, GA

Bruce Stevens
NEW KIDS ON THE B
MOVING PICTURES
GLORIA ESTEFAN
LINDA RONSTADT
KIX (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 1-1
SURFACE 3-2
CHER 3-3
JANET JACKSON 15-5
SKID ROW 7-7

893/Austin, TX

Tonacelli/Austin
THOMPSON TWINS
B-52'S
HOTTE: WARRANT 2-2
MILLI VANILLI 4-2
CHER 5-4
JEFF HEALEY BAND 7-5
STARSHIP 10-6

WCKZ/Charlotte, NC

Mark Shands
GLORIA ESTEFAN
SHIRLEY LOUIS (dp)
CHUCKI BOOKER
Hotte: DINO 2-1
RICHARD MARX 3-2
PAULA ABDUL 5-3
VESTA 8-5
JANET JACKSON 12-9

WRDQ/Charlotte, NC

Bliss/Ward
ALARM
ALICE COOPER
ICEHOUSE
MICHAEL MORALES
GREAT WHITE
CAMPER VAN BEETHO
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
SKID ROW 2-2
STARSHIP 3-3
MILLI VANILLI 5-5
ROLLING STONES 9-9

K106/Beaumont, TX

Harrison/Pace
BELINDA CARLISLE
NEW KIDS ON THE B
NEW KIDS ON THE B
BODDOO GURUS (dp)
GLORIA ESTEFAN
DAN REED NETWORK
EURYTHMICS
SYBIL
10,000 MANIACS
LINDA RONSTADT (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
RICHARD MARX 2-2
MILLI VANILLI 3-1
NEW KIDS ON THE B 4-4
YOUNG MC 17-16

WVOK/Columbia, SC

Rhump/McHugh
THOMPSON TWINS
MICHAEL MORALES
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
STARSHIP 14-11
MOTLEY CRUE 7-3
B-52'S 8-4
JANET JACKSON 11-8
AEROSMITH 25-15

106/Birmingham, AL

Peake/Chestnut
NEW KIDS ON THE B
BELINDA CARLISLE
KIX (dp)
GLORIA ESTEFAN
POCO
SINTA
ROBERT KAR
Hotte: WARRANT 2-2
STARSHIP 14-3
MADONNA 7-4
EXPOSE 9-7
ALICE COOPER 30-23

KXX108/Birmingham, AL

Evans/Standridge
BAD ENGLISH
TINA TURNER
PAULA ABDUL
DEBBIE GIBSON
ALARM (dp)
CHRISTOPHER WILLI (dp)
LINDA RONSTADT (dp)
Hotte: WARRANT 3-1
JANET JACKSON 8-2
MOTLEY CRUE 30-24
NEW KIDS ON THE B 31-27
2 LIVE CREW D-30

WKQB/Charleston, SC

Gaither/Russell
DINO
DONNY OSMOND
LINDA RONSTADT
Hotte: WARRANT 1-1
JANET JACKSON 8-2
MOVING PICTURES 15-5
BOBBY BROWN 11-7
EXPOSE 14-8
MOTLEY CRUE 18-10

WSSX/Charleston, SC

Panama/Stevens
RICHARD MARX
CURE
TOM PETTY
KIX
Hotte: PAULA ABDUL 2-1
MILLI VANILLI 4-2
CHER 5-4
JEFF HEALEY BAND 7-5
STARSHIP 10-6

WCKZ/Charlotte, NC

Mark Shands
GLORIA ESTEFAN
SHIRLEY LOUIS (dp)
CHUCKI BOOKER
Hotte: DINO 2-1
RICHARD MARX 3-2
PAULA ABDUL 5-3
VESTA 8-5
JANET JACKSON 12-9

WRDQ/Charlotte, NC

Bliss/Ward
ALARM
ALICE COOPER
ICEHOUSE
MICHAEL MORALES
GREAT WHITE
CAMPER VAN BEETHO
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
SKID ROW 2-2
STARSHIP 3-3
MILLI VANILLI 5-5
ROLLING STONES 9-9

K106/Beaumont, TX

Harrison/Pace
BELINDA CARLISLE
NEW KIDS ON THE B
NEW KIDS ON THE B
BODDOO GURUS (dp)
GLORIA ESTEFAN
DAN REED NETWORK
EURYTHMICS
SYBIL
10,000 MANIACS
LINDA RONSTADT (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
RICHARD MARX 2-2
MILLI VANILLI 3-1
NEW KIDS ON THE B 4-4
YOUNG MC 17-16

WVOK/Columbia, SC

Rhump/McHugh
THOMPSON TWINS
MICHAEL MORALES
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
STARSHIP 14-11
MOTLEY CRUE 7-3
B-52'S 8-4
JANET JACKSON 11-8
AEROSMITH 25-15

106/Birmingham, AL

Peake/Chestnut
NEW KIDS ON THE B
BELINDA CARLISLE
KIX (dp)
GLORIA ESTEFAN
POCO
SINTA
ROBERT KAR
Hotte: WARRANT 2-2
STARSHIP 14-3
MADONNA 7-4
EXPOSE 9-7
ALICE COOPER 30-23

KXX108/Birmingham, AL

Evans/Standridge
BAD ENGLISH
TINA TURNER
PAULA ABDUL
DEBBIE GIBSON
ALARM (dp)
CHRISTOPHER WILLI (dp)
LINDA RONSTADT (dp)
Hotte: WARRANT 3-1
JANET JACKSON 8-2
MOTLEY CRUE 30-24
NEW KIDS ON THE B 31-27
2 LIVE CREW D-30

KPRR/E Paso, TX

Perry/Moano
STEVE B
MARTINA (dp)
DEBBIE GIBSON (dp)
LIL' LOUIS
Hotte: WARRANT 2-2
BABYFACE 4-3
JANET JACKSON 5-4
NEW KIDS ON THE B 6-5

Q88/Fayetteville, NC

McCloud/Kelly
LINDA RONSTADT
ICEHOUSE (dp)
EURYTHMICS (dp)
Hotte: JEFF HEALEY BAND 2-1
SURFACE 3-2
MOVING PICTURES 9-7
MADONNA 14-10
CURE 17-14

WINK/Ft. Myers, FL

Randy Shenoy
GLORIA ESTEFAN
ALICE COOPER (dp)
LINDA RONSTADT (dp)
POCO
Hotte: WARRANT 1-1
MILLI VANILLI 5-2
BEE GEES 9-7
JANET JACKSON 15-12
ROLLING STONES 16-14

WKSJ/Greensboro, NC

Gillette/Stevens
none
Hotte: MILLI VANILLI 3-3
WARRANT 4-4
ROXETTE 20-20
TOM PETTY 21-21
AEROSMITH 22-22
THOMPSON TWINS
BELINDA CARLISLE
DINO

WANS/Greenville, SC

McCoun/Catcher
SOUL II SOUL
EURYTHMICS
NATALIE COLE
ALICE COOPER
LINDA RONSTADT
BELINDA CARLISLE
DINO
Hotte: NENE CHERRY 9-8
JANET JACKSON 16-10
ROLLING STONES 21-15
PRINCE 23-16
MOTLEY CRUE 26-23

WZV/Pineville, AL

Chris Andrews
GLORIA ESTEFAN
LINDA RONSTADT
YOUNG MC
BELINDA CARLISLE
EURYTHMICS
GIANT
SOUL II SOUL
FUZZBOX
THOMPSON TWINS
Hotte: WARRANT 2-1
SKID ROW 3-2
MADONNA 4-3
CHER 5-4
MOTLEY CRUE 16-10

94TY/Jackson, MS

Matt Killian
POCO
MARTINA
LINDA RONSTADT
Hotte: WARRANT 1-1
MILLI VANILLI 2-1
STARSHIP 3-3
MADONNA 7-4
KEVIN PAIGE 8-6
JANET JACKSON 12-9
BABYFACE 25-14

WAFB/Jacksonville, FL

Pash/Cadillac
GLORIA ESTEFAN
LINDA RONSTADT (dp)
DAN REED NETWORK
BRIDGE TOO FAR
SOUL II SOUL
HOTTE: WARRANT 10-8
MILLI VANILLI 1-1
MOTLEY CRUE 9-7
KEVIN PAIGE 10-8
TINA TURNER 13-9
TINA TURNER 26-19
BAD ENGLISH 29-25

WQUT/Johnson City, TN

Hurt/Mann
ALICE COOPER
LINDA RONSTADT
WHITE LION
EURYTHMICS
Hotte: WARRANT 1-1
MADONNA 6-2
CHER 5-3
JANET JACKSON 16-6
AEROSMITH 20-16

KZFM/Durham, TX

Gonzalez/Corpus Christi, TX
Gonzalez/Corpus Christi, TX
REGINA BELLE
DONNY OSMOND
THOMPSON TWINS
PAULA ABDUL
NEW KIDS ON THE B
GLORIA ESTEFAN
POCO
SINTA
ROBERT KAR
Hotte: WARRANT 1-1
MILLI VANILLI 3-2
GRAYSON HUGH 4-2
JANET JACKSON 11-5
MADONNA 12-7
JANET JACKSON 18-12
BEE GEES 11-8

WOKU/Noxville, TN

Cley Gish
TESLA
ALICE COOPER
TEARS FOR FEARS
Hotte: WARRANT 1-1
MILLI VANILLI 5-4
AEROSMITH 6-5
ROLLING STONES 7-6
TINA TURNER 13-9
JANET JACKSON 18-12

KKYK/Little Rock, AR

Rolling/Edwards
BELINDA CARLISLE
GLORIA ESTEFAN
Hotte: WARRANT 1-1
WARRANT 2-2
BABYFACE 4-3
JANET JACKSON 5-4
NEW KIDS ON THE B 6-5

KZOU/Little Rock, AR

Stewart/Geary
NEW KIDS ON THE B
AEROSMITH
GLORIA ESTEFAN
POCO (dp)
SOULSISTER (dp)
Hotte: WARRANT 1-1
SKID ROW 3-2
JANET JACKSON 15-5
NEW KIDS ON THE B 17-6
MADONNA 14-10
CURE 17-14

WDJX/Louisville, KY

Shebel/Meyer
POCO
PAULA ABDUL
LINDA RONSTADT (dp)
Hotte: GLORIA ESTEFAN 1-1
CHER 3-2
MILLI VANILLI 4-3
MADONNA 5-4
WARRANT 11-7

99WAS/Macon, GA

Rick Woodell
JANET JACKSON
KIX
THOMPSON TWINS
BELINDA CARLISLE
GLORIA ESTEFAN
Hotte: NEW KIDS ON THE B 1-1
MILLI VANILLI 4-2
SKID ROW 10-7
MOTLEY CRUE 22-16
NEW KIDS ON THE B 39-21

Z102/Savannah, GA

McGraw/Williams
CURE
GLORIA ESTEFAN
LINDA RONSTADT
Hotte: WARRANT 3-1
NEW KIDS ON THE B 9-2
CHER 5-3
JANET JACKSON 12-6
NEW KIDS ON THE B D-15

FM100/Memphis, TN

Conley/Nelson
BOBBY BROWN
LINDA RONSTADT
NEW KIDS ON THE B
Hotte: MILLI VANILLI 4-1
WARRANT 5-3
JANET JACKSON 13-6
FINE YOUNG CANNIB 12-9
MICHAEL MORALES 16-11

WABB/Mobile, AL

Fran/Pendarvis
NEW KIDS ON THE B
LIVING COLOUR (dp)
Hotte: WARRANT 4-1
MILLI VANILLI 2-2
SKID ROW 7-6
JANET JACKSON 15-8
ROLLING STONES 70-15

WHMY/Montgomery, AL

Stevens/Stewart
KIX (dp)
BELINDA CARLISLE
THOMPSON TWINS
EURYTHMICS (dp)
GLORIA ESTEFAN
LIVING COLOUR (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 2-2
EXPOSE 12-9
JANET JACKSON 17-14
ROLLING STONES 20-17

KBFM/McAllen-Brownsville, TX

Hays/Santiago
ALICE COOPER (dp)
LINDA RONSTADT
BELINDA CARLISLE
KIX (dp)
Hotte: WARRANT 1-1
MILLI VANILLI 1-1
WARRANT 2-2
SKID ROW 5-3
YOUNG MC 19-12
NEW KIDS ON THE B 34-20

WDLX/Washington, NC

Alison/Lane
ALICE COOPER (dp)
LINDA RONSTADT
Hotte: WARRANT 1-1
MILLI VANILLI 1-1
JANET JACKSON 24-11
EXPOSE 16-10
JANET JACKSON 18-11

WVWV/West Palm Beach, FL

MacBrooks
YOUNG MC
PAULA ABDUL
GLORIA ESTEFAN
Hotte: WARRANT 2-1
SKID ROW 4-3
CURE 11-6
EXPOSE 16-10
JANET JACKSON 18-11

WRVQ/Richmond, VA

Davis/McKey
NEW KIDS ON THE B
DEBBIE GIBSON
ALICE COOPER
EXPOSE
ELTON JOHN
SOULSISTER
RED ZEPHYRUS
MARTINA
BAD ENGLISH
PAULA ABDUL
THOMPSON TWINS
Hotte: WARRANT 3-2
MILLI VANILLI 7-3
MOTLEY CRUE 9-5
NEW KIDS ON THE B D-14
DEBBIE GIBSON D-19

K92/Reno, VA

Haskell/Silver
NEW KIDS ON THE B
TINA TURNER
B-52'S
Hotte: WARRANT 1-1
MICHAEL MORALES 8-6
STARSHIP 15-12
ROLLING STONES 16-14
TEARS FOR FEARS 26-23

Z106/Sarasota, FL

Evans/Chase
JANET JACKSON
KIX
THOMPSON TWINS
BELINDA CARLISLE
GLORIA ESTEFAN
Hotte: NEW KIDS ON THE B 1-1
MILLI VANILLI 4-2
TEARS FOR FEARS 21-15
BAD ENGLISH 29-25

WJAD/Bainbridge-Albany, GA

Butch Menefee
EURYTHMICS
LINDA RONSTADT
PAULA ABDUL
ALICE COOPER
GIANT
ICEHOUSE
GREAT WHITE
BELINDA CARLISLE
MILLI VANILLI 3-1
WARRANT 4-2
MADONNA 5-3
CURE 7-5
SKID ROW 8-6

Z102/Savannah, GA

McGraw/Williams
CURE
GLORIA ESTEFAN
LINDA RONSTADT
Hotte: WARRANT 3-1
NEW KIDS ON THE B 9-2
CHER 5-3
JANET JACKSON 12-6
NEW KIDS ON THE B D-15

KTUX/Sheepsport, LA

Sheppard/Greer
NEW KIDS ON THE B
LINDA RONSTADT
ALICE COOPER
EURYTHMICS
ALARM
SELECTION
Hotte: WARRANT 2-1
SKID ROW 4-3
CURE 11-6
EXPOSE 16-1

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Paula Abdul
Belinda Carlisle
Linda Ronstadt
Eurythmics

BREAKOUTS
Alarm
Natale Cole

MIDWEST

P2

WKDD/Akron, OH
Clark/Nicholas
NEW KIDS ON THE B (dp)
NEW KIDS ON THE B (dp)
UNDERWORLD
POCO
Hotteat:
WARRANT 3-1
TOM PETTY 7-3
STARSHIP 14-8
MICHAEL MORALDES 13-10
ROXETTE 19-13

WPHR/Cleveland, OH
Thomas/Brown
BELINDA CARLISLE
EURYTHMICS
LINDA RONSTADT
GLORIA ESTEFAN
KEVIN RALEIGH
Hotteat:
MILLI VANILLI 5-3
JANET JACKSON 9-7
CURE 14-16
AEROSMITH 24-23
NEW KIDS ON THE B 31-29

Hot 92/Cleveland, OH
Kenu/Gallagher
PAULA ABDUL
THOMPSON TWINS
COVER GIRLS
MOVING PICTURES
Hotteat:
MILLI VANILLI 2-1
SKID ROW 3-2
BOBBY BROWN 27-19
NEW KIDS ON THE B 30-25
STARSHIP 34-26

92X/Columbus, Oh
Todd/Carter
none
Hotteat:
KIX 5-4
MOTLEY CRUE 13-9
ALICE COOPER 20-16
TESLA 23-19
GREAT WHITE 26-22

WPXR/Davenport, IA
Larry Davis
PAULA ABDUL
ALICE COOPER
SHARON BRYANT
YOUNG MC
BAD ENGLISH
NEW KIDS ON THE B
Hotteat:
SKID ROW 3-1
MILLI VANILLI 8-4
MADONNA 12-6
MICHAEL MORALDES 11-9
STARSHIP 21-10

WGZT/Dayton, OH
Ballentine/Ross
YOUNG MC
VERSA
ICERHUSE
Hotteat:
CHER 2-1
MILLI VANILLI 3-3
MADONNA 6-4
JANET JACKSON 7-5
TEARS FOR FEARS 17-14

KRNQ/Des Moines, IA
Knight/Lewis
KEVIN RALEIGH
NEW KIDS ON THE B
Hotteat:
MADONNA 5-5
KEVIN PAIGE 9-8
CHER 10-9
CHUCKII ROOKER 15-12
ROXETTE 16-13

WTKX/Nibbing Duluth, MN
Crain/Davis
BELINDA CARLISLE
PAULA ABDUL
MOTLEY CRUE (dp)
Hotteat:
WARRANT 1-1
SKID ROW 5-3
MILLI VANILLI 6-4
NEW KIDS ON THE B 30-18
NEW KIDS ON THE B D-29

WTKX/Duluth, MN
St. Michaels/O'Dell
GLORIA ESTEFAN
FIX (dp)
ALICE COOPER (dp)
BELINDA CARLISLE
SIMPLY RED (dp)
NATALIE COLE
Hotteat:
MILLI VANILLI 3-1
SKID ROW 4-5
JANET JACKSON 10-6
AEROSMITH 25-19
MOTLEY CRUE 34-26

WVME/Ft. Wayne, IN
Jeff Davis
GLORIA ESTEFAN
ALICE COOPER
NEW KIDS ON THE B
LINDA RONSTADT
Hotteat:
WARRANT 3-1
MILLI VANILLI 5-2
MADONNA 3-3
JANET JACKSON 16-8

WGRD/Grand Rapids, MI
Cassidy/Friday
MICHAEL MORALDES
KON FAN
SOULSISTER
NATALIE COLE
TINA TURNER
Hotteat:
JANET JACKSON 7-5
SKID ROW 12-7
CURE 14-13
BABYFACE 24-19

KLQ/Grand Rapids, MI
Owen/Tinnes
SKID ROW
DAN REED NETWORK
Hotteat:
ROLLING STONES 14-9
TEARS FOR FEARS 18-13
MOTLEY CRUE 21-14
AEROSMITH 25-16
TINA TURNER 26-19

WXXX/Green Bay, WI
Coy/Loutos
WHITE LION (dp)
KIX (dp)
GREAT WHITE (dp)
PAULA ABDUL
Hotteat:
CHER 4-2
NENER CHERRY 6-5
JANET JACKSON 9-7
CURE 11-8
FINE YOUNG CANNIB 16-13

KAY107/Tulsa, OK
Jan Dean
NEW KIDS ON THE B
ALICE COOPER
EURYTHMICS
BELINDA CARLISLE
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

KOCR/Cedar Rapids, IA
Dixon/Gerard
NEW KIDS ON THE B
BELINDA CARLISLE
GLORIA ESTEFAN
EURYTHMICS
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

WVCI/Carbondale, IL
Tony Weitekus
WHITE LION
GREAT WHITE
PAULA ABDUL
Hotteat:
CHER 4-2
NENER CHERRY 6-5
JANET JACKSON 9-7
CURE 11-8
FINE YOUNG CANNIB 16-13

KAY107/Tulsa, OK
Jan Dean
NEW KIDS ON THE B
ALICE COOPER
EURYTHMICS
BELINDA CARLISLE
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

Z104/Madison, WI
Lockwood/Keyes
ROXETTE
DINO
LINDA RONSTADT
THOMPSON TWINS
KIX (dp)
Hotteat:
MILLI VANILLI 4-1
SKID ROW 2-2
SURFACE 10-6
NEW KIDS ON THE B 20-16
BAD ENGLISH 28-19

KJ103/Oklahoma City, OK
McCoy/Taylor
NEW KIDS ON THE B
PAULA ABDUL
GREAT WHITE
STARSHIP
Hotteat:
WARRANT 1-1
MADONNA 4-1
MILLI VANILLI 4-2
MADONNA 7-5
CHER 21-9
KEVIN PAIGE 18-10

298/Oklahoma City, OK
Dick Dumrie
SYBIL
SOUL II SOUL
HOODOO GURUS (dp)
GLORIA ESTEFAN
Hotteat:
WARRANT 6-1
JANET JACKSON 14-7
BARBUX 19-9
TEARS FOR FEARS 21-15
NEW KIDS ON THE B D-24

KKQK/Omaha, NB
Drew Bentley
PAULA ABDUL
LINDA RONSTADT
KIX (dp)
ALICE COOPER (dp)
Hotteat:
MILLI VANILLI 2-1
JANET JACKSON 11-7
TEARS FOR FEARS 20-10
MOTLEY CRUE 14-11
BAD ENGLISH 30-20

KZ33/Peoria, IL
Edwards/Stern
PAULA ABDUL
NEW KIDS ON THE B
ALICE COOPER
GLORIA ESTEFAN
Hotteat:
WARRANT 1-1
SKID ROW 2-2
MADONNA 3-3
JANET JACKSON 4-4
TEARS FOR FEARS 12-6
STARSHIP 13-7

WBNQ/Bloomington, IL
Justin/Wes
EURYTHMICS
LINDA RONSTADT
THOMPSON TWINS
BELINDA CARLISLE
KIX (dp)
Hotteat:
WARRANT 2-1
MADONNA 6-3
EXPOSE 10-5
CURE 11-6
STARSHIP 13-7

WVWB/Bloomington, IN
Mark Callaghan
BELINDA CARLISLE
TOM PETTY
LINDA RONSTADT
SOULSISTER
EURYTHMICS
YOUNG MC
Hotteat:
WARRANT 2-1
MADONNA 5-3
JANET JACKSON 11-5
MOTLEY CRUE 27-22
NEW KIDS ON THE B D-33

WVCI/Carbondale, IL
Tony Weitekus
WHITE LION
GREAT WHITE
PAULA ABDUL
Hotteat:
CHER 4-2
NENER CHERRY 6-5
JANET JACKSON 9-7
CURE 11-8
FINE YOUNG CANNIB 16-13

P3

WVOT/Youngstown, OH
Dick Thompson
PAULA ABDUL
THOMPSON TWINS
TEXAS
KEVIN PAIGE
EURYTHMICS
LINDA RONSTADT
ALARM
Hotteat:
WARRANT 1-1
MILLI VANILLI 3-2
CHER 6-3
JANET JACKSON 9-6
MOTLEY CRUE 31-22

KLYV/Dubuque, IA
Thomas/Jensen
DINO
SOULSISTER
B-52'S (dp)
PAULA ABDUL
Hotteat:
WARRANT 1-1
MILLI VANILLI 3-2
CHER 6-3
JANET JACKSON 9-6
MOTLEY CRUE 31-22

Y94/Fargo, ND
Jack Lundy
SKID ROW (dp)
BELINDA CARLISLE
ALICE COOPER (dp)
Hotteat:
WARRANT 1-1
CHER 4-2
MILLI VANILLI 5-3
MOTLEY CRUE 20-15

KYTY/Bismarck, ND
Bob Beck
LINDA RONSTADT
PRINCE
ALICE COOPER
BELINDA CARLISLE
EURYTHMICS
GLORIA ESTEFAN
R.E.M.
MILLI VANILLI 3-1
TOM PETTY 12-9
ROXETTE 15-10
AEROSMITH 26-20
MOTLEY CRUE 29-24

WBNQ/Bloomington, IL
Justin/Wes
EURYTHMICS
LINDA RONSTADT
THOMPSON TWINS
BELINDA CARLISLE
KIX (dp)
Hotteat:
WARRANT 2-1
MADONNA 6-3
EXPOSE 10-5
CURE 11-6
STARSHIP 13-7

WVWB/Bloomington, IN
Mark Callaghan
BELINDA CARLISLE
TOM PETTY
LINDA RONSTADT
SOULSISTER
EURYTHMICS
YOUNG MC
Hotteat:
WARRANT 2-1
MADONNA 5-3
JANET JACKSON 11-5
MOTLEY CRUE 27-22
NEW KIDS ON THE B D-33

WVCI/Carbondale, IL
Tony Weitekus
WHITE LION
GREAT WHITE
PAULA ABDUL
Hotteat:
CHER 4-2
NENER CHERRY 6-5
JANET JACKSON 9-7
CURE 11-8
FINE YOUNG CANNIB 16-13

KAY107/Tulsa, OK
Jan Dean
NEW KIDS ON THE B
ALICE COOPER
EURYTHMICS
BELINDA CARLISLE
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

KOCR/Cedar Rapids, IA
Dixon/Gerard
NEW KIDS ON THE B
BELINDA CARLISLE
GLORIA ESTEFAN
EURYTHMICS
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

WLRW/Champaign, IL
McCann/McKeighan
PAULA ABDUL
BAD ENGLISH
TINA TURNER (dp)
THOMPSON TWINS
Hotteat:
MADONNA 3-2
SKID ROW 4-3
JANET JACKSON 9-4
CURE 11-7
JEFF HEALEY BAND 6-5
MILLI VANILLI 11-9

KCMQ/Columbia, MO
Tuttin/Hanson
GLORIA ESTEFAN
LINDA RONSTADT (dp)
SOULSISTER
EURYTHMICS
UNDERWORLD
EURYTHMICS
YOUNG MC
Hotteat:
JANET JACKSON 9-4
NENER CHERRY 11-6
MICHAEL MORALDES 17-11
TEARS FOR FEARS 10-8
STARSHIP P 22-12
LIVING COLOUR 25-20

KLVV/Dubuque, IA
Thomas/Jensen
DINO
SOULSISTER
B-52'S (dp)
PAULA ABDUL
Hotteat:
WARRANT 1-1
MILLI VANILLI 3-2
CHER 6-3
JANET JACKSON 9-6
MOTLEY CRUE 31-22

Y94/Fargo, ND
Jack Lundy
SKID ROW (dp)
BELINDA CARLISLE
ALICE COOPER (dp)
Hotteat:
WARRANT 1-1
CHER 4-2
MILLI VANILLI 5-3
MOTLEY CRUE 20-15

KYTY/Bismarck, ND
Bob Beck
LINDA RONSTADT
PRINCE
ALICE COOPER
BELINDA CARLISLE
EURYTHMICS
GLORIA ESTEFAN
R.E.M.
MILLI VANILLI 3-1
TOM PETTY 12-9
ROXETTE 15-10
AEROSMITH 26-20
MOTLEY CRUE 29-24

P2

WVOT/Youngstown, OH
Dick Thompson
PAULA ABDUL
THOMPSON TWINS
TEXAS
KEVIN PAIGE
EURYTHMICS
LINDA RONSTADT
ALARM
Hotteat:
WARRANT 1-1
MILLI VANILLI 3-2
CHER 6-3
JANET JACKSON 9-6
MOTLEY CRUE 31-22

KLYV/Dubuque, IA
Thomas/Jensen
DINO
SOULSISTER
B-52'S (dp)
PAULA ABDUL
Hotteat:
WARRANT 1-1
MILLI VANILLI 3-2
CHER 6-3
JANET JACKSON 9-6
MOTLEY CRUE 31-22

Y94/Fargo, ND
Jack Lundy
SKID ROW (dp)
BELINDA CARLISLE
ALICE COOPER (dp)
Hotteat:
WARRANT 1-1
CHER 4-2
MILLI VANILLI 5-3
MOTLEY CRUE 20-15

KYTY/Bismarck, ND
Bob Beck
LINDA RONSTADT
PRINCE
ALICE COOPER
BELINDA CARLISLE
EURYTHMICS
GLORIA ESTEFAN
R.E.M.
MILLI VANILLI 3-1
TOM PETTY 12-9
ROXETTE 15-10
AEROSMITH 26-20
MOTLEY CRUE 29-24

WBNQ/Bloomington, IL
Justin/Wes
EURYTHMICS
LINDA RONSTADT
THOMPSON TWINS
BELINDA CARLISLE
KIX (dp)
Hotteat:
WARRANT 2-1
MADONNA 6-3
EXPOSE 10-5
CURE 11-6
STARSHIP 13-7

WVWB/Bloomington, IN
Mark Callaghan
BELINDA CARLISLE
TOM PETTY
LINDA RONSTADT
SOULSISTER
EURYTHMICS
YOUNG MC
Hotteat:
WARRANT 2-1
MADONNA 5-3
JANET JACKSON 11-5
MOTLEY CRUE 27-22
NEW KIDS ON THE B D-33

WVCI/Carbondale, IL
Tony Weitekus
WHITE LION
GREAT WHITE
PAULA ABDUL
Hotteat:
CHER 4-2
NENER CHERRY 6-5
JANET JACKSON 9-7
CURE 11-8
FINE YOUNG CANNIB 16-13

KAY107/Tulsa, OK
Jan Dean
NEW KIDS ON THE B
ALICE COOPER
EURYTHMICS
BELINDA CARLISLE
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

KOCR/Cedar Rapids, IA
Dixon/Gerard
NEW KIDS ON THE B
BELINDA CARLISLE
GLORIA ESTEFAN
EURYTHMICS
Hotteat:
MILLI VANILLI 1-1
CHER 5-2
WARRANT 4-3
JANET JACKSON 9-6
EXPOSE 12-9

WEST

MOST ADDED
Gloria Estefan
Eurythmics
Linda Ronstadt
Belinda Carlisle

BREAKOUTS
Stevie B
Milli Vanilli
Alarm

WEST

P2

KKSS/Albuquerque, NM
Cadillac/Kerr
PAULA ABDUL
NEW KIDS ON THE B
YOUNG MC
SOUL II SOUL
B-52'S
Hotteat:
MADONNA 2-2
PRINCE 7-5
JEFF HEALEY BAND 11-8
YOUNG MC 14-10
FINE YOUNG CANNIB 22-12

CHED/Edmonton, Alberta
McKenna/Stuart
NEW KIDS ON THE B
YOUNG MC
POCO
KIM MITCHELL
LURA
Hotteat:
MILLI VANILLI 3-2
WARRANT 6-5
JANET JACKSON 19-11
ROLLING STONES 20-12
ROXETTE 27-16

KNMQ/Albuquerque, NM
Tom/Rivers
ELTON JOHN
POCO (dp)
REGINA BELLE
TINA TURNER (dp)
SOUL II SOUL
BAD ENGLISH
B-52'S
Hotteat:
MILLI VANILLI 2-1
CHER 6-2
EXPOSE 10-5
FINE YOUNG CANNIB 7-4
POCO 23-19
HOTTEAT: 36-23
NEW KIDS ON THE B 38-24

KKXX/Bakersfield, CA
Squires/Christopher
DINO
SHANA
GLORIA ESTEFAN
Hotteat:
NENER CHERRY 3-2
JANET JACKSON 15-4
BABYFACE 9-7
CHRISTOPHER WILLI 11-9
NEW KIDS ON THE B D-22

KF96/Boise, ID
Jack Armstrong
EURYTHMICS
LINDA RONSTADT
BELINDA CARLISLE
PATTI LABELLE (dp)
GLORIA ESTEFAN
TESLA (dp)
NEW KIDS ON THE B
ALICE COOPER (dp)
HOODOO GURUS (dp)
Hotteat:
MOTLEY CRUE 13-6
JANET JACKSON 18-7
YOUNG MC 27-14
AEROSMITH 30-21
BAD ENGLISH 40-26

KATM/Colorado Springs, CO
Sorenson/Fricke
ALARM
BELINDA CARLISLE
EURYTHMICS
LINDA RONSTADT
TINA TURNER
LOVE & ROCKETS (dp)
EXTREME (dp)
ENUFF Z'NUFF (dp)
LINDA RONSTADT (dp)
Hotteat:
SKID ROW 2-1
LIVING COLOUR 13-10
MOTLEY CRUE 9-4
ALICE COOPER 10-6
AEROSMITH 15-8
ROXETTE 23-14

KKMG/Colorado Springs, CO
Miller/Stevens
SOUL II SOUL
D'ATRA HICKS
NATALIE COLE
PATTI LABELLE (dp)
LINDA RONSTADT
Hotteat:
WARRANT 2-1
JANET JACKSON 12-2
EXPOSE 10-5
DINO 23-13
NEW KIDS ON THE B D-22

KIKI/Honolulu, HI
Oda/Bender
STEVIE B
D'ATRA HICKS
NIKKI
NEW GENERATION
NEW KIDS ON THE B (dp)
JOHNNY O (dp)
Hotteat:
EXPOSE 7-5
JANET JACKSON 11-6
2 LIVE CREW 14-9
NEW GENERATION 20-13
HIGH IMPACT 26-21

KRMQ/Honolulu, HI
Akane/Hart
NATALIE COLE
LINDA RONSTADT
GLORIA ESTEFAN
CHRISTOPHER WILLI
SYBIL
ART OF NOISE
Hotteat:
YOUNG MC 3-1
MILLI VANILLI 3-1
SURFACE 4-3
MADONNA 5-4
BOBBY BROWN 13-10
ZIGGY MARLEY 12-11

KLUC/Las Vegas, NV
Dean/Taylor
PAULA ABDUL
STEVIE B
EURYTHMICS
LINDA RONSTADT
TINA TURNER
Hotteat:
YOUNG MC 3-1
CHER 2-2
SKID ROW 8-3
JANET JACKSON 10-4
ROXETTE 18-7

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
none
Hotteat:
CHER 1-1
GLORIA ESTEFAN 2-2
STARSHIP P 3-3
WARRANT 4-1
SKID ROW 5-5

KCAQ/Oxnard Ventura, CA
Grag Williams
AEROSMITH
BAD ENGLISH
SOULSISTER
SOUL II SOUL
Hotteat:
MILLI VANILLI 1-1
WARRANT 11-6
NEW KIDS ON THE B D-8
BOBBY BROWN 13-10

KOY-FM/Phoenix, AZ
Stevens/Vasner
STARSHIP
GLORIA ESTEFAN
MICHAEL MORALDES
Hotteat:
WARRANT 1-1
SKID ROW 2-2
HOTTEAT: SUITE 8-4
TEARS FOR FEARS 16-12
NEW KIDS ON THE B 20-14

KWNZ/Reno, NV
Robin/Dement
none
Hotteat:
MILLI VANILLI 4-1
CHER 9-2
WARRANT 11-4
LIVING COLOUR 18-8
JANET JACKSON 20-11

KRZR/Fresno, CA
Johnson/DeGus
ALARM
DAN REED NETWORK (dp)
EURYTHMICS (dp)
FUZZBOX (dp)
GROOMING STAR
PETER FRAMPTON
Hotteat:
MOTLEY CRUE 17-6
AEROSMITH 18-7
TEARS FOR FEARS 24-17
ICERHUSE 0-19
CULT 26-20

KYNO/Fresno, CA
Cley/Carter
NEW KIDS ON THE B
ZAPP
STEVIE B
DONNY OSMOND
SOUL II SOUL
GLORIA ESTEFAN
Hotteat:
TEDDY RILEY & GUY 12-10
TERRY RILEY & GUY 11-8
NEW KIDS ON THE B 23-18
KID'N PLAY 31-28
NEW KIDS ON THE B D-29

KKZZ/Spokane, WA
Hoppkins/Matheson
NEW KIDS ON THE B
BELINDA CARLISLE
ALARM
GLORIA ESTEFAN
EURYTHMICS (dp)
BEE GEES (dp)
Hotteat:
PAULA ABDUL
LINDA RONSTADT (dp)
Hotteat:
WARRANT 1-1
JANET JACKSON 20-11
BAD ENGLISH 25-15
TEARS FOR FEARS 33-26
MOTLEY CRUE D-37

KFTZ/Idaho Falls, ID
Summers/Cary
NEW KIDS ON THE B
EURYTHMICS
GLORIA ESTEFAN
SOULSISTER (dp)
BELINDA CARLISLE
THOMPSON TWINS
PAULA ABDUL
LINDA RONSTADT (dp)
Hotteat:
WARRANT 1-1
JANET JACKSON 20-11
BAD ENGLISH 25-15
TEARS FOR FEARS 33-26
MOTLEY CRUE D-37

OK96/Tri-Cities, WA
LeMaster/Travis
DEADRINGER
PETER FRAMPTON
SOULSISTER
HOODOO GURUS
R.E.M.
D.A.B
GLORIA ESTEFAN
Hotteat:
RIX 2-1
AEROSMITH 7-5
MOTLEY CRUE 9-6
BANG TANGO 18-15
ALICE COOPER 20-17

KMO/Lewiston, ID
Havens/Chase
NEW KIDS ON THE B
SHARON BRYANT'S SIST
GREAT WHITE
KEVIN PAIGE
BELINDA CARLISLE
GLORIA ESTEFAN
LINDA RONSTADT
EURYTHMICS
Hotteat:
MILLI VANILLI 2-1
SKID ROW 5-4
JANET JACKSON 12-9
ROLLING STONES 26-16
YOUNG MC 25-21

KTMJ/Medford, OR
Tressa/Stewart
NEW KIDS ON THE B
PAULA ABDUL
EURYTHMICS
GLORIA ESTEFAN
LINDA RONSTADT
ALICE COOPER (dp)
Hotteat:
WARRANT 3-1
BEE GEES 5-2
MADONNA 9-5
FINE YOUNG CANNIB 13-8
JANET JACKSON 19-12

ZFUM/Moscow, ID
Cummings/Heller
GLORIA ESTEFAN
EURYTHMICS (dp)
SOULSISTER
LINDA RONSTADT (dp)
BELINDA CARLISLE
ALARM
Hotteat:
SKID ROW 2-1
CHER 3-2
MOTLEY CRUE 9-5
CURE 11-6
B-52'S 26-19

SLY96/San Luis Obispo, CA
Harte/Clark
PAULA ABDUL
GLORIA ESTEFAN
THOMPSON TWINS
SOULSISTER
EURYTHMICS
BELINDA CARLISLE
ICERHUSE
Hotteat:
MADONNA 4-2
BABYFACE 10-4
CURE 11-6
JANET JACKSON 25-8
NEW KIDS ON THE B 31-27

KZ02/San Luis Obispo, CA
Ruh/Andrews
MOVING PICTURES
BELINDA CARLISLE
GLORIA ESTEFAN
LINDA RONSTADT (dp)
EURYTHMICS
SURFACE
ART OF NOISE (dp)
Hotteat:
MILLI VANILLI 1-1
SKID ROW 5-3
JANET JACKSON 12-6
SHARON BRYANT 14-12
YOUNG MC 17-15

KFBQ/Cheyenne, WY
Davis/Mootti
NEW KIDS ON THE B
SOULSISTER
ALICE COOPER
THOMPSON TWINS
BAD ENGLISH
ALARM
CHRISTOPHER WILLI (dp)
Hotteat:
CURE 12-7
MADONNA 17-10
JANET JACKSON 20-12
MOTLEY CRUE 28-18
TINA TURNER 29-21

P3



SOUL II SOUL

"Back To Life"

A Million Albums And A Million Singles Later...

- WXKS add
- Z100 23-20
- KITY add 31
- KTFM add 25
- KKLQ add
- X100 add
- HOT97 10-6
- WIOQ 12-11
- WPGC 14-11
- KJMZ 21-18
- PWR96 add
- PWR106 add 33
- FM102 add 23
- KMEL 16-14
- HOT977 deb 35
- WTIC add 39
- 98PXY add
- WFMF add 35
- WCKZ deb 40
- KPRR deb 33
- WAPE add
- Z99 add
- B95 24-23
- KYNO add
- KCAQ add
- KDON add 29
- WRCK add
- KZZB add
- WANS add
- WZYP add
- KKSS add
- KNMQ add
- KDON add 29
- KKMG add 32
- KIKI 25-19
- WQID add
- WZKX add
- SLY96 add



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

A

PAULA ABUL The Way That You Love Me (Virgin) LP: Forever Your Girl. Total Reports 157 638. Regional Reach E 69% S 67% M 59% W 55%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 0 0 0 0 0. UP 23 16-40 11 40 19 70. DEBS 47 10 6 2 3. SAME 23 20 15 42. DOWN 3 13 2 22. ADDS 64 32 83 42 157.

Regional Reach E 69% S 67% M 59% W 55%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 0 0 0 0 0. UP 23 16-40 11 40 19 70. DEBS 47 10 6 2 3. SAME 23 20 15 42. DOWN 3 13 2 22. ADDS 64 32 83 42 157.

Regional Reach E 69% S 67% M 59% W 55%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 0 0 0 0 0. UP 23 16-40 11 40 19 70. DEBS 47 10 6 2 3. SAME 23 20 15 42. DOWN 3 13 2 22. ADDS 64 32 83 42 157.

AEROSMITH Love In An Elevator (Geffen) LP: Pump. Total Reports 191 764. Regional Reach E 85% S 72% M 89% W 61%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 2 5. UP 159 16-40 24 64 43 131. DEBS 12 0 2 2 6. SAME 12 2 2 0 3. DOWN 0 1 0 0 0. ADDS 8 1 4 1 1.

Regional Reach E 85% S 72% M 89% W 61%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 2 5. UP 159 16-40 24 64 43 131. DEBS 12 0 2 2 6. SAME 12 2 2 0 3. DOWN 0 1 0 0 0. ADDS 8 1 4 1 1.

Regional Reach E 85% S 72% M 89% W 61%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 2 5. UP 159 16-40 24 64 43 131. DEBS 12 0 2 2 6. SAME 12 2 2 0 3. DOWN 0 1 0 0 0. ADDS 8 1 4 1 1.

B-52's Love Shack (Reprise) LP: Cosmic Thing. Total Reports 156 624. Regional Reach E 50% S 57% M 64% W 70%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 5 2 4 11. UP 86 16-40 20 47 39 106. DEBS 32 0 4 7 3 14. SAME 18 4 1 1 5. DOWN 0 2 2 2. ADDS 20 1 3 6 15.

Regional Reach E 50% S 57% M 64% W 70%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 5 2 4 11. UP 86 16-40 20 47 39 106. DEBS 32 0 4 7 3 14. SAME 18 4 1 1 5. DOWN 0 2 2 2. ADDS 20 1 3 6 15.

B-52's Continued BABYFACE It's No Crime (Solar/Epic) LP: Tender Lover. Total Reports 192 774. Regional Reach E 85% S 78% M 89% W 80%. Chart Summary Pos 1 0 3 0 3 0. National Summary 2-5 6 11 2 19. UP 154 6-15 22 30 9 61. DEBS 14 0 1 4 1 6. SAME 17 0 0 1 1. DOWN 3 1 0 2 3. ADDS 4 1 0 2 1.

Regional Reach E 85% S 78% M 89% W 80%. Chart Summary Pos 1 0 3 0 3 0. National Summary 2-5 6 11 2 19. UP 154 6-15 22 30 9 61. DEBS 14 0 1 4 1 6. SAME 17 0 0 1 1. DOWN 3 1 0 2 3. ADDS 4 1 0 2 1.

Regional Reach E 85% S 78% M 89% W 80%. Chart Summary Pos 1 0 3 0 3 0. National Summary 2-5 6 11 2 19. UP 154 6-15 22 30 9 61. DEBS 14 0 1 4 1 6. SAME 17 0 0 1 1. DOWN 3 1 0 2 3. ADDS 4 1 0 2 1.

Regional Reach E 85% S 78% M 89% W 80%. Chart Summary Pos 1 0 3 0 3 0. National Summary 2-5 6 11 2 19. UP 154 6-15 22 30 9 61. DEBS 14 0 1 4 1 6. SAME 17 0 0 1 1. DOWN 3 1 0 2 3. ADDS 4 1 0 2 1.

Regional Reach E 85% S 78% M 89% W 80%. Chart Summary Pos 1 0 3 0 3 0. National Summary 2-5 6 11 2 19. UP 154 6-15 22 30 9 61. DEBS 14 0 1 4 1 6. SAME 17 0 0 1 1. DOWN 3 1 0 2 3. ADDS 4 1 0 2 1.

Bad English Continued Regional Reach E 85% S 80% M 89% W 77%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 0 3. UP 148 16-40 28 61 50 139. DEBS 18 0 3 4 3 10. SAME 18 1 1 0 2. DOWN 1 1 1 5. ADDS 7 1 4 8 192.

Regional Reach E 85% S 80% M 89% W 77%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 0 3. UP 148 16-40 28 61 50 139. DEBS 18 0 3 4 3 10. SAME 18 1 1 0 2. DOWN 1 1 1 5. ADDS 7 1 4 8 192.

Regional Reach E 85% S 80% M 89% W 77%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 0 3. UP 148 16-40 28 61 50 139. DEBS 18 0 3 4 3 10. SAME 18 1 1 0 2. DOWN 1 1 1 5. ADDS 7 1 4 8 192.

Regional Reach E 85% S 80% M 89% W 77%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 0 3. UP 148 16-40 28 61 50 139. DEBS 18 0 3 4 3 10. SAME 18 1 1 0 2. DOWN 1 1 1 5. ADDS 7 1 4 8 192.

Regional Reach E 85% S 80% M 89% W 77%. Chart Summary Pos 1 0 0 0 0 0. National Summary 2-5 1 2 0 3. UP 148 16-40 28 61 50 139. DEBS 18 0 3 4 3 10. SAME 18 1 1 0 2. DOWN 1 1 1 5. ADDS 7 1 4 8 192.

Bobby Brown Continued Regional Reach E 15% S 34% M 89% W 21%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 0 0 0 0. UP 0 16-40 0 0 0 0. DEBS 0 0 0 0 0 0. SAME 0 0 0 0 0 0. DOWN 0 0 0 0 0 0. ADDS 69 1 3 26 30 69.

Regional Reach E 15% S 34% M 89% W 21%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 0 0 0 0. UP 0 16-40 0 0 0 0. DEBS 0 0 0 0 0 0. SAME 0 0 0 0 0 0. DOWN 0 0 0 0 0 0. ADDS 69 1 3 26 30 69.

Regional Reach E 15% S 34% M 89% W 21%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 0 0 0 0. UP 0 16-40 0 0 0 0. DEBS 0 0 0 0 0 0. SAME 0 0 0 0 0 0. DOWN 0 0 0 0 0 0. ADDS 69 1 3 26 30 69.

Regional Reach E 15% S 34% M 89% W 21%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 0 0 0 0. UP 0 16-40 0 0 0 0. DEBS 0 0 0 0 0 0. SAME 0 0 0 0 0 0. DOWN 0 0 0 0 0 0. ADDS 69 1 3 26 30 69.

Regional Reach E 15% S 34% M 89% W 21%. Chart Summary Pos 1 0 0 0 0 0. National Summary 6-15 0 0 0 0. UP 0 16-40 0 0 0 0. DEBS 0 0 0 0 0 0. SAME 0 0 0 0 0 0. DOWN 0 0 0 0 0 0. ADDS 69 1 3 26 30 69.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Janet Jackson Continued

Regional and National charts for Janet Jackson's 'Control' album, including station lists and report totals.

Regional and National charts for KIX's 'Don't Close Your Eyes' album, including station lists and report totals.

Regional and National charts for Love and Rockets' 'No Big Deal' album, including station lists and report totals.

Regional and National charts for Marika's 'I Feel The Earth Move' album, including station lists and report totals.

Regional and National charts for Milli Vanilli's 'What I Like About You' album, including station lists and report totals.

Regional and National charts for Elton John's 'Healing Hands' album, including station lists and report totals.

Regional and National charts for Living Colour's 'Glamour Boys' album, including station lists and report totals.

Regional and National charts for Madonna's 'Cherish' album, including station lists and report totals.

Regional and National charts for Milli Vanilli's 'Girl I'm Gonna Miss You' album, including station lists and report totals.

Regional and National charts for Michael Morales' 'What I Like About You' album, including station lists and report totals.

Regional and National charts for Elton John's 'Healing Hands' album, including station lists and report totals.

Regional and National charts for Living Colour's 'Glamour Boys' album, including station lists and report totals.

Regional and National charts for Madonna's 'Cherish' album, including station lists and report totals.

Regional and National charts for Milli Vanilli's 'Girl I'm Gonna Miss You' album, including station lists and report totals.

Regional and National charts for Michael Morales' 'What I Like About You' album, including station lists and report totals.

Regional and National charts for Elton John's 'Healing Hands' album, including station lists and report totals.

Regional and National charts for Living Colour's 'Glamour Boys' album, including station lists and report totals.

Regional and National charts for Madonna's 'Cherish' album, including station lists and report totals.

Regional and National charts for Milli Vanilli's 'Girl I'm Gonna Miss You' album, including station lists and report totals.

Regional and National charts for Michael Morales' 'What I Like About You' album, including station lists and report totals.

Regional and National charts for Elton John's 'Healing Hands' album, including station lists and report totals.

Regional and National charts for Living Colour's 'Glamour Boys' album, including station lists and report totals.

Regional and National charts for Madonna's 'Cherish' album, including station lists and report totals.

Regional and National charts for Milli Vanilli's 'Girl I'm Gonna Miss You' album, including station lists and report totals.

Regional and National charts for Michael Morales' 'What I Like About You' album, including station lists and report totals.

Continued on Next Column

Parallels Continued on Page 92

Motley Crue Continued. WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

New Kids On The Block Continued. WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

POCO Call It Love (RCA). LP: Legacy. Total Reports 164 66%. Regional, Reach, E 67%, S 67%, M 69%, W 59%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Prince Continued. WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Linda Ronstadt Continued. WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

MOVING PICTURES What About Me (Geffen). Total Reports 55 22%. Regional, Reach, E 35%, S 16%, M 27%, W 14%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

NEW KIDS ON THE BLOCK Didn't I Blow Your Mind (Columbia). LP: New Kids On The Block. Total Reports 85 34%. Regional, Reach, E 33%, S 38%, M 28%, W 36%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

ROXETTE Listen To Your Heart (EMI). LP: Look Sharp! Total Reports 217 87%. Regional, Reach, E 92%, S 85%, M 94%, W 77%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

ROLLING STONES Mixed Emotions (Columbia). LP: Steel Wheels. Total Reports 207 83%. Regional, Reach, E 92%, S 83%, M 92%, W 64%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

ROXETTE Listen To Your Heart (EMI). LP: Look Sharp! Total Reports 217 87%. Regional, Reach, E 92%, S 85%, M 94%, W 77%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

NEW KIOS ON THE BLOCK Cover Girl (Columbia). LP: Hangin' Tough. Total Reports 213 85%. Regional, Reach, E 94%, S 84%, M 80%, W 86%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

KEVIN PAIGE Don't Shut Me Out (Chrysalis). LP: Kevin Paige. Total Reports 77 31%. Regional, Reach, E 31%, S 28%, M 28%, W 36%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

PRINCE Partyman (WB). LP: 'Batman' ST. Total Reports 193 77%. Regional, Reach, E 83%, S 79%, M 72%, W 75%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

LINDA RONSTADT Don't Know Much (Elektra). LP: Cry Like A Rainstorm. Total Reports 87 35%. Regional, Reach, E 35%, S 43%, M 28%, W 32%. CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS.

Seclusion Continued

Grid of radio station call letters and frequencies for the Seclusion section, including stations like KXII, WJLA, and WJZY.

Soulsister Continued

Grid of radio station call letters and frequencies for the Soulsister section, including stations like KXII, WJLA, and WJZY.

Tears For Fears Continued

Grid of radio station call letters and frequencies for the Tears For Fears section, including stations like KXII, WJLA, and WJZY.

Thompson Twins Continued

Grid of radio station call letters and frequencies for the Thompson Twins section, including stations like KXII, WJLA, and WJZY.

Underworld Continued

Grid of radio station call letters and frequencies for the Underworld section, including stations like KXII, WJLA, and WJZY.

SKID ROW 18 And Life (Atlantic) LP: Skid Row. Total Reports 180 72%. Regional Reach: E 77%, S 72%, M 84%, W 54%.

STARSHIP It's Not Enough (RCA) LP: Love Among The Cannibals. Total Reports 186 74%. Regional Reach: E 67%, S 76%, M 84%, W 68%.

Texas I Don't Want A Lover (Mercury) LP: Southside. Total Reports 55 22%. Regional Reach: E 25%, S 15%, M 23%, W 29%.

Tina Turner The Best (Capitol) LP: Foreign Affair. Total Reports 165 66%. Regional Reach: E 69%, S 67%, M 78%, W 61%.

Vesta Congratulations (A&M) LP: Vesta 4 U. Total Reports 52 21%. Regional Reach: E 19%, S 29%, M 28%, W 8%.

Grid of radio station call letters and frequencies for the Seclusion section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Soulsister section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Tears For Fears section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Thompson Twins section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Underworld section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Seclusion section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Soulsister section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Tears For Fears section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Thompson Twins section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Underworld section, including stations like KXII, WJLA, and WJZY.

SOULSISTER Way To Your Heart (EMI) LP: Way To Your Heart. Total Reports 117 47%. Regional Reach: E 50%, S 39%, M 52%, W 50%.

TEARS FOR FEARS Sowing The... (Fontana/Mercury) LP: The Seeds Of Love. Total Reports 215 86%. Regional Reach: E 90%, S 88%, M 92%, W 73%.

THOMPSON TWINS Sugar Daddy (WB) LP: Big Trash. Total Reports 115 46%. Regional Reach: E 21%, S 21%, M 36%, W 30%.

UNDERWORLD Stand Up (Sire/WB) LP: Change The Weather. Total Reports 67 27%. Regional Reach: E 21%, S 21%, M 36%, W 30%.

Grid of radio station call letters and frequencies for the Underworld section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Seclusion section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Soulsister section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Tears For Fears section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Thompson Twins section, including stations like KXII, WJLA, and WJZY.

Grid of radio station call letters and frequencies for the Underworld section, including stations like KXII, WJLA, and WJZY.

SIGNIFICANT ACTION

Warrant Continued
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

CHRISTOPHER WILLIAMS
Talk To Myself (Geffen)
LP: Adventures In Paradise
Total Reports 57 23%
Regional Reach
P 21%
S 20%
M 8%
W 46%
Parallel Reach
P1 26%
P2 24%
P3 17%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 0 1 0 1
16-40 6 5 0 11
UP 32
DEBS 6
SAME 11
DOWN 3
ADDS 6
Total 17 28 12 57

YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

JOE COCKER
When The Night Comes (Capitol)
LP: One Night
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

A
ALARM
Sold Me Down The River (IRS)
LP: Change
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

B
BARDEUX
I Love The Bass (Enigma)
LP: Shangri-La
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

C
REGINA BELLE
Baby Come To Me (Columbia)
LP: Stay With Me
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

D
NATALIE COLE
As A Matter Of Fact (EMI)
LP: Good To Be Back
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

E
JOHN EDDIE
Tough Luck (Columbia)
LP: The Hard Cold Truth
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

F
FUZZBOX
Self (Geffen)
LP: Big Bang
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

G
CUTTING CREW
Everything But My Pride (Virgin)
LP: Scattering
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

H
DEBBIE GIBSON
We Could Be Together (Atlantic)
LP: Debbie Gibson Live - "Out Of The Blue" Video
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

I
GREAT WHITE
The Angel Song (Capitol)
LP: Twice Shy
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

J
JAYA
If You Leave Me Now (LMR)
LP: Jaya
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

K
HUBERT KAH
So Many People (Curb)
LP:
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

L
KON KAN
Puss n' Boots/These Boots... (Atlantic)
LP: Move To Move
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

M
YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

N
PATTI LABELLE
If You Asked Me To (MCA)
LP: Be Yourself
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

O
DONNY OSMOND
Hold On (Capitol)
LP: Donny Osmond
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

P
TREVOR RABIN
Something To Hold On To (Elektra)
LP: Can't Look Away
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

Q
ICEHOUSE
Touch The Fire (Chrysalis)
LP: Great Southern Land
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

R
CULT
"Edie (Ciao Baby)" (Sire/Reprise)
LP: Sonic Temple
P1 P2 P3
SAST SOUTH MIDWEST WEST
KXKR 10-25
PIRATE 1-1
P2
SAST
99WGY 7-6
FLY92 2-2
WABE 2-1
WQIO 4-2
WVSR 1-7
JBT-PM 1-1
WBEZ 4-1
WNRK 5-3
WVIC 4-3
WKRK 3-2
WLAN 2-2
KCI01 1-2
100RHI 1-1
WSPK 2-8
98PKY 5-5
930 2-1
WPST 2 fr
WLXK 2-4
WPTX 1-1
Z104 1-3
KJ103 1-1
Z99 5-13
KOKO 1-2
K92 1-1
WSON 1-1
WHEB 2-1
WRON 3-1
KAY107 2-1
KXOZ 3-4
KROZ 2-2
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2
KFRX 1-1
99KQ 4-2
KPAT 1-1
KMT0 1-2
NDRR 1-5
WPPR 17-17
MIDW 2-1
KPMW 4-11
WIFC 2-1
WEST
KOOT 1-1
KXKR 3-1
Z97 1-3
KROZ 3-4
KTR5 5-4
KFBQ 3-2
RPT2 1-1
EKOK 1-2
KMYT 3-1
ZPUN 4-8
KZOE 2-2
SLY96 2-1
OK95 1-2

S
YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

T
YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 5 8 1 14
6-15 12 14 3 29
UP 50
DEBS 8
SAME 12
DOWN 3
ADDS 20
Total 28 48 17 93

U
YOUNG MC
Bust A Move (Delicious Vinyl/Island)
Total Reports 93 37%
Regional Reach
P 46%
S 32%
M 27%
W 50%
Parallel Reach
P1 43%
P2 41%
P3 25%
Chart Summary
Pos P1 P2



BREAKERS

POCO

Call It Love (RCA)

66% of our reporters playing it. Moves: Up 117, Debuts 5, Same 21, Down 1, Adds 20 including WXKS, KDWB, WLOL, KKRZ, 98PXY, KZFM, WDJX, KMQ, CHED. See Parallels, moves 35-32 on the CHR chart.

PAULA ABDUL

The Way That You Love Me (Virgin)

63% of our reporters playing it. Moves: Up 23, Debuts 47, Same 23, Down 0, Adds 64 including WPLJ, Z100, PWR99, KRBE, WNVZ, B96, Z95, WNCI, X100, KUBE. Complete airplay in Parallels.

B-52'S

Love Shack (Reprise)

62% of our reporters playing it. Moves: Up 86, Debuts 32, Same 18, Down 0, Adds 20 including B94, PWR99, KBEQ, KWSS, WERZ, B93, K92, WIKZ. See Parallels, moves 39-35 on the CHR chart.

LIVING COLOUR

Glamour Boys (Epic)

60% of our reporters playing it. Moves: Up 98, Debuts 28, Same 15, Down 0, Adds 9, WHYT, KBEQ, WKEE, G105, WABB, WHHY, Y106, 103CIR, WHTT. See Parallels, moves 40-36 on the CHR chart.

NEW & ACTIVE

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 138. Moves: Up 83, Debuts 6, Same 27, Down 13, Adds 9, WBLI, Y100, G105, WRVQ, KTUX, WPRR, WHTO, WYKS, Q101, WXKS 13-8, WEGX 12-10, PWR96 6-5, KTFM 3-2, HOT977 4-1, KBFM 15-10, WGTZ 10-8, Z99 28-21. See Parallels, moves 25-25 on the CHR chart with 84% of the airplay converted to chart moves, and Top 15 action at 35%.

SOULSISTER "Way To Your Heart" (EMI)

Reports: 117. Moves: Up 25, Debuts 19, Same 40, Down 1, Adds 32 including PRO-FM, WZPL, KXYQ, KPLZ, KUBE, FLY92, KXX106, KZOU, WRVQ, WGRD, KCMQ, Q107 30-27, KISN 32-25, 100KH 40-35, KF95 36-31, WOMP 38-31, WPFM 31-24, KPAT 23-18.

THOMPSON TWINS "Sugar Daddy" (WB)

Reports: 115. Moves: Up 7, Debuts 26, Same 29, Down 0, Adds 53 including WXKS, WZOU, CKOI, PWR99, KKBO, KRBE, KTFM, Q95, KBEQ, HOT102, KXYQ, KISN, JET-FM, KZZB, HOT92, WHTO, KNOE, WLOL 31-27, 93Q 38-33.

DINO "Sunshine" (4th & Broadway/Island)

Reports: 114. Moves: Up 53, Debuts 22, Same 23, Down 0, Adds 16 including PWR99, HOT102, KZZP, KGGI, X100, 99WGY, WAEB, WKQB, Z104, KRQ, WYKS, KRBE 30-26, B96 26-21, WCKZ 30-25, WWCK 17-10, KKMGM 23-13, KLUK 16-10.

GLORIA ESTEFAN "Got On Your Feet" (Epic)

Reports: 107. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 99 including WXKS, WIOQ, Q107, KJMZ, KKBO, PWR96, Y100, KITY, KTFM, WNCI, HOT102, WKBO, PWR106, KKRZ, KXYQ, KWSS, KPLZ, KUBE.

ALICE COOPER "Poison" (Epic)

Reports: 98. Moves: Up 12, Debuts 21, Same 21, Down 0, Adds 44 including WKSE, PRO-FM, KEGL, WDFX, KWOD, WKEE, 100KH, WKRZ, WROQ, WANS, KBFM, WRVQ, KXXR 9-7, PIRATE 14-10, KXYQ d-29, 195 30-23, WWCK 34-27, KATM 10-6, WPFM 40-34.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 96. Moves: Up 52, Debuts 10, Same 28, Down 0, Adds 6, FLY92, 98PXY, WPRR, WHTT, WYKS, KNAN, WXKS 31-25, Y100 29-25, B96 28-24, HOT102 23-20, KMEL 6-5, HOT977 9-5, WNOK 18-15, WGRD 9-8, KXXX 12-10, B95 6-3, SLY96 6-3. Charted at 73%.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 93. Moves: Up 50, Debuts 8, Same 12, Down 3, Adds 20 including WKSE, Z100, Q105, KS104, KKRZ, WNNK, WLAN, WOYV, WPRR, WGTZ, KKRZ, CHED, KNOE, Z103, KCMQ, HOT97 30-20, WIOQ 14-10, KITY 12-9, KIIS 4-2. See Parallels, moves 34-31 on the CHR chart with charted moves at 83% and Top 15 or better moves at 60%.

LINDA RONSTADT featuring AARON NEVILLE "Don't Know Much" (Elektra)

Reports: 87. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 87 including WEGX, Q105, B96, WNCI, HOT102, KZZP, KKRZ, KCPX, KKLQ, KWSS, KPLZ, KUBE, WMJQ, WVIC, WBBQ, WZYP, FM100, KQMQ.

NEW KIDS ON THE BLOCK "Didn't Blow Your Mind" (Columbia)

Reports: 85. Moves: Up 42, Debuts 6, Same 5, Down 0, Adds 32 including HOT97, WEGX, WAVA, KRBE, Y100, B96, Z95, WKTJ, KDWB, WLOL, WKBO, KS104, Y108, FM102, HOT977, KWSS, WIOQ 2-1, WHYT 25-16, PWR106 27-19. See Parallels, debuts at number 40 on the CHR chart with 80% of the airplay charted and Top 15 or better moves at 38%.

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 79. Moves: Up 21, Debuts 15, Same 20, Down 1, Adds 22 including WNVZ, WMMS, WHYT, KWOD, FLY92, WAEB, WWSR, WBBQ, 195, WSSX, Z106, WIXX, WDFX 5-1, KXXR 11-9, PIRATE d-19, 100KH 23-16, WROQ 20-15, WQUT 37-27, KRZR 3-1.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 77. Moves: Up 41, Debuts 5, Same 20, Down 3, Adds 8, WHTO, WQID, KQHT, KTXV, 99KG, WIBW, KTRS, KMOK, WIOQ 19-15, KJMZ 18-14, Y108 11-7, KZZB 10-8, WNOK 26-18, 94TYX 8-6, WAPE 10-8, KJ103 18-10, KLUK 24-17, WHTT 18-12. 73% of the airplay has charted.

EURHYTHMICS "Don't Ask Me Why" (Arista)

Reports: 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73 including WXKS, WZOU, CKOI, KRBE, WNCI, Q95, KKRZ, KCPX, KISN, KPLZ, 99WGY, JET-FM, WBBQ, WCGQ, WQUT, KKRZ, KSND, KLUK, KZZU.

BELINDA CARLISLE "Leave A Light On" (MCA)

Reports: 69. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 69 including B94, PWR99, KEGL, KKBO, B97, Q95, KBEQ, WKTJ, KDWB, WLOL, WKBO, KKRZ, KCPX, JET-FM, B93, 195, KKYK, Z106.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 67. Moves: Up 34, Debuts 1, Same 29, Down 1, Adds 2, WKDD, KCMQ, WXKS 35-31, WMMS 19-16, KXXR 8-5, KTUX 39-33, KF95 37-28, KRZR 5-4, G98 38-32, KFMW 10-7, KGOT 35-26, KMTM 39-34, ZFUN 29-25. 64% of the airplay is charted.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 58. Moves: Up 31, Debuts 2, Same 18, Down 0, Adds 7, KIIS, WWSR, KXX106, WCGQ, HOT92, WGRD, WPFM, WXKS 32-29, HOT97 6-2, KJMZ 26-20, KITY 24-20, HOT102 15-11, KMEL 11-10, X100 21-16, HOT977 16-12, KPRR 14-10, KBFM 30-25, KIKI 13-10. 63% of the airplay is charted with Top 15 action at 24%.

LOVE AND ROCKETTS "No Big Deal" (RCA)

Reports: 57. Moves: Up 15, Debuts 9, Same 25, Down 0, Adds 8, KKRZ, KATM, WPRR, WVF, 95XXX, WKPE, WHTT, WBS, KWOD 33-29, KQ 30-25, KNIN 29-24, WKFR 39-34, KPAT 28-25, KGOT d-34, KMTM 40-35, OK95 34-29.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 57. Moves: Up 32, Debuts 6, Same 11, Down 2, Adds 6, X100, WVIC, WYCR, KQMQ, G98, KFBQ, WIOQ 23-20, WPGC 24-21, KJMZ 7-6, HOT102 36-31, KZZP 14-11, KMEL 10-8, HOT977 10-8, KZFM 35-27, KKMGM 11-8, B95 27-22, KIKI 6-4, KDON 23-18. 72% of the airplay has charted with the West out in front.

MOVING PICTURES "What About Me" (Geffen)

Reports: 55. Moves: Up 29, Debuts 6, Same 6, Down 4, Adds 10, WZPL, KDWB, WAEB, WWSR, WBBQ, WKSJ, HOT92, WNY, KTXV, KZOU, WKSE 20-14, B94 12-10, Q95 12-6, WDFX 4-3, KS104 19-10, WERZ 38-29, WYCR 11-9, WKQB 15-5, WMHE 15-11. Charted at 87% with Top 15 or better moves at 52%.

TEXAS "I Don't Want A Lover" (Mercury)

Reports: 55. Moves: Up 20, Debuts 3, Same 29, Down 0, Adds 3, WNVZ, WHTO, 95XXX, WXKS 29-26, CKOI 28-24, KXXR 40-36, K106 39-36, KTUX 34-29, KF95 d-35, KYYY 30-25, KLYV d-40, KQHT 30-19, 99KG 33-27, WPRF 27-21, KFMW 37-33, ZFUN 11-10.

VESTA "Congratulations" (A&M)

Reports: 52. Moves: Up 18, Debuts 3, Same 25, Down 0, Adds 6, WIOQ, KJMZ, 98PXY, K98, WGTZ, KSMB, WPGC 8-5, B96 29-25, HOT102 31-28, KISN 35-32, WKEE d-39, KZZB 19-16, KXX106 15-11, WCKZ 8-5, KZFM 12-9, B95 32-28, KLUK 39-34, KCAQ 34-24.

MOST ADDED

GLORIA ESTEFAN (99)
LINDA RONSTADT (87)
EURHYTHMICS (73)
BELINDA CARLISLE (69)
PAULA ABDUL (64)
THOMPSTON TWINS (53)
ALICE COOPER (44)
NEW KIDS/Cover (34)
NEW KIDS/Didn't (32)
SOULSISTER (32)

MOST ACTIVE

SEDUCTION (76)
DINO (75)
SHARON BRYANT (62)
YOUNG MC (55)
NEW KIDS ON... (48)
KEVIN PAIGE (43)
SOULSISTER (43)
CHRISTOPHER WILLIAMS (36)
KIX (35)
UNDERWORLD (34)

HOTTEST

JANET JACKSON (138)
MILLI VANILLI (124)
WARRANT (118)
MADONNA (78)
CHER (67)
SKID ROW (59)
MOTLEY CRUE (52)
NEW KIDS/Cover (49)
AEROSMITH (38)
NEW KIDS/Didn't (35)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

GREAT WHITE "The Angel Song" (Capitol)

Reports: 49. Moves: Up 7, Debuts 12, Same 13, Down 0, Adds 17, KRBE, KXXR, KWOD, WNNK, WROQ, WIXX, KJ103, WVF, 95XXX, WKPE, WHTT, WJAD, Q104, KIXY, WCL, WPF, KMOK, WSPK 39-36, 92X 26-22, KZZU 39-30.

DEBBIE GIBSON "We Could Be Together" (Atlantic)

Reports: 45. Moves: Up 13, Debuts 12, Same 16, Down 0, Adds 4, WYCR, KPRR, WRVQ, KROY, B104 d-28, KITY 25-18, KTFM d-28, KCPX d-36, B93 32-29, KZZB d-39, WCGQ d-38, KZOU 34-31, HOT92 39-35, WHTO 37-34, KEZB d-29, KMTM d-37. 64% of the airplay has charted with the South out in front.

WHITE LION "Radar Love" (Atlantic)

Reports: 45. Moves: Up 19, Debuts 2, Same 21, Down 0, Adds 3, 99WGY, WQUT, WIXX, KXXR 27-22, WHHY 29-24, KSND 39-33, WWFX 35-31, WNY 33-26, WPFM 33-27, WIBW 40-32, KHTY 24-19, OK95 17-13.

KON KAN "Puss n' Boots/These Boots Are Made For Walkin'" (Atlantic)

Reports: 45. Moves: Up 29, Debuts 2, Same 11, Down 2, Adds 1, WGRD, KRBE 26-19, HOT102 19-15, K106 2-1, WCKZ d-32, KZFM 21-16, WABB 28-24, KBFM 12-8, Z102 30-26, Z99 25-19, KKMGM 26-20. 80% of the airplay is charted with the South leading.

GIANT "I'm A Believer" (A&M)

Reports: 40. Moves: Up 6, Debuts 7, Same 16, Down 0, Adds 11, KEGL, WBBQ, WZYP, KZZU, WKPE, WNY, WJAD, WZKX, KISR, KFMW, KGOT, WROQ 31-25, 92X d-25, KATM d-29, WPRR 40-33.

BARDEUX "I Love The Bass" (Enigma)

Reports: 40. Moves: Up 19, Debuts 6, Same 16, Down 0, Adds 2, FM102, KXX106, WIOQ 26-21, KJMZ 22-16, KITY 20-14, KTFM 28-24, HOT102 32-29, HOT977 27-21, K106 32-24, KZZB 26-22, KPRR 28-24, Z99 19-9, CHED 30-23, KIKI 22-16, SLY96 38-33. 55% of the airplay is charted, mostly in the South and West.

DDNNY OSMOND "Hold On" (Capitol)

Reports: 39. Moves: Up 3, Debuts 12, Same 11, Down 0, Adds 13 including Q102, Y108, 99WGY, 100KH, WKQB, KZFM, WWCK, WRQN, KYNO, KWTO, KITY 35-28, KRZ 40-35, KRNO 32-29, KEZB d-30.

SOUL II SOUL "Back To Life" (Virgin)

Reports: Up 8, Debuts 3, Same 0, Down 0, Adds 26 including WXKS, PWR96, KITY, KTFM, PWR106, FM102, KKLQ, X100, WVIC, WFMF, WAPE, KKMGM, HOT97 10-6, WPGC 14-11, KIKI 25-19.

SIMPLY RED "You've Got It" (Elektra)

Reports: 35. Moves: Up 2, Debuts 4, Same 26, Down 0, Adds 3, KUBE, 100KH, KZIO, WZOU 32-27, KKRZ on-dp, KISN on-dp.

ICEHOUSE "Touch The Fire" (Chrysalis)

Reports: 33. Moves: Up 1, Debuts 9, Same 13, Down 0, Adds 10, CKOI, WMMS, WROQ, Q98, WGTZ, WJAD, WPFM, KOHT, KTRS, SLY96, KWOD d-34, 92X d-26, KRZR d-19, KPAT 35-29, KHTY d-25.

DAN REED NETWORK "Make It Easy" (Mercury)

Reports: 33. Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 9, Y108, K106, KLG, KSND, KRZR, WKPE, WNY, KTXV, WIBW, KKRZ d-28, KXYQ d-28, WROQ d-32.

TESLA "Love Song" (Geffen)

Reports: 33. Moves: Up 11, Debuts 2, Same 15, Down 0, Adds 5, PIRATE, WOKI, KF95, KZZU, WNY, WDFX 22-17, KWOD 30-24, 92X 23-19, KATM d-26, KIXY 29-19, KNIN 35-30, OK95 29-24.

WINGER "Hungry" (Atlantic)

Reports: 32. Moves: Up 17, Debuts 6, Same 8, Down 0, Adds 1, WNY, KXXR 39-32, WOKI 28-25, KTUX 33-25, 92X 21-17, KRZR 29-24, KZZU 40-31, WOMP 40-33, KNIN 40-34, WKFR 40-31, KHTY 18-13, OK95 31-27. Charting at 78% of the stations playing it.

CULT "Edie (Ciao Baby)" (Sire/Reprise)

Reports: 28. Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 2, WMMS, WRQN, KEGL 18-14, KXYQ d-30, WROQ 24-17, KRZR 26-20, KZZU 38-32, KNIN 30-26, ZFUN d-30, OK95 30-26.

ALARM "Sold Me Down River" (IRS)

Reports: 27. Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 21 including WMMS, KWOD, JET-FM, WRCK, WYCR, WROQ, KTUX, WHTO, KRZR, KZZU, G98, KNIN, KFBQ, KHTY.

2 LIVE CREW "Me So Horny" (Luke Skywalker)

Reports: 26. Moves: Up 17, Debuts 2, Same 2, Down 1, Adds 4, KJMZ, WHYT, KIIS, KZZP, HOT97 19-16, WIOQ 16-9, KGGI 10-8, KMEL 7-3, X100 27-22, WYCR d-30, KZZB 37-27, WCKZ 23-16, Z99 23-17, KIKI 14-8, KEZB 26-18. Breaking out of the West with Top 15 action spreading.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 20. Moves: Up 11, Debuts 3, Same 0, Down 1, Adds 5, HOT102, KC101, K106, Z99, KQMQ, HOT97 7-5, WPLJ 31-23, WPGC 5-1, KITY d-35, KGGI 14-11. An East Coast breakout.

10,000 MANIACS "Eat For Two" (Elektra)

Reports: 19. Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 3, K106, WKPE, WPFM, WXKS d-32, CKOI on, KXXR on, KISN on-dp, KHTY d-29.

TEDDY RILEY featuring GUY "My Fantasy" (Motown)

Reports: 19. Moves: Up 14, Debuts 1, Same 3, Down 1, Adds 0 including WIOQ 28-22, KJMZ 4-3, HOT102 12-7, KMEL 13-7, KKSS 25-17, KNMQ 30-25, B95 11-4.

MILLI VANILLI "Blame It On The Rain" (Arista)

Reports: 18. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 10, WKSE, WNVZ, KIIS, KGGI, KKLQ, HOT977, KWSS, BJ105, B95, KRQ, PWR99 19-16, KZZP 20-15, X100 d-28, WKZL d-25, KIKI 16-12. Early airplay ahead of the single.

PATTI LABELLE "If You Asked Me To" (MCA)

Reports: 18. Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 6, KISN, KZZB, KF95, KKMGM, G98, KNAN, WIOQ 20-14, WPGC d-29, KITY 26-21, KKLQ d-27.

JOHN EDDIE "Tough Luck" (Columbia)

Reports: 18. Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 4, WAEB, WYCR, KQIZ, KWTO, KXYQ on-dp, KPAT 37-30.

STEVIE B "Girl I Am Searching For You" (LMR)

Reports: 17. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 13, WPLJ, FM102, HOT977, WVIC, B93, WFMF, KPRR, B95, KYNO, KIKI, KLUK, KCAQ, KDON, KKMGM 34-29.

SINITTA "Right Back Where We Started From" (Atlantic)

Reports: 17. Moves: Up 6, Debuts 2, Same 6, Down 1, Adds 2, B96, KZFM, WPLJ 14-12, KZZP 12-10.

REGINA BELLE "Baby Come To Me" (Columbia)

Reports: 16. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 12, WXKS, WIOQ, WPGC, KJMZ, KTFM, KKLQ, 93Q, K98, KZFM, WMHE, KNMQ, WZKX.

ENUFF Z'NUFF "New Thing" (Atco)

Reports: 16. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, WZOU, KUBE, KATM, WDBR, WIBW, KXXR on, KNIN 32-27.

TREVD RABIN "Something To Hold On To" (Elektra)

Reports: 16. Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 0 including KTUX 36-31, KRZR 14-11, OK95 39-33.

GORKY PARK "Bang" (Mercury)

Reports: 16. Moves: Up 5, Debuts 5, Same 6, Down 0, Adds 0 including WROQ d-31, KLO d-34, Z104 35-30, KPAT 33-27, OK95 35-30.

NATALIE COLE "As A Matter Of Fact" (EMI)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WEGX, KITY, WNCI, KISN, KZZB, WANS, KZIO, WWCK, WGRD, KKMGM, KQMQ, G98, KQIZ, WPF.



GLORIA ESTEFAN

"Get On Your Feet"

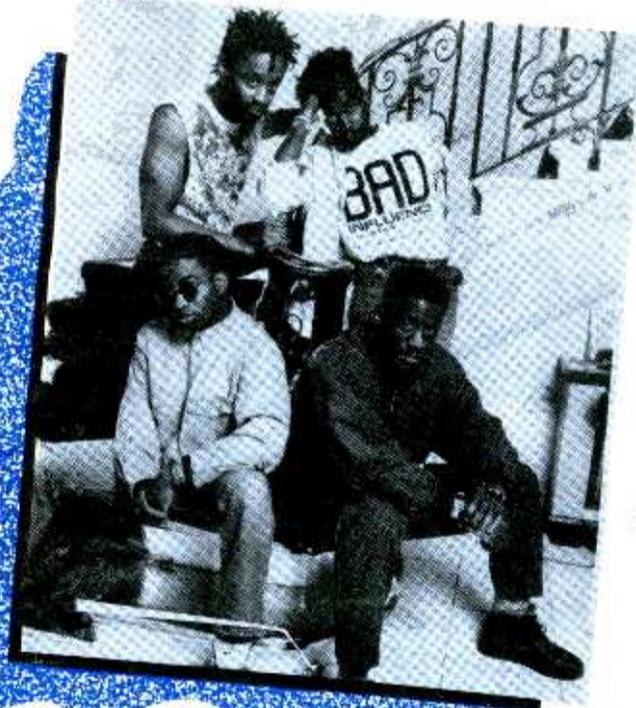
First Week:

#1 MOST ADDED 107 CHR Reporters

Including:

WXKS	KTFM	KKRZ	HOT97	PWR96
Q107	B96	KXYQ	WIOQ	HOT102
KKBQ	WNCI	KWSS	KJMZ	PWR106
Y100	WKBQ	KPLZ		
KITY	KS104	KUBE		

AC: BREAKERS.



LIVING COLOUR

"Glamour Boys"

BREAKERS. CHR CHART: 36

WHYT add	KKRZ deb 25	WDFX deb 22	WZPL
KBEQ add	KWOD 31-27	KXXR 31-27	WKTJ 15
WXKS deb 35	KCPX deb 37	PIRATE 17	WKBQ
WEGX 21-18	KISN 26-23	WZOU	KXYQ
KKBQ 23-18	KPLZ 31-27	CKOI	KUBE
KRBE 34-27	WMMS 23-18	Q105	KEGL

AOR Tracks: 40



ALICE COOPER

"Poison"

MOST ADDED NEW & ACTIVE

Now on 98 CHR Reporters Including:

PIRATE 14-10

WZOU deb 33
 WKSE add
 B94 deb 26
 PRO-FM add

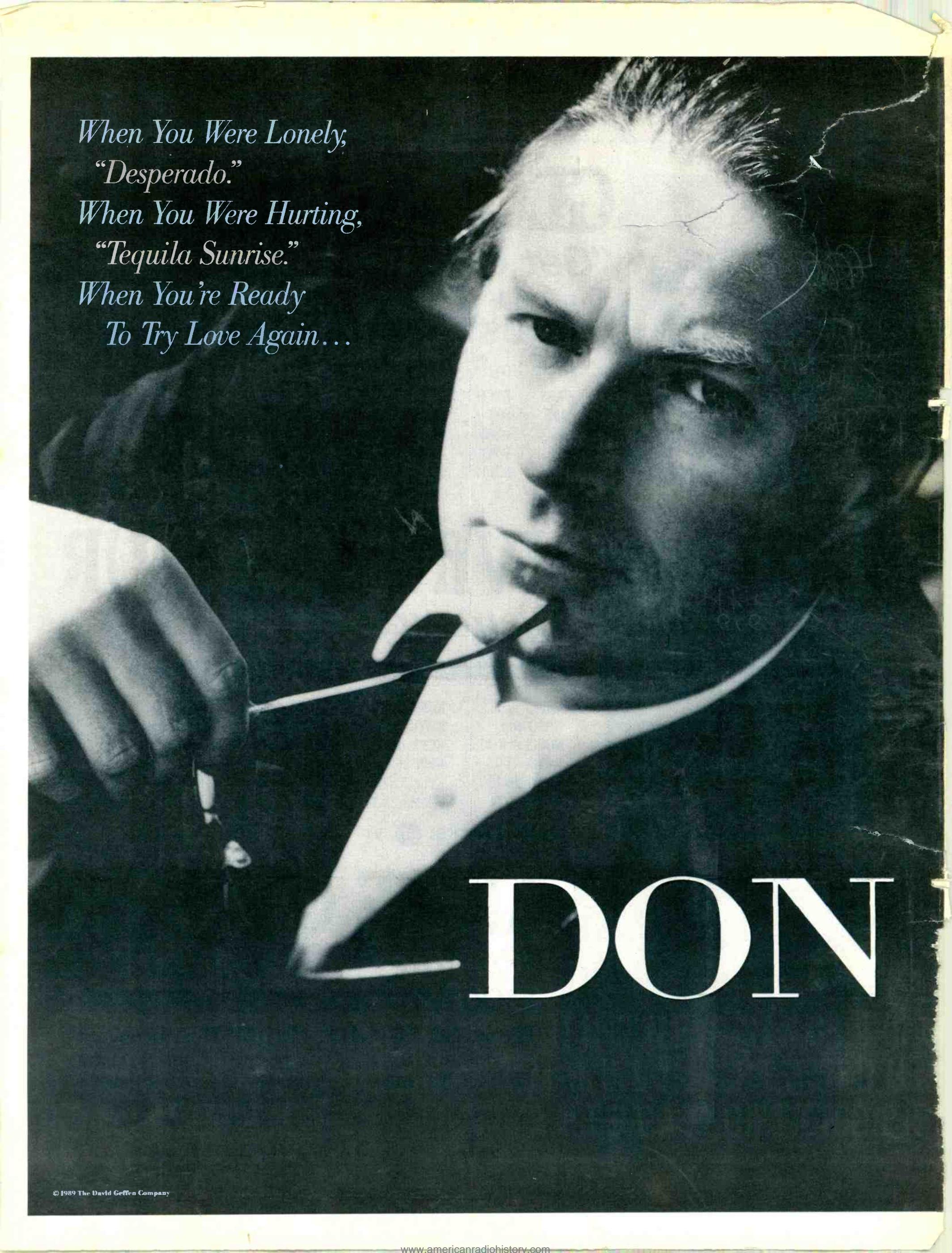
Q105 deb 24
 WZPL
 KXYQ deb 29
 KWOD add
 KPLZ
 KEGL add
 WMMS

WDFX add 23
 KXXR 9-7
 195 30-23 (HOT)
 92X 20-26 (HOT)

KATM 10-6 (HOT)
 OK95 20-17 (HOT)
 ...And many,
 many more!

AOR Tracks: 14





*When You Were Lonely,
"Desperado."
When You Were Hurting,
"Tequila Sunrise."
When You're Ready
To Try Love Again...*

DON

“The Last
Worthless
Evening”

*The New Single And Track
Destined To Be Another Classic From*

HENLEY

*The Follow-Up To The Top 10 Hit Single and No.1 Track
“The End Of The Innocence” From His New Album The End Of The Innocence,
ALREADY PLATINUM*

The One You've Waited For.





NATIONAL AIRPLAY OVERVIEW

CHR

3 2
WKS WKS LW TW

- 4 2 1 **1 MILLI VANILLI/Girl I'm Gonna Miss... (Arista)**
- 6 4 2 **2 WARRANT/Heaven (Columbia)**
- 10 8 4 **3 MADONNA/Cherish (Sire/WB)**
- 8 6 5 **4 CHER/If I Could Turn Back Time (Geffen)**
- 19 14 6 **5 JANET JACKSON/Miss You Much (A&M)**
- 11 9 8 **6 SKID ROW/18 & Life (Atlantic)**
- 2 1 3 **7 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)**
- 25 19 14 **8 EXPOSE/When I Looked At Him (Arista)**
- 13 10 9 **9 BEE GEES/One (WB)**
- 21 16 13 **10 CURE/Lovesong (Elektra)**
- 32 24 21 **11 ROXETTE/Listen To Your Heart (EMI)**
- 20 17 15 **12 STARSHIP/It's Not Enough (RCA)**
- 27 21 18 **13 BABYFACE/It's No Crime (Solar/Epic)**
- 29 23 20 **14 ROLLING STONES/Mixed Emotions (Columbia)**
- 22 18 16 **15 FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)**
- 24 20 17 **16 PRINCE/Partyman (WB)**
- 37 26 22 **17 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)**
- 15 13 12 **18 NENEH CHERRY/Kisses On The Wind (Virgin)**
- 5 7 7 **19 SURFACE/Shower Me With Your Love (Columbia)**
- 39 32 27 **20 BOBBY BROWN/Rock Wit'cha (MCA)**
- 38 31 26 **21 AEROSMITH/Love In An Elevator (Geffen)**
- 31 27 24 **22 MICHAEL MORALES/What I Like About... (Wing/Polydor)**
- — 32 **23 NEW KIDS ON THE BLOCK/Cover Girl (Columbia)**
- 40 35 28 **24 MOTLEY CRUE/Dr. Feelgood (Elektra)**
- 30 28 25 **25 SEDUCTION/You're My One And Only... (Vendetta/A&M)**
- 3 5 10 **26 PAULA ABDUL/Cold Hearted (Virgin)**
- 39 30 **27 ELTON JOHN/Healing Hands (MCA)**
- 1 3 11 **28 NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)**
- 12 11 19 **29 SOUL II SOUL/Keep On Movin' (Virgin)**
- — 36 **30 MARTIKA/Feel The Earth Move (Columbia)**
- — 34 **31 YOUNG MC/Bust A Move (Delicious Vinyl/Island)**
- BREAKER** **32 POCO/Call It Love (RCA)**
- DEBUT** **33 BAD ENGLISH/When I See You Smile (Epic)**
- — 37 **34 TINA TURNER/The Best (Capitol)**
- BREAKER** **35 B-52'S/Love Shack (Reprise)**
- BREAKER** **36 LIVING COLOUR/Glamour Boys (Epic)**
- 9 15 23 **37 JEFF HEALEY BAND/Angel Eyes (Arista)**
- 7 12 29 **38 RICHARD MARX/Right Here Waiting (EMI)**
- 35 33 31 **39 TOM PETTY/Runnin' Down A Dream (MCA)**
- DEBUT** **40 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)**

N&A Pg. 96; Playlists Pg. 84; Parallels Pg. 89

ADULT CONTEMPORARY

3 2
WKS WKS LW TW

- 6 3 3 **1 SURFACE/Shower Me With Your... (Columbia)**
- 12 6 4 **2 MADONNA/Cherish (Sire/WB)**
- 3 2 1 **3 CHER/If I Could Turn Back Time (Geffen)**
- 11 8 6 **4 CUTTING CREW/Everything But My Pride (Virgin)**
- 15 12 7 **5 ELTON JOHN/Healing Hands (MCA)**
- 18 14 9 **6 JEFF HEALEY BAND/Angel Eyes (Arista)**
- 10 9 8 **7 PATTI LABELLE/If You Asked Me To (MCA)**
- 2 1 2 **8 BEE GEES/One (WB)**
- 7 5 5 **9 BEACH BOYS/Still Cruisin' (After All...) (Capitol)**
- 16 15 11 **10 NATALIE COLE/I Do (EMI)**
- 19 18 15 **11 RICK ASTLEY/Ain't Too Proud To Beg (RCA)**
- 22 21 16 **12 VAN MORRISON/Have I Told You Lately (Mercury)**
- 25 22 20 **13 POCO/Call It Love (RCA)**
- 8 10 13 **14 RICHARD MARX/Right Here Waiting (EMI)**
- 21 19 17 **15 JACKSON BROWNE/Anything Can Happen (Elektra)**
- BREAKER** **16 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)**
- 4 7 12 **17 DON HENLEY/The End Of The Innocence (Geffen)**
- 30 22 **18 SIMPLY RED/You've Got It (Elektra)**
- 26 23 21 **19 SWING OUT SISTER/You On My... (Fontana/Mercury)**
- 17 16 14 **20 JIMMY BUFFETT/Take Another Road (MCA)**
- 1 4 10 **21 MICHAEL BOLTON/Soul Provider (Columbia)**
- 30 25 23 **22 DOOBIE BROTHERS/Need A Little Taste... (Capitol)**
- 27 26 24 **23 BONNIE RAITT/Nick Of Time (Capitol)**
- 14 17 18 **24 GLORIA ESTEFAN/Don't Wanna Lose You (Epic)**
- — 28 **25 JEFFERSON AIRPLANE/Summer Of Love (Epic)**
- 29 28 26 **26 BARRY MANILOW/The One That Got Away (Arista)**
- — 29 **27 PAUL McCARTNEY/This One (Capitol)**
- DEBUT** **28 EXPOSE/When I Looked At Him (Arista)**
- DEBUT** **29 MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M)**
- — 30 **30 DANNY WILSON/If Everything You Said Was... (Virgin)**

AC Music Begins Pg. 72

URBAN CONTEMPORARY

3 2
WKS WKS LW TW

- 12 7 3 **1 SOUL II SOUL/Back To Life (Virgin)**
- 19 13 5 **2 JANET JACKSON/Miss You Much (A&M)**
- 14 10 7 **3 REGINA BELLE/Baby Come To Me (Columbia)**
- 5 1 1 **4 MAZE I/FRANKIE BEVERLY/Can't Get Over You (WB)**
- 4 2 2 **5 EDDIE MURPHY/Put Your Mouth On Me (Columbia)**
- 15 12 8 **6 SYBIL/Don't Make Me Over (Next Plateau)**
- 9 4 4 **7 AFTER 7/Heat Of The Moment (Virgin)**
- 11 9 6 **8 D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)**
- 21 15 11 **9 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)**
- 13 11 9 **10 JACKSONS/2300 Jackson Street (Epic)**
- 18 14 12 **11 O'JAYS/Out Of My Mind (EMI)**
- 34 28 19 **12 PRINCE/Partyman (WB)**
- 20 16 13 **13 MICHAEL COOPER/Just What I Like (Reprise)**
- 22 18 15 **14 PEABO BRYSON/All My Love (Capitol)**
- 29 23 18 **15 BOBBY BROWN/Rock Wit'cha (MCA)**
- 23 19 16 **16 LEVERT/Smilin' (Atlantic)**
- 31 22 20 **17 SURFACE/You Are My Everything (Columbia)**
- 28 24 21 **18 RHONDA CLARK/State Of Attraction (Tabu/CBS)**
- 25 21 17 **19 TERRY TATE/Babies Having Babies (Atlantic)**
- 38 33 25 **20 JERMAINE JACKSON/Don't Take It Personal (Arista)**
- 32 27 23 **21 MOTHER'S FINEST/I'm In Danger (Capitol)**
- 27 25 24 **22 TEMPTATIONS/All I Want From You (Motown)**
- 35 31 27 **23 JAMES INGRAM/I Wanna Come Back (WB)**
- 40 31 **24 CHERYL LYNN/Every Time I Try To Say... (Virgin)**
- 26 26 26 **25 MICA PARIS/Breathe Life Into Me (Island)**
- 40 37 32 **26 KOOL MOE DEE/I Go To Work (Jive/RCA)**
- 36 34 30 **27 FULL FORCE/Ain't My Type Of Hype (Columbia)**
- — 35 **28 JODY WATLEY/Everything (MCA)**
- — 37 **29 CHUCKII BOOKER/Don't You Know I Love... (Atlantic)**
- 39 38 33 **30 PIECES OF A DREAM/Bout Dat Time (EMI)**
- — 38 **31 S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)**
- 37 35 34 **32 MILES JAYE/I'll Be There (Island)**
- BREAKER** **33 YOUNG MC/Bust A Move (Delicious Vinyl/Island)**
- BREAKER** **34 WRECKS-N-EFFECT/New Jack Swing (Motown)**
- — 39 **35 BEBE & CECE WINANS/Celebrate New Life (Capitol)**
- DEBUT** **36 KASHIF/Personality (Arista)**
- DEBUT** **37 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)**
- DEBUT** **38 HEAVY D. and BOYZ I/A. SURE/Somebody For... (MCA)**
- BREAKER** **39 STEPHANIE MILLS/Home (MCA)**
- DEBUT** **40 CHILL/Cold Fresh Groove (Orpheus/EMI)**

New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

LW TW

- 4 **1 RED HOT CHILI PEPPERS/Mother's Milk (EMI)**
- 5 **2 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)**
- 3 **3 OCEAN BLUE/Ocean Blue (Sire/Reprise)**
- 1 **4 B-52'S/Cosmic Thing (Reprise)**
- 2 **5 HOODOO GURUS/Magnum Cum Louder (RCA)**
- 7 **6 MAX Q/Max Q (Atlantic)**
- 9 **7 ALARM/Change (IRS)**
- 8 **8 STONE ROSES/Stone Roses (Silvertone/RCA)**
- 6 **9 TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)**
- 13 **10 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)**

Complete TOP 30 New Rock Chart Pg. 80

NAC

LW TW

- 1 **1 PAT METHENY/Letter From Home (Geffen)**
- 2 **2 SAM CARDON/Impulse (Airus Records)**
- 3 **3 JIM CHAPPELL/Living The Northern Summer (Music West)**
- 5 **4 BILLY JOE WALKER, JR./Painting Music (MCA)**
- 13 **5 JEAN LUC PONTY/Storytelling (Columbia)**
- 15 **6 MONTREUX/Let Them Say (Windham Hill)**
- 9 **7 OCEANS/Riding The Tide (ProJazz)**
- 8 **8 MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)**
- 10 **9 IMAGES/Relative Work (Universal)**
- 7 **10 GEORGE BENSON/Tenderly (WB)**

Complete TOP 30 NAC Chart Pg. 76

CONTEMPORARY JAZZ

LW TW

- 2 **1 STANLEY TURRENTINE/LA Place (Blue Note)**
- 1 **2 PAT METHENY/Letter From Home (Geffen)**
- 3 **3 YELLOWJACKETS/The Spin (MCA)**
- 4 **4 GEORGE BENSON/Tenderly (WB)**
- 5 **5 LOU RAWLS/At Last (Blue Note)**
- 6 **6 HARRY CONNICK JR./When Harry Met Sally... (Columbia)**
- 7 **7 JEAN LUC PONTY/Storytelling (Columbia)**
- 9 **8 ROB MULLINS/Jazz Jazz (Nova)**
- 8 **9 DAVID FRIESEN/Other Times/Other Places (Global Pacific)***
- 11 **10 BILLY CHILDS/Twilight Is Upon Us (Windham Hill)**

* Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 76

AOR TRACKS

3 2
WKS WKS LW TW

- 1 1 1 **1 ROLLING STONES/Mixed Emotions (Columbia)**
- 2 2 2 **2 AEROSMITH/Love In An Elevator (Geffen)**
- 6 4 3 **3 POCO/Call It Love (RCA)**
- 14 9 6 **4 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)**
- 10 7 5 **5 JOE COCKER/When The Night Comes (Capitol)**
- 18 13 7 **6 JETHRO TULL/Kissing Willie (Chrysalis)**
- 32 17 10 **7 ALARM/Sold Me Down The River (IRS)**
- 13 11 9 **8 MOTLEY CRUE/Dr. Feelgood (Elektra)**
- 23 16 12 **9 MELISSA ETHERIDGE/No Souvenirs (Island)**
- 31 18 11 **10 ROLLING STONES/Rock And A Hard Place (Columbia)**
- 3 3 4 **11 TREVOR RABIN/Something To Hold On To (Elektra)**
- — 22 **12 NEIL YOUNG/Rockin' In The Free World (Reprise)**
- BREAKER** **13 AEROSMITH/Janie's Got A Gun (Geffen)**
- 22 21 18 **14 ALICE COOPER/Poison (Epic)**
- 8 6 8 **15 STARSHIP/It's Not Enough (RCA)**
- 35 25 17 **16 ROLLING STONES/Sad Sad Sad (Columbia)**
- 30 26 20 **17 CULT/Edie (Ciao Baby) (Sire/Reprise)**
- 26 23 21 **18 BILLY SQUIER/Tied Up (Capitol)**
- 4 5 13 **19 DON HENLEY/I Will Not Go Quietly (Geffen)**
- 55 39 29 **20 DON HENLEY/The Last Worthless Evening (Geffen)**
- 5 8 15 **21 TOM PETTY/Free Fallin' (MCA)**
- BREAKER** **22 BOB DYLAN/Everything Is Broken (Columbia)**
- 21 19 19 **23 JEFFERSON AIRPLANE/Planes (Epic)**
- 43 35 26 **24 GIANT/I'm A Believer (A&M)**
- 54 34 27 **25 BONHAM/Wait For You (WTG)**
- 52 37 30 **26 MOLLY HATCHET/There Goes The Neighborhood (Capitol)**
- 42 40 32 **27 D.A.D./Sleeping My Day Away (WB)**
- 57 41 **28 TOM PETTY/Love Is A Long Road (MCA)**
- 24 24 23 **29 TEN YEARS AFTER/Let's Shake It Up (Chrysalis)**
- 46 44 34 **30 GREAT WHITE/The Angel Song (Capitol)**
- — 52 **31 BAD ENGLISH/When I See You Smile (Epic)**
- 38 36 33 **32 CURE/Lovesong (Elektra)**
- 12 10 14 **33 STAGE DOLLS/Love Cries (Chrysalis)**
- 45 43 38 **34 STEVIE RAY VAUGHAN & DOUBLE.../Tightrope (Epic)**
- 15 14 16 **35 MICK JONES/Just Wanna Hold (Atlantic)**
- 40 38 37 **36 JAMES McMURTRY/Painting By Numbers (Columbia)**
- 34 31 31 **37 ELTON JOHN/Healing Hands (MCA)**
- 7 12 25 **38 WARRANT/Heaven (Columbia)**
- 56 47 **39 TESLA/Love Song (Geffen)**
- 59 53 43 **40 LIVING COLOUR/Glamour Boys (Epic)**

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 79

COUNTRY

3 2
WKS WKS LW TW

- 11 7 3 **1 ALABAMA/High Cotton (RCA)**
- 10 8 4 **2 RICKY VAN SHELTON/Living Proof (Columbia)**
- 7 4 1 **3 CLINT BLACK/Killin' Time (RCA)**
- 4 3 2 **4 STEVE WARINER/I Got Dreams (MCA)**
- 8 6 5 **5 BAILLIE & THE BOYS/Heart Of Stone (RCA)**
- 15 13 8 **6 RESTLESS HEART/Say What's In Your Heart (RCA)**
- 13 10 7 **7 HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)**
- 18 14 9 **8 GEORGE STRAIT/Ace In The Hole (MCA)**
- 19 16 12 **9 BELLAMY BROTHERS/You'll Never Be... (MCA/Curb)**
- 20 17 13 **10 MERLE HAGGARD/A Better Love Next Time (Epic)**
- 21 18 14 **11 KATHY MATTEA/Burnin' Old Memories (Mercury)**
- 22 20 15 **12 EDDY RAVEN/Bayou Boys (Universal)**
- 26 21 16 **13 OAK RIDGE BOYS/An American Family (MCA)**
- 28 25 17 **14 RICKY SKAGGS/Let It Be You (Epic)**
- 32 29 20 **15 DOLLY PARTON/Yellow Roses (Columbia)**
- 2 1 6 **16 JUDDS/Let Me Tell You About Love (Curb/RCA)**
- 35 31 22 **17 REBA McENTIRE/Til Love Comes Again (MCA)**
- — 31 **18 RANDY TRAVIS/It's Just A Matter Of Time (WB)**
- 36 33 24 **19 PAUL OVERSTREET/All The Fun (RCA)**
- 37 34 26 **20 SAWYER BROWN/The Race Is On (Capitol/Curb)**

BREAKERS

- BREAKER** **30 DON WILLIAMS/I've Been Loved By The Best (RCA)**
- BREAKER** **32 SHENANDOAH/Two Daze Roses (Columbia)**
- BREAKER** **34 RONNIE MILSAP/A Woman In Love (RCA)**
- BREAKER** **36 LORRIE MORGAN/Out Of Your Shoes (RCA)**
- BREAKER** **37 TRAVIS TRITT/Country Club (WB)**
- BREAKER** **39 HOLLY DUNN/There Goes My Heart Again (WB)**

DEBUTS

- DEBUT** **44 VINCE GILL/Never Alone (MCA)**

Complete TOP 50 Country Chart Pg. 68