INSIDE:

GROUP W GANG GOES GLOBAL

After the mega-merger, both Group W and the Carl Hirsch/Bob Sillerman partnership are setting their sights on European broadcast properties.

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CHR: DOWN BY THE OLD MAINSTREAM

With CHR splinter formats abounding, programmers who advocate the traditional mainstream brand point up the strengths in the eclectic approach.

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SIKES SAYS NEWS IMMUNE FROM INDECENCY

FCC Chairman Al Sikes feels legitimate news shows should be exempt from indecency actions. Also on the indecency beat, KFI pays up, KLUC fights on, and WLUP's defense is rejected.

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OASIS WON'T DESERT NAC

KOAI ("The Oasis")/Dallas is one of NAC's strongest current performers, and musical texture is one of the keys to its success.

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PHONE SURVEY STRENGTHS

Tom Birch makes the case for the accuracy and timeliness of phone surveys versus diaries.

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OLYMPIA DEFAULTS. PLANS RESTRUCTURING

Olympia Broadcasting has defaulted on its junk bonds, but hopes creditors will lay off while it restructures . . . and so far things seem to be working out.

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Newsstand Price \$5.00



Payola Probe In High Gear As Isgro, Anderson Indicted

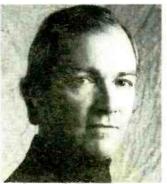
Isgro Pleads Not Guilty; Anderson To Be Arraigned Next Week; FCC Warns Stations

Los Angeles-based independent record promoter Joseph Isgro, the apparent target of a lengthy Justice Department probe, has pleaded not guilty to a 57-count indictment accusing him of conspiracy, fraud, racketeering, and payola.

Former Columbia Records VP/Promotion Ray Anderson and former Isgro business associate Jeffrey Monka were named as conspirators to Isgro in some counts of the indictment. Monka also pleaded not guilty. Anderson will face an arraignment hearing next Monday (12/11). All three are free on bail.

Atkinson Exec. VP/A&R At MCA

CONTRACT OF STREET



Paul Atkinson

Paul Atkinson has been named to the new position of Exec. VP/A&R at MCA Records. He leaves RCA after seven years, where he most recently was Sr. VP/A&R.

Atkinson will oversee an 11-member staff and all aspects of A&R activities for the label. Music Entertainment Group.

ATKINSON/See Page 18

FCC's Payola License Threat

Activist FCC Chairman Al Sikes was quick to comment on the payola allegations involving four radio stations (see main story), warning that "the combination of drugs and payola, when shown to exist among broadcast licensees, involves a violation of the public trust which cannot be tolerated." He added that the FCC will act to "assure that our communications system remains free of these totally improper influences," and will follow "this matter closely to see if there is license involvement.

Since the 1985 incidents cited in the indictments, all four stations have changed ownership, and none of the programmers in place at that time still holds his position.

The 55-page indictment, released last Thursday (11/30), accuses Isgro of:

- Defrauding the Columbia, MCA, Warner Bros., RCA, and PolyGram labels by falsely representing to them that he was not engaged in payola when he actually was;
- Paying Anderson kickbacks while Anderson was VP/Promotion at Columbia in 1985, including at least one check for \$70,000;
- · Obstructing justice by concealing evidence, and by persuading former bodyguard David Smith to go into hiding after Smith had been subpoenaed by the L.A. Grand Jury;
- Making payola payments in the form of cash and/or cocaine to executives at KIQQ/Los Angeles, KYNO/Fresno, KMGX/ Teller, Chairman of the MCA through a former business associate:

PAYOLA PROBE/See Page 18

Buzzard Returns To AOR Nest

WMMS's Rock Routes Lead Back To Heritage

land has returned to its heritage roots as an AOR station.

WHK & WMMS VP/GM Chuck Bortnick calls the transition a change in focus. He told R&R, "This station has been labeled by the industry in a number of different ways in its history. The truth is, WMMS has always been a rock station, by industry standards, since even before I got here. As of my arrival in September 1988 we haven't played Madonna and artists of her genre any more. We didn't wake up one day and say we're AOR. Our shift is based on voids in the marketplace.

"We know what we want to hear on the station and what they are to the listeners.' will work for us. Because there

After nearly five years as a are certain artists we will no rock-based CHR, Malrite's longer play, that's what has WMMS (The Buzzard)/Cleve- focused WMMS as a pure rock radio station by today's industry terms. To say we were off the mark for years is wrong; this station broke every rule in the book for years. But what made sense for us five years ago just doesn't make sense for us in 1990."

In a similar vein, OM Rich Piombino said, "Over the last 21 years WMMS has played a pivotal role in defining rock & roll in the Cleveland market and nationally. Despite inferences of a wholesale format change back to AOR, WMMS has always been a rock station. Some of these changes are more important to the industry than

BUZZARD/See Page 29

Group W Goes To Altar With Sillerman, Hirsch

New Duties For Waugaman, Craven, Maurer

Group W Radio and Legacy-Metropolitan Broadcasting executives huddled with lawyers and accountants in New York Tuesday night (12/5) to put the finishing touches on a historic \$385 million merger. The transaction, eight months in the making, unites two of the nation's largest broadcasting conglomerates into a powerful 19-station chain based in 12 markets, with the economic potential to dramatically alter the nation's radio landscape.

"Everything seems to be coming down the line. It's been very exciting. The best way to characterize the final hours of a

deal like this is to say it's in the hands of the attorneys. There are mounds of paperwork going back and forth," Group W Ra-dio Chairman Dick Harris told R&R at our deadline.

Final closing of the deal was scheduled for Wednesday afternoon (12/6) at the midtown Manhattan law offices of Weil, Gotshal, & Manges, when more than 50 bank wire fund transfers were due to be exchanged. A "Start Me Up" party to celebrate the closing was scheduled Wednesday afternoon at New York's Parker Meridien Hotel.

GROUP W/See Page 29

A&M Celebrates 25 Below Friesen



A&M Records/Films President Gil Friesen hit the 25-year mark with the label last week, and around 500 industry luminaries, including artists and executives past and present, celebrated the occasion at Hollywood's Le Dome. Among the partygoers: Janet Jackson, Virgin chiefs Jeff Ayeroff and Jordan Harris, Burt Bacharach, and Quincy Jones. Pictured flanking Friesen are A&M co-founders Jerry Moss (left) and Herb Alpert.

EMMIS, NOBLE SALES

Hottest New Station Deals

Page 8

THEY DON'T COME ANY HOTTER ...

THE 8-52'S



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1 1/2 Reprise Records

AM NOW 'KOOL GOLD'

Carelli Becomes KCBQ VP/GM

WRBQ (Q105)/Tampa GSM Dan Carelli has been tapped as VP/GM of Gold KCBQ-AM & FM/San Diego. Carelli joined the station last Thursday (11/30) when Adams Communications took control. One of his first goals is to replace former GSM Scotty Morache, now at crosstown KIFM. (See separate stories, Page 5, 18.)

Carelli told R&R, "I had a wonderful eight years at Q105, but it was time to do this. We love our oldies niche. We specialize in it, and think there's a phenomenal opportunity with it.

"A lot of the clutter has been cleaned out and we've returned to playing the hits. The FM is super-

CARELLI/See Page 29

Boulos Now Virgin VP

Virgin Director/National Promotion John Boulos has been promoted to VP/Field Promotion. He succeeds Michael Plen, who was recently named VP/Promotion.

Plen commented, "John's energy, coupled with his great relationships with radio, the Virgin field staff, and WEA, makes him the perfect man for the job.'

BOULOS/See Page 29



John Boulos

Krampf Forms Broadcast Group

KITS VP/GM Resigns, Buys Oxnard Station

 $\mathbf{Ed}\ \mathbf{Krampf},$ longtime VP/GM at Entercom's New Rock KITS/San Francisco, has resigned to form Enterprise Broadcasting. He recently purchased KXPT/Oxnard-Ventura for \$2 million.

Krampf remarked, "I'm leaving the greatest radio station in the world for the next logical opportunity a broadcaster can take: ownership."

He will remain at KITS through mid-December and help select his successor. Entercom expects to announce a replacement within three weeks



Ed Krampf

Houston Hosts Jammin' YBPC Bash

Radio types and recording artists came out in force late last month for the Young Black Programmers Co-alition convention in Houston. At alition convention in Houston. At right, MCs of the festivities — KJLH/ L.A. MD Lynn Briggs and WYLD/-New Orleans PD Guy Black — pose for a pic. Below, MCA's Dee Roquemore (second from left) accepts YBPC's Promotion Rep Of The Year award while (I-r) MCA's VP A.D. Washington and artists James "J.T." Taylor and Eugene Wilde celebrate with her.





Mark Edwards

Edwards Set To Program WLIT

WTAG & WSRS/Worcester OM Mark Edwards has been appointed PD of Viacom AC WLIT/Chicago, effective January 2. He replaces Jack Taddeo, who recently resigned to form his own consultancy. Edwards will assist in choosing his replacement at the Worcester combo.

Newly appointed WLIT GM Phil Redo told R&R, "Mark's bright, articulate, and most importantly, he understands how to keep a station focused on the needs of its listeners and potential listeners. He also knows Chicago, which will be a big advantage for the station - and for me. I have to learn about the

"He has a good broad understanding of the format. Mark's EDWARDS/See Page 29

JOSEPH VP/GM

WB/Nashville Adds Christian Label

Warner Bros./Nashville is forming an as-yet-unnamed contemporary Christian label, set to debut January 1. Former Word Records VP/A&R Neal Joseph has been appointed VP/GM for the new com-

WB/Nashville President Jim Ed Norman said, "WB/Reprise is elated with our new relationship with Neal Joseph, His long history of commitment and service to the Christian community and his vast experience in all facets of the gospel music business make him the perfect choice to lead us in this new undertaking."

Joseph commented, "Warner Bros. is entering our field with a WB/NASHVILLE/See Page 29

Bigby Drafted As WIP PD

Sports-formatted WIP/Philadelphia has tapped SBK regional rep and former programmer Tom Bigby for its newly created PD slot.

GM Jack Williams told R&R, "We liked what Tom did when he was our consultant. He has good ideas and we figured this was a great opportunity to bring him back. One phase of programming here involves play-by-play. He'll make decisions on scheduling and announcers. Tom will also be re-

BIGBY/See Page 29

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DECEMBER 8, 1989

18-24 CONSUMER PROFILE

Vital Signs' continuing music consumer profile series examines the buying habits of 18-24s a potential commercial bonanza for all entertainment media.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

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WCKZ 30-25 WABB add KKMG HOT96 32-26 (HOT) KQMQ add KCAQ add WQID add KNAN

AC CHART: DEBUT 23

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AC: #1 MOST ADDED KTFM **BREAKER** WKQX **CHART: DEBUT 25**

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BABYFACE

"TENDER BREAKER LOVER"

DEBUT 37 156 CHR REPORTERS-61%



Graye Named WMXP PD

Veteran programmer Tom Graye has been named PD of WMXP/Pittsburgh, replacing Waylon Richards, who has left the AC station

GM Chris Wegmann said, "We're excited to have someone of Tom's caliber and market knowledge join our winning team."

Graye told R&R, "It's not often that one finds an opportunity with such a fine operation in his own backyard. We have a tremendous lineup of personalities and feel confident that the future of the station

"With [crosstown Gold-based AC] WHTX going more gold, it widens the gap for us to get away from B94 [CHR WBZZ] a little bit. We'll stay away from the 'bimbo rock' which WMXP has been doing in the past. We won't play Blood, Sweat & Tears or Motown - that's pretty much covered in this market. There will be more of an adult feel and familiarity to the station." Graye specifically mentioned the Eagles, Elton John, and Fleetwood

Graye's past programming stops include WHTX, KXOA-FM/Sacramento, and WRKA/Louisville.

WMXP finished 15th 12+ in the summer Arbitron (1.9) and tied for 15th (1.3) in Birch.

Street PD At WJYO

Soft AC WJYO/Orlando has appointed Steve Street PD, succeeding the departing David Sousa. Street will also handle AM drive for the time being.

GM Barbara Peckett told R&R. "Steve has excellent people skills. I'm confident he will bring us great success. He's a strategic thinker and very proactive. One of his greatest skills is community involvement."

Street told R&R, "[WJYO parent company] Metroplex is a huge company with a great reputation. WJYO is already a successful station, so I won't be doing anything

"We'll go through our music inventory to keep the station fresh. WJYO will become a lot more aggressive on the street. We hope to make this a fun station. That's the plan for the first quarter of the year as we wait for the results of our music research."

Street's previous programming stints were at WOLL/West Palm Beach and WKGR/West Palm Beach. He also was an air talent/ MD at WRMF/West Palm Beach.

This summer, WJYO ranked ninth 12+ (5.7) in Arbitron and 13th in Birch (2.9)

Ventura Moves To GSM Position At WRBQ

Mike Ventura has left the LSM post at WSTR (formerly WQXI)/ Atlanta to become GSM at Edens CHR WRBQ-AM & FM (Q105)/ Tampa. He replaces Dan Carelli, who is joining KCBQ/San Diego as

A 10-year veteran of WQXI (five as an AE and five as LSM), Ventura told R&R, "It's a marvelous shot to join one of America's legendary stations. I've been fortunate to have worked at great marketleading facilities like WQXI and WBT/Charlotte, so I know about working with a heritage station like Q105. I can bring my expertise into play, as I've worked with competitive changes similar to those taking place in this market."

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COUNTRY RADIO PIONEER

CMA Founder Gay Dies

Country music Hall of Famer Connie B. Gay, known as the founder of the Country Music Association and the first person to bring

country music to national television, died of cancer Monday (12/4).

Gay was noted as one of the premier country entrepreneurs in the Virginia-Maryland-Washington, DC area. He was instrumental in bringing Patsy Cline, Jimmy Dean, Roy Clark, and others to

Known for his homespun wisdom, country witticisms, and colorful anecdotes, Gay scripted some of the rural-themed remarks in President Franklin Roosevelt's "Fireside Chat" radio broadcasts.

Gay himself appeared on both the "National Farm" and "Home Hour" radio shows. In 1946 he began broadcasting country music in the nation's capital on WARL. At one time or another, he owned nine radio stations

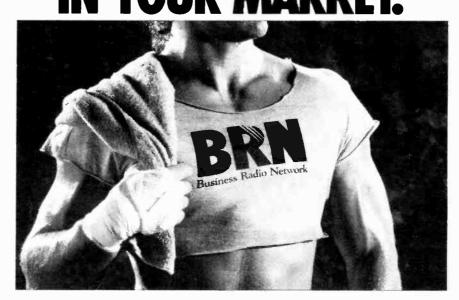
He was elected to the CMA Hall of Fame in 1980. Last year, the CMA Board of Directors renamed its Founding Presidents Award the Connie B. Gay Award in his honor.

ABC Heats Up The Mix



ABC Radio Networks will air "Hot Mix," a four-hour weekly dance music program, beginning in 1990. Pictured celebrating the agreement are (I-r, front) ABC Radio Nets President Aaron Daniels and VP/Entertainment Programming Tom Cuddy; (I-r, rear) Hot Mix Radio Network partners Dave Rai put and Andrew Starr

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Sikes Backs Indecency **Exemption For News**

KFI Pays Fine, FCC Rejects WLUP's Defense, KLUC Disputes 'Erotic City' Charge

FCC Chairman Al Sikes last week said he believes material included in legitimate newscasts should be immune from indecency actions, and that he would oppose actions based on public complaints about such broadcasts. FCC policy does not currently recognize an indecency exemption for news material.

"[News material] is certainly an exception for me," Sikes told R&R on Wednesday (11/29). "If you are doing a legitimate news show, you should be protected, that's my

Sikes's comments came in the midst of a continuing flurry of indecency activity, including KFI/ Los Angeles's decision to pay a \$6000 fine, KLUC/Las Vegas's response to charges that Prince's "Erotic City" is indecent, and the Commission's rejection of WLUP (AM)/Chicago's contention that the material it was cited for constituted a protected discussion of current affairs.

Cautious Praise

Sikes said that while he does not plan any effort to turn support for a news exemption into official FCC policy, he will lend his vote in cases where the Commission must decide whether to take action against a station for airing allegedly indecent material during a newscast.

"Typically we handle [indecency complaints] as they come up," said Sikes. "In such [news-related] cases I would vote [not to take action.]" He refused to define what constitutes legitimate news.

Industry observers cautiously praised Sikes's comments. "It's great that [Sikes] supports an exemption," said Washington First Amendment lawyer Tim Dyk. "But it really doesn't do much good unless he [makes it official FCC policy]."

RTNDA President Dave Bartlett said his group supports a news exemption, but has concerns about resulting government efforts to define legitimate newscasts. "I would urge Mr. Sikes to put his regulation where his mouth is [regarding the exemption]," said Bartlett. "But it is impossible and unconstitutional for the FCC to attempt to make decisions as to what is 'legitimate

More Battles

Meanwhile, other indecency battles rage on:

• On Wednesday (11/29), Cox Communications' KFI announced it had decided, for financial reasons, not to appeal a \$6000 fine prompted by three segments of its Tom Leykis afternoon show.

According to KFI GM Howard Neal, the costs associated with the station's recent legal battle with KABC/Los Angeles over the "Talk Radio" identifier were a key factor in his decision not to fight the FCC. KFI's Washington attorney, Werner Hartenberger, estimated it would have cost \$300,000 to challenge the Commission in court.

In a letter accompanying its fine payment, KFI maintained its innocence and expressed disappointment with what it sees as the overly vague nature of the FCC's indecency standards.

• On Thursday (11/30), the FCC Mass Media Bureau notified Evergreen Media that it had fined WLUP (AM) \$6000 for several bits aired by afternoon hosts Steve Dahl and Garry Meier, including one about former Miss America Vanessa Williams having sex with another woman. The bureau dismissed Evergreen's contention that the popularity of the Steve and Garry show demonstrates that it does not violate contemporary community standards in Chicago.

"Precedent does not require us to consider the popularity of allegedly indecent broadcasts in any given community in our efforts to protect children who may be in the listening audience," wrote Mass Media Chief Roy Stewart.

The bureau also rejected Evergreen's suggestion that the Williams bit was a protected piece of social commentary. And Stewart countered Evergreen's complaint that the indecency standard is unconstitutionally vague by pointing out the FCC definition of indecency has twice been upheld in the Supreme Court.

Evergreen has 30 days to appeal the fine.

 Nationwide Communications' KLUC, cited in November for playing "Erotic City" at 7:53pm - a time the FCC felt children were in the audience - last week responded by disputing the Commission's contention that the song's lyrics include the word "fuck."

The station's response included a letter in which Warner Bros. Records Sr. Director/Business Affairs Richard Streicker guessed that the word the complainant heard was actually "funk." Streicker added that there is no official transcript of the "Erotic City" lyrics.

Nationwide also argued that the original listener complaint should have been rejected because it did not include a recording or transcript of the broadcast in question.



Olympia Begs Banks, Bondholders To Back Off

lympia Broadcasting has defaulted on its junk bonds — and Chairman Jaime Ireland is begging creditors to back off until January 15 while he works out a restructuring plan.

The Seattle-based group operator failed to make a \$1.64 million interest payment on November 1 and missed the 30-day grace period deadline last Friday (12/1) as well. If bondholders and banks call their notes due, the company could be forced into bankruptcy. So far there's been no rush for the courthouse, according to Ireland

"Everything is holding fine. It's a deadline, but it's not one that I think is going to precipitate any action on anybody's part. We're obviously looking to give the bondholders a proposal here and work out a debt restructuring of some sort. There have been no earthshaking developments," Ireland

Elliot Evers of Media Venture Partners is circulating offering books to about 60 prospects, and he expects that offers will be considered by Christmas. Asking prices for the stations include \$9 million for KXXR/Kansas City; \$4.75 million for KTRW & KZUU/Spokane; \$2.75 million for KRZR/Fresno; and \$4 million for Alaskan combos KYAK & KGOT/Anchorage and KIAK & KQRZ/Fairbanks.

Europe Next Frontier For Group W, Sillerman-Hirsch

ow that the massive \$385 million Group W-Legacy-Metropolitan merger is history, executives Dick Harris, Carl Hirsch, and Bob Sillerman are going global. Their next deal target: Europe.

Harris says he wants to buy FMs in Chicago and Boston next year, and create a syndication and networking capability. But his top priority is scouting for European radio acquisitions to position Group W as a global broadcasting power for the 21st century.

Tuesday night (12/5) Harris revealed that Group W is making a "small" equity investment in London Jazz Radio. "It will be the next commercial radio station on the air in London," he said. "As we look forward to the next decade. I think taking radio forward into an international arena is something our expertise will allow us to do.

Sillerman and Hirsch say they plan to continue as partners, and overseas is where the action's at. While they sold KTWV/Los Angeles and US syndication rights for the station's "Wave" NAC format to Westinghouse, they've retained ownership of the format's copyrights and logos. Hirsch hints that opens the door for foreign syndication deals.

Sillerman — who's leaving this week on a ten-day swing through Europe — says he's already planning to buy broadcasting stations there, possibly with a \$100 million fund being raised by Paine Webber. "We have some investors there we are meeting with, and we're looking for some places to put the money. We're working on something interesting. I think we might have a surprise for you soon," he said.

Meanwhile, Connecticut-based radio operator Chase Enterprises will announce plans on Thursday (12/7) to build cable TV systems in Poland.

PacifiCorp Radio Lending **Cutback Rumors Denied**

umors are floating on Wall Street that PacifiCorp Credit is about to stop bankrolling radio deals, but company VP Steve Turpin says that's "nonsense." The company currently has a broadcast loan portfolio valued at about \$100 million.

Industry scuttlebutt has been that PacifiCorp is about to be taken over by a large publicly traded corporation — possibly ${\bf AT\&T},$ which would convert its telephone credit cards into competition for VISA and MasterCard. Turpin won't say whether a takeover is pending, but he denies speculation that PacifiCorp is about to pull out of radio.

"I'm pushing for more realism on financial assumptions. Is that tightening up? Probably so, but we haven't had any edict come down to pull back. We'll have a more aggressive budget in 1990 than we did this year. We're probably going to kick some ass next year, because a lot of banks are pull-

ACR Faces January Deadline To Produce Investor Funds

Kinsolving Dropped From Probe

A Baltimore judge last week gave financially troubled Atlantic Coast Radio (ACR) until mid-January to produce \$677,000 in investor funds, and dropped former ACR talk host Lester Kinsolving from a probe of the radio investment firm's possible securities violations.

If ACR does not come up with the investors' money before the January 16 deadline set Thursday (11/ 30) by Circuit Court Judge H.H. Kaplan, Maryland authorities will ask that the temporary receivership imposed on ACR last month be made permanent.

The Maryland attorney general's office has alleged that ACR President Alan Christian and other ACR officers sold unregistered securities through unlicensed agents and failed to adequately disclose the risks involved in investing in its plan to acquire radio stations and other media properties. State officials, who originally believed ACR had raised \$500,000, have increased the figure to \$677,000 based on information obtained from the company's records.

Frozen Assets

The assets of ACR, Christian, and ACR VPs Grace Starmer and Dale Andrews, which were frozen in November, will remain tied up until the January hearing. The temporary receivership also remains in effect. Kinsolving's assets, also frozen by the court, have been released. And Christian. who did not return R&R's phone

calls, last week told the Baltimore Sun that he is close to finalizing a \$500,000 financing arrangement for

Kaplan dropped Kinsolving from the ACR complaint on Wednesday (11/29) at the state's request. According to Asst. Attorney General Delia Burke, the request was based on information gleaned in lengthy interviews with Kinsolving and ACR investors. The fact that Kinsolving was not an officer of ACR also played a role in the dismissal, Burke said.

Prior to his November 16 resignation, Kinsolving hosted a daily talk show on the ACR-owned Maryland State Network, which is anchored by WITH/Baltimore. Kinsolving said he now hopes to recoup \$14,000 in back wages from ACR.

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KKFR
KMEL 30-26
Hot 977

From The Soundtrack

"She Devil"

And The Album

"A Little Bit Of This

And A Little Bit Of That"

Single Cassette

Power 96
KNRJ deb 39
WIOQ
WLUM
FM102
HOT 97
HOT 96 deb 34

HOT 97 HOT 96 deb 34 KIKI KDON KZZB
KRQ
WJAD
KPRR
KZFM
KKYK

Billboard Club Chart 15*-8*
Billboard Sales Chart 37*-28*



PolyGram

TRANSACTIONS

Nationwide Energizes Emmis With \$30 Million FM Cash Flash

WBAB VP/GM Buys Out Noble Bosses For \$26 Million; Renda Renders \$11.6 Million For Sunbelt FM Duo; Birch Opens Opus Action With \$11 Million Lovefest

Deals Of The Week:

KNRJ/Houston

PRICE: \$30 million

TERMS: Cash

BUYER: Nationwide Communications Inc., headed by President Steve Berger. The company also owns WPOC/Baltimore; WGAR-AM & FM/ Cleveland; KZZP-AM & FM/Phoenix; KWSS/San Jose; WNCI/Columbus, OH; KZAP/Sacramento; WKZL/ Winston-Salem; WBJW-AM & FM/Orlando; KNST & KRQQ/Tucson; KISW/ Seattle; and KRSR & KLUC/Las Vegas.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. Emmis owns WFAN & WQHT/New York, KPWR/Los Angeles, WAVA/ Washington, KSHE/St. Louis, WLOL/ Minneapolis, WENS/Indianapolis, WJIB/Boston, WKQX/Chicago, and KXXX/San Francisco.

FREQUENCY: 96.5 MHz

POWER: 100 kw at 1952 feet

FORMAT: CHR

BROKER: Morgan Stanley & Co.

WBAB-AM & FM/Babylon, NY

PRICE: \$26 million

TERMS: Cash

BUYER: BAB Broadcasting Corp., headed by Chairman Eddie Simon and President Tony Michaels. Michaels is currently VP/GM of the station.

SELLER: Noble Broadcast Group, owned by Chairman/CEO John Lynch. San Diego-based Noble also owns WKKU & WSSH/Boston, WKCI & WAVZ/New Haven, KBEQ-AM & FM/ Kansas City, KBCO-AM & FM/Denver, XTRA-AM & FM/San Diego (Tijuana), WMHE/Toledo, KMJM/St. Louis, KMJQ & KYOK/Houston, and KMGI & KIXI/Seattle.

FREQUENCY: 102.3 MHz POWER: 3 kw at 300 feet

FORMAT: AOR

BROKER: First Boston Corp. served

as advisor and broker for the seller. Communications Equity Associates acted as financial advisor to the buyer.

ML Media Stations

PRICE: \$11,635,000

BUYER: Renda Broadcasting Corp., owned by Tony Renda. The company also owns WJAS & WSHH/Pittsburgh; WECZ & WPXZ/Punxsutawney, PA; and KMGL/Oklahoma City.

SELLER: ML Media Partners, a public limited partnership headed by Elton Rule and Martin Pompadur. The group's radio properties are managed by WIN Communications Inc., headed by President Walter Tiburski and Exec. VP Anthony Ocepek. ML also owns KORG & KEZY/Anaheim, CA; WEGE/Fairfield, CT; WQAL/Cleveland; WIRE & WXTZ/Indianapolis; WXCL/Norfolk; WICC/Bridgeport; the Indiana University Sports Network; and 50% of WUNO & WFID/San Juan.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2.558.373.975

Total Stations Traded This Year: 1224 This Week's Action: \$98,937,001 Total Stations Traded This Week: 25

- Deals Of The Week:
 - KNRJ/Houston \$30 million
- WBAB-AM & FM/Babylon (Long Island), NY \$26 million
- ML Media Stations \$11,635,000
 - WEJZ/Jacksonville
 - KBEZ/Tulsa
- Love Broadcasting Stations \$11 million
 - WSOK & WAGU/Savannah
 - KNAN/Monroe, LA
 - WKXI & WTYX/Jackson, MS
- KQYT/Green Valley-Tucson \$2 million
- KBCV/Bentonville, AR \$425,000
- WJPC/Chicago \$6 million
- KFOR & KFRX/Lincoln \$6.6 million
- WOYE/Mayaguez, PR \$2.8 million
- WICE/Pawtucket, RI \$63,000 plus waiver of liabilities
- WPJM/Greer, SC \$325,000
- WIJY/Hilton Head, SC \$1,563,000
- KKVU-AM & FM/Tremonton, UT \$215,000
- WOBG/Clarksburg, WV \$100,000

These deals were also filed this week; details to follow in a later issue

- KZKZ/Greenwood, AR \$43,600
- KWDQ/Woodward, OK \$92,401
- ◆KLAY/Lakewood (Tacoma), WA \$75,000

Some people say Americom sells stations for prices that are too high...

Al Kaneb President

BARNSTABLE CORPORATION



"I have purchased four stations through Americom, and Americom doesn't market losers. They concentrate on those properties that either are successful or can be successful. Other brokers have an endless supply of fatally flawed stations. Americom handles quality radio stations. True, they are the leaders in getting high prices for the sellers they represent, but they also document the factual basis to support those values. In my experience in purchasing four radio stations through Americom, we have always been pleased with the value of each station we have purchased.



Top - 100 Markets

Top - 25 Market







Dave Burrill





Radio's New Breed of Professional Brokerage and Financing Specialists

1130 Connecticut Avenue, N.W. / Suite 500 / Washington, D.C. / 202-737-9000

BROKER: Randall Jeffery of Media Love Broadcasting Stations

Venture Partners.

WEJZ/Jacksonville

FREQUENCY: 96.1 MHz POWER: 100 kw at 984 feet

FORMAT: AC

KBEZ/Tulsa

FREQUENCY: 92.9 MHz POWER: 100 kw at 1318 feet

FORMAT: AC

PRICE: \$11 million

BUYER: Opus Communications Group, owned by Birch Radio founder Tom Birch and Ray Quinn.

SELLER: Love Broadcasting Corp., owned by James Love III. The company also owns WLOX-TV/Biloxi, MS and KDRV-TV/Medford, OR.

BROKER: Paul Leonard of Americom Radio Brokers.

Continued on Page 10

ANYONE IN FOR A "DUTCH TREAT"

Market leader in one of Europe's last markets opening up to commercial radio -- seeks partners/finance group (only serious contenders -- no brokers).

Commercial radio station with two stations (AC/CHR & Classical) operates in market with great potential. React now!

> P.O. BOX 10, 1000AA Amsterdam, Holland

The Strategic advantage:

RESEARCH FYERY WEEK

As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

There's a unique research program available only from Strategic Radio Research that keeps you in touch with your listeners every week of the year. With our program, you're always playing the best possible music—currents, recurrents, and oldies—because your music research is always in the field.

And because we're in the field doing research for you every week, you can also receive a comprehensive program of weekly perceptual research.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today, at (312) 726-8300.

In our industry, gimmicks and "quick fixes" abound. But *keeping in touch with your listeners* on a weekly basis gives you an inarguably real, long-term advantage. It improves your product, so it helps you win.



180 North Wabash Chicago, IL 60601 (312) 726-8300

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

WSOK & WAGU/Savannah FREQUENCY: 1230 kHz; 97.3 MHz POWER: 1 kw; 100 kw at 1000 feet

FORMAT: Urban; AC

KNAN/Monroe, LA FREQUENCY: 106.1 MHz POWER: 100 kw at 1050 feet

FORMAT: CHR

WKXI & WTYX/Jackson, MS FREQUENCY: 1300 kHz; 94.7 MHz POWER: 5 kw day/1 kw night; 100 kw at 1168 feet

FORMAT: Urban; CHR

Arizona

KQYT/Green Valley-Tucson PRICE: \$2 million

TERMS: Asset sale for cash. Allocations include \$1 millon for intangible assets; \$500,000 for tangible assets; \$250,000 for FCC license; \$250,000 for noncompetition agreement. A

for noncompetition agreement. A promissory note for an additional \$1.6 million is due if the FCC approves an upgrade to Class C-2 status.

BUYER: Nova Communications L.P., headed by William Yde III, Russell Craig, Robert Stanton, Robert Marquitz, George Johns, and Reginald Johns. They also own KANY/Kaneohe, HI.

SELLER: Southwestern Wireless Inc., principally owned by Richard Werges, Diane Greenlee, and Robert Greenlee. They also own KTZR/Tucson. FREQUENCY: 92 1 MHz

POWER: 3 kw at 179 feet FORMAT: AOR

BROKER: Questcom Radio Broker-

age

Arkansas

KBCV/Bentonville

PRICE: \$425,000

TERMS: \$100,000 escrow deposit; buyer to pay balance by assuming outstanding indebtedness.

BUYER: KWCK Inc., owned by Levoy Patrick Demaree and Reba Pearl Demaree. They own KWCK-AM & FM/ Searcy, AR; KKID-AM & FM/Sallisaw, OK; KFAY/Farmington, AR; KKEG/ Fayetteville, AR; KXUS/Springfield, MO; KZNG & KQUS/Hot Springs, AR; WMBH & KKUZ/Joplin, MO; and KFAY/Huntsville, AL.

SELLER: Rocky Haven Investments Inc., owned by Asa Hutchinson. FREQUENCY: 98.3 MHz

POWER: 3 kw at 339 feet FORMAT: Religous

Illinois

WJPC/Chicago

PRICE: \$6 million

WYNK

WUPE

TERMS: Cash sale of \$5 million for assets and \$1 million for noncompete agreement.

BUYER: Winners Information Network — Chicago Inc., owned by N. John Douglas, Richard Tambone, and Joseph Nuckols. Douglas also owns KEST/San Francisco; KMAX/Arcadia, CA; and KHTN/Placerville, CA. Winners recently announced plans to buy WWNN/Pompano Beach, FL.

SELLER: Johnson Communications Inc., headed by John Johnson. The company also owns WLOU/Louisville and WLNR/Lansing, IL.

FREQUENCY: 950 kHz POWER: 1 kw day/5 kw night FORMAT: Urban

Nebraska

KFOR & KFRX/Lincoln

PRICE: \$6.6 million

TERMS: Stock transaction for cash BUYER: KMA Broadcasting Co., headed by general partner Ed May Jr. The company also owns KMA/Shenandoah, IA and WKTY & WSPL/LaCrosse, WI.

SELLER: Arrow Communications Of Nebraska Inc., a subsidiary of Arrow Communications Inc., which is owned by Paul Rothfuss. He also owns KHUM/Topeka; WFFX & WRLX/Tuscaloosa, AL; WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KILO/Davenport, IA; WFRG-AM & FM/Rome, NY; and WZNY/Augusta. The company recently announced plans to purchase WHDL & WOLN/Olean, NY.

FREQUENCY: 1240 kHz; 102.7 MHz POWER: 1 kw; 100 kw at 430 feet FORMAT: AC: CHR

COMMENT: Last week Arrow closed on its previously announced \$6.6 million purchase of this combo from **Summit Communications Group.**

Puerto Rico

WOYE/Mayaguez

PRICE: \$2.8 million

BUYER: Prime Time Radio Corp., owned by Rafael Oller and J.P. Mc-Closkey.

SELLER: Pepino Broadcasters Inc., owned by Felix A. Bonnet Alvarez. FREQUENCY: 94.1 MHz

POWER: 25 kw at 2967 feet

FORMAT: CHR

BROKER: Randall Jeffery of Media Venture Partners.

Rhode Island

WICE/Pawtucket

PRICE: \$63,000 plus waiver of liabilities

TERMS: Cash payment to settle IRS and bank claims and release from defaulted promissory notes due to buyer. The seller has defaulted on a \$625,000 promissory note due to the previous owner, Roger Williams Broadcasting Corp. If the station is resold within ten years, the seller is entitled to receive one-half of any proceeds exceeding an \$850,000 reserve, up to a maximum of \$75,000.

BUYER: Roger Williams Broadcasting Corp., headed by Donald and Dennis Hysko.

SELLER: Beam Communications Inc., a wholly owned subsidiary of Mittcom Ltd., owned by Bruce Mittman. He also owns WWFX/Belfast, ME.

FREQUENCY: 550 kHz POWER: 1 kw FORMAT: Gold

South Carolina

WPJM/Greer

PRICE: \$325,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash due at closing. Six-year promissory note for \$100,000 at 10% interest, payable in monthly installments of \$1322. Additional promissory note for \$200,000 to be negotiated.

BUYER: Robert Bell of Atlanta. He owns WCLY/Raleigh, WLLV/Louis-

ville, and WGCL/Jacksonville. He recently announced plans to buy WXVI/ Montgomery.

SELLER: Greer Broadcasting Co. Inc., owned by John Salter Jr.

FREQUENCY: 800 kHz POWER: 250-watt daytimer

FORMAT: Country
BROKER: C. Alfred Dick of Business
Broker Associates

WIJY/Hilton Head

PRICE: \$1,563,000

TERMS: Asset sale. Escrow deposit \$100,000; balance due cash at closing. Additional noncompete agreement valued at \$500,000 to be paid in cash at closing.

BUYER: WIJY Inc., owned by veteran broadcasters Thomas Cookerly of Bethesda and R. Kent Replogle of Alexandria, VA.

SELLER: Island Communications Inc., owned by Paul Rogers, Jesse Williams Jr., and William Dudley III. Williams owns WZJY/Mt. Pleasant, SC. Dudley also owns WTMA/Charleston and WAJY/New Ellenton, SC.

FREQUENCY: 107.9 MHz POWER: 50 kw at 500 feet FORMAT: AC

Utah

KKVU-AM & FM/Tremonton

PRICE: \$215,000

TERMS: Escrow deposit \$5000; additional \$10,000 cash due at closing. Ten-year promissory note for \$200,000 at 10% interest, with no payments for first year and interest-only payments during the second year. BUYER: Kenneth Sasso of Sugar Land. TX.

SELLER: Northern Utah Broadcasting Co. Inc., owned by Glacus Merrill. FREQUENCY: 1470 kHz; 104.9 MHz POWER: 5 kw daytimer; 3 kw at 150

feet FORMAT: Stations are dark

West Virginia

WOBG/Clarksburg

PRICE: \$100,000

TERMS: Escrow deposit \$15,000; balance due cash at closing.

BUYER: Hilber Corp., owned by Robert Steinhilber of Bridgeport, WV. SELLER: Radio Two, a partnership of Jack Cloyd and J. Michael Cloyd.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Country

Our letters of reference.

San Diego, CA

WKPE

At Fleet's Communications Group, we've developed a reputation built on responsiveness, creativity, and a thorough understanding of radio broadcasting. Whether it's providing financial services for established group owners or helping operators become first-time owners. Across the dial and across the country.

For more information, call Daniel P. Williams, Senior Vice-President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

Stay out in front with Fleet

HEALTH SEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

Information your listeners want, on subjects such as:

- AGING
- HIGH-RISK
 - PREGNANCY
- INJURY

AIDSHEART

DISEASE

- PREGNANCY
- HOSPITAL COSTS
- PREVENTION

• GENETICS RESEARCH • MEDICAL ETHICS

Daily 60-second medical news reports via satellite produced by Carol Anne Strippel, an award winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses.

The service is **free**.
To find out more, call (301) 955-2849.

DICK CLARK PRESENTS



NOMINATIONS SPECIAL

Once again, America's top songs, albums, artists and groups of the past 12 months will be announced on Dick Clark's ABC television broadcast of "The American Music Awards" on January 22, 1990.

BUT EVEN BEFORE THAT HAPPENS, ON JANUARY 19TH-21ST,
YOUR LISTENERS CAN PREVIEW ALL THE EXCITEMENT AS THEY
HEAR AMERICA'S FAVORITE MUSIC AND MEET THE NATION'S BESTLOVED MUSICAL CELEBRITIES ON THE 1990 EDITION OF THE AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL.

In addition to a few surprises, the biggest stars of contemporary music are in the running like Gloria Estefan, New Kids On The Block, Madonna, Paula Abdul and Bon Jovi—and it's all hosted by america's favorite music man Dick Clark!

THE 3-HOUR AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL IS AVAILABLE ON A SWAP/ EXCHANGE BASIS TO STATIONS IN THE TOP 170 ARBITRON-RATED METRO MARKETS. TO RESERVE IT FOR YOUR MARKET CALL 1-800-654-3904.



SALES STRATEG

Recruitment Advertising Targets For 1990

With budgets exceeding recent revenues and format growth in many markets, hundreds of stations are relying on revenues gained from recruitment advertising to make up the difference.

Recruitment already is a top ten category for new business at many of the country's leading stations, and we expect it to grow to one of radio's top ten revenue-generators by the mid-1990s.

We also expect greater amounts of recruitment revenue to be placed nationally in the future as more and more local companies find success via the radio/recruitment connection

To assist you in targeting recruitment advertisers, we've compiled a list of categories that have the highest ratios of job openings to applicants. (The accompanying figures are estimates of employment growth from 1989-2000 by the US Department Of Labor.)

We fleshed out the list with categories that historically have shown the greatest usage of radio advertising, based upon information gathered from stations that generate hundreds of thousands of dollars in recruitment revenue.

Retail Sales

1.2 million new jobs



- Sales clerks
- Customer service
- Drug stores
- Franchises
- Video/electronics
- Office equipment
- Hypermarts (huge supermarkets)

Historically, the business of war is short-lived. However, the war

progressive broadcast marketers must take the offensive. They

must employ winning strategies. They must attack first and

To be prepared for the competitive onslaught of the 1990's,

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest Direct™, and customdesigned integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan

War is Hell and always will be. But there are winners and

of business is on-going and never-ending.

that is second to none.

BROADCAST

often...with the best weapons at their disposal.

there are losers. And the time for you to act is now.

By Chris Beck

Food Services

752,100 new jobs



- Restaurants
- Nightclubs
- Hotels

Medical Services

612,000 new RN jobs



- Hospitals
- Nursing homes
- · Freestanding clinics

Station Debuts 'Brew 92'

KGON/Portland, OR has stirred up a creative promo for advertisers requesting merchandising applications - its very own "Brew 92."

The AOR station's "private label" ground Arabica coffee (pictured), named after its dial position, has a catch - the only way listeners can obtain a cup o' the java is either to visit the station's advertisers or to win a package via on air contests!

Another "buy-product" of the promotion is that local food retailers and convenience store operators have shown interest in selling the customized coffee.



Cleaning Services

604,000 new jobs

- Hotel maids
- · Hospital janitors
- Retail stockers
- Food service help

White-Collar Execs

582,000 new jobs



- Retail managers
- Company executives
- Recruitment agencies Franchise managers
- Restaurant managers

Financial Services



- Bank tellers
- Messengers
- Stock brokers

Commission Sales



- Real estate
- Manufacturer's reps
- Newspapers
- Office equipment
- Insurance
- Cellular phones

Education

- Colleges & universities
- Trade schools Teachers

Travel Industry



- Reservation agents
- Flight attendants
- Clerical workers
- · Pilots (airline,
- delivery services)
- Hotels

Professional Services

Engineering

Automotive

- Sales
- Mechanics

Law Enforcement

· Peace officers

Personal Care

· Hair stylists

Telemarketing

Customer service



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

BROADCAST DIRECT MARKETING, INC. 305/662-9524

MANAGEMENT

Lateral Communication May Help You Move Up

A lthough most managers know how to communicate "upward" and "downward," few realize the importance of "lateral" communication with colleagues in other departments.

By sharing information and ideas with your co-workers, you'll learn from one another's experience and keep informed about other departments. You'll also get a better idea of how your company operates, which will enable you to relate better to senior management.

Here are seven suggestions — recently published in *Working Women* — for honing your lateral communications skills:

- Venture beyond your circle of friends. Expanding the number of your contacts means a larger information network for you. Try to visit one or two of your peers in other departments each week, either formally or informally.
- Make the most of chance encounters. Much of your lateral communication depends on who you run into at the coffee machine. However, you can make even the shortest exchange productive. For example, instead of saying, "Hi Gail, how's it going?" which probably will get you nowhere say something such as, "Gail, I'm glad I ran into you! What's the status of the Mitchell account?"
- Plan a managers' forum. Set aside a time for discussion among department heads once or twice a year. Don't focus on tasks a forum should be used for activity coordination, planning, or brainstorming.
- Do favors. Although you're not expected to do other departments' gigs for them, offer the services of your department to other managers when they're in a crunch. When

you need help later, they'll probably be glad to pitch in.

- Follow the grapevine. The office grapevine is one of the most common sources of lateral communication. Don't shrug it off it could provide you with some valuable information. One recent study revealed the grapevine has an accuracy rate of 75% to 95%.
- Identify communication glitches. Does each department in your company know what the others are doing? Are you receiving information from other departments on a timely basis, or too late? If you're having problems, discuss the issues with your peers and brainstorm possible solutions, such as weekly lunches, interdepartmental newsletters, or task forces.
- Involve senior management. Even though you normally don't need approval to meet informally with other managers, it's a good idea to discuss with senior management your plans for improving horizontal communication.

Educate The Client!

elling a radio spot requires more than just a great sales pitch. Quincy, MA-based marketing consultant John Graham notes that the most successful salespeople are those who educate their clients, becoming valuable resources of business ideas and know-how in the process, and eventually becoming more important to the client than the specific product they're selling.

Ready, Aim

hy do most workers get axed? According to a recent survey of vice presidents and personnel directors at 100 of America's largest corporations, the overwhelming reason is good ol' fashioned incompetence.

Nevertheless, several other reasons were cited a significant number of times, as evidenced by the chart below.

Reason	Percen
Incompetence	39%
Inability to get along	
with co-workers	17
Dishonesty or lying	12
Negative attitude	10
Lack of motivation	7
Failure or refusal to	
follow instructions	7
Other reasons	8

Source: Robert Half International

Women's Wages

A lthough women account for the majority (52%) of America's managers and professionals under 35, they earn just three-quarters as much as their US male counterparts.

According to a 1989 Census Bureau survey, 19% of all full-time working women — a figure slightly higher than that for men — under 35 have had at least four years of college.

However, college-educated women who work full time as managers or professionals earned a median of \$25,400 last year, compared with \$32,100 for men in the same situation.

Take away youth and education, and the situation becomes even more bleak. Female professionals and managers of all ages make even less — their salaries drop to just two-thirds that of men in similar positions, which is the same salary gap between all US men and women workers.

Handling Complaints? Question Authority!

very station has employees who complain about their immediate managers. If you, the managers' manager, find it difficult to handle such grievances, try the following approach:

To avoid putting the immediate supervisor on the defensive by direct confrontation, ask him (or her) questions based upon the employee's concerns.

This approach will not only shed light on the manager's problem — if, indeed, it actually exists — but also allows for a more open discussion of the matter.

Following are three prime examples of how to use this particular problem-solving technique, adapted from the Pitman, NJ-based publication Communication Briefings:

- Complaint: "The sales manager never answers my questions." Question (to the sales manager): "Does the station supply you with enough information to answer employees' questions?"
- Complaint: "The promotion director is never available when I need her. She's always locked in her office." Question (to the promo director): "Are you so tied down with paperwork that you don't have time to speak with your fellow employees?"
- Complaint: "The PD plays favorites." Question (to the PD): "How do you handle jocks who say you're playing favorites on the job?"

DATELINE

- December 11 Stellar Awards. Aquarius Theatre. Hollywood, CA.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.
- January 21-25 MIDEM '90. Palais des Festivals. Cannes, France.
- January 22 American Music Awards. Shrine Auditorium. Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 16-18 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

"RER CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

When I first started...I just wanted to be able to play weekends somewhere and make a little extra dough....

Bruce Springsteen



MEDIA

Madonna To Join Satanic Cult!

ook for Madonna to "fall into the clutches of a satanic cult' and "make two videos about her relationship with devil worship' in 1990!

According to "top psychic" Leah Lusher, quoted in this week's Globe, La Bella Donna "only comes to her senses when she's offered a starring role in a movie with Robert DeNiro"!

Meanwhile, another of the Globe's "top psychics," Alan Stephens, predicts that Cher will be "reunited with ex-hubby Sonny Bono on a hit TV series and the two will fall in love again"!

Fun Couples

• The Star reports that Julian Lennon and actress Olivia D'Abo of "The Wonder Years" TV series, have been seen smooching at L.A.'s China Club!

(Incidentally, Olivia's dad, Mike, is also a semi-famous R*O*C*K* S*T*A*R, having not only been the guy who replaced Paul Jones as the lead singer for the Manfred Mann group back in the late '60s, but also the dude who wrote the Rod Stewart classic, "Handbags And Gladrags.")

 Speaking of thespians with British rock star bloodlines, Donovan Leitch - son of Mr. "Mellow Yellow" himself - and galpal/Bangles rhythm quitarist Susannah Hoffs are talking about a January wedding date!

The Star notes that the impending nuptials are so hush-hush that the Bang-gal is keeping her two-carat - 'cause one ain't enough for love engagement ring in her pocket!

Bubbles Vs. One-Armed Bandits

While recently wandering through a Las Vegas casino with his constant companion, Michael Jackson, Bubbles the Chimp won \$500 playing the dollar slots!



STING'S 'STACHE O' QUOTES -December "GQ" coverboy Sting pulls several notable quotes out from under his newly-grown 'stache during the course of the 'zine's seven-page profile, including the startling admission "I wish I was a tennis player . . . everytime I do something I have to reinvent the

According to the National Enquirer, it was Michael who helped the monkey drop a silver dollar into the one-armed bandit, but it was Bubbles who pulled the lever that hit the winning jackpot!

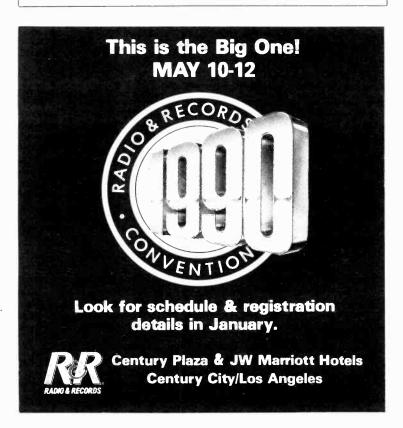
Paul Demands Fans' **Furs Fly**

On the subject of furry fans, the National Enquirer's foreign bureau just reported that when Paul McCartney performed a recent (!) concert in Hamburg, the ex-Beatle had bouncers eject 30 fans for

And . . . if you believe everything you read, McCartney also took a taxi from the airport to the gig rather than ride in a leather-upholstered

LaToya's Nose Dive?

Finally, Anthony Leggett whom the National Examiner bills as "America's most-read psychic" takes LaToya Jackson's hand (as part of his recurring "Celebrity Palms" feature) and, upon analysis, finds that "in a year's time her career will take a nose dive"!



TELEVISION

TOP TEN SHOWS

NOV. 27 - DEC. 3

- 1 The Cosby Show
- 2 Cheers
- 3 Ann Jillian
- 4 Roseanne
- 5 Dear John 6 Golden Girls
- 7 Murder, She Wrote
- 8 L.A. Law
- 9 60 Minutes

Wonder Years (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change

Friday, 12/8

- Wrecks-N-Effect, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- "The Pat Sajak O'Jays,
- Show" (CBS, 11:30pm).

 Al Green, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 12/9

- "Judy Collins; From The Heart" (Showtime, 10:30pm). The veteran singer/songwriter performs her biggest hits ("Both Sides Now," "Send In The Clowns," etc.) in this half-hour special.
- Linda Ronstadt & Aaron Neville, "Saturday Night Live" (NBC, 11:30pm).
- Michael Damian, "Byron Allen" (ABC, 11:30pm)

Monday, 12/11

- Syd Straw, Pixles, Green, and Sun Ra, "Night Music" (NBC, 12:15am).
- "Ricky Van Shelton Sings Christmas" (TNN, 10:30pm EST/7:30pm PST) features the country crooner singing tunes from his Columbia album of the same name
 - B-52's, "Arsenio Hall.

Tuesday, 12/12

- Troop, "Arsenio Hall."
- Miles Jaye, "Pat Sajak.
- Regina Belle, "Johnny

Wednesday, 12/13

- · "Christmas To Christmas With Lee Greenwood'' (TNN, 11:30am EST/8:30am PST) spotlights the singer performing songs from his latest MCA album, "Christmas To Christmas.
- Kenny Rogers and Kenny Rogers Jr. star in the hourlong holiday drama "Christmas In America: A Love Story" (NBC, 9pm). Although it's not a musical, Rogers Sr. sneaks in Dolly Parton's title tune
- Richard Marx, "Arsenio
- Hall • Jermaine Jackson, "Pat

Thursday, 12/14

- Gary Morris hosts the halfhour "A Christmas Tradition Warner Bros." (TNN, 11:30am EST/8:30am PST) with performances by Highway 101, the A-Strings, the McCarters, the Nitty Gritty Dirt Band, and Mor-
- . Ray & Dave Davies of the Kinks. "David Letterman
- Terence Trent D'Arby, "Arsenio Hall
- Squeeze, "Pat Sajak."

V D = 0

NEW THIS WEEK

• ELVIS STORIES (Rhino Video)

It'll shock you! It'll move you! It'll make you wonder why you're even watching! It's a half-hour "video tabloid" chock full o' astounding "facts" about the King. You'll see John Cusack as the burger chef whose patties transmit messages from Elvis . . . a home movie showing the King in a grocery store's cookie aisle . . . and evidence that Elvis and John Lennon were the same person! All this plus Enigma's Mojo Nixon & Skid Roper's video tribute, "Elvis Is Everywhere," and more! (Street date: 12/8.)

• SINGING THE BLUES IN RED (JCI Video)

Talk about a timely release. This 1988 feature film chronicles a dissident East German songwriter's journey to the West after he's kicked out of the country for writing political protest songs. The movie — in English and German with English subtitles - stars songwriter Gerulf Pannach, who reportedly was ordered to leave East Germany in 1977 for mentioning Bob Dylan and John Lennon in one of his songs. (12/8.)



ROCK 'N' ROLE PLAYERS - The Jeff Healey Band's candid reaction to their film debut as the "Roadhouse" bar band with the blind vocalist/guitar

● ROAD HOUSE (MGM/UA Home Video)

Starring dirty dancer Patrick Swayze as a buff but brainy bouncer bent on clearing the rowdy riffraff out of a backwoods bar, this feature film sports a smokin' Arista soundtrack from the likes of Little Feat ("Rad Gumbo"), Bob Seger ("Blue Monday"), Otis Redding, and the multitalented Swayze himself. Four covers ("Roadhouse Blues," "I'm Tore Down," "Hoochie Coochie Man," and "When The Night Comes Falling From The Sky") from the ${\bf Jeff\ Healey\ Band\ -}$ who're seen on-screen as the rough 'n' tumble bar band — complete the ST. Look for cameos by the ${\it Cruzados}$ and ${\it ex-X}$ member John Doe as well. (12/12.)



LADS ON VIDEO - The boys in the band named after a villain in the "Barbarella" film contemplate their next 10 years in this little thing we like to call show business.

• DURAN DURAN: DECADE (Capitol Home Video)

Issued in conjunction with Capitol's just-released album of the same title, this 70-minute video clip compilation contains 14 videos, spanning all six of Duran Duran's LPs to date, highlighted by never-before-released-in-the-US, longer, reportedly much racier versions of "Wild Boys" and "Girls On Film." (12/12.)

• SHAG: THE MOVIE (HBO Video)

Four wild 'n' crazy Southern belles get together for a 1963 Memorial Day weekend of beach music 'n' beaus in this coming-of-age comedy named not after the carpet, but the Carolinas dance craze. Aside from the fistful of classic beach tunes heard in the film, the movie's Sire/WB soundtrack sports songs by Louise Goffin, Chris Isaak, Tommy Page, Randy Newman, K.D. Lang & Reclines with Take 6, Hank Ballard, Lavern Baker with Ben E. King, and many, many more. (12/13.)

• WHEN HARRY MET SALLY... (Nelson Entertainment)

Co-starring Billy Crystal and Meg Ryan as two New Yorkers deeply in like, this feature film didn't do too badly at the box office, and neither did the Columbia soundtrack album that showcased vocalist/pianist Harry Connick Jr. (12/14.)

MEDIA

Baby Talks! Studios Listen!!!

t's official . . . if not yet formally announced. Writer-director Amy Heckerling and husband Neil Israel have started work on the screenplay for "Look Who's Talking, Part II." The follow-up to Tri-Star's surprise \$100 million smashola will probably shoot in the spring. The couple's real-life little girl, Molly, will no doubt continue to provide reel-life inspiration, now that she can talk for herself. (A development deal for the toddler, perhaps?)

Israel – a successful filmmaker in his own right ("Bachelor Party," etc.) — is currently in post-production on "Sketches," his change-of-pace "people picture" for MCEG/Tri-Star. Israel describes the film, which stars Jonathan Silverman, Annie Potts, and C. Thomas Howell, as "a tearjerker." It'll be out next spring.

In the meantime, the prolific Israel is working in secret with horror maestro Tom Holland ("Child's Play," "Fright Night") on a "big hardware" screenplay. Details as soon as they're unearthed.

Director Du Jour

When wannabe auteur Patrick Johnson was scraping together independent funds for his sciencefiction spoof, "Martians," he had no idea (except, perhaps, in his wildest dreams) that he and the movie would be the center of a maior studio war. But it happened with Warner Bros. and the moneyprinting forces at Disney helming the bidding battles.

The winner? Disney. The company not only put up the money to reshoot some scenes with real H*O*L*L*Y*W*O*O*D production values, but also turned Johnson into the hot new Filmmaker O' The Month in the process!

Mick Garris's screenwriting credits include "* batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

The Sammy Glick Story

For decades, Tinseltown tyros have wanted to make a film of the ultimate power fable Budd Schulberg's novel, "What Makes Sammy Run?" In recent years, the author has expressed stunned surprise at how his venal title character has become a role model among the college and university students to whom he has lectured.

Schulberg himself withheld the book from Hollywood, despite consistent wooing from several sources. But now, the story can be told on the big screen. Sidney Lumet will produce and direct the Sammy Glick story for Warner



'Jetsons' Temporarily Grounded

It's a cartoon Christmas. With "The Little Mermaid" and "All Dogs Go To Heaven" now playing a theater near you, and "Bambi" and "Land Before Time" on tape under the Christmas tree, word has it that Universal is getting c-c-c-cold feet about releasing the long-announced "Jetsons" movie for the holidays as originally planned. The studio now plans to wait for a less-crowded marketplace for its animated back-to-thefuture feature.

Casting On The Fly

The producers of the BIG-budget sci-fi spectacular, "Solar Crisis, can heave a sigh of relief. The leading man has finally been cast two weeks after principal photography had already begun! "Animal House" alumnus Tim Matheson will join the cast, which now includes Charlton Heston, Peter Boyle, and Jack Palance.

Family Act

Alec Baldwin's brother, Billy, and Eric Roberts's sister, Julia, are starring in Joel Schumacher's med-school thriller, "Flatliners," now shooting on the Burbank Studios lot for producer Michael Douglas.

The story concerns experiments involving students walking that thin line between life and death. for educational purposes only, of course. However, you can bet that at least one hapless volunteer will fall over that line.

Glowing Previews

And now for the really important news . . . the unabashed schlockmeisters at Troma - (in)famous for their "Toxic Avenger" movies will begin shooting this month on (drum roll, please) "Subhumanoid Meltdown: The Class Of Nuke 'Em High, Part II." Do we sense another franchise?

Back To The Studio

After decades of independence following the death of the studio



ONE FLY GIRL - Geena Davis Para mount pen multi-picture pact.

system, it seems the studio affiliation is finally back in vogue. Deals like the one Eddie Murphy has at Paramount and Bette Midler has at Disney are no longer the exception.

Oscar-winning fly-mate Geena Davis has just signed a multipicture deal with Fox films. Furthermore, Whoopi Goldberg may now get the projects she de serves, thanks to her new overall deal at Paramount . . . and that's good news for all of us.

FILMS

WEEKEND BOX OFFICE DECEMBER 1-3

1 Back To The Future Part II (Universal)	\$12.1
2 National Lampoon's	\$11.7
Christmas Vacation	(WB) *
3 Harlem Nights	\$5.2
(Paramount)	
4 Steel Magnolias	\$4.8
(Tri-Star)	
5 The Little Mermaid	\$4.0
(Buena Vista)	
6 Look Who's Talking	\$3.7
(Tri-Star)	
7 All Dogs Go To	\$2.2
Heaven (MGM/UA)	

8 Prancer \$1.9 (Orion)

9 Dad \$1.3 (Universal) 10 The Bear \$1.0 (Tri-Star)

> All figures in millions *First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "She-Devil." which stars Meryl Streep as Ed Begley Jr.'s misress and Roseanne Barr in the titular role of his wife. The film's Mercury soundtrack features Sa-Fire's current single — a remake of Gloria Gaynor's disco classic, "I Will Survive" well as tunes by D-Mob. Carmei, Jermaine Stewart, Yello, Chubby Checker, the Fat Boys, Elvis Presley, and other heavyweights

Multiple VCR Ownership Rises

wo-thirds of all US households now own videocassette recorders, but many of them just can't seem to get enough. More than a fifth (21%) of those VCR households have two or more machines at home – up from 15% slightly more than a year ago.

According to a recent poll by the NYC-based Roper Organization, 79% of America's VCR households have one machine, 17% have two, and 4% have three or more. Significantly, that 21% with more than one VCR equals 13% of all US households.

Not surprisingly, affluent households are the most likely to own more than one VCR. The study says 28% of homes with annual incomes of \$35,000 or more are multimachine households, compared with 15% of those earning less than

MUSIC & MOVIES

• ALL DOGS GO TO HEAVEN (MCA/Curb) Single: Love Survives/Irene Cara & Freddie Jackson

Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson

 BLACK RAIN (Virgin) Single: Back To Life/Soul II Soul

Other Featured Artists: Gregg Allman, Iggy Pop, UB40

DRUGSTORE COWBOY (Novus/RCA)

Featured Artists: Desmond Dekker & Aces, Count Five, Abbey Lincoln

THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)

Featured Artist: Thelonious Monk

UPCOMING

● SHE-DEVIL (Mercury) Single: I Will Survive/Sa-Fire

Other Featured Artists: Fat Boys, D'Mob, Jermaine Stewart

A-Wop-Bob-A-Loo-Bop-A-Wop-Bam Boom. Little Richard



LIFESTYLES

MATERIAL WORLD

Solar-Powered Skiwear & Other Winter Wonders

he hottest topic on the slopes this season is purely material — and it has names like "Solar Alpha," "Gore-Tex," "Entrant," "Ultrex," and "Thintech."

Unlike conventional outerwear, these high-tech fabrics can generate heat from the sun, are water-proof, and breathe easily — and can be found in everything from gloves to one-piece suits, according to a recent *Business Week* article.

Descente's Solar Alpha is woven from fibers coated with zirconium carbide, which the company says allows the fabric to absorb the sun's ultraviolet rays. According to Descente, Solar Alpha can produce up to eight degrees more heat than traditional materials.

No-Sweat Substances

Gore-Tex, popular with runners, is beginning to show up on winter wear as well. This, in turn, has inspired Toray Industries to create Entrant, a microporous polymer coating that prevents water from getting through while allowing perspiration to pass.

Burlington Industries' Ultrex and 3M's Thintech are similar coatings designed to keep the body dry. All of these materials reportedly work very well, but they're definitely not cheap — jackets made with the high-tech fabrics cost about \$240-\$310.

Electronic Sunglasses

response knows sunglasses are one of the hippest accessories around. Thanks to Research Frontiers, however,



such sartorial hipness just became a lil' more high-tech — the company has developed a prototype pair of sunglasses that's adjustable to light.

The Woodbury, NY-based firm says these latest shades can filter

out between 44% and 88% of the sun's light. The space-age specs are powered by tiny batteries, which are hidden in the frames and manually adjustable.

Furthermore, the lenses are actually two pieces of glass or plastic, which sandwich an electricity-conducting coating and an organic liquid.

This liquid contains millions of tiny particles. When the voltage is off, the blue light valve blocks out light. When it's activated, the electrical field aligns the particles, making the light valve transparent.

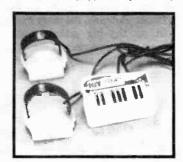
Price of these electronic sunglasses: around \$200. You'll have time to save up, though — they're not expected to be available for another two years.

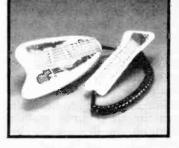
'Hitstruments' Hit The Street

f your children (or you) are budding fretgrinders or ivory ticklers, here are a couple of gift ideas that'll keep 'em busy for months.

"Hit Guitar" and "Hit Keys" are part of the latest line of battery-operated "Hitstruments" — defined as "totally portable electronic musical instruments" — from NYC-based Nasta Industries.

To play the Hit Guitar, tap the pad on the base (clipped to your belt)





and press the buttons on the neck (strapped to your hand). No need to read music to play *this* two-piece tunemaker.

Making music on the Hit Keys is equally E-Z — just move your fingers. Each digit strikes a different note on the two, four-key "keyboards" that strap onto your hands.

Each Hitstrument carries a suggested retail price of \$25. For more info, phone the firm at (212) 929-8085.

Average American Loses 14 Days To Illness & Injury Each Year

magine being allotted two weeks' worth of "sick time" a year. According to the National Center For Health Statistics, that's how long the average American spends under the weather.

A recent study found that we had an average of 14 "restricted activity" days per person last year. These include days during which people go to work or school (but take it easy at least half the time) as well as days taken off work.

CHRONICLE

Born To

KTUX/Shreveport air talent Michael B. Wilder, wife Jody, son Weston Thomas, November 3.

WRFX/Charlotte PD Jack Daniel, wife Carla, daughter Carrie Alexandra, November 5.

MCA recording artist Pebbles, La Face Records CEO/producer Antonio "L.A." Reid, son Aaron Alexander, November 10.

WXLK/Roanoke Production Director **Tom Clay**, wife Tiffiney, daughter Caitlyn Lorene, November 14.

WQCB/Bangor Sales Manager Candace Doucette, husband John, daughter Allison, November 17.

KFTZ/Idaho Falls Production Director/air talent Jay Stevens, wife Dawn, daughter Kylie, November 18.

Saga Communications Exec. VP/Group PD Steve Goldstein, wife Jennifer, son Joshua Matthew, November 22.

WRIF/Detroit MD/air talent Jim Temberton, wife Cheri, son Brandon James, November 23.

Marriages:

Geffen A&R executive Michael Rosenblatt to Reprise New York local Promotion Manager Hillary Scribner, November 24.

Condolences

Radio Free Europe News Director Thomas C. Bodin, 57, November 25.

Health Holdups

Acute conditions — illnesses or injuries that usually last less than three months — accounted for half of all the restricted-activity days last year. We spent nearly three days burdened with colds, flu, and other respiratory illnesses as well.

Fractures, sprains, and other injuries also held us back an average of a day and a half. The remaining two and a half days were lost to other problems, including infections and childhood diseases.

Chronic conditions — such as arthritis, diabetes, hay fever, and back trouble — accounted for the other half of restricted-activity days in 1988. They're not necessarily more severe than acute conditions, but they last longer.

Frozen Milk Concentrate

ext time you pass through your grocery store's freezer section, you might find cans of milk next to the orange juice.

OK, it won't happen that soon. However, research food technologist George N. Bookwalter of the Agriculture Dept.'s Research Service has developed a way to produce frozen milk concentrate from nonfat dry milk and vegetable oil.

Sound scrumptious? Consider this: The milk has no homogenizer, emulsifiers, or cholesterol, and is said to taste better than nonfat milk. The secret lies in creating a concentrate with the perfect ratio of dry milk to water, says Bookwalter.

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The Sony PCM-3202 digital audio recorder allows you to maintain the digital integrity of your source material while providing splice-editing capability at a most affordable price.

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SONY

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PROFESSIONAL AUDIO

PEOPLE

Church Members Attend Heavy Metal Board Meeting



Debbie Does Production

Atlantic recording artist Debbie Gibson (I) instructs Parc/CBS Associated siren Ana on the finer points of waxing tracks. Gibson, who produced three of the songs appearing on Ana's forthcoming LP, is seen here helping the up-n-coming vocalist take care of a few lines in the studio.



A trio of Church members huddle around producer Waddy Wachtel (c) as he puts the finishing touches on the Arista reckers' forthcoming "Gold Afternoon Fix" album. Seen at the scene (I-r) are Church guitarist/vocalist Marty Willson-Piper, engineer Shep Lonsdale, Wachtel, and the Church's guitarist/vocalist Peter Koppes and lead singer/bassist Steve Kilbey.

Stratcats Do The Backstage Riff



Epic guitar czars Jeff Beck (c) and Stevie Ray Vaughan (l) recently welcomed some top-notch friends backstage following a night o' rockin' riffs at the Chicago UIC Pavillion stop on their current US tour. Pictured at the locker-room lineup are (l-r) Vaughan, hometown Chicago bluesician Buddy Guy, guitarist Rick Nielsen (of labelmates Cheap Trick), Beck, Cheap Trick's Tom Petersson, and Beck backing band members drummer Terry Bozzio and keyboardist Tony Hymas.



Brown Eyeballin' Collins

RCA recording artist Tyler Collins (r) snuggles up close to MCA megastar Bobby Brown following a recent showcase performance of new talent sponsored by BMG and UC powerhouse WBLS/New York. Brown slipped backstage to reassure the young singer that it's her prerogative to have a hit single ("Whatcha Gorina Do?") from her just-released LP, "Girls Nite Out."

If it has to do with music.

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treet Pulse Croun

Market Research for Today's Music Industry

Stars Pull The Plug On Conventional MTV



Having wrapped production on the pilot for "MTV Unplugged," host Jules Shear (second from left) rounds up his guests for a parting shot. Pictured are (I-r) Glenn Tillbrook of A&M's Squeeze, Shear, Squeeze's Chris Difford, Virgin recording artist Syd Straw, and former Cars guitarist Elliot Easton. Showcasing some of pop music's biggest names in an acoustic setting, the new series will begin airing on the cable network in January

Morache Set As KIFM GSM

Three-year KCBQ/San Diego GSM Scotty Morache has accepted a similar position at crosstown NAC KIFM, which had had no GSM. Morache will direct an eightmember staff.

President/GM Bruce Walton commented, "Scotty was a part of the management team that originated 'Lites Out' here in 1983. She has a special talent for selling this format and we're very fortunate to have a person of her caliber join our group. With the additions of Scotty and [VP/Programming] Bob O'Connor, our management team is now in place. We're ready to attack the '90s."

O'Connor rejoined KIFM in September after a stint programming WNUA/Chicago.

Morache told R&R, "I'm definitely a fan of Mr. O'Connor's, and I'm delighted to be working at the same station as he is. I think he's God's gift to radio. KIFM is where music is going in the '90s.

music is going in the '90s.
"We'll establish the position of
the station. It's a unique format,



Scotty Morache

which takes education and understanding. The sales staff must educate buyers and resolve the fuzzy boundaries which exist in formats today. Our job is to go out and tell the story."

tell the story."

Morache was LSM at KIFM from 1983-86, and previously spent four years as an AE with the Los Angeles ad agency Davis, Johnson, Mogul, & Columbatto.

Payola Probe

Continued from Page 1

• Laundering corporate checks through a sham corporation set up by Monka, and then classifying those checks as business expenses for income tax purposes;

• Reporting \$7.7 million in deductible business expenses on individual and corporate tax returns from 1983-1987, knowing that \$1.4 million of those expenses were fictitious.

The indictment accuses Anderson of conspiring with Isgro to defraud Columbia, and accuses Monka of conspiring with Isgro on income tax violations.

Organized Crime Strike Force Special Attorney Drew Pitt declined to comment on rumors that more indictments are expected from the L.A. Grand Jury. "I cannot discuss the possibility of any other investigation," he told R&R. "Right now we have the current case to deal with."

Pitt claimed no knowledge of an NBC-TV News report last Thursday (11/30) which asserted that the business records of 43 executives at major record companies were to be subpoenaed, but that the subpoenas had been quashed at high levels of the Justice Department.

Isgro's attorney, Donald Re, told R&R, "All of these charges are completely unwarranted. After a lengthy investigation, the Justice Department is trying to justify the time they spent by making Joe the scapegoat."

In a news release, Anderson's attorney W. Michael Mayock stated that "Anderson intends to vigorously defend his unblemished and successful 25-year career in the music business against the unwarranted charges in his indictment." He noted his client "is charged only in four mail fraud counts and not in the other 53 counts, which do not relate to Anderson at all."

Isgro, who was indicted under the RICO statute (Racketeering Influenced Corrupt Organization Act), engaged in a "pattern of racketeering activity," which included the alleged kickbacks to Anderson, according to Pitt.

Trial Date Set

He also accused Isgro of setting up a sham corporation with Monka, through which Monka would convert corporate checks issued by Isgro's company to cash. Pitt said Isgro would then use the cash to pay off "radio station managers, music directors, radio station employees, and for illegal kickbacks to record company executives."

The indictment specified that former bodyguard Smith frequently delivered large sums of cash, sometimes exceeding \$100,000, to Isgro. Prosecutor Pitt said Smith is expected to testify against Isgro.

Trial has been set before US District Judge James Ideman on January 23. However, attorneys from both sides expect the proceedings to begin later in the year.

If convicted on all charges, Isgro

faces a possible 200 years in prison and \$1,472,000 in fines. Anderson faces 20 years and fines of \$13,000, while Monka faces 23 years and \$1,350,000 in fines.

The Strike Force and the IRS began the payola investigation nearly four years ago. Record promoters Ralph Tashjian and William Craig, Tashjian's wife Valerie, and former KIQQ VP/GM George Wilson Crowell were indicted on various payola and tax charges in February 1988.

In May of this year, a Federal Judge dismissed all charges against Valerie Tashjian. Ralph Tashjian, Craig, and Crowell pleaded guilty to selected charges and others against them were dismissed.

Prosecutors have previously indicated that, with the exception of Crowell, radio station employees who were identified in the indictment will not be prosecuted.

Atkinson

Continued from Page 1

Teller commented, "Paul's extraordinary track record as an A&R executive speaks for itself. His knowledge of music and his sensitivity to the needs of artists makes him that rare individual who combines the best elements of creativity and executive acumen."

Atkinson added, "I enjoyed working with Al Teller while we were at Columbia Records, and I'm thrilled that he has given me this opportunity to shape the A&R strategies for the label. I look forward to working with this staff in finding and developing new and established talent to complement the great roster of artists on MCA."

Prior to RCA, Atkinson served six years as Columbia's Director/East Coast A&R, and five years in the same capacity in the UK. He also was a talent scout for Charisma Records and Dick James Publishing

In his career, he has signed and developed, among others, Bruce Hornsby & The Range, Mr. Mister, Loverboy, Patty Smyth, Abba, and Boy Meets Girl. Atkinson began his musical journey as lead guitarist in the British rock group the Zombies.

Kirshner Mediates Rock History



Former publisher/label head/"Rock Concert" host/Paul Shaffer role model Don Kirshner has formed Don Kirshner/Mediators, which will create a 35-hour radio miniseries called "Don Kirshner's 35th Anniversary of Rock & Roll." Pictured at the announcement of the special, which will air beginning on Memorial Day 1990 and finish on Labor Day, are (I-r seated) Mediators President Tom Settineri, Kirshner, and Mediators Chairman Richard Manney; (I-r top) Mediators Managing Director Larry Miller and show producer Denny Somach of Denny Somach Productions.

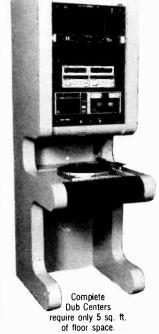
Marriott Upgrades To GSM Suite At WHB & KUDL

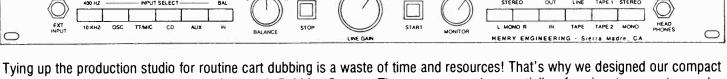
Four-year WHB & KUDL/Kansas City Local Sales Manager Speed Marriott has been promoted to GSM, succeeding Mark Hanson, who left to become GM of WXGT & WCOL/Columbus. Marriott will lead a nine-member sales staff at the Shamrock AC.

VP/GM Bob Zuroweste noted, "Speed has been well-prepped for his new position and is more than ready to meet the challenges and take the reins of the sales effort." Marriott told R&R, "I'm excited about staying within the company and moving in the direction I want to go. Like most markets, Kansas City is experiencing a lot of changes in ownership and formats. We're trying to get the message out that WHB & KUDL mean service and stability."

Marriott has been with the combo for nine years. He was previously an AE for crosstown CHR KBEQ.

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Radio

● MARYELLEN KURTZ joins WXKS-AM & FM/Boston as LSM. She was most recently GSM at KJR & KLTX/ Seattle





MaryEllen Kurtz

rtz Susan Clary

- GARY VINSON is now GSM at KNCN/Corpus Christi. He had been in sales at KEZB/EI Paso.
- PHIL DOWSE adds Group Promotions Director responsibilities at Australia's Austereo radio group. He retains his position as Promotions Director/Asst. PD at the company's SAFM/Adelaide.

Records

- SUSAN CLARY joins RCA Records as VP/Publicity, West Coast. She had been President of Vis-ability Video Marketing.
- HENRY MARQUEZ is elevated from Creative Director to VP/Creative Services at EMI.
- JIM GENOVA is upped from Director/Retail Promotions to Director/National Marketing & Promotions at Relativity/In-Effect/Combat Records. Concurrently, Production Manager ANNE ADAMS is elevated to Label Director; In-Effect publicist STEVE MARTIN becomes Director/National Publicity, East Coast for all three labels; and KERRY COOLEY joins as Director/National Publicity, West Coast. Cooley was formerly with Los Angeles public relations firm the Group.

At Relativity Records/New York, HANS HAEDELT is tapped as Label Manager. He was previously Director/

NOT OURS!

Production & Programming at Diamond Time Video. Also, Combat Records/ New York promotes **JIM WELCH** to Label Manager. He had served as Asst./Special Projects & Tour Promotion for all three labels.

● TOM MEHREN is named Marketing Services Manager at Windham Hill Records. He had been Marketing Services Coordinator.



Henry Marquez Tom Mehren

• SHELLI ANDRANIGIAN is promoted from Publicity Asst. to West Coast Publicist at Atlantic Records.





Shelli Andranigian Tom Sturges

● SEAN FERNALD is appointed Manager/National Video Promotion at Capitol Records. He was formerly in the Crossover Radio Promotion department at Virgin Records.

Industry

- TOM STURGES steps up from VP to Sr. VP/GM at Chrysalis Music Group.
- BOB KERSTEIN moves to Braiker Radio Services as VP/CFO. He had been Sr. VP/Cellular CFO at McCaw Cellular Communications.
- JUDITH BALDWIN joins Broadcast Direct Marketing as Manager/Chicago office and Director/Client Services.

Enigma's XYZ Rocks MTV



Enigma recording artists XYZ demonstrated just how hard they could rock by shipping a boulder the size of a compact car to the MTV offices cross-country. The label staged the heavy stunt to promote the first single off XYZ's self-titled debut album, "Inside Out." Shown rollin' out the rock are (I-r) the band's Paul Monroe, Enigma Sr. VP Sam Kaiser, the band's Marc Richard Diglio, label Sr. VP/GM Ralph King, and band members Terry llous and Patt Fontaine.

She was previously VP/GM of Audience Direct, a division of Capitol Broadcasting.

● MARK GRAY has been tapped as Regional Affiliate Manager/Sales at Satellite Music Network. He had been an AE at KKCS/Colorado Springs. Concurrently, MELINDA DAVIS has joined the network as Regional Consultant/Sales. She was formerly Sales Director for Dallas's Starplex Amphitheatre.

-Holly Sklar

PROS ON THE LOOSE

Brother Bear — Mornings KIVA/Albuquerque (505) 899-0288

Dr. Grady Brock — PD/afternoonsKIVA/Albuquerque (505) 293-3748Chuck Edwards — GSM KIVA/Albu-

querque (505) 292-0682

John Gits — Mornings/Production

Dir. KKNB/Lincoln (402) 423-4815

Kaaren Hall — Middays KZOK-AM & FM/Seattle (206) 938-0539

Don Hull — Nights KFMG/Albuquerque (213) 542-3263 **Howard Johnson** — VP/GM KIVA/

Albuquerque (505) 899-1403 **Beau Matthews —** News KIVA/Albu-

querque (505) 266-9470 **Pat Michaels** — Nights KIVA/Albuquerque (505) 828-9859

Mary Beth Morrison — Research Dir./music asst. KAZY/Denver (303) 757-1194

Cliff Powers — Middays KIVA/Albuquerque (505) 867-4898

Max Wulf — Mornings/OM KKWY/ Salt Lake City (801) 965-9081

CHANGES

Leslie McMahon has been upped from Sr. Product Manager/Merchandise Marketing to Director/Merchandise Marketing at Columbia House.

Jeff Gerst has joined Denny Somach Productions as Asst. to Mr. Somach.

R&R TIMELINE

Steve Scott tracked down his first radio job at KDRG/Deer Lodge, MT in 1969. He then worked at several stations prior to landing at KOMA/Oklahoma City in '75. Scott stayed there three years before heading to KLIF/Dallas and his first PD gig. In 1980 he moved to KHTZ/Los Angeles for afternoons, advancing to PD five years ago today. In 1985 he jumped to crosstown KRTH-FM, where he's still doing PM drive.





1 YEAR AGO TODAY

- Universal label makes Nashville debut
- Terry Wood tapped as WLTI/Detroit VP/GM
- Larry Berger resigns as WWPR/New York PD
 John Watkins named WPGC (AM)/Washington OM
- John Watkins named WPGC (AM)/Washington Of
 Dale Parsons chosen as WLTW/New York PD

5 YEARS AGO TODAY

- Michael St. John selected as WYHY (Y107)/Nashville GM
- Lynn Anderson-Powell upped to KIIS-AM & FM/Los Angeles VP/Sales
- Scott Alexander promoted to WBZZ (B94)/Pittsburgh PD
 Columbia to release "Don't They Know It's Christmas" by Band Aid

10 YEARS AGO TODAY

- New Los Angeles GMs: Dick McGeary at KHJ and Paul Cassidy at KWST
- Paul Vincent selected as KMEL/San Francisco MD
- R&R's Brad Messer develops Ayatollet paper
- Led Zeppelin's "Stairway To Heaven" named AOR's best track of the '70s

15 YEARS AGO TODAY

- Craig Scott appointed Plough National PD/Country
- Moon Mullins named KSON/San Diego PD
- Sam Bellamy hired at KMET/Los Angeles as asst. to PD Shadoe Stevens

-Hurricane Heeran

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the Industry . . . Because WE are

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Bumper Strips & Window Labels

the "Best" in the Industry.



Billboard Lp: 10*!

WHITESNAKE

"Fool For Your Loving"

R&R CHR: 38
#4 Most Active!
#2 Most Requested
Track!

#2 R&R AOR Track!

Exploding At:
92X 8-4 (HOT)
KXXR 12-8
KEGL 7-6
KXYQ 14-11 (HOT)
WMJQ deb 28

KATM 4 WZZU 16-5 (HOT) KNIN 9-4 (HOT) OK95 10 (HOT) WNYP 14-9 ZFUN 20-14 (HOT) WQUT 11-7

KLQ 12-8 (HOT) WHHY 1914 KMYZ 20-12 Y107 deb 25 KKRD deb 33







R&R CHR: Debut 40! #1 Most Active!



"Janie's Got A Gun"

Exploding At:
WXKS 26-21
WZOU add 28
B94 30-25
PRO-FM add
WAVA add 27
KKBQ

KRBE add WNVZ deb 29 Q102 26-16 WPHR deb 24 WHYT add WZPL KBEQ WKBQ add KOY-FM 29-25 KXYQ 21-17 KPLZ KUBE add KEGL 15-12 (HOT) 92X 21-17

WDFX 20-16 KXXR 23-18 PIRATE 14-12 (HOT)

23-18 E 14-12 (HOT)

Sneak Preview Video On MTV!

Album Sales Approaching 2 Million Units!

Already #1 At AOR!





Over 220 CHR Stations! R&R CHR: 11!

CHER

"Just Like Jesse James"

Exploding At:
WHYT deb 15
WDFX deb 18
KEGL deb 19
KDWB deb 24
KXYQ add 13
B97 5-4

KZZP 5-4 KRBE 6-5 KCPX 12-8 (HOT) KBEQ 13-9 KSAQ 13-9 KOY-FM 12-9 WGH 13-10 WKBQ 14-10 KKRZ 14-10 B94 10 KUBE 19-13 PRO-FM 27-21 WBLI 26-21 FM104 2-1 (HOT) 94TYX 22-14 (H0T) WPST 9-6 WGTZ 9-7 (H0T) KRQ 18-9 (H0T) WKRZ 14-9





R&R AC: 20 - 14





Over 170 CHR Stations!

R&R CHR: 26
3 Most Active

TESLA

"Love Song"

Major Action:

WDFX 1 (HOT) PIRATE 1 (HOT) KXXR 2 (HOT) WHYT 7 (HOT) WKBQ 7 (HOT) KXYQ 9 PWR99 22 (HOT) WZPL 26-19 (HOT) WMJQ deb 27 WGH 19-15 KOY-FM 17-13 KRBE deb 30 KPLZ deb 33 WROQ 2 (HOT) Z102 30-19 (HOT) WSPK 12-7

#2 Most Requested Track!

R&R AOR Track!

Heavy play on MTV!

Album Certified Platinum!







STREET TALK

Fisher Takes WEGX PD Post

s ST hit the presses, the new PD at WEGX/Philly was all but a done deal. As of late Tuesday, WKTI/Milwaukee PD Todd Fisher was ready to make it official on Wednesday morning (12/6)!

Emmis Offe KNRU

Emmis has sold KNRJ (Energy 96.5)/Houston to Nationwide for \$30 million (see Radio Business, Page 8).

Although there had been 16 tons o' ST earlier this week about a format change at the Dance CHR, look for programming to remain stable until the sale is closed (pending the nod from the **FCC**) in about 90 days.

Meanwhile, a note from Emmis to KXXX (X100)/SF, WLOL/Minneapolis, and WJIB/Boston indicated that these stations' sale was being reevaluated with the pending sale of KNRJ, but that a definitive decision hadn't been reached.

By the way, this sale will mark 'NRJ's fourth in four years — from **ABC** to **Cap Cities**/ABC to **Malrite** to Emmis and now to Nationwide!

Denials turn to reality as X100/SF MD Gene Baxter and KZZP/Phoenix night rocker Kevin Ryder each resigned (11/29). As Tuesday night slipped into Wednesday morning, it still wasn't confirmed that the dynamic duo would be doing mornings at KROQ/L.A. (ST hears there were still a few last-minute contractual wrinkles that needed to be ironed out . . .)

Meanwhile, X100 PD **Bill Richards** is looking for a new set of ears, so jump on this ASAP. Word is that **KLUC/Las Vegas** MD **Jay Taylor** is already in the running.

Citing those famous philosophical differences, KXRX/Seattle PD Rick Lambert has handed in his resignation, effective immediately. Reach Rick at (206) 937-7764. Expect the world +1 to beat a path to GM Steve West's door.

MCA Pro: Motions

Look for MCA Sr. VP/Promo Steve Meyer to receive a BIG boost early next year, and a new contract to go along with his new title. More details and other big announcements on the way as well.

And . . . ex-Uni VP/GM Bill Bennett will stay with MCA as a VP/A&R under newly named Exec. VP Paul Atkinson.

The search for a new PD at KWSS/San Jose may be *slightly* delayed by the sudden exit of GM Kevin Mashek, a five-year Nationwide veteran. (Mashek crossed company policy against using station trades for personal benefit by employees.)

KZAP/Sacramento VP/GM and **Nationwide** Regional GM **Tom Weidle** is acting-GM, and will conduct the search for a new GM and PD at KWSS. You can reach Mashek at (408) 439-8608.

In a surprising move, WABC/NY PD John Mainelli resigned, effective the end of December, and will take a six-month-to-one-year sabbatical to consider his future. Look for the station to go on autopilot as VP/GM Fred Weinhaus considers his options.

KKBT (FM-92)/L.A. morning man (and longtime standup comic) Paul Rodriguez pulled his last airshift Friday (12/1). He's landed the lead role in the new CBS-TV series "Street Legal," which debuts as a midseason replacement.

FM-92 cohosts **Tim Kelly** and **Patty Lotz** will handle wakeup duties in his wake. And . . . ST hears PD **Liz Kiley** is rethinking her programming strategy. In the recent September to November **Arbitrend**, KKBT's new format debuted at 0.7, down from its previous 1.2 under the Classical format.

The Name Game

Although he claims he'd like to stay at the Tower, **Capitol** Sr. VP/Promo **John Fagot**'s name keeps bouncing off the freshly painted walls of **Hollywood Records**.

Incidentally, Fagot's name has also surfaced at Irving Azoff's soon-to-debut label, as has RCA Sr. VP/Promo Butch Waugh's and Arista VP/Promo Rick Bisceglia's. And is Charisma chasing Bisceglia as well?

Meanwhile, ex-Chrysalis President Mike Bone hasn't announced his new title with Hollywood Records, but could it be something like Exec. VP/GM? Keep in mind that Bone and Fagot are good ol' buddies from their local promo days in Hotlanta.

WYAY & WYAI/Atlanta OM Herb Crowe has resigned after two and a half years. PDs looking for the challenge of knocking off longtime Country leader WKHX should call VP/GM Bob Green at (404) 955-0106.

Kill those rumors about **KROY**/ **Sacramento** PD **Sean Lynch** heading to **WPLJ/NY** as an air talent.

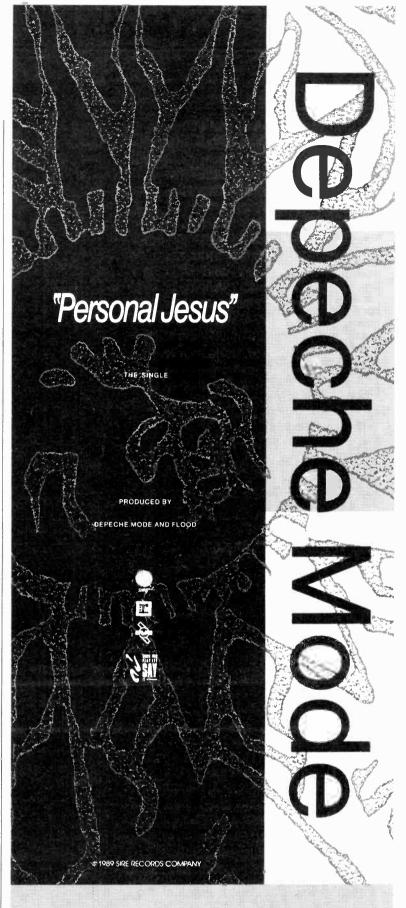
Continued on Page 23

RR JJJFAX



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WHYT 6-5 (HOT) KSAQ 1-1 (HOT) WDFX 11-8 (HOT)

CKOI 40-32 WPHR deb 33 KOY-FM on KXYQ on X100 add PIRATE on WPST deb 38 B93 39-36 K106 35-32

KZZB 36-31

WCKZ add KZFM 35-32 KBFM 30-25 KJ103 add 29 KZZU add KIXY add KNIN deb 40 ZFUN on

KZOZ add

SLY96 add

How Much Does It Cost To Get What You Pay For?

"PRICE OF LOVE"

The follow up to the #1 single "When I See You Smile"

Produced by Richie Zito.

Epic

STREET TALK®

Continued from Page 21

Expect the full scoop on Jimmy Bowen and the Universal label next week

Movin' And Groovin'

Is Polydor National AOR rep Wynn Jackson set to take the RCA VP/West Coast Promo slot?

Which Chicago-based national promo rep has entered into serious conversations with a certain NY-based label? ST hears VP stripes are involved.

Asylum promo head Marko Babineau has seven regional slots locked up with another half dozen — and a national promo gig — to go. Look for Babineau's regional lineup in ST

Polydor Chicago rep Billy Cox will move to L.A. as Nat'l Director Album/Alternative Promo. He replaces Calvin Lew, who exits the label. Reach Lew at (818) 761-5066. Cox's Chi-town gig is open.

Mercury loses Atlanta rep Scott Davenport to Geffen in the same city, while Mercury's George Luthin moves to MCA in Miami. Both Mercury slots are w-i-d-e open.

After only six weeks, Elektra SF local rep Sandy Chin has resigned in hopes of returning to radio on the East Coast. The former K101/SF MD and WPLJ/NY programming assistant can be reached at (415) 563-1139.

Chris Woltman — from the Boston CBS Product Manager slot — becomes SBK's regional rep in Cleveland, replacing Ted

Julie Levine is the new Columbia NY local rep, succeeding Jerry Lembo, who's been doing double duty since he was promoted to Dir./Nat'l Singles last year. She most recently did video promotion for Elektra.

Another New Label?

ST hears that Record Bar's Barrie Bergman was in L.A. last week talking to several record companies, including CEMA, about distribution of his new, as-yet-unnamed label

WTHT/Portland, ME GM David Fitts has exited the CHR outlet. Reach him at (207) 878-8855. More staff changes are reportedly on the way

Incidentally, Taylor Communications' 'THT was scheduled to give up its 100kw signal at 102.9 and trade dial positions with 50kw Fuller-Jeffries AOR WBLM at 107.5 this week.

Don't expect Album Network's Top 40 correspondent Brian Burns (former PD at KXXR) to head back to KC to program KBEQ. ST got a "no comment" from WDJX/Louisville



- Inspired by nothing more than the recent "Dead In A Deck" promo item touting the Grateful Dead's new "Built To Last" LP, Arista Associate Director/National Rock Promotion Jay Ziskrout (I) and WNEW-FM/NY Station Manager Ted Utz flashed back to those halcyon daze when they each thought they actually were Dead lead guitarist Jerry Garcia!

PD Chris Shebel about whether he was interested in moving to KBEQ.

And . . . while crosstown KCMO-AM & FM OM Dene Hallam would love a shot at the gig, reportedly he's had no conversations with KBEQ . . . yet!

The National Black Media Coalition has announced plans to picket a remote broadcast (12/7) of N/T WWRC/Washington at the American Express offices in downtown DC. The group wants afternoon host Mark Scott fired for what they claim is his "racist attitude." Station reps tell ST they've met with the NBMC, but still stand by Scott.

Expect AC KKMJ/Austin PD/morning man Bob Cole to segue into a management slot at crosstown KVET & KASE. No one will comment, but if negotiations go smoothly, Cole may not have to sit out a 90-day no-compete.

Sacramento Bloodbath

'Twas a Black Friday (12/1) at KWOD/Sacramento, as OM Gerry Cagle and PD Willie B. cleaned house - nine folks are no longer with the station. Among them are MD Alex A.C. Cosper, the morning team of Jake Marley, Kathy Lubarsky, and Yukon Trev, and afternoon driver Dr. Dave. The others were parttimers. Cagle will now handle the music himself, and he's looking for a female morning sidekick.

The new lineup has Production Director Doug Masters returning to AM drive (he was part of a previous wakeup team known as Masters & Johnson), Jeff Garrett from G98/Portland in middays, Willie B. in afternoons, Pat Garrett (the only fulltime holdover) continuing in the 6-10pm slot, Adam Smasher from X100/SF doing 10pm-2am, Vince Simon moving from parttime to overnights, and Pam Grund going from WSHE/Miami to Programming Assistant.

Continued on Page 25

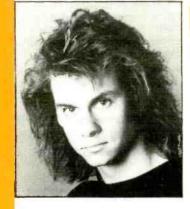
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ISLAND'S FEARSOME FOURSOME



"Never 2 Much Of

ALREADY ON:

Y108 add **KZZP KISN KKLQ** HOT97 add KNRJ **HOT102** add 38

FM102 HOT949 add KMEL 29-25 **HOT977** WVSR add KZZB add WCKZ deb 34

WCGQ add

KKXX add KSND B95 add 38 **HOT96** KIKI KQMQ KLUC deb 30 KCAQ add KROY 31-27

KDON deb 31 KRQ add G98 add WJMX add Q104 KIXY WCIL add KEZB add

> From the top-10 selling album "Stone Cold Rhymin'





WMJQ 21-15 PWR99 add PRO-FM B96 27 WAVA add 26 KBEQ deb 21

KKLQ 25 X100 18 **HOT97 33-29** WIOQ deb 26 WPGC add

KNRJ 21-15

WLOL deb 29

KS104 21-18

PWR96 KGGI 19-16 WKBQ deb 34 FM102 21 HOT949 7-6 **KMEL 27-24 HOT977 22** WAEB add 32 WERZ 34-29 WSPK deb 33

WPST deb 40 KBFM deb 40 (HOT) G98 deb 38 Y107 24-13 WRVQ 21-12 (HOT) Z104 deb 39 KQKQ add KKRD add KKSS 19-17

KDON 7

WPRR add 38

WZKX deb 32 KQCR deb 37 KCMQ add KZOZ 28-22 ...And Many More!



electric BOOGIE

Electric Boogie

CHECK THESE MOVES!

B104 14-12 WXKS 35-28 (HOT) WZOU 26 PRO-FM 31 Q107 14-12 **WAVA 28-24** WGH 24-17 (HOT) WNVZ

WLOL deb 31 **HOT97** WIOQ add 28 WVSR 33 WNNK 34-29 (HOT) WTIC deb 38 KC101 98PXY add WKRZ 37-30

WANS WDJX add Z98 26 WRVQ 11-7 K92 add Z106 24-21 WIXX deb 32 WTBX

KKRD 33-26

KCAQ 103CIR add WIKZ 29-25 KTXY add





URBAN CONTEMPORARY CHART

...NOW CROSSING AT:

WZOU **KITY 22-18** KZFM 40-33

Z99 34-29 WMHE KNMQ

B95 KQMQ deb 28 KZOZ



STREET TALK®

Continued from Page 23

After five years as a Country outlet, WORC/Worcester changed to Gold on Monday (12/4). PD Dave O'Gara stays and MD Carol Sweeney splits, although she was offered a position.

After four years cohosting mornings with comedian **Rusty Nails**, **Katy Manor** exits **91X/San Diego**. Reach her at (619) 270-1308.

KKBQ/Houston is looking to replace exiting Promotion Director **Joe Pogge**. Resumes to PD **Randy Brown** ASAP.

The Heat's On

CHR KIVA/Albuquerque GM Howard Johnson is out, as are PD Dr. Grady Brock and the entire air and sales staffs, and First City Broadcasting President Dave Pearlman is attempting to help them locate new gigs. Reach Johnson at (505) 899-1403 and Brock at (505) 293-3748.

KIVA Chief Engineer Bill Major remains, and is now acting-GM. Programming now comes entirely from SMN's "Rock N' Hits" format, although KIVA continues to use its local on-air identity, "The Heat." Could this be the beginning of a new approach for SMN's national Rock N' Hits format?

Two-year **Z95/Chicago** midday veteran **Doug Blair** exits. PD **Brian Kelly** will handle Blair's old airshift as well as the programming Call Blair at (312) 653-5527.

Tom Jeffries exits mornings at WZOU/Boston to play guitar for country singer Kitty Wells. This creates a primo morning show opening to go along with the fulltime offair MD slot that recently opened up, as acting MD Maureen Matthews is due to deliver her baby in mid-February. T&Rs to PD Steve Rivers.

Les Isralow is the new GM at CHR KDON/Salinas-Monterey, CA. He most recently was Station Manager of crosstown Country-formatted KPIG.

Also . . . Steve Wall, now to be known as "Monterey Jack" (cheesy!), is the new APD/afternoon driver, replacing the exiting Ric Sanders. Wall was most recently OM/mornings at WGOR/Lansing. KDON's new morning sidekick is Lorenda Steele from Hot 97.7/San Jose.

Meanwhile, the new PD at 'GOR is **Carl Weinstein**, formerly a programming assistant at **Hot 97/NY**.

Brian Kelly, former **KNIX/Phoenix** and **KYGO/Denver** personality, moves to mornings at **KEEY/Minneapolis**.

KCHX/Midland-Odessa, TX names Craig Roberts as its new PD from crosstown at KMGP (formerly KWES). The slot's been open for six months.

Looking for new investors, KKCB & KSLY/San Luis Obispo owner/GM Guy Hackman is making an offering of the Country/CHR combo for \$3.5 million. He tells ST he's not selling the stations.

Expletives Deleted

Mutual/NBC parttime newsman Micah Johnson was shown the door after some onair profanity (reportedly "fuck" and "shit") hit NBC's West Coast feed and the entire Mutual net. Seems the mike is computer-controlled and . . . well, you can guess the rest.

Meanwhile, news producer **Lou Giserman** was suspended for four weeks without pay after he allegedly attempted to cover for Johnson's slip o' the tongue by erasing the tapes.

Look for consultant **Alan Mason** to head to Charleston, SC — not Charlotte, NC — where he'll take **WJYQ** from Format 41 to live NAC.

Ooops. Last week's ST reported that *all* phone numbers at **CBS**'s Black Rock in NYC had adopted the new "445" prefix. This is true only for **CBS Records. (CBS Radio** and **CBS Television** will continue to use the "975" prefix.)

Congratulations to **DIR** VP/Programming **Michael Abramson** and **WPLJ/NY** AE **Cindy Alecci** on their recent marriage (12/11).

Former RCA/Nashville SE promo man Gaylon Adams has been hired to cover that region for CBS/Nashville on a temporary basis.

Adams will be filling in for **Tim Pritchett**, who's recovering from a concussion and brain trauma. Pritchett — who was hit on the head by a briefcase that fell from an airplane's overhead compartment when a flight attendant removed a blanket — hopes to be back in January. Send him a note at 2941 Phillips Ct. NE, Marietta, GA 30067.

Dave Norman — afternoon driver at **WDXT (XT93)/Missoula, MT** — reports he's been doing the "Mr. Stress" character since November 1987.

Drummer Pops G-String

Cincinnati police cited **Motley Crue** drummer **Tommy Lee** for disorderly conduct after he reportedly dropped his leather G-string and mooned the crowd at Riverfront Stadium November 26.

Never shying away from exposure, **WEBN/ Cincinnati** paid the \$113 fine!

This is the Big Onel MAY 10-12 Look for schedule & registration details in January. RADIO & RECORDS Century Plaza & JW Marriott Hotels - Century City/Los-Angeles

BONHAM "WAIT FOR YOU"



- 71,500 SOLD LAST 5 DAYS
- HEAVY EXPOSURE MTV
 - ON TOUR WITH THE CULT

STEVE HOFFMAN, MD — PIRATE RADIO/LOS ANGELES "It's gct a familiar sound that jumps right out at you. Testing very well 18-24."

JON BRYANT, MD — G98/PORTLAND, ME

"Incredible reaction record. My audience has forced me to play it in a heavier rotation. The demand is staggering. This is not just a nighttime record. We are ready to go in all day parts."

NEW & ACTIVE

WXKS KQHT add CKOI WAZY add KTRS add WPHR 100KHI 21-19 KXYQ 16-12 (HOT) WSPK deb 38 **KPLZ** KTUX 30-27 KSAQ KLQ 23-20 KXXR 4 WTBX 33-30 PIRATE 16 KATM 21-19 JET-FM add KRZR 18-14 (HOT) WSSX add KZZU deb 38 WZZU 20-15 (HOT) G98 25-19 (HOT) WKDD add KNIN 20-14 (HOT) HOT92 add OK95 19-19 (HOT) KMYZ add

...AND MANY MORE!



RATINGS

BIRCH DEMOGRAPHIC RANKINGS

New York

	18-34	Spring '89	Su '89	18-49	Spring '89	Su '89	25-54	Spring '89	Su '89	
	VBLS (UC)	7.7	9.1	WBLS	6.6	7.6	WBLS	6.2	6.7	
	VNEW-FM (AOR)	10.3	8.5	WNEW-FM	7.7	6.6	WNEW-FM	6.4	5.8	
	VRKS (UC)	8.2	8.5	WHTZ	6.1	6.5	WQCD	4.1	5.7	
	VHTZ (CHR)	7.4	8.4	WRKS	6.2	6.0	WCBS-FM	5.4	5.5	
	VQHT (CHR)	6.7	8.2	WQHT	4.7	5.4	WHTZ	4.3	4.9	
	VXRK (CR)	6.8	6.7	WXRK	4.9	5.2	WLTW	4.9	4.9	
١	VPLJ (CHR)	6.2	5.2	WQCD	3.9	5.1	WNSR	3.4	3.9	
١	VQCD (NAC)	3.7	3.7	WCBS-FM (Gold)	4.5	4.6	WRKS	4.4	3.9	
	VNSR (AC)	3.2	3.5	WPLJ	4.4	4.3	WXRK	3.7	3.7	
	VLTW (AC)	3.3	3.4	WLTW	4.4	3.7	WFAN (Sports)	3.2	3.6	
							WPLJ	3.1	3.6	

Los Angeles-Orange County

18-34	Spring '89	Su '89	18-49	Spring '89	Su '89	25-54	Spring '89	Su '89
KPWR (CHR)	10.9	10.0	KIIS-AM & FM	7.6	7.3	KIIS-AM & FM	6.7	5.9
KIIS-A/F (CHR)	9.1	8.7	KPWR	8.1	7.3	KLOS	7.0	5.7
KLOS (AOR)	10.9	8.7	KQLZ	4.6	6.7	KOST	5.6	5.3
KQLZ (CHR)	6.3	8.5	KLOS	7.7	6.1	KRTH-FM	5.2	5.0
KROQ (AOR)	5.4	7.6	KOST	5.8	5.5	KQLZ	3.0	4.9
KJLH (UC)	6.0	5.0	KROQ	3.5	5.1	KPWR	4.4	4.6
KOST (AC)	5.5	4.8	KRTH-FM	4.6	4.2	KTWV	3.3	4.2
KRTH-FM (Gold)	3.1	4.0	KJLH	4.5	3.7	KBIG (AC)	3.4	3.8
KNAC (AOR)	3.3	3.8	KTWV (NAC)	2.7	3.5	KABC (Talk)	3.3	3.7
KLVE (Span)	2.9	3.2	KODJ (Gold)	2.3	3.3	KODJ	2.6	3.7

Chicago

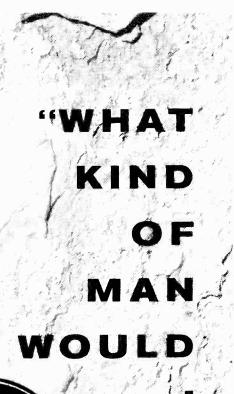
18-34	Spring '89	Su '89	18-49	Spring '89	Su '89	25-54	Spring '89	Su '89
WGCI-FM (UC)	17.3	13.6	WGCI-FM	13.0	11.3	WGCI-FM	8.7	8.8
WLUP-FM (AOR)	9.7	10.5	WLUP-FM	7.9	8.2	WVAZ	7.1	7.5
WCKG (CR)	8.0	8.9	WVAZ	7.0	7.5	WGN	6.0	7.1
WVAZ (UC)	7.4	8.3	WCKG	6.1	6.8	WLUP-FM	6.7	6.0
WBBM-FM (CHR)	5.9	5.7	WGN (AC)	4.0	4.7	WJMK	3.6	5.4
WXRT (AOR)	6.6	4.7	WBBM-FM	4.5	4.4	WLUP	4.8	4.3
WYTZ (CHR)	4.9	4.5	WXRT	5.3	4.2	WCKG	3,6	4.2
WLUP (Talk)	4.7	4.2	WJMK (Gold)	3.0	4.1	WUSN (Ctry)	4.4	4.1
WFYR (Gold)	2.5	3.4	WLUP	4.5	4.0	WFYR	4.1	4.0
WKQX (CHR)	3.7	3.3	WKQX	4.6	3.7	WXRT	5.3	4.0

San Francisco

18-34	Spring '89	Su '89	18-49	Spring '89	Su '89	25-54	Spring '89	Su '89
KMEL (CHR)	11.3	9.9	KMEL	7.8	7.0	KRQR	3.4	5.5
KRQR (AOR)	6.6	8.0	KRQR	4.8	6.1	KGO	6.2	5.4
KITS (NR)	4.7	5.6	KSAN	4.1	4.3	KSFO & KYA	5.5	5.3
KSOL (UC)	6.2	5.5	KSFO & KYA	4.8	4.3	KNBR	3.2	5.1
KOME (AOR)	4.4	5.0	KSOL	4.5	4.3	KMEL	3.8	4.6
KSAN (Ctry)	3.6	4.2	KITS	3.3	3.9	KKSF (NAC)	3.8	4.3
KXXX (CHR)	4.8	4.2	KNBR (AC)	2.5	3.9	KIOI	5.3	4.1
KIOI (AC)	5.0	3.7	KFOG	2.9	3.8	KSAN	4.1	4.0
KFOG (AOR)	3.1	3.6	KGO (N/T)	4.9	3.8	KBLX (NAC)	4.0	3.9
KSFO & KYA (Gol	d) 3.4	3.6	KIOI (5.1	3.8	KFOG	2.9	3.7

Philadelphia

18-34	Spring '89	Su '89	18-49	Spring '89	Su '89	25-54	Spring '89	Su '89
WMMR (AOR)	18.6	20.5	WMMR	14.4	15.4	WMMR	11.4	12.5
WIOQ (CHR)	8.1	11.2	WYSP	7.0	8.3	WDAS-FM	4.8	6.9
WYSP (CR)	8.9	11.0	WDAS-FM	5.6	8.0	WYSP	6.0	6.3
WUSL (UC)	14.2	10.5	WUSL	10.9	7.9	WMGK	4.3	6.0
WDAS-FM (UC)	5.5	9.5	WIOQ	6.0	7.7	WOGL	4.4	5.6
WEGX (CHR)	10.4	7.9	WEGX	7.8	6.5	WUSL	7.6	5.5
WMGK (AC)	3.2	3.4	WMGK	3.7	4.7	WXTU	6.3	5.4
WEAZ-A/F (AC)	3.2	3.1	WOGL	3.9	4.7	KYW (News)	6.0	5.2
WOGL (Gold)	2.7	2.8	WXTU	4.7	4.0	WEAZ-AM & FM	5.7	4.7
WXTU (Ctry)	3.0	2.2	WEAZ-AM & FM	4.1	3.9	WEGX	4.1	4.7





The New Single

m The Album <u>Greatest Hits 1982-1989</u>

CHR

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ONE

OF

THE

MOST

ADDED"



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WESTWOOD ONE RADIO NETWORKS PRESENT



Premiering January 1, the Westwood One Radio Networks present New Gold On CD. Hosted by award-winning radio personality Dick Bartley, New Gold On CD will feature an exceptional collection of classic tracks available on compact disc. Every Monday through Friday, Bartley will deliver a pristine, vintage cut and share exclusive, inside stories about the greatest hits and artists of the 60's and 70's. Offered as a 4-6 minute daily feature, New Gold On CD combines the memorable classics of yesterday with the technology of today.

For complete details, contact your Westwood One representative. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or **Telex 4996015 WWONE.**



WESTWOOD ONE RADIO NETWORKS





A Benefit Concert To Help Educate Our Inner City Youth

STEVIE WONDER

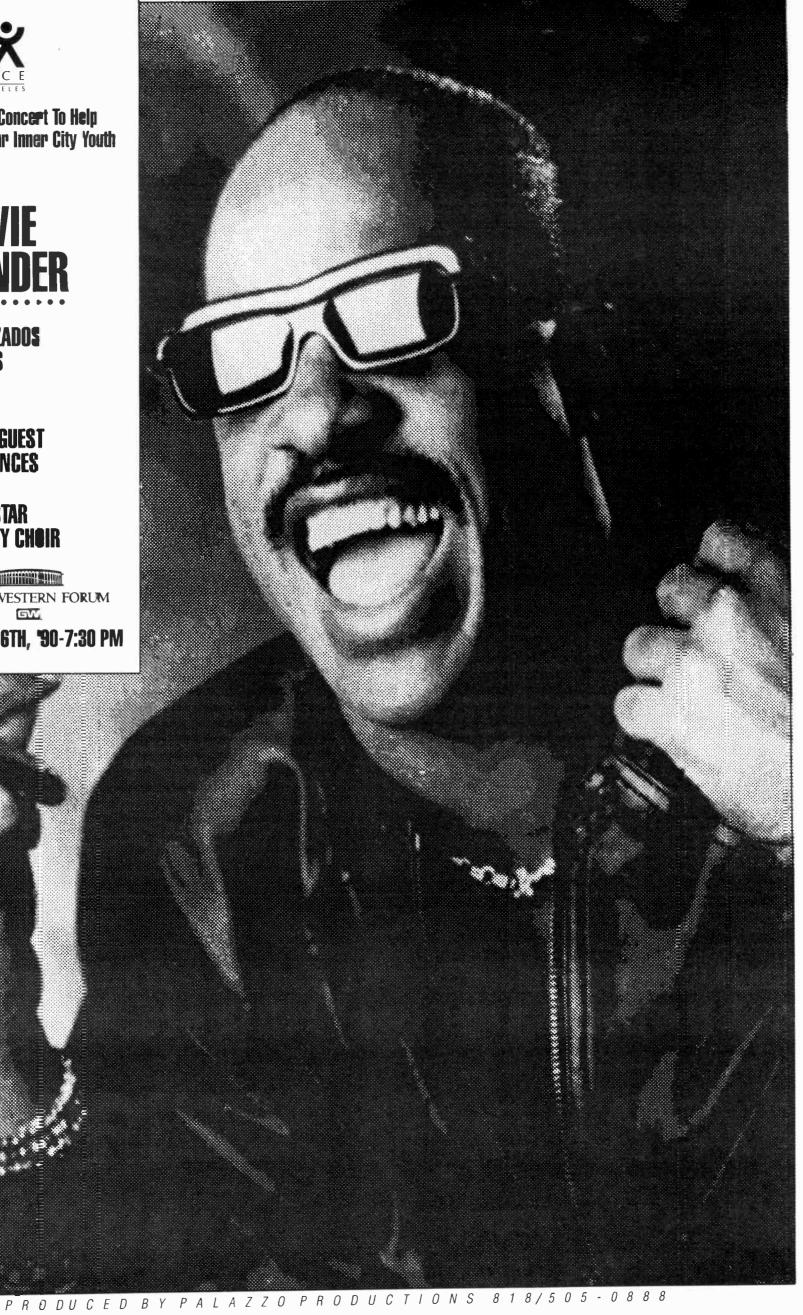
THE CRUZADOS
THE BOYS
SINBAD

AND SPECIAL GUEST APPEARANCES

PLUS AN ALL-STAR CELEBRITY CHOIR

> GREAT WESTERN FORUM

JANUARY 6TH, *90-7:30 PM



Buzzard

Continued from Page 1

While declining to discuss library versus current music percentages, Piombino explained, "When you're an AOR you're more library-driven than not, and we've moved in that direction. We're in an adjustment period instituted in the last ten days. While we are playing an increased amount of library, WMMS will continue to expose great new music as it's always done.

"WMMS is unique in our approach to music and the market. I think we have a unique place in the listeners' minds, and the more rock we play, in keeping with expectations, the better we will do in the ratings and in serving our listeners' needs. I always expected WMMS to define a great rock & roll station; now it sounds like it's supposed to sound, finally."

In the summer Arbitron, WMMS was off 10.7-7.6 and in the corresponding Birch, it was down 13.1-10.9, both figures representing its lowest point in many years.

FOUNDER & PUBLISHER: Bob Wilson

Bigby

Continued from Page 3

sponsible for our phone talk; he'll select the hosts and programming around them.

"The future of this format is quite good. Some people questioned ESPN's going all-sports a few years ago. Now, it's more profitable than ABC — which owns it. Everyone in radio is becoming very specialized. Sports radio carves out a definite niche. Ratings will improve as we learn how to reach larger segments of the audience."

Bigby told R&R, "When I worked with WIP as a consultant last year, it was the most enjoyable thing I had done in radio. I don't have to worry about what records are hits — I have to worry about what teams are hot. It's almost like programming a network, but it's so much fun."

Previously, Bigby was Asst. PD at WLS/Chicago, and has programmed WXYZ/Detroit, KFI/Los Angeles, and WIFI/Philadelphia.

WIP ranked 18th 12+ (1.9) in the summer Arbitron and 19th in Birch (1.3).

Edwards

Continued from Page 3

background with Full-Service AC [at WTAG] is an edge many soft AC PDs don't have. In addition, he's worked at a dominant soft AC [WSRS], which is obviously what we do in Chicago. He brings a lot to the table."

Edwards told R&R, "I was born in Chicago and it's time to go home. One of the first things I'm going to try to do is get Cubs tickets. I want to get a feel for the station and the market. There's been so much change in Chicago in the last year. The station has a solid base and we're going to build on it to make a good station great."

Previously, Edwards programmed WTPI/Indianapolis and was a producer at WIBC/Indianapolis.

This summer, WLIT ranked 18th 12+ in Arbitron (2.0) and 19th in Birch (also a 2.0).

Boulos

Continued from Page 3

Boulos said, "After spending 13 years at various record companies, it feels great to finally unpack my bags for good. The past two years at Virgin have been the most fulfilling of my career. Though I'll really miss working with [soon-to-be Charisma label chief] Phil Quartararo, I look forward to the challenge of the next decade with Michael Plen, who I feel is a true promotional genius."

Prior to Virgin, Boulos, who will be based in New York, was Director/East Coast Regional Promotion for PolyGram. He's also held promotion positions at Island, RCA, Vanguard, and London Records.

WB/Nashville

Continued from Page 3

real in-depth understanding of the Christian marketplace. I am very encouraged by their level of commitment over the long haul, and am grateful to be a part of taking the message of the gospel through music to an even wider audience."

The new label's first three signees are the double Grammy-winning a capella group Take 6, whose debut LP on Reprise has gone gold; Amy Grant's backup singer Donna McElroy; and Margaret Bell.

Warner Bros. will distribute product to secular retailers; distribution to Christian outlets will be handled by Sparrow/Starsong. The label's first release is scheduled for late spring.

Carelli

Continued from Page 3

serving the 25-54s, and the AM is now 'Kool Gold,' hitting 35-49s. The FM is playing music from the '60s and '70s; the AM is playing '50s rock. We're already on the move, and the GSM slot will be a great deal for the right person."

KCBQ-AM & FM ranked ninth 12+ in the summer Arbitron (3.8) and 13th in Birch (2.5).

www.americanradiohistory.com

Group W

Continued from Page 1

"We're pleased; it's come in exactly as we said it would," commented Legacy-Metropolitan coowner Robert F.X. Sillerman. "It's a great merger, a wonderful marriage of disparate but complementary cultures and companies. I think it's going to be a formidable force."

Sillerman, Hirsch Settle Suits

The deal's closing marked an end to months of a game of high-stakes brinksmanship played by Sillerman and partner Carl Hirsch as they sought to fend off litigious institutional investors who were unhappy with the deal.

Metropolitan Broadcasting bondholders agreed to settle their lawsuits on Monday (12/4) in return for \$143 million — about \$8 million more than Metropolitan's original \$135 million buyback offer. According to Sillerman, virtually all of the company's junk bonds have been tendered. "We got in over 99% of the senior bonds and about 96% of the junior bonds, which is an indication that they were quite pleased with the settlement," he said.

Sillerman and Hirsch will each receive a minority equity interest in Group W Radio, but the size of that stake remained unclear at presstime. Originally projected to be 15%, Hirsch now estimates it will be in the range of 5-6% initially, while Sillerman told R&R he expects about 10%. The final percentage won't be determined until "working capital adjustments," as called for in the merger contract, are finalized in about 60 days.

Both partners say they expect to exercise options to acquire additional shares – for a maximum potential ownership of 15% – which could eventually be worth hundreds of millions of dollars if the new company becomes the major industry force they expect it will.

"It's showtime," chuckled Hirsch.

Group W Ready To Roll

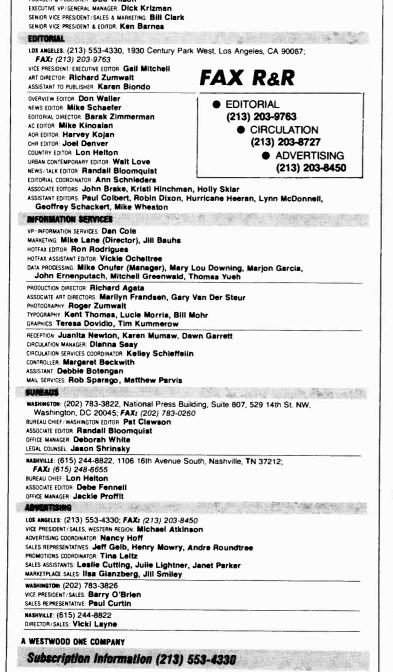
From all indications, Westinghouse is wasting little time in getting the new show on the road. Harris says he's created a new management "team of all-stars to take us into the 1990s."

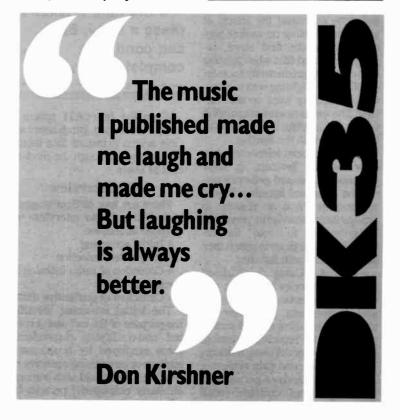
Newly appointed Group W President Jim Thompson will oversee a restructured chain of command for the combined companies. Abandoning Group W's historic focus on separate AM and FM divisions, the new company will be split along loose east-west geographical lines. Day-to-day operations will be supervised by two new Regional VPs.

Westinghouse veteran John Waugaman will supervise WMAQ/Chicago, KFWB & KTWV/Los Angeles, WCPT & WCXR/Washington, KILT-AM & FM/Houston, KFBK & KAER/Sacramento, KMEO-AM & FM/Phoenix, and KQXT/San Antonio. Metropolitan-Legacy executive Mike Craven will administer WINS & WNEW/New York, KYW & WMMR/Philadelphia, WBZ/Boston, KDKA/Pittsburgh, WLLZ/Detroit, and KQZY/Dallas.

In addition, WINS VP/GM Warren Maurer has been named VP/News of Group W Radio and will oversee the company's all-News radio stations in New York, Chicago, Philadelphia, and Los Angeles.

"I think they're going to do a helluva job," said Hirsch. "I'm very impressed with Dick Harris's appointment of Jim Thompson. The fact that they put Mike Craven, a key executive of our company, in charge of half of the stations is a very encouraging sign. I think you're going to see an entirely different Group W."





Anatomy Of The Birch Radio Telephone Interview

From the beginning, **Birch Radio** audience estimates have been based on a personal telephone interview with each respondent. While there have been a number of modifications and improvements to the various elements of the process, like the sample frame, respondent selection, callback procedures, weighting, etc., the basic data collection instrument — the personal telephone interview — has always remained intact.

With more agencies and advertisers basing buys on Birch Radio data than ever before, there has been increasing interest in how the Birch telephone interview is conducted. Here is a look at the process.

Why Telephone?

Birch selected the personal telephone contact over other methods like diary-keeping and door-to-door interviews on the basis of four main advantages:

• Projectability. The 1980s have been characterized by an enormous compression of leisure time, leaving potential respondents little time for anything other than lifesustaining activities at home and at work

Keeping a diary for seven days is a chore — and accordingly, most people will refuse to participate. Arbitron's non-response rate averages well over 55% nationwide and runs into the 60-65% range in major markets.

Conversely, Birch's non-response rate averages less than 40% nationwide, running under 30% in many markets.

As reliability in projecting estimates is inversely related to the degree of non-response (i.e., the higher the non-response rate, the less projectable the estimate), attaining the highest possible response rate is a fundamental research goal.

• Reporting Accuracy. People tend to behave differently when they become aware they are being studied. The Hawthorne studies in the 1930s examined the effects of workplace lighting on worker productivity. In the first stage, researchers found that when lighting was dimmed, productivity increased. When the lighting was increased, productivity went up still further. The workers were responding to the men in white coats with clipboards — not to the lighting.

An unannounced telephone interview catches listeners in their "natural" states and gathers information on actual listening, before respondents have a chance to change their behavior or perceived behavior; i.e., to "vote" for stations other than those to which they have actually been listening.

• Control. Using centralized telephone interviewing, Birch can control the selection of households and respondents, interview instructions, handling of confusion or ambiguity in reported listening, physical recovery of data, monitoring, validation, and data review.

Most importantly, a personal interview assures uniform recall from all correspondents. Unlike



Tom Birch

unsupervised diary methods, which allow widely varying degrees of recall in reported listening, the Birch telephone interview limits average quarter-hour recall to "yesterday."

 Speed. Unlike other methods, telephone recall allows for rapid collection and processing of data.
 In the time it takes to place a diary, for example, Birch Radio interviewers can conduct a complete interview.

Birch/Scarborough is now leveraging the immediacy advantage of telephone-based data collection by computerizing the entire process — from sample selection to data collection to data processing. Through use of "CATI" — Computer-Assisted Telephone Interviewing — all Birch interviewers will soon be able to enter data directly into mainframe computers for immediate processing.

"In the time it takes to place a diary, Birch can conduct a complete interview."

When the full CATI rollout is completed in 1990, Birch users will have access to instant data tabulations current through the most recent 24 hours.

The Interview

There are four distinct stages to each Birch Radio interview, sequenced as follows:

Initial screening

4 - Francisco (1981)

- Respondent selection
- Collection of radio listening information
 - Collection of qualitative data

The initial screening identifies the purpose of the call and screens out non-qualifying respondents: those employed by broadcasting stations or advertising agencies (or sharing a household with someone similarly employed), persons living in group quarters or contacted

By Tom Birch

at a business, or persons living in households outside the survey area.

Following screening, one member of the household is randomly selected for interviewing utilizing the "Last Birthday" method of respondent selection. Very simply, the interviewer requests to speak with the household member age 12 or older (including the person answering the phone) who "had the most recent birthday." To ensure an equal probability of selection, multiple attempts are made to reach the designated respondent if that person is not immediately available. Otherwise, people who tend to stay home in the evenings would be overrepresented in the samples.

Recovering Listening Activity

The heart of the interview consists of questions which recover the respondent's listening, starting with a warm-up question that gets the person to "think radio." Respondents are asked to name the stations heard during the past week, including those heard "at home, in a car, or some other place."

While the stations mentioned at this point are not included in the tabulations, the warm-up provides an opportunity for respondents to "vote" for those stations, if any, that have strong top-of-mind appeal — but were not necessarily heard in the past 24 hours.

Once voting is out of the way, the interview zeroes in on real listening behavior. Proceeding daypart to daypart, respondents are asked to reconstruct their yesterday listening. The sequence of questions is designed to allow the respondent to relate all radio exposure during the previous day.

The radio listening portion of the Birch Radio interview is an *iterative* process; i.e., the cycle of questions eliciting stations heard and exact start and stop times of listening to each such station are repeated exhaustively, until all stations and durations of listening have been reported.

After listening has been reported within each daypart (5-10am, 10am-3pm, 3-7pm, and 7pm-midnight), the interviewer asks questions ascertaining the respondent's zip code, age, origin and, in markets employing Hispanic weighting, primary language spoken in the household.

Qualitative, media, and product/service usage questions comprise the final 10-12 questions that round out the interview. Qualitative and media usage questions are asked in virtually all the top 150 markets measured by Birch and in many smaller markets. All told, the interview takes from five to 15 minutes, depending on the amount of reported listening.

Behavior Vs. Perception

Perhaps the most important benefit of acquiring listening data by

Listening In On An Actual Interview

Here's how the **Birch Radio** interviewer might gather morning drive listening information.

Interviewer: "Did you do any radio listening yesterday morning between 5am and 10am?"

Respondent: "No."

Interviewer: "Some people wake up to clock radio, listen while getting ready for work, or while driving. Are you sure you didn't listen to any radio yesterday morning?"

(Note: This kind of question is called a probe. Without leading the respondent, the interviewer is probing to make certain the respondent fully understands the question, and has answered accurately.)

Respondent: "Well, now that you mention it, I did listen on the way to work."

Interviewer: "What station did you hear?"

Respondent: "KXXX."

Interviewer: "Was that on AM or

Respondent: "FM."

Interviewer: "What time did you start listening to KXXX-FM?"

Respondent: "7:00"

Interviewer: "What time did you stop listening to KXXX-FM?"

Respondent: "7:30"

interviewer: "Were you at home, in a car, or some other place?"

Respondent: "At home."

Interviewer: "Did you hear KXXX-FM at any other times between 5am and 10am?"

Respondent: "No."

(Note: If respondent had said "Yes," the interviewer would have repeated questions regarding start-stop times.)

Interviewer: "Did you hear any other stations besides KXXX-FM yesterday morning between 5am and 10am?"

Respondent: "Yes."

(Note: At this point the interviewer relates the sequence of questions relating to start-stop times, asks if the second station was heard at any other times between 5am and 10am, then asks again if any other stations were heard between 5am and 10am.)

telephone is the ability of the telephone interview to capture *actual* listening behavior without causing behavior modification or the reporting of *perceived* listening behavior.

Bolton Research Corporation's recent NAB presentation ("Diary-keepers Exposed") included a videotaped interview with a diary-keeper who reported that she stopped listening to radio toward the end of the week because she was too tired to keep the diary — but wanted it to be accurate.

"People who refuse to keep diaries are very different than those who agree to do so."

Others reported changing their listening behavior in other ways; some tuned around to find out what stations (other than their current favorites) were doing, while others increased or decreased their listening to stations on the basis of how they wanted "to vote." One noted that a pro-abortion talk show on one of her favorite stations so deeply offended her that she completely banished the station from her diary.

Bolton's research also found people using varying degrees of recall: some were meticulous, making entries throughout the day, whereas others reported several days on the assumption that they "listen about the same every day."

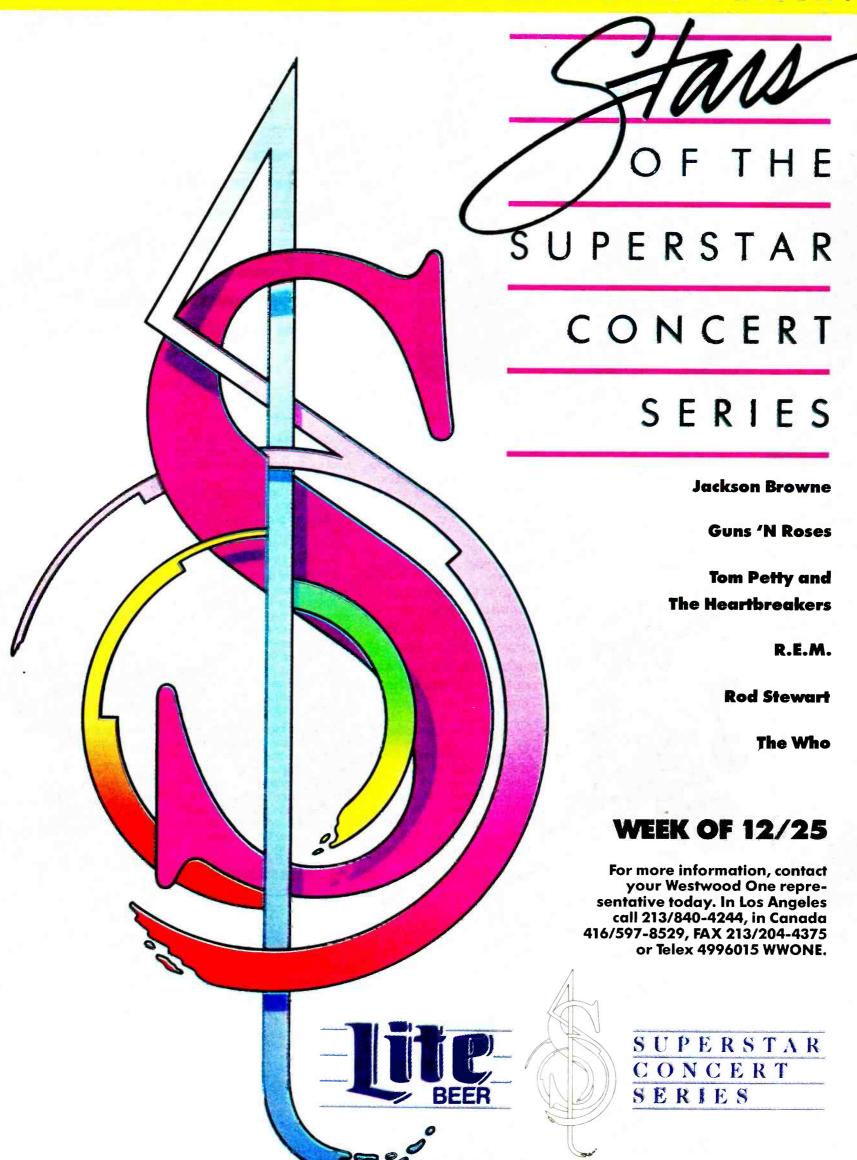
An important element missing from Bolton's analysis was an accounting of the vast majority of people who simply refused to keep the diary at all. As Arbitron's nonresponse studies have demonstrated, people who refuse to keep diaries are very different than those who agree to do so. CHR, AOR, Classic Rock, Urban Contemporary, and Hot AC listeners, for example, are most likely to be "diary-refusers."

Birch's telephone interview method produces the highest rates of response — providing all stations with an opportunity for reliable representation in the samples. It improves reporting accuracy by measuring listening behavior and not perceived behavior, improves control over the process, and holds the greatest potential for rapid processing and dissemination of data.

In a nutshell, that's why we like the phone.

Tom Birch is Chairman/CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephone-based audience estimates of some 260 markets. He contributes to this section on a regular basis.

WESTWOOD ONE RADIO NETWORKS PRESENT





VITAL SIGNS



MIKE SHALETT

Desirable Demo: A Look At 18-24s

Continuing our profile of young music consumers, this week's spotlight falls on music buyers 18-24 — what they earn, what they buy, what they listen to and watch.

The period between 18-24 is typically an eventful time in life. Kids leave home, moving away from Mom and Dad often for the first time. Some go to college. Many experience their first fulltime jobs. Most will see their incomes rise as they enter this age segment.

Based on statistics compiled during recruiting cycles for Soundata's panel, 22% of today's active music consumers are 18-24. Among that 22%, the gender split is 50-50. And more of them are 21-24 than 18-20 (six out of ten are in the older sub-segment).

The overwhelming majority are employed (75%), and half of those earn \$10,000 or less annually. The 18-20s don't take in as much money; 90% make under ten grand. One reason for that group's lower income level is a third don't work at all, and 41% bring in less than \$5000. Just 10% of them pull down \$5000-10,000; 15% make \$10,000-20,000.

Those 21-24 have much greater earning power; twice as many work as the 18-20s (four out of five). The majority (55%) hold jobs paying \$10,000+. Thirty-two percent earn \$10,000-20,000, 17% snag \$20,000-30,000, and 6% manage \$30,000+.

"These consumers show a greater interest in owning a new VCR than any other age segment. Given their earning power, this finding shouldn't be taken lightly."

Music To Their Ears

When it comes to music, 18-24s overwhelmingly favor soft rock (four out of five say they like it or strongly like it). Pop music is the second most popular genre (seven out of ten like it), followed closely by hard rock (six out of ten).

Chronologically, this is the first age segment in which we've found a significant number of CD buyers. They purchase 30% of their pre-recorded music on CD. But they don't shop at mall record stores as much as they did when they were younger. Since many own or drive cars, their mobility gives them a wider choice of stores to choose from

Where Their Money Goes

Music consumers 18-24 prefer to spend their cash on:

- Home CD players
- VCRs/video tapes
- Pay-per-view

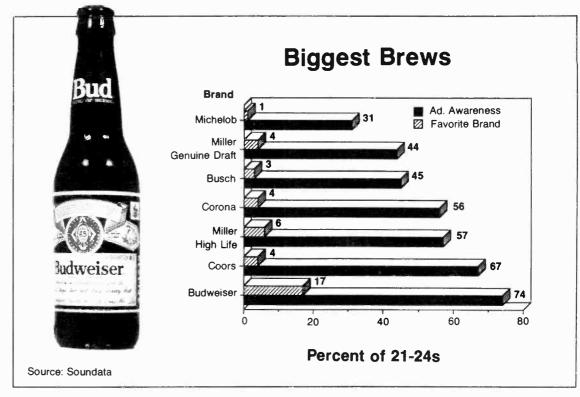
television

- Movies/concerts
- New cars

They're also more interested than their younger counterparts in getting home CD players, and less interested in buying walkman units (whether radio, cassette, or CD portable devices). If they can't have a home CD player, they'll take a portable CD boom box over a Walkman.

Wired For Cable

These panelists show a greater interest in owning a new VCR than any other age segment. Given their earning power (particularly 21-24s), this finding shouldn't be taken lightly. By this age, they've begun to move to more expensive electronic items.



They also represent an excellent market for pay-per-view television. Music consumers in general have greater cable penetration and are therefore better able to receive pay-per-view programs than the total market; among 18-24s, 57% claim they have pay-per-view capability.

"18-24s represent an excellent market for pay-per-view television ... their subscription levels were the highest recorded for the Who's 'Tommy.'"

They showed the second highest awareness level of the Who's "Tommy" pay-per-view performance and Bon Jovi's Moscow Music Festival program. Their subscription levels were the highest recorded for the Who and the second highest for Bon Jovi. Clearly,

pay-per-view is a natural tie-in for radio; the program provider and local cable company are potentially profitable advertisers.

As might be expected, prerecorded video tapes are very popular, as are movies and concerts.

Cruisin'

A portion of the money that isn't spend on music and entertainment is likely to be spent on cars and car-related items: 90% of 18-24s have a driver's license, and 97% live in a household where at least one member owns a car. Significantly, 22% live in households where someone is in the market for a new car, and 18% report they are personally in the market for one.

21-24s are more likely to be new car buyers than those in the younger (18-20) segment — most likely owing to higher employment figures. The brand of choice among the older set: Toyota, favored by 13%. And take note of this potentially useful tidbit: not *one* mentioned Nissan. Could Nissan use a little help?

Quaffing Brews

The drinking age in most states is 21, and that's the age beer brand loyalty typically begins. When we tracked beer consumption (July '89), we found 58% had downed a brew in the course of the past month, and 51% had tipped back a light beer.

Nine out of ten could recall seeing or hearing a beer ad for a "regular" beer during the past 30 days; three out of four 21-24s heard or saw a plug for Budweiser (the highest of any brand). Coors registered the second-highest recall

"They're more interested than their younger counterparts in getting home CD players, and less interested in buying Walkman units."

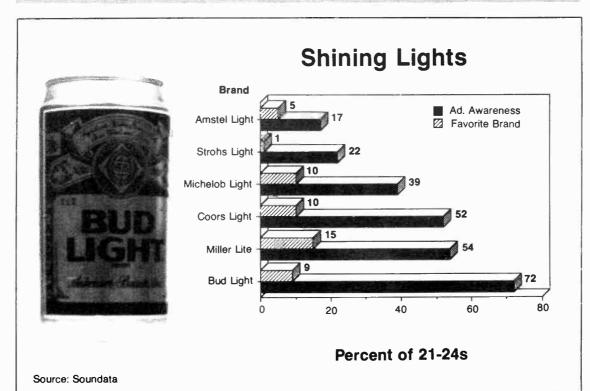
(two out of three), and Miller Genuine Draft tied for third with Michelob (for actual percentages, see accompanying graphs).

Not surprisingly, Bud was hailed as favorite brand (17%), and its nearest competitor was Michelob (6%). Rounding out the top five were Miller High Life (6%), Corona (5%), and Coors (4%).

Light beer ads were seen or heard by four out of five. Bud Light enjoyed the highest brand recall among light rivals (72%); Miller Light edged out Coors Light (54% to 52%).

Light beer awareness and preferences differed somewhat: 15% mentioned Miller Lite as their favorite, followed by Michelob Light (10%), Coors Light (10%) and Bud Light (9%).

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



Band Aid Two's New Christmas Disc Debuts

AND AID TWO's "Do They Know It's Christmas?" had its first radio play at slightly after 9am on Tuesday (12/5), when producer PETE WATERMAN arrived at Radio One with the record on cart just six hours after completing work on the new version of the Ethiopian relief song.

In keeping with the style of the original, the new song spotlights each participating artist for one line. Naturally, many SAW acts take starring roles, and the lineup includes BROS, KYLIE MIN-OGUE, JASON DONOVAN, BIG FUN, WET WET WET, CLIFF RICHARD, BANANARAMA, TINA TURNER, TEARS FOR FEARS, GLEN GOLDSMITH. SONIA, LISA STANSFIELD, JIM-MY SOMERVILLE, TECHNO-TRONIC, D. MOB, the PASA-DENAS, and CHRIS REA, the last of whom also plays guitar.

Waterman - who had been planning to get married last Friday hurriedly started work on the project following a call from BOB GELDOF suggesting it. Vocals were completed at the producers' Southwark studios on Sunday -Geldof stopped by in the afternoon to thank everyone for donating their services - and the single will be in the shops on Monday (12/11). Waterman says that advance orders totalled 410,000 copies, which would make it a certain instant UK number one.

Incidentally, as the first news of the single leaked out, so did reports of a possible Live Aid Two benefit concert to back it up. Waterman attributed such talk to an overenthusiastic journalist, and - although he wouldn't rule out the possibility - said, "It's too early to talk about concerts yet."

Elton Sells Soccer Team

ELTON JOHN is selling the Waterford Football Club to the Wrighton Enterprise company for a sum estimated by tabloid sportswriters to be somewhere between three and four and a half million pounds. EJ became Chairman of the North London club in 1976 and is expected to stay on as President when the sale goes though next year.

Tanita The Teaser

TANITA TIKARAM has been telling ROL about her new album ("The Sweet Keeper"), which will be released on January 29. The title comes from a line in the track, "I Owe It All To You," which was written about her mother.

"It's very exciting to see what people will make of it," she says, adding that this hasn't been in any way the difficult second album.

"It wasn't any pressure at all, because I had the songs. If somebody put a gun to my head and said

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



'go make an album,' then I'd have problems, but I wanted to do this. There was a vision there already, and I don't think it was as stumbling as 'Ancient Heart.' This wasn't easier, but a slightly different experience.

Once again, she's worked with producers PETER VAN HOOKE and ROD ARGENT, and guest musicians range from Irish singer/ songwriter PAUL BRADY to the KREISLER STRING ORCHES-TRA. The first single will be the uptempo "We Almost Got It Together," out January 2. "It seemed a good way to start the year on a very positive note," says Tanita. "It's a tease song."

BRITAIN

6

16

KAOMA/Lambada (CBS)

STATE/Pacific 808 (ZTT)

16 BOBBY BROWN/Roni (MCA)

17 ERASURE/You Surround Me (Mute)

10 SOUL II SOUL/Get A Life (10/Virgin)

BIG FUN/Can't Shake The Feeling (Jive)

UB40/Homely Girl (DEP International/Virgin)

14 PHIL COLLINS/Another Day In Paradise (Virgin)

18 HAPPY MONDAYS/Madchester Rave On (Factory)

— 20 DUSTY SPRINGFIELD/In Private (Parlophone/EMI)

15 GLORIA ESTEFAN/Get On Your Feet (Epic)

Caron's Production Partners

WORLD MUSIC

Former SOUL II SOUL singer CARON WHEELER is making her debut album, and she's working with at least four different production and writing partners. Best known of these is ROD TEMPER-TON, the former member of the English soul group HEATWAVE, who made his name internationally by contributing to MICHAEL JACKSON's "Off The Wall" and "Thriller" albums and as a collaborator of QUINCY JONES.

Caron's also working with reggae men STEELIE & CLEAVIE, hip-hop specialists the JUNGLE BROTHERS, and CARL McIN-

Records trio will go their separate ways after releasing a final LP early next year.

All About Eve Covers Tull

ALL ABOUT EVE have done a version of JETHRO TULL's "The Witch's Promise" as one of the Bsides for their current single, "December." "We've wanted to cover it for ages; I just love the song," explains singer JULIANNE

THER KING and the KENNEDY brothers. RONAN O'RAHILY, an Irish filmmaker, is quoted as saying: "U2 are the obvious choice for a politically sensitive theme such as this."

U2 — themes like "Pride

(In The Name Of Love)"

would fill the bill.

December 8, 1989 R&R • 33



On Monday (12/11), SIMPLE MINDS will release a numbered, boxed, and limited edition of their "Street Fighting Years" album on cassette and CD only.

Along with lyrics and sheet music for the album, the package includes a copy of the recently published book of the same title as well as interviews with the band and all those involved in the making of the record. The text is by the Minds' close friend, ALFRED BOS.

Monty Python Sings!

One of Monday's wackier record releases will be "Monty Python Sings," issued to coincide with the current BBC repeats of the first



George Harrison - he's a lumberjack

TOSH of English soul trio LOOSE ENDS, the last of whom has written a track called "UK Blacks."

This leads us naturally to the news that Loose Ends have come unraveled. After several years of considerable record success, especially in America, the Virgin REGAN, who intends to send a copy to IAN ANDERSON.

bout Eve

All About Eve hopes to follow it up in the new year with either "Scarlet" or "More Than The Blues" from their second LP ("Scarlet And Other Stories"), in order "to show people we have a cheerful streak," Regan told ROL with a smile.

U2 To Theme MLK Film?

According to a report in the Daily Mirror last week, U2 will put pen to paper and write the theme song for a film about the killings of black political leader MARTIN LU-

series, and featuring such legendary musical moments as "Spam Song," "Eric The Half A Bee," and the GEORGE HARRISON-produced "Lumberjack Song."

AUSTRALIA

- JENNY MORRIS/She
- Has To Be Loved
- ICEHOUSE/Touch The Fire KATE CEBERANO/Brave
- HUNTERS & COLLECTORS/
- When The River Runs Dry
- MAX Q/Sometimes
- 6 PAUL NORTON/I Got You NICK BARKER/Make Me Smile
- 8 D-GENERATION/Five In A Row
- 9 MAX Q/Way Of The World 8

Most Added

SHIVERS/Washaway

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

- LUBA/Giving Away A Miracle
- 3 2 MEN WITHOUT HATS/Hev
- 2 3 KIM MITCHELL/Rockland Wonderland
- LEE AARON/Whatcha Do To My
- Body 5 SASS JORDAN/So Hard
- 6 SHEREE/Woman's Work
- ALANNAH MYLES/Still Got
- 9 8 PARADOX/Another Day

- 9 HONEYMOON SUITE/Still Lovin' You
- 8 10 ALANNAH MYLES/Black Velvet

Most Added

PAUL HYDE/What Am I Supposed To Do? COLIN JAMES/Back In My Arms Again LEE AARON/Hands On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Moving Up

LATINO RAVE/Latino Mix (Deep Heat) ROB 'N' RAZ f/LEILA K/Got To Get (Arista) KATE BUSH/This Woman's Work (EMI) TEARS FOR FEARS/Woman In Chains (Fontana/PG) TINA TURNER/I Don't Wanna Lose You (Capitol) SIMPLE MINDS/Amsterdam EP (Virgin)

The Network Chart, courtesy MRIB

BEN LIEBRAND & JEFF WAYNE/Eve Of The War (CBS)

STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA)

J. SOMERVILLE f/J.M. KINGSTON/Comment Te Dire Adieu (London/PG)

FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)

NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)

JASON DONOVAN/When You Come Back To Me (PWL)

INNER CITY/Whatcha Gonna Do With My Lovin' (10/Virgin)

LISA STANSFIELD/All Around The World (Arista)

LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

MUSIC

COMPACT DATA®

Red Cross Concerts, TV Special Coming

avid Lee Roth, Debbie Gibson, Billy Squier, Paula Abdul, Julian Lennon, Sam Kinison, and Thirty Eight Special have promised to perform at a two-site, two-city benefit concert on December 17 to raise money for the Red Cross's disaster relief fund. The organization's coffers were recently deleted because of the devastation caused by Hurricane Hugo and the Northern California earthquake.

The concerts will be held in Charlotte and Los Angeles, and will be taped for broadcast on a two-hour CBS-TV special, set to air nationwide on December 26.

A Supergroup Is Born

Sax master Clarence Clemons, keyboardist Billy Preston, former Band members Rick Danko and Levon Helm, and guitarists Nils Lofgren and Joe Walsh (many of whom appeared on Ringo Starr's recent US tour) have formed a semi-mythical rock 'n' roll outfit (a la the Traveling Wilburys) called "Buck Dollar and the Exact Change Band."

The semi-supergroup is currently working on a "video album" of new songs (written by various band members) for actor Kevin Bacon's production company, Mixedbreed Films, and is simultaneously seeking a record deal. The project — loosely themed around the band making a "reunion" LP — should be released in LP, cassette, CD, and home video formats sometime during the fall of 1990.

Incidentally, Helm will "star" as Buck Dollar, and the video will feature cameo appearances from actors Bacon, John Candy, and Harry Dean Stanton.

Remembering The Big O

Roy Orbison's widow Barbara has announced plans to stage a special star-studded concert in honor of her late husband to raise money for the nation's homeless. Details on where and when the concert will be held, and who will be performing, are forthcoming. Stay tuned.

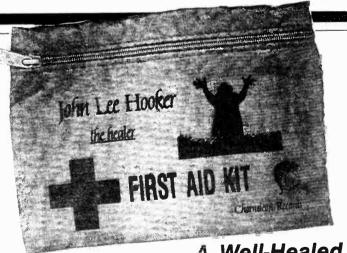
Elektra's 40th Birthday

Elektra Records will celebrate its 40th anniversary next year with the release of a double-disc LP featuring golden oldies from the label's catalog — performed by some of the top names on its current artist roster!

'60s Sound Waves

SBK recording artists Katrina & The Waves recently recorded a version of the Animals' 1965 rock classic "We Gotta Get Out Of This Place" for the ABC-TV series "China Beach." The song will also appear (along with several other similarly updated '60s hits recorded by various artists) on a sound-track LP the label is presently putting together for the Vietnam-era series.

Furthermore, the group can be seen performing the rockin' remake on the show's February 22 episode.



A Well-Healed Promo

he marketing doctors at **Chameleon Records** surgically eliminated all competition for Promo Item O' The Week by mailing handpicked programmers each a bandage-filled first aid clutch-bag (pictured) in support of veteran bluesmeister **John Lee Hooker**'s recently released "Healer" LP.

Along with peel-'n'-stick bandaids, the zipper-locked protective nylon pouch comes stocked with such elixirs as aspirin, antacid tablets, and antiseptic towelettes (in case you cut more than a hit single while tooling around in the studio)

The care kit also features a "Pocket Guide To First Aid" pamphlet detailing how to heal such industry-prone injuries as "shock," "bleeding," "burns and scalds," and other maladies psychosomatically suffered while workin' the phones...

Precious Metal

The **RIAA** has issued the following awards for the month of **November**:

GOLD SINGLES: "Dr. Feelgood," Motley Crue, Elektra; "Miss You Much," Janet Jackson, A&M; "Love In An Eleva-" tor," Aerosmith, Geffen; "Partyman," Prince, Warner Bros.; "Blame It On The Rain," Milli Vanilli, Arista; "Cover Girl," New Kids On The Block, Columbia; "Rock Wit'cha," Bobby Brown, MCA; "We Didn't Start The Fire," Billy Joel, Columbia; "Love Shack," B-52's, Reprise; "Just Got Paid," Johnny Kemp, Columbia; "I Want Your Sex," "Faith," and "One More Try," George Michael, Columbia.

GOLD ALBUMS: "Dr. Feelgood," Motley Crue; "Trash," Alice Cooper, Epic; "Bad English," Bad English, Epic; "Cosmic Thing," B-52's; "Brave And Crazy," Melissa Etheridge, Island; "Stone Cold Rhymin'," Young MC, Delicious Vinyl/Island; "Merry, Merry Christmas," New Kids On The Block; "Rhythm Nation 1814," Janet Jackson; "Crossroads," Tracy Chapman, Elektra; "Home," Stephanie Mills, MCA; "Cry Like A Rainstorm, Howl Like The Wind," Linda Ronstadt, Elektra; "Still Cruisin'," Beach Boys, Capitol; "Foreign Affair," Tina Turner, Capitol; "Soul Provider" and "The Hunger," Michael Bolton, Columbia; "The Seeds Of Love," Tears For Fears, Fontana/Mercury; "A Collection: Greatest Hits . . . And More," Barbra Streisand, Columbia; "Pump," Aerosmith.

"It's A Big Daddy Thing," Big Daddy Kane, Cold Chillin'/Reprise; "No Holdin' Back," Randy Travis, Warner Bros.; "Silky Soul," Maze f/Frankie Beverly, Warner Bros.; "Blow My Fuse," Kix, Atlantic; "The Lion And The Cobra," Sinead O'Connor, Chrysalis; "The Royal Treatment," Billy Joe Royal, Atlantic America; "The Best Of Elvis Costello And The Attractions," Elvis Costello, Columbia; "Rock In A Hard Place," Aerosmith, Columbia; "Point Of Entry," "Unleashed In The East (Live In Japan)," "Hell Bent For Leather," "Stained Class," and "Sin After Sin." Judas Priest. Columbia: "Time Loves A Hero" and "Dixie Chicken," Little Feat, Warner Bros.; "Best Of Mountain," Mountain, Columbia; "Leonard Cohen," Leonard Cohen, Columbia; "We Wish You A Merry Christmas," Ray Conniff, Columbia.

Av

46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Way That You Love Me (Virgin)	7
BDN JDVI/Living In Sin (Mercury)	7
ERIC CLAPTON/Pretending (Reprise)	3
JDE COCKER/When The Night Comes (Capitol)	9
PHIL COLLINS/Another Day In Paradise (Atlantic)	5
LOU GRAMM/Just Between You & Me (Atlantic)	5
DON HENLEY/Last Worthless Evening (Geffen)	2
JANET JACKSON/Rhythm Nation (A&M)	6
BILLY JOEL/We Didn't Start The Fire (Columbia) .	. 10
KIX/Don't Close Your Eyes (Atlantic)	. 14
MADONNA/Oh Father (Sire/WB)	2
TOM PETTY/Free Fallin' (MCA)	. 5
ROLLING STONES/Rock And A Hard Place (Colum	ibia) 5
ROD STEWART/Downtown Train (WB)	. 3
TEARS FOR FEARS/Woman In (Fontana/Mercun	y) . 3
TESLA/Love Song (Geffen)	. 16
WHITESNAKE/Fool For Your Loving (Geffen)	5

SNEAK PREVIEW

ı		
	AEROSMITH/Janie's Got A Gun (Geffen)	3
I	MOTLEY CRUE/Kickstart My Heart (Elektra)	4
i	SKID ROW/I Remember You (Atlantic)	ADD
J	1	

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	
OEPECHE MODE/Personal Jesus (Sire/Reprise)	
SMITHEREENS/A Girl Like You (Enigma/Capitol)	. :

ACTIVE

BONHAM/Wait For You (WTG)
BELINDA CARLISLE/Leave A Light On (MCA) 8
TERENCE TRENT D'ARBY/This Side Of (Columbia) 1
TAYLOR DAYNE With Every Beat Of My (Arista) 5
GRATEFUL DEAD/Foolish Heart (Arista)
KISS/Hide Your Heart (Mercury)
LENNY KRAVITZ/Let Love Rule (Virgin)
NUCLEAR VALDEZ/Summer (Epic)
MICHAEL PENN/No Myth (RCA)4
MICHELLE SHOCKED/On The Greener Side (Mercury) 2
NEIL YOUNG/Rockin' In The Free World (Reprise) 11

MEDIUM

BANG TANGO/Breaking Up A Heart (Mechan	ic/MCA) 3
PAUL CARRACK/I Live By The Groove (Chrys	alis) 6
ALICE COOPER/House Of Fire (Epic)	ADD
CURE/Lullaby (Elektra)	6
MELISSA ETHERIDGE/Let Me Go (Island)	ADD
FINE YOUNG CANNIBALS/I'm Not The (IRS	S/MCA) . 3
FIONA/Everything You Do (You're) (Attantic)	9
JUNKYARD/Simple Man (Geffen)	2
LIVING COLOUR/Funny Vibe (Epic)	ADD
PAUL McCARTNEY/Figure Of Eight (Capitol)	1
MEGADETH/No More Mr. Nice Guy (SBK)	4
RUSH/Show Don't Tell (Atlantic)	1
JOE SATRIANI/Big Bad Moon (Relativity)	4
10,000 MANIACS/You Happy Puppet (Elektra) ADD
TINA TURNER/Steamy Windows (Capitol)	2
YOUNG MC/Principal's (Delicious Vinyl/Islan	d) 3

BREAKOUT

ANIMAL LOGIC/There's A Spy (In The) (IRS) ADD
BRITNY FOX/Standing In The Shadows (Columbia) 2
JANE CHILD/Welcome To The Real World (WB) 1
ACE FREHLEY/Do Ya (Megaforce/Atlantic) 2
KING'S X/Summerland (Megaforce/Atlantic)
KINKS/How Do I Get Close (MCA)
Z. MARLEY & MELODY/One Bright (Virgin) . ADD
ALANNAH MYLES/Black Velvet (Atlantic)
SARAYA/Back To The Builet (Polydor)
SOUL II SOUL/Back To Life (Virgin)
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK) 4

HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia) 4
LIVING COLOUR/Funny Vibe (Epic)
NUCLEAR VALDEZ/Summer (Epic)
MICHELLE SHDCKED/On The Greener Side (Mercury) 2
SKID ROW/I Remember You (Atlantic)

ADDS

ANIMAL LOGIC/There's A Spy (in The...) (IRS)
ALICE COOPER/House Of Fire (Epic)
MELISSA ETHERIDGE/Let Me Go (Island)
LIVING COLOUR/Funny Vibe (Epic)
Z. MARLEY & MELOOY... 'One Bright Day (Virgin)
NUCLEAR VALOEZ/Summer (Epic)
SKID ROW/I Remember You (Atlantic)
10,000 MANIACS/You Happy Puppet (Elektra)

VHI

30.6 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations Weeks On

FIVE STAR VIDEOS

ERIC CLAPTON/Pretending (Reprise) 4
HARRY CDNNICK JR./Don't Get Around... (Columbia) 5
Q. JONES 1/RAY & CHAKA/I'II Be Good ... (Owest/WB) 3
Z. MARLEY & MELODY.../One Bright Day (Virgin) 1
IGGY POP/Living On The Edge Of The... (Virgin) ADD
MICHELLE SHOCKED/On The Greener Side (Mercury) 1
VARIOUS ARTISTS/Rainbow Warriors II (Geffen) 7

HEAVY

MICHAEL BOLTON/How Am I Supposed... (Columbia) 9
JOE COCKER/When The Night Comes (Capitol) ... 15
PHIL COLLINS/Another Day In Paradise (Atlantic) ... 6
TAYLOR OAYNE/With Every Beat Of My Heart (Arista) 8
BOB DYLAN/Political World (Columbia) ... ADD
DON HENLEY/Last Worth less Evening (Geffen) ... 3
GRAYSON HUGH/Bring It All Back (RCA) ... 7
JANET JACKSON/Rhythm Nation (ABM) ... ADD
BILLY JOEL/We Didn't Start The Fire (Columbia) ... 8
ROY ORBISON/Oh Pretty Woman (Virgin) ... 6
L. RONSTADT 1/A. NEVILLE (Don't Know (Elektra) ... 7
SDUL II SOUL/Back To Life (Virgin) ... 11
RODD STEWART/Downtown Train (WB) ... 4
TINA TURNER/Steamy Windows (Capitol) ... 5

MEDIUM

ANIMAL LOGIC/There's A Spy (in The House) (IRS)
KATE BUSH/Love And Anger (Columbia) 4
TERENCE TRENT D'ARBY/This Side Of (Columbia)
GLORIA ESTEFAN/Here We Are (Epic)
MELISSA ETHERIDGE/Let Me Go (Island)
EURYTHMICS/Angel (Arista) 4
KENNY G/Going Home (Arista)
LOU GRAMM/Just Between You & Me (Atlantic) 4
RICKIE LEE JONES/Satellites (Geffen) 11
MELISSA MANCHESTER/Walk On By (Mika/Polydor) 4
PAUL McCARTNEY/Figure Of Eight (Capitol)
MICHAEL PENN/No Myth (RCA)
POCO Nothin' To Hide (RCA)
ROCHES/Big Nuthin' (Paradox/MCA)

LIGHT

DAVID BENOIT/Linus And Lucy (GRP). ADD
PETER HIMMELMAN/245 Days (Island) ADD
DANIEL LANOIS/Joile Louise (Opa/MB) ADD
OLIVIA NEWTON-JOHN/Reach Out For Me (Geflen) 3
10,000 MANIACS/You Happy Puppet (Elektra) 1
VONDA SHEPARD/Don't Cry Ilene (Reprise) ADD
JODY WATLEY/Everything (MCA) 1

nformation current as of December 5.

POLLSTAR

Biggest Gigs Of The Last Month Pos. Artist Avg. Gross Venue/City (in 000s) 1 ROLLING STONES \$3410.8 Cotton Bowl/Dallas (two shows) 2 ROLLING STONES \$3347.5 Oakland Stadium/Oakland, CA (two shows) 3 ROLLING STONES \$3042.9 B.C. Place Stadium/Vancouver (two shows)

4 ROLLING STONES \$1682.2 Louisiana Superdome/New Orleans 5 ROLLING STONES \$1486.6 Houston Astrodome/Houston

6 NEW KIDS ON THE BLOCK
Omni/Atlanta (two shows)
7 ANDREW "DICE" CLAY
Centrum/Worcester, MA (two shows)

8 S.R. VAUGHAN/J. BECK \$417.7
Madison Square Garden/NYC
9 ANDREW "DICE" CLAY \$400.0
Meadowlands Arena/E. Rutherford, NJ

Meadowlands Arena/E. Rutherford, NJ 10 EURYTHMICS \$320.2 Skydome/Toronto, ONT

New Tours

Among this week's new tours:
BACHMAN-TURNER OVERDRIVE
CLARENCE "GATEMOUTH" BROWN
GUESS WHO
DR. JOHN
PRETTY BOY FLOYD
SCHOOLY D
SHADOWLAND
SHOTGUN MESSIAH
TOO MUCH JOY
VOIVODISOUNDGARDEN

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

Elton And Bernie Tune Up

MONDAY, DECEMBER 18

1969/40-year-old Tiny Tim marries 17-year-old Miss Vicky on the "Tonight Show."

1970/The **Beatles** release "From Them To Us," a Christmas album for their fan club. It's the Fab Four's last recording as a group.

1975/Faces breaks up as Rod Stewart goes solo.

1981/Rod Stewart's concert at L.A.'s Forum is televised in 23 countries, reaching an estimated 35 million viewers.

1983/On his birthday, Keith Richards weds model Patti Hansen. Mick Jagger is best man.

Born: Keith Richards 1943, Ken Foreman (Thrashing Doves) 1961, Robin Hild (Scarlett & Black) 1959

TUESDAY, DECEMBER 19

1955/Carl Perkins records "Blue Suede Shoes" at Sun Studios in Memphis

1969/John Lennon discusses effective communication with communications expert Marshall McLuhan on CBS-TV.

1980/"9 To 5," costarring **Dolly Parton**, opens nationally. Also, John Lennon's "(Just Like) Starting Over" hits #1 CHR.

1981/The **Rolling Stones** end the "Tattoo You" tour in Hampton, VA. It's the group's last show until '89. 1988/While recuperating from heart surgery, **Waylon Jennings** is joined in the hospital by **Johnny Cash**, also in for a bypass operation. Both recover.

Born: Maurice White 1941, Janie Frickie 1947, Zal Yanovsky (Lovin' Spoonful) 1944

WEDNESDAY, DECEMBER 20

1957/"Greetings, King . . ." — Uncle Sam sends Elvis Presley a draft notice.

1967/lan Anderson and Glen Cornick decide to form a new band. They name their group after 18th century agriculturist Jethro Tull.

1973/Bobby Darin dies at 37 following a second heart operation.

1975/Joe Walsh replaces Bernie Leadon as the Eagles' guitarist

1981/"Dreamgirls," a musical loosely based on the **Supremes'** career, opens on Broadway and launches **Jennifer Holliday's** career

1988/Lavon Muhammad pleads guilty to violating a restraining order forbidding him to approach Michael Jackson. Muhammad falsely claimed to be "Billie Jean," mother of Jackson's twins, and loitered at his L.A home.



Maurice White, Keith Richards, Frank Zappa, Janie Frickie.

THURSDAY, DECEMBER 21

1964/"Ode To A High Flying Bird," **Rolling Stone Charlie Watts**'s biography of **Charlie Parker**, is published. 1968/In Memphis, **Janis Joplin** plays her first show since leaving **Big Brother & the Holding Company**. Also, **Crosby, Stills, Nash & Young** perform together for the first time in California.

1979/Willie Nelson makes his acting debut in the "Electric Horseman.

1988/They kept the tickets too — those holding passes to **Elvis Presley**'s 8/27/77 show finally get refunds. Presley died 8/16/77. Also, "Working Girl," featuring music by **Rob Mounsey** and **Carly Simon**, hits movie screens.

Born: Frank Zappa 1940, Carl Wilson (Beach Boys) 1946, Betty Wright 1953, Ray Coburn (Honeymoon Suite) 1962, Carla Thomas 1942, Gwen McCrae 1943

FRIDAY, DECEMBER 22

1978/Kenny Jones replaces Keith Moon as the Who's drummer. Moon died four months earlier

1979/The first of four benefit concerts for the people of Kampuchea is held in London. Performers include Paul McCartney, Elvis Costello, the Clash, and the Who.

1986/Barbara Mandrell performs with her sisters for the first time in four years on her Christmas television special.

Born: Robin and Maurice Gibb 1949, Hawkshaw Hawkins 1921, Freddie Hart 1933

SATURDAY, DECEMBER 23

1964/The Beach Boys make their first appearance on "Shindig!"

1966/"Ready Steady Go," the UK music show partly responsible for launching the careers of **David Bowie, Donovan,** and the **Rolling Stones,** ends its **BBC-TV** run.

1969/Elton John and Bernie Taupin begin their songwriting partnership.

1970/"Ladies Of The Canyon" becomes **Joni Mitchell**'s first gold album. Also, **John Lennon** premieres "Imagine" on national television.

1988/Director Oliver Stone's film "Talk Radio," the story of an obsessive late-night talk show host, opens nationally.

Born: Jorma Kaukonen (Jefferson Airplane) 1940, Dave Murray 1956 and Ron Bushy 1945 (both of Iron Maiden), Derek Smalls (Spinal Tap) 1943

SUNDAY, DECEMBER 24

1954/R&B artist **Johnny Ace** fatally shoots himself while allegedly playing Russian roulette

1960/The Philadelphia Orphans court raises **Chubby Checker**'s weekly allowance from \$150-\$200 as "The Twist" maintains massive popularity.

1972/Manfred Mann's Miami show is cut short by police enforcing a curfew. Angry fans riot for nearly two hours.

1974/Shower the people with boughs of holly — James Taylor, Carly Simon, Linda Ronstadt, and Joni Mitchell sing Christmas carols on the streets of Hollywood.

1988/She can keep the monogrammed towels — Anita Baker weds Walter Bridgeforth Jr.

Born: Lemmy (Motorhead) 1945, Ian Burden (Human League) 1957, Cab Calloway 1907

Paul Colbert

-JOHN-HAVE A HAPPY 40th!



Your Long-Lost Baby Buddha... MAHATMA KAL@DNER

P.S. Remember when we first got the cough drop box gig? LOVE YA!*

*YOUR FRIENDS AT GEFFEN RECORDS



CONTEMPORARY HIT RADIO





JOEL DENVER

Protecting Your Flanks

Mainstream CHRs should take these steps to protect themselves from current or potential niche competitors:

- Research the market
- Define your audience
- Target your product
- Scrutinize recurrents/oldies; play only those that complement playlist
- Don't overreact

Mainstream CHR: Losing Its Niche?

Increasing Fragmentation May Threaten Mass Appeal Stations

As niche CHRs enjoy ratings successes, many in the industry are wondering if continued fragmentation will sound the deathknell of so-called "mainstream" CHR. Some Rock CHRs, however, seem to be moving in a mainstream direction (see accompanying story). Consultant Tracy Johnson of Alan Burns & Associates offers his perspective on CHR's past, present, and future evolution:

In this age of improved competition, more signals, and inflated property values, it's only natural for stations to narrowly define an audience and superserve it. In most cases, niche programming is the fastest path to a quick ratings

Mainstream CHRs are becoming more and more scarce - some might say they're on the road to extinction. (Ask three programmers and you'll probably receive three different definitions of mainstream CHR. For our purposes, here's a good catch-all definition: a broadbased contemporary music station that plays the most popular current music including rock, urban, and pop.)

The Long View

Anytime a trend emerges, it's important to evaluate it in light of the past. As we head into the '90s, CHR seems to be charting a course very similar to that of the late '70s and early '80s, when mainstream CHR experienced a decline. This decline was a product of several important developments

• Disco backlash - Stations became too reliant on one type of music. Record companies produced records to fit the sound of what radio was playing. The result was a plethora of marginal disco records and little on-air variety.

"CHR seems to be charting a course very similar to that of the late '70s and early '80s, when mainstream CHR experienced a decline."

- Increasing emphasis on 25-54 shares - Most CHR stations' core is 12-34 women. The further from the core you target, the more likely you are to allenate the core.
- Fragmentation Niche formats such as "All Disco" and "Soft CHR" began chipping away at very specific segments of the tar-

In the early '80s, ACs and AORs took advantage of CHR's lack of variety and fragmented both ends of the demographic spectrum, dividing key demos. As stations tried to maintain 25-54 strength, record labels responded; a steady stream



Tracy Johnson

of oldies, along with current country and AC crossovers, invaded CHR playlists. Kenny Rogers, Lionel Richie, and Air Supply changed the sound of CHR. In the process, 12-34s were alienated and began searching for stations that played more of what they wanted to hear.

Current Parallels

Today, there are at least four major variations of CHR fragmenting the format's available audience:

- Rock: Also known as Rock 40. Rock CHR, etc. Practitioners are WDFX/Detroit, KQLZ (Pirate Radio)/Los Angeles, and KXXR/ Kansas City.
- · Urban-based: Also called Churban or Dance CHR. WQHT (Hot 97)/NY and KMEL/San Francisco fit this bill.
- · Leaning toward or switching to AC: WOMX/Orlando's recent change is a good example.
- Mainstream: Mass appeal stations such as WKTI/Milwaukee and WKSE/Buffalo take this approach.

Fragmentation is becoming so severe it's affecting the music. Some markets have as many as three CHRs, and the hit records make it on only one or two of the stations owing to narrowly targeted playlists. Assuming all three stations share the market's CHR cume, it takes 6-8 weeks for new records to become familiar. Many records never reach a high degree of familiarity.

National charts reflect the trend as well. With few records being played by a large percentage of reporting stations, records appear on the charts several weeks before breaking. In fact, some never reach breaker status, such as the first Bad English, Eddie Murphy, and Young MC records. Breaker status is not necessarily a valid measure of a record's strength in many cases.

"CHR fragmentation has probably only just begun. How it affects you and your market largely depends on how well vou understand vour audience and reflect their taste."

Though the present charts aren't as polarized as those of the late '70s, there's a similar pattern. As was the case ten years ago, today's Top 30 is heavily dance-oriented, with artists such as New Kids On The Block, Gloria Estefan, Paula Abdul, Milli Vanilli, Surface, Madonna, Soul II Soul, Bee Gees, Neneh Cherry, Karyn White, Bob-

by Brown, Janet Jackson, Prince. Expose, Jody Watley, Babyface, Seduction, Dino, etc.

Defending The Fort

Mass appeal, market-leading CHRs should take steps now to avoid becoming too vulnerable to a new or potential competitor. If your station is a mainstream CHR, research your market, define your audience, target your product, and strengthen your position.

Great stations constantly identify their weaknesses and prepare their defenses before a new station exploits them. Be ready to act rather than react. By knowing yourself and your market, you will better know how to respond.

Another key is maintaining a proper on-air balance. Constantly scrutinize your recurrents and oldies to be sure they complement your playlist. If current hit music leans in one direction, consider reducing the rotations of similarsounding records in your library.

If a new station attacks, don't overreact. Carefully analyze and study the station to determine the

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JUST GROWING PAINS?

Some Rock CHRs Move To Broaden Music

While some signs point to a decline of mainstream CHR, a number of Rock CHRs are actually moving in a mainstream direction. Rock CHR programmers shifting their stations' music maintain their fledging format isn't in trouble, but merely experiencing growing pains.

Chuck Beck

Chuck Beck programs rockleaning CHR WDFX/Detroit, a station that has altered its music mix of late. Said Beck, "Janet Jackson and Paula Abdul are now in there. We're still a rock-leaning CHR, but we felt the need to stretch. I don't think Rock 40 is in trouble, but you have to grow at some point. It's not a major adjustment. It's not noticeable enough to cause our listeners to bomb us or anything. But you have to adjust to market conditions wherever you are.

"Mainstream CHR will always be a successful format and is far from dead. But mainstream CHRs must be prepared for attacks and shore up their weaknesses. Rock 40 or Dance 40 are simply as strong as the other stations' weaknesses.'

Kevin Kenney

Former KBEQ/Kansas City OM/PD Kevin Kenney successfully defended his mainstream position against rock-edged KXXR.



Chuck Beck

Just prior to his dismissal (11/20). he told R&R, "A mainstream CHR like KBEQ is defendable since it's been here 17 years. Mainstream CHR is tough to do in a start-up situation. A new entry has to flank the leader to make headway. KXXR did the right thing, as did WIOQ/ Philadelphia (which went Dance)."

Will niche stations eventually become more mainstream? Kenney



Kevin Kenney

maintained, "Everyone wants 25-54, but if sales can sell 18-34 — the dominant demo for niche CHRs then they don't have to broaden. It's smarter to educate sales to sell the numbers you have than to tamper with the product. A niche

"A niche station that broadens risks losing its core and ratings in the process."

-Kevin Kenney

station that broadens risks losing its core and ratings in the process. In the absence of KCPW (now Gold KCMO-FM), KXXR should broaden. In a case where a niche station is the CHR leader, a mainstream approach is the answer."

Gary Franklin

KXXR PD Gary Franklin admitted his Rock CHR approach has

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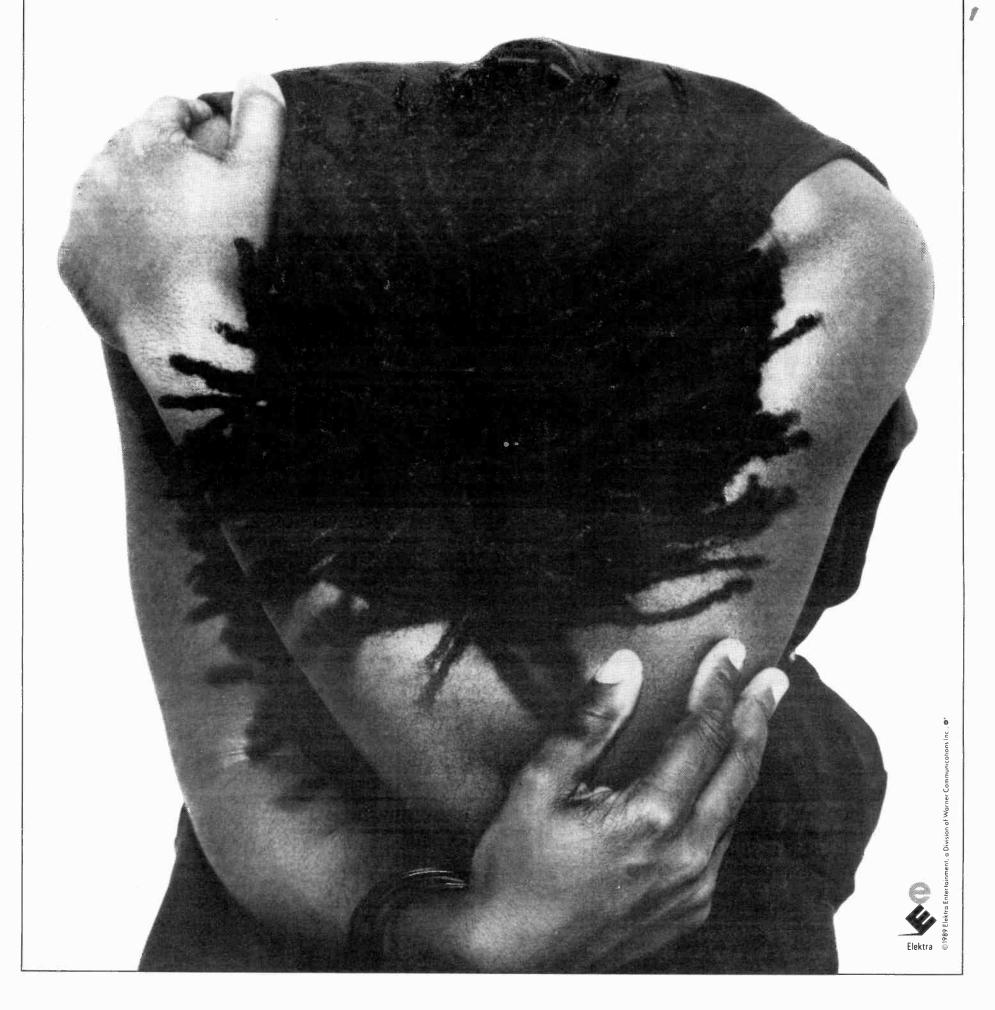
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Before You Jump On The Bandwagon...

Alan Burns & Associates consultant Tracy Johnson cautions, "Changing to a niche format just because it's working in another market, or because it's the 'next big thing,' isn't the right reason to change."

He adds, "Don't be caught up in the excitement of the industry's latest darling format. More than ever, complete market research, market analysis, and a solid plan for implementing your strategy are the keys to success.

Checklist For Change

Before committing to a niche format, Johnson advises programmers to consider all aspects of marketing

• Market demos - Does the age/sex/ethnicity makeup of your market support the appeal of the format you're considering? Is there enough of an available share to create a sales base? An older market with low ethnic composition may not support a dance-leaning "power" station, regardless of how well you execute the format.

- Competition Define your competitors and analyze their strengths and weaknesses. Where are they vulnerable? If you're up against a strong Classic Rock, a current-based AOR, and a mainstream CHR, there may not be a large enough core available for a Rock 40.
- · Available marketing dollars -One of the attractions of a niche format is that it's easy to define. The more extreme your format, the easier it is to position. Therefore it can be a relatively inexpensive format to market. Conversely, a mainstream CHR is often much more difficult to position, making It even more vulnerable to a flank attack.

Mainstream CHR

Continued from Page 36

possible damage it might inflict. Chances are, you can't effectively battle an active, narrowly targeted competitor. Reacting means you subject yourself to more cume loss than could otherwise be expected. Instead, tighten all aspects of your station and improve everything

"Mainstream CHR isn't dead, but it's healthier in some markets than others."

CHR fragmentation has probably only just begun. How it affects you and your market largely depends on how well you understand your audience and reflect their

It's too early to tell if a general CHR format decline will recur in the '90s. Mainstream CHR isn't dead, but it's healthier in some markets than others. GMs and PDs would be wise to learn from the past and apply that knowledge to their plans for the future.

My station is rock-oriented, but we

will play Paula Abdul. We simply

reflect the market, which has very

few ethnic listeners. In many

markets, the longterm viability of

Steve Smith

sees mainstream CHR as viable

but believes niche programmming

will continue to eat away at it.

"We're in an age when listeners

want their fix now and don't want

to hear things in between that they

KNRJ/Houston PD Steve Smith

niche CHR is in question."

Some Rock CHRs Move To Broaden Music

Continued from Page 36

modified, but denied its demise. "We're not going to be adding the Bobby Browns of the world. I don't know if Rock CHR is in trouble, but it's time for the format to grow. Working with our consultant Larry Moffitt, we've become more familiar and will be slower to add unknown artists. I don't think we've hit a wall yet. If we can't make it grow in the next year, then we can say it's hit a wall."

Randall Bliss

WROQ/Charlotte OM Randall Bliss just moved his Rock CHR slightly more mainstream. "We addressed our move by adding some recurrents that scored well in the past four months including Paula Abdul, Madonna, and New Kids On The Block. We're getting some initial negative reaction from the purists and positive reactions from WBCY's (now AC WBT-FM) old cume. Rock 40 has to grow, but not necessarily in this direction; it depends on the market. If you're going to remain a pure Rock CHR, then you increase your gold.

"The difference for us is the other CHR (WBCY) went away



Gary Franklin

(Dance CHR) WCKZ is already in the process of moving more mainstream, and we hear Country WLVK is readying a format change to CHR, so we want to preempt

Jim Ryan

KXYQ/Portland VP/Programming Jim Ryan plays a lot of rock but considers his station mainstream. He declared, "Mainstream CHR is alive and very well

don't like. Mainstream CHRs trying to be all things to all people are going to have trouble. They may do well as long as they understand where their strengths are and cover the biggest records played on the niche stations in their markets. "Mainstream CHRs have to fund the promotion and marketing machine to stay top-of-mind. KIIS-FM/Los Angeles is the best example of this. Niche stations will strip the lower end of mainstream CHRs, and (the latter stations)

must decide whether to protect the

base or 25+ adults."



Jim Ryan



Steve Smith

Randall Bliss





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CALENDAR



BRAD MESSER

The '80s In A Nutshell

So what did the '80s give us besides faxes, airbags, Gorby, ski clothes that change colors when they freeze, Roseanne, the Berlin Wall break, international terrorism, the Nimitz Freeway collapse, the black-holing of the poor damned Dallas Cowboys, Elle McPherson, Yugos, AIDS, Quayle a heartbeat away, huddled socialist masses yearning to breathe free, and the greenhouse effect?

Well, the legal system and the insurance industry became more monstrous. A high school girl sued a boy for not showing up for their prom date. Liability insurance became so prohibitive Cessna stopped making small airplanes, and some consumer goods inventors simply couldn't buy insurance at any price.

The '80s also brought us worse drugs, closely followed by a panicked war against them. The pendulum swung back from liberal to conservative. For example, the Sheriff's Association of South Carolina rang out the decade by proposing a zero-tolerance drug policy that would allow legal

seizure of any vehicle with even a roach in it.

The stock market soared and crashed and soared again to the point where average investors opted out in disgust or confusion. One woman was fined \$1000 for harrassing her stockbroker with 1208 phone calls in eight days, complaining she lost money in the market because of his bad advice. In fact, she had made \$300,000.

The US began the decade boycotting the Olympics over the Soviet takeover in Afghanistan, then ended it skipping along handin-hand with a charismatic new Soviet leader whose statements sounded more like Lincoln's than

Lenin's. The first space shuttle flew, the Iran hostages came home, Mount St. Helens erupted, John Lennon was murdered, Reagan almost was, every American bought a computer, and Japan bought America.

Sally Ride became the first American woman in space and Sandra Day O'Connor the first woman justice on the Supreme Court. The Equal Rights Amendment was killed. Abortion emerged as a major campaign issue.

The CIA was caught time after time dabbling in Central America. Marcos was kicked out of the Philippines. Martin Luther King Jr. was honored with a national holiday. A US Navy ship in the Persian Gulf accidentally shot down a civilian Iranian airliner.

It was a jam-packed decade. When it goes, I hope it takes with it the word Yuppie and virtually all further mentions of Zsa Zsa, Donald Trump, and Tammy Bakker.

MONDAY, DECEMBER 18 — The Soviet premier had a heart attack and died in 1980. In that pre-glasnost era, insiders at the top maneuvered quietly two days before publicly announcing the death of 76-year-old Alexei Kosygin. More than a foot of snow hit Southern California mountains and high deserts in 1984, closing Interstate 5 north of Los Angeles. Britain abolished the death penalty 20 years ago. Three US Navy destroyers sank in a typhoon in the Philippines in 1944, and 790 men were lost. Slavery was abolished by the 13th Amendment in 1865.

Birthdays: Janie Frickle 39. Steven Spielberg 42. Keith Richards 46.

TUESDAY, DECEMBER 19 — The original Jamestown colonists sailed from England on this date in 1606. Sixteen men died crossing the Atlantic. It was April by the time the London Company settlers reached Chesapeake Bay, and mid-May before they founded the Jamestown colony headed by Capt. **John Smith.**

The prime rate hit a record 21.5% in 1980. Apollo-17, the last American moonship, returned to Earth in 1972. **Ho Chi Minh's** followers began the Vietnam Revolution in 1946 with attacks on French-controlled Hanoi. Montana's temperature dropped to 59 below zero at Yellowstone Park in 1924, the low temperature record for December in the 48 contiguous states. **George Washington** and his 11,000 revolutionaries began their Valley Forge encampment in 1777. *Birthdays:* **Tim Reid** 45. **Cicely Tyson** 50. **Al Kaline** 55. **"Little" Jimmy Dickens** 64.

WEDNESDAY, DECEMBER 20 — 125th anniversary of Confederate forces evacuating Savannah just 48 hours ahead of Union Gen. **William Sherman**'s advancing army. Sherman's troops had set fire to Atlanta five weeks earlier, and were on a search-and-destroy mission that became known as the March to the Sea.

The Polish ambassador took political asylum in Washington, DC in 1981 following the declaration of martial law in his homeland. America's Vietnam refugee program ended in 1975 with 130,000 resettled in the US. Boston chilled to 11 below zero in 1942. Russia's 14 republics combined as the Union of Soviet Socialist Republics in 1922. Birthdays: Peter Criss 42. Bob Hayes 47.

THURSDAY, DECEMBER 21 — First anniversary of the destruction of US-bound Pan Am Flight 103 over Lockerbie, Scotland. Plastic explosives inside a radio/cassette player are thought to have caused the deaths of 270 innocent people: everyone aboard the Boeing 747, plus 11 on the ground who were hit by debris that fell 31,000 feet. Chinese students ended a three-day demonstration in Shanghai in 1986, demanding democratic reforms. The world champion grapefruit weighed in at 6 pounds, 8.5 ounces in 1984. Wait Disney's "Snow White and the Seven Dwarfs" premiered in Hollywood in 1937. Seventy-fifth anniversary of the first feature-length silent film comedy, "Tillie's Punctured Romance," starring Charles Chaplin and directed by Mack Sennett (1914). The Mayflower pilgrims (the Puritans) came ashore at Plymouth, MA in 1620; this is Forefathers Day in New England. Winter begins at 4:22-PM EST.

Birthdays: Florence Griffith Joyner 30. Chris Evert 35. Joaquin Andujar 37. Carl Wilson 43. Frank Zappa 49. Jane Fonda 52. Phil Donahue 54.

FRIDAY, DECEMBER 22 — A major snowstorm paralyzed holiday travel in 1961 in parts of Nebraska, lowa, Missouri, and Northeast Kansas, and ten-foot drifts weren't uncommon. Many students and teachers couldn't get home and had to spend the night in schools or farmhouses.

At WWII's Battle of the Bulge in 1944, Gen. **Anthony McAuliffe**, told by the Nazis he'd better surrender his completely surrounded 101st Airborne troops, sent this famous one-word reply: "Nuts." The German commander had to have the expression explained to him. Four days later, American reinforcements arrived and broke the siege. **Edison** associate **Ed Johnson** switched on the first electrically illuminated Christmas tree in 1882.

Birthdays: Maurice and Robin Gibb 40. Steve Garvey 41. Diane Sawyer 44. Steve Carlton 45. "Lady Bird" Johnson

Saturday (12/23): Susan Lucci 40. Bill Rodgers 42. Jorma Kaukonen 49.

Sunday (12/24): Mike Curb 45. Ava Gardner 67.



HARVEY KOJAN

ALBUM ORIENTED ROCK

Dudes On Parade

What? A page filled with funky photos? Yeah, you guessed it — ole Harv's on vacation this week. (Some might say Harv's on vacation *every week.*) However, this isn't just any run-of-the-mill, clean-out-the-burgeoning-AOR-photo-file picture page. Quite the contrary. It's the very first installment of "These Are A Few Of My Favorite Dudes."

In case you haven't guessed by now, I'm Lynn McDonnell, Harv's dutiful, beautiful assistant/slave. (What that means is I do all the work, and he takes all the credit. You MDs know where I'm coming from.)

Anyway, with Harv on a Lear jet to Nova Scotia, I decided it was time for me to climb out from behind the scenes and into the limelight. It's a particularly appropriate time for me to do so because I've actually received a couple of precious mentions in some of Harv's recent columns, prompting several "admirers" to call and chat. Their comments were especially poignant following the Summer Scoreboard (11/10), in which



JUDGMENT DAY — Whitesnake hunk David Coverdale drops by KTXQ/Dallas to chat with that infamous stud Redbeard. (Where does he put that beard when . . . never mind.) Gee, I wonder what they were talking about — maybe putting Lynn McDonnell in Whitesnake's next video?



LORD HAVE MERCY — Here's one everybody can enjoy! WEGR/Memphis PD/heartthrob Drake Hall takes Lord Tracy's song "Out With The Boys" literally. Making night moves are (I-r) Lords Jimmy Rusidoff and Chris Craig, Hall, and band member Terry Glaze.

Harv made some crack about me "tracking 25-54 men." For example, WKDF/Nashville MD Slats thought 12-54 men would have been more accurate. Let me set the record straight: when it comes to men, I'm an equal opportunity tracker.

Which brings us to the theme of this week's photo essay: *men*. Men with guitars, men with big scars, men with Dove Bars...yes, I love men. And what better way to illustrate my passion than with pictures featuring some of my favorite rockers? Of course, I was limited to photos on hand, so if you're not pictured, it doesn't mean you're not on my lengthy list. (Get the message, Kip?)



SKID ROW SANDWICH — Skid Row pretty boy Sebastian Bach uses nonverbal communication to reveal his desires to KMJX/Little Rock foxes Carole Kramer (I) and Casey Jones.



SATRIANI SOIREE — We were flying in a blue dream at Big Bad Joe Satriani's recent Santa Monica, CA airport bash. Doin' the Satch Boogie are Relativity's John Schoenberger, yours truly, KKBB/Bakersfield MD Don "Party Animal" De La Cruz, Satriani, Relativity's Dennis Elliot, bass player extraordinaire Stuart Hamm, and Relativity schmooze queen Sarah Havnes.



DEAD, JAIL, OR KNAC — KNAC/Los Angeles's on-air policy — "We'll keep it hard if you keep it loud" — suits me just fine. A recent guest was Hanoi-handsome Michael Monroe, who kicked back with (I-r) KNAC's Promo Wonderdude Tom "Backstage Pass" Maher, MD Michael "Jack The Ripper" Davis, Monroe, and ex-PD (now WYNF/Tampa PD) Tom "Gas Pump" Marshall.

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SEGUES

KFMF/Chico, CA PD Ron Woodward will leave his post at the end of the year to become an AE. MD Marty Griffin will succeed Woodward ... WCGY/Lawrence, MA PD Kimberley Jaeger replaces Roger Mayer as PD at KTYD/Santa Barbara ... WAOR/South Bend, IN names John Vance PD ... KRNA/lowa City ups night rocker Roger The Dodger to MD as Kim Jeffries exits.

Coming Next Week

PDs, Reps pick '80s faves.



19821

LET J.D. RULE — Lenny Kravitz (c) hangs with WONE/Akron MD/sex machine J.D. (l) and Virgin (yeah, right) promo rep Dave Watson.



JOVIAL JOCK — KFMF/Chico, CA moonlight driver Bruce Campbell (second from right) escorts contest winners to meet Jon Bon Jovi (center) in Secrements



RELIEF FOR BAY AREA ROCKERS — KOME/San Jose shook up the market with its Earthquake Relief Rock Auction. Dozens of items were up for grabs, with a Joe Satriani guitar raking in the most money (\$1350). In all, \$20,000 was raised, with an additional 20 grand courtesy of KOME morning personality Jeff Blazy's one-week comedy stint at Rooster T. Feathers. Checkin' things out are (I-r) PD Ron "Italian Stallion" Nenni and GM Jim Hardy.



BUMMING WITH BONHAM BOYS — Ah, it's a tough life. The rock stars call, and I must come. In this case, righteous dudes Jason Bonham (I) and Daniel MacMaster insisted on stopping by to bone up on the R&R charts. Naturally, I was in the middle of things.



ADULT CONTEMPORARY

MIKE KINOSIAN

SCORING SUCCESS

NAC's Ratings Oasis

The majority of responses to my 10/27 column about the state of NAC indicated the format's in good shape. Judge for yourself (see scoreboard at right). One steady performer has been KOAI ("The Oasis")/Dallas. Among all other NACs this summer, KOAI tied for fourth 12+ (Arbitron & Birch); was fourth in TSL; and ranked fifth in Arbitron 25-54.

The Right Blend

"We began taking off once we were focused," observed PD John Frost. The Oasis blends jazz, New Age, and vocal music. "KOAI has a certain texture. It reaches a soft point, a hot point, and slowly goes from one to the other. We never become CHR or Easy Listening."

Frost believes NAC programmers should make music fit a station's particular sound. "This format stretches from Sting to Su-



John Frost

KOAI **Music Monitor**

YANNI/Dancing With A Stranger MICHAEL PAULO/If You Ever Change Your Mind **GERALD ALBRIGHT/Just** Between Us GARY HERBIG/Ozone Avenue WENDY WALL/Wandering The Streets Of America ACOUSTIC ALCHEMY/Ballad For Kay SPYRO GYRA/Shaker Song SADE/Sweet Taboo LANZ & SPEER/Behind The Waterfall

KIM WATERS/Stand By Me MICHAEL FRANKS/Now You're In My Dreams

PAT METHENY/Better Days Ahead **SUZANNE CIANI/Driving** AL JARREAU/Breakin' Away

zanne Ciani to Yanni. If you don't select the right cuts from those artists, the format becomes too broad."

Vocals are selected using a novel approach. "I take out the lyrics and see if the song belongs musically. If it doesn't fit, I won't play it. 'Ghost vocals' (i.e., Pat Metheny, Alex Bugnon, Najee) work very well for us because they're really not vocals. The vocal feel is just enough to break up the instrumen-

KOAI's **Positioning** Liners

- · "A fresh new sound"
- "Unique by design"
- . "An oasis in the desert of

tal monotony without jolting listeners.

"There are a lot of Manhattan Transfer songs I can't play because they get involved with vocal gymnastics. Many of their songs don't have a texture suitable for KOAI." The group's smash "Soul Food To Go," though, was compatible and did air.

KOAI is big on playing covers – provided they fit certain parameters. "They must have unique instrumentation," Frost said. "We played Kenny Vance's 'Bye Bye Love,' a wonderful cover with David Sanborn's saxophone. It's such a different style from the original it sounds like fresh, new music."

Emotional Sledge Hammer

Frost recounted a recent incident involving Richard Elliot's rendition of a Percy Sledge hit. "Elliot told me many PDs didn't want to touch 'When A Man Loves A Woman' because it was a cover. When he came to Dallas, Elliot did the song for 4500 people. There was a four-minute standing ovation, and he cried onstage. It was one of the

most amazing things I'd ever

Not all cover versions, however, find their way on to the playlist. "Flute covers are hard for me to play because they sound like Kmart," Frost said. "And Fattburger's 'Oh Girl' sounds too much like the original (Chi-Lites).'

Not unlike many AOR programmers, Frost avoids music played on other stations. "We play our own music that makes it to other stations. We don't take hits played on other stations after they've been hits. If (crosstown AC) KVIL broke a particular Vonda Shepard cut, there'd be no reason for us to go on

Frost Warnings

While KOAI's approach seems to make for NAC success, Frost cautions other PDs not to copy his station's style. "All other stations shouldn't sound like the Oasis," he commented. KKSF/San Francisco and KTWV (The Wave)/Los Angeles do very well but don't sound like us. KOAI has a lot of tempo; we're not sleepy."

Echoing sentiments expressed by others in the format, Frost believes NAC is "going to be the format of the '90s. There'll be lots of different versions. It's fun being part of this. We've transformed the CD business in Dallas. Stores like the Sound Warehouse love us!'

Lineup

newsman Ken Baker 10em-3pm: Tempie Lindsey 3-7pm: Charley Jones 7pm-midnight: Janel Dolan (Mrs. Charley Jones) Midnight-5:30am: Lindsay Hart With the exception of Hart, all KCAI on-air hosts worked at crosstown AOR KZEW; Rundel was KZEW's first PD.

5:30-10am: Ken Rundel and

Summer Numbers

The following recaps NAC's summer ratings performance. Figures (I-r) indicate Arbitron 12+ summer '88, summer '89; Birch 12+ summer '89; Arbitron 25-54 difference summer '88-summer '89; and Arbitron 12+ Time spent Listening (minutes per day).

	Su '88	Su '89	Birch	Df	TSL
KGSR/Austin		2.9	4.2	NA	82
WBMW/Buffalo	1.9	1.4	1.7	0.1	53
WNUA/Chicago	2.1	2.1	2.2	-0.2	68
WRBZ/Cincinnati	1.4	1.1	0.4	-1.2	52
WNWV/Cleveland	2.6	2.9	3.2	+0.6	72
WBBY/Columbus	2.2	1.6	2.1	-1.1	42
KOAI/Dallas	2.3	3.4	3.5	+1.5	77
KHIH/Denver	1.8	2.6	3.9	+0.8	61
WVAE/Detroit	1.1	1.2	1.2	-0.2	62
WBBO/Greenville	1.4	1.1	1.4	-0.6	61
KHHH/Honolulu	2.8	3.4	NA	+0.9	83
KCWV/Kansas City	1.8	2.3	1.8	+0.7	67
KEYV/Las Vegas	1.9	1.4	3.0	-1.0	54
KTWV/Los Angeles	3.0	2.8	2.8	-0.4	65
WXDJ/Miami	1.7	1.7	2.2	-0.2	67
WBZN/Milwaukee	1.3	1.5	3.1	-0.2	49
KLRS/Monterey	1.3	2.9	2.3	+1.9	62
WQCD/New York	1.0	2.2	3.4	+1.9	69
WLOQ/Orlando	3.3	3 .5	3.5	+0.3	64
KGRX/Phoenix	1.4	1.3	1.5	-0.5	66
KKCY/Portland	3.8	2.2	1.7	-0.3	64
WNND/Raleigh	0.9	2.2	2.1	+2.8	70
KQPT/Sacramento	4.3	4.9	4.6	+0.5	71
KDAB/Salt Lake City	1.8	1.7	1.8	+0.3	55
KIFM/San Diego	4.7	3.5	2.9	-1.3	66
KKSF/San Francisco	2.2	2.8	2.7	+1.1	75
KBLX/San Francisco	2.4	1.9	2.8	-0.9	53
KNUA/Seattle	2.7	1.8	2.2	-1.5	66
WHVE/Tampa	1.6	2.8	3.1	+1.5	85
KAWV/Tucson	2.2	1.1	NA	-3.1	48

NAC Nuggets

- Average Birch summer '89 12+: 2.5
- Average Arbitron summer '88/summer '89 12+: 2.1/2.2
- 60.7% performed better in Birch; 10.7% had same 12+ Arbitron and Birch stats
- 12+ Stats for KEYV & WBZN were 1.6 higher in Birch.
- WRBZ's 12+ share was 0.7 higher in Arbitron.
- Average 12+ TSL: 64.3 minutes per day
- Highest 12+ TSL: 85 (WHVE); lowest 42 (WBBY)
- 44.8% improved 25-54
- Average 25-54 increase: +1.1
- Average 25-54 decrease: -0.8
- Áverage summer '88 Arbitron 25-54: 3.3
- Average summer '89 Arbitron 25-54: 3.4
- Highest Arbitron 25-54 share: KQPT (mid 7)

Aggressive Attitude Wave Pioneer Advocates

According to KTWV/Los Angeles Director/Program Operations Paul Goldstein, NAC hasn't experienced dramatic growth because most NACs haven't "dramatically added value to their product."

coming up with the "Wave" name and cowrote and produced the Wave jingle, believes NACs should be more than jukeboxes.

"Great stations are a lot more than just music," he declared. "Obviously, music's the main ingredient, but there are many other things needed to win. No NAC has developed a new and different mass-appeal morning show, which is crucial for this format."

Risky Business

Goldstein thinks NAC hasn't progressed the way it should have. He noted, "KTWV and KKSF/San Francisco have carved a real niche. NAC people need to be more aggressive, and should believe the format has the potential to be number one 25-54. If people look at NAC as a music-only format, there will be problems. What's holding NAC back is what's holding back a lot of other businesses in America – the lack of taking risks.'



Paul Goldstein

Comparing NAC's progress to that of a Los Angeles AC which ascended to the #1 spot 12+ this

summer, he said, "Look how long it's taken KOST to make it. The station grew slowly, stayed consistent, and is a great radio station. KOST has a fine morning show (Mark & Kim), its music is perfect, and it does a wonderful job of copromoting. The same can happen to us. We're the music for the new generation."

Goldstein points to strong local record/CD sales as an example of KTWV's strength. "Artists we play who aren't being exposed elsewhere are seeing their product fly out of record stores. We're the only station playing Windham Hill product, and stores are selling out."







WALT LOVE

Philly Jams For Power's Lucky Seventh Birthday

Ten thousand lucky listeners, loyal friends, and city officials turned out for WUSL (POWER 99FM)/Philadelphia's seventh birthday recently at the Philadelphia Civic Center.

Top recording artists and a "Power Over Drugs" message made the free "Powerhouse III" show a well-rounded success. Hosted by Jeffrey Osborne and Regina Belle, the show opened with the Rappin' Rock B. Good, followed by Sybil, Terry Tate, Sharon Bryant, David Peaston, Vesta, Rob Base, and E.U. Miles Jaye, Full Force, and Peabo Bryson also dropped by.

A tribute to Philadelphia native Grover Washington Jr. was the highlight of the evening. WUSL GM/Tak Radio Group President Bruce Holberg and midday air personality Don "Juan" Banks honored Washington with POWER 99's award for outstanding musical and civic contributions. Following a salute from Mayor Wilson Goode and City Representative Gerri

Walker, who presented the artist with a proclamation from the City Of Brotherly Love, Washington led Pieces Of A Dream in his signature tune, "Mr. Magic."

The event, cosponsored by regional clothing chain City Blue, Stay Tuned Jeans, and the City of Philadelphia's "Join The Resistance" antidrug movement, never lost touch with its "Power Over Drugs" theme. The Philadelphia Daily News, in coordination with McDonald's, papered the area with an antidrug newspaper supplement.



HEAR YE, HEAR YE — As City Representative Jerri Walker reads the proclamation honoring Grover Washington Jr., others on stage look on. Pictured (I-r): Power 99FM midday air personality Don "Juan" Banks, Grover Washington Jr., Tak Radio Group President/POWER 99 GM Bruce Holberg, and Philadelphia Mayor W. Wilson Goode.



EAGLES, EAGLES, EVERYWHERE — Five of the high-flying Philadelphia Eagles went backstage and met (I-r) Sybil, Regina Belle, and Jeffrey Osborne.



BIG JOHN AND GUESTS — WUSL afternoon drive air personality Big John Monds, Sharon Bryant, and POWER 99FM PD Dave Allan pose for the camera.



HIS HONOR THE MAYOR Y'ALL — Mayor Goode poses backstage with Bruce Holberg and Peter Sullivan of the Civic Center.



IT'S ALL OVER NOW — Big John Monds cheeses Philly-style with Sybil and POWER 99 Promotion Director Brian Marks.

3rd STATION

2_{nd} STATION

100% URBAN RADIO 11/3

1_{st} Station

• #1 MOST ADDED. ONE WEEK BREAKER. • #1 MOST ADDED RECORD IN ONE WEEK

PRODUCED BY RONNIE WILSON AND CHARLIE WILSON FOR TRACK TEAM PRODUCTIONS. EXECUTIVE PRODUCER: SCOTT FOLKS. MGMT. 60 10 . FROM THE ALBUM ROUND TRIP. Capacital

Attention Black Radio:

WAKE UP!



YOUNGMC

"Principal's Office"

NEW & ACTIVE

These Stations Aren't Sleeping!

WWDM WAMO WFXC **WVEE** WZFX KHYS HMLW WQMG **KMJQ** Z104 WHQT WJMI KIIZ **HOT103** Z16 WZAK WBLX K98-FM **KMJM HOT105 KDAY** WQQK **KJLH** WIKS WHLW WWKX **KMJJ** WJIZ **KPRW Z93**

The smash follow-up to the platinum top 10 single "Bust A Move"!

The top 10 album "Stone Cold Rhymin'" is platinum!

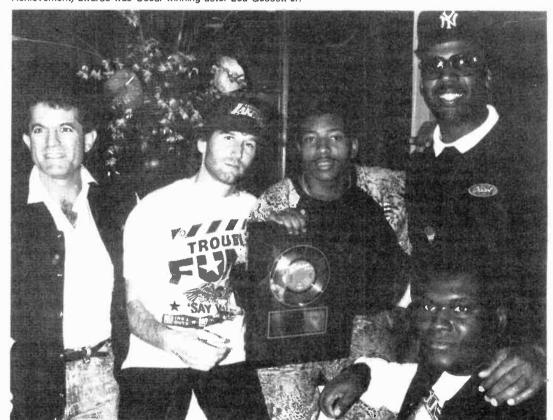
Video in rotation on MTV, BET, and other video outlets!



UC PICTURE PAGE



AWARDING EXCELLENCE — KJLH/Los Angeles Public Affairs Director Jackie Stephens presents SI Communications President/founder Robert Dockery Jr. with the James Lyle "Big Jim" Randolph award for individual excellence and commitment in radio broadcasting. On hand for the presentation of this and other OTA (Outstanding Technical Achievement) awards was Oscar-winning actor Lou Gossett Jr.



GOLD OR BUST — Helping Young MC celebrate the gold certification of "Bust A Move" were (I-r) manager Mike Gardener, Delicious Vinyl co-owner Mike Ross, MC, KDAY/Los Angeles MD Steve Washington, and (lower right) the label's Wendell Greene.



LARGER THAN LIFE — Jody Watley showed up in the flesh to present a copy of her album to WMGL/Charleston PD Earl Boston. Flanking the singer are (I-r) former AE Murriel Williams, Boston, MCA's Novice Johnson, and WMGL morning man Mike Evans.

It's Out of this World!

BREAKER **MOST ADDED**

The brilliant new single from his smash album 'Irresistible'. Written, arranged and produced by Miles Jaye.

"...intelligently written, reassuringly warm and sensual..., it's easy to pour on the accolades without feeling that you're overstating the case..."

BRE MAGAZINE

doesn't layer those tracks with a lot of needless gimmickry— he's not afraid to stand out there alone and let you hear him." L.A. WEEKLY

"This...is one of the albums of the year..." BLVES & SOVL

> Available on Island compact discs, cassettes and records. Watch for the video—coming soon! ISLAND



COUNTRY



LON HELTON

CRI OFF 23.8 POINTS

There Ain't No Cure For The Summertime Blues

Summer '89 marks the fourth year I've compiled the CRI statistics. And once again the summer CRI has plummeted from the spring accounting, this time to a new all-time low of 870.3.

Worse yet, there's very little solace in any of the comparisons. More stations went down than up, in both 12+ and 25-54 demos; both AM and FM were off; and 41% of all Country outlets ranked lower in adult demos than they did in the spring.

In the past, I've placed part of the blame on diminishing TSL amidst steady cumes for lower quarter hours. Increased competition for 25-54s from Classic Rock,

Station/City

Gold, and other formats has also taken its toll.

On the plus side, Country stations have been playing great mu-

sic the past three years. So why the slide? Frankly, I'm running out of explanations. I suppose terrible Country summer ratings are like death and taxes — inevitabilities we just have to live with.

Here's a look at the summer numbers from all Country stations in the continuously rated markets.

Summer '89 At A Glance

- 25-54: 31 % up; 41 % down
- ●12+: 34% up; 58% down
- FM: 39% up; 57% down, 25-54
- AM 30% up; 37% down, 25-54

Summer Station Scoreboard

Sn '89 Su '89 Sn '89 Su '89

ŀ	Station/City	Sp '89	Su '89	Sp '89	Su '89
	WGNA/Albany	.7	.2	T25	DNS
	WGNA-FM/Albany	9.4	8.0	2	3
	WXKW/Allentown	3.0	4.0	T10	7
	WKHX/Atlanta	DNS	DNS	DNS	DNS
	WKHX-FM/Atlanta	7.7	7.1	3	5
	Combo	7.7	7.1	3	5
	WYAI/Atlanta* #1	_	1.0	_	14
	WYAY/Atlanta*	5.0	3.6	T7	10
	Combo	_	4.6	1	9
	KASE/Austin*	13.4	12.7	1	1
	KTAE/Austin	DNS	.5	DNS	DNS
	KVET/Austin*	2.3	2.2	T13	13
	WCAO/Baltimore	1.5	1.7	T20	T16
	WPOC/Baitimore	6.5	6.4	4	2
	WKJN/Baton Rouge	.4	.6	T18	T14
	WKJN-FM/Baton Rouge	6.7	6.5	5	5
	WYNK/Baton Rouge	.4	.8	T18	T16
	WYNK-FM/Baton Rouge	14.4	13.9	1	1
	Combo	14.8	14.7	1 1	1
	WVOK/Birmingham	.9	.7	19	22
	WZZK/Birmingham	1.0	.6	T17	19
	WZZK-FM/Birmingham	17.7	13.8	1	1
	Combo	18.7	14.4	1	1
	WKKU/Boston	DNS	.7	DNS	T20
	WCAV/Boston	.3	DNS	T28	DNS
	WDLW/Boston	DNS	DNS	DNS	DNS
	WYRK/Buffalo	8.5	8.8	3	3
	WLON/Charlotte	.3	.6	T24	17
	WLVK/Charlotte	5.3	6.2	6	5
	WSOC/Charlotte	.6	.4	T22	T22
	WSOC-FM/Charlotte	14.4	9.1	1	4
	WDOD/Chattanooga	2.3	1.9	T11	12
	WDOD-FM/Chattanooga	9.4	8.0	4	4
	WUSY/Chattanooga	12.6	12.2	1	2
	WUSN/Chicago	2.7	3.7	13	8
	WBVE/Cincinnati	2.8	2.5	T8	11
	WUBE/Cincinnati	4.8	5.3	7	7
	WGAR/Cleveland	.6	.4	T20	T22
	WGAR-FM/Cleveland	5.5	4.4	6	8
	WHOK/Columbus	5.6	5.6	5	5
	WMNI/Columbus	2.6	2.5	12	13
	KPLX/Dallas	7.3	5.5	2	4
	KSCS/Dallas*	6.9	6.6	3	2
	WBAP/Dallas*	6.6	7.3	4	3
	WHKO/Dayton	8.4	8.5	T3	3
	WKSW/Dayton	.5	.5	T18	19
	WONE/Dayton	4.7	3.3	T10	9
	KLZ/Denver	2.0	2.9	16	15
	KYGO/Denver	1.5	1.1	19	T19
	K I GOIDBIITOI				

	12+		25-54 F	ank	
	Sp '89	Su '89	Sp '89	Su '89	
KYGO-FM/Denver	6.5	6.3	3	4	
WCXI/Detroit*	1.5	1.2	23	T25	
WWWW/Detroit*	4.3	3.5	7	9	
KHEY/EI Paso	2.9	2.6	12	T16	
KHEY-FM/EI Paso	11.6	11.0	1	1	
KFRE/Fresno	4.0	2.3	T9	17	
KNAX/Fresno	5.6	9.2	2	1	
WCUZ/Grand Rapids	3.1	3.1	11	12	
WCUZ-FM/Grand Rapids	1.0	7.0	2	4	
WPCM/Greensboro-Winston	- 2.0	1.9	. 10	16	
Salem-High Point					
WTQR/G-WS-HP	15.9	15.3	1	1	
WESC/Greenville	.9	.9	T19	14	
WESC-FM/Greenville	9.3	12.8	3	2	
WSSL/Greenville	DNS	DNS	DNS	DNS	
WSSL-FM/Greenville	8.4	11.1	4	3	
Combo	8.4	11.1	4	3	
WHYL/Harrisburg	.2	.7	DNS	T24	
WHYL-FM/Harrisburg	3.9	2.9	8	10	
WRKZ/Harrisburg	9.9	7.2	2	2	
WWYZ/Hartford	7.4	5.7	3	3	
KDEO/Honolulu	1.5	1.1	16	T17	
KDEO-FM/Honolulu	2.4	1.4	T11	15	
KIKK/Houston	.6	.3	T24	33	
KIKK-FM/Houston	6.5	6.9	4	2	
KILT-FM/Houston	8.2	7.5	1	1	
WFMS/Indianapolis	11.3	12.1	3	T1	
WIRE/Indianapolis	1.5	1.8	T15	12	
WCRJ/Jacksonville	3.7	5.5	8	5	
WQIK/Jacksonviile	.5	.4	T16	T19	
WQIK-FM/Jacksonville	12.2	9.8	1	1	
KFKF/Kansas City	DNS	DNS	DNS	T21	
KFKF-FM/Kansas City	7.2	7.8	2	2	
Combo	7.2	7.8	2	2	
WDAF/Kansas City	15.5	11.6	1	1	
WIVK/Knoxville	3.2	2.5	10	8	
WIVK-FM/KnoxvIIIe	31.0	32.7	1	1	
Combo	34.2	35.2	1	1	
WSEV/Knoxville	.4	DNS	T16	DNS	
WiTL/Lansing	DNS	.3	DNS	DNS	
WITL-FM/Lansing	17.5	15.4	1	1	
KFMS/Las Vegas	1.2	.5	20	21	
KFMS-FM/Las Vegas	10.1	10.3	1	1	
Combo	11.3	10.8	i	1	
KLAC/Los Angeles*	1.2	.8	T25	T34	
KZLA/Los Angeles*	2.0	2.3	T15	T12	
WAMZ/Louisville	16.3	16.4	1	1	
WTMT/Louisville	1.5	1.7	12	11	
	700				
	Çc	entinue	d on Pa	ge 49	

Country Ratings Index Data

Summer '89 CRI: 870.3; down 23.8 points

Spring '89 CRI: 894.1 Winter '89 CRI: 871.7 Fall '88 CRI: 890.4 Summer '88 CRI: 899.7 Summer '87 CRI: 925.9 Summer '86 CRI: 950.4

Summer '89: 181 Stations

69 Up a total of 83.4 shares, Adults 25-54

94 Down a total of 111.7 shares, Adults 25-54

16 Ever

2 Debuts, 4.5 shares, Adults 25-54

1 Drop, 1.2 shares, Adults 25-54

Spring '89: 180 Stations

79 Up a total of 91.3 shares, Adults 25-54

74 Down a total of 74.0 shares, Adults 25-54

25 Even

2 Debuts, 9.4 shares, Adults 25-54

1 Drop, 3.1 shares, Adults 25-54

Summer '88: 180 Stations

80 Up a total of 77.5 shares, Adults 25-54

87 Down a total of 117.4 shares, Adults 25-54

13 Even

0 Debuts

0 Drops

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

Format Scorecard

		W 5			
		Sp '89		Su '89	
Stations Surveyed		180		181	
Continuously Measur					
Markets with Country	Outlets	78		78	
25-54 Share	Up	79	44%	69	38%
Comparisons	Down	74	41%	94	52%
	Even	25	14%	16	9%
	Debut	2	1%	2	1%
	Drops	1 ,		1	
25-54 Rank					
Comparisons	Up	65	37%	56	31%
	Down	67	37%	73	41%
	Even	46	26%	51	28%
12+ Comparisons	Up	85	47%	62	34%
	Down	76	42%	105	58%
	Even	17	9%	13	7%
	Debut	2	1%	2	1%
	Drops	1	1		
Markets With Country #1, Adults 25-54	1	22		21	
Markets With Country #1 12+	,	15		13	

Footnotes

- #1: WYAI/Atlanta changed from Urban WEKS and began simulcasting with FM sister WYAY in June.
- #2: WCTK/Providence changed to Country from AC WMYS August 18.
- #3: WSUN/Tampa switched to News last June

Summer Station Scoreboard Continued from Page 48

	124	+	25-54 F	lank
VTVERA AUGU D	Sp '89	Su '89	Sp '89	Su '89
KTXF/McAllen-Brownsville	13.4		. 1	1
WGKX/Memphis	10.5	9.9	2	3
WKIS/Miami*	3.2	3.3	10	T9
WQAM/Miami*	.7	.8	27	T27
WMIL/Milwaukee	6.5		2	7
KEEY/MinnSt.Paul*	6.1	6.1	6	5
WDGY/MinnSt.Paul*	1.8	1.1	13	13
KTOM/Monterey-Salinas	1.9	1.0	T19	T21
KTOM-FM/Monterey-Salinas	4.1		T3	1
Combo	6.0	7.3	1	1
WSIX-FM/Nashville	9.4	· 8.9	3	2
WSM/Nashville	4.1	4.0	11	10
WSM-FM/Nashville	10.4		T-1	3
WNOE/New Orleans	1.0	.9	21	T19
WNOE-FM/New Orleans	3.1	3.4	10	T11
WQXY/New Orleans	2.8	3.3	T12	T9
WYNY/New York	2.3	3.1	13	T10
WCMS/Norfolk	.6	.4	T21	T21
WCMS-FM/Norfolk	9.3	7.0	2	T6
Combo	9.9	7.4	2	6
WKEZ/Norfolk	1.1	2.0	16	T13
KEBC/Okiahoma City	6.5	5.7	9	T10
KXXY/Oklahoma City	.7	1.6	T19	T17
KXXY-FM/Oklahoma City	14.3	14.0	1	1
Combo	15.0	15.6	1	1
WKY/Okiahoma City	2.4	3.0	15	16
WOW/Omaha	5.5	3.6	9	10
WOW-FM/Omaha	7.7	7.3	4	5
WWKA/Orlando	9.7	8.8	2	3
WXTU/Philadelphia	4.0	4.6	10	4
KMLE/Phoenix	3.3	3.7	7	7
KNIX/Phoenix	1.4	.8	20	T23
KNIX-FM/Phoenix	10.8	10.6	1	1
Combo	12.2	11.4	1	1
WDSY/Pittsburgh	4.2	3.6	9	10

	12+		25-54 R	
	Sp '89	Su '89	Sp '89	Su '89
WIXZ/Pittsburgh	.5	DNS	T20	DNS
KUPL/Portland	.8	1.1	T19	24
KUPL-FM/Portland	6.5	6.2	4	6
KWJJ/Portland	2.0	1.8	16	16
KWJJ-FM/Portland	2.9	3.6	_{v.} 11,	T11
WCTK/Providence #2	-	2.3	_	9
WHIM/Providence	2.2	2.2	T14	T11
WQDR/Raleigh-Durham	6.4	6.2	5	тз
WKHK/Richmond	9.3		2	5
WTVR/Richmond	.9	.8	21	19
KCKC/Riverside-San Ber.	2.8	3.7	T11	T12
KNTF/RivSan Ber.	1.6	1.5	T13	T19
KWDJ/RivSan Ber.	1.4	2.5	19	10
WBBF/Rochester*	.6	.9	16	T15
WBEE/Rochester*	8.9	9.0	3	3
KRAK/Sacramento	4.3	3.5	T11	11
KRAK-FM/Sacramento	7.0	6.7	□ 3	4
WIL/St. Louis	7	.6	T26	T24
WIL-FM/St. Louis	5.8	4.4	4	6
WKKX/St. Louis	1.8	1.7	12	T11
KKAT/Salt Lake City	9.3	9.1	* 1	1
KSOP/Salt Lake City	.9	.4	T25	T27
KSOP-FM/Salt Lake City	7.4	5.2	2	4
Combo	8.3	5.6	2	4
KAJA/San Antonio	5.6	5.3	4	3
KCYY/San Antonio*	8.4	9.0	1	2
KKYX/San Antonio*	5.4	5.1	6	T9
KOWA/San Diego*	DNS	.4	DNS	T30
KOWF/San Diego*	.5	.4	T32	T36
KSON/San Diego	1.0	1.1	T20	20
KSON-FM/San Diego	6.0	5.0	T 3	6
Combo	7.0	6.1	2	3
KOWA/San Diego N. Cty*	1.0	1.4	T24	16
KOWF/San Diego N. Cty*	1.7	1.6	T19	T19
KEEN/S.F. ARB	1.0	.8	T29	T35

	12 -		25-54	
	Sp '89	Su '89	Sp '89	Su '89
KNEW/S.FOakland*	1.4	1.1	T25	T30
KSAN/S.FOakland*	3.4	2.7	ТЗ	T6
KEEN/San Jose	3.4	2.3	7	T19
KMPS/Seattle-Tacoma	.9	.9	24	24
KMPS-FM/Seattle-Tacoma	4.1	6.1	6	T2
Combo	5.0	7.0	6	2
KRPM/Seattle-Tacoma	.3	.2	30	T26
KRPM-FM/Seattle-Tacoma	2.5		T14	6
Combo	2.8	3.7	14	. 6
WIXY/Springfield, MA	1.6	.6	T10	
WNDR/Syracuse	2.6	1.5	T11	13
WSCP/Syracuse	DNS	.4	DNS	- T19
WSCP-FM/Syracuse	.8	.9	14	16
Combo	.8	1.3	14	T14
WQYK/Tampa	.9	.7	T18	T20
WQYK-FM/Tampa	7.8	7.5	3	3
WSUN/Tampa #3	2.6	-	T14	-
WKKO/Toledo*	9.6	10.9	2	T1
WOHO/Toledo	1.3	1.0	T15	T15
WTOD/Toledo*	3.3	2.4	10	T15
KCUB/Tucson*	3.9	3.9	T9	T9
KIIM/Tucson*	6.9	10.3	4	3
KTFX/Tulsa	2.5		12	
KVOO/Tulsa	7.2	7.3	7	T 7
KVOO-FM/Tulsa	4.7	4.1	T9	11
KWEN/Tuisa	11.7	11.0	1	2
WMZQ/Washington	.5	.2	T25	T29
WMZQ-FM/Washington	5.6	6.2	T1	1
Combo	6.1	6.4	1	1
WIRK/West Palm Beach	5.4	5.3	2	2
WEMR/Wilkes Barre-	DNS	.6	DNS	T33
Scranton				
WGTY/York	5.6	7.0	6	4
WXKU/York	.6	1.2	T21	T19
WQXK/Youngstown-Warren	0.9	8.3	3	4

Breakouts: AM vs. FM

Band:			AM			FM
Stations: Su '89			80			101
Sp '89			81			99
Su '88			80			100
Su '87			78			96
Su '86			86		12 3	101
Total Su '89 25-54 Shares		109.	0 12%		808.	1 88%
Total Sp '89 25-54 Shares	G-22	116.	2 12%		825.	9 88%
Net Gain/Loss		-7.	2 29%		-17.	8 71%
Total Su '88 25-54 Shares		147.	3 16%		797.	6 84%
Total Su '87 25-54 Shares		153.	6 16%		831.	2 84%
Summer '89 25-54 Share Tot	als					
(Shares in parentheses) Up	30	38%	(18.9)	39	39%	(64.5)
Down	37	46%	(24.9)	57	56%	(86.8)
Flat	13	16%		3	3%	
Debut	Ö			2	2%	(4.5)
Drop	. 1		(1.2)	0		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated by "--."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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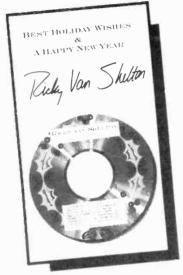
Shelton Sends Seasons Greetings

If you haven't already received one, there's a greeting card on the way from Ricky Van Shelton. Enclosed you'll find his Christmas LP on a special CD. Upon closer inspection, you'll note the snow-covered landscape was painted by none other than Ricky himself! Step aside, Currier & Ives.

The project started when Shelton told the CBS/Nashville folks he wanted to do something special for radio to thank broadcasters for the great year he's had. He and CBS Director/Product Marketing Jim Carlson put their heads together and came up with the novel gift. Shelton then spent hours and hours personally signing all 2100 cards as he traveled on road trips.

Worldwide Earthquake Benefit

Dan Seals, Crystal Gayle, Donna Meade, and Dwight Yoakam will appear in a segment of the Discovery Channel/Planet Earth Television's "Christmas With The Stars International Earthquake Benefit" on December 15. The three-hour live broadcast from L.A. will feature segments from Nashville, San Francisco, Atlantic City, and the Soviet Union, beginning at 5pm PST. The show will be seen coast to coast in the US as well as in the



Soviet Union, Armenia, China, Brazil, and Japan. Contributions will be split between American and Armenian relief.

In another relief effort, the American Red Cross is sponsoring



BROOKS DEBUTS AT LONE STAR — Garth Brooks (c) got a lot of support from his Capitol/Nashville and CEMA friends when he made his New York debut at the Lone Star Roadhouse as part of the Marlboro Country Music Festival. Pictured are (I-r) Brooks's co-manager Bob Doyle, CEMA's Paul Lanning, Capitol/Nashville's Executive VP/-GM Jerry Crutchfield, Brooks, Capitol's Bonnie Rasmussen, CEMA's Steve Schoen, and Brooks's co-manager Pam Lewis.

a "Cross The Country Volunteer Jam." Local jamborees will be held on January 21 throughout the US. Profits will benefit the areas recently devastated by hurricanes or earthquakes. For information about local participation call Roz Smith at (207) 873-6176 or Barry Zell at (207) 948-2939.

New RH, Milsap Management

• Restless Heart and Ronnie Milsap have both signed manage-

ment agreements with Moress/Nanas/Golden. The company's Chip Peay told R&R, "Stan (Moress) and I are thrilled to have artists of this caliber join our roster."

• Marie Osmond and her singing siblings are touring with their annual "Magic of Christmas" show. She'll be Grand Marshal of Atlanta's Christmas parade and will perform at Disneyland on New Year's Eve. • Ricky Skaggs was picked as Best Country Guitarist in Guitar Player magazine's 1989 Readers' Poll... Lee Greenwood accepted a check for \$1 million on behalf of the USO from AT&T. The funds will help pay for the cost of entertainment tours and USO centers at US Military installations overseas... Industry veteran Ann Tant will be inducted into the Alabama Country Music Hall Of Fame. Tant presently represents Starway Records and is Suzi Beatty's personal manager.



LOVELESS LANE — When Patty Loveless returned to Elkhorn City, KY for her second annual homecoming concert, she was honored by the city, which renamed its main road "Patty Loveless Drive."



HEADHUNTERS HOST HONCHOS — The Kentucky Headhunters performed a private showcase for PolyGram/New York staffers while in town for the CMJ convention. Backstage following the show are (I-r) KHH's Fred Young, PolyGram/Nashville's VP/Creative Harold Shedd, PolyGram Exec. VP Bob Jamieson, KHH's Greg Martin (in front) and Richard Young, PolyGram/New York's Alan Voss, KHH's Doug Phelps, PolyGram/New York Senior VP/National Sales Jim Caparro, KHH's Ricky Phelps, and PolyGram/New York Exec. VP/Administration Peter Taklff.



BELLAMYS SIGN WITH MONTEREY — The Bellamy Brothers recently signed an exclusive booking agreement with Nashville-based Monterey Artists. Assembled for the formalities were (I-r) MA agents James Yellch and Bobby Cudd, Howard Bellamy, David Bellamy, and MA President Fred Bohlinger.



NO, I DON'T — After Cindy Burch (I) of the Burch Sisters said "I do" to new husband Lee Davis, she tried to coax her reluctant sisters (I-r) Cathy and Charlene to follow suit.

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Current Issue #115, WPLJ/Domino, KKLQ/JoJo Kincaid, WKBQ-KKBT/Big Ron O'Brien, Houston's KNRJ & KKBQ, Boston's WZOU,

KEGL/Kraddick & Co. KQKS/Craig Hunt. Cassette, \$6. PERSONALITY PLUS #PP-24, KYKY/Phillips & Wall, WBSB/Chuck Buell, KVIL/Ron Chapman, WXRK/Howard Stern, WCXR/Paul Harris

90-min. cassette, \$6 PERSONALITY PLUS #PP-23, WLUP/Jonathan Brandmeier, KZLA/ Ken Cooper, KMPZ/Rumble & Thrower, KHYI/Sonny Fox, KKYY/

Jeff Elliott & Jerry St. James. 90-min. cassette, \$6. Special Issue #S-164, ST. LOUIS CHRs WKBQ & KHTK, B/U KMJM, AORs KSHE & KSD, AC KYKY, Gold KLOU, Ctry WIL & KUSA.

Special Issue #S-165, DALLAS CHRs KEGL & Y95, B/U KKDA &

KJMZ, AC KVIL, AORs Q102 & KZEW, Ctry KPLX, KSCS & WBAP.

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Classic Issue #C-109, WINS/Alan Freed-1955, XERB/Wolfman Jack-1970, KOMA/Carl Mann-1969, WCFL/Dick Biondi-1970, WOR-FM/Walt Baby Love-1971, & more! Cassette, \$10.50.

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EAST

50,000 watt Adult Contemporary outlet in Southeastern Pennsylvania seeks experienced parttime weekend help. CALL. Al Burke, (215) 921-1075. (12/1) EOE

WLEV seeks morning show communicator/producer and second banana. Good voice/creativity/organization required. T&R: Tom Daniels, Box 96, Lehigh Valley, PA 18001. (12/1)

Classic Rock FM in New England resort area seeks fun, bright/ outgoing AT's for on-air/production/personal appearances, T&R: WYRY, 130 Martell Ct., Keene, NH 03431, (12/1) EOE

Martz Communications Group seeks CHR PD/AM drive for top rated FM outlet in Maine. T&R: Jerry Noble, 1402 Ash mun Street, Sault Ste. Marie, MI 49783. (12/1) EOE

WZPK in New England is seeking fulltime Air Talent, Produc tion a must. Females and minorities encouraged, T&R erts/Chizmas, Box 4B9, Berlin, NH 03570. (12/1) EOE

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10p-2a CHR Personality sought for immediate opening. We just lost one to WAVA. T&R: WPXY, Tom Mitchell, 55 Saint Paul Street, Rochester, NY 14604. (12/8) EOE

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Coastal Carolina market. 100,000 watt AC outlet seeks morning Air Personality who is creative and motivated. T&R: Bonnie, Box 3436, New Bern, NC 28560. (12/1) EOE

WJLT/Charlottesville, VA seeks mature AM drive AT. Mini mum two years' experience. Females and minorities encouraged. T&R: Mark Garwood, Box 697, Crozet, VA 22932. (12/1) EOE

WIRC/WXRC seeks Receptionist/Secretary/Clerk for immediate opening. RESPOND TO: Maynard Taylor, GM, Westcom Ltd., Box 93B, Hickory, NC 28603. (12/1) EOE

WNAT/WQNZ seeks an AT strong in production and copy skills. Great pay and perks, 4-track facility with CD set-up and everything you need CALL: Steve Wisdom, (601) 442-4895. (12/1) EOE

100,000 watt CHR outlet seeks AT with top ratings for midday slot. Good production skills and good attitude, must be able to work any shift. CALL: (512) 723-4396. (12/1) EOE

Beach yourself on the Suncoast. Seeking General Manager Program Director, News Director, and Play-by-Play Sports-caster. T&R: Box 22607, Tampa, FL 33622-2607.

Sports Director/Personality sought for four-man morning show. Heavy local sports, FB and BB color. Experience a must. T&R: WNNC, Box 940, Newton, NC 28658. (12/1) EOE

Air Personalities sought to battle FM's. Join the fight in Florida. Females and minorities encouraged. T&R: WQCQ-AM, Dean Tyler, 1227 Del Prado, Cape Coral, FL 33990. (12/1) EOE

Burhart/Douglas Assoc. seeks a production whiz for a top 35 market client. Some air work required. T&R: Greg Gillispie, 6500 River Chase Circle East, Atlanta, GA 30328. (12/1) EOE

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News Reporter/Anchor sought for aggressive News/Talk station in North Carolina beach community. CALL: Donn, (919) 251-WAAV. (12/8) EOE

Parttime Air Talent sought for Corpus Christi outlet. Please, no calls. T&R: KWVS, 1520 South Port Avenue, Corpus Christi, TX 78405. (12/8) EOE

Beach yourself on the Suncoast. Seeking GM, PD, ND and PBP Sportscaster for our Tampa Bay radio client. T&R: Box 22607, Tampa, FL 33622-2607. (12/8) EOE

Hot AC outlet seeking funny morning AT/Production Director. Must be creative and have great phone skills. T&R: WYMX, Mike Thomas, Box 1686, Greenwood, MS 38930. (12/8) EOE Staffing AOR start-up. Southeastern top 100 market seeking

all shifts and clean, strong morning Co-host and production aces. T&R: AOR, 4422 Manor Hall Lane, Fairfax, VA 22033. (12/B) EOE

WEEJ is seeking top notch Program Director, AM Talent and Announcers to build a 100,000 watt powerhouse. T&R: 4288 Jotoma Lane, Charlotte Harbor, FL 33980. (12/8) EOE

100,000 watt AC on Georgia coast seeks midday AT immediately. Females and minorities encouraged. T&R: WHFX, Dave Stewart, Brunswick, GA 31521. (12/8) EOE

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Suburban D.C. Country has immediate opening for talented Air Personality. Experience a must. T&R: WPRW, Don Bolger, Box 1460, Manassas, VA 22110. (12/8) EOE

Medium market Country leader seeking Announcer. Females and minorities encouraged. T&R: KJNE, Box 7795, Waco, TX 76714. (12/8) EOE

PROD. DIR.

- Southwest Florida's top CHR is looking
- for a Production Director that writes . great copy, has top notch production skills, and a killer voice. Send T&R
- immediately to: Chris Cue, Program Director WINK FM 97, 1412 Jackson
- St., Ft. Myers, FL 33901. EOE

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PRODUCTION DIRECTOR

Strong production voice for commercials & promos. Creative use of multi-track equipment necessary. T&R to: Blake Lawrence, WHVE, 11300 4th St. N. Suite 318, St. Petersburg, FL, 33716 EOE

Our last production Director became a PD. Are you good enough to take his place? The job includes writing, multi-track production, a daily some administrative responsibilities. We offer a solid company, a state-of-the-art 8-track recording facility, the strongest FM signal in town, and life in Texas' most beautiful city. T&R to: Kelly Carls, KQFX, 811 Barton Springs Road, Austin TX, 78704. M/F EOE

URBAN **MORNING** HOST

Exceptionally talented URBAN MORNING SHOW HOST needed. EXCELLENT PRO-DUCTION SKILLS A MUST! We offer great pay for good talent. No Beginners. Send tape and resume in strictest confidence to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067, M/F Equal Opportunity Employer.

GENERAL MANAGER

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Radio veteran with outstanding leader-ship skills and successful background in CHR programming and management needed. Top 100 Mid Atlantic market. Rush resume & compensation requirements to Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067, EQE

NEWS HOUND WANTED

Come join the South's hottest morning show. Must be credible yet bright, energetic, and creative. Duties include: Anchoring morning news, covering local news events and a desire to be great. Rush a tape, resume and writing samples to: John Peake, I-95, Radio, 2146 Highland Avenue, South Birmingham, Alabama 35205. M/F EOE

NEW EM

Excellent Opportunity for aggressive radio people. Need ENTIRE staff for AC/Oldies, Med. market, Louisiana. Here's your chance! Send T&R to R&R, 1930 Century Park West, #720, Los Angeles, CA 90067, EOE



Our Newsperson/Morning sidekick is joining Birmingham #1 morning show. **Developing talent...send** copy/cassette/resume to: Brian Douglas, Box 13549, Tallahassee, FL 32317. Females encouraged. EOE

AIR TALENT, all shifts & NEWS DIRECTOR for new Classic Rock in North Carolina. Creative and energetic pros with at least 3 years of on air, production and promotion experience. salary, new studios & great benefits, EOE, M/F.

Ray St. James 225 Green St. Suite 700 Fayetteville, N.C. 28302

#1 Rated Country FM

Seeks aggressive, detail oriented, P.D. for Med. market. Excellent opportunity. Will have 4 hr. day shift, South Central U.S. Send picture, T&R to R&R, 1930 Century Park West, #721, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MORNINGS

Florida Hitradio Dynamic Morning Talent. Medium Market Class-C FM leader. Great pay, company & all tools. If you're ag pay, company & all tools. If you're ag gressive, topical, funny and won't settle for less than total dominance, send & Cassette, Resume & Photo immediately & to Radio & Records, 1930 Century Park West, #727, Los Angeles, CA 90067

FLORIDA P-3 CHR

looking for developing morning talent, good with phones, one on one, quick witted, clean, entertaining. Salary: \$30,000. Send T&R & Photo to Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE

WOLL

Palm Beach County's brand new All Oldies station, WOLL, seeks experienced Program Direc tor/Air Talent for immediate opening. You should only apply if you are a driven PD with experience in Oldies, Hot AC or Adult CHR. Position includes a daily airshift, morning drive preferred but not a prerequisite. You must be a highly creative pro motor and sensitive to air talent guidance. If you meet these criteria and understand that broad casting is a business, please rush cassette resume and brief cover to our consultant

PETE SALANT BROADCAST CONSULTANT **BOX 575** CHESHERE, CT 06410

Lappin Communications is an equal opportunity employer Women and minorities are urged to apply.

MIDWEST

News Director sought for top rated combo in Southwest K sas. Strong gathering, writing and on-air skills a must. T&R KIUL/KWKR, Box 878, Garden City, KS 67846. (12/1) EOE

WBBG/WBBW seeks a Copywriter/Production Dir. On-air/instudio production preferred, writing experience required. T&R: Jeff Kelly, 418 Knox Street, Youngstown, OH 44502 (12/1) EOE

KJCK-FM in the Tri-City area is seeking AT's for all dayparts. T&R: James Phelps, Box 789, Junction City, KS 66441. (12/1) EOE

If you are tired of high-pressure no fun radio, learn and work at top rated Country KFXI. One year experience required T&R: Box 433, Lawton, OK 73502. (12/1) EOE

Sales Manager sought for multi-city sales force. Must be perienced and able to handle regional sales. RESUME: KFXI, Box 433, Lawton, OK 73502. (12/1) EOE

Farm Broadcaster for WSMI and 50,000 watt WSMI-FM Broadcast farm news events. Handle some agri sales. T&R: Box 10, Litchfield, IL 62056. (12/1) EOE

KMOM seeks mature, experienced Announcer with good News and on-air skills for medium market community station. T&R: Ivan Hohnstadt, Box 900, Montcello, MN 55362. (12/1) EOE

WTCH/WOWN in Shawano, WI is seeking experienced Sales Persons. Send resume in confidence TO: Bruce Grassman, Wheeler Broadcasting, 1456 E. Green Bay Street, 54166. (12/1) EOE

News Director end Anchor/Reporter applications sought for possible future openings. T&R: WIRL, Dave Brannen, 8ox 3335, Peoria, IL 61614. (12/8) EOE

Ohio start-up group FM outlet seeks Air Talent/Program Director. Generous compensation, CHR/AC experience a must. T&R: APQ, 2108 Fox Hill, Grand Blanc, MI 48439. (12/8)

Announcer sought. WTAO/Classic hits seeks young, up-beat midday Air Talent. T&R: Tom Miller, Box 370, Murphysboro, IL 62966. (12/8) EOE

Production Director sought for combo serving Madison and Jaynesville. Creativity, voice and attitude a must. T&R: Mike Langevin, Box 94, Fort Atkinson, WI 53538. (12/8) EOE

OPENINGS

Females and minorities encouraged for high profile on-air position at an ultra cool station with great facilities. T&R: KRNA, Mark Voc, 2105 A.C.T. Circle, Iowa City, IA 52240. (12/8)

KRBB/Wichite is seeking bright AC Personalities for partitime and future fulltime. T&R: Dean Taylor, 200 N. Broadway, Suite 300, KS 67202. (12/8) EOE

WKBV/WFMG accepting applicants for future on-air openings. No calls please. T&R: Dennis Daily, Box 1646, Richmond, IN 47374. (12/8) EOE

WGLO seeks mature, ressponsible and experienced on-air talent for future openings. T&R: Jerry Jaye, 331 Fulton Street, Suite 819, Peoria IL 61602. (12/8) EOE

Growing AOR is accepting applicants for future on-air consideration. No calls please. T&R: WYBR, Tim Crull, Box 7180, Rockford, IL 61126-7180. (12/8) EOE

On-Air Talent Wanted

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Morning entertainer sought for Top 35 midwestern Major League market with great lifestyle appeal. Topicality, locality, great phones, innovation, constant visibility and fun are the minimum requirements. T&R to: Media Strategies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. M/F EOE

GENERAL MANAGER

wanted for successful AM/FM COMBO in Midwest Small-Medium Market. Well established, dominant stations. Nice, friendly community. Requires leadership ability successful track record in sales management, Send resume/history to Radio & Records, 1930 Century Park West, #717, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

for leading micropolitan market. Strong delivery for mornings and production. Aggressive gathering and writing abilities. Send news/commercial tape writing samples to Tim Akers, KYFM, PO Box 1100, Bartlesville, OK 74005.

16 SHARE TOP 100 MIDWEST CHR. needs A Real Personality with STRONG PROD for Mid-days. Liner readers can save themselves the postage. Tape & Creative production to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

PROMOTION/
MARKETING ASSOCIATE

Work with nation's best programmers, clients services and sales departments with latest digital technology in all size markets coast to coast. Prior programming, marketing and promotion experience in radio/syndication level a plus. Writing skills and ability to create flexible concepts to fit large and small markets a must. Resumes only, Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067. PROMOTION/
MARKETING ASSOCIATE

Work with nation's best programmers, clients services and sales departments with latest digital technology in all size markets coast to coast. Prior programming, marketing and promotion experience in radio/syndication level a plus. Writing skills and ability to create flexible concepts to fit large and small markets a must. Resumes only, Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067.

PROGRAM DIRECTOR

National programmer with proven track record. Research experience, ability to work with PD's and GM's, and good people skills a must. State-of-the-art music management and digital delivery systems. Excellent benefits. Resumes to Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

OPENINGS

NEWS DIRECTOR

rated AM/FM combo currently conducting a nationwide search for a News Director/Anchor. Three years experience minimum, ability to direct three person staff in a competitive environment. T&R to Radio & Records, 1930 Century Park West, **#725**, Los Angeles CA 90067. EOE M/F

WEST

Fulltime opening for overnight AT. Commercial broadcasters only, two years' experience minimum. Insurance and incitives. CALL: Paul or Monte, (406) 728-9300. (12/1) EOE

Rocky mountain AOR outlet seeks afternoon drive Air Talent with monster production skills. T&R: KZYR, General Manager, Box 5559, Avon, CO 81620. (12/1) EOE

Creative, enthusiastic, reliable, quick-draw copywriting AT's sought for L.A. area. CALL: What's up info, Cynthia, (213) 756-7656. (12/1) EOE

Sales Manager sought for KCEZ. Great opportunity for the right person. Resume and salary history required. TO: 467 "B" Street, Colma, CA 94104. (12/1) EOE

Full service experienced Promotions Director sought for heritage CHR. Females and minorities encouraged. RESUME: KCPX, 434 Bearcat Drive, Salt Lake City, UT 84115. (12/1)

Creative and ambitious communicator sought to market radio advertising for top rated combo station. RESUME: KGHL, 2070 Overland, Billings, MT 59102. (12/8) EOE

ithern California CHR seeks three talented AT's. Enthusi sm and good phones a must. Middays, nights and over ositions available. CALL: (619) 244-2000. (12/8) EOE

Production person sought for KKBT to assist PD in day-to-day operations. Multi-track experience a must. No calls please. T&R: 6735 Yucca Street, Los Angeles, CA 90028.

KAMJ-FM seeks top notch Air Personality for 10p-2a shift and weekends. No calls please. T&R: 4745 N. 7th street, Suite 135, Phoenix, AZ 85014. (12/8) EOE

Production Assistant sought for KFI/KOST in Los Angeles. Absolutely no calls. RESUME: Lynn Marenin, 610 S. Ardmore Avenue, Los Angeles, CA 90005. (12/8) EOE

KRQR seeks future full and parttime Announcers. Join the Bay area's best AOR station. T&R: Chris Miller, One Embarca-dero Center, San Francisco, CA 94111. (12/8) EOE

Oregon's KIQY Top 40 is growing. Future fulltime openings in News, Interests and possible parttime also. T&R: Scott Lock-wood, 743 Main Street, Lebanon, OR 97355. (12/8) EOE

Evening airshift available with KFAT/Country music. Conversational and controlled. Production a must. T&R: Rick Hansen, Box 965, Corvallis, OR 97339. (12/8) EOE

PROMOTION DIRECTOR

Aggressive, creative, marketing oriented pro wanted for Rock & Roll station in Los Angeles. Must have 3 years major market promotion experience in Radio/TV/Film. People skills, detail orientation and p.c. skills a must. Rush resume (no phone calls) to: Steve Ellis, KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010.

KLSX 97.1 LA's Classic Rock



MEGO AM/FM

KBCO radio has a rare full time on-air staff

position open for 6-10p.m. shift. Must have a conversational delivery, fun but not hype, extensive music knowledge, creative production skills, several years on-air experience in album rock radio, and a long-term commitment to KBCO. Please send tape, resume and a detailed letter showing your music knowledge and career goals

OPENINGS

John Bradley KBCO AM/FM 4801 Riverbend Road Boulder, CO 80301 No calls. Affirmative Action Employer.



Nation's premier hard rocker needs experienced AOR Program Director with strong management skills. Resumes to Gary Price, VP-GM, KNAC, 100 ceangate, Suite P-70, Long Beach, CA 90802. No calls, EOE 90802. No calls. EOE ********

MORNINGS IN SOUTHERN CALIFORNIA



Market leading A/C 90 minutes from LA in one of Southern California's fastest growing metro areas needs morning talent growing metro areas needs morning talent immediately.... Topical, witty, phones, community involved, audience friendly.... Can you do the deal? We'll give you all the tools including ACN. Fed Ex T&R to: Gary Wilson, Y–102, 12370, Hesperia Road, Suite 17, Victorville, CA 92393, EOE

COLORADO

Top-rated AM/FM "Country" combo needs experienced Production Director with good people skills & organization. C&R with references to: Charlie Cassidy, P.O. Box 39102, Colorado Springs, CO 80949. Females & minorities encouraged. No calls. EOE

K-JOY FM 99

#1 For Easy Favorites

Looking for the best Soft AC/EZ air talent with outstanding production skills for Fresno's KOJY. Shift is afternoon-drive. Experience required. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330



DNSTER PRODUCT

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193, Honolulu, Hawaii 96813.

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

East coest/Florida AC/CHR/Oldies outlets. If your Air Talent sounds tragic, I'll work magic. I'm witty, zany and real. NEIL: (904) 243-8413. (12/8)

23 year pro AT is hungry for your radio station. Most recently WTRY. High profile on and off the air. Promoter. JERRY: (518) 355-2671. (12/8)

Hardworking Air Talent seeks to move up in the world. Larger market or first Program Director job. STEVE: (216) 676-8236. (12/8)

Working 18 year professional. Great organizational skills and team player attitude. Seeking longevity in major or medium market. JAY: (214) 271-3284. (12/8)

Attention Pitteburgh area. Air Personality with six years' experience in AC/CHR/CR formats and PBP skills seeks relocation. SAL: (904) 874-1165. (12/8)

Top 50 market PM Drive Personality with major market experience is relocating to Columbus, GA and is seeking employment. CHARLES: (716) 865-8277. (12/8)

A talented Midwest worksholic for you, a warm climate and a decent paycheck for me. Interested in a trade. AT/MD/PD four years' experience. RICK CARLSON: (612) 642-5245. (12/8)

Female college graduate has earned wings and is ready to soar with your station. Three years' experience, AT and/or copywriter, (717) 742-3597, (12/8)

Where can a family man find a good, medium market afternoon/morning position with a Classic Rock, CHR or Hot AC station. ROBBIE: (904) 864-2373. (12/8)

Female Air Talent seeking South Florida gig. Currently doing AC, but have AOR experience too. Energetic, versatile, team player. (407) 966-2947. (12/8)

Oldles expert seeks Gold/AOR/Classic Rock outlet. Single and 30, with five years' experience. Formerly WSPT/WSPO. VIC: (715) 344-3264. (12/8)

Parttime Air Talent seeks fulltime in small market Western state. References available. TOM DARBY: (702) 786-5503.

18 year multiformat pro Air Talent with multitrack capabilities seeks hit station. Western CHR/AC/CR outlets preferred. (716) 987-9111. (12/8)

Attention Nashville. Seeking relocation, Seven years' experience CHR/AC, T.R. MCCOY: (616) 728-5404. (12/8)

SateWite's in, I'm out. I'll be there as soon as you need me. Seven year pro AT with experience in all shifts, AC/CR/Top 40/Oldies. LARRY: (304) 296-9338. (12/8)

Funny, successful drivetime show. Available team or solo. Seeking top 50. JC: (203) 877-8432. (12/8)

LET'S WIN!

Anything less just don't make it.

Polished drivetime energy...production pro! Currently on-air in F1. CHR/UC. (904) 351-4251

Experienced small/medium market CHR/AC AT/OM/PD searching for next challenge. I want to add you to my list of successes. JIM: (304) 233-8937. (12/8)

If you can find anyone with a better record, more skills and quality energy to offer, hire him. He's a winner. Need results and not excuses. (408) 241-3926. (12/8)

Experienced and energetic team player seeks to shift her golden tones into medium or major market. HOLLY: (216) 836-9280. (12/8)

All I want for Christmas is to be your Sports Director. Five years' experience. BILL: (216) 255-8143. (12/8)

SWM, 24, 6 foot 2 inches, 212 lbs. Two years' experience, and 53 voices, seeks top 100 morning show as sidekick/co-host/voice talent. BILL: (803) 772-5006. (12/8)

I have worked Los Angeles, Dallas, Tampa, Jacksonville and more. 15 years' OM/PD/AT experience. Market size and format unimportant. DWAYNE BONDS: (614) 859-6064. (12/8)

Morning glue. Successful wake-up Host with 20 years' experience in the majors seeks bond with AC station aspiring to market ownership. CARL: (305) 427-2437. (12/8)

Snowbird seeks sunshine. Must have been a flamingo in another life. Seven years' of ruffled feathers seeks Florida nest. Will consider all. CHARLENE: (414) 774-4714. (12/8)

Attention radio stations. Add a twist to your current programming. You too can have the reality show on your channel. BOB DEAN: (213) 965-0380. (12/8)

Five years' experience seeks on-air position in SD or surrounding states. Professional, hardworking and dependable. BILL CSONGRADI: (605) 882-3239. (12/8)

POSITIONS SOUGHT

If you are seeking funny morning drive entertainers who are not just Announcers, we have what you are looking for. JIM AND JOANNE CROSSAN: (803) 234-0437. (12/8)

Small market full service Program Director/morning Host with medium market experience seeks to move up in the world. DAVE: (316) 227-7825. (12/8)

Attention Twin Cities and surrounding area. Air Talent with five years' experience seeks parttime position. Any format considered. JOHN: (612) 955-2739. (12/8)

Have sports broadcasting experience, will travel. Young college graduate seeks sports or sports/AT position anywhere in the USA. BOB: (308) 946-2355. (12/8)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/8)

Talented CHR Air Personality with ten years' experience, five of them at WKDD/Akron. Please hire me in time for Christmas. RICK ALLEN: (216) 733-6138. (12/8)

Ten year veteran. CHR/UC/AOR/AC, currently Classic Rock mornings in Las Vegas. Previously Production Director/PMD Q93 in New Orleans. DAVE: (702) 254-5106. (12/8)

Enthusiasm, energy and experience. Add that to a timely, topical team player and you get results. I deliver, and seek stability in return. BEN: (505) 437-3939. (12/8)

Hardworking, pleasant and professional former Program Director for Country outlet seeking similar circumstances and willing to relocate. ALAN MAWBY: (816) 637-7787. (12/8)

Everybody rock and roll the place. Three year pro Air Talent with creative writing ability seeks to match with a community leading rocker. K8: (201) 633-8304. (12/8)

Award winning production and monster Air Talent. Fresh from top rated W. VA CHR outlet. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/8)

FREE CARPHONE* JERRY "DJ" STROTHERS D.A.T., REMIX/PROD PRO IS NOW AVAILABLE

RANDOMLY SELECTED CALLERS WILL RECEIVE A FREE CARPHONE.
STATION MGMT ONLY!

Jerry "DJ" Strothers (412) 244-0815

Dedicated and versatile pro AT with ten years' experience seeks MD/Air shift in medium market. Prefer South or East, willing to relocate. FRED: (704) 563-2866. (12/8)

Award winning writing/production. Announcer with 18 years' experience and five years' management experience in all types of formats. GARY REID: (817) 246-4761. (12/8)

Robert J. Wright, most recently mornings WKLQ/Grand Rapids, also mornings in Philadelphia, Cleveland and New Orleans. Available immediately. ROBERT: (616) 957-1076. (12/8)

Recent graduate seeking promotions position. Strong knowledge of strategic marketing and experience at Baltimore's AOR station. LARRY: (301) 317-0051. (12/8)

Super attitude, willing to relocate. Creativity along with great voice, energetic and dependable. Sports PBP also. STEVE: (303) 693-3925. (12/8)

Broadcasting school graduate seeks entry level/first job with small market Country station. Have tapes, will travel. TODD: (214) 987-9765. (12/8)

Yo. Maine and New Hampshire. Let's get busy. Maine's choice is Samantha. Seeking fulltime. Great pipes and winning attitude. Let's work. (508) 369-7081. (12/8)

College graduate, experienced in a number of formats seeks to move up. WANDA: (414) 426-0856. (12/8)

The next big name in Talk radio. You bet. Seasoned Producer ready to jump to the talk Host chair in medium market. CAMPBELL: (813) 821-8528. (12/8)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

\$5,000 to find a gig. That's what Jerry is spending to locate a top notch CHR/UC air shift DAT production pro available immediately. JERRY: (412) 244-0815. (12/1)

AC/CHR or Modern Country AT. People oriented Programmer who believes the most important thing is what is on when the music isn't playing. BEN: (505) 437-3939. (12/1)

Attention Carolinas and Virginia. Have you got an on-air, research or promotions gig. Plenty of computer experience, hardworking and employable. JIM DAVIS: (919) 947-5123.

POSITIONS SOUGHT

Bill Hickok. Seven years' in Memphis mornings. Great numbers, great voices, great gosh, he's too good not to be working for you. (601) 781-3116. (12/1)

Man with voices in his head and ideas on his mind seeks place to showcase his talents. If you can offer new and challenging opportunities. (718) 979-3171. (12/1)

Program Director/Operations Manager with fifteen years experience in CHR/AC formats. Seeking next challenge. DAVE: (904) 939-1918. (12/1)

20 year production whiz available now for medium or large Southeast market. Multi-track, voices and top notch organization and people skills. JOHN: (904) 596-0071. (12/1)

Desire for News. Strong and enthusiastic personality AT seeks News challenge in Southern California, JILL: (714) 538-3870. (12/1)

Challenge me. Ten year pro AT seeks PD/AT position in small or medium market. I know CR/AC/AOR. Let's do it. BAILEY: (303) 225-9693. (12/1)

Phlash, Fabulous and fierce AT with far-out phones and faculty from the future. Formerly in Florida. PHLASH: (301) 435-7523. (12/1)

Jerry "DJ" Strothers Seeks Upscale CHR/UC Station

High Profile - Digital Production Pro PGH, PA (412) 244-0815

My mouth will make money for your talk station, and increase listener/caller interest. Air Talent with production and promotion experience for hire. ANNE: (904) 473-9243. (12/1)

Jack Reynolds is seeking top 100. Country/Gold/AOR/CR/AC outlet, morning sidekick/PM drive/APD duties. JACK: (919) 738-5663. (12/1)

Experienced, mature Air Talent seeks opportunity in mornings or afternoons. Medium or large market, prefer Southwest. BILL: (404) 922-0611. (12/1)

Forced to relocate. AT/Prod in Los Angeles, seeking less hectic living. Clean, hip and reliable. Any format. JOHN LOGIC: (818) 243-1814. (12/1)

AT with two years' experience and knowledge of music in UC/CHR/AOR formats, seeks to relocate to Southern Virginia. ED CONTU: (203) 372-7423. (12/1)

Bag-o-talent. AT/Production/Voiceovers and more. Seeks Western states, medium/small market with pleasant surroundings. DICK: (818) 897-5480. (12/1)

It's holiday gift time. On my wish list for Santa is an AT job. Who will play Santa for me? JIM: (414) 694-5389. (12/1)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (12/1)

Hardworking, pleasant and professional Country Air Talent willing to relocate. (816) 637-7787. (12/1)

Twenty years' major/minor league baseball, NFL/college football and basketball PBP. BILL MERCER: 717 Winchester, Richardson, TX 75080. (12/1)

Great voice and production. Five years' experience in California includes news, PBP, phones and remotes. Great for personality station. CHRIS: (214) 987-9860. (12/1)

Let's do it. Eight years' on-air and production. Pro AT who is ready to get busy in Southern California. MARK: (714) 971-1616. (12/1)

Miami/Fort Lauderdale/West Palm Beach. Already a name in these markets, now I want more. Female AT with experience. WRITE; Miami AT, Box 7824, Hollywood, FL 33081. (12/1)

Multiple voice Personality/production whiz seeks Urban/Jazz outlet, Currently employed in NYC station promo dept. Willing to relocate. TERENCE: (212) 465-3416. (12/1)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/1)

They bought my station. Five years' experience with medium market AC in Northeast, now seeking morning sidekick/AT position for Eastern AC/CHR. DAN: (609) 537-3637. (12/1)

Powerhouse pipes will make your promos cook. Hardworking eight year pro AT seeks challenge in top 100. Great on-air, + computer and writing skills. STU: (217) 525-B105. (12/1)

Morning drive AT with MD experience seeks small or medium market in any shift. Production, news and promotional experience. RICK; (406) 482-5862. (12/1)

Attention CHR outlets. Nine year veteran seeks PD/MD or research work in Suburban NY/Boston area. Love Northeast, but willing to relocate. BRETT: (508) 778-1840. (12/1)

Four year Miami pro AT helped turn AOR underdog into top rated rocker. Experience includes Programming asst., MD, Research Director, etc. BRETT: (305) 345-5170. (12/1)

Strong announcing/written/research skills. Six years' radio experience + degree seeks competitive pay for MD/AT/PD position. Southeast preferred. JANET: (502) 895-5888.

POSITIONS SOUGHT

Sports Director seeks job in the West. Experienced in high school, college and minor league PBP. Sports talk show Host skills as well. STEVE: (904) 867-4577. (12/1)

Cheerful and humorous one to one delivery. Seven year pro Air Talent seeks major Midwest market position. (618) 397-3281. (12/1)

Mature Air Talent with tons of experience seeks stable job with AC/CHR/AOR/CR outlet. Talented and dependable. I can do it all. GLYNN: (503) 654-6959. (12/1)

Morning Air Personality seeks employment with medium/major market outlet. Quick wit ad-lib, and writing skills. (813) 254-0906. (12/1)

TOP RATED P.D. PERSONALITY

with 20 years proven experience in OLDIES/A.C./COUNTRY formats. Producer of 52 hr. Rockumentary. Watch your billing and ratings soar. Strong production. Call John in MA. (617) 933-6069.

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Creative and energetic team player. CHARLIE: (314) 434-4971. (12/1)

Motivated Announcer with major market sound and creativity seeks fulltime at AC/NAC/Urban/Jazz outlet. Vast promotion, programming/production experience. CHUCK: (801) 972-5319. (12/1)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you

Sick of small market bologna. Remarkable Air Talent and production whiz with major market ideas. Any shift, any CHR beginning with a "W." JAY JOHNSON: (703) 345-5297. (12/1)

Help me. Medium market Assistant PD/MD and Air Personality seeks winning team. Radio or record industry. BURKE: (304) 525-7549. (12/1)

Ten years' Programming/Promotions/Music Director. Professional seeks to make your station shine. Oldies/AC/CHR/EZ. GARY BEGIN: (207) 465-9870, (12/1)

Seven year pro AT seeks sports PBP position in Central Florida. I'm good, give me a shot. JAKE: (407) 894-9373. (12/1)

Proper preparation prevents poor performance. Experienced Programmer seeks opportunity in medium/large market. MR: BILL: (219) 563-8619. (12/1)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

NATIONAL AIRPLAY

BREAKERS

PAULA ABDUL

Opposites Attract (Virgin)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/3, Light 52/20, Total Adds 23 including WXYV, WILD, WRKS, WUSL, WHUR, WVEE, K97, WFXM, WVOI, KDKO. Debuts at number 39 on the Urban Contemporary chart.

KEISHA JACKSON

Hot Little Love Affair (CBS)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 33/0, Light 28/10, Total Adds 10, WTLC, KMJM, KJLH, WXOK, WDKT, Z16, WJJS, WTUG, HOT96, KBUZ. Debuts at number 38 on the Urban Contemporary chart.

MILES JAYE

Heaven (Island)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 53/16, Total Adds 16 including WHUR, WHJX, WBLZ, KPRS, WQMG, WDKT, WBLX, K98-FM, WVOI, KDKO.

RUBY TURNER

It's Gonna Be Alright (Jive/RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 47/18, Total Adds 18 including WHUR, WZAK, WTLC, KPRS, KJLH, WNHC, KBCE, KQXL, WMGL, WJTT.

MICHEL'LE

No More Lies (Ruthless/Atco)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 39/12, Total Adds 12 including WAMO, KPRS, KBCE, WDKT, WJMI, KIPR, WFXM, WQOK,

DENIECE WILLIAMS

Every Moment (MCA)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/1, Light 26/6, Total Adds 7, WAMO, HOT104, KMJQ, KBCE, WENN, WMGL, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

EWELLOTIVE

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 53/16

Rotations: Heavy 1/0, Medium 10/1, Light 42/15, Total Adds 16 including WDAS, WHUR, HOT103, PWR94, WZAK, WTLC, WFXA, WATV, WAGH, WOMG. Heavy: WBLX. Mediums include: WKYS, WWDM, WDKT, WEUP, WQQK.

CHRIS McDANIEL "Try Me" (Mega Jam) 53/9

Rotations: Heavy 0/0, Medium 15/0, Light 38/9, Total Adds 9, WAMO, HOT104, WBLZ, WTLC, KBCE, WDKT, WQIC, WCDX, WANM, Mediums include: KMJQ, K97, KRNB, WJIZ, WFXA.

PIECES OF A DREAM "What Can I Do" (EMI) 49/26
Rotations: Heavy 0/0, Medium 5/0, Light 44/26, Total Adds 26 including WXYV, WDAS, WHJX, WYLD, HOT103, WGCI, KPRS, OC104, WJIZ, KBCE. Medium: WZAK, WWDM, KIPR, WCDX, WDZZ.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 48/11
Rotations. Heavy 0/0, Medium 12/0, Light 36/11, Total Adds 11 including WAMO, WEDR, WZAK, WZFX, Z104, WQIC, WBLX, K98-FM, WCDX, WGPR, Mediums include: WILD, WDAS, KMJQ, KJLH, WAGH,

ROB BASE "Turn It Out (Go Base)" (Profile) 47/4
Rotations: Heavy 0/0, Medium 16/0, Light 31/4, Total Adds 4, WFXA, WPGA, K98-FM, KDKO. Mediums include: WHUR, HOT104, KHYS, KMJQ, K97.

CHERYL LYNN "Whatever It Takes" (Virgin) 45/7

Rotations: Heavy 0/0, Medium 14/1, Light 31/6, Total Adds 7, WAMO, WHJX, WJIZ, WFXA, KIIZ, WIZF, WGPR Mediums include: WDAS, WHUR, K97, WZAK, KMJM.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 45/7
Rotations: Heavy 0/0, Medium 12/0, Light 33/7, Total Adds 7, KPRS, KJLH, WXOK, Z16, WQIS, WALT, KBUZ. Mediums include: WAMO, WHJX, KMJM, WJIZ, WWDM.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 45/5
Rotations: Heavy 0/0, Medium 10/0, Light 35/5, Total Adds 5, HOT103, WDKT, WALT, WIKS, KBUZ. Mediums include: KRNB, WFXA, WFXE, WQFX, KFXZ

WRECKS-N-EFFECT "Juicy" (Sound Of New York/Motown) 43/17
Rotations: Heavy 0/0, Medium 3/0, Light 40/17, Total Adds 17 including WHUR, KHYS, WEDR, WBLZ, KPRS, WJIZ, KBCE, WENN, WQFX, KIIZ, Medium: WYLD, WPAL, HOT96.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 42/3 Rotations: Heavy 0/0, Medium 24/0, Light 18/3, Total Adds 3, KIIZ, WJJS, WDZZ. Mediums include: WDAS, WHUR, KRNB. WZAK. WNHC.

LEOTIS "Ooh Child" (Mercury) 40/2Rotations: Heavy 0/0, Medium 17/0, Light 23/2, Total Adds 2, WIKS, WTUG. Mediums include: WDAS, WAMO, WHUR, KRNB, WEDR.

WHUR, KINB, WEDR.

RICHARO ROGERS "(I'll Be Your) Dream Lover" (Sam) 39/10

Rotations: Heavy 2/0, Medium 15/1, Light 22/9, Total Adds 10, WXYV, WBLZ, WJIZ, Z104, WQFX, WFXM, WANM, WTUG, WIZF, WDZZ. Heavy: WHUR, WKYS. Mediums include: WILD, WDAS, WAMO, WGCI, WZAK.

ORAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 39/9

Rotations: Heavy 0/0, Medium 1/0, Light 38/9, Total Adds 9, WAMO, HOT104, WNHC, WENN, WAGH, WQFX, WEUP.

WQIC, WQQK, Medium: WTLZ.

CHILL "Body Reaction" (Orpheus/EMI) 38/13

Notations: Heavy 0/0, Medium 4/0, Light 34/13, Total Adds 13 including K97, KRNB, PWR94, WGCI, KJLH, WJIZ, WFXA, WQFX, WLOU, HOT105. Medium: WXOK, WATV, WPGA, WCDX.

D'ATRA HICKS "You Make Me Want To Give # Up" (Manhattan/Capitol) 38/10
Rotations: Heavy 0/0," Medium 12/0, Light 26/10, Total Adds 10, WTLC, WJIZ, WAGH, KIIZ, Z16, WFXM, WJHM, WQOK, KMJJ, KPRW. Mediums include: K97, HOT103, WZAK, WDKT, WEUP.

SOUL II SOUL "Jazzie's Groove" (Virgin) 37/32
Rotations: Heavy 0/0. Medium 7/4, Light 30/28, Total Adds 32 including WDAS, WAMO, KMJQ, WHJX, K97, KRNB, WJLB, WTLC, KMJM, KQXL. Medium: WYLD, WGCI, WJMH.

SALT-N-PEPA "Expression" (Next Plateau) 36/11

Rotations: Heavy 1/0, Medium 10/0, Light 25/11, Total Adds 11 including K97, WJIZ, WPAL, WQMG, WQFX, KIIZ, KFXZ, WCDX, WTMP, WIZF. Heavy: KHYS. Mediums include: WKYS, HOT104, WYLD, WZAK, KDAY.

TERENCE TRENT D'ARBY "To now Someone Deeply Is To Love Someone Softly'' (Colu Rotations: Heavy 0/0, Medium 10/0, Light 25/4, Total Adds 4, WGCI, Z104, KIIZ, HOT105. Mediums include: WDAS, WAMO, WHJX, KJLH, KSOL.

CHUCKII BOOKER "Touch" (Atlantic) 31/26

Rotations: Heavy 0/0, Medium 29/26, Total Adds 26 including WILD, WRKS, HOT104, KHYS, KMJQ, KRNB, WEDR, WBLZ, KJLH, WNHC. Medium: WALT, WTMP.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 30/9

Rotations: Heavy 0/0, Medium 2/0, Light 28/9, Total Adds 9, WATV, WPAL, WEUP, KIIZ, U102, WQIC, K98-FM, WQOK, WIZF. Medium: WKYS, WTMP.

M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 30/4

Rotations: Heavy 1/0, Medium 7/0, Light 22/4, Total Adds 4, WENN, Z93, WFXC, WQFX. Heavy: KDAY. Mediums include. KMJQ, K97, KMJM, WJMH, WPGA.

YOUNG MC "Principal's Office" (Delicious Vinyi/Island) 30/4

Rotations: Heavy 3/0, Medium 8/0, Light 19/4, Total Adds 4, WZFX, WQMG, WIKS, KMJJ, Heavy: KHYS, KDAY, WJMH, Mediums include: KMJQ, HOT103, WZAK, KJLH, WWKX.

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SOUL II SOUL (32) CHUCKII BOOKER (26)
PIECES OF A DREAM (26) PAULA ABDUL (23) **RUBY TURNER (18)** WRECKS-N-EFFECT (17) RHONDA CLARK (16) JAMES INGRAM (16) MILES JAYE (16) PRINCE (15) SURFACE (15)

HOTTEST

GAP BAND (60) MIKI HOWARD (59) BABYFACE (57) ANGELA WINBUSH (48) SHARON BRYANT (32) JANET JACKSON (30) LUTHER VANOROSS (30) PATTI LABELLE (16) BY ALL MEANS (13) MAIN INGREDIENT (10)

70210

RECURRENTS

— 1 S. MILLS/Home

2 KASHIF/Personality 10 3 J. WATLEY/Everything

4 J. JACKSON/Don't

5 D. PEASTON/Can 6 FOSTER & McELROY/Dr.

7 SOUL II SOUL/Back

8 A. WILLIAMS/Just 9 J. JACKSON/Miss

9 10 HEAVY D.../Somebody

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 29/3
Rotations: Heavy 0/0, Medium 5/0, Light 24/3, Total Adds 3, WJIZ, WATV, WZFX. Medium: K97, WPAL, WTUG, WGPR, KPRW.

SEDUCTION "Heartbeat" (A&M) 25/13

Rotations: Heavy 0/0, Medium 6/1, Light 19/12, Total Adds 13 including WILD, WHUR, OC104, WJIZ, WENN, WPAL, Z93, WJTT, KFXZ, U102. Medium: WAMO, HOT103, KSOL, WJMH, WPGA,

FAT BOYS "Just Loungin" (Tin Pan Apple/PolyGram) 25/3
Rotations: Heavy 0/0, Medium 7/0, Light 18/3, Total Adds 3, WXOK, Z16, K98-FM. Mediums include: WYLD, WTLC, KMJM, KJLH, WIZF.

SIGNIFICANT ACTION

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 23/7
Rotations: Heavy 0/0, Medium 3/0, Light 20/7, Total Adds 7, HOT103, WXOK, WMGL, KFXZ, U102, WTMP, WVOI. Medium. WHUR, KDAY, WCDX.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 22/9

Rotations: Heavy 3/1, Medium 5/0, Light 14/8, Total Adds 9, WILD, HOT103, KPRS, KMJM, Z93, WFXC, WIKS, WVOI, KBUZ. Heavy: WAMO, WGCI. Medium: KHYS, WWDM, WJMH, WPGA, WJHM.

BOBBY ROSS AVILA "Music Man" (RCA) 22/4
Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, KRNB, WGCI, KMJM, WQFX. Mediums include: KHYS, WYLD, KSOL, KIIZ, WEAS.

EVELYN "CHAMPAGNE" KING "Day To Oay" (EMI) 21/7 Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7, KRNB, WQMG, WIKS, WQQK, WPLZ, WDZZ, KDKO.

Medium: WNHC RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 20/16

Rotations: Heavy 0/0, Medium 0/0, Light 20/16, Total Adds 16 including WHUR, K97, KRNB, WGCI, WBLZ, OC104, WPAL, WDKT, KFXZ, WQIS.

BOBBY WOMACK "Save The Children" (Solar/Epic) 19/14
Rotations: Heavy 0/0, Medium 1/0, Light 18/14, Total Adds 14 including WAMO, WBLZ, WZAK, WXOK, WATV, Z93, Z104, WQFX, WEUP, WALT. Medium: WTMP.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 18/4 Rotations: Heavy 2/0, Medium 3/1, Light 13/3, Total Adds 4, WPAL, Z93, WJMH, WALT, Heavy: WZFX, WJMI, Medium: WFXC, WQFX.

PEABO BRYSON "Lover's Paradise" (Capitol) 17/4
Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, K97, WJMI, HOT96, KDKO. Mediums include: WDAS, KRNB, WQFX, WPGA, WDZZ.

3RD BASS "Steppin' To The A.M." (Def Jam/Columbia) 17/3
Rotations. Heavy 0/0, Medium 7/1, Light 10/2, Total Adds 3, WPAL, WWDM, WJMI. Mediums include: KMJQ, K97, KDAY, WFXC, WJMH.

KDAY, WFXC, WJMH.

U-KREW "If U Were Mine" (Enigma) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WAMO, WENN, WWDM. Medium: WTMP, KDKO.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WEDR. Medium: KMJQ, WJMI.

TAMIKA PATTON featuring ERIC GABLE "Your Precious Love" (Orpheus/EMI) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WNHC, KQXL, WXOK, WATV, WENN, WAGH, KIIZ, WPGA, WALT.

ACE JUICE "Love Train" (Capitol) 14/3

Rotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, KHYS, WEDR, K98-FM.

STEADY B "Going Steady" (Jive/RCA) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WXYV, KMJQ, KDAY, KFXZ, WQIC, WGPR, WDZZ, WTLZ, WVOI. SIR MIX-A-LOT "Beepers" (Nastymix) 12/5

Rotations: Heavy 2/0, Medium 4/1, Light 6/4, Total Adds 5, K97, Z16, KIPR, WANM, WGPR. Heavy: KHYS, KDAY. Medium: KMJQ, WZAK, KMJM. GRACE JONES "Love On Top Of Love" (Capitol) 12/2
Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, HOT103, WQFX. Medium: WKYS, WNHC, WMGL, Z93.

ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 12/0
Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0.

HEAVY D. & THE BOYZ "Girls They Love Me" (MCA) 11/9
Rotations: Heavy 0/0, Medium 1/0, Light 10/9, Total Adds 9, KHYS, KMJQ, WEDR, WYLD, KFXZ, WALT, WANM, WTMP, KPRW, Medium: KDAY.

JOYCE SIMS "All About Love" (Sleeping Bag) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, K97, WPAL, KIPR, WIKS, WEAS, KMJJ, WTMP, WDZZ,

CHIMES "1-2-3" (Columbia) 10/8 Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Totał Adds 8, WHUR, KHYS, WEDR, KQXL, WZFX, WANM, WDZZ,

KIM WATERS "Stay" (Warlock) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WDAS, KRNB, PWR94, WPLZ, WEAS, KMJJ, WTMP, WIZF.

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/WB) 10/7
Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, K97, KDAY, KJLH, WJMH, WQFX, WIZF, HOT96.

KOOL MOE DEE "All Night Long" (Jive/RCA) 10/7

Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, WEDR, WYLD, KDAY, Z104, WJMI, WGPR, WVOI.

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1	MICHAEL JEFFRIES W/KAREN WHITE/Not Thru Being With You (WB)	47/5
	WILL CLAYTON/I Want To Be Where You Are (Polydor)	
3	SHIRLEY BROWN w/BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	. 42/3
4	RICHARD ROGERS/(I'II Be Your) Dream Lover (Sam)	39/10
5	M.C. LYTE/Cha Cha Cha (First Priority/Atlantic)	30/4
6	CARDELL/Baby Don't Fool Around (Sedona/JCI)	. 29/3
7	SEDUCTION/Heartbeat (A&M)	25/13
8	BOBBY ROSS AVILA/Music Man (RCA)	. 22/4
9	GRANDMASTER SLICE & IZZY CHILL/Shall We Dance (Creative Funk)	. 18/4
10	NEWKIRK/I Desire (Def Jam/Columbia)	18/1

Reports/Adds

New artists have not yet had a UC Breaker.



WXYV/Baltimore Sampson/Lewis

Sampson/Lewis
RICHARD ROGERS
PAULA ABDUL
STEADY B
FULL FORCE
PIECES OF A DRE/
HOTTES
ANGELA WINBUSH
LUTHER YANDROSS
ALYSON WILLIAMS
BABYFACE
ABSTRAC

HIMMAII
NEW KIDS ON THE 1
FOXY BROWN
SEDUCTION
PRINCE
CHUCKII BOOKER
ABSTRAC
SURFACE
PAULA ABDUL
HOCKEST.
GAP BAND
BABYPACE
SHARON BRYANT
MIKI HOWARD
JANET JACKSON
WNHC/New Haven
Hannibal/Dickinson
THIRD WORLD

THIRD WORLD ORAN JUICE JONES RUBY TURNER TAMIKA PATTON CHUCKII BOOKER HOTTEST:
MIKI HOWARD
BARRY WHITE
BABYFACE
MAIN INGREDIENT
GAP BAND

WRKS/New York

PAULA ABDUL CHUCKII BOOKER HOTTEST: ANGELA WINBUSH BABYFACE GAP BAND JANET JACKSON MIKI HOWARD

OC104/Ocean City Scott Jantzen

Scott Jantzen

REDUCTION

RHONDA CLARK
GOOD GIRLS
PIECES OF A DRE!
PRINCE

HOTTES:

MAIN INGREDIENT
JANET JACKSON

GAP BAND

BABYFACE

MAZE

WUSL/Philadelphia Allan/Monds

PAULA ABDUL ENTOUCH STACEY & JOHNNY HOTCEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH GAP BAND BABYFACE

MILE

Jimmy Smith
RHONDA CLARK
CHILL
TERENCE TRENT D'
BOBBY ROSS AVILIDARON
PIECES OF A DREI
HOTLEST
ANGELA WINBUSH
MIKI HOWARD
JODY WATLEY
LUTHER VANDROSS
NEW KIDS ON THE

WIZF/Cincinnati Lewis/Turner

ISLEYS PATTI LABELLE

WBLZ/Cincinnati Fields/Owens

MILES JAYE
RHONDA CLARK
BOBBY WOMACK
CHUCKII BOOKER
RICHARD ROGERS
CHRIS MCDANIEL
WRECKS-N-EFFECT

WGCI/Chicago Jimmy Smith

WDAS/Philadelphia

JAMES INGRAM BY ALL MEANS SOUL II SOUL THIRD WORLD PIECES OF A DREA TAMIKA PATTON TAMIKA PATTON
DA RON
KIM WATERS
FOXY BROWN
HOTTEST:
MIKI HOWARD
ANGELA WINBUSH
MAZE
GAP BAND
QUINCY JONES

WAMO/Pittsburgh Faison/Goewey

Faison/Goewey

SOUL II SOUL
CARA & JACKSON
CHRISTOPHER WILL
DENIECE WILLIAM:
MICHEL'LE
CHRIS MCDANIEL
CHERYL LYNN
ORAN JUICE JONES
U-KREW
BOBBY MOMACK
HOTTEST
JACKSON
BABYFACE
MILLI VANNILLI
ANGELA WINBUSH
GAP BAND

WWKX/Providence Garry/Rhodes

none
Hottest:
LUTHER VANDROSS
GAP BAND
BABYFACE
RANDY CRAWFORD
JANET JACKSON

WKYS/Washington Simpson/Diggs

INNER CITY
CALLOWAY
HOTTEST:
RANDY CRAWFORD
ANGELA WINBUSH
PATTI LABELLE KASHIF BY ALL MEANS

WHUR/Washington

RUBY TURNER
JAMES INGRAM
RHONDA CLARK
MILES JAYE
PAULA ABDUL
SEDUCTION
CHIMES
WRECKS-N-EFFECT
HOTTEST HOTTEST:
MIKI HOWARD
RICHARD ROGERS
BABYFACE
MAZE
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TONY WYIGHT
ANGELA WINBUSH
PRINCE
CHERYL LYNN
PAULA ABDUL
RICHARD ROGERS
CARDELL
PIECES OF A DREAM
SALT 6 PEPA
CHILL CHILL
WRECKS-N-EFFECT
D'ATRA HICKS
SADAO WATANABE
SEDUCTION
HOTTEST:
ANGELA WINBUSH
MIKI HOWARD
GAP BAND
BABYFACE
MAIN INGREDIENT

WJIZ/Albany

KBCE/Alexandria Donnie Taylor AFTER 7 SKYY AFTER 7
SKYY
DENIECE WILLIAMS
CLUB NOUVEAU
CLHEIS MEDANIEL
ABSTRAC
CASSANDRA
PAULA ABDUL
WRECKS-N-BFFECT
PIECES OF A DREAM
MICHAEL COOPER
MICHEL'LE
MILES JAYE
BE BE 6 CE CE WIN
RUBY TURNER
HOTESEL
CAP BAND
ANGELA WINBUSH
MAZE

MAZE BABYFACE MIKI HOWARD

WVEE/Atlanta Roberts/Diamond PAULA ABDUL PAULA ABDUL
CLUB NOUVEAU
Hottest:
ANGELA WINBUSH
JANET JACKSON
BABYFACE
MAIN INGREDIENT
GAP BAND

WFXA/Augusta
Carl Conner
JAMES INGRAM
ROB BASE
MICHAEL COOPER
CHERYL LYNN
CHILL

CHERYL LYNN CHILL HOTCHST. ANGELA WINBUSH JANET JACKSON BABYFACE GAP BAND SHARON BRYANT KOXL/BASION ROUGE Weich/Clay MIKI HOWARD CHIMES RUBY TURNER SOUL II SOUL PRINCE CHUCKII BOOKER STACY LATTISAW TAMIKA PATTON PIECES OF A DRI HOTCHST. HOTCHST. HOTCHST. ANGELA WINBUSH BABYPACE SHARON BRYANT

Dary Moore

CLUB NOUVEAU

CLUB NOUVEAU

CLUB NOUVEAU

STACY LATTISAW

SALT 6 PEPA

KEISHA JACKSON JOYCE SIMS

HOTHER STACY

SALT 6 PEPA

MIXI HOWARD

JOYCE SIMS

HOTHER STACY

MIXI HOWARD

JANET JACKSON JOHN SALT

JANET JACKSON

BARRY WHITE

GAP BAND

JANET JACKSON

CHIM FIELDER

STACY LATTISAW

STACY LATTISAW

STACY LATTISAW

STACY LATTISAW

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JANET JACKSON

CHIM FIELDER

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

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JANET JACKSON

CHIM FIELDER

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 6 PEPA

MIXI HOWARD

JANET JACKSON

CHIM FIELDER

SALT 1 ATTISAM

SALT 1 ATTISAM

SALT 6 PEPA

WENN/Birmingham WENN/Birmingham
Donneil/Star*

M.C. LYTE
M.C. LYTE
MEWKIRK
DENIECE WILLIAMS
BOBBY WOMACK
SOUL II SOUL
WRECKS-N-EFFECT
U-KREW
U-KREW
GRAN JUICE JONEE
ANGELA WINBUSH
HOTLEST:
MIKI HOMARD
ANGELA WINBUSH
GAP BAND
ANGELA WINBUSH
GAP BAND
BY ALL MEANS
BY ALL MEANS
BY ALL MEANS
BY ALL MEANS

WATV/Birmingh Ron January

JAMES INGRAM TAMIKA PATTON BOBBY WOMACK L.B. JOHNSON SURFACE SURFACE
PIECES OF A DRE;
EUGENE WILDE
CARDELL
HOTTEST:
ANGELA WINBUSH
GAP BAND
BABYFACE
MIKI HOWARD
ALYSON WILLIAMS

WMGL/Charleston Earl Boston

Earl Boston

MAIN INGREDIENT
TECHNOTHONIC
DENTRCE WILLIAM:
RUBY TURNER
DE LA SOUL
SOUL II SOUL
STACY LATTISAW
FOXY BROWN
HOTTES BOWN
HOTTE

WILL DOWNING 3RD BASS PRINCE GRANDMASTER SLICE WFXE/Columbus Kevin Ross

293/Charleston Cliff Fletcher

MAZE SOUL II SOUL

none
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
FOSTER & MCELROY
RANDY CRAWFORD

WJTT/Chattanooga Kelth Landecker

PRINCE SURFACE RUBY TURNER
PIECES OF A DREAM
REGINA BELLE
SEDUCTION
GOOD GIRLS
Hottest: Hottest: ANGELA WINBUSH GAP BAND BABYFACE MIKI HOWARD LUTHER VANDROSS

WWDM/Columbia Carson/Hill

ENTOUCH
CLUB NOUVEAU
U-KREW
3RD BASS
HOTLEST:
MILLI VANILLI
BABYFACE
JANET JACKSON
BY ALL MEANS
SKYY

WVOI/Toiedo Michael Tee

Michael Tee
MILES JAYE
NEW KIDS ON TH
RUBY TURNER
MICHEL'LE
DE LA SOUL
THIRD WORLD
SOUL II SOUL
KOOL MOE DEE
STEADY B
RAPPIN' GRANNY
PAULA ABDUL
HOTHERST
GAP BAND
MIKI HOWARD
BABYFACE
SHARON BRYANT
BY ALL MEANS

KBUZ/Wichita James McFadden

James McFadden
WRECKS-N-EFFECT
MILES JAYE
RUBY TURNER
DENIECE WILLIAM:
MICHAEL JEFFRIE:
PAULA ABDUL
KEISHA JACKSON
WILL CLAYTON
NEW KIDS ON THE
HOTLEST:
SHARON BRYANT
JANET JACKSON
GAP BAND
BABYFACE
MAIN INGREDIENT

94 Current Reporters 89 Current Reports

WTLC/Indianapolis Johnson/Buchanon

WVKO/Columbus Jones/Tyler TEMPTATIONS
SKYY
CLUB NOUVEAU
CHUNKY A
HOTLEST:
MIKI HOWARD
LUTHER VANDROSS
JANET JACKSON
QUINCY JONES
BABYFACE

WJLB/Detroit

Alexander/Wonder
SOUL II SOUL
SKYY
ENTOUCH
HOTCEST:
LUTHER VANDROSS
ANGELA WINBUSH
RANDY CRAWFORD
GAP BAND
BABYFACE SALT & PEPA RIM WATERS BIG DADDY KANE RICHARD ROGERS CHERYL LYNN PIECES OF A DREA EUGENE WILDE WGPR/Detroit

Joe Spencer
MICHEL'LE
CHERYL LYNN
SALT & PEPA
CHRISTOPHER WII
THIRD WORLD
FULL FORCE
SIR MIX-A-LOT
OTIS STOKES
SIR MIX-A-LOT
OTIS STOKES
SIR MIX-BENER
KOOL MOE DEE
HOTES
ANGELA WINBUSH
BABYFACE
GAP BAND
JAMET JACKSON
OUINCY JONES

Hottest: MIRI HOWARD GAP BAND LUTHER VANDROSS BABYFACE JANET JACKSON WDZZ/Flint Williams/Williams Williams/Williams RHONDA CLARK JOYCE SIMS RICHARD ROGERS STEADY B THIRD WORLD CHUCKII BOOKER SHIRLEY & BOBBY CHIMES EVELYN "CHAMPAGNE SOUL II SOUL BOBBY WOMACK HOTLEST: ANGELA WINBUSH GAP BAND MIKI HOWARD BANTFACE SHARON BRYANT WZAK/Cleveland

TOUNG/HUSH
MENACE
CHRISTOPHER WILLI
BOBBY WOMACK
GOOD GIRLS
CHUNKY A
AFTER 7
RUBY TURNER
JAMES INGRAM
HOLLEST:
BIZ MARKIE
BABYFACE
BY ALL MEANS
MIKI HOWARD
SHARON BRYANT

D'ATRA HICAG HOTLEST: ANGELA WINBUSH MIKI HOWARD GAP BAND BABYFACE BY ALL MEANS

SYBIL
AFTER 7
SURFACE
WHECKS-N-EFFECT
MICHEL'Le
NEW KIDS ON THE
MICHAEL JEFFRIES
PIECES OF A DREF
MILES JAYE
RUBY TURNER
HOLLEST

KEISHA JACKSON SOUL II SOUL RUBY TURNER SEDUCTION CHRIS MCDANIEL BE BE & CE CE I JAMES INGRAM D'ATRA HICKS

CHILL KEISHA JACKSON DEBBIE ALLEN SEDUCTION SEDUCTION
Hottest:
MIKI HOWARD
ANGELA WINBUSH
BABYFACE
PATTI LABELLE
SHARON BRYANT

Darnell Swift

COLDCUT
SKYY
DEBBIE ALLEN
PIECES OF A DREAM
HEAVY D. & THE BO
JAMES INGRAM
WRECKS-N-EFFECT
CHRISTOPHER WILLI
FULL PORCE
D'ATRA HICKS
SOUL II SOUL
HOTTESTOPHER
MIKH HOWARD
SHARON BRYANT
GAP BAND
TYLER COLLINS

BIG DADDY KANE SURFACE JAMES INGRAM SOUL II SOUL RHONDA CLARK PEABO BRYSON CHILL

KPRS/Kansas City

WTLZ/Saginaw Crockett/Fox CHUCKII BOOKER SOUL II SOUL THIRD WORLD STEADY B CHIMES JOYCE SIMS TAMIKA PATTON TAMIKA PATTON Hottest: MIKI HOWARD ANGELA WINBUSH SHARON BRYANT GAP BAND BY ALL MEANS

MILLI VANILLI TECHNOTRONIC REISHA JACKSON SOUL II SOUL NEW KIDS ON THE B BOBBY ROSS AVILA HOTESE: ANGELA WINBUSH MIKI HOWARD MAIN INGREDIENT BARRY WHITE BABYFACE

Called in Frozen Playlist (5): KSOL/San Francisco WFXE/Columbus, GA WHQT (HOT105)/Miam

MILLI VANTLLT

WPEG/Charlotte, NC WWKX/Providence WIQI/Talishassee is no longer a reporter its data was not used in this week's research.

WPAL/Charlestor

STACEY & JOHNNY PIECES OF A DREA ORAN JUICE JONES JAMES INGRAM ORAN JULTE JONE:
JAMES INGRAM
D'ATRA HICKS
TAMIKA PATTON
HOTEST:
ANGELA WINBUSH
MIKI HOWARD
SHARON BRYANT
LUTHER VANDROSS
PATTI LABELLE

none
Hottest:
LUTHER VANDROSS
MIKI HOWARD
RANDY CRAWFORD
STEPHANIE MILLS
MAIN INGREDIENT

HOT104/Dallas-Ft. Spears/Anderson

Spears/Anderson
DENIECE WILLIAMS
ORAN JUICE JONES
CHRIS MCDANIEL
CHUCKII BOOKER
STACY LATTISAW
CHUNKY A
HOTCES
HOTCES
HOTCES
HOTCES
HOWARD
MAIN INGREDIENT
ENTOUCH
BABYFACE

WFXC/Durham

ANDY CRAWFORD
MAIN INGREDIENT
SOUL II SOUL
M.C. LYTE
NEW KIDS ON THE B
HOTESE:
MILLI VANILLI
BABYFACE
ALYSON WILLIAMS
SYBIL
ANGELA WINBUSH

WZFX/Fayetteville

Tony Lype Tony Lype
PRINCE
CARDELL
CHIMES
YOUNG MC
CHUCKII BOOKER
CHUSTOOPHER WILLI
HOTCEST:
MILLI VANILLI
SKYY
JANET JACKSON
SHARON BRYANT
GRANDMASTER SLICE

WQMG/Greensboro Weaver/Sampson

Weaver/Sampson
SOUL II SOUL
JUNGLE BROTHERS
SALT & PEPA
YOUNG MC
JAMES INGRAM
EVELYN "CHAMPAGR
RUBY TURNER
MILES JAYE
HOTTES
HOTE
TYLER COLLINS
BY ALL MEANS
GAP BAND
MIKI HOWARD
JANET JACKSON

GRANDMASTER SLICE COLDCUT D-MOB CHRISTOPHER MAX CHRISTOPHER MAX DINO BIG DADDY KANE MIKI HOWARD HOTLEST: LUTHER VANDROSS BIZ MARKIE JANET JACKSON JERMAINE JACKSON STEPHANIE MILLS

Z104/Greenville Wayne Walker

SOUL II SOUL
RICHARD ROGERS
BOBBY WOMACK
TERENCE TRENT I
PIECES OF A DRE
CHRISTOPHER WIL
KOOL MOE DEE
HOTTEST
GAP BAND GAP BAND
LUTHER VANDROSS
BABYFACE
JANET JACKSON
QUINCY JONES
WQFX/Gulfort-Bilox
Ai Luv

AILUV

ANGELA WINBUSH
MILLI VANILLI
CLUB NOUVEAU
PAULA ABDUL
BOBBY ROSS AVILE
RICHARD ROGERS
BOBBY WOMACK
PIECES OF A DREA
CHILL
M.C. LYTE
SALT 6 PEPA
GRACE JONES
CHUCKII BOOKER
BIG DADDY KANE
ORAN JUICE JONES
WRECKS-N-EFFECT WRECKS-N-EFFECT
HOTTER
HOTTER
HOTTER
HOWARD
ANGELA WINBUSH
BABYPACE
SHARON BRYANT
KMJQ/Houston
Stradford/Dave

STEADY B
STBIL
CHUCKII BOOKER
SOUL II SOUL
HEAVY D. & THE BG
AFTER 7
DENTECE WILLIAMS
HOTHER BABYFACE
MIKI HOWARD
BY ALL MEANS
SHARON BRYANT
REGINA BELLE

MIKI HOWARD
MICHAEL COOPER
WRECKS-N-EFFECT
CHUCKII BOOKER
HEAVY D. & THE BC
CHIMES
ACE JUICE

WEUP/Huntsville Jim Mitchem

Jim Mitchem

BOBBY WOMACK
ORAN JUICE JONES
PAULA ABDUL
EUGENE WILDE
HOTLEST:
RANDY CRAWFORD
MAZE
ANGELA WINBUSH
GAP BAND
MAIN INGREDIENT

JAE THOMAS
RHONDA CLARK
PIECES OF A DREAM
MILES JAYE
CHUCKII BOOKER
HICHEL'LE
KEISHA JACKSON
CHRIS MEDANIEL
WILL CLAYTON
OUINCY PATRICK
HOTLEST:
SHARON BRYANT
SKYY
ERIC GABLE
QUINCY JONES
JANET JACKSON

WJMI/Jackson Todd/Jones

OUINCY JONES
KOOL MOE DEE
3RD BASS
PIECES OF A DREAM
MICHEL'LE
RUBY TURNER
PEABO BRYSON
HOTTEST
JANET JACKSON
CLUB NOUVEAU
GAP BAND
BILLY OCEAN
CALLOWAY

WHJX/Jacksonville

ClarkNelson
CHERYL LYNN
PRINCE
SOUL II SOUL
PIECES OF A DEAM
MILES JAYE
HOTTEST
HOTTONIC
BABYFACE
GAP BAND
MIKI HOWARD

KliZ/Killeen McClain/Jaye

KFXZ/Lafayette Chuck Harrison

WQIS/Laurel Ron Davis

MCCIAIN/JAYA

WRECKS-N-EFFECT
SADAO WATANABE
EUGENE WILLOE
CHUCKII BOOKER
SALT & PEPA
PRINCE
SOUL II SOUL
CHERYL LYNN
SHIRLEY & BOBBY
TERENCE TRENT D'A
TAMIKA PATTON
PIECES OF A DREAM
SYBIL
O'ATRA HICKS
HOLLEST:
GAP BAND
BABYFACE
MIKI HOWARD
SHAND BRYANT
PATTI LABELLE WFXM/Macon

Chuck Harrison

SADAO WATANABE
CHUCKII BOOKER
PRINCE
SALT & PEPA
SEDUCTION
HEAVY D. & THE BO
DE LA SOUL
RHONDA CLARK
STEADY B
HOTHERSTEADY
MIKI HOWARD
GAP BAND
BARRY WHITE
MAIN INGREDIENT
SHARON BRYANT

KXZZ/Lake Charles Bridget Denise FAT BOYS KEISHA JACKSON SOUL II SOUL
SIR MIX-A-LOT
D'ATRA HICKS
MICHAEL JEFFRIES
HOTHER VANDROSS
ANGELA WINBUSH
GAP BAND
SHARON BRYANT
MIKI HOWARD

ANGELA WINBUSH
SOUL II SOUL
RHONDA CLARK
MAZE
SKYY
MICHAEL JEFFRIES
SURRACE
HOTESEL
GAP BAND
MIKI HOWARD
BABYFACE
PATTI LABELLE
SHARON BRYANT

WLOU/Louisville Ange Canessa

WJJS/Lynchburg Lad Goins

WPGA/Macon Ross Brooks MICHAEL COOPER
TAMIKA PATTON
JOE BARBER
CHUCKII BOOKER
ROB BASE
PAULA ABDUL
MARVIN SEASE
HOLLEST:
MILLI VANILLI
LUTHER VANDROSS
SKYY
MIKI HOWARD
PATTI LABELLE

RICHARD ROGERS
RICHARD ROGERS
PAULA ABDUL
SOUL II SOUL
JAMES INGRAM
ZAPP
D'ATRA HICKS
MICHEL'LE
HOTLEST
ANGELA WINBUSH
MIKI HOWARD
SHARON BRYANT
GAP BAND
BABYFACE

O'Jay/Bell
MICHAEL COOPER
PAULA ABDUL
SIR MIX-A-LOT
SOUL II SOUL
PEABO BRYSON
CHILL
TROY TAYLOR
SALT 6 PEPA
JOYCE SIMS
BIG DADDY KANE
RHONDA CLARK
HOTTEST
GAP BAND
ANGELA WINBUSH
ABSTRAC
LUTHER VANDROSS
BABYFACE

KIM WATERS
SOUL II SOUL
CHUCKII BOOKER
HOTTEST:
MIKI HOWARD
GAP BAND
PATTI LABELLE
JANET JACKSON
SHARON BRYANT

Larry Carr

Lerry Carr
EUGENE WILDE
ORAN JUICE JONES
SOUL II SOUL
CHRISTOPHER WILLI
MR. LEE & KOMPANY
STEADY B
CHUCKII BOOKER
CHRIS MCDANIEL
HOCLEST:
GAP BAND
BABYFACE
MIKI HOWARD
PATTI LABELLE
JANET JACKSON

ABTON COSDY
SURFACE
STACY LATTISAW
DE LA SOUL
CHUCKII BOOKER
EUGENE WILDE
SEDUCTION
HOTLEST:
MIKI HOWARD
GAP BAND
ANGELA WINBUSH
BABYFACE
ERIC GABLE

KIPR/Little Rock Christian/See

Christian/See
ERIC GABLE
PAULA ABDUL
JAMES INGRAM
MICHEL'LE
RUBY TURNER
SEDUCTION
SIR MIX-A-LOT
JOYCE SIMS
HOttest:
BABYFACE
ABSTRAC
JANET JACKSON
OUINCY JOWES
MILLI VANILLI

Ange Canessa
CHILL
PIECES OF A DREAM
BE BE & CE CE WIN
SOUL II SOUL.
HOCLEST:
LUTHER VANDROSS
ANGELA WINBUSH
GAP BAND
JANET JACKSON
SKYY

Lad Goins
TEMPTATIONS
TECHNOTRONIC
AFTER 7
SURFACE
PRINCE
REISHA JACKSON
SHIRLEY 6 BOBBY
HOTLEST:
ANGELA WINBUSH
MIKI HOWARD
GAP BAND
BABYPACE
MARCIA GRIFFITH

K97/Memphis O'Jay/Bell

KRNB/Memphis Jeffrles/Walker

RHONDA CLARK BOBBY ROSS AVILA

WQIC/Meridian

WALT/Meridian

Steve Poston
HEAVY D. 5 THE BC
SOUL II SOUL
MICHAEL JEFFRIES
CHRISTOPHER MAX
WILL CLAYTON
BOBBY WOMACK
PHONDA CLARK
MILLI VANILLI
GRANDHASTER SLICE
SURFACE
TAMIKA PATTON
HOLLEST:
LUTHER VANDROSS
GAP BAND
MIKI HOWARD
JANET JACKSON
ALYSON WILLIAMS

WEDR/Miami Barry/Thomas REDHEAD KINGPIN &
CHRISTOPHER WILLI
CHUCKII BOOKER
PRINCE
WRECKS-N-EFFECT
HEAVY D. & THE BO
ACE JUICE
KOOL MOE DEE
YOUNG & RESTLESS
CHIMES YOUNG & RESTLES
CHIMES
HOTTEST:
ANGELA WINBUSH
GAP BAND
MIKI HOWARD
FULL FORCE
BABYFACE

WHQT/Miami Isley/Reese none
Hottest:
SKYY
SOUL II SOUL
JERMAINE JACKSON
LUTHER VANDROSS
BABYFACE

WBLX/Mobile Brown/Sinclai

WQOK/Raleigh Young/John
MICHEL'LE
WICHAMPAGNE
MILES JAYE
D'ATRA HICKS
PIECES OF A DREAM
ORAN JUICE JONES
JAMES INGRAM
EUGENE WILDE
HOTLEST
MIKI HOWARD
GAP BAND
LUTHER VANDROSS
ANGELA WINBUSH
PATTI LABELLE TAMIKA PATTON
BIZ MARKIE
CHRISTOPHER WILLI
MILES JAYE
HOTLEST:
HOTLEST:
RANDY CRAWFORD
REGINA BELLE
YOUNG & RESTLESS
LUTHER VANDROSS
BABYFACE

K98-FM/Monroe John Wilson

EUGENE WILDE RUBY TURNER
PAULA ABDUL
FAT BOYS
CHRISTOPHER WILLI
MICHEL'LE
PRINCE
ROB BASE
VESTA
CHUCKII BOOKER
ACE JUICE ACE JUICE
MILES JAYE
TECHNOTRONIC
HOTTEST:
GAP BAND
MIKI HOWARD
BABYFACE
ANGELA WINBUSH
SHARON BRYANT

Larry Steele

BABYFACE
PRINCE
CHILL
BOBBY WOMACK
CHRISTOPHER MAX
PAULA ABDUL
TERENCE TRENT D'A
HOTTERENCE TRENT D'A
HOTTERENCE TRENT D'A
LYSON WILLIAMS
LUTHER VANDROSS
FOSTER & MCELROY
O'JAYS
CALLOWAY

WQQK/Nashville Jay DuBard Jay DuBard
O'JAYS
SURFACE
ERIC GABLE
CHUNKY A
SADAO WATANABE
FULL FORCE
MICHEL'LE
GOOD GIRLS
WRECKS-N-EFFECT
HOTLEST
FRINCE
SHARON BRYANT
JANET JACKSON
BABYFACE
PATTI LABELLE

MAIN INGREDIENT EVELYN "CHAMPAG NEW ...
JOYCE SIMD
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
PATTI LABELLE
ANGELA WINBUSH
MIKI HOWARD

WYLD-FM/New Orleans Atkins/Wallace

Atkins/Wallace
TECHNOTRONIC
ARTHUR BAKER
MR. LEE & KOMPANY
KENNY G
HEAVY D. & THE BO
PIECES OF A DREAM
KOOL MOE DEE
HOLLEST:
ENTOUCH
SKYY
SHARON BRYANT
FULL FORCE
MICHAEL COOPER

PWR94/Norfolk Brown/Miller

WJHM/Orlando Linsey/Hollywood

DINO
D'ATRA HICKS
WRECKS-N-EPFECT
CLUB NOUVEAU
HOTCEST:
LUTHER VANDROSS
JERMAINE JACKSON
CALLOWAY
TECHNOTRONIC
YOUNG & RESTLESS

WCDX/Richmor Young/Maxwell

WRECKS-N-EFFECT RUBY TURNER SALT & PEPA MILES JAYE CHRISTOPHER WILLI CHRIS MCDANIEL

CHRID MEDINAL
HOTTEST:
SHARON BRYANT
PATTI LABELLE
MIKI HOWARD
GAP BAND
WILL DOWNING

WPLZ/Ríchm Maxx Myrick

KIM WATERS
EVELYN "CHAMPAGNE
TECHNOTRONIC
HOTEGAT:
LUTHER VANDROSS
BY ALL MEANS
MIKH HOWARD
JANET JACKSON
BABYFACE

WEAS/Savannah

Floyd Blackwell

KDKS/Shreveport McCormick/Chaar MCCOTMICK/Chan
MICHAEL COOPER
SURFACE
PRINCE
PAULA ABDUL
MILES JAYE
HOTTEST
GAP BAND
ANGELA WINBUSH
BABYFACE
LUTHER VANDROSS
MIKI HOWARD JAMES INGRAM CHUNKY A SURFACE KIM WATERS CHILL
THIRD WORLD
ARTHUR BAKER
HOTEST:
BY ALL MEANS
ALYSON WILLIAMS
SKYY
LUTHER VANDROSS
BABYFACE

HOT103/Norfo Richards/Lytle Richardsitytle SURFACE NEW KIDS ON THE B JAMES INGRAM GRACE JONES COLDCUT DE LA SOUL THIRD WORLD WILL CLAYTON MR. LEE & KOMPANY PIECES OF A DREAM HOTTES OF A DREAM HOTTES OF A DREAM HOTTEST OF A DREAM STATE HOWARD SKYY SHABON BRYANT SYBIL

Sharp/Welker
YOUNG MC
JOYCE SIMS
CHUCKII BOOKER
SEDUCTION
BOOBY WOMACK
KIM WATERS
MILES JAYE
ISLEYS
SOUL II SOUL
D'ATRA HICKS
HOTLEST:
MIKI HOWARD
GAP BAND
SHARON BRYANT
PATTI LABELLE
BY ALL MEANS

WANM/Tallahassee
Gerald Tookes
CHIMES
WRECKS-N-EFFECT
JAMES INGRAM
HEAVY D. & THE BC
SOUL II SOUL
PIECES OF A DREAM
SIR MIX-A-LOT
RICHARD ROGERS
CHRIS MCDANIEL
HOCLES!

Chris Turner

MICHAEL COOPER
JOYCE SIME
GOOD GIRLS
SALT & PEPA
HEAVY D. & THE BO
SYBIL
DE LA SOUL
KIM WATERS
SOUL II SOUL
CARLTON BLOUNT
DARRYL TOOKES
HOCLEST:
MIKI HOWARD
GAP BAND
JANET JACKSON
MAZE
SHARON BRYANT

Floyd Blackwell WRECKS-N-EFFECT AFTER 7 CHUCKII BOOKER RHONDA CART TAMIKA PATTON RUBY TURNER KIM WATERS OTIS STOKES JOYCE SIMS HOLLEST: MIKI HOWARD ANGELA WINBUSH ERIC GABLE PATTI LABELLE GAP BAND

CHUCKII BOOKER
MARVIN SEASE
CHILL
RHONDA CLARK
MILES JAYE
GLEN GOLDSMITH
S.O.S. BAND
PAULA ABDUL PAULA ABDUL
TAMIKA PANTON
EVELYN "CHAMPAGNE
SURPACE
PEABO BRYSON
ROB BASE
HOTTON

KJLH/Los Angeles Winston/Briggs

CHILL
CHUCKII BOOKER
KEISHA JACKSON
MICHAEL JEFFRIES
RUBY TURNER
BIG DADDY KANE
HOTTEST
HOTHER
ANGELA WINBUSH
LUTHER VANDROSS
MIKI HOWARD
MAZE
SHARON BRYANT

KMJJ/Shreveport Sharp/Walker

CHRIS MCDANIE
HOTTEST:
GAP BAND
BABYFACE
JANET JACKSON
MIKI HOWARD
SHARON BRYANT

WTMP/Tampa

Rozelle Burroughs
SKYY
ENTOUCH
RICHARD ROGERS
LEOTIS
LEOTIS
PAULA ABDUL
KEISHA JACKSON
JOE BARBER
CHILL
SURPACE
HOLLEST:
HOTHOWARD
JANET JACKSON
BABYFACE
SHARON BRYANT
GAP BAND

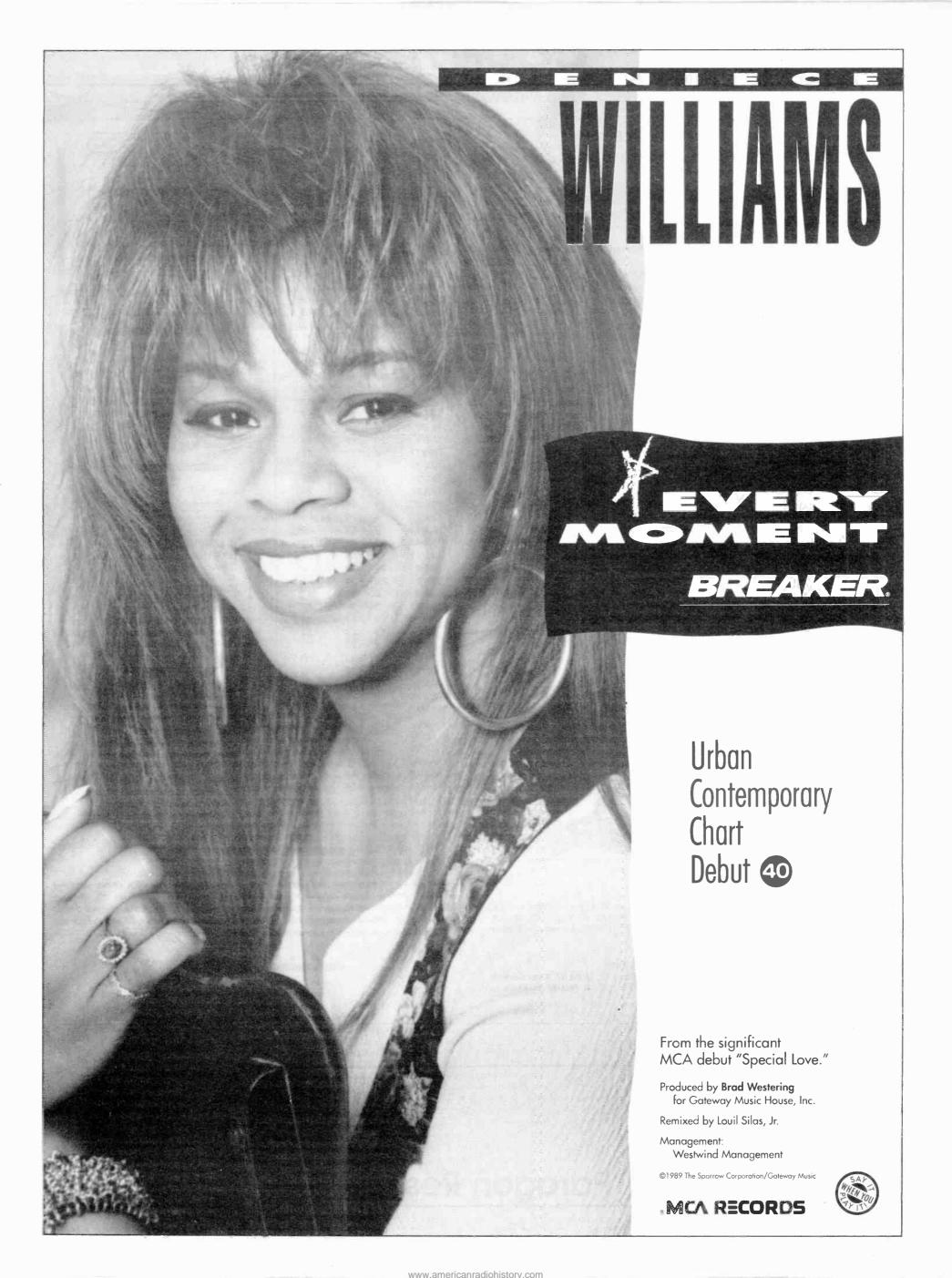
1 - 57 6

SYBIL BOBBY WOMACK

Patterson/Washington
PATTI LABELLE
BIG MACK
BIG DADDY KANE
BIG DADDY KANE
STRADY B
KOOL MOF DEE
QUINCY JONES
EPHD
Hottest:
SIR MIX-A-LOT
M.C. LYTE
SALT & PEPA
DEF JEF
3RD BASS

KSOL/San Francisco Bernie Moody

none
Hottest:
JODY WATLEY
ANGELA WINBUSH
BABYFACE
MILLI VANILLI
JERMAINE JACKSON





NATIONAL AIRPLAY®

	3 VKS		KS L	w Tw	DECEMBER 8, 1989	Total Reports/Adds	Hea	vy Me dium	Light
	6	5	4	0	LORRIE MORGAN/Out Of Your Shoes (RCA)	177/1	151	21	5
1	0	8	5	Ø	HIGHWAY 101 /Who's Lonely Now (WB)	180/0	140	35	5
1	1	9	7		KEITH WHITLEY/It Ain't Nothin' (RCA)	179/1	129	48	2
	9	7	6	Ŏ	HOLLY DUNN/There Goes My Heart Again (WB)	170/0	137	27	6
1	4	10	8		BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)		125	38	10
	2	1	2	_			123	25	10
. 1	5	11	. 9	Ø	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)		113	51	8
1	8	14	11	Ŏ	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	181/2	92	82	7
1	3	2	1	9	SHENANDOAH/Two Dozen Roses (Columbia)	152/0	115	26	11
1	9	15	12	1	VERN GOSDIN/That Just About Does It (Columbia)		92	64	11
2	3	16	13	Ō	SKIP EWING/It's You Again (MCA)		76	81	21
2	6	17	14	Ď	TANYA TUCKER/My Arms Stay Open All Night (Capitol)		52	111	17
2	9 :	20	16		CLINT BLACK/Nobody's Home (RCA)		42	124	13
2	4	18	17	Ď	WILLIE NELSON/There You Are (Columbia)	170/1 '	49	103	18
31	0 :	23	20	Œ	STEVE WARINER/When I Could Come Home To You (MCA)	178/2	28	125	25
2:	2 .	19	18	ŏ	CHARLIE DANIELS Simple Man (Epic)		62	81	15
2		22	19	ŏ	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	168/5	41	104	23
		3	3	18	DON WILLIAMS/I've Been Loved By The Best (RCA)	133/0	75	42	16
4-	4 3	30	24	13	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	174/6	16	106	52
33	3 2		23	<u>a</u>	DESERT ROSE BAND/Start All Over Again (MCA/Curb)		14	111	45
39			27	ð	JUDDS/One Man Woman (Curb/RCA)		9	114	5 1
1		4	10		GARTH BROOKS/If Tomorrow Never Comes (Capitol)		<i>56</i>	40	19
3	1 2	27	25	3	LIONEL CARTWRIGHT/In My Eyes (MCA)	165/7	20	96	49
37	7 3	33	28	2	BAILLIE & THE BOYS /I Can't Turn The Tide (RCA)	164/11	6	101	5 7
_	_ 4	48	32	3	ALABAMA/Southern Star (RCA)	171/32	4	71	96
32	2 2		26	3 3	K.T. OSLIN/Didn't Expect It To Go Down (RCA)	142/2	15	90	37
46			31	3	KATHY MATTEA/Where've You Been (Mercury)	162/26	2	84	<i>76</i>
34	1 3	32	29	23	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	121/3	29	54	38
36		34	30	<u> </u>	JO-EL SONNIER/If Your Heart Should Ever (RCA)	138/7	6	<i>78</i>	54
_	- 4		34	_	GEORGE STRAIT/Overnight Success (MCA)		4	<i>69</i>	80
	. 4		36	Ŏ	EDDIE RABBITT/On Second Thought (Universal)	158/43	3		109
41	. 3	-	35	Œ	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	131/11	3	<i>69</i>	<i>59</i>
7	_	-	15		PATTY LOVELESS/The Lonely Side Of Love (MCA)		29	43	24
5	1	-	-		RANDY TRAVIS/It's Just A Matter Of Time (WB)		29	34	20
BRE				3	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	108/9	0	51	57
BRE					FORESTER SISTERS/Leave It Alone (WB)		2	36	85
				Œ	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	100/10	ō	44	<i>56</i>
13	1	3	22	38	TRAVIS TRITT/Country Club (WB)	69/0	18	28	23
				<u> </u>	MERLE HAGGARD/II You Want To Be My Woman (Epic)	94/30	1	23	70
				40	ROSANNE CASH/Black And White (Columbia)	77/0	Ö	<i>37</i>	40
			46	3	JANN BROWNE/Tell Me Why (Curb)		o	25	66
			48	_	GENE WATSON/The Great Divide (WB)	81/15	o	30	51
	RH		Ď		SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	83/26	ō	18	<i>65</i>
			47		CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)	83/15	1	15	67
8	2			45	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	45/0	9	23	13
				_	RICKY SKAGGS/Heartbreak Hurricane (Epic)	78/37	1	11	66
			_		RESTLESS HEART/Fast Movin' Train (RCA)	79/55	2	11	66
			=	Ŏ.	OAK RIDGE BOYS/No Matter How High (MCA)	64/45	ō	11 -	<i>53</i>
		_	=	<u>@</u>	LES TAYLOR/Shoulda, Coulda, Woulda Loved You (Epic)		3	13	47
			=	<u>.</u>	MARTY STUART/Don't Leave Her Lonely Too Long (MCA)	64/11	0	14	5 0
				_		0-11	U	, -	50

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RESTLESS HEART (55) OAK RIDGE BOYS (45) EDDIE RABBITT (43) **EXILE (39)** RICKY SKAGGŚ (37) ALABAMA (32) MERLE HAGGARD (30) DOLLY PARTON (30) REBA MCENTIRE (28) SOUTHERN PACIFIC & **CARLENE CARTER (26)**

HOTTEST

LORRIE MORGAN (93) RONNIE MILSAP (69) HOLLY DUNN (68) HIGHWAY 101 (66) SHENANDOAH (65) KEITH WHITLEY (56) BILLY JOE ROYAL (46) VERN GOSDIN (39) GARTH BROOKS (31) GLEN CAMPBELL (31)

ביר בונינילי ליוברי

Reports/Adds

1	C. WRIGHT/She's Got (Airborne)	.83/15
2	LES TAYLOR/Coulda, Shoulda (Epic)	63/10
3	CANYON/Radio Romance (16th Ave./Cap.)	53/7
4	JOE BARNHILL/Good As Gone (Univ.)	27/8
5	IRENE KELLEY/Love Is A Hard Road (MCA)	21/4
6	SUSI BEATTY/Heart From A Stone (Starway)	19/3
7	BUTCH BAKER/Wonderful (Merc.)	19/1
8	TISH HINOJOSA/Till You Love Me (A&M)	12/4
9	ZACA CREEK/Ghost Town (Col.)	10/9
10	TRADER-PRICE/Lately Rose (Univ.)	. 9/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKE

FORESTER SISTERS

Leave It Alone (WB)

On 68% of reporting stations. Rotations: Heavy 2, Medium 36, Light 85, Total Adds 23 including WSNO, WTCR, WZPR, CHOW, WILQ, KKRV, WKLO, WKYQ, KJNE, WGAR-FM, WCUZ, KZKX, K102, KZSN, WQXK, KUGN, KFRE, KFMS, KNIX. Moves 47-42-36 on the Country chart.

CHARLEY PRIDE

Amy's Eyes (16th Avenue/Capitol)

On 60% of reporting stations. Rotations: Heavy 0, Medium 51, Light 57, Total Adds 9, WHWK, WILQ, KNFM, KJNE, KHAK, WFMS, KZSN, KFMS, KSAN. Moves 48-42-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



Paragon Research

550 S. Wadsworth Blvd., Suite 401 Denver, CO 80226 (303) 922-5600 FAX (303) 922-1589

December 8, 1989 • 67



COUNTRY

NATIONAL AIRPLAY®

NEW&ACTIVE

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 100/10

Rotations: Heavy 0, Medium 44, Light 56, Total Adds 10, WHWK, CHOW, WUSY, WKLO, WMSI, KISSFM, WWKA, WSLR, WDAF, KEKB, Medium: WWYZ, WXTU, WDSY, KASE, KIKK, WCMS, WAXX, KFMS, KTOM, EDRK, Moves

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 94/30

Rotations: Heavy 1, Medium 23, Light 70, Total Adds 30 including WQCB, WYRK, WZPR, KEAN, WEZL, WSTH, WHLZ, WPCV, WSIX, WWKA, WOWW, WFMS, WHOK, WQXK, KRST, KIZN, KFRE, KNEW, KRAK, KKAT, Moves

JANN BROWNE "Tell Me Why" (Curb) 91/18

Rotations: Heavy 0, Medium 25 Light 66, Total Adds 18, WCAO, WSNO, WTCR, WDSY, CHOW, WESC, KIKK, WMSI, KYKX, WAMZ, WCHY, KJNE, WCUZ, WFMS, KTTS, KUGN, KIIQ, KTOM, Medium: KASE, KXXY. Moves 46-41 on the

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 83/26

ROIATIONS HEAVY D, MEDIUM 18. Light 65, Total Adds 26 including WPOC, WYRK, WOBE, WWYZ, WHLZ, WLWI, WSIX, WOWW, WYYD, WHOK, WTSO, WFMB, WTHI, KIK-FM, KIZN, KUGN, KUPL, KKAT, KSOP, KEEN Debuts at

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 83/15
Rotations: Heavy 1, Medium 15, Light 67, Total Adds 15, WVAM, WTCR, WDSY, WWVA, KIKK, WOKK, WIRK, WUSQ, WFMS, WHOK, WWJO, KUUY, KZLA, KNCQ, KTOM. Heavy: KFGO. Medium: WRNS, WLWI, KFDI, KDRK. Moves

GENE WATSON "The Great Divide" (WB) 81/15

RESTLESS HEART "Fast Movin' Train" (RCA) 79/55

Rotations, Heavy 2, Medium 11, Light 66, Total Adds 55 including WYRK, WWYZ, WRKZ, WPOR, WXBQ, WEZL, WLVK, WKSJ, WSIX, WQDR, WYYD, WAXX, WQXK, KIK-FM, KUZZ, KCCY, KIIQ, KTOM, KCKC, KMPS. Debuts at

RICKY SKAGGS "Heartbreak Hurricane" (Epic) 78/37
Rotations: Heavy 1, Medium 11, Light 66, Total Adds 37 including WQBE, WAYZ, WEZL, KIKK, WPCV, WAMZ, WKSJ, WKNN, WQDR, WIRK, WCUZ, KTTS, WFMB, KTPK, KUGN, KMIX, KNIX, KCCY, KIIQ, KMPS. Debuts at

DOLLY PARTON "He's Alive" (Columbia) 65/30

Guium 10, Light 55, Total Adds 30 including WCAO, WICO, WWVA, WWNC, KIKK, WMSI, KLUR, WUBE, WCUZ, WMIL, KTPK, WQXK, KWJJ, KNCQ, KRAK, KSOP, KMPS.

OAK RIDGE BOYS "No Matter How High" (MCA) 64/45
Relations: Heavy 0. Medium 11, Light 53, Total Adds 45 includi Rotations: Heavy 0, Medium 11, Light 53, Total Adds 45 including WWYZ, WZPR, WXBQ, WLVK, WUSY, KIKK, WGKX, WSIX, WCMS, WWKA, WIRK, KHAK, WFMS, WDAF, WMUS, WOW, KIK-FM, KWJJ, KCCY, KMPS Debuts at

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 64/11
Rotations: Heavy 0. Medium 14, Light 50, Total Adds 11, WGNA, WWNC, WESC, WAMZ, WYYD, KJNE, WHOK, WOW, WTHI, KGHL, KTOM: Medium: WICO, KEAN, KRRV, WTVY, KTTS, KFDI, KWOX, KASH, K©RK. Debuts at

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 63/10
Rotations Heavy 3, Medium 13, Light 47, Total Adds 10, WDSY, WWNC, KPLX, WMSI, KSSN, WOKK, WLWI, KJNE, KTPK, KIZN, Heavy: WKAK, WYNK, KFGO, Medium: KEAN, WTVY, WAMZ, WKNN, WOW, KRKT, KDRK, Debuts at white 40 on the Country ober.

CANYON "Radio Romance" (16th Avenue/Capitol) 53/7

WHLZ, WTNV, KJNE, WAXX, KIZN, KWHT Mediur CJB, KTTS, KFDI, KRKT, KASH, KMIX. WSNO, WWYZ, WICO, WWNC, WSTH, WTVY, WFLS, WKKO, KCJB, KTTS. KFDI, KRI

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 51/1

Rotations Heavy 0. Medium 17, Light 34, Total Adds 1, WLWI Medium: WKAK, KRRV, WPAP, KLUR, KFGO, KCJB, WOW, KTTS, KFDI, KALF, KEKB, KTOM, KDRK.

KRRV. WWNC. WSTH, WTVY, WFLS.

EXILE "Keep It In The Middle Of The Road" (Arista) 49/39

EP II, III THE MIUDIE OT THE HOAD. (ATISTA) 49/39 Bavy O, Medium B, Light 41. Total Adds 39 including WWYZ, WRKZ. KASE, KPLX, KYKX, WKSJ, WSIX. JR, WQYK, WIRK, KLUR, WDAF, WMUS, KTTS. WFMB, KVOO, KRKT, KRST, KMPS.

WCMS, WODR, WQYK, WIRK, KLUR, WDAF, WMUS, KTTS, WFMB, KVOO, KHKT, KHST, KMFS.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 44/10

Rotations, Heavy 0, Medium 8, Light 36, Total Adds 10, WHWK, WAJR, WKLO, WLWI, WWJO, KTPK, KGHL, KIZN, KRWO, KTOM, Medium: WTVY, KLUR, WTCM, KFDI, KWOX, KRKT, KASH, KDRK

CONWAY TWITTY "Who's Gonna Know" (MCA) 43/16

Rotations, Heavy 1, Medium 4, Light 38, Total Adds 16, WSNO, WKAK, KRRV, WZZK, WLVK, WSTH, WPCV, WDXE, WKSJ, KKYX, KBMR, KHAK, WCUZ, WTHI, KFDI, KNCQ, Medium, KCJB, KTTS, WTCM, KASH

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 37/5
Rotations' Heavy 0, Medium 9, Light 28, Total Adds 5, WUSY, KFGO, KWMT, KALF, KMIX, Medium, WLVK, WTVY, WCMS, WDAF, WOW, KTTS, WTCM, KFDI, KEKB, Light, WAYZ, KKIX, WKML, KLUR, WMUS, KVOĐ.

BILLY HILL "I Can't Help Myself" (Reprise) 35/11

BOLLT HILL TO GITT HELP MYSELL (NEWISSE) 30/11 Rotations: Heavy 1, Medium 6, Light 28, Total Adds 11, KMML, WSTH, WFLS, WDXE, WOWW, KKYX, KFKF, WOW, WFMB, WTCM, KEKB, Heavy, KHAK, Medium, WAMZ, WCUZ, KTTS, KFDI, KASH, KALF.

Newwork Value of

REBA McENTIRE "Little Girl" (MCA) 30/28

REBA McENTIRE "Little Girl" (MCA) 30/28
Rotations: Heavy 1, Medium 1, Light 28, Total Adds 28 including WXKX, WICO, KEAN, WKAK, WSOC, WUSY, KKIX, WGKX, WIRK, KFKF, WMUS, KZSN, KUUY, KYGO, KRWQ, KEKB, KMIX, KWJJ, KIIQ, KMPS.

JOE BARNHILL "Good As Gone" (Universal) 27/8
Rotations: Heavy 0, Medium 7, Light 20, Total Adds 8, KYKX, KBMR, WAXX, KWMT, WTHI, KFDI, KWOX, KMIX. Medium: WTVY, KLUR, KRKT, KASH, KALF, KEKB, KDRK, Light: KMML, WSTH, KKYX, KTTS, WTCM.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 25/1
Rotations Heavy 0, Medium 5, Light 20, Total Adds 1, WDXE, Medium KEAN, WWNC, KKYX, KFRE, KEKB, Light: WVAM, WZPR, KMML, WKML, WHLZ, WNOE, WUSQ, WTQR, KHAK, WAXX, WOW, KFDI, KASH, KVOC.

RENE KELLEY "Love Is A Hard Road" (MCA) 21/4
Rotations Heavy O, Medium 3. Light 18, Total Adds 4, KRRV, KVOO, KFDI, KRKT, Medium: WTVY, WTCM, KDRK
Light: WVAM, WWYZ, WXKX, WDSY, WICO, KMML, WSTH, KKIX, WDXE, KKYX, WAXX, KFGO, KASH, KVOC

SUSI BEATTY "Heart From A Stone" (Starway) 19/3
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 3, KRRV, WSTH, KFGO Medium WTVY, KDRK, Light: WXKX, WICO, KKIX, WFLS, WDXE, KYKX, WCMS, WAXX, WOW, KVOO, KWOX, KRKT, KASH, KEKB.

BUTCH BAKER "Wonderful Tonight" (Mercury) 19/1

BOTTO BAKEN WUNDERLIT TUNING (MERCUTY) 1971 Rotations Heavy O, Medium 7, Light 12, Total Adds 1, KWOX Medium: WWNC, WSTH, WIVK, WLWI, KLUR, WOW, WTCM. Light: WWYZ, WICO. WFLS, KYKX, WKYQ, KKYX, WAXX, KVOO, KRKT, KEKB, KNCQ. TISH HINOJOSA "Till You Love Me Again" (A&M) 12/4
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WTVY, KKIX, WDXE, WOW. Medium: KTTS. Light KMML

ZACA CREEK "Ghost Town" (Columbia) 10/9

m 2, Light 8, Total Adds 9, WXKX, WTVY, KKIX, WUSQ, KCJB, WOW, WTCM, KVOO,

ROY ORBISON "Oh Pretty Woman" (Virgin) 10/2

s 2, KCJB, KTOM, Medium, KASH, KDRK, Light: KKIX, WUSQ,

TRADER-PRICE "Lately Rose" (Universal) 9/8
Rotations. Heavy 0, Medium 1, Light 8, Total Adds 8, WTVY, KKIX, WFLS, KCJB, WTCM, KVOO, KRKT, KASH, Light

JILL HOLLIER "Mama's Daily Bread" (WB) 9/6
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WVAM, KLUR, KTTS, KFDI, KRKT, KALF, Light: KKIX, KVOO,

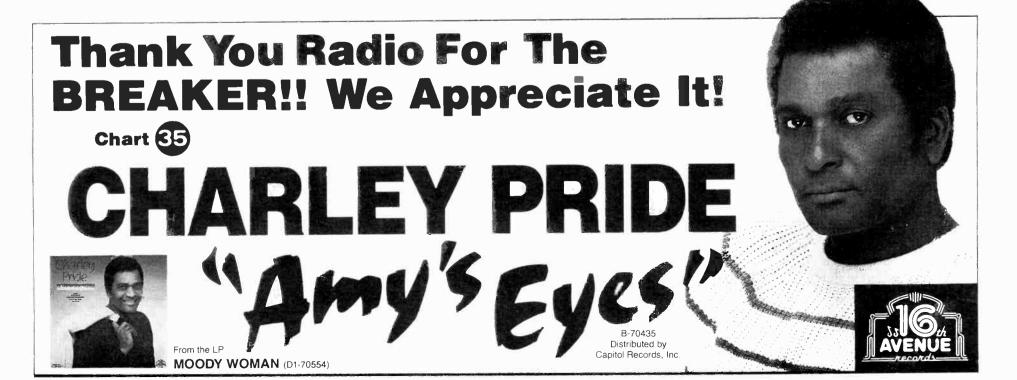
JERRY JEFF WALKER "Trashy Women" (Tried & True) 9/4
Rotations. Heavy 0; Medium 1, Light 8, Total Adds 4, KKIX, WFLS, KLUR, KALF, Medium; WPOC, Light; KASE Rotations: Heavy 0, 1 WTVY, KKYX, KFGO.

ナノしきリルンファンシン

ARTIST/Song Title (Label)

Album Title

RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
GEORGE STRAIT/Beyond The Blue Neon (MCA)	
POCO/When It All Began (RCA)	
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
RANDY TRAVIS/Singing The Blues (WB)	
VINCE GILL w/REBA McENTIRE/Oklahoma Swing (MCA)	When I Call Your Name
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
PAUL OVERSTREET/Seeing My Father And Me (RCA)	Sowin Love
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
HIGHWAY 101/Walkin', Talkin', Cryin (WB)	Paint The Town
GARTH BROOKS/Not Counting You (Capitol)	



MOST ADDED

EAST

Restless Heart (RCA) Eddie Rabbitt (Universal) HOTTEST

Lorrie Morgan (RCA)

MOST ADDED Restless Heart (RCA)

Oak Ridge Boys (MCA)

SOUTH

Lorrie Morgan (RCA) Billy Joe Royal (Atlantic) Ronnie Milsap (RCA)

MOST ADDED Eddle Rabbitt (Universal)

Restless Heart (RCA)

MIDWEST

Lorrie Morgan (RCA)

KBMR Bismarck, ND

MOST ADDED

Restless Heart (RCA)

WEST

HOTTEST Highway 101 (WB)

RESTLESS HEART
SOUTHERN PACIFIC
CONMAY TWITTY
MARTY STUART
JOE BARNHILL
HOCKMAY 101
KEITH WHITLEY
VERN GOSDIN
GLEN CAMPBELL
RODNEY CROWELL

KTPK Topeka, KS

WTCM Traverse City, MI

KVOO Tulsa, OK

Easy

WGNA Albany, NY

WVAM Altoons, PA

MCCARTERS
DESER* ROSE BAND
ALBBAMA
CURTIS WRIGHT
JILL HOLLIER
HOTEST:
LORRIE MORGAN
VERN GOSDIN
STEVE WARINER
KEITH WHITLEY
GLEN CAMPBELL

REBA MCENTIRE SOUTHERN PACIFI HOTTEST:
KEITH WHITLEY
CLINT BLACK
RICKY VAN SHEL
RANDY TRAVIS
KATHY MATTEA

DOLLY PARTON JANN BROWNE HOTCEST: LORRIE MORGAN SHENANDOAH RONNIE MILSAP DON WILLIAMS HOLLY DUNN

MERLE HAGGARD RESTLESS HEART GENE WATSON HOTTEST: LORRIE MORGAN HOLLY DUNN GLEN CAMPBELL HIGHWAY 101 RODNEY CROWELL

WSNO Barre, VT

ALABAMA CONWAY TWITTY JANN BROWNE FORESTER SISTERS MERLE HAGGARD Hottest: GLEN CAMPBELL RODNEY CROWELL CHARLIE DANIELS JUDDS RONNIE MCDOWELL

WHWK Binghamton, NY

BINGHAMMON, NY

ALABAMA
GEORGE STRAIT
MERLE HAGGARD
EDDIE RABBITT
BELLAMY BROTHER
CHARLEY PRIDE
CANYON
GIRLS NEXT DOOR
JOHNNY LEE
HOREALE HORGAN
REITH HHITLEY
HOLLY DINN
REITH HORGELI
STEVE WARINER

RICKY SKAGGS SOUTHERN PACTFIC HOTTEST: RODNEY CROWELL KENTUCKY HEADHUN' LORRIE MORGAN GARTH BROOKS BILLY JOE ROYAL

M'CARTERS RICKY SKAGGS HOLLEST: LORRIE MORGAN HOLLY DUNN BILLY JOE ROYAL TANYA TUCKER CHARLIE DANIELS

REITOR, CI SKIP EMING SOUTHERN PACIFIC ALABAMA RESTLESS HEART EXILE OAK RIDGE BOYS HOLLEST: RANDY TRAVIS GARTH BROOKS SHENANDOMI GLEN CAMPBELL RICKY SKAGGS

WRKZ Hershey, PA

RESTLESS HEART OAK RIDGE BOYS EXILE DOLLY PARTON HOTTES: GLEN CAMPBELL VERN GOSDIN LORRIE MORGAN WILLIE NELSON BILLY JOE ROYAL

FORESTER SISTERS
JANN BROWNE
CURTIS WRIGHT
SKIP ENING
HOLLEST
BILLY JOE ROYAL
CHARLIE DANIELS
HIGHMAY 101
ENTICKY HEADHUMI
LORRIE MORGAN

Meadylle-Eris, PA

OAX RIDGE BOYS
GENE WATSON
EDDIE RABBITT
MERLE HAGGAND
FORESTER SISTERS
BAILLIE = THE BOY
HOTCEST:
CHARLIE DANIELS
VERN COSCIIL
BICKY
VAN SHELTON
JUDDS

WYNY New York City, NY

Hottest: BELLAMY BROTHERS RONNIE MILSAP SHENANDOAH KEITH WRITLEY DON WILLIAMS

WXKX Parkersburg, WV

Exile (Arista)

KEAN Abilene, TX MERLE HAGGARD REBA MCENTIRE Hottes: REBA M.L...
Hottest:
LORRIE MORGAN
HOLLY DUNN
HIGHWAY 101
KEITH WHITLEY
BILLY JOE ROYAL

WKAK Albany, GA HOTTEST: SHENANDOAR LORRIE MORG HOLLY DUNN HIGHWAY 101 VERN GOSDIN EDDY RAVEN
REBA MCENTIRE
CONNAY TWITTY
KEITH WHITLEY
HOTCEST:
LES TAYLOR
XENTUCKY HEADM
MERLE HAGGARD
RODNEY CROWELL
RICKY VAN SHEL

RESTLESS HEART OAK RIDGE BOYS HOTEST: SHENANDOAH RONNIE MILSAP LORRIE MORGAN HIGHWAY 101 K.T. OSLIN

none Hottest:

NITTY GRITTY [
ALABAMA
MCCARTERS
Hottest:
LORRIE MORGAN
KEITH WHITLEY
RODNEY CROWELL

WiCO/Salisbury-Ocean City, MD RESTLESS HEART OAK RIDGE BOYS EXILE. REBA MCENTIRE DOLLY PARTON

WMZQ-FM Washington, DC

ALABAMA EDDIE RÄBBITT FORESTER SISTERS JANN BROWNE MERLE HAGGARD BELLAMY BROTHERS HOLTE MORGAN DON WILLIAMS HOLLY DUNN KEITH MHITLEY SHENANDOAH

WWVA Wheeling, WV

WILQ Williamsport, PA

KYKR Beaumont, TX KATHY MATTEA ALABAMA EDDIE RABBITT Hottest: RONNIE MILSAP DON WILLIAMS SHENANDOAH HOLLY DUNN KEITH WHITLEY

KAYD Beaumont, TX LIONEL CARTWRIGHT KENTUCKY HEADHUNT Hottest: LORRIE MORGAN HOLLY DUNN BILLY JOE ROY. KEITH WHITLEY TANYA TUCKER

RESTLESS HEART OAK RIDGE BOYS HOTTOST: CLINT BLACK KENTUCKY HEADHU SHENANDOAH

WEZL-FM Charleston, SC

WLVK Charlotte, NC

LORRIE MORGAN REBA MCENTIRE Hottest:

Chattanooga, TN

REBA MCENTIRE
OAK RIDGE BOYS
RONNIE MCDOWELL
BELLAMY BROTHERS
HOLLEST:
BILLY JOE ROYAL
HIGHWAY 101
RONNIE MILSAP
CHARLIE DANIELS
LORRIE MORGAN

WRNS Cossist NC

KHEY £1 Paso, TX

WZZK Birmingham, AL EDDIE RABBITT
FORESTER SISTERS
CONWAY TWITTY
HOTEST:
PAUL OVERSTREET
KENNY ROGERS
DON WILLIAMS
OAK RIDGE BOYS
REBA MCENTIRE WXBQ Bristol, VA

KRRV Alexandria, LA ABRANDIA, LA
MERLE HAGGARD
FORESTER SISTER
RESTLESS MEART
RESTLESS MEART
IRENE KELLEY
SUSI BEATTY
IRENE KELLEY
HOTCEST:
SHENANDOAH
HOLLY DUNN
LORRIE MORGAN
BILLY JOE ROYAL

RESTLESS HEART
STEVEN MAYNE HO
BILLY HILL
REBA MERITIEE
EXILE
OAK RIDGE BOYS
HOTEEST:
CLIMT BLACK
HIGHWAY 101
KEITH HHITLEY
ROONEY CROWELL
TANNA TUCKER WWNC Asheville, NC

Asheville, NC
DOLLY PARTON
LES "AYLOR
GENE MATSON
MARTY STUAN
HOLTEST:
LORRIE MORGAN
HOLLY DUNN
HIGHMAY 101
KEITH WHITLEY
CHARLIE DANIELS

WKHX Atlanta, GA SKIP EWING NITTY GRITTY D ALABAMA KATHY MATTEA EDDIE RABBITT HOTLEST SHENANDOAH PATTY LOVELESS LORRIE HORGAN RONNIE MILSAP HOLLY DUNN

WYAY Allanta, GA

BAILLIE & THE GEORGE STRAIT MCCARTERS JO-EL SONNIER HOTEST GARTH BROOKS DON WILLIAMS RONNIE MILSAP SHENANDOAH HOLLY DUNN

KATHY MATTEA RESTLESS HEART OAK RIDGE BDYS HOTLEST: SHENANDOAH KENTUCKY HEADH BILLY JOE ROYA VERN GOSDIN LORRIE MORGAN WCOS Columbia, SC KASE Austin, TX EXILE
RESTLESS HEART
HOTTEST:
VERN GOSOIN
CLINT BLACK
LORRIE MORGAN
STEVE WARINER
BELLAMY BROTHE JUDDS
RICKY VAN SHEL
BAILLIE & THE
EDDIE RABBITT
GEORGE STRAIT
ATTEA
ALABAMA
HOTEGE:
OAK RIDGE BOYS
RONNIE MILSAP
GARTH BROOKS
DON WILLIAMS
SHENANDOAH

EDDIE RASBITT JUDDS KATHY MATTEA LIONEL CARTWRIG Hottest;

RILT-FM Houston, TX

KPLX Dallas-FI. Worth, TX

WKLO Danville, KY

Danville, KY
GIRLS NEXT DOOR
MERLE HACGARD
SKIE DWING
FOR THE BY STEERS
ROBERTER STEERS
BULLAND HITY DIRT
BOTHERS
HOTENST
VERN GOSDIN
LORRIE HORGAN
HIGHMAY 101
WILLIE NEISON
BILLY JOE ROYAL WTNV Jackson, TN Jackson, TN

MERLE HAGGARD
SOUTHERN PACIFIC
CANYON
RICKY SKAGGS
HOTCESE:
LORRIE MORGAN
BILLY JOE ROYAL
RODNEY CROWELL
VERN GOSDIN
KENTUCKY HEADHUNT

WQIK Jacksonville, FL DOWNER SPERGLE
REBECCA MOLDEN
RICRY SKAGGS
RAPY DALE PARKER
REBA MCENTIRE
2ACA CREE
EXILE
DONNIE MARSICO
JACK GMIST
TISH HINOJOSA
ASHLEY EVANS
HOTTER
RONNIE MILSAP ALABAMA MCCARTERS EDDIE RABBITT Hottest: SIENANDOAH LORRIE MORGAN GARTH BROOKS RANDY TRAVIS RONNIE MILSAP

WIVK Knoxville, TN KATHY MATTEA WILLIE NELSON Rottest: GARTH BROOKS VERN GOSDIN RONNIE MILSAP RANDY TRAVIS STEVE WARINER

WPCV Lakeland, FL ALABAMA RICKY SKAGGS OAK RIDGE BOYS CONWAY TWITTY RESTLESS HEART EXILE MERILE HAGGARD Hottest:

HOTLEST:
CHARLIE DANIELS
KEITH WHITLEY
TANYA TUCKER
CLINT BLACK
RICKY VAN SHELTON

Lawrenceburg, TN
DOLLY PAPTON
RICKY SEAGOS
RICKY SEAGOS
RICKY SEAGOS
RESTLESS NEART
SOUTHERN PACIFIC
OAK RIDGE BOYS
STATLER BROTHERS
CONMAY TWITTY
REAM MCENTIRE
DONNIE MARSICO
TISH HINDJOSA
ROLLEGEL
LORRIE MORGAN
VEN GOSDIN
BILLY JOE ROYAL
KSSN

KSSN Little Rock, AR

JUDDS
LES TAYLOR
HOTTESTA
GARTH BROOKS
DON WILLIAMS
SAWYER BROWN
RANDY TRAVIS
DOLLY PARTON RESTLESS HEART RICKY SKAGGS OAK RIDGE BOYS TRADER PRICE BILLY HILL JERRY JEFF WALKE. HOTESEL: LORRIE MORGAN HOLLY DUNN HIGHWAY 101 RODNEY CROWELL WILLIE MELSON WESC Greenville, SC

EXILE JANN BROWNE RICKY SKAGGS REBA MCENTIRE FORESTER SISTERS JOE BARRHILL MOTERST HIGHWAY 101 LORRIE MORGAN BILLY JOE ROYAL CLINT BLACK GLEN CAMPBELL EDDIE RARBITT MARTY STUART GENE WATSON JANN BRONNE HOLLEGAT GLEN CAMPBEIL VERN GOSDIN CHARLIE DANIELS RENTUCKY HEADMUNT RICKY VAN SHELTON

WAMZ Louisville, KY

HOLLEST: MERLE HAGGARD GARTH BROOKS RONNIE MILSAP STEVE WARINER CLINT BLACK

KLLL Lubbock, TX RESTLESS HEAR EXILE RICKY SKAGGS HOLLY DUNN HIGHWAY 101 KEITH WHITLEY LORRIE MORGAN GLEN CAMPBELL

WGKX Memphis, TN

WKYO Paducah, KY RESTLESS HEART
PORESTER SISTERS
GEORGIA SARTELLITE
HOTLEST:
BILLY JOE ROYAL
RODNEY CROWFLL
KEITH WHITLEY
LINDA RONSTADT
KENTUCKY HEADHUNT

ERSTLESS HEART
EXILE
GENE WATSON
HOTTEST:
RONNIE MILSAP
SHENN DOAH
HOLLY DUNN
SILLY JOE ROYAL
KEITH WHITLEY

WLWI Montgomery, AL

WSIX Nashville, TN

RESTLESS HEART OAK RIDGE BOYS MERLE HAGGARD SOUTHERN PACIF EXILE

WQDR Raieigh, NC RICKY SKAGGS RESTLESS HEART DANIELE ALEXAND
EDDIE RABBITT
GIRLS NEXT DOOR
SOUTHERN PACIFI
LES TAYLOR
HOCKERS'S
LORRIE MORGAN
VERN GOSDIN
KEITH HHITLEY
CHARLIE DANIELS
STEVE WARINER

DESERT ROSE RAJUNDS
RICEY VAN SHEI
HOCKEST:
HOCKEY DOWN
BILLY JOE ROYA
LORRIE MORGAN
KEITH WHITLEY
HIGHWAY 101 WYYD/Rosnoke-Lynchburg, VA

Lynchourg. **
MARTY STUART
RESTLESS HEART
SOUTHERN PACIFIC
HOTEST
RONNIE MILSAP
SHENANDOAR
HOLLY DUIN
VERN GOSDIN
KENTUCKY HEADHUNT

ANDI & THE BROWN
EDDIE RABBITT
SOUTHERN PACTRIC
DOLLY PARTON
CONMAY THITTY
BILLY HILL
HOTCEST:
RONNIE MILSAP
LORRIE MORGAN
GAPTH BROOKS
HOLLY DUNN
VERN GOSDIN none Hottest none WCMS Norfolk, VA OAR RIDGE BOYS
EXILE
JUDDS
HOTEST:
BILLY JOE ROYAL
KEITH WHITLEY
VERN GOSDIN
TANYA TUCKER
CLINTON GREGOR

WCHY Savannah, GA

EDDIE RABBITT
JANN BROWNE
HOTTEST:
LORRIE MORGAN
HOLLY DUNN
KEITH WHITLEY
BILLY JOE ROYA
RODNEY CROWELL

ALABAMA
GEORGE STRAIT
EDDIE RABBITT
HOTTEST!
LORRIE MORGAN
GARTH BROOKS
CHARLIE OANTELS
RICKY VAN SHELTON
KENTUCKY HEADHUNT
WOYK/SI, PetersburgTampa, FL

RESTLESS HEART OAK RIDGE BOYS CHARLEY PRIDE EXILE CONMAY THITTY HOTTEST: RANDY TRAVIS CLINT BLACK CHARLE DANIELS LORRIE MORGAN RODNEY CROWELL KJNE Waco, TX WUSN Chicago, IL

RECO, IA

RATIFY MATTER
ALARAMA

CHARLEY PRIDE
FORESTER SISTERS
GENE MATSON
CANYON
ANYON
ANYON
ANYON
CANYON
CANYON
CANYON
CONTINUE
CONTINU WUBE Cincinneti, OH

FORESTER SISTERS KATHY MATTEA DOLLY PARTON EDDIE RABBITT Hottest:

EXILE
REBA MCENTIRE
OAK RIDGE BOYS
RICKY SWAGGS
CURTIS MRICHT
HOTEST:
ALABAMA
LIONEL CARTWRIGH
KATHY MATTEA
BILLY JOE ROYAL
TANYA TUCKER WBVE Cincinneti, OH ALABAMA EDDIE RABBITT KATHY MATTEA

WECHE FAILS, IX

EXILE
RESTLEISE HEART
JIEN JERNALER
JIEN JERNALER
JIEN BOLLER
JIEN BOLLER
JOHN FILLE
JAMES RODGERS
HOLLER
HOLLE SHENANDOAH GLEN CAMPBELL CLINT BLACK WGAR-FM Cleveland, OH

ZACA CREEK CURTIS WRIGHT REBA MCENTIRE REBA MCENTIRE ROTT MCQUAIG HOCKEST: SHENANDOAL WERNANDOAN VERN GOSDIN NITTY GRITTY DIRT CHARLIE DANIELS

WUSQ Winchester, VA

WTOR Winston-Salem, NC

ALABAMA
EDDIE RADBITT
JUDDS
GEORGE STRAIT
STEVE WARINER
HOTTER
HOTTER
LORNIE MILSAP
LORNIE MORGAN
SHENANDOAH
KEITH WHITLEY

GEORGE STRAIT

KATHY MATTEA RICKY SKAGGS LIONEL CARTWRIGH MCCARTERS HOTERS HOTERS HOLEY DUNN CHARLIE DANIELS HIGHWAY 101 LORRIE MORGAN

MIDWLST.

GEORGE STRAIT WKKQ Duluth, MN

GEORGE STRAIT
ALABAMA
EDDIE RABBITT
GENE WATSON
HOTTEST:
RONNIE MILSAP
LORRIE MORGAN
HOLLY DUNN
WILD ROSE
HIGHWAY 101 EXILE
OAK RIDGE BOYS
BELLAMY BROTHERS
HOTHERS
HOTHERS
HORGEN
EDDIE RABBITT
GEORGE STRAIT
RICKY VAN SHELTOR
ALABAMA

WAXX Eau Claire, WI RICKY SKAGGS
CANYON
JOE BARNHILL
OAK RIDGE BOYS
RESTLESS HEART
HOTTEST
HOTTEST
RONNIE MILSAP
HORSE HORGAN
GLEN CAMPSELL
KEITH WHITLEY KFKF-FM Kanses City, MO

WYNG Evensville, IN EDDIE RABBITT
MERLE HAGGARD
OAK RIDGE BOYS
MCCARTERS
HOLEST:
BILLY JOE ROYAL
HOLLY DUNN
KEITH WHITLEY
LORFIE HORGAN
RODNEY CROWELL WHOK Lencaster, OH GENE WATSON
MERLE HAGGARD
SOUTHERN PACIFIC
CURTIS WRIGHT
HAGTY STUART
HOTLEST
HOTHER
HOTHER
HICHAY
HIGHWAY 101
HOLLY DUNN
KEITH WHITLEY

KFGO Fargo, ND SUSI BEATTY RONNIE MCDOWELL DOLLY PAFTON MICHAEL SHANE RESTLESS HEART SILLY J. BUNNET REBECCA HOLDEN HOTCEST. SHEMANDONI RONNIE MICSAP LORRIF MORGAN HOLLY DURN HIGHWAY 101

KZKX Lincoln, NE GENE MATSON
EDDIF RABBITT
FORESTER SISTERS
HOLLEST:
GARTH BROOKS
LORRIE MORGAN
PAUL OVERSTREET
KENNY ROGERS
HOLLY DUNN

none Hottest:

SOUTHERN PACIFIC REBA MCENTIRE

KATHY MATTEA COLLY PARTON

KCJ8 Minot, ND

LINDA RONSTADT
OAK RIDGE BOYS
REBA MCENTIRE
EXILE
HOTLEST:
HIGHWAY 101
RONNIE MILSAP
LORRIE MORGAN
SHENANDOAH
DON WILLIAMS

HOTTEST: SHENANDOAH RONNIE MILSAP HOLLY DUNN GLEN CAMPBELL KEITH WHITLEY

FORESTER SISTERS
RICHY SKAGGS
JANN BROWNE
TANYA TUCKER
CONWAY TWITTY
DOLLY PARTON
HOTESE:
HOLLY DUNN
HIGHWAY 101 HOLLY DUNN HIGHWAY 101 RONNIE MILSAP LORRIE MORGAN SHENANDOAH

ZACA CREEK RESTLESS HEAR TRADER PRICE EXILE EXILE
SOUTHERN PACIF
REBA MCENTIRE
ROY ORBISON
HOTTEST:
RONNIE MILSAP
SHENANDOAH
LORRIE MORGAN
GLEN CAMPBELL
HOLLY DUNN

OMERIA, NE

EXILE
EXACA CREEK
FRESTLESS HEART
SILLY HILL
TISH HINJOSA
MARRY STUART
HOTESE:
LORRIE MORGAN
KEITH WHITLEY
GLEN CAMPBELL
CHARLE ANNIELS
TANKA TUCKER

DOLLY PARTON
MPRIE HAGGARD
LES TAYLOR
RICHY SKAGGS
GENE HATSON
GIRLS NEXT DON
HOTEGHT
HOLLY DUNN
HIGHMAY 101
RONNIE MILSAP
SHENANDOAH
WILLIE NELSON WLLR Quad Chies, iL-lA

LIONEL CARTWRI KATHY MATTEA EDDIE RABBITT HOLLEST: GARTH BROOKS GLEN CAMPBELL RODNEY CROWELL BOLLY DINN DON WILLIAMS

Traverse City, MI
OAK RIDGE BOYS
RESTLESS REART
BILLY HILL
RICHY SHAGS
DOLLY PARTON
JOHNNY LEE
ZACA CREEN
TRADER PRICE
EXILE
HOTCHT YOAKAM
RONNIE MILSAP
SREMANDOAH
HOLLY DUNN
GLEN CAMPBELL
KNOO WKCQ Saginaw, Mi

DOLLY PARTON OAK RIDGE BOYS ZACA CREEK RESTLESS HEART IRENE KELLEY MARILYN MUNDY SOUTHERN PACIFIC RICKY SKAGGS BILLY HILL RESTLESS HEART EXILE SHEWANDOAH LORRIE MORGAN HIGHMAY (O) RRITH WHITLEY SKIP EMING MARILYN MUNDY EXILE TRADER PRICE HOTTEST: ROMNIE MILSAP BILLY JOE ROYAL KEITH WHITLEY VERN GOSDIN RODNEY CROWELL

KTTS Springfield, MO EDDIE RABBITT KATHY MATTEA SKIP EWING GEORGE STRAIT DESERT ROSE BAND HOLLEST: Springfield, MO
OAK RIDGE BOYS
JILL MOLLIER
RICKY SKAGGS
RESTLESS HEART
EXTLE
A THE BROW
HARRELL & SCOTT
JAMES RODGERS
JANN BROWNE
HOTESEL:
GARTH BROOKS
VERN GOSDIN
MILLIE NELSON
GHARLIE BANIELS
CLINT BLACK

KZSN Wichita, KS REBA MCENTIRE
KATHY MATTEA
CHARLEY PRIDE
FORESTER SISTERS
HOLEST:
DON WILLIAMS
GARTH BROOKS
SHEWANDOAH
HOLLY DUNN
LORRIE MORGAN WWJO St. Cloud, MN

EXILE
CURTIS WRIGHT
OAK RIDGE BOYS
RESTLESS HEART
GIRLS NEXT DOOR
HOTEBAT
LORRIE MORGAN
HIGHWAY 101
HOLLY DUNN
KEITH WHITLEY JOHNNY LEE CONWAY TWITTY .
IRENE KELLEY
JOE BARNHILL
EXILE
OAK RIDGE BOYS
JILL HOLLIER

WIL St. Louis, MO OAK MALLIER
JILL HOLLIER
HOTCEST:
RONNIE MILSAP
LORRIE MORGAN
HOLLY DUNN
HIGHWAY 101
KEITH WHITLEY KWOX Woodward, OK

JOE BARNHILL
BUTCH BAKER
EXILE
HOLLEST:
KENTUCKY HEADHUNT
NITTY GRITTY DIRT
CHARLIE DANIELS
SKIP EWING
JANN BROWNE WQXK Youngstown, OH

JO-EL SONNIER MERLE HAGGARD RESTLESS HEART FORESTER SISTERS DOLLY PARTON

WEST

KRKT Albany, OR

Albany, OR

LEAH MARR
JILL HOLITER
EXILE
EXILE
EXISTESS HEART
ZACA CREER
OAK RIDGE BOYS
TARABE RITCE
HOLE
EXILE
KENTUCKY HEADHUN
HIGHNAY 101
LIONEL CARTHRIGHT
CHARLIE DANIELS

RESTLESS HEART
EXILE
MERLE HAGGARD
HOTLEST:
LORRIE MORGAN
SHENANDOAH
RONNIE MILSAP
HIGHNAY 101
KEITH WHITLEY

RESTLESS HEART
SOUTHERN PACIFIC
MERLE HAGGARD
LES TAYLOR
CANYON
GIRLS NEXT DOOR
HOTLEST
RONNIE MILSAP
LORRIE HORGAN
HIGHWAY 101
HOLLY DUNN
BILLY JOE ROYAL DOLLY PARTON OAK RIDGE BOYS TRADER PRICE HOTLEST: SHENANDOAH HIGHWAY 101 HOLLY DUNN KEITH WHITLEY RODNEY CROWELL

KVOC Casper, WY

EXILE OAK RIDGE BOYS MOLLY PARTON

HOLLE PARTOR
HOLLEST:
TRAVIS TRITT
CHARLIE DANIELS
HOLLY DUNN
KENTUCKY HEADHUNT
GENE WATSON

BESTLESS HEART
BILLY JOE ROYAL
HOTLEST:
GARTH BROOKS
HOLLY DUNN
RONNIE MILSAP
CLINT BLACK
JUDDS

KGHL Billings, MT CURTIS WRIGHT REBA MCENTIRE EDDY RAVEN Hottest: LORRIE MORGAN HIGHWAY 101 SKIP EWING GENE WATSON GIRLS NEXT DOO MARTY STUART JO-EL SONNIER Hottest:

EXILE
RESTLESS HEART
RICKY SKAGGS
RICKY SKAGGS
JERRY JEFF WALKER
OAK RIDGE BOYS
JILL MOLLIER
RONNIE MCDOWELL
HOTESE:
LORRIE MORGAN
HOLLY DURN
CLINT BLACK
DESERT ROSE BAND
KENTUCKY HEADHUNT KKCS Colorado Springs, CO

RESTLESS HEART
RICKY SKAGGS
FORESTER SISTERS
SOUTHERN PACIFIC
JANN BROWNE
HOTEST:
RODNEY CROWELL
REITH WRITLEY
HIGHWAY 101
GLEN CAMPELL
TANYA TUCKER

KFRE Fresno, CA

ALABAMA
MERLE HAGGARD
FORESTER SIST
RICKY SKAGGS
GENE WATSON
HOTTEST LOVELES
LORRIE MORGAN
DON WILLIAMS
VERN GOSDIN
RONNIE MILSAP GIRLS NEXT DOOR
OAK RIDGE BOYS
REBA MCENTIRE
HOCKEST:
HIGHWAY 101
HOLLY DUNN
KEITH WHITLEY
SKIP EWING
TANYA TUCKER

KFMS Las Vegas, NV

RESTLESS HEART OAK RIDGE BOYS CANYON HOLTEST HOLLY DUNN LORRIE MORGAN HIGHWAY 101 KEITH WHITLEY SHENANDOAH

KZLA Los Angeles, CA KNIX Phoenix, AZ PORESTER SIST RICKY SKAGGS RICKY VAN SHE KMIX Modesto, CA

DESERT ROSE B GEORGE STRAIT SOUTHERN PACI KATHY MATTEA Hottest: GARTH BROOKS PAUL OVERSTRE KNEW Oakland-S.F., CA STEVE WARINER BAILLIE & THE BO' MERLE HAGGARD HOTLEST: RONNIE MILSAP

REBA MCENTIRE
OAK RIDGE BOYS
DOLLY PARTON
HOTLEST:
CLINT BLACK
HIGHWAY 101
RONNIE MILSAP
LORRIE MORGAN
SHENANDOAH

KCCY Pueblo, CO OAK RIDGE BOYS RESTLESS HEART RICKY SKAGGS HOLLEST: SHENANDOAH

KNCO Redding, CA DOLLY PARTON
GENE WATSON
DEAN DILLON
CONWAY THITTY
JOHNNY LEE
CURTIS WRIGHT
HOTESE:
CHARLIE DANIELS
KENTÜCKY HEADHUN
GEORGE JONES KIIQ Reno, NV

JANN BROWNE RICKY SKAGGS RESTLESS HEAR REBA MCENTIRE HOTTEST: RONNIE MILSAP HIGHWAY 101 KEITH WHITLEY GLEN CAMPBELL RODNEY CROWELI

KTOM Salinas, CA

MERLE HAGGARD DOLLY PARTON Hottest: SHENANDOAH RONNIE MILSAP LORRIE MORGAN HOLLY DUNN VERN GOSDIN

GEORGE STRAIT
EDDIE RABBITT
ALABAMA
SOUTHERN PACIFIC
DOLLY PARTON
KATHY MATTEA
HOTEST:
SHEWANDOAR
RONNIE MILSAP
REITH WHITLEY
LORRIE MORGAN
GLEN CAMPBELL

KKAT Salt Lake City, UT MERLE HAGGARD SOUTHERN PACIFIC

EXILE

OAK RIDGE BOYS
RESTLESS HEART
RICKY SKAGGS
EDDY RAVEN
REBA MCENTIRE
DOLLY PARTON
HOTESE:
SAWYER BROWN
GLEN CAMPBELL
SKIP ENTHG
RONNIE MILSAP
RANDY TRAVIS

KEEN Sen Jose, CA KENTUCKY HEADHUNI RATHY MATTEA SOUTHERN PACIFIC ALABAMA ROTLEST: DON WILLIAMS LORRIE MORGAN HOLLY DUNN KEITH WHITLEY HIGHWAY 101

VERN GOSDIN LIONEL CARTMRIGHT CHARLEY PRIDE EDDIE RABBITT HOTCEST: RONNIE MILSAP HIGHWAY 101 VELTH GENTAUT

DESERT ROSE BAND
RATHY MATTER
ALABAMA
JO-EL SONNIER
MCCARTERS
HOSTERS
HOSTERS
HOSTERS
HORY CHAPIN CARPS
SHENANDOAI
HOLLY DUNN

181 Reporters 174 Current Playlists

FORESTER SIS

Called in Frozen Playlist (3): WITL/Lansing, MI WPAP/Panama City, FL WXTU/Philadelphia

KHEY/EI Paso WNOE/New Orleans WTQR/Winston-Salem, NC

Did Not Call, Playlist Frozen (4):

ORC/Worcester, MA is no longer

NATIONAL AIRPLAY

BREAKERS

GLORIA ESTEFAN

Here We Are (Epic)

61% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 33, Total Adds 43 including WSNI, 2WD, WOMC, WMYX, KXLT, KBIG, KLSY, WZNY, WVUD. Debuts at number 25 on the AC chart.

BAD ENGLISH

When I See You Smile (Epic)

55% of our reporters on it. Rotations: Heavy 15, Medium 19, Light 11, Total Adds 9, WARM98, U102, WSLQ, WEIM, WECQ, WKTK, KRLB, KTYL, KIDX. Moves 22-17 on the AC chart.

BEACH BOYS

Somewhere Near Japan (Capitol)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 14, Total Adds 2, WKSB, KTID.

TEARS FOR FEARS

Woman In Chains (Fontana/Mercury)

50% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 25, Total Adds 4, WXTC, WSLQ, WECQ, WKTK.

WELLCTIVE

PAUL McCARTNEY "Figure Of Eight" (Capitol) 40/5
Rotations: Heavy 2/0, Medium 11/0, Light 27/5, Total Adds 5, KLSI, WZNY, WCKQ, WLDR, KTID. Heavy: WSUL, KKLV. Medium: WEBE, WKYE, WSLQ, WSKI, WKSB, WGSV, WZNS, KVIC, WCMJ, KBLQ, KWSI. Light including WNLT, WLEV, WXTC, WFMK, WHNN, WEIM, WECQ, WQNY, WAFL, WYKZ, WKTK, WNMB, WKCX. KTYL, KSCB, WTWR, KAYN.

VONDA SHEPARD "Don't Cry Hene" (Reprise) 37/5

Rotations: Heavy 2/0, Medium 13/0, Light 22/5, Total Adds 5, WFMK, WKSB, KKLV, KIDX, KAYN, Heavy: KHLT, WEIM. Medium: WKYE, WAHR, WMGN, WMID, WECQ, WHAI, WAFL, WSUL, WZNS, WKCX, WMTFM, WFRO, KBLQ. Light including KLSI, WRVR, WQNY, WSKI, WYKZ, WCKQ, KRLB, WNMB, KTYL, KVIC, KSCB, WLDR.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 34/4

Rotations: Heavy 1/0, Medium 12/0, Light 21/4, Total Adds 4, KXLT, WLLT, WECQ, WKSB. Heavy: WRVR. Medium: WLTS, WZNY, WTCB, WAHR. WMID. WEIM, WSUL. WSKI, WMTFM, WFRQ, KBLQ, KWSI. Light including WALK, WARM98, KESZ, WLEV, WAFL, WYKZ, WCKQ, WGSV, WNMB, WKCX, KTYL, KVIC, KSCB, WLDR.

JOE COCKER "When The Night Comes" (Capitol) 31/23
Rotations: Heavy 1/0, Medium 7/3, Light 23/20, Total Adds 23, WNLT, WLEV, WEBE, WKYE, WIVY, WVUD, WECQ, WHAI, WQNY, WAFL, WSUL, WSKI, WKTK, KRLB, WZNS, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, KAYN, KWSI. Heavy: KHLT. Medium including KYKY, KXLT, WCKQ, KBLQ. Light including WWNK, KLCY, WSLQ.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 31/4
Rotations: Heavy 7/0, Medium 14/1, Light 10/3, Total Adds 4, WNLT, KXLT, WSUL, KVIC. Heavy: KESZ, WAEV, WEIM, WSKI, WKSB, WCKQ, KTYL. Medium including WALK, WNSR, WNIC, WEBE, WAHR, WSLQ, WAFL, WKTK. WZNS, WFRO, KIDX, KBLQ, KWSI. Light including KLSI, 3WM, WHAI, WGLL, WGSV, WNMB, KSCB.

ELACYTELE NOLLTA

		Reports/Adds	Heavy	Medium	Light
1	MICHAEL BOLTON		74	6	0
2	PHIL COLLINS		62	8	3
8	ELTON JOHN	. 79/2	60	14	5
0	SOULSTER*. 'Keeps a bullet due to continued growth.	. 74/2	57	12	5
6	GRAYSON HUGH	. 71/2	55	13	3
0	BELINDA CARLISLE	. 66/2	50	10	6
7	BILLY JOEL	. 68/2	44	16	8
0	MELISSA MANCHESTER	. 74/2	32	27	15
9	DON HENLEY	. 68/3	37	27	4
O	JODY WATLEY	64/3	38	20	6
•	JETS	. 68/0	30	26	12
Ð	ROD STEWART	. 76 /8	22	45	9
13	RICHARD MARX	45/0	22	21	2
•	CHER	60/6	13	33	14
Œ	PAUL CARRACK	. 56/3	15	34	7
10	PRINCE 1/SHEENA EASTON	55/0	15	29	11
Ð	BAD ENGLISH	45/9	15	19	11
18	LINDA RONSTADT f/AARON NEVILLE	37/0	21	13	3
19	NEW KIDS ON THE BLOCK	47/1	17	23	7
- ◎	SADAO WATANABE	55/1	8	37	10
3	LOU GRAMM	51/3	9	35	7
2	CHICAGO	56/8	4	29	23
23	DIONNE WARWICK & JEFFREY OSBORNE	47/0	6	34	7
❷	POCO	55/2	2	36	17
Æ	GLORIA ESTEFAN	50/43	2	15	33
☎	TOM PETTY	51/3	6	29	16
Ð	MICHAEL PENN	44/1	12	24	8
ચ	LUTHER VANDROSS		1	28	21
②	CUTTING CREW	49/6	0	22	27
€	KAREN CARPENTER	45/1	1	28	16

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GLORIA ESTEFAN (43) KENNY G (28) JOE COCKER (23) VAN MORRISON (16) STEPHEN BISHOP (15) TRACY CHAPMAN (10) BAD ENGLISH (9) NEW KIDS ON THE BLOCK (9) CHICAGO (8) **ROD STEWART (8)**

HOTTEST

MICHAEL BOLTON (62) PHIL COLLINS (52) **ELTON JOHN (42)** SOULSISTER (37) **GRAYSON HUGH (29)** BILLY JOEL (28) **BELINDA CARLISLE (26) MELISSA MANCHESTER (14)** RICHARD MARX (14) JODY WATLEY (14)

IRENE CARA & FREDDIE JACKSON "Love Survives" (Curb/MCA) 30/5
Rotations: Heavy 0, Medium 8/1, Light 22/4, Total Adds 5, 2WD, KESZ, WECQ, KRLB, KTYL. Medium including WMID, WHAI, WSUL, WSKI, WZNS, WMTFM, KBLQ. Light including KLSI, 3WM, WEIM, WQNY, WGLL, WAFL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KAYN, KTID, KWSI.

RICKIE LEE JONES "Satellites" (Geffen) 30/0
Rotations: Heavy 4/0, Medium 13/0, Light 13/0, Total Adds 0, Heavy: WEIM, WAFL, KKLV, KWSI. Medium: WNLT, WAHR, WECQ, WHAI, WSUL, WSKI, KRLB, WZNS, WKCX, WFRO, WLDR, KBLQ, KAYN. Light: KLSI, WXTC, KELT, WLHT, WFMK, WMGN, WHNN, 3WM, WMID, WGSV, KVIC, KSCB, WTWR.

KENNY G "Going Home" (Arista) 29/28

Rotations: Heavy 1/1, Medium 1/0, Light 27/27, Total Adds 28, WNLT, KLSI, WEBE, WZNY, WTCB, KELT, WVUD, WMGN, WEIM, WONY, WAFL, WSUL, WSKI, WKSB, WYKZ, WCKQ, WKTK, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KWSI. Medium: WRVR.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "1"II Be Good To You" (Qwest/WB) 26/5
Rotations: Heavy 0. Medium 10/0, Light 16/5, Total Adds 5, WNLT, WECQ, WMTFM, KKLV, KAYN, Medium: WOMC,
WAEV, WSKI, WCKO, WKTK, KRLB, WZNS, WKCX, KVIC, KWSI, Light including KVIL, KLCY, B100, KELT, WEIM. WQNY, WAFL, WGSV, WCMJ, KSCB, KBLQ

SIGNIFICANT ACTION

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 24/15
Rotations: Heavy 0, Medium 1/0, Light 23/15, Total Adds 15, WLEV, WSLQ, WAFL, WSKI, KRLB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, KKLV, KIDX, KBLQ, KAYN, Medium: WZNS, Light including WKYE, WEIM, WSUL, WFRO.

MILLI VANILLI "Blame It On The Rain" (Arista) 24/4
Rotations: Heavy 5/0, Medium 10/0, Light 9/4, Total Adds 4, WWNK, WMYX, WIVY, KRLB. Heavy. KLCY, WSKI, WCKQ, WZNS, KWSI. Medium: WALK, B100, KHLT, WMID, WHAI, WAFL, WKCX, KVIC, WMTFM, KAYN. Light

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/2
Rotations: Heavy 8/0, Medium 11/1, Light 3/1, Total Adds 2, WOMC, WIVY, Heavy: KLCY, K101, WMID, WAFL, WSKI, WCKQ, KKLV, KAYN, Medium including WALK, WWNK, WNIC, WMGS, KHLT, WAEV, WZNS, KVIC, WMTFM, WFRO.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 22/1

Rotations: Heavy 1/0, Medium 6/0, Light 15/1, Total Adds 1, KSCB. Heavy: WMID. Medium: WAHR, WEIM, WZNS, WFRO, KTID, KWSI. Light including WTCB, WRVR, WECQ, WSKI, WYKZ, WGSV, WKCX, WCMJ, WMTFM, KBLQ.

JOHN TESH "You Break It" (Cypress/A&M) 20/4

Rotations: Heavy 1/0, Medium 3/0, Light 16/4, Total Adds 4, WNMB, WKCX, KSCB, KKLV, Heavy: KTID. Medium: KHLT, WEIM, KWSI. Light including WECQ, WSUL, WSKI, WYKZ, WGSV, WZNS, KVIC, WMTFM, WFRO, WLDR,

SOUL II SOUL "Back To Life" (Virgin) 19/6

Rotations. Heavy 1/0. Medium 7/2, Light 11/4, Total Adds 6, KLSI, KELT, WMGN, WAFL, WGSV, WMTFM. Heavy: WSKI. Medium including KLCY, WSUL, WCKQ, WKTK, KAYN. Light including B100, WMID, KRLB, WZNS, KTYL,

VAN MORRISON "Orangefield" (Mercury) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WEBE, WKYE, WMID, WHAI, WSUL, WSKI, WGSV, WZNS, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KTID, KWSI.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 16/9

Rotations: Heavy 0, Medium 5/1, Light 11/8, Total Adds 9, WALK, WNLT, WLTF, WRVR, WCKQ, WKTK, KVIC, WLDR, KBLQ. Medium including WNIC, KOST, WAFL, WSKI. Light including WEIM, KSCB, KWSI.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 14/1
Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, WFRO, Medium: WKYE, KVIC, KKLV. Light including WMID, WEIM, WHAI, WQNY, WAFL, WZNS, KSCB, KAYN, KTID, KWSI.

LIVING IN A BOX "Room in Your Heart" (Chrysalis) 12/4

Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4, KESZ, WCMJ, WFRO, KTID. Light including B100, WHAI, WAFL, WSUL, WZNS, WLDR, KBLO, KWSI.

TRACY CHAPMAN "All That You Have Is Your Soul" (Elektra) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WEIM, WAFL, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB,

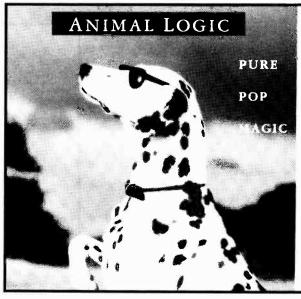
ARTHUR BAKER featuring AL GREEN "The Message Is Love" (A&M) 10/5 Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WQNY, WSKI, WZNS, WLDR, KWSI, Light including WMID, WEIM, WHAI, WFRO, KBLQ.

O'JAYS "Serious Hold On Me" (EMI) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, WQNY, WZNS, WNMB, WCMJ, KSCB, KWSI. Total Adds 1, WAFL. Medium: WEIM, Light including WMID, WHAI,

HOOTERS "500 Miles" (Columbia) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WSKI. Medium: WKYE, KVIC, WMTFM. Light including WEIM, WHAI, WAFL, KSCB, KWSI.



IF YOU'RE NOT PLAYING ANIMAL LOGIC, YOU'RE BARKING UP THE WRONG TREE!

The first single "There's A Spy (In The House Of Love) From the I.R.S. LP/CS/CD

ANIMAL LOGIC

IRS-82020

SEE THE VIDEO ON VH-1! NOW ON MTV! ON TOUR NOW!



AC ADDS & HOTS

CURRENT-BASED

P1

WVBF/Boston Newfell/Garcia

ROD STEWART COLLINS MICHAEL BOLTON GLORIA ESTEFAN SOULSISTER

WALK/Long Island

JODY WATLEY NEW KIDS ON THE PHIL COLLINS MICHAEL BOLTON BILLY JOEL BAD ENGLISH

Edwards/Daniels

WNSR/New York Dunphy/Dunkin

HOTTEST:
ROXETTE
RICHARD MARX
BAD ENGLISH
DON HENLEY
ELTON JOHN

WSNI/Philadelphia Jere Sullivan

GRAYSON HUGH MICHAEL BOLTON GRAYSON HUGH JETS ELTON JOHN



WLEV/Allentown Daniels/Silvers

STEPHEN BISHOP
LUTHER VANDROSS
CHICAGO
CUTTING CREW
JOE COCKER
KAREN CARPENTER
HOTLEST:
PHIL COLLINS
SOULSISTER
GRAYSON HUGH
MICHAEL BOLTON
ELTON JOHN

WEBE/Bridgeport

VAN MORRISON GLORIA ESTEFAN KENNY G MICHAEL BOLTON

WKYE/Johnstown Jack Michaels

VAN MORRISON PHIL COLLINS DON HENLEY TOM PETTY CHER ELTON JOHN

WMGS/Wilkes Barre Norton/Marriott

PAUL CARRACK BAD ENGLISH MICHAEL BOLTON BELINDA CARLISLE PHIL COLLINS BILLY JOEL



WMID/Atlantic City McNailey/Brown

GLORIA ESTEFA HI IMPACT VAN MORRISON SHARON BRYANT COVER GIRLS REDBONE

LEON REDBONE
MICHAEL DAMIAN
DEBBY BOONE
ANN & NANCY WI'
BE BE & CE CE
STEVE EARLE
SOAP STARS SIN
HOTTEST
BELINDA CARLIS
MELISSA MANCHI
ROD STEWART
PHIL COLLINS
WARWICK & OSB

WEIM/Fitchburg Jack Raymond

BAD ENGLISH CHER SOUL II SOUL TRACY CHAPMAN KENNY G KENNY G
NATALIE COLE
GLORIA ESTEFAN
RICHARD ELLIOT
HOTTEST:
BILLY JOEL
PHIL COLLINS
ELTON JOHN
JODY WATLEY
SOULSISTER

WECQ/Geneva Anthony/Smith

BAD ENGLISH BAD ENGLISH
GLORIA ESTEFAN
BARBRA STREISANE
TEARS FOR FEARS
JOE COCKER
QUINCY JONES
CARA & JACKSON Hottest: SOULSISTER GRAYSON HUGH MELISSA MANCHES1 ELTON JOHN

WHAI/Greenfield, MA Deane/Archer

VAN MORRISON JOE COCKER GLORIA ESTEFAN NATALIE COLE Hottest: MICHAEL BOLTON GRAYSON HUGH LOU GRAMM BELINDA CARLISLE ELTON JOHN

WQNY/Ithaca Smith/Erb

ARTHUR BAKER GLORIA ESTEFAN JOE COCKER KENNY G HOTTESTER GRAYSON HUGH BILLY JOEL MICHAEL BOLTON FLTON JOHN

WGLL/Mercersburg Norman Schmidt

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
BILLY JOEL GRAYSON HUGH

WAFL/Milford, DE Tim Brough

Tim Brough
SOUL II SOUL
GLORIA ESTEFAN
JOE COCKER
O'JAYS
STEPHEN BISHOP
TRACY CHAPMAN
KENNY G
HOTLEST:
BELLINDA CARLISLE
GRAYSON HUGH
DON HENLEY
ELTON JOHN

WSUL/Monticello, NY Rob Dillman

GLORIA ESTEFAN
LUTHER VANDROSS
VAN MORRISON
JOE COCKER
KENNY G
JIVE BUNNY & THE
HOTELSEL
MICHAEL BOLTON
BILLY JOEL
BELINDA CARLISLE
MELISSA MANCHEST
ELTON JOHN

WSKI/Montpelier Jim Severance

KENNY G ARTHUR BAKER JOE COCKER GLORIA ESTEFAN STEPHEN BISHOP HOOTERS HOOTERS VAN MORRISON MICHAEL DAMIAN Hottest: BELINDA CARLISLE JODY WATLEY MELISSA MANCHESTE CHER LOU GRAMM

WKSR/Williamsport Tom Benson

GLORIA ESTEFAN KENNY G VONDA SHEPARD BARRA STREISAND BEACH BOYS Hottest: BILLY JOEL SOULSISTER
BELINDA CARLISLE
ROD STEWART
PHIL COLLINS

WSB-FM/Atlanta LoCascio/McCov

GRAYSON HUGH

KVIL/Dallas Rhodes/Eberhart

MELISSA MANCHESTE JODY WATLEY Hottest: SOULSISTER BILLY JOEL ELTON JOHN PHIL COLLINS BELINDA CARLISLE

Bob Mitchell

none LINDA RONSTADT PHIL COLLINS ELTON JOHN MICHAEL BOLTON GRAYSON HUGH

2WD/Norfolk Bill Curtis

CARA & JACKSON GLORIA ESTEFAN Hottest: PHIL COLLINS PHIL COLLINS
BELINDA CARLISLE
ELTON JOHN
CHICAGO
ROD STEWART

WNLT/Tampa Chuck Crane

CHICAGO
JOE COCKER
JIVE BUNNY & THE
OUINCY JONES
NEW KIDS ON THE B
KENNY G
HOTCEST: JODY WATLEY
WARWICK & OSBORNE
GRAYSON HUGH
MICHAEL BOLTON



WZNY/Augusta, GA John Patrick

GLORIA ESTEFAN PAUL MCCARTNEY LUTHER VANDROSS KENNY G Hottest: SOULSISTER ELTON JOHN GRAYSON HUGH MICHAEL BOLTON

WXTC/Charleston John Quincy

CHER TOM PETTY TEARS FOR FEARS MICHAEL BOLTON PHIL COLLINS SOULSISTER ELTON JOHN GRAYSON HUGH

WTCB/Columbia, SC **Doug Spets**

GLORIA ESTEFAN KENNY G HOTTEST:
PHIL COLLINS
GRAYSON HUGH
MELISSA MANCHESTE
ELTON JOHN
MICHAEL BOLTON

WAHR/Huntsville Michael Cruz

ROD STEWART CHICAGO CUTTING CREW Hottest PHIL COLLINS MICHAEL BOLTON ELTON JOHN GRAYSON HUGH SOULSISTER

WIVY/Jacksonville Matthews/Mann

MILLI VANILLI JOE COCKER CUTTING CREW HOTTEST: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL ROLTO MICHAEL BOLTON BELINDA CARLISLE

WTFM/Johnson City

Mark McKinney BELINDA CARLISLE MICHAEL PENN Hottest: PHIL COLLINS NEW KIDS ON THE B MICHAEL BOLTON JETS MELISSA MANCHESTE

WGSV/Guntersville

GLORIA ESTEFAN KENNY G VAN MORRISON SOUL II SOUL TRACY CHAPMAN Hottest: SOULSISTER ELTON JOHN
MICHAEL BOLTON
GRAYSON HUGH
MELISSA MANCHESTE

KHLT/Little Rock

U102/Knoxville

BAD ENGLISH

SADAO WATANABE

SADAO WATANABE
Hottest:
JODY WATLEY
BILLY JOEL
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH

Larry Trotter

CHER CHICAGO

Ramsey/Aaron GLORIA ESTEFAN
ROD STEWART
BILLY JOEL
ATLANTIC STAR
BRIDGE TOO FAR
LOU GRAMM
HOTEST:
LINDA RONSTADT
PRINCE
RICHARD MARX
JOE COCKER
MELISSA MANCHESTE

WRVR/Memphis

Hamlin/Spencer GLORIA ESTEFAN NEW KIDS ON THE B SOULSISTER Hottest: MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH ELTON JOHN MELISSA MANCHESTE BAD ENGLISH

KELT/McAllen

KENNY G SOUL II SOUL Hottest: MICHAEL BOLTON NEW KIDS ON THE B BELINDA CARLISLE

WSLQ/Roanoke Dick Daniels

TEARS FOR FEARS BAD ENGLISH STEPHEN BISHOP MICHAEL BOLTON BILLY JOEL SOULSISTER BELINDA CARLISLE

WAEV/Savannah Dave Alexander

ROD STEWART BILLY JOEL Hottest: MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT SOULSISTER JODY WATLEY

WRMF/West Palm Beach Dave Parks

LUTHER VANDROSS CUTTING CREW GLORIA ESTEFAN ottest: PHIL COLLINS MICHAEL BOLTON BILLY JOEL RICHARD MARX MELISSA MANCHESTE

P3

WYKZ/Beaufort, SC Robertson/Kennedy

GLORIA ESTEFAN KENNY G NATALIE COLE Hottest: MICHAEL BOLTON SOULSISTER ELTON JOHN GRAYSON HUGH BELINDA CARLISLE

WCKQ/Campbellsville Jackson/McClendon

NEW KIDS ON THE B SHARON BRYANT KENNY G PAUL MCCARTNEY MICHAEL BOLTON TON JOHN BILLY JOEL

WKTK/Gainesville

BAD ENGLISH JOE COCKER NEW KIDS ON THE KENNY G GLORIA ESTEFAN CUTTING CRE TEARS FOR FEARS Hottest: MICHAEL BOLTON MICHAEL BOLTON BELINDA CARLISLE JODY WATLEY PHIL COLLINS

Jackson/Bell

KRLB/Lubbock Manning/Allen

BAD ENGLISH
JOE COCKER
STEPHEN BISHOP
COVER GIRLS
GLORIA ESTEFAN
CARA & JACKSON
MILLI VANILLI
HOTTEST
HOTLEST
BILLY JOEL
SOULSISTER
BELINDA CARLISLE
ELTON JOHN

WZNS/Myrtle Beach Mitch Adams

GLORIA ESTEFAN JOE COCKER KENNY G VAN MORRISON NATALIE COLE MICHAEL DAMIAN ARTHUR BAKER Hottest PHIL COLLINS MICHAEL BOLTON DON HENLEY PAUL CARRACK

WNMB/North Myrtle Bea Thompson/Chapman

GLORIA ESTEFAN JOHN TESH
HOTTESH
HOTTESH
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY
ELTON JOHN GRAYSON HUGH

WKCX/Rome Randy Quick

GLORIA ESTEFAN
JOE COCKER
KENNY G
JOHN TESH
HOTLEST
SOULSISTER
MICHAEL BOLTON
ELTON JOHN
PAUL CARRACK
MELISSA MANCHESTE

KTYL/Tyler Janie Baker

CARA & JACKSON KENNY G TRACY CHAPMAN STEPHEN BISHOP GLORIA ESTEFAN BAD ENGLISH Hottest:
BILLY JOEL
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
JODY WATLEY

KVIC/Victoria Tony Davis

JOE COCKER JIVE BUNNY & THE KENNY G
NEW KIDS ON THE B
TRACY CHAPMAN
STEPHEN BISHOP
GLORIA ESTEPAN PHIL COLLINS MICHAEL BOLTON CHER JODY WATLEY

diam'r.

WOMC/Detroit

Hottest: SOULSISTER

ELTON JOHN

Land/Stultz

KENNY G

Hottest:

CHER

Barry Argenbright

TAYLOR DAYNE GLORIA ESTEFAN

MICHAEL BOLTON PHIL COLLINS

KLSI/Kansas City

PAUL MCCARTNEY

LINDA RONSTADT

JODY WATLEY
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN

WMYX/Milwaukee

GLORIA ESTEFAN

MILLI VANILLI

PHIL COLLINS BILLY JOEL

RICHARD MARX

LINDA RONSTADT

KS95/Minneapolis

HOTTEST:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
DON HENLEY

KYKY/St. Louis

Weed/Larrabee

CHICAGO
ELTON JOHN
HOTTEST:
ROD STEWART
PHIL COLLINS
DON HENLEY
ROXETTE
BAD ENGLISH

King/Morales

Hottest:

ROXETTE

Kim Jeffries

ROD STEWART

NATALIE COLE

PI WARM98/Cincinnati

Michael Grayson MICHAEL BOLTON RICHARD MARX

BOBBY BROWN SOULSISTER

WWNK/Cincinnati

MILLI VANILLI Hottest: LINDA RONSTADT MICHAEL BOLTON CUTTING CREW PHIL COLLINS RICHARD MARX

WLTF/Cleveland Popovich/Godfrey

ROD STEWART GRAMM NEW KIDS ON THE B MICHAEL BOLTON RICHARD MARX BAD ENGLISH GLORIA ESTEFAN SOULSISTER

WSNY/Columbus Hallett/Nunnally

CHER
MELISSA MANCHESTE
HOTTEST:
HICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX ELTON JOHN

WNIC/Detroit Bob Kucker

PAUL CARRACK HOTTEST: LINDA RONSTADT MICHAEL BOLTON NEW KIDS ON THE B CHER BAD ENGLISH

WEST

P1

KXLT/Denver Murray/Adams

GLORIA ESTEFAN TOM PETTY
CHER
BARBRA STREISAND
JIVE BUNNY & THE
HOTTEST:
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE
BAD ENGLISH
DON HENLEY

KBIG/Los Angeles

Edwards/Verdery GLORIA ESTEFAN DON HENLEY HOTTEST: MICHAEL BOLTON PHIL COLLINS ELTON JOHN GRAYSON HUGH MELISSA MANCHES

KESZ/Phoenix

LaBeau/Foxx LIVING IN A BOX CARA & JACKSON RICHARD ELLIOT MICHAEL BOLTON

KOST/Los Angeles Kaye/Amidon

Hottest: RICHARD MARX GLORIA ESTEFAN

PHIL COLLINS MICHAEL BOLTON KLCY/Salt Lake City Brad Stone none

Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN CHICAGO MILLI VANILLI SOULSISTER B100/San Diego

TOM PETTY TINA TURNER DON HENLEY CHICAGO

CHICAGO
HOTTEST:
SOULSISTER
PHIL COLLINS
BELINDA CARLISLE
MICHAEL BOLTON
JODY WATLEY KLSY/Seattle

Mays/Brooks

GLORIA ESTEFAN HOLLINS HOTTEST HOLEST ELTON JOHN

K101/San Francisco

STEPHEN BISHOP VONDA SHEPARD BAD ENGLISH HOTTEST: LINDA RONSTADT RICHARD MARX SOULSISTER MICHAEL BOLTON PHIL COLLINS JODY WATLEY ROD STEWART Hottest: PHIL COLLINS TAYLOR DAYNE BELINDA CARLISLE

P3

KKLV/Anchorage

VAN MORRISON CUTTING CREW STEPHEN BISHOP GLORIA ESTEFAN JOHN TESH Hottest: BILLY JOEL BELINDA CARLISLE PHIL COLLINS LOU GRAMM PAUL CARRACK

KAYN/Nogales Bob Gerhard GLORIA ESTEFAN

GLORIA ESTEFAN VONDA SHEPARD STEPHEN BISHOP QUINCY JONES JOE COCKER HOTTES PHIL COLLING BILLY JOEL
BELINDA CARLISLE
DON HENLEY
PRINCE

3WM/Toledo

P2

WVUD/Dayton

Reed Kittredge

GLORIA EST JOE COCKER CHER LOU GRAMM

KENNY G GLORIA ESTEFAN

LOU GRAMM
Hottest:
SOULSISTER
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WLHT/Grand Rapids

DIRESPISION

BARBRA STREISAND
HOTTEST:
MICHAEL BOLTON
SOULSISTER
BAD ENGLISH
BELINDA CARLISLE
DON HENLEY

Dirksen/Brown

WFMK/Lansing

VONDA SHEPARD

Hottest: MICHAEL BOLTON SOULSISTER BAD ENGLISH

WMGN/Madison

SOUL II SOUL KENNY G

MICHAEL BOLTON JODY WATLEY GRAYSON HUGH

SOULSISTER

ROD STEWART

WHNN/Saginaw

LUTHER VANDROSS

BAD ENGLISH BELINDA CARLISLE DON HENLEY

Hottest: MICHAEL BOLTON

Stine/Knight

SOULSISTER

O'Neill/Hinds

CHICAGO

BELINDA CARLISLE DON HENLEY

Tom Knight

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
CARLIS GRAYSON HUGH BELINDA CARLISLE ELTON JOHN

P3

WCMJ/Cambridge, C Mike Ruble

STEPHEN BISHOP LIVING IN A BOX NATALIE COLE KENNY G GLORIA ESTEFAN KENNY G VAN MORRISON JOE COCKER TRACY CHAPMAN LAMARCA HOTLEST: MICHAEL BOLTON BILLY JOEL SOULSISTER ELTON JOHN GRAYSON HUGH

WMT-FM/Cedar Rapids Green/Sellers

VAN MORRISON SOUL II SOUL STEPHEN BISHOP KENNY G QUINCY JONES Hottest: BILLY JOEL JODY WATLEY MICHAEL BOLTON GRAYSON PHIL COLLINS

WFRO/Fremont, OH Wolfe/Ziebold

KENNY G GLORIA ESTEFAN VAN MORRISON LIVING IN A BOX NATALIE COLE ANIMAL LOGIC JOE COCKER Hottest: PHIL COLLINS GRAYSON HUGH MICHAEL BOLTON SOULSISTER

KSCB/Liberal

GLORIA ESTEFAN
KENNY G
TRACY "HAPMAN
OLIVIA NEWTON-JOI
JOHN TESH
STEPHEN BISHOP
VAN MORRISON
JOE COCKER
HOTTEST
HOTHORISON
GRAYSON HUGH
ELTON JOHN
BELINDA CARLISLE

WTWR/Monroe

Lori Demick JOE COCKER GLORIA ESTEFAN STEPHEN BISHOP Hottest: MICHAEL BOLTON SOULSISTER BELINDA CARLISLE GRAYSON HUGH ELTON JOHN

WLDR/Traverse City James Filkins

GLORIA ESTEFAN TRACY CHAPMAN BELINDA CARLISLE ARTHUR BAKER VAN MORRISON NEW KIDS ON THE B MICHAEL DAMIAN ANN & NANCY WILSO PAUL MCCARTNEY Hottest: JODY WATLEY GRAYSON HUGH ULSISTER WARWICK & OSBORNE

BILLY JOEL KTID/San Rafael KIDX/Billings, MT Maria Lopez Charlye Parker

KBLQ/Logan, UT

John Dimici

PAUL MCCARTNEY
GLORIA ESTEFAN
VAN MORRISON
LIVING IN A BOX
HOTTEST
TOM PETTY
ELTON JOHN
PHIL COLLINS
MELISSA MANCHESTE
EURYTHMICS

KWSI/Warm Springs, OR Matters/Bobb

JOHN DIMICK
GLORIA ESTEFAN
STEPHEN BISHOP
KENNY G
COVER GIRLS
NEW KIDS ON THE B
MICHAEL DAMIAN
HOTLEST:
MICHAEL BOLTON
ELTON JOHN
SOULSISTER
MELISSA MANCHESTE
GRAYSON HUGH VAN MORRISON
TRACY CHAPMAN
GLORIA ESTEFAN
ARTHUR BAKER
JOE COCKER
KENNY G
HOTEST:
BILLY JOEL
MILLI VANILLI
BELINDA CARLISLE
ELTON JOHN
LOU GRAMM

82 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (3): 3WM/Toledo KLCY/Salt Lake City WGLL/Mercersburg Did Not Report A New List

For Two Consecutive Weeks. Not Used In This Week's Data (1): WKSO/Orangeburg

Reports/Adds

ノノミングンション・ファン

1	VONDA SHEPARD/Don't Cry Hene (Reprise)	37/5
2	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco)	31/4
	IRENE CARA & FREDDIE JACKSON/Love Survives (Curb/MCA)	
	MILLI VANILLI/Blame It On The Rain (Arista)	
	JOHN TESH/You Break It (Cypress/A&M)	
6	SOUL II SOUL/Back To Life (Virgin)	19/6
7	ANIMAL LOGIC/There's A Spy (In The House Of Love) (IRS)	14/1
8	LIVING IN A BOX/Room In Your Heart (Chrysalis)	12/4
	ARTHUR BAKER FEATURING AL GREEN/The Message is Love (A&M)	
	HOOTERS/500 Miles (Columbia)	

New artists have not yet had an AC Breaker.

テリトレーショディンノのヨ ムケ

かしきていりりきり。

CHER (4) CHICAGO (4) LOU GRAMM (4) DON HENLEY (3) **ELTON JOHN (3)** TOM PETTY (3) MICHAEL BOLTON (2) NEW KIDS ON THE BLOCK (2) PRINCE (2)

HOTTEST

PHIL COLLINS (25) LINDA RONSTADT (22) **MICHAEL BOLTON (19)** ELTON JOHN (12) SOULSISTER (11) BILLY JOEL (10) **MELISSA MANCHESTER (10)** RICHARD MARX (10) DON HENLEY (6) **ROXETTE (4)**

PI

WBZ/Bostor Phil Conrad

Hottest: GLORIA ESTEFAN ELTON JOHN

WBEN/Buffaio

WBEN/Buffalo
Hank Nevins
MICHAEL DAMIAN
KAREN CARPENTE!
HOTTEST:
LINDA RONSTADT
EXPOSE
JIVE BUNNY & TI
MICHAEL BOLTON
NEW KIDS ON THE

F2

WHAS/Louisville

Doug McElvein

DON HENLEY JIVE BUNNY & THE

Hottest: PHIL COLLINS LINDA RONSTADT BILLY JOEL

RICHARD MARX

PRINCE

WMAL/Washington Michael Neff

LUTHER VANDROSS LOTHER VANDROSS
HOTLEST:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GRAYSON HUGH
MELISSA MANCHESTE

E

WICC/Bridgeport Stormin' Norman Hottest:

WDBO/Orlando

LINDA RONSTADT

SIMPLY RED

Dan Shaffer

Hottest:

JIVE BUNNY & THE BILLY JOEL RICHARD MARX PHIL COLLINS LINDA RONSTADT

WTIC/Hartford

SOULSISTER DON HENLEY MICHAEL BOLTON PHIL COLLINS BILLY JOEL

WELI/New Haven Gross/McCormick

CHICAGO Hottest: BILLY JOEL MICHAEL BOLTON ELTON JOHN
MELISSA MANCHESTE
KAREN CARPENTER

P3 WGY/Schenectady **Buzz Brindle**

CHICAGO CHICAGO
DARBA STREISAND
QUINCY JONES
HOTTEST:
LINDA RONSTAD™
MURRAY & ROGERS
PRINCE
SOULSISTER
PHIL COLLINS

Fleseler/Watson CUTTING CREW LOU GRAMM ROY ORBISON

WFMD/Frederick, MD

ROY ORBISON
TOM PETTY
WARWICK & OSBORNE
Hottest:
BILLY JOEL
SCULSISTER PHIL COLLINS
BELINDA CARLISLE
ELTON JOHN
WMTR/Morristown

Brian Emery TEARS FOR FEARS MICHAEL PENN FINE YOUNG CANNIB Hottest: MICHAEL BOLTON PHIL COLLINS BILLY JOEL SOULSISTER

WRVA/Richmond Tim Farley

ROD STEWART Hottest: DON HENLEY PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON JIVE BUNNY & THE

P3

WKYX/Paducah Cook/Miller

MELISSA MANCHESTE MEDISSA MANCHE
HOTTEST:
DON HENLEY
LINDA RONSTADT
JETS
MICHAEL BOLTON
JODY WATLEY

WSTU/Stuart Shaw/Grant

GRAYSON HUGH

CHER CHICAGO LOU GRAMM
DON HENLEY
Hottest:
MICHAEL BOLTON SOULSISTER BILLY JOEL

KFSB/Joplin

Hottest:

RICHARD MARX

BILLY JOEL LINDA RONSTADT MICHAEL BOLTON ROXETTE

KFOR/Lincoln

Cathy Blythe

MICHAEL BOLTON

18 38

55KRC/Cincinnati Gary King

ELTON JOHN PHIL COLLINS RICHARD MARX BONNIE RAITT LINDA RONSTADT MICHAEL BOLTON

WLW/Cincinnati Dave Reinhart

CHER
TOM PETTY
Hottest:
PHIL COLLINS
LINDA RONSTADT
BAD ENGLISH
DON HENLEY ELTON JOHN

WTVN/Columbus John Lane

none PHIL COLLINS LINDA RONSTADT RICHARD MARX BILLY JOEL ROXETTE

P1

Murphy Huston

Hottest:

BILLY JOEL ROXETTE

JOHN

WCCO/Minneapolis

Curt Lundgren NEW KIDS ON THE E TRACY CHAPMAN PHIL COLLINS MELISSA MANCHESTE BONNIE RAITT LINDA RONSTADT

F2

WHBY/Appleton Salm/St. John

CUTTING CREW
GLORIA ESTEFAN
NATALIE COLE
HOTHER COLE
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
MELISSA MANCHESTE
ELTON JOHN

WHBC/Canton Doug Lane

KFMB/San Diego

Larson/Robertson

PHIL COLLINS

GRAYSON HUGH

SOULSISTER

ELTON JOHN

MICHAEL BOLTON

LOU GRAMM

HOTCH THE TOTAL TO THE TOTAL THE TOT

WOOD/Grand Rapids Robb Westaby

CHICAGO
BARBRA STREISAND
HOTTEST:
STEPHEN BISHOP
LINDA RONSTADT
RICHARD MARX
SOULS ISTER SOULSISTER PHIL COLLINS

WIBA/Madison Reed/Kay

Hottest MELISSA MANCHESTE LINDA RONSTADT PHIL COLLINS RICHARD MARX WARWICK & OSBORNE

DON HENLEY PHIL COLLINS LINDA RONSTAD

P2

KBOI/Boise

Drew Harold

GRAYSON HUGH JODY WATLEY

HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
MELISSA MANCHESTE
NEW KIDS ON THE B
LINDA RONSTADT

P3

WJBC/Bloomington

CARA & JACKSON NATALIE COLE JOHN TESH Hottest: MICHAEL BOLTON DON HENLEY SOULSISTER

MELISSA MANCHESTE

WROK/Rockford

Hottest: MICHAEL BOLTON GLORIA ESTEFAN EXPOSE

TAYLOR DAYNE

WCIL/Carbondale

Rich Bird NEW KIDS ON THE B MICHAEL BOLTON Hottest: LINDA RONSTADT DON HENLEY PRINCE PHIL COLLINS ROXETTE

KELO/Sioux Falls, SD Spanky Carmichael

Karen Carpenter (2) should have appeared in last week's most added (applies for both FSA & Gold Based)

KSSK/Honolulu

none
Hottest:
MELISSA MANCHESTE
LINDA RONSTADT
BONNIE RAITT
MURRAY & ROGERS
BARBRA STREISAND

KUGN/Eugene

O'Brien/James

Phil Abbott

Hottest PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON JIVE BUNNY & THE STEPHEN BISHOP

33 Current Reporters

Called In A Frozen Playlist (2): WTVN/Columbus WIBA/Madison

Did Not Report, Playlist Frozen (3): WDBO/Orlando KESB/Jonlin

GOTO-547250 47C

ハンション・ハロロヨロ

MELISSA MANCHESTER (7) ELTON JOHN (4) ROD STEWART (4) JODY WATLEY (4) CHICAGO (3) LOU GRAMM (3) DON HENLEY (3) SOULSISTER (3)

HOTTEST

PHIL COLLINS (43) MICHAEL BOLTON (28) LINDA RONSTADT (25) RICHARD MARX (19) ELTON JOHN (17) ROXETTE (14) SOULSISTER (12) **GRAYSON HUGH (8) BILLY JOEL (8)**

WLTT/Washington

Hottest: RICHARD MARX PHIL COLLINS ROXETTE MICHAEL BOLTON ELTON JOHN

P2

RICHARD MARX

WLTJ/Pittsburgh

WKJY/Nassau, NY Keith Hill

ELTON JOHN Hottest: MICHAEL BOLTON NEW KIDS ON THE B PHIL COLLINS LINDA RONSTADT BARBRA STREISAND

PI

WWMX/Baltimore Don Kelley

PHIL COLLINS JEFF HEALEY BAND

WMAXIBOSION
Nancy Quill
none
Hottest:
PHIL COLLINS
VAN MORRISON
LINDA RONSTADT
BARBRA STREISAND
BARRY MANILOW

none Hottest: ROXETTE MADONNA

WMJX/Boston

P1

KMGC/Dallas

TAYLOR DAYNE

Hottest: MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH ELTON JOHN

SOULSISTER

WKSZ/Philadelphia Lou Patrick

¥ 1

WHTX/Pittsburgh Scott Alexander

Hottest: LINDA RONSTADT BILLY JOEL MILLI VANILLI

Hottest:

none PHIL COLLINS RICHARD MARX LINDA RONSTADT MICHAEL BOLTON NEW KIDS ON THE B

WLMG/New Orleans

HOLLEST:
BARRA STREISAND
KAREN CARPENTER
PHIL COLLINS
MELISSA MANCHESTE
GRAYSON HUGH

WKLI/Albany Knott/Holmberg

PAUL CARRACK MADONNA MICHAEL DAMIAN MICHAEL DAMIAN Hottest: RICHARD MARX PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON ROXETTE

WAEB/Allentown Chris Bailey

none Hottest: PHIL COLLINS BILLY JOEL

WMRV/Binghamton, NY John Carter

BELINDA CARLISLE JETS TOM PETTY HOTESTY
HOTEST:
PHIL COLLINS
MICHAEL BOLTON
DON HENLEY
GRAYSON HUGH
WARWICK & OSBORNE

WMAS-FM/Springfield Kratoville/Kelly

FINE YOUNG CANNIB MELISSA MANCHESTE HOTTESA MANCHE:
HOTTEST:
MICHAEL BOLTON
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

WYYY/Syracuse

CHER Hottest: PHIL COLLINS BILLY JOEL LINDA RONSTADO RICHARD MARX

WFAS-FM/White Plains Pauli/Richard

NEW KIDS ON THE B SOUL II SOUL HOTTEST:
JODY WATLEY
SOULSISTER
BELINDA CARLISLE
ELTON JOHN
BAD ENGLISH

WJBR/Wilmington, DE Bill Kaye

MELISSA MANCHESTE JODY WATLEY HOLTEST: HIC COLLINS MICHAEL BOLTON ELTON JOHN SOULSISTER ROD STEWART

Karen Carpenter (2) should have appeared in last week's most added (applies for both FSA & Gold Based)

LOU GRAMM CHICAGO Hottest: PHIL COLLINS

John Jenkins

MELISSA MANCHESTI

John Daniel

WUSA/Tampa Irwin/Williams

KLTR/Houston Ed Scarborough JODY WATLEY SOULSISTER TAYLOR DAYNE GRAYSON HUGH SOULSISTER HOTTEST:
EXPOSE
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
ELTON JOHN

KENNY G Hottest: LINDA RONSTADT PHIL COLLINS

Love 94/Miaml

Don Agony

PHIL COLLINS

P2

KKMJ/Austin Bob Cole GLORIA ESTEFAN
HOTTESTEFAN
HOTTESTEFAN
HICHAEL BOLTON
LINDA RONSTADT
MELISSA MANCHESTE
KAREN CARPENTER

WMJJ/BirmIngham

Ken Barnett SOULSISTER MICHAEL BOLTON ROD STEWART JIVE BUNNY & THE Hottest: PHIL COLLINS CHER MILLI VANILLI TAYLOR DAYNE ELTON JOHN

WMXC/Charlotte

Herring/Morley none Hottest: LINDA RONSTADT PHIL COLLINS RICHARD MARX ROXETTE TÂYLOR DAYNE

WLMX/Chattanooga Burkett/Marshall

MICHAEL BOLTON

WMAG/Greensbord

Hottest: PHIL COLLINS LINDA RONSTADT ROXETTE GLORIA ESTEFAN RICHARD MARX

WRKA/Louisville Michael Kay

QUINCY JONES JOE COCKER MELISSA MANCHE Hottest: SOULSISTER TAYLOR DAYNE MICHAEL BOLTON CHER ROD STEWART

WSTF/Orlando Samantha Shore

Scott/Myers

GRAYSON HUGH

WRAL/Raleigh

LOU GRAMM
BAD ENGLISH
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
LINDA RONSTADT CHI CAGO Hottest: PHIL COLLINS GRAYSON HUGH RICHARD MARX

> ELTON JOHN DON HENLEY DON HENLEY
> HOTTEST:
> MICHAEL BOLTON
> PHIL COLLINS
> SOULSISTER
> RICHARD MARX
> LINDA RONSTADT

Did Not Report, Playlist Frozen (5): WKSZ/Phnace WLTJ/Pittsburgh WKSZ/Philadelphia

PI

none Hottest: PHIL COLLINS BILLY JOEL BAD ENGLISH

WLTI/Detroit Bob Kaake ELTON JOHN
MELISSA MANCHES
HOTTEST:
LINDA RONSTADT
ELTON JOHN MICHAEL BOLTON

BONNIE RAITT SIMPLY RED

P1

Hottest: ELTON JOHN MICHAEL BOLTON PHIL COLLINS SOULSISTER MELISSA MANCHESTE

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WENS/Indianapolis Grey/Eagan DON HENLEY

Fred Brennan

DON HENLEY ROD STEWART BAD ENGLISH HOTTEST ROXETTE MILLI VANILLI RICHARD MARX LINDA RONSTADT BILLY JOEL

none Hottest: PHIL COLLINS EXPOSE RICHARD MARX

KQLH/Riverside

Hottest:

Shannon McCrae

PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
KAREN CARPENTER
ELTON JOHN

WCRZ/Flint Patrick/Downey

P2

MELISSA MANCHESTI JODY WATLEY
JETS
Hottest:
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH
SOULSISTER

KUDL/Kansas City

JODY WATLEY Hottest: ELTON JOHN GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON

Casey/Clem

KEFM/Omaha ROD STEWART Hottest: ROXETTE

BILLY JOEL PHIL COLLINS WGI O/Penris Jerry Jay ROD STEWART

ROD STEWART
Hottest:
PHIL COLLINS
BILLY JOEL
BELINDA CARLISLE
JEFF HEALEY BAND

WMGI/Terre Haute

WMGITerre Haute Thomas/Rush ELTON JUHN MELISSA MANCHESI RICHARD MARX PHIL COLLINS LINDA RONS"ADT MICHAEL BOLTON SOULSISTER KRAVTULES KRAV/Tulsa none Hottest: PHIL COLLINS

MICHAEL BOLTON SOULSISTER

Greg Gann

PHIL COLLINS DON HENLEY RICHARD MARX

KXOA-FM/Sacr

MICHAEL BOLTON Hottest: PHIL COLLINS LINDA RONSTADT

BILLY JOEL BILLY JOEL
HOTTEST
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

Adrienne Walker PRINCE LOU GRAMM KAREN CARPENTER

SOULSISTER KVKI/Shreveport Howard Clark

WMXB/Richmond

Mike Ryan

WMAG/Greensbo WMXC/Charlotte

KXLK/Wichita, KS

KAREN CARPENTER Hottest: MILLI VANILLI LINDA RONSTADT

48 Current Reporters 41 Current Playlists

KCIX/Boise Don Jennings CHI CAGO CHICAGO Hottest: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON PHIL COLLINS ELTON JOHN

Russ Davidson

Rob Harder

Called In A Frozen Playlist (2):

WLTQ/Milwaukee

WWMX/Baltimore

TO



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

Γ	LW	TW	
	1	1	GROVER WASHINGTON JR./Time Out (Columbia) "Unspoken" "Time"
	2	2	DAVE GRUSIN/Migration (GRP)
	3	8	RICKIE LEE JONES/Flying Cowboys (Geffen) "Satellites" "Horses"
	4	4	FAREED HAQUE/Manresa (Pangaea)
	7	6	JOHN TESH/Garden City (Cypress/A&M) "Garden" "Shock"
	8	6	FATTBURGER/Time Will Tell (Intima/Enigma)
	9	Õ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary(GRP) "Linus" "Breadline"
	13	Õ	SADAO WATANABE/Front Seat (Elektra)
	5	9	LEE RITENOUR/Color Rit (GRP)
	11	10	SUZANNE CIANI/History Of My Heart (Private Music)
	10	11	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "Playing"
	17	Ø	TONINHO HORTA/Moonstone (Verve Forecast/Mercury) "Liana" "Eternat"
	16	3	ANDY NARELL/Little Secrets (Windham Hill/Jazz)"Music" "Little"
	6	14	PATRICK O'HEARN/Eldorado (Private Music)"Illusionist" "Chattahoochee"
	20	(RANDY CRAWFORD/Rich And Poor (WB) "Knockin'" "Cigarette" "Believe"
	25	Œ	SAM RINEY/At Last (Spindletop)
	15	17	TRACY CHAPMAN/Crossroads (Elektra)
	19	0	GARY HERBIG/Friends To Lovers (Headfirst)
	14	19	YANNI/Niki Nana (Private Music)
	12	20	WENDY WALL/Wendy Wall (SBK)
	24	3	PETER KATER/Moments, Dreams & Visions (Silver Wave) "Maritime" "Wave"
	26	22	STEVE HAUN/Midnight Echos (Silver Wave)
	23	3 3	BRIAN BROMBERG/Magic Rain (Intima/Enigma)
	18	24	VONDA SHEPARD/Vonda Shepard (Reprise)
	DEBUT	_	NESTOR TORRES/Morning Ride (Verve Forecast) "Dance" "Morning"
		• <u>@</u>	DON HARRISS/Abacus Moon (Sonic Atmospheres) "Crystal" "Inventions" "Porcelain"
	27	3	WAYNE GRATZ/Reminiscence (Narada Lotus/MCA)
	BREAKER	_	KIM WATERS/Sweet And Saxy (Warlock)
	DEBUT		PEYTON & VERDERY/Emotional Velocity (Sona Gaia)"Our" "Sharing"
	29	30	DAVID WILCOX/How Did You Find Me Here (A&M)"Eye" "Language"

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KENNY G (16) QUINCY JONES (13) UNCLE FESTIVE (8) KIM WATERS (7) LARRY CARLTON (6) DANNY GOTTLIEB (6) HOTTEST LPS HOT TRACKS

GROVER WASHINGTON JR. (21) DAVE GRUSIN (19) RICKIE LEE JONES (15) FAREED HAQUE (12) SUZANNE CIANI (11) HAPPY ANNIVERSARY (11) FATTBURGER (10) PATRICK O'HEARN (10)

JOHN TESH/Garden DAVID WILCOX/Eye

PATRICK O'HEARN/Illusionist

GROVER WASHINGTON JR./Time

VEW & LICTI

**PHILIP AABERG "Upright" (Windham Hill) 33/2

FILLE ANDERIN Upright (Windham nin) 33/2
Rotations: Heavy 4/0, Medium 15/0, Light 14/2, Total Adds 2, WGMC, KEZX. Heavy: BRZ, KLSK, WDXZ, PS. Mediums include: KOAI, WVAE, KTWV, KKCY, KOPT, KKSF, WFAE, KWVS, WNND
**RICK STRAUSS "Body Lines" (ProJazz) 28/1
Rotations: Heavy 7/0, Medium 12/0, Light 9/1, Total Adds 1, KBCO Heavy: WBBY, KIFM, WHRL, WFAE, WVAY, WPCH, KSNO

KENNY G "Kenny G Live" (Arista) 27/16

Rotations: Heavy 6/2, Medium 6/3, Light 15/11, Total Adds 16, WXDJ, WNUA, KTWV, KKCY, WGMC, KGSR, WLOQ, WJIB, WVAY, WPCH, KLTR, WMT-FM, WLHT, WMGN, WWWM, PS Heavy KOAI, WBBY, SMN, KTCZ.

UNCLE FESTIVE "That We Do Know" (Denon) 26/8

Rotations: Heavy 2/0, Medium 10/0, Light 14/8, Total Adds 8, KKCY, KGSR, KWVS, KLSK, WOTB, WPCH, WDXZ, KBIA. Heavy: WFMK, WHNN

NANCEE KAHLER "Songs Without Words" (Nebula) 26/5

ROTATIONS: Heavy 1/0, Medium 13/0, Light 12/5, Total Adds 5, KOAI, WOTB, WLSY, WMGN, KBCO. Heavy KLTR Mediums include WHVE, WBZN, SMN, KTWV, KQPT, KIFM.

JUDE SWIFT "Music For Your Neighborhood" (Nova) 24/2

Rotations: Heavy 3/0, Medium 14/0, Light 7/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, WGMC, KEYV: Mediums include: KOAI, WVAE, SMN, KTWV, KIFM, KKSF, KGSR, WFAE.

DAVID BENOIT "Walting For Spring" (GRP) 24/0
Rotations: Heavy 6/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy. WNUA, BRZ, SMN, WDXZ, WMT-FM, WLHT. Mediums include: WBBY, WBZN, KQPT, KIFM.

QUINCY JONES "Back On The Biock" (Qwest/Reprise) 23/13
Rotations: Heavy 2/1, Medium 3/0, Light 18/12, Total Adds 13, KTWV, KKCY, WHRL, WOTB, WPCH, WMT-FM, KBIA, WLHT, WFMK, WMGN, KTCZ, WHNN, KBCO. Heavy: WAMX.

SHAWN COLVIN "Steady On" (Columbia) 23/3

Rotations: Heavy 8/0, Medium 10/1, Light 5/2, Total Adds 3, KTWV, KKSF, WMT-FM. Heavy: BRZ, KKCY, WGMC, WAMX, KEYV, KLSK, KSNO, KBCO

DAVE SAMUELS "Ten Degrees North" (MCA) 22/0
Rotations: Heavy 4/0, Medium 10/0, Light 8/0, Total Adds 0 Heavy: WHRL, WGMC, KLSK, WOTB Medium: KOAI, WXDJ, WBZN, SMN, KKCY, KQPT, KWVS, WVAY, WMT-FM, KSNO.

TANGERINE DREAM "Lily On The Beach" (Private Music) 21/3
Rotations: Heavy 3/0, Medium 7/0, Light 11/3, Total Adds 3, KGSR, WOTB, KBIA. Heavy WXDJ, KKSF, WHRL. Mediums include: WBZN, SMN, KWVS, KEYV, KLSK.

1 0	MICHEL CAMILO/On Fire (Epic) "Island" "Sammy"
2 2	MICHEL PETRUCCIANI/Music (Blue Note) "Looking" "Lullaby"
3 3	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)"Grammercy" "Time" "Unspoken"
4 4	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Chamcha's" "Little"
6 5	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Real" "Ivory"
5 6	TONINHO HORTA/Moonstone (Verve Forecast)*"Liana" "Bicycle"
7 0	NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture"
9 8	DAVE GRUSIN/Migration (GRP)
12 9	DAVID BENOIT/Waiting For Spring (GRP)"Some" "Cast"
14 🕡	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary, (GRP) "History" "Little"
15	SADAO WATANABE/Front Seat (Elektra)
11 12	FAREED HAQUE/Manresa (Pangaea)
8 13	LEE RITENOUR/Color Rit (GRP)
10 14	JON FADDIS/Into The Faddisphere (Epic)
17 🕦	FRANK MORGAN/Mood Indigo (Antilles New Directions/Island) "Love" "Bessie's"
BREAKER 18	AHMAD JAMAL/Pittsburg (Atlantic)
20	FATTBURGER/Time Will Tell (Intima/Enigma)
13 18	MIKE STERN/Jigsaw (Atlantic) "You" "Another"
DEBUT > 19	CHARNETT MOFFETT/Beauty Within (Blue Note) "Love" "Angela"
23 20	MILES DAVIS/Aura (Columbia)
19 21	THELONIOUS MONK/Straight No Chaser (Columbia)"Ugly"
24 22	JUDE SWIFT/Music For Your Neighborhood (Nova) "Music" CHET BAKER ALL Forguetts Copper (Fair Masse) "Cold"
21 23	CHET BAKER/My Favourite Songs (Enja/Mesa) "Cold" FABULOUS BAKER BOYS/Original Soundtrack (GRP) "Main" "Welcome"
16 25	RICK MARGITZA/Color (Blue Note) "Color"
18 26	MONTE CROFT/A Higher Fire (Columbia) "Always" "Hold"
30 2	LENI STERN/Secrets (Enja/Mesa) "Amethyst" "Silver"
27 28	GARY HERBIG/Friends To Lovers (Headfirst)
BREAKER @	DENNY ZEITLIN/In The Moment (Windham Hill) ""Just"
25 30	JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy) "Centerpiece"
	*Keeps bullet due to continued growth.

いいりょくとしりョウート QUINCY JONES (13) DAVID CHESKY (9)

AHMAD JAMAL (9) HUGH MASEKELA (8) KENNY G (6) OUT OF THE BLUE (6)

DANNY GOTTLIEB (5)

CHARNETT MOFFETT (5)

HOTTEST LPs HOT TRACKS MICHEL CAMILO (20) **MICHEL PETRUCCIANI (18)** GROVER WASHINGTON JR. (18)

HAPPY ANNIVERSARY (12) DAVE GRUSIN (10) DAVID BENOIT (7) ANDY NARELL (7)

FATTBURGER/Meat

YEW & ACTIVE

**SAM RINEY "At Last" (Spindletop) 29/1
Rotations: Heavy 4/0, Medium 12/0, Light 13/1, Total Adds 1, WDET. Heavy: WLVE, KPRT, KSBR, JZTRAX. Mediums include: KJZZ, KMHD, WFPL.

**BOB'S DINER "Bob's Diner" (DMP) 28/3

Rotations: Heavy 4/0, Medium 13/1, Light 11/2, Total Adds 3, WIVY, WNGS, KKLD. Heavy: WJAZ, WTEB, WSIE, KSBR. **CLYDE CRINER "The Color Of Dark" (Novus/RCA) 28/2

Rotations: Heavy 3/0, Medium 13/0, Light 12/2, Total Adds 2, WDET, KTCJ. Heavy: KJZZ, WSIE, WVPE. Mediums include: KXPR, WSPL, WSHA.

*DAVID CHESKY "Club De Sol" (Chesky) 27/9

Rotations: Heavy 1/0, Medium 14/4, Light 12/5, Total Adds 9, WNOP, WJAZ, CJ, JZSHOW, KSLU, WIVY, WVPE, KKLD, F40. Heavy: KLCC.

*QUINCY JONES "Back On The Block" (Qwest/WB) 25/13
Rotations: Heavy 3/1, Medium 10/4, Light 12/8, Total Adds 13, WBGO, WNOP, KTCJ, KMHD, WJAZ, WFPL, WIVY, WLVE, WMFD, WSIE, WVPE, JZTRAX, KKLD. Heavy: WQCD, F40.

*UNCLE FESTIVE "That We Do Know" (Denon) 23/3

Rotations: Heavy 3/0, Medium 9/0, Light 11/3, Total Adds 3, KMHD, WFPL, KSBR. Heavy: WEBR, KPRT, JZTRAX.

*RICK STRAUSS "Body Lines" (ProJazz) 23/1
Rotations: Heavy 4/0, Medium 12/0, Light 7/1, Total Adds 1, KUOP Heavy: WCPN, KMHD, WJAZ, WEBR. Mediums include: KJZZ, WMOT, KLCC, KSLU.

**CHARLIE ELGART "Balance" (Novus/RCA) 23/0

Notations: Heavy 3/0, Medium 8/0, Light 12/0. Total Adds 0. Heavy: WNOP, WSIE, WVPE. Mediums include: WQCD, KJZZ, WFPL, WSHA, KUOP.

HUGH MASEKELA "Uptownship" (Novus/RCA) 21/8
Rotations: Heavy 1/0, Medium 7/1, Light 13/7, Total Adds 8, KMHD, WFPL, JCITY, WFSS. WIVY, WSIE, WVPE, KKLD.
ED MANN "Get Up" (CMP) 21/0

Rotations: Heavy 2:0, Medium 13:0, Light 6:0, Total Adds 0. Heavy: WKRY, WSIE. Mediums include: WDET, WAER, WFPL, WMOT, WSHA, KUOP, KSLU. OUT OF THE BLUE "Spiral Staircase" (Blue Note) 20/6

Rotations: Heavy 3/0, Medium 8/1, Light 9/5, Total Adds 6, WDET, KMHD, WHRO, WSHA, WKRY, KCLC. Heavy: WBGO. WCPN, KJAZ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks



NAC CHART:







New AC

ADDS & HOTS

WOTB/Newport Steve Bianchi

AABERG

P1

Stave Blanchi
QUINCY JONES
TOM HARRELL
CHARRELL
CHARRELL
CHARRELT
UNCLE PERTIVE
HUGH WASERLA
TANGERINE DREAF
TOM HARREL
DOWN HARREL
DOWN HARREL
DOWN HARREL
DOWN HARREL
DOWN HARREL
DOWN SAMUELS
DAVE OPIGEN
BAVE OF JONES
PATRICK O' JORGE
PATRICK WVAY/West Dover Steesy McCoy

Steeny McCoy

RENNY G

PAUL CARRACF
GRAYSOM RUGH

RUGH MASKELA

SAM RINEY

ONE ALTERNATIVE
RITI

ERIC RESSIX

RHINO ARTISTS

GROVER MASHING

ANDY NAREL

RANDY CRAWFORD

FATTBURGH

LABI SIFFRE

WBBY/Columbus Mike Perkins

RENNY GARRETT LARRY CARLTON DANNY GOTTLIFE PANTOJA & BAKER DAVID CHESKY MAURA O'CONNELL

Lawrence-Brockshire
GIPSY KINGS
JOHN TESH
KIM WATTERS
HOTTEST

TANGERINE DREAM

WVAE/Detroil Ron Garrett

P2

SAM RINEY NANCTE MAHLER HOTTEST: SUZANNE CTANI WAYNE GRATZ YANNI DAVE GRUSIN PATRICK O'HEAR

KTCZ/Minneepolis Jane Fredricksen

NELSON RANGEL HAPPY ANNIVER DAVID WILCOX

WHNN/Saginaw Awrey/Stine

AWREYISTION
RICKTE LEE JONES
CUINCY JONES
MAURA D'CONNEIL
REITH ROBINSON
JUDE SMIFT
DANNY GOPTILEB
LARRY CARLTON
ROLLES
FATTBURGER
RESTIVE
HESTOR TORRES
GROVER HARAINGTO
DAVE GRUSIN

RENNY G
SAM RINEY
MESTOR TORRES
HOTLEST
PATRICE O'HEARN
GROVEF WASRINGTON
FARZED HAQUE
JOHN TESH
SUZANNE CIANI

Tom Knight

RICKIF LEE JONES

QUINCY JONES

MAURA O'CONNELL

REITH ROBINSON

JUDE SMIJ'T

LARRY 'ARLTON

HOTCH

HOTCH

RESTOR TORRES

GROVZE MASHINGTOL

DAVE GROSIN

OPUS
UMCLE FESTIVE
FENNY G
OUINCY JONES
FENNY GARRETT
HOTLEST
MEMBY WALL
DAVE GRUSIN
DAVID WILCOX
SUPANNY CIANI
FAREED HAQUE

Carrie Eshbaugh
LAUBIE ANDERSON
CHARNETT MOFFETT
VANOFILE
MITCH MATKINS
HITCH MATKINS
REGINA BELLE
HOTLEST
LEE RITEMOUR
RICKIE LEE JONES
GROUER MASHINGTON
FAREED RAGUE
NELSON RANGELL

BARRY COATES RANDY CRAWFORD

Kelth/Cross
DANNY O'KERFE
FULL SWING
SKIPPER WISE
HOTCEST:
FATTBURGER
DAVE GRUSIN
TONINHO HORTA
FERNANDO SARNDE
DON HARRISS

KEZX/Seattle Mays/Handley

46 Current NAC Reporters 41 Current NAC Playlist

Did Not Report, Playlist Frozen (5): Musical Starstreams WBBY/Columbus WVAE/Detroit

CONTEMPORARY JAZZ

ADDS & HOTS



Jazz From The City Ken Wabb

ETRA NGCUKANA SADAO WATANABF PHILIP AABERG Hottest: MICHEL PETRUCCIANI GROVER WASHINGTON

P2

WMOT/Nashville Greg Lee JIH HARTOG HOKENST: JON FADDIS CHET BARER COUNT BASIE DEE DEE BRIDG HICHEL CAMILO

ROTEPATE
MICHEL PETRUCCIANI
MICHEL PAMILO
MILES DAVIS
MOLLONAY & TERRY
MARREN VACHE
HARNETT MOFFET
LUGH MASERELA

20 MILLION PEOPLE SEE THIS GUY

1987 — National Emmy award composer — "Tour de France"

1988 — Best New Artist — Keyboard Magazine's Reader's Poll

EVERY WEEK ...BUT DO YOU

KNOW WHO HE REALLY IS?

1983 — National Emmy award composer — CBS

YES, THAT JOHN TESH!

1989 — Billboard Pick and R&R NAC (5)

P3

WLVE/Miami Geoff/Fischer TONINHO HORTO
OUINCY JONES
HOTHER TONES
HOTHER
SAM RINEY
NESTOR TORRES
SADAO MATANAL
LEE RITEHOUR
HAPPY ANNIVE

SLU/Hammond ohn Placiotta

OHN PISCHOTE

AVID CHESKY
TEVE HADM
RMAD JAMAL
NA MARETT MOFETT
IOCHEL CAMILO
ROVER WASHINGTON
ATTBURGER
LAPPY ANNIVERSARY,
LETH ROBINSON
Y103/LACKNOWLER

WUSF/Tampa Bob Seymour

WNGS/West Palm Ross Block HOSE SHOCK
BOB'S DINER
CROSSINGS
HOTLEST:
NELSON RANGFLL
RANDY CRAMFORD
LEE RITENOUR
DATE GRUSIN
GROVER MASHINGTON

WMFD/Wilmington, NC tysn M. Dent ANDY NARELL CARLOS ANGELES STEVE HAUN AMINA CLAUDINE MYE RITZ RIC SMANSON & URRA MICHEL PETRECCIANI QUINCY JONES HOFFEST.

©1989

Cypress Records CYPRESS RECORDS

P1

OUINCY JONES
DAVID CHESKY
HOTTEST
GROVER WASHINGTON
HAPPY ANNIVERSARY
OUINCY JONES

KTCJMMInneapolla Michaie Diamond CHET BARE RICKLE LEL JONES LENI STEEL JONES LENI STAND JAMAL RIMOND JAMAL REMOND JAMAL REMOND JAMAL REMOND JAMAL REMOND JAMAL REMOND JAMAL REMOND GROVER WASHINGTON GROVER WASHINGTON HAPPY ANNIVERS ARY MICHEL CARLLO HAPPY ANNIVERS ARY

WDET/Detroit Ann Delizi

SAM RINEY CLYDE CRIMER OUT OF THE BLUE

ERIC ESSIX KIM WATERS KENNY G DANNY GOTTLIER LARRY CARLTON KIM PENSYL VERVE ARTISTS

WVPE/South Send-Eibert
Jon Kaufmann-Kennal
PHILIP AARSIMANDED
DAVID CHREKY
DAVID CHREKY
DAVID CHREKY
RATE WESSTER
KATIE WESSTER
HARD MANUE RRARY
ANNUE RRARY
ANNUE RRARY
MICHEL CARLO
TOM KORE
MICHEL CARLO
TOM KORTA
MICHEL PERSOCCIANI
KWMUST LORG
JON MANUE RRARY
MICHEL PERSOCCIANI
KWMUST LORG
JON MANUE
JON

JON Kettering
QUINCY JONES
OUT OF THE BUTE
PANYDJA & BAARD
COUNT BASIT;
UNCLE PERTIVE
BUGH MASKELLA
HOCKEST:
ROOVER WASKINDTO
ANY HERBIG
ANY HERBIG
NICHEL CAMILLO
KYENE

KJAZ/San Francisco Bob Parlocha FABULOUS BAKER HAPPY ANNIVERSA DIZZY GILLESPIE JOE LOCASIO OPUS

KENNY G
DAVID CHESKY
SOUL JI SOUL
NANCEE KAHLER
HOTTEST
KENNY G
QUINCY JONES
DAVE GRUSIN
MIKE STERN
MICHEL PETRUCC

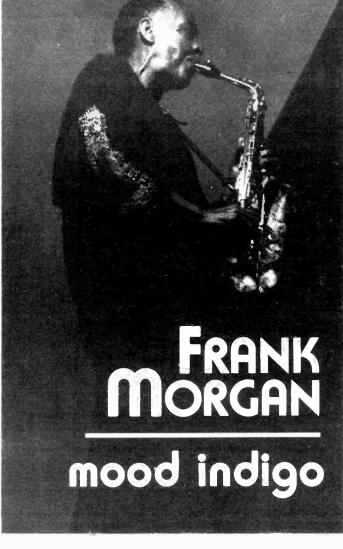
KKLD/Tucson Adrienne Walker

45 Current Contemporary Jazz Reporters
40 Current Contemporary Jazz **Piaylists**

Did Not Report, Playlist Frozen (2): KTCL/Pt. Collins WQCD/New York Called In A Frozen Playlist (2):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WJZZ/Detroit

WTEB/Greenville



CONTEMPORARY JAZZ



THANK YOU:

WBGO

WRTI WNOP

WCPN

WDET

KMHD KXPR

KSDS KJAZ

KPLU

WJAZ WFPL

WMOT WHRO

WSHA **KLCC**

KUOP JAZZ SHOW

WFSS WTEB WIVY

WKRY **WUSF**

WSIE WVPE KWMU

KCLC KTCL KKLD

ANTILLES

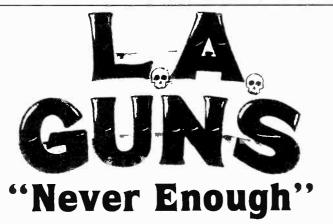


THANK YOU, NAC RADIO!

ノノミンソンノンテとアノジ・アジ

		Reports
1	ALANNAH MYLES/Black Velvet (Atlantic)	.100
2	LENNY KRAVITZ/Let Love Rule (Virgin)	86
3	LORD TRACY/Out With The Boys (MCA)	71
4	RED HOT CHILI PEPPERS/Higher Ground (EMI)	
5	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	63
6	JUNKYARD/Simple Man (Geffen)	60
7	MICHAEL PENN/No Myth (RCA)	
8	L.A. GUNS/Never Enough (Vertigo/Polydor)	
9	ANGELS/Dogs Are Talking (Chrysalis)	
10	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	
11	GORKY PARK/Peace In Our Time (Mercury)	
12	NUCLEAR VALDEZ/Summer (Epic)	
	XYZ/Inside Out (Enigma)	
14	BABYLON A.D./Hammer Swings Down (Arista)	
15	PETER HIMMELMAN/245 Days (Island)	
	WEBB WILDER/Human Cannonball (Island)	
17	RICKIE LEE JONES/Flying Cowboys (Geffen)	
•••	RICKIE LEE JONES/Satellites (Geffen)	12
	SHARK ISLAND/Paris Calling (Epic)	
20	BONFIRE/Sword & Stone (SBK)	
	Betti tita, onoid a otolio (ser.)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACK DEBUT 59

Over 350,000 Sold!

Just Added MTV!

Currently on tour with Billy Squier!

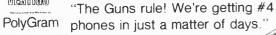
On more than 60 stations, including WHJY, WKLS, WLZR, KRXQ, WBCN, KLOL, KISS, WLLZ, WFBQ, WQFM, KRQR, KOME, KSJO.

Already Top 5 Phones on KISS, KFMQ and more!



JOE SKARE, KFMQ: "This one's a winner. Top 5 phones in one week."

TOM SCHEPPKE, KISS/SAN ANTONIO:





AOR TRACKS.

NATIONAL AIRPLAY

3 VKS	2 WK	S LW	/ TW	177 REPORTERS	Reports/Adds	Heavy	Mediui
1	1	1	1	ERIC CLAPTON/Pretending (Reprise)	167-/0	156 –	11
2	2	2	2	WHITESNAKE/Fool For Your Loving (Geffen)	162 – /0	126 –	27
6	3	3	3	RUSH/Show Don't Tell (Atlantic)	166-/1	120+	37
17	9	6	4	ROD STEWART/Downtown Train (WB)	159+/1	125 +	33
7	5	5	5	SMITHEREENS/A Girl Like You (Enigma/Capitol)	165 – /1	116+	39
4	4	4	6	LOU GRAMM/Just Between You And Me (Atlantic)	148-/3	125 –	23
_	23	13	Ø	EDDIE MONEY/Peace In Our Time (Columbia)	<i>156</i> + /10	91+	62
10	8	7	8	PHIL COLLINS/Another Day In Paradise (Atlantic)*	133+/3	107+	23
23	16	10	9	ROLLING STONES/Terrifying (Columbia)	142+/10	97+	41
13	12	11	10	TESLA/Love Song (Geffen)	134 = /4	<i>85</i> +	44
18	14	12	_	SCORPIONS/I Can't Explain (Mercury)	155+/3	<i>62</i> +	73
31	21	16	B	MELISSA ETHERIDGE/Let Me Go (Island)	130+/7	<i>60</i> +	63
3	7	9	13	AEROSMITH/Janie's Got A Gun (Geffen)	97-/0	76 –	20
15	15	14	10	JOE SATRIANI/Big Bad Moon (Relativity)	129-/1	46 +	66
50	34	26	Œ	ERIC CLAPTON/Bad Love (Reprise) "Keeps a bullet due to continued growth."	114+/23	<i>32</i> +	77
11	11	15	16	BONHAM/Wait For You (WTG)	91 – /1	<i>58</i> –	23
3	31	27	_	,	109+/11	31+	57
30	27	23	_	,	111+/6	31+	70
16	32	28	19	ALARM/Devolution Working Man's Blues (IRS)	119+/15	19+	8
8	25	22	30	MOTLEY CRUE/Kickstart My Heart (Elektra)	128+/3	17+	70
	43	33	20	MSG/Anytime (Capitol)	122+/30	17+	70
_	49	32	3	DON HENLEY/If Dirt Were Dollars (Geffen)	100+/26	<i>31</i> +	6.
5	6	8	23	GRATEFUL DEAD/Foolish Heart (Arista)	76 – /0	53 –	2.
6	26	25	24	KISS/Hide Your Heart (Mercury)	109 – /4	18 –	7
24	22	21	25	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	102-/0	24 -	6
-	41	30	26	LOVERBOY/Too Hot (Columbia)	110+/10	9+	6
8	10	17	27	ROLLING STONES/Rock And A Hard Place (Columbia)	60-/0	48 –	1
0	37	35	23	LENNY KRAVITZ/Let Love Rule (Virgin)	86+/16	25 +	4
_	50	37	29	BILLY JOEL/That's Not Her Style (Columbia)	83+/18	24 +	5.
6	17	18	30	KIX/Don't Close Your Eyes (Atlantic)	71 – /0	37-	2
_	53	38	3	ALANNAH MYLES/Black Velvet (Atlantic)	100+/26	14+	5.
9	13	20	32	NEIL YOUNG /Rockin' In The Free World (Reprise)	<i>55 – /0</i>	41 –	1.
4	19	24	33	TOM PETTY/Love Is A Long Road (MCA)	<i>52 - /0</i>	39 –	1.
19	38	36	34	WHITESNAKE/Judgment Day (Geffen)	71+/2	10 -	4
5	47	39	33	SKID ROW/I Remember You (Atlantic)	60+/9	<i>23</i> +	2
9	18	19	36	KINKS/How Do I Get Close (MCA)	65 - /1	20 –	3:
_	_	53	37	GIANT/Innocent Days (A&M)	83+/27	3+	4
9	56	44	<u> </u>	RED HOT CHIL! PEPPERS/Higher Ground (EMI)	7 0+/1 5	5 =	4
3	29	29	39	WARREN ZEVON/Run Straight Down (Virgin)	<i>68 – /0</i>	14-	4
6	48	41	40	TOM PETTY/Free Fallin' (MCA)	<i>52+/9</i>	18+	2
2	20	31	41	DON HENLEY/The Last Worthless Evening (Geffen)	39-/0	31 –	
-	58	45	32	POCO/Nothing To Hide (RCA)	<i>66</i> +/7	11+	4
7	55	47		LORD TRACY/Out With The Boys (MCA)	71 + /11	6+	34
-	_	60		STEVIE RAY VAUGHAN & DOUBLE/The House Is Rockin'	(Epic) <i>56</i> +/22	6 +	4
-	-	57	3 5	GEORGIA SATELLITES/All Over But The Crying (Elektra)	<i>59+/20</i>	4+	3
-	60	55	43	DIVING FOR PEARLS /Gimme Your Good Lovin' (Epic)	63+/11	4=	3
0	57	49	D	JUNKYARD/Simple Man (Geffen)	60+/9	2 =	3
2	28	34		ALARM/Sold Me Down The River (IRS)	<i>30 – /0</i>	20 –	
EB	UT		49	PAUL McCARTNEY/Figure Of Eight (Capitol)	<i>52</i> + /25	4+	3.
EB	ŲT_	•	3	NEIL YOUNG/No More (Reprise)	43+/26	11+	2
-	_	56	3	GREAT WHITE/House Of Broken Love (Capitol)	51+/8	3+	4
-	59	54	€2	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	52+/2	8+	3
_	_	58		MICHAEL PENN/No Myth (RCA)	<i>58+/13</i>	5 =	3.
2	51	48	54	TANGIER/Southbound Train (Atco)	<i>57-/3</i>	2 =	3
3	54	51	55	TREVOR RABIN/Sorrow (Your Heart) (Elektra)	38 – /0	8=	28
_	_	59	3	BOB DYLAN/Political World (Columbia)	39+/9	10+	22
	UT			BON JOVI/The Boys Are Back In Town (Mercury)	43+/12	5 +	2
	JT		_	BAD ENGLISH/Best Of What I Got (Epic)	38+/27	3+	29
				L.A. GUNS/Never Enough (Vertigo/Polydor)	<i>55+/15</i>	1 =	1
CDI				ANGELS/Dogs Are Talking (Chrysalis)			

BREAKERS.

MSG Anytime (Capitol) 69% of our reporters on it.

ALARM
Devolution Working Man's Blues (IRS)
67% of our reporters on it.

AEROSMITH
F.I.N.E. (Geffen)
62% of our reporters on it.

ERIC CLAPTON
Bad Love (Reprise)
64% of our reporters on it.
LOVERBOY
Too Hot (Columbia)
62% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW	177 REPORTERS	DECEMBER 8, 1989	Reports/Adds	Heavy	Medium
2 1 1	● ERIC CLAPTON/Journeyman (Reprise)	"Pretending" (167) "Bad" (114) "No" (15)	171-/0	156-	<i>15</i> +
	2 WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (162) "Judgment" (71) "Deeper" (20)	165-/0	<i>127</i> –	27 -
	3 RUSH/Presto (Atlantic)	"Show" (166) "Presto" (25) "Chain" (21)	167-/1	122+	<i>36</i> –
	4 ROLLING STONES/Steel Wheels (Columbia)	"Terrifying" (142) "Rock" (60) "Almost" (18)	163-/2	130 –	<i>32</i> +
3 4 4	5 AEROSMITH/Pump (Geffen)	"F.I.N.E." (109) "Janie's" (97) "What" (24)	161 –/1	102 –	<i>52</i> +
	PHIL COLLINS/But Seriously (Atlantic)	"Another" (133) "Wish" (29) "Heat" (11)	141+/5	113+	25 –
18 10 9	ROD STEWART/Storyteller (WB)	"Downtown" (159)	<i>159+/1</i>	125 +	<i>33</i> –
	8 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (165) "Blues" (2) "Baby" (1)	166 – /1	116+	<i>39</i> –
	9 LOU GRAMM/Long Hard Look (Atlantic)	"Just" (148) "Angel" (5) "Know" (1)	<i>151 – /5</i>	127-	24 –
22 13	EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	"Peace" (156) "Looking" (2) "Steppin" (1)	<i>157+/10</i>	91 +	<i>63</i> –
14 14 12	TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1)	134 = /4	85 +	44 –
20 18 14	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Can't" (155)	<i>155+/3</i>	62 +	<i>73</i> –
9 11 11 1	JON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (100) "Last" (39) "Heart" (7)	132+/14	<i>61</i> –	<i>66</i> +
15 16 15	D JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (129) "Flying" (6) "Back" (6)	140-/3	49 +	<i>73</i> –
19 19 18	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (130) "Skin" (3) "No" (1)	131+/6	<i>60</i> +	<i>64</i> –
12 17 17	ALARM/Change (IRS)	"Devolution" (119) "Sold" (30) "Love" (1)	137+/7	<i>38</i> –	<i>87</i> +
11 12 16 1	7 BONHAM/Bonham (WTG)	"Wait" (91) "Guilty" "Bringing" (2)	108 – /8	59 –	30 –
10 15 19	TOM PETTY/Full Moon Fever (MCA)	"Free" (52) "Love" (52) "Yer" (4)	94 – /4	<i>53</i> –	<i>33</i> –
8 13 20	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (55) " No " (43) "Crime" (1)	<i>88 – /15</i>	49 –	<i>35</i> +
5 8 10 2	GRATEFUL DEAD/Built To Last (Arista)	"Foolish" (76) "Just" (15) "Built" (4)	<i>85 – /2</i>	<i>57</i> –	27 -
24 23 23	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (128) "Don't" (4) "Feelgood" (2)	129+/2	<i>18</i> +	<i>77</i> –
<u> </u>	HOOTERS/Zig Zag (Columbia)	"500" (111) "Brother" (3) "Beat" (1)	112+/7	<i>31</i> +	70 =
_ 40 31 €	MSG/Save Yourself (Capitol)	"Anytime" (122) "Am" (2) "Save" (1)	124+/30	18 +	70 +
13 24 27	BILLY JOEL/Storm Front (Columbia)	"That's" (83) "We" (12) "Go" (5)	93+/12	<i>37</i> +	51 +
25 25 26	KISS/Hot In The Shade (Mercury)	"Hide" (109) "Rise" (2) "Read" (1)	110-/4	18 –	72 +
23 22 24 2	FIONA/Heart Like A Gun (Atlantic)	"Everything" (102)	102-/0	24 –	65 –
29 E	LOVERBOY/Big Ones (Columbia)	"Too" (110)	110+/10	9+	69 +
36	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (100) "Still" (2) "Rock" (2)	104+/26	16+	<i>53</i> +
	LENNY KRAVITZ/Let Love Rule (Virgin)	"Let" (86) "Does" (1) "Rosemary" (1)	<i>87+/17</i>	25 +	49 +
31 30 30 3	GIANT/Last Of The Runaways (A&M)	"Innocent" (83) "Believer" (19) "No" (1)	103+/23	9-	<i>58</i> +
16 20 22 3	KIX/Blow My Fuse (Atlantic)	"Don't" (71)	71 – /O	<i>37</i> –	25 –
29 36 33 🐔	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (56) "Tightrope" (13) "Me" (1)	<i>68</i> + /13	14-	47 +
17 21 21 3	3 KINKS/UK Jive (MCA)	"How" (65) "UK" (1) "Now" (1)	<i>68 – /1</i>	<i>21</i> –	41 -
	SKID ROW/Skid Row (Atlantic)	"Remember" (60) "Piece" (1) "18" (1)	<i>61+/9</i>	<i>23</i> +	26 +
	MAKE A DIFFERENCE FOUNDATION/Stairway To Heaven/ (Mercury)	"Boys" (43) "Move" (18) "Teaser" (18)	<i>60+/15</i>	5 +	31 +
_	WARREN ZEVON/Transverse City (Virgin)	"Straight" (68) "Splendid" (3) "Networking" (1)	71 – /O	<i>16</i> =	41 –
	7 GREAT WHITE/Twice Shy (Capitol)	"House" (51) "Angel" (14) "She" (1)	<i>64</i> + / 7	8-	48 +
	RED HOT CHILI PEPPERS/Mother's Milk (EMI)	"Higher" (70)	70+/1 4	5 =	43 +
	POCO/Legacy (RCA)	"Nothing" (66) "Lovin" (2) "Call" (1)	<i>70+/6</i>	12+	50 +
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (59) "Another" (5) "Shake" (2)	<i>67+/18</i>	5 =	45 +

BREAKERS.

MSG Save Yourself (Capitol) 70% of our reporters on It.

LOVERBOY
Big Ones (Columbia)
62% of our reporters on it.

מבפפוג זבפונו

MSG (30)
ALANNAH MYLES (26)
PAUL McCARTNEY (25)
GIANT (23)
BAD ENGLISH (22)
GEORGIA SATELLITES (18)
LENNY KRAVITZ (17)
MAKE A DIFFERENCE... (15)
NEIL YOUNG (15)
DON HENLEY (14)
RED HOT CHILI... (14)

HOTTEST

ERIC CLAPTON (156)
ROLLING STONES (130)
LOU GRAMM (127)
WHITESNAKE (127)
ROD STEWART (125)
RUSH (122)
SMITHEREENS (116)
PHIL COLLINS (113)
AEROSMITH (102)
EDDIE MONEY (91)





NATIONAL AIRPLAY®

LW KATE BUSH/The Sensual World (Columbia) IAN Mcculloch/Candleland (Sire/Reprise) JESUS & MARY CHAIN/Automatic (WB) PSYCHEDELIC FURS/Book Of Days (Columbia)

6 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

SMITHEREENS/Smithereens 11 (Enigma/Capitol)

CREATURES/Boomerang (Geffen) 14

FLESH FOR LULU/Plastic Fantastic (Capitol) 0

WONDER STUFF/HUP (Polydor) 15

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 10

0 MICHAEL PENN/March (RCA) 11

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) 12

12 13 DAVID BYRNE/Rei Momo (WB)

LENNY KRAVITZ/Let Love Rule (Virgin) 17

10 15 PRIMITIVES /Purity (RCA)

DEPECHE MODE/Personal Jesus EP (Sire/Reprise) 16 16

13 17 DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)

1 OCEAN BLUE/Ocean Blue (Sire/Reprise) 20

13 LAURIE ANDERSON/Strange Angels (WB) 22

RED HOT CHILI PEPPERS/Mother's Milk (EMI) 20 18

ALARM/Change (IRS)

EURYTHMICS/We Too Are One (Arista) 22

19 MAX Q/Max Q (Atlantic) 26

ERASURE/Wild! (Sire/Reprise)

DEBUT NINE INCH NAILS/Pretty Hate Machine (TVT)

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)

27 SQUEEZE/Frank (A&M) 24 GRAHAM PARKER/Human Soul (RCA) 23 28

STONE ROSES/Stone Roses (Silvertone/RCA)

VARIOUS ARTISTS/Black Rain (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

ハンシティンシション

MORRISSEY LILAC TIME NINE INCH NAILS MARY MY HOPE THOMPSON TWINS **NEON JUDGMENT** IAN McCULLOCH TERENCE TRENT D'ARBY

ERASURE

HOTTEST

JESUS & MARY CHAIN KATE BUSH **SMITHEREENS** IAN McCULLOCH MORRISSEY **CREATURES**

ングション ひきいりきシアミシ

KATE BUSH JESUS & MARY CHAIN **MINISTRY CREATURES DEPECHE MODE LENNY KRAVITZ** IAN McCULLOCH NINE INCH NAILS **RED HOT CHILI PEPPERS**

When THE WONDER STUFF says



Radio stands to attention!

"Ladies and Gentlemen, welcome to the 90's...and the band of the 90's." MIKE HALLORAN, PD, 91X/SAN DIEGO

"THE WONDER STUFF are the salvation band of the 90's!" LOUIS LARGENT, MD, KROQ/LOS ANGELES

"Metamorphosizing before our very eyeballs. CMJ, October 20, 1989

"Rotation is the key. If you play it, they'll get the message." MIKE SUMMER, PD, KJQN/SALT LAKE CITY

R&R NEW ROCK 15-9



polýdor

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MSG/Anytime (30) BAD ENGLISH/Best (27) GIANT/Innocent (27) DON HENLEY/Dirt (26) ALANNAH MYLES/Black (26) NEIL YOUNG/No (26) P. McCARTNEY/Figure (25) ERIC CLAPTON/Bad (23) S. RAY VAUGHAN.../House (22) GEORGIA SATELLITES/AII (20)

HOTTEST

E. CLAPTON/Pretending (156) WHITESNAKE/Fool (126) LOU GRAMM/Just (125) R. STEWART/Downtown (125) RUSH/Show (120) SMITHEREENS/Girl (116) PHIL COLLINS/Another (107) R. STONES/Terrifying (97) **EDDIE MONEY/Peace (91)** TESLA/Love (85)

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RUSH/Show (75) TESLA/Love (35) WHITESNAKE/Fool (35) SCORPIONS/Can't (32) BONHAM/Wait (29) FIONA/Everything (23) MOTLEY CRUE/Kickstart (22) E. CLAPTON/Pretending (21) SMITHEREENS/Girl (21) AEROSMITH/Janie's (20)

EVICTIVE E

ALICE COOPER "House Of Fire" (Epic) 34/15 (19/13)
Adds including WKLS, WLZR, WCCC, WHEB, KZEW, KKEG, WOBZ, KBAT, WAZU, WLAV, Heavy 2: KUPD, KNAC.
Medium 19 including WLVQ, WLLZ, WRIF, WOFM, KAZY, KBER, WDHA, WAPL, WXLP, KRZQ.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 33/2 (33/1)
Adds. KKEG, KFMZ. Medium 21 including WBAB, WHJY. CILQ, KRXQ, WRKI, WPLR, WEZX, KZEW, KMJX, KBAT.
GORKY PARK "Peace In Our Time" (Mercury) 30/10 (22/3)
Adds: WBAB, KISS, WFBQ, WLZR, WKLC, WTKX, KZRR, KRNA, KFMZ, KWHL. Medium 14 including WLLZ, WQFM, WDHA, KRIX, KBAT, WLAV, WKQZ, WAQR, KRQU.

BONHAM "Gulfty" (WTG) 29/19 (10/10)

Adds including WBCN, KLOL, WDHA, WTPA, WHEB, KWIC, KEZO, WRKU, KJOT, WGIR. Heavy 3 including WYNF. Medium 12 including WBAB, WRIF, WOFM, KBPI, KUPD, KISW, WHCN, KZEW, WRXK, KBOY.

PHIL COLLINS "I Wish It Would Rain" (Atlantic) 29/10 (19/7)
Adds: WLVQ, WCMF, WEZX, WOUR, WKQQ, KILO, WIZN, WWTR, WRUF, KSQY, Heavy 10 including CHOM, WLUP, KSHE, KGB, WHCN, KLBJ, WAPL, WLAV, KDKB, Medium 16 including KTXQ, WEBN, KISW, KXRX, WRKI, WKRR,

XYZ "Inside Out" (Enigma) 26/3 (26/0)
Adds: KSHE, WAPL, KZRR. Heavy 2: WRIF, KNAC. Medium 13 including WLLZ, WQFM, KUPD, KBER, WCMF, KZEW, WXLP, WAZU, WTUE, KATT.

NUCLEAR VALDEZ "Summer" (Epic) 26/0 (26/2)
Medium 18 including WSHE, KUPD, KZAP, WHFS, WDHA, KLBJ, KNCN, KLAQ, WRXK, KRIX

RUSH "Presto" (Atlantic) 25/8 (19/5)
Adds: KZAP, KLAQ, WRDU, KJJO, KZRR, KOMP, KEZE, KLPX, Heavy 7 including KUPD, KLBJ, KNCN, WTKX, KDKB, WKGB, Medium 13 including WGR, WBAB, KXRX, WDHA, WTUE, WJXQ, KLCX.

RICKIE LEE JONES "Flying Cowboy" (Geffen) 25/3 (23/0)

Adds WZBH, KRQU, KBOY, Heavy 5 including CHEZ, WWCT, KTYD, WMAD, Medium 13 including WBAB, WKLS, KTCZ, KBCO, WPYX, WHFS, WDHA, WPLR, WKQQ, KMBY.

TINA TURNER "Steamy Windows" (Capitol) 25/1 (26/1)
Adds: WMAD. Heavy 6: CHOM, CHEZ, WKQQ, KRNA, KBOY, KZQQ, Medium 17 including KBCO, KZAP, WIMZ, KRIX, KGGO, KJOT, KLCX, KZEL, WIZN, WWTR.

IAN HUNTER & MICK RONSON "Womens Intuition" (Mercury) 24/13 (11/8)
Adds including WBCN, KISS, WLLZ, KRXQ, KZAP, KSJQ, WLAV, KTYD, WZBH, KQWB. Heavy 2 including KOME.
Medium 15 including CHOM, WMMR, KYYS, WDHA, WPXC, KFMF, KBQY.

AEROSMITH "What It Takes" (Geffen) 24/6 (20/3)

Adds including WZYC, KLAQ, KZRR, KOMP, KEZE. Heavy 8 including WKLS, KLOS, KUPD, KTAL, KJJO, KILO, KNAC. Medium 11 including WRIF, WZZO, WPDH, WRDU, KQDS, KLPX, WKLT.

KATE BUSH "Love And Anger" (Columbia) 22/8 (14/7)
Adds: KTCZ, KLBJ, KRIX, KZRR, KTYD, KEZE, KRNA, KRQU. Heavy 3" WXRT, KBCO, WHFS, Medium 9 including KBAT, KDKB, KRZQ, WIZN, WMAD.

BABYLON A.D. "Hammer Swings Down" (Arista) 21/8 (13/5)
Adds: WIYY, WBAB, KISS, WDHA, KLBJ, KBAT, WTKX, KCHV. Medium 8 including KUPD. KBER, KOME, KZEW, KNAC, KRZQ.

RUSH "Chain Lightning" (Atlantic) 21/5 (17/1)
Adds: WGTR, KRXQ, WRXK, WFYV, WRDU. Heavy 6: KOME, WPYX, WCMF, KNCN, WQMF, KILO. Medium 9 including WGR, KISS, WEBN, WLVQ, WQFM, KICT.

WHITESNAKE "The Deeper The Love" (Geffen) 20/1 (19/0)
Adds: WWTR. Heavy 5. WBAB, WRIF, KQDS, WLAV, WBLM. Medium 12 including WSHE, KISS, WEBN, WLLZ, KSHE. WHCN, WAQY, KATT, KICT, KILO.

CINDERELLA "Move Over" (Mercury) 18/5 (15/3) Adds. WMMR, KBPI, WTUE, KDJK, KEZE. Medium 11 including WHJY, KUPD, KOME, WAQX, WHTQ, WKQZ, KKBB,

ROLLING STONES "Almost Hear You Sigh" (Columbia) 18/4 (15/2)
Adds: KQRS, KNCN, WKRR, KDKB Heavy 8 including WNOR, KUPD, KFOG, KLBJ, KQDS, WIZN. Medium 9 including WNEW, CILQ, WQFM, KTCZ, KLOS, WKDF, WRXL.

MOTLEY CRUE "Teaser" (Mercury) 18/3 (16/3)
Adds: KBPI, WHCN, WRDU Heavy 2. KTAL, KNAC. Medium 10 including KISS, WYNF, KUPD, KNCN, WTKX, WLAV, KATT, KICT.

JOE COCKER "Bad Bad Sign" (Capitol) 18/0 (18/2)
Heavy 7: KSHE, WTPA, WAQY, WPXC, WGIR, KZOQ, KFMU. Medium 9: WRKI, WLAV, KJJO, WRKU, KLPX, WRUF, KFMX, KRQU, KBOY.

BODEANS "When The Love Is Good" (Slash/Reprise) 16/5 (12/5)
Adds: KSHE, WDHA, WAPL, WIBA, KRZQ Heavy 2. KBCO, KZOQ. Medium 8 including KLBJ, KEZO, KJOT, KBOY, KFMU.

GRATEFUL DEAD "Just A Little Light" (Arista) 15/11 (4/1)

Adds including WPDH, WROV, WPXC. Heavy 5 including KUPD, KFOG. Medium 10 including WBAB, KZAP, KXRX, WDHA, KLBJ, WRDU, KJOT, KLCX, WWTR, KFMU.

D.A.D "Rim Of Hell" (WB) 15/5 (10/7)
Adds: WKLS, WQFM, KZAP, WAZU, KWHL. Medium 6 including KZEW, KICT, KNAC, KRZQ

ERIC CLAPTON "No Alibis" (Reprise) 15/1 (15/3)
Adds KGON, Heavy 8: WGR, WXRT, KQRS, KTCZ, WCMF, KLBJ, KQDS, WXKE, Medium 6 including WTKX, KJJO, KICT, KKDJ, KJKJ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

ROLLING STONES
RUSH
JOE SATRIANI
SCORPIONS
ROD STEWART
TESLA
NEIL YOUNG
RITELANFYON
SKITTELENEMS
BON HERLEY
& LENNY KRAVITZ
& KEVIN NEORMOTT OR
STUTEL RAY VAUGHAN
A LOVERNOT OR
LOVERNOT OR
SALTY DOG

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

E4.57

LOU GRAMM
ERIC CLAPTON
RUSH(H)
ROD STEWART
BONHAM
STARSHIP
MELISSA ETHERIDGE
TANGIER
MITTESHARE
ROLLING STONES
STORPIONS
DOORS
DOORDIE
MEDIE MONEY
TESLA
& EDDIE MONEY
& DIVING FOR PEARLS
& TOM PETTY
Light

MSG

CHOM/Montrea

PD: IAN MACLEAN MD: NEIL RUSHNIR

PD: IAN MACLEAN
MO: NEIL KUSHNIR
Heavy
ELTON JOHN
TEARS FOR FEARS
MAISSAN
MAISSAN
BAD ENGLISH
BILLY JOEL
LIVING COLOUR
BOB DYLAN
LIVING COLOUR
BOB DYLAN
TEARS
HILLY JOEL
LIVING COLOUR
PHIL COLLINS
LOU GRAMM
TEXAS
PETER HIMMELMAN
FEESH CON LOUL
TINA TURNER
ROD STENART
EUTYTHNICS
EDDIE MONEY
TERRACE TERNT D'AR
REGENTH
MEN MITHOUT HATS
BON JOU'I
FARDOS TENART
BON JOU'I
FARDOS CONCRANE
MEN MYLES
BON JOU'I
FARDOS CONCRANE
TOM COCHANE A RED
RUSH
MORKS MYLES
ALANNAN MYLES
ALANNAN

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMAN MD: HERSCHEL

PDI GENE

REAUY
SHITHEREENS
TESLA
RISH
MIITESNAKE(M)
MILTESNAKE(M)
MILTE

WHJY/Providence (401) 438-6110 PD: BILL WESTON HD: CHRIS HERRMAN

Heavy TESLA ERIC CLAPTON AEROSMITH TOM PETTY PHIL COLLINS

(514) 937-2466

P1

WBCN/Boston (617) 266-1111

PD: OEDIPUS AD: CARTER ALAN

1 BILLY JOEL
2 GRATEFUL DEAD
3 GRATEFUL DEAD
3 BEFF CLAPON
5 LOU GRAIM
6 EUSH
7 TOM PETTY
8 DON MEMLEY
9 AROBSHITH
11 SHITHERENS
12 KISS
13 DEL FUEGOS
14 BOWHAN
11 SHITHERENS
12 KISS
13 DEL FUEGOS
14 BOWHAN
11 TARGITCHLEY HIP
16 SABAYA
10 TARGITCHLEY HIP
17 TARGITCHLEY HIP
18 B-52'C ALC
17 TARGITCHLEY HIP
18 B-52'C ALC
18 B-52'C ALC
19 SABAYA
10 KINES
2 GEORGIA SATELLITE
2 GEORGIA SATELLITE
2 GEORGIA SATELLITE
2 GEORGIA SATELLITE
3 GEORGIA SATELLITE
4 GEORGIA SATELLITE
4 GEORGIA SATELLITE
5 GEORGIA SA

(301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

PDI MOS MOLITOR

MO: MARY FRANCE

HEAVY
ALARM
BAD ENGLISH
BOHHAM
PHIL COLLINS
SKID BOW
STAGE DOLLS
STARSHIP
Medium
HEADING
FOR PEARLS
I FREINET!
LOU GRAMM
GREAT WHITE
DON HEMLEY
HOVING FOR PEARLS
I FREINET!
LOU GRAMM
FREIT
LOU GRAMM
FREIT
LOU GRAMM
FREIT
LOU GRAMM
FREIT
HOUTING FOR PEARLS
I FREINET!
LOU GRAMM
FREIT
HOUTING FOR PEARLS
TARNING
SHOOTING
STONES
TON PETTY
ROLLING STONES
SHOOTING
STONES
SHOOTING
STONES
SHOOTING
STONES
ROLLING
STONES
SHOOTING
STARS
HITHERENS
ROL
STEVART
TESLA
MITTES NA KE
BARTION
BARTON
BARTON
SHOOTING
STONES
ROL
STEVART
TESLA
MITTES NA KE
BARTION
BARTON
SHOOTING

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

BONHAM
ROD STEWART
WHITESNAKE
STEVILE RAY VAI
SKID ROM
RUSH
LOU GRAMM
FIONA
ROSH
HOOTERS
HOOTERS
HOOTERS
HOOTERS
HOOTERS
HICHREENS
HICHREENS
HICHREENS
HICHREENS
HICHREELPENN
BILLY JOBE
DON MENLEY
KISS
KIX
Medium

WWDC/Washingto (301) 587-7100

WD: DUSTY SCOTT MO: DUSTY SCOTT

Heavy
AEROSHTHI(L)
LOGGRAMM
PHIL COLLINS
NEIL YOUR FOR
NEIL YOUR FOR
TOWN PETTY TOWNES (M)
RERIC CLAPTON (M)
WHITES NAKE CLAPTON (M)
WHITES NAKE DEAD
Red LUB
EDDIE HONEY
BOONLAM
GREAT WHITE HONEY
GRATT WHITE HONEY
HON

(215) 561-0933 PD: JOE BONADONNA

PD: JOE MUNE-ALL MEASURE THE REST OF THE R

PD: RICK STRAUSS MD: TORNA ...

Reavy
ERIC CLAPTON(M)
LOU GRAMM
ROD STEWART
ROSH
HILL COLLINS
FIONANE
MITTELSNAKE
HOTELSNAKE
HOTELSNAKE CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA

BRAYY
BON JONI PERIC CLAPTON
LOU GRAMM
PHIL COLLINS
POCO
ROD STEWART
MITTESARE
THANNAH HYLES
ROMEMOND SUITE (
XIM MITCHELL (M)
LOVERBOY
RUSH (M)
THANGICALLY HIP
TRANGICALLY WIP
TRANGICALLY WIP
TRANGICALLY HIP
TRANGICALLY H WHFS/Annapolis (301) 306-0991 PD: MICHAEL BUTS

HO: WEASEL

HEAVY
MARREN ZEVON
MELISSA ETHERIDGE
MELISSA ETHERIDGE
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MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELISSA
MELIS

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN

PD: TOM O'BRIEN

Meavy
ALARM(M)
STEVIE RAY VAUGHAN
TREVOR RABIN
PHIL COLLINS(M)
LOU GARNE
ENIC CLAPTON (M)
ROD. STEVANT
ROLLING STONES
MELISSA ETHERIDGE
SHITHEREENS
SCOMPTONS
TESLA
MONEY
MEN LING
A MOTLEY CRUE
A ALANNAM WLES
A PAUL MCCAPTNEY
BAD LEUGISH
LIGHT
LIGH

WTPA/Harrisburg

PD: JEFF KAUFFMAN APD: CHRIS JAMES APD: CHRIS JAMES

BREYT

ARRISHITO

ARRISHITO

DEDICE HONEY

LOU GRANH

ROLLING STONES

TON PETTY

ALARM

ALAMMAH MYLES

BILLY JOEL

BRIC CLAPTON

HOSPICER

JOE SAFRIANI

NELL YOUNG

RED BOT CHILL PEPP

ROD STEMART

POL JEPP LEVINE

MIN: RALPH TORTORA

REATY
BILLY JOEL (M)
ROLLING STONES (M)
PHIL COLLINS (M)
PHIL COLLINS (M)
ROD STEME
LOU GRAMM
AEMOSHITH (M)
MILISSA ETHERIDGE
1004 MEMILEY LOUGH MEMILEY
DOWN MEMILEY
EDDIE MONEY
GRATEFUL DEAD (M)
10 CHOCKER
DIVING POR PEARLS
LEMNY KRAVITZ
RED HOT CHILL PEPP
SMITHMERENS
PETER HIMMELMAN
RUSH (M)
10 BONNAM
BAD ENGLISH
ALARM
MOTILEY CHUE
TOM PETTY
HOOTERS
JOE SATRIANI
POCO
RISS
JOE SATRIANI
POCO
RISS
TESLA

PD: JEPP LEVINE

RUSH(M)
SCORPIONS
STEVIE RAY VAUGHA
TESLA
WHITESNAKE(L)
Medium
a DIVING FOR PEARLS
Light
a BANG TANDO
a SALTY DOG
a ANGELS

WNEW/New York (212) 286-1027 WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER PD: DAVE LOGAN MD: LORRAINE CA

SCORPIONS
GORKY PARK
RICKIE LEE JONES
BABYLON A.D.
PIONA
TANGIER
ALANNAH MYLES
MSG

MSG ACE FREHLEY JUNKYARD

P2

WPYX/Albani

(518) 785-9061

OM/PD: JOHN MD: JOE MOSS

MD: JOE MOSS

Reavy
ROD STEWART
TOM PETTY
TOM PETTY
TOM PETTY
HOLLING
HOLLING
BOTH
HOLLING
HOLLING
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HOLLING
HORY
GRATEFUL DEAD
AEROSHITH
HHYTESNAKE
TESLA
SHITHEREENS
RILLY JOEL
SKID ROM
SCORPIONS
ACGUSTON
HOLLING
HO

WZZO/Allentown (215) 694-0511

Reavy ROLLING STONES EDDIE MONEY SKID ROW TESLA FIONA LOU GRAMM KISS WHITESNAKE(M) PHIL COLLINS ERIC CLAPTON(M) RUSH

ERIC CLAPTON (M)
RUSH
ROD STEWARY
AFROSHIT MIAIS
ALENDAM MIAIS
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ALENDAM
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ALENDAM
BLUY JOEL
MAKE A DIFFERENCE (M
MEGIUM
BAD ENGLISH
BOMNAM
ALIGHT
JOH
POCO

PD: STEVE COLWILL MD: GREG TORRINGTON

Heavy AEROSMITH(L) ALARN(L) ANIMAL LOGIC KATE BUSH(L) B-52'S -ANIMAL LOGIC
RATE BUSINIA
B-52: ORBACK
B-52: ORBACK
STEDIC CLAPONIL)
TOM COCHRANE & RED
PHIL COLLINS(L)
TERENCE TRENT D'AR
LOU GRAMM
MELISSA ETHERIDGE(L)
ERRORE THERIDGE(L)
ERRORE HIMMELMAN
HONEYMON BUTTE
JOHN LEE HOOKER(L)
HOOTERS(L)
BILLY JOEL JOHNS(L)
ERNNY REMUTE
DANIEL LANGIS
LIVING COLOUR
EDDIE MONEY
RUSH(L)

EDDIE MONEY
RUSH(L)
SMITHEREENS
ROD STEWART
TEARS FOR FEARS(L)
TRAGGICALLY HIP
TINA TURNER
MILTESNANE(L)
WEBS MILDER
NELL YOUNG(L)
Medium
RAY LYELL(L)
Light

PD: CHRIS GARRETT MD: SCOTT LAUDANI

HEASY
AEROSHITH (M)
BONHAN(L)
BONHAN(L)
BERE (LAPTON (L)
BERE (L)
BER (L)
BERE (L)

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy
AEROSHITH(M)
BONKAM
RUSH
GREAT WHITE(M)
TESLA
BILLY SQUIER
ERIC CLAPTON
WHITESWARE
TOM PETTY
LOU GRAMM(M)
STAGE DOLLS
ROLLING STONES
MSG
Medium

MSG Medium BAD ENCLISH Light Light WEZX/Scranton (717) 961-1842 PD: JIN RISING MD: JACK MEYERS

Heavy AEROSMITH PHIL COLLINS FIONA LOU GRAMM

RUSH LENNY KRAVITZ JOE SATRIANI WHITESNAKE (M) FIONA

ROD STEWART
ROLLING STOMES
GRATEFUL DEAD
TESLA
KIX
KINNS
WARREN ZEVON
RED HOT CHILI PEP
AEROSHITH
MELISSA ETHERIDGE
Medium
Light

P3

WAQY/Springfield (413) 525-4141 PD: KEITH MASTER

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONA MD: JEFF SANDERS

PD: REITH MASTERS

REASY
AEROSMITH
ROLLING STONES
LOU GRAMM
BONHAM
TESLA
WHITESHARE (M)
RUSH
ACTION
BON STEMART
PHIL COLAPTON
BON STEMART
PHIL COLLINS
SCORPIOMS
JOE COCKER
MELISSA STWERIDE
MELISSA STWERIDE
SILLY SQUIER
ME 11SSA STWERIDE
HE 11SSA

NO: MEG STEVENS

Reavy
ROLLING STONES
CON MEMLEY
RESIDENT
ROLLING
MELISA ETHERIDE
RUSH
PHIL COLLINS
MITESVAKE
ROD STEWART
BILLY JOEL
SMITHEREMS
AE ROSHITHEREMS
AE ROSHITHE
EDDIE MONEY
ANN & MENCY WILSO
MEDIA

OM/MD: TOM STARR

Heavy
AEROSHITH(L)
DON HENLEY
GRATEFUL DEAD
LOU GRAMM
ROLLING STONES (M)
NEIL YOUNG
PHIL COLLINS (L)
ERIC CLAPTON (L)
ROD STEWART
Medium
Light
a HOOTERS

WPDH/Poughkee (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

MO: PAM BROOKS
HEAVY
ARROSHITH(M)
ROLLING STONES
PILL FOLLINS
LOU GRAMM
DON HEMLEY
ROD STEWART
ROLLIPON
WARRAN ZEVON
WARRAN ZEVON
WARRAN ZEVON
BILLY JORE
HOPETRY
BILLY JORE
GRATHER
TOM PETTY
BILLY JORE
GRANMAN PAREER
RISH

(304) 722-33308

Heavy AEROSMITH(1.) BONHAM ERIC CLAPTON(M) TESLA WHITTESNAKE(L) LOU GRAMM ROD STEWART KIX

ROD STEWART KIX JOE COCKER Medium a HOOTERS Light GORKY PARK

WDHA/Dove EXEC VP: ROB 1. PD: ANDY DEAN

Heavy
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WPLR/New Have (203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)
BEAVY
PHIL COLLINS
SMITHERENS
ERIC CLAPTON
LOU GRAMM
RUSH

P1

PD: ANDY LOCKRIDGE APD: REDBEARD

POI ANDI LULRILON.
APD: REDEARD

Heavy
ERIC CLAPTON (M)
PHIL COLLINS (M)
GRATEFUL DEAD
BILLY JOEL
BILLY JOEL
MITTES MAKE (M)
NEIL YOUNG (M)
MELISSA ETHER TOE
EDDIE MONEY
ROLLING STONES
MEDIUM
MELISSA ETHER TOE
EDDIE MONEY
ROLLING STONES
MEDIUM
MELISSA ETHER TOE
EDDIE MONEY
ROLLING STONES
MEDIUM
LENNY RAVITZ
LOWERDY
ENNY RAVITZ
LOWERDY
ENNY RAVITZ
LOWERDY
ETHER OTTULL
FIONA
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
S TEVIE RAY VAUGHAN

KLOL/Hous

(713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

MD: JEFF SANDERS

Reavy
KINKS ZEVON
ANKIN ZEVON
ANKIN ZEVON
MORE
POOD
ERIC "LAPTON
SMITHERENS
HOLLING STONES
HORD HOLLING
HOLLING STONES
HORD HOLLING

WKGB/Bingham (607) 785-9925 PD: PAUL MICHAELS

PD: PAUL MICHAELS
Reavy
AEROSHITHIM)
ERIC CLAPTON (L)
PHIL COLLINS
LOU GRAMM
ROSI
STONES (M)
ROSI STONES (M)
ROLLING STONES (M)

a POCO a ALANNAH MYLES a GIANT a JUNKYARD

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT PD: SOME VAN SOME
REAVY
GRATEFUL DEAD (M)
WANTER LEVON
KINNS
ERIC CLAPTON (M)
RUSH
LOU GRAMM
BILLY JOEL
MELISSA ETHER
SOLLIN STORES
DETHER TULL (M)
LENNY KRAVITE
STEVIE RAY VADI
ANIMAL LOGIC
PAUL CARRACK
NEIL YOUNG
RED LEVON
R

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALE

(504) 889-2424

PD: MICHAEL COSTELL MD: WAYNE WATKINS MD: MAYNE WATE!

NEVY
PHIC COLLINS
ERIC CLAPTON (M)
ARROSHITH (L)
NITESNARE (L)
ROD STEWART
Medium
ROLLING STONES
TOOMERS
LOW PROTY
LOW PROTY
LOW PROTY
MITTERNARE
HOW PROTY
MITTERNENS
GEORGE HARRISON
SCORPIONS
BILLY JOEL
PAUL MCCARTNEY
DON HRILEY
LIGHT
JOE SATRIANI

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN

PD: TOM MASSHALL
APD: CHARLE LOCAN
REATY
ARROSHITH
HHITESHARE
LOU GRAMH (M)
SHITHERERIN
SHITHERERIN
PHIL COLL INS
BONHAR
KIR STEWART
KIR S

AEROSMITH WHITES NAKE TESLA

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SONHAM
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ROLLING STON
SKID ROW
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SKID ROW
FOLLING STON
SKILD ROW
FOLLING
SKILD ROW
LAW
LOUNG
LYOUNG
LYOUNG
EF

RUSH
Medium
a DON HENLEY
a PAUL MCCARTNEY
a MSG
a LENNY KRAVITZ

WZBH/Ocean City (302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAE

Reavy
AEROSMITH(M)(L)
BON JOVI
ERIC CLAPTON
PHIL COLLINS
LOU GRANDH
TOM PETTY
ROLLING STONES
ROD STEWART
TESLA

MEIL YOUNG
GRATEFUL MEAD
HOOTERS
BILLY JOEL
FORDE MONEY
HUSH SATHIANI
SHITHERERNS
HITTESHAKE
MARREN ZEVON
Ned Lun
Light
BODTLAN
BODTLA

WZXL/Cape May (609) 522-1416

KIX
ROLLING STONES
NEIL YOUNG
ROD STEWART
Medium
Light

WSHE/Mia

(305) 581-1580

(BUB) 5/2-1410
PD: BARBARA VOIGH"
APD: HIKE "RDAYKO
(FROZEN)
REASY
AE ROSENTH(L)
BON JOU!
ERIC CLAPPON(M)
PHIL COLLINS(M)
LOU GRAMM
LOU GRAMM
KIX
ROLLING STONES (M) (
ROLLING STONES (M) (

KISS/San Antonio (512) 342-4999

BRIC CLAPTON (M)
RISS
RUSH (M)
JOE SATRIANI (M)
SCORPIONS
SHITHER REENS
MHITES MAKE (M)
ANGELS
ADIVING FOR PEARLS
MELISSA ETHERIDGE
GIANT
GORRY PAIK
GORRY PAIK
DON HERLEY
HUNTER & RONSON
LOVERBOY
JUNKYARD
MOTLEY CRUE
MAKE A DIFFERENCE
STEVIE BAY VAUGHAN
MHITE LION
LIGHT
B BANYLON A.D.
B SHOCKER
B RED HOT CHILL PEPP

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS

P2

PD: BOS EUMARDS

Reavy
ERIC CLAPTON (M)
LOU GRAMM
PHIL COLLINS (L)
GRATEFUL DEAD
ROLLING STONES
CALL
ROD STEWART
Medium
Light
a JUNKYARD (L)

(512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLI

Heavy ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE PHIL MELISSA ETHERAL RUSH TESLA RUSH TESLA RESING STONES ARESENTITION FOR THE RESIDENCE AND THE RESIDE

OM: BILL WISE MD: BRENT ALBE KWIC/Beaumont (409) 866-1869 PD: PAUL REEL APD/MD: TIM RELLE

APD/MD: TIN

Heavy
LOU GRAPM
ERIC CLAPTON
MHITESNAN KETZ
GRATEFUL DEAD
PHIL COLLINS
RUSH
SMITHEREENS
AEROSHITH
ROD STRWNEY
EGOTES
Med lus
Light
BILLY JOEL
BILLY JOEL
BILLY JOEL
BOMIAN

a MSG
a BONHAM
a ALANNAH MYLES
a GIANT
a JUNKYARD
a MICHAEL PENN

WAVF/Charleston (803) 554-4401 VP/PROG: JEFF KEN MD: DAVE ROSSI

MD: DAVE ROSSI

Reavy
TESLA
LOU GRANM (M)
HITTES MARE (M)
PRIFES MARE (M)
PRIF

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNON

OM/PD: BILL CANNON
REAVY
AE ROSMITH (M)
BRIC CLAPTON
CRI MSON CLOTY
LOU GRANH
KIX
EDDIE MONEY
BOCCO
RUSH
SCOOPJONS
SMITHEREENS
ROD STEWART
WHITESRAKE(L)
DOLLING STONES(L)
Med Lug
a ALANNAH MYLES
a KISN
LIGHT

PD: BENJI NORTON HD: MIKE WILLIS Seavy LOU GRAM

ERIC CLAPTON (M)
PHIL COLLINS
ROD STEMART
ROLLING STONES
DON HENLEY
MELISSA ETHERIDGE
Medium
5 TOM PETTY
Light
a ALANNAH MYLES

PD: DON GILMORE

REAVY

REAVY

REIC CLAPTON (H)

MELISSA ETHERIDGE
LOU GRAMM

TOM PETTY

SHITHEREREN SAEROSMITH

PHIL COLLINS

DEL PURGOS

GIANT FULL DEAD

GROEGE HARRISON

KISS

LENNY KRAVITZ

JOE SATRIANI

SCORPIONS

BOLD STEMART

MILITESNAKE (H)

MOTLEY CRUE (L)

Med LUB

A ROLLING STONES

A PALL MCCARTNEY (L)

LOVERBOY

OM: MIKE WADE MD: CHAZ MIXON

KLAQ/EI Paso (915) 544-8864

Beavy

WKRR/Greensbord (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
ERIC CLAPTON (M)
PHIL COLLINS (M)
ROLLING STONES (M)
ROD STEWART
Medium
Light
a ALANNAH MYLES
a DIVING FOR PEARLS

REBY JOHN LEARREBY SKID ROW
ROLLING STONES (M)
TESLA J)
HUSH (J)

PD: PETER HIRSCH OM/MD: TOM STARR

WKLC/Charleston PD: ALAN SELLS MD: MARK SAVAGE

OM/PD: JOH REDAH

BRAY

BRAY

AFROSHITH
BENDSHITH
BENDSHITH
BENDSHITH
BERIC CLAPTON
LOU GRAMM
ROLLING STONES
JOE COCKER
PHIT. COLLINS
BOB DYLAN
PLETE PRAMPTON
GREAT WHITE
KISS
EDDIE MONEY
MGG BETTY
TOM DESTAY
HOS SATRIANI
SCORPIONS
SHITHPERENS
BILLY SOUTER
ROD STEWART
WHITESHARE
a NEIL YOUNG
MELISSA ETHERIDGE
MEGIUM
LIGHT
A MORELS
B LA GUNS
B LA GUNS
B LI GUNS
B L (201) 328-1055

ALARM HOOTERS Medium a GRATEFUL DEAD Light a MELL YOUNG A TRACY CHAPMAN a DIVING FOR PEARLS BODEANS D BRAMARAMA BASYLON A.D. BONHAM

ON/FIL

BEAVY
HIS COLLEEN

BEAVY
HIS COLLINS (M)
HIS COLLING STONES
ROLLING STONE
SKIL ROW
LEWNY KRAVITE
SKILTERENS
HIS COLLING
HIS COLLING
AS SHOTH STAR
GRATEPUL DEAD
ANELL YOUNG
AMARRANT
Light

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy ERIC CLAPTON

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

PD: DAVID GROSSMAN RESEARCH: JEFF BEL

RESEARCH: JEFF

REAVY
ARROCHITH
TESLA
B-52'S
MHITESHAKE (M)
PHIL COLLINS
RUSH
LOU GRAMM
KI
HEGIUM
GIANT
SHOCKER
SHITHERENS
LOPD TRACY
HOTLEY RULE
JOHNAM
RED HOT CHILLI PEL
ERIC CLAPTON
HOD COCKER
SCORPIONS
AND CHES
MOULEAR VALUEZ
ROLLING STORES
LOVERBOY
MAKE A DIFFERENCE
MGG
BAD INGLISH BAD ENGLISH

WGTR/Miami (305) 759-4311

NE SY WEST YOUNG TO WEST YOUNG THE WEST YOUNG THE WEST YOUNG TO WEST YOUNG THE WEST YOUNG TO WEST YOUNG TO WEST YOUNG TO WEST YOUNG TO WEST YOUNG THE WEST YOUNG TO WEST YOUNG THE WEST YOUNG TO WEST YOUNG THE WEST YOUN

PD: BILL PUGH MD: BETH KEPPLE

Reavy
DON HEMLEY (L)
NEIL YOUNG STONES (M)
REDLING STONES (M)
REDLING STONES (M)
REDLING STONES (M)
ROWNING STONES
HAND STONES

PD: BRIAT

HEAVY

HEAVY

ALARRED

MILISSA ETHRIDGE

DON REMLEY

JOC COCKER

PHIL COLLINS

ROLLING STONES

Hedium

AEROSHITH

PETER HIMBLIMAN

HOOTERS

BILLY JOEL

ROLLE HOMELY

SOLITHERENS

ROLLING STONES

HORIZAN

HOTER HIMBLIMAN

HOOTERS

BILLY JOEL

ROLLE HOMELY

ROLLING

ROLLIN

PD: BRYAN JEFFRIES MD: MARK BRADLEY

KZEW/Dallas (214) 522-9898

OM/PD: NAT LAMP

Reavy
RUSH
AEROSHITH
BONHAM
ERIC CLAPTON
NEIL YOUNG
KIX
JOE SATRIANI
LOU GRAMM
PHIL COLLINS
SMITHEREENS
A ROLLING STONES
WHITES MAKE
TOM PETTY
LENNY KRAVITZ
Med Lug
a DON HENLEY

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE MD: ARVETTE

Reavy
ENIC CLAPTON (M)
PRIL COLLINS
RELISSA ETREFLOGE
EDDIE HONEY
SETONES
RUSH (M)
JOE SATRIANI
SCORPIONS
SMITHEREENS
ROD STEWART
TESLA
AGRICUS
A

V:FYV/Jacksonville PD: BRIAN KRYSZ MD: JOHN LEARD

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO ND: STACY YELTON

MD: STACY YELTON

BEARY
BEARY
BEARDOSHITH (M)
ERIC CLAPTON
ERIC STATE THE RIDGE
ROLLING STONES
EDDIE MONEY
RUSH
ROMENTAT
ROWHAN

Continued on next page

RUSH
SMITHERFENS
ROD STEMART
WHITTESHAKE
ROLLING STONES
MOTLEY CRUE
BAD ERGLISH
FIONA
FIONA
SCORPIONS
A TESIA
A RED HOT CHILLI PEPP

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

HEAVY
TESIA
DEF LEPPARD
TOM PETTY
BONIAMM (M)
MSG (M)

KORS/Minneapolis

OM: DAVE HAMILTON APD/MD: JOHN LASSM

(612) 545-560

SOUTH (Continued)

WARRANT a BILLY JOEL a GEORGIA SATELLITES Medium a ALARM a STEVIE RAY VAUGHAN

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS MD: MIKE STEWART

MD: DREW DAWSON

Reavy
SCORPIONS
ROLLING STONES
RUSH REPENS
SUB REPENS
SOLIT GRAYM
GRATFELL DEAD
ROD STEWART
AEROSHITH(M)
WHITESNAKE (M)
PRIC CLAPTON (M)
PHIL COLLINS
TOPE SATIANI
Nedium
PAUL MCCARTNEY
A ALICE COOPER
BOB DYLAN
LIGHT
LIGHT
ANGO
ANIGHLUGIC
ANGELS
REO HOT CHILI PEPP
BABYLON A. D.
SALTY DOG
S GEORGIA SATELLITES HEAVY OF THE STEWARD STANDARD STANDARD

IVING FOR PEARLS
Medium

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

FUI TOM MODO

MD: DAVID A. ROSS

REAVY
ERIC CLAPTON (M)
MINITES MAKE (M)
MINITES MAKE
MEDIAL MINITES MAKE
MEDIAL MINITES MAKE
MEDIAL MINITES MAKE
MEDIAL MINITES MAKE
MINITES MAKE A DIFFERENCE
BANG TANDO
BANG TAN

WQMF/Louisville (502) 896-4400

OM: TERRY MEDE:

Reavy
GREAT WHITE
BAD ENGLISH
PHIL COLLINS
TOWN BETTY
TOWN BETTY
TOWN BETTY
TOWN BETTY
TOWN
TESLA
RUSH(M)
JOE COCKER
NEIL YOUNG
LOU GRAMM
ROD STEWARM
ROLLING STOWNS
EMIC CLAPTON
MELISSA ETHERI
ALARM(M)
DON HEMLEY
JETMO TULL
MEND
SEID BON
SEID BON TERRY MEDERT

₩UB∠/Macon (912) 825-0106

PD: NATHAN HALF

PDE NATHAN HALE

REAVY
POLLING STONES
LOU GRAMM
PHIL COLLINS
BILLY JOEL
JOE COCKER
TOM PETTY
HALE
BON STEWART
TESLA
EDDIE MONEY
ROD STEWART
TESLA
EDDIE MONEY
ROS STEWART
TESLA
EDDIE MONEY
ROS STEWART
TESLA
EDDIE MONEY
ROS STEWART
TESLA
EDDIE MONEY
ALABM
MELISSA ETHEPIDGE
RUSH
BONNIAM
BONNIAM
E GIANT
BONNIAM
BONNIAM
BONNIAM
GORBRIG SATELLITES
ALICE COOPER
LIGHT
A NOCLU MATCHET
A ROCLE MATCHET
RED HOT CHILI PEPP

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE

WKDF/Nasuviii (615) 244-9532

PD: KIOD REO

Heavy ALARM

MD: TOM GUILD

REAVY
ROLLING STONES
TESLAS
MELISSA ETHERIDGE
LOU GRAMM
SHITHEREENS
PHIL COLLINS (M)
WHITESRAKE (L)
ROO STEWART
EDDIE MONEY
MEDIUM
DON SIENALE
GRAMM
AND A OFFERENCE
MOTLEY CRUE
MOTLEY CRUE MD: KELLIB C...

Reavy
ERIC CLAPTON (M)
EDDIE MONEY
ROLLING STONES
RUSH(L)
ROD STEWART
PHIL COLLING
LORD TRACY
Medius
S TEVIE RAY VAU
Light
A ANGELS

PD: BOB NEUMANN MD: PAUL SHUGRUF

(205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

Heavy SMITHEREENS AEROSMITH ERIC CLAPTON GRATEFUL DEAD ROLLING STONES PETER HIMMELMAN MELISSA ETHERIDGE

BAD ENGLISH
JOE COCKER
JOE COCKER
LOU GRAMM
TOM PETTY
ROLLING STONES (M)
ROD STEWART
REIL YOUNG
BONNAM
POCCO (M)
AE MOSMITH
MEDIAN
BOSMITH
AE MSG

KBAT/Odessa (915) 563-2121 PO: FRANK HALL MD: DREW DAWSON

WHTQ/Orlando (407) 295-3990

MD: ANNIE BURNE.

Beavy
RUSH
WHITE SNAKE [M]
PHIL COLLINS
SCORPIONS
GLAPTON
FIONA
FI

WDIZ/Orlanda

(407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE RANDALL

Reavy
BONHAM
WHITESNAKE
RUSH
ENGLICAPTON
SHITMERENS
ALARM
LOU GRAMM
Medium
BAD ENCLISH
BAG
LUJH
AMSE A DIFFERENCE
A MOILY HATCHET
ALANNAH MYLES

PDI KRI.

REAVY A

REAVY A

REAVY A

REAVY A

PHIL COLLING

NARIBE REVON

LOU GRAMM

ROLLING SYMES

SMITHEREEMS

SMITHEREEMS

RUSH

RUSH

A LA BM

A ROB DULAN

DULAN

A DA BHALD

A DA BHALD

A BABYLON A.D.

A MICHAEL PENN

A GORNY PARN

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

PD: KEN CLARK MD: STRUMMER

PD: JAY CRESSWELL MD: ANNIE SOMMERS

ALARM HOOTERS WHITESNAF MOLLY HAT Medium a MSG Light WIXV/Savannah (912) 897-1529 PD: VIRGIL THO MD: JAY SISSON

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOW MICHAELS

Reavy
MOTLEY GRUE(L)
MARE A DIFFERENCE(L
MARE A DIFFERENCE(L
MITTESNARE
BONNAM
DON HENNEY
AEROSMITH(L)
RUSH
ROLLING STONES(M)
JOF SATRIANI
BAD ENGLISH
ERIC CLAPTON
LEL OUNG
BON JOYI
TOM PETTY
SCORPIONS
Medium
PHIL COLLINS
Light

WRFX/Charlotte (704) 338-9970 PD: JACK DANTEL MD: D DAY

Heavy
TOM PETTY(M)
ALARM
PEHC CLAPTON
ROLLING STOMES(M)
ROO STEMAPT
RODE MONEY
DON HENLEY(M)
Medium
a STEVIE RAY VAUGHAN
a GEORGIA SATELLITES
a MOLLY HATCHET

KKEG/Fayetteville
(501) 521-5566
PD/MD: GINGER
HEAVY
MITESNAFT
JOE SATRIANT
JOE SATRIANT
TONN
TANGLER
RUSH
RUSH
SMITHEREENS
POILLING STONES
MELISSA ETWENIDGE
FODE MINEY
ROS STEWART
POOCO

ROD STEWART POCO Medium ACE FREHLEY STEVIE RAY VAUGHAM BILLY JOEL GREAT WHITE GEORGIA SATELLITES ALICE COOPER Light

WSTZ/Jackson (601) 982-1067

(601) 982-1067

OF DE BILL CREMS
(FROZEN)
REAVY
ERIC CLAPTON
TESIA
PHIL COLLINS
SMITHEREINS
LOU GRAMM
KIX
ROO STEWAR*
ROLLING STONES
BONHAM
GRATEFUL DEAD
EDDIE MOMEY
Medium
Light

PD: DAVE HEYMAN
MD: BRIAN BOYD

#Reay
ERIC CLAPTON (M)
##ITHE BOYD
##ITHE
PD: DAVE HEYMAN MD: BRIAN BOYD

P3

OM: JAY LOPEZ MD: JOHN KNAPP Heavy BILLY JOEL(M)

Heavy
AEROSMITH(H)
NEIL YOUNG
ERIC CLIPTON(M)
BONIAM
SMITHERENS
LOU GRAMM
WHITES NAKE(M)
RUSH(M)
JOE COCKER
SCORPIONS
ROD STEART
EDDIE MONEY
PION
Med Lum
FISS
HORE
FIONA
MARILLION
LORD TRACY
MCHACY
CRUE
TREVOR RABIN
JACK BRUCE
FILLY JORL
FISS
GREAT WHITE
BILLY JORL
WHITE
BILLY MSG
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE

AE ROSMITH (M)
ERIC CLAPTON (L)
DON HERLEY (M)
EDDIE MONEY
LOU GRAM
ROD STEWART
MITTESNARE
ROLLING STONES (M)
BON JOUINS
PAUL CARRACK
MEDIUM
A MARE DIFFERENCE
A LANNAH MYLES
A BLICE COOPER
A DEPECHE MODE

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANG1 Heavy BONHAM(L) ERIC CLAPTON(M LOU GRAMM GREAT WHITE ROLLING STONES RUSH RUSH
JOE SATRIAN'
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE(L)
Mecium
a L.A. GUNS
Light
a SHARK ISLAND

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: GREGG STONE Reavy

P1

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERIC

Heavy
BILLY JOEL (M)
BIRNDAN CROKER & T
CAROUTLAGE
DAVID WILLOCK (L)
ERIC CLAPTON (M)
EURYTHMICS (M)
GEORGE HARRISON
HOOTERS
JOEL SATRIANI
KIEKSE JOEL SATRIANI
KIEKSE JENN
HICKLE JENN
MARGEN ZEVOR (M)
JOHN
BANK STATMENT
BOB DYLAN
DANIEL LANDIS
GRAHFEL JENDIS
GRAHFEL JENDIS
GRAHFEL JENDIS
GRAHFEL JENDIS
HICKLE SHOCKED
MICHELLE SHOCKED
MICHELLE SHOCKED
MICHELLE SHOCKED
MICHELLE JOHNE
RECKLE LEE JOHNE
MALKING WONDED
LAN MCULLOCH
LIGHT
A BOB JUNGFLAS
A BORTHES
BORT

WLUP/Chicago (312) 440-5270 VP/SM: GREG 50L MD: DAVE BENSON

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON



WGLF/Tallahassee (904) 878-1104 INT PD: JEFF H

WRIE/Detroit (313) 827-9505

MD: JIM PEMBERT

BEAVY
BONHAM (M)
MSG
XY2
MH PESDAKE (M)
JIANT
SCORPIONS
SMITHERENS
RUSH (M)
BAD ENGLISH
ALLARM
A TESLA
TESLA
TESLA
SHOOTING STAR
JOF SATRIANI
AEROSMITH
STEVIE RAY VAU
ROD STEWART
LOU GRAWM
EDDIF MONEY
ALLCE COOPER
ALL MCCARTNEY

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

MEDICAPULER

BRAVY

BRAVY

BOLLING STONES

AEBOSMITH

TOM PETTY

FRIC CLAPTON

BUSH

VP/SM: GREG SOLY
WHO: DAVE BENSON

HEAVY
ROLLING STONES
AEROSMITH (M)
ROLLING STONES
AEROSMITH (M)
ROLLING (M)
ROL GORRY PARE
JUNKYARD
DEL FUEGOS

PAUL MCCARTNEY

BAD ENGLISH

HUNTER & RONSON
Light

BHOODY BLUES

GIANT

GIANT

SHARK ISLAND

SHOCKER

MICHAEL PENN

(513) 621-9326 PD: TOM OWENS

KYYS/Kansas City (816) 561-9102

CULT
ROLLING STONES
ERIC CLAPTON
Light
a BONHAM
a SKID ROW

PD: SCOTT JAMESON MD: SKID ROADIE Reavy
ARROSMITH(M)
BONHAM
ALARM(M)
LOU GRAMM
DON HENLEY
NEIL YOUNG
Medium
ERIC CLAPTON
PHIL COLLINS
MELISSA ETHEL
EDDIE MONEY
TOM PETTY

STEVIE RAY VAUGE Light a ALANNAH MYLES a MOLLY HATCHET a JOE SATRIANI a ALARM

APD/MD: JORN LASSM

RICALYM STONES

ROLLIAPTON
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
HITTESHAKE!LD
ROD STEWARP
AFROSMITH(M)
KIX
SKID ROM
Medium
BOWHAN
Medium
BOWHAN
MEDIUM
BOWHAN
BOWHAN
G
LIGHT
APAUL MCCARTNEY
A GEORGIA SATELLITES
KINKS

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER PD: MARTY BENDER MD: JIM PEMBERTON

O21-009

JM: RICK BALI
APD: AL HOFER

Heavy
LOU GRAMM
AEBOSMITH
FRIC CLAPTON
BOD STENAN
BOLLING STONES
PHIL COLLINS
STARSHIP
SMITHEREENS
JOE GOOVER
HOOTERS
RICHARD MARK
DON HEMLEY
STEVE RAY VAUGHAN
BODFANS
REFI

AUSH
ARS
DIVING FOR PEARLS
ALARM
WHITESNAKE
BONHAM
SCORPIONS
MSG
FIONA
XYZ

PD: NORM WINER MD: LIN BREHMES

MO: LIN BREHMER

Heavy
ERIC TUNFON
ERIC STONES
ALARM
JAMES MCMURTRY
BIG ADDIO DYNAMIT
SANTHERERS
IAN MCCULLOCY
ENTRY
ENTRY SILDER
B-52: SLOER
B-52: SUBDUES
ENTRY

WXRT/Chicago (312) 777-1700

PD: GARREL
PERSYLVE PARRIECY
Resylve Persylve Pe

WXLP/Davenpor (319) 326-2541

PD: GUY PERRY MD: MA COM RYKE:

ME: WACOM RIBG.

RESYMEDONIAN
AEROSMITH (M)
KIX
TESIA
PRICTION (I.)
BOLLING STONES
MOTLEY CRUE
RUSIS
LOS SATRIANI
MILTESIANEE (M)
STONES
OF ALL
LIGHT

B CLAY
CHIE

G CLAY

B CLAY

AMPRIS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIE

WFBQ/Indianag (317) 257-7565

MD: JOHN BEAULIEU

REAVY
WITTESNAKE (M)
ERIC CLAPTON
PHIL COLLINS
ROOS STEWART
TO THE COLLINS
ROOS STEWART
TO THE COLLINS
ROOS STEWART
TO THE COLLING
TO TH PD: MICHAEL HE MD: JAY BAKER MD: JAY BAKER

TRANY
AEROSHITH
ROULING STONES (M)
MELISSA ETHERIDGE
BILLY JOES
BILLY JOES
MILLY SHAPE
MOI TESSANEE (M)
ERIC CLAPTON (M)
PULL COLLINS
LOU GRAMM
ROD STEWART
MOD STEWART
MOD STEWART
MOD STEWART
SHAPE
MOD STEWART
MOD JUN
MOD STEWART
MOD JUN
M KGGO/Des Moine

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy ERIC CLAPTON LOU GRAMM WHITESNAKE EDDIE MONEY ALARY

KQDS/Duluth (218) 728-6421

Heavy
WHITESNAKE
ROLLING STONES (M.
ERIC CLAPTON (M.)
RUSH
ROD STEWART
JOE COCKER
Medium
Light

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWEL

HUI SANDE HEAVY HITESANKE (M) STAGE DOLLS MSG(L) FILLY SQUIEV(M) TESIA RUSH(M)(L) Hed lum SKID ROW SKID ROW SKID ROW SCORPIONS LIGHT GORRY PARK 1.A. GUNS KISS GIANTE COODER A MANNAH PELS BRITTY FOX BRITTY FOX MOLLY HATCHET

P2

LOVERBOY
MSG
a GORKY PARK
DON HENLEY
GIANT
L.A. GUNS
SKID ROW
a PAUL MCCART

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACT

KJJO/Minneapoli (612) 941-5774

OM: "ONY POWERS MD: DEAN DREISBAC ND: DEAN DREISBACH
Heavy
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
ERIC (LAPTON (M)
RUSI (M)
RUSI (M)
RUSI (M)
RUSI (M)
RUSI (M)
SCORPIONS
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
HOTERS
HEAVY STONE
HOTERS
HEAVY STONES
HELISSA STELLITES
MELISSA STELLITES
MELISSA ETHERIDGE

WONE/Akron (216) 869-9800

PD: HARVE ALLE MD: J.D. Heavy LOU GRAMM ROLLING STONES ROD STEWART ERIC CLAPTON(M) AEROSMITH WHITES NAKE(M) RUSH

WAPL/Appletor (414) 734-9226 PD: GARRETT HA

OM: BRUCE MCGREGO
READY
REROSMITH(M)
BRIC CLAPTON(M)
PRIL COLLINS(M)
LOU GRAM
LOU GRAM
ROSS (M)
STONES
RUSH(M)
ROSS (M)
ROD STEAR
MITTEREENS
RAD BROGLISH
Medium
BAD ENGLISH
STEVIE RAY VAUGHA
LIGHT
ROWNER
R

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCI

(815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSD

HT PD: SK: W...

Heavy
ARROSMITH
ROLLING STONES
WHITESMANKE (M.)
WHITESMANKE (M.)
WHITESMANKE (M.)
WHITESMANKE (M.)
WHITESMANKE (M.)
SHOULD STEWART
SHITHEREEN'S
SHITHEREEN'S
SHITHEREEN'S
SHITHEREEN'S
A STEVILE RAY VAUY
A BELL. YOUNG
Light
A MSG
L.A. GUNS

WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS MD: JOE MARTIN

Heavy ROLLING STONE WHITESNAKE (M) ERIC CLAPTON LOU GRAMM TESLA BONHAM KIY

BONBAM KIY NEIL YOUNG JOE SATRIANI RUSH MOTLEY CRIE MOTLEY CRUE SMITHEREENS ROD STEWART EDDIE MONEY

GREAT WHITE FIONA a DON HENLEY SKID ROW a AEROSMITH JETHRO TULL MEGIUM a ALARM A MSG a ALICE COOPER

WIOTIToled (419) 248-3377
PD: JIM STEEL
MD: MICHAEL YO

MD: MICHAEL YOUNG
HEAVY
AEROSHITH(M)
TESIA
AEROSHITH(M)
TESIA
AEROSHITH(M)
TESIA
AEROSHITH(M)
BONHAM
BONHAM
BONHAM
FOR ALARM
NELL YOUNG
STEVLE RAY VAUGHA
PHIL COLLINS
MHITESNAKE(M)
ERIC CLAPPON
SHITHERENS
SCORFIONS
MILHERENS
SCORFIONS
MILHERENS
BUSH
BUSH
TESVOR RABIN

RUSH
TREVOR RABIN
EDDIE MONEY
ANIMAL LOGIC
DON HENLEY
Medium

(316) 722-5600

PD: RON ERIC TAYLO

WRKU/Youngstown (216) 759-0579

PD: GARY JAY MD: PRED WOAK

Heavy
ROD STEWART
HHITESNARE
TESLA
ERIC CLAPTON
RUSH
AEROSMITH
Medium
PAUL McCARTNEY
BILLY JOEL
ROLLING STONES

WJXQ/Lans (517) 788-6360 PD: MARK STEVE

PD: MARK STEVEI

Heavy
BRIC CLAPTON
LOU GRAMM
RUSH (M)
SMITHER REENS
PHIL COLLINS
ROLLING SHOWLE
A DON HENLEY
A DON HENLEY
A LARNAH MYLES
A PAUL MCCARTNEY
LIGHT
A MSG
A MHITESANKE
A L. A. GUNS

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHE

PDI V.
MD: JACK MI.

HEAVY
ROLLING STONES
SOLLING STONES
SOLLING STONES
SOLLING STONES
EST CLEAPON
PHIL COLLINS
GRATERU OBAD
SMITHEREFUS
ROD STEWART
EDIE RAWME
FOR STONES
DALL MCCAFFUS
TOM PETTY
Medium
B BODDANS
A ALARM
Light
A MG

MDL PRED WOAK

Meavy
ERIC CLAPTON (M)
PHIL COLLING
HELISSA ETHERIDGE
EDDIE MONEY
EDDIE MONEY
FORTHERIDGE
DOLLING STONES
RUSH(M)
JOE SARTIANI
SMITHEREENS
ROB STUNART
TESLA
MULTESNAKE TESUA SE
TESUA KE
MEGIUM
A RED HOT CHILI PEPP
A MSG
A STEVIE RAY VAUGHAN
A DIVING FOR PEARLS
A BONHAM
A NEIL YOUNG
A MICHAEL STANLEY PD: SCOTT DOUGLA Reavy BONHAM (M.

Heavy
BONHAM (M)
ANITES NARE (M)
ANITES NARE (M)
SCORPIONS
TOM PUTTY
TOM PUTTY
BONE HENGES ONES (M)
DOD HENGES ONES (M)
DOD HENGES ONES (M)
DOD HENGES ONES (M)
BOLLY JOEL
MEDISA STHERIDGE
LORD TRACY
ARD HOT CHILI PEPP
Light

KEZO/Omah

Heavy BONHAM (402) 592-5300 OM: BRUCE MCGRI

Heavy
BONIAM
XIX
MOTLEY CRUE.
SCORPIONS
SKID ROW
WHITESNAKE (M)
TESLA
Hedium
Light
JALICE COOPER(L)
JO A.D
S LOVERBOY
DIVING FOR PEARLS

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

WGBF/Evansville
(812) 477-8811
MD/PD. SCOTT MUI
(FROZEN)
Reavy
PHIL COLLINS
SMITHEREFRS
SMITHEREFRS
MITTERFERS
GRATEFUL DEAD
RUSH(M)
ROY ORRISON
BONNAM
FOLLING STONES
Medium
Light

WMAD/Madison (608) 249-9277 PD: PAUL MARSZALEK

RICKIF LEE JONES
GRATEFUL DEAD
CALL
GRATEFUL DEAD
CALL
MILITAGENS
MILITAGENS
MILITAGENS
MILITAGEN
MILITAGEN
MILITAGEN
MARKEN LEVON
HOOTERS
MARKEN LEVON
HOOTERS
BURNTHINGS
LENNY KRAVITE
BILLY JOEL
MEDIUM
BELLY JOEL
MEDIUM
BURNTHINGS
LENNY KRAVITE
BILLY JOEL
MEDIUM
BURNTHINGS
LENNY KRAVITE
BILLY JOEL
MEDIUM
BURNTHINGS
MILITAGENS
MILITAGENS
BURNTHINGS
B WLAV/Grand Rapids (616) 456-5461 MD: ARIS HAMPERS Heavy AEROSMITH MADILLION Heavy
AEROSMITH
MARILITOR
MOTLEY CRUE
ETC CLAPTON
LOG GRAMM
MUTES AS ETHERIDGE
TORAGE FOR FEARS
EDDIE MONEY
SMITHEREENS
PHIL COLLINS
JOE SATRIANI
RUSH
SCORPIONS
Medium

RUSH
SCOBPIONS
Medium
a GEORGIA SATELLITES
A JEFF BECK
B L.A. GUNS
B L.A. GUNS
A LEPUY KRAVITZ
A POOD
B HUMTER L. RONSON
A SHARK ISLAND
A SHARK ISLAND
A STEVIE RAY VAUGHAN
B JUNKYARD
B JUNKYARD
B JUNKYARD

Heavy
BONNAM(L)
TESLA
AEROSMITH(M)(L)
LOU GRAMM
GRATEFUL DEAD(L)
SMITHEREENS
PHIL COLLINS(L)
HHITESNAKE(M)(L)
JOE SATRIANI
ERIC CLAPTON(M)(L)
RUSH KMOD/Tulsa (918) 664-2810

MELISSA ETHERIDGE ROD STEWART

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

P3

SCORPIONS **
ROLLING STONES(L)
HOOTERS
EDDIE MONEY
DON HEMLEY
ALARM
LIGH*
PAUL MCCARTNEY
A DULK MCCARTNEY
A BOLLY HATCHET
A BAD ENGLISH
A SHOCKER
A NGELS

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

(319) 351-9300
PD: MARK VOS
MD: ROGER THE DODGE Heavy ROLLING STONES

Heavy
BOLLING STONES
BOLLING STONES
LOU GRAMM
PHIL COLLINS
WHITESNAKE
ERIC CLAPTON
TINA TUNNER
BRIC CLAPTON
TINA TUNNER
BRIC CLAPTON
TINA TUNNER
BRIC CLAPTON
TINA TUNNER
BRIC CLAPTON
FIDNA
ERIC MARKESON
FIDNA
GRATEFUL DEAD
FIDNA
SITHRERENS
ANIMAL LOGIC
MOOTERS
POCO
Medium
SCORPIONS
Light MS: TIM HARRISON
HEADY
ROD STEMPRT
JOP COCKER
DON HENLEY
LOU GRAMM
TOM PETTY
EDDIE MONEY
BELINDA CARLISLE
ROGLING. STONES(L)
Medium
BILLY JOEL(L)
a PAUL MCCARTNEY
LIGHT
A GLANT
B MSG

a SCORPIONS
Light
a KATE BUSH
a GORKY PARK
a MAKE A DIFFERENCE
a NEIL YOUNG
a LORD TRACY

WAOR/South E (616) 683-6123

KQWB/Fargo (218) 236-7900 PD: JOHN VANCE APD/MD: SUE FREY PD: JOHN.

Reavy

Reavy

BEIC CLAPTON(M)
LOU GRAMM
COILE MONEY
POLLING STONES
RUSH
ROD STEMART
MHITERINANE
SCORPIONS
SCORPIONS
SCORPIONS
A MGG
Medium
A AEROSMITH
A GIANT
Light OM: MARK NICHOLLS MD: TY BANKS Heavy
ERIC CLAPTON
ROLLING STONES
PHIL COLLINES
PHIL COLLINES
LOU GRAMM
Medium
Light
a ANGELS
ANGELS
NOTINE & RONSON
A NEIL YOUNG
A DON HENLEY

WKLT/Kalkaska (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOTY KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT Heavy ERIC CLAPTON (M) LOU GRAMM WHITESNAKE (M) TESLA KIX ROD STEWART PUSH ROD STEWART
FUSH
EDDIE MONEY
SMITHERENS
JOE SATRIANI
SCORPIONS
Medium
Light
LENNY KRAVITZ
PAUL MCCARTNEY
A ALICE COOPER

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPT MD: JOE SKARE

PD: GARE DATA

MB: 100 SKARE

Heavy
CALL

SALTHERENS
SCORPIONS
ERIC CLAPTON (M)
BILLY SQUIER
TESLA
THARRY
DATA
BENATAR
ROD STEMART
DATA
BENATAR
ROS HEM
FILES ON FIRE
FIONA
KISS
SOLITION
ACANNAR MYLES
KINNS
ROLLING STONES
DEL PUEGOS

LOUG GRAMM
Medium

DOTO
BOOTO
B

OM: MIKE SCHMIDT

Heavy
ROLLING STONES
LOU GRAMM
RHIC CALITON (M)
PHIL COLLINS
HITHERENS
FIONA
ROD STEMART
Medium
LIITESNAFE
A URITESNAFE
A GEORGIA SATELLITES
B RIGHT

WZZQ/Terre Haute (812) 232-5034

PD: STEVE KOSBAU MD: BUZZ CASEY

PD: SIL.

BRAY
BRAY
**ROLLING STONES (M)
**ERLING STONES (M)
**ERLING STONES (M)
**ERLING STONES (M)
**ERLING STONES (M)
**DON BERLING
**ERLING STONES

KJKJ/Grand Forks (701) 746-1417

(701) 746-1417
PD. BOB WAYNE
ATD/MO: JANE OBRIE
(FROZEN)
ALENSMITH
GRATEFUL DEAD
ROLLING STONES (M)
ROLLING STONES (M)
LOU GRAMM
ALARM
MITERIANE
EDDIE MONEY
Medium
Light

WYMG/Springfield
(217) 546-9000

DD: CRAIG STEVENS
MEPROSE PULGHAM
(PROSE PULGHAM

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOG PD: CHRIS MELLOGG

Reavy
LOU GRAMM
ROLLING STONES (M)
ERIC CLAPTON
PIIL COLLINS
WHITESNAKE (L)
ROD STEWART
RELISSA ETHERIDE
THE CLAPTON
ROSH
ROSH FROM THE CONTROL
ROSH THE CON

Continued on next page

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KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAM (FROZEN)

WDET

KDGE Dallas

WDEI
Detroit
QUEEN LATIFA
RED LORRY YELLOW
GIFBY KINGS
FUNRY REGGAE CREW
CULTURE
KATE BUSH
KATE BUSH
LEURIE ANDERSON
LEUNY KRAVITZ

MORRISSEY
PRIMITIVES
CAMPER VAN BEETHO
NINE INCH NAILS
HOTTES
HOTTES
TEANNY IS ION VAMP
THE THE
RED HOT CHILLI PEP
MORRISSEY
SARA HICKMAN

REGIONAL AOR ACTIVITY

WEST

P1

PD: BILL BETTS MD: DEVIN DURRA

- RIX
 a MSG
 a EDDIE MONEY
 MOTLEY CRUE
 TOM PETTY
 RUSH
 SKID ROW
 STAGE DOLLS
 ROD STEWART
 TESLA
 JETHRO TULL

KBCO/Denver (303) 444-5600

PD: PAT STILL

APD: JON RUSSELL

REAVY
EDITE MENEY
EDITE MENEY
ERIC CLAPTON
GRATEFUL DEAD (M)
KINNS
RUSHIM)
BONIAM
BONIAM
BONIAM
LENNY KRAVITE
LOU GRAMM
NEIL YOUNG
PHIL COLLINS
ROD STEWART
ROLLING STONES
SMITHERENS
TESLA
TOM PETTY
WHITESNAKE
MAGIUM
ARRENS
ARROSMITH
BONIAM
DOTESNAKE
MAGIUM
ARRENS
BON HENEY
WHITESNAKE
MAGIUM
ARRENS
BON HENEY
GEORGIA SATELLITES
HOOTESS
MUNITES ARRENS
DON HENLEY
GEORGIA SATELLITES
HOOTESS
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELISSA FREELITES
FERR HIMMELIAN
BED HOT CHILL PEPP
STEVIE RAY VAUGHAN
TEANS FOR FEARS
ALARM
TINA TURNER
TREYOR RAHIN
WARREN EVON PD: JOHN BRADLEY MD: DOUG CLIFTON

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: RICH GARCIA

HEAVY
BONIAM
ERIC GARCIA
HEAVY
BONIAM
ERIC CLAPTON
ERIC CLAPTON
FISHAM
ERIC CLAPTON
FISHAM
MELISSA ETHERIDGE
FIONA
GREAT WHITE
KISS
EDDIE MONEY
SKID ROO
RUSH
RUSH
SCORPIONS

SKID ROW
RUSH
SCORPIONS
SHITHERERS
SHITHERERS
HITHERERS
HITHESNATE MA
AEROSMITH
A LANNAH MYLES
DON HENNLEY
STEVIE RAY VAUG.
MOTLEY CRUE
LOVERBOY
Light

PD: CURTISS JOHNSON APD: J. DAVID HOLME

Heavy
MOTLEY CRUE
APROSHITH
MELISSA METHERIDGE
ROLLING STONES
JOE SATRIANI
PHIL COLLINS
MHITESMAKE BAD
GENERAL
MITTESMAKE BAD
STEMART
ERIC CLAPTON
JEFF BECK
TESLA
SUSHIONS
GUSTEWART
KIX
MGC COOPER
MARRANT
KIX
MGC COOPER
TOM PETTY
GIANT
FIONA
RED HOT CHILI PEPP
TENSOR RABIN
NUCLEAR VALUEZ
HOOTER
BITTON
STARK SICAND
MARY
MOTOLER
MOTOL

KGON/Portland (503) 223-1441

KZAP/Sacramen (916) 925-3700 PD: PAT STILL APD: JON RUSSEL

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

OH: COUNT LIBERTS

MEANY
FIONA
KIN A DIFFERENCE
SCORPIONS
SKID ROW
TESLA
TORA TORA
MILTESNAKE
HITTESNAKE
BARYLON A.D.
BARTLON A.D.
BARTLON A.D.
BARTLON A.D.
BARTLON A.D.
LOU CRAMM
LOUGH ANGER
LOU CRAMM
LOUGH ANGER
LOU CRAMM
LISS
GUNS
LOVERBOY
MOTLEY CRUE
SCORE
SHOCKER
BILLY SQUIER
XY2

KRSP/Salt Lake City (801) 262-5541

PD: RON BOWEN APD/MD: KELLY M

KFOG/San Franci (415) 986-1045 PD: PAT EVANS MD: M. DUNG

MD: M. DUNG

Beay

BEAY

BEAY

BEACT

BEAC CLAPTON

GRATEFUL DEAD

ROLLING STONES

PHIL COLLINS

EDDIT MONEY

JOE SATRIANI

BOB DYLAN

SMITHERESMS

MOSTEWART

MOUSTEWART

MOLISSA ETHERIDGE

DON HENLEY

JETNED TULL

TOM PETTY

SCORPIONS

ROY ORBISON

ROY ORBISON

STEVARY

RED HOT CHILI PEPP

ALARM

STEVIE RAY VAUGHAN

AGED TRACY
MSG
STEVIE RAY VAUGHAN
ALANNAH MYLES
Medium
JEFF BECK
MOTLEY CRUE
FIONA
TANGLER
JUNKTAGIER
JUNKTAGIER
JUNKTAGIER
JUNKTAGIES
DIVING FOR PEARLS
AKISS
BABYLON A. D.
RED HOT CHILI PEPP
GIANT OM: JON ROBBINS OH: JON ROBBINS
MD: DAVE NUMBE

Reavy
RUSH(M)
TOM PETTY
ERIC CLAPTON (M)
NEIL YOUNG (M)
STENDED IN
FILES ON FIRE
LOU GRAND
ALANNAH MYLES
GREAT WHITE
ANGELS
STEVIE RAY VAUGHAN
AE ROSMITH
TESLA
MHITESHAKE
MHITESHAKE
MHITESHAKE
SCORPIONS
KINKS
LORD TRACY
BONHAM
SHITHEREMS
SCORPIONS
KINKS
LORD TRACY
BONHAM
SHITHEREMS
SCORPIONS
KINKS
LORD TRACY
BONHAM
SHITHEREMS
GIANT
A MAKE A DIFFERNCE
A JOE SATHANI
A GEORGIA SATELLITES
BOULDING STONES
CIANT
A MAKE A DIFFERNCE
A JOE SATHANI
A GEORGIA SATELLITES
BOULDING FOR PEARLS

KSJO/San Jose (408) 453-5400 OM: BOB HARLON MD: DANA JANG

GEORGIA SATELLILES
EDDIE & THE TIDE
HOD STEMARY
EDDIE MONEY
MELISSA ETHERIDGE
LENNY KRAVITZ
STARSHIP
BOB DYLAN
HUNTER & RONSON
TESLA
RINKS
LORD TRACY
MSG

Heavy
AEROSMITH(L)
ERIC CLAPTON(M)
LOU GRAMM
RUSH
PHIL COLLINS
GRATEFUL DEAD
EDDIF MONEY
ROLLING STONES
ROD STEWART
TESLA
WHITESNAKE

HEGIUM LARM

Medium
Alarm
BONHAMA ETHERIDGE
BIONA
DON HENLEY
HOOTERS
BILLY JOEL
KINKS
KINS
LENNY KRAVITZ
LOVERBOY
JOE SATBIANI
SCORTIONS
LIGHT
AUGUST
AUGUS

CFOX/Vanco (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE

REAVY
PHIL COLLINS
ROSH COMMAND
RESISTAND THE RESISTAND
RESISTAND THE RESISTAND
NELTRINE THE RESISTAND
NELTRINE THE RESISTAND
NELTRINE THE RESISTAND
ROS STEART
ROS S

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO

MOI S. WONDELLO

Reavy
TOM PETTY
DON HEMLEY
DON HEMLEY
ERIC CLAPTON
PILL COLLINS
STEVIE EN YAUGHAN
WHITTS NAKE (M)
STEVIE EN YAUGHAN
AND TES NAKE (M)
A EROCKHITH
LOU GRAMM
SCOR PILONS
ROD STEWART
MED STEWART
MED STEWART
MONEY
KINS
KINST
GRATFOUL DEAD
JOE SARTIANI
TESIA
BOILING STONES
BOILING STONES
BOILING STONES
KINST
GLING
KINST
BOILING STONES
KINST
KINST
BOILING CARTNEY
HELISSA ETHERIDGE
Light
HELISSA ETHERIDGE
Light
RED NOT CHILI PEPP
LORD TRACY

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Reavy ERIC CLAPTON (M)

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy
ERIC CLAPTON
RUSH
AEROSMITH
BONHAM
PHIL COLLINS
ALARM
SMITHERENS
LOU GRAMM
GRATPFUL DEAD
JOE SATRIANI
MHITESNAKE
HOOTERS
SCORPIONS

KGB/San Diego (619) 292-1360

PD: TED EDWARDS APD: PAM EDWARDS Heavy TOM PETTY TOW PETTY
BOWNEAM
NEIL YOUNG
ALARMIL
BILLY SQUIEF
WHITESNAKE(M)
LOU GRAMM
WHITESNAKE(M)
LOU GRAMM
DON HEMLEY
SWITHERENS
RUSH
FOR COCKER
GIANT
ROLLIG STONES(L)
JOE SATRIANI
SCOPPIONS
Medium
AEBOSMITH
EDDIE HONEY
TESLA
KIX

EDDIA
KIY
GREAT WHITE
LENNY KRAVITZ.
BEAT FARE'S
DEL FUEGOS
ROD STEWART
KISS
Light
a HOOTERS
a MSG
a CULT
"POR/San

KRQR/San Fran (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER

PD: CHRIS MILLEM
MD: LORRAINE MEIER

Heavy
PHIL COLLINS (M)
ROD STEWART
ROD STEWART
AFROSMITH (L)
AFROSMITH (L)
AFROSMITH (L)
FOR PHIL (L)
ROLLING STONES (M)
ROLLING STONES
ROLLING
ROLLING STONES
ROLLING S

KXRX/Seattle (206) 283-5979

MD: BREW MICHAELS

MD: BREW MICHAELS

HEAVY
ERIC CLAPTON (M)
RUSH(M)
BONIAM
AEROSNITH(L)
PHIL, TOLLITS(M)
SMITH(SERVES (M)
COLLITS(M)
COLLITS(M)
COLLITS(M)
ACTION (CLAPTON (M)
ACTION (CLAPTON (M)
ACTION (CLAPTON (M)
ACTION (M)
MARKEN SEVON
TEARS FOR FEARS
MELISSA STHERTIGE
DON MENIEY
FORD STEWART
GLANTING
MICHAEL PENN

KISW/Seattle

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

P2

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

APD: D. DE LA CRUI
Heavy
AEROSMITH
TOM PETTY!!
NE!L YOUNG
BOUNDAN
BOONDAN
BOON

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDE

PD: CARL SCHEIDER

Heavy
FRIC CLAPTON
RUSSI
KINKS
KINKS
BUBERS
BUU GRANN
MITHERENS
ROLLING STONES
ROLLING STONES
ROLLING STONES
ALANNAN MYLES
ALANNAN MYLES
ALANNAN ARDES
BULL TOUNG
STONES
ROLLING STONES
ALANNAN ARDES
ALL TOUNG
STONES
ANGEL SONES
ANGEL STONES
BULL TOUNG
STONES
ANGEL STONES
ANGEL STANES
SHARK ISLAND

KILO/Colorado Springs (719) 634-4896

OM: RICH HAWK MD: BOB ELY

MD: BOB ELY

REAVY
RUSH
RRIC CLAPTON
HITTENNARE (M)
ROLLING STONES
PILL COLLINS (M)
ROLLING STONES
FILL COLLINS (M)
ROLLING STONES
FILL COLLINS (M)
ROLLING STONES
LOVERBOY
TOM PETTY
JOE SARRIANI (M)
LOU GRAMM
FIONA

LOU GRAMM
FIONA
HARRANT
SMITHBEREENS
ALARM
Medium
HEIL YOUNG
4 BAD ENGLISH
GEORGIA SATELLITES
LIGHT

KLCX/Eugene (503) 345-8888 PD: STEVE BECK MD: CONRAD

MD: CONRAD

Heavy
BONIAM
BRILLAPTON (M)
ERIL COLLINS (M)
ERIL COLLINS (M)
HELISSA FHERIDGE
LOU GRAMM
KINKS
KIX
EDDIE MONEY
RUSH (M)
ROD STEMART
MHITES NAKE
Ned Lou
GRATFEUL DEAD
GRATFEUL DEAD
GRATFEUL DEAD
CREAT WHITE
Light

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy
AEROSMITH
PHIL COLLINS
LOU GRAMM
DON HEMLEY
EDDIE MONEY
TOM PETTY
ROLLING STONES
ROD STEWART
Medium
PAUL MCCARTNEY
Light

PD: PAUL MIRCHAE

Reavy
BONHAM
ALARM
TESLA
AEROSMITH(L)
ERIC CLAPTON IM)
McGlum
JBIL COULINS (L)
ALANAMI MYLES
ALANAMI MYLES
S NEIL VOUNG
A PAUL MCCAPTNEY
LUDYERGY
LIGht
BAD ENGLISH

KOMP/Las Vegas
(702) 876-1460
PD: RICHARC REED
ND: BIG MARCH
REAVY
BEAVY
BEAVY
BONNAM
ERIC CLAPTON
LOU GRAWM
ROLLING STOWNS
WHITESNAKE
NEIL YOUNG
Medium
a DON HENLEY
Light Light ALANNAH MYLES

KNAC/Long Beach-L.A (213) 437-0366

NE: MICHAEL DAVIS

MASSY

MOTTEP CRUE
PASTER PUSSYCAT
KISSEN PUSSYCAT
REDSITION
BANGROUS
BANG TANGO
MAGGROUS
BANG TANGO
MAGGROUS
LA. GUNS
LORD TARCY
Medium
SALTI DOG
SALTI SALTI
KISSEN PUSSYCAT
REDSITE PU

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MAXANNE SART

MELY MAXANNE SARI Beavy JOE SATRIANI GRATEFUL DEAD LOU GRAMM PARTICLES SMITHEREESS(L) SMITHEREESS(L) ROLLING STONES SMITHEREESS(L) ROLLING STONES EDDIE MONEY MEGLISSA ETHERIDA HOOTERS EDDIE MONEY MEGLISSA ELICOUNG BILLY JOEL LENNY KRAVITZ

KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

MO: JEFF PARETS
BEATY
MERIESA ETHERIDGE
ALARM
ROLLING STONES
EDDIE MONEY
PHIL COLLINS
NEIL YOUNG
JETHNO TULL
HOOTERS
TORLETTY
TORLETTY
TORLETTY
TORLETTY
TORLETTY
LOUIS GRAMM
GRAMMERIL DEAD
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON RUSH BOB DYLAN SMITHEREENS GEORGE FARRISO Medium

KRZQ/Reno (702) 827-0965

PD: DANIEL COO MD: MAX VOLUME

HE WHILE LOUIDE
HEAVY
WHITTES MAKE (M)
PHIL COLLING
SMITTERENS
SMI

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: MICHELE DODD

BEAVY
BAD ENGLISM
BAD ENGLISM
BAD ENGLISM
BAD ENGLISM
BAD ENGLISM
BAD ENGLISM
BAT ENGLISM
BAT ENGLISM
GIANT
TOM PETTY
RUSH
ROLLING STONES (M'
SCORPIONS
MITTES NA KR
NEIL YOUNG
MEDITOR
MEDITOR
BAD HOLLEY
BAD HOLLEY

KEZE/Sookane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES

APD CURT CAPTIER

HEAVY
ARROSMITH (M)
ERIC CLAPTON
NITTESNARCH)
BONNAM
A ROLLING STONES
TOM PETTY
RUSH (M)
SCORRIONS
JOE SATRIANI (M)
CLAPTON
AD HEMLEY
BONN HEMLE

PD: VAL MCINTOS MD: JACK GREEN MO: JACK GREEN

Heavy
AEROSMITH(M)
TOM PETTY
ENIC CLAPTON(M)
SMITTENERS
SMITTENNAKE
LOU GRAMM
EDDIE MONEY
ROLLING STONES
ROD STEWART
RUSH(L)
NGG
BILLY JOEL
DON HENLEY
BAD ENGLISH
Medium
GIANT
Light
Light
ANN & NANCY WILSON

KZRR/Alb (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy
ROLLING STONES
BONHAM
AEROSMITH(M)
TOM PETTY
LOU GRAMM
NEIL YOUNG(M)
ERIC CLAPTON(M)
WHITESNAKE
KIX WHITESNAKE
KIX
KIX
SMITHEREENS
GRATEFUL DEAD
MSG
JOE SATRIANI
RUSH(M)
Medium
GORKY PARK(L)
Light
a XYZ
a SHARK ISLAND
KATE BUSH

PD: ART FARKAS

Heavy
RUSH
WHITESINAKE (M)
ERIC CLAPTON(M)
AEROSMITH
LOU GRAMM
GRATEFUL DEAD
TESLA
KIX
SKID ROW
EDDIE MONEY
Medium
Light

KTYD/Santa Barbara (805) 967-4511

PD: KIMBERLEY JAEGER APD/MD: JIM ST. JOHN APD/MD: JIM ST. JO

Heavy

Heavy

Heavy

RICKIT LEE JONES

PAUL MCCARTNEY

PHIL COLLINS

GEORGIA SATELLITES

ERIC CLAPTON

LENNY KRANY

EDDIE MONEY

MEGIUM

MELISSA ETHERIDGE

LIGHT

KAG

KINS

MELISSA ETHERIDGE

LIGHT

KINS

MAKE A DIFFERENCE

MSG MAKE A DIFFERENCE CURE RED HOT CHILI PEPP KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

Heavy WHITESNAKE(M)(L)

ERIC CLAPTON(M)
ROD STEWART
ROLLING STONES
GRATEFUL DEAD
SMITHERERS
JOE SATELANI
LOC GRANLED
FULLOCALINS
KISS
SCORPIONS
EDDIE MONEY
BEDIE MONEY
LIGH
A STEVIE RAY VAUGHA
LOCERBOY
LIGH
A MAGE A DIFFERENCE
A MSG
A MSG
A JUNEYARD
J L.A. GUNS

P3

(907) 344-9622
PD: DEVAN MITCHELL
MD: DAN THOMAS

HEAVY
ARROSHITH(L)
ERIC CLAPTON (M)
ROLLING STONES
SHITHEREENS
LOU GRANTHERIDGE
GRATEFUL DEAD
DON HENEY
KINKS
KIX
MARILLION
ALANNAH MYLES
TESLA
WHITES NAKE
NEIL YOUNG
MEDIT WHITE
A CREAT WHITE
B COLLEGE

B COLLEGE
AND A COLLEGE

COLLEGE

A CO

KFMF/Chico (916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN MD: MARTY GRIFFIN
Heavy
BRIC CLAPTON (M)
BRIC CLAPTON (M)
RUSE (M)

Heavy
FRISTON DANIELS

HEAVY
ERIC CLAPTON
SMITHEREERS
KINNS
PHIL COLLINS
HELISSA ETHERIDGE
HAVE AND THE
HAVE

KBOY/Medford (503) 779-2244 PD: WILD BILL SO MD: BOB JEFFRIES

MD: DOB JEPFRIES

Reavy
ERIC CLAPTON (M)
RUSTES NAVE
ENDLE MONEY
JOE SATRIANI
TINA TURNER
GRATEFUL DEAD
ROLLING STONES
ROD STEMARY
ROLLING
BOB DYLAN
KISS
Medium
AMLISSA ETHERIDGE
a DAN REED MET WORK
AND LIGHT
AND AND BLACK
A BICKIE LEE JONES
A MAKE A DIFFERENCE

KXFX/Santa Rosa (707) 523-1369 PD: ROB LIPSHUTZ MD: GREG McCLURE

PD: MUS DECURE

HEAVY
ARROSMITH (M)
LOU GRAMM
TESLA
ERIC CLAPTON (M)
PHIL COLLINSES
SMITHLEEENS
SMITHLEEENS
STEVIE RAY VAUGHAN
GRATEFUL DEAD
EDDIE MONEY
DON HEWLEY
DON HEWLEY
JOE STIFFANI
SCORPIONS
Medium
a TOM PETTY
Light
6 GANT

KEMII/Steam (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

Heavy ERIC CLAPTON (M) BOB DYLAN ELTON JOHN HOOTERS BILLY JOEL MELISSA ETHERIDGE PHIL COLLINS JOE COCKER ROLLING STONES

POCO
LOU GRAMM
ANIMAL LOGIC
LENNY KRAVITZ
Medium
a GRATEFUL DEAD
a NEIL YOUNG
Light
a EAST OF EDEN
a HUNTER & RONS

KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRA: MD: DAVE NELSON MD: DAVA

Heavy
ROD STEWART
ROIC CLAPPON
LOU GRAMM
RODIE MONEY
ROLLING STONES (M)
TESLA
WHITES NAKE
PHIL COLLINS

KFMG/Albuquerque (505) 828-1600 MD: NICKI GARDNER

MD: NICKI GARDNER

Beavy

REATY

RETIC CLAPTON
WHITESTANE
TESTAN
STORPIONS
BOWHAM
BOS
BOWHAM
BOS
LOUGRAM
MELISSA ETHERIDGE
MSG
LENNY KRAVITZ
MARILLION
DON HEMLEY
HOOTERS
SHIME REENS
ALARM
BOS DYLAN
KIX
KINKS
Medium
Light

177 Current Reporters 169 Current Playlists

Called in Frozen Playlist (5): Called in Frozen Playi KJKJ/Grand Forks KZOQ/Missoula WSTZ/Jackson WYMG/Springfield, IL WZXL/Cape May

Did Not Report, Playlist Frozen (3): KMOD/Tulsa WGBF/Evansville WPLR/New Haven

WTKI/Guifport is no longer a

NEW ROCK ADDS & HOTS

WBRU
Providence
TERENCE TRENT D'A
CAMPER VAN BEETHO
NINE INCH NAILS
HOUSE OF FRRAKS
HOLESE:
IAN MCCULLOCH
KATE BUSH
RED HOT CHILI PEP
5-52'S
BIG AUDIO DYNAMIT

WHTG WHTG
ASDUTY PARK
REVIN MODERMOTT O
BONEDADDY'S
ALL ABOUT EVE
HOTESEL'
DRAMARAMA
SMITHEREENS
PLESH FOR LULU
WONDER STUFF
JESUS & MARY CHAI

WMDK Peterborough, NH

DEBORAH HARRY
UNCLE GREEN
JOHN WESLEY HARDI
MEN WITHOUT HATS
HOTHOUSE FLOWERS
CAMBER VAN BEETHO
RED LORRY YELLOW
BLAKE BABIES
FOOD FOR FEET

PHISDURGH
MORRISSEY
LILAC TIME
TERENTE TRENT D'A
INNOCENCE MISSION
PRIMITIVES
HOTESES
JESUS & MARY CHAI
MORRISSEY
KINKS
BLACK RAIN
LILAC TIME

WCDB
Albany

IAN MCCULLOCH
ROLLING BAMD
FUNKY REGGAR CREM
MARTY MILLSON-PIP
PALE SAINTS
DON DIXON
GOO'S LITTLE MONK
FLESH FOR LULU
JESUS & MARY CHAI
WERCHS

ELEVENTH DREAM DA CREATURES DAS DAMEN

Butalo
MORRISSEY
MARY MY HOPE
JEAN PAUL SARTRE
MAGNOLISS
FRANK TOUY
HOTESES:
JESUS & MARY CHAI
MEKONS
CREATURES
SCREAMING BLUE ME
KATE BUSH

WBER
ROCHESTER
MORRISSEY
MOUSDLINI HEADRIC
FANKOM
EASTER
FANKOM
LOCAL
LO

WBNY Buffalo

WXVX Pittsburgh

ELECTRONIC
APB
LENNY KRAVITZ
SCREAMING BLUE ME
RED HOP CHILI PEP
ANIMAL LOGIC
HUGH HARRIS
HOLLEST:
KATE BUSH
DEFELLE MODE
DEFELLE MODE
TEARS FOR PEARS
DAVID BYRNE

FOOD FOR FEET Hottest: GRAHAM PARKER IAN MCCULLOCH KATE BUSH PSYCHEDELIC FURS LILAC TIME

PD: DAVE FRANCE
APP/ND: BILL HILLIY
(FROZEN)

GEORGE HABPISON
ANDERSON, BRUPORD,
PAUL CARRACK
LOU GRAMM
KIH MITCHELL
DOM HEMLEY
TIMA TURNER
TIMA TURNER
MELISA ETHERIDGE
PHIL COLLINS
BOB DYLAN
ICEMOUS
GRATEFUL DEAD
GRATEFUL DEA

KCHV/Palm Springs (619) 347-2333 VP/OP: BILL TODD

Beavy ERIC CLAPTON (M) WHITES NAKE (M) EHIT CLAPTON (4);

HELL CLAPTON (4);

RUSII AND MEE (M);

RUSII CHAPTON (4);

RUSII CHAPTON (4);

RUSII CHAPTON (4);

ROLLING STONES (M);

TESLA

SCORPIONS

EDDIE MONEY

JOE SARTIANI

DON HEMLEY (N);

Hed Jun

BILLY JOEL

Light

GEORGIA SATELLITES

BAD ENGLISH

SHAPPION (5);

ALICE COOPER

BABYLON A.D.

KACV

KACV
Amarillo
MARY MY HOPE
MICHELLE SHOCKED
HOTELST:
SMITHERENS
MEBB WILDER
JESUS & MARY CHAI
DRAMARAMA
LAURIE ANDERSON

WRAS
Atlanta
LUSH
MOMUS
MORRISSEY
MARY MY HOPE
BRIAN BRAIN
HOTTEST
KATE BUSH
LAURIE ANDERSI
IAN MCCULLOCY
CREATURES
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MORING HARD
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MORING TARGETS
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EAT
DEBORAH WARRY
TOUNG FRESH FELLO
HUMBY ROLLINS
APB
WE ARE GOING TO E
SHADOWLAND
HOLLEST:
NINE INCH HAILS
SOUNDGARDEN
NINE INCH HAILS
RED LORRY VELLOW
JESUS & MARY CHAI

WRVU Nashville
MINISTRY
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IAR MCFULLOUT
ABULT NET
GRUEL
MIGHTY LEMON DROP
YOUNG PRESH FFELO
VOLVO.
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HINE INCH NAILS
JESUS & WARY CHAI
MUDHONEY
MINISTRY Nashville

WTUL New Orleans New Orleans
TATER TOTS
TAN MCCULLOCH
SHELLY THUNDER
FOI DOS PONDERIN
MY THAN ACTUAL
MY THAN PEOPLE
TABL LEY
ABUL NE
ADULT NE
ADULT NE
ALLEN GINSHERG
HOTE
HOTE
BIG WHEEL
STVEN SECVEN
BLAKE BARIES
BLAKE BARIES

KROQ Los Angeles MORBISSEY TERENCE TRENT D'A D.A.D MELISSA ETHERIDGE HOLLESSI: MAX Q MAY GOORE MAY THE REENS DEPECHE MODE JESUS & MARY CHAI

KJQN Salt Lake City

MORRISSEY
MORRISSEY
THOMPSON TWINS
REAL LIFE
54 40
Hottest:
HOODOO GURUS
BIG AUDIO DYNAMIT
SMITHERREENS
RED HOT CHILI PEP
TOAD THE WET SPRO

DAIL DIEGO
D.A.D
TRANSVISION VAMP
BRASURE
BRUG STORE COWROY
ROB BASE
HOTTER
HOTTEREENS
KATE BUSH
MAX Q
JESUS & MARY CHAI
STONE BOSES

KITS San Francisco

MORRISSEY
MICHAEL PENN
MORRISSEY
MICHAEL PENN
MONDER STUFF
NINE INCH NAILS
LAURIE ANDERSON
MAX Q
HOTESSEY
RATE BUSH
DRAMARAMA
JESUS & MARY CHAI
CURE
MORRISSEY

KTCL Ft. Collins-Denver THOMPSON TWINS
HOCKEST:
HOMPSON TWINS
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HOTE BUSH
JESUS & MARY CHAI
CAMPER VAN BEETHO
PSYCHEDELIC FURS
LAN MCCULLOCH

KUKQ Phoenix

MORRISSEY LILAC TIME WE ARE GOING TO E HOTCEST: DEPECHE MODE KATE BUSH SQUEEZE BIG AUDIO DYNAMIT DAVID BYRNE

KUSF
San Francisco
GRUESGME TWOSOME
SPACEMAN 3
WARLOCK PINCHERS
BARMEY ARMY
THEILL KILL COLT
SYMMS PUBLY
ARMY
PETER MURENY
DANG TRIPPERS
SUGARCHUSE
MIGHTY LEWON DROP
GREATER THAN ONE
SESSIONEN'S
M.D.C.
PERDITUME
PIXIS
HIGHERADS
HIGHY
SHIPPERS
SHIPPERS
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FRENCH
HIGHERADS
HODE

KUNV Las Vegas Las Vegas

ED LORRY YELLOM
TIOMICON THINS
TESS IN SERVE YER
PETER HIMMELMAN
SEVERED HER HIMMELMAN
SEVERED HER HIMMELMAN
MARK MY HOPE
NEON HUDGEMENT
CONTROLLED BLEEDI
FULL PHATHOM FIVE
MONTESTRY
LAN MCGULLOCH
NIJE INCH NAILS
WONDER STUTP
JESUS & MARY CHAI

24 Current Reporters 24 Current Playlists

RR JJJJJFAX. EXPANDED MUSIC STATS!

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EAST .

WBSB

REMOV G/Geing Home ROB RAME/Juy & Pain JAMET JACKSON/Rhythe Nation

Washington
PD: Matt Farber
Geronimo

rog. Coord.: Don Geronimo MD: Dave Elliott

MD: Dave Elliott

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WEGX/Philadelphia

MD: Jay Beau Jones

CKO 9 Montreal

MRL 1888 I TORE LOST TO BE OF STATE OF

Pittsburgh

PD: Clarke Ingram

TECHNOTRONIC #/FE/Fung Up The Jam PAGLA ABDGL/Opposites Attract

Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

/05 JODY MATLEY/Evergining SEDUCTION/2 To Mass (L Right if RQD STEMM81/Countmon You'n SHAMA/I Man You fall Robot Pour

PD: Steve Rivers Boston Acting MD: Maureen Mathews

Acting MD: Maureen Mathews

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2 | Billy Violity Print | Start Tie F
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JAYA/1# You Leeve He Hem

BY ALL MEAMS/Let's Orb Is On

92 PROFM

PD: Paul Cannon Providence

PD: Paul Cannon Front Grant Community Communit

39 AEROMMITH/Jenim's Oct A Gun MAID ROM/I Romember You BARAYA/Beck To The Bullet YOUNG MC/Principal's Dffice CABISTOPHER MAX/Betievs Nind Df Siri

(213) 553-4330.

MAJIC WMJQ/Buffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian

WMJQ-102.5 FM

WMJQ-102.5 FM

H 2 | 1 BDA. II BDA./Saih Is Life

2 | 7 AVLDB DAWK-0/15 Never Base Of Pag

3 TAVLDB DAWK-0/15 Never Base Of Pag

3 TAVLDB DAWK-0/15 Never Base Of Pag

3 PALL COLLING-AMEDIAN Daw In Page 11

| 3 PALL COLLING-AMEDIAN DAWN DAWN-0/15 Never Base 11

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| 7 PALL COLLING-AMEDIAN DAWN-0/15 Never Base 12

| 7 PALL COLLING-AMEDIAN DAWN-0/15 Never Base 12

| 8 PALL COLLING-AMEDIAN DAWN-0/15 Never Base 13

| 8 PALL COLLING-AMEDIAN DAWN-0/15 Never Base 13

| 8 PALL COLLING-AMEDIAN DAWN-0/15 New Base 14

| 8 PALL COLLING

COME/Lullaby
ExPONE/Tell Ma Why
HICHEL/LE/Now More Llax
CHICAND/What Kind Of Man New!

WXKS-FM
Roston
1 0 8 F M PD: Sunny Joe White
MD: Jerry McKenna

WICHELEAST New Park Lies

ANALYS You Leave Me Store

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New York PD: Gary Bryan MD: Mike Preston

Washington D.C.

MD: Laura Shostak

H 2 | Hill Vehill/Dame 15 On the Bain
1 2 PHILL COLINE/Anceled Day in Parall
1 3 PHILL SHOULD HER Anceled Day in Parall
1 3 PHILL SHOULD HER Anceled Day in Parall
1 4 5 Links Howel Colling Colling Colling
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RR JJJFAX.

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EXPANDED MUSIC STATS!

New York 7400 new Hork

WBLI Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD; Mark Lobe!

11 2 1 81LLY JOEL John Blant's Blant The F

12 2 11 CORLING/American Blant The F

13 2 11 CORLING/American Blant The F

14 2 2 11 CORLING/American Blant Blant Blant

15 3 11 CORLING/American Blant Blant

16 3 11 CORLING/American Blant

17 3 14 CORLING/American Blant

18 10 CORLING BANGERIST That Survey Bant D

18 10 CORLING BANGERIST That Survey Blant D

18 10 CORLING BANGERIST That Survey Bant D

19 10 CORLING BANGERIST That Survey Bant D

19 11 CORLING BANGERIST THAT SURVEY BANK D

19 12 CORLING BANGERIST THAT SURVEY BANK D

20 10 CORLING BANK D

2

EXPOSE/Tell he why CHICAGO/What Rind Of Man Woul GLOBIA ESTEFAN/Hers was Ave

BON JOYI/Livin' In Bin

SOUTH



PD: Randy Brown

Z104 The#1 Hit Music Station

APD: M.J. Kelli
MD: Beaver Cleaver
Norfolk

3 | PHIL COLLING/Annibler Day In Parent |
3 | SILLY ADD. THE DAY IN THE TYPE |
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30 EXPOSE/Tell No Mag MEMOY 0/0aing Home

JEFFERSON AIRPLAN/Your Love MHITEMMAE/Fas; For Your Leving COVER SIRES/ME Can't So Mrang HICHAD, MORALES/I Den't Know BARY/ACE/Yoncar Lover HIGHAD. HORALERY LEVEY
BARTYACE/Tenzer Levey
TEBLA/Leve Beng
HODTERE/DOO Hiles
HANCIA GRIFFITHE/Electric Bengis
CHICAGO/What Kind Of Hen Moul



PD: Rick Upton PD: Rick Upton San Antonio AMD: Stephanie Gramm

AMD: Stephanie Gramm

HI 01 JUNE DIMEN L. THE FEBRUARY IN HEAD

2 BOAL 11 BOAL FEBRUARY IN LATE

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MD: Johnna Ceccoli

BARYFACE/Tendor Lover LOU GRAPH/Just Between You And



San Antonio
OM: Jeff McCartney
MD: Rick Hayes

H 2 1 BOAL 21 BOA PARCH TO A STANDARD TO A S

GLORIA ESTEFAM/More us Ars JAYA/1f You typers Me New MENSH CHERRY/More? CHRISTOPHER MAK/Serlous Kinz Of Girl HICHMEL DATIAN/Wes It Mething At All BHANDON BYPART/Feelish Mer's PARIS BY AIR/Voices In Your Head

KRBE Houston DWER KRBE

MD: Cheryl Broz

MD: Cheryl Broz

H 2 | PHIL COLLING/Anather Day In Parasi
| 3 | SILLY JOBA, And Day's Bart In Parasi
| 3 | SILLY JOBA, And Day's Bart In Parasi
| 3 | SILLY JOBA, And Day's Bart In Parasi
| 4 | Just In Just In Parasi
| 5 | Just In Parasi
| 6 | Just In Parasi
| 7 | LO Day General Colling In Parasi
| 7 | LO Day General Colling In Parasi
| 8 | Day General Colling In Parasi
| 9 | Day General Colling In Parasi
| 10 | Day

13 QORKY PARK/Bang AEROSHITH/Jenie's Get A Gwn BONETTE/Beneseus

MULETTA /Demperous
JAZZY JEFF B THEY! Thinh I Con Rest Hi
HICHMEN Deminar/Mas II mething at All
POCO/Nothin' To Hide
BISS/Hide Your Heart
EDDIE HOMEN/Face In Our Time
EXPOSE/TOLI Inc Mag

PD: Bob Mitchell

MD: Joey Giovingo



25 BKID ROM/I Remarks? Yeu BEDUCTION/2 To Note It Right JIVE BURBEY & PHE/Swing The mood CHICAGO/MAR BIRS OF THAT MOUL
TRULING STORES! MUCL ING STORES! MUCL ING STORES! MUCL AND A MAYS PICC.
TESLA!Love Song
TECHSOTRONIC F/TE/Fuse Up The Jam
EXPOSE/T-11 He May

POWER OF FM.
PD: Rick Stacy
OM: Stave 1/1

OM: Steve Wyrostok Music Coord.: Lee Chesnut

VOUNG MC/Principal's Office CHICAGO/Mhat Hind Of Man Movi



PD: Charlie Quinn MD: Mike Easterlin

MD: Mike Easterlin

H 2 | Mike! Ventil/Falewa 11 On The Bain
1 2 | PMAA ABBACATION that That You have
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H 8 | 6 | PMAA ABBACATION that That You have
H 9 | 7 | PMAA ABBACATION THAT THAT THE PART OF THE PA

MOLLING STOMES/RICE And 8 Hard Place LTL' LOUIS/Franch Kiss MADOMMA/Ds Fetbar

974WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

THE STATE OF THE S

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THE NEW! WKQI-FM
VP Programming: APD/MD: Mirr

H00TERS/500 H:1#1

106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight St. Louis MD: Jim Atkinson

James Alkinson

Print Charles American Day In Parent Parent Charles American Day In Parent Day In Da

OUTNOT JONES/1'11 Be Good To You TAYLOR DAYNE/With Every Best Of My

WNCI 97.9

PD: Dave Robbins Columbus

H 2 | PHIL COLLIMITATORY Day In Fared;
1 | 3 | SILLY ORDER'NG STAN | Dear In Fared;
1 | 3 | SILLY ORDER'NG STAN | Dear In Stan |
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MD: Paul Donovan

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ADDS 29, 30 HICHMEL DAMIAN/Was It Nothing At All EXPOSE/Tell Me why

WKTI Milwaukee

PD. Todd Fisher APD/MD: Danny Clayton

THE STATE OF THE S

ADDS 22. 24

WZPL/Indianapolis

PD/MD: Scott Wheeler

Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen

MD: P.J. Oisen

1 Billing account of the property of the control o

ROYETTE/Dangerous HARRANT/Bonetimes She Cries TECHNOTRONIC E/FE/Fump Up The Jam CHRISTOPHER MAX/Serious Find Df Girl New KIDS ON THE B/This One's For The

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

1 PAILS ABDALTIS MAY THAT YOU LEVE
2 2 LINDS HOWEITAD FORT & ROLE MINT
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3 3 4 MILLI VARILLIBIANS IS ON THE BAIN
1 3 PHILLI VARILLIBIANS IS ON THE BAIN
1 7 FORMO MC/BUST A MINE
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ADDS 32, 32, 34, 35

DWB Minneapolis

PD: Brian Philips

NO. COLUMNOR

1 | SILV MELTIN DEST | Specifies |
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RDYETTE/Dangarous TECHNOTRONIC F/FE/Pump Up The Jam CHICROD/What Kind Of Ran Wool POCO/Nothin: To Hise MOTURY CRUE/Ricistant My Heart

FM

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ

PD: Brian Kelly Chicago

H 9 1 TECHNOTIONIC F/FE/Pump UP The dam
1 2 2 MILLI VANILLIFE IN DID THE MEN
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6 TO THE MEN
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6

27 SARAYA/TIMeless Love SHARON BRYANT/Foallsh Heers

THE #1 HIT MUSIC STATION KBEQ

Kansas City Acting-PD: Bob Laurence

25. 26 CHICACO/What Kind OF Man Moul JIVE BUNNY & THE/Swing The Moud

WKQX/Chicago

PD: Bill Gamble MD: Mary Shuminas

1 | BOD CANLIBOURNE | Tex You don't
1 | BOD CANLIBOURNE | Tex You don't
1 | 2 | LINDA ROMINGOTOSHI'S NOW MICH
2 | 2 | LINDA ROMINGOTOSHI'S NOW MICH
3 | 3 | TAYLOR DAYNGOTUS FORE BOY IN PART
4 | 2 | TAYLOR DAYNGOTUS FORE BOY IN PART
5 | BILLY SOCIATE DESIR SEAT THE FORE
6 | 7 | PARLA ADDALFI'RS MAY THAT DESIR DAYNGOTUS
6 | 10 | DON'T DAYNGOTUS FORE THAT DAYNGOTUS FORE
6 | 10 | DON'T DAYNGOTUS FORE THAT DAYNGOTUS FORE
6 | 10 | DON'T DAYNGOTUS FORE
6 | DON'T D

MALLANA No. **WPHR**/Cleveland

PD: Cat Thomas

MD: Ed Brown

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

APD/MD: Mark Jackson

1 2 1 FECHIOTORIE (***)*FE/Funy Up The Jan
1 7 3 PHIL COLL TOR THE PLAN TO THE PART OF THE PART OF THE COLL TOR THE PLAN THE PART OF THE COLL TOR THE PLAN THE PART OF THE PART

TALLER DAYMCHAIR EVERY BEAT OF THE ARROHMENT LAWER AND BANKELT FROM THE ANALYSIS OF THE ARROHMENT AND A THE ARROHMENT ARROHMEN

987/KGPX

PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

OLORIA ESTEFAN/Here Me Are ROXE!!E/Dangerous EXPORE/Tell ne Why

JODY MATLEY/Everything POCD/Nothin' To Hide HICHAEL MORALES/I Don't Know TEARS FOR FEARS/Momen In Chains



KOY-FM/Phoenix PD: Jay Stevens

MD: Dena Yasner

MD. Dena Yasner

1 3 1 NITZON (Link Your Eyes |
1 4 1 SOOL | 1 SOOL / 1 SOOL |
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ADDS OLORÍA ESTEFAN/Here Ne Are SYSIL/Don't Make Ne Dver

ON CURE/Lullaby EDDIE MOMET/Fracy in Our Time DEPECHE HDDE/Personyl Jesus

KZZP Phoenix

PD: Bob Case MD: Michelle Santosuosso

MICHELLE SATIONAUSS

1 | 1 | 100.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 | 150.4 |

ADDS CHICAGO/What Kind Of Man Houl

TOM PETTY/Free Fallin' DINO/Hever 2 Much Of U NEMEH CHERRY/Heart

Salt Lake City

MD: Gary Michaels

TECHNOTROHIC F/FE/Fump Up The Jam HICHAEL PERMINE Myth ROSETTE/Dangerous GLORIA ESTEFAN/Here Me Are KERNY 9/90ing Home

ELTON JOHN/Necrtities BABYFACE/Tenser Luver DINO/Never 2 Much Of U

PD: Tom Hutyler

J. Handy Irwin

1 1 Billy JOSE/We Dien's Statt Taif
2 2 TAUGH DAMPG JAINE, Curp, Bast Of Page
3 2 TAUGH DAMPG JAINE, Curp, Bast Of Page
4 2 TAUGH DAMPG JAINE, Curp, Bast Of Page
4 TAUGH DAMPG JAINE, Curp, Bast Of Page
5 TAUGH DAMPG JAINE, Curp, Bast Of Page
5 TAUGH DAMPG JAINE, Carp, Bast Of Page
7 DON HERKEY, Page Law Harrises & Curp
8 DON JOSE/CALVIN TO BIS
10 HERCEY, DAMPG JO OF LIP
12 PAGE JAINE JAINE JAINE JAINE JAINE
13 PAGE JAINE JAINE JAINE JAINE JAINE
14 JUNE DAMPG JAINE JAINE JAINE
15 TERMINISTER JAINE JAINE JAINE
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(CMB)STOPHEP MAX/Bartous Kind Of Gir)
ULORIA ESTEFAN/Here Me Are
AROOSHITH/Zanis's Get A Gun
PAUL SCCARTNEV/Figure OF Eight

ERIC CLAPTON/Pretending TINA TURNER/Steamy Mindows PAUL CAMPACE/I Live By The Groove MOTLEY CAME/Rickstart Ny Heart SHIFHEREENS/A GIF1 Live You

ZIOO FM KKRZ Portland PD: Mark Capps MD: Connie Breeze

2 | PHILL COLLING/ADDRESS Day In Paradia
2 | Linca Houstar Day In Paradia
3 | Linca Houstar Day In Paradia
3 | Linca Houstar Day In Paradia
3 | Linca Houstar Day In The Paradia
3 | Day In Paradia
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4 | Day In Paradia
5 | Day In Paradia
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OLORIA ESTEFAN/Here Me Are HENNY 9/90176 Home ROXETTE/Dangerous

COVER GIRLS/We Can t Go Hrong EDDIE MONEY/Paace In Our Time HICHAEL MONALES/I Don't Know

all IS-101 R

KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

MD. Cindy Rose

1 100 COCC (1804/man | See * You Saile

3 3 SON, 15 SON, 16 SON | See | See | See

1 0 3 3 SON, 15 SON, 16 SON | See | See | See

1 0 4 3 3 SON, 15 SON, 16 SON | See | Se

CONUM CIRCLEVAR CAN'T DO MYONG TRANS. ABDRAC. ADDRAC. ADDRAC.

KWSS San Jose 94.5

PD: Mark St. John MD: Rich Anhorn

ADDS 29. 30 SLORIA ESTEFAN/Hare Wa Are OLORIA ESTEFAN/Hare Me TOM PETTY/Free Fallin DON HEMLEY/The Last Morthless Ev HADDNMA/OF Father PRINCE/The Arms Of Orlan

J Seattle

PD: Casey Keating

MD: Mark Allen

H 2 1 Pril. COLLING/Amonther Day In Parall
2 2 Block Address Didn't Warre Tay I'
2 2 Block Address Didn't Warre Tay I'
3 2 Block Address Didn't Warre Tay I'
3 4 LIDA MONITARY DIGN'T WARREN TAY I'
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5 10 ALTON MONITARY DIGN'T WARREN THE MONITARY
5 10 ALTON CONTROL CLEAR THE MONITARY DIGN'T WARREN THE MONITARY DIGN'T WARR

ADDS OLDRIA ESTEFAN/Here Ne Ara REMNY 0/Going Mome ROISETTE/Dangerous BEDUCT10M/2 To make ji flight SAEYFACE/Tender Lover ROBIN BECH/Bave Up All Your Tear CHRISTOPHER MAX/Serloup Kind Df Osrl BRITHEREENS/A Oirl Lite You SOMMAN/Mail For You

Los Angeles

KIISFM VP/Programming: 102.7 Gerry DeFrancesco

MD: Brian Bridgman | 1 | 1000. | 1 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 | 1000. | 2 |

ADDS GLORIA ESTEFAN/Here we are COVER GIRLS/Me Cen't Go Mrong

www.americanradiohistory.com

CHR P1 PLAYLISTS



APD/MD: Dom Testa PD: Mark Bolke

- PD: Mark Bolke

 | | 1 | 1 | 800.1 | 800.6 set to Life
 | 2 | 1 | 800.2 | 1 | 800.6 set to Life
 | 2 | 1 | 800.2 | 2 | 800.6 set to Life
 | 3 | 810.2 | 2 | 800.6 set to Life
 | 4 | 810.2 | 800.6 set to Life
 | 5 | 800.2 | 800.6 set to Life
 | 6 | 9 | 800.2 | 800.6 set to Life
 | 7 | 810.4 | 800.6 set to Life
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 | 16 | 800.6 set to Life
 | 17 | 800.6 set to Life
 | 18 | 800.6 set to Life
 | 19 | 800.6 set to Life
 | 10 | 800.6
- 26. 27
 DINO/Never 2 Huch Of U
 CHICAGO/Meat Hind Of Man Moul
 ROSETTE/Dangerous JOE COCKER/Meen The Night Comes First TURNEE/Streem, Mindows MICHAEL MOMALES/I Don't Rhow MOD BYEMS/T/Downtown Train TESLA/Love Song EFFORE/TESL Ne May

(C)06

KKLQ/San Diego

PD: Garry Wall

- APD Kevin Weatherly
- H I SOUTH TOWN THE ACT OF THE ACT
- 28, 29
 MICHAEL DAMIAN/Was It Nothing At All
 SA-FIRE/I Mill Surviva

KXYQ 105 Portland VP/Programming: Jim Ryan APD: Steve Naganuma APD: Steve Naganuma

APD: Steve Naganuma

1 1 #fichty vollage Dear to Blant The F

2 Prof. Coult-frienders Dear to Blant The F

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8 Prof. Coult-frienders Dear The F

9 Prof. Coult-frienders Dear The T

10 Prof. Coult-frienders

#

13. 21 MARKANT/Squetimes She Criss



KXXX |San Francisco MD: Gene Baxter

- - 1 SOR. 21 SOR. 25 ST TO LIFE
 2 STOWN DAY TO SEE THE SE
 - 29
 DEPECHE PROBE/Personal Jasus
 BASTFACE/Tenser Lover
 EXPOSE/Tell He MHy
 CHICASO/Mhat Kine OF Man Houl
 MID ROWNT Remember You

CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix combined with mainstream CHR.

45.5 EM Washington, D.C.

PD: Dave Ferguson APD: Russ Allen MD: Albie D

- | No. | ADDRE DE | DESTRUCTION | DESTRUCTION



PD: Elvis Duran MD: Frank Cerami

- AD: Frank Ceram:

 | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Ceram: | Tichen Cer
- 22: 28 MICHAEL DAMIAN/Was It Nothing At All

PARIS BY AIR/Volces in Your Head CHRISTOPHER MAX/Serious Kind Of Girl D'MOS/C won And Ost my Love SAMPIRE/I Mill Survive

WQHT New York 97 FM

OM: Joel Salkowitz

MD: Kevin McCabe

28
DINO/Never 2 Much Of U
TECHNOTRONIC F/EE/Get Up: (Before The N
D'MOE/C'eno And Get Mg Love
HYZE/Stong

DEAD OR ALIVE/Baby Den't Say Goddy CHRISTOPHER MAI/Serious Kind Or Ort MARCIA ORIFITHS/Electric Boogle NEMEH CHERRY/Heart

Dallas

97.1 XECL The Eagle Joel Folger

APD/MD: Jimmy Steal

2 1 DON-MERCETTRE Lest Mortiles Ev.

2 8 DON-MERCETTRE DATA

3 8 ELLY MELLY BOARD

3 8 ELLY MELLY BOARD

4 9 POIL COLLYPE DATA I SERVE The F

4 9 POIL COLLYPE DATA I SERVE The F

5 9 POIL COLLYPE DATA I SERVE THE F

4 8 18 7 DON-MELLY BOARD

4 8 18 7 DON-MELLY BOARD

4 9 MISTODON'S CLEAN TWO'R F

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10 12 MEDICAL TOLLYPE THE F

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10 14 MEDICAL TOLLYPE THE F

10 14 MEDICAL TOLLYPE THE F

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10 16 MEDICAL THE F

10 17 MEDICAL THE F

10 18 MEDICA

ADDS RICHARD MARX/Too Late To Say Goods ROXETTE/Dangatous POCO/Nothin' To Hide HICHAEL HORALES/I Den't Fnow

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

- 29
 JOHN HINNIS/Buryt Away
 HI IMPACT/Never Stap Loving You
 LINDA FORSTADT/Don't Know Much

YOUNG HE/Principal's Diffice CHICAGO/What Kind Or Han Woul SMANA/Best Part OF Sreaking KENNY O/Going Home HILLI VANILLI/All Or Mothing

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

- 12. 22. 29 TAYLOR DAYNEYLOVS Will Lead You 3s CDVER OTRISTWS Can't Go Mrong SKYY/Real Love

ENERGY 96.5 FM

KNRJ/Houston, TX

PD: Steve Smith MD: Michael Newman

- 20 MILL1 VANILLIZATI Or Nothing DEAD OR ALIVEZZANG Don't May Goodby TECHNOTAUNIC FZEZONG UP'(Before The No SA-FIRE/: WITE SURVIVE DING/Never 2 Much Of U

KSAQISan Antonio PD: Leo Veia APD/MD: Kathie Romero

** I : DEFECTME MODE/Formack January
2 : Limbo Mode/Art/Coper't Angus Mich
2 : Limbo Mode/Art/Coper't Angus Mich
2 : Pell Coper Mode/Art/Coper't Angus Mich
4 : Pell Coper Mode/Art/Coper't No. In Faret
4 : Pell Coper Mode/Art/Coper't No. In Faret
5 : DO TEMPO/Art Statemen Mode/Art
5 : DO TEMPO/Art STATEMEN ART
5 : DO TEMPO/Ar 20 13 LDU PROMOLOUS Baleson You And
17 BELLAND CANTERFACE A Light De
20 18 PAIL CONTROLLED LIVE BY THE OWNER
21 18 PAIL CONTROLLED LIVE BY THE OWNER
22 10 JEC CONTROLLED TO THE THE CONTROL
22 10 JEC CONTROLLED TO THE CONTROL
23 11 JOHN CONTROLLED TO THE CONTROL
23 11 JOHN CONTROLLED TO THE CONTROL
24 11 JOHN CONTROL
25 20 DAY TERRACION THE LIVE AND AND THE PROMOTE THE THE CONTROL
25 20 JEC CONTROL
26 11 JOHN CONTROL
26 27 JOHN CONTROL
26 27 JOHN CONTROL
26 27 JOHN CONTROL
27 28 JOHN CONTROL
27 29 JOHN CONTROL
27 27 29 JOHN CONTROL
27 29 JOHN
27 29 JO

ADDS KATE BUSH/Luve And Anger BONN-M/Melt For You LENNY MRAVITZ/Let Love Rule PARIS BY AIR/Volces In Your Hees

Today's Rock'n' Roll. KXXR 106·5 FM

Kansas City PD: Gary Franklin

- MD: Mark Cruz

 1 30 Mint Styles List Mortiles Ev

 2 2 TELECTION Song

 3 3 ALAMYSSIS ON DOWN The Size

 3 4 Size Live Song

 3 5 Mint Size of the Down The Size

 4 6 Size Control with Mint Size of the S MD: Mark Cruz
- ADDS WARRANT/Soartimes She Cries ROSIN BECK/Save Up All Your Tear

HOGTERS/SOG Miles UNDERWORLD/Change The weather

HOT 102 WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

- MD: Dana Lundon

 H 3 : Pilot Vanilli Zilane II Dr. The Rain

 H 3 : Pilot Vanilli Zilane II Dr. The Rain

 3 : Pilot Vanilli Zilane II Dr. The Rain

 3 : Pilot Vanilli Zilane II Dr. The Rain

 3 : Pilot Vanilli Zilane

 4 : Pilot Vanilli Zilane

 5 : Pilot Vanilli Zilane

 6 : Pilot Vanilli Zilane

 7 : Pilot Vanilli Zilane

 7 : Pilot Vanilli Zilane

 6 : Pilot V
- SINA SO-GO/The Only One (Sorte B MILLI VANILLI/Money

92X/Columbus The New PD: Mark Todd

MD: Rick Carter

HILL COLING

H. 1 MAITE LIDOVINESS Lave

H. 1 MAINE COLONIO CONTROL COLONIO

H. 2 MAINENANCY (SEE TO TAN IN SEE

H. 2 MAINENANCY (SEE TO TAN IN SEE

H. 2 MAINENANCY (SEE TO TAN IN SEE TO TAN IN SEE

DETROIT'S FOX 99.5 FM

Detroit

WDFX

PD: Chuck Beck APD/MD: John McFadden

APD/MD: John McFadden

3 1 TELLALOWS BONG
3 2 TELLALOWS BONG
3 2 TELLALOWS BONG
4 2 TELLALOWS BONG
5 2 TELLALOWS
5 2

KZHT/Salt Lake City PD Lou Simon

- MD: John Griffin MD: John Griffin

 # 2 1 File WallLiffler 10 On the Rain

 # 2 2 Technological First Program of the Jam

 # 3 2 Technological First Program of the Jam

 # 4 2 3 Technological First Program

 # 5 2 Technological File File

 # 5 2 Technological File File

 # 5 2 Technological File

 # 5
- DING/Never 2 Much Of U RDXETTE/Dangerous Ba FIRE/I Mill Survive
- MEN WITHOUT HATS/Hey Me

APD/MD: Al Tavera

FW102 Sacramento Sacramento
OM/PD/MD: Brian White

- H 4 | TECHNITHOLIC FIELD WAS DE TOTAL AND THE STATE OF TH
- 19. 22. 23. 25 APTHUR BAMER/The Message Is Love SA-FIREZ[HILL SURVIVE DIME/Never 2 much Of U CHEISTOPHER MAZ/Serlous Kind Of GI AMERIA MINBUSHZIL's The Real Thing PARIS BY AIR/Volces in Your Head PAUMER PARTY/Over And Over



99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside PD: Larry Martino

- APD: Steve Craig MD: Harley Davidson H 4 | BOAL 21 BOALTHEE TO LIFE
 H 2 2 ART OF HOLD REPRESENT IN LIFE
 3 3 STRICTOR LITER FOR DEVY
 4 4 ADMITCHES BOAR DAY
 5 1 ADMITCHES BOAR DAY
 6 1 ADMITCHES BOAR DAY
 6 1 TEDDO BILLEY LOVING FACTOR
 7 TEDDO BILLEY LOVING THE TO THE SET
 10 TO PAGE ARTON TO THE TO THE TO THE SET
 11 TEDDOTORIES THE TOTAL TO THE JOSE
 12 CONSTITUTION TO THE TOTAL TO THE SET
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JANET JACKSON/Rhythm Nation BABYFACE/As Boon As I Get Home

PIRATE RADIO

VP/Programming: Scott Shannon OM: Shadow Steele MD: Steve Hoffman

- MULTISLAM HOTMIAN

 1 2 TERLAFLOW BORD

 1 3 B-25-56/Love Boar

 1 3 B-25-56/Love Boar

 1 4 BLLV ODL/AV Boar

 1 5 BOAP

 1 5 BOAP

 1 5 BOAP

 1 6 BOAP

 1 6 BOAP

 1 6 BOAP

 1 6 BOAP

 1 7 BOAP

 1 7 BOAP

 1 8 BOAP

185 EM

San Francisco

MD: Hosh Gureli

- KENNY 9/Going Home CHRISTOPHER MAX/Serious Kind Of Girl INDIA/Right From The Start

KPWR/Los Angeles

- APD/MD: Al Tavera

 H 1 | 1 | SOA II | SOA/Bate 15 | Life
 H 2 | 1 | Took | SOA II | SOA/Bate 15 | Life
 H 3 | 1 | Took | SOA II | SOA/Bate 15 | Life
 H 3 | 1 | Took | SOA II | SOA II | SOA II |
 H 4 | 2 | Took | SOA II | SOA II | SOA II |
 H 5 | 2 | Took | SOA II | SOA II | SOA II |
 H 6 | SOA II | SOA II | SOA II | SOA II |
 H 7 | Took | SOA II | SOA II | SOA II |
 H 7 | Took | SOA II | SOA II | SOA II |
 H 7 | Took | SOA II | SOA II | SOA II |
 H 7 | SOA II | SOA II | SOA II |
 H 7 | SOA II | SOA II | SOA II |
 H 8 | SOA II | SOA II | SOA II |
 H 8 | SOA II | SOA II | SOA II |
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 H 9 | SOA II | SOA II | SOA II |
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 H 9 | SOA II | SOA II |
- 34 JAYA/1f You Leave Me Now COVER 019LS/Me Can't Go Hrdng MICHAEL RODGERS/I Got Love NEW KIDS ON THE B/This One & For The BIG NOISE/Name And Number



APD: Christopher Lance

MD: John Christian

NU GIRLS/Such On Hr VUONME/There's A Party Guing NEW MISS ON THE SYTHIS ONE'S FOR THE CO JEPHAINE JACKSON/Don't Take It Persons NGS BASE/TURN IT GUT (GO Bers) JUDY TORRES/Lawy You MIII You Lov

SHARON BRYANT/Foolish Heart DIND/Never 2 Much Of U JANET JACKSON/Regthm Nation

POWER 92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan

MICHAEL BOLTON/How Am I Supposed To MI IMPACT/Never Stop Loving You CLUB NOUVENU/No Friend OF Mine PARIS STY ARK/MOLES In Your Head HICHAEL DANIAN/Mae Is Nothing At All

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CHR ADDS & HOTS

EAST

MOST ADDED Gloria Estefan Expose Chicago

BREAKOUTS **NO BREAKOUTS**

103CIR/Beckley, WV Spencer/Davis

MARCIA GRIFFITHS
RENNY G (dp)
ROXETTE
BOLTES:
PHIL COLLINS 3-1
BILLY JORL 2-2
MICHAEL BOLTON 6-3
RIX 10-6
JIVE BUNNY & THE 22-16

95XXX/Burlington, VT Speck/Riley

SPECIFIED
BANYACE
CHICAGO
NEW KIDS ON THE B
ROXETTE
SOUTHERENS (dp)
HOTCEST: HILLI VALUE
HILLI VALUE
FILLI VALUE
FILLI VALUE
JOE COCKER 26-21
TECHNOTRONIC f/FE 31-25

WKPE/Cape Cod, MA Rick Ryder

CHICAGO SEDUCTION HOSTEST: LINDA RONSTAIN 6-1 BILLY JOEL 5-3 JIVE BURNY & THE 10-6 MICHAEL BOLTON 19-13 NEW RIDS ON THE B 22-16 WNYP/Itheca, NY Christian/Pendleton

CHICAGO
LOVERBOY
GLORIA ESTEPAN
HOTTEST
PHIL COLLINS 9-3
JAMET JACKSON 12-6
TOM PETTY 21-15
JIVE BUNNY & THE 35-16
MOTLEY CRUE D-25

96XIL/Parkersburg, WV Lerry Hughes

WTHT/Portland, ME

PAUL MCCARTNEY (dp) SEDUCTION GLORIA ESTEFAN CHICAGO ROLETTE Hottest: BILLY JOEL 1-1 PHIL COLLINS 5-3 TAYLOR DAYNE 4-4 LOU GRAPH 12-6 JANET JACKSON 13-9

WJMX/Florence, SC

Bake/Chase
DIMO
MICHAEL PENN
JIVE BUNNY & THE
FOXETTE
GLORIA SETEPAN
KENNY G (dp)
HOTCHET
PHIL COLLINS 1-1
CHER 5-3
NEW KIDS ON THE B 11-4
FOO STEMART 32-15

CHICAGO
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ERNY (

B96/Ft. Smith. AR

PAUL MCCARTNEY
CHICAGO
MICHAEL DAMIAN (dp)
CHRISTOPHER MAX (dp)
EXPOSE
NEW KIDS ON THE B
HOCLEST.
LINDA RONSTADT 5-1
TATLOR DAYNE 3-2
PHIL COLLINS 8-4
JOE COCKER 17-12
ROD STEWART 24-19

Q104/Gadaden, AL Leo Davis

Leo Davis
CLORIA ESTEFAN (dp)
RENNY C

none Rottest: LINDA RONSTADT 5-5 PHIL COLLINS 6-6 TAYLOR DAYNE 8-8 SOUL II SOUL 9-9 CHER 16-16

KSMB/Lafayetta, LA Small/Nelson

none Hottest: LINDA RONSTADT 3-1 BAD ENGLISH 5-2 PHIL COLLINS 4-3 TOM PETTY 9-4 SOUL II SOUL 17-11

Saker/Chase

P2

GLORIA ESTEPAN (dp) ROXETTE ROXETTE
EXPOSE
SA-FIRE (dp)
Hottest:
PHIL COLLINS 2-1
LINDA RONSTADT 3-3
SOUL II SOUL 6-4
JANET JACKSON 8-7
SEDUCTION 30-23

WAEB/Allentown, PA Sherry/Johnson

SherryJohnson
YOUNG MC
GLORIA ESTEFAN
LIVING IN A BOX
LOVERBOY (dp)
MICHEL-LER
HOTTER
HOTTER
BOX JOUL 9-1
BOX JOUL 9-2
BOX

WVSR/Charleston, WV Bill Shahan

EXPOSE
ROXETTE
DINO
BILLY JOEL 2-1
TECHNORRONIC f/FE 4-2
JOE COCKER 6-4
ROD STEWART 20-10
NEW KIDS ON THE B 15-12

JET-FM/Erle, PA

ROXETTE EXPOSE GLORIA ESTEFAN BORNAM (dp) Hottest: BILLY JOBL 2-1 PHIL COLLINS 3-2 LINDA RONSTADT 5-3 SOUL II SOUL 7-4 NEW KIDS ON THE B 20-12

WERZ/Exeter, NH Felconi/Lief

GLORIA ESTEFAN ROXETTE ROXETTE
TESLA (dp)
SKID ROW (dp)
HOTLEST:
BILLY JOEL 2-1
LINDA RONSTADT 6-2
PHIL COLLINS 8-5
TOM PETTY 13-10
JOE COCKER 26-20

WNNK/Harrisburg, PA Bond/August

EXPOSE
CHICAGO
CLORIA ESTEFAN
SKID ROW
SHANA
PPILL COLLINS 1-1
TECHNOTRONIC (/PE 17-11
NEW KIDS ON THE B 21-15
OUTN'CY JOMES 27-20
MARCIA GRIFFITHS 34-29

WTIC/Hartford, CT Shakes/West

PAULA ABDUL
PAUL MCCARTNEY
HOTCEST:
JANET JACKSON 5-1
BILLY JOEL 6-3
PHIL COLLINS 8-5
TECHNOPRONIC f/FE 14-9
SRANA 15-11

WKEE/Huntington, WV Paxton/Miller

EXPOSE
MOTLEY CRUE (dp)
ROXETTE:
HOTTES:
BILLY JOEL 2-1
PHIL COLLINS 4-3
KEVIN PAIGE 8-4
MICHAEL BOLTON 22-8
TAYLOR DAYNE 10-9

WLAN/Lancaster, PA Marino/Murray

NOTE HOLDERS:
TECHNOTRONIC f/FE 2-1
LINDA RONSTADT 5-3
PHIL COLLINS 7-4
JIVE BUNNY 4 THE 10-5
NEW KIDS ON THE B 18-12

GLORIA ESTEFAN Hottest: BILLY JOEL 3-1 PRIL COLLINS 5-3 TECHNOTRONIC f/FE 6-4 ROD STEWART 25-18 AEROSMITH D-27

SA-PIRE NEW RIDS ON THE B NEW RIDS ON THE B YOUNG MC. TINA TURNER CHER ROXETTE ANIMAL LOGIC (dp) Hottest: BILLY JOEL 2-1 PHIL COLLINS 3-2 SOUL II SOUL 7-3 JOOY WATLEY 8-5 BON JOVI 10-6

BON JOYI (dp)
JODY WATLEY (dp)
ROWETTE
GLORIA ESTEPAN
HOTOGRAF
PHIL COLLINS 6-3
JOE COCKER 7-5
MICHAEL BOLTON 8-6
JAMET JAKESON 15-12
AEROSMITH 23-19

WIKZ/Chambersburg, PA Alexender/Shane

Hottest: JANET JACKSON 9-3 CHER 18-7 LOU GRAMM 21-9 TECHNOTRONIC f/FE 28-13 MICHAEL BOLTON 25-17

CLORIA ESTEFAN
CHICAGO
ROKETTE
SKID ROW (dp)
Hottest:
PHIL COLLINS 3-2
SOUL II SOUL 14-7
JANET JACKSON 15-8
LOU GRAPH 16-9
TESLA 30-23

WKZL/Winston Salem, NC Hollowsy/Reynolds

HOUTEST (Up)
HOUTEST (Up)
HIL COLLINS 5-2
MICHAEL BOLTON 26-5
CHER 10-7
JOE COCKER 19-13

P3

KQIZ/Amerillo, TX

GLORIA ESTEPAN

ROXETTE RENNY G LOVERBOY (dp) Hottest: PHIL COLLINS 3-1 BILLY JOEL 2-2 LINDA RONSTADT 5-4 BON JOVI 8-6 LOU GRAMM 11-7

WKSF/Asheville, NC Maloney/Trent

SEDUCTION
CHICAGO
ROXETTE
ROXETTE
ROXETTE
TEARS FOR PEARS
GLORIA ESTEFAN
BARTACE
ROTECH:
LIMBA RONSTADT 2-1
PHIL COLLINS 6-2
SOUL II SOUL 23-11
MICKALE BOLTON 21-13
ROD STEWART 33-24

GLORIA ESTEFAN KENNY G (dp)

SAED ROM
ROMETTE
GLORIA ESTEFAN
BABYFACE
KATE BUSH
NEMEN CHERRY
DINO
PAUL MCCARTNEY
MOTLEY CRUE (dp)
HOCLEST:
LINDA ROMSTADT 5-3
JANET JACKSON 16-6
BORNHAN 25-1
ACROSMITH 37-31

WOMP/Wheeling, WV Forster/McGee

SEDUCTION
MICHAEL DAMIAN
EXPOSE
GLORIA ESTEPAN
HOTLEST
LINDA RONSTADT 3-1
TESLA 11-2
CHER 15-10
MICHAEL BOLTON 23-18
TOM PETTY 24-21

FLY92/Albany, NY 100KHI/Ocean City, MO

RONETTE ROD STEWART JIVE BUNN 4 THE BABYFACE HOLLEST LINDA RONSTADT 2-1 BILLY JOEC 3-2 JAMET JACKSON 11-9 NEW KIDS ON THE B 20-17 TECHNOTRONIC I/FE 38-32

WSPK/Poughkeepale, NY Schantz/St. James

GLORIA ESTEFAN (dp) ROXETTE COVER GIRLS Hottest: ROD STEWART 26-15 ROD STEWART 26-15 SEDUCTION 31-22 ARROSMITH 33-25 JIVE BUNNY 6 THE 37-27

98PXY/Rochester, NY Mitchell/Collins

SKID ROW (dp)
MICHAEL DAMIAN (dp)
COVER GIRLS
MARCIA GRIFFITHS
GLORIA ESTEFAN GLORIA ESSAULTION
BOTTEST:
PHIL COLLINS 4-I
JANET JACKSON 3-3
TECHNOTRONIC 1/FE 6-5
LINDA RONSTADT 7-6
NEW KIDS ON THE B 9-7

GLORIA ESTEPAN ROXETTE TESLA HOLTEST: BILLY JOEL 2-1 PHIL COLLINS 4-2 JANET JACKSON 8-7 ROD STEWART 29-18 AEROSMITH 35-28

WPST/Trenton, NJ Trish Mereio

LENNY KRAVITZ
MADONNA
SEDUCTION
ROVETTE
ROLLING STONES
ROLLEGE
SON JOVI 2-1
BILLY JOEL 3-2
LINDA RONSTADT 4-3
SOUL II SOUL 6-5
LOU GRAMM 17-10

WRCK/Utica, NY

ROXETTE SA-PIRE GLORIA ESTEFAN FIONA (dp) HOTEST: BILLY JOEL 1-1 JAMET JAKSON 7-3 NEW RIDS ON THE B 15-7 TECHNOTRONIC f/FE 16-12 MICHAEL BOLTON 21-16

WKRZ/Wilkes-Barre, PA Medek/Padden

Medak/Paddan

GLORIA ESTEFAN POCCO

GOOGO GOOG

WYCR/York, PA McCausiand/Crockett

MCLEUSBRANDLFOCKET

JOE COCKER
EXPOSE (dp)
AEROSMITH (dp)
ROXETTE (dp)
KATE BUSH (dp)
HOTLEST
BILLY JOEL 3-1
BILLY JOEL 3-1
HICHAEL BOLTON 8-4
LINDA RONSTATT 10-5
TECHNOTIONIC f/FE II

P3

EXPOSE

ROXETTE

GLORIA ESTEPAN

PAUL MCCARTNEY

COVER GRIS

JOOY WATLEY

HOLLEST

HIL COLLINS 3-1

CHER 6-5

NEW RIDS ON THE B 8-6

MADOWNA 12-10

JANET JACKSON 23-15

SOUTH

MOST ADDED Gloria Estefan Roxette Chicago Kenny G Expose

BREAKOUTS Michael Penn D'mob **Pual McCartney** Neneh Cherry

Signatur

GLORIA ESTEFAN RENNY G (dp) MICHAEL PENN ROZETTE D'MOB (dp) Hottest: PHIL COLLINS 2-1 TAYLOR DAYNE 5-3 LINDA RONSTADT 4-4 SOUL II SOUL 7-5 JOE COCKER 13-10

893/Austin, TX

HOTLEY CRUE
TOM PETTY
KENNY G
GLORIA ESTEFAN
NENEH CHERRY
HOTLEY
FOLLOILINS 5-1
SOUL II SOUL 4-3
BILLY JOEL 7-4
TAYLOR DAYNE 8-7
JODY WATLEY 11-9

none Hottest: LINDA RONSTADT 2-2 TAYLOR DAYNE 5-5 PHIL COLLINS 6-6 JANET JACKSON 8-8 LOU GRAMM 11-11

WFMF/Baton Rouge, LA Johnny A./Harrison

PAULA ABDUL MICHEL'LE (dp) JANET JACKSON D'MOB (dp) CHICAGO HOLTEST 2-1 SOUL II SOUL 3-2 TECHNOTBONIC (FE 7-5 NEW KIDS ON THE B 10-7 PHIL COLLINS 11-8

Harison/Pace
NREMEY (dp)
RENNY G (dp)

ROXETTE (dp)
D'MOB (dp) t
DINO
GLORIA ESTEFAN
ERNNY G (dp)
HOCLEST: LEY 4-1
SYBIL 5-2
LINDA RONSTADT 6-4
TECHNOP RONIC E/FE 8-5
NEW KIDS ON THE B 14-11

195/Birmingham, AL Mark St. John

none Hottest: LINDA RONSTADT 1-1 DON HENLEY 2-2 HICHAEL BOLTON 3-3 CHER 8-8 TESLA 9-9

X106/Birmingham, AL Evans/Standridge

EVANUSTRICHORGE
AREDONITH (dp)
GLORIA ESTEFAN
ROUETTE
EXPOGE
HOTLEST
LINDA RONSTADT 6-3
SOUL 11 SOUL 8-6
LOU GRAMM 9-7
NEW KIDS ON THE B 18-10
CHER 16-11

NEW EIDS ON THE B JODY WATLEY JOY WATLEY EXPOSE ROVETTE HOTTEST LINDA RONSTADT 1-1 JIVE BUNNY 4 THE 6-2 PHIL COLLINS 4-3 TAYLOR DAYNE 7-4 SOUL II SOUL 9-6

CLORIA ESTEPAN
D'MO3
NEMEH CHERRY (dp)
HOLLEST TECHNOTRONIC F/FE 1-1
JOHNEY O 3-2
JODY WATLEY 6-3
SEDUCTION 7-4
PAJAMA PARTY 10-8

WINK/Ft. Meyers, FL. Cue/Fancis

COMPANIES

EXPOSE
ARMOSMITH (dp)
POCO (dp)
GLORIA ESTEFAN
HOLTES
LINDA RONSTADT 1-1
PHIL COLLINS 5-2
LOU GRAMM 12-9
JOE COCKER 18-11
ROD STEWART 24-16

TECHNOTRONIC f/FE ROD STEWART EXPOSE MOTLEY CRUE LINDA RONSTADT 1-1 PHIL COLLINS 5-3 MICHAEL BOLTON 8-7 TOM PETTY 12-8 JIVE BUNNY & THE D-25

WSSX/Charleston, SC Panama/Stevens

BONHAM SCORPIONS TEARS FOR FEARS HOCKEST: BILLY JOEL 2-1 PHIL COLLINS 3-2 TOM PETTY 5-3 GREAT WHITE 10-5 LOU GRAMM 20-14

WCKZ/Charlotte, NC Mark Shands

KENNY G
SKID RON
ARTHUR BAKER
DEPECHE MODE
HOTEGET
TECHNOTHONIC f/FE 2-1
PHIL COLLINS 5-2
SOUL II SOUL 3-3
JAMET JACKSOM 6-4
NEW KIDS ON THE B 14-8

WROQ/Charlotte, NC

ALANNAH MYLES SKID ROW JANET JACKSON LOVERBOY WARKANT HOTCEST: BILLY JOEL 1-1 TESLA 2-2 PHIL COLLINS 3-3 RIX 4-4 AEROSMITH 13-5

WSKZ/Chattanooga, TN

CHICAGO
MICHAEL BOLTON
MOTLEY CRUE
ROXETTE
ROXETTE
HOTCHEST
BON JOVI 9-3
LOU GRAMM 10-4
ROD STEWART 18-8
CHER 19-10

EXPOSE
BABYFACE
MICHEL'LE
SKID ROW
MOTLEY CRUE
HOTLEY CRUE
HOTLEY
BAD ENGLISH 3-1
PHIL COLLINS 5-2
MILLI VANILLI 4-3
QUINCY JORS 25-11
TOM PETTY 38-23

Bliss/Ward

CHER AEROSMITH BONHAM

WKSI/Greensboro, NC O'Brian/Stevens SEDUCTION
ROXETTE
GLOFIA ESTEFAN
BABIFACE
KENNY G (dp)
COVER GIRLS
BILLY JOEL 3-2
MILLI VANILLI 4-3
PHIL COLLINS 5-4
CHER 6-5
JIVE BUNNY & THE [5-]

none Hottest: PHIL COLLINS 1-1 SOUL II SOUL 6-6 TAYLOR DAYNE 10-10 LOU GRAMM 14-14 JANET JACKSON 20-20

WZYP/Huntsville, AL Chris Andrews

CORTA ANDREWS

CLORIA SETEPAN
ROKETTE
TINA TURNER
MICHAEL MORALES
KENNY O

PHIL COLLINS 7-1
BILLY JOEL 2-2
LOU GRAMM SON 18-12
JUN TINCKSON 18-12
JUN TINCKSON THE B 24-15

94TYX/Jackson, MS Matt Killion

EXPOSE
POCO
CHICAGO
ROLLING STONES (dp)
Hottest:
PBIL COLLINS 1-1
ROD STEWART 11-8
HICHAEL BOLTON 15-9
JOE COCKER 23-13
CHER 22-14

WAPE/Jacksonville, FL Pasha/Francia

Pasha/Fancia CHER EXPOSE SHARON BRYANT SHITHEREFUS HOLLES: HILLI VANILLI 1-1 BILLY JOBUL 3-2 JANET JACKSON 5-3 NEW KIDS ON THE B 14-9 TECHNOTRONIC f/FE 18-13

WGUT/Johnson City, TN Hust/Menn

ROWETTE GLORIA ESTEPAN MICHEL'LE (dp) DINO KENNY G (dp) PAUL MCCARTNEY (dp) ROCLEST BILLY JOBL 2-1 PHIL COLLINS 6-2 LINDA BONSTADT 4-3 TATUCR BANYE 5-4 SOUL II SOUL 10-6

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jernmin FON/GRAVES
TON PETTY
QUINCY JONES
JODY WATLEY
EDOIE MONEY
TECHNOTRONIC f/FE
HOSTORIC F/FE
HOSTORIC JONES
LIMBA MONSTADT 1-1
LIMBA MONSTADT 1-1
PETL COLLINS 10-4
HICHAEL BOLTON 21-11
NEW KIDS CM THE B 22-17

GLORIA ESTEPAN RENNY G PENNY C
PENNY

TESLA (dp)
ROXETTE
EDDIE MONEY
Hottest:
PHIL COLLINS 1-1
LINDA RONSTADT 2-2
TECHNOTRONIC f/FE 9-8
BAPYFACE 18-16
CHICAGO D-21

KZQU/Little Rock, AR KPRR/El Paso, TX

MARCIA GRIFFITHS (dp)
ROXETTE
CHICAGO
HOTELE
HILLI VANILLI 3-1
PHIL COLLINS 4-2
TAYLOR DAYNE 5-3
SOUL II SOUL 6-4
LINDA RONSTADT 7-5

99WAY5/Macon, GA

CHER
NEW KIDS ON THE B
SCORPIONS (dp)
TINA TURNER
EDDIE MONEY
ROXETTE
MICHAEL DAMIAN MICHAEL DAMIAN HOTLEST: PHIL COLLINS 14-6 TESLA 18-15 JOE COCKER 21-18 NEW KIDS ON THE B D-29 MADONNA D-30

Z98/Memphis, TN Lane/Castle JODY WATLEY ROXETTE HOTESTTE HOTESTT LINDA RONSTADT 1-1 PRIL COLLINS 3-2 YOUNG MC 2-3 MICRAEL BOLTON 8-5 TECHNOTRONIC f/FE 23-8

FM100/Memphis, TN Conley/Nelson

Contey/Netson
KENNY G
GLORIA ESTEFAN
SEGUETION
JOOY WATLEY
HOLTES
PHIL COLLINS 7-1
JAMET JACKSON 19-15
JIVE BUNNY & THE 23-17
ROD STEWART 26-19
JOB COCKER 27-24

Fram/Pendarvis

Fram/Pendarvis

MOTLEY CRUE (dp)
LUTHER VANDROSS (dp)
GLORIA ESTERAN
EDDIE MONEY
ARTHUR BAKER
HOTLES:
LINDA RONSTADT 2-1
PHIL COLLINS 11-4
SYBIL 16-13
SKID ROW 18-15
MICRAEL BOLTON 20-17

WASB/Mobile, AL

MICHAEL PENN (dp)
GLORIA ESTEFAN (dp)
BAD ENGLISH
BAD ENGLISH
GLORIE LE (dp)
REINY G (dp)
HOTEST (dp)
SOUL II SOUL 4-1
BILLY JOEL 5-2
TAYLOR DAYNE 6-3
LINDA RONSTADT 8-5
PHIL COLLINS 15-11

SKID ROW (dp)
SEDUCTION
HOTCES:
TOM PETTY 13-9
PHIL COLLINS 18-12
ERIC CLAPTON 20-15
MICHAEL BOLTON 23-17
ROD STEWART 24-18

WGKI/Kno Clay Glah NEW KIOS ON THE B
EDDIE MONEY
ROXETTE
BOLLET :
BILLY JOEL 2-1
TECHNOTROWIC f/FE 13-8
AEROSNITH 21-11
LIMDA RONSTADT 28-18
ROD STEWART 30-19 WLAP/Lexington,KY Fox/Graves

Hackell/Silver

Z106/Seresota, FL Evens/Chase

JIVE BUNNY 6 THE TESLA EDUCTION BABYACE HOLLINS 2-1 BILLY JOEL 3-2 GREAT WHITE 6-4 TAYLOR DAYNE 7-5 BELINDA CARLISLE 8-6

McGrawiJay

CHICAGO
GLORIA ESTEPAN
MICKARL DAMIAN
AEROSHITH (dp)
Hottest:
NEW KIDS ON THE B 1-1
TECHNOTRONIC f/FE 7-5
SYBIL 11-7
TAYLOR DAYNE 12-9
JIVE BUNNY 6 THE 24-10

KTUX/Shreveport, LA Shepherd/Green

GLORIA ESTEPAN
CHRISTOPHER MAX
KENNY G
LENNY KRAVITZ
BOTLENT S-2
MICHAEL CAMTIAN 7-6
JANET JACKSON 10-7
JOE COCKER 15-10
JIVE BUNNY 6 THE 19-12 WOVV/West Paim Beach, FL Mac/Brooks EXPOSE
CHICAGO
HOTLERE:
LINDA RONSTADT 3-2
PHIL COLLINS 6-4
B-52'S 10-6
JIVE BUNNY 6 THE 22-14
JODY WATLEY D-19

GLORIA ESTEFAN
PAULA ABDUL
ROCLEST:
TECHNOTRONIC (/FE 1-1
PHIL COLLINS 14-7
BON JOVI 17-13
LOU GRAWN 18-15
YOUNG MC D-40

Y107/Neshville, TN

EXPOSE
GLORIA ESTEFAN
ROXETTE
MICHEL'LE
MICHEL'LE
MICHESTADT
1-1
MANDER DAYNE 7-2
PHIL COLLINS 9-1
ROD STEMART 27-14
NEW RIDS ON THE B D-19

Y105/Orlando, FL Stevens/Ocean

www.americanradiohistory.com

WOMX/Orlando, FL Thomas/Stone CHICAGO EDDIE MONEY

PHIL COLLINS 4-1
MICHAEL BOLTON 9-4
JANET JACKSON 14-10
JOE COCKER 15-12
NEW KIDS ON THE B 21-17

WZZU/Raleigh, NC Brill/Bunch

ROXETTE
SKID ROW
ROBIN BECK
CURE (dp)
HOTLEST
SKID ROW 1-1
TOM PETTY 9-4
WHITESNARE 16-5
MOTLEY CRUE 26-13
BONHAM 20-15

SKID ROW MICHAEL DAMIAN CHICAGO ROXETTE BOCTES: JOE COCKER 1-1 PHIL COLLINS 8-3 LINDA RONSTADT 17-10 YOUNG MC 21-12 NEW KIDS ON THE 8 30-20

K92/Rosnoks, VA

SYBIL
ROLLING STONES (dp)
MARCIA GRIPFITHS (dp)
Rottest:
PHIL COLLINS 5-1
DOM HEMLEY 4-3
LINDA RONSTADT 8-6
JIVE BUNNY 4 THE 15-10
YOUNG MC 18-13

WJAD/Beinbridge-Albany, GA Shepherd/Dawson EXPOSE COVER GIRLS
COVER GIRLS
COVER GIRLS
PAUL MCGARNEY
SMITHEREENS (dp)
D'MOB
HOLLEST
LINDA RONSTADT 2-1
BILLY
COEL 12-2
TECHNOTRONIC f/FE 11-7
MICHAEL BOLTON 19-12

WQID/Blloxi, MS A.J. Amez A.J. Armaz

BOLLING STONES

BICHEL LE

GLORIA ESTEFAN

MICHAEL PENN

ROXETTE

KENNY G

LUTHER VANDROSS (dp)

HOLTES!

LINDA RONSTADT 9-3

LOU GRAMM 11-6

BOO STEMANT 28-18

JOOY WATLEY 27-19

SEDUCTION
MICHAEL DAMIAN
EXPOSE (dp)
MOTIEY (CNE (dp)
BOTLES (CNE (dp)
BOTLES (-1)
LINDA RONSTADT 3-2
PHIL COLLINS 6-4
PRINCE 11-7
JANET JACKSON 14-9

KEZB/EI Paso, TX GLORIA ESTEPAN DINO DINO
Hottest:
PHIL COLLINS 3-1
JANET JACKSON 7-2
TAYLOR DAYNE 5-3
SEDUCTION 6-4
TECHNOTRONIC f/FE 8-6 CHICAGO
JIVE BUNNY 6 THE
EDDIE MONEY
BABYRACE (dp)
TECHNOTROIL C /FE (dp)
EXFOSE
BOT SON THE B
HOUT ALL SON THE B
HOUT ALL SON THE B
LOUIS 3-1
TALLOR DAYNE 7-1
LINDA RONSTAUT 5-4
CHER 10-85TAUT 5-4
CHER 10-85TAUT 5-4

JANET JACKSON GLORIA ESTEPAN TEARS FOR FEARS EXPOSE MELISSA MANCHESTE HOTLEST:

PELISON
HOCKEST:
PHIL COLLINS 4-1
TAYLOR DAYNE 6-4
SOUL II SOUL 8-5
LOU GRAMM 12-6
JIVE BUNNY & THE 24-18

Rottest: PRIL COLLINS 4-1 JANET JACKSON 5-4 CHER 9-7 BON JOVI 14-10 TECHNOTRONIC E/FE 19-12

KNOE/Monroe, LA Mitchell/Mehling

GLORIA ESTEFAN ROXETTE NENEH CHERRY SMITHEREENS (dp) Rottest:

WPFM/Paneme City, FL Mr. Lou/Stone Mr. LOUISTON

MICHAEL PENN
GLORIA ESTEPAN
JIVE BUNNY 5 THE (dp)
SEDUCTION
ADDINA
LOVERNOY (dp)
LOVERNOY (dp)
NOTEST: (dp)
LOVERNOY (dp)
NOTEST: (dp)
PHL COLLINS 6-1
SOUL IT SOUL 5-3
SOUL IT SOUL 5-3
NICEBERSON 26-12
JAMPT JACKSON 26-12

KIXY/Sen Angelo, TX John Raymond RORETTE
GLORIA ESTEFAN
POCO
DEPECHE MODE
SEDUCTION
HOLLEGIUMY & THE 3-3
JIVE BUNNY & THE 3-3
POCILEY CRUE 27-19
CHUNKY & 35-32
TECHNOTRONIC E/FE D-36

Z103/Tellahasses, FL Brian Oouglas AEROSMITH
EDDIE MONEY
CHICAGO
EXPOSE
HOOTES:
BAD ENGLISH 1-1
MILLI VANILLI 2-2
BILLY JORL 3-3
PHIL COLLINS 6-5
JIVE BUNNY & THE 11-9

EXPOSE
BOXETTE
GLORIA PETEFAN
MICHAEL PENN
HICHAEL PENN
HOLTEST:
LINDA ROWSTADT 2-1
BON JOVI 9-6
MICHAEL BOLTON 16-14
MICHAEL BOLTON 16-23
SKID NOW 39-37

KNIN/Wichita Falls, TX

Ray/Scott PAUL MCCARTNEY MICHAEL PENN MOXETTE MICHAEL MORALES ALANNAH MYLES LOU GRAMM 7-3 WHITESNAKE 9-4 SKID BOW 12-8 BONHAM 20-14 MOTLEY CRUE 22-17

EXPOSE
CHICAGO
SMID ROM
TEARS PON FEARS
ROBIN BECK
ROTES
LINDA RONSTADT 4-2
CHER 5-4
TAYLOR DAYME 13-5
BON JOY19-6
PHIL COLLINS 12-7

255 Current Reporters 248 Current Playlists

Called in A Frozen Playlist (2):

Did Not Report, Playllat Frozen (5): 195/Birmingham WANS/GreenVille KKMG/Colorado Springs WYKS/Galnesville

OK95/Tri-Cities

Note: WMMS/Cleveland is no ionger a CHR reporter. KZHT/Sait Lake City is now known as HOT949.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation Indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

EXPOSE
ROVETTE
GLORIA ESTEPAN (dp)
HOTEGE
TECHNOTRONIC f/FE 1-1
PHIL COLLINS 3-2
JANET JACKSON 9-7
CHICAGO 24-20
MOTLEY CRUE 29-25 Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST MOST ADDED BREAKOUTS

Gloria Estefan Chicago

Expose Technotronic f/Felly



P2

WKOD/Akron, DH

BONHAM ROD STEWART (dp) CHER HOTTEST: TOM PETTY 1-1 BILLY JOEL 2-2 JOE COCKER 11-10 PHIL COLLINS 17-12 LOU GRAMM 16-14

Hot 92/Cleveland, OH Kent/Gallagher

TECHNOTHONIC f/FE WOTLEY CRUE EXPOSE EXPOSE

WPXR/Davenport, IA Larry Davis

ROXETTE
PAULA ABOUL
TECHNOTRONIC f/FE
Hottest:
MILLI VANILLI 2-1
HONEYMOON SUITE 12-2
LINDA RONSTADT 24-6
LOU GRAM 18-10
TOM PETTY 19-12

WGTZ/Dayton, OH Ballentine/Ross

WARRANT SHANA TESLA (dp) Hottest: MILLI VANILLI 1-1 BILLY JOEL 3-2 SKID ROW 5-3 CHER 9-7 PHIL COLLINS 10-8

KRNQ/Des Moines, IA

QUINCY JONES
ROXETTE
Hottest:
BILLY JOEL 2-1
LINDA RONSTADT 3-2
MILLI VANILLI 5-3
LOU GRAMM 6-4
PRINCE 14-8

DOKKTHE NOVELY CRUE (dp) GLORIA ESTEPAN SEID ROW (dp) EXPOSE ENVIS (dp) Hottest: BILLY JOEL 2-1 LINDA RONSTADT 3-2 PHIL COLLINS 9-4 BON JOVI 8-5 JANET JACKSON 15-7

WWCK/Flint, MI St. Michaels/O'Dell

OL MICHELY
SEDUCTION
QUINCY JONES
ROUGHTE
MICHEL'LE (dp)
HOTTEST
BILLY JOEL 1-1
PRIL COLLINS 3-2
JAMET JACKSON 4-3
TECHNOTRONIC (FE 11-6
AEROSMITE 17-14

DEPECHE MODE
COVER GIRLS
AEROSMITH (dp)
TOM PETTY
HOTCEST:
PHIL COLLINS 4-1
LINDA RONSTADT 2-1
SOUL 13-3
H FACTOR 20-13
ROB BASE 21-17 Z99/Oklahoma City, OK Brett Dumler

LIVING IN A BOX
ALANNAH MYLES
KENNY G
D'MOB
HOTTEST
HOTTO
HOTE
HOTTEST
ANGELA WINBUSH 23-21
SIRADN BRYANT 31-23
EXPOSE D-24

KQKQ/Omehe, NB Drew Bentley EXPOSE MICHAEL DAMIAN (dp) YOUNG MC (dp) BANSHEE (dp) Hottest: SYBIL 18-11 NEW XIDS ON THE B 21-13 MOTLEY CRUE 25-16 AEROSHITH 26-18 JIVE BUNNY & THE D-20

WMEE/Ft. Wayne, IN Jeff Oavis JODY MATLEY
AEROSMITH
ROXETTE
POCCO
HOTCEST:
PHIL COLLINS 3-1
LINDA RONSTADT 5-3
LOU GRAPM 9-5
TATLOR DAYNE 10-7
SOUL II SOUL 17-10 ROXETTE JODY WATLEY TESLA Bottest: B-52'S 6-1 BILLY JOEL 4-2 PHIL COLLINS 8-4 LINDA RONSTADT 7-5 BON JOVI 16-8

WZOK/Rockford, IL vey/Summers

JODY WATLEY SEDUCTION TESLA MICHAEL DAMIAN MOCKEST: PHIL COLLINS 1-1 LINDA RONSTADT 2-2 LOU GRAPH 5-4 ROD STEWART 11-7 MICHAEL BOLTON 9-8

WMHE/Toledo, OH Mike Wheeler

Casady/Friday
JOE COCCER
BOXETTE
BASYACE
BASYACE
ROLLING STONES
EXPOSE
NEMEN CRERTY
HOTELST
BILLY JOEL 1-1
FILLY JOEL 1-2
FHILL COLLINS 5-3
JAMET JACKSON 8-6
LINDA RONSTADT 18-10 MINE WYNESER
GLORIA SSTEFAN
TOW PETTY
TECHNOT RONIC F/FE (dp)
DIVING FOR PEARLS (dp)
HOSteet:
PRIL COLLINS 8-2
CHER 13-8
DON NEWLEY 15-10
SOUL II SOUL 28-12

RUSH
CHICAGO
LOVERBOY
HOTCEST:
WHITESNAKE 12-6
ROLLING STONES 15-11
AEROSHITH 22-17
MOTLEY (RUE 28-23)
JOE COCKER 30-26

WIXX/Green Bay, WI Coy/Louizos

BAD ENGLISH
CHICAGO
AEROSMITH (dp)
SMITHERERNS (dp)
Hotteat:
PHIL COLLINS 2-1
LINDA RONSTADT 5-2
YOUNG MC 3-3
JOE COCKER 20-12
ROD STEWART 21-15

WTBX/Hibbing-Ouluth, MN Crein/Davis

EXPOSE CNICAGO Nottest: SILLY JOEL 1-1 ALICE COOPER 2-2 TOM PETTY 11-6 LOU GRAPM 15-8 TECHNOTRONIC (/FE D-22

JODY WATLEY MOTLEY CRUE (dp:

ROLLING STONES
ABROSHITH
PAUL MCCARTNEY
CHICAGO
ROXETTE
BILLY JOEL 3-2
TAYLOR DAYNE 5-3
SOUL II SOUL 6-6
JANET JACKSON 10-8
BON JOVI 11-9

KAY107/Tulse, OK Jan Osen

NEW KIDS ON THE B
EDDIE MONEY
ALMOSHITH
TECHNOPRONIC (/FE
CHICAGO
MOTLEY CRUE
BILLY JOEL 2-1
PHIL COLLINS 9-3
LINDA RONSTADT 6-4
SOUL II SOUL 12-9
PRINCE 20-16

KMYZ/Tules, OK

CHER MOTLEY CRUE CHICAGO BONHAK HOTTESLE 7-1 TESLE 7-4 GREAT WHITE 8-6 JOE COCKER 17-9 BILLY SQUIER 22-17 MOTLEY CRUE (dp)
ROTLEST:
BILLY JOEL 1-1
PRINCE 5-3
SOUL 11 SOUL 18-7
LOU GRAMM 20-11
TECHNOTRONIC f/FE 31-2

KKRD/Wichite, KS

ROXETTE GLORIA ESTEFAN YOUNG MC (dp) AEROSMITH HOTLERS: PHIL COLLINS 3-1 SOUL II SOUL 4-3 MICHAEL BOLTON 19-11 JOE COCKER 18-15 ROD STEWART 28-18

TECHNOTRONIC 1/FE EXPOSE CHICAGO ROXETTE RESIDENT TEARS FOR FEARS GLORIA ESTEFAN GLORIA ESTEFAN GLORIA ESTEFAN GLORIA ESTEFAN GLORIA GL

PЗ

Y84/Fergo, NO Jack Lundy ROXETTE FIONA (dp) CHICAGO EXPOSE Hotteat: BILLY JOEL 1-1 LINDA RONSTADT 3-3 LOU GRAMM 10-7 TOM PETTY 13-8 TESLA 18-12

KLYV/Dubuque, IA Thomas/Janssen

ThomselJanssen
GLORIA ESTEFAN
ROWETTE
BABYRACE
BABYRACE
BABYRACE
BILLY JOEL 4-2
BILLY JOEL 4-2
ENUFF 2'NUFF 8-7
ROLLING STOME 24-18
ROD STEWART 32-23

KQHT/Grand Forks, ND

PRINCE
ROXETTE (dp)
BOMHAM (dp)
SA-TIRE (dp)
GLORIA ESTEFAN (dp)
HOCLEST
SKID ROW 1-1
BELLINDA CARLISLE 7-5
CHEM 14-10
LINDA ROMSTATOT 13-11
TOM PETTY 16-13

ROKETTE GLORIA RSTEFAN HOTEES: BILLY JORL 1-1 JIVE BUNNY 4 THE 4-2 PHIL COLLINS 6-3 LOU GRAMM 16-11 DIVING FOR PEARLS 31-25

Justinives
ROXETTE
SEDUCTION
TECHNOTRONIC f/FE (dp)
Hotteat:
BILLY JOEL 1-1
PHIL COLLINS 5-2
LOU GRAMM 7-5
MADONNA 10-6
JOE COCKER 18-7

KTXY/Jefferson City-C Jeckson/Cole WBWB/Bloomingt Mark Callaghan EXPOSE ROXETTE CHICAGO MARCIA GRIFFITHS (dp) MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY (dp) JAMET JACKSOM 28-12 TECHNOTRONIC E/FE 25-21

CHICAGO
EXPOSE
SKID NOW (dp)
HOTLEGE:
PHIL COLLINS 3-1
SOUL 11 SOUL 9-5
JOE COCKER 21-15
TECHNOPRONIC 1/FE 24-19
ROD STEMART 34-27

WKFR/Kalamazoo, MI Anthony/Britain

DON HENLEY SCORPIONS BABYFACE (dp) Hottest: SKID ROW 1-1 MILLI VANILLI 2-2 BILLY JOEL 3-3 PHIL COLLINS 14-4 LOU GRAMM 17-10

WAZY/Lafayette, IN Morton/Miller

ROXETTE
BAD ENGLISH
LIVING IN A BOX
HARANT
LENHY KRAVITZ (dp)
BONNAM (dp)
HOTELS:
BILLY JOBL 4-1
CHER 6-3
JOE COCKER 7-5
PRIL COLLINS 14-6
SOUL II SOUL 22-17

KFRX/Lincoln, NE Cook/Valentine

GLORIA ESTEPAN NEW KIDS ON THE B SEBUCTION Hottest: LOU GRAMM 8-5 JOE COCKER 19-16 ROD STEWART 23-19 JODY WATLEY 31-27 EDDIE MONEY 34-30

KQCR/Ceder Repide, IA Dixon/Gerard

GLORIA RSTEFAN
ROJERTE
ROJERTE
ALEROSHITH
SKID ROW
HOSTER
HILL COLLINS 5-1
BILLY JOEL 8-5
JANET JACKSON 10-6
TECHNOTRONIC (*FE 12-8
NEW KIDS ON THE B 32-20

EXPOSE
BABYFACE
SEDUCTION
MOTLEY CRUE (dp)
Hottest:
BILLY JOEL 1-1
LINDA BONSTADT 2-2
PHIL COLLINS 3-3

GLORIA ESTEPAN ROXETTE YOUNG MC (dp) AEROSMITH (dp) HOTTER LOU GRAMM 9-4 SOUL II SOUL 10-7 JANET JACKSON 17-12 MICHAEL BOLTON 20-13 JOE COCKER 22-16

ROWETTE
MICHAEL PENN
DIVING FOR PEARLS (dp.
PAUL MCCARTNEY
TECHNOPTONIC f/FE (dp.
GLORIA ESTEFAN
HOTESEL
JOE COCKER 2-1
BILLY JOEL 3-2
LOU GRAMM 11-4
PHIL COLLINS 14-6
TAYLOR DAYNE 16-8

99KG/Salina, KS Steve Davis

ROXETTE LOVERBOY (dp) Hottest: PHIL COLLINS 4-1 LOU GRAMM 5-4 ROD STEWART 20-6 ROLLING STONES 13-8 EDDIE MONEY 26-15

KWTO/Springfield, MO McKey/Auetin

ROXETTE
SOUL II SOUL
GLORIA ESTEFAN (dp)
LOVERBOY (dp)
ROXEEST (dp)
ROXEEST (JC)
FOR WATLEY 7-3
JOCY WATLEY 7-3
TESIA 12-7

WDBR/Springfield, IL Moore Elliot

GLORIA ESTEFAN
ROXETTE
TEARS FOR FEARS
KINKS (dp)
Hottest:
PHIL COLLINS 2-1
TAYLOR DAYNE 8-1
JANET JACKSON 5-4
LOU GRAMM 17-8
MICHAEL BOLTON 23-9

ELTON JOHN
ROKETTE
GLORIA ESTEPAN
RENNY G
MICRAEL MORALES
HOTELAS
BILLY JOEL 2-2
TAYLOR DAYNE 5-3
ROD STEMART 26-19
TESLA 31-21

WISW/Topeks, KS Alexander/Heaton

NEW RIDS ON THE B SHITHBREENS EXPOSE ROXETTE FIONA BOLLINS 7-2 JANET JACKSON 16-9 LOU GRAPW 22-14 JOE COCKER 21-16

KFMW/Waterloo, IA Merk Hansen

BAD ENGLISH
ROVETTE
HARRANT
HOTLEST:
HOLLINS 5-3
LOU GRAMM 7-4
JOE COCKER 21-18
ERIC CLAPTON 23-10
ROD STEWART 25-20

WIFC/Wausau, WI Damos/Mitchell

PAUL MCCARTNEY
EXPOSE
ROXETTE
RICHAEL DAMIAN
JODY WARLEY
MOTLEY CRUE (dp)
ROTES:
PBIL COLLINS 5-1
LOU GRANN 8-4
ROLLING STONES 9-7
JANET JACKSON 10-8
ROD STEWART 29-20

MOST ADDED Gloria Estefan Roxette Chicago Kenny G

WEST

BREAKOUTS Paula Abdul

LINDA RONSTADT
KENNY G
LUTHER VANDROSS
PAULA ABDUL
HOLLES 1. NEW GENERATION 1-1
PHIL COLLINS 2-2
JANET JACKSON 3-3
NEW KIDS ON THE B 6-4
SYBIL 9-6

KLUC/Les Vegas, NV Deen/Taylor

TECHNOTRONIC f/PE GLORIA ESTEFAN CHICAGO CHICAGO
CHRISTOPHER MAX
HOTEGHT:
SOUL If SOUL 3-1
GLORIA ESTEFAN 17-5
CHER 14-6
JODY WATLEY 20-7
MICHAEL BOLTON 27-8

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

BABYFACE CHICAGO EXPOSE HOTLEY CRUE (dp) NEW KIDS ON THE B TESLA (dp) ROTEEB: PHIL COLLINS 3-1 CRER 6-4 LOU GRAMM 10-6 JANET JACKSON 12-7 BON JOVI 14-10

GLORIA STEPAN
TYLER COLLINS
ENFOUCH
JAYA
DINO
LUTHER VANDROSS
HOCTEST
PRIL COLLINS 6-2
TECHNOTRONIC f/FE 5-4
JANET JACKSON 9-6
WEN KIDS CAN THE B 17-8
JIVE BUNNY 6 THE 23-16

Sa-Fire

MICHAEL BOLTON
EXPOSE
HOTLEST:
TECHNOTRONIC F/FE 1-1
LINDA RONSTADT 5-3
SEDUCTION 9-7
MICHEL'LE 13-9
JAYA 17-10

KNMQ/Albuqu Tomm Rivers

Tomm River
TOM PETTY
ARTHUR BAKER (dp)
GLORIA ESTEFAN (dp)
ROXETTE (dp)
KENNY G (dp)
HOTEL (dp)
HOT

Kasper/Ryan

WARRANT
ROXETTE
GREAT WHITE
SCORPIONS (dp)
XYZ (dp)
Hottest:
SKID ROW 1-1
PHIL COLLINS 6-2
KIX 3-3
TOM PETTY 10-7
FIONA 12-9

KKMG/Colorado Springs, CO

P2

COVER GIRLS
DINO (dp)
GLORIA ESTEFAN
EXPOSE
TATLOR DANNE 4-1
SOUL II SOUL 7-3
TECHNOPRONIC [FFE 14-6
SYBIL 17-8
JODY MATLEY 21-14

ROXETTE
BABYFACE
COVER GIRLS
HOTE-SEL
BON JOVI 4-2
SOUL II SOUL 11-3
PHIL COLLINS 14-6
JAMET JAKSSON 27-8
TECHNOTRONIC f/FE 22-14

none Hottest: PRINCE 5-5 JANET JACKSON 6-6 GAP BAND 12-12 CHUNKY A 13-13 BABYFACE 19-19

LEE ANON
RIM MITCHELL
MICHAELD
MITCHELL
MICHAELD

ROXETTE
GLORIA ESTEPAN
HOTLEST:
BILLY JOEL 3-1
ROD STEWART 13-10
JANET JACKSON 24-15
MICHAEL DAMIAN 29-23
NEW KIDS ON THE B 38-27

895/Freeno, CA Devis/Parker

DINO
DIMO
DIMOB
CHORLA ESTEFAN
AFTER S.A-FLRE
ELLEEN FLORES
HOSTES
DIXONS 1-1
EVITOCOCC 10-3
TECHNOTRONIC f/FF 7-5
NU GIRLS 12-9
JERMAINE JACKSON 24-18

KRZR/Freeno, CA Johnson/deGues ROXETTE
ROXETTE
L.A. GUNS (dp)
JOE SARTKANI (dp)
HOTLERS:
PAUL CARRACK 12-8
LOU GRAMM 14-9
TOM PETTY 16-11
BONHAM 18-14
AEROSMITH 19-15

Hot 96/Freeno, CA Clay/Certer

NEW GENERATION Hottest: JAYA 1-1 STEVIE B 3-2 PAULA ABDUL 4-3 SEDUCTION 7-4 PAJAMA PARTY 5-5

NU GIRLS
NU

SKID ROW Bottest: MILLI VANILLI 1-1 PHIL COLLINS 6-2 BILLY JOEL 5-3 BON JOVI 7-5 NEW KIDS ON THE B 25-20

KDON/Salines-Monterey, CA Hyett/Sifuentes

JOYCE IRBY LIVING IN A BOX PAULA ABDUL D'MOB (dp) Bottest: JAYA 1-1 PHIL COLLINS 8-5 MICHEL'LE 12-11 SEDUCTION 14-12 ZAPP 18-15

KZZU/Spokane, WA Hopkins/Matheson

ROXETTE MICHAEL PENN DEPECHE MODE GLORIA ESTEPAN (dp) SARAYA HOTCHES PRIL COLLINS 1-1 BILLY JOEL 2-2 TESLA 6-4 MILLI VANILLI 7-5 LOU GRAPH 12-6

CHICAGO
D'MOB (dp)
DINO (dp)
PAULA ABDUL (dp)
HOTCEST:
BILLY JOSL 4-1
LINDA RONSTADT 3-2
SOUL II SOUL 6-3
PHIL COLLINS 8-4
CHER 18-9

P3

SELD ROW (dp)
ROXETTE
CORKY PARK (dp)
MICHAEL PENN
CLORIA ESTEPAN
LOWERDY (dp)
ROXENY (dp)
ROXENY (dp)
ROXENY (dp)
ROXENY (dp)
LLU JUL 4-1
LINDA ROMSTADT 6-3
TECHNOTRONIC (f/FE 13-6
AE ROSMITH 18-30

ROXETTE EXPOSE MICHAEL PENN BOTLEST: BILLY JOEL 2-1 PHIL COLLINS 5-3 CHER 10-4 PAUL CARRACK 12-7 JANET JACKSON 20-13

PRINCE (dp)
RATE BUSH (dp)
GLORIA ESTEPAN (dp)
KISZ (dp)
ROXETTE

SLY96/Sen Luis Oblego, CA

TECHNOTRONIC 5/FE EXPOSE BOXETTE CHICAGO DEPECHE MODE GLORIA ESTEPAN NEW KIDS ON THE B B-52'S BOUL II SOUL 3-3 BON JOVI 10-6 JANKT JACKSON 18-7 TESLA 30-21

KZOZ/San Luis Obispo, CA Ruh/Andrews

XYMOX
ROXETTE
TOM PETTY
SYBIL
BOTTEST:

EDDIE MONEY
JODY MATLEY
NEW KIDS ON THE B
JIVE BURNY & THE (dp)
HOTELL VANILLI 2-1
LOU GRADH 14-9
CHER 18-12
JOE COCKER 25-17
TECHNOTROHIC f/PE 35-22

SKID ROW ROWETTE GLORIA ESTEFAN SEDUCTION EXPOSE HOTEGET: CHEP 6-1 PHIL COLLINS 8-3 SOUL II SOUL 18-10 AEROSHITH 25-21 HOTLEY CRUE 30-25

KBOZ/Bozeman, MT Duene Barnhart

JOOY MATLEY CARA & JACKSON FIONA (G)p EXPOSE HOTCEST: PHIL COLLINS 3-1 TATLOR BAYNE 5-3 LINDA MONSTADT 6-4 SOUL II SOUL 14-9 HICHAEL BOLTON 15-10 ROXETTE GLORIA ESTEPAN SA-FIRE MICHARL DAMIAN HOTEGE: PHIL COLLINS 3-1 BILLY JOEL 5-2 NEW RIDS ON THE B 4-3 TATLOR DAYNE 6-4 LINDA RONSTADT 7-6

CHICAGO
ENTOUCH
JIVE BUNNY & THE
JIVE BUNNY & THE
CHRISTOPHER MAX (dp)
HOSTER
HOST LIP
SOUL 12-1
SOUL 12-1
SOUL 12-3
JANET JACKSON 15-9
NEW KIDS CN THE B 26-11

KFYZ/Idaho Fells, ID Summers/Cary

Summersuary
ROXETTE
GLORIA ESTEFAN
AEROSMITH (dp)
HOtteet:
PHIL COLLINS 4-1
PRINCE 10-7
JANET JACKSON 1]-8
ROD STEMART 18-13
JIVE BUNNY 6 THE D-36

OK95/Tri-Cities, WA Stone/Travis

EXPOSE LOWERBOY (dp) BABYFACE (dp) Hotteet: WHITESMARE 4-2 JAMET JACKSON 6-4 TATLOR DAYNE 9-6 MICHAEL BOLTON 11-9 JOE COCKER 23-16

NDALCHDRIBY

"HEART"

CHR SIGNIFICANT ACTION

WXKS CKOL KITY KTFM add **WKBQ 32 KZZP HOT97 WIOQ 25**

KJMZ deb 30 KNRJ deb 36 HOT102 37-30 KKFR deb 34 HOT949 20 **KMEL 27** HOT977 32

WRCK **WYCR** B93 add K106 add KZZB deb 40 WCGQ **KZFM**

KPRR add

WANS **WZYP** 94TYX WABB WHHY KKSS

KNMQ

WWCK 33-28

KKMG B95 35-27 HOT96 35-31 **KIKI 25** KDON 32 G98 add **WJAD KISR**

KNOE add KZOZ deb 37 WGRD add



PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

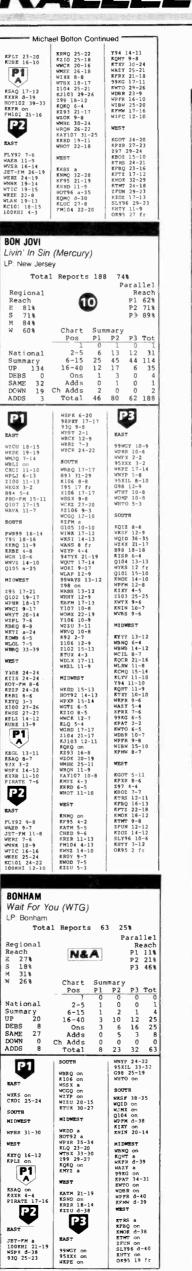
255 REPORTS

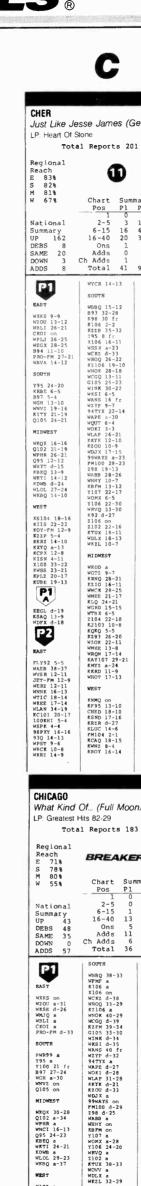


-				_		_
AERO	SMIT	TH				
Janie	's G	ot A Gun	(Coff	ani		
		or A Guir	Gen	011)		
LP: Pu	,					
	Tot	al Report	8 13	_	98	
				P.	aral	
Region	nal					ach
Reach		4	0			32%
E 651					P2	
S 541					P 3	89%
M 781		a b b				
W 411		Chart		mary	n 2	Tot
		Pos	P1	P2	0	100
Nation	1	2-5	0	1	0	1
Summan		6-15	2	5	í	8
UP	85	16-40	13	39	44	
DEBS		0ns	2	8	10	
SAME		Add s	5	10	6	
DOWN	20	Ch Adds	2	2	ĭ	- 5
ADDS	26	Total	24	65	62	151

Tot	al Reports 15	
Regional Reach E 65% S 54% M 78%	40	Parallel Reach Pl 32% P2 58% P3 89%
W 41% National Summary UP 85 DEBS 17 SAME 23 DOWN 0 ADDS 26	Chart Summer Pos Pl	P2 P3 Tot 0 0 0 0 1 0 1 5 1 8 39 44 96 8 10 20 10 6 21 2 1 5 65 62 151
EAST WINE 28-21 WINE 28-22 WINE 28-22 WINE 28-22 WINE 29-27 KUDE 48 WINE 29-27 KUDE 48 WINE 29-27 KUDE 48 WINE 29-27 KUDE 48 WINE 29-27 WINE 29-27	X106 a WSSX a-25 WCKZ 38-32 WCKZ 38-32 WROQ 31-38 WGQQ d-38 WGQQ d-38 WGNG 31-28 WINT a WKSS -36 WKSS	95xL 34-25 088 37-31 WTHT a 108-12 WTHT a 109-12 WTHT 0 38-12 WITH 0 38-13 WITH 0 3







LP: Heart Of S Tota	l Repor	ts 20		98
Regional Reach E 83% S 82% M 81%		D		aralle1 Reach Pl 55% P2 83% P3 96%
W 67%	Chart Pos	Pl 0	mary P2	P3 Tot
National Summary UP 162 DEBS 8 SAME 20 DOWN 3 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 16 20 1 0 1 41	11 43 31 2 1 4 93	10 24 40 99 12 63 0 3 1 2 1 6 67 201
P1	WYCR 14	-13	KWC KZZ KRC	D 20-18 U 14-11 18-9
EAST WXXS 9-9 WXXS 9-9 WXXS 19-9 WXXS 126-25 WXXS 126-25 WXXS 126-25 WXXS 126-25 WXXS 12-12 WXXS 16-16 W	B93 32- K98 30 X106 2- K2ZB 35 195 8 f X106 16 K2 K2 K3	2 3 3 3 3 3 3 2 2 2 3 3 3 3 4 3 2 3 3 3 3	EAS 99 W PPP MFF 139 95 X PPP MFF 14 M PPP MFF 15 M PPP MFF 15 M PPP MFF 16 M PP MFF	TY 6-5 R 3-6-5 R 3-
KXYO 2-13 KCPX 12-8 KISN 4-11 X100 23-22 KISN 4-11 X100 23-22 KWSS 23-22 KWSS 23-22 KWSS 23-21 ROBE 19-13 F1 F2 KSN 13-9 MDPX 4-18 F2 MADE 38-37 MDPX 4-18 F2 MADE 38-37 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-9 MDPX 12-1 MDPX 12-1	MMEE 21 KLQ 244 MGRD 15 MTBX 6-2104 22 KXD103 1 KQKQ 5- KXD103 1 KQKQ 5- KXD103 1 KQKQ 5- KXD11 MHOT 17 MTZ a- KKDD 11 MHOT 17 MET 6-10 KMQ 6-10 KM	-21 -25 -17 -15 -5 -18 -5 -7 -10 -8 -14 -19 -29 -13	RYYWENN WEST TO THE STATE OF S	Q 14-11 1 17-14 L 11-10 R 17-18 R 17-18 R 17-18 R 17-18 R 12-19 Y 12-9 Y 27-19 R 12-9 R 12-

Summary UP 43 DEBS 48 SAME 35 DOWN 0 ADDS 57	16-40 13 Ons 5 Adds 11 Ch Adds 6 Total 36	42 38 93 14 13 32 21 14 46 3 2 11 80 67 183
RAST WXXS on W200 a-31 WKSE d-26 WM10 a WEL1 a CKO1-8 WM10 a MM10 a MM1	MLAP 31-28 KRYK d-21 KZOU d-33 WDUX a 99WAYS on PM100 d-29 298 d-25 WABB a WHHY on KBPM on Y107 a WOWX a-28 Y106 24-20 WRVQ a 2102 a	99MCY d-19 MPRR 39-12 MPRR 39-12 MPRR 39-12 MPRR 39-12 MPRR 39-12 MPRR 39-13 MPRR 39-13 MPRR 39-14 MPRR 31 MPR 31 MPRR 31 MPRR 31 MPRR 31 MPRR 31 MPRR 31 MPR 31

BREAKER

P1 P2

Pos

C	nicago Continue	1
- 0	iicago Continue	1000
KPLZ 30-28 KUBE a-29	WIXX a WTBX a 2104 d-38 KQKQ on KZ93 30-21	WLRW d-29 KCMQ d-36 KLYV on Y94 a KQHT 31-29
KEGL d-20 PWR96 on	WZOK 32-26 WMHE 35-32 WRQN a KAY107 a KMYZ a	KTXY a WKFR on WA2Y 37-34 KFRX 36-31 99KG on KPAT 32-30
EAST FLY92 d-40	WHOT a	KWTO on WDBR d-33 WPFR d-33 WIBW d-40
WAEB 39-30 WVSR on JET-FM d-32 WERZ d-39 WNNK a	KNMQ on KP95 d-37 KSND 37-32 KLUC a PM104 on	WEST
WTIC 39-36 WKEE on KC101 d-29 WSPK d-29 98PXY on	RCAQ on RWNZ a RZZU on RRQ a	KGOT d-31 KPXR 33-30 297 on KBOZ 39-31 KTRS d-40
93Q 37-34 WPST on WRCK on WKRZ a-38		KFBQ a KFT7 39-33 KMOK on KTMT 40-35 ZFUN on SLY96 a
		KHTY d-27 OK95 37 fr

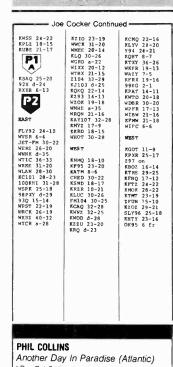
Pretending					
LP: Journeym					
Total		89	35%		
			P	aral	
Regional				Re Pl	121
Reach E 38%	Na	A		P2	34
S 35%				P3	60
M 34% W 33%	Chart	Cum	mary		
W 338	Pos	P1	P2	P3	То
	1	0	0	0	
National Summary	2-5 6-15	0	0	0	
UP 60	16-40	6	26	35	6
DEBS 6	Ons	2	10	6	1
SAME 23 DOWN 0	Adds Ch Adds	0	0	0	
ADDS 0	Total	9	38	42	8
CVI	WKSI d-3		sou	гн	
<u> </u>	W2YP 30-	28	WKS		3.0
EAST	WOKI 19-	16	ALW MLW	X 34 -	33
WXKS on	RZOU d-3	3	B98 KIS	25~2	4
CKO1 39-31	WHHY 25-	20	Q10	4 on	fr
SOUTH	Y107 30- WRVQ 31-	29	KNO	e on	
	WDLX 38-	36	WPF	N 29-	25
MIDWEST	WKZL 33-	30	WVB:		20
Q95 22-21 WKBQ 37-33	MIDWEST			WEST	
WEST	WKDD on HOT92 d-	28	WBN		
KXYQ 15-14	KZIO on KLQ 21-1	α	Y94	on	35
KISN 34-32 KUBE on	WHOT on	,	WKF	R 28-	24
P1	WEST		99K	3 22-	17
A	KNMQ on		KPA	26-	
KSAQ 35-33	KF95 on KATM 23-	20	WDB		3 2
KXXR 30-28	KSND 20-		WIB	W 31-	28
122	FM104 on		WIP	20-	15
EAST	KWNZ on KZZU 34-	32	WES	•	
	PΞ		KTR	5 40-	36
FLY92 29-27 WVSR 37-36			KPB	2 on	
JET-FM 29-27 WLAN 35-35	EAST		KTM	26-	24
98PXY d-30 WPST on	99WGY 33	-31	SLY	N 31-	26
WYCR 30-29	WWF X d-3 95 XXX 39	-38	OR9	5 21	fr
SOUTH	WKPE 24- WNYP 28-	24			
K106 33-33	95XIL 26 G98 33-3	-24 0			
X106 21-18 WROQ 16-15	WOMP 35- WHTO 39-	3.2			
KZ106 20-18 WCGQ 26-25					

JOE COCK	ER				- 1
When The	Night Co	mes			
LP: One Nic					
		225			
Tota	l Reports	205	801	6	
			P	ara	llel
Regional					each
Reach	า	5			57%
E 83%	v	~		P2	
S 80%				P3	998
M 91%		_			
₩ 67%	Chart		mary		_ 10
	Pos	Pl	P2	P3	Tot
	1	0	1	2	3
National	2-5		1	2	
Summary	6-15				
UP 161	16-40				1.28
DEBS 19	Ons	2	0	2	4
SAME 17	Adds	0	0	0	0
DOWN 4	Ch Adds	1	3	0	4
ADDS 4	Total	42	94	69	205
	SOUTH			_	
14.0				\mathbf{F}	
	WBBQ 13-		4	~	
P1 40	693 29-	60	1	•	

ADDS 4	Total	42	94	69	205
C71	SOUTH			_	
P1			1	\mathbf{E}	
•	WBBQ 13- B93 29-2	-10	4	•	
EAST	K98 24 f		EAS	•	
DATO I	K106 11-		EAS	T	
B104 27-25	195 14 6		996	GY 1	9-14
WXKS 5-3	X106 27-			R 20	
W2OU 14-14	WKQB d-2	2	WWF	X 7-	5
WBLI d-24	WS5 X d-2		103	CIR	32-29
CKOI 12-21	WROQ 12-			XX 2	
WPLJ 29-28 B94 27-23	KZ106 12		WKP	E d-	20
PRO-FM 32-29	MNOK d-3		MIK	Z 28 P 23	-24
0107 23-21	WCGQ 22- G105 19-	17	WNY	P 23	- 23
WAVA 17-13	WINK 18-	17		20-	
	WKSI 24-			T 29	
SOUTH	WANS 24	6.5		P 14	
	WZYP 27-	16		O on	- 1.1
PWR99 29-29	94TYX 23			0 0	
KRBE d-26	WAPE 27-	24	sor	TH	
B97 22-18	WQUT 25-	22			
₩GH 20-9	WOKI d-2		KQI	z 18-	-15
WNVZ 21-17	WLAP 29-			F 20	
Q105 12-9	KKYK 16-			D 25	
MIDWEST	K20U 23-			D 13-	
HI DWEST	WDJX 27-			X 23	
WKQX 19-15	99WAYS 2 FM100 27	1-18		X 18-	
295 d-24	WABB 26-	-24		R d-:	
WPHR 2-2	WHHY 24-	10		4 23-	
WNCI 18-16	KBFM 22-			5 25	
Q95 18~15	Y107 d-2			3 d-2	
WZPL 19-16	WOMX 15-		0101	1 27-	16
KBEQ a-26	Y106 27-		KNA	N 31-	23
WKTI 17-17	WZZU 30-			E 34-	
KDWB 19-18	WRVQ 1-1			M 23-	
WLOL 25-18	K92 26-2			40-	
WKBQ 17-15	Z106 20-			3 26-	
WEST	Z102 d-2		KNI	X 34-	
MED I	WDLX 31-		WVBS		
KS104 on	WKZL 19-		MADS	20-	10
Y108 on	HAZD 19-		MITTO	EST	
KOY-FM 18-15	MIDWEST		n. Di		
KZZP 18-16	TILL HEAD !		KYYY	(15-	13
KKRZ 20-16	WKDD 11-1	LO		18-	
KXXO 8-8	HOT92 11-			21-	
KCPX d-32	₩PXR 26-2		WCIL	20-	16
KISN 11-10	WGT2 17-1			R 30-	
X100 29-27	KRNQ 15-1	1	WLR	22-	19
D	A	0	0	_	
Parallels	Continued	OHP	age o	· -	

RAST

BAST



ı	LP:B	ut Serio	usly					į.
		Total	Reports	247	978			ı
					Pa	ra:	llel	ı
i	Regio		_			Re	each	ı
	Reach		- 61			Pl	89%	ŀ
	E 96	8				P2	998	ı
	S 98	8	_			P31	800	ı
	M 100	₩.						ı
	W 93	8	Chart	Sumi	mary			ı
			Pos	P1	P2	P3	Tot	ı
			1	9	26	27	62	į.
	Natio	nal	2-5	36	61	31	128	ì
	Summa		6-15	19	21	11	51	ŀ
	UP	217	16-40	2	3	1	6	ı
	DEBS	0	Ons	0	0	0	0	ı
	SAME	28	Adds	0	0	0	0	1
	DOWN	2	Ch Adds	0	0	0	0	1

l	National Summary UP 217	2-5 6-15 16-40	36 19 2	61 21 3	31 11 1	12
l	DEBS 0 SAME 28	Ons Adds	0	0	0	
l	DOWN 2	Ch Adds	0	0	0	- (
L	ADDS 0		66	111	70	24
ĺ	PI	100KHI 9-	-8	KRZI KQM(KLU0	R 2-2 2 2-2 2 7-3	2
l	_	WSPK 1-1 98PXY 4-1 93Q 4-2 WPST 5-4 WRCK 3-2 WKRZ 5-1	l			- 3
Į	B104 8-6	WPST 5-4 WRCK 3-2		KCA(2 6-2	2 I
l	B104 8-6 WXKS 12-8 WZOU 6-3	WKRZ 5-1 WYCR 5-2		KRON	3-3	5
l	WKSE 9-8	SOUTH		KDON K2Z1	1 1-1	5
l	WMJQ 8-4 WBLI 4-2 CKOI 10-5	WBBQ 2-1		KRQ	8-4	
l	WPLJ 7-6 2100 9-6	WBBQ 2-1 B93 5-1 K98 6 fr WFMF 11-8		1	P3	١.
l		K106 15-9	,	EAST		
i	WEGX 12-8 B94 13-9 PRO-FM 8-5 Q107 4-2	K72B 9-9 195 5 fr X106 2-2		99W0	3Y 3-	-1
Į	Q107 4-2 WAVA 4-2	WKQB 5-3		WWF:	GY 3- R 3-2 X 6-3 CIR	2 9 3-1
I	SOUTH	WCKZ 5-2		95 X3	KX 12	7 – 7
ĺ	PWR99 2-1 Y95 8-4	195 5 fr X106 2-2 WK09 5-3 WSXX 3-2 WCXZ 5-2 WCXQ 5-2 WCQQ 6-2 WCQG 6-2 KZPM 15-7 G105 4-3 KPRR 14-1 WINK 5-2 WKSI 5-4 WANS I 5-4 WANS I 5-4 WANS I 5-4 WANS I 5-4 WANS I 6-4 WANS I		WIK	E 8-1 2 9-1	7
l	KKBQ 9-4 KRBE 2-1	WCGQ 6-2		95 23	rr. 1 c	1 – 3
ļ	Y100 3 fr B97 4-3	G105 4-3 KPRR 14-1	4	WTH	4-1 7 3-1 7 5-3	
l	Y95 8-4 KKBQ 9-4 KRBE 2-1 Y100 3 fr B97 4-3 WGH 6-1 WNVZ 3-1 KITY 19-14 KTFM 12-10 Q105 6-5	WINK 5-2 WKSI 5-4		WHTC	12-	9
l	KITY 19-14 KTFM 12-10	WANS 1 fr WZYP 7-1		sour		
١		94TYX 1-1 WAPE 6-5		KQ12 WKSF	6-2	
l	MIDWEST	WOKI 4-2	2	WJAI WQIE WZKX	6-3	
١	B96 14-8 WKQX 4-3 Z95 8-5 Q102 1-5 WPHR 8-5	KKYK 1-1		KEZB	6-4 3-1	
ı	Q102 1-5	WDJX 4-2 99WAYS 14		WJMX B98	8-4	
l		FM100 /-1		Q104	8-4 8 5~3 4-1 6 6	
i	Q95 8-3 WHYT 7-3 WZPL 5-3	WABB 11-4 WHHY 15-1	,	WYKS KSME Q101 KNAN	3 4-3 3 4-1 4 4-1	r
l		KBPM 14-7 Y107 9-3	T	KNAN	3-1 4-1 5-4-1	
ĺ	KDWB 7-3	WOMX 4-1		WPF	6-1	
	WKBQ 1-1	WZZU 13-6		Z103	6-5	
١	WEST	WZZU 13-6 WRVQ 8-3 K92 5-1 Z106 2-1 Z102 4-3		KNIN	19-	16
i	KS104 12-6 Y108 7-4 KIIS 12-5 KOY-PM 5-2	Z102 4-3 KTUX 3-2		MIDW		
l	KIIS 12-5 KOY-PM 5-2	XTUX 3-2 WOVV 6-4 WDLX 3-2 WKZL 5-2		KYYY	6-3	
١	KZZP 11-5 KKRZ 2-1 KXYQ 2-2	1		WBNC WBWB WCIL	3-1	
١		MIDWEST		KQCF	. 7-5 2 5-1	
Î	KISN 1-1 KKLQ 15-11 X100 8-5	WXDD 17-12 HOT92 4-1 WPXR 16-13 WGTZ 10-8 KRNQ 10-6 KZIO 9-4		KQCF WLRW KCMC	3-1 7-5 5-1 3-3 3-2 7-3	
I	FWCC 10-2	WGTZ 10-8	,	KLYV Y94		
1	KUBE 8-3	KZ IO 9-4 WWCK 3-2		KTXY WKFR	9-6	
ĺ	P1	WMEE 3-1		WAZY	14-	6
l	WIOO 8-8			99KG KPAT	14-	6
I	REGL 8+5	WTBX 4-3 Z104 10-4		WORR	16-	13
1	KSAQ 4-4 92X 12-6 WDFX 15-10 KXXR 9-7 HOT102 9-4	KJ103 4-1		WPFR	3-1	
	WDFX 15-10 KXXR 9-7	KQKQ 3-2 KZ93 8-4		KFMW WIFC	5-3	
Į	HOT102 9-4 PIRATE 10-7	Z99 3-2 KQKQ 3-2 KZ93 8-4 WZOK 1-1 WMHE 8-2 WRQM 4-1 RAY107 9-3 KMYZ 27-20 KKRD 3-1		WEST		
1	PIRATE 10-7 PWR106 28-23 KKFR 11-5 FM102 7-5 KMEL 23-20	WRQN 4-1 KAY107 9-3		KGOT	1-1	
		KMYZ 27-20 KKRD 3-1 WHOT 3-2		KPXR Z97	8-3	
١	P2	WHOT 3-2		KHOZ	15-	7
ļ	BAST	KEST KESS 12-8		KFT2 KMOK	4-1 8-4 5-3	
I		KNMQ 8-4		KTMT	5-3	

RRSS 12-8 KNMQ 8-4 KNMX 26-11 KF95 14-6 KATM 6-2 KKMG 8 fr CHED 8-4 KSND 6-3 B95 33-23 HOT96 27-23

PLY92 2-1 WARE 4-2 WVSR 1-5 JET-PM 3-2 WERZ 8-5 WNNK 1-1 WTIC 8-5 WKEE 4-3 WLAN 7-4 KC101 5-3

LP: We Can't Total	Reports 6	
Regional Reach E 21% S 28% M 8% W 45%		Parallel Reach P1 36% P2 26% P3 13%
National Summary UP 21 DEBS 12 SAME 15 DOWN 0 ADDS 17	Pos P1 1 0 2-5 0 6-15 2 16-40 14 Ons 3 Adds 6 Ch Adds 2 Total 27	P2 P3 Tot 0 0 0 0 0 0 16 3 3 7 3 1 6 3 1 29 9 6
EAST WXRS on WKSE d-10 SOUTH KK89 d-29 KR8E d-28 MNV2 on KITY 23-20 KTPM 19-15 MIDWEST B96 a-29 WHYT a WEST KS104 d-25 KIIS a KZZP d-30 KKL0 27-24 Z100 30-28 HOTO7 34-30 HOTO7 34-30 HOTO7 34-30 HOTO7 24-24 ENRI 24-21 RNRI 24-21 RNRI 24-21 RNRI 24-21 RNRI 24-21	PWR106 a KRFR 33-29 KGGI a PM102 24-15 KREL d-26 HOT977 26-23 FAST MARB d-38 WTIC 35-31 MSPK a SOUTH MFW 33-29 KZEB 34-30 MCKZ 24-17 MCCQ on MCKZ 24-17 MCCQ ON MCKZ 24-17 MCCQ ON MCKZ 26-17 MCCQ ON MCCZ	KEST KKS 24-20 KNMQ ON KYXK 8 KNMQ SNMQ ON KYXK 8 KKMG 32 fr B95 28-21 HOT96 d-33 KIKI 22-17 KLUC ON KCAC d-48 ROOM 44-20 EAST 99WGY a SOOTH WIND A WIDD A WIDD A WIDWEST WCIL A MIDWEST KTRS ON KTRS ON KTRS ON KTRS ON

MICHAEL DAMIAN

LP: Where Do We Go From Here

Was I Nothing At All (Cypress/A&M)

Regional Reach E 568 E 57 E 578 E 57	Tota	1 Reports 142	
Pos Pl P2 P3 Tot	Reach E 56% S 54% M 61%		P1 34% P2 57% P3 76%
### BBO On	National Summary UP 80 DEBS 11 SAME 36 DOWN 0	Pos P1 1 0 2-5 2 6-15 4 16-40 11 Ons 4 Adds 4 Ch Adds 0 Total 25	P2 P3 Tot 0 0 0 1 0 3 10 6 20 30 36 77 16 7 27 6 3 13 1 1 2
	RAST WXKS 25-23 WANQ 28-24 SOUTH KRBE on Y100 25 fr KTFM on MIDWEST B96 a 20102 23-21 095 a WANG 28-20 WXTG 11-19 WXNG 28-20 WXNG 28-20 WXNG 28-20 WXNG 28-20 WXNG 28-20 WXNG 28-20 WXNG 28-20	WBBQ ON B97812-10 B97812-1	PAST 99WGY 25-21 WHERY ON ON 19 20 27 13-11 WHERY A-30 WHYP 34-29 99XIL 38-39 0078 27-25 WHITO 3 SOUTH SOUTH

LP: Can't Figh	Beat Of My H	9 90% Parallel
Regional Reach E 98% S 88% M 88% W 88%	Chart Sum	Reach P1 84% P2 91% P3 93% mary
National Summary UP 187 DEBS 3 SAME 33 DOWN 6 ADDS 0	Pos P1 1 0 2-5 13 6-15 30 16-40 18 Ons 1 Adds 0 Ch Adds 0 Total 62	P2 P3 Tot 2 0 2 31 30 74 59 29 118 10 5 33 0 1 2 0 0 0 0 0 0 102 65 229
EAST EAST	MLAN 11-11 KC101 13-10 100KHI 6-5 WSPK 8-6 98PKY 10-8 930E 5-4-9 WRCK 8-5 WYCR 15-9 WRCK 15-9 SOUTH WBBQ 5-3 B93 8-7 K98 5 fr WFW 8-6 K106 17-15 K108 6-1-16 K108 6-1-16 K108 17-15 K108 6-1-16 K108 17-15 K108 1-1-16 K108 17-15 K108 1-1-16 K109 1-1	RANCE S S S S S S S S S S S S S S S S S S S
LP: Diving For Tot	our Good Loving Pearls al Reports	7' 54 21% Parallel Reach P1 7%
Reach E 19% S 15% M 27% W 26%	Pos P1 1 0	P2 17% P3 43% mary P2 P3 Tot 0 0 0
National Summary UP 17 DEBS 5 SAME 29 DOWN 0 ADDS 3	2-5 0 6-15 0 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 5	1 0 1 0 1 1 5 12 22 11 16 27 2 1 3 0 0 0 19 30 54
EAST SOUTH	SOUTH #106 on WCGQ on WANS on fr #TUX 26-25	KQIZ on B98 on Q104 d-34 KNOE on WPPM on KIXY 38-38 KWTX on

KGOT 10-3 KPXR 6-4 297 3-2 8002 5-3 KFRO 18-7 KFRO 18-7 KFTO 18-5 KMOK 17-14 KTMT 4-2 ZYUN 21-24 KKTV 21-24 KKTV 9-6	
21% Parallel Reach P1 7% P2 17% P3 43%	
P3 Tot 0 0 0 1 0 1 0 1 1 5 12 22 1 16 27 2 1 3 0 0 0 19 30 54	
SOUTH KOIZ on 1988 on 0104 d-34 1988 on 0104 d-34 KNOE on WPPM on KIXY 38-38 KWTX On KWTX On KWTY 30-28 HIDWEST KYYY 31-25 KLYY on 7 KORT 29-27 WKPR on KPRX 24-23 99KG a RPAT on KPTO ON K	

EAST
PLY92 a
WAEB d-39
WVSR a
JET-FM a
WNNK a
MTIC 40-37
MKEE a
KC101 on
WSPK d-32

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LP: Cut Both					
	-, -				
TOTA	l Reports	102		-	llel
Regional			•		each
Reach	Na	. 4		Pl	23%
E 44% S 44%				P2 P3	43% 53%
M 28%					
W 45%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	0	0	ō	ō
UP 0	16-40	0	0	1	1
DEBS 1 SAME 1	Ons Adds	14	1 40	33	1 87
DOWN 0	Ch Adds	3	7	33	13
ADDS 100	Total	17	48	37	102
WAKS A WAYS A WAYS A WAYS A WAYS A KITY A-34 KTFM A WAYS A KAYS A KAYS A KUR A	B93 a K106 a K228 a K229 a K22	14	MNN 9511 9511 G99 G99 G99 KP	RGY A TY A TP A TP A TP A TP A TP B TP B	38
FLY92 a WAEB a-36	KLUC a KCAQ a		WP:		
JET-FM a WERZ a	KROY a-3 KZZU a	0	WE:		
				7 3	

MERZ a WERZ a WERZ a KC101 a KC101 a WSPK a 930 a-38 WRCK a WKRZ a-36	KROY a-30 KZZU a	WEST 297 a-39 KTRS a KPT2 a KMOK a KTMT a ZFUN a SLY96 a
EXPOSE Tell Me Why LP: What You Total		58% Parallel
Regional Reach E 60% S 68% M 41% W 62%	Pos Pl	Reach P1 46% P2 57% P3 73% Tary P2 P3 Tot
National Summary UP 15 DEBS 45 SAME 30 DOWN 0 ADDS 59	1 0 2-5 0 6-15 0 16-40 20 Ons 4 Adds 6 Ch Adds 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 11 29 22 19 47 4 12 64 51 149
EAST WAKES a-25 WH-10 a WEEL d-24 EL100 a-10 WEECK a-29 WEEL d-24 EL100 a-30 WEECK a-29 WEEL d-24 EXEMPT d-34 SOUTH KKBBC on FROETH d-34 SOUTH KKBC on FROETH d-36 WEST YIOS on KITH 12-24 KTPM 30-25 COLOS on KITH 22-24 KTPM 30-25 RFLE d-36 WEST YIOS on KRPL d-36 WEST WEST WEST HOTST d-12 WIO 28-21 KRPL d-30 KRPL d-30 KRPL d-30 KRPL d-30 KRPL d-32 WEST d-39	98PNY on 930 d-33 MPNY on 930 d-33 MPNY on 930 d-33 MPNY on 930 d-33 MPNY a-27 MPNY a-	EAST 996VY a WPRR 37-31 WFPE d-28 G38 on NOW d-39 WHTO a SOUTH NEST ON WAND D-28 WHTO a SOUTH NEST ON WAND D-38 WARX a REZB 24-20 WAND d-38 PISR d-34 Q104 on WKS on fr Q104 on WKS on fr Q101 a KRANA B-40 WPEM d-39 KINY ON Z103 a KWTX a KWTS S-15 NIOMEST KYY d-40 WPEM d-39 KINY ON Z103 a KWTX a XCMQ d-37 KLYV d-40 WPEM d-39 WHOR d

MEST

KGOT a
297 a
KBOZ a
KTRS on
KFBQ d-36
KFTZ on
KMOK on
KTMT a
XZOZ on
SLY96 a-37
KHTY a-30

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	You Do	(Atlantic)
LP: Heart Lik		(Auditio)
TOE	al Reports	
Regional		Parallel Reach
Reach	N&	A P1 89
E 31%		P2 279
S 24% M 33%		P3 519
M 33% W 28%	Chart S	Summary
204		Pl P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 1
Summary	6-15	1 4 1 0
UP 38 DEBS 14	16-40 Ons	5 21 21 4
SAME 15	Adds	0 1 4 9 1
DOWN 0	Ch Adds	0 0 0
ADDS 5	Total	6 30 36 73
	1 1700 4 24 25	
P1	WSS X 24-17 WROQ 17-12	
-	WINK 33-31 WZYP d-38	KQIZ on WQID d-40
BAST	99WAYS on	WZKX 33-31
	WABB d-34 WZZU 23-22	WJMX on KISR 34-30
SOUTH	K92 on	Q104 27-24
	KŤUX on	RIXY 19-9 KNIN 27-21
MIDWEST	MIDWEST	WVBS on
WPHR d-34	WXDD d-25	HIDWEST
WEST	WPXR 29-28 KLQ 16-15	WBNO on
KOY-PM d-28	KJ103 30-2 KOKO on	7 Y94 a KQHT 23-21
KXYQ 20-18	WMHE 34-31	WKFR 40-35
Pi	WEST	WAZY on 99 KG 36-31
A		KPAT d-35
92X 18-16	KP95 30-24 KATM 12-9	KWTO 8-4 WDBR d-38
KXXR 21-15 PIRATE 19-1	KRZR 8-6	WPFR 40-39
FIRALE 19-1	FM104 d-30 K22U 24-22	WIBW a KPMW 36-34
1.2	(2)	
		WEST
EAST	EAST	KBOZ a
FLY92 34-30 WAEB 30-28		KTRS a KPBQ 28-25
WAEB 30-28 WVSR 35-28	99WGY on	FRT7 On
JET-FM d-33	WWFX 20-18 95XXX on	KMOK d-37 ZPUN on
100KHI 40-37 WSPK 30-26	WNYP d-32 95XIL 27-2	KHTY 27-19
WPST 23-22	WOMP 4-38	7 OR95 39 fr
WRCK a	WHTO 40-35	
	WHTO 40-35	
WRCK a	WHTO 40-35	

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	The said	
LOU GRAMA		
	en You And M	le (Atlantic)
LP: Long Hard		9 82%
		Parallel
Regional Reach		Reach Pl 61%
E 81%	8	P2 85% P3 99%
S 84% M 92%		
W 69%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	0 0 0
National	2-5 3 6-15 25 16-40 14	7 10 20 62 44 131
Summary UP 190	16-40 14 Ons 1	24 15 53 2 0 3
DEBS 2 SAME 14	Adds 0	0 0 0
DOWN 1	Ch Adds 2 Total 45	0 0 2 95 69 209
ADDS 2	(PEP	75 07 207
P1	WKRZ 22-17 WYCR 19-12	P3
	SOUTH	
EAST	WBBQ 12-8	BAST
WXKS 30-29 WMJQ 17-13 WBLI 17-11 CKOI 29-25 B94 15-12 PRO-PM 25-18 WAVA a-30	WBBQ 12-8 B93 14-11 K98 11 fr K106 16-12	99MGY 14-13 WPRR 11-10 WWFX 16-14 103GIR 33-20 95XXX 19-16 WREE 22-18 WIRZ 23-21 WNTP 31-30 95XIL 16-14 G98 17-8 WTHT 21-9 WOMP 12-6 WHTO 21-17
WBLI 17-11 CKOI 29-25	K106 16-12 195 7 fr X106 9-7	WWFX 16-14 103CIR 33-20
WEGX 30-27 894 15-12 PRO-PM 25-18	X106 9-7 WKQB 20-16 WSSX 20-14	95XXX 19-16 WKPE 22-18
WAVA a-30	NROB 20-16 MROB 20-14 MROQ 11-7 RZ106 10-4 MNOK 17-13 MCGQ 21-16 G105 15-13 MINK 12-9 MKSK 16-12 MANS 4 F MATT 16-12 MAPE 20-16 WOUT 5-3 MOKI 14-9 MILE 15-10 KKYK 14-12 KZQU 16-15 SPMAYS 19-16	WIKZ 23-21 WNYP 31-30
SOUTH	WNOK 17-13	G98 17-8
PWR99 15-9	WCGQ 21-16 G105 15-13	WOMP 12-6
PWR99 15-9 Y95 20-17 KKBQ 12-10 KRBE 7-7	WINK 12-9 WKSI 16-12	SOUTH
KRBQ 12-10 KRBE 7-7 Y100 on fr B97 20-16 WGH 9-8 WNVZ 18-7 Q105 13-11	WNOK 17-13 WCGQ 21-16 G105 15-13 WINK 12-9 WKSI 16-12 WANS 14 fr WZYP 8-3 94TYX 16-12 WAPE 20-16 WQUT 5-3 WCKI 14-9	1
WGH 9-8	WAPE 20-16	WKSF 13-8
Q105 13-11	WOKI 14-9	RQIZ 11-7 WKSF 13-8 WJAD 18-13 WQID 11-6 WZKX 17-10 WJMX 14-13 B98 16-14
MIDWEST	MIAP 15-10 KKYK 14-12 KZOU 16-15 99WAYS 19-16 PMIOO 10-9 WABB 17-14 WHHY 14-10 KBPM 18-15 Y107 d-22 WOMX 27-24 Y106 20-18 WZZU 11-10	WJMX 14-13
WRQX 18-14	99WAYS 19-16	KISR 27-22 Q104 20-14
WRQX 18-14 295 24-20 Q102 24-14 WHRR 17-11 WNCI 11-7 Q95 16-13 WZPL 12-8 KBEQ 15-10 KDWB 15-14 WLOL 9-4 WKBQ 3-3	WABB 17-14	WYKS 14 fr KSMB 15-15
WNCI 11-7 Q95 16-13 WZPL 12-8 KBEQ 15-10	KBPM 18-15	Q101 12-7 KNAN 12-6
WZPL 12-8 KBEQ 15-10	WOMX 27-24 Y106 20-18	KNAN 12-6 KNOE 10-8 WPPM 15-10
KDWB 15-14 WLOL 9-4 WKBQ 3-3	WZZU 11-10 WRVO 32-28	KIXY 23-11 2103 18-15
	99wAYS 19-16 FM100 10-9 WABB 17-14 WHHY 14-10 KBFM 18-15 Y107 d-22 WOMX 27-24 Y106 20-18 WZVZ 11-10 WRYO 32-28 K92 14-11 Z106 16-8 Z102 27-24 KTUK 12-9 WDLX 16-9 WKZL 28-24	KOI2 11-7 WKSP 13-8 WAND 18-13 WAND 18-13 WAND 18-13 WOID 11-6 WKKX 17-10 WMX 14-13 B98 16-14 KISR 27-22 Q104 20-14 WKS 14 fr KSMB 15-15 Q101 12-7 KNAN 12-6 KNOE 10-8 WPPN 15-10 KIXY 23-11 Z101 18-15 KWTK 29-26 KNIN 7-3 WWS 15-12 KNNS 15-12 KNNS 15-12 KNNS 15-12 KNNS 15-12 KNS 15-12
WEST	2102 27-24 KTUK 12-9	WVBS 15-12
KS104 22-20 Y108 17-16 KOY-FM 21-18 KZZP 28-25 KKRZ 17-13 KYYQ 7-7	WDLX 16-9 WKZL 28-24	MIDWEST
KOY-FM 21-18 KZZP 28-25	MIDNEST	KYYY 16-11 WBNQ 7-5
KKRZ 17-13 KXYQ 7-7 KCPX 26-21 KISN 21-15	WRDD 16-14	WBWB 11-8 WCIL 28-24
KISN 21-15	HOT92 15-11 WPXR 18-10	WLRW 14-7
KCPX 26-21 KISN 21-15 KWSS 21-20 KPLZ 10-5 KUBE 22-16	WRDD 16-14 HOT92 15-11 WPXR 18-10 WGTZ 21-19 KRNQ 6-4 KZIO 14-10 WWCK 22-17 WMCE 9-5	RYY 16-11 WBW0 7-5 WBWB 11-8 WCHL 28-24 KQCR 11-10 WLRW 14-7 KCMC 9-4 KLYV 16-12 Y94 10-7 KGWT 5-4 KTYY 23-16 WRFR 17-10 WAZY 23-20 KFKX 8-5
P1	WWCK 22-17	KQHT 5-4
A	WMEE 9-5 KLQ 7-5	KQHT 5-4 KTXY 23-16 WKPR 17-10
KEGL 9-7 KSAQ 20-15 92X 13-10 WDFX a-23 KXXR 13-11 PIRATE 11-10	MLE 9-5 KLQ 7-5 WGRD 19-13 WIXX 10-7 WTBX 15-8 Z104 20-11	WAZY 23-20 KPRX 8-5 99KG 11-4
92X 13-10 WDFX a-23	Z104 20-11	KPAT 5-4 KWTO 11-9
92X 13-10 WDPX a-23 KXXR 13-11 PIRATE 11-10	KQKQ 20-15 KZ93 15-10	KPAT 5-4 KWTO 11-9 WDBR 17-8 WPPR 11-7 WIBW 22-14 KPMW 7-4 WIPC 8-4
P2	WZOK 5-4 WMHE 16-14	WIBW 22-14 KPMW 7-4 WIPC 8-4
	WRQN 12-10 KAY107 14-11	
RAST	KMYZ d-29 KKRD 16-13	WEST
FLY92 16-11 WAEB 10-8 WVSR 18-13	WIXX 10-7 WTSX 15-8 2104 20-11 KJ103 22-19 KGWG 20-15 KZ93 15-10 WZ0K 5-4 WHME 16-14 WRQN 12-10 EAT107 14-11 KMTZ 6-29 KRKD 16-13 WHOT 19-15	KGOT 7-4 KPKR 14-9 297 20-11 KBOZ 10-9 KTBS 23-19 KTBO 13-10 KTPZ 14-9 KMOK 24-21 KTMT 22-16 25 UN 22-16 25 UN 22-16 5 UN 22-16
WAEB 10-8 WVSR 18-13 JET-FM 18-11		Z97 20-11 KBOZ 10-8
WERZ 19-14 WNNK 18-17	KNMQ 31-27 KF95 20-11	KTRS 23-19 KFBQ 13-10
WUSR 18-13 JET-FM 18-11 WERZ 19-14 WNNK 18-17 WTIC 29-27 WKEE 26-22 WLAN 22-23 KC101 27-21 100RH1 14-12 WSPK 16-13 98PKY 21-21 930 10-9 WPST 17-10	KNMQ 31-27 KP95 20-11 KATM 17-17 CHED 20-14 KSND 12-11 KR2R 14-9	KTRS 23-19 KFBQ 13-10 KFBQ 13-10 KFTZ 14-9 KMOK 24-21 KTMT 22-16 ZFUN 22-16 KZOZ 13-7 SLY96 16-13 KHTY 16-11 OK95 12 fr
WLAN 22-23 KC101 27-21	KSND 12-11 KR2R 14-9	KTMT 22-16 2 PUN 22-16
WSPK 16-13	PM104 12-11	KZOZ 13-7 SLY96 16-13
98PXY 21-21 930 10-9	KCAQ 16-13 KWNZ 10-6	KHTY 16-11 OK95 12 fr
WPST 17-10	KROY 19-16	

KP95 on KATM on KSND d-38 KRZR 5-3 FM104 a KWNZ on KZZU 32-26

WPHR d-38 WEST F1

RSAQ 37-36
92X 27-25
RXXR 39-37
P2
EAST
JET-FM on
WERZ on
100KHI 37-35
WYCR on

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Regional				Re	each
Reach	N8	4		P1	
E 31%	140			P 2	
S 16%				P 3	378
M 17%	Chart	Cum	mary		
W 17%	Pos	P1	P2		Tot
	105	0	0	0	0
	2-5	ő	ŏ	0	ő
National Summary	6-15	0	0	0	0
UP 11	16-40	2	7	7	16
DEBS 4	Ons	4	10	19	33
SAME 34	Adds	0	1	0	1
DOWN 0	Ch Adds Total	0 6	18	0 26	0
ADDS 1	Total	ь	18	26	50
P1	93Q on		SOE	TE	
•	WFST 28-				
BAST	WYCR d-3			2 on	-32
WEGX 26-23	SOUTH			4 on	
				S on	fr
SOUTH	WCGO on			M on	
WNV2 on	WANS on			X on N 40	-38
MIDWEST	WQUT 32- KTUX 33-				
HI DWES !	K10 x 33-	32	MII	WEST	
Q95 on	MIDWEST			IQ 31	-28
WEST	1		KCM		
	WEST			G d-	40
KXYQ on KISN d-39	KNMO a		KPA		
50	KF95 on			R on	
PI	KATM on KSND on		KFF	W on	
			WIF	C 32	-30
KXXR on	RZZU on				

EAST WAZB 35-33 JET-FM on WNNK on 100KHI 35-33

	J	
JANET JACI Rhythm Na LP: Rhythm N	ation (A&M)	
Tota		4 92% Parallel
Regional Reach E 98% S 94% M 83%	6	Reach P1 89% P2 93% P3 91%
W 93%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 203 DEBS 5 SAME 22 DOWN 0 ADDS 4	2-5 6 6-15 34 16-40 21 Ons 3 Adds 0 Ch Adds 2 Total 66	9 8 23 58 40 132 33 14 68 2 1 6 0 0 0 1 1 4 104 64 234
EAST EAST	WHINK 12-10 WTIC 5-1 WTIC 5-2 WTIC 5-1 WTIC 5-2 WTIC	KSND 24-15 B95 26-24 H0796 19-14 KCM 27-25 KMUC 22-15 KMUC 23-15 KMUC 23

Regional Reach Parallel Reach Pl 38% P2 54% P50 Pl P2 P3 767% P50 P1 P3 767% P50 P3 P3 767% P50 P1 P3 767% P50 P3 P3 767% P50 P1 P3 P3 767% P50 P1 P3 767% P50 P1 P3 P3 767% P50 P1 P3 P3 767% P50 P1 P3 767% P50 P1 P3 P3 767% P50 P3 P3 P3 767% P50 P1 P3	Regional Reach Reach Reach Reach Reach Reach Reach Reach Reach Pl 38% P2 54% P3 67% P1 P2 P3 F06 P1	
POS	POG	Regional Reach E 56% S 62% M 45%
### Page 18	WINCE Color Wince Winc	National Summary UP 67 DEBS 24 SAME 24 DOWN 6
	We Didn't Start The Fire (Columbia) LP. Storm Front Total Reports 227 89% Regional Parallel Reach P1 81% E 96% P2 88% N 97% P3 99% W 76% Chart Summary Pos P1 P2 P3 Tot National 2-5 30 46 43 119 Summary 6-15 12 15 8 35 UP 115 16-40 2 4 1 7 16-40 2 4 1 7 DEBS 1 Ons 0 1 0 10	EAST B104 a-29 w202 20-16 w202 20-16 w202 20-16 W202 20-16 EXPERIENCE EXPERI

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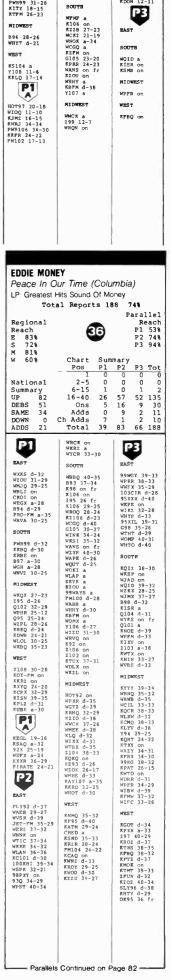
Bill	ly Joel Continue	d
HOT102 7-5 PIRAITE 4-4 KRFR 16-6 BOT949 6-5 PZ WASE 2-1 WUSE 2-1 JET-FM 2-1 WINK 3-2 WINK 3-2	R293 4-2 W20K 3-9 W20K 3-9 W20K 3-9 W20K 3-9 W20K 3-2 END	WEST KGOT 2-6 RPXR 9-14 29702-5 RPXR 9-14 29702-5 RTXS 5-3 RFB0 3-1 RFTC 7-3 RFPC 7-3 RFDC 2-1 SLY96 2-2 OK95 4 fr
I'll Be Good LP: Back On T	ES I/RAY & CH To You (Qwe The Block Reports 167	est/WB) 65%
Regional Reach E 69% S 78% M 56%	32	Parallel Reach Pl 45% P2 73% P3 74%
W 55% National Summary UF 112 DEBS 22 SAME 29 DOWN 1 ADDS 3	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 31 Ons 2 Adds 0 Ch Adds 0 Total 33	mary P2 P3 Tot 0 0 0 0 0 0 2 2 4 64 45 140 13 5 20 0 0 0 3 0 3 82 52 167
MMS 31-24 MMJ0 22-16 MMJ0 22-16 MMJ0 22-16 MMJ0 22-16 MMJ0 22-16 MMJ0 21-19 M	SOUTH WBBQ -18 BB33 23-20 RS8 25 fr WPMP 35-31 R106 27-26 RS8 25 fr R106 27-26 RS8 25-21 RCGQ 31-30 RCGQ 31-30 RCGQ 31-30 RSS 25-21 RSS 25-21 RSS 25-23	RWN2 24-19 RROY 22-18 ROOM 22-28 ROOM 22-28 ROOM 22-28 PS
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Chart			- 2	m - t
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		1.4	14	31
Ons	2	7	12	21
Adds				1
Total	5	22	27	54
COUTT		WWF)	on	
WSS X on	_	MOME	on	
WEYP d-39	5			
Y107 d-30		1		
K92 28-24		KISE	₹ 28-	23
KTUX 34-3	4	KNOE	on :	
MIDWEST				
WPXR 25-2 KZIO d-37	3	MIDS	EST	
KLQ 25-22 WRQN on				29
ARQU OR		KQH1	27-	25
LITTLE IT		WKFI	R on	n
WEST		WATI		
KF95 on KATM 24-2	1	WAZ!	on	
KF95 on		WD81	ron R36- Von	35
KF95 on KATM 24-2 KSND on KR2R 22-1 FM104 on	9	WDB: WIBS	on R 36- V on V 31-	35
KF95 on KATM 24-2 KSND on KRZR 22-1	9	WD81	on R 36- V on V 31-	35
KF95 on KATM 24-2 KSND on KR2R 22-1 FM104 on	9	WDB: WIBS	r on R 36- N on N 31-	35
KF95 on KATM 24-2 KSND on KR2R 22-1 FM104 on	9	KPAT WIBS KFMS WEST KFTT KTMT	r on R 36- N on N 31- F on T 37- N a	35
KF95 on KATM 24-2 KSND on KR2R 22-1 FM104 on RZZU 40-3	9	RPAT WD81 WIBS RFMS WEST RFTT RTMT ZFUT KHT	r on R 36- N on N 31- F on T 37- N a	35
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total South R106 on MSSX 90- N379 4-39 N	Chart Sum P1 10 2-5 00 16-40 3 0ns 2 Adds 0 Total 5 SOUTH #106 on #85X on #800 29-25 WADY 4-39 WHO 29-25 WATY 4-39 WHO 29-25	Chart Summary Pos Pl P2	Reports 54 21% Paral Re Paral Re Paral Re Paral Re Paral Re Paral Paral

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Regional Reach E 83% S 64% M 72%	19	raralle Reac Pl 62 P2 66 P3 86
W 69% National Summary UP 139 DEBS 4	Chart Summ Pos Pl 1 0 2-5 0 6-15 10 16-40 31 Ons 4 Adds 1 Ch Adds 0 Total 46	P2 P3 TO 0 0 0 0 22 16 4 48 41 12 3 2 1 1 0 0 74 60 18
EAST	KC101 30-28 100KHI 17-14 WSPK 11-11 98PXY 14-14 93Q 12-11 WPST a	P3
B104 29-28 WINS 20-16 WKSE 29-28 WKSC 29-29	WRCK 13-11 SOUTE WRBQ 15-11 B93 21-18 K98 13 fr K106 24-23 KKRR 10-10 KKKR 00 KKR 00 KR 00	99MCY 12-11 WPRN 36-29 WHYX 12-11 103C1R 14-95XXX 22-24 WKEPE 28-7
KS104 on Y108 26-21 KS15 21-21 KOY-PM 22-19	HIDWEST HOT92 12-20 MOT2 12-12 KNO 12-12 KNO 15-16 KNO 15-16 MORE 18-15 MORE 21-21 MISK 20-16 MISK 15-13 MISK 20-16 MISK 15-13 MISK 15-13 MISK 15-13 MISK 15-16 MISK 15-13 MISK 13-15 MISK 28	RYYY 26-22 WBNO 10-6 WBWB 23-21 WCLL 21-20 W

Regional Reach E 21% S 26%	N&A	8 23% Parallel Reach P1 28% P2 29% P3 7%
M 9% W 34% National Summary UP 28 DEBS 6 SAME 14 DOWN 0 ADDS 10	Chart Sum Pos P1 1 0 2-5 0 6-15 7 16-40 12 Ons 0 Adds 2 Ch Adds 0 Total 21	mary P2 P3 Tot 0 0 0 0 0 0 0 6 0 13 12 0 24 7 4 11 6 1 9 1 0 1 32 5 58
EAST WXKS d-35 W200 21-20 WXLQ a PRO-FM 35-32 SOUTH PWR99 31-28 KITY 18-15 KITY 18-15 KFTPM 26-23 MIDMEST B96 28-26 MHST d-21 WEST KS104 a Y108 11-6 KKLQ 17-14 PT MHOQ 11-10 KJMZ 16-15 KKLQ 17-14 PWR106 34-30 KMRJ 34-34 PWR106 34-30 FKRP 26-27 PWR102 17-13	EAST EAST HAZE a WITC 25-21 989XY on WPST d-37 SOUTH NYMP a K106 on K228 27-23 MCKZ 21-19 MOK 2 21-19 MOK 2 3-20 KPRR 24-23 MANS on fr RX20U on WHHY d-38 Y107 a KIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MICK a 299 12-7 MINGN on	MEST RKSS 13-9 KNMC 25-25 KKXX d-28 RKMC 23 fc BSS 14-11 FOR C 23 fc BSS 14-11 FOR C 23 fc BSS 14-11 FOR C 25-25 KLUC On KCAQ 39-29 KLUC On KCAQ 39-29 KDON 12-11 FAST SOUTH WOID a KISHS ON KISHS ON KISHS ON KISHS ON KISHS ON KSHS O



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LP: Michael M	Morales 1 Reports 58	23% Paralle
Regional Reach E 6% S 29% M 25% W 24%	N&A	Reac Pl 11 P2 18 P3 43
National Summary UP 18 DEBS 9 SAME 27 DOWN 0 ADDS 4	Pos P1 1 0 2-5 0 6-15 1 16-40 2 Ons 5 Adds 0 Ch Adds 0 Total 8	P2 P3 T0 0 0 0 0 0 0 13 14 2 6 13 2 1 3 0 0 20 30 5
RAST SOUTH KRBE 10-29 MNV2 on MIDWEST WKBQ 16-14 WEST Y108 on KCPK on	WKS1 on MANS on fr WYP a WYP a 28 MYP 428 MYP	WJMX d-39 0104 34-30 XNOE ON XNOE ON XNOT ON X

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34, 50			-		
MOTLEY CRU Kickstart My LP: Dr. Feelgoo	Heart (Elek	tra)		
Total	Report	s 12	1 4	78	
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W 40%	Chart Pos	Sum Pl	mary P2	P3	
National Summary UP 56 DEBS 20 SAME 26 DOWN 0 ADDS 19	1 2-5 6-15 16-40 Ons Adds Total	0	2	10 6 0	
EAST WNUQ d-23 Q107 29-27 WAVA a-29 SOUTH KKBQ on MIDWEST	K106 32- WKOB a WSSX d-1 WROQ 30- KZ106 a WHOK a-1 WCGQ 40- WINK ON WANN 29 WZYP 33- 99WAYS d WHHY ON Y106 29- WZZU 26-	21 -27 -36 -36 -721 -32	95XX WKP! WNY! G98 WTH! WOM! WHT! SOU! KQ1: WKS! WJA!	on 9 39-	-29
WPHR 4-25	WZZU 26- Z106 on	.13	WZK		

MAN 2 4-23 MAN 2-29 SOUTE KKBQ ON MIDMEST MPHR d-25 KBPQ 23-20 MKBQ 25-21 MCST KSQ 20-17 KSQ 20-17 KSQ 20-17 KSQ 20-17 KSQ 20-17 KSQ 20-17 KSQ 40-18 MCS 20-17 KSQ 40-18 MCS 40-18	KIOG 32-30 MTGB a MTGB	New X 34-28 95 XXX 34-29 MKPE d-29 MKPE d-29 MKPE d-29 MFP d-25 G98 a NHTY d-25 G98 a NHTY d-39-37 MHTO 09-37 MHTO 09-37 MHTO 09-37 MHTO 09-37 MHTO 09-37 MHTO 09-38 MHTO 09-38 MHTO 09-28 MHTO 09-29	T F L F F F S A W N S C C S C C A A C C C C C C C C C C C C
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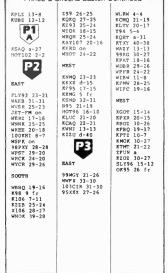
	LIDE TO	10 P. M. T
NEW KIDS O	N THE BLOCK	
LP: Merry, Me	For The Childre	en (Columbia
	al Reports 20	
Regional		Parallel Reach
Reach E 94%	14	P1 73% P2 80%
S 81% M 69%		P3 81%
W 74%	Pos Pl	mary P2 P3 Tot
National	2-5 3	1 0 2 5 1 9
Summary UP 134	6-15 25 16-40 18	25 9 59 52 37 107
DEBS 22 SAME 20	Ons 2 Adds 4	2 2 6 2 6 12
DOWN 7 ADDS 18	Ch Adds 1 Total 54	3 2 6 90 57 201
	WKEE d-28 WLAN 18-12	HOT96 6-3
PI	WLAN 18-12 KC101 12-11 100KHI 20-17	HOT96 6-3 KQMQ 29-19 KCAQ 17-8 KWNZ a KROY 4-3 KWOD 25-20 KRQ 14-12
B104 9~B	WSPK 21-14	KROY 4-3 KWOD 25-20
WYYS 14-13		KRQ 14-12
WZOU 4-4 WKSE 13-12 WMJQ 14-9 WBLI 30-20	WPST 21-16 WRCK 15-7 WKRZ 31-25 WYCR 22-18	
2100 10-8 WEGX 11-7 B94 18-15 PRO-FM 23-17 Q107 27-25 WAVA 10-5	SOUTR	99WGY 8-6
B94 18-15 PRO-FM 23-17	WBBQ 32-28 B93 16-12 WFMF 10-7 K22B 14-11	WPRR a-37 WWFX 17-8
WAVA 10-5		103CIR 18-14
BWB99 19-17	X106 18-10	95xxx a WKPE d-19 WIKZ 22-16 WNYP on 95XIL d-34 G98 29-22 WTHT 16-14 WHTO 34-28
Y95 13-11 KRBE 24-17 Y100 14 fr	WKQB 25-20 WCKZ 14-8 WNOK 27-21 WCGQ 39-33	95XIL d-34 G98 29-22 WTHT 16-14
	KZPM 32-23 G105 a-32	
KITY 17-13 KTFM 25-21	WINK 35-33 WKSI 18-17	SOUTH FOT2 29-23
Q105 23-15 MIDWEST	WCGQ 39-33 KZFM 32-23 G105 =-32 KPRR 20-30 WINK 35-33 WKSI 18-17 WANS 30 fr WZYP 24-15 94TYX 29-21 WAPE 14-9	KQIZ 29-23 WKSF d-29 WJAD 35-24 WZKX 24-22 WJMX 11-4
B96 18-16	MOUR 20 20	
B96 18-16 Z95 18-12 Q102 30-23 WPHR 15-7 WHYT 22-13 KBEQ 16-11 RDWB d-27 WT.OL on	WOK1 a WLAP 22-17 KZOU 26-28 WDJX d-25 99WAYS a-29 FM100 25-22 Z98 7-7 WARR 35-33	RISR d-29 0104 d-15
WHYT 22-13 KBEQ 16-11	WDJX d-25 99WAYS a-29	WYKS on fr KSMB d-25 Q10) a
WLOL on WKBQ a	FM100 25-22 298 7-7 WABB 35-33	KNAN 33-26 KNOE 33-16
WEST	WHHY 27-22 KBFM 24-20	WPFM d-27 KIXY 28-21 Z103 24-18 KWTX 38-34
KS104 7-7 KIIS 10-9 KOY-FM 20-14	Y107 d-19 WOMX 21-17 Y106 12-10	KWTX 38-34 WVBS 39-31
KOY-FM 20-14 KZZP 14-20 KKR2 23-19	WRVO 30-20 K92 d-28 2106 28-28 2102 1-1	MIDWEST
KCPX 10-6 KKLQ 13-13	Z106 28-28 Z102 1-1 WDLX 36-32	KYYY d-37 WBNQ 36-21 WBWB 28-24
KWSS 8-8	WKZL 24-20	WCIL d-18 KOCR 32-20
KP5Z 21-18 KUBE 27-22	MIDWEST WKDD on	KCMO 35-31
A	HOT92 d-27 WPXR 34-32 WGTZ 16-14	KQHT 32-30 KTXY d-39
HOT97 19-16 WIOQ 6-6 WPGC a	KRNQ 29-27	WAZY 16-10 KFRX a KWTO 22-16
WPGC a KJMZ 2-1 KNRJ 28-37 PWR96 7-11 HOT102 22-18 PWR106 on	WWCX 15-15 WMRE 29-22 WIXX 35-30	KWTO 22-16 WDBR 12-10 WIBW a
PWR96 7-11 HOT102 22-18		WEST
NATE OF	Z104 37-32 KJ103 5-5 KQKQ 21-13 KZ93 27-22 WZOK 31-22	KGOT 33-29 KPXR a-35 Z97 39-34
FM102 6-4 KMEL d-30 HOT977 a	WZOK 31-22 WMHE 9-5	KBOZ 32-25 KTRS 36-30
P2	WZOK 31-22 WMHE 9-5 KAY107 a-32 KKRD 24-17 WHOT 13-11	KPBQ 26-11 KMOK 31-25 KTMT 29-21
EAST	WEST	ZFUN 24-21 KZOZ 20-15
FLY92 26-16 WAEB 27-25 WVSR 15-12	KKSS d-26 KNMQ 27-26 KKXX 23-15	SLY96 a KHTY d-26
	KKMG 31 fr	
WERZ 35-30 WNNK 21-15 WTIC 4-4	CHED 28-24 KSND 38-27 B95 22-15	
		V.

KNIN 22-17 MIDWEST	TOM PETTY		
MIDWEST	Free Fallin'	MACAL	
KYYY 37-33		, ,	
WBNQ on KQCR on	LP: Full Moon	Fever	
WLRW a	Tota	1 Reports 17	7 69%
KQHT 28-26	1	•	Parallel
KTXY a	Regional	_	Reach
WKPR 37-33 WA2Y 31-28	Reach	ை	Pl 39%
99KG on	E 65%	~	P2 73%
KPAT d-32	S 74%	_	P3 94%
KWTO on WDBR 40-37	M 75%		
WPFR d-34	W 60%	Chart Summ	nary
KFMW 26-21	" 004	Pos Pl	P2 P3 Tot
WIFC a	_	1 0	1 0 1
WEST	National	2-5 3	2 3 8
i	Summary	6-15 6	22 17 45
KGOT 34-27 297 30-25	UP 137	16-40 15	43 45 103
KBOZ on	DEBS 8	Ons 4	8 0 12
KFBQ 33-28	SAME 22	Adds 1	2 1 4
KPTZ d-39 KMOK on	DOWN 2	Ch Adds 0	4 0 4
KTMT d-36	ADDS 8	Total 29	82 66 177
ZFUN 39-29			
KHTY 29-21 OK95 29 fr		WKOB 12-8	103CIR 25-19
OK93 29 11	1 144	WSS X 5-3	95XXX 20-18
1		WROQ 35-30	WKPE 29-25
1	EAST	KZ106 17-14 WNOK 38-23	WNYP 21-15 95XIL 11-7
	WWW. 24	WCGQ 25-23	G98 24-20
	WXKS 24-20 WMJQ 25-21	G105 32-29	WTHT 23-23
	CKOI on	WINK 22-20 WKS1 22-18	WOMP 29-23 WHTO 24-21
1	B94 14-11	WANS 39 fr	
	SOUTH	W7YP 22-19	SOUTH
	1	94TYX 27-22 WQUT 13-9	KQ12 22-19
	PWR99 28-26	WOKI 16-13	WKSF 31-26
	KRBE d-27 WGH 28-24	WLAP a-30	WJAD 33-31
	Q105 d-23	K20U 40-35 WDJX on	WQID 26-22 WZKX 34-29
		99WAYS 11-9	WJMX 6-5
	MIDWEST	PM100 31-27	B98 29-22
	Q102 27-22	WABB 24-20	KISR 13-8 0104 8-7
1	WPHR 6-3	KBFM on Y107 29-16	WYKS 29 fr
	Q95 21-20 WHYT on	WOMX 28-25	KSMB 9-4
1	WAYT ON WZPL 9-7	W2ZU 9-4	Q101 24-22
	WLOL d-28	WRVQ on	KNAN 40-32 KNOE 25-15
1	WKBQ 15-13	K92 on 2106 on	WPPM 25-21
1	WEST	2102 20-18	KIXY 31-23
	MEST	KTUX 22-18	2103 23-20
	KOY-FM 27-23	WDLX 22-18 WKZL 12-11	KWTX 25-22 KNIN 25-19
	KZZP on	HRZL 12-11	WVBS 33-27
	1 0	MIDWEST	1
	KKRZ d-29	MI DAE2.1	
	KKRZ d-29 KXYQ 6-6		MIDWEST
	RRRZ d-29 RXYQ 6-6 RISN 27-24 X100 a	WEDD 1-1	
	KRRZ d-29 KXYQ 6-6 KISN 27-24		MIDWEST KYYY 28-23 WBNQ 23-20

	WGT2 30-28	WBWB 29-26
KPLZ 26-22	KZIO 27-24	WCIL 12-11
KUBE 29-24		WLRW 23-21
P1	WWCK a-34	KCMO 29-27
1001	WMEE d-29	
A.	KLQ 17-14	XLYV 35-31
~	WIXX 19-13	Y94 13-8
KEGL 5-4	WTBX 11-6	KQHT 16-13
KSAO 31-28	Z104 36-28	KTXY 24-20
92X 14-8	KJ103 a	WKFR 6-5
KXXR 15-12	K293 19-14	WAZY 21-18
PIRATE 5-2	WZOK 29-25	KFRX 25-22
1110412 7 2	WMHE a	99KG 21-18
כם	WRON 28-23	KPAT 15-12
1- 1	KAY107 18-15	KWTO 23-20
	KMY2 10-14	WDBR 28-24
	WHOT 27-25	WIBW 24-21
EAST	MINO1 27-25	KFMW 11-10
		WIFC 17-12
FLY92 39-26	WEST	WIFC 17-12
WAEB 24-21		WEST
WVSR 30-22	KNMQ a-31	WEO !
JET-FM 27-24	KF95 25-23	KGOT 32-15
WERZ 13-10	KATM 10-7	
WNNK 31-30	CHED on	KPXR 23-19
WKEE d-35	KSND 16-14	297 22-12
100KHI 15-13	KRZR 16-11	KBOZ 13-12
WSPK 13-12	FM104 19-10	KTRS 33-29
98 P XY 30-24	KWNZ on	KFBQ 25-20
930 d-31	KROY 28-24	KPT2 25-20
WPST 15-18	KWOD on	KMOK 27-23
WRCK d-32	KZZU 20-16	KTMT 27-20
WKRZ 28-21		ZFUN 30-22
WYCR 23-19	221	KZOZ a
HICK LJ IV		SLY96 19-1
SOUTH		KHTY 8-8
30018	BAST	OK95 18 fr
WBBQ 27-21	nno i	1
WBBQ 27-21 B93 a-39	99WGY 29-25	
	WPRR 12-12	
K98 27 fr	WWFX 26-23	
K106 14-7	WW7 X 26-23	
I 9 5 19 fr		
X106 23-22		
		1

WZYP d-6 94TYX a 99WAYS 6 WHHY d-7	Summ P1 0 0 0 0 12	mary P2 0 0 14 4 1 4 0 SOU KQT WSA WSA	P1 P2 P3 0 0 0 28 19 1 0 48	To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on MZYP d-94TYX a 99WAYS CHARY MAY COMPANY COMP	Summ P1 0 0 0 0 12	mary P2 0 0 14 4 1 4 0 SOU KQT WSA WSA	P3 0 0 0 28 19 1 0 48	To 5 3 3 10
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on MEYP d 94TYX a 99WAYS c	Sumpl 0 0 0 7 5 0 0 12	mary P2 0 0 14 4 1 4 0 SOU KQT WSA WSA	P3 0 0 0 28 19 1 0 48	To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on MEYP d 94TYX a 99WAYS c	Sumpl 0 0 0 7 5 0 0 12	mary P2 0 0 14 4 1 4 0 SOU KQT WSA WSA	P3 0 0 0 28 19 1 0 48	To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on MEYP d 94TYX a 99WAYS c	Sumpl 0 0 0 7 5 0 0 12	mary P2 0 0 14 4 1 4 0 SOU KQT WSA WSA	P1 P2 P3 O O O O 28 19 1 O 48 TH	To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Th Adds Total WANS on MYYP d 94TYX a 99WAYS WHIRY d WHIRY d	Sum P1 0 0 0 7 5 0 0 12	P2 0 0 1 20 14 4 1 40 Sour	P1 P2 P3 0 0 0 28 19 1 0 48	16 36 69 To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Th Adds Total WANS on MYYP d 94TYX a 99WAYS WHIRY d WHIRY d	Sum P1 0 0 0 7 5 0 0 12	P2 0 0 1 20 14 4 1 40 Sour	P2 P3 0 0 0 28 19 1 0 48	36 69 To
Chart Pos 1 2-5 6-15 16-40 Ons Adds Th Adds Total WANS on MYYP d 94TYX a 99WAYS WHIRY d WHIRY d	Sum P1 0 0 0 7 5 0 0 12	P2 0 0 1 20 14 4 1 40 Sour	P3 0 0 0 28 19 1 0 48	To:
Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on WZYP d- 94TYX a 99WAYS WHHY d-	P1 0 0 0 7 5 0 0 12	P2 0 0 1 20 14 4 1 40 Sour	P3 0 0 0 28 19 1 0 48	To:
Pos 1 2-5 6-15 16-40 Ons Adds Total WANS on WZYP d- 94TYX a 99WAYS WHHY d-	P1 0 0 0 7 5 0 0 12	P2 0 0 1 20 14 4 1 40 Sour	0 0 0 28 19 1 0 48	5
2-5 6-15 16-40 Ons Adds Total WANS on WZYP d-6 94TYX a 99WAYS on WHY d-6	0 0 0 7 5 0 0 12	0 0 1 20 14 4 1 40 sou kg: wks	0 0 0 28 19 1 0 48	5
2-5 6-15 16-40 Ons Adds Total WANS ON WZYP d- 94TYX a 99WAYS ON WHEY d-	0 0 7 5 0 0 12	0 1 20 14 4 1 40 sou kg: wks	0 0 28 19 1 0 48	5
6-15 16-40 Ons Adds Total WANS ON WZYP d-4 94TYX a 99WAYS OWHRY d-	7 5 0 0 12	20 14 4 1 40 sou kg: wks	28 19 1 0 48 TH	3
Ons Adds Adds Total WANS on WZYP d- 94TYX a 99WAYS WHHY d-	5 0 0 12	14 4 1 40 Sou KQT WKS WJA	19 1 0 48 TH z on F on	3
Adds Total WANS on WZYP d-4 94TYX a 99WAYS WHHY d-3	0 0 12	4 1 40 SOU KQT WKS WJA	1 0 48 TH z on	
WANS ON WZYP d-0 94TYX a 99WAYS OWHEY d-1	0 12	SOU KQI WKS	0 48 TH Z on	
WANS ON WZYP d-0 94TYX a 99WAYS OWHEY d-0	fr 10	SOU KQI WKS	TH Z on F on	10
94TYX a 99WAYS o WHHY d-	on 28	KQI WKS	Z on	
94TYX a 99WAYS o WHHY d-	on 28	KQI WKS	Z on	
94TYX a 99WAYS o WHHY d-	on 28	WKS	f on	
WHHY d-2	85	WJA		
Y107 d-	23	WOI		3.5
WRVQ on		WIM	D on	-20
K92 30-2	26	B98	34-2	29
KTUX 32-	-29 -31	Q10	4 d-3	3.3
		KNA	N 39-	-30
		WPF	M 40-	
	1-24	KWT	X on	
KZIO 36-	-33	WVB	S 36-	- 30
KLQ on		MID	WEST	
WGRD on	-31	KYY	Y on	
WMHE a		WBN	Q 33-	-30
KKRD on	30	KCM	Q on	
WHOT on		KLY Y94	V d-4	10 D
WEST		KQH	T on	
KNMQ d-3	15	WKP	R 32-	-29
KP95 on				
KR2R on		99K	G 33-	-28
FM104 d-	27	KWT	on O	-27
KZZU d-	37			- 37
PE	1	WIB	W on	
-			W 38-	-36 -29
BAST		Mec		
99WGY of	1	1		
WPRR 30-	27		S on	- 35
103CIR 2	8-23	KPB	Q d-	38
WNYP on				- 51
WHTO on			TT 36	-31
				fr
	MIDWEST WKDD ON HOT92 2*KKIO 36-C KKIO 36-C KKID ON WKST ON WKST ON WKST ON KKID O	WRYO ON 292 30-26 KTUX 32-29 KTUX 32-29 KTUX 33-21 MIDWEST WKDD 036-33 KTUX 36-31 WHERE A WRON d-30 KKRO ON WEST KNMC d-35 KSMD 33-29 KSMD 33-2	MEYOU ON FYELD AND A STATE OF THE PROPERTY OF	MEYO ON MAJAK 24-12-12-12-12-12-12-12-12-12-12-12-12-12-

LP: "Batman	"ST 1 Report:	5 14	5 51	7%	1
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Regional	_				each
Reach	بع و	(:)		P1	
E 50%				P2	618
S 60%				P3	831
M 67%					
W 48%	Chart	P1	mary		
	Pos	D 1	P2	P3	Tot
	2-5	3	0	2	
National	6-15	5	15	14	3 4
Summary	16-40	8	45		
UP 100	0ns	3	45	40	93
DEBS 2	Adds	0	0	1	1
SAME 37	Ch Adds	1	0	1	2
DOWN 4	Total	20	68	58	146
ADDS 3	10191	40	0.0	28	146
	0,000		WKE		-22
16.11	WCGQ 20-	18	WNY	P 17	-17
	KPRR on		953	CIL 2	9-23
BAST	WINK 29-		G98	22- OP 20	18 -20
dua.	WKSI 32- WANS 34			0 27	
CKOI on	WZYP 21-				-
SOUTR	94TYX 25	-23	sot	TH	
(10)	WAPE 29- WOUT 26-		KQ		-17
WGH 21-21 WNVZ 5-3	KKYK 26-	26	WKS	F 29	-27
KITY on	WDJX 28-	27	WQ1		-26 -24
urniman	99WAYS 2	6-26	WZE	(X 11	-7
MIDWEST	KBPM 16-		KEZ		-16
896 13-12	Y107 16-	11	WJN	1X 38	-36
WKQX 23-21	WRVQ 14- 2106 22-			R 14	
Q102 31-27 WPHR 27-27	Z102 13-		010	4 19	-19
WHYT 18-17	KTUX 20-	17	KSN		fr -13
KDWB 22-20	WDLX 19-		010	11 23	-13 -21
WLOL 18-14 WKBQ 2-2	WKCL 2/-	- 2 /	KNA	N 18	-14
# KBQ 2-2	MIDWEST		KNC		-21
WEST	HOT92 or		WPS		-17 -17
KKR2 15-11	KRNO 14		KWT	X 23	-10
KISN 18-16	KZIO 17-	-14	MAL	S 17	-11
KKLQ 20-20	WWCK 23-		мтг	WEST	
KWSS on	WMEE 15- WIXX 26-				
	WTBX 30-	-29	KYY		-27
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LP: Steel Whe	es 1 Report	s 17	0 6	78	
Regional Reach E 77% S 65% M 78%	6	Ø	P	ara:	11e: 201 399 709
W 48% National Summary UP 130	Pos 1 2-5 6-15 16-40	P1 0 2 7 16	P2 0 2 18 50	P3 0 0 15 45	46 11
DEBS 2 SAME 28 DOWN 3 ADDS 7	Ons Adds Ch Adds Total	3 1 0 29	3 2 78	0 1 63	170
EAST WXMS 13-12 WXMS 25-24 WXMQ 20-15 WXMQ 20-15 Z100 23-22 PRO-FM 21-19 WXMVA 25-23 SOUTH PWR99 25-24 Y95 on KRBE 21-20 WXMV 26-26 Q105 on MIOWEST O102 20-18 WYM 20-18 W	NBFP 20- Y106 17- WZZU 6-3 WRVQ 18- 2106 25- 2102 25- KTW 17- WELL 28- WKZL ON MIDMEST WKZL ON	16 r 19 14 7 7 21 14 7 7 21 13 24 4 - 21 13 12 24 4 - 21 13 12 22 14 4 13 12 22 15 16 7 7 22 25 16 7 27 26 8 18 27 8 8 18 8 12 7 8 8 18 8 12 7 8 8 18 8 1	WHTT SOUTH WAS A S	0 3-7 18-1 22 22 23-1 24-2 25-2 22-2 22-2 22-2 22-2 22-2 22-2	-13 -19 -19 -19 -19 -19 -19 -19 -19
FLY92 22-18 MAEB 17-17 WVSR 17-17 JET-FM 15-14 WERZ 14-13 MTIC 26-25 WLAN 24-26 KC101 22-19 100KHI 25-23 MSPK 24-17 98PXY 19-15 93Q 13-12 MPST a MRCK 27-24 WKRZ 21-16 WYCR 27-25	MEST KP95 29- KATM 14- CHED d-2 KSND 21- KRZR 64- FM104 14 KCAQ 34- KNNZ 30- KWOD 28- KZZU 18-	-14 32 24 27	KGO' KPXX KBO: KTR: KFB: KFT: KMO: KTM' ZPU! KZO: SLY' KHT: OK9!	2 4- 2 31- 3 25- 2 20- 3 32- 4 37- 1 18- 4 25- 5 25- 6 21	-22 -18 -29 -34 -14 -18 -18

WERZ 14-13 WNNK 26-23 WTIC 26-25 WLAN 24-26 KC101 22-19 100KHI 25-23 WSPK 24-17 93Q 13-12 WPST a WRCK 27-24 WKRZ 21-16 WYCR 27-25	CRED d-25 KSND 21-20 KRZR 6-4 FM104 14-14 RCAQ 34-32 KNNZ 30-24 KNOD 28-27 KZZU 18-14	RHGZ 31-27 RTRS 25-22 RFBQ 20-18 KFTZ 32-29 RMOK 37-34 KTMT 18-14 2FUN 25-18 RZOZ 25-18 RZOZ 25-18 RZY96 21-17 RHTY 14-10 OK95 7 fr
SOUTH WBBQ 26-22 B93 34-31	99WGY 18-16 WPRR 16-16 WWFX 18-16 95XXX 24-22	
LINDA RONS Don't Know LP: Cry Like A	Much (Elekti	ra)
	1 Reports 2	10 82% Paralle
Regional Reach E 92% S 86% M 83%	4	React P1 689 P2 859 P3 939
₩ 69%	Pos Pl	
National Summary UP 131 DEBS 1 SAME 54 DOWN 22 ADDS 2	1 1 2-5 15 6-15 26 16-40 7 Ons 0 Adds 1 Ch Adds 0 Total 50	55 34 10 19 17 6 8 5 2 0 0 0 0 1 0 95 65 21
EAST	93Q 3-3 WPST 4-3 WRCK 4-4 WKRZ 9-4 WYCR 10-5	KLUC 1-2 KCAQ 12-10 KWNZ 4-9 KROY 7-6 KRQ 3-2
B104 21-19 WXRS 7-6 WZOU 10-7 WKSE 14-9 WMJQ 3-6 WBLI 6-4 WPLJ 21-14 Z100 24-21	SOUTE WBBQ 4-4 B93 15-13 K98 2 fr WFMF 17-13 K106 1-4	P3 EAST 99WGY 7-7 WPRR 32-28 WWFX 5-4



ELS®

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LP: Saraya	he Bullet (Po	1 20%
Regional Reach E 27% S 16% M 25% W 14%		Parallel Reach Pl 9% P2 13% P3 41% umary P2 P3 Tot
National Summary UP 22 DEBS 1 SAME 24 DOWN 4 ADDS 0	Pos P1 1 0 2-5 0 6-15 1 16-40 5 Ons 1 Adds 0 Ch Adds 0 Total 7	0 0 0 0 0 1 2 4 9 14 28 5 13 19 0 0 0 0 0 15 29 51
P1 MXKS 21-19 PRO-FM on 0107 24-22 SOUTH MIDWEST WPHR 29-29 WKB0 29-25 WEST P2 P2 BAST JET-FM 25-28 WERZ on 100KRI on WSPK d-39	SOUTE F106 on MSSX on MSOQ 9-6 MSSX on MSOQ 9-6 MZQU 34-33 FTUX 24-21 MXZL 01 MIDMEST WKDL 21-19 MKD 21-19 KLQ 27-25 WEST FP95 33-29 FRER 4-17 KZZU 30-30 FREX 32-31 95KXX 21-19 MYPE on 20 GG 13-29 MOMP 32-40	SOUTH ROIZ 12-29 WIMX on WYKS on fr KNOZ on fr KNOZ on WYFM o
	Chart Sum	Ove 78 70% Parallel Reach P1 65% P2 74% P3 67%
National Summary UP 115 DEBS 16 SAME 24 DOWN 0 ADDS 23	1 1 2-5 3 6-15 14 16-40 25 Ons 1 Adds 4 Ch Adds 0 Total 48	0 0 1 2 1 6 12 2 28 49 28 102 13 4 18 4 9 17 3 3 6 83 47 178
EAST WX18 On WX201 27-23 WK52 8 WK52 8 WK52 8 WK10 17-15 Z100 25-20 WEGX 24-21 PMT9 20-18 SOUTH PMT99 20-18 Y95 29-25 XR0 17-12 KRBE 22-15	MNNK 30-28 WTIC 20-18 WTIC 20-18 WTEE 29-26 MLAN 21-18 KC101 16-13 11 MSPK 31-22 930 d-30 WFST a MRCK 39-33 MRCR 33-27 WTCR d-31 SOUTH WBBQ on B93 33-30 K98 on B93 SAN on B93 S	KKMG 7 fr KSND on B95 9-8 4-19 HOT96 24-19 HOT96 24-19 HOT96 24-12 KUQ 15-13 KLUC d-28 KCQQ 14-12 KNDW 35-30 KCQQ 14-12 KNDW 36-22 HODN 14-12 RQ 10-28 PB 19-18 WHY 28-25 95xXX -36-23 PS 5xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25 95xXX -36-25

	It Right (Vend Matters Without Lo	
-	1 Reports 17	8 70%
Regional Reach E 75% S 81% M 50% W 71%	Chart Summ	Parallel Reach P1 65% P2 74% P3 67%
National Summary UP 115 DEBS 16 SAME 24 DOWN 0 ADDS 23	1 1 2-5 3 6-15 14 16-40 25 Ons 1 Adds 4 Ch Adds 0 Total 48	0 0 1 2 1 6 12 2 28 49 28 102 13 4 18 4 9 17 3 3 6 83 47 178
EAST MXKS ON MZOU 27-23 WKS ON MZOU 27-23 WFLJ 17-15 MYS ON MYS	MNNK 30-28 MYNK 30-21 MYNK 31-21 MYNK 31-22 MYNK 31-22 MYNK 31-22 MYNK 31-22 MYNK 31-22 MYNK 31-22 MYNK 31-27 MYNK 31-27 MYNK 31-27 MYNK 31-27 MYNK 31-26 MYNK 31-27 MYNK 31-26 MYNK 31-27 MYNK 31-29 MYNK 31-27 MYNK 3	RANG 7 fr RSMD 07 fr RSMD 15-13 RIF1 7-4 ROMO 15-13 RIF1 7-4 ROMO 15-13 RED 12-2 RSCON 14-12-2 RSCON 13-12-2 RSC

SKID ROW	M (41)	
LP: Skid Row		•
Regional	a	Parallel Reach Pl 46%
Reach E 65% S 67% M 64%	9	P2 63% P3 80%
W 55%	Chart Sum Pos P1	P2 P3 Tot 2 2 4
National Summary UP 75	2-5 0 6-15 10 16-40 14	5 0 5 15 8 33 28 30 72
DEBS 25 SAME 28 DOWN 6	Ons 2 Adds 3 Ch Adds 5	9 9 20 8 4 15 4 3 12
ADDS 27	Total 34	71 56 161
PI	EAST	WBBQ d-40 K106 28-21 I95 22 fr
B104 16-14 WZOU 26-22 WKSE on WPLJ 15-12	99WGY 37-35 WPRR 18-17 WWFX 30-26	X106 on WKQB 24-21 WSSX 18-16
2100 22-17 WEGX 23-20 B94 9-7	103CIR 30-22 95XXX 30-23 WIKZ 13-9 WNYP 22-19	WCKZ 8-40 WROQ a-32 KZ106 d-24 WNOK a-36 WCGQ on
PRO-FM a Q107 28-26 WAVA 27-20 SOUTE	95XIL a G98 a-35 WTHT 24-22 WHTO d-37	WINK d-32 WKSI d-34 WANS 38 fr WZYP d-31
	SOUTH KQIZ d-38 WKSP 24-21	WQUT a WOKI 22-12 KKYK 5-5 K2OU 9-7
Y95 a-29 KKBQ 22-16 KRBE 19-11 B97 a-29 WGH 29-19 WNVZ a-30 Q105 a	WJAD d-32 WZKX 22-21 WJMX 39-29	99WAYS 12-10 WABB 18-15 WHHY on KBFM 29-24
MIDWEST	KISR d-33 Q104 29-23 WYKS on fr	Y106 d-29 W22U 1-1 WRVQ a-31 K92 d-30
795 16-11 Q102 a-35 WPHR 16-14 WHYT d-24 KBEQ on	WPPM 27-22 KIXY on	2106 on 2102 d-29 KTUX d-39 WDLX a
WLOL 31-26	2103 on KWTX 39~37 KNIN 12~8 WVBS a-39	WKZL 25-22 MIDWEST
KS104 23-17 Y108 27-25 KIIS 25-23 KOY-PM 10-7	MIDWEST KYYY 38-31	WKDD 3-5 WPXR 10-15 WGT2 5-3 KRNQ 21-16
KZZP 16-14 KXYQ 17-15 X100 a	WBNQ on WBWB a WCIL 34-28 KQCR a WLRW on	RZIO a WWCK 24-23 WMEE on KLQ 6-7 WIXX 6-5
KWSS 16-14 KPLZ 32-30	Y94 on KQHT 1-1 KTXY 15-11	WTBX 5-14 2104 7-5 KJ103 on
KSAQ a-30 PIRATE 20-16	123 7 Y 0 - 7	KQKQ 13-12 KZ93 11-9 WZOK 13-12 WMHE 3-7
BAST	KPMW 35-33 WIPC d-32	WMHE 3-7 KAY107 15-13 KMYZ 25-28 KKRD d-27 WEST
FLY92 d-36 WAEB 13-11 JET-FM on	KGOT on KPXR 34-31 Z97 a-37	KF95 d-35 KATM 1-1 CHED 26-17
WERZ a WNNK a WKEE 24-23 KC101 11-9 98PXY a	KBOZ on KTRS d-38 KFTZ d-40 KMOK a	KSND d-40 KRZR on KLUC d-27
98PXY a WRCK on WKRZ a	KTMT on 2PUN 10-7 KZOZ d-31 SLY96 38-24 OK95 31 fr	FM104 9-8 KROY 30~26 KWOD a KZZU 26-21
	0 895 31 11	
SOUL II SO	UL	
Back To L	ife (Virgin) Movin'	2 798
Back To Li LP: Keep On Tot	ife (Virgin) Movin' al Reports 20	Parallel Reach
Back To L LP: Keep On Tot Regional Reach E 88% S 81%	ife (Virgin) n Movin' al Reports 20	Parallel Reach Pl 78% P2 80% P3 77%
Back To L LP: Keep On Tot Regional Reach E 88% S 81%	ife (Virgin) n Movin' al Reports 20	Parallel Reach P1 78% P2 80%
Back To Li LP: Keep On Tot Regional Reach E 88% S 81% M 69%	Chart Sur Pos P1 25 26 Chart Sur Pos P1 25 20 6-15 21 16-40 6	Parallel Reach Pl 78% P2 80% P3 77% P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33
Back To L LP: Keep On Tot Regional Reach E 88% S 81% W 81% National Summary UPBS 2 SAME 31 DOWN 24	Chart Sur Pos P1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	Parallel Reach P1 78% P2 80% P3 77% P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 1 1 0 0 0
Back To L LP: Keep On Tot Regional Reach E 88% S 81% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1	Chart Sur Pos P1 1-5-1 2-5-20 6-15-21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58	Parallel Reach Pl 78% P2 80% P3 77% P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 1 1 0 0 0 0 90 54 202
Back To L LP: Keep On Tot Regional Reach E 88% S 81% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1	Chart Sur Pos P1 1 11 2-5 20 6-15 21 6-40 6 Ons 0 Adds 0 Ch Adds 0 Total 5 WHENK 8-6 WITC 11-22 WKEE 23-11	Parallel Reach P1 78% P2 80% P3 77% Amary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 1 1 0 0 0 0 0 0 1 KIKI 15-18 KOMO 18-14 KUU 3-1 KUU 3-1
Back To L LP: Keep On Tot Regional Reach E 88% S 81% W 81% National Summary UP 144 DEBS 24 ADDS 1 EAST EBJ04 11-9 WZOU 8-5 WKSZ 8-3 WKJU 2-1	Chart Sur Pos P1 1 11 2-5 20 6-15 21 6-40 6 Ons 0 Adds 0 Ch Adds 0 Total 5 WHENK 8-6 WITC 11-22 WKEE 23-11	Parallel Reach Pl 78% P2 80% P3 77% P2 80% P3 77% P2 P3 Tot P3 0 14 32 13 65 38 30 89 17 10 33 0 0 1 1 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0
Back To L LP: Keep On Tot Regional Reach E 88% S 81% W 81% National Summary UP 144 DEBS 24 ADDS 1 EAST EBJ04 11-9 WZOU 8-5 WKSZ 8-3 WKJU 2-1	Chart Sur Pos P1 111 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Total 58 White 8-6 Wilc 11-22 WEE 23-11 WIAN 42-2 LOOKII 7-5 988 Y 2-2 988 Y 2-2 988 Y 2-5	Parallel Reach P1 78% P2 80% P3 77% Amary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 1 1 0 0 0 0 0 0 1 KIKI 15-18 KOMO 18-14 KUU 3-1 KUU 3-1
Back To L LP: Keep On Tot Regional Reach E 88% S 81% W 81% National Summary UP 144 DEBS 24 ADDS 1 EAST EBJ04 11-9 WZOU 8-5 WKSZ 8-3 WKJU 2-1	Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Total 58 WHERE 23-11 MLAN 4-7 SPRY 2-2 930 7-6 WEST 2-5 938 YX 2-2 930 7-6 WEST 2-1 SOUTH	Parallel Reach P1 78% P2 80% P3 77% mmary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 0 1 1 0 0 0 0 90 54 202 KIKI 15-18 KOM 018-14 KLUC 3-1 FMI04 25-19 KMON 27-24 KMON 3-3 KRO 6-3 P3 EAST
Back To LL P: Keep On Tot Regional Reach E 88% S 81% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 Blod 11-9 Blod 11-14 Blod	Chart Surpos Pl Chart Surpos Pl 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Total 58 WINK 8-6 WITC 11-22 WITC 11-22 WITC 12-21 WITC 11-22 WITC 11-3 SUTTR WEND 7-5 SPRX 2-2 WORT 7-5 SPRX 2-2 WYCR 1-3 SOUTH WBBQ 7-5 B93 4-3 SR8 16 fr WHPG 3-2 KIOG 5-12 WBC 5-12	Parallel Reach P1 78% P2 80% P3 77% mmary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 0 1 1 0 0 0 0 90 54 202 KIKI 15-18 KOM 018-14 KLUC 3-1 FMI04 25-19 KMON 27-24 KMON 3-3 KRO 6-3 P3 EAST
Back To LL P: Keep On Tot Regional Reach E 88% 8 18% M 69% W 81% National Summary UP 144 DEBS 24 ADDS 1 EAST EAST WED 11-9 WED 11-9 WED 11-8 WED 17-14 DEBS 1-9 WHIO 2-1 WELT 11-8 WHIO 2-1 WELT 11-8 WEG 4-3 B94 17-14 PRO-FM 4-1 OLOT 15-13 B94 17-14 SOUTH PWR99 11-8 PWR99 11-8 PWR99 11-8	Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Total 58 WINK 8-6 WITC 11-22 WKEE 23-11 WAN 42-2 KEE 23-11 WAN 42-2 KEE 23-11 WAN 42-6 WSPK 7-5 98PKY 2-2 930 7-6 WSPK 7-5 98PKY 2-2 WYCR 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WYCR 1-3 SOUTH WBB0 7-5 SOUTH WB0 7-5 SOUTH W	Parallel Reach P1 78% P2 80% P3 77% 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 54 202 KIKI 15-18 KOM 18-14 KLUC 3-1 FMI04 25-19 KCAQ 3-3 KCAQ
Back To LL P: Keep On Tot Regional Reach E 88% 8 18% M 69% W 81% National Summary UP 144 DEBS 24 ADDS 1 EAST EAST WED 11-9 WED 11-9 WED 11-8 WED 17-14 DEBS 1-9 WHIO 2-1 WELT 11-8 WHIO 2-1 WELT 11-8 WEG 4-3 B94 17-14 PRO-FM 4-1 OLOT 15-13 B94 17-14 SOUTH PWR99 11-8 PWR99 11-8 PWR99 11-8	Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Total 58 WINK 8-6 WITC 11-22 WKEE 23-11 WAN 42-2 KEE 23-11 WAN 42-2 KEE 23-11 WAN 42-6 WSPK 7-5 98PKY 2-2 930 7-6 WSPK 7-5 98PKY 2-2 WYCR 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WSPK 1-3 SOUTH WBB0 7-5 WYCR 1-3 SOUTH WBB0 7-5 SOUTH WB0 7-5 SOUTH W	Parallel Reach P1 788 P2 808 P3 778 mmary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 1 0 1 1 0 0 0 0
Back To LL P: Keep On Tot Regional Reach E 888 S 818 M 699 W 818 National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PARTY B104 11-9 WKSE 8-3 WHJ0 2-1 WHJ0 2-1 WKSE 8-3 WHJ0 2-1 WHJ0 11-17 Z100 16-28 WEGX 4-3 B94 17-14-1 Z100 16-28 WEGX 4-3 B94 17-14-14-14 Z100 16-28 WEGX 4-3 WEGX	Chart Sur Pos P1	Parallel Reach P1 788 P2 808 P3 778 mmary P2 P3 704 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0 90 54 202 KIKI 15-18 KOMC 18-14 FHI04 25-19 KNOW 27-24 KNOW 27-25 KNOW 27-25 KNOW 27-26 K
Back To LL P: Keep On Tot Regional Reach E 88% S 81% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 Blo4 11-9 BYZOU 8-5 WKSE 8-3 KKSE	Chart Sur Pos P1	Parallel Reach P1 78% P2 80% P3 77% amary P2 P3 70% 3 0 14 32 13 65 38 30 89 77 10 33 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0
Back To L LP: Keep On Tot Regional Reach E 88% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PROOF WILLIAM 11-9 WZOU 8-5 WKSE 8-3 WMJ0 2-1 WELL 11-8 OWN 12-1 WELL 11-8 WELL 11	Chart Sur Pos P1	Parallel Reach P1 788 P2 808 P3 778 mary P2 P3 776 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0
Back To LL P: Keep On Tot Regional Reach E 88% 8 18% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-8 W	Chart Surpost 1 1 1 1 1 2 - 5 20 6 - 15 21 1 6 - 40 6 0 1	Parallel Reach P1 788 P2 808 P3 778 mary P2 P3 704 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0
Back To LL P: Keep On Tot Regional Reach E 88% 8 18% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-9 PROOF 11-8 WIGU 11-8 W	Me (Virgin) Movin' al Reports 20 Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58 WITE 11-22 WEE 23-11 MLAN 4-7 WEE 23-11 MLAN 4-7 SPRY 2-2 930 7-6 WEE 23-11 MLAN 4-7 SPRY 2-2 1 SPRY 3-3 KSR 16 fr WYMP 3-1 KSR 1-3 KSR 16 fr WYMP 1-3 KSR 10-2 KSR 10-3 KSR 1	Parallel Reach P1 78% P2 80% P3 77% amary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 1 0 1 0 0 0 0
Back To LL P: Keep On Tot Regional Reach E 88% 8 1% 8 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 LAST LAST WEST 1-9 WEGG 4-3 B94 11-9 WEGG 4-3 B94 17-14 B96 17-14	Movin' al Reports 20 Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Ch Adds 0 Total 58 WNNK 8-6 WTIC 11-22 WKEE 23-11 WLAN 4-7 KCIN 12-2 100KH1 7-2 10KH1 7-2 1	Parallel Reach P1 78% P2 80% P3 77% mary P2 P3 70% 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 1 1 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0
Back To L LP: Keep On Tot Regional Reach E 889 8 18 M 698 W 812 National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 LAST Bl04 11-9 WZOU 8-5 WKSE 8-3 WHUQ 2-1 100 16-28 CKD1 16-9 WFLJ 11-17 2100 16-28 CKD1 16-9 WFLJ 11-17 EAVA 18-14 SOUTH SOUTH MAVA 18-14 SOUTH B96 7-5 295 14-10 G102 22-15 KREQ 3-5 KREQ 3-7 KREQ 1-1 KREZ 13-8 KREQ 13-1 KREZ 13-8 KREQ 13-1	Movin' al Reports 20 Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58 WINE 8-6 WITC 11-22 WEE 23-11 WLAN 4-7 KC101 2-2 100KH 7-2 10CH	Parallel Reach Relach R
Back To L LP: Keep On Tot Regional Reach E 88% S 81% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PAST PAS	Meyor Supports 20 Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58 WINE 2-2 116-40 6 Ons 0 Adds 0 Total 58 WINE 2-2 116-40 6 WINE 2-11 WILL 11-22 WINE 2-11 WILL 11-22 WINE 2-11 WILL 11-22 WINE 2-11 WINE 2-1 98 WY 2-2 930 7-6 WINE 3-1 WINE 3	Parallel Reach Pl 78% P2 80% P3 77% amary P2 P3 Tot 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 1 1 0 0 0 0 0 90 54 202 XIMI 15-18 KOM 18-14 KUC 3-1 FMI04 25-19 KCAQ 3-3 KNAY 7-11 KNAY 7-11 KNAY 7-11 KNAY 8-3 FRA 6-3 FRA 6-3 FRA 6-3 FRA 6-3 FRA 6-3 FRA 6-5 FRA 6-
Back To L LP: Keep On Tot Regional Reach E 88% S 81% M 69% W 81% National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 PAST PAS	## (Virgin) ## Movin' al Reports 20 Chart Sur Pos 11 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58 ## MTIC 11-22 ## MEZ 23-11 ## MLO 12-2 ## MEZ 23-11 ## MLO 12-2 ## MEZ 3-11 ## MEZ 9-15 ## MEZ 16-15 ## MEZ 1	Parallel Reach Pl 78% P2 80% P3 77% 3 0 14 32 13 65 38 30 89 17 10 33 0 0 1 1 0 0 0 0 1 1 0 0 0 0 54 202 KIKI 15-18 KOM 18-14 KUC 3-1 FMID 2 KOM 2 KOM 18-14 KUC 3-1 KUC 3-1 FMID 3-1 KUC 3-
Back To L LP: Keep On Tot Regional Reach E 88 % 81 % M 69 % W 81 % National Summary UP 144 DEBS 2 SAME 31 DOWN 24 ADDS 1 LAST B104 11-9 WZOU 8-5 WKSS 8-3 WKSS 1-2 WKSU 8-3 WKSU 16-9 WFLJ 11-17 2100 16-28 WKSU 16-9 WFLJ 11-17 2100 16-28 WKSU 18-9 WKSU 18-14 SOUTH PWR99 11-8 WFLJ 11-17 2100 16-28 WKSU 3-3 WKSU 1-3 WKSU 1	Meyor Supports 20 Chart Sur Pos P1 1 11 2-5 20 6-15 21 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 58 WINE 2-2 116-40 6 Ons 0 Adds 0 Total 58 WINE 2-2 116-40 6 WINE 2-11 WILL 11-22 WINE 2-11 WILL 11-22 WINE 2-11 WILL 11-22 WINE 2-11 WINE 2-1 98 WY 2-2 930 7-6 WINE 3-1 WINE 3	Parallel Reach Pl 78% P2 80% P3 77% amary P2 93 70% 3 0 14 32 13 65 38 30 89 17 10 33 0 0 0 1 1 0 0 0 0

	P		ALI	7
allel Reach 1 46% 2 63% 3 80% 3 Tot 2 4 0 5 8 33 72 9 20		So KKFR 1-1 KGG1 4-1 FM102 2-2 FM102 2-2 KKEL 8-9	UII Soul Continu WHE 28-12 WRON 6-6 KAY107 12-9 WRST KRED 4-1 WHOT 10-7 KKXX 7-3 KHYG 12-7 KKXX 7-3 KHYG 12-7 KHYG 12-7 KHYG 12-7 KHYG 13-7 KHYG 1	
4 15 3 12 6 161		Regional Reach E 10%	Reports 53	
-40 8-21 fr n 4-21		S 20% M 20% W 31%	Chart Sum Pos P1	m a
4-21 8-16 -40 -32 d-24 -36 n -32 -34 8 fr -31		National Summary UP 29 DEBS 3 SAME 21 DOWN 0 ADDS 0	2-5 0 6-15 0 16-40 4 Ons 0 Adds 0 Ch Adds 0 Total 4	1
2-12 -5 -7 12-10 8-15 n 9-24 -1 -31 30 n -29 -3 30 -29 -3 30 -29 -3 1-1 5-22 7 -5 -1 -5 -1 -5 -1 -3 1-1 -3 1-1 -3 1-1 -3 1-1 -3 1-1 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3		RAST SOUTE MIDMEST WEST KXYQ 30-28 KCPX 34-34 KIN 24-20 FI WYCR on SOUTR K2105 23-22 WNOK 34-26 WKSI on	MANS on fr WYYP 32-29 KTUX 36-35 WDLX 21-19 WKZL 4-31 HIDWEST KRNO 20-20 MIXX 16-11 WTB X 22-18 Z99 12-30 WHIE d-34 WEST RNO CO RYPS 36-34 KSTM 19-16 KSND 26-22 KRZR 24-23 PRIO CO KND 26-22 KRZR 24-23 PRIO CO 103CT 23-21 MYP d-34 WTB TO 103CT 23-21 MYP d-34 WTB TO	
-27		ROD STEWA	RT	
-35 -1 6-17 -40 n-27 9-8 0-26 6-21		Downtown LP: Storyteller Tota Regional Reach E 94% S 85% M 84% W 74%	Chart Sum	
allel Reach	8	National Summary UP 183 DEBS 13 SAME 15 DOWN 0 ADDS 3	1 0 2-5 0 6-15 7 16-40 40 Ons 4 Adds 0 Ch Adds 0 Total 51	1 7
1 78% 3 70t 14 3 77% 3 7		BLST B104 on WMS 502-27 W200 24-21 WMS 502-27 W200 24-21 WSSE on MHU 15-10 WSSE on MHU 15-10 WSSE on MHU 10-18 WSSE on MHU 10-18 WSSE on WSSE on WSSE on WSSE on WSSE on WSSE on WSSE	WPST 32-21 WPST 38-30 WREX 38-30 WREX 38-30 WREX 38-30 WREX 38-29 WYCER 28-21 SOUTH WBBQ 30-19 B9 3 26-27 K908 28 cf 1 1905 20 cf 1 190	E 1.1.5

Z97 18-10 KBOZ 14-9 KTRS 13-8 KFBQ 12-3 KMOK 23-20 ZFUN 40-30 KZOZ 7-5 SLY96 3-3 KHTY 17-14 Night(RCA) 21% Parallel Reach Pl 5% P2 20% P3 39% P2 P3 Tot 0 0 0 0 1 0 1 17 16 37 4 11 15 0 0 0 0 0 0 22 27 53 SOUTH
WKSF on
WJAD 29-27
WQID 32-28
B98 on
KISR on
QIO4 on
KNOE on
WPPM on
KNIN 39-37 MIDWEST
WBNQ 29-24
99KG 31-26
WDBR 35-34
WFFR 38-38
WIBW ON
KFMW 34-31
WIFC 28-28 WEST KBOZ 40-36 KTRS on KFRS on KFRZ 27-23 KTMT 34-32 KHTY 19-17 OK95 35 fr 84% Parallel Reach Pl 69% P2 86% P3 96% P2 P3 Tot 0 0 0 0 0 0 0 0 14 5 26 77 61 178 2 1 7 2 0 2 1 0 1 96 67 214 KWOD d-29 KZZU 28-24 KRQ 28-20 PB PAST 99807 26-19 99807 26-19 99807 26-19 10-20 1 RQIZ 28-24 WKSF 33-24 WJAD 27-16 WGID 28-18 WZKX 26-23 WJMX 32-15 B98 24-19 RISR 33-21 Q104 30-25 WYKS 33 fr KSMB 25-16 Q101 d-30 RNAN 32-25 RNO 38-26 WFF 32-31 Z103 30-22 WTX 30-25 WWFS 32-24 NIOWEST - 19-19 NIOWEST - 19-1

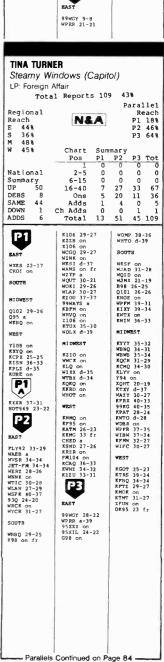
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Woman In (Chains (Fo	ntar	na/M	ercu	iry)
LP: The Seeds	Of Love				
Tota	l Reports	9	2 36	5 %	
Regional Reach E 42% S 36% M 30%	N&	A	P	Re Pl P2 P3	lel ach 15% 33% 63%
W 38%	Chart Pos 1	P1 0	mary P2	P3	Tot
National Summary UP 24 DEBS 24 SAME 36 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 8 2 1	0 0 21 13 3	0 0 19 21 3	0 48 36 7
ADDS 8	Tota1	11	37	44	92
RAST WXKS 34-30 CKOI d-39 SOUTH KKBQ on MIDWEST WPRR d-35 WZST XXYQ d-23 KCPX on RISN 38-34 KUBE d-27 FALSE KSAQ d-24 KUBE d-27 KSAQ d-24 KUBE d-27	SOUTH WBBQ ON R106 37- WKBB d-2 WKSE do N WSS do	4 5 fr 7 7 6 5 3 3 8 2 2	WHT SOUTH RESERVED TO THE PROPERTY OF THE PROP	Z 37- F a On On X 40-3 R d-3 F on M on 3 On X d-4 X 38- S a On X d-4 F on G d-3 G d-3	333 355 9 0 36
PLY92 d-38 JET-FM on WERZ d-38 KC101 on WSPK 38-35 930 31-27 WST 38-33 WRCK on WKRZ 38-33	KEST KF95 37-3 KSND d-39 KRZR d-28 KWNZ on KZZU 36-3 PBWGY on WPRR 40-3 WMFX on 103CIR on 95xXX on	3	KBO2 KTRS KPBC KFT2 KMOF KTM1 ZPUN KZO2 SLY9 KHTY	38-3 38-3 38-3 38-3 39- 39- 39- 39-	1 37 7 33 -29 23

WEST XXYQ d-23 KCPX on KCPX on KISN 30-34 KISN 30-34 KISN 30-34 KUBE d-27 P1 KSAQ a KEXXR 31-25 P2 RAST RAS	MTUX 40-38 MIDMEST MIDMEST MOLE OF 11-28 299 28-26 KLO 31-28 299 28-26 KRORD 0-23 KROR	THE TOTAL OF THE T
P: Technotron Total Regional Reach E 79% S 72% M 59% W 78%	De Jam (SBK) Dic Reports 182 Chart Sum Pos P1 1 10 2-5 11	Parallel Reach Pl 77% P2 76% P3 57% Imary P2 P3 Tot 6 0 16 12 0 23
Summary UP 110 DEBS 14 SAME 35 DOWN 3 ADDS 20	6-15 14 16-40 14 Ons 1 Adds 5 Ch Adds 2 Total 57	17 9 40 35 24 73 7 2 10 6 4 15 2 1 5 85 40 182 KAY107 a KKAP 9-8 WHOT a-20 WEST
BIO4 23-18 WXXS 1-1 WXXS 1-1 WXXS 1-1 WXXD 1-1 WXXD 1-1 WXXD 1-1 WXXD 1-2 WXXD 1-2 WXXD 1-2 WXD 1-2 WX	MAES 28-26 WMSR 4-2 WMSR 17-11 WTSR 14-9 MLAN 2-1 KC101 6-9 MLAN 2-1 KC101 6-19 MLAN 2-1 MLA	KTSS 1-1 KTSS 1-1 KTSS 1-1 KTSS 1-2-15 KEXX 14-6 KFY9 22-14 KTMC 2-15 KFXY 14-6 KFY9 22-14 KTMC 2-15 KFY9 22-14 KTMC 30-22 KCAO 30-22 KCAO 30-22 KCAO 30-22 KEZS 30-23 WFRR 28-24 FRO 01-2 FRO 01-1-1 KTSC 30-2 KFZ 30-2 KF

Tot	t Radio Controve al Reports 1	51 59% Paralle
Regional Reach E 60% S 62% M 67%	26	Read P1 32 P2 63 P3 81
W 45%	Chart Sum Pos Pl	P2 P3 T0
National Summary UP 101 DEBS 7 SAME 24 DOWN 10 ADDS 9	2-5 2 6-15 8 16-40 9 Ons 3 Adds 0 Ch Adds 0 Total 24	5 4 21 20 34 30 1 2 7 0 2 0 70 57 1
P1	SOUTR	WWFX 27-22 95XXX 11-9
EAST	WBBQ 25-20 K106 25-24 I95 9 fr	WKPE 11-9 WNYP 4-4 95XIL 18-1
WXKS 28-26 WZOU 30-27		G98 11-7 WTHT 17-15 WOMP 17-15
WMJQ d-27 SDUTH	WROQ 2-2 K2106 7-6	WHTO 11-8
PWR99 24-22 Y95 28-24	WCGQ 37~35 WKSI 34~29 WANS 31 fr WZYP 15-11	
Y95 28-24 KRBE d-30 WGH 19-15 WNVZ on	WAPE 24-21 WQUT 12-8 WOKI a	KQIZ 21-18 WKSF 19-16 WJAD 15-9 WQID 14-13
Q105 on	KRYK a KZOU 29~25	WJMX 26-24 B98 28-23 KISR 18-14
WPHR 4-4	WABB 22-18 WHHY 20-15	Q104 2-2 WYES 26 fr
WHYT 8-7 WZPL 26-19 WKBQ 7-7	KBFM 40-33 Y107 20-15 WZZU 17-19	WPPM 18-15
WEST	WRVQ on K92 11-9	KWTX 31-31 KNIN 1-5 WVBS 16-1
Y108 on KOY-FM 17-13 KXYQ 9-9	2106 a 2102 30-19 KTUX 11-8 WDLX 30-23	WVBS 16-1.
KXYQ 9-9 KPLZ d-33 KUBE 17-15	MI DWEST	KYYY 32-28 WBNQ 32-23 WLRW 33-28 KCMQ 36-35
P1	WKDD 6-4 HOT92 17-15 WPXR 20-19	Y94 18-12
KEGL 16-14 KSAQ 30-26 92X 7-12 WDFX 3-1	WGT2 a	FTYV 20-21
KXXR 2-2	WWCK 8-8 KLQ 14-12 WIXX 30-26	WAZY 17-14
PIRATE 2-1	WIXX 30-26 WTBX 32-26 KQKQ d-29 KZ93 a	KFRX On 99KG 12-1' KPAT 23-20 KWTO 12-7 WDBR 27-2' WPFR 31-2' WIBW 28-2' KFMW 16-1' WIFC 13-2'
EAST		WDBR 27-25 WPPR 31-21 WIBW 28-24
FLY92 15-14 WAEB 40-35 WVSR 32-32	WMHE 22-20 WRQN 19-15 KAY107 27-24 KMY2 7-4	1
WVSR 32-32 JET-PM 17-16 WERZ a	KKRD 23-22 WHOT 25-23	WEST KGOT d-40
WNNK 33-31 WKEE 28-27	WEST KF95 10-9	KPXR 29-25 Z97 19-22 KBOZ d-38
100 KHI 24-22 WSPK 12-7 98PXY 11-11	KF95 10-9 KATM 11-15 KRZR 13-26 FM104 11-28	KTRS d-37 KFBQ 21-19 KFT2 12-16
93Q a-40 WPST 30-26 WRCK 31-25 WRR2 34-28	KWNZ a KROY 8-8 KWOD 10-9	KMOK 34-31 KTMT 17-12
WRR2 34-28 WYCR 20-20	P3	ZFUN 5-4 SLY96 30-2 OK95 1 fr
	99WGY 9-8 WPRR 21-21	



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Every	rthing (i	MCA)				
LP: La	rger Tha	n Life				
	Total	Report	s 20	1 7	98	
		_		P	ara	llel
Regio	nal	_			R	eact
Reach		α	3		P1	789
E 85	8	u	~		P2	759
S 84					P3	849
M 63	8					
W 84	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	1	0	1
Natio	nal	2-5	7	3	2	12
Summa		6-15	20	19	7	46
UP	133	16-40	23	50	39	112
DEBS	20	Ons	3	2	6	11
SAME	26	Adds	2	6	4	12
DOWN	3 C	h Adds	3	3	1	7
ADDS	19	Total	58	84	59	201

WINTERST	ADDS 19	Total 58	84 59 20
EAST Blo4 d-27 MCKS 4-4 MCKS 1-1-15 MCK 1-1-15 MC	E	JET-FM 32-26	FM104 on ECAO 26-24
## 100 100	•	WNNK 22-19	KWN2 27-23
BIOM 6 -27	EAST	WTIC 17-17 WKEE 30-25	KROY 21-17
MXXS 4-4 2200 12-11 98FXY 27-22 98PX 37-29 98FXY 27-22 989 37-22 WREX 39-31 WREX 39-32 WREX 39-31 WREX 39-32 WREX 39	2104 4 22	KC101 on	KRQ 20-17
SECON 12-11 98 PKY 22-22 98 PKKY 22-23 98 PKKY 22-23 99 PKY 23-24 99	XXX 4-4	100KH1 23-21 WSDK 27-19	
BELT d-26 PLI J 28-22 WKRX 39-31 WKRX 39-31 WKRX 39-31 WKRX 39-31 WKRX 39-31 WFRR 8-5 SOUTH WFRY 4-1 W	ZOU 12-11	98PXY 22-22	
BELT d-26 PLI J 28-22 WKRX 39-31 WKRX 39-31 WKRX 39-31 WKRX 39-31 WKRX 39-31 WFRR 8-5 SOUTH WFRY 4-1 W		930 33-22	
100 19-16 SOUTH	BLI d-26	WRCK 32-23	BAST
MEGY 27-24 9804 26-22 9804 26-22 9804 36-22 9804 36-22 9804 36-22 9804 36-22 9806 31-9 8810 19-7 8810 22-19 8810 22-21 8810 21-2 88		WKRZ 39-31	99WGY a
SCO-FM 20-16	FGY 27-24	SOUTH	WPRR 8-5
## AVA a-28 B93 11-9 ## XFZ 35-32 ## XFZ 35-3	94 26-22		103CIR d-24
WINPS 22-19 95 27-22 195 27 fr 170 d-19 170	AVA a-28	WBBQ 31-27	95XXX d-36
MAN		K98 19 fr	WNYP on
K80 2 = 2 2 2 2 2 2 2 2 2	OUTH	WEME 4-4	G98 30-27
KKB0 29-22 KKB0 29-22 KKB0 29-22 KKB0 29-23 KKB0 20-12 KKB0 29-24 KKB0 20-12 KKB0 29-25 KKB0 29-25 KKB0 29-26 KKB0 29-27 KKB0 29-29	PWR99 22-19	E22B 4-1	WTHT d-30 WOMP 31-22
SERÉ 20-12	95 27-22	195 27 fr	WHTO d-38
NYLO 24 fr year 1997 (28-26 year) 1998 (28-26 y	EDBE 20-12	WKQB 13-11	SOUTH
NAME	100 24 fr	WCRZ 8-7	
No.	DV2 28~26	WNOK 8-7	WKSF d-37
105 4-3 CAPP 2-3-18 WERX 29-26 WILL 2-9 WEST 23-18 WEST 26-22 WASS 27 CF WEST 37-26 WEST 23-18 WEST 23	TTY 3-3	KZFM 26-25	WOID 27-19
MINK	TPM 7-6	G105 a-33	WZKX 29-26
MINEST M		WTNK 4-29	KEZB 20-17
### ### ### ### ### ### ### ### ### ##	MIDWEST	WKSI 26-22	B98 32-28
### 25-27 ### 27	396 15-14	WANS 27 fr	KISR on
PPUS a A A A A A A A A A	KQX 25-22		WYKS on fr
MAT 2-9 March 3-12 March	:95 a-27 ₹PBR d-23	WAPE 23-18	KSMB on
RECT 1-9 RECQ 0-1-15 RECQ 0-15 RECQ	05 a		Q101 28-23 KNAN 21-16
Month Mont	HYT 12-9	KKYK 13-11	KNOE 30-29
### ### ### ### ### ### ### ### ### ##	KTI 18-15	WDJX 19-14	WPFM 36-32
### ### ### ### ### ### ### ### ### ##	DWB 23-16	FM100 a	KWTX 32-30
MEST 104 14-11		298 a WARR 27-25	WVBS 20-14
KRS104 14-11 V108 6-8 V108 7-9 V108 6-8 V00K 19-10 V108 6-8 V109 6-8 V	WEST	WHHY 18-13	MIDWEST
108 6-8 1155 7-6 1157 7-6 1157 7-6 1158 7-6 1159	S104 14-11	KBFM 28-21 Y107 12-6	WIND A 75
OY-PM 25-22	108 6-8	WOMX 19-16	WBWB 27-23
KRR 12-9 KCRY on KISN 28-2-3 KNB 27-9 KNB 27-9 KNB 27-9 KNB 27-21 KNBS 6-5 KPL 25-21 KNBS 6-5 KPL 25-21 KNBS 6-5 KNB 28-23 KNB 28-29 KNB	KIIS 7-6	Y106 26-23	WCIL on
KRR 12-9 KCRY on KISN 28-2-3 KNB 27-9 KNB 27-9 KNB 27-9 KNB 27-21 KNBS 6-5 KPL 25-21 KNBS 6-5 KPL 25-21 KNBS 6-5 KNB 28-23 KNB 28-29 KNB	KZZP 20-18	Z106 d-30	KQCR 37-32
XLSN 28-23 MOVV d-19 MLX V 25-22 MAGN 4-29 MIX X 25-22 MAGN 4-29 MIX X 25-22 MAGN 4-29 MIX X 25-22 MAGN 4-29 MIX MAGN 4-	KRZ 12-9	Z102 16-14	KCMQ 33-29
X100 16-14 WASS 6-5 RFLZ 25-21 RUDE 28-2-2 RUDE 28-2-2 RUDE 28-2-1 RUT 28-2-2	KISN 28-23	WOVV d-19	KLYV 31-26
NRD 19-23 10-792 18-17 18-10 18-17 18-10 18-18 1	KKLQ 8-7	WKZL 29-26	KTXY 35-33
Mode 20-22 Mode	KWSS 6-5	MI DWEST	WAZY 27-23
NOBE 28-23 HOT92 18-17 KVTO 7-3	KPLZ 25-21		99KG 29-24
MTBW 29-23 104 9-10 10797 13-8 MTBW 29-23 104 9-10 10797 13-10 10-9 MTBW 10-23 104 10-9 MTBW 10-23 10-23 MTBW 10-23		HOT92 18-17	KWTO 7-3
MOTOP 7 13 -8	P1	WWCK 29-21	
MRST 19-8 MRST	A	WMEE a	WIBW 29-23
NTOQ 13-11	HOT97 13-8	Z104 a Z99 19-13	WIFC a
KJME 10-9 KNRJ 16-13 KRRJ 16-13 KRRJ 16-13 KRRD 16-29 KRRD 16-23 KRRD 16-24 K	VIOO 13-11	KQKQ 30-27	WEST
MM95 a -29	TPGC 6-8	KZ93 a	
MM95 a -29	NRJ 16-13	WRON 30-25	KGOT 19-10
UT102 40-40	WR96 a-29	KKRD d-23	297 31-27
KRXX Z1-14	NOT102 40-40 PWR106 4-3	WHOT 23-19	
KKXX Z1-14	KKFR 15-15	WEST	KFBO 30-26
KKXX Z1-14	KGGI 17-15 FM102 5-3	KKSS 4-24	KFTZ 33-28
RAST HOTES 24-21 KPVN on K202 11-9 KNO 14-8 KSND 36-34 KND 26-20 KSND 36-34 KND 26-20 KND 36-34	KMEL 2-2	KNMQ 30-30	KTMT 4-40
CHED a KSND 36-34 HOTTS 2-6	HOT9// 10-8	KKXX 21-14	ZFUN on
CHED a KSND 36-34 HOT96 9-6	22	KKMG 14 fr	KZOZ 11-9 SLY96 14-9
BAST HOTES 9-6	-	CHED a	KHTY 26-20
PLY92 40-24 KIKI 2-6 KQMO d-23 KLUC 20-7	BAST	HOT96 9-6	
WAEB 21-13 KLUC 20-7	PT V92 40-24	KI XI 2-6	
	WAEB 21-13	KLUC 20-7	

WHITESNAKE FOOI For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports 120 47% Regional Reach Reach

DOWN 1 ADDS 0	Ch Adds 0	0 0 0
EAST WXKS 33-31 WXJ0 4-28 894 22-21 894 22-21 800TH KKBQ 20-20 WHVZ on MIDWEST WPHR 19-16 WZPL 23-22 WRST KXYO 14-11 FI REGL 7-6 KSAQ 24-21 92X 8-4	WROQ 15-13 KZ106 13-13 KZ106 13-13 WCQQ 27-26 G105 22-21 WNW 35 16 WNW 35 16 WNW 35 16 WNW 35 16 WNW 30-28 WNW 19-14 WNW 19-14 WNW 19-14 WNW 19-14 WNW 20 16-5 WZ20 16-5 WZ00 16-5 WZ00 16-5 WZ00 16-5 WIDWEST WNDX 26-26 WIDWEST WNDX 26-26 WIDWEST WNDX 26-23 WNDX 26-26 WIDWEST WNDX 26-26 WIDWEST WNDX 26-26 WIDWEST WNDX 26-26 WIDWEST WNDX 26-26 WNDX 26-26 WNDW 26-26 WNDX 26-2	MOMP 27-25 MITO 29-25 SOUTH FOIZ 15-12 WESF 25-22 WIJD 23-22 WIJD 23-22 WIJD 23-24 WIJD 23-24 WIJD 23-25 WIJD 23-26 WIJD 23-26 WIKE 23-26 WIKE 23-26 KINY 26-26 KINY 26-26 KINY 26-26 KINY 28-28 KINY 28-28
Con	tinued On Next C	olumn

		000 (D				,
Princip	al s	Office (De	elicio	us v	ınyı	/
LP: Stor	ne Co	old Rhymin'			Isla	an
	Tot	al Reports	s 66	5 2€	8	
				P	aral	116
Region	al					ac
Reach			-		P1	28
E 40%		N&	A		P 2	30
S 18%		-			P3	16
M 23%						
₩ 29%		Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	0	0	Ó	
Nation	a1	2-5	0	0	0	
Summar		6-15	3	4	0	
UP	29	16-40	13	21	6	4
DEBS		Ons	2	6	3	1
SAME		Adds	2	2	1	
DOWN	3	Ch Adds	1	1	1	
ADDS	8	Total	21	34	11	- (

DEB2 II	Uns	2	0	3	1.1
SAME 15	Adds	2	2	1	
DOWN 3	Ch Adds	1	1	1	- 1
ADDS 8	Total				66
ADDD 0	TOTAL	2.1	34	11	0.0
21	P2		WES	T	
		,		S 19-	
BAST	EAST			IQ 15-	
WMJ0 21-15	WAEB a-3	2		D on	
PRO-FM on	WERZ 34-	29		Y 25	
WAVA a-26	WKEE 32-			N 7-	
	WLAN 29-				
SOUTH	WSPE d-3			1.5	1
PWR99 a	930 30-2			•	•
rangg a	WPST d-4			_	
MIDWEST	WRCK 40-		EAS	т	
B96 29-27	SOUTE			RR a-	
KBEO d-21	90018			E on	
WLOL d-29	K98 on f	t		1 d-3	
WKBQ ∂-34	WFMF on		370	u - 31	,
	KZZB 38-		SOU	тн	
WEST	WCKZ 33-	28			
	WNOK 36-			(X d-)	3.2
KS104 21-18 KKLO 26-25	WCGQ 33-	31	KIS	R on	
X100 19-18	WANS on				
V100 19-18	Y107 24-		MIC	WEST	
P1	WRVO 21-				
L'A'	MKVQ ZI-	LZ		'R d-	37
	MIDWEST			1Q a (Y 32-	- 2.0
HOT97 33-29			KIA	1 32	- 30
WIOQ d-26	WP XR 30-7	27	WES	T	
WPGC a	WGTZ 27-7		***************************************		
KNRJ 21-15	WWCK 13-1		KMC	OK 39	- 36
PWR96 on	Z104 d-39	9		DZ 28	
KGGI 19-16	KQKQ a				
PM102 23-21	WMHE 23-2	2 2			
HOT949 7-6	WRQN on				
KMEL 27-24 HOT977 22-22	KKRD a				
NO1977 22-22					

SIGNIFICANT ACTION

Δ

PAULA ABDUL
Opposites Attract (Virgin)
LP: Forever Your Girl

P1	PI	MIDWEST
₩	(A)	WPXR a
EAST	HOT97 a-28	WEST
	KJM2 15-14	
B94 a	XNRJ 38-30	KKSS d-23
	HOT102 29-21	KIKI 4-3
SOUTH	KMEL 10-10	KOMQ a
	HOT977 16-14	RDON a
		KRQ a
MIDWEST	1274	23
B96 30-24		100
WHYT a	EAST	
		EAST
WEST	WTIC a-39	
		SOUTH
KS104 a	SOUTH	
Y108 a-27		
X100 11-10	WPMF a	MIDWEST
KWSS 25-23	WCKZ 34~30	
	KPRR 32-28	
	KBFM a	WEST

ABSTRAC'
Right And Hype (Reprise)
LP: Abstrac'

P1	P1	B95 30-26 HOT96 21-11 KIKI on
EAST	KGG1 20-19 FM102 8-7	KDON on
	KMEL 12-12	P3
SOUTH	P2	
KITY 16-16	-	EAST
MIDWEST	EAST	SOUTH
WHYT d-19	SOUTH	MIDWEST
	MIDWEST	WEST
WEST	WEST	KZOZ d-36
KS104 a	KKMG 16 fr	



ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothhin'

P1	P2	SOUTH
		no 210x
•	EAST	WPFM 31-28
EAST		KNIN 26-22
	100KHI 36-36	WVBS a
SOUTH	SOUTH WCGO on	MIDWEST
	KZOU 31-31	KYYY on
MIDWEST	WZZU a-35	WCIL on
HADMED I		WKFR on
WKBO 12-6	MIDWEST	KWTO on
MADO IZ-0	WEST	WDBR on
WEST		WPFR on
WELD !	KF95 on	WIBW on
KXYO on	KATM d-28	KPMW on
KISN 40-38	KRO 4-30	
KPLZ on	P3	WEST
Pi		KTRS on
A		KFT2 on
	EAST	KMOK on
KXXR a		OK95 34 Ex
	95XIL 37-37 G98 38-37	

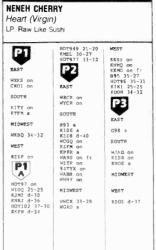
SHARON BRYANT Foolish Heart (Wing/Polydor) LP: Here I Am

2	FM102 25-24 KMEL 21-18 HOT977 on	KF95 on KKMG on fr B95 29-28
EAST	P2	HOT96 31-28 XIKI 23-21 KOMQ 14-12
SOUTH	EAST	KDON 26-24
KITY 30-28 KTFM on	WT1C 38-35	
MIDWEST	SOUTH	EAST
Z95 a	KZFM on	
490 a	WANS On fr WAPE a	SOUTS
WEST	Y107 d-27	KISR a
KS104 on	MIOWEST	MIDWEST
P1	WWCK on	
A	Z99 31-23	WEST
WPGC 26-24 HOT102 25-19	WEST	KFBQ on
	KNMQ on	

KATE BUSH Love And Anger (Columbia) LP: The Sensual World

P1	P2	Р3
EAST	EAST	EAST
WXKS a	WYCR a	G98 a
SOUTH	SOUTH	SOUTH
MI DWEST	MIDWEST	KWTX ON MIDWEST
WEST	WEST	WEST
P1	KP95 on KSND on	2.FUN a OK95 on fr
KSAQ on		

C



CHUNKY A
Owwww! (MCA)
LP: Large And In Charge

P1	SOUTH	B95 32-30 HOT96 29-2
•	K9B 26 fr	KCAO d-40
•	WFMF on	KRO 21-19
EAST	K106 30-28	
WXKS on	KZZB 40-38	P3
	WCKZ 19-18	1
SOUTH	WNOK 29-25	
KITY 26-25	KPRR on	EAST
	WANS on fr	
MIDWEST	WRNY on	
WHYT on		SOUTH
	MIDWEST	
WEST		KISR on
-	KJ103 16-15	KNOE on
P1	299 22-19	KIXY 35-32
LA.	KQKQ on	
~		MIDWEST
PM102 18-17	WEST	
		WAZY 40-37
22	KNMQ on	
	KKXX on	WEST
•	KKMG 13 fr	
EAST		
100KHI on		

D

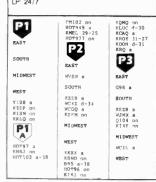
DEPECHE MODE Personal Jesus (Sire/Reprise)

EAST 12	WDFX 11-8 PIRATE on	R22U 8
CKOT 40-32	EAST	
SOUTH	WPST d-38	SOUTH
MIDWEST	SOUTH	KSMB 24-23 KIXY a
WPHR 4-33	B93 39-36 K106 35-32	KNIN d-40
WHYT 6-5	KZZB 36-31 WCKZ a	MIDWEST
WEST	KZFM 35-32 KBFM 30-25	WEST
KOY-FM on		
KXYQ on X100 a	MIDWEST	ZFUN on KZOZ a
P1	KJ103 a-29	SLY96 a
A	WEST	
KSAO 1-1	KWNZ 9-12	

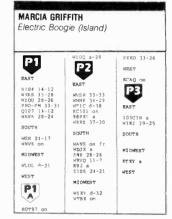
O'MOB C'mon And Get My Love (Polydor) LP. A Little Bit Of This

P1	PWR96 d-32 HOT102 a-39	WEST
w	PWR106 35-29	895 a-39
•	KKFR d-30	HOT96 34-30
BAST	FM102 a-23	KIKI d-30
	KMEL 26-21 HOT977 d-35	KDON a
SOUTE	HOT977 d-35	K RQ B
SOUTH	0.2	22
KTFM d-29		
MIDWEST	EAST	EAST
WEST	SOUTH	SOUTH
KKLQ 29-27	WBBQ a	WJAD a
F0.4	WEMP a	
P1	KZZB a	MIDWEST
(A)	KZFM a KPRR a=35	1
нот97 а	KPRR a-35	WEST
WIOO on	MIDWEST	MDD.
KNBJ 39-32	PI DWEST	
1.4100 37 76	799 a	
	277 4	

DIND Never 2... (4th & Broadway/Island) LP: 24/7



G



H

HI IMPACT Never Stop Loving You (Epic)

PI	PWR96 a KKFR on HOT977 11-2	HOT96 25-1 KOMO ZB-18 KCAO 35-30
EAST	P2	RDON 5-14
SOUTH	EAST	•
KITY on KTFM 28-26	SOUTH	EAST
MIDWEST	KZZB 37-33 KPRR 19-17	SOUTH
WEST	KBFM 36-29	MIDWEST
KKLQ a-28	MIDWEST	WEST
P1	WEST	KZOZ on
KNRJ 40-38	KKMG on Fr B95 40-35	

J

JERMAINE JACKSON

Don't Take It Personal (Arista)

LP: Don't Take It Personal

P1	P2	HOT96 30- KIKI d-29
		KCAQ 40-3 KWN2 31-3
EAST	EAST	KDON 32-2
	100KH1 d-38	P3
SOUTH	WYCR on	
KITY d-35	SOUTH	EAST
MIDWEST	K228 on	
	KZPM 36-29 KZOU 33-40	SOUTH
WEST	K200 33-40	KNAN on
KKR2 26-22	MIDWEST	
-	Z99 33-31	MIDWEST
P1	WEST	
•	WEST	WEST
WPGC 30-28	KNMQ 34-34	KTRS on
KJMZ a-22 FM102 9-8	KKXX d-33 KP95 on	KFT2 35-3
KMEL 25-23	KRMG 26 fr	
нот977 а	B95 24-18	

JAYA

If You Leave Me Now (LMR)

LP: Jaya



RR FAX.

GET THE INFORMATION ADVANTAGE...

More detailed reports are available . . . 3 days earlier . . . from R&R's HOTFAX service. Call for a free sample (213) 553-4330.

151

SIGNIFICANT ACTION

ELTON JOHN Sacrifice (MCA)

PI	P2	P3
BAST	EAST	EAST
CKOI on	JET-PM on WERZ on	WPRR on
SOUTH	WYCR on	SOUTH
MIDWEST	SOUTH	WQ10 on WJMx 35-3-
WKOX 29-27	WBBQ on WKSI on	Q101 on
095 20-19	WANS on Fr	MIDWEST
WEST	MIDWEST	WRNQ 39-3
KXYQ 28-26	WWCK 35-32	WPFR a
KISN on	WEST	WEST
	KSND d-37	XBOZ d-40

M

P1	WER2 on WTIC a-40 WKEE on	G98 a WOMP a
AST	SOUTH	SOUTH
nc 10X	WCGQ a	WJAD a B98 a
HTUO	MIDWEST	WPFM a KNIN a-30
IDWEST	WGRD a WIXX 12-10	MIDWEST 99KG a
VEST	WTBX on WRQN a	WPFR on WIFC a
KUBE a	WEST	WEST
P1	KATM on KSND on	KTRS a KFBQ on
XXR d-35	102	Kriig on

SCORPIONS Can't Explain (Mercury)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
	WSSX a WROO 32-26	KNIN on
MIDWEST	99WAYS a	MIDWEST
WEST	MIDWEST	WKFR a-3
KXYQ d-29	WEST	WEST
P1	KATM a	KFTZ on
A	KRZR 27-22	
92X d-23 KWXR d-40	KZZU on	
K×XR d-40		

KZFM 25-20 KPRR 2-6 KBFM 15-8 Z102 on WOVV 13-13

MIDWEST WGTZ a WEST

Want You (Vision)

EAST

TESLA/Love Song (Geffen) . . .

_	
3	FIONA/Everything You Do (Atlantic)
4	YOUNG MC/Principal's Office (Delicious Vinyl/Island) 66
5	COVER GIRLS/We Can't Go Wrong (Capitol)
6	BONHAM/Wait For You (WTG)
7	CHRISTOPHER MAX/Serious Kind Of Girl (EMI) 59
8	MICHEL'LE/No More Lies (Ruthless/Atco)
9	DIVING FOR PEARLS/Gimme Your Good Loving (Epic) 52
10	SMITHEREENS/A Girl Like You (Capitol)
	New artists have not yet had a CHR Breaker.
СН	R REPORTER INDEX
	CHED/Edmonton, CN (P2) CXO/Montreal, CN (P1) KATM/Colorado, Springs, C0 (P2) KBEQ/Kansse City, M0 (P1) KBFM McAllen-Brownsyllie, TX (P2) WKZI_Winstan-Salem, MC (P2)

ノノミンソンシアンティン

JIVE BUNNY & THE MASTERMIXERS/Swing The... (Atco) 135

K

KENNY G	
Going Home (Arista)	
LP: Kenny G Live	

	PWR96 on	WEST
P1	KMEL a	
		KNMQ a
	P2	KQMQ a
EAST		1.0
		11661
B104 a	EAST	
SOUTH		EAST
	SOUTH	103CIR A
Y100 27 fr		IU3CIR &
WNV2 a	WBBQ a	0.000
KITY d-30	B93 a-40	SOUTH
	K106 a	KQIZ a-39
MIDWEST	KZZB a	WOID a
	WCKZ a-37	MUID a
	₩CGQ a	KISR a
WEST	KZPM a	0304 a
	WKSI a	Q104 a
KKR2 a	W2YP a	MIDWEST
KISN a	KZOU a	MIDMEDI
KPLZ a	FM100 a	KWTO a
KUBE a	WHEY a	WPFR a
20.0	KTUX a	MPER 0
P1	WKZL a	WEST
A		WEG 1
~	MIDWEST	кмок а
WPGC d-29		Jaron a
	KZIO a	
	299 a	
		,
	1	

_		
PAJAMA F	PARTY	
	Over (Atlantic)	
	over (manie)	
	PWR96 12-8	MIDWE
1241	HOT102 19-15	

		WEST
KNRJ 7-6		MIDWEST
HOT97 11-10		KEZB 12-11
~	WOVV on	30018
1521	K2PM 10-6 KPRR 10-8	SOUTH
P1	WCKZ 39-35	
MEDI	K22B on	EAST
WEST	WEME 21-18	
B96 24-23	SOUTH	P3
MIDWEST	WTIC 27~24	KDON 11-10
U.1U 10.10		KCAQ 38-37
KTEM 18-16	EAST	KIFI 5-5
SOUTH		88MG on Er
	12.2	KKXX 24-18
WPLJ 27-21		KNMO 14-14
WXXS 23-22	HOT949 22-21 HOT977 6-3	KKSS 16-16
RAST	FM102 on	WEST
	KKFR 27-24	
Lieu .	PWR106 13-11	7.99 13-11
P1	PWR96 12-8 HOT102 19-15	MIDWEST

LENNY KRAVITZ

P	P2	P3
EAST	EAST	EAST
CKOI on	WPST a	SOUTH
SOUTH	SOUTH	KOIZ on
MIDWEST	K106 31-29 KTUX a	WPFM d-34 KNIN on
	MIDWEST	MIDWEST
WEST		WAZY a
P1	WEST	KEMM G-40
	KZZU on	WEST
KSAQ on		KFBQ on
		ZFUN on OK95 on fr

EAST	PWR106 29-26 KKFR on PM102 on	P3
SOUTH	P2	EAST
KITY 24-22	W	SOUTH
KTFM on	EAST	KSMB on
MIDWEST		
WHYT on	SOUTH	MI DWEST
WEST	K2ZB on KZPM on	WEST
KKLQ a-29	MIDWEST	KZOZ On SLY96 39-
•	WEST	
WIOQ on	KKMG 35 fr	

PZ EAST

MIDWEST WIXX 31-27

KZZU a

S

MICHAEL PENN No Myth (RCA) LP March

EAST

MIDWEST

P1 A KSAQ 8

P1

KNRJ 10-7 KSAQ on KDON 16-16

P3 EAST

WQID a WJMX a Q104 a WPFM a KWTX a KNIN a-35

MIDWEST

99KG a

KMOR a

LUTHER VA	NDBOSS		-
Here And		ic)	
LP: Greatest		,	VF

PZ

P1	KJMZ 9-4	WEST
للثنا	KGG1 a FM102 a-19	KKMG on fr
	RMEL 7-5	НОТ96 32-2
EAST	722	KQMQ a
	لكنا	
SOUTH		123
KITY 28-23	BAST	
		EAST
MIDWEST	SOUTH	
	KZZB 4-35	SOUTH
WEST	WCK7. 30-25	
	WABB a	WQID a KNAN on
PI	MIDWEST	
(A)		MIDWEST
WPGC 10-6		
H1 00 10 0		WEST

J	
	LOVERBOY Too Hot (Columbia)
	LP: Big Ones
	HV/S R O

P1	WVSR on	WWFX on WNYP a
₩ .	SOUTH	WOMP on
EAST	WROQ a-34	SOUTH
	WANS on fr WZZU 32-31	KQIZ a
SOUTH	KTUX d-37	KNOE on
	MIDWEST	KIXY on
MIDWEST	MIDWES!	KNIN on
	KLQ a	MI DWEST
WEST	WMHE on	
KXYO on	WEST	WAZY on KPAT a
AXIQ ON	KF95 on	KWTO a
P	KATM d-26	WIBW on KFMW on
•	KRZR On	
92X 28+27 KXXR 38-33	KZZU on	WEST
PIRATE on	15.3	KFTZ on
22		ZFUN on
كنا	EAST	KHTY a
		OK95 on
EAST	99WGY on	
WAER a	i	

		1 18
SA-FIRE		
I Will Survive	(Mei	cury)
LP: "She-Devil"	ST	

P1	KNRJ on PWR96 34-28	WEST
	KKFR d-33	KNMO on
	EM102 DD	895 a
EAST	НОТ949 а	HOT96 4-34
	HOT977 d-26	KIKI on
WXKS on		KOMO on
WPLJ a-29	127	KROY a-3?
B94 d-30	. •	RDON d-34
SOUTH	EAST	P3
KITY 33-27	FLY92 a	-
KTFM d-28	WAEB OR	EAST
	WINNE OD	
MIDWEST	WRCK a	WPRR a-36
B96 25-22	SOUTH	SOUTH
WEST	K106 on	
	KZZB d-39	MIDWEST
KKLQ a	KZFM d-40	
W0 6	KPRR 29-24	KQHT a
Pi	MDJX 8-30	
(A)		WEST
	MIDWEST	
WIOQ on	i	KGOT a
KJMZ on		KTRS a
		KZOZ on

Sometimes She Cries (Columb LP: Dirty Rotten Filthy Stinking Rich	bia,		
LP: Dirty Rotten Filthy Stinking Rich			
		KING RICH	
		King Mich	totten Fittiny Still
	_	WEST	

PAST 92X 4-26 KXXX a P2 EAST SOUTH P2 EAST SOUTH MIDWEST WROD 19-31 WROD 19-31 WROD 4-35 KKYQ a MIDWEST MIDWEST MIDWEST MIDWEST MIDWEST	P1	P1	WEST
SOUTH REAST ROUTH MIDWEST RAST SOUTH MIDWEST WEST WROQ a-15 KKYQ a MIDWEST MEST MEST MEST MEST		A	KATM a-25
MIDWEST RAST SOUTH MIDGST WEST WROQ a-35 MAXY a KKYQ a MIDWEST MEST WEST	EAST		P3
MIOL A WKBQ 39-31 SOUTH MIDWEST WEST WROQ a-35 KPWW a KKYQ a MIDWEST WEST	SOUTH	P2	EAST
WKBQ 39-31 SOUTH MIDWEST WEST WROQ a-35 WAZY a KPMW a KZYQ a MIDWEST	MIDWEST	BAST	SOUTH
KXYQ a MIDWEST WEST		SOUTH	MIDWEST
KXYQ a MIDWEST WEST	WEST	WROO a-35	
WCE7 a	₩XYQ a	MIDWEST	
MG - U W		WG™2 a	

KBEM-Michalen-Brownsville, TX (P2)
KBOZ-Bazeman, MT (P3)
KCAQ-Oznard-Venutra, CA (P2)
KCMQ-Oznard-Venutra, CA (P2)
KCBQ-Ozlasa, TX (P1A)
KE26-El Paso, TX (P3)
KFBQ-Cheysona, WY (P3)
KFBX-Lincolin, KE (P3)
KGGT-Rachorage, AK (P3)
KIKI-Monoliu, HI (P2)
KISN-Salt Lake City, UT (P1)
KIKI-Monoliu, HI (P2)
KISN-Salt Lake City, UT (P1)
KIKI-Monoliu, HI (P2)
KINS-AIN-Smith, AR (P3)
KIKI-Veneral (P3)
KIKI-Veneral (P3)
KIKI-Veneral (P3)
KIKI-Veneral (P3)
KIKI-Veneral (P4)
KIKI-Veneral (P3)
KIKI-Veneral (P4)

WCAM Cancester, Per (P2)
WCAM Castington, KY (P2)
WCLO, Minnespolis, Min (P1)
WCLW Champagins, IL (P3)
WMEE PEL Wayne, IN (P2)
WMLO, Minneshour, DH (P1)
WACIO, Columbus, DH (P1)
WACIO, Columbus, DH (P1)
WAND, Wolfalo, NY (P2)
WMNA Marishurgh, PA (P2)
WMNA Morrishurgh, PEL (P3)
WORA Morrishurgh, PEL (P3)
WMNA Morrishurgh, PEL (P3)
WMNA Morrishurgh, PEL (P3)
WMNA Morrishurgh, PEL (P3)
WMNA Morrishurgh, PA (P2)
WMNA MORRISHURGH, PA (P3)
WMNA MORRISHURGH, PA (P2)
WMNA MORRISHURGH, PA (P3)
WM





NATIONAL AIRPLAY®

BREAKERS

What Kind Of Man Would I Be (Full Moon/Reprise)

72% of our reporters playing it. Moves: Up 43, Debuts 48, Same 35, Down 0, Adds 57 including WZOU, WMJQ, PWR99, Q102, WPHR, Y108, KZZP, X100. Complete airplay in Parallels.

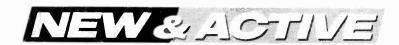
SKID ROW

I Remember You (Atlantic)

63% of our reporters playing it. Moves: Up 75, Debuts 25, Same 28, Down 6, Adds 27 including PRO-FM, Y95, B97, WNVZ, Q105, Q102, X100, KSAQ. See Parallels, moves 37-31 on the CHR chart.

BABYFACE Tender Lover (Solar/Epic)

61% of our reporters playing it. Moves: Up 81, Debuts 16, Same 39, Down 1, Adds 19 including WHYT, X100, 100KHI, WNOK, WKSI, WGRD, KF95, KWNZ. See Parallels, debuts at number 37.



AEROSMITH "Janie's Got A Gun" (Geffen)

Reports: 151. Moves: Up 85, Debuts 17, Same 23, Down 0, Adds 26 including WZOU, PRO-FM, WAVA, KRBE, WHYT, WKBQ, KUBE, KEGL 15-12, Q102 26-16. See Parallels. Debuts at number 40, 73% charted.

TESLA "Love Song" (Geffen)

Reports 151 Moves: Up 101, Debuts 7, Same 24, Down 10, Adds 9, WERZ, 93Q, WOKI, KKYK, Z106, WGTZ, KZ93, WZOK, KWNZ, WGH 19-15, WDFX 3-1, PIRATE 2-1. See Parallels. Moves 29-26 with charted airplay at 91% top 15

EXPOSE "Teli Me Why" (Arista)

Reports: 149. Moves: Up 15, Debuts 45, Same 30, Down 0, Adds 59 including WXKS, WMJQ, WBLI, Z100, WEGX, WNVZ, B96, FM102, KCPX, X100, PWR96 30-22.

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 146. Moves: Up 100, Debuts 2, Same 37, Down 4, Adds 3, KSAQ, KQHT, ZFUN, WNVZ 5-3, WLOL 18-14, KKRZ 15-11, KPLZ 13-8, 100KHI 8-7, Y107 16-11. See Parallels: Moves 30-29 with charted moves at 93%; Top 15

MICHAEL DAMIAN "Was It Nothing At Ali" (Cypress/A&M)

Reports: 142. Moves: Up 80, Debuts 11, Same 36, Down 0, Adds 15 including WIOQ, B96, Q95, KKLQ, WRVQ, KROY, WLOL 8-6, KS104 19-14, FLY92 27-19. See Parallels: Debuts at number 39. Chart action at 72%; Top 15 at 23%.

23%.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports 135. Moves: Up 67, Debuts 24, Same 24, Down 6, Adds 14 including B104, Y95, WGH, Q105, Q102, KBEQ, KWSS, KITY 10-1, KGGI 12-9, K106 19-10. See Parallels. Moves 36-33 as it's got charted moves at 87%; Top 15 at

MOTLEY CRUE "Kickstart My Heart" (Elektra)
Reports: 121. Moves: Up 56, Debuts 20, Same 26, Down 0, Adds: 19 including WAVA, WKEE, B93, WKOB, KZ106, HOT92, KAY107, WLRW, KEGL 20-17, PIRATE 16-13, WMEE 30-25.

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 120. Moves: Up 92, Debuts 4, Same 23, Down 1, Adds 0, KEGL 7-6, 92X 8-4, KXXR 12-8, 100KHI 18-15, WQUT 11-7, WZZU 16-5, WKDD 20-16, KLQ 12-8, KMYZ 20-12. See Parallels. Moves 38-38 with chart movement at

ROXETTE "Dangerous" (EMI)

Reports: 118. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 117 including CKOI, KEGL, KKBQ, KRBE, KITY, WPHR, WDFX, WHYT, HOT102, KDWB, WKBQ, Y108, PIRATE, KKRZ.

TINA TURNER "Steamy Windows" (Capitol)
Reports: 109. Moves: Up 50, Debuts 8, Same 44, Down 1, Adds 6, Q95, WAEB, WZYP, 99WAYS, CHED, WPRR, WXKS 22-17, 93Q 24-20, WBBQ 29-25, WQUT 30-21, Moving at 62% of those playing it.

WXKS 22-17, 930 24-20, WBGG 25 57, HE GLORIA ESTEFAN "Here We Are" (Epic)

GLORIA ESTEFAN "Here We Are" (Epic)

GLORIA ESTEFAN "Hoves In 0. Debuts 1, Same 1, Down 0, Adds 100 including WXKS, WZOU, KITY, KSAQ, WKQX,

WPHR, KIIS, KOY-FM, KCPX, KWSS, RUBE.

POCO "Nothin" To Hide" (RCA)

Reports: 100. Moves: Up 36, Debuts 19, Same 39, Down 0, Adds 6, WKRZ, WINK, 94TYX, WMEE, WMHE, KIXY, Q102 34-30, KXXR 33-26, KISN 37-30, KUBE 30-25. Debuted and moving at 57%.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 92. Moves: Up 24, Debuts 24, Same 36, Down 0, Adds 8, KSAQ, WSSX, KZOU, WHOT, WKSF, KNAN, WVBS, WDBR, WXKS 34-30, KXXR 31-25, KISN 38-34, WKRZ 38-33. Converted to chart moves at 53%.

ERIC CLAPTON "Pretending" (Reprise)
Reports: 89. Moves: Up 60, Debuts 6, Same 23, Down 0, Adds 0, CKOl 39-31, WKBQ 37-33, X106 21-18, WQUT 20-15, WOKI 19-16, Y107 30-24, KLQ 21-18, KATM 23-20, 99KG 22-17.

FIONA "Everything You Do" (Atlantic)
Reports: 72. Moves: Up 38, Debuts 14, Same 15, Down 0, Adds 5, WRCK, Y94, WIBW, KBOZ, KTRS, KXXR 21-15, FLY92 34-30, WSPK 30-26, WSSX 24-17, WROQ 17-12, KATM 12-9, 75% of the airplay is charted.

FLY92 34-30, WSPK 30-26, WSSX 24-17, WHOU 17-12, NAIM 12-9, 75% of the airplay is charted.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 66 Moves: Up 29, Debuts 11, Same 15, Down 3, Adds 8, WAVA, WPGC, PWR99, WAEB, KOKO, KKRD, WPRR, KCMQ, WMJQ 21-15, KNRJ 21-15, HOT949 7-6. Charted at 76% of those playing it.

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 65. Moves: Up 21, Debuts 12, Same 15, Down 0, Adds 17 including WPGC, KJMZ, B96, WHYT, HOT102, KIIS, PWR106, KJ103, KTFM 19-15, FM102 24-15, WCKZ 24-17.

RIIS, PWHTUO, NOTOS, RTEM 1970, 1 1970

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)
Reports: 59. Moves: Up 14, Debuts 7, Same 32, Down 0, Adds 6, KMEL, KUBE, KTUX, KLUC, B98, KFBQ, HOT102
32-29, Y107 28-18, Z99 27-22, KIKI 30-27, KISR 30-26.

MICHEL'LE "No More Lies" (Ruthless/Atco)
Reports: 58: Moves: Up 28, Debuts 6, Same 14, Down 0, Adds 10, WMJQ, KS104, WAEB, WFMF, WNOK, WCGQ, WHHY, Y107, WWCK, WQID, WIOQ 11-10, Y108 11-6, KMEL 14-8. 66% of the action is charted as it spreads to

MICHAEL MORALES "I Don't Know" (Wing/Polydor)

Reports: 58. Moves: Up 18, Debuts 9, Same 27, Down 0, Adds 4, WZYP, KNIN, WPFR, KGOT, WERZ 36-33, K92 27-22, KTUX 39-36, WIXX 29-25, KQIZ 33-27, Q104 34-30, KFTZ 30-25.

27-22, KTUX 39-36, WIXX 29-25, KQIZ 33-27, Q104 34-30, KFIZ 30-25.

DIVING FOR PEARLS "Gimmie Your Good Lovin"" (Epic)

Reports: 54, Moves: Up 17, Debuts 5, Same 29, Down 0, Adds 3, WMHE, FM104, 99KG, WWCK 34-30, KRZR 5-3, KZZU 32-26, 95XIL 40-33, KYYY 31-25, KFMW 12-11.

KISS "Hide Your Heart" (Mercury)

Reports: 54, Moves: Up 21, Debuts 5, Same 27, Down 0, Adds 1, ZFUN, KXXR 32-27, FLY92 36-32, WROQ 29-25,

orts: 54. Moves: Up 21, Debuts 5, Same 27

STARSHIP "I Didn't Mean To Stay All Night' (RCA)
Reports: 53. Moves: Up 29, Debuts 3, Same 21, Down 0, Adds 0, KXXR 34-30, KISN 24-20, WNOK 34-26, WZYP 32-29, WIXX 16-11, WTBX 22-18, KSND 26-22, 99KG 31-26.

HOTTEST בעוז בעוז בטנו שבטעג אפטעו

ROXETTE (117) GLORIA ESTEFAN (100) EXPOSE (59) CHICAGO (57) KENNY G (34) SKID ROW (27) AEROSMITH (26) SEDUCTION (23) EDDIE MONEY (21)

TECHNOTRONIC 1/FELLY (20)

AEROSMITH (102) TESLA (98) WHITESNAKE (95) MICHAEL DAMIAN (91) JIVE BUNNY & THE... (85) MOTLEY CRUE (76) **ERIC CLAPTON (66)** EXPOSE (60) TINA TURNER (57)

PHIL COLLINS (176) BILLY JOEL (101) LINDA RONSTADT 1/AARON NEVILLE (81) **TECHTRONIC** f/FELLY (75) SOUL II SOUL (71) JANET JACKSON (65) TAYLOR DAYNE (50) LOU GRAMM (45) NEW KIDS ON... (45) MICHAEL BOLTON (42)

Most Active = Ups + Debuts - Downs

SARAYA "Back To The Bullet" (Polydor)
Reports 51. Moves: Up 22. Debuts 1, Same 24, Down 4, Adds 0, WKBQ 29-25, WROQ 9-6, KLQ 27-25, 99WGY 32-28, G98 31-29, KQIZ 32-29, KYYY 40-36, KFMW 30-26.
HOOTERS "500 Miles" (Columbia)

Reports: 50. Moves: Up 11, Debuts 4, Same 34, Down WQUT 32-27, WHTO 37-34, KNIN 40-38, WBNQ 31-28. Same 34, Down 0, Adds 1, KNMQ, WEGX 26-23, KISN d-39, WPST 28-25,

SIGNIFICALITY ACTION

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 43. Moves: Up 10, Debuts 2, Same 23, Down 0, Adds 8, WXKS, WAPE, WIXX, 95XXX, WJAD, KNOE, WPFM, WIBW, 92X 26-22, KXXR 22-19, WROQ 23-20, KRZR 9-7, KNIN 24-20.

NENEH CHERRY "Heart" (Virgin)
Reports: 42. Moves: Up 9, Debuts 5, Same 21. Down 0, Adds 7, KTFM, B93, K106, KPRR, WGRD, G98, KNOE, HOT102 37-30, KMEL 30-27, WWCK 33-28, B95 35-27.

KENNY G "Going Home" (Arista)
Reports: 38. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 34 including B104, WNVZ, KKRZ, KISN, KMEL, KPLZ, KUBE, WCKZ, KZFM, Z99.

KUBE, WCKZ, KZFM, 239.

SHANA "I Want You" (Vision)

Reports: 37. Moves: Up 17. Debuts 1, Same 8, Down 8, Adds 3, WIOQ, WNNK, WGTZ, WZOU 29-25, WPLJ 18-11, Z100 13-9, B96 20-17, PWR106 9-6, KKLQ 6-4. Hot reports at 16%.

SA-FIRE "I WIII Survive" (Mercury)
Reports: 36. Moves: Up 4, Debuts 9, Same 12, Down 0, Adds 11 including WPLJ, HOT949, KKLQ, FLY92, WRCK, B95, KROY, PWR96 34-28, KITY 33-27, KPRR 29-24.

LOVERBOY "Too Hot" (Columbia)
Reports: 36. Moves: Up 3, Debuts 2, Same 21, Down 0, Adds 10 including WAEB, WROQ, KLQ, WNYP, KQIZ, WPFM, WYD (WYD) 84-29.

DINO "Never 2 Much Of U" (4th & Broadway/Island)

Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 15 including HOT97, HOT102, Y108, HOT949, KZZB, L 29-25, KROY 31-27.

KKXX, KMEL 29-25, KHUY 31-27

MARCIA GRIFFITHS "Electric Boogle" (Island)

Reports: 30. Moves: Up 14, Debuts 3, Same 7, Down 0, Adds 6, WIOQ, 98PXY, WDJX, K92, 103CIR, KTXY, B104

14-12, WXKS 35-28, WAVA 28-24, WGH 24-17, 63% of the airplay is charted. ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 30. Moves: Up 5, Debuts 2, Same 20, Down 0, Adds 3, KXXR, WZZU, WVBS, WKBQ 12-6, KATM d-28, KNIN

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 30. Moves: Up 23, Debuts 0, Same 7, Down 0, Adds 0, WPLJ 27-21, KNRJ 7-6, PWR96 12-8, HOT102 19-15, HOT977 6-3, KZFM 10-6, KKXX 24-18.

CHUNKY A "Owwww!" (MCA)

Reports: 28. Moves: Up 13, Debuts 1, Same 14, Down 0, Adds 0, WXKS on, WHYT on, WNOK 29-25, Z99 22-19, KIXY

PAUL McCARTNEY "Figure Of Eight" (Capitol)
Reports: 27. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 16 including KUBE, WTIC, WCGQ, WZYP, WGRD, WRQN, 99WGY, B98.

JAYA "11 You Leave Me Now" (LMR)

Reports: 26. Moves: Up 10, Debuts 2, Same 4, Down 2, Adds 8 including WXKS, WZOU, WPLJ, KTFM, B96, PWR106, HOT97 16-11, KKLQ 5-3, X100 13-7, WFMF 14-9. SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Reports: 26. Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 3, Z95, WAPE, KISR, HOT102 25-19, Y107 d-27, Z99

DERMAINE JACKSON "Don't Take it Personal" (Arista)
Reports: 26. Moves: Up 11, Debuts 4, Same 8, Down 1, Adds 2, KJMZ, HOT977, KKRZ 26-22, KZFM 36-29, B95-24-18, HOT96 30-25, KDON 32-29.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
Reports: 25. Moves: Up 9, Debuts 3, Same 5, Down 1, Adds 7 including X100, WCKZ, KZZU, KIXY, SLY96, KSAQ 1-1, WDFX 11-8, WHYT 6-5. 60% of the action is charted with the South and Midwest out in front.

D'MDB "C'mon And Get My Love" (Polydor)
Reports: 24. Moves: Up 5, Debuts 5, Same 1, Down 0, Adds 13 including HOT97, HOT102, FM102, WFMF, KPRR, B95, KNRJ 39-32, PWR106 35-29, KMEL 26-21. The South and West are leading.

PAULA ABDUL "Opposites Attract" (Virgin)
Reports: 24. Moves: Up 10, Debuts 1, Same 1, Down 0, Adds 12 including HOT97, B94, WHYT, KS104, Y108, KNRJ 38-30, B96 30-24, HOT102 29-21, WCKZ 34-30, KIKI 4-3.

38-30, B96 30-24, HOT102 29-21, WCKZ 34-30, KMM. 2.

ELTON JOHN "Sacrifice" (MCA)

Reports: 21. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 1, WPFR, CKOI on, KISN on, WWCK 35-32.

PARIS BY AIR "Voices in Your Head" (Columbia)

Reports: 20. Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 1, KKLQ, KNRJ 10-7, HOT102 34-24, SLY96 39-34. HI IMPACT "Never Stop Loving You" (Epic)

Reports: 17. Moves: Up 10, Debuts 0, Same 4, Down 1, Adds 2, PWR96, KKLQ, HOT977 11-2, KZZB 37-33, KBFM 36-29, B95 40-35, HOT96 25-17, KQMQ 28-18. West Coast action.

MICHAEL PENN "No Myth" (RCA)

Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including KSAQ, KISN, WBBQ, KZZU, WJMX, KWTX,

LUTHER VANDROSS "Here And Now" (Epic)
Reports: 15. Moves: Up 6, Debuls 1, Same 2, Down 0, Adds 6, KGGI, FM102, WABB, KQMQ, KCAQ, WQID, WPGC 10-6, KJMZ 9-4, KITY 28-23, KMEL 7-5. Major market reaction.

LENNY KRAVITZ "Let Love Rule" (Virgin)

LENNY KRAVITZ "Let Love Rule" (Virgin)

Mayes Up 1. Debuts 2, Same 8, Down 0, Adds 3, WPST, KTUX, WAZY, CKOI on, KSAQ on-dp.

REPORTS 12. Moves: Up 2. Debuts 3, Same 3, Down 0, Adds 4, WSSX, 99WAYS, KATM, WKFR, 92X d-23, WROQ 32-26, KRZR 27-22.

Reports: 12. Moves: Up 2, Debuts 0, 32:26, KRZR 27-22.

WARRANT "Sometimes She Cries" (Columbia)

Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8 including KXXR, WLOL, KXYQ, WROQ, KATM, KFMW, 1000 00 31

KATE BUSH "Love And Anger" (Columbia)
Reports: 10. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 4, WXKS, WYCR, G98, ZFUN, KSAQ on, KXYQ on-dp.

- Quadruple Platinum in Canada!
- One of the most added records at rock radio for the past month!

 #1 Most Requested in Seattle and
- #1 Most Requested in Seattle and Memphis, Savannah, Harrisburg, Ft. Myers, Missoula, Modesto, Manchester and more!
- Video in Breakout Rotation on MTV!

ALBUM 36 - 28 TRACK 38 - 31 AOR NEW ARTIST #1

Cn Maintic...the company that brings em home.





THE BACK PAGE ®

NATIONAL AIRPLAY, OVERVIEW

Silic

-			_		
	3 WKS	2 WKS	LW	TW	v .
	7	4	1	0	PHIL COLLINS/Another Day In (Atlantic)
	5	3	2	Ø	BILLY JOEL. We Didn't Start The Fire (Columbia)
	-10	8	5	0	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
	9	7	6	0	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	12	9	7	6	SOUL II SOUL/Back To Life (Virgin)
	17	12	8	Ö	JANET JACKSON/Rhythm Nation (A&M)
	1	1	3	7	MILLI VANILLI/Blame It On The Rain (Arista)
	19	14	11	0	LOU GRAMM/Just Between You And Me (Atlantic)
	26	21	15	9	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	14	13	10	0	BON JOVI/Livin' In Sin (Mercury)
	22	16	13	•	CHER/Just Like Jesse James (Geffen)
	3	2	4	12	PAULA ABDUL/The Way That You Love Me (Virgin)
	25	22	18	$oldsymbol{\mathbb{B}}$	TECHNOTRONIC f/FELLY/Pump Up The Jam (SBK)
	37	28	21	(2)	NEW KIDS ON THE BLOCK/This One's For (Columbia)
	32	23	20	1	JOE COCKER/When The Night Comes (Capitol)
	31	27	23	1	JODY WATLEY/Everything (MCA)
		34	26	Ð	ROD STEWART/Downtown Train (WB)
	4	5	9	18	RICHARD MARX/Angelia (EMI)
	29	24	22	1	MADONNA/Oh Father (Sire/WB)
	13	11	12	20	BELINDA CARLISLE/Leave A Light On (MCA)
	20	18	17	21	DON HENLEY/The Last Worthless Evening (Geffen)
	40	35	31	2	TOM PETTY/Free Fallin' (MCA)
		37	32	3	SEDUCTION/2 To Make It Right (Vendetta/A&M)
	33	30	27	②	ROLLING STONES/Rock And A Hard Place (Columbia)
	2	6	14	25	BAD ENGLISH/When I See You Smile (Epic)
	35	31	29	3 3	TESLA/Love Song (Geffen)
	6	10	16	27	B-52'S/Love Shack (Reprise)
	16	15	19	28	KIX/Don't Close Your Eyes (Atlantic)
	36	32	30	②	PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)
	28	26	25	30	PAUL CARRACK/I Live By The Groove (Chrysalis)
3.5	₹E/			<u>a</u>	SKID ROW/I Remember You (Atlantic)
	-		39	②	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
	-		36	3	JIVE BUNNY & THE/Swing The Mood (Atco)
	27		24	34	SYBIL/Don't Make Me Over (Next Plateau)
_	18	17	28	35	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
L	DEB			3	EDDIE MONEY/Peace In Our Time (Columbia)
31	RE/	KE	≡R	E	BABYFACE/Tender Lover (Solar/Epic)

DEBUT AEROSMITH/Janie's Got A Gun (Geffen) N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

40 38 WHITESNAKE/Fool For Your Loving (Geffen) DEBUT MICHAEL DAMIAN/Was It Nothing At... (Cypress/A&M)

ナレクレイ さつバスミバルりょびんだく

3 WKS	2 WKS	ıw	TW	
3	2	1.	1	MICHAEL BOLTON/How Am I (Columbia)
2	1	2	2	PHIL COLLINS/Another Day In Paradise (Atlantic)
13	7	4	0	ELTON JOHN/Sacrifice (MCA)
7	4	3	0	SOULSISTER/Way To Your Heart (EMI)*
10	6	5	6	GRAYSON HUGH/Bring It All Back (RCA)
12	8	7	0	BELINDA CARLISLE/Leave A Light On (MCA)
6	5	6	7	BILLY JOEL/We Didn't Start The Fire (Columbia)
18	14	9	(3)	MELISSA MANCHESTER/Walk On By (Mika/Polydor)
19	15	12	9	DON HENLEY/The Last Worthless Evening (Geffen)
14	11	10	1	JODY WATLEY/Everything (MCA)
16	12	11	0	JETS/The Same Love (MCA)
26	20	15	Ø	ROD STEWART/Downtown Train (WB)
1	3	8	13	RICHARD MARX/Angelia (EMI)
_	24	20	Ø	CHER/Just Like Jesse James (Geffen)
24	22	18	Œ	PAUL CARRACK/I Live By The Groove (Chrysalis)
20	19	17	O	PRINCE f/SHEENA EASTON/The Arms Of Orion (WB)

BREAKER (D) BAD ENGLISH/When I See You Smile (Epic) 8 9 14 18 L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra) 15 13 13 19 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)

30 27 24 SADAO WATANABE/Any Other Fool (Elektra) _ 28 25 LOU GRAMM/Just Between You And Me (Atlantic) DEBUT CHICAGO/What Kind Of Man... (Full Moon/Reprise)

22 21 19 23 D. WARWICK & J. OSBORNE/Take Good Care... (Arista) — 30 27 POCO/Nothin' To Hide (RCA)

BREAKER 45 GLORIA ESTEFAN/Here We Are (Epic) = = 30 **TOM PETTY**/Free Fallin' (MCA)

= 29 28 3 MICHAEL PENN/No Myth (RCA) DEBUT CUTTING CREW/The Last Thing (Virgin) DEBUT S KAREN CARPENTER/If I Had You (A&M)

*Keeps bullet due to continued growth.

AC Music Begins Pg. 63

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	3 WKS	2 WKS	LW	TW	
	8	41	1	0	GAP BAND/All Of My Love (Capitol)
	10	6	3	0	BABYFACE/Tender Lover (Solar/Epic)
	7	5	5	0	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
	19	13	7	0	JANET JACKSON/Rhythm Nation (A&M)
	13	9	6	6	SHARON BRYANT/Foolish Heart (Wing/Polydor)
	15	10	8	0	PATTI LABELLE/Yo Mister (MCA)
	17	15	11	Ð	BY ALL MEANS/Let's Get It On (Island)
	29	20	14	0	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
	14	12	10	Ō	MAIN INGREDIENT/Just Wanna Love You (Polydor)
	3	2	2	10	ANGELA WINBUSH/The Real Thing (Mercury)
	26	16	13	•	MAZE/Silky Soul (WB)
	20	19	15	Ø	TYLER COLLINS/Whatcha Gonna Do? (RCA)
	28	21	17	B	ENTOUCH/All Nite (Vintertainment/Elektra)
	23	18	16	0	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
	32	27	18	1	CALLOWAY/I Wanna Be Rich (Solar/Epic)
	33	25	19	0	REGINA BELLE/Make It Like It Was (Columbia)
	35	28	21	Ð	O'JAYS/Serious Hold On Me (EMI)
	1	1	4	18	LUTHER VANDROSS/Here And Now (Epic)
	37	31	24	1	MILLI VANILLI/Blame It On The Rain (Arista)
	-	32	27		SKYY/Real Love (Atlantic)
	_	_	31	3	SYBIL/Walk On By (Next Plateau)
	-	35	28	2	GOOO GIRLS/Your Sweetness (Motown)
	_	36	30	€	CLUB NOUVEAU/No Friend Of Mine (WB)
	_	40	29	3	ABSTRAC/Right And Hype (Reprise)
	27	23	23	25	BARRY WHITE/Super Lover (A&M)
	_	38	32	2 0	TEMPTATIONS/Special (Motown)
	31	29	25	27	ISLEYS/You'll Never Walk Alone (WB)
	-	39		<u> </u>	FULL FORCE/Friends B-4 Lovers (Columbia)
	_	_	38	@	CHUNKY A/Owww! (MCA)
	-	_	40	©	MICHAEL COOPER/Should Have Been You (Reprise)
	_	_	36	<u> </u>	TECHNOTRONIC/Pump Up The Jam (SBK)
,	_	_	39	@	AFTER 7/Don't Cha Think (Virgin)
į l		BUT	_	③	PRINCE/Scandalous (Paisley Park/WB)
	12	11	12	34	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
	9	7	9	35	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia
	38	34	33	36 36	WILL DOWNING/Test Of Time (Island)
-		BUT		⊕	SURFACE/Can We Spend Some Time (Columbia)
		KE		=	KEISHA JACKSON/Hot Little Love Affair (CBS)
		KE		_	PAULA ABDUL/Opposites Attract (Virgin)
BR	EA	KE	25	~	DENIECE WILLIAMS/Every Moment (MCA)

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i W	TW	
1	0	KATE BUSH/The Sensual World (Columbia)
4	Ø	IAN McCULLOCH/Candleland (Sire/Reprise)
3	•	JESUS & MARY CHAIN/Automatic (WB)
2	4	PSYCHEDELIC FURS/Book Of Days (Columbia)
7	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
5	6	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
14	Ð	CREATURES/Boomerang (Geffen)
9	0	FLESH FOR LULU/Plastic Fantastic (Capitol)
15	8	WONDER STUFF/HUP (Polydor)
6	10	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
	Cor	mplete TOP 30 New Rock Chart Pg. 70

LW	TW	
1	1	GROVER WASHINGTON JR./Time Out (Columbia
2	2	DAVE GRUSIN/Migration (GRP)
3	•	RICKIE LEE JONES/Flying Cowboys (Geffen)
4	4	FAREED HAQUE/Manresa (Pangaea)
7	Ø	JOHN TESH/Garden City (Cypress/A&M)
8	0	FATTBURGER/Time Will Tell (Intima/Enigma)
9	Ø	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
13	0	SADAO WATANABE/Front Seat (Elektra)
5	9	LEE RITENOUR/Color Rit (GRP)
11	O	SUZANNE CIANI/History Of My Heart (Private Music)
		Complete TOP 30 NAC Chart Pa. 66

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LW	ΓW	
1	0	MICHEL CAMILO/On Fire (Epic)
2	Ø	MICHEL PETRUCCIANI/Music (Blue Note)
3	3	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
4	0	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
6	0	DAVE SAMUELS/Ten Degrees North (MCA)
5	3	TONINHO HORTA/Moonstone (Verve Forecast)*
7	Ð	NESTOR TORRES/Morning Ride (Verve Forecast)
9	Õ	DAVE GRUSIN/Migration (GRP)
12	Ø	DAVID BENOIT/Waiting For Spring (GRP)
14	Ō	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
	_	*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 66

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	3	2			
			S LW	/ TW	
	1	1	1	1	ERIC CLAPTON/Pretending (Reprise)
	2	2	2	2	WHITESNAKE/Fool For Your Loving (Geffen)
	6	3	3	0	RUSH/Show Don't Tell (Atlantic)
	17	9	6	0	ROD STEWART/Downtown Train (WB)
	7	5	5	0	SMITHEREENS/A Girl Like You (Enigma/Capitol)
	4	4	4	6	LOU GRAMM/Just Between You And Me (Atlantic)
	_	23	13	Ø	EDDIE MONEY/Peace In .Our Time (Columbia)
3)	10	8	1	0	PHIL COLLINS/Another Day In Paradise (Atlantic)*
	23	16	10	9	ROLLING STONES/Terrifying (Columbia)
	13	12	11	0	TESLA/Love Song (Geffen)
	18	14	12	O	SCORPIONS/I Can't Explain (Mercury)
	31	21	16	Ø	MELISSA ETHERIDGE/Let Me Go (Island)
	3	7	9	13	AEROSMITH/Janie's Got A Gun (Geffen)
	15	15	14	(2)	JOE SATRIANI/Big Bad Moon (Relativity)
	BREA	W	ER	Œ	ERIC CLAPTON/Bad Love (Reprise)
	11	11	15	16	BONHAM/Wait For You (WTG)
	BREA	K	ER	_	AEROSMITH/F.I.N.E. (Geffen)
	30	27	23	1	HOOTERS/500 Miles (Columbia)
	BREA	W	ER		ALARM/Devolution Working Man's Blues (IRS)
	28	25	22	 ◎	MOTLEY CRUE/Kickstart My Heart (Elektra)
	BREA	K	ER	_	MSG/Anytime (Capitol)
	_	49	32	2	DON HENLEY/If Dirt Were Dollars (Geffen)
	5	6	8	23	GRATEFUL DEAD/Foolish Heart (Arista)
	26	26	25	20	KISS/Hide Your Heart (Mercury)
	_	22	21	25	FIONA/Everything You Do (You're Sexing Me) (Atlantic
	BREA	IK.	ER	_	LOVERBOY/Too Hot (Columbia)
	8	10	17	27	ROLLING STONES/Rock And A Hard Place (Columbia
	40	37	35	2 0	LENNY KRAVITZ/Let Love Rule (Virgin)
	_	50	37	②	BILLY JOEL/That's Not Her Style (Columbia)
	16	17	18	30	KIX/Don't Close Your Eyes (Atlantic)
		53	38	9	ALANNAH MYLES/Black Velvet (Atlantic)
	9	13	20	32	NEIL YOUNG/Rockin' In The Free World (Reprise)
	14	19	24	33	TOM PETTY/Love Is A Long Road (MCA)
)		38	36	©	WHITESNAKE/Judgment Day (Geffen)
ia)	55	47	39	⊕	SKID ROWA Remember You (Atlantic)
	19	18	19	36	KINKS/How Do I Get Close (MCA)
	-	_	53	⊕	GIANT/Innocent Days (A&M)
		56	44	3	RED HOT CHILI PEPPERS/Higher Ground (EMI)
		29	29	39	WARREN ZEVON/Run Straight Down (Virgin)
	56	48	41	@	TOM PETTY/Free Fallin' (MCA) *Keeps bullet due to continued growth.
	Cor	np	lete	TO	P 60 Tracks Chart Pg. 68; LP Chart Pg. 69

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1	WKS	WK:	S L₩	TW	
	6	5	4	0	LORRIE MORGAN/Out Of Your Shoes (RCA)
ŀ	10	8	5	0	HIGHWAY 101/Who's Lonely Now (WB)
	11	9	7	3	KEITH WHITLEY/It Ain't Nothin' (RCA)
	9	7	6	0	HOLLY DUNN/There Goes My Heart Again (WB)
1	14	10	8	6	BILLY JOE ROYAL/Till I Can't Take It (Atlantic)
١	2	1	2	6	RONNIE MILSAP/A Woman In Love (RCA)
ı	15	11	9	Ø	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
	18	14	11	0	RODNEY CROWELL/Many A Long & (Columbia)
	3	2	1	9	SHENANDOAH/Two Dozen Roses (Columbia)
1	19	15	12	1	VERN GOSDIN/That Just About Does It (Columbia)
l	23	16	13	0	SKIP EWING/It's You Again (MCA)
Ì	26	17	14	Ø	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
	29	20	16	13	CLINT BLACK/Nobody's Home (RCA)
1	24	18	17	0	WILLIE NELSON/There You Are (Columbia)
l	30	23	20	Œ	STEVE WARINER/When I Could Come Home (MCA)
	22	19	18	13	CHARLIE DANIELS/Simple Man (Epic)
	27	22	19	Ð	NITTY GRITTY DIRT BAND/When It's Gone (Universal)
I	4	3	3	18	DON WILLIAMS/I've Been Loved By The Best (RCA)
1	44	30	24	19	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
	33	26	23	20	DESERT ROSE BAND/Start All Over Again (MCA/Curb)

BREAKERS

BREAKER 35 CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol) BREAKER 3 FORESTER SISTERS/Leave It Alone (WB)

DEBUTS



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