

I N S I D E:

MORNINGS BECOME ECLECTIC

Grabbing and holding the competitive edge in morning drive will be more of a challenge in the '90s. John Parikhal outlines the competitive forces facing radio and the essential components of winning wakeup shows.

Page 24

ROOK TO CHECKMATE IDAHO MEDIA MOGULS?

Idaho-based broadcast veteran John Rook is fighting to deny the transfer of a Coeur d'Alene FM to a company already in possession of an AM in town, the market's only daily paper, and 11 other regional newspapers.

Page 6



YEAR'S MOST ABLE LABELS

Columbia won the overall label championship for 1989. The industry's most in-depth look at label performance maps out the standings in each format. Also in this year-end music issue, the Top 89 of '89 and Top 15 hits by format.

Labels, Page 49
Top Hits starts Page 64

GETTING THE LEAST OUT OF FOCUS GROUPS

Rob Balon provides a handbook on what not to do when using focus groups, which he says are subject to "excessive" abuse.

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BENESCH, ANTHONY NOW SR. VPs

Advance word confirms that Columbia has upped Marc Benesch to Sr. VP/Promotion, while Epic confers the same title on Polly Anthony. See Street Talk.

Page 31



Bowen Capitol/ Nashville President

'Hands-On' Role; Universal Dissolved

Almost exactly a year to the day after the introduction of Universal Records, its President, Jimmy Bowen, has been named President of Capitol/Nashville. He replaces Jim Foglesong, who assumed the post five years ago.

Capitol-EMI Music President & CEO Joe Smith said, "Jimmy Bowen makes things happen. His successes at other labels are well known and we expect him to bring Capitol back to the prominence it once enjoyed in Nashville."



New Capitol/Nashville President Jimmy Bowen (l) with Capitol-EMI Music President & CEO Joe Smith.

Bowen, who reports to Smith, described to R&R the chain of events which led him to Capitol: "My joint venture deal with MCA for Universal Records was struck between [former MCA Records chief] Irving Azoff and myself. When Al Teller came in to run MCA Records, he wanted his own people, which I understand, and Universal wasn't part of the new plan."

BOWEN/See Page 36

WHITE NOW VP Washington Sr. VP At MCA



A.D. Washington

MCA Records has elevated A.D. Washington to Sr. VP/Promotion & Marketing, Black Music. Succeeding Washington as VP/Promotion is Ron White, who most recently was the label's National Director/Field Promotion. Both will be based at MCA's Los Angeles headquarters.

MCA Records Executive VP/GM Richard Palmese said, "What makes A.D. special is that he's a street-smart executive. He was one of the key figures in taking MCA's Black Music division to the top of the industry and has kept us there."

WASHINGTON/See Page 36

ANDERSON PLEADS NOT GUILTY

Tashjian 'Turnaround' Spurs Light Sentence

A Federal Judge this week sentenced independent record promoter Ralph Tashjian, convicted earlier this year on tax, payola, and obstruction of justice violations, to 60 days in a halfway house, three years' probation, a \$100,000 fine, and 500 hours of community service. US District Judge Pamela Rymer said she had intended to sentence Tashjian to harsher penalties, but changed her mind after hearing the defendant explain his recovery from drug and alcohol abuse.

Tashjian, his wife Valerie, independent promoter Bill Craig, and former KIQQ/Los Angeles VP/GM George Wilson Crowell were indicted in February 1988 on a variety of tax, payola, and obstruction of justice charges.

Valerie Tashjian's charges were dismissed and the other three defendants pleaded guilty to certain charges against them.

In passing sentence, Rymer said she had planned to punish Tashjian severely because his activities had a "serious impact on the integrity of an important industry." However, in a seven-minute plea before the judge, Tashjian said he is now in the 22nd month of recovery from an addiction to alcohol and cocaine.

"Fresh Start"

"Since my indictment," said Tashjian, "even though my wife and I have gone through hell, I can honestly say these have

TASHJIAN/See Page 26

Merger Champs Meet Chimp



After the historic Group W-Legacy-Metropolitan Broadcasting merger was completed last Wednesday night (12/6), execs and staffers of the chains gathered at New York's Parker Meriden hotel for a "Start Me Up" party to celebrate the birth of the nation's largest non-network radio chain. Although the merger was completed sans simian, new Group W "exec" Elroy stopped by to mug with execs (l-r) John Waugaman, Dick Harris, Jim Thompson, Carl Hirsch, Burt Stanier, and Mike Craven, all of whom may have been tempted to hock the monkey.



Pat McNally

McNally VP/GM At KITS

Pat McNally, VP/GM at RKO Nostalgia/Big Band KFRC/San Francisco the past three years, has been named VP/GM at crosstown Entercom New Rock outlet KITS, effective January 2. He succeeds Ed Krampf, who resigned last week to form Express Broadcasting.

McNALLY/See Page 36

*As the year draws to a close,
let us pause and reflect upon things that are
truly meaningful.*

BILLBOARD TOP POP ALBUM LABEL:

1. Atlantic
2. Columbia
- 3. GEFFEN**
4. MCA
5. Elektra

BILLBOARD TOP POP LABEL:

1. Columbia
2. Atlantic
3. MCA
- 4. GEFFEN**
5. Warner Brothers

No. 1 Billboard Top Pop Album Artist: GUNS N' ROSES

No. 1 Billboard Top Pop Album Artist/Group: GUNS N' ROSES

No. 1 R&R AOR Tracks Most No. 1 Hits

No. 1 R&R AOR Tracks Most Weeks At No. 1

No. 1 R&R NAC Most Weeks At No. 1

No. 2 R&R AOR Label Performance Leader

No. 2 R&R Contemporary Jazz Most Weeks At No. 1

We Hope Your New Year Is As Happy As Ours.



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Gannett Sets New Tampa, Seattle President/GMs

Kaye To WDAE & WUSA, Owens Upped At KNUA

Marc Kaye is leaving the President/GM post at Gannett's KNUA/Seattle to take on the same position at its WDAE & WUSA/Tampa. VP/Controller Shelly Owens moves up to replace Kaye at KNUA.

The moves follow WDAE & WUSA VP/GM Gerry DeFrancesco's recent appointment as the Radio Group's VP/Programming and VP/Station Manager of its CHR stalwart KIIS/Los Angeles.

Gannett Radio Group President Jay Cook noted, "Marc is a perfect fit for our Tampa stations. His familiarity with this extremely competitive market will lead WUSA and WDAE into even greater success in the '90s." He continued, "We're very pleased to deliver the leadership of KNUA into Shelly's very capable hands."

Owens told R&R, "As a controller, you get to see the overall

station. You really have a good feel for what's going on. My philosophy has always been that I'm here to help people get their job done.

"I've been here since Gannett purchased the station [1986] and have gone through all the bumps. We have a lot of support in the market for our [NAC] format, and have lots of exciting plans to work on next year."

Owens, who has been with Gannett for over 12 years, served as Co-Op Manager and Controller at KSDO/San Diego, and was Assistant Controller at KOCO-TV/Oklahoma City for six years.

Kaye, who was unavailable for comment at presstime, managed KNUA for two years. He previously was GM of WGBB/Long Island, GSM/Station Manager for KKBQ/Houston, and worked in sales management at KODA/Houston and WRBQ/Tampa.



Todd Fisher

Fisher PD At WEGX

Malrite's WEGX (Eagle 106)/Philadelphia has named WKTI/Milwaukee PD Todd Fisher Program Director, effective January 4. He replaces Charlie Quinn, who left two months ago to program KHYI (Y95)/Dallas.

VP/GM Dave Noll told R&R, "I really liked Todd's approach to CHR. It's a fresher, newer look at the format — not the same cookie-cutter approach."

Malrite and WHTZ (Z100)/NY VP/Programming Steve Kingston added, "He will have use of all the tools available to him through Malrite and be able to call on me as a natural resource, but he is going to call the shots at WEGX."

Prior to his year and a half at WKTI, Fisher was OM at KZZP/Phoenix and earlier, PD at KFIV/Modesto. He told R&R, "It's a really big challenge, but working with Steve Kingston is a tremendous opportunity to learn a lot more. And speaking of opportunities, we think there's lots of room for growth. WEGX is already trending upward. I respect the competition at Q102 [WIOQ] and [owner] EZ Communications, so I won't underestimate them, but I'm just going in to do the best job possible at Eagle 106."

Kelley OM At WMJX

WWMX/Baltimore PD Don Kelley has been appointed OM for Greater Media's WMJX/Boston. Kelley will join WMJX after the first of the year to replace Phil Redo, who leaves to join WLIT/Chicago as GM. The search for Kelley's replacement at WWMX has just begun.

WMJX VP/GM Peter Smyth told R&R, "I heard tremendous things about Don from [consultants] E. Karl and Jim Harper. I think he'll do a fabulous job. WWMX is a very successful station in Baltimore."

"I was looking for a guy who has a good understanding of Hot ACs and Soft ACs. Don has outstanding product and strategic marketing skills; he's a proven program winner who has worked for some of the country's best broadcasting companies."

Kelley told R&R, "Boston is a competitive AC market. [Crosstown ACs] WVBF and WROR are morning show-heavy stations, which seem to have vague images other than in morning drive. WSSH has that BM image that they can't seem to shake. The work will be cut

KELLEY/See Page 36

Sabella Set To Run WEZW

Longtime B/EZ Now Soft AC

Multimedia B/EZ WEZW/Milwaukee has evolved into a Soft AC, calling itself "The New EZ 104." The station will keep the WEZW calls in the all-vocal format. Veteran manager Jack Sabella has been named a Regional VP, based in Milwaukee and supervising WEZW.

Station Manager William Moos commented, "When I joined the station in 1971, the only vocals heard on WEZW were choral arrangements twice an hour. Those arrangements were eventually replaced by original-artist vocals, which were used in decreasing numbers, until now."

PD Don Stephens told R&R, "WEZW will continue to serve the 35-54s with music they grew up with. We'll be music-intensive with the exception of AM drive, where

we will be serving our audience with news and information. We're a little softer than [crosstown AC] WLTQ, while WMYX is a borderline CHR.

He added, "I'm spending up to 20 minutes with anyone who calls to complain about the switch. Our listeners deserve an explanation about what we did." Stephens reported that after the initial wave of negative calls, he began receiving positive response.

Regarding Sabella, Multimedia Exec. VP/Radio Greg Anderson commented, "Jack has a wealth of experience in sales and management. We're extremely pleased to have someone of his talent and ability join us as we prepare for the '90s. Milwaukee is [Multimedia's] largest market. We're committed to becoming the city's number one adult station."

Sabella told R&R, "I'm excited and challenged by the position Multimedia has offered me. My first

SABELLA/See Page 36

Stevens New CFTR PD

Don Stevens, former PD at AC CKFM/Toronto, has been tapped to program crosstown CHR CFTR. Sharon Taylor, who departs the position after nearly two years, has been offered other positions at parent company Rogers Limited.

CFTR VP/GM Sandy Sanderson told R&R, "Don has a proven track record in a difficult situation — AM CHR. We feel confident he'll be able to make us into a high-cuming station again. I wish Sharon all the best. She did a great job for us and we hope she'll accept one of the other positions available to her within the company."

Stevens, who left the PD post at CKFM in August, has also programmed CSEN (AM 106)/Calgary. He told R&R, "I think CFTR has wandered a bit from where it should be. We have to get back to concentrating on teens and women. We're simply going to tighten it up and play the right kind of music."

Bryan Named Niche 29 PD

Rich Bryan has been appointed PD of the Unistar-operated "Niche 29" format. Bryan has been an announcer on the service since its inception two years ago.

"Rich has been closely involved in the growth of Niche 29 and has strong support in this new position throughout the company," stated Unistar Sr. VP Gary Taylor. "We are pleased to be able to promote from within and consider ourselves fortunate that Rich was available and interested in the position."

Bryan had been an air personality at KEGL/Dallas. He previously worked at KLUU/Dallas, KILT/Houston, and KPRI/San Diego.

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Label Powers Pick Paul's 'Flowers'



Capitol and EMI brass caught up with Paul McCartney and wife Linda after one of Paul's L.A. shows. McCartney and the band performed tunes from his latest Capitol release, "Flowers In The Dirt," as well as songs from his Beatles days. Pictured backstage at the Great Western Forum were (l-r) Capitol President Hale Milgrim, EMI Music Worldwide President/CEO Jim Fifield, Linda and Paul McCartney, EMI Records/UK's Rupert Perry, and EMI Music's David Stockley and Alexis Rotelli.

RADAR Charts FM's Continued Climb

FM listening continued its steady rise, as computed by the fall 1989 RADAR report. The medium captured a 77% share of listening for the most recent period, up 1% from a year ago.

RADAR ratings are published by Statistical Research and usually precede the network audience reports by about eight weeks. The study, which covers the period from November '88-October '89, indicated that 193 million people

(96% of the 12+ population) listened to the radio during the course of a week. In an average quarter-hour, about 24 million people are listening to the radio.

FM's audience share has been rising with an average gain of 2.5 share points per year since 1979, when the FM share was 52%.

Leonard Now WWKY & WVEZ PD

Wilks & Schwartz's Country/AC combo WWKY & WVEZ/Louisville has tapped Jeff Leonard to become PD. He'll also handle AM drive on WVEZ. Leonard replaces Joe Fedele, who stays on as Asst. PD/WVEZ afternoon announcer.

According to VP/GM Frank Iorio, "The acquisition of Jeff Leonard to oversee programming operations and to do mornings was the next logical step for us to ensure a continuing upward trend."

Leonard told R&R, "WVEZ is a Lite AC with Pete Salant consulting. The music mix is perfect for this market. I'll add some music - Pete has agreed with most of my suggestions. WWKY [formerly WAKY] is automated [with Far West programming] most of the day and live in the morning. I'd like to go live fulltime in the near future."

For the past 11 years, Leonard has been an air personality for WKYS/Washington. He previously programmed WKRI/Warwick, RI and worked on-air at WMOD/Washington.

This summer WVEZ ranked sixth 12+ in Arbitron (7.9) and eighth in Birch (4.4). WWKY placed 12th in Arbitron (1.9) and 15th in Birch (0.8).

Daniel Promoted To WRFX GM

Jack Daniel, PD at Pyramid Classic Rock WRFX/Charlotte, has been promoted to GM. Daniel replaces Peter Handy, who recently joined Americom as a broker. Daniel continued his PM drive duties through the fall sweep and is now searching for a PD.

Pyramid CEO Rich Balsbaugh noted, "The interest level in this position was very high around the country. Charlotte is one of the few genuinely hot markets this year, and the 'Fox' is pacing the market. Jack was not just the best candidate, but the person to take the station to the next level."

Daniel told R&R, "Pyramid is a wonderful company and Rich Balsbaugh made me earn this job. He conducted one tough interview - but I know it's going to be worth it."

"There's no reason to change anything we're doing right now. WRFX is the only Classic Rocker in town. If someone came up against us, it would be very difficult for them. Our morning show is number one 12+, 18-34, and 25-54."

Daniel joined WRFX two-and-a-half years ago. He previously programmed Charlotte stations WPEG, WBCY, and WROQ.

WRFX placed fourth 12+ in both the summer Arbitron (7.5) and Birch (7.2).

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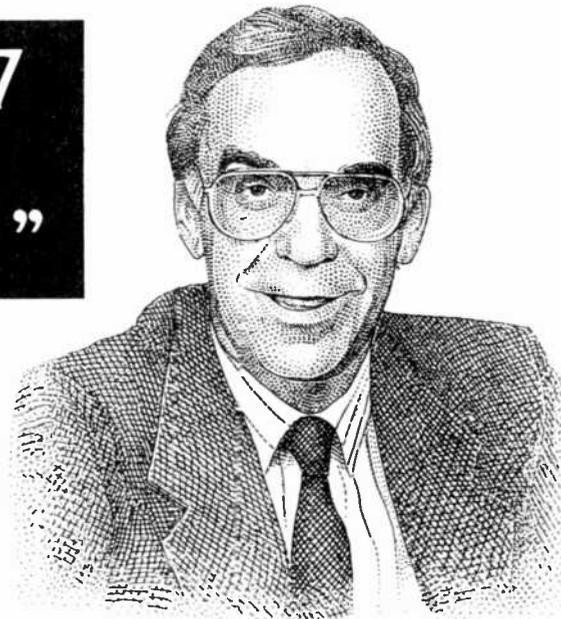
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Broadcaster Battles Idaho Dynasty's Media Concentration

Mr. Rook Goes To Washington Over Contested FM Station

Veteran broadcaster John Rook has launched a regulatory offensive aimed at preventing Idaho's prominent Hagadone family from adding a Coeur d'Alene, ID-area FM station to its holdings. The family's media empire already includes KVNI (AM)/Coeur d'Alene, the town's only daily newspaper, 11 of the region's other newspapers, and the local telephone directories.

In his petition to deny the transfer of unbuilt KMWC/Hayden, ID to Hagadone-owned North Idaho Broadcasting Co. (NIB), Rook, who owns KCDA/Coeur d'Alene, argues that approval of the transaction would violate the FCC's newspaper-broadcast cross-ownership rules. It would also, he contends, "deepen an intolerable concentration of control that already burdens competition, adding yet another arm to the local conglomerate octopus."

The Hagadone family, in addition to its media holdings, has extensive hotel, resort, and real estate interests in Northern Idaho.

KVNI GM Joe Stanosch declined to comment on the petition other than to say Rook's charges would be answered in the Hagadones' response to the FCC, due Friday (12/15).

All In The Family

To avoid violating cross-ownership rules Hagadone Investment Co. (HIC), which owns both the Coeur d'Alene Press and NIB, is seeking FCC permission to transfer control of NIB to Burl and Bradley Hagadone, the sons of HIC owner Duane Hagadone.

Such a transfer of control, HIC said, would separate the ownership of the newspaper from that of the Coeur d'Alene and Hayden radio stations. According to HIC's application, Burl Hagadone, who lives in Los Angeles, would be the majority shareholder and Chairman of NIB while Bradley, a Coeur d'Alene resident and HIC officer, would be neither an officer nor a director of the company.

But Rook has challenged the proposed NIB transfer as a sham on the grounds HIC would effectively remain in control of the stations.

"[Duane Hagadone] has made it very clear he's not interested in providing full and balanced coverage of the area."

—John Rook

According to his petition, "It strains credulity beyond the breaking point to suggest that Bradley would discontinue playing his key role" in the operation of KVNI.

"Duane Hagadone is acting like he's divesting himself of a radio station when, in fact, he's actually adding one," said Rook.

Unfair Advantages Alleged

Rook's petition also charges that the Hagadones have used their media and other holdings in a "bare-fang drive" against his station. He

asserts the Coeur d'Alene Press has, for example, "enshrined KCDA in a ghostly invisibility" by going out of its way to avoid any positive or even passing mention of the station.

In addition, Rook contends, the paper has repeatedly accepted KVNI ads that "grossly misrepresented the comparative size" of the two stations' audiences in KVNI's favor, and has inhibited KCDA from running its own ads by charging the station a top-dollar national rate.

Meanwhile, by selling its spots in combination with the Press, Rook complains, KVNI has been able to charge advertisers as little as \$1.50 per minute, a rate Rook can't match and terms "anti-competitive."

He also charges that Hagadone's extensive business holdings have affected how his media outlets cover news in the Coeur d'Alene area.

"He has made it very clear he's not interested in providing full and balanced coverage of the area," said Rook. "When something negative develops involving his holdings, it just isn't reported. That's another reason we believe it's important to bring a fresh voice into the area, rather than getting more of the same from the Hagadones."

NTIA Asks Comment On Spectrum Fees

Officials of the National Telecommunications and Information Administration (NTIA) are seeking public comment on whether and how broadcasters should pay for the spectrum they use.

The query is part of a recently announced comprehensive review of federal spectrum management policies — the first such study in 11 years.

In its request for comments, the NTIA observed that "the question arises whether the US, as the nation's 'supplier' of spectrum, should earn a return on spectrum used by the public." Interested parties are asked to comment on such proposals as broadcast license transfer fees and spectrum leasing arrangements, in which broadcasters would be required to pay a percentage of their annual gross revenues in spectrum rent.

The NTIA is a division of the Commerce Department and serves as the President's primary source of advice on telecommunications policy. Comments on the spectrum study are due at the NTIA by February 23, 1990.

NAB Hosts Inconclusive Indecency Code Parley

Attorneys who met at NAB headquarters Friday (12/8) to discuss the legalities of creating a voluntary indecency code for the broadcast industry reached just one conclusion.

"We concluded we need to talk some more," said NAB General Counsel Jeff Baumann, who chaired the gathering of network and station group lawyers.

Baumann declined to identify participants on grounds the subject matter is "very sensitive" and the talks should be treated as attorney-client communications.

However, sources told R&R that

attendees included representatives of "fewer than half a dozen" radio groups; Group W Broadcasting; the ABC, CBS, and NBC television networks; and the Association of Independent Television Stations (INTV). Ted Hanaberry, an anti-trust lawyer retained by NAB to help analyze the code issue, was also present.

This was the group's second gathering since September, when

the NAB executive committee asked for a study of the legalities of creating an indecency code. The original NAB radio and television programming code was thrown out in 1982 under pressure from the Justice Department, which felt it illegally restrained trade.

Baumann said there is no timetable for creating a draft code and added that his task force may decide it's an infeasible task. He is scheduled to give NAB board members a progress report at their January 11-13 winter meeting.



**DC
REPORT**
PAT CLAWSON

First City Liquidating Station Portfolio

Connecticut broadcasting entrepreneur Norman Drubner wants to cash out several of his First City Broadcasting stations. He's retained Randy Jeffery of Media Venture Partners to scout for buyers.

The company currently owns ten stations in six markets and recently received FCC approval to buy WLVI/Hartford. Formerly known as the Daytona Group, the four-year-old company has been undergoing realignments ever since partner Carl Como Tutera bailed out earlier this year to buy KNBR/San Francisco.

Drubner's new sidekick, former Group W VP David Pearlman, says only a few stations are on the block: KIVA & KZRQ/Albuquerque-Santa Fe, where the entire staff was fired last week; KGRX/Globe, AZ, a suburban move-in near Phoenix; and KRIX & KRGE/McAllen-Brownsville. "We simply want to readjust our portfolio. We want to concentrate on larger markets and expand. We are not getting out of radio," he explains.

Asking prices are \$2 million for Albuquerque; \$3.5 million for Phoenix; and \$2.5 million for Brownsville.

Sillerman Eurocom Ventures Ahead?

New York broadcast financier Robert F.X. Sillerman is wasting no time getting on to his next deal. As previewed last week, just hours after closing the gigantic Group W-Legacy-Metropolitan deal last Wednesday (12/6), he jumped the Concorde for a ten-day swing of dog-and-pony shows through London, Paris, and Rome, aimed at raising a \$100 million media war chest with Paine Webber.

Sillerman won't reveal the next Big One, but partner Carl Hirsch says they've formed a new company — Eurocom. "And that doesn't stand for European Common Market," the entrepreneur chuckled.

Meanwhile, Sillerman has tapped broker Gary Stevens to sell WNEW (AM)/New York for \$25-30 million. Sillerman is asking the FCC for permission to move the station from his Metropolitan Broadcasting portfolio to a new asset stack, Sillerman Assets L.P. He's previously asked for permission to appoint former New York mayor Robert Wagner as a trustee to manage the property.

Henry Deadlines Loom

Philadelphia broadcaster Ragan Henry is facing some tight financial deadlines these days. He's scheduled to start closing later this week on several big deals worth nearly \$130 million, but the deals may go down to the wire.

Henry wasn't available for comment, but investment bankers say his financing is contingent on selling WXTR/Washington and WWIN-AM & FM/Baltimore. He's already agreed to sell the DC FM, but negotiations to sell the Crab City combo for \$6.5 million to Cathy Hughes of WOL & WMMJ/Washington haven't been resolved.

Hughes said she has given herself until 5pm Wednesday (12/13) to decide whether to sign a deal for the Baltimore stations, but she denies industry scuttlebutt that last-minute price haggling is holding up the deal. According to Hughes, she and Henry settled on a price several weeks ago.

"When I go to the grocery store the first thing I decide is how much I'm going to spend," said Hughes. "It's the same way when I go shopping for a radio station."

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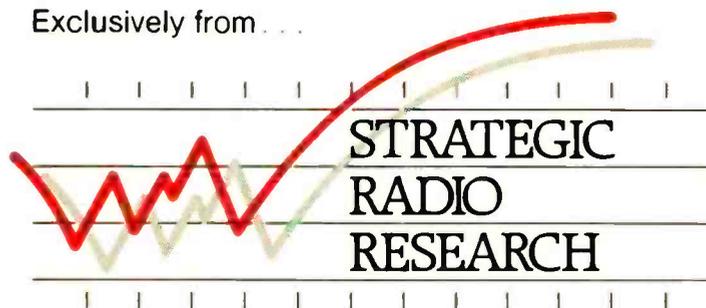
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TRANSACTIONS

Ragan Henry Takes Texas Combo For \$8.4 Mil Cash

Allied Auctions Capital AM; Atlanta Programmer Dain Schult Jumps Back Into Ownership

Deal Of The Week:

KHEY-AM & FM/EI Paso

PRICE: \$8,425,000

TERMS: \$8.32 million cash for assets; additional \$105,000 for three-year consultancy agreement.

BUYER: Fourteen Chiefs, a division of US Radio L.P., owned by Philadelphia broadcast entrepreneur Ragan Henry. He owns WXTR/Washington; WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/Detroit; WWIN-AM & FM/Baltimore; KDIA/Oakland; WCMC & WZXL/Wildwood, OH; WMBX/Richmond; and WQOK/South Boston, VA. Henry is in the process of buying several other stations, including WONE/Akron.

SELLER: KHEY Inc., owned by Jim Phillips.

FREQUENCY: 690 kHz; 96.3 MHz

POWER: 10 kw; 100 kw at 1390 feet

FORMAT: Country

BROKER: John Barger of San Antonio.

BUYER: Lawrence Berger, a Honolulu-based broadcaster who currently owns 33% of the station.

SELLER: Ronald Pritchard is selling his 66% stock interest in Radio Samoa Inc.

FREQUENCY: 648 kHz; 101.1 MHz

POWER: 10 kw; 9.36 kw at 1368 feet

FORMAT: Samoan

California

KPJO/Avalon (FM CP)

PRICE: No cash consideration

BUYER: The city of Avalon, CA, headed by Mayor Hugh "Bud" Smith.

SELLER: Family Stations, headed by Harold Camping. The company operates 26 noncommercial radio stations, including WFYR-FM & Shortwave/Okeechobee, FL and KEAR/San Francisco.

FREQUENCY: 88.7 MHz

POWER: 100 watts at minus 732 feet

District Of Columbia

WYCB/Washington

PRICE: \$2.75 million

TERMS: Auction sale for \$150,000 cash and assumption of debts totalling \$2.6 million.

BUYER: Broadcast Holdings Inc., a subsidiary of Washington-based Allied

Capital Corp., a venture capital fund headed by David Gladstone.

SELLER: Howard Sanders Communications Corp., a debtor-in-possession headed by Howard Sanders.

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: Gospel

COMMENT: Allied, the station's largest creditor, auctioned the property. Owing to few bids, the venture capital fund purchased the property to protect its financial position.

Georgia

WCEH-AM & FM/Hawkinsville

PRICE: \$80,055 for 50%

TERMS: \$30,055 cash for stock interests; additional \$50,000 for consulting services, payable in \$10,000 annual installments for five years.

BUYER: Tri-County Broadcasting Co. Inc., owned by James Popwell Sr.

SELLER: D. Rivers Jackson Jr. and Alice Jackson.

FREQUENCY: 610 kHz; 103.9 MHz

POWER: 500-watt daytimer; 3 kw at 255 feet

FORMAT: Gold; Country

WMTZ/Martinez
PRICE: \$150,000 for 50%

TERMS: Stock purchase for \$30,000

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$2,575,129,745

Total Stations Traded This Year: 1251

This Week's Action: \$16,755,770

Total Stations Traded This Week: 27

Deal Of The Week:

● **KHEY-AM & FM/EI Paso \$8,425,000**

- WVUV-AM & FM/Leone, AS \$395,000 for 66%
- KPJO/Avalon, CA (FM CP) No cash consideration
- WYCB/Washington \$2.75 million
- WCEH-AM & FM/Hawkinsville, GA \$80,055 for 50%
- WMTZ/Martinez, GA \$150,000 for 50%
- WAEM/Marseilles, IL (FM CP) \$30,000
- WITT/Tuscola, IL No cash consideration for 9.9%
- KSKB/Brooklyn, IA No cash consideration
- KTAV/Knoxville, IA \$225,000
- WCRN/Cherry Valley, MA (AM CP) \$12,265
- WCFX/Clare, MI \$325,000
- WYCH/Utica, MS (FM CP) \$8450
- KBWH/Blair (Omaha), NE No cash consideration
- KROL/Laughlin & KPAH/Tonopah, NV No cash consideration
- WAST/Ashtabula, OH (AM CP) \$5000
- WCKX/London, OH No cash consideration for 50%
- WHUM/Patton-Altoona, PA \$450,000
- WCOG & WZBZ/Ridgeland, SC \$250,000
- WHAL & WYCO/Shelbyville, TN \$2.5 million
- KRRG/Laredo, TX \$1,150,000

cash and promissory note for \$120,000, payable in two equal annual installments.

BUYER: Randolph Watkins Jr., who currently owns 50% of the station.

SELLER: Patrick Blanchard of Evans, GA is selling his 50% stock interest in Columbia County Broadcasters.

FREQUENCY: 94.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

Illinois

WAEM/Marseilles (FM CP)

PRICE: \$30,000

TERMS: Cash

BUYER: Barden Broadcasting of Coal City Inc., owned by Don Barden of Detroit. He also owns WKBM/Coal City, IL; KDHB/Las Vegas; and cable television systems in the Detroit area.

SELLER: Thomas Moffit Sr. of Marseilles, IL. He also owns WVCH/Chester, PA and WTLN-AM & FM/Apopka, FL.

FREQUENCY: 96.5 MHz

POWER: 3 kw at 300 feet

WITT/Tuscola
PRICE: No cash consideration for 9.9% stock transfer

BUYER: Suzanne Specchio Martin, the station's current GM.

SELLER: Illini Broadcasting Inc., owned by Tedd Dumas and Edwin Baldrige.

FREQUENCY: 93.5 MHz

POWER: 3 kw at 200 feet

FORMAT: AC

Iowa

KSKB/Brooklyn

PRICE: No cash consideration

TERMS: Donation

BUYER: Florida Public Radio Inc., a noncommercial corporation headed by President Randy Henry.

SELLER: Randy Henry of Titusville, FL.

He also owns KREH/Sisseton, SD; KREJ/Medicine Lodge, KS; and WPGS/Mims, FL.

FREQUENCY: 99.3 MHz

POWER: 3 kw at 175 feet

FORMAT: Gospel

KTAV/Knoxville
PRICE: \$225,000

TERMS: \$25,000 cash and 12-year promissory note for \$200,000 at 12% interest.

BUYER: Leighton Enterprises Inc., owned by Alver Leighton. He also owns KYCK/Crookston, MN; KCII-AM & FM/Washington, IA; KCLD-AM & FM/St. Cloud, MN; KOUR-AM & FM/Independence, IA; and KNIA & KRLS/Knoxville, IA.

SELLER: Dominion Publishing Inc., principally owned by Douglas Smiley. He also owns KXOF/Bloomfield, IA and KBMI/Roma, TX.

FREQUENCY: 92.1 MHz

POWER: 3 kw at 300 feet

FORMAT: AC

Massachusetts

WCRN/Cherry Valley (AM CP)

PRICE: \$12,265

TERMS: Cash

BUYER: Carter Broadcasting Corp., owned by Kenneth Carberry. The company also owns WROL/Boston;

WACE/Chicopee, MA; WLOB/Portland, ME; WRUM & WWMR/Rumford, ME; and WRIB/Providence.

SELLER: Dale O'Hayer of Milton, MA.

FREQUENCY: 830 kHz

POWER: 1 kw

Michigan

WCFX/Clare

PRICE: \$325,000

TERMS: Escrow deposit \$15,000; balance due cash at closing.

METROPOLITAN BROADCASTING INC. OF NORTH CAROLINA

has acquired

WDKS-FM
Dunn, North Carolina

for

\$1,970,000

from

LANDSMAN-WEBSTER COMMUNICATIONS OF NORTH CAROLINA, INC.

(Dean Landsman, President)

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TRANSACTIONS

Continued from Page 8

BUYER: Mackin-Hults Broadcasting Inc., owned by J.D. Mackin and David Hults. Mackin also owns WSJM & WIRX/St. Joseph, MI.
SELLER: Danaher Broadcasting Inc.
FREQUENCY: 95.3 MHz
POWER: 3 kw at 160 feet
FORMAT: AC

Mississippi

WYCH/Utica (FM CP)
PRICE: \$8450
TERMS: Cash
BUYER: St. Pe Broadcasting Inc., owned by Edward St. Pe of Yazoo City, MS.
SELLER: Hollingsworth Broadcasting Co., owned by Joseph and Mary Hollingsworth. They also own WCSP/Crystal Springs, MS.
FREQUENCY: 92.9 MHz
POWER: 3 kw at 300 feet

Nebraska

KBWH/Blair (Omaha)
PRICE: No cash consideration
TERMS: The buyer is foreclosing on a \$210,000 defaulted loan.
BUYER: Sunrise Broadcasting Corp., owned by CVC Capital Corp., headed by President Joerg Klebe. CVC has interests in WGNV-AM & FM/Newburgh, NY; WFSF & WNER/Ozark, AL; and WCKX/London, OH.
SELLER: LDH Communications Inc., owned by Jack Harrington and Larry Littlejohn. Harrington is the GM of WCKX/London, OH. Littlejohn is the GM of KBWH.
FREQUENCY: 106.3 MHz
POWER: 3 kw at 469 feet
FORMAT: Urban

Nevada

KROL/Laughlin & KPAH/Tonopah
PRICE: No cash consideration
TERMS: Transfer to blind trust

BUYER: The Sigmund Rogich Trust, to be administered by Cathy Gage of the Nevada Title Company.

SELLER: Laughlin Roughrider Broadcasting Inc., owned by Sigmund Rogich of Las Vegas.

FREQUENCY: 870 kHz; 92.7 MHz
POWER: 10 kw day/1 kw night; 280 watts at 970 feet
FORMAT: News/Talk; AC
COMMENT: President Bush has appointed Rogich to a White House position as Asst. to the President for Special Activities and Initiatives. Rogich is placing his station in a trust to comply with federal ethics laws.

Ohio

WAST/Ashtabula (AM CP)
PRICE: \$5000
TERMS: Cash
BUYER: Butler Communications Of Ashtabula Inc., owned by John Anthony Bulmer. He also owns WHMQ/North Baltimore, OH.
SELLER: Quests Inc., owned by Arthur Cervi Sr. He also owns WVCC/Linesville, PA.
FREQUENCY: 1600 kHz
POWER: 1 kw

WCKX/London
PRICE: No cash consideration for 50%
BUYER: Jack Harris of Worthington, OH.
SELLER: Larry Littlejohn is divesting his interest in LDH Communications Of Ohio Inc.
FREQUENCY: 106.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Urban
COMMENT: According to an FCC filing, this transaction is to resolve "a number of controversies" involving Littlejohn, Harris, and their venture capital partner, CVC Capital Corp. LDH is also selling its interest in KBWH/Blair, NE (see above).

Pennsylvania

WHUM/Patton-Altoona
PRICE: \$450,000
TERMS: \$175,000 cash and seven-year promissory note for balance at 10% interest.
BUYER: WRG Altoona L.P., headed by W. Randolph Young of Washington, John Phillips of Denver, and Julianna Guy of Anchorage.
SELLER: Kennedy Broadcasting Ltd., owned by John Kennedy Jr. The company also owns WHUM (AM)/Hughesville, PA; WHOE/Avis, PA; and two LPTV stations.
FREQUENCY: 94.7 MHz
POWER: 3 kw at 300 feet
FORMAT: AC
BROKER: Ray H. Rosenblum of Pittsburgh.

South Carolina

WCOG & WZBZ/Ridgeland
PRICE: \$250,000
TERMS: Cash
BUYER: Mattox-Guest Of South Carolina Inc., owned by A.J. Guest of Americus, GA and G. Troy Mattox of Blackshear, GA. They also own WKUB/Blackshear, GA and WDEC-AM & FM/Americus, GA. The company is the proposed assignee of WMJM & WFAV/Cordele, GA.
SELLER: R. Geoffrey Levy, bankruptcy trustee for Empire Broadcasting Corp.
FREQUENCY: 1430 kHz; 104.9 MHz
POWER: 1 kw daytimer; 3 kw at 300 feet
FORMAT: Gospel; AC

Tennessee

WHAL & WYQC/Shelbyville
PRICE: \$2.5 million
BUYER: Lenk Broadcasting Co. Inc., owned by Bayard Walters. He also owns WVLE & WGLO/Pekin, IL; WSHY-AM & FM/Shelbyville, IL;

WMC/Mattoon, IL; WKCM/Hawesville, KY; and WCTZ/Clarksville, TN.
SELLER: Tenncom Ltd., headed by President Jerry Oakley. Some of the company's stockholders have interests in WLHQ-AM & FM/Enterprise, AL and WIRC & WXRC/Hickory, NC.
FREQUENCY: 1400 kHz; 102.9 MHz
POWER: 1 kw; 100 kw at 820 feet
FORMAT: Country
BROKER: Jay Bowles of Blackburn & Co.

Texas

KRRG/Laredo
PRICE: \$1,150,000

TERMS: Asset sale for \$1 million cash; \$150,000 noncompete agreement payable in three equal annual installments of \$50,000 each.

BUYER: Sunbelt Radio Group, headed by Richard Lea, formerly the owner of Creditors Mercantile of Atlanta, and Dain Schult, an Atlanta-based programming consultant who heads the Radioactivity Group.
SELLER: Laredo Broadcasting Co. Inc., owned by Akiva Gerstein.
FREQUENCY: 98.1 MHz
POWER: 100 kw at 737 feet
FORMAT: AC
BROKER: Thoben-Van Huss & Associates Inc.

R&R listed the following deals in last week's "Transactions At A Glance" summary. However, owing to last-minute space limitations, the full details weren't reported at that time.

Arkansas

KZKZ/Greenwood
PRICE: \$43,600
TERMS: Assumption of liabilities
BUYER: Greenwood Community Broadcasting Inc., owned by David Morrison, Robert Yoess, and Stephen Marino.
SELLER: KZ Communications Inc., owned by Billy Thomas, Jerry Morris, Larry Morrison, and Patricia and Douglas Morrison. They also own KZKZ-FM/Greenwood, AR and KDEZ/Jonesboro, AR.
FREQUENCY: 1510 kHz
POWER: 1 kw daytimer
FORMAT: Country

Oklahoma

KWDQ/Woodward
PRICE: \$92,401
TERMS: Escrow deposit \$10,000. Seller is to receive \$50,000 worth of advertising time credits to be used in \$10,000 annual installments over five years. Balance of purchase price paid by assuming liabilities.
BUYER: Classic Communications, a general partnership between Wil-

liam G. Sell, Gary Wise, and Rick Carnahan.
SELLER: H. Grant Irwin Jr.
FREQUENCY: 102.3 MHz
POWER: 2.35 kw at 355 feet
FORMAT: Station is dark

Washington

KLAY/Lakewood (Tacoma)
PRICE: \$75,000
TERMS: Escrow deposit \$5000; additional \$10,000 cash at closing. Real estate note for \$60,000.
BUYER: Mom 'N Pop Radio, owned by Gary and Maribeth Springer, a husband-and-wife team from Tacoma, and KDFL Public Radio Association, a nonprofit corporation headed by Henry Perozzo.
SELLER: Clay Frank Huntington
FREQUENCY: 1480 kHz
POWER: 1 kw
FORMAT: The new owners plan a Christian music format during the week and a noncommercial public radio format on weekends.
COMMENT: Huntington has a CP to switch to 1180 kHz. Only the 1480 kHz license and transmitting equipment are being sold in this transaction. The new proposed joint owners of the 1480 kHz frequency plan a time-sharing operation. Mom 'N Pop Radio would operate the station from Monday through Saturday, and KDFL Public Radio would operate on Sunday. The buyers are asking for an FCC waiver to permit the joint operation.

Call for Entries

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For more information and entry forms call or write:

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KFWB-AM/KTWV-FM
WMAQ-AM
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WLLZ-FM
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KMEO-AM/FM
KFBK-AM/KAER-FM
KQXT-FM

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Group W Radio, Inc. in this transaction.

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MANAGEMENT

Three Steps To Hire Ground

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- **Determine exactly what you need.** Are you looking for an air talent with strong production room skills, an excellent set of ears, or simply a great voice?

Don't just figure out a job's title,

salary, and requirements — decide upon the specific characteristics that candidates will need to fill the position.

- **Devise a job description.** This is not only for the candidate, but for you — recruiting and evaluating applicants will be much easier with a clear explanation of the position you're offering.

A program director at one station may perform much different tasks than a PD at his crosstown competitor, for example. Measure candidates by *your* needs — not by their past titles and experience.

- **Evaluate applicants carefully.** After you've determined which type of person you want and the job you need to fill, you're ready to interview.

Be careful, though — anyone can look good on paper. If a candidate answers your questions with a canned response, probe for more information by asking "Why?" and "How?"

DATELINE

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

- **January 21-25** — MIDEM '90. Palais des Festivals. Cannes, France.

- **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

- **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- **February 24** — NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

BPME Seeks Contest Entries

The Broadcast Promotion & Marketing Executives (BPME) organization is accepting entries through March 9 for its 29th annual International Gold Medallion Awards, honoring creative promotion and marketing excellence in more than 74 radio and TV categories.

Print, audio, and video entries must have been introduced in 1989, and will be divided according to market size. Winners will be announced during the organization's forthcoming annual conference (June 10-13, 1990). For more info, contact BPME at (213) 465-3777.

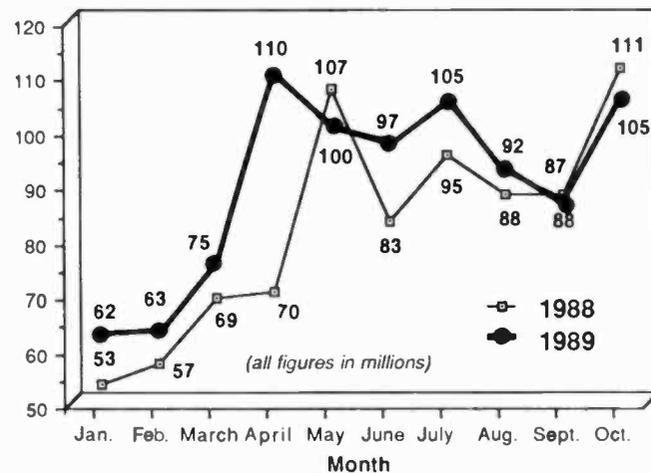
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of October topped \$105 million — a 5.8% decline from 1988 figures.

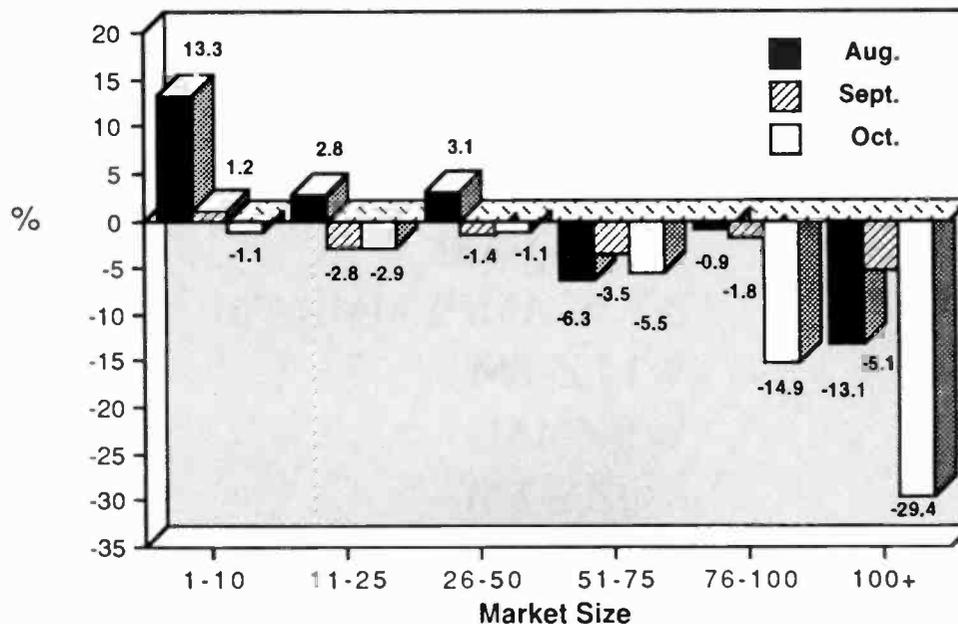
While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS
YEAR-TO-DATE TREND
(1988 vs. 1989)



THREE-MONTH TREND
PERCENTAGE OF CHANGE
(1988 vs. 1989)



I start with the knowledge that everything I write will turn and laugh at me.



Paul Simon



HLC

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The Original Levis 501 Blues, Wheaties, Gatorade, California Raisins, The National Milk Advisory Board, Life Magazine, Coors, Chevron, Wrangler, Oldsmobile, Dole, Michelob, Burger King, Dutchboy Paint, First City Bank, Betty Crocker, Dannon Yogurt, Slice, Levi's Cords, Three Musketeers, Mazda, Wendy's, Seven Up, Doritos, Miller Beer, Scott's Lawn Care, Olympic Stain, Dove Bar, Exxon, Pacific Bell, Walt Disney World, Parfum Bic, Northwest Air, Kellogg's Corn Flakes, BMW, ITT, Ace Hardware, Citibank, GM Parts, Phillips 66, Discover Card, Kraft, Fidelity Bank, Equitable Life Insurance, Suzuki, Gallo Wine, Equibank, Mauna Loa Macadamia Nuts, First Nationwide Network, Oceanspray, Holly Farms Chicken, Fantastic, Agree Shampoo, Westin Hotels, Stouffer Foods, Sea World, Skittles, Mitsubishi, Realty World, Saran Wrap, Southern New England Bell, Labatt's Beer, Kentucky Fried Chicken, Mexicana Airlines, Pizza Hut, Checker Auto Parts, Ford, Hanes, Timex, Hires Root Beer, Taylor California Wine, Pennsylvania Lottery, Hasbro Toys, Bisquick, Crush Soda, Oscar Meyer, Australian Swan Lager, Rondos Ice Cream, Bubblicious, Circle K, Aurora Toys, Shasta, Ruffles, Blue Cross, Anheuser-Busch, Chex Cereals, Watchamacallit, Lee Jeans, Colt 45, Hyatt Hotels, Holland America Cruises, Folgers Coffee, Budweiser, Jordan Marsh, Blue Shield, California Milk, Valvoline, Hardees, Pride Air, Supercuts, Equitable Gas Company, Ameritrust, Fancy Feast, California Lottery, Commerce Bank, Nissan, Amoco, Shell, Sealy, Tone Soap, Pontiac, Domino's Pizza, American Airlines, Sanyo, Safeway, Franco-American, Louis Rich, Ken-L Ration, GMC, Nabisco, Mercedes, Fisher-Price, Mitsubishi, Van Camp's, General Tire, Jeep, Purina, Diet Rite, America West Airlines, Crest, Frito-Lay, Pepsi, Mr. Coffee, Clairol, Clorox, Minolta, Arco/AM/PM/Mini-Markets, Ace Hardware, Giorgio, Puma, Monsanto, Luv's, Marriott, Kiwi, Campbell's Soup, General Mills, Walmart, United Way, Chicago Sun Times, Coast Soap, Kawasaki, Alamo Rent-a-Car, Schlitz, Magic Chef, Sizzler, 7-11, Church's, Warner Cable, Porsche, Spray and Wash, Tampax, Coldwell Banker, Heineken, Pampers, Pop Secret, Scandinavian Air, Very Fine Apple Juice, Pabst, Tilex, Tender Vittles, Lite Beer, Hertz Rent-a-Car, Tang, Princess Cruises, Weight Watchers, Coors, Orkin, Heinz, Delta Airlines, Texaco, Sears, Chevron, Lanier, Montgomery Ward, Baskin-Robbins, Superior Beer, Dash, Bounce and thousands more.

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Gary Landis
Vice President
Director of Prog.
**Westwood 1
Radio
Network**



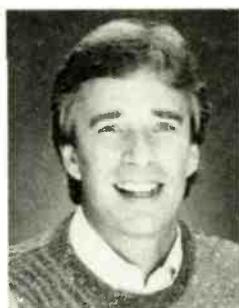
"Century 21, I love those HitDiscs. They help my *Weekly Top 40* have CD quality, and all of us at KIIS-FM appreciate their CD convenience."

Rick Dees
KIIS
Los Angeles, CA



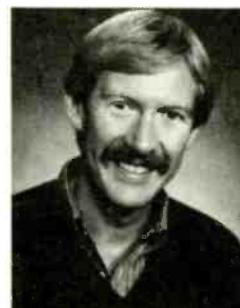
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**Shadoe
Stevens**
"American
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Bob Kingsley
Host/Producer
"American
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Countdown"



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Vice President—Prog.
**Satellite
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MEDIA

ZINE SCENE

Hell's Angels Stalk Stones!

The Hell's Angels, security corps for the Rolling Stones' ill-fated 1969 Altamont Speedway concert, are threatening to cash in a 20-year-old murder contract on Mick Jagger and the rest of the band!

The *National Examiner* quotes a "Stones associate" as saying Mick not only takes the threats "very seriously," but he also spends a hefty \$10,000 a month on security because of fears "that some crazed killer may strike at him."



GIFT RAPT — Fine Young Cannibals steamy lead singer Roland Gift, noted for his "face of a fractured Kewpie doll," makes *US* magazine's "20 Who Turned Us On" list for 1989. Also mentioned are Cher ("foremost a rocker") and Paula Abdul ("approachable").

space, moonwalk on the moon, fall in love (but not marry), and passionately pursue a costly new obsession — becoming a single father!

Two-Timed

Speaking of the Buckled One, the *Globe* says Michael paid sister LaToya some \$5 million in hush money to nix the publication of her planned tell-all family biography. LaToya accepted the gift, then promptly began work on a new, similarly themed book!

Dion's My Daddy!

Florida electrician Dion Ambrogia claims pop star Dion is his dad and has asked the US court system to decide the matter. The 32-year-old Ambrogia, who plays bass guitar and strums old Belmonts tunes, tells the *Star* that although the Rock 'N' Roll Hall of Famer phones him often, he never "calls me son."

Odd Couples

• Barbra Streisand's next platter will feature a duet with actress Meryl Streep! (*National Enquirer*)

Madonna's Miraculous Avocados

Having flattened her voluptuous curves with excessive exercise, a deflated Madonna has embarked on a diet of avocados that keeps her in "sexy, superfit shape!"

According to the *National Examiner*, the Material Girl was prodded to change her eating habits after boy toy Warren Beatty noticed her bust wasn't up to snuff for the role of buxom beauty Breathless Mahoney in the film "Dick Tracy."

Personal dietician Peter Chaplin, who notes Madonna's sex appeal came "sizzling back" once she began gobbling the wrinkle-skinned fruit, also advises the singer to gargle with prickly cactus juice to keep her vocal cords in peak condition!

Linda's Beef With Roadies

On the subject of vegetarians, the *National Enquirer* reports Linda McCartney takes her pro-plant stand sooo seriously she recently threatened to fire a couple of beef-eating crew members. Seems the hapless roadies were caught munching verboten burgers backstage at one of husband Paul's gigs!

'90s Father Figure

The next decade will be a big one for Michael Jackson. "The world's leading psychic," Jeane Dixon, tells this week's *Star* MJ will travel into

TELEVISION

TOP TEN SHOWS DECEMBER 4-10

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *Roseanne*
- 4 *A Different World*
- 5 *Dear John*
- 6 *Golden Girls*
- 7 *60 Minutes*
- 8 *Murder, She Wrote*
- 9 *L.A. Law*
- 10 *Empty Nest*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• If you missed the Rolling Stones' "Steel Wheels" tour when it rolled through your city, don't sweat. You can catch the band's North American finale on Showtime Event Television's "Rolling Stones: Terrifying" (Tuesday, 12/19; check local listings for air time).

The pay-per-view concert, broadcast *live!* from the Atlantic City Convention Center, will feature appearances by Eric Clapton, Tina Turner, John Lee Hooker, and Guns N' Roses' Axl Rose and Izzy Stradlin.

Friday, 12/15

• Beach Boys, Crystal Gayle, Chaka Khan, and Dionne Warwick, "Discovery Presents: Christmas With The Stars — An International Earthquake Benefit" (Discovery Channel, 8pm EST/5pm PST).

• New Kids On The Block, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• Clarence Clemons, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 12/16

• Dr. John, "Late Night With David Letterman" (NBC, 12:30am).

• Tracy Chapman, "Saturday Night Live" (NBC, 11:30pm).

Monday, 12/18

• "Oak Ridge Boys' Christmas" (TNN, 11:30am EST/8:30am PST).

• Take 6 "Christmas In Washington" (NBC, 10pm).

• Buster Poindexter, "Pat Sajak."

Tuesday, 12/19

• Joe Sample, "Pat Sajak."

Wednesday, 12/20

• Stanley Turrentine, "David Letterman."

• Jean & Casey Kasem make a cameo appearance on "My Two Dads" (NBC, 9:30pm).

• "USO Celebrity Tour: Loretta Lynn Christmas" (TNN, 10:30pm EST/7:30pm PST). The lovely 'n' talented Lynn performs Christmas and country classics for American soldiers around the world in this hour-long special.

Thursday, 12/21

• Joe Cocker, "David Letterman."

• Vesta, "Pat Sajak."

Natalie Cole To Host Syndicated TV Show

EMI recording artist Natalie Cole has been named host of the forthcoming syndicated television series "Big Break" — a weekly music variety program showcasing up-and-coming urban and contemporary entertainers.

The hourlong show — scheduled to debut in September 1990 — also will feature musical appearances from established guest artists as well as frequent performances from Cole herself.

Amateur acts appearing on the show will compete for cash and prizes in five separate categories: soloist, group, children, rap, and variety.

Winners will be judged by the studio audience, and (a la "Star Search") will be invited back for a season-capping competition to determine "Big Break Artist Of The Year."



WHO NEEDS A KEY? — Natalie Cole, ready to break into song any minute.

VIDEO

NEW THIS WEEK

• **NIGHTMARE ON ELM STREET PART 5: THE DREAM CHILD** (Media Home Entertainment)

The fifth incarnation of Freddy Krueger is about to be released in its R-rated form and — for all you steel-stomached fright freaks — its uncut, unrated version. The feature film's Jive/RCA soundtrack includes singles by Iron Maiden frontman Bruce Dickinson ("Bring Your Daughter To The Slaughter") and Samantha Fox ("Now I Lay Me Down To Sleep," produced by Full Force), as well as tunes by W.A.S.P., Whodini, Romeo's Daughter, Mammoth, Slave Raider, Kool Moe Dee, Doctor Ice, and Schoolly D. (Street date: 12/20.)

• **GREAT BALLS OF FIRE** (Orion Home Video)

Dennis Quaid stars as Jerry Lee Lewis, and the Killer himself contributes seven rerecordings of his fabulous '50s classics to the film's Polydor soundtrack as well as his original hit version of the title tune. A Killer/Quaid duet on "Crazy Arms" and Jackie Brenston's seminal rock 'n' roll number "Rocket 88" provide the remaining sonic highlights. Look for syndicated radio personality/cable movie critic Joe Bob Briggs in a cameo role as semi-legendary Memphis DJ Dewey Phillips. (12/21.)



BAND IN MEMPHIS — Seen on the scene in their rockin' roles as the members of the Jerry Lee Lewis — played by Dennis Quaid (c) — band are (l-r) Jimmie Vaughan of the Fabulous Thunderbirds, Mojo Nixon, and former X-man turned Virgin solo artist John Doe.

• **JOHN & YOKO: A LOVE STORY** (SVS Inc.)

This two-and-a-half-hour feature film made its network TV debut in 1985. Mark McGann plays the late, great John Lennon, and voices most of the movie's 36 Beatles and Lennon tunes himself. (12/21.)

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BOOK BEAT

**Russian Rock, Python Anthology,
Assorted Bios Top Current Releases**

Whether you prefer histories of communist or vintage American rock, the droll absurdity of classic British comedy, or candid biographies of your favorite musicians, you'll treasure the pleasures found in the following spate of music-related winter page-turners:

**Rockin' Behind
The Iron Curtain**

"Rock Around The Bloc" (\$21.95/Oxford) traces communist Europe's rock musical roots from the mid-'50s (when Hungary's Laszlo Komar gained fame as the "Magyar Elvis") to the present day. A Harvard University lecturer, author Timothy Ryback not only examines how such phenomena as Beatlemania and the birth of punk music helped shape generations of red rockers, he also explores the antagonistic relationship between rock music and government authorities. (Sound familiar?)

Furthermore, the 272-page history lesson — due in stores January 4 — details the travails that fans would suffer to hear BBC and

Radio Free Europe broadcasts, and offers insights into the commies' version of the record business (distribution, etc.).

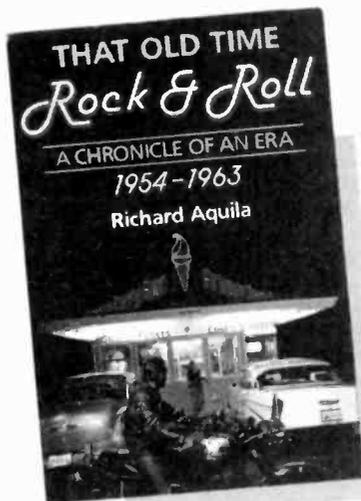
The book features 20 pages of photos, and comes with a rockin' chronology of music-related events from Hungary's lifting of a ban on performances by western acts in 1953 to Bon Jovi's headlining appearance at the Moscow Music Peace Festival in 1989.

The Era Of Our Ways

Remaining true to its title, Richard Aquila's "That Old Time Rock & Roll: A Chronicle Of An Era, 1954-1963" (\$22.50/Schirmer Books) recalls the nine-year period when an influential social toddler called rock 'n' roll music was rapidly gaining mass acceptance.

The 370-page tome begins with an overview of the era (listing news events, popular films, TV shows, and fashions for each respective year), then moves into a section of lists (supporting such topics as "the Cold War" and "Gender" with a fistful of songs from the period).

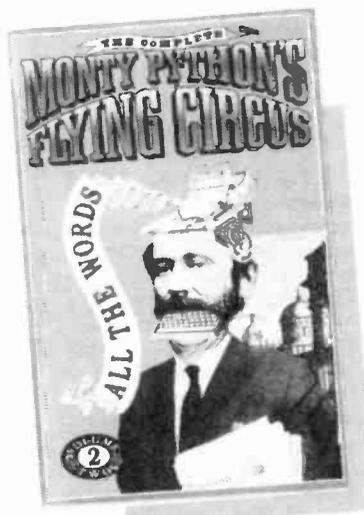
The soft-cover book also provides an alphabetical listing of the



era's hitmakers (complete with brief biographies, key song titles, release dates, and label info) and features 32 pages of engaging photos.

Silly, Snide & Saucy

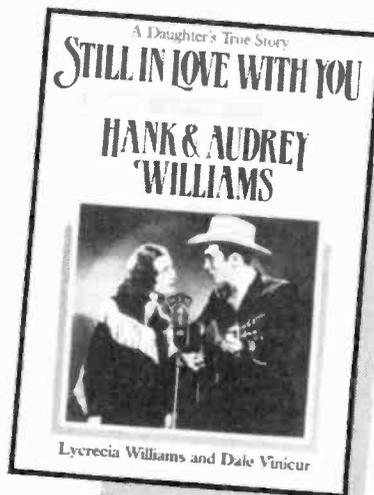
And now for something completely different... Remember the Monty Python's Flying Circus



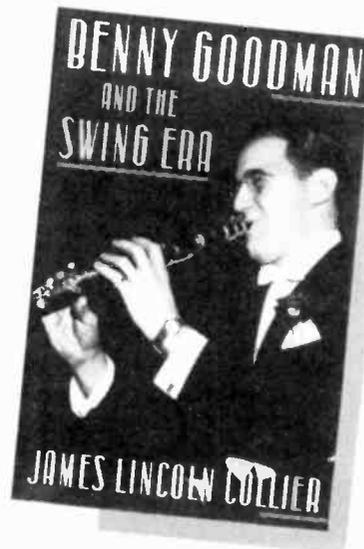
skit about the "Argument Clinic" or the one in which Mr. & Mrs. Git introduce the world to their children, Dirty Lying Little Two-Faced and Ghastly Spotty Horrible Vicious Little?

The scripts to these routines (as well as to your favorite skits) can be found in the just-published double-volume release "The Complete Monty Python's Flying Circus: All The Words" (\$25.90/Pantheon). The boxed set contains words, stage direction, and brief descriptions for each of the 45 episodes that aired during the comedy troupe's original five-year run on British television.

Both volumes feature a listing of the recording and broadcast date for each episode, and both sport 12 pages of photos (complete with page reference numbers for easily locating the skits from which they were taken).

**The Hank-Man's
Beautiful Daughter**

In "Still In Love With You" (\$16.95/Rutledge Hill Press), author Lyrecia Williams chron-



icles the stormy life story of her parents — Hank and Audrey Williams — from the day the two met until their deaths, maintaining that the couple remained deeply in love despite often-told tales of excessive drinking and domestic squabbles.

Co-written with former Country Music Foundation employee Dale Vinicur, the 200-page book relies on quotes from the late great country singer/songwriter's bandmates and friends as well as lengthy passages from Audrey Williams's unpublished memoirs to help tell its tale. Thirty-two pages of photos (including early publicity shots of Hank Jr.) enhance the package.

One Swingin' King

Within the pages of "Benny Goodman And The Swing Era" (\$22.95/Oxford), author James Lincoln Collier not only presents a thorough account of Benny Goodman's life and career, but also chronicles the evolution of swing music from its jazz roots. The book also explores radio's role in helping to bring this new form of pop music to a nationwide audience in the '20s and '30s.

Collier — whose previous works include biographies of Louis Armstrong and Duke Ellington — notes that Goodman was the first leader of a "white" band to hire black musicians (namely, pianist Teddy Wilson and vibes master Lionel Hampton), and documents the many musical stars (Gene Krupa, Harry James, Peggy Lee, et al.) who passed through Goodman's various aggregations. A selected discography and 16 pages of photos complete the package.

FILMS

WEEKEND BOX OFFICE
DECEMBER 8-10

| | |
|--|-------|
| 1 War Of The Roses (20th Century Fox)* | \$9.6 |
| 2 National Lampoon's Christmas Vacation (WB) | \$9.5 |
| 3 Back To The Future Part II (Universal) | \$7.0 |
| 4 She-Devil (Orion)* | \$3.5 |
| 5 Steel Magnolias (Tri-Star) | \$3.0 |
| 6 Harlem Nights (Paramount) | \$2.9 |
| 7 The Little Mermaid (Buena Vista) | \$2.7 |
| 8 Look Who's Talking (Tri-Star) | \$2.5 |
| 9 Prancer (Orion) | \$1.6 |
| 10 All Dogs Go To Heaven (MGM/UA) | \$1.5 |

All figures in millions

*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Blaze," co-produced by A&M President Gil Friesen and starring Paul Newman as Louisiana Governor Earl K. Long. Long's affair with stripper Blaze Starr rocked the South in the late '50s, and A&M's upcoming soundtrack rocks the movie with tracks from Fats Domino, Hank Williams Sr., Randy Newman, and Bennie Wallace (who scores the film and appears on the big screen).

Opening this week in limited release is the romantic comedy "Enemies, A Love Story." Although there's no official soundtrack, the jazz-infused film features tunes by Tommy Dorsey, Billie Holiday, Les Brown, and others.

**Music Awards
Hosts Tapped**

Alice Cooper, Gloria Estefan, the Judds, and Stevie Wonder will host the 17th annual "American Music Awards" on January 22.

The three-hour event will be televised live on ABC-TV from Los Angeles's Shrine Auditorium. Performers will be announced at a later date.

MUSIC & MOVIES

CURRENT

- **SHE-DEVIL** (Mercury)
Single: I Will Survive/Sa-Fire
Other Featured Artists: Fat Boys, D-Mob, Jermaine Stewart
- **ALL DOGS GO TO HEAVEN** (MCA/Curb)
Single: Love Survives/Irene Cara & Freddie Jackson
Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson
- **BLACK RAIN** (Virgin)
Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **THELONIOUS MONK: STRAIGHT NO CHASER** (Columbia)
Featured Artist: Thelonious Monk
- **FABULOUS BAKER BOYS** (GRP)
Featured Artists: Michelle Pfeiffer, Dave Grusin, Duke Ellington Orchestra

This is the Big One!
MAY 10-12



Look for schedule & registration
details in January.



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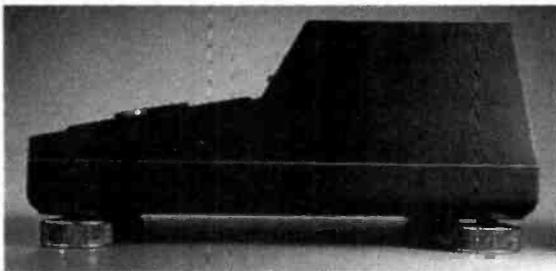
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You see, the SL-P1300 is ergonomically designed to give you greater control over playback than you've ever had before.

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First, the control panel features a long stroke sliding pitch control. It's continuously variable with a range of $\pm 8\%$. In addition, it lets you restore quartz lock accuracy at the touch of a button.



There's also our two-speed search dial with audible pause. Which makes finding your in point extremely easy.

Our professional CD player has other features professionals enjoy working with. Like one-touch memorization by time code, A-B repeat, and our exclusive rocker control search buttons. It's the digital equivalent of dragging your

finger on the edge of a record.

A great deal of thinking also went into things like our balanced outputs (10 dBm nominal into 600 ohms). There's even a port for a wired remote. And separate power supplies for digital and analog circuits. Given this, it's not surprising that its S/N ratio is 112 dB.

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LIFESTYLES

WINS OF CHANGE

Who'll Profit From A Shifting Population?

More than the dates on our calendars will change as America weathers the 1990's. The collective sales strategies of US marketers and manufacturers will have to not only meet a predicted 7.1% decade-long population growth, but also cater to the dramatic changes within the ranks of the US populace.

According to NYC-based Paine Webber Inc., the 1990s will see a 3.2% increase in the number of children aged 0-17, a 3.5% decline in the number of young adults aged 18-24, a substantial 15.4% drop in the number of adults aged 25-34, and a 15.9% increase in the 35 to 44-year-old age group.

You can also expect a giant 46.0% increase in the number of people aged 45-54, a 13.1% climb in the number of adults aged 55 to 64, a slight 0.7% increase in the number of seniors aged 65 to 74, and a whopping 26.2% leap in the number of folks over age 75.

Winners

The shifting population figures mean that certain industries will profit. Predicted "winners" include:

- **Travel & Leisure Industries.** Because workers won't be able to take prolonged vacations, they are expected to take a larger number of "mini-vacations." Thus, people will be traveling more often and seeking a greater variety of leisure activities.

- **Child-Related Industries.** Toy companies, children's apparel manufacturers, and similar businesses are expected to profit as children of the original baby boom crowd start building their own families.

- **Capital Goods/Factory Equipment.** As the number of employment-aged adults drops, there'll be a proportional decrease in the number of *qualified* workers. To compensate for this, manufacturers will have to buy productivity-boosting equipment.

- **Drugs/Health Care.** Look for a boom in health care and medical technology to service the increasing number of US seniors. Expect new drugs to be invented as well. (Eli Lilly has already begun manufacturing a new antidepressant called "Prozac," one of a family of drugs designed to battle such neurological diseases as obesity, bulimia, etc.)

- **Waste Management.** As the number of people rises, so will the amount of their trash...

Losers

Unfortunately, the expected population changes spell bad news for the following industries:

- **"Big Ticket" Consumer Goods.** With the number of new households expected to grow by a scant one million units per year (as opposed to the 1.7 million new households-per-year growth rate of the '70s), consumers will need fewer refrigerators, stoves, etc.

Top Selling Convertibles

More US drivers are going topless. According to Ward's Automotive Reports, nearly 175,000 convertibles were sold during the 1989 model year (which ended September 30) — a 20% increase over 1988 sales, but a far cry from the alltime record of 542,000 ragtops sold back in 1963.

Which models of convertibles

were this year's biggest sellers? Chrysler's LeBaron was tops with more than 46,000 cruisers sold, followed by Ford's perennial favorite Mustang (38,500) and Mazda's hot, new Miata (13,525).

By the way, the Miata's third place finish is even more amazing when you consider that the nuevo retro roadster was only on the market for three months...

- **Housing Industry.** Setbacks are expected, as there'll be fewer people looking for homes.

- **Automobile Industry.** The population shift will shrink the pool of potential car buyers.

The Wild Card

Interestingly, one of the most important changes expected to shape the future US economy has *nothing* to do with population, and won't even take place in North America. It'll occur in Europe in 1992... when US investors first test the nations' common currency-based consolidated economy.

CHRONICLE

Born To:

Westwood One Personnel Administrator **Lydia Cervera**, husband and **Chameleon/Capitol** recording artist **Jerry Giddens (Walking Wounded)**, son Robert Cervera Giddens, November 14.

KWCD/Arroyo Grande, CA air talent **Jay Fowler**, wife Jean, daughter Katherine Elizabeth, November 16.

WKFR/Kalamazoo air talent **Jerry Balletta**, wife Nancy, son Anthony Gennaro, November 24.

Eletra VP/Black Promotion **Doug Daniel**, wife and **Capitol** Marketing Director **Gwen Franklin**, son Kahlil, November 29.

Marriages:

WSTH/Columbus MD/air talent **Chuck Todd** to Linda Roberts, December 9.

Condolences:

WPEN/Philadelphia air talent **Rick Anthony**, 60, December 2.

WWON-AM & WWKX-FM Woonsocket, RI, **WLBK-AM & WDEK-FM/DeKalb, IL**, and **WVPO-AM & WSBG-FM/Stroudsburg, PA** co-owner **William S. Cerney**, 42, December 4.

WASH/Washington PD/air talent **John Bodnar**, 47, December 6.



'Edible Image' Makes Picture-Perfect Cakes

With "Edible Image," you can have your cake — and put your picture on it, too. Aurora, CO-based **National Innovations** has developed a process that produces an *edible photograph* by using computer technology and four-color printing. The company can reproduce any snapshot, color or black and white, from 3" X 5" to 8" X 10".

Eat Your Sweets

Edible Images cost \$12.95 per sheet. Each sheet contains one 8" X 8" image, four 4" X 4" images, or 12 2.5" circular images (for cookies). The **FDA**-approved ingredients include potato flour for the wafer-thin "paper" and food-coloring for the "ink."

Company spokesman **Roger Davison** says the company has just completed test-marketing Edible Image in the Denver area, and plans to roll out the dough soon to bakeries across the country.

The tasteless — flavorless, that is — photos are available through some mail-order catalogs and directly from National Innovations. Creative promotion directors are urged to call (800) 262-6789 for more info.

DEAR DOCTOR

What People Look For In A Physician

Courtesy and competence are the primary criteria we use for choosing a doctor, according to a recent survey published in the *Journal Of Healthcare Marketing*.

After those two attributes (cited by 36% and 35% of the respondents, respectively), we look at a physician's reputation (12%), interper-

sonal skills (11%), and access/availability (6%).

Interestingly, however, it's not so much those characteristics that influence our selection as the following environmental cues. In order, they are: personal referral, facility appearance, personnel demeanor, other patients present, physical location, the physician's dress, and price.



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F.A.C.T. is the first music testing methodology that considers the position of your station and its strategic needs. That's because F.A.C.T. measures Fit, or perceived appropriateness, of each song for

your station. F.A.C.T. also measures the compatibility of each song with the core songs in your format.

F.A.C.T. has proved its mettle with Pirate Radio, the new phenomenon in the LA market, plus WMIX, Baltimore; WSTF, Orlando; KKQB, Houston; WNSR, New York.

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*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.

TECHNOLOGY

New Car Options Take High-Tech Road

People get ready. At the recent Tokyo Motor Show, Japanese automobile makers unveiled several advanced electronic options that not only pamper drivers with the utmost convenience, but also may set the standard of car options to come.

For example, you can look for auto makers on both sides of the Pacific to adopt the special car radio currently found in the new Subaru SVX. The stereo is controlled by *human voice commands*, allowing drivers to keep their eyes on the road while searching for their favorite station.

The Daihatsu Sneaker also comes with a feature utilizing the

human voice — a communication system that hooks up to an intercom at the driver's residence. The system allows a driver to speak to folks waiting at his front door while he races home to meet them. This same car features a small swiveling fifth wheel (!) that enables the car to swing sideways into cramped parking areas.

Bells & Whistles

If you're the type of driver who plays her favorite radio station so LOUD that you don't realize there's a police cruiser behind you until it's too late, you may want to check out Nissan's new NEO-X. This sleek model comes with a

warning light that flashes when other cars approach from the rear.

And . . . for people who like really cool autos, Nissan introduces the Chapeau — a passenger van with a built-in solar-powered fan that blows cool air into the vehicle while it's parked in direct sunlight. Meanwhile, Mazda has introduced a device that pumps fragrant scents through a car's air conditioning system.

Out Of This World

Mazda has also developed a high-tech, dash-mounted navigational system that uses satellite signals to graphically display a car's position in traffic jams. Incidentally, this particular system is set to debut next spring.

One final flight of engineering fancy destined to become a standard car feature is the burglar-proof locking system found on Nissan's Boga models. The car's doors will only open at the touch of the driver (after recognizing his fingerprint from an image stored in the system's memory). Happy Motoring!

Tri-Band Peak Modulation Controller For AM Radio

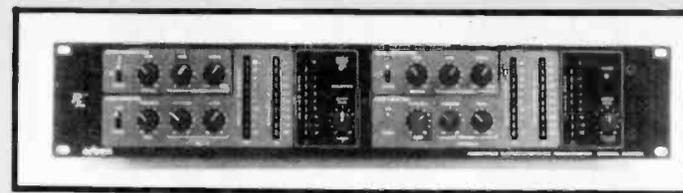


Whether functioning as a stand-alone processor or as a link in a chain of other audio processing equipment, the "PMC-450 Peak Modulation Controller" promises to help deliver the loudest, cleanest signal allowed on the AM dial.

The PMC-450's input section is equipped with a gated, wide-band compressor (with an input range of more than 20 dB), and features a program-dependent "attack time." The device also allows broadcasters to establish a consistent audio level *prior* to limiting, thereby eliminating "pumping" and other negative side effects of excessive audio limiting.

The rack-mount machine also features separately adjustable input controls for the vocal presence band (the mid-band), and comes with an internal bass-boost circuit to compensate for inadequate bass response in outside receivers.

Furthermore, the PMC-450 sports a patented low-pass filter that helps attain maximum loudness (without audible distortion) by eliminating excessive clipping harmonics. Available from Tempe, AZ-based **Circuit Research Labs Inc.**, the PMC-450 is list priced at \$1695. For further info, phone the firm at (602) 438-0888.



Processor Adds Snap To Station Signals

Want to add sparkle to your station's signal *without* the excessive "graininess" that accompanies some audio processing? Try squeezing your sound through Orban's new "RX Adaptive Enhancement Processor."

The rack-mount device is equipped with two independent channels capable of solving audio problems. Each channel provides the following three processing functions:

- Harmonic restoration. Newly patented circuitry recreates "even-order harmonics," and brings "lost highs" out of the mud.
- Spectral restoration. This feature analyzes a signal, and adds proper levels of high frequency when needed.
- Open sound single-ended noise reduction. This function uses downward expansion and bandwidth control to reduce unwanted noise.

Each channel on the sound enhancer comes with three separate LED displays to show peak headroom, the bandwidth of the dynamic filter circuitry, and the amount of gain reduction applied to the signal. For pricing and other information, phone the San Francisco-based firm at (415) 957-1067.

Watch TV On Your PC

If you get VideoLogic's "DVA-4000" for Christmas, you could watch the Super Bowl on your personal computer.

The English company's DVA-4000 is an add-on card that can be connected to a TV or VCR. This card allows a PC's color screen to display TV images.

VideoLogic — whose US office can be found in Cambridge, MA — says the card has a resolution

that's twice as good as a standard US television screen, because it converts the incoming signal from analog to digital form before putting the picture on a "window" of the PC screen.

The primary market for the DVA-4000 is brokerage houses, who will use the card for displaying news and stock quotes. Suggested retail price of this high-tech toy: \$2500.

Protective Gadget Tames Raw Power

Need to protect your transmitter and other sensitive on-air equipment from unpredictable power surges? Try linking an "Islatron" to your broadcasting chain.

Available from the Binghamton, NY-based Control Concepts Corp., the Islatron is a solid-state, low-pass filter designed to neutralize spikes, transients, lightning-induced voltages, and other noises from incoming AC power lines by attenuating these noisemakers and absorbing their energy.

The protective gadget comes in several sizes to fit your broadcasting needs. List prices start at \$150. For more info, call the company at (607) 724-2484.

'Instacart' Updated For The '90s

Bellingham, WA-based IGM Communications has added several enhanced features and options to its time-tested line of "Instacart" machines.

Chief among the changes are new microprocessor-controlled front panels (for programming up to 48 cartridge trays), and new

audio pre-amps, data, and program amplifiers for boosting the power supply.

Each cart tray on the updated machine sports its own pre-amp (to help with equalization), and each tray also features "stop" and "aux-tone" detectors. For additional information, call the company at (206) 733-4567.

“

Everybody is aware of the camera, whether it exists or not...it seems that everybody in this country aspires to be famous.

Sting

”

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5

OVERVIEW PEOPLE

Ten Years After Blitz The Ritz



Capitol's First-Raitt Benefit

Capitol President Hale Milgrim (r) joined Bonnie Raitt after a recent performance at a Los Angeles benefit. Raitt, who headlined an Environmental Protection Initiative concert, performed songs from her latest LP, "Nick Of Time."



Chrysalis threw a party for Ten Years After to celebrate the band's show at the Ritz in New York. Pictured ten minutes after the gig were (l-r) label Chairman Chris Wright, Chrysalis International President Paul Conroy, the band's Leo Lyons, Chrysalis North America CEO Joe Kiener, TYA's Ric Lee, Star Dust Management's Derek Sutton, band member Alvin Lee, Chrysalis UK's Roy Eldridge, TYA's Chick Churchill, and Chrysalis Music President Stuart Slater.

JAM Celebrates 15 Years Of Jingles



The staff of JAM Creative Productions recently sandwiched together to celebrate the company's 15th anniversary. Pictured partying in the Big D were (seated, l-r) Jean Winn, Judy Parma, President Jon Wolfert, and Sr. VP Mary Lyn Wolfert; (second row, l-r) Tom Parma, Julie Sizemore, Kim Nameth, Brian Hamilton, VP Randy Bell, Cary Bass, and David Garcia; (third row, l-r) VPs Mark Holland, Chris Kershaw, and Fred Hardy.

Enigmatic Dixon Hits High 'EEE'



Enigma's Don Dixon sidelined his producing talents to showcase his singing during a concert at L.A.'s China Club. Seen at the performance — a premiere of Dixon's latest LP, "EEE" — were (l-r) Enigma Sr. VP/GM Ralph King, Dixon, the label's John Guarnieri, and Enigma Entertainment Chairman William Hein.



Flies Buzz Atco Building

Flies On Fire visited the Atco offices after the band's gig at NYC's Ritz promoting their self-titled debut. Gathering for sandwiches and suds were (front row, l-r) ITG's Nick Carls and Atco's Cathryn Swan; (middle row, l-r) manager Charlie Brusco, the band's Richie D'Albis, Atco's VP/GM Harry Palmer, President Derek Shulman, Exec. VP Ted Green and Jim Coffman, and producer Ric Browde; (back row, l-r) band members Terry Messal, Howard Drossin and Tim P., and label VP Craig Lambert.

Playing With A Dead Deck



'Twas a Dead day at the Long Island HQ of record chain owner Elroy when Arista released the Grateful Dead's latest album, "Built To Last." Displaying the LP and the limited-run "Dead In A Deck" package were (l-r) a Jim Cawley imposter, a zombie, Elroy's Alan Skoinik and VP Mitch Imber, an alien, Arista's Jordan Katz and the real Sr. VP Jim Cawley, Elroy VP Bruce Imber, and . . . the devil himself.



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JOHN PARIKHAL

Radio's New Wakeup Call

In 1990, morning drive battles will become tougher and more competitive. Superstar salaries, talent shortages, better programmers, and a time-pressured audience will add to the challenge. Following are facts and strategies to help you put together winning mornings.

First, understand the basic needs that drive the audience. Most listeners are trying to serve three needs:

- Mood Change: they want stimulation or relaxation.
- Survival Information: weather, traffic, broken water mains.
- Social Information: Cher's boyfriend and water cooler talk.

Start Me Up

Mood change is usually a form of stimulation to wake up listeners. For many, louder music and noisy announcers act like a cup of coffee to kickstart the day. There's a smaller group that likes to ease in with relaxation, quiet music, softer announcers, and even talk, but most listeners are looking for stimulation.

Stimulation engages the mind. That's why trivia and other quick games do well in the morning. Keep the stimulation balanced.

But be warned: overstimulation is more dangerous than understimulation. Some morning shows are so over the top people get exhausted and can't stand to listen anymore.

Just The Facts, Ma'am

Survival information is the core of any successful morning show. It consists of weather, traffic, news, and any other essentials necessary to enable listeners to venture safely into the day. Is the school closed? Where is the traffic heavy? Have they captured the rapist yet? These are nitty-gritty basics.

The best morning shows do an exceptional job on traffic and weather. Winning traffic coverage is comprehensive and timely. Usually it's tied into one or more air-

Morning Essentials

- Topicality
- Mood Change
- Survival Information
- Social Information

borne reporters, and focuses on problems and alternatives.

Weather should be frequent, with the focus heavier on today than tomorrow. Women are especially interested in weather predictions for later in the day so they can dress accordingly, especially if they're going out directly after work.

For some, news and business re-

"Social information makes the difference between the good and the great in mornings. It's the information that isn't essential but contributes to the fun."

ports have become a critical part of survival information. In the new global marketplace, a 6am Tokyo stock market report might make the difference between success and failure for a businessman in North America.

Creating A Buzz

Social information makes the difference between the good and the great in mornings. This is the material that generates water cooler talk. It sets your station apart when someone says, "Did you hear what so-and-so said this morning on Bop 92?"

The material that falls under this banner includes everything from rock and celebrity gossip to tabloid trash. It's the information that isn't essential but contributes to the fun. Anchor Media's Dave McNamee says you'll win on the social information side if you keep focused on the topical and offbeat.

Topicality is easy to establish. Whether it's local or national, people must be interested in the subject, from a mayoralty race to the latest on Kim Basinger and Prince.

Offbeat items can range from selections from the *National Enquirer* to those strange stories in the back of the local newspaper. Recently, KROQ/Los Angeles's Andy Schoen reminded me the offbeat game "Dead Or Alive" gets them talking at the cooler. The game is simple: read a well-known name such as Rod Serling or Greta Garbo, then ask the listeners if the person is dead or alive.

Keeping Listeners Glued

Once you satisfy these three needs — mood change, survival information, and social tidbits — you can keep listeners glued to your station with formatics and personality.

Formatics are the backbone of a great morning show. They are the anchors for morning habits. People develop morning routines, such as shaving during the sports or drinking their coffee with the joke of the day. These habits are so strong that 67% of listeners surveyed

agree with the statement, "Even though my morning show doesn't satisfy me like it used to, I listen out of habit."

Personalities are also a vital part of a show's foundation. They generate loyalty through heritage, trust, and talent. They help create familiarity, which in turn generates comfort. When coupled with strong formatics, the comfort and familiarity levels go through the roof.

The strongest personalities have a special gift for being different. They can be offbeat and naughty like Howard Stern, or they can communicate information warmly like Ken & Bob do at KABC/Los Angeles.

What if you lose great morning talent? Don't panic. And don't change any formatics at that time. If change isn't too dramatic, listeners won't leave in droves. Joint Communications' head of research David Oakes notes most listeners are more loyal to a station than to an announcer. He points out that in most research conducted on a station with a strong morning show, over 65% of listeners polled said if the morning personality left

AM Drive Competition

- Other Stations
- Television
- Time Pressure
- Lifestyle Changes

they would continue listening, because they trusted the station to replace the departed host with someone equally good.

Power Marketing

More than ever, stations are piling most of their marketing dollars into the morning show. It's become the engine that pulls the train. When you market mornings, make sure you cover benefit, meaningful difference, and creativity.

WINS/New York plays its marketing against time panic and survival information with its slogan, "Give us 22 minutes and we'll give you the world."

Film House has generated some memorable successes with its direct TV birthday commercial, which offers stimulation and a touch of the offbeat.

KPWR/Los Angeles had great results with a marketing campaign in which the management "apologized" for Jay Thomas. It offered a risqué combination of stimulation and a hint of social information.

Even with power marketing and



KPWR/Los Angeles and Jay Thomas used Film House's direct TV birthday bucks bonanza to wake up listeners.

the formatics I mentioned earlier, you've still got to be aware of your enemies. Rival stations are the most obvious, but there are others.

Know Your Enemies

Television is increasingly drawing listeners into morning video.

Time is also a growing threat. In some markets, listeners claim they can only listen to their favorite morning show three days out of five due to disruptive schedule changes. This is especially true for working mothers who use daycare.

Lifestyle change comes into play. A new job or marriage can move a listener from a morning zoo show to all-News if the need for stimulation sinks below the need for hard information.

As if all these factors aren't enough, Dr. Perry Buffington reminds us chronobiology plays a role as well. The world divides into people who hate mornings and those who like them. He suggests the ones who have trouble getting up might need more of a morning show kickstart than those who don't.

Regular Tuneups

Once the great morning show is established and running, it needs constant adjustment and fine-tuning like a classic car. This means freshening topicality, subtly adjusting focus, and performing regular market research to make sure everything is on track. Therein lies the difference between winners and losers.

There are great long-running morning shows on AM radio that still draw huge audiences. There are others whose listeners are literally dying off. The difference between them is careful maintenance and tinkering.

The most dangerous situation of all is the once-big morning show that is losing ratings with a host who's been there for 30 years but can't be told anything because "it's worked for 30 years and I'm not

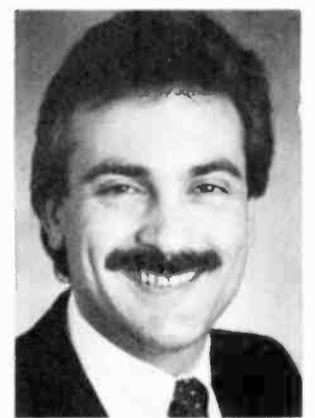
about to change it now." Management is afraid to lose the "big" talent so they stay quiet. No fresh, younger talent is brought in because it might upset the host. Slowly the station dies.

This slow decay could be turned around by focusing on relevant, up-

"Once the great morning show is established and running, it needs constant adjustment and fine-tuning."

to-date stimulation, survival information, and social information. Keep it topical. Keep it interesting. Market it powerfully. The listeners will wake up with you in the morning.

#14 in a series



John Parikh

John Parikh is CEO of Joint Communications media strategists, which consults 73 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

GO WITH THE WINNERS.

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LETTER

Shock Radio: Smokescreen For Rebellion?

I wonder whether I am the Lone Ranger in my views about the FCC's recent actions? I question whether critics of the agency's anti-filth efforts have thought about the big picture — the ramifications on society, especially on impressionable young people, [of] negative influences from radio.

Are there any who think the examples of obscenities in question should have been on the air? Has the FCC ever been heavy-handed in keeping PUBLIC-OWNED airwaves decent? And is [Jeff Pollack's 12/1] reference to [McCarthy] just a smoke screen to not face up to the fact that a few broadcasters are hiding under the First Amendment to get away with a form of rebellious programming that cannot be justified under any standard of decency?

The Constitution's guarantee of freedom of speech . . . means freedom with reasonable limits. [Without] boundaries we would have anarchy and . . . a breakdown of society. If we emphasize our freedom and rights more than our values and responsibilities, eventually we will lose both . . .

Doesn't someone have to exercise responsibility in a society preoccupied with materialism and pleasure while angrily lashing out against [the suggestion] that responsibility, discipline, and decency are a prerequisite to survive as a mentally, spiritually, and emotionally healthy nation?

Children lock into radio when they wake up, go to bed, and much of the time in between. The ones who are unattended are especially vulnerable. But even if a parent is around, should a mother or father have to take on the added burden of constantly policing the airwaves that they own in the first place?

As the adage goes, we are how we think, and if it's garbage in, then it's garbage out . . . I don't

contend that shock radio alone will take a young person down the path of destruction, but it can be a contributing factor.

My question is, why take the side of blatant offenders who take radio's image down to the gutter, when our main mission is to encourage and build up listeners . . . ? Is this approach not more profitable in the long haul?

—Gary Morse
General Manager
WKYQ & WKYX/Paducah, KY

Ratterman GSM At WLSY

WLSY/Louisville has named crosstown Full-Service AC WHAS AE Helen Ratterman GSM. In her first GSM opportunity, Ratterman will direct a four-member sales staff. The BM/EZ station had had no GSM.

She told R&R, "I've been in radio sales for more than 11 years in this market and I'm extremely excited about having my first management job. This station is a diamond in the rough. Programming here is way ahead of sales. A lot of people in this market aren't familiar with the strength of the 35+, upper-income, upper-educated target our station reaches."

Ratterman reported WLSY (AM) will soon sign on, possibly within 30 days. The station, at 680 kHz, will simulcast with WLSY-FM during the day and carry TalkNet at night.

Ratterman had been with WHAS for four years. Before that, she worked in sales for crosstown AC WRKA, and for seven years was an AE for WHAS sister Country outlet WAMZ.

Colvin Tops Bottom Line Show



Columbia's Shawn Colvin was the center of attraction at her first headlining gig, as evidenced by the crowd above. Among those at NYC's Bottom Line for a sampling of tunes from Colvin's label debut, "Steady On," were (seated, l-r) CBS Records Division President Tommy Mottola, Colvin, and producer John Leventhal; (standing, l-r) VH-1 President Ed Bennett, MTV VP Abbey Konowitch, Columbia's Steve Berkowitz and VP Jack Rovner, manager Donald K. Fierstein, Columbia's VP Paul Rapaport and President Don Ienner, and Colvin attorney Robert Flax.

Tashjian

Continued from Page 1
been the best years of my life because of my change in spirituality." Federal prosecutors who were responsible for Tashjian's conviction did not recommend a prison sentence for the defendant.

Rymer told the court, "[Tashjian] has made a concerted and significant effort to turn his life

Cloutier GSM At WGR Combo

Bill Cloutier has been named GSM at Rich Communications AC/AOR combo WGR-AM & FM/Buffalo. Cloutier served as a sales consultant for the stations for the past six months.

"We are extremely pleased to have such a qualified, experienced radio broadcaster as Bill join Rich and become a permanent resident of the Buffalo community," remarked company President David Rick.

Prior to joining Rich, Cloutier was GSM at KOME/San Jose and spent nine years with Fuller-Jeffrey in a variety of positions.

around . . . [so] one of the major objectives of any sentencing has already been accomplished."

Tashjian, who continues to work as an independent promoter in San Francisco, told R&R, "I'm very pleased with the outcome. I'm really glad that my family and I will be able to start the new year with a fresh start."

"While I was still drinking and using drugs, I hired an employee at my company that was in a self-help recovery program. I noticed how well she had managed herself, and I wanted what she had, so I joined too."

He noted, "The quality of life I have today is infinitely better than I ever had before. I used to believe that without alcohol and drugs, I couldn't be successful in my business. Today I find that belief ridiculous."

"I hope and pray that my misfortune and this ordeal might inspire others in this industry who suffer from the same type of problem to seek the help they need."

Separate Trial Asked For Anderson

Tashjian and Craig were business associates of independent promoter Joe Isgro when they committed their offenses. Isgro, along

with business associate Jeffrey Monka and former Columbia Records VP/Promotion Ray Anderson, was indicted last month on various tax, fraud, and payola charges.

This week, Anderson pleaded not guilty to the four counts in which he is named in the 57-count indictment.

His attorney, Michael Mayock, said he will ask District Judge James Ideman to sever Anderson's trial from the rest of the proceedings. "Ray is named in only four of the 57 counts," said Mayock, "and I believe it would be prejudicial to have him sitting in the courtroom while the other 53 counts are being tried."

Trial for the three has been tentatively set for January 30. However, attorneys on both sides have predicted a spring or summer start date.

Justice Department attorneys have previously stated that Tashjian is expected to testify at the Isgro trial. Tashjian's attorney, Tony Brooklier, told R&R that his client "will be testifying neither for nor against Isgro. All he will do, if called to testify, is tell the truth."

In addition to the sentence, Tashjian will also have to repay back taxes owed to the government. He will begin staying at the halfway house January 2.

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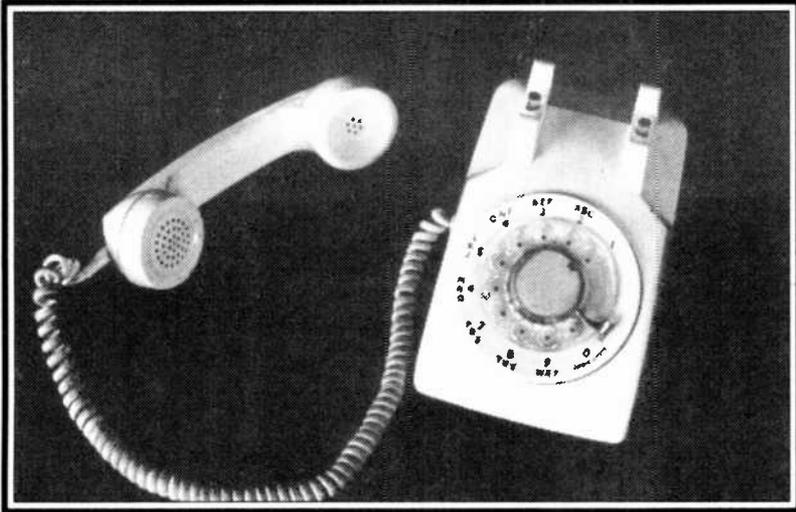


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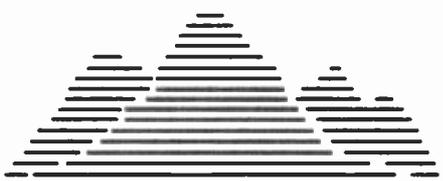


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Radio

● **LES CARROLL** has been tapped as VP/Station Manager at KTMS & KHTY/Santa Barbara. He was formerly VP/GM of KLBB/Minneapolis-St. Paul and Group Marketing Director for Space Center, Inc.'s affiliated stations.

● **STEVE MCGRORY** is named GM at WIZN/Burlington, VT. He had been GSM at the former KNX-FM/Los Angeles. McGrory replaces **ARTY LaVIGNE**, who retains his 2-6pm air shift.

● **ROSEY MORENO** is promoted from ND to Director/Promotions & Community Relations at WKTK/Gainesville-Ocala, FL.

● **TERRY SCHOPPMAN** is upped from AE to LSM at WQHT/New York. She succeeds **JEFF DINETZ**, who was elevated to GSM.

● **MICHAEL CLOWERS** moves to KFRX/Lincoln as Sales Manager. He previously served as Retail Sales Manager at KLZ & KAZY/Denver.



Richard Topper Mike Gavin

● **RICHARD TOPPER** is elevated from AE at WTUE/Dayton to NSM at the station and AM sister WONE. Joining the stations as LSM is **MIKE GAVIN**, who was Sales Manager at WVEZ/Cincinnati.

● **DAVE CROWL**, President/GM at WLZR-AM & FM/Milwaukee, has been elected President of Milwaukee Area Radio Stations' (MARS) Executive Board. Other newly elected board members include **WOKY & WMIL** President/GM **BRIAN ONGARO**, VP; **WKLH** GSM **JEFF JEANPIERRE**, Secretary; and **WMVP & WLUM** VP/GM **STEVEN SINICROPI**, Treasurer.

City Of Hope Honors Past Leaders



The Music Industry Chapter for the City Of Hope bestowed six of its past presidents with "Spirit Of Life" awards at the chapter's annual banquet recently. Current President Jerry Sharell was on hand, as was Shirley Friedman-Chase, widow of the late Joel Friedman. Recipients were (l-r) L. Lee Phillips, WEA President Henry Droz, Geffen's Mel Posner, Friedman-Chase, Westwood One Exec. VP Sharell, Famous Music President/CEO Bob Fead, CBS Sr. VP/GM Myron Roth, and Donald Passman.

● **RICH RECTANUS** is now GSM at WAPE-FM/Jacksonville. He had been GSM at KKLD & KJYK/Tucson.

Records

● **FRANCES RUDLEY** steps up from Exec. Secretary to Supervisor/Black Music Division at Capitol Records.



John Brands Christie Barnes

Industry

● **GAILYA SILHAN** has been named President of Clockwork Promotions. She was formerly VP/GM at KOAI/Dallas.

● **JOHN BRANDS**, Director of MCA Music Ltd., adds VP duties at MCA Music Publishing International. He will also become Managing Director/MCA Music Holland.

● **CHRISTIE BARNES** has been named VP/Music at Hollywood Pictures. She was formerly head of the Soundtrack and Alternative Exposure divisions at ICM.

● **MICHAEL AGOVINO** and **STEVEN MCKSKOWITZ**, New York Sales Managers at Katz Radio, add VP stripes. Also, Manager/Sports **STU HEIFETZ** becomes a VP while continuing his sports duties.

● **CHRIS THEODOROS**, New York Sales Manager at Republic Radio, adds VP stripes. Concurrently, Chicago Sales Manager **GUY LAY** is upped to VP; he will continue to handle Sales Manager responsibilities.



Rich Rectanus Frances Rudley

● **JEFF LEVY** is elevated from Attorney to Sr. Attorney at Arista Records.

● **DANNY KAHN** is appointed National Director/Artist Development at Elektra Entertainment. He was formerly Promotion Director of Elektra Nonesuch and Elektra Musician Records.



Danny Kahn Julie Borchard

● **JULIE BORCHARD** is named Manager/International Product Management, EMI Music Worldwide. She joined Capitol Records in 1987 and has worked in the label's Video Promotion and Artist & Product Development departments.

● **MELVIN SMITH** joins Jive Records as National Manager/R&B Promotion. He had been Sales Coordinator at RCA Records.

Networks

● **MUTUAL BROADCASTING** has debuted "America On The Road," a series exploring the automotive world. A two-and-a-half-minute version airs daily and a one-hour talk program airs weekly; (703) 682-2550.

● **UNISTAR** will broadcast its annual Country radio special, "Christmas Around The Country," December 22-25. The Judds, Randy Travis, Ricky Van Shelton, Kathy Mattea, and Alabama are featured in the three-hour show; (212) 575-6100.

R&R TIMELINE

One year ago today, getting a new president was the thing to do. MCA/Nashville chose **Bruce Hinton** to be its chief, while Gannett gave President/GM titles to **KKBQ-AM & FM/Houston's Al Brady Law** and **KNUA/Seattle's Marc Kaye**. Also, **Mairite** tapped **Gil Rosenwald** to be President/COO, and **Joe Dorton** was named **Financial Broadcasting Network** President. Meanwhile, **George Bush** warmed up for his new job.



GRANDMASTER GEORGE AND RAPPIN' RONNIE — Former radio sportscaster Ronald Reagan advises would-be Great Communicator George Herbert Walker Bush to get a shorter air name.

1 YEAR AGO TODAY

- Tony Brown elevated to MCA/Nashville Exec. VP
- John Bodnar named WASH/Washington PD
- Bob Kaake nabs WLTJ/Detroit PD post

5 YEARS AGO TODAY

- Ed Krampf upped to KITS/San Francisco VP/GM
- Paul Drew appointed Director of Radio Marl
- Tony Quartarone promoted to WRKS/New York PD
- Tom Bender chosen to be KOA/Denver PD

10 YEARS AGO TODAY

- George Wilson tapped as KIQQ/Los Angeles VP/GM
- John Lund returns to WNBC/New York for PD post
- Mitch Michaels upped to WLUP/Chicago PD
- Jack Roth becomes KRLA/Los Angeles PD
- Jesse Bullet lands KPRI/San Diego PD gig
- Year-round Arbitron sweeps to begin in top three markets

15 YEARS AGO TODAY

- Michael Spears promoted to KFRC/San Francisco OM
- Chuck Browning joins WMYQ/Miami as air personality
- Ringo Starr forms Ring-O Records; Capitol to distribute

—Hurricane Heeran

● **FRED GOLDRING** and **KEN HERTZ** have joined the law firm of Hansen, Jacobson and Teller to form a music department. Goldring joins from Grubman, Indursky and Schindler; Hertz was formerly with Walt Disney Studios.

● **LORI OTELBERG-DISTLER** joins the Dick Clark Agency as an agent. She was previously VP/Production at Hillier & Company.

● **MICHAEL PELAIA** is appointed Research Analyst at Coleman Research. He was formerly a client service rep at Arbitron.

● **BOB DEMUTH** becomes Director/Technical Operations at Westwood One. He has served as Technical Consultant and engineer for all major Westwood One live broadcasts since 1984. —Holly Sklar

PROS ON THE LOOSE

- **Jim Anderson** — Production Dir. WIXX/Green Bay (414) 437-4731
- **Doug Blair** — MIDDAYS WYTZ/Chicago (312) 653-5527
- **Donnie Britt** — MORNINGS KKEG/Fayetteville, AR (501) 444-7865
- **Darla** — NIGHTS WHJY/Providence (401) 944-0319
- **Jammin' Andy Holiday** — MIDDAYS WLAZ/Naples, FL (813) 643-4450
- **Brian Knotts** — PD KPGA/San Luis Obispo, CA (805) 541-8575
- **Chaz Mixon** — MD KZEW/Dallas (817) 572-6660

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Babyface, Tender Lover

THINGS

HAPPEN

Indigo Girls, Closer To Fine



Bad English, Bad English

WHEN

YOU'RE

Alice Cooper, Trash



Gloria Estefan, Cuts Both Ways

MOVING

IN



Stevie Ray Vaughan, In Step

THE



Luther Vandross, The Best Of Luther Vandross

RIGHT



Living Colour, Vivid

DIRECTION.

Over Ten Million Reasons To Celebrate The Seasons.



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RADIO RECORDS STREET TALK®

That's The Ticket . . . Or Is It?

The ongoing Tampa CHR war between **WRBQ (Q105)** and **WFLZ (Power Pig 93)** has reached an alltime low. About 140 tickets to a Q105 **New Kids On The Block** concert (12/11) in St. Petersburg mysteriously appeared at Power Pig *three days before* with a handwritten note saying, "Have fun with these."

As it turns out, the tickets were *bogus*. Seems all of **Ticketmaster's** official ducks are printed with the logo of crosstown Classic Rocker **WKRL (98 Rock)** on the back. However, Q105 paid to have 4100 *new* tickets printed *without* that logo specifically for the New Kids concert. The tickets delivered to the Pig *had* the 98 Rock logo on them.

Q105 VP/GM **Mike Horne** was at a loss to explain the WFLZ tickets. "I don't know where they came from and I'm very concerned about the implications." Horne quickly added, "This alleged ticket scam had absolutely nothing to do with (Q105) PD **Randy Kabrich's** resignation (see Page 1). They are separate issues."

Power Pig PD **Marc Chase** told ST, "The folks at Ticketmaster said they're not involved, but the tickets could have only come from them or Q105. We're going to launch our own investigation into this incident."

So what does Kabrich think of all this? "We returned all of the tickets to TM via their courier. We wanted to shred them here, but (Ticketmaster) wanted them back. TM never told us they were missing any tickets, so we can only assume they showed up missing after TM took charge of them."

KZEW Caged

Imagine the surprise of **KZEW/Dallas** listeners when they tuned in to the 16-year AOR this week and heard holiday standards from **Mel Torme** and **Ray Charles!** Imagine the reaction of staff members when they learned they were being fired two weeks before Christmas!

The long-troubled **Anchor Media** outlet, which suffered its worst-ever book last summer, began simulcasting AM Gold sister **KLDD** Monday morning (12/11), an arrangement that is expected to continue through Christmas Day. Crosstown Classic Hits **KZPS** immediately bought time on KZEW, inviting disgruntled Zoo fans to make the switch.

No one from 'ZEW or Anchor returned ST's phone calls, so no official word on the change was available. Market speculation has the Zoo permanently flipping to Gold, with **KLDD** opting for an all-Sports format. We do

know that Asst. PD **Bruce Carey**, MD **Chaz Nixon**, and Promo Director **Christopher James** were all turfed. The ultimate fate of the rest of the staff is unknown.

As ST went to press we learned that **Columbia** VP/Promotion **Mark Benesch** will be promoted to Sr. VP/Promotion after the first of the year. Likewise, look for **Epic** VP/Promotion **Polly Anthony** to become a Sr. VP. And . . . **A&M** National Singles Promotion Director **Charley Lake** has been named Epic VP/Pop Promotion.

As the presses began to roll, ST heard **Noble** National PD **Bob Laurence** will stay on fulltime at CHR **KBEQ/Kansas City** as its new VP/GM.

Arbitron Will Up Yours

Arbitron has announced it will begin increasing its sample targets in all metros by ten percent. Half of the change will take effect in the fall 1990 survey and the other half in the fall 1991 sweep . . . all at no additional charge to clients. The **Arbitron Advisory Counsel** had recommended a **33%** increase in sample size, which Arbitron says it hopes to reach sometime soon.

MCA is boosting Sr. VP/Promotion **Steve Meyer** to Sr. VP/Product Development, where he'll be the middleman between Promotion and A&R. That means Sr. VP/Field Promotion **Billy Brill** will become Sr. VP/Promotion, and will have to move his HQ from Malibu to Universal City.

Expect Brill to begin the interview process to hire *another* VP/Promotion, who will report to him within the next two weeks.

Also, look for **MCA** to create the position of Product Manager in the near future for the Pop and Urban departments. There are two slots to be filled in *each* division in both NY and L.A.

We were hoping to publish a response from the **NAB** to **Jeff Pollack's** attack on the **FCC's** indecency policy, which also took radio's very own trade organization to task. Up until Tuesday afternoon (12/12), it was all set — **NAB** officials had drafted a statement, and all it lacked was authorization from **NAB** President **Eddie Fritts**.

However, on reflection, Fritts decided not to give the go-ahead, commenting through a spokesperson that the **NAB** was mentioned only peripherally and that, anyway, Pollack's piece was aimed primarily at record companies!

Continued on Page 32

PAUL McCARTNEY

"Figure Of Eight"



AOR Tracks 27
AC:
BREAKER

CHR Significant Action At:

| | |
|-------------|-------------|
| KUBE | Y94 add |
| KXXR 35-30 | WAZY add |
| WERZ deb 40 | KPAT add 33 |
| KLQ add | WDBR add |
| WIXX 10 | WIFC deb 35 |
| WTBX deb 33 | KTMT add |
| KNIN 30-26 | CKOI |

TINA TURNER

"Steamy Windows"

• Major Video Rotation On MTV & VH-1!

• Over 100 CHR Reporters Including:

| | |
|-------------|--------------|
| WXKS 17-14 | KCPX |
| Q102 26 | KISN 33-29 |
| Q95 deb 24 | KPLZ 35-31 |
| WKBQ | KUBE deb 30 |
| Y108 deb 29 | KXXR 31-27 |
| KXYQ | HOT949 22-15 |

. . . And Many More!



COVER GIRLS

"We Can't Go Wrong"

MOST ADDED!

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|----------|------|------|------------|------------|-------------|------------|------------|-----------|------|-------------|----------|-------------|------|-------------|----------|-------------|------------|------|-------------|------|------|------|------|-----------|--------------|---------------|------|------|-------------|------------|--------------|-----------------|
| WXKS | WZOU add | WKSE | KKBQ | KRBE 28-20 | B97 add 29 | WNVZ deb 26 | KITY 20-13 | KTFM 15-12 | B96 29-26 | WHYT | KS104 25-23 | Y108 acd | KIIS deb 24 | KZZP | KKRZ deb 29 | KISN add | KIIS deb 24 | KKLP 24-21 | X100 | HOT97 30-26 | WIOQ | WPGC | KJMZ | KNRJ | PWR96 add | HOT102 37-32 | PWR106 deb 38 | KKFR | KGGI | FM102 15-13 | KMEL 26-22 | HOT977 23-18 | B95 21-15 (HOT) |
|------|----------|------|------|------------|------------|-------------|------------|------------|-----------|------|-------------|----------|-------------|------|-------------|----------|-------------|------------|------|-------------|------|------|------|------|-----------|--------------|---------------|------|------|-------------|------------|--------------|-----------------|



SMITHEREENS

"A Girl Like You"

Top 5 Record At AOR And Alternative For Over A Month!
Now Buzz Bin Video On

| | | | | | | | | | | | | | | | | | |
|------|------------|------------|------|------|------------|-----|------------|--------|----------|------------|-------------|----------|-------------|----------|------------|----------|----------|
| WXKS | WPHR 37-34 | KXYQ 33-25 | KPLZ | KUBE | KSAQ 34-31 | 92X | KXXR 19-16 | PIRATE | WSSX add | KBFM 23-20 | KTUX deb 38 | KRZR 7-5 | KZUZ deb 38 | WCIL add | KFMW 37-30 | KMOK add | OK95 add |
|------|------------|------------|------|------|------------|-----|------------|--------|----------|------------|-------------|----------|-------------|----------|------------|----------|----------|



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"ROAM"

THE SIZZLING NEW SINGLE
TO FOLLOW UP THEIR CERTIFIED
GOLD SMASH "LOVE SHACK!"

NEW & ACTIVE

ONE OF THE "MOST ADDED"
FIRST WEEK!

- | | | |
|--------|-------|-------|
| WXKS | X106 | B98 |
| KKBQ | WCGQ | KISR |
| KRBE | WANS | Q104 |
| WNVZ | WZYP | KNOE |
| WPHR | WHHY | KWTX |
| WNCI | KTUX | KNIN |
| KBEQ | KZIO | WBNQ |
| KKRZ | WWCK | KWTO |
| KXYQ | Z104 | WPFR |
| KCPX | Z99 | KFMW |
| KISN | KF95 | WIFC |
| KPLZ | KSND | KGOT |
| KUBE | KZZU | KFBQ |
| KXXR | 99WGY | KMOK |
| HOT949 | 95XXX | KTMT |
| JET-FM | WNYP | ZFUN |
| 93Q | 95XIL | KZOZ |
| WPST | WOMP | SLY96 |
| WBBQ | WHTO | OK95 |
| K106 | WJMX | |

PRODUCED BY NILE RODGERS
FROM THE PLATINUM-PLUS ALBUM COSMIC THING



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Continued from Page 31

The **Asylum** regional promotion staff is shaping up. The new **Geffen** sister label nabs RCA L.A. rep **Sharon White** and Denver rep **Zak Phillips**, who remain in their respective markets. In St. Louis/KC, **Loren Cornelius** joins from **St. Louis Music**; EMI's **Alex May** handles Cleveland; **Ron Delsner** staffer **Ross Zapin** patrols NY; **Geffen's** "Mean" **Ed Green** manages Philly.

Enigma President/co-founder **Wes Hein** has resigned from the label to join **Peter Paterno's Hollywood Records**. He'll oversee A&R and other areas of daily operation.

Former **Chrysalis** Prez **Mike Bone** will supervise Hollywood's promotion, marketing, and sales departments. No titles for Hein or Bone as yet. Look for **Enigma** to promote VP/CFO **Jim Martone** to President.

Phoenix Morning Merry-Go-Round

After almost five years as host of **KZZP/Phoenix's Kelly & Co.** morning show, **Bruce Kelly** — who recently inked a new four-year deal — is suddenly out, as is cohost **Maggie Brock**. Research and philosophical differences were the reasons given.

Meanwhile, **WNCI/Columbus** morning man **Dave Ryan** is in line to grab the still-warm Kelly airchair once 'NCI PD **Dave Robbins** finds his replacement. 'ZZP PD **Bob Case** is looking for some more players to join Ryan, as well as a strong night rocker to fill **Kevin Ryder's** just-vacated slot; T&Rs ASAP.

Also in Sun City . . . ST has learned that **KOY-FM** morning cohost **Bill Andres** has exited.

ST hears **Elektra** VP/Pop Promotion **Rick Alden's** new three-year deal will make him Sr. VP/CHR Promotion. He'll report to Sr. VP/Promotion **Brad Hunt**.

The official start date for the new **KROQ/L.A.** morning team of former **X100/SF** MD **Gene Baxter** and **KZZP/Phoenix** night rocker **Kevin Ryder** is January 2. The duo landed a lucrative three-year deal.

X100 morning show producer **Tim Watts** adds interim MD duties.

Look for **Atlantic** to give new titles to Director/Nat'l Singles Promotion **Joe Ianello** and Director/Nat'l Album Promotion **David Fleischman** after the first of the year.

Irving Azoff has hired **Brian Koppelman**, **Elektra** East Coast A&R hotshot (and son of **SBK** honcho **Charles Koppelman**), to work for Azoff's as-yet-unnamed label. You may remember that Brian was the guy who brought **Tracy Chapman** to **Elektra**.

ST hears **WOMX/Orlando** PD **Brian Thomas** and **WTIC-FM/Hartford** PD **Dave Shakes** are two of the finalists for the **B96/Chicago** PD post. Is **KOY-FM/Phoenix** PD **Jay**



MOONLIGHT BECOMES THEM — **WLUP/Chicago** air personality **Jonathon Brandmeier** (l) kicked off his recent talent-development deal with **NBC-TV** by hosting the network's "Friday Night Videos" show (12/1). Cohosting the show with the noted guitarist for **Johnny & The Leisure Suits** was a semifamous stickman doing a little moonlighting of his own — **Atlantic** recording artist **Phil Collins**.

Stevens a late entrant in the race? As of yet, no offers have been extended.

Meanwhile, **B97/New Orleans** PD **Bob Mitchell** has pulled out of the **B96** race — his wife **Terri** just gave birth to **Robert Jr.** (12/9).

Rumors about **AC WYST/Baltimore** moving to **UC** under consultant **Jerry Clifton** have surfaced again. Management denies a switch is being considered. Boston-based investment group **TA & Associates** agreed to purchase the station this past February, but has yet to take over.

San Jose Shuffle

KWSS/San Jose plugged one of its many management holes this week, naming **Howard Silver** GSM. He replaces **Mark Durkin**, who crossed the street to become GSM at **KSJO**.

The CHR is still without a permanent GM, PD, and Production Director, the latter vacancy created this week when **Larry Williams** travelled up the road to **X100/SF** in the same capacity. **APD/PM** driver **Larry Morgan** has assumed acting PD duties.

A possible **KWSS** PD candidate: **WLRW/Champaign, IL** PD **Matt McCann**, who's also rumored to be in the hunt for the **WKTJ/Milwaukee** PD gig. **McCann** was a 'KTJ finalist the last time the job was open.

WKLS/Atlanta morning cohost **Jeff Jensen** has departed, leaving a gaping hole at the **Great American AOR**. T&Rs only to PD **Bill Pugh**, who also seeks an AM drive newsperson.

Virgin Midwest Regional Sales rep **Jerre Hall** jumps to new sister label **Charisma** as its new VP/Sales. Also . . . **Joyce Castagnola** is upped from West Coast Regional Sales Manager to National Sales Director at **Virgin**.

Continued on Page 34

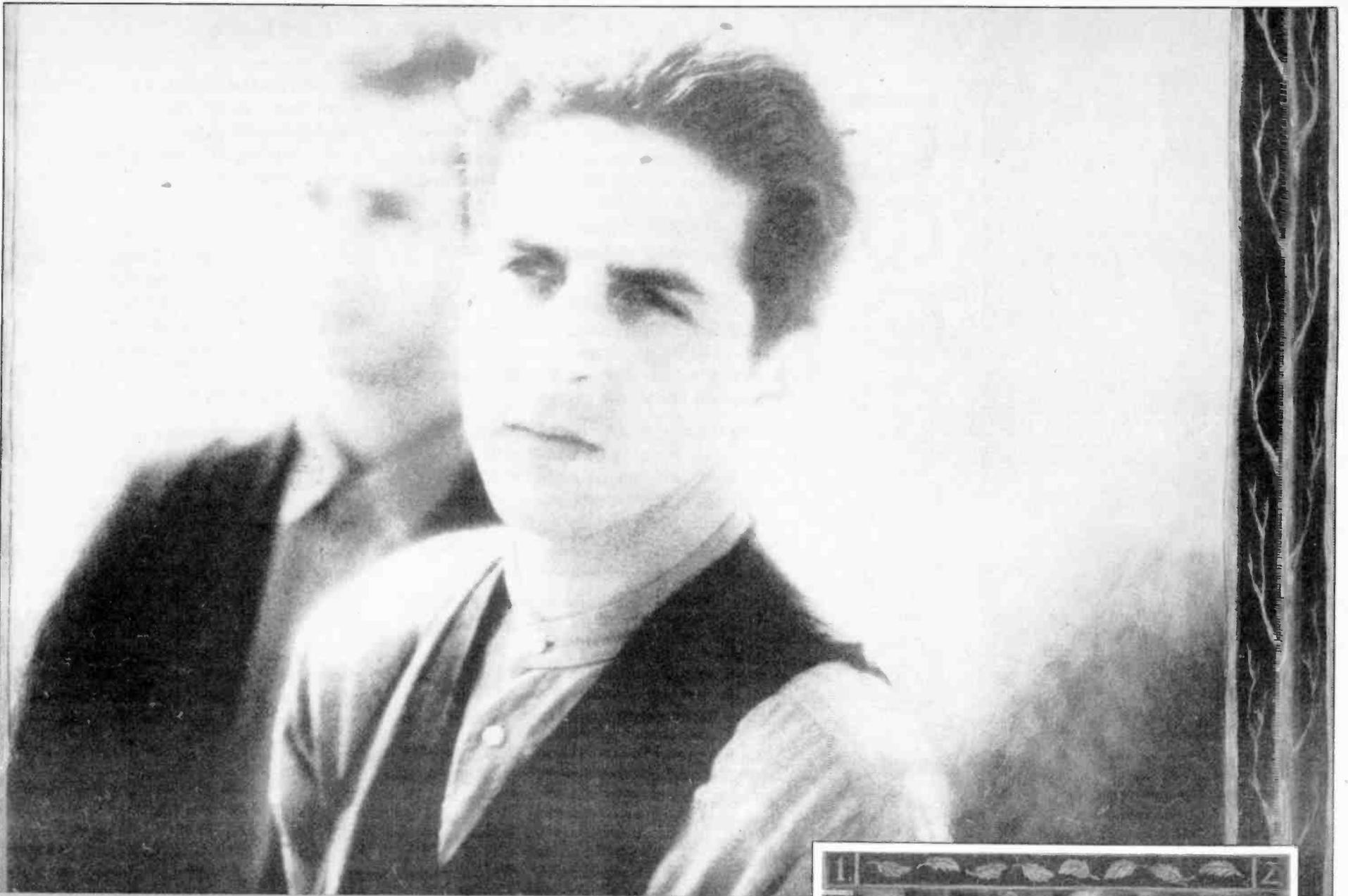
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MARKET EXCLUSIVE

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DAN-O's CORN AND HAM
WEEKLY IN JANUARY



Michael Penn

Selected as one of the Albums of the Year by Rolling Stone, who called March "an album that combines bracing Beatlesque pop with the romanticism of early Springsteen...refreshing in its ambition...the work of a formative and promising talent."

"The luscious textures, mystical atmosphere and cryptic lyrics of March, recall the Beatles' psychedelic period as strongly as any pop music recorded in this decade," said Stephen Holden of The New York Times.

Startling and refreshing, March, the debut album featuring the first single, "No Myth."



Produced by Tony Berg
 Management by Nick Wechsler & Associates
 On RCA Records cassettes, compact discs and albums.



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Already Added At:

CKOI add
KISN
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PIRATE add
WIXX 27-23
KNIN 35-28

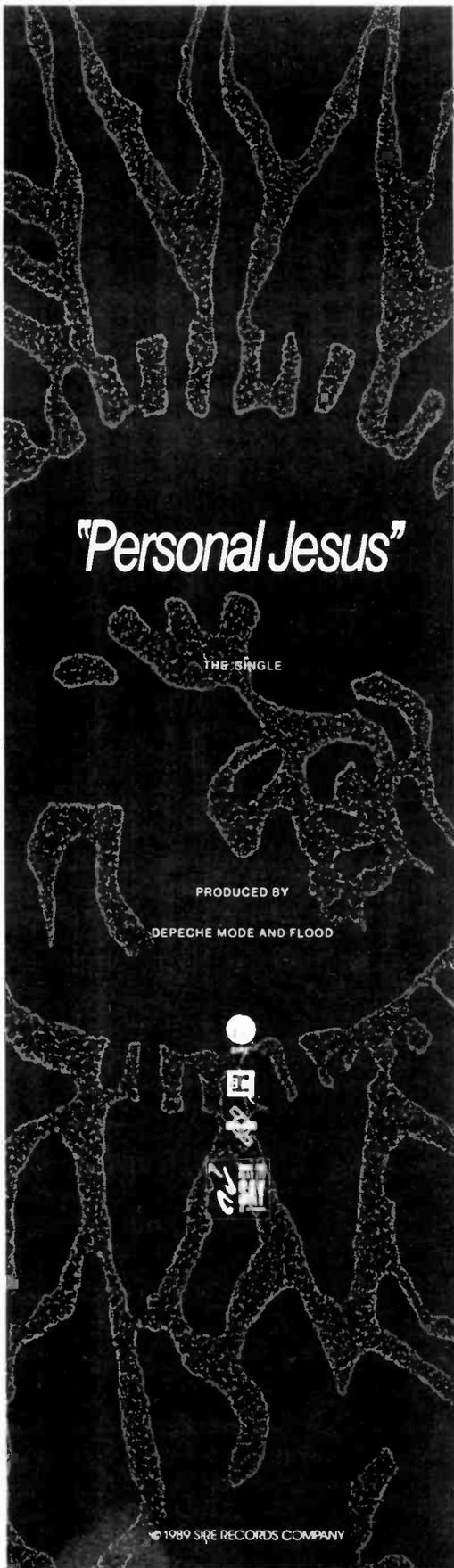
WERZ add
 WYCR add
 WBBQ
 K106
 WZYP add
 WHHY
 KTUX add
 WDLX add

HOT92 add
 KSND add
 KRZR add
 KZZU
 WPRR add 36
 WJAD
 WQID
 WJMX deb 37

Q104
 WPFM
 KWTX
 Y94 add
 99KG
 KPAT add 32
 WIFC add
 KFBQ add

KMOK
 KTMT
 ZFUN add
 SLY96 add
 OK95 add

AC 25
AOR Track 53-43
MTV - Active Rotation
VH-1 - Medium Rotation



Depeche Mode

Adds This Week:

KIIS 28

KS104

WIOQ

WROQ

WANS

Y106

WWCK

KROY 30

PLUS...

WPHR 33-26 (HOT)

WHYT 5-5

KOY-FM deb 26

KXYQ deb 30

X100 on

KSAQ 1-6

WDFX 8-5

PIRATE on

WPST 37 (HOT)

B93 36-33

K106 32-27

KZZB 31-28

WCKZ on

KZFM

KBFM 25-21

KJ103 29-26

KWNZ

KZZU on

KSMB on

KIXY on

KNIN 40-34

ZFUN deb 30

KZOZ on

SLY96 deb 38

STREET TALK®

Continued from Page 32

KKBT/L.A. has dropped its use of "Rock With A Beat" and has significantly tightened up following last week's disappointing **Arbitrend**. The station is now calling itself "The New FM92, The Beat Of Southern California," and sounds decidedly more current and Urban-leaning.

With **Nationwide** set to assume control at Dance/CHR **KNRJ (Energy 96.5)/Houston** in the near future, there are tons o' rumors about a shift to Hot AC or mainstream CHR. Market research is under way.

Rhino is being courted by several companies, including **Carolco** and its subsidiary, **LIVE Inc.** So far, none of the other suitors are major record labels.

Also . . . **GRP** is supposedly in serious negotiations with current US distributor **MCA** or a Japanese company (possibly **JVC**).

New **Taylor Communications** Corporate PD **Russ Morley** confirms **Shadow Stevens** is acting PD at **Y106/Orlando TFN**. MD **Steve Ocean** will exit as soon as he finds another post. Reach him at (407) 331-8117. Late nighter **Rafi Contigo** has already departed.

Columbia Director/A&R **Joe McEwen** has been named **Sire** VP/A&R. He'll continue to be based in NY.

Special Holiday Songs

Rock CHR **92X/Columbus** has created a special version of **Phil Collins's** number one hit "Another Day In Paradise" by mixing sound bites of President **Bush's** recent Dallas speech on the plight of the homeless. If you want a copy, call (614) 221-7811.

Norman Winter & Assoc. VP/PR **Howard Paar** joins **PolyGram** as West Coast National Publicity Director. He replaces **Sue Sawyer**, who recently went to **Virgin** as VP/Publicity.

Longtime **Y100/Miami** afternoon driver **Kid Curry** is out in a cost-cutting effort, and he's been let out of his noncompete clause. Reach Curry at (305) 749-4373.

Meanwhile, **Y100** night rocker the **Jammer** moves into afternoons, midday personality **Doug Dunbar** extends his shift to 3pm, and **Chico the Hit Man** — who was doing 1-4pm — is now doing 7-midnight. Overnighter **Tia Maria** now stretches midnight-5:30am and **Gnarly Charlie** becomes part of the morning zoo.

And . . . **Y100** PD **Frank Amadeo** says, "Nix those stupid Hot AC rumors."

WKSS/Hartford APD/MD/afternoon driver **Cadillac Jack** will take his ears to **WZOU/Boston** as its new MD, where he'll also do some weekend and swing airshifts.

WPLZ/Petersburgh, VA MD/night jammer **Chris Barry** will join **A&M** as its new Urban mid-Atlantic rep based in DC. Also joining **A&M's** Urban staff is **WANM/Tallahassee** PD **Gerald Tookes**, who will handle the Carolinas and Florida.

Billboard Assoc. Publisher/Research & Development and West Coast Chart Editor **Tommy Noonan** has resigned his post. He'll join **John Barbis** and **Don Wright** at **B&W Marketing** and form a new marketing wing, tentatively titled **BNW Entertainment**. Noonan's daughter, **Christy**, exits **Macey Lipman Marketing** to join her dad in his new venture.

How Much Is That DJ In The Window?

Since last Friday (12/8) at 5pm, **KMGH/Seattle** morning cohost **Kelly Stevens** has vowed to live in a department store window for ten days or until 5000 toys have been collected for Toys For Tots. At presstime, more than 2000 toys had been collected.

"Budgetary problems" have caused the demise of **WIOQ/Philly** MD **Frank Cerami** and **AMD Yoman Coskin**. PD **Elvis Duran**, OM **Mark Driscoll**, and programming assistant **Andy Gury** will now handle the tunes. Reach Cerami at (609) 667-3004.

Against The Wall

KOOL-FM/Phoenix morning man **B.J. Hunter** and **SMN KOOL Net's** **Don Crawford** are the latest US radio stars to broadcast live from Berlin's Brandenburg Gate.

Instead of giving music-starved East Berliners money as they cross the border, the station is doling out some of the great oldies they've missed the past three decades, courtesy of **Rhino**.

Ragan Henry is buying **NAC WBZN/Milwaukee**, and rumor has it the station will head in an Urban direction.

KKXL/Grand Forks, ND PD **Michael Right** steps down. Former **Y95/Dallas** APD **Jon Scott** takes over PD duties.

From The Correction Department

Last week **ST** reported that **Mutual/NBC** newsman **Micah Johnson** had exited after uttering some on-air profanity which allegedly included "fuck" and "shit." However, **Johnson** maintains that his exact comment was "What the hell was that?"

While it was true **Johnson's** producer, **Lou Giserman**, got a four-week suspension, **ST** was wrong about the reason for it. **Westwood One** VP/News **Ron Nessen** told **ST** **Giserman** was suspended for an on-air profanity, not for attempting to erase the logger tapes. "Lou never had access to those tapes," **Nessen** said.

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“CHRISTMAS VACATION”

THE NEW SINGLE

PRODUCED BY BARRY MANN, HOMER BANKS AND LESTER SNELL

AS FEATURED IN THE NEW WARNER BROS. MOTION PICTURE
CHRISTMAS VACATION. AFTER JUST TWO WEEKS, THE FILM HAS
GROSSED MORE THAN \$24 MILLION!



Paisley Park

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PERSONAL MANAGEMENT: RICK FRIJO

Washington

Continued from Page 1

Washington commented, "My being named to this office is a testament to a company that looks inside to fill key executive positions. I'm honored by the confidence that [MCA Music Entertainment Group Chairman] Al Teller and Richard Palmese have entrusted in me to help shape this department for the future. I've had a wonderful history here, and I'm excited about the challenges ahead."

On White's appointment, Washington added, "Ron has consistently proven himself with his great understanding of radio as well as his knowledge of the inner workings of MCA. With his musical expertise and tenacity, he's going to make a tremendous contribution to this label in the '90s."



Ron White

White told R&R, "A.D. has assembled an incredible team of promotion and marketing people over the past two years. It's my intention to maximize the potential of everyone on our staff."

Washington is an 11-year veteran of MCA and has worked in a variety of capacities for the Black Music division, including National Director/Promotion and Southwest Regional Promotion Manager.

White joined the label in 1982 as Mid-Atlantic Regional Promotion Manager before being named National Director, Black Music. Prior to MCA, he spent 15 years in radio as an on-air personality at WCHB/Detroit and WOL/Washington.

Bowen

Continued from Page 1

Bowen, who previously worked with Smith at Warner Bros. and Elektra, added that he and Capitol have agreed on "a five-year plan."

Roster Moves

Universal's roster of 19 (15 country and four jazz artists) will be merged with Capitol's 19-act roster. "Combining the rosters, along with Capitol's commitment, makes this the fifth major country label; and that's good for the industry and the city," said Bowen, who added that any further roster decisions will be made after the first of the year.

Recently dropped from Capitol were David Slater, Dean Dillon, and Mel McDaniel. Reportedly, Bowen is set to sign Crystal Gayle and two new acts to Capitol.

Two Universal acts, the Nitty Gritty Dirt Band and the Judds, will remain with MCA. The Judds, on MCA/Curb, will begin recording for the new label after delivery of one more album to their present label, RCA/Nashville.

Staff Changes

Universal's entire staff of 11 will move to Capitol; including A&R Director James Stroud, promotion head Bill Catino, four regional promoters, and Bowen's assistant Abbe Demonbreun, who has been with him ten years. Seven of 23 Capitol staffers will remain with the new regime, including Director/Sales Gerrie McDowell, Director/Marketing George Collier, and Tammie Jackson in the PR department.

In addition to Foglesong, exiting management/department heads include Exec. VP/GM Jerry Crutchfield, VP/A&R Lynn Shults, Director/A&R Terry Choate, VP/Promotion Paul Lovelace, Director/Creative Services Bonnie Rasmussen, and Manager/Media & Artist Relations Mark Carter.

Gone as well is the entire Capitol Country regional promotion staff: Bob Walker (Midwest), John Brown (West), Steve Powell (Southeast), and David Williams (Southwest).

Ironically, this is the second time Foglesong and Rasmussen have

been displaced by Bowen's arrival. When Bowen consolidated the Elektra and WB staffs in 1983, Rasmussen was out; Bowen replaced Foglesong at MCA in 1984.

Foglesong said he will continue to work in the music industry. "I'm not retiring," he said, adding that Capitol has offered him a "consulting-type thing" which he is considering. "I'll probably go into producing or into business for myself, and Capitol might be my first customer."

Bowen said he will be much more "hands-on" at Capitol than he was at MCA/Nashville, which he headed prior to starting Universal. "Different situations require different methods," he said. "At MCA I brought in [current MCA/Nashville President] Bruce Hinton to handle operations. I won't be doing that here; I'll be involved in the day-to-day business of running this label." Bowen will also continue to produce MCA artists Reba McEntire and George Strait. Announcements regarding his producing any Capitol acts will come next year.

Bowen said that accounting, legal, and finance functions for the label will be handled by Capitol/Los Angeles. Public relations will be handled by Gary/Gurley Public Relations.

Sabella

Continued from Page 3

goal is to work with the people here and get this station up to speed."

Sabella has been a VP/GM at KOMA & KIMY/Oklahoma City, KFYY/San Francisco, KACY/Ventura, and KSDO/San Diego. He was a GSM for KOAX/Dallas and KDKA/Pittsburgh.

Kelley

Continued from Page 3

out for me. WMJX is very well-imaged."

Kelley's prior programming stints include: WQXT & WMUM/West Palm Beach; WHEB/Portsmouth, NH; WGTR/Natick, MA; WMAS/Springfield, MA; WFTQ/Worcester, MA; and WYYY/Syracuse.

WMJX ranked ninth 12+ in the summer Arbitron (4.5) and 11th in Birch (3.3).

McNally

Continued from Page 1

Entercom VP/Finance & Corporate Development David Field remarked, "Pat brings an extraordinary amount of experience and skill to the job. He's done an outstanding job in an almost impossible situation at KFRC, and has all the essential attributes you look for in a leader. He has excellent market contacts, and we expect the station to keep moving forward without missing a beat."

Prior to joining RKO, McNally held several management positions with Doubleday, including VP/GM at WHN & WAPP/New York. "I've been a big KITS fan ever since I moved to San Francisco," McNally told R&R. "[Entercom President] Joe Field, Ed Krampf, and the corporate staff have built a great station, and I'm real excited to be given the opportunity to be part of it."

"There's no truth to the rumor that I'm going to insist [KITS PD] Richard Sands add Glenn Miller and Frank Sinatra to the playlist," McNally added.

Karis Upped To KZZP GSM

Susan Karis has been upped to GSM at KZZP/Phoenix after six years in sales with the station, three as LSM. She replaces Mike Madigan, who has left the company.

KZZP GM Dale Weber called Susan "one of the finest Local Sales Managers in the country. I feel she has the potential to be one of the premier GSMs in the country as well."

PD Bob Case said, "I've never worked with a sales manager who understands the relationship between programming and sales so well. The programming staff is very excited to have her in this new position."

Previously, Karis was with Roslin Radio Sales in Los Angeles and San Francisco. She commented, "I'm looking forward to moving KZZP into the '90s, and anticipate lots of opportunities for the station in the years ahead."

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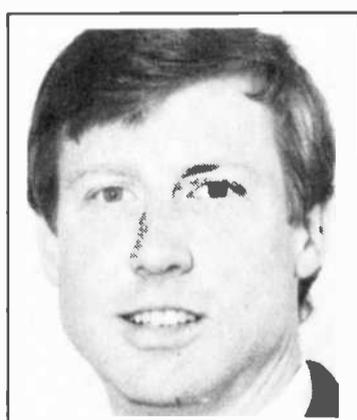
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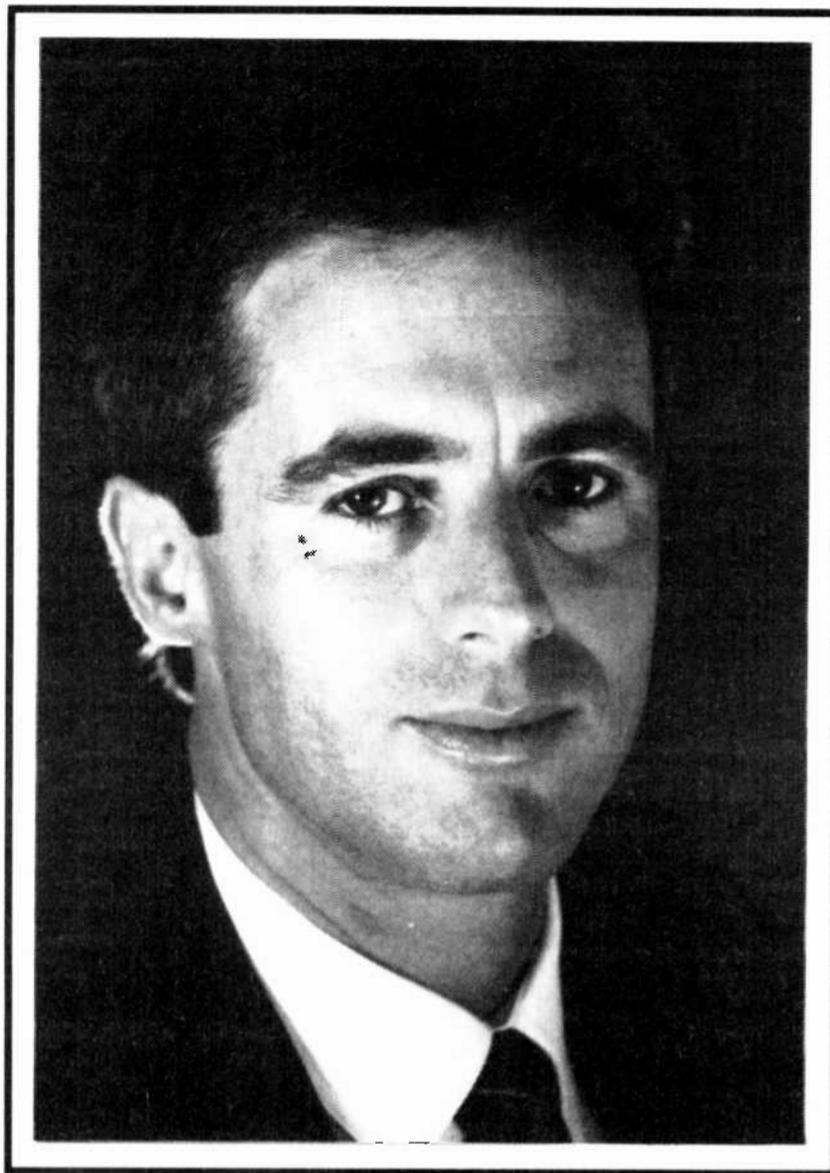
Vance Harrison Jr.

For The Record

The photo accompanying the story on Vance Harrison Jr., recently named VP/GM at KOMA & KRXX/Oklahoma City (R&R, 11/24) was of his father, Vance Harrison Sr.

Ed Krampf's new station group, Express Broadcasting, was inadvertently misidentified (R&R, 12/8).

PORTRAIT OF SUCCESS



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*Eric J. Perry
Regional Manager
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Focus Groups' Blurry Picture

Popular Research Tool Falls Victim To Mistaken Notions, Ill-Advised Practices

By Rob Balon

Breathes there a man with soul so dead who never to himself hath said, "Let's do a focus group and figure this thing out?" Focus groups emerged in the '80s as the industry's most utilized research tool. Unfortunately, along with their prevalence came an excessive amount of abuse and much misunderstanding.

In Theory

Just in case there's actually one reader left out there who isn't familiar with the focus group concept, here's a brief explanation. A focus group generally consists of eight to ten people who meet in a room with a one-way mirror and are seated at a rectangular table. The moderator typically sits with his back to the mirror and asks questions, both individually and collectively, of the group. The actual name of the methodology derives from the moderator's ability to zero in on — focus on — specific issues in depth. Some benefits of this approach: the information gathering



Rob Balon

size in a particular market involves only 1000 in-tab diaries. Those same broadcasters will turn around and do a perceptual study consisting of four focus groups with a maximum of 40 people each, and use that study as a predictor of market perceptions.

That practice is clearly flawed. Yet it happens again and again. Perhaps it recurs because focus groups give broadcast executives the illusion they're participating in the research. They sit behind the mirror feeling omnipotent, able to practically reach out and touch their listeners. In fact, reliable statistics are more important than a broadcaster's perception of closeness to his listeners. Focus groups are almost always best used as research tools in tandem with some type of major perceptual research.

Do not attempt to use them as the sole method to ascertain a format position, find out what the market thinks of your station, or figure out how you should alter your playlist. The sample size is simply not sufficient and invariably creates more problems than it solves in the long run.

Common Myths

Somewhere along the line, the idea surfaced that you must conduct three or four focus groups to pinpoint the questions and issues before you can do a perceptual study. Nothing could be further from the truth. In virtually all telephone studies, there are only a limited number of questions you can ask. And the research executives who are worth their salt already have a pretty good idea of

"Nothing is more damaging than a 'do-it-yourself' focus group that sends you off hearing only what you want to hear."

the dimensions of those questions. Doing focus groups before a survey is overkill, plain and simple.

Then there are those who believe they can successfully moderate their own focus groups. They've watched a group and thought moderating looked easy. Don't be fooled; moderating a focus group is one of the most difficult research jobs. It requires a professional who has both an engaging personality, a tremendous sense of discipline and, above all else, a true sense of objectivity and dispassion — qualities the average broadcast executive will find difficult to muster.

Nothing is more damaging than a "do-it-yourself" focus group that sends you off hearing only what you want to hear. If you're a station executive doubling as a group moderator and someone calls your station ugly, you cannot — even if you think you can — react objectively. Your intense feelings will cloud your judgment throughout the course of the interview, particularly if you hear significant negatives or positives about your station.

The notion that watching

Group Therapy

Beware of these focus group pitfalls:

- **The "halo" effect: one or two individuals dominate session**
- **Fixation on comments made by most attractive or compelling person**
- **Station executive's desire to double as moderator**
- **Tendency to blow a person's comment out of proportion**

a focus group is a piece of cake is also a myth. Whenever I conduct a group, I always brief clients before they settle in behind the one-way mirror. Watching isn't always easy or pleasant. Above all, viewers must have total objectivity. There's a tendency for them to single out the most attractive member of the group and fixate on what he or she says. Likewise, there's a tendency to negate or ignore those individuals who are less physically compelling.

Dire Consequences

Another frequent error is seizing on a comment by one individual and blowing it entirely out of proportion. This can have dire consequences. It typically occurs when the group participant says something that strikes the right chord with the senior executive in the viewing room. The rest of the viewers get excited because the CEO or GM is excited. And soon that one comment takes on a life of its own, emerging as the "most dramatic" finding of the group.

Viewing a group is a sobering event. You quickly realize how little people know about your station and competitors. And you must be wary of the "halo" effect — one or two individuals tend to dominate a group. After the dominant person makes a positive or negative comment, that statement can trigger a ripple effect: for example, John Strongman may say, "I don't like Station A," and the group erupts with "me too, me too." It takes a skilled moderator to break through this situation and

ascertain the attitude driving the comment.

I've watched stations make entire format changes on the sum total of four focus groups. I've seen research companies submit "conclusive" reports with pages of recommendations based on the same four focus groups. This is inexcusable. The low sample size makes for a report fraught with ambiguity and potential error. Any broadcaster who buys such a report (usually because the cost of four focus groups is attractive) and makes

"I've watched stations make entire format changes on the sum total of four focus groups."

sweeping changes based on it deserves exactly what he gets.

Used appropriately, focus groups are highly valuable. But with the exception of quick reads on a single issue (i.e., television spots or a particular air talent), they should not stand alone. Unless you want a blurry picture, use them only in conjunction with a larger, more predictable methodology.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

"Focus groups are almost always best used as research tools in tandem with some type of major perceptual research."

can be quite spontaneous and often yields individual pearls generated by the group dynamic and discussion.

In an ideal setting, focus groups are best used in broadcast research for pre-testing marketing campaigns and for post-perceptual analyses exploring two or three critical issues addressed in a larger study. Stations can use them to do follow-up, investigating explanations for the major trends they've found in their research.

In Reality

In practice, the industry has frequently abused the focus group. Take broadcasters who complain Arbitron is inadequate because that company's sampling



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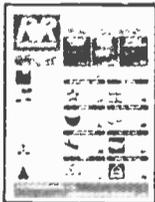
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MUSIC DATEBOOK

Beatles Call It Quits

MONDAY, DECEMBER 25

1959/Ringo Starr receives his first drum set for Christmas.

1971/Simply Red's Mick Hucknall is given a record player. His first album is the Rolling Stones' "Sticky Fingers."

1976/The Gatlin Brothers join the Grand Ol' Opry.

1981/The J. Gells Band plays a special show at Boston's Norfolk Prison.

1985/The Thompson Twins and OMD take over a Halifax hotel's lobby for a mini-race car "Grand Prix." The Twins' bus driver wins.

Christmas babies: Barbara Mandrell 1948, Annie Lennox 1954, Jimmy Buffett 1946, Steve Warner 1954, Merry Clayton 1948, Robin Campbell (UB40) 1954, the late O'Kelly Isley 1937

TUESDAY, DECEMBER 26

1963/The Beatles' breakthrough US hit, "I Want To Hold Your Hand," is released.

1967/The Beatles' first self-directed film, "Magical Mystery Tour," premieres on the BBC.

1968/Led Zeppelin arrives in the US for its first American tour.

1987/Run-DMC member Jason Mizell's Jeep is hit head-on by a wrong-way driver in New York. Mizell is released from the hospital three days later.

1988/In Los Angeles, Randy Jackson (Jacksons, Randy & the Gypsies) is arrested after being pulled over for a traffic violation. He's released the same night.

Born: Phil Spector 1940

WEDNESDAY, DECEMBER 27

1964/The Supremes make their first appearance on the "Ed Sullivan Show."

1968/Jimi Hendrix appears on the "Lulu Show." Cameras cut away when he does an unscheduled version of "Sunshine Of Your Love."

1971/Sonny & Cher nab a variety show on CBS-TV after a successful summer replacement series.

1978/The Cars' debut album goes platinum.

1982/Billy Joel plays a special concert in Allentown, PA. Residents honored Joel for naming a song after their town.

1986/Polka king Frank Yankovic marries Ida Smodnic in Cleveland.

Born: Mick Jones (Foreigner) 1947, Peter Dinklage (Kinks) 1943, Terry Bozzio (Missing Persons) 1950



Chris Jasper, Barbara Mandrell, Jimmy Buffett, Donna Summer

THURSDAY, DECEMBER 28

1968/The Miami Pop Festival opens in Florida. Performers include Fleetwood Mac, Marvin Gaye, Steppenwolf, Three Dog Night, and the Grateful Dead.

1971/The Who's Keith Moon hosts a Sha Na Na concert wearing a gold lamé suit.

1975/In Detroit, a man points a .44 at the performing Ted Nugent. The singer and band members hide behind amps while police apprehend the gunman.

1983/Beach Boy Dennis Wilson drowns to death in Marina Del Rey, CA.

Born: Earl "Fatha" Hines 1903, Edgar Winter 1946, Alex Chilton 1950, Dorsey Burnette 1932

FRIDAY, DECEMBER 29

1967/Dave Mason leaves Traffic, only to repeat the feat two more times.

1975/Jefferson Starship members Paul Kantner and Grace Slick break up after living together for seven years.

1978/"Beatlemania" hits its 700th performance.

1982/Jamaica issues a commemorative stamp honoring Bob Marley.

1988/Morrissey's free concert in London ends early when police dogs are used to disperse rioting fans who were denied entry.

Born: Cozy Powell (Whitesnake) 1947, Ray Thomas (Moody Blues) 1942, Marianne Faithfull 1946

SATURDAY, DECEMBER 30

1944/Bob Willis and the Texas Playboys make their first appearance at the Grand Ol' Opry.

1979/The show that never ends, does — Emerson, Lake, and Palmer announce they'll no longer record together.

1986/Bananarama's Keren Woodward gives birth to a baby boy.

1988/Terence Trent D'Arby becomes a father when girlfriend Mary Vango has a baby girl.

Born: Suzy Bogguss 1956, Chris Jasper 1951, Jeff Lynne 1947, Yvonne Elliman 1951, Skeeter Davis 1931, Davy Jones 1945, Michael Nesmith 1942, Patti Smith 1946, Bo Diddley 1928, Tracey Ullman 1959, Del Shannon 1939

SUNDAY DECEMBER 31

1947/Roy Rogers marries Dale Evans.

1969/Jimi Hendrix introduces his new, all-black Band Of Gypsies at New York's Fillmore East.

1970/Paul McCartney sues the other three Beatles to dissolve their partnership. The action sparks a bitter feud between McCartney and John Lennon.

1976/The Cars make their concert debut with a show in New Hampshire.

1982/Barry Manilow (Father Time) and Bette Midler (a diapered Baby New Year) perform at L.A.'s Universal Amphitheater. Across town, Motley Crue's "Miss Nude Heavy Metal" contest is cancelled because most of the would-be contestants are underage.

1985/Rick Nelson and six others are killed in a plane crash outside of Dallas.

1986/Donna Rice meets Gary Hart at Don Henley's party. Henley claims he was too busy cooking to introduce them.

Last Minute Tax Dependents: Donna Summer 1948, Andy Summers 1942, John Denver 1943, Burton Cummings 1947

—Paul Colbert

U2's Edge Pens 'Clockwork Orange' Theme

U2 guitarist the **EDGE** has written the music for the **ROYAL SHAKESPEARE COMPANY**'s stage production of "The Clockwork Orange — 2004," which opens at the Barbican in London on February 6.

The play has been adapted from both **ANTHONY BURGESS**'s controversial 1962 novel and his later dramatization. However, director **RON DANIELS** decided to abandon Burgess's **BEETHOVEN**-based music and called in U2 to update the soundtrack.

In an interview with *Time Out* this week, the Edge says the group was inspired by the play and its experience of the Los Angeles street gangs. "The stuff we came up with is very rhythmic and abstract and not at all in the tradition of the musical. **BONO** and I decided that the words of the script needed to be spoken over street rhythms and not sung over Beethoven melodies."

The Edge gets the actual writing credit, though he says U2 accepted the challenge because it fitted in with their "time of experimentation" before starting work on new material.

New Def Discs

We've news on the progress of **DEF LEPPARD**'s album, which is due for release in late April/early May. Seven tracks have now been completed, and **RICK ALLEN** starts adding his drum parts on Monday (12/18).

The band is more or less producing itself, though **MUTT LANGE** is overseeing the recording. Incidentally, singer **JOE ELLIOTT** says they won't give the LP a title until the last minute.

Meanwhile, collectors will be interested to get their hands on one of 500 limited-edition CD samplers being issued to the media by Phonogram to set the scene for the next LP. The sampler features four tracks, one from each Def Leppard album (so far).

Furthermore, we also hear that the Leppard's roadie **MELVIN** (alias Stumpus Maximus) may get behind the microphone once again in the new year to record another classic, possibly "The Green Green Grass Of Home." Stumpus made a name for himself earlier this year when his unbelievably tuneless recording of "Release Me" made it onto the B-side of Def Leppard's "Rocket" single!

Reloaded Sex Pistols?

With last Monday (12/11) the 13th anniversary of "Anarchy In The UK" entering the UK chart, there's a rumor building that the original **SEX PISTOLS** may be ready to reform. Punk bastions the **BUZZCOCKS** and the **DAMNED** have already gotten back together, and the word is that **JOHN LYDON** may now be softening in his resistance to the idea.



Only last year he turned down an American promoter's \$1 million offer to reunite with **STEVE JONES**, **PAUL COOK**, and **GLEN MATLOCK**.

A Voice Is Silenced

There was an impressive lineup of stars present last Thursday (12/7) at the memorial service for **BBC Radio One DJ ROGER SCOTT**, who died on October 31. Scott was perhaps the most well-respected popular broadcaster this country has ever had, and many of his friends and fans gathered to celebrate his life and work at the Abbey Road Studios.

Many of those on hand performed, including **CLIFF RICHARD**, **NICK LOWE** and **DAVE EDMUNDS**, **CHRIS REA**, and **MARK KNOPFLER**, while fax messages were read out from U2, the **BEE**



The Edge — Sharpening up Burgess's classic

GEES, and **TOM PETTY**, who wanted to know "where I should send the tapes from now on." **KATE BUSH** and **KIRSTY MACCOLL** were present in the audience.

Stones' Moroccan Trade

MICK and **KEEF** rocked the casbah last weekend on British TV with the Sunday night transmission of "The Stones In Morocco," a documentary for the "Rhythms Of The World" series about the Glimmer Twins' and **RON WOOD**'s trip to Tangier to meet up with the **MASTER MUSICIANS OF JOUJOUKA**.



The Stones — They love tribal pipes

The journey was prompted by a letter from **BACHIR ATTAR**, who wanted to reunite with the **Stones**

for a sequel to "The Pipes Of Pan," the album recorded by **BRIAN JONES** in 1968 and released on the Rolling Stones label. The new session resulted in the completion of "Continental Drift" on the "Steel Wheels" LP.

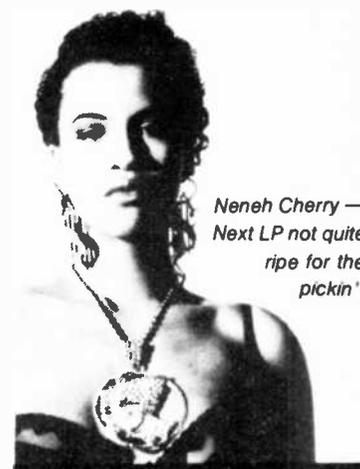
Speaking about the meeting in *Radio Times*, **KEITH RICHARDS** says, "We'd actually been thinking it would be great to put some tribal pipes and drums on it. And then suddenly here was a letter from this little dynamo of a guy, now the leader of the Joujoukas, who we hadn't seen for 20-odd years, since he was a kid."

La La Land

Here's news on the **LA'S** — **Liverpool**'s answer to the **STONE ROSES** — whose debut album was to have been released in the summer, but never appeared: The band changed its lineup, supported the **FINE YOUNG CANNIBALS** on their recent London dates, and is now back in the studio recording tunes with producer **STEVE LILLYWHITE**. The long-awaited album should now surface in the spring.

Fashionable Rockers

NENEH CHERRY, **CATHY DENNIS**, and **SINITTA** were among a host of top names who modelled a collection of designer clothes at the Clothes Show Live — a massive fashion event which was held in London to raise money for the Great Ormond Street Children's Hospital. Also present was **JASON DONOVAN** who put in a surprise singing appearance.



Neneh Cherry — Next LP not quite ripe for the pickin'

Meanwhile, **ROL** has exclusive news about the next **Neneh Cherry** album (even though it isn't expected until October 1990). **Neneh** told us "the song that was on the B-side of 'Kisses On The Wind' — 'Buffalo Blues' — is going on the album, so we've got that track. We've got another track called 'Money Love.'"

Singles Scene

Look for new singles next week from **CARMEL** ("You Can Have Him"), the **MIXMASTER** ("Magic Atto II"), and **HALO JAMES** ("Could Have Told You So").

Meanwhile, **SINEAD O'CONNOR** will figure in the new year release schedules by issuing her single "Nothing Compares 2 U" on January 8. It's a **PRINCE** song first recorded by the **FAMILY**.

Awards Set

ROL was on hand Monday (12/11) at the nomination announcements for the best of British and international music stars for the **British Record Industry Awards**, to be held on February 18. Contenders for the best male and female include such names as **PHIL COLLINS**, **Chris Rea**, **Kate Bush**, and **MICA PARIS**, while best newcomers spanned the ranks of the **Stone Roses**, **SOUL II SOUL**, and the **BEAUTIFUL SOUTH**.

Conspicuous by its absence, however, was any mention of Aussie favorites **KYLIE MINOGUE** or **Jason Donovan**, **FUZZBOX**, **TRANSVISION VAMP**, or even those **Bunnies of Jive!**

BRITAIN

LW TW

- | | | |
|----|----|---|
| 10 | 1 | SOUL II SOUL /Get A Life (10/Virgin) |
| 1 | 2 | BEN LIEBRAND & JEFF WAYNE /Eve Of The War (CBS) |
| 2 | 3 | NEW KIDS ON THE BLOCK /You Got It (Right Stuff) (CBS) |
| 8 | 4 | JASON DONOVAN /When You Come Back To Me (PWL) |
| 4 | 5 | KAOMA /Lambada (CBS) |
| 3 | 6 | LINDA RONSTADT f/a. NEVILLE /Don't Know Much (Elektra) |
| — | 7 | ANDY STEWART /Donald Where's Your Troosers (Stone) |
| — | 8 | JIVE BUNNY & MASTERMIXERS /Let's Dance (Music Factory) |
| 5 | 9 | BIG FUN /Can't Shake The Feeling (Jive) |
| 17 | 10 | ERASURE /You Surround Me (Mute) |
| — | 11 | TINA TURNER /I Don't Wanna Lose You (Capitol) |
| — | 12 | ROB 'N' RAZ f/a. LEILA K /Got To Get (Arista) |
| 6 | 13 | UB40 /Homely Girl (DEP International/Virgin) |
| — | 14 | MADONNA /Dear Jessie (Sire/WB) |
| — | 15 | SIMPLE MINDS /Amsterdam EP (Virgin) |
| 20 | 16 | DUSTY SPRINGFIELD /In Private (Parlophone/EMI) |
| — | 17 | SYDNEY YOUNGBLOOD /Sit And Wait (Circa/Virgin) |
| 9 | 18 | LISA STANSFIELD /All Around The World (Arista) |
| 7 | 19 | STATE /Pacific 808 (ZTT) |
| — | 20 | V. MORRISON f/c. RICHARD /Whenever God Shines... (Polydor/PG) |

Moving Up

LATINO RAVE/Latino Mix (Deep Heat)
ALEXANDER O'NEAL/Hitmix (Tabu/CBS)
QUEEN/Miracle (Parlophone/EMI)
ELECTRONIC/Getting Away With It (Factory)

The Network Chart courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 3 | 1 | KATE CEBERANO /Brave |
| 4 | 2 | HUNTERS & COLLECTORS /When The River Runs Dry |
| 2 | 3 | ICEHOUSE /Touch The Fire |
| 1 | 4 | JENNY MORRIS /She Has To Be Loved |
| 5 | 5 | MAX Q /Sometimes |
| — | 6 | PETER BLAKELEY /Crying In The Chapel |
| 8 | 7 | D-GENERATION /Five In A Row |
| 6 | 8 | PAUL NORTON /I Got You |
| 7 | 9 | NICK BARKER /Make Me Smile |
| — | 10 | GYAN /It's Alright |

Most Added

HUNTERS & COLLECTORS/Blind Eye
ICEHOUSE/Jimmy Dean

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW TW

- | | | |
|---|----|--|
| 2 | 1 | MEN WITHOUT HATS /Hey Men |
| 1 | 2 | LUBA /Giving Away A Miracle |
| 3 | 3 | KIM MITCHELL /Rockland Wonderland |
| 7 | 4 | ALANNAH MYLES /Still Got This Thing |
| 5 | 5 | SASS JORDAN /So Hard |
| 6 | 6 | SHEREE /Woman's Work |
| 4 | 7 | LEE AARON /Whatcha Do To My Body |
| 9 | 8 | HONEYMOON SUITE /Still Lovin' You |
| 8 | 9 | PARADOX /Another Day |
| — | 10 | TOM COCHRANE /White Hot |

Most Added

KIM MITCHELL/Expedition Sailor
SASS JORDAN/Rescue Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

COMPACT DATA®

Live Beatles LP, Film Due In 1990

Beatles fans can look forward to the release of a brand new album by the Fab Four in 1990, now that the band's many lawsuits have been settled out of court. According to reports in *Daily Variety*, the project will likely be called "Beatles At The Beeb," and will be culled from "ten albums worth" of early material the group performed live at the BBC.

Other projects that could easily surface by 1991 include more previously unreleased music, videotapes, and a full-length Beatles documentary, "The Long And Winding Road."

Meanwhile, the Richard Lester film of Paul McCartney's current catalog-heavy world tour (featuring concert footage, Beatles clips, scenes from McCartney's previous solo ventures, and bits lifted from '60s-era newsreels) will be released in October 1990.

Duran Duran Expands

UK popsters Duran Duran have added former Missing Persons fretgrinder Warren Cuccurullo and ex-Average White Band drummer Steve Ferrone to its lineup. The quintet has teamed with producer Chris Kimsey (of Rolling Stones fame) and is working on a new LP, tentatively titled "Low And Slow."

Tribute Updates

The previously mentioned benefit concert tribute to the late Roy Orbison (R&R, 12/8) will take place February 24 at the Universal Amphitheatre in Los Angeles. The show is planned as a live pay-per-view television and network radio broadcast. Performers are yet to be announced.

Meanwhile, Paula Abdul and Julian Lennon are helping to organize

a tribute to John Lennon and the 25th anniversary of the British Invasion. The event — designed as a pay-per-view or cable special — is being dubbed "Come Together." It's scheduled to take place in Milwaukee on March 12 and 13.

Wild Horses

Neil Young's longtime playmates Crazy Horse will release their first "solo" LP in ten years on January 12. The Heyday/Rough Trade disc — titled "Left For Dead" — features the added services of singer/guitarist Sonny Mone and lead guitarist Matt Piucci.

Fast Breaks

The feature film debut of teen queen Debbie Gibson has been postponed indefinitely. Columbia Pictures has put "Skirts" into the always-mysterious "turnaround" phase.

Sire/WB rapper Ice-T has formed a new label called Rhyme Syndicate Records (to be distributed by Epic). The label's first release will be Donald D's album "Notorious," followed by Divine Styler's "Word Power" LP.

Chrysalis Records will release the star-studded "After The Hurricane" compilation LP on December 19. The Rolling Stones, Rush,

Elton John, and the Police are among the artists contributing choice cuts (see R&R 11/17 for details).

• rooArt — an Aussie indie label formed by INXS manager Chris Murphy (among others) — will make its American debut with the January 23 release of Tall Tales And True's "Shiver" LP. PolyGram will distribute the label.

Precious Metal

The RIAA has issued the following awards for the month of November:

PLATINUM SINGLES: "Miss You Much," Janet Jackson, A&M; "Hangin' Tough," New Kids On The Block, Columbia; "I Want Your Sex," George Michael, Columbia.

PLATINUM ALBUMS: "Dr. Feelgood," Motley Crue, Elektra; "The End Of The Innocence," Don Henley, Geffen; "Heart Of Stone," Cher, Geffen; "Merry, Merry Christmas," New Kids On The Block; "Rhythm Nation 1814," Janet Jackson; "Crossroads," Tracy Chapman, Elektra; "Big Tyme," Heavy D. & Boyz, MCA; "The Seeds Of Love," Tears For Fears, Fontana/Mercury; "Pump," Aerosmith, Geffen; "Greatest Hits Volume III," Hank Williams Jr., Warner Bros.; "Time And Tide," Basia, Epic; "New Kids On The Block," New Kids On The Block; "A Christmas Album," Amy Grant, Myrrh; "Eddie Murphy," Eddie Murphy, Columbia; "Unleashed In The East (Live In Japan)," Judas Priest, Columbia; "Waiting For Columbus," Little Feat, Warner Bros.; "Aqualung," Jethro Tull, Chrysalis; "Merry Christmas," Andy Williams, Columbia; "We Wish You A Merry Christmas," Ray Conniff, Columbia.

MULTI-PLATINUM ALBUMS: "Dr. Feelgood," Motley Crue; "Full Moon Fever," Tom Petty, MCA; "Merry Christmas," Johnny Mathis, Columbia; "Keep It Up" and "Loverboy," Loverboy, Columbia; "Toto," Toto, Columbia; "Rhythm Nation 1814," Janet Jackson (all two million); "Repeat Offender," Richard Marx, EMI; "Aqualung," Jethro Tull; "A Christmas Album," Barbra Streisand, Columbia; "Piano Man," Billy Joel, Columbia; "Shout At The Devil," Motley Crue (all three million); "Girl You Know It's True," Milli Vanilli, Arista; "Kick," INXS, Atlantic; "Forever Your Girl," Paula Abdul, Virgin (all four million); "Hangin' Tough," New Kids On The Block (six million); "Slippery When Wet," Bon Jovi, Mercury (nine million).



46.1 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY

| | |
|---|-----|
| PAULA ABDUL/Way That You Love Me (Virgin) | 8 |
| BON JOVI/Living On The Edge (Mercury) | 8 |
| ERIC CLAPTON/Pretending (Reprise) | 4 |
| JOE COCKER/When The Night Comes (Capitol) | 10 |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | 6 |
| BOB DYLAN/Political World (Columbia) | ADD |
| LOU GRAMM/Just Between You & Me (Atlantic) | 6 |
| DON HENLEY/Last Worthless Evening (Geffen) | 3 |
| MADONNA/Oh Father (Sire/WB) | 3 |
| MOTLEY CRUE/Kickstart My Heart (Elektra) | 5 |
| TOM PETTY/Free Fallin' (MCA) | 6 |
| ROLLING STONES/Rock And A Hard Place (Columbia) | 6 |
| ROD STEWART/Downtown Train (WB) | 4 |
| TEARS FOR FEARS/Woman In (Fontana/Mercury) | 4 |
| TESLA/Love Song (Geffen) | 17 |
| WHITESNAKE/Fool For Your Loving (Geffen) | 6 |
| NEIL YOUNG/Rockin' In The Free World (Reprise) | 12 |

SNEAK PREVIEW

| | |
|-------------------------------------|-----|
| AEROSMITH/Jane's Got A Gun (Geffen) | 4 |
| B-52'S/Roam (Reprise) | ADD |
| SKID ROW/I Remember You (Atlantic) | 1 |

BUZZ BIN

| | |
|--|---|
| KATE BUSH/Love And Anger (Columbia) | 5 |
| DEPECHE MODE/Personal Jesus (Sire/Reprise) | 2 |
| SMITHEREENS/A Girl Like You (Enigma/Capitol) | 6 |

ACTIVE

| | |
|--|-----|
| BONHAM/Wail For You (WTG) | 12 |
| TERENCE TRENT D'ARBY/This Side Of (Columbia) | 2 |
| TAYLOR DAYNE/With Every Beat Of My (Arista) | 6 |
| FRONT/Fire (Columbia) | ADD |
| JANET JACKSON/Rhythm Nation (A&M) | 7 |
| LENNY KRAVITZ/Let Love Rule (Virgin) | 10 |
| LIVING COLOUR/Funny Vibe (Epic) | 1 |
| RICHARD MARX/Angelia (EMI) | 10 |
| PAUL McCARTNEY/Figure Of Eight (Capitol) | 2 |
| NUCLEAR VALDEZ/Summer (Epic) | 1 |
| MICHAEL PENN/No Myth (RCA) | 5 |
| JOE SATRIANI/Big Bad Moon (Relativity) | 5 |
| MICHELLE SHOCKED/On The Greener Side (Mercury) | 3 |
| 10,000 MANIACS/You Happy Puppet (Elektra) | 1 |

MEDIUM

| | |
|---|-----|
| ALICE COOPER/House Of Fire (Epic) | 1 |
| CURE/Lullaby (Elektra) | 7 |
| MELISSA ETHERIDGE/Let Me Go (Island) | 1 |
| FIONA/Everything You Do (You're) (Atlantic) | 10 |
| JUNKYARD/Simple Man (Geffen) | 3 |
| KING'S X/Summerland (Megaforce/Atlantic) | 2 |
| IGGY POP/Living On The Edge Of The (Virgin) | ADD |
| RUSH/Show Don't Tell (Atlantic) | 2 |
| TINA TURNER/Steamy Windows (Capitol) | 3 |
| JODY WATLEY/Everything (MCA) | ADD |
| YOUNG MC/Principals... (Delicious Vinyl/Island) | 4 |

BREAKOUT

| | |
|---|-----|
| ANIMAL LOGIC/There's A Spy (In The...) (IRS) | 1 |
| BRITNY FOX/Standing In The Shadows (Columbia) | 3 |
| JANE CHILD/Welcome To The Real World (WB) | 2 |
| ACE FREHLEY/Do Ya (Megaforce/Atlantic) | 3 |
| HOOTERS/500 Miles (Columbia) | ADD |
| KINKS/How Do I Get Close (MCA) | 3 |
| Z. MARLEY & MELODY.../One Bright Day (Virgin) | 1 |
| IAN McCULLOCH/Proud To Fall (Sire/Reprise) | ADD |
| ALANNAH MYLES/Back Velvet (Atlantic) | 2 |
| SARAYA/Back To The Bullet (Polydor) | 3 |
| SOUL II SOUL/Back To Life (Virgin) | 2 |
| TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK) | 5 |

HOT NEW VIDEOS

| | |
|--|---|
| KATE BUSH/Love And Anger (Columbia) | 5 |
| LIVING COLOUR/Funny Vibe (Epic) | 1 |
| NUCLEAR VALDEZ/Summer (Epic) | 1 |
| MICHELLE SHOCKED/On The Greener Side (Mercury) | 3 |
| SKID ROW/I Remember You (Atlantic) | 1 |

ADDS

| | |
|---|--|
| B-52'S/Roam (Reprise) | |
| BOB DYLAN/Political World (Columbia) | |
| FRONT/Fire (Columbia) | |
| HOOTERS/500 Miles (Columbia) | |
| IAN McCULLOCH/Proud To Fall (Sire/Reprise) | |
| IGGY POP/Living On The Edge Of The Night (Virgin) | |
| JODY WATLEY/Everything (MCA) | |



30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

| | |
|---|---|
| ERIC CLAPTON/Pretending (Reprise) | 5 |
| Q. JONES I/RAY & CHAKA/I'll Be Good (Qwest/WB) | 4 |
| Z. MARLEY & MELODY.../One Bright Day (Virgin) | 2 |
| IGGY POP/Living On The Edge Of The Night (Virgin) | 1 |
| ROCHES/Big Nuthin' (Paradox/MCA) | 6 |
| MICHELLE SHOCKED/On The Greener Side (Mercury) | 2 |
| VARIOUS ARTISTS/Rainbow Warriors II (Geffen) | 2 |

HEAVY

| | |
|---|-----|
| MICHAEL BOLTON/How Am I (Columbia) | 10 |
| JOE COCKER/When The Night Comes (Capitol) | 16 |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | 7 |
| TAYLOR DAYNE/With Every Beat Of My Heart (Arista) | 9 |
| BOB DYLAN/Political World (Columbia) | 1 |
| DON HENLEY/Last Worthless Evening (Geffen) | 4 |
| GRAYSON HUGH/Bring It All Back (RCA) | 8 |
| JANET JACKSON/Rhythm Nation (A&M) | 1 |
| BILLY JOEL/We Didn't Start The Fire (Columbia) | 9 |
| ROLLING STONES/Rock And A (Columbia) | ADD |
| L. RONSTADT I/A. NEVILLE/Don't Know... (Elektra) | 8 |
| SOUL II SOUL/Back To Life (Virgin) | 12 |
| ROD STEWART/Downtown Train (WB) | 5 |
| TINA TURNER/Steamy Windows (Capitol) | 6 |

MEDIUM

| | |
|---|-----|
| ANIMAL LOGIC/There's A Spy (In The House) (IRS) | 5 |
| KATE BUSH/Love And Anger (Columbia) | 8 |
| HARRY CONNICK JR./Don't Get Around (Columbia) | 6 |
| TERENCE TRENT D'ARBY/This Side Of (Columbia) | 2 |
| GLORIA ESTEFAN/Here We Are (Epic) | 2 |
| MELISSA ETHERIDGE/Let Me Go (Island) | 2 |
| EURYTHMICS/Angel (Arista) | 5 |
| KENNY G/Gong Home (Arista) | 1 |
| LOU GRAMM/Just Between You & Me (Atlantic) | 5 |
| MELISSA MANCHESTER/Walk On By (Mika/Polydor) | 2 |
| PAUL McCARTNEY/Figure Of Eight (Capitol) | 2 |
| MICHAEL PENN/No Myth (RCA) | 9 |
| POCO/Nothin' To Hide (RCA) | 4 |
| VONDA SHEPARD/Don't Cry (Epic) | 1 |
| SUBDUQUES/Any Cure (Atlantic) | ADD |
| JODY WATLEY/Everything (MCA) | 2 |

LIGHT

| | |
|--|-----|
| DAVID BENOIT/Linus And Lucy (GRP) | 1 |
| PETER HIMMELMAN/245 Days (Island) | 1 |
| HOOTERS/500 Miles (Columbia) | ADD |
| INOIGO GIRLS/Get Together (Epic) | ADD |
| DANIEL LANOIS/Joie Louse (Opal/WB) | 1 |
| OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen) | 4 |
| 10,000 MANIACS/You Happy Puppet (Elektra) | 2 |
| SADAO WATANABE/Any Other Fool (Elektra) | ADD |

Information current as of December 12.



Promos With A Purpose

The practical marketing planners at EMI and Epic Records share Promo Item Of The Week honors for providing purposeful (yet playful) perks to privileged industry people.

EMI set more than hearts a-tingling with the handheld vibrators that were sent to radio movers 'n' shakers in advance of Tim Karr's upcoming "Rubbin' Me The Right Way" LP (due out January 15.) The palm-sized purring devices (pictured) come with batteries installed (for instantly generating good vibrations) and are encased in shiny black shells.

Meanwhile, Epic satisfied programming appetites for Shark Island's just-released "Law Of The Order" CD by shipping select PDs a sealed box of "Shark Bites Chewy Fruit Snacks" (also pictured), along with full-track copies of the new disc. The fructose fish — which no doubt venture a little too close to the disc's many musical hooks — come in six individually wrapped pouches to provide a week's worth of fun and nutrition.

POLLSTAR

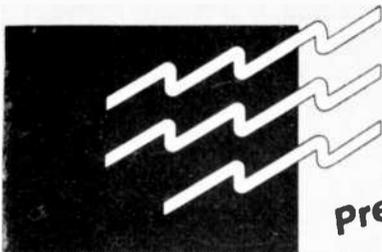
CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|---------------------------|----------------------|
| 1 | ROLLING STONES | \$2919.3 |
| 2 | ELTON JOHN | \$839.6 |
| 3 | CURE | \$388.5 |
| 4 | BON JOVI | \$273.7 |
| 5 | METALLICA | \$272.7 |
| 6 | ANDREW "DICE" CLAY | \$251.5 |
| 7 | NEW KIDS ON THE BLOCK | \$241.8 |
| 8 | BEACH BOYS/CHICAGO | \$233.8 |
| 9 | BARRY MANILOW | \$180.4 |
| 10 | R.E.M. | \$154.1 |
| 11 | S.R. VAUGHAN/J. BECK | \$151.8 |
| 12 | DEBBIE GIBSON | \$143.0 |
| 13 | DOOBIE BROTHERS | \$118.8 |
| 14 | JETHRO TULL | \$112.3 |
| 15 | BOB DYLAN | \$112.1 |
| 16 | JUDDS | \$103.2 |
| 17 | FINE YOUNG CANNIBALS | \$90.2 |
| 18 | REBA McENTIRE | \$87.4 |
| 19 | Z. MARLEY & MELODY MAKERS | \$81.1 |
| 20 | GREAT WHITE/TESLA | \$74.9 |

New Tours

Among this week's new tours
JIMMY BUFFETT
TERENCE TRENT D'ARBY
HIGHWAY 101
B.B. KING
DAVE MASON
MIGHTY LEMON DROPS
MINISTRY
OCEAN BLUE
STATLER BROTHERS
TAKE 6

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



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create new business
and work directly with
Agency Accounts!

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Learn what options
are available to you
in working national
accounts on a
local basis!

MANUFACTURER OPTIONS

What budgets are
available to you
locally and how you
can maximize
national buys!

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Thanks to all who attended!

Row 1 (L to R) Mark Young, 97 GTR-Miami, Todd Michaels, WIOD-Miami, Chris Beck, Chris Beck Comm. L.A., Dick Lewis, KPRR-El Paso, John Dresel, KJR-Seattle
 Row 2 (L to R) Agnes Fuller, WSNI-Bala Cynwyd, Christy Flynn, KATZ-LA, Darlene Adams, WPEG-Charlotte, Pete Brown, WPEG-Charlotte, Nancy Dobrow, KISS 108-Boston, Peggy Schiavo, KIIS-LA, Rick Yerman, Y-108-Denver
 Row 3 (L to R) Lori Lathrop, Chris Beck Comm. L.A., Ronnie Hanna, Ragan-Henry Broadcast Group-Wash DC, Alison Glander, B103.7-Richmond, Valerie Gray, Chris Beck Comm. L.A., Deborah French, KRTH-LA, Julie Wirth, KSFI-Salt Lake City, Steve Morelock, KRTH-LA, Steve Fitz, Jr., WGY-Schenectady, Andy Uris, KIIS-LA, Sue Hinsche, KMPC-LA, Jeff



Los Angeles - Oct. 5-7 1989

Schatz, KKFM-Colorado Springs, Cindy Brady, Chris Beck Comm. L.A. Row 4 (L to R) Julie Lomax, Sandusky-LA, Barbara Larson, KIIS-LA, Sue Barnes, KJR-Seattle, Mike Harris, WEOK-Poughkeepsie, Nan Geoffries, KKLA-LA, Tess Thompson, Creative Media Services-LA, Eric Wunnenberg, Y-108-Denver, Joe Ruyak, WSNI-Bala Cynwyd
 Row 5 (L to R) Barton Buhtz, KDNO-Delano, Paul Neal, WAVA-Wash DC, Bill Whitlow, WJBO-Baton Rouge, Randy Prichard, WOHT-Jackson, Terry Fahy, KKLA-LA, Wayne Stephens, KKXX-Bakersfield, Doug Grant, KTAR-Phoenix
 Row 6 Top (L to R) Tony Odachowski, WNSR-New York City, Deborah Nowlin, KRBE-Houston, Tina Pangle, KCIF-Dallas.

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Dick Lewis, V.P./G.M. - Power 102 El Paso

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Sue Hinsche, General Sales Manager - K-Lite/KMPC Los Angeles

"Chris's current and field tested materials don't just sit on the shelf. They result in sales. Recently we generated \$60,000 from just two accounts. Thanks!"

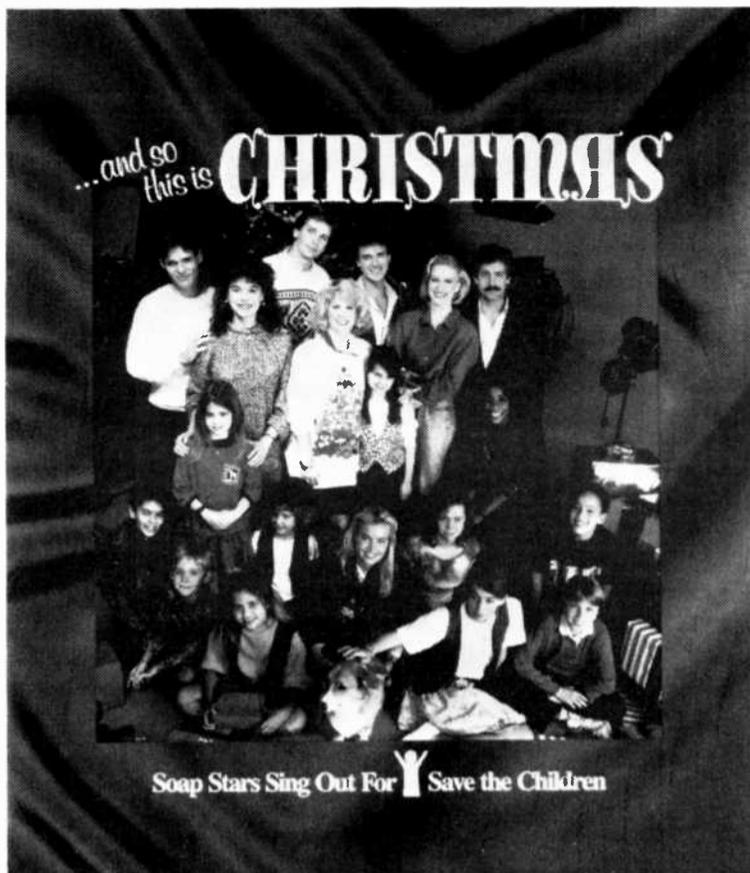
Pete Brown, General Sales Manager - WPEG - Charlotte

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Allison J. Glander, Director of Co-Op Vendor Programs - Richmond

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| | |
|---|---|
| Joe Breen Will Jeffries <i>Guiding Light</i> ® | Gloria Loring played Liz Chandler <i>Days of Our Lives</i> ® |
| Jensen Buchanan Sarah Gordon <i>One Life To Live</i> ® | John Martin Jonathan Russell <i>One Life To Live</i> ® |
| Jim DePaiva Max Holden <i>One Life To Live</i> ® | Perry Stephens Jack Forbes <i>Loving</i> ® |
| Candice Earley Donna Sago <i>All My Children</i> ® | Jessica Tuck Megan Gordon <i>One Life To Live</i> ® |
| Sharon Gabet played Raven Whitney <i>Edge of Night</i> ® | Liz Vassey Emily Ann Sago <i>All My Children</i> ® |
| B. J. Jefferson Ronnie Lawrence <i>Another World</i> ® | Kim Zimmer Reva Shayne <i>The Guiding Light</i> ® |

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For information on promotional copies, give-aways and live interviews with the stars contact Marcus Peterzell or Stacie Negas at 212-929-0570



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BRAD MESSER

CALENDAR

Air Teams: You Can't Buy Chemistry

Plopped on the couch watching a heartbreaker movie. Fifteen minutes in, Daddy has long since moved away because of, *you know*, the divorce, and we're to the point where the children keep trying to fix Mommy up with someone new. This is supposed to be the funny part of the show, but it isn't very funny.

Try as they will, those poor little matchmaker honeys can't make the Cupid trick click. One after another, prospective new daddies parade past Mom. But she shows zero reaction. Along about here my mind drifts away from the movie to real life, because the plot is so eerily close to what radio people encounter when they try to put together air teams.

Lesson #1 in personality radio: you can't buy "click." Paraphrasing a great truth, chemistry may get a station through times of no cash, but cash won't get a station through times of no chemistry. Mix

and match 'em as you may, performers either bounce off one another automatically or they thud — and there's no forcing it.

Bottling Magic

When a team does click, of course, it's magic. Anyone who works across the mike from a "just right" partner never forgets the experience. It's fun, it sounds fun, the fun rubs off on listeners, one plus one equals at least three, and everyone is happy (especially the PD). Some of the highest points of a person's career are those times when teamwork really works.

If you knew how to put air personality chemistry in a bottle, you'd soon be a fabulously rich consultant. You'd be calling your friends from a cellular phone beside the swimming pool of your paid-for yacht cruising off Malta, I suppose.

"Jeeves, take the launch in. Pick up more caviar, get a couple of those diamond-covered bowls, give \$250,000 to anyone coming aboard who I forgot to buy a Christmas present, and have one of my pilots go to Trenton and fly me back some fresh Wonder Bread and another hundred cases of cold Moosehead. I'm putting together another hot air team."

If we could figure out how to bottle that air personality chemistry, we, too, could start ordering old Jeeves around.

Christmas Day

MONDAY, DECEMBER 25 — The first recorded celebration of Christmas on December 25 took place in Rome in the year 336, more than three centuries after the birth of Christ. No one knows Christ's exact birthdate; the 25th is just a guesstimate.

Charlie Chaplin died at age 88 in 1977. "Silent Night" was first performed in 1818 in Austria. George Washington and his troops crossed the Delaware in small boats for a surprise attack on the British at Trenton, NJ. Gov. William Bradford stopped games and confiscated equipment when he discovered new settlers in the Plymouth Colony playing "stoole ball" and "pitching the barr" on Christmas Day 1621.

Birthdays: Annie Lennox (Eurythmics) 35. Dan Pastorini 40. Sissy Spacek 40. Barbara Mandrell 41. Jimmy Buffett 43. "WKRP In Cincinnati" star Gary Sandy 44.

Santa Barely Misses Blizzards

TUESDAY, DECEMBER 26 — A record-breaking blizzard hit the Northeast in 1947, closing roads, stopping trains, and stranding hundreds of thousands.

New York City was buried under 25.8 inches of snow in the historic Blizzard of 1888, while some suburban areas were covered with 32 inches (26th-27th). North Atlantic states blamed 80 deaths on the storm. The coffee percolator was patented in 1865. The first Spanish settlement in the Western Hemisphere was founded in 1492 at La Navidad, in what is now Haiti, by Christopher Columbus; it was later destroyed by native "Indians." Boxing Day in Canada.

Birthdays: Legendary producer Phil Spector 49. Alan King 62. Steve Allen 68. Richard Widmark 75.

Soviets Grab Afghan Tar Baby

WEDNESDAY, DECEMBER 27 — Trying to overcome a popular nationalist uprising, the Soviets flew 5000 shock troops into Afghanistan in 1979, killed the country's president, installed their own puppet leader, quickly brought in another 40,000 troops — and became embroiled in a war that ended in their withdrawal almost a decade later.

The Guinness roller skating marathon record of 344 hours was set in 1983. Bob Smith's "Howdy Doody" television show premiered in 1947. The World Bank was created by 28 nations in 1945. A record 24-hour snowfall of 17.7 inches blanketed Norfolk in 1892 (27th-28th).

Birthdays: Karla Bonoff 37. Marlene Dietrich 88.

Three Days Of Miami Riots

THURSDAY, DECEMBER 28 — A Miami policeman shot Nevel Johnson Jr., a black man, at an arcade in 1982. When Johnson died the next day, three days of street riots ensued, resulting in one more death and millions in property damage.

Gorilla researcher Dian Fossey was murdered in 1985 (probably by poachers) at her camp in Africa. A 6.8 earthquake killed 5200 in Pakistan in 1974. Ft. Scott, Kansas set the state's 24-hour snowfall record of 26 inches in 1954 (28th-29th). The Pledge of Allegiance was officially adopted by Congress in 1945. Iowa became the 29th state in 1846.

Birthdays: Edgar Winter 43. Maggie Smith 55. "Adam-12" actor Martin Milner 58.

British Take Two US Cities

FRIDAY, DECEMBER 29 — British troops have historically done well against Americans on this date: they captured the port city of Savannah in 1778 (American Revolution) and burned Buffalo in 1813 (War of 1812).

One year ago, the Defense Secretary recommended saving money by closing 54 "non-essential" military bases. A cosmonaut ended a record 326 days in space in 1987. Eleven died in 1975 when a bomb exploded in the main terminal of NYC's La Guardia Airport. Germany began dropping incendiary bombs on London in 1940 (WWII). Texas became the 28th state in 1845.

Birthdays: Ted Danson 42. Jon Voight 51. Mary Tyler Moore 53. Los Angeles Mayor Tom Bradley 72.



DAN O'DAY

WAVA'S FLYTRAP

Luring DC Listeners

George McFly has come a long way. Six years ago, he graduated from Brown Institute, where an instructor advised him to find a different line of work. Instead of taking that advice, he pursued an on-air career. He currently holds forth 6-10pm on WAVA/Washington, crafting his evening show with the kind of attention typically lavished on morning drive prep.

Between the end of school and landing his WAVA shift, McFly made his way up the ladder from WJMT/Merrill, WI (as George Edwards) to WDEK/DeKalb, IL; WKHI/Ocean City, MD (where "McFly" was born); KRNQ/Des Moines; and San Francisco's KHIT and KXXX. I recently talked with him about what makes his show... well, fly — and what advice he offers fellow air personalities.

Just A Rhymin' Guy

R&R: You incorporate a lot of rhyming in your delivery. Why?

GM: That's Bill Lee's influence. I first heard him on WLOL/Minneapolis while I was going to Brown. When I heard him, I said, "That's it! That's exactly what I want to do." I was also inspired by WYBR/Rockford's Greg Thunder.

R&R: Why did rhyming appeal to you?

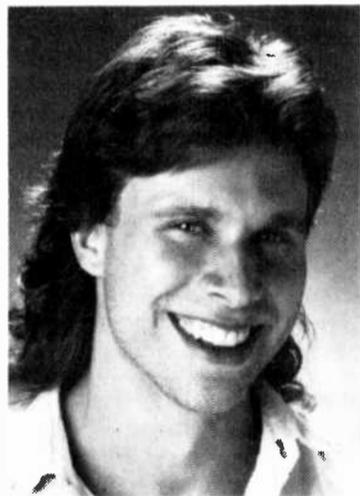
GM: I wanted to do something different — not that rhyming's new

"I'm trying to show all of my sides — even if it slightly hurts my credibility as a consistent wild man."

to radio. But I was sick of time and temp. I don't just rhyme; I tell stories, I rap. If I see a liner in front of me, I don't want to read it verbatim. I want to use different words, alliteration. I want to sell it differently than other DJs. It makes radio fun for me.

R&R: What advice can you offer other would-be radio rhymers?

GM: You don't want to use cliches, tying in the same pairs of



George McFly

words or saying trite phrases. Every time you say "station," you shouldn't follow with, "I know you've been waiting in eager anticipation." You need a good vocabulary. I use a rhyming dictionary.

R&R: What kind of show prep do you do?

GM: Often I bring home the music and I know what the day's promos will be, so I do a lot of prep then. I sit on my back porch and think about what people are doing that day.

R&R: Although you're working a mainstream CHR format and your delivery is uptempo and straight-ahead, your content sometimes seems surprisingly soft. You frequently talk about emotions and feelings. Why?

GM: I'm trying to show all of my sides — even if it slightly hurts my credibility as a consistent wild

man. I go from talking about inflatable dolls in one break to giving advice to a 16-year-old whose girlfriend is pregnant.

'Fun Fills'

R&R: What do you do to get the most from callers?

GM: I roll tape on everything that comes in. I ask a million questions, even if they're just calling to request a song. All you have to do is get a reaction. Maybe you can use the whole phoner or just one little phrase.

There are some I call "fun fills." I get the caller to say something and surround it with my own comments. I'll have someone say, "Gosh, are you weird!" And I'll play it back and add, "Genetics! My whole upbringing was weird, ever since the family dog gave birth to five puppies and me." I use those when I'm hurting for phoners.

R&R: You also use callers asking about contests instead of doing a straight promo.

GM: That's to get away from the redundancy of selling the same phrases. And if no one calls to ask, I'll stage the calls. I'll tell them what to say.

On-Air Excerpts

Here are some choice McFly moments snared from WAVA airchecks. (Note: all of his raps are over music.)

GM: 105WAVA with more than 50 minutes of music every hour. George McFly, your hardcore sports buff hanging tough and — on behalf of the entire WAVA airstaff — conducting several tests and taking the polygraph. I'm pleased to announce all tested negative for steroid use!

... If you were ever picked on, spit on, made fun of — if you're one of the little people — you're gonna love this one. Moving Pictures on 105WAVA...

Rhymer Primer

- Don't overuse word combinations
- Build vocabulary
- Consult a rhyming dictionary
- Prepare in advance

ATTENTION JOCKS! If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

Power Phone Techniques

- Record all calls
- Ask lots of questions
- Stage calls when phones are light
- Be sensitive; don't aim for jokes at serious moments

* * *

GM: "What went wrong? Is she still saying so long? You adore her, there's gotta be more. That's not how it ends; what's your bag, babe?" Is that how the story goes, Jim?

CALLER: That's about it. And I just want to say, "Please come back, Jennie. I love you."

GM: Go back, Jennie. He's not finished yet! This'll make her want you back: "Yeah, Jennie, I saw Jim out with some good-looking babe last night. I think she likes him." Works every time! (Telephone rings.)

WOMAN'S VOICE: Good evening, Home Shopping. May I have your membership number please?

GM: No, thanks. I'm just browsing...

* * *

GM: (doing Casey Kasem impression) What's your name, and who do you want to dedicate it to?

CALLER: My name is Theresa, and I'd like to dedicate it to my husband Billy. We're far apart from each other, and we'll be far apart for a long time.

GM: (switching to conversation-

"I don't just rhyme; I tell stories, I rap."

al voice, gently) Where's your husband Billy?

CALLER: Um... He's in jail right now, and he's going to be in there a long while.

GM: Oh... Hey, man. Okay, I'm not even going to ask any questions about that. You love the guy, that's all there is to it.

CALLER: Yeah. I get to see him before I leave. I'm moving to Florida.

GM: Well, good luck to you both. I hope things work out for you.

CALLER: Okay, thank you.

* * *

GIRL ON PHONE: (Heavy breathing.)

GM: Was I good?

GIRL: Good? I was running away from you!

(Over Fine Young Cannibals' "Good Thing" intro)

GM: 105WAVA... playing more than 50 minutes of music/Turn up the sound; your ears can use it/

George McFly getting my show underway/on 105WAVA!

... And there comes a time when you have to stop analyzing. If the relationship is tantalizing, fresh, new, and exciting... quit fighting... and listen to your heart! New from Roxette on WAVA...

Painless Promos

You may be required to promote something several times per hour. That doesn't mean you're limited to reading the same liner card time after time. Check out these two entertaining promos that masquerade as typical calls from listeners.

CALLER: George, I've gotta go see the New Kids. How do I get tickets?

GM: You want tickets real bad?

CALLER: Yeah, I do.

GM: Well, I know you're gonna be glad when you hear this: we have our exclusive WAVA concert kit going on all night — every hour.

CALLER: All right! That sounds great.

GM: What's your name?

CALLER: Stacey.

GM: Where you calling from, Stacey?

CALLER: DC.

GM: Well, Stacey from DC, touch tones will tip you to phone in and win in minutes... on WAVA.

GM: (Exaggerated whining) Wow... I wanna go to the New Kids' show!

CALLER: (whining for real) I gotta go!

GM: I gotta go! If I don't go, I'm just gonna die! (back to regular voice) What's your name?

CALLER: Melissa.

GM: All right, Melissa. Touch tones tip you to phone next hour again.

CALLER: Okay.

GM: And I'm not telling everybody that.

CALLER: Huh?

GM: Never mind.

And here's a vintage McFly close:

See you later, I'm vapor. Stay straight, feel great, have hope, try to cope, remember — don't do dope. The show is over!

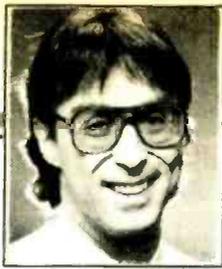
Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

THANKS TO OUR MEMBERS,
WE'VE GOT ONE MORE YEAR OF SUCCESS TO CELEBRATE.



FOR 75 YEARS, OUR MEMBERS HAVE ENABLED US TO CONTINUE
TO DO WHAT WE DO BEST: ENCOURAGE NEW TALENT AND
PROTECT THE RIGHTS OF ALL WHO CREATE MUSIC. FOR ALL
THE ACCOMPLISHMENTS OF THIS YEAR AND EVERY YEAR, WE
THANK YOU.

A S C A P
AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS



KEN BARNES

1989 Label Airplay Rankings

Grand Totals, Hit Standings, Efficiency Averages

Now in its seventh suspenseful year, the annual R&R year-end label airplay analysis is still the most comprehensive of its kind, and the established method to measure label airplay performance.

Explanations of methods and specific quirks can be found in "How It Works" on Page 50, and in the "Credits & Clarifications" boxes in each individual format breakout.

The standings on this page are the grand totals derived from the five primary track or single-oriented formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Separate format breakouts, including AOR Albums, Contemporary Jazz, and NAC, follow.

1989's Leading Labels

Overall Winner: **COLUMBIA**

AC: **COLUMBIA**

AOR Albums: **ATLANTIC**

AOR Tracks: **ATLANTIC**

CHR: **COLUMBIA**

Country: **RCA**

Urban Contemporary: **MCA**

Contemporary Jazz: **COLUMBIA**

NAC: **MCA**

Chart Share/Records



| | | |
|-------|-----|--|
| 10.3% | 143 | COLUMBIA (Def Jam) |
| 9.4% | 130 | MCA (Camel, Curb, IRS (FYC only), Uni) |
| 8.9% | 124 | WB (Curb, Dark Horse, Qwest, Sire, Wilbury) |
| 7.9% | 109 | Atlantic (Atlantic America, Critique, Es Paranza, Island (AOR only), Megaforce, Modern) |
| 7.4% | 102 | RCA (Beggars Banquet, Curb, Jive, Simmons) |
| 6.5% | 90 | Epic (Aegis, Blackheart, CBS Assoc., Gold City, Imagine, Scotti Bros., Solar, Tabu) |
| 6.3% | 87 | Capitol (Curb, Enigma, Manhattan, Pasha) |
| 4.9% | 68 | Mercury (Atlanta Artists, Cutting, Fontana, Hightone) |
| 4.0% | 56 | Geffen (Def American) |
| 3.9% | 54 | Arista |
| 3.6% | 50 | Virgin |
| 3.5% | 48 | EMI (Orpheus) |
| 3.4% | 47 | A&M (Cypress, Vendetta) |
| 3.3% | 46 | Elektra (Vintertainment) |
| 3.0% | 42 | Polydor (China, London, Mika, Vertigo, Wing) |
| 3.0% | 41 | Reprise (Cold Chillin', Full Moon, Sire, Slash, Tommy Boy) |
| 2.2% | 30 | Island (Delicious Vinyl, 4th & Broadway) |
| 1.6% | 22 | Motown (Taj) |
| 1.3% | 18 | Chrysalis |
| 1.0% | 14 | Universal |
| .7% | 10 | IRS |
| .7% | 9 | Atco (Oceana) |
| 3.3% | 46 | Others |

Label Performance Leader



- COLUMBIA**
- MCA**
- WB**
- Atlantic**
- RCA**
- Epic**
- Capitol**
- Mercury**
- Arista**
- Geffen**
- Virgin**
- EMI**
- Elektra**
- A&M**
- Polydor**
- Reprise**
- Island**
- Motown**
- Chrysalis**
- Universal**
- IRS**
- Solar**
- Enigma**
- Atco**
- WTG**

The first time this massive year-end undertaking was attempted, 1983, Columbia proved to be the overall label champion. This year, for the first time since then, Columbia has earned the top honors. It was a close race, with last year's first-time champion, MCA, running a hot second and four-time champ Warner Bros. finishing strong for third place for the second straight year.

Atlantic, which moved up from sixth to fourth, registered a remarkable achievement. Because Country is dominated by half a dozen labels (the top four alone control almost 75% of the total Country chart share), points earned in Country wield a substantial influence in the grand totals. Atlantic, with a growing but still quite small Country operation, managed to beat four labels with strong Country contributions.

Arista and Geffen, with virtually (in Arista's case) or absolutely no Country hits, were able to make the Top 10, and Geffen was the only new entry, up from 14th last year for the single biggest upward move in these standings. Congratulations also to Mercury, which debuted at #8, the same place the combined PolyGram operation held last year. Polydor, the other label split off from the PG combo, debuted at #15.

1989 was an exceptionally competitive year for airplay, and one illustration can be found in the Chart Share figures. Last year MCA and Columbia had shares above 10%; this year Columbia equalled its 10.3% share and won by almost a full point. Last year 26 labels had three or more chart records scattered across the five formats used in these totals; this year it was up to 30.

Among labels with 3% or more of the total chart share, Reprise was up 43% over last year, Geffen almost 40%, and Elektra 27%.

Number One Hits



More diversity was apparent in this category as well, with 23 labels reaching No. 1 as opposed to 19 in '88. Columbia matched its '88 total and won, with MCA and WB right behind. Biggest gainer was Geffen, which had eight chart-toppers this year compared to two last year; EMI was up four from '88, and Polydor and Mercury combined had 13, far above PolyGram's '88 total of five.

Efficiency Experts
 .188 EMI
 .167 Polydor
 .156 Epic

EMI's big gain in number ones also powered it to the top of the efficiency average lists: its nine chart-toppers out of 48 chart hits gave it a .188.

| COLUMBIA | MCA | WB | Atlantic |
|-----------|-----------|-------------|----------|
| 19 | 18 | 18 | 15 |
| 14 Epic | 6 Mercury | 1 Cypress | |
| 14 RCA | 6 Virgin | 1 Enigma | |
| 9 EMI | 5 A&M | 1 Island | |
| 8 Capitol | 5 Arista | 1 Motown | |
| 8 Geffen | 5 Elektra | 1 Solar | |
| 7 Polydor | 3 Reprise | 1 Universal | |
| | 2 IRS | | |

Weeks At No. 1



This was a close race, as Columbia's 30 weeks (up from 22 and a sixth-place finish last year) edged three competing labels' 27 total. EMI and Elektra almost doubled their weeks at the top, while Geffen quintupled its number one weeks total (three to 15!).

| COLUMBIA | Atlantic | MCA | WB |
|------------|------------|-------------|----|
| 30 | 27 | 27 | 27 |
| 19 Epic | 11 Elektra | 3 Solar | |
| 17 RCA | 10 Virgin | 2 Enigma | |
| 15 EMI | 8 Arista | 2 IRS | |
| 15 Geffen | 7 Mercury | 1 Cypress | |
| 14 Capitol | 7 Polydor | 1 Motown | |
| 11 A&M | 6 Reprise | 1 Universal | |
| | 3 Island | | |

Top 5 Hits



MCA won this category by a nose over Columbia; they were tied for second last year and each improved a bit. Atlantic climbed into the top five for Top 5s. Making solid gains in this category were Capitol, Geffen (more than double its 1988 number), and Virgin (almost double).

Efficiency Experts
 .370 Arista
 .363 RCA
 .346 MCA

Arista, which had the fifth best efficiency average for Top 5 records last year, zoomed to the top this year, beating last year's best figure and placing 20 of its 54 chart hits into the Top 5.

| MCA | Columbia | RCA | Atlantic | WB |
|------------|-------------|----------------|----------|----|
| 45 | 44 | 37 | 32 | 32 |
| 26 Epic | 10 A&M | 1 Chrysalis | | |
| 21 Capitol | 10 Polydor | 1 Cypress | | |
| 20 Arista | 9 Reprise | 1 Next Plateau | | |
| 17 Mercury | 6 Island | 1 Relativity | | |
| 16 Geffen | 6 Motown | 1 Solar | | |
| 16 Virgin | 3 IRS | 1 WTG | | |
| 15 EMI | 2 Enigma | | | |
| 11 Elektra | 2 Universal | | | |

Top 15 Hits



Once again, diversity reigned and labels' individual totals tended to shrink. MCA had nine fewer Top 15 hits than in 1988, but nipped Columbia, which won this category with 88 last year. Atlantic gained seven, Geffen and Virgin improved by six, and Elektra was up five.

Efficiency Experts
 .600 MCA
 .600 Virgin
 .589 WB

The efficiency average competition ended in a tie, although MCA's 78 Top 15 hits in 130 chart records worked on a broader scope than Virgin's 30-for-50. WB earned third-place honors with 73 Top 15s in 124 chart records, and Atlantic was just two points behind for fourth.

| MCA | Columbia | WB | Atlantic |
|------------|-------------|----------------|----------|
| 78 | 75 | 73 | 64 |
| 56 RCA | 24 EMI | 4 IRS | |
| 48 Capitol | 23 Polydor | 4 Solar | |
| 48 Epic | 22 A&M | 4 Universal | |
| 31 Mercury | 19 Reprise | 3 WTG | |
| 30 Geffen | 15 Island | 2 Atco | |
| 30 Virgin | 10 Motown | 2 Relativity | |
| 29 Arista | 4 Chrysalis | 2 Tommy Boy | |
| 26 Elektra | 4 Enigma | 1 Cypress | |
| | | 1 Next Plateau | |

How It Works

This is how we rank 'em.

● **LABEL PERFORMANCE** is the chief calculation. For the five track or single-oriented formats (AC, AOR Tracks, CHR, Country, Urban Contemporary), each song that charts during the year (December 2, 1988 through November 24, 1989) is awarded points, on a simple inverse system, for its **peak position**. Each label is credited for all the points its charted songs have racked up, and those label point totals determine the Label Performance standings.

In the three album-based formats (AOR Albums, Contemporary Jazz, NAC), longevity rather than peak position is the primary promotional/marketing goal. Reflecting that, the points each LP accumulates **throughout its chart lifetime** are totalled and assigned to the proper label, determining the Label Performance standings.

● **CHART SHARE** is the percentage of the year's total charted tracks or albums in a format that a given label amasses. If 110 songs charted in AC in 1989 and the leading label had 11 chart records, its share would be 10.0%.

● **CHART RECORDS, NUMBER ONE HITS, WEEKS AT NO. 1, TOP 5 HITS, TOP 15 HITS** are simple numerical totals for each label.

● **EFFICIENCY AVERAGES** were designed as an alternative to sheer numerical bulk. A Top 15 Efficiency Average works like a batting average: If a label has 30 charted AC records and 12 of them peaked at #15 or above, its Top 15 Efficiency Average would be .400.

● **OVERALL STANDINGS** (seen on the first page of this section) are based on the totals in each category from the five single/track-based formats. Album-oriented formats, using a different point structure, are not included in the overall totals.

See "Credits & Clarifications" in each format section for further details and exciting technicalities.

AC: Columbia Racks Up A Repeat Win

MCA Keeps Climbing; Elektra, PG Make Monster Leaps

Label Performance Leader



1. COLUMBIA
2. MCA
3. PolyGram
4. Elektra
5. WB
6. Atlantic
7. Arista
7. Epic (tie)
9. Virgin
10. RCA
11. Capitol
12. Geffen
13. A&M
14. EMI
15. Reprise
16. Cypress
17. Chrysalis
18. Island
18. WTG (tie)
20. IRS
21. SBK

Columbia won its second consecutive AC label championship, and its fifth in the seven years R&R has been tracking year-end stats. Its margin was sizable, but after that, a turbulent and tight-knit top six battled it out. **MCA** has climbed from 4th to 3rd to 2nd over the past two years. **PolyGram** (combined in this format) vaulted from 11th to third, while **Elektra** also had a phenomenal growth year, jumping from 13th place last year to 4th. Right behind were **WB** and **Atlantic**.

Capitol was new to the Top 10 this year, while **Geffen** enjoyed the third-biggest standings jump, 18-12, and **WTG**, **IRS**, and **SBK** debuted.

Clearly 1989 was a more competitive year than '88. The most vivid demonstration is comparing Columbia's winning chart share last year, 12.1%, to the 9% Columbia and MCA attained this year. In addition, 12 labels had ten or more chart records this year, compared to just nine last year.

Credits & Clarifications

Credit for certain records in all formats, including AC, was awarded to more than one label, in cases when the label proper and its parent/distributor label both actively promote the records. In AC, **Cypress** records were also credited to **A&M**, and **MCA** and **IRS** each received full credit for the **Fine Young Cannibals** records they jointly worked. Although **Polydor** and **Mercury** are separated in every other format (barring NAC and Contemporary Jazz), the previous **PolyGram** joint structure still applies in AC. **Polydor** and **Mercury's** totals were combined for AC, but kept separate when being added up for the all-format grand totals.

Chart Share/Records



| | | |
|------|----|---------------------------------------|
| 9.0% | 18 | COLUMBIA |
| 9.0% | 18 | MCA (IRS, for FYC) |
| 8.5% | 17 | PolyGram (Fontana, Mika, Wing) |
| 7.5% | 15 | Elektra |
| 7.5% | 15 | WB (Sire, Wilbury) |
| 6.5% | 13 | Arista |
| 6.5% | 13 | Atlantic (Critique, Modern) |
| 6.5% | 13 | Epic (Scotti Bros.) |
| 6.5% | 13 | RCA |
| 6.0% | 12 | A&M (Cypress) |
| 6.0% | 12 | Virgin |
| 5.0% | 10 | Capitol |
| 4.0% | 8 | Geffen |
| 4.0% | 8 | Reprise (Full Moon) |
| 3.0% | 6 | EMI |
| 1.0% | 2 | Cypress |
| 1.0% | 2 | Chrysalis |
| 2.0% | 4 | Others |

Number One Hits



Atlantic led the pack with five chart-toppers, the same number it took to win last year. **Geffen** and **PolyGram**, neither of which had a No. 1 in 1988, each had three this year.

Efficiency Experts
 .500 **EMI**
 .385 **Atlantic**
 .375 **Geffen**

EMI, with the minimum number of chart records required to qualify for the Efficiency Average competition, came through with three Number Ones out of its six chart hits for a winning .500 average. Atlantic took five of 13 chart records all the way, and Geffen went three-for-eight in other notable performances.

ATLANTIC

| | | |
|---|----------|---|
| 5 | WB | 4 |
| 3 | Columbia | 3 |
| 3 | Elektra | 3 |
| 3 | EMI | 3 |
| 3 | Epic | 3 |
| 3 | Geffen | 3 |
| 3 | PolyGram | 3 |
| 2 | A&M | 2 |
| 1 | MCA | 1 |
| 1 | Virgin | 1 |

Weeks At No. 1



Atlantic, which spent just three weeks at the top in 1988, occupied the No. 1 slot for ten weeks this year. **Elektra** went from one week last year to eight this year for runner-up honors.

| | |
|----|-----------------|
| 10 | ATLANTIC |
| 8 | Elektra |
| 6 | EMI |
| 6 | WB |

| | |
|---|-----------------|
| 3 | PolyGram |
| 2 | MCA |
| 2 | Virgin |
| 3 | Columbia |
| 4 | Epic |
| 4 | Geffen |
| 3 | A&M |

Top 5 Hits



Arista repeated as the winner here, although it shared the honors this year with **Columbia**, last year's second-place finisher. **Atlantic**, **Elektra**, **PolyGram**, and **EMI** made notable gains, and **Capitol** and **Geffen** went from zero to four in a year's time.

Efficiency Experts
 .833 **EMI**
 .615 **Arista**
 .500 **Geffen**

Once again, **EMI's** efficiency was impressive, as five of its six chart records went Top 5. Category leader **Arista** also earned the second-best Efficiency Average, and **Geffen** put half of its charters into the Top 5.

ARISTA

| | | | | | |
|---|-----------------|---|-----------------|---|----------------|
| 8 | COLUMBIA | 6 | Atlantic | 6 | Elektra |
| 5 | EMI | 3 | A&M | 5 | Epic |
| 5 | PolyGram | 3 | MCA | 5 | WB |
| 5 | WB | 3 | RCA | 5 | Capitol |
| 4 | Capitol | 1 | Island | 4 | Geffen |
| 4 | Geffen | 1 | Reprise | 4 | Virgin |
| 4 | Virgin | 1 | WTG | | |

Top 15 Hits



Columbia scored a repeat victory here, but with significantly fewer Top 15 hits — again illustrating the increased competition for hits this year. **Atlantic**, **PolyGram**, and **WB** broke into double figures in 1989, while **Elektra** again corralled the most dramatic improvement — four Top 15ers last year, 11 this year. **Geffen** tripled its total and **Capitol** doubled, among other improvements.

Efficiency Experts
 1.000 **EMI**
 .846 **Atlantic**
 .833 **Columbia**

EMI was perfect: every record it charted went Top 15. **Atlantic** and **Columbia**, with far more records on the chart, also scored highly impressive averages.

COLUMBIA

| | | | | | |
|----|-----------------|----|-----------------|----|----------------|
| 15 | MCA | 11 | Atlantic | 11 | Elektra |
| 10 | PolyGram | 7 | Virgin | 10 | WB |
| 10 | WB | 6 | EMI | 9 | Arista |
| 9 | Arista | 6 | Geffen | 9 | Epic |
| 9 | Epic | 4 | A&M | 7 | Capitol |
| 7 | Capitol | 4 | Reprise | 7 | RCA |
| 7 | RCA | 1 | Island | | |
| | | 1 | WTG | | |

If it has to do with music.

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Street Pulse Group

Market Research for Today's Music Industry

AOR Tracks: Atlantic Rules The Airwaves

Columbia, Geffen Climb Into 2-3 Positions

Label Performance Leader



1. Atlantic
2. Columbia
3. Geffen
4. WB
5. Mercury
6. Capitol
7. Epic
8. MCA
9. Island
10. Reprise
11. Elektra
12. RCA
13. A&M
14. Virgin
15. Arista
16. Polydor
17. Chrysalis
18. EMI
19. Enigma
20. IRS
21. WTG
22. Relativity
23. Atco
24. Grudge

Normally the AOR LP label leader also takes the Tracks crown, and this year's no different, with Atlantic swamping the field for a repeat victory.

However, tracks are credited for peak position, not longevity, so the standings can diverge. For instance, Columbia was the second-strongest Tracks label and Geffen was third; in Albums their standings were reversed. Both labels climbed solidly from their 1988 Tracks rankings; Columbia was 4th last year and Geffen was 5th.

Also improving notably were Capitol (8th to 6th), Island (11th to 9th), and Reprise, duplicating its remarkable 17th-to-10th LP move. WTG had the highest debut, not counting the first independent stands of Mercury and Polydor.

Atlantic boosted its winning chart share of 1988, but from there on shares were generally lower. Geffen and Capitol were exceptions, with 20%+ improvements; Elektra, Reprise, and Arista also rose markedly.

Credits & Clarifications

Label crediting worked exactly the same way it did in AOR Albums, which should be consulted for details. Because the AOR Tracks chart is a Top 60, there's an additional category, Top 30 Hits.

Chart Share/Records



| | | |
|-------|----|--|
| 13.8% | 54 | ATLANTIC (Es Paranza, Island, Megaforce, Modern) |
| 8.9% | 35 | Columbia |
| 8.1% | 32 | WB (Dark Horse, Sire, Wilbury) |
| 7.9% | 31 | Geffen (Def American) |
| 6.9% | 27 | Mercury (Fontana, Hightone) |
| 6.4% | 25 | Capitol (Enigma, Pasha) |
| 5.6% | 22 | Epic (Blackheart, CBS Assoc., Imagine) |
| 4.9% | 19 | MCA (Camel, IRS, Uni) |
| 4.1% | 16 | Elektra |
| 3.8% | 15 | RCA (Beggars Banquet, Simmons) |
| 3.3% | 13 | A&M |
| 3.3% | 13 | EMI |
| 3.3% | 13 | Reprise (Sire, Slash) |
| 3.1% | 12 | Arista |
| 3.1% | 12 | Chrysalis |
| 3.1% | 12 | Polydor (London, Vertigo) |
| 3.1% | 12 | Virgin |
| 2.8% | 11 | Island |
| 1.5% | 6 | IRS |
| 1.0% | 4 | Atco |
| .8% | 3 | Enigma |
| .8% | 3 | WTG |
| .5% | 2 | Relativity |
| .3% | 1 | Grudge |

Number One Hits

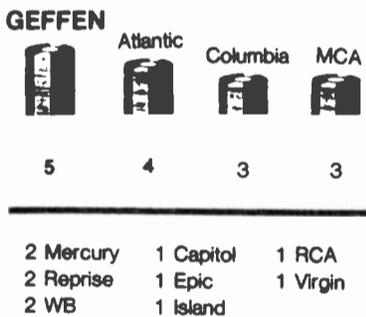


Geffen matched the leader's total of 1988 with five No. 1 records — a big improvement on its own total of one last year. MCA, which didn't have a No. 1 last year, had three this year.

Efficiency Experts

- .161 Geffen
- .158 MCA
- .154 Reprise

There weren't a whole lot of No. 1 tracks, and the 60-position length of the chart makes it tough to score a high efficiency average. Of labels with ten or more charting tracks, Geffen earned a narrow victory over MCA and Reprise.

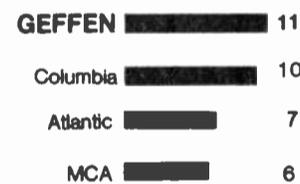


- | | | |
|-----------|-----------|----------|
| 2 Mercury | 1 Capitol | 1 RCA |
| 2 Reprise | 1 Epic | 1 Virgin |
| 2 WB | 1 Island | |

Weeks At No. 1



Last year only eight labels spent two or more weeks at No. 1, but this year it was 12, which reduced individual totals somewhat. Geffen's improvement was again a blockbuster; the label went from one week at No. 1 last year to 11, edging out another vastly improved label, Columbia, which had just three chart-topping weeks in 1988 and broke double figures this year. MCA, Capitol, and Reprise also bettered their previous scores significantly.



- | | | |
|-----------|-----------|----------|
| 4 Reprise | 2 Epic | 2 Virgin |
| 3 Capitol | 2 Mercury | 2 WB |
| 3 Island | 2 RCA | |

Top 5 Hits

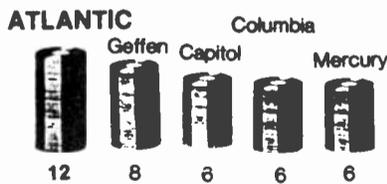


Aside from Atlantic, which in winning didn't quite match its 1988 total (good for second place last year), the Top 5 hits were much more evenly spread this year. Capitol went from one to six, Geffen from three to eight, and MCA from zero to four.

Efficiency Experts

- .308 Reprise
- .273 Island
- .258 Geffen

Efficiency averages returned to normal levels after a startling performance last year: Reprise's winning .308 (four Top 5 hits out of 13 chart tracks) was well below WB's 1988 average, .405. Island and perennial efficiency honoree Geffen were next.



- | | | |
|-----------|-------------|--------------|
| 4 Epic | 2 Arista | 1 Enigma |
| 4 MCA | 2 Elektra | 1 IRS |
| 4 Reprise | 2 RCA | 1 Polydor |
| 4 WB | 1 Chrysalis | 1 Relativity |
| 3 Island | 1 EMI | 1 Virgin |
| 2 A&M | | |

Top 15 Hits



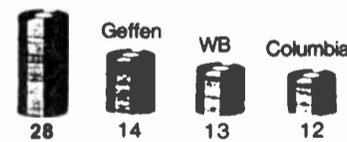
Atlantic dominated this category, amassing twice as many Top 15 tracks as runner-up Geffen. Improvements, aside from Atlantic, were less than startling, with Epic's 8-11 gain the best.

Efficiency Experts

- .636 Island
- .519 Atlantic
- .500 Epic

Island did a fine job, placing seven tracks in the Top 15 for a runaway victory in the efficiency averages. Only two other qualifying labels were above .500, Atlantic (28-for-54) and Epic (11-for-22).

ATLANTIC



- | | | |
|------------|-------------|--------------|
| 11 Capitol | 4 RCA | 2 Polydor |
| 11 Epic | 4 Reprise | 2 Relativity |
| 11 Mercury | 3 Chrysalis | 2 Virgin |
| 7 Island | 3 EMI | 1 Atco |
| 6 MCA | 2 Arista | 1 IRS |
| 5 A&M | 2 Enigma | 1 WTG |
| 4 Elektra | | |

Top 30 Hits

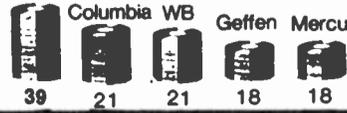


Atlantic walked away with this special category, too, up from 33 in its 1988 victory. Columbia and Capitol were up solidly from last year, and Reprise doubled its total.

Efficiency Experts

- .909 Island
- .722 Atlantic
- .667 Mercury
- .667 Arista

ATLANTIC



- | | | |
|------------|-------------|--------------|
| 15 Capitol | 8 Elektra | 5 EMI |
| 14 Epic | 8 Reprise | 2 Atco |
| 12 MCA | 7 RCA | 2 Enigma |
| 10 Island | 7 Virgin | 2 Relativity |
| 8 A&M | 6 Polydor | 2 WTG |
| 8 Arista | 5 Chrysalis | 1 IRS |

“Anybody can have one great season...what excellence is, is sustained excellence.”

PAT RILEY, 4/88 (L.A. Lakers NBA Championships, 1987-88)

NY YANKEES 1949-53,
1961-62, 1977-78

UCLA/NCAA Tournament
Basketball 1964-65, 1967-73

NY COSMOS/North American
Soccer League 1977-78

OAKLAND A's 1972-74

PITTSBURGH

STEELERS/NFL 1974-75,
1978-79

BJORN BORG/Wimbledon
1976-1980

SEOUL SOUTH KOREA/Little
League World Series 1984-85

SUSAN BUTCHER/The
Iditarod Dog Sled Champion-
ships 1986-88

DAVE SCOTT/Iron Man
Triathlon Championship
1982-84, 1986-1987

BERNARD HINAULT/Tour De
France 1978-79, 1981-1982

MONTREAL CANADIENS/
NHL 1976-1979

ARCHIE GRIFFIN/Heisman
Trophy 1974-75

EARL ANTHONY/Pro Bowlers
Association National Champion-
ship 1981-83

JIM SHOULDERS/Pro Rodeo
All Around Champion Cowboy
1956-59

WILHELM STEINITS/Chess
World Champion 1866-94

BOSTON CELTICS/NBA
1959-66

L.A. LAKERS/NBA 1987-88

EDMONTON OILERS/NHL
1984-85

CINCINNATI REDS/1975-76

**Thank You Radio For
Helping Us REPEAT**

ATLANTIC RECORDS

#1 AOR LABEL 1988

#1 AOR LABEL 1989

ALBUMS

#1 Label Performance Leader

#1 Chart Share/Records

#1 Hits

#1 Top 5 Hits

#1 Top 15 Hits

TRACKS

#1 Label Performance Leader

#1 Chart Share/Records

#1 Top 5 Hits

#1 Top 15 Hits

#1 Top 30 Hits



AOR Albums: Atlantic The BIG Winner

Geffen Spectacular In Jump To Second; Columbia Up To Third

Label Performance Leader



1. ATLANTIC
2. Geffen
3. Columbia
4. WB
5. Mercury
6. Epic
7. Capitol
8. MCA
9. Island
10. Reprise
11. RCA
12. Elektra
13. A&M
14. Virgin
15. Arista
16. Chrysalis
17. Polydor
18. EMI
19. WTG
20. Relativity
21. IRS
22. Enigma
23. Atco
24. Grudge

What a year Atlantic enjoyed — even without adding in the Island albums, Atlantic would have won the championship handily. The label was No. 1 last year, but not by nearly so large a margin.

Geffen, meanwhile, with fewer than half of Atlantic's chart LPs, vaulted from 5th to 2nd in a spectacular performance. **Columbia** moved up from 4th to 3rd. The **PolyGram** split was noticeable, as last year's 3rd place combined finish translated into 5th for **Mercury**, traditionally the stronger AOR identity, and 17th for **Polydor**.

Other notable improvements were registered by **Capitol** (10th-7th), **Island** (15th-9th), and **Reprise**, hitting the big time by jumping from 17th to 10th. **WTG** made a nice debut. Odd random fact: Over half of **MCA**'s points came from one album, this year's biggest, **Tom Petty**.

Atlantic's 14% chart share far outstripped the 10.5% it had (as did Columbia) last year. From there, things were tighter, as more labels fought for (and achieved) chart albums.

Credits & Clarifications

Chart longevity was the determining factor for Label Performance Leader in this album format, with position points accumulated over the year by a label's albums adding up to the label's standings. **Island** and **Atlantic** each received credit on Island LPs (only in AOR was their past partnership still sufficiently intertwined to call for double-crediting). **Enigma**'s two chart LPs were also credited to **Capitol** as part of their joint arrangement. **Uni** went to **MCA**, as did **IRS** on the **Fine Young Cannibals** (but only **IRS** received credit for the **Alarm**, released after the label's declaration of independence). This was the first year **Mercury** and **Polydor** were split, and **Atco** was counted separately from **Atlantic**.

Chart Share/Records



| | | |
|-------|----|---------------------------------------|
| 14.1% | 28 | ATLANTIC (Es Paranza, Island, Modern) |
| 8.0% | 16 | Columbia |
| 7.5% | 15 | WB (Dark Horse, Sire, Wilbury) |
| 7.0% | 14 | Mercury (Fontana, Hightone) |
| 6.5% | 13 | Capitol (Enigma, Pasha) |
| 6.5% | 13 | Geffen |
| 6.0% | 12 | Epic (Blackheart, CBS Assoc.) |
| 4.5% | 9 | A&M |
| 4.5% | 9 | Elektra |
| 4.0% | 8 | MCA (IRS, Uni) |
| 4.0% | 8 | RCA (Beggars Banquet, Simmons) |
| 4.0% | 8 | Virgin |
| 3.5% | 7 | Chrysalis |
| 3.0% | 6 | Polydor (London) |
| 3.0% | 6 | Reprise (Sire, Slash) |
| 2.5% | 5 | Arista |
| 2.5% | 5 | EMI |
| 2.0% | 4 | Island |
| 1.5% | 3 | IRS |
| 1.5% | 3 | WTG |
| 1.0% | 2 | Atco |
| 1.0% | 2 | Enigma |
| 1.0% | 2 | Relativity |
| .5% | 1 | Grudge |

Number One Hits

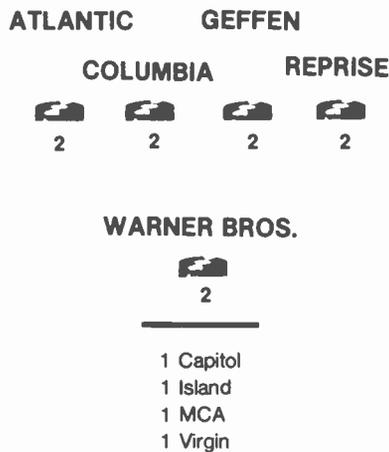


Talk about competition — no label had more than two No. 1 albums! Five labels pulled off the double shot; three of them had no No. 1 albums last year.

Efficiency Experts

- .333 Reprise
- .154 Geffen
- .133 WB

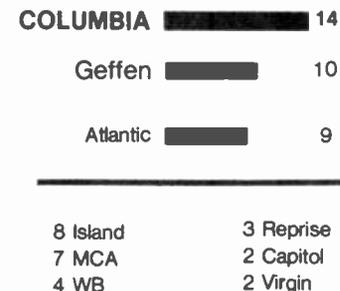
Since there are so few No. 1 albums in AOR (where the top albums tend to occupy the pole position for weeks and months on end), efficiency averages are low. Except for **Reprise**'s, that is — two of its six chart LPs went all the way. On a larger scale, **Geffen** and **WB** were runner-ups.



Weeks At No. 1



Again, competition took its toll on the numbers. Last year, the top two labels in this category were on top of the chart over three-quarters of the year. This year, leaders **Columbia** and **Geffen** were at No. 1 less than half the year, and the next three labels were close behind. **Columbia** had the year's longest-running AOR chart-topper, the **Rolling Stones**, whose 12 weeks at No. 1 gave the label the margin of victory.



Top 5 Hits

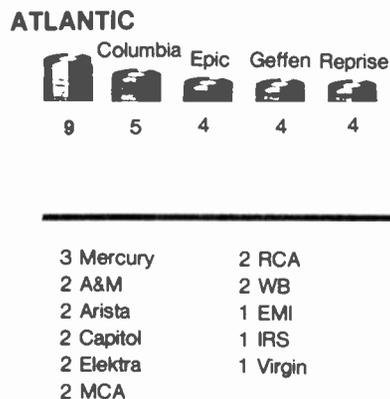


Atlantic was the unquestioned winner here, almost doubling the No. 2 label, while the spread extended to more labels this year.

Efficiency Experts

- .667 Reprise
- .400 Arista
- .333 Epic

Reprise again dominated the efficiency averages, putting four LPs out of six in the Top 5. **Arista**'s two-for-five was good for second, while **Epic**'s four out of 12 was third.



Top 15 Hits

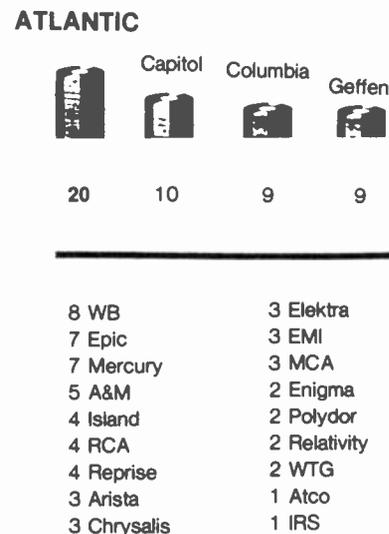


Atlantic won this category last year, but had just 13 Top 15 albums. This year it collected 20. **Capitol** broke into double figures for second place, up from seven Top 15s last year. Similarly, **Geffen** improved from six to nine.

Efficiency Experts

- .769 Capitol
- .714 Atlantic
- .691 Geffen

Capitol came through with the top efficiency average, as 10 of 13 chart LPs went Top 15. **Atlantic**, with far more chart albums than anyone else, also was extremely efficient at moving them up, and **Geffen** was close behind for third.



CHR: Columbia Rolls On To Big Victory

Tight Battle For Next 3 Spots: MCA, WB, Atlantic

Label Performance Leader



1. COLUMBIA
2. MCA
3. WB
4. Atlantic
5. Epic
6. Capitol
7. Virgin
8. Arista
9. Geffen
10. EMI
10. Mercury (tie)
12. A&M
13. Elektra
14. RCA
15. Polydor
16. Island
17. Reprise
18. IRS
19. Chrysalis
20. Enigma
21. Cypress
22. Atco
23. SBK
24. Tommy Boy
25. Solar
26. WTG
27. Motown
28. Curb
29. Next Plateau

Columbia was back on top of the CHR label standings for the first time since 1983, with a resounding victory and a near-clean-sweep of the other CHR categories. The first-place finish comes after two straight runner-up rankings.

CHR, along with UC the most current-intensive format, is an especially hard-fought battleground. Only a handful of points separated the Nos. 2-3-4 labels, but when the dust settled, the rankings were, in order, **MCA, WB** (up from 7th last year), and **Atlantic**. All three are set to mount a strong challenge for the championship next year.

Also making noise in the Top 10 were **Capitol** (moving 13th-6th) and **Virgin** (16th-12th-7th over the 1987-89 span), both highly impressive jumps in a normally stable list. **Geffen** moved up a position and **Mercury** debuted on its own at #10, compared to the combined **PolyGram** finish at #9 last year. **Polydor** debuted at #15, and **Cypress, SBK, WTG,** and **Curb** made their presence known. **Elektra** and **IRS** made notable upward progress as well.

Columbia's 11.3% chart share was the only one in double figures, and exceeded last year's leading share of 10%. Elektra had a 60% chart share increase, Capitol improved by 50%, Geffen was up 40%, and WB climbed almost 20% to take second in this category.

Credits & Clarifications

Label crediting was fairly straightforward in this format, for once. **Cypress** records were also credited to **A&M**, **Enigma's Poison** records also went to **Capitol**, and **Fine Young Cannibals** went to both **IRS** and **MCA**. **Polydor** and **Mercury** were split for the first time.

Chart Share/Records



| | | |
|-------|----|---|
| 11.3% | 28 | COLUMBIA (Def Jam) |
| 8.1% | 20 | WB (Sire) |
| 7.7% | 19 | Atlantic |
| 7.7% | 19 | MCA (IRS) |
| 6.5% | 16 | Epic (Blackheart, CBS Assoc., Solar) |
| 6.0% | 15 | Capitol (Enigma) |
| 5.6% | 14 | Geffen |
| 4.8% | 12 | Virgin |
| 4.4% | 11 | A&M (Cypress, Vendetta) |
| 4.4% | 11 | Arista |
| 4.4% | 11 | EMI |
| 4.4% | 11 | Mercury (Cutting, Fontana) |
| 4.0% | 10 | RCA (Beggars Banquet, Jive) |
| 3.8% | 9 | Polydor (China, Mika, Wing) |
| 3.2% | 8 | Elektra |
| 2.8% | 7 | Island (Delicious Vinyl, 4th & Broadway) |
| 2.0% | 5 | Reprise (Full Moon, Sire, Tommy Boy) |
| 1.6% | 4 | Chrysalis |
| 1.2% | 3 | Atco |
| 1.2% | 3 | IRS |
| .8% | 2 | Cypress |
| .8% | 2 | Enigma |
| .3% | 2 | SBK |
| 2.4% | 6 | Others |

Number One Hits



EMI

No one matched **Epic's** six number ones last year; **Columbia** matched its '88 total and **EMI** zoomed up to tie for the lead.

Efficiency Experts

.364 **EMI**
.250 **Virgin**
.182 **Arista**

| | | | |
|-----------------|------------|---------------|-----------|
| COLUMBIA | EMI | Virgin | WB |
| | | | |
| 4 | 4 | 3 | 3 |

EMI had fewer chart records than it scored last year, but registered massive impact at the top: its four number ones out of 11 chart records gave it a phenomenal .364 efficiency average. **Virgin's** 3-for-12 score was also far above average, and **Arista's** 2-for-11 was a strong showing.

| | |
|-------------------|------------------|
| 2 Arista | 1 A&M |
| 2 Atlantic | 1 Cypress |
| 2 Capitol | 1 Elektra |
| 2 Epic | 1 Enigma |
| 2 IRS | 1 Mercury |
| 2 MCA | 1 Reprise |

Weeks At No. 1

EMI

CHR chart-toppers don't generally stay up there too long, and this category was low on totals but high on fierce, spread-out competition. Last year **Columbia** won with 14 weeks at the top; **EMI** took the prize this year with just half that total. **Atlantic, Virgin, WB, A&M,** and **Capitol** notably improved on their 1988 totals.

| | |
|-----------------|---|
| EMI | 7 |
| Atlantic | 6 |
| Columbia | 6 |

| | | |
|------------------|------------------|------------------|
| 5 Virgin | 4 Capitol | 2 IRS |
| 5 WB | 3 Epic | 2 MCA |
| 4 A&M | 2 Elektra | 2 Reprise |
| 4 Arista | 2 Enigma | 1 Cypress |
| | | 1 Mercury |

Top 15 Hits



MCA

Columbia and **MCA** each improved and wound up in a tie at the top. Notable increases were registered by **EMI** (from one to five), **Virgin, WB,** and **Capitol** (zero to four).

Efficiency Experts

.455 **Arista**
.455 **EMI**
.421 **MCA**

| | | |
|-----------------|------------|-----------------|
| COLUMBIA | MCA | Atlantic |
| | | |
| 8 | 8 | 6 |

Arista and **EMI** each placed five of their 11 chart records in the Top 5, in the process scoring the top efficiency averages and beating last year's best average. **MCA** was close behind, with eight of 19 charters reaching Top 5.

| | | |
|------------------|------------------|------------------|
| 5 Arista | 3 Epic | 2 Reprise |
| 5 EMI | 2 A&M | 1 Cypress |
| 5 Virgin | 2 Elektra | 1 Enigma |
| 5 WB | 2 Geffen | 1 Polydor |
| 4 Capitol | 2 IRS | 1 RCA |
| 4 Mercury | 2 Island | |

Top 5 Hits

MCA

Once again the individual totals were lower this year, but more labels had solid numbers of Top 15 hits. **MCA** scored a repeat victory, edging **Columbia**. **Virgin** made a dramatic jump into double figures after earning just five Top 15 hits last year. **Capitol** and **Elektra** were up solidly, and **Mercury** and **Polydor** combined for 13 Top 15 hits this year, more than double **PolyGram's** consolidated total in 1988.

| | | | | |
|------------|-----------------|-----------------|---------------|-----------|
| MCA | Columbia | Atlantic | Virgin | WB |
| | | | | |
| 14 | 13 | 11 | 11 | 11 |

Efficiency Experts

.917 **Virgin**
.818 **Arista**
.737 **MCA**

If Top 15 totals were down a bit, efficiency averages were stunning. **Virgin's** amazing .917 (11 Top 15 hits out of 12 chart records) took top honors, but **Arista's** .818 (9-for-11) would have won last year, and **MCA** improved on its 1988 second-place average of .720 to take third this year. **Mercury** didn't make the top three with a .727 average, which would have been good enough for second in 1988, and **Elektra**, though below CHR's minimum qualifying standard of 10 chart records, scored 7-for-8 for an .875 average.

| | |
|------------------|--------------------|
| 9 Arista | 5 Polydor |
| 9 Capitol | 5 Reprise |
| 9 Epic | 4 Island |
| 8 Geffen | 3 IRS |
| 8 Mercury | 2 Enigma |
| 7 A&M | 1 Chrysalis |
| 7 Elektra | 1 Cypress |
| 6 EMI | 1 Solar |
| 6 RCA | 1 Tommy Boy |
| | 1 WTG |

Country: RCA Stronger Than Ever In Clean Sweep

MCA Holds Second, CBS Takes Third As Majors Lock Up The Market

Label Performance Leader



1. RCA
2. MCA
3. CBS
4. WB
5. Capitol
6. Mercury
7. Universal
8. Atlantic
9. MTM
10. Virgin
11. Curb
12. 16th Avenue
13. Airborne
14. Hightone
15. Arista

RCA swept to its sixth straight Country victory, and pulled off the rare feat of winning every category to boot. It was a year of the big getting bigger: last year five labels had 10% or greater chart shares; this year it's down to four (MCA, CBS — which moved from 4th to 3rd — and WB, which was a close 4th, are the others), who locked up 73% of the chart records, a chokehold unmatched by any other format.

As a result, of course, Country totals for the majors are higher than in other formats and have a disproportionate influence on the grand total standings. The situation seems unlikely to change: Universal made a strong debut this year, but this appears to be the only year it will show up as an independent entity, and MTM, which had been making strong inroads, expired in '89. On the other hand, Atlantic got stronger and Arista's in the ballgame now.

RCA, CBS, and WB all improved their chart shares (CBS the most substantially), and Universal notched over 5% in its debut year.

Credits & Clarifications

A couple of unique combinations in this format, chiefly the Country-only fusing of Columbia and Epic, reflecting their joint promotion/marketing efforts (they're separated only for all-format grand total purposes). Same goes for Warner Bros. and Reprise. Atlantic America became Atlantic during 1989; they're combined. Curb has logo deals with four major labels, but those don't count in the Curb label-proper totals. Because of the Country chart's 50-position length, there's an additional category of Top 25 Hits along with the usual standings.

Chart Share/Records



| | | |
|-------|----|-----------------------------|
| 19.6% | 51 | RCA (Curb) |
| 18.8% | 49 | CBS (Columbia, Epic) |
| 18.1% | 47 | MCA (Curb) |
| 16.5% | 43 | WB (Curb, Reprise, Sire) |
| 8.8% | 23 | Capitol (Curb) |
| 5.8% | 15 | Mercury |
| 5.4% | 14 | Universal |
| 1.9% | 5 | 16th Avenue |
| 1.2% | 3 | Atlantic (Atlantic America) |
| 1.2% | 3 | Curb |
| .8% | 2 | MTM |
| .8% | 2 | Virgin |
| .4% | 1 | Airborne |
| .4% | 1 | Arista |
| .4% | 1 | Hightone |

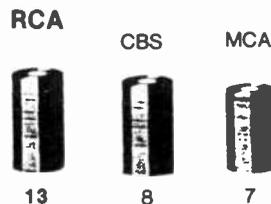
Number One Hits



Same as last year, RCA had a mortal lock on this category, matching its total of 13 number one hits. CBS improved from five to eight to take second, and Universal joined a very select club (seven labels) in securing a chart-topper.

Efficiency Experts
 .255 RCA
 .200 Mercury
 .163 CBS

RCA managed to bring over a quarter of its 51 chart records all the way to number one, winning the best efficiency average crown. Mercury, which didn't have a number one last year, connected with three out of 15 chart records to take second, and CBS beat the format-wide average (.150) to capture third.

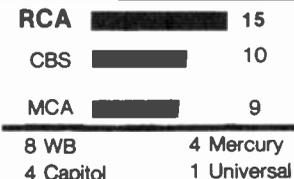


4 WB
 3 Capitol
 3 Mercury
 1 Universal

Weeks At No. 1



Since Country number ones rarely last more than one week, this category generally recaps the Number One Hits standings. That's exactly what happened this year, although WB, a distant 4th in Number One Hits, stretched its four chart-toppers to eight weeks and almost moved up.



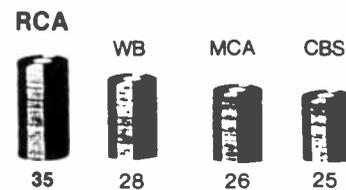
Top 15 Hits



While RCA's lead increased in other categories, it was reduced a bit here: RCA was off a couple from 1988's total and WB was up three to narrow the gap a bit.

Efficiency Experts
 .686 RCA
 .651 WB
 .553 MCA

RCA had the best efficiency average here, with a good score, but it paled a bit compared to the label's phenomenal 1988 average, .787. WB improved considerably over last year's .610, while MCA duplicated its average last year but qualified for third place this time.



10 Capitol
 5 Mercury
 4 Universal
 3 Atlantic
 2 MTM
 1 Virgin

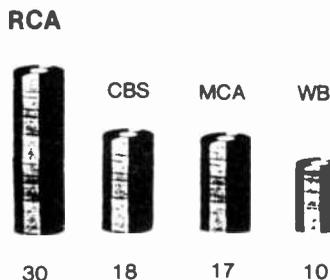
Top 5 Hits



RCA hit a new high with 30 Top 5 hits, a dozen ahead of runner-up CBS, which also improved mightily. MCA in third was also up, and the Big Four accounted for 86% of the Top 5 hits, an awesome demonstration of promotion power.

Efficiency Experts
 .588 RCA
 .367 CBS
 .362 MCA

RCA keeps getting more efficient: in 1987 its Top 5 efficiency average was .412, last year it was .532, and this year it soared to .588 — over 250 points above the format-wide average (.335). CBS and MCA were above-average as well.



4 Capitol
 3 Mercury
 2 Atlantic
 2 Universal
 1 MTM

Top 25 Records

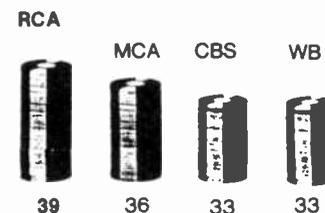


This category essentially looks like a rerun of last year's standings. Once again, RCA won but did not dominate — its strength is better reflected in its promotional/marketing efficiency than its sheer numerical output.

Efficiency Experts
 .767 WB
 .766 MCA
 .765 RCA

Efficiency averages were way off last year's (all three best 1988 averages were better than this year's topper), but it was certainly the closest competition I've ever seen anywhere: one point separating #1 from #2 and #2 from #3! That margin gave WB the only victory RCA didn't monopolize.

The lower efficiency averages in general reflect a tougher radio field; it's not quite so automatic for a chart record to peak halfway up the chart or better any more.



13 Capitol
 9 Mercury
 8 Universal
 3 Atlantic
 2 MTM
 1 Curb
 1 Virgin

UC: MCA Back On Top As Label Champ

Columbia, WB, Epic Slug It Out In Fierce Runner-Up Battle

Label Performance Leader

MCA

1. MCA
2. Columbia
3. WB
4. Epic
5. Atlantic
6. Motown
7. EMI
8. Capitol
9. Arista
10. Virgin
11. Polydor
12. A&M
12. RCA (tie)
14. Island
15. Elektra
16. Mercury
17. Solar
18. Reprise
19. Geffen
20. Atco
21. Next Plateau
22. Profile
23. Tommy Boy
24. Select
25. Crush
26. Mega Jam
27. Tri-World
28. Enigma
28. Rawsome/Slam (tie)
30. WTG

Urban Contemporary is the most current-intensive format and the fastest-moving chart in the R&R collection. That means the struggle for label supremacy is more intense than anywhere else. **MCA** emerged as the winner, thanks to consistent Top 5 and Top 15 hitmaking; last year it was third following a 1987 victory.

Columbia was second for the second straight year, and took home its second consecutive Chart Share championship. **WB**, up from fifth last year, barely nipped **Epic** for third. **Atlantic** and the newly constituted **Motown** improved their standings, and **EMI** and **Virgin** made strong leaps into the Top 10.

The **Polydor** wing of the now-separated **PolyGram** family nearly equalled the combined PG performance of '88 by debuting at 11th, while **Mercury** landed at 16th.

Reflecting the ever-more-heated competition, the top individual chart shares were down from last year, with no label scoring 10%, as **Columbia** did in '88. **Island** doubled its share, **EMI** (with **Orpheus** on board) was up 25%, and the **Polydor/Mercury** aggregate was up from **PolyGram's** share last year.

Credits & Clarifications

The format was pretty straightforward this year, the only double-crediting going to **Epic** for **Solar** records after their pact.

Chart Share/Records



| | | |
|------|----|---|
| 9.1% | 29 | COLUMBIA (Def Jam) |
| 8.4% | 27 | MCA |
| 7.2% | 23 | Epic (Aegis, Gold City, Solar, Tabu) |
| 7.2% | 23 | WB (Qwest, Sire) |
| 6.4% | 21 | Motown (Taj) |
| 6.2% | 20 | Atlantic |
| 5.6% | 18 | EMI (Orpheus) |
| 5.3% | 17 | Arista |
| 4.4% | 14 | Capitol (Manhattan) |
| 4.1% | 13 | RCA (Jive) |
| 3.8% | 12 | Polydor (Mika, Wing) |
| 3.8% | 12 | Virgin |
| 3.4% | 11 | A&M |
| 3.4% | 11 | Island (Delicious Vinyl, 4th & Broadway) |
| 2.2% | 7 | Elektra (Vintertainment) |
| 2.2% | 7 | Mercury (Atlanta Artists) |
| 1.9% | 6 | Reprise (Cold Chillin') |
| 1.2% | 4 | Solar |
| 9% | 3 | Geffen |
| 6% | 2 | Atco (Oceana) |
| 6% | 2 | Next Plateau |
| 6% | 2 | Profile |
| 2.5% | 8 | Others |

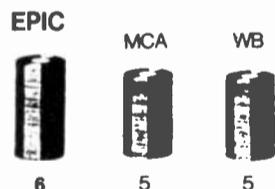
Number One Hits

Urban tied Country for most number one hits with 39 in 1989, but that's actually lower than 1988. **Epic** won for the second year, and **Polydor** went from zero to four.

Efficiency Experts

.333 Polydor
.261 Epic
.217 WB

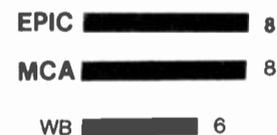
Polydor also had the best efficiency average, 12 chart hits and four number ones for a .333 figure, well above the format-wide average of .125. **Epic** went 6-for-23 to take second, and **WB** was third, scoring five chart-toppers out of 23 chart hits.



| | |
|------------|-----------|
| 4 Atlantic | 2 EMI |
| 4 Polydor | 1 Elektra |
| 3 Arista | 1 Motown |
| 3 Columbia | 1 Solar |
| 2 A&M | 1 Virgin |
| 2 Capitol | |

Weeks At No. 1

More labels spent time at the top this year, dropping the individual totals a bit. Neither **Epic** nor **MCA** matched its 1988 total, but they tied for first in this category anyway. The share of first marked **Epic's** third straight win as the label with most time spent at No. 1.



| | | |
|------------|------------|-----------|
| 4 A&M | 3 Capitol | 1 Elektra |
| 4 Arista | 3 Columbia | 1 Motown |
| 4 Atlantic | 3 Solar | 1 Virgin |
| 4 Polydor | 2 EMI | |

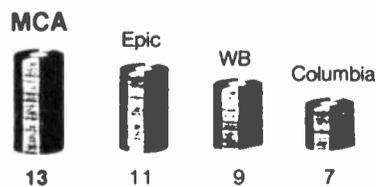
Top 5 Hits

MCA secured this category after narrowly losing last year. The most startling change of fortune belonged to **Virgin**, which had no Top 5 hits last year and earned six in 1989. Last year, only 13 labels reached Top 5, but this year the field broadened to 19.

Efficiency Experts

.500 Virgin
.481 MCA
.478 Epic

Virgin was the only label to hit the .500 mark in Top 5 efficiency average, running up six out of 12 chart records. **MCA** and **Epic** were close behind, and both well ahead of the format-wide average (.284).



| | |
|------------|----------------|
| 6 Atlantic | 3 Capitol |
| 6 Motown | 2 Geffen |
| 6 Virgin | 2 Mercury |
| 5 Arista | 1 Elektra |
| 5 Polydor | 1 Next Plateau |
| 4 EMI | 1 RCA |
| 3 A&M | 1 Reprise |
| | 1 Solar |

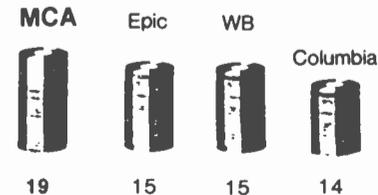
Top 15 Hits

MCA won the Top 15 crown handily, but had one fewer record than it did last year, when it finished tied for second. Totals were generally down; **WB** improved, and **Polydor** and **Virgin** made good progress.

Efficiency Experts

.786 Capitol
.750 Polydor
.750 Virgin

Capitol, which was off in total Top 15 records, was nonetheless the most efficient label at reaching that level, scoring 11 out of 14 chart records. **Polydor** and **Virgin** were close behind, but last year's winning averages were higher.



| | | |
|-------------|-----------|----------------|
| 11 Atlantic | 4 Elektra | 2 Geffen |
| 11 Capitol | 4 Mercury | 2 Reprise |
| 10 Motown | 4 RCA | 1 Atco |
| 9 Arista | 3 Island | 1 Next Plateau |
| 9 EMI | 3 Solar | 1 Tommy Boy |
| 9 Polydor | | |
| 9 Virgin | | |
| 6 A&M | | |

Contemporary Jazz: Columbia Edges Capitol/Blue Note

GRP A Strong Third, PolyGram Vaults To Fourth

Label Performance Leader



1. COLUMBIA
2. Capitol/Blue Note
3. GRP
4. PolyGram
5. WB
6. Epic
7. MCA
8. Atlantic
9. Windham Hill
10. Novus/RCA
11. Fantasy
12. Geffen
13. Digital Music Productions
14. Elektra
15. Soundwings
16. Gaia
17. A&M
18. Intima/Enigma
19. Reprise
20. Headfirst
21. Nova
22. Global Pacific
23. Denon
24. Concord
25. Cypress
26. Virgin
27. Pangaea
28. Optimism
29. Island
30. EMI

Columbia's substantial lead in chart share was enough to overcome a higher degree of efficiency from **Capitol/Blue Note** and take a narrow victory home in the second Contemporary Jazz year-end sweepstakes. **GRP**, in one of the two strongest performances of any independent label in any format (**Geffen's** in AOR being the other), was third, far ahead of the next challenger.

That challenger, however, had a terrific year: **PolyGram** jumped from 16th last year. **Epic** was up from 10th to 6th. **Geffen** and **Digital Music Productions** each gained more than ten places over last year, and **Soundwings** and **Intima/Enigma** were also up solidly. **Elektra**, **A&M**, **Reprise**, and **Headfirst** debuted inside the Top 20.

Last year, 40 labels had chart records; this year, the field narrowed to 39. That means chart shares are generally small in CJZ, but Columbia managed to increase its winning 1988 share (11.5%) to 12.2%. PolyGram more than doubled, Fantasy improved by almost 80%, and Capitol/Blue Note was up 20%.

Credits & Clarifications

Like the other album-based formats (AOR LPs, NAC), Contemporary Jazz label performance standings are based on position points accumulated by albums throughout their chart lives. In this format, **Polydor** and **Mercury** were combined, reflecting the inseparable nature of their promotion/marketing efforts (all the chart records were on **Verve**, **Verve Forecast**, or **JMT**.) **Cypress** records were also credited to **A&M**.

Chart Share/Records



| | | |
|-------|----|--|
| 12.2% | 24 | COLUMBIA |
| 9.1% | 18 | GRP |
| 8.1% | 16 | Capitol/Blue Note (Intuition) |
| 7.1% | 14 | PolyGram (JMT, Verve, Verve Forecast) |
| 6.6% | 13 | Fantasy (Contemporary, Landmark, Milestone) |
| 5.1% | 10 | MCA (Impulse!) |
| 4.6% | 9 | Atlantic (East-West) |
| 3.6% | 7 | Epic (CBS, FM, Portrait) |
| 3.6% | 7 | Novus/RCA |
| 3.6% | 7 | WB |
| 3.6% | 7 | Windham Hill (Windham Hill Jazz) |
| 2.5% | 5 | Concord (Concord Picante) |
| 2.5% | 5 | Intima/Enigma |
| 2.5% | 5 | Nova |
| 2.0% | 4 | A&M (Cypress) |
| 2.0% | 4 | Digital Music Productions |
| 2.0% | 4 | Headfirst |
| 1.5% | 3 | Elektra |
| 1.5% | 3 | Gaia (Gramavision) |
| 1.5% | 3 | Global Pacific |
| 1.5% | 3 | Soundwings (Duke St.) |
| 12.7% | 25 | Others |

Number One Hits



Last year **MCA** had six number one hits and the next best score was two. The same thing happened this year, except it was **Capitol/Blue Note** with the half dozen and three labels mustered two. There were 17 number ones this year, compared to just 11 last year.

Efficiency Experts

- .375 **CAPITOL/BLUE NOTE**
- .286 **Epic**
- .200 **MCA**

A 50% gain in the number of total chart-toppers enabled efficiency averages to improve, and Capitol/Blue Note registered a strong figure, with six of 16 chart LPs hitting the top. Epic put two of seven at No. 1, and MCA had two of ten.

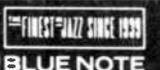
CAPITOL/BLUE NOTE



6 2 2 2

- 1 Atlantic
- 1 Elektra
- 1 GRP
- 1 PolyGram
- 1 WB

Weeks At No. 1



No surprise that the runaway No. 1 Hits leader would take this category as well. **Capitol/Blue Note** was at the top one-third of the year. Interestingly, **Geffen**, with just two number one albums, stretched them out to ten weeks total to come in second.

CAPITOL/BLUE NOTE

| | |
|----|--------------------------|
| 17 | CAPITOL/BLUE NOTE |
| 10 | Geffen |
| 5 | Epic |
| 5 | WB |

- 4 Elektra
- 4 MCA
- 3 GRP
- 2 Atlantic
- 1 PolyGram

Top 5 Hits



Once again, **Capitol/Blue Note** did the job, becoming the only label to hit double figures in Top 5s and leaping from just two Top 5 hits last year.

Efficiency Experts

- .714 **WB**
- .625 **Capitol/Blue Note**
- .571 **Epic**

With the minimum number of chart albums needed to qualify, **WB** led the efficiency averages with a 5-for-7 performance. **Capitol/Blue Note** was next, with over twice as many chart albums, and Epic went 4-for-7 for third.

CAPITOL/BLUE NOTE



10 7 6 5

- | | |
|----------------|-----------------------------|
| 4 Epic | 2 Novus/RCA |
| 3 MCA | 1 Digital Music Productions |
| 3 PolyGram | 1 Elektra |
| 3 Windham Hill | 1 Fantasy |
| 2 Atlantic | 1 Gaia |
| 2 Geffen | 1 Soundwings |

Top 15 Hits



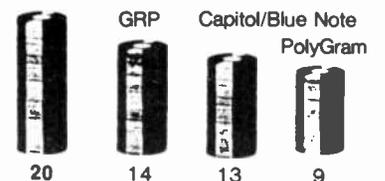
Columbia ran away with this category, putting 20 of its 24 chart albums in the Top 15 and exceeding its victorious total of 1988 by four. **Capitol/Blue Note** also added four Top 15s.

Efficiency Experts

- .857 **Epic**
- .857 **Novus/RCA**
- .857 **Windham Hill**

The efficiency average category was led by three minimum qualifiers: **Epic**, **Novus/RCA**, and **Windham Hill** each placed six of their seven chart LPs in the Top 15. Close behind, **Columbia** had an .833 average and **Capitol/Blue Note** was at .812.

COLUMBIA



- | | |
|-----------------------------|-------------------|
| 6 Epic | 3 A&M |
| 6 Novus/RCA | 2 Denon |
| 6 Windham Hill | 2 Gaia |
| 5 Atlantic | 2 Geffen |
| 5 MCA | 2 Intima/Enigma |
| 5 WB | 2 Reprise |
| 2 Digital Music Productions | 2 Soundwings |
| 4 Fantasy | 13 labels: 1 each |

NAC: MCA Wins It All Again

GRP Easy No. 2; Columbia Third; Geffen, Cypress Run Wild

Label Performance Leader

MCA

1. MCA
2. GRP
3. Columbia
4. A&M
5. Geffen
6. Cypress
7. Epic
8. Reprise
9. WB
10. Windham Hill
11. Private Music
12. Capitol/Blue Note
13. Elektra
14. Intima/Enigma
15. PolyGram
16. Headfirst
17. Atlantic
18. ProJazz
19. Gaia
20. Optimism
21. Digital Music Productions
22. RCA
23. Virgin
24. Music West
25. EMI
26. Silver Wave
27. Higher Octave
28. Soundwings
29. Arius
30. Arista
31. Sonic Atmospheres
32. Nova
33. Ivory
34. Universal
35. SBK

In NAC's second full year as a format, **MCA** emerged again as the top label, riding a substantial chart share lead to victory. **GRP** was second again, which along with its third-place Contemporary Jazz finish, establishes it as an independent label almost without peer.

Columbia registered a big improvement, moving up from ninth last year to third. **A&M** was up from 6th to 4th, but the bulk of its position points came from the distributed/co-promoted **Cypress**, which high-jumped everyone to go from 23rd all the way to 6th. Almost equalling that jump, thanks in part to the year's biggest LP (by **Pat Metheny**), was **Geffen**, which was 18th last year and has now entered the Top 5.

Elektra moved from 20th to 13th, just ahead of a cluster of debuts: **Intima/Enigma**, **PolyGram**, **Headfirst**, and **ProJazz**. Last year 43 labels had at least one chart album, leading all formats, but that was just the warmup: this year 53 labels charted! **MCA** rather remarkably managed to retain a 10% chart share, and **A&M** (not, in this case, all because of **Cypress**) doubled its share to move up to second.

Credits & Clarifications

NAC, like its sister format Contemporary Jazz and AOR LPs, is an album-based format, so label performance rankings are calculated by assigning position points earned by albums during their entire chart lives. **Cypress** releases were also credited to **A&M**, and **PolyGram** exists in this format as a combined entity, incorporating **Mercury** and **Verve Forecast/Polydor**.

Chart Share/Records

MCA

| | | |
|-------|----|---|
| 10.2% | 19 | MCA (Master Series, Narada Equinox, Narada Lotus, Narada Mystique) |
| 7.5% | 14 | A&M (Cypress) |
| 7.0% | 13 | GRP |
| 3.7% | 7 | Capitol/Blue Note (Intuition) |
| 3.7% | 7 | Columbia |
| 3.7% | 7 | Cypress |
| 3.7% | 7 | Windham Hill (Windham Hill Jazz) |
| 3.2% | 6 | Elektra (Musician) |
| 3.2% | 6 | Intima/Enigma |
| 3.2% | 6 | PolyGram (Mercury, Verve Forecast) |
| 3.2% | 6 | Private Music |
| 2.7% | 5 | Atlantic (East-West) |
| 2.7% | 5 | Epic (CBS, FM, Pasha) |
| 2.7% | 5 | Geffen |
| 2.7% | 5 | Headfirst |
| 2.7% | 5 | Silver Wave |
| 2.7% | 5 | WB |
| 2.1% | 4 | Reprise |
| 1.6% | 3 | EMI (Orpheus) |
| 1.6% | 3 | Gaia |
| 1.6% | 3 | Higher Octave |
| 1.6% | 3 | ProJazz |
| 1.6% | 3 | RCA (Jive, Novus) |
| 21.4% | 40 | Others |

Number One Hits



There were a few more number ones this year (17) than last (15), and **GRP** had the most: four, compared to one last year. No one else had more than two, but two was enough to win this category last year.

Efficiency Experts

.400 **Geffen**
.400 **WB**
.308 **GRP**



To provide a decent-sized efficiency averages field, I reduced the qualifying number of chart albums to five. **Geffen** and **WB**, each with five, had two number ones apiece, giving them lofty .400 averages. **GRP**'s four chart-toppers out of 13 chart LPs earned it third place.

1 **Arista**
1 **Epic**
1 **Reprise**

Weeks At No. 1



With nine weeks earned by **Pat Metheny**, **Geffen** romped to the win in the time-at-the-top category, improving astronomically (last year the label didn't have a number one) in the process. The runner-up, **Columbia**, also failed to score a number one last year, so 20 weeks were corralled by labels achieving their first chart-toppers. **GRP** also improved greatly, from two weeks last year to seven this year.

| | |
|-----------------|----|
| GEFFEN | 12 |
| Columbia | 8 |
| GRP | 7 |
| MCA | 6 |
| Reprise | 6 |

5 **A&M** 2 **Arista**
5 **Cypress** 1 **Epic**
4 **WB**

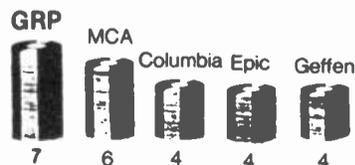
Top 5 Hits



GRP equalled its winning total of last year and won again, with **MCA** just behind. **Geffen** and **Cypress** went from zero to solid placings.

Efficiency Experts

.800 **Epic**
.800 **Geffen**
.571 **Columbia**



Epic and **Geffen** had the minimum chart albums, and maximized their Top 5 potential to score mind-boggling .800 efficiency averages. **Columbia**, with seven charters, put four in the Top 5 to finish third here.

3 **A&M** 2 **ProJazz**
3 **Cypress** 2 **Reprise**
2 **Gaia** 2 **WB**

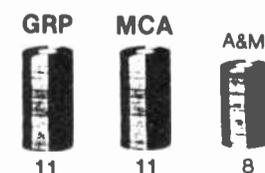
Top 15 Hits



MCA had to settle for a tie with the improved **GRP**; no other label broke double figures. **A&M** took third, with a sizable assist from **Cypress**'s seven Top 15 hits.

Efficiency Experts

1.000 **Columbia**
1.000 **Cypress**
1.000 **Geffen**



Decreasing the minimum requirement to five charted LPs actually didn't have a superdramatic effect on the efficiency averages. **Columbia** and **Cypress** each had seven chart LPs, and put them all in the Top 15. **Geffen** went 5-for-5 to score the third 1.000. Overshadowed in all this perfection was a remarkable 11-for-13 .846 average for **GRP**.

5 **Geffen** 3 **Elektra**
5 **Private Music** 3 **Gaia**
5 **Windham Hill** 3 **PolyGram**
4 **Capitol/Blue Note** 3 **RCA**
4 **Epic** 10 labels: 2 each
4 **Reprise** 16 labels: 1 each
4 **WB**



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Format Hot Shots

This year — and decade — is winding to a close amidst pumpkin pie fixings, party trains, and other station she-nigans. So before 1989 marches off into the sunset, here's a look at some CHR hot shots.

A Pumpkin Party

Every year we all face the same burning question: "What the hell am I gonna do with this pumpkin?" (A particularly irritating dilemma if you don't like pumpkin pie.) Here's a couple of solutions, courtesy of some ingenious promotion teams.



WKSE/Bufalo sought to fill the emotional void between Halloween and Thanksgiving with a two-ton steamroller o' fun brought out for the first annual "Kiss 98 Pumpkin Squish." Air talent "Larry The Legend" is seen providing squish-by-squish coverage.



Pumpkin-packing listeners were invited to CHED/Edmonton's "Great Morning Crew Pumpkin Toss." Morning maniacs Audle "Batman" Lynds, Kate "Catwoman" Jackson, and Rob "Joker" Christie displayed their best over-the-shoulder technique.

On The Road Again

One of the best things about this biz is being able to say "Guess who I met today?" and watch your friends' faces turn green with envy. Here's some prime pics of lovable luminaries.



When Stevie B (c) came to town, the KKMG/Colorado Springs morning dudes Damon Scott (l) and Nathan Cruise were more than happy to give him a lift back to his hotel.



Belinda Carlisle (l) spent her Halloween on the WAPW (Power 99)/Atlanta Party Train. Also rollin' along were (l-r) Power 99 OM Steve Wyrostock, and MCA's David Coleman and Sr. VP/Promotion Billy Brill (dressed as "Tricky Ricky Nixon").



KPWR (Power 106)/Los Angeles raised \$10,000 for earthquake relief as part of its Powerhouse VIII promotion, and countdown king Casey Kasem (c) helped present the check to the American Red Cross. Partying backstage are (l-r) A. Carl Kipke and Mary Thornton from the American Red Cross, and Power 106's GM Phil Newmark and ND Monica Brooks.

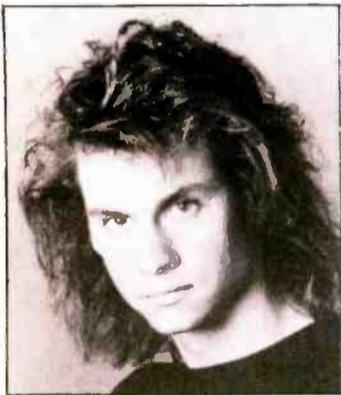
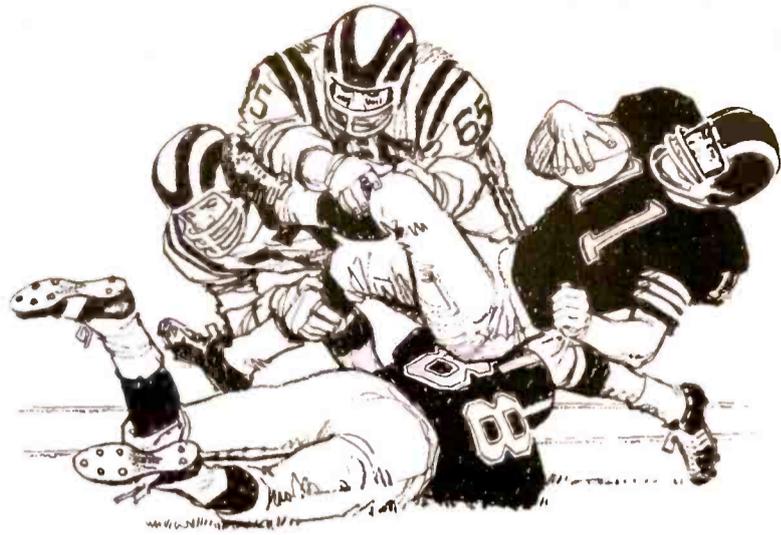


When the Rolling Stones steel-wheeled into New York, Mick Jagger hopped backstage to chat with WHTZ (Z100) staffers. Also eyeing the birdie are (l-r) Columbia's VP/Artist Development Kid Leo and President Don Ienner, the station's MD Frankie Blue (he's still in awe) and VP/PD Steve Kingston, and the label's Jerry Lembo.



The KNRJ (Energy 96.5)/Houston staff whipped out their finest duds for their "Energyblast 2" shindig. Lookin' sharp are (top, l-r) air talents Rex DeShannon and Jammin' Johnny O, PD Steve Smith, and night dude Paco Lopez; (middle, l-r) personalities CoCo Cortez and Alicia Kaye, Music Manager Judy Haverson, and Promotions Director Jana Kusin; (bottom, l-r) DJ Jay West, newsman Rob Williams, PM driver Jeff Scott, Production Director Bob Vance, and MD Michael Newman.

ISLAND'S FEARSOME FOURSOME



DINO "Never 2 Much Of U"

NOW ON:
WXKS add
WMJQ add
KITV add 35
KS104 add
Y108
KZZP deb 30

KISN
KKLQ
HOT97 deb 31
KNRJ
HOT102
FM102 deb 26
HOT949 deb 25

KMEL 25-20
HOT977 deb 33
FLY92 add
WRCK add
WCKZ 34-30
KZFM deb 40
Z99 add

KKXX deb 33
KKMG add 30
KSND deb 40
B95 38-31
HOT96 deb 34
KIKI deb 30
KROY 27-22
KDON 31-27

WOMP add
WJMX deb 38
KISR add
KLYV add
WAZY add
KTRS add
SLY96 add 40
... AND MANY MORE!



YOUNG MC "Principal's Office"

WMJQ 15-13 (HOT)
PRO-FM
WAVA
PWR99 deb 31 (HOT)
B96 27-24
KBEQ 21-16
WLOL 29-23
WKBQ

KS104 18-15
KKLQ
X100
HOT97 29-25
WIOQ
WPGC deb 29
KNRJ
KGGI

FM102
HOT949 6-6 (HOT)
KMEL
HOT977
WLAN 32-25
WSPK 33-29 (HOT)
B93 add 31
WFMF deb 34

K106 add
Z98 add
WRVQ 12-7 (HOT)
WGTZ 25-21
WGRD add 19
KQKQ deb 30
WMHE 22-14 (HOT)
WRQN deb 28
KKRD deb 29

KKSS 17-13
CHED deb 30
KDON 7-7
95XXX deb 40
WIKZ add 34
KNOE add
KTXV 30-23 (HOT)
KZOZ 22-18
... AND MANY MORE!



MARCIA GRIFFITHS "Electric Boogie"

CHECK THESE MOVES!!

B104 12-11
WXKS 28-20
WZOU
PRO-FM 31-24
Q107 12-10
WAVA 24-20 (HOT)

WGH 17-15 (HOT)
WNVZ deb 24
WLOL 31-26
HOT97
WIOQ 28-17
HOT102 add

WVSR 31
WNNK 29-23
WTIC 36
KC101
98PXY
WKRZ 30-27
WANS
WDJX

Z98 26-21
WRVQ 7-6
K92
Z106 21-17
WDLX add
WIXX 32-29
WTBX
KKRD 26-20 (HOT)

KKSS add
KKMG add
KCAQ
103CIR
WIKZ 25-22
KTXV



BY ALL MEANS "Let's Get It On"

**URBAN CONTEMPORARY
CHART**

6

CROSSING AT:

KITY 18-15
KZFM 33-30
Z99
WMHE

KNMQ
B95
HOT96 add

QMQ 28-25
KZOZ



BITS

• **Fergie Digs KKQB** — If you check out a recent issue of *People* magazine (the one with Sarah Ferguson on the cover), you'll find a picture of some KKQB/Houston listeners participating in a Fergie lookalike contest, wearing 93Q sweatshirts.

• **Dear Mr. President** — On Wednesday (11/8), WAVA/Washington PD Matt Farber and SBK VP/Promotion Daniel Glass were dining at the Palm In DC when they spotted President George Bush and First Lady Barbara. The First Couple were on their way over to say howdy to former Speaker Of The House Tip O'Neill, also at the eatery.

Farber attempted to ask the Prez if he'd appear on the Geronimo & O'Meara morning show, but was met with physical resistance from a Secret Service agent. Guess he was a Greaseman fan.

• **Relief For Shopaholics** — The day after Thanksgiving is when most of us realize we'll soon have to fight massive crowds in search of the perfect gift. Making this holiday bump-and-grind less aggravating was WIOQ (Q102)/Philadelphia. Q102 put up the bucks for blocks of parking around

several hot shopping spots. Next assignment: the check-out lines.



Q102/Philly's "Fernando The Commando"

Coming Next Week:

A review of the burning issues in 1989 for CHR.

Collins's Words Inspire Deeds

The lyrics of Phil Collins's current hit "Another Day In Paradise" paint a disturbing picture of homelessness. They've also inspired two stations to positive action:

• **WXGT (92X)/Columbus's** morning team, Tom Kelly and Scott McKenzie, mixed the record with excerpts of a speech on the homeless by President Bush. When the remix was played, listeners called in with donations to support a free Thanksgiving dinner at the Faith Mission.

• **KBTS (893)/Austin** morning man Mike Butts was so moved by the song he sent cassettes of it to state and local representatives, emphasizing the need for stronger action. He has challenged other stations to take similar steps.

TOO COOL FOR SCHOOL



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Gettin' Goofy

When the GM's away . . . well, you know the rest. Take a gander at some miscellaneous mischief.



WIOQ/Philadelphia PD Elvis Duran and middayer Valerie Vibes wanted to help listeners adjust to the semi-annual time change. Either that or they got a great deal from this dude in the alley.



KLQ/Grand Rapids wanted to make new morning show member Darla Jaye (r) feel at home, so they brought out a big brass bed for her inaugural broadcast. Also sliding in between the sheets is PD Jim Owen.



WCKZ/Charlotte asked listeners to participate in its Red Cross Blood Drive, but didn't announce staffers would suck the blood themselves. Shown in pre-drip mode are wakeup guys Rick Jensen (standing) and Kevin McGowan.

MOTION

• **Rick Elliot** named WDBR/Springfield, IL MD as **Greg Lawley** joins Jeff McCluskey & Associates in Chicago.

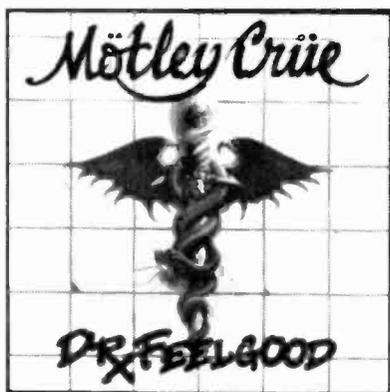
WPXY (98PXY)/Rochester MD **Chris Leary** has left to join WAVA/Washington for nights. Taking his MD duties is overnighter **Cat Collins**, who switches to nights . . . **Janet Snyder** from WKSE/Buffalo is now doing overnights at WHTZ (Z100)/New York under the name **Janet Dean** . . . **Ron Wallace** is no longer the PD at WJDQ (Q101)/Meridian, MS, and has been replaced by **John Anthony**. PM driver **Jay Randall** has been named MD.

WPFR/Terre Haute welcomes new PD **Danny Wayne** who hails from WRTB/Vincennes, IN . . . Many changes at WHHY/Montgomery: MD **Nikki Stewart** moves from overnights to middays as **Jim Long** takes overnights, and **Randy Rhodes** from WZYP/Huntsville succeeds night man **Tripper Lewis**, who has left radio.

Bernie Kimble is now PD at WCCK (K104)/Erie, coming in from weekends at WNUA/Chicago. Also at K104, VP/Operations **Bob Mallery** adds GM chores . . . WWGT (G98)/Portland, ME morning man **Ken Matthews** is no longer with the station. Call him at (207) 874-6961.

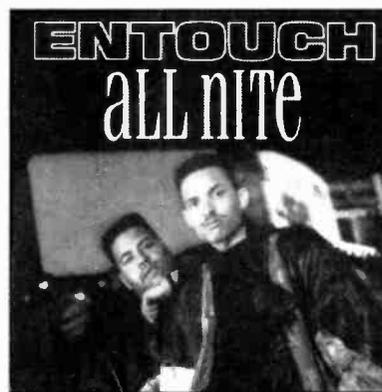


NOW THAT THE JAPANESE OWN ROCKEFELLER CENTER,
NEXT YEAR THEY'RE PUTTING UP A BONSAI.



MÖTLEY CRÜE
"Kickstart My Heart"
 the single and video
 from the DOUBLE PLATINUM PLUS *DR. FEELGOOD* album.
#1 MOST ACTIVE CHR
ON OVER 130 CHRs, INCLUDING:

| | | | |
|------|--------|------|--------------|
| WMJQ | WZPL | KXYQ | 92X |
| Q107 | KBEQ | KPLZ | WDFX (HOT) |
| WAVA | KDWB | KUBE | KXXR |
| KKBQ | WKBQ | KEGL | PIRATE (HOT) |
| WPHR | KOY-FM | KSAQ | |



ENTOUCH
"All Nite" featuring Keith Sweat
 the new single and video
 from the *ALL NITE* album.



OUT OF THE BOX AT:

| | | |
|-----------------|--------|------|
| KKMG 6-1 (HCT) | FM102 | KZFM |
| B95 3-2 (HOT) | HOT949 | KKXX |
| HOT96 8-5 (HOT) | WAEB | KCAQ |
| KITY | KZZB | KFBQ |
| | | KEZB |

WATCH HER ON SATURDAY



NIGHT LIVE DECEMBER 16!

TRACY CHAPMAN
"All That You Have Is Your Soul"
 the new single from the PLATINUM PLUS *CROSSROADS* album.

DAN QUAYLE COUNTDOWN:

1125 days to go

The star at the top must be...on Elektra cassettes, compact discs and records.

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When you play it, say it!



Elektra

TOP
89
OF

- 1 **JANET JACKSON**/Miss You Much (A&M)
- 2 **PAULA ABDUL**/Cold Hearted (Virgin)
- 3 **PAULA ABDUL**/Forever Your Girl (Virgin)
- 4 **NEW KIDS ON THE BLOCK**/I'll Be Loving You Forever (Columbia)
- 5 **SIMPLY RED**/If You Don't Know Me By Now (Elektra)
- 6 **DEBBIE GIBSON**/Lost In Your Eyes (Atlantic)
- 7 **GLORIA ESTEFAN**/Don't Wanna Lose You (Epic)
- 8 **PAULA ABDUL**/Straight Up (Virgin)
- 9 **ROXETTE**/Listen To Your Heart (EMI)
- 10 **MADONNA**/Like A Prayer (Sire/WB)
- 11 **MILLI VANILLI**/Girl I'm Gonna Miss You (Arista)
- 12 **RICHARD MARX**/Right Here Waiting (EMI)
- 13 **MARTIKA**/Toy Soldiers (Columbia)
- 14 **BON JOVI**/I'll Be There For You (Mercury)
- 15 **FINE YOUNG CANNIBALS**/She Drives Me Crazy (IRS/MCA)
- 16 **ROXETTE**/The Look (EMI)
- 17 **WARRANT**/Heaven (Columbia)
- 18 **MICHAEL DAMIAN**/Rock On (Cypress/A&M)
- 19 **BANGLES**/Eternal Flame (Columbia)
- 20 **BOBBY BROWN**/On Our Own (MCA)
- 21 **RICHARD MARX**/Satisfied (EMI)
- 22 **MIKE & THE MECHANICS**/Living Years (Atlantic)
- 23 **FINE YOUNG CANNIBALS**/Good Thing (IRS/MCA)
- 24 **MADONNA**/Cherish (Sire/WB)
- 25 **CHER**/If I Could Turn Back Time (Geffen)
- 26 **NEW KIDS ON THE BLOCK**/Hangin' Tough (Columbia)
- 27 **BAD ENGLISH**/When I See You Smile (Epic)
- 28 **BON JOVI**/Born To Be My Baby (Mercury)
- 29 **SHERIFF**/When I'm With You (Capitol)
- 30 **ROD STEWART**/My Heart Can't Tell You No (WB)
- 31 **MADONNA**/Express Yourself (Sire/WB)
- 32 **BOBBY BROWN**/Every Little Step (MCA)
- 33 **MILLI VANILLI**/Girl You Know It's True (Arista)
- 34 **JODY WATLEY**/Real Love (MCA)
- 35 **MILLI VANILLI**/Baby Don't Forget My Number (Arista)
- 36 **PHIL COLLINS**/Two Hearts (Atlantic)
- 37 **BETTE MIDLER**/Wind Beneath My Wings (Atlantic)
- 38 **NENEH CHERRY**/Buffalo Stance (Virgin)
- 39 **PRINCE**/Batdance (WB)
- 40 **THIRTY EIGHT SPECIAL**/Second Chance (A&M)
- 41 **NEW KIDS ON THE BLOCK**/You Got It (The Right Stuff) (Columbia)
- 42 **LOVE AND ROCKETS**/So Alive (RCA)
- 43 **DINO**/I Like It (4th & Broadway/Island)
- 44 **DONNY OSMOND**/Soldier Of Love (Capitol)
- 45 **TAYLOR DAYNE**/Don't Rush Me (Arista)
- 46 **DEF LEPPARD**/Armageddon It (Mercury)
- 47 **TEARS FOR FEARS**/Sowing The Seeds Of Love (Fontana/Mercury)
- *48 **TONE LOC**/Wild Thing (Delicious Vinyl/Island)
- *48 **WHITE LION**/When The Children Cry (Atlantic)
- 50 **KARYN WHITE**/Secret Rendezvous (WB)
- 51 **EXPOSE**/When I Looked At Him (Arista)
- 52 **SHEENA EASTON**/The Lover In Me (MCA)
- 53 **SURFACE** /Shower Me With Your Love (Columbia)
- 54 **POISON**/Every Rose Has Its Thorn (Enigma/Capitol)
- 55 **KARYN WHITE**/The Way You Love Me (WB)
- 56 **PAULA ABDUL**/The Way That You Love Me (Virgin)
- 57 **NEW KIDS ON THE BLOCK**/Cover Girl (Columbia)
- 58 **BON JOVI**/Lay Your Hands On Me (Mercury)
- 59 **BOBBY BROWN**/My Prerogative (MCA)
- 60 **DEON ESTUS**/Heaven Help Me (Mika/Polydor)
- 61 **GREAT WHITE**/Once Bitten Twice Shy (Capitol)
- 62 **B-52'S**/Love Shack (Reprise)
- 63 **MILLI VANILLI**/Blame It On The Rain (Arista)
- 64 **BOBBY BROWN**/Roni (MCA)
- 65 **GUNS N' ROSES**/Patience (Geffen)
- 66 **BABYFACE**/It's No Crime (Solar/Epic)
- 67 **R.E.M.**/Stand (WB)
- 68 **DON HENLEY**/The End Of The Innocence (Geffen)
- 69 **BOBBY BROWN**/Rock Wit'cha (MCA)
- 70 **SKID ROW**/18 And Life (Atlantic)
- 71 **CURE**/Lovesong (Elektra)
- 72 **INFORMATION SOCIETY**/Walking Away (Tommy Boy/Reprise)
- 73 **NATALIE COLE**/Miss You Like Crazy (EMI)
- 74 **GUNS N' ROSES**/Paradise City (Geffen)
- 75 **RICHARD MARX**/Angelia (EMI)
- 76 **TONE LOC**/Funky Cold Medina (Delicious Vinyl/Island)



- 77 **AEROSMITH**/Love In An Elevator (Geffen)
- 78 **EXPOSE**/What You Don't Know (Arista)
- 79 **JEFF HEALEY BAND**/Angel Eyes (Arista)
- 80 **SA-FIRE**/Thinking Of You (Cutting/Mercury)
- 81 **RICK ASTLEY** /She Wants To Dance With Me (RCA)
- 82 **CHICAGO**/You're Not Alone (Full Moon/Rrprise)
- 83 **HOWARD JONES**/Everlasting Love (Elektra)
- 84 **CYNDI LAUPER**/I Drove All Night (Epic)
- 85 **DONNA SUMMER**/This Time I Know It's For Real (Atlantic)
- 86 **CHER & PETER CETERA**/After All (Geffen)
- 87 **BREATHE**/Don't Tell Me Lies (A&M)
- 88 **ROD STEWART**/Crazy About Her (WB)
- 89 **WATERFRONT**/Cry (Polydor)

* Indicates a tie.

ALL FOR ONE

CONGRATULATIONS
JANET

"MISS YOU MUCH"
IS R&R'S
#1 CHR
RECORD
OF 1989

WELCOME
TO YOUR
DECADE.



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| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|---|------------------------|-----------|----------------|
| PAULA ABDUL/Straight Up (Virgin) | 1 (2) | 2/03 | 14 |
| PAULA ABDUL/Forever Your Girl (Virgin) | 1 (2) | 5/12 | 15 |
| PAULA ABDUL/Cold Hearted (Virgin) | 1 (1) | 8/25 | 15 |
| PAULA ABDUL/The Way That You Love Me (Virgin) | 2 | 11/24 | 9 |
| AEROSMITH/Love In An Elevator (Geffen) | 7 | 10/20 | 11 |
| ANIMATION/Room To Move (Polydor) | 9 | 4/21 | 11 |
| RICK ASTLEY/She Wants To Dance With Me (RCA) | 7 | 2/03 | 10 |
| BABYFACE/It's No Crime (Solar/Epic) | 8 | 10/06 | 12 |
| BAD ENGLISH/When I See You Smile (Epic) | 1 (2) | 11/03 | 14 |
| ANITA BAKER/Giving You The Best That I Got (Elektra) | 3 | 12/09 | 7 |
| ANITA BAKER/Just Because (Elektra) | 0 | 3/17 | 10 |
| BANGLES/In Your Room (Columbia) | 9 | 12/16 | 6 |
| BANGLES/Eternal Flame (Columbia) | 1 (2) | 3/17 | 13 |
| BEE GEES/One (WB) | 9 | 9/15 | 10 |
| B-52'S/Love Shack (Reprise) | 5 | 11/10 | 11 |
| BON JOVI/Born To Be My Baby (Mercury) | 2 | 2/10 | 13 |
| BON JOVI/I'll Be There For You (Mercury) | 1 (1) | 5/05 | 13 |
| BON JOVI/Lay Your Hands On Me (Mercury) | 9 | 7/14 | 11 |
| BON JOVI/Livin' In Sin (Mercury) | 13 | 11/24 | 6 |
| BOY MEETS GIRL/Waiting For A Star To Fall (RCA) | 7 | 12/09 | 6 |
| BOYS CLUB/I Remember Holding You (MCA) | 11 | 12/23 | 8 |
| BREATHE/How Can I Fall (A&M) | 6 | 12/09 | 4 |
| BREATHE/Don't Tell Me Lies (A&M) | 8 | 3/03 | 10 |
| EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) | 10 | 2/17 | 9 |
| BOBBY BROWN/My Prerogative (MCA) | 2 | 12/16 | 9 |
| BOBBY BROWN/Roni (MCA) | 3 | 3/03 | 11 |
| BOBBY BROWN/Every Little Step (MCA) | 2 | 6/02 | 13 |
| BOBBY BROWN/On Our Own (MCA) | 2 | 8/04 | 13 |
| BOBBY BROWN/Rock Wit'cha (MCA) | 6 | 10/20 | 12 |
| BELINDA CARLISLE/Leave A Light On (MCA) | 11 | 11/24 | 7 |
| CHER/If I Could Turn Back Time (Geffen) | 4 | 9/22 | 14 |
| CHER & PETER CETERA/After All (Geffen) | 11 | 4/28 | 11 |
| NENEH CHERRY/Buffalo Stance (Virgin) | 4 | 6/09 | 13 |
| NENEH CHERRY/Kisses On The Wind (Virgin) | 12 | 9/15 | 10 |
| CHICAGO/Look Away (Full Moon/Reprise) | 1 (2) | 12/02 | 11 |
| CHICAGO/You're Not Alone (Full Moon/Reprise) | 9 | 3/17 | 11 |
| NATALIE COLE/Miss You Like Crazy (EMI) | 8 | 6/30 | 12 |
| PHIL COLLINS/Two Hearts (Atlantic) | 1 (2) | 1/06 | 10 |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | 4 | 11/24 | 5 |
| ALICE COOPER/Poison (Epic) | 11 | 11/17 | 8 |
| CURE/Lovesong (Elektra) | 7 | 10/06 | 12 |
| MICHAEL DAMIAN/Rock On (Cypress/A&M) | 1 (1) | 5/26 | 13 |
| TAYLOR DAYNE/Don't Rush Me (Arista) | 2 | 1/13 | 10 |
| TAYLOR DAYNE/With Every Beat Of My Heart (Arista) | 8 | 11/24 | 6 |
| DEF LEPPARD/Armageddon It (Mercury) | 3 | 1/13 | 10 |
| DEF LEPPARD/Rocket (Mercury) | 13 | 4/14 | 8 |
| DINO/I Like It (4th & Broadway/Island) | 7 | 8/04 | 14 |
| DOOBIE BROTHERS/The Doctor (Capitol) | 13 | 6/30 | 9 |
| DURAN DURAN/I Don't Want Your Love (Capitol) | 3 | 12/02 | 4 |
| SHEENA EASTON/The Lover In Me (MCA) | 3 | 2/17 | 12 |
| ERASURE/A Little Respect (Sire/Reprise) | 11 | 2/17 | 10 |
| GLORIA ESTEFAN/Don't Wanna Lose You (Epic) | 1 (1) | 9/08 | 14 |
| GLORIA ESTEFAN/Get On Your Feet (Epic) | 8 | 11/10 | 9 |
| DEON ESTUS/Heaven Help Me (Mika/Polydor) | 5 | 4/21 | 11 |
| EXPOSE/What You Don't Know (Arista) | 8 | 7/07 | 11 |
| EXPOSE/When I Looked At Him (Arista) | 6 | 10/06 | 12 |
| FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) | 1 (1) | 4/07 | 14 |
| FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) | 1 (1) | 6/30 | 13 |
| FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) | 15 | 9/22 | 8 |
| LITA FORD & OZZY OSBOURNE/Close My Eyes Forever (RCA) | 14 | 5/26 | 10 |
| SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) | 15 | 1/27 | 10 |
| DEBBIE GIBSON/Lost In Your Eyes (Atlantic) | 1 (4) | 2/17 | 13 |
| DEBBIE GIBSON/Electric Youth (Atlantic) | 9 | 5/05 | 9 |
| LOU GRAMM/Just Between You And Me (Atlantic) | 14 | 11/24 | 4 |
| GREAT WHITE/Once Bitten Twice Shy (Capitol) | 8 | 8/04 | 13 |
| GUNS N' ROSES/Welcome To The Jungle (Geffen) | 10 | 12/09 | 5 |
| GUNS N' ROSES/Paradise City (Geffen) | 4 | 3/03 | 11 |
| GUNS N' ROSES/Patience (Geffen) | 6 | 5/12 | 10 |
| JIMMY HARNEN & SYNCH/Where Are You Now? (WTG) | 12 | 5/26 | 10 |
| JEFF HEALEY BAND/Angel Eyes (Arista) | 9 | 8/25 | 11 |
| DON HENLEY/The End Of The Innocence (Geffen) | 8 | 8/18 | 13 |
| INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) | 6 | 2/03 | 12 |
| JANET JACKSON/Miss You Much (A&M) | 1 (3) | 10/06 | 14 |
| JANET JACKSON/Rhythm Nation (A&M) | 12 | 11/24 | 3 |
| MICHAEL JACKSON/Smooth Criminal (Epic) | 8 | 12/23 | 7 |
| BILLY JOEL/We Didn't Start The Fire (Columbia) | 3 | 11/24 | 7 |
| HOWARD JONES/Everlasting Love (Elektra) | 9 | 5/19 | 12 |
| KIX/Don't Close Your Eyes (Atlantic) | 15 | 11/24 | 7 |

| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|---|------------------------|-----------|----------------|
| CYNDI LAUPER/I Drove All Night (Epic) | | 6/23 | 10 |
| ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) | 6 | 1/06 | 8 |
| LIVING COLOUR/Cult Of Personality (Epic) | 15 | 4/28 | 8 |
| LOVE AND ROCKETS/So Alive (RCA) | 5 | 7/07 | 12 |
| MADONNA/Like A Prayer (Sire/WB) | 1 (3) | 4/14 | 12 |
| MADONNA/Express Yourself (Sire/WB) | 3 | 6/30 | 12 |
| MADONNA/Cherish (Sire/WB) | 1 (1) | 9/29 | 12 |
| MARTIKA/Toy Soldiers (Columbia) | 1 (1) | 7/21 | 13 |
| RICHARD MARX/Satisfied (EMI) | 1 (2) | 6/16 | 13 |
| RICHARD MARX/Right Here Waiting (EMI) | 1 (3) | 8/04 | 13 |
| RICHARD MARX/Angelia (EMI) | 4 | 11/10 | 8 |
| BETTE MIDLER/Wind Beneath My Wings (Atlantic) | 3 | 6/02 | 14 |
| MIKE & THE MECHANICS/Living Years (Atlantic) | 2 | 2/24 | 13 |
| MILLI VANILLI/Girl You Know It's True (Arista) | 4 | 3/24 | 15 |
| MILLI VANILLI/Baby Don't Forget My Number (Arista) | 3 | 6/23 | 13 |
| MILLI VANILLI/Girl I'm Gonna Miss You (Arista) | 1 (2) | 9/15 | 13 |
| MILLI VANILLI/Blame It On The Rain (Arista) | 1 (2) | 11/17 | 8 |
| EDDIE MONEY/Walk On Water (Columbia) | 9 | 12/09 | 5 |
| MICHAEL MORALES/Who Do You Give Your Love To? (Wing/Polydor) | 14 | 7/14 | 10 |
| MOTLEY CRUE/Dr. Feelgood (Elektra) | 13 | 10/13 | 10 |
| NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) | 6 | 2/17 | 14 |
| NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia) | 1 (2) | 6/02 | 15 |
| NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia) | 1 (1) | 9/01 | 11 |
| NEW KIDS ON THE BLOCK/Cover Girl (Columbia) | 3 | 10/13 | 10 |
| NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia) | 7 | 10/27 | 9 |
| ROY ORBISON/You Got It (Virgin) | 14 | 3/31 | 11 |
| DONNY OSMOND/Soldier Of Love (Capitol) | 4 | 5/19 | 12 |
| DONNY OSMOND/Sacred Emotion (Capitol) | 11 | 8/11 | 10 |
| POISON/Every Rose Has Its Thorn (Enigma/Capitol) | 1 (2) | 1 | 8 |
| POISON/Your Mama Don't Dance (Enigma/Capitol) | 11 | 4/07 | 9 |
| PRINCE/Batdance (WB) | 1 (1) | 7/28 | 11 |
| R.E.M./Stand (WB) | 6 | 3/31 | 12 |
| ROLLING STONES/Mixed Emotions (Columbia) | 9 | 10/06 | 9 |
| LINDA RONSTADT /AARON NEVILLE/Don't Know Much (Elektra) | 7 | 11/24 | 8 |
| ROXETTE/The Look (EMI) | 1 (1) | 3/31 | 13 |
| ROXETTE/Listen To Your Heart (EMI) | 1 (1) | 10/27 | 14 |
| SA-FIRE/Thinking Of You (Cutting/Mercury) | 7 | 4/28 | 12 |
| SHERIFF/When I'm With You (Capitol) | 1 (2) | 1/20 | 12 |
| SIMPLY RED/If You Don't Know Me By Now (Elektra) | 1 (2) | 7/07 | 14 |
| SKID ROW/18 And Life (Atlantic) | 6 | 9/22 | 11 |
| SOUL II SOUL/Keep On Movin' (Virgin) | 11 | 9/08 | 11 |
| SOUL II SOUL/Back To Life (Virgin) | 9 | 11/24 | 6 |
| JUDSON SPENCE/Yeah, Yeah, Yeah (Atlantic) | 27 | 12/02 | 2 |
| STARSHIP/It's Not Enough (RCA) | 12 | 9/22 | 10 |
| ROD STEWART/My Heart Can't Tell You No (WB) | 3 | 3/17 | 14 |
| ROD STEWART/Crazy About Her (WB) | 11 | 7/14 | 11 |
| DONNA SUMMER/This Time I Know It's For Real (Atlantic) | 8 | 6/09 | 11 |
| SURFACE/Shower Me With Your Love (Columbia) | 5 | 8/25 | 11 |
| TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury) | 4 | 10/06 | 12 |
| THIRTY EIGHT SPECIAL/Second Chance (A&M) | 6 | 4/28 | 15 |
| TIFFANY/All This Time (MCA) | 12 | 1/27 | 11 |
| TONE LOC/Wild Thing (Delicious Vinyl/Island) | 4 | 2/03 | 12 |
| TONE LOC/Funky Cold Medina (Delicious Vinyl/Island) | 5 | 4/07 | 11 |
| U2/Desire (Island) | 12 | 12/09 | 3 |
| U2/Angel Of Harlem (Island) | 15 | 2/03 | 9 |
| WARRANT/Heaven (Columbia) | 2 | 9/15 | 14 |
| WAS (NOT WAS)/Walk The Dinosaur (Chrysalis) | 8 | 3/17 | 10 |
| WATERFRONT/Cry (Polydor) | 9 | 6/09 | 10 |
| JODY WATLEY/Real Love (MCA) | 3 | 5/12 | 12 |
| JODY WATLEY /ERIC B. & RAKIM/Friends (MCA) | 12 | 8/18 | 11 |
| WHEN IN ROME/The Promise (Virgin) | 10 | 12/02 | 4 |
| WHITE LION/When The Children Cry (Atlantic) | 4 | 1/27 | 12 |
| KARYN WHITE/The Way You Love Me (WB) | 6 | 1/13 | 12 |
| KARYN WHITE/Superwoman (WB) | 9 | 3/31 | 10 |
| KARYN WHITE/Secret Rendezvous (WB) | 6 | 8/11 | 12 |
| WILL TO POWER/Baby I Love Your Way (Epic) | 2 | 12/02 | 5 |
| VANESSA WILLIAMS/Dreamin' (Wing/Polydor) | 10 | 3/24 | 11 |
| ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) | 9 | 2/24 | 11 |
| STEVE WINWOOD/Holding On (Virgin) | 10 | 1/13 | 9 |



HARVEY KOJAN

PDs, Reps Pick '80s Faves

What are your five favorite albums of the '80s? That's the nearly impossible-to-answer question I put to a mixed bag of AOR programmers and record reps. Their responses follow, along with personal comments about the selected albums.

Don Gilmore

KNCN/Corpus Christi

- R.E.M., "Murmur" — "The album that changed the face of American progressive rock. Deceptively simple in its approach, R.E.M.'s jangling guitars, haunting melodies, and subliminal vocal images seduce and hypnotize even after countless replays."
- Peter Gabriel, "So" — "Combined African leanings and a lyrical depth not heard since early Genesis. The pinnacle of Daniel Lanois's production career."
- Suzanne Vega, "Suzanne Vega" — "Vega's introspective portraits are a must for anyone who has his VCR permanently set to record 'thirtysomething.' The most visual folk record in memory."
- Pete Townshend, "Empty Glass" — "This masterpiece exposes one of rock's few true geniuses in his most honest, enraged form and succeeds on uncompromising candor."
- Prince, "Dirty Mind" — "The most innovative musician of the decade cavorts from his sister's bed to seducing a virgin, begging those with something he needs and damning those he has no use for. The ultimate below-the-belt record."

Patti Oates

Warner Bros.

- Little Feat, "Let It Roll" — "My favorite band of all time. This reunion project was my rock 'n' roll fantasy come true. Ten years after they disbanded they're all healthy and happy — and the music is proof."



- Pretenders, "Pretenders" (debut) — "It was the raw sound that got me. And Chrissie Hynde was the ultimate female rocker with an attitude."
- ZZ Top, "Eliminator" — "Every promotion person's joy is hearing your record on the radio for the first time. I still get that feeling when I hear this album."



- R.E.M., "Murmur" — "I discovered this record long after its release. There's a passion about it that keeps it fresh."
- Bruce Hornsby & The Range, "The Way It Is" — "I had a real tough time coming up with number five. But in the end it had to be Hornsby — I'm a sucker for a piano player."

Jon Robbins

KGON/Portland

- U2, "The Joshua Tree" — "Lyrically compelling, musically artistic, and perfectly timed."
- Joe Satriani, "Surfing With The Alien" — "A guitar hero in an age of drum machines."
- Guns N' Roses, "Appetite For Destruction" — "Genuine, passionate, and dangerous."
- Clash, "London Calling" — "Raw, simplistic, and political."
- Dire Straits, "Brothers In Arms" — "A guitar style that stands out from the crowd."

Dave Ross

Chrysalis

- R.E.M., "Murmur" — "The 'Chronic Town' EP hinted at brilliance, and this album confirmed it. Wonderfully stunning when released, and I'm still impressed today. At times brooding but also filled with innocence and hope."
- Elvis Costello, "Get Happy" — "Written and recorded at a crazy point in his career, the album is a raw display of honesty."
- Metallica, "Kill 'Em All" — "When I first put this album on, I didn't know if I loved it or hated it. But once I heard 'Seek And Destroy' I was ready to testify. A successful marriage of Zeppelin and the Misfits."
- Waterboys, "This Is The Sea" — "This album never came off my turntable for a year. It's a shame it was overlooked, because if anyone is worthy of being called a Bob Dylan of the '80s, it's Mike Scott."
- Clash, "London Calling" — "One of the rare double albums that truly merits its length."

Paul Marszalek

WMAD/Madison

- Talking Heads, "Remain In Light" — "Like nothing I had ever heard before, this album laid the groundwork for the acceptance of World Music in the domestic pop scene."
- R.E.M., "Chronic Town" — "Jim McGuinn of WWRX/Providence turned me on to this when we worked together in high school radio, saying, 'These guys are going to be big.' I said, 'Not until somebody tells that guy to sing more clearly.'"
- U2, "The Unforgettable Fire" — "Brian Eno teaches the Edge to play guitar like Robert Fripp while simultaneously letting Daniel Lanois in on the world of spatial production techniques."
- Prince, "Controversy" — "Showed me I had a little more boogie in my butt than I thought."
- Midnight Oil, "Diesel And Dust" — "After seeing them on tour, I can't help think these guys are poised to inherit the throne in the next decade."



Bill Palmeri

WPDH/Poughkeepsie

- Clash, "London Calling" — "Changed my musical taste/attitude for the better. The only time I'll have anything in common with Rolling Stone."
- Kinks, "Give The People What They Want" — "Ray Davies is a lyrical genius, and every metal band owes his brother Dave royalties."
- U2, "War" — "They still sounded fresh and original back then."
- John Cougar Mellencamp, "Scarecrow" — "I'll take the Little Bastard over Bruce any day."
- Def Leppard, "Hysteria" — "You gotta love any band that could write 'Rocket,' a tremendous tribute to the '70s bands of my youth."

Chris Baca

EMI

- U2, "Boy" — "A groundbreaking debut that announced the arrival of an original and powerful new band."

Top Of The Pops

Our esteemed panel's selection of the Clash's "London Calling" as its collective '80s favorite coincided with the opinion of *Rolling Stone's* critics, who recently named the epic double disc the best album of the decade. (Interestingly, three PDs who chose the album went out of their way to distance themselves from *Rolling Stone*, explaining their agreement with the magazine was merely a fluke.)

The albums receiving the most mentions were:

| | |
|--|---|
| Clash, "London Calling" | 6 |
| Pretenders, "Pretenders" (debut) | 4 |
| R.E.M., "Murmur" | 3 |
| Bruce Springsteen & The E Street Band, "Born In The USA" | 3 |
| U2, "The Joshua Tree" | 3 |

Three other U2 albums appear among the lists — "Boy," "War," "The Unforgettable Fire" — giving the Dublin dynamos seven mentions in all. Other artists with more than one album cited: Dire Straits ("Brothers In Arms" and "Making Movies"), Elvis Costello ("Get Happy" and "Imperial Bedroom"), Prince ("Dirty Mind" and "Controversy"), R.E.M. ("Chronic Town"), and Springsteen & Co. ("Live 1975-85").

Alan Oremán

Columbia

- Bruce Springsteen & The E Street Band, "Born In The USA" — "This record was such a joy to work. Everyone got caught up in the whole phenomenon, including me."
- Roxy Music, "Avalon" — "One of my alltime favorites, this one will definitely stand the test of time. The very first CD I got my hands on."



- Crowded House, "Crowded House" — "A melodic, thoughtful, lyrically gifted band with great songs and harmonies."
- Pretenders, "Pretenders" (debut) — "A very dangerous record, musically and lyrically. James Honeyman Scott's guitar is devastating."
- David Bowie, "Let's Dance" — "Bowie takes '80s dance music to new heights, including the cover of Time."
- Guns N' Roses, "Appetite For Destruction" — "The end of the decade captured in all its fury, decadence, and innocence."

John Cooper

WPYX/Albany

- Clash, "London Calling" — "For once I agree with *Rolling Stone*. This album is four sides of rock 'n' roll dynamite."
- Bruce Springsteen & The E Street Band, "Born In The USA" — "While I might be a bit tired of it right now, I probably listened to this album more than any other in the mid '80s."



- Pretenders, "Pretenders" (debut) — "The original band played some of the best rock 'n' roll of the '80s. What a debut!"
- ZZ Top, "Eliminator" — "One of the decade's best party albums. The first song kicks into high gear and the band never lets up."
- Tina Turner, "Private Dancer" — "A tremendous comeback album from one of the hardest-working performers I've ever seen."

- Midnight Oil, "Diesel And Dust" — "Brilliant."
- Elvis Costello, "Imperial Bedroom" — "Elvis is a true artist, and this is one of his very best."
- Lyle Lovett, "Lyle Lovett" — "You may think this is totally nuts, but I just love listening to this one. Lyle's a wonderful artist, and I really think he will cross over one day."

Dave Ross

KFMU/Steamboat Springs

- Clash, "London Calling" — "For once I must go along with *Rolling Stone*. Song for song, this is the best album of the '80s. And a double record set to boot! The album supported the claim that, in 1980, the Clash truly was 'the only band that matters.'"
- U2, "The Joshua Tree" — "Incredible from start to finish."
- Lou Reed, "New Sensations" — "One I listened to religiously; deserved much more attention than it received."
- Dire Straits, "Making Movies" — "This release really demonstrated..."

'80s Faves

Continued from Page 67
ed great maturity."

• **Tom Petty**, "Full Moon Fever" — "The distinct vocals, Rickenbacker guitars, and Jeff Lynne production can't be beat."

John Schoenberger Relativity

• **Fixx**, "Reach The Beach" — "I worked it! I loved it! It happened!"
• **Joe Satriani**, "Surfing With The Alien" — "Simply a great record."

• **Sade**, "Diamond Life" — "She writes some of the best lyrics in the biz."

• **Sting**, "Dream Of The Blue Turtle" — "Great blend of sound and style."

• **Cult**, "Love" — "I never got tired of it."

Jeff Levine WBAB/Long Island

• **Squeeze**, "Argybargy" — "The most underrated band of the '80s."

• **U2**, "War" — "Their first important LP."

• **Clash**, "London Calling" — "The definitive new wave/punk record."

• **Bruce Springsteen & The E Street Band**, "Born In The USA" — "A huge mass appeal album and my first CD."

• **Billy Joel**, "An Innocent Man" or "The Bridge" — "Anything he does is great."

Lea Pisacane B/N/F/N/O/N/ P/C/M/G/P/S&A (an Atlantic company)

• **Michael Schenker Group**, "Assault Attack" — "Features vocals of pure grit, a rhythm section to

have major sex by, and the Godhead that is Michael Schenker."

• **Cult**, "Love" — "A rare and beautiful tapestry of metallic esoterica."

• **Judas Priest**, "Unleashed In The East" — "The most ferocious live slab of metal on the planet."

• **Extreme**, "Extreme" — "Underrated to the max, this band will be a major force in the '90s."

• **Kix**, "Midnight Dynamite" — "A headbanging cure-all."

Rich Berlin KMBY/Monterey

• **Stevie Ray Vaughan**, "Couldn't Stand The Weather" — "Electrifying Texas-style rock 'n' blues."

• **Bruce Springsteen & The E Street Band**, "Live 1975-85" — "The next best thing to seeing him live."

• **U2**, "The Joshua Tree" — "This album showed their maturity and proved music is the universal language."

• **Eric Clapton**, "Crossroads" — "A history of a very gifted musician in a league by himself."

• **Rolling Stones**, "Steel Wheels" — "A power-packed effort that proves the Stones are still the greatest."

Mark DiDia Geffen

• **AC/DC**, "Back In Black"
• **Aerosmith**, "Pump"
• **Def Leppard**, "Hysteria"
• **Pretenders**, "Pretenders" (debut)

• **John Cougar Mellencamp**, "Scarecrow"

(Editor's note: DiDia's only remarks: "Thanks for the advance notice. You figure out the comments." What's Mark complaining about? I gave him at least ten minutes to come up with his list.)



SQUEEZING AT WFNX — WFNX/Boston listeners got a chance to hear Squeeze speak "frankly" during the band's recent visit. Lined up are (l-r) WFNX's Paul Twitchell, Squeeze's Glenn Tillbrook, morning guy Tai, and the band's Chris Difford.



'NEW TURNS 22 — As usual, WNEW-FM/New York celebrated its birthday in style with another Scott Muni marathon broadcast from the Hard Rock Cafe. Enjoying the festivities are (l-r) Keith Richards, OM Scott Muni, Columbia's Paul Rappaport, PD Dave Logan, and 'NEW's Dan Neer.

"RIM OF HELL"

FROM THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS

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SEGUES

Former KRSP/Salt Lake City PD **Randy Rose**, who resigned to become part owner of KPGA/San Luis Obispo, CA, assumes OM/PD duties; OM **Mark Charles** and PD **Brian Knotts** exit; Frank Felix consults... KRZQ/Reno ups PD **Daniel Cook** to GM and MD **Max Volume** to APD. Look for Volume to take the PD chair in the not-too-distant future... WLAV/Grand Rapids promotes morning man **Red Noize** to PD; he succeeds **Dave Lange**... WMFX/Columbia, SC PD **Benji Norton** departs... KACV/Amarillo elevates OM **Joyce Herring** to GM... KXUS/Springfield, MO ups **Kevin Allen** to MD... KRIX/McAllen PD **Dave Heyman** exits; OM **Oscar Adame** assumes PD responsibilities.

WKLS/Atlanta morning co-host **Jeff Jensen** says sayonara... **Beth Holland** now does overnights at WHJY/

Providence; **Daria Bruno** exits... **Todd Broady** is WGR/Bufalo's new production assistant... **Cliff Nash**, weekend/swing personality at WMMR/Philadelphia the past 18 months, returns to WPYX/Albany for PM drive; **Killian (Joe Sussman)** vacates the slot... Longtime KBCO/Denver personality **Roxanne** crosses to KDHT to become ND. 'DHT also welcomes new morning show hosts **Rick Lofgren & Tom Kraus** as well as parttimer **Roman Moore**... WIXV/Savannah names **John Garber** Promotion Director.

KNAC/L.A. ups **Dangerous Darrin Silva** to 7pm-midnight, **Nasty Nell Katara** to overnights, and **Craig Williams** to Production Director... KKEG/Fayetteville names **Todd Chase** MD/morning man... WRXR/Augusta slides **Sandy Young** into PM drive.

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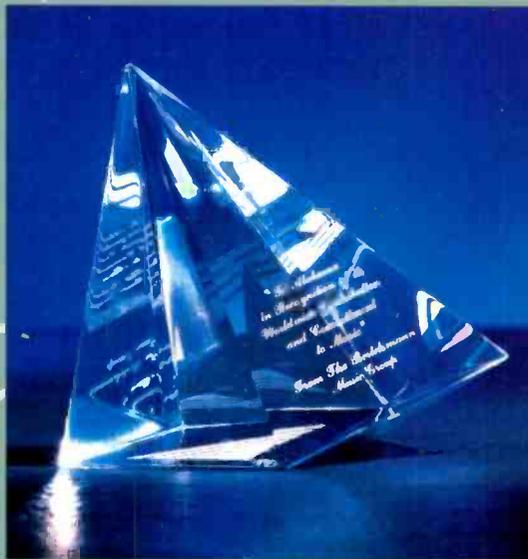
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Music Group.



| | Peak Position (wks #1) | Peak Date | Weeks On Chart | | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------------|--------------|----------------------|--|------------------------------|--------------|----------------------|
| AEROSMITH/Chip Away The Stone (Columbia) | 11 | 1/01 | 8 | | | | |
| AEROSMITH/Love In An Elevator (Geffen) | 1(2) | 9/23 | 11 | | | | |
| AEROSMITH/Janie's Got A Gun (Geffen) | 1(1) | 11/04 | 11 | | | | |
| ALARM/Sold Me Down The River (IRS) | 2 | 10/07 | 13 | | | | |
| ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista) | 2 | 6/24 | 12 | | | | |
| BAO COMPANY/One Night (Atlantic) | 9 | 1/01 | 7 | | | | |
| BAO COMPANY/Shake It Up (Atlantic) | 8 | 3/04 | 12 | | | | |
| BAO ENGLISH/Forget Me Not (Epic) | 2 | 7/22 | 13 | | | | |
| BAD ENGLISH/When I See You Smile (Epic) | 9 | 10/21 | 11 | | | | |
| BLUE MURDER/Jelly Roll (Geffen) | 14 | 8/12 | 12 | | | | |
| BON JOVI/Born To Be My Baby (Mercury) | 5 | 12/16 | 7 | | | | |
| BON JOVI/I'll Be There For You (Mercury) | 5 | 2/26 | 15 | | | | |
| BONHAM/Wait For You (WTG) | 10 | 11/04 | 13 | | | | |
| EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) | 4 | 12/16 | 8 | | | | |
| JACKSON BROWNE/World In Motion (Elektra) | 3 | 6/10 | 9 | | | | |
| JACKSON BROWNE/Chasing You Into The Light (Elektra) | 7 | 8/12 | 11 | | | | |
| JON BUTCHER/Send Me Somebody (Pasha/Capitol) | 8 | 2/19 | 11 | | | | |
| CALL/Let The Day Begin (MCA) | 1(1) | 8/05 | 19 | | | | |
| JIM CAPALDI/Something So Strong (Island) | 6 | 12/02 | 6 | | | | |
| CINDERELLA/Coming Home (Mercury) | 12 | 4/29 | 15 | | | | |
| ERIC CLAPTON/Pretending (Reprise) | 1(2) | 11/11 | 4 | | | | |
| JOE COCKER/When The Night Comes (Capitol) | 5 | 9/09 | 16 | | | | |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | 8 | 11/18 | 5 | | | | |
| TOMMY CONWELL & THE YOUNG RUMBLERS/If We Never Meet... (Columbia) | 7 | 1/01 | 8 | | | | |
| ALICE COOPER/Poison (Epic) | 14 | 9/16 | 16 | | | | |
| ELVIS COSTELLO/Veronica (WB) | 14 | 3/25 | 15 | | | | |
| DAVID CROSBY/Drive My Car (A&M) | 4 | 2/19 | 9 | | | | |
| CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic) | 11 | 12/02 | 4 | | | | |
| CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic) | 1(2) | 1/08 | 12 | | | | |
| CULT/Fire Woman (Sire/Reprise) | 4 | 4/22 | 16 | | | | |
| DEF LEPPARD/Armageddon II (Mercury) | 1(1) | 1/01 | 8 | | | | |
| DEF LEPPARD/Rocket (Mercury) | 4 | 3/18 | 11 | | | | |
| DOOBIE BROTHERS/The Doctor (Capitol) | 1(3) | 5/13 | 10 | | | | |
| DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol) | 3 | 7/15 | 15 | | | | |
| DYLAN & THE DEAD/Slow Train (Columbia) | 10 | 2/05 | 6 | | | | |
| BOB DYLAN/Everything Is Broken (Columbia) | 7 | 10/14 | 9 | | | | |
| STEVE EARLE/Copperhead Road (MCA) | 8 | 12/04 | 6 | | | | |
| MELISSA ETHERIDGE/Similar Features (Island) | 5 | 3/18 | 14 | | | | |
| MELISSA ETHERIDGE/No Souvenirs (Island) | 6 | 10/07 | 12 | | | | |
| FABULOUS THUNDERBIRDS/Rock This Place (CBS Associated) | 10 | 4/29 | 8 | | | | |
| FIXX/Driven Out (RCA) | 1(2) | 2/12 | 15 | | | | |
| FLEETWOOD MAC/As Long As You Follow (WB) | 13 | 1/08 | 7 | | | | |
| GIANT/I'm A Believer (A&M) | 13 | 10/14 | 14 | | | | |
| LOU GRAMM/Just Between You And Me (Atlantic) | 4 | 11/11 | 6 | | | | |
| GRATEFUL DEAD/Foolish Heart (Arista) | 5 | 11/11 | 6 | | | | |
| GREAT WHITE/Once Bitten Twice Shy (Capitol) | 6 | 4/15 | 21 | | | | |
| GUNS N' ROSES/Patience (Geffen) | 9 | 3/25 | 22 | | | | |
| GEORGE HARRISON/Cheer Down (WB) | 8 | 8/12 | 9 | | | | |
| DON HENLEY/The End Of The Innocence (Geffen) | 1(5) | 6/17 | 11 | | | | |
| DON HENLEY/I Will Not Go Quietly (Geffen) | 1(1) | 8/12 | 16 | | | | |
| DON HENLEY/The Last Worthless Evening (Geffen) | 4 | 10/21 | 15 | | | | |
| JOHN HIATT/Paper Thin (A&M) | 15 | 1/15 | 9 | | | | |
| INXS/Mystify (Atlantic) | 13 | 1/29 | 12 | | | | |
| JETHRO TULL/Kissing Willie (Chrysalis) | 5 | 9/23 | 10 | | | | |
| JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) | 13 | 12/02 | 7 | | | | |
| BILLY JOEL/We Didn't Start The Fire (Columbia) | 6 | 10/21 | 8 | | | | |
| MICK JONES/Just Wanna Hold (Atlantic) | 14 | 9/02 | 8 | | | | |
| JULIAN LENNON/Now You're In Heaven (Atlantic) | 1(1) | 4/01 | 10 | | | | |
| LITTLE AMERICA/Where Were You (Geffen) | 12 | 3/25 | 11 | | | | |
| LITTLE FEAT/One Clear Moment (WB) | 12 | 2/26 | 12 | | | | |
| LIVING COLOUR/Cult Of Personality (Epic) | 9 | 1/29 | 18 | | | | |
| LIVING COLOUR/Open Letter (To A Landlord) (Epic) | 10 | 5/13 | 10 | | | | |
| LOVE & ROCKETS/So Alive (Beggars Banquet/RCA) | 9 | 6/24 | 16 | | | | |
| RICHARD MARX/Satisfied (EMI) | 4 | 5/20 | 11 | | | | |
| RICHARD MARX/Nothin' You Can Do About It (EMI) | 11 | 8/05 | 9 | | | | |
| PAUL McCARTNEY/My Brave Face (Capitol) | 10 | 5/20 | 8 | | | | |
| JOHN COUGAR MELLENCAMP/Pop Singer (Mercury) | 1(1) | 5/06 | 8 | | | | |
| JOHN COUGAR MELLENCAMP/Martha Say (Mercury) | 8 | 6/03 | 12 | | | | |
| MIKE & THE MECHANICS/Nobody's Perfect (Atlantic) | 3 | 12/02 | 4 | | | | |
| MIKE & THE MECHANICS/The Living Years (Atlantic) | 4 | 1/29 | 12 | | | | |
| MIKE & THE MECHANICS/Seeing Is Believing (Atlantic) | 13 | 4/29 | 8 | | | | |
| EDDIE MONEY/The Love In Your Eyes (Columbia) | 1(1) | 1/22 | 13 | | | | |
| GARY MOORE/Ready For Love (Virgin) | 14 | 4/08 | 11 | | | | |
| MOTLEY CRUE/Dr. Feelgood (Elektra) | 8 | 9/16 | 10 | | | | |
| IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor) | 4 | 12/09 | 5 | | | | |
| STEVIE NICKS/Rooms On Fire (Modern/Atlantic) | 1(1) | 6/03 | 13 | | | | |
| STEVIE NICKS/Long Way To Go (Modern/Atlantic) | 14 | 8/05 | 14 | | | | |
| ROY ORBISON/You Got It (Virg n) | 1(2) | 1/29 | 12 | | | | |
| OUTFIELD/Voices Of Babylon (Columbia) | 2 | 4/01 | 12 | | | | |
| TOM PETTY/I Won't Back Down (MCA) | 1(4) | 4/08 | 12 | | | | |
| TOM PETTY/Runnin' Down A Dream (MCA) | 1(1) | 6/10 | 22 | | | | |
| TOM PETTY/Free Fallin' (MCA) | 2 | 8/05 | 27 | | | | |
| TOM PETTY/Love Is A Long Road (MCA) | 7 | 10/21 | 12 | | | | |
| POCO/Call It Love (RCA) | 2 | 9/30 | 12 | | | | |
| POISON/Every Rose Has Its Thorn (Enigma/Capitol) | 10 | 12/02 | 7 | | | | |
| QUEEN/I Want It All (Capitol) | 3 | 5/20 | 12 | | | | |
| TREVOR RABIN/Something To Hold Onto (Elektra) | 3 | 8/26 | 12 | | | | |
| RADIATORS/Confidential (Epic) | 5 | 4/08 | 11 | | | | |
| BONNIE RAITT/Thing Called Love (Capitol) | 10 | 4/08 | 11 | | | | |
| CHRIS REA/Working On It (Geffen) | 1(2) | 3/04 | 15 | | | | |
| REO SIREN/All Is Forgiven (Mercury) | 8 | 4/08 | 14 | | | | |
| R.E.M./Orange Crush (WB) | 2 | 12/02 | 5 | | | | |
| R.E.M./Stand (WB) | 2 | 1/29 | 16 | | | | |
| R.E.M./Turn You Inside Out (WB) | 6 | 4/08 | 10 | | | | |
| R.E.M./Pop Song 89 (WB) | 15 | 5/27 | 10 | | | | |
| REPLACEMENTS/I'll Be You (Sire/Reprise) | 1(2) | 3/18 | 15 | | | | |
| ROLLING STONES/Mixed Emotions (Columbia) | 1(5) | 8/19 | 9 | | | | |
| ROLLING STONES/Rock And A Hard Place (Columbia) | 1(4) | 10/07 | 13 | | | | |
| TODD RUNDGREN/The Want Of A Nail (WB) | 13 | 6/24 | 12 | | | | |
| RUSH/Marathon (Mercury) | 8 | 1/29 | 9 | | | | |
| RUSH/Show Don't Tell (Atlantic) | 3 | 11/18 | 3 | | | | |
| SARAYA/Love Has Taken Its Toll (Polydor) | 8 | 4/22 | 13 | | | | |
| JOE SATRIANI/The Crush Of Love (Relativity) | 5 | 1/08 | 10 | | | | |
| JOE SATRIANI/Big Bad Moon (Relativity) | 15 | 11/11 | 6 | | | | |
| SCORPIONS/I Can't Explain (Mercury) | 14 | 11/18 | 3 | | | | |
| SKID ROW/18 & Life (Atlantic) | 13 | 8/12 | 18 | | | | |
| SMITHEREENS/A Girl Like You (Enigma/Capitol) | 5 | 11/18 | 7 | | | | |
| BILLY SQUIER/Don't Say You Love Me (Capitol) | 4 | 7/01 | 13 | | | | |
| STAGE DOLLS/Love Cries (Chrysalis) | 10 | 9/02 | 12 | | | | |
| STARSHIP/It's Not Enough (RCA) | 6 | 9/02 | 11 | | | | |
| ROD STEWART/Downtown Train (WB) | 9 | 11/18 | 2 | | | | |
| HENRY LEE SUMMER/Hey Baby (CBS Associated) | 5 | 5/27 | 12 | | | | |
| TANGIER/On The Line (Atco) | 8 | 7/29 | 13 | | | | |
| TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury) | 4 | 9/16 | 11 | | | | |
| TESLA/Heaven's Trail (Geffen) | 11 | 2/26 | 11 | | | | |
| TESLA/Love Song (Geffen) | 12 | 11/18 | 12 | | | | |
| THIRTY EIGHT SPECIAL/Little Sheba (A&M) | 15 | 1/01 | 6 | | | | |
| THIRTY EIGHT SPECIAL/Second Chance (A&M) | 2 | 3/25 | 14 | | | | |
| TIN MACHINE/Under The God (EMI) | 12 | 5/20 | 6 | | | | |
| PETE TOWNSHEND/A Friend Is A Friend (Atlantic) | 5 | 7/01 | 10 | | | | |
| PETE TOWNSHEND/Dig (Atlantic) | 9 | 7/29 | 10 | | | | |
| TRAVELING WILBURYS/Last Night (Wilbury/WB) | 3 | 1/08 | 10 | | | | |
| TRAVELING WILBURYS/End Of The Line (Wilbury/WB) | 1(1) | 2/26 | 13 | | | | |
| TRAVELING WILBURYS/Heading For The The Light (Wilbury/WB) | 7 | 4/22 | 9 | | | | |
| MIDGE URE/Dear God (Chrysalis) | 6 | 3/04 | 13 | | | | |
| U2/Angel Of Harlem (Island) | 1(3) | 12/02 | 9 | | | | |
| U2/When Love Comes To Town (Island) | 3 | 1/15 | 12 | | | | |
| U2/God Part II (Island) | 7 | 3/25 | 12 | | | | |
| U2/All I Want Is You (Island) | 13 | 7/22 | 9 | | | | |
| STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic) | 1(2) | 7/22 | 16 | | | | |
| STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic) | 14 | 10/14 | 14 | | | | |
| WARRANT/Down Boys (Columbia) | 13 | 4/22 | 17 | | | | |
| WARRANT/Heaven (Columbia) | 3 | 8/12 | 17 | | | | |
| WHITE LION/When The Children (Atlantic) | 8 | 1/15 | 10 | | | | |
| WHITE LION/Little Fighter (Atlantic) | 12 | 7/15 | 11 | | | | |
| WHITESNAKE/Fool For Your Love (Geffen) | 2 | 11/11 | 5 | | | | |
| WINGER/Headed For A Heartbreak (Atlantic) | 7 | 7/29 | 16 | | | | |
| XTC/Mayor Of Simpleton (Geffen) | 12 | 4/08 | 13 | | | | |
| NEIL YOUNG/Rockin' In The Free World (Reprise) | 3 | 10/21 | 11 | | | | |

TOP
89
OF

- 1 **TOM PETTY**/Runnin' Down A Dream (MCA)
- 2 **TOM PETTY**/Free Fallin' (MCA)
- 3 **GUNS N' ROSES**/Patience (Geffen)
- 4 **CALL**/Let The Day Begin (MCA)
- 5 **DON HENLEY**/I Will Not Go Quietly (Geffen)
- 6 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE**/Crossfire (Epic)
- 7 **ROLLING STONES**/Rock And A Hard Place (Columbia)
- 8 **GREAT WHITE**/Once Bitten Twice Shy (Capitol)
- 9 **CHRIS REA**/Working On It (Geffen)
- 10 **REPLACEMENTS**/I'll Be You (Sire/Reprise)
- 11 **CULT**/Fire Woman (Sire/Reprise)
- 12 **WINGER**/Headed For A Heartbreak (Atlantic)
- 13 **FIXX**/Driven Out (RCA)
- 14 **STEVIE NICKS**/Rooms On Fire (Modern/Atlantic)
- 15 **TOM PETTY**/I Won't Back Down (MCA)
- 16 **WARRANT**/Heaven (Columbia)
- 17 **R.E.M.**/Stand (WB)
- 18 **DOOBIE BROTHERS**/Need A Little Taste Of Love (Capitol)
- 19 **ALARM**/Sold Me Down The River (IRS)
- 20 **BAD ENGLISH**/Forget Me Not (Epic)
- 21 **POCO**/Call It Love (RCA)
- 22 **BILLY SQUIER**/Don't Say You Love Me (Capitol)
- 23 **THIRTY EIGHT SPECIAL**/Second Chance (A&M)
- 24 **AEROSMITH**/Janie's Got A Gun (Geffen)
- 25 **DON HENLEY**/The End Of The Innocence (Geffen)
- 26 **LOVE & ROCKETS**/So Alive (Beggars Banquet/RCA)
- 27 **EDDIE MONEY**/The Love In Your Eyes (Columbia)
- 28 **ANDERSON BRUFORD WAKEMAN HOWE**/Brother Of Mine (Arista)
- 29 **OUTFIELD**/Voices Of Babylon (Columbia)
- 30 **DON HENLEY**/The Last Worthless Evening (Geffen)
- 31 **NEIL YOUNG**/Rockin' In The Free World (Reprise)
- 32 **ROY ORBISON**/You Got It (Virgin)
- 33 **CROSBY, STILLS, NASH & YOUNG**/Got It Made (Atlantic)
- 34 **BON JOVI**/I'll Be There For You (Mercury)
- 35 **AEROSMITH**/Love In An Elevator (Geffen)
- 36 **JOE COCKER**/When The Night Comes (Capitol)
- 37 **TREVOR RABIN**/Something To Hold Onto (Elektra)
- 38 **TRAVELING WILBURYS**/End Of The Line (Wilbury/WB)
- 39 **LIVING COLOUR**/Cult Of Personality (Epic)
- 40 **QUEEN**/I Want It All (Capitol)
- 41 **HENRY LEE SUMMER**/Hey Baby (CBS Associated)
- 42 **U2**/When Love Comes To Town (Island)
- 43 **SKID ROW**/18 & Life (Atlantic)
- 44 **MELISSA ETHERIDGE**/Similar Features (Island)
- 45 **MELISSA ETHERIDGE**/No Souvenirs (Island)
- 46 **BONHAM**/Wait For You (WTG)
- 47 **ROLLING STONES**/Mixed Emotions (Columbia)
- 48 **WARRANT**/Down Boys (Columbia)
- 49 **SARAYA**/Love Has Taken Its Toll (Polydor)
- 50 **TANGIER**/On The Line (Atco)
- 51 **MIDGE URE**/Dear God (Chrysalis)
- 52 **U2**/Angel Of Harlem (Island)
- 53 **ALICE COOPER**/Poison (Epic)
- 54 **JULIAN LENNON**/Now You're In Heaven (Atlantic)
- 55 **TOM PETTY**/Love Is A Long Road (MCA)
- 56 **RED SIREN**/All Is Forgiven (Mercury)
- 57 **MIKE & THE MECHANICS**/The Living Years (Atlantic)
- 58 **RICHARD MARX**/Satisfied (EMI)



- 59 **TEARS FOR FEARS**/Sowing The Seeds Of Love (Fontana/Mercury)
- 60 **ELVIS COSTELLO**/Veronica (WB)
- 61 **DOOBIE BROTHERS**/The Doctor (Capitol)
- 62 **JOE SATRIANI**/The Crush Of Love (Relativity)
- 63 **CINDERELLA**/Coming Home (Mercury)
- 64 **U2**/God Part II (Island)
- 65 **GIANT**/I'm A Believer (A&M)
- 66 **JACKSON BROWNE**/World In Motion (Elektra)
- 67 **STARSHIP**/It's Not Enough (RCA)
- 68 **JOHN COUGAR MELLENCAMP**/Martha Say (Mercury)
- 69 **BAD COMPANY**/Shake It Up (Atlantic)
- 70 **JON BUTCHER**/Send Me Somebody (Pasha/Capitol)
- 71 **TESLA**/Heaven's Trail (Geffen)
- 72 **PETE TOWNSHEND**/A Friend Is A Friend (Atlantic)
- 73 **MOTLEY CRUE**/Dr. Feelgood (Elektra)
- 74 **DEF LEPPARD**/Armageddon It (Mercury)
- 75 **BAD ENGLISH**/When I See You You Smile (Epic)
- 76 **RADIATORS**/Confidential (Epic)
- 77 **JACKSON BROWNE**/Chasing You Into The Light (Elektra)
- 78 **DAVID CROSBY**/Drive My Car (A&M)
- 79 **TRAVELING WILBURYS**/Last Night (Wilbury/WB)
- 80 **WHITE LION**/Little Fighter (Atlantic)
- 81 **DEF LEPPARD**/Rocket (Mercury)
- 82 **JETHRO TULL**/Kissing Willie (Chrysalis)
- 83 **XTC**/Mayor Of Simpleton (Geffen)
- 84 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE**/Tightrope (Epic)
- 85 **LITTLE AMERICA**/Where Were You (Geffen)
- 86 **STAGE DOLLS**/Love Cries (Chrysalis)
- 87 **TODD RUNDGREN**/The Want Of A Nail (WB)
- 88 **TESLA**/Love Song (Geffen)
- 89 **JOHN COUGAR MELLENCAMP**/Pop Singer (Mercury)

Artist

OUR THIRD ~~RECORD~~-BREAKING YEAR*



TM

ISLAND

**Island AOR is #1 Top 15 and Top 30 Average.
A higher percentage of Island's charting Tracks
went Top 15 and Top 30 than any other label.*

THANKS AND HAPPY HOLIDAYS FROM



AOR ALBUMS

TOP
89
OF

- 1 **TOM PETTY**/Full Moon Fever (MCA)
- 2 **DON HENLEY**/The End Of The Innocence (Geffen)
- 3 **R.E.M.**/Green (WB)
- 4 **U2**/Rattle & Hum (Island)
- 5 **TRAVELING WILBURYS**/Traveling Wilburys (Wilbury/WB)
- 6 **BON JOVI**/New Jersey (Mercury)
- 7 **CULT**/Sonic Temple (Sire/Reprise)
- 8 **WARRANT**/Dirty Rotten Filthy Stinking Rich (Columbia)
- 9 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE**/In Step (Epic)
- 10 **GREAT WHITE**/Twice Shy (Capitol)
- 11 **ROLLING STONES**/Steel Wheels (Columbia)
- 12 **BAD COMPANY**/Dangerous Age (Atlantic)
- 13 **MIKE & THE MECHANICS**/Living Years (Atlantic)
- 14 **LIVING COLOUR**/Vivid (Epic)
- 15 **BAD ENGLISH**/Bad English (Epic)
- 16 **DOOBIE BROTHERS**/Cycles (Capitol)
- 17 **CROSBY, STILLS, NASH & YOUNG**/American Dream (Atlantic)
- 18 **CALL**/Let The Day Begin (MCA)
- 19 **FIXX**/Calm Animals (RCA)
- 20 **TESLA**/The Great Radio Controversy (Geffen)
- 21 **DEF LEPPARD**/Hysteria (Mercury)
- 22 **JOHN COUGAR MELLENCAMP**/Big Daddy (Mercury)
- 23 **MELISSA ETHERIDGE**/Melissa Etheridge (Island)
- 24 **THIRTY EIGHT SPECIAL**/Rock & Roll Strategy (A&M)
- 25 **WINGER**/Winger (Atlantic)
- 26 **RICHARD MARX**/Repeat Offender (EMI)
- 27 **JACKSON BROWNE**/World In Motion (Elektra)
- 28 **BILLY SQUIER**/Hear & Now (Capitol)
- 29 **EDDIE MONEY**/Nothing To Lose (Columbia)
- 30 **STEVIE NICKS**/The Other Side Of The Mirror (Modern/Atlantic)
- 31 **REPLACEMENTS**/Don't Tell A Soul (Sire/Reprise)
- 32 **AEROSMITH**/Pump (Geffen)
- 33 **SKID ROW**/Skid Row (Atlantic)
- 34 **OUTFIELD**/Voices Of Babylon (Columbia)
- 35 **GUNS N' ROSES**/G N' R Lies (Geffen)
- 36 **ROY ORBISON**/Mystery Girl (Virgin)
- 37 **ANDERSON BRUFORD WAKEMAN HOWE**/Anderson Bruford Wakeman... (Arista)
- 38 **SARAYA**/Saraya (Polydor)
- 39 **CHRIS REA**/New Light Through Old Windows (Geffen)
- 40 **CINDERELLA**/Long Cold Winter (Mercury)
- 41 **EDIE BRICKELL & NEW BOHEMIANS**/Shooting Rubberbands At The Stars (Geffen)
- 42 **PETE TOWNSHEND**/The Iron Man (Atlantic)
- 43 **ALARM**/Change (IRS)
- 44 **HENRY LEE SUMMER**/I've Got Everything (CBS Associated)
- 45 **TREVOR RABIN**/Can't Look Away (Elektra)
- 46 **POCO**/Legacy (RCA)
- 47 **LOVE & ROCKETTS**/Love & Rockets (Beggars Banquet/RCA)
- 48 **JULIAN LENNON**/Mr. Jordan (Atlantic)
- 49 **MOTLEY CRUE**/Dr. Feelgood (Elektra)
- 50 **MELISSA ETHERIDGE**/Brave & Crazy (Island)
- 51 **RED SIREN**/All Is Forgiven (Mercury)
- 52 **STEVE EARLE**/Copperhead Road (MCA)
- 53 **BONHAM**/Bonham (WTG)
- 54 **NEIL YOUNG**/Freedom (Reprise)
- 55 **JON BUTCHER**/Pictures From The Front (Pasha/Capitol)
- 56 **STARSHIP**/Love Among The Cannibals (RCA)
- 57 **MIDGE URE**/Answers To Nothing (Chrysalis)
- 58 **GIANT**/Last Of The Runaways (A&M)
- 59 **STAGE DOLLS**/Stage Dolls (Chrysalis)
- 60 **JOE COCKER**/One Night Of Sin (Capitol)



- 61 **ALICE COOPER**/Trash (Epic)
- 62 **JOE SATRIANI**/Dreaming #11 (Relativity)
- 63 **VARIOUS ARTISTS**/Road House (Arista)
- 64 **DAVID CROSBY**/Oh Yes I Can (A&M)
- 65 **RADIATORS**/Zig-Zaggin' Through Ghostland (Epic)
- 66 **ELVIS COSTELLO**/Spike (WB)
- 67 **BONNIE RAITT**/Nick Of Time (Capitol)
- 68 **TANGIER**/Four Winds (Atco)
- 69 **TODD RUNDGREN**/Nearly Human (WB)
- 70 **JETHRO TULL**/Rock Island (Chrysalis)
- 71 **RUSH**/A Show Of Hands (Mercury)
- 72 **JEFF HEALEY BAND**/See The Light (Arista)
- 73 **FLEETWOOD MAC**/Greatest Hits (WB)
- 74 **KEITH RICHARDS**/Talk Is Cheap (Virgin)
- 75 **BOB DYLAN**/Oh Mercy (Columbia)
- 76 **TOMMY CONWELL & THE YOUNG RUMBLERS**/Rumble (Columbia)
- 77 **WHITE LION**/Big Game (Atlantic)
- 78 **CURE**/Disintegration (Elektra)
- 79 **LITTLE FEAT**/Let It Roll (WB)
- 80 **PINK FLOYD**/Delicate Sound Of Thunder (Columbia)
- 81 **QUEEN**/The Miracle (Capitol)
- 82 **GARY MOORE**/After The War (Virgin)
- 83 **KING SWAMP**/King Swamp (Virgin)
- 84 **XTC**/Oranges & Lemons (Geffen)
- 85 **GUNS N' ROSES**/Appetite For Destruction (Geffen)
- 86 **FABULOUS THUNDERBIRDS**/Powerful Stuff (CBS Associated)
- 87 **BILLY JOEL**/Storm Front (Columbia)
- 88 **WHITE LION**/Pride (Atlantic)
- 89 **LITTLE AMERICA**/Fairgrounds (Geffen)

Heavy Records Start With Heavy Promotion

TOM PETTY "Full Moon Fever"

U2 "Rattle & Hum"

BAD COMPANY "Dangerous Age"

JOE SATRIANI "Dreaming #11"

TOMMY CONWELL &

THE YOUNG RUMBLERS "Rumble"

KEITH RICHARDS "Talk Is Cheap"

STEVE EARLE "Copperhead Road"

38 SPECIAL "Rock & Roll Strategy"

HOTHOUSE FLOWERS "People"

JOAN JETT & THE BLACKHEARTS

"Up Your Alley"

JIM CAPALDI "Some Come Running"

LIVING COLOUR "Vivid"

STEVE WINWOOD "Roll With It"

VIXEN "Vixen"

HOUSE OF LORDS "House of Lords"

CHARLIE SEXTON "Charlie Sexton"

ROY ORBISON "Mystery Girl"

WARRANT

"Dirty Rotten Filthy Stinking Rich"

XTC "Oranges & Lemons"

GLAMOUR CAMP "Glamour Camp"

BIG BAM BOO "Fun, Faith & Fairplay"

JOE JACKSON "Blaze of Glory"

RICHARD MARX "Repeat Offender"

KING SWAMP "King Swamp"

SIMPLE MINDS "Street Fighting Years"

CRACK THE SKY "From the Greenhouse"

HENRY LEE SUMMER "I've Got Everything"

CUTTING CREW "The Scattering"

WANG CHUNG "The Warmer Side Of Cool"

CALL "Let the Day Begin"

BIG BIG SUN "Stop The World"

MICK JONES "Mick Jones"

GIANT "Last of the Runaways"

BOB DYLAN "Oh Mercy"

JOE SATRIANI "Flying in a Blue Dream"

KINKS "UK Jive"

WARREN ZEVON "Transverse City"

LENNY KRAVITZ "Let Love Rule"

HOOTERS "Zig Zag"

Thanks For Letting Me Contribute To The Success Of These
R&R AOR Charting Albums, December 1988 - November 1989.
Health, Peace And Heaviness In 1990.

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| | Peak Position (wks #1) | Peak Date | Weeks On Chart | | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|---|------------------------------|--------------|----------------------|--|------------------------------|--------------|----------------------|
| AEROSMITH /Pump (Geffen) | 2 | 9/15 | 11 | | | | |
| ALARM /Change (IRS) | 4 | 10/20 | 10 | | | | |
| ANDERSON BRUFORD WAKEMAN HOWE /Anderson Bruford Wakeman... (Arista) | 4 | 6/23 | 14 | | | | |
| BAD COMPANY /Dangerous Age (Atlantic) | 4 | 3/17 | 25 | | | | |
| BAD ENGLISH /Bad English (Epic) | 4 | 8/18 | 22 | | | | |
| BON JOVI /New Jersey (Mercury) | 5 | 3/10 | 33 | | | | |
| BONHAM /Bonham (WTG) | 10 | 11/03 | 10 | | | | |
| EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At... (Geffen) | 7 | 12/23 | 19 | | | | |
| JACKSON BROWNE /World In Motion (Elektra) | 5 | 8/25 | 16 | | | | |
| JON BUTCHER /Pictures From The Front (Pasha/Capitol) | 8 | 3/03 | 14 | | | | |
| CALL /Let The Day Begin (MCA) | 3 | 8/11 | 25 | | | | |
| JIM CAPALDI /Some Come Running (Island) | 10 | 12/09 | 4 | | | | |
| CINDERELLA /Long Cold Winter (Mercury) | 10 | 5/12 | 20 | | | | |
| ERIC CLAPTON /Journeyman (Reprise) | 1 (1) | 11/24 | 3 | | | | |
| JOE COCKER /One Night Of Sin (Capitol) | 7 | 9/08 | 13 | | | | |
| PHIL COLLINS /...But Seriously (Atlantic) | 9 | 11/24 | 1 | | | | |
| TOMMY CONWELL & THE YOUNG RUMBLERS /Rumble (Columbia) | 9 | 1/13 | 7 | | | | |
| ALICE COOPER /Trash (Epic) | 13 | 9/15 | 13 | | | | |
| ELVIS COSTELLO /Spike (WB) | 15 | 3/31 | 15 | | | | |
| DAVID CROSBY /Oh Yes I Can (A&M) | 4 | 2/24 | 8 | | | | |
| CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic) | 2 | 12/09 | 17 | | | | |
| CULT /Sonic Temple (Sire/Reprise) | 3 | 4/21 | 28 | | | | |
| DEF LEPPARD /Hysteria (Mercury) | 5 | 1/06 | 18 | | | | |
| DOOBIE BROTHERS /Cycles (Capitol) | 1 (2) | 6/09 | 17 | | | | |
| DYLAN & THE DEAD /Dylan & The Dead (Columbia) | 10 | 2/17 | 5 | | | | |
| BOB DYLAN /Oh Mercy (Columbia) | 8 | 10/20 | 8 | | | | |
| STEVE EARLE /Copperhead Road (MCA) | 12 | 12/09 | 14 | | | | |
| MELISSA ETHERIDGE /Melissa Etheridge (Island) | 4 | 3/24 | 21 | | | | |
| MELISSA ETHERIDGE /Brave & Crazy (Island) | 7 | 10/13 | 10 | | | | |
| FABULOUS THUNDERBIRDS /Powerful Stuff (CBS Associated) | 9 | 5/05 | 9 | | | | |
| FIXX /Calm Animals (RCA) | 2 | 2/24 | 20 | | | | |
| FLEETWOOD MAC /Greatest Hits (WB) | 8 | 1/13 | 7 | | | | |
| GIANT /Last Of The Runaways (A&M) | 12 | 10/27 | 13 | | | | |
| LOU GRAMM /Long Hard Look (Atlantic) | 6 | 11/17 | 5 | | | | |
| GRATEFUL DEAD /Built To Last (Arista) | 5 | 11/17 | 4 | | | | |
| GREAT WHITE /Twice Shy (Capitol) | 4 | 5/05 | 31 | | | | |
| GUNS N' ROSES /GN'R Lies (Geffen) | 10 | 4/07 | 20 | | | | |
| DON HENLEY /The End Of The Innocence (Geffen) | 1 (9) | 6/30 | 22 | | | | |
| JOHN HIATT /Slow Turning (A&M) | 14 | 1/27 | 8 | | | | |
| INXS /Kick (Atlantic) | 13 | 1/27 | 11 | | | | |
| JOE JACKSON /Blaze Of Glory (A&M) | 12 | 5/12 | 8 | | | | |
| JETHRO TULL /Rock Island (Chrysalis) | 6 | 9/29 | 11 | | | | |
| BILLY JOEL /Storm Front (Columbia) | 6 | 11/03 | 6 | | | | |
| MICK JONES /Mick Jones (Atlantic) | 11 | 9/08 | 7 | | | | |
| JULIAN LENNON /Mr. Jordan (Atlantic) | 1 (1) | 4/07 | 9 | | | | |
| LITTLE AMERICA /Fairgrounds (Geffen) | 13 | 3/31 | 10 | | | | |
| LITTLE FEAT /Let It Roll (WB) | 14 | 3/03 | 12 | | | | |
| LIVING COLOUR /Vivid (Epic) | 5 | 5/19 | 33 | | | | |
| LOVE & ROCKETS /Love & Rockets (Beggars Banquet/RCA) | 9 | 6/16 | 14 | | | | |
| RICHARD MARX /Repeat Offender (EMI) | 4 | 5/12 | 19 | | | | |
| PAUL McCARTNEY /Flowers In The Dirt (Capitol) | 9 | 6/09 | 6 | | | | |
| JOHN COUGAR MELLENCAMP /Big Daddy (Mercury) | 2 | 5/12 | 16 | | | | |
| MIKE & THE MECHANICS /Living Years (Atlantic) | 5 | 2/10 | 23 | | | | |
| EDDIE MONEY /Nothing To Lose (Columbia) | 3 | 1/27 | 19 | | | | |
| GARY MOORE /After The War (Virgin) | 13 | 4/07 | 10 | | | | |
| MOTLEY CRUE /Dr. Feelgood (Elektra) | 8 | 9/08 | 12 | | | | |
| IVAN NEVILLE & THE ROOM // My Ancestors Could See Me Now (Polydor) | 8 | 12/09 | 5 | | | | |
| STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic) | 3 | 6/16 | 15 | | | | |
| ROY ORBISON /Mystery Girl (Virgin) | 1 (2) | 2/10 | 13 | | | | |
| OUTFIELD /Voices Of Babylon (Columbia) | 1 (2) | 4/14 | 15 | | | | |
| TOM PETTY /Full Moon Fever (MCA) | 1 (7) | 4/28 | 31 | | | | |
| PINK FLOYD /Delicate Sound Of Thunder (Columbia) | 4 | 2/09 | 5 | | | | |
| POCO /Legacy (RCA) | 4 | 9/22 | 10 | | | | |
| POISON /Open Up And Say ... Ahh (Enigma/Capitol) | 6 | 12/09 | 22 | | | | |
| QUEEN /The Miracle (Capitol) | 5 | 6/09 | 9 | | | | |
| TREVOR RABIN /Can't Look Away (Elektra) | 4 | 8/25 | 12 | | | | |
| RADIATORS /Zig-Zaggin' Through Ghostland (Epic) | 5 | 4/14 | 9 | | | | |
| BONNIE RAITT /Nick Of Time (Capitol) | 7 | 4/21 | 14 | | | | |
| RATT /Reach For The Sky (Atlantic) | 15 | 1/27 | 9 | | | | |
| CHRIS REA /New Light Through Old Windows (Geffen) | 1 (1) | 3/17 | 11 | | | | |
| RED SIREN /All Is Forgiven (Mercury) | 8 | 4/21 | 19 | | | | |
| R.E.M. /Green (WB) | 1 (1) | 2/03 | 29 | | | | |
| REPLACEMENTS /Don't Tell A Soul (Sire/Reprise) | 1 (2) | 3/24 | 21 | | | | |
| KEITH RICHARDS /Talk Is Cheap (Virgin) | 13 | 1/06 | 8 | | | | |
| ROLLING STONES /Steel Wheels (Columbia) | 1 (12) | 9/01 | 13 | | | | |
| TODD RUNDGREN /Nearly Human (WB) | 12 | 6/16 | 10 | | | | |
| RUSH /A Show Of Hands (Mercury) | 6 | 1/20 | 12 | | | | |
| RUSH /Presto (Atlantic) | 5 | 11/24 | 1 | | | | |
| SARAYA /Saraya (Polydor) | 7 | 5/05 | 23 | | | | |
| JOE SATRIANI /Dreaming #11 (Relativity) | 7 | 1/13 | 9 | | | | |
| JOE SATRIANI /Flying In A Blue Dream (Relativity) | 15 | 11/17 | 5 | | | | |
| SKID ROW /Skid Row (Atlantic) | 10 | 8/25 | 28 | | | | |
| SMITHEREENS /Smithereens 11 (Enigma/Capitol) | 7 | 11/17 | 5 | | | | |
| BILLY SQUIER /Hear & Now (Capitol) | 6 | 7/14 | 22 | | | | |
| STAGE DOLLS /Stage Dolls (Chrysalis) | 9 | 9/08 | 18 | | | | |
| STARSHIP /Love Among The Cannibals (RCA) | 6 | 9/08 | 11 | | | | |
| ROD STEWART /Storyteller (WB) | 10 | 11/24 | 2 | | | | |
| HENRY LEE SUMMER /I've Got Everything (CBS Associated) | 6 | 6/02 | 13 | | | | |
| TANGIER /Four Winds (Atco) | 10 | 8/11 | 10 | | | | |
| TEARS FOR FEARS /The Seeds Of Love (Fontana/Mercury) | 6 | 9/22 | 10 | | | | |
| TESLA /The Great Radio Controversy (Geffen) | 13 | 3/03 | 28 | | | | |
| THIRTY EIGHT SPECIAL /Rock & Roll Strategy (A&M) | 2 | 3/31 | 26 | | | | |
| TIN MACHINE /Tin Machine (EMI) | 8 | 6/02 | 5 | | | | |
| PETE TOWNSHEND /The Iron Man (Atlantic) | 3 | 7/14 | 10 | | | | |
| TRAVELING WILBURYS /Traveling Wilburys (Wilbury/WB) | 1 (3) | 2/24 | 23 | | | | |
| MIDGE URE /Answers To Nothing (Chrysalis) | 8 | 3/10 | 12 | | | | |
| U2 /Rattle & Hum (Island) | 1 (7) | 12/09 | 29 | | | | |
| VARIOUS ARTISTS /Lethal Weapon II (WB) | 6 | 8/25 | 6 | | | | |
| VARIOUS ARTISTS /Road House (Arista) | 14 | 6/09 | 15 | | | | |
| VARIOUS ARTISTS /Say Anything (WTG) | 15 | 5/12 | 8 | | | | |
| STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic) | 4 | 8/04 | 25 | | | | |
| WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia) | 3 | 8/18 | 39 | | | | |
| WHITE LION /Pride (Atlantic) | 8 | 1/20 | 8 | | | | |
| WHITE LION /Big Game (Atlantic) | 14 | 7/21 | 10 | | | | |
| WHITESNAKE /Slip Of The Tongue (Geffen) | 3 | 11/24 | 3 | | | | |
| WINGER /Winger (Atlantic) | 9 | 7/28 | 30 | | | | |
| XTC /Oranges & Lemons (Geffen) | 9 | 4/21 | 10 | | | | |
| NEIL YOUNG /Freedom (Reprise) | 4 | 10/27 | 8 | | | | |





WALT LOVE

URBAN CONTEMPORARY

FIFTY YEARS AND COUNTING

Legendary WJLB Keeps On Kickin'

A Detroit institution, Booth American's WJLB celebrates 50 years of broadcasting this month. Marking the occasion, company President/Secretary John Booth Jr. and station VP/GM Verna Green shared memories of the station's past and talked about their hopes for its future.

Beginnings

Booth American now owns 18 stations, but WJLB was its first. Said Booth, "WJLB is the company's flagship and has always been regarded as such. It's been the leading station in terms of revenue, ratings, market size, etc.

"My father (whose name, John Lord Booth, accounts for the station's calls) purchased the station — then an AM — in December 1939. He and some of our cousins were in a race to obtain Michigan's first FM. These cousins already owned an AM station, WWJ. Their FM property — now WJ01 — was the seventh FM station in the country and beat WJLB's switch to FM by an hour (in 1941) to become Michigan's first. Our FM was initially an experimental station licensed as W14D-FM."

Booth began working at the station while in high school. "What I know about radio I learned at 'JLB. It's a very special station to me and I've had a lot of friends

there over the years.

"The station has served its core audience and community well. I'd like the station to be viewed not only as a pioneer Urban station, but as a role model for Urbans throughout the country. Our management is bright and experienced. They



John Booth Jr.



Verna Green

should all share credit for 'JLB's success."

Growing Up

Verna Green and her management team have led the station through many winning books in the past seven years, sometimes trad-

Motor City Voices

If you grew up in Detroit listening to WJLB, these are some of the air personalities you may remember who helped define the station's sound over the years:

- Bristol Bryant
- Cat Daddy
- "Frantic" Ernie Durham
- Leon "The Lover" Isaac
- Kennedy
- Martha Jean "The Queen"
- Charles Pennington
- Donnie Simpson

ing the lead with (AC) WJR. This year's spring/summer numbers were 7.4-6.4 (good for second place) in Arbitron and 9.6-10.0 (first place) in Birch. Key players on Green's team include GSM Shell Lesner and Program Manager James Alexander.

For Green, working at 'JLB holds a special significance: she grew up listening to the station. "From the time I was in elemen-

"I'd like the station to be viewed not only as a pioneer Urban station, but as a role model for Urbans throughout the country."

— John Booth Jr.



FINE AS WINE IN '59 — 'Frantic' Ernie Durham does his thing on 'JLB. Notice the 78rpm records near the other announcer.

tary school, I've been a 'JLB listener; I'm managing an entity that's been a part of my daily life for most of my life. My sons find it hard to believe the station has been around so long.

"Understandably, there's a feeling of awe when I realize I'm leading one of the country's true heritage stations. How many GMs can say their station's call letters are older than they are? And how many Black/Urban GMs can boast their station has served the black community for half a century?"

personalities over the years, see accompanying box).

The station's longevity is very much a tribute to the steadfast support of Booth American. Acknowledged Green, "There were many times other operators or venture capitalists would have thrown in the towel. Not Booth. They stood by their beliefs, took the hits, and kept going, sustaining the station so it could grow."

Continued on Page 76



ON THE AISLE — A little in-store advertising never hurts. The station used on-shelf displays like this one in the '60s.

"How many Black/Urban GMs can boast their station has served the black community for half a century?"

— Verna Green

According to Green, the station began programming for the city's black community in its early days with gospel dayparts, hosted by Charles Pennington. He stayed with the station when it switched to FM, and remained on-air until his retirement in 1983. (For a look at some of the station's air per-



ONSTAGE ACTION — The marquee of the fabulous Fox Theater advertises the hottest show in town, 'JLB's 1984 breakdancing contest.



SIGN OF THE TIMES — Jay Butler, a 'JLB PD in the '60s, presented black history board games to the city's Northeast Guidance Center.

UC

WJLB Keeps On Kickin'

Continued from Page 75

Durham Tribute Set

The 50th-year celebration will begin in January 1990. Said Green, "JLB will continue our annual Christmas campaign, 'Coats For Kids,' during December. Then on January 12, we'll honor 'Frantic' Ernie Durham. He was with 'JLB



(The salute to Ernie Durham will be held at the city's Westin Hotel. Call the station if you're interested in attending.)

As for the future, Green said, "I see our role increasing in terms of breaking down cultural barriers and negative stereotypes. Music has always been a bridge-builder and 'JLB has a unique opportunity to do an even better job of serving our community at the same time as we increase rating points, sales goals, profits, etc.

"At this time in our country's history, it's getting harder and harder to find positive experiences to keep us connected with the past. To experience WJLB is to have a true breath of fresh air."

"There were many times other operators would have thrown in the towel. Not Booth. They took the hits and kept going."

— Verna Green

for more than a decade — 1959-1971. He maximized personal creativity both on- and off-air. He was always friendly, professional, and valued in the community and the industry at large.

"We thought there would be no better way to celebrate our 50th year than to honor someone who personifies the station's spirit."

REAL ACTIVITY

FOR

(7-88816/PRCD 2919)

REAL LOVE

the new single by

SKYY



from the Atlantic debut album
START OF A ROMANCE

(81853)

- ONE OF THE FASTEST DEVELOPING BALLADS AT RADIO! R&R 20-18
- SIGNIFICANT RADIO MOVEMENT:

| | | |
|-----------|-----------|------------|
| WOWI 1-1 | WZAK 3-1 | WEDR 7-6 |
| WHQT 1-1 | WZHT 4-3 | WJHM 2-2 |
| WXYV | WVEE | WOAS 22-18 |
| WZFX 3-2 | WKYS | WJLB |
| WMYK 10-3 | KRNB 17-5 | WGCI 22-14 |
| KJLH | WYLD 4-2 | KKOA |

• IMMEDIATE OUT-OF-THE-BOX SALES ACTION IN EVERY MARKET!

| | | |
|--------------|------------|-------------|
| New York | Washington | Los Angeles |
| Philadelphia | Cleveland | Miami |
| Chicago | Memphis | Dallas |
| Baltimore | Detroit | Houston |



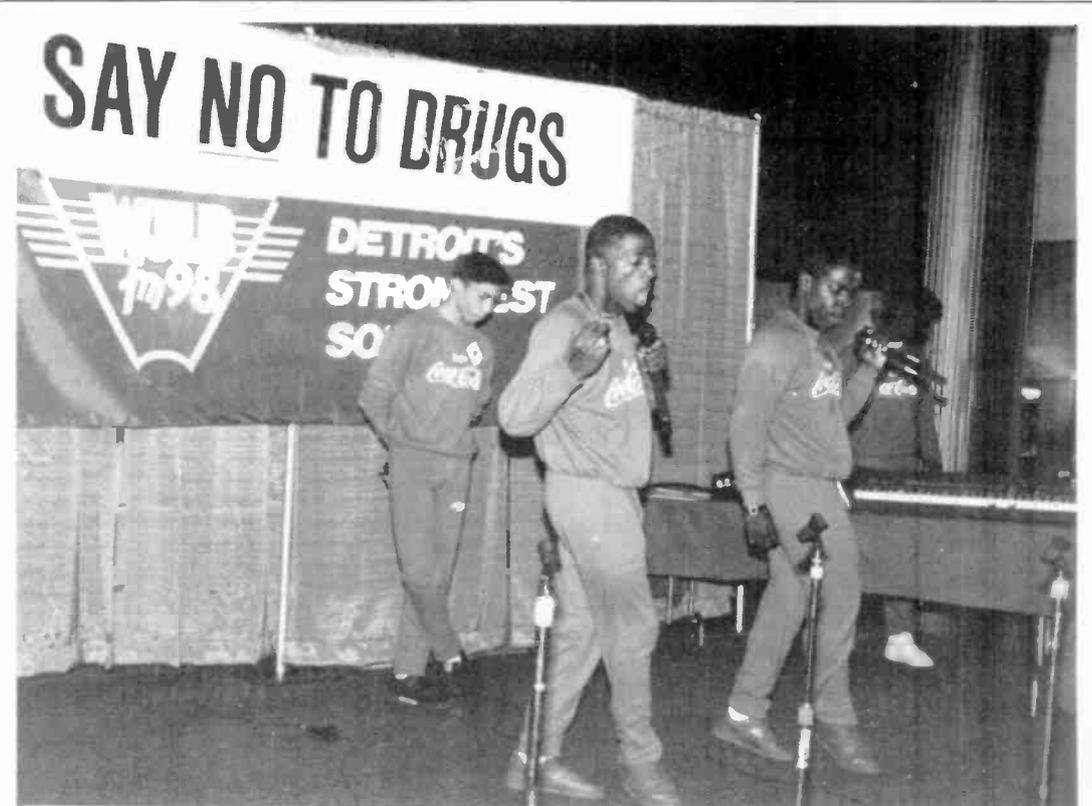
ON ATLANTIC RECORDS. CASSETTES AND COMPACT DISCS



REMY MARTIN MAN — Onetime 'JLB MD Lynn Briggs posed a final question to a thoughtful Randy Henry. The smooth dude won the station's "Remy Martin Man Of The Night" contest held at a local nightclub.



DOIN' IT FOR THE KIDS — Morning personality Mason spent time in a prison made of Coke cans to raise money for the annual "Coats For Kids" campaign.



RAP YES, DRUGS NO — One local promotion centered around the theme "Just Say No To Drugs." Rappers QTMC conveyed the musical message performing in a mall.

THE BELLE OF SOUL—

REGINA

BELLE



Her Baby Come To Me single is *R&R's* No.1
urban Record Of The Year!

From Regina's smash album, "Stay With Me." HC 94367

Including the exploding new single and video,
Make It Like It Was. 38 73022

**ON COLUMBIA.
RADIO AND RETAIL'S BEST FRIEND.**

Management: Mervyn Dash/Majestic Entertainment, Ltd.



- 1 **REGINA BELLE**/Baby Come To Me (Columbia)
- 2 **VESTA**/Congratulations (A&M)
- 3 **STEPHANIE MILLS**/Something In The Way (You Make Me Feel) (MCA)
- 4 **JERMAINE JACKSON**/Don't Take It Personal (Arista)
- 5 **JANET JACKSON**/Miss You Much (A&M)
- 6 **SKYY**/Start Of A Romance (Atlantic)
- 7 **BABYFACE**/It's No Crime (Solar/Epic)
- 8 **JODY WATLEY**/Real Love (MCA)
- 9 **SURFACE**/You Are My Everything (Columbia)
- 10 **KARYN WHITE**/Love Saw It (WB)
- 11 **ERIC GABLE**/Remember The First Time (Orpheus/EMI)
- 12 **SURFACE**/Shower Me With Your Love (Columbia)
- 13 **BOBBY BROWN**/Every Little Step (MCA)
- 14 **TEDDY RILEY featuring GUY**/My Fantasy (Motown)
- 15 **AL JARREAU**/So Good (Reprise)
- 16 **VANESSA WILLIAMS**/Dreamin' (Wing/Polydor)
- 17 **LUTHER VANDROSS**/She Won't Talk To Me (Epic)
- 18 **MAZE featuring FRANKIE BEVERLY**/Can't Get Over You (WB)
- 19 **SHARON BRYANT**/Let Go (Wing/Polydor)
- 20 **SOUL II SOUL**/Back To Life (Virgin)
- 21 **JODY WATLEY**/Everything (MCA)
- 22 **PEABO BRYSON**/Show And Tell (Capitol)
- 23 **KIARA w/SHANICE WILSON**/This Time (Arista)
- 24 **Z-LOOKE**/Can U Read My Lips (Orpheus/EMI)
- 25 **CHUCKII BOOKER**/Turned Away (Atlantic)
- 26 **SURFACE**/Closer Than Friends (Columbia)
- 27 **O'JAYS**/Have You Had Your Love Today (EMI)
- 28 **ISLEY BROTHERS f/RONALD ISLEY**/Spend The Night (WB)
- 29 **BOBBY BROWN**/Our Own (MCA)
- 30 **EDDIE MURPHY**/Put Your Mouth On Me (Columbia)
- 31 **BOBBY BROWN**/Rock Wit'cha (MCA)
- 32 **ASHFORD & SIMPSON**/I'll Be There For You (Capitol)*
- 32 **ATLANTIC STARR**/My First Love (WB)*
- 32 **NATALIE COLE**/Miss You Like Crazy (EMI)*
- 35 **SYBIL**/Don't Make Me Over (Next Plateau)
- 36 **AL B. SURE!**/If I'm Not Your Lover (WB)
- 37 **LUTHER VANDROSS**/For You To Love (Epic)
- 38 **JAMES "J.T." TAYLOR & REGINA BELLE**/All I Want Is Forever (Epic)
- 39 **CHERRELLE**/Affair (Tabu/CBS)
- 40 **KARYN WHITE**/Superwoman (WB)
- 41 **NEW EDITION**/Can You Stand The Rain (MCA)
- 42 **LISA-LISA & CULT JAM**/Little Jackie Wants To Be A Star (Columbia)
- 43 **GUY**/I Like (MCA)
- 44 **JODY WATLEY f/ERIC B. & RAKIM**/Friends (MCA)
- 45 **CAMEO**/Skin I'm In (Atlanta Artist/Mercury)
- 46 **DEON ESTUS**/Heaven Help Me (Mika/Polydor)
- 47 **STEPHANIE MILLS**/Home (MCA)
- 48 **ALYSON WILLIAMS**/Sleep Talk (Def Jam/Columbia)
- 49 **BOBBY BROWN**/Roni (MCA)
- 50 **KARYN WHITE**/Secret Rendezvous (WB)
- 51 **JOYCE "FENDERELLA" IRBY**/Mr. D.J. (Motown)
- 52 **CHUCKII BOOKER**/Don't You Know I Love You (Atlantic)
- 53 **AFTER 7**/Heat Of The Moment (Virgin)
- 54 **KASHIF**/Personality (Arista)
- 55 **ANITA BAKER**/Just Because (Elektra)
- 56 **MILLI VANILLI**/Girl You Know It's True (Arista)
- 57 **FREDDIE JACKSON**/You And I Got A Thang (Capitol)
- 58 **RHONDA CLARK**/State Of Attraction (Tabu/CBS)
- 59 **JONATHAN BUTLER**/More Than Friends (Jive/RCA)
- 60 **PRINCE**/Batdance (WB)
- 61 **TODAY**/Girl I Got My Eyes On You (Motown)
- 62 **CHRISTOPHER WILLIAMS**/Talk To Myself (Geffen)



TOP
89
OF

- 63 **BOY GEORGE**/Don't Take My Mind On A Trip (Virgin)
- 64 **BOYS**/Lucky Charm (Motown)
- 65 **JACKSONS**/Nothing (That Compares 2U) (Epic)
- 66 **JONATHAN BUTLER**/Sarah, Sarah (Jive/RCA)
- 67 **SOUL II SOUL**/Keep On Movin' (Virgin)
- 68 **TONY! TONI! TONE!**/For The Love Of You (Wing/Polydor)
- 69 **E.U.**/A Taste Of Your Love (Virgin)
- 70 **NATALIE COLE f/FREDDIE JACKSON**/I Do (EMI)
- 71 **ARETHA FRANKLIN & WHITNEY HOUSTON**/It Isn't, It Wasn't, It Ain't Never... (Arista)
- 72 **LUTHER VANDROSS**/Here And Now (Epic)
- 73 **TONY! TONI! TONE!**/Baby Doll (Wing/Polydor)
- 74 **LEVERT**/Just Coolin' (Atlantic)
- 75 **NEW EDITION**/Crucial (MCA)
- 76 **DAVID PEASTON**/Two Wrongs (Don't Make It Right) (Geffen)
- 77 **ALEESE SIMMONS**/I Want To Be Your Lover (Orpheus/EMI)
- 78 **LEVERT**/Got To Get The Money (Atlantic)
- 79 **SYSTEM**/Midnight Special (Atlantic)
- 80 **PAULA ABDUL**/Straight Up (Virgin)
- 81 **D'ATRA HICKS**/Sweet Talk (Manhattan/Capitol)
- 82 **VESTA**/4 U (A&M)
- 83 **KIARA**/Every Little Time (Arista)
- 84 **ANGELA WINBUSH**/The Real Thing (Mercury)
- 85 **DIANA ROSS**/Workin' Overtime (Motown)
- 86 **S.O.S. BAND**/I'm Still Missing Your Love (Tabu/CBS)
- 87 **GUY**/Teddy's Jam (MCA)
- 88 **ANITA BAKER**/Lead Me Into Love (Elektra)
- 89 **GRADY HARRELL**/Sticks And Stones (RCA)

* denotes tie





Thanks Black Radio
 For Making Epic The Company
 With The Most #1 Records
 2 Years In A Row!



**HAVE A
 MERRY CHRISTMAS
 AND A
 HAPPY NEW YEAR!**

*From All The Artists At Epic
 Portrait And Associated Labels
 And The Epic Staff*

*Hank Caldwell
 Sr. V.P. Black Music*

*Don Eason
 V.P. EPA Black Music*

*La'verne Perry
 V.P. Publicity*

Maurice Warfield

Troy White

Lamont Boles

Dave Castenza

Awanda Booth

Nancy Pitts

Tony Collins

Douglas Craig

Reginald Sullivan

Charles Debow

Michaelle Johnson

Lynda Penn

Randy Broadus

Clifford Russell

William Franklin

Diane Blankumsee

Mildred Morgan

Katherine Handin

Patricia Powell

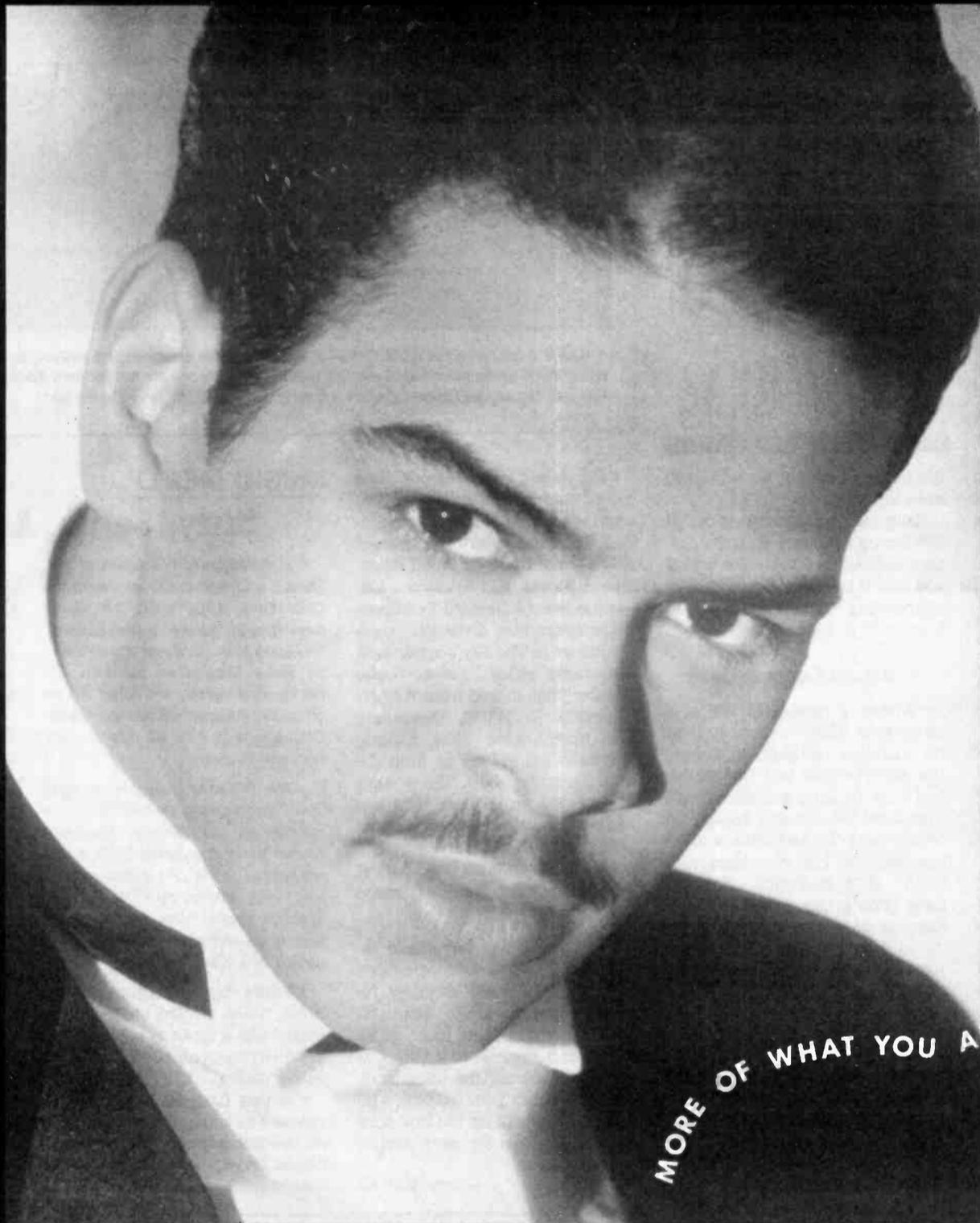




| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------------|--------------|----------------------|
| PAULA ABDUL/Straight Up (Virgin) | 4 | 2/17 | 9 |
| AFTER 7/Heat Of The Moment (Virgin) | 4 | 9/08 | 11 |
| DONNA ALLEN/Joy And Pain (Oceana/Atco) | 7 | 3/10 | 9 |
| GERALD ALSTON/Take Me Where You Want To (Motown) | 9 | 1/13 | 7 |
| ASHFORD & SIMPSON/I'll Be There For You (Capitol) | 1(1) | 3/24 | 10 |
| ATLANTIC STARR/My First Love (WB) | 1(1) | 5/26 | 10 |
| BABYFACE/It's No Crime (Solar/Epic) | 1(3) | 8/04 | 12 |
| BABYFACE/Tender Lover (Solar/Epic) | 6 | 11/24 | 5 |
| ANITA BAKER/Just Because (Elektra) | 1(1) | 2/17 | 9 |
| ANITA BAKER/Lead Me Into Love (Elektra) | 8 | 6/09 | 9 |
| BAR-KAYS/Struck By You (Mercury) | 13 | 3/03 | 8 |
| REGINA BELLE/Baby Come To Me (Columbia) | 1(1) | 10/20 | 12 |
| ANGELA BOFILL/Just Wanna Stop (Capitol) | 12 | 12/02 | 3 |
| CHUCKII BOOKER/Turned Away (Atlantic) | 1(1) | 6/30 | 11 |
| CHUCKII BOOKER/Don't You Know I Love You (Atlantic) | 6 | 11/17 | 11 |
| BOY GEORGE/Don't Take My Mind On A Trip (Virgin) | 7 | 4/28 | 10 |
| BOYS/Dial My Heart (Motown) | 11 | 12/02 | 2 |
| BOYS/Lucky Charm (Motown) | 5 | 3/03 | 10 |
| BOBBY BROWN/Roni (MCA) | 1(1) | 1/06 | 7 |
| BOBBY BROWN/Every Little Step (MCA) | 1(2) | 3/31 | 10 |
| BOBBY BROWN/On Our Own (MCA) | 1(1) | 7/21 | 10 |
| BOBBY BROWN/Rock Wit'cha (MCA) | 4 | 10/27 | 10 |
| SHARON BRYANT/Let Go (Wing/Polydor) | 1(1) | 9/01 | 11 |
| SHARON BRYANT/Foolish Heart (Wing/Polydor) | 9 | 11/24 | 6 |
| PEABO BRYSON/Show And Tell (Capitol) | 1(2) | 6/09 | 10 |
| PEABO BRYSON/All My Love (Capitol) | 10 | 9/29 | 10 |
| JONATHAN BUTLER/More Than Friends (Jive/RCA) | 6 | 3/24 | 11 |
| JONATHAN BUTLER/Sarah, Sarah (Jive/RCA) | 7 | 8/11 | 11 |
| BY ALL MEANS/Let's Get It On (Island) | 15 | 11/24 | 4 |
| CHERRELLE/Everything I Miss At Home (Tabu/CBS) | 4 | 12/02 | 3 |
| CHERRELLE/Affair (Tabu/CBS) | 2 | 4/07 | 10 |
| RHONDA CLARK/State Of Attraction (Tabu/CBS) | 3 | 10/20 | 11 |
| NATALIE COLE/Miss You Like Crazy (EMI) | 1(1) | 5/19 | 10 |
| NATALIE COLE I/FREDDIE JACKSON/Do (EMI) | 8 | 8/25 | 10 |
| L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) | 14 | 7/21 | 7 |
| MICHAEL COOPER/Just What I Like (Reprise) | 13 | 9/15 | 9 |
| RANDY CRAWFORD/Knockin' On Heaven's Door (WB) | 11 | 11/24 | 8 |
| DE LA SOUL/Me, Myself And I (Tommy Boy) | 11 | 5/26 | 7 |
| EL DEBARGE/Real Love (Motown) | 7 | 3/24 | 9 |
| DINO/24/7 (4th & Broadway/Island) | 7 | 4/07 | 9 |
| SHEENA EASTON/The Lover In Me (MCA) | 3 | 1/06 | 5 |
| DEON ESTUS/Heaven Help Me (Mika/Polydor) | 1(1) | 5/12 | 10 |
| E.U./Buck Wild (Virgin) | 8 | 4/28 | 7 |
| E.U./A Taste Of Your Love (Virgin) | 2 | 9/01 | 10 |
| ROBERTA FLACK/Oasis (Atlantic) | 2 | 12/02 | 4 |
| ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista) | 15 | 5/26 | 7 |
| ARETHA FRANKLIN & WHITNEY HOUSTON/It Isn't, It Wasn't, It Ain't... | 3 | 8/11 | 10 |
| ANNE G./If She Knew (Atlantic) | 12 | 5/05 | 8 |
| ERIC GABLE/Remember The First Time (Orpheus/EMI) | 3 | 9/01 | 12 |
| GAP BAND/I'm Gonna Git You Sucka (Arista) | 13 | 2/10 | 8 |
| GAP BAND/All Of My Love (Capitol) | 4 | 11/24 | 5 |
| AL GREEN/As Long As We're Together (A&M) | 12 | 7/21 | 9 |
| GUY/Teddy's Jam (MCA) | 7 | 2/10 | 10 |
| GUY/I Like (MCA) | 3 | 4/21 | 10 |
| GUY/Spend The Night (MCA) | 15 | 8/25 | 8 |
| GRADY HARRELL/Sticks And Stones (RCA) | 5 | 5/12 | 10 |
| HEAVY D. and BOYZ I/AL B. SURE/Somebody For Me (MCA) | 12 | 11/03 | 9 |
| D'ATRA HICKS/Sweet Talk (Manhattan/Capitol) | 6 | 9/15 | 10 |
| MIKI HOWARD/Ain't Nuthin' In The World (Atlantic) | 5 | 11/24 | 8 |
| JAMES INGRAM/It's Real (WB) | 7 | 6/30 | 9 |
| JAMES INGRAM/I Wanna Come Back (WB) | 10 | 10/13 | 8 |
| JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown) | 5 | 5/19 | 11 |
| ISLEY BROTHERS I/RONALD ISLEY/Spend The Night (WB) | 3 | 8/25 | 11 |
| FREDDIE JACKSON/You And I Got A Thang (Capitol) | 2 | 3/17 | 10 |
| FREDDIE JACKSON/Crazy (For Me) (Capitol) | 12 | 6/23 | 7 |
| JANET JACKSON/Miss You Much (A&M) | 1(3) | 9/29 | 10 |
| JANET JACKSON/Rhythm Nation (A&M) | 13 | 11/24 | 3 |
| JERMAINE JACKSON/Don't Take It Personal (Arista) | 1(2) | 11/03 | 12 |
| MICHAEL JACKSON/Smooth Criminal (Epic) | 1(1) | 12/02 | 4 |
| JACKSONS/Nothing (That Compares 2U) (Epic) | 1(1) | 6/23 | 8 |
| JACKSONS/2300 Jackson Street (Epic) | 9 | 9/15 | 8 |
| AL JARREAU/So Good (Reprise) | 5 | 2/03 | 11 |
| KASHIF/Personality (Arista) | 4 | 11/17 | 10 |
| CHAKA KHAN/It's My Party (WB) | 9 | 1/06 | 5 |
| CHAKA KHAN/Baby Me (WB) | 10 | 4/21 | 8 |
| KIARA w/SHANICE WILSON/This Time (Arista) | 1(1) | 1/27 | 10 |
| KIARA/Every Little Time (Arista) | 7 | 6/02 | 9 |
| EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI) | 15 | 1/20 | 8 |
| PATTI LABELLE/If You Asked Me To (MCA) | 10 | 8/25 | 10 |
| PATTI LABELLE/You Mister (MCA) | 10 | 11/24 | 7 |
| LEVERT/Pull Over (Atlantic) | 1(1) | 1/06 | 5 |
| LEVERT/Just Coolin' (Atlantic) | 1(1) | 2/24 | 9 |
| LEVERT/Got To Get The Money (Atlantic) | 8 | 6/23 | 10 |
| LEVERT/Smilin' (Atlantic) | 11 | 9/29 | 8 |
| LISA-LISA & CULT JAM/Little Jackie Wants To Be A Star (Columbia) | 2 | 6/02 | 10 |

| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|---|------------------------------|--------------|----------------------|
| LISA-LISA & CULT JAM/Just Git It Together (Columbia) | 13 | 8/25 | 7 |
| CHERYL LYNN/Everytime I Try To Say Goodbye (Virgin) | 6 | 10/27 | 9 |
| MAIN INGREDIENT/Just Wanna Love You (Polydor) | 12 | 11/24 | 7 |
| ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin) | 5 | 12/02 | 3 |
| MAZE I/FRANKIE BEVERLY/Can't Get Over You (WB) | 1(2) | 9/08 | 10 |
| MIDNIGHT STAR/Snake In The Grass (Solar) | 8 | 2/10 | 9 |
| MILLI VANILLI/Girl You Know It's True (Arista) | 1(1) | 3/03 | 9 |
| MILLI VANILLI/Baby Don't Forget My Number (Arista) | 11 | 6/16 | 9 |
| STEPHANIE MILLS/Something In The Way (You Make Feel) (MCA) | 2 | 8/04 | 13 |
| STEPHANIE MILLS/Home (MCA) | 2 | 11/17 | 10 |
| RENE' MOORE/All Or Nothing (Polydor) | 12 | 12/09 | 4 |
| MOTHER'S FINEST/I'm In Danger (Capitol) | 8 | 10/20 | 10 |
| EDDIE MURPHY/Put Your Mouth On Me (Columbia) | 2 | 9/08 | 10 |
| NEW EDITION/Can You Stand The Rain (MCA) | 2 | 1/20 | 9 |
| NEW EDITION/Crucial (MCA) | 4 | 4/07 | 9 |
| NEW EDITION/N.E. Heartbreak (MCA) | 13 | 8/11 | 7 |
| NEW KIDS ON THE BLOCK/I'll Be Loving You (Forever) (Columbia) | 10 | 5/26 | 9 |
| O'JAYS/Have You Had Your Love Today (EMI) | 2 | 6/09 | 11 |
| O'JAYS/Out Of My Mind (EMI) | 11 | 9/22 | 9 |
| PASADENAS/Tribute (Right On) (Columbia) | 6 | 4/21 | 8 |
| DAVID PEASTON/Two Wrongs(Don't Make It Right) (Geffen) | 5 | 7/28 | 10 |
| PRINCE/Baldance (WB) | 1(1) | 7/28 | 9 |
| PRINCE/Partyman (WB) | 4 | 10/13 | 13 |
| TEDDY RILEY featuring GUY/My Fantasy (Motown) | 1(1) | 8/25 | 11 |
| DIANA ROSS/Workin' Overtime (Motown) | 4 | 6/16 | 10 |
| SADE/Turn My Back On You (Epic) | 8 | 1/27 | 8 |
| ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI) | 7 | 1/27 | 9 |
| SKYY/Start Of A Romance (Atlantic) | 1(1) | 5/05 | 13 |
| S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS) | 5 | 10/27 | 10 |
| SOUL II SOUL/Keep On Movin' (Virgin) | 4 | 6/30 | 10 |
| SOUL II SOUL/Back To Life (Virgin) | 1(1) | 9/22 | 10 |
| STARPOINT/Say You Will (Elektra) | 15 | 12/02 | 1 |
| AL B. SURE/Killing Me Softly (WB) | 13 | 1/13 | 8 |
| AL B. SURE/If I'm Not Your Lover (WB) | 2 | 5/05 | 10 |
| SURFACE/Closer Than Friends (Columbia) | 1(1) | 3/10 | 10 |
| SURFACE/Shower Me With Your Love (Columbia) | 2 | 6/30 | 11 |
| SURFACE/You Are My Everything (Columbia) | 1(1) | 10/27 | 11 |
| KEITH SWEAT/Don't Stop Your Love (Vintertainment/Elektra) | 12 | 1/06 | 5 |
| SWEET OBSESSION/Being In Love Ain't Easy (Epic) | 8 | 2/24 | 10 |
| SYSTEM/Midnight Special (Atlantic) | 8 | 7/21 | 11 |
| JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic) | 1(1) | 3/17 | 10 |
| TEMPTATIONS/All I Want From You (Motown) | 15 | 10/06 | 9 |
| TODAY/Him Or Me (Motown) | 4 | 1/06 | 5 |
| TODAY/Girl I Got My Eyes On You (Motown) | 3 | 3/17 | 10 |
| TONE-LOC/Wild Thing (Delicious Vinyl/Island) | 10 | 2/17 | 8 |
| TONY! TONII TONEI/Baby Doll (Wing/Polydor) | 5 | 1/20 | 8 |
| TONY! TONII TONEI/For The Love Of You (Wing/Polydor) | 1(1) | 6/02 | 10 |
| LUTHER VANDROSS/She Won't Talk To Me (Epic) | 1(1) | 2/03 | 10 |
| LUTHER VANDROSS/For You To Love (Epic) | 2 | 6/16 | 9 |
| LUTHER VANDROSS/Here And Now (Epic) | 1(2) | 11/17 | 8 |
| VESTA/Sweet, Sweet Love (A&M) | 1(1) | 12/09 | 4 |
| VESTA/4 U (A&M) | 9 | 3/24 | 10 |
| VESTA/Congratulations (A&M) | 3 | 7/28 | 15 |
| JODY WATLEY/Real Love (MCA) | 1(2) | 4/21 | 11 |
| JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA) | 1(2) | 7/07 | 10 |
| JODY WATLEY/Everything (MCA) | 5 | 11/17 | 11 |
| KARYN WHITE/Superwoman (WB) | 1(1) | 1/13 | 9 |
| KARYN WHITE/Love Saw It (WB) | 1(1) | 4/14 | 11 |
| KARYN WHITE/Secret Rendezvous (WB) | 3 | 7/07 | 10 |
| ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia) | 5 | 4/21 | 11 |
| ALYSON WILLIAMS I/NIKKI D/My Love Is So Raw (Def Jam/Columbia) | 12 | 8/04 | 9 |
| ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia) | 7 | 11/24 | 8 |
| CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) | 4 | 10/06 | 10 |
| VANESSA WILLIAMS/Dreamin' (Wing/Polydor) | 1(1) | 2/10 | 11 |
| VANESSA WILLIAMS/Darlin' I (Wing/Polydor) | 11 | 6/23 | 9 |
| BEBE & CECE WINANS/Heaven (Capitol) | 9 | 2/10 | 11 |
| BEBE & CECE WINANS/Lost Without You (Capitol) | 11 | 6/02 | 9 |
| ANGELA WINBUSH/The Real Thing (Mercury) | 2 | 11/24 | 8 |
| Z-LOOKE/Can U Read My Lips (Orpheus/EMI) | 1(1) | 1/20 | 7 |
| Z-LOOKE/Love Sick (Orpheus/EMI) | 15 | 4/21 | 9 |

CHRISTOPHER WILLIAMS



UC Breaker
Urban
Contemporary
Chart
40
60 UC
Reporters -
64%

MORE OF WHAT YOU ASKED FOR!

THE EXPLOSIVE FOLLOW-UP TO "TALK TO MYSELF" "PROMISES, PROMISES"

The new single from one of the year's most promising debut albums,
Adventures In Paradise. Track produced by Timmy Gatling
and Alton "Wokie" Stewart for No Joke Productions.

Reprise
Congratulates
WJLB
On 50
Great Years!



SEMINAR HIGHLIGHTS

CRS 21: Road Map For The '90s

Pack your bags, shine up your schmoozin' shoes and, by all means, don't forget the Alka Seltzer. The Country Radio Broadcasters' Country Radio Seminar is just around the corner, running February 28-March 3 at Nashville's Opryland Hotel.

This year's theme is "CRS 21 - Road Map For The '90s," and more than 65 hours of panels and social events are planned. Last year's gathering attracted over 1100 attendees.

Registration begins at the Opryland Hotel at 2pm Wednesday (2/28), and the Exhibit Hall will be open. The Artist-Radio Tape Session will be from 4-7pm, followed by the Artist-Attendee Welcome Reception from 7:30-10pm. Thursday (3/1) activities include six radio panels and the CMA-sponsored Music Industry Professional Seminar, running concurrently in morning and afternoon sessions.

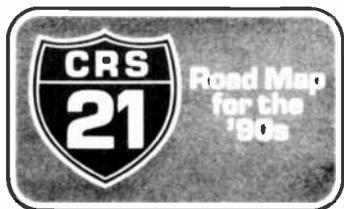
Singers 'N Speakers

Alabama is on the bill Thursday for the third annual Super Faces concert. The Academy of Country Music again sponsors the show, which will be held at Opryland's Roy Acuff Theater from 7:30-9:30pm.

Friday and Saturday's all-day radio and music industry panels will be highlighted by longform speakers David J. Rogers (3/2 at 2pm) and C.W. Metcalf (3/3 at 9am).

Luncheon shows will be sponsored by ASCAP on Friday and the Canadian Country Music Association on Saturday. The seminar closes with a cocktail reception in the Exhibit Hall, followed by the New Faces show and banquet.

And let's not forget the nighttime suite sensations. The labels and related industry firms host hospitality suites where you can schmooze to your heart's content or your feet's complaint - usually both. Last year Warner Bros. expanded its suite into a huge game room.



COUNTRY RADIO BROADCASTERS

It'll be interesting to see what's in store this year.

Early-bird registration is set at \$279 through January 12; from January 13-February 18 the fee is \$329 and \$399 thereafter. For complete information, contact the CRB offices at (615) 327-4487/88.

Alabama Concert Cash

• Alabama raised \$161,839 at a concert for Hugo victims held at the Carolina Coliseum in Columbia, SC. The gate took in \$105,739, and fans pledged another \$50,900 over a toll-free number announced on statewide TV and radio stations carrying the concert. Alabama's label, RCA/Nashville, donated \$5000. The group considers South Carolina its second home: early in its career, the band spent seven summers playing at Bowery's in Myrtle Beach, SC.

• The Judds have been nominated by *Playboy* magazine readers as the Best Country Group for the fourth consecutive year. The magazine also ranked the pair's "Across The Heartland" video among its "Mood Meter" picks.



BROWN'S BIRTHDAY & BECKETT — T. Graham Brown celebrated his birthday by showcasing his new LP project at a Capitol/Nashville luncheon. Cheesing with the birthday boy are (l-r) Brown's manager C.K. Spurlock, producer Barry Beckett, Brown, and former Capitol/Nashville Exec. VP/GM Jerry Crutchfield.

• Opryland Music Group has moved into its \$1.8 million, 23,000 square-foot new home. The building at 65 Music Square West houses 16th Avenue Records, Acuff Rose/Milene Music, and Syndicom Entertainment (a Gaylord Syndicom TV programming division).

• Riders In The Sky's syndicated PBS radio series "Riders Radio Theater" has moved from WPLN/Nashville to WVXU/Cincinnati. The move came after funding shortfalls led WPLN to drop the award-winning show. The group's first project in its new recording home at Emery Theater (a twin to Carnegie Hall) is a Christmas special. The Riders also begin taping 39 segments for the 1990 season next month.

• The Oak Ridge Boys have established a 900 number for callers to hear the group's specially recorded interviews. To also win ORB memorabilia and gifts, callers can respond to a P.O. box announced during the interviews. The number is 1-900-909-5900, and each call costs \$2 for the first minute and 45 cents for each minute thereafter.

—Debe Fennell

MUSIC MEMO

Suzy, Santa, & Friends

• Suzy Bogguss has released "Mr. Santa," a Christmas CD version of the Chordettes' 1950 song "Mr. Sandman" (lyrically adapted by Pat Ballard). The song features guest appearances by Ricky Skaggs on mandolin and background vocals, and Chet Atkins on guitar. Bogguss will join the Statler Brothers on tour for 20 dates in January and February.

• The O'Kanes' new LP "Imagine That," two years in the making, will be released in late January. The duo, Kieran Kane and Jamie O'Hara, co-wrote nine of the LP's songs and the tenth was penned by O'Hara alone. The first single, "Why Should I," will ship at the end of December, accompanied by a video.

• Exile's first Arista/Nashville CD single, "Keep It In The Middle Of The Road," was shipped to radio stations along with the group's PSAs about safe holiday driving.

• Johnny Cash will begin his 35th year as a performer with the release of his new Mercury/Nashville LP, "Boom Chicka Boom," which ships January 23.

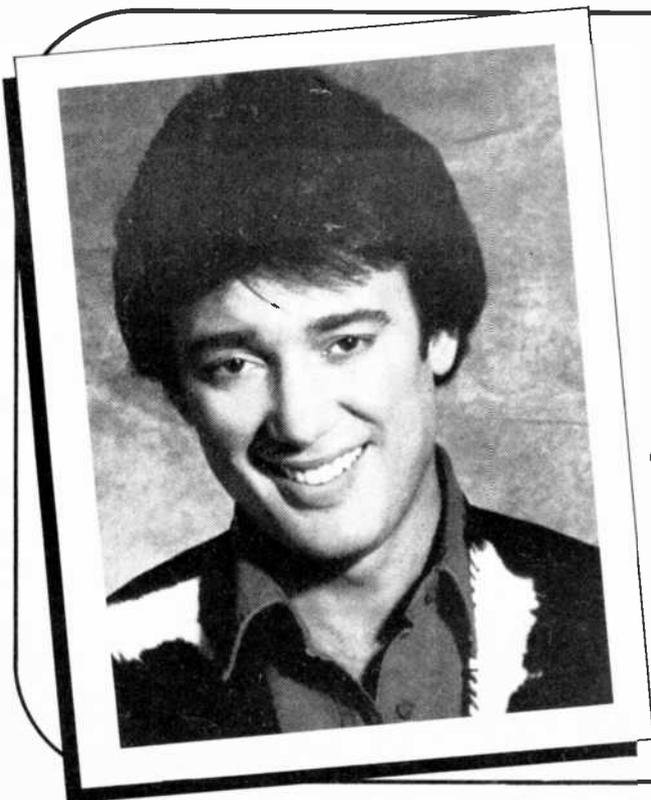
• The New Riders Of The Purple Sage have released a cassette and CD on MU Records/Hollywood, produced by Boots Hughston. The label will begin promoting the first single and title song, "Keep On Keepin' On," to Country radio in January.

• Tanya Tucker and T. Graham Brown duet on "Don't Go Out" for her upcoming LP which, like her four most recent LPs, is being produced by Capitol/Nashville Exec. VP/GM Jerry Crutchfield.

NASHVILLE IN MOTION

Schwartz Joins Mores/Nanas/Golden

McFadden & Associates Management Asst. Debbie Schwartz has joined Mores/Nanas/Golden as personal asst. to Stan Mores. She is replaced at McFadden by Carter Career Management's Joanna Carter. By the way, rumor has it Stan himself will be moving to Nashville in late spring.



RONNIE McDOWELL

"SHE'S A LITTLE PAST FORTY" IS A SMASH HIT!!!!

from the Curb album "BEST OF RONNIE McDOWELL"
Shipping January 1990---Be sure to catch RONNIE'S
current video "AMERICAN MUSIC"

CURB
RECORDS

2 MINUTES THAT CAN MAKE ALL THE DIFFERENCE

BOB: Welcome to America's MusicMakers! Today, Ricky Van Shelton will tell how he used to make money by waiting in ambush! Ricky on how he used to bag the breadman... After this.



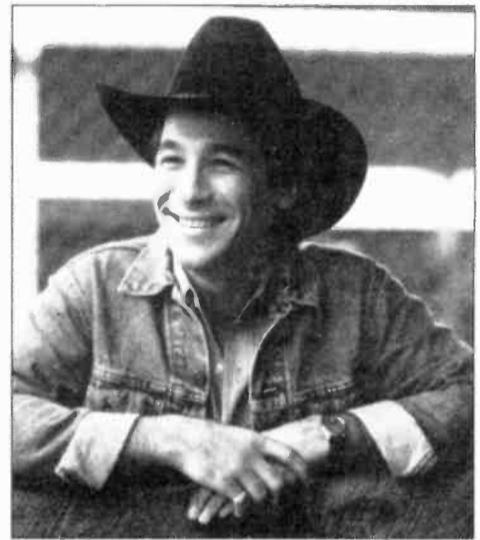
RICKY: There used to be a little country store across the road from my house...and the bread man... he'd always say 'Ricky sing me a song, I'll give you a quarter'. I was just a little kid and I'd sing him something and he'd give me a quarter. So, when I'd see him coming down the road during the week... used to come every day at lunch time, boy I'd run across the road and go in and sing him a song and he'd give me a quarter, he'd laugh and give me a quarter...I did it for years till I started getting too big and he wouldn't give me no quarters no more...but I knew right then what I wanted to do.

BOB: Now...America's MusicMakers. In today's edition, superstar Dolly Parton talks candidly about the time she felt so down she almost decided not to get back up. Dolly on her brush with suicide...after this.



DOLLY: You don't want to kill yourself as much as you just don't want to live. Then I thought 'Why, why commit suicide, I'm waking up dead everyday'. And I thought 'Well, you either are going to do it or you're gonna get up and get on with it'. And that's when it hit me, you've got two options here...get it over with or get on with it. But that's the first time, not the first time I've been hurt, not the first time I've been disappointed, but that's the hardest time in my life.

BOB: Welcome to America's MusicMakers! Today we're with singing-songwriting sensation, Clint Black. And, Clint's going to tell us about the time he wrote a hit song when he was in love, lonely and literally sick as a dog. Clint on his sound of loneliness...after this.



CLINT: ...two weeks later I'm going 'What have I done! I'm still in love!' Oh boy, it was tough. It was January 1st or 2nd...I had the flu...a hundred and four temperature...I was just laying in bed. I've got my desk by my bed where I write. And, I literally was just a zombie. I'm dragging myself out of bed and I'll write a verse and I go back to bed. In a matter of two days and all this sickness, that song came about. But, I was a zombie...the lights were on and nobody was home!

PUT BOB KINGSLEY AND AMERICA'S MUSICMAKERS TO WORK FOR YOUR STATION ALL WEEK LONG!

Country singers are great storytellers. When you've heard a Ricky Van Shelton or a Clint Black or a Dolly Parton telling a good story, it really adds to the experience of listening to their music.

This is how America's MusicMakers works. It's a whole new way for listeners to relate to their favorite artists, so it also gives them a new way to relate to your station.



BOB KINGSLEY
WITH **AMERICA'S MUSICMAKERS**

That sets you apart from the rest.

We want each daily "America's MusicMakers" feature to enrich your programming, to provide a vital new connection to the songs and the singers... something to think about... something worth repeating, worth remembering.

Each 2 minute "America's MusicMakers" feature adds cement to listener loyalty... and that can make all the difference.

abc ABC RADIO NETWORKS

USA Contact: Jamie Korsen, Manager, ABC Radio Network Entertainment Programming— 212-887-5646, fax 212-887-5449.
International Contact: Radio Express— 1-213-850-1003, fax 1-213-874-7753.



LON HELTON

WHO'S ON TOP

1989: The Year In Music

The top country music stories of 1989 are Randy Travis's continued dominance and Clint Black's amazing impact.

The unofficial "Artist of the Year" award would have to go to Travis for the third consecutive year. He placed four songs in the Top 15, three of which maintained number one status; Travis tunes held the number one spot for a combined total of seven weeks.

Behind him were Kathy Mattea and Alabama; both saw three songs hit number one (a total of four weeks for each act). Rodney Crowell (2 songs), Patty Loveless (1), Shenandoah (2), George Strait (3), and Keith Whitley (2) each occupied the top slot for three weeks.

Top 15

A total of 257 records charted this year, 139 of which reached Top 15. They were divided among 62 acts (duets by otherwise solo artists counted as an act). Last year, 70 acts yielded 142 Top 15s; 68 acts delivered 139 Top 15s in '87.

The seven acts achieving Top 15 status for the first time in '89 accounted for ten Top 15 hits. Last year, eight breakthrough acts were responsible for 12 records that hit the Top 15. In '87, nine artists put 15 songs into the Top 15 for the first time.

Among this year's breakthrough acts, three put more than one song in the Top 15, and two saw their records reach number one. (Technically it's two, though it could be three if you count Lorrie Morgan's "Out of My Shoes," which peaked

at five prior to our cutoff date but went to number one last week.) Last year, eight of the acts hitting the Top 15 for the first time accomplished that feat with more than one tune.

Of the eight acts reaching Top 15 for the first time in '88, only Jo-EI Sonnier failed to score a repeat performance in '89. Three of the nine who had a Top 15 the first time in '87 — David Lynn Jones, Lyle Lovett, and the O'Kanes — didn't have one this year.

Number Ones
A total of 23 artists accounted for 39 number one songs (the same as



RCA's BEST — RCA/Nashville's management and national promotion staff stopped by R&R/Nashville to present a plaque commemorating 1989 as the best year in the label's history. Doing the honors were (l-r) RCA's Bruce Shindler, R&R's Lon Helton, the label's Mike Sirls, Ted Wagner, Joe Galante, and Jack Weston.

last year); a record 42 tunes hit the top in '87. Quite a few records — 29 — stayed on top for a single week, eight for two weeks, and only two (Travis's "Deeper Than The Holler" and Loveless's "Timber I'm Falling In Love") managed to occupy the summit for three weeks.

Clint Black's incredible year is intertwined with the number one story. For only the second time in R&R's Country history, a new act's debut single reached number one

— Black's "Better Man." (The first time was in '87 when Foster & Lloyd hit the top with "Crazy Over You.") And for the first time ever, a new act's second single hit number one: Black's "Killin' Time."

Perhaps the most incredible chart feat in a long time — if not ever — was also accomplished by Black: his initial two releases are the number one and two songs of the year! The only other debut single in the '80s even to hit the Top 20 of a given year was the Forester

Artists Who Hit Top 15 For The First Time

- Clint Black (RCA) (2)
- Suzy Bogguss (Capitol)
- Garth Brooks (Capitol) (2)
- Mary Chapin Carpenter (Col.)
- Lionel Cartwright (MCA)
- Lorrie Morgan (RCA) (2)
- Travis Tritt (WB)

Sisters' "I Fell In Love Again Last Night," the number 16 song of '85. (F&L's "Crazy Over You" placed 37 in '87.)

Absentees, Comeback Acts

In '88, only eight of the 20 acts represented in the Top 25 had charted prior to '85 and just three had Top 15 hits before '80. In '89, 11 had charted before '85, but only two — Willie Nelson and Conway Twitty — had reached the top 15 prior to '80.

Among those absent from the Top 15 list for the first time in a long while were:

- Crystal Gayle, for the only time since she first hit the charts in '77;
- Waylon Jennings, for the first time since R&R began doing year-end charts in '74;
- T.G. Sheppard, for only the second time since '74 (his first absence was in '77);
- Lee Greenwood, for the first time since his initial chart showing in '82.

Among those returning to the circle this year were:

- Ricky Skaggs, who didn't make it in '88 for the first time since hitting the charts in '81;
- The Statler Brothers, who failed to place a record in the Top 15 last year for the first time since '75;
- Gene Watson, who hadn't appeared in the Top 15 since '86.

Also back on track was Ronnie Milsap, the only artist to have at least one number one record each year of R&R's existence . . . except for last year. He had number ones twice in '89.

For more stats on how country records performed label by label, check out Ken Barnes's "On The Records" column (see page 56.)



IN THE BLACK — ASCAP/Nashville went to Knoxville to present Clint Black and Hayden Nicholas with #1 Club certificates. Marking the occasion are (l-r) ASCAP's John Briggs, Black, Nicholas, Black's manager Richard Perna, and ASCAP's Shelby Kennedy.

Coming Next Week

The Year In Radio:

- Award winners
- Stations in and out of the format
- Ratings

HO-HO-BOOGIE!
Thanks, COUNTRY RADIO, for a great 1989!



“BRINGING
A NEW MEANING
TO NAUGHTY
AND NICE!”

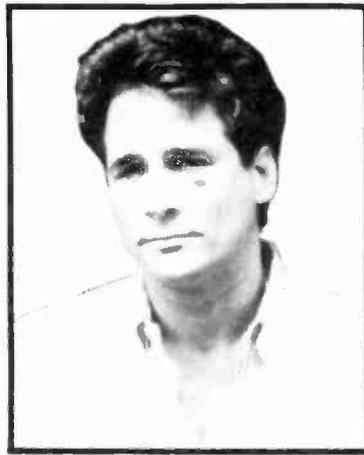
**HAPPY HOLIDAYS
FROM JOLLY OL' ST. NIPPER
AND THE NASHVILLE
PROMOTION-DEERS**

PROMOTION-DEERS FROM LEFT TO RIGHT: "DANCER" WAGNER, "PRANCER" SHINDLER, "LANCER" SIRLS, "COMET" WILSON, "DASHER" VAN DURAND,
"VIXEN" McFADDEN, "DONNER" SCHREIBER, "CUPID" TURNER, "BLITZEN" WESTON, "RUDOLPH" GALANTE.



TOP
89
OF

- 1 **CLINT BLACK**/Better Man (RCA)
- 2 **CLINT BLACK**/Killin' Time (RCA)
- 3 **RODNEY CROWELL**/Above And Beyond (Columbia)
- 4 **GEORGE STRAIT**/What's Going On In Your World (MCA)
- *4 **RICKY VAN SHELTON**/Living Proof (Columbia)
- 6 **KEITH WHITLEY**/I'm No Stranger To The Rain (RCA)
- 7 **REBA McENTIRE**/Cathy's Clown (MCA)
- 8 **RICKY SKAGGS**/Lovin' Only Me (Epic)
- 9 **EARL THOMAS CONLEY**/Love Out Loud (RCA)
- 10 **JUDDS**/Let Me Tell You About Love (Curb/RCA)
- 11 **ALABAMA**/If I Had You (RCA)
- 12 **HOLLY DUNN**/Are You Ever Gonna Love Me (WB)
- 13 **GEORGE STRAIT**/Baby's Gotten Good At Goodbye (MCA)
- 14 **STEVE WARINER**/I Got Dreams (MCA)
- 15 **RODNEY CROWELL**/After All This Time (Columbia)
- 16 **STEVE WARINER**/Where Did I Go Wrong (MCA)
- 17 **ROSANNE CASH**/I Don't Want To Spoil The Party (Columbia)
- 18 **PATTY LOVELESS**/Timber I'm Falling In Love (MCA)
- 19 **EDDY RAVEN**/In A Letter To You (Universal)
- 20 **SHENANDOAH**/Sunday In The South (Columbia)
- 21 **WILLIE NELSON**/Nothing I Can Do About It Now (Columbia)
- 22 **KATHY MATTEA**/Come From The Heart (Mercury)
- 23 **RANDY TRAVIS**/Is It Still Over (WB)
- 24 **CONWAY TWITTY**/She's Got A Single Thing In Mind (MCA)
- 25 **ALABAMA**/High Cotton (RCA)
- 26 **EDDY RAVEN**/Bayou Boys (Universal)
- 27 **REBA McENTIRE**/New Fool At An Old Game (MCA)
- 28 **LIONEL CARTWRIGHT**/Give Me His Last Chance (MCA)
- 29 **KEITH WHITLEY**/I Wonder Do You Think Of Me (RCA)
- 30 **DON WILLIAMS**/One Good Well (RCA)
- 31 **DOLLY PARTON**/Yellow Roses (Columbia)
- 32 **KATHY MATTEA**/Burnin' Old Memories (Mercury)
- 33 **SHENANDOAH**/The Church On Cumberland Road (Columbia)
- 34 **MERLE HAGGARD**/A Better Love Next Time (Epic)
- 35 **RANDY TRAVIS**/It's Just A Matter Of Time (WB)
- 36 **VERN GOSDIN**/Who You Gonna Blame It On This Time (Columbia)
- 37 **GEORGE STRAIT**/Ace In The Hole (MCA)
- 38 **DAN SEALS**/Big Wheels In The Moonlight (Capitol)
- 39 **BAILLIE & THE BOYS**/Heart Of Stone (RCA)
- 40 **TANYA TUCKER**/Highway Robbery (Capitol)
- 41 **RONNIE MILSAP**/Don't You Ever Get Tired Of Hurting Me (RCA)
- 42 **DOLLY PARTON**/Why'd You Come In Here Looking Like That (Columbia)
- 43 **DESERT ROSE BAND**/She Don't Love Nobody (MCA/Curb)
- 44 **RONNIE MILSAP**/Houston Solution (RCA)
- 45 **GARTH BROOKS**/If Tomorrow Never Comes (Capitol)
- 46 **ALABAMA**/Song Of The South (RCA)
- 47 **MICHAEL MARTIN MURPHEY**/From The Word Go (WB)
- 48 **DESERT ROSE BAND**/I Still Believe In You (MCA/Curb)
- 49 **JUDDS**/Young Love (Curb/RCA)
- 50 **RICKY VAN SHELTON**/From A Jack To A King (Columbia)
- 51 **CONWAY TWITTY**/I Wish I Was Still In Your Dreams (MCA)
- 52 **DAN SEALS**/They Rage On (Capitol)
- 53 **SOUTHERN PACIFIC**/Any Way The Wind Blows (WB)
- 54 **K.T. OSLIN**/Hey Bobby (RCA)
- 55 **REBA McENTIRE**/Til Love Comes Again (MCA)
- 56 **VERN GOSDIN**/I'm Still Crazy (Columbia)
- 57 **EDDY RAVEN**/Til You Cry (RCA)
- *58 **RESTLESS HEART**/Say What's In Your Heart (RCA)
- 58 **BILLY JOE ROYAL**/Love Has No Right (Atlantic America)
- 60 **K.T. OSLIN**/This Woman (RCA)
- 61 **TANYA TUCKER**/Call On Me (Capitol)



- 62 **KATHY MATTEA**/Life As We Knew It (Mercury)
- 63 **PAUL OVERSTREET**/All The Fun (RCA)
- *64 **CHRIS HILLMAN & ROGER McGUINN**/You Ain't Going Nowhere (Universal)
- 64 **STATLER BROTHERS**/More Than A Name On A Wall (Mercury)
- 66 **RICKY VAN SHELTON**/Hole In My Pocket (Columbia)
- 67 **HANK WILLIAMS JR.**/Finders Are Keepers (WB/Curb)
- 68 **OAK RIDGE BOYS**/An American Family (MCA)
- 69 **DWIGHT YOAKAM**/I Sang Dixie (Reprise)
- 70 **BILLY JOE ROYAL**/Tell It Like It Is (Atlantic America)
- 71 **RESTLESS HEART**/Big Dreams In A Small Town (RCA)
- 72 **EARL THOMAS CONLEY**/What I'd Say (RCA)
- 73 **RANDY TRAVIS**/Deeper Than The Holler (WB)
- 74 **SOUTHERN PACIFIC**/Honey I Dare You (WB)
- 75 **DON WILLIAMS**/Old Coyote Town (Capitol)
- 76 **SAWYER BROWN**/The Race Is On (Capitol/Curb)
- 77 **HIGHWAY 101**/Honky Tonk Heart (WB)
- 78 **DWIGHT YOAKAM**/I Got You (Reprise)
- 79 **RICKY SKAGGS**/Let It Be You (Epic)
- 80 **GENE WATSON**/Don't Waste It On The Blues (WB)
- 81 **OAK RIDGE BOYS**/Beyond Those Years (MCA)
- 82 **T. GRAHAM BROWN**/Come As You Were (Capitol)
- 83 **BAILLIE & THE BOYS**/She Deserves You (RCA)
- 84 **FORESTER SISTERS**/Love Will (WB)
- 85 **PATTY LOVELESS**/Don't Toss Us Away (MCA)
- 86 **ROY ORBISON**/You Got It (Virgin)
- 87 **NITTY GRITTY DIRT BAND**/Down That Road Tonight (WB)
- 88 **SKIP EWING**/Burning A Hole In My Heart (MCA)
- 89 **GEORGE JONES**/I'm A One Woman Man (Epic)

* Indicates a tie.



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Mark Edwards
Doris Thompson
Len Roberts



| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------|-----------|----------------|
| ALABAMA/Song Of The South (RCA) | 1(2) | 1/13 | 12 |
| ALABAMA/If I Had You (RCA) | 1(1) | 4/28 | 15 |
| ALABAMA/High Cotton (RCA) | 1(1) | 9/22 | 15 |
| BAILLIE & THE BOYS/Long Shot (RCA) | 4 | 12/23 | 8 |
| BAILLIE & THE BOYS/She Deserves You (RCA) | 8 | 4/21 | 16 |
| BAILLIE & THE BOYS/Heart Of Stone (RCA) | 5 | 9/15 | 17 |
| BELLAMY BROTHERS/Big Love (MCA/Curb) | 6 | 3/17 | 14 |
| BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb) | 8 | 9/29 | 15 |
| CLINT BLACK/Better Man (RCA) | 1(1) | 5/19 | 19 |
| CLINT BLACK/Killin' Time (RCA) | 1(1) | 9/15 | 17 |
| SUZY BOGGUSS/Cross My Broken Heart(Capitol) | 15 | 9/08 | 14 |
| GARTH BROOKS/Much Too Young (Capitol) | 10 | 7/07 | 16 |
| GARTH BROOKS/If Tomorrow Never Comes (Capitol) | 1(2) | 11/10 | 13 |
| T. GRAHAM BROWN/Come As You Were (Capitol) | 7 | 3/03 | 16 |
| GLEN CAMPBELL/She's Gone, Gone, Gone (Universal) | 1 | 11/24 | 9 |
| MARY CHAPIN CARPENTER/Never Had It So Good (Columbia) | 8 | 11/17 | 13 |
| LIONEL CARTWRIGHT/Give Me His Last Chance (MCA) | 3 | 9/01 | 17 |
| ROSANNE CASH/I Don't Want To Spoil The Party (Columbia) | 4 | 5/26 | 17 |
| EARL THOMAS CONLEY/What I'd Say (RCA) | 2 | 1/13 | 12 |
| EARL THOMAS CONLEY/Love Out Loud (RCA) | 1(1) | 5/26 | 15 |
| RODNEY CROWELL/She's Crazy For Leaving (Columbia) | 2 | 12/16 | 8 |
| RODNEY CROWELL/Alter All This Time (Columbia) | 1(1) | 5/05 | 16 |
| RODNEY CROWELL/Above And Beyond (Columbia) | 1(2) | 8/25 | 17 |
| RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia) | 14 | 11/24 | 7 |
| DESERT ROSE BAND/I Still Believe In You (MCA/Curb) | 2 | 2/10 | 14 |
| DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb) | 2 | 5/26 | 15 |
| DESERT ROSE BAND/Hello Trouble (MCA/Curb) | 12 | 9/01 | 13 |
| HOLLY DUNN/It's Always Gonna Be) Someday (MTM) | 11 | 1/20 | 10 |
| HOLLY DUNN/Are You Ever Gonna Love Me (WB) | 1(1) | 8/11 | 16 |
| HOLLY DUNN/There Goes My Heart Again (WB) | 7 | 11/24 | 11 |
| SKIP EWING/Burnin' A Hole In My Heart (MCA) | 4 | 1/13 | 11 |
| SKIP EWING/The Gospel According To Luke (MCA) | 12 | 5/12 | 13 |
| FORESTER SISTERS/Sincerely (WB) | 10 | 1/13 | 10 |
| FORESTER SISTERS/Love Will (WB) | 8 | 5/05 | 14 |
| FORESTER SISTERS/Don't You (WB) | 9 | 9/01 | 14 |
| FOSTER & LLOYD/Fair Shake (RCA) | 8 | 4/07 | 15 |
| VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia) | 3 | 3/24 | 16 |
| VERN GOSDIN/I'm Still Crazy (Columbia) | 3 | 8/18 | 16 |
| VERN GOSDIN/That Just About Does It (Columbia) | 15 | 11/24 | 9 |
| MERLE HAGGARD/A Better Love Next Time (Epic) | 1(1) | 10/13 | 16 |
| EMMYLOU HARRIS/Heartbreak Hill (Reprise) | 9 | 3/17 | 15 |
| HIGHWAY 101/All The Reasons Why (WB) | | 1/06 | 8 |
| HIGHWAY 101/Setting Me Up (WB) | | 4/14 | 13 |
| HIGHWAY 101/Honky Tonk Heart (WB) | | 8/25 | 15 |
| HIGHWAY 101/Who's Lonely Now (WB) | 8 | 11/24 | 9 |
| CHRIS HILLMAN & ROGER McGUIINN/You Ain't Going Nowhere (Universal) | 6 | 7/14 | 15 |
| GEORGE JONES/I'm A One Woman Man (Epic) | 7 | 3/10 | 15 |
| JUDDS/Change Of Heart (Curb/RCA) | 1(1) | 12/09 | 8 |
| JUDDS/Young Love (Curb/RCA) | 2 | 4/14 | 16 |
| JUDDS/Let Me Tell You About Love (Curb/RCA) | 1(1) | 9/08 | 16 |
| PATTY LOVELESS/Blue Side Of Town (MCA) | 5 | 12/23 | 7 |
| PATTY LOVELESS/Don't Toss Us Away (MCA) | 7 | 4/21 | 15 |
| PATTY LOVELESS/Timber I'm Falling In Love (MCA) | 1(3) | 7/14 | 15 |
| PATTY LOVELESS/The Lonely Side Of Love (MCA) | 6 | 11/24 | 12 |
| KATHY MATTEA/Life As We Knew It (Mercury) | 1(1) | 2/03 | 12 |
| KATHY MATTEA/Come From The Heart (Mercury) | 1(2) | 6/02 | 16 |
| KATHY MATTEA/Burnin' Old Memories (Mercury) | 1(1) | 10/20 | 14 |
| McCARTERS/Up And Gone (WB) | 9 | 6/23 | 15 |
| REBA McENTIRE/New Fool At An Old Game (MCA) | 1(1) | 3/03 | 16 |
| REBA McENTIRE/Cathy's Clown (MCA) | 1(1) | 7/07 | 16 |
| REBA McENTIRE/Til Love Comes Again (MCA) | 4 | 10/27 | 14 |
| RONNIE MILSAP/Don't You Ever Get Tired Of Hurting Me (RCA) | 1(1) | 2/17 | 15 |
| RONNIE MILSAP/Houston Solution (RCA) | 3 | 6/30 | 16 |
| RONNIE MILSAP/A Woman In Love (RCA) | 1(1) | 11/24 | 10 |
| LORRIE MORGAN/Dear Me (RCA) | 10 | 7/14 | 16 |
| LORRIE MORGAN/Out Of Your Shoes (RCA) | 5 | 11/24 | 12 |
| MICHAEL MARTIN MURPHEY/From The Word Go (WB) | 2 | 3/24 | 16 |
| MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB) | 9 | 8/04 | 14 |
| WILLIE NELSON w/JULIO IGLESIAS/Spanish Eyes (Columbia) | 13 | 12/2 | 13 |
| WILLIE NELSON/Nothing I Can Do About It Now (Columbia) | 5 | 8/25 | 17 |
| NITTY GRITTY DIRT BAND/Down That Road Tonight (WB) | 4 | 3/17 | 15 |
| OAK RIDGE BOYS/Bridges And Walls (MCA) | 11 | 2/10 | 13 |
| OAK RIDGE BOYS/Beyond Those Years (MCA) | 8 | 6/09 | 15 |
| OAK RIDGE BOYS/An American Family (MCA) | | 10/20 | 14 |
| ROY ORBISON/You Got It (Virgin) | | 4/07 | 13 |

| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------|-----------|----------------|
| K.T. OSLIN/Hold Me (RCA) | 3 | 12/09 | 7 |
| K.T. OSLIN/Hey Bobby (RCA) | 2 | 3/31 | 15 |
| K.T. OSLIN/This Woman (RCA) | 3 | 8/11 | 15 |
| PAUL OVERSTREET/Love Helps Those (MTM) | 7 | 12/09 | 4 |
| PAUL OVERSTREET/Sowin' Love (RCA) | 10 | 6/09 | 14 |
| PAUL OVERSTREET/All The Fun (RCA) | 3 | 11/03 | 14 |
| DOLLY PARTON/Why'd You Come In Here Looking Like That (Columbia) | 3 | 7/14 | 16 |
| DOLLY PARTON/Yellow Roses (Columbia) | 2 | 11/03 | 15 |
| EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA) | 5 | 12/09 | 5 |
| EDDY RAVEN/Til You Cry (RCA) | 3 | 2/17 | 15 |
| EDDY RAVEN/In A Letter To You (Universal) | 1(1) | 6/23 | 16 |
| EDDY RAVEN/Bayou Boys (Universal) | 2 | 10/27 | 15 |
| RESTLESS HEART/A Tender Lie (RCA) | 1(1) | 12/02 | 5 |
| RESTLESS HEART/Big Dreams In A Small Town (RCA) | 5 | 4/21 | 14 |
| RESTLESS HEART/Say What's In Your Heart (RCA) | 4 | 9/29 | 15 |
| KENNY ROGERS/The Vows Go Unbroken (Reprise) | 8 | 11/03 | 14 |
| BILLY JOE ROYAL/Tell It Like It Is (Atlantic) | 5 | 4/07 | 14 |
| BILLY JOE ROYAL/Love Has No Right (Atlantic) | 4 | 8/04 | 15 |
| BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic) | 10 | 11/24 | 9 |
| SAWYER BROWN/The Race Is On (Capitol/Curb) | 7 | 11/03 | 14 |
| DAN SEALS/Big Wheels In The Moonlight (Capitol) | 1(1) | 1/27 | 13 |
| DAN SEALS/They Rage On (Capitol) | 2 | 6/02 | 15 |
| RICKY VAN SHELTON/From A Jack To A King (Columbia) | 1(1) | 2/24 | 14 |
| RICKY VAN SHELTON/Hole In My Pocket (Columbia) | 3 | 6/09 | 14 |
| RICKY VAN SHELTON/Living Proof (Columbia) | 1(1) | 9/29 | 16 |
| SHENANDOAH/Mama Knows (Columbia) | 7 | 12/09 | 5 |
| SHENANDOAH/The Church On Cumberland Road (Columbia) | 1(2) | 3/31 | 15 |
| SHENANDOAH/Sunday In The South (Columbia) | 1(1) | 8/04 | 17 |
| SHENANDOAH/Two Dozen Roses (Columbia) | 2 | 11/24 | 11 |
| RICKY SKAGGS/Lovin' Only Me (Epic) | 1(1) | 6/16 | 16 |
| RICKY SKAGGS/Let It Be You (Epic) | 5 | 10/20 | 15 |
| SOUTHERN PACIFIC/Honey I Dare You (WB) | 5 | 2/24 | 14 |
| SOUTHERN PACIFIC/Any Way The Wind Blows (WB) | 3 | 8/04 | 15 |
| STATLER BROTHERS/Let's Get Started If We're Gonna Break My Heart (Mercury) | 13 | 12/23 | 7 |
| STATLER BROTHERS/More Than A Name On A Wall (Mercury) | 6 | 7/28 | 15 |
| GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA) | 1(1) | 3/10 | 15 |
| GEORGE STRAIT/What's Going On In Your World (MCA) | 1(1) | 6/30 | 16 |
| GEORGE STRAIT/Ace In The Hole (MCA) | 1(1) | 10/06 | 15 |
| SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) | 8 | 2/24 | 14 |
| RANDY TRAVIS/Deeper Than The Holler (WB) | 1(3) | 12/16 | 11 |
| RANDY TRAVIS/Is It Still Over (WB) | 1(2) | 4/14 | 14 |
| RANDY TRAVIS/Promises (WB) | 15 | 8/11 | 10 |
| RANDY TRAVIS/It's Just A Matter Of Time (WB) | 1(2) | 10/27 | 11 |
| TRAVIS TRITT/Country Club (WB) | 13 | 11/17 | 12 |
| TANYA TUCKER/Highway Robbery (Capitol) | 1(1) | 2/10 | 14 |
| TANYA TUCKER/Call On Me (Capitol) | 6 | 5/26 | 15 |
| CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA) | 4 | 2/24 | 17 |
| CONWAY TWITTY/She's Got A Single Thing In Mind (MCA) | 4 | 7/07 | 17 |
| STEVE WARINER/Hold On (A Little Longer) (MCA) | 9 | 1/06 | 9 |
| STEVE WARINER/Where Did I Go Wrong (MCA) | 1(1) | 5/12 | 17 |
| STEVE WARINER/I Got Dreams (MCA) | 2 | 9/15 | 16 |
| GENE WATSON/Don't Waste It On The Blues (WB) | 6 | 2/03 | 12 |
| KEITH WHITLEY/When You Say Nothing At All (RCA) | 5 | 12/09 | 5 |
| KEITH WHITLEY/I'm No Stranger To The Rain (RCA) | 1(2) | 3/17 | 16 |
| KEITH WHITLEY/Wonder Do You Think Of Me (RCA) | 1(1) | 8/18 | 16 |
| KEITH WHITLEY/It Ain't Nothin' (RCA) | 9 | 11/24 | 8 |
| DON WILLIAMS/Old Coyote Town (Capitol) | 6 | 3/31 | 15 |
| DON WILLIAMS/One Good Well (RCA) | 4 | 7/14 | 17 |
| DON WILLIAMS/I've Been Loved By The Best (RCA) | 3 | 11/24 | 11 |
| HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb) | 15 | 1/06 | 7 |
| HANK WILLIAMS JR. w/HANK WILLIAMS SR./There's A Tear In... (WB/Curb) | 13 | 3/17 | 11 |
| HANK WILLIAMS JR./Finders Are Keepers (WB/Curb) | 7 | 9/15 | 5 |
| DWIGHT YOAKAM/I Sang Dixie (Reprise) | 4 | 1/27 | 12 |
| DWIGHT YOAKAM/I Got You (Reprise) | 8 | 5/12 | 15 |



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MUTUAL BROADCASTING SYSTEM





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

PD SEIZES THE DAY

WMXC Scores Berlin Coup

This column, while slightly different from our usual nuts and bolts pieces on AC programming, stresses to GMs and PDs the importance of acting on some seemingly outrageous ideas — and the endless rewards attainable from such perseverance.

Recent developments in Germany spurred a handful of stations to visit history in the making. We'll chronicle two WMXC (Mix 104.7)/Charlotte staffers' low-budget journey to Berlin as they filed on-the-scene reports for the folks back home.

The Obstacle

Though off the market now, EZ Communications' WMXC was being packaged for sale when the Berlin Wall was about to tumble. Promotion dollars were thus at a premium.

This critical factor discouraged PD Bruce Buchanan from moving on an idea he'd expressed at an impromptu after-hours meeting with GM Jake Gurley: to fly AM drive co-host Karen Barnes to Berlin to report on the unbelievable events unfolding there.

The Solution

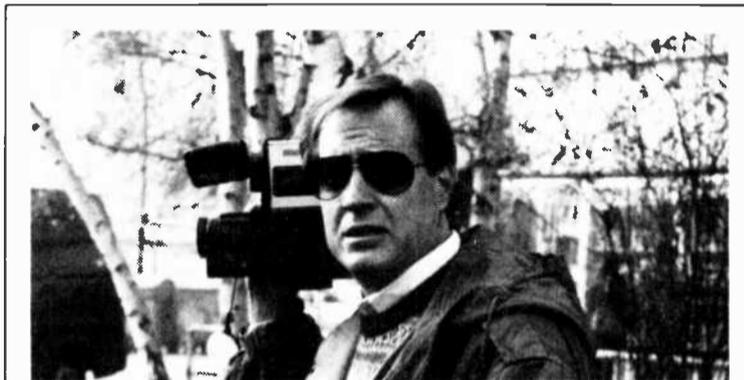
Several days after proposing the idea, Buchanan saw a Pan Am ad that read: "Berlin: \$540 — 30-day advance notice." Confident he could convince the airline to waive the 30-day restriction, Buchanan repeated to Gurley his desire to send Barnes to Germany. Gurley concurred and Pan Am, indeed, waived the restriction. Now the trip was a go.

The Setup

To set up the trip on-air, Barnes and AM driver Chuck Boozer discussed the events transpiring in Germany. Boozer laughingly suggested WMXC send Barnes to cover the story. He called Buchanan on-air at 6:30am, and Buchanan, pretending to be half asleep, agreed to foot the bill for the trip.

Canvassing listeners for trip suggestions, WMXC hoped someone would provide them with a relative's address in East Berlin. The station would then arrange and

tions of adaptors and wires, you can make it happen. Our hotel room was like a mini broadcast studio. We moved quickly on a very limited amount of money."



WMXC/Charlotte PD Bruce Buchanan prepares to shoot some videotape during his November visit to East and West Berlin.

send back a taped greeting. There was no such luck. Instead, listeners encouraged Barnes to bring back pieces of the wall, and, as Buchanan called them, "other unimaginative ideas."

The Dynamic Duo

Buchanan hadn't planned to go along with Barnes, but believed it might be wise to have two people on the production team. That proved a prudent decision. "We bounced ideas off each other," he recalled. "It had to be a two-person deal."

Transmission turned out to be a problem. "I talked to NBC, AP, AFN [Armed Forces Network], and the Pentagon," said Buchanan. "Everybody had lots of advice, but nobody would assist us in getting satellite uplinks or studio space."

This forced Buchanan to improvise. "We packed a small suitcase with microphones, patch cords, alligator clips, tapes, and screwdrivers. I took two of my own phones (touch-tone and rotary) as well. If you can take a plate off the wall, and have enough combina-

The Bon Voyage Party

Mix 104.7 threw a send-off party at a Charlotte area German restaurant, where listeners got into the spirit as they munched German cuisine and swilled beer from the homeland. The event ran from 10am-1pm Saturday, but Buchanan and Barnes left early to make their 12:30pm flight.

Eighteen airborne hours later, Buchanan & Barnes landed in Germany Sunday at noon. After checking into the Berlin Hotel, they jumped into a cab and headed for the Wall.

Recounted Buchanan, "It was a strange feeling. People from all

"If you have enough combinations of adaptors and wires, you can make it happen. Our hotel room was like a mini broadcast studio."

over the world were there chipping and beating on it. We interviewed about 20 people and returned to the hotel."

The Plot Thickens

Following some minor equipment maintenance (new batteries for audio and video recorders), the Charlotte Mixers ventured into East Berlin, where they were immediately shadowed.

"It was Sunday night and the place was virtually deserted," Buchanan remarked. "We were followed by a guy in a trenchcoat; we couldn't shake him. He never got more than 50 feet from us. We returned to the hotel and wrote the material for our feed to the station. At 3am (Eastern Standard time), we called Charlotte with the audio



WMXC/Charlotte morning co-host Karen Barnes chips pieces of the Berlin Wall for the city of Charlotte and for its Discovery Place, a children's museum.

Reporter's Notebook

WMXC (Mix 104.7)/Charlotte morning co-host Karen Barnes experienced a once-in-a-lifetime event when she and PD Bruce Buchanan covered the demise of the Berlin Wall. The brief visit made a big impact on the Charlotte air personality.

"As Americans, we jump in our cars and go across state lines without thinking about it," she said. "These people couldn't do that. Freedom has a whole new meaning to me now. It's a fever — and it's spreading. Being at the Berlin Wall was overpowering."

Barnes was positive about both the surroundings and the locals. "The [Berlin] Hotel was as nice as any American hotel I've ever been in. In West Berlin, the people were more than friendly. Crossing into the East and seeing people who were free for the first time left me with thoughts I'll never forget. These were people seeing video cameras for the first time — seeing Americans for the first time. They were like kids in a toy store."

On The Road Again?

Moved by her experiences, Barnes said, "I'd go back tomorrow if I could. It's so exciting there now. It really got my adrenalin flowing. I might get fired at any time, but nobody can ever take away these memories. This is the best shot in the arm I could have ever asked for."

The jaunt to Germany isn't the end of the travel line for Barnes. She may be logging more frequent flyer miles by the time you read this. A planned dispute with morning cohost Chuck Boozer over the actual existence of Santa Claus (she believes/he doesn't) may lead Barnes to the North Pole.

Observed PD Buchanan, "I don't know if we can arrange a Pan Am flight to the North Pole, but we're working on it."

and lead-in lines we wanted them to use."

The German trek didn't exactly leave Buchanan and Barnes with an abundance of vacation time. "We went about 27 hours without sleep. We did interviews, taped material, and wrote. We spent about eight hours on writing alone."

The Long Goodbye

When it was time to head home, they found it's much easier to get in to Berlin than it is to get out. "Security rips everything apart," commented Buchanan. "They took Karen off the plane and opened bottles of contact lens cleaning solutions to make sure that's all that was inside. Because of some delays, we missed the flight from New York to Charlotte."

The Classy Approach

While some stations engaged in "Berlin Wall Giveaways," WMXC will have none of it, opting for a more subdued approach.

"So many people died because of the wall, and families were separated for generations," Buchanan observed. "A piece of the wall isn't like a moon rock. We brought pieces back, but they won't be given away in a contest. They'll be put on display and we'll get a lot of warm fuzzies from the image rather than improved quarter hours. By the way, we could use some extra quarter hours, but giving away pieces of the wall wouldn't be a good way to get them."

The Road To Berlin

Here's the timeline of events surrounding WMXC (Mix 104.7)/Charlotte's quick visit to Berlin:

- 11/10 (Friday) 7pm: PD Bruce Buchanan suggests trip
- 11/13 (Monday) 10am: Second mention of idea
- 11/15 (Wednesday) 8am: Low airfare draws attention
- 11/18 (Saturday) 12:30pm: Leave Charlotte
- 11/19 (Sunday) noon: Arrive West Berlin
- 11/21 (Tuesday) 5pm: Arrive Charlotte.

Explaining the trip's speedy execution, morning personality Karen Barnes (who made the trip with Buchanan) said, "Bruce just makes things like this happen."

Noted Buchanan, "I compare this to a person in a burning house who tries to exit through a locked door. While they kick and kick, they pay no attention to the open window right next to them."

"People hit a wall without trying to find another way to do something. This business was originally founded on immediacy. No wonder we can't react anymore. You have to run things through nine levels of management. I came up with a crazy idea and was fortunate to be around people who appreciated it and helped make it happen."

High Marks For Few Bucks

Proving it doesn't cost a fortune to do a spur-of-the-moment, topical remote from a faraway locale, WMXC (Mix 104.7)/Charlotte pulled off a visit to the Berlin Wall last month with relative fiscal ease.

The approximate expenses were:

- \$1080 — Roundtrip airfare for two people.
- \$1000 — Phone costs.
- \$400 — Berlin Hotel: two rooms/two nights
- \$400 — Miscellaneous expenses.
- \$2880 — Total

"We had to buy a hammer because security took ours," commented PD Bruce Buchanan. "They let us keep the chisels, though."

The tab at the Berlin Hotel, incidentally, included breakfasts.

- 1 **THIRTY EIGHT SPECIAL**/Second Chance (A&M)
- 2 **MICHAEL BOLTON**/Soul Provider (Columbia)
- 3 **DON HENLEY**/The End Of The Innocence (Geffen)
- 4 **RICHARD MARX**/Right Here Waiting (EMI)
- 5 **MIKE & THE MECHANICS**/Living Years (Atlantic)
- 6 **VANESSA WILLIAMS**/Dreamin' (Wing/Polydor)
- 7 **ROY ORBISON**/You Got It (Virgin)
- 8 **CHER & PETER CETERA**/After All (Geffen)
- 9 **BETTE MIDLER**/Wind Beneath My Wings (Atlantic)
- 10 **NATALIE COLE**/Miss You Like Crazy (EMI)
- 11 **SIMPLY RED**/If You Don't Know Me By Now (Elektra)
- 12 **GLORIA ESTEFAN**/Don't Wanna Lose You (Epic)
- 13 **ROD STEWART**/My Heart Can't Tell You No (WB)
- 14 **HOWARD JONES**/Everlasting Love (Elektra)
- 15 **LINDA RONSTADT** /**AARON NEVILLE**/Don't Know Much (Elektra)
- 16 **CHER**/If I Could Turn Back Time (Geffen)
- 17 **ELTON JOHN**/Healing Hands (MCA)
- 18 **CUTTING CREW**/Everything But My Pride (Virgin)
- 19 **ANITA BAKER**/Just Because (Elektra)
- 20 **BEE GEES**/One (WB)
- 21 **DONNA SUMMER**/This Time I Know It's For Real (Atlantic)
- 22 **SWING OUT SISTER**/Waiting Game (Fontana/Mercury)
- 23 **FLEETWOOD MAC**/As Long As You Follow (WB)
- 24 **PHIL COLLINS**/Two Hearts (Atlantic)
- 25 **BANGLES**/Eternal Flame (Columbia)
- 26 **BASIA**/New Day For You (Epic)
- 27 **DEBBIE GIBSON**/Lost In Your Eyes (Atlantic)
- 28 **DEON ESTUS**/Heaven Help Me (Mika/Polydor)
- 29 **WATERFRONT**/Cry (Polydor)
- 30 **MADONNA**/Cherish (Sire/WB)
- 31 **ARETHA FRANKLIN & ELTON JOHN**/Through The Storm (Arista)
- 32 **BREATHE**/Don't Tell Me Lies (A&M)
- 33 **KENNY G w/SMOKEY ROBINSON**/We've Saved The Best... (Arista)
- 34 **PATTI LABELLE**/If You Asked Me To (MCA)
- 35 **POCO**/Call It Love (RCA)
- 36 **STEVE WINWOOD**/Holding On (Virgin)
- 37 **10,000 MANIACS**/Trouble Me (Elektra)
- 38 **ANNIE LENNOX & AL GREEN**/Put A Little Love In Your Heart (A&M)
- 39 **SURFACE**/Shower Me With Your Love (Columbia)
- 40 **EXPOSE**/When I Looked At Him (Arista)
- 41 **DONNY OSMOND**/Sacred Emotion (Capitol)
- 42 **GLENN FREY**/Soul Searchin' (MCA)
- 43 **MADONNA**/Like A Prayer (Sire/WB)
- 44 **MICA PARIS**/My One Temptation (Island)
- 45 **NEW KIDS ON THE BLOCK**/I'll Be Loving You Forever (Columbia)
- 46 **SA-FIRE**/Thinking Of You (Cutting/Mercury)
- 47 **DAN HILL**/Unborn Heart (Columbia)
- 48 **BOYS CLUB**/I Remember Holding You (MCA)
- 49 **TAYLOR DAYNE**/Don't Rush Me (Arista)
- 50 **RICHARD MARX**/Angelia (EMI)
- 51 **BASIA**/Promises (Epic)
- 52 **SIMPLY RED**/You've Got It (Elektra)
- 53 **VANESSA WILLIAMS**/Darlin' I (Wing/Polydor)
- 54 **GLORIA ESTEFAN**/Get On Your Feet (Epic)
- 55 **GRAYSON HUGH**/Talk It Over (RCA)



TOP
89
OF



- 56 **SHERIFF**/When I'm With You (Capitol)
- 57 **CHRIS REA**/On The Beach (Geffen)
- 58 **ROXETTE**/Listen To Your Heart (EMI)
- 59 **NEIL DIAMOND**/Best Years Of Our Lives (Columbia)
- 60 **BONNIE RAITT**/Nick Of Time (Capitol)
- 61 **BARRY MANILOW**/Keep Each Other Warm (Arista)
- 62 **RICK ASTLEY**/She Wants To Dance With Me (RCA)
- 63 **CARLY SIMON**/Let The River Run (Arista)
- 64 **B.J. THOMAS & D. SPRINGFIELD**/Theme From "Growing Pains" (Reprise)
- 65 **NEIL DIAMOND**/This Time (Columbia)
- 66 **KENNY G**/Silhouette (Arista)
- 67 **CHICAGO**/You're Not Alone (Full Moon/Reprise)
- 68 **TIFFANY**/All This Time (MCA)
- 69 **JEFF HEALEY BAND**/Angel Eyes (Arista)
- 70 **PAUL McCARTNEY**/My Brave Face (Capitol)
- 71 **BEACH BOYS**/Still Cruisin' (After All These Years) (Capitol)
- 72 **VAN MORRISON**/Have I Told You Lately (Mercury)
- 73 **DEON ESTUS**/Spell (Polydor)
- 74 **CAROLE KING**/City Streets (Capitol)
- 75 **MAXI PRIEST**/Wild World (Virgin)
- 76 **PHOEBE SNOW**/If I Can Just Get Through The Night (Elektra)
- 77 **JIMMY HARNEN & SYNCH**/Where Are You Now? (WTG)
- 78 **RICK ASTLEY**/Giving Up On Love (RCA)
- 79 **ENYA**/Orinoco Flow (Sail Away) (Geffen)
- 80 **PAUL CARRACK & TERRI NUNN**/Romance (Columbia)
- 81 **BARBRA STREISAND**/All I Ask Of You (Columbia)
- 82 **CHICAGO**/We Can Last Forever (Full Moon/Reprise)
- 83 **BOY MEETS GIRL**/Waiting For A Star... (RCA)
- 84 **ROBERTA FLACK**/Oasis (Atlantic)
- 85 **BILLY JOEL**/We Didn't Start The Fire (Columbia)
- 86 **CSN&Y**/Got It Made (Atlantic)
- 87 **PHIL COLLINS**/Another Day In Paradise (Atlantic)
- 88 **JOHNNY HATES JAZZ**/Turn Back The Clock (Virgin)
- 89 **PAULA ABDUL**/Forever Your Girl (Virgin)

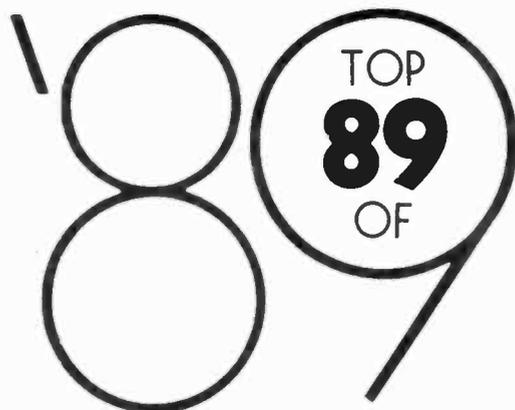




| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------------|--------------|----------------------|
| PAULA ABDUL/Forever Your Girl (Virgin) | 9 | 6/16 | 9 |
| RICK ASTLEY/She Wants To Dance With Me (RCA) | 6 | 2/10 | 11 |
| RICK ASTLEY/Giving Up On Love (RCA) | 8 | 6/02 | 9 |
| RICK ASTLEY/Ain't Too Proud To Beg (RCA) | 11 | 9/22 | 8 |
| ANITA BAKER/Giving You The Best That I Got (Elektra) | 3 | 12/02 | 4 |
| ANITA BAKER/Just Because (Elektra) | 2 | 2/17 | 14 |
| BANGLES/Eternal Flame (Columbia) | ①(1) | 3/31 | 12 |
| BASIA/New Day For You (Epic) | ①(1) | 1/27 | 10 |
| BASIA/Promises (Epic) | 4 | 5/19 | 11 |
| BEACH BOYS/Still Cruisin' (After All Thes (Capitol) | 5 | 9/08 | 9 |
| BEE GEES/One (WB) | ①(1) | 9/08 | 12 |
| STEPHEN BISHOP/Walking On Air (Atlantic) | 10 | 10/27 | 8 |
| MICHAEL BOLTON/Soul Provider (Columbia) | ①(1) | 9/01 | 14 |
| MICHAEL BOLTON/How Am I Supposed To Live With (Columbia) | 2 | 11/24 | 6 |
| BOY MEETS GIRL/Waiting For A Star To Fall (RCA) | 2 | 12/02 | 7 |
| BOYS CLUB/I Remember Holding You (MCA) | 2 | 1/13 | 9 |
| BREATHE/Don't Tell Me Lies (A&M) | 5 | 3/24 | 12 |
| JACKSON BROWNE/Anything Can Happen (Elektra) | 15 | 9/22 | 7 |
| JIMMY BUFFETT/Take Another Road (MCA) | 14 | 9/15 | 8 |
| BELINDA CARLISLE/Leave A Light On (MCA) | 8 | 11/24 | 8 |
| KIM CARNES/Crazy In Love (MCA) | 9 | 12/09 | 3 |
| PAUL CARRACK & TERRI NUNN/Romance (Columbia) | 9 | 4/28 | 9 |
| TRACY CHAPMAN/Baby Can I Hold You (Elektra) | 15 | 12/23 | 6 |
| CHER & PETER CETERA/After All (Geffen) | ①(1) | 4/21 | 10 |
| CHER/If I Could Turn Back Time (Geffen) | ①(1) | 9/15 | 12 |
| PETER CETERA/Best Of Times (WB) | 15 | 12/02 | 2 |
| CHICAGO/Look Away (Full Moon/Reprise) | 7 | 12/02 | 4 |
| CHICAGO/You're Not Alone (Full Moon/Reprise) | 7 | 3/24 | 11 |
| CHICAGO/We Can Last Forever (Full Moon/Reprise) | 8 | 7/07 | 10 |
| NATALIE COLE/Miss You Like Crazy (EMI) | ①(2) | 5/12 | 14 |
| NATALIE COLE/I Do (EMI) | 10 | 9/22 | 8 |
| PHIL COLLINS/Two Hearts (Atlantic) | ①(3) | 12/09 | 10 |
| PHIL COLLINS/Another Day In Paradise (Atlantic) | ①(1) | 11/24 | 5 |
| CSN&Y/Got It Made (Atlantic) | 10 | 3/24 | 9 |
| CUTTING CREW/Everything But My Pride (Virgin) | 2 | 10/06 | 14 |
| TAYLOR DAYNE/Don't Rush Me (Arista) | 3 | 2/03 | 11 |
| NEIL DIAMOND/This Time (Columbia) | 7 | 2/24 | 11 |
| NEIL DIAMOND/Best Years Of Our Lives (Columbia) | 5 | 6/02 | 10 |
| DION/And The Night Stood Still (Arista) | 13 | 8/25 | 9 |
| ENYA/Orinoco Flow (Sail Away) (Geffen) | 5 | 4/28 | 10 |
| GLORIA ESTEFAN/Don't Wanna Lose You (Epic) | ①(2) | 7/21 | 13 |
| GLORIA ESTEFAN/Get On Your Feet (Epic) | 3 | 11/10 | 9 |
| DEON ESTUS/Heaven Help Me (Mika/Polydor) | ①(1) | 4/07 | 11 |
| DEON ESTUS/Spell (Polydor) | 8 | 8/04 | 11 |
| EXPOSE/When I Looked At Him (Arista) | 2 | 10/20 | 10 |
| TIM FINN/How'm I Gonna Sleep (Capitol) | 11 | 8/04 | 9 |
| ROBERTA FLACK/Oasis (Atlantic) | 10 | 1/13 | 8 |
| FLEETWOOD MAC/As Long As You Follow (WB) | ①(2) | 1/06 | 10 |
| JULIA FORDHAM/Happy Ever After (Virgin) | 12 | 4/21 | 9 |
| ARETHA FRANKLIN & ELTON JOHN/Through The Storm (Arista) | 2 | 5/26 | 12 |
| GLENN FREY/Soul Searchin' (MCA) | 2 | 1/27 | |
| KENNY G/Silhouette (Arista) | 3 | 12/16 | 8 |
| KENNY G w/SMOKEY ROBINSON/We've Saved The Best For Last (Arista) | 3 | 3/24 | 11 |
| DEBBIE GIBSON/Lost In Your Eyes (Atlantic) | 3 | 3/10 | 12 |
| DEBBIE GIBSON/No More Rhyme (Atlantic) | 13 | 8/11 | 8 |
| JIMMY HARNEN & SYNCH/Where Are You Now? (WTG) | 5 | 6/16 | 9 |
| JEFF HEALEY BAND/Angel Eyes (Arista) | 5 | 9/29 | 9 |
| DON HENLEY/The End Of The Innocence (Geffen) | ①(2) | 8/18 | 15 |
| DON HENLEY/The Last Worthless Evening (Geffen) | 15 | 11/24 | 4 |
| DAN HILL/Unborn Heart (Columbia) | 2 | 6/23 | 12 |
| GRAYSON HUGH/Talk It Over (RCA) | 4 | 5/26 | 11 |
| GRAYSON HUGH/Bring It All Back (RCA) | 6 | 11/24 | 7 |
| JEFFERSON AIRPLANE/Summer Of Love (Epic) | 9 | 10/27 | 8 |
| JETS/The Same Love (MCA) | 12 | 11/24 | 6 |
| BILLY JOEL/We Didn't Start The Fire (Columbia) | 5 | 11/24 | 8 |
| ELTON JOHN/Healing Hands (MCA) | ①(2) | 10/06 | 12 |
| ELTON JOHN/Sacrifice (MCA) | 7 | 11/24 | 4 |
| JOHNNY HATES JAZZ/Turn Back The Clock (Virgin) | 4 | 12/09 | 6 |
| HOWARD JONES/Everlasting Love (Elektra) | ①(2) | 5/26 | 15 |
| CAROLE KING/City Streets (Capitol) | 9 | 6/02 | 11 |
| GLADYS KNIGHT/Licence To Kill (MCA) | 12 | 8/04 | 8 |
| PATTI LABELLE/If You Asked Me To (MCA) | 6 | 9/29 | 13 |
| ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) | ①(1) | 1/20 | 10 |

| | Peak Position (wks #1) | Peak Date | Weeks On Chart |
|--|------------------------------|--------------|----------------------|
| MADONNA/Like A Prayer (Sire/WB) | 3 | 4/28 | 11 |
| MADONNA/Express Yourself (Sire/WB) | 10 | 7/14 | 7 |
| MADONNA/Cherish (Sire/WB) | ①(1) | 9/29 | 11 |
| MELISSA MANCHESTER/Walk On By (Mika/Polydor) | 14 | 11/24 | 4 |
| BARRY MANILOW/Keep Each Other Warm (Arista) | 4 | 6/16 | 10 |
| RICHARD MARX/Right Here Waiting (EMI) | ①(2) | 8/04 | 15 |
| RICHARD MARX/Angelia (EMI) | ①(2) | 11/10 | 8 |
| PAUL McCARTNEY/My Brave Face (Capitol) | 4 | 7/14 | 9 |
| GEORGE MICHAEL/Kissing A Fool (Columbia) | 14 | 12/02 | 3 |
| BETTE MIDLER/Wind Beneath My Wings (Atlantic) | ①(1) | 4/14 | 15 |
| MIKE & THE MECHANICS/Living Years (Atlantic) | ①(3) | 2/17 | 15 |
| MOODY BLUES/No More Lies (Polydor) | 10 | 12/23 | 5 |
| VAN MORRISON/Have I Told You Lately (Mercury) | 7 | 10/06 | 10 |
| NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (Columbia) | 3 | 7/14 | 12 |
| NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia) | 13 | 11/24 | 4 |
| STEVIE NICKS/Rocms On Fire (Modern/Atlantic) | 11 | 7/07 | 8 |
| ONE 2 MANY/Downtown (A&M) | 14 | 5/26 | 7 |
| ROY ORBISON/You Got It (Virgin) | ①(2) | 3/10 | 13 |
| DONNY OSMOND/Sacred Emotion (Capitol) | 4 | 8/18 | 10 |
| MICA PARIS/My One Temptation (Island) | 5 | 7/21 | 11 |
| PM/Piece Of Paradise (WB) | 8 | 12/02 | 3 |
| POCO/Call It Love (RCA) | 3 | 10/20 | 12 |
| MAXI PRIEST/Wild World (Virgin) | 7 | 1/27 | 9 |
| BONNIE RAITT/Nick Of Time (Capitol) | 9 | 11/10 | 13 |
| CHRIS REA/On The Beach (Geffen) | 7 | 8/18 | 13 |
| LINDA RONSTADT /AARON NEVILLE/Don't Know Much (Elektra) | ①(3) | 10/20 | 10 |
| DIANA ROSS/If We Hold On Together (MCA) | 15 | 1/13 | 7 |
| ROXETTE/Listen To Your Heart (EMI) | 2 | 11/10 | 9 |
| SA-FIRE/Thinking Of You (Cutting/Mercury) | 3 | 5/26 | 11 |
| SHERIFF/When I'm With You (Capitol) | 4 | 2/10 | 10 |
| CARLY SIMON/Let The River Run (Arista) | 5 | 4/21 | 13 |
| SIMPLY RED/If You Don't Know Me By Now (Elektra) | ①(3) | 6/16 | 16 |
| SIMPLY RED/You've Got It (Elektra) | 4 | 10/20 | 11 |
| PHOEBE SNOW/If I Can Just Get Through The (Elektra) | 8 | 5/26 | 10 |
| PHOEBE SNOW/Something Real (Elektra) | 15 | 8/11 | 8 |
| SOULSISTER/Way To Your Heart (EMI) | 4 | 11/24 | 8 |
| SOUTHERN PACIFIC/All Is Lost (WB) | 12 | 5/26 | 8 |
| ROD STEWART/My Heart Can't Tell You No (WB) | ①(2) | 2/03 | 14 |
| BARBRA STREISAND & DON JOHNSON/Till I Loved You (Columbia) | 12 | 12/02 | 2 |
| BARBRA STREISAND/All I Ask Of You (Columbia) | 11 | 2/17 | 19 |
| BARBRA STREISAND/We're Not Makin' Love Anymore (Columbia) | 8 | 10/27 | 7 |
| DONNA SUMMER/This Time I Know It's For Real (Atlantic) | ①(2) | 7/07 | 12 |
| SURFACE/Shower Me With Your Love (Columbia) | ①(1) | 9/22 | 10 |
| SURVIVOR/Across The Miles (Scotti Bros./CBS) | 10 | 3/10 | 8 |
| SWING OUT SISTER/Waiting Game (Fontana/Mercury) | 2 | 7/14 | 14 |
| 10,000 MANIACS/Trouble Me (Elektra) | 5 | 8/04 | 13 |
| THIRTY EIGHT SPECIAL/Second Chance (A&M) | ①(2) | 4/28 | 18 |
| B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise) | 5 | 2/10 | 11 |
| TIFFANY/All This Time (MCA) | 9 | 2/10 | 11 |
| LUTHER VANDROSS/Any Love (Epic) | 9 | 12/02 | 2 |
| LUTHER VANDROSS/She Won't Talk To Me (Epic) | 13 | 3/17 | 9 |
| WATERFRONT/Cry (Polydor) | ①(1) | 6/09 | 13 |
| JODY WATLEY/Everything (MCA) | 11 | 11/24 | 8 |
| KARYN WHITE/Superwoman (WB) | 8 | 4/21 | 8 |
| WILL TO POWER/Baby I Love Your Way (Epic) | ①(1) | 12/02 | 6 |
| VANESSA WILLIAMS/Dreamin' (Wing/Polydor) | ①(1) | 3/24 | 16 |
| VANESSA WILLIAMS/Darlin' I (Wing/Polydor) | 7 | 8/04 | 12 |
| STEVE WINWOOD/Holding On (Virgin) | 4 | 1/27 | 11 |

- 1 **PAT METHENY**/Letter From Home (Geffen)
- 2 **AL JARREAU**/Heart's Horizon (Reprise)
- 3 **ANDREAS VOLLENWEIDER**/Dancing With The Lion (Columbia)
- 4 **ENYA**/Watermark (Geffen)
- 5 **ACOUSTIC ALCHEMY**/Blue Chip (MCA Master Series)
- 6 **LARRY CARLTON**/On Solid Ground (MCA)
- 7 **RIPPINGTONS**/Tourist In Paradise (GRP)
- 8 **EARL KLUGH**/Whispers And Promises (WB)
- 9 **HIROSHIMA**/East (Epic)
- 10 **JOE SAMPLE**/Spellbound (WB)
- 11 **WINDOWS**/The French Laundry (Cypress/A&M)
- 12 **JULIA FORDHAM**/Julia Fordham (Virgin)
- 13 **RICHARD ELLIOT**/Take To The Skies (Intima/Enigma)
- 14 **SPYRO GYRA**/Point Of View (MCA)
- 15 **SCOTT COSSU**/Switchback (Windham Hill)
- 16 **DAVID BENOIT**/Urban Daydream (GRP)
- 17 **TIM WEISBERG**/Outrageous Temptations (Cypress/A&M)
- 18 **BILLY JOE WALKER JR.**/Painting Music (MCA)
- 19 **FREE FLIGHT**/Slice Of Life (FM/CBS)
- 20 **LEE RITENOUR**/Festival (GRP)
- 21 **TOM SCOTT**/Flashpoint (GRP)
- 22 **SAM CARDON**/Impulse (Arius Records)
- 23 **JOHN JARVIS**/Whatever Works (MCA Master Series)
- 24 **DAN SIEGEL**/Late One Night (CBS)
- 25 **SPECIAL EFX**/Confidential (GRP)
- 26 **KIM PENSYL**/Pensyl Sketches #1 (Optimism)
- 27 **GERALD ALBRIGHT**/Bermuda Nights (Atlantic)
- 28 **JEAN LUC PONTY**/Storytelling (Columbia)
- 29 **CHET ATKINS, C.G.P.**/Chet Atkins, C.G.P. (Columbia)
- 30 **TUCK & PATTI**/Love Warriors (Windham Hill)
- 31 **JIM CHAPPELL**/Living The Northern Summer (Music West)
- 32 **CHI**/Pacific Rim (ProJazz)
- 33 **LEE RITENOUR**/Color Rit (GRP)
- 34 **KIRK WHALUM**/The Promise (Columbia)
- 35 **TANITA TIKARAM**/Ancient Heart (Reprise)
- 36 **THOM ROTELLA**/Home Again (Digital Music Products)
- 37 **KENNY G**/Silhouette (Arista)
- 38 **RICHARD SOUTHER**/Cross Currents (Narada-Equinox/MCA)
- 39 **MICHAEL TOMLINSON**/Face Up In The Rain (Cypress/A&M)
- 40 **DON HARRISS**/Vanishing Point (Sonic Atmospheres)
- 41 **IVAN LINS**/Love Dance (Reprise)
- 42 **DAVID ARKENSTONE**/Island (Narada-Equinox/MCA)
- 43 **JONATHAN BUTLER**/More Than Friends (Jive/RCA)
- 44 **CHRIS SPHEERIS**/Pathways To Surrender (Columbia)
- 45 **BILL GABLE**/There Were Signs (Private Music)
- 46 **RICARDO SILVEIRA**/Sky Light (Verve Forecast)
- 47 **ALEX BUGNON**/Love Season (Orpheus/EMI)
- 48 **DAVE GRUSIN**/Migration (GRP)
- 49 **TOM COSTER**/Did Jah Miss Me?!? (Headfirst)
- 50 **CHRIS REA**/New Light Through Old Windows (Geffen)
- 51 **MARTIN TAYLOR**/Sarabanda (Gaia)



- 52 **KEIKO MATSUI**/Under Northern Lights (MCA)
- 53 **PHOEBE SNOW**/Something Real (Elektra)
- 54 **PATRICK O'HEARN**/Eldorado (Private Music)
- 55 **STEVE BACH**/More Than A Dream (Soundwings)
- 56 **MICHAEL PAULO**/One Passion (MCA)
- 57 **JUSTO ALMARIO**/Family Time (MCA)
- 58 **GEORGE BENSON**/Tenderly (WB)
- 59 **EDDIE DANIELS**/Blackwood (GRP)
- 60 **ELIANE ELIAS**/So Far So Close (Blue Note)
- 61 **TOM GRANT**/Mango Tango (Gaia)
- 62 **ANITA BAKER**/Giving You The Best That I Got (Elektra)
- 63 **DANNY HEINES**/Every Island (Silver Wave)
- 64 **PAT KELLEY**/I'll Stand Up (Nova)
- 65 **SANDY OWEN**/Night Rhythms (Ivory)
- 66 **IMAGES**/Relative Work (Universal)
- 67 **YANNI**/Niki Nana (Private Music)
- 68 **RAY OBIEDO**/Perfect Crime (Windham Hill)
- 69 **RICKIE LEE JONES**/Flying Cowboys (Geffen)
- 70 **WENDY WALL**/Wendy Wall (SBK)
- 71 **GROVER WASHINGTON JR.**/Time Out Of Mind (Columbia)
- 72 **FULL SWING**/The End Of The Sky (Cypress/A&M)
- 73 **SHERRY WINSTON**/Love Madness (Headfirst)
- 74 **DAVID KNOPFLER**/Lips Against The Steel (Cypress/A&M)
- 75 **CHECKFIELD**/Through The Lens (American Gramophone)
- 76 **BILL WOLFER**/And It Rained All Through The Night (Nouveau)
- 77 **BIRELI LAGRENE**/Foreign Affairs (Blue Note)
- 78 **GONTITI**/In The Garden (Epic)
- 79 **DEBORAH HENSON-CONANT**/On The Rise (GRP)
- 80 **JOE BECK**/Back To Beck (Digital Music Products)
- 81 **MONTREUX**/Let Them Say (Windham Hill)
- 82 **WIND MACHINE**/Rain Maiden (Silver Wave)
- 83 **STANLEY JORDAN**/Flying Home (EMI)
- 84 **VONDA SHEPARD**/Vonda Shepard (Reprise)
- 85 **LEO GANDELMAN**/Western World (Verve Forecast)
- 86 **NELSON RANGELL**/Playing For Keeps (GRP)
- 87 **CUSCO**/Mystic Island (Higher Octave)
- 88 **SKIPPER WISE**/The Clock And The Moon (Cypress/A&M)
- 89 **FAREED HAQUE**/Manresa (Pangaea)



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- 3 **STEPS AHEAD**/N.Y.C. (Intuition/Capitol)
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- 5 **MICHEL CAMILO**/Michel Camilo (Portrait/Epic)
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- 9 **LARRY CARLTON**/On Solid Ground (MCA)
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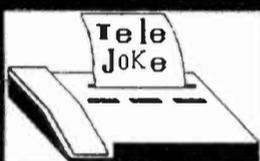
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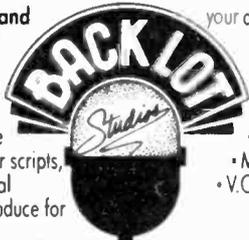
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We will pay top dollar for the right person or team, but you have to be good: i.e., capable of writing funny, concise, topical song parodies, fake commercials, interactives, etc. Great environment to write, great company, **great opportunity** — so your stuff had better be great, too. Send script or tape samples to Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

HARRIS COMMUNICATIONS CORP.

PROMOTION DIRECTORS

Harris Communications is looking for 2 Major Market AOR Promotion Directors! Experience a must. Top 5 Markets, East Coast and West Coast. Send resume and samples of your best work to: Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19083. Confidentiality assured. EOE/MF

IMMEDIATE OPENINGS Specializing in sales/programming.

All formats!!!
Need female voices.
(305) 522-6004
Columbia Career Center
now in out 6th year

EAST

If you want to live at the beach, a PM drive slot is open now. Great compensation, females and minorities encouraged. T&R: WWTR, Skip Isley, Box 717, Ocean City, MD 21842. (12/8) EOE

Northeast group operator seeks AT, news Anchors and news-sports Announcers for all dayparts. T&R: Beacon Broadcasting Corp., 475 South Avenue, Beacon, NY 12508. (12/8) EOE

10p-2a CHR Personality sought for immediate opening. We just lost one to WAVA. T&R: WPXY, Tom Mitchell, 55 Saint Paul Street, Rochester, NY 14604. (12/8) EOE

NPR affiliate seeks local Morning Edition Host/Anchor. Produce features/series. T&R: WAER, Human Resources, Skytop Office Building, Syracuse, NY 13244. (12/8) EOE

WBLM seeks applicants for future openings in all positions, both on and off air, clerical, sales and management. T&R: Personnel Manager, One City Center, Portland, ME 04101. (12/15) EOE

Top rated New Hampshire CHR station seeks killer air staff to fill future openings. T&R: WHOB, 55 Lake Street, Nashua, NH 03060. (12/15) EOE

Top rated Southern Maryland outlet seeking experienced Air Talent. T&R: WQMR, Roy Robertson, Box 987, La Plata, MD 20646. (12/15) EOE

WZPK in New England is seeking fulltime Air Talent. Production a must. Females and minorities encouraged. T&R: Roberts/Chizmas, Box 489, Berlin, NH 03570. (12/1) EOE

Baltimore's best mix of the 60's, 70's and 80's.

WMMX 106.5FM

PROGRAM DIRECTOR

Baltimore's AC powerhouse has rare opening to program the most imitated "MIX" format in the country. If you can map out strategies, develop and interpret music research, produce and coach a bright adult morning show, create and execute major promotions and possess strong "people" skills, then you may be the person to lead the programming of this top-rated station into the 90's.

Call us now and be prepared to discuss your credentials. We're prepared to discuss excellent compensation, benefits and ALL the tools you'll need to get the job done!

Bob Lind, General Manager
WMMX (WMMX)
200 East Joppa Road #201
Baltimore, MD 21204
(301) 825-5400

EQUAL OPPORTUNITY EMPLOYER

OPENINGS



PROGRAM DIRECTOR WPEN PHILADELPHIA

A rare opportunity for a top notch person at the premiere personality-oriented, MOR/Nostalgia Station in the nation. The right person for this position will need the ability to work well with some of the markets' most-talented, major market broadcasters, and have the ability to handle a very competent support staff, including an award-winning news dept. This person must also be promotion-minded, music compatible and a self-starting leader. In the past eight years as, "The Station of The Stars," we have always been in the Phila. Top Ten, and #3 in the Summer '89 Arbitron - we plan to stay there.

Send resume to:
Dean Tyler
V.P./Gen. Mgr., WPEN/WMGK
1 Bala Cynwyd, PA 19004
Please - Do not apply in person;
NO PHONE CALLS.

NEW JERSEY

based AC outlet seeks energetic, friendly morning show D.J. Tremendous opportunity for cooperative candidate. Send T&R immediately to Scott Wahl, WBNJ, 223 N. Main St., Cape May Court House, N.J. 08210. EOE

PRODUCTION DIRECTOR

Small New England AC needs creative person with strong production & copywriting skills. Also need immediately — board operator with production skills. Good first job! T&R to Radio & Records, 1930 Century Park West, #738, Los Angeles, CA 90067. EOE

EXCITING HOME FOR A "DIRECTOR OF MARKETING" SPORTSRADIO 66 WFAN, NEW YORK

An opportunity currently exists on our fast paced sports team for an aggressive, creative marketing person with at least five (5) years radio/TV/Agency marketing experience, a proven track record and a need for even greater success.

WFAN offers an excellent salary and benefit package. Sell yourself with a letter and resume, including all your requirements and current salary. Please no telephone calls. Emmis Broadcasting, WFAN, is an equal opportunity employer.

Send information to:
Scott Meler
Vice President/General Manager
WFAN
34-12 36th Street
Astoria, NY 11106

OPENINGS

East Coast AC

Currently accepting applications for all shifts. Winning situation in a great location. Must have at least three years experience. Send T&R to Radio & Records, 1930 Century Park West, #729, Los Angeles, CA 90067. EOE

SOUTH

Beach yourself on the Suncoast. Seeking GM, PD, ND and PBP Sportscaster for our Tampa Bay radio client. T&R: Box 2265, Lumberton, NC 28359. (12/8) EOE

WJSK seeks morning drive Air Personality immediately. T&R: Box 2265, Lumberton, NC 28359. (12/8) EOE

Hot AC outlet seeking funny morning AT/Production Director. Must be creative and have great phone skills. T&R: WYMX, Mike Thomas, Box 1886, Greenwood, MS 38930. (12/8) EOE

Traffic person sought. Computer experience a must, radio experience a plus. No calls please. TO: Margarita Larrotta, 20295 N.W. 2nd Avenue, Suite 300, Miami, FL 33169. (12/15) EOE

WPRD/WJYO has positions for full and parttime Announcers. Five years' experience minimum. T&R: Dave Sousa, 2001 North Mercy Drive, Suite 101, Orlando, FL 32808. (12/15) EOE

WCVA seeks morning communicator for fun, community oriented outlet. Remotes and production part of the package. T&R: Gregg Buickel, #1 Radio Lane, Culpepper, VA 22701. (12/15) EOE

News person sought. Two years' experience minimum. T&R: Rich Bailey, Box 828, Mount Pleasant, SC 29465. (12/15) EOE

Conversational News Director sought immediately to join upgraded 50kw bright AC station in Southwest Florida. CALL: Jim Corey (813) 283-1039. (12/15) EOE

KMGC/Dallas has full and parttime openings. Three years' major market experience required. Women and minorities encouraged. T&R: Gary Shannon, 1353 Regal Row, TX 75247. (12/15) EOE

Tallahassee AOR is seeking a morning show. Must be professional, love production and personal appearances. T&R: WGLF, Jeff Horn, 1310 Paul Russell Road, FL 32301. (12/15) EOE

News Director sought for immediate opening. Please include writing samples with applications. T&R: KHLA/KLCL, Box 3067, Lake Charles, LA 70602. (12/15) EOE

Now accepting applications for future AT openings. 24 hour full service AM Adult Contemporary facility near D.C. T&R: WFVA, Dick Rossi, Box 269, Fredericksburg, VA 22404. (12/15) EOE

Top rated full service Country AM is seeking experienced morning show Host. T&R: WCAW, Rick Johnson, Box 4318, Charleston, WV 25364. (12/15) EOE

Morning news Anchor/Personality sought for News/talk station. Must be experienced reporter with writing samples. T&R: WFIR, Box 150, Roanoke, VA 24002. (12/15) EOE

Mid-South Urban station seeking General Sales Manager. Competitive salary. RESUMES: Box 498, Memphis, TN 38103. (12/15) EOE



PRODUCTION DIRECTOR

Strong production voice for commercials & promos. Creative use of multi-track equipment necessary. T&R to: Blake Lawrence, WHVE, 11300 4th St. N. Suite 318, St. Petersburg, FL, 33716 EOE



PD-Immediate. Hot AC needs aggressive leader. Work with region's top program consultant. High visibility with super on-air talent. T&R to Dean Martin, 2449 S. Treadway, Abilene, TX 79604. EOE

SOUTHWEST AC

Needs journeyman Production Director. Efficient, organized, solid copywriting, warm delivery, even temper. No Spielbergs. Great market. T&R to Radio & Records, 1930 Century Park West, #735, Los Angeles, CA 90067. EOE

OPENINGS

MORNING PERSONALITY



Austin's Dominant
Adult Contemporary Station
Has Immediate Opening!
(Texans Preferred)

MAJIC 95 FM

Soft and Easy Favorites of the 60's 70's & 80's

KEYMARKET
COMMUNICATIONS



Submit tape in complete confidence to:

KKMJ - MAJIC 95 FM
Attn: General Manager
P.O. Box 49529
Austin, Texas 78765

Equal Opportunity Employer

FOX 102 PD/MORNING PERSONALITY

South Carolina's leading rocker is looking for a talented and aggressive individual who likes to wear a lot of hats. We're searching for a PROGRAM DIRECTOR who is also a dynamic MORNING PERSONALITY. This super individual will be able to lead a talented airstaff and continue the winning ways of the Fox.

Fox 102 offers good pay and benefits for the person who just loves getting up at four in the morning to kick some butt. It's all happening in a great town, Columbia, SC -state capitol and home of the real USC.

Tapes, resume, programming thoughts to:
DeMers Programming/Marketing
Consultants
617 Newcomen Road
Exton, PA 19341

No calls please. EOE/MF

Immediate opening on service/sales team. Two years' technical/concept selling mandatory. RESUMES: KWVS, Gary Maricle, 1520 South Port Avenue, Corpus Christi, TX 78405. (12/8) EOE

News Reporter/Anchor sought for aggressive News/Talk station in North Carolina beach community. CALL: Donn, (919) 251-WAAV. (12/8) EOE

Parttime Air Talent sought for Corpus Christi outlet. Please, no calls. T&R: KWVS, 1520 South Port Avenue, Corpus Christi, TX 78405. (12/8) EOE

AIR- TALENT

WBBQ Augusta Georgia has an immediate opening for AT with production skills. T&R to Bruce Stevens, P.O. Box 2066, Augusta, Georgia 30913-2066. EOE

WRFX 99.7 AND THE FINEST TALK N' ROLL PRODUCTION DIRECTOR

If you're a Production Director in need of a change, consider these points: #1 rock station in Charlotte, NC, 41st market, owned by Pyramid Broadcasting, "killer" facilities, low cost of living, competitive salary for those who qualify.

If these points appeal to you, send T&R to Jack Daniel, Program Director, WRFX, 915 E. Fourth St., Charlotte, NC 28204. EOE

MIDWEST

News Director and Anchor/Reporter applications sought for possible future openings. T&R: WIRL, Dave Brannen, Box 3335, Peoria, IL 61614. (12/8) EOE

Ohio start-up group FM outlet seeks Air Talent/Program Director. Generous compensation, CHR/AC experience a must. T&R: APD, 2108 Fox Hill, Grand Blanc, MI 48439. (12/8) EOE

OPENINGS

Announcer sought. WTAO/Classic hits seeks young, up-beat midday Air Talent. T&R: Tom Miller, Box 370, Murphysboro, IL 62966. (12/8) EOE

Production Director sought for combo serving Madison and Jaynesville. Creativity, voice and attitude a must. T&R: Mike Langevin, Box 94, Fort Atkinson, WI 5353B. (12/8) EOE

KQHT has two rare openings for adult communicators on a winning team. Be the best in an aggressive market. T&R: Jeff Kurtz, Box 1037, Grand Forks, ND 48201. (12/15) EOE

Ready to expand. Operations Manager sought for small market full service A/F, upper Midwest. Sorenson Broadcasting, 604 N. Kiwanis, Sioux Falls, SD 57104. (12/15) EOE

WAXX/WAYY seeks copywriter/production person. Previous experience preferred. T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (12/15) EOE

News person sought for possible future opening. No beginners or phone calls please. T&R: News Director, Box 1350, Manhattan, KS 66502. (12/15) EOE

Building air force of the decade. P3 seeks AM monster. Must love radio/write well/have out of this world production. T&R: KSKG, Steve Davis, 1217 S. Santa Fe, Salina, KS 67401. (12/15) EOE

Females and minorities encouraged for midday opening in Minneapolis ADI. Strong production skills a must. T&R: KQCL, Box 30, Fairbault, MN 55021. (12/15) EOE

PD sought for KORQ/Abilene. Class C FM seeks hot AC leader. T&R: Dean Martin, 2449 South Treadway, TX 79604. (12/15) EOE

KOYN now accepting applications for parttime on-air openings. T&R: Bob Allen, 3305 N.E. Loop 286, Paris, TX 75460. (12/15) EOE

Christian music outlet seeks morning AT with warm, friendly delivery. Must be experienced pro with Christian music knowledge. T&R: WFRN, Doug Smith, Box 307, Elkhart, IN 46515. (12/15) EOE

Legendary 50kw AM outlet seeks news Reporter/Anchor. Writing samples requested. T&R: WOWO, Curt Miller, 203 W. Wayne, Fort Wayne, IN 46802. (12/15) EOE

On-Air Talent Wanted

Morning entertainer sought for Top 35 midwestern Major League market with great lifestyle appeal. Topicality, locality, great phones, innovation, constant visibility and fun are the minimum requirements. T&R to: Media Strategies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. M/F EOE

NEWS DIRECTOR

Top rated AM/FM combo currently conducting a nationwide search for a News Director/Anchor. Three years experience minimum, ability to direct three person staff in a competitive environment. T&R to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE M/F



One of America's Top Rated AC stations is now accepting applications for full-time utility announcers. Midwest professionals and females encouraged to apply. Send tape & resume to: Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. No calls please - EOE

Send tape & resume to: Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. No calls please - EOE

OPENINGS

NEWS PERSONALITY

Fun, upbeat anchor to join "Phillips & Wall" on St. Louis' premiere morning show. Must give as well as take. Requires strong journalistic skills and additional news director responsibilities.

Start the new year with a winner! Rush T&R, photo to: Steve Weed, Y-98FM, 3100 Market, St. Louis, MO 63103. EOE M/F/H/V

CLASSIC ROCK N' ROLL

America's Original Home of Classic Rock 'n' Roll is looking for Aggressive, Bright, Creative personalities to do morning or afternoon drive. T&R: Dan Bryan, WMMQ, 913 W. Holmes, Suite 290, Lansing, MI 48910. EOE

AC/Oldies

Make a New Year's resolution to sign on with a winner! Well known company seeks staff for new facility. Morning Host, News Director, Nights, and Production/Swing available. AC/Oldies. Confidentiality assured. C&R to Radio & Records, 1930 Century Park West, #730, Los Angeles, CA 90067. EOE

ADULT CONTEMPORARY STATION

In Lansing, MI looking for experienced talent. Male or Female. Send tapes to Radio & Records, 1930 Century Park West, #731, Los Angeles, CA 90067. EOE

Midwestern Classic Rocker

Part of a growing group, needs morning talent yesterday! Must be able to entertain, win listeners and cooperate in a morning team type arrangement. Great city, good bucks! Rush C&R to Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

MORNINGS

Midwest AC FM in Top 100 ADI seeks morning host. You'll work with newspaper/co-host and a meteorologist in new studios. Great signal, stable, successful company. If you consistently entertain a large, adult audience, send T&R in confidence to: Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE

MAKE MY NIGHT!!

Hot, HOT AC seeking bright nighttime star! Be entertaining and work the phone without talking to teens, and we've got the slot! Send T&R TODAY to Radio & Records, 1930 Century Park West, #737, Los Angeles, CA 90067. EOE M/F

OPENINGS

GENERAL MANAGER/ GENERAL SALES MANAGER

Combo in small scenic Big 10 college town needs energetic, bottom line manager to train/lead sales staff, direct programming/promotional efforts, become active member of community. Great facility, staff and competitive salary to one with proven successful skills in general/sales management, expense control, creating revenue. If you have sound attitudes, want to give up the high blood pressure of large/medium markets and still maintain the drive to succeed, send resume and salary requirements to Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067. EOE

WNNS Lite Rock 99

NOTICE TO ALL MORNING TALENT! I want to hear from you if you can create an energetic, fun, topical adult morning show. Use the phones, use a comedy service, work with a partner/sidekick! Solid company, competitive salary. Send T&R to Kellie Michaels, P.O. Box 460, Springfield, IL 62705. EOE

WEST

Creative and ambitious communicator sought to market radio advertising for top rated combo station. RESUME: KGHL, 2070 Overland, Billings, MT 59102. (12/8) EOE

Southern California CHR seeks three talented AT's. Enthusiasm and good phones a must. MIDDAYS, nights and overnight positions available. CALL: (619) 244-2000. (12/8) EOE

Production person sought for KKBT to assist PD in day-to-day operations. Multi-track experience a must. No calls please. T&R: 6735 Yucca Street, Los Angeles, CA 90028.

KAMJ-FM seeks top notch Air Personality for 10p-2a shift and weekends. No calls please. T&R: 4745 N. 7th street, Suite 135, Phoenix, AZ 85014. (12/8) EOE

Production Assistant sought for KFI/KOST in Los Angeles. Absolutely no calls. RESUME: Lynn Merenin, 610 S. Ardmore Avenue, Los Angeles, CA 90005. (12/8) EOE

KRQR seeks future full and parttime Announcers. Join the Bay area's best AOR station. T&R: Chris Miller, One Embarcadero Center, San Francisco, CA 94111. (12/8) EOE

Oregon's KIQY Top 40 is growing. Future fulltime openings in News, interests and possible parttime also. T&R: Scott Lockwood, 743 Main Street, Lebanon, OR 97355. (12/8) EOE

Evening airshift available with KFAT/Country music. Conversational and controlled. Production a must. T&R: Rick Hansen, Box 965, Corvallis, OR 97339. (12/8) EOE

Colorado Springs, CO. Top rated AM/FM seeking aggressive sales people. RESUMES: KSSS/KVUU, Gary Buchanan, 2864 South Circle Drive, Suite 150, 80906. (12/15) EOE

Program Director sought. FM Adult Contemporary seeks intelligent Programmer/Air Talent. T&R: Search, Box 8123, San Luis Obispo, CA 93403. (12/15) EOE

Production Personality sought for Northwest Montana Transstar Country outlet. T&R: KERR, Jack Stevens, 581 North Reservoir Road, Poison, MT 59860. (12/15) EOE

Morning AT sought. AOR background preferred, production skills and musical knowledge required. T&R: KCQR, Rick Williams, 4141 State Street, Santa Barbara, CA 93101. (12/15) EOE

KUPL/Portland is seeking a parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Court, Portland, OR 97221. (12/15) EOE

Two immediate fulltime openings with AC in Ventura, California. T&R: KPXT, Steve Theroux, 5200 Valentine Road, Suite 230, 93003. (12/15) EOE

Immediate opening for News Director/Morning co-host. Females and minorities encouraged. T&R: KCAQ, Lucy Barragan Box 1520, Oxnard, CA 93030. (12/15) EOE

KYYA-FM seeks high-profile evening shift AT with excellent production skills for position heavy on community work. T&R: Jack Bell, 1634 Central Avenue, Billings, MT 59102. (12/15) EOE

Top rated Orange County Hit music station desperately seeking overnight AT. We lost another one to L.A. T&R: Craig Powers, 1190 E. Ball Road, Anaheim, CA 92805. (12/15) EOE

OPENINGS

Oldies 100% LAS VEGAS!

Nevada's fastest growing station looking for the best. Minorities encouraged. Rush T&R to Charlie McGraw, PD, 101 Convention Center Drive, Suite P119, Las Vegas, NV 89109. Americom/KUDA. EOE

INLAND EMPIRE AOR

KCAL-FM in need of highly motivated sales people with a minimum of 2 years experience. Commission/Draw. Must be a closer. Glenn Watson 525 New Jersey Ave., Redlands, CA 92373. EOE

Want To Be Heard?

Up and comer who wants someone to listen, to give you that chance. Northern California. Tape & resume to Radio & Records, 1930 Century Park West, #739, Los Angeles, CA 90067. EOE

AOR

Now filling airstaff positions for Rocky Mountain medium market, high energy AOR. All dayparts. Join a winning team in a beautiful city. Tape and resume to Program Director, c/o Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Aggressive, winning Rocker is looking for a leader. We're a market leading, AOR based, station that puts a premium on personality and fun. We need an experienced individual who is both creative and disciplined to continue our tradition of winning. Promotional savvy, computer literacy and a good on-air effort are all pluses.

If you're ready for a challenge, send your tape, resume and programming philosophy to: Radio & Records, 1930 Century Park West, Box #728, Los Angeles, CA 90067.

POSITIONS SOUGHT

East coast/Florida AC/CHR/Oldies outlets. If your Air Talent sounds tragic, I'll work magic. I'm witty, zany and real. NEIL: (904) 243-8413. (12/8)

23 year pro AT is hungry for your radio station. Most recently WTRY. High profile on and off the air. Promoter. JERRY: (518) 355-2671. (12/8)

Hardworking Air Talent seeks to move up in the world. Larger market or first Program Director job. STEVE: (216) 676-8236. (12/8)

Working 18 year professional. Great organizational skills and team player attitude. Seeking longevity in major or medium market. JAY: (214) 271-3284. (12/8)

Experienced small/medium market CHR/AC AT/OM/PD searching for next challenge. I want to add you to my list of successes. JIM: (304) 233-8937. (12/8)

If you can find anyone with a better record, more skills and quality energy to offer, hire him. He's a winner. Need results and not excuses. (408) 241-3926. (12/8)

Experienced and energetic team player seeks to shift her golden tones into medium or major market. HOLLY: (216) 836-9280. (12/8)

All I want for Christmas is to be your Sports Director. Five years' experience. BILL: (216) 255-8143. (12/8)

SWM, 24, 6 foot 2 inches, 212 lbs. Two years' experience, and 53 voices, seeks top 100 morning show as sidekick/co-host/voice talent. BILL: (803) 772-5006. (12/8)

Attention Pittsburgh area. Air Personality with six years' experience in AC/CHR/CR formats and BPP skills seeks relocation. SAL: (904) 874-1165. (12/8)

Top 50 market PM Drive Personality with major market experience is relocating to Columbus, GA and is seeking employment. CHARLES: (718) 865-8277. (12/8)

THE NEW!

Q95 FM

WKQI-FM

MID-DAY OPENING

If you've always dreamed of following America's Greatest Morning Man, your chance has come! Detroit's New Q-95-FM has an immediate opening for Mid-Days, following Dick Purtan!

If you're interested in joining The Motor City's Adult CHR leader, send your cassette aircheck, & resume to:

Gary Berkowitz, Vice President/Programming
Q-95-FM (WKQI Radio)
15401 West Ten Mile Road
Detroit, Michigan 48237

WKQI is an Equal Opportunity Employer.

POSITIONS SOUGHT

15 years' experience including Minneapolis, San Jose and Phoenix, seeks Programming position in medium/large market. Any format, West of the Rockies. TOM: (408) 253-8352. (12/15)

AM/PM Driver with music and programming skills available immediately in Northwest. CHR/UC/AOR preferred. Stable ten year pro Air Talent. STEVE CRUZ: (509) 735-4835. (12/15)

Cleveland area sports Talent seeks change. Excellent HS and college PBP, pro beat also. Young and hardworking with versatile abilities. TIM: (904) 628-0508. (12/15)

Morning Drive CHR/Hot AC.
17 Year Top 50 Pro AM Drive - K98 Austin, Y106, Q96 San Antonio PM Drive - KTFM San Antonio. Creative, Personable, Great Phones, Voices, Topical. Ratings.
Dave Shropshire
512-346-2927.

Mr. Versatile. Country Personality with AC/Top 40/Sports PBP and extensive production skills seeks next challenge. Prefer South. BOB: (319) 232-5346 or (319) 291-7397. (12/15)

Get me out of Fresno, please get me out of Fresno. Eight years' AT/MD background, dedicated professional who is ready for a change. (209) 292-2925. (12/15)

French radio Personality with excellent English seeks major market position. Six years' top 40 experience, great references and attitude. SUZY: (213) 935-4252. (12/15)

Funny and successful drivetime show available team or solo. Seeking top 50 market. JC: (203) 877-8432. (12/15)

Award winning Air Talent/Production monster seeking new challenge. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/15)

88 Ford Tempo, low mileage. That's what we will drive to your station to do our successful, funny, husband/wife morning show. JIM and JOANNE (803) 234-0437. (12/15)

Young and winning Programmer available to pilot your station into the next decade and beyond. Prefer CHR/AC. Serious inquiries only please. JIM: (304) 233-8937. (12/15)

Bright, personable and articulate Announcer/Air Talent with production and copywriting skills willing to do almost anything but windows. (718) 979-3171. (12/15)

Successful and talented sports AT seeks small/medium market position high on sports. Experienced in PBP/Talk and even had my own show. GREG: (717) 626-1388. (12/15)

Talented AT seeks fulltime. High energy, natural delivery, personable. Two and a half years' experience. Prefer NJ, Eastern PA or NYC area. BRENDA: (609) 581-0869. (12/15)

Engineer/Air Talent for FM Rocker seeks milder winter climate. ERIC: (219) 924-8340. (12/15)

Good self-expression, unique sense of humor, honesty, loyalty, and mature personality, seeks AC/Oldies/Country in Midwest or Southeast. ASHLEY: (319) 322-0188. (12/15)

Denver Broadcaster seeks on-air position at top rated AC/CHR/Urban outlet. Tight board, production and great voice. Team player. RANDALL: (303) 444-1071. (12/15)

Sports Anchor/PBP Announcer. Seeking medium/major market sports position. Pro baseball and hockey PBP, as well as college basketball and football. MARIO: (319) 359-1521. (12/15)

LET'S WIN!
Anything less just don't make it.
Polished drivetime energy...production pro!
Currently on-air in F1. CHR/UC.
(904) 351-4251

Robert J. Wright, most recently mornings, WKLQ Grand Rapids, also mornings in Philadelphia, Cleveland and New Orleans, seeking AT position. (616) 957-1076. (12/15)

Attention top 75 market CHR station. Do you want your nights to sizzle. High energy night thriller ready to move up from Huntsville. KEVIN: (205) 830-1627. (12/15)

Hot Air Talent with great production, voices and characters seeking new challenge. CHR/AOR/AC experience, prefer the West, especially California. IVY: (505) 863-5964. (12/15)

New rock specialist with New Rock commercial experience and AAA production skills is on the loose. Excellent vocal and strong character. DAVE: (312) 545-9027. (12/15)

23 year pro Air Talent seeking Oldies format. Recently at WTRY, Albany. High profile on and off the air. JERRY: (518) 355-2671. (12/15)

Over five years' experience AT/PD/ND/MD, and great production. Seeking on-air in South Dakota or surrounding states. BILL CSONGRADI: (605) 882-3239. (12/15)

POSITIONS SOUGHT

Great voice seeking personality station. Prefer North Texas and the South. Experience includes PBP, News, phones, remotes and promotions. CHRIS: (214) 987-9860. (12/15)

Top notch Air Talent, available. Experienced and very reliable, with great production and interview skills. JARED: (612) 286-5141. (12/15)

Current APD at major market giant seeks challenge as PD. Experienced with high-profile talent. Promotion minded, and a real motivator. CHARLIE: (609) 627-5395. (12/15)

Talented workaholic for you, warm climate and decent paycheck for me. Interested in a trade. AT/MD/Promo Dir. Four years' experience. RICK CARLSON: (612) 642-5245. (12/15)

The fact is, I'm energetic, enthusiastic and experienced. AT/PD, timely and topical. I told Santa I need a decent opportunity, and will consider all. BEN: (505) 437-3939. (12/15)

Six year large market veteran seeks fulltime with medium to major market station. If numbers mean to you what they mean to me, call. PAUL: (503) 644-4941. (12/15)

Morning glue. Successful wake-up Host with 20 years' in the majors, seeks bond with Adult Contemporary station in compatible major market. CARL: (305) 427-2437. (12/15)

Talented Air Talent in Top 20 market seeks new opportunity. Adult delivery with nine years' experience. KAAREN: (206) 938-0539. (12/15)

RADIO PROFESSIONAL
Radio professional tired of sitting behind desk needs to get back on the air. Available immediately. Call Jim at 508-887-2927.

Morning Personality. Great characters, voices and liners. Polished act for your AC/CHR/Country/Oldies morning show. BILL ROSS: (801) 355-8336. (12/15)

Have you got a Talk station. High-impact talk Host/Program Director available immediately. JOHN: (407) 967-3787. (12/15)

Save me from job burn-out. AC Talent in Ohio seeking rejuvenation at AC or AOR in small or medium market. Personable voice and attitude. BILL: (419) 294-1436. (12/15)

Demanded Air Talent seeks to display his many talents anywhere on the Westcoast. Like-minded employers call. DARYL: (818) 335-4959. (12/15)

Radio-holic, team player seeks draft. AC/Country/Oldies. 13 year veteran. Ohio area only. BRUCE WAYNE: (513) 372-1657. (12/15)

Ph.D., sexologist/sociologist with great voice seeks weekend talk/music show. Sex, hugs and rock'n roll. Syndication possible. ROGER LIBBY: (404) 892-8102. (12/15)

Recent graduate seeking promotions position. Strong knowledge of strategic marketing and experience with top rated AOR station in Baltimore. LARRY: (301) 317-0051. (12/15)

Cutting edge newsmen. No one is safe when I'm on the air. They just sold my top 10 CHR. (713) 974-7353. (12/15)

Attention East Texas. Air Talent seeks stable parttime and swingshift work in the heart of East Texas. Prefer Lufkin/Nacogdoches area. MIKE: (409) 568-3473. (12/15)

Attention Florida and Southeast. AT with 16 years' experience seeking fulltime. AT/Country, prefer evening or overnight. MIKE (904) 255-8950. (12/15)

Chicago Sports Director/PBP. Morning show Anchor/Sidekick. Nine years experience. Award-winning PBP, Second-City Comedy Theatre alumni. ROB: (312) 902-2339. (12/15)

Hardworking, pleasant and professional. Former PD for Country station, willing to relocate. ALAN MAWBY: (816) 637-7787. (12/15)

Morning CHR Air Talent seeks morning sidekick position in medium/major, or mornings in small market. Voices and bits, plus lots of experience. JOHN: (402) 423-4815. (12/15)

Oldies expert and music historian with five years' experience seeks Gold/AOR/Classic Rock. Formerly WSPT, single, 30, and ready to relocate. VIC: (715) 344-3264. (12/15)

Country Air Talent with AOR and CHR background is ready to rock again. ADAM: (916) 343-6929. (12/15)

Let me join your winning team. Last three years' PD/morning AT for small market FSA. Ten years' experience includes medium markets. DAVE: (316) 227-7825. (12/15)

I'm ready, willing and able. Experienced AT seeks a gig anywhere on the planet. I'm ready to move now, let's talk. MIKE: (319) 395-9126. (12/15)

POSITIONS SOUGHT

Sports coverage for the 90's. Morning show or PBP and sports talk. Unique sound and talent. BILL: (216) 255-8143. (12/15)

Former WNUA/Chicago m-d-day Host Nick Alton. Smooth communicator seeking job in Chicago or Milwaukee. NICK: (414) 796-1833. (12/15)

Available for hire. Air Talent/on-air interviewer, qualified in Rock, Hard Rock, Metal, Reggae, Rap, Dance Music, Pop, etc. BOB DEAN: (213) 965-0380. (12/15)

Young and aggressive Air Talent with great pipes seeking entry level position with AOR/AC outlet. All locations considered. STACY: (708) 524-9338. (12/15)

Air Talent with four years' experience, including sales and programming, seeks new Midwest challenge. AC or Top 40 formats preferred. D.B.: (605) 624-8590. (12/15)

Small market full service Program Director/morning Host with medium market experience seeks to move up in the world. DAVE: (316) 227-7825. (12/8)

Attention Twin Cities and surrounding area. Air Talent with five years' experience seeks parttime position. Any format considered. JOHN: (612) 955-2739. (12/8)

Have sports broadcasting experience, will travel. Young college graduate seeks sports or sports/AT position anywhere in the USA. BOB: (308) 946-2355. (12/8)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/8)

Talented CHR Air Personality with ten years' experience, five of them at WKDD/Akron. Please hire me in time for Christmas. RICK ALLEN: (216) 733-6138. (12/8)

Ten year veteran. CHR/UC/AOR/AC, currently Classic Rock mornings in Las Vegas. Previously Production Director/PM/D Q93 in New Orleans. DAVE: (702) 254-5106. (12/8)

FREE CARPHONE*
JERRY "DJ" STROTHERS
D.A.T., REMIX/PROD PRO
IS NOW AVAILABLE
*RANDOMLY SELECTED CALLERS WILL RECEIVE A FREE CARPHONE. STATION MGMT ONLY!
Jerry "DJ" Strothers
(412) 244-0815

I have programmed eight stations and I am seeking number nine. Have increased numbers at every one. DWAYNE: (614) 859-6064. (12/15)

Dedicated and versatile pro AT with ten years' experience seeks MD/Air shift in medium market. Prefer South or East, willing to relocate. FRED: (704) 563-2866. (12/8)

Award winning writing/production. Announcer with 18 years' experience and five years' management experience in all types of formats. GARY REID: (817) 246-4761. (12/8)

Robert J. Wright, most recently mornings WKLQ/Grand Rapids, also mornings in Philadelphia, Cleveland and New Orleans. Available immediately. ROBERT: (616) 957-1076. (12/8)

Recent graduate seeking promotions position. Strong knowledge of strategic marketing and experience at Baltimore's AOR station. LARRY: (301) 317-0051. (12/8)

Super attitude, willing to relocate. Creativity along with great voice, energetic and dependable. Sports PBP also. STEVE: (303) 693-3925. (12/8)

Broadcasting school graduate seeks entry level/first job with small market Country station. Have tapes, will travel. TODD: (214) 987-9765. (12/8)

Yo. Maine and New Hampshire. Let's get busy. Maine's choice is Samantha. Seeking fulltime. Great pipes and winning attitude. Let's work. (508) 369-7081. (12/8)

College graduate, experienced in a number of formats seeks to move up. WANDA: (414) 426-0856. (12/8)

The next big name in Talk radio. You bet. Seasoned Producer ready to jump to the talk Host chair in medium market. CAMPBELL: (813) 821-8528. (12/8)

Attention Lufkin/Neck. Six year pro currently doing parttime and swing thing in the "Big D" willing to do the same thing for you. Available in January. JJ: (817) 795-4208. (12/15)

News Anchor/Reporter or morning sidekick for small to medium market. Veteran broadcaster with strong delivery and solid AT experience too. JAY STEVENS: (303) 243-4628. (12/15)

POSITIONS SOUGHT

TOP RATED
P.D. PERSONALITY
with 20 years proven experience in OLDIES/A.C./COUNTRY formats. Producer of 52 hr. Rockumentary. Watch your billing and ratings soar. Strong production. Call John in MA. (617) 933-6069.

Where can a family man find a good, medium market afternoon/morning position with a Classic Rock, CHR or Hot AC station. ROBBIE: (904) 864-2373. (12/8)

Female Air Talent seeking South Florida gig. Currently doing AC, but have AOR experience too. Energetic, versatile, team player. (407) 966-2947. (12/8)

Oldies expert seeks Gold/AOR/Classic Rock outlet. Single and 30, with five years' experience. Formerly WSPT/WSPO. VIC: (715) 344-3264. (12/8)

Parttime Air Talent seeks fulltime in small market Western state. References available. TOM DARBY: (702) 786-5503. (12/8)

Everybody rock and roll the place. Three year pro Air Talent with creative writing ability seeks to match with a community leading rocker. KB: (201) 633-8304. (12/8)

Award winning production and monster Air Talent. Fresh from top rated W. VA CHR outlet. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/8)

Bag-o-talent. AT/Production/Voiceovers and more. Seeks Western states, medium/small market with pleasant surroundings. DICK: (818) 897-5480. (12/1)

It's holiday gift time. On my wish list for Santa is an AT job. Who will play Santa for me? JIM: (414) 694-5389. (12/1)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (12/1)

Hardworking, pleasant and professional Country Air Talent willing to relocate. (816) 637-7787. (12/1)

Twenty years' major/minor league baseball, NFL/college football and basketball PBP. BILL MERCER: 717 Winchester, Richardson, TX 75080. (12/1)

MISCELLANEOUS

WDUZ/Green Bay requests CD service from all labels for AC/Gold library. Current singles welcome also. TO: Box 36, Green Bay, WI 54305. (12/15)

R&R Opportunities
Display Advertising
Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.
Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.
Payable In Advance
Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.
Deadline
To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities
Free Advertising
Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.
Deadline
To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.
For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.
Free listings are on a space availability basis only.

EAST

WXYV/Baltimore
Sampson/Lewis
SOUL II SOUL
SEDUCTION
CHUCKII BOOKER
KIM WATERS
Hottest:
BABYFACE
SHARON BRYANT
ANGELA WINBUSH
ABSTRACT
BY ALL MEANS

WLD/Boston
Hill/Mell
MICHEL'Le
MARCIA GRIFFITH
PIECES OF A DREAM
Hottest:
JANET JACKSON
QUINCY JONES
ENTOUCH
BABYFACE
MIKI HOWARD

WNHC/New Haven
Hannibal/Dickinson
SEDUCTION
JEFF REDD
CHIMES
SOUL II SOUL
MILES JAYE
STACY LATTISAW
KIM WATERS
CHRISTOPHER MAX
Hottest:
PATTI LABELLE
BABYFACE
MAIN INGREDIENT
ENTOUCH
GAP BAND

WRKS/New York
Viny Brown
none
Hottest:
ANGELA WINBUSH
BABYFACE
MIKI HOWARD
GAP BAND
JANET JACKSON

OC104/Ocean City
Scott Janzen
DINO
DENICIE WILLIAMS
SOUL II SOUL
SURFACE
CLUB NOUVEAU
MICHAEL COOPER
RUBY TURNER
D'ATRA HICKS
SADAO WATANABE
MILES JAYE
Hottest:
MAIN INGREDIENT
GAP BAND
BABYFACE
QUINCY JONES

WUSL/Philadelphia
Allan/Wonds
STACY LATTISAW
NEW KIDS ON THE B
PIECES OF A DREAM
SOUL II SOUL
SEDUCTION
SALT & PEPA
MICHAEL COOPER
Hottest:
LUTHER VANDROSS
BABYFACE
JANET JACKSON
GAP BAND
MILLI VANILLI

SOUTH

WJZ/Aibany
Tony Wright
BOBBY WOMACK
RUBY TURNER
CHUCKII BOOKER
JOYCE SIMS
TAMICA PATTON
STACY LATTISAW
Hottest:
MIKI HOWARD
GAP BAND
BABYFACE
JANET JACKSON
TYLER COLLINS

WBWO/Pittsburgh
Faison/Gowey
D.O.C.
CHIMES
ARTHUR BAKER
PIECES OF A DREAM
EUGENE WILDE
SALT & PEPA
RHONDA CLARK
D'ATRA HICKS
STACY LATTISAW
Hottest:
JANET JACKSON
BABYFACE
GAP BAND
MILLI VANILLI
TECHNOTRONIC

WKXI/Providence
Tyler/Mistress
SA-PIRE
COVER GIRLS
BOBBY WOMACK
GRACE JONES
DINO
REDHEAD KINGPIN
ROB BASE
EXPOSE
HEAVY D. & THE B
SHANA
MICHAEL JEFFRIES
BIG DADDY KANE
JOMANDA
Hottest:
GAP BAND
JANET JACKSON
MIKI HOWARD
QUINCY JONES
REGINA BELLE

WKYS/Washington
Simpson/Diggs
PRINCE
RUBY TURNER
Hottest:
PATTI LABELLE
BABYFACE
ANGELA WINBUSH
GAP BAND
BY ALL MEANS
MIKI HOWARD

WHUR/Washington
Bennett/Archie
SOUL II SOUL
KIM WATERS
TAMICA PATTON
COLDUCUT
STACY LATTISAW
JOYCE SIMS
PIECES OF A DREAM
Hottest:
BABYFACE
MAZE
MAIN INGREDIENT
O'JAYS
RICHARD ROGERS

WJZ/Indianapolis
Johnson/Buchanan
TAMICA PATTON
STACY LATTISAW
Hottest:
MIKI HOWARD
GAP BAND
JANET JACKSON
QUINCY JONES

WVKE/Indianapolis
Eric Mychals
none
Hottest:
BABYFACE
PATTI LABELLE
JANET JACKSON
QUINCY JONES
GAP BAND

WJLB/Detroit
Alexander/Wonder
VESTA
KIM WATERS
PATTI LABELLE
STACY LATTISAW
Hottest:
LUTHER VANDROSS
MAZE
BABYFACE
GAP BAND
QUINCY JONES

WGPR/Detroit
Fields/Owens
PIECES OF A DREAM
CHUCKII BOOKER
BOBBY WOMACK
PRINCE
TAMICA PATTON
JOYCE SIMS
DE LA SOUL
STACY LATTISAW
PEABO BRYSON
Hottest:
BABYFACE
QUINCY JONES
JANET JACKSON
RUBY TURNER
GAP BAND

WDZZ/Flint
Williams/Williams
STACY LATTISAW
ORAN JUICE JONES
SEDUCTION
DE LA SOUL
Hottest:
GAP BAND
BABYFACE
MIKI HOWARD
MAIN INGREDIENT
ERIC GABLE

Z93/Charleston
C/H Fletcher
MIKI HOWARD
WRECKS-N-EFFECT
INNER CITY
STACY LATTISAW
Hottest:
GAP BAND
BABYFACE
JANET JACKSON
MAZE
PATTI LABELLE

WPEQ/Charlotte
Saunders/Little
BIG DADDY KANE
MICHAEL COOPER
NEW KIDS ON THE B
SEDUCTION
RUBY TURNER
GEORGE CLINTON
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
SKYY
JOY WATLEY

WJTT/Chattanooga
Keith Landecker
CHRISTOPHER WILLI
NEW KIDS ON THE B
CHERYL LYNN
EVELYN "CHAMPAGNE"
STACY LATTISAW
Hottest:
GAP BAND
BABYFACE
MIKI HOWARD
SHARON BRYANT
JANET JACKSON

WWDW/Columbia
Carson/MHI
SOUL II SOUL
SURFACE
CHUCKII BOOKER
ABSTRACT
TAMICA PATTON
FULL FORCE
EUGENE WILDE
Hottest:
BABYFACE
MILLI VANILLI
JANET JACKSON
QUINCY JONES
PRINCE

WAGH/Columbus
Darrell J. Smith
CHUCKII BOOKER
RICHARD ROGERS
PAULA ABDUL
KIM WATERS
DEE DEE
CARDELL
SEDUCTION
NEW KIDS ON THE B
Hottest:
MIKI HOWARD
QUINCY JONES
JANET JACKSON
SHARON BRYANT
GAP BAND

WFXE/Columbus
Ross
SOUL II SOUL
AFTER 7
STACY LATTISAW
MILLI VANILLI
MICHAEL JEFFRIES
KEISHA JACKSON
CHUCKII BOOKER
ROB BASE
CHRIS McDANIEL
Hottest:
GAP BAND
MIKI HOWARD
JANET JACKSON
BABYFACE
BY ALL MEANS

HOT104/Dallas-Ft. Worth
Spears/Anderson
STACY LATTISAW
MICHAEL COOPER
SOUL II SOUL
O'JAYS
PAULA ABDUL
KEISHA JACKSON
PIECES OF A DREAM
Hottest:
MIKI HOWARD
MAIN INGREDIENT
BABYFACE
ENTOUCH
SHARON BRYANT

WFXC/Durham
Spencer/Mack
JANET JACKSON
PRINCE
HEAVY D. & THE B
DE LA SOUL
STACY LATTISAW
TAMICA PATTON
SEDUCTION
JOYCE SIMS
CHUCKII BOOKER
ORAN JUICE JONES
CHERYL LYNN
Hottest:
QUINCY JONES
LUTHER VANDROSS
MILLI VANILLI
BABYFACE
SYBIL

WZFX/Fayetteville
Tony Lype
SOUL II SOUL
SADAO WATANABE
NEW KIDS ON THE B
KIM WATERS
EVELYN "CHAMPAGNE"
SALT & PEPA
ORAN JUICE JONES
MICHAEL JEFFRIES
Hottest:
MILLI VANILLI
JANET JACKSON
SKYY
GRANDMASTER SLICE
SHARON BRYANT

WJMI/Greensboro
Bailey/Masters
CHUCKII BOOKER
RUBY TURNER
ARTHUR BAKER
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
JANET JACKSON
MARCIA GRIFFITH
STEPHANIE MILLS
RANDY CRAWFORD

WQMG/Greensboro
Wesver/Sampson
MICHEL'Le
SEDUCTION
CHUCKII BOOKER
"ERENICE TRENT D'
PIECES OF A DREAM
PAULA ABDUL
WILL CLAYTON
Hottest:
FULL FORCE
GAP BAND
JANET JACKSON
MAZE
BY ALL MEANS

Z104/Greenville
Wayne Walker
NEW KIDS ON THE B
MARVIN SEASE
JAMES INGRAM
STACY LATTISAW
Hottest:
GAP BAND
MIKI HOWARD
SHARON BRYANT
QUINCY JONES
SYBIL

WQFX/Gulfport-Biloxi
Al Luv
STACY LATTISAW
MICHAEL JEFFRIES
CHRISTOPHER WILLI
KIM WATERS
Hottest:
GAP BAND
MIKI HOWARD
BABYFACE
JANET JACKSON
BY ALL MEANS

KHYS/Houston
Hegwood/Weber
KIM WATERS
RUBY TURNER
TEMPERATIONS
STEADY B
BIG DADDY KANE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
JANET JACKSON
SIR MIX-A-LOT
BABYFACE
GAP BAND

KMJQ/Houston
Stradford/Dave
KIM WATERS
STACY LATTISAW
CHIMES
DINO
CHERYL LYNN
POXY BROWN
Hottest:
BABYFACE
MIKI HOWARD
BY ALL MEANS
SHARON BRYANT
REGINA BELLE

WEUP/Huntsville
Jim Mitche
RUBY TURNER
SOUL II SOUL
TAMICA PATTON
SEDUCTION
KIM WATERS
STACY LATTISAW
Hottest:
GAP BAND
MAZE
BABYFACE
JANET JACKSON
MAIN INGREDIENT

WDKT/Huntsville
Jae Thomas
BE BE & CE CE WE
ORAN JUICE JONES
NEW KIDS ON THE B
STACY LATTISAW
SOUL II SOUL
CHIMES
KIM WATERS
YOUNG MC
Hottest:
BABYFACE
QUINCY JONES
JANET JACKSON
TYLER COLLINS
CLUB NOUVEAU

WJMI/Jackson
Todd/Jones
ENTOUCH
BABYFACE
MICHAEL JEFFRIES
SYBIL
Hottest:
CALLLOWAY
E.U.
MILLI VANILLI
PATTI LABELLE
ERIC GABLE

WJWS/Lynchburg
Lad Goins
ABSTRACT
RUBY TURNER
JAMES INGRAM
CHRISTOPHER WILLI
CHUCKII BOOKER
MILES JAYE
EUGENE WILDE
Hottest:
MIKI HOWARD
GAP BAND
BABYFACE
MARCIA GRIFFITH
SHARON BRYANT

WPGA/Macon
Ross Brooks
KEISHA JACKSON
KIM WATERS
CASEANDRA
MICHAEL JEFFRIES
THIRD WORLD
BOBBY ROSS AVILA
STACY LATTISAW
Hottest:
GAP BAND
MILLI VANILLI
QUINCY JONES
ERIC GABLE
FULL FORCE

WFKM/Macon
Melanie Rose
ORAN JUICE JONES
CHILL
DE LA SOUL
MICHAEL JEFFRIES
CHUCKII BOOKER
ROB BASE
KIM WATERS
CASEANDRA
MICHAEL JEFFRIES
THIRD WORLD
BOBBY ROSS AVILA
STACY LATTISAW
Hottest:
GAP BAND
MILLI VANILLI
QUINCY JONES
ERIC GABLE
FULL FORCE

WQOK/Nashville
Jay DuBard
TAYLOR JAYNE
RONSTADT & NEVILL
BABYFACE
Hottest:
PRINCE
JANET JACKSON
BABYFACE
SHARON BRYANT
PATTI LABELLE

K97/Memphis
O'Jay/Bell
CHRISTOPHER WILLI
STACY LATTISAW
EUGENE WILDE
SURFACE
JAMES INGRAM
CHUCKII BOOKER
PIECES OF A DREAM
COLDUCUT
"ERENICE TRENT D'
WRECKS-N-EFFECT
Hottest:
GAP BAND
BABYFACE
ANGELA WINBUSH
MIKI HOWARD
BY ALL MEANS
GOOD GIRLS

WKS/New Bern
Kirkland/Sanders
EUGENE WILDE
CLUB NOUVEAU
MICHAEL COOPER
CHRISTOPHER WILLI
AFTER 7
STACY LATTISAW
SOUL II SOUL
CARDELL
CHRIS McDANIEL
QUINCY PATRICK
Hottest:
GAP BAND
BABYFACE
ANGELA WINBUSH
MIKI HOWARD
BY ALL MEANS
GOOD GIRLS

WYLD-FM/New Orleans
Atkins/Walace
PRINCE
BIG DADDY KANE
YOUNG MC
CHRIS McDANIEL
STACY LATTISAW
CHUCKII BOOKER
Hottest:
SKYY
ENTOUCH
SHARON BRYANT
FULL FORCE
GAP BAND

PWR94/Norfolk
Brown/Miller
DENICIE WILLIAMS
CARDELL
SOUL II SOUL
D'ATRA HICKS
STACY LATTISAW
JOYCE SIMS
Hottest:
BY ALL MEANS
SKYY
DAVID PEASTON
MAZE
BABYFACE

WOWI/Norfolk
Richards/Lyte
KIM WATERS
CHUCKII BOOKER
CHUNKY A
ROB BASE
Hottest:
SYBIL
JANET JACKSON
MILLI VANILLI
QUINCY JONES
BABYFACE

WJMM/Orlando
Linsey/Hollywood
SEDUCTION
ABSTRACT
LUTHER VANDROSS
SKYY
TECHNOTRONIC
CALLLOWAY
BIZ MARKIE

WQOK/Raleigh
Young/John
BARRY WHITE
MICHAEL COOPER
SOUL II SOUL
CHRISTOPHER WILLI
ACE JUICE
Hottest:
GAP BAND
TECHNOTRONIC
BY ALL MEANS
ABSTRACT
ENTOUCH

WCDX/Richmond
Young/Maxwell
AFTER 7
SEDUCTION
TAMICA PATTON
CARDELL
Hottest:
PATTI LABELLE
MIKI HOWARD
SHARON BRYANT
GAP BAND
ERIC GABLE

WPLZ/Richmond-Petersburg
Maxx Myrick
PATTI LABELLE
STACY LATTISAW
RICHARD ROGERS
SOUL II SOUL
FULL FORCE
CHUCKII BOOKER
MICHEL'Le
Hottest:
LUTHER VANDROSS
BY ALL MEANS
MIKI HOWARD
JANET JACKSON
BABYFACE

WEAS/Savannah
Floyd Blackwell
YOUNG MC
PRINCE
D'ATRA HICKS
STACY LATTISAW
MICHAEL JEFFRIES
SOUL II SOUL
CARDELL
SALT & PEPA
DE LA SOUL
BOBBY WOMACK
Hottest:
ERIC GABLE
PATTI LABELLE
BY ALL MEANS
MAZE

KDKS/Shreveport
McCormick/Chan
KEISHA JACKSON
DENICIE WILLIAMS
RUBY TURNER
MICHEL'Le
SOUL II SOUL
PIECES OF A DREAM
CHUCKII BOOKER
Hottest:
GAP BAND
BABYFACE
MIKI HOWARD
JANET JACKSON
SHARON BRYANT

KMJJ/Shreveport
Sharp/Walker
TAMICA PATTON
WRECKS-N-EFFECT
STACY LATTISAW
ACE JUICE
PRINCE
BIG DADDY KANE
Hottest:
MIKI HOWARD
GAP BAND
SHARON BRYANT
PATTI LABELLE
BY ALL MEANS

WTMP/Tampa
Chris Turner
MILLI VANILLI
TAMICA PATTON
CHRISTOPHER MAX
RUBY TURNER
STACY LATTISAW
MICHAEL JEFFRIES
SIR MIX-A-LOT
WRECKS-N-EFFECT
Hottest:
JANET JACKSON
QUINCY JONES
MAZE
SHARON BRYANT
SKYY

WTUG/Tuscaloosa
Roselle Burroughs
SEDUCTION
KIM WATERS
MICHAEL JEFFRIES
CHRISTOPHER WILLI
TAMICA PATTON
PIECES OF A DREAM
Hottest:
MIKI HOWARD
JANET JACKSON
BABYFACE
SHARON BRYANT
TYLER COLLINS

KDAY/Los Angeles
Patterson/Washington
QUEEN LATIFAH
FULL FORCE
REDHEAD KINGPIN &
SHARON BRYANT
Hottest:
M.C. LYTE
DIGITAL UNDERGROU
SALT & PEPA
3RD BASS
DEF JEF

KSOL/San Francisco
Bernie Moody
STEVIE B
MICHEL'Le
PATTI LABELLE
COVER GIRLS
NEW KIDS ON THE B
DONNA SUMMER
CHIMES
KEISHA JACKSON
SOUL II SOUL
FLAME
ENTOUCH
BOBBY BROWN
BABYFACE
QUINCY JONES
YOUNG MC
HEAVY D. & THE BO
SALT & PEPA
WRECKS-N-EFFECT
SIR MIX-A-LOT
ROB BASE
Hottest:
JODY WATLEY
BABYFACE
MILLI VANILLI
JANET JACKSON
SHARON BRYANT

KJLH/Los Angeles
Winston/Briggs
STACY LATTISAW
SOUL II SOUL
EVELYN "CHAMPAGNE"
MILLI VANILLI
S.O.S. BAND
NEW KIDS ON THE B
Hottest:
MIKI HOWARD
ANGELA WINBUSH
SHARON BRYANT
MAIN INGREDIENT
BABYFACE

WEST

KDKO/Denver
Scott/Crenshaw
DENICIE WILLIAMS
EUGENE WILDE
HEAVY D. & THE BO
STACY LATTISAW
SEDUCTION
SADAO WATANABE
CHERYL LYNN
BIG MACK
PIECES OF A DREAM
SHIRLEY & BOBBY
CHRISTOPHER WILLI
Hottest:
GAP BAND
MIKI HOWARD
BABYFACE
JANET JACKSON
SHARON BRYANT

KJLH/Los Angeles
Winston/Briggs
STACY LATTISAW
SOUL II SOUL
EVELYN "CHAMPAGNE"
MILLI VANILLI
S.O.S. BAND
NEW KIDS ON THE B
Hottest:
MIKI HOWARD
ANGELA WINBUSH
SHARON BRYANT
MAIN INGREDIENT
BABYFACE

94 Current Reports
93 Current Reports

Did Not Report, Playlist Frozen (1):
WRKS/New York

RR HOT FAX
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BREAKERS

SOUL II SOUL

Jazzie's Groove (Virgin)

71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/1, Light 54/29, Total Adds 30 including WXYV, WUSL, WHUR, HOT104, PWR94, WBLZ, WZAK, KPRS, KJLH, KSOL. Debuts at number 39 on the Urban Contemporary chart.

PIECES OF A DREAM

What Can I Do (EMI)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 54/15, Total Adds 16 including WILD, WUSL, WAMO, WHUR, HOT104, K97, WEDR, WBLZ, KMJM, KDKO.

CHUCKII BOOKER

Touch (Atlantic)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 59/31, Total Adds 31 including WXYV, WHJX, K97, WYLD, WOWI, WGCI, WZAK, KPRS, KMJM.

CHRISTOPHER WILLIAMS

Promises, Promises (Reprise)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/0, Light 41/14, Total Adds 14 including K97, KRNB, WATV, WQFX, WQIS, WJJS, WALT, WQOK, WTUG, KDKO. Debuts at number 40 on the Urban Contemporary chart.

JAMES INGRAM

(You Make Me Feel Like) A Natural Man (WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/5, Total Adds 5, K97, WPAL, Z104, KIIZ, WJJS.

MICHAEL JEFFRIES with KARYN WHITE

Not Thru Being With You (WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 40/13, Total Adds 13 including WEDR, WTLC, WWKX, KQXL, WFXE, WZFX, WQFX, KIPR, WPGA, WTMP.

CHRIS McDANIEL

Try Me (Mega Jam)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 36/6, Total Adds 6, WHJX, WFXE, WQIS, WALT, WIKS.

WRECKS-N-EFFECT

Juicy (Sound Of NY/Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 48/14, Total Adds 14 including K97, WZAK, KMJM, KSOL, WFXA, WXOK, WMGL, Z93, WQIS, WIZF.

NEW & ACTIVE

ROB BASE "Turn It Out (Go Base)" (Profile) 55/8

Rotations: Heavy 0/0, Medium 19/0, Light 36/8, Total Adds 8, WVEE, WEDR, WHQT, WOWI, KSOL, WATV, WFXE, WFGH, WQMG, WQMC. Mediums include: WHUR, HOT104, KHYS, KMJQ, K97.

STACY LATTISAW featuring JOHNNY GILL "Where Do We Go From Here" (Motown) 53/48

Rotations: Heavy 0/0, Medium 3/1, Light 50/47, Total Adds 48 including WDAS, WUSL, WAMO, WHUR, HOT104, KMJQ, WHJX, K97, KRNB, WEDR. Medium: WPAL, WAGH.

CHERYL LYNN "Whatever It Takes" (Virgin) 52/8

Rotations: Heavy 0/0, Medium 23/0, Light 29/8, Total Adds 8, KMJQ, KRNB, WENN, WMGL, WJTT, WFXC, KPRW, KDKO. Mediums include: WDAS, WHUR, K97, WZAK, KPRS.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 48/6

Rotations: Heavy 0/0, Medium 14/0, Light 34/8, Total Adds 6, WDAS, WXOK, WQMG, U102, KIPR, K98-FM. Mediums include: WHUR, KRNB, WJIZ, WFXA, KFXZ.

ORAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 47/8

Rotations: Heavy 0/0, Medium 4/0, Light 43/8, Total Adds 8, KQXL, WFXC, WZFX, WDKT, WFXM, WALT, WZZZ, WVOI. Medium: WHUR, WFXA, WIKS, WTLZ.

CHILL "Body Reaction" (Orpheus/EMI) 45/8

Rotations: Heavy 0/0, Medium 7/0, Light 38/8, Total Adds 8, WBLZ, KPRS, WDKT, U102, WFXM, WQIC, WANM, WIZF. Mediums include: WXOK, WATV, WAGH, WPGA, WBLX.

SEDUCTION "Heartbeat" (A&M) 44/20

Rotations: Heavy 0/0, Medium 6/1, Light 38/19, Total Adds 20 including WXYV, WDAS, WUSL, WBLZ, WNHC, KBCE, WPEG, WAGH, WFXC, WQMG. Medium: WILD, WAMO, KSOL, WWKX, WJMM.

SALT-N-PEPA "Expression" (Next Plateau) 44/8

Rotations: Heavy 3/0, Medium 11/0, Light 30/8, Total Adds 8, WUSL, WAMO, WHQT, KSOL, WXOK, WZFX, K98-FM, WEAS. Heavy: KHYS, WZAK, KDAY. Mediums include: WKYS, HOT104, KMJQ, WYLD, WENN.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 44/6

Rotations: Heavy 1/0, Medium 13/0, Light 30/6, Total Adds 6, WAMO, PWR94, WBLZ, OC104, WEAS, WVOI. Heavy: WZAK. Mediums include: WHJX, K97, KRNB, WOWI, WDKT.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 43/2

Rotations: Heavy 0/0, Medium 28/0, Light 15/2, Total Adds 2, KQXL, KDKO. Mediums include: WDAS, WHUR, WHJX, KRNB, WZAK.

RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 40/3

Rotations: Heavy 3/0, Medium 21/0, Light 16/3, Total Adds 3, KMJM, WAGH, WPLZ. Heavy: WILD, WHUR, WKYS. Mediums include: WDAS, WAMO, WOWI, WGCI, WNHC.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 38/9

Rotations: Heavy 0/0, Medium 5/0, Light 33/9, Total Adds 9, WAMO, K97, KRNB, KQXL, WJMM, KIPR, WJJS, WIKS, KDKO. Medium: WEDR, WATV, WDKT, WTMP, WTLZ.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 38/4

Rotations: Heavy 0/0, Medium 14/0, Light 24/4, Total Adds 4, K97, WBLZ, KPRS, WQMG. Mediums include: WDAS, WAMO, WHJX, KJLH, KSOL.

TAMIKA PATTON featuring ERIC GABLE "Your Precious Love" (Orpheus/EMI) 35/21

Rotations: Heavy 0/0, Medium 2/0, Light 33/21, Total Adds 21 including WHUR, KRNB, WBLZ, WTLZ, KPRS, WJIZ, WJMM, WFXC, WEUP, KFXZ. Medium: WDAS, WAGH.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 35/7

Rotations: Heavy 0/0, Medium 7/0, Light 28/7, Total Adds 7, PWR94, WENN, WAGH, WIKS, WCDX, WEAS, WTLZ. Mediums include: KMJQ, WPAL, WQFX, WFXM, WGPR.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 34/6

Rotations: Heavy 3/0, Medium 13/0, Light 18/6, Total Adds 6, WYLD, KSOL, WENN, WDKT, WEAS, WTLZ. Heavy: KHYS, KDAY, WJMI. Mediums include: WAMO, KMJQ, WOWI, WZAK, KJLH.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 33/11

Rotations: Heavy 4/0, Medium 5/1, Light 24/10, Total Adds 11 including WUSL, WHJX, KJLH, KSOL, WPEG, WJTT, WAGH, WZFX, Z104, WDKT. Heavy: WILD, WAMO, WWKX, WJMM. Medium: KHYS, WGCI, OC104, WJMM.

BOBBY WOMACK "Save The Children" (Solar/Epic) 30/11

Rotations: Heavy 0/0, Medium 3/1, Light 27/10, Total Adds 11 including KRNB, WWKX, WJIZ, KIIZ, Z16, WLOU, WQIC, K98-FM, WEAS, WIZF. Medium: WFXA, WTMP.

MOST ADDED

- STACY LATTISAW (48)
- CHUCKII BOOKER (31)
- SOUL II SOUL (30)
- TAMIKA PATTON (21)
- SEDUCTION (20)
- KIM WATERS (17)
- PIECES OF A DREAM (16)
- RUBY TURNER (14)
- CHRISTOPHER WILLIAMS (14)
- WRECKS-N-EFFECT (14)

HOTTEST

- BABYFACE (70)
- GAP BAND (63)
- JANET JACKSON (52)
- MIKI HOWARD (47)
- SHARON BRYANT (34)
- QUINCY JONES (24)
- BY ALL MEANS (19)
- PATTI LABELLE (17)
- MAZE (14)
- MAIN INGREDIENT (13)

TOP 10

| RECURRENTS | |
|------------|----------------------|
| LW | TW |
| 1 | 1 S. MILLS/Home |
| 2 | 2 KASHIF/Personality |
| — | 3 R. CRAWFORD/Knock |
| 4 | 4 J. JACKSON/Don't |
| — | 5 L. VANDROSS/Here |
| 8 | 6 A. WILLIAMS/Just |
| — | 7 B. BROWN/Rock |
| 7 | 8 SOUL II SOUL/Back |
| — | 9 A. WINBUSH/The |
| — | 10 ISLEYS/You'll |

MC LYTE "Cha Cha Cha" (First Priority/Atlantic) 29/0

Rotations: Heavy 1/0, Medium 10/0, Light 18/0, Total Adds 0. Heavy: KDAY. Mediums include: KMJQ, K97, KMJM, WJIZ, WPAL.

KIM WATERS "Stay" (Warlock) 28/17

Rotations: Heavy 0/0, Medium 4/1, Light 24/16, Total Adds 17 including WXYV, WHUR, KMJQ, WEDR, WOWI, WNHC, KBCE, WMGL, WZFX, WQFX. Medium: WDAS, WZAK, WIZF.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 28/6

Rotations: Heavy 0/0, Medium 4/1, Light 24/5, Total Adds 6, WENN, WFXC, WFXM, WEAS, WGPR, WDDZ. Medium: WHUR, KDAY, WCDX.

EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 26/6

Rotations: Heavy 0/0, Medium 4/0, Light 22/6, Total Adds 6, WZAK, KJLH, WPAL, WJTT, WZFX, KIPR. Medium: WNHC, WDKT, WCDX, WANM.

SIGNIFICANT ACTION

RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 24/4

Rotations: Heavy 0/0, Medium 3/0, Light 21/4, Total Adds 4, WAMO, WQIC, WTLZ, WVOI. Medium: KJLH, WTMP, WZZZ.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 23/5

Rotations: Heavy 2/0, Medium 5/0, Light 16/5, Total Adds 5, WENN, WMGL, Z16, KIPR, WQIC. Heavy: WZFX, WJMI. Medium: WHUR, WGCI, WPAL, WQFX, WIKS.

BOBBY ROSS AVILA "Music Man" (RCA) 23/3

Rotations: Heavy 0/0, Medium 8/0, Light 15/3, Total Adds 3, WHQT, WPGA, KPRW. Mediums include: KHYS, WYLD, WTLZ, KSOL, KBCE.

FAT BOYS "Just Loungin'" (Tin Pan Apple/PolyGram) 23/1

Rotations: Heavy 0/0, Medium 9/0, Light 14/1, Total Adds 1, KBCE. Mediums include: WYLD, WTLZ, KMJM, KJLH, WAGH.

JOYCE SIMS "AN About Love" (Sleeping Bag) 20/10

Rotations: Heavy 0/0, Medium 1/0, Light 19/10, Total Adds 10, WHUR, PWR94, WJIZ, KBCE, WMGL, WFXC, U102, HOT105, WGPR, WVOI. Medium: WPAL.

PEABO BRYSON "Lover's Paradise" (Capitol) 20/4

Rotations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4, WHJX, WQIC, K98-FM, WGPR. Medium: KRNB, WQFX, WTLZ.

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/WB) 19/9

Rotations: Heavy 0/0, Medium 3/0, Light 16/9, Total Adds 9, KHYS, WYLD, WWKX, KBCE, KQXL, WXOK, WPEG, KFXZ, KMJJ. Medium: KDAY, WFXC, WIZF.

HEAVY D. & THE BOYZ "Gyrlz, They Love Me" (MCA) 19/8

Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Total Adds 8, WGCI, WZAK, KMJM, KSOL, KBCE, WFXC, Z16, KDKO. Medium: WYLD, KDAY.

ACE JUICE "Love Train" (Capitol) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, KFXZ, WQOK, KMJJ. Medium: WAGH, KIIZ.

CHIMES "1-2-3" (Columbia) 16/6

Rotations: Heavy 0/0, Medium 1/1, Light 15/5, Total Adds 6, WAMO, KMJQ, KSOL, WNHC, WDKT, U102.

KOOL MOE DEE "AN Night Long" (Jive/RCA) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, KHYS, WXOK, WAGH, WQFX, WFXM, WTLZ. Medium: KDAY.

SIR MIX-A-LOT "Beeepers" (Nastymix) 15/4

Rotations: Heavy 2/0, Medium 4/0, Light 9/4, Total Adds 4, KSOL, WBLX, K98-FM, WTMP. Heavy: KHYS, KDAY. Medium: K97, WZAK, KMJM, WTUG.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 15/2

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, KDAY, WWKX. Medium: K97, WJMI, KIIZ.

THIRD WORLD "Love Will Always Be There" (Mercury) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WBLZ, KPRS, WPGA, WANM. Medium: WDAS.

STEADY B "Going Steady" (Jive/RCA) 13/1

Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1, KHYS.

SADAO WATANABE "Any Other Fool" (Elektra) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WDAS, WEDR, OC104, WZFX, KDKO.

CASSANDRA "You Keep Me Hangin' On" (HDH) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, KRNB, WZAK, WPGA. Medium: WEAS, WTMP.

GRACE JONES "Love On Top Of Love" (Capitol) 10/0

Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Total Adds 0. Medium: WKYS, WOWI, WNHC, WMGL, Z93.

ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 10/0

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WEAS.

NEW ARTISTS

| | Reports/Adds |
|--|--------------|
| 1 WILL CLAYTON/I Want To Be Where You Are (Polydor) | 48/6 |
| 2 SEDUCTION/Heartbeat (A&M) | 44/20 |
| 3 SHIRLEY BROWN w/BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco) | 43/2 |
| 4 RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam) | 40/3 |
| 5 TAMIKA PATTON /ERIC GABLE/Your Precious Love (Orpheus/EMI) | 35/21 |
| 6 CARDELL/Baby Don't Fool Around (Sedona/JCI) | 35/7 |
| 7 LEOTIS/Ooh Child (Mercury) | 33/1 |
| 8 M.C. LYTE/Cha Cha Cha (First Priority/Atlantic) | 29/0 |
| 9 KIM WATERS/Stay (Warlock) | 28/17 |
| 10 GRANDMASTER SLICE & IZZY/Shall We Dance (Creative Funk) | 23/5 |

New artists have not yet had a UC Breaker.

SOULS

**THE
MOVES
ARE
IN
THE
GROOVE**



Breaker R&R 40

JAZZIE'S GROOVE

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3 2
WKS WKS LW TW

DECEMBER 15, 1989

Total
Reports/Adds Heavy Medium Light

| 3 | 2 | WKS | WKS | LW | TW | | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|---|--------------------|-------|--------|-------|
| 8 | 5 | 2 | 1 | | | HIGHWAY 101/Who's Lonely Now (WB) | 177/0 | 152 | 22 | 3 |
| 9 | 7 | 3 | 2 | | | KEITH WHITLEY/It Ain't Nothin' (RCA) | 177/0 | 148 | 28 | 1 |
| 14 | 11 | 8 | 3 | | | RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia) | 180/0 | 118 | 56 | 6 |
| 10 | 8 | 5 | 4 | | | BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic) | 172/1 | 131 | 32 | 9 |
| 11 | 9 | 7 | 5 | | | GLEN CAMPBELL/She's Gone, Gone, Gone (Universal) | 172/1 | 127 | 39 | 6 |
| 5 | 4 | 1 | 6 | | | LORRIE MORGAN/Out Of Your Shoes (RCA) | 156/0 | 122 | 25 | 9 |
| 16 | 13 | 11 | 7 | | | SKIP EWING/It's You Again (MCA) | 178/0 | 103 | 61 | 14 |
| 15 | 12 | 10 | 8 | | | VERN GOSDIN/That Just About Does It (Columbia) | 169/2 | 108 | 54 | 7 |
| 20 | 16 | 13 | 9 | | | CLINT BLACK/Nobody's Home (RCA) | 181/2 | 72 | 103 | 6 |
| 17 | 14 | 12 | 10 | | | TANYA TUCKER/My Arms Stay Open All Night (Capitol) | 180/0 | 75 | 98 | 7 |
| 18 | 17 | 14 | 11 | | | WILLIE NELSON/There You Are (Columbia) | 170/0 | 69 | 85 | 16 |
| 23 | 20 | 15 | 12 | | | STEVE WARINER/When I Could Come Home To You (MCA) | 178/0 | 38 | 127 | 13 |
| 1 | 2 | 6 | 13 | | | RONNIE MILSAP/A Woman In Love (RCA) | 139/0 | 84 | 30 | 25 |
| 30 | 24 | 19 | 14 | | | RICKY VAN SHELTON/Statue Of A Fool (Columbia) | 174/0 | 30 | 120 | 24 |
| 22 | 19 | 17 | 15 | | | NITTY GRITTY DIRT BAND/When It's Gone (Universal) | 167/2 | 58 | 85 | 24 |
| 19 | 18 | 16 | 16 | | | CHARLIE DANIELS/Simple Man (Epic) | 152/0 | 67 | 74 | 11 |
| 26 | 23 | 20 | 17 | | | DESERT ROSE BAND/Start All Over Again (MCA/Curb) | 175/5 | 27 | 117 | 31 |
| 31 | 27 | 21 | 18 | | | JUDDS/One Man Woman (Curb/RCA) | 174/0 | 15 | 126 | 33 |
| 7 | 6 | 4 | 19 | | | HOLLY DUNN/There Goes My Heart Again (WB) | 134/0 | 89 | 25 | 20 |
| 27 | 25 | 23 | 20 | | | LIONEL CARTWRIGHT/In My Eyes (MCA) | 165/2 | 26 | 104 | 35 |
| 48 | 32 | 25 | 21 | | | ALABAMA/Southern Star (RCA) | 179/8 | 6 | 109 | 64 |
| 33 | 28 | 24 | 22 | | | BAILLIE & THE BOYS/I Can't Turn The Tide (RCA) | 168/4 | 12 | 110 | 46 |
| 2 | 1 | 9 | 23 | | | SHENANDOAH/Two Dozen Roses (Columbia) | 121/0 | 59 | 45 | 17 |
| 39 | 31 | 27 | 24 | | | KATHY MATTEA/Where've You Been (Mercury) | 171/9 | 3 | 111 | 57 |
| 49 | 36 | 31 | 25 | | | EDDIE RABBITT/On Second Thought (Universal) | 172/14 | 3 | 82 | 87 |
| 40 | 34 | 30 | 26 | | | GEORGE STRAIT/Overnight Success (MCA) | 162/9 | 3 | 91 | 68 |
| 34 | 30 | 29 | 27 | | | JO-EL SONNIER/If Your Heart Should Ever... (RCA) | 142/6 | 12 | 83 | 47 |
| 32 | 29 | 28 | 28 | | | KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury) | 113/0 | 35 | 46 | 32 |
| 3 | 3 | 18 | 29 | | | DON WILLIAMS/I've Been Loved By The Best (RCA) | 89/1 | 39 | 25 | 25 |
| 38 | 35 | 32 | 30 | | | JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB) | 134/4 | 5 | 78 | 51 |
| 4 | 10 | 22 | 31 | | | GARTH BROOKS/If Tomorrow Never Comes (Capitol) | 84/0 | 33 | 23 | 28 |
| 47 | 42 | 36 | 32 | | | FORESTER SISTERS/Leave It Alone (WB) | 140/17 | 1 | 65 | 74 |
| 42 | 39 | 35 | 33 | | | CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol) | 115/7 | 1 | 62 | 52 |
| BREAKER | 43 | 40 | 34 | | | MERLE HAGGARD/If You Want To Be My Woman (Epic) | 123/29 | 2 | 40 | 81 |
| BREAKER | 43 | 40 | 37 | | | BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb) | 102/3 | 1 | 53 | 48 |
| BREAKER | 36 | 33 | 38 | | | RESTLESS HEART/Fast Movin' Train (RCA) | 123/44 | 0 | 33 | 90 |
| BREAKER | 37 | 34 | 39 | | | DAK RIDGE BOYS/No Matter How High (MCA) | 113/49 | 0 | 29 | 84 |
| BREAKER | 39 | 36 | 40 | | | RICKY SKAGGS/Heartbreak Hurricane (Epic) | 111/31 | 1 | 30 | 80 |
| | 46 | 41 | 41 | | | JANN BROWNE/Tell Me Why (Curb) | 105/14 | 0 | 35 | 70 |
| | 48 | 42 | 42 | | | GENE WATSON/The Great Divide (WB) | 91/11 | 0 | 34 | 57 |
| | 43 | 43 | 43 | | | SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB) | 102/19 | 0 | 25 | 77 |
| | 47 | 44 | 44 | | | CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne) | 90/8 | 2 | 28 | 60 |
| | 28 | 26 | 43 | | | K.T. DSLIN/Didn't Expect It To Go Down... (RCA) | 92/0 | 13 | 51 | 28 |
| DEBUT | 44 | 41 | 44 | | | DOLLY PARTON/He's Alive (Columbia) | 86/20 | 2 | 21 | 63 |
| DEBUT | 45 | 42 | 45 | | | REBA McENTIRE/Little Girl (MCA) | 88/58 | 2 | 11 | 75 |
| DEBUT | 46 | 43 | 46 | | | EXILE/Keep It In The Middle... (Arista) | 86/37 | 0 | 14 | 72 |
| | 50 | 47 | 47 | | | MARTY STUART/Don't Leave Her Lonely Too Long (MCA) | 76/12 | 0 | 22 | 54 |
| | 49 | 48 | 48 | | | LES TAYLOR/Shoulda, Coulda, Woulda Loved You (Epic) | 68/5 | 3 | 20 | 45 |
| 12 | 21 | 34 | 49 | | | RANDY TRAVIS/It's Just A Matter Of Time (WB) | 50/0 | 17 | 22 | 11 |
| 6 | 15 | 33 | 50 | | | PATTY LOVELESS/The Lonely Side Of Love (MCA) | 51/0 | 11 | 20 | 20 |

MOST ADDED

- REBA McENTIRE (58)
- DAK RIDGE BOYS (49)
- RESTLESS HEART (44)
- EDDY RAVEN (41)
- EXILE (37)
- RICKY SKAGGS (31)
- MERLE HAGGARD (29)
- DOLLY PARTON (20)
- SOUTHERN PACIFIC & CARLENE CARTER (19)
- FORESTER SISTERS (17)

HOTTEST

- HIGHWAY 101 (87)
- LORRIE MORGAN (83)
- KEITH WHITLEY (81)
- BILLY JOE ROYAL (85)
- VERN GOSDIN (52)
- GLEN CAMPBELL (50)
- RONNIE MILSAP (44)
- CHARLIE DANIELS (36)
- CLINT BLACK (34)
- HOLLY DUNN (34)

NEW ARTISTS

Reports/Adds

- C. WRIGHT/She's Got... (Airborne) 90/8
- LES TAYLOR/Coulda, Shoulda... (Epic) 68/5
- CANYON/Radio Romance (16th Ave./Cap.) 60/7
- JOE BARNHILL/Good As Gone (Univ.) 33/6
- SUSI BEATTY/Heart From A Stone (Starway) 26/7
- IRENE KELLEY/Love Is A Hard Road (MCA) 23/4
- TRADER-PRICE/Lately Rose (Univ.) 20/11
- ZACA CREEK/Ghost Town (Col.) 19/9
- J.J. WALKER/Trashy Women... (Tried & True) 15/6
- TISH HINOJOSA/Till You Love Me... (A&M) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MERLE HAGGARD

If You Want To Be My Woman (Epic)

68% of our reporting stations on it. Rotations: Heavy 2, Medium 40, Light 81, Total Adds 29 including WVAM, WTCR, WBEE, WILQ, WWNC, KAYD, KHEY, WNOE, WCHY, KJNE, WBVE, WUBE, WKKQ, KZKX, WFMB, KKCS, KWHT, KUPL, KSAN. Moves 49-39-34 on the Country chart.

RESTLESS HEART

Fast Movin' Train (RCA)

68% of our reporting stations on it. Rotations: Heavy 0, Medium 33, Light 90, Total Adds 44 including WSNO, WAYZ, WTCR, WXTU, CHOW, WWNC, KAYD, KPLX, KISS-FM, WLWI, WUSN, WBVE, WYNG, WFMS, WHOK, KKCS, KFMS, KNCQ, KSOP, KDRK. Moves 47-36 on the Country chart.

OAK RIDGE BOYS

No Matter How High (MCA)

62% of our reporting stations on it. Rotations: Heavy 0, Medium 29, Light 84, Total Adds 49 including WGNA, WSNO, WQBE, WAYZ, WYNY, WWNC, WEZL, WQDR, WYYD, KKYX, WSLR, K102, WTHI, KTPK, WQXK, KRST, KIZN, KEKB, KUPL, KDRK. Moves 48-37 on the Country chart.

RICKY SKAGGS

Heartbreak Hurricane (Epic)

61% of our reporting stations on it. Rotations: Heavy 1, Medium 30, Light 80, Total Adds 31 including WQCB, WTCR, WZPR, WPOR, CHOW, WWNC, KASE, WLWI, WPAP, KLUR, WSLR, WUSN, WYNG, KFGO, WFMS, WQXK, KIZN, KWHT, KNCQ, KDRK. Moves 46-38 on the Country chart.

NEW

R&R Country FAX

3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.

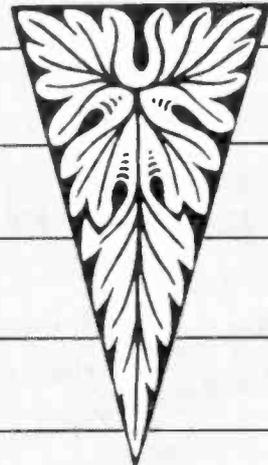


perfect timing!

MARY CHAPIN CARPENTER

“QUITTING TIME”

*her third hit in a row from
“STATE OF THE HEART”*



it's her time!

MARY CHAPIN CARPENTER

STATE OF THE ART
COUNTRY ON COLUMBIA



CBS Records, Inc.





NEW & ACTIVE

JANN BROWNE "Tell Me Why" (Curb) 105/14

Rotations: Heavy 0, Medium 35, Light 70, Total Adds 14, WYRK, WEZL, WUSY, WKSJ, WKYQ, WKNN, KRMD, WKQO, WTSO, WFMB, KZSN, KFMS, KZLA, KSOP. Moves 46-41-39 on the Country chart.

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 102/19

Rotations: Heavy 0, Medium 25, Light 77, Total Adds 19, WTCR, WXTU, WPOR, KRRV, WWNC, WEZL, WKLO, WESC, KIKK, WMSI, WIVK, WPCV, WNOE, KRMD, KJNE, WKKQ, KFGO, KTPK, KDRK. Moves 43-41 on the Country chart

GENE WATSON "The Great Divide" (WB) 91/11

Rotations: Heavy 0, Medium 34, Light 57, Total Adds 11, WVAM, WTCR, CHOW, WYNK, KYKR, WPCV, WFMB, KIK-FM, KUGN, KFMS, KMIX Medium WDSY, WSOC, WLWI, WSIX, WCMS, WOWW, KFDI, KTOM, KDRK Moves 48-42-40 on the Country chart

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 90/8

Rotations: Heavy 2, Medium 28, Light 60, Total Adds 8, WSNO, KEAN, WTNV, WSIX, WOWW, WTCM, KVOC, KSAN Heavy KFGO, KDRK, Medium WWYZ, KASE, WRNS, KHEY, KIKK, WIVK, WPCV, WIRK, WTQR, KHAK Moves 47-44-42 on the Country chart

REBA McENTIRE "Little Girl" (MCA) 88/58

Rotations: Heavy 2, Medium 11, Light 75, Total Adds 58 including WYRK, WWYZ, WRKZ, WXTU, WDSY, WYAY, KASE, WLK, WRNS, KPLX, KIKK, KILTFM, WIVK, KSSN, WCMS, WQDR, KAJA, WUBE, KWEN, KRAK, KSON Debuts at number 45 on the Country chart.

EXILE "Keep It In The Middle..." (Arista) 86/37

Rotations: Heavy 0, Medium 14, Light 72, Total Adds 37 including WPOC, KEAN, WWNC, WEZL, KIKK, WGKX, WPAP, WYYD, WAXX, WYNG, KFKF, WHOK, WTSO, KIK-FM, KCCY, KIIQ, KTOM, KSOP, KCKC, KDRK Debuts at number 46 on the Country chart

DOLLY PARTON "He's Alive" (Columbia) 86/20

Rotations: Heavy 2, Medium 21, Light 63, Total Adds 20, WPOC, WQCB, WZPR, KYKR, WXBQ, WRNS, WSTH, WKML, WTNV, WSIX, WQDR, WYYD, KHAK, WMUS, WKCO, WTHI, KUZZ, KIZN, KWHT, KIIQ. Debuts at number 44 on the Country chart.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 76/12

Rotations: Heavy 0, Medium 22, Light 54, Total Adds 12, KPLX, KHEY, WMSI, WOWW, KHAK, WKKQ, WWJO, KTPK, KMIX, KWJJ, KNCQ, KEEN. Medium: WWYZ, WXXK, WSTH, WTVY, KLUR, KTTS, KRKT, KASH. Moves 50-47 on the Country chart.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 68/5

Rotations: Heavy 3, Medium 20, Light 45, Total Adds 5, WTSO, WMIL, WWJO, KTOM, KKAT. Heavy WKAK, WYNK, KFGO. Medium: KEAN, KPLX, KIKK, WAMZ, WLWI, KLUR, WOW, WTCM, KFDI, KVOC, KMIX, KDRK. Moves 49-48 on the Country chart.

CANYON "Radio Romance" (16th Avenue/Capitol) 60/7

Rotations: Heavy 0, Medium 19, Light 41, Total Adds 7, WCAO, WTCR, WLWI, WSM, WYNG, WTHI, KDRK Medium: WSNO, WWYZ, WICO, KEAN, WSTH, WFLS, KLUR, WKKQ, KTTS, KFDI, KRKT, KEKB, KMIX

CONWAY TWITTY "Who's Gonna Know" (MCA) 59/16

Rotations: Heavy 1, Medium 9, Light 49, Total Adds 16, WVAM, WZPR, KMML, WUSY, KHEY, WKML, WHLZ, WKNN, WUSQ, WAXX, KWMT, WWJO, KTPK, KSOP, KSON, KDRK. Heavy: WKAK

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 57/13

Rotations: Heavy 0, Medium 10, Light 47, Total Adds 13, WCAO, WSNO, WWYZ, WHLZ, KYKX, KLLL, WNOE, WYNG, KWMT, KTTS, WTHI, KUUY, KUGN. Medium: WTVY, WFLS, KFGO, KFDI, KRKT, KASH, KDRK

SIGNIFICANT ACTION

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 49/12

Rotations: Heavy 1, Medium 10, Light 38, Total Adds 12, WVAM, WCAO, KHEY, KIKK, WLWI, WNOE, WOWW, WMIL, WTHI, KTPK, KVOC, KDRK. Heavy: WDAF. Medium: WLK, WSTH, WCMS, WOW, KTTS, KFDI, KEKB.

EDDY RAVEN "Sooner Or Later" (Universal) 46/41

Rotations: Heavy 1, Medium 4, Light 41, Total Adds 41 including WWYZ, WRKZ, KEAN, KMML, WUSY, KIX, WIVK, KLLL, WGKX, WKSJ, WOWW, WIRK, KHAK, WCUZ, KFKF, WFMB, KALF, KWJJ, KCCY, KIIQ.

BILLY HILL "I Can't Help Myself" (Reprise) 41/7

Rotations: Heavy 0, Medium 10, Light 31, Total Adds 7, WWYZ, WWNC, WKML, KYKX, WSIX, KWMT, KDRK, Medium WAMZ, KHAK, WCUZ, KTTS, WTCM, KFDI, KASH, KALF. Light: WSTH, WCMS, WAXX, KFKF, K102.

JOE BARNHILL "Good As Gone" (Universal) 33/6

Rotations: Heavy 0, Medium 11, Light 22, Total Adds 6, KRRV, KHEY, WOW, KIK-FM, KGHL, KVOC. Medium: WTVY, KLUR, KCJB, KTTS, WTCM, KFDI, KRKT, KASH, KALF, KEKB, KDRK.

SUSI BEATTY "Heart From A Stone" (Starway) 26/7

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 7, WKML, KKYX, KLUR, KBMR, KWMT, KTTS, KFDI. Medium WTVY, KDRK Light: WXXK, WSTH, WFLS, WDXE, WCMS, WAXX, KFGO, WOW, KVOC, KRKT, KEKB.

IRENE KELLEY "Love Is A Hard Road" (MCA) 23/4

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 4, WKML, WOWW, KLUR, KALF Medium WDSY, WSTH, WTCM, KDRK. Light: WVAM, WWYZ, WXXK, WICO, KRRV, KMML, KKIX, WDXE, KKYX, WAXX, KFGO, KFDI, KRKT, KASH, KVOC.

TRADER-PRICE "Lately Rose" (Universal) 20/11

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 11, WSNO, WRKZ, WSTH, KYKX, WOW, KTTS, KVOC, KUUY, KALF, KRWQ, KDRK Medium KASH Light: KMML, WTVY, KKIX, WFLS, KCJB, WTCM, KVOC, KRKT

ZACA CREEK "Ghost Town" (Columbia) 19/9

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 9, KMML, WFLS, WDXE, KTTS, KTPK, KFDI, KVOC, KUUY, KDRK, Medium KCJB, WOW Light WXXK, WTVY, KKIX, WUSQ, WTCM, KVOC, KRKT, KMIX.

PAUL OVERSTREET "Seein' My Father In Me" (RCA) 17/15

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 15, KMML, KKIX, KYKX, WTQR, WTSO, KCJB, WOW, KVOC, KRST, KUZZ, KVOC, KUUY, KEKB, KMIX, KCKC Medium WDAF Light KEAN

JERRY JEFF WALKER "Trashy Women" (Tried & True) 15/6

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 6, WCAO, WKML, KYKX, KWMT, KEKB, KDRK Medium WPOC, WTVY, KALF Light: KASE, KKIX, WFLS, KKYX, KLUR, KFGO.

MICHAEL MARTIN MURPHEY "Route 66" (WB) 14/12

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 12, KMML, KKIX, WDXE, WUSQ, KCJB, WWJO, KVOC, KIK-FM, KASH, KUUY, KEKB, KMPS Light WHWK, WCUZ

JOHNNY LEE "You Can't Fly Like An Eagle" (Curb) 14/6

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 6, WSTH, WFLS, WDXE, KLUR, WOW, KALF Medium WTVY KFDI Light WHWK, KKIX, K102, WTCM, KVOC, KNCQ

TISH HINOJOSA "Till You Love Me Again" (A&M) 13/2

Rotations: Heavy 0, Medium 4, Light 9, Total Adds 2, KRWQ, KDRK Medium KFGO, WOW, KTTS Light KMML, KASE, KKIX, WFLS, WDXE, KLUR, KASH, KEKB

ROY ORBISON "Oh Pretty Woman" (Virgin) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, WFLS, WDXE Medium KASH. Light KKIX, WUSQ, KCJB, KFDI, KWOX, KVOC, KMIX, KTOM, KDRK

MARY CHAPIN CARPENTER "Quittin' Time" (Columbia) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WXXK, WKAK, KMML, KKIX, KYKX, WIRK, WTSO, KVOC, KUUY, KRWQ.

GEORGIA SATELLITES "Another Chance" (Elektra) 9/2

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 2, WUSQ, KVOC Light: WOKQ, KMML, WTVY, WFLS, WKYQ, WCUZ, KTOM.

JILL HOLLIER "Mama's Daily Bread" (WB) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KTTS. Light: WVAM, KKIX, KLUR, KVOC, KFDI, KRKT, KASH, KALF.

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|--|-----------------------|
| RICKY SKAGGS/Hummingbird (Epic) | Kentucky Thunder |
| GARTH BROOKS/Not Counting You (Capitol) | Garth Brooks |
| POCO/When It All Began (RCA) | Legacy |
| GEORGE STRAIT/Beyond The Blue Neon (MCA) | Beyond The Blue Neon |
| VINCE GILL w/REBA McENTIRE/Oklahoma Swing (MCA) | When I Call Your Name |
| GEORGE STRAIT/Angel Angelina (MCA) | Beyond The Blue Neon |
| KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) | Pickin' On Nashville |
| RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) | No Holdin' Back |
| MARTY STUART/Hillbilly Rock (MCA) | Hillbilly Rock |
| HIGHWAY 101/Walkin', Talkin', Cryin... (WB) | Paint The Town |
| KENTUCKY HEADHUNTERS/Skip A Rope (Mercury) | Pickin' On Nashville |
| MARY CHAPIN CARPENTER/Something Of A Dreamer (CBS) | State Of The Heart |
| RODNEY CROWELL/My Past Is Present (Columbia) | Keys To The Highway |
| RANDY TRAVIS/Mining For Coal (WB) | No Holdin' Back |
| RANDY TRAVIS/Singing The Blues (WB) | No Holdin' Back |

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LEADING THESE GREAT STATIONS INTO A NEW DECADE**

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WSM-FM, NASHVILLE
WITL-FM, LANSING
WUSY-FM, CHATTANOOGA
WLWI-FM, MONTGOMERY
WNOE-FM, NEW ORLEANS
WAYZ-FM, WAYNESBORO

WSM-AM, NASHVILLE
WCAO-AM, BALTIMORE
WDAF-AM, KANSAS CITY
WONE-AM, DAYTON
WMNI-AM, COLUMBUS
WAKR-AM, AKRON

TNN (THE NASHVILLE NETWORK)
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BREAKERS

JOE COCKER

When The Night Comes (Capitol)

56% of our reporters on it. Rotations: Heavy 3, Medium 15, Light 28, Total Adds 15 including WLTF, KLSI, B100, WMGS, WZNY, WTFM, 3WM, WEIM. Debuts at number 29 on the AC chart.

KENNY G

Going Home (Arista)

55% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 37, Total Adds 16 including WLTS, 2WD, KESZ, WLEV, WAHR, WSLQ, WRMF, 3WM.

VONDA SHEPARD

Don't Cry Ilene (Reprise)

54% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 22, Total Adds 8, WNLT, WLEV, WTCB, WTFM, KELT, WSLQ, WLHT, WHNN.

PAUL McCARTNEY

Figure Of Eight (Capitol)

50% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 19, Total Adds 2, KLSY, WHAI.

NEW & ACTIVE

JIVE BUNNY & THE MIXMASTERS "Swing The Mood" (Atco) 40/12

Rotations: Heavy 5, Medium 18/2, Light 17/10, Total Adds 12, KLCY, WLEV, WMGS, WZNY, WTFM, WVUP, WECO, WYKZ, KRLB, WKCX, WCMJ. Heavy: WAEV, WEIM. Medium including KVIC, WALK, WNSR, WNLT, WNIC, KESZ, WEBE, WSLQ. Light including KLSI, KXLT, WGLL, WSUL, KSCB.

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 32/8

Rotations: Heavy 0, Medium 4/0, Light 28/8, Total Adds 8, WEBE, 3WM, WMID, WECO, WHAI, WQNY, WCKQ, KTID. Medium: WKYE, WSUL, WZNS, KBLO. Light including WLEV, WSLO, WEIM, WAFL, WSKI, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WTWR, KKL, KID, KAYN, KWSI.

IRENE CARA & FREDDIE JACKSON "Love Survives" (Curb) 31/1

Rotations: Heavy 0, Medium 11/0, Light 20/1, Total Adds 1, WRVR. Medium: 2WD, 3WM, WMID, WEIM, WHAI, WSUL, WSKI, WZNS, WMTFM, KBLO, KTID. Light including KLSI, KESZ, WECO, WQNY, WGLL, WAFL, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KAYN, KWSI.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 28/3

Rotations: Heavy 0, Medium 16/1, Light 12/2, Total Adds 3, WMGN, WHAI, WSUL. Medium including KLCY, WAEV, WEIM, WAFL, WSKI, WCKQ, WKTK, KRLB, WZNS, WKCX, KVIC, KKL, KBLO, KAYN, KWSI. Light including KVIL, WNLT, B100, KELT, WECO, WQNY, WGSV, WCMJ, WMTFM, KSCB.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 27/11

Rotations: Heavy 1/0, Medium 8/1, Light 18/10, Total Adds 11, WVBF, B100, WLEV, WTCB, WVUD, WMID, WQNY, WSUL, WZNS, WCMJ, KAYN. Heavy: KOST. Medium including WALK, WNIC, WEIM, WAFL, WSKI, WCKQ, KWSI. Light including WNLT, WLTF, WRVR, WKTK, KVIC, KSCB, WLDR, KBLO.

DONNY OSMOND "I'll Be Good To You" (Capitol) 26/25

Rotations: Heavy 0, Medium 1/1, Light 25/24, Total Adds 25, KHLT, 3WM, WMID, WEIM, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI, WCKQ, WGSV, KRLB, WZNS, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB, WTWR, WLDR, KKL, KBLO, KWSI. Light including WNNK.

VAN MORRISON "Orangefield" (Mercury) 25/9

Rotations: Heavy 0, Medium 3/1, Light 22/8, Total Adds 9, WEIM, WQNY, KRLB, WNMB, WKCX, KTYL, KVIC, WTWR, KBLO. Medium including WSUL, KTID. Light including WEBE, WKYE, WMID, WHAI, WSKI, WGSV, WZNS, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKL, KWSI.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|-----------------------------------|--------------------|-------|--------|-------|
| 1 ELTON JOHN | 80/1 | 64 | 13 | 3 |
| 2 MICHAEL BOLTON | 75/0 | 65 | 8 | 2 |
| 3 PHIL COLLINS | 65/0 | 45 | 19 | 1 |
| 4 ROD STEWART | 79/3 | 42 | 33 | 4 |
| 5 GRAYSON HUGH | 70/0 | 55 | 11 | 4 |
| 6 BELINDA CARLISLE | 68/2 | 52 | 11 | 5 |
| 7 MELISSA MANCHESTER | 75/1 | 45 | 18 | 12 |
| 8 DON HENLEY | 74/6 | 45 | 23 | 6 |
| 9 JODY WATLEY | 69/6 | 38 | 25 | 6 |
| 10 SOULSISTER | 66/0 | 48 | 13 | 5 |
| 11 JETS | 66/0 | 33 | 24 | 9 |
| 12 CHER | 64/4 | 25 | 31 | 8 |
| 13 GLORIA ESTEFAN | 71/21 | 6 | 42 | 23 |
| 14 BAD ENGLISH | 52/7 | 18 | 25 | 9 |
| 15 PAUL CARRACK | 56/0 | 22 | 28 | 6 |
| 16 CHICAGO | 62/7 | 6 | 45 | 11 |
| 17 SADA O WATANABE | 59/5 | 17 | 32 | 10 |
| 18 LOU GRAMM | 58/7 | 13 | 39 | 6 |
| 19 BILLY JOEL | 40/0 | 21 | 11 | 8 |
| 20 LINDA RONSTADT / AARON NEVILLE | 36/0 | 18 | 15 | 3 |
| 21 RICHARD MARX | 33/0 | 15 | 13 | 5 |
| 22 TOM PETTY | 54/3 | 8 | 33 | 13 |
| 23 POCO | 57/2 | 2 | 38 | 17 |
| 24 LUTHER VANDROSS | 55/5 | 4 | 32 | 19 |
| 25 MICHAEL PENN | 46/2 | 16 | 22 | 8 |
| 26 PRINCE / SHEENA EASTON | 48/0 | 15 | 21 | 12 |
| 27 KAREN CARPENTER | 45/1 | 5 | 28 | 12 |
| 28 CUTTING CREW | 50/1 | 2 | 29 | 19 |
| 29 JOE COCKER | 46/15 | 3 | 15 | 28 |
| 30 TEARS FOR FEARS | 46/5 | 1 | 23 | 22 |

MOST ADDED

- DONNY OSMOND (25)
- GLORIA ESTEFAN (21)
- NATALIE COLE (17)
- SHAWN COLVIN (17)
- KENNY G (16)
- JOE COCKER (15)
- JIVE BUNNY (12)
- NEW KIDS ON THE BLOCK (11)
- ALANNAH MYLES (10)
- VAN MORRISON (9)

HOTTEST

- ELTON JOHN (54)
- MICHAEL BOLTON (47)
- PHIL COLLINS (39)
- SOULSISTER (35)
- GRAYSON HUGH (34)
- BELINDA CARLISLE (29)
- DON HENLEY (23)
- MELISSA MANCHESTER (23)
- ROD STEWART (18)
- BILLY JOEL (17)

SIGNIFICANT ACTION

NATALIE COLE "Starting Over Again" (EMI) 24/17

Rotations: Heavy 0, Medium 2/1, Light 22/16, Total Adds 17, KBIG, WZNY, KHLT, 3WM, WMID, WQNY, WGLL, WAFL, WSUL, WSKI, WCKQ, WNMB, KSCB, WTWR, WLDR, KBLO, KWSI. Medium including WEIM. Light including KLSI, WHAI, WYKZ, WZNS, WCMJ, WFRO.

SOUL II SOUL "Back To Life" (Virgin) 23/4

Rotations: Heavy 1/0, Medium 10/0, Light 12/4, Total Adds 4, WNLT, WEIM, WKCX, KBLO. Heavy: WSKI. Medium: KLCY, B100, WMGN, WAFL, WSUL, WCKQ, WKTK, WZNS, KAYN, KWSI. Light including KLSI, KELT, WMID, WGSV, KRLB, KTYL, WMTFM, KSCB.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 23/2

Rotations: Heavy 2/0, Medium 8/0, Light 13/2, Total Adds 2, WAFL, WKSJ. Heavy: WMID, WEIM. Medium: WAHR, WSKI, WZNS, WMTFM, WFRO, KBLO, KTID, KWSI. Light including WTCB, WRVR, WECO, WSUL, WYKZ, WGSV, WKCX, WCMJ, KSCB, WLDR, KAYN.

JOHN TESH "You Break It" (Cypress/A&M) 22/2

Rotations: Heavy 0, Medium 9/0, Light 13/2, Total Adds 2, WKYE, WTWR. Medium: KHLT, WEIM, WECO, WSKI, WMTFM, KBLO, KAYN, KTID, KWSI. Light including WSUL, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WFRO, KSCB, WLDR, KKL.

MILLI VANILLI "Blame It On The Rain" (Arista) 21/2

Rotations: Heavy 2/0, Medium 13/2, Light 6/0, Total Adds 2, WNSR, WVUD. Heavy: WSKI, KWSI. Medium including WALK, WMYX, B100, KHLT, 3WM, WHAI, WQNY, KRLB, WZNS, WKCX, KAYN. Light: WNNK, WLEV, WZNY, WIVY, WMID, KSCB.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/0

Rotations: Heavy 8/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: KLCY, K101, WMID, WAFL, WSKI, WCKQ, KKL, KAYN. Medium: WALK, WNNK, WNIC, WOMC, B100, WMGS, KHLT, WAEV, WZNS, KVIC, WFRO. Light: WIVY, WCMJ.

SHAWN COLVIN "Steady On" (Columbia) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WLTS, WEBE, WKYE, WMID, WEIM, WHAI, WQNY, WAFL, WGSV, WZNS, KTYL, WMTFM, WFRO, KSCB, KBLO, KAYN, KWSI.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) 17/0

Rotations: Heavy 3/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KS95, KOST, WAHR. Medium: WVBF, WALK, WLTS, WARM98, WNNK, WOMC, WEBE, WTCB, WIVY, WSLQ, KRLB. Light: KLSY, KHLT, KID.

ARTHUR BAKER featuring AL GREEN "The Message Is Love" (A&M) 16/6

Rotations: Heavy 0, Medium 1/0, Light 15/6, Total Adds 6, WLEV, WAFL, WSUL, WGSV, WMTFM, KAYN. Medium: WHAI. Light including WMID, WEIM, WQNY, WSKI, WZNS, WFRO, WLDR, KBLO, KWSI.

TRACY CHAPMAN "All That You Have Is Your Soul" (Elektra) 15/5

Rotations: Heavy 0, Medium 0, Light 15/5, Total Adds 5, WSKI, KRLB, WMTFM, KBLO, KTID. Light including WEIM, WAFL, WGSV, WZNS, KTYL, KVIC, WCMJ, WLDR, KWSI.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 15/1

Rotations: Heavy 0, Medium 4/0, Light 11/1, Total Adds 1, KBLO. Medium: WKYE, WHAI, KVIC, KKL. Light including WMID, WEIM, WQNY, WAFL, WZNS, WFRO, KSCB, KAYN, KTID, KWSI.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 14/2

Rotations: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2, WEIM, WSKI. Medium: WZNS. Light including KESZ, B100, WHAI, WAFL, WSUL, WCMJ, WFRO, WLDR, KBLO, KTID, KWSI.

ALANNAH MYLES "Black Velvet" (Atlantic) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, B100, WKYE, WHAI, WQNY, WCKQ, WZNS, KVIC, WFRO, KKL, KWSI.

EDDIE MONEY "Peace In Our Time" (Columbia) 10/8

Rotations: Heavy 1/0, Medium 2/1, Light 7/7, Total Adds 8, KLCY, B100, WLEV, WIVY, WAFL, WCKQ, WKTK, KWSI. Heavy: KTID. Medium including WKYE.

SYBIL "Don't Make Me Over" (Next Plateau) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KVIC, KAYN. Medium: WCKQ. Light including KLCY, B100, WMID, WEIM, KSCB, KWSI.

HOOTERS "500 Miles" (Columbia) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, KKL. Medium: WKYE, KVIC, WMTFM. Light including WEIM, WHAI, WSKI, KSCB, KWSI.

O'JAYS "Serious Hold On Me" (EMI) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WEIM. Light: WMID, WHAI, WQNY, WAFL, WZNS, WCMJ, KSCB, KWSI.

MICHAEL DAMIAN "Christmas Time Without You" (Cypress/A&M) 8/3

Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, WXTC, WSUL, KWSI. Light including WMID, WSKI, WZNS, WLDR, KBLO.

HAPPY HOLIDAYS FROM

PolyGram Records

AND THANKS FOR ALL YOUR SUPPORT

TEARS FOR FEARS

Debut "Woman In Chains"

30

(Fontana/Mercury)

VAN MORRISON

"Orangefield"

25/9 Second Week

(Mercury)

AC ADDS & HOTS

December 15, 1989 R&R • 109

CURRENT-BASED

EAST

P1
WVBF/Boston
 Newell/Garcia
 NEW KIDS ON THE B
 Hottest:
 GLORIA ESTEFAN
 MICHAEL BOLTON
 SOULSISTER
 PHIL COLLINS
 GRAYSON HUGH

WALK/Long Island
 Edwards/Daniels
 none
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 BAD ENGLISH
 SOULSISTER
 JODY WATLEY

WNSR/New York
 Dunphy/Dunkin
 JODY WATLEY
 MILLI VANILLI
 Hottest:
 LINDA RONSTADT
 ROXETTE
 RICHARD MARX
 BAD ENGLISH
 ELTON JOHN

WSNI/Philadelphia
 Jere Sullivan
 DON HENLEY
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 JETS
 ELTON JOHN
 MELISSA MANCHESTE

P2
WLEV/Allentown,
 Daniels/Silvers
 EDDIE MONEY
 JIVE BUNNY & THE
 KENNY G
 NEW KIDS ON THE B
 VONDA SHEPARD
 TEARS FOR FEARS
 GLORIA ESTEFAN
 ARTHUR BAKER
 Hottest:
 MICHAEL BOLTON
 GRAYSON HUGH
 DON HENLEY
 BELINDA CARLISLE
 ROD STEWART

WEBE/Bridgeport
 Hansen/Norman
 MICHAEL PENN
 SHAWN COLVIN
 CHER
 STEPHEN BISHOP
 Hottest:
 BILLY JOEL
 PHIL COLLINS
 BELINDA CARLISLE
 GRAYSON HUGH
 MICHAEL BOLTON

WKYE/Johnstown
 Jack Michaels
 JOHN TESH
 ALANNAH MYLES
 SHAWN COLVIN
 Hottest:
 TOM PETTY
 DON HENLEY
 CHER
 ELTON JOHN
 ROD STEWART

WMGS/Wilkes Barre
 Norton/Marriott
 JOE COCKER
 GLORIA ESTEFAN
 JIVE BUNNY & THE
 JODY WATLEY
 Hottest:
 BAD ENGLISH
 MICHAEL BOLTON
 PHIL COLLINS
 BILLY JOEL
 ROD STEWART

P3
WMID/Atlantic City
 McNally/Egan
 NEW KIDS ON THE
 SHAWN COLVIN
 STEPHEN BISHOP
 NATALIE COLE
 KENNY G
 DONNY OSMOND
 Hottest:
 ELTON JOHN
 BELINDA CARLISLE
 ROD STEWART
 MELISSA MANCHESTE
 BEACH BOYS

WEIM/Fitchburg
 Jack Raymond
 SOUL II SOUL
 SHAWN COLVIN
 DONNY OSMOND
 VAN MORRISON
 LIVING IN A BOX
 JOE COCKER
 Hottest:
 ELTON JOHN
 JODY WATLEY
 SOULSISTER
 MICHAEL BOLTON
 JIVE BUNNY & THE

WECQ/Geneva
 Anthony/Smith
 JIVE BUNNY & THE
 STEPHEN BISHOP
 KENNY G
 Hottest:
 SOULSISTER
 GRAYSON HUGH
 MELISSA MANCHESTE
 PRINCE
 ELTON JOHN

WHAI/Greenfield, MA
 Deane/Archer
 DONNY OSMOND
 STEPHEN BISHOP
 PAUL MCCARTNEY
 SHAWN COLVIN
 QUINCY JONES
 ALANNAH MYLES
 Hottest:
 ELTON JOHN
 BELINDA CARLISLE
 DON HENLEY
 ROD STEWART
 CHER

WQNY/Ithaca
 Smith/Erb
 SHAWN COLVIN
 STEPHEN BISHOP
 NATALIE COLE
 BAD ENGLISH
 VAN MORRISON
 NEW KIDS ON THE B
 ALANNAH MYLES
 DONNY OSMOND
 Hottest:
 DON HENLEY
 GRAYSON HUGH
 MELISSA MANCHESTE
 ELTON JOHN
 ROD STEWART

WGLL/Mercersburg
 Norman Schmidt
 TOM PETTY
 GLORIA ESTEFAN
 NATALIE COLE
 JOE COCKER
 KENNY G
 DONNY OSMOND
 Hottest:
 MICHAEL BOLTON
 GRAYSON HUGH
 ELTON JOHN
 BELINDA CARLISLE
 MELISSA MANCHESTE

WAFI/Milford, DE
 Tim Brough
 TINA TURNER
 BAD ENGLISH
 EDDIE MONEY
 ARTHUR BAKER
 OLIVIA NEWTON-JO
 NATALIE COLE
 DONNY OSMOND
 SHAWN COLVIN
 Hottest:
 TOM PETTY
 ELTON JOHN
 PAUL CARRACK
 MELISSA MANCHESTE
 GRAYSON HUGH

WSUL/Monticello, NY
 Rob Dillman
 DONNY OSMOND
 NEW KIDS ON THE B
 NATALIE COLE
 MICHAEL DAMIAN
 ANN & NANCY WILSON
 CUTTING CREW
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 SOULSISTER
 GRAYSON HUGH

WTCB/Columbia, SC
 Doug Spets
 NEW KIDS ON THE B
 VONDA SHEPARD
 Hottest:
 PHIL COLLINS
 GRAYSON HUGH
 MELISSA MANCHESTE
 ELTON JOHN
 MICHAEL BOLTON

WVIV/Jacksonville
 Matthews/Mann
 EDDIE MONEY
 DONNY OSMOND
 ALANNAH MYLES
 EDDIE MONEY
 NATALIE COLE
 Hottest:
 BILLY JOEL
 MICHAEL BOLTON
 BELINDA CARLISLE
 ELTON JOHN
 DON HENLEY

SOUTH

P1
WSB-FM/Atlanta
 LoCascio/McCoy
 DON HENLEY
 JODY WATLEY
 VONDA SHEPARD
 JIVE BUNNY & THE
 POCO
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 SOULSISTER
 LINDA RONSTADT
 ELTON JOHN

KVIL/Dallas
 Rhodes/Eberhart
 ROD STEWART
 CHICAGO
 GLORIA ESTEFAN
 BARBRA STREISAND
 Hottest:
 JODY WATLEY
 SOULSISTER
 ELTON JOHN
 BILLY JOEL
 MICHAEL BOLTON
 DON HENLEY

WLTS/New Orleans
 Bob Mitchell
 GLORIA ESTEFAN
 KENNY G
 JODY WATLEY
 SHAWN COLVIN
 Hottest:
 LINDA RONSTADT
 ELTON JOHN
 PHIL COLLINS
 MICHAEL BOLTON
 GRAYSON HUGH

2WD/Norfolk
 Bill Curtis
 KENNY G
 MELISSA MANCHESTE
 SADA O WATANABE
 JIVE BUNNY & THE
 LOU GRAMM
 Hottest:
 PHIL COLLINS
 BELINDA CARLISLE
 ELTON JOHN
 CHICAGO
 ROD STEWART

WNLT/Tampa
 Chuck Crane
 SOUL II SOUL
 VONDA SHEPARD
 Hottest:
 JODY WATLEY
 MICHAEL BOLTON
 GRAYSON HUGH
 LOU GRAMM
 MELISSA MANCHESTE

P2
WZNY/Augusta, GA
 John Patrick
 NATALIE COLE
 JOE COCKER
 SADA O WATANABE
 JIVE BUNNY & THE
 Hottest:
 ELTON JOHN
 GRAYSON HUGH
 JODY WATLEY
 DON HENLEY
 ROD STEWART

WXTG/Charleston
 John Quincy
 LOU GRAMM
 CHICAGO
 MICHAEL DAMIAN
 ANN & NANCY WILSON
 CUTTING CREW
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 SOULSISTER
 GRAYSON HUGH

P3
WYKZ/Beaufort, SC
 Robertson/Kennedy
 BAD ENGLISH
 LOU GRAMM
 JIVE BUNNY & THE
 Hottest:
 MICHAEL BOLTON
 ELTON JOHN
 GRAYSON HUGH
 BELINDA CARLISLE
 MELISSA MANCHESTE

WVIV/Jacksonville
 Matthews/Mann
 EDDIE MONEY
 DONNY OSMOND
 ALANNAH MYLES
 EDDIE MONEY
 NATALIE COLE
 Hottest:
 BILLY JOEL
 MICHAEL BOLTON
 BELINDA CARLISLE
 ELTON JOHN
 DON HENLEY

WKTK/Gainesville
 Nick Allen
 EDDIE MONEY
 Hottest:
 MICHAEL BOLTON
 BELINDA CARLISLE
 CHER
 JODY WATLEY
 DON HENLEY

WGSV/Guntersville
 Jackson/Bell
 BAD ENGLISH
 ARTHUR BAKER
 SHAWN COLVIN
 DONNY OSMOND
 Hottest:
 ELTON JOHN
 PHIL COLLINS
 MICHAEL BOLTON
 JETS
 MELISSA MANCHESTE

KRLB/Lubbock
 Manning/Allen
 TRACY CHAPMAN
 DONNY OSMOND
 VAN MORRISON
 JIVE BUNNY & THE
 BARBRA STREISAND
 Hottest:
 SOULSISTER
 ELTON JOHN
 DON HENLEY
 GRAYSON HUGH
 BEACH BOYS

WZNS/Myrtle Beach
 Mitch Adams
 DONNY OSMOND
 ALANNAH MYLES
 NEW KIDS ON THE B
 SHAWN COLVIN
 Hottest:
 CHICAGO
 ROD STEWART
 DON HENLEY
 PAUL CARRACK
 ELTON JOHN

WNMB/North Myrtle Beach
 Thompson/Chapman
 JOE COCKER
 KENNY G
 VAN MORRISON
 DONNY OSMOND
 NATALIE COLE
 Hottest:
 SOULSISTER
 DON HENLEY
 ELTON JOHN
 GRAYSON HUGH
 BELINDA CARLISLE

WKCX/Rome
 Randy Qu'ck
 JIVE BUNNY & THE
 SOUL II SOUL
 INDIGO GIRLS
 DONNY OSMOND
 VAN MORRISON
 Hottest:
 SOULSISTER
 ELTON JOHN
 PAUL CARRACK
 MELISSA MANCHESTE
 ROD STEWART

KTYL/Tyler
 Janie Baker
 SHAWN COLVIN
 DONNY OSMOND
 VAN MORRISON
 JOE COCKER
 Hottest:
 BILLY JOEL
 MICHAEL BOLTON
 PHIL COLLINS
 BELINDA CARLISLE
 JODY WATLEY

KVIC/Victoria
 Tony Davis
 SYBIL
 COVER GIRLS
 ALANNAH MYLES
 VAN MORRISON
 Hottest:
 ELTON JOHN
 BELINDA CARLISLE
 BILLY JOEL
 MICHAEL BOLTON
 JODY WATLEY

MIDWEST

P1
WARM98/Cincinnati
 Michael Grayson
 ROD STEWART
 GLORIA ESTEFAN
 LOU GRAMM
 Hottest:
 BOBBY BROWN
 SOULSISTER
 PHIL COLLINS
 MICHAEL BOLTON
 RICHARD MARX

WNNK/Cincinnati
 Matthews/McCullough
 DON HENLEY
 GREAT WHITE
 JODY WATLEY
 CHICAGO
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 PHIL COLLINS
 CUTTING CREW
 POCO

WMTX/Milwaukee
 King/Morales
 CHER
 Hottest:
 MICHAEL BOLTON
 BILLY JOEL
 RICHARD MARX
 LINDA RONSTADT

KS95/Minneapolis
 Kim Jeffries
 none
 Hottest:
 BILLY JOEL
 PHIL COLLINS
 MICHAEL BOLTON
 GRAYSON HUGH
 ELTON JOHN

KYKY/St. Louis
 Weed/Larrabee
 JODY WATLEY
 GLORIA ESTEFAN
 Hottest:
 JOE COCKER
 DON HENLEY
 PHIL COLLINS
 SOULSISTER
 CHICAGO

P1
KXLT/Denver
 Murray/Adams
 BELINDA CARLISLE
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 BAD ENGLISH
 MELISSA MANCHESTE
 DON HENLEY

KBIG/Los Angeles
 Edwards/Verdery
 ROD STEWART
 NATALIE COLE
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 BELINDA CARLISLE
 TAYLOR DAYNE

KOST/Los Angeles
 Kaye/Amidon
 GLORIA ESTEFAN
 Hottest:
 JETS
 PHIL COLLINS
 GLORIA ESTEFAN
 RICHARD MARX
 ELTON JOHN

P2

WVUD/Dayton
 Reed Kittredge
 ANN & NANCY WILSON
 JIVE BUNNY & THE
 MILLI VANILLI
 NEW KIDS ON THE
 Hottest:
 ELTON JOHN
 DON HENLEY
 SOULSISTER
 GLORIA ESTEFAN
 KENNY G

WLHT/Grand Rapids
 Dirksen/Brown
 LUTHER VANDROSS
 GLORIA ESTEFAN
 VONDA SHEPARD
 Hottest:
 DON HENLEY
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 GRAYSON HUGH

WFMK/Lansing
 Tom Knight
 LUTHER VANDROSS
 BARBRA STREISAND
 GLORIA ESTEFAN
 Hottest:
 DON HENLEY
 SOULSISTER
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 GRAYSON HUGH

WGMN/Madison
 O'Neill/Hinds
 GLORIA ESTEFAN
 QUINCY JONES
 Hottest:
 SOULSISTER
 GRAYSON HUGH
 JODY WATLEY
 ELTON JOHN
 ROD STEWART

WHNN/Saginaw
 Stine/Knight
 BARBRA STREISAND
 GLORIA ESTEFAN
 VONDA SHEPARD
 Hottest:
 DON HENLEY
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 GRAYSON HUGH

K101/San Francisco
 John Evans
 CHICAGO
 Hottest:
 BILLY JOEL
 PHIL COLLINS
 TAYLOR DAYNE
 CHER
 JODY WATLEY

KLSY/Seattle
 Mays/Brooks
 TEARS FOR FEARS
 LUTHER VANDROSS
 PAUL MCCARTNEY
 Hottest:
 PHIL COLLINS
 SOULSISTER
 MICHAEL BOLTON
 ELTON JOHN
 BELINDA CARLISLE

P3
KKLV/Anchorage
 Stroh/Nielsen
 ALANNAH MYLES
 JOE COCKER
 DONNY OSMOND
 HOOTERS
 Hottest:
 PAUL CARRACK
 BELINDA CARLISLE
 TAYLOR DAYNE
 LOU GRAMM
 BILLY JOEL

WFRO/Fremont, OH
 Wolfe/Ziebold
 ALANNAH MYLES
 CS&N
 DONNY OSMOND
 BAD ENGLISH
 SHAWN COLVIN
 Hottest:
 PHIL COLLINS
 GRAYSON HUGH
 MICHAEL BOLTON
 SOULSISTER
 BILLY JOEL

KSCB/Liberal
 Mark David
 DONNY OSMOND
 NATALIE COLE
 SHAWN COLVIN
 RICHARD ELLIOT
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 GRAYSON HUGH
 BELINDA CARLISLE

WTWR/Monroe
 Lori Demick
 DONNY OSMOND
 VAN MORRISON
 KENNY G
 JOHN TESH
 NATALIE COLE
 Hottest:
 BELINDA CARLISLE
 GRAYSON HUGH
 ELTON JOHN
 JODY WATLEY
 MELISSA MANCHESTE

WLDH/TraVERSE City
 James Filkins
 KENNY G
 NATALIE COLE
 DONNY OSMOND
 Hottest:
 JODY WATLEY
 GRAYSON HUGH
 SOULSISTER
 PHIL COLLINS
 ELTON JOHN

82 Current Reporters
 82 Current Playlists

WEST

P1
KESZ/Phoenix
 LaBeau/Fox
 KENNY G
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 BILLY JOEL
 ELTON JOHN
 SOULSISTER

KLCY/Salt Lake City
 Brad Stone
 GLORIA ESTEFAN
 EDDIE MONEY
 JIVE BUNNY & THE
 CS&N
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 BELINDA CARLISLE
 TAYLOR DAYNE

B100/San Diego
 Gene Knight
 JOE COCKER
 EDDIE MONEY
 ALANNAH MYLES
 SADA O WATANABE
 NEW KIDS ON THE B
 Hottest:
 SOULSISTER
 PHIL COLLINS
 MICHAEL BOLTON
 LINDA RONSTADT
 LOU GRAMM

KIDX/Billings, MT
 Charlye Parker
 JOE COCKER
 KENNY G
 GLORIA ESTEFAN
 Hottest:
 RICHARD MARX
 SOULSISTER
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN

KBLQ/Logan, UT
 John Dimick
 NATALIE COLE
 DONNY OSMOND
 VAN MORRISON
 ANIMAL LOGIC
 TRACY CHAPMAN
 STEVE EARLE
 SHAWN COLVIN
 SOUL II SOUL
 Hottest:
 ELTON JOHN
 ROD STEWART
 SOULSISTER
 MELISSA MANCHESTE
 GRAYSON HUGH

KAYN/Nogales
 Bob Gerhard
 SYBIL
 SHARON BRYANT
 ARTHUR BAKER
 SHAWN COLVIN
 NEW KIDS ON THE B
 Hottest:
 BELINDA CARLISLE
 DON HENLEY
 PRINCE
 CHER
 ELTON JOHN

KTID/San Rafael
 Maria Lopez
 RANDY CRAWFORD
 KENNY G
 BAD ENGLISH
 TRACY CHAPMAN
 STEPHEN BISHOP
 JOE COCKER
 RICHARD ELLIOT
 Hottest:
 TOM PETTY
 ELTON JOHN
 PHIL COLLINS
 MELISSA MANCHESTE
 ROD STEWART

KWSI/Warm Springs, OR
 Matters/Bobb
 NATALIE COLE
 DONNY OSMOND
 SHAWN COLVIN
 STEVE EARLE
 RICHARD ELLIOT
 EDDIE MONEY
 ALANNAH MYLES
 MICHAEL DAMIAN
 Hottest:
 SOULSISTER
 MILLI VANILLI
 DON HENLEY
 LOU GRAMM
 MELISSA MANCHESTE

NEW ARTISTS

Reports/Adds

- 1 JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco) 40/12
- 2 IRENE CARA & FREDDIE JACKSON/Love Survives (Curb/MCA) 31/1
- 3 SOUL II SOUL/Back To Life (Virgin) 23/4
- 4 JOHN TESH/You Break It (Cypress/A&M) 22/2
- 5 MILLI VANILLI/Blame It On The Rain (Arista) 21/2
- 6 SHAWN COLVIN/Steady On (Columbia) 17/17
- 7 ARTHUR BAKER /I AL GREEN/The Message Is Love (A&M) 16/6
- 8 ANIMAL LOGIC/There's A Spy (In The House Of Love) (IRS) 15/1
- 9 LIVING IN A BOX/Room In Your Heart (Chrysalis) 14/2
- 10 ALANNAH MYLES/Black Velvet (Atlantic) 10/10

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

GLORIA ESTEFAN (9)
KENNY G (5)
ROD STEWART (4)
BAD ENGLISH (3)
KAREN CARPENTER (3)
CUTTING CREW (3)
CHER (2)
MICHAEL DAMIAN (2)
GRAYSON HUGH (2)
MELISSA MANCHESTER (2)
SADAO WATANABE (2)

HOTTEST

PHIL COLLINS (29)
MICHAEL BOLTON (20)
LINDA RONSTADT (18)
SOULSISTER (12)
ELTON JOHN (11)
MELISSA MANCHESTER (11)
DON HENLEY (6)
BELINDA CARLISLE (5)
RICHARD MARX (5)
GRAYSON HUGH (4)
BILLY JOEL (4)

GOLD-BASED AC

MOST ADDED

GLORIA ESTEFAN (8)
CHICAGO (7)
ROD STEWART (6)
CHER (5)
BAD ENGLISH (3)
DON HENLEY (3)

HOTTEST

PHIL COLLINS (40)
MICHAEL BOLTON (31)
LINDA RONSTADT (23)
ELTON JOHN (20)
RICHARD MARX (18)
SOULSISTER (13)
BILLY JOEL (9)
ROXETTE (9)
GRAYSON HUGH (8)
MELISSA MANCHESTER (6)

EAST

P1

WBZ/Boston
Phil Conrad
GRAYSON HUGH
MELISSA MANCHESTE
Hottest:
SOULSISTER
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON
WBEN/Buffalo
Hank Nevins
none
Hottest:
LINDA RONSTADT
EXPOSE
JIVE BUNNY & THE
MICHAEL BOLTON
NEW KIDS ON THE B

WMAL/Washington
Michael Neff
KENNY G
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GRAYSON HUGH
MELISSA MANCHESTE

P2

WICC/Bridgeport
Stormin' Norman
BAD ENGLISH
Hottest:
BILLY JOEL
ELTON JOHN
LINDA RONSTADT
JIVE BUNNY & THE
MICHAEL BOLTON

WTIC/Hartford
David Bernstein
none
Hottest:
SOULSISTER
DON HENLEY
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

WELI/New Haven
Gross/McCormick
GLORIA ESTEFAN
POCO
Hottest:
PHIL COLLINS
MELISSA MANCHESTER
MICHAEL BOLTON
KAREN CARPENTER
ROD STEWART

P3

WFMD/Frederick, MD
Fleasler/Watson
SADAO WATANABE
KAREN CARPENTER
Hottest:
PHIL COLLINS
ELTON JOHN
BELINDA CARLISLE
SOULSISTER
MELISSA MANCHESTER

P3

WYXK/Paducah
Cook/Miller
GRAYSON HUGH
CHER
Hottest:
MICHAEL BOLTON
SOULSISTER
DON HENLEY
PHIL COLLINS
LINDA RONSTADT

WMTR/Morristown
Brian Emery
GLORIA ESTEFAN
BAD ENGLISH
STEPHEN BISHOP
JIVE BUNNY & TH
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
ELTON JOHN
GRAYSON HUGH

WSTU/Stuart
Shaw/Grant
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
RICHARD MARX
BAD ENGLISH

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
ROXETTE
MADONNA
PHIL COLLINS
JEFF HEALEY BAND
WMJX/Boston
Nancy Quill
none
Hottest:
PHIL COLLINS
VAN MORRISON
LINDA RONSTADT
BARBRA STREISAND
BARRY MANLOW
WKJY/Nassau, NY
Keith Hill
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
MELISSA MANCHESTER
LINDA RONSTADT

WKSZ/Philadelphia
Lou Patrick
none
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
SIMPLY RED

WHTX/Pittsburgh
Scott Alexander
none
Hottest:
LINDA RONSTADT
BILLY JOEL
MILLI VANILLI
PHIL COLLINS
RICHARD MARX

WLTJ/Pittsburgh
John Gallagher
MELISSA MANCHES
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
BARBRA STREISAND
NEW KIDS ON THE

P2

WKLH/Albany
Knot/Holmberg
none
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

WAEB/Alentown
Chris Bailey
JOE COCKER
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
BILLY JOEL

WMRV/Binghamton, NY
John Carter
BILLY JOEL
CHICAGO
BAD ENGLISH
Hottest:
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY
GRAYSON HUGH
ELTON JOHN

WMAS-FM/Springfield
Kratoville/Kelly
SOULSISTER
PAUL MCCARTNEY
Hottest:
MICHAEL BOLTON
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

WYYY/Syracuse
Lauber/Langmyer
LOU GRAMM
ROD STEWART
Hottest:
PHIL COLLINS
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON

WFAS-FM/White Plains
Paul/Richard
TAYLOR DAYNE
GLORIA ESTEFAN
LOU GRAMM
Hottest:
JODY WATLEY
SOULSISTER
BELINDA CARLISLE
ELTON JOHN
BAD ENGLISH

WJBR/Wilmington, DE
Bill Kaye
GLORIA ESTEFAN
CHICAGO
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
SOULSISTER
ROD STEWART

SOUTH

P2

WHAS/Louisville
Doug McElvein
none
Hottest:
PHIL COLLINS
LINDA RONSTADT
BILLY JOEL
RICHARD MARX
CHER

WDBO/Orlando
Dan Shaffer
WARWICK & OSBORNE
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAND
SADAO WATANABE

WRVA/Richmond
Tim Farley
none
Hottest:
DON HENLEY
PHIL COLLINS
LINDA RONSTADT
GLORIA ESTEFAN
JIVE BUNNY & THE

P3

WYXK/Paducah
Cook/Miller
GRAYSON HUGH
CHER
Hottest:
MICHAEL BOLTON
SOULSISTER
DON HENLEY
PHIL COLLINS
LINDA RONSTADT

SOUTH

P1

WLNQ/New Orleans
Nick Ferrara
none
Hottest:
BARBRA STREISAND
KAREN CARPENTER
PHIL COLLINS
MELISSA MANCHESTER
GRAYSON HUGH
BELINDA CARLISLE
DON HENLEY
GRAYSON HUGH
ELTON JOHN
SOULSISTER
KLTR/Houston
Ed Scarborough
none
Hottest:
EXPOSE
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
ELTON JOHN
Love 94/Miami
Don Agony
none
Hottest:
RICHARD MARX
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
ROD STEWART

WUSA/Tampa
Irwin/Williams
CHICAGO
DONNY OSMOND
Hottest:
LINDA RONSTADT
RICHARD MARX
JODY WATLEY
TAYLOR DAYNE
SOULSISTER

WJQI/Norfolk
John Daniel
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
DON HENLEY
MELISSA MANCHESTER

P2

WLMX/Chattanooga
Burkett/Marshall
ROD STEWART
Hottest:
RICHARD MARX
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL

WMJJ/Birmingham
Ken Barnett
none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
CHER
ROD STEWART
ELTON JOHN

WMXC/Charlotte
Herring/Morley
BAD ENGLISH
JODY WATLEY
Hottest:
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
TINA TURNER

WMAJ/Greensboro
John Jenkins
BELINDA CARLISLE
CHER
KAREN CARPENTER
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
MILLI VANILLI
RICHARD MARX
LINDA RONSTADT

WRKA/Louisville
Michael Kay
JIVE BUNNY & TI
Hottest:
PAUL CARRACK
TAYLOR DAYNE
ROD STEWART
SOUL II SOUL
QUINCY JONES

WSTF/Orlando
Samantha Shore
ELTON JOHN
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX
LINDA RONSTADT
ROXETTE
WRAL/Raleigh
Scott/Myers
ROD STEWART
CHICAGO
BILLY JOEL
Hottest:
ROXETTE
MILLI VANILLI
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON

WMBX/Richmond
Mike Ryan
MELISSA MANCHESTER
PAUL CARRACK
Hottest:
PHIL COLLINS
GRAYSON HUGH
RICHARD MARX
POCO
SOULSISTER
KVKI/Shreveport
Howard Clark
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
RICHARD MARX
LINDA RONSTADT

Did Not Report, Playlist Frozen (11):
KCIX/Boise
KLLY/Bakersfield
KLTR/Houston
KQLH/Riverside
KVKI/Shreveport
WNS/Indianapolis
WHTX/Pittsburgh
WKLH/Albany
WLMQ/New Orleans
WMJX/Boston
WWMX/Baltimore

MIDWEST

P1

55KRC/Cincinnati
Gary King
GLORIA ESTEFAN
JODY WATLEY
GOSHORN BROTHERS
Hottest:
PHIL COLLINS
MELISSA MANCHESTER
GRAYSON HUGH
SOULSISTER
MICHAEL BOLTON
WLW/Cincinnati
Dave Reinhart
none
Hottest:
PHIL COLLINS
LINDA RONSTADT
BAD ENGLISH
DON HENLEY
ELTON JOHN

WCCO/Minneapolis
Curt Lundgren
LUTHER VANDROSS
SHAWN COLVIN
MICHAEL DAMIAN
Hottest:
PHIL COLLINS
HARRY CONNICK JR
ROY ORBISON
SOULSISTER
SADAO WATANABE

P2

WHBY/Appleton
Salm/St. John
CARA & JACKSON
KENNY G
Hottest:
MICHAEL BOLTON
PHIL COLLINS
MELISSA MANCHESTER
ELTON JOHN
SOULSISTER

WOOD/Grand Rapids
Robb Westaby
KENNY G
GLORIA ESTEFAN
Hottest:
STEPHEN BISHOP
LINDA RONSTADT
RICHARD MARX
SOULSISTER
PHIL COLLINS

WIBA/Madison
Reed/Key
none
Hottest:
MELISSA MANCHESTER
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
WARWICK & OSBORNE

WROK/Rockford
Ivey/Thomas
ROD STEWART
Hottest:
DON HENLEY
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
EXPOSE

P3

WJBC/Bloomington
Don Munson
TOM PETTY
KENNY G
JOE COCKER
VAN MORRISON
SHARON BRYANT
CUTTING CREW
Hottest:
DON HENLEY
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART
CHER

WCIL/Carbondale
Rich Bird
CHER
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT
DON HENLEY
PHIL COLLINS
BELINDA CARLISLE
ROD STEWART

KFSB/Joplin
Eric Williams
KAREN CARPENTER
CUTTING CREW
BAD ENGLISH
MILLI VANILLI
Hottest:
MICHAEL BOLTON
BELINDA CARLISLE
ROD STEWART
PAUL CARRACK
POCO

KFOR/Lincoln
Cathy Blythe
GLORIA ESTEFAN
KENNY G
Hottest:
MELISSA MANCHESTER
LINDA RONSTADT
KAREN CARPENTER

KELO/Sioux Falls, SD
Spanky Carmichael
none
Hottest:
BELINDA CARLISLE
PHIL COLLINS
BAD ENGLISH
RICHARD MARX
PAUL CARRACK

33 Current Reporters
26 Current Playlists

WEST

P1

KHOW/Denver
Murphy Huston
ROD STEWART
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
ELTON JOHN
BILLY JOEL

KFMB/San Diego
Larson/Robertson
SADAO WATANABE
ARTHUR BAKER
Hottest:
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
ELTON JOHN
MELISSA MANCHESTER

P2

KBOI/Boise
Drew Harold
ROD STEWART
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
MELISSA MANCHESTER
LINDA RONSTADT

KUGN/Eugene
O'Brien/James
GLORIA ESTEFAN
Hottest:
MELISSA MANCHESTER
LINDA RONSTADT
BARBRA STREISAND
KENNY G

KSSK/Honolulu
Phil Abbott
MELISSA MANCHESTER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
JIVE BUNNY & TI
STEPHEN BISHOP
LINDA RONSTADT

Called In Frozen Playlist (2):
WLW/Cincinnati
WRVA/Richmond

Did Not Report, Playlist Frozen (5):
KELO/Sioux Falls
WBEN/Buffalo
WHAS/Louisville
WIBA/Madison
WTIC/Hartford

MIDWEST

P1

WWMJ/Cleveland
Lindfivers
ROD STEWART
BELINDA CARLISLE
Hottest:
PHIL COLLINS
ROXETTE
HENRY LEE SUMMER
MILLI VANILLI
BILLY JOEL
WLTJ/Detroit
Bob Kaake
PRINCE
Hottest:
BARBRA STREISAND
LINDA RONSTADT
ELTON JOHN
BONNIE RAITT
MELISSA MANCHESTER

WENS/Indianapolis
Grey/Eagan
none
Hottest:
ROXETTE
MILLI VANILLI
RICHARD MARX
LINDA RONSTADT
BILLY JOEL

WLTQ/Milwaukee
Fred Brennan
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
RICHARD MARX
EXPOSE

P2

WCRZ/Flint
Patrick/Downey
DON HENLEY
CHER
Hottest:
GRAYSON HUGH
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER

KUDL/Kansas City
Don Bender
DON HENLEY
GRAYSON HUGH
Hottest:
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON
RICHARD MARX
NEW KIDS ON THE

WGLO/Peoria
Jerry Jay
MICHAEL BOLTON
Hottest:
BILLY JOEL
ROXETTE
PHIL COLLINS
BELINDA CARLISLE
SOULSISTER

WMGI/Terre Haute
Thomas/Rush
GRAYSON HUGH
ROD STEWART
CHER
WARWICK & OSBORNE
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
SOULSISTER

KEFM/Omaha
Lane/Kennedy
MICHAEL BOLTON
Hottest:
ROXETTE
BILLY JOEL
PHIL COLLINS
KRAV/Tulsa
Couch/Lee
DON HENLEY
ROD STEWART
CHER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
ELTON JOHN
BELINDA CARLISLE

48 Reporters
37 Current Playlist

WEST

P1

KKCW/Portland
Bill Minckler
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
ELTON JOHN
PHIL COLLINS
MELISSA MANCHESTER
SOULSISTER

KQLH/Riverside
Shannon McCrae
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
KAREN CARPENTER
ELTON JOHN

KXOA-FM/Sacramento
Casey/Clem
RICHARD MARX
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

P2

KLLY/Bakersfield
Russ Davidson
none
Hottest:
RICHARD MARX
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
GRAYSON HUGH

KCIX/Boise
Don Jennings
none
Hottest:
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
KISC/Spokane
Rob Harder
none
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
GLORIA ESTEFAN

KKLD/Tucson
Adrienne Walker
GLORIA ESTEFAN
CUTTING CREW
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
ELTON JOHN
GRAYSON HUGH

| LW | TW | Artist/Track (Label) | Notes |
|---------|----|---|-------------------------------|
| 1 | 1 | GROVER WASHINGTON JR./Time Out... (Columbia) | "Unspoken" "Gramercy" |
| 3 | 2 | RICKIE LEE JONES/Flying Cowboys (Geffen) | "Satellites" "Horses" |
| 5 | 3 | JOHN TESH/Garden City (Cypress/A&M) | "Garden" "Shock" |
| 2 | 4 | DAVE GRUSIN/Migration (GRP) | "Punta" "Dancing" "Old" |
| 6 | 5 | FATBURGER/Time Will Tell (Intima/Enigma) | "Monica" "Meat" |
| 7 | 6 | HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP) | "Linus" "Headline" |
| 8 | 7 | SADAO WATANABE/Front Seat (Elektra) | "Fool" "Sailing" |
| 4 | 8 | FAREED HAQUE/Manresa (Pangaea) | "Ain't" "PM" |
| 9 | 9 | LEE RITENOUR/Color Rit (GRP) | "Bahia" "e" |
| 10 | 10 | SUZANNE CIANI/History Of My Heart (Private Music) | "Anthem" "Samukee" |
| 13 | 11 | ANDY NARELL/Little Secrets (Windham Hill/Jazz) | "Music" "Little" |
| 12 | 12 | TONINHO HORTA/Moonstone (Verve Forecast/Mercury) | "Liana" "Eternal" |
| 15 | 13 | RANDY CRAWFORD/Rich And Poor (WB) | "Cigarette" "Believe" |
| 16 | 14 | SAM RINEY/At Last (Spindletop) | "What" "Pacific" |
| 14 | 15 | PATRICK O'HEARN/Eldorado (Private Music) | "Chattahoochee" "Illusionist" |
| 22 | 16 | STEVE HAUN/Midnight Echos (Silver Wave) | "Renewal" "Distant" |
| 11 | 17 | NELSON RANGELL/Playing For Keeps (GRP) | "Waiting" "Playing" |
| 21 | 18 | PETER KATER/Moments, Dreams & Visions (Silver Wave) | "Maritime" "Wave" |
| 25 | 19 | NESTOR TORRES/Morning Ride (Verve Forecast) | "Make" "Morning" |
| 19 | 20 | YANNI/Niki Nana (Private Music) | "Dance" "Someday" |
| 26 | 21 | DON HARRISS/Abacus Moon (Sonic Atmosphere) | "Crystal" "Inventions" |
| 23 | 22 | BRIAN BROMBERG/Magic Rain (Intima/Enigma) | "Magic" "Isn't" "10" |
| 17 | 23 | TRACY CHAPMAN/Crossroads (Elektra) | "Crossroads" "All" "Bridges" |
| DEBUT | 24 | SHAWN COLVIN/Steady On (Columbia) | "Steady" "Richochet" |
| 18 | 25 | GARY HERBIG/Friends To Lovers (Headfirst) | "Never" "Friends" |
| 24 | 26 | VONDA SHEPARD/Vonda Shepard (Reprise) | "Don't" "Hold" |
| 28 | 27 | KIM WATERS/Sweet And Saxy (Warlock) | "Giving" "Cruisin'" |
| 29 | 28 | PEYTON & VERDERY/Emotional Velocity (Sona Gaia) | "Our" "Sharing" |
| 30 | 29 | DAVID WILCOX/How Did You Find Me Here (A&M) | "Hurricane" "Language" |
| BREAKER | 30 | KENNY G/Kenny G Live (Arista) | "Going" "Uncle" |

| LW | TW | Artist/Track (Label) | Notes |
|---------|----|--|------------------------------|
| 2 | 1 | MICHEL PETRUCCIANI/Music (Blue Note) | "Looking" "Bite" "Lullaby" |
| 1 | 2 | MICHEL CAMILO/On Fire (Epic) | "Island" "Sammy" |
| 3 | 3 | GROVER WASHINGTON JR./Time Out Of Mind (Columbia) | "Gramercy" "Time" "Unspoken" |
| 4 | 4 | ANDY NARELL/Little Secrets (Windham Hill/Jazz) | "Little" "Chamcha" |
| 6 | 5 | TONINHO HORTA/Moonstone (Verve Forecast) | "Liana" "Bicycle" "Forget" |
| 5 | 6 | DAVE SAMUELS/Ten Degrees North (MCA) | "Ten" "Real" "Ivory" |
| 16 | 7 | AHMAD JAMAL/Pittsburg (Atlantic) | "Mellow" |
| 15 | 8 | FRANK MORGAN/Mood Indigo (Antilles New Direction/Island) | "Love" "Bessie's" |
| 7 | 9 | NESTOR TORRES/Morning Ride (Verve Forecast) | "Morning" "Sculpture" |
| 10 | 10 | HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP) | "Linus" "History" "Little" |
| 9 | 11 | DAVID BENOIT/Waiting For Spring (GRP) | "Some" "Cast" |
| 19 | 12 | CHARNETT MOFFETT/Beauty Within (Blue Note) | "Love" "Angela" |
| 8 | 13 | DAVE GRUSIN/Migration (GRP) | "Polina" "Old" |
| 11 | 14 | SADAO WATANABE/Front Seat (Elektra) | "Sailing" "One" |
| 17 | 15 | FATBURGER/Time Will Tell (Intima/Enigma) | "Meat" "Any" |
| 13 | 16 | LEE RITENOUR/Color Rit (GRP) | "Tonight" |
| 12 | 17 | FAREED HAQUE/Manresa (Pangaea) | "Duende" "Ain't" "PM" |
| 22 | 18 | JUDE SWIFT/Music For Your Neighborhood (Nova) | "Music" "Cold" |
| 14 | 19 | JON FADDIS/Into The Faddisphere (Epic) | "Just" |
| 29 | 20 | DENNY ZEITLIN/In The Moment (Windham Hill) | "Secret" "Birdland" |
| DEBUT | 21 | QUINCY JONES/Back On The Block (Qwest/WB) | "Secret" "Birdland" |
| 20 | 22 | MILES DAVIS/Aura (Columbia) | "Ugly" |
| 21 | 23 | THELONIOUS MONK/Straight No Chaser (Columbia) | "Ugly" |
| 24 | 24 | FABULOUS BAKER BOYS/Original Soundtrack (GRP) | "Main" "Welcome" |
| 18 | 25 | MIKE STERN/Jigsaw (Atlantic) | "Let" |
| 23 | 26 | CHET BAKER/My Favourite Songs (Enja/Mesa) | "Last" "Kabuki" |
| DEBUT | 27 | SAM RINEY/At Last (Spindletop) | "Last" "Kabuki" |
| 27 | 28 | LENI STERN/Secrets (Enja/Mesa) | "Amethyst" "Silver" |
| 30 | 29 | JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy) | "Centerpiece" |
| BREAKER | 30 | OUT OF THE BLUE/Spiral Staircase (Blue Note) | "Centerpiece" |

| NOT ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|---|
| LARRY CARLTON (11) DAVID CHESKY (8) KENNY G (7) DANNY GOTTLIEB (7) PAT KELLY (7) TOM STACY (7) | DAVE GRUSIN (17) GROVER WASHINGTON JR. (17) RICKIE LEE JONES (15) HAPPY ANNIVERSARY (13) JOHN TESH (13) FAREED HAQUE (10) FATBURGER (9) | JOHN TESH/Garden HAPPY ANNIVERSARY/ Linus SADAO WATANABE/Fool GROVER WASHINGTON JR. Time |

| NOT ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|--|----------------|
| KENNY G (14) WYNTON MARSALIS (13) DANNY GOTTLIEB (9) TOM STACY (9) LARRY CARLTON (7) EUBANKS & TURRE (6) QUINCY JONES (6) | MICHEL CAMILO (19) MICHEL PETRUCCIANI (17) GROVER WASHINGTON JR. (15) HAPPY ANNIVERSARY (10) FATBURGER (9) FRANK MORGAN (9) DAVE GRUSIN (8) TONINHO HORTA (8) | FATBURGER/Meat |

NEW & ACTIVE

****PHILIP AABERG "Upright" (Windham Hill) 31/0**
Rotations: Heavy 4/0, Medium 14/0, Light 13/0, Total Adds 0 Heavy BRZ, KLSK, WDXZ, PS Mediums include: KOAI, KTWV, KKCY, KOPT CHART EXTRA this week.

****RICK STRAUSS "Body Lines" (ProJazz) 29/3**
Rotations: Heavy 7/0, Medium 12/0, Light 10/3, Total Adds 3, KNUA, WNND, WDXZ Heavy BRZ, KIFM, WHRL, WFAE, WWAY, WPCH, KSNO. CHART EXTRA this week.

***NANCEE KAHLER "Songs Without Words" (Nebula) 28/2**
Rotations: Heavy 3/0, Medium 13/0, Light 12/2, Total Adds 2, WLHT, WWWW, Heavy WFAE, WWAY, KLTR. BREAKER this week.

UNCLE FESTIVE "That We Do Know" (Denon) 26/1
Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, WMT-FM, Heavy WGMC, WFMK, WHNN, Mediums include: BRZ, SMN, KTWV.

QUINCY JONES "Back On The Block" (Qwest/WB) 24/2
Rotations: Heavy 4/0, Medium 11/2, Light 9/0, Total Adds 2, WHVE, WWAY Heavy WXDJ, WGMC, WAMX, WOTB.

AVALON "Avalon" (Vantage) 22/3
Rotations: Heavy 2/0, Medium 8/1, Light 12/2, Total Adds 3, KGSR, WWWW, KEZX, Heavy: WHRL, WDXZ

LARRY CARLTON "Christmas At My House" (MCA) 21/11
Rotations: Heavy 1/0, Medium 4/3, Light 16/8, Total Adds 11, WXDJ, WNUA, BRZ, KKCY, KOPT, KIFM, WNND, KEYV, KLSK, WOTB, WWAY, Heavy: SMN

JUDE SWIFT "Music For Your Neighborhood" (Nova) 21/1
Rotations: Heavy 4/0, Medium 12/1, Light 5/0, Total Adds 1, KOPT, Heavy: KOAI, BRZ, WGMC, KEYV, Mediums include: SMN, KIFM, KKSF.

TANGERINE DREAM "Lily On The Beach" (Private Music) 21/0
Rotations: Heavy 3/0, Medium 8/0, Light 10/0, Total Adds 0, Heavy WXDJ, KKSF, WHRL, Medium WBNZ, SMN, KGSR, KWVS, KEYV, KLSK, WMT-FM, SS.

JAMES ASHER "The Great Wheel" (Music West) 19/0
Rotations: Heavy 6/0, Medium 4/0, Light 9/0, Total Adds 0 Heavy BRZ, KKCY, KEYV, WWAY, WMT-FM, SS

DAVID CHESKY "Club De Sol" (Chesky) 18/8
Rotations: Heavy 0/0, Medium 5/1, Light 13/7, Total Adds 8, SMN, KTWV, KKCY, KOPT, WFAE, KEYV, WMT-FM, KSNO.

DAVID DIGGS "Nothing But The Truth" (Artful Balance/JCI) 18/5
Rotations: Heavy 4/0, Medium 8/3, Light 6/2, Total Adds 5, KTWV, KKCY, KGSR, WWAY, KBIA Heavy KOAI, KIFM, WHRL, WFAE.

NEW & ACTIVE

****DAVID CHESKY "Club De Sol" (Chesky) 31/5**
Rotations: Heavy 2/0, Medium 13/0, Light 16/5, Total Adds 5, KTCJ, KMHD, WEBR, WFSS, WNGS, Heavy: KLCC, WUSF. CHART EXTRA this week.

****BOB'S DINER "Bob's Diner" (DMP) 30/2**
Rotations: Heavy 4/0, Medium 15/0, Light 11/2, Total Adds 2, KMHD, WUSF Heavy WJAZ, WTEB, WSIE, KSBR. CHART EXTRA this week.

****CLYDE CRINER "The Color Of Dark" (Novus/RCA) 28/1**
Rotations: Heavy 5/0, Medium 14/1, Light 9/0, Total Adds 1, JZSHOW Heavy: KJZZ, WSIE, WVPE, KTCL, F40 CHART EXTRA this week.

***KENNY G "Kenny G Live" (Arista) 25/14**
Rotations: Heavy 6/1, Medium 6/4, Light 13/9, Total Adds 14, WNOP, WCPN, KMHD, KPLU, WFPL, WMOT, KUOP, JCITY, WFSS, WTEB, KSLU, WSIE, WVPE, KKLD, Heavy: WHRO, WLVE, KPRT, JZTRAX, F40 BREAKER this week.

***HUGH MASEKELA "Uptownship" (Novus/RCA) 25/5**
Rotations: Heavy 4/1, Medium 8/0, Light 13/4, Total Adds 5, WNOP, KPLU, KUOP, JZSHOW, KSLU, Heavy: WCPN, WSHA, KPRT. BREAKER this week.

***ED MANN "Get Up" (CMP) 25/3**
Rotations: Heavy 4/0, Medium 13/0, Light 8/3, Total Adds 3, WHRO, WIVY, WMFD, Heavy: WAER, KUOP, WKRY, KKLD. BREAKER this week.

****RICK STRAUSS "Body Lines" (ProJazz) 24/1**
Rotations: Heavy 4/0, Medium 13/0, Light 7/1, Total Adds 1, KTCL, Heavy: WCPN, KMHD, WJAZ, WEBR, Mediums include: WNOP, KJZZ, WFPL. CHART EXTRA this week.

****UNCLE FESTIVE "That We Do Know" (Denon) 23/1**
Rotations: Heavy 5/0, Medium 9/0, Light 9/1, Total Adds 1, WUSF, Heavy: KLCC, WEBR, KSLU, KPRT, JZTRAX. CHART EXTRA this week.

****CHARLIE ELGART "Balance" (Novus/RCA) 22/0**
Rotations: Heavy 2/0, Medium 11/0, Light 9/0, Total Adds 0, Heavy: WSIE, WVPE, Medium: WNOP, KJZZ, WAER, WFPL, KUOP, WEBR, JCITY, WFSS, WTEB, KSLU, WMFD. CHART EXTRA this week.

RANDY CRAWFORD "Rich & Poor" (WB) 21/2
Rotations: Heavy 9/0, Medium 11/1, Light 1/1, Total Adds 2, WNOP, WVPE, Heavy: WJZZ, KJZZ, WSHA, WLVE, WNGS, KPRT, KCLC, JZTRAX, F40.

EZRA NGCUKANA "You Think You Know Me" (Jive/RCA) 19/1
Rotations: Heavy 3/0, Medium 10/0, Light 6/1, Total Adds 1, KSBR, Heavy: KPLU, WVPE, KWMU, Mediums include: WCPN, WDET, KXPR, WFPL.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

Matrix promotions

Wishing all the joy of the season to my clients and radio friends. Thanks for a great year. Bring on '90!

Michael Moryc
NAC and Contemporary Jazz Promotion
(615) 254-9140

3 2
WKS WKS LW TW

176 REPORTERS

DECEMBER 15, 1989

Reports/Adds Heavy Medium

| Rank | WKS | WKS | LW | TW | Artist/Album (Label) | Reports/Adds | Heavy | Medium |
|-------|-----|-----|----|----|--|--------------|-------|--------|
| 1 | 1 | 1 | | | 1 ERIC CLAPTON/Journeyman (Reprise) | 173+/2 | 151- | 22+ |
| 5 | 5 | 3 | | | 2 RUSH/Presto (Atlantic) | 166-/0 | 124+ | 33- |
| 3 | 3 | 2 | | | 3 WHITESNAKE/Slip Of The Tongue (Geffen) | 163-/0 | 116- | 39+ |
| 4 | 4 | 5 | | | 4 AEROSMITH/Pump (Geffen) | 161=/2 | 99- | 53+ |
| 2 | 2 | 4 | | | 5 ROLLING STONES/Steel Wheels (Columbia) | 160-/1 | 122- | 36+ |
| 10 | 9 | 7 | | | 6 ROD STEWART/Storyteller (WB) | 160+/2 | 135+ | 24- |
| 22 | 13 | 10 | | | 7 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia) | 158+/1 | 123+ | 35- |
| 7 | 7 | 8 | | | 8 SMITHEREENS/Smithereens 11 (Enigma/Capitol) | 161-/1 | 116= | 33- |
| 9 | 8 | 6 | | | 9 PHIL COLLINS/...But Seriously (Atlantic) | 130-/0 | 105- | 23- |
| 6 | 6 | 9 | | | 10 LOU GRAMM/Long Hard Look (Atlantic) | 133-/2 | 114- | 17- |
| 11 | 11 | 13 | | | 11 DON HENLEY/The End Of The Innocence (Geffen) | 141+/11 | 67+ | 72+ |
| 18 | 14 | 12 | | | 12 SCORPIONS/Best Of Rockers'N'Ballads (Mercury) | 153-/1 | 67+ | 71- |
| 14 | 12 | 11 | | | 13 TESLA/The Great Radio Controversy (Geffen) | 130-/4 | 85= | 41- |
| 19 | 18 | 15 | | | 14 MELISSA ETHERIDGE/Brave & Crazy (Island) | 133+/5 | 63+ | 67+ |
| 17 | 17 | 16 | | | 15 ALARM/Change (IRS) | 142+/9 | 46+ | 86- |
| 12 | 16 | 17 | | | 16 BONHAM/Bonham (WTG) | 107-/8 | 54- | 31+ |
| 16 | 15 | 14 | | | 17 JOE SATRIANI/Flying In A Blue Dream (Relativity) | 118-/3 | 41- | 62- |
| 40 | 31 | 23 | | | 18 MSG/Save Yourself (Capitol) | 135+/12 | 28+ | 80+ |
| 13 | 20 | 19 | | | 19 NEIL YOUNG/Freedom (Reprise) | 111+/29 | 38- | 62+ |
| 15 | 19 | 18 | | | 20 TOM PETTY/Full Moon Fever (MCA) | 91-/3 | 49- | 34+ |
| 23 | 23 | 21 | | | 21 MOTLEY CRUE/Dr. Feelgood (Elektra) | 129=/3 | 23+ | 80+ |
| 24 | 27 | 24 | | | 22 BILLY JOEL/Storm Front (Columbia) | 106+/13 | 42+ | 60+ |
| - | 36 | 28 | | | 23 ALANNAH MYLES/Alannah Myles (Atlantic) | 125+/22 | 32+ | 66+ |
| 27 | 25 | 22 | | | 24 HOOTERS/Zig Zag (Columbia) | 108-/0 | 38+ | 61- |
| - | 29 | 27 | | | 25 LOVERBOY/Big Ones (Columbia) | 121+/12 | 12+ | 78+ |
| 30 | 30 | 30 | | | 26 GIANT/Last Of The Runaways (A&M) | 120+/21 | 6- | 78+ |
| 37 | 32 | 29 | | | 27 LENNY KRAVITZ/Let Love Rule (Virgin) | 97+/11 | 28+ | 54+ |
| DEBUT | | | | | 28 PAUL McCARTNEY/Flowers In The Dirt (Capitol) | 98+/45 | 21+ | 63+ |
| 25 | 26 | 25 | | | 29 KISS/Hot In The Shade (Mercury) | 102-/1 | 15- | 71- |
| 8 | 10 | 20 | | | 30 GRATEFUL DEAD/Built To Last (Arista) | 71-/9 | 34- | 36+ |
| 36 | 33 | 32 | | | 31 STEVIE RAY VAUGHAN & TROUBLE/In Step (Epic) | 88+/20 | 17+ | 55+ |
| 32 | 35 | - | | | 32 BAD ENGLISH/Bad English (Epic) | 85+/37 | 19+ | 55+ |
| - | 37 | 34 | | | 33 SKID ROW/Skid Row (Atlantic) | 73+/12 | 31+ | 30+ |
| - | - | 38 | | | 34 RED HOT CHILI PEPPERS/Mother's Milk (EMI) | 89+/20 | 8+ | 54+ |
| - | - | 40 | | | 35 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra) | 85+/19 | 8+ | 56+ |
| 35 | 34 | 37 | | | 36 GREAT WHITE/Twice Shy (Capitol) | 70+/11 | 12+ | 46- |
| - | - | 35 | | | 37 MAKE A DIFFERENCE FOUNDATION/Stairway To Heaven... (Mercury)* | 68+/9 | 6+ | 34+ |
| DEBUT | | | | | 38 DIVING FOR PEARLS/Diving For Pearls (Epic) | 77+/15 | 8+ | 44+ |
| - | 40 | 39 | | | 39 POCO/Legacy (RCA) | 72+/4 | 14+ | 54+ |
| DEBUT | | | | | 40 LORD TRACY/Deaf Gods Of Babylon (MCA) | 77+/11 | 5- | 40+ |

*Keeps a bullet due to continued growth.

BREAKERS

ALANNAH MYLES
Alannah Myles (Atlantic)
71% of our reporters on it.

MOST ADDED

PAUL McCARTNEY (45)
BAD ENGLISH (37)
NEIL YOUNG (29)
ENUFF Z'NUFF (24)
ALANNAH MYLES (22)
GIANT (21)
RED HOT CHILI... (20)
GEORGIA SATELLITES (19)
ALICE COOPER (17)

HOTTEST

ERIC CLAPTON (151)
ROD STEWART (135)
RUSH (124)
EDDIE MONEY (123)
ROLLING STONES (122)
SMITHEREENS (116)
WHITESNAKE (116)
LOU GRAMM (114)
PHIL COLLINS (105)
AEROSMITH (99)

P LEASE
E XAMINE
A LL
C URRENTS
E NTHUSIASTICALLY



MICHAEL PAPALE
ARTIST DEVELOPMENT

FON: (818) 986-5175
FAX: (818) 907-8472

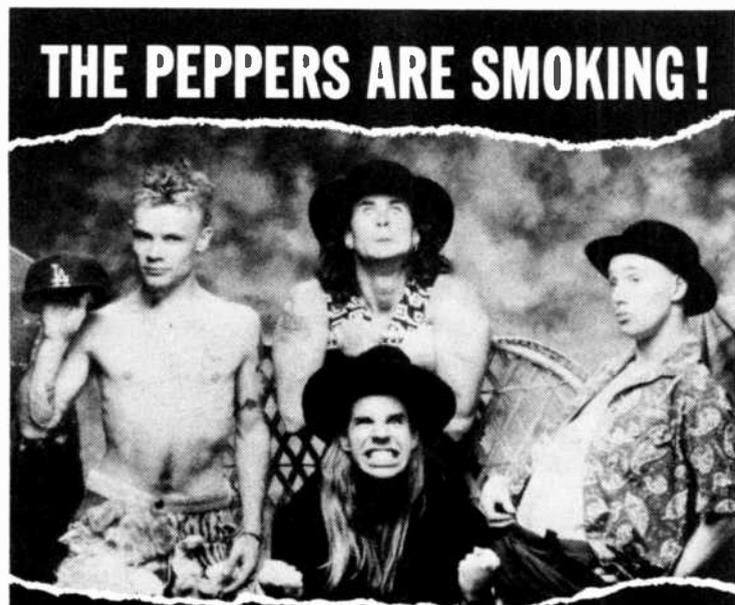
Thanks To All
And To All a Good Night!

NEW ARTISTS

Reports

| | | |
|----|---|----|
| 1 | LENNY KRAVITZ/Let Love Rule (Virgin) | 96 |
| 2 | RED HOT CHILI PEPPERS/Higher Ground (EMI) | 89 |
| 3 | DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) | 77 |
| | LORD TRACY/Out With The Boys (MCA) | 77 |
| 5 | MICHAEL PENN/No Myth (RCA) | 70 |
| 6 | JUNKYARD/Simple Man (Geffen) | 67 |
| 7 | L.A. GUNS/Never Enough (Vertigo/Polydor) | 63 |
| 8 | ANGELS/Dogs Are Talking (Chrysalis) | 59 |
| 9 | ANIMAL LOGIC/There's A Spy In The House Of Love (IRS) | 58 |
| 10 | GORKY PARK/Peace In Our Time (Mercury) | 38 |
| 11 | NUCLEAR VALDEZ/Summer (Epic) | 28 |
| 12 | XYZ/Inside Out (Enigma) | 26 |
| 13 | SHARK ISLAND/Paris Calling (Epic) | 24 |
| 14 | BABYLON A.D./Hammer Swings Down (Arista) | 22 |
| 15 | PETER HIMMELMAN/245 Days (Island) | 17 |
| 16 | WEBB WILDER/Human Cannonball (Island) | 14 |
| 17 | RICKIE LEE JONES/Flying Cowboys (Geffen) | 13 |
| 18 | BANG TANGO/Breakin' Up A Heart (MCA) | 9 |
| | FASTER PUSSYCAT/House Of Pain (Elektra) | 9 |
| | RICKIE LEE JONES/Satellites (Geffen) | 9 |
| | SALTY DOG/Come Along (Geffen) | 9 |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



THE PEPPERS ARE SMOKING!

FEEL THE HEAT OF THE RED HOT CHILI PEPPERS AS THEY BURN UP THE CHARTS !!

TOP 5 REQUESTS AT KISS KISW WTPA KMJX WRKU WWWV WMAD

NEW THIS WEEK: WRNO WZZO WEGR KPOI WGLF
 KQRS KWIC WRXL KCAL KQWB
 KBPI WAVF WYBR KEZE KSQY
 KRQR WZYC KZRR KFMX KWHL

BREAKER BOUND

TRACK 32 ALBUM 34

MAJOR MARKET ACTION

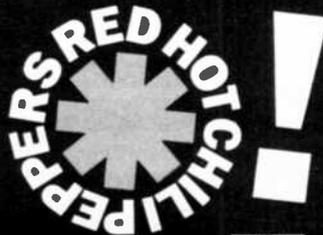
| | | | | |
|------|------|-------|------|------|
| WIYY | KLOS | WBAB | WSHE | WYNF |
| WBCN | KTXQ | KLLOL | KZAP | KSJO |
| WKLS | KYYS | KRXQ | KFOG | KXRX |
| WXRT | KUPD | WNEW | KOME | |

ALSO

| | | | | | | |
|------------|------|------|------|------|------|------|
| PLAYING ON | KKDJ | WRKI | WCCC | WPLR | WWTR | KXUS |
| WHFS | KDJK | KNCN | WRXK | WQBZ | WKGB | WRUF |
| KLBJ | KMBY | WLAV | KEZO | KRIX | KRNA | KBOY |
| WAZU | KRZQ | WDHA | KMOD | KBAT | KFMF | KZOQ |
| KJOT | KTYD | KLAQ | KICT | WPDH | KRQU | KCHV |
| KILO | KLPX | KJJO | WHCN | WAQY | WKLT | KFMU |

SALES: APPROACHING 400,000 COPIES OF THE 'MOTHER'S MILK' ALBUM!
 THESE JALAPENO FUNK MASTERS FROM HEAVEN ARE TAKING IT HIGHER!

NOT JUST ANY PEPPER . . .



1989 EMI

EMI

AOR TRACKS

NATIONAL AIRPLAY

| 3 | 2 | 1 | 176 REPORTERS | Reports/Adds | Heavy | Medium |
|-------|-----|----|---|--------------|-------|--------|
| WKS | WKS | LW | TW | | | |
| 1 | 1 | 1 | 1 ERIC CLAPTON/Pretending (Reprise) | 156-0 | 140- | 15+ |
| 9 | 6 | 4 | 2 ROD STEWART/Downtown Train (WB) | 160+2 | 135+ | 24- |
| 3 | 3 | 3 | 3 RUSH/Show Don't Tell (Atlantic) | 165-0 | 122+ | 34- |
| 23 | 13 | 7 | 4 EDDIE MONEY/Peace In Our Time (Columbia) | 157+2 | 123+ | 34- |
| 5 | 5 | 5 | 5 SMITHEREENS/A Girl Like You (Enigma/Capitol) | 160-1 | 116= | 33- |
| 2 | 2 | 2 | 6 WHITESNAKE/Fool For Your Loving (Geffen) | 150-0 | 111- | 34+ |
| 4 | 4 | 6 | 7 LOU GRAMM/Just Between You Me (Atlantic) | 128-2 | 111- | 15- |
| 16 | 10 | 9 | 8 ROLLING STONES/Terrifying (Columbia) | 143+4 | 100+ | 40- |
| 14 | 12 | 11 | 9 SCORPIONS/I Can't Explain (Mercury) | 153-1 | 67+ | 71- |
| 12 | 11 | 10 | 10 TESLA/Love Song-(Geffen) | 129-4 | 84- | 41- |
| 8 | 7 | 8 | 11 PHIL COLLINS/Another Day In Paradise (Atlantic) | 114-0 | 94- | 18- |
| 21 | 16 | 12 | 12 MELISSA ETHERIDGE/Let Me Go (Island) | 132+5 | 63+ | 67+ |
| 34 | 26 | 15 | 13 ERIC CLAPTON/Bad Love (Reprise) | 136+23 | 49+ | 82+ |
| 32 | 28 | 19 | 14 ALARM/Devolution Working Man's Blues (IRS) | 133+14 | 32+ | 90+ |
| 43 | 33 | 21 | 15 MSG/Anytime (Capitol) | 134+13 | 27+ | 80+ |
| 31 | 27 | 17 | 16 AEROSMITH/F.I.N.E. (Geffen) | 119+12 | 36+ | 61+ |
| 49 | 32 | 22 | 17 DON HENLEY/If Dirt Were Dollars (Geffen) | 114+17 | 42+ | 68+ |
| 25 | 22 | 20 | 18 MOTLEY CRUE/Kickstart My Heart (Elektra) | 128=3 | 21+ | 79+ |
| 53 | 38 | 31 | 19 ALANNAH MYLES/Black Velvet (Atlantic) | 121+22 | 30+ | 65+ |
| 7 | 9 | 13 | 20 AEROSMITH/Janie's Got A Gun (Geffen) | 80-0 | 62- | 15- |
| 27 | 23 | 18 | 21 HOOTERS/500 Miles (Columbia) | 106-0 | 38+ | 60- |
| 11 | 15 | 16 | 22 BONHAM/Wait For You (WTG) | 79-1 | 52- | 18- |
| 15 | 14 | 14 | 23 JOE SATRIANI/Big Bad Moon (Relativity) | 102-2 | 37- | 52- |
| 41 | 30 | 26 | 24 LOVERBOY/Too Hot (Columbia) | 121+13 | 12+ | 78+ |
| 50 | 37 | 29 | 25 BILLY JOEL/That's Not Her Style (Columbia) | 99+16 | 35+ | 59+ |
| 37 | 35 | 28 | 26 LENNY KRAVITZ/Let Love Rule (Virgin) | 96+11 | 28+ | 54+ |
| - | - | 49 | 27 PAUL McCARTNEY/Figure Of Eight (Capitol) | 98+45 | 21+ | 63+ |
| - | 53 | 37 | 28 GIANT/Innocent Days (A&M) | 112+30 | 4+ | 73+ |
| 26 | 25 | 24 | 29 KISS/Hide Your Heart (Mercury) | 100-2 | 15- | 69- |
| - | - | 50 | 30 NEIL YOUNG/No More (Reprise) | 86+43 | 17+ | 58+ |
| 47 | 39 | 35 | 31 SKID ROW/I Remember You (Atlantic) | 72+12 | 31+ | 29+ |
| 56 | 44 | 38 | 32 RED HOT CHILI PEPPERS/Higher Ground (EMI) | 89+20 | 8+ | 54+ |
| - | 60 | 44 | 33 STEVIE RAY VAUGHAN & DOUBLE.../The House Is Rocking (Epic) | 78+22 | 11+ | 53+ |
| 38 | 36 | 34 | 34 WHITESNAKE/Judgment Day (Geffen) | 73+6 | 13+ | 44- |
| - | - | 58 | 35 BAD ENGLISH/Best Of What I Got (Epic) | 72+34 | 12+ | 50+ |
| - | 57 | 45 | 36 GEORGIA SATELLITES/All Over But The Crying (Elektra) | 79+20 | 7+ | 53+ |
| 19 | 24 | 33 | 37 TOM PETTY/Love Is A Long Road (MCA) | 43-0 | 32- | 10- |
| 60 | 55 | 46 | 38 DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) | 77+15 | 8+ | 44+ |
| 48 | 41 | 40 | 39 TOM PETTY/Free Fallin' (MCA) | 55+3 | 20+ | 26+ |
| 10 | 17 | 27 | 40 ROLLING STONES/Rock And A Hard Place (Columbia) | 44-1 | 33- | 7- |
| 55 | 47 | 43 | 41 LORD TRACY/Out With The Boys (MCA) | 77+11 | 5- | 40+ |
| 58 | 45 | 42 | 42 POCO/Nothing To Hide (RCA) | 69+4 | 13+ | 52+ |
| - | 58 | 53 | 43 MICHAEL PENN/No Myth (RCA) | 70+12 | 12+ | 39+ |
| 22 | 21 | 25 | 44 FIONA/Everything You Do (You're Sexing Me) (Atlantic) | 58-0 | 15- | 39- |
| 6 | 8 | 23 | 45 GRATEFUL DEAD/Foolish Heart (Arista) | 44-0 | 26- | 18- |
| 57 | 49 | 47 | 46 JUNKYARD/Simple Man (Geffen) | 67+9 | 5+ | 37+ |
| 13 | 20 | 32 | 47 NEIL YOUNG/Rockin' In The Free World (Reprise) | 36-0 | 25- | 8- |
| - | 56 | 51 | 48 GREAT WHITE/House Of Broken Love (Capitol) | 61+11 | 7+ | 42+ |
| 20 | 31 | 41 | 49 DON HENLEY/The Last Worthless Evening (Geffen) | 33-1 | 23- | 9+ |
| 59 | 54 | 52 | 50 ANIMAL LOGIC/There's A Spy In The House Of Love (IRS) | 58+7 | 9+ | 35+ |
| 17 | 18 | 30 | 51 KIX/Don't Close Your Eyes (Atlantic) | 39-0 | 21- | 13- |
| - | 59 | 56 | 52 BOB DYLAN/Political World (Columbia) | 46+8 | 11+ | 26+ |
| DEBUT | 53 | 53 | 53 PHIL COLLINS/I Wish It Would Rain Down (Atlantic) | 33+4 | 13+ | 19+ |
| DEBUT | 54 | 54 | 54 ALICE COOPER/House Of Fire (Epic) | 50+17 | 2= | 32+ |
| - | - | 60 | 55 ANGELS/Dogs Are Talking (Chrysalis) | 59+7 | 1+ | 25+ |
| - | - | 57 | 56 BON JOVI/The Boys Are Back In Town (Mercury) | 52+10 | 4- | 25+ |
| DEBUT | 57 | 57 | 57 BONHAM/Guilty (WTG) | 44+16 | 5+ | 22+ |
| - | - | 59 | 58 L.A. GUNS/Never Enough (Vertigo/Polydor) | 63+9 | 1= | 20+ |
| DEBUT | 59 | 59 | 59 RUSH/Presto (Atlantic) | 32+8 | 7= | 18+ |
| DEBUT | 60 | 60 | 60 GRATEFUL DEAD/Just A Little Light (Arista) | 32+16 | 8+ | 21+ |

BREAKERS

ALANNAH MYLES
 Black Velvet (Atlantic)
 69% of our reporters on it.

DON HENLEY
 If Dirt Were Dollars (Geffen)
 65% of our reporters on it.

GIANT
 Innocent Days (A&M)
 64% of our reporters on it.

JANUARY 1990

PRESENTING

**REQUIEM FOR THE
AMERICAS**

"SONGS FROM THE LOST WORLD"

**CONCEIVED AND COMPOSED BY
JONATHAN ELIAS**

WITH PERFORMANCES BY

**JON ANDERSON
MICHAEL BOLTON
THE BOYS CHOIR OF HARLEM
TONI CHILDS
STEWART COPELAND
SUSANNA HOFFS
BACKGROUND VOCALIST
GRACE JONES
SIMON LEBON
JIM MORRISON
LIAM O'MAONLAI
DAN REED
NICK RHODES
PATTI SCIALFA
CHARLIE SHEEN
MARTIN SHEEN
JOHN TAYLOR
JOHN WAITE**

**A MUSICAL TRIBUTE TO THE SPIRIT AND
VISION OF THE NATIVE AMERICAN**

ENIGMA RECORDS Culver City California 90231-3628

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ENIGMA

NATIONAL AIRPLAY®

| LW | TW | ARTIST/ALBUM |
|----|----|---|
| 1 | 1 | KATE BUSH/The Sensual World (Columbia) |
| 3 | 2 | JESUS & MARY CHAIN/Automatic (WB) |
| 2 | 3 | IAN McCULLOCH/Candleland (Sire/Reprise) |
| 4 | 4 | PSYCHEDELIC FURS/Book Of Days (Columbia) |
| 7 | 5 | CREATURES/Boomerang (Geffen) |
| 9 | 6 | WONDER STUFF/HUP (Polydor) |
| 6 | 7 | SMITHEREENS/Smithereens 11 (Enigma/Capitol) |
| 11 | 8 | MICHAEL PENN/March (RCA) |
| | 9 | MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise) |
| 12 | 10 | DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) |
| 18 | 11 | OCEAN BLUE/Ocean Blue (Sire/Reprise) |
| 10 | 12 | BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) |
| 8 | 13 | FLESH FOR LULU/Plastic Fantastic (Capitol) |
| 15 | 14 | PRIMITIVES/Purity (RCA) |
| 14 | 15 | LENNY KRAVITZ/Let Love Rule (Virgin) |
| 5 | 16 | MIGHTY LEMON DROPS/Laughter (Sire/Reprise) |
| 19 | 17 | Laurie Anderson/Strange Angels (WB) |
| 25 | 18 | NINE INCH NAILS/Pretty Hate Machine (TVT) |
| 16 | 19 | DEPECHE MODE/Personal Jesus EP (Sire/Reprise) |
| 17 | 20 | DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol) |
| 13 | 21 | DAVID BYRNE/Rei Momo (WB) |
| 28 | 22 | GRAHAM PARKER/Human Soul (RCA) |
| 20 | 23 | RED HOT CHILI PEPPERS/Mother's Milk (EMI) |
| 21 | 24 | ALARM/Change (IRS) |
| 24 | 25 | ERASURE/Wild! (Sire/Reprise) |
| | 26 | SCREAMING BLUE MESSIAHS/Totally Religious (Elektra) |
| | 27 | B-52'S/Cosmic Thing (Reprise) |
| | 28 | MICHELLE SHOCKED/Captain Swing (Mercury) |
| | 29 | MEKONS/Mekons Rock'n'Roll (A&M) |
| | 30 | MAP OF THE WORLD/An Inch Equals A Thousand Miles (Atlantic) |

DEBUT

DEBUT

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

| MOST ADDED | HOTTEST | MOST REQUESTED |
|---|---|--|
| MORRISSEY UB40 SKINNY PUPPY NINE INCH NAILS EAT | JESUS & MARY CHAIN KATE BUSH IAN McCULLOCH CREATURES MINISTRY MORRISSEY SMITHEREENS | CREATURES MORRISSEY NINE INCH NAILS JESUS & MARY CHAIN KATE BUSH |

| MOST ADDED | HOTTEST | MOST REQUESTED |
|---|---|---|
| P. McCARTNEY/Figure (45) NEIL YOUNG/No (43) BAD ENGLISH/Best (34) GIANT/Innocent (30) CSN/Chippin' (25) ENUFF Z'NUFF/Fly (24) ERIC CLAPTON/Bad (23) ALANNAH MYLES/Black (22) S. RAY VAUGHAN.../House (22) G. SATELLITES/All (20) RED HOT CHILI.../Higher (20) | E. CLAPTON/Pretending (140) R. STEWART/Downtown (135) EDDIE MONEY/Peace (123) RUSH/Show (122) SMITHEREENS/Girl (116) LOU GRAMM/Just (111) WHITESNAKE/Fool (111) R. STONES/Terrifying (100) PHIL COLLINS/Another (94) TESLA/Love (84) | RUSH/Show (59) TESLA/Love (37) MOTLEY CRUE/Kickstart (28) WHITESNAKE/Fool (27) SCORPIONS/Can't (26) ALANNAH MYLES/Black (22) SMITHEREENS/Girl (21) JOE SATRIANI/Big (18) AEROSMITH/Janie's (17) MSG/Anytime (17) |

NEW & ACTIVE

GORKY PARK "Peace In Our Time" (Mercury) 38/10 (30/10)
Adds: WIYY, KYYS, KZAP, KKEG, WRXL, WAZU, KRZQ, WGIR, WZBH, KSEZ. Medium 19 including WBAB, KISS, WLLZ, WDHA, KRXX, WGBF, WLAV, WKQZ, KICT, KZRR.

KATE BUSH "Love And Anger" (Columbia) 29/7 (22/8)
Adds: CHOM, KRQR, WTPA, WEZX, KEZO, WPXC, KFMU. Heavy 3: WXRT, KBCO, WHFS. Medium 12 including KLBJ, KRXX, KDKB, KRZQ, WIZN, WMAD, KRQU.

AEROSMITH "What It Takes" (Geffen) 28/5 (24/6)
Adds: WLVO, WLLZ, WLZR, WPLR, WYBR. Heavy 11 including WKLS, KLOS, KUPD, KLAQ, KTAL, KQDS, KJJO, KILO, KNAC. Medium 12 including WRIF, WZZO, WPDH, WZYC, WRDU, KZRR, KOMP, KEZE, KLPX, WKLT.

NUCLEAR VALDEZ "Summer" (Epic) 28/3 (26/0)
Adds: WRKI, WQBZ, WTKX. Medium 20 including WSHE, KUPD, KZAP, WHFS, WDHA, KLBJ, KNCN, KLAQ, WRXX, KRXX.

IAN HUNTER & MICK RONSON "Womens Intuition" (Mercury) 27/4 (24/13)
Adds: WTPA, KBAT, WGBF, KFMQ. Heavy 2 including KOMA. Medium 16 including CHOM, WMMR, KISS, WLLZ, KZAP, WDHA, CHEZ, WLAV, KJOT, KTYD.

CROSBY, STILLS & NASH "Chippin' Away" (Atlantic) 26/25 (1/1)
Adds including KXRX, WPYX, WPDH, WZYC, KBAT, WRXL, WGBF, WLAV, WIZN, WZXL. Heavy 5 including WBAB. Medium 18 including WGR, WMMR, KRQR, KRSJ, WZZO, WDHA, WCCC, WKRR, WFVY, WKQQ.

XYZ "Inside Out" (Enigma) 26/2 (26/3)
Adds: WYNF, KFMG. Heavy 2 including WRIF, KNAC. Medium 13 including WQFM, KSHE, KUPD, KBER, WCMF, WXL, WAZU, WTUE, KATT, KILO.

ENUFF Z'NUFF "Fly High Michelle" (Atco) 25/24 (1/1)
Adds including KRXQ, KOMA, WDHA, WTPA, WRXX, KBAT, WAPL, KEZO, KZRR, WWWV. Medium 13 including WIYY, WKLS, KISS, WQFM, KBER, KKEG, KRXX, WLAV, KICT, KRZQ.

SARAYA "Timeless Love" (SBK) 25/19 (6/3)
Adds including KRXQ, WPDH, WAPL, KZRR, KLCK, WWTR, WZBH, WGLF, KFMG, KFMF. Heavy 1: KWHL. Medium 11 including WSHE, WLLZ, WQFM, KBER, WDHA, WPLR, WEZX, WAVF, KLAQ, KRZQ.

RICKIE LEE JONES "Flying Cowboy" (Geffen) 25/3 (25/3)
Adds: KLBJ, KSQY, KZOO. Heavy 3 including CHEZ, KTYD. Medium 16 including WBAB, WKLS, KTCZ, KBCO, WPYX, WHFS, WDHA, WPLR, KMBY, WPXC.

TINA TURNER "Steamy Windows" (Capitol) 25/1 (25/1)
Adds: KFOG. Heavy 6: CHOM, CHEZ, WKQQ, KRNA, KBOY, KZOO. Medium 17 including KBCO, WIMZ, KRXX, KGGO, KJOT, KZEL, WIZN, WWTR, WWWV, WMAD.

SHARK ISLAND "Paris Calling" (Epic) 24/12 (12/10)
Adds including KISS, WLZR, WDHA, WPLR, WCMF, KMOD, KILO, KFMQ. Medium 6 including KUPD, KBER, KKEG, WLAV, KRZQ, KFMG.

MOTLEY CRUE "Teaser" (Mercury) 22/4 (18/3)
Adds: WRXX, WHTQ, KKDJ, KSEZ. Heavy 3: KNCN, KTAL, KNAC. Medium 10 including KISS, WYNF, KBPI, KUPD, WHCN, WTKX, WLAV, KATT, KICT.

BABYLON A.D. "Hammer Swings Down" (Arista) 22/2 (21/8)
Adds: WTPA, KNCN. Heavy 1: KBER. Medium 6: WIYY, WBAB, KUPD, KOMA, KNAC, KRZQ.

WHITESNAKE "The Deeper The Love" (Geffen) 22/2 (20/1)
Adds: WZZO, WRXX. Heavy 5: WAQY, KQDS, WLAV, KILO, WBLM. Medium 14 including WBAB, WSHE, KISS, WEBN, WLLZ, WRIF, KSHE, WHCN, KATT, KICT.

D.A.D. "Rim Of Hell" (WB) 21/7 (15/5)
Adds: KRXX, KRXX, WLAV, KMOD, KZRR, KJOT, KBOY. Medium 7 including WQFM, KZAP, KICT, KNAC, KRZQ.

RUSH "Chain Lightning" (Atlantic) 21/1 (21/5)
Adds: WDIZ. Heavy 5: KOMA, WPYX, WCMF, WQMF, KILO. Medium 11 including WGR, WGTR, KISS, WEBN, WLVO, WQFM, KRXX, WRXX, WFVY, KICT.

BODEANS "When The Love Is Good" (Slash/Reprise) 18/2 (16/5)
Adds: KLAQ, WQMF. Heavy 1: KZOO. Medium 12 including KSHE, KBCO, KLBJ, WAPL, WIBA, KEZO, KJOT, KRZQ, KBOY, KFMU.

CINDERELLA "Move Over" (Mercury) 18/1 (18/5)
Adds: KRQU. Medium 11 including WMMR, WHJY, KBPI, KUPD, KOMA, WAQX, WHTQ, WTUE, WKQZ, KKBB.

JOE COCKER "Bad Bad Sign" (Capitol) 18/1 (18/0)
Adds: WGR. Heavy 5: KSHE, WTPA, WAQY, KZOO, KFMU. Medium 11 including WRKI, WRXR, WLAV, WNCD, KLPX, WGIR, WRUF, KFMX, KRQU, KBOY.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 18/1 (18/4)
Adds: KJKJ. Heavy 9 including WNOR, KQRS, KUPD, KFOG, WRXL, KQDS, KDKB, WIZN. Medium 9: WNEW, CILO, WQFM, KTCZ, KLOS, KNCN, WKRR, WKDF, KSQY.

WARRANT "Sometimes She Cries" (Columbia) 16/12 (4/2)
Adds including WAPL, KEZO, WGLF, KSEZ, KATS. Heavy 1: KILO. Medium 12 including KISS, WFVY, KRXX, WONE, KGGO, KATT, WIOT, KZEL, WWTR, KFMQ.

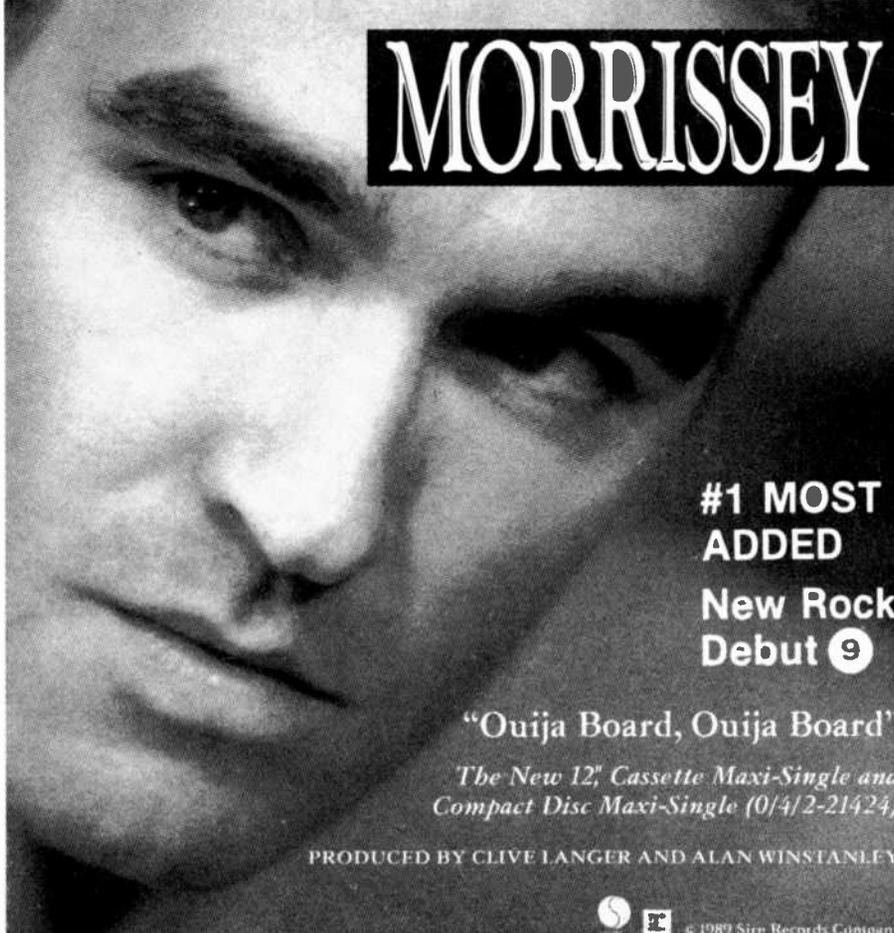
NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.



MORRISSEY

**#1 MOST ADDED
New Rock Debut 9**

"Ouija Board, Ouija Board"
The New 12" Cassette Maxi-Single and Compact Disc Maxi-Single (0/4/2-21424)

PRODUCED BY CLIVE LANGER AND ALAN WINSTANLEY

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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WJAZ/Chicago (91.7) 471-1500
DON HENLY
ROD STEWART
SMITHS

WJZZ/Charlotte (93.7) 772-4980
MIKE HILLIS
REDDY MONEY
PHIL COLLINS

WJOL/Dayton (93.7) 772-4980
MIKE HILLIS
REDDY MONEY
PHIL COLLINS

WJOL/Dayton (93.7) 772-4980
MIKE HILLIS
REDDY MONEY
PHIL COLLINS

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ROD STEWART



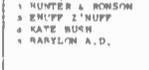
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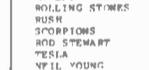
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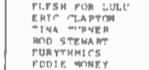
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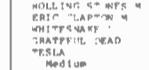
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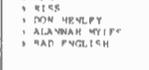
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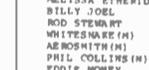
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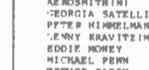
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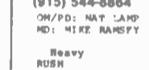
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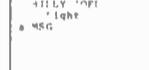
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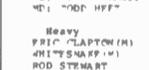
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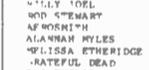
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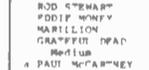
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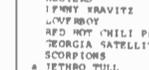
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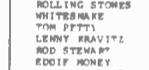
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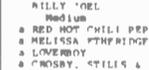
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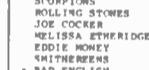
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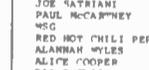
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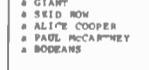
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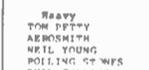
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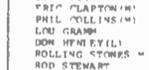
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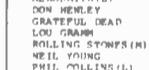
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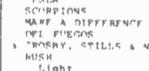
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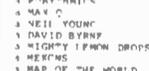
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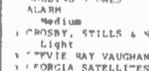
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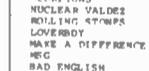
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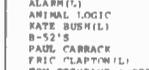
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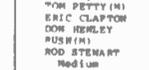
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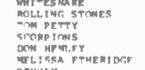
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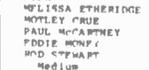
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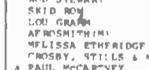
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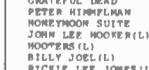
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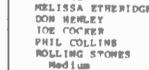
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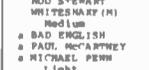
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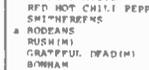
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ROD STEWART



WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



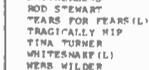
WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



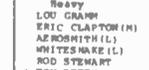
WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



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ERIC CLAPTON
ROD STEWART



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ROD STEWART



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ERIC CLAPTON
ROD STEWART



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ERIC CLAPTON
ROD STEWART



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ERIC CLAPTON
ROD STEWART



WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



WBCN/Boston (617) 266-1111
ERIC CLAPTON
ROD STEWART



SOUTH (Continued)

WSTZ/Jackson (601) 982-1087

Heavy ERIC CLAPTON... PHIL COLLINS... ROLLING STONES...

WFVY/Jacksonville (904) 642-1055

Heavy SKID ROW... ROLLING STONES... PHIL COLLINS...

WKQQ/Lexington (808) 252-8694

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KMJX/Little Rock (501) 224-5500

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WQMF/Louisville (502) 896-4400

Heavy GREAT WHITE... BAD ENGLISH... PHIL COLLINS...

WQBF/Macon (912) 825-0106

Heavy ROLLING STONES... BILLY JOEL... LOU GRAM...

KRXX/McAllen (512) 968-1548

Heavy WHITESNAKE... SHITHEREENS... STAGE DOLLS...

PHIL COLLINS (M) WHITESNAKE (L)...

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY... AEROSMITH... ERIC CLAPTON...

WEGR/Memphis (901) 578-1103

Heavy ERIC CLAPTON... LOU GRAM... EDDIE MONEY...

WGXC/Mobile (205) 628-9600

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KBAT/Odesa (915) 563-2121

Heavy ALARM... BAD ENGLISH... JOE COCKER...

KBAT/Odesa (915) 563-2121

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WHTQ/Orlando (407) 295-3990

Heavy PHIL COLLINS... ERIC CLAPTON... RUSH...

WTKX/Pensacola (904) 438-7543

Heavy ERIC CLAPTON... PHIL COLLINS... LOU GRAM...

PHIL COLLINS (M) WHITESNAKE (L)...

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY... AEROSMITH... ERIC CLAPTON...

WEGR/Memphis (901) 578-1103

Heavy ERIC CLAPTON... LOU GRAM... EDDIE MONEY...

WGXC/Mobile (205) 628-9600

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KBAT/Odesa (915) 563-2121

Heavy ALARM... BAD ENGLISH... JOE COCKER...

KBAT/Odesa (915) 563-2121

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WHTQ/Orlando (407) 295-3990

Heavy PHIL COLLINS... ERIC CLAPTON... RUSH...

WTKX/Pensacola (904) 438-7543

Heavy ERIC CLAPTON... PHIL COLLINS... LOU GRAM...

AEROSMITH (M) MELISSA ETHERIDGE...

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY... AEROSMITH... ERIC CLAPTON...

WEGR/Memphis (901) 578-1103

Heavy ERIC CLAPTON... LOU GRAM... EDDIE MONEY...

WGXC/Mobile (205) 628-9600

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KBAT/Odesa (915) 563-2121

Heavy ALARM... BAD ENGLISH... JOE COCKER...

KBAT/Odesa (915) 563-2121

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WHTQ/Orlando (407) 295-3990

Heavy PHIL COLLINS... ERIC CLAPTON... RUSH...

WTKX/Pensacola (904) 438-7543

Heavy ERIC CLAPTON... PHIL COLLINS... LOU GRAM...

WHITESNAKE (M) RUSH...

WRXL/Richmond (804) 756-6400

Heavy TOM PETTY... AEROSMITH... ERIC CLAPTON...

WEGR/Memphis (901) 578-1103

Heavy ERIC CLAPTON... LOU GRAM... EDDIE MONEY...

WGXC/Mobile (205) 628-9600

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KBAT/Odesa (915) 563-2121

Heavy ALARM... BAD ENGLISH... JOE COCKER...

KBAT/Odesa (915) 563-2121

Heavy ROLLING STONES... PHIL COLLINS... SHITHEREENS...

WHTQ/Orlando (407) 295-3990

Heavy PHIL COLLINS... ERIC CLAPTON... RUSH...

WTKX/Pensacola (904) 438-7543

Heavy ERIC CLAPTON... PHIL COLLINS... LOU GRAM...

WLU/Chicago (312) 440-5270

Heavy ROLLING STONES... PHIL COLLINS... ERIC CLAPTON...

WRXI/Chicago (312) 777-1700

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WONE/Akron (216) 869-9800

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WAPU/Appleton (414) 734-9226

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WFBQ/Indianapolis (317) 257-7565

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WQFM/Milwaukee (414) 276-2040

Heavy RUSH... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

KSHE/St. Louis (314) 621-0095

Heavy LOU GRAM... AEROSMITH... ERIC CLAPTON...

WVLA/Grand Rapids (616) 458-5461

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WONE/Akron (216) 869-9800

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WAPU/Appleton (414) 734-9226

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WFBQ/Indianapolis (317) 257-7565

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WQFM/Milwaukee (414) 276-2040

Heavy RUSH... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

MELISSA ETHERIDGE... EDDIE MONEY...

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WVLA/Grand Rapids (616) 458-5461

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WONE/Akron (216) 869-9800

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WAPU/Appleton (414) 734-9226

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WFBQ/Indianapolis (317) 257-7565

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WQFM/Milwaukee (414) 276-2040

Heavy RUSH... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

SHITHEREENS... WHITESNAKE...

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WVLA/Grand Rapids (616) 458-5461

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WONE/Akron (216) 869-9800

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WAPU/Appleton (414) 734-9226

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WFBQ/Indianapolis (317) 257-7565

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WQFM/Milwaukee (414) 276-2040

Heavy RUSH... PHIL COLLINS... SHITHEREENS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

BILLY JOEL... BAD ENGLISH...

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WVLA/Grand Rapids (616) 458-5461

Heavy ERIC CLAPTON... RUSH... PHIL COLLINS...

WONE/Akron (216) 869-9800

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WAPU/Appleton (414) 734-9226

Heavy LOU GRAM... ROD STEWART... EDDIE MONEY...

WFBQ/Indianapolis (317) 257-7565

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WQFM/Milwaukee (414) 276-2040

Heavy RUSH... PHIL COLLINS... SHITHEREENS...

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WVLA/Grand Rapids (616) 458-5461

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Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...

WRXV/Savannah (912) 897-1529

Heavy AEROSMITH... ERIC CLAPTON... PHIL COLLINS...



WEST



KBPV/Denver

(303) 572-8200
PD: BILL BETTS
PD: DEVIN DORRANT
Heavy
ERIC CLAPTON (M)
TON PETTY
SCORPIONS
TESLA
WHITESNAKE (M)
Medium
AEROSMITH
SCORPIONS
KISS
ALARM
MAKE A DIFFERENCE
DIVING FOR PEARLS
NELLISIA ETHERIDGE
FIOMA
GIANT
GREAT WHITE
LORD TRACY
LOU GRAM
LOVEBOY
KISS
RUSH
SCORPIONS
EDDIE MONEY
MOTLEY CRUE
RED HOT CHILI PEPP
ROLLING STONES
RUSH
SPID ROW
SHITNEEZS
ROD STEWART
JETHRO TULL
BONNAN

KBCO/Denver

(303) 444-5800
PD: JOHN BRADLEY
PD: DOUG CLIFTON
Heavy
ROLLING STONES
ERIC CLAPTON
DAVID WILCOX
SHITNEEZS
WARREN ZEVON
TRACY CRAPMAN
TEXAS
GRATEFUL DEAD
GRANAN PARKER
BLACK RAIN
TEARS FOR FEARS
HOOTERS
KATE BUSH
ALARM
PHIL COLLINS
Medium
BODEANS
RICKIE LEE JONES
JOHN LEE HOOKER
GEORGE HARRISON
NEIL YOUNG
ROD STEWART
TINA TURNER
SQUEEZE
NIGHTY LEMON DROPS
PLEAS FOR LULU
MAZ O
MORRISSEY
SHAMM COLVIN
ANIMAL LOGIC
IAN MCCULLOCH
ALANNAH MYLES
BOB DYLAN
LENNY KRAVITZ
PAUL MCCARTNEY
NICHELLE SNOCKED
DON HEWLEY
DEPECHE MODE
EAST OF EDEN
MICHAEL PENN
PETER HIMMELMAN
CRAY 5'S
MELISSA ETHERIDGE
WINTER HOURS
DAVID BYRNE
EUTHYRNICUS
ALARM
ROTHOUSE FLOWERS
BILLY JOEL
TOD THE WET SPAC
CLARENCE GATEMOUT
LILAC TIME
DAVID BASSE
Light

KAZY/Denver

(303) 758-5800
PD: BRIAN FAYLOR
PD: RICH GARCIA
Heavy
AEROSMITH
BONNAN (M)
ERIC CLAPTON
TESLA
WHITESNAKE
ALARM
BAD ENGLISH
KISS
EDDIE MONEY
ROLLING STONES
SPID ROW
RUSH
SCORPIONS
SHITNEEZS
ROD STEWART
STEVIE RAY VAUGHAN
ALARM
GIANT
ALANNAH MYLES
DON HEWLEY
LOU GRAM
FIOMA
Medium
ANGELS
ALICE COOPER
MOTLEY CRUE
MCG
LOVEBOY
JOE SATRIANI
MELISSA ETHERIDGE
Light

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KBER/Salt Lake City

(801) 322-3311
OM: JOHN EDWARDS
PD: KEVIN LEWIS
Heavy
BABYLON A.D.
FIOMA
WHITESNAKE (M)
SCORPIONS
KISS
ALARM
MAKE A DIFFERENCE
DIVING FOR PEARLS
NELLISIA ETHERIDGE
FIOMA
GIANT
GREAT WHITE
LORD TRACY
LOU GRAM
LOVEBOY
KISS
RUSH
SCORPIONS
EDDIE MONEY
MOTLEY CRUE
RED HOT CHILI PEPP
ROLLING STONES
RUSH
SPID ROW
SHITNEEZS
ROD STEWART
JETHRO TULL
BONNAN

KRSP/Salt Lake City

(801) 262-5541
PD: RON BOWEN
APD/MD: KELLY MONSON
Heavy
ERIC CLAPTON
PHIL COLLINS
RUSH
ROD STEWART
ROLLING STONES
LORD TRACY
ALARM
WHITESNAKE (M)
AEROSMITH
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

CFOX/Vancouver

(604) 684-7221
PD: JIM JOHNSTON
PD: BRENDA WHITE
Heavy
PHIL COLLINS
RUSH(M)
BOB DYLAN
ALARM
ERIC CLAPTON
TESLA
WHITESNAKE (M)
SCORPIONS
KISS
ALARM
MAKE A DIFFERENCE
DIVING FOR PEARLS
NELLISIA ETHERIDGE
FIOMA
GIANT
GREAT WHITE
LORD TRACY
LOU GRAM
LOVEBOY
KISS
RUSH
SCORPIONS
EDDIE MONEY
MOTLEY CRUE
RED HOT CHILI PEPP
ROLLING STONES
RUSH
SPID ROW
SHITNEEZS
ROD STEWART
JETHRO TULL
BONNAN

KGB/San Diego

(619) 292-1360
PD: TED EDWARDS
APD: PAH EDWARDS
Heavy
PHIL COLLINS
RUSH
ROD STEWART
ROLLING STONES
LORD TRACY
ALARM
WHITESNAKE (M)
AEROSMITH
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KRQR/San Francisco

(415) 765-4097
PD: CHRIS MILLER
PD: LORRAINE HEJER
Heavy
PHIL COLLINS (M)
RUSH STEWART
WHITESNAKE (L)
AEROSMITH (L)
LOU GRAM
EDDIE MONEY
ERIC CLAPTON (M)
ROLLING STONES (M)
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
Medium
TON PETTY
DON HEWLEY
HOOTERS
JOE SATRIANI
SHITNEEZS
ROD STEWART
STEVIE RAY VAUGHAN
ALARM
GIANT
ALANNAH MYLES
DON HEWLEY
LOU GRAM
FIOMA
Medium
ANGELS
ALICE COOPER
MOTLEY CRUE
MCG
LOVEBOY
JOE SATRIANI
MELISSA ETHERIDGE
Light

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KBJO/San Jose

(408) 453-5400
OM: BOB HARLOW
MD: DANA JANG
Heavy
ERIC CLAPTON (M)
LOU GRAM
RUSH
SHITNEEZS
ROD STEWART
AEROSMITH (L)
PHIL COLLINS
MELISSA ETHERIDGE
ROLLING STONES
SCORPIONS
TESLA
WHITESNAKE
Medium
ALARM
BONNAN
DON HEWLEY (M)
KISS (L)
JOE SATRIANI
TESLA
SHITNEEZS
WHITESNAKE (M)
SCORPIONS
RUSH (M)
EDDIE MONEY
LOU GRAM
Medium
JERRY BECK
JUNYARD
HOOTERS
ALARM
LORD TRACY
ALANNAH MYLES
GREAT WHITE
ALARM
WHITESNAKE
SPID ROW
MAKE A DIFFERENCE
LORD TRACY
ALANNAH MYLES
ALANNAH MYLES
STEVIE RAY VAUGHAN
Light

KLOS/Los Angeles

(213) 840-4836
PD: CAROL ENLOPP
MD: S. MONDELLO
Heavy
TON PETTY
DON HEWLEY (M)
ERIC CLAPTON (M)
RUSH
PHIL COLLINS
SHITNEEZS
WHITESNAKE (M)
RUSH (M)
AEROSMITH
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KFOS/San Francisco

(415) 988-1045
PD: PAT EVANS
MD: H. DUNG
Heavy
ERIC CLAPTON
GRATEFUL DEAD
PHIL COLLINS
BAD ENGLISH
LOU GRAM
LENNY KRAVITZ
SHITNEEZS
EDDIE MONEY
ALARM
BOB DYLAN
SHITNEEZS
STEVIE RAY VAUGHAN
RUSH
ALANNAH MYLES
ROD STEWART
MELISSA ETHERIDGE
HOOTERS
DON HEWLEY
JETHRO TULL
TON PETTY
LOU GRAM
PHIL COLLINS
MELISSA ETHERIDGE
SCORPIONS
ALARM
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
ALARM
ALANNAH MYLES
DON HEWLEY
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KISW/Seattle

(206) 265-7825
PD: STEVE YOUNG
MD: HIRI JONES
Heavy
AEROSMITH (M)
NEIL YOUNG
BONNAN
BOB DYLAN
SHITNEEZS
STEVIE RAY VAUGHAN
RUSH
ALANNAH MYLES
ROD STEWART
MELISSA ETHERIDGE
HOOTERS
DON HEWLEY
JETHRO TULL
TON PETTY
LOU GRAM
PHIL COLLINS
MELISSA ETHERIDGE
SCORPIONS
ALARM
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
ALARM
ALANNAH MYLES
DON HEWLEY
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KUPD/Phoenix

(602) 838-3062
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES
(FROZEN)
Heavy
MOTLEY CRUE
AEROSMITH
MELISSA ETHERIDGE
LOU GRAM
ROLLING STONES
PHIL COLLINS
WHITESNAKE
GRATEFUL DEAD
ALANNAH MYLES
SHITNEEZS
ROD STEWART
TESLA
ERIC CLAPTON
JEFF BECK
ALARM
GIANT
SCORPIONS
DON HEWLEY
WARRANT
RUSH
KISS
ALICE COOPER
Medium
TON PETTY
RED HOT CHILI PEPP
TREVOR RABIN
KISS
NUCLEAR VALDEZ
HOOTERS
DIVING FOR PEARLS
SHARK ISLAND
MAKE A DIFFERENCE
BONNAN
MICHAEL MONROE
BONNAN
BILLY JOEL
XIZ
LORD TRACY
LENNY KRAVITZ
WARREN ZEVON
DEL PUECOS
SHOCKER
SCORPIONS
GEORGIA SATELLITES
EDDIE & THE TID
MELISSA ETHERIDGE
LENNY KRAVITZ
BOB DYLAN
HUNTER & BOWSON
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KRXQ/Sacramento

(916) 334-7777
PD: JUDY McHUTTS
MD: PAMELA ROBERTS
Heavy
ERIC CLAPTON (M)
BONNAN
AEROSMITH
ROD STEWART
DON HEWLEY (M)
KISS (L)
JOE SATRIANI
TESLA
SHITNEEZS
WHITESNAKE (M)
SCORPIONS
RUSH (M)
EDDIE MONEY
LOU GRAM
Medium
JERRY BECK
JUNYARD
HOOTERS
ALARM
LORD TRACY
ALANNAH MYLES
GREAT WHITE
ALARM
WHITESNAKE
SPID ROW
MAKE A DIFFERENCE
LORD TRACY
ALANNAH MYLES
ALANNAH MYLES
STEVIE RAY VAUGHAN
Light

KLOS/Los Angeles

(213) 840-4836
PD: CAROL ENLOPP
MD: S. MONDELLO
Heavy
TON PETTY
DON HEWLEY (M)
ERIC CLAPTON (M)
RUSH
PHIL COLLINS
SHITNEEZS
WHITESNAKE (M)
RUSH (M)
AEROSMITH
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KFOS/San Francisco

(415) 988-1045
PD: PAT EVANS
MD: H. DUNG
Heavy
ERIC CLAPTON
GRATEFUL DEAD
PHIL COLLINS
BAD ENGLISH
LOU GRAM
LENNY KRAVITZ
SHITNEEZS
EDDIE MONEY
ALARM
BOB DYLAN
SHITNEEZS
STEVIE RAY VAUGHAN
RUSH
ALANNAH MYLES
ROD STEWART
MELISSA ETHERIDGE
HOOTERS
DON HEWLEY
JETHRO TULL
TON PETTY
LOU GRAM
PHIL COLLINS
MELISSA ETHERIDGE
SCORPIONS
ALARM
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
ALARM
ALANNAH MYLES
DON HEWLEY
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KISW/Seattle

(206) 265-7825
PD: STEVE YOUNG
MD: HIRI JONES
Heavy
AEROSMITH (M)
NEIL YOUNG
BONNAN
BOB DYLAN
SHITNEEZS
STEVIE RAY VAUGHAN
RUSH
ALANNAH MYLES
ROD STEWART
MELISSA ETHERIDGE
HOOTERS
DON HEWLEY
JETHRO TULL
TON PETTY
LOU GRAM
PHIL COLLINS
MELISSA ETHERIDGE
SCORPIONS
ALARM
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
ALARM
ALANNAH MYLES
DON HEWLEY
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KUPD/Phoenix

(602) 838-3062
PD: CURTIS JOHNSON
APD: J. DAVID HOLMES
(FROZEN)
Heavy
MOTLEY CRUE
AEROSMITH
MELISSA ETHERIDGE
LOU GRAM
ROLLING STONES
PHIL COLLINS
WHITESNAKE
GRATEFUL DEAD
ALANNAH MYLES
SHITNEEZS
ROD STEWART
TESLA
ERIC CLAPTON
JEFF BECK
ALARM
GIANT
SCORPIONS
DON HEWLEY
WARRANT
RUSH
KISS
ALICE COOPER
Medium
TON PETTY
RED HOT CHILI PEPP
TREVOR RABIN
KISS
NUCLEAR VALDEZ
HOOTERS
DIVING FOR PEARLS
SHARK ISLAND
MAKE A DIFFERENCE
BONNAN
MICHAEL MONROE
BONNAN
BILLY JOEL
XIZ
LORD TRACY
LENNY KRAVITZ
WARREN ZEVON
DEL PUECOS
SHOCKER
SCORPIONS
GEORGIA SATELLITES
EDDIE & THE TID
MELISSA ETHERIDGE
LENNY KRAVITZ
BOB DYLAN
HUNTER & BOWSON
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KLCX/Eugene

(503) 345-8888
PD: STEVE BECKER
MD: DONRAO
Heavy
ROBBI (M)
BONNAN (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
MELISSA ETHERIDGE
LOU GRAM
KISS
EDDIE MONEY
ROLLING STONES
SCORPIONS
ROD STEWART
WHITESNAKE
Medium
BAD ENGLISH
NEIL YOUNG
Light
ERIC CLAPTON (M)
BONNAN
AEROSMITH
ROD STEWART
DON HEWLEY (M)
KISS (L)
JOE SATRIANI
TESLA
SHITNEEZS
WHITESNAKE (M)
SCORPIONS
RUSH (M)
EDDIE MONEY
LOU GRAM
Medium
JERRY BECK
JUNYARD
HOOTERS
ALARM
LORD TRACY
ALANNAH MYLES
GREAT WHITE
ALARM
WHITESNAKE
SPID ROW
MAKE A DIFFERENCE
LORD TRACY
ALANNAH MYLES
ALANNAH MYLES
STEVIE RAY VAUGHAN
Light

KKBB/Bakersfield

(805) 326-8000
VP/OP: CHUCK MCKAY
APD: DE LA CRUZ
Heavy
AEROSMITH
TON PETTY (L)
BONNAN
ERIC CLAPTON
TESLA
LOU GRAM
SHITNEEZS
ROD STEWART
PHIL COLLINS (M)
WHITESNAKE (M)
GRATEFUL DEAD
LOU GRAM
TON PETTY
RUSH
ROLLING STONES (M)
SCORPIONS
WHITESNAKE (L)
NEIL YOUNG
Light
RED HOT CHILI PEPPIL
LOVEBOY

KJOT/Boise

(208) 344-3500
PD: CARL SCHWEIDER
Heavy
RUSH
ROD STEWART
ALANNAH MYLES
ROLLING STONES
EDDIE MONEY
LOU GRAM
ROD STEWART
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
BAD ENGLISH
ERIC CLAPTON
LENNY KRAVITZ
SHITNEEZS
ALANNAH MYLES
MICHAEL PENN
RUSH
GRATEFUL DEAD
ALICE COOPER
ALANNAH MYLES
NANCY WILSON
JETHRO TULL
BODEANS
Light

KZEL/Eugene

(503) 342-7096
PD: KIM MARTIN
MD: DEBI STARR
Heavy
AEROSMITH
PHIL COLLINS
LOU GRAM
DON HEWLEY
TON PETTY
ROD STEWART
MELISSA ETHERIDGE
SCORPIONS
ALARM
NEIL YOUNG
RUSH
STEVIE RAY VAUGHAN
ALARM
ALANNAH MYLES
DON HEWLEY
LOU GRAM
KISS
SCORPIONS
EDDIE MONEY
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
RUSH
ROD STEWART
PAUL MCCARTNEY
MELISSA ETHERIDGE
BAD ENGLISH
BILLY JOEL
Light

KNAC/Long Beach-L

(213) 437-0366
PD: MICHAEL DAVIS
Heavy
FASTER PUSSYCAT (M)
WHITESNAKE (M)
MOTLEY CRUE
RUSH (M)
KISS
MICHAEL MONROE
MAKE A DIFFERENCE
SCORPIONS
BADLARD
AEROSMITH
DANGEROUS YOUNG
JOE SATRIANI
KISS
LORD TRACY
L.A. GUNS
Medium
STEVIE RAY VAUGHAN
TON PETTY
WHITESNAKE
ANGELS
ROD STEWART
EDDIE MONEY
MCG
ROLLING STONES
PHIL COLLINS
RED HOT CHILI PEPP
Light
GEORGIA SATELLITES

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KRZQ/Reno

(702) 827-0965
APD: MAX VOLUME
Heavy
WHITESNAKE
SHITNEEZS
TESLA
RUSH
SCORPIONS
LOU GRAM
MOTLEY CRUE
ROLLING STONES
SPID ROW
MELISSA ETHERIDGE
EDDIE MONEY
HOOTERS
MCG
AEROSMITH
DON HEWLEY
KISS
LENNY KRAVITZ
ALARM
ROD STEWART
Medium
SHARK ISLAND
MICHAEL PENN
A SALTY DOG
SHUFF 'N' HUFF
GRATEFUL DEAD
A PASTER PUSSYCAT
GORY PARK

KCAL/Riverside

(714) 783-3554
PD: RICK SHAW
MD: MICHELE DODD
Heavy
AEROSMITH (L)
BAD ENGLISH
ERIC CLAPTON (M)
GRATEFUL DEAD
LOU GRAM
TON PETTY
RUSH
ROLLING STONES (M)
SCORPIONS
WHITESNAKE (L)
NEIL YOUNG
Light
RED HOT CHILI PEPPIL
LOVEBOY

KTYD/Santa Barbara

(805) 967-4511
APD/MD: JIM ST. JOHN
Heavy
BILLY JOEL
RICKIE LEE JONES
LOU GRAM (M)
PAUL MCCARTNEY
DON HEWLEY
HOOTERS
KISS
MARRILION
EDDIE MONEY
ALANNAH MYLES
MICHAEL PENN
RUSH
GRATEFUL DEAD
A GIANT
SCORPIONS
ALANNAH MYLES
ANN & NANCY WILSON
JETHRO TULL
BODEANS
Light

KEZE/Spokane

(509) 448-8888
PD: GARY ALLER
APD: CURT CARTIER
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BONNAN
WHITESNAKE
EDDIE MONEY
LOU GRAM
ROD STEWART
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
BAD ENGLISH
ERIC CLAPTON
LENNY KRAVITZ
SHITNEEZS
ALANNAH MYLES
MICHAEL PENN
RUSH
GRATEFUL DEAD
A GIANT
SCORPIONS
ALANNAH MYLES
ANN & NANCY WILSON
JETHRO TULL
BODEANS
Light

KLPX/Tucson

(602) 822-8711
PD: VAL MCINTOSH
MD: JACK GREEN
Heavy
AEROSMITH (M)
TON PETTY
ERIC CLAPTON (M)
SHITNEEZS
WHITESNAKE
LOU GRAM
MOTLEY CRUE
ROLLING STONES
PHIL COLLINS (M)
SCORPIONS
JOE SATRIANI (M)
Medium
ALARM
NEIL YOUNG
ALANNAH MYLES
A SALT DOG
A GIANT
RED HOT CHILI PEPP
ALICE COOPER
GEORGIA SATELLITES

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

KKDQ/Fresno

(209) 226-5991
PD: ART PARRAS
Heavy
RUSH
WHITESNAKE (M)
ERIC CLAPTON (M)
AEROSMITH
LOU GRAM
TESLA
KISS
SPID ROW
EDDIE MONEY
ROD STEWART
Medium
ALICE COOPER
A BAD ENGLISH
A GIANT
STEVIE RAY VAUGHAN
Light

KOMP/Las Vegas

(702) 676-1480
PD: RICHARD REED
MD: BIG MARTY
Heavy
AEROSMITH (M)
BONNAN
ERIC CLAPTON (M)
LOU GRAM
KISS
TON PETTY
TON PETTY
WHITESNAKE
MICHAEL PENN
RUSH
ROLLING STONES
MOTLEY CRUE
Medium
ALICE COOPER
A BAD ENGLISH
A GIANT
STEVIE RAY VAUGHAN
Light

KWHL/Anchorage

(907) 344-9622
PD: DEAN HITCHNELL
MD: DAN THOMAS
Heavy
AEROSMITH (L)
ERIC CLAPTON (M)
ROLLING STONES
SHITNEEZS
SCORPIONS
KISS
MARRILION
EDDIE MONEY
ALANNAH MYLES
MICHAEL PENN
RUSH
SCORPIONS
ALANNAH MYLES
ANN & NANCY WILSON
JETHRO TULL
BODEANS
Light

KFMF/Chicago

(918) 343-8461
PD: MARY GRIFFIN
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BONNAN
WHITESNAKE
EDDIE MONEY
LOU GRAM
ROD STEWART
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
BAD ENGLISH
ERIC CLAPTON
LENNY KRAVITZ
SHITNEEZS
ALANNAH MYLES
MICHAEL PENN
RUSH
GRATEFUL DEAD
A GIANT
SCORPIONS
ALANNAH MYLES
ANN & NANCY WILSON
JETHRO TULL
BODEANS
Light

KROU/Laramie

(307) 745-7396
PD: J.D. DANIELS
Heavy
ERIC CLAPTON
PHIL COLLINS
RUSH
ROD STEWART
MELISSA ETHERIDGE
LENNY KRAVITZ
ANIMAL LOGIC
MICHAEL PENN
HOOTERS
ROD STEWART
LOU GRAM
WHITESNAKE
BILLY JOEL
EDDIE MONEY
JETHRO TULL
ALARM
POO
ALANNAH MYLES
MCG
DON HEWLEY
PAUL MCCARTNEY
SHUFF 'N' HUFF
A SALT DOG
A GIANT
SCORPIONS
ALANNAH MYLES
ANN & NANCY WILSON
JETHRO TULL
BODEANS
Light

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

SCORPIONS

BAD ENGLISH
Light
ANIMAL LOGIC
ALANNAH MYLES
KFMU/Steamboat Springs
(303) 878-5388
PD: DAVE BOSS
APD/MD: PAUL CAVANAGH
Heavy
BILLY JOEL
MELISSA ETHERIDGE
ERIC CLAPTON (M)
JOE COCKER
POO
BOB DYLAN
PHIL COLLINS
ANIMAL LOGIC
ROLLING STONES
HOOTERS
LENNY KRAVITZ
SHITNEEZS
ROD STEWART
PAUL MCCARTNEY
KATE BUSH
KEVIN MCANDRETT ON
Light
A B-52'S

KATZ/Yakima

(509) 457-8115
PD: SCOTT BOONRAA
MD: DAVE NELSON
Heavy
ROD STEWART
ROLLING STONES
TESLA
EDDIE MONEY
LOU GRAM
WHITESNAKE
TON PETTY
PHIL COLLINS
A SALT DOG
WHITESNAKE
SCORPIONS
WHITESNAKE (L)
NEIL YOUNG
Light
RED HOT CHILI PEPPIL
LOVEBOY

KFMQ/Albuquerque

(505) 826-1600
MD: NICKI GARDNER
Heavy
ERIC CLAPTON
WHITESNAKE
ROD STEWART
PHIL COLLINS
TESLA
BONNAN
RUSH
JOE SATRIANI
MCG
MELISSA ETHERIDGE
LOU GRAM
LENNY KRAVITZ
SCORPIONS
BOB DYLAN
ALARM
Light

176 Current Reporters

165 Current Playlists
Called in Frozen Playlist (4):
CHEZ/Ottawa
KSHE/St. Louis
WKLS/Atlanta
WXR/Chicago
Did Not Report, Playlist Frozen (7):
KCHV/Palm Springs
KUPD/Phoenix
WIMZ/Knoxville
WKQZ/Saginaw
WNEW/New York
WNOR/Norfolk
WTUE/Dayton

WRKU/Youngstown

is simulcasting with WNCB as "The Wolf." From now on, the stations will report under the WNCB call letters.
KZEW/Dallas is no longer a reporter.

KZAP/Sacramento

(916) 925-3700
PD: FAY STILL
APD: JON RUSSELL
Heavy
RUSH(M)
KISS
GRATEFUL DEAD
EDDIE MONEY
NEIL YOUNG
ALANNAH MYLES
BONNAN
ERIC CLAPTON (M)
LENNY KRAVITZ
LOU GRAM
ROD STEWART
ROLLING STONES
SCORPIONS
SHITNEEZS
TESLA
WHITESNAKE
Medium
BOB DYLAN
D.A.D.
DIVING FOR PEARLS
DON HEWLEY
GEORGIA SATELLITES
GORY PARK
HUNTER & RYANSON
JUNYARD
MCG
MELISSA ETHERIDGE

NEIL YOUNG

ALANNAH MYLES
SHITNEEZS
FIOMA
SCORPIONS
KISS
Medium
SHARK ISLAND
Light
GIANT
SHOCKER
DIVING FOR PEARLS
KZOO/Masoula
(408) 726-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
EIN MITCHELL
DON HEWLEY
JOE COCKER
FINA TURNER
ROD STEWART
MELISSA ETHERIDGE
STARSHIP
JEFFERSON AIRPLANE
BODEANS
EDDIE MONEY
DIVING FOR PEARLS
PHIL COLLINS
ICEHOUSE
ELTON JOHN
HOOTERS
SHREKS
SHOOTING STAR
STEVIE RAY VAUGH

CHR P1 PLAYISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 1 SOUL II SOUL/Part 1
- 2 2 MICHAEL BARTON/Part 1
- 3 3 JAY-Z/Part 1
- 4 4 JAY-Z/Part 2
- 5 5 JAY-Z/Part 3
- 6 6 JAY-Z/Part 4
- 7 7 JAY-Z/Part 5
- 8 8 JAY-Z/Part 6
- 9 9 JAY-Z/Part 7
- 10 10 JAY-Z/Part 8
- 11 11 JAY-Z/Part 9
- 12 12 JAY-Z/Part 10
- 13 13 JAY-Z/Part 11
- 14 14 JAY-Z/Part 12
- 15 15 JAY-Z/Part 13
- 16 16 JAY-Z/Part 14
- 17 17 JAY-Z/Part 15
- 18 18 JAY-Z/Part 16
- 19 19 JAY-Z/Part 17
- 20 20 JAY-Z/Part 18
- 21 21 JAY-Z/Part 19
- 22 22 JAY-Z/Part 20
- 23 23 JAY-Z/Part 21
- 24 24 JAY-Z/Part 22
- 25 25 JAY-Z/Part 23
- 26 26 JAY-Z/Part 24
- 27 27 JAY-Z/Part 25
- 28 28 JAY-Z/Part 26
- 29 29 JAY-Z/Part 27
- 30 30 JAY-Z/Part 28

- 1 1 JAY-Z/Part 29
- 2 2 JAY-Z/Part 30
- 3 3 JAY-Z/Part 31
- 4 4 JAY-Z/Part 32
- 5 5 JAY-Z/Part 33
- 6 6 JAY-Z/Part 34
- 7 7 JAY-Z/Part 35
- 8 8 JAY-Z/Part 36
- 9 9 JAY-Z/Part 37
- 10 10 JAY-Z/Part 38
- 11 11 JAY-Z/Part 39
- 12 12 JAY-Z/Part 40
- 13 13 JAY-Z/Part 41
- 14 14 JAY-Z/Part 42
- 15 15 JAY-Z/Part 43
- 16 16 JAY-Z/Part 44
- 17 17 JAY-Z/Part 45
- 18 18 JAY-Z/Part 46
- 19 19 JAY-Z/Part 47
- 20 20 JAY-Z/Part 48
- 21 21 JAY-Z/Part 49
- 22 22 JAY-Z/Part 50
- 23 23 JAY-Z/Part 51
- 24 24 JAY-Z/Part 52
- 25 25 JAY-Z/Part 53
- 26 26 JAY-Z/Part 54
- 27 27 JAY-Z/Part 55
- 28 28 JAY-Z/Part 56
- 29 29 JAY-Z/Part 57
- 30 30 JAY-Z/Part 58

San Diego

PD: Gary Wall
APD Kevin Weatherly

- 1 1 JAY-Z/Part 59
- 2 2 JAY-Z/Part 60
- 3 3 JAY-Z/Part 61
- 4 4 JAY-Z/Part 62
- 5 5 JAY-Z/Part 63
- 6 6 JAY-Z/Part 64
- 7 7 JAY-Z/Part 65
- 8 8 JAY-Z/Part 66
- 9 9 JAY-Z/Part 67
- 10 10 JAY-Z/Part 68
- 11 11 JAY-Z/Part 69
- 12 12 JAY-Z/Part 70
- 13 13 JAY-Z/Part 71
- 14 14 JAY-Z/Part 72
- 15 15 JAY-Z/Part 73
- 16 16 JAY-Z/Part 74
- 17 17 JAY-Z/Part 75
- 18 18 JAY-Z/Part 76
- 19 19 JAY-Z/Part 77
- 20 20 JAY-Z/Part 78
- 21 21 JAY-Z/Part 79
- 22 22 JAY-Z/Part 80
- 23 23 JAY-Z/Part 81
- 24 24 JAY-Z/Part 82
- 25 25 JAY-Z/Part 83
- 26 26 JAY-Z/Part 84
- 27 27 JAY-Z/Part 85
- 28 28 JAY-Z/Part 86
- 29 29 JAY-Z/Part 87
- 30 30 JAY-Z/Part 88

San Diego

PD: Gary Wall
APD Kevin Weatherly

- 1 1 JAY-Z/Part 89
- 2 2 JAY-Z/Part 90
- 3 3 JAY-Z/Part 91
- 4 4 JAY-Z/Part 92
- 5 5 JAY-Z/Part 93
- 6 6 JAY-Z/Part 94
- 7 7 JAY-Z/Part 95
- 8 8 JAY-Z/Part 96
- 9 9 JAY-Z/Part 97
- 10 10 JAY-Z/Part 98
- 11 11 JAY-Z/Part 99
- 12 12 JAY-Z/Part 100
- 13 13 JAY-Z/Part 101
- 14 14 JAY-Z/Part 102
- 15 15 JAY-Z/Part 103
- 16 16 JAY-Z/Part 104
- 17 17 JAY-Z/Part 105
- 18 18 JAY-Z/Part 106
- 19 19 JAY-Z/Part 107
- 20 20 JAY-Z/Part 108
- 21 21 JAY-Z/Part 109
- 22 22 JAY-Z/Part 110
- 23 23 JAY-Z/Part 111
- 24 24 JAY-Z/Part 112
- 25 25 JAY-Z/Part 113
- 26 26 JAY-Z/Part 114
- 27 27 JAY-Z/Part 115
- 28 28 JAY-Z/Part 116
- 29 29 JAY-Z/Part 117
- 30 30 JAY-Z/Part 118

Portland

VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 1 JAY-Z/Part 119
- 2 2 JAY-Z/Part 120
- 3 3 JAY-Z/Part 121
- 4 4 JAY-Z/Part 122
- 5 5 JAY-Z/Part 123
- 6 6 JAY-Z/Part 124
- 7 7 JAY-Z/Part 125
- 8 8 JAY-Z/Part 126
- 9 9 JAY-Z/Part 127
- 10 10 JAY-Z/Part 128
- 11 11 JAY-Z/Part 129
- 12 12 JAY-Z/Part 130
- 13 13 JAY-Z/Part 131
- 14 14 JAY-Z/Part 132
- 15 15 JAY-Z/Part 133
- 16 16 JAY-Z/Part 134
- 17 17 JAY-Z/Part 135
- 18 18 JAY-Z/Part 136
- 19 19 JAY-Z/Part 137
- 20 20 JAY-Z/Part 138
- 21 21 JAY-Z/Part 139
- 22 22 JAY-Z/Part 140
- 23 23 JAY-Z/Part 141
- 24 24 JAY-Z/Part 142
- 25 25 JAY-Z/Part 143
- 26 26 JAY-Z/Part 144
- 27 27 JAY-Z/Part 145
- 28 28 JAY-Z/Part 146
- 29 29 JAY-Z/Part 147
- 30 30 JAY-Z/Part 148

San Francisco

PD: Bill Richards
Interim MD: Tim Watts

- 1 1 JAY-Z/Part 149
- 2 2 JAY-Z/Part 150
- 3 3 JAY-Z/Part 151
- 4 4 JAY-Z/Part 152
- 5 5 JAY-Z/Part 153
- 6 6 JAY-Z/Part 154
- 7 7 JAY-Z/Part 155
- 8 8 JAY-Z/Part 156
- 9 9 JAY-Z/Part 157
- 10 10 JAY-Z/Part 158
- 11 11 JAY-Z/Part 159
- 12 12 JAY-Z/Part 160
- 13 13 JAY-Z/Part 161
- 14 14 JAY-Z/Part 162
- 15 15 JAY-Z/Part 163
- 16 16 JAY-Z/Part 164
- 17 17 JAY-Z/Part 165
- 18 18 JAY-Z/Part 166
- 19 19 JAY-Z/Part 167
- 20 20 JAY-Z/Part 168
- 21 21 JAY-Z/Part 169
- 22 22 JAY-Z/Part 170
- 23 23 JAY-Z/Part 171
- 24 24 JAY-Z/Part 172
- 25 25 JAY-Z/Part 173
- 26 26 JAY-Z/Part 174
- 27 27 JAY-Z/Part 175
- 28 28 JAY-Z/Part 176
- 29 29 JAY-Z/Part 177
- 30 30 JAY-Z/Part 178

San Francisco

PD: Bill Richards
Interim MD: Tim Watts

- 1 1 JAY-Z/Part 179
- 2 2 JAY-Z/Part 180
- 3 3 JAY-Z/Part 181
- 4 4 JAY-Z/Part 182
- 5 5 JAY-Z/Part 183
- 6 6 JAY-Z/Part 184
- 7 7 JAY-Z/Part 185
- 8 8 JAY-Z/Part 186
- 9 9 JAY-Z/Part 187
- 10 10 JAY-Z/Part 188
- 11 11 JAY-Z/Part 189
- 12 12 JAY-Z/Part 190
- 13 13 JAY-Z/Part 191
- 14 14 JAY-Z/Part 192
- 15 15 JAY-Z/Part 193
- 16 16 JAY-Z/Part 194
- 17 17 JAY-Z/Part 195
- 18 18 JAY-Z/Part 196
- 19 19 JAY-Z/Part 197
- 20 20 JAY-Z/Part 198
- 21 21 JAY-Z/Part 199
- 22 22 JAY-Z/Part 200
- 23 23 JAY-Z/Part 201
- 24 24 JAY-Z/Part 202
- 25 25 JAY-Z/Part 203
- 26 26 JAY-Z/Part 204
- 27 27 JAY-Z/Part 205
- 28 28 JAY-Z/Part 206
- 29 29 JAY-Z/Part 207
- 30 30 JAY-Z/Part 208

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

WPOW Miami

VP/Programming: Bill Tar
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- 1 1 JAY-Z/Part 209
- 2 2 JAY-Z/Part 210
- 3 3 JAY-Z/Part 211
- 4 4 JAY-Z/Part 212
- 5 5 JAY-Z/Part 213
- 6 6 JAY-Z/Part 214
- 7 7 JAY-Z/Part 215
- 8 8 JAY-Z/Part 216
- 9 9 JAY-Z/Part 217
- 10 10 JAY-Z/Part 218
- 11 11 JAY-Z/Part 219
- 12 12 JAY-Z/Part 220
- 13 13 JAY-Z/Part 221
- 14 14 JAY-Z/Part 222
- 15 15 JAY-Z/Part 223
- 16 16 JAY-Z/Part 224
- 17 17 JAY-Z/Part 225
- 18 18 JAY-Z/Part 226
- 19 19 JAY-Z/Part 227
- 20 20 JAY-Z/Part 228
- 21 21 JAY-Z/Part 229
- 22 22 JAY-Z/Part 230
- 23 23 JAY-Z/Part 231
- 24 24 JAY-Z/Part 232
- 25 25 JAY-Z/Part 233
- 26 26 JAY-Z/Part 234
- 27 27 JAY-Z/Part 235
- 28 28 JAY-Z/Part 236
- 29 29 JAY-Z/Part 237
- 30 30 JAY-Z/Part 238

WPGC Washington, D.C.

PD: Dave Ferguson
APD: Russ Allen
MD: Albe D

- 1 1 JAY-Z/Part 239
- 2 2 JAY-Z/Part 240
- 3 3 JAY-Z/Part 241
- 4 4 JAY-Z/Part 242
- 5 5 JAY-Z/Part 243
- 6 6 JAY-Z/Part 244
- 7 7 JAY-Z/Part 245
- 8 8 JAY-Z/Part 246
- 9 9 JAY-Z/Part 247
- 10 10 JAY-Z/Part 248
- 11 11 JAY-Z/Part 249
- 12 12 JAY-Z/Part 250
- 13 13 JAY-Z/Part 251
- 14 14 JAY-Z/Part 252
- 15 15 JAY-Z/Part 253
- 16 16 JAY-Z/Part 254
- 17 17 JAY-Z/Part 255
- 18 18 JAY-Z/Part 256
- 19 19 JAY-Z/Part 257
- 20 20 JAY-Z/Part 258
- 21 21 JAY-Z/Part 259
- 22 22 JAY-Z/Part 260
- 23 23 JAY-Z/Part 261
- 24 24 JAY-Z/Part 262
- 25 25 JAY-Z/Part 263
- 26 26 JAY-Z/Part 264
- 27 27 JAY-Z/Part 265
- 28 28 JAY-Z/Part 266
- 29 29 JAY-Z/Part 267
- 30 30 JAY-Z/Part 268

WIOQ Philadelphia

OM: Mark Driscoll
PD: Elvis Duran
Music Asst: Andy Gury

- 1 1 JAY-Z/Part 269
- 2 2 JAY-Z/Part 270
- 3 3 JAY-Z/Part 271
- 4 4 JAY-Z/Part 272
- 5 5 JAY-Z/Part 273
- 6 6 JAY-Z/Part 274
- 7 7 JAY-Z/Part 275
- 8 8 JAY-Z/Part 276
- 9 9 JAY-Z/Part 277
- 10 10 JAY-Z/Part 278
- 11 11 JAY-Z/Part 279
- 12 12 JAY-Z/Part 280
- 13 13 JAY-Z/Part 281
- 14 14 JAY-Z/Part 282
- 15 15 JAY-Z/Part 283
- 16 16 JAY-Z/Part 284
- 17 17 JAY-Z/Part 285
- 18 18 JAY-Z/Part 286
- 19 19 JAY-Z/Part 287
- 20 20 JAY-Z/Part 288
- 21 21 JAY-Z/Part 289
- 22 22 JAY-Z/Part 290
- 23 23 JAY-Z/Part 291
- 24 24 JAY-Z/Part 292
- 25 25 JAY-Z/Part 293
- 26 26 JAY-Z/Part 294
- 27 27 JAY-Z/Part 295
- 28 28 JAY-Z/Part 296
- 29 29 JAY-Z/Part 297
- 30 30 JAY-Z/Part 298

WQHT New York

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 1 JAY-Z/Part 299
- 2 2 JAY-Z/Part 300
- 3 3 JAY-Z/Part 301
- 4 4 JAY-Z/Part 302
- 5 5 JAY-Z/Part 303
- 6 6 JAY-Z/Part 304
- 7 7 JAY-Z/Part 305
- 8 8 JAY-Z/Part 306
- 9 9 JAY-Z/Part 307
- 10 10 JAY-Z/Part 308
- 11 11 JAY-Z/Part 309
- 12 12 JAY-Z/Part 310
- 13 13 JAY-Z/Part 311
- 14 14 JAY-Z/Part 312
- 15 15 JAY-Z/Part 313
- 16 16 JAY-Z/Part 314
- 17 17 JAY-Z/Part 315
- 18 18 JAY-Z/Part 316
- 19 19 JAY-Z/Part 317
- 20 20 JAY-Z/Part 318
- 21 21 JAY-Z/Part 319
- 22 22 JAY-Z/Part 320
- 23 23 JAY-Z/Part 321
- 24 24 JAY-Z/Part 322
- 25 25 JAY-Z/Part 323
- 26 26 JAY-Z/Part 324
- 27 27 JAY-Z/Part 325
- 28 28 JAY-Z/Part 326
- 29 29 JAY-Z/Part 327
- 30 30 JAY-Z/Part 328

WQHT New York

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 1 JAY-Z/Part 329
- 2 2 JAY-Z/Part 330
- 3 3 JAY-Z/Part 331
- 4 4 JAY-Z/Part 332
- 5 5 JAY-Z/Part 333
- 6 6 JAY-Z/Part 334
- 7 7 JAY-Z/Part 335
- 8 8 JAY-Z/Part 336
- 9 9 JAY-Z/Part 337
- 10 10 JAY-Z/Part 338
- 11 11 JAY-Z/Part 339
- 12 12 JAY-Z/Part 340
- 13 13 JAY-Z/Part 341
- 14 14 JAY-Z/Part 342
- 15 15 JAY-Z/Part 343
- 16 16 JAY-Z/Part 344
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- 18 18 JAY-Z/Part 346
- 19 19 JAY-Z/Part 347
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- 21 21 JAY-Z/Part 349
- 22 22 JAY-Z/Part 350
- 23 23 JAY-Z/Part 351
- 24 24 JAY-Z/Part 352
- 25 25 JAY-Z/Part 353
- 26 26 JAY-Z/Part 354
- 27 27 JAY-Z/Part 355
- 28 28 JAY-Z/Part 356
- 29 29 JAY-Z/Part 357
- 30 30 JAY-Z/Part 358

WQHT New York

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 1 JAY-Z/Part 359
- 2 2 JAY-Z/Part 360
- 3 3 JAY-Z/Part 361
- 4 4 JAY-Z/Part 362
- 5 5 JAY-Z/Part 363
- 6 6 JAY-Z/Part 364
- 7 7 JAY-Z/Part 365
- 8 8 JAY-Z/Part 366
- 9 9 JAY-Z/Part 367
- 10 10 JAY-Z/Part 368
- 11 11 JAY-Z/Part 369
- 12 12 JAY-Z/Part 370
- 13 13 JAY-Z/Part 371
- 14 14 JAY-Z/Part 372
- 15 15 JAY-Z/Part 373
- 16 16 JAY-Z/Part 374
- 17 17 JAY-Z/Part 375
- 18 18 JAY-Z/Part 376
- 19 19 JAY-Z/Part 377
- 20 20 JAY-Z/Part 378
- 21 21 JAY-Z/Part 379
- 22 22 JAY-Z/Part 380
- 23 23 JAY-Z/Part 381
- 24 24 JAY-Z/Part 382
- 25 25 JAY-Z/Part 383
- 26 26 JAY-Z/Part 384
- 27 27 JAY-Z/Part 385
- 28 28 JAY-Z/Part 386
- 29 29 JAY-Z/Part 387
- 30 30 JAY-Z/Part 388

WPOW Miami

VP/Programming: Bill Tar
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- 1 1 JAY-Z/Part 389
- 2 2 JAY-Z/Part 390
- 3 3 JAY-Z/Part 391
- 4 4 JAY-Z/Part 392
- 5 5 JAY-Z/Part 393
- 6 6 JAY-Z/Part 394
- 7 7 JAY-Z/Part 395
- 8 8 JAY-Z/Part 396
- 9 9 JAY-Z/Part 397
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- 12 12 JAY-Z/Part 400
- 13 13 JAY-Z/Part 401
- 14 14 JAY-Z/Part 402
- 15 15 JAY-Z/Part 403
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- 18 18 JAY-Z/Part 406
- 19 19 JAY-Z/Part 407
- 20 20 JAY-Z/Part 408
- 21 21 JAY-Z/Part 409
- 22 22 JAY-Z/Part 410
- 23 23 JAY-Z/Part 411
- 24 24 JAY-Z/Part 412
- 25 25 JAY-Z/Part 413
- 26 26 JAY-Z/Part 414
- 27 27 JAY-Z/Part 415
- 28 28 JAY-Z/Part 416
- 29 29 JAY-Z/Part 417
- 30 30 JAY-Z/Part 418

KJMZ Dallas

PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 1 JAY-Z/Part 419
- 2 2 JAY-Z/Part 420
- 3 3 JAY-Z/Part 421
- 4 4 JAY-Z/Part 422
- 5 5 JAY-Z/Part 423
- 6 6 JAY-Z/Part 424
- 7 7 JAY-Z/Part 425
- 8 8 JAY-Z/Part 426
- 9 9 JAY-Z/Part 427
- 10 10 JAY-Z/Part 428
- 11 11 JAY-Z/Part 429
- 12 12 JAY-Z/Part 430
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- 14 14 JAY-Z/Part 432
- 15 15 JAY-Z/Part 433
- 16 16 JAY-Z/Part 434
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- 25 25 JAY-Z/Part 443
- 26 26 JAY-Z/Part 444
- 27 27 JAY-Z/Part 445
- 28 28 JAY-Z/Part 446
- 29 29 JAY-Z/Part 447
- 30 30 JAY-Z/Part 448

WVLU Milwaukee

PD: Rick Thomas
MD: Dana London

- 1 1 JAY-Z/Part 449
- 2 2 JAY-Z/Part 450
- 3 3 JAY-Z/Part 451
- 4 4 JAY-Z/Part 452
- 5 5 JAY-Z/Part 453
- 6 6 JAY-Z/Part 454
- 7 7 JAY-Z/Part 455
- 8 8 JAY-Z/Part 456
- 9 9 JAY-Z/Part 457
- 10 10 JAY-Z/Part 458
- 11 11 JAY-Z/Part 459
- 12 12 JAY-Z/Part 460
- 13 13 JAY-Z/Part 461
- 14 14 JAY-Z/Part 462
- 15 15 JAY-Z/Part 463
- 16 16 JAY-Z/Part 464
- 17 17 JAY-Z/Part 465
- 18 18 JAY-Z/Part 466
- 19 19 JAY-Z/Part 467
- 20 20 JAY-Z/Part 468
- 21 21 JAY-Z/Part 469
- 22 22 JAY-Z/Part 470
- 23 23 JAY-Z/Part 471
- 24 24 JAY-Z/Part 472
- 25 25 JAY-Z/Part 473
- 26 26 JAY-Z/Part 474
- 27 27 JAY-Z/Part 475
- 28 28 JAY-Z/Part 476
- 29 29 JAY-Z/Part 477
- 30 30 JAY-Z/Part 478

ENERGY 96.5 FM KNRJ Houston, TX

PD: Steve Smith
MD: Michael Newman

- 1 1 JAY-Z/Part 479
- 2 2 JAY-Z/Part 480
- 3 3 JAY-Z/Part 481
- 4 4 JAY-Z/Part 482
- 5 5 JAY-Z/Part 483
- 6 6 JAY-Z/Part 484
- 7 7 JAY-Z/Part 485
- 8 8 JAY-Z/Part 486
- 9 9 JAY-Z/Part 487
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- 19 19 JAY-Z/Part 497
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- 21 21 JAY-Z/Part 499
- 22 22 JAY-Z/Part 500
- 23 23 JAY-Z/Part 501
- 24 24 JAY-Z/Part 502
- 25 25 JAY-Z/Part 503
- 26 26 JAY-Z/Part 504
- 27 27 JAY-Z/Part 505
- 28 28 JAY-Z/Part 506
- 29 29 JAY-Z/Part 507
- 30 30 JAY-Z/Part 508

92X Columbus

The New
92X
PD: Mark Todd
MD: Rick Carter

- 1 1 JAY-Z/Part 509
- 2 2 JAY-Z/Part 510
- 3 3 JAY-Z/Part 511
- 4 4 JAY-Z/Part 512
- 5 5 JAY-Z/Part 513
- 6 6 JAY-Z/Part 514
- 7 7 JAY-Z/Part 515
- 8 8 JAY-Z/Part 516
-

EAST

MOST ADDED

Paula Abdul
Bad English
Roxette
B-52's
Kenny G

BREAKOUTS

NO BREAKOUTS

WPRR/Altoona, PA
 Scott St. John
 PAULA ABDUL
 BAD ENGLISH
 JIVE BUNNY & THE
 MICHAEL PENN
 CHRISTOPHER MAX
 NENEH CHERRY
 RATE BUSH
 Hotteat:
 PHIL COLLINS 2-1
 SOUL II SOUL 3-2
 JODY WATLEY 5-3
 LOU GRAMM 10-5
 JANET JACKSON 13-7

163CR/Beckley, WV
 Spencer/Davis
 TESLA
 EXPOSE
 BAD ENGLISH
 COVER GIRLS
 PHIL COLLINS 1-1
 MICHAEL BOLTON 3-2
 DON HEWLEY 5-3
 JIVE BUNNY & THE 16-5
 LOU GRAMM 20-10

WKPE/Cape Cod, MA
 Rick Ryder
 BAD ENGLISH
 PAULA ABDUL
 CHICAGO
 COVER GIRLS
 SA-FIRE
 TEARS FOR FEARS (dp)
 Hotteat:
 BILLY JOEL 1-1
 PHIL COLLINS 3-2
 SOUL II SOUL 7-4
 LOU GRAMM 18-4
 EXPOSE 28-20

WNYT/Thrace, NY
 Christian/Pandleton
 B-52'S
 BAD ENGLISH
 EXPOSE
 COVER GIRLS
 Hotteat:
 PHIL COLLINS 3-1
 JIVE BUNNY & THE 16-4
 DON HEWLEY 8-1
 MICHAEL BOLTON 18-8
 NEW KIDS ON THE B D-24
 POPO D-27

WTTT/Portland, ME
 Benson/Parsons
 SELECTION
 Hotteat:
 JANEY JACKSON 3-3
 CHIL 7-6
 TECHNOBONIC 1-11
 MICHAEL BOLTON 17-12
 ROD STEWART 21-16

G88/Portland, ME
 Jon Bryant
 none
 Hotteat:
 LINDA RONSTADT 3-3
 JANEY JACKSON 6-4
 TESLA 7-7
 BONHAM 19-19
 AEROSMITH 31-31

WQMP/Wheeling, WV
 Forster/McGee
 PAULA ABDUL (dp)
 BAD ENGLISH
 B-52'S (dp)
 Hotteat:
 TAYLOR DAYNE 4-2
 LOU GRAMM 4-3
 JANEY JACKSON 9-4
 CHIL 7-5
 MICHAEL BOLTON 14-9

WHTO/Wilmington, PA
 Kingston/Stacy
 ROXETTE
 BAD ENGLISH
 SA-FIRE
 PAULA ABDUL
 B-52'S
 Hotteat:
 TAYLOR DAYNE 4-2
 LOU GRAMM 4-3
 JANEY JACKSON 9-4
 CHIL 7-5
 MICHAEL BOLTON 14-9

WWF/Ubangor, ME
 Martin/Clark
 BAD ENGLISH
 PAULA ABDUL
 Hotteat:
 MICHAEL BOLTON 6-4
 TAYLOR DAYNE 7-5
 JANEY JACKSON 12-8
 AEROSMITH 19-13
 TESLA 22-16

WVXX/Burlington, VT
 Spect/Riley
 EXPOSE
 BAD ENGLISH
 B-52'S
 MICHAEL MORALES
 KENNY G
 Hotteat:
 BILLY JOEL 3-1
 LINDA RONSTADT 1-1
 JIVE BUNNY & THE 9-4
 TECHNOBONIC 25-21
 ROD STEWART 12-23

WKZ/Chambersburg, PA
 Alexander/Shane
 TOM PETTY
 YOUNG MC
 KENNY G
 Hotteat:
 LINDA RONSTADT 1-1
 JIVE BUNNY & THE 6-4
 PHIL COLLINS 3-3
 MICHAEL BOLTON 13-10
 TECHNOBONIC 22-15

96XII/Parsonsburg, WV
 Larry Hughes
 KENNY G
 B-52'S
 ALANNAH MYLES
 PAULA ABDUL
 JODY WATLEY
 BAD ENGLISH
 EXPOSE
 Hotteat:
 RICHARD MARX 1-1
 PHIL COLLINS 3-2
 TAYLOR DAYNE 5-5
 TOM PETTY 7-6

FLY82/Albany, NY
 Pettengill/Scheffer
 BAD ENGLISH
 PAULA ABDUL
 DINO
 Hotteat:
 PHIL COLLINS 1-1
 SOUL II SOUL 4-2
 MICHAEL BOLTON 6-3
 JANEY JACKSON 7-4
 JODY WATLEY 24-14

100KH/Ocean City, MD
 Hixman/Ocean
 SA-FIRE
 BAD ENGLISH
 SKID ROW
 EXPOSE
 COVER GIRLS
 TEARS FOR FEARS
 KENNY G
 CHICAGO
 SARAYA
 PAULA ABDUL
 Hotteat:
 LINDA RONSTADT 1-1
 LOU GRAMM 12-9
 AEROSMITH 24-10
 QUINCY JONES 27-18
 JOE COCKER 28-21

WAEB/Allentown, PA
 Sherry/Johnson
 PAULA ABDUL
 ROXETTE
 BAD ENGLISH
 DINO
 KEMOUCH
 KENNY G (dp)
 Hotteat:
 PHIL COLLINS 2-1
 SHANA 10-5
 SEDUCTION 20-14
 TECHNOBONIC 26-15
 AEROSMITH 29-21

WSBK/Poughkeepsie, NY
 Schantz/El Jemas
 PAULA ABDUL
 BAD ENGLISH
 MILLI VANILLI
 WARRANT (dp)
 SARAYA (dp)
 Hotteat:
 MICHAEL BOLTON 8-4
 TESLA 7-5
 NEW KIDS ON THE B 14-7
 YOUNG MC 33-29
 SHANA 16-31

WVBR/Charleston, WV
 Bill Sheahan
 PAULA ABDUL
 SKID ROW
 GLORIA ESTEFAN
 BOB JOVI (dp)
 Hotteat:
 SOUL II SOUL 6-6
 ROD STEWART 10-9
 NEW KIDS ON THE B 12-11
 BABYFACE 38-24
 PAULA ABDUL D-26

98XIV/Rochester, NY
 Mitchell/Collins
 PAULA ABDUL
 BAD ENGLISH
 ROD STEWART 2-1
 JANEY JACKSON 3-3
 TECHNOBONIC 5-4
 MICHAEL BOLTON 10-5

JET-FM/erie, PA
 Jim Cook
 PAULA ABDUL
 B-52'S
 BABYFACE
 POCO
 ALANNAH MYLES (dp)
 Hotteat:
 PHIL COLLINS 2-1
 LINDA RONSTADT 3-2
 SOUL II SOUL 4-3
 JANEY JACKSON 10-4
 NEW KIDS ON THE B 12-7

93Q/Syracuse, NY
 Sullivan/Dunne
 BAD ENGLISH
 PAULA ABDUL
 SKID ROW (dp)
 KENNY G (dp)
 Hotteat:
 PHIL COLLINS 2-1
 SOUL II SOUL 6-5
 LOU GRAMM 9-7
 JOE COCKER 14-8
 MICHAEL BOLTON 16-12

WERZ/Exeter, NH
 Felconi/Lief
 BAD ENGLISH
 EXPOSE
 JODY WATLEY
 KENNY G (dp)
 MICHAEL PENN (dp)
 Hotteat:
 BILLY JOEL 1-1
 PHIL COLLINS 5-3
 TAYLOR DAYNE 7-4
 TOM PETTY 10-6
 NEW KIDS ON THE B 30-11

WPSY/Trenton, NJ
 Trish Merato
 B-52'S
 BAD ENGLISH
 Hotteat:
 BILLY JOEL 1-1
 PHIL COLLINS 2-2
 LINDA RONSTADT 3-2
 ROD STEWART 12-16
 NOTLEY CRUE 32-25
 DEPECHE MODE 38-37

WTHC/Hartford, CT
 Shakes/West
 JAY
 BILLY JOEL
 ROXETTE (dp)
 Hotteat:
 JANEY JACKSON 1-1
 TECHNOBONIC 9-5
 SHANA 11-8
 SEDUCTION 18-9
 QUINCY JONES 20-15

WRCK/Utica, NY
 Ratz/Burton
 PAULA ABDUL
 AEROSMITH
 MICHAEL DANIAN
 ROXETTE
 Hotteat:
 BILLY JOEL 2-1
 MICHAEL BOLTON 14-6
 JANEY JACKSON 10-7
 ROD STEWART 27-19
 SEDUCTION 28-21

WKKE/Huntington, WV
 Paxton/Miller
 PAULA ABDUL
 BAD ENGLISH
 AEROSMITH (dp)
 MADONNA
 Hotteat:
 PHIL COLLINS 3-1
 KEVIN PAIGE 4-3
 SOUL II SOUL 11-4
 MICHAEL BOLTON 8-6
 CHIL 14-7

WRWZ/Wilkes-Barre, PA
 Medek/Padden
 ROXETTE
 SA-FIRE
 MICHAEL DANIAN
 NOTLEY CRUE (dp)
 COVER GIRLS
 Hotteat:
 PHIL COLLINS 1-1
 TAYLOR DAYNE 5-4
 JIVE BUNNY & THE 12-6
 TECHNOBONIC 18-7
 JANEY JACKSON 20-8

WLAN/Lancaster, PA
 Marino/Murray
 JODY WATLEY
 CHICAGO
 AEROSMITH
 SKID ROW
 Hotteat:
 LINDA RONSTADT 3-1
 BILLY JOEL 2-2
 PHIL COLLINS 4-4
 JIVE BUNNY & THE 5-5
 SOUL II SOUL 7-6

WYCR/York, PA
 McCausland/Crockett
 PAULA ABDUL
 ALANNAH MYLES (dp)
 SARAYA (dp)
 SA-FIRE (dp)
 KENNY G (dp)
 MICHAEL PENN (dp)
 Hotteat:
 LINDA RONSTADT 5-1
 JANEY JACKSON 10-5
 TECHNOBONIC 11-6
 LOU GRAMM 12-9
 TOM PETTY 19-13

KC101/New Haven, CT
 Rybak/Polesman
 TOM PETTY
 ALANNAH MYLES
 B-52'S
 BAD ENGLISH
 ROXETTE
 COVER GIRLS
 Hotteat:
 BILLY JOEL 1-1
 PHIL COLLINS 3-2
 JANEY JACKSON 4-3
 ROD STEWART 18-15
 AEROSMITH 27-20

98WV/Albany, NY
 Tom Parker
 BAD ENGLISH
 ALANNAH MYLES
 B-52'S
 SARAYA (dp)
 KENNY G (dp)
 Hotteat:
 PHIL COLLINS 1-1
 NEW KIDS ON THE B 6-2
 JANEY JACKSON 7-5
 MADONNA 10-9
 JANEY JACKSON 15-10

SOUTH

MOST ADDED

Paula Abdul
Bad English
Gloria Estefan
Roxette
B-52's

BREAKOUTS

D-Mob
Milli Vanilli
Kate Bush
Alannah Myles

WBQQ/Augusta, GA
 Bruce Stevens
 BAD ENGLISH
 PAULA ABDUL
 B-52'S
 SARAYA
 NOTLEY CRUE (dp)
 SA-FIRE
 RATE BUSH
 Hotteat:
 PHIL COLLINS 1-1
 SOUL II SOUL 5-5
 TOM PETTY 21-15
 NEW KIDS ON THE B 28-23
 JIVE BUNNY & THE 39-29

WKQB/Charleston, SC
 Galt/Russell
 EDDIE MONEY
 BABYFACE
 ROXETTE
 Hotteat:
 MICHAEL BOLTON 7-3
 TOM PETTY 8-4
 SOUL II SOUL 11-5
 NEW KIDS ON THE B 20-13
 JIVE BUNNY & THE 25-16

893/Austin, TX
 Tomacci/Austin
 YOUNG MC
 PAULA ABDUL
 SOUL II SOUL 6-5
 EXPOSE
 Hotteat:
 PHIL COLLINS 1-1
 SOUL II SOUL 3-2
 BILLY JOEL 4-3
 TAYLOR DAYNE 7-4
 JIVE BUNNY & THE 27-13

WKCR/Charlotte, NC
 Mark Shands
 JOE COCKER
 MILLI VANILLI
 HILLI VANILLI
 SEVY
 Hotteat:
 TECHNOBONIC 1-1
 PAULA ABDUL 2-2
 SOUL II SOUL 3-3
 JANEY JACKSON 4-4
 NEW KIDS ON THE B 8-5

WROQ/Charlotte, NC
 Miles/Ward
 TEARS FOR FEARS
 MICHAEL BOLTON
 TINA TURNER
 DEPECHE MODE (dp)
 Hotteat:
 PHIL COLLINS 1-1
 LOU GRAMM 3-3
 JANEY JACKSON 12-7
 MICHAEL BOLTON 13-8

WYVH/Huntsville, AL
 Chris Andrews
 PAULA ABDUL
 COVER GIRLS
 BAD ENGLISH
 LOVERBOY
 MICHAEL PENN
 ALANNAH MYLES
 Hotteat:
 PHIL COLLINS 1-1
 BILLY JOEL 2-2
 LOU GRAMM 3-3
 JANEY JACKSON 12-7
 MICHAEL BOLTON 13-8

K108/Beaumont, TX
 Harrison/Pace
 PAULA ABDUL
 YOUNG MC (dp)
 BAD ENGLISH
 B-52'S
 ALANNAH MYLES
 DINO
 Hotteat:
 CHER 2-1
 TECHNOBONIC 3-2
 JIVE BUNNY & THE 10-8
 JANEY JACKSON 14-9
 BRID ROW 21-11

WVOK/Columbia, SC
 Ruel/McHugh
 MILLI VANILLI
 PHIL COLLINS
 DINO
 PAULA ABDUL
 ROXETTE
 AEROSMITH
 EDDIE MONEY
 MICHAEL DANIAN
 MICHAEL BOLTON
 Hotteat:
 BAD ENGLISH 1-1
 TAYLOR DAYNE 9-3
 QUINCY JONES 11-6
 LINDA RONSTADT 20-11
 TOM PETTY 23-13

98B/Birmingham, AL
 Mark St. John
 MICHAEL DANIAN
 ROXETTE
 CHICAGO
 GLORIA ESTEFAN
 Hotteat:
 SOU HEWLEY 2-1
 LINDA RONSTADT 3-2
 LOU GRAMM 7-4
 JANEY JACKSON 9-6
 TESLA 9-6

WQGT/Columbus, GA
 Harris/RicCard
 PAULA ABDUL
 BAD ENGLISH
 B-52'S (dp)
 RATE BUSH (dp)
 DINO (dp)
 ALANNAH MYLES (dp)
 Hotteat:
 PHIL COLLINS 2-1
 LINDA RONSTADT 3-2
 SOUL II SOUL 4-5
 JANEY JACKSON 9-6
 MICHAEL BOLTON 13-8

X108/Birmingham, AL
 Evans/Standridge
 PAULA ABDUL
 MICHAEL DANIAN
 BAD ENGLISH
 B-52'S
 Hotteat:
 BILLY JOEL 1-1
 LINDA RONSTADT 3-3
 JANEY JACKSON 5-5
 NEW KIDS ON THE B 10-8
 TECHNOBONIC 24-14

KZFM/Corpus Christi, TX
 Gonzalez/Danny B. Jammin'
 ARTHUR BAKER
 PAULA ABDUL
 BAD ENGLISH
 Hotteat:
 PHIL COLLINS 7-1
 BABYFACE 18-13
 NEW KIDS ON THE B 23-14
 MICHAEL BOLTON 27-21
 DINO 0-37

G108/Durham-Raleigh, NC
 Patrick/Harrison
 BABYFACE
 PAULA ABDUL
 BAD ENGLISH
 ALANNAH MYLES
 Hotteat:
 LINDA RONSTADT 1-1
 PHIL COLLINS 3-3
 SOUL II SOUL 6-5
 QUINCY JONES 14-9
 MICHAEL BOLTON 25-15

WLAP/Lexington, KY
 Fox/Graves
 SELECTION
 BABYFACE
 GLORIA ESTEFAN
 SKID ROW
 ROXETTE
 EXPOSE
 Hotteat:
 LINDA RONSTADT 1-1
 MILLI VANILLI 3-2
 JIVE BUNNY & THE B 17-14
 CHER 21-18
 JIVE BUNNY & THE 29-22

KPRR/Paso, TX
 Perry/Molano
 MILLI VANILLI
 EILEEN FLORES
 JACKIE JACQ
 JERMAIN JACKSON
 Hotteat:
 PARIS BY AIR (dp)
 CHRISTOPHER MAX (dp)
 TECHNOBONIC 1-1
 JODY WATLEY 3-2
 SEDUCTION 4-3
 PAJAMA PARTY 8-4
 JANEY JACKSON 12-7

WJOL/Little Rock, AR
 Rolling/Ewards
 GLORIA ESTEFAN
 MILLI VANILLI
 BONHAM (dp)
 PAULA ABDUL
 SARAYA
 COVER GIRLS
 SA-FIRE
 Hotteat:
 PHIL COLLINS 1-1
 LINDA RONSTADT 2-2
 BILLY JOEL 6-5
 TECHNOBONIC 8-7
 MICHAEL BOLTON 20-19

WKSI/Greenville, NC
 O'Neal/Stevens
 none
 Hotteat:
 BILLY JOEL 2-2
 MILLI VANILLI 3-3
 PHIL COLLINS 4-4
 CHER 5-5
 JIVE BUNNY & THE 11-11

KZOU/Little Rock, AR
 Stewart/Geary
 PAULA ABDUL
 BAD ENGLISH
 DINO (dp)
 PHIL COLLINS 2-1
 TAYLOR DAYNE 5-3
 LOU GRAMM 9-6
 JOE COCKER 11-9
 MICHAEL BOLTON 19-12

WANS/Greenville, SC
 McConrad/Kincaid
 ROXETTE
 GLORIA ESTEFAN
 SA-FIRE
 DEPECHE MODE (dp)
 PAULA ABDUL
 BAD ENGLISH
 B-52'S
 DINO
 Hotteat:
 PHIL COLLINS 1-1
 SOUL II SOUL 3-2
 TAYLOR DAYNE 4-4
 CHER 23-16
 NEW KIDS ON THE B 29-19

99WV/Macon, GA
 Rick Woodall
 JIVE BUNNY & THE (dp)
 BONHAM
 TAYLOR DAYNE (dp)
 TECHNOBONIC (dp)
 BABYFACE (dp)
 CHICAGO (dp)
 DON HEWLEY 3-1
 LINDA RONSTADT 6-3
 JIVE BUNNY & THE 10-7
 MICHAEL BOLTON 12-9
 GREAT WHITE 14-11

WYVH/Huntsville, AL
 Chris Andrews
 PAULA ABDUL
 COVER GIRLS
 BAD ENGLISH
 LOVERBOY
 MICHAEL PENN
 ALANNAH MYLES
 Hotteat:
 PHIL COLLINS 1-1
 BILLY JOEL 2-2
 LOU GRAMM 3-3
 JANEY JACKSON 12-7
 MICHAEL BOLTON 13-8

FM100/Memphis, TN
 Conley/Watson
 BAD ENGLISH
 ROXETTE
 Hotteat:
 PHIL COLLINS 1-1
 LOU GRAMM 9-5
 MICHAEL BOLTON 11-8
 ROD STEWART 19-15
 CHER 23-17

WYVH/Huntsville, AL
 Fram/Pandaris
 JIVE BUNNY & THE
 PAULA ABDUL
 ROXETTE
 AEROSMITH (dp)
 MILLI VANILLI
 Hotteat:
 LINDA RONSTADT 1-1
 BILLY JOEL 2-2
 MICHAEL BOLTON 4-3
 MICHAEL BOLTON 7-10
 JOE COCKER 24-19

WABW/Nicholls, AL
 Fram/Pandaris
 JIVE BUNNY & THE
 PAULA ABDUL
 ROXETTE
 AEROSMITH (dp)
 MILLI VANILLI
 Hotteat:
 LINDA RONSTADT 1-1
 BILLY JOEL 2-2
 MICHAEL BOLTON 4-3
 MICHAEL BOLTON 7-10
 JOE COCKER 24-19

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WQUT/Johnson City, TN
 Huff/Blann
 PAULA ABDUL
 BABYFACE
 CHICAGO
 EXPOSE
 NOTLEY CRUE (dp)
 Hotteat:
 MICHAEL DANIAN
 Hotteat:
 YOUNG MC 9-5
 PHIL COLLINS 12-10
 ROD STEWART 18-15
 EDDIE MONEY 25-21
 AEROSMITH 35-25

WVPE/Montgomery, AL
 Evans/Kaplan
 PAULA ABDUL
 EDDIE MONEY
 AEROSMITH
 TEARS FOR FEARS
 DINO
 BAD ENGLISH
 Hotteat:
 PHIL COLLINS 3-3
 SOUL II SOUL 4-4
 TECHNOBONIC 9-4
 ROD STEWART 14-3
 NEW KIDS ON THE B 19-18

Y108/Orlando, FL
 Russ Morley
 PAULA ABDUL
 MILLI VANILLI
 BAD ENGLISH
 DEPECHE MODE (dp)
 Hotteat:
 PHIL COLLINS 2-1
 LINDA RONSTADT 6-4
 TAYLOR DAYNE 6-4
 NEW KIDS ON THE B 10-8
 CHICAGO 20-15

WJOL/Little Rock, AR
 Rolling/Ewards
 GLORIA ESTEFAN
 MILLI VANILLI
 BONHAM (dp)
 PAULA ABDUL
 SARAYA
 COVER GIRLS
 SA-FIRE
 Hotteat:
 PHIL COLLINS 1-1
 LINDA RONSTADT 2-2
 BILLY JOEL 6-5
 TECHNOBONIC 8-7
 MICHAEL BOLTON 20-19

WJOL/Little Rock, AR
 Rolling/Ewards
 GLORIA ESTEFAN
 MILLI VANILLI
 BONHAM (dp)
 PAULA ABDUL
 SARAYA
 COVER GIRLS
 SA-FIRE
 Hotteat:
 PHIL COLLINS 1-1
 LINDA RONSTADT 2-2
 BILLY JOEL 6-5
 TECHNOBONIC 8-7
 MICHAEL BOLTON 20-19

WJOL/Little Rock, AR
 Rolling/Ewards
 GLORIA ESTEFAN
 MILLI VANILLI
 BONHAM (dp)
 PAULA ABDUL
 SARAYA
 COVER GIRLS
 SA-FIRE
 Hotteat:
 PHIL COLLINS 1-1
 LINDA RONSTADT 2-2
 BILLY JOEL 6-5
 TECHNOBONIC 8-7
 MICHAEL BOLTON 20-19

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

WVPE/Montgomery, AL
 Stevens/Stewart
 TOM PETTY (dp)
 B-52'S
 DINO (dp)
 PAULA ABDUL (dp)
 MICHAEL DANIAN (dp)
 Hotteat:
 SOUL II SOUL 1-1
 BILLY JOEL 2-2
 TAYLOR DAYNE 3-1
 JIVE BUNNY & THE 17-14
 AEROSMITH 24-22

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

PAULA ABUOL

Opposites Attract (Virgin)

LP: Forever Your Girl

Total Reports 151 59%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for PAULA ABUOL.

Station lists for Parallel A, categorized by region: EAST, SOUTH, MIDWEST, WEST.

AEROSMITH

Janie's Got A Gun (Geffen)

LP: Pump

Total Reports 167 65%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for AEROSMITH.

Station lists for Parallel A, categorized by region: EAST, SOUTH, MIDWEST, WEST.

B

B-52'S

Roam (Reprise)

LP: Cosmic Thing

Total Reports 59 23%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for B-52'S.

Station lists for Parallel B, categorized by region: EAST, SOUTH, MIDWEST, WEST.

BABYFACE

Tender Lover (SolarEpic)

LP: Tender Lover

Total Reports 168 66%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for BABYFACE.

Station lists for Parallel B, categorized by region: EAST, SOUTH, MIDWEST, WEST.

BAD ENGLISH

Price Of Love (Epic)

LP: Bad English

Total Reports 114 45%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for BAD ENGLISH.

Station lists for Parallel B, categorized by region: EAST, SOUTH, MIDWEST, WEST.

Bad English Continued

Station lists for Bad English Continued, categorized by region: SOUTH, WEST.

MICHAEL BOLTON

How Am I Supposed To... (Columbia)

LP: Soul Provider

Total Reports 228 89%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for MICHAEL BOLTON.

Station lists for Parallel C, categorized by region: EAST, SOUTH, MIDWEST, WEST.

Bonham Continued

Station lists for Bonham Continued, categorized by region: WEST, EAST.

CHER

Just Like Jesse James (Geffen)

LP: Heart Of Stone

Total Reports 204 80%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for CHER.

Station lists for Parallel C, categorized by region: EAST, SOUTH, MIDWEST, WEST.

CHICAGO

What Kind Of... (Full Moon/Reprise)

LP: Greatest Hits 82-29

Total Reports 196 77%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for CHICAGO.

Station lists for Parallel C, categorized by region: EAST, SOUTH, MIDWEST, WEST.

Fiona Continued
WAEB 28-25
WVSR 28-20
JET-PM 33-28

Lou Gramm Continued
92X 10-8
WDFX 23-19
KXRR 11-10

JIVE BUNNY & THE MASTERMIXERS
Swing The Mood (Atco)
Total Reports 141 55%

Quincy Jones f/Ray & Chaka Continued
WAEB 23-18
WVSR 29-19
JET-PM 31-26

Christopher Max Continued
KISN 40-36
RPLZ on
RUBE on

KENNY G
Going Home (Arista)
LP: Kenny G Live
Total Reports 71 28%

JANET JACKSON
Rhythm Nation (A&M)
LP: Rhythm Nation 1814
Total Reports 234 92%

MADONNA
Oh Father (Sire/WB)
LP: Like A Prayer
Total Reports 173 68%

MADONNA
Oh Father (Sire/WB)
LP: Like A Prayer
Total Reports 173 68%

MICHELLE
No More Lies (Ruthless/Atco)
Total Reports 63 25%

Regional Reach
E 25%
S 41%
M 14%
W 26%

Regional Reach
E 98%
S 93%
M 83%
W 95%

Regional Reach
E 83%
S 59%
M 69%
W 67%

Regional Reach
E 83%
S 59%
M 69%
W 67%

Regional Reach
E 23%
S 28%
M 11%
W 36%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 1 2

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Regional Reach
E 81%
S 84%
M 92%
W 71%

Regional Reach
E 81%
S 84%
M 92%
W 71%

Regional Reach
E 67%
S 80%
M 58%
W 55%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

LOU GRAMM
Just Between You And Me (Atlantic)
LP: Just Hard Look
Total Reports 210 82%

QUINCY JONES f/RAY & CHAKA
I'll Be Good To You (Qwest/WB)
LP: Back On The Block
Total Reports 169 66%

QUINCY JONES f/RAY & CHAKA
I'll Be Good To You (Qwest/WB)
LP: Back On The Block
Total Reports 169 66%

CHRISTOPHER MAX
Serious Kinda Girl (EMI)
LP: More Than Physical
Total Reports 62 24%

CHRISTOPHER MAX
Serious Kinda Girl (EMI)
LP: More Than Physical
Total Reports 62 24%

Regional Reach
E 81%
S 84%
M 92%
W 71%

Regional Reach
E 67%
S 80%
M 58%
W 55%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Regional Reach
E 21%
S 24%
M 19%
W 34%

Eddie Money Continued
WEST
WABR 27-21
WFSR 39-34
JPT-FM 29-21

MICHAEL MORALES
I Don't Know (Wing/PolyGram)
LP: Michael Morales
Total Reports 50 20%

Regional Reach
E 8%
S 22%
M 23%
W 21%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 24
DEBS 6
SAME 18
DOWN 1
ADDS 1

Regional Reach
E 52%
S 48%
M 67%
W 43%

MOTLEY CRUE
Kickstart My Heart (Elektra)
LP: Dr. Feelgood
Total Reports 134 53%

Regional Reach
E 52%
S 48%
M 67%
W 43%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 78
DEBS 18
SAME 25
DOWN 0
ADDS 13

Regional Reach
E 67%
S 73%
M 73%
W 60%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 17
DEBS 58
SAME 43
DOWN 0
ADDS 58

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

N

NEW KIDS ON THE BLOCK
This One's For The Children (Columbia)
LP: Merry, Merry Christmas
Total Reports 206 81%

Regional Reach
E 94%
S 80%
M 73%
W 79%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 154
DEBS 14
SAME 20
DOWN 11
ADDS 7

Regional Reach
E 35%
S 41%
M 61%
W 31%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 50
DEBS 9
SAME 40
DOWN 0
ADDS 10

Regional Reach
E 52%
S 48%
M 67%
W 43%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 15
DEBS 7
SAME 14
DOWN 0
ADDS 18

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Tom Petty Continued

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 142
DEBS 13
SAME 18
DOWN 3
ADDS 12

Regional Reach
E 73%
S 78%
M 80%
W 62%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

R

ROLLING STONES
Rock And A Hard Place (Columbia)
LP: Steel Wheels
Total Reports 163 64%

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Roxette Continued

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

National Summary
UP 124
DEBS 3
SAME 30
DOWN 6
ADDS 6

Regional Reach
E 75%
S 59%
M 77%
W 48%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

Continued On Next Column

Continued On Next Column

Continued On Next Column

SIGNIFICANT ACTION

Jody Watley Continued

Table with columns for SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Jody Watley songs.

YOUNG MC Principal's Office (Delicious Vinyl/Island) LP: Stone Cold Rhythim. Total Reports 70 27%. Includes Regional Reach and Parallels Reach charts.

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Young MC songs.

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Young MC songs.

A

ABSTRACT Right And Hype (Reprise) LP: Abstrac. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

B

ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothin'. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

SHARON BRYANT Foolish Heart (Wing/Polydor) LP: Here I Am

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Sharon Bryant songs.

KATE BUSH Love And Anger (Columbia) LP: The Sensual World

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Kate Bush songs.

OINO Never 2... (4th & Broadway/Island) LP: 24/7

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated OINO songs.

C

NENEH CHERRY Heart (Virgin) LP: Raw Like Sushi. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

D

D'MOB C'mon And Get My Love (Polydor) LP: A Little Bit Of This. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

DEPECHE MODE Personal Jesus (Sire/Reprise)

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Depeche Mode songs.

OINO Never 2... (4th & Broadway/Island) LP: 24/7

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated OINO songs.

OINO Never 2... (4th & Broadway/Island) LP: 24/7

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated OINO songs.

E

ENTOUCH I/KEITH SWEAT All Nite (Vintertainment/Elektra) LP: All Nite. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

G

MARCIA GRIFFITH Electric Boogie (Island) Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

H

HI IMPACT Never Stop Loving You (Epic) Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

J

JERMAINE JACKSON Don't Take It Personal (Arista) LP: Don't Take It Personal. Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y.

J

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Jermaine Jackson songs.

JAYA If You Leave Me Now (LMR) LP: Jaya

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Jaya songs.

ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Elton John songs.

LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Lenny Kravitz songs.

LOVERBOY Too Hot (Columbia) LP: Big Ones

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Loverboy songs.

L

Table with columns for EAST, SOUTH, MIDWEST, WEST, and Y. Lists radio stations and their associated Loverboy songs.

PARALLELS®

SIGNIFICANT ACTION

M

PAUL McCARTNEY
Figure Of Eight (Capitol)
LP: Flowers In The Dirt

| | | |
|----------------|------------------------------------|---|
| P1 | WERZ d-40 WTIC 40-38 WKEP on | G98 on fr WOMP on |
| EAST | SOUTH | SOUTH |
| CRO1 on | WCGQ on WZFP on | WJAD on WPFM on KNIN 30-26 |
| SOUTH | MIDWEST | MIDWEST |
| | FLO a WGRD on WIXX 10-10 | Y91 a WAZA a 99KG on fr KPAT a-33 WDBR a WFR on WIFC d-35 |
| MIDWEST | WEST | WEST |
| | KUBE on | RATH on KSNB on |
| P1 | P3 | WEST |
| KXXR 35-30 | KATM on KSNB on | KTRS on KFBQ on KTMT a |
| P2 | WEST | WEST |
| EAST | 99WGY on | |
| WABE on | | |

P

PARIS BY AIR
Voices In Your Head (Columbia)

| | | |
|-------------------|---|----------------|
| P1 | KSAQ on HOT102 24-20 PWR106 26-23 KFR on FM102 on HOT977 21-21 | MIDWEST |
| EAST | P2 | WEST |
| SOUTH | KRNG 34-31 HOT96 on RDOH 16-23 | |
| KITY on | P3 | EAST |
| KTFM on | EAST | |
| MIDWEST | SOUTH | |
| WHYT on | KZBB on KZFM on KPRR a | |
| WEST | WEST | |
| WST on | KSNB on | |
| KKLO 29-27 | MIDWEST | |
| P1 | WEST | |
| KNRJ 7 fr | KZOO on SLY96 34-32 | |

SHANA
I Want You (Vision)

| | | |
|--|--|--|
| P1 | P1 | P3 |
| EAST | MIDWEST | WEST |
| WXXS 14-13 WZOU 25-20 WKEE on WFLJ 11-5 Z100 9-7 WEXX 10-10 | HOT97 15-19 WIOQ 22-22 KNRJ 11 fr HOT102 14-19 PWR106 6-5 KFR 74-15 HOT977 15-25 | KPRR 6-8 KRPB 8-6 Z102 d-26 |
| SOUTH | EAST | WEST |
| KRBE a KITY 6-9 KTFM 17-20 | WABE 10-5 WNE on WVIC 11-8 WSPK 36-31 98PX on | KRSS 15-15 KRXK 12-12 KRMG 17-14 RLOC 15-14 KCAQ 26 fr |
| MIDWEST | SOUTH | WEST |
| B96 17-12 | KNOE a | |
| WEST | MIDWEST | |
| KIIS 18-15 KRLQ 4-4 | WCIL d-34 | |

MICHAEL PENN
No Myth (RCA)
LP: March

| | | |
|-----------------|---|---|
| P1 | P3 | P3 |
| EAST | SOUTH | WEST |
| WYCR a | WJAD a WJOD on WJMK d-37 Q104 on WPFM on WMTX on KNIN 35-28 | WY94 a 99KG on fr KPAT a-32 WIFC a |
| SOUTH | MIDWEST | MIDWEST |
| WYCR a | WY94 a 99KG on fr KPAT a-32 WIFC a | WY94 a 99KG on fr KPAT a-32 WIFC a |
| MIDWEST | WEST | WEST |
| WYCR a | KSNB a KRZR a KZUU on | KFBQ a KNOK on KMTM on ZFUN a SLY96 a OK95 a |
| WEST | P3 | WEST |
| KISN on | EAST | |
| P1 | WYCR a-36 | |
| KSAQ on | | |
| PIRATE a | | |
| P2 | | |
| EAST | | |
| WERZ a | | |

SMITHEREENS
A Girl Like You
LP: Smithereens 11

| | | |
|-----------------|--|---|
| P1 | P3 | P3 |
| EAST | SOUTH | WEST |
| WXXS on | K106 38-36 MSSA a WROO 10-18 WCGQ on WPE on WPE on KBFM 23-20 KTUX d-38 | 95XXX on WOMP on |
| SOUTH | MIDWEST | MIDWEST |
| WYCR a | WYCR 37-34 | WYCR 37-34 |
| MIDWEST | WEST | WEST |
| WYCR a | KXYQ 30-25 KPLZ on KUBE on | KTRR on KFBQ on KFTZ on KFM on OK95 a |
| WEST | P3 | WEST |
| KISN on | EAST | |
| P1 | 99WGY on | |
| KSAQ on | | |
| PIRATE a | | |
| P2 | | |
| EAST | | |
| WABE on | | |

MILLI VANILLI
All Or Nothing (Arista)
LP: Girl You Know It's True

| | | |
|--------------------------------------|-----------------------|-------------|
| P1 | P2 | P3 |
| EAST | SOUTH | WEST |
| KJMZ 29-28 KNRJ on fr PWR96 on | WYCR a KJ103 22-19 | |
| SOUTH | EAST | WEST |
| Y100 a | WSPK a | |
| MIDWEST | SOUTH | WEST |
| | WYCR a | |
| WEST | SOUTH | WEST |
| KS104 on KRRZ a | WYCR a | |
| P1 | P3 | WEST |
| KIIS on | WYCR a | |
| WIOQ a | | |

SARAYA
Timeless Love (SBK)
LP: "Shocker" ST

| | | |
|----------------|---------------------|---|
| P1 | P3 | P3 |
| EAST | SOUTH | WEST |
| WYCR a | WYCR a | |
| SOUTH | MIDWEST | WEST |
| WYCR a | WYCR a | |
| MIDWEST | WEST | WEST |
| 295 d-28 | KRZR a KZUU d-39 | KFTZ a KNOK a KTFM a ZFUN a OK95 a-36 |
| WEST | P3 | WEST |
| P2 | EAST | |
| PWR99 a | 99WGY a | |

ALANNAH MYLES
Black Velvet (Atlantic)
LP: Alannah Myles

| | | |
|---|--------------------------------------|-------------|
| P1 | P3 | P3 |
| EAST | SOUTH | WEST |
| K106 a WROQ 28-25 WCGQ a G105 a WZYP a WPE a KTUX a | 99WGY a 95XIL a | |
| SOUTH | SOUTH | WEST |
| WYCR a | WYCR a | |
| MIDWEST | MIDWEST | WEST |
| | 299 d-33 WHOT a | |
| WEST | WEST | WEST |
| KXYQ a KISN a | KYYT a KPAT a | |
| P1 | WEST | WEST |
| KXXR a | KR95 a KSNB on KRZR on | |
| P2 | WEST | WEST |
| JET-PM a | KTRS a KNOK a ZFUN a OK95 a | |

SCORPIONS
I Can't Explain (Mercury)
LP: Best Of Rockers "N" Ballads

| | | |
|-----------------------|-----------------------------------|----------------------|
| P1 | P2 | P3 |
| EAST | EAST | EAST |
| KRZR 22-18 KZUU on | | |
| SOUTH | SOUTH | SOUTH |
| WYCR a | WYCR a | |
| MIDWEST | MIDWEST | MIDWEST |
| | WSSX on WROO 26-22 99WGY on | |
| WEST | WEST | WEST |
| KXYQ 29-27 | KMYZ a | WYCR 38-36 |
| P1 | WEST | WEST |
| KXXR 10-36 | RATH on | KFTZ on OK95 a-39 |

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love

| | | |
|---|--|-------------|
| P1 | P2 | P3 |
| EAST | SOUTH | WEST |
| KJMZ 4-3 KGGI on fr FM102 19-15 KMBL 5-4 | KRNG 25-16 ROT96 26-21 KRMG on fr | |
| SOUTH | EAST | WEST |
| KITY 23-18 KTFM a | KZBB 35-31 WCRZ 25-21 WAB on Z102 a | |
| MIDWEST | SOUTH | WEST |
| | WYCR a | |
| WEST | P3 | WEST |
| WYCR a | WYCR a | |
| P1 | SOUTH | WEST |
| WYCR a | WYCR a | |
| WYCR a | | |

WARRANT
Sometimes She Cries (Columbia)
LP: Dirty Rotten Filthy Stinking Rich

| | | |
|-------------------|--|--|
| P1 | P2 | P3 |
| EAST | EAST | EAST |
| KXXR d-37 | RATH 25-13 KZBB a | |
| SOUTH | SOUTH | SOUTH |
| WYCR a | WYCR a | |
| MIDWEST | MIDWEST | MIDWEST |
| | WROQ 35-32 WZUU a-33 | |
| WEST | WEST | WEST |
| KXYQ on | WGTZ d-29 KZIO a WIXX a WTRX a KJ103 a | KQHT a-28 WST on KPAT a-34 KFM on |
| P1 | WEST | WEST |
| KXXR 10-36 | OK95 a-40 | |

NEW ARTISTS

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New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- CHED Edmonton, CN (P2)
- CKOI Montreal, CN (P1)
- CATM Colorado Springs, CO (P2)
- WKSJ Kansas City, MO (P1)
- EBFM McAllen-Brownsville, TX (P2)
- 880Z Buzeman, MT (P3)
- ICAO Ozark-Vanura, CA (P2)
- KCMO Columbia, MO (P3)
- KCPX Salt Lake City, UT (P1)
- 400M Salinas-Monterey, CA (P2)
- KDWB Minneapolis, MN (P1)
- 4EGL Dallas, TX (P1A)
- KEZB El Paso, TX (P3)
- KFBQ Cheyenne, WY (P3)
- KFMW Waterloo, IA (P3)
- KFRX Lincoln, NE (P3)
- KFTZ Idaho Falls, ID (P3)
- GGI Riverside, CA (P1A)
- KGOT Anchorage, AK (P3)
- KHS Los Angeles, CA (P1)
- KIHI Honolulu, HI (P2)
- KISN Salt Lake City, UT (P1)
- KISR FL Smith, AR (P3)
- KITY San Antonio, TX (P1)
- KJMY Dallas, TX (P3)
- KKBQ Houston, TX (P1)
- KKFR Phoenix, AZ (P1A)
- KKLO San Diego, CA (P1)
- KKMG Colorado Springs, CO (P2)
- KKND Wichita, KS (P2)
- KKRZ Portland, OR (P1)
- KKSS Albuquerque, NM (P2)
- KKXX Bakersfield, CA (P2)
- KKYK Little Rock, AR (P2)
- KLO (WLOL) Grand Rapids, MN (P2)
- KLUC Las Vegas, NV (P2)
- KLYV Dubuque, IA (P3)
- KMEL San Francisco, CA (P1A)
- KMOK Lewiston, ID (P3)
- KMYZ Tulsa, OK (P2)
- KNAM Monroe, LA (P3)
- KNH Wichita Falls, TX (P3)
- KNOG Albuquerque, NM (P2)
- KNOE Monroe, LA (P1)
- KNRJ Houston, TX (P1A)
- KOY FM Phoenix, AZ (P1)
- KPAT Sioux Falls, SD (P3)
- KPLZ Seattle, WA (P1)
- KPRR El Paso, TX (P2)
- KPRR Anchorage, AK (P3)
- KOCR Cedar Rapids, IA (P3)
- KOHT Grand Forks, ND (P3)
- KOZ Amarillo, TX (P3)
- KOK Omaha, NE (P2)
- KOMO Honolulu, HI (P2)
- KRBE Houston, TX (P1)
- KROD Des Moines, IA (P2)
- KROY Sacramento, CA (P2)
- KRD (KROQ) Tucson, AZ (P2)
- KRZR Fresno, CA (P2)
- KSAQ San Antonio, TX (P1A)
- KSNB Lafayette, LA (P3)
- KSNB Eugene, OR (P2)
- KTFM San Antonio, TX (P1)
- KTMT Modesto, OR (P3)
- KTRS Casper, WY (P3)
- KTUX Shreveport, LA (P2)
- KTYJ Jefferson City-Columbia, MO (P3)
- KUBE Seattle, WA (P1)
- KWAZ Reno, NV (P2)
- KWOD Sacramento, CA (P2)
- KWSS San Jose, CA (P1)
- KWTO Springfield, MO (P3)
- KWTX Waco, TX (P3)
- KXXR Kansas City, MO (P1A)
- KXYO Portland, OR (P1)
- KYYY Bismarck, ND (P3)
- KZFM Corpus Christi, TX (P2)
- KZIO Omaha, NE (P2)
- KZOU Little Rock, AR (P2)
- KZOU San Luis Obispo, CA (P3)
- KZZB Beaumont, TX (P2)
- KZZP Phoenix, AZ (P1)
- KZZU Spokane, WA (P2)
- WABR Mobile, AL (P2)
- WABR Allentown, PA (P2)
- WANS Greenville, SC (P2)
- WAPE Jacksonville, FL (P2)
- WAVA Washington, DC (P1)
- WAZL Lafayette, IN (P3)
- WBBQ Augusta, GA (P2)
- WBLI Long Island, NY (P1)
- WBNO Bloomington, IN (P3)
- WBWB Bloomington, IN (P3)
- WCGO Columbus, GA (P2)
- WCIL Carondelet, IL (P3)
- WCZJ Charlotte, NC (P2)
- WDRB Springfield, IL (P3)
- WDFX Detroit, MI (P1A)
- WDJX Louisville, KY (P2)
- WDLX Washington, NC (P2)
- WEGX Philadelphia, PA (P1)
- WERZ Exeter, NH (P2)
- WFME Baton Rouge, LA (P2)
- WGH Norfolk, VA (P1)
- WGRD Grand Rapids, MI (P2)
- WGTX Dayton, OH (P2)
- WHYY Monticello, AL (P2)
- WHOT Youngstown, OH (P2)
- WHTO Williamsport, PA (P3)
- WHYT Detroit, MI (P1)
- WIBW Topeka, KS (P3)
- WIFC Wausau, WI (P3)
- WIKZ Chambersburg, PA (P3)
- WINK FL Myers, FL (P2)
- WIOQ Philadelphia, PA (P1A)
- WIXX Green Bay, WI (P2)
- WJAD Bainbridge-Albany, GA (P2)
- WJMR Florence, SC (P3)
- WBO St Louis, MO (P1)
- WDDO Akron, OH (P2)
- WEEE Huntington, WV (P2)
- WFRM Kalamazoo, MI (P3)
- WKPE Cape Cod, MA (P3)
- WKQB Charleston, SC (P2)
- WKQR Chicago, IL (P1)
- WKRR Wilkes-Barre, PA (P2)
- WKSF Asheville, NC (P3)
- WWSI Greensboro, NC (P2)
- WWTI Milwaukee, WI (P1)
- WZLZ Winston-Salem, NC (P2)
- WLAN Lancaster, PA (P2)
- WLAP Lexington, KY (P2)
- WLWL Minneapolis, MN (P1)
- WLRW Champaign, IL (P3)
- WMEE FL Wayne, IN (P2)
- WMHE Toledo, OH (P2)
- WMJO Buffalo, NY (P1)
- WNCL Columbus, OH (P1)
- WNWK Harrisburg, PA (P2)
- WNOK Columbia, SC (P2)
- WNWZ Norfolk, VA (P1)
- WNYF Ithaca, NY (P1)
- WOKI Knoxville, TN (P2)
- WOMP Wheeling, WV (P3)
- WOMX Orlando, FL (P2)
- WOVW West Palm Beach, FL (P2)
- WPFM Panama City, FL (P3)
- WPRR Terre Haute, IN (P3)
- WPGC Washington, DC (P1A)
- WPHR Cleveland, OH (P1)
- WPLJ New York, NY (P1)
- WPRR Allentown, PA (P3)
- WPSI Trenton, NJ (P2)
- WPSR Danversport, IA (P2)
- WQIG Biloxi, MS (P3)
- WOUT Johnston City, TN (P2)
- WRCK Utica, NY (P2)
- WROD Charlotte, NC (P2)
- WROM Toledo, OH (P2)
- WRVD Richmond, VA (P2)
- WSPK Poughkeepsie, NY (P2)
- WSSX Charleston, SC (P2)
- WTDH Hingham-Dorset, MA (P2)
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- WVVC Flint, MI (P2)
- WVFX Bangor, ME (P3)
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- WYCR York, PA (P2)
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- WZXX Hixson, MS (P3)
- WZOK Rockford, IL (P2)
- WZOU Boston, MA (P1)
- WZPL Indianapolis, IN (P1)
- WZYP Huntsville, AL (P2)
- WZZU Raleigh, NC (P2)
- 893 (KBTB) Austin, TX (P2)
- 894 (WBZZ) Pittsburgh, PA (P1)
- 895 (KBOS) Fresno, CA (P2)
- 896 (WBBW) Chicago, IL (P1)
- 897 (KEZZ) New Orleans, LA (P1)
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- 105 (WAPL) Birmingham, AL (P2)
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- K92 (WXLK) Roanoke, VA (P2)
- K96 (KHFI) Austin, TX (P2)
- K106 (KOC) Beaumont, TX (P2)
- KAY107 (KAY1) Tulsa, OK (P2)
- KC101 (WKCJ) New Haven, CT (P2)
- KF95 (KFXD) Boise, ID (P2)
- KJ103 (KJZY) Oklahoma City, OK (P2)
- KS104 (KORS) Denver, CO (P1)
- KZ33 (WZLW) Peoria, IL (P2)
- KZ106 (WSEZ) Chattanooga, TN (P2)
- 0835 (K10K) Ft. Collins, WA (P3)
- PIRATE (KOLZ) Los Angeles, CA (P1A)
- PRO-FM (WPRO) Providence, RI (P1)
- PWR96 (WPOW) Miami, FL (P1A)
- PWR99 (WAPW) Atlanta, GA (P1)
- PWR999 (WGM) Ocean City, MD (P2)
- PWR106 (KPRR) Los Angeles, CA (P1A)
- 095 (WKOI) Detroit, MI (P1A)
- 094 (WQSM) Fayetteville, NC (P2)
- 0101 (WJOD) Meridian, MS (P3)
- 0102 (WROD) Cincinnati, OH (P1)
- 0104 (WDEW) Gadsden, AL (P3)
- 0105 (W880) Tampa, FL (P1)
- 0187 (WROX) Washington, DC (P1)
- SLY96 (KSLY) San Luis Obispo, CA (P3)
- X100 (KXKX) San Francisco, CA (P1)
- X106 (KXKX) Birmingham, AL (P2)
- Y94 (WDAY) Fargo, ND (P3)
- Y95 (KHYI) Dallas, TX (P1)
- Y97 (KHTY) Santa Barbara, CA (P3)
- Y100 (WHYI) Miami, FL (P1)
- Y106 (WHLY) Orlando, FL (P2)
- Y107 (WYHY) Nashville, TN (P2)
- Y108 (KRYV) Denver, CO (P1)
- ZFUM (KZFN) Moscow, ID (P3)
- Z95 (WYZZ) Chicago, IL (P1)
- Z97 (KLS) Billings, MT (P3)
- Z98 (KMPZ) Memphis, TN (P2)
- Z99 (KZBA) Oklahoma City, OK (P2)
- Z100 (WHTZ) New York, NY (P1)
- Z102 (WZAT) Savannah, GA (P2)
- Z103 (WTHZ) Tallahassee, FL (P2)
- Z104 (WZEE) Madison, WI (P2)
- Z106 (WSRZ) Sarasota, FL (P2)
- Z22 (WXXY) Columbus, OH (P1A)
- 330 (WNTG) Syracuse, NY (P2)
- 947X (WYTX) Jackson, MS (P2)
- 95XIL (WXL) Parkersburg, WV (P3)
- 95XXX (WXXX) Burlington, VT (P3)
- 98PX (WPKY) Rochester, NY (P2)
- 99KG (KSRG) Salina, KS (P3)
- 99WAYS (WAYS) Macon, GA (P2)
- 99WGY Albany, NY (P3)
- 103CR (WCR) Beckley, WV (P3)

BREAKERS

ROXETTE

Dangerous (EMI)

69% of our reporters playing it. Moves: Up 17, Debuts 58, Same 43, Down 0, Adds 58 including WXKS, PWR99, WGH, Q105, Q95, KXYQ, KWSS, KUBE. Complete airplay in Parallels.

EXPOSE

Tell Me Why (Arista)

67% of our reporters playing it. Moves: Up 70, Debuts 37, Same 42, Down 0, Adds 23 including B94, KWSS, KUBE, WERZ, B93, WQUT, WMEE, KKMg. See Parallels, debuts at number 39 on the CHR chart.

AEROSMITH

Janie's Got A Gun (Geffen)

65% of our reporters playing it. Moves: Up 102, Debuts 26, Same 22, Down 0, Adds 17 including WPLJ, Q107, Y95, KDWB, WLOL, Y108, WNNK, KSND. See Parallels, moves 40-28.

MICHAEL DAMIAN

Was It Nothing At All (Cypress/A&M)

65% of our reporters playing it. Moves: Up 85, Debuts 21, Same 34, Down 1, Adds 25 including B104, PRO-FM, WKQX, Z95, KPLZ, HOT102, I95, X106, KLUC. See Parallels, moves 39-30 on the CHR chart.

TESLA

Love Song (Geffen)

62% of our reporters playing it. Moves: Up 111, Debuts 9, Same 21, Down 9, Adds 7, PRO-FM, WKZL, KRNO, KSND, 103CIR, Z103, WCIL. See Parallels, moves 26-21 on the CHR chart.

GLORIA ESTEFAN

Here We Are (Epic)

61% of our reporters playing it. Moves: Up 14, Debuts 41, Same 47, Down 0, Adds 54 including B104, WPLJ, WEGX, PRO-FM, Y95, Y100, Q95, KZZP, PWR96. Complete airplay in Parallels.

NEW & ACTIVE

PAULA ABDUL "Opposites Attract" (Virgin)

Reports: 151. Moves: Up 13, Debuts 7, Same 4, Down 0, Adds 127 including WXKS, WPLJ, WIOQ, PRO-FM, PWR99, B97, Q105, KBEO, KIIS, PWR106, KOY-FM, X100 10-9, KIKI 3-1.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 141. Moves: Up 80, Debuts 12, Same 21, Down 14, Adds 14 including WXKS, WPLJ, WEGX, WPHR, WKBO, KKKR, 99WAYS, KWOD, KITY 1-1, KIIS 12-10. See Parallels. Moves 33-27. 88% of the airplay is charted; Top 15 at 35%.

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 134. Moves: Up 78, Debuts 18, Same 25, Down 0, Adds 13 including WZPL, WKRZ, WBBQ, WAPE, WRVQ, KKRZ, WVBS, WKBO 21-15, PIRATE 13-10, WZZU 13-7. 75% of those playing it have it charted.

BAD ENGLISH "Price Of Love" (Epic)

Reports: 114. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 110 including CKOI, WAVA, KEGL, WPHR, 92X, WLOL, Y108, KOY-FM, KKRZ, X100.

POCO "Nothin' To Hide" (RCA)

Reports: 109. Moves: Up 50, Debuts 9, Same 40, Down 0, Adds 10, WKQX, FLY92, JET-FM, WRCK, K98, Z99, WYKS, Q101, KNIN, WLRW, KXXR 26-21, WZYP 40-33. 60% of the action is charted.

TINA TURNER "Steamy Windows" (Capitol)

Reports: 109. Moves: Up 54, Debuts 15, Same 36, Down 1, Adds 3, WROQ, WYKS, KNAN, HOT949 22-15, WYCR 27-21, WANS 38-31, WOKI 26-20, KTUX 30-20, KQHT 19-15. Charting at 76%.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 104. Moves: Up 45, Debuts 9, Same 37, Down 0, Adds 13 including Y95, PWR999, KZZB, WROQ, Y107, KLUC, WKPE, B98, CKOI 39-31, WPRR 35-28. 59% of the airplay has converted to chart moves.

COVER GIRLS "We Can't Go Wrong" (Capitol)

Reports: 88. Moves: Up 33, Debuts 12, Same 20, Down 0, Adds 23 including WZOU, PWR96, B97, Y108, KISN, KC101, PWR999, Z106, KITY 20-13, WCKZ 17-12.

FIONA "Everything You Do" (Atlantic)

Reports: 77. Moves: Up 46, Debuts 8, Same 16, Down 1, Adds 6, KZ106, KZOU, WHOT, Z97, KZOO, SLY96, 92X 16-13, WWSR 28-20, WROQ 12-9, KRZR 6-3. At 82% of those playing it, it's charted; Top 15 at 16%.

KENNY G "Going Home" (Arista)

Reports: 71. Moves: Up 6, Debuts 11, Same 21, Down 0, Adds 33 including WMJQ, KJMJ, KTFM, FM102, PWR999, WINK, Z106, Y100 27-21, KITY 30-26, FM100 d-29.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 70. Moves: Up 40, Debuts 8, Same 15, Down 1, Adds 6, B93, K106, Z98, WGRD, WIKZ, KNOE, HOT97 29-25, KBEO 21-16, KS104 18-15, WRVQ 12-7. 86% of the airplay is charted.

BONHAM "Wait For You" (WTG)

Reports: 65. Moves: Up 25, Debuts 10, Same 24, Down 1, Adds 5, WOKI, KKYK, 99WAYS, WYKS, KYYY, KXXR 4-3, WZZU 15-10, KTUX 27-19, KRZR 14-11, KNIN 14-9. 60% of the action is charted.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 63. Moves: Up 33, Debuts 5, Same 20, Down 0, Adds 5, HOT949, K98, WOVV, KKRZ, WHOT, WZOU 20-17, HOT97 18-15, KJMJ 15-12, KITY 15-11, Y108 6-5, KKLO 14-10. 68% have it numbered; Top 15 at 35%.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 62. Moves: Up 18, Debuts 0, Same 39, Down 0, Adds 5, KKKR, KPRR, WANS, WPRR, WFR, HOT102 29-27, Y108 29-24, KISN 40-36, KRNO 28-21, KKKX 29-25.

B-52'S "Roam" (Reprise)

Reports: 59. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 58 including WXKS, KKBQ, KRBE, WNVZ, WPHR, WNCI, KBEO, KXXR, KKRZ, KXYQ, HOT949.

MOST ADDED

PAULA ABDUL (127)
BAD ENGLISH (110)
B-52'S (58)
ROXETTE (58)
GLORIA ESTEFAN (54)
KENNY G (33)
MICHAEL DAMIAN (25)
COVER GIRLS (23)
EXPOSE (23)
ALANNAH MYLES (23)

MOST ACTIVE

MOTLEY CRUE (96)
JIVE BUNNY & THE... (78)
TINA TURNER (68)
POCO (59)
TEARS FOR FEARS (54)
FIONA (53)
YOUNG MC (47)
COVER GIRLS (45)
MICHEL'LE (38)
BONHAM (34)

HOTTEST

PHIL COLLINS (149)
MICHAEL BOLTON (82)
LINDA RONSTADT
/AARON NEVILLE (75)
TECHNOTRONIC (75)
JANET JACKSON (65)
BILLY JOEL (63)
SOUL II SOUL (62)
NEW KIDS ON... (51)
LOU GRAMM (50)
ROO STEWART (48)

Most Active = Ups + Debuts - Downs

SA-FIRE "I Will Survive" (Mercury)

Reports: 54. Moves: Up 15, Debuts 7, Same 14, Down 0, Adds 18 including HOT102, PWR999, WSPK, WBBQ, Z99, WKPE, KITY 27-21, KTFM 28-23, HOT977 26-20, KPRR 24-18.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)

Reports: 50. Moves: Up 24, Debuts 6, Same 18, Down 1, Adds 1, 95XXX, WKBO 14-10, WERZ 33-28, K92 22-19, KTUX 36-29, WIXX 25-20, Q104 30-25, KFTZ 25-20, OK95 40-33.

SIGNIFICANT ACTION

NENEH CHERRY "Heart" (Virgin)

Reports: 49. Moves: Up 12, Debuts 4, Same 25, Down 1, Adds 7, WMJQ, KRBE, WFMF, Z98, KBFM, WHOT, WPRR, KJMJ 30-23, HOT949 20 13, HOT977 32-24.

OINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 47. Moves: Up 7, Debuts 11, Same 15, Down 0, Adds 14 including WXKS, WMJQ, KITY, KS104, FLY92, WRCK, Z99, KISR, KLYV, KMEL 25-20, B95 38-31.

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 47. Moves: Up 13, Debuts 2, Same 28, Down 0, Adds 4, WSSX, WCIL, KMKO, OK95, KSAQ 34-31, KXXR 19-16, KXYQ 30-25, KRZR 7-5, WOMP on-dp.

O MOB "C'mon And Get My Love" (Polydor)

Reports: 46. Moves: Up 12, Debuts 6, Same 6, Down 0, Adds 22 including WXKS, KITY, WPHR, HOT949, WAEB, WANS, WGRD, KXSS, PWR96 32-26, KTFM 29-25, KKLO 27-22, KMEL 21-15.

LOVERBOY "Too Hot" (Columbia)

Reports: 40. Moves: Up 6, Debuts 5, Same 25, Down 0, Adds 4, WZYP, WKSF, KQHT, WDBR, WROQ 34-31, KTUX 37-26.

SHANA "I Want You" (Vision)

Reports: 37. Moves: Up 15, Debuts 3, Same 10, Down 7, Adds 2, KRBE, KNOE, WZOU 25-20, WPLJ 11-5, Z100 9-7, B96 17-12, KIIS 18-15, PWR106 6-5, WAEB 10-5. Charted and moving at 86%; Top 15 action at 63%.

MICHAEL PENN "No Myth" (RCA)

Reports: 35. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 19 including CKOI, PIRATE, WERZ, WZYP, WDLX, HOT92, KRZR, WIXX 27-23, KNIN 35-28.

MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 34. Moves: Up 19, Debuts 1, Same 10, Down 0, Adds 4, HOT102, WDLX, KXSS, KKMg, WXKS 28-20, WIOQ 28-17, PRO-FM 31-24, WAVA 24-20, WLOL 31-26. The East leads; 59% of the airplay is charting.

OEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 33. Moves: Up 11, Debuts 4, Same 8, Down 2, Adds 8 including WIOQ, KS104, KIIS, WROQ, KROY, CKOI 32-25, WPHR 33-26, WDFX 8-5. 61% of the action is numbered. The South & West lead.

PAUL McCARTNEY "Figure Of Eight" (Capitol)

Reports: 33. Moves: Up 3, Debuts 3, Same 21, Down 0, Adds 6, KLQ, Y94, WAZY, KPAT, WDBR, KTMT, CKOI on, KXXR 35-30, KUBE on, KNIN 30-26.

JAYA "If You Leave Me Now" (LMR)

Reports: 29. Moves: Up 11, Debuts 4, Same 5, Down 6, Adds 3, KIIS, KWSS, WTIC, HOT97 11-8, WPLJ 26-20, Z100 27-23, KKLO 3-2, HOT977 12-9. Lots of hot reports; charting at 93%.

ALANNAH MYLES "Black Velvet" (Atlantic)

Reports: 28. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 23 including KXXR, KXYQ, KISN, JET-FM, WYCR, K106, G105, WAPE, WHOT, KF95, KSND.

JERMAINE JACKSON "Don't Take It Personal" (Arista)

Reports: 24. Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 2, PWR106, KPRR, KJMJ 22-16, KKRZ 22-17, KMEL 23-13, PWR999 38-33, KKMg 21-17, HOT96 25-20.

MILLI VANILLI "AN Or Nothing" (Arista)

Reports: 22. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 17 including WIOQ, Y100, KKRZ, WSPK, WCKZ, KPRR, WABB, Z102, WPRX, Q104, KBOZ.

WARRANT "Sometimes She Cries" (Columbia)

Reports: 22. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 12 including Z95, KDWB, WSPK, WZZU, KZIO, WIXX, WTBX, KRZR, WKBO 31-25, KATM 25-13.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Reports: 22. Moves: Up 10, Debuts 1, Same 11, Down 0, Adds 0, KITY 28-22, Z95 d-29, HOT102 19-13, Z99 23-19, KIKI 21-17.

ELTON JOHN "Sacrifice" (MCA)

Reports: 20. Moves: Up 7, Debuts 4, Same 7, Down 1, Adds 1, KQHT, KXYQ 26-22, KSND 37-33.

PARIS BY AIR "Voices In Your Head" (Columbia)

Reports: 20. Moves: Up 5, Debuts 0, Same 13, Down 1, Adds 1, KPRR, HOT102 24-20, PWR106 26-23.

KATE BUSH "Love And Anger" (Columbia)

Reports: 19. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 9 including WBBQ, WCGQ, WANS, KTUX, WPRR, KQIZ, KISR, KNOE, KNIN.

SARAYA "Timeless Love" (SBK)

Reports: 18. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 16 including PWR999, WRCK, WBBQ, 99WGY, KLYV, WDBR, KFTZ, KTMT, OK95.

LUTHER VANDROSS "Here And Now" (Epic)

Reports: 18. Moves: Up 9, Debuts 1, Same 5, Down 0, Adds 3, KTFM, Z102, KXSS, WPGC 6-3, KITY 23-18, FM102 19-15, WCKZ 25-21, KKMg 25-16, HOT96 26-21.

HI IMPACT "Never Stop Loving You" (Epic)

Reports: 17. Moves: Up 8, Debuts 2, Same 5, Down 1, Adds 1, KMEL, KITY on, KBFM 29-23, B95 35-25, HOT96 17-11.

ROBIN BECK "Save Up All Your Tears" (Mercury)

Reports: 17. Moves: Up 3, Debuts 2, Same 11, Down 1, Adds 0, KISN 38-34, WZZU 35-23.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 16. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 2, KXXR, HOT92, CKOI on, KSAQ on, K106 29-24, KFMW 40-36.

SCORPIONS "I Can't Explain" (Mercury)

Reports: 14. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 2, KMYZ, OK95, KXXR 40-36, WROQ 26-22, KRZR 22-18.

ENTOUCH featuring KEITH SWEAT "An Nite" (Vintertainment/Elektra)

Reports: 13. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 4, HOT949, WAEB, KZZB, KKKX, KKMg 6-1, B95 3-2, HOT96 8-5. The West leads; lots of hot reports.

ABSTRAC "Right And Hype" (Reprise)

Reports: 13. Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 0, WHYT 19-16, FM102 7-6, KKMg 13.10, B95 26-21, HOT96 16-13, KZOO 36-32.

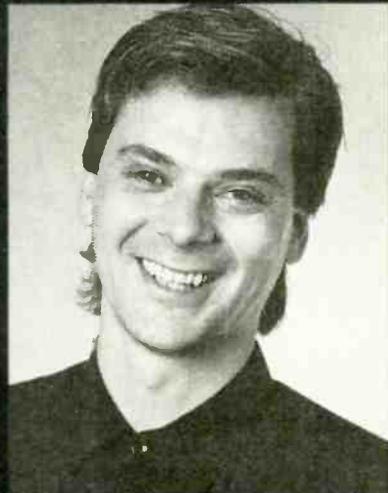
AMERICAN Dance Trazy

t h e
GUESTS

WEEK OF DECEMBER 15

Milli Vanilli
Sybil
Bardeux
Dead Or Alive
Jive Bunny And The Mastermixers
Quincy Jones
The B-52's
Seduction
Janet Jackson
Shana

t h e
HOST



Jeff Wyatt, program director and on-air personality of KPWR-FM/ Los Angeles, delivers a 3-hour, red-hot mix of today's biggest dance hits and exclusive, revealing interviews with the stars behind the hits.

t h e
MUSIC

SAMPLE HOUR

Technotronic
"Pump Up The Jam"
Shana
"I Want You"
Janet Jackson
"Rhythm Nation"
Seduction
"Two To Make It Right"
Pajama Party
"Over And Over"
Babyface
"Tender Lover"
The B-52's
"Love Shack"
Jaya
"If You Leave Me Now"
Quincy Jones
"I'll Be Good To You"
Michel 'Le
"No More Lies"

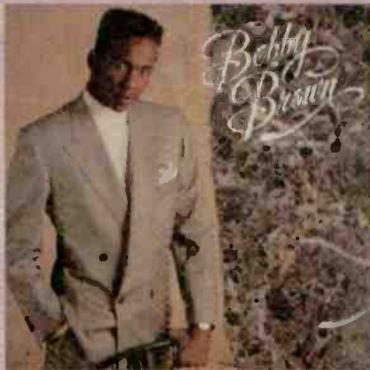
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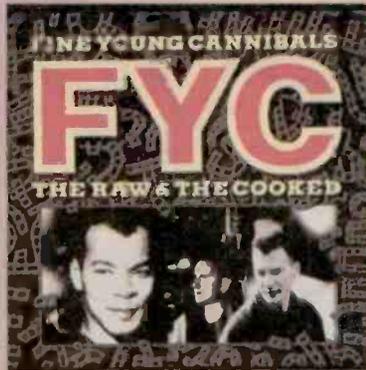


WESTWOOD ONE RADIO NETWORKS

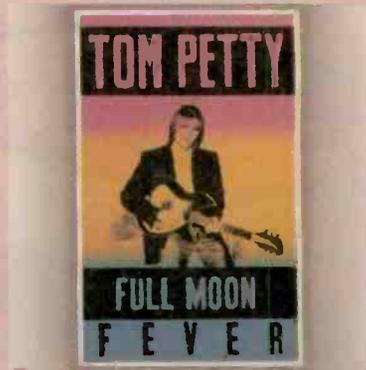
SOME ACCOMPLISHMENTS DESERVE ILLUMINATION



BOBBY BROWN
(don't be cruel)
6 MILLION



FINE YOUNG CANNIBALS*
(the raw & the cooked)
3 MILLION



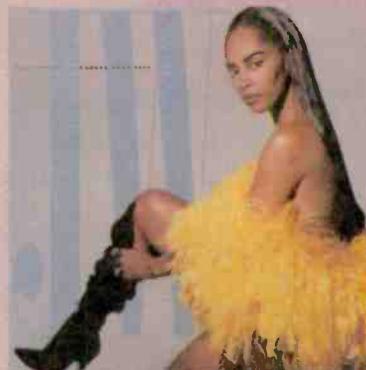
TOM PETTY
(full moon fever)
3 MILLION



GUY
(guy)
2 MILLION



HEAVY D. & THE BOYZ**
(big tymes)
PLATINUM



JODY WATLEY
(larger than life)
PLATINUM



ELTON JOHN
(sleeping with the past)
GOLD



PATTI LABELLE
(be yourself)
GOLD



STEPHANIE MILLS
(home)
GOLD



SHEENA EASTON
(the lover in me)
GOLD

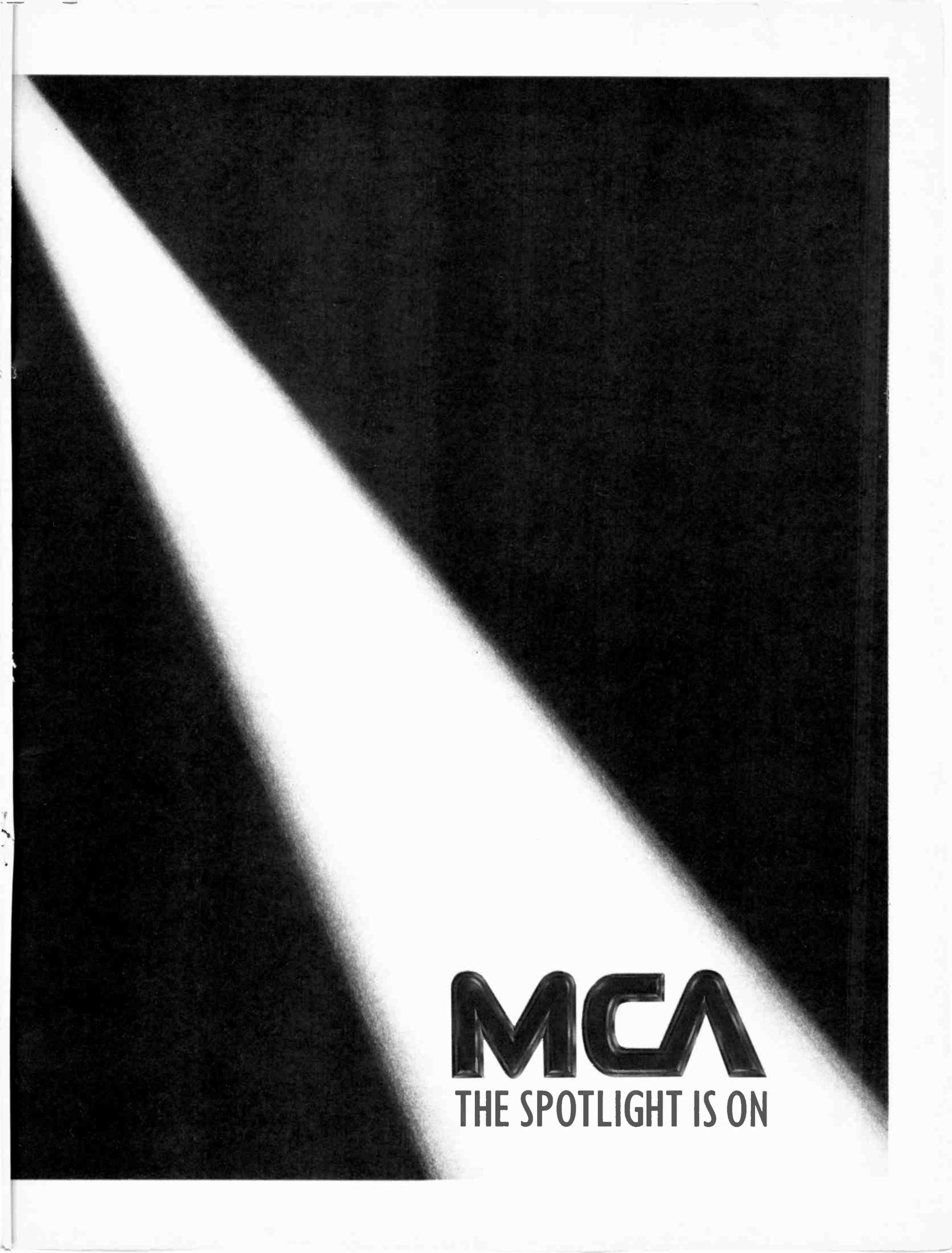


BOBBY BROWN
(dance! ... ya know it!)
GOLD



GHOSTBUSTERS II
(soundtrack)
GOLD





MCA

THE SPOTLIGHT IS ON

NATIONAL AIRPLAY OVERVIEW

CHR

| 3 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|---|
| 4 | 1 | 1 | 1 | 1 | 1 | PHIL COLLINS/Another Day In... (Atlantic) |
| 3 | 2 | 2 | 2 | 2 | 2 | BILLY JOEL/We Didn't Start The Fire (Columbia) |
| 8 | 5 | 3 | 3 | 3 | 3 | TAYLOR DAYNE/With Every Beat Of My Heart (Arista) |
| 12 | 8 | 6 | 4 | 4 | 4 | JANET JACKSON/Rhythm Nation (A&M) |
| 7 | 6 | 4 | 5 | 5 | 5 | L RONSTADT I/A. NEVILLE/Don't Know Much (Elektra) |
| 21 | 15 | 9 | 6 | 6 | 6 | MICHAEL BOLTON/How Am I Supposed To... (Columbia) |
| 14 | 11 | 8 | 7 | 7 | 7 | LOU GRAMM/Just Between You And Me (Atlantic) |
| 9 | 7 | 5 | 8 | 8 | 8 | SOUL II SOUL/Back To Life (Virgin) |
| 16 | 13 | 11 | 9 | 9 | 9 | CHER/Just Like Jesse James (Geffen) |
| 22 | 18 | 13 | 10 | 10 | 10 | TECHNOTRONIC/Pump Up The Jam (SBK) |
| 28 | 21 | 14 | 11 | 11 | 11 | NEW KIDS ON THE BLOCK/This One's For... (Columbia) |
| 27 | 23 | 16 | 12 | 12 | 12 | JODY WATLEY/Everything (MCA) |
| 23 | 20 | 15 | 13 | 13 | 13 | JOE COCKER/When The Night Comes (Capitol) |
| 34 | 26 | 17 | 14 | 14 | 14 | ROD STEWART/Downtown Train (WB) |
| 1 | 3 | 7 | 15 | 15 | 15 | MILLI VANILLI/Blame It On The Rain (Arista) |
| 37 | 32 | 23 | 16 | 16 | 16 | SEDUCTION/2 To Make It Right (Vendetta/A&M) |
| 35 | 31 | 22 | 17 | 17 | 17 | TOM PETTY/Free Fallin' (MCA) |
| 24 | 22 | 19 | 18 | 18 | 18 | MADONNA/Oh Father (Sire/WB) |
| 13 | 10 | 10 | 19 | 19 | 19 | BON JOVI/Livin' In Sin (Mercury) |
| 2 | 4 | 12 | 20 | 20 | 20 | PAULA ABDUL/The Way That You Love Me (Virgin) |
| BREAKER | | | | | | |
| 30 | 27 | 24 | 21 | 21 | 21 | TESLA/Love Song (Geffen) |
| — | 37 | 31 | 22 | 22 | 22 | ROLLING STONES/Rock And A Hard Place (Columbia) |
| — | — | 36 | 23 | 23 | 23 | SKID ROW/Remember You (Atlantic) |
| — | 39 | 32 | 24 | 24 | 24 | EDDIE MONEY/Peace In Our Time (Columbia) |
| — | — | 37 | 25 | 25 | 25 | Q. JONES I/RAY & CHAKA/II Be Good... (Qwest/WB) |
| 39 | 36 | 33 | 26 | 26 | 26 | BABYFACE/Tender Lover (Solar/Epic) |
| BREAKER | | | | | | |
| 5 | 9 | 18 | 27 | 27 | 27 | JIVE BUNNY & THE.../Swing The Mood (Atco) |
| BREAKER | | | | | | |
| 5 | 9 | 18 | 28 | 28 | 28 | AEROSMITH/Janie's Got A Gun (Geffen) |
| BREAKER | | | | | | |
| 18 | 17 | 21 | 29 | 29 | 29 | RICHARD MARX/Angelia (EMI) |
| BREAKER | | | | | | |
| 18 | 17 | 21 | 30 | 30 | 30 | MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M) |
| BREAKER | | | | | | |
| 18 | 17 | 21 | 31 | 31 | 31 | DON HENLEY/The Last Worthless Evening (Geffen) |
| DEBUT | | | | | | |
| 10 | 16 | 27 | 32 | 32 | 32 | CHICAGO/What Kind Of Man Would... (Full Moon/Reprise) |
| 11 | 12 | 20 | 33 | 33 | 33 | B-52'S/Love Shack (Reprise) |
| 6 | 14 | 25 | 34 | 34 | 34 | BELINDA CARLISLE/Leave A Light On (MCA) |
| 25 | 24 | 34 | 35 | 35 | 35 | BAD ENGLISH/When I See You Smile (Epic) |
| 15 | 19 | 28 | 36 | 36 | 36 | SYBIL/Don't Make Me Over (Next Plateau) |
| 32 | 30 | 29 | 37 | 37 | 37 | KIX/Don't Close Your Eyes (Atlantic) |
| BREAKER | | | | | | |
| 40 | 38 | 38 | 38 | 38 | 38 | PRINCE I/SHEENA EASTON/The Arms Of Orion (WB) |
| BREAKER | | | | | | |
| 40 | 38 | 38 | 39 | 39 | 39 | EXPOSE/Tell Me Why (Arista) |
| BREAKER | | | | | | |
| 40 | 38 | 38 | 40 | 40 | 40 | WHITESNAKE/Fool For Your Loving (Geffen) |

N&A Pg. 132; Playlists Pg. 120; Parallels Pg. 125

ADULT CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|---|
| 7 | 4 | 3 | 1 | 1 | 1 | ELTON JOHN/Sacrifice (MCA) |
| 2 | 1 | 1 | 2 | 2 | 2 | MICHAEL BOLTON/How Am I Supposed To... (Columbia) |
| 1 | 2 | 2 | 3 | 3 | 3 | PHIL COLLINS/Another Day In Paradise (Atlantic) |
| 20 | 15 | 12 | 4 | 4 | 4 | ROD STEWART/Downtown Train (WB) |
| 6 | 5 | 5 | 5 | 5 | 5 | GRAYSON HUGH/Bring It All Back (RCA) |
| 8 | 7 | 6 | 6 | 6 | 6 | BELINDA CARLISLE/Leave A Light On (MCA) |
| 14 | 9 | 8 | 7 | 7 | 7 | MELISSA MANCHESTER/Walk On By (Mika/Polydor) |
| 15 | 12 | 9 | 8 | 8 | 8 | DON HENLEY/The Last Worthless Evening (Geffen) |
| 11 | 10 | 10 | 9 | 9 | 9 | JODY WATLEY/Everything (MCA) |
| 4 | 3 | 4 | 10 | 10 | 10 | SOULSISTER/Way To Your Heart (EMI) |
| 12 | 11 | 11 | 11 | 11 | 11 | JETS/The Same Love (MCA) |
| 24 | 20 | 14 | 12 | 12 | 12 | CHER/Just Like Jesse James (Geffen) |
| — | — | 25 | 13 | 13 | 13 | GLORIA ESTEFAN/Here We Are (Epic) |
| 25 | 22 | 17 | 14 | 14 | 14 | BAD ENGLISH/When I See You Smile (Epic) |
| 22 | 18 | 15 | 15 | 15 | 15 | PAUL CARRACK/Live By The Groove (Chrysalis) |
| — | — | 22 | 16 | 16 | 16 | CHICAGO/What Kind Of Man Would... (Full Moon/Reprise) |
| 27 | 24 | 20 | 17 | 17 | 17 | SADAO WATANABE/Any Other Fool (Elektra) |
| 28 | 25 | 21 | 18 | 18 | 18 | LOU GRAMM/Just Between You And Me (Atlantic) |
| 5 | 6 | 7 | 19 | 19 | 19 | BILLY JOEL/We Didn't Start The Fire (Columbia) |
| 9 | 14 | 18 | 20 | 20 | 20 | L RONSTADT I/A. NEVILLE/Don't Know Much (Elektra) |
| 3 | 8 | 13 | 21 | 21 | 21 | RICHARD MARX/Angelia (EMI) |
| — | 30 | 26 | 22 | 22 | 22 | TOM PETTY/Free Fallin' (MCA) |
| 30 | 27 | 24 | 23 | 23 | 23 | POCO/Nothin' To Hide (RCA) |
| — | — | 28 | 24 | 24 | 24 | LUTHER VANDROSS/Here And Now (Epic) |
| 29 | 28 | 27 | 25 | 25 | 25 | MICHAEL PENN/No Myth (RCA) |
| 19 | 17 | 16 | 26 | 26 | 26 | PRINCE I/SHEENA EASTON/The Arms Of Orion (WB) |
| — | — | 30 | 27 | 27 | 27 | KAREN CARPENTER/If I Had You (A&M) |
| — | — | 29 | 28 | 28 | 28 | CUTTING CREW/The Last Thing (Virgin) |
| BREAKER | | | | | | |
| — | — | 29 | 29 | 29 | 29 | JOE COCKER/When The Night Comes (Capitol) |
| DEBUT | | | | | | |
| — | — | 29 | 30 | 30 | 30 | TEARS FOR FEARS/Woman In Chains (Fontana/Mercury) |

AC Music Begins Pg. 108

URBAN/CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|---|
| 6 | 3 | 2 | 1 | 1 | 1 | BABYFACE/Tender Lover (Solar/Epic) |
| 13 | 7 | 4 | 2 | 2 | 2 | JANET JACKSON/Rhythm Nation (A&M) |
| 4 | 1 | 1 | 3 | 3 | 3 | GAP BAND/All Of My Love (Capitol) |
| 20 | 14 | 8 | 4 | 4 | 4 | Q. JONES I/RAY & CHAKA/II Be Good... (Qwest/WB) |
| 9 | 6 | 5 | 5 | 5 | 5 | SHARON BRYANT/Foolish Heart (Wing/Polydor) |
| 15 | 11 | 7 | 6 | 6 | 6 | BY ALL MEANS/Let's Get It On (Island) |
| 21 | 17 | 13 | 7 | 7 | 7 | ENTOUCH/All Nite (Vintertainment/Elektra) |
| 5 | 5 | 3 | 8 | 8 | 8 | MIKI HOWARD/Ain't Nuthin' In The World (Atlantic) |
| 16 | 13 | 11 | 9 | 9 | 9 | MAZE/Silky Soul (WB) |
| 10 | 8 | 6 | 10 | 10 | 10 | PATTI LABELLE/You Mister (MCA) |
| 19 | 15 | 12 | 11 | 11 | 11 | TYLER COLLINS/Whatcha Gonna Do? (RCA) |
| 25 | 19 | 16 | 12 | 12 | 12 | REGINA BELLE/Make It Like It Was (Columbia) |
| 27 | 18 | 15 | 13 | 13 | 13 | CALLOWAY/Wanna Be Rich (Solar/Epic) |
| 12 | 10 | 9 | 14 | 14 | 14 | MAIN INGREDIENT/Just Wanna Love You (Polydor) |
| 28 | 21 | 17 | 15 | 15 | 15 | O'JAYS/Serious Hold On Me (EMI) |
| 18 | 16 | 14 | 16 | 16 | 16 | ERIC GABLE/Love Has Got To Wait (Orpheus/EMI) |
| 31 | 24 | 19 | 17 | 17 | 17 | MILLI VANILLI/Blame It On The Rain (Arista) |
| 32 | 27 | 20 | 18 | 18 | 18 | SKYY/Real Love (Atlantic) |
| — | 31 | 21 | 19 | 19 | 19 | SYBIL/Walk On By (Next Plateau) |
| 36 | 30 | 23 | 20 | 20 | 20 | CLUB NOUVEAU/No Friend Of Mine (WB) |
| 35 | 28 | 22 | 21 | 21 | 21 | GOOD GIRLS/Your Sweetness (Motown) |
| — | 40 | 30 | 22 | 22 | 22 | MICHAEL COOPER/Should Have Been You (Reprise) |
| 40 | 29 | 24 | 23 | 23 | 23 | ABSTRACT/Right And Hype (Reprise) |
| 38 | 32 | 26 | 24 | 24 | 24 | TEMPTATIONS/Special (Motown) |
| 39 | 34 | 28 | 25 | 25 | 25 | FULL FORCE/Friends B-4 Lovers (Columbia) |
| — | — | 33 | 26 | 26 | 26 | PRINCE/Scandalous (Paisley Park/WB) |
| — | 39 | 32 | 27 | 27 | 27 | AFTER 7/Don't Cha Think (Virgin) |
| — | 38 | 29 | 28 | 28 | 28 | CHUNKY A/Owww! (MCA) |
| — | 36 | 31 | 29 | 29 | 29 | TECHNOTRONIC/Pump Up The Jam (SBK) |
| 2 | 2 | 10 | 30 | 30 | 30 | ANGELA WINBUSH/The Real Thing (Mercury) |
| — | — | 37 | 31 | 31 | 31 | SURFACE/Can We Spend Some Time (Columbia) |
| — | — | 39 | 32 | 32 | 32 | PAULA ABDUL/Opposites Attract (Virgin) |
| DEBUT | | | | | | |
| 1 | 4 | 18 | 33 | 33 | 33 | RUBY TURNER/It's Gonna Be Alright (Jive/RCA) |
| — | — | 38 | 34 | 34 | 34 | LUTHER VANDROSS/Here And Now (Epic) |
| DEBUT | | | | | | |
| — | — | 38 | 35 | 35 | 35 | KEISHA JACKSON/Hot Little Love Affair (CBS) |
| DEBUT | | | | | | |
| — | — | 38 | 36 | 36 | 36 | MICHEL'LE/No More Lies (Ruthless/Atco) |
| DEBUT | | | | | | |
| — | — | 40 | 37 | 37 | 37 | MILES JAYE/Heaven (Island) |
| — | — | 40 | 38 | 38 | 38 | DENICIE WILLIAMS/Every Moment (MCA) |
| BREAKER | | | | | | |
| — | — | 40 | 39 | 39 | 39 | SOUL II SOUL/Jazzie's Groove (Virgin) |
| BREAKER | | | | | | |
| — | — | 40 | 40 | 40 | 40 | CHRISTOPHER WILLIAMS/Promises... (Reprise) |

New & Active, TOP 10 Recurrents Pg. 102

NEW ROCK

| LW | TW | |
|--------------|----|---|
| 1 | 1 | KATE BUSH/The Sensual World (Columbia) |
| 3 | 2 | JESUS & MARY CHAIN/Automatic (WB) |
| 2 | 3 | IAN McCULLOCH/Candleland (Sire/Reprise) |
| 4 | 4 | PSYCHEDELIC FURS/Book Of Days (Columbia) |
| 7 | 5 | CREATURES/Boomerang (Geffen) |
| 9 | 6 | WONDER STUFF/HUP (Polydor) |
| 6 | 7 | SMITHEREENS/Smithereens 11 (Enigma/Capitol) |
| 11 | 8 | MICHAEL PENN/March (RCA) |
| DEBUT | | |
| 12 | 9 | MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise) |
| 12 | 10 | DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) |

Complete TOP 30 New Rock Chart Pg. 116

NAC

| LW | TW | |
|----|----|---|
| 1 | 1 | GROVER WASHINGTON JR./Time... (Columbia) |
| 3 | 2 | RICKIE LEE JONES/Flying Cowboys (Geffen) |
| 5 | 3 | JOHN TESH/Garden City (Cypress/A&M) |
| 2 | 4 | DAVE GRUSIN/Migration (GRP) |
| 6 | 5 | FATBURGER/Tin... Will Tell (Intima/Enigma) |
| 7 | 6 | HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP) |
| 8 | 7 | SADAO WATANABE/Front Seat (Elektra) |
| 4 | 8 | FAREED HAQUE/Manresa (Pangaea) |
| 9 | 9 | LEE RITENOUR/Color Rit (GRP) |
| 10 | 10 | SUZANNE CIANI/History Of My Heart (Private Music) |

Complete TOP 30 NAC Chart Pg. 111

CONTEMPORARY JAZZ

| LW | TW | |
|----|----|--|
| 2 | 1 | MICHEL PETRUCCIANI/Music (Blue Note) |
| 1 | 2 | MICHEL CAMILO/On Fire (Epic) |
| 3 | 3 | GROVER WASHINGTON JR./Time Out Of Mind (Columbia) |
| 4 | 4 | ANDY NARELL/Little Secrets (Windham Hill/Jazz) |
| 6 | 5 | TONINHO HORTA/Moonstone (Verve Forecast) |
| 5 | 6 | DAVE SAMUELS/Ten Degrees North (MCA) |
| 15 | 7 | AHMAD JAMAL/Pittsburg (Atlantic) |
| 7 | 8 | FRANK MORGAN/Mood Indigo (Antilles New Direction/Island) |
| 7 | 9 | NESTOR TORRES/Morning Ride (Verve Forecast) |
| 10 | 10 | HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP) |

Complete TOP 30 Contemporary Jazz Chart Pg. 111

AOR TRACKS

| 3 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|--|
| 1 | 1 | 1 | 1 | 1 | 1 | ERIC CLAPTON/Pretending (Reprise) |
| 9 | 6 | 4 | 2 | 2 | 2 | ROD STEWART/Downtown Train (WB) |
| 3 | 3 | 3 | 3 | 3 | 3 | RUSH/Show Don't Tell (Atlantic) |
| 23 | 13 | 7 | 4 | 4 | 4 | EDDIE MONEY/Peace In Our Time (Columbia) |
| 5 | 5 | 5 | 5 | 5 | 5 | SMITHEREENS/A Girl Like You (Enigma/Capitol) |
| 2 | 2 | 2 | 6 | 6 | 6 | WHITESNAKE/Fool For Your Loving (Geffen) |
| 4 | 4 | 6 | 7 | 7 | 7 | LOU GRAMM/Just Between You Me (Atlantic) |
| 16 | 10 | 9 | 8 | 8 | 8 | ROLLING STONES/Terrifying (Columbia) |
| 14 | 12 | 11 | 9 | 9 | 9 | SCORPIONS/Can't Explain (Mercury) |
| 12 | 11 | 10 | 10 | 10 | 10 | TESLA/Love Song (Geffen) |
| 8 | 7 | 8 | 11 | 11 | 11 | PHIL COLLINS/Another Day In Paradise (Atlantic) |
| 21 | 16 | 12 | 12 | 12 | 12 | MELISSA ETHERIDGE/Let Me Go (Island) |
| 34 | 26 | 15 | 13 | 13 | 13 | ERIC CLAPTON/Bad Love (Reprise) |
| 32 | 28 | 19 | 14 | 14 | 14 | ALARM/Devolution Working Man's Blues (IRS) |
| 43 | 33 | 21 | 15 | 15 | 15 | MSG/Anytime (Capitol) |
| 31 | 27 | 17 | 16 | 16 | 16 | AEROSMITH/F.I.N.E. (Geffen) |
| BREAKER | | | | | | |
| 25 | 22 | 20 | 17 | 17 | 17 | DON HENLEY/If Dirt Were Dollars (Geffen) |
| BREAKER | | | | | | |
| 25 | 22 | 20 | 18 | 18 | 18 | MOTLEY CRUE/Kickstart My Heart (Elektra) |
| BREAKER | | | | | | |
| 7 | 9 | 13 | 19 | 19 | 19 | ALANNAH MYLES/Black Velvet (Atlantic) |
| 27 | 23 | 18 | 20 | 20 | 20 | AEROSMITH/Janie's Got A Gun (Geffen) |
| 11 | 15 | 16 | 21 | 21 | 21 | HOOTERS/500 Miles (Columbia) |
| 15 | 14 | 14 | 22 | 22 | 22 | BONHAM/Wait For You (WTG) |
| 41 | 30 | 26 | 23 | 23 | 23 | JOE SATRIANI/Big Bad Moon (Relativity) |
| 50 | 37 | 29 | 24 | 24 | 24 | LOVERBOY/Too Hot (Columbia) |
| 37 | 35 | 28 | 25 | 25 | 25 | BILLY JOEL/That's Not Her Style (Columbia) |
| — | — | 49 | 26 | 26 | 26 | LENNY KRAVITZ/Let Love Rule (Virgin) |
| BREAKER | | | | | | |
| 26 | 25 | 24 | 27 | 27 | 27 | PAUL McCARTNEY/Figure Of Eight (Capitol) |
| BREAKER | | | | | | |
| 26 | 25 | 24 | 28 | 28 | 28 | GIANT/Innocent Days (A&M) |
| — | — | 50 | 29 | 29 | 29 | KISS/Hide Your Heart (Mercury) |
| 47 | 39 | 35 | 30 | 30 | 30 | NEIL YOUNG/No More (Reprise) |
| 56 | 44 | 38 | 31 | 31 | 31 | SKID ROW/Remember You (Atlantic) |
| — | 60 | 44 | 32 | 32 | 32 | RED HOT CHILI PEPPERS/Higher Ground (EMI) |
| 38 | 36 | 34 | 33 | 33 | 33 | STEVIE RAY VAUGHAN &.../The House Is Rocking (Epic) |
| — | — | 58 | 34 | 34 | 34 | WHITESNAKE/Judgment Day (Geffen) |
| — | — | 58 | 35 | 35 | 35 | BAD ENGLISH/Best Of What I Got (Epic) |
| — | 57 | 45 | 36 | 36 | 36 | GEORGIA SATELLITES/All Over But The Crying (Elektra) |
| 19 | 24 | 33 | 37 | 37 | 37 | TOM PETTY/Love Is A Long Road (MCA) |
| 60 | 55 | 46 | 38 | 38 | 38 | DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) |
| 48 | 41 | 40 | 39 | 39 | 39 | TOM PETTY/Free Fallin' (MCA) |
| 10 | 17 | 27 | 40 | 40 | 40 | ROLLING STONES/Rock And A Hard Place (Columbia) |