I N S I D E:
1990 — THE YEAR IN MUSIC
R&R's definitive year-end music coverage adds a new dimension this year, with the first annual R&R Airplay Awards. Based on R&R's format charts, the Airplay Awards honor the year's most-played artists.

The six awards in each of eight formats — 48 in all — represent the most accurate reflection of top artists' true stature at their most important medium of exposure, radio. Also included in this week's special package:
- The Top 90 Of '90 and Top 15 hits in each format
- R&R's exclusive 1990 Label Performance Review
- The year's musical trends, as analyzed by R&R's format editors

AIRPLAY AWARDS

GAINING A FEMALE COMPETITIVE EDGE
What can we learn from our industry's women? How can we maximize their contributions? John Parikh of the Rosenberg Media Foundation explores these and other related issues with some of radio's most successful women.

WILL ALSO MANAGE KXXX
Osborne Named Bedford Director/Broadcasting
San Francisco Bay Area sales veteran Brent Osborne has been recruited as Director/Broadcasting, Operations for Bedford Broadcasting. He'll also manage the company's soon-to-be-acquired CHR KXXX/San Francisco.

Bedford, which entered the broadcasting business earlier this year with the purchase of KSSK-AM & FM/Honolulu, expects to take control of KXXX from Emmis In January. It initiated the purchase of MOR KFRC/San Francisco from RKO last week and expects to receive control of that property by March.

Osborne joins Bedford after a year as NSM of KNBR & KFOG/San Francisco. He previously served as GSM of cross-town KSFO for 14 years.

"There's nothing to compare the opportunity of joining a company brand new to the business that's made such an incredible commitment," said Osborne.

He noted it has not yet been determined if he'll also manage KFRC, and added that no decisions have been made regarding the stations' format futures or studio locations.

Radio Sole Sunny Spot In Gloomy '91 Ad Forecast
Localism, Fragmentation, Efficiency Cited As Assets At PaineWebber Media Confab

While one industry forecaster predicted 1991 will see the slowest rate of U.S. advertising spending in nearly two decades, another was crowing about radio's uniquely bullish possibilities in this generally bearish economy.

Speaking Monday at the annual PaineWebber Media Outlook Conference in New York, McCann-Erickson Sr VP/Dir of Forecasting Robert Coen said American ad spending may reach $336 billion next year, a gain of over 4.6% — the smallest since 1970. Though he noted the Olympics and an improved economy may spur a resurgence in 1992, Coen cautioned that the deepening slide in the U.S. and global economies and the Persian Gulf crisis may well drive the climate further down.

Against a steady litany of gloom and doom from TV and newspaper executives, Clear Channel Communications VP/Marketing John Doobis observed that '91 is likely to be a transition year, and its advertising dollars may be siphoned away from print to radio, where its reach is highest.

DeNigris Joins R&R As VP
Research & Development Focus

Rick DeNigris has been named VP/Research & Development at R&R. DeNigris, a former Epic VP/Promotion who's headed his own computer consulting firm for the last two years, will help develop research and marketing projects and strategies in all areas of R&R's concentration.

DeNigris joined R&R last week and is in charge of its newly created Research & Development team.

Though the demand for reliable and relevant information to help R&R's clients meet their marketing goals is growing, DeNigris said potential clients are waiting to see how the industry responds to the problem before deciding to spend money on in-depth research.

Dan DeNigris has been named vp/Research & Development at R&R, a new position. DeNigris, a former Epic VP/Promotion who's headed his own computer consulting firm for the last two years, will help develop research and marketing projects and strategies in all areas of R&R's concentration.

Rick Doobis
PolyGram
Label Group Debuts

PolyGram has formed a new U.S. record company — PolyGram Label Group (PLG) — and named former RCA Exec. VP/GM Rick Doobis as its President/CEO. PLG will be responsible for the worldwide promotion and marketing of Polydor, London, and Smash Records, and will oversee Island's field promotion, sales, and retail marketing. The New York-based label's distribution will be through PolyGram Group Distribution (PGD).

PolyGram sister labels Mercury and A&M remain separate from PLG (for speculation on Mercury's new leadership, see Street Talk, Page 28).

PolyGram NV Exec. VP & PolyGram U.S. CEO Alain Levy commented, "Rick's leadership record and decision-making capabilities make him the ideal label President as we go into the '90s. We'll have a greater ability to attract creative people with smaller A&R units feeding into the larger promotion and marketing entities."

Doobis added, "The changes in the record business over the last few years have been dramatic and swift. I'm truly excited about the prospect of building a major company around a number of unique and varied A&R sources."

PLG/See Page 25
Take a classic out for a spin.

FRANK SINATRA

"It Was A Very Good Year"
Arranged By Gordon Jenkins

In celebration of Frank Sinatra’s 75th birthday and his 30 years with Reprise Records, we’re proud to re-release this timeless performance from FRANK SINATRA: THE REPRISE COLLECTION
LAURENCE NOBLE VP/PROGRAMMING

Gorman Upved To VP/GM At KBZR & KBEQ

Dave Gorman

KBZR & KBEQ Kansas City

GSM Dave Gorman has been upped to VP/GM at the Z-Rock/CHR combo. He replaces Bob Laurence, who will relocate to Noble Broadcast Group's San Diego headquarters December 21 to resume the VP/Programming duties he previously handled for three years.

Noble President John Lynche told R&R, "Dave's distinguished himself at KBZR and led a resurgence in sales. We all have the utmost confidence in him. Bob was sent to Kansas City last year to stabilize the ship, which he's done. We're pleased to be able to utilize his national overview and programming expertise again on a full-time basis."

Gorman remarked, "I'm ready to stake my claim to a piece of KBZR's 18-year legacy and to help establish Z-Rock here. Over the past two years I've been involved with all the departments, so I'm very familiar with the quality team in Kansas City."

Laurence added, "I'm preparing for new challenges in 1991. With our diversity of formats, I'll be ready to do what I love with all 18 stations on a day-to-day basis again."

Gorman has been KBZR & KBEQ GSM for the past two years. Prior to that he was coowner/GM at KKJO & KSFT/Si. Joseph, MO; GSM at KMGC/Dallas; GSM at Nobile—See Page 25.

Elektra Appoints Ralbovsky As Sr. VP/A&R

Steve Ralbovsky

Elektra Entertainment has hired former A&M & RVP A&R Dave Ralbovsky for the same position. He'll relocate from Los Angeles to New York to report to Chairman Bob Krasnov and work with Sr. VPs/A&R Howard Thompson and Nancy Jeffries.

"In his years with Columbia and A&M, he demonstrated the kind of savvy, prescient vision and taste that make A&R the cornerstone of our business," said Krasnow. "Steve has that rare ability to read trends in advance and orchestrate the needs of both the marketplace and the artists."

Ralbovsky entered the music business as tour manager and then manager for artists Gary Kurfurst and Tom Verlaine. He joined EMI's A&R department in 1984, and a year later became East Coast Director/A&R for Columbia before moving to A&M for his three-year tour.

R&R Holiday Schedule

• R&R's offices will be open during the holiday season, with the exception of Christmas Eve and day and New Year's Eve and day.
• R&R will not publish a regular issue 12/28 and 1/4-90.
• HOTFAX subscribers will receive a special expanded HOTFAX the morning of 1/4/90.
HANSON JOINS AS GSM

France Elevated To WHOK VP/GM

At Country WHOK/Columbus, OH, GSM Bill France Jr. has been promoted to VP/GM. WLOR & WHOK VP/GM Stan Robinson will now concentrate on the AM, where he continues as VP/CM. Concurrently, countyside WCOL-AM & FM GM Mark Hanson joins WHOK as GSM.

Nemenz Now GM At WSJS & WTQR

WSJS & WTQR/Greensburg-Winston Salem has promoted Station Manager Howard Nemenz to GM for the NewMarket News-Talk/County combo.

NewMarket Regional VP and WNOE-AM & FM/New Orleans VP/CM Tom Kennedy told R&R, "Howard's year as Station Manager saw WTQR become the No. 1-rated Country station in the Top 50 markets [summer '96 Arbitron]. Howard is worthy of this recognition and more than capable of leading both stations to even greater success."

Nemenz joined WSJS & WTQR one year ago from Burbach Broadcasting, where he was President and served as GM of its WOCC & WEZR/Fayette, PA. He'd been with Burbach 15+ years and President for just over a year before joining NewMarket.

Ivey Climbs Into WPXY PD Chair

John Ivey

After 18 months as OM at AC/CHR combo WROK & WZOK/Rockford, IL, John Ivey has resigned to become PD at Pyramid CHR WPXY/Rochester, NY. He replaces Kevin Kenney, who recently left to become VP/GM at CHR WXLK (99)/Roanoke.

Ivey's OM post will probably go unfilled, with WROK PD Jamie Groust in place and a new WZOK PD appointment likely soon.

WPXY GM Bill Schoening told R&R, "Not only has John done a great job in Rockford, he understands the sensibilities involved in Adult CHR. Of all the candidates, I felt he'd make the best fit with our staff and offer the best longterm potential for personal and station growth."

Ivey told R&R, "I couldn't pass up the chance to work for [Pyramid CEO] Richie Balsbaugh. Bill Schoening and Kevin Kenney have done a great job refocusing WPXY, and it's my job to take the station to the next level."

Ivey's new PD at KKKH/Davenport, IA: Asst. PD/MD at KQK/K Omaha, and air personality at WKDU/Evanston, IL; WOKS/Nashville; and WOMI/Owensboro, KY.

Stoner Ups Parenti-Mann To WWSN VP/GM

Stoner Broadcasting has elevated WDJX-AM & FM/Louisville GSM Deborah Parenti-Mann to VP/GM at sister AC WWSN/Dayton. She succeeds Bruce Dodge, who returns to Stoner's WIZM/Knoxville as VP/GM. Dodge replaces Kerry Lambert, who's exiting the AOR after 11 years.

"Deborah's a dynamo," enthused Stoner CFO Bill King. "She's got more energy than a dozen rabbits. Plus, she loves Dayton - she refers to the city as 'Mecca' - which makes her a natural fit."

Parenti-Mann, a 20-year radio vet, has been GSM at WDJX for the past two years. Prior to that she spent three years as an AE at WWSN.

I want to thank you for your contribution to KBPI's success over the past year; helping us grow from a 4.0 to a 6.5 12+ from the Summer '89 to Summer '90 ARB, posting a #1 in our target demo, 18-34 Adults, by a cool 27% over #2...

We could not have done it without our partners at MusicSCAN.

Bill Betts
Program Director
KBPI Radio, Denver

A&M Boosts Gilbert To Sr. VP/Sales

Bill Gilbert

A&M has promoted Bill Gilbert from VP/Exec. Director, Sales & Distribution to Sr. VP/Sales & Distribution.

Newly named A&M President Al Cafaro stated, "Bill is a seasoned sales guy who knows how to get things done. His experience and knowledge of sales and distribution will make a major contribution to the success and growth of A&M and PolyGram Group Distribution (PGD)."

Gilbert joined A&M in 1974 as Boston Branch Manager. Prior to that he was an independent distributor in the mid-Atlantic region.

Arista President Cave Davis hosted an L.A. bash celebrating the release of Whitney Houston's latest LP, "I'm Your Baby Tonight." On hand for the star-studded affair were (l-r) Motown artist Stevie Wonder, Solar/Epic artist/Houston producer Babyface, Houston, Babyface's partner L.A. Reid, producer Narada Michael Walden, and Davis.

Ivey's own PD at KKKH/Davenport, IA; Asst. PD/MD at KQK/Omaha, and air personality at WKDU/Evanston, IL; WOKS/Nashville; and WOMI/Owensboro, KY.

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FCC Set To Speed Up Licensing Process

The FCC this week is expected to approve several measures designed to significantly reduce the length of time – three years, on average – currently required to award a new broadcast permit via the agency's intricate comparative licensing process.

The centerpiece of the reform package is a proposal to either eliminate or streamline trademark agreements between competing applicants for a new broadcast license or limit settlement payments to the "legitimate and prudent expenses" of the group that agrees to drop out of the competition. (A similar "settlement cap" rule is already in operation.)

Such a policy, the Commission believes, would reduce the load on its overworked system by eliminating hundreds of applications filed by groups that enter comparative proceedings with the sole intention of reaching a heretofore settlement with a more serious contender.

One communications lawyer, however, warned that eliminating or limiting settlements would turn the comparative process into an all-or-nothing contest that might encourage applicants to litigate their cases to the bitter end, thus adding to the Commission's workload. "You've got fewer applicants, but a lot more litigation in each proceeding," said the attorney. He added that although the Commission will give current applicants an opportunity to reach settlement agreements before the expected ban or limits go into effect.

Other streamlining measures the Commissioners were expected to approve at the Thursday (12/13) public meeting include limits on the length of time administrative law judges and the Review Board may take to issue rulings in comparative proceedings, and establishment of nonbinding guidelines for how long the Commissioners should take to rule on such cases appealed to them. The Commission is expected to reject proposals to eliminate the Review Board or combine it with the agency's Office of the General Counsel.

FCC Defends Blue Radio Ban

The oft-heard argument for a 24-hour ban on indecency was repeated in a brief filed at the U.S. Court of Appeals for the District of Columbia as the FCC prepared to defend a 1988 law ordering the agency to begin enforcing its indecency rules around the clock, thus eliminating the post-midnight "safe harbor" for potentially indecent broadcasts.

According to the brief, a total ban on broadcast indecency is necessary because the government has "compelling interest" in protecting children from sexually explicit material. In addition, it's constitutional because it's narrowly tailored to serve that compelling interest. And channeling potentially indecent material to late-night hours doesn't work because significant numbers of children are always in the audience.

The legislation, sponsored by Sen. Jesse Helms (R-NC), is being challenged by the Action for Children's Television coalition, which consists of 17 broadcast industry and civil rights groups including the NAB, ACRU, and Infinity Broadcasting. The measure has been on a court-ordered hold since January 1989 pending a ruling on its constitutionality from the appeals court. Oral arguments in the case are set for January 28.

The commission said a blanket indecency ban would unconstitutionally limit adults to hearing only what's acceptable for children and give government the right to decide what minors may hear and see — a role traditionally reserved for parents.

In its brief, the Commission argued a ban would simply help "the substantial number of parents" who don't want their children to hear or see indecent material but who are frustrated by the lack of "technical means" for blocking such material.

Gammon Speaks Out On Steding Suit

Crown Broadcasting CEO Tom Gammon is finally speaking out about the lawsuit filed against him by former American Radio Brokers partner Bill Steding. He calls the litigation "unfounded" and promises to battle it in court.

Following the recent breakup of American, Steding accused Gammon of looting the company and defrauding stockholders. Gammon initially kept his lips zipped on the charges, but now he's fighting mad — and doesn't mind the industry knowing it.

"Bill seems unable to recognize that the brokerage business has changed over the past year," Gammon said. "Others in the firm realized that, reached settlements, and moved on. The charges in the suit are without merit and are an attempt by Bill to hold my feet to the fire of public opinion to get a better settlement."

Gammon noted there's still money in America's corporate accounts and denied using any brokerage funds to support Crown — as Steding has alleged in the suit. He said allegations that he took any American money beyond what he called his "low salary" are "just untrue."

"I've done nothing illegal or improper," he went on. "I've been a good citizen of many companies. I've worked hard and have been successful in my work." He said no one has yet offered him the $150,000 he said he had for some time. That was his responsibility as Chairman and majority shareholder.

One point of interest: Gammon confirmed that he personally guaranteed $4 million in loans for his purchase of WHMA-AM and FM/Annis-ton, AL, a station at the heart of his controversial city-change FM move in proposals. Even if the FCC doesn't permit him to relocate the station to an Atlanta suburb, Gammon insists he could make a go of the station — as well as others proposed for relocation in Ohio and Nevada — in its current location.

Playboy Eyes Radio Syndication

Don't be surprised if your radio soon sprouts a set of rabbit ears and sports a bow tie. Playboy Enterprises is considering a jump into the radio syndication business.

"We've been approached by a couple of syndicators, and it's something we'd like to do," said Playboy CEO Christie Heffner. "It's a logical use of our existing resources."

Heffner told investment bankers at the PainWebber Media Outlook Conference in New York this week that she considers "radio an international power with a global entertainment and media franchise." She said the possible extension into radio is just part of an overall corporate strategy aimed at leveraging Playboy's editorial resources and brand strength into additional entertainment and media products.

"We'd like to start next fall with some adult-oriented talk programming, such as the 'Playboy Adviser' or the 'Playboy Interview.' The interviews would be a natural for radio," commented Playboy Entertainment Group President Robert Friedman. He added that discussions have been held with several broadcasters, including Media America, Unistar, and Westwood One.

NTIA Backs Afrispace Satellite DAB Venture

Sikes Supports Spectrum For DAB, Other New Services

In an unusual move, the U.S. Department of Commerce has put its weight behind a commercial applicant seeking an FCC license. The Bush administration is backing a proposal by Afrispace Inc. of Washington, DC to provide a U.S.-based satellite DAB service to Africa and the Middle East.

"We support the implementation of such services in an appropriate and timely manner," Commerce Secretary Malcolm Forbes said. "Although a satellite (DAB service) implicates substantial public policy issues, they need not all be resolved to address the Afrispace proposal to move forward to a region outside of the United States," said Forbes, who heads the National Telecommunications and Information Administration.

Afrispace proposes to originate all of its programming from the U.S., although its satellite broadcasts would be received only in Africa and the Middle East. It wants to broadcast on frequencies around 1900 MHz, but has said it will accept any DAB band agreed upon at the 1995 World Administrative Radio Conference in Spain.

It's rare for another government agency to file such comments on an individual license application. However, FCC spokeswoman Maureen Perhinsen noted the Commission had specifically invited the executive branch to address the Afrispace proposal. DAB advocates have gotten encouragement from Sikes in their efforts to wrench spectrum space from existing users. He wants the U.S. to reserve prime spectrum space for new technologies, as some other countries have done.

Sikes Defends DAB

Sikes told the Practising Law Institute (12/6) that DAB is an emerging technology where the FCC should be "decided to be an affirmative force for new technology." He said it was important to open spectrum space for such innovations to make U.S. companies competitive in overseas markets, along with providing "the full benefits of competition" to U.S. consumers. Noting that Japan and some European nations have moved to reserve spectrum space between 1900 to 1920 MHz for DAB, he said, "It is only logical that we develop an industry that is internationally competitive."
TRANSACTIONS

Roberts Rocking L.A.'s Ocean & Surf With $17.65 Million Deal

Buddy Barton Charges Into Charleston

Deal Of The Week:

Brentwood Communications Ltd. Acquisitions

POWER: 2.5kW at 322 feet
FORMAT: AC

KSRF/Santa Monica, CA

FREQUENCY: 103.1 MHz

BRENNWOOD COMMUNICATIONS LTD., Inc., headquartered in San Diego, CA, has announced its acquisition of two FM stations, KSFR/Santa Monica and KCOC/Long Beach, from the AOR-type Broadcasters Inc. The acquisition is part of a larger deal that includes the purchase of seven stations from the company.

Station Swap

Wills-Selma Station Swap

PRICE: No cash consideration

TERMS: Bishop L.E. Wills, a Religious broadcaster from the Norfolk area, is swapping the assets of WIMV/Madison, FL for WCVA/Selma, AL's FM CP, which is held by Broadcasting Co. of Selma Inc.

KOCW/Newport Beach, CA

FREQUENCY: 103.1 MHz

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TRANSACTIONS AT A GLANCE

1990 Deals To Date:

$1,149,915,050
(Last Year: $2,575,129,745)

Total Stations Traded This Year: 126
(Last Year: 125)

This Week's Action: $19,548,270
(Last Year: $16,755,770)

Total Stations Traded This Week: 23
(Last Year: 27)

- **Deal Of The Week:**
  - **Brentwood Communications Ltd. Acquisitions: $17.65 million**
  - **KOCM/Newport Beach, CA**
  - **KSRF/Santa Monica, CA**

- **Wills-Selma Station Swap No cash consideration**
  - **WIMV/Madison, FL**
  - **WCVA/Selma, AL (FM CP)**

- **KSRF/Santa Monica, CA**
  - **WCVA/Selma, FL**
  - **WIMV/Madison, FL**

- **KOCM/Newport Beach, CA**
  - **WCVA/Selma, AL (FM CP)**
  - **WIMV/Madison, FL**

- **KSRF/Santa Monica, CA**
  - **WCVA/Selma, AL (FM CP)**
  - **WIMV/Madison, FL**

Florida

Chapman Root Stations

PRICE: No cash consideration

TERMS: Transfer to settle estate matters

BUYER: The Chapman Root 1962 Living Trust, administered by co-trustees Susan Spear Root, Charles Caravati, Charles Moore Jr., and Chapman Root II

SELLER: The Chapman Root Revocable Trust, formerly headed by the late Chapman Root, who died in July 1990

WNBV & WLLV:

Daytona Beach

FREQUENCY: 1150 kHz; 94.5 MHz
POWER: 1 kw; 100 kw at 1496 feet
FORMAT: AC & News/Talk; B/EZ

WLFK & WEZY:

Lakeland, FL

FREQUENCY: 1430 kHz; 54.1 MHz
POWER: 5 kw/1 kw night; 100 kw at 500 feet
FORMAT: Gold & News/Talk; B/EZ

WCOA & WJLO:

Pensacola

PRICE: $2.23 million

BUYER: BERM Broadcasting, headed by Edmund Muntz. He also owns WLT’S & WYAT/New Orleans and 75% of WQCM-AM & FM/Gulfport, MS.

SELLER: The Daytona Group, owned by Norman Dribner. He also owns WYGO/Richmond; KXYQ & KZRC/Portland; KFVA & KXRO/Santa Fe-Albuquerque; KGRI/Globe-Phoenix; and KRIX & KREG/Allen-Brownsville.

FREQUENCY: 1370 kHz; 100.7 MHz
POWER: 5kw; 100 kw at 1555 feet
FORMAT: AC & News/Talk; CHR

BroKER: Randy Jeffery of Media Venture Partners

Kansas

KJLS/Hays

PRICE: $75,000 for 50%

TERMS: Stock sale for cash

BUYER: Richard D. Kuehl of Hays, KS, increasing his 50% stake to 100%

SELLER: Robert E. Dinges of Leno-wood, KS, selling his 50% stock inter-est in Radio Inc.

FREQUENCY: 103.3 MHz
POWER: 100kw at 463 feet
FORMAT: Country

Kentucky

WKDZ & WBDZ:

Cadiz

PRICE: $200,000

TERMS: Asset sale. The buyer has placed $10,000 in escrow and is to deliver an additional $165,000 in cash at closing. The remaining $25,000 is to be paid in the form of a promissory note at 10%, with $12,500 principal and accrued interest due 12 months after closing and the remainder 24 months after closing.

BUYER: HAM Broadcasting Company Inc., equally owned by President Richard Albright, L.W. Harris, and James Maddox of Clarksville, TN. Albright is in the process of selling his 25% interest in WZMC/Clarksville, TN and WTWJ/McKinnon, TN.

SELLER: WKDZ Inc., owned by Michelle and Gary K. Kidd. They also own 50% of WMOK & WRGE/Metrop-olis, IL.

FREQUENCY: 1110 kHz; 106.3 MHz
POWER: 1kw daytimer; 3kw at 321 feet
FORMAT: Variety; CHR

Continued on Page 10
The Research Company of Choice

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KTFM/San Antonio
KPLX/Dallas
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WNCL/Columbus
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**AUTOMOTORS MOVING ON DAB DEVELOPMENT**

American automakers are taking a close look at digital audio broadcasting, although it may be many years before DAB receivers are offered as factory-installed options.

General Motors Research Corporation strongly endorsed satellite DAB in comments filed in the FCC's preparation for the 1992 World Administrative Radio Conference, where a worldwide DAB allocation will be considered. "Nationwide availability of formats requires that DAB be a satellite-delivered service, since satellite delivery is the only economical way to serve all areas in America," argued GM.

GM engineering consultant Paul Fox told R&R the auto giant's Delco Electronics division "has been actively discussing DAB with proponents," but cautioned that doesn't mean Delco is pursuing projects with any of them. He also declined to say what steps GM has taken toward creating a prototype DAB receiver, although he said that's a likely goal.

Delco is the nation's largest producer of auto receivers, manufacturing over six million annually. It displayed a dash-mounted prototype Radio Data System receiver at last spring's NAB convention in Atlanta. RDS uses FM subcarriers to transmit digital information to receivers, but doesn't modify the normal analog broadcast.

Ford Motor Company executive Rex Greenslade said the No. 2 automaker is "watching the situation with great interest," but would make no other comment about DAB. He said Ford manufactures more than five million car radios annually. Greenslade said he had no information on whether Ford officials had been in contact with DAB system proponents.

Chrysler Corporation spokesman Tom Houston said, "We've had some conversations with a company that's working on digital radio, but refused to identify the firm. He said Chrysler officials believe DAB is a "relatively long way away" and that it's only being looked at in a general way. Chrysler produces more than 1.7 million vehicles annually, and Houston said about 96% of them are equipped with radios.

**NTIA BACKS AFRISPACE**

Continued from Page 7 and 3000 MHz for new technology, Sikes said, "We need to do at least as much as our international trading partners."

The FCC has recommended three frequency bands for potential development of DAB: 259.720 MHz, 1439-1425 MHz, and 2990-2450 MHz. All are currently occupied by other users. UHF-TV interests are fighting to keep DAB out of the first band, and aerospace manufacturers say the second is vital for their continued flight testing. DAB proponents have dismissed the third band as unusable.

Civil rights groups, led by the NAACP, said they're working on a DAB allocation model but need more time to finish the work. They've asked the FCC to extend the December 14 deadline for reply comments in the Commission's DAB inquiry. FCC official Brence Francasaid Tuesday (12/11) an extension to early January was likely.

**HANDY HEARING AID — Digital Music Express has unveiled a remote control that instantly tells cable DAB subscribers what they're listening to. The DMX DJ remote control for DMX's Digital Music Tuner features a two-line LCD display that scrolls the current song's title, artist, and album title. Although the unit won't be available to consumers until next summer, DMB plans to begin the nationwide roll-out of its 30-channel cable DAB service next month, joining two competitors already in operation.**

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**RADE BUSINESS**

TRANSACTIONS

Continued from Page 8

**Mississippi**

KWNN (AM)/Passacagoula-Moss Point

PRICE: No cash consideration

TERMS: Donation of station assets and license to nonprofit corporation

SELLER: Southern Star of Mississippi, Inc., a wholly owned subsidiary of Southern Star Broadcasting Group Inc., headed by President Peter H. Starr. It also owns KWNN-FM/Passacagoula-Moss Point, MS; KOLL/Fayetteville; and WFLP/New Haven,

FREQUENCY: 1580 kHz

PRICE: $5,000

FORMAT: Country (the buyer plans a Religious format)

**WUMI/State College (FM CP)**

PRICE: $4,000

TERMS: Assent sale for cash

BUYER: PDB Corporation-State College, owned by Donald B. Brady of Jackson, MS. His mother, Mrs. Phillip D. Brady, is part-owner of WMDM-AM & WMHazelhurst, MS.

SELLER: Marshall R. Magee of Jackson, MS

FREQUENCY: 104.3 MHz

POWER: 3kw at 328 feet

**Missouri**

KXEO & KWWR/Mexico, Missouri

PRICE: No cash consideration

TERMS: Stock transfer pursuant to will of deceased owner

BUYER: KXEO Radio Co., Inc., owned by Ruth Anne Monger of Mexico, MO. She also owns KDNT/Denton, TX.

SELLER: Ruth Anne Monger, personal representative of the estate of Jerry Johnson

FREQUENCY: 1340 kHz; 95.7 MHz

POWER: 1kw, 100kw at 995 feet

FORMAT: Gold, CHR

COMMENT: The buyer's stepson, Randall W. Johnson, has been granted an option to acquire this combo for $150,000.

**Ohio**

WKFJ & WSGO/Wilmington

PRICE: No cash consideration

TERMS: Stock transfer to settle estate matters

SELLER: Marion Brechner of Winter Park, FL, and Berl Brechner of Croton-on-Hudson, NY. Marion Brechner will become the 99% owner and Berl Brechner will become a 1% general partner. The Brechner family has extensive television interests.

FREQUENCY: 1090 kHz; 102.3 MHz

POWER: 1kw daytime; 3kw at 300 feet

FORMAT: AC

**South Carolina**

WQZ & WKOQ/St. George (Charleston)

PRICE: $1.5 million

TERMS: Assent sale

BUYER: Barton Broadcasting Corporation, owned by Charles A. "Buddy" Barton

SELLER: Trident Communications Corporation, owned by the O'Leary Family Trust

FREQUENCY: 810 kHz; 107.5 MHz

POWER: 5kw daytime; 100kw at 984 feet

FORMAT: Religious; CHR

BROKER: Randy Jeffery of Media Venture Partners

**Virginia Islands**

WIVU/Charlotte Amalie (FM CP)

PRICE: $19,270

TERMS: Assent sale for cash

BUYER: Tim Gordon English of Easton, CT. He holds an FM CP for Block Island, RI.

SELLER: Marianne English-King doing business as Bantam Broadcasting Company. She is the mother of the buyer.

FREQUENCY: 96.1 MHz

POWER: 2 kw at 1500 feet
2100 Radio Stations across America are ready for whatever happens on January 15, 1991 (and every other day).

"ABC Radio has kept WINS on top of the Gulf Crisis and ahead of the competition. We've carried all of the ABC Updates since the very beginning of the crisis. Whatever happens, New Yorkers know they'll get the latest, first and best from WINS and ABC."

*Steve Swenson, Executive Editor, WINS, New York, NY*

"ABC Radio's coverage of the Middle East has been superb. The related national and international stories have really put the events and personalities in perspective."

*Laura Morris, General Manager, KTRH, Houston, TX*

"People ask us how we maintain our legendary share; we know ABC is part of it. The Mideast crisis is a very emotional issue for our listeners since lots of them have family in the service. Listeners are calling to thank us for the coverage we and ABC are providing."

*Les Acree, Program Director, WIVK, Knoxville, TN*

"Although we're a music and personality driven station, information plays a key role in making WKTI the 25-54 leader in Milwaukee. ABC keeps our audience on top of Persian Gulf developments. Whatever happens on January 15th, we're confident WKTI and ABC Radio won't miss a beat."

*Douglas Kiel, Executive VP, WKTI-FM, Milwaukee, WI*

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FOR AFFILIATION INFORMATION CALL: Derek Berghuis (212) 456-5285  
Darryl Brown (212) 456-5540

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**ABC Radio Networks**

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George Duffy
Vice President/C.O.O.

shamrock communications inc.

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A UNY BUSINESS INFORMATION SERVICES COMPANY
1990's 'Most Boring Celebrities'

R

ecording articles dominate the 1990 "Most Boring Ce-

lebrities Of The Year" list — filling seven of ten spots on a

"chart" that most would probably prefer to avoid.

Second-place finisher Madonna was the top pop star on the

list, with an annual ranking which is based on what Boring Institute founder Alan Caruba calls "massive media overexposure."

Following is a complete list of this year's "winners":

• No. 10 — Deposed Yankees owner George Steinbrenner.
• No. 9 — Chrissie streetguts Sinéad O'Connor.
• No. 8 — Hollywood pinup Heartless Warren Beatty.
• No. 7 — Columbia hitmaker New Kids On The Block.
• No. 6 — MCA party repplies the Teenage Mutant Ninja Turtles.
• No. 5 — Hollywood chanteuse Roseanne Barr.
• No. 4 — Def American mogul Almighty Andrew "Dice" Clay.
• No. 3 — Lake/Atlante rappers Live Crew.
• No. 2 — Sire/WE feather-ruffler Madonna.
• No. 1 — Ostentatious real estate magnate Donald Trump.

Caruba is available for taped or live interviews. Interested stations should call (301) 785-6892.

Now It's Even Easier!
AP Audio Feed Added

HealthNewsFeed's free reports are now available via Associated Press audio to affiliates on a daily, Monday through Friday, at 7:00 a.m. ET. And HealthNewsFeed is still available in two satellite feeds. Five stories of up to one minute each are fed on Fridays and Mondays via Satcom 1R.

HealthNewsFeed satellite is easily accessible to all major networks, including ABC, CBS, NBC, Mutual, and Unistar. HealthNewsFeed will record custom tags and promote requests. HealthNewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET. HealthNewsFeed provides network-quality news wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature. The reports are produced by award-winning journalist Carol Anne Stippel. To find out more, call (301) 955-2849.

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BOOK BEAT

The Writes Of Christmas Present

Since those special radio and record people in your life are likely to have an abundance of CDs, LPs, and cassettes under the tree this Christmas, why not enhance their listening pleasure with a music-related book? Following is a brief look at some currently available titles:

Dead Lines

The Grateful Dead are represented this holiday season with no less than three recently released books, including:

- "Drumming At The Edge Of Magic" by Mickie Hart ($35 hardcover; $19.95 paperback/Harper Collins). Hart's ten-year study of worldwide percussion myths and legends is the central theme to this semi-autobiography. Aided by the wisdom of drumming masters (living and otherwise), the veteran stickman traces the relationship between percussion and human-kind's pursuit of love, prayer, and war (271 pages).

- "A Box of Rain" by Robert Hunter ($22.95/Viking). A hardcover collection of lyrics written for the Grateful Dead and other bands by the Dead's chief lyricist. Discography included (342 pages).

- "Built To Last" by Jammie Jessen ($8.95/Plume). This career-encapsulating collection of Grateful Dead photos also sports an open letter from the band to "Deadheads, Bozos, Bolos, & Assorted In-trepid Incorporables" as well as assorted tickets, posters, programs, and song lyrics (96 pages).}

Coffee Table Pick-Me-Ups

- "New Kids On The Block" by Lynn Goldsmith ($25.95 hardcover; $24.95 paperback/Rizzoli-Kodak). This large-format art book showcases the Columbia heartthrobs on "of style with glorious color (and black and white) photos. The Kids, each of whom is given a separate section, also offer comments and advice to fans (400 pages).

- "E Is For Elvis" by Fred Worth and Steve Tamerius ($16.95/Contemporary). Originally published in 1988, this revised and updated version claims to hold "every known fact about the man, the performer, the music." Some 300 categories of facts/figures, 250 photos, a filmography, and a discography are included (608 pages).


Pistol Whipped

- "I Was A Teenage Sex Pistol" by Glen Matlock with Pete Silver (23.95/Omnibus-Music Sales). Behind-the-scenes anecdotes, insider details, and revealing reminiscences (as well as a first-hand account of what it was like to be sacked for the late Sid Vicious) from the Sex Pistols' former bass player/songwriter. Photos included (192 pages).

- Speaking of the Pistols, authors Noel Moak and Jimmy Guterman have embarked on a radio tour in support of their recently released (and reviewed) book "22 Days On The Road: The Sex Pistols In America" (R&R, 10/5). Call (818) 577-4055 to arrange interviews.

MUSIC & MOVIES

CURRENT

- ROCKY V (Buena Vista)
  Single: Go For It (Heart And Soul)
  Other Featured Artists: Elton John, M.C. Hammer, Snap

- ARACHNOPHOBIA (Hollywood)
  Single: Scream To Your Heart
  Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

- TUNE IN TOMORROW . . . (Columbia)
  Featured Artist: Wynton Marsalis

- GRAFFITI BRIDGE (PolyGram/Max/WB)
  Single: Round And Round/Twin Campbell
  Melody Cool/Malva Staples

- Other Featured Artists: Prince

UPCOMING

- MERMAIDS (Geffen)
  Single: The Shoop Shoop Song (It's In His Kiss)/Cher
  Other Featured Artists: Lesley Gore, Four Seasons, Miracles

- MY HEROES HAVE ALWAYS BEEN COWBOYS
  Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

COMING ATTRACTIONS:

- "The Last temptation of Christ" by Francis Ford Coppola ($22.95/Harper Collins). A revised and updated version claims "to settle the fray between the so-called 'New Testament' and the Gospels."

- "The Usual Suspects" by Branden Jacob-Jenkins ($22.95/Contemporary). A dark, funny, and ironic tale of hardboiled, independent-minded LA professionals

- "The Winds Of War" by Tom Clancy ($18.95/Dutton). A high-octane thriller with an unflinching approach to the 1991 Gulf War

- "The Dead And Other Stories" by Stephen King ($22.95/Viking). A collection of "unusual" tales by the "horror master"

- "A Christmas Carol" by Charles Dickens (1843) ($17.95/Dutton). A radio play version of the beloved holiday classic


- "The Grateful Dead" by Robert Hunter ($22.95/Viking). A collection of lyrics written for the Grateful Dead and other bands

- "Built To Last" by Jammie Jessen (Plume). A collection of Grateful Dead photos

- "E Is For Elvis" by Fred Worth and Steve Tamerius (Contemporary). A revised and updated version of the book

- "The Boy Who Would Be King" by Earl Greenwood with Kathleen Tracy (Dutton). The King's cousin offers an insider's perspective on Elvis's life and family tree

- "I Was A Teenage Sex Pistol" by Glen Matlock with Pete Silver (Omnibus-Music Sales). A book about the Sex Pistols

- "22 Days On The Road: The Sex Pistols In America" by Noel Moak and Jimmy Guterman (R&R, 10/5). A book about the Sex Pistols

- "The Last temptation of Christ" by Francis Ford Coppola (Harper Collins). A book about a controversial movie

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- "The Dead And Other Stories" by Stephen King (Viking). A book about short stories

- "A Christmas Carol" by Charles Dickens (Dutton). A book about a holiday classic

- "The New Kids On The Block" by Lynn Goldsmith (Rizzoli-Kodak). A book about the band

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For everyone who thought a
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You've tried, but your console budget just
can't accommodate a Pacific Recorders BMX—
not this time. So you're probably thinking about
settling for a copy, even though it won't have
the standard-setting features, performance and
long-term reliability that have made our BMX
consoles so successful.

Fortunately, you don't have to settle.
Radiomixer is genuine PR&E. All the way from its
high quality components to its efficient BMX-style
layout, comprehensive telephone mix system
and unique Off Line Mix Matrix. Yet its manufac-
turer-direct price is no higher than the "clones."

How did the PR&E engineering team build
a less expensive console without lowering our
standards? Let's start with what we didn't do:

We didn't compromise on quality. Radiomixer
uses the highest caliber components through-
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meters, faders, and switches. Plus the best-sound-
ing VCA technology in the industry. To keep
Radiomixer's cost down, we've limited the num-
ber of different module types and mainframe
sizes, and simplified the construction of the card
frame, mainframe and modules.

The final result? In less than a year,
Radiomixer has quietly become one of our most
popular consoles. In fact, it's now one of the
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and help you configure a Radiomixer for your
particular application. To get your copy, call
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Getting The Most Out Of Your Station-Client Relationships

Advertsers are crucial to radio stations. To get the most out of the relationship with your clients, remember these dos and don'ts from "Shelson On Consulting" (John Wiley & Sons) by Howard Shelson:

- Do make your advertisers and their staffs look good, instead of turning assignments into ego trips.
- Don't make casual promises; clients really listen to anything stations say regarding results and outcomes - don't raise their expectations to an unrealistic level.
- Do relay bad news as soon as possible. Most clients don't shoot the messenger.
- Don't try to wrest authority from advertisers; practice putting all the decision-making elements in place and help show your clients how decisions should be made.
- Do document what you've done for your clients. Give them progress reports showing your staff's wisdom and cost-effectiveness.

WORD UP!
How To Stamp Out Sloppy Speech Patterns

When should stream of consciousness speech - characterized by mispronunciations, poor grammar, and lack of logical construction - be spoken in salesperson-client meetings and other professional settings? Never, says Communication Briefings columnist Tony Fulginiti. So how do you prevent poor speech patterns from infiltrating your conversations and eroding your (and your company's) professional image?

Fulginiti suggests you team up with a colleague when preparing a speech or sales pitch. Each partner can point out the other's errors without fear of retaliation or sounding too stodgy.

PRESSURE!?! SCORE SPOTS IN MINUTES, THAT SOUND LIKE THEY TOOK HOURS TO PRODUCE!

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DOS & DON'Ts

Rosy Future For Radio

Jim McCann, President of the national flower and gift delivery service 800FLOWERS, offers a rosier perspective on the selling power of radio.

"It doesn't take a rocket scientist to figure that radio is a good direct response vehicle," says McCann. "This [sales company] isn't a visual sell - it's a service. Everyone knows what a floral gift looks like. All they need to be told is how it works." McCann - whose firm has blossomed into a $30 million-plus business in only three years - notes that using direct marketing campaigns also allowed him to "measure results and learn whether the ads were working."

Burnout: The Hidden Cause

Do you feel burnout on your job - even though you rarely work more than 40 hours a week?

Burnout in managerial positions comes from lack of results. From Frank Petrock, Ph.D. of the Ann Arbor-based General Systems Consulting Group.

Somesex burn out even when putting in four-day weeks, while others put in 60-70 hours a week after without seeing so much as a flicker. The difference, says Petrock, lies with the satisfaction in getting the job done.

DATELINE

1991

- March 14 - AWR National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- June 8-15 - NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 20-22 - Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 - Upper Midwest Communications Conference. Radisson Hotel South, Minneapolis.
- October 3-6 - Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
Get the Class back into Classic.
That's what the Westwood One Radio Networks and BBC Radio veteran Richard Skinner do everyday with BBC Classic Tracks.

Dip into the famed archives of the BBC, and you'll hear a 4-8 minute daily dose of rare, live performances and inside stories from the royalty of rock including the Beatles, the Rolling Stones, Dire Straits, the Police, Led Zeppelin and Supertramp.

It's the best of Britain on BBC Classic Tracks, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4996015 WWONE.

WESTWOOD ONE RADIO NETWORKS
The New Dynamax® CTR90 Series
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With a -81 dB signal to noise ratio, the new Dynamax CTR90 Series is the best piece of equipment that we have ever built. And, we're convinced, the best cartridge machine ever built. What's more, the CTR90 Series outperforms other elements of the broadcast chain, including typical STLs, exciters, transmitters, and even the best audiophile quality receivers.

In addition to Dolby HX Pro™ Headroom Extension and DNR® Dynamic Noise Reduction, the CTR90 Series provides many useful features including Extended Scale VU/PPM Metering, a Real Time Minutes & Seconds Timer, Active Balanced Inputs & Outputs, and both XLR and “D” type Input/Output Connectors. All models are ruggedly constructed to Dynamax standards, with toroidal transformer based powering, constant current solenoid drive, DC/PLL motor control, and an improved high stability Head Bridge with non-interactive adjustments.

And, believe it or not, the new and fully loaded Dynamax CTR90 Series is about the same price as our CTR10 Series, the most widely accepted cartridge machine worldwide for the past 4 years. So, if you want top value, and cartridge performance comparable to CD, try the Dynamax CTR90.

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CTR90 Series Signal to Noise Ratio
-81 dB, “A” Weighted, referenced to 250 nWb/m, with DNR active. -70 dB, “A” Weighted, referenced to 250 nWb/m, with DNR inactive.

Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.

DNR is a registered trademark of National Semiconductor Corporation under U.S. Patents 3,678,416 and 3,753,159.
1990 Survey: Cassettes
Double Sales Of CDs, LPs

Sales of prerecorded cassettes were more than double those of CDs and records this year, according to a recent survey conducted by the NYC-based Roper Organization. Nearly one out of five (19%) of Americans surveyed said they had bought a prerecorded tape during the past month (up from 7% in 1982), compared with 9% who had purchased a CD and 8% who had bought an album.

Interestingly, 16% of those surveyed had purchased a blank cassette (also up from 7% in '82). 18-29s Top Tape Demo
By age, the most avid buyers of prerecorded audiotapes are those 18-29, 30% of whom bought one in the last month. Cassette purchases among 18-29s also surpassed those among adults aged 30-44 (23% of whom had purchased a prerecorded cassette in the last month) in 1990. Back in 1985, it was the 30-44 group that ruled the cassette market.

Working Women
More than three in ten trend-setting "influentials" (see adja-

cent story), 25% of working women bought prerecorded cassettes this year. Parents of children under 18 years old, less likely than the average American to purchase cassettes in 1982, are now more likely to buy them than the average citizen.

Three Innovations To Keep Telephone Users Buzzing
Radio and record execs need little reminding of how important the telephone is to the music and financial well-being. Here are three new products to help you boost the usefulness of this indispensable item:

Electronich Rolodex
Secaucus, NJ-based Rolodex Inc. has introduced the "Electrodex Plu" (pictured) — an electronic Rolodex that not only stores and displays up to 1000 phone numbers, but also dial any displayed number with the push of a single button. The unit, which doubles as a calculator and imeldate message center, features side-mounted scroll knobs, a six-line by 24-character display, and raised rubber keypad. List price: $200. For more info, call (211) 348-3939.

Four Lines In One Lynwood, WA-based Lynx Automation recently introduced the "RingDirector" — a device that enables you to run up to four separate communications devices (telephones, fax machines, answering machines, computer modems, etc.) on a single phone line. The gadget also utilizes "distinctive ringing," a new telephone classification that allows the telephone company to assign up to four new phone numbers to an existing line. Each number generates its own distinctive ring, allowing the owner to immediately identify to which of his lines is being called. List price: $149 for the four-line model and $89 for two-line versions. For more info, call (206) 744-1582.

Screen Without Answering
Dayton-based UM Communications is marketing a new product that allows you to screen calls without answering the phone. Dubbed the "Lindimer," the device requires a caller to enter a four-digit security code after dialing your "regular" number to complete the call. If the caller fails to punch in the specific code, the "Lindimer" disconnects.

The unit also features an on/off switch in case you want to lower your guard. List price: $80. Call (513) 439-2313 for more info.

Who Are The ‘Influential’ Americans?
85% Listen To Radio News & Music
Meet the "influentials" — a wealthy, well-educated, and professionally powerful group of Americans that are distinguished by their activism.

As defined by the NYC-based Roper Organization, Influentials are interested, aware, alive, connected, aspiring, concerned, responsible, and self-determined. Their outlook is global. They believe in the power of change as well as their ability to make changes happen.

By The Numbers
Among adults who fit this Influential mindset:
• 66% are aged 18-49
• 64% have annual incomes of $35,000-plus
• 48% are executives/professional-

als
• 66% attended college
• 70% are married
• 48% have children under the age of 18.

Radio An Influential Medium
An overwhelming majority (86%) of Influentials have listened to news and music on the radio during the past 24 hours (compared to a respective 67% and 71% of the total population).

Nearly half (47%) of Influentials list music as a popular hobby (compared with 37% of the general public).

Daily Newspaper Readership Declines In 25-34, 18-24 Demos
Wanna reach the prime 25-34 demo? Don't use the newspaper. According to the NYC-based Newspaper Adver-

tising Bureau, that age group is 9% less likely than the average adult to read a daily paper. The same is true — to a slightly greater degree with 18-24-year-olds (10% less likely).

Nevertheless, nearly two-thirds (64%) of U.S. adults — more than 113 million people — do read a daily newspaper during an average weekday.

What's more, seven out of eight adults read at least one daily paper during an average week and 61% of adults (roughly 119 million Americans) read the Sunday paper.

Who Reads The Daily Paper?
• Men are slightly more likely than women to read daily and Sunday newspapers (66% vs. 62% and 66% vs. 66%, respectively).

• People aged 45-54 are 8% more likely than the average adult to read a daily paper. (Those aged 35-44 are 4% more likely.)

• Folks with college degrees are 18% more likely to read a daily paper than the average adult. People who attended college are 11% more likely to read a daily paper. Those without a high school diploma are 18% less likely.

CHRONICLE

Born To: KCTY/El Paso Antonio air talent Lon Star Travis, wife Brenda, daughter Samantha Pearl, No-

vember 15.

KBIA/Columbia, MO MD Dar-

ren Hallgren, wife Bonnie, son Kristian Michael, November 25.

KNX/Fresno PD Brad Chambers, wife KNX air talent Storm Kelli-Chambers, daugh-

ter Bailey Ellese, December 2.


Condolences: National Association of Broadcasters Sr. VP Regula-
tory Affairs Belva Lee Brown Brissett, 49, December 2.
Software Allows Blind To 'Read' Newspapers

ew computer software designed by Britain's Royal National Institute for the Blind (RNIB) enables the visually impaired to "read" digital versions of daily newspapers, according to the Futurist.

In a trial project with the Guardian, the system transmits text on a TV network to the homes of blind people. They gain access to the network by using a decoder card in a personal computer.

After the users select the news they want to hear, a speech synthesizer reads the stories. The software is designed to be as simple as possible — the RNIB says even those who have limited experience with typewriters could learn to use the system in less than two hours.

Two-Track Analog Deck Has Heads For Production

The Otari Corporation recently debuted its "MTR-15" two-track studio/production analog tape recorder. An updated version of the company's "MTR-10" model, the unit sports special audio heads constructed to enhance sonic performance.

The MTR-15 also features plug-in-head assembly that allows broadcasters to easily and quickly convert from a half-inch two-track format to a quarter-inch two-track format.

The unit — which automatically aligns record and reproduce parameters — also sports microprocessor computer control and comes with standard 12.5-inch reels.

Available in rack-mount and standing models, the units are list priced from $9250 and $12,870. Call the Foster City, CA-based company at (415) 341-7200 for more info.

Updated Console Sports Four Separate Looks

Available in four different mainframe sizes, Auditionex's "210 Series Console" accommodates a variety of radio needs, from simple newsroom production to more complex on-air broadcasting.

The 210 differs from its predecessor (the "200" model) in that it features lower-noise input preamplifiers, transformer-less output modules, a newly designed override, and a broader accessory selection.

The unit also includes an upgraded telephone interface with direct recorder that doesn't require a third bus or separate input module. What's more, each console features nine positions for 7-inch accessory modules (with 20 such modules available) and four output busses (two mono and two stereo).

Last price: $11,500 (for 12-input boards). For more info, call the Minneapolis-based firm at (901) 362-1350.

'H-Scan' System Determines Your Body's Biological Age

ow old are you? Sure, you know your chronological age, but do you know your biological age? Even if you're thirty-something, you could have the short-term memory of a 50-year-old.

The "H-Scan" — developed by Corona del Mar, CA-based inventor Richard Hochschild of Hoch Co. — measures 12 functions that decline with age. After a 45-minute test, the machine determines how healthy you are in relation to your chronological age.

The automated system measures everything from memory and lung capacity to reaction speed and touch sensitivity. For those who test older than their years, diet and exercise programs are recommended.

Hochschild is marketing the $18,500 system to research institutions, health clubs, doctors, hospitals, and medical testing services. He's sold eight machines so far.

Grace Debuts Digital Library

ew from radio production and consulting firm Grace Media Inc. is "Lazer Impact" — a digital library for promos, spots, and sweeper production that's available on CD, DAT, reel-to-reel, and cassette.

Suggested retail price of Lazer Impact — designed to complement the company's four-CD "Toolkit" — is $350. Call the Seattle-based firm at (206) 666-6414 for more info.

Handheld Scanner Links Print & PC

W

ouldn't it be great to type 500 words per minute? Thanks to Ceere Corp., you can! Provided you're using the "Typist," a handheld scanner that inputs up to two inches of material per second into an IBM or Apple Macintosh PC.

As the user scans a page, the Typist automatically places text or numbers directly into any computer-application. The scanner recognizes multicolored pages, interprets whether the document is horizontal or vertical, and discards overlapping material.

Suggested retail prices for the Typist are $595 for the IBM (and compatible) version and $695 for the Mac model. Call the Los Gatos, CA-based company at (408) 395-7000 for more information.

Ballz

It's the only one that gives you that sound.

Designed by radio doctor Jim Loupas, the AirCorp 500 will give your jocks that major market sound you've been searching for.

The model 500's introductory price of $599 goes up with the next run. Hurry! Call today. They'll hear it in your voice.

Price subject to change without notice.

The AIR Corp.

ProAnnouncer 500
ONLY A FEW LEFT AT $599
(Price increase, next run)
Call 800-622-0022 TODAY
Canada 800-268-6817
WDRE Appoints Calderone PD

Tom Calderone, GM at Dutch-.

sois progressive AOR WHFS:

Washington for the past ten

months, is returning to Long

Island to become PD at Jarrad

New Rock WDRE, effective January

2. He'll succeed Dennis NcNama-

ra, who's joining PolyGram as

Director/International A&R.

"Tom is equally qualified from a

music and management point

of view, and the fact that he's

originally from this area makes

him very knowledgeable about

the market," commented WDRE GM

Abe Goren. "He's wanted to work

at this station for quite some time.

In fact, he approached us three

years ago about a promotions job.

The year he spent at IFFS dem-

onstrated he can achieve great

things if given the opportunity."

Prior to WHFS, Calderone spent

four years at WRCN/Long Island,

the last two as PD. "I feel very for-

tunate to have worked at WHFS,

and it's difficult to leave," he

remarked. "But WDRE is the station

I grew up listening to, and this a

great opportunity I just couldn't

pass up."

---

Mercury Bolsters Sales Team

Parker Returns As VP/Sales;

Genova Joins As Director/Pop Sales

Mercury has strengthened its

sales team with the appointments

of J&R Music World GM Joe

Parker as VP/Sales and Relativity

National Director/Retail Promotions

Jim Genova as Director/Pop Sales.

Based in New York, Parker will

report to Sr. VP/Sales Jeff Brody,

while Genova will report to

Parker.

"I feel extremely fortunate that

we're able to bring Joe back to

Mercury. His vast experience and

knowledge will make Mercury a
driving force in the '90s," said

Brody.

Parker joined PolyGram in 1980

as a sales rep for the New York

Branch and served in numerous

capacities, including Sales Man-

ager, Branch Manager, PolyGram

Classics & Jazz VP/Marketing &

Sales, and PolyGram VP/Video &

Distribution Labels. Genova previ-

ously was a salesman for Impor-

tant Record Distributors.

---

KLTR Taps Teaney

For GSM Slot

KLOC/Beaumont, TX GM Gary

Teaney has been named GSM at

CBS-owned KLTR (K-Lite 93.7-

FM)/Houston. He replaces Tom

Haymond, who was promoted to

VP/GM at KLTR this past October.

Haymond told R&R, "Gary's en-

thusiasm, passion, energy, know-

ledge, and love of the radio biz give

him the tools to handle a veteran

sales staff and keep it successful in

a competitive market. Gary under-

stands the big picture."

Teaney has also held sales and

management jobs at New Orleans

outlets WYLD and WGSO, as well

as KALO & KEZZ/Little Rock.

---

McMurray wins KSEG PD Post

Great American has named for-

mer KZTR/Ventura, CA PD Jeff

McMurray PD at KSEG (formerly

KROY)/Sacramento. The station

switched from CHR to Classic

Rock last month; shortly after PD

Jeff McCartney's departure to pro-

gram WAPE/Jacksonville.

"Jeff's experience and abilities

made him the perfect candidate for

this challenge," remarked KSEG

VP/GM Tom Scharr. "He was the

morning guy and program director

of a solid Classic Rock station in an

interesting competitive situation,

and he knows what we're trying to

do.""I faced a similar situation in

---

Watson Rises

To WNWZ & WEZI

Operations Director

WNWZ & WEZI (94 Lite)/Memph-

is has boosted Production Man-

ager Ira Watson to Operations Di-

rector. He replaced David Scudder,

who becomes Promotion/Creative

Director and adds some sales
duties. Following WEZI's B/EZ/Soft

AC format switch, WNWZ has also
dropped B/EZ to pick up Unistar News/Talk

programming.

Combo President/GM Ed Wint-

son told R&R, "With our recent for-

mat change, Dave's moving into a

new position to help increase our

visibility. Ira's been here for seven

years, and there's nothing about

the stations or the market that he

doesn't know or hasn't done."

Watson added, "Ed Watson [who

also owns Wintes Communications]

has a background in syndi-

cated music and is hands-on in pro-

gramming. That allows me to en-

sure day-to-day operations go

smoothly." Watson was formerly

PD at WNWZ when it was a For-

mat 41 affiliate, and had been WEZI's

morning man when it was B/EZ.

---

Souchery Accepts

GSM Position

At KMZZ & KLXX

WCCO/Minneapolis Sports Sales

Manager John Souchery has been

named GSM at crosstown KMZZ &

KLXX. He replaces Marsh Walter,

who exits the Entercom Z/Rock/

Classic Rock combo.

Souchery has worked at WCCO

since 1984. Prior to that he was with

WCCO sister WLTE.

---

One For The Roadshow

All Live. All Acoustic. Already A Hit.

"SIGNS"

Already In Active Rotation On MTV

The first single, track and video from the album

Five Man Acoustical Jam

Following up their Platinum releases

Mechanical Resonance and The Great Radio Controversy

which included the smash single

"LOVE SONG."

#1 Most Requested Track

Most Added
Over 30
Repeaters
First Week!

www.americanradiohistory.com
Radio

- TERRY WOODS joins KYVY/San Diego as LSM. She had been a National Representative for Katz Radio.
- QUILLE PARKER is appointed Business Manager at KHMX/Houston. He previously worked as a controller in the health-care industry.

Records

- STEVO GLENDINNING arrives as Sr. Director/A&R at IRS Records, having previously been an Associate at management company Firstars. Also, LISA ANNAL is upped from Assistant to the President to Director/A&R Administration.

- JOEY QUARLES is named Sr. Director/Product Development, Black Music at Univ. Distribution Corp. He had been the Regional Manager/Sales and Marketing, Southeast at Geffen Records. Concurrently, MAVIS TAKEMOTO is tapped as Director/Advertising and DIANA FLATHERY is appointed Director/Merchandising. Takemoto had been MCA’s National Marketing Manager, while Flathery was CEMA’s Sr. Marketing Coordinator.

- BEVERLEY FURMAN is elevated from Consumer Representative to Manager/Consumer Relations at Atlantic Records.

- KOCH INTERNATIONAL CORP. and SHANACHE RECORDS CORP. have announced a joint business venture in which Koch will market and distribute Shanache in the U.S. Koch can be reached at (516) 333-4800.

- JOANNE FELTMAN is appointed Manager/Consumer Affairs at CBS Records. She was a Legal Assistant at the firm of Levine, Thal & Polton.

- SANDY THOMPSON moves to Manager/Local Promotion, Denver-Phoenix at Columbia, coming from the same post with the label in Cincinnati.

- ELIZABETH LEBAR is elevated from Promotion Coordinator to Promotion Manager at Great!, a marketing, promotion, and public relations firm.

National Radio

- ABC RADIO’s Christmas offering, “Holiday Production Elements,” features celebrity greetings from Cher, Bruce Hornsby, Burt Simpson, and others. Also available: “Pop Music Collection,” “A Soulful Christmas Music Collection,” “A Very Elvis Christmas,” and “The Country Christmas Collection.” For year-end slots, the network will provide “Hal Bruno’s Washington” and “World News This Year,” among other elements; (212) 887-5131.


- BMI BROADCASTING will present live coverage from the sixth annual Rock and Roll Hall of Fame induction ceremonies on January 16. The program is sponsored by Molson Beer and will be hosted by Flo & Eddie; (212) 333-7728.

- UNISTAR will present a two-hour wrap-up of the year’s events; “1990 Newsエクセヒ,” hosted by Rich Gorman, is being offered to the top 170 markets. The network is also issuing the final installment of its “Country Six Pack” series; “Rick Skaggs’ Golden December,” between December 28-January 1; (212) 975-5100.

CHANGES

- Christine Tavaglini joins Chistali Radio/Atlanta as an AE.
- Gina Ghiglietti segues to WLUL-Minneapolis as an AE.
- Tina Rifkin arrives as an AE at KYVY/San Diego.

R&R TIMELINE

1 YEAR AGO TODAY

- Jimmy Bowen named Capitol/Nashville President
- New Gannett President/GMs: Marc Kaye at WDAE & WUSA; and Shelly Owens at KNUA/Seattle
- MCA Records elevates A.D. Washington to Sr. VP/Promotion & Marketing and Ron White to VP/Promotion
- Pat McNally tapped at KITS/San Francisco VP/QM
- Don Kelley chosen as WMXJ/Boston GM
- Todd Fisher lands WEGC (Eagle 106)Philadelphia PD gig

5 YEARS AGO TODAY

- New Presidents: Elliot Goldman at RCA/Ariola, Frank Oxart at Selcom/RAR, and Arthur Levine at Westwood One
- Jack Creigo renews contract as President/COO of Chrysalis
- New Washington PJs: Bob Kaghan at WBWM and Tom Watson at WASH
- Bob Muke selected as WFBR/Baltimore PD
- WDAI/Memphis PD Bobby O’Jay flies to do airs/shifts at WPIC/Chicago, KYOK/Houston, WWVE/Atlanta, KATE/ST.Louis, and WQID all on one day (12/11)

10 YEARS AGO TODAY

- Andy Bickell upped to Jefferson-Pilot National PD
- C.C. Matthews takes WGNR/Louisville PD post

15 YEARS AGO TODAY

- Wanda Ramos promoted to WLDB & WBLR/New York MD
- Hurricane Heenan
GOODBYE, DEMOGRAPHICS

Multimedia Qualitative Data Define Future Use Of Media

By Bill Engel

FM radio’s mid-’70s emergence as a viable mass medium brought a revolution greater than the one heralded by TV’s introduction in the early ’50s. Almost overnight, most markets saw the number of competitive stations double. In retrospect, the fragmented radio audience revolution was a forerunner to the ’90s and media’s future.

What was once the age of mass media has given way to a period of “micromedia.” Both print and television are experiencing a revolution of greater choices and narrower targeting. What does the future hold for media choice?

Let’s examine some radio history for a look into the twentieth century’s closing act — an act we could title, “New Dimensions In Media Evaluation.”

According to George Armstrong, co-founder of Storz Broadcasting and a leader of the independent radio revolution in the post-TV era, “Radio became largely a local medium to combat the loss of network revenue.” It’s no surprise that both network TV and forms of mass media print have seen some national dollar erosion during these early stages of micromedia.

Radio has struggled during the past 15 years, with varying amounts of success, to better quantify the medium’s dimensions.

“Where quantitative estimates were once enough, the complex media strategies of the ’90s defy classic age/sex descriptors.”

Westinghouse Group W’s pioneering use of radio’s reach and frequency as a selling technique in 1968 helped define the medium in terms other than a multiple impressions vehicle. But just as planners became comfortable using the medium for strategies that required market reach (cume), along came the FM explosion. Fragmentation — a description that doesn’t fit the concept of market reach — caused more havoc than TV’s introduction ever did.

The ’70s and early ’80s were dominated by large broadcast groups which employed consultants to build huge market shares. The mid- to late ’80s saw greater ratings parity as new and stronger broadcast groups emerged to challenge existing powerhouse stations. One buyer in Los Angeles recently asked, “What do I do now that everyone has a two share?”

Reach, Frequency Decisions

How do you define the radio medium? It’s reach-capable if you buy the right combination of stations. It’s frequency-capable if you buy the right combination of stations. It segments the market if you buy the right combination of stations. Let’s take them one at a time.

Greater segmentation has meant more cross-station duplication as listeners continue to tune in to more than two stations per week, on average. This clustering of relatively similar stations allows frequency impact when the stations are paired in a tactical sense.

At the same time, the clustering properties that aid the building of frequency can be reversed. The pairing of two or more dissimilar stations will build target-market reach. The strategy of balancing clusters of duplicators with clusters of dissimilar stations can achieve the impact of a solid schedule frequency combined with an acceptable target-market reach.

While the strategic uses of the medium are clear, it’s in attempting to implement those strategies that users flirt with nervous breakdown. Where quantitative estimates were once enough, the complex media strategies of the ’90s defy classic age/sex descriptors.

In “The Clustering Of America,” Michael Weiss devotes a whole chapter to “The Myth Of The Average American.” He writes: “In the last generation, American culture has become an ever-increasingly more fragmented process that noted author and lecturer John Naisbitt calls decentralization. The mass market has split apart, shattered by such shifting demographics as double incomes and divorce rates.”

Quantitative estimates were fine in the days of concentrated lifestyle groups within narrow sex/age demographics. But, says Bob Galen, former Research/Blair Radio and the RAB, “Today...25-54 in most households is a family reunion.”

Incorporating Segmentation Stats

The segmentation of radio has brought with it an explosion of information in the form of extended demos, product usage, retail shopping data, and cross-station duplication. While this audience segmentation information has been available on a syndicated basis for the past five years, few had incorporated the data into their media plans before this year.

Available only in printed form until recently, the sheer volume of qualitative information prevented its regular use within media plans. The emergence of microcomputer systems for qualitative audience data in late ’89 has opened the data to systematic usage as a regular part of a radio strategy.

“Where quantitative estimates were once enough, the complex media strategies of the ’90s defy classic age/sex descriptors.”

While radio has pioneered the use of qualitative data to carve out market niches, the same data is available for newspapers, TV, and certain national magazines. The strategies developed to use the fragmented radio medium to its best advantage can — and will — be used to deliver target-specific markets for both print and TV/cable. Microcomputers’ delivery of multimedia databases already allows cross-media comparison and scheduling. As demand grows, so will the complexity and variety of the systems.

We have learned much from our use of radio over the years. It’s now time to apply those strategies to each other medium individually, and all media collectively, with respect to target delivery. As Weiss says, “In their effort to reduce the nation to an average American household, market researchers have whitewashed the variables that truly define the American character...the statistical average is often a vacant place in space.”

Say goodbye to demographics and hello to multimedia qualitative data in the new age of micromedia!”

Bill Engel is President of VNU Business Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.
Prior to RCA, Dobbs served as VP/Marketing at Chrysalis and was a partner in Michael Lipman's management company. He spent eight years at Arista, where he left as Sr. VP/Artistic Development, and has held various positions at Epic and Blue Sky Records.

PLG will have its own promotion, sales, marketing, publicity, and creative teams, but will leave all A&R responsibilities to the individual member labels. Key execs already joining Dobbs are Sr. VP/ Sales & Promotion Johnny Barbi and VP/Communications Dennis Fine. More appointments are forthcoming.

PLG’s first projects are Cathy Dennis, Dino, Trash Can Sinatras, the High, Gear Daddies, and Dirty White Boy.

DeNigris was with CBS Records for 11 years, working in sales as well as local and national promotion. His computer consultancy worked with private firms in Florida and with radio and record-related companies in Los Angeles.

Noble was at KISS/San Antonio; and GM at KXLR/Little Rock. Before joining Noble as VP/Programming, Laurence held the same title at Drake-Chenault Consulting. Earlier, he was Group PD at Mariner Communications and programmed WSKS/Cincinnati and KBZQ.

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Sane Asylum

Soul Asylum performed tunes from their A&M album “Soul Asylum & The Horse They Rode In On” during their gig at L.A.'s Whisky, where they were joined backstage by A&M execs. Rokin' Tall (tall horses) are (knocking) I-t (the band's Grand Young and the label's Julie Palmieri, (standing, I-r) manager Dave Ayers, the band's Carl Mueller, A&M President Al Cafaro, band members Dave Pirner and Dan Murphy, and label Sr. VPs Charlie Minor and Bill Gibert.

McCartney Stranded?

Paul McCartney (I) recently hosted an episode of MJL Broadcasting’s “Desert Island Discs,” a weekly hour-long radio program in which celebrity hosts choose ten to 12 songs they’d most like to be stranded with; McCartney picked songs by the Beach Boys, Jimi Hendrix, and John Lennon. Pictured with the Capitol artist is MJL President Joshua Feigenbaum.

Soul Asylum performed tunes from their A&M album “Soul Asylum & The Horse They Rode In On” during their gig at L.A.’s Whisky, where they were joined backstage by A&M execs. Rokin’ Tall (tall horses) are (knocking) I-t (the band's Grand Young and the label's Julie Palmieri, (standing, I-r) manager Dave Ayers, the band's Carl Mueller, A&M President Al Cafaro, band members Dave Pirner and Dan Murphy, and label Sr. VPs Charlie Minor and Bill Gibert.
'91 Ad Forecast

Continued from Page 1

Radio should thrive for several reasons. With nearly 90% of their revenues coming from local advertising, broadcasters are buffered against a downturn in national radio ad revenues. Group operators with stations in multiple markets have a "tremendous advantage" against other media because their revenue sources are diversified. Further, as ad buys become increasingly segmented, radio delivers targeted audiences better than any other medium.

'Disastrous Year'

Coen said he's been forced to revise his 1990 ad spending estimates downward twice over the past year. Last year, he predicted domestic ad spending would grow 6.2% in 1990, but he later shaved that to 5.3%. Coen said Monday he now believes U.S. ad expenditures for 1990 will total $130.1 billion - a gain of only 4.9% over 1989.

He said 1990 has been "a disastrous year" for local advertising expenditures in all media. "It's going to be another bad year in 1991 for local media spending unless something good happens [to the U.S. economy] soon," he said. He noted newspapers are especially hard hit, with TV also taking it on the chin.

Still, radio has held its own, with 1990 network and spot revenues totalling $2.15 billion, for an increase of 6.3% from 1989. Local radio spending increased 5%, for a total of $6.6 billion. Network radio posted a 4% increase to $490 million.

Coen provided no radio revenue projections for 1991, but estimated a 4.2% increase in all local broadcast (radio and TV) spending and a 6.1% increase in national broadcast spending.

Traditional Cheer

Mays cited historical precedent to support his optimism: "If you look back to the last recession, in 1981 radio revenues were up 14% - and they were up 10% in 1982. It's traditionally been the case that in rough times, people tend to advertise on radio rather than TV or newspapers. The reason is it's more efficient... You can get the same reach and frequency for fewer dollars."

He predicted a shakeout of station operators over the next year, but opined that would be "extremely advantageous to the radio industry" because "weak operators tend to draw the market down rather than move it forward."

A Knack For Serious Fun

The Knack's debut album on Charisma, "Serious Fun," is set for a January release; the lead-off track is "Rocket O'Love."

Taking a break during the final days of recording are (l-r, standing) ESP Management's Mike Renault, mixer Mike Fraser, the Knack's Doug Fieger, producer Don Was, and Knack member Berton Averre; (l-r, seated) Charisma's VPs/A&R Jeff Fenster and Danny Goodwin and President Phil Quarterato.

Jivin' With Hi Five

BMG's Studio B was the site of a recent listening party staged on behalf of Hi Five's self-titled Jive Records LP. Jamming to the beat were (l-r) RCA VPs Butch Waugh, Mike Landon and Randy Goodman, Hi Five's Tony Thompson, Jive Sr. VP Barry Weiss, BMG President Pete Jones, Hi Five's Russell Neal and Tristan Erby, and RCA President Joe Gelante.

A Deee-Liteful Signing

Elektra's Deee-Lite has inked a publishing deal with Virgin Music. On hand to mark the occasion were (l-r) Deee-Lite's Lady Miss Kier and Super D.J. DiMiri, attorney Ina Meibach, Virgin Music VP/GM, East Coast David Steel, Deee-Lite's Jungle D.J. Towa Towa, and attorney Barry Reiss.

'91 Ad Forecast

Continued from Page 1

Hard work, good music and a reputation for quality will continue to bring excellent results for radio and advertising. Ad spending is set to increase 6.2% this year, thanks to the recovery of the economy and the growth of the radio market. Last year, radio spending was down 10% from 1989, but this year's increase will be positive.

Coen said the radio industry has a strong advantage over other media because it can reach audiences that are difficult to target with other forms of advertising. He noted that radio's audience growth has been steady over the past decade, while other media have experienced fluctuations.

Radio's effectiveness is also enhanced by its ability to reach people in their homes, where they can listen for as long as they want. This makes radio a valuable tool for advertisers who want to reach consumers when they are most likely to purchase products.

The radio industry has also been successful in attracting new advertisers, particularly in the music and entertainment industries. This has helped to increase radio's revenue base, and has contributed to its growth.
Women In Radio

What can we learn from women who've been successful in radio and in records - and are we maximizing the valuable input they bring to the workplace?

These thoughts were on my mind as I reviewed the practical value of this column, one designed to give the reader a competitive edge in the field. Most of my articles have focused on tools such as marketing, research, programming, and trend analysis - all very important for getting a job done.

But as I reflected on my work with clients over the past decade, many of the biggest successes or failures hinged on a particular person's role in the project. Ultimately, it's real people who use the tools given to them. Do we get the most out of "real" people?

For too many years, radio management and programming went like this: "Do the job or I'll get someone else who will!" It wasn't very motivational, and it made poor use of human resources. Now we're faced with the fact that there are more situations that need fixing than there are people able to fix them. Suddenly, business has realized it must get more of its people, more efficiently. This means men and women.

"Men have to stop interrupting women when they speak. Over 90% of conversations started by a woman are interrupted by a man."

If we give people an opportunity to succeed, they will. If we block them, they'll fail. That's usually written up in the first ten pages of any good book on motivation or management.

For 50 years, these books were written by men for men, with the object of getting good performance out of men. Lately, there's more focus on women in the workplace - with a corresponding emphasis on the woman's point of view. With this in mind, I decided to ask female broadcasters how the industry could be even more successful and competitive by learning from them.

Overwhelmingly, women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance.

"Women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance."

The competitive edge is the more typical female trait of intuitiveness. Also, because women are used to listening, both male and female employees are likelier to open up to them about personal problems which might affect work performance. Managers are thus warned and may take action before trouble starts.

Looking for clues, I interviewed a woman who has worked in a variety of roles in the music and entertainment industry. She said:

"Women also benefit from the fact that many of them start as secretaries. Linda Beneis, OM at CFHR/ Brockville, Ont., started in a secretarial position but is now an assistant to the general manager. She said she would like to be a general manager some day."

Another woman I interviewed was working as a salesperson for a record company. She said her best selling record was a country music album. She explained that she had developed a close relationship with the record's producer, and as a result, she was able to get the record into the hands of the record company's top executives.

"Women also benefit from the fact that many of them start as secretaries. Linda Beneis, OM at CFHR/ Brockville, Ont., started in a secretarial position but is now an assistant to the general manager. She said she would like to be a general manager some day."

One female executive said the best way to help such men become more comfortable is to mentally view them as older brothers. Another said it's easier to work with a man who has daughters.

When all's said and done, women add diversity to the workplace. As Seyer wrote, "By valuing a diversity of leadership styles, organizations will find the strength and flexibility to survive in a highly competitive and increasingly diverse economic environment. That's the competitive edge."
"... THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."
— USA Today

PAUL SIMON

"THE OBVIOUS CHILD"
The New Single

Produced by Paul Simon-Engineered by Roy Halee

From the album THE RHYTHM OF THE SAINTS

© 1990 WARNER BROS. RECORDS INC.

WNVZ Asks For 'Outside' Help

looking for bucks to bolster its outdoor advertising campaign, CHR WNVZ (Z104)/Norfolk has been offering record labels the chance to fork over $6000 to cosponsor a billboard for three or four months. The special boards would feature the likeness of an individual recording artist and the label's logo, along with "NVZ's message."

What makes this proposal marginally more interesting is that "NVZ PD Chris Bailey has allegedly promised participating labels "guaranteed adds" for their money."

Bailey, however, denied this, telling ST, "We're not holding anyone up for adds. If labels don't want to participate, that's okay too. We're putting up our own boards anyway. And we thought this would be a way to extend our campaign and offer the labels some exposure as well."

Anything Is Possible

* Is B104/Baltimore PD Steve Perum headed to WPXY to fill its PD opening? Or has Perum been rethinking his options?
* ST's all-seeing eye-to-the-hoopla spotted Columbus recording artist Bruce Springsteen sitting court-side at the December 4 Lakers/Pistons game with Capitol Chairman Joe Smith and label prez Hale Milgrim. What were they talking about?
* We hear the deal to send Cher/Chrysalis WC Natl Promo Dr. Kevin Carroll to NY to replace departing VP/Promo Greg Thompson is in the final stages. Will VP spots be forthcoming as well?
* Is SBK Mgr./Nat'l AC & Video Promo Hilary Lerner about to begin working alongside SR Dr./CHR Promo Ken Lane as Dir./Nat'l CHR Promo?
* Has Island offered WC Reg'n promo rep Dave "Rambo" Darus a national promo post with the label? ST hears Rambo just turned down a Nat'l AC slot with RCA.
* ST hears ex-Y105/Dallas morning man Sonny Fox and former partner Ron Hersey have got some fascinating offers to do mornings in a major market. Will they show up in Dallas, San Diego, Chicago, or Philly?
* Has Capitol Sr. Dir./Nat'l Promo Rich Bloom checked in with SR VP/GM George Gerrity about the VP/Promo position at Zee Entertainment?
* Any two Riverside San Bernardino,CA Country FMs—KMMF and KDWJ—to make the switch to Lite AC?
* Is Y105/Santa Barbara PD Steve Gunter looking to head back to the Midwest?
* CHR WMZ2/Gainesville PD Kemosabi Joe soon will step down to concentrate on afternoons. Could KMMZ/Dallas Promo Asst. Steve Graham become the new PD at MMZ?
* Is former 16th Avenue WC promo man John Brown about to join Curb Records in a similar capacity?
* Now that Jon Ivey has jumped to WPXY/Rochester (see Page 4), does WZOK/Rockford, IL AP/D/MO Rod Zielke have the PD gig locked?
What do the earth, a small man, his dog and a chicken have in common? ...nothing!
What do "Keep On Lovin' You," "Can't Fight This Feeling," and "(Meet Me) Half Way" have in common? ...a lot!
...#1 classic hits from REO Speedwagon!
Regardless, X100 on-site consultant/PD Dan O'Toole's deal is up at takeover, at which time he'll relocate to Philly to resume full-time duties at the Programming Works consultancy.

Are there big changes ahead in BMG's top-echelon international management structure? ST hears there's a good possibility.

**E1 Z100?**

Don't look for any knee-jerk reactions to the ratings at KQLZ (Pirate Radio)/L.A., but something is obviously in the works.

Will we see a change in handle at Z100? E1 Z100 (taking into account the market's Hispanic influence)? Q100? A heavier concentration on the calls KQLZ? Or will it still be called Pirate Radio with a different music mix?

**Chameleon Sheds Staff**

L.A.-based Chameleon Records shocked the industry Monday (12/10) when it announced plans to relocate to NY and issued pink slips to its entire staff. Promotion, marketing, sales, publicity, production, art, business affairs, finance — everyone has been let go.

Among the former Chameleons on the street for the holidays: VP/Promo Jack Hopke, Sr. VP/Mngt. Andy Frances, VP/Business Affairs Kent Clavens, VP/Publicity Barbara Shelley, and VP/Sales Bill Meehan.

Does Chameleon, which is terminating its relationship with CEMA, have a new distribution deal in the wings? And what role will current President Stephen Powers play in this new configuration?

What's happening with KJMJ/Dallas's soon-to-exit PD Elroy Smith? Are talks stalling at WJMO/Cleveland? Is there renewed

**Groover's Paradise**

- Epic WC Nat'l Dr. Promotions Jean Johnson will join Giant as its No. 2 promo person, working alongside promo chief Ray Carlton. She will be replaced by Epic Dallas promo rep Charlie Strobel.
- Elektra and Dr. Nat'l CHR Promo Jon Telford have parted company amicably. Look for Telford to announce her future destination soon. Also look for Elektra Sr. VP/Promo Rick Alden to give Dr. Nat'l AOR Jon McHugh new WC responsibilities after the first of the year.
- And ... following a protracted back 'n forth scenario, Chrysalis Dallas local promo rep Grant Spafford resigns to join Elektra in a similar capacity.
- Look for current PolyGram VPs Kerry Wood (AC Promo) and Dawn Bridges (Publicity) to move over to the Mercury side 'round about the first of the year.
- Epic officially promoted Nat'l Promo Dr. Tom Gennett to VP/Promo Field Ops. He'll relocate from Chicago to NY.
- Giant hires former Lieberman sales rep Kathy Farrell for Cleveland regional promo duties.
- Format Enigma VP/Sales Jayne Simon is now officially the new VP/Sales at Zoo Entertainment.
- MCA Poly rep Joe Reagosa jumps to East West America to handle mid-Atlantic regional promo duties. Former Epic Poly rep Bill Kennedy joins MCA as Reagosa's replacement.
- Meanwhile, Geoffen EC Dr./Publicity Lisa Barberis joins East West for similar duties.
- Atlantic promotes local Pittsburgh promo rep Don Joseph, who'll now also cover the Cleveland market. He replaces Kevin Young, who recently exited.
- Scotti Bros. Nat'l Promo Dr. Steve lake is looking to add regionalpromo people in Dallas, Atlanta and Chicago.

interest at WPIC/Washington? Is WCKZ/Charlotte PD Mark Shands now a player in the PGIC PD race, or is he being considered for Smith's gig at KJMJ?

Speaking of CKZ ... APD/MD/afternooner Don O’Neal was heard doing an on-air audition at KIIS/L.A. Is he up for a permanent slot?

And on the subject of KIIS ... Look for APD Gwen Roberts to stay in place. And can we expect Rick Deeves producer Jack Silver to have more programming input ... even if he doesn't get a new title?

Four additional GMs were elected to the Arbitron Advisory Council last week: Jim Connor of WBT-AM & FM/West Palm Beach, representing B/EZ stations in markets 50+; Michael Disney of WFLC/Miami, representing AC stations in markets 1-50; Owen Weber of WXYV/Baltimore, representing UC stations in all markets; and Dick Williams of WLS/Chicago, representing Country stations in markets 1-50.

After going dark for nine days due to a tornado twisting its tower (ST. 12/7), KHTK (Hot 97)/St. Louis has returned to the airwaves on a temporary stick located in nearby Grafton, IL. Construction of a new tower will be completed in 60 days.

**Leap O’ The Week**

WQGN/New London, CT (market No. 150) night rocker "Magic" Mike Thomas, who also does weekends at WTIC-FM/Hartford as Sean Patrick, lands nights at Dance CHR WWXX/Providence (No. 28).

WOR/NY's "Rambling With Gambling" morning show will mark the end of an era Friday (12/14), as John A. Gambling retires, leaving the shift in the capable hands of his son John R. Gambling, who's been a part of the festivities for merely the past 13 years. Grandfather John Gambling began the family tradition of hosting the morning show back in 1925.

Look for KNX/Phoenix News Dr. Stephan Kaufman on the December 18 edition of CBS-TV's "Rescue: 911." He helps track down an unidentified man in a Santa suit who saved a child's life two years ago.

**Concrete Blonde**

ALREADY ON

| WAEB add 38 | WAJM add 38 |
| WERZ | KNOE add |
| 999KHI add | WILN |
| KTUX 40-36 | KWTX |
| CK105 deb 40 | KNIN 35-32 |
| CATM | Y94 add |
| HOT949 | WKFR |
| KZZU add | WDBR deb 40 |
| WPRR 29-25 | KBOZ add |
| WWFX | KTRS |
| G98 | KFTZ deb 40 |
| WOMP | KMON |
| WJAD | Y97 add |
| YES97 33 |

SEE CONCRETE BLONDE ON TOUR BEGINNING IN FEBRUARY WITH STING

Continued on Page 33
CHRIS ISAAK

"WICKED GAME"

THE NEW SINGLE

From The Album HEART SHAPED WORLD

NEW & ACTIVE 88/16

FWR89 6-6
KEGL 27-2:
Q105 deb 29
WNCI add 21
WKIQ add
KPLZ 24-21
WAEB add 26
WMJQ add
WHSV add 22
WEBZ 30-32

KLUC add
KXYQ deb 30
HOT949 deb 29
KQKQ 14-12
OK95 add
KIVS add

AC 2nd "MOST ADDED"

VH-1 FIVE STAR ROTATION

Produced by ERIK JACOBSEN
Management: ERIK JACOBSEN

© 1989 Reprise Records
**Street Talk**

Continued from Page 31

Mary Worth Reading

Talk radio has made the real funny papers! New story line in the long-running Mary Worth strip features the adventures of jaw-flappin', off-fired talk host Monty Madison, who's about to start a new gig at fictional K-135/Santa Royale, CA.

SBK Sr. Dir./CHR Promo Ken Lane tweeted newly promoted label Exec. VP/GM Daniel Glass, telling him he was going to be featured in an ABC-TV "20/20" segment on the music biz (12/7).

Lane escorted Glass to WPLJ/NY's studios, where the "interview" was supposed to take place. There, with the help of PLJ VP/Programming Tom Cuddy and MD Mike Preston, he surprised Glass with a combo birthday/congratulations-on-his-new-gig party.

MCA is about to acquire distribution rights to Northern Songs, the Beatles publishing catalog owned by Michael Jackson, according to Wall Street Journal reports. EMI is the catalog's current administrator, but that deal is set to expire at the end of this month.

Meanwhile, in a possibly semi-related item, a foocoo, largely laudatory piece titled "The Record Man With Flawless Timing" in the Sunday (12/9) edition of the New York Times estimates David Geffen to be worth $850 million, thanks to his having sold Geffen Records to MCA and MCA's subsequent sale to Matsushita.

Forbes, however, says the music 'n' movie mogul is worth $900 million — perhaps the largest personal fortune ever amassed solely from entertainment ventures. Fittingly, Geffen is scheduled to grace the cover of the 'zine's December 24 issue.

**Cocktail Chatter**

- KKYK/Little Rock has upped morning man Craig O'Neill to PD. O'Neill, a Little Rock native, has been with KKYK since the early '80s. This is his first PD gig.

Meanwhile, KKSS/Albuquerque APD/Morning Wood Haze will join KKYK in the same capacity, working under his real name (Bill Freesley). He'll also handle afternoons.

- WRCN/Long Island vei Zach Martin — upped to PD a couple o' months back — resigns to take the 6-10pm slot at KAZY/Denver, effective January 2.

Also, KAZY morning news person Lois Todd adds MD duties.

- Ex-92X (now WCOL-FM) Columbus APD/MD Bill Mitchell is named PD at Yes 97/Columbia, SC. He replaces Chuck Finney, who moves to mornings at WKSF/Ashville, NC.

Meanwhile, former 92X PD Tom Gilligan, who's been pulling an airlift at the station since the flip to Gold, is now a free agent.

- Former KBED/MC nighttime psycho Chuck Nasty returns to the station as a marketing consultant. He'll also work with AM 2-Rock sister KBJR.

- After five years as PD at WXXR/St. Louis, John King has moved to WSSL-Am & FM/Greensville-Spartanburg as PD, replacing the exiting Lee Shackleford.

- Former WZBH/Ocean City, MD OM Ron Bow- den lands the OM job at WZXL/Atlantic City.

- WKRJ (Power 106.7)/Columbus APD/morning man Bob Summers exits over budget considerations. ST hears that — with the exception of midday personality Fred Schaffer — partners are holding down all shifts.

- Country KKJ/Arkadelphia, OK MD Al Hamilton returns to KEB/Cleveland City as MD/early middays. Hamilton had worked there from 1974-84.

Meanwhile, T, J. Weaver exits crosstown KOMA to be Production Dir./late midday air talent at KEB.

- After 68 years as WIL (AM)/St. Louis, the station changed calls to WRTH. The outlet dropped Country in favor of a Unistar MOR format last June.

- Hot AC WSNI/Philadelphia changes calls to WXZ (Star 104.6).

- WPLA/Plant City, FL drops Country and resurrects as all-Sports WFNS under new PO Rick Sarro, who was previously a talk host with WTKN/Tampa.

- Classical WZQX/AM & FM/INY affiliates with the Business Radio Network.

**Breakers**

CHR Chart: Debut 40

Most Added Again!

Now on 157 CHR Reporters - 62%

AC Chart: 10 - 6

**HIT ME WITH YOUR BEST SPOT — CHR WDFX (The Fox)/Detroit recently unveiled a TV campaign featuring an attractive woman slapping 15 half-naked Mr. Michigan U.S.A. contestants one after another in order to give viewers a clearer concept of what "15 hits in a row" REALLY means. Hey, a little pain never hurt anyone.**
Teens — The Next Wave

Baby Boomlet Rocking Radio, Records

A new generation is making an impact. It's the new teens, booming up from babyhood just as their parents did 20-30 years ago. They possess radios, CD players, TVs, magazine subscriptions, and strong musical tastes. We need to get a handle on their listening and buying habits right away.

These media-savvy, cash-rich teens face a multitude of entertainment choices. Their numbers are growing, and they'll soon affect the economy. They've already had a strong impact on radio in just the past six months. They'll be making or breaking our jobs for the next five to seven years.

CHR-AOR Migration

For the first time in over two years, AOR and CHR are tied for favorite radio format among music consumers 12+. This sudden change can be traced partly to the migration of nearly 10% of teen radio listeners from CHR to AOR. Not that there's any new appeal to AOR itself, but teens may be growing less willing to sit through the tremendous amount of dance music airing on CHR today just to hear a hard rock tune now and then.

When they tune in to AOR in hopes of hearing a favorite hard rock artist, these teens are being exposed to a tremendous number of Classic Rock artists whose discographies date back 15 years or more. And when they're in record stores this Christmas, they'll see new CD boxed sets from Led Zeppelin, the Byrds, and Eileen John, joining earlier boxed works by Rod Stewart, Eric Clapton, and the Rolling Stones.

Growing CD Impact

Do teens buy CDs? More than a third of all teens own or have access to a CD player. They have more CD players per household average than any other age group. Parents have the home units, and teens have the portable ones: households with a teen and a CD player average 1.8 players. Ten percent of these teens say they listen to CDs (though some might be parents' cars); contain CD players, 13% claim to own a Walkman-style CD player, and 20% claim to own a portable boom box CD player. (One machine might be said to fit the description: boom boxes play in cars and are portable.)

In just the past month, 16% of all teen music consumers bought a CD, accounting for 11% of all CDs bought that month. Teens came to the CD marketplace late, generally because of high player costs. But in the past year they've been much more active than any other age segment in purchasing players.

Soft Rock Tops

Note that most teens are still focused on hit music and hit artists. Over the last 12 months we've conducted "artist polls" of hundreds of acts, asking respondents how they feel about each. Teens' ten most popular artists in that time period were: Bon Jovi, Aerosmith, Paula Abdul, Bobby Brown, Billy Joel, Milli Vanilli, Phil Collins, Guns N' Roses, Madonna, and Cheap Trick. Each of those artists had CHR Top Ten hits during that time period. Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens.

"Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens."

TV And Magazines

Teens are no likelier than average music consumers to have cable in their homes. Nearly every teen with cable receives MTV — 90% of the MTV-wired teens watch it at least one day a week. On average, those teens who tune in to MTV do so six days a week — more than any other age segment.

Ninety-two percent of these teens have a VCR; 90% have a stereo system. These are the best buyers of music videos. One in five teens bought a music video in the past six months, while just one in ten music consumers overall purchased one in that same period.

"One in five teens bought a music video in the past six months; just one in ten music consumers overall purchased one in that same period."

Where do teens find the money to do all these things? That depends on actual age. Those 12-15 — more than 60% of all teens — represent the big push of baby boomers' kids. Few of these really young teens have jobs; most collect money from their parents. More than a third of those 16-17 have formal parttime jobs, not counting babysitting. Those who work earn an average of $200-$500 per year.

Our school systems are proof of the fact that the "boomlet" is here. Primary and junior high schools are full. It seems it was only yesterday schools were closing because there weren't enough kids to fill them. Advertisers are telling the media they wanted adults, not kids.

Now the pendulum is swinging back in the other direction. Radio felt that swing in the recent ratings. According to Arbitron, AOR is up 3.5% from last summer, while CHR is off 3.6% for the same period. Teens are behind a significant part of that movement and will continue to make their numbers felt throughout the industry. The sooner we face them, the sooner we face our future.

Mike Shalett is President of the Street Pulse Group (203-355-0800), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.
DATEBOOK

MONDAY, DECEMBER 24
1972: Mentored Mann's University Of Miami concert is cut short by police who pull the plug at curfew. Angry students riot for over two hours.
TUESDAY, DECEMBER 25
1955: Ringo Starr receives his first drum kit for Christmas.
1971: Simply Red's Mick Hucknall unleashes his first record. His first record is the Rolling Stones' "Sticky Fingers."

WEDNESDAY, DECEMBER 26
1963: The Beatles' first U.S. smash, "I Want To Hold Your Hand," is released.
1968: Led Zeppelin arrive in the U.S. for their first statewide tour.
Born: Phil Specter 1940
THURSDAY, DECEMBER 27
1971: Sonny & Cher's variety show premieres on CBS-TV
1989: In Springfield, MA, Skid Row's Sebastian Bach is hit by a bottle tossed from the crowd. Enraged, he throws it back, injuring a girl, then jumps into the audience and punches another fan. He's arrested on several assault charges.
Born: Mick Jones (Foreigner) 1947, Terry Bozio 1950, Peter Quaife (Kinks) 1943
FRIDAY, DECEMBER 28
1973: Dave Grossman performs in Spokane, a man points a .44 Magnum at him. The man is immobilized by fans and police before he can shoot.
1983: Beach Boys Dennis Wilson drowns in Marina Del Rey, CA.
Born: Joe Diffie 1959, Edgar Winter 1946
SATURDAY, DECEMBER 29
1978: The cast of "Beatlemania" celebrates its 700th performance.
Born: Cuzo Powell (Whitesnake) 1947, Neal Geraldo (Pat Benatar) 1955

SUNDAY, DECEMBER 30
1944: Bob Wills & The Texas Playboys make their debut Grand Ole Opry appearance
1979: Emerson, Lake & Palmer break up.
Born: Suzy Bogguss 1950, Jeff Lynne 1947, Dave Jones 1945, Mike Nesmith 1942, Pattie Smith 1946, Skeeter Davis 1931, Yvonne Elliman 1951, Bo Diddley 1928, David Johansen 1949, the late Del Shannon 1939
MONDAY, DECEMBER 31
1970: The Beatles officially call it quits when Paul McCartney sues his bandmates.
1986: Donna Rice meets Gary Hart at Don Henley's New Year's Eve party.
Last Minute Kids: Andy Summers (Police) 1942, Donna Summer 1948, Tom Hamilton (Aerosmith) 1951
TUESDAY, JANUARY 1
1960: Johnny Cash performs a free concert for inmates at San Quentin prison. Merle Haggard is in the audience.
1986: Billy Joel and wife Christie Brinkley celebrate the birth of daughter Alexa Ray.
Born: Grandmaster Flash 1958, Country Joe McDonald 1943
WEDNESDAY, JANUARY 2
1973: When Robert Plant's tour breaks down, he and Jimmy Page are forced to hitchhike in the rain to that night's show in Sheffield, England.
Born: Roger Miller 1936
THURSDAY, JANUARY 3
1970: The Beatles record "Je Me Manie," which turns out to be their last group recording. Also, Davy Jones quits the Monkees.
1982: Bruce Springsteen records several songs on his four-track recorder. After the 8 Street Band fails to capture the sound he wants, he releases the original tapes as the "Nebraska" album.
Born: Stephen Stills 1945, John Paul Jones 1946, George Martin 1926
FRIDAY, JANUARY 4
1959: George Jones and Dolly Parton join the Grand Ole Opry.
1974: Elton John's "Goodbye Yellow Brick Road" goes gold.
Born: David Gaspard (Breathe) 1965, Patty Loveless 1957, Michael Stipe (R.E.M.) 1960, Bernard Sumner (New Order) 1956
SATURDAY, JANUARY 5
1985: Elvis Presley records "Heartbreak Hotel.
1990: "America's Top 40" host Shadow Stevens debuts on CBS-TV's "Max Monroe, Loose Cannon." After a three-week run, the show is replaced by "The New Brady Bunch."
Born: Vincent Calloway (Calloway) 1957
SUNDAY, JANUARY 6
1964: The Rolling Stones begin their first UK tour as headliners.
1990: Chips Moman. Starr ends up paying $74,000 for the masters of an album Moman had sought to release.
Born: Kim Wilson (Fabulous Thunderbirds) 1951, Malcolm Young (AC/DC) 1953

—Paul Colbert

COMPACT DISCS

Sinead, N.W.A. Duet

Chrysalis recording artist Sinead O'Connor is currently writing a song with N.W.A. The as-yet-un titled duet will be included on the rappers' forthcoming Ruthless/Priority LP, "Niggaz 4 Life," which is due in the end of February.

Wash Signs With RCA

Martha Wash — the vocalist who claims to be the singer heard on records by Black Box, Seduction, and C&C Music Factory — has inked a long-term recording deal with RCA. Obviously, a settlement has been reached in the recent suit wherein the former member of the Weather Girls sued the label after seeing a model lip-sync the vocals to Black Box's videos for "Everybody Everybody" and "I Don't Know Nobody Else."

Janet "Humanitarian Of The Year"

A&M recording artist Janet Jackson will receive the Starlight Foundation Of Southern California's Humanitarian Of The Year Award during ceremonies on March 16. The foundation is famous for granting wishes to critically, chronically, and terminally ill children.

For the week of December 17-23, MTV will be airing the "Best Of The '90s. "Regular rotations will return December 24. Happy holidays!

POLE STAR

Week On

WEEK

SINEAD O'CONNOR (N.W.A. duet)

FIVE STAR

CHRIS ISAAK /Wicked Game (SSM) 5

HEAVY

MADONNA /Like A Virgin (Motown/WB) 33

WHITNEY HOUSTON /I Will Always Love You (Columbia) 17

ENNIS JOHN /So You Think You Can Dance (1982) 7

WILLIE NELSON /Hallelujah (Reprise/WB) 5

DEVELOPMENT

SILEY AIDEN /Sirens /Fontana (Poly) 20

EGE /Euge (MCA) 10

THE NITVINS /Nitevin (Epic) 2

ALEX YOW /Wish You Were Here (Elektra) 15

SURFACE /The First Time (Columbia) 5

TRAVELING WILBURYS /(3) 1

STEVIE NICKS /The Other Side Of The Mirror (Epic) 4

STEVE WINWOOD /The Lowest Of The Low (Elektra) 2

DWAYNE HUDSON /Run For Cover (RCA) 17

ARTIST OF THE MONTH

TANK /Relentless & Passion (Private Music) 15

Information current as of December 11

www.americanradiohistory.com
Grimm, Campbell Forming New Band

Former FOREIGNER vocalist LOU GRAMM and WHITESNAKE's one-time guitarist VIVIAN CAMPBELL are writing and demoing material together, reports Kerrang!

Together with drummer KEVIN VALENTINE and bassist BRUCE TIRGON, Grimm and Campbell have formed an as-yet-unnamed four-piece, with a release planned for the middle of next year through Atlantic.

1991 Brits Awards Finalists


The usual big names crop up in the Best British Male Artist category (PHIL COLLINS, ELTON JOHN, GEORGE MICHAEL, VAN MORRISON, ROBERT SMITH of the CURE, and JIMMY SOMERVILLE), but the Best British Female Artist nominees are more interesting than usual: BETTY BOO, ELIZABETH FRASER of the COCTEAUL TWINS, DUSTY SPRINGFIELD, LISA STANSFIELD, and CARON WHEELER.

Bettie Boo also turns up in the Best Newcomer category, alongside the CHARLATANS UK, the LA's, BEATS INTERNATIONAL, and the HAPPY MONDAYS. (The Happy Mondays and The Cure each appear in the Best British Group category as well.)

The names of companies of the BPI vote this month. Winners will be announced at the ceremony in London on February 10. The winner in the Best Single By A British Artist category, however, will be chosen by BBC Radio 1 listeners.

To further promote the Brit, there'll be a three-night concert series at Wembley Arena from January 18-20 for which the Happy Mondays have already been confirmed.

Collins Denies Gulf Benefit Rumors

Phil Collins spent last week denying reports that he'd be joining "a host of stars" going to the Gulf at Christmas to take part in a special rock concert for the troops. UK Defence Secretary TOM KING had made a public announcement that Collins, ERIC CLAPTON, and Elton John would all be taking part in the Saudi concert.

Phil's retort: "I have not been asked and I know that Eric and Elton are doing other things."

Jesus Jones & The Big Dish

JESUS JONES, who've hit the UK Top 40 with both their singles ("Real Real Real" and "Right Here, Right Now!"), have taken up with "International Bright Young Thing," due December 31.

The group's new album ("Double") will be out January 21. After having recorded two albums for Virgin, the big DISH have signed to East West, and will release their first single for the label ("Miss America") on December 31 as well. The group's new album ("Satellites") will follow in February.

Scotch Shots II

Other Glaswegian artists who'll contribute to that album supporting the work of late street-life photographer OSCAR MARZAROLI (ROL, 12/7) include JOHN MARTYN, LLOYD COLE, HUE & CRY, TEXAS, and EDDI READER.

Profits from sales of the album — due January 21 — will help fund a commemorative project to the artist and his work, including a gallery exhibiting his pictures and a photographic workshop for the local community. A "South Bank Show" directed by Scottish film luminary BILL FORSYTH will use the soundtrack as its theme music when it airs January 28.

Ice, Queen, Bowie Settle Suit

The dispute between British chart-topper VANILLA ICE, DAVID BOWIE, and QUEEN is reported to have been settled.

Ice, aka ROBERT VAN WINKLE, had sampled the riff from the Queen/Bowie 1981 hit "Under Pressure" in his No. 1 smash "Ice Ice Baby" without proper authorization.

McCollough's Next

Former ECHO & THE BUNNY-MEN singer IAN MCCULLOCH is hard at work with Cure engineer MARK SAUNDERS on the follow-up album to last year's "Candleland." LP: Said to be close to completion, this new album has a March release.

McLaren Returns

MALCOLM MCLAREN & THE WORLD FAMOUS SUPREME TEAM SHOW released "Round The Outside" Round The Outside!" — a new album compiled by the former SEX PISTOLS manager — on Monday (12/10).

Included on the album is Malcolm's current 45 ("Open House") as well as contributions from MAY MAY ALL, daughter of former world boxing champion MOHAMMED ALI.

Stewart, Siobhan's Second Son

DAVE STEWART apparently was speechless last Wednesday night (12/5) when his wife — BANANARAMA star SIHOBNAN FAHEY — gave birth to their second son at London's Portland Hospital.

Dave's lack of voice wasn't caused by the emotion of the event, but by a case of laryngitis. In fact, the proud father was kept in the adjoining ward, as the throat infection could be dangerous to a newborn baby.

A Credit To His Company

Speaking of new births...HOT-HOUSE FLOWERS guitarist FICHAH BORRIOOGRAN had to stay away from the birth of his twins that he hired a stand-in six-stringer to take his place on the group's European tour. But when the time came for him to rush home from Rome, no seats were available to fly to Ireland.

So, like any self-respecting rock star, O'Briain paid $7000 to hire a private jet — and borrowed a record company staffer's credit card to do it!

New Guns 'N Roses LP News

GUNS N' ROSES are reported to have finished work on their new LP. Featuring "November Rain," a remodelled version of "Civil War," and a cover of MALCOLM MCLAREN'S "Live And Let Die," the album — titled "Use Your Illusion" — is set for a March release.

BRITAIN

UK TM
1 1 VANILLA ICE / Ice Baby Baby (SKY) 45
14 2 MADONNA / Justify My Love (Sire/WB) 45
20 3 CLIFF RICHARD / Savour's Day (EMI) 45
6 4 PATRICK MacNEE & HONOR BLACKMAN / Kinky Boots (Oram) 45
3 5 EMF / Unbelievable (Parlophone/EMI) 45
16 6 FARM-A / Together Now (Probe) 45
11 7 CHRIS SLAUGHTER / Same (London/Poly) 45
2 8 RIGHTEOUS BROTHERS / Unchained Melody (Old Gold/Vert) 45
9 9 NEW KIDS ON THE BLOCK / This One For The Children (CBS) 45
10 10 M.C. HAMMER / (U Can't Touch) This Hip-Hop Thing (Capitol) 45
5 11 KIM APPEL/S / Don't Worry (Parlophone/EMI) 45
12 12 YAZOO / Situation (Mat /) 45
13 13 SNAP! / Mary Had A Little Boy (Arista) 45
4 14 ROD STEWART & TINA TURNER / It Takes Two (WB) 45
10 15 DREAM WARRIORS / My Definition Of A Boombaotic Jazzy Style (Atlantic/EMI) 45
7 16 PROCLAIMERS / King Of The Road RP (Crest) 45
18 17 DJ DIMPSE / Sucker (Fib) 45
8 19 JUICE CRUISE / (Ain't) (I'm) Nothing (WB) 45
19 20 MALANDRA BURROWS / Just This Side Of Love (YTE) 45
2 21 BLACK BOX / candyman (Vertigo/EMI) 45

MOVING UP

BETTY BOO / 04 Hours (Rhythm King) 45
TWENTY 4 SEVEN / 1 CAPTAIN HOLLYWOOD / Are You Dreaming? (BCM)
RIGHTEOUS BROTHERS / You're Lost That Lovin' Feelin' (Vertigo/EMI)
PAUL MCCARTNEY / All My Trips (Parlophone/EMI)
BLACK BOX / The Total Mix (De Construction/ROA)

AUSTRALIA

UK TM
1 1 JOHN FARNHAM / Burn For You (EMI) 45
2 2 MARGARET URlich/Number One (EMI) 45
3 3 SOUTHERN SONS / Heart In Danger (Trinity) 45
4 4 SKYHOOK / Justice In Siberia (EMI) 45
5 5 JIMMY BARNES / Let's Make It Last All Night (EMI) 45
6 6 INXS / Denial (EMI) 45
7 7 DARYL BRUHWAITE / Rise (Arista) 45
8 8 WENDY MATTHEWS / Tears of Anger (Trinity) 45
9 9 ICEHOUSE / Miss Divine (EMI) 45
10 10 NOISWORKS / Miles And Miles (EMI) 45
Most Added

FALLING JOYS / Lock It (EMI)
SKYHOOK / Tall Timber
DIVINYLs / Touch Myself
JIMMY BARNES / Liar Liar

CANADA

UK TM
1 1 ALIAS / More Than Words Can Say
2 2 CANDY & THE BACKBEAT / I Did A Backflip Over Tuesday
3 3 WORLD ON EDGE / Still Feeling
4 4 ZAPPACOSA / Love And Pain
5 5 EDDIE VANNELL / Time Of Day
6 6 RICK EMMETT / When A Heart Ends
7 7 NORTHERN PIKES / Kiss Me (EMI)
8 8 BLUE RODEO / I Am Myself Again
9 9 SUE MEDLEY / Iry Thing
10 10 PAUL JAY / Hold Me Tender

Most Added

MCJ & COOL GSmilk As Silk
HELIX / Gone To The Last Drop
BARNIE BENTALL / I Could Be Alone
Top 16 Canadian CHR Hits courtesy The Record (413) 533-6167

The Network Chart, courtesy MRB

Rock Over London news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD, phone 071-494-4513.
Almanac: A Source For 1990 News Wrap-ups

Wire services remain the most popular sources for researching year-end wrap-up programs, but don’t overlook the just-published 1991 almanac. “The World Almanac” includes two dozen pages summarizing 1990’s top news, as well as chronologies of major developments like the end of the Cold War.

It was an especially heavy year for news. The Evil Empire crumbled, as did Mike Tyson and the Oakland A’s. The Germans reunited 45 years after being divided at the end of WWII.

Saddam Hussein’s invasion of Kuwait inspired Operation Desert Shield, the biggest military buildup in memory. In the wake of the U.S.’s late-’80 invasion of Panama to demand that Panama end its drug-trafficking, a controversy arose in 1990 over CNN’s right to broadcast secretly made tapes of conversations between the imprisoned former leader and his defense attorneys.

Censorship of the arts was a hot issue, involving controversies over works by artists ranging from 2 Live Crew to photographer Robert Maplethorpe.

The ’90 census, which counted around 250,000,000 Americans, confirmed the Midwest was losing people while the South and West continued to grow. Almost eight in every ten Americans were found in urban areas, after a decade in which a million more people left the farm. Uncle Sam’s head-counters said California now has more people than Canada or Australia.

For the first time in the history of the “World Almanac”’s poll of high school students, a woman was voted the most admired American. Paula Abdul, 27, beat out Michael Jordan, Barbara Bush, and Oprah Winfrey.

Flossed ‘N’ Spaced
NMA last more points when it was discovered that the $1.5 billion Hubble space telescope had been made poorly. On the plus side of technology, some of the fear of a visit to the dentist was removed when a patent was awarded for a laser device said to remove tooth decay so gently that the patient needs no anesthetic.

One little trap awaits those who write year-end programs: The decade, which many of us thought ended last year, actually doesn’t end until the 1st of this month. Spoilers can check with the Naval Observatory, our nation’s official timekeeper, for confirmation that the ’90 decade won’t officially begin until New Year’s Day of 1991. However, fighting the world on this issue is futile. This is one of those factual oddities about which, no matter how right you are, virtually everyone will think you’re wrong.

My nomination for the Best Stupid Human Trick of 1990 is the story of the Greyhound driver who stopped his bus on I-85 and flagged down police after a passenger yelled there was a bomb in the bathroom. The freeway was closed and a 15-mile traffic jam developed in the two hours it took to clear up the confusion. It turned out a homeless man had hidden in the lavatory to avoid paying the fare. What the passenger had yelled was, “There’s a bum in the bathroom.”

Super-Frigid Christmas Eve
MONDAY, DECEMBER 24 — Almost half the states were affected by record-breaking cold in 1983 during what the National Weather Service called the coldest winter in 50 years. Chicago’s Christmas Eve low was 25 below zero, and at least 60 other cities set new low temperature records.

Americans held ceremonies to show support for U.S. hostages in Iran in 1980. In 1968, Apollo VII astronauts in orbit around the moon made a Christmas Eve broadcast to Earth. “Silent Night” was first sung in public in 1818.

Birthday: Mike Curb (Record executive/politician) 46

Christmas Wreck Kills Billy Martin
TUESDAY, DECEMBER 25 — Five-time New York Yankees GM Billy Martin died in 1989 at age 61, in the wreck of a pickup truck driven by a friend who’d been drinking.

Japan announced the UK’s surrender at Hong Kong in 1941 (WWII). Despite angry objections, President Andrew Jackson granted pardons to all Civil War Confederates in 1868. General George Washington and troops crossed the Delaware River for a surprise attack at Trenton, NJ in 1776. The first recorded celebration of Christmas on December 25 took place in Rome in 336.

Birthdays: Rickey Henderson (Oakland Athletics) 32. Silsby Speace 41. Barbara Mandrell 42. Larry Csonka 44.

U.S. Freeze-Norleca Accounts
WEDNESDAY, DECEMBER 26 — The U.S. Justice Department asked in 1989 that all nations freeze the bank accounts of deposed Panamanian leader Manuel Noriega, who remained hidden in the Vatican’s Panama City compound. It was reported that Noriega had eluded American pursuers for days by driving around in cars and hiding in six private homes before arranging to meet a Vatican rep at a local Dairy Queen.

The U.S. government appropriated all railroads “for the duration of the war” in 1917 (WWI). Christopher Columbus founded a settlement at La Navidad (now in Haiti), in 1492. Natives subsequently destroyed the village.


First Female NFL Play-By-Play
THURSDAY, DECEMBER 27 — Sportscaster Gayle Sterons broadcast the first female play-by-play of an NFL game in 1987 on NBC (Kansas City 41, Seattle 20).

Naturalist Dian Fossey, a leading authority on gorillas, was murdered at her Rwanda camp in 1985. The Soviets seized control of Afghanistan in 1979, starting a decade-long, no-win war. Buffalo Bob Smith’s “Howdy Doody” children’s TV program debuted on NBC in 1947. Anesthesia (ether) was first used for childbirth in 1847.


Beach Boy Drown
FRIDAY, DECEMBER 28 — Beach Boy Dennis Wilson drowned in 1983 at age 42.

A 6.8 earthquake killed 5200 in Pakistan in 1974. Kansas’s 24-hour snowfall record (25”) was set at Fort Scott in 1954 (12/28-29). The Pledge of Allegiance to the U.S. flag was officially adopted by Congress in 1945. The first B-24 “Liberator” bomber prototype was test flown in 1939. The NCAA was formed as the Intercollegiate Athletic Association in 1906. A chewing gum recipe using real rubber was patented in 1896. Iowa became the 29th state in 1846.


Saturday (12/29) — Ted Danson 43. Jon Voight 52. Mary Tyler Moore 54.

Female Artist Of The Year

Janet Jackson

* Her first six singles from "Rhythm Nation" each peaked at No. 1 or No. 2.
* She placed three songs in the 1990 CHR Top 25.
* Jackson was the No. 1 CHR artist of the year.

Male Artist Of The Year

Phil Collins

* Collins is riding a streak of 14 straight Top 5 hits, including four this year.
* With two No. 1 hits this year, his career total (excluding Genesis) is eight.
* He was the second-ranking CHR artist of 1990, and had the longest-running No. 1, "Another Day In Paradise" (five weeks).

New Female Artist Of The Year

Mariah Carey

* Her very first single, "Vision Of Love," was the No. 1 CHR hit of 1990.
* She had two songs in the year-end Top 25 of three different formats.

New Male Artist Of The Year

M.C. Hammer

* "U Can't Touch This" was the first rap record ever to hit No. 1 CHR.
* It also ended up No. 4 for the year.
* Hammer himself was the sixth biggest CHR act in 1990.

New Group Or Duo Of The Year

Wilson Phillips

* Their first record, "Hold On," peaked at No. 3 in June, but sustained so much chart momentum it finished at No. 3 for the entire year.
* Their second record, "Release Me," was their first No. 1 and their second song in the 1990 CHR Top 10.
* Their third record, "Impulsive," rounded out a Top 3 hit trick by hitting No. 3 at the end of November.

Male Artist Of The Year

Phil Collins

* Collins had a streak of eight consecutive AC No. 1 hits broken this year with a No. 2.
* He had already scored three No. 1's from the "But Seriously" LP.
* Overall, he was AC's top artist this year.

Female Artist Of The Year

Gloria Estefan

* Estefan now has six AC No. 1's under three separate billings.
* She had two No. 1 hits this year, both finished in the year-end AC Top 10, and she was the No. 5 AC artist overall.

Group Or Duo Of The Year

Wilson Phillips

* Not only did they win two AC Airplay Awards, they finished second to Phil Collins in the overall format artist rankings.
* Wilson Phillips and Gloria Estefan were the only two acts to place two records in the year-end Top 10.
Female Artist Of The Year

Janet Jackson
(A&M)

- Jackson has had four No. 1 UC hits so far from "Rhythm Nation," three of them this year.
- Over her last two albums, she's had nine No. 1's.
- She was the top UC artist overall in 1990.

Male Artist Of The Year

Johnny Gill
(Motown)

- Gill had four No. 1 hits this year — three solo and one in a duet with Stacy Lattisaw.
- He had three hits in the Top 25 and was runner-up to Janet Jackson for top overall UC artist.
- Though he's new to CHR, he doesn't qualify for an Urban new artist award, having had a Top 10 hit as early as 1983.

New Female Artist Of The Year

Lisa Stansfield
(Arista)

- Going solo this year after singing lead for a British pop group, Lisa scored two No. 1 hits, "All Around The World" and "You Can't Deny It."
- In her first year, she was the No. 10 artist in the UC format overall.

New Male Artist Of The Year

M.C. Hammer
(Capitol)

- He's become UC's most successful hip artist yet, and collected the format's top four rap hits of 1990.
- His four Top 15 hits ranked second only to Janet Jackson.
- Hammer was the No. 5 UC artist of 1990 overall.

New Group Or Duo Of The Year

Bell Biv DeVoe
(MCA)

- Their third single, "B.B.D.," was the No. 1 Urban hit of the year.
- They had three Top 10 hits all told.
- BBD was the fourth biggest UC act of 1990.

New Group Or Duo Of The Year

Bluesiana Triangle
(Windham Hill Jazz)

- Bluesiana Triangle is a new aggregation comprising three legends of disparate backgrounds: Famed drummer Jazz Messengers leader Art Blakey, New Orleans pianist/guitarist/composer/hitmaker Dr. John, and Ray Charles's best-known saxophonist, David Newman.
- Their first album together hit No. 2 and charted for 11 weeks.

Group Or Duo Of The Year

Bobby Watson & Horizon
(Blue Note)

- Veteran saxist, band member, and bandleader enjoyed a Top 25 album for 1990.
- The LP, "The Inventor," peaked at No. 3 and charted for 12 weeks.

Female Artist Of The Year

Emily Remler
(Justice)

- Canadian pianist's Blue Note LP reached the Top 10.
- Her second album looks set to surpass that peak as of this week.

UC

Male Artist Of The Year

Stan Getz
(A&M)

- Jazz great of almost 50 years' repute combined his debut A&M LP with an Emmy/Radio "Anniversary" package to capture this latest award.
- The "A PASIONADO" LP was No. 1 for five weeks, led by Jack DeJohnette for the year's longest stay at the top.
- Top Contemporary Jazz artist of the year overall.

New Male Artist Of The Year

Roy Hargrove
(Novus/RCA)

- His "Diamond In The Rough" album was No. 22 for the year.
- It peaked at No. 3 and charted for 11 weeks.

New Female Artist Of The Year

Renee Rosnes
(Blue Note)

- The Canadian pianist's Blue Note debut LP reached the Top 10.
- Her second album looks set to surpass that peak as of this week.

CJ

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AOR

Black Crowes (Def American/Geffen)
- "What It Takes" was the No. 1 track of the year, while "The Other Side" was No. 7 for 1990.
- With two No. 1 tracks this added to two 1989 chart-toppers, the "Pump" LP - 1990's No. 2 LP - produced four No. 1 hits for Aerosmith.
- The group was the top AOR act overall for the year.

Male Artist Of The Year
Eric Clapton (Reprise)
- Clapton placed three tracks in 1990's Top 40 list.
- The "Journeyman" LP was No. 1 for the year, and was No. 1 on the Album Chart for 13 weeks. Some journeyman!
- He was the second-biggest artist of the year overall.

Female Artist Of The Year
Alannah Myles (Atlantic)
- In a terrible AOR year for female artists, she scored the No. 5 track of 1990.
- "Black Velvet" was a No. 1 AOR hit, No. 2 CHR, No. 8 AC, and No. 9 Country by another artist.

New Female Artist Of The Year
Alannah Myles (Atlantic)
- Along with LPs by Rush and the Jeff Healey Band, Myles helped Canadian artists occupy three of the Top 20 positions in the year-end AOR album chart.
- No female act besides Myles won both New Female Artist and Female Artist of the Year awards.

New Male Artist Of The Year
Eric Johnson (Capitol)
- His "Cliffs Of Dover" finished No. 3 for the year, the highest year-end rank ever for an instrumental.
- The "Ah Via Muscim" LP ended up at No. 23 for 1990, charting for 27 weeks.

New Group Or Duo Of The Year
Aerosmith (Geffen)
- "What It Takes" was the No. 1 track of the year, while "The Other Side" was No. 7 for 1990.
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New Male Artist Of The Year
Ian McCulloch (Sire/Reprise)
- The debut LP for the former Echo & The Bunnymen vocalist, "Candeland," peaked at No. 2.
- McCulloch's LP made the Top 25 for 1990.

Female Artist Of The Year
Sinead O'Connor (Chrysalis)
- Her second LP was No. 1 for six weeks this year.
- Its lead track, "Nothing Compares 2 U," was No. 1 in CHR and AC, and also charted on the AOR Tracks listings.
- O'Connor was the year's runner-up New Rock act overall.

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New Male Artist Of The Year
Peter Murphy (Beggars Banquet/RCA)
- The former Bauhaus singer had the year's longest reign at No. 1 — seven weeks.
- The "Deep" LP charted for 31 weeks, second only to Depeche Mode.
- Murphy was the year's No. 4 New Rock artist overall.

New Rock

Depeche Mode (Sire/Reprise)
- Their debut LP, "Personal Jesus," was No. 1 for five weeks and was the year's top New Rock album.
- Adding to their margin of victory were points from the Top 15 "Personal Jesus" EP, as they topped the AOR Tracks listings.
- O'Connor was the year's runner-up New Rock act overall.

New Group Or Duo Of The Year
Charlatans UK (Beggars Banquet/RCA)
- Their debut LP, "Some Friendly," was No. 1 for three weeks.
- Of the loose group of new UK acid dance/rock bands (Suede, Stone Roses, Happy Mondays, etc.), the Charlatans UK have made the biggest New Rock breakthrough so far.
- No. 9 New Rock artists of the year overall.

New Female Artist Of The Year
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With singers Black, Brooks emerged in 1990. He had the No. 1 hit in 1990. He also charted in AC and, interestingly, New Rock. They were the top NAC act overall for 1990. Male Artist of the Year

Garth Brooks (Capitol)

- He had the No. 1 and No. 5 hits in 1990.
- He was the No. 1 artist of the year overall.
- He's the best selling artist of the year overall.
- His third LP cracked the Top 15 AC chart.
- His other LPs were No. 1 for three weeks.
- He also had six Top 10 Urban Contemporary hits.
- He's the best seller of the year overall.

New Female Artist of the Year

Carlene Carter (Reprise)

- She was one of just three female artists to place a song on the Top 20 in 1990.
- She was the No. 4 Country artist of the year overall.
- She crossed over to the AC chart following her NAC success.

New Group or Duo of the Year

Alabama (RCA)

- Alabama had the year's top hit not by a male solo artist.
- With four Top 10 hits (two Top 1), these perennial hits now have 31 Top Tenners in their career so far.
- They finished at No. 3 overall for the year.

New Male Artist of the Year

Alan Jackson (Arista)

- After a debut single late last year, Jackson reeled off three straight No. 1 hits in 1990.
- He had the fourth and 12th biggest records of the year.
- Jackson was the No. 10 artist of the year overall, the best snowing by a new artist.

New Female Artist of the Year

Jill Sobule (MCA)

- Her debut album, "Things Here Are Different," reached No. 7 and charted for 12 weeks.
- She crossed over to the AC chart following her NAC success.

New Group or Duo of the Year

Basia (Epic)

- Her "London Warsaw New York" LP was No. 1 for three weeks and the third-biggest album of the year.
- It also spawned a Top 5 AC hit and a No. 25 CHR placing.
- Basia was NAC's No. 4 artist for the year overall.

Country artist Reba McEntire (MCA)

- She's one of just three female artists to place a song on the year's Top 30.
- She crossed over to the AC chart following her NAC success.
- Her second hit, "Come On Back," cracked the Top 10 last week.
- After several pop LPs, her return to her Country roots resulted in much success, including this award.

Male Artist of the Year

Jonathan Butler (Jive/RCA)

- Two Top 5 albums gave him the edge to win this award.
- He's had six Top 15 Urban Contemporary hits.
- Finished No. 2 overall for the format.

Female Artist of the Year

Jill Sobule (MCA)

- Her debut album, "Things Here Are Different," reached No. 7 and charted for 12 weeks.
- She crossed over to the AC chart following her NAC success.

New Group or Duo of the Year

Richard Smith Unit (Chase Music Group)

- The "Rockin' The Boat" LP went Top 5 and charted for 12 weeks.
- This honor is one of two new artist awards won by Chase Music Group acts in NAC.
1990 Format Winners

Overall Champion: COLUMBIA
AC: COLUMBIA
AOR Albums: GEFFEN
AOR Tracks: ATLANTIC
CHR: COLUMBIA
Country: RCA
Urban Contemporary: WARNER BROS.
Contemporary Jazz: BLUE NOTE
NAC: GRP
New Rock: REPRISE

TOP TWENTY

1. COLUMBIA
2. Warner Bros.
3. MCA
4. Capitol
5. RCA
6. Atlantic
7. Epic
8. Arista
9. Reprise
10. Geffen
11. A&M
12. Elektra
13. EMI
14. Mercury
15. Virgin
16. Motown
17. Atco
18. SBK
19. Polydor
20. Chrysalis

Grand Totals

For the eighth year, R&R presents the industry's most authoritative, in-depth review of label airplay performance. Below are the year's grand total rankings, following are individual format reviews based on each of our charts.

Following a 1989 overall championship, Columbia has done it again in 1990. Warner Bros. climbed from third to second this year, finishing close behind. As always, it's virtually impossible to crack the overall Top 5 without a strong Country presence; Atlantic and Arista, which have a little, come closest.

Biggest upward mover in the Top 5 this year, Capitol, vaulting from seventh in 1989 to fourth in 1990. There's one new label in the Top 10, Reprise, which debuted at No. 9 all the way from 16th place last year.

Atco, A&M, Motown, and Elektra moved up in the second ten, while SBK debuted at 18th with a potent delivery on select product.

NUMBER 1 HITS

WARNER BROS.
RCA
Atlantic
Capitol

With ten additional Top 5 hits over its 1989 total, Warner Bros. swept to an impressive victory in this category, amassing the most Top 5 records despite owning just the third-highest number of charted songs.

Behind The Numbers

A few notes on the way the R&R Label Performance Review is put together:

- **LABEL RANKINGS** are based on a charted song's peak position in the five singles or tracks-based formats. AC, AOR Tracks, CHR, Country, and Urban Contemporary. Each peak position is assigned a point value, and each label's accumulated points over the year (December 1, 1989, through November 30, 1990) are totalled to produce the label rankings.

- **GRAND TOTAL RANKINGS**, as shown on this page, are compiled from the total points accumulated by each label in the five singles/tracks-based formats. Album-format points, which are based on a different system, are not compatible and do not figure into the grand total rankings or other overall categories.
Nearly $8 billion dollars was spent on radio advertising in 1988. That’s clear evidence of the power of radio.

 Arbitron has the numbers that can help you convince advertisers that radio works. And works hard.
Atlantic turned the hat trick this year, winning the AOR Tracks title for the third straight year. Geffen and WB each moved up a notch from last year, while Capitol and Epic each moved up two. Reprise jumped 10-7, and, rounding off a turbulent year, RCA (up from 12th) and Atco (way up from 23rd last year) debuted in the Top 10.

Making notable debuts this year were two new labels, DGC and Charisma, from whom more will be heard in 1991. Below the Top 10-ranked labels, the strongest upward move was EMI's, from 18th in '89 to 13th this year, while IRS moved 20-18.

The AOR Albums rankings reward chart longevity rather than peak position, which helps explain why Geffen, with 12 charted albums, beat Atlantic, which had 20. Geffen had three of the year's Top 5 albums, and the position points they accumulated made a big difference. Geffen's now moved 5-2-1 since 1988. Also heading upward compared to last year were Capitol (7-3), Reprise (1-7-10-4 over three years), RCA (11-8), and Atco (23-10).

Charted albums were registered by a mere 24 labels (more compared to, say, NAC, in which 57 labels charted a variety of LPs) — a restricted arena. Two labels, DGC and Charisma, were newcomers. 1989-1990 changes below the Top 10 were fairly minimal, with upward moves for A&M, Chrysalis, EMI, Enigma, and IRS.

Atlantic didn't match last year's phenomenal near-14% chart share, but still won by a wide enough margin to insure its No. 1 label ranking in the format, with ten more charted tracks than the nearest competitor. That competitor, Epic, was up from 5.6% last year. Only two other labels were up a percentage point or more: Reprise, jumping from 3.3% to 4.8%, and Atco, which tripled to 3.0%.

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<th>TOP 5 HITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Atlantic</td>
</tr>
<tr>
<td>2 Geffen</td>
</tr>
<tr>
<td>3 Epic</td>
</tr>
<tr>
<td>4 MCA</td>
</tr>
<tr>
<td>5 Capitol</td>
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<table>
<thead>
<tr>
<th>AOR ALBUMS</th>
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<tbody>
<tr>
<td>TOP TEN</td>
</tr>
<tr>
<td>1. GEFFEN</td>
</tr>
<tr>
<td>2. Atlantic</td>
</tr>
<tr>
<td>3. Capitol</td>
</tr>
<tr>
<td>4. WB</td>
</tr>
<tr>
<td>5. Reprise</td>
</tr>
<tr>
<td>6. Epic</td>
</tr>
<tr>
<td>7. Columbia</td>
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<tr>
<td>8. RCA</td>
</tr>
<tr>
<td>9. Mercury</td>
</tr>
<tr>
<td>10. Atco</td>
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</table>

<table>
<thead>
<tr>
<th>NUMBER 1 HITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ATLANTIC</td>
</tr>
<tr>
<td>1 Nine labels tied</td>
</tr>
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<table>
<thead>
<tr>
<th>TOP 5 HITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Atlantic</td>
</tr>
<tr>
<td>6 Geffen</td>
</tr>
<tr>
<td>5 Capitol</td>
</tr>
<tr>
<td>3 Columbia</td>
</tr>
<tr>
<td>3 Epic</td>
</tr>
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</table>

<table>
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<tr>
<th>AOR TRACK</th>
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<tbody>
<tr>
<td>CHART SHARE</td>
</tr>
<tr>
<td>Atlantic 11.1</td>
</tr>
<tr>
<td>Columbia 11.0</td>
</tr>
<tr>
<td>Capital 7.2</td>
</tr>
<tr>
<td>MCA 6.1</td>
</tr>
<tr>
<td>Epic 7.2</td>
</tr>
<tr>
<td>Mercury 6.1</td>
</tr>
<tr>
<td>WB 6.7</td>
</tr>
<tr>
<td>Geffen 6.7</td>
</tr>
</tbody>
</table>

Atlantic remained in double figures to win for another year, while Columbia added two points to reach double figures. Five labels bolstered their shares by more than a point over their 1989 scores: Epic (6.0-7.2%), MCA (4.0-6.1), Reprise (3.0-4.4), EMI (2.5-4.4), and Atco (1.0-3.3).

The Warner Bros. label also won in double figures, and tripled its 1989 total to land in a tie with Atlantic for Top 5 honors. Otherwise, the figures were stable: no dramatic changes, and a wide spread of labels earning Top 5 credentials.

Warner Bros. tripled its 1989 total to land in a tie with Atlantic for Top 5 honors. Otherwise, the figures were stable: no dramatic changes, and a wide spread of labels earning Top 5 credentials.
Thank You Radio For Helping Us
RE-REPEAT

ATLANTIC RECORDS
#1 AOR 1988
#1 AOR 1989
#1 AOR 1990

ALBUMS
#1 Chart Share (11.1%)
#1 Top 5 Hits (6)
#1 No. 1 Hits (3)
#1 Chart Hits (20)
#1 Top 15 Hits (10)
#1 Weeks At No. 1 (15)
#1 Efficiency Ave. (% of #1 Hits)

TRACKS
#1 Top Label
#1 Chart Share (11.6%)
#1 Chart Hits (43)
#1 Top 15 Hits (17)
#1 Top 30 Hits (30)

AOR AIRPLAY AWARDS
Female Artist of the Year:
ALANNAH MYLES
New Female Artist of the Year:
ALANNAH MYLES

P.S.: #1 Airplay Overall —
Monday Morning Replay
**TOP TEN**

1. WARNER BROS.  
2. MCA  
3. Motown  
4. Columbia  
5. Atlantic  
6. Capitol  
7. Epic  
8. Arista  
9. Elektra  
10. A&M  

**NUMBER 1 HITS**

5  
4  
3  

MOTOWN Atlantic Six labels tied  

A victory for Motown, which had only one chart-champ last year. Motown also stayed atop the charts longer than any other label, ten weeks, with Columbia second at seven weeks.

**JAZZ**

**TOP TEN**

1. BLUE NOTE  
2. GRP  
3. Columbia  
4. Novus/RCA  
5. PolyGram  
6. WB  
7. MCA  
8. Atlantic  
9. Windham Hill  
10. Denon  

**NUMBER 1 HITS**

3  
3  
2  

BLUE NOTE COLUMBIA Atlantic Epic  

The first three labels listed dominated the CJ charts to a considerable extent, with Blue Note roaring back from a narrow loss to Columbia last year to take a hands-down format victory. GRP nipped Columbia for second, while the Novus/RCA combo (which also include Jive) soared from 10th last year. The year's other big mover was Denon, debuting at No. 10 all the way from 23rd last year.

Like its closely allied format, NAC, Contemporary Jazz is a field of dreams for countless labels, large and small. "Countless" isn't quite accurate; 52 labels charted an album this past year, but only 11 showed up in our weekly below-the-chart tallies. The highest-ranked debut label for 1990 was Justice, at No. 15; other big moves below the Top 10 went to A&M, Island, Nova, and EMI.

**TOP 5 HITS**

**CHART SHARE**

WB's 9.1% share of the Urban chart, up almost two points from last year, matched Columbia's leading figure of 1989; runner-up MCA also matched its '89 share. Big gains (over a share) were notched by Motown, Capitol, and RCA; Elektra and Reprise, each up to 4.4% this year, beat their '89 scores by double or better.

Blue Note was up almost two shares, just missing double figures in securing the highest chart percentage. Other big pluses included Novus/RCA (3.6 in '89, 4.9 in '90), Concord (2.5-3.6), and Denon, which more than doubled to 3.1%.

**TOP 5 HITS**

BLUE NOTE COLUMBIA Novus/RCA GRP WB  

Blue Note was actually down from last year's ten Top 5 albums, but retained a share of the lead with Columbia. Novus/RCA tripled to zoom up to third.
THANK YOU, BLACK RADIO FOR YOUR SUPPORT IN 1990

WE LOOK FORWARD TO A GREAT 1991

HAPPY HOLIDAYS FROM WARNER BROS. RECORDS
Changes occur at a glacial pace in Country, but they are taking place. Last year four labels dominated the landscape; this year Capitol made it five; and next year, when Columbia and Epic are separated (they split in August 1990, too late to impel a division in this year’s state), it will be at least six — although if Arista keeps up its growth (15th to 6th), the major player list may rise to seven. Meanwhile, RCA won its seventh straight format victory, despite tighter-than-usual competition from MCA, which almost matched RCA’s totals, and CBS, which actually won the chart share crown.

No format was as stormy as NAC this year. Only four labels in last year’s Top 10 survived the tumult to remain this year. GRP won the year’s most overwhelming victory, outpointing Narada and WB (which were very close in their race for second) by almost 3:1. Narada led the pack of new Top 10 entries in its first year of being broken out separately. PolyGram, RCA, Enigma, Private Music, Sonic Atmospheres/Sonic Edge, and Mesa/Bluemoon also debuted. Drastic position shifts continued below the Top 10, as 57 labels charted an album this year.

Among the most dramatic sub-Top 10 moves, Chase Music Group debuted at No. 11, while Silver Wave rolled from 26th in '89 to 12th this year and EMI climbed 25-13. Virgin was up 23-16 and Nova flared 32-17. Arista was also up strongly, and Global Pacific, Spindletop, and Demon debuted in the Top 30.

GRP gained over three points to reach double figures and a commanding margin over second-place Narada. WB doubled its share and RCA tripled, among numerous other changes.
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OFF THE RECORD
WITH MARY TURNER

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THE TRAVELING WILBURYS

THE WEEK OF
DECEMBER 17TH

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Columbia was CHR champ for the second year in a row, in the process sweeping every format category. A lot of turbulence marked the rest of the rankings, with WB continuing a 7-3-2 upward trend, Atlantic moving up from fourth, and Arista (up from eighth) and A&M (12th last year) making major moves. Rounding out the top 10 were two spectacular debuts: Reprise, up from 17th in 1989, and SBK, whose first, partial year (1989) gave it a 23rd ranking.

Columbia now has six AC championships in the eight years of these rankings' existence, and 1990 marked its third consecutive victory — and one of its most decisive, with a clean sweep in all our categories. MCA hung tough to retain second against strong surges from WB (fifth last year), Arista (tied for seventh last year), and Epic (also tied for seventh). New to the Top 10 this year were Capitol (up from 11th) and EMI (from 14th). AC is a fierce battleground with a relatively small number of players — just 24 labels charted a Top 30 hit in 1990. However, five of these did not show in last year's rankings and thus made their debuts. Highest among them was Charisma, coming on at No. 17 for the year; the others were Motown (in a return), Ato, GRP, and Enigma. SBK made its debut at No. 21 last year, and leaped to 15th this year.

Columbia, which shared the honors with MCA last year, added two full points to monopolize 11% of the AC chart action in 1990. Shares were generally down, reflecting increased competition, although EMI, Geffen, and Reprise (tied with 4.9% apiece) were all up by a considerable margin.
For the first time we’re able to present a New Rock label performance review (last year the format was partially tracks-based, partially album-based, making an accurate year-end summary impossible). And the inaugural winner is Reprise by a considerable margin. Interestingly, if Sire, the custom label which signed most of Reprise’s New Rock chart acts and a few of WB’s as well, had been broken out separately, it would have been the top New Rock label. (Its lack of a promotion force of its own rendered it ineligible for a separate breakout.)

Below the Top 10, Epic, A&M, Geffen, MCA, DG, and IRS also registered strong performances.

### TOP TEN

1. **REPRISE**
2. **WB**
3. **RCA**
4. **4 Elektra**
5. **Columbia**
6. **Virgin**
7. **Chrysalis**
8. **Atlantic**
9. **Capitol**
10. **Mercury**

### NUMBER 1 HITS

<table>
<thead>
<tr>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLUMBIA</td>
</tr>
<tr>
<td>All three of Columbia’s Top 5 LPs went to No. 1, tying with Reprise for the crown. Reprise’s three lasted eight weeks at the top compared to Columbia’s six, but RCA’s two toppers reigned for ten weeks to capture the nod.</td>
</tr>
</tbody>
</table>

### FIVE-FORMAT COMPOSITE Efficiency Average Scoreboard

Efficiency Averages, another recurring feature of R&R’s label performance analyses, were designed to offset the impact of sheer numbers of records released and charted. They measure efficiency in maximizing the chart potential of a record. There are three types of efficiency averages: Top 15, Top 5, and No. 1. They’re calculated just like baseball batting averages. If a label charted 12 records in the AC format, and six of them reached Top 15, the label’s Top 15 efficiency average would be .500 (six divided by 12). If three of those records reached Top 5, the Top 5 efficiency average would be .250 (three for 12). And if one made it to No. 1, the No. 1 efficiency average would be .083 (one for 12).

We decided to spruce up the presentation of labels’ overall efficiency averages with the scoreboard you see below. Overall averages are calculated from totals accumulated in the five singles/tracks-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. The Top 20 labels in overall rank have their averages displayed within.

It’s interesting to compare labels’ scores, but it should be remembered that there are wide fluctuations in the raw figures that produce these averages. The leading efficiency average label, SBK, for instance, charted only 16 records in 1990, but did well enough with them to make the Top 20 labels and score high averages. Columbia, on the other hand, charted 127 records.

### Format Efficiency Average Champs

The scoreboard illustrates the overall averages earned by the top labels. At right are the best averages racked up in each format, with chart lengths listed, since they influence the averages — the longer the chart, the lower the averages, in general.

### How To Read The Scoreboard

- The top number in each label’s box is the label’s Top 15 efficiency average
- The middle number is the label’s Top 5 efficiency average
- The lowest number is the label’s No. 1 efficiency average

#### Overall Scoreboard

<table>
<thead>
<tr>
<th>Label</th>
<th>Top 15 Avg.</th>
<th>Top 5 Avg.</th>
<th>#1 Avg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlantic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arista</td>
<td>.821</td>
<td>.546</td>
<td></td>
</tr>
<tr>
<td>A&amp;M</td>
<td>.471</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>Atlantic</td>
<td>.821</td>
<td>.546</td>
<td></td>
</tr>
<tr>
<td>Chrysalis</td>
<td>.523</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>Columbia</td>
<td>.551</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>EMI</td>
<td>.422</td>
<td>.327</td>
<td>.137</td>
</tr>
<tr>
<td>Epic</td>
<td>.449</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>Geffen</td>
<td>.538</td>
<td>.333</td>
<td>.137</td>
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<tr>
<td>MCA</td>
<td>.516</td>
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<tr>
<td>Mercury</td>
<td>.436</td>
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<td>Motown</td>
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<tr>
<td>Polygram</td>
<td>.316</td>
<td>.333</td>
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<tr>
<td>RCA</td>
<td>.340</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>Reprise</td>
<td>.377</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>SBK</td>
<td>.526</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>Virgin</td>
<td>.590</td>
<td>.333</td>
<td>.137</td>
</tr>
<tr>
<td>WB</td>
<td>.509</td>
<td>.333</td>
<td>.137</td>
</tr>
</tbody>
</table>

### CHART SHARE

- **WB** 10.5
- **Reprise** 9.3
- **RCA** 8.2
- **Atlantic** 7.6
- **Virgin** 6.4

**Warner Bros.** was the only New Rock label to command a 10+ chart share, although Reprise came close. The seven labels accounted for just about half of the total charted albums.
A Musical Review

1990: Fewer Breakers; More New Artists

1990 was a banner year of musical expansion and growth for new artists in CHR: 46 new acts achieved Breaker status, up from 34 last year.

However, 1990 saw fewer Breakers than 1989. In three weeks this year, no records qualified for Breaker, while there were Breakers every week last year.

Both phenomena may be traced partly to the increased number of records released in 1989 (thanks to the appearance of several major new labels). CHR's musical fragmentation is also responsible, as is programmers' willingness to experiment with music to set their stations apart.

Given that fragmentation, it's even more remarkable that one record, Sun City Girls' "Nothing Compares 2 U," charted. R&R's first-quarter report in 1990 had predicted a 100% increase in new record releases for the year. And, while the market continues to be overcrowded, new record releases peaked with 99% (226) of our reporters: George Michael's "Praying For Time." However, in 1989 and early 1990, some PIs reacted to a perceived dance oversaturation and went the other way. Rock CHRs -- in an effort to appeal to an unappreciated group of listeners. Yet another of this year's new product for this niche lofty is to its virtual demise: with a few exceptions.

On the other hand, many mainstream CHRs, threatened by successful Dance CHRs, jumped on the dance bandwagon in an effort to regain the "buzz" they'd once had in the market. Now many of the "me too" Dance CHRs have begun the swing back to the mainstream. In recent months many programmers have been putting the brakes on adding rap records, citing negative reviews from audience research.

America's changing demographics has also caused some shifts. A number of once-successful CHRs have abandoned the format altogether in favor of a Hot AC approach. Others, seeking to keep a 12:34 base yet branch out in 23:34 or 24:44, have moved into the Adult CHR arena. This may be just another term for mainstream CHR, which by definition is the mass appeal music format.

Musical Swings

Over the last several years, dance music has played an increasingly role in CHR. According to our September figures, over 66% of our CHR stations either leaned dance or considered themselves dance outlets. That figure dropped to near 35% among PIs, and to less than 5% in CHRs. (As of December, the dance percentage is down slightly across the board.) R&R's new Parallel Chart Analysis was devised to spotlight CHR's different musical genres.

Chart Performance:

1989-90

In 1990, R&R new artist CHR Breakers had an improved average peak chart position on the National Airplay/40 of 11.2 -- versus 12.6 in 1989. For all 1990 Breakers the overall average peak chart position was 10.9, while 1989's was just a hair better at 10.8. And in 1990, just 137 records made it into the Top 15, compared to 146 in 1989.

Of 1990's first-time new artist Breakers:
- There were 45
- Four records (9%) reached No. 1, dominating the chart for seven weeks. 16 records (36%) went Top 5
- 22 records (49%) went Top 10
- 29 records (64%) went Top 15

Of 1989's first-time new artist Breakers:
- There were 39
  - Four records (10%) reached No. 1, dominating the chart for five weeks
  - 11 records (28%) went Top 5
  - 18 records (46%) went Top 10
  - 24 records (61%) went Top 15

Missing In Action

A number of artists and groups who scored Top 15 hits in 1989 were out of the mix this year, either because they're no longer together, haven't released new product, or did not release records out but met with minimal CHR success this year.

Some of those acts were:
- ANIMOTION
- RICK ASTLEY
- ANITA BAKER
- BEE GEES
- BOY MEETS GIRL
- BOY'S CLUB
- EDIE BRICKELL & NEW BOHEMIANS
- BRENDA CARLISLE
- NENEH CHERRY
- NATALIE COLE
- ALICE COOPER
- CURE
- MICHAEL DAMIAN
- DEF LEPPARD
- DOOOIE BROTHERS
- DURAN DURAN
- SHEENA EASTON
- ERASURE
- DEON ESTUS
- LITA FORD
- SAMANTHA FOX
- GREAT WHITE
- GUNS N' ROSES
- JIMMY HARNEN & SYNCH
- JEFF HEALEY BAND
- MICHAEL JACKSON
- HOWARD JONES
- KIX
- CYNY LAUPPER
- LIVING COLOUR
- LOVE & ROCKETS
- MARTKA
- MIKE & THE MECHANICS
- MICHAEL MORALES
- R.E.M.

Continued on Page 54

First-Time Breakers In 1990

1990 was a bumper year for CHR Breakers by "new artists." Out of 168 Breakers, 45 were by new artists — that's 26.7% — compared to 1989, when new artists were responsible for only 39 of the 188 Breakers (20.7%). Listed below are those first-time Breakers and their peak chart positions. Weeks at No. 1 are indicated following the slash, where appropriate, while those records still active as of November 30 bear an asterisk next to the peak position.

Awards/Title Peak Position

ADAM ANT/Room At The Top (10)
AFTER 7/Right Or Not (9)
ALIAS/More Than Words Can Say (3)
STEVE B/Because I Love You (4)
BLACK BOX/Everybody Everybody (16)
BRAT PACK/You're The Only Woman (33)
BRENT BOURGEOIS/Dare To Fail In Love (37)
BROTHER BEYOND/The Girl I Used To Know (23)
CALLOWAY'S/Wanna Be Rich (22)
MARIANNE CAREY/Vision Of Love (1/9)
DAVID CASSIDY/Lynn My Youth (24)
JANE CHILD/Don't Wanna Fail In Love (1/2)
TYLER COLLINS/Getta Night Out (3)
COVER GIRLS/We Can't Go Wrong (5)
D M.C./I'm In And Get My Love (10)
DAMN YANKIES/High Enough (12)
DEEDEE LITE/Groove Is In The Heart (7)
DEL AMIRI/Kiss This Thing Goodbye (28)
DNA ROCKS/Seven Days A Winner (17)
CATHY DENNIS/Just Another Dream (29)
EN VOUGE/ Hold On (11)
FAITH NO MORE/Epic (21)
GIANT/Tell Me See In My Dreams (17)
JOHNNY GILL/Rub You The Right Way (2)
M C HAMMER/Can't Touch This (11)
INDECENT OBSESSION/Tell Me Something (29)
LINEAR/Sending All My Love (7)
A'ME MARLAI/All Around The World (10)
MAX PRIST/Close To You (3)
MICK JONES/No More Lies (16)
ALANNAH MYLES/Black Velvet (2)
NEIL KANE/Cant Live Without Your Love And Affection (4)
NIKI/Notice Me (17)
SINEAD O'CONNOR/Nothing Compares 2 U (13)
MCKEL PEAN/No Myth (14)
PARTNERS IN KRYME/Turtle Power (16)
PERFECT GENTLEMEN/De La La La (13)
SEDUCTION/2 To Make It Right (2)
SNAP/The Power (11)
LISA STANSFIELD/All Around The World (3)
TECHNOTRONIC/Pump Up The Jam (7)
TONY TONI TONE/Fruits Good (15)
VANILLA ICE/Ice Ice Baby (17)
WILSON PHILLIPS/Hold On (3)
HOLIDAY HITS FROM RCA

HOUSE OF LORDS
“Remember My Name”

CHR NEW & ACTIVE 52/18
ALREADY ON:
WNVZ  KZ106 add 23  WJMX deb 39
KSAQ add Z102 deb 39  KFMW deb 39
KISN  KATM deb 27  AND MORE!
WKRZ deb 38  WHTO deb 39

CHARLATANS UK
“The Only One I Know”
#1 New Rock 4 Weeks In A Row!

CHR ACTIVITY INCLUDES:
INCLUDES:
WXKS  999KHI deb 40  KATM deb 30  KKS deb 40
WNVZ  KZZB 39-31  HOT949 30-27  KISR deb 39
KSAQ  KZFM deb 39  WHTO deb 40

BLACK BOX
“I Don’t Know Anybody Else”

CHR NEW & ACTIVE
ON OVER 50 REPORTERS, INCLUDING:
WXKS 17-11 HOT  WPGC  HOT102  KMEL 27-23
WZOU 25  WNVZ  WLOL deb 33  KATM 2-1 HOT
HOT97 17-12  PWRPG 36  KKFR  WJAD 30-23
PRO-FM add B96 24-15 HOT  KISN add
R&R URBAN  BILLBOARD TOP 15 DANCE SALES, TOP 5 DANCE SINGLES

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SO CLOSE TO 8104 — Daryl Hall and John Oates dropped in on the folks at WBSS (8104)/Baltimore to perform an acoustic set on the air. Keeping close are (l-r) morning co-host Glenn Beck, Hall, AM co-host Pat Gray, Oates, and ARQ/MD Pam Trickett.

MOTION

- Rich Anhorn named interim PD at KWSS/San Jose as Larry Morgan exits for mornings at KHMX/Houston.

Missing In Action

Paul Cramer, formerly MD at WMXP/Pittsburgh, now does mornings at KZHT (Hot 94.9)/Salt Lake City. Down the street at KCXK, afternoon driver Gary Zane will be exiting at month's end. WWCK (98.5)/Flint, MI PM driver Cucherecha Cooper dances into the MD office in Bob O'Dell's wake. APD Shelly Carr adds MD duties at KQHT/Grand Forks, ND. ... at WNFJ (910)/Daytona Beach, Cadillac Jack from WAPB/Jacksonville is doing weekend fills, not nights, and overnight Tim Travis is upped to night rocker.

Ch-ch changes at WKHI (99.9)/Ocean City, MD: longtime GM Choppy Layton and OM Wayne Powell leave to start up a new station. Steve Michaels-Pretymen is upped from GSM to GM; PD Hitman McKay adds OM duties, overnighter C.C. McCarty goes to middays, APD/MD Chris Kelly takes afternoons, the Cruiser slides into nights, and partner Hitman McKay takes overnights. KQZ (Prate Radio)/L.A. morning crew asst. Max Boogie splits. KHYI (Y95)/Dallas MD Mike Easterlin and morning co-host Mike Reeves are temporarily teaming up for nights until the longstanding vacancy is filled. Meanwhile, Al Roberts joins from WZAT (1102)/Savannah, GA middays for nights, ... WKAL/Louisville PM driver Scott Bradley crosses the street for the same shift at WZKS as Tom Kennedy leaves. At KIKI/Honolulu, afternoon personality Rory Wilde moves to mornings. Scott Blaisdell goes from nights to afternoons, Lanai Boyee and Jimmy The Geek team up for nights, and Mars Freely from crosstown KMQQ takes overnight duties. KMOR/Scottsbluff, NE's new lineup: Tom Kelly for mornings, PD Scott Michaels in middays, APD Mark Jensen in PM drive, Party Arise for nights, and Jammin' Jamie in overnights.

BUSLOAD BUFFET — KRNQ/Des Moines morning team members Lee Martin, Julie Johnson and Nick Trier recently boarded a local bus and vowed not to disembark until it was filled with supplies for the Food Bank of Iowa. Some 41 hours later the bus was weighed down with 4.5 tons of food — enough for about 18,000 meals. Way to go, guys!
IF SHE’S ONE OF YOUR CORE LISTENERS, YOU SHOULD!

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1990 — The Year In Music

It would be misleading to say the frantic pace of Urban Contemporary product flow slowed down in 1990, but at least it may have stabilized.

This past year, for example, 34 different songs reached the No. 1 spot, a pretty high turnover by any measure. But in 1989, 36 different songs hit the top. Similarly, 156 songs hit No. 1, the highest number in any format, but last year the Urban Top 15 tally was also 156, and that was down from 1988’s all-time record 172.

There’s still a ton of music released in this format, a lot of records that are pushed up to Breaker and then disappear after two weeks on the chart, and fierce competition at the top of the chart — only three records stayed at No. 1 for three weeks this year. But there’s also a lot of strong new music emerging in Urban radio and crossing over as well.

Top Format For New Artists

For quite some time, more new artists have hit Breaker in Urban Contemporary than in any other format. That trend continued this year, with an exceptionally strong crop of new acts debuting. Among them: En Vogue (two No. 1 hits), After 7, Mariah Carey (two No. 1’s), Lisa Stansfield (two No. 1’s), Lalah Hathaway, Samuelle, Black Box, M.C. Hammer, and the top new group and overall group of the year, Bell Biv Devoe (even if they, along with the other successful Johnny Gill, were familiar from previous New Edition hits).

And a good chunk of UC chartmakers, whether new or established, are carrying over their success to the CHR arena. Of the Top 10 Urban Contemporary hits of 1990, 33 still failed to hit the CHR Top 40 at any time during the year. But of the 37 over 40%, a surprising rate) that did hit CHR, 29 made it to Top 15. Twenty-one of them (well over half of all the charted crossovers from the Top 40 hit the Top 5 CHR hits, and eight were No. 1 in CHR.

Certainly, some of those were the Jacksons and Princes who regularly cross, and the Paula Abdul and Janet Childs who are probably more accurately considered reverse crossovers. Nonetheless, as CHR’s foundation becomes more rhythm-oriented all the time, it was a good year for broadening appeal.

CHR is, however, still probably leading the way in one form of rhythmic music — rap. This year saw some progress in rap artists: Urban chart achievements, but most of the breakthrough was down to mass-cultural phenomenon M.C. Hammer. Here are the top four rap records in UC this past year:

1. M.C. HAMMER/U Can’t Touch This
2. M.C. HAMMER/Have You Seen Her
3. M.C. HAMMER/Pray
4. M.C. HAMMER/Help The Children

Otherwise, Vanilla Ice was the only other rapper to crack the Top 15. It’s still an uphill struggle for rap records to gain the kind of near-complete airplay acceptance that’s needed for a Top 5 record.

Opening Up The Format

Speaking of Vanilla Ice, he’s just one of a number of white artists who are being welcomed by Urban radio stations, as the format continues to respond to anyone who’s got the right sound. Lisa Stansfield, a British singer who previously ventured no closer to UC styles than a pop-styled cover of an old Four Tops song did last a teenager, evolved a new direction and was so successful she won UC’s New Female Artist of the Year award. And Mariah Carey, with two No. 1 UC hits, wasn’t far behind. Add the previously mentioned Ice, Abdul, and Child, plus longtime format staple Tanya Marie, and even if the pickings are pretty thin this after that — there’s at least a good sample.

Christmas Clicks Appeal

If you’re taking photos of your staff and holiday contest winners, get them to us ASAP! We’d like to show them to the world.

Top 15 Leaders

A brief glance at the records that reached Top 15 this year shows Janet Jackson leading all comers with five Top 15 hits (she’s also the format’s top artist of 1990, based on chart position points accumulated throughout the year). Hammer and Quincy Jones snared four apiece, while eight other artists enjoyed four Top 15s and 14 more placed two hits.

All in all, 1990’s music covered an impressively wide range, and the usual bumber crop of new artists included a high number who are seemingly built to last. Coupled with CHR’s increasing receptivity to Urban-styled records of that trend lasts past 1990, it’s an encouraging time for Urban Contemporary music.

1990 Breakers That Made It Big

The following artists’ records achieved 80% or more of our reporters’ confidence in one week to become first-week mega-Breakers:

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<th>Artist</th>
<th>% Of Stations Adding</th>
<th>Date Achieved</th>
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<tr>
<td>S. LATTISAW ILL GILL/Where Do We Go From Here</td>
<td>(83%)</td>
<td>12/22/89</td>
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<tr>
<td>LISA STANSFIELD/Around The World</td>
<td>(87%)</td>
<td>1/26/90</td>
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<tr>
<td>SMOKEY ROBINSON/Everything You Touch</td>
<td>(65%)</td>
<td>1/26/90</td>
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<tr>
<td>LUTHER Vandross/Treat Her Right</td>
<td>(80%)</td>
<td>2/2/90</td>
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<tr>
<td>HOWARD HEMWITT/Show Me</td>
<td>(82%)</td>
<td>3/2/90</td>
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<tr>
<td>O. JONES I.T./CAMPBELL/Tomorrow (A Better You, )</td>
<td>(84%)</td>
<td>4/6/90</td>
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<tr>
<td>TROOP/All In This Tha You</td>
<td>(62%)</td>
<td>5/4/90</td>
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<tr>
<td>LISA STANSFIELD/You Can’t Deny It</td>
<td>(87%)</td>
<td>5/11/90</td>
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<tr>
<td>EARTH, WIND &amp; FIRE/For The Love Of You</td>
<td>(82%)</td>
<td>5/11/90</td>
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<td>BABYFACE/My Kinda Girl</td>
<td>(85%)</td>
<td>6/15/90</td>
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<td>TIME/Jack Out</td>
<td>(88%)</td>
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<td>JANET JACKSON/Comin Back To Me</td>
<td>(82%)</td>
<td>6/29/90</td>
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<tr>
<td>TONYI TONI TONE/Feel Good</td>
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<td>WHISPERSS/Innocent</td>
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<td>BOYS/Crazy</td>
<td>(64%)</td>
<td>7/13/90</td>
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<td>PEBBLES/You The Benefit Of The Doubt</td>
<td>(87%)</td>
<td>8/10/90</td>
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<td>JOHNNY Gill/Fairweather Friend</td>
<td>(89%)</td>
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<td>MARLON CAREY/Love Takes Time</td>
<td>(81%)</td>
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<td>WHITNEY HOUSTON/I’m Your Baby Tonight</td>
<td>(94%)</td>
<td>10/12/90</td>
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<td>GUY I Wanna Get You</td>
<td>(89%)</td>
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<td>FREDDIE JACKSON/Love Me Down</td>
<td>(89%)</td>
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<td>RALPH TREVANT/Sensuality</td>
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<td>SURFACE/The First Time</td>
<td>(82%)</td>
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LADIES NIGHT OUT — Tyler Collins captured the attention of an executive trio during a recent affair (l-r) RCA Sr. VP/GM Skip Miller, KKFR (FM92)/Los Angeles PD Mike Stratford, and RCA’s Gary O’Neal.

Coming Next Week

UC Radio Issues Of 1990

MUSICAL COMPOSITION — Anita Baker greets and meets WQQK/Nashville PD Jay Dubard and station contest winners. Backstage cheering for the camera (l-r) were Dubard, winner Carol Puleen and guest, WQQK MD Jasmine Sanders and ND Emie Allen.

Source: Minority Markets Alert

www.americanradiohistory.com
FIRST WEEK: MOST ADDED!

RUBÁIYÁT
Elektra's 40th Anniversary

Artists from today's Elektra roster & classics songs from Elektra's past.
STACY JERMAINE JACKSON/(Two JANET JACKSON/Escapade (A&M)
HI-FIVE/Just JOHNNY GILL/Rub ENTOUCH/AII EARTH, TYLER COLLINS/Whatcha Cameo/I REGINA BELLE/What BELL BIV BABYFACE/Tender VoguE/Lies (Atlantic)
ADAMS/Rhythm Wind Cooper/Should Me Up Dope Style & FIRE/For My (Motown)
CHAKA/l'II (Solar/Epic) Fall (MCA) 6 11/02 3
Nothin' My (Motown) 12 11/30 5
Have Been You (Reprise) 12 11/02 3
Nothin' My Baby's Like (Solar/Epic) 4 7/06 2
Wait (Columbia) 4 7/06 2
Be (Columbia) 4 7/06 2
Stephania MILLI VANILLI/Blame (Fontana/Mercury) 12 11/02 3
Teena HAMMER/Make (MCA) 6 10/05 2
M.C. HAMMER/Help The Children (Capitol) 15 11/02 3
M.C. HAMMER/Can't Touch This (Capitol) 11 11/02 3
M.C. HAMMER/Have You Seen Her? (Capitol) 5 8/03 12
M.C. HAMMER/Pray (Capitol) 6 11/02 3
GEOFF McBRIAR/Good Thing (Arista) 9 8/03 12
MICHELLE Zoos More (Ruthless/Sosa) 4 2/06 10
MICHELLE/Noisy (Ruthless/Sosa) 7 6/29 10
MISSY ELLIOT/The (Jive/RCA) 12 11/02 3
STEPPHANIE MILLS/The Comfort Of A Man (MCA) 7 3/23 11
MELBA MOORE/Friends/Let Every Voice And Sing (Columbia) 8 7/06 2
MELBA MOORE/Do You Really Want My Love? (WTC) 9 8/03 1
NAJEE IVESTA/I Re Do You To (EMI) 7 9/14 1
NAYBOE/I Love The Way You Way Me (WTC) 15 11/02 3
JAY Z'S/Glorious Hold On Me (EMI) 9 9/22 6
JEFFREY OSBORN/Only Human (Arista) 9 11/02 4
DAVID PEaston/We're All In This Together (Jive) 10 2/06 4
PEBBLES/Giving You The Benefit Of The Doubt (MCA) 1(1) 16/10 7
PEBBLES/INVISIBLE/Love Makes Things Happen (MCA) 10 8/10 8
PERFECT GENTLEMEN/Oh La La (Columbia) 5 6/29 10
MAKI PREST/Close To You (Columbia) 7 9/14 1
PRINCE/Scandal/Sin (Polydor) 7 9/14 1
PRINCE/Thieves In The Temple (Polydor/Park/Wb) 2 9/14 1
RANDY & THE GYPSEYS/Love You Money (MCA) 11 4/13 10
JERRY REED/Love High (MCA) 15 7/20 8
DIANNE REEVES/Need For Far (EMI) 9 3/30 8
SMOKEY ROBINSON/Everything You Touch (Motown) 2 4/16 13
SAMUELLO/So Like You What set (Atlantic) 10 19/12 12
SKYY/Real Love (Atlantic) 10 19/12 12
SNAP/’The Power (Atlantic) 11 7/06 2
SOUL IL SOUL/If You’re Grown (Virgin) 5 2/06 10
SOUL IL SOUL/My (Motown) 5 2/06 10
SPECIAL GENERATION/Do You Know Me For Myself (Kcap/Eclipse) 12 11/02 3
TRACY SPENCER/Save Your Love (Capitol) 6 10/05 10
LISA STANSFIELD/Can’t Deny You (MCA) 10 10/05 10
LISA STANSFIELD/This Is The Right Time (Atlantic) 13 10/05 10
TERRY STEWART/I Think You Owe (EMI) 14 9/05 10
AL B. SURE/Misunderstanding (Wb) 1(2) 11/09 11
SURFACE/Can We Some Time (Columbia) 5 2/06 11
SURFACE/I Could Do It (Virgin) 6 10/05 10
KEITH SWEET/Make You Sweat (Downtown/Esem) 1(1) 7/06 11
KEITH SWEET/Merry Go Round (Downtown/Esem) 1(2) 10/10 12
SYCAMORE Work On By Sheet Paper (Atlantic) 3 1/17 1
SYMBL/Crazy For You (Parras) 14 5/11 7
TEMPERATIONS/Special (Motown) 7 1/17 7
TIME/Int Out (Paisley Park/Parras) 4 8/10 10
TODAY/Why You Get Funky On? (Motown) 2 6/24 10
TONY JONE TONE/You’re (Warp-Polydor) 1(1) 5/25 10
TONY JONE TONE/Feels Good (Warp-Polydor) 2 8/24 13
TONY JONE TONE/Never Rain (In Southern California) (Warp-Polydor) 5 12/7 8
RALPH TREVIANTS/In A Movies (Atlantic) 2 8/24 13
TROP/Spread My Wings (Atlantic) 1(1) 4/6 12
TROP/Do I Think Of You (Atlantic) 1(1) 6/15 10
TROP/Take My Attention (Atlantic) 12 10/26 16
TROP/Burn/Ho’s Gonna Be Alright (Live/Rca) 1(2) 2/06 12
LUTHER VANDROSS/Treat You Right Up (Rca) 5 3/02 9
VANILLA ICE/Ex Ice Baby (Rca) 12 10/26 16
BARBARA WEATHERS/The Main Key (Reprise) 13 7/20 9
CARON WHEELER/Luv’s In The Light (EMI) 5 10/16 10
WHISPERs/Innocent (Capitol) 1(1) 8/24 11
WHISPERs/My Heart Your Heart (Capitol) 7 11/16 5
ALISON WILLIAMS/Need You Love? (Del Jam/Columbia) 8 3/09 11
CHRISTOPHER WILLIAMS/Promises, Promises (Fontana) 8 2/16 11
CYNDI LAUPER/Yes, I Can Fly (Columbia) 15 11/16 5
WINNS/i’s Time (WTC) 6 5/25 11
WINNS/i’s Friend (WTC) 10 9/14 1
WINNS/i’s No Moe Tears (Mercury) 9 4/20 10
ANGELA WINKBUS/IFRANOLD ISLEY/Lay You Troubles Down (Motown) 12 7/20 9
Dealing With Unemployment

Making The Most Of Your Unwanted Time Off

By Jimmy Kimmel and Kent Voss

You lost your job thanks to poor ratings, a format switch, a change of ownership, or possibly an allegation that you slept with a chicken. Regardless of why, you’re now among the nation’s jobless. What do you do now?

Our most recent in a series of personal stories came at the hands of KZOK/Seattle. Although our program, “The Me And Him Show,” was cancelled rather unceremoniously, new doors soon opened. We are now highly regarded as pionneers in the glamorous field of unemployment science. Follow these steps, and with any luck, you too can enjoy a safe and sane unemployment.

Put The Word Out
Let your radio contacts know you’re looking for a job. It makes it far more likely your name will be mentioned when job openings are discussed. Get in touch with PDs in your market who are familiar with your work, unless you’re absolutely positive they hate you. Sometimes you’ll be surprised at how much they’ve listened to your show. The more people who know you’re out of work, the better.

They may not have an opening, but they may know someone who does.

References from competitors are extremely valuable. Write or call R&R’s “On The Loose” isn’t just a dating service.

Consultants can be a great help, as they deal directly with a number of stations. It’s important to maintain a good relationship with consultants. Don’t underestimate their power. They don’t just know about job openings – they know of potential job openings and help decide who will fill them. Also, some of them have X-ray vision and super strength. Evaluating well with consultants can help you signifi-

ently in the short- and long-term of your career, but remember, they’re in business to find jobs. SV

There are, however, people who are in that business. Talent agents may be helpful, but they usually re-

quire large retainers. Headhunters may be preferable – stations contact them when seeking talent and often pay their fees. Some want

“Do whatever you can to get your tape listened to, as this is the biggest hurdle to clear when trying to get hired.”

Unemployment Insurance

Collecting unemployment is nothing to be ashamed of. To us, it’s a badge of honor to be worn proudly. Anyone who gets paid for doing nothing can’t be all that stupid.

The unemployment office isn’t filled with criminals and derelicts. It’s only half-filled with them. The odds are good, though, that you won’t see anyone scarier than the concert promoters you’ve worked with. You never know how long you’ll be out of work, so it’s best not to put off applying for benefits.

Watch your money closely. Spend it only on the essentials – in our case, Jimmy Buffett albums and Meisterbrau beer; you, how-

er, may value food and shelter more. Decide for yourself, but make those decisions with care.

Aircheck Tapes

Put together a tape you like. This will eliminate a great deal of unnecessary anxiety. Updating a highlights reel monthly will safeguard you in the event of an unexpected termination. Don’t put your-

self in a position in which you’re forced to make do with whatever airchecks you happen to have lying around the house. Save skims of entire shows you’re proud of which accurately reflect your everyday work. If you send out a show that’s much better than your average, you probably won’t be able to live up to your own standards if you get the job or if they ask for more tape.

After letting you go, some stations will allow you to use their studios to make a demo. Others will call the police if you’re within five miles of the building. Do what you must to get that tape together before it’s requested, even if it means paying for studio time. You could get a call tomorrow from someone who wants it immediate-

ly. Making a tape under pressure may result in a poor representation of your talents.

Encourage honest feedback on

your demo from people in and out of the business. Pay particular atten-

tion if a specific aspect is criti-

cized by more than one source. Listen to others, but make your own content decisions. If you’re unhap-

py with any aspect, change it. You’re not stuck with a tape simply because you put a lot of time and effort into it. Most PDs prefer a high-quality 90-minute cassette, perfect for bulk-eating and recording their favorite LPs.

Put together a presentation package. Include any clippings that feature you or the results of your ideas. Keep a record of your ratings and those of the station overall. Send along photos of relatives.

“Try to get on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane.”

Keep Busy

Try to go on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane. Get a hob-

by, maybe bowling or building model airplanes. Develop that drug or alcohol dependency you’ve been putting off. Stay in touch with what’s going on in radio by talking to friends in the industry, reading the trades, and watching “WKRP In Cincinnati” reruns.

Some people take temporary jobs to occupy their time. Not a bad idea. Your radio experience is sure to land you a high-paying position in the exciting world of fast food. If that doesn’t work out, try teaching at a broadcasting school, or doing voiceovers or stand-up comedy. A small income is better than no income.

A working spouse is a big help. If you don’t have one, order one by mail. If you have children, teach them to steal. The period of time between jobs is hard on the whole family, so make the most of it. Your newfound time will provide the perfect opportunity to spend more time with them. If you have a house, you may have to sell it in the next 6-7 months or so you can’t make necessary repairs and/ or improvements. Focus on finding work, but don’t make it an obser-

vance, or you’ll become more de-

ressed as each unproductive day passes.

Dogged Determination

Never give up. Patience and persis-

tence are essential. Send out lots of tapes and make plenty of calls. Try to enjoy the job hunt. We play what we call the “Rejection Game.” Target a PD for whom you’d like to work. The object of the game is to make the conserva-


tive long-distance phone calls you can make without getting any re-

sponse. If the PD does finally talk to you, great! If he or she continues to disregard your phone calls, at least you have the chance to set a personal record. Extra points if the receptionist groans at the sound of your voice.

There’s no one in radio you can’t contact if you try hard enough, ex-

cept maybe Ray Goulding (of Bob & Ray fame), but that’s just be-

cause he’s dead.

Get in touch with people who are successful doing something similar to what you want to do. You don’t need a particular reason, just call to hear what they have to say. Most people, no matter how big, love giving advice to people who admire them, although we’re still waiting for Jonathan Brandmeier to call.

More than once, you may come very close to being hired without actually getting the job. You may feel so confident about your

chances at getting that job you re-

lax your efforts to find work else-

where. Do that and you’ll never work. Pursue every job until that first paycheck is in the bank.

 Losing your job can be just the thing to get your career on track. Evaluate your situation. Were you happy at your last job, and more importantly, was it leading you in the direction you want it? It’s impor-

tant to ask yourself these questions because if the answer to either is no, the time could be right to make drastic changes. Maybe you’re tired of eleven records an hour and have always wanted to do Talk radio.

Perhaps you’d rather program a station in a small market than do a regular shift in a large market. What could be better to alter your course when you have nothing to lose? There’s very little sense in breaking back your get a job you don’t even really want. Set your sights high, and you will move you closer to your longterm ambition, and pursue it until it’s been reached.

Learn From Experience

Why did you lose your job? How can you prevent it from happening in the future? What, during your unemployment, would you do dif-

ferently the next time? What would you be sure to do again? You quick-

“Timing is crucial. Nothing is worse than hearing, ‘I wish I’d known. We just hired someone.’”

“Updating a highlights reel monthly will safeguard you in the event of an unexpected termination.”

ly learn who your friends are when you’re out of work: find out and re-
member who they are. Spend some time with Oprah. Now is when you’ll come to realize Oprah is a good friend. A damn good friend.

Being unemployed is what you make of it. It can be a miserable emotional and financial nightmare, or it can be one of life’s most valuable and enduring lessons. As for us, if we don’t have a gig by Christmas, we’re shaving our heads and joining the Hare Krushnas.

Jimmy Kimmel and Kent Voss have recently been employed by WRIF/98.7 (Detroit) as morning show producer and sidekick, re-

cpectively. They can be reached at (813) 287-1047.

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IT'S BEEN TOO LONG SINCE YOU'VE BEEN TOUCHED LIKE THIS.

FREDDIE
JACKSON

URBAN CHART
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1990: The Year In Music

Given the continued chart dominance of artists like Aerosmith, Eric Clapton, and Robert Plant, it’s easy to get the impression that AOR’s only interested in heritage acts. But an analysis of R&R’s 1990 year-end charts proves the format still gives shots to new and unproven artists.

This year’s shining example, of course, is the Black Crowes, whose bluesy, no-frills, Stones-inspired rock ’n’ roll captivated programmers and listeners alike. The previously unknown Atlanta group netted the second-most-played song of the year (“Jealous Again”), a No. 1 track (“Hard To Handle”), and a Top 5 album (“Shake Your Moneymaker”) on route to being named R&R’s AOR New Group of the Year.

Also doing some crownin’ this year was a guy named Eric Johnson. After years of laboring in relative obscurity, the Texas guitar wizard broke through with “Cliffs Of Dover,” the No. 3 track of the year (and an instrument to boot). Right behind Johnson on the year-end chart you’ll find three more new artists (those who’ve never had an AOR Breaker): Jude Cole, Alannah Myles, and Damn Yankees.

Top Of The Pops

A total of 21 tracks reached the coveted No. 1 position in 1990, 15 spending multiple weeks at the top. That’s right around the average for the past five years.

ZZ Top’s “Doubleback” and Robert Plant’s “Hurtling Kind” logged the most weeks at number uno (six). That’s significant, because no track had spent that long at the top spot since 1984, when a quartet of songs dominated the chart: Bruce Springsteen’s “Dancing In The Dark” and Van Halen’s “Jump” each spent seven weeks at No. 1 that year, and both the Cars’ “You Might Think” and John Waite’s “Missing You” logged six weeks on top. (The record for most consecutive weeks at No. 1 is held by the Police, whose “Every Breath You Take” occupied the penthouse for eight straight weeks in 1980.)

T-Bone Hondres led the way with three No. 1 tracks: Aerosmith, Clapton, and Bad Company two apiece. ZZ Top topped the charts for 11 weeks, more than double any of its rivals. In fact, the Top unwieldy would have had more than the year’s No. 1 album if “Recycler” hadn’t been released in conjunction with “Doubleback.” (As you’ll recall, “Doubleback” was released several months earlier to coincide with “Back To The Future Part III.” Because there was no album, “Doubleback” had to be considered as a single and thus did not contribute chart points to the album.)

Aerosmith’s two No. 1’s – “What It Takes” (the year’s most-played AOR track) and “The Other Side” – gave the Boston band boys four in a row from the “Jump” album. (Both “Love In An Elevator” and “Janie’s Got A Gun” hit the top spot last year.)

Rookies Of The Year

Three new artists managed the enviable feat of scoring a No. 1 track off their first album: Black Crowes, Damn Yankees, and Alannah Myles. The Yanks scored right to the top with their initial release (“Coming Of Age”), while the third time was the charm for both Myles and the Crowes. Of course, by the time Def American/Geffen started working “Hard To Handle,” the Crowes had firmly established themselves as one of the year’s biggest success stories with two Top 15 tracks. So their No. 1, while certainly noteworthy, was hardly shocking.

The same can’t be said for the Myles project. The first two tracks Atlantic released – “Love Is” and “Still Got This Thing For You” – were met largely with indifference. “Love Is” peaked at No. 51 on May 26, 1989. The next track failed to chart. There was absolutely no reason to believe the album wouldn’t just fade away.

Instead, following a three-month hiatus, Atlantic decided to try one more time and released “Black Velvet.” It entered the chart in November, hit Breaker December 15, stalled momentarily at No. 30, and finally slipped into No. 1 on February 9, 1990 – ten months after the album’s initial release. A few months later, the track reached No. 2 on the CHR chart. It also went Top 10 AC, making “Velvet” a bona fide crossover smash. Who wudda thunk it?

Top 15

Thirty artists combined for 138 different tracks that achieved Top 15 status in 1990. Exactly one-third of those tracks were recorded by artists who scored multiple Top 15s.

Not surprisingly, Eric Clapton R&R’s AOR Male Artist of the Year – led the way with four Top 15’s. An additional 12 artists each scored three Top 15’s, including those crazy Crowes, who became only the second new act in R&R AOR history to have three tracks from a debut album go Top 15 in the same year. (Back in 1986, Julian Lennon had three Top 15’s off “Valotte.”)

The new artist which achieved the most success in any given year would have to be Men At Work. In 1983 (aka the year of Lee Abrams’ “90’s”) the now-defunct Aussie outfit netted five Top 15’s – two from its ’82 debut and three more from the follow-up. In that same year, both Duran Duran and the Fixx scored four Top 15’s, again from multiple releases.

Both Tom Petty and Don Henley achieved milestones this year. Henley’s three hits all went Top 15, giving him six from “The End Of The Innocence.” Ditto for Petty, who had four last year and two more this year from “Full Moon Fever.” Petty and Henley join John Cougar Mellencamp (“The Lonesome Jubilee”) and Def Leppard (“Hysteria”) as the only artist-s to rack up six AOR Top 15’s from the same album.

Ah, but then you come to Mr. Springsteen. “Born In The U.S.A.” spawned seven Top 15’s over a three-year span. With the Petty album break over and Henley’s New York
Minute" recently peaking at 26, it appears Bruce's record is safe for a little while.

**Few Women**

Remember all that hoopla a while back about female artists? It seemed as if all the labels had conspired to debut their women rockers at the same time.

Alas, Alannah Myles was the only solo female artist to make the Top 90 tracks list this year. (Melissa Etheridge did manage to crack the Album 90 with "Brave & Crazy" - a holdover from '89 - which finished at No. 65.)

Among those groups with women occupying prominent roles, Fleetwood Mac, Vixen, Pretenders, and Heart made the year-end tracks list. Heart and the Mac each placed two tracks in the Top 90.

Of course, the lack of women rockers is nothing new. In fact, the '90 list closely parallels those of previous years. Welcome to the AOR men's club.

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**SEGUES**

WMDK/Peterborough, NH ups Dave Anthony to OM as Janice Bailey exits; News Director Craig Williams adds AMD duties... WPRO (AM)/Providence talk host Geoff Charles crosses to WHJY for overnights... Don Ryne now does morning news at KFMH... KCHV/Palm Springs midday man Jimmy The Hitman Hurley departs WCCC/Hartford promotes Michelle Fox to APD... At KTYD/Santa Barbara, Pete Hansen takes morning drive, Jeff Hanley joins for afternoons, and Sherri Rodriguez takes the Promotion Director job... Jim Ellis is new to overnights at KSHE/St. Louis... Jim Arnold joins the KKZX/Spokane morning show... KFMB/Columbia, MO adds Jay Johnson for middays and Chris Schubert for nights.

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**Coming Next Week**

A final look back at the major issues and events that shaped 1990.
1. AEROSMITH/What It Takes (Geffen)
2. BLACK CROWES/Jealous Again (Def American/Geffen)
3. ERIC JOHNSON/Cliffs Of Dover (Capitol)
4. JUDE COLE/Baby It's Tonight (Reprise)
5. ALANNAH MYLES/Black Velvet (Atlantic)
6. DAMN YANKES/Coming Of Age (WB)
7. AEROSMITH/The Other Side (Geffen)
8. BILLY IDOL/Cradle Of Love (Chrysalis)
9. ERIC CLAPTON/Bad Love (Reprise)
10. BAD COMPANY/Holy Water (Atco)
11. ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
12. ROBERT PLANT/The Hunting Kind (Es Paranza/Atlantic)
13. ZZ TOP/Doubleback (WB)
14. ERIC CLAPTON/No Alibis (Reprise)
15. DAMN YANKES/Come Again (WB)
16. DON HENLEY/The Heart Of The Matter (Geffen)
17. WINGER/Can't Get Enuff (Atlantic)
18. JOHNNY VAN ZANT/Brickyard Road (Atlantic)
19. DAMN YANKES/High Enough (WB)
20. BRUCE HORNBY/Across The River (RCA)
21. GIANT/I'll See You In My Dreams (A&M)
22. PHIL COLLINS/Wish It Would Rain Down (Atlantic)
23. HEART/Wild Child (Capitol)
24. JEFF HEALEY BAND/Think I Love You Too Much (Arista)
25. JON BON JOVI/Blaze Of Glory (Mercury)
26. LITTLE FEAT/Texas Twister (WB)
27. MSG/Anytime (Capitol)
28. TOM PETTY/A Face In The Crowd (MCA)
29. COLIN JAMES/Just Came Back (Virgin)
30. ROBERT PLANT/Tea Dye On The Highway (Es Paranza/Atlantic)
31. POISON/Unkenny Bop (Enigma/Capitol)
32. BLACK CROWES/Twice As Hard (Def American/Geffen)
33. JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)
34. HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)
35. WHITESNAKE/The Deeper The Love (Geffen)
36. MIDNIGHT OIL/Blue Sky Mine (Columbia)
37. ERIC CLAPTON/Before You Accuse Me (Reprise)
38. ASIA/Days Like These (Geffen)
39. GREAT WHITE/House Of Broken Love (Capitol)
40. BAD COMPANY/Boys Cry Tough (Atco)
41. SMITHEREENS/Blues Before And After (Enigma/Capitol)
42. SLAUGHTER/Fly To The Angels (Chrysalis)
43. BLACK CROWES/Hard To Handle (Def American/Geffen)
44. ROLLING STONES/Almost Hear You Sigh (Columbia)
45. MICHAEL PENN/No Myth (RCA)
46. BRUCE HORNBY/A Night On The Town (RCA)
47. GARY MOORE/Still Got The Blues (Charisma)
48. MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)
49. LONDON QUIREBOYS/F O'Clock (Capitol)
50. DEL AMMERR/Kiss This Thing Goodbye (A&M)
51. INXS/Suicide Blonde (Atlantic)
52. TESLA/The Way It Is (Geffen)
53. CHEAP TRICK/Cant Stop Falling Into Love (Epic)
54. MOTLEY CRUE/Without You (Elektra)
55. CHRIS REA/The Road To Hell (Geffen)
56. TOM PETTY/Yes So Bad (MCA)
57. GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)

58. GUNS 'N' ROSES/Civil War (WB)
59. ZZ TOP/Concrete And Steel (WB)
60. FLEETWOOD MAC/Love Is Dangerous (WB)
61. DON HENLEY/How Bad Do You Want It (Geffen)
62. ROD STEWART/Downtown Train (WB)
63. ELECTRIC BOYS/All Lips 'N' Hips (Atco)
64. POISON/Somebody To Believe In (Enigma/Capitol)
65. VIXEN/How Much Love (EMI)
66. PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
67. SMITHEREENS/A Girl Like You (Capitol)
68. NEIL YOUNG & CRAZY HORSE/No More (Reprise)
69. NELSON/(Can't Live Without You) Love & Affection (DCG)
70. NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)
71. PRETENDERS/Never Do That (Sire/WB)
72. DEEP PURPLE/King Of Dreams (RCA)
73. SLAUGHTER/Up All Night (Chrysalis)
74. WARRANT/Sometimes She Cries (Columbia)
75. HEART/All I Wanna Do Is Make Love To You (Capitol)
76. JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
77. FLEETWOOD MAC/Save Me (WB)
78. ROBERT PLANT/Your Ma Said You Died... (Es Paranza/Atlantic)
79. EDDIE MONEY/Peace In Our Time (Columbia)
80. SCORPIONS/I Can't Explain (Mercury)
81. ALLMAN BROTHERS BAND/Seven Turns (Epic)
82. GEORGIA SATELLITES/All Over But The Crying (Elektra)
83. JEFF LYNNE/Every Little Thing (Reprise)
84. WINGER/Miles Away (Atlantic)
85. BAD ENGLISH/Best Of What I Got (Epic)
86. AC/DC/Thunderstruck (Atco)
87. CHURCH/Metropolis (Arista)
88. MIDNIGHT OIL/For Forgotten Years (Columbia)
89. KISS/Forever (Mercury)
90. BATON ROUGE/Walks Like A Woman (Atlantic)
AC/DC: Thunderstruck (Atlantic) 6 10/05 9
AC/DC: Monopoly (Atlantic) 11 11/05 9
AEROSMITH: I'm Gonna Go for You (Geffen) 2 (4) 2/16 20
AEROSMITH: The Other Side (Geffen) (1) (1) 7/20 17
ALABAMA: The Great通话 Man's Blues (RS) 9 1/12
ALABAMA: The Road (RS) 14 11/16 16
ALLMAN BROTHERS BAND: Good Clean Fun ( Epic) (2) (2) 7/17 15
ALLMAN BROTHERS BAND: Green Thumb (Epic) 6 10/12 12
ASIA: Baby Love (Epic) (1) (1) 9/05 11
BAD COMPANY: Bad Company (Atlantic) (2) (2) 8/22 15
BAD COMPANY: Sold (Atlantic) (2) (1) 9/14 12
BAD COMPANY: You Need Someone (Atlantic) 4 11/04 7
BAD ENGLISH: Best Of What I Got (Epic) 8 1/06 8
BAD ENGLISH: Heaven Is A 4 Letter Word (Epic) 9 4/27 9
BLACK CROWES: Shake Your Head (Atlantic/Geffen) 4 4/12 24
BLACK CROWES: Twice As Hard (Atlantic/Geffen) 9 8/10 17
BLACK CROWES: Hard to Handle (Atlantic/Geffen) (2) (2) 11/12 10
JON BON JOVI: Blaze Of Glory (Mercury) (3) (1) 8/31 12
BONNIE: Wake You Up (WTG/Epic) 15 12/01 7
CHEAP TRICK: Can't Stop Falling in Love (Epic) 6 3/22 11
CHICAGO METROPOLIS: Arista (Arista) 11 4/17 11
CINDERELLA: Shelter Me (Mercury) 8 11/00 4
ERIC CLAPTON: Slow Love (Reprise) (2) (3) 12/07 1
ERIC CLAPTON: No Albis (Reprise) 4 3/23 18
ERIC CLAPTON: Before You Accuse Me (Reprise) 10 5/18 16
JUDY COLLE: Ruby In His Tonight (Reprise) 2 5/12 17
PHIL COLLINS: Another Day In Paradise (Atlantic) 8 12/01 4
PHIL COLLINS: Win It While You Got It (Atlantic) 6 1/16 15
TOMMY CONWELL & YOUNG RUMBLERS: Turned On (Columbia) 15 10/12 10
ROBERT CRAY: The Claw (For Us For Pani) (Mercury) 7 10/05 10
CROSBY, STILL & NASH: Love It Up Atlantic (Atlantic) 7 5/29 8
DOTTI: Sweet Soul Sister (Columbia) 15 2/23 11
DAMN YANKES: Comin' On Strong (WB) (1) (2) 4/27 16
DAMN YANKES: Comin' On (WB) 5 7/13 17
DAMN YANKES: High Enough (WB) 2 9/12 16
DEEP PURPLE: King Of Dreams (RCA) 4 11/09 9
DEL AMIRI: This Thing Goodbye (A&M) 15 5/18 17
ELECTRIC BOYS: Lips N' Hips (A&M) 15 6/22 12
MELISSA ETHERIDGE: The Guy I Go (Atlantic) 12 12/01 7
FLEETWOOD MAC: Save Me (WB) 2 4/27 19
FLEETWOOD MAC: Love Is Dangerous (WB) 5 6/08 13
LITA FORD: Hungry (RCA) 14 6/29 9
GENE LOVES JEBELIUS: (Bagg's Banquet/Geffen) 14 9/07 15
GEORGE SATELLITE: All Over But The Crying (Elektra) 13 2/09 11
GIRL: Intoxicated Days (A&M) 11 1/26 16
GIANT: I'll See You In My Dreams (A&M) 5 5/25 18
LOU GRAMM: Just Between You and Me Atlantic (Atlantic) 6 12/01 7
GREAT WHITE: House Of Brown Love (Capitol) 8 12/01 2
GUNS N' ROSES: Civil War (War) 6 8/24 12
JEFF HEaley BAND: I Think I Love You Too Much (Arista) 3 6/29 14
JEFF HEaley BAND: I Want My Guitar Gently Weeps (Arista) 5 7/14 16
HEART: I Wanna Be Love You (Capitol) 2 3/30 9
HEART: Wild Child (Capitol) 3 6/01 16
HEART: I Don't Want To Need You (Capitol) 10 7/13 11
DON HENLEY: Dirty Water Dollars (Geffen) 6 1/12 10
DON HENLEY: The Heart Of The Matter (Geffen) 7 3/23 16
DON HENLEY: How Bad Do You Want It (Geffen) 7 7/13 12
JOHN HIATT: Child Of The Wild Blue Yonder (A&M) 15 8/10 14
BRUCE HORNSTEIN: Across The River (RCA) (2) (2) 7/06 13
BRUCE HORNSTEIN: Night On The Town (RCA) 4 9/14 14
HOUSE OF LORDS: Can't Find My Way Home (Simmons/RCA) 7 10/19 15
BILLY IDOL: Candy Girl Love (Chrysalis) 2 6/01 15
INKS: Suicide Blonde (Atlantic) (2) (2) 9/21 10
INKS: Disappear (Atlantic) 10 11/30 5
COLIN JAMES: Just Come Back (Virgin) 4 8/24 14
BILLY JOEL: Go To Extremes (Columbia) 10 2/16 10
ERIC JOHNSON: Chills Of Love (Capitol) 5 10/19 20
LED ZEPPELIN: Travelling Riverside Blues (Atlantic) 9 11/02 8
LITTLE CAESAR: Clean Of Food (QGC) 13 6/29 12
LITTLE FEAT: Sippin' Twister (WB) 2 5/04 13
LIVING COLOUR: (My) Epic (Epic) 9 10/05 9
LONDON QUERIES: O'Clock (Capitol) 11 5/18 14
JEF LYNCH: Love My Little Thing (Reprise) 8 7/06 10
<p>| 1. | ERIC CLAPTON - Journeyman (Reprise) |
| 2. | AEROSMITH - Pump (Geffen) |
| 3. | DAMN YANKIES - Damned Yankies (WB) |
| 4. | BLACK CROWES - Shake Your Money Maker (Def American/Geffen) |
| 5. | DON HENLEY - The End Of The Innocence (Geffen) |
| 6. | BAD COMPANY - Ready Water (Atco) |
| 7. | HEART/Bridge (Capitol) |
| 8. | ROBERT PLANT/Mr. Nirvana (Es Paranza/Atlantic) |
| 9. | MOTLEY CRUE - Dr Feelgood (Elektra) |
| 10. | TOM PETTY - Full Moon Fever (MCA) |
| 11. | JEFF HEALEY BAND - Hell To Pay (Arista) |
| 12. | SMITHERS - Smitheres 11 (Capitol) |
| 13. | RUSH - Presto (Atlantic) |
| 14. | ALLMAN BROTHERS BAND - Seven Turns ( Epic) |
| 15. | WHITESNAKE - Slip Of The Tongue (Geffen) |
| 16. | BRUCE HORNSBY &amp; A Night On The Town (RCA) |
| 17. | PHIL COLLINS - But Seriously (Atlantic) |
| 18. | BILLY IDOL - Charmed Life (Chrysalis) |
| 19. | ALANNAH MYLES - Alannah Myles (Atlantic) |
| 20. | POISON - Flesh &amp; Blood (Begins/Capitol) |
| 21. | ROLLING STONES - Steel Wheels (Columbia) |
| 22. | MIDNIGHT OIL - Blue Sky Mining (Columbia) |
| 23. | ERIC JOHNSON - Ah Via Musica (Capitol) |
| 24. | WINGER - In The Heart Of The Young (Atlantic) |
| 25. | JUDE COLE - View From 3rd Street (Reprise) |
| 26. | TESLA - The Great Radio Controversy (Geffen) |
| 27. | GIANT - Last Of The Runaways (A&amp;M) |
| 28. | MICHAEL PENN - March (RCA) |
| 29. | COLIN JAMES - Sudden Stop (Virgin) |
| 30. | JOHNNY VAN ZANT - Brickyard Road (Atlantic) |
| 31. | LITTLE FEAT - Representing The Mambo (WB) |
| 32. | SLAUGHTER - Stick It To Ya (Chrysalis) |
| 33. | FLEETWOOD MAC - Behind The Mask (WB) |
| 34. | BAD ENGLISH - Bad English Epic (Atlantic) |
| 35. | INXS - X (Atlantic) |
| 36. | GARY MOORE - Still Got The Blues (Charisma) |
| 37. | BILLY JOEL - Storm Front (Columbia) |
| 38. | JON BON JOVI - Blaze Of Glory (Mercury) |
| 39. | ZZ TOP - Recycler (WB) |
| 40. | VAUGHAN BROTHERS - Family Style (Atlantic) |
| 41. | NEIL YOUNG - Freedom (Reprise) |
| 42. | CHEAP TRICK - Busted ( Epic) |
| 43. | MSG - Save Yourself (Capitol) |
| 44. | LOU GRAMM - Long Hard Look (Atlantic) |
| 45. | AC/DC - Razor's Edge (Atco) |
| 46. | ASIA - Then &amp; Now ( Geffen) |
| 47. | HOUSE OF LORDS - Sahara (Simmons/RCA) |
| 48. | CHRIS REA - The Road To Hell (Geffen) |
| 49. | LONDON QUIREBOYS - A Bit Of What You Fancy (Capitol) |
| 50. | ALARM - Charge (RS) |
| 51. | VARIOUS ARTISTS - Nobody's Child (WB) |
| 52. | GREAT WHITE - Twice Shy (Capitol) |
| 53. | RED SPEEDWAGON - The Earth, A Small Man, His Dog, And A Chicken ( Epic) |
| 54. | NEIL YOUNG &amp; CRAZY HORSE - Ragged Glory (Reprise) |
| 55. | DEL AMITRI - Walking Hours (A&amp;M) |
| 56. | EDDIE MONEY - Soad Of Money Greatest Hits (Columbia) |
| 57. | ROD STEWART - Downtown Train (WB) |
| 58. | PRETENDERS - Packed! (Sire/WB) |
| 59. | JOE SATRIANI - Flying In A Blue Dream (Relativity) |
| 60. | VARIOUS ARTISTS - Pretty Woman (EMI) |
| 61. | KISS - Hot In The Shade (Mercury) |
| 62. | PETER MURPHY - Deep (Beggars Banquet/RCA) |
| 63. | LIVING COLOUR - Time's Up ( Epic) |
| 64. | ROGER WATERS - The Wall Live In Berlin (Mercury) |
| 65. | MELISSA ETHERIDGE - Brave &amp; Crazy (Island) |
| 66. | VIXEN - Rev It Up (EMI) |
| 67. | ELECTRIC BOYS - Funk-O-Metal Carpet Riders (Atco) |
| 68. | SCORPIONS - Best Of Rockers'N Ballads (Mercury) |
| 69. | LITTLE CAESAR - Little Caesar (DG) |
| 70. | WARRANT - Dirty Baby Sinking Rich (Atlantic) |
| 71. | CHURCH - Gold Afternoon Fix (Arista) |
| 72. | JOHN HIATT - Stolen Moments (A&amp;M) |
| 73. | NELSON - After The Rain (DG) |
| 74. | GENE LOVES JEBEL - Kiss Of Life (Beggars Banquet/Geffen) |
| 75. | BONHAM - The Disguised Of Timekeeping (WTG/Epic) |
| 76. | DEEP PURPLE - Slaves And Masters (RCA) |
| 77. | TRAVELING WILBURYS - Traveling Wilburys/Vol. 3 (Wilburys/WB) |
| 78. | ROBERT CRAY - Midnight Stroll (Mercury) |
| 79. | PAUL McCARTNEY - Flowers In The Dirt (Capitol) |
| 80. | DAVID BAERWALD - Bedtime Stories (A&amp;M) |
| 81. | SANTANA - Spirits Dancing In The Flesh (Columbia) |
| 82. | JEFF LYNNE - Armchair Theatre (Reprise) |
| 83. | GEORGIA SATELLITES - In The Land Of Salvation &amp; Sin (Elektra) |
| 84. | CONCRETE BLONDE - Bloodletting (RS) |
| 85. | STEVE WINWOOD - Refugees Of The Heart (Virgin) |
| 86. | COMPANY OF WOLVES - Company Of Wolves (Mercury) |
| 87. | WORLD PARTY - Goodbye Jumbo (Chrysalis) |
| 88. | BAYON ROUGE - Shake Your Soul (Atlantic) |
| 89. | QUEENSRYCHE - Empire (EMI) |
| 90. | CULT - Sonic Temple (Sire/Reprise) |</p>
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<td>BONHAM/The Dues Of Timekeeping (WB/Epic)</td>
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<td>CHEAP TRICK/<code>Buried</code> (Epic)</td>
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<td>GIANT/<code>Cards Of The Runaways</code> (A&amp;M)</td>
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<td>GRATEFUL DEAD/<code>Bird</code> To Lose (Atlantic)</td>
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<td>HEART/<code>Dreaming</code> (Capitol)</td>
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<td>JEFF HEALEY BAND/<code>Hell To Pay</code> (Atlantic)</td>
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<td>JOHN FOGERTY/<code>The End Of The Innocence</code> (Geffen)</td>
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<td>OUTFIELD/<code>Diamond Days</code> (MCA)</td>
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<td>ROBERT PALMER/Don`t Explain (EMI)</td>
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<td>SANTANA/<code>Spirits Dancing In The Flesh</code> (Atlantic)</td>
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<td>BAD COMPANY/<code>The Dues Of Timekeeping</code> (WB/Epic)</td>
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<td>BAD COMPANY/<code>Here &amp; Now</code> (Geffen)</td>
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<td>BIG AL/<code>Dame</code> (Reprise)</td>
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<td>BILLY IDOL/<code>Charmed Life</code> (Crazy)</td>
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<td>BILLY JOEL/Storm Front (Columbia)</td>
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<td>ERIC JOHNSON/<code>Via Musum</code> (Capitol)</td>
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<td>MRS/Mrs. Having A Good Time (WB)</td>
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2 SINEAD O'CONNOR/Do Not Want What I Haven't Got (Chrysalis)
3 MIDNIGHT OIL/Blue Sky Mining (Columbia)
4 PETER MURPHY/Deep (Beggars Banquet/RCA)
5 JANE'S ADDICTION/Ritual De Lo Habitual (WB)
6 IGGY POP/Brick By Brick (Virgin)
7 JESUS & MARY CHAIN/Automatic (WB)
8 CONCRETE BLONDE/Bloodletting (IRS)
9 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
10 WORLD PARTY/Goodbye Jumbo (Chrysalis)
11 MISSION U.K./Carved In The Sand (Mercury)
12 AZTEC CAMERA/Stray (Sire/Reprise)
13 CHURCH/Gold Afternoon Fix (Arista)
14 SOUP DRAGONS/Lovegod (Big Life/Mercury)
15 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)
16 LIVING COLOUR/Time's Up (Epic)
17 SUNDAYS/Reading, Writing & Arithmetic (Sire/WB)
18 THEY MIGHT BE GIANTS/Flood (Elektra)
19 CREATURES/Boomerang (Geffen)
20 SMITHEREENS/Smethereens 11 (Capitol)
21 SOCIAL DISTORTION/Social Distortion (Epic)
22 CURE/Mixed Up (Elektra)
23 LIGHTNING SEEDS/Cloudcuckooland (MA)
24 REPLACEMENTS/All Shook Down (Sire/Reprise)
25 IAN MCCulloch/Candleland (Sire/Reprise)
26 ADRIAN BELEW/Young Lions (Atlantic)
27 HEART THROBS/Cleopatra (Fontana/Mercury)
28 COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
29 HOUSE OF LOVE/House Of Love (Fontana/Mercury)
30 KATE BUSH/The Sensual World (Columbia)
31 PIXIES/Bossa Nova (4AD/Elektra)
32 INXS/ (Atlantic)
33 PSYCHEDELIC FURS/Book Of Days (Columbia)
34 RAILWAY CHILDREN/Native Place (Virgin)
35 PRETENDERS/Packed! (Sire/WB)
36 HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
37 LLOYD COLE/Lloyd Cole (Capitol)
38 MICHAEL PENN/March (RCA)
39 BELOVED/Happiness (Atlantic)
40 OINGO BOINGO/Dark At The End Of The Tunnel (MCA)
41 HOTHOUSE FLOWERS/Atome (London/Polydor)
42 WONDER STUFF/HUP (Polydor)
43 THAT PETROL EMOTION/Chemicyka (Virgin)
44 STONE ROSES/Stone Roses (Silvertone/RCA)
45 DAVID J/Songs From Another Season (Beggars Banquet/RCA)
46 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
47 NINE INCH NAILS/Pretty Hate Machine (TNT)
48 DARLING BUDD/Crawdaddy (Columbia)
49 ELECTRONIC/Getting Away With It (track) (WB)
50 SONIC YOUTH/Goo (GO)
51 SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M)
52 VARIOUS ARTISTS/Pretty Woman (EMI)
53 DEVO/Smooth Noodle Maps (Enigma)
54 BOB MOULD/Back Sheets Of Rain (Virgin)
55 PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)

56 BILLY IDOL/Charmed Life (Chrysalis)
57 RENEGADE SOUNDWAVE/Soundcheck (Mute/Enigma)
58 HAPPY MONDAYS/Step On (track) (Elektra)
59 MORRISSEY/November Spawned A Monster (track) (Sire/Reprise)
60 MORRISSEY/Ouija Board, Ouija Board (EP) (Sire/Reprise)
61 BLUE NILE/Mats (A&M)
62 VARIOUS ARTISTS/Rubylan (Elektra)
63 BOOM CRASH OPERA/These Here Are The Crazy Times (Giant/WB)
64 RAVE-UPS/Chance (Epic)
65 SUZANNE VEGA/Days Of Open Hand (A&M)
66 UB40/Labor Of Love II (Virgin)
67 REVENGE/One True Passion (Capitol)
68 STEVE WYNN/Kerosene Man (Rhino)
69 JESUS JONES/Liquizer (Food/SBK)
70 STONE ROSES/One Love (track) (Silvertone/RCA)
71 LENNY KRAVITZ/Let Love Rule (Virgin)
72 DEL AMIRI/Waking Hours (A&M)
73 REAL LIFE/Letlife (Curf)
74 SOMETHING HAPPENS/Stacked Together With God's Glue (Charisma)
75 OCEAN BLUE/Ocean Blue (Sire/Reprise)
76 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
77 THE THE/Mind Bomb (Epic)
78 DEPECHE MODE/Personal Jesus (EP) (Sire/Reprise)
79 ULTRA VIVID SCENE/Enjoy (4AD/Columbia)
80 LAURIE ANDERSON/Strange Angels (W)
81 AN EMOTIONAL FISH/An Emotional Fish (Atlantic)
82 DNA/SUZANNE VEGA/Tom's Diner (A&M)
83 DRAMARAMA/Stack In Wonderaramad (Chameleon/Capitol)
84 CONNELLS/One Simple Word (TNT)
85 SOHO/Goddess (Ato)
86 WATERBOYS/Room To Roam (Ensign/Chrysalis)
87 LOU REED & JOHN CALE/Songs For Drella (Sire/WB)
88 SISTERS OF MERCY/Vision Thing (Elektra)
89 B-52'S/Cosmic Thing (Reprise)
90 PRIMITIVES/Pure (RCA)
WOMEN DOMINATE NO. 1'S

Hearty Congratulations To The Winners

A 1990 AC music review (12/1/89-11/30/90) produces several interesting factoids. One of the most curious is the success artists had by using the word “heart” in song titles.

Four of the 31 songs that hit #1 on R&R's Back Page AC chart had “heart” in the title, and this particular quartet paced our charts for a combined total of eight weeks—six of them consecutively.

Another significant 1990 No. 1 development involved the Righteous Brothers' success (again) with “Unchained Melody,” prominently featured on the wildly successful “Ghost” soundtrack. The song burned up request lists but produced no revenue for Bill Medley and Bobby Hatfield, who apparently sold any rights they held to the song years ago. Although Carpenters produced a 1990 remake, it didn't have nearly the chart impact or interest the original did.

Grabbing honors for the most weeks at the top (four) was the debut pairing of Red Stewart and Ron Isley, who scored big dividends by covering the Isley Brothers' “This Old Heart Of Mine.” In addition to the four weeks on top with Isley, Stewart spent three weeks in the penthouse with two other No. 1’s.

Female Firsts

Women—either as solo acts or members of groups—accounted for more than half the No. 1’s. Bette Midler, Gloria Estefan, and Taylor Dayne managed to remain on top with their individual songs for three successive weeks.

Also noteworthy were Wilson Phillips’ debut No. 1 (“Hold On”) and two subsequent No. 1’s later in the year, leading to an awesome three-for-three batting average. Mariah Carey hit two-for-two in her first efforts, and “Vision Of Love” was a week-two chart-topper.

Other “new blood” at No. 1 actually came from veterans: Bonnie Raitt and Tina Turner. Raitt, who entered the Top 10 for the first time in ’89, rode “Have A Heart” all the way home in ’90. Turner had flirted with a No. 1 in ’85 (“We Don’t Need Another Hero”) but took “Look Me In The Heart” to the top in ’90.

Having scored past successes with Quincy Jones in 1981 and Paty Austin in 1983, James Ingram registered his first No. 1. “I Don’t Have The Heart” zoomed up the AC chart, and just as it was about to grab the top slot, debuted on CBS’ Rosette’s “Listen To Your Heart” was a runner-up last year, but “It Must Have Been Love” hit No. 1 in 1990.

Comin’ Around Again

Absent from the top spot for several years, Paul Young, Carly Simon, and Janet Jackson returned with winning performances. Janet Jackson lived in London in 1987, Simon in 1985, and Young in 1985, when “Everytime You Go Away” was a five-week No. 1 mainstay. Alas and since N'Kenge appeared on the AC charts for the first time in 1990 with No. 1 finishes. As the year ended, the five men known as Alias put an end to six weeks of female occupation at the top spot.

1990 Nuggets

For the trivia buffs—here are some especially noteworthy 1990 musical highlights:

- Women were well-represented on the chart. Having at least two top 10 hits were Oleta Adams, Anita Baker, Basia, Regina Belle, Mariah Carey, Taylor Dayne, Gloria Estefan, Heart, Sara Hickman, Janet Jackson, Madonna, Bonnie Raitt, Vonda Sheppard, Lisa Stansfield, and Wilson Phillips.

- Nearly 40% of the artists who hit the Top 15 were first time entrants. They included: Oleta Adams, After 7, A'likes, Patti Austin (as a solo act), Stevie B, Bad English, Regina Belle, Brant Bourgeois, Mariah Carey, Paul Carrack (as a solo act), Jade Cole, Michael Damian (same song was a Breaker in ’89 and ’90), Celina Dion, Go West, Lou Gramm, Sara Hickman, Alannah Myles, Nikiti, Sinedo O'Connor, Michael Pinn, Tom Petty, Propaganda, Righteous Brothers, Kenny Rogers & Gladys Knight, Vonda Shepard, Jill Scott, Lisa Stansfield, Stewart & Isley, Sweet Sensation, Sadeo Watanabe, and Wilson Philips.

- Most Added proficiency winners were: Elton John/Club At The End Of The Street (56); Michael Bolton/When I'm Back On My Feet Again (59); Elton John/You Ootta Love Someone (56); Betty Midler/From A Distance (55); Gloria Estefan/Cuts Both Ways (54); Ronstadt & N'Kenge/When Something's Wrong With My Baby (54), Phil Collins/Do You Remember (53); Ronstadt & Nevile/All My Life (51); Michael Bolton/Georgia On My Mind (50); George Michael/Praying For Time (50); and Stewart & Isley/This Old Heart Of Mine (50).

- There were 58 songs making chart jumps of seven or more notches, including 19 posting double-digit gains. Major movers were: Phil Collins/You Wash It Would Rain Down (No. 30-15) on February 16; Janet Jackson/Come Back To Me (No. 26-15) on July 13, and Gloria Estefan/Here We Are (No. 25-13) on December 15, 1989.

- 67.5% of the year’s 154 Breakers charted, with an average position of 26.0. Bad English’s “When I See You Smile” pushed the highest Breaker (No. 17).

- Acts achieving R&R AC Breaker status for the first time were: Oleta Adams; After 7; Alisa; Steve B; Bad English; Regina Belle; Peter Blakeley; Brent Bourgeois; Calloway; Irene Cara & Freddie Jackson (didn’t chart, however); Mariah Carey; David Cassidy; Jade Cole; Shaun Colvin; Dion; Celina Dion; Everything But The Girl; Go West; Nanci Griffith; and Marc Jordan.

- Also Q. Jones, R. Charles, & C. Khan; Lightning Seeds; Kathy Mattea; Marie McKee; Alannah Myles; Neville Brothers; Nikiti; Sinedo O’Connor; Outfield; Tommy Page; Pendergrass & Fishier; Propaganda; Jimmy Ryser; Rogers & Knight; Seduction; Vonda Shepard; Jill Scott; Lisa Stansfield; Stewart & Isley; Sweet Sensation; and Wilson Philips.

AC-Only Hits

Last year, 52 records appeared in the AC Top 15 without charting on CHR. In 1988, the figure was 28. This year, 37 songs form that exclusive AC club. Here’s the list, with peak numbers in parentheses. Seven such records went to No. 1 this year, compared to three in ’89.

TINA TURNER/Look Me In The Heart (1)
DONNIE WAFFLE/Have A Heart (1)
GLORIA ESTEFAN/Cuts Both Ways (1)
CARLY SIMON/Better Not Tell Her (1)
SMOKEY ROBINSON/Everything You Touch (2)
SADO GANATEN/Any Other Fool (3)
MICHAEL MC DonALD/ Take It To Heart (3)
ANITA BAKER/Talk To Me (3)
ELTON JOHN/You Ootta Love Someone (3)
NATALIE COLE/Starting Over Again (4)
RONSTADT & NEVILLE/When Something’s Wrong With My Baby (4)
POCO/Nopin’ To Hide (5)
KENNY G/ Home (5)
BEE GEES/Bodysguard (5)
REGINA BELLE/Soul Inspiration (6)
PATTI AUSTIN/Through The Test Of Time (7)
JILL SOUBLE/Too Cool To Fall In Love (7)
DON HENLEY/New York Minute (7)
LINDA RONSTADT/Adios (8)
K. ROGERS & G. KNIGHT/I Knew Than What I Know Now (9)
PUL McCartney/Process It There (9)
BRENDA RUSSELL/Stop Running Away (9)
R. B. HORNSBY & GOLVIN/Last Soul (9)
GRAYSON HUGH/How Bout Us (10)
OLETA ADAMS/Rhythm Of Life (10)
CUTTING CREW/The Last Thing (11)
VIDA SHEPARD/Don’t Cry I’m Gone (13)
LITTLE RIVER BAND/I’ll Get Lucky (13)
BILLY JOEL/The Downstair “Alexa” (13)
BASIA/Baby You’re Mine (13)
CELINA DION/Where Does My Heart Beat Now? (13)
PROPAGANDA/Heaven Give Me Words (14)
CHER/The Shoop Shoop Song (14)
SARA HICKMAN/I Can’t Help Myself (15)

Remaking Memories

If you thought some AC tunes were even more familiar than usual, there’s a good reason for it. Some of this year’s hits were remakes of some blasts from the past. Examples of recycled favorites from 1990 included:

MELISSA MANCHESTER/Walk On By
OLIVIA NEWTON-JOHN/Reach Out For Me
Q. JONES, R. CHAI/You Ootta Love Someone/I’ll Be Good To You
GRAYSON HILG/How ’Bout Us
R. STEWART & R. ISLEY/This Old Heart Of Mine
PAUL YOUNG/Ol’ Girl
DION/Sea Cruise
SANTANA/ gyr Woman
MICHAEL BOLTON/Georgia On My Mind
BASIA/Until You Come Back To Me
DAN FOGELBERG/Rhythm Of The Rain
OLETA ADAMS/Get Here
CHER/Like A Boss Shoop Song
UB40/The Way You Do The Things You Do
WILL TO POWER/I’m Not In Love

LANDIN’ A VOICEOVER GIG — KBIG/Los Angeles’ Mike Carruthers (l) has been tapped to be the promo voice for the syndicated television series “Highway To Heaven.” With Carruthers at a recent session are Producer Peter Barnes (r) and series star Michael Landont. • • •

www.americanradiohistory.com
1. PAUL YOUNG/Oh Girl (Columbia)
2. JAMES INGRAM/Don't Have The Heart (WB)
3. WILSON PHILLIPS/Release Me (SBK)
4. ELTON JOHN/Club At The End Of The Street (MCA)
5. MARIAH CAREY/Visions Of Love (Columbia)
6. PHIL COLLINS/Do You Remember (Atlantic)
7. GLORIA ESTEFAN/Cuts Both Ways (Epic)
8. ROXETTE/It Must Have Been Love (EMI)
9. WILSON PHILLIPS/Hold On (SBK)
10. GLORIA ESTEFAN/Here We Are (Epic)
11. ROD STEWART/WANDERLUST/This Old Heart Of Mine (WB)
12. TAYLOR DAYNE/Love Will Lead You Back (Arista)
13. CHICAGO/What Kind Of Man Would I Be (Full Moon/Reprise)
14. MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)
15. BILLY IDOL/And So It Goes (Columbia)
16. LUTHER VANDROSS/Here And Now (Epic)
17. LINDA RONSTADT/AARON NEVILLE/All My Life (Elektra)
18. PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)
19. JANET JACKSON/Comin' Back To Me (A&M)
20. DON HENLEY/The Heart Of The Matter (Geffen)
21. DAN FOGELBERG/With Every Rain (Full Moon/Epic)
22. ROD STEWART/Don't Wanna Talk About It (WB)
23. BETTE MIDLER/From A Distance (Atlantic)
24. MARIAH CAREY/Love Takes Time (Columbia)
25. ROD STEWART/Downtown Train (WB)
26. MICHAEL McALD/Take It To Heart (Reprise)
27. SADIE WATERMAN/Any Other Fool (Elektra)
28. BONNIE RAFT/Have A Heart (Capitol)
29. SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
30. RIGHTeous BROTHERS/Unchained Melody (Verve/Polydor)
31. ELTON JOHN/Sacrifice (MCA)
32. ANITA BAKER/Talk To Me (Elektra)
33. TINA TURNER/Look Me In The Heart (Capitol)
34. SMOKEY ROBINSON/Everything You Touch (Motown)
35. RICHARD MARX/Children Of The Night (EMI)
36. CARLY SIMON/Bliss And Now That She's Gone (EMI)
37. BASIA/Cruising For Brusping (Epic)
38. PHIL COLLINS/If It Would Rain Down (Atlantic)
39. FLEETWOOD MAC/Save Me (WB)
40. BREATHE/Say A Prayer (A&M)
41. BRUCE HORNSBY & THE RANGE/Across The River (RCA)
42. FLEETWOOD MAC/Skies The Limit (WB)
43. AFTER 7/Ready Or Not (Virgin)
44. SWEET SENSATION/If Wishes Came True (Atco)
45. NATALIE COLE/Starting Over Again (EMI)
46. GO WEST/King Of Wishful Thinking (EMI)
47. MICHAEL BOLTON/How Can We Be Lovers (Columbia)
48. HEART/All I Wanna Do Is Make Love To You (Capitol)
49. BILLY JOEL/Go To Extremes (Columbia)
50. WILSON PHILLIPS/Impulsive (SBK)
51. MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)
52. ALANNAH MYLES/Black Velvet (Atlantic)
53. LOU GRAMM/Just Between You And Me (Atlantic)
54. TAYLOR DAYNE/Heart Of Stone (Arista)
55. GEORGE MICHAEL/Praying For Time (Columbia)
56. BEE GEES/Bodguard (WB)
57. MICHAEL DAMIAN/Was It Nothing At All (Cypress)
58. ALIAS/More Than Words Can Say (EMI)
59. REGINA BELLE/Make It Like It Was (Columbia)
60. KENNY G/Going Home (Arista)
61. L. RONSTADT/AARON NEVILLE/When Something Is Wrong With My Baby (Elektra)
62. POCO/Nothin'/Hide (RCA)
63. BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
64. DONNY OSMOND/I'll Be Good To You (Capitol)
65. HEART/Stranded (Capitol)
66. ANITA BAKER/Soul Inspiration (Elektra)
67. EXPOSE/Your Baby Never Looked Good In Blue (Arista)
68. PATTI AUSTIN/Through The Test Of Time (GRP)
69. JUDE COLE/Time For Letting Go (Reprise)
70. LISA STANSFIELD/All Around The World (Arista)
71. BRENDA RUSSELL/Stop Running Away (A&M)
72. DARYL HALL & JOHN OATES/So Close (Arista)
73. GRAYSON HUGH & BETTY WRIGHT/How Bout Us (RCA)
74. JILL S Obule/Too Cool To Fall In Love (MCA)
75. KENNY ROGERS & GLADYS KNIGHT/I Knew Then What I Know Now (Reprise)
76. NIKKI/Notice Me (Geffen)
77. MICHAEL BOLTON/Georgia On My Mind (Columbia)
78. DON HENLEY/The Last Worthy Evening (Geffen)
79. LINDA RONSTADTTAdios (Elektra)
80. Oleta ADAMS/Rhythm Of Life (Fontana/Mercury)
81. CHER/Just Like Jesse James (Geffen)
82. PHIL COLLINS/Another Day In Paradise (Atlantic)
83. PAUL McCARTNEY/Put It There (Capitol)
84. CUTTING CREW/This Last Thing (Virgin)
85. ELTON JOHN/You Gotta Love Someone (MCA)
86. VONDA SHEPARD/Don't Cry Here (Reprise)
87. JOE COCKER/When The Night Comes (Capitol)
88. TAYLOR DAYNE/I'll Be Your Shelter (Arista)
89. MAXI PRIEST/Close To You (Charisma)
90. JODY WATLEY/Everything (MCA)
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<th>Song Title</th>
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<th>Label</th>
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<td>Sam &amp; Dave</td>
<td>Motown</td>
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**Notes:**
- The chart shows the top 10 songs as of September 15, 1989, according to AC (Adult Contemporary) radio stations.
- The chart includes information on peak position, chart date, song title, artist, and label.
EVENYTHING BUT THE GIRL/The Language Of Life (Atlantic)

ACOUSTIC ALCHEMY/Reference Point (GRP)

BASIA/London Warsaw New York (Epic)

MICHAEL FRANKS/Blue Pacific (Reprise)

PETER WHITE/Reveille-vous (Chase Music Group)

KENNY G/Kenny G Live (Arista)

RIPPPINGTONS 1/RUSS FREEMAN/Welcome To The St James Club (GRP)

SAM RINEY/At Last (Spinellolo)

JULIA FORDHAM/Paracelion (Virgin)

RICHARD ELLIOT/What's Inside (Enigma)

TOM GRANT/Edge Of The World (Verve Forecast)

SPECIAL EFX/Just Like Magic (GRP)

FATTBURGER/Time Will Tell (Intima-Enigma)

SADAO WATANABE/From Seat (Elektra)

JONATHAN BUTLER/Deliverance (Jive/RCA)

WIND MACHINE/Road To Freedom (Silver Wave)

OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)

BOB JAMES/Grand Piano Canyon (WB)

DOUG CAMERON/Mir Amores (Narada)

DON HARRISON/Accacus: Moon (Sonic Atmosphere)

GROVER WASHINGTON JR./Time Out Of Mind (Columbia)

SPYRO GYRA/1/JAY BECKENSTEIN/Fast Forward (GRP)

STEVE KINDLER/Across A Rainbow Sea (Global Pacific)

DON GRUSIN/Raven (GRP)

RANDY CRAWFORD/Rich And Poor (WB)

WINDOWS/Blue September (Cypris)

KIM WATERS/Sweet And Saxy (Warlock)

RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram)

DOTSERO/Off The Beaten Path (Nora)

GRANT GEISSMAN/Take Another Look (Bluemoon)

ANITA BAKER/Compositions (Elektra)

KEIKO MATSUMI/No Borders (MCA)

QUINTANA + SPEER/Shades Of Shadow (Miramar)

DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)

YANNI/Reflections Of Passion (Private Music)

HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary Charlie Brown (GRP)

THOM ROTELLA/Without Words (DMP)

JONATHAN BUTLER/Heat Our Land (Jive/RCA)

RICKIE LEE JONES/Flying Cowboys (Geffen)

KIM PENSYL/Pensyl Sketches #2 (Optimum)

STEVE HAUN/Midnight Echos (Silver Wave)

RICHARD SMITH/UNIT-Rocking The Boat (Chase Music Group)

SHAWN COLVIN/Steady On (Columbia)

PATTI AUSTIN/Love Is Gonna Getcha (GRP)

EXCHANGE/Between Places (Mesa)

DEBORAH HENSON-CONANT/Caught In The Act (GRP)

NANCEE KAHLER/Songs Without Words (Nebula)

JILL SOBULE/Things Here Are Different (MCA)

JOHN TESH/Garden City (Cypress)

LALAH HATHAWAY/Lalah Hathaway (Virgin)

PHIL SHEERAN/Skidding Through (Sonic Edge)

JOAN ARMATADING/Hearts And Flowers (A&M)

JIM HORN/Work It Out (WB)

MICHAEL COLLINA/Rituals (Private Music)

DAVE GRUSIN/Migration (GRP)

CH/Jet Stream (Sonic Atmosphere)

FATTBURGER/Beans & Get It (Enigma)

PAT KELLEY/High Heels (Denon)

STRUNZ & FARAH/Primordial Magic (Mesa)

SPENCER BREWER/Dorian's Legacy (Narada)

JOHN TESH/Tour De France-The Early Years (Private Music)

CHECKFIELD/View From The Edge (American Gramaphone)

BERNARDO RUBAJA/New Land (Narada)

EMILY REMLER/This Is Me (Justice)

MIKE STEVENS/Set The Spirit Free (Novas/RCA)

BRUNO ROY/Chase (Private Music)

RICKY BUTLER/Nightwatch (WB)

DIANE REEVES/Here For You (EMI)

JICKEY JONES/Back On The Block (Qwest/WB)

FELLA/Valentine (Atlantic)

MICHAEL HANDS/As You Wish (Jazzline/Delta)

ANDY NARELL/Tales From The Hill (GRP)

LEO GANDELMA/Solar (Verve Forecast/PolyGram)

ROB MILLER/Flight (Virgin)

DEAN FURSTON-With The Wind (Jive/RCA)

DANIELLE CLARKE/Its Too Late (Virgin)

ALEX BUNION/Head Over Heels (Orpheus/EMI)

FAREED HAQUE/Marresia (Pangaea)

CHRIS REA/Road To Hell (Geffen)

UNCLE FESTIVE/That We Do Know (Denon)

BETH NIelsen CHAPMAN/Beth Nielsen Chapman (Reprise)

YUTAKA/Brassola (GRP)

RICHARD SOUTHERN/Twelve Tribes (Narada)

GONTE/Ivanhoe Boys (Epic)

TONINHO HORTA/Moonstone (Verve Forecast)

SUZANNE Ciani/History Of My Heart (Private Music)

JOE SAMPLE/Ashe To Ashes (WB)

PAUL KATHER/Moments, Dreams & Visions (Silver Wave)

CARL ANDERSON/Pieces Of A Heart (GRP)

OLERA ADAMS/Circle Of One (Fontana/Mercury)

NARADA ARTISTS/Wilderness Collection (Narada)

ALEX BUNION/Head Over Heels (Orpheus/EMI)

FAREED HAQUE/Marresia (Pangaea)

CHRIS REA/Road To Hell (Geffen)

UNCLE FESTIVE/That We Do Know (Denon)

BETH NIelsen CHAPMAN/Beth Nielsen Chapman (Reprise)

YUTAKA/Brassola (GRP)

RICHARD SOUTHERN/Twelve Tribes (Narada)

GONTE/Ivanhoe Boys (Epic)

TONINHO HORTA/Moonstone (Verve Forecast)

SUZANNE Ciani/History Of My Heart (Private Music)

JOE SAMPLE/Ashe To Ashes (WB)

PAUL KATHER/Moments, Dreams & Visions (Silver Wave)

CARL ANDERSON/Pieces Of A Heart (GRP)
CONTEMPORARY JAZZ

1. GARY BURTON/Reunion (GRP)
2. AHMAD JAMAL/Pittsburgh (Atlantic)
3. JACK DEJOHNETTE/Parallel Realities (MCA)
4. WYNTON MARSALIS/Standard Time Vol. 3: The Resolution Of Romance (Columbia)
5. PAT METHENY/Question and Answer (Geffen)
6. CHARNETT MOFFETT/Beauty Within (Blue Note)
7. STAN GETZ/Apasionado (A&M)
8. EDDIE GOMEZ/Street Smart (Columbia)
9. FRANK MORGAN/Modi Indigo (Antilles New Direction/Island)
10. MICHEL CAMILO/On The Other Hand (Epic)
11. EMILY REMLER/This Is Me (Justice)
12. JOEY De FRANCESCO/Where Were You? (Columbia)
13. LEE RITENOUR/Stolen Moments (GRP)
14. STANLEY JORDAN/Corncracker (Blue Note)
15. HUGH MASEKELA/Uptownship (Novus/RCA)
16. MICHEL PETRUCCIANI/Music (Blue Note)
17. CHERYL BROWN/Carmen Sings Monk (Novus/RCA)
18. ELIANE ELIAS/Elaine Elias Plays Jobim (Blue Note)
19. GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
20. MARCUS ROBERTS/Deep In The Shed (Novus/RCA)
21. RICARDO SILVEIRA/Amazon Secrets (Verve/PolyGram)
22. NINO TEMPO/Tenor Saxophone (Atlantic)
23. ROY HARGROVE/Diamond In The Rough (Novus/RCA)
24. DIANNE REEVES/Never Too Far (EMI)
25. BRANFORD MARSDEN/Crazy People Music (Columbia)
26. BOBBY WATSON & HORIZON/The Inventor (Blue Note)
27. CHRISTOPHER HOLLAND/On Course (Novus/RCA)
28. QUINCY JONES/Back On The Block (West/WB)
29. MCCOY TYNER/Things Ain't What They Used To Be (Blue Note)
30. GERRY MULLIGAN/Lonesome Boulevard (A&M)
31. HARPER BROTHERS/Remembrance (Verve/PolyGram)
32. JON HENDRICKS/Freddy Freeloader (Denon)
33. MICHEL CAMILO/On Fire (Epic)
34. COURTNEY PINE/The Vision's Tale (Island)
35. MICHAEL BRECKER/Now You See It... Now You Don't (GRP)
36. MICHEL ANGELI/From My Heart To Yours (MCA)
37. JONATHAN BUTLER/Have A Little Faith (K2/RCA)
38. KEVIN EUBANKS/Promise Of Tomorrow (GRP)
39. BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
40. GEORGE BENSON/Big Boss Band I/Count Basie Orchestra (WB)
41. EDDIE DANIELS/Optus (GRP)
42. TUCK ANDREWS/Reckless (Windham Hill/Jazz)
43. SADAO WATANABE/Front Seat (Elektra)
44. JOHN SCOFIELD/Time On My Hands (Blue Note)
45. MATT ROLLINGS/Balconies (MCA)
46. KENNY G/Kenny G Live (Arista)
47. HARRY CONNICK JR./We Are In Love (Columbia)
48. MARLON JORDAN/For You Only (Columbia)
49. BOBBY WATSON & HORIZON/The Inventor (Blue Note)
50. TANIA MARIA/Rela Vista (World Pacific)
51. BOB BERG/In The Shadows (Denon)

*Indicates a tie.
The Year Belonged To Garth And Clint

It's hard to imagine Country has ever had a one-two punch of the magnitude of Garth Brooks and Clint Black. Actually, they were more like 1 and 1-A, dominating radio and the cash registers as few others ever have — or perhaps ever will.

Look at their 1990 numbers:
- Both had three chart-topping singles. Brooks' hits spent a total of seven weeks at the top, while Black's held the pinnacle position for five weeks during the year. The pair thus accounted for 12 of the year's 52 No. 1 spots.
- Both debut albums, released in 1989, were certified platinum in 1990.
- Brooks released his second album August 27. It was certified platinum in October and double platinum in November.
- Black released his second LP in October and it was platinum by November 5.
- Their four albums combined have sold almost six million units.

By saying 1990 belonged to Black and Brooks, I mean in no way mean to minimize the continuing influence and power of Alabama, Reba McEntire, Ricky Van Shelton, George Strait, and Randy Travis, nor the incredible impact of newcomers Alan Jackson, the Kentucky Headhunters, Mark Chesnutt, Joe Diffie, and so many others. Indeed, Brooks' and Black's accomplishments are even more monumental when viewed in the context of Country's overall strength during the past year.

Top 15

Breaking down 1990 by the numbers, a total of 279 records charted, 146 of which reached Top 15. They were divided among 68 acts (duals by otherwise solo acts counted as an act). Last year, 62 acts yielded 139 Top 15's. 70 acts delivered 142 Top 15's in '89, and 62 acts were responsible for 139 Top 15's in '87.

The nine acts achieving Top 15 status for the first time in '90 accounted for 15 Top 15 hits, identical to the 1987 figures. In comparison, 1989 saw seven acts put ten tunes into the Top 15 for the first time, in '88, eight acts had 12 Top 15's.

Of the seven acts reaching Top 15 for the first time in '90, only Suzy Bogguss failed to post a Top 15 in '90.

As a barometer of how artists reaching the Top 15 in the past fared this year, three of the eight who had a Top 15 for the first time in '88 — Larry Boone, the McCarters, and Jo-El Sonnier — failed to do so in '90. Four of the nine who broke through in '87 — Foster & Lloyd, David Lynn Jones, Lyle Lovett, and the O'Kanes — didn't have a Top 15 this year.

Number Ones
A total of 27 artists accounted for 40 No. 1 songs — the most since 42 No. 1's in '87. (There were 39 chart toppers last year, 38 in '88, and 34 in '86.) Thirty singles stayed on top for only one week, eight for two weeks, and two ("The Dance" and "Friends In Low Places," both by Brooks) managed to occupy the top slot for three weeks.

Two of the nine acts reaching Top 15 status for the first time scored No. 1 records. All three of Alan Jackson's releases in '90 hit the top spot, while Joe Diffie set an R&R Country record, becoming the first act ever to have a debut single stay at No. 1 for two weeks. He was only the third act ever to have a debut single hit No. 1. (The first time was in '78, when Foster & Lloyd hit the top with "Crazy Over You"). Last year, Clint Black repeated the feat with "Better Man.") And special mention should be made here of Mark Chesnutt's debut single, which held on to the No. 2 spot for three consecutive weeks.

Chart Oddities
One of the stranger facets of this year's Top 90 of '90 is the upper-level male domination. Holly Dunn had the highest-ranking record by a female, and it only hit No. 23. Only three songs by three different women — Kathy Mattea at 26 and Reba McEntire at 30, in addition to Dunn — ranked in the Top 30.

The top five slots are held by four artists, all of whom hit the national scene in the last two years.

Of the 25 different artists represented in the Top 30, only two — McEntire and Ronnie Milsap — were on the national scene prior to 1980. Only seven of the 25 were nationally known prior to 1985.

Who's Missing
- Rosanne Cash, for the first time since 1984, and only the second since her initial Top 15 in 1978.
- Foster & Lloyd, for the first time since notching a Top 15 in 1987.
- Sawyer Brown, for the second time since debuting in 1986.
- Dwight Yoakam, for the first time since debuting in 1986.

Who's Back
- Lacy J. Dalton wins this year's "Comeback" honors, returning to the Top 15 circle in 1990 for the first time since "Dream Baby" peaked at No. 10 in August '83.
- Exile, absent last year after a string of five uninterrupted years of Top 15 hits.
- Waylon Jennings, who last year failed to land a Top 15 hit for the first time since R&R began doing year-end charts in 1974.
- Anne Murray returned from an absence dating back to 1986.

Precious Metal Parties

Bestowing precious metal and other accolades on new talent became almost commonplace in Nashville this past year.

Arista/Nashville (top left photo) celebrated its first gold record — attained prior to the label's first anniversary. Sailing Alan Jackson (c) for his debut album, "Here in the Real World," are Arista/Nashville VP/GM Tim DuBols (l) and manager Barry Coburn.

RCA/Nashville's gathering for Clint Black included precious metal awards and a handful of R&R plaques commemorating his five consecutive No. 1 singles for the first five records he released.

Capitol held a party for Garth Brooks (bottom photo) honoring him for reaching platinum status for his debut — Garth Brooks' — LP and for hitting gold and platinum on his August release, "No Fences." In the front row (l-r) are Sandy and Garth Brooks with co-managers Pam Lewis and Bob Doyle. All smiles in the back row are (l-r) Capitol EMI Music President CEO Joe Smith, EMI Music President CEO Jim Fifield, producer Allen Reynolds, and Capitol/Nashville President Jimmy Bowen.

Coming Next Week

The Year In Radio:
- Award winners
- Who's in — and out
- of the format
- Top Quotes
Happy Holidays From Jolly Ol' St. Nipper and RCA Nashville

ALABAMA JOSH LEO
CLINT BLACK JACK WESTON
LORRIE MORGAN MIKE SIRLS
K.T. OSLIN EDDIE MASCOLO
THE JUDDS GINGER McFADDEN
RESTLESS HEART KEN VAN DURAND
THINK BRIDGE ERIC JOHNSON
JONI MITCHELL CARSON SCHREIBER
PRAIRIE OYSTER AARON TIPPIN DON WILMINGTON EDDY ARNOLD
TED WAGNER DALE TURNER
BRINGING YOU THE BEST COUNTRY MUSIC HERD

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Thanks, R&R

Garth Brooks
Male Artist of the Year
"The Dance"
Top Song of the Year

Pirates of the Mississippi
New Group of the Year

1990 R&R Country Airplay Awards
Certifications Abound in '90

1990 was a stellar year for country record sales, with 23 gold, six platinum, and five multiplatinum album sales. The year also provided a number of firsts.

- Among those picking up their first certifications this year were Garth Brooks, Rodney Crowell, Vince Gill, Vern Gosdin, Highway 101, K. D. Lang, Lorrie Morgan, the Kentucky Headhunters, Alan Jackson, Kory Mattea, and Travis Tritt. And Brooks, Morgan, the Headhunters, Jackson, and Tritt did it on their debut albums.
- Brooks' "No Fences" LP was one of this year's biggest phenomena—gold, platinum, and multiplatinum within three months of its release.
- Jackson's "gold" award for "Here In The Real World" provided Ard's Nashville with its first such honor in just over a year of existence.

1990's Biggest Albums

The following albums achieved gold, platinum, and/or multiplatinum status between January and November.

<table>
<thead>
<tr>
<th>Multiplatinum</th>
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<tbody>
<tr>
<td>Garth Brooks/no Fences (Capitol)</td>
<td>(2,000,000)</td>
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<tr>
<td>Clint Black/Kill Time (RCR)</td>
<td>(2,000,000)</td>
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<tr>
<td>Willie Nelson/Saturated (Columbia)</td>
<td>(4,000,000)</td>
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<td>Randy Travis/Always And Forever (Columbia)</td>
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<td>Garth Brooks/Garth Brooks (Capitol)</td>
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<td>Kentucky Headhunters/Pickin' On Nashville (MCA)</td>
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<td>Randy Travis/Hide It (Capitol)</td>
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<td>Conway Twitty/The Very Best Of (Columbia)</td>
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<td>Don Williams/Believe In You (MCA)</td>
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<td>Hank Williams Jr./Greatest Hits Volume 2 (WB/Curb)</td>
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<tr>
<td>Alabama Pass It On Down (RCR)</td>
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<td>Rodney Crowell/Diamonds And Dirt (Columbia)</td>
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<td>Charlie Daniels Band/Simple Man (Epic)</td>
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<td>Vince Gill/When I Call Your Name (MCA)</td>
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<td>Vern Gosdin/Chiseled In Stone (Columbia)</td>
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<td>Highway 101/Highway 101 (WB)</td>
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<td>Alan Jackson/Here In The Real World (Arista)</td>
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<td>K.D. Lang/Absolute Torch And Twang (Sire/WB)</td>
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<td>Kathy Mattea/Willow In The Wind (MCA)</td>
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<td>Reba McEntire/Live (MCA)</td>
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<td>Reba McEntire/Rumor Has It (MCA)</td>
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<td>Ronnie Mipka/Lost In The Fifties (Columbia)</td>
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<td>Lui Morgan/Leave The Light On (RCR)</td>
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<td>Restless Heart/Big Dreams In A Small Town (RCR)</td>
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<td>Kenny Rogers/Something Inside So Strong (Reprise)</td>
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<td>Ricky Van Shelton/Prayers Of A Small Boy (Columbia)</td>
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<td>George Strait/Live It Up (MCA)</td>
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<td>Randy Travis/Honors &amp; Friends (WB)</td>
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<td>Travis Tritt/Country Club (WB)</td>
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<td>Keith Whitley/Greatest Hits (Arista)</td>
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<td>Keith Whitley/Wonder Do You Think Of Me (MCA)</td>
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<td>Don Williams/Best Of Don Williams Volume 3 (MCA)</td>
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<td>Hank Williams Jr./Lone Wolf (WB/Curb)</td>
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For The Record

Neal McCoy's "At This Moment"/E/LP was released last week, not in March '91 as reported (R&R, 11/30).

GILL'S GOLD — Vince Gill (r) holds his gold album for "When I Call Your Name" as MCA/Nashville President Bruce Hinton looks on.

NSAI GUITAR PULL — The Nashville Songwriters Association International recently hosted a Texas-style guitar pull featuring Waylon Jennings, Lyle Lovett, Guy Clark, and Mickey Newbury, and guests Emmylou Harris and songwriter Townes Van Zandt. Posing at the post-pull party are (l-r) Newbury, actor David Keith, NSAI President Roger Murrah, Clark, and Lovett.

NEWArtist FACT FILE

Pam Tillis

Born: 7/24/47 Plant City, FL
Current Single: "Don't Tell Me What To Do"
Current Album: "Put Yourself In My Place"; due 1/91
Producers: Paul Worley, Ed Seay
Label: Arista
Management: Mike Robertson/1030 Music Group
Booking: Triad Artists
Publishing: Tree Publishing
Musical Influences: Mel Tillis, the Beatles, the Wilburn Brothers, Flatt & Scruggs

- Background: "Tillis grew up around music — her father is Mel Tillis. "Dad encouraged the ham in us. We put on a lot of living room performances. One day he took us on the Porter Wagoner show, and I think we envisioned ourselves as a country Jackson 5," she reminisced. "I took classical piano lessons for 11 years, and learned to play guitar by watching country stars and "cove woman who gave folk guitar lessons on Saturday afternoons" on TV.

- She began writing songs as a teenager because of that introspective time you go through. And I was always grounded, so I had a lot of time to create." At 15 she "hit the streets with her music, performing in Nashville clubs.

- Tillis began playing professional during the period she calls "the

Pam Tillis

ty, Jamie Friddle, Barbara Fairchild, Wild Rose, and Cee Cee Chapman.

- Signing: She was signed to Tree Publishing as a writer and was working on a production deal with Tree's Paul Worley, when Arista/Nashville VP/GM Tim DuBois caught her show one night. He remembered what he had told her ten years earlier when she sang demos for him. "If I'm ever in a position to help you, I will." He contacted Worley and Tillis was signed: "I didn't know much about Arista, but I knew about Tim's honesty and integrity," she recalled.

- Songs: Tillis wrote or co-wrote seven of the record's ten cuts. Other contributors include J. Howard and Max D. Barnes (the current single), Paul Overstreet, Billy Hill's Bob Dippens and John Scott Shepiner, and Rodney Foster.

- Though she has a famous father, Tillis said, "It's important to me to make it on my own. I'm my own musical entity. I will stand or fall with my own music. And I feel like I'm just now hitting my stride."

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MCA RECORDS NASHVILLE

THE HOTTEST LABEL ON THE STREET... JUST GOT HOTTER!

GEORGE STRAIT

- "I've Come To Expect It From You" #1 in just five weeks
- 1989/90 Country Music Association "Entertainer Of The Year"
- 1990 Academy Of Country Music "Entertainer Of The Year"
- 1,000,000 units sold and SMOKING!

REBA McENTIRE

- "Rumor Has It" Top 10 in five weeks
- Voted #2 overall "Top Female Performer 1990" People Magazine
- Over 700,000 units sold and SIZZLING!

VINCE GILL

- "Never Knew Lonely" instant listener/consumer reaction
- 1990 Country Music Association "Single Of The Year" for "When I Call Your Name"
- Over 650,000 units sold and BLAZING!

MARK CHESNUTT

- "Brother Jukebox" Over 100 adds first week
- "Strongest concert demand ever for a new artist" Buddy Lee Attractions
- Over 300,000 units sold and HOT, HOT, HOT!!!
1. Garth Brooks/The Dance (Capitol)
2. Clint Black/Walkin' Away (RCA)
3. Joe Diffie/Home (Epic)
4. Alan Jackson/Here In The Real World (Arista)
5. Garth Brooks/Not Counting You (Capitol)
6. Randy Travis/He Walked On Water (WB)
7. Lee Greenwood/Holdin' A Good Hand (Capitol)
8. George Strait/Love Without End, Amen (MCA)
9. Dan Seals/Love On Arrival (Capitol)
10. Vince Gill/When I Call Your Name (WB)
11. Travis Tritt/Help Me Hold On (WB)
12. Alan Jackson/Wanted (Arista)
13. Keith Whitley/I'm Over You (RCA)
14. Clint Black/Nothing's News (RCA)
15. T. Graham Brown/If You Could Only See Me Now (Capitol)
16. Ronnie Milsap/Stranger Things Have Happened (RCA)
17. Randy Travis/Hard Rock Bottom Of Your Heart (WB)
18. Garth Brooks/Friends In Low Places (Capitol)
19. Alabama/Jukebox In My Mind (RCA)
20. R. Van Shelton/I've Cried My Last Tear For You (Columbia)
21. Ricky Van Shelton/I Meant Every Word He Said (Columbia)
22. Mark Chesnutt/Ten Cold At Home (MCA)
23. Holly Dunn/You Really Had Me Going (WB)
24. Doug Stone/It's Beginning To Rain (A Pin Box) (Epic)
25. Exile/Nobody's Talking (Arista)
26. Kathy Mattea/She Came From Fort Worth (Mercury)
27. Alabama/Southern Star (RCA)
28. Restless Heart/Fast Movin' Train (RCA)
29. Shenandoah/Next To You, Next To Me (Columbia)
30. Reba McEntire/You Lie (MCA)
31. Lorrie Morgan/He Talks To Me (RCA)
32. Tanya Tucker/Walking Shoes (Capitol)
33. Travis Tritt/I'm Gonna Be Somebody (WB)
34. Carlene Carter/I Fell In Love (Reprise)
35. Lionel Cartwright/I Watched It On My Radio (MCA)
36. Exile/Yet (Arista)
37. Patty Loveless/Chains (MCA)
38. Patty Loveless/On Down The Line (MCA)
39. Paul Overstreet/Seem' My Father In Me (RCA)
40. Oak Ridge Boys/No Matter How High (MCA)
41. Eddie Rabbitt/On Second Thought (Capitol)
42. Don Williams/Stack In My Younger Days (RCA)
43. Lorrie Morgan/Five Minutes (RCA)
44. Dan Seals/Good Times (Capitol)
45. Bällie & The Boys/Fool Such As I (RCA)
46. Steve Wariner/The Domino Theory (Capitol)
47. Highway 101/Walkin', Talkin', Cryin'... (WB)
48. Don Williams/As Long As I Have You (RCA)
49. Doug Stone/Fourteen Minutes Old (Epic)
50. Judds/Born To Be Blue (Curb/RCA)
51. Ricky Van Shelton/Statue Of A Fool (Columbia)
52. Conway Twitty/Crazy In Love (MCA)
53. Paul Overstreet/Richest Man On Earth (RCA)
54. Reba McEntire/Walk On (MCA)
55. Alabama/Pass It On Down (RCA)
56. Reba McEntire/Little Girl (MCA)
57. Steve Wariner/Precious Thing (MCA)
58. Eddie Rabbitt/Runnin' With The Wind (Capitol)
59. Forester Sisters/Leave It Alone (WB)
60. Shenandoah/See II I Care (Columbia)
61. Restless Heart/Dancy's Dream (RCA)
62. Kentucky Headhunters/Domas Walker (Mercury)
63. Tanya Tucker & T. Graham Brown/Don't Go Out (Capitol)
64. R. Travis & G. Jones/A Few Ole Country Boys (WB)
65. Vern Gosdin/Right In The Wrong Direction (Columbia)
66. Lacy J. Dalton/Black Coffee (Capitol)
67. K.T. Oslin/Comin' Next Monday (RCA)
68. Waylon Jennings/Everybody's Wrong (Epic)
69. Marty Stuart/Hillbilly Rock (Capitol)
70. Earl Thomas Conley/Bring Back Your Love To Me (RCA)
71. Bellamy Brothers/It Could Be Persuaded (MCA/Curb)
72. Kentucky Headhunters/Knockin' Me Over (Mercury)
73. Anne Murray/Fixed This Fire (Capitol)
74. Eddy Raven/Sooner Or Later (Capitol)
75. Rodney Crowell/It Looks Could Kill (Columbia)
76. Clint Black/Nothing's Home (RCA)
77. K. Mattea & T. O'Brien/The Battle Hymn Of Love (Mercury)
78. Kathy Mattea/Where've You Been (Mercury)
79. George Strait/Overnight Success (MCA)
80. George Strait/Drinkin' Champagne (MCA)
81. Mary-Chapin Carpenter/Outtime (Columbia)
82. Desert Rose Band/Every Time (WB/Curt)
83. K. Whitley & L. Morgan/Till A Tear Becomes A Rose (RCA)
84. Mac McAnally/Black Where I Come From (WB)
85. Judds/Guardian Angel (Curt/RCA)
86. Desert Rose Band/Story Of Love (MCA/Curb)
87. Hank Williams Jr./Ain't Nobody's Business (WB/Curt)
88. Highway 101/This Side Of Goodbye (WB)
89. Eddy Raven/Island (Capitol)
90. Jann Browne/Tell Me Why (Curt)
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<td>Alabama</td>
<td>Tim Mcgraw</td>
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<td>Hurt</td>
<td>Alan Jackson</td>
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<td>Black Velvet</td>
<td>Robin McGraw</td>
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<td>The Letter</td>
<td>Keith Whitley/Ricky Van Shelton</td>
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<td>5</td>
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<td>She's Forty-Six And Single</td>
<td>Dolly Parton</td>
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<td>Don't Give Up</td>
<td>Reba McEntire</td>
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<td>The Devil Went Down</td>
<td>Loretta Lynn</td>
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<td>I'll Be Your Baby</td>
<td>June Carter</td>
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<td>Right Back Where I Started</td>
<td>The Gatlin Brothers</td>
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<td>What's Up, Doc?</td>
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<td>19</td>
<td>We Both Hurt</td>
<td>George Jones</td>
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<td>20</td>
<td>20</td>
<td>Don't Wait Too Long</td>
<td>Toby Keith</td>
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<td>21</td>
<td>21</td>
<td>The Last Of Us</td>
<td>The Oak Ridge Boys</td>
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<td>22</td>
<td>22</td>
<td>Won't Get Fooled Again</td>
<td>The Oak Ridge Boys</td>
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<td>23</td>
<td>23</td>
<td>She's The One</td>
<td>Tanya Tucker</td>
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<td>24</td>
<td>24</td>
<td>Ain't That Beautiful</td>
<td>Tanya Tucker &amp; Dan Seals</td>
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<td>25</td>
<td>25</td>
<td>I'll Be Your Man</td>
<td>Tanya Tucker</td>
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<td>26</td>
<td>26</td>
<td>On Your Mind</td>
<td>Tanya Tucker</td>
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<td>27</td>
<td>27</td>
<td>Where It All Began</td>
<td>Tanya Tucker &amp; Dan Seals</td>
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<td>28</td>
<td>28</td>
<td>You Don't Love Me</td>
<td>Tanya Tucker &amp; Dan Seals</td>
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<td>29</td>
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<td>I'm Gonna Love Her</td>
<td>Tanya Tucker &amp; Dan Seals</td>
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<td>30</td>
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<td>I Could Never Miss You</td>
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<td>31</td>
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<td>I Love You More</td>
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<td>I'll Never Love You</td>
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<td>I'm Gonna Love You</td>
<td>Tanya Tucker</td>
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**Notes:**
- The chart reflects the top 15 country music records for the week of December 14, 1990.
- The chart includes song titles, artists, and chart positions.
- The chart also includes a list of performing artists and their respective music titles.
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WPHS 99.1, one of the first and most progressive rock stations in America has an exciting opportunity. We must find a program director with first rate programming, musical and musical music skills. Send resume and cover letter explaining programming and music philosophy for a profitable, eclectic music station to Alan Hay, Manager, WPHS Radio, 8201 Corporate Drive, Landover, MD 20785. EOE.

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September 14, 1990

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If you're a talented female to attend on-air and in-studio, also talk promotion work. Great Production experience. Will consider weighted years. T&R, 833-8058.

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Go see the show, taste the food, and enjoy the music! Great voice. A true professional. R&R, 1995. (203) 859-6635.


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Broadcasting school graduate with a dynamic voice seeks position as AOR-Manager (or ADR/ROM). (818) 394-7924. -12/14

Excellent entry level Talent seeks to break into the business. Wonderful voice, stage presence and interview. Voice, stage presence and interview. JAC/MICHAEL (818) 352-5557 ext. 16. -12/14

Major market-AT seeks AOR/Manager as AP promotion assistant and production assistant. Will relocate. write everyone: K.Y., 983-535-1914.

Seeking to shake things up: Muy Bueno. BBG, Radio/Records, 400-2010.

Talent layered much upon our memories. Our memories. BMC, 775-3557 ext. 16. -12/14

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Next stop, nice and cranky, Jr. Production Director with tons of meteoric experience available. BRUCE RENZ (718) 538-6601. -12/14

Seeking fulltime airarchy with Ac or CHR. Will travel anywhere for the right opportunity. NICK, 754-4124.

All pets in 412 - WBT-1 and WTV-18. Night at WAPL. Eight years experience, good references. New CDX broadcast, Los Angeles, CA.


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Experienced Air talent worked at market or 100 miles from Baltimore. DODD (301) 472-9161. -12/14

General Manager: Current Operations Manager, MD and Chief Business Officer, would consider same market experience outside. T&MC, Catron, WDC 73071.

Seeking someone new in 511 to seek new place in 911. Experienced systems designer. (511) 312-8283.

Experienced Air talent seek positions in Maryland or within 100 miles of Baltimore. DODD (301) 472-9161. -12/14

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December 14, 1990 R&R • 87

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**Add:**
June 14, 1990

**Billboard Chart #**

37/3

**Significant Action**

- **Most Added**
  - Freddie Jackson (76)
  - Ralph Tresvant (77)
  - Tomi Tomi Tomi (77)
  - Guy (58)
  - Jeffrey Osborne (87)
  - Peabody (62)
  - Surface (24)
  - Whitney Houston (16)
  - DNA 1- Suzanne Vega (10)
  - Special Generation (10)

- **Hotest**
  - Whitney Houston (64)
  - Levert (54)
  - Howard Hewett (71)

**TOP 10**

1. Whitney Houston
2. Howard Hewett
3. Levert
4. MIller & Carter
5. Whitney Houston
6. Whitney Houston
7. Whitney Houston
8. Whitney Houston
9. Whitney Houston
10. Whitney Houston

**New & Active**

**Samuelle**

Black Paradise (Atlantic) 55/13

- Rotations: Heavy 0/0, Medium 1/0, Light 2/10, Total 0/13 including KMJQ, WGBZ, KMZB, KJCM, KKJS, WQBX, WXWZ, WJLZ, WKFZ, WFXK, WPDG.

**Vanilla Ice**

Play That Funky Music (SBK) 50/12

- Rotations: Heavy 0/0, Medium 1/0, Light 5/13, Total 0/13 including KHPR, WCDX, WQFX, WEFX.

**Mavis Staples**

Melody Cool (Paisley Park/Reprise) 43/22

- Rotations: Heavy 0/0, Medium 0/0, Light 1/0, Total 0/13 including WWDM, WHUR, WJLB, KMJJ, WJLZ, WMGM, WAFX.

**Nyle & Art**

You Were The Last Time Is (Select) 58/1

- Rotations: Heavy 0/0, Medium 5/12, Light 0/0, Total 5/12 including WHUP, WJLB, WJLZ, KMJJ.

**Maxi Priest**

Just A Little Bit Longer (Charisma) 42/4

- Rotations: Heavy 0/0, Medium 3/10, Light 0/0, Total 3/10 including WWDM, WZGM, KMJJ, WJLZ, KXKZ.

**Sysyl**

Make It Easy On Me (Great Plateau) 41/5

- Rotations: Heavy 0/0, Medium 1/0, Light 0/0, Total 2/12 including WKQX, WQFX, WJLB, KMJJ, WJLZ, WWDM, WHUR, KMJJ, WJLZ, WJLB, WJLB, WJLB, KXKZ.

**MAC Band**

Love U 2 The Limit (MCA) 38/9

- Rotations: Heavy 0/0, Medium 1/0, Light 2/10, Total 2/12 including KMJQ, WQFX, WJLB, KMJJ, WJLZ, WZGM, KMJJ, WJLZ, WJLB, WJLB, WJLB, WJLB, WJLB, WJLB, WJLB.

**Brenalinde Cooper**

Stop (MCA) 37/1

- Rotations: Heavy 0/0, Medium 1/0, Light 2/12, Total 2/12 including WWDM, WHUR, WJLB, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Gerald Albury**

My, My, My (Atlantic) 37/0

- Rotations: Heavy 0/0, Medium 0/0, Light 2/10, Total 2/12 including WWDM, WHUR, WJLB, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Love & Laughter**

I Surrender (SBK Only) 37/5

- Rotations: Heavy 0/0, Medium 1/0, Light 3/10, Total 3/13 including WGBZ, WQFX, KMJQ, WJLZ, WWDM, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Chimes**

True Love (Columbia) 30/2

- Rotations: Heavy 0/0, Medium 1/0, Light 2/10, Total 2/12 including WWDM, WHUR, KMJJ, WJLZ, KMJJ.

**Snap**

Mary Had A Little Boy (DreamWorks) 35/8

- Rotations: Heavy 1/0, Medium 0/0, Light 2/12, Total 3/13 including WWDM, WHUR, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Madonna**

Justify My Love (Sire/Warner Bros) 35/11

- Rotations: Heavy 0/0, Medium 0/0, Light 0/0, Total 0/0 including WWDM, WHUR, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Afro**

Kabala (Atlantic) 28/3

- Rotations: Heavy 0/0, Medium 0/0, Light 2/10, Total 2/12 including WWDM, WHUR, KMJJ, WJLZ, KMJJ.

**Howard Hewett**

I Can't Tell You Why (Elektra) 25/25

- Rotations: Heavy 0/0, Medium 0/0, Light 2/10, Total 2/12 including WWDM, WHUR, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Lorenzo Smith**

Let Me Show You (Alpha International) 25/7

- Rotations: Heavy 0/0, Medium 0/0, Light 2/12, Total 2/12 including WWDM, WHUR, KMJJ, WJLZ, KMJJ, WJLZ, KMJJ, WJLZ.

**Significant Action**

- New artists have not yet had a UC Breaker.
HERE'S YOUR TICKET TO THE HOTTEST CONCERT ON RADIO.

Catch the REAL THING in these cities:

**DATES**

**DEC.**
19 Syracuse, NY
20 Albany, NY
21 Philadelphia, PA
22 Pittsburgh, PA
23 Providence, RI
24 Albany, NY
28 August, GA
29 Charleston, WV
30 Buffalo, NY
31 Baltimore, MD

**JAN.**
1 Hartford, CT
3 Louisville, KY
4 Chattanooga, TN
5 Hampton, VA
6 Columbia, SC
9 Savannah, GA
10 Roanoke, VA
11 New York, NY
12 Richmond, VA
13 Greensboro, NC
14 New York, NY
16 Cleveland, OH
20 Chicago, IL
21 Minneapolis, MN
23 Greenville, SC
24 Washington, DC
25 Charlotte, NC
26 Dayton, OH
30 Baton Rouge, LA
31 Dallas, TX

**FEB.**
1 Houston, TX
2 Beaumont, TX
3 Austin / San Antonio, TX
5 Albuquerque, NM
6 Tucson, AZ
7 Phoenix, AZ
8 Las Cruces, NM
10 Los Angeles, CA
11 Salt Lake City, UT
13 Denver, CO
15 Oakland, CA
16 Sacramento, CA
17 Oakland, CA
18 Portland, OR
19 Tacoma, WA
21 TBA
22 Los Angeles, CA
23 Los Angeles, CA
24 Los Angeles, CA
25 San Diego, CA
27 TBA
28 Milwaukee, WI

**MAR.**
1 Columbia, MO
2 St. Louis, MO
3 Memphis, TN
5 Oklahoma City, OK
7 Mobile, AL
8 Montgomery, AL
9 Tampa, FL
10 Tallahassee, FL
13 Knoxville, TN
14 Macon, GA
15 Orlando, FL
16 Miami, FL
17 Jacksonville, Fl
20 Little Rock, AR
21 New Orleans, LA
22 Shreveport, LA
23 Birmingham, AL
24 Lafayette, LA
27 Kansas City, MO
28 Murfreesboro, TN
29 Chapel Hill, NC
30 Cincinnati, OH
31 Atlanta, GA

**APR.**
3 Toledo, OH
4 Kalamazoo, MI
5 Toronto, CA
6 Boston, MA
7 Rochester, NY

---

**HERE'S YOUR TICKET TO THE HOTTEST CONCERT ON RADIO.**

My, My, My "Live"

**Johnny Gill**

**IN CONCERT**

R&R's URBAN MALE ARTIST OF THE YEAR!
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whitney Houston</td>
<td>&quot;All The Man I Need&quot;</td>
<td>Arista</td>
<td>1980</td>
<td>59</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;You Make My Heart Sing&quot;</td>
<td>Arista</td>
<td>1981</td>
<td>23</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;Who Is It&quot;</td>
<td>Arista</td>
<td>1983</td>
<td>21</td>
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<tr>
<td>Whitney Houston</td>
<td>&quot;Come Back To You&quot;</td>
<td>Arista</td>
<td>1987</td>
<td>29</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;Wicked Game&quot;</td>
<td>Elektra</td>
<td>1987</td>
<td>44</td>
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<tr>
<td>Whitney Houston</td>
<td>&quot;I'm Your Baby Girl&quot;</td>
<td>Elektra</td>
<td>1989</td>
<td>53</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;I Will Remember&quot;</td>
<td>Elektra</td>
<td>1989</td>
<td>67</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;I'm Beginning To Lose You&quot;</td>
<td>Elektra</td>
<td>1990</td>
<td>63</td>
</tr>
<tr>
<td>Whitney Houston</td>
<td>&quot;I'm Going To Love You&quot;</td>
<td>Elektra</td>
<td>1990</td>
<td>65</td>
</tr>
</tbody>
</table>

**Top 20 Hits**

- "All The Man I Need" by Whitney Houston
- "You Make My Heart Sing" by Whitney Houston
- "Who Is It" by Whitney Houston
- "Come Back To You" by Whitney Houston
- "Wicked Game" by Whitney Houston
- "I'm Your Baby Girl" by Whitney Houston
- "I'm Beginning To Lose You" by Whitney Houston
- "I'm Going To Love You" by Whitney Houston
- "I'm Going To Love You" by Whitney Houston
- "I'm Going To Love You" by Whitney Houston

**AC Chart 1990**

- "Get Here" by Whitney Houston
- "Sweet To Your Heart" by Russell Hitchcock
- "I Will Remember" by Whitney Houston
- "All The Man I Need" by Whitney Houston
- "You Make My Heart Sing" by Whitney Houston
- "I'm Your Baby Girl" by Whitney Houston
- "I'll Be Your Baby Love" by Whitney Houston
- "I'm Always Here" by Whitney Houston
- "I'll Be Here" by Whitney Houston
- "I'm Always Here" by Whitney Houston

**Top 40 Hits**

- Whitney Houston
- "You Make My Heart Sing"
- "Who Is It"
- "Come Back To You"
- "Wicked Game"
- "I'm Your Baby Girl"
- "I'm Beginning To Lose You"
- "I'm Going To Love You"
- "I'm Going To Love You"
- "I'm Going To Love You"

**AC Chart Breakouts**

- "Get Here" by Whitney Houston
- "Sweet To Your Heart" by Russell Hitchcock
- "I Will Remember" by Whitney Houston
- "All The Man I Need" by Whitney Houston
- "You Make My Heart Sing"
- "I'm Your Baby Girl"
- "I'll Be Your Baby Love"
- "I'll Be Here"
- "I'm Always Here"
- "I'll Be Here"
FULL-SERVICE AC

MOST ADDED

WILL TO POWER (5) ELTON JOHN
CHER (5) TIDAL FEVER (2)
DON HENLEY (5) BARRY MANILOW (5)
KENNY ROGERS (2) SURFACE (2)

HOTTEST

ELTON JOHN (16) WILLIAM PHILLIPS (11)
BETTIE MIDLER (10) HALL & OATES (9)
ALIAS (7) CHER (6)
DON HENLEY (6) CARLY SIMON (6)
BARRY MANILOW (5) KENNY ROGERS (4)
WHITNEY HOUSTON (4)

GOLD-BASED AC

MOST ADDED

STEVE B (8) WILL TO POWER (5)
CHER (4) GLETA ADAMS (3)
DAVID FOSTER (3) SARA HICKMAN (3)
DON HENLEY (2) STEVE WINWOOD (2)
BARRY MANILOW (2) STEVE FIELD (2)
KENNY ROGERS (2)

HOTTEST

ELTON JOHN (24) WILLIAM PHILLIPS (21)
ALIAS (17) BARRY MANILOW (15)
SURFACE (12) MARIAH CAREY (8)
WHITNEY HOUSTON (8) CARLY SIMON (8)

AC ADDS & HOTS

December 14, 1990

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NATIONAL AIRPLAY

**NEW & ACTIVE**

<table>
<thead>
<tr>
<th>WK</th>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Format</th>
<th>Airplay</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Road&quot;</td>
<td>Joe Sample</td>
<td>Ashes To Ashes (WB)</td>
<td>Heavy</td>
<td>73,000</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Soda&quot;</td>
<td>Leif Gildenlaub</td>
<td>Solar (Verve Forecast)</td>
<td>PolyGram</td>
<td>72,000</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Spicy&quot;</td>
<td>Paul Simon</td>
<td>Rhythm Of The Saints (WB)</td>
<td>Heavy</td>
<td>71,000</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Ruhm&quot;</td>
<td>Beth Nielsen Chapman</td>
<td>Beth Nielsen Chapman (Reprise)</td>
<td>Heavy</td>
<td>70,000</td>
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<tr>
<td>5</td>
<td>&quot;Pops&quot;</td>
<td>Dave Koz</td>
<td>Koz (Capitol)</td>
<td>Medium</td>
<td>69,000</td>
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<tr>
<td>6</td>
<td>&quot;Neon&quot;</td>
<td>Steve Winwood</td>
<td>Perfect Smile (Verve)</td>
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<td>68,000</td>
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<td>7</td>
<td>&quot;Tooth&quot;</td>
<td>Bobbi Cullwell</td>
<td>Wild (Silver Strings)</td>
<td>Medium</td>
<td>67,000</td>
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<tr>
<td>8</td>
<td>&quot;Finish&quot;</td>
<td>Thoma Rotella</td>
<td>Without Words (EMI)</td>
<td>Medium</td>
<td>66,000</td>
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<td>9</td>
<td>&quot;For&quot;</td>
<td>Mark Isham</td>
<td>Mark Isham (Virgin)</td>
<td>Medium</td>
<td>65,000</td>
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<tr>
<td>10</td>
<td>&quot;Six&quot;</td>
<td>David Bohn</td>
<td>Other Motions (GRP)</td>
<td>Medium</td>
<td>64,000</td>
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<tr>
<td>11</td>
<td>&quot;Migration&quot;</td>
<td>Charles Michael Brotman</td>
<td>Mango Cien (Global Pacific)</td>
<td>Medium</td>
<td>63,000</td>
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<td>12</td>
<td>&quot;A&quot;</td>
<td>T-Square</td>
<td>Extraordinary (EMI)</td>
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<td>13</td>
<td>&quot;Spirit&quot;</td>
<td>George Michael</td>
<td>Without Prejudice (Columbia)</td>
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<td>61,000</td>
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<td>14</td>
<td>&quot;Hello&quot;</td>
<td>April Meadows</td>
<td>For Lovers Only (RCA)</td>
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<td>15</td>
<td>&quot;Start&quot;</td>
<td>Nelson Rangell</td>
<td>Nelson Range (GRP)</td>
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<td>59,000</td>
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<tr>
<td>16</td>
<td>&quot;Now&quot;</td>
<td>Ottmar Liebert</td>
<td>Poets (Bonehead)</td>
<td>Medium</td>
<td>58,000</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Feet&quot;</td>
<td>Don Harris</td>
<td>Dirt (Sonu Atmosphere)</td>
<td>Medium</td>
<td>57,000</td>
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<tr>
<td>18</td>
<td>&quot;Night&quot;</td>
<td>Steve Berson</td>
<td>Feast Of Mind (A&amp;M)</td>
<td>Medium</td>
<td>56,000</td>
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<tr>
<td>19</td>
<td>&quot;Hey&quot;</td>
<td>B.B. King</td>
<td>One More Time (DR Records)</td>
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<td>55,000</td>
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<tr>
<td>20</td>
<td>&quot;Now&quot;</td>
<td>Basia</td>
<td>Brave New Hope (Emi)</td>
<td>Medium</td>
<td>54,000</td>
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<tr>
<td>21</td>
<td>&quot;Numbers&quot;</td>
<td>Richard Southern</td>
<td>Twelve Tribes (Narada)</td>
<td>Medium</td>
<td>53,000</td>
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<tr>
<td>22</td>
<td>&quot;Good&quot;</td>
<td>San Rimy</td>
<td>Playing With Fire (Incognito)</td>
<td>Medium</td>
<td>52,000</td>
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<td>23</td>
<td>&quot;Feel&quot;</td>
<td>Kristie Davis</td>
<td>Peppermint (Private Music)</td>
<td>Medium</td>
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<tr>
<td>24</td>
<td>&quot;Welcome&quot;</td>
<td>RIPPING STONES F. R. SMITH, F. R. Smith</td>
<td>Welcome To... (GRP)</td>
<td>Medium</td>
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<td>25</td>
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<td>Shakaatak</td>
<td>Perfect Smile (Verve)</td>
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<tr>
<td>26</td>
<td>&quot;Fires&quot;</td>
<td>Kim Peasly</td>
<td>Sylvia White (Saxophone)</td>
<td>Medium</td>
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<tr>
<td>27</td>
<td>&quot;Baby&quot;</td>
<td>Bobby McFerrin</td>
<td>Medicine Man (EMI)</td>
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<tr>
<td>28</td>
<td>&quot;Here&quot;</td>
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<tr>
<td>29</td>
<td>&quot;For&quot;</td>
<td>Sara Hickman</td>
<td>Shortcut (Elektra)</td>
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<tr>
<td>30</td>
<td>&quot;Brothers&quot;</td>
<td>Tom Borton</td>
<td>Dancing With Tapes (Bluemoon)</td>
<td>Medium</td>
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**HOT TRACKS**

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<td>Nelson Rangell</td>
<td>Nelson Range (GRP)</td>
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<td>Ottmar Liebert</td>
<td>Poets (Bonehead)</td>
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<td>Don Harris</td>
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<td>Steve Berson</td>
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<td>Sara Hickman</td>
<td>Shortcut (Elektra)</td>
<td>Medium</td>
</tr>
<tr>
<td>&quot;Brothers&quot;</td>
<td>Tom Borton</td>
<td>Dancing With Tapes (Bluemoon)</td>
<td>Medium</td>
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</tbody>
</table>
**A New Christmas Tradition**

**MANNHEIM STEAMROLLER**

**Sire & Play**

**MANNHEIM STEAMROLLER**

**A Fresh Air Christmas**

**Traditions of Christmas**

**And**

**Auld Lang Syne**

---

**Happy Holidays to R&R and the NAC & CJ Reporters, Especially You!**

(And you know who you are...)

From Kristin & Jeff at Hotline Promotions 1-800-NAC PLAY

---

36 Current Reporters
36 Current Playlists

Called in A Frozen Playlist (1):
Musical Streamer
Did Not Report, Playlist Frozen (6):
KLRQ-Houston

KOOP/Dallas

KGGI/Sacramento
WAMX/Arlington
WCFB/Oklahoma City
WOTB/Providence

WSKY/Columbus is no longer a NAC reporting station.

---

**Continued...**
Whoa...!!!

What a Contract!

Capitol Nashville you are an answered prayer. I love you all.
### NATIONAL AIRPLAY

#### DECEMBER 14, 1990

<table>
<thead>
<tr>
<th>#</th>
<th>Song</th>
<th>Artist</th>
<th>Format</th>
<th>Source</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;It Raining At Your House&quot;</td>
<td>Marty Stuart</td>
<td>Medium (Capitol)</td>
<td>R&amp;R 145/312</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Restless Heart&quot;</td>
<td>Long Lost Friend</td>
<td>Country (Capitol)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>3</td>
<td>&quot;Long Time Ago&quot;</td>
<td>Marty Stuart</td>
<td>Medium (Capitol)</td>
<td>R&amp;R 145/312</td>
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<td>4</td>
<td>&quot;Unchained Melody&quot;</td>
<td>Ronnie McDowell</td>
<td>Unchained Melody (Columbia)</td>
<td>R&amp;R 120/10</td>
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<td>5</td>
<td>&quot;The Night's Too Long&quot;</td>
<td>Patty Loveless</td>
<td>Country (Capitol)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>6</td>
<td>&quot;Bluebird&quot;</td>
<td>Carlene Carter</td>
<td>Country (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>7</td>
<td>&quot;If I Built You (a Fire)&quot;</td>
<td>Neal McCoy</td>
<td>Country (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>8</td>
<td>&quot;All The Way (Epic)&quot;</td>
<td>Tim Ryan/Breaker</td>
<td>All The Way (Epic)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>9</td>
<td>&quot;Chasin' Somethin' Called Love&quot;</td>
<td>Molly &amp; The Haymakers</td>
<td>Chasin' Somethin' Called Love (Capitol)</td>
<td>R&amp;R 120/10</td>
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<td>10</td>
<td>&quot;Take A Little Time&quot;</td>
<td>Clint Black</td>
<td>Country (Curb)</td>
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<td>11</td>
<td>&quot;Take Some Time&quot;</td>
<td>Lapel Baker</td>
<td>Take Some Time (Curb)</td>
<td>R&amp;R 120/10</td>
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<td>12</td>
<td>&quot;Wishin' It Was Christmas&quot;</td>
<td>Tanya Tucker</td>
<td>Country (Capitol)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>13</td>
<td>&quot;Christmas Day&quot;</td>
<td>Randy Travis</td>
<td>Country (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>14</td>
<td>&quot;Takin' It Easy&quot;</td>
<td>Reba McEntire</td>
<td>Rockin' On (MCA)</td>
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<td>15</td>
<td>&quot;Give Me Love&quot;</td>
<td>Dan Hartman</td>
<td>Give Me Love (Epic)</td>
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<td>16</td>
<td>&quot;The One I Love&quot;</td>
<td>Bill Anderson</td>
<td>The One I Love (Curb)</td>
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<td>17</td>
<td>&quot;I'll Be Home For Christmas&quot;</td>
<td>Johnny Cash</td>
<td>I'll Be Home For Christmas (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>18</td>
<td>&quot;Have Yourself A Merry Little Christmas&quot;</td>
<td>Frank Sinatra</td>
<td>Have Yourself A Merry Little Christmas (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>19</td>
<td>&quot;Rockin' Around The Christmas Tree&quot;</td>
<td>Brenda Lee</td>
<td>Rockin' Around The Christmas Tree (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>20</td>
<td>&quot;Santa Claus Is Coming To Town&quot;</td>
<td>Fred Astaire</td>
<td>Santa Claus Is Coming To Town (Curb)</td>
<td>R&amp;R 120/10</td>
</tr>
<tr>
<td>21</td>
<td>&quot;White Christmas&quot;</td>
<td>Bing Crosby</td>
<td>White Christmas (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>22</td>
<td>&quot;I'll Be Home For Christmas&quot;</td>
<td>Bing Crosby</td>
<td>I'll Be Home For Christmas (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>23</td>
<td>&quot;What Are You Doing New Year's Eve?&quot;</td>
<td>Bing Crosby</td>
<td>What Are You Doing New Year's Eve? (Curb)</td>
<td>R&amp;R 120/10</td>
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<tr>
<td>24</td>
<td>&quot;Auld Lang Syne&quot;</td>
<td>Robert Burns</td>
<td>Auld Lang Syne (Curb)</td>
<td>R&amp;R 120/10</td>
</tr>
</tbody>
</table>

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the following weeks to achieve Breaker status.

**MOST ADDED**
- Marty Stuart
- Holly Dunn
- Conway Twitty
- Buck Owens
- Restless Heart
- Vern Gosdin
- Joe Diffie
- Linda Davis
- Exile

**HOTTEST**
- Marty Stuart
- George Strait
- Alabama
- Vince Gill
- Ricky Van Shelton
- Carleen Carter
- Dwight Yoakam
- Alan Jackson

**NEW ARTISTS**
- Neal McCoy
- Molly & the Haymakers
- Clint Black
- Restless Heart
- Vern Gosdin
- RICKY VAN SHELTON
- CARLENE CARTER (MCA)

**CHRISTMAS EVERY DAY**

MICHAEL FINLEY

813 18TH AVENUE SOUTH • NASHVILLE, TN 37203 • 615 / 329-1487

**CHRISTMAS EVERY DAY**

MICHAEL FINLEY

813 18TH AVENUE SOUTH • NASHVILLE, TN 37203 • 615 / 329-1487
MARTY STUART “Little Things” (MCA) 129/50

RODNEY HOUSTON “I’m Your Man” (MCA) 139/50

We Produce The Software. Our Competition Hates Us.

Several software companies have music—and scheduling—systems. And like everything else, some are better than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you’re in doubt, check out these features: MusicSCAN can save and report on 99 days of history. MusicSCAN can adapt songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day’s performance. MusicSCAN will give you help information when you need it. Did we mention it’s also the world’s fastest and most flexible?

By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.
**COUNTRY ADDS & HOTS**

### EAST

**MOST ADDED**
- Garth Brooks (Capitol)
- Ronnie Dunn (MCA)

**HOTTEST**
- Ronnie Dunn (MCA)
- Martyn Street (MCA)
- Battle & The Boys (MCA)
- Conway Twitty (MCA)

### SOUTH

**MOST ADDED**
- Garth Brooks (Capitol)
- George Strait (MCA)
- Alabama (RCA)

**HOTTEST**
- George Strait (MCA)
- Alabama (RCA)
- Alabama (RCA)
- Battle & The Boys (MCA)

### MIDWEST

**MOST ADDED**
- George Strait (MCA)
- Alabama (RCA)

**HOTTEST**
- George Strait (MCA)
- Alabama (RCA)

### WEST

**MOST ADDED**
- Garth Brooks (Capitol)
- Ronnie Dunn (MCA)

**HOTTEST**
- George Strait (MCA)
- Garth Brooks (Capitol)
- Alabama (RCA)
**AOR BREAKERS**

**DECEMBER 14, 1990**

**181 REPORTERS**

- ZZ TOP "Recycler" (WB)
- VAUGHAN BROTHERS "Family Style" (Epic)
- BAD COMPANY "Hot Water" (Atco)
- STEVE WINWOOD "Refugees Of The Heart" (Virgin)
- CINDERELLA "Heartbreak Station" (Mercury)
- INXS "Sid" (Atlantic)
- BLACK CROWES "Shake Your Money Maker" (Def American/Geffen)
- TESLA "Five Men Acoustical Jam" (Geffen)
- AC/DC "Hazard's Edge" (Atco)
- ROBERT PALMER "Don't Explain" (EMI)
- ERIC JOHNSON "Ah Via Musica" (Capitol)
- DAMN YANKIES "Damn Yankees (WB)
- SCORPIONS "Crazy World" (Mercury)
- DIRE STRAITS "Money For Nothing" (Warner Bros)
- KING'S X "Faith Of A Dog" (EMI)
- SLAUGHTER "Stab" (Atlantic)
- EDIE WARRANT "Cherry Pie" (Columbia)
- QUEENSRYCHE "Empire" (EMI)
- BILLY CHARLATANS U.K. "Some Friends" (MCA)
- BOHEMIANS "Ghost Of A Dog" (EMI)
- VAN MORRISON "Enlightenment" (Mercury)
- BOHEMIANS "Ghost Of A Dog" (EMI)
- VAUGHAN BROTHERS "Seven Turns" (Atlantic)
- ROBERT CRAY "Midnight Stroll" (Mercury)
- ALLMAN BROTHERS BAND "Greatful Dead" (Warner Bros)
- TESLA "Black Horse" (Beggar's Banquet/RCA)
- EVERY MOTHER'S NIGHTMARE "Lipps" (EMI)
- BILLY IDOL "Charmed Life" (Mercury)
- MARY MAC"Hard Times" (Atlantic)
- DEEP PURPLE "Slaves And Masters" (MCA)
- POISON "Flesh & Blood" (Enigma/Capitol)
- TOMMY CONWELL & THE YOUNG RUMBLERS "Gun Trouble" (Columbia)
- RIK EMMETT "Absolutely (Charisma)
- JANE'S ADDICTION "Ritual De Lo Habitual" (WB)
- STYX "Edge Of The Century" (A&M)

**REPORTS/ADS**

- ZZ TOP "Recycler" (WB)
- BAD COMPANY "Hot Water" (Atco)
- STEVE WINWOOD "Refugees Of The Heart" (Virgin)
- CINDERELLA "Heartbreak Station" (Mercury)
- INXS "Sid" (Atlantic)
- BLACK CROWES "Shake Your Money Maker" (Def American/Geffen)
- TESLA "Five Men Acoustical Jam" (Geffen)
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**HOTTEST**

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- BAD COMPANY "Hot Water" (Atco)
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- RIK EMMETT "Absolutely (Charisma)
- JANE'S ADDICTION "Ritual De Lo Habitual" (WB)
- STYX "Edge Of The Century" (A&M)
ERIC JOHNSON
An Instrumental part of rock radio!

R&R
AOR NEW MALE
ARTIST OF THE YEAR
"CLIFFS OF DOVER"
AOR HOT TRACK, TOP 40 OF 1990

FMQB
Most Promising
New Artist
Best Long Term
Promotion Project

Hot Report
"Cliffs Of Dover"
Best Instrumental of the Year
Best Long Term
Promotion Job

"Righteous"
The real Top 5
instrumental track

From the Capitol Records
casette, compact disc and
album Ah Via Musiceum.

Van Morrison
Real Real Gone (Mercury)
63% of our reporters on it.

WARRANT
I Saw Red (Columbia)
63% of our reporters on it.

QUEENSRYCHE
Best I Can (EMI)
62% of our reporters on it.

SLAUGHTER
Spend My Life (Chrysalis)
60% of our reporters on it.

Continued on Page 104
NEW THIS WEEK!

WHJY
KLOL
WLVQ
WLLZ
KDKB
KUPD
WKDF
WRXL
WLRS
WRFX
KNCN
WPLR
WRKT
WXLP
KMOD
KLCX
WGLF
WPGU
KXUS
KCHV
KXFX
...and more!

ALREADY ON:

KLOS
KTXQ
KOME
KSJO
KISW
WMMS
WSHE
WXTB
WYNF
WRIF
WLZR
WQFM
...and more!

NEW THIS WEEK!

WHJY
KLOL
WLVQ
WLLZ
KDKB
KUPD
WKDF
WRXL
WLRS
WRFX
KNCN
WPLR
WRKT
WXLP
KMOD
KLCX
WGLF
WPGU
KXUS
KCHV
KXFX
...and more!

ALREADY ON:

KLOS
KTXQ
KOME
KSJO
KISW
WMMS
WSHE
WXTB
WYNF
WRIF
WLZR
WQFM
...and more!

ABSOLUTELY

featuring

"BIG LIE"

STEPHEN PAGE, KOME: "Rik Emmett is loved and respected by our listeners as a real guitar master, and this track really displays all his talents."

NAT LAMP, KLAQ: "Rik Emmett's 'Big Lie' is getting Top 5 phones, which is amazing since we've only been on it one week."

PAM BROOKS, WHCN: "Rik Emmett smokes! The LP is true guitar greatness, but what I like best is the fact that 'Big Lie' utilizes an acoustic edge as well as timely lyrics."

MARK MORGAN, KZKZ: "Rik Emmett is back and telling lies -- hits the air in Medium, with expected Top 5 phones by this time next week."

CORY WELLS, KQDI: "The success of Triumph in this market is tremendous, which makes Rik a must to deal with!"

DAVE KANE, WCMF: "Given the track record of Triumph, Rik Emmett was a natural for us. The song is getting good response and that's the big truth!"

AOR TRACK 44 - 31
95/21 and Breaker-Bound!
Album Debut 38

An AOR Most Added
Three Weeks In A Row!!
Continued from Page 102

AOR TRACKS

DEEP PURPLE: Fire (42)
Zz Top: Genteel (39)
T. Wurlitzer: Inside (37)
TID: Pop-Candy (24)
Allman Bro's: Song (14)
Rex Elliott: Easy (21)
K. Bia: (20)
Dann Yankie: Farewell (17)
Tommy Connell: Let (16)
Van Morrison: Moon (16)
Neil Young: ...Over (16)

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/ade, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week’s data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album’s most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week’s most added albums and tracks.

MOST REQUESTED — This week’s most requested tracks.

HOTTEST — This week’s albums and tracks receiving the most heavy reports.
PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their albums' tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
A — Album or track is newly reported.
(M) — Other tracks from that album are in those rotations (medium or light).
A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Paral. One: 1,000,000 to 200,000.
Paral. Two: 200,000 to 1,000,000.
Paral. Three: Under 200,000.
Stations at a significant ratings disadvantage to an in-formatted competitor are assigned a lower parallel.
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<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Call Letters</th>
<th>Format</th>
<th>Frequency</th>
<th>Country</th>
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<tbody>
<tr>
<td>WZCO</td>
<td>Cincinnati</td>
<td>97.3</td>
<td>Classic Rock</td>
<td>97.3 FM</td>
<td>USA</td>
<td>513-917-9800</td>
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<tr>
<td>WISH</td>
<td>Indianapolis</td>
<td>94.1</td>
<td>Country</td>
<td>94.1 FM</td>
<td>USA</td>
<td>317-637-9800</td>
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<td>KMBC</td>
<td>Kansas City</td>
<td>98.1</td>
<td>Classic Rock</td>
<td>98.1 FM</td>
<td>USA</td>
<td>816-897-9800</td>
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<tr>
<td>WZM</td>
<td>Nashville</td>
<td>105.7</td>
<td>Adult Contemporary</td>
<td>105.7 FM</td>
<td>USA</td>
<td>615-726-9800</td>
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NEW ROCK

<table>
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<tr>
<th>Station</th>
<th>City</th>
<th>Call Letters</th>
<th>Format</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>WYNT</td>
<td>Fort Worth</td>
<td>99.7</td>
<td>Rock</td>
<td>99.7 FM</td>
<td>USA</td>
<td>817-349-9800</td>
</tr>
<tr>
<td>WLRN</td>
<td>Louisville</td>
<td>94.9</td>
<td>Rock</td>
<td>94.9 FM</td>
<td>USA</td>
<td>502-367-9800</td>
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<tr>
<td>WBCR</td>
<td>Columbia</td>
<td>106.1</td>
<td>Rock</td>
<td>106.1 FM</td>
<td>USA</td>
<td>803-772-9800</td>
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<tr>
<td>WROX</td>
<td>Des Moines</td>
<td>102.9</td>
<td>Rock</td>
<td>102.9 FM</td>
<td>USA</td>
<td>515-247-9800</td>
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REGIONAL AOR ACTIVITY

December 14, 1990 R&R•107

ADDS & HOTS

P1

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<th>Station</th>
<th>City</th>
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<td>WQAD</td>
<td>Dubuque</td>
<td>93.9</td>
<td>Country</td>
<td>93.9 FM</td>
<td>USA</td>
<td>563-723-9800</td>
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<tr>
<td>WRZX</td>
<td>Rochester</td>
<td>101.3</td>
<td>Country</td>
<td>101.3 FM</td>
<td>USA</td>
<td>585-429-9800</td>
</tr>
<tr>
<td>WJZY</td>
<td>Atlanta</td>
<td>95.7</td>
<td>Country</td>
<td>95.7 FM</td>
<td>USA</td>
<td>404-242-9800</td>
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<td>WZMX</td>
<td>Fort Wayne</td>
<td>96.3</td>
<td>Country</td>
<td>96.3 FM</td>
<td>USA</td>
<td>260-744-9800</td>
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P2

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<th>Station</th>
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<th>Call Letters</th>
<th>Format</th>
<th>Frequency</th>
<th>Country</th>
<th>Contact</th>
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<tbody>
<tr>
<td>WRQX</td>
<td>Norfolk</td>
<td>99.7</td>
<td>Classic Rock</td>
<td>99.7 FM</td>
<td>USA</td>
<td>757-622-9800</td>
</tr>
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<td>WVBX</td>
<td>Columbus</td>
<td>96.7</td>
<td>Classic Rock</td>
<td>96.7 FM</td>
<td>USA</td>
<td>614-292-9800</td>
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<td>Binghamton</td>
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<td>401-751-9800</td>
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<td>WJJK</td>
<td>Chicago</td>
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<td>Classic Rock</td>
<td>93.9 FM</td>
<td>USA</td>
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<td>Classic Rock</td>
<td>100.1 FM</td>
<td>USA</td>
<td>414-937-9800</td>
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28 Current Reporters
25 Current Playlists

201 Current Reporters
174 Current Playlists

Culled In A Frozen Playlist (1):
KBER/Salt Lake City
KOMP/Las Vegas
WAGY/Springfield
WWRS/Cleveland

Did Not Report, Playlist Frozen (3):
KICU/White
WBSO/Indianapolis
WWTR/Ocean City
### CHR P1 PLAYLISTS

**EAST**

**B104** Baltimore, MD
- PD: Steve Perun
- APD/MD: Pam Trickett

**KB94** Pittsburgh, PA
- PD: Sunny Joe White
  - MD: Jerry McKenna

**KISS 101FM** Boston, MA
- PD: Zak Scibilia
  - APD/MD: Kas Marrell

**Hot 97FM** New York, NY
- OM: John Roberts
  - APD/MD: Mark Driscoll

**WBLS** Long Island, NY
- VP/Dir. Ops. & Prog: Steve Kingston
  - APD/MD: Frankie Blue

**WQTL** Philadelphia, PA
- O/W: John Roberts
  - MD: Tony Bratsi

**KKBQ** Houston, TX
- PD: Mike Larkin
  - APD: Mike Larkin
  - MD: Mark Label

**KABA**) San Antonio, TX
- PD: Lee Wood
  - APD: Lisa Fiorillo

**Q105R** Tampa, FL
- O/W: John Clay
  

**POWER 93** Tampa, FL
- PD: Marc Chaisson
  - APD: BJ Harris

**WFLZ** Providence, RI
- PD: Paul Cannon
  - MD: Tony Bratsi

**Q102** Philadelphia, PA
- O/W: John Roberts
  - MD: Tony Bratsi

**WREX** Wisconsin, WI
- PD: Steve Wexall
  - MD: Cherry Briz

**KRBE** Houston, TX
- PD: Steve Wexall
  - MD: Cherry Briz
### EAST

**MOST ADDED**
- Whitney Houston (4)
- N.W. 
- Smokey Robinson & the Miracles
- "White Christmas"

**BREAKOUTS**
- AC/DC
- "Highway to Hell"
- "Hells Bells"

### SOUTH

**MOST ADDED**
- Whitney Houston (3)
- Celine Dion (2)
- "I'm All Over You"

**BREAKOUTS**
- The Mamas & the Papas
- "California Dreaming"
- "Don't Get too Far Away"

---

**LIST OF SONGS**

- "Whitney"
- "I'm All Over You"
- "California Dreaming"

---

**ADD & HOTS**

**P3**

- Listen to "Whitney"
- Tune in to "I'm All Over You"
- Enjoy "California Dreaming"

---

**GROWING**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**NEW**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**HOTTEN**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**MUST SEE**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**LONGER**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**FLOPPING**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**EXPERIMENT**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**AIRPLAY**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"

---

**THE END**

- "I'm All Over You"
- "California Dreaming"
- "Whitney"
### West Most Added

**Artist** | **Song** | **Stations**
--- | --- | ---
WAQW | Jimi Hall | 10
WWDX | Rhythm Nation | 9
WVEA | Whiney | 8
WKLW | Whitney Houston | 7
WING | Whitney Houston | 6
WHBZ | Whitney Houston | 5
WSSA | Whitney Houston | 4
WCLJ | Whitney Houston | 3
WYCD | Whitney Houston | 2
WKTW | Whitney Houston | 1

### Midwest Most Added

**Artist** | **Song** | **Stations**
--- | --- | ---
WAQW | Michael Jordan | 10
WWDX | Michael Jordan | 9
WVEA | Michael Jordan | 8
WKLW | Michael Jordan | 7
WING | Michael Jordan | 6
WCLJ | Michael Jordan | 5
WSSA | Michael Jordan | 4
WCLJ | Michael Jordan | 3
WYCD | Michael Jordan | 2
WKTW | Michael Jordan | 1

---

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- The Industry's Most Respected Music Information
- Format Editors With Major Radio Experience

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Please note, frozen playlists are indicated with an "**" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 195,999 and below.

---

### 252 REPORTS

#### A

**AC/DC**

Moneytalks (Atco)

LP: The Razor's Edge

Total Reports: 476

<table>
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<th>N &amp; A</th>
</tr>
</thead>
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</tr>
<tr>
<td>3</td>
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#### B

**STEVIE B**

Because I Love You (LMR/RCA)

LP: Love Education

Total Reports: 215

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#### C

**BLACK BOX**

I Don't Know Anybody Else (RCA)

LP: Determination

Total Reports: 27

<table>
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---

**BREATHE**

Does She Love That Man (A&M)

LP: Peace Of Mind

Total Reports: 166

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>33</td>
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**C & C MUSIC FACTORY**

Gonna Make You Sweat (Columbia)

Total Reports: 195

<table>
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---

**CHER**

The Shoop Shoop Song (It's All Right)

LP: Alcoholic E.

Total Reports: 88

<table>
<thead>
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<th>Regional</th>
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---

**CINDERELLA**

Shelter Me (Mercury)

LP: Heartbreak Station

Total Reports: 125

<table>
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<tr>
<td>25</td>
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---

**POST**

Mom, You Did It Right (Mercury)

LP: Heartbreak Station

Total Reports: 17

<table>
<thead>
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<th>Regional</th>
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<th>N &amp; A</th>
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<tr>
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### Summary

- **Today's Report:**
  - **National Summary:**
    - **Up 16:** 68%
    - **Down 22:** 58%
  - **Regional Summary:**
    - **Up 16:** 68%
    - **Down 22:** 58%

### NOTORIOUS

- **The Socks (DCS)**
- **LP National**
- **Total Reports:** 58
  - **Region:** 41
    - **Up 17:** 71%
    - **Down 24:** 65%
    - **Chart Summary:**
      - **Up:** 28
      - **Down:** 20
  - **National:**
    - **Up 5:** 17%
    - **Down 8:** 28%
    - **Chart Summary:**
      - **Up:** 12
      - **Down:** 10

### OUTFIELD

- **For You (MCA)**
- **LP National**
- **Total Reports:** 15
  - **Region:** 7
    - **Up 4:** 57%
    - **Down 3:** 43%
    - **Chart Summary:**
      - **Up:** 4
      - **Down:** 3
  - **National:**
    - **Up 5:** 33%
    - **Down 7:** 47%
    - **Chart Summary:**
      - **Up:** 5
      - **Down:** 7

### PEBBLES I/BABYFACE

- **Love Makes Things Happen (MCA)**
- **LP Always**
- **Total Reports:** 58
  - **Region:** 41
    - **Up 17:** 71%
    - **Down 24:** 65%
    - **Chart Summary:**
      - **Up:** 28
      - **Down:** 20
  - **National:**
    - **Up 5:** 17%
    - **Down 8:** 28%
    - **Chart Summary:**
      - **Up:** 12
      - **Down:** 10

### ROBERT PALMER

- **You're Amazing (EM)**
- **LP: Don't Explain**
- **Total Reports:** 719
  - **Region:** 25
    - **Up 4:** 57%
    - **Down 3:** 43%
    - **Chart Summary:**
      - **Up:** 4
      - **Down:** 3
  - **National:**
    - **Up 5:** 33%
    - **Down 7:** 47%
    - **Chart Summary:**
      - **Up:** 5
      - **Down:** 7

### IGGY POP & KATE PERSON

- **Candy (Virgin)**
- **LP: Brick By Brick**
- **Total Reports:** 83
  - **Region:** 13
    - **Up 4:** 57%
    - **Down 3:** 43%
    - **Chart Summary:**
      - **Up:** 4
      - **Down:** 3
  - **National:**
    - **Up 5:** 33%
    - **Down 7:** 47%
    - **Chart Summary:**
      - **Up:** 5
      - **Down:** 7

---

**For more details, visit www.americanradiohistory.com**
**ADDS SAW**

KX106

WKRZ

VRI1C

Met Up 120

8 M S

VERZ

PIRATE

WTCR

HRCK

YQ'J1

MRM

MIDWEST

LP:

KISN

Kp1Z

0108

PRO

EAST

KSAO

6K80

P9899

sa12R

KARA

-Fl1

38-37

9-5

5-5

9-9

19-16

14-13

10-7

12-11

28-25

In 11-9

10-6

11-9

12-11

15-15

d-28

4-4

26-26

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17-21

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16-14

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8-16

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KPXR

4088

NRFA

Y94

30CR

14310

YZKX

111II1

WJAD

1012

VOXA

110795

VZYP

G105

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2-3

22-22

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22-16

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7-6

E¢DWLSI

Get Here (Fontana/Mercury)

OLETA

WEST

BELL BIV DEVOE

When Will I See You Smile Again/MCA

LP: Poison

Concrete Blonde

Caroline (RCA)

LP: Boozing

Tevin Campbell

Round And Round (Polydor/Polydor)

LP: Goats Barge / St

Cure

Close To Me (Edina)

LP: Meet Up

CANDYMAN

Ain't In Your Mouth (Epic)

LP: Ain't No Shame In My Game

Joey R Bells & Yvette Hare

Go For It (Heart And Soul It/Capitol)

LP: Rocky V ST

Marian Carey

Someday (Columbia)

LP: Mariah Carey

On 

You Don't Have To Worry (Atlantic)

LP: Born To Sing

Tricia Leigh Fisher

Let's Make This Time (Aria)

LP: Tricia Leigh Fisher

Sara Hickman

I Couldn't Help Myself (Ezra)

LP: Sara Hickman

GUY

I Wanna Get With U (MCA)

LP: The Future

Tara Kemp

Hold You Tight (Giant/WB)
PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more new records with at least 50% of the airplay converted to chart, which have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

1 C&C MUSIC COMPANY / "Gonna... (Columbia) / 149
2 ELISA FIORILLO / "On the Way Up (Chrysalis) / 122
3 AC/DC / "Moneytalks (A&M) / 116
4 CHRIS ISAAK / "Wicked Game (Reprise) / 88
5 IGGY POP / "Lust for Life (Virgin) / 83
6 NOTORIOUS / "Swank (DGC) / 55
7 HOUSE OF LORDS / "Remember My Name (Simmons/RCA) / 52
8 TRACIE SPENCER / "This House (Capitol) / 52
9 TRIXTER / "Give It to Me Good (Mercury) / 47
10 URBAN DANCE SQUAD / "Deep Shade Of Soul (Capitol) / 47

Note: See Parallels for a complete picture of station activity. New records with large add totals won’t show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.
SOUL OF PERFECTION
KEITH SWEAT

"I'LL GIVE ALL MY LOVE TO YOU"
the new single and video from
the double platinum album
I'LL Give All My Love To You
Produced by Keith Sweat for Keia Productions
Executive Producer: Vincent Davis

"...the most complete performer/musician to emerge from New York in the post-rap era."
-THE VILLAGE VOICE

"...[the] perfect soundtrack for intimacy."
-PEOPLE MAGAZINE

"...near perfect."
-ROLLING STONE

Having achieved sales of over 5 million albums as well as two gold singles, Keith Sweat enters 1991
with his first major U.S. tour in two years and a new single that promises to be his biggest to-date.

DECEMBER
19 - Syracuse/War Memorial; 20 - Albany, NY; 21 - Philadelphia/Spectrum; 22 - Pittsburgh/Civic Arena; 23 - Providence/Civic Center; 27 - Alhambra, GA/Civic Center; 28 - Augusta/Civic Center; 29 - Charleston/Civic Center; 30 - Buffalo/Monument Auditorium;
31 - Baltimore/Civic Center; JANUARY
1 - Hartford/Civic Center; 3 - Louisville/Freedom Hall; 4 - Chattanooga/UFC Arena;
5 - Hampton, VA/Coliseum; 6 - Columbus/Coliseum; 10 - Savannah/Civic Center;
12 - Edmund/Coliseum; 13 - Greensboro/Coliseum;
14 - New York/Madison Square Garden; 16 - St. Louis/Wendy Arena;
17 - Indianapolis/Mall Square Arena; 18 - Detroit/Palace;
19 - Clive and RCA Field Coliseum; 20 - Chicago/Orlando;
24 - Washington, D.C./Capital Center; 25 - Charlotte/Coliseum;
26 - Dayton/U.D. Arena; 28 - Baton Rouge/Convention Center;
31 - Dallas/Reunion Arena; FEBRUARY
1 - Houston/Summit;
7 - Beaumont/Civic Center; and more to come...

ON ELEKTRA CASSETTES AND COMPACT DISCS
© 1990 Elektra Entertainment, A Division of Warner Communications Inc., WEA/ Elektra Music Company.
TRACIE SPENCER
WOMP 33-31, Reports.

PEBBLES
KZ106
JUDE
KFTZ, PWR96 3-1, WLOL 30-27, GEORGE
IGGY POP
KKSS, KKXX, FM104, 140197 18-14, PWRPIG 15-10, KDWB 30-24, KS104 6-5, 32-29.

on the CHR chart.

BAD COMPANY
CHER
WTFX, Z104, WWFX, WKPE, Reports:

STYX
WVIC, KZ93, KKRD, WKSF, AC/DC
See Parallels,

ELISA FIORILLO
Y102, G105, WAPE, WKZL, WDFX 12-10.

Reports: 149. Moves. Up 83, Debuts Down

C

35-30.

of


Moves: Up 28,

Reports: 34.


Same 27, Down 0,

Same 32, Down 0,

Same 29, Down 0102

ADD:

DYLAN


covers.

“Show "Gentle"

December, 14, 1990

Holy

It’s Happiness"

Parallels,


and

“Make Things Right”

“Crash"

Cliff

“Someday”

“Play “Go

“Why

“Runnin’ Down A Dream”

“Soul”

“Dance Squad”

“Dance Squad”

“Scream”

“Jump"

“Claire’s Motel"

“Wicked Game” (Reprise)

“Bleed to Live”

“Always"

“Big Whiskey"

“Tie My Lip to the Door" (Charisma)

“Demand"

“Dangerous"

“Tired"

“One Way or Another”

“Justify Your Way"

“Don’t Speak"

“Walk"

“Soul"

“Put Your Money where Your Mouth Is"

“Don’t Be Cruel To Me"

“40 Day"

“Keep the Fire Burning"

“W🔩" (Feud)

“Uncle"

“Dance Squad”

“Hustle"

“Goodnight Kiss"

“On "Swalk"

“Don’t Wake Me Up"

“ 롤링 스톤 솔직하게 노래하기"

“Wreckless"

“Dance Squad”

“Daylight"

“Make Things Right”

“Save Me”

“Writing On The Wall"

“Sale"

“Randy"

“Way"

“In The Green"

“Add"

“Spilled Beer"

“Let It All Burn"

“Liar"

“Go"

“Liar"

“Lady Gaga"

“Legit"

“Put Your Money where Your Mouth Is"

“Wreckless"

“Dance Squad”

“Hustle"

“Goodnight Kiss"

“On "Swalk"

“Don’t Wake Me Up"

“ 롤링 스톤 솔직하게 노래하기"

“Wreckless"

“Dance Squad”

“Hustle"

“Goodnight Kiss"

“On "Swalk"

“Don’t Wake Me Up"

“ 롤링 스톤 솔직하게 노래하기"

“Wreckless"

“Dance Squad”

“Hustle"

“Goodnight Kiss"

“On "Swalk"

“Don’t Wake Me Up"

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“On "Swalk"

“Don’t Wake Me Up"

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“Wreckless"

“Dance Squad”

“Hustle"

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“On "Swalk"

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“Dance Squad”

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“Dance Squad”

“Hustle"

“Goodnight Kiss"

“On "Swalk"

“Don’t Wake Me Up"

“ 롤링 스톤 솔직하게 노래하기"
Columbia.

Thanks to our artists and their managers

One in Ninety.

for making us the No. 1 Overall,

Top 40, and AC Label of 1990.
| 1. | JOE SAMPLE | Ashes To Ashes (Capitol) | 2. | ROGER THORPE | Don't Go That Way (MCA) | 3. | SCOTT G. ELLIS | Groove Is In The Heart (Epic) | 4. | HUGH HENDRICKS | All I Ask (A&M) | 5. | GLORIA DENEuve | Love Is A Fire (Motown) |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6. | MICHAEL HUTCHENCE | Cure (Chrysalis) | 7. | RICKIE MORTON | Cold Water (A&M) | 8. | JUNO FOLKERT | Don't Go That Way (MCA) | 9. | RICK EMETT | Wildlife (Epic) | 10. | PETER GORDON | One More Time (MCA) |
| 17. | LINDA DEXTER | All I Ask (A&M) | 18. | THE CROWNS | Shadow Of A Man (Funkadelic) | 19. | JIMMY CLanton | Wildflower (Columbia) | 20. | BOBBY OSBORNE | Everything (Arista) | 21. | TERRY JOHN WATSON | The Journey (Columbia) | 22. | MARK HARRIS | Robin Hood (Atlantic) |
| 23. | STEVIE NICKS | Landslide (MCA) | 24. | STEVIE NICKS | Landslide (MCA) | 25. | STEVIE NICKS | Landslide (MCA) | 26. | STEVIE NICKS | Landslide (MCA) | 27. | STEVIE NICKS | Landslide (MCA) | 28. | STEVIE NICKS | Landslide (MCA) |

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**Top 10 Recurrents**

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