#### INSIDE:

#### **MEETING THE** CHALLENGE OF **TODAY'S BUSINESS** ENVIRONMENT

This week's R&R is packed with timely information to help you succeed in these ultracompetitive, uncertain times:

- Take Chris Beck's revealing "culture test" and find out if your office environment is up to snuff.
- Joint Communications soothsayer John Parikhal predicts how key audience lifestyle choices will influence radio in the next year.
- Pollack Media Group Prez Tommy Hadges analyzes the increasingly popular concept of "simuloperation."
- Northeast GMs reveal how they've battled the dreaded "Big R" - and won.

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#### **WINNING THE RADIO** SUPER BOWL

Taking the "radio as football" analogy to the max, Lee Abrams advises stations to borrow the concept of separating and maximizing offensive and defensive strategies.

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#### **Stations Surrender Music To War News**

**But Birch Survey Finds Listeners** Relying More On TV For Coverage

News of the Allied bombing of Iraq wasn't hard to find on the radio last Wednesday (1/16), according to an exclusive R&R poll of 410 top-rated music sta-

About 98.5% (404) broke format to some degree in order to deliver war news to listeners. Despite that, a Birch/Scarborough survey said audiences relied on TV in overwhelming

#### Report Card

- ●98.5% of music stations broke format
- •18.1% heard of war on radio
- •22.7% listened to radio on second day
- ●88.6% found TV had best war information

#### Radio Holds America's Hand

Networks Respond Immediately To War; Local Stations Segue Back To Music; CNN Service Hijacked

When Westwood One news producer Craig Katz answered the hotline to Saudi Arabia at 6:30pm last Wednesday (1/16) and heard a correspondent say five specific words, he knew war had started over the Persian Gulf.

"The balloon has gone up!" shouted pool reporter, ABC Radio's John Bascom. "It's starting to happen."

"Just tell us what you see," said Katz.

Attack With Nets,

America's News Talk and all-

News stations were apparently

better prepared than Saddam

Husseln for Wednesday night's

raid on Baghdad by U.S. and Al-

Upon airing the first bulletins

on the opening action of the

Gulf war at about 6:40pm

(EST), News-oriented stations

from coast to coast activated

battle plans that called upon the

networks to attack the story

head-on while local reporters

and talk hosts laid down a sup-

porting barrage of war-related

Time,' instead of 'All-News, All

The Time," chuckled Roy Sha-

piro, VP/GM of KYW/Philadel-

With the outbreak of war,

most stations turned immediate-

ly to commercial-free continu-

ous network coverage that al-

lowed listeners (and station staf-

fers) to get up to speed on the

rapidly unfolding Gulf situation.

By later that evening or early

Thursday, stations had taken control of the story and were

producing their own coverage,

which continued to rely heavily

Station reporters have cover-

ed such local stories as antiwar

rallies, security at public and

military facilities, and the reac-

NEWS OUTLETS/See Page 44

on network material

tion of military families.

phia.

"We've been 'All-Gulf, All The

news from the home front.

**News Outlets** 

**Local Angles** 

fighter-bombers has taken off for the North. They're fully loaded with bombs." As the Armed Forces' pool

Saudi Arabia," said Bascom,

"And a squadron of F15E

network for the first quarter of 1991, Westwood One informed the other networks of Bascom's report. Soon the airwaves were filled with news of Operation Desert Storm.

According to an exclusive R&R survey of 410 leading music stations, radio carried in some measure - news of the initial bombings almost unanimously. However, a survey conducted the following day by Birch/Scarborough Research concluded that TV was, by far, the

"I'm at an airfield in Central most trusted medium for news (see story, top right).

#### **Networks Were Ready**

Once news of the outbreak spread, radio's thirst for network reports was piqued - and all the networks invoked war contingency plans.

ABC Radio was the first to air news of the attack. At 6:38pm (EST), the network was airing a regularly scheduled Persian Gulf special report when correspondent Gary Shepard in Baghdad reported anti-aircraft fire. The network immediately began wall-to-wall coverage on one of its 19 outbound satellite channels. It also provided tenminute updates on another channel.

RADIO'S RESPONSE/See Page 44

The R&R survey, conducted January 18 and 22, asked programmers to what degree - if at all - they broke the normal flow of their formats the first night of bombing. It also asked how often they interrupted music with news bulletins.

Of the 404 stations that did break format, 27% aired an unspecified or varying number of bulletins each hour. Sixteen per-

SURVEY/See Page 40

#### Lawmakers Reintroduce Doctrine

Cite Fairness To War Opposition

Sen. Ernest Hollings (D-SC) and Rep. John Dingell (D-MI), two of the Fairness Doctrine's staunchest supporters in Congress, have introduced legislation that would write the controversial FCC policy into law. The agency stopped enforcing the Fairness Doctrine in 1987.

The two bills, which come amid allegations that opponents of U.S. military action against Iraq have been ignored by the broadcast media are nearly identical to a bill that died during the last Congress in the face of heavy industry and Bush administration opposition.

In a statement introducing his Fairness Bill (S. 217), Hollings said, "The need for the Fairness Doctrine has been demonstrated recently by efforts of public interest groups to gain access to broadcast stations to present viewpoints in opposition to the war in the Persian Gulf

. [T]here are members of the viewing public who feel that there is not sufficient coverage of the views of those opposed to the war.'

#### 'Cheap Ploy'

That remark infuriated lett, who called it "a cheap ploy for publicity and support for a discredited policy." Broadcast coverage of the war, Bartlett said, has been superb both in the Gulf and on the home front.

DOCTRINE/See Page 44

#### **Network Newsrooms In Action**





Top, CBS News Correspondent Frank Settipani prepares a Persian Gulf update in the network's New York newsroom.

Bottom, Westwood One Arlington, VA newsroom in high gear following Allied invasion of Iraq. From left, Producer Craig Katz, Sr. Producer Lou Geiserman (seated), and Producer Emery Kobor.

'90 Radio Transactions Summary

www.americanradiohistory.com

Begins Page 14

**Newsstand Price \$6.00** 



# PLATINUM ALBUM IN U.K.T

"I DON'T KNOW WHAT THIS IS, BUT IT'S GREAT"

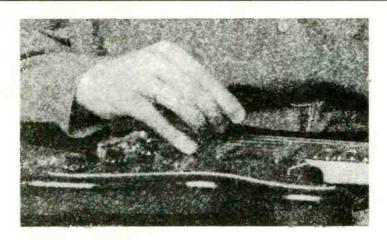
NME

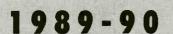
STEP



Elektra

# THE STAGE IS SET. AGAIN.





- <u>See The Light</u>, their debut album, is released to critical raves.
- "Confidence Man," the lead track, hits Rock Radio and goes Top 10.
- "See The Light," the follow-up, makes a major impact as well.
- Album sales surpass 300,000 copies.
- "ANGEL EYES," the third track, strikes Rock Radio & crosses over to become a TOP 3 POP SMASH!
- Album sales EXPLODE past 800,000!!!!



#### 1990-91

- <u>Hell To Pay</u>, their second album, is released also to unanimous acclaim.
- "I Think I Love You Too Much," the lead track, soars to Rock Radio's Top 5.
- "While My Guitar Gently Weeps," the followup, also goes Top 5 at Rock Radio.
- "Full Circle," the third track, becomes a Top 10 Rock track.
- Album sales already past 600,000.
- JANUARY 21st, 1991
  THE HEALEY EXPRESS CONTINUES!

#### "HOW LONG CAN A MAN BE STRONG"

The new single from The Jeff Healey Band. The Top 40 follow-up to their smash hit "Angel Eyes."

A REPEAT SUCCESS STORY IN THE MAKING!

ARISTA

#### **WMJI Names New Execs**

Legacy Takes Over, Appoints Thacker GM; Gorman OM/PD; Feighan GSM

It took approximately nine months for Legacy to assume control of Gold outlet WM.II/Cleveland from Jacor (see related business story, Page 8). New to WMJI's management team are GM Dean Thacker, OM/PD John Gorman, and GSM Chris Feighan.

Gorman, who will maintain his independent programming consultancy, told R&R, "We're coming out of the box with our guns fully loaded. I'm putting together a library and systems, and there will be changes. We plan to move to new studios and offices. The station already has great numbers, and we

feel it has incredible potential in this market?

WMJI recently left AC - and such rivals as WLTF, WDOK, and WQAL - to adopt a Gold format. Gorman explained, "This was probably the only Top 25 market that didn't have a fulltime Oldies format on FM. It was clearly over-

"WMJI's been operating in limbo because of the time it took for this deal to close. We have the makings of a very strong team here. Basically, it's onward and upward."

Thacker and Feighan were unavailable for comment at presstime.



Robert Fulstone

#### **KLOU Taps** Fulstone As VP/GM

Robert Fulstone, two-year VP/ GM at KPLR-TV/St. Louis, has been tapped as VP/GM at cross-town CBS Gold KLOU/St. Louis. Fulstone replaces Tim Dorsey, who joins Cable Ad Net/St. Louis as GM/Sales.

Fulstone told R&R, "The data shows we have a greatly balanced audience. We consistently rank first or second 25-54 among college graduates and people with homes valued at more than \$25,000. There's a very good staff here. My approach is to get to know those people as quickly as possible. I want to add some more local presence to the property.

He added that Mike Wall, former AM drive co-host on crosstown AC KYKY, will join KLOU January 29.

Fulstone was previously OM at KLOU sister station KMOX/St. Louis; Regional Director/Sales for

FULSTONE/See Page 44

#### MCA, Left Bank Make Impact

MCA Records and Left Bank Music Group have formed Impact Records. Left Bank Management co-owner Allen Kovac will be CEO of the new full-service label, which will be distributed domestically by MCA and internationally by EMI.

MCA Music Entertainment

Group Chairman Al Teller noted. "Allen Kovac is a music business entrepreneur who has achieved success in all areas of the business. We are very excited to join him in this new label venture.

MCA Records President Richard Palmese added, "MCA Records is delighted to be working with the talented and capable Impact team

#### **WLVQ PD**

#### **JOINS SAGA Knight Time**

At WNOR



Buzz Knight

WLVQ/Columbus programmer Buzz Knight has been named PD at WNOR/Norfolk. He succeeds Brian Jeffries, who departs after three years at the Saga AOR.

"Buzz has the credibility and vision to maximize the heritage and potential of one of the nation's premier AOR stations," remarked Saga Exec. VP/Group PD Steve Goldstein.

Knight has been WLVQ PD since October 1987. Prior to that he spent ten years at WRKI/Danbury, CT, the last seven as PD. He told R&R. "I've competed against Saga in this market [Saga owns UC/AC combo WVKO & WSNY] and have always had great respect for Steve Goldstein and the company. All the resources and tools are there to make it happen.

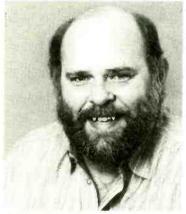
#### Rowley Takes Nat'l CHR Post At Geffen

in the establishment of this vital

Kovac told R&R, "Our goal is to

IMPACT/See Page 40

new label.'



Michael Rowley

Geffen Records' Northwest rep Michael Rowley has been elevated to national CHR promotion. He'll continue to work out of Seattle, but will expand his contacts to the national arena, emphasizing the West

Geffen GM Al Coury said, "I've known and worked with Michael for many years when he was at other labels. He's always been a star in promotion, and to elevate him to a national position is something worthy of both his abilities and his accomplishments.'

Rowley will report to national CHR promo head Peter Napoliello, who commented, "We're happy to have Michael take on more territory. His national radio contacts are very strong and are sure to add a great deal to the promotion effort at Geffen."

Before joining the label in 1988, Rowley was National Director of Promotion for DeMann Entertainment. He's held promotion posts at Columbia, Elektra, RSO, Motown, and A&M.

#### **KEEPS CORPORATE DUTIES**

#### Cagle Upped To KWOD Station Mgr.



Gerry Cagle

Royce International Broadcasting VP/Corporate Programming Gerry Cagle has been upped to Station Manager at CHR KWOD/Sacramento, where he's been OM/PD.

He'll retain his corporate duties.

Cagle told R&R, "This is part of a natural evolution for me to move into the day-to-day management of the station. I'm happy to still be involved in the programming from a corporate level, but my first priorities are to hire a new PD and GSM for KWOD."

Cagle has previously programmed WHLY/Orlando, WAPP/New York, KFRC/San Francisco, KHJ/ Los Angeles, KCBQ/San Diego, and WRKO/Boston

#### تعارات المراء

#### JANUARY 25, 1991

#### **AVOIDING OBSOLESCENCE**

The best personalities know that no matter how many years of experience you've got under your belt, there's always room for improvement. Dan O'Day explains.

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# If you want great adult success in CHR, who do you turn to?



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Paulette Williams Vice President/General Manager



#### KIIS, Los Angeles

"The Research Group has been invaluable in keeping KIIS focused and consistent. With their expertise in CHR, they've helped us protect our position in an increasingly competitive market. The quality of their work is always top-rate and their people are the best."

Jay Cook

President, Gannett Radio; President/General manager. KHS-AM/FM



#### WTIC, Hartford

"The Research Group really cares about the long term success of WTIC. For more than ten years they've helped us grow this station and defend its dominant shares. They know CHR like nobody else . . . they're the best."

Bob Dunn
President, Radio Division, Chase Communications

These and over 37 CHR stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success. If you're a CHR station, consider a partnership with the firm America's top *CHR* stations turn to.

In almost every field, there is a company that has earned a reputation as the leader.

# The Research Group

Radio's Strategic Research Team

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#### Atco Ups Pollack To Sr. Dir./AOR

Matt Pollack has been appointed Sr. National Album Director for Atco. He's served as National Album Director at the label since its reactivation two years ago, when he segued from the same position at Relativity.

Atco Sr. VP Craig Lambert said, "Matt's contributions since joining Atco in early 1989 have been considerable. His consistency in developing each of our acts, established and new, in the AOR arena is evident by our chart dominance."



Matt Pollack

#### WTVN Promotes Hatfield To OM

WTVN/Columbus has elevated PD Bobby Hatfield to OM/PD. He's been at the Full-Service AC nearly two years.

WTVN VP/GM Perry Frey told R&R, "Bobby's done a great job as PD, and he's been a great influence on our staff. Promoting him is a way to streamline things."

Hatfield added, "I got the promotion so I can deal more effectively with the engineering and news departments. Until now, I've had to go through the GM; now those department heads report to me. You can cut the red tape very quickly, which is really important, especial-



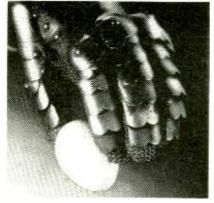
Bobby Hatfield ly with how we're covering the Persian Gulf."

#### **New York Minute**



The Big Cheese converged on the Big Apple recently when Columbia artist Billy Joel (r) received a humanitarian award at the Cathedral of St. John the Divine. On hand for the ceremony were Sony Music President Tommy Mottola (I) and New York Gov. Mario Cuomo.

# JUST HOW SENSITIVE ARE YOUR MEDIA COLLECTIONS?



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language, banking practices and regulations. Call us today to turn pastdue receivables into cash.

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#### Estefan's Plaque Buildup



Epic brass presented Gloria Estefan with a double platinum award for her "Cuts Both Ways" album. The singer's next LP ("Into The Light") is slated for release on Tuesday (1/29). Celebrating in the studio are (I-r) Epic Sr. VP Larry Stessel, VP Dan Beck, and Sr. VP Polly Anthony, album co-producer Jorge Casas, manager/co-producer/husband Emilio Estefan Jr., Gloria Estefan, Epic VP Glen Brunman and President Dave Glew, band member Teddy Mullett, and co-producer Clay Ostwald.

# IT'S TIME YOU DID SOMETHING TO BE REMEMBERED FOR.

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#### **NAB Board Asked To Endorse Eureka DAB 'Concepts'**

NAB's Board of Directors will be asked to take an aggressive stance in favor of digital audio broadcasting at its winter meeting in Naples, FL (1/26-31). NAB's DAB Task Force wants the board to endorse the "concepts and development work" of the European Eureka 147 system as a DAB standard so terrestrial broadcasters can move to rapid implementation and "foreclose development of satellite DAB systems.

Task Force Chairman Alan Box, President of EZ Communications, said the decision to back Eureka over Stanford Telecom's competing DAB system was simple: "It works. I haven't seen the other

one work." Box refused to say just how far the NAB board is being asked to go in backing the European system. "That's their decision, not mine," he told R&R.

Box's panel wants the NAB



#### NAB, NRSC Seek Radio **Data Proposals**

As radio moves increasingly toward digital technology, the NAB is seeking proposals to enhance current radio stations with digital displays and paging for receivers. Such a system would allow listeners to locate stations by format, using information transmitted digitally on stations' subcar-

Radio Data System, already in use in Europe, was demonstrated at last spring's NAB convention in Atlanta. "We want to find out if there are any other systems out there," said NAB engineer Stan Salek. He said technology used in the paging industry might be used to create a similar radio system.

The NAB and the National Radio Systems Committee, whose members include broadcasters and electronics manufacturers, have set a February 28 deadline for system submissions. An NRSC panel plans to begin work March 14 on a voluntary U.S. standard for a radio broadcast data system (RBDS).

Although the FCC adopted NRSC's AM transmitter standards, Salek said no such action would be needed for an RBDS since subcarriers are deregulated.

With an RBDS, stations would be able to display their call letters, logos, or even ads on small receiver digital displays. Another feature could interrupt CD or cassette players for emergency broadcasts or traffic updates.

Radio Data System currently is used only on FM in Europe. Its designers have said, however, that some features may be applicable for use on AM subcarriers.

board to approve a package of 11 their own futures and win the digital race." the task force said.

neering officials refuse to comment on widespread industry rumors that they may be about to unveil an in-band DAB system for FM, possibly in an FCC filing. CBS's Tony Masiello and Gannett's Paul Donahue won't even tell fellow members of the Committee for Digital Radio Broadcasting what they're working on. The independent committee is actively seeking an in-band DAB system compatible with analog FM approach NAB's task force has dismissed as unfair to AM broad-

Continued on Page 13

# million profit on the deal.

policy objectives for DAB implementation, which will be reviewed at a Saturday (1/26) briefing for group operators. Among other things, the task force is recommending that NAB take the lead to identify spectrum for DAB, endorse a technical standard, and "minimize opposition" with a rapid rollout of terrestrial DAB before satellite interests have a chance to implement their systems. "With an aggressive DAB implementation plan, radio broadcasters are in a much better position to determine

CBS and Gannett Radio engi-

#### **Back To Basics At RAB Conference**

Caught up in a recession, a war overseas, and gloomy predictions for advertising spending, the RAB is emphasizing a "back to basics" attitude at its Managing Sales Conference (1/24-27) in Nashville.

people, an old word in our business," he told the Madison Avenue crowd. But Potash let satisfied Continued on Page 13

Sessions for the more than 800 sales executives expected to attend will focus on such topics as selling, training salespeople, and getting paid by advertisers. For example, "10 Tips To Faster Collections In A Tight Economy" will address the new economic realities facing broadcasters. And "Creating Radio Campaigns For Troubled Times" might sound like the ultimate gloom and doom symposium except that the speaker will be one of the funniest men in radio: Dick Orkin, President of Dick Orkin's Radio Ranch.

Before heading to Nashville, RAB President/CEO Warren Potash pitched radio as the "niche" medium of the 1990s to a luncheon of the Ad Club of New York (1/17). "Niche - a new word for a lot of



Selling radio to the Ad Club of New York during a January 17 luncheon were (I-r) RAB President/CEO Warren Potash, Campbell-Mithun-Esty Exec. VP/Dir. Marketing Services Tom Winner, DDB Needham Exec. VP/Dir. Media & Programming Page Thompson, CSC Advertising President Paul Mulcahy, and AT&T Business Communications Systems Advertising Dir. Doug Ritter.



#### Legacy-Jacor Deal **Enters History Books**

arl Hirsch and Robert F.X. Sillerman's Legacy Broadcasting Partners L.P. has finally closed its \$29.75 million purchase of WMJI/Cleveland and WYHY/Nashville from Jacor Communications. Jacor Chairman Terry Jacobs said his company will post a \$12.4

"At a sale price of almost ten times trailing cash flow, we believe this sale demonstrates that professional, experienced radio operators such as Legacy Broadcasting recognize the true value of top-performing cash flow radio properties in Top 40 markets. The transaction will serve to contradict the negative prognostications offered by many in today's financial environment that radio station values have fallen significantly across the board," Jacobs sald in a prepared statement.

About \$22 million of the proceeds will reduce Jacor's senior debt, and the rest will buy back ex-President Frank Wood's stock. That doesn't leave anything for Jacor's long-delayed \$58.5 million purchase of KTRH & KLOL/Houston, and insiders tell R&R the 14-month-old deal looks dead.

Meanwhile, Sillerman has successfully completed a \$35 million private placement for Legacy, including \$21.5 million of senior debt, \$7 million of senior subordinated debt, \$500,000 of junior subordinated debt, and \$6 million of preferred and common stock.

#### War Jitters Hit Radio Dealmakers

tar Media CEO Bill Steding said the Legacy-Jacor deal nearly became the first casualty of the Persian Gulf conflict because the war jitters of several bankers, including Heller Financial, nearly derailed the

"It was touch and go up to the very end. They closed the funding 30 minutes before [the Allied forces] bombed Baghdad. If we had started bombing earlier, they might have pulled back and said. 'Let's see how we'll do over the next day or two.' It was great theater," Steding said.

So how will the war affect radio dealmaking? Steding speculated it'll have a positive effect because early American successes "have given people confidence." But other top brokers aren't as optimistic:

- Richard Foreman: "The war is going to impact negatively. There's great hesitation on the part of consumers. It's spreading into the retail atmosphere and will hurt advertising. Vietnam was bad enough, but at least we had a stable economic climate. We don't have that now.
- Norman Fischer: "It can't have much impact on dealmaking, because it can't get much slower than it is now. But a lot depends on how long this thing lasts. There will be problems, especially in markets dependent on military bases. For instance, Killeen, TX has been totally decimated. Advertising business is off 30-40%.'
- W. Dean LeGras: "I have a home for sale in Southern California. I talked to my broker Monday morning (1/21), and he said people are just sitting home watching TV. I'm stuck. It's the same in radio — everybody's doing a 'wait and see.
- Chester Coleman: "Unless a deal is already in motion, it's going to stall until people get enough confidence to go ahead. We're all nervous about this. Two solid buyers I had just decided to take a pass on a deal because of war."

#### Olympia Stock Drops From Sight

lympia Broadcasting is delisting its stock from public trading because investors jumped ship after the company filed Chapter 11 bankruptcy proceedings. The SEC requires companies with 500 or more shareholders to file public reports, but Olympia said only 120 people still hold its stock and only ten own its junk

Greyhound Financial Corp., which is owed \$3.1 million, said it no longer has faith in Olympia's current management — including Chairman James Ireland — because of "personal infighting." A hearing is scheduled (1/25) in Seattle's Bankruptcy Court on Greyhound's petition to appoint a

Other lenders getting tough these days: Fleet National Bank and Burr, Egan Deleage, which obtained a court order naming veteran broadcaster Rick Phalen as receiver of Radio Santa Barbara Inc. The company owns California outlets KIST & KMGQ/Santa Barbara, KKAM & KBOS/ Fresno, and KXBS/Oxnard

# What do these incredibly successful country stations have in common?



WIVK, Knoxville
"We've been working with The Research Group for over seven years now, and have seen our ratings grow to almost double from the 21 share we had back then. The Research Group really knows how to maximize ratings for country stations, even if they are already on top.'

Bobby Denton Vice President/General Manager



#### KRAK, Sacramento

"Through the efforts of The Research Group, our FM has always been #1 or #2 and our AM has been very viable - giving us a great combo. If you're interested in improving and maintaining great ratings in country, The Research Group is it."

John Winkel Vice President, Western Region, EZ Communications



#### KCYY "Y-100", San Antonio

"Y-100' has quickly become a dominant station in the market and #1 in adults with a big lead. We're convinced that our partnership with The Research Group has been a strong contributing factor in our success. They're really the *country* experts.'

Group Vice President, NewCity Communications

These and over 35 country stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success. If you're a country station, consider a partnership with the firm America's top *country* stations turn to.

In almost every field, there is a company that has earned a reputation as the leader.

# The Research Group

Radio's Strategic Research Team METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

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#### **TRANSACTIONS**

### Tate Targets Arrow At \$1.5 Million Arkansas FM

Busy Brokerage Week For Jorgenson, Chapin & Co.

#### Deal Of The Week:

#### KZBB/Poteau, OK-Ft. Smith, AR

PRICE: \$1.5 million

TERMS: Asset sale for \$1.3 million cash and \$200,000 promissory note BUYER: Tate Broadcasting, owned principally by Harvey Tate and George Hochman. The company also owns KMCK/Siloam Springs, AR; KVJY & KTEX/McAllen-Brownsville; and KMXA & KHAT/Lincoln, NE.

**SELLER: Arrow Communications** Inc., headed by Paul Rothfuss. The company also owns WZNY/Augusta, GA; KMJC/Quad Cities, IA; WFRG-AM & FM/Utica-Rome, NY; and WRLX & WFFX/Tuscaloosa, AL.

FREQUENCY: 97.9 MHz POWER: 100kw at 2000 feet

FORMAT: CHR

BROKER: Dick Chapin of Jorgenson, Chapin & Co.

COMMENT: Arrow purchased this station in September 1988 as part of a \$3.5 million multistation transaction.

#### Arizona 🔧

#### KGMS/Green Valley

PRICE: \$637,756

TERMS: Asset sale; buyer agrees to assume debts totaling \$637,756. BUYER: Good Music Inc., a division of Good News Communications Inc. The company is owned by Gordon Mehl, Thomas Regina, and Douglas

Martin of Tucson. They also own KVOI/Tucson. **SELLER: Abundant Life Ministries** 

Ltd., headed by Douglas Martin FREQUENCY: 97.1 MHz POWER: 1.65kw at 80 feet FORMAT: Contemporary Christian

#### California

#### KZIQ-AM & FM/Ridgecrest

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Michaels Media, owned by Pat Michaels of Corona Del Mar, CA SELLER: Bel Air Broadcasting Corp., principally owned by Robert Rosenthal of Beverly Hills, CA

FREQUENCY: 1360 kHz; 92.7 MHz POWER: 1kw; 1.5kw at 1296 feet

FORMAT: Gold; AC BROKER: Mark Jorgenson of Jorgen-

son, Chapin & Co. COMMENT: This combo was sold for \$335,000 in August 1986.

#### Colorado

KSQI/Greeley PRICE: \$525,000

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$19,479,516

(Last Year: \$66,395,000)

Total Stations Traded This Year: ........ 26 (Last Year: 14)

This Week's Action: . . . . . . . . . . . . \$6,829,516

(Last Year: \$44,900,000)

(Last Year: 12)

#### Deal Of The Week:

- KZBB/Poteau, OK-Ft. Smith, AR \$1.5 million
- KGMS/Green Valley, AZ \$637,756
- KZIQ-AM & FM/Ridgecrest, CA \$650,000
- KSQI/Greeley, CO \$525,000
- KTQQ/Sulphur (Lake Charles), LA \$808,760
- WJML-AM & FM/Petoskey, MI \$800,000
- WBMB & WBMI/West Branch, MI \$228,000
- KFEQ/St. Joseph, MO No cash consideration for 46.1%
- WEW/St. Louis \$300,000
- WLMJ & WCJO/Jackson, OH \$175,000
- KGLC & KSSM/Miami, OK Undetermined
- KAGO-AM & FM/Klamath Falls, OR No cash consideration for 64.46%
- WZJY/Mt. Pleasant, SC No cash consideration
- KNAF/Fredericksburg, TX \$320,000
- KMHT-AM & FM/Longview-Marshall, TX \$785,000
- WLVA/Lynchburg, VA \$100,000

Closed:

December 17, 1990

KKWM-FM

Dallas, TX

from

AnchorMedia Group

to

WSB Inc.

QUESTCOMILITIES

Radio Station Brokerage & Financing Services

Don Bussell Gaithersburg, MD / (301) 963-3000

Marc Hand Denver, CO / (303) 534-3939 TERMS: Asset sale for cash BUYER: Duchossois Communica-

tions, headed by President Rolland Johnson. The company also owns WHFS/Annapolis, MD; KQPT/Sacramento: and KJYK & KKLD/Tucson. SELLER: Radio Ingstad Colorado

inc., owned by Randy Holland and James, Robert, and Tom Ingstad FREQUENCY: 96.1 MHz

POWER: 100kw at 660 feet FORMAT: Classic Rock

BROKER: Dick Chapin of Jorgenson, Chapin & Co.

COMMENT: This station, along with an AM sister, was purchased in August 1988 for \$900,000.

#### Louisiana

KTQQ/Sulphur (Lake Charles)

**PRICE:** \$808,760

TERMS: Asset sale for \$429,500 plus \$379,260 in noncompete and consulting agreements

**BUYER: 21st Century Communica**tions Inc., headed by President Keith **Baine Martin** SELLER: KSIG Broadcasting Co. Inc.,

headed by Louis Basso Jr. FREQUENCY: 100.9 MHz

POWER: 3kw at 328 feet FORMAT: Country

**BROKER: Randy Jeffery Jr. of Media** Venture Partners

COMMENT: This station was sold for \$615,000 in January 1988.

#### Michigan

WJML-AM & FM/Petoskey

PRICE: \$800,000

TERMS: Asset sale

BUYER: Northern Broadcast Inc., headed by President Richard Dills. The company, a subsidiary of Northern Bottling Co. of Minot, ND, owns WKLT/Traverse City, MI.

SELLER: Petoskey Broadcasting Company, headed by Tim Achterhoff

FREQUENCY: 1110 kHz: 98.9 MHz POWER: 10kw; 100kw at 1187 feet FORMAT: AC; the buyer plans to simulcast the AOR format of WKLT.

**WBMB & WBMI/West Branch** 

PRICE: \$228,000

TERMS: Asset sale for forgiveness of an outstanding \$228,000 debt

BUYER: A partnership of Jack Kauffman of Clinton, IA and Robert Marshall of West Branch, MI

SELLER: Ashuelot Broadcasting Inc., owned by Gene Flowers of Staunton,

FREQUENCY: 1060 kHz; 105.5 MHz POWER: 1kw daytimer; 3kw at 312

FORMAT: AC

COMMENT: This combo was sold in October 1989 for \$228,000.

#### Missouri

KFEQ/St. Joseph PRICE: No cash consideration for

TERMS: Stock transfer as gift to univer-

**BUYER:** The Kansas State University Foundation in Manhattan, KS is acquiring 46.1% of the station.

SELLER: Ross Beach of Haves, KS is reducing his 50.66% ownership. Beach also owns KAYS & KHAZI Hayes, KS; KVOP & KATX/Plainview, TX; KHOK/Great Bend, KS; KLOE & KKCI/Goodland, KS; KCOW & KAAQ/ Alliance, NE: KOOQ & KELN/North Platte, NE: KWBW & KHUT/Hutchinson, KS; and has interests in several Kansas cable TV systems.

FREQUENCY: 680 kHz POWER: 5kw FORMAT: Country

Continued on Page 13

''ve used HOT MIX both at HOT 101.5 in

''ve used HOT MIX both at WJMO-FM. It's

Jacksonville and here at WJMO-FM. It's

A the funk!!!

Keith Clark, pp.

Jammin 92

Jammin 94

Lieveland

show is a truly hit oriented mix never a worry about the never a worry about the never a worry about the haterial being compatible with the format.

A great source for revenue, Our night number of the new haterial business is booming! 99

Right Hawkins, PD

Ri

Chris Sheel, PD

The music in the market and music in

HOT MIX really pulls in listeners, and is it beats the an image enhancer house PARTY! The show hell out of OPEN House Party Party! The show hell out of OPEN House Party Pa

HOT MIX generates the party

The two party

The party

The two party

The program. And perhaps

The most unique compliment

The most uniqu

HOT MIX is 4 hours of today's hottest music mixed back-to-back and beat-to-beat. Each week, HOT MIX arrives at your station UNHOSTED and ready for you to localize. And . . . it's the only show of its kind on CD.

For further information on how to lock -up HOT MIX for your market, contact Janet Fischer at ABC Radio Network Entertainment Programming, (212) 456-5379 or FAX (212) 456-5449. Outside the U.S. contact Radio Express at 1-213-850-1003.

Mixed by: Dave Rajput Produced by: Andrew Starr

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KFI/Los Angeles

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



# Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

#### **TRANSACTIONS**

Continued from Page 10

WEW/St. Louis

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Alliance Broadcasting Co., owned by Richard Frame of Ballwin,

SELLER: Radio WEW Inc., a debtor-inpossession, headed by President Doug Huber. He owns a minor stake in WDXR/Paducah, KY.

FREQUENCY: 770 kHz POWER: 1kw daytimer FORMAT: Nostalgia

\$5000; balance due via a seven-year promissory note at 10% interest, payable in 84 equal monthly installments. An additional, but undisclosed, payment is required for a noncompete agreement.

BUYER: William Johnson of Circleville, OH

SELLER: Harry Lloyd White is selling his 100% stake in Modern Broadcasting Inc. and Radio Jackson Inc.

FREQUENCY: 1280 kHz; 97.7 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Country: AOR

his entire stock interest in the combo. but the consideration for the transaction is still being negotiated.

BUYER: Harvest Time Tabernacle, owned by Gordon Chirillo of Miami,

SELLER: Duke Corporation, owned by

Larry Duke Sr. He also owns KFIN/ Jonesboro, AR. FREQUENCY: 910 kHz; 100.9 MHz

FORMAT: Country; B/EZ COMMENT: This combo was sold in

POWER: 1kw; 3.6kw at 265 feet

May 1981 for \$700,000.

South Carolina

WZJY/Mt. Pleasant

PRICE: No cash consideration TERMS: Transfer to settle inheritance and estate matters

**BUYER: Magdalene Williams** 

SELLER: The estate of Jesse Williams

FREQUENCY: 1480 kHz

POWER: 880 watts day/44 watts night

FORMAT: Religious

COMMENT: This station was sold for \$270,000 in December 1987.

KNAF/Fredericksburg

PRICE: \$320,000

TERMS: Intra-family stock sale

BUYER: Jayson and Janice Fritz. They also own an interest in KFAN/ Fredericksburg, TX.

SELLER: Alene, Norbert, and Sharon Fritz are selling their interest in Fritz Broadcasting Co.

FREQUENCY: 910 kHz POWER: 1kw day/174 watts night

KMHT-AM & FM/ Longview-Marshall

PRICE: \$785,000

TERMS: The buyer will pay \$25,000 cash to settle a defaulted bank note and will assume full liability for other loans totaling \$760,000.

BUYER: Marshall Media Inc., owned by Clint Formby of Hereford, TX and George Franz of Huntsville, TX. Formby owns interests in KLVT-AM & FM/ Levelland, TX; KTEM & KPLE/Temple, TX; and KPAN-AM & FM/Hereford, TX. He and Franz also own KSAM & KHUN/Huntsville, TX.

SELLER: Bayou Broadcasting Inc., owned by A.T. Burke

FREQUENCY: 1450 kHz: 103.9 MHz POWER: 1kw: 1.85kw at 422 feet FORMAT: The stations are dark. COMMENT: This combo was sold for

\$100,000 in September 1985

Ohio

WLMJ & WCJO/Jackson

PRICE: \$175.000

TERMS: Stock sale. Escrow deposit

Oklahoma

KGLC & KSSM/Miami PRICE: Undetermined

TERMS: The seller has agreed to sell

NAB Board Asked To Endorse Eureka DAB 'Concepts'

Continued from Page 8

#### **Comments Sought** On 1500 MHz

Satellite CD Radio has stirred interest at the FCC with a technical filing claiming there's plenty of room for its proposed satellite DAB system around 1500 MHz, if only current users would abide by federal standards for frequency use. Through more efficient spectrum use, SCDR claimed the 47 MHz bandwidth could be reallocated to DAB from aeronautical telemetry.

SCDR claimed aerospace companies and the U.S. Air Force have been separating telemetry transmitters by a "wasteful 6-10 MHz" during aircraft tests, rather than the 1 MHz or less separation required by FCC rules.

FCC official Steve Selwyn said SCDR's claim of inefficient spectrum use is serious enough for the Commission to seek additional comments, although the filing deadline for the spectrum inquiry has already passed. Officials of the Aerospace and Flight Test Radio Coordinating Council refused to comment on SCDR's allegations, pending the filing of an official

#### Japan Update

Two U.S.-controlled companies are among six applicants for space on Japan's second DAB satellite, according to Counselor Yasuo Suzuki of the Japanese Embassy in



Washington. The 18 nationwide CDquality channels should be operating by this fall, with each company programming three channels.

Suzuki said Kentucky Fried Chicken is the 60% owner of Japan PCM Audio Broadcasting and that a firm he identified as Herald Corporation is the principal owner of Japan Music Congress. KFC spokeswoman Twylane Bolin told R&R Tuesday (1/22) she had no information on the DAB application, but noted that KFC is involved in a number of Japanese joint ventures with Mitsubishi.

Radio GIGA, Japan's first satellite DAB station, began broadcasting in November (R&R, 12/7/90). It plans to begin charging subscribers about \$5 a month for the service in April. Applicants for the additional 18 channels, which will be on a different satellite, haven't vet indicated which will be pay services and which, if any, will carry advertising.

#### Cregon

#### KAGO-AM & FM/ Klamath Falls

PRICE: No cash consideration for 64.46%

TERMS: Stock transfer for estate planning purposes

BUYER: Krisik Family Trust and William Gerrard

SELLER: A.J. Krisik and John Ferm are transferring their collective 64.46% stake in **Key Broadcasting** 

FREQUENCY: 1150 kHz; 99.5 MHz POWER: 5kw day/1kw night; 26.5kw at 360 feet

FORMAT: AC

#### /irginia

WLVA/Lynchburg

**PRICE:** \$100,000

TERMS: Asset sale for cash

**BUYER: Madison Broadcasting** Group Inc., owned by Ben Armstrong of Madison, NJ and James Strong Jr.

of East Hampton, NY

SELLER: Alan Smith, bankruptcy

trustee of Stereo 59 Inc. FREQUENCY: 590 kHz POWER: 5kw day/1kw night

FORMAT: AC

COMMENT: This station was sold for

\$345,000 in January 1988.



Heaven is being hated by the competition. Give the guy across the street a nightmare. Make them believe that changing format is the only way out. Burn up the airwaves with music so hot it hurts, and promotions that start fires. Call George Harris and start gaining point shares you thought came only from above.

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#### **Back To Basics At RAB Conference**

Continued from Page 8

radio users do most of the talking. "AT&T is committed to repositioning itself to a younger market, using radio as its target medium, said Doug Ritter, Advertising Director for AT&T Business Communications Systems. He said the phone company has been battling a conservative image and has made 18-24s its target for growth. AT&T went after that group last year with its sponsorship of Richard Marx's U.S. tour, although Ritter said it

took almost nine months to sell

AT&T management on the idea of sponsoring a rock tour.

Campbell-Mithun-Esty VP/Director of Marketing Services Tom Winner said his agency doubled New York City sales for 1-800-Flowers with live spots on WOR/ New York read by morning driver John Gambling. Other radio testimonials came from DDB Needham Exec. VP/Director of Media & Programming Page Thompson and from Paul Mulcahy, President of Campbell Soup Co.'s in-house agency, CSC Advertising.

1990 IN REVIEW

## The Year's Biggest Deals

\$100,000,000 Legacy Broadcasting-Command Communications merger (3 stations & Texas State Networks) Jacor Communications (3 stations) to LBI Holdings & Capstar Communications \$45,000,000 \$26,000,000 Infinity Broadcasting (17 stations) 50% stock and warrants to Lehman Brothers Merchant **Banking Partnerships** \$26,000,000 Nationwide-Shamrock swap (2 stations) \$22,000,000 KMGC/Dallas to Cook Inlet Radio Partners \$20,700,000 WERC & WMMJ/Birmingham to Ameron Broadcasting \$20,000,000 KJQY/San Diego to LBI Holdings \$20,000,000 NewCity Communications refinancing (13 stations) \$18,500,000 KXXX/San Francisco to Bedford Broadcasting \$18,000,000 KMGC/Dallas to Alliance Broadcasting KOCM/Newport Beach, CA and KSRF/Santa Monica, CA to Brentwood Communications Ltd. \$17,650,000 \$16,000,000 Sunshine Group (6 stations) to Saga Communications L.P. \$15,000,000 KKWM-FM/Dallas to Cox Enterprises \$15,000,000 WMTR & WHDA/Morristown-Dover, NJ to Legend Communications \$14,500,000 WXDJ/Mlami to Viva America Media Group \$13,500,000 WABY & WLKI/Albany and WUTQ & WOUR/Utica, NY to Paul Bendat \$13,100,000 WTRG/Raleigh and KQFX/Austin to Joyner Broadcasting \$13,000,000 WTUX & WTLC/Indianapolis to Broadcast Partners Inc. WFAS-AM & FM/White Plains, NY to High View Broadcasting \$12,500,000 \$12,000,000 KKAT/Salt Lake City to Apollo Radio Ltd. \$12,000,000 WECK & WJYE/Buffalo to EBE Communications \$12,000,000 WLOL/Minneapolis to Minnesota Public Radio \$12,000,000 WMTR & WDHA/Morristown-Dover, NJ to Signal Communications of New Jersey \$11,600,000 WKGR/Ft. Pierce, FL to the Tremont Group KFRG/San Bernardino to Keymarket Group \$11,000,000 \$10,900,000 WDFX/Detroit to Sherman Broadcasting \$10,400,000 **KESZ/Phoenix to Arizona Television Corporation** \$10,000,000 KNUA/Seattle to Brown Broadcasting \$10,000,000 WAFX/Suffolk (Norfolk), VA to Radio Ventures L.P.

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We are selective. This guarantees productive, profitable relationships. We work with your people, follow your marketing plan, sell your packages and deliver your rates.

If you want to go one-on-one, Call Tony Miraglia at 212-975-1877.



#### 1990 Radio Transaction **Summary: How It Works**

lelcome to R&R's annual summary of the previous year's radio transaction activity. The information is unique in the industry for its accuracy, comprehensiveness, and easy-to-read presentation.

The idea is to give you all the basic facts about the year's mergers, acquisitions, and recapitalizations. In the box at left, every deal announced at a value over \$10 million is listed, top to bottom. There's also, in the adjacent shaded box, a quick-read breakdown of station trading by type of facility.

R&R systematically collects station trading information from a wide variety sources. Experienced financial journalists review every licensechange application filed with the FCC, collate information from brokerage and corporate announcements, examine SEC securities filings, and receive information from a wide network of industry dealmaking sources in order to make our transactions

#### Transactions At A Glance For 1990

**Total Stations Traded:** 1353 **Total Dollar Volume:** \$1,181,217,886

- Combos: 321
- FM Stand-Alones: 263
- AM Stand-Alones: 371
- AM CPs: 8
- FM CPs: 68
- Shortwave: 1

summaries the most valuable in the industry. Please note: our statistics include announced but subsequently cancelled sales, as well as some deals pending FCC approval.

On Page 18, our exclusive Broker Scorecard lists the topgrossing brokerages in order of the dollar value of announced deals, along with the number of stations

Continued on Page 18

NO 2 IN A SERIES

#### When I need money for acquisition or refinance, why can't I go directly to the source of capital?

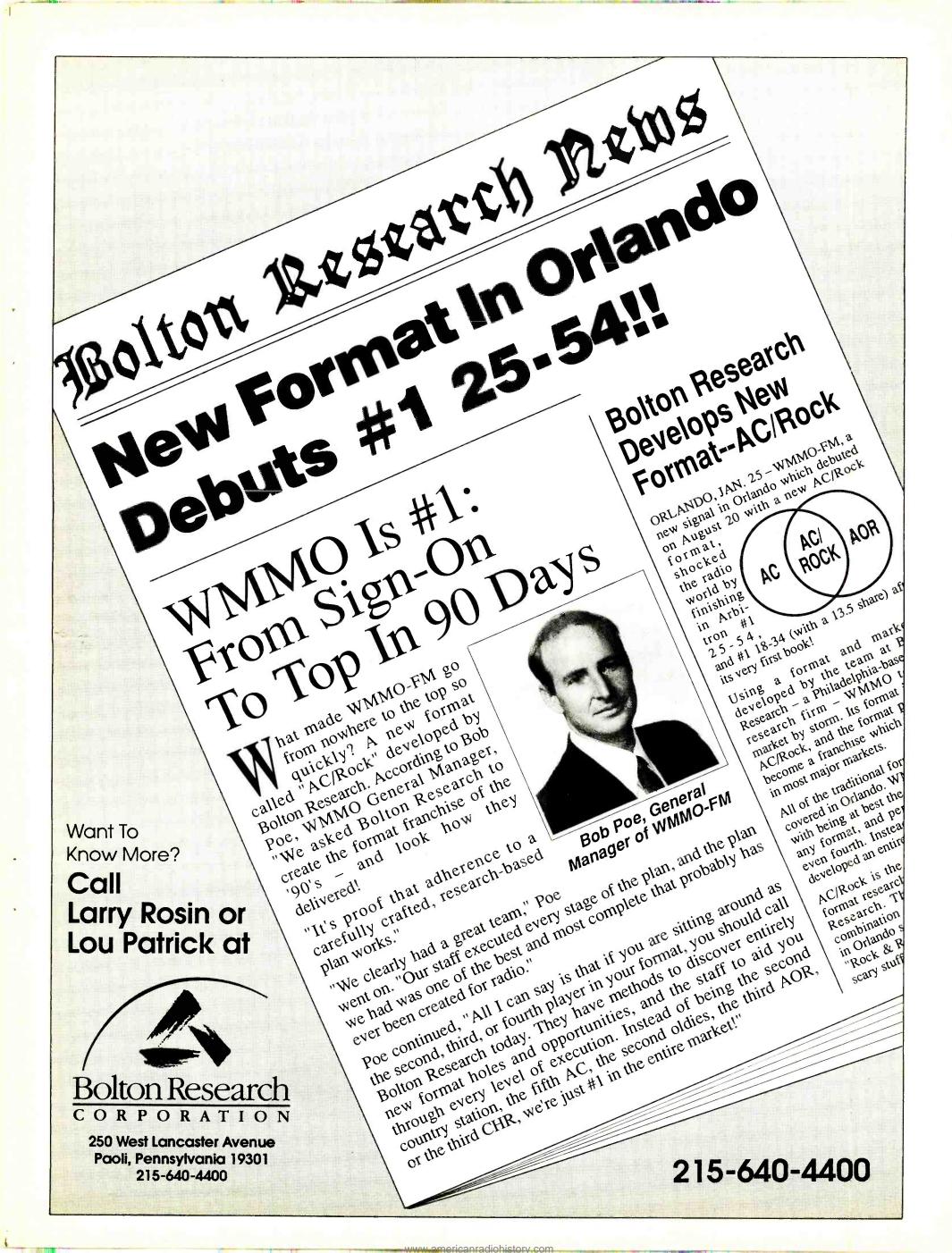
But since you generally only have one chance to ask for the money, you want to ensure yourself the highest probability of getting a "yes." Our established relationships with banks, insurance companies, pension funds, and other sources of capital, enable us to offer access to capital sources that can commit to the transaction. In addition, we know the elements that must be included in a presentation to these people, what objections they're likely to make, and how to overcome them.

R. Dean Meiszer, President and Managing Director of Crisler Capital Company, investment bankers specializing in mergers and acquisitions by communications organizations, answers many more questions like this in our brochure. Write or call for your copy.

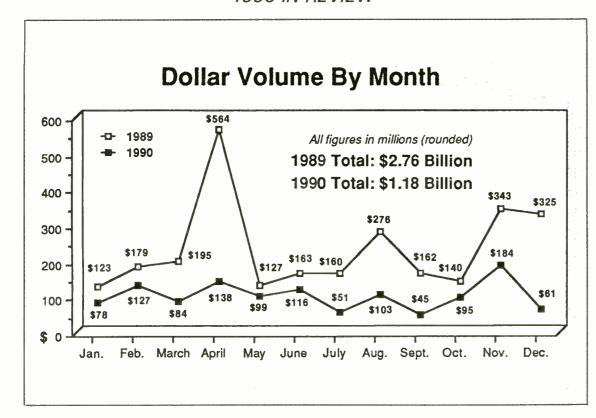
CRISLER CAPITAL COMPANY 600 Vine Street, Suite 2710, Cincinnati, OH 45202 (513) 241-1844

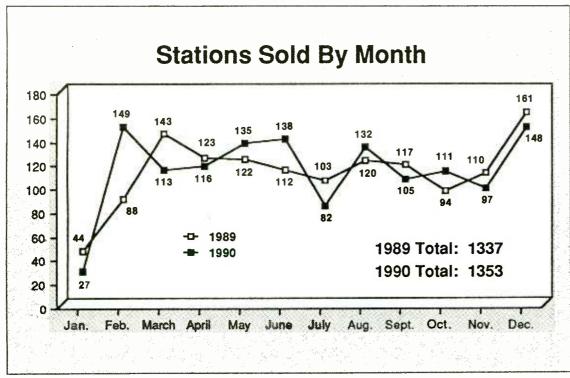
MEMBER: NASD





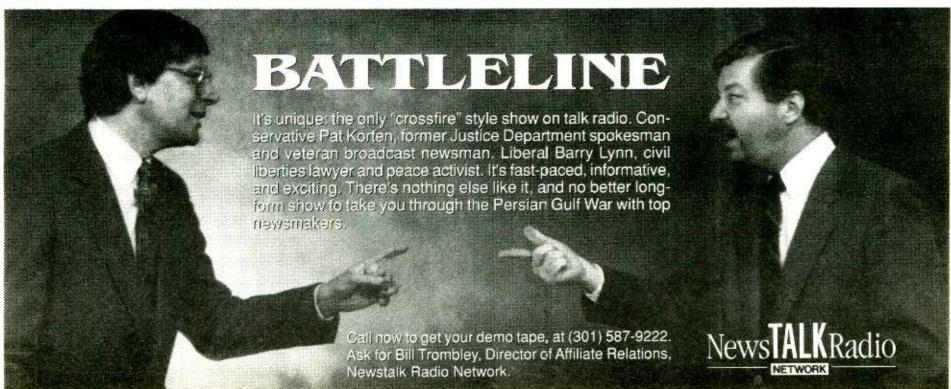
#### 1990 IN REVIEW



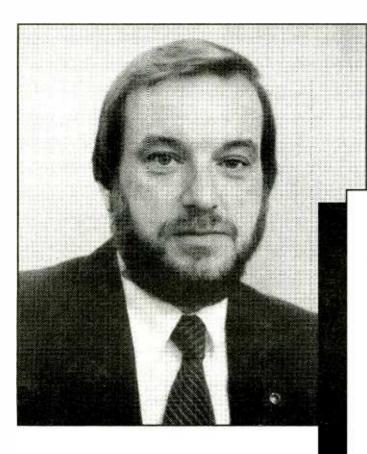


# 1990 State-By-State Radio Transactions State AM CP CP Alabama 18 0 3 Alaska 6 0 0 American Samoa 0 0 0

		AM	FM	FM	Combo*	Total
State	AM	CP	CP			
\labama	18	0	3	10	6	43 16
Alaska Common Co	6	0	0	0	5	
kmerican Samoa	0	0	0	0	0	0
Arizona	5	0	0	6	5	21
Arkansas	6	0	1	8	5	25
California	18	2	7	24	14	79
Colorado	8	0	1	4	9	31
Connecticut	3	0	1	2	1	8
Delaware	3	0	0	1	1	6
C	0	0	0	. O .	0	0
Florida	32	0	2	15	10	69
Georgia	11	0	2	8	12	45
Ruam	0	0	0	0	1	2
ławail	2	0	4	1	4	15
daho	3	0	0	2	1	7
llinois	5	0	1	2	9	26
ndiana	3	0	0	2	7	19
owa	8	0	0	6	2	18
Cansas	5	0	3	5	4	21
(entucky	7	0	2	2	9	29
oulsiana	4	0	1	4	8	25
Maine	3	0	1	1	6	17
Maryland	3	0	0	0	3	9
Vassachusetts	4	1	1	2	6	20
Michigan	6	Ô	2	11	11	41
Vinnesota	3	Ö	3	2	8	24
Mississippi	5	Ö	2	3	6	22
Missouri	6	0	2	4	3	18
Wontana	2	0	ō	0	9	20
vioritaria Nebraska	4	0	1	2	7	21
	2	0	0	4	2	10
Nevada	0	0	0	4	2	8
New Hampshire	•	1	0	2	3	11
New Jersey	2 4	•	1	3	8	25
New Mexico	•	1	2	6	20	25 55
New York	7	0	_	-		55 44
North Carolina	26	0	2	. 4	6	
North Dakota	1	0	1	2	2	8
Ohlo	13	0	3	9	3	31
Oklahoma	8	0	1	8	4	25
Oregon	. 7	1	0	2	9	28
Pennsylvania	. 7	1	2	8	13	45
Puerto Rico	5	0	0	1	4	14
Rhode Island	2	0	0	1	0	3
South Carolina	11	0	0	7	8	34
South Dakota	1	0	0	1	4	10
l'ennessee	30	0	0	7	8	53
Texas	33	0	9	40	23	128
Jteh	1	0	0	4	3	**12
/ermont	. 1	0	0	1	2	6
/irginia	12	1	2	8	6	35
Virgin islands	0	. 0	2	2	1	6
Washington	5	0	0	5	9	28
West Virginia	2	0	1	1	4	12
Wisconsin	8	0	1	4	5	23
Wyoming	0	0	1	1	0	2
Total	371	8	68	263	321	1353



# Today's Birch/Scarborough . . . Giving you the whole picture



"At Shamrock, we have relied on Birch for both our quantitative and qualitative information. We are currently using Birch exclusively and we've had nothing but positive results. We find Birch to be the best source for making money in the '90s and beyond."

George Duffy Vice President/C.O.O.

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A UNU BUSINESS INFORMATION SERVICES COMPANY

#### 1990 IN REVIEW

#### 1990 Broker Scorecard

Broker	Stations Sold	\$ Total *	Broker	Stations Sold	\$ Total *	Broker	Stations Sold	\$ Total
Blackburn	33	\$151.7	Gammon	2	2.8	Tindali	2	.8
Americom	20	124.4	Meador	5	2.2	Associated	2	.5
M.V.P.	30	64.9	Boyle	2	2.1	Ga. Business	1	.5
Stevens	7	45.7	Broadmark	3	2.0	Thompson	=1	.5
Richards	12	32.4	Chaisson	2	2.0	VR Business	3	.5
Kalil	7	29.2	Moore	1	2.0	Earls		.4
Hickman	6	27.4	Millar	3	1.6	Jamar	2	.4
LaRue	8	24.7	Pierce	7	1.6	LaFrance	1	.4
Chapman	28	21.8	CSC Financial	2	1.5	Business Broker	1	.3
Questcom	4	21.6	Media Marketing	2	1.5	Merrill	1	.3
Morgan Stanley	«»——— <b>1</b>	18.5	Mitchell	1	1.5	Parrish	2	.3
McLaughiln	2	17.7	Chivers Realty	2	1.4	Satterfield & Perry	2	.3
Cahn	6	15.0	Kozacko-Horton	4	1.4	Aldefer	1	.2
Foreman	5	11.9	Rosenblum	4	1.4	Columbia ERA	1	.2
Skye-Fischer	4	10.4	New England Media	3	1.3	Langley	1 =	.2
Sallors	* 4	8.6	Freeman	2	1.2	Calhoun	ž. <b>1</b>	.1
Mahlman	3	8.5	Saunders	2	1.1	Colson	2	.1
Peterson	4	6.7	D.M.E.	1	1.0	Contemporary	3	.1
Exilne	13	6.1	Riley	1	1.0	Kennedy	1	.1
Davis	Ta . 101 mm	4.9	Clark	1	.9	Peak Media	1.	.1
Fischer	6	4.5	Hadden	2	.9	Pond	1.00	.1
Thoben-Van Huss	3	3.5	Jorgenson, Chapin	2	.9	Proctor	1	.1
Connolly	5	3.4	Mediacor	2	.9	Crister	1	_
Barger	2	3.2	Stebbins	2	.9	Total	310	\$713.1
Biernacki	1.1	3.2	Grandy	2	.8	Total and some services	310	\$ 77 TO. 7
		t at the second	Snowden	2	.8		* All figure	s in millions

The First Radio Commercial
Was Broadcast On AT&T's Station
WEAF New York.
We Were There At The Beginning.

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Corporation continues to bring this heritage and the
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Media Finance Group (404)393-2310

# 1990 Radio Transaction Summary: How It Works

Continued from Page 14

sold. The brokerage statistics include only the value of announced radio station trades. Sales of other broadcasting-related properties which are exempt from FCC licensing, such as networks or production houses, are not included. In transactions in-

volving multiple brokerage houses, equal credit is assigned to each broker.

On Page 16, state-bystate radio station sales are totalled and broken down by facility type. In addition, a graph depicts the number of stations sold month by month in 1989 and 1990.

#### Now It's Even Easier!

AP Audio Feed Added

ealth NewsFeed's free reports are now available via Associated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to one-minute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar. Health NewsFeed will record cus-

tom tags and promos upon request. Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS



James W. Blackburn, Jr. Washington



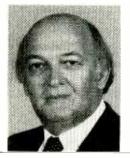
Richard F. Blackburn Washington



Joseph M. Sitrick Washington



Jack Harvey Washington



Neil Rockoff (805) 688-7137



Jay Bowles Atlanta



Tony Rizzo Washington



George Otwell Atlanta



Charles H. Kurtz Washington



Richard L. Sharpe (516) 627-2020



Susan K. Byers Washington



Steven J. Pruett Washington

# THE#1 PERFORMING TEAM IN BROADCAST BROKERAGE & FINANCE ...AGAIN!!

## \$159,000,000 IN *CLOSINGS* IN 1990.

KTTV-TV, Sioux City, IA WRFY-FM/WRAW-AM, Reading, PA WMJJ-FM, Birmingham, AL	\$22,000,000 \$18,500,000 \$16,500,000
WKII-FM/WABY-AM, Albany, NY WOUR-FM/WUTQ-AM, Utica, NY	\$13,500,000
KQFX-FM, Austin, TX WTRG-FM, Raleigh, NC	\$13,300,000
KODE-TV, Joplin, MO Mid-Atlantic Broadcasting/Refinancing KLSI-FM, Kansas City, MO WYLL-FM, Chicago, IL WLVK-FM, Charlotte, NC WLMX-AM & FM, Chattanooga, TN WLVH-FM, Hartford, CT WCKN-FM/WAIM-AM, Greenville/Spartanburg, SC	\$10,750,000 \$ 9,500,000 \$ 8,250,000 \$ 8,000,000 \$ 7,000,000 \$ 6,400,000 \$ 6,000,000
WKCF-TV, Clermont, FL WDBR-FM/WTAX-AM, Springfield, IL LPTV W53AA, New York City	\$ 5,500,000 \$ 4,000,000 \$ 1,800,000

#### **NOBODY** *CLOSES* MORE DEALS THAN BLACKBURN!

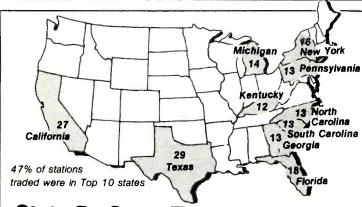
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Media Brokers & Appraisers Since 1947

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#### **State-By-State Transactions**

State	AM	AM CP	FM CP	FM	Combo*	To
Alabama	5	0	2	2	1	1
Alaska	1	0	0	0	2	
American Samoa	0	0	0	0	0	
Arizona	0	0	0	0	. 1	
Arkansas	2	0	0	1	2	
California	7	1	3	10	3	2
Colorado	2	0	0	1	2	
Connecticut	1	0	1	0	÷ 1	
Delaware	0	0	0	1	0	
DC	0	0	0	0	0	
Florida	8	0	1	3	3	1
Georgia	2	0	1	0	5	1
Guam	0	0	0	0	0	
Hawaii	0	0	1	0	1	
Idaho	0	0	0	2.1	0	
lilinois	0	0	1	1	0	
Indiana	0	0	0	0 2	1 0	
lowa	1 2	. 0	0	2	2	
Kansas	4	0	0	1.	3	· 1
Kentucky Louisiana	0	0	0	0	1	
Maine	0	0	1	1	4	* 1
Maryland	2	0	0	0	2	
Massachusetts	0	0	0	0	1	
Michigan	3	0	1	4	3	1
Minnesota	0	0	1	1	2	401
Mississippi	1	0	1		3	
Missouri	2	0	Ö	0	1	
Montana	0	0	0	0	3	
Nebraska	0	0	0	1	1	
Nevada	0	0	0	4	0	
New Hampshire	0	0	0	2	1	
New Jersey	1	0	. 0	0	1	
New Mexico	0	0	0	1	4	
New York	2	0	18	. 1	6	1
North Carolina	8	0	0	1	2	1
North Dakota	0	0	0	1	0	
Ohio	2	0	2	0	1	
Oklahoma	2	0	1	2	1	
Oregon	1	0	0	0	0	
Pennsylvania	1	0	0	2	5	1
Puerto Rico	1	0	0	0	0	
Rhode Island	1	0	0	0	0	13
South Carolina	2	0	0	1	. 5	1
South Dakota	1	0	0	1	0	
Tennessée	6	0	0	1	2	1
Texas	8	0	2	13	3	2
Utah	0	0	0	0	0	**
Vermont	0	0	0	0	1	
Virginia	5	0	0	1	2	<b>B</b> 1
Virgin Islands	0	0	2	1	0	
Washington	0	0	0	1	4	
West Virginia	1	0	1	0	1	
Wisconsin	4 0	0		1 0	1	
Wyoming		707.	0		-	2
Total 4th Qtr.	89	1	25	64	88	35
1st Qtr. Stations Tr						28
2nd Qtr. Stations T						38
3rd Qtr. Stations Ti	raded					31

\*\*Utah total includes 1 shortwave station

\*Counts as two stations

QUARTERLY UPDATE

#### 4th Qtr. Station Trading Flat, **Values Down**

he dollar value of station transactions in the last quarter of 1990 slipped to \$340 million, down 58% from 1989's final quarter total of \$808 million. Overall, 356 stations were traded in the last three months of '90, versus 365 the previous year.

#### 4th Quarter **Figures**

**Total Stations Traded** October-December '90: 356

**Total Dollar Volume:** \$340 Million

- Combos: 88
- OAM CPs: 1
- AM Stand-Alones: 89
- FM CPs: 25
- FM Stand-Alones: 64
- Shortwave: 1

The quarter's biggest deal was a \$100 million merger of Legacy Broadcasting and Command Communications, a deal which included three major market stations and the Texas State Networks.

Brokers reported slow deal flow - station sellers were reluctant to unload properties in the depressed market conditions even though values continue to drop. Sunbelt markets continued to attract the most buyer attention: Texas and California were the most active states for dealmaking, with 29 and 27 stations traded, respectively.

Blackburn & Co. led the brokerage rankings for the fourth quarter (13 announced trades valued at \$52.4 million), Kalil & Co. ranked second (three proposed deals worth \$27 million), and Questcom made a strong showing, announcing \$21.1 million in business from three station sales.

www.americanradiohistory.com

#### **Top 10 Transactions:**

#### 4th Quarter '90 Deals

\$100,000,000 Legacy Broadcasting-Command

**Communications Merger** 

- KRLD/Dailas
- KODA/Houston
- KJQY/San Diego
- Texas State Networks

2

\$26,000,000 Nationwide-Shamrock Swap

- KMGC/Dallas
- KWSS/Gilroy (San Jose), CA

**3** 

\$17,650,000 KOCM/Newport Beach, CA and KSRF/Santa Monica, CA to Brentwood

Communications Ltd.

\$16,000,000 Sunshine Group stations to Saga Communications L.P.

- WIXY & WAQY/Springfield, MA
- WGAN & WMGX/Portland, ME
- WFEA & WZID/Manchester, NH
- 5

4

\$15,000,000 KKWM-FM/Dallas to Cox Enterprises

6

\$14,500,000 WXDJ/Homestead (Miami), FL to Viva America Media Group

\$12,000,000 WLOL/Minneapolis to Minnesota (Tie) Public Radio

\$12,000,000 WMTR & WDHA/Morristown-Dover, NJ to Signal Communications of

**New Jersey** 

9

\$10,900,000 WDFX/Detroit to Sherman **Broadcasting Corporation** 

10

\$8,500,000 WASK-AM & FM/Lafayette, IN to **Schurz Communications** 



INTEGRITY

Identifying the Objective

COMPETENCE

AND

Negotiating the Transaction

BROKERS

Radio & Television Brokerage

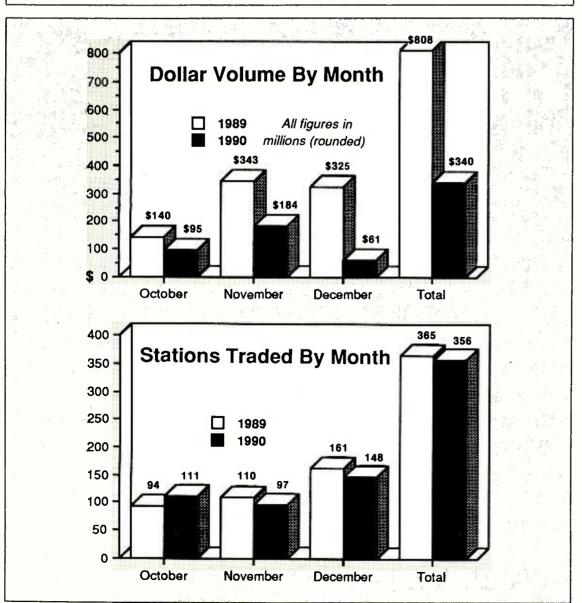
1925 K Street, NW, Suite 304, Washington, DC 20006 202-862-2020

Member: National Association of Media Brokers (NAMB), NAB



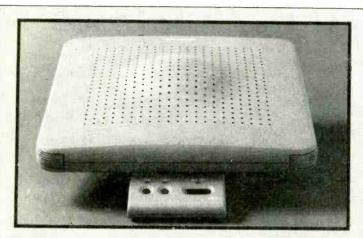
#### QUARTERLY UPDATE

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St. Broker	ations Sold	4th Qtr. \$ Total*	Sold	\$ Total*	Columbia ERA	. 0		1	
Blackburn	13	\$52.4	33	\$151.7	Connolly	ō	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	5	3.
Kalii	3	27.0	7	29.2	Crisler	Ŏ		1	<del>-</del>
Questcom	3	21.1	4	21.6	CSC Financial	ŏ		, ż	
McLaughlin	2	17.7	2	17.7	Davis	Ŏ		" <del>1</del>	4.
Stevens	1	15.1	7	45.7	D.M.E.	Ö	a Alba Tyr	1	3 1
Hickman	2	12.0	6	27.4	Earls	Ö		1	2 ** 2 **
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Foreman	2	5.5	5	11.9	Freeman	ŏ	/ · ·	2	1.
Chapman	5	3.5	28	21.8	Ga. Business	ŏ		1	2 1
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Tindali	2	.8	2	.8		_		1	18.
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Media	2	.5	3	, 1.3	Peterson	. 0		•	
Satterfield	_	1 00	_		Pond	0		1	77 ·
& Perry	2	.3	2	.3	Proctor	0		1	
Langley	1	.2	1	.2	Richards	0	ter p. I	12	32.
Colson	2	.1	2	.1	Riley	0		1	1.1
Contemporary	2	<b>1</b>	3	.1	Sailors	0	- J	4	8.
Fischer	1	.1	6	4.5	Skye-Fischer	0	4,0	4	10.
Rosenblum	1	1	4	1.4	Snowden	0		2	
Aldefer	0		1	.2	Stebbins	0	A	2	
Americom	0		. 20	124.4	Thoben-	_		_	460
Associated	0		2	.5	Van Huss	0	1((0)	3	3.
Barger	0	1 T. N	2	3.2	Thompson	0		1	
Biernacki	0		1	3.2	VR Business	0		3	
Broadmark	0	g x ( <del>3.1</del> -48)	3	2.0	Total	74	\$181.4	310	\$713.
<b>Business Broker</b>	0		1	.3	•		•		
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#### MANAGEMENT



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eighing slightly more than 3 pounds, "VoicePoint" strives to go where no teleconferencing unit has gone before: to all four corners of your station's conference room!

No larger than a spiral notebook, the square device sports four microphones (one per corner), each of which can pick up audible comments from as far away as 20 feet.

What's more, the gadget features two specially designed "echo cancellers" to filter incoming and outgoing calls. The first canceller eliminates transmission troubles (feedback, etc.), while the second controls acoustic problems (echo, clipping, and howling).

Capable of connecting multiple sites, the VoicePoint requires no special installation - simply plug in a phone jack, ordinary telephone, and AC power outlet. List price: \$1299. Call San Jose-based NEC America at (408) 433-1279 for more info.

#### SPURN THE PAGE

#### Every U.S. Phone Book — On Two CDs!

esearch directors: Are your fingers fatigued from flipping through too many phone books? Try letting your PC do the walking.

PhoneDisc USA recently introduced a two-volume set of readonly CDs containing all the information found in America's 5000 printed telephone directories. Each disc (one Eastern and one Western residential edition) sports some 45

Using a PC and CD-ROM drive, researchers can access the information by name, area code, city, etc. The discs, which weigh 7.5 ounces (compared to 10,000 pounds of phone books), are available for a yearly subscription rate of \$995 per disc or \$1850 for the set.

For more information, call the Marblehead, MA-based company at (800) 284-8353.

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#### **BAWL OF CONFUSION**

#### Finding The Source Of Station Turmoil

f you've been in radio for any length of time, chances are good you've seen more than a few Turmoil Creators. You know, the manager who fosters internal disruption, havoc, and confusion by making changes under the often incorrect notion that changes alone are improvements.

Not only does this "fine-tuning" prevent your station from developing a foundation for success, it also leads to personnel and format shake-ups, confuses your audience. and weakens your credibility with advertisers, according to Richmond-based broadcast consultants Ott & Associates

#### Caution: Ego At Work

What transforms an otherwise intelligent, rational manager into a Turmoil Creator? Ego gratification and/or financial desperation.

Just as drug addicts need a fix, managers with huge egos need a constant supply of "ego food," defined by Ott as "new employees." The gratification of hiring a new person - or better yet, stealing someone from the competition is so exhilarating that many managers become hooked on (and are driven by) the turmoil such actions create.

#### **Under Pressure**

Concern over cash is the second - and perhaps the most common cause of station turmoil. However, these concerns do not origi-

#### THREE TIPS

## Suppressing

tress is a part of life - no matter what you do for a living. Here are three tips to managing stress, according to a Boulder, CO-based management consultant:

 Remember a business problem is just that. Take it seriously, not personally.

• Keep perspective. It's you versus the problem - not you vs. your boss, co-workers, or the client.

• Recognize your own early-warning signs of building emotion. A clenched fist or jaw, or a warm forehead are sure signals to step away from the situation for a moment to regain your composure.

#### Signature **Debuts Music** Library

he latest collection of broadcast music beds from Buchanan, MI-based Signature Music Library includes four CDs (volumes A-D) with 126 themes, each with a :30 and :60 cut.

The production library covers a variety of formats, Price: \$395, For more information and a free sample, call (800) 888-7151 or (616)

nate with the TC, but with another familiar station fixture Pressure Exerter

A true Bosszilla, the Pressure Exerter pushes the TC's panic button by demanding certain results (sales goals, etc.) within a specified time period (a ratings sweep, for example).

#### **Solving The Problem**

To avoid becoming a Pressure Exerter, GMs and owners, you should carefully consider each bit of

grammers and other managers. You'll also find it's far better to allow your staffers to put the pressure on themselves – by en-suring their participation in the he's ASI

goal-setting process.

Meanwhile, you PDs and managers are advised to find other 187 outlets for the pressure that canturn you into Turmoil Creators. It's also important to realize that sometimes the best course of action is to none at all.

#### DATELINE

#### 1991

- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles
- January 30-February 2 Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlan-
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 10-13 Broadcast Cable Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York
- February 11-12 NAB's Radio Group Head Fly-In. NAB headquarters, Washington, DC.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 27-March 2 -Chris Beck Major Account Sales & Development Seminar Sheraton Fisherman's Wharf.
- March 1-3 1991 IBS National Convention. New York Penta Hotel, New York City.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nash-
- March 14 AWRT National Commendation Awards Pro-Waldorf-Asgram ceremony. toria Hotel, New York City
- March 20-24 South By Southwest music and media conference. Hyatt Regency, Austin, TX.

● March 22-25 — 1991 NARM Convention. San Francisco Hilton. — ) Hill Kin 5

22nd

• March 25 - 63rd Annual Academy Awards, Shrine Auditorium, Los Angeles.

● April 7-11 — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

●April 10 — RadioBest Awards. Minneapolis Convention Center

• April 15-18 - NAB 1991 Convention. Las Vegas Convention Center

● April 21-24 — Broadcast Financial Management Association. Century Plaza Hotel, Lo.

● April 24 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

  • June 9-15 — NAB Radio Ex-
- ecutive Management Develop-ment Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition, Baltimore Convention Center
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA. • July 11-14 — Upper Midwest
- Communications Conclave. Radisson Hotel South, Minneapolis. ● August 22-24 — Talentmast-
- ers Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards. Grand Ole Opry, Nashville.

  October 23 — John Bayliss
- Foundation Dinner. Plaza Hotel,
- New York City.

  October 24-27 CMJ Convention. Vista Hotel, New York City.

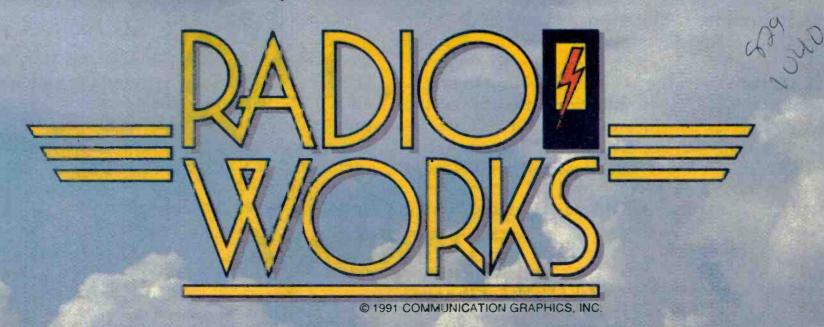
MARM-609-596-2221 2 Blocky W. of Union Square - mer-soon

N AN ERA OF THE DIMINISHING ADVERTISING
BUDGET, A WAR FOR THE ADVERTISING
DOLLAR WILL BECOME INEVITABLE. ONE WAY
FOR RADIO TO FLOURISH IS THROUGH THE
UNITED EFFORTS OF THE ENTIRE RADIO INDUSTRY.

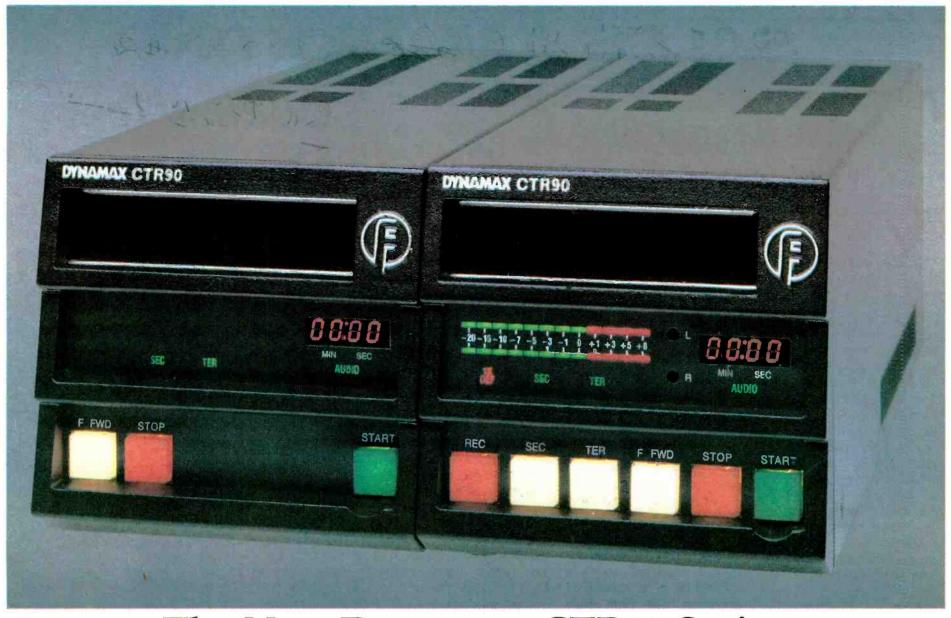
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#### SALES & MARKETING

TEST YOUR LIMITS

#### Leadership Skills For Tough Times

ou've probably heard it a dozen times: "Think of it as a character-building experience." Well, it's time to draw upon those experiences. Welcome to the decade of character building.

This is part one of a twopart series. In this week's column, you can take a test to analyze your office's environment. In part two, I'll address some options to help your situation, depending on your test score.

This year marks the beginning of the second — and most challenging — stage of a three-part evolution. Except for some of the oilproducing states, the U.S. enjoyed a healthy advertising environment during the late '70s and most of the '80s.

Advertising isn't growing at the same pace as it has been, however, and there's been an evolution toward accountable marketing-based programs. The days of "Well, I guess it worked OK . . . I'm sure the advertising didn't hurt" are history.

#### **Entering A New Era**

This new era requires an incredible amount of vision from managers (and owners) as well as leadership skills. As avails are cut, traditional buyers don't buy, rates drop, and hiring becomes more difficult.

"Today, bottom-line marketing and sales skills have never been more important."

On the other hand, companies that provide salespeople with direction, skills, and a positive environment will not only survive, but excel. These firms will attract the talented salespeople and managers.

New leaders and heroes will emerge in the coming decade — but so will crises and constant changes of direction. Many companies will lose their top performers due to improper management. Companies that base their efforts on a

"Companies that provide salespeople with direction, skills, and a positive environment will not only survive, but excel."

culture of constant reaction

— rather than leadership
and positive action — will
suffer the greatest losses.

#### **Consumer Evolution**

As I mentioned, we're in the midst of a three-part evolution. The first stage was the consumer evolution — people became bored, melancholy, and less loyal, changed their spending habits, and were generally more difficult to hook.

This created a tremendous decrease in retail growth, especially among traditional retailers, which led to the debt load agencies, retailers, and manufacturers face today. This debt was caused partly by ignorance and partly by the feeling the double-digit growth would continue.

#### Sales Backlash

As a result of the first stage and of the variety of additional media that have evolved, we're entering the second stage. In this phase, we have our work cut out for us — we'll have to reevaluate the media and review marketing options and clients' debt loads.

The reason for this backlash is that we're feeling the impact our clients felt during the first stage. If you study retail trends, you can learn a great deal from past successes and failures.

Traditional-thinking retailers of the '70s and '80s hired "bodies" with moderate skills, provided no training or incentives, and believed consumers would tolerate this lack of skill, attention, and product know-

By Chris Beck

ledge. Today, however, bottom-line marketing and sales skills have never been more important.

However, the top retailers tuned into the demands of today's evolved consumers. As a result of increasing training and compensation, today's "glamour" retailers — such as Nordstrom, Home Depot, and the Gap — generally have the best sales associates.

Those retail leaders share similar traits. Not only do they recognize the demand for skilled salespeople as well as the need to constantly refine those skills, they also possess marketing competence and are better compensating their key players.

#### **Washout Period**

The third stage of this advertising evolution is the washout period. The traditional media that are well-staffed and stay on top of trends and products will emerge stronger than ever. Those that don't will be the Ames, Sears, and Campeaus of the '90s.

There is a way to prevent this from happening to you. First, recognize the items within your control (those you can influence directly). Second, recognize the ones (such as ownership strategies) over which you have indirect control.

Now concentrate on the things directly under your control. Don't use the items not under your direct sphere of influence as scapegoats. If you can't do that, maybe you should find another job — or develop a plan of attack and stick to it.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

#### **Culture Test**

elow is a test to determine the type of environment in your office. Obviously, this test is completely unscientific and is supposed to be somewhat humorous, but it has a serious purpose as well. You may want to look carefully at your test score — the answers may be your keys to future success.

#### Over the past year, our sales staff compensation has:

- A. increased
- B. remained the same
- C. decreased

#### 2. Over the past year, our sales staff size has:

- A. increased
- B. not changed
- C. been frozen we can only hire a new person to replace someone who's left the station
- D. decreased when people leave it practically takes an act of God to replace them

#### Regarding the sales staff's experience, we've:

- A. retained our top players and even hired a few new ones
- B. retained our top players but haven't hired any new ones
- C. lost some top players

#### 4. My supervisor/owner encourages failure:

- A. definitely
- B. somewhat
- C. not at all

#### 5. I'm encouraged to experiment:

- A. definitely
- B. somewhat
- C. not at all

#### 6. I'm personally receiving ——— training and support than a year ago:

- A. more
- B. the same
- C. less
- D. the same (none!)

#### 7. We need ———— staff training:

- A. more
- B. the same ("none" doesn't count)
- C. no (unless we exceed the budget)
- D. no (I've got it under control)

#### 8. I'd consider my job on the line over the next three months:

- A. no, management has confidence in me
- B. yes, implied threat
- C. yes, verbal or written threat

#### I have actual, on-the-street appointments:

- A. 3-5 times a week
- B. 1-2 times a week
- C. once or twice a month I'm too busy with paperwork Continued on Page

Continued on Page 26

#### SALES & MARKETING

Continued from Page 25

#### **Culture Test**

#### Of my appointments, ———— are firsttime calls:

- A. 50%-75%
- B. 25%-50%
- C. less than 25% (that's the salespeople's job)

#### I was ——— involved in our 1991 budget preparation:

- A. highly
- B. somewhat (at least they listened)
- C. not (I was told about it at a company meeting)

#### 12. The amount of paperwork I'm expected to prepare compared with last year:

- A. has decreased (it's more streamlined and useful)
- B. is about the same
- C. has increased (I spend most of my time responding to memos and crisis reports)

# 13. The amount of paperwork my salespeople prepare compared with last year:

- A. has decreased
- B. is about the same
- C. has increased

#### 14. I network with respected sales managers:

- A. a lot
- B. occasionally
- C. rarely, outside the RAB convention

#### 15. My interaction with the staff usually consists of:

- A. mostly guidance, support, and help, with some accountability review
- B. half business matters, half guidance
- C. mostly budgets, account list reviews, and pending proposals

#### 16. I meet with my employees for formal training:

- A. once a week (varies depending on their needs)
- B. once a month (mostly for package introductions)
- C. 4-6 times a year
- D. rarely (there's no fixed schedule)

#### 14 COPY TIPS

#### **Motivating Today's Consumers**

hich catchwords and phrases will motivate consumers in 1991? Following is my list of the year's best. (The three worst: "Once in a lifetime savings," "You'll never see prices this low again," and — yes — the generic "Sale.")

- Prudent decision
- Secure decision
- Solid investment
- Environmentally safe
- Environmentally safe
   Simple satisfaction guarantee
- Service guarantee
- Service guarar
   Longterm
- Convenience & qualityNo hype, no gimmicks
- Conservative
- Personal attention
- Child care provided
- · Quality craftsmanship
- Quality at consistently low prices

#### 17. I offer my employees formal outside training (provided by the station):

- A. 6-10 times a year
- B. 4 times a year
- C. once a year (maybe, depending on budget)
- D. never (our sales are too low to afford it)

#### 18. My station's share of the local market revenue is ———— the 12+ share:

- A. 50%-100% of
- B. 25%-50% of
- C. a little over
- D. under

#### 19. ———— of our total business

#### is new:

- A. 25% or more
- B. 10%-25%
- C. 5%-10%
- D. Less than 5%

#### 20. My attitude on sales is:

- A. I'm always discovering something new
   learning is one of the more fulfilling parts of my job
- B. Just when I think I have a handle on it, I learn something new
- C. I'm open to learning, but the problem is . . .
- D. I know it all I've been doing this a long time

#### 21. I usually work:

- A. 10-12 hours a day, 5-6 days a week
- B. 8-10 hours a day, 5 days a week
- C. 9am-5pm, 5 days a week
- D. 12+ hours a day, 6-7 days a week

#### 22. My leisure activities include:

- A. regular recreation (not work-oriented)
- B. sporadic recreation
- C. who has time for leisure activities?

#### 23. Regarding my vacation days:

- A. I take all the time allotted to me
- B. I use maybe half the time I have
- C. I can't remember the last time I took a whole week off

#### 24. We use ———— sales resources than last year:

- A. more
- B. about the same number of
- C. fewer
- D. uh . . . what resources?

#### 25. The amount of corporate red tape involved at my station when trying to capitalize on an unbudgeted opportunity:

- A. if I justify the expense and have made other prudent suggestions, corporate might even pay for it
- B. I can usually take it out of another budget
- C. I might hear back in a month
- D. too many forms to list here

www.americanradiohistory.com

#### The Moment Of Truth

hat wasn't too tough, now, was it? Time to see how you did. Scoring is easy: Give yourself three points for every "A" answer, two for each "B," one for each "C," and zero for any "D" responses. Now match your score with the appropriate company profile below.

- **76-85:** Cheater, cheater the top score is 75.
- 66-75: Congratulations
   you're one of the few
  who work in a dynamic and
  productive environment.
  You're crazy if you don't
  become a company lifer.
- 56-65: Forward-thinking culture keep your job! You're in the top 20% of managers and corporations.
- 46-55: Average culture
   you could probably use
   more support from the top
   guns, but you're likely to
   make it through the tough
   times.
- 36-45: Traditionalthinking culture — you'll probably change jobs before year's end. This low score reflects a negative environment; if you had your way, things would be different.
- 26-35: Red light, red light (siren sound effects) try recalculating your score; you must have made a mathematical error (yeah, that's it!). Nobody would work at a place like this for more than a week.
- 16-25: Sorry, pal you must be a programmer or record promoter.
- 15 points: Lowest score possible. I know what you're thinking: "What a jerk! That Beck guy doesn't have a clue." If you can wait just two more weeks, I'll address your problems (er, slight setbacks) in my next column.



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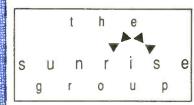


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#### MEDIA

#### IDEO

#### **NEW THIS WEEK**

#### • THE STOP THE VIOLENCE **VIDEO: OVERCOMING SELF- DESTRUCTION** (BMG Video)

Hourlong program on the making of the Jive/RCA "Self-Destruction" video (included) Destruction" video (included) and single. Artists include KRS-One, Stetsasonic, M.C. Lyte, Heavy D, Public Enemy, D-Nice, Kool Moe Dee, Young MC, Tone Loc, Big Daddy Kane, and many more. Profits benefit the National Urban

#### League. (Street date: 1/25) • HARRY CONNICK JR. & HIS ORCHESTRA: SWINGING OUT LIVE (SMV Enterprises)

Fifteen songs, 80 minutes. Concert video taped in Dallas last summer. (1/29)

#### JULIO IGLESIAS: STARRY NIGHT (SMV Enterprises)

Twenty songs, 80 minutes. Concert video taped at L.A.'s Greek Theater last summer. (1/29)

#### DINO (PolyGram

Music Video)
Four songs, 30 minutes. Clip compilation with exclusive footage. (1/29)

#### ●RINGO STARR & HIS ALL STARR BAND (PolyGram Music Video)

Twenty songs, 90 minutes. Concert video taped during Starr's first solo tour in 1989 Includes solo spots from "All Starr Band" members Clarence Clemons, Nils Lofgren, Levon Helm, Rick Danko, Joe Walsh, Dr. John, and Billy Preston.

#### TINA TURNER: DO YOU WANT SOME ACTION! LIVE FROM BARCELONA 1990 (PolyGram Music

Sixteen songs, 100 minutes Concert video taped in Spain in October 1990, (1/29)

#### CHRISTIANS: THE **COLLECTION (PolyGram** Music Video)

Ten songs, 45 minutes. Clip compilation featuring the British

#### trio. (1/29) ● ASWAD: LIVE (PolyGram Music Video)

Fourteen songs, 70 minutes. Concert video taped at London's Hammersmith Odeon in December 1988. (1/29)

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#### • WINGER: IN THE HEART OF THE YOUNG, PART 2 (A\*Vision Entertainment)

Four songs, 30 minutes. Two new clips (one not available elsewhere), two versions of "Si-lent Night," concert footage, and interviews. (1/29)

#### MICHEL'LE (A \* Vision Entertainment)

Three songs, 30 minutes. Clip compilation plus exclusive TV appearances and interviews.

#### **EVERLY BROTHERS: ROCK** 'N' ROLL ODYSSEY (A\*Vision Entertainment)

More than 30 songs plus a six-song medley, 75 minutes. Artist profile featuring rare and never-before-seen TV footage, rehearsal footage, highlights from their 1983 reunion concert, and interviews. (1/29).

#### ●PRETTY WOMAN: ORIGINAL SOUNDTRACK (EMI Video)

Four songs, 15 minutes. Clips of singles from the movie's soundtrack by Go West, Rox-ette, Natalie Cole, and the Red Hot Chili Peppers. (1/29)

• MARIAH CAREY: THE

#### FIRST VISION (SMV Enterprises)

Six songs, 45 minutes. Three clips, two live tunes, and one never-before-seen video, plus interviews and behind-the-scenes footage. (1/29)

#### • THE SILK ROAD, VOL. 1-6 (Central Park Media)

Documentaries tracing Marco Polo's travels on the Silk Road from China to Rome featuring New Age music by Geffen artist Kitaro. (1/30)

#### ● NAVY SEALS (Orion Home Video)

War drama starring Charlie Sheen, Michael Biehn, and Joanne Whalley-Kilmer spawned an Atlantic soundtrack featuring Mr. Big, Bon Jovi, Richie Havens, Lou Gramm, and more. (1/31)

#### ● PROBLEM CHILD (MCA/Universal Home Video)

Comedy starring John Ritter and Amy Yasbeck features the RCA title single by the Beach

TAKE US

#### **TOP TEN SHOWS** JANUARY 14-20

- 1 60 Minutes
- 2 NFC Championship Post-Game Show
- 3 Roseanne
- 4 Murder, She Wrote
- 5 ABC News Special
- ("Lines Across The Sand")
- 6 Designing Women Murphy Brown (tie)
- 9 ABC News Special Report (Wednesday)
- 10 In The Heat Of The Night

Source: Nielsen Media Research

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

• Bell Biv DeVoe, Clint Black, Mariah Carey, Gloria Estefan, M.C. Hammer, INXS, Reba McEntire, New Kids On The Block, Poison, Vanilla Ice, and Wilson Phillips are slated to perform on the 18th annual "American Music Awards" (Monday, 1/28, 8pm). The three-hour show, to air on ABC, will be hosted by Keenen Ivory Wayans.

#### Friday, 1/25

- "New Kids On The Block At Walt Disney World" (ABC, 9pm) features the group in a
- series of "fantasy sequences."
   After 7, "The Arsenio Hall Show" (syndicated; check local listings).
- Surface, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- M.C. Hammer and Special Generation, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Saturday, 1/26

Sara Hickman and Kennedy Rose, "Austin City Limits" (PBS; check local listings for air

#### **Sunday, 1/27**

• Three Dog Night and the original Temptations are slated to perform before "Super Bowl XXV" (ABC, 6pm EST/3pm PST), with Whitney Houston singing the national anthem and New Kids On The Block providing halftime entertainment.

#### Monday, 1/28

- Carole King guest stars on 'The Trials Of Rosie O'Neill' (CBS, 10pm).
- Arlo Guthrie, David Amram. David Bromberg, and host Kate McGarrigle (with sis ter Anna) perform on "Caffe Lena" (PBS; check local listings for air time), a tribute to the upstate New York coffee house/

#### Tuesday, 1/29

- Vanilla Ice, "Arsenio Hall."
  Celine Dion, "Johnny Car-
- son • Merle Haggard, "Rick

#### Wednesday, 1/30

- INXS, "Arsenio Hall."
   After 7, "Rick Dees."

#### Thursday, 1/31

- Dolly Parton guest stars on "Babes" (Fox, 8:30pm).
- Sarah Brightman, "Johnny

# ZINE SCENE

#### Porn Star Says AxI Sucks In Bed!

xI Rose has been sharing sizzling sex romps with porn actress Shannon Wilsey, who fingers the singer as "the world's worst lover.

'He was rude, obnoxious, and boring," sniffs Wilsey, who invited the tattooed rocker to her grandmother's house for a night of sexual shenanigans after meeting Axl at a Guns N' Roses gig. "On a scale of one to ten, I'd give him a measly one," says the "Nasty Reputation"

Wilsey adds that Rose - who once boasted that his favorite thing was seeing women together in bed "chickened out" when asked to participate in group sex with her and a galpal (Globe).

#### McDonna

The forthcoming March Playboy profiles Madonna as the chief proponent and symbol of "slut feminism" - a pop philosophy that combines "the use of sex as a weapon" with "a women's-liberation-driven bitterness toward men.

In addition to a rib-ticklin' review of Lady Dyejob's Blond Ambition show, the piece reveals Maddie took crotch-grabbing lessons from Vince Paterson, a 40-year-old choreographer whose pupils include Michael Jackson!

"Are you the one who had Michael Jackson grab his balls?' Madonna asked.

"No, he was grabbing his balls before I got on the 'Bad' video,' replied Paterson

"Well, maybe I should do it," she pondered aloud.



KNOCKED OUT LOADED - New Kids On The Block's Jordan Knight allegedly punched a female autograph seeker with such force that she was knocked to the floor of a nightclub! What's more, a man who came to the woman's rescue has filed suit claiming he was maliciously beaten by the heartthrob's body-guard in the August 1990 incident. Knight remembers it differently. He says the woman was drunk and yelling obscenities at him, and that he simply "moved her over to the side" (Globe).



TOTAL RECALL -"There was nothing we could do but cringe, says Dick Clark, recalling Slash's expletive-laced acceptance speech during a previous American Music Awards program (National Enquirer). Ballots for this year's show are in the current People.

"You should," said Paterson, "because you have more balls than most of the men I know.

Other readings on this week's MadonnaMeter:

- · She's found a new studmuffin: 19-year-old Antonio Sabato, last seen cavorting in Janet Jackson's "Love Will Never Do(Without You)" video (Star).
- · She's started a raunchy phone line (later identified as Sire's 1-900 AIDS fundraiser hotline) (Globe).
- · She had an overdose of chemicals in her Jacuzzi that turned her hair green, prompting an emergency visit from a hairdresser (National Enquirer).

#### **Eivis Presley** (Slight Return)

This week's Sun says Elvis Presley will come out of hiding and sing for Super Bowl XXV's worldwide audience! (This week's Sun also reports that Jimmy Hoffa was eaten by UFO aliens . . . .)

Equally likely is the Globe report that Lisa Marie Presiey has cut a demo tape with Bruce Springsteen and Patti Scialfa!

#### **Quick Licks**

- . Ozzy Osbourne tried in valn to save late Def Leppard guitarist Steve Clarke from the rock 'n' roll graveyard, but Clarke "went the route of his rock idol. John Bonham'' (Star).
- · Newlyweds Rod Stewart and Rachel Hunter are expecting their first child (Globe, Star).
- Eddie Murphy has "popped the question" to Whitney Houston and presented her with a five-carat diamond ring (National Enquirer).

R&R doesn't run comic strips, but we do take a comic trip each week through the na ion's consumer magazines in search of everything from the aublime to the ridiculous in music news. R&R has not verified any of these reports.

#### MEDIA

#### SCREEN SCENE

#### Tom Waits For 'Queens Logic'

aspy-throated Island rocker Tom Waits stars as "a trafficker in goods of questionable origin" in New Visions' forthcoming "Queens Logic," ing in selected markets in early February. Waits's character, Monte, also has the curious habit of buying a new Monte Carlo each year.

As previously reported (R&R, 3/23/90), the film co-stars Jamie Lee Curtis, John Malkovich, Kevin Bacon, Chloe Webb (who played Nancy Spungen in "Sid & Nancy"), Ken Olin (of TV's "thirtysomething"), and Joe Mantegna as a group of lifelong friends who return to their native Queens for a wed-

All's well until Olin's character gets cold feet, triggering a "Big Chill"-like examination of past and present relationships among the friends. Supporting actor (and Queens native) Tony Spiridakis scripted the project. Steve Rash (of "The Buddy Holly Story" fame) directed.

Musically, the film is supported by a recently released Epic soundtrack featuring Henry Lee Summer's version of Elvin Bishop's 1976 hit "Fooled Around And Fell



Tom Waits - taking fencing lessons?

In Love" as well as vintage tracks from Sly & The Family Stone, Cheap Trick, and J.D. Souther, among others. Newly signed Virgin act Joe Jackson provides the score.

Meanwhile, Waits watchers

should keep their eyes 'n' ears open

for the forthcoming features "At Play In The Fields Of The Lord" and "The Bearskin," the second of which is not a sequel to 1989's family film, "The Bear"

#### **End Credits**

- MCA scoremeister Danny Elfman is profiled in the January Premiere. "I'd kill to work with Kubrick and Coppola and Scorsese," he says of future film aspirations. "And I'd almost kill — I'd injure horribly, I would maim - to work with Demme, Cronenberg, and Lynch." Elfman is also spotlighted in the premiere issue of Inside Hollywood, currently on newsstands.
- · IRS Media recently purchased a 270-acre estate in the south of France and plans to turn the prime real estate into a movie production facility. First project: a movie based on the life of French impressionist painter Camille Pissaro.
- · SBK recording artist/actor Eric Bogosian was recently in Boston to film a version of his one-man show "Sex, Drugs, And Rock 'N' Roll." The John McNaughton-directed movie will be released by Avenue in the spring.

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#### In The Can

CA's marketing department recently rolled out specially crafted double-CD soundtrack samplers designed to underscore the label's involvement with music 'n' movies. One disc collects 14 songs from a variety of films, while the other features excerpts from 11 separate film scores.

Packaged in custom-made miniature film canisters, the promo-only "Reel Music" set spotlights current and forthcom-



ing features ("Edward Scissor-"Russia House," lence Of The Lambs") as well as gems from the vaults ("Beverly Hills Cop," "Ghostbusters II," "Weird Science"). Reel clever.

#### Nintendo Predicts Videogames May Out-Earn Films This Year

ideogame revenue may surpass motion picture revenue - possibly as early as this year - says videogame maker Nintendo. Movie ticket sales dipped from \$5.03 billion in 1989 to \$5.02 billion in 1990, while the videogame market grew from \$3.4 bil-

2 Awakenings

#### **WEEKEND BOX OFFICE** JANUARY 18-21 Home Alone (Fox) \$11.06

a rittanoining o	
(Columbia)	
3 Kindergarten Cop	\$6.98
(Universal)	
4 Dances With	\$5.76
Wolves (Orion)	
5 Flight Of The	\$5.72
Intruder (Paramount)	*
6 White Fang	\$5.64
(Buena Vista) *	
7 Lionheart	\$4.88
(Universal)	
8 Green Card	\$3.74
(Buena Vista)	
9 Hamlet	\$3.40
(Warner Bros.)	
10 Edward	\$3.32
Scissorhands (Fox)	

All figures in millions

\*First week in release

Figures reflect a four-day weekend) Source: Exhibitor Relations Co.

**COMING ATTRACTIONS: No** 

music-related movies opening this week; catch up on current

lion to \$4 billion.

Nintendo is projecting \$4.7 billion in '91 industry sales. The company says a recent "Q rating" (a standard measure of a celebrity's popularity among children and adults) shows its video character Mario enjoys higher audience identification than Mickey Mouse!

Attesting to the popularity of the company's products, Nintendo says its help phone line receives 100,000 calls each week from videogame players wanting answers.

Nintendo firmly believes that the video industry is not a fad - as was the case in 1982, when industry sales rose to \$3 billion before plummeting to \$100 million in 1985. At that time, the typical videogame player was a 10-year-old boy.

Today's more sophisticated videogames are responsible for the adult segment of the videogame market climbing from 34% in 1982 to its current 48%. Similarly, the number of females who play Nintendo's home entertainment system has increased from 27% to

#### MUSIC & MOVIES

#### **CURRENT**

● THE GODFATHER PART III (Columbia)

Single: Promise Me You'll Remember/Harry Connick Jr. ● MERMAIDS (Geffen)

Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

● ROCKY V (Bust It/Capitol)

Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare r Featured Artists: Elton John, M.C. Hammer, Snap

ARACHNOPHOBIA (Hollywood)
 Single: Swear To Your Heart/Russell Hitchcock

Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

TUNE IN TOMORROW . . . (Columbia)

Featured Artist: Wynton Marsalis

GRAFFITI BRIDGE (Paisley Park/WB)

Singles: Round And Round/Tevin Campbell

Melody Cool/Mavis Staples

Other Featured Artists: Prince, Time

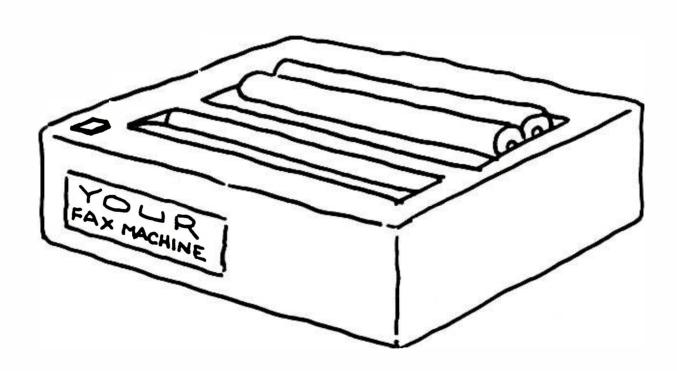
• MARKED FOR DEATH (Delicious Vinyl/Island) Single: Pick Up The Pace (1990)/Young MC Other Featured Artists: Tone Loc, Kenyatta, N'Dea Davenport

#### **UPCOMING**

• QUEENS LOGIC (Epic)

Single: Fooled Around And Fell In Love/Henry Lee Summer Other Featured Artists: Marvin Gaye, Van Morrison, Mott The Hoople

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#### THE COMPETITIVE EDGE

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#### **REVIEW & PREVIEW**

#### **Lifestyle Choices For 1991**

If you were fed up with the '80s and are now concerned about the '90s, you've got a lot of company.

All the '80s promises - wealth for everyone without really work ing, a quick cure for AIDS, the end of conventional warfare, and a bigscreen TV in every home (just kidding) - are gone. Instead, we face the unsettling picture of an environmentally sensitive world ruptured by war. What's more, our personal incomes have become stagnant. What does this mean for radio and records in 1991?

For 13 years I've written an annual synopsis and forecast ("Lifestyle Year-End Review And A Look At The Coming Year"). Sometimes, the predictions seemed farfetched:

- In '78, at the height of disco fever, I suggested disco would peter out during the coming year but dance music would come back in cycles, alternating with rock.
- In early '88, I urged broadcasters to get heavily involved in ecology. Many laughed it off as a passing fad.
- I said 1990 would be the year when everyone would get sick of incredibly rich people who weren't very smart. By year's end, everyone was joking about Zsa Zsa Gabor, Michael Milken was in jail, and Donald Trump's \$30 book was selling for 30 cents.

#### **Setting The Stage**

A review of 1990 helps set the stage for '91.

The ordinary family continued to gain popularity over the traditionally artificial families of television sitcoms. It was average working people, such as the "Simpsons" and "Roseanne," who drew the attention - not an aging Bill Cosby.

NBC's Dick Ebersol violated the first rule that every radio programmer knows - be careful when you tamper with a familiar

#### Radio's Top 5

- Rap/metal polarization
- CD growth
- MTV limitations
- Hybrid AC
- Financial woes

#### 1991's Top 5

- Money
- Ecology
- Aging
- Authenticity
- Ordinariness

face or voice in the morning. People change morning habits very slowly. When Deborah Norville replaced Jane Pauley, "Today"'s ratings dropped.

MTV proved it's not reflecting the culture but rather monopolizing it (thanks to deals it has inked with record companies). Acting increasingly like a '73-era Top 40 station, it banned Neil Young in '88. In '90 it banned Madonna.

Turning to films: Surprise summer hit "Ghost" gave aging baby

"Stations must be more careful not to blindly copy formats but to tailor them specifically to the age and racial makeup of their own marketplaces."

boomers an optimistic view of their own mortality. Box office smash "Home Alone" spoke directly to spoke directly to over 20 million kids who've been pushed into instant adulthood owing to an increasing number of twoincome or single-parent households.

On the media side, negative political advertising continued to work. We reacted to these negative images without thinking about the issues. Low voter turnout was a result of this.

On the social front, the world shook in 1990. The Berlin Wall fell, Russia teetered on the verge of collapse, Nelson Mandela was freed in South Africa, and Saddam Hussein invaded Kuwait.

The drug war faltered, so war was declared on music. In a replay of the Lenny Bruce controversy, publicity-hungry politicians and prosecutors chased 2 Live Crew

"An extra 15 million people in prime AC demographics [means] the format has room to experiment and fragment."

and a few unfortunate record operators. And then there were Robert Mapplethorpe's artistic but shocking photos for those not on the rap music bandwagon.

#### Format-Finding Radio

The arts will once again come under close scrutiny in '91. Their lack of organization and ability to retaliate make them easy targets for politicians who should be devoting more time to homelessness, the deficit, and other issues. If you're in radio or records, be prepared to fight back.

On the technological front, digital audio tape arrived with a whisper. The CD market posted significant gains in the under-25 demo, and Panasonic unveiled its new format-finding radio, the CQID-90. A computer chip allows the driver to push a button saying "rock," 'country," or even "classical," enabling the radio to lock on a signal (if the format is available).

Radio worried about lower CHR ratings and was elated about AOR's "rebound." NAC suffered a blow when Satellite Music Network's Wave format went under.

On the prerecorded music side, it's interesting that many of the Top 10 artists of '90 were new and disproportionately dance- or ACoriented. M.C. Hammer, Wilson Phillips, Sinead O'Connor, Bell Biv DeVoe, and Mariah Carey were high-profile big sellers. In a class by themselves the New Kids On The Block, latter-day Herman's Hermits, registered record concert grosses. Did they lip-sync? It didn't matter to their fans. Only to Milli Vanilli.

And finally, Mick Jagger tied the knot, perhaps serving as a reminder to everyone that baby boomers are getting older.

#### **Audience Implications**

The aging of the baby boom generation will be even more important in '91, having a special effect on the AC format. There are 50% more people aged 30-45 than 15-30 or 45-60. This translates into an extra 15 million people in prime AC demographics and room for the format to experiment and fragment. It also suggests that brilliant innovative hybrids such as KHMX/



outrageous.

"Rap will continue to be integrated into mainstream dance and rock forms, providing CHR's biggest challenge."

Houston will be carefully studied in '91 and often copied. However, because of the population makeup based on new census data, stations must be more careful not to blindly copy formats but to tailor them specifically to the age and racial makeup of their own marketplaces

The aging baby boom, with its raised '60s social conscience, will push for more help in cleaning up the environment. In spite of the defeat of California's "Big Green" referendum, consumers will be asking for less packaging, more recycling, and more help about how to do their part. According to research, the only group who will care little about the environment will be older, poorly educated working men who feel a right to a "convenient" life because everything is so hard for them.

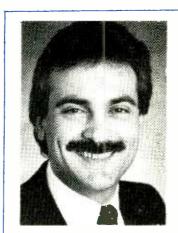
The recession, the savings and loan failures, and the fear about continued Middle East troubles will put a lot of businesses in jeopardy. Smart operators who can get the financing will pick up radio stations at bargain prices. However, in the overcommunicated world of '91, they will need large marketing budgets to be

Quality of life will be the biggest status substitution luxury in '91. More parents will ask for better daycare, time with their families, and flexible working hours.

In promotion, cash prizes will be king. A tightening economy means everyone will need cash. Trips for two will give way to trips for the family since many baby boomers don't want to leave their children at home

Looking at music, rap will continue to be integrated into mainstream dance and rock forms, providing CHR's biggest challenge. Similar to the '60s era, a style of music has emerged that upsets parents and delights teenagers. This generation gap promises to be the tinderbox for the creative and programming forces which will

No. 27 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.



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#### STREET TALK.

#### Stone Catapults To A&M Sr. VP/Promo

ook for NY-based **A&M** VP/Promo **Rick Stone** to be elevated to Sr. VP/Promo. He'll still live in NY, but will spend more time in L.A. Also, expect Seattle-based Nat'l Promo Dir. **Lori Anderson** to get a bump as well

So, where does current Sr. VP/Promo Charlie Minor see his future? As ST went to press, Minor and label Prez Al Cafaro were taking a Tuesday night meeting on the matter.

#### **Hoax Signals**

**KEGL/Dallas** morning sidekick **Rusty Humphries** was arrested last Tuesday (1/15), after smuggling toy weapons through security at Dallas/Fort Worth International Airport.

KEGL morning man **Kidd Kraddick** reportedly thought having Humphries test the airport security — which supposedly had been beefed up in the wake of the Persian Gulf crisis — would make for an interesting on-air bit. (January 15 was the U.N. deadline, you'll recall.)

Humphries reportedly had no problem passing through Delta security *twice*, even though he was packing a plastic toy gun, knife, and hand grenade in his briefcase! The stunt was discovered when a woman notified security upon overhearing Humphries saying "I've got the guns" while talking to Kraddick on a cellular phone.

Humphries was quickly arrested and charged with having a "hoax bomb," a Class A misdemeanor punishable by a \$1000 fine and/ or two years in jail. He was freed later that afternoon.

#### Rumors

- Is Columbia VP/Promo Burt Baumgartner about to finalize the label's WC Nat'l Promo slot? ST hears it's down to two candidates.
- KMGI & KIXI/Seattle VP/GM/morning man Bobby Rich has exited the Noble outlets under amicable conditions. Is Rich formerly OM/mornings at B100/San Diego heading back to SD to join crosstown KKYY? And is a format-'n'-calls change in the works?
- is ex-92X/Columbus, OH PD Tom Gilligan about to become GM at crosstown CHR WNRJ/ Marysville-Columbus?
- Is KIX106/Birmingham PD Brian Christopher talking to Power 92/Phoenix APD Paco Lopez?
- Is former KHFI/Austin PD Selby Edwards about to land the PD post at KZZB/Beaumont? Or will former KIXY/San Angelo, TX PD Jeff Garrison grab that gig?

and is back on the air. ST hears no immediate charges will be pressed against Kraddick. KEGL VP/GM **Ed Wodka** declined to comment on the incident.

Meanwhile, PD talks continue between KEGL's CHR rival Y95 and Y107/Nashville OM Louis Kaplan, who is currently sans contract at the just-acquired Legacy CHR.

Incidentally, Y95 Station Mgr. Randy
Kabrich denies he's interested in any other
job, including WEGX/Philly and WZOU/
Boston, or that he's relocating to Evergreen in
L.A. Kabrich mantains he's still carrying on his
day-to-day duties at Y95, which include
interviewing other candidates for the Y95 PD
job.

However, you can expect Kabrich to advance into another Evergreen corporate position in the near future, as his new offices are in the company's Dallas HQ.

Speaking of bomb hoaxes, MCA's Universal City HQ received a telephone bomb threat last Thursday (1/18). A swift search found nothing of the sort and no evacuation was necessary.

#### Banned By The BBC?

n an internal memo to its 37 regional outlets, **BBC Radio** listed 67 songs that it advised stations NOT to play because they might offend listeners in light of the current situation in the Persian Gulf.

Among the "questionable" material: John Lennon's "Give Peace A Chance" and "Imagine," Edwin Starr's "War," the Bangles' "Walk Like An Egyptian," Desmond Dekker's "Israelites," Bruce Springsteen's "I'm On Fire," Skeeter Davis's "End Of The World," and Robert Flack's "Killing Me Softly."

The BBC's national pop radio station, Radio 1, was not issued the advisory, which the organization stressed was not a ban, but rather a *guideline* for programmers. While some radio execs had already compiled similar lists or indicated they'd stick to the BBC's directive, others said they'd make their own decisions about whether Phil Collins's "In The Air Tonight" — not to mention *anything* by Bomb The Bass — was appropriate in today's climate.

Latest WZOU/Boston PD rumors say acting PD Cadillac Jack McCartney is in the running along with former crosstown WXKS PD Sunny Joe White.

Could Beantown AC **WROR** be considering a format shift to Urban? And is 'ROR talking to the Sunny one, too?

And . . . while we're at this tea party,
WLOL/Minneapolis PD Greg Strassell has
resigned. He was spotted last weekend in
Continued on Page 36

YOU CAN'T BE #1

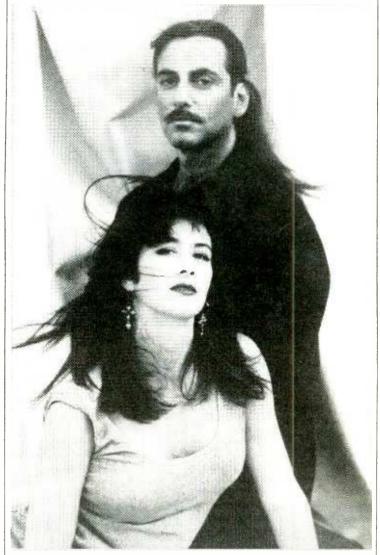
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KIXY

TRACK: 2

ALBUM: 1 (16th WEEK)



#### STREET TALK

Continued from Page 35

Logan International Airport purchasing a real estate guide. Details next week.

Looks like WEGX/Philly is strongly considering KKBQ/Houston morning man John Lander. Word is there was a "serious" meeting this week.

But what about a new 'EGX PD? ST hears WHYT/Detroit PD Rick Gillette could be the top candidate.

Speaking of 'EGX, ST hears KOY-FM/ Phoenix has had further conversations with former 'EGX PD Todd Fisher, as well as with FM102/Sacramento PD Brian White.

Nevertheless, other candidates are still winging their way in for interviews.

The deal to transfer CHR X100/SF from Emmis to Bedford is now supposed to close this Friday (1/25) at midnight. Nothing official on a format or call letter change, but speculation leans toward a Gold-based AC approach. Don't look for a sudden change, though.

#### Rumbles

- Former KNCN/Corpus Christi PD Tim Parker - who left to program then-AOR KISS/San Antonio - has returned to KNCN as PD in the wake of Gary
- KISW/Seattle morning dude Bob Rivers adds another two years to his contract with the Nationwide AOR.
- Osborn Classic Rock WIOI/Jacksonville shifted to Gold last Friday (1/18). Sherry Gregory remains PD
- · Look for WANS/Greenville, SC to go AC on the first of next month.
- KKXL (XL93FM)/Grand Forks, ND APD Mykel McKirdy and MD Rick Acker have been named co-Interim PDs. Exiting PD John Scott, who's headed to the PD post at KC101/New Haven, will consult until a permanent PD is named.
- Former WZOU/Boston morning man Scott McKenzie has joined the morning show at WOMXI
- KHFX/Honolulu morning man/Promotion Dir. Mike Evans hangs up the headphones and reopens his Media Man Promotions consultancy.
- PD Sid Mills, morning team Dave Jarrot & Cathy Connelly, and newsman David Anderson are all out at AC KEYI/Austin.
- · Knight Quality Group ups WGIR/Manchester, NH OM Jon Erdahl to Station Mgr
- WGCX/Mobile GM Sandy Frost exits
- . KIIS/L.A. weekender Baltazar is headed to late nights at B96/Chicago.
- KZZP/Phoenix MD Darcy Sanders adds Research Dir. duties.
- CKFM/Toronto morning man Jerry Forbes is
- Former WPLJ/NY morning cohost Linda Energy and former MTV VJ Alan Hunter will cohost a new dance party TV show called "Under 18 Not Admitted." Taped on a Ft. Lauderdale beach, the show debuts Jan. 28 on superstation WGN-TV/Chicago.





#### Let It Reign

he barometers of sartorial hiptitude in Wing/Mercury's marketing department stormed off with Promo Item O' The Week by showering programmers with customized Tony! Toni! Tone! umbrellas to support the Oakland-based trio's new single, "It Never Rains In Southern California.

The semi-automatic bumbershoots unfold to reveal a different Tony (or Toni, or Tone) logo on each of the black, fluorescent green, and hot pink panels. A nifty gift, weather you need one

While B100/San Diego PD Mike Novak's name has been mentioned as the new X100 PD, ST also heard that Kevin Metheny partner to consultant Phil Hall - may handle the day-to-day programming.

In addition, ST hears crosstown K101 parttimer Michael Knight has been inked for mornings at X100, and Music Coordinator Mike Reily will remain on the team.

Has Group W decided it can no longer afford off-air MDs? First longtime WMMR/Philly MD Erin Riley bit the dust. Now comes word that veteran WLLZ/Detroit MD Gary Palmer has been forced to relinquish music duties and take a fulltime airshift (8pm-1am) for the first time in more than two years. WLLZ midday man Chuck Santoni will now handle the music; his shift's been shortened to 10am-

WIOQ (Q102)/Philly OM Mark Driscoll has relinquished programming duties at the EZ Communications CHR, but he is not o-u-t.

Instead, Driscoll is about to ink a two-year deal that will keep him at EZ as the company's Creative Dir. The new arrangement will allow Driscoll to concentrate on his production company, giving Q102 PD John Roberts the chance to run the whole show.

Continued on Page 39

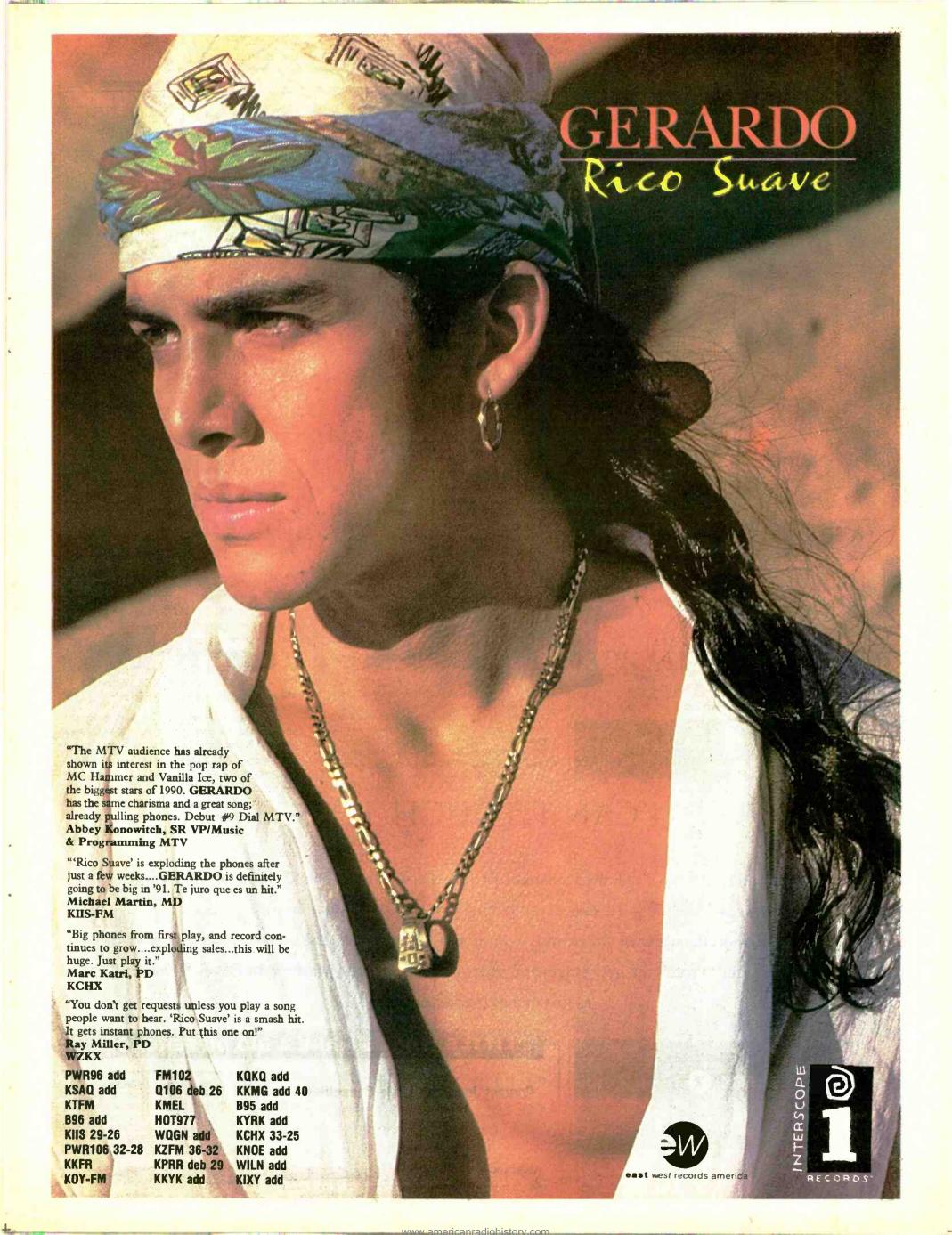
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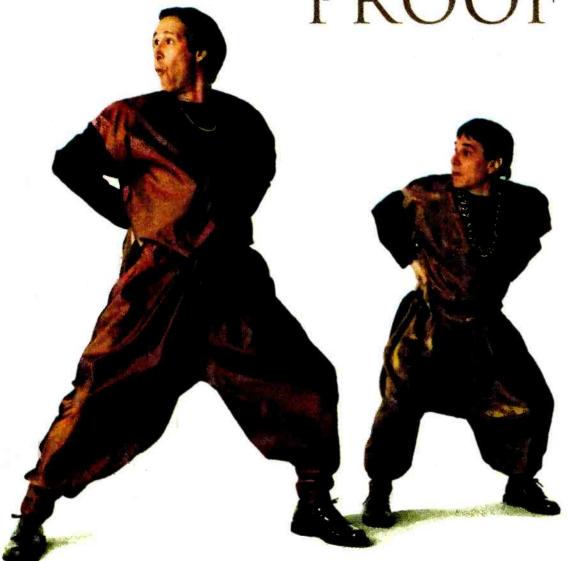
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PRODUCED BY PAUL SIMON · ENGINEERED BY ROY HALEE "BORN AT THE RIGHT TIME" NATIONWIDE TOUR NOW UNDERWAY!



## STREET TALK

Continued from Page 36

Two more **WLOL/Minneapolis** alums have found homes at crosstown **Malrite** combo **WDGY & KEEY.** 'LOL OM **Gregg Swedberg** has been named Dir./Program Development, while Dir./Marketing & Sales Development **Dan Seeman** has joined as Dir./Marketing & Sales Promotion.

Meanwhile, KEEY MD **Wayne Elliot** has been upped to APD/MD.

The late **Douglas Edwards**, a 46-year veteran of **CBS News**, is the latest radio inductee into the Broadcasting Hall Of Fame, sponsored by the **NAB**. Edwards will be honored during the Radio Leadership Luncheon on April 16 at NAB '91 in Las Vegas.

## **Butt Bowl**

In the beginning, there was the Super Bowl . . . then there was Anheuser-Busch's cheezy advertising ploy the "Bud Bowl" . . now, **Power Pig/Tampa** proudly introduces the "Butt Bowl," with the station searchin', searchin' for the listener with the widest derriere. Appropriately, the winner will receive two seats to accommodate the extra payload.



Randy Kabrich named KHYI (Y95)/Dallas Station Mgr.
 HEARTBREAKER: After ten days as an "All-Led Zeppelin" format, WKRL/Tampa becomes AOR WXTB.



- Mark St. John selected WAVA/Washington PD.
- •Humble Harv (Miller) appointed KRLA/Los Angeles PD.
  •Chicago radio logged (MI S. MGN, MCFL, MMAG. and
- Chicago radio legend (WLS, WGN, WCFL, WMAQ, and most recently — WJMK) Joel Sebastian dies at age 53.



- Rick Balls elevated to KSHE/St. Louis PD post.
- Polly Anthony appointed Epic/Portrait/Associates Nat'l AC Mgr.
- Steve Kingston promoted to WPGC-FM/Washington PD.
   SEND IN THE CLONES: WPKX & WVKX/Washington hire Ronald and Nancy Reagan lookalikes for a listener party held the night of the new President's inauguration.
- •FAMOUS LOST WORDS: "Since most new wave seems to me pretty 'retro-rock,' we'll probably stay away from it. I really can't see much place for the 'skinny tie-L.A. circuit' kind of group. But some of the more inventive English and European bands will have a place in the new format."
  - consultant Lee Abrams on then-imminent plans for the Superstars format



- Gerry (Cagle) Peterson cleans house at KCBQ/San Diego Bill Moffitt and Gene Knight are among those exiting; Harry Nelson is among those joining.
- "Heavy" Lenny Bronstein named Nat'l Album Coordinator at A&M Records.

## Records

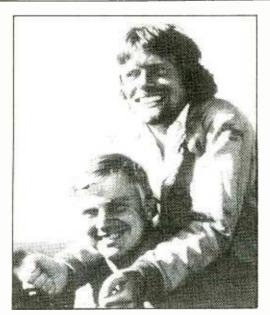
• Charisma Dir./Album Promo Lenny Bronstein and Dir./Pop Promo Al Moinet each get VP stripes.

Meanwhile, Charisma L.A. promo rep Jeff Neben segues to Nat'l Promo Dir, at Impact. Charisma Seattle promo rep Julie Rae Macleod will take Neben's spot; Macleod's replacement may be a done deal by the time you finish reading this sentence.

- Pat Surnegle who'd been slated for the WC promo gig at BMG's new, still-unnamed Country label
   will instead perform those duties for Mercury/Nashville, replacing Tom Sgro. Sgro will be moving to Nashville to hand e the SE for the abovementioned new BMG label, which is set to debut this spring.
- Geffen Nat'l CHR/Video Promo Dir. Karen Sobel-Silver relinquishes her video duties to concentrate solely on radic promo. Sobel's video duties will go to her current assistant, Wendy Stern.
- And . . . look for Geffen Atlanta-based Nat'l CHR promo dude **George Capellini** to relocate to L.A. before the year is out.
- Island NYC promo rep Lynn Oakes segues into the same duties at PLG.
- East West taps former Relativity Nat'l Promo
   Dir. David Ross for NE regional promo duties.
- Columbia restructures its Texas promo efforts; Houston rep John Michael Provenzano now handles the entire state.
- A&M brings in Toby Arnold & Assoc. rep Lee
  Arbuckie to handle Dallas promo duties.
- Former Geffen DC rep Jan Zlotkin-Hendry —
  most recently Nat'l Promo Dir. for Universal Studios
   joins Reprise to cover the Carolinas. She replaces
  Katle Seidel, who transfers to the newly created Reprise San Diego/Phoenix local promo post.
- Former Enigma VP/Promo Mike Krum has joined Platinum Music as Sr. VP and partner.
  - Sisapa relocates from L.A. to Sausalito, CA and will concentrate on Urban and crossover acts.
  - Music Plus 16-year marketing chief Alan Schwartz exits.

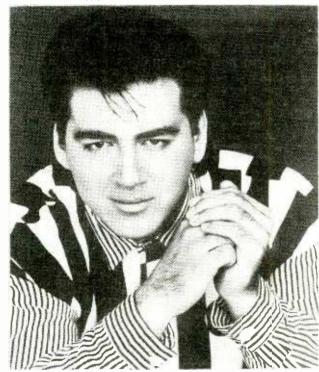
Clint Black, Kathy Mattea, and George Strait will host the 26th annual Academy of Country Music Awards special April 24 on NBC-TV.

KRFX/Denver Sports Director Rich "G-Man" Goins, the guy who sat on that billboard for 33 days waiting for the Broncos to win, stumped the celebrity panel on TV's "To Tell The Truth" Tuesday (1/22). The G-Man's team split a \$3000 cash prize.



BALLOONATICS — Landing safely on a frozen Canadian lake last Thursday (1/17), Virgin industries supremo Richard Branson (top) and balloon designer Per Lindstrand became the first men to cross the Pacific Ocean in a hot-air balloon, making the 6700-mile journey in 39 hours!

## ABSOLUTELY POSITIVELY A SMASH!





## THANK YOU!

## **BREAKERS**

CHR CHART: 24 - 18

AVERAGE MOVE: +4

NOW ON 188 CHR REPORTERS — 75%

HOT97 24-18 HOT WPLJ 18-14 HOT Z100 17-6 HOT PRO-FM 22-12 HOT PWR99 7-3 HOT KEGL 22-11 HOT Y95 23 HOT KKBQ 22-11 HOT PWR104 14-10 HOT PWR96 2-1 HOT B97 1-1 HOT KSAQ 7-5 HOT KTFM 14-7 HOT PWRPIG 8-7 HOT Q105 1-1 HOT

WPHR 25-17 HOT WDFX 7-7 HOT WHYT 5-3 HOT WKBQ 28-12 HOT K\$104 15-11 HOT KIIS 25-16 HOT PWR106 24-18 HOT KKFR 4-2 HOT KOY-FM 9-4 HOT KKRZ add 26 HOT KGGI 13-3 HOT FM102 9-9 HOT KISN 10-5 HOT Q106 2-2 HOT X100 deb 24 HOT KPLZ deb 24 HOT



## Borchetta Joins MCA/Nashville As Nat'l Promotion Director

Independent country promoter Scott Borchetta has been named Director/National Promotion for MCA/Nashville. He replaces Pat Surnegie, who's now handling West Coast promotion for Mercury/ Nashville.

According to MCA/Nashville VP/Promotion Shelia Shipley, "Scott has proven himself through his independent promotion of MCA product. I'm extremely proud to have him now as an integral part of my team. His addition rounds out what I believe is the best team on the street."

Prior to heading his own independent company, Borchetta was



Scott Borchetta

Director/National Promotion at MTM Records, handling Country, AC, and AOR promotion.

## **REMAINS WMAG GM**

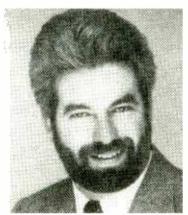
## Harlow Adds WWMG General Manager Responsibilities

WMAG/Greensboro GM and Voyager Group VP Dick Harlow has replaced D.J. Mitsch as GM of Gold WWMG/Charlotte. He'll serve as GM of both Voyager properties.

Mitsch succeeds Sandy Smith as GM of Durham Radio combo WDNC & WDCG/Raleigh.

Voyager Chairman Carl Venters told R&R, "Dick took over WWMG because he'd already taken over responsibility of the station as our Group VP. Back in Greensboro, he has a Station Manager [John Jenkins] for WMAG, and a WMFR GM [Bill Johnstown]. Dick will spend most of his time in Charlotte."

Harlow explained, "WWMG has been steady: it hasn't had many fluctuations in recent Arbitrons or Arbitrends. The opportunity is on the revenue side. We're very pleased with listener and advertiser perception. The staff's been in place for quite a while, and it's very dependable.



Dick Harlow

"We're well-focused, and our new PD [Jon Brent] has the station sounding good. My job is to manage — nothing dramatic needs to be done. I look to move down here in the spring."

Prior to joining Voyager in 1983, Harlow was Sales Manager at WYYD/Raleigh and an AE for WGLD/High Point, NC (now WWWB).

## BMG Int'l To Distribute Ear Candy



BMG International has entered a joint venture with RoCo Entertainment Corp., a new company formed by noted producer Nile Rodgers and Tom Cossie that will operate Ear Candy Records. The new NYC-based international label which will be distributed by BMG in the U.S. separately from RCA and Arista, will have an R&B and rock roster, and plans to announce its first release shortly. Marking the merger are (I-r) BMG International President/CEO Rudi Gassner, Rodgers, BMG Sr. VP Heinz Henn, and Cossie.

## Survey

Continued from Page 1 cent of the stations aired one bulletin per hour, 19% aired two per hour, and 21% aired three or more reports per hour. Seventeen percent aired continuous coverage the first night.

Of the six that aired no reports at all, one was CHR-formatted, one was AC, and four were Urban.

**R&R** assumed all-News and News/Talk stations aired extensive war coverage, so they weren't polled (see story, Page 1).

## **TV Crushes Other Media**

The Birch/Scarborough telephone study of 2087 persons — conducted on Thursday, January 17 — concluded that 61.6% of the respondents first heard of the war via TV. Radio listeners accounted for 18.1%, and the rest heard of it from other sources, including other people.

When asked what they first did upon hearing of the war, 31.9% said they turned on the TV, 30.1% stayed with the radio or TV station to which they were already tuned, 8.3% turned on the radio, 16.4% told or called someone else, 11.9% changed the TV channel, and 1.3% changed radio stations.

On the second day of the war, radio's popularity increased: 54% of respondents primarily turned to TV for war news, 22.7% listened to radio, 8.9% read the paper, 9.4% expressed no preference, and 4.3% didn't keep up with war news.

Radio took the biggest beating when respondents were asked which medium had the best information on the first night of the bombing — radio or TV? Television garnered 88.6% of the responses, while radio came up with 6.6%. Those expressing no preference or not following war news accounted for 4.8%.

## **Impact**

Continued from Page 3

establish new acts while taking established acts to the next level, much as we did as a management company. The goal is to deliver quality songs and artists, and that's the key to the game. If we're half as successful as the management company, we should be a company to watch."

Impact's first release will be by the Fixx. Also among the eight to ten releases foreseen in '91 will be product from acts like the Michael Schenker Group, Poco, Contraband, Sass Jordan, and Dee Dee Bellson (Pearl Bailey and Louie Bellson's daughter). Left Bank currently manages artists such as Tony! Toni! Tone!, Ratt, Thomas Dolby, and Poco, as well as a variety of producers.

## Browning Upped To VP/GM At WHIO & WHKO

At WHIO & WHKO/Dayton, OM/acting GM Chuck Browning has been promoted to VP/GM of the Cox Talk/Country combo. Sam Yacovazzi, whom Browning succeeds, became ill last May and has relinquished his position because of his disability.

Cox Exec. VP/Radio Mike Faherty said, "I'm very pleased we can promote such a capable manager as Chuck from within. During his four years with our company, Chuck's established an outstanding record. We're confident he'll build on the success Sam has achieved for our Dayton stations."

Browning joined WHIO & WHKO in January 1987 as OM. In his 20 years in radio, he's held program management positions at WIOQ-FM/Philadelphia, KLZ & KAZY/Denver, KZAP/Sacramento, and WONE & WTUE/Dayton.

BARROWS CONTRACTOR CONTRACTOR SERVICES

## KLRX Names Menefee GSM

After more than 20 years at KVIL/Dallas, Local/Regional Sales Manager Larry Menefee crosses the street to join rival Cox AC KLRX as GSM over a sixmember sales staff. The post had been open for some time under former owner Anchor Media, when the station was KKWM.

KLRX VP/GM Gregg Lindahl commented, "Larry's years of experience in Dallas make him the perfect person to lead our revenue-producing efforts. We want to excel at customer service and be involved at all levels in the community; he'll give us key leadership in these areas."

Menefee told R&R, "This is a once-in-a-lifetime opportunity to be a charter member of what promises to be a great station."

KLRX is reportedly looking to hire a PD, and may do so by early next week.



## U-RAP IS AIRBORN

© 1991 COMMUNICATION GRAPHICS, INC.

**Problem:** 

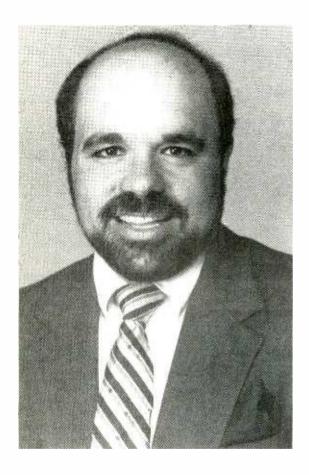
## We Had to Change Format!

...and to get the *Best* Quality ...Correctly ...Quickly

**Solution:** 

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(TM Communications, Inc. and Century 21 Programming, Inc. recently merged. They are now subsidiaries of TM Century, Inc.)



"KJQY was faced with the major task of switching a Beautiful Music station to soft AC. Not only did this mean establishing a new identity, but we also needed new music. The fastest, easiest and best way proved to be the TM Century GoldDisc library. We had the library overnight and the quality is spectacular!

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In San Diego when you punch between 'Sunny' and competitors, our quality of music on 'Sunny' is vastly superior and that's a direct result of our GoldDiscs.

The whole TM Century package of GoldDiscs and Denon CD 'cart' players with 'dial a cut' is terrific!"

## Jay Meyers

Vice President, Sherman Broadcasting & Consultant to "Sunny"—KJQY FM

San Diego, CA

Do stations in major markets like San Diego get all the music they want from record companies? Perhaps...but what does it cost?! Some format changes—like "Sunny" KJQY's in San Diego—had to be kept secret. But it's a record promoter's job to talk!

KJQY also needed the best equipment, and wisely chose Denon's CD "Cart" Players. Again, they needed confidentiality that equipment suppliers simply don't offer.

Radio's problem solver is TM Century! KJQY instantly got the perfect AC library on GoldDisc™ Compact Discs and Denon CD "Cart" Players they needed—quickly and confidentially from TM Century.

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75	244-322	8, or FAX	tollfree	e to (800	749-2121.				
N	mo				Title				

Name	Title
Station	Phone ()
Address	
City	State Zip

## **NEWSBREAKERS**

## Radio

 BONNIE STONE is upped from LSM to Sales Manager and ANDREA COH-EN SIEGEL is elevated from AE to Retail Sales Manager at KZLA & KLAC/ Los Angeles.

 VON FREEMAN is tapped as Promotions Director at XTRA/San Diego. He segues from KBEQ/Kansas City's promotions department.

## Records

• LINDE THURMAN is boosted from Manager to Associate Director/AC Promotion for Elektra Entertainment.



Bob Knickman

Alison Ball-Gabriel

● BOB KNICKMAN is elevated from Manager/Talent Acquisition, West Coast to Director/A&R, East Coast at EMI Records. Concurrently, ALISON BALL-GABRIEL arrives as Manager/Urban A&R, West Coast. She had previously been Assistant to the VP/Black A&R at Epic Records.

• JIM FISHEL arrives at GRP Records as Director/International Operations. He was previously an independent marketing consultant.

• SUJATA MURTHY has been promoted to Manager/Media & Artist Relations at Capitol Records. She most recently worked as an assistant to the department head.

## CHRONICLE

## Born To:

WWWW/Detroit MD/air talent Sharon Foster, husband WLLZ/Detroit air talent Chuck Santoni, son Joseph Christopher, October 31.

WSHE/Miami air talent T.C. McGuire, wife Melody, daughter Stevie Ray, November 28.

Warner Bros. Publicity Mgr. Mary Melis, husband James Giambalvo, son Michael James, December 27.

**KZZV/Spokane** PD **Ken Hop-kins**, wife Tricia, daughter Taylor May, January 3.

KEYF/Spokane MD Curtis Thompson, wife Melanie, son Anthony Marley, January 7.

**Greater Media** VP/Programming **Julian Breen**, wife Marguerit, daughter Katharine Mhaire, January 9.

KXXX/San Francisco Production Dir. Larry Williams, wife Kristine, son Clayton Pierce, January 10.

KTXY/Jefferson City, MO PD Bobby Jackson, wife Cheryl, son James Franklin, January 11.

## Marriages:

KOCD/Joplin, MO GM Brian Krueger to Edie Moore, December 24.

## Condolences:

WEA Corp. VP/Regional Branch Manager Mike Spence, 62, January 19.



Bill Hendrickson

N

ndrickson Ray Caviano

• BILL HENDRICKSON has been named Regional Manager/Marketing, Northeast at Atlantic Records. He was previously Manager/Field Sales at WEA/Philadelphia.

• RAY CAVIANO joins Cardiac Records as National Director/Special Projects. He had been National Director/Promotion & Marketing at MicMac Records.

● LORRI FRANCIS is named Manager/ National Retail Marketing at Wax Trax Records. She had been Label Manager for M-Beat Records. Also, BOBBY SHEA joins as Manager/National Club & Video Promotion. He was Director of the Chicago Music Pool. And KURT GRIESCH joins as Promotions Assistant, coming from the Assistant MD slot at WRRG/Chicago.

## National Radio

• BILL WARDINO is named Assistant to the President at Kayla Satellite Broadcasting Network. He had been VP/Sales & Marketing for Kayla's North America One programming service.

● MJI BROADCASTING, official broadcaster of the Grammy Awards, will simulcast "Countdown To The Grammys" with VH-1 on February 17; (212) 333-7728.

• VIC SUSSMAN hosts "News You Can Use," a 90-second daily feature launched by NBC Radio and U.S. News & World Report; (202) 955-2670.



Sujata Murthy

Holly Greene

## Industry

● HOLLY GREENE has been tapped as VP/Operations, East Coast for EMI Music Publishing. She segues from Jobete Music, where she was VP/Creative Operations.

● PAUL PIERETTI is appointed GM and JEFF TRAGER VP at Break Thru, a new national promotion and marketing company. The firm can be reached at 210 Fell St., Suite 4, San Francisco, CA 94102; (415) 626-7611.

• HILARY GREENE joins Herron Media Group as Sr. VP/Sales & Marketing. She had been Retail Sales Manager at WSSH/Boston.

-Ann Schnieders

## PROS ON THE LOOSE

**Gabe Anthony** — PD/mornings WECQ/Geneva, NY (315) 568-8300

Gary Begin — PD/mornings WSAM/Saginaw, MI (517) 799-2614

Jim Bleikamp — Nights WTVN/Columbus, OH (614) 228-8706

Jay Bradley — Overnights/ asst. production dir. KLPX/Tuc-

son (602) 294-0012

Gary Buttice — Midwest Regional Promotion Enigma Rec-

ords (313) 557-1077 **David Clark** — News anchor

CBS Radio (212) 431-8249

Greg Darton — PD/mornings WLWZ/Greenville (315) 336-0381

Mike Davis — Afternoons WHUC/Hudson, NY (714) 680-6659

Rob Dawes — MD/nights WXXX/Burlington, VT (518) 399-7648

Timothy J. Fox — Morning Show Exec. Producer/sidekick WBCN/Boston (508) 879-3069

Thor Kolner (aka Chuck Davis) — Middays WIOG/Saginaw-Flint, MI (517) 754-3315 Jeff McNeal — Afternoons KKYY/San Diego (619) 673-

9246
Dan Meagher — Promotion
Coordinator KXXX/San Francisco (415) 346-5704

The Rag Man — Nights WWKX/Providence (401) 334-2894

**Bruce Ranes** — Production Dir. DIR Broadcasting (718) 526-6501

Bobby Rich — VP/GM/mornings KIXI & KMGI/Seattle (206) 935-7055

Alan Schwartz — Director/ Marketing Music Plus (213) 451-3748

**Jeff Stewart** — Late nights KZZP/Phoenix (602) 898-0825

## Changes

Mark Garry and Marna Spizz are appointed AEs at WMAQ/Chicago.

**Todd Migchelbrink** is named an AE at WZOK/Seattle.

Marcia Mitchell is tapped as AE at WAEV & WSOK/Savannah.

Joseph Schwartz is appointed AE at KZLA & KLAC/Los Angeles.

Sarah Stocker and Daphine Harris join WZPL/Indianapolis as AEs. Andrew Weinberg is named Man-

ager/Client Accounting at Katz Communications/New York.

Jeffrey Gasman assumes AE duties

Jeffrey Gasman assumes AE duties at Dial Communications Group Inc.

**Robert Reymont** is upped to Director/Radio Engineering at Nationwide Communications.

Sean Knight is named Coordinator/Promotion at Smash Records.

Jerry Brown arrives at Geffen Records as a Jr. Publicist.

ords as a Jr. Publicist.

Rhonda Mann joins Jive Records as
Assistant to Sr. VP/Artist Development

Ann Carli.

Lisa Liese and Stephen Whitney are tapped as Coordinators for Elektra

International.

Dan Ashbrook is appointed talent scout at EMI Records.

Kevin Odegard is named Director/ Education & Member Services at NARAS.



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## Radio's Response

Continued from Page 1

Westwood One broke with a news bulletin at 6:40pm, and again at 6:58pm featuring a live report from Baghdad correspondent Don Kirk. The network switched to full coverage at 7:07pm.

CBS Radio aired its first bulletin at 6:45pm. "By 6:25, we were certain something was going on," remarked VP/News Larry Cooper. 'Our Baghdad correspondent first reported nothing unusual, but ten minutes later said, 'All the lights are going out . . . ' and we lost the phone connection."

AP Radio began continuous coverage at 6:50pm, and was the first to confirm - at 6:55pm - that the war had officially begun. Unistar broadcast its first report at 6:50 as well.

## **Local Stations Break Format**

President Bush's 9pm address to the nation was aired on more stations simultaneously than any other event in the modern radio era.

Once the speech was completed, however, most music stations began a transition back to music.

AOR KLOL/Houston played "Give Peace A Chance" and related songs. ND Martha Martinez handled news updates as warranted, supplemented by Source reports once or twice an hour.

When something like this hits, it's hard to compete with CNN," said PD Ken Anthony. "We're giving people information, but I think we're primarily there to be therapeutic."

Country KPLX/Dallas PD Bobby Kraig agreed: "In the midst of supplying lots of coverage, it's important to get the station back to normal; life does go on.'

Because Rochester has no fulltime News station, Country-formatted WBEE opted for wall-towall coverage for two days, featuring Unistar reports along with locally produced "man on the street" interviews. After the initial hours of the crisis, the station aired about one record an hour of a patriotic nature. It regularly aired the liner, "If anything happens, we'll let you know immediately. Some things are more important than 12 in a row."

Across town at AOR WCMF/Rochester, the market's top-rated station did not run the President's speech (it has no network affiliation) and has kept news updates to a minimum. PD Stan Main explained, "We're not a News station. Our morning newswoman's more of a comedian than anything else. Besides, every time we go on the air with an update, we're basically saying, 'Hey, why don't you just shut the fuckin' radio off and tune

The morning after war broke out, however, WCMF morning drive personality Brother Wease let his listeners decide if "we should have fun today or what?" "At first," reported Main, "everybody said yes. But then one woman called up crying and said, 'My son is over there. Just play music.' That flipped the Wease out, and for the rest of the day he just took calls."

## **TV** Connection

KFMB-AM-FM-TV/San Diego mounted a trimulcast the first night. The two radio stations simulcast without commercial interruptions the first nine hours. To show troop support, the stations distributed 3000 American flags -1000 in just one hour.

KRQ/Tucson PD John Peake said the CHR "began supplying information every other record for a brief update. We carried the Bush speech and then fell back on the ABC Information Network for status reports.

"We pulled all jingles off the air to tone things down, and we took off a few harder music titles - but we've since evolved back to speed again."

Peake said the station has been playing Ray Charles's "America The Beautiful," and has received a "huge" response to Lee Greenwood's country smash, "God Bless The U.S.A." laced with listener drop-ins.

KIIS-AM & FM/Los Angeles PD Bill Richards told R&R, "The morning following the invasion, [AM personality] Rick Dees put lots of folks on the air and asked questions like, 'How do you explain war to a child?' At noon that day, we did an all-request and dedication hour, which we sent to the troops.'

All the major networks report a sharp increase in affiliations since the crisis began. Unistar President Gary Fries said the 352 affiliates of the CNN Radio Network - which Unistar distributes - include 62 which have signed up since last

the ABC Radio Networks.

WAVA acting GM Randy Bongarten admitted the transgression to R&R, but said he hoped to head off any legal action by promising not to air any more of CNN's reports. Officials at SMIN could not be

## **NAB Issues Warning**

In related news, the increased terrorist threat precipitated by the war has spurred the NAB to advise all member stations to increase security at studios and transmitters. The warning was underscored

## **Network Interest High**

week.

Fries said Unistar "has tape recordings of ten stations which are not affiliated with CNN that have pirated the signal and replayed it. Although he wouldn't identify all ten, he acknowledged WAVA/Washington was one of them. He said Unistar also sent a cease and desist notice to rival Satellite Music Network, which Fries said replayed CNN on all of its music programming formats. SMN is owned by Cap Cities/ABC - operator of

reached for comment.

Tuesday night (1/22) when AIDS activists marched onto the sets of the "CBS Evening News" "MacNeil Lehrer Report" while those shows were being aired live

Reported by Ron Rodrigues. **Contributing Editors: Joel** Denver, Harvey Kojan, Mike Kinosian, Lon Helton, Pat Clawson, and Randall Bloomquist.

## **Fulstone**

Continued from Page 3

KMOX & KHTR (now KLOU); KHTR's Station Manager; and KMOX's NSM and GSM. He also was an AE for CBS Television Stations Spot Sales in both New York and Chicago.

## **Doctrine**

Continued from Page 1

· WHEN YOU

An aide to Hollings said the senator's statement referred to the reported refusal by some stations to air paid anti-war messages. Hollings, the aide said, was not "attacking news coverage" of the war.

Dingell's bid to codify the Fairness Doctrine has been designated H 530.

In other legislative action, Hollings and Dingell joined Sen. Daniel Inouye (D-HI) and Rep. Edward Markey (D-MA) to introduce legislation that would require the government to turn over 200 MHz of spectrum for use by public safety and commercial operations. Among the possible uses for the cited spectrum: digital audio broadcasting.

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## **News Outlets**

Continued from Page 1

Some stations have supplemented their network feeds with material from other sources. Several CBS O&O s, for example, are receiving updates from their own network of reporters in various Mideast locations, including Israel, Jordan, and, until Sunday (1/20), Baghdad, KYW has made heavy use of a longtime stringer in Israel, while KMOX/St. Louis heard from journalists and military personnel whom KMOX staffers had met on a December trip to Saudi Arabia

Most NDs and PDs said they were pleased with the material they'd received from their networks WWRC/Washington Program Manager Tyler Cox, whose station is in the midst of an acrimonious breakup with NBC Radio, nevertheless praised that net's coverage as "timely, competent, and responsive."

WRKO/Boston PD Rich Kirkland was effusive in his praise for CBS Radio. "They gave us everything you expect from a network, plus a lot of stuff that was gravy. For example, we had access to CBS correspondents in London, Paris, and Saudi Arabia for interviews with

Kirkland said he believes CBS Radio's coverage was better than that provided by CBS-TV. "[Radio] got Information on the air more quickly," he said. "TV would be doing a lengthy interview while radio was breaking fresh news.

But two Cap Cities/ABCowned stations, WMAL/Washington and WLS/Chicago, felt differently about their network's programming. They opted to air the audio portion of ABC-TV's coverage instead of that provided by ABC Radio).

"We went with TV because it was more immediate and compelling than [ABC Radio]," said WMAL ND Len Delbert. "We agreed to put up with a few 'As you can see's' in exchange for that immediacy." Plus, Deibert added, the TV feed provided more regularly scheduled cutaways that allowed local up-

WLS OM/PD Drew Hayes said his decision to go with TV was promoted by listeners' familiarity with ABC News anchors and reporters. "It's great having [ABC World News Tonight' anchor] Peter Jennings anchor your station's cover-

age," said Hayes.

Both Deibert and Hayes reject the notion that airing TV audio on such major market radio outlets might harm the stature and future of radio news.

"TV is where the resources of ABC are," said Deibert. "We could pick and choose [from TV] to give our listeners what they need."

However, all-News WINSI New York Executive Editor Steve Swenson disagreed WINS has been using material from ABC and CNN to weave its own locally anchored coverage of the war because, Swenson said, "For 25 years people have been listening to our people tell them what's going on. As soon as we put on Peter Jennings, we're not WINS anymore. This is a radio station, not a TV station. Our listeners shouldn't have to hear, 'What you're seeing now



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**WESTWOOD ONE** RADIO NETWORKS

## 'Simul-Operators': Pioneers Of The '90s

By Tommy Hadges

It's every broadcaster's worst nightmare: You've achieved your ratings goals and met your sales targets. But you hit a brick wall when you try to meet the accelerating growth projections needed to accommodate the rising costs of doing business and servicing debt.

## **Survival Tactic**

Aggressive broadcasters are searching for ways to maximize profitability. In a growing number of U.S. and international markets, there are pioneer "simul-operators." Through the simultaneous operation of two or more properties in a single market, they're exploiting a new opportunity which is proving to be economically sound and a practical means of achieving competitive stability. This trend can help a weak broadcaster survive and make a strong broadcaster even stronger.

Until recently, this opportunity has been typified by one licensee controlling both an AM and FM facility in a single market: targeting an older demographic with a News or Talk format on the AM and a music format aimed at a younger demo on the FM. However, the continuing decline of AM audience usage, along with advertisers' emphasis on the 25-54 demo, has lowered the sales gains for these AM/FM combos. It's only when you look at the simul-operation of two music-based FMs in one mar-

"As long as the audiences of the two stations complement each other, the sponsors will benefit and buys should increase accordingly."

ket that the really interesting possibilities become apparent.

First of all, it's important to emphasize that FCC regulations require all licensees to exert ultimate control over content and ensure the stations operate in the public interest. Thus, it's currently not possible for any one broadcaster to own more than one FM station per market, or to completely program a station held by another licensee.

However, as long as the licensee provides local public affairs programming and maintains the option to reject any programming offered, simul-operation isn't very different from a station carrying a satellite-delivered programming service. In either case, the licensee is in control of content. The licensee must also retain control of

"In simul-operation one station becomes the base station with the other station's entertainment programming chosen to be complementary, thus producing the best possible combined demographic targeting and ratings impact."

personnel and finances. Put simply, in simul-operation one station becomes the base station with the other station's entertainment programming chosen to be complementary, thus producing the best possible combined demographic targeting and ratings impact.

## **Efficiency Of Scale**

In searching for a simul-operation partner, the key is to look for demographic appeal in distinctively different programming choices without cannibalizing the existing audience. The goal is to expand as much as possible beyond the audience already attracted to one or both of the properties. For example, a broadcaster searching for a suitable simul-operator partner might look at stations with weak ratings or sales performance. Or the broadcaster may want to launch a new format, with the goal of attracting a new audience whose demos would specifically complement the base station.

Once a simul-operation is agreed upon, a review of the programming and sales staffs can indicate possible ways of sharing workload and/

"Even if the base station is the market leader, having one sales department handle two stations represents tremendous efficiency of scale."

or eliminating unnecessary duplication of manpower and facilities. After both formats have been finetuned to eliminate audience duplication, the project's success will depend upon careful planning of all marketing, promotional, and contesting efforts. For formats with completely different audience targets, joint promotional efforts save on the expense of staging separate campaigns for each station.

From a sales standpoint, the synergy becomes more profitable as each salesperson's efficiency increases. But the tactics and strategies must be carefully considered to maximize the positive impact. As long as the audiences of the two stations complement each other, the sponsors will benefit and buys should increase accordingly.

By offering a yearly contractual price for all the advertising avails on another station in the market, the base station's sales department is able to offer combo rates that more efficiently address the advertiser's needs. In these cases, the inventory of both commercial spots and commercial promo avails should be included in the agreement to give the sales department maximum pricing flexibility.

"Certainly changes in FCC multiple-ownership laws would help accelerate the simuloperation process. But even under current laws, the opportunities are present."

Most importantly, coordinating programming and marketing tactics strengthens any weaknesses in the demographic performance of the base station. So the combined numbers become a must-buy. Even if the base station is already the market leader, having one sales department handle two stations represents tremendous efficiency of scale.

## **Case Studies**

One of the most publicized simuloperations involves the agreement between WNEW-FM/New York and FM outlet WWHB/Hampton Bays, NY (R&R, 1/11). Under this arrangement, WNEW-FM became the "program supplier" in the same way a network would supply programming to its affiliates.

As WWHB owner Eddie Simon explains, "WWHB scrupulously monitors and controls the programming and advertising on our airwaves. We also determine the amount of WNEW-FM programming that we choose to use and are mindful of our obligations to broad-

"' 'Simul-operation' ... can help a weak broadcaster survive and make a strong broadcaster even stronger."

cast issue-responsive community affairs programming. In fact, we have substantially increased our community programming since we began simulcasting."

This kind of arrangement is mutually beneficial, since the WNEW-FM signal is weak on Eastern Long Island, which is part of the New York City Arbitron metro survey area. WNEW-FM programming can attract a measured audience in the Nassau-Suffolk area that didn't have access to the station's signal before. The WNEW-FM sales department can guarantee better coverage of the entire survey area owing to the combined listening of WNEW-FM and WWHB-FM.

At the same time, WWHB maximizes its profitability and minimizes the effect of any possible economic downturn. This situation also makes particular economic sense to WNEW-FM since it hasn't had to modify its programming: WWHB's coverage area is simply serving to extend WNEW-FM's reach into New York state.

## **Worldwide Application**

In parts of the world where licensing laws are less restrictive, there are several dramatic examples of simul-operation's potential success. The New Zealand broadcasting laws allow multiple licenses to be granted to one owner in a single market. Independent Broadcasting Group, the owner of Auckland CHR 91FM, immediately purchased two

"The [simul-operation's] success will depend upon careful planning of all marketing, promotional, and contesting efforts."

additional major signals in the city: Radio Hauraki was changed from CHR to AOR (reducing audience losses for 91FM), which had never been tried in New Zealand before. AM & FM Full-Service MOR Radio I is being split — the high-profile personalities will remain on the AM, while the FM becomes music-intensive.

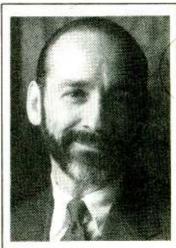
The end result of these changes, as reflected in the most recent OTR survey, shows how beneficial this cooperative programming planning can be. 91FM has retained its No. 1 10+ ranking, Radio I has maintained its upper-demo ap-

peal, and Radio Hauraki has achieved double digits — while the third CHR in the market, 89FM, has been knocked out of contention. In short, an admirable sales story for the owner and one which will allow the owner to thrive, despite the increasing number of signals in the Auckland market.

It's also important to note that this scenario has created a diversification of programming for the Auckland audiences: namely, an AOR station and a music-intensive AC FM. Without the economy of scale the new joint ownership laws permitted, it's doubtful New Zealand's economic climate would have allowed broadcasters to take such a large programming risk.

AC Europe 2 and CHR Skyrock in France have developed individual programming niches. This respective concentration on the older and younger ends of the pop music spectrum allow the sales department to create combo buys that blanket the market. And the most recent Mediametrie survey results indicate that for the first time, perennial market leader NRJ has been topped by the Europe 2 and Skyrock combo. Similarly, in the Soviet Union, Europa Plus Moscow and M Radio will be directed toward older and younger demographics, respectively.

Certainly changes in FCC multiple-ownership laws would help accelerate the simul-operation process. But even under current laws, the opportunities are present. For those with the determination to work within the system and still achieve the goal of increased market share, simul-operation may well become the typical means by which to survive and flourish in the '90s.



Tommy Hadges is President of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries.

## 12 + FALL '90 ARBITRON RESULTS

## Salt Lake City-Ogden-Provo

	Su '90	Fa '90
KSL (Talk)	6.4	9.6
KLZX-AM & FM		
(CR) *	6.3	8.9
KSFI (AC)	6.7	8.3
KKAT (Ctry)	9.3	7.6
KISN-AM & FM		
(CHR) * *	8.5	5.8
KSOP-AM & FM		
(Ctry)	4.8	5.6
KBER (AOR)	6.7	4.2
KJQN-FM (NR)	4.0	4.1
KCPX (AC)***	5.3	3.8
KMGR-FM (AC)	3.9	3.7
KZHT (CHR)	3.0	3.3
KTKK (Talk)	1.2	3.1
KALL (AC)	2.6	3.0
KRSP-FM (AOR)	5.1	2.9
KLCY-FM (AC)	1.9	2.6
KDYL (BBnd)	2.5	2.2
KLVV (CHR)****	2.7	2.0
KBCK (Ctry)	1.5	1.8
KUTR (AC)	.8	1.2
KZOL (Gold)	2.0	1.2
KBZN (Jazz)	1.8	1.1

KLZX (AM) ends simulcast of FM, to become KCNR (News) toward end of rating period

\*\*Not a fulltime simulcast

\*\*\*Formerly CHR

## **Buffalo-**Niagara Falls

	Su '90	Fa '90		
WJYE (AC)	10.9	10.6		
WYRK (Ctry)	8.7	8.4		
WBEN (AC)	5.6	7.8		
WHTT-FM (Gold)	6.2	7.6		
WGR-FM (AOR)	6.6	6.9		
WKSE (CHR)	7.6	6.9		
WBUF (AC)	6.9	6.6		
WBLK (UC)	7.0	5.9		
WMJQ (CHR)	6.6	5.8		
WUFX (CR)	6.1	5.6		
WGR (N/T)	3.0	4.5		
WECK (BBnd)	4.3	3.1		
WEZQ (B/EZ)*	1.2	1.5		
WWKB (Talk)	1.3	1.2		
CJFT (Nost)	.8	1.1		
WXRL (Ctry)	.6	1.1		
WDCX (Rel)	1.0	1.0		
*Formerly WBMW (NAC)				

## Nashville

	Su '90	Fa '90
WSIX-FM (Ctry)	11.5	11.6
WYHY (CHR)	12.0	11.4
WSM-FM (Ctry)	8.8	9.9
WLAC-FM (AC)	6.7	7.7
WQQK (UC)	6.6	7.5
WZEZ (AC)	7.7	6.8
WKDF (AOR)	8.4	6.1
WRMX (AC)	4.4	5.8
WGFX (CR)	5.3	4.1
WLAC (N/T)	2.7	4.0
WSM (Ctry)	3.5	3.2
WAMB (BBnd)	2.3	2.6
WVOL (Gold)	2.5	1.6
WBVR (Ctry)	1.3	1.4
WENO (Rel)	_	1.0

## Norfolk-Virginia Beach-**Newport News**

Su '90	Fa '90
9.4	13.1
9.3	8.2
8.3	7.6
8.6	6.7
6.2	6.4
6.5	6.2
6.4	5.9
6.8	5.5
2.8	5.1
5.2	4.6
2.9	3.4
2.9	3.2
2.7	2.3
1.9	1.9
1.9	1.7
2.1	1.5
2.5	1.4
1.4	1.3
	9.4 9.3 8.3 8.6 6.2 6.5 6.4 6.8 2.8 5.2 2.9 2.7 1.9 1.9 2.1 2.5

\*Formerly WZCL (CC) \*\*Formerly CHR

## Rochester, NY

	Su '90	Fa '90
WCMF (AOR)	16.0	15.5
WPXY-FM (CHR)	11.8	10.5
WBEE-FM (Ctry)	10.7	10.0
WHAM (AC)	9.9	10.0
WVOR (AC)	7.5	7.6
WRMM-AM & FM		
(AC)	7.3	6.1
WKLX (Gold)	6.1	5.5
WDKX (⊍C)	6.1	4.9
WZSH (AC)	4.6	4.5
WBBF (Ctry)	2.8	2.2
WPXY (Nost)	1.1	1.8
WMJQ (CHR)	1.6	1.3

## Oklahoma City

	Su '90	Fa '90
KXXY-AM & FM		
(Ctry)	14.9	17.1
KATT (AOR)	10.2	10.2
KJYO (CHR)	9.6	7.3
KRXO (CR)	5.7	7.3
KTOK (N/T)	4.9	7.2
KMGL (AC)	6.9	7.0
KEBC (Ctry)	5.3	6.8
KZBS (CHR)	5.8	5.9
KKNG (AC)	5.9	4.9
WKY (B/EZ)	6.5	4.8
KLTE (Gold)	5.1	4.4
KTNT (Jazz)	2.1	2.4
KOMA (Gold)	3.7	2.3
WWLS (Sports)	1.0	1.9
KQCV (Rel)	.9	1.6

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## Dayton

	Su '90	Fa '90		
WTUE (AOR)	7.4	9.7		
WGTZ (CHR)	11.0	9.1		
WHKO (Ctry)	8.5	8.5		
WHIO (Talk)	8.6	7.0		
WWSN (AC)	7.4	6.5		
WAZU (AOR)	5.0	6.0		
WTUE (AOR)	7.4	6.0		
WLW (AC)	6.2	5.9		
WYMJ (Gold)	3.5	5.7		
WCLR (B/EZ)	2.9	3.7		
WDAO (UC)	5.0	3.5		
WONE (Ctry)	3.0	3.4		
WING (Gold)	1.6	2.3		
WPFB-FM (Ctry)	2.6	1.7		
WFCJ (Rel)	1.0	1.5		
WIZE (Nost)	1.4	1.3		
WBVE (Ctry) *	.6	1.0		
*Now Z-Rock WZRQ				

## Orlando

	Su '90	Fa '90		
WWKA (Ctry)		9.6		
WJHM (UC)	11.4	, 8.3		
WDBO (AC)	5.0	7.2		
WMMO (AC)*	.6	7.2		
WSTF (AC)	8.5	6.4		
WDIZ (AOR)	5.6	5.7		
WHTQ (AOR)	6.7	5.6		
WOMX-AM & FM				
(CHR)	5.7	5.4		
WOCL (Gold)	8.0	4.8		
WSSP (B/EZ)	5.7	4.8		
WWNZ (N/T)	3.4	3.9		
WXXL (CHR)	2.7	3.9		
WLOQ (NAC)	2.9	3.2		
<b>WMGF</b> (AC)**	3.8	3.2		
WWLV (B/EZ)	3.6	2.3		
WPCV (Ctry)	.7	1.9		
WONQ (Span)	1.8	1.6		
WTLN-AM & FM				
(Rel)	1.2	1.4		
*Formerty WEZO				
**Formerly WJYO				

## Memphis

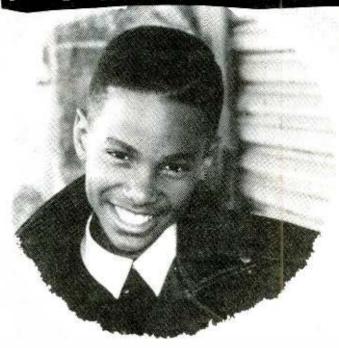
	Su '90	Fa '90		
WHRK (UC)	12.8	14.0		
WDIA (UC)	9.4	10.0		
WGKX (Ctry)	10.2	10.0		
WEGR (AOR)	9.4	8.8		
WMC-FM (CHR)	8.7	8.4		
WRVR (AC)	8.5	8.0		
KPYR (Gold)*	4.1	6.2		
KHUL (UC)	5.1	5.4		
WLOK (UC)	5.5	5.4		
WREC (BBnd)	1.7	3.2		
WMC (N/T)	3.9	2.7		
WEZI (AC) * *	3.9	2.5		
KFTH (Rel)	1.5	1.5		
WCRV (Rel)	1.1	1.3		
KWAM (Rel)	2.5	1.1		
WXSS (UC)	1.7	1.0		
*Formerly KMPZ (CHR)				

\* \* Formerty B/EZ

## For The Record

In the Arbitron advances for the Portland market (R&R, 1/18) KKSN-FM should have been trended 4.4-6.3.

## N C A M P B E L L



## "round round

P1 CHART 25



Check These Moves . . . Again!

KSAQ 30-23	PWR106 5-5
KTFM 8-6	<b>KMEL 12-7</b>
<b>PWRPIG 14-10</b>	<b>WCKZ 8-7</b>
KDWB 9-5	<b>KPRR 6-6</b>
WLOL 6-5	KKSS deb 17
KS104 18-13	B95 10-8
KIIS 18-11	<b>KDON 7-5</b>

Plus		
WXKS 20-18	Y107 20-17	KAKS 32-22
WZOU add	CK105 add 33	WZKX add
WAVA 22-19	WTFX add	KCHX add
WNVZ 7-7	KHTK add 30	WBXX add
Q105 30-25	KKMG add 39	XL93FM add
Y108 deb 29	194 18-15	99KG add
FM102 7-7	KLUC add 29	WIFC add
Q106 30-27	KYRK 20-16	Z97 add
KIX106 add	KCAQ 35-29	KTRS add

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From the album GRAFFITI BRIDGE



## RATINGS

## 12+ FALL '90 BIRCH RESULTS

## Denver-**Boulder**

	Su '90	Fa '90
KBPI (AOR)	9.0	9.4
KYGO-FM (Ctry)	9.3	8.3
KOA (Talk)	6.3	7.8
KBCO-AM & FM		
(AOR)	6.8	7.2
KQKS (CHR)	6.9	7.1
KRXY-AM & FM		
(CHR)	9.2	6.0
KOSI (AC)	4.8	5.8
KXKL-AM & FM		
(Gold)	5.1	5.1
KXLT (AC)	2.9	4.8
KRFX (CR)	5.5	4.5
KAZY (AOR)	6.4	3.5
KCFR (Clas)	3.3	2.6
KHOW (AC)	2.8	2.6
KVOD (Clas)	1.8	2.5
KHIH (NAC)	1.8	2.2
KTCL (AOR)	1.6	2.2
KEZW (BBnd)	1.8	2.1
KWBI (Rel)	.7	2.1
KSYY (AC)	2.7	1.8
KYBG (B/EZ)*	.8	1.4
KRZN (Nost)	.5	1.1

## Milwaukee-Racine

	Su '90	Fa '90
WLUM (CHR)	13.5	11.9
WTMJ (N/T)	9.3	9.5
WMIL (Ctry)	6.2	9.4
WLZR-AM & FM		
(AOR)	5.9	7.8
WOKY (BBnd)	5.6	7.1
WKTI (CHR)	7.8	5.9
WKLH (CR)	8.2	5.5
WZTR (Gold)	5.1	4.3
WISN (News)	3.2	4.2
WQFM (AOR)	5.1	4.2
WMYX (AC)	3.3	3.5
WEZW (AC)*	1.9	3.0
WLTQ (AC)	3.6	3.0
WMVP (UC)	2.1	2.4
WBZN-AM & FM		
(NAC)	2.5	2.1
WNOV (UC)	2.0	1.5
WGN (AC)	.9	1.3
WEMP (Gold)	.9	1.1
WLUP (Talk)	1.0	1.0
*Began rating period v	vith "Special	Blend"

## Cincinnati

	Su '90	Fa '90
WLW (AC)	14.9	14.7
WEBN (AOR)	11.6	12.7
WKRQ (CHR)	12.3	12.6
WIZF (UC)	8.3	8.7
WGRR (Gold)	5.9	5.8
WUBE-AM & FM		
(Ctry)	4.5	5.3
WWNK (AC)	5.4	5.1
WWEZ (AC)	3.7	5.0
WCKY (N/T)	3.5	4.4
WRRM (AC)	4.0	4.2
WKRC (AC)	4.0	3.6
WOFX (CR)	3.8	3.4
WGUC (Clas)	1.8	2.1
WBVE (Ctry)	3.0	2.0
WSAI (Gold)	1.4	1.0
WTSJ (CC)	.3	1.0
WVXU (Jazz)	2.1	1.0

## Portland-Vancouver

	Su '90	Fa '90
KKRZ (CHR)	11.6	12.1
KUPL-FM (Ctry)	9.9	7.9
KEX (AC)	7.3	7.6
KKSN-FM (Gold)	4.2	7.5
KUFO (AOR)	7.4	7.5
KKCW (AC)	6.3	6.8
KINK (AOR/NAC)	7.3	6.2
KXYQ (CHR)	6.8	5.3
KGON (AOR)	6.3	4.2
KXL (N/T)	4.1	3.7
KKSN (Gold)	1.5	2.7
KXL-FM (AC)	2.3	2.7
KGW (Talk)	2.8	2.3
KOPB (Misc)	1.5	2.1
KBMS (UC)	.9	1.8
KWJJ (Ctry)	.9	1.8
KWJJ-FM (Ctry)	2.0	1.8
KMHD (Jazz)	1.7	1.6
KPDQ-FM (Rel)	1.2	1.6
KMJK-FM (AC)	1.8	1.3
KUPL (Ctry)	1.0	1.1
**********		

## **Providence**

	Su '90	Fa '90
WPRO-FM (CHR)	13.8	12.6
WHJY (AOR)	12.5	7.2
WWLI (AC)	5.7	5.9
WWKX (CHR)*	5.4	5.4
WWBB (Gold)	6.3	5.1
WCTK (Ctry)	2.4	4.7
WHJJ (N/T)	5.7	4.7
WSNE (AC)	3.9	4.5
WWRX (CR)	3.8	3.9
WPRO (Talk)	4.1	3.6
WBRU (NR)	3.3	2.9
WFHN (CHR)	2.3	2.4
WPLM-FM (BBnd)	2.2	2.4
WHIM (Ctry)	1.5	2.2
WALE (Talk)	.6	1.9
WBCN (AOR)	.9	1.9
WAAF (AOR)	1.8	1.7
WODS (Gold)	1.0	1.6
WBZ (AC)	1.6	1.3
WXKS-FM (CHR)	.8	1.3
WBSM (N/T)	1.9	1.2
WGBH (Jazz)	1.3	1.2
WWAZ (Clas) * *	.6	1.1
* Switched fro	m Hrban	

came **WLKW** (B/EZ) toward end of rating period

Sacramento

## 

	KHXQ (AOR)	13.2	13
	KSFM (CHR)	10.2	11
Fa '90	KFBK (N/T)	7.9	8
14.7	KRAK-FM (Ctry)	7.8	7
12.7	KZAP (AOR)	6.6	5
12.6	KQPT (NAC)	3.7	5
8.7	KYMX (AC)	4.1	5
5.8	KHYL (Gold)	5.8	4
	KXOA-FM (AC)	5.4	4
5.3	KRAK (Ctry)	1.7	3
5.1	KAER (AC)	4.1	3
5.0	KWOD (CHR)	3.3	2
4.4	KROY (CHR)*	2.6	2
4.2	KXPR (Clas)	2.9	2
3.6	KGO (N/T)	.7	2
3.4	KCTC (B/EZ)	1.4	1.
2.1	KFRC (Nost)	.7	1
2.0	KRQR (AOR)	.3	1.
1.0	KSMJ (Gold)	.4	1.
1.0	*Pocemos KSEC		

es KSEG (CR) toward end of rating period

## Kansas City

	Su '90	Fa '90
KYYS (AOR)	10.3	11.3
WDAF (Ctry)	11.8	10.3
KFKF (Ctry)	8.1	10.2
KPRS (UC)	8.3	9.0
KBEQ (CHR)	9.0	8.4
KCFX (CR)	3.9	7.1
KCMO (N/T)	4.0	5.2
KMBZ (AC)	4.2	4.2
KUDL (AC)	3.8	4.2
KXXR (CHR)	3.1	3.7
KCMO-FM (Gold)	5.8	3.4
KRVK (AC)	4.8	3.4
KLSI (AC)	4.2	3.1
KMBR (B/EZ)	3.3	3.1
KCUR (Misc)	1.4	1.5
WHB (Gold)	1.7	1.4
KBZR (AOR)	2.1	1.3
KIDZ (UC)	.8	1.1
KLJC (Rel)	.8	1.1
KXTR (Clas)	1.7	1.1
1100)	,.,	

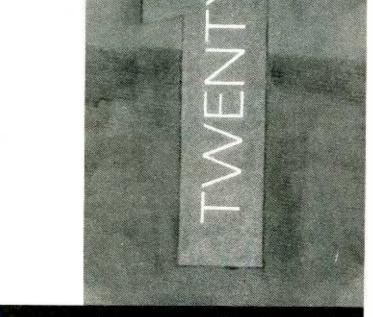
## San Jose

	Su '90	Fa '90			
KHQT (CHR)	8.0	8.4			
KGO (N/T)	8.3	8.0			
KOME (AOR)	6.9	6.0			
KSJO (AOR)	7.3	5.9			
KITS (NR)	3.4	4.5			
KMEL (CHR)	3.5	4.5			
KCBS (News)	2.8	3.9			
KBAY (B/EZ)	3.1	3.7			
KEZR (AC)	3.7	3.4			
KARA (AC)	4.0	3.3			
KSAN (Ctry)	1.6	3.1			
KSFO & KYA					
(Gold)*	2.5	2.9			
KAZA (Span)	.8	2.5			
KKSF (NAC)	1.6	2.5			
KWSS (CHR)	2.4	2.5			
KBRG (Span)	1.5	2.1			
KFOG (AOR)	1.8	2.1			
KOIT-AM & FM					
(AC)	1.3	2.1			
KNBR (Talk)	3.9	2.0			
KQED (Misc)	1.6	2.0			
KRTY (Ctry)	2.3	2.0			
KSOL (UC)	3.4	1.7			
KXXX (CHR)	2.1	1.5			
KIOI (AC)	2.6	1.4			
KDBK & KDBQ					
(AC) * *	.6	1.3			
KBLX-AM & FM					
(NAC)***	1.4	1.2			
KFRC (Nost)	.8	1.2			
KKH-AM & FM					
(Clas)	1.3	1.1			
KIQI (Span)	_	1.0			
KLIV (BBnd)	1.2	1.0			
*Not a fulltime simulcast.					

DBK was formerly KOFY-FM (Gold); KDBQ was KLRS (NAC)

\*\*\*KBLX (AM)was forme Business News KBFN

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## "CHASIN' THE WIND"

The New Single from the forthcoming album





Twenty 1

© 1991 Reprise Records

## **NEW & ACTIVE**

3rd Week! 34 Up! 30 Debuts!

P3 CHART Debut 40!

WKBQ 29-15 WRQN add Y100 21-17 KMYZ add 26 WNCI 24-21 KXYQ 27-23 KZZP add WWFX add 39 KKRZ add 27 WHTO 27-22 KISN deb 30 WJMX 31-24 FLY92 add Q104 28-23 WERZ add 31 KIXY add K106 37-28 WCIL 30-23 KZ106 add WLRW deb 25 **WQUT 35-26** KLYV 37-30 FM100 28-23 WTBX add WOMX deb 29 KG95 add **KGOT 35-27** K92 deb 29 Z102 40-33 KMOK add

## AC Chart Debut 27



## **Gridiron Tactics**

Balancing Offensive, Defensive Strategies

By Lee Abrams

Radio is like football. The dream team has a tough-but-benevolent owner like George Halas, a head coach (GM) like Vince Lombardi, a PD like Joe Montana, and a team of all-star players (jocks) — not to mention an ace promotion and marketing staff. Taking the idea a step further, radio stations can borrow the concept of separating and maximizing offense and defense.

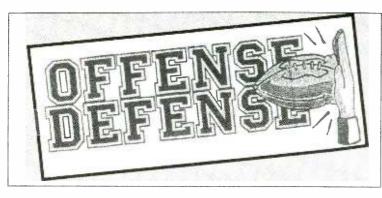
You need to pretend you're under direct attack, even if you're not. Declare war before it's declared on you. Too many stations lose because they get lazy defensively: A competitor comes in, uses simple market freshness as an offense

In radio terms, defense means taking action to keep competitors from gaining ground - playing the right records, employing proper call letter orientation and formatic execution, etc. An airtight defense is difficult

"In radio terms, defense means taking action to keep competitors from gaining ground."

to beat. Offense is doing aggressive and clever things geared to pierce the competition's defensive armor.

Ideally, a station should have a strong offense and defense. But in most cases, stations have one or the other. In the early AOR days, some stations played perfect music but were terminally boring in presentation, while others were fun to listen to but had music flaws. Look back at any great station in any format:



Chances are, it balanced offense and defense.

## **Designated Strategies**

• Defense — It can be boring but is essential to winning and staying on top. The key to defense is setting up systems that insure airtight delivery of the most rudimentary reasons for

"Ideally, a station should have a strong offense and defense. In most cases, stations have one or the other."

your format's existence music being the most obvious.

weapon, and rolls over the unprepared stations in a book or two. Verbal content

needs to be airtight as well, because jocks who needlessly talk too much create a large crack in the defensive shield.

• Offense — It's more fun but not necessarily more important. Offense becomes a critical ingredient when attacking a station with holes in its defense. A great offense is blatantly clever, aggressive, gutsy but never at the expense of defense. An aggressive offense that steps on its own defense cancels out the ef-

Stations shouldn't be afraid to use offense. As long as the defense is set up properly, the offense can get a bit creative and adventurous. Offense can't be

fectiveness of both.

"You need to pretend you're under direct attack, even if you're not. Declare war before it's declared on you."

too predictable, or a good competitor's defense will absorb the blow:

 Recall KCBQ/San Diego's "Keep on truckin"

## Offensive Guide

- · Rethink. It's important to rethink traditional ways of doing things. The van vs. limo is a classic. Stations assume you have to have a van. But why? Why run the popular "Top 500" songs on Memorial Day when everyone else does? Run them at a time that catches people - including your competitors - by surprise.
- Ask. Many radio people are shy about asking for things. Try it. Want to do a live broadcast of Pink Floyd? It's worth a phone call. Make a list of 100 things you'd like. You can choose to either forget it or make 100 calls. If you do make the calls, odds are you'll end up with scmething on
- · Nurture. It's important to nurture the offensive attitude with your designated team. A number of stations are strictly defensive - offense is taboo or unwelcome. Other stations welcome ideas. That's important. Someone may have 100 ideas which are all bad except for No. 64. That one idea is worth it.
- · Stay alert. Most competitors these days aren't dumb. There are enough niches to preclude guessing what a station will do. So stay in a constant state of alert. Evaluate yourself. Stay offensively aggressive at all times regardless of your competitive stature.

liner? It was the epitome of the hip '71 slogan. It caught on, and crosstown KGB found it difficult to counter.

- Imagine a citywide event where competing station staffers arrive in vans, but your staff pulls up in a limo. Guess who's cooler?
- Ever attend a concert and see the band's crew members wearing station X's T-shirts? No doubt, all the station did was send someone to the previous

"A great offense is blatantly clever, aggressive, gutsy but never at the expense of defense. An aggressive offense that steps on its own defense cancels out the effectiveness of both."

night's show to hang out

The only way offensive/ defensive thinking works is when it's balanced. An overly offense-oriented station may be fun, but it's a vulnerable fun. An alldefense station is also vulnerable; someone else can

"A station that works at both [offense and defense] will be difficult to defeat in the short- and longterm."

match your defense and gain yards (ratings) through a well-orchestrated offense. However, a station that works at both will be difficult to beat in the shortand longterm.



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

## **Defensive Guide**

- · Face the cold, hard reality. There's not much passion to defense. It's all about muscle. That's a critical attitude.
- Separate defense from offense. The defense plan must be separate from the offense. There's no room for overlap. Staff meetings need to devote time to both.
- · Organize your plan. Defense is all about rules and their organized execution. It's about protecting yourself and being airtight. Free-thinking creativity is offense; cold, disciplined thinking is defense.

and distribute the shirts.

JOHNNY G.
WITH THE
REMAKELP
OF JAZZY B.
HAS COME UP
WITH AN H.I.T.

WRAP

MY

BODY

tight

REMIXED BY JAZZY B

tten and Produced by Trems am + Terry Lewis Or Fart Tyme Productions

RANIVIY S FOR Les X+B Song LE Vocal Les Of nemce/Male

## Tears For Fears Dance Remix Truly A Fluke

EARS FOR FEARS could find themselves with a surprise crossover UK dance hit. "Johnny Panic And The Bible Of Dreams" - originally found on the B-side of TFF's "Advice For The Young At Heart" is getting picked up by the more upfront London clubs thanks to a remix, or rather a reconstruction, by dance artist FLUKE (working under the name JOHNNY PANIC).

TFF's ROLAND ORZABAL has given his full support to the new version, although he told NME "it was a bit of a slap in the face really. Without a doubt it's made me look at the way I work. I have struggled for years to try and make the perfect album - and didn't quite succeed — so now I'm not too worried about it. I'm just going to try and make some good music.'

## Havana 3AM — **Clash Bassist Found**

Former CLASH bassist PAUL SIMONON and his new band, HA-VANA 3AM, will release their debut single for IRS. "Reach The Rock" will hit the streets on February 11, with the group's self-titled LP set to follow on February 25.



Paul Simonon - Havana good time?

Joining Simonon in Havana 3AM are his longtime friend NIGEL DIXON (guitar/vocals), Texasborn GARY MYRICK (guitar/vocals), and TRAVIS WILLIAMS (drums).

The album's Mexican sound is a reflection of Simonon and Dixon's 18-month sojourn to border towns such as El Paso. "I always had a keen interest in Latin American music of a certain period and Mexican mariachi stuff," Simonon told ROL last week, "which is why Nigel and I left England and went to El Paso. Nobody knew who I was in El Paso, and I got on with writing some music."

Simonon also noted that Williams joined the band after answering an ad in Melody Maker. "That was how we got TOPPER HEAD-ON (drummer with the Clash). It seems to work quite well."

## **Mother's Hip Connection**

Mother Records - the label set up by U2 and their manager,

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, Lon-don W1V 7HD; phone 071-494-



PAUL McGUINNESS, to help new bands get a foot in the door - will now offer longterm deals, publishing contracts, and international licensing to the bands it signs.

Mother's original aim was to allow up-and-coming bands to release a single without committing themselves to a contract, and in so doing launched the careers of HOTHOUSE FLOWERS and IN TUA NUA, among others.

The company will continue to champion new names, and two signings who'll benefit from this shift in emphasis are Irish dance artist MC TYSON and a band called the GOLDEN HORDE.



TFF's Roland Orzabal — NOT Johnny Panic.

## It's A Love Thang

BLACK BOX have remixed "Love Is The Message" by LOVE INC., out this week. The single is the first relese on the Love label, which was founded by DAVE DOR-RELL, one of the DJs behind M/A/R/R/S (of 1987's "Pump Up The Volume'' fame).

## **FNM Mini-LP Forthcoming**

FAITH NO MORE will release a live mini-album through London Records on February 4. Recorded last April at London's Brixton Academy, cassette and CD versions of the album will add "The Cowboy Song" and "The Grade" to the eight tracks – including a cover of BLACK SABBATH's "War featured on the LP ver-Pigs" sion.

## 1991's Glastonbury Festival Cancelled

England's annual Committee for Nuclear Disarmament event, The Glastonbury Festival, has been cancelled this year due to the increase in violent disruption by travellers or "hippy convoys" 1990. Farmer MICHAEL EAVIS is quoted as saying, "The convoy gave us so much trouble and grief last year that we've decided to take a year off to let things quiet down.'

## **UK Screen Scene**

To update our top story of last November 30, ROL now understands why former ART OF NOISE member ANNE DUDLEY may have been a little reluctant to divulge the title of the film for which she's almost finished the soundtrack. Titled "The Pope Must Die," the film stars Scottish comedy actor ROBBIE COLTRANE as a guitarist and mechanic who's accidentally elected to be the Man in the Vatican!

In the meantime, Dudley's been associating herself with a slightly less controversial project - RICK ASTLEY's new album.

## Maggie's Last Party

Former British Prime Minister MARGARET THATCHER stars on the debut single from V.I.M., who've sampled parts of her speeches, mixed them with a dance beat, and watched "Maggie's Last Party" hit the lower reaches of the UK chart this week.

ROL's not sure how Maggie will take to the track, though. She announced at the BPI Brits Awards last year that her idea of a good song is "How Much Is That Doggy In The Window.'

## **New Sinead LP News**

SINEAD O'CONNOR's next LP will be called "Efil For Ziggin" and



Sinead O'Connor — "Efil For Ziggin"?

is currently set for a March release through Island.

In other Irish music news, Dublin's critically acclaimed INTO PARADISE released "Burns My Skin" this week. It's the group's first single for Ensign Records, and will be followed by an LP ("Churchtown") ir March.

Meanwhile, Ensign recording artists the BLUE AEROPLANES went back into the studio this week, having written some 30 new songs while on the road last year.

However, they'll be recording without drummer JOHN LANG-(brother of singer GERARD), who's reported to have left the band as a result of the intense workload. PAUL MUL-REAMY from the JAZZ BUTCH-ER has been tipped as John's replacement.

## Everybody's Got To Learn Sometime

Meanwhile, ROL sincerely hopes that the Gulf War won't impede the work of International Hostage Release (IHR), the Bristol-based charity that's working to free nonpolitical hostages worldwide. IHR will release its double compilation album ("Everybody's Got To Learn Sometime") on February 4.
DIRE STRAITS, PETE TOWN-SHEND, TINA TURNER, PETER GABRIEL, TALK TALK, and CLANNAD are among the artists who've donated tracks to the LP.

## **BRITAIN**

- ENIGMA/Sadeness Part I (Virgin International)
- KLF 1/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At
  - The S.S.L./Guns Of Mu Mu (KLF Communications) SEAL/Crazy (ZTT)
- C&C MUSIC FACTORY I/FREEDOM WILLIAMS/Gonna Make You Sweat
- QUEEN/Innuendo (Parlophone/EMI)
- OFF-SHORE/I Can't Take The Power (Columbia)
- ROBERT PALMER f/GILLY G/Mercy Mercy Me/l Want You (EMI) 8
- JESUS JONES/International Bright Young Thing (Food/EMI)
- RALPH TRESVANT/Sensitivity (MCA)
- BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life 6 10
- JOHN TRAVOLTA & OLIVIA NEWTON-JOHN/Grease Megamix (Polydor)
- SOHO/Hippychick (S&M)
  ALEXANDER O'NEAL/All True Man (Tabu/CBS)
- WHITNEY HOUSTON/All The Man That I Need (Arista) 13 PATSY CLINE/Crazy (MCA)
- BANANARAMA/Preacher Man (London/PG)
- A TRIBE CALLED QUEST/Can I Kick It? (Jive) VANILLA ICE/Ice Ice Baby (SBK)
- FARM/All Together Now (Produce)
  IRON MAIDEN/Bring Your Daughter To The Slaughter (EMI)

## Moving Up

2 IN A ROOM/Wiggle It (Cutting) TONGUE 'N' CHEEK/Forget Me Nots (Syncopate/EMI)
OLETA ADAMS/Get Here (Fontana/PG)
BELINDA CARLISLE/Summer Rain (Virgin) RICK ASTLEY/Cry For Help (RCA) WILL TO POWER/I'm Not In Love (Epic)

The Network Chart, courtesy MRIB

## **AUSTRALIA**

- DIVINYLS/I Touch Myself 2
  - JOHN FARNHAM/Burn For You
- JIMMY BARNES/Little Darling
- SOUTHERN SONS/Always And Ever 5 JENNY MORRIS/Piece Of My
- HUNTERS & COLLECTORS/ Throw Your Arms Around Me
- 8 INXS/Disannear
- CROWDED HOUSE/She's Not
- 9 AC/DC/Moneytalks
- 10 DARYL BRAITHWAITE/Rise

## Most Added

WENDY MATTHEWS/Woman's Gotta

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

- 1 BLUE RODEO/Til I Am
- Myself Again
  2 2 RIK EMMETT/When A Heart
- 3 NORTHERN PIKES/Kiss Me
- MCJ & COOL G/Smooth As
- 6 5 BARNEY BENTALL/Life Could
- Be Worse 6 GINO VANMELLI/The Time Of
- HELIX/Good To The Last Drop
- WORLD ON EDGE/Still Beating JEFF HEALEY BAND/How Long 9 Can A Man Be Strong
- 10 10 GOWAN/Out Of A Deeper Hunger

## Most Added

WORLD ON EDGE/Only The Lonely CANDI & THE BACKBEAT/Good Together RIK EMMETT/Saved By Love

Top 10 Canadian CH9 hits courtesy The Record (416) 533-9417





JOEL DENVER

## CAP CITIES/ABC CHRs SET FOR REBOUND

## WPLJ, Z95 Fight For Ratings & Respect

While I usually focus on successful stations in these pages, I thought it might be interesting for a change to look at the troubles of two major market CHRs - Cap Cities/ABC's WPLJ/New York and WYTZ (Z95)/Chi-

## **WPLJ: A Short History**

What went wrong at WPLJ? After years as a respected AOR, it went CHR in 1983 almost simultaneously with crosstown WHTZ Despite competitive ratings, WPLJ has consistently trailed Z100 in Arbitron for all but one book. Then in August 1986, WQHT (then Hot 103, now Hot 97) debuted with a successful Dance CHR format. While Z100 lost some ground, WPLJ bore the brunt of 'QHT's impact.

In 1987, under then-PD Larry Berger, WPLJ renamed itself WWPR – "Power 95," a move some felt muddied its image. In 1988, 14-year vet Berger left the station. Soon thereafter morning mainstay Jim Kerr also left - he's now in mornings at crosstown WYNY. Gary Bryan came in as PD/morning man and restored the old WPLJ calls and "96.5" handle in late 1988. He watched the ratings slip even further and left after a year. After sitting out a noncompete he's now cohosting mornings at Z100.

Bryan was replaced nine months ago by ABC Network VP/Programming Tom Cuddy, hot off a successful programming run at sister CHR WPRO-FM/Providence. He instituted a two-year plan to turn WPLJ around with such elements as new jingles and aggressive music, promotion, and marketing postures.

An airstaff overhaul brought in morning man Rocky Allen, among others. Within the last four months, however, one of WPLJ's strongest talents, night rocker Domino, left to rejoin WAPW (Power 99)/Atlan-



Mitch Dolan



Tom Cuddy

ta and was replaced by A.J. Hammer from WTIC-FM/Hartford. Recently, morning news personality David Haines resigned to join WPGC/Washington. It's now almost a year into Cuddy's plan and ratings continue to crumble. Cuddy and 'PLJ President/GM Mitch Dolan spoke candidly about the sit-

How do the big guys at

Cap Cities/ABC Radio feel

about WPLJ/New York and

WYTZ (Z95)/Chicago?

Group I President Don

Bouloukos and Group II

President Norm Schrutt of-

"I feel very positive about WPLJ."

"Our personalities are excellent,

and I'm very happy with [morning

man] Rocky Allen's performance.

Our turnaround situation isn't easy,

so we're taking it one stage at a

time. Our cume has held up nicely,

which shows we're being sampled.

WPLJ has to become the listener's

primary CHR choice, not secon-

dary or tertiary.

said Bouloukos. "Both Mitch [Dolan, 'PLJ President/GM,] and Tom [Cuddy, VP/Programming,] have great track records in the company. It's just taken time to align the staff, and I'm not concerned. Still, I don't like being a 2.2 sta-

fered their views.

R&R: Is WPLJ fixable?

TC: I think it is. It's just taken a lot of time to put all the pieces in place. The biggest problem was finding the ultimate morning man. Rocky Allen didn't get here until the beginning of the fall book, so he hasn't had time to kick in. We need to make WPLJ the top-of-mind station and erase some of the negativity of past associations.

We're doing a talent search to replace David Haines, and all our changes will be complete at month's end. In my time here we've changed every daypart but middays. We've done extensive music testing, and we now feel the right product is on the air. We're launching a sizable marketing campaign in February.

MD: Our four steps are: target the audience, improve the product, and define our position; now we're ready for marketing. We haven't spent a nickel in this arena yet. The best is yet to come. The varsity is on the field, and now we have to start the game. Sure, our 12+ was off 2.5-2.2, but our 18-34 women were up 4.0-4.4. If we'd gone 2.5-3.0, no one would have been more surprised than us. Our expectations

## Numbers, Numbers, Numbers

Here's a look at New York and Chicago's last six books in CHR. (Arbitron numbers are on top; Birch's below.)

	Su '89	Fa '89	Wi '90	Sp '90	Su '90	Fa '90
WPLJ	3.5	3.0	2.6	2.6	2.5	2.2
	4.1	3.4	3.5	3.3	2.9	2.8
Z100	5.7	4.3	4.7	4.6	4.8	4.7
	6.6	6.0	5.6	5.4	5.5	4.4
Hot97	3.9	4.0	4.0	4.0	4.2	4.1
	.5	5.6	5.7	5.3	5.8	5.3
<b>Z</b> 95	3.7	3.8	2.5	2.8	2.6	2.1
	5.1	4.6	3.6	3.4	3.3	2.6
B96	3.6	4.0	4.4	4.4	5.2	6.2
	5.3	5.5	7.3	7.1	10.4	9.1



Ric Lippincott

weren't out of line, so we're not overly concerned.

R&R: Have you considered a call letter change? Maybe to WABC-FM?

MD: I don't believe our image is bad enough to make such a drastic move. There's already been enough confusion as to what WPLJ was. Coming from its AOR heritage it made a good transition to

CHR. Yet it became inconsistent within CHR. While a lot of people still cume us - we often beat Z100 in cume - our target is 18-34 women. We're being consistent with that target. Radio is a companion medium, and what makes a listener choose one station over another is consistency – knowing what to expect. WPLJ is no longer going to be 'flavor-of-the-month ra-

Tom and I felt this was a strong enough situation to move here, and we knew it would take time to correct the previous damage. We no longer care what any other station says about us or what the press writes about us.

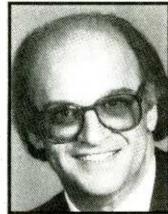
TC: In the past, WPLJ reacted to everybody and everything. The identity change to WWPR and Power 95 proves that. Power 95 had a negative impact on us, but with our marketing plans and a 20th anniversary celebration coming this spring, it will soon fade from memory.

R&R: Is your aggressive music posture taking hold?

TC: Yes. I'm becoming very comfortable with the musical niche. It's CHR with a dance flavor, eliminating the rap songs and hard-edged guitar we used to play. WPLJ is a current-based CHR with an aggressive music policy that will appeal to adults and offer something fresh for the younger listeners. We had to be different from Z100 or Hot 97.

MD: Making WPLJ different is a big part of our plan. Rocky Allen sounds different from anyone else in mornings, and that's a positive. If you try to duplicate someone else, you come off like Pat Sajak did versus Johnny Carson.

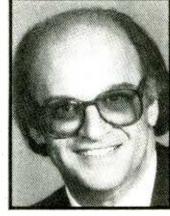
Continued on Page 56



Hail To The Chiefs

Schrutt, speaking of Z95, added, "We've made some mistakes and we have to fix them. There are a lot of little things that have added up to big problems - our ratings.

"Hiring [Jacor/Critical Mass Media's] Randy Michaels to consult is a major step forward. He and (PD) Ric Lippincott work well



Norm Schrutt

together. Randy's track record tells me he can and will help Z95 dramatically. With what we've got planned, I'd be surprised if we don't see some immediate short-term growth. We do nothing without a great deal of input. Sometimes we're considered slow to react, but I'd rather be slow and right than fast and just hoping things work."



Randy Michaels

# O YOU KNOW THIS PERSON



IF SHE'S ONE OF YOUR CORE LISTENERS, YOU SHOULD!

## Last Contact: 01/16/91 WINNER OF PHIL COLLINS TICKETS TODAY . Added: 01/16/91 P1 Station: WAAA P2 Station: WBBB Greeting..: Miss P3 Station: First Name: Brenda Favorite ..: Last Name.: McKnight Cume..... WAAA, WBBB, WCCC Address: 432 52nd Ave. # 1402 Dayparts..: AC City....: New York State....: NY Zip Code: 01234 TITLE ---- FASHION CONSULTANT ARTIST ---- STEVE WINWOOD Company: Fashions Unlimited <unnamed>... Address: 322 5th Ave. <unnamed>... City...: New York <unnamed> - -State..: NY Zip Code: 10022 <unnamed>... <unnamed>... Home Phone: 212 555-6555 <unnamed>・・ Work Phone: 212 555-1122 <unnamed> · · Fax Number: 212 555-1123 <unnamed> · · ADVISORY BD T DOB: 03/14/64 Marital Status (MWDS) AT WORK .... T Age: 26 Sex (M/F): F Race (ABHOW): 0 AT HOME ... F Soc. Sec. Number: 333- 22- 1111 IN CAR ---- T

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## "OUT OF MY MIND"

Added At PWR92 CK105 KXXR 103CIR G98



## REMBRANUTS

"JUST THE WAY IT IS, BABY"
40/39
5TH MOST ADDED
MTV BUZZ BIN





"SOMETHING IN MY HEART"



1991 Atlantic Recording Corp A Time Warner Company

## WPLJ, Z95 Fight

Continued from Page 54

**Z95: A Short History** 

Z95 faces similar problems. Once known as WLS-FM, it struggled against the image of then-dominant sister CHR WLS (AM). The two simulcast intermittently in the early '80s. At one point, WLS-FM morning mainstay Larry Lujack left to do his show on the AM. That left WLS-FM to battle such formidable morning talent as WLUP's Jonathon Brandmeier and WKQX's Robert Murphy. Afternoons at WLS-FM were in good shape with Steve Dahl and Garry Meier for a while, until the pair moved to WLS (AM), then to WLUP-FM, and subsequently to WLUP (AM), where they're currently in afternoons. WLS (AM) became a Talk outlet in late 1988.

In the last decade a host of PDs passed through WLS-FM, including current OM/PD Ric Lippincott, as well as Steve Casey, John Gehron, and Dallas Cole (now known as Jeffrey Rowe). During Jan Jeffries's tenure, WLS-FM became Z95. Lippincott returned as combo OM in 1986.

WLS-FM was a rock-based CHR by heritage. In 1982 crosstown WBBM-FM (B96) debuted Hot Hits under PD Buddy Scott and beat WLS-FM soundly. B96 eroded and Scott eventually took the station into more of a Churban direction, later modifying it to more of a Dance CHR. Z95's last great book was in Spring '89, when it scored a 4.4 to top B96's 4.1.

Shortly after this victory, Z95 shifted into an adult mainstream direction and in Fall '89 dipped to a 3.7, still enough to beat B96's 3.6. When Scott left B96, WTIC-FM PD Dave Shakes came aboard and lit a fire under B96. Thanks to Shakes and consultant Alan Burns, B96 reached its alltime high in the justreleased fall Arbitron, rising 5.2-6.2, while Z95 dropped 2.6-2.1 to an all-time low. To remedy the problem, Z95 has inked not one but two consultants: Burkhart/Douglas's Don Benson, and Jacor Exec. VP/COO/Critical Mass Media honcho Randy Michaels. Lippincott and Michaels spoke about the sta-

R&R: Can Z95 be fixed?

RL: It is absolutely a fixable situation. I'm very fortunate to have two great consultants to help put this place together. Don is an intellectual, logical, and well-balanced thinker, while Randy is about a sandwich short of a picnic. He's absolutely out of his mind. Randy's an air-to-ground missile that's lost its guidance system and is out of control — but when that missile gets there it's going to make a big boom.

## **BITS**

• Line Of The Times — As a public service, WKSS (Kiss95.7)/Hartford installed a 24-hour recycling info line to assist residents with the what, when, where, and how of complying with a new recycling law that recently went into effect in Connecticut.

R&R: Have you considered a call letter change to WLS-FM or something else?

RL: I really can't say. But I can say we're going to make this a dominant station in the market again. With such a brain trust, the probability of our success is very high. With Don and Randy, my knowledge of the market, and our strong staff, we'll get there.

We're considering everything from A to Z. There's a lot of stuff on the drawing board, but nothing's in ink. We can put the rumors of us going Country to bed, but I'm not sure we'll go after B96, which we think of as the third Urban in the market.

R&R: Could we be talking about a complete facelift or format change?

RL: We could. We already know there's a lot of confusion between "Z" and "B" and "95" and "96." By mid-February we should have this figured out — or the company's going to wonder what we're doing. We won't wait six months. Once we finalize the plan our moves will be quick and decisive. My impression is that Randy will come in and strike fast and hard, using a heavy media blitz.

R&R: What else is on your agen-

RL: I have to find a midday replacement for [former PD/middayer, now crosstown AC KFYR morning man] Brian Kelly, and then find an MD. I'm doing it all right now. My other concern is con-

vincing the staff we're here for the long run and that we'll be successful in the near future. People worry more about employment In a recession, and this staff is good enough to adapt to whatever we do.

R&R: Any hints on new format possibilities?

RL: There are several holes in the market. Right now we have a 2.1 share of CHR. Combined with B96's 6.2, you could say there are over eight shares of CHR available, which means there's plenty of room for a mainstream CHR. We just have to decide if the hole is worth filling.

R&R: Randy, what's your initial evaluation?

RM: WFYR is vulnerable, but Chicago doesn't need another AC. Z95 needs a major injection of excitement. It's very vanilla, and we're here to spice it up. I'm not sure what we're going to do, but it will be fun. It'll be as outrageous as we can make it, given Cap Cities/ABC corporate guidelines. It'll be more outrageous than Vatican Radio — though the corporate guidelines are similar.

I'm still learning about the market, the station's history and how the other PDs in this market think. Chicago's a tough town, but it'll be easy to raise that 2.1 share, whatever we do. Ric's a smart man and a strong on-site programmer to implement our battle plans. All I can say is — I haven't heard "oink" noises on the air yet.

## MOTION

- KFXD (KF95)/Boise names **Dave Stone** PD, succeeding **Mike Kasper**.
- WZEE (Z104)/Madison ups MD Fletcher Keyes to APD.

KZZP/Phoenix MD Darcy Sanders adds Research Director duties KSND/Eugene, OR's new MD/morning man is "Dynamite" Darrin Stone, most recently APD/afternoons at KHTY (Y97)/Santa Barbara; 'SND also welcomes Mike Abrahms from (Q102)/ Reno for Research Director/nights . . WVBS/Wilmington, NC adds duties GM/PD Bob Bolton and MD Scott Edwards, both from WQSF/Richmond At WNVZ/Norfolk, MD Ellis B. Feaster joins the morning wakeup crew, and night person Jeanie Fever moves to afternoons.

Mark Olson exits mornings at WVKS/ Toledo, OH . . . At KTXY/Jefferson City, MO, night rocker Hollywood Harrison takes MD duties, midday personality Kristi Frazier returns from KMJM/St. Louis, middayer Jim Williams moves to swing, and former MD/latenighter Kevin Michaels exits, replaced by weekender Kenny Knight . . . Lloyd Maxwell from WYAV/Myrtle Beach, CA joins KCAQ Oxnard-Ventura, CA as Promotions Director.

After two years, WPXY (98PXY)/Rochester morning man Larry Wax exits. Weekender Gene Filliace joins Mark Cooper & Joan Brandenburg for wakeups, and new to 98PXY's nights is Ryno from KDWZ/Des Moines . . . At KFQX/Abilene, TX, afternoon driver Chris Kelly is upped to MD.

Former WHTZ (Z100)/New York swing man Bobby Willis is swinging again at CHR sister WEGX/Philadelphia . . . KGLI (KG95)/Sioux City, IA PD Matt Tomstone takes a midday shift as Mike Logan joins Denny Anderson in mornings . . . KZIO/Duluth, MN welcomes back Promotions Director/night man Hurricane Hamilton.



IGGY SWEET-TALKS SAN DIEGO — Iggy Pop (second from right) dropped by KKLQ (Q106)/San Diego to discuss the sociological importance of candy. Talkin' sweet are (I-r) Virgin's Bob Frymire, Q106 PD Kevin Weatherly, Pop, and MD Michelle Santosuosso.

# PEACE PHANCE

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Lyrics rewritten by Sean Ono Lennon.
Produced by Lenny Kravitz.
All proceeds from the sale of the commercial single will be donated to The John Lennon Foundation.

AHMET ZAPPA · DWEEZIL ZAPPA · MOON ZAPPA





HARVEY KOJAN

## Prevailing Over The 'Big R'

Just about everyone now concedes the U.S. is in a recession. How long it will last and how bad it will be is anyone's guess. But there's no doubt the nation's economic woes directly affect radio's bottom line. How stations deal with the "Big R" will go a long way in determining who ultimately wins and loses over the next year or two.

Although talk of a recession has escalated dramatically over the past few months, several areas of the country have been dealing with tough economic times for quite a while. The Northeast has been particularly hard hit. In this week's column, GMs from three prominent Northeast AORs discuss the financial consequences of the recession and the strategies they're using to handle the situation. Next week, their PDs tell how the economy has affected programming, promotion, and research.

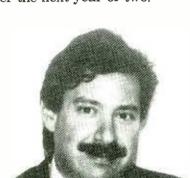
## 'AQY: That's The Brakes

WAQY/Springfield, MA VP/GM Fred Steinman has been dealing with the recession for over a year. "It really hit us last January," he said. "We came off a super year in '89, and all of sudden it was just like someone put on the brakes.

"We require our salespeople to call on three new businesses per day. That's the only way we'll stay above things."

Fred Steinman

"I think we've done a good job fighting the Big R in the past year. Business has just about been flat



Fred Steinman

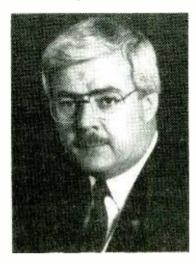
from the previous year. Obviously, you always want to do a lot better than you did the previous year. But based on what's going on and what we're hearing, we feel pretty good about things."

Steinman singled out the auto industry as the most noteworthy underachiever. "It's way off — not just for us but for the entire market. It's really been hit hard. The entertainment and concert business is also off significantly. Those are the areas that have affected us the most."

'AQY's local business has really taken it on the chin. Steinman said national buys generally remained strong through much of 1990, adding, "It's only in the last couple of months that the national business has fallen behind budget." Approximately 65%-70% of the station's total ad revenues are generated locally.

## **Targets New Business**

To try to make up for the lost business, 'AQY hired a new sales-



Boyd Arnold

person and aggressively targeted new advertisers, especially those that might not have been particularly strong station supporters in the past.

"The emphasis the past year has really been on new business. We stress the basics — going out there and leaving no stone unturned. We require our salespeople to call on three new businesses per day. That's the only way we'll stay above things.

"We've been able to get more banks on the station in the past year than ever before. Our 25+ numbers have improved to the point where the banks have finally started to look at us as more than a teen station. And even though car sales are down, we've been able to get co-op from some of the car dealers on the repair end of the business. We've also done well with locally owned fast-food restaurants and jewelry stores."

Steinman resisted the temptation to add more units. "That's always a tough one. The sales end of me said, 'We're going to have to run more units.' But we really stayed steady at 12 units an hour, which in this market is really something. The competition runs 14-15 units an hour."

## 'HCN: Selling Sunshine

At nearby WHCN/Hartford, the operative attitude is, "Recession? What recession?"

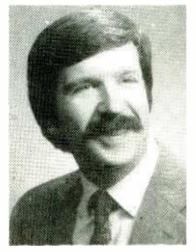
"Frankly, I don't like to use the horrible 'R' word," said 'HCN VP/GM Boyd Arnold. "It can become a self-fulfilling prophecy. It's like the nursery rhyme 'Chicken Little' and the sky falling. It's difficult out there, but it's really not as grim as a lot of people would

## **Recession Busters**

- Get back to basics
- Aggressively target new business

- Don't compromise the product
- Think positive; "sell sunshine"

have you think. For example, there's so much gloom and doom in



Al Blake

our local newspaper, and we're constantly fighting that because we sell sunshine. That's the way I try to get the whole team to look at the situation."

"It's difficult out there, but it's really not as grim as a lot of people would have you think."

- Boyd Arnold

For the record, 'HCN has maintained the same rate structure, maximum spotload, and complement of salespeople. Arnold said the station's revenues were up slightly vs. the previous year.

"We're not overleveraged like so many other stations, so doing business might be a little easier for us. A lot of owners are having difficulties because they didn't get the increases they projected when they took on the debt load. We haven't yet cut back on anything. We may look at things a little closer these days, but we've never been furious spenders. We've always tried to make prudent business decisions, regardless of the economy."

"Service and relationships — that's what built this business and will keep it strong."

- Al Blake

## 'GIR: Back To Basics

"1990 was a crazy year for us," reported WGIR/Manchester, NH GM Al Blake. "It was up and down. We'd have one quarter that was very busy and then another where we didn't know what happened to the business. The whole thing's hard to figure out. There are still people in this market who don't believe there's a downturn yet."

Regardless of how you view the economic situation, the stations with the strongest sales staffs will win in the long run.

"The key is going back to basics, and that's the approach we've taken," Blake said. "The whole situation kind of parallels the real estate

Continued on Page 60



IS THAT REALLY...—... Tiny Tim? You bet your bippy it is! Tiny (c) recently tiptoed into KQDI/Great Falls, MT to discuss new projects with morning driver Keith Edwards (i). Also on hand was Musicland Group's Robert "Chuck" Semple.



GREASED — WWDC/Washington morning maven the Greaseman (I) chats with former Dallas Cowboy coach Tom Landry (c) and former Washington Redskins running back John Riggins. Riggins does sports for the station.

## ROCKIN'IN'91

## STEELHEART "I'LL NEVER LET YOU GO"

One of the Most Active New & **Breaking Records on the Street!** 

## Great Calls Include

WIYY **WRIF WBAB WLZR WHJY WQFM WWDC KBPI** KLOL **KLOS WSHE KUPD WXTB KRXQ WYNF KOME** WLVQ KSJ0

**#1 AOR New Artist** 

## Track 39 - 29

Album 35 - 30

## OUTFIELD "FOR YOU"

The Exciting Follow-Up to the Top 10 Smash "Take It All"

Track Debut 49

Album 33

Adds Include:

KLOL KKDJ **KRXQ** WKGB KSJ0 WGIR WEZX **KFMZ KWIC KFMQ** KKEG **KSEZ** WSTZ KTYD KATS KBAT

KGGO







#18 AOR **New Artist** 

## TRIXTER "ONE IN A MILLION"

Over 350,000 Sold On Tour with Poison and Soon with Scorpions

This Week Adds at

**WSHE** KSJ0 **WGIR WYNF WHEB WWTR WQFM KBAT KWHL KUPD** WHTQ **KFMF** KRQR WK07 KODI

## **BROKEN HOMES** "SOMETHIN'S GOTTA GIVE"

Early Believers Include

**WBCN** WGLF **KLOS KJKJ KKEG KFMH** WRCQ **KZOQ** KEZ0 **KCHV KFMU** KKDJ

WKIT

## AOR

## Prevailing Over The 'Big R'

Continued from Page 58

market. When it was really booming, we had people in real estate who were very good order-takers. There were two or three people bidding on properties. When the real estate market started to slip a few years ago, all those people went away. Only the trained, aggressive people survived.

"I think radio sales is the same: working hard, sustaining and building those relationships. It's been proven many times that the clients won't let you down if you won't let them down."

Blake said adding extra sales-

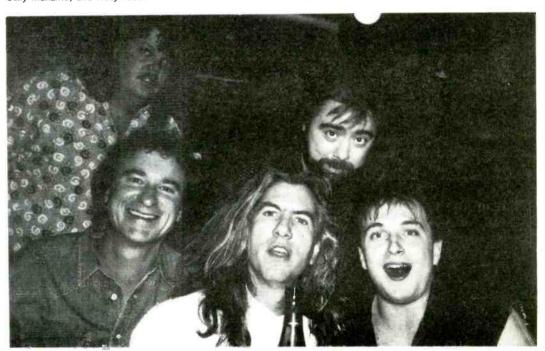
people isn't the answer. "Why have more people getting beat up? As long as we're covering our bases, I'd like to have a few less people making more money. If you have good people you can do that."

Blake echoed his peers when he cited the auto industry as 1990's biggest revenue no-show. Food and health care are two industries which have helped make up the slack for other advertisers who cut back in the past year.

"Service and relationships — that's what built this business and will keep it strong," Blake said. "It's a people business, period — and the real people will survive."



HOLLYWOOD WEDDING — Dozens of AORs have performed on-air weddings, but KSJO/San Jose's two-couple affair at a local night club was unique for a couple of reasons. First, morning man Lamont Hollywood actually performed the ceremony (he's a legally ordained minister). Second, one of the brides-to-be never showed up! After delaying the ceremony an hour, Hollywood (and partner Paul Tonelli) went ahead and married one couple while the jilted groom drank his sorrows away at the bar. Pictured are (I-r) Tonelli, bride Audrey Argabrite, groom Craig Argabrite, ex-groom Sully Makame, and Hollywood.



LEAN ON ME — Hangin' with Colin James (r) are (I-r) WEGR/Memphis MD Zeke Logan, Virgin Jagermeister Jeff Naumann, James producer Joe Hardy, and PD Drake Hall.

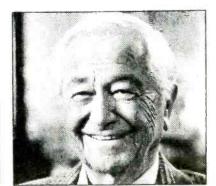


THIS IS EDEN? — WXLP/Davenport, IA morning men Bill Michaels (I) and Greg Dwyer re-create a touching biblical scene with "Eve," who received front row Reo Speedwagon tickets for her efforts.

## MARCUS WELBY, MD PROCLAIMS:

"FIREHOUSE is like a breath of fresh air"."

FIREHOUSE @-@
"DON'T TREAT ME BAD"



Tired of being "hosed" by "garage" bands choking your playlist? Well, get ready to rev your engine for **FIREHOUSE** - Here's one new band that respects great radio production values. Clearly, the first breakthrough of 1991.

Album radio knows best. That's why "Don't Treat Me Bad" is now on 105 stations, including

WIYY KLOL WMMS WLZR KLOS KUFO KBER KOME KISW WBAB WSHE WLLZ KBPI KUPD KRXQ KRQR KSJO

WWDC WXTB WRIF WKIS WYNF KYYS

A Most Added Album & Track



## **SEGUES**

Two prime AOR production director jobs have been filled: Bob "The Blade" Robinson jumps from, WRDU/Raleigh to WDVE/Pittsburgh, and Alan Hite moves from KLBJ/Austin to WIYY/Baltimore. Brian Price will assist Robinson at 'DVE ... CFNY/Toronto ups Earl Jive to MD ... WKRR/Greensboro elevates MD John Am-

berg to APD ... WGLF/Talla-hassee promotes midday personality Paul Davis to MD. WHCN/Hartford Promotion Director Maria Lahodny takes the same job at KGON/Portland ... Mike Phillips is the new Research Director at WZXL/Atlantic City ... WGCX/Mobile rehires Tim Hallmark for Promotion Director duties ... KBAT/Midland, TX welcomes Steve Driscoll for afternoons.



**DOUBLED KROSSED** — Redd Kross pretty boys Jeff McDonald (I) and brother Steve sandwich WHFS/Washington personality Pat Ferrise.



DAN O'DAY

## **Avoiding Obsolescence**

When I attended radio school a couple of centuries ago, there were two fellow students who already knew everything there was to know about being a disc jockey. They constantly dropped names and call letters with which the rest of us were not yet familiar.

When other students would ask questions of the instructors, these two guys would laugh loudly, ridiculing. They succeeded in intimidating some of the students into not voicing all of their questions, for fear of being laughed at.

I never heard of either of those guys after leaving radio school, and I'll bet a thousand bucks neither is in the business today.

Actually, however, they are in the business. But they wear different faces and use different names. They're in all formats, all airshifts, all market sizes.

Long ago they learned everything there is to know about being an air personality. It's only natural, therefore, that they're no better now than they were last year ... or two or five years ago. And, typically, their careers are no more advanced, either. (They might even have worked in a major market ... once. And they spend the rest of their careers in smaller markets, with their major market glory days becoming more and more grandiose with each retelling.)

I see these guys at conventions. They never attend any of the sessions, of course. That would be a "Most successful personalities have strong egos and wide stubborn streaks. But they rarely lose their

desire to learn."

waste of their time, because none of the presenters or panelists could possibly say anything these guys don't already know.

But I see them in the hospitality suites — leaning against a wall, nursing a drink, carefully cultivating the "I don't even know why I came here" sneer. When they speak, invariably it's to denigrate the talents of some other disc jockey (who for some reason invariably is more successful and better known than the guys who so knowingly ridicule him).

Most successful personalities have strong egos and wide stubborn streaks. (Stubbornness can be an asset when pursuing your own particular radio "vision.") Some are friendly and unassuming off the air; others are a little more ob-

noxious and overbearing than absolutely necessary.

But over the years, I've noticed that the jocks at the top of their craft — both creatively and financially — rarely lose their desire to learn. Just as the best hitters in baseball study videotapes of their swings and seek out the advice of batting coaches they respect, the most accomplished personalities continually strive to hone their skills, discover new approaches, and prevent their performances from becoming stale.

Don't stop growing. Don't ever delude yourself into thinking you know it all. Enjoy your success, but never be satisfied with your performance. (When you catch yourself thinking, "Ah, what the heck, it's good enough," you know your career is about to start sliding.)

If you think, "Heck, I'm a big hit in Columbus; I have nothing more to learn," be assured that someone in Cincinnati is laughing at you. If you're thinking that in Cincinnati. someone in Detroit is laughing: in Detroit, San Francisco; and if you think it in San Francisco, it's a New York air talent laughing. If you think that way in the Big Apple, someone across town with higher ratings is laughing. And if you're the King of New York and you think you know everything there is to know ... soon you will be dethroned - and everyone will be laughing at you.

## Critique, Don't Destroy

You're the program director, and you're conducting an aircheck critique session with one of your jocks. "I may be wrong," you venture, "but it seems to me that break went on a bit too long. What do you think?"

"Hey," the jock explodes, "if you don't think I'm any good, I can always take a job across the street! I don't need this kind of harassment!"

What happened here? Obviously, you communicated a constructive thought in a gentle, respectful manner. The problem here is the jock. Wrong. Memorize this: "The communication is the message received."

What you meant is irrelevant.

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

"What you meant is irrelevant. What matters is what the other person understood."

# 267. F. Telano (FIRANO) - 42 (Firano) (FIRANO) (FIRANO)

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What matters is what the other person understood. If you didn't intend to offend the jock but he was offended, you failed to communicate. You can fire him and hope to hire a jock who understands you more clearly, or you can try alternative communication strategies until you find one that works.

Here's another definition: "The communication is the response it elicits."

If I see a baseball hurtling toward your head and I yell, "Duck!" and you duck — with the ball sailing harmlessly past — I know I've communicated my message. If, however, you respond by remaining upright and yelling back, "Poultry," I can't blame you for not getting my message. I failed to communicate.

The biggest surprise first-time PDs receive is the realization that programming a radio station is easy compared to managing people. But, to quote my favorite superhero sidekick, you knew the job was dangerous when you took it.

**Dan O'Day**, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767 (or faxed at 213-471-7762).

## **Gold Jocks: Relate To The Music**

If you work for a Gold station, the following declaration might surprise you: People don't listen to your station to hear oldies

Instead, they listen to hear songs they like. Your adult listeners do more than simply listen to the music you play — they react to it on a visceral level.

A couple of years ago I was asked to speak at a radio gathering in the Midwest. I awakened that morning in my hotel room. Given my dislike for mornings, this was not a good start. Then I remembered: I had to give a speech in a couple of hours.

Now, I enjoy conducting seminars, but this wasn't a seminar. Nor was it a panel upon which I sit and simply talk radio with a bunch of others. This was a SPEECH. I hate giving speeches.

So it was morning . . . I had to get up . . . and I had to give a speech. I was in a very, very bad mood. I turned on a local radio station. The first song I heard was by one of my boyhood favorites, **Rick Nelson**. Unfortunately, it wasn't one of his better records. It was "Teenage Idol."

Sappy. Contrived. Maudlin. I hadn't heard it since it was a hit in 1962. I found myself remembering not just where I was when "Teenage Idol" was a hit, but also who I was. My family had recently moved from Connecticut to Florida. I hadn't wanted to leave my friends and familiar surroundings, and I was lonely in Florida. Quickly those feelings came back to me: loneliness, longing, isolation. And it felt wonderful.

Not because loneliness is fun, but because suddenly I was put back in touch with a part of myself I had forgotten about. I was reminded of one more piece of the puzzle that is me.

A warm feeling washed over me. And being awake earlier than I prefer and having to give a speech no longer seemed so distasteful. We all have strong memories attached to the music we grew up with. You can connect with your listeners by sharing the connection you have to the music you play. Methods for connecting include:

- Memories the song brings
- Trivia about the record ("In a moment, the first hit record to use a synthesizer . . .")
- Information or trivia about the artist (If you've ever heard Casey Kasem, you don't need any further explanation)
- How you feel when you hear it (For example, whenever I hear the **Doors'** "Riders On The Storm," I envision driving in a rainstorm late at night. The vision appears because I recall the incident that caused it: Many years ago I found myself driving down Wilshire Boulevard in Los Angeles around midnight . . . through the heaviest rainstorm possible . . . with the long version of "Rideis" on my car radio.)

Some jocks have mistakenly been told they NEVER should talk about their own memories or associations with songs. This will interfere, they've been told, with the listeners' own memories. That's ludicrous. When you share a memory with your listeners, you trigger their own memories.

• The song's place in music history ("Coming up, the very first hit song to feature the word 'crap' in the lyrics!")

I don't suggest you share an anecdote, memory, or emotion every time you play a record. But if you're on a Gold (or Classic Rock) station and you never relate to the music, you might as well be automated. Anyone can backsell a record.



URBAN CONTEMPORARY



WAITIOVE

## **A Profile In Commitment**

## KJLH Tightens Community Ties Through Special Features, Literacy Campaign

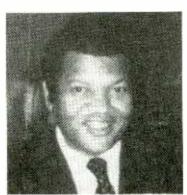
UC/Black radio broadcasters constantly talk about community involvement and commitment to their core audiences. Well, it's one thing to talk and another to take action. One station that's stepping up its community commitment is KJLH/Los Angeles.

## 'Drum Of Communication'

J.B. Stone, formerly VP/GM of the station and now Director/ Broadcasting for parent Taxi Corporation, believes radio must do more than just play music. "Our people have always been loyal radio listeners. I consider UC/Black radio to be our modern day drum of communication. If we don't give our audience a local and national news perspective, plus respond to their needs, then who's going to do it? It's a mandate: Community service and involvement are part of our image. The only thing that can sustain a station between ratings ups and downs is close community ties."

With that in mind, KJLH launched the "Positive Role Models," a five-minute feature that runs three times a day. "We showcase African-Americans who are positive role models in our community," explained Stone. "We make it a point to search out people who may not be music or sports celebrities For example, it may be a U.S. Postal Service employee who's doing positive things in the community. It could be a mother who raised her children alone and managed to send them all to college. We always hear about the bad. That's why we came up with this feature. We acknowledge these people and share their accomplishments with the community.

"Each of these features is sponsored. If the package is put together properly, it can be sold. I say this because I know there's a group out there saying, 'We just can't give our airtime away.' Well, here's a way to do some good and be profitable at the same time. You know, community service can be people-serving and revenue-intensive at the same time. It's all in the packaging."



J.B. Stone

## **Campaigning For Literacy**

"We're also involved in a massive educational campaign against illiteracy," Stone continued. "We've made a firm commitment along with several corporate sponsors: We're going to do what we can to help stomp out illiteracy in our community and [lower the number] of African-American youngsters dropping out of school. If we don't send a message through the radio, how many of us are going to pick up the newspaper and read about the issues concerning the African-American community?

"We have a responsibility as African-American men and women in leadership positions. We're blessed and lucky to be in the communications business because it affects the lives of a number of people. When you put on a record that's vulgar and idiotic, it affects someone somewhere. You must be conscious that damage is being done. Just as those records can do damage, you [broadcasters] can do some good. There are plenty of people out there who can't read. Your station can tell them where to find help."

Stone added that this commitment extends to the political arena.

"UC/Black radio must get involved in mobilizing our people to take part — voter registration leads to voter participation. Some of the candidates and issues we vote for don't always make it. But if you don't vote at all, there certainly isn't a good chance of making it. We must be part of the system; as broadcasters we can help make people more aware."

## **Giving Something Back**

Discussing the literacy campaign, PD Lynn Briggs added, "I think it's going to be our baby. There are so many of us who can't read or write. And because we're embarrassed, we don't reach out for help. If we're able to reach some of these people by telling them where to go for assistance and they follow through, then we will have given something back not only to our people but to our community. Owner Stevie Wonder is such a humanitarian and compassionate person that he encourages us to stay involved with our community in a big way.

"For instance, over the holidays we did a live broadcast from an orphanage in San Dimas, CA. People turned out from all over the city, bringing gifts and love. Some of the L.A. Raiders even came. KJLH has been doing these kinds of things for over 25 years. And we're committed to continuing these ef-

Decrying the lack of news/information being aired on many UC outlets, Briggs noted, "We have a responsibility to report the news to our listeners, who spend more continuous time listening to the radio than any other group. If we don't do it, they won't be properly informed."

President John F. Kennedy said, "Ask not what your country can do for you, but what you can do for your country." Maybe UC/Black radio should say, "Ask not what our listeners can do for us, but what can we do for our listeners besides give away money and play the bits."





BACKSTROKING THROUGH THE MAIL — WAMO (HOT 106)/Pittsburgh evening personality J.J. Stone wades through the tons of school spirit mail the station received.

## **WAMO Gets Into The Spirit**

emember school spirit contests? WAMO (HOT 106)/
Pittsburgh recycled this promotion during its morning "Breakfast Club" show with Frankie Mayson and Mitzi Miles.

The station received 735,302 postcards from 14 area high schools—Oakland Catholic sent in 148,500 to become the winner. For their efforts Oakland Catholic students will be treated to a spring WAMO-sponsored concert featuring **Profile** artist **Special Ed** and station personality **J.J. Stone** as emcee. Second-place winner East Liverpoool was awarded \$500; third-place finisher Oliver High claimed \$250.

By the way, WAMO also made a commitment to recycle the  $735,\!302$  postcards.



WWIN (AM) has stopped simulcasting with Black AC sister WWIN-FM and is now 24-hour Inspirational. **Harold Pompey** continues as PD of both stations. **Ron Baker** serves as MD of the AM, which needs gospel product from

New UC WBRO/Waynesboro, GA signed on the air over the holidays. It's programmed by **Sergio Lacour**, who can be reached at 307 Fourth Street, Waynesboro, GA 30830; (404) 554-7459... Morning sidekick **Olivia Fox** and midday personality **Craig Lewis** have exited WUJM (94 JAMS)/Charleston, SC.

## Gulf Greetings

WAMO/Pittsburgh's Breakfast Club has instituted a special song of the day to honor the men and women of Operation Desert Shield. In addition, morning personalities Frankie Mayson and Mitzi Miles are encouraging listeners to send in the names and addresses of local individuals stationed overseas. This information is relayed over the air, with listeners also being asked to write letters to the troops

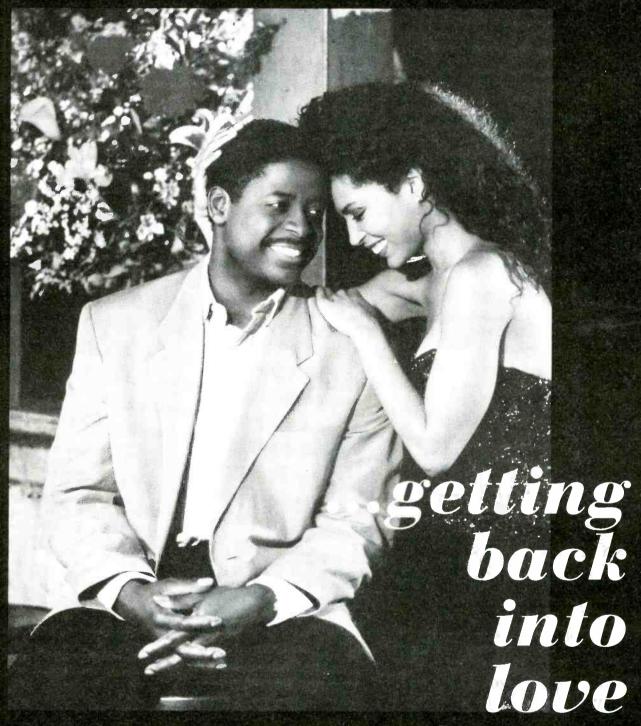
## On The Move

KKDA-FM/Dallas and WGCI-FM/Chicago air talent **Tom Joyner** is celebrating his fifth anniversary as the "Fly Jock" by making soon-to-be-announced appearances on Fox's "In Living Color" and "Personalities" . . . WJLB/Detroit midday man **Gerald McBride** hosted a seven-hour Christmas Eve show live on Tokyo's FM-Yokohama



COMIN' ROUND THE BENZ — At a recent KJLH/Los Angeles community event, a lucky listener won a Mercedes Benz. On hand (I-r) were station PD Lynn Briggs, GM Karen Slade, midday man Lon McQ, winner Etta Parker, artist Jeffrey Osborne, KJLH morning personality Greg Mack, and evening host Rico Reed.

# RADIO'S GETTING BACK INTO GERALD ALSTON AND GERALD ALSTON IS...



URBAN CONTEMPORARY
BREAKERS

UC CHART: DEBUT 37

64 REPORTERS - 68%

PRODUCED BY: STAN SHEPPARD AND JIMMY VARNER

MANAGEMENT: MERVYN DASH

1991 MOTOWN RECORD COMPANY, L.B.







MIKE KINOSIAN

## LITE/SOFT AC PERSONALITIES

## **Reading Between The Liner Cards**

Finding air talent compatible and comfortable with a station's longterm goals and objectives can be one of a PD's toughest challenges.

Programmers representing the Soft or Lite end of AC's spectrum find this especially difficult, since announcers on such stations are sometimes perceived to be merely liner card readers. Two of the country's leading Lite AC PDs discuss what they expect from their air personalities, how they work with talent, and what's required of potential on-air employees.

WLIT/Chicago PD Mark Edwards prefers not to be influenced by a resume when listening to accompanying airchecks. "I want to know if a person sounds like he can say things in his own words without reading, and there aren't many people like that out there these days. Our announcers have to be communicators rather than readers. We want the audience to think our announcers play and talk about their favorite songs. We don't want people who sound like they're playing what's on a list and reading colored liner cards."

## **Questionable Talent Pool**

Discouraged by the talent pool in all formats, Edwards commented, "The quality of talent isn't as high as it used to be. The industry has hired people who show up and work cheap; we haven't been grooming personalities. It is possible to be a personality and read liner cards. It's the way you sell it and convey the thought."

Edwards said he'd be tempted to hire someone with whom he and his wife would be comfortable having dinner and discussing topics other than radio. "People who have more to offer and more on their minds than radio are going to convey that on the air."

## Think On Your Feet

Familiar with the headaches of recruiting air talent for Lite AC, Edwards was busy during the holidays listening to a flood of aircheck tapes. He was in the process of hiring replacement talent for midday and evening duty the first of the

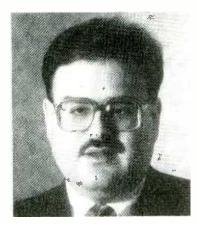
He encourages all his airstaffers to think on their feet. "I look for people who can take liners and make them sound special by adding a word or two and giving just the right inflection. Having a big voice isn't good enough anymore. Our announcers take liner card information and rework it to tie in with local events."

Based on his varied programming background, Edwards maintained Soft AC is the most difficult

"The industry has hired people who show up and work cheap; we haven't been grooming personalities. It is possible to be a personality and read liner cards."

Mark Edwards

format in which to find and train air personalities. "Every word has to be brilliant. I get about 40 tapes a



Mark Edwards

week and listen to them all. To get the best talent, you have to be aggressive and find people who *aren't* looking for work. It's hard finding good people, and harder finding

## **Personality Pointers**

Lite/Soft AC personalities should be:

- Great communicators
- Able to think on their feet
- Concise
- Multifaceted
- Dedicated to the product

people willing to move. I won't settle for someone in town who's just okay. The days of announcers having 'blow-up' furniture are gone. If you get roots in a market, you can do things other than radio, like club work or voiceovers."

If an aircheck grabs his attention, Edwards proceeds to the resume. But a laundry list of past stations' calls doesn't necessarily impress him. "A person's life experience is very important to us. I'm curious about what they've done and where they've been."

## **Bringing Things Into Focus**

One of Edwards's programming specialities is working closely with talent via aircheck sessions. The frequency of such meetings depends on the talent, but the importance of the big picture is always stressed. "I see some people every day, others once a week. Half the time is spent going over tapes, the other half talking about what we're supposed to be doing at the station. It's a victory when announcers understand the station's concept and can make the station sound more relatable. In the few places where our announcers talk each hour, they need to get points across and sound human.

"We're the 'Less Talk Leader.' If an announcer can't check something against that mission statement, he shouldn't do it. Nothing upsets me more than hearing an announcer ramble. If something will either help promote the station tactically, or relate directly to the target audience, it should be done as economically as possible. Talent should say brilliant thoughts in as few words as possible."

## You Don't Have To Be A Star

Go on the air and be a star! For many, that embodies what a radio personality's life should be like. Many Lite and Soft AC PDs, however, have to remind their announcers to shut up and play the hits.

## **Believe In The Product**

"Many of our guys didn't believe in their heart of hearts this was the way to get ratings," recalled WLTE/Minneapolis PD Gary Balaban.

"But as the numbers have improved, they've come around. They may not like it, but they believe it works — and there is a difference. Some of our announcers may want more on-air input, but they recognize the need to do it this way and can be happy with that.

"Anybody who's been at a station more than a year is usually there because he's bought into the program. If he hasn't, he'll have real problems with himself. How do you sleep nights if you can't stand your work?"

## **Short And Sweet**

WLTE has worked with consultant E Karl, who's occasionally shared bits of research information with the announcers to remind them why things (like limiting talk) are done a certain way.

"It's important that they get this national perspective," Balaban remarked. "E Karl explains to them this is what people tell us when we do research. Our announcers wind up saying it makes sense to them too. There are some things you can do to bend the rules, provided you don't waste the audience's time. We remind announcers to keep things short and sweet."



Gary Balaban

Morning driver Orly Knutson, who had previous training at Full-Service WIBC/Indianapolis, represents one of WLTE's biggest on-air turnarounds. "He was used to talking a lot on-air," Balaban reported. "Initially, Orly didn't believe in what we were doing, and he wasn't happy. Now he understands why we do what we do and he believes in the station."

Knutson isn't necessarily more uptempo than the rest of his WLTE on-air counterparts, but he has a bit more latitude. "Twice an hour, he does things our other guys might not do. He gives the day's birthdays off the AP wire, as well as local people's birthdays. We also do a 'Lite Break' 52 times a year, when Orly delivers coffee, donuts, and station merchandise to various offices. He mentions that in one of the breaks as well."

Nationwide, Lite AC personalities' on-air presence seems to be waning. Many Lite and Soft ACs have reduced their stopsets from four or five to two or three an hour. WLTE currently slots three breaks an hour, and four in AM drive, resulting in less announcer talk.

In AM drive's slightly higher profile, Balaban explained, "We play a song, segue to the next record, stop between the second and third song, do time, temp, weather, calls, play one more song, do a backsell, weather, stopset, and another weather at the end of

NEW TO SERVICE AND THE REPORT OF A LANCE OF THE PROPERTY OF TH

"Assuming a person can sound intelligent on the air, have a decent set of pipes, and sound real, I could potentially have interest in a hot-rockin', flamethrowin' jock."

Gary Balaban

the set. Everytime we open the mike, we talk about the weather and give the time.

g was a regional some sewer was the

"We stress our frequency, calls, and slogan all at once. We're 'Lite FM 103 WLTE.' The majority of diary entries refer in some way to call letters."

## **Reading Ability**

Although Balaban hasn't had to fill an on-air vacancy in two years, he always evaluates incoming tapes . . . just in case. He looks for talent who perform well — regard-

less of their present format. "If they sound credible, that's a start. Assuming a person can sound intelligent on the air, have a decent set of pipes, and sound real, I could potentially have interest in a hotrockin', flame-throwin' jock."

Balaban advised those interested in locking up on-air spots at stations like WLTE to be able to demonstrate a clear reading ability. "We don't do live commercials, but I wouldn't mind hearing a live commercial and weathercast on a tape. Our announcers also don't do their own newscasts, but I want to hear one on a tape to hear how a person sounds."

Many announcers spend too much time worrying about music they include on airchecks. "I don't care about record segues," Balaban said. "That's a mechanical thing we can work on after a person's hired. Music on the tape isn't important, either. As far as I'm concerned, they can play Led Zeppelin. I need to hear about three minutes of how a person sounds and how he interprets this format."

Generally speaking, Balaban isn't optimistic about the talent waiting in the wings. "Not that many pleasantly surprise me," he admitted. "Most aren't good because they think they're funny, and they're not. My advice [regarding on-air material] is to know where you're going, get there, and then get out - but most announcers don't do it. They should be more like one of my role models: Chuck Knapp." (Knapp just happens to be Station Manager/morning man at Balaban's crosstown AC rival, KSTP-FM).



LON HELTON

## WYAY & WYAI Score **Atlanta Hat Trick**

The phones ring incessantly when new ratings figures are released - everybody wants to know how Country is faring. Although callers request various markets, three remain constant: Atlanta, Dallas, and Houston.

This page contains an overview of the fall sweeps in Country's biggest battlefields, with a focus on each station's promotions, marketing, and programming changes. Commentary is based on Arbitron results and trends.

## Atlanta

WYAY & WYAI/Atlanta's fall win was the combo's third in a row and fourth out of five over rival WKHX-AM & FM. Perhaps not so coincidentally, the winning streak began shortly after NewCity purchased WYAI and formed, as NewCity calls it, "the world's first FM/FM combo." Though 'YAI's contribution has normally been a share or less, that's often been the margin of victory. This fall's 1.6 spread - WYAY & WYAI 6.5-6.6; and WKHX 5.2-5.0 — is the widest 12+ lead either has enjoyed since summer '89, when 'KHX won 7.1-4.6. Birch 12+ figures show WYAY & WYAI falling 7.5-6.7 and WKHX slipping 5.1-4.1.

Among 25-54s, the Y's lead by two shares. However, both combos fell in market rank, with 'YAY & 'YAI down from fifth to sixth and 'KHX off ninth to tenth. WYAY & WYAI's Rhubarb Jones leads the 25-54 Country morning race by 2.5 shares.

Providing background on this race are newly promoted WYAY & WYAI GM Bill Wise, who was Station Manager during the sweep,



Bill Wise

and WKHX-AM & FM OM Neil McGinley.

• Promotion: The Y's continued their long-running Film House Birthday contest campaign. Over a period of five weeks, they gave out major Thursday morning prizes of \$5000 (twice), \$10,000, \$15,000, and \$20,000. From Thursday through Sunday, they awarded six \$1000 prizes each day for the five weeks. They ended the fall sweep by giving away a CD jukebox filled with country hits.

WKHX's Instant Cash Giveaway awarded between \$100-\$1000 six times a day to the correct caller dialing after a cash register/ alarms/bells sounder was aired.

• Marketing: The Y's ran four weeks of TV in support of the Birthday contest, featuring morning man Rhubarb Jones. The combo didn't mount an outdoor campaign.

WKHX's campaign featured morning man Rocky Marlowe in Chuck Blore's "Deborah" spot as



Neil McGinley

she talked about the wakeup show. McGinley said 'KHX made its usual TV buy, one he felt was about equal to that of the Y's.

'KHX also put up a billboard over the July 4 holiday that featured its calls, the American flag, and the phrase "I Love My Country." McGinley said when the Middle East crisis hit, 'KHX bought a number of boards on major thoroughfares to carry through the theme, which also bedecked 50,000 bumper stickers the combo distributed. Station personnel participated in "I Love My Country" caravans traveling throughout the metro area, handing out stickers and ribbons.

• Changes: Though few changes were made at the Y's before or Continued on Page 66

## KIKK-FM Back On Top In Houston

The Country lead has changed hands in Houston once again, with KIKK-FM coming out on top. Arbitron places the victory at 8.4-7.5; Birch calls the race 8.2-8.0. In the last year, KIKK-FM's taken the spring and fall sweeps, while KILT-FM has taken the winter and summer contests. The widest margin of victory for either station was 1.1 in sum-

KIKK-FM was second in the market 25-54, 0.1 ahead of thirdranked KILT-FM. KILT-FM won the Country morning battle for adults with a 2.1 share lead over secondplace KIKK-FM. Birch showed KIKK-FM ahead 8.1-8.2 and KILT-FM up 7.4-8.0.

KIKK-AM & FM OM Jim Robertson and KILT-AM & FM OM Rick Candea described the playing field.

• Promotions: KIKK-FM's primary contest was an extension of its summer game, in which one listener catching KIKK-FM playing fewer than 12 songs in a row won \$12,000. This fall, the ante was upped to \$120,000 for one lucky song counter. (The \$12,000 was awarded in early September; the \$120,000 in mid-November.) Robertson said that other than that, the station ran only low-key maintenance contests with small cash prizes during the book.

KILT-FM aired rounds nine and ten of its Social Security contest with \$1000 prizes and a \$50,000 bonus if the winner was celebrating a birthday that day. There was no bonus winner during the fall, so the station bumped the bonus bucks to \$100,000.

Early in the book, KILT-FM matched KIKK-FM's \$12,000 music guarantee. But Candea said he backed off after the Middle East flareup, hitting the air with frequent Desert Shield updates and the liner: "There are some things more important than 12 in a row."



Rick Candea



Jim Robertson

KILT-FM has been playing and promoting 12 in a new for seven years, while KIKK-FIV adopted the strategy two years ago, Candea

• Marketing: KIKK-FM's Film House TV spot featured morning Continued on Page 66

## KSCS Makes It A Year At The Top In The Big D

In Dallas, KSCS has topped the market for four consecutive Arbitron and five straight Birch sweeps with its respective 8.3-10.0 and 8.9-10.9 summer-fall showings. KPLX, Dallas's other FM Country outlet, posted an ARB gain 7.2-7.4 and a Birch decrease 6.5-6.1

Only eight times in the last seven years has a Dallas station posted double-digit Arbitron 12+ numbers, and in many of those cases it took an AM-FM combo to do it. The last time it happened was summer '87. The last Country outlet to do so was KSCS sister WBAP in the late had ever accomplished that feat. KPLX was also up 7.2-7.4, good for third place. It was off 6.5-6.1 in Birch to finish fifth.

KSCS ranked second 25-54 in Arbitron, 1.3 shares ahead of KPLX's third-place finish. KPLX was up almost a share in adults.

KSCS's 18-34 showing was particularly impressive. Overall, it's No. 2 - just 0.3 behind AOR KTXQ. It's



Ted Stecker

first in morning drive, 1.8 shares ahead of KTXQ; first in middays by 0.3; third at night; and second on weekends.

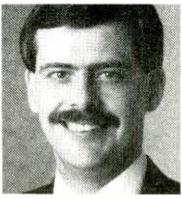
Here's how the battle was fought, according to WBAP & KSCS OM Ted Stecker and KPLX PD Bobby

• Promotions: KSCS continued to use Film House's direct TV birthday contest. Centered around six Thursday prizes (two \$5000, two \$10,000, a \$15,000, and a \$25,000), the contest also ran four times a day the rest of the week with cash awards from \$100-\$1000. KSCS's total cash outlay over the book was more than \$100,000.

KPLX ran the "Texas Lottery" direct mail campaign with cash prizes. Kraig would say only that his cash outlay was less than

• Marketing: KSCS's birthday contest TV commercials featured morning man Terry Dorsey in a series of humorous spots. In one he was dressed as Elvis in a gold jumpsuit. (Jelly doughnuts also

played a prominent role.) In another, his sidekick, "Hawkeye," was dressed as the Eveready rabbit, which Dorsey ultimately blew to bits. The spots aired Sunday



Bobby Kraig

through Wednesday for six weeks; KSCS bought late news and early fringe on network stations.

KSCS maintains 15 billboards

year-round. A black background with a fluorescent orange "96.3 KSCS" always fills two-thirds of the boards, and only the slug line changes. This fall, the fluorescent green message was "Dor\$ey Morn-

KPLX sat out in October but hit TV heavy in November, when its mail piece dropped. Kraig said KPLX may have been on TV longer than KSCS, but he doubted KPLX's overall schedule was heavier.

 Changes: Stecker said the only programming change was the addition of an all-request and dedication show ("Cryin', Lovin', and Leavin' "), which airs 10pm-midnight during the week.

KPLX made some airstaff adjustments prior to the book, with PM driver Jim Tyler moving to middays and market vet Larry

Continued on Page 66

## **New Artists For** A New Year

Though the tide of new artists appears to have stemmed slightly, a number of acts will have debut singles out soon.

- Tony Toliver has just released "Bar Stool Fool" on Curb/Capitol. The Texas native, a veteran of Dottie West's band, was produced by James Stroud. His forthcoming LP will include a duet with Merle Haggard on Haggard's '66 hit, "Swinging Doors.'
- · Diamond Rio, made up of Marty Roe, Jimmy Olander, Gene Johnson, Dan Truman, Dana Williams, and Brian Prout, will release "Meet In The Middle" on Arista February 5. Monty Powell and Tim DuBois produced the project.
- · Martin Delray has just released the Johnny Cash-penned "Get Rhythm" on Atlantic. Cash joins the Arkansas native on the song, which was produced by Blake Mevis and Nelson Larkin.
- J.J. White, a California duo made up of sisters Janice and Jayne White, have just released "Have A Little Faith" on Curb. Their debut single was written by Walt Aldridge and produced by James Stroud.
- Lisa Montalvo, an 18-year-old Californian, will release George Morgan's 1949 No. 1 "Candy Kisses." Tommy Allsup produced the Curb project, due in February.
- J.P. Pennington, former leader of Exile, will make his MCA debut, "Whatever It Takes," on February 14. Barry Beckett produced.

## KIKK-FM Number One

Continued from Page 65

co-hosts Charlie O'Neal and Joe Ladd pitching the wakeup show and touting the cash giveaway

Robertson said KIKK purchased the same schedule as in the past, a buy that might normally have been considered heavy but seemed middling compared with buys by other market outlets. KIKK-FM also ran a typical complement of boards with the message "KIKK 96FM Sounds Like Texas.

KILT-FM aired locally produced spots with the Hudson & Harrigan morning team pushing the Social Security game. The station's outdoor campaign carried the "12 in a row" message.

• Comments: Asked about the impact of a race in which the lead constantly changes hands and is measured in tenths of a point, Robertson said, "As in all the major markets, the battle gets tighter. The top station used to have a ten share; now it's an eight. At this stage, there's no real winner or loser. The [small ratings] differences and swings don't have much effect on the bottom line. What would hurt the most is if either of us lost rank in the marketplace.

While Candea basically agreed with Robertson's assessment, both noted they'd rather not be the guy looking up.

- Tom Kell, a California native, will release his Warner Bros. debut, "I Can't Tell You Why," in February. Kell was produced by Josh Leo and is managed by Chuck
- Hal Ketchem, a singer/songwriter from Texas, will release "Small Town Saturday Night" on Curb in March. Allen Reynolds and Jim Rooney produced the single.
- · Tim McGraw, son of ex-major league pitcher Tug McGraw, will release "Holiday Inn" on Curb in March. Doug Johnson handled production.

## **Southern Pacific Disbands**

· Add Southern Pacific to the growing list of groups disbanding in recent months. Southern Pacific's Kurt Howell is reportedly pursuing a solo rock career with producer Michael Omartian, while

## WYAY & WYAI **Hat Trick**

Continued from Page 65

during the book, a number of moves have been made in the last few weeks, coinciding with Wise's rise to the GM spot January 1. Afternoon driver George Mason-Dixon has replaced Dave Foster as PD and moved to middays, MD/middayer Dixie Lee has switched to afternoons, and the morning show has been extended from 5:30-9am to 5:30-10am.

WKHX's morning show was revamped last summer, with newswoman Deborah Richards joining Marlowe as a co-host. She no longer does the news.

## COUNTRY FLASHBACK

**1** YEAR AGO

● No. 1: "Statue Of A Fool" - Ricky Van Shelton

**5** YEARS AGO

● No. 1: "You Can Dream Of Me" - Steve Wariner

**10** YEARS AGO

● No. 1: "9 To 5" — Dolly Parton (2nd week)

15 YEARS AGO

● No. 1: "This Time I've Hurt Her" - Conway Twitty

 After a nine-year absence from the charts, Red Sovine's "Phantom 309" redebuts at No. 40. It peaks three weeks later at No. 33.



COLUMBIA NIGHT AT THE ROXY — Mary-Chapin Carpenter and opening act Mike Reid played Los Angeles's Roxy last month. Backstage were (I-r) Columbia/Nashville VP/A&R Steve Buckingham, Sony Music Entertainment/L.A. branch manager Jim Chiado, Carpenter, Reid, Sony/L.A. Manager/Sales Colin Willis, and Columbia/Nashville's Don

John McFee, Keith Knudsen, and Stu Cook will remain together to pursue a rock deal. Warner Bros. plans to release an SP greatest hits package later this year.

The Judds, the O'Kanes, and Foster & Lloyd have all recently split.

## **Bits & Pieces**

- · Dan Seals, though recently signed to WB, will have two more singles (including the current "Water Under The Bridge") and a greatest hits package, to be released April 15, on Capitol. His first Warner product isn't due until next
- · Mike Reid has co-authored a Civil War play, "A House Divided," which just opened in Nashville. Reid wrote the music for the pro-

Dixon joining afternoons. Kraig

said he was pleased with the re-

sults - both dayparts were up a

• Comments: Stecker said even

though KSCS hangs its hat on "Ten

in a row," he doesn't see this as a

"more music" battle: "It's our

overall sound that wins. We're to-

gether, consistent, and very much

in tune with the market. And it's all

kicked off with a very solid morn-

Stecker also pointed to his AM,

WBAP, whose morning show ranks

fourth in mornings 12+ and fifth in

afternoons - a strong accomplish-

ment in the fall, when the Cowboys

are on rival KRLD. Hal Jay and

Dick Seigle host both dayparts on

Overall, Kraig was happy with

news is that KSCS's increases

didn't come at our expense," he

said. "[Our] middays and after-

noons were up - we beat them in

afternoons - and mornings we're

only off 0.1, which was good consid-

ering the amount of money they

gave away. Another bright spot is

our TSL which, at 12 hours, is at an

alltime high." (KSCS's TSL is

the Arbitron ratings

couple of shares among 25-54s.

**KSCS Leads** 

Continued from Page 65

**Dallas** 

ing show.'

10:45.)

istic director Mac Pirkle. Reid's

ject and co-wrote the lyrics with

Tennessee Repertory Theatre art-

theatrical debut runs through Feb-

-Ken Tucker

## NEW ARTIST FACT FILE

## **Linda Davis**

Born: 11/26/62 Dotson, TX

Current Single: "In A Different Light" Current Album: "In A Different Light" Producers: Jimmy Bowen, Linda Davis

Label: Capitol

Management: Starstruck Entertainment/Narvel Blackstock

**Booking: Buddy Lee Attractions** Publishing: Dry Hole Music

Musical Influences: Dolly Parton, Ronnie Milsap, James

Taylor, Charley Pride, George Jones; southern gospel

· Background: Davis was first bitten by the music bug at age six while performing with her sister's band, the Fugitives. With the support of her family, and particularly her uncle, Turner Britton, Davis began performing around the region. "It's all I ever wanted to do," she says, adding, "I had a great childhood - though not a typical

At age 15, she became a regular member of the "Louisiana Hayride" and was also performing on the "Texas Grapevine Opry." Later, she'd record four sides in Nashville with legendary session guitarist and producer Phil Baugh. This experience further convinced her that "this is what I want."

After a stint in college, Davis moved to Music City in '82. She signed an independent record deal and began singing demos, including a jingle for Kentucky Fried Chicken. She eventually met publisher Tom Collins and Bob Montgomery, then Tree Publishing Director/Creative Services. Both took interest in her career.

Montgomery later moved to CBS/ Nashville and signed her in '87. Though several singles were released during her three years with the label, Davis felt, "All the pieces weren't there. It just wasn't time

• Signing: After her stint at CBS ended, her friends, including Reba McEntire, encouraged her to con-



Linda Davis

tinue her pursuit. Davis signed to McEntire's Starstruck Entertainment and in June of '90, manager Narvel Blackstock introduced her to Capitol/Nashville President Jimmy Bowen. After he heard her records and demos, she was invited to perform at a Trader-Price showcase. Bowen was impressed, and signed her soon after

• Songs: The album contains many songs Davis had sung as demos, including the current single, "In A Different Light." "When I did that demo it broke my heart, because I knew they'd have to pitch it to someone whose career was happening. I didn't have anything going on then, so I just hung onto a copy and hoped," she recalled. "All ten songs have something to say," Davis added. "There's always a way to convey a real idea and still be entertaining.

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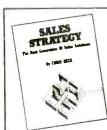
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KKRW/Ceder Rapids seeks 7p-12m Talent for Oldies format. Females and minorities encouraged. T&R: Ted Jacobsen, Box 238B, Iowa City, IA 52244. (N-1/18) EOE

Seeking high energy morning Talent/production pro. Two years' experience, non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (R-1/18) EOE

Experienced daytime Announcer sought who can relate to University community. T&R: KCCQ, Cheryl Pannier, Box 728, Ames, IA 50010. (N-1/18) EOE

Top rated Oldies station seeks Full and PT Talent for future openings. T&R: WKMQ, Roger Piper, 1901 Reidfarm Road. Rockford, IL 61111. (N-1/18) EOE

## PRODUCTION DIRECTOR.

WMIL/WOKY Milwaukee needs a person with a great voice, winning attitude, plus creative writing & production skills. If you have what it takes to make two major market radio stations sizzle, send production samples & resume to: Kerry Wolfe, WMIL/WOKY, P.O. Box 20920, Milwaukee, WI 53220. EOE

## ATTN: JOB-HUNTERS!

Our full-service consultancy provides employment listings nationwide; FREE referral with NO PLACEMENT FEES; written demo tape evaluations; individualized coaching; and much more! Now in our 7th year.

edia arketin p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

50,000-watt FM Christian station and 5000-watt AM Country station seeking versatile broadcaster to head Copy and Production Department, and do two-person morning show on Country station. Excellent pay and benefits. Work in smoke-free environment. Females and minorities encouraged to apply. Call Rick Carson at (219) 875-5166 mornings between 10am-noon. EOE

Major Midwest, full-service AM radio station has an opening for a morning personality. If you can entertain in an information oriented environment, we have a great opportunity for you. T&R: Radio & Records, 1930 Century Park West, #176, Los Angeles, CA 90067. EOE

## **FALL 91 OPENING**

Seeking PM Adult Drive-time personality. Sense of humor, tight production, warmth, good with phones & guests. Giant signal, reaches 40 counties. Salary range \$30-40k. Tape & resume to: Radio & Records, 1930 Century Park West, #171, Los Angeles, CA 90067. EOE

## **OPENINGS**



## **MEDIUM MIDWESTERN**

Exciting top-rated AC seeks morning A.T. with an adult sense of humor, topical and local to be part of top-rated morning show. Experience and appearances a must - production ability preferred. Good pay based on experience, talent, and attitude. Full benefits package including retirement plan and 401K. Possibility of promotion to program director for the right individual. Would join a great broadcast team in a great communications company. Send picture, T&R to: Chuck Jewell, GM, KLYF-FM, 1801 Grand Avenue, Des Moines, IA 50309-3362. EOE

## AIRBORNE TRAFFIC REPORTER SOUGHT

Do you have experience on AND in the air? We need airborne traffic reporter in major Midwestern market. Radio & Records, 1930 Century Park West, #169, Los Angeles, CA 90067. EOE

One of America's top A/C stations has a rare opening for a morning news personality. We're looking for someone who has solid news credentials, but can contribute to a winning, entertaining morning shows. T&R: Radio & Records, 1930 Century Park West, #177, Los Angeles, CA 90067. EOE

## WEST

Arizona resort FM start-up seeks Ops Manager. Strong production/PC/satellite/automation etc. T&R: FM, 950 N. Skyview, Flagstaff, AZ 86004. (R-1/25) EOE

Opening in scenic Rocky Mountains. Good pay and benefits for adult communicator. T&R: KBOZ, Dan Davis, Box 20, Bozeman, MT 59715. (N-1/25) EOE

Seeking staff. Many positions available, females and minorities encouraged. CALL: Chuck Jackson, (801) 972-5319. (R-1/25) EOE

Parttime Announcer sought. Lite AC seeks adult communicator with at least two years experience. T&R: KPLM, Box 1825, Palm Springs, CA 92263. (N-1/25) EOE

CHR seeks T&R's from team players who can rock and roll. No calls. TO: KYEE, box 1848, Alamogordo, NM 88311, (R-1/25) EOE

Morning Personality sought. Energetic, team player, adult for Ventura Oldies outlet. T&R: KXBS-FM, Dennis Kinkaid, 5200 Valentine Road, #230, Ventura, CA 93003. (R-1/25) EOE

K8OM. 50's and 60's Oldies seeks AT/Production person. Females and minorities encouraged. T&R: Russ Rountree, 500 Montezuma, Suite 112, Santa Fe, NM 87501. (R-1/25) EOE

Top rated station seeks full and PT Talent. T&R: KMPS A/F, T. Murphy, 113 Dexter Avenue N., Seattle, WA 98109. (N-1/25) EOE

Seeking Promotion Director for Southern California combo outlet. Detail oriented and creative individual preferred. CALL: (805) 483-1000. (N-1/18) EOE

Seeking overnights at your station. Small market on-air experience, even the obits. Will relocate anywhere. DREW: (717) 530-1541. (R-1/18)

The cure for your AT vacancy blues. One year experience in CHR and Country. Prefer Oklahoma. MICHAEL: (405) 720-6943. (N·1/18)

To find the answer, one must ask the question. AOR veteran currently working. Tight, clean and loud. Drop the dime and make the call. (209) 299-6650. (N-1/18)

The answer is hardworking. Reliable, dedicated, likeable AT seeks position as radio Talent. PHILLIP A. RICHARDS: (216) 986.3304 (N-1/18)

## MORNINGS

Top Country station on South California
Coast seeks up and coming morning
communicator. Minimum one year experience in small to medium market. Other
future possible air time openings. Send
T&Rs to: Radio & Records, 1930 Century
Park West, #173, Los Angeles, CA
90067. EOE

## **OPENINGS**

## **■CALIFORNIA MORNINGS! ■**

## K108 FM

**K108-FM/Sacramento's Heritage AC** leader is putting together a two person MORNING SHOW. If your career goal is to be a part of a winning morning team, we need to talk with you NOW. You must:

- relate to a 25-49 year old audience!
- have fun on the radio!
- balance entertainment with plenty of music.
- be aware of what Sacramento's adult listeners are into every day.
- work with a Program Director who responds to creative and confident air talent.

Send me a resume, a brief description of your working style, and an aircheck of at least one hour of any show you're doing today. Then, I'll get back to you. Honest.

Brian Casey, PD KXOA-FM, 280 Commerce Circle, Sacramento, CA 94815 EOE / MF

See full page in last week's R&R (Jan 11th) for more details!

## MORNING TALENT NEEDED IMMEDIATELY!

Can you entertain adults? Are you "locked in" to your community? Love personal appearances. Can you work as the anchor of a two person team? Be funny? Be warm and friendly? Do killer production? If the answer is yes, we would like to hear from you! We offer new, state of the art facilities, excellent compensation and benefits, and one of the best cities in America. Applicants from the West/Northwest will be given special consideration. Rush C&R to: Radio & Records, 1930 Century Park West, #170, Los Angeles, CA 90067. EOE

## **#1 AND STILL GROWING**

Central California Medium Market Country Station is expanding our Top Rated Air Staff. We want fun loving, hard working, Female & Male Talent to grow and succeed with us. If you're ready to Move-Up, send T/R and recent photo to: Radio & Records, 1930 Century Park West, #164, Los Angeles, CA 90067.

## CHR

New CHR in Pacific Northwest looking for dynamite morning show! Looking for energy, enthusiasm, imagination and attitude. Solo or team who have fun on the radio without feeling they have to be funny. T&R to: Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067. EOE

Solid drive-time Announcer with good experience and upbeat delivery for hot AC. Also personality oriented news Anchor for mornings T&R to: Joni Caryl, P.D., KKUR 105.5FM, 255 W. Stanley Ave., Ventura, CA 93002. EOE

## NEEDED: Radio account executives

to live and work in the beautiful WEST and MIDWESTI! Sales can be a kick if you have the right job. Call Radio Placement Services NOW (516) 367-6273.

## **OPPORTUNITIES**

## **POSITIONS SOUGHT**

## **POSITIONS SOUGHT**

## **POSITIONS SOUGHT**

## POSITIONS SOUGHT

Chief Engineer wanted for six station chain in Southeast Alaska. Automation experience a must. Knowledge of pending technology helpful. Send resume to 3161 Channel Drive, Juneau, Alaska 99801.

••••••

1991 will be your year to hit it bīg! Large market, West Coast CHR needs funny, relatable morning person(s). Got what it takes? Get your tape to us now! Radio & Records, 1930 Century Park West, #162, Los Angeles, CA 90067. EOE

## **AOR NIGHTS**

Northern California AOR has future opening for night personality using morning approach — phone interactives and production bits. Send tape demonstrating phone work and production skills along with resume to: Radio & Records, 1930 Century Park West, #174, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

## TOP 5 REASONS TO CALL US, NOT THEM

- Top morning show in a Major Market Suburb.
- Guy listed above us featured last week
   on "America's Most Wanted."
- 3) We know MTV's Adam Curry; we hate him but we know him.
- 2) Migrant fruit pickers make more than we do No offer refused!
- 1) We have a toll free number FREE!

FOR TAPE AND RESUME PACKAGE 1-800-749-5515 Ext. #608

Clio award winner seeks creative outlet. Production, ZAK: (416) 495-0762. (R-1/25)

Energetic female with good numbers and 15 years experience, seven years on mornings. Strong promotion background. RANDI: (219) 456-6764. (N-1/25)

Killer deep voice for mornings/afternoons, devastating production, 40-plus razor sharp character voices seeks Top 50 Hot AC/CHR/CR. MARK: (702) 827-5858. (R-1/25)

Paterfamilias. Now that I have your attention, just imagine what I could do with your listeners. Experienced high energy AOR AT. SHARPE: (501) 327-7587. (R-1/25)

Radio wars vet. All positions since '64 in small, medium and major battlefields. Many property sales preps. Team player. GARY: (304) 727-5611. (R-1/25)

Female broadcaster with ten years experience seeks FT position in a major market. T&R by request. (206) 938-0539. (R-1/25)

Ambitious hot young AT with team player attitude willing to relocate for right opportunity. Prefer AOR/AC/Country, LISA: (517) 465-1334, (R-1/25)

Female AT available. News sports and regular airshift. Great production voice. Prefer Colorado. AMY: (702) 786-2849. (R-1/25)

AT. I have the voice, experience, lots of talent and I work cheap. Midwest preferred. TOM: (216) 848-2785, (N-1/25)

Hardworking, pleasant, professional, tight board, excellent production skills, willing to relocate. STEVE: (417) 883-4060. (R-1/25)

The answer is hardworking, reliable, resourceful, dedicated, likeable AT seeks position as radio Talent. PHILLIP A. RICHARDS: (216) 986-3304. (R-1/25)

Experienced AT seeks FT work within 250 miles of St. Louis. DOUG: (618) 235-5226. (R-1/25)

CHR and Rock & Roll only. High energy production and on-air pro seeks relocation. 16 years experience in a Top 10 market. MIKE: (305) 651-1767. (N-1/25)

Experienced, reliable, not young AT seeks FT position with CR/AC/Country. Seek to make you #1. Willing to relocate. RON: (717) 762-5824. (N-1/25)

Umpire seeks PBP/sports talk and or airshift. Currently PT in SD. Will consider all FT offers. MICHAEL HART: (619) 466-4330. (N-1/25)

Sports is my life! Four years Anchor/reporter/host PBP. Love HS/college sports mornings. News/Sports Director experience. RICH: (914) 279-7581. (R-1/25)

Ladmit kt I like the Midwest and seek to stay here. Hardworking, team player and on a roll. THOR: (517) 754-3315. (R-1/25)

Seven year pro, working in 300,000 + market, PD, MD experience, great voice, production seeks medium/major market with stable company. JOHN: (309) 693-2085. (R-1/25)

Currently evenings in a medium market. Family man, 14 years experience seeks medium Eastern or major AC/Oldies/Country. MARK ANDERSON: (302) 994-3934. (R-1/25)

Seeking a winner? 17 years expertise CHR/AOR/Rock 40 programming and air. Stable too. Recent gig over seven years. JAMMER: (615) 842-6996. (N-1/25)

Jock of all trades. Great phone skills, creative production, promo, music etc. Seeking airshift with extra duties or management. RANDY: (903) 862-3763. (N-1/25)

I love radio. I have three years experience in the radio business and I consistently worked 55+ hours. Willing to work ANYWHERE. Can I help you? Call MARK at 602-299-6972

Husband/wife in DFW. He's a PD and she's in sales. Will devote all energies on station and community. (817) 281-0255. (N-1/25)

Three years on-air. Cartoon voices and general merriment my specialty. Hot production/MD experience, anywhere anytime. PHIL: (708) 670-9126. (N-1/25)

Talk radio host. Brilliant, funny, controversial. In a class all his own. WALT JACOBSON: (818) 907-6570. (R-1/25)

Get me out of DC. College and broadcasting graduate working PT seeks FT in any locale or format. BILL MIDDENDORF: (202) 363-0897. (R-1/25)

Working major market AT ready to make a move. Experienced in AOR/Country formats. KYLE; (813) 595-7154. (R-1/25)

CHR production pro will make your multi-track studio amaze your entire market. Call only if your seek the best. \$26K minimum. (800) 484-1008, code 9696. (N-1/25)

Seeking FT Announcing position in the West or Midwest. Have medium market experience. KEN: (907) 486-7617.

Talk show Host, Bright/witty/intelligent/informed, Mature ratings winner, Call for impressive T&R, FRED MARX: (414) 793-5640. (R-1/25)

Get results MJM/experienced responsible cost conscious 11 year pr PD/MD/production seeking next challenge as P1/P2 PD. LEW: (315) 585-6195. (N-1/25)

Wild and crazy AT seeks CHR fix. Two plus years on-air, good phones, any shift, can relocate. MARK: (407) 952-1063. (R-1/25)

Ten year pro with programming experience seeks new and exciting challenge. Prefer AC or CHR will work Country. RAN-DY STEVENS: (515) 342-4931. (N-1/25)

Olivia Fox ready to rock your socks. Urban format preferred. Can relocate yesterday. (803) 723-4329. (N-1/25)

CHR, any shift anywhere. If you are serious so am I. NICK: (607) 754-4124. (R-1/25)

My posse in the big leagues say P-3 is for me. If you're not in the arctic circle, I seek to work nights for you. PATRICK: (605) 842-3716. (R-1/25)

Randl Martin. WIOD, WQAM, WSHE, Talk, talk, talk. (305) 472-7461. (N-1/25)

PT in Peorie. Seeking to fill your next AC/CHR/AOR opening.

Experienced Major Market Minority Available.
On-air, Selector, Management Background.
Looking for Major/Large AC, AOR, Gold.
Call: 619-673-8842

Young anergetic programmer seeks station that seeks help and is reedy to win. Low budgets and market size no problem. RANDY: (606) 441-1184. (R-1/25)

Replaced by satellite. MD with three and a half years experience AOR/AC/Oldies seeks new challenge Prefer NE, but willing to listen. STEVE: (203) 767-1113. (N-1/25)

Sales/on-air/concert promotion, college education tool Seeking CHR assistant Promotion Director position in Top 50 market. DAVE D: (607) 272-7099. (R-1/25)

LOOKIE! IT'S DAVE-O'S AD

Need wacky yet focused morning talent?
Outrageous, not out-of-bounds? Creative spark for Production and stationality?
Wanna hear how I did the job in Des Moines, Bakersfield, Louisville and Milwaukee? Call Dave-o for a helluva tape:
(515) 266-6060, or home: (515)
255-DAVE!

Ringleader, team or build-from-scratch

They put up a dish! Overnight pro seeks new FT gig in AOR/AC/Oldies format. good pipes and production will relocate. KEN: (203) 599-3593. (R-1/25)

Seeking GM position. Turn around or start-up considered. 30 years management, sales, programming, AT. Mature/honest dedicated. CHUCK: (512) 643-5125. (R-1/25)

This off-air intern has got groupies! Now ready to go pro. Young, energetic college graduate will go almost anywhere. GARY G: (412) 327-4460. (R-1/25)

24 year sports pro seeks SF. NFL, NHL, NCAA PBP experience. Talk Host too. Award winning news, top in AMD. SCOTT: (714) 695-1938. (N-1/25)

Seeking a step up. AMD/AT with major AOR seeks to be own MD/AT. Hardworker. LARRY MAC: (602) 835-8954. (N-1/18)

Enthusiastic hard worker seeks entry level on-air. Experience on-air, promotions and production. Team player. JEFF: (313) 639-6238. (N-1/18)

All GM's seeking a new PD. If you are seeking someone with fresh new ideas, look no further. No token PD here. (209) 299-6650. (N-1/18)

Announcer/Producer in 17th market for five years seeks FT on-air or MD position in the East. JAY: (813) 876-5065. (N.1/18)

Pro newsman with 25 years' experience as ND/Anchor/ Streets/Network. Degree from Loyola. Major markets only. (513) 421-6532. (N-1/18)

Cincinnati/Dayton. Personality with seven years' experience seeks AT/sports/news position. Good production and attitude. AL: (513) 335-8981. (N-1/18)

College broadcasting major seeks entry level position, Eager to learn the business, CHR/Oldies please. HENRY OCHS, 24050 Silva Avenue, #5, Hayward, CA 94544. (N-1/18)

Young dynamic female AT seeks great opportunity with AC/ Gold/CHR/Christian Rock. I deliver great energyl Will relocate. SHERRY: (313) 776-5217. (N-1/18)

Ratings up 448% in one yearl Turn around of Capitol City lite AC station. Interested in a top AM/FM Programmer? (217) 744-1415. (N-1/18)

L.A. radio legend "CHINA SMITH" ("The Wave" morning man) with 27 years of major market experience — 21 years on the air in Los Angeles — wants to attend your L.A. ratings victory party . . . interested in your trouble shift. (818) 366-8834.

Give me a chance, I'll make them dance. I'll work any format. LORENCE OF THE RADIO: (714) 354-0278. (N-1/25)

Margaret Taylor. Mornings/middays WFMF/Baton Rouge, LA (504) 756-8980. (N-1/25)

Pump up the ratings AT with mixed format experience AOR/ CHR. Powerful production ready to take the market, THE GHOST: (602) 571-0785. (N-1/25)

20 year production/creative/on-air pro with Top 10 and national voice experience seeks West coast position. All considered. ROGER: (702) 331-0326, (R-1/25)

P2 AT/Programmer seeks next gig. Can I help you? FRANK: (315) 736-4255. (R-1/25)

Bill Knight gats ratings. Thinking of making some changes? Major market seasoned AM/PM drive pro. (412) 934-3476. (R-1/25)

Six plus years as PD and assistant PD, seeking new horizons, GABE ANTHONY: (315) 568-8300. (R-1/25)

The man with talent on loan from God. Seeking first FT gig. Tight board, excellent vocal skills, hardworking, team player. RICK: (615) 899-2453. (N-1/25)

Three year news veteran laid off due to budget cuts, seeking Reporter/Anchor in medium/major market in the South. DEN-ISE DAVIS: (512) 545-4941. (N-1/25)

Seeking a tan. Rocker with three years experience seeks airshift in CA/NV/AZ. Will consider PT. CHR preferred. ALAN ROBERTS: (803) 522-3320. (N-1/25)

Major market sportstelk Host/Anchor available due to severe cuts at former station. Will consider all areas. DALE MITCH-ELL: (404) 955-2161. (N-1/25)

PD/MD/Oldles/News/all formats. Years of experience seeks small/medium market. Own library if necessary. Ready now. BOB: (303) 426-1970. (N-1/25)

Entertaining/funny/different. Howard Stern without the filth. Bits, phones. Three years experience, seeking on-air. JEFF: (201) 574-9359. (N-1/25)

Pass this ad at your own risk. Witty, personable AT with a smile in his voice and fun on his mind. Oldies/CHR. NEIL: (802) 463-1432. (N-1/25)

Seeking FT AT/board Op position with a small/medium market station. AC AT experience. KATHIE: (818) 906-7432.

Attention P2 PD's. AT/MD challenge? I'm ready to conquer. Loads of experience and smart too. CHRIS: (717) 285-4975.

Emerging radio demigod with experience and degree seeks creative Midwestern AOR/CHR for FT throne. BRIAN: (815) 744-1515. (N-1/25)

13 year Chicago/Phoenix/San Diego production pro ready to new opportunity to generate revenue and have fun. Analog/digital. GEORGE: (312) 201-0919. (N-1/25)

Original child of the 70's. Currently employed, seeking small or medium AOR. Three years' solid experience. MARK: (501) 356-4554. (N-1/18)

Confident broadcast school graduate seeks entry level FT air-shift/production. Ready, willing and able to relocate anywhere. BO: (313) 757-8708. (R-1/18)

Peoria PT seeks return to FT small/medium AC/CHR/AOR. I'm broke and tired of liner cards. Will relocate. CHRIS: (309) 452-2780. (R-1/18)

Radio goddess. Middays morning sidekick, production/comedy copywriting. Seek medium/large CHR to utilize my creative talent. MARGARET TAYLOR: (504) 756-8980, (N-1/18)

## **MISCELLANEOUS**

Indianapolis area newsman seeks stations for custom Indy 500 reports. UPI staffer, major market Announcer. DENNIS BERGENDORF: (317) 659-3338. (N-1/25)

## R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday neon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



## **JASMINE GUY**

Another Like My Lover (WB)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 53/16, Total Adds 16 Including WXYV, WKYS, KJMZ, KHYS, KMJQ, WOWI, WPEG, WQMG, WJMI, KIPR.

## RALPH TRESVANT

Stone Cold Gentleman (MCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 61/60, Total Adds 64 including WILD, WDAS, WKYS, KJMZ, WGZB, WYLD, WGCI, KMJM, KJLH, KSOL.

## **GERALD ALSTON**

Getting Back Into Love (Motown)
68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/4, Light 50/12,
Total Adds 16 including WDAS, WMYK, WOWI, KJLH, WBLK, WXOK, WPEG, WHJX, WALT, KBUZ,

## **GEOFF McBRIDE**

Doesn't That Mean Something (Arista)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 58/22,
Total Adds 22 including WKYS, K104, WYLD, WOWI, WJLB, KPRS, WATV, Z93, WIZF, KKFX.

## SHAWN CHRISTOPHER

Another Sleepiess Night (Arista)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 54/19,
Total Adds 19 including WBLS, WUSL, WHUR, WYLD, WOWI, KPRS, WATV, WWDM, WTLZ, XHRM.

## VEW& ACTIVE

DIGITAL UNDERGROUND "Same Song" (Tommy Boy) 50/42
Rotations: Heavy 0/0, Medium 3/0, Light 47/42, Total Adds 42 Including WBLS, WAMO, WKYS, K104, KHYS, KMJQ, KPRS, KMJM, KJLH, KSOL. Medium: WGZB, WJTT, WEAS.

M.C. HAMMER "Here Comes The Hammer" (Capitol) 50/23

include: WKYS, WOWI, WZAK, OC104, WJIZ.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 47/2.
Rotations: Heavy 7/0, Medium 24/0, Light 16/2, Total Adds 2, WRKS, WDZZ. Heavies include: WDAS, WMYK, WOWI, WTLC, WJMI, Mediums include: WXYV, WILD, WBLS, WAMO, WHUR.

TROOP "I Will Always Love You" (Atlantic) 43/19
Rotations: Heavy 0/0, Medium 8/0, Light 35/19, Total Adds 19 including KPRS, WRKE, WJIZ, KQXL, WATV, WUJM, Z93, WJTT, WQMG, WHJX, Mediums include: WDAS, KHYS, K97, WHQT, WOWI.

DORIAN "Thriff"

eavy 1/0, Medium 10/0, Light 29/5, Total Adds 5, KPRS, KQXL, WATV, WBLX, WIKS, Heavy: KMJQ, Me AS, K97, WTLC, WAGH, Z16.

BART SIMPSON ''Do The Bartman' (Geffen) 40/4
Rotations: Heavy 2/0, Medium 14/0, Light 24/4, Total Adds 4, KIPR, WTMP, WDZZ, WJFX, Heavy: WRKE, WLOU, Mediums include: KMJQ, OC104, KBCE, WXOK, WJMH.

include: KMJQ, OC104, KBCE, WXOK, WOMH.

MARION MEADOWS "The Real Thing" (Novus/RCA) 39/4

Rotations: Heavy 0/0, Medium 21/0, Light 18/4, Total Adds 4, KMJQ, WYLD, WFXE, K98-FM. Mediums include: WBLS,

CANDYMAN "Melt In Your Mouth" (Epic) 39/1
Rotations: Heavy 0/0, Medium 25/0, Light 14/1, Total Adds 1, WTUG. Mediums include: WAMO, K104, KHYS, WHQT, WYLD.

DEEE-LITE "Power Of Love" (Elektra) 37/13

dium 2/0, Light 35/13, Total Adds 13 including KJLH, OC104, KBCE, WENN, WPAL, KBCE, WUJM, dium: WOWI, WIKS.

WQFX, WAIT, WD22, Medium: WOWI, WIKS.

EPMD "Gold Digger" (Def Jam/Columbia) 36/18

Rotations: Heavy 0/0, Medium 2/0, Light 34/18, Total Adds 18 including KMJQ, WGZB, WYLD, WOWI, KMJM, KJLH. KSOL, WFXA, WZFX, Z104. Medium: WAGH, KDAY.

BLACK FLAMES "Let Me Show You" (OBR/Columbia) 36/4

Rotations: Heavy 0/0, Medium 1/0, Light 35/4, Total Adds 4, WDAS, Z104, KFXZ, WJJS. Medium: WBLX.

Rotations: Heavy 0/0, Medium 1/0, Light 35/4, Total Adds 4, WDAS, Z104, KFXZ, WJJS, Medium: WBLX.

MONIE LOVE "It's A Shame" (WB) 35/23

Rotations: Heavy 0/0, Medium 1/0, Light 34/23, Total Adds 23 including WBLS, WAMO, KKBT, KBCE, WFXA, WXOK, Z93,

WQFX, KIIZ, KFXZ, Medium: KSOL.

SALT-N-PEPA "Do You Want Me" (Next Plateau) 34/9
Rotations: Heavy 0/0, Medium 6/0, Light 28/9, Total Adds 9, WXYV, WUSL, WYLD, WJIZ, KIIZ, WFXM, KHUL, WEDR, WEAS.
Mediums include: K97, KSOL, WFXA, WPAL, WFXE.
SPUNKADELIC "Boomerang" (SBK) 32/12
Rotations: Heavy 0/0, Medium 0/0, Light 32/12, Total Adds 12 including WAMO, WOWI, WZAK, WJTT, WEUP, KIIZ, KIPR, WPLZ, WTMP, WTLZ.

## لعصور المراج والار

**RALPH TRESVANT (64)** DIGITAL UNDERGROUND (42) KANE & WHITE (39) M.C. HAMMER (23) MONIE LOVE (23) GEOFF McBRIDE (22) SHAWN CHRISTOPHER (19) TODAY (19) TROOP (19) EPMD (18)

EN VOGUE (44) JEFFREY OSBORNE (39) TEENA MARIE (29) C & C FACTORY (28) MICHEL'LE (19)

## HOTTEST

PEBBLES (77)
JANET JACKSON (56)
KEITH SWEAT (55)

L.L. COOL J (16) RUDE BOYS (16)

## 

## RECURRENTS

3 1 R. TRESVANT/Sensitivity

2 GUY/I Wanna 3 TONYI TONII TONE!/It

F. JACKSON/Love

5 DNA f/8. VEGA/Tom's

6 W. HOUSTON/I'm
7 T. CAMPBELL/Round

M. CAREY/Love

— 9 LOOSE ENDS/Don't 8 10 WHISPERS/My

TODAY "I Wanna Come Back Home" (Motown) 30/19
Rotations: Heavy 0/0, Medium 1/0, Light 29/19, Total Adds 19 including WKYS, WMYK, KPRS, WMVP, OC104, WXOK, WAGH, WFXE, KIIZ, Medium: KHYS.

WAGH, WFXE, KIIZ. Medium: KHYS.

SPECIAL ED "Come On, Let's Move It" (Profile) 29/6
Rotations: Heavy 0/0, Medium 0/0, Light 29/6, Total Adds 6, WPEG, WQIS, WEDR, HOT105, K98-FM, WVOI,

JUNIOR "Better Part Of Me" (MCA) 25/8
Rotations: Heavy 0/0. Medium 2/0, Light 23/8, Total Adds 8, WKYS, KJLH, WXOK, WQFX, WEUP, WPLZ, WTLZ, XHRM Medium: KPRS, WPAL.

## SIGNIFICANT ACTION

POISON CLAN "Dance All Night" (Luke/Atlantic) 21/4
Rotations: Heavy 0/0, Medium 3/0, Light 18/4, Total Adds 4, WJIZ, WJTT, Z16, XHRM. Medium: WHQT, WPAL, WEAS

WOOTEN BROTHERS "Tell Me" (A&M) 20/17
Rotations: Heavy 0/0, Medium 3/0, Light 18/4, Iotal Adds 4, Wolz. Wolff, 27/17, 270, X111, Medium, Wolff, Wolff WATV, WENN, WUJM.

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol) 20/6
Rotations: Heavy 0/0, Medium 6/0, Light 14/6, Total Adds 6, KPRS, WUJM, WJMI, WPGA, WIKS, WEAS. Mediums include: K97, WJLB, WQIS, WALT, WBLX.

NOTE: WILE, KMJM, WXOK, WENN, Z93, WPGA, WJFX.

ROTATION OF THE WILE, WILE, WILE, WILE, WILE, WILE, KMJM, WXOK, WENN, Z93, WPGA, WJFX.

DIMPLES "They're Trying To Take Your Job" (Blue Forest) 17/7
Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WAMO, WXOK, WENN, WAGH, WBLX, HOT105, WEAS, GEORGE HOWARD "Everything I Miss At Home" (GRP) 14/13
Rotations: Heavy 0/0, Medium 2/1, Light 12/12, Total Adds 13 including WDAS, WKYS, WMYK, WJLB, KPRS, WMVP, KM WZFX, Z104, WDZZ, Medium: WHUR. ng WDAS, WKYS, WMYK, WJLB, KPRS, WMVP, KMJM,

RICHARD ROGERS "Spread A Little Love" (Sam) 13/11
Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WZAK, WJIZ, WXOK, WZFX, Z104, WPGA, KDKS,

KMJJ, K98-FM, WDZZ.
TOO SHORT "Short But Funky" (Jive/RCA) 12/12
Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WAMO, KMJQ, WGZB, KMJM, WBLK, KBCE, WZFX, WQMG, Z104, KFXZ.

K SOLO "Your Mom's In Our Business" (Atlantic) 11/1

AY. Medium: K97. WJIZ.

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, KDAY. Medium: K97, WJIZ.

JOHNNY GILL "Wrap My Body Tight" (Motown) 10/3

Rotations: Heavy 0/0, Medium 6/2, Light 4/1, Total Adds 3, WPAL, WWDM, WJMH. Medium: WKYS, WOWI, WZAK, WJHM. DOMINO THEORY "Spanish Lullaby" (RCA) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WJLB, WTLZ.

## NEW ARTISTS

		Reports/Adds
_	DORIAN/Thrill (Black Forest)	40/5
1	DUNIAN/TITIII (Diack Tolest)	40/4
2	BART SIMPSON (Do The Bartman (Geffen)	
3	MARION MEADOWS/The Real Thing (Novus/RCA)	39/4
3	MANION MEADOWS/THE HEAT THING (NOVES/TICK)	36/18
4	EPMD/Gold Digger (Def Jam/Columbia)	22/42
	COLINKADELIC/Roomerang (SRK)	32/12
3	SF UNIVERSITY OF A LANGE IN (Partile)	29/6
6	SPECIAL ED/Come On, Let's Move It (Profile)	21/4
-	POLEON CLAN/Dance All Night (Luke/Atlantic)	2 1/4
	WOOTEN BROTHERS/Tell Me (A&M)	20/17
8	MOUTEN BHOTHERS/Jeil We (WOW)	20/6
9	ONE CAUSE ONE EFFECT/Midnight (Bust lt/Capitol)	20/0
	OMAR CHANDLER/Do You Really Want It (MCA)	19/8
10	UMAR CHANDLEN/DO TOU REARLY WARR IN (MICA)	

New artists have not yet had a UC Breaker.

## WXYV/Baltimore

JASMINE GUY SALT & PEPA Hottest Hottest: SURFACE JEFFREY OSBORNE EN VOGUE C & C MUSIC FACTO PEBBLES

JONZUN CREW RALPH TRESVANT GUY
Hottest:
PEBBLES
JANET JACKSON
KEITH SWEAT
EN VOGUE
BELL BIV DEVOE

## WBLK/Buffalo Hurricane Dave

WOOTEN BROTHERS GEDFF MeBRIDE GERALD ALSTON RALPH TRESVANT KANE & WHITE MAVIS STAPLES OLETA ADAMS TOO SHORT TOO SHORT
HOLLEST:
MICHEL'LE
ANOTHER BAD CREAT
EN VOCUE
KEITH SWEAT
L.L. COOL J

Crocker/Buggs

JAMES INGRAM
RUDE BOYS

MONIE LOVE

MAR CHANDLER

DIGITAL UNDERGROU

TARA KEMP

RALPH TRESVANT

SHAWN CHRISTOPHER

MARIAH CAREY

KANE & WHITE

LENNON & KRAVITZ

HOLLEST

HOLL COOL J

PEBBLES

JANET JACKSON

BLACK BOX

KEITH SWEAT

## WRKS/New York Brown/Beasley

CLETA ADAMS
MAXI PRIEST
RALPH TRESVANT
HOTCEST:
PEBBLES
FREDDIE JACKSON
EN VOGUE
JEFFREY OSBORNE
TEENA MARIE

## OC104/Ocean City Scott Jantzen

DIGITAL UNDERGROU
TODAY
HI FIVE
DEDE-LITE
WOOTEN BROTHERS
C & C MUSIC FACTO
HOLLES
JANET JACKSON
KEITH SWEAT
MICHELLE
L.L. COOL J

## WRKE/Ocean City Quartarone/Mena

WOOTEN BROTHERS
TARA KEMP
TROOP
TROO

## WUSL/Philadelpi Allan/Stevens

RALPH TRESVANT SHAWN CHRISTOP RUDE BOYS SALT & PEPA Hottest: KEITH SWEAT PEBBLES JEFFREY OSBORNE JANET JACKSON MICHEL'LE

## WDAS/Philadelphia Joe Tamburro

RALPH TRESVANT
GERALD ALSTON
GEORGE HOWARD
BLACK FLAMES
TAKE 6
BETTY WRIGHT
HOTLEST:
JANET JACKSON
JEFFREY OSBORNE
EN VOGUE
TEENA MARIE
KEITH SWEAT

## WAMO/Pittsburgh Falson/Goewey

RALPH TRESVANT DIGITAL UNDERGR TOO SHORT KANE & WHITE MONIE LOVE SPUNKADELIC DIMPLES GLORIA ESTEFAN HOTEST: Hottest: MICHEL'LE KEITH SWEAT C & C MUSIC FACTO SURFACE PEBBLES

## WKYS/Washington Simpson/Diggs

SIMPSON/DIGGE
TWO KINDS IN A CY
PREDDIE JACKSON
DIGITAL UNDERGROU
JUNION
BIG DADDY KANE
GEDREE HOWARD
JASHINE GUY
GEOFF MOBRIDE
TODAY
RALPH TRESVANT
COLONEL ABRANS
NEW KIDS ON THE B
JAMES INGRAM
HOTLEST:
JAMET JACKSON
PEBBLES
BN VOGUE
KEITH SWEAT
JEFFREY OSBORNE

TARA KEMP
TAKE 6
WOOTEN BROTHERS
SHAWN CHRISTOPHER
HOTHERSTOPHER
HOTHORY TONI TONE
TONY TERRY
O'JAYS
RUDE BOYS
ALEXANDER O'NEAL

## 574 7.7

WENN/Birmingha Donneli/Starr

WOOTEN BROTHERS RALPH TRESVANT

E.U. KANE & WHITE DEEE-LITE MARIO

## WJiZ/Albany Tony Wright

RALPH TRESVANT POISON CLAN TROOP KANE & WHITE WOOTEN BROTHERS DIGITAL UNDERGE RICHARD ROGERS SALT & PEPA JONZUN CREW HOTES HOTTEST THE TENT OF THE TENT O

## KBCE/Alexandria Donnie Taylor

DENELLA TRESULT TO THE TRESULT TO THE TRESULT TO THE TRESULT THE TRESULT TO THE TRESULT THE TRESULT

## WVEE/Atlanta Roberts/Bacote

RUDE BOYS RALPH TRESVANT Hottest: PEBBLES JEFFREY OSBORNE MICHEL'LE ANITA BAKER BELL BIV DEVOE

## WFXA/Augusta Carl Conner

DIGITAL UNDERGROU HI FIVE M.C. HAMMER EPMD MONIE LOVE KANE & WHITE HOTTEST: EN VOGUE JANET JACKSON MICHEL'LE TEENA MARIE PEBBLES HAMMER

KANE & WHITE
DIGITAL UNDERGROU
TARA KEMP
TAKE 6
DORLAN
TROOP
MOOTEN BROTHERS
HOLLEST:
JAMET JACKSON
PEBBLES
KEITH SMEAT
EN VOGUE
C & C MUSIC FACTO

## MARIO DIMPLES OMAR CHANDLER GRAND DADDY IU Hottest: PEBBLES MICHEL'LE OLETA ADAMS KEITH SWEAT RUDE BOYS WATV/Birmingham Ron January

TROOP
TROOP
M.C. HAPMER
WOOTEN BROTHERS
DIGITAL UNDERGROU
KANE & WHITE
DORIAN
VANILLA ICE
SHAWN CHRISTOPHER
GEOFF MERITOPHER
HOTHER
FEBRLES
KEITH SWEAT
EN VOQUE
MICHEL
C & C MUSIC PACTO

## FREDDIE JACKSON

DON KENDICKS
KANE & WHITE
JOHNNY GILL
RALPH TRESVANT
DOEELLITE
BRAND NUBLAN
JONZIN CREW
BROTHERS MAKES 3
GRAND DADDY 1U
HOLLEST:
KEITH SMEAT
C & C MUSIC FACTO
EN VOGUE
L.L. COOL J
BLACK BOX

## WUJM/Charlesto Casey/Jackson

Casey/Jackson
GERALD ALSTON
POINTER SISTERS
DEEE-LITE
RALPH TRESVANT
TROOP
WOOTEN BROTHERS
ONE CAUSE ONE EFF
Hottest:
PEBELES
JANET JACKSON
SUBFACE
TEENA MARIE
KEITH SMEAT

## Z93/Charteston Cliff Fietcher

TROOP
M.C. HAMMER
GEOFF MGBRIDE
MONIE LOVE
OMAR CHANDLER
HOTESTE
TEBBLES
JANET JACKSON
JEFFREY OSBORNE
EN VOGUE
KEITH SWEAT

## WJTT/Chattanooga Landecker/Rankin

WalecoMitchem
M.C. HAMMER
GERALD ALSTON
HOWARD HEMETT
KANE & WHITE
MONIE LOVE
JUNIOR
DIMPLES
OMAR CHANDLER
RICHARD ROGERS
TODAY
HOTE LOVE
JUNIOR
KEITH SWEAT
TEENA MARIE
JANET JACKSON
L.L. COOL J
EN VOGUE

## WPEG/Charlotte Saunders/Darcell

GERALD ALSTON SPECIAL ED RALPH TRESVANT GUY JASMINE GUY JONZUN CREW GUL.
RIFF
DIGITAL UNDERGROU
FATHER M.C.
HOTLEST:
PEBBLES
KEITH SWEAT
ANOTHER BAD CREAT
JEFFREY CSBORNE
JANET JACKSON

## WWDM/Columbia Carson/Hill

KANE & WHITE
JOHNNY GILL
RALPH TRESWANT
SHAWN CHRISTOPHER
HOLLESTE COMMENTS
KEITH SWEAT
C & C MUSIC FACTO
RUDE BOYS
WHITNEY HOUSTON

## WAGH/Columbu Darrell J, Smith

PREDDIE JACKSON
RALPH TRESVANT
GEOFF MEGRIDE
DIMPLES
TODAY
WOOTEN BROTHERS
KANE & WHITE
HOLLESL:
PEBRLES
JANET JACKSON
C & C MUSIC PACTO
L.L. COOL J
KEITH SWEAT

## WFXE/Columbus Philip David March

TODAY
DIGITAL UNDERGROU
M.C. HAMMER
MAINTE
MARION MEADOWS
BARBARA WEATHERS
HOTLEST
HOTELST
JEFFREY CSBORNE
PEBBLES
JANET JACKSON
TEDNA MARTE
EN VOGUE

## K104/Dallas-Ft. Worth Avery/Anderson

GEOFF MCBRIDE
KANE & WHITE
DIGITAL UNDERGROU
HOTES:
PEBELES
BELL BIV DEVOE
RUDE BOYS
KEITH SWEAT
JANET JACKSON

## KJMZ/Dallas-Ft. Worth

RALPH THESVANT
JASHINE GUY
FREDDIE JACKSON
ALEXANDER O'NEAL
HOTLEST:
RALPH THESVANT
TONY TONI TONE
FATHER M.C.
KEITH SWEAT
PEBBLES KMJQ/Houston Atkins/Reynold Atkins/Heynoids
EPMD
JASMINE GUY
M.C. HAMMER
TOO SHORT
DIGITAL UNDERGOU
KANE & WHITE
NARION MEADOWS
RALPH TRESVANT
HOTLEST
JACKSON
EN VOCUE
MICHEL LE
KEITH SWEAT
PEBBLES

## WZFX/Fayetteville Tony Lype

M.C. HAMMER
RALPH TRESVANT
EPMD
TODAY
TOO SHORT
RICHARD ROGERS
GEORGE HOWARD
GEOFF MERRIDE
DOROTHY MOORE
Hottest:
KEITH SWEAT
PEBBLES PEBBLES RUDE BOYS C & C MUSIC FACTO BELL BIV DEVOE

## WQMG/Greens Sam Weaver

M.C. HAMMER
KANE & WHITE
TOO SHORT
TROOP
RALPH TRESVANT
JASMINE GUY
HOTLEST:
TEENA MARIE
JEFFREY OSBORNE
PEBBLES
KEITH SWEAT
L.L. COOL J

## WJMH/Green Douglas/J.D.

NNY GILL Hottest:
RALPH TRESVANT
ANOTHER BAD CREAT
SURFACE
L.L. COOL J
GUY

## Z104/Greenville Walker/Valentine

TARA KEMP RALPH TRESVANT TOO SHORT GEORGE HOWARD BLACK BOX BLACK FLAMES RICHARD ROGERS F. 11 RICHARD ROJERS
E.U. BARBARA WEATHERS
EPHD
M.C. HAMMER
HOLLEST:
MICHEL'LE
RUDE BOYS
EN VOGUE
C & C MUSIC FACTO
BELL BIV DEVOE

## WQFX/Gulfport-Blloxi Al Luv

ALEXANDER O'NEAL
GERALD ALSTON
JUNIOR
M.C. HAMMER
THREE TIMES DOPE
MONIE LOWE
GRAND DADDY IU
KAME & WHITE
DEEE-LITE
HOTLESTE
FEBRLES
KEITH SWEAT
EN VOGUE
OLETA ADAMS
TEENA MARIE

## KHYS/Houston Holiand/Weber

SPUNKADELIC DIGITAL UNDERGROU RALPH TRESVANT JASMINE GUY BART SIMPSON TROOP HOTLEST: PEBBLES JAMET JACKSON JEFFREY OSBORNE KELTH SMEAT EN VOGUE Holland/Weber
TARA KEMP
RALPH TRESVANT
KANE & WHITE
DIGITAL UNDERGROU
JASMINE GUT
HOTLEST:
PEBBLES
KEITH SWEAT
BELL BIV DEVOE
MICHEL'LE
EN VOGUE

FREDDIE JACKSON
FREDDIE JACKSON
FRALPH TRESVANT
TIME
TARA KEMP
KANE & WHITE
DIGITAL UNDERGRC
GEOFF MERRIDE
HOLLEST:
RUDE BOYS
KEITH SWEAT
EN VOCUE
TEENA MARIE
OLETA ADAMS

## WGZB/Louisville Del Spencer

C & C MUSIC FACTO
EPHD
RALPH TRESVANT
EN VOGUE
TOO SHORT
HOTLEST:
SUMFACE
PEBBLES
RUDE BOYS
WHITNEY HOUSTON
TONY TONE

## WJJS/Lynchburg Lad Goins

TARA KEMP
FREDDIE JACKSON
JASMINE GUY
GEOFF MEBRIDE
BLACK FLAMES
SHAMN CHRISTOPHER
HOLLEST:
JAMET JACKSON
KEITH SWEAT
JEFFREY OSBORNE
PEBBLES
EN VOGUE

Brian Kelly

DIGITAL UNDERGROU

RICHARD ROCERS
RALPH TRESVANT
ONE CAUSE ONE EFF
WOOTEN BROTHERS
KAME & WHITE
CMAR CHAMBLER
JONZUM CREM
HOTLEST
C & C MUSIC FACTO
KEITH SMEAT
BLACK BOX

## WFXM/Macon Big George Threatt

GEUFF McBRID KANE & WHITE

AUXINOSTRI. James DIGITAL UNDERGROU FREDDIE JACKSON GERALD ALSTON RALPH TRESVANT SALT & FPPA TROOP TROOP TROOP TROOP JACKSON JEFFREY OSBORNE PEBELES

none
Hottest:
PEBBLES
JEFFREY OSBORNE
EN VOGUE
L.L. COOL J
C & C MUSIC FACTO

## WALT/Meridia Steve Poston

HOWARD HEMETT
GERALD ALSTON
DIGITAL UNDERGRE
RALPH TRESVANT
EPHD
TODAY
HOTLES
HOTLES
JANET JACKSON
PEBBLES
JEFFREY OSBORNE
TEDNA MARIE
KEITH SWEAT

YOUNG BLACK TEENA COVER GIRLS HOTTEST: SURFACE JANET JACKSON ANOTHER BAD CREAT C & C MUSIC FACTO TIMMY T.

## WEDR/Miam

VANILLA ICE VANILLA ICE
TROOP
SPECIAL ED
DEEE-LITE
RALPH TRESVANT
SALT & PEPA
SHAWN CHRISTOPHER
HOLLEST:
TEENA MARIE
PEBBLES
C & C MUSIC FACTO
RUDE BOYS
JANET JACKSON

## WBLX/Mobile Cheatam/Sinclair

EPHD
GUY
DIGITAL UNDERGROU
GRAND DADRY IU
MARIO
DOTHPLES
DORLAN
HOLLEST:
PEBELSE
KEITH SWEAT
JAMET JACKSON
BELL BIV DEVOE

## HOT105/Moni Larry Steele

LATY Steele

LALAH HATHAWAY
POINTER SISTERS
GERALD ALSTON
SPECTAL DE
HOWARD HEMETT
DIGITAL UNDERGROU
DEEE-LITE
RALPH TRESYANT
TODAY
DIMPLES
TOO SHORT
HOLLEST:
JAMET JACKSON
MICHEL JLE
KEITH SWEAT
EN VOGUE
C & C MUSIC FACTO

## WQQK/Nashville Dubard/Sanders

ALEXANDER O'NEAL MADONNA Hottest: JANET JACKSON PEBBLES EN VOGUE C & C MUSIC FACTO KEITH SWEAT

## WIKS/New Bern Kirkland/Sanders

MONIE LOVE JASMINE GUY ONE CAUSE ONE EFF M.C. HAMMER KAME & WHITE RALPH TRESVANT DORIAN BARBARA WEATHERS DIGITAL UNDERGROU DOUBLE AGENT ROCK HOTCHS HOTTEST:
PEBBLES
MICHEL'LE
C & C MUSIC FACTO
TEENA MARIE
TEDDY PENDERGRASS

## WYLD-FM/New Orleans Wallace/Ross

SALT & PEPA RALPH TRESVANT MARION MEADOWS RALPH TRESVANT
MARION MEADOWS
EPMD
SHAWN CHRISTOPHER
OLETA ADAMS
GEOFF MCBRIDE
HOTLEST:
JANET JACKSON
EN VOGUE
L.L. COOL J
PEBBLES
KEITH SWEAT

COVER GIRLS BOYS JASMINE GUY RALPH TRESVANT RALPH TRESVAN' GEOFF MCBRIDE SHAWN CHRISTON EPMD SPUNK ADELIC GERALD ALSTON GENALD ALSTON
HOTTEST:
LL. COOL J
JANET JACKSON
C & C MUSIC FACTO
MICHEL'LE
KEITH SWEAT

## WMYK/Norfolk Davis/Benton

TODAY
GEORGE HOWARD
GERALD ALSTON
HOTTEST:
PEBBLE:
KEITH SWEAT
JEFFREY OSBORN
MICHEL'LE
TEENA MARIE

GUY RALPH TRESVANT RALPH TRESVANT
DIGITAL UNDERGROU
YOUNG BLACK TEENA
MONIE LOVE
FREDDIE JACKSON
HOTLEST
PEBBLES
L.L. COOL J
JEFFREY OSBORNE
ANOTHER BAD CREAT
JANET JACKSON

JASMINE GUY TARA KEMP TODAY RALPH TRESVANT KANE & WHITE KANE & WHILE Hottest: JANET JACKSON C & C MUSIC FACTO PEBBLES RUDE BOYS BELL BIV DEVOE

## WCDX/Richmond

GERALD ALSTON GERALD ALSTON
TODAY
TARA KEMP
KANE & WHITE
DIGITAL UNDERGROU
MONIE LOVE
HOLLEST:
SURFACE
JANET JACKSON
OLETA ADAMS
PEBBLES
MICHEL'LE

Hottest: KEITH SWEAT JANET JACKSON MICHEL'LE L.L. COOL J BELL BIV DEVOE

## WEAS/Savannal Floyd Blackwell

CHILL
Hottest:
PEBBLES
ANOTHER BAD CREAT
JANET JACKSON
RUDE BOYS
EN VOGUE

BAIL SHAPP
RALPH TRESVANT
TODAY
MARIO
TODAY
MARIO
RICHARD ROGERS
MONIE LOVE
SHAWN CHRISTOPHER
GEOFF MEBRIDE
JASMINE GUY
CARON WHEELER
GRAND DADDY IU
HOLLESI:
JANET JACKSON
PEBBLES
EN VOGUE
EN VOGUE
KEITH SWEAT
JEFFREY OSBORNE

LIGHTER SHADE OF RICHARD ROGERS EPHO DIGITAL UNDERGROU ALEXANDER O'NEAL HOTLEST C & C MUSIC FACTO JEFFREY OSBORNE MICHEL LE JANET JACKSON

## WANM/Tallahassee Van Wilson

TROOP
CHILL
MONIE LOVE
TAKE 6
HOTTEST:
PEBBLES
JANET JACKSON
EN VOGUE
KEITH SWEAT
TEENA MARIE

## WTMP/Tampa Chris Turner

BARBARA WEATHERS SPUNKADELIC JASMINE GUY JASMINE GUY BART SIMPSON GERALD ALSTON KANE & WHITE CHILL DEAL BOYZ DIGITAL UNDERGROU HOLLEST LL. COOL J JEFFREY OSBORNE ANITA BAKER PEBELES

## WTUG/Tuscaloosa

EN VOGUE
CLETA ADAMS
HADONNA
HI FIVE
CANDYMAN
FREDDIE JACKSON FREDDIE JACKSON
C'JATS
LALAH HATHAWAY
JLEXANDER O'WEAL
TARA KEMP
FALPH TRESVANT
CUY
FOOLEST:
FEBBLES
LEFFREY OSBORNE
C & C MUSIC FACTO
N VOGUE
WHITNEY HOUSTON

## K98-FM/West Mo

FALPH TRESVANT
FICHARD ROGERS
HANE & WHITE
FECTAL DE
LIGITAL UNDERGROU
HARIO
CHILL
ONZUN CREW
MARION MEADOWS
MONIE LOVE
EOUTER
EOUTER
HARION MEADOWS
MONIEL LOVE
EOUTER
HARION MEADOWS
MONIEL LOVE
EOUTER
HARION MEADOWS MONIE LOVE
HOTTEST JACKSON
WHITNEY HOUSTON
C & C MUSIC FACTO
FUDE BOYS
FEBBLES

## 

## KKBT/Los Angeles

FREDDIE JACKSON RALPH THESVANT MONIE LOVE HOTELS: PEBBLES EN VOGUE TEENA MARIE JEFFREY OSBORNE LALAH HATHAWAY

## KDAY/Los Angeles Jack Patterson

K SOLO RUDE BOYS TODAY TARA KEMP JONZUN CREW TAMA KEMP
JONZUN CREM
OLETA ADAMS
M.C. HAMMER
RICHARD ROGERS
VINCE ANDREMS
DIGITAL UNDERGROU
SAMUELLE
HOULEST
ANOTHER BAD CREAT
C & C MUSIC FACTO
EN VOGUE
TRACE SPENCER
JANET JACKSON

## KJLH/Los Angeles Lynn Briggs

N.C. HAPMER
RALPH TRESVANT
GERALD ALSTON
DIGITAL UNDERGROU
EPHD
DEEDE-LITE
JUNIOR
HOUTES:
PEBBLES
SURFACE
JEFFREY OSBORNE
L.L. COOL J.
JANET JACKSON

## XHRM/San Diego "Wild Man" Juan Rivera

JUAN HIVEFS
FREDDIE JACKSON
EPHD
SPURKADELIC
SPURKADELIC
SPURKADELIC
JINIOR
M.C. HAMMER
POISON CLAN
KAME & WHITE
DIGITAL UNDERGROU
RALPH TRESVANT
WOOTEN BROTHERS
RICH HEAD
HATCHERS
RICH HEAD RED HEAD
Hottest:
JANET JACKSON
PEBBLES
KEITH SWEAT
TEACIE SPENCER
LALAH HATHAWAY

## KSOL/San Francisco Bob Mitchell

GLY
RALPH TRESVANT
DISTRAL UNDERGROU
SAMUELLE
EPHD
TRACIE SPENCER
HOSTICAST:
EN VOCUE
C % C MUSIC FACTO
BELL BLY DEVOC
TROOP
SALT & PEPA

## KKFX/Seattle Descon Baker

PREDDIE JACKSON
BAHBARA MEATHERS
RALPH TRESVANT
RUE BOYS
ANCHHER BAD CREAT
GEFFF MERRIC
HOWARD HEMETT
SPINKADELIC
HOCKARD
HOLET
HOLES
KEITH SWEAT
BLACK BOX
OLETA ADAMS
EN VOCUE

## 94 Current Reporters 92 Current Playlists

Did Not Report, Playlist Frozen (2): K97/Memphis WVKO/Columbus

## SALES STRATEGY"



## MIDWEST

FREDDIE JACKSON HOWARD HEWETT RALPH TRESVANT HOTTEST: PEBBLES SURFACE JEFFREY OSBORNE JANET JACKSON TEENA MARIE

## WIZF/Cincinnati Lewis/Turner

MARIAH CAREY HI FIVE GEOFF MEBRIDE SAMUELLE Hottest: Hottest: EN VOGUE PEBBLES RUDE BOYS KEITH SWEAT BELL BIV DEVOE

## WZAK/Cleveland

Tolliver/Rush
LORENZO SMITH
RALPH TRESVANT
AL B. SUME
KANE & WHITE
RICHARD ROGERS
SPUNKADELIC
HOTTEST
RUDE BOYS
PEBBLES
LEVERT
JEFFREY OSBORNE
WHITNEY HOUSTON

## WVKO/Columbus K.C. Jones

## WJLB/Detroit Steve Hegwo

Steve regwood

RUDE BOYS

WOOTEN BROTHERS
GEDREE HOWARD
GEOFF MGERIDE
RALPH TRESVANT
DOMINO THEDRY
M.C. HAMPER
HOTHERY
FEBBLES
JEFFREY OSBORNE
EN VOGUE
BELL BIY DEVOE
TEENA MARIE

## WDZZ/Filnt

WINIAMAY WINIAMS

MONIE LOVE
DEEE-LITE
TROOP
MAXI PRIEST
DIGITAL UNDERGROU
RICHARD ROOR
RICHAT TRESTANT
GEDROE HONORE
RALPH TRESTANT
GEDROE HONORE
MOOTEN BROTHERS
TODAY
BART SIMPSON
BART SIMPSON
KANE & WHITE
HOTLEST
TEENA MARIE
KELTH SWEAT
EN VOCUE
OLETA ADAMS

none Hottest: JEFFREY OSBORNE JANET JACKSON PEBBLES KEITH SWEAT RUDE BOYS

WTLC/indianapolis
Johnson/Buchsnon

## WJFX/Ft. Wayne Kelly Carson

TRACIE SPENCER
RALPH TRESVANT
BARBARA WEATHERS
GEORGE HOWARD
DEEF-LITE
OMAR CHANDLER
AL B. SURE
TROOP
GEOFF McBRIDE
KANE & WHITE
CHIL CHILL BART SIMPSON DIGITAL UNDERGROU Hottest:
JANET JACKSON
PEBBLES
JEFFREY OSBORNE
EN VOGUE
C & C MUSIC FACTO

KANE & WHITE
RALPH TRESVANT
OMAR CHANDLER
HOTTEST
BEBBLES
C & C MUSIC FACTO
TEENA MARIE
KEITH SWEAT
ANOTHER BAD CREAT

## WMVP/Milwaukee Billy Young

BHIY YOUNG
CHAZ & TRINNA
PAUL JACKSON JR.
GEORGE HOWARD
TODAY
KANE & WHITE
HOTLEST:
FEBBLES
JANET JACKSON
ANITA BAKER
EN YOGUE
KEITH SWEAT

## KPRS/Kansas City Paderick Wonder

Paderick Wonder
GEOFF MGRIDE
DIGITAL UNDERGROU
MAYIS STAPLES
RALPH TRESVANT
GEORGE HOWARD
DORLAN
THROUP
KANE & WHITE
TODAY
ONE CAUSE ONE EFF
STHAWN CHRISTOPHER
HOTLEST:
JAMET JACKSON
JEFFREY OSBORNE
EN VOQUE
PEBBLES
RUDE BOYS

TROOP
WOOTEN BROTHERS
SHAWN CHRISTOPH
RALPH TRESVANT
M.C. HAMMER
SPUNKADELIC
POISON CLAN
HOTEGET

HOTTOST CLAN
HOTTOST
PEBBLES
JEFFREY OSBORNE
JANET JACKSON
SURFACE
TEENA MARIE

## WTLZ/Saginaw Crockett/Drake

CrocketUprake

SHAWN CHRISTOPHER
SPUNKADBLIC
RALPH TRESVANT
JUNIOR
GEORGE HOWARD
MONIE LOVE
MOOTEN BROTHERS
DOWLING THEORY
HOLLEST
PEBBLES
BY OSBORNE
EN VOGUE
TEENA MARIE
BELL BIV DEVOE

## WVOi/Toledo McMichaels/Price

RALPH TRESVANT

RALPH TRESVANT
SPECIAL ED
GEORGE HOWARD
M.C. HAMMER
DOROTHY MOORE
HOLLEST:
BELL BLV DEVOE
ANOTHER BAD CREAT
PEBBLES
EN VOCUE
TEENA MARIE

RALPH TRESVANT
EPHO
GEORGE HOMARD
DIGITAL UNDERGROU
OMAR CHANDLER
TOO SHORT
KANE & WHITE'
HOTLEST:
PEBBLES
JANET JACKSON
JEFFREY OSSORNE
TONY TERRY
EN VOGUE

## KBUZ/Wichita James McFadden

PREDDIE JACKSON
GEOFF MEDRIDE
GERALD ALSTON
DIGITAL UNDERGROU
MONIE LOVE
HOTLEST:
PEBBLES
KEITH SMEAT
JANET JACKSON
BELL BLY DEVOE
JEFFREY OSBORNE

RALPH TRESVANT M.C. HAMMER M.C. HAMMER GENALD ALSTON GEOFF MEBRIDE TROOP SHAWN CHRISTOPHER HOLLEST: Hottest: KEITH SWEAT JANET JACKSC JEFFREY OSBO PEBBLES TEENA MARIE

LALAH HATHAWAY
WOOTEN BROTHERS
JASMINE GUY
FREDDIE JACKSON
HOWARD HEMETT
ONE CAUSE ONE EFF
HOLLESL:
MAC BAND
KEITH SWEAT
PEBELES
SURFACE
TONY TONI TONE

WJMl/Jackson

## WHJX/Jacksonville

## WEUP/Huntsvill Steve Murry

QUINCY JONES SHAWN CHRISTOPHER TARA KEMP KANE & WHITE JUNIOR RALPH TRESVANT SPUNKADELIC Hottest: TEENA MARIE JANET JACKSON PEBBLES SURFACE FORCE MD'S

JASMINE GUY HOWARD HEWE KANE & WHITE TROOP DIGITAL UNDERGROU RALPH TRESVANT TOO SHORT M.C. HAMMER SALT & PEPA EPHD EPHD DIANTE JACKSON BLACK BOX L.L. COOL J KEITH SWEAT

Harrison/Byrd

SOUL II SOUL

M.C. HAMMER

TOO SHORT

SHAWN CHRISTOPHER

MONIE LOVE

TODAY

BLACK FLAMES

DEEE-LITE

HOTLEST

JANES OSBORNE

JANES JACKSON

TEENA MARIE

TEENA MARIE

TEENA MARIE

TOMY

TERNY

FEBBLES

ROD Neal KHUL/Memphis Alexander/St. Jame

## TEENA MARIE RALPH TRESVANT POISON CLAN THREE TIMES DOPE MONIE LOVE KANE & WHITE CHILL DEAL BOYZ TAKE 6 GRAND DADDY IU EPHD VINCE ANDREWS DIGITAL UNDERGROU HOLLEST: none

KIIZ/Killeen Jimi Carrow

DIGITAL UNDERGROU

DIGITAL UNDERGROU TODAY SHAWN CHRISTOPHER SALT & PEPA RALPH TRESYANT MONIE LOVE SPUNKADELIC HOTLEST, JAKESON JEFFREY OSBORNE PEBBLES KEITH SWEAT TEENA MARIE

KFXZ/Lafayette Harrison/Byrd

WQIS/Laurei

Ron Davis ALEXANDER O'NEAL
TARA KEMP
SPECIAL ED
MONIE LOVE
MARIAH CAREY
EPHD
DIGITAL UNDERGROU
SHAWN CHRISTOPHER
GEOFF MORRIDE
HOTTEST
SURFACE
JEFFREY CSBORNE
JANET JACKSON
OLETA ADAMS

## U102/Lexington Mack/Moberly

RALPH TRESVANT M.C. HAMMER
M.C. HAMMER
MONIE LOVE
HOTTEST
KEITH SWEAT
EN VOGUE
LOOSE ENDS
BELL BIV DEVOE
C & C MUSIC FACTO KIPR/Little Rock Booker/See

WLOU/Louisville Ange Canessa

## WOWI/Norfolk Steve Crumbley

## WQOK/Raieigh Young/Conners

WPLZ/Richmond -Petersburg Phil Daniels TODAY
TARA KEMP
VANILLA ICE
SPUNKADELIC
JUNIOR
GEOFF MCBRIDE
M.C. HAMMER
KANE & WHITE
HOTCEST:

RALPH TRESVANT
EPHD
TROOP
KANE & WHITE
SALT & PEPA
MONIE LOVE
DIMPLES
ONE CAUSE ONE EFF
CHILL
HOLLES:

KMJJ/Shreveport C. Daniels

## SALES STRATEGY



(213) 553-4330



## COUNTRY

## NATIONAL AIRPLAY®

		2 S wks	S LW	TW	JANUARY 25, 1991	Total Reports/Adds	Heavy	Medium	Light
	6	3	2		REBA McENTIRE/Rumor Has It (MCA)	203/0	190	13	0
	15	8	3	_	MARK CHESNUTT/Brother Jukebox (MCA)		189	14	1
	9	2	1	3	PAUL OVERSTREET/Daddy's Come Around (RCA)	202/0	182	13	7
	11	7	4	Ŏ	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	203/1	159	40	4
	18	14	6	_	MIKE REIO/Walk On Faith (Columbia)	204/2	166	30	8
	16	11	9	6	JUOO\$/Love Can Build A Bridge (Curb/RCA)	202/0	134	63	5
	17		11	ŏ	AARON TIPPIN /You've Got To Stand For Something (RCA)	190/1	131	44	15
	14	10	8		LEE GREENWOOD/We've Got It Made (Capitol)	186/0	115	61	10
	19	17	12		ROB CROSBY/Love Will Bring Her Around (Arista)	200/3	98	76	26
	25	21	14	$\equiv$	JOE DIFFIE/If You Want Me To (Epic)	197/1	49	135	13
	21	19	13	_	STEVE WARINER/There For A While (MCA)	184/1	64	107	13
	24	22	16	Œ	RAY KENNEDY /What A Way To Go (Atlantic)	198/6	53	115	30
	31	25	17	_	MARTY STUART/Little Things (MCA)	196/5	37	127	32
	20	18	15	Ŏ	SHELBY LYNNE/Things Are Tough All Over (Epic)	175/2	64	91	20
	30	27	19	Ē	PAM TILLIS/Don't Tell Me What To Do (Arista)	194/11	36	116	42
	29	26	18	Ō	VERN GOSQIN/Is It Raining At Your House (Columbia)	193/2	19	142	32
	47	31	22	Ð	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	193/8	13	125	55
	32	28	21	10	RESTLESS HEART/Long Lost Friend (RCA)	187/3	21	127	39
	27	24	20	19	LIONEL CARTWRIGHT/Say It's Not True (MCA)	178/3	21	126	31
	7	5	5	20	KATHY MATTEA/A Few Good Things Remain (Mercury)	149/0	90	43	16
	2	1	7	21	ALABAMA/Forever's As Far As I'll Go (RCA)	132/0	<i>75</i>	43	14
	35	30	25	2	EXILE/There You Go (Arista)	170/5	17	106	47
	48	35	27	23	HOLLY OUNN/Heart Full Of Love (WB)	185/9	10	107	68
	_	42-	30	_	PATTY LOVELESS/I'm That Kind Of Girl (MCA)	185/15	4	103	78
	_	43	32	<b>4</b>	ALAN JACKSON/'d Love You Ali Over Again (Arista)	186/21	5	91	90
	36	32	28	233	RONNIE McDOWELL/Unchained Melody (Curb)	157/14	33	73	<i>51</i>
	_	_	37	Ð	CLINT BLACK/Loving Blind (RCA)	188/46	7	69	112
	_	45	33	<b>2</b> 9	SHENANODAHA Got You (Columbia)	184/19	1	87	96
	49	40	31	_	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	167/6	2	85	<i>80</i>
	4	4	10	_	CARLENE CARTER/Come On Back (Reprise)	117/0	59	43	15
	40	36	34	-	ANNE MURRAY/Bluebird (Capitol)	141/6	10	72	59
	_	_	43	3	DON WILLIAMS/True Love (RCA)	161/38	2	39	120
	42	38	36	<b>3</b> 3	MOLLY & THE HEYMAKERS/Chasin' Something Called Love (Reprise)	141/7	3	68	70
	39			3	NEAL McCOY/II Built You A Fire (Atlantic)	124/3	9	62	53
_		20		35	GARTH BROOKS/Unanswered Prayers (Capitol)	72/1	39	18	15
	RE/			_	HANK WILLIAMS JR./I Mean   Love You (WB/Curb)	129/10	2	53	74
2-6	RE			_	RANDY TRAVIS/Heroes And Friends (WB)	130/115 121/21	4	20	106
_		50		_	BILLY OEAN/Only Here For A Little While (Capitol)	121/21	6 2	43 28	72
В					FORESTER SISTERS Men (WB)  GEORGE STRAIT // 've Come To Expect It From You (MCA)	154/43 55/0	25	26 24	104 6
					RICKY VAN SHELTON Life's Little Ups And Downs (Columbia)		17	34	12
		•			LINDA DAVIS/In A Different Light (Capitol)	110/3	3	43	64
	50	46			TANYA TUCKER/It Won't Be Me (Capitol)	58/O	17	23	18
	5	9	47		T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	94/13	1	39	54
	_		47	33		100/11	. 1	28	71
	_	_	50	3	BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	97/34	o	19	78
	_	12		47	OWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	48/0	8	18	22
	10			48		46/0	6	23	17
				439		69/16	0	13	56
				=	MARK COLLIE/Let Her Go (MCA)	70/29	0	7	63

## و العالم المحادد المحادد

**RANDY TRAVIS (115)** CLINT BLACK (46) FORESTER SISTERS (43) OON WILLIAMS (38) BILLY JOE ROYAL (34) MARK COLLIE (29) WAYLON JENNINGS (24) BILLY OEAN (21) ALAN JACKSON (21) GARY MORRIS (20)

## HOTTEST

PAUL OVERSTREET (114) MARK CHESNUTT (106) REBA MCENTIRE (81) OOUG STONE (81) MIKE REIO (80) AARON TIPPIN (51) JUODS (43) LEE GREENWOOD (24) ALABAMA (23) KATHY MATTER (22)

## ביו בונילגיעי עובני

BILLY DEAN/Only Here... (Cap.) .. 121/21 LINOA OAVIS/In A Different Light (Cap.) . . 110/3 OONNA ULISSE/Things Are Mostly... (Atl.) . . 50/0 MARSHA THORNTON/Maybe The... (MCA) 36/15
RICH GRISSOM/Hillbilly Boy... (Merc.) ... 33/4
JERRY LANSOOWNE/Hopeful Heart (SOR) 19/7
ALLMAN BROTHERS/Seven Turns (Epic) .. 19/1 CORBIN/HANNER/Concrete Cowboy (Merc.) 18/16 ...16/13 MARTIN OELRAY/Get Rhythm (Atl.) CEE CEE CHAPMAN/Exit 99 (Curb/Cap.) . . 14/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

## BREAKERS

## FORESTER SISTERS

Men (WB)
On 66% of reporting stations. Rotations: Heavy 2, Medium 28, Light 104, Total Adds 43 Including WGNA, WNUS, WXTU, WMZQ, WYAY, KKIX, WYYD, KFKF, WDAF, KCJB, WMUS, KXXY, KIK-FM, KFMS, KZLA, KRWQ. Moves 48-39 on the Country chart.

## **RANDY TRAVIS**

Heroes And Friends (WB)

On 64% of reporting stations. Rotations: Heavy 4, Medium 20, Light 106, Total Adds 115 Including WCAO, WPOC, WYNY, WXKX, WWNC, WKHX, KAJA, KHAK, WUSN, WWWW, WAVC, WAXX, KRKT, KRST, KSOP, KSON. Debuts at number 37 on the Country chart.

## HANK WILLIAMS JR.

I Mean I Love You (WB/Curb)
On 63% of reporting stations. Rotations: Heavy 2, Medium 53, Light 74, Total Adds 10, WNUS, WGNA, WPOC, WXBQ, WOKK, WPAP, KRMD, KIXQ, KZKX, KUAD. Moves 47-42-36 on the Country chart.

Research Company of Choice

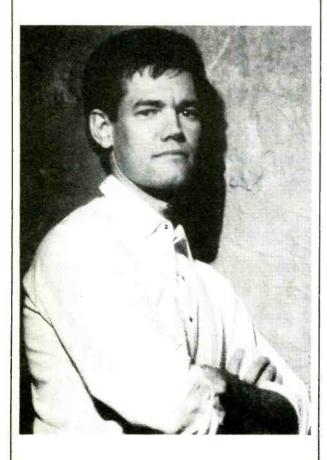


Paragon Research
The Research Company of Choice

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600

BREAKER First Week! 130 Adds

# RANDY TRAVIS



# "Heroes And Friends"

Thanks radio for the debut BREAKER in this short and troubled week.

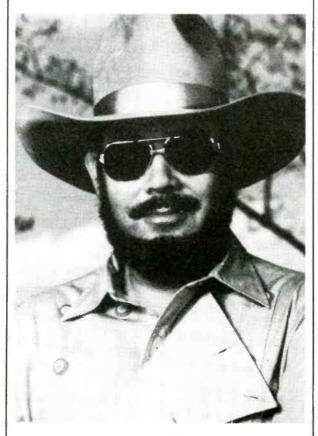
#1 video on CMT!

Produced by Kyle Lehning



BREAKER 35 129/10

# HANK WILLIAMS JR.



"I Mean I Love You"

You Gave Him A Reason!

Produced by Barry Beckett, Hank Williams Jr. and Jim Ed Norman



CURB RECORDS BREAKER **3** 134/43

# THE FORESTER SISTERS



"Men"

# **Great Phones!**

Their biggest record since "I Fell In Love Again Last Night"

Produced by Robert Byrne and Alan Schulman





# COUNTRY

NATIONAL AIRPLAY®

# JEW & ACTIVE

BILLY DEAN "Only Here For A Little While" (Capitol) 121/21

Rotations: Heavy 6, Medium 43, Light 72, Total Adds 21, WCAO, WNUS, WPOR, WWVA, WILQ, WYAY, WYNK, KHEY, WMSI, KYKX, WKNN, WYYD, WIRK, WKKQ, KVOX, WFMS, WFMB, WDEZ, KZSN, KFMS, KCKC. Moves 50-45-38 on the Country

LINDA DAVIS "In A Different Light" (Capitol) 110/3
Rotations: Heavy 3, Medium 43, Light 64, Total Adds 3, WQBE, WQYK, KDEO. Heavy: WWYZ, WSTH, WTVY. Medium: WQCB, WDSY, WCTK, WWVA, WPCV, KYKX, KLLL, KYKS, KNFM, KZEU, KLUR, WAXX, WXCL, KTTS. Moves 50-46-44-42

MATRACA BERG "I Got It Bad" (RCA) 100/11
Rotations: Heavy 1, Medium 28, Light 71, Total Adds 11, WCAO, WQCB, WAYZ, WTCR, WYNK, WXBQ, WCKT, WVLK, WPAP, KFMS, KRTY, Heavy: WSTH, Medium: WPOC, WWYZ, WCTK, KPLX, WSIX, WITL, WXCL, KFDI. Moves 49-45 on the

BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic) 97/34
Rotations: Heavy 0, Medium 19, Light 78, Total Adds 34 including WTCR, WXKX, WWVA, WHLZ, WESC, WOKK, WKYQ, KZEU, WUBE, WHOK, WAVC, WKKQ, WFMS, WWQM, WMUS, WFMB, KZSN, KUAD, KDEO, KRWQ. Moves 50-46 on the

T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol) 94/13
Rotations: Heavy 1, Medium 39, Light 54, Total Adds 13, WTCR, WIOV, WPOR, WCTK, WWVA, WCKT, WMSI, WYAK, WASKFM, WXCL, KASH, KDEO, KDRK. Heavy: WKAK. Medium: WWYZ, KEAN, WRNS, KHAK, WAXX, KMPS. Moves 47-44

MARK COLLIE "Let Her Go" (MCA) 70/29

Rotations: Heavy 0, Medium 7, Light 63, Total Adds 29 including WOKO, WDSY, WUSY, WMSI, WPCV, WSIX, WTNT, KJNE, WTQR, WAXX, KZKX, WTHI, WTCM, KVOO, KGHL, KUAD, KMIX, KWHT, KNCQ, KKAT. Debuts at number 50 on the Country

DAN SEALS "Water Under The Bridge" (Capitol) 69/16
Rotations: Heavy 0, Medium 13, Light 56, Total Adds 16, WCTK, WWNC, WHLZ, WCKT, KNFM, WPAP, WQYK, KZEU, KJNE, WKKQ, KIXQ, KCJB, KTPK, KUAD, KMIX, KWJJ. Debuts at number 49 on the Country chart.

GLEN CAMPBELL "Unconditional Love" (Capitol) 62/18

Rotations: Heavy 0, Medium 9, Light 53, Total Adds 18, WAYZ, WRKZ, WTCR, WDSY, WDLS, WWVA, KRRV, WRNS, WSIX, KBMR, WAXX, WNWN, WWJO, WTHI, KUUY, KRWQ, KMIX, KNCQ.

# SIGNIFICANT ACTION

**SAWYER BROWN "One Less Pony" (Curb/Capitol) 57/9**Rotations: Heavy 0, Medium 16, Light 41, Total Adds 9, KTCS, KNFM, KWMT, KCJB, WFMB, KCTR, KDEO, KRWQ, KKAT. Medium: WWYZ, WCTK, WSTH, KZEU, WNWN, KTTS, KFDI, KRKT, KVOC, KUUY, KALF.

WILLIE NELSON "The Piper Came Today" (Columbia) 56/5
Rotations: Heavy 0, Medium 23, Light 33, Total Adds 5, WCAO, WTCR, WCKT, KYKX, KKAT. Medium: WWYZ, WICO, WWNC, KASE, WSTH, WKML, WFLS, WYYD, WAXX, KFGO, KWMT, WXCL, KRKT, KCKC, KEEN.

DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 50/0

Rotations: Heavy 0, Medium 13, Light 37, Total Adds 0. Medium: WICO, WKAK, WWNC, WSTH, WFLS, WCMS, KJNE, KLUR, WAXX, KFGO, KTTS, KFDI, KALF, Light: WRKZ, WDSY, WHLZ, WESC, WAMZ, WQDR, WDAF.

MICHELLE WRIGHT "A Heartbeat Away" (Arista) 50/0

Rotations: Heavy 0, Medium 14, Light 36, Total Adds 0. Medium: WCTK, WICO, WKAK, WSTH, WAXX, KVOX, KCJB, KTTS, WTCM, KFDI, KRKT, KUUY, KALF, KNCO, Light: WAYZ, WRKZ, KNFM, WKSJ, WOWW, WOW.

TAMMY WYNETTE "What Goes With Blue" (Epic) 49/18
Rotations: Heavy 0, Medium 3, Light 46, Total Adds 18, WVAM, WAYZ, WIOV, WRWD, WICO, WWVA, WRNS, KPLX, KIKK, WTNV, WVLK, WTQR, WDAF, WOW, KWOX, KQFC, KDEO, KNCQ.

WTNV, WVLK, WTQR, WDAF, WOW, KWOX, KQFC, KDEO, KNCQ.

MARSHA THORNTON "Maybe The Moon Will Shine" (MCA) 36/15

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 15, WAYZ, WRKZ, WDLS, WWVA, KRRV, WRNS, WPCV, KLUR, WAXX, WDAF, WWJO, WTCM, KVOO, KWOX, KUUY. Medium: WWNC, WSTH, KTCS, KRKT.

GARY MORRIS "Miles Across The Bedroom" (Capitol) 33/20

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 20, WSTH, KPLX, WKML, WFLS, WVLK, WSIX, WCMS, KZEU, WAXX, KXXY, WOW, WXCL, KTTS, WTCM, KVOO, KALF, KMIX, KWHT, KNCQ, KCKC.

KENNY ROGERS "Lay My Body Down" (Reprise) 33/9
Rotations: Heavy 0, Medium 2, Light 31, Total Adds 9, WTCR, WCTK, KMML, KBMR, WTHI, KVOO, KALF, KRWQ, KMIX.
Medium: WSTH, KCKC. Light: WWYZ, WRKZ, WDLS, KASE, WCMS, KXXY, WOW, KTTS.
RICH GRISSOM "HIIbility Boy With The Rock "N" ROLI Blues" (Mercury) 33/4

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 4, WOKO, WDSY, KLUR, KTTS. Medium: WWNC, WTCM. Light: WWYZ, WKAK, KRRV, WRNS, WSTH, WVLK, WQDR, KZEU, WAXX, KIXQ, WFMB, KWOX, KVOC, KUUY.

BARBARA MANDRELL "I'll Leave Something Good Behind" (Capitol) 32/3
Rotations: Heavy 0, Medium 3, Light 29, Total Adds 3, WHWK, KRRV, KVOC. Medium: KRKT, K
WZPR, WDSY, KMML, WVLK, KLUR, WAXX, KTTS, KTPK, WDEZ, KFDI, KWOX, KIK-FM, KEEN

GARTH BROOKS "Two Of A Kind, Working On A Full House" (Album cut) (Capitol) 27/15

Rotations: Heavy 6, Medium 5, Light 16, Total Adds 15, KASE, WSOC, KSCS, KKIX, KILTFM, KAJA, KIXQ, WITKRST, KASH, KGHL, KKCS, KSOP, KRPM. Heavy: KNFM, WNOE, KXXY. Medium: KLLL, WDAF. Shipped 1/18.

WAYLON JENNINGS "What Bothers Me Most" (Epic) 27/1

Rotations: Heavy 0, Medium 12, Light 15, Total Adds 1, KDEO. Medium: WICO, KRRV, WWNC, WSTH, KLUR, KVOX, KVOO. KFDI, KRKT, KUZZ, KALF, KRAK.

WAYLON JENNINGS "The Eagle" (Album cut) (Epic) 24/24

ROTATION SENTINGED TO THE CASE AND SENTINGED

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues" (Columbia) 22/1

Rotations: Heavy 1, Medium 2, Light 19, Total Adds 1, WXBQ. Heavy: WWYZ. Medium: WSTH, KFDI. Light: WOKQ, WICO, KMML, WFLS, WDXE, WKYQ, WQDR, KZEU, WAXX, KFGO, WCUZ, WDAF, KTTS, KVOC, KUUY, KALF, KEKB, KNCQ.

JERRY LANSDOWNE "Hopeful Heart" (\$OR) 19/7
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 7, WWYZ, WRKZ, KRRV, WKML, WFLS, WFMB, KTPK. Light: WICO, WSTH, WTVY, WDXE, KLUR, KFGO, KVOX, KTTS, KVOO, KFDI, KVOC, KUUY.

ALLMAN BROTHERS "Seven Turns" (Epic) 19/1

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 1, WOW, Medium: WWYZ, WRNS, KLLL. Light: WCTK, WKAK, KMML, WSTH, KTCS, WYAK, KFGO, WNWN, WITL, WMUS, KRKT, KVOC, KUUY, KALF, KRTY.

CORBIN/HANNER "Concrete Cowboy" (Mercury) 18/16
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 16, WRKZ, WDLS, WKAK, WSTH, KYKS, WTNT, KFGO, WDAF, WOW, WXCL, WKCQ, WTCM, KRKT, KUUY, KDEO, KNCQ, Light: WDSY, KZEU.

MARTIN DELRAY "Get Rhythm" (Atlantic) 16/13
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 13, WWYZ, WDLS, WKAK, KMML, WSTH, KLUR, KFGO, WOW, KTTS, KTPK, KVOO, KRKT, KVOC. Medium: WTVY, WCUZ, Light: KEEN.

CEE CEE CHAPMAN "Exit 99" (Curb/Capitol) 14/9
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 9, WRKZ, WKAK, KRRV, WSTH, WTVY, WFLS, WSLR, KFGO, KRKT.
Light: WWYZ, WKML, WOW, KVOO, KNCQ.

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic) 13/10
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 10, WWYZ, KMML, WSTH, WFLS, KFGO, WASKFM, WOW, KTTS, KVOO, KVOC. Light: KBMR, WTCM, KUUY.

EDDY ARNOLD "You Don't Miss A Thing" (RCA) 13/3
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 3, WKAK, KMML, WKML. Medium: KTTS. Light: WSTH, KLUR, KFGO, KTPK, KVOO, KFDI, KVOC, KEKB, KIIM.

EMMYLOU HARRIS "Wheels Of Love" (Reprise) 12/0
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0. Medium: WWYZ, KTCS. Light: KRRV, WFLS, WCMS, WAXX, WCUZ, WOW, WLLR, WWJO, KFDI, KDRK.

RONNA REEVES "That's More About Love (Than I Wanted To Know)" (Mercury) 11/4 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, KMML, WSTH, KTTS, KVOO, Light: WICO, WKAK, KRRV, WFLS, WDXE, KLUR, KFGO.

RHONDA GUNN "Safe in The Arms Of Love" (WB) 11/1
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KCCY. Medium: WNWN, KSOP. Light: KMML, WDXE, KSSN, WUSQ, WOW, KVOO, KWOX, KRKT.

## ALBUM TRACKS

#### ARTIST/Song Title (Label)

Album Title

<b>GARTH BROOKS</b> /Two Of A Kind, Working On A Full (Capitol) No Fences
WAYLON JENNINGS/The Eagle (Epic)
CLINT BLACK/One More Payment (RCA) Put Yourself In My Shoes
CLINT BLACK/This Nightlife (RCA)
GARTH BROOKS/Mr. Blue (Capitol)
GARTH BROOKS/The Thunder Rolls (Capitol)
PAUL OVERSTREET/Heroes (RCA)
MARY-CHAPIN CARPENTER /Down At The Twist (Columbia) Shooting Straight
MARK CHESNUTT/Your Love is A Miracle (MCA)
GARTH BROOKS/Wild Horses (Capitol)
K.T. OSLIN/Mary And Willie (RCA) Love In A Small Town
MARY-CHAPIN CARPENTER/Halley Came To Jackson (Columbia) Shooting Straight
PAUL OVERSTREET/Ball And Chain (RCA)
CLINT BLACK/The Good Night Loving (RCA)
PAUL OVERSTREET/Billy Can't Read (RCA)

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For additional information, call or write: Country Radio Broadcasters, Inc. 50 Music Square West (#604) • Nashville, TN 37203-3227 • (615) 327-4487 or 327-4488

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Brio Blues Music (ASCAP) Mgr: Dale Morris ALLMAN BROTHERS "Seven Turns" (Epic 34 2184)

EODY ARNOLD "You Don't Miss A Thing" (RCA 2750-7)

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues"

(Columbia 38 73556)
Prod: Mark Knopfler Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music
(BMI) Mgr: Fred Kewley; Ed Bicknell

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) rod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram Iternational Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress.

Nanas, Golden, Peay

MATRACA BERG "I Got It Bad" (RCA 2710-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Phot
Wamer-Tamerlane Publishing/Patrick Joseph Music; WB Music/Pa
Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr:

GARTH BROOKS "Unanswered Prayers" (Capitol 79381)

Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait
and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music
(ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You"

Capitol 79477)
Prod: Barry Beckett. T. Graham Brown Wr: T. Graham Brown, Gary Nicholson,
Ray Kennedy Pub: EMI April/Ides Of March Music/Cross Keys Publishing
(ASCAP) Mgr: C.K. Spurlock

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP: BMI) Mgr: Stan Schneider MARY-CHAPIN CARPENTER "You Win Again"

(Columbia 38 73567)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter
Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Torr

CARLENE CARTER "Come On Back" (Reprise 7-19564)

Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)

CEE CEE CHAPMAN "Exit 99" (Curb/Capitol 79479)
Prod: Jimmy Bowen, Cee Cee Chapman Wr: Lindy Gravelle, Stev
Pub: Willesden Music: Zomba Enterprises (BMI; ASCAP) Mgr:

MARK CHESNUTT "Brother Jukebox" (MCA 53965)

MARK COLLIE "Let Her Go" (MCA 53971) Tony Brown Wr: Mark Collie Pub: Ha-Deb Music

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob
Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Music/Maypop Music (BMI) Mgr: Smalltime Management

LINOA DAVIS "In A Different Light" (Capitol 79283)
Prod: Jimmy Bowen, Linda Davis Wr: Ed Hill, Jonathan Yudki
Hayen Music (BMI) Mor: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

JOE DIFFIE "If You Want Me To" (Epic 34 73637)
Prod: Bob Montgomery, Johnny Siate Wr: Lonnie Williams, Joe Diffie Pub:
Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs
International (BMI) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

## FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgerns EMI Music (BMI; ASCAP) Mgr: Refugee Management

VERN GOSOIN "Is It Raining At Your House"

(Columbia 38 73632)

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)
Mgr: Eddie Tickner

LEE GREENWOOD "We've Got It Made" (Capitol 79343) Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

RICH GRISSOM "Hillbilly Boy With The Rock 'N' Roll Blues"

RHONDA GUNN "Safe in The Arms Of Love" (WB 7-19511) Prod: Paul Worley, Ed Seay Wr: Pam Rose, Mary Ann Ken Pub: Irving Music/Love Wheel Music (BMI) Mgr: Tim Rand

## EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510) Prod: Richard Bennett, Alien Reynolds Wr: Mariy Plant Pub: Mariy sic (ASCAP) Mgr: Mark Rothbaum

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattle Ruth Musik/Seventh Son Music (ASCAP) Mgr: Barry Coburn WAYLON JENNINGS "What Bothers Me Most" (Epic 34 73647) Prod: Richie Albright, Bob Montgomery Wr: Troy Seats, Max D. Bames Pub: WB Music/Two Sons Music; Irving Music/Hardscratch Music (ASCAP; BMI)

JUDOS "Love Can Build A Bridge" (Curb/RCA 2708-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub:
Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music
(BMI; ASCAP) Mgr: Ken Stilts

RAY KENNEOY "What A Way To Go" (Atlantic 87960) Kennedy Wr: Jim Rushing, Bobby David, Reternational Publishing (ASCAP) Mgr: Dale Mo

JERRY LANSDOWNE "Hopeful Heart" (SOR 424)
Prod: Ray Pennington Wr: Rory Bourke, Mike Reid Pub: PolyG
International Publishing, Songs DeBurgo, Lodge Hall Music/BMG So

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)
Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/
Samosonian Songs: Warner-Tameriane/Patrick Joseph Music (BMI; ASCAP)
Mgr: G. Geratd Roy

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)

BARBARA MANDRELL "I'll Leave Something Good Behind"

(Capitol 79473)

Prod: Jimmy Bowen, James Stroud Wr: Hillary Kanter Pub: ESP Music (BMI)

KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/
PolyGram International Publishing, Bait And Beer Music/Forerunner Music

(ASCAP) Mgr. Bob Titley

NEAL McCOY "If I Built You A Fire" (Atlantic 87833)

Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music;
Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Unchained Melody" (Curb 76850)

Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA MCENTIRE "Rumor Has It" (MCA 53970)
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern C
Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BN

MOLLY & THE HEYMAKERS "Chasin' Something Called Love"

Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI: ASCAP) Mgr.

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Morris Wr.: Lester S. Moore, Jeffrey Rea Pub
Logrhythm Music (BMI) Mgr.: Smalltime Management

ANNE MURRAY "Bluebird" (Capitol 79423)
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music
(PROCAN, BMI) Mgr: Leonard Rambeau

WILLIE NELSON "The Piper Came Today" (Columbia 38 73655)
Prod: Fred Foster Wr: Chester Lester Pub: Talmont Music/Chester Lester Music (BMI) Mgr: Mark Rothbaum

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:
Bobby Roberts

## RONNA REEVES "That's More About Love (Than I Wanted

TO Know)" (Mercury 878 854)
Prod: Clyde Brooks, C. Michael Spriggs Wr: Dickey Lee, Bob McDill, Bucky Jones Pub: Songs Of PolyGram International; PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ron Cotton

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub
Brio Blues Music/Haves Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Ropbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr:

KENNY ROGERS "Lay My Body Oown" (Reprise 7-19504)

Prod: Jim Ed Norman, Eric Prestidge Wr: Bob Morrison, Joe Henry Pub: Music City Music/EMI April Music, Southern Days Music/Cool Hand Music ASCAP) Mark Ken Kennes (ASCAP) Mgr: Ken Kragen
BILLY JOE ROYAL "If The Jukebox Took Teardrops"

Atlantic 7-87770)

Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

SAWYER BROWN "One Less Pony" (Curb/Capitol 79432) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (AS

OAN SEALS "Water Under The Bridge" (Capitol 79523)
Prod: Kyle Lehning Wr: John Porter McMeans, Bruce Burch Pub:
FujiPacific Music/Ensign Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Life's Little Ups And Downs"

Columbia 38 73587)

Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Mussc/Wamer-Tameriane Publishing (BMI) Mgr: International Management Services

SHENANDOAH "I Got You" (Columbia 38 73672)

Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler

Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

BILLY & TERRY SMITH "Ease My Troubled Mind"

[Fair 24 73590)

(Epic 34 73680)
Prod: Chris Waters Wr: Michael Garvin, Tom Shapiro, Chris Waters Pub:
Sony Tree Publishing, Edge O'Woods Music/Kinetic Diamond Music, Moline
Valley Music (ASCAP) Mgr: Hazel Smith

DOUG STONE "These Lips Don't Know How To Say Goodbye"

(Epic 34 73570)

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:

GEORGE STRAIT "I've Come To Expect It From You"

(MCA 53969) Prod: Jimmy Bowen, George Strait Wr. Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music; Buddy Cannon Music/PRI Music (BMI: ASCAP)

MARTY STUART "Little Things" (MCA 53975)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Sluart Pub: Irving Music/Little March Music, Songs Of PolyGram International (9MI) Mgr:

## MARSHA THORNTON "Maybe The Moon Will Shine"

(MCA 53995)
Prod: Steve Fishell Wr: Mary Lyn Dias, Johnny Pierce Pub: Cam Song Music;
Sweet Gum Music (BMI; ASCAP) Mgr: Worldclass Talent

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes P
Publishing (BMI) Mgr: Mike Robertson aul Worley, Ed hing (BMI) Mgr:

AARON TIPPIN "You've Got To Stand For Something"

d: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
Prod: Kyle Lehning Wr: Randy Travis, Don Schiltz Pub: Sometime
Music, Don Schiltz Music (ASCAP) Mgr: Lib Hatcher
TANYA TUCKER "It Won't Be Me" (Capitol 79338)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA \$3983) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scafe, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music: PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Ngr: Dee

DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87862)

# STEVE WARINER "There For A While" (MCA 53936) Prod: Tony Brown Wr: Curlis Wright, Anna Lisa Graham Pub: Da

Curtis Wright, Anna Lisa Grahan sic (ASCAP) Mgr: Vector Manage DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/
Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)

Pub: Bocephus Music (BMI) Mgr: Merle Kilgore
MICHELLE WRIGHT "A Heartbeat Away" (Arista 2152)

Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: Chappell Co/EEG Music (ASCAP) Mgr: Brian Ferriman

TAMMY WYNETTE "What Goes With Blue" (Epic 34 73656)

Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pub: Warnet Tamerlane Publishing, Maypop Music (BMI) Mgr: George Richey

# DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"

(Reprise 7-19543)

Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram

International Publishing/Amanda-Lin Music (BMI; International; PolyGram Int ASCAP) Mgr: Gary Borman



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HOLLY DUNN HOLLEST CARTER CARLENE CARTER PAUL OVERSTREET DOUG STONE LEE GREENWOOD REBA MCENTIRE

WOKK Meridien, MS

HANK WILLIAMS JI BILLY JOE ROYAL HOTLEST: DOUG STONE MIKE REID PAUL OVERSTREET REBA MCENTIRE MARK CHESNUTT

WKIS Miami, FL

MOST ADDED Forester Sisters (WB) Clint Black (RCA)

**EAST** 

HOTTEST Paul Overstreet (RCA) Mike Reid (Columbia) Mark Chesnutt (MCA)

MOST ADDED Randy Travis (WB) Clint Black (RCA) Don Willia ns (RCA) Forester Sisters (WB) **SOUTH** HOTTEST Mark Chesnutt (MCA) Paul Overstreet (RCA) Doug Stone (Epic) Reba McEntire (MCA)

**MIDWEST** MOST ADDED Randy Travis (WB) Forester Sisters (WB) Clint Black (RCA) Billy Joe Royal (Atlantic)

WWKA Orlando, FL

none Hottest: none

WKNN/Pasce Bloxi, MS

RANDY TRAYIS BILLY DEAN ANNE MERRAY NOTEMBER MARK CHESHUTT LEE GREEMOOD REBA MCENTIRE PAUL OVERSTREE AARON TIPPIN

WOWW Pensacola, FL

none Nottest: none

WQDR Releigh, NC

HOTTEST Mark Chesnutt (MCA) Paul Overstreet (RCA) Mike Reid (Columbia) Reba McEntire (MCA)

MOST ADDED Randy Travis (WB) Don Williams (RCA) Mark Collie (MCA) Alan Jackson (Arista) WEST

HOTTEST Paul Overstreet (RCA)

# EAST

ALAH JACKSON RANDY TRAVIS PORESTER SISTERS HANK WILLIAMS JR HOTLEST: JUDDS SHELBY LYMWE MARK CHESNUTT MIKE REID PAUL OWERSTREET WVAM Altoons, PA

PATTY LOVELESS
ANNE MURRAY
TAMMY WYNETTE
HOTEST:
MIKE REID
MEKE MCENTIRE
MARK CHESMUTT
DOUG STONE
SHELBY LYNNE

WCAO Baltimore, MD MATRACA BERG RANDY TRAVIS BILLY DEAN WILLIE NELSON Hottest: REBA MCENTIRE PAUL OVERSTREE MARK CHESNUTT DOUG STONE WPOC Baltimore, MD

RANDY TRAVIS
HAMK WILLIAMS JR.
MARY CHAPIN CARPE
HOCLEST:
REBA MCENTIRE
PAUL OVERSTREET
CARLENE CARTER
ALABAMA
JUDDS WQCB Bengor, ME

MATRACA BERG Hottest: DOUG STONE PAUL OMERSTREE REBA MCENTIRE AARON TIPPIN MIKE REID BARBARA MANDRELL FORESTER SISTERS HOTLEST: MARK CHESNUTT MIKE REID JUDDS ROB CROSBY PAUL OVERSTREET

WYRK Buffalo, NY none Hottest:

RICH GRISSOM MARK COLLIE HOLLEST: AARON TIPPIN PAUL OVERSTREET NUKE REID ROB CROSBY FORESTER SISTERS DOM WILLIAMS RANDI TRAVIS LINDA DAVIS

CONMAT TWITTS HOLLY DUNN ARNE MURRAY HOTTEST:
MARK CHESMUTT
DOUG STORE
PAUL OVERSTREET
LEE GREENWOOD
MIKE MEID

WAYZ/Hagerston Waynesboro, PA Waynesboro, PA
MATACA BENG
GLEN CAMPBELL
NAMINY TRAVIS
MARSHA THOMPTON
HORETTE
HOLLEST:
HOLLEST
PAUL OVERSTHEET
HARK CHESNUTT
HIKE REID

PHTsburgh, PA

CLINT BLACK
MARK COLLIE
GLEN CAMPBELL
RICH GRISSOH
RANDY TRAYIS
HOTLOST:
HOTLOST:
HOTLOST:
HOTLOST:
HOTLOST:
HOTLOST:
STEVE WARINER JERRY LANSDO HARTIN DELRA BECKY HOBBS RANDY TRAVIS WILD ROSE Hottest

WPOR Portland, ME RANDY TRAVIS
GLEN CAMPBELL
MARSHA THORNTON
CORBIN MANNER
JERRY LAMSDOWNE
CEC CEC CHAPMAN
HOTLEST:
MARK CHESMITT
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MTT-B

PORESTER SISTER
PARTHACA BERG
T. GRAHAM BROWN
FILLIF JOE ROYAL
WILLIE NELSON
GLEN CAMPBELL
KENNY ROCERS
HANDY TRAVIS
HOLLESTIE
BOND STONE
KATHY MATTEA
PAUL OVERSTREET
ROWNIE MCDOMELL

WIOV Lancaster, PA

GARTH BROOKS
MAILLIE & THE
T. GRAHAM BROW
TAMMY WYNETTE
ALAN JACKSON
SHENARDOAH
CLINT BLACK
DON WILLIAMS
FORESTER SISTE
HOTLEST:

PAUL OVERSTREET MARK CHESRUTT MIKE REID

DON WILLIAMS CLINT BLACK HOTEBST: AARON TIPPIN DOUG STONE MARK CHESNUTT MIDGE REID JUDDS

WAJR Morgen

none Hottest:

WYNY New York City, NY

ROBBIE MCDOMELL
HARTT STUART
RAMDT TRAVIS
HOLLOSE:
CARLENE CARTER
HIKE REID
PAUL OVERSTREET
BAILLIE & THE BOY
DOM WILLIAMS

WXKX Parkersburg, WV

CLINT BLACK ALAN JACKSON BILLY JOE ROYAL SHENANDOAH RANDY TRAVIS HOULEAST: THOOS

BILLY DEAM
BILLY DEAM
BILLY JOE MOYAL
BILLY JOE MOYAL
FORESTER SISTEMS
HOLLY DURB
HAME WILLIAMS JR.
HOTLORY
HO

WXTU Philadelphia, PA

CONMAY TWITTY
PAM TILLIS
DOUG STOME
VERM GOSDIN
FORESTER SISTEM
HOCLUST:
GARTH BROOKS
GEORGE STRAIT
ALABAMA
KATHY MATTEA
RONNIE MCDOMELL

COMMAT DITTY
SHEMANDOM!
SHEMANDOM!
ALAN JACKSON
FORESTER SISTERS
HEAL MCOUT
RAMBY TRAVIS
CLITT BLACK
CLITT BLACK
HOLLED
H

MARK COLLIE.

BILLY JOE ROYAL
RANDY TRAVIS
TAMMY WYNETTE
GORDON DEE
HOCHENT:
REBA MCDETIRE
PAUL OVERSTREET
MARK CHESNUTT
MIKE REID
JUDDS WCTK Providence, Ri

Providence, ni
MARK COLLIE
RENNY ROJERS
RANDY TRAVES
DAN SEALS
DAN SEALS
DAN SEALS
DAN SEALS
HOSTICATE
AND TRAVES
PAUL OVERSTREET
MIKE REID
MARTY STUART
WEEE
Rochester, NY

RANDY TRAVIS
Hottest:
ALABAMA
DOUG STONE
REBA MCENTIRE
PAM TILLIS
LIONEL CARTWRIGHT WICO/Saliabury-Ocean City, MD

RAY KENNEDY
CLINT BLACK
RANDI TRAVIS
TAPET WINETTE
HUST AKTOM
KAREN JEBLUM KENN
CONNIE ST.JOHN
HOLLANT
STEVE MARIMER
KANTH MATTEA
DOUG STORE
PAM TILLIS
PAUL OWERSTREET

BILLY JOE ROYAL
RAMDY TRAVIS
MARSHA THORNTON
HARTIN DELRAY
GLEN CAMPBELL
CORRINA MARNER
HOLOSTITE
PAUL OVERSTYBEET
REBA MCENTIR
BOUG STORE
HIKE REID

none WWVA Wheeling, WV Wheeley, WY
RANDT TRAVIS
T. GRAHAM BROWN
MARSHA THOMPTON
BILLY JOE NOTAL
BILLY JOE NOTAL
BILLY DEAM
TAMPY WITHETTE
HOT LOSS:
STEVE MARIMER
MARK CHESMUTT
RAY KENNEDT
ROB CROSSY

RANDY TRAVIS PATTY LOVELESS BILLY DEAN

ALAN JACKSON PATTY LOVELES ANNE MURRAY SIEMANDOAN TAMPY WYNETTE HOTLEST: MARK CHESNUTT KATHI MATTEA PAUL OVERSTRE MIKE REID

WTH -60

WEZL-FM Charleston, SC

WTDR Charlotte, NC

CLINT BLACK NEAL MCCOY

HOTTEST: GARTH BROOKS MARK CHESNUTT PAUL OVERSTRE MIKE REID DOUG STONE

WSOC-FM Charlotte, NC

HONE
HOTLEST:
CONMAY TWITTY
REBA MCENTIRE
DOUG STONE
HARK CHESNUTT
MIKE REID

WUSY Chattanooga, TN

Chattanooga, TN
DON MILLIAMS
NARK COLLIE
HOCLOST:
HARK CHESMUTT
ALABAMA
PAUL OVERSTREET
RICKY VAN SHELTON
DOUG STONE

COMMENT TRAVIS
NARSHA THORNTOG
GLEN CAMPRELL
TAMPY WYNETTE
PORESTER SISTER
HOLLEGE
STEVE MARINER
DOUG STONG
ANGEN TIPPIN
RESIA MCENTIRE
VERN GOSGIN
WCOS
COMMENDER, SC

ALAN JACKSON Hottest: none

KEAN Abliene, TX WKAK Albeny, GA EDDY ARNOLD CORBIN/HANNER CEE CEE CHAPM BILLY & TERMY MARTIN DELRAY

HOTTEST: JOE DIFFIE PAUL OVERSTRE DOUG STONE REBA MCENTIRE MIKE REID KRRV Alexandria, LA Alexandria, LA
CEE CEE CHAPMAN
JERRY LANSDOME
RANDY TRAVIS
GLEN CAMPBELL
BARBARA HANDRELL
HARSHA THORNTON
FORESTER SISTERS
HOUSEST REET
REBA HCENTIRE
DOUG STONE
LEE GREENHOOD
MARK CRESMUTT

KMML Amerillo, TX EDDY ARNOLD KENNY ROCERS RANDY TRAVIS MARTIN DELRAN RONNA REEVES HOTLOGY JUDOS MARK CHESNUTT MARK CHESNUTT REBA MCENTIRE MIKE REID WWNC Asheville, NC

WKHX Atlanta, GA

RANDY TRAYIS HOTLOGI: REBA MCENTIRE PAUL OVERSTRE HARK CHESHUTT KATHY HATTEA DOUG STONE WYAY & WYA! Atlenta, GA Attenta, GAA
CLINT BLACK
DON VILLIAMS
SHEMANDOAN
LIONEL CARTWRIGHT
POWESTER SLETERS
RANDT TRAVIL
BELLY DEAM
COMMAY THITY
MARTI STOARY
HOCLEST
REBA MCENTIRE
MARK CRESNUTT
PAUL OWENSTREET
MIKE REID
AARON TIPPEN
AARON TIPPEN

KASE Aueth, TX RAMDY TRAVIS DON WILLIAMS JERRY JEPF WALK HOTLOGIC HOTOME HEBA NCENTIRE FAUL OWERSTREET RESTLESS HEART HOLLY DUNN

WYNK Baton Rouge, LA BILLY DEAN MATRACA BERG Hottast: PAUL OVERSTREE JUDDS MARK CHESNUTT DOUG STONE CARLENE CARTER

KAYD Besumont, TX none Hottest:

RONNIE MCDOMEL ALAN JACKSON SHENANDOAH CLINT BLACK Hottest:

SHENANDOAH CLINT BLACK DON WILLIAMS BILLY DEAN RANDY TRAVIS HOUTEST: REBA MCENTIRE PAUL OVERSTREI DOUG STONE LEE GREENWOOD MARK CHESNUTT

RANDY TRAVIS
EDDY ARNOLD
GARY MORRIS
JERRY LANSDOWN
HOCCOST:
REBA MCENTIRE
DOXE STONE
MIKE REID
SHELBY LYNNE
ROB CROSBY

KKIX Fayetteville, AR CLINT BLACK FORESTER SISTERS Hottest: none WHLZ Fiorence, SC DON WILLIAMS
DAN SEALS
FORESTER SISTERS
BILLY JOE ROYAL
CLINT ELACK
HOLLEGAL:
PAUL OVERSTREET
DOUS STONE
KATHY MATTEA
HARK CHESHUTT
LEE GHEENHOOD

BILLY JOE ROYAL
RANDY TRAYIS
GARY HORRIS
CEC CEC CHAPMAN
JERRY LANSOWNE
HOCCEST:
REDA MOENTIRE
MARK CHESNUTT
DOUG STONE
HIKE REID
LEE GREENMOOD

WCKT Ft. Myors, FL RANDY TRAVIS
MATRACA BERG
T. GRAHAM BROWN
FORESTER SISTEE
WILLIE MELSON
DAN SEALS
HOTLESON
JUDIOS
REBA HIENTIRE
PAUL OPERSTREET
MIKE REID
AARON TIPPIN

KTCS Ft. Smith, AR MARK COLLIE
RESTLESS HEART
RANDY TRAVIS
SANTER BROWN
HOTCORE:
HARK CHESMUTT
REBA HCENTIRE
DOUG STONE
JUDDS
PAUL OVERSTREET

COLUMBUS, GA
CLIST BLACK
BECXY HORBIS
CANT HORBIS
CANT HORBIS
CANT HORBIS
CANT HORBIS
CANT HORBIS
CANT HORBIS
MILD ROSE
NAMOT TRAYIS
HAMFIN BELANT
HEREN HICKAND
HORE HICKAND
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HICKAND KSCS Dalles-Ft. Worth, TX SHEMANDOAH
BILLY JOE MOYAL
RAMDY TRAVIS
HOTLEST:
HANK CHESNUTT
LEE GREENHOOD
PAUL OVERSTREET
MIKE REID
AARON TIPPIM DAMBSFIL WORTH,
RANDI TRAVIS
ALAN JACKSON
PATTY LOVELESS
PAM TILLIS
HOCLOSE:
HARK CHESRUTT
KATHY MATTEA
REDA HCENTINE
PAUL OVERSTREET
DOUG STONE WSSL Greenville, SC KPLX Deline-Ft. Worth, TX

PATTY LOVELESS
RANDY TRAVIS
DON MILLIAMS
BAILLIE & THE BOY
HOTLEST:
AARON TIPPIN
ALABAHA
HARK CHESHUTT
REBA MCENTIRE
PAUL OVENSTREET Deline-Ft. Worth,
RANDI TRAVIS
RONNIE MCDOMELL
CANY MORKIS
DON WILLIAMS
TAMPY WINETTE
HOCLUST
RESA MCCHTIRE
MARK CHESHUTT
JOE DIFFIE
STEVE WARIMER KIKK-FM Houston, TX WTVY Dothen, Al. RAMDY TRAVIS
CEE CEE CHAPMAN
HOTLEST:
REBA MCENTIRE
DOUG STONE
MARK CHESMUTT
MARTY STUART
BONNIE MCDOWELL

TAMMY WYNETTE
MOLLY DUMN
HOT LEST:
MARK CHESMITT
PAM TILLIS
HANK WILLIAMS JR.
MIKE REID KILT-FM Houston, TX

CLINT BLACK
DON WILLIAMS
FORESTER SISTER
FORESTER SISTER
FORESTER SISTER
FAMINY TRAVIS
HOTLES

WMSI Jackson, MS RANDY TRAVIS BILLY DEAN T. GRAHAM BROWN MARK COLLIE Hottest: Hottest: MARK CHESNUTT PAUL OVERSTRE REBA MCENTIRE AARON TIPPIN MIKE REID WQIK-FM Jecksonville, FL

RAMDY TRAVIS
FORESTER SISTERS
BILLY JOE ROYAL
DAN SEALS
SAMYCE BROWN
HOTLEST:
DOUG STONE
HIRE RELD
CLINT BLACK
GARTH BROOKS WIVK-FM Knoxville, TN none Hottest: WPCV Lekeland, FL MARSHA THORNTON
MARK COLLIE
BILLY JOE MOTAL
RANDY TRAVIS
HOTEBAT
CORMAY TWITTY
RONNIE MCDOMELL
PAUL OWERSTREET
MARK CHESNUTT
AANON TIPPIN WKSJ-FM Mobile, AL

none Hotteat: none

KSSN Little Rook, AR

KYKX Langviow, TX

Langetowe, TX

BILLY DEAM
PORESTER SISTEM
WILLIE MELSOM
SILLY JOE ROYAL
HANDY TRAVIS
HOTLER
HARK CHESNUTY
JUDDS
REBA HCENTIFE
PAUL OVERSTREET
DOUG STORE

WAMZ Lauleville, KY

none Hottest: none

KLLL Lubbock, TX

KYKS Lufkin, TX

RANDY TRAVIS
CORBIN/HANDER
HOTLEST:
HARK CHESNUTT
PAUL OVERSTRES
JUDDS
AARON TIPPIN
HARTY STUART

RANDY TRAVIS
HOTTEST:
HARK CHESAUTT
LEE GREENWOOD
REDA MCENTIRE
PAUL OVERSTREE
MIKE REID WDXE Lawrenceburg, TN KJLO Monroe, LA none Hotteat:

MODITION OF THE PARTY OF THE PA WYAK Myrtle Beach, SC

CLINT BLACK T. GRAHAM BROWN FORESTER SISTERS HOLLESTER HUKE REID PAUL GVERSTREET ROB CROSSY AANON TIPPIN MARK CHESNUTT WBIX-FM Noohville, TN

PATTY LOWELESS
SHEMANDOAH
HOLLY & THE HEYP
HOTEBET
KATHY MATTEA
DOUG STONE
HANK CHESNUTT
JUDIS
PAUL OVERSTREET
WYYD/RoomedeLymohburg, VA TRAVIS TRITT
MARK COLLIE
GART MORRIS
GLEN CAMPBELL
HOTLES:
CARLENE CARTER
HIKE REID
AARON TIPPIN
PAM TILLIS
JUDOS PONESTER SISTERS
RANDY TRAVIS
MARK COLLIE
BILLY DEAM
Mottast:
PAUL OVERSTREET
DOUG STONE
REBA MCENTIRE
AANON TIPPIN
MIKE REIO KCYY Sen Antonio, TX CLINT BLACK
BAILLIE & THE BOY
NORNIE HCHOMELL
ALAH JACKSON
SHENANDOAH
HOCUBEL:
PAUL OVERSTMEET
GARTH BROOKS
AARON TIPFIN
GEORGE STRAIT TRAVIS TRITT LIONEL CARTWRI EXILE HOTCOST: GENGE STRAIT GARTH BROOKS AARON TIPPIN JUDDS PAM TILLIS

KAJA Sen Antonio, TX none Hottest: none WCMS-FM Norfolk, VA CLINT BLACK DON WILLIAMS RANDY TRAVIS GARY MORRIS ALISON KRAUSE HOCLEST: DOUG STONE JUDIES HARK CHESMUTT HIKE REID AAROH TIPPIN

RANDI TRAVIS
PAM TILLIS
HOTLEST:
HARK CHESHUTT
KATHY HATTEA
REBA HCENTIME
PAUL OFFENTREET
DOUG STONE
WCHY
Sevenneh, GA MDLLY & THE HEY DON WILLIAMS HONNIE MEDOMELL HOTLESTONE REBA HOENTIRE JUDGS MARK CHESNUTT LEE GREENWOOD

ort. LA RONNIE MCDOMELL
HAMK WILLIAMS JR.
DON WILLIAMS
HOTLUST:
HIKE REID
ALABAMA
VERN GOSDIN
RESTLESS HEART
COMMAY TWITTY

WBKR Owensboro, KY MARY CHAPIN CARP MANDY TRAVIS WILD ROSE HOTLEST: PAUL OVERSTREET MARK CHESNUTT REBA MCSHTIRE DOUG STONE MIKE REID WQYK/St. Per Tampe, FL TAMME, FL

CONNAY TWITTY
PAM TILLIS
PATTY LOVELESS
PATTY LOVELESS
ALAM JACKSON
SHENANDOHI
MARTY STUART
RANDY TRAVIS
DAN SEALS
HOLLY & THE HEYMA
LIMIA DAVIS
HOLLSE
REBA MCENTIRE WKYQ Peducah, KY HOLLY DUNN CLINT BLACK BILLY JOE ROYAL HOLLES OF HOLLES OF HOLL OVERSTREET HIKE REID RONNIE HODOWELL MARTY STUART

WTNT Tailahassee, FL CORBIN/HANNER RANDY TRAVIS MARK COLLIE WPAP-FM Panama City, FL PATTY LOVELESS
SHENAMODAH
CLIST BLACK
SHENAMODAH
CLIST BLACK
HOLLIAMS
HOLLIAMS
HOLLIAMS
HARK HILLIAMS JR.
HATRACA BERG
DAN SEALS
HOLLIAMS
HOLLIAMS
REALS
HOLLIAMS
PAUL
OVERSTREET
MARK CHESMUTT
JUDOS KKYR Texarkana, TX

RANDY TRAVIS DON WILLIAMS Hottest: Hottest: PAUL OVERSTREE REBA MCENTIRE MARK CHESMUTT DOUG STONE MIKE REID KZEU Victoria, TX

ROB CROSBY ROWNIE MCDOMELL BILLY JOE ROYAL ALAM JACKSON GART MORRIS DAN SEALS HOTLAND HOTLAND HARK CHESMUTT MARK CHESMUTT MAY KENMEDY RESTLESS HEART

KJNE Waco, TX WGAR Claveland, OH WACO, IA

ROMNIE MCDOMELL
FOMESTER SISTERS
DAN SEALS
FAMOY TRAVIS
BILLI JOE ROYAL
HARK COLLIE
HOCLOST
RETTE
HOCLOST
REZA MCDN'I RE
HARK CHESHUTT
PAUL OVERSTREET

WRK-FM West Palm Beach, FL BILLY DEAM HAMDY TRAVIS HOTTOGER HOTE REID HARK CHESHUTT LSE CHESHUCOD PAUL OVERSTHEET

KLUR Wichita Falls, TX WONE Dayton, OH MARSHA THORNTON
RICH GRISSOM
VILD ROSE
CONNIE ST. JOHN
DEAN SCOTT
RANDT TRAVIS
HARTHN DELRAT
HOCLAST:
DOUG STONE
HIKE REID
SHELDY LYNNE
STEVE MARTHER
KATHI MATTEA none Hottest: KAJY Des Moin RANDY TRAVIS
PORSSTER SISTE
PAM TILLIS
HOLLOWER
ALABAMA
KATHY MATTEA
PAUL OVERSTREE
LEE GREENWOOD
JUDOS

none Hottest:

MARK COLLIE SHELBY LINNE RANDY TRAVIS TAMMY WIMETE ROB CROSEY Hottest: HARK CHESHUTT YINCE GILL HEBA MCENTIRE GEORGE STRAIT AARON TIPPIN

www. Detroit, Mi RANDY TRAVIS MARTY STUART HOTLEGE: GARTH BROOKS HOLLY DURN ALAN JACKSON PATTY LOWELESS GEORGE STRAIT

WKKQ Duluth, MN CLINT SLACK
BILLY JOE POYAL
DAM SEALS
BILLY JOE POYAL
DAM SEALS
BILLY DEAN
FORESTER SISTERS
HOTLERAT:
PAUL OMERSTREET
REAR MCENTIRE
HARK CHESHUTT
DOUG STONE
HIKE REID

WAVC Duluth, MN

none Hottest: none

RANDY TRAVIS
BILLY JOE ROYAL
HOLLEST:
JUDDS
HIKE REID
PAUL OVERSTREET
DOUG STUME
MARK CHESHUTT SHEMANDONA CEE CEE CHAP RANDY TRAVIS HARDI HOTUST: MARK CHESNUTT LEE GREENWOOD JUDDS REBA MCENTIRE AARON TIPPIN

WAXX Eau Cleire, WI RANDY TRAVIS
MARK COLLIE
GLEN CAMPBELL
MARSHA THORNT
GARY MORRIS
HOTLEST:
ALABAMA
MARK CHESNUTT
DOUG STOME
AARON TIPPIN
MIKE REID MARK COLLIE KENNY ROGERS GLEN CAMPBELL WYNG Evansville, IN

KHAK Ceder Rapids, IA RANDY TRAVIS
HOLLEST:
HOLLEST:
HOLLEST HIKE REID
RAY KENNEDY
DOUG STONE
MARK CHESNUTT

KVOX Fargo, ND RANDY TRAVIS
BILLY DEAN
CLIMT BLACK
HOTTER
FERA MCCENTIRE
FAUL OVERSTREET
MIKE REID
JUDDS
FAM TILLIS RANDY TRAVIS
ALAN JACKSON
ON WILLIAMS
PATTY LOVELESS
RAY KENNEDY
HOLLOWEL
ALABAMA
GARTH BROOKS
REBA MCENTIRE
AARON TIPPIM
PAUL OVERSTREE

Fergo, ND

RANDI TRAVIS
MILD ROSE
MILD ROSE
MARTIN DELRAY
CEC CEC CHAPMAN
CORBIN/HAMNER
JAMET DAVID
HOTLEST:
PAUL OVERSTREET
REDA HOENTIRE
DOUG STONE
HANK CHESNUTT
HIKE REID CLINT FLACK
BILLY JOE ROYAL
NOTEBER
HARK CRESNUTT
FORESTER SISTERS
RAY KERNEDY
PAUL OVERSTREET
RICKY VAN SHELTON

KWMT Fort Dedge, IA PORESTER SISTER
RANDY TRAYIS
SAMYER BROWN
BILL ANDERSON
HOLLANDERSON
H WCUZ Grand Rapids, M

ALAN JACKSON CLINT BLACK RANDT TRAVIS DON WILLIAMS HOTEBST: HARK CHESMUTT REBA HCENTIRE PAUL OVERSTREE YUNCE CILL ALABAMA WHOK Columbus, OH RANDY TRAVIS
DON WILLIAMS
BILLY JOE ROTAL
PORESTER SISTERS
HOCKEST:
REBA HOEMTIRE
PAUL OVERSTREET
MARK CHESMUTT
DOUG STONE
HIKE RELD

FORESTER SISTERS
RANDY TRAVIS
LICREL CARTWRICH
RESTLESS HEART
HARK CHESNUTT
DOUG STOME
REDA MCENTIRE
ARRON TIPP IN
MIKE REID
WYFMS
Indianapotta, IN

RANDY TRAVIS
BILLY DEAN
BILLY JOE HOYAL
FORESTER SISTERS
HOTHERE:
HOTHERE
KIXQ
JopHn, MO Jopan, MO
RANDY TRAVIS
DAN SEALS
HANG WILLIAMS JI
HOCCESTREET
GARTH BROOKS
ALABAMA
HARK CHESRUTT
GEORGE STRAIT
WHWN
Kalmma.zoo, MI

GLEN CAMPBELL RANDY TRAVIS CLINT BLACK MEN. MCCOY MARK COLLIE WILL ROSE MATH CHAPIN CHAPE HOTLEST HIKE RELD DOUG STONE REAR MCENTIRE ROSHIE MCCOMELL JOE DIFFIE

CLINT BLACK
DOWN TILLIAMS
SHEWHOOD THE
RESTLESS HEART
EXILE
CORRESTER SISTERS
HOUSE HEART
EXILE
CORRESTER SISTERS
HOUSE
JUDGS
CONNAY THITT
NEAL MCCOT
ARME MERRAY
AARON TIPPIN

KFKF Kansas City, MO

PORESTER SISTER RANDY TRAVIS DOIN WILLIAMS Hotlost: REBA MCENTIRE PAUL CVERSTREET RAY KENNEDY MARK CHESMUTT STEVE WARINER

WASK-FM Lafayetta, IN

PORESTER SISTERS
RANDY TRAVIS
T. GRAHAM BROWN
HOTLAST:
DOUG STONE
LEE GREENWOOD
HARK CHESKUTT
HIKE REID
PAUL OVERSTREET

RONNIE MCDOMELL RANDY TRAVIS HOTLEST: PAUL OVERSTREET MIKE REID AARON TIPPIN MARK CHESMUTT JUDDS

KZKX Lincoln, NB

FORESTER SISTERS
HAWK WILLIAMS JR.
ROWNIE MCOOGEL
HARK COULIE
HOTES:
GARTH SMOCKS
ALARMM
PAUL OMERSTREET
AARON TIPPIM
MILE REID

WTSO Medleon, WI

Medieon, WI
CLINT BLACK
PAM TILLIS
RAMDY TRAVIS
HOLLEST:
HIKE REID
PAUL OVERSTREET
DOUG STONE
ALABANA
MARK CHESNUTT

WWQM Medison, Wi

RANDY TRAVIS BILLY JOE ROYAL HOCKEST: ALABAMA CARLENE CARTER PAUL OVERSTREET MARK CHESNUTT MIKE REID

WMIL Milwaukee, Wi

MANDY TRAVIS
EXILE
EXILE & THE BOY
PATTY LOWELFSS
HOTEAS:
PAUL OVERSTREET
HARK CHESMUTT
ALABAMA
AARON TIPPIN
HIKE REID

KCJB Minot, ND

CLINT BLACK
POWESTER SISTERS
BILLY JOE ROYAL
DAN SEALS
SANYER BROWN
HOTTURE
HOR HOENTIRE
HOR CHOSET
HOR HORSET
HOR

FORESTER SISTERS
CLINT HLACK
BILLY JOE ROYAL
ROWNIE MCDOWELL
HOTEST
REBA NCENTIRE
MARK CHESNUTT
DOUG STONE
PAUL OVERSTREET
KATHY MATTEA KXXY Okishoms City, Ok PORESTER SIST EXILE GARY MORRIS RONNIE MCDOWE DON WILLIAMS SHELBY LYNNE Hottest:

ALLMAN BROTHERS
CORBIN/HANNER
RANDY TRAVIS
MARTIN DELRAY
GARY MORRIS
TAMMY WYNETTE
HOLLOST:
HOLDSTORE
HARK CHESMUTT
DOUG STONE
HIKE MEID
MARTY STUART

DON WILLIAMS
RANDY TRAVIS
T. GRAHAM BROW
PORESTER SISTE
GARY MORRIS
CORBIN/HANNER
HOTUMENT
HANK CHESNUTT
LEE GREENWOOD
MIKE REID
AARON TIPPIN
PAM TILLIS

WLLR Qued Cities, IL-IA OAK RIDGE BOYS
CLINT BLACK
ALAN JACKSON
SHEMANDOAN
HOLLBRY
HARK CHESMUTT
REBA HCENTTR
HIKE RSID
HIKE RSID
KCYIN WELCH

C.INT BLACK
SPENAMOGH
DON MILLIAMS
RANDY TRAVIS
CORRIEN/HAMBER
HOLLBATT
REBA MCENTIRE
HARK CHESMUTT
MIKE BEID
LEE GREENMOOD
PAUL OVERSTREET

BILLY DEAN DON WILLIAMS CLINT BLACK PORESTER SISTERS JERRY LANSDOWNE BILLY JOE ROYAL SAWYER BROWN Hottast:

SAMYER BROWN Hottest: RESA MCENTIRE MARK CHESNUTT HIKE REID JUDDS AARON TIPPIN GARY MORRIS
RAMBY TRAVIS
RICH CRISSON
MARTIN DELRAY
TONY TOLIVER
NORMA REEVES
WILD ROSE
HOTCHIST
HORNIT OVERSTREET
JUDIOS
HOMMIE MCDOMELL

WWJO St. Cloud, MN CLINT BLACK RANDY TRAVIS MARK COLLIE GLEN CAMPBELL MARSHA THOMETH HOLEGAT: PAUL OVERSTRES REBA MCONTIRE KATHY MATTEA MARK CHESRATT MIKE REID

WIL-FM St. Louis, MO MIKE REID PATTY LOVELESS HOTEDST: MARK CHESNUTT KATHY MATTEA AARON TIPPIN DOUG STONE ALABAMA

WTHI Terre Heuti

GLEN CAMPBELL KENNY ROGERS MARK COLLIE RANDY TRAVIS HOTERI AARON TIPPIN DOUG STONE JUDOS MARK CHESBUTT NIKE REID KTPK Topeks, KS

RANDY TRAVIS
TONY TOLIVER
JERRY LANSDONNE
DAN SEALS
MARTIN DELRAY
HOTLEST
PAUL OVERSTREET
REBA MCENTIRE
DOUG STONE
JUDDS
MARK CHESRUTT

Traverse CRY, MM
CLINT BLACK
MARK COLLLE
DONAN FARCO
ODGIN/HANNER
JERRY JEPF WALK
MARSHA THORNTON
GANT HORRIS
RANDY TRAVIS
HOLLESIS
DOUG STONE
FAUL OVENSTREET
KATHY MATTEA
STEVE MARINER
LEE GREENMOOD KVOO Tules, OK

TUMBE, OR

MARSHA THORRION
GARY HORRIS
HARK COLLIE
GEBUT ROCES
ROWNE RESVES
HARTH DELAY
WILD ROSE
TORY TOLLYCE
ROTE ATTOLLYCE
PAUL OFERSTREET
FAUL OFERSTREET
FAUL OFERSTREET
BOUG STONE
HARK CRESMITT
JUDGS

KWEN Tules, OK RANDY TRAVIS
BAILLIE & THE SOY
FORESTER SISTERS
HOCLEST:
GEORGE STRAIT
GARTH BROOKS
VINCE GILL
ALABAMA
REBA HOEPITIRE WDEZ Wawanu, WI

RANDY TRAVIS BILLY DEAM BILLY JOE NOYAL HOCKEST: REBA HOEMTIRE DOUG STOME HIKE MEID SHELBY LYNNE AARON TIPPIM KZSN Włokie, KS

PAN TILLIS HOMBIE MCDOMELL BILLY DEAM BILLY JOE HOYAL HOTLEST: HARK CRESHUTT REDA MCENTIRE PAUL OVERSTREET CARLENE CARTER MIKE REID KFOI Wichita, KS none Hottest: none

KWOX Woodwe HARSHA THOMMTON TAMMY WYMETTE RANDY TRAVIS Hottest: DOUG STONE HARE CHESMUTT EXILE HARTT STUART MEAL, MCCOY WQXK Younge

RANDY TRAVIS MARTIN DELRAY COREIN/HANNER BILL AMDERSON CEE CEE CHAPMA

Hottent; PAUL OWERSTREET MIKE REID DOUG STONE HARK CHESNUTT AARON TIPPIN

Anchorage, AK
RAMDY TRAVIS
T. GRAHAM BROWN
HOTLEST:
JUDDS
AARON TIPPIN
REDA MCENTIRE
PAUL OVERSTREET
RAY KENNEDY
KUZZ
Bekersfield, CA RANDY TRAVIS ROWNIE MCDOWELL RANDY TRAVIS MANK COLLIE Hottest: none KCTR BWWngs, MT Hottest: REBA MCENTIR DOUG STONE LEE GREENWOO AARON TIPPIN JUDES KIK-FM Anehelm, CA ALAN JACKSON SAWTER BROWN Hottest: JUDOS PAUL OVERSTRE MUKE REID DOUG STONE MARTY STUART RANDI TRAVIS PORESTER SIST

Cheyerne, WY

RAMDY TRAVIS
MARSHA THORRTON
DOW WILLIAMS
OLEN CAMPBELL
BILLY JOE ROYAL
COMES MYHAMBER
HOTT ATTON
HOTLERS
FAUL OVERSTREET
HANK WILLIAMS JR.
WILLIE NELSON
BARBARA HANDRIL
JERRY JEFF WALKER

RANDY TRAVIS
GART MORRIS
HANG COLLIE
KUNNIT ROURS
DON WILLIAMS
HOTEMAL:
MARK CHESNUT
AARON TIPPIN
PAUL OVERSTREET
ROUNTE ROCOMELL
HANTY STUARY

KYGO-FM Denver, CO PATTY LOWELESS HOLLY DUNN RANDY TRAVIS Hottest: none KUGN Eugene, OR

RANDY TRAVIS
DON WILLIAMS
HOTLEST:
MARK CHESNUTT
KATHY MATTEA
PAUL OVERSTREET
MIKE REID
AARON TIPPIN KNAX Freeno, CA DON WILLIAMS
FORESTER SISTER:
CLINT BLACK
HOLLOST:
AARON TIPPIN
DOUG STONE
KATHY MATTEA
PAUL OVERSTREET
CARLENE CARTER

CLINT BLACK
PORESTER SISTERS
ALAN JACKSON
HOTLAST:
NARK CHESNUTT
PAUL OVERSTREET
MIKE REID
JOE DIFFIE
HOB CROSSY none Hottest: none none KDEO Honolulu, HI

MONODULA, HI
SAMTER BROWN
T. GRAHAM BROWN
RANDY TRAVIS
HARK COLLIE
LINDA DAVIS
CORRIN/HANNER
TAMMY WITHETTE
WATLON JENNINGS
BILLY JOE ROTAL
HOTEAGE
AARON TIPPIN
ALABAMA
MIKE REID
REBA NECHTIRE
PAUL OVERSTREET
KFMES Medford, OR
SAMYER EROMN
PORESTER SISTERS
GLEN CAMPBELL
BILLY JOE ROYAL
RANDY TRANS
RENNY ROGERS
HOTELS
PAUL OVERSTREET
PAUL TILLIS
JOHN COMLEE
HANK WILLIAMS JR
PORESTER SISTERS KFMS Lee Veges, NV Lee Veges, NV

PATTY LOVELESS
CLINT ELACX
ELLIJ DEAN
HATRACA BERD PORESTER SIJTERS
FORESTER SIJTERS
HAMN VILLIANS
HAMN VILLIANS
HAMN VILLIANS
HOUSE STAND
HOUSE
HOUSE STAND
HOUSE
HO

GLEN CAMPBELL MARK COLLIE GARY MORRIS ANNE MURRAY ICENNY ROGERS DAN SEALS RANDY TRAVIS HOLLEST:

KNIX Phoenix, AZ

RANDY TRAVIS
NARK COLLIE
GARY MORRIS
HARY CHAPIN CARPE
HOLTEST:
HARK CHESHUTT
DOKE STONE
PAUL OVERSTREET
HIKE RELD
REBA MCENTIRE none Hottest: TANTA TUCKER PAUL OVERSTREET RICKY VAN SHELTON

KNCQ Redding, CA KMLE Phoenix, AZ BILLY JOE ROYAL TAMBY WYNETTE GARY MORRITE GLEN CAMPBELL MARK COLLIE CORBLN/HANNER RANDY TRAVIS HOTLEST: Done CONWAY TWITTY VERN GOSDIN Hottest: ALABAMA GARTH BROOKS PAUL OVERSTREE' CARLENE CARTER MARK CHESNUTT KUPL Portland, OR

EXILE HOLLY DUNN BANDY TRAVIS Hottest: Hone HOLLE DENG HOLLE DENG FEBA MCENTIRE DOUG STONE PAUL OVERSTREET MARK CHESNUTT JOE DIPPIE KWJJ Portland, OR DAN SEALS HOTCEST: ALASAMA RICKY VAN SHELTON JUDOS DWIGHT YOAKAM PAUL OVERSTREET RAY KENNEDY CLINT BLACK Hottest: REBA MCENTIRE DOMG STONE PAUL OVERSTREET JUDGS MARK CHESMUTT KCCY Pueblo, CO CLINT BLACK FORESTER SLSTI RHONDA CHENUT? MARK CHESHUT? JUDDS PAUL OVERSTREI MUKE REID DOUG STONE

KRAK-FM Secremento, CA

KSOP-FM Selt Lake City, UT RANDY TRAVIS
HOTTEST:
HARK CHESNUTT
HIKE REID
JUDDS
HARTY STUART
PAM TILLIS KKAT Selt Lake City, UT

SAMTER BROWN
MARK COULLE
HOLLY & THE HEY
HILLIE NELSON
HOTUSES
FEBA MENTIRE
PAUL OFERSTREEL
GARTH BROOKS
CARLENE CARTER
KSON-FM
Sen Diego, CA

ALAN JACKSON IXIN WILLIAMS CLINT BLACK HOTEGST: MARK CHESSUIT PAUL OVERSTREE JUDOS MIKE REID AARON TIPPIN KRTY San Jose, CA DON WILLIAMS
ALAN JACKSON
RANDY TRAVIS
MATRACA BERG
CONNAY TWITTY
HOULEST:
HARK CHESMUTT
AARON TIPPIN
MIKE REID
PAUL OVERSTREET
JUDDS KEEN Sen Jose, CA

none Hottest: KRPM Seettle, WA DON WILLIAMS
HOLLOST:
CARLENE CARTER
MARK CHESMUTT
JUDDOS
PAUL OVERSTREET
AARON TIPPIN ALAN JACKSON SHEMANDOAH MARTY STUART KANDY TRAVIS KOLLEGIE: ALABAMA GARTH BROOKS CARLENE CARTER PAUL OVERSTREET AARON TIPPIN KDRK Spokane, WA

CLINT BLACK
ALAN JACKSON
DON WILLIAMS
T. GRAHAM BROWN
HOTEBE:
PAUL OVERSTREET
HARK CHESMUT
HIKE REID
AARON TIPPIN
RAY KENNEDY KHM Tucson, AZ HAY KEMNEDY ALAM JACKSON DON WILLIAMS RANDI TRAVIS HOTLEST: GEDAGE STRAIT GARTH SMOCKS ALABAM PAUL OWERSTREET REBA MCENTIRE

204 Current Reporters 178 Current Playlists

KiiQ/Reno is no longer a Country Reporter.

Owing to the holiday weekend and the start of the war, there were a high number of frozen reports.

# AC

NATIONAL AIRPLAY®

# BREAKERS

#### **GEORGE MICHAEL**

Waiting For That Day (Columbia)

51% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 16, Total Adds 4, WOBM, WIVY, WAFL, KIDX.

# EW&ACTIVE

STEVE WINWOOD "I WIII Be Here" (Virgin) 35/10
Rotations: Heavy 0, Medium 7/1, Light 28/9, Total Adds 10, KLSI, KESZ, WEBE, WAHR, WAFL, WYKZ, KEZA, KRLB, KZLT, WTWR. Medium including WHAI, WSKI, WKCX, WCMJ, WLDR, KBLQ. Light including KXLT, WLEV, WRVC, WKYE, KMJC, WEIM, WECQ, WGLL, WSUL, WGSV, WNMB, KTYL, KVIC, WMTFM, WFRO, KSCB, KKLV, KIDX, KAYN.

JUDE COLE "House Full Of Reasons" (Reprise) 34/0

Rotations: Heavy 1/0, Medium 18/0, Light 15/0, Total Adds 0. Heavy: KZLT. Medium: WKYE, WMGS, WAHR, WIVY, WEIM, WECQ, WHAI, WSKI, WSGY, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB, WTWR, KKLV, KBLQ, Light: KLSI, KLCY, B100, WLEV, KMJC, WGLL, WAFL, WSUL, KEZA, WGSV, KRLB, KVIC, WMTFM, WLDR, KAYN.

CARLY SIMON "Life Is Eternal" (Arista) 31/2

Rotations: Heavy 0, Medium 7/0, Light 24/2, Total Adds 2, WLDR, KAYN. Medium: WMYX, WAHR, WEIM, WKCX. WFRO, KSCB, KKLV. Light including WEBE, WKYE, KMJC, 3WM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KZLT, WTWR, KIDX, KBLQ.

GARY MOORE "Still Got The Blues" (Charisma) 30/3
Rotations: Heavy 0, Medium 11/0, Light 19/3, Total Adds 3, WGLL, KTYL, KIDX, Medium: WOBM, WAHR, WEIM, WHAI, KEZA, WGSV, WKCX, KVIC, WFRO, KSCB, KKLV. Light including WEBE, WRVC, WKYE, WZNY, KMJC, WECQ, WSUL, WYKZ, WNMB, WCMJ, KZLT, WTWR, WLDR, KBLQ, KAYN, KTID.

ERIC JOHNSON "40 Mile Town" (Capitol) 29/1

Rotations: Heavy 0, Medium 10/1, Light 19/0, Total Adds 1, WOBM. Medium including WKYE, WEIM, WHAI, WKCX, WFRO, KKLV, KBLQ, KAYN, KTID. Light: KESZ, WLEV, WRVC, WAHR, KELT, KMJC, WECQ, WSKI, WYKZ, KEZA, WGSV, WNMB, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KIDX.

TOMMY JAMES "You Take My Breath Away" (Aegis) 28/0
Rotations: Heavy 5/0, Medium 10/0, Light 13/0, Total Adds 0. Heavy: WAHR, KMJC, WFRO, KKLV, KTID. Medium: WRVC, WKYE, WTCB, WHAI, WGSV, WKCX, WMTFM, KZLT, KSCB, KBLQ. Light: WARM98, KLSY, WRVR, WEIM, WECQ, WAFL, WSUL, WNMB, KVIC, WTWR, WLDR, KIDX, KAYN.

RICK ASTLEY "Cry For Help" (RCA) 26/26
Rotations: Heavy 0, Medium 0, Light 26/26, Total Adds 26, KLSI, KESZ, WTCB, WIVY, WRVR, KMJC, WEIM, WHAI, WGLL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, WTWR, WLDR, KKLV, KIDX, KAYN, KTID.

ALIAS "Waiting For Love" (EMI) 26/4
Rotations: Heavy 1/0, Medium 6/0, Light 19/4, Total Adds 4, WIVY, WMTFM, WTWR, KAYN. Heavy: KKLV. Medium: WKYE, WMGS, WHAI, WSUL, KZLT, KBLO. Light including B100, WRVC, KMJC, WEIM, WECQ, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, KCMJ.

# FLOURISTION EREINOUS

Total

	Reports/Adds	Heavy	Medium	Light
<b>1</b> SURFACE	77/2	65	8	4
2 OLETA ADAMS	77/1	64	9	4
WHITNEY HOUSTON	79/0	<i>57</i>	16	6
WILL TO POWER	74/0	57	14	3
5 CELINE DION	75/0	58	13	4
6 CHER	69/0	54	12	3
2 SARA HICKMAN	65/3	46	13	6
3 KENNY ROGERS	66/0	47	12	7
9 STEVIE B	49/0	33	13	3
® BREATHE	·· 56/0	33	15	8
<b>©</b> STYX	077	<i>30</i>	23	4
DAVE KOZ		18	32	10
B RUSSELL HITCHCOCK		16	25	19
© GLORIA ESTEFAN		5	40	23
DARYL HALL & JOHN OATES	56/4	6	41	9
ANITA BAKER	51/2	10	33	8
TO CHRIS ISAAK	51/1	10	31	10
® NATASHA'S BROTHER	53/5	8	32	13
(D) JAMES INGRAM	52/2	9	32	11
20 DON HENLEY	34/0	18	12	4
21 ELTON JOHN	36/0	11	21	4
MARIAH CAREY	51/5	5	26	20
23 MARIAH CAREY	24/0	12	10	2
24 WILSON PHILLIPS		6	15	5
BETTE MIDLER	45/3	3	27	15
STING	45/4	1	27	17
CHICAGO	46/5	2	22	22
DAN FOGELBERG		1	23	18
PEBBLES 1/BABYFACE		1	19	26
O HOWARD HEWETT	44/4	0	19	25

# <u>שלילולים פולילים אינו</u>

RICK ASTLEY (26) A-HA (14) STEVE WINWOOD (10) JEFF HEALEY BAND (9) GLORIA ESTEFAN (7) GLENN MEDEIROS (7) PEBBLES (6) MARIAH CAREY (5) CHICAGO (5) HEART (5) RUSSELL HITCHCOCK (5) NATASHA'S BROTHER (5)

## HOTTEST

SURFACE (57) OLETA ADAMS (53) **CELINE DION (46)** WILL TO POWER (39) CHER (34) WHITNEY HOUSTON (31) SARA HICKMAN (24) STEVIE B (20) DON HENLEY (13) KENNY ROGERS (12)

# SIGNIFICANT LOTION

RALPH TRESVANT "Sensitivity" (MCA) 24/1
Rotations: Heavy 0, Medium 9/0, Light 15/1, Total Adds 1, KTID. Medium: B100, WRVC, WIVY, KELT, WMGN, WSGY, WMTFM, KBLQ, KCMJ. Light including KLSY, WTCB, WRVR, WEIM. WAFL, WGSV, KRLB, WKCX, KVIC, KZLT, KSCB, WTWR, WLDR, KKLV.

HEART "Secret" (Capitol) 22/5
Rotations: Heavy 0, Medium 4/1, Light 18/4, Total Adds 5, WEBE, WMGS, WIVY, KEZA, WTWR. Medium including WSGY, KKLV, KBLQ. Light including WKYE, KMJC, WEIM, WSUL, WSKI, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB,

GLENN MEDEIROS "Doesn't Matter Any More" (Amherst/MCA) 21/7
Rotations: Heavy 0, Medium 1/0, Light 20/7, Total Adds 7, KESZ, WNMB, KTYL, WCMJ, WTWR, KIDX, KAYN. Medium: KBLQ. Light including WRVC, KELT, WEIM, WSUL, WSKI, WGSV, WKCX, KVIC, WFRO, KZLT, KSCB, KIKLV. KTID.
HARRY CONNICK JR. "Promise Me You'll Remember" (Columbia) 18/0
Rotations: Heavy 0, Medium 2/0, Light 16/0, Total Adds 0. Medium: WOBM, WFRO. Light: KVIL, KESZ, WLEV, WRVC, WKYE, KMJC, WEIM, WGSV, WNMB, KTYL, KZLT, WTWR, WLDR, KKLV, KBLQ.

JANET JACKSON "Love Will Never Do (Without You)" (A&M) 17/1
Potations: Heavy 6/0, Medium 4/0, Light 7/1, Total Adds 1, WYXR. Heavy: B100, WSUL, KRLB, KKLW, KAYN, KCMJ. Medium: KYKY, WSKI, KVIC, KBLQ. Light including WWNK, WIVY, KHLT, KELT, WAFL, KSCB.

Medium: KYKY, WSKI, KVIC, KBLQ, Light Including WWIN, KHLT, KBLT, WAFE, KSCB.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0, Total Adds 0. Medium KELT, WEIM, WSKI, KKLV, KBLQ. Light: B100, KMJC, 3WM, WSUL, WGSV, WKCX, KVIC, KZLT, KSCB, WTWR, WLDR.

SUSANNA HOFFS "My Side Of The Bed" (Columbia) 15/4

Rotations: Heavy O, Medium 2/O, Light 13/4, Total Adds 4, WEIM, WGSV, WFRO, WTWR. Medium WSKI, KKLV. Light including WHAI, WSUL, WNMB, WKCX, KVIC, WCMJ, KSCB, KBLQ, KTID.

A-HA "Crying In The Rain" (WB) 14/14
Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KLSI, KLCY, WEIM, WHAI, WSKI, WKTK, WGSV, WNMB, KTYL, WCMJ, WFRO, KSCB, KKLV, KAYN.

BEAUTIFUL SOUTH "My Book" (Elektra) 14/4
Rotations: Heavy 0, Medium 0, Light 14/4, Total Adds 4, WHAI, WFRO, KSCB, KAYN, Light including WLEV, WRVC, WEIM, WSKI, WGSV, KTYL, KVIC, KZLT, KKLV, KBLQ.

PHIL COLLINS "Who Said I Would?" (Atlantic) 14/2

Rotations: Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, KRLB, WKCX. Medium: WSGY, WFRO. Light including KMJC, WLHT, WFMK, WEIM, WHAI, WSUL, WNMB, KVIC, WCMJ, KSCB.

WHISPERS "My Heart, Your Heart" (Capitol) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0 WYKZ, WGSV, WKCX, KVIC, WCMJ, KSCB, WTWR, KKLV. Medium: WMGN, WFRO, KBLQ, Light: WEIM, WHAI, WGLL,

DAMN YANKEES "High Enough" (WB) 12/0

Rotations: Heavy 5/0, Medium 2/0, Light 5/0, Tot KBLQ. Light: WEIM, KRLB, WCMJ, KSCB, KKLV. Total Adds 0. Heavy: B100, WMGS, WSKI, WSGY, KCMJ, Medium: KVIC,

FREDDIE JACKSON "Love Me Down" (Capitol) 11/4

Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WKCX, WCMJ, WLDR, KTID, Light including KESZ, WEIM, WYKZ, KVIC, WTWR, KKLV, KBLQ.

GUYS NEXT DOOR "I've Been Waiting For You" (SBK) 10/4
Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4, WKCX, WTWR, KKLV, KTID. Light including WERM, WHAI, WGSV,

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 9/9 Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WEIM, WHAI, WGLL, WSGY, WCMJ, WFRO, KSGB, WLDR, KKLV



"CRYING IN THE RAIN"

#### OUT OF THE BOX AT:

**WFRO** KLSI KLCY **KSCB** WEIM KKLV WHAI KAYN **WSKI** AC **WKTK** MOST WGSV **WNBM** ADDED!

KTYL

**WCMJ** 





#### WALK/Long Island Edwards/Lombardo

NATASHA'S BROTHER GLORIA ESTEFAN Hottest: CELINE DION WILL TO POWER WHITNEY HOUSTON

## P3

#### WNSR/New York **Bob Dunphy**

STYX MARIAH CAREY ALIAS DON HENLEY

#### WYXR/Philadelphia Gerry DeFrancesco

SURFACE
JANET JACKSON
HOLLEST:
ALIAS
SEVIE B
OLETA ADAMS
WHITNEY HOUSTON
MARIAH CARRY

#### WLTT/Washington Chuck Morgan

STING RUSSELL HITCHCOCK Hottest: WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY PHIL COLLINS



#### WLEV/Allentown Jeff Silvers

none Hottest: CELINE DION CHER SARA HICKMAN SURFACE OLETA ADAMS

#### WJLK/Asbury Park **Greg Guida**

RUSSELL HITCHCOCK Hottest: OLETA ADAMS CELINE DION WILL TO POWER SURFACE WHITNEY HOUSTON

#### WEBE/Bridgeport Hansen/Norman

STEVE WINWOOD PEBBLES HOWARD HEWETT Hottest: CHER SARA HICKMAN OLETA ADAMS WILL TO POWER CELINE DION

#### WRVC/Huntington Haves/Swan

Hottest: SURFACE CELINE DION OLETA ADAMS WILL TO POWER

#### Jack Michaels

none SURFACE CHER CELINE DION OLETA ADAMS

#### WOBM/Monmouth Downs/Devoti

CHICAGO GLORIA ESTEFAN GEORGE MICHAEL ERIC JOHNSON SURFACE OLETA ADAMS SARA HICKMAN WILL TO POWER

#### WMGS/Wilkes Barre Norton/Marriott

OLETA ADAMS HEART Hottest: WHITNEY HOUSTON SURFACE STEVIE B WILL TO POWER CELINE DION

#### WEIM/Fitchburg Jack Raymond

RICK ASTLEY A-HA
JEFF HEALEY BAND
SUSANNA HOFFS
RIFF
Hottest:
SURFACE
OLETA ADAMS
CHER

# CHER WILL TO POWER SARA HICKMAN

WECQ/Geneva Anthony/Smith Hottest: CELINE DION SARA HICKMAN OLETA ADAMS

BREATHE

#### WHAI/Greenfield, MA Deane/Archer

RICK ASTLEY JEFF HEALEY BAND BEAUTIFUL SOUTH A-HA Hottest: OLETA ADAMS BREATHE WILL TO POWER KENNY ROGERS CELINE DION

#### WGLL/Mercersburg Meyer/Burns

RICK ASTLEY
JEFF HEALEY BAND
INDIGO GIRLS
GARY MOORE
Hottest: SURFACE OLETA ADAMS WHITNEY HOUSTON KENNY ROGERS

## WAFL/Millord, DE

Tim Brough GEORGE MICHAEL DAN FOGELBERG BETTE MIDLER STEVE WINWOOD SARA HICKMAN WILL TO POWER

# SURFACE CHRIS ISAAK

WSUL/Monticello, NY Rob Dillman SURFACE OLETA ADAMS RICK ASTLEY Hottest:

# CHER OLETA ADAMS

SURFACE WILL TO POWER WHITNEY HOUSTON STING CHICAGO WSKI/Montpelier

RICK ASTLEY A-HA Hottest: CELINE DION STEVIE B SURFACE WILL TO POWER CHER

#### WKSB/Williamsport Tom Benson

GLORIA ESTEFAN MARIAH CAREY STING Hottest: SURFACE CELINE DION WILL TO POWER CHER WHITNEY HOUSTON

# SOUTH

## P1

#### WSB-FM/Atlanta

Hottest DON HENLEY WILL TO POWER ELTON JOHN ROD STEWART CELINE DION

#### KVIL/Dallas Rhodes/Eberhari

GLORIA ESTEFAN Hottest: SURFACE CELINE DION CHICAGO OLETA ADAMS

#### WLTS/New Orleans Bob Mitchell

ANITA BAKER ANITA BARER
HOTTEST ADAMS
NATASHA'S BROTHER
CELINE DION
SURFACE WHITNEY HOUSTON

#### 2WD/Norfolk

GLORIA ESTEFAN BETTE MIDLER Hottest: STEVIE B

#### WMTX/Tampa Schaeffer/Austin

Hottest:
WHITNEY HOUSTON
MARIAH CAREY
WILSON PHILLIPS
OLETA ADAMS
WILL TO POWER



#### WZNY/Augusta, GA John Patrick

Hottest: CELINE DION SURFACE WHITNEY HOUSTON OLETA ADAMS CHER

#### WXTC/Charleston John Quincy

MARIAH CAREY BETTE MIDLER STING DAN FOGE' BERG Hottest: WILL TO POWER CELINE DION OLETA ADAMS SURFACE SARA HICKMAN

#### WTCB/Columbia, SC Doug Spets

RICK ASTLEY Hottest: WHITNEY HOUSTON KENNY ROGERS SARA HICKMAN

#### WAHR/Huntsville Susan Richards

STEVE WINWOOD HOWARD HEWETT Hottest: CELINE DION OLETA ADAMS SURFACE WILL TO POWER

#### WIVY/Jacksonville

HEART GEORGE MICHAEL RICK ASTLEY ALIAS ANITA BAKER DON HENLEY WILL TO POWER CHER OLETA ADAMS

#### WTFM/Johnson City Mark McKinney

MARIAH CAREY PEBBLES HALL & OATES JAMES INGRAM HOTTEST BREATHE OLETA ADAMS CELINE DION SURFACE SARA HICKMAN

## KEZA/Fayetteville, AR

CHICAGO HEART STEVE WINWOOD Hottest: OLETA ADAMS CELINE DION WILL TO POWER SARA HICKMAN

#### WKTK/Gainesville

RUSSELL HITCHCOCK A-HA HALL & OATES CELINE DION OLETA ADAMS SURFACE SARA HICKMAN

#### Jackson/Mason WRVR/Memphis

RICK ASTLEY Hottest: KENNY ROGERS SARA HICKMAN OLETA ADAMS WHITNEY HOUSTON

#### KELT/McAilen Greg Rambin

U102/Knoxville

RUSSELL HITCHCOCK Hottest: STEVIE B CELINE DION SARA HICKMAN OLETA ADAMS WHITNEY HOUSTON

KHLT/Little Rock

Ramsey/Pollitt

Hottest:

CHER

DON HENLEY

BETTE MIDLER

STEVIE B WHITNEY HOUSTON

none CELINE DION SURFACE

#### WLAC/Nashville **Bryan Sargent**

none Hottest: MARIAH CAREY CHER ELTON JOHN SURFACE

#### WRMF/West Palm Beach Dave Parks

HALL & OATES Hottest: CHER ELTON JOHN DON HENLEY STEVE WINWOOD WILL TO POWER



#### WSGY/Albany, GA K.C. Edwards

CHRIS ISAAK HOWARD HEWETT JEFF HEALEY BAND MADONNA Hottest: SURFACE WILL TO POWER BREATHE

# WYKZ/Beaufort, SC

MARIAH CAREY STEVE WINWOOD RICK ASTLEY PEBBLES Hottest: CELINE DION SURFACE OLETA ADAMS

# WHITNEY HOUSTON

STEVIE B OLETA ADAMS

## Robertson/Kennedy

WILL TO POWER CHER

WHITNEY HOUSTON

## Nick Allen

WILL TO POWER

## WGSV/Guntersville

RICK ASTLEY SUSANNA HOFFS A-HA Hottest: SURFACE OLETA ADAMS WILL TO POWER WHITNEY HOUSTON

#### KRLB/Lubbock Michaels/Hall

STEVE WINWOOD SARA HICKMAN NATASHA'S BROTHER PHIL COLLINS Hottest: SURFACE OLETA ADAMS WILL TO POWER WHITNEY HOUSTON

### WNMB/No. Myrtle Beach Thompson/Adams

MICK ASTLEY GLENN MEDEIROS JEFF HEALEY BAND Hottest: CELINE DION OLETA ADAMS WILL TO POWER KENNY ROGERS

WHITNEY HOUSTON

## WKCX/Rome

Randy Quick RICK ASTLEY
PHIL COLLINS
GUYS NEXT DOOR
FREDDIE JACKSON
HOTLEST:
OLETA ADAMS
SUBFRACE SURFACE WILL TO POWER STYX WHITNEY HOUSTON

## KTYL/Tyler

Janie Baker RICK ASTLEY A-HA GARY MOORE GLENN MEDEIROS Hottest: DON HENLEY CELINE DION SARA HICKMAN

## KVIC/Victoria

Tony Davis

## KLSi/Kansas City

#### WARM98/Cincinnati

PI

NATASHA'S BROTHER Hottest: ELTON JOHN STEVIE B SURFACE WILL TO POWER CELINE DION

#### WWNK/Cincinnati Matthews/McCullough

PERRIES MARIAH CAREY Hottest: MARIAH CAREY DON HENLEY SURFACE STEVIE B & OATES

#### WLTF/Cleveland Popovich/Kennedy

Hottest: MARIAH CAREY KENNY ROGERS DON HENLEY SURFACE RUSSELL HITCHCOCK

## WSNY/Columbus

Hottest: MARIAH CAREY DON HENLEY DAN FOGELBERG HALL & OATES

# WNIC/Detroit

WNIC/Detroit
Bob Kucken
SARA HICKMAN
Hottest:
STEVIE B
SURFACE
OLETA ADAMS
WHITNEY HOUSTON
CELINE DION

RICK ASTLEY RICK ASTLEY
NATASHA'S BROTHE
STEVE WINWOOD
Hottest:
WILSON PHILLIPS
OLETA ADAMS
ELTON JOHN
HALL & OATES
WHITNEY HOUSTON BROTHER

#### WMYX/Milwaukee Schaefer/Morales

CHER SARA HICKMAN STEVIE B SURFACE RUSSELL HITCHCOCK

#### KS95/Minneapolis Kim Jeffries

HALL & OATES SURFACE RUSSELL HITCHCOCK Hottest: STEVIE B DON HENLEY ELTON JOHN CELINE DION

#### KYKY/St. Louis Weed/Hewiti

CHICAGO HOTTEST:
HALL & OATES
STEVIE B
HEART
JAMES INGRAM
CELINE DION

## P2

#### KMJC/Davenport Chuck O'Brien

KENNY ROGERS CELINE DION

Pat O'Neill

WMGN/Madison

none Hottest: OLETA ADAMS SARA HICKMAN ANITA BAKER CELINE DION DAVE KOZ

3WM/Toledo

Mark Roberts

none
Hottest:
SURFACE
OLETA ADAMS
DAVE KOZ
WILL TO POWER
WHITNEY HOUSTON

RICK ASTLEY FREDDIE JACKSON GLENN MEDEIROS A-HA JEFF HEALEY BAND HOLETA ADAMS SURFACE SARA HICKMAN BREATHE RICK ASTLEY Hottest: OLETA ADAMS CHER WHITNEY HOUSTON WILL TO POWER SURFACE WLHT/Grand Rapids

#### Dirksen/Brown

none
Hottest:
SURFACE
CHER
OLETA ADAMS WMT-FM/Cedar Rapids Dennis Green ALABAMA KENNY ROGERS CELINE DION ALIAS HICK ASTLEY Hottest: OLETA ADAMS CELINE DION KENNY ROGERS SURFACE HUSSELL HITCHCOCK WFMK/Lansing Tom Knight

## Hottest: STEVIE B CHER OLETA ADAMS WFRO/Fremont, OH

Larry Ziebold SUSANNA HOFFS RIFF BEAUTIFUL SOUTH SLYCE JEFF HEALEY BAND A-HA RICK ASTLEY Hottest: CHER OLETA ADAMS SARA HICKMAN SURFACE

P3

Mike Ruble

BREATHE WHITNEY HOUSTON

WCMJ/Cambridge, OH

#### KZLT/Grand Forks Hennen/Ebertz

BREATHE

GLORIA ESTEFAN STEVE WINWOOD Hottest: CELINE DION SURFACE OUTFIELD SARA HICKMAN

## KSCB/Liberal

RICK ASTLEY JEFF HEALEY BAND BEAUTIFUL SOUTH Hottest: CELINE DION SURFACE OLETA ADAMS CHER WILL TO POWER

Mark David

## WTWR/Monroe Demick/McCormick

STEVE WINWOOD
GUYS NEXT DOOR
RICK ASTLEY
TIMMY T.
GLENN MEDEIROS
SUSANNA HOFFS
ALIAS
HOTTES
HOTTES
HOTTES
BUTTON
WILL TO POWER
SURFACE
DAVE KOZ
MARIAH CAREY

#### WLDR/Traverse City Angie Honda

CARLY SIMON RICK ASTLEY FREDDIE JACKSON JEFF HEALEY BAND Hottest: CELINE DION

# V/----

## PI KXLT/Denver

Hottest: KENNY ROGERS ELTON JOHN ALIAS CELINE DION

#### KBIG/Los Angeles Edwards/Verdery

SURFACE
OLETA ADAMS
WILL TO POWER
WHITNEY HOUSTON
SARA HICKMAN

#### **KOST/Los Angeles** Kaye/Amidon

SARA HICKMAN Hottest SURFACE STEVIE B WILL TO POWER OLETA ADAMS WHITNEY HOUSTON

#### KESZ/Phoenix Carla Foxx

STEVE WINWOOD GLENN MEDEIROS RICK ASTLEY Hottest: WHITNEY HOUSTON BETTE MIDLER KENNY ROGERS SURFACE STEVIE B

## KAFR/Sacramento

Sattler/Garcia

#### KLCY/Saft Lake City Michael O'Brien

GLORIA ESTEFAN PEBBLES
HOWARD HEWETT
NATASHA'S BROTHER
A-HA
HOTLEST:
OLETA ADAMS
CELINE DION
SURFACE
WILL TO POWER
WHITNEY HOUSTON

#### B100/San Diego Gene Knight none

Hottest: CELINE DION SURFACE CHRIS ISAAK JANET JACKSON DAMN YANKEES

#### KLSY/Seattle none

Hottest: OLETA ADAMS SURFACE SARA HICKMAN BETTE MIDLER SALLY MOORE

# 2

#### KKLV/Anchorage Dave Stroh

RICK ASTLEY A-HA RIFF JEFF HEALEY BAND GUYS NEXT DOOR SLYCE SLYCE Hottest: CHICAGO DAN FOGELBERG MARIAH CAREY CHRIS ISAAK STING

Reports/Adds

#### KIDX/Billings, MT Rick Lawrence

RICK ASTLEY GARY MOORE GLENN MEDEIROS GEORGE MICHAEL PAUL YOUNG Hottest: ELTON JOHN DON HENLEY SARA HICKMAN CELINE DION STEVIE B

# KBLQ/Logan, UT

none
Hottest:
CELINE DION
WHITNEY HOUSTON
SURFACE
OLETA ADAMS
WILL TO POWER

ALIAS CARLY SIMON RICK ASTLEY GLENN MEDEIROS BEAUTIFUL SOUTH A-HA Hottest: SURFACE WILL TO POWER WHITNEY HOUSTON BREATHE CELINE DION

#### KCMJ/Palm Springs Jim Morales

none Hottest: DAMN YANKEES OLETA ADAMS CELINE DION WHITNEY HOUSTON WILL TO POWER

## KTID/San Ratael

**Bob Gowa** GUYS NEXT DOOR RICK ASTLEY RALPH TRESVANT FREDDIE JACKSON Hottest: SURFACE BREATHE OLETA ADAMS

WILL TO POWER GLORIA ESTEFAN

#### KAYN/Nogales **Bob Gerhard**

# 81 Current Reporters 59 Current Playlists

Called in Frozen Playiist (18): 3WM/Toledo B100/San Diego KAER/Sacrar KCMJ/Palm Springs KELT/McAllen KVIC/Victoria KXLT/Denve WFMK/Lansing WLHT/Grand Rapids WLTF/Cleveland WMGN/Medisor WRVC/Huntington WSB-FM/Atlanta WZNY/Augusta

Did Not Report, Playlist Frozen (4): KBLQ/Logan KLSY/Seattle WLAC/Neshville

# ルミッソング・アンシン

1	GARY MOORE/Still Got The Blues (Charisma)	30/3
2	ERIC JOHNSON/40 Mile Town (Capitol)	29/1
3	RALPH TRESVANT/Sensitivity (MCA)	:4/1
4	HARRY CONNICK JR./Promise Me You'll Remember (Columbia)	8/0
5	LAMOND & STARR/No Matter What (Columbia)	6/0
6	SUSANNA HOFFS/My Side Of The Bed (Columbia)	5/4
7	BEAUTIFUL SOUTH/My Book (Elektra)	4/4
8	WHISPERS/My Heart, Your Heart (Capitol)	4/0
9	DAMN YANKEES/High Enough (WB)	2/0
10	GUYS NEXT DOOR/I've Been Waiting For You (SBK)	0/4

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

## ® DECCH TECK

GLORIA ESTEFAN (5) MARIAH CAREY (3) DAN FOGELBERG (2) **CELINE DION (1)** WHITNEY HOUSTON (1) CHRIS ISAAK (1) BETTE MIDLER (1) NATASHA'S BROTHER (1) STING (1) SURFACE (1) WILL TO POWER (1)

## HOTTEST

SURFACE (11) CHER (10) WHITNEY HOUSTON (9) WILL TO POWER (9) ELTON JOHN (8) **CELINE DION (6)** BETTE MIDLER (6) KENNY ROGERS (6) OLETA ADAMS (5) STEVIE B (5) DON HENLEY (5)



## David Bernstell

none Hottest: CHER CHEH STEVE WINWOOD VAN MORRISON HARRY CONNICK JR. WILSON PHILLIPS

## WBEN/Buffalo

BETTE MIDLER WHITNEY HOUSTON GLORIA ESTEFAN Hottest: STEVIE B CHER BETTE MIDLER SURFACE WILL TO POWER

## KDKA/Pittsburgh Chuck Dickemann

WILL TO POWER Hottest: BETTE MIDLER DON HENLEY WILSON PHILLIPS SURFACE WHITNEY HOUSTON

# P2

WICC/Bridgeport Stormin' Norman

none Hottest: OLETA ADAMS CHER WILL TO POWER BREATHE

# WELI/New Haven Gross/McCormick

none
Hottest:
CELINE DION
WHITNEY HOUSTON
DON HENLEY

## P3

#### WFMD/Frederick, MD

DAN FOGELBERG STING Hottest: CELINE DION CHER OLETA ADAMS SURFACE WILL TO POWER

GLORIA ESTEFAN MARIAH CAREY

## PI WWMX/Baltimore Greg Dunkin

ROD STEWART ROD STEWART
SURFACE
BETTE MIDLER
HOTTEST:
JAMES INGRAM
ALIAS
MAXI PRIEST
WHITNEY HOUSTON

עבעעו דפטעו

GLORIA ESTEFAN (9)

BETTE MIDLER (6)

RUSSELL HITCHCOCK (3)

STYX (3)

OLETA ADAMS (2)

CHICAGO (2)

HALL & DATES (2)

Scott/Cunningha GLORIA ESTEFAN NATASHA'S BROTT CELINE DION CELINE DION
Hottest:
DON HENLEY
STEVIE B
ELTON JOHN
HALL & OATES
SURFACE

# P2

# WKLI/Albany

none
Hottest:
SURFACE
CELINE DION
STEVIE B
WHITNEY HOUSTON
ELTON JOHN

#### WAEB/Allentown Chris Bailey

GOLD-ELISED LO

ELTON JOHN ALIAS WILSON PHILLIPS BETTE MIDLER

## WMRV/Binghamto Keller/Schwartz

none
Hottest:
STEVIE B
MARIAH CAREY
BETTE MIDLER
ALIAS
WILSON PHILLIPS

#### WMAS-FM/Springfield Ed Kelly

HOTTEST

SURFACE (24)

**ELTON JOHN (18)** 

WHITNEY HOUSTON (17)

**CELINE DION (16)** 

STEVIE B (15)

WILL TO POWER (15)

OLETA ADAMS (9)

CHER (8)

DON HENLEY (6)

BETTE MIDLER (6)

STEVIE B ELTON JOHN CHER SURFACE DON HENLEY

#### WFAS-FM/White Plains Sue Richard

none
Hottest:
CELIME DION
SURFACE
SARA HICKMAN
OLETA ADAMS
WHITNEY HOUSTON

# WJBR/Wilmington, DE Bilł K⊪ye

GLORIA ESTEFAN
CHRIS ISAAK
HOTTEST:
SURFACE
CELINE DION
WILL TO POWER
OLETA ADAMS
WHITNICY HOUSTON

# SOUTH

## P2 WHAS/Louisville

none
Hottest:
SURFACE
CELINE DION
WILL TO POWER
STEVIE B
DON HENLEY

## WDBO/Orlando Dan Shaffer

none Hottest: WHITNEY HOUSTON ELTON JOHN KENNY ROGERS

WRVA/Richmond none Hottest: SARA HICKMAN NATASHA'S BROTHER ELTON JOHN DAVE KOZ KENNY ROGERS

## P3

# WKYX/Paducah Cook/Miller

GLORIA ESTEFAN MARIAH CAREY

#### WSTU/Stuart

MARIAH CAREY
HOTTEST HOUSTON
OLETA ADAMS
KENNY ROGERS
WILL TO POWER
DON HENLEY

none Hottest: ALIAS CHER STEVE WINWOOD UB40 SURFACE



## P1 KMGC/Dallas Chalese Daly

CHICAGO GLORIA ESTEFAN GLORIA ESTEFAN
RUSSELL HITCHCOCK
BETTE MIDLER
STYX
STING
HOLLEST:
ANITA BAKER
BREATHE
SARA HICKMAN
WHITNEY HOUSTON
DAVE KOZ

# KLTR/Houston Scarborough/Matt

SCATOFOUGH/MAIL
STYX
PAUL YOUNG
HALL & OATES
SARA HICKMAN
HOLLEST:
KENNY ROGERS
ELTON JOHN
DON HENLEY
WHITNEY HOUSTON
OLETA ADMAN

## WLMG/New Orleans Ferrara/Murphy

GLORIA ESTEFAN ALABAMA Hottest: SURFACE OLETA ADAMS WILL TO POWER JAMES INGRAM WHITNEY HOUSTON

# WJQI/Norfoli Tom Graye none Hottest:

STEVE WINWOOD DON HENLEY UB40 SURFACE

# WUSA/Tampa

Johnny Williams WILL TO POWER GLORIA ESTEFAN CELINE DION WILL TO POWER CHER STEVIE B

# P2

## KKMJ/Austin

none
Hottest:
CELINE DION
SURFACE
WILL TO POWER
SARA HICKMAN
OLETA ADAMS

# WLMX/Chatta Allen/Howard

GLORIA ESTEFAN MARIAH CAREY Hottest: Hottest: SURFACE WILL TO POWER OLETA ADAMS CELINE DION WHITNEY HOUSTON WMAG/Greensboro

# GLORIA ESTEFAN BETTE MIDLER Hottest: SURFACE STEVIE B DON HENLEY CHER KENNY ROGERS

John Jenkins

# WSTF/Orlando

none
Hottest:
ROD STEWART
BETTE MIDLER
PAUL YOUNG
PHIL COLLINS
WILSON PHILLIPS

# WRAL/Raleigh Scott:Myers

CHER
ROD STEWART
BETTE MIDLER
ELTON JOHN

# WSLQ/Roanoke Dick Daniels

none Hottest: WILL TO POWER SURFACE ELTON JOHN CELINE DION

# CHER KVKI/Shreveport Ryan/Waldon

HALL & OATES BETTE MIDLER CHICAGO PEBBLES Hottest: CELINE DION WHITNEY HOUSTON DAVE KOZ PHIL COLLINS STYX

# MIDWEST

#### P1 WTVN/Columbus John Lane

none
Hottest:
STEVIE B
ALIAS
ELTON JOHN
CHER
ROD STEWART

# P2

# WOOD/Grand Rapids

# WIBA/Madison Reed/Kay

none Hottest: SURFACE SARA HICKMAN KENNY ROGERS WHITNEY HOUSTON MARIAH CAREY

# WROK/Rockford Jamie Grout

none Hottest: BETTE MIDLER WILSON PHILLIPS ELTON JOHN SARA HICKMAN WILL TO POWER

# P3

none
Hottest:
STEVIE B
CELINE DION
DON HENLEY
OLETA ADAMS
SURFACE

# KFOR/Lincoln Cathy Blythe

DAVE KOZ GLORIA ESTEFAN BETTE MIDLER DAN FOGELBERG Hottest: ELTON JOHN BETTE MIDLER SARA HICKMAN DAVE KOZ

#### KELO/Sioux Falls Spanky

MARIAH CAREY Hottest: SURFACE WILL TO POWER CELINE DION
WHITNEY HOUSTON
BREATHE

# MEMEST

## P1 WLTI/Detroit

none Hottest: BETTE MIDLER

SARA HICKMAN WILL TO POWER WHITNEY HOUSTON

# WHITNEY HOUSTON OLETA ADAMS WENS/Indianapol Grey/Eagan STYX HOUTEST: WILL TO POWER WHITNEY HOUSTON STEVIE B WILSON PHILLIPS CELINE DION

## KUDL/Kansas City

#### WLTQ/Milwaukee Fred Brennan

HOLLS OATES
JAMES INGRAM
ELTON JOHN
WHITNEY HOUSTON
BETTE MIDLER

OLETA ADAMS Hottest: ELTON JOHN SURFACE STEVIE B ALIAS BETTE MIDLER

# P2

## Patrick/Downey

GLORIA ESTEFAN
BETTE MIDLER
RUSSELL HITCHCOCK
HOTLEST:
SUMFACE
OLETA AFAMS
WILL TO POWER
WHITNEY HOUSTON
BREATHE

#### KEFM/Omaha Albertson/Lane

CHER
CELINE DION
ELTON JOHN
SURFACE
WILL TO POWER

# WGLO/Peoria Jerry Jay

none Hottest: WILL TO POWER HALL & OATES

#### WMGI/Terre Haute **Bryan Thomas**

HOSSELL HITCH Hottest: CELINE DION SURFACE OLETA ADAMS WILL TO POWER STEVIE B

KRAV/Tulsa

none Hottest: CELINE DION SURFACE STEVIE B WILL TC POWER BREATHE

## KXLK/Wichita, KS

RUSSELL HITCHCOCK none none
Hottest:
SURFACE
WILL TO POWER
CELINE DION
ELTON JOHN
TOMMY JAMES

# WEST

## P1 KHOW/Denver

SURFACE
HOTTEST:
WHITNEY HOUSTON
ELITON JOHN
WILL TO POWER
BETTE MIDLER
SURFACE

none Hottest: KFMB/San Diego Larson/Robertson

Hottest:

#### P2 KROI/Boise

Hottest: CELINE DION SURFACE WILL TO POWER WHITNEY HOUST STEVIE B KUGN/Eugene Annie Mac

#### none Hottest: KSSK/Honolulu

Phil Abbott NATASHA'S BROTHER Hottest:



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# 70.44

PI

BETTE MIDLER GLORIA ESTEFAN HOTTEST: CELINE DION KENNY ROGERS NATASHA'S BROTHER SURFACE WHITNEY HOUSTON

# KXOA-FM/Sacram Casey/Clem

# P2

none Hottest: STEVIE B ELTON JOHN ROD STEWART MARIAH CAREY DAN FOGELBERG

OLETA ADAMS Hottest: SURFACE SURFACE CHER STEVIE B WHITNEY HOUSTON ELION JOHN

#### KCIX/Boise Don Jennings

Hottest: STEVE WINWOOD WILSON PHILLIPS WHITNEY HOUSTON CHER CELINE DION

#### KOSO/Modesto Dalton/Mack

Dalton/Mack
none
Hottest:
CELINE DION
SURFACE
DON HENLEY
WHITNEY HOUSTON
STYX

#### KKLD/Twcson John Grappone

none Hottest: KENNY ROGERS ELTON JOHN WILL TO POWER CHER SURFACE

## 37 Current Reporters 18 Current Playlists

Owing to the holiday weekend and events in the Middle East, there were a high number of frozen reports.



## NATIONAL AIRPLAY®

LW	TW	
2	0	DAVE KOZ/Dave Koz (Capitol)"Castle"
1	2	JOE SAMPLE/Ashes To Ashes (WB)
5	8	PAUL SIMON/The Rhythm Of The Saints (WB)"Moves" "Coast"
6	0	GEORGE MICHAEL /Listen Without Prejudice (Columbia)
11	6	SAM RINEY/Playing With Fire (Spindletop) "Playing" "Everytime"
4.	6	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "Easy"
3	7	LEO GANDELMAN/Solar (Verve Forecast/PolyGram) "Solar" "Toucan"
14	3	SHAKATAK/Perfect Smile (Verve Forecast)
9	9	NELSON RANGELL/Nelson Rangell (GRP)
10	<b>O</b>	DON HARRISS/Shell Game (Sonic Atmosphere)
8	11	STRUNZ & FARAH/Primal Magic (Mesa)
13	Ø	FATTBURGER/Come & Get It (Enigma)
15	Œ	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
7	14	T-SQUARE/Natural (Epic)
17	Œ	SARA HICKMAN/Shortstop (Elektra)
12	16	MARION MEADOWS/For Lovers Only (RCA) "Lovers" "Personal" "Dear"
22	Œ	VAN MORRISON/Enlightenment (Mercury)
20	1	DANNY HEINES/One Heart Wild (Silver Wave) "Heart" "Nursery"
16	19	BASIA/Brave New Hope (Epic) "Masquerade" "Heaven"
24	30	MICHAEL PAULO/Fusebox (GRP)
23	3	TOM BORTON/Dancing With Tigers (Bluemoon) "Wherever" "Photoland"
27	2	BRIAN BROMBERG/Bassically Speaking (Nova) "You" "Funny"
29	<b>3</b>	GERALD ALBRIGHT/Dream Come True (Atlantic)
25	3	BOBBY McFERRIN Medicine Music (EMI)
30	<b>3</b>	SUSAN J. PAUL/Human Factor (Vantage)"Jungle" "Time"
18	26	OTTMAR LIEBERT/Poets & Angels (Higher Octave)
26	27	KRISTEN VIGARD/Kristen Vigard (Private Music)
DEBUT	<b>3</b>	MEMPHIS BOYS/The Memphis Boys (Vanguard) "Streets" "Calling" MICHAEL KAMEN 1/DAVID SANBORN/Concerto For Saxophone (WB) "Sasha"
DEBUT	<b>②</b>	
21	30	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Street"

Me. and Alexander of	HOTTEST LPs	
	FOILESTLES	

SAM CARDON (14) PETER KATER (12)

KAZU MATSUI (12) DIANE SCHUUR (11) STING (8) BILL MOORE (6)
JAMES LEE STANLEY (6) PAT COIL (5) SARA HICKMAN (5)

DAVE KOZ (18) JOE SAMPLE (18)
PAUL SIMON (14)
BETH NIELSEN CHAPMAN (11) BOBBY CALDWELL (10) FATTBURGER (6) LEO GANDELMAN (6) VAN MORRISON (6)

BOBBY CALDWELL/Real BOBBY CALDWELL/Saying DAVE KOZ/Emily

# & ACTIVE

\*\*TANGERINE DREAM "Melrose" (Private Music) 25/2
Rotations: Heavy: KHIH, KQPT, KWVS, KLSK. WVAY, KBIA.

SS. CHART EXTRA TRIS WOOK.

SAM CARDON "Serious Leisure" (Airus) 22/14

Rotations: Heavy 0/0. Medium 11/5, Light 11/9, Total Adds 14, WLVE, WNUA, WNWV, KACE. WGMC, WMGL, KWVS, WLOQ, WNND, KKVU, KEZL, KEYY, WMGN. KSNO.

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 22/0

Rotations: Heavy 5/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: WBZN, KHIH, KQPT, KEYF, WVAY.

ADRIAN LEGG "Guitars And Other Cathedrais" (Relativity) 21/2
Rotations: Heavy 2/0, Medium 4/0, Light 15/2, Total Adds 2, KWVS, KXDC. Heavy: KLTR, KTCZ

Rotations: Heavy 2/0, Medium 4/0, Light 15/2, Total Adds 2, NWV9, NASO, HARD STING "The Soul Cages" (A&M) 17/8

THOUSE HARD SOUL CAGES AND STING THE SOUL CAGES AND STILL STING THE SOUL CAGES AND STILL STILL

JONN SERRIE "Tingri" (Miramar) 17/1

Hotations: Heavy 5/0, Medium 1/0, Light 11/1, Total Adds 1, WAMX. Heavy: WNUA, KEYV, KBIA, SS, MS. CHRIS CHRISTIAN "Sketches" (A&M) 16/2
Rotations: Heavy 1/0, Medium 8/0, Light 7/2, Total Adds 2, WAMX.

CAROL CHAIKEN "Carol Chaiken" (Gold Castle) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy: WMGN.

MANNHEIM STEAMROLLER "Fresh Aire 7" (American Gramaphone) 16/0

Rotations: Heavy 5/0, Medium 2/0, Light 9/0, Total Adds 0, Heavy: KHIH, KKVU, KLSK, KEZL, JZTRAX.

KURT BESTOR "Seasons" (Airus) 14/1

Rotations: Heavy 3/0, Medium 5/1, Light 6/0, Total Adds 1, KHIH, Heavy: WNIIA PRZ MANNIA TOM SCHIMAN "France Control of the Control of the

Rotations: Heavy 3/0, Medium 5/1, Light 6/0, Total Adds 1, KHIH. Heavy: WNUA, BRZ, WY
TOM SCHUMAN "Extremities" (GRP) 14/1
Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1, WBZN. Heavy: WGMC, KWVS

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

LW	TW	
4	0	WYNTON MARSALIS/Tune In Tomorrow (Columbia) "Fact"
2	2	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)
1	3	JOE SAMPLE/Ashes To Ashes (WB)
3	4	RENEE ROSNES/For The Moment (Blue Note)
6	6	WARREN BERNHARDT/Ain't Life Grand (DMP) "Sarah's"
5	6	BOBBY McFERRIN/Medicine Music (EMI) "Train"
7	7	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)"One"
DEBUT	0	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)
9	9	MULGREW MILLER/From Day To Day (Landmark)
25	<b>O</b>	NEWMAN, MARSALIS & DUPREE/Return To The Wide Open Spaces (Amazing) "Hard"
13	•	RHYTHMSTICK/Rhythmstick (CTI)
12	12	STAN GETZ/Billy Highstreet Samba (MRC)
14	₿	RALPH MOORE/Further More (Landmark)
11	14	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)
18	Œ	DAVE HOLLAND/Extensions (ECM)
22	0	BRIAN BROMBERG/Bassically Speaking (Nova)
17	17	DANNY HEINES/One Heart Wild (Silver Wave) "Derie" "Nursery"
20	Œ	VINCENT HERRING/American Experience (Music Master)
23	<b>®</b>	RICKY FORD/Manhattan Blues (Candid)
30	30	SUZANNE DEAN/I Wonder (Nova) "Ostinato"
10	21	JAY LEONHART /Life Out On The Road (Nesak Int'l) "God" "Me"
8	22 28	MONTE CROFT/Survival Of The Spirit (Columbia) "Ella"
DEBUT >	3	THE AGENDA COLLECTION/Of Things To Come (Agenda)"Pineapple"
27	3	GAL COSTA/Piural (BMG) "Hollo" GENE HARRIS/SCOTT HAMILTON QUINTET/At Last (Concord) "Blues"
DEBUT	<b>⊕</b>	PARIS ALL-STARS/Homage To Charlie Parker (A&M)
29	3	SHAKATAK/Perfect Smile (Verve Forecast)
DEBUT	3	VINCE MENDOZA/Start Here (World Pacific) "Angelicus"
DEBUT	<b>3</b>	ED SHAUGHNESSY/Jazz In The Pocket (Chase Music Group)
15	30	LOU RAWLS/It's Supposed To Be Fun (Blue Note)

# HOTTEST LPs HOT TRACKS

RICK MARGITZA (18) BARBARA DENNERLEIN (16) JUST FRIENDS (15) BOBBY WATSON (14) DIANE SCHUUR (13) CHICK COREA (12)

SHIRLEY HORN (9)

JOE LOCASCIO (8)

WYNTON MARSALIS (18) **BRIAN MELVIN (15)** JOE SAMPLE (10) WARREN BERNHARDT (7) BOBBY McFERRIN (7) MARCUS ROBERTS (5) RENEE ROSNES (5) SHAKATAK (5)

No Tracks Qualified This Week

# NEACTIVE

\*TONY CAMPISE "First Takes" (Heart Music) 25/6
Rotations: Heavy 1/0, Medium 11/3, Light 13/3, Total Adds 6, WBGO, WNOP, WCPN, WDET, KSLU, WSIE.: Heavy: KPLU.

MICHAEL KAMEN I/DAVID SANBORN "Concerto For Saxophone" (WB) 23/1
Rotations: Heavy 5/0, Medium 8/0, Light 10/1, Total Adds 1, KATZ. Heavy: KJZZ, WAER, WEBR, WTEB, KSLU.

CAROL CHAIKIN "Carol Chalkin" (Gold Castie) 22/0

Rotations: Heavy 7/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KATZ, KJZZ, WAER, JCITY, KSLU, WSIE, KCLC.

GERALD ALBRIGHT "Dream Come True" (Atlantic) 21/4

Rotations: Heavy 8/1, Medium 8/1, Light 5/2, Total Adds 4, WCPN, WFPL, DSS, WSIE. Heavy: WJZZ, KJZZ, JCITY, WSTR, WTEB, KSLU, KCLC.

MANTECA "Perfect Foot" (Nova) 21/1

MANTECA "Perfect Foot" (Nova) 21/1

Maddium 6/0, Light 12/1, Total Adds 1, WCPN. Heavy: KJZZ, KSLU, WKRY

Rotations: Heavy 3/0, Medium 6/0, Light 12/1, Total Adds 1, WCPN. Heavy: KJZZ, KSLU, WKRY.

RICK MARGITZA "Hope" (Blue Note) 19/18

Rotations: Heavy 1/0, Medium 3/3, Light 15/15, Total Adds 18, WBGO. WCPN, KXPR, KSDS, KJAZ, KLCC, KUOP, WEBR, DSS, JCITY, WSTR, WFSS, WTEB, KSLU, WUSF, WSIE, KCLC, KSBR. Heavy: WVPE.

JOE LOCASCIO "World With A View" (Optimism) 18/8
Rotations: Heavy 0/0, Medium 5/0, Light 13/8, Total Adds 8, WCPN, WDET, KMHD, KPLU, WAER, WFSS, KSLU, WKRY.
BARBARA DENNERLEIN "Hot Stuff" (Enja) 17/16
Rotations: Heavy 1/0, Medium 4/4, Light 12/12, Total Adds 16, WBGO, WNOP, WDET, KMHD, KXPR, KSDS, KPLU, WFPL, KUOP, WEBR, WFSS, WTEB, WSIE, WVPE, KCLC, KTCL. Heavy: KJAZ.

TOM HARRELL "Form" (Concord) 17/4
Rotations: Heavy 6/1, Medium 5/0, Light 6/3, Total Adds 4, WCPN, KMHD, WFPL, WFSS, Heavy: WBGO, KXPR, KSDS, KJAZ,

ROB McCONNELL "Jive Five" (Concord) 17/0
Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Total Adds 0, Heavy: WNOP, KSDS, KWMU.

The spellbinding new album featuring

BABY, YES, YOU, THE GARDEN, AND COMMON THREADS



Casting its spell on these major stations:

**CONTEMPORARY JAZZ TOP 5!** 

**NAC CHART** 



EMI

# New AC



YTH .

P3

P1

P3

PETER KATER JAMES LEE STANLET Hottest: BETH NIELSEN CHAP SARA HICKMAN NELSEN RANCELL SAH RINEY RICHARD SEARLES

**Did Not Report For Two Consecutive** 

42 Current Reporters 36 Current Playlista

Weeks, Not Used In This Week's Data (1): WHRL/Albany

Did Not Report, Playlist Frozen (5): KBCO/Denver-Boulder The follow

The following stations have been add KGSR/Austin as NAC reporters: WMGL/Charleston, WNWV/Cleveland, KHIH/Denver, Musical Starstreams KACE/Los Angeles, KXDC/Monterey, KKVU/Omaha, and KMXK/St. Cloud

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RADIO & RECORDS

# **CONTEMPORARY JAZZ**



RICK MARGITZA
GERALD ALBRIGHT
PAT COIL
MARGUS BOBERTS
MARGUS BOBERTS
MARGOS ANTEL
LANPHENE & CORY;
HAVANA
HOLLEBL:
WYNTON MARSALIS
VINCE MENDOZA
BUBBY MCPERRIN
MARREN BERNHARDY
HITCH WATKINS

P3

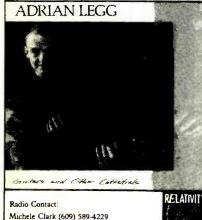
HERB GELLER SAM CARDON EXICO AVINGER BARBARA CONNERLET SHIRLET HONG OHICK COMERCE PETER KATER PETER KATER PETER KATER DOLLER HER HELVIN TRIO WINTON MARSALIS MUCHEL CAMILLO ANDY SUPPERS

39 Current Reporters 34 Current Playlists Called in Frozen Playlist (1):

**Did Not Report, Playlist Frozen (4):** 

WSHA/Raleigh KATZ/St. Louis has been added as a

THE GUITAR MAGIC OF . . .



**ADRIAN LEGG** 

NAC**NEW & ACTIVE** 

*21 NAC* REPORTERS - 50%

On Relativity Records, Cassettes and Compact Discs

KTCJ/Minneapolis Coffee And Jazz KJOY/Stockton KKLD/Tueson

Contemporary Jazz reporter.

# NEW ROCK



## NATIONAL AIRPLAY ®

LW TW 0 HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra) Ø CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 0 STING/The Soul Cages (A&M) SISTERS OF MERCY/Vision Thing (Elektra) REPLACEMENTS/All Shook Down (Sire/Reprise) 0 JESUS JONES/Right Here Right Now (Track) (SBK) Ø CHRIS ISAAK/Heart Shaped World (Reprise) 0 LUSH/Gala (4AD/Reprise)\* DANIEL ASH/This Love (Track) (Beggars Banquet/RCA) 9 13 0 INXS/X (Atlantic) DANIELLE DAX/Blast The Human Flower (Sire/WB) 11 ECHO & THE BUNNYMEN/Reverberation (Sire/WB) 14 Ø TRASH CAN SINATRAS/Cake (Go!Discs/Polydor) 13 11 THEY EAT THEIR OWN/They Eat Their Own (Relativity) 0 15 MISSION U.K./Grains Of Sand (Mercury) 15 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis) 16 10 JANE'S ADDICTION/Ritual De Lo Habitual (WB) 17 16 18 POGUES/Hell's Ditch (Island) 17 19 DARLING BUDS/Crawdaddy (Columbia) 19 20 PRIMAL SCREAM/Come Together (EP) (Sire/WB) LIVING COLOUR/Time's Up (Epic) 29 2 DEBUT POP WILL EAT ITSELF/Cure For Sanity (RCA) Œ BUCK PETS/Mercurotones (Island) 24 INSPIRAL CARPETS/Life (Mute/Elektra) 23 **3** REDD KROSS/Third Eve (Atlantic) DEBUT DEBUT RIDE/Nowhere (Sire/Reprise) 27 AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 28 CONNELLS/One Simple Word (TVT) 21 HIGH/Somewhere Soon (London/Polydor) 29 27

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

DRIVIN' N' CRYIN'/Fly Me Courageous (Island)

# NOSTADDED

DEBUT

## HOTTEST

1/10/5 REQUESTED

\*Keeps a bullet due to

continued growth

HOLLOW MEN KITCHENS OF DISTINCTION MATERIAL ISSUE CHAGALL GUEVARA POP WILL EAT ITSELF BOOK OF LOVE **SCREAMING TREES** 

**CHRIS ISAAK** STING HAPPY MONDAYS JESUS JONES CHARLATANS U.K. E.M.F. THEY EAT THEIR OWN

**CHRIS ISAAK** LUSH THEY EAT THEIR OWN CHARLATANS U.K. POP WILL EAT ITSELF SISTERS OF MERCY STING

# KITCHENS of distinction

"DRIVE THAT



"Put it on the air and watch your listeners go nuts!" MIKE HALLORAN, 91X

"After one listen, it went straight on the air!" KARYN BRYANT, WBRU

A New Rock Most Added - 14 Out of the Box!



# **AOR TRACKS**®

Continued from Page 86

## MOSTADDED

QUEENSRYCHE/Silent (65)

BLACK CROWES/She (58)

INXS/Bitter (47)

JEFF HEALEY BAND/How (33)

KNACK/Rocket (33)

POISON/Ride (27)

FIREHOUSE/Don't (26)

WINGER/Easy (26)

LITTLE CAESAR/Arms (25)

LYNCH MOB/River (23)

GARY MOORE/Moving (21)

## HOTTEST

STING/All (135) ZZ TOP/Give (125) AC/DC/Moneytalks (100) TESLA/Signs (92) KING'S X/Its (87) DAVID LEE ROTH/LII' (84) DAMN YANKEES/Runaway (81) ERIC JOHNSON/Righteous (77) ROGER McGUINN/King (71)

# MOST REQUESTED

AC/DC/Moneytalks (40) DAVID LEE ROTH/LII' (37) STING/All (37) TESLA/Signs (37) QUEEN/Headlong (36) KING'S X/Its (28) BLACK CRDWES/She (20) ERIC JOHNSON/Righteous (18) ZZ TOP/Give (18) QUEENSRYCHE/Silent (17)



BAD COMPANY/Needed (59)

LITTLE CAESAR "In Your Arms" (DGC) 26/25 (1/1) Adds: WBCN, WBAB, KRXQ, KOME, KSJO, WDHA, WEZX, WSTZ, KATT, KGMG.

GARY MOORE "Moving On" (Charisma) 26/21 (5/2)
Adds including WBCN, KRXQ, WDHA, WTPA, KEYJ, WLAV, KMOD, KRKX, KQDI. Medium 12 including KFMF

COLIN JAMES "If You Lean On Me" (Virgin) 26/8 (18/15)
Adds including KMJX, KOWB, KRKX. Medium 14 including WHFS, KSHE, WIXV, KEZO, KJOT, KRZO, KCNA, KZOQ, KFMU.

ALIAS "Walting For Love" (EMI) 22/1 (22/8)
Heavy 6 including WSHE, KRNA, KFMZ, WZZQ, KATS. Medium 10: WHJY, WRKI, WHTQ, KGGO, KEZO, KMBY, WWTR, KSQY, KSEZ, KXFX.

STYX "Not Dead Yet" (A&M) 21/6 (18/3) Adds including KSQY. Heavy 1: KCNA. Medium 14 including WDHA, WRFX, WMFX, WRCQ, KPOI, KEZE, WXQR, KSEZ, WYMG.

STING "The Soul Cages" (A&M) 16/16 (0/0)

HEART "Brigade LP" (Capitol) 16/4 (13/8)

eavy 3 including WIYY, WWDC. Medium 11 including KGB, WRKI, WRKT, KKBB, KFMZ, KSQY, KSEZ, KATS.

PAUL SIMON "The Rhythm Of The Saints LP" (WB) 16/3 (14/1)
Adds including WLVQ. Heavy 6: WXRT, KTCZ, KBCO, WIZN, WMAD, KCQR. Medium 7 including WBAB, WNEW, KTXQ, KISW, KFMH.

TODD RUNDGREN "Public Servant" (WB) 16/2 (14/14)
Adds: WBCN, KWIC. Heavy 1: KFMH. Medium 9: WHFS, KLOL, WDHA, WHCN, WXKE, WLAV, WIZN, KQWB, KXFX.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

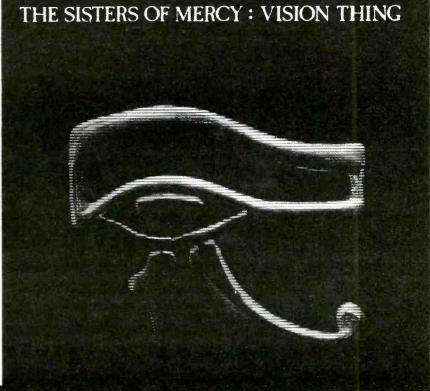


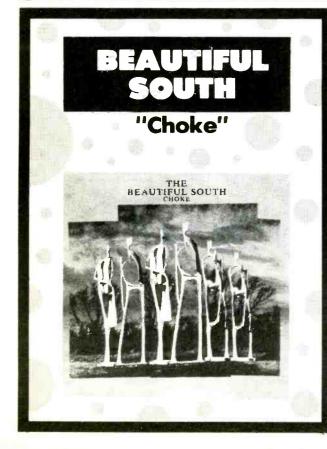
# HAPPY MONDAYS

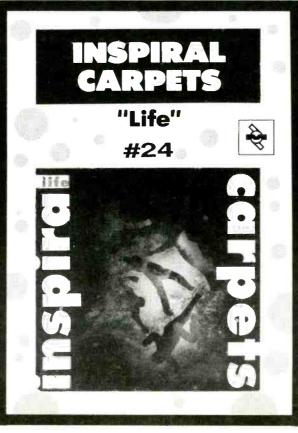
"PILLS 'N THRILLS AND BELLYACHES"

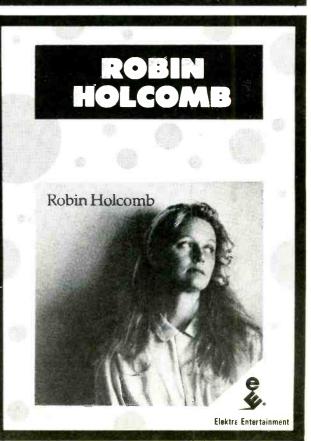












# MENYARYINGTO

	Reports
1	STEELHEART /I'll Never Let You Go (MCA)77
2	IGGY POP/Candy (Virgin)
3	DRIVIN' N' CRYIN'/Fly Me Courageous (Island) 58
4	BEGGARS & THIEVES/Beggars And Thieves (Atlantic) 57
5	CHRIS ISAAK/Wicked Game (Reprise)
6	BOX/Temptation (Capitol)
	JANE'S ADDICTION/Been Caught Stealing (WB)
8	CRY WOLF/Pretender (IRS)
9	BLUE RODEO/Til I Am Myself Again (East West)
10	STEVE VAI/For The Love Of God (Relativity)36
11	RHINO BUCKET/One Night Stand (Reprise)
12	JELLYFISH/That is Why (Charisma)
13	CHARLATANS U.K./The Only One (Beggars Banquet/RCA) . 26
14	ALIAS/Waiting For Love (EMI)
15	SISTERS OF MERCY/More (Elektra)
16	NELSON/After The Rain (DGC)
17	EVERY MOTHER'S NIGHTMARE/Love Can Make (Arista) . 14
18	BROKEN HOMES/Something's Gotta Give (MCA)
	KENTUCKY HEADHUNTERS/My Daddy Was A (Mercury) . 13
20	I, NAPOLEAN/Perfect Absolution (Geffen)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# TODD RUNDGREN

"PUBLIC SERVANT"



# AOR TRACKS.

-							
5 WKS	2 WKS	LW	TW	176 REPORTERS	Reports/Adds	Heavy	Medium
_	4	1	0	STING/All This Time (A&M)	169=/0	135+	30 -
20	10	3	ĕ	ZZ TOP/Give It Up (WB)	165+/4	125+	<i>38</i> –
_	5	5	ě	DAVID LEE ROTH/A Lii' Ain't Enough (WB)	170=/1	84+	65 –
8	7	6	Ŏ	KING'S X/Its Love (Megaforce/Atlantic)  *Keeps a bullet due to	161+/4	<i>87</i> +	60 -
7	2	2	5	AC/DC/Moneytalks (Atco) continued growth.	150 -/1	100 -	34 –
_	_	10	6	QUEEN/Headlong (Hollywood)	171+/7	<b>57</b> +	96 -
_	15	9		ROGER McGUINN/King Of The Hill (Arista)	162+/3	<b>71</b> +	83 -
11	11	7	8	ERIC JOHNSON/Righteous (Capitol)*	148-/5	<b>77</b> +	<i>59</i> –
12	12	8	9	DAMN YANKEES/Runaway (WB)*	149-/2	<b>81</b> +	<b>59</b> –
4	1	4	10	TESLA/Signs (Geffen)	121 -/0	92 -	22 -
46	20		Φ	STEVE WINWOOD/Another Deal Goes Down (Virgin)	135+/10	<b>45</b> +	<b>84</b> +
-	49	27	Ø	- · · · · · · · · · · · · · · · · · · ·	141+/58	<b>34</b> +	<b>90</b> +
19	16	13		WARRANT/I Saw Red (Columbia)	130=/2	<b>46</b> +	<i>58</i> –
33	19	16	_	TRAVELING WILBURYS/Inside Out (Wilbury/WB)	127+/12	44+	75 +
		22	Œ	,	145+/33	21+	<b>72</b> +
		11	-	CINDERELLA/Shelter Me (Mercury)	101-/0	<i>50</i> –	43-
			<b>D</b>	, , ,	120+/7	<b>31</b> +	<b>64</b> +
			10	DEEP PURPLE/Fire In The Basement (RCA)  PAR COMPANY (6 Your Monday Company)	123+/3	22+	<i>73</i> +
			_	BAD COMPANY/If You Needed Somebody (Atco)	80 -/2	<b>59</b> –	18+
			_	SCORPIONS/Don't Believe Her (Mercury)	134+/18	14+	<i>51</i> +
			_	, , ,	109+/65	17+	<i>52</i> +
				VAUGHAN BROTHERS/Telephone Song (Epic)	72-/0	48 –	20+
				WINGER/Easy Come Easy Go (Atlantic)	106+/26	10+	<i>52</i> +
			_	RIK EMMETT/Big Lie (Charisma) TOY MATINEE (The Relled Of Japan Ledge (Reprise)	108 – /1	16=	<i>50</i> –
			<b>3</b> 5	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	85+/13	12+	<b>59</b> +
				INXS/Disappear (Atlantic)	63-/0	41 -	18-
			_	VAN MORRISON/Real Real Gone (Mercury) FIREHOUSE/Don't Treat Me Bad (Epic)	70-/0	28 –	38 –
			<b>23</b>	STEELHEART/I'll Never Let You Go (MCA)	105+/26	4=	35+
DEBL			_	INXS/Bitter Tears (Atlantic)	77+/10	8+	34+
			31	ALLMAN BROTHERS BAND/It Ain't Over Yet (Epic)	64 + /47	8+	45+
				IGGY POP/Candy (Virgin)	63-/0	14-	40 -
			_	ZZ TOP/My Head's in Mississippi (WB)	62 – /1 40 – /0	14+ 29-	33 7
				REMBRANDTS/Just The Way It Is, Baby (Atco)	49-/0	29 - 16 -	26-
	27 2			SLAUGHTER/Spend My Life (Chrysalis)	60-/2	8=	27-
	25 ;			BLACK CROWES/Hard To Handle (Def American)	33 -/0	19-	8-
				CHRIS ISAAK/Wicked Game (Reprise)	50 + /17	12+	21+
35 3			_	JANE'S ADDICTION/Been Caught Stealing (WB)	46-/0	8-	21-
				BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	57+/ <del>5</del>	2 =	28 +
29 2				TOMMY CONWELL & THE YOUNG/Let Me Love You (Columbia		6-	29 -
42 4				RATT/Givin' Yourself Away (Atlantic)	52-/0	4-	21 -
			<b>②</b>		58+/17	4+	15+
30 2	28 3				40-/0	10-	25 -
_	_ :	54	<b>②</b>	TRIXTER/One In A Million (Mechanic/MCA)	59+/1 <b>5</b>	0 =	18+
DEBU				LYNCH MOB/River Of Love (Elektra)	51+/23	2=	12+
_	_ ;		_	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	42+/14	<b>3</b> +	14+
DEBU			_	JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	36 /33	3	25
	_ :			BOX/Temptation (Capitol)	46+/12	1+	14+
DEBU			<b>4</b> 9	, ,	<i>36</i> +/17	<b>3</b> +	<b>22</b> +
36 4			50	, ,	17-/0	11=	5-
14 4			51	` *,	19-/0	9-	4-
DEBL	=			STEVE VAI/For The Love Of God (Relativity)	<i>36+/11</i>	1 =	<b>8</b> +
DEBL			_	POISON/Ride The Wind (Enigma/Capitol)	<i>34+/27</i>	0 =	14+
26 3			54	CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	26-/0	2-	19-
DEBU			_	BLUE RODEO/Til I Am Myself Again (East West)	<i>37+/11</i>	0 =	13+
21 2			56	QUEENSRYCHE/Best I Can (EMI)	24-/0	7-	7
			<b>3</b>	STYX/Show Me The Way (A&M)	<i>20+/3</i>	10+	<b>8</b> =
DEBŲ	_			RHINO BUCKET/One Night Stand (Reprise)	<i>35</i> +/7	0 =	6+
DEBU			_	CRY WOLF/Pretender (Grand Slamm/IRS)	40+/12	0 =	6+
6	60 6	0	<b>©</b>	JELLYFISH/That Is Why (Charisma)	29 – /1	1 –	14+



BLACK CROWES
She Talks To Angels (Def American)
80% of our reporters on it.

QUEENSRYCHE Silent Lucidity (EMI) 62% of our reporters on it. WINGER
Easy Come Easy Go (Atlantic)
61% of our reporters on it.

FIREHOUSE
Don't Treat Me Bad (Epic)
60% of our reporters on it.

Continued on Page 84

i TOUCH MYSELF

THE FIRST SINGLE. UNEASY. SEDUCTIVE. NAKED ROCK AND ROLL. FROM THE JUST RELEASED VIRGIN DEBUT ALBUM diVINYLS.

PRODUCED BY DIVINYLS WITH DAVID TICKLE MANAGED BY FREDDY DEMANN & BURT STEIN
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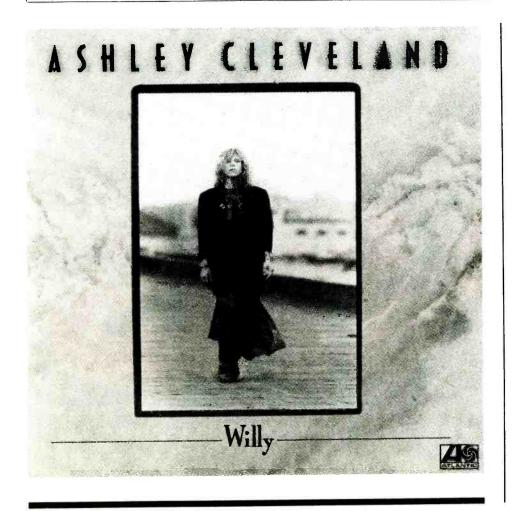
Voqua



# **AOR ALBUMS**

NATIONAL AIRPLAY®

5 2 WKS WKS LW TW	179 REPORTERS	JANUARY 25, 1991	Reports/Adds	Heavy	Medium
1 1 1 0	ZZ TOP/Recycler (WB)	"Give" (165) "Head's" (40) "Lovething" (7)	171=/1	145+	26 –
	STING/The Soul Cages (A&M)	"All" (169) "Soul" (16) "Jeremiah" (4)	173 /1	138	31
4 6	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Lil" (170) "Sensible" (10) "40" (2)	171 = /1	<b>85</b> +	67-
	AC/DC/Razor's Edge (Atco)	"Money" (150) "Are" (4) "Thunderstruck" (3)	152 – /0	101 -	33 –
	KING'S X/Faith Hope Love (Megaforce/Atlantic)	"Its" (161) "Fine" (1)	161 + /4	<b>87</b> +	60 –
	ROGER McGUINN/Back From Rio (Arista)	"King" (162) "Someone" (2) "Suddenly" (1)	<i>165+/3</i>	<b>72</b> +	<b>85</b> –
	DAMN YANKEES/Damn Yankees (WB)*	"Runaway" (149) " <b>High"</b> (14)	153-/2	<b>88</b> +	<b>59</b> =
	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (141) "Hard" (33) "Sister" (3)	<i>157+/36</i>	<b>51</b> +	<b>90</b> +
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (148) "Cliffs" (7) "Trademark" (2)	151 – /6	<b>78</b> +	<b>61</b> –
10 10 10	STEVE WINWOOD/Refugees Of The Heart (Virgin)	"Another" (135) "One" (13) "Come" (5)	151+/9	<i>58</i> +	<i>85</i> +
5 2 3 11	TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (121) "Comin" (2) "Paradise" (2)	124 – /0	<b>93</b> –	<b>23</b> –
15 12 12	TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Inside" (127) "Twist" (6) "She's" (1)	132+/10	<b>49</b> =	<i>75</i> +
	INXS/X (Atlantic)	"Bitter" (64) "Disappear" (63) "Suicide" (1)	117+/23	<b>51</b> –	<b>54</b> +
4 3 8 14	CINDERELLA/Heartbreak Station (Mercury)	"Shelter" (101) "Heartbreak" (11) "More" (6)	110-/2	53 –	47-
21 18 16 15	WARRANT/Cherry Pie (Columbia)	"Red" (130) "Uncle" (3) "Cherry" (1)	131 –/1	<b>46</b> +	<b>59</b> –
	SCORPIONS/Crazy World (Mercury)	"Don't" (134) "Tease" (19) "Send" (8)	144 + /11	24+	53+
	HOUSE OF LORDS/Sahara (Simmons/RCA) continued growth.	"Remember" (120) "Can't" (11)	126+/7	37+	<i>65</i> +
	QUEENSRYCHE/Empire (EMI)	"Silent" (109) "Best" (24) "Jet" (2)	121+/19	<i>23</i> =	<i>53</i> +
	VAUGHAN BROTHERS/Family Style (Epic)	"Telephone" (72) "Good" (10) "Long" (5)	90 -/2	56 -	26+
	BAD COMPANY/Holy Water (Atco)	"Needed" (80) "Stranger" (2) "Boys" (1)	81 - /2	<i>59</i> –	19+
	DEEP PURPLE/Slaves And Masters (RCA)	"Fire" (123) "King" (4) "Cut" (1)	124+/3	22+	74+
	WINGER/In The Heart Of The Young (Atlantic)	"Easy" (106) "Miles" (10) "Enuff" (1)	111+/21	14 -	56+
1	RIK EMMETT/Absolutely (Charisma)	"Big" (108) "Saved" (4) "World" (1)	112-/1	17=	52 -
	TOY MATINEE/Toy Matinee (Reprise)	"Ballad" (85)	87+/13 72-/0	13+ 30-	60 + 38 -
	VAN MORRISON/Enlightenment (Mercury)	"Real" (70) "Enlightenment" (2) "Start" (1)	67-/0	30 - 16 -	36 - 41 -
	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Ain't" (63) "Good" (1) "True" (1)	105+/26	4=	35+
	FIREHOUSE/Firehouse (Epic)	"Treat" (105) "Inet" (40) "Burning" (3)	55 – /1	17 –	29 –
	REMBRANDTS/Rembrandts (Atco)	"Just" (49) "Burning" (3) "Candy" (62) "Undefeated" (1)	64 – /1	14+	35 –
	IGGY POP/Brick By Brick (Virgin)	"Never" (77)	77+/10	8+	34+
	STEELHEART/SteelHeart (MCA)	"Long" (36) "Full" (20) "Guitar" (3)	<i>59+/19</i>	12 -	35 +
	JEFF HEALEY BAND/Hell To Pay (Arista) CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (50)	53+/16	14+	22+
	GARY MOORE/Still Got The Blues (Charisma)	"Moving" (26) "Still" (17) "Walking" (1)	47+/21	14 =	18+
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Spend" (60) "Fly" (2)	60 -/1	8-	27-
	OUTFIELD/Diamond Days (MCA)	"Take" (36) "For" (16)	51 +/15	11-	27+
	JANE'S ADDICTION/Ritual De Lo Habitual (WB)	"Caught" (46) "Classic" (1)	48-/0	9-	22 -
	LYNCH MOB/Wicked Sensation (Elektra)	"River" (51) "Wicked" (16)	64+/19	<b>3</b> =	19+
	NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)	"Over" (40) "Mansion" (1) "Days" (1)	43-/0	10-	<b>27</b> -
	TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia)		48 – /0	6-	2 <mark>9</mark> –
1	BEGGARS & THIEVES/Beggars & Thieves (Atlantic)	"Beggars" (57)	<i>57+/5</i>	<b>2</b> =	<b>28</b> +
0.001					



# BREAKERS.

STING
The Soul Cages (A&M)
97% of our reporters on it.

## שבעעוניוצטוני

BLACK CROWES (36)
FIREHOUSE (26)
POISON (26)
LITTLE CAESAR (25)
INXS (23)
GARY MOORE (21)
WINGER (21)
JEFF HEALEY BAND (19)
LYNCH MOB (19)
QUEENSRYCHE (19)

## HOTTEST

ZZ TOP (145)
STING (138)
AC/DC (101)
TESLA (93)
DAMN YANKEES (88)
KING'S X (87)
DAVID LEE ROTH (85)
ERIC JOHNSON (78)
ROGER MCGUINN (72)
BAD COMPANY (59)

STING
ZZ TOP(M)
Medium
a COLIN JAMES
Light
a FIREHOUSE(L)

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

- Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last-week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WNEW/New York (212) 266-1027

PD: DAVE LOGAN
MD: LORRAINE CARUSO

PD: DATE LIAMOND
PD: LORALINE CARUSO
Heavy
Heavy
EMIC CAPTON
EMIC CAPTON
ROCE REQUIN
VAN HORRISON(N)
STING(N)
TESLA
TRAVELING VILEUMYS(H)
TESLA
TRAVELING VILEUMYS(H)
STRING(N)
ZE TOP
COLOR
ZE TOP
COLOR
ZE TOP
COLOR
C

# P1

# WHFS/Annapo (301) 306-0991

Heavy
CHRIS ISAAK
ROGER HOGUINN
VAN HORRISON
IOOT ROF
STIME
STIME
STIME
TOY HATTINE
HOGUIN
HORRISON
TOY HATTINE
HOGUIN
HORRISON
ENDED
HORRISON
LIE RODDO
LER
ELDRE CENTOR
A DATTIONAL FISH
SULE
HOGUIN
HORRISON
LORE
HORRISON
HORRISON
HORRISON
HORRISON
LORE
HORRISON
LORE
HORRISON
HORRI

PREFAB SPROUT
JUDTHATS
REDD KRESSTS
REDD KRESSTS
REDD KRESSTS
TOOD FRINGTS
SISTERS OF PERCY
DAMPEN STRUCK
SISTERS OF PERCY
SAFE THE RED FRINGTS
TANDEL OF STRUCK
TOOL OF THE RED
SISTERS
PERCY
LIGHT
BOOK OF LOVE
BOO

#### WIYY/Balt (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

DANY YANKEES
HOUSE OF LORDS
MINISE OF LORDS
MINISE
72 TOP
PIRENOUSE
STELLA
MARRANT
CHILD'S PLAY(H)
TRIXTER
HEART
ELLA
SOMPECUS
RIX DEPETT
EXTERNE
DON HEMLE
DON HEMLE
ACTOR
ACTOR
MARRANT
POLSON
DAVID LUE BOTH
KNACK
CHRIS LSAAK
CHRIS LS

DAMN YANKEES IOGY POP KING'S X PAUL MCCARTNEY BLACK CROWES WARRANT KHACK LIVING COLOUR DAVID LEE ROTH Light

# WWDC/Washingt (301) 587-7100 VP/PRG: DAYE BROWN HD: DUSTY SCOTT

MB: DUSTY SCOTT

Heavy
ERIC CLAPTON
JEFF HEALEY
BAND
INGS(M)
VARCHAN BROTHERS
STEVE WITHOGOO(M)
BLACK CROMES
GART MODOR
KING'S X
WARDALL
MANAGALUM
HOUSE OF LORDS(L)
22 TOP(L)
POISON
MINUSE OF LORDS(L)
22 TOP(L)
STEWN
MINUSE OF LORDS(L)
22 TOP(L)
DOISON
MINUSE
MINUSE OF LORDS(L)
23 TOP(L)
DOISON
MINUSE

# WBAB/Long isla (516) 567-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
OMEN TAMESES (H)
BRANCES (H)
BRANCES

PD: GENE ROMANO MD: HERSCHEL

PO: HERSCHEL

Heavy
OUEDI
OUEDI
RATU LEE ROTH(H)
KHACK (ROMES
EL TOF (H)
OUEDISINTOIE
TRAVELING MILBURYS
DANY TAMESTON
HOUSENSTONE
TRAVELING MILBURYS
VARIONIN SROTHERS
NOCH HOUSENS
HOUSENSTONE
ROCE HOUSENS
ROCE HO

#### WHJY/Provider (401) 438-6110 WBCN/Boston (617) 266-1111 PD: BILL WESTON MD: PHIL MARLOWE PD: OEDIPUS MD: CARTER ALAN

Heavy
1 IGGY POP
2 JEFF HEALEY BANG
3 Z.7 TOP
4 CHARLATANS U.K.
5 TESLA
6 STEVE WINMOOD
7 ERIC JOHNSON
8 STING
9 BLACK CROWES
10 ROGER McGUINN

PO: BILL MRSION
MO: PHIL MARCHE
HEAVY
ACTOR
TESSA
ACTOR
TOSA
ZZ TOP
INKS
CIMBERELLA
GATY HOORE
STITMAGNOOD
MILLY IDO.
MARRANT
TOY MATTHEE
TOY POP
BILLY IDO.
MARRANT
TOY HAVEES
ALIAS
BLACK GROWES
BURNEY
ARE BURNEY
ARE BURNEY
ARE BURNEY
B 9 blum.

Medium
10 RODER McGUINN

Medium
11 CHRIS ISAAK
12 VAN MORRISON
13 TANALING WILBERYS
14 QUESN
14 QUESN
15 ROBERT CRNY
15 ROBERT CRNY
17 ROBERMOTS
18 LIVING COLOUR
19 DAMM YAMKEES
20 KINIS TO MAN
22 LIVIS
23 22 VAN

25 NELL TOUNG
Light

26 GRY MODRE
27 SISTEDS OF MERCY
29 SISTEDS OF MERCY
29 SISTEDS OF MERCY
20 SISTEDS OF MERCY
20 SISTEDS OF MERCY
20 SISTEDS OF MERCY
21 TOPPY COMMELL
22 DERIVIN' N' CRYIN'
23 BOX
2 TOOD RUNDGEN
24 DO

# (215) 561-0933 PD: JOE BONADONNA

HORAY
ERIC CLAPTON
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
TESLA
TOPHY CONNELL
ALARM
ALARM
NELL YOUNG
NOEL YOUNG
NOEL YOUNG
NOEL HOUSING
WAGHAN BROTHERS
QUEEN
Medium
ACTOC
CINDERELLA (518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER Henvy ZZ TOP

P2

STINC(M)
ROGER McGUINN
DAVID LEE ROTH
BLACK CROMES
VAN HORRISON
NEIL YOUNG
QUEEN
Medium
Light
a WINCER

# (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Heavy
TRAYELING MILBURYS(H)
ZZ TOP
STING
TOPPY CORNELL
TOY HATTINE
AC/DC
BLACK CROMES
Modium
TMYS Medium
a INXS
a VAUGHAN BROTHERS
a DAMN YANKEES
a WARRANF

## WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
HOUSE OF LOBDS
AC/DC
BAD COMPANY
ZZ TOP
Hedium
Light
a QUEENSRYCHE
a ERIC JOHNSON

# WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE HD: JEFF DUGAN

Heavy
TESLA
KINC'S X
ROMBRANDTS
ZZ TOP
AC/DC
KENTUCKY HEADHUNTE
STING
Medium
a INXS
Light
a KNACK

# WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDE HENCY DEAN
HENCY
TESLA
KING'S X
AC/DC
ENIC JOHNSON
DANN YANKEES
CINDERELLA
ZZ TOP
VAN MORRISON
STING
DAVID LEE ROTHROGER MCGUINN
MEGGLUS
LINKS
LINKS

Medium
a INCS
Light
a QUEENSRYCHE
a GARY MOORE
a JEFF HEALEY BAND
a LIYIMG COLOUR
a POISON
a LITTLE CAESAR
B EX
E I, NAPOLEON

# WRKT/Erie (814) 725-4000 OM: BON KLINE

Mis RON

Heavy
ALLHAN BROTHERS E
STEVE MI NACOD
ZITOT
OF AVID LEE ROTH
Medium
BLATK CROMES
I NAS
LIGht
ENSRYCHE

WTPA/Harrisburg (717) 697-1141

APD: CHRIS JAP
Heavy
AC/DC
STING
TESHATINEE
MONT
AZ TOP
KING'S X
Medium
a BLACK CROMES
a INCS
a JEFF HEALEY B
Light
a GARY MOORE
a POISON
a BOX
a BOX
a

# WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

APP: MICHELLE POX
HEAVY
TESLA
CINDERSELLA
AC/IOC
CONDERSELLA
AC/IOC
CONDERSELLA
AC/IOC
DOMN TAMESS
DOMN TAMESS
DOMN TAMESS
STIME
DAVID LEE FOTH
COCER MICHIGAN
TAMESLA
MICHIGA
TAMESLA
MICHIGAN
TAMESLA
MICHIGA
TAMESLA
MICHIGAN
TAMESLA
MICHIGA
TAMESLA
MICHIGAN
TAM

# (203) 247-1060 PD: BOB BITTENS ND: PAM BROOKS

a INXS
a QUEENSRYCHE
a JEFF HEALEY BAND
Light
a POISON
a LYNCH MOB

Heavy ACADC CINDERELLA DANN YANKEES KING'S X STING TESLA TRAVELING WILBURYS

## WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy
VANCHAN BROTHERS
ELTON JOHN
STEVE WIMMOOD
STING
STIX
QUEEN
ROOGE MSQUINN
Medium
B JEFF HEALEY BAND
A LITTLE CAESAR
B IMS
Light

# STEVE MIMODO 22 TOP ALIMAN BROTHERS B DEEP PURPLE JAME'S ADDICTION ERIC JOHNSON LIVING JOLOR WIND JOHN HORISON DAVID LEE ROTH VAUGHAN BROTHERS B LACK CROMES A LIKES A WHER/Ports WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy
DAYIO LEE ROTH
STING
TSSAAM BROTHERS
TSCAAM
TSSAAM BROTHERS
ACACE
RAD COMPANY
CIMBERELA
DANN TAMBEES
HALDES
ACACITETION
BRIG COMPANY
TAMBEES
ACACITETION
BRIG COMPANY
TAMBEES
ACACITETION
BRIG COMPANY
TAMBEES
ACACITETION
BRIG COMPANY
TOTP
TOP
GORBHANDTS
HEAGING
BOX
Light

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

HO: JACK MEYERS
Heavy
AC/DC
DAM TANKES
HOUSE OF LORGS
CHILIS TSAM
KING'S X
GMUTE ISAM
KING'S X
GMUTE ISAM
KING'S X
GMUTE ISAM
MARRAN
STINO
22 TOP
Medium
A FERROUSE
A 10X
A FERROUSE
A 10X
A FERROUSE
A UNTFEED
A OUTFEED
B OUTFEE

WAQY/Springfl (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

Henry
BAD COMPANY(L)
TRAVELING WILBURYS
DANN YANGEES(L)
ROSER MEGDINN
AC/DC
Heddlus
Light
a QUEENSRYCHE(L)
a SOORPIONS

WAQX/Syracuse (315) 472-0200 PD: JIM CROWE MD: DAVE PRISINA

Heavy ZZ TOP BLACK CROWES(M) STEVE WIMMOOD RILC JOHNSON KING'S X QUEDNSYFCHE HOUSE OF JORDS A JEFF ELEMENT MAND & GAPT MODRE LIGHT A KNACK A INKS & CHRIS LSAAK

PD: BILL PALMERI MD: GREG O'BRIEN

POI BILL: TOWNERS

MO COMPANY

INXS

MAD COMPANY

CI NEEDELLA

VANCION BOTTOMS

TRAVELING WICLIANS

STANGELING

TESLA

STING

DAMN TWINGES(L)

DAMN TWINGES(L)

LIVE SO DOUGH

QUEEN

WELL YOUNG

JEFF HEALEY BAND

ACTOR

# (716) 262-4330

PD: BOBBY RUSSER MD: MIKE O'HARA

HEN Y MIKE O HAR HANDY DEEP FURTHER DODER HANDISH MY STEEL HEART KING'S X BLACK CROWS STEVE SI HANDIO DAYLD LEE HOTH GIEDN DAYLD LEE HOTH GIEDN DAYLD LEE HOTH GIEDN DAYLD HANDISH DAYLD TARVES IN SILVEN STRAVEL ING WILL BANDISH MANDISH DAYLD STRAVEL ING WILL BANDISH DAYS DAYLD STRAVEL ING WILL BANDISH DAYS DAYLD STRAVEL ING WILL BANDISH DAYS DAYLD STRAVEL ING WILL BANDISH DAY BANDISH DAY

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/HD: TOM STARR

Heavy
ERIC JOHNSON
STIMG(L)
72 TOP(M)
TESLA
GUEENSRYCME(L)
Hedium
Light
A KMACK(L)
a TRAVELING WILBURYS

WKGB/Bingham (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS

PDI CEPTH HICHAELS
Heavy
DAN TANKEES
INXS(H)
WAN HORRISM
HOCER HACKINN
STING(H)
TRAVELING HILBUPYS
VARICHAN BROTHERS
STEVE WINACOU(H)
ZZ TOP(H)
Hedt us
Light
a KING'S X

# WBLM/Portland (207) 774-6364

## (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

PD: SCOTT Law...

Meany STIME
TESLA TISSLA STATE TISSLA VALORIM BROTHERS ERIC JOHNSON ACTOR
STATE STAT

## (914) 471-1500

(716) 262-4330
PD: STAN MAIN
PD: STAN MAIN
PD: MAYE KAME
(FROZEN)
Heavy
ERIC JOHNSON
22 TOP
DANN YANKSES
HOUSE OF LORDS(L)
QUEENSYCHE(M)
BLACK (CROWES
AC/DC
Medium
Light

# P3

## WKIT/Bangor (207) 990-2800

HERVY
STIMS
TESLA
TESLA
TESLA
TESLA
TESLA
GUEBONISON
DANN TANKEES
GUEBONISON
TANGLISON
Z. TOP
Z. TOP
GUEBONISON
DUST
THE CLIPT
AND TANKEES
DEPLIES
TO LOPES

# WGIR/Manchest (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

Heavy
TESLA
STING(H)
ERIC JOHNSON
BLACK CHOMES
KHACK
CHOMES
KHACK
CHOMES
KHACK
CHOMES
KHACK
CHOMES
KHACK
CHOMES
CH

#### WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIES MD: TOM VAN SANT

#### WCiZ/Waterto (315) 782-6540

PD: TED BILODEAL PD: TED BILDDEAU
Heavy
EIRC 3 X
AC/DC
MARRANT
STEVE WINNOOD
HOUSE OF LORDS
ZZ TOP
DAVID LEE ROTH
RACK
HEGIUM
A WINGER
A WINGER
A COLINA MARES
B JEEF HEALEY BAND
A STEVE VAI
A LIVING COLOUR

# WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS
MD: TAFT MOORE
(FROZEN)
Heavy
ALARM

ALLMAN BROTHERS B
COLIN JAMES
DANN YANKES
DAVID LEE ROTH
IGGY POP
JEFF HEALEY BAND
TOWNY COMMELT
TRAVELING WILBURYS
VAUCHAN BROTHERS
Medium
Light

# WWTR/Ocean City (301) 289-4545

GM/FD.
Heavy
JARE'S MODICTION
HEAVY
JARE'S MODICTION
HAVE
TESLA
STING
1021 POP
MARKET
HAVE
A STYX
A LITTLE CAESAR
THATTER
THATTER
ORDER
OR

# WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMON APD: STEWN
Heavy
Land Tankees
JANS(M)
House

# SOUTH

PD: ANUL SEPERATE APP. HERSEN PROPERTY OF ANYLONG SCHOOL STANKES CHRIS 15AAK KING'S X ROGER HAGUINN VAN HORREN STON DANID LEE ROTH VALIGAM BEDTHERS (H) STEVE WINNOOD 22 TOP A TIX MAGICAN BEDTHERS (H) STEVE WINNOOD KINGK KACK GARY MOORE CHRIS STON BEDTHERS (H) STEVE MAGICAN BEDTHERS (H) STEVE MAGICAN BEDTHERS (H) STEVE MAGICAN BEDTHERS (H) STEVE MAGICAN POPELS (L) STEVE PD: ANDY LOCK APD: REDBEARD

PD: KEN ANTHONY MD: PATTY MARTIN PD: RAD WITH HEAVY
HEAVY
KINN'S X
VAUGHAN HENTHERS
ERIC JOHNSON
TESLA
EVERY MOTHER'S NIG
ZZ TOP
Hedium
DUMN YANKEES
HELL FORLE
TORRY CONNELL
TRAVELING WILDOWS
STONE WILLOW
HOUSE
TORY CONNELL
TRAVELING WILDOWS
STONE HOUSE
TORY CONNELL
TRAVELING WILDOWS
STONE JUNGOO
HOUSE
HOUSE
LEBYL
OUTFIELD
a QUEENSTONE
LIBYL
OUTFIELD
a QUEENSTONE
LIBYL
OUTFIELD
a QUEENSTONE
LITHER
LITHER
LITHER
OUTFIELD
a QUEENSTONE
LITHER
LITHER
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LITHER
BERNEY
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BERNEY
LITHER

WAX IN/I amps (813) 227-9808
PD: ORD: MULL (FROZEN) Heavy (FROZEN) Heavy (FROZEN) COMPONENT CANCER STATE (FROZEN) COMPONENT CANCER STATE (FROZEN) COMPONENT CANCER STATE (FROZEN) COMPONENT CANCER CANCER COMPONENT CANCER CANCER COMPONENT CANCER CANC PD: TOM MARSHALL APD: CHARLIE LOC

# WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIES MD: MIKE MONAHAN HOLY
INXS
ERIC JOHNSON
OUTFIELD
STING
YAUGHAN BROTHE
ZZ TOP

Medalum
ALLAMA BROTHERS B
ELACK CROMES
CHINDERELLA
KING 18
KIN

# OM/PD: SKIP ISLEY HD: KEVIN EDMONSTON

P2 KEYJ/Abilene (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE MO: LUMBLE
Heavy
BAD COMPANY
BLACK CHOMES
ERIC JOHNSON
KING'S X
STING(L)
ZZ TOP(H)
VAUGHAN BROTT
Heddium
Light
a BLUE RODEO
a INXS

# KWIC/Beaumor (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY PDI FROM
MENTY
MEN

PD: JEFF No...

Heavy
ALDAM BROTHERS B
STING
STING
ZE TOP
TESLA
Modium
TOF MATINEE
3 DEEP PURPLE
5 LIGHT
AND MATINEE
4 MINDER

# (512) 289-1000

PD: GARY WINTER MD: MATT VAUGHAN

OM/PD: NAT LAMP MD: MIKE RANSEY

DAMN YANKEES RODER McGUINN Medium BLACK CROMES a JEFF HEALEY BAND a TOY MATINEE a FIREROUSE a LIVING COLOUR

# WRCQ/Fayetteville (919) 484-2107

KMJX/Little Rock (501) 224-6500 PD: BUZZ BOWMAN HD: ED MCCOMEGHY HO: ED NCCOMECHY
Heavy
CINDERELLA
BAD COMMANY
TESLAL BRONCESS
LARGE SOMMERS B
LARGE SOMMERS
STIM STANKES
ZZ TOP
REMEMBANUTS
BLACK CHOMES
STIM STANKES
ZZ TOP
LEGHT HAMOOD
SOMMERS
STIM STANKES
ZZ TOP
LEGHT
BONLY IN MANOO
SOMMERS
BONLY IN MANOO
BONLY IN MA PD: TOM WOOD MD: DAVID A. ROSS He: DAVID A. ROSS
Heavy
AC/DC
ZZ TOP
TESLA
DAWN YANGES
KING'S X
BRIC JORNSON
STEVE WIMMODO
GUESS
TOP WIMMOD
GUESS
TOP WIMOD
GUESS
TOP WIMMOD
GUE

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

Medium a STEVE VAI

Heavy
AC/DC
LKMS(N)
KINO'S X
ROCER HOGULIN
QUEEN
DAVID LEE ROTH(M)
STING(M)
TRAVELING WILBURYS(M
VAUGHAN BROTHERS
STEVE WINNOOD
ZZ TOP Medium WQMF/Louisville (502) 896-4400 ON: BILL MAY MD: DUKE MEYER Heavy
BLACK CROMES(M)
AC/DC
SCORPICNS
STING
2Z TOP(M)
KING'S X
KNACK
VAUCHAN BROTHERS
Hedium
Light

#### WKDF/Nashville (615) 244-9532

PD: DRU LABORDE MD: PAM RIVERS PD: KIDD RED HO: PAM RIVERS

Heavy
AC/DC
DAMN YANKEES
DAYID LEE ROTH
ERIC JORNSON
LIKE STING
ZZ TOP
HOUSE OF LORDS
ROCER HAGDISH
CHRIS ISAM
A LUTUM COLUR
A VAIGNAM BROTHERS
A LUTUM COLUR
A VAIGNAM BROTHERS
A LUTUM COLUR
A VAIGNAM BROTHERS
A LIVE BAND
A POLSON
A LIVE SAM
A STEP HEALY BAND
A POLSON
A SHIND BUCK BAND
BORNAMOTS
BOR Remay
BAD COMPANY
BLACK CROMES(M)
TESLA
QUEENSRYCHE
ZZ TOP(M)
Medium
J LITTLE CAESAR
STEVE WIMMOOD
Light
INXS

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON 

# WDIZ/Orlando |407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
INES
ERIC JOHNSON
BAD COPPANY
CINC'S
ERIC JOHNSON
BAD COPPANY
CINC'S
STURIAS
STURIAS
FRAVELIAS MILBURY.
RIK EMPETT
JAVID LEE ROTH
STEVE VILNOCIO
22 TOP
BOACK
B ALCK CROMES
B ALCK CROMES
A HILL GOULINS
LIEDY

# a PHIL COULT Light a dINGER a (LYNCH MOB WTKX/Pensacola (904) 438-7543

PD: MIKE ONDA' #0: STRUMPELS

HEAVY
MAY YANKES

#SLOW
JUEDN
JUE

# ₩RDU/Raleigh (919) 876-1061

HERCY JOHNSON
DANN TANKESS
RING'S RING'S
THAVELING MILDORYS
THAVELING MILDORYS
BALCK CHOMES
DAVID LEE ROTH(L)
ROCER HOCUINN
STIM
A UNIS
A UNIS
A GUERISTICHE
A CHACK
Light
B BLUE RODED

Continued on next page

# PI PD: MICHAEL HUG MD: BETH KEPPLE

PD: MICHARL MOMINE
MOSTY

WSHE/Miami (305) 581-1580 PD: BRIAN KRYSZ

Heavy
AC/DC
WARRANT
HARMANT
SAUDHTER
CLMDRERLIA
BAD COMPANY
STIX
BATT
BATTI
BATTI
BATTI
BAYID LEE ROTH
KING'S X
ALIAS
OUREN MA
LIANS
JANE'S ADDITIO
LOGY POP
DANN YANKES
DEEP PURFLE
HAUSE OF LORDS
ZETOKEN
BOGGE HEGUIN
DEF LEPPARD
A FRIXTER
A PILL COLLINS
LUght
A SCHEILEMANT
A SCHEILEMANT
SELMERT
BAGGE HOMES
BAGGE GROMES

# WYNF/Tampa (813) 228-6090

Heavy
AC/DC
DANN YANKEES
ZZ TOP
STIAG
DESTINATION
STATEMENTS
AND STATEMENTS
AND STATEMENTS
AND STATEMENTS
AND STATEMENTS
AND STATEMENTS
BLACK COMMENT
BLACK
BL

## WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

HOLD DAYE ROSSI
HOMOST POP STEAM
BOST POP STEAM
BOS

HO: MATT Year.

Heavy
AC/DC
BAD COMPANY
CIDODERSIA
COMPANY
COMPANY
CIDODERSIA
COMPANY
COMPANY
COMPANY
CIDODERSIA
COMPANY
CO

# KLAQ/EI Paso (915) 544-8864

HO: YUKE NAMSEY

HOM TY

QUEEN STICK (M)

STILK (M)

STILK (M)

VAUGE AN BROTHERS

ZZ TZ (M)

INKS

CINDI RELLA

TESLA

ERIC JOHNSON

AC/DC

MARRANT

# Henry ZZ TOP AC/DC DAYTO LEE ROTH DAWN TANKESS GOVERN ROCE HOOGLIN KNOCK ROCE HOOGLIN GOVERN G

WKQQ/Lexino

WFYV/Jacksonvill (904) 642-1055 PD: BEAU RAINES MD: COMN LEARD

MOIS OFFER LEGACE

HEADY
CAREST
CAREST
PLACE CHOMES
DAVID LEE FOTH
TESLA
ERIC JOHNOUS
SOOR TORS
TO FATTHEE
ALLAMN REVIEWS
ALLAMN REVIEWS
DEEP TUPPLE
HEAD
ALLAMN REVIEWS
HEAD
DEEP TUPPLE
HEAD
ALLAMN REVIEWS
HEAD
ALLAMN REVIEWS
ALLAMN

WIMZ/Knoxville

(615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

(606) 252-6694 PD: PETER DELLORO Heavy
STING
BLACK CROWES
TESLA
22. TOP
22. TOP
WANGHAN BROTHERS
KHACK
SORP FORIS(H)
OUTFIELD
BAD OWENNY
Medium
BOTHANY
MEDIUM

# PD: BOB WALTON

WEGR/Memphil (901) 578-1103 PD: DRAKE HALL HD: ZEXE LOGAN

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#### SOUTH (Continued)

#### WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU INKS
VAN MORRISON
STING
DAVID LEE NOTH
ERIC JOHNSON
Medium
A QUEENSRYCHE
Light
a KNACK

## WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

Heavy BAD COMPANY INXS

#### WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON

Heavy
ROMERANDTS
INVS
HOUSE OF LORDS
22 TOP
STING
TOMET CONVELL
ROGER MCGUINN
Medium
Medium
A
STEPLHEART
a QUEENSRYCHE
a BLUE RODEO

#### KTAL/Shrevepor (318) 425-2422

PD: JOHN SHERMAN MD: TON MICHAELS

PD: TON MCENTAGE

Heavy
DENN TANKERS (L.)

AT TOP

AT

WRXR/Augusta (404) 722-9696 PD: BOB EDMARDS (FROZEN) Heavy ZZ TOR(H) VAUGHAN BROTHERS JEFF HEALE! BAND ALLAIN BROTHERS B STING DAYID LEE ROTH(L) Medium Light WRXR/Augusta

# WMFX/Columbia (803) 772-4980

PD: SENJI NORTON
MD: MIKE WILLIS
(FROZEN)
HORY
TESLA
2Z TOP
REWBHANDTS
CINDERELLA
DANN YANKES
ROGEN MGGUINN
AC/DC
Medium
Light

# WVRK/Columbus (404) 576-3000

PD: BLAKE WATSON MD: BRIAN GREATH

ACTOL
INXS
DRIVIN' N' CRYIN'
HOUSE OF LORDS
BLACK CROWES
Medium
a ERIC JOHNSON
a WINGER
Light
a QUEENSRYCHE

#### KKEG/Favetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON Heavy
TESLA
AC/DC
DAWN YANKEES
STIMO
DAVID LEE ROTH
ERIC JOHNSON
CINDERBLIA
WARRANT
QUEEN
TRAVELIND WILLBURYS
ZZ TOP
HOUSE OF LORDS
Medium

Medium
a BLACK CROMES
a OUTFIELD
Light
a BROKEN HOMES
a STEVE VAI
a BEDGARS & THIEVES
a I,NAPOLEON

#### WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
BAD COMPANY
72 TOP Medium
a PHIL COLLINS
A TOT MATIME
a STEVE WIMMOOD
Light
a KNACK
a QUEEN

#### WCKN/Greenville (803) 242-0101

22 TOP
ACCIDENT ACCID

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

Heavy BAD COMPANY STING WARRANT NELSON INXS

WGCX/Mobile

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy DAVID LEE ROTH STING ROCEM MCGUINN NELSON INKS COMMENCE ALL CINDERGLA CINDERGLA

WHTQ/Orlando

(407) 295-3990 PD: JIM STEEL MD: ANNIE SOMMERS

Heavy
AC/IC
CINVERELLA
TESLA
SLAUGHTER
STYX
RATT
BAD COMPANY
STIMO
MARRANT
KING'S X
QUEEN
Hedium
TRIXTER
A POISON
PHIL COLLINS
Light
A SCORPIONS
A WINCER
A MINCER
A BLACK CROMES

Palm Beach (407) 686-9505 PD: RAD MESSICK MD: MIKE LEE

(FROZEN)
Heavy
GARY MOORE
INOLS
STEVE WINMOOD
OUTFIELD

P3

Heavy DAMN YANKEES(L) DAVID LEE ROTH KING'S X ZZ TOP(L) AC/DC(M)(L) STING TESLA CINDERSLA(M) TESLA
CINDERELLA(M)
SCORPIONS(L)
ERIC JONNSON
QUENNSTYCHE(M)
Hedium
a Living ODLOUR(L)
a KATHANDU
a LOVEAHATS(L)
a TOY MATIMES
a DRIVIN' N' CRYIN'
a JUDAS PRIEST(L)
Light

Medium
a JEFF HEMLEY BAND
a QUEENSRYCHE
a TOY MATINEE
a TRAVELING WILBURYS
Light
a FIREMOUSE
a DRIVIN' N' CRYIN'
a HOUSE OF LORDS

WXQR/Coastal NC

(919) 455-2177

PD: KRIS KELLY

KZKZ/Ft. Smith

(501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN HORS MORGAN
HORSY
ACTOC
KINGS X
SOCIETY
ACTOC
KINGS X
OUED
12. TO
JUNE VARICES
ENC. JOHNSON
BOYLD JUE ROTH
RIC SHEET
RIC SHEET
RIC SHEET
RIC SHEET
RIC SHEET
BOYLD JUE ROTH
HORSE
MINGEN
WILLIAM
W

# WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK 

#### KFMX/Lubbock (806) 747-1224

PD: JON MOGANN MD: CHRIS MOSSER TESLA(L)
22 TOP
DANN YANKEES
STING
VAUGHAN BROTHERS
AC/DC
CINDERELLA
ENIC JOHNSON
Medium
MINNER
STEVE WINMOOD
a LITTLE CAESAR
Light

# WGLF/Tallahassee

PD: JEFF HORN MD: PAUL DAVIS HOY PAIN DAYS
HEAVY MARKES
DAYTO LEE ROTH
HOUSE OF LORDS
OWEN
STHEW
THANKELING WILBURTS
MARKANT
ALBURY
AREANT
ALBURY
BOOKEN
BOOKEN
BOOKEN
AREANT
BOOKEN
BOOK

## WWWV/Charlottesvill (804) 971-4057 OM: JAY LOPEZ MD: DEBBLE GILBERT

Heavy BAD COMPANY VAUGHAN BROTHERS INXS CINDERELLA TESLA TESLA WARRANT DAMN YANKEES ZZ TOP STING

# WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNO MD: FRED ALLEN Heavy AC/DC CINDERELLA DAMN YANKEES ROGER MGGUINN REMBRANDTS STING TESLA ZZ TOP

DAM ...
22 TOP
STING MODIFIES
ROOSE MODIFIES
ROOSE MODIFIES
ROOSE
COPIC CONSON
DAVID LEE ROTH
MODIFIES
A LITTLE CAESAR
A PART STEAR
A PART STEAR
A SUSAMMA HOFFS
B THOSE
B THOSE
B THOSE
LIGHT
WESSINGHE
LIGHT
WESSINGHE
WITE Light
a QUEENSRYCHE
a RECGARS & THIEVES

# MI/OVVEST



# WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

KING'S X
KNACK
Medium
STEVE WINHOOD
VAN MORRISON
NOGER MEGDINN
DAVID LEE ROTH(L)
QUEDENSKYCHE
ERIC JOHNSON
OUTFIELD
CINDERELLA(L)
Light
Light a BECGARS & THIEVES

(614) 224-1271

HAVEY

ZE TOP(N)

ERIC JOHNSON

FISLA UDHNSON

FISLA UDHNSON

FISLA UDHNSON

FISLA UNFOOD

STENCH UNFOOD

STENCH UNFOOD

DATE LER ROTH(H)

KINDI'S X.

Medium

ROMBRANDI'S

CHINERELLA

MEDIUM

TOP HALLEY BAND

STELLHEART

TOP HATTHEE

ROGER MEDIUM

QUENN

TRAFELLIFA WILLBURYS

A DATE

LATAGE MEB

A DATE

A DAT

## WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

ERIC JOHNSON
AC/DC
TOMMY CONWELL
Medium
ALLMAN BROTHERS B
KNACK
SCOPPIONS

# KARCK SCOPPIONS QUEDE SCOPPIONS QUEDE DESP PURPLE VALDNITHE STIME ROCER HOLDIAN LIVING COLOUR BEGGARS 4 THIPPES STEDLHEAD BORVING TORY BORVING BEGGARS LIVING HOB LINGH HOB LINGH HOB LINGH HOB LINGH HOB LINGH HOB LINGH HOB

# WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK CHARLATANS U.K.
INDS
STING
STING
THAYBLING COLCUR
VAUGHAN BROTHERS
AN EMOTIONAL FISH
22 TOP
END 4 CALE
ROBERT CHAY
JAME'S ADDICTION
FAUL SIMON
RED HOT 4 BLUE
DARLING BUDS
Modium

DARLING BUDS
MODITUM

a.ELEVENTH DRAM DA

DANTEL ASP
CHRIS ISAAR
BOXY FRICKSON
REDD KROSS
PEACE CHOIR
COCTEAU THINS
BOGER HOGUINN
SOUP DRAGONS
STEEV HIMMOD
POSIES
INLIVELSE

PUBLIES
JELLYFISH
ROBERT PALMER
SONIC YOUTH
JESUS JONES
THEY EAT THEIR OWN
REMBRANDTS

# Light a MATERIAL ISSUE a BLAKE BABIES

WMMS/Cleveland

(216) 781-9667

Heavy HOUSE OF LORD BAD COMPANY BLACK CROWES

BLACK CHOMES
ZZ TOP
DON HENLEY
DON HENLEY
ERIC JOHNSZAN
LED ZEFFELIN
ERIC JOHNSZAN
LED ZEFFELIN
ERIC JOHNSZAN
HOGER M-GOJINN
BILLY IDOL
GREEN
CINNERS X
TOT MATINES
STIMS LEE ROTH
SOORPELIN
LIGHT
LIGHT
A KMACK
a FIREMOUSE

WLLZ/Detroit

PD: JAY CLARK MD: GARY PALMER

MD: GARY PALMEH
Heavy
LACK CROWES(M)
STEVE VAL (M)
STEVE VAL (M)
JOHNSON
LOUIN JAMES
TISSIA
ROCEN MEGUINN
STIME
TOWN COMMILL
DEEP PURPLE
MARRANT
DAVID LEE ROTH
AC/DC
GORPE TONS
GORP TONS
AGREY NOONE

PD: MICHAEL LUCZAK MD: BRAD HANSON

WLUP/Chicago (312) 440-5270

PLYSH: GRES GOLK

PO: DAVE SELISON

(PROZEN)

STENG
INDS(L)

STEN (312) 440-5270 Light
a KINGOFTHEHILL
a KNACK
a VALENTINE

#### WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN Heavy
AC/DC(L)
CINDERELLA
TESLA
SCORPIONS(L)
DANN YANKEES
DAVID LEE HOT
EVERY HOTHER
BAD COMPANY
ZZ TOP(L)

ZZ TOP(L)
WINGER(L)
QUEENSRYCHE
STEELHEART
KING'S X
PLACK CHORES(L)
Medium
DEEP PUMPLE(L)
ERIC JOHNSON
ROGER MCCUINN
Light Light a TRIXTER a I NAPOLEON

## KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN

GONS HART
LOSS LOBOS
LOSE A NAVARRO
PALL STROM
PETER GABRIEL
LOSE A NAVARRO
PETER GABRIEL
LOSE A SPICUT
MATERION
STEVE MINISON
STEVE MINISON
STEVE MINISON
VAUGHAN BROTHERS
MINE TRAIN
SEL CANTO
ALARM
RANDI NEMMAN
BROTHERS
NO 4 CALL
TINDION GERLS
NELL YOUNG
REPLACEMENT
RE

# REMBRANDIS TRAVELING WILBURYS TOY MATINEE TRASH CAN SINATRAS Light a DREAM ACADEMY a JEFF HEALEY BAND a CHACALL GUEVARA a BOX

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

GARY HULL
AC/DC
QUEEN
STEVE WINMOOD
KNACK
OUTFLELD
BLACK CROMES
A HEART
HAGIUM
A QUEENSRYCHE

WAPL/Appleto

PD: GARRETT HAP MD: BOB BARON

WAZU/Dayton (513) 223-9445

HONOY

JAMN TAMESSIM)

OMEDISHINGHE(H)

DAVID LEE ROTH

STELLIERT

TESLA

ELACK (ROMES(M)

CINDERCLIA

INCRESS ADDICTION

ELACK (ROMES(M)

CINDERCLIA

INCRESS ADDICTION

ELACY

SAUGHER

SAUGHTE(M)

ZZ TOP

Medium

A KNACK

HOUSE OF LORDS

Light

WTUE/Dayton

a GEAR DADDIES a PICADORS

#### WFBQ/Indianapolls (317) 257-7565

PD: MARTY BENDER
MD: JAY BAKER
(FROZEN)
HEAVY
INKS
VAUGHAN BROTHERS
ZZ TOP
GARY MOORE
BLACK CHOMES
BAD COMPARY
AC/DC
TESLA AC/DC
TESLA
WARRANT
DAYID LEE ROTH
STING
QUEEN
Hedium
ELTON JOHN
ELTON JOHN
ANNEES
REMBRANDTS
KINJ'S X
RATT
SCORPIONS
KNACK
WINGER

#### KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE Henry
BAD COPPANY
NELSON
OVERSH
VAN HEAD'S
VAN HORELSON
OVERSH
VAN HORELSON
OVERSH
VAN HORELSON
OVERSH
VAN HORELSON
OVERSH
VAN HORELSON
DANN TANKESS
DAY LEGE
LEGE
DAY LO LEE ROTH
LEGE
SCHOOLSON

Light a CRY WOLF a SODRPIONS a SLAUGHTER

## KSHE/St. Louis OM: RICK BALIS APD: AL HOPER

Heavy STEVE WINWOOD STING TESLA ROGER MCGUINN ZZ TOP ROUBE MODULEN
ZZ TOP
Meditus
TRAVELING VILLBURYS
TOY MATTINEE
BLUZ TOR
BOX
BAY TO LEE ROTH
QUEN
BOX
BUX TAMKES
BLACK CHOICES
LAGOR
BLUZ TOR
BOX
BUX TAMKES
BLACK CHOICES
LAGOR
BUX TAMKES
BLACK CHOICES

# Light a KINGOFTHEHILL

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD 

PD: TOM CARROLL MD: JOHN BEAULIEU MD: JUna .

Heavy
2Z TOP
DAYID LEE HOTH(M)
KING'S X
TESLA
JEFF HEALEY BAND
DAN YANKEES
AC/DC
STING:
Medium
a COLIN JAME
Light

#### KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy STING TESLA ACZDC DAMN YANKEES KING'S X CINDERELLA ZZ TOP(M) Medium B OUTFIELD B STEVE MINNOOD Light a POISON

## WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

AC/DC
INXS
STEVE WINWOOD
VAN MURRISON
DAVID LEE ROTH
TRAVELING MILBURYS
HOUSE OF LORDS
DANN YANKEES
MEDIUM
QUEENSRYCHE a WINGER a BLACK CROWES

# WLAV/Grand Rapids (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy
DANN YANKEES
BIK EMMETE
BRIC JOHNSON
KING'S X
DAVID LEE BOTH
STING
TRAVELING WILBURYS
ZZ TOP
WARRANT
OUEEN
HOGER MCGUINN

# a INXS a BLACK CROWES Light a GARY MOORE a STEVE VAI

#### WJXQ/Lansing (517) 788-6360

Heavy
TESLA
AC/DC
ERIC JUNNSON
KING'S X
DANN TANKESS
DAVID LEE ROTH
MACH LEE ROTH
SI ACC CROMES
WINGER
BOACK CROMES
WINGER
BOX
Light
a CRY MOLF

### WIBA/Madison (608) 274-5450

Heavy
INCS
ERIC JOHNSON
STING
VAUGHAN PROTHERS
ZZ TOP
MEDIUM
3 TRAVELING WILBURYS
A CHRIS LSAM
A QUEENISWCHE
A TOY MATINEE
A KNACK

## KATT/Oklahoma City

(405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL Heavy
AC/DC
BAD COMPANY
SOURFICHSIT
SOURFICHSIT
OUTFIELD
BLACK CROMES
DAVID LEE ROTH
2.7 TOP
ERIC JOHNSON
Medium
a QUEENSHYCHE(L)
A POISON
Light
a LYNCH MOB
B LITTLE CAESAR 

### KEZO/Omaha (402) 592-5300 OM: BRUCE MOCREGO

OH: BRAVE Y.

HOOVY
JAT AARCH
BAD COMPANY
BECLARS A THIEVES
BECLARS A THIEVES
HOBERT CRAY
JEFF HALLEY BAND
TINS.
BRIC JOHNSON
KIMG'S X
BROCE HAGGUIN
VANDRAN BROTHERS
22 TOP
A BROKEN HOMES
A CHARP TRICK
A LITTLE CAESAR
A STYX.
LIGHT
LI KNACK
Medium
Light
a BLUE RODEO
a CHRIS ISAAK
a LITTLE CAESAR
a CRY WOLF
a LIVING COLOUR Light a POISON a VALENTINE

# WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY Hoavy
Duley Yankes
22 TOP
STIVE HINDOOD
ALLMAN BROTHERS B
STING
DAVID LEE ROTH
TRAVELING MILBURYS
JUDE COLE
Hofium
a TOY MATINEE
Light
a SCORPIONS

## WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

HE: CONNIE SCAL
Heavy
ACTOS
DAYID LEE SOTH
DEEP PURPLE
HINDER
SCHOPETE
AND TANKEES
BLACK CROMES
KINJ'S X
HARRANT
ZZ TOP
HONGLUM
KINJ'S X
HARRANT
ZZ TOP
HONGLUM
KINJ'S X
HARRANT
Z TOP
HONGLUM
KINJ'S X
HARRANT
Z TOP
HONGLUM
KINJ'S X
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Z TOP
HONGLUM
HONGLUM
KINJ'S X
HARRANT
LIMPH
HONGLUM
HO

## WIOTITolodo (419) 248-3377

PD: LYN CASYE Light a QUEENSRYCHE a FIREHOUSE a HOUSE OF LORDS

# KICT/Wichita (316) 722-5600 PD: RON BRIC TAYLON MD: PHIL THOMPSON

Heavy AC/IXC TESLA STING DAVID LEE ROTH INXS DANN YANKEES BAD COMPANY QUEENSRYCHE

KING'S X ERIC JOHNSON HOUSE OF LORDS ZZ TOP QUEEN SLAUGHTER Medium a CRY WOLF a LITTLE CAESAR Light

#### WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

TESLA
ZZ TOP(M)
SCORPIONS(M)(L)
KING'S X
Medium
Light
a INXS(L)
a JEFF HEALEY BAND
a ERIC JOHNSON
a OUTFIELD

#### KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH PD: VAN EDWARDS MD: JACK MITCHELL Heavy 2Z-TOP(M) ALLMAN BROTHERS E BAD COMPANY JEFF HEALEY BAND VAUGHAN BROTHERS Medium B ELACK CROWES Light a GARY MOORE

# WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK HOUVY
ACADO
DAMN YANKEES
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
DEEP HAPPLE
A QUEEN'SRYCHE
Light
Light
A CHEAP TRICK
A RMACK
A POISON

# P3

#### KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER Heavy
AC/DC
STYX
WARRANT
DAIN YANKDES
STING
VAN MORRISON
RIK EMMETT
ZZ TOP
KING'S X
ALIAS
QUEEN
LIGGY POP
KNACK

# WPGU/Champaign

(217) 333-2016 

# (314) 874-3000

PD: CHRIS KELLOGO MD: TODD MYERS Heavy
Heavy
STING
ALIAS
INKS
BAD COMPANY
HARRANI
CINDERSLIA
STIX
BOOTHELD
BLACK CHOWES
A MINGER
LIght
BOX
R POISON

#### KQDS/Duluth (218) 728-6421

Heavy ROCER MCGUINN ZZ TOP ALLMAN BROTHERS B AC/DC DAVID LEE ROTH HOUSE OF LORDS HOUSE OF LORI STING DEEP PURPLE Hedium Light a QUEENSRYCHE

## KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Henry DAMM TANKEES 22. TOP STING VAN MORESON ERIC JOHNSON Medium Lught a BLACK CROMES a DATUN' N' CRYIN' a QUEENSM'TCHE COLIN JACK DATUN' MORES A LYNCH MORE

#### WKLT/Kalkaska (616) 258-2800

Heavy STING AC/DC BAD COMPANY DAMN YANKEES 2Z TOP(M) INXS Medium Light FIREHOUSE

#### WMAD/Madison (608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER Heavy
CHRIS ISAAK
PAUL SIMON(L)
HALL 4 OATES
INDIGO GIRLS(H)
VAN MORRISON(H)
INKS(H)
STINO(H)
Hedium
Light
3 SAMPLES(L)

## KEMH/Quad Cities

(319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

HEAVY
TRAVELING VILBURYS
KING'S X
ZAN TORRISON
ROCER MOGUNN
STING
TOOD RINDORN
TOOD RINDORN
AUGUS NO BROTHESS
NELL YOUNG
TAX DEPORTED
HOUSE
LIVING TO LOUGH
ORES
ACTOC
LIVING TO LOUGH
ORES
ACTOC
LIVING TO LOUGH
ORES
ACTOC
ACTOC
LIVING TO LOUGH
ORES
ACTOC
LIVING TO LOUGH
ORES
ACTOC
A

Light
a BLACK CROWES
a BOX a BOX
a CONNELLS
a FIREHOUSE
a LYNCH MDB
a BROKEN HOMES
a LITTLE CAESAR
a HAVANA 3 A.M.

#### KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

DIRECTOR

ACTOC
VALIDARS BROTHERS(M)
KING'S X
TESLA
TE

Medium
a JEFF HEALEY BAND
Light
a SITX
a BLUE RODEO
a CHRIS ISAAK
a LIVING COLOUR
a CRY MOLF

# KSEZ/Sioux City (712) 258-6740

Heavy
WAN HORRISON
INCS
WAN HORRISON
INCS
HOGUINN
CONTROL

CHES I SAAC

CHRIS I SAAC

CHRIS I SAAC

LOS LOGUISE

LOS LOGUISE

FAUL SHON
JELLYFISH
LOS LOGUISE

CARY HOORE

GARY HOORE

ROBERT CHAY

ROBE PD: GLEN MILLER HD: TIM HARRISON Heavy INXS ROGER McGUINN BAD COMPANY WARRANT TESLA
ZZ TOP
STINC
Medium
a OUTFIELD
a FIREHOUSE
Light
a CRY MOLF
a HOUSE OF LORDS
a SCORPIONS

### WAOR/South Ber (616) 683-6123

PD: JOHN VANCE OM/ND: SUE FREY Heavy RIK EMMETT CINDERELLA QUEEN ZZ TOP(L) DAMN YANKEES TESLA KING'S K HOUSE OF LORDS STING ERIC JOHNSON RIC JOHNSON Medium Light

## WYMG/Springfiel PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy STING(L) INXS(M) BAD COMPANY ZZ TOP Medium
a BLACK CROWES
a TRAVELING WILBURYS
Light
a SCORPIONS

## KXUS/Springfield (417).831-9700 MD: RICK MOORE

#### WZZQ/Terre Haute (812) 232-5034

IK.I/Grand Forks

(701) 746-1417

HOUSE OF LORDS
ROGER McGUINN
VAN MORRISON
Medium
Light
a CRY WOLF
a LIVING COLOUR
a BLACK CHOMES
a GLUE RODEO
a QUEENSRYCHE HEAVY
BAD COMPANY
STYX
AC/DC
STING
DAMN YANKEES
WARRANT
ALLAS
Hedium
B BLACK CROWES
A HEART
CHRIS ISAAK
Light
POISON

## KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

Heavy
BAD COMPANY
STIX(M)
ROCER MGUUNN
STING
WINDER(L)
CUEEN
KING'S X
ALIAS
MGGIUM
& OUTFIELD(L)
A KOACK
A JEFF HEALEY BAND
LIGH
A FIREMOUSE
A STEVE WINMOOD

# MASS AND STREET

KBPI/Denver (303) 573-6200 PD: BILL BETTS

#### KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALC MD: MICHELLE DODE

STEVE WIMMODO(M)
Meditum
BAD COMPANY
BOX
PHIL COLLINS
CONCRETE BLONDE
A JEEFF HEALEY FAMID
HEART
INCS
CHRIS ISAAK
JELUFFISH
KING'S X
KANCK
ROCHE MEGUTINN
VAN MORRISON
ODEN

## (916) 925-3700 PD: SCOTT JAMESON APO: JON RUSSELL

QUEENSRYCHE
QUEENSRYCHE
DAVID LEE ROTH
SCORPIONS
CHARLATANS U.K.
STEVE WINNOOF
a JELLYFISH
a BLACK CROWES
a CHRIS ISAAK
a ROBERT CRAY

Continued on next page

# PI

KBCO/Denver

(303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: LOIS TODD

PO: LOIS TOOD
HEAVY
BUT COMPANY
BUT COMPANY
NELSON
NELSON
STIND:
BUT COMPANY
B

(602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS

Heavy STING(H) BYRDS VAUCHAN ERCTHERS BAD COMPANY ZZ TOP (M) ALARM VAN HORRISON

SCORPIONS
STOVE WIMMOOD
TRAVELING WILBURYS(M)
Heduum
a 100.5
CHRIS ISAAK
QUEBN
DAVID LEE ROTH
HOCKEN MCGUINN
ROBERT CHAY
Light PD: BILL BETTS

Heavy
AC/DC
BAD COMPANY
SCHEIGHSMM
STEELHEAMT
Moditum
GRT WOLF
DANN TANKESS
DVERY MOTHER'S NIG
ETES
BOUSE OF LORDS
IA POTSON
MARRANT
OUEDARN
OUEDARN OUEDARN
HILD BUCKET
DAVID LEZ ROTH
MID BUCKET
DAVID LEZ ROTH

HONELLE LEARL
HEAVY
ALARY
BAD COMPANY
STINO
TESTA
VAUGHAN BROTHERS
WARNAN
ACAC
CINDERCLA
DANY TARKEES(L)
BAN TA

# (503) 223-1441

Heavy ALLMAN BROTHERS B(M ROBERT CRAY(M) GARY MOORE STING STEVE WINWOOD(M) Meditum

## QUEEN TRAVELING WILBURYS ZZ TOP KZAP/Sacramento

PROVIDED TO MINISPELL

MANY
AC/DC
CINDEPELLA
TINES
ERIC JOHNSON
STIM,
STIM,
CASSA
22 TOP
ACSA
22 TOP
TRAVELINE WILBURYS
ROUGH MCULINN
KING'S X
Medium
MOTHERS B
HOUSE OF LORDS
DOWN MINISPELLE
DEEP PURPLE
DEEP PURPLE
DEEP PURPLE
DEEP PURPLE

#### KBER/Salt Lake City (801) 322-3311

TRENOUSE

B KATMANDU
LEUS DIAMOND
LYNGN MOB
QUEENS MYCHE
RATT
KAME ROBERTS
DAVID LEE ROTH
SOURPIONS
VALENTINE

WHOCK
Medium

# REGIONAL AOR ACTIVITY

a JESUS JONES a HOLLOW MEN a LONESOME ROMEOS a JOHN SCHMAB a 29 PALMS a JOHN ANDREM PARKS Light a INSPIRAL CARPETS a KITCHENS OF DISTIN a LITTLE CAESAR

#### WEST (Continued)

#### KROR/San Francisc (415) 765-4097

PD CHRIS MILLER MD: LORRAINE MEIER Heavy
BAD COMPANY
CHRIS ISAAK
GARY MOORE
ROGER McGUINN
STING(#)
TESLA
TRAVELING WILBURYS
STEVE WINMOOD
72,7008

TRAVELAND
TRAVEL

# KOME/San Jose

PD: RON NENNI MD: STEPHEN PAGE

NO: STEPPHEN PAGE

HANDY
BAD COMPANY
BATTER
BATTOR
BATTO

KSJO/San Jose

(408) 453-5400 PD: DANA JANG HORDY
BOULDYPANY
BOULDYPANY
BOULDYPANY
BOULDYPANY
BOULDY
TESLA
ACPURE
ACPURE
BOULD
ACPURE
BOULD
ACPURE
BOULD

PD: CAREY CURELO PDI CARPET CUPICADA
HARMY
STIPLE MILMOOD(M)
AMORE
AMORE
AMORE
AMOREMAN
AMOREMAN BROTHERS
AMOREMAN
AMOR

#### KUPD/Phoenix (802) 838-3062

Heavy
JANE'S ADDICTION
AC/DC(M)
WARRANT
WINDER
A QUEEN
A KNACK
QUEENSRYCHE(M)

SATUD LE NOTH STIRM JOHNSON TO STIRM JOHNSON TESTA GOINNON TESTA GOINNON THE STORY HOUSE OF THE STIPM JOHNSON THE STIPM JOHNSON THE STANDING THE STA

PD: WILLOBEE MD: HARLAN WINSLOW HARCAN BIN HERE JOHNSON DAVID LEE ROTH STING QUEEN STEVE NI NAOOD KING'S X DANN YANKEES Medium

KRXQ/Sacramento (918) 334-7777 PD: JUDY HONUTT MD: PAMELA ROBERTS

KGB/San Diego

(619) 292-1360

PD: TED EDWARDS MD: VIRGIL THOM

Heavy
TESLA
BLACK CROMES
BLACK CROMES
HOUISE OF LORDS
VAUGHAN BROTHERS
2.7 TOP (M) (L)
Medium
OUEEN
DAYN YANKEES (L)
DAVID LEE ROTH
ERIC CLAPTON
ERIC JOHNSON
HEART

ERIC JOHNSON HEART JEFF HEALEY BAND LED ZEPPELIN ROBERT PLANT STING ROGER WATERS BAD COMPANY

Light a STEVE WINWOOD

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES

Heavy ERIC JOHNSON QUEENSRYCHE BLACK CROWES(L) AC/DC TRAVELING WILBURYS VAUGHAN BROTHERS(L) JEFF HEALEY BAND SCORPIONS GARY MOORE ROBERT CRAY Medium

ROBERT CRAY
Medium
ALLMAN BROTHERS B
JAME'S ADDICTION
KING'S K
BRHSHARMITS
VAN HORRISON
TESLA
PAUL SHON
CHREATAMS U.K.
STING
ZZ TOP
DAYLD LEE ROTH
QUEEN
Light

KXRX/Seattle

(206) 283-5979

(206) 283-5979
PD: BRBM HCHARLS
MD: DEAN CARLSON
(FROZEN)
HENDY
KINS'S X
ZZ TOF(H)
BLACK CROMES(L)
CHARLATANS U.K.
LIGGY POP
AC/DC
POSIES
TESLA
STING
STING
STING
STICONNISSON(L)

TESLA
STIME JOHNSON (L)
ERIC JOHNSON (L)
ERIC JOHNSON (L)
ERIC JOHNSON (L)
ERIC JOHNSON (L)
LINES
LINE

P2

PD: CARL SCHEIDER APD: BRYAN GREGOR

Heavy
CHRIS ISAAK
STING
DAVID LEE ROTH
ROGER MCGUINN
ERIC JOHNSON
QUEEN
STEVE WINMOOD
2Z TOP
DANN YANKEES
KING IS X
Medium

Light a STEVE VAI a QUEENSRYCHE

KKDJ/Fresno (209) 226-5991

a OUTFIELD a QUEENSRYCHE winger JEFF HEALEY BAND a VAUGHAN BROTHERS a VAUGHAN BRUIH Light a ROBERT CRAY a LIVING COLOUR a GARY MOORE a BROKEN HOMES ACJOC DAM TAMKESS EVERY MOTHER'S NIG INNS JOHNSON MOTHER'S NIG INNS JOHNSON MOTHER'S NIG INNS JOHNSON MOTHER'S NIG INNS JOHNSON DAVID LOW TO LOW THAT LOW TH

KPO!/He (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

AC/DC ZZ TOP STING Medium a ERIC JOH Light a RIK EMMETT

KNAC/Los Angele (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

MD: BRIAN
MEMORY
JUDIAS PRIEST(H)
RUBALYAT
TESLA(H)
LYNCH HOB
BLACK CROMES
POISSON
DATT (H)
SLAUCHTEN
QUEENSMYCHE
ALICE IN GAINS
ACTOR
LOSE POTTERA
LOVE PRATE
IRON MAIDEN(H)
Medition
a MAIDEN(H)
MEGADETH

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ D: RAND.

Heavy
2Z TOP
DAMY YANKEES
ERIC JOHNSON
DAVID LEE BOTH
ROCER HOGINN
QUEEN
CINDERPLIA
DEEP PURPLE
HOUSE OF LORG
1002 FOR
STANL

MARRANT
STING
Medium
a BLACK CROWES
a QUEENSNYCHE
a JEFF HEALEY BAND
a LITTLE CARSAR
Light
a WINGER
a CHRIS ISAAK
a STEVE VAI

KMBY/Montere (408) 649-7500 PD: RICH BERLIN

Heavy
TESLA
KING'IS X
DAWN YAWKEES
STING ORDER HEGUINN
ROGER HEGUINN
ROGER HEGUINN
AN HORISON
AN HO

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN Heavy
DAYN YANKEES
AC/DC
QUEEN
DAYID LEE ROTH
STIME
STIME
RING'S X
RING'S X STEVE VAL
MINEER
SOOPP LONS
STEVE MINDOOD
STEEL MEART
HOUSE OF LORDS
QUEENSIYCHE
Medium a STYX
a POISON
a GARY MOORE
a IMXS
Light
a SLAUGHTER

KCAL/Riverside (714) 793-3554 KJOT/Boise PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
AC/DC
TESUA
CINDERELLA
VAUGHAN BROTHERS
BLACK CHOMES(H)
HOUSE OF LORDS
MODILION
TANNELLOR WILBURYS
LIGHT
A KHACKL)
A QUEDISTRYCHE

KEZE/Spokane (509) 448-88 PD: GARY ALLEN APD: CUPT CARTIER

PUL GATTER
APPL COUPT CAPTIER
HEAVY
ZZ TOP
DAVID LEE ROTH
QUEEN
ERIC JOHNSON
TESS.AREALLA
GACTOC
KING'S X.
ROGER HOUJINN
STING
KING'S X.
ROGER HOUJINN
STING
FOR COUPT
HAVE OFFEL
HOUSE OF LOPES
HOMEANT
TAMELING VILLENTS
HOULE
QUEENSYIGHE
A JEPT HEALET
BAND
A FIRMENSIE
POISOR
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

Heavy ROGER MCGUINN CINDERELLA TRAVELING WILBURYS REMBRANDTS 27 TOD REMBRANDTS
2Z TOP
DANN YANKEES
STING
TESLA
VAN HORRISON
AC/DC
ERIC JOHNSON
HOUSE OF LORDS
KIND'S X
DAVID LEE ROTH
Medium
A JEFF HEALEY BAND
A FIREHOUSE
Light

KKBB/Bakersfield (805) 326-8000 PD: DON DE LA CRUZ

Heavy
OUTFIELD
DANN YANKEES
BAD COMPANY
DAYID LEE NOTH
ROGER HOGUINN
REPERANTEN
BELLY TOOL
STING
QUEEN
HOGS
NORTH HOGUIN
LIGHT
AUDION TOOL

KiLO/Colorado Springs (719) 634-4896

Heavy
AC/DC
KING'S X
DAWN YANKEES
ZZ TOP
BPFLE
DAVID LEE ROTH
MAN LEE

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

MD: Unam.

MC/DC

AC/DC

AC/DC

AC/DC

TESLA

TESLA

TESLA

TASSIAN BROTHERS

STEVE WINMOOD

ZZ TOP

ACMINISTRATION

A SORPE ONS

A SORPE ONS

A TOY MATINEE

Light

B OWEENSWICHE

KLCX/Eugene (503) 345-8888 (FROZEN)
Heavy
CINDERELLA
DAMN YANKEES
STING
TESLA
ZZ TOP
DAVID LEE ROTH

KOMP/Las Vegas (702) 876-1460 (702) 876-1400
PD: RICHARD RED
MD: BIG MARTY
(FROZEN)
Heavy
AC/DC
BAD COMPANY
CIMDERBLLA(L)
INKS
TESLA
DAVID LEE ROTH
STING
Medium
Light

KGMG/San Dieg PD: GREG STEVENS MD: CYNDEE MAXWELL

Heavy
DAVID LEE ROTH
AC/DC
WARRANT
DAWN YANKEES
ZZ TOP
Medium
POISON
Light
LITTLE CAESAR
a INKS
a KING'S X

KLPX/Tuscon (602) 622-6711 AMD: KATE COLLING

HOW KATE COLLINS

Heavy
AC/DC
ALLMAN BROTHERS B
CIMPERLIA
EXIC. JOHNSON
TISSAA.
TRAVELING MILBURYS
STEVE MIMMOOD
ZZ TOF
ROGER MOGUINN
DAVID LEE ROTH
KNACK
TOY MALIMEE
QUEENSHYCHE
A FEELLER
B JEFF MEALEY BAND
Light

P3

(406) 245-5000

KEME/Chie (916) 343-8461

Heavy
22 TOP
STIMG
TRAVELINC WILBURYS
DAMN YANGEES
TESLA
KING'S X
ROGER HGGLINN
STEVE WINWOOD
STEVE WINWOOD
LINGERELLA
LINXS(M)

CINDERELLA
INXS(M)
Medium
a BLACK CROWES
a BAD COMPANY
Light
a CHRIS ISAAK
a TRIXTER
a LYNCH MOB

(406) 761-2800 PD: CORY WELLS MD: LANEE PALAGI

MD: LANEE FAM.

HORNY
AC/DC
ZZ TOP
DANN YANKE SS
MARKANT
RIK EMPETT
TESLA
HORIT
LIGHT
LIGHT
A DEEP PURPLS
A MINGER
GARY MOORE
A JESUS JONES
A TRIXTER
A FIREMOUSE

KZOQ/Missoula (406) 728-5000 PD: VERN ANGO APD/MD: BILL WILLIAM

PD: VENT ADMOADP/MPS BLL WILLIAMS

Neary
STEVE WINNOOD
ROCER HOGUINN
STING
DAVID LEE ROTH
BEEP FURTHE
WINNOOD
DAVID LEE ROTH
BEEP FURTHE
WINNOOD
DAVID LEE ROTH
BEEP FURTHE
WINNOOD
DAVID NAMEES
ERIC JOHNISM
TISSA
SOORTOMS
KNACK
AC/OC
RIK DAVEHIT
TRAVUSE
SOORTOMS
KNACK
AC/OC
RIK DAVEHIT
TRAVUSE
FORDOS
STINK
WINNOOD
HOUSE OF LORDS
STINK
MARRANT
ALTHLE CARSER
CHEAP TRICK
BART HOORE
BA

KCQR/Senta Bar (805) 984-7670

Heavy
MOSER McGUINN
VAN MORRISON
STING
TRANELING WILBURYS
22 TOP
A ING.
HARD. SIMON
MACHIUM
LIGHT
A BLACK CROWES
A POSIES
A POSIES
A POSIES
A POSIES
A DRIVIN' N' CRYIN'
A LONESOME ROMEDS

KXFX/Santa Rose

Heavy
ERIC JOHNSON
BAD COMPRAYY
DANN YANKEES
WARRANT
STING
Medium
a CHRIS ISAAK
a QUEENSRYCHE
a LIVING COLOUBEACK CROMES
Light

KFMU/Steamboat Springs (303) 879-5368

PD: MIKE HUSTON

Heavy
STING
STEVE VIMMOOD
POER MOUINN
TOY MATINEE
ZZ TOP
CHRIS ISAAM
A JEFF HEALEY BAND
MISSION U.K.
HEALEY BAND
MISSION U.K.
HEALEY BAND
A HEALEY BAND
A HEALEY BAND
A HEALEY
HEALEY
HEALEY
AND VILLEURYS
MACHINE
A IMAS
A BLACK a INXS
a BLACK CROMES
a PAUL SIMON
a CONNELLS

KATS/Yakim

KCHV/Paim Springs (619) 347-2333 PD: KATE WILLIS Homvy
VAN MORRISON
STING
KING'S X
HOUSE OF LORDS
WARRANT
ALLMAN BROTHERS B
DANN YANKEES
ZZ TOP
AC/DC Unit 2 TO TO THE PROPERTY OF T (503) 474-7564

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

Hemry
TRAMELING WILBURYS
ROGER MEGUINN
RIK DMEETT
RIC JOHNSON
ZZ TOP
DANN YANKES
KING'S X
DAVID LEE ROTH
STEVE MINMOOD
BLACK CROWES
QUEEN

ALLMAN BROTHERS B Medium a DRIVIN' N' CRYIN' a QUEENSRYCHE a TRIXTER

(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

APD: DAYE NELSON
HEADY
STING
TESLA
REDERAINTS
NELSON
BAD COMPANY
ROJER NEOTING
LISAAK
ZZ
ANDER SAAK
ZA
ALIAS
Medium
a JOFF HEALEY BAND(L)
a OUTPLEL
B QUEROSKYCKE
B SOORPIONS

**KCNA/Grants Pass** 

(503) 474-7004
PD: BARRY CORKENY ME
PMATT ROBERTS
(FRECH)
ROBER MGUINN
RIX EMETT
VAN MORRISON
STIVA
HOUSE OF LORDS
KING SHAMP
ALARM
QUEEN
POSIES
TESLA
Medium

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDAL

Heavy
STINC
VAUGAAN BROTHERS
ERIC JOHNSON
TOT MATTHEE
JUDE COLE
ROCER MCGUINN
Medium
BLACK CROWES
OUTFIELD
TRAVELING VILBURYS
POSIES
FIREMANS

179 Current Reporters **166 Current Playlists** 

Called in Frozen Playlist (6): **KCNA/Grants Pass** KLCX/Eugene KOMP/Las Vegas KXRX/Seattle WLUP/Chicago WRXR/Augusta

Did Not Report, Playlist Frozen (7): WBLM/Portland WCMF/Rochester WFBQ/indianapolis WKGR/West Palm Be WMFX/Columbia, SC WPXC/Hyannis

**Did Not Report For Two Consecutive** Weeks, Not Used in This Week's Data (1): KRSP/Salt Lake City

# **NEW ROCK**



(817) 595-6200 Mad Max

WFNX/Boston

Heavy STING HAPPY MONDAYS "RBAN DANCE SQUAT URBAN DANCE SQUAL INCS CHARLATANS U.K. CURE JANE'S ADDICTION COCTEAU TWINS IGGY POP BEAUTIFUL SOUTH PIXIES BEAUTIFUL SOUTH
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J.J. CALE
INXS
JESUS JONES
TRACH CON SIMATRA
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WDRE/Long Island (516) 832-9400

KDGE/Dallas (214) 580-9400

Heavy
INXS
RED HOT & BLUE
PRIMAL SCREAM
TRAVELING WILBURY
CHRIS ISAAK
COCTEAU TWINS
INSPIRAL CAPPETS
REMERANDES

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MISSION U.K.
HOLLE HAR
CHARLATANS U.K.
MEDIUM
HAPPY HUNDAIS
NIME INCH MALLS
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REPERBAND
NIME INCH MALLS

JESUS A MANY CHAINSTON OUR STORY OF THE STOR **ADDS & HOTS** 

WXVX/Pittsburgh (603) 924-7165 (412) 856-6846 (603) 924-7165
Dave Anthony
POP VILL EAT ITSE
HOLLOW HEN
HATTHEN SMEET
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CAUSE & EFFECT
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DARLING BUDS

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Dave Calabrese
CAUSE & EFFECT
TRASH CAN SINATRA
HOLLOW HEN
CHACALL GUEVARA
HOTEAST:
CHRIS ISAAK
HAPPY HONDAYS
JELLYFISH
CHARLATANS U.K.
RIDE

WHTG/Asbury Park (201) 542-1410

SISTERS OF MERCY a HLUE RODEO

Light a REDD KROSS a POP WILL EAT ITSE

KROQ/Los Angeles (818) 567-1067

**Andy Schuon** 

Heavy
E.M.F
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CHARLATANS U.K.
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CHARLATANS U.K.
JANE'S ADDICTION
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BUCK PETS
DANIEL ASH
IGGY POP
SOUL ASYLUM
ECHO & THE BUNNYM
DEPECHE HODE
CONNELLS
RIDE
JIMMY SOMMERVILLE
REPLACEMENTS

**KJQN/Salt Lake City** 

(801) 392-7535 Mike Summers

Heavy
CHRISISAA

DANTEL ASH
LUSH
BOOK OF LOWE
SISTERS OF MERCY
BUCK PETS
GOO GOO DOLLS
INOS
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XTRA/San Diego

(619) 291-9191 Kevin Stapleford

Heavy
INSS
STIMS
CHEIS ISMA
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CHEIS ISMA
CHEIS ISMA
CHEIS ISMA
DET SHOP BOYS
FRAVELING MULBURY
ROBERT FALMER
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(415) 826-1053

WRRIUProvidenc

(401) 272-9550 Karyn Bryan1

KJJO/Minneapolis

(612) 941-5774

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Medium
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RED HOT & BLUE
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BIG TROUBLE HOUSE
WATS TO SUNDAY
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BLSUS JONES
TRASH CAN SINATRA
GOO GOO DOLL
BLANK
BED KROSS
HERD KROSS

KUKQ/Phoenly

(602) 838-0400

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a RIDE
a CHAGALL GUEVARA
material issue
a pixies
a Kitchens of Disti

WDST/Woodstock (914) 679-7266

Kerry Gray

BOOK OF LOVE DREAM ACADEMY HOLLOW MEN CHICKASM MUDD PU HOTLEAST POGUES SISTERS OF MERCY LUSH DARLING BUDS PET SHOP BOYS

Kelli Gates REDD EROSS DRIVIN' N' CRYIN' BOOK OF LOVE ENO & CALE RIDE LIVING COLOUR HOLLOW MEN CHAGALL GUEVARA COTA HOLLOW MEN
CHAGAIL GUEVARA
SPIN
BOOTSAICE
SCREAMING TREES
MATERIAL ISSUE
PET SHOP BOYS
ENIGMA
HAVANA 3 A.M.
EXENE CERVENKA
HOLLOST Hottest: CHRIS ISAAK THEY EAT THEIR OW STING HIGH MISSION U.K.

KACV/Amarillo (806) 371-5227 Jamey Karr

ENIGMA
DREAM ACADEMY
HOLLOW MEN
DARKSIDE
POP WILL EAT ITSE
REMBRANDTS

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BOOK OF LOVE
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HOTLESS JONES
BOX
ENIGNA

WOXY/Cincinnati (513) 523-4114

29 PALMS KITCHENS OF DISTI

WRAS/Atlanta (404) 651-2240 Jeff Clark

ELEVENTH DREAM DA NATALIE FARR STING THIRD MIND JESUS JONES JESU SWEL

REPLACEMENTS
DARLING BUDS
THEY EAT THEIR OW
STING
INSPIRAL CARPETS

KTOW/Tulsa (918) 446-1903 Tim Barraza

ALARM
MATERIAL ISSUE
CHAGALL GUEVARA
RIDE
HOLLOW MEN
DRIVIN' N' CRYIN'
HOTEST
SISTERS OF MERCY
CHARLATAMS U.K.
DANIELLE DAX
INSPIRAL CARPETS
LUSH

**≰TCL/Ft. Collins** (803) 493-5330 ohn Hayes

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BLOTSAUCE
DASFIRAL CARPETS
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HGLLON HEN
SCHEAMEN TREES
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CLARLATANS U.K.
RED HOT & BLUE
S'ING
CRRIS SAAK
JRSUS JONES

KUSE/San Francisco (415) 386-5873 Judy Asman

THREE JOHNS RUPTLES HIGHWAY R RATTLES HIGHMAY R
CLARENT 93
LGME BATTERY
BEITCH MAGNET
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CHICKASAN MUDD PU DRIVIN' N' CRYIN' MEDJINO PRESENT JESHE JONES PARE:S FARE:S FARE:S BIC BARN BURNING BIC BARN BURNING GIAST SAND ALL PALL DOWN BUTTIN' N' CRYIN' RUT'LES HIGHWAY R

(716) 878-3080

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KITCHENS OF DISTI
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SCRLAMING TREES
HOLLON HEM
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GOO GOO DOLLS
KILLING JOKE
HAPPY HONDAYS
SPIES

WBER/Roche

(718) 381-4353

POP WILL EAT ITSE KITCHENS OF DISTI LIVING COLOUR ENIGHA NORTHSIDE

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OF LOWE TO FERTS
BOOM OF LOWE
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DANIEL ASH
KITCHENS OF DISTI
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Ann Delisi

none Hottmst: DANIELLE DAX AMINN CURE DANNY ELFMAN BEAUFIFUL SOUTH

Andrew Chinnici

Mike Parrish

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WFIT/Melbourne (407) 768-8000

JON HEMMERIER

KITCHENS OF DISTI

KULLING JOSE

MUSSOLINI HEADKIC

BOO & CALE

MREY'S DANTSH

HOLLOW HEN

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KITS/San Francisco KUNV/Las Vegas (702) 739-3877

> A HOUSE THEY EAT THEIR OW DANIEL ASH CHACALL GUEVARA WEDDING PPESENT KITCHENS (W DISTI MATERIAL ISSUE HOLLOW MEN Hottest: KMFDM MEAT BEAT MANIFES BRAND NUBLAN POP WILL EAT ITSE BERNIE WORRELL

> > WCDB/Albany (518) 442-5262 John Maslows

28 Current Reporters 25 Current Playlists

Did Not Report, Playlist Frozen (3):

KROQ/Los Angeles WDET/Detroit WHTG/Asbury Park

PD: Steve Perun APD/MD/ Pam Trickett

- H 1 1 BTEVIE P/Breave 1 Leve You
  H 2 2 BCTE NICE/Free A Distance
  2 BCTE NICE/Free A Distance
  3 H 167 STEP NICE/Free A Distance
  4 HEAVY-Free A Distance
  5 H 167 STEP NICE/Free
  F 0 Hell THEY MODITAR' I Ware Pasky Tonight
  6 I ALIS/Mers Plan Mords Con S
  7 I ALIS/Mers Plan Mords Con S
  7 I ALIS/Mers Plan Mords Con S
- BTINO/All This Time TINNY 1 /Dne Hore Try HINDER/Hiles Away HALL & DATES/Dn't Hold Back Your CHICAGO/Chasin' The Mind



PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

- in 2 | MELODWARTER TO BEAIN

  13 | 2 | MELODWARTER TO BEAIN

  13 | 20 | MANT JACKSON/Love Mill Never De (W

  14 | 20 | MANT JACKSON/Love Mill Never De (W

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  26 | 27 | MANT JACKSON/Love Mill

  27 | 28 | MANT JACKSON/Love Mill

  28 | 28 | MANT JACKSON JACKS
- STYX/Show He The Way BAD COMPANY/IF You Needed Bonebod DEEE-LITE/Power Of Love



**Boston** WXKS-FM

PD: Steve Rivers MD: Jerry McKenna

- H 2 I C & C MUSIC PACTO/Sonna Mass You Sweat
  1 2 JAMET JACKSON/Love Will Mever Do IM
  4 4 JACKSON/Love Will Mever Do IM
  4 5 LL COR SO/L/I Son't Arms Annuary
  4 7 5 LL CORL JAPAN LOVE MAN SON'L S
- 31. 33 SUSANNA HOFFS/My Gide Of The Bed

APD/MD: Kevin McCabe

OM: Joel Salkowitz

WQHT

New York

- SA-FIRE/Meda Us My Mind ENIOMA/Sedeness Part I BMANN CRISTOOPHER/Another Bleepless Ni FATHER MC/I/II Do 4 U HARRIET/Yespia OB Lova C & C MUSIC FACTO/Here Ne Go. Lets Roc



PD: Jav Stevens MD: Albie D.

- ## 1 L.L. COOL J/Araund The May Girl
  # 2 2 Superactive First Time
  # 2 2 Superactive First Time
  # 3 4 C.L. CHOSIC FACTO/Gene May You Sweet
  # 5 5 Tools TOOL TOOL TOOL TOOL
  # 5 5 Tools TOOL TOOL TOOL
  # 5 5 Tools TOOL TOOL
  # 5 5 Tools TOOL
  # 5 5 Tools TOOL
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  # 7 AETH Superactivity Time
  # 7 AETH Superactivity Time
  # 7 AETH Superactivity Time
  # 8 Superactivity Time
  # 9 Superactivity Time
  # 10 Superactivity
  # 10 Superactiv
- MADDNMA/Rescue Re HOMARD HEMETT/I Can't Tell You Why JOHENY GILL/Heap My Body Tight GEORGE HICHAEL/Mother's Fride NEW KIDS ON THE B/Games JELLYBEAN/What's It Gonna Be

# KRBE

Houston PD: Steve Wyrostok MD: Cheryl Broz

- ## 1 JAMET JAMES DOUTLING WITT NEWS DO IN

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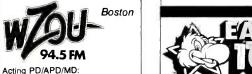
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  6 OF THE
  - 29. 30 SUSANNA HOFFS/Ny Side Of The Bed STING/All This Time PEBBLES/Love Makes Things Hap



PD: Chuck Beck APD: Brett Dumler

- MD: Chris Taylor
- N 4 1 JAMES JACKBONCOUN WILL NEVER DO (M 1 2 JOSEPH AND JACKBONCOUN WILL NEVER DO (M 1 2 JOSEPH AND JACKBONCOUN WILL NEVER DO (M 2 JOSEPH AND JACKBONCOUN JACKBONC



- Cadillac Jack McCartney



APD/MD: Jay Beau Jones

WEGX

Philadelphia

Music Coord: Chuck Tisa

- 1 2 I C L C MUSIC FACTO/Bonna Hare You Ser 1 2 DAWN YAMBEES/Hisp Enough 1 2 DAWN YAMBEES/Hisp Love 2 DAWN YAMBEES/HISP LOVE 2 DAWN YAMBEES/HISP LOVE 2 DAWN YAMBEES/HISP LOVE 3 DAWN YAM



VP/Programming: Bill Terry

- MD: Mark Lobel
- H 1 SURFACE/INE SITE INE LAW 
  1 1 SURFACE/INE SITE IN LAW 
  2 2 DAN \*\*ENLLY/New Your Minute
  3 2 DANS YAMACES/INED Enough 
  3 2 SET \*\*ENLLY/New Your Minute
  4 2 SET \*\*ENLLY/New Your Minute
  5 2 SET \*\*ENLLY/New Your Minute
  6 2 SET \*\*ENLLY/New YOUR MINUTE MINUTE
- ADDS 26. 29
  GEORGE MICHAEL/Mailing For That Day
  GEORGE MICHAEL/Mather's Pride

# SOUTH

KSAQISan Antonio PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

- 1 1 JAMET JACKSCH/Love Mill Never Do (M H 2 2 RAMPH TRESDOMIT/Sensitivity
  4 2 2 RAMPH TRESDOMIT/Sensitivity
  4 4 CATHY DENHIS/Just Anesker Dream
  4 7 5 TIMEN TORS MARS TO THE SENSITIVITY
  6 9 7 C LC MARIC FACTO/Sense Rais You Seret
  10 10 CONTELL ISSAM/Just Anesker Dream
  10 10 CONTELL ISSAM/Just Content Muster
  10 10 CONTELL INCOME.
  10 10 CO
- BUBANNA HDFF8/Hg Side Uf The Red HDMAND HEBETT/I Can't Tell You Mag SCHAMDOFFICE Succes LITTLE CAREMY/IN Your Arms CHEMES LOVE Holes This RESELES LOVE HELES THIS Mag STEVIE R/1/11 Be By Your Side
  - ALTHOMASITIS For Love
    TARA KEMPANSITY TIGHT
    BETTE HIBLEN'Hight And Day
    BETTE HIBLEN'Hight And Day
    BETTE HIBLEN'Hight And Day
    BETTE HIBLEN'HIBL



Ops Director: John Clay PD: Jay Taylor

- - 29. 30 QLORIA ESTEFAN/Coming Out Of The Dar PESDLES/Love Mate: Things Map LONGOMMEAY/I've Seen Thinting Ab
- QUYS NEXT BOOR/I've Been Maiting For FATHER MC/I'll Do 4 U



MD: Mike Preston

New York VP/Programming: Tom Cuddy

- H 1 1 JAMET JACKSGR/Love Mill Never De IM
  H 2 2 C. L. E. MESIC FACTO/Denne was You Beast
  2 2 C. L. E. MESIC FACTO/Denne was You Beast
  2 3 Dead you was Committee or Committee
  - CHICAGO/Chemin' The Wind

AODS 34. 35
OUTS MEXT DOOR/1've Been Maiting For PERBLES/Love Helet Things Hee PPHL COLLING/Hee Sare I Mould STEVIE B/1'11 Be By Your Side

New York new Hork

VP/Dir, Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

ADD9 24. 26



PD: Paul Cannon
MD: Tony Bristol Providence

H 1 I JAMET JACKSON/Love Mill Never Do IM
2 2 DAMM VANKEES/High Enough
3 3 ARAPH THERMAT/Sensitiving Music
4 9 SERVER SERVER STATE
7 6 CATHER DEMONSTRATE TIME
7 8 CATHER DEMONSTRATE THE
8 9 SERVER SERVER SERVER
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MD: Pam Grund

H 1 1 C & C MUSIC FACTO/Sonne Male You Shees
2 2 COMER SIRS/John's Step Year
4 3 4 MARIAN CARET/Law Takes Tile
5 5 Down YMMERE/High Enough
6 7 SUPPRACE/THE FIRST TIME
7 7 SUPPRACE/THE FIRST TIME
8 3 MONTH CARESPACE THE FIRST TIME
8 3 MONTH CARESPACE THE FIRST TIME
9 7 SUPPRACE/THE FIRST TIME
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THE POWER TRE SO PD: Marc Chase APD: B.J. Harris MD: Jeff "Booger" Kapugi

H 1 1 AMMET ADCHRON/Love Will Never Do (M M S 20 C & C MUSIC PACTO/Genne Rale Yes Sweet A S 20 C & C MUSIC PACTO/Genne Rale Yes Sweet A SALPH INSENSITY FOR A SHEET PACTOR OF THE MERCH A SALPH INSENSITY FOR A SHEET PACTOR OF THE MERCH A SALPH INSENSITY FOR A SHEET PACTOR OF THE MERCH A SALPH INSENSITY FOR A SHEET PACTOR OF THE MERCH A SALPH INSENSITY FOR A SHEET PACTOR OF THE MERCH A SHEET PA

ADDS 35. 37. 40



PD: Dene Hallam Ops Dir: Dave Elliott

Acting MD: John Gray

# 2 1 JAMET JAMESEDE/Lave Will Never Do (M. # 2 2 UILL TO DOEEN / a first line was to (M. # 2 UILL TO DOEEN / a first line was to (M. # 2 UILL TO DOEEN / a first line was to (M. # 2 UILL TO DOEEN / A UILL TO DO

A 22 MANAGEMENT AND THE PROPERTY OF THE PROPER

ADDS SUSANNA HOFFE/My Side Of The Bed TRACTE SPENCER/This Nouse' UB407/40re I Am DN ALAS/Masting For Love BOOK OF LOWE/Alice Everyday



PD: Frank Amadeo

H 1 I MATTHEY HOUSTON/I'm You'r Beb Tonight
H 2 JAMET JACKEGO/L'ov Mill Never Do IM
H 1 A SON THE JACKEGO/L'ov Mill Never Do IM
H 1 A SON THE JACKEGO/L'ov Mill Never Do IM
H 1 A SON THE JACKEGO/L'ov Mill Never Do IM
H 2 DO IMPROVED THE JACKEGO TH

B97.

APD/MD: Joey Giovingo

New Orleans

PD: Greg Rolling

# POWER 99 FM Atlanta

PD: Rick Stacy MD: Lee Chesnut APD: Leslie Fram

30 STEVIE B/I'll Be By Your Side L.L. CODL J/Around The Mey Cirl CDVER DIRLE/Funt Bootieue

POWER WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

MARINT NO.

23. 23. 28

SURFACE/The First Time

OERAMOD/Rice Blusve

PARTY/I Found Love

PARTY/I Found Love

LIBETTE WALENGE/Tegsther Forever

LOVE AND THE MEMBER

TO THE TO THE TEGSTHER FOREVER

TO THE TEGSTHER FOREV

M. C. HAPPER/Hora Comes The He

# **P104**

The#1 Hit Music Station OM/PD: Chris Bailey
MD: Ellis B. Feaster
Norfolk

Norfolk

H 1 1 AMMET JACKSOFFLOOR WILL IN MOVE DO (W H 2 2 BURFACE/The Fyest Time 3 3 CATNY DESNETZ-LES TIME 3 3 CATNY DESNETZ-LES AND SET OF THE SET OF

25
STEVIE 8/1/11 Be By Your Gide
PET 990P 80'8/How Can You Expect To
USACHERS I Am
GEORGE RECHARMANTING FOR THE Day
GEORGE RESTORANCESING GUT OF THE DAY
REAMED MEMETTY'S CAN'T YELL YELL YELL YELL
WHAY

M.C. MAPPER/Here Cames The Manner ADVENTINES OF STE/Jealeusy TARA REPE/Hold You Tight JRLLYSEAN/What's It Denne Je

# KBWDGM

San Antonio

PD: Rick "Big Dog" Hayes

ADDS 2A. 28 STEVIE S/I'll Ba By Your Bids JELLYBEAS/What's It Genna Be GLORIA ESTEPAN/Coming Out Of The Dar BLACK BOX/I Don't Know Anghody AFTER 7/Heat Of The Homent

OM: Bob Perry MD: Ross Knight

# 



The Best Music

Station Mgr. Randy Kabrich APD: J.J. McKay MD: Mike Easterlin



WZPL/Indianapolis OM/PD: Don London

H 2 1 BURFACE/The First Tane
H 3 2 BAO COPENNY/16 You Needed Spoemed
3 OUTFILED/For You Needed Spoemed
4 3 OUTFILED/For You Needed Spoemed
5 3 NELSOW/AFER The Rain
17 5 OUTFILED/For You Need The Rain
18 10 MALPH THE SOMMY/Security For Needed
19 10 MALPH THE SOMMY/Security For Needed
19 11 DAMY NAME/ESTATES (Enough
19 12 ATTEST / THE STATES (ENOUGH
19 12 ATTEST / THE STATEST / THE S

24. 25
PET SHOP BOYS/How Ken You Espect To
CELINE DION/Where been My Heart B



PD: Dave Allen MD: Brian Douglas

H 2 | STEVIE B/Brisuse I Love You
H 2 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart & Somehad
H 3 | BAD COMPANY/19 You heart
H 3 | BAD COMPANY/19 YOU HAVE
H 4 | WILL TO POSSERT! ON NOT 10 YOU HAVE
H 5 | BAD COMPANY/19 YOU HAVE
H 5 | C L C MOSIC FACTO/Gomma Fast You Sweat
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SUSCILLAR CHARLES FOR THE STATE OF

WLUM:/Milwaukee PD: Grego Cassidy

MD: Dana Lundor MD: Vana Luncon

H 2 1 SUMFACE/The First Time
2 2 Rept TREGOWNY/Sensitivity
H 2 2 Rept TREGOWNY/Sensitivity
H 3 2 Rept TREGOWNY/Sensitivity
H 3 2 Rept TREGOWNY/Sensitivity
H 3 2 Call To Middle Sensitivity
D 3 Call To Middle Sensitivity
D 4 SETT With Sensitivity
D 5 Call To Middle Sensitivity
D 6 SETT WITH SENsitivity
D 6 SETT WITH SENSITIVITY
D 7 SENSITIVI

# **WNCI 97.9**

PD: Dave Robbins Columbus MD: John Cline

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Detroit WDFX

Interim PD: John McFadden MD: The Janitor



PD: Brian Philips APD/MD: "Mr, Ed" Lambert

# 1 1 JAMET JACKSOM/Love Mill Never Do IM
# 2 2 Dame JACKSOM/Love Mill Never Do IM
# 3 SETT STREET, THE FOREIGN THE STREET
# 3 BAPTACE/The First Time
# 3 TIME
# 3 BAPTACE/The First Time
# 3 TI

23 URBAN BANCE SQUAD/Deeper Shade Of Soul SUSANNA HOFFS/My Side Of The Bad 1967 PDF/Cands



H 2 1 JAMET JACKSTRAUGHER WILL NEW DO THE
H 9 2 SHAPECETTAR FLICK TIME
2 SHAPECETTAR FLICK TIME
2 SHAPECETTAR FLICK TIME
1 5 5 C 6 C MAIL C FACTO-Donna Flack You Sweet
1 6 5 C 6 C MAIL C FACTO-Donna Flack You Sweet
1 7 6 INSTOLEMENT A SHAPE THE SHAPE
1 7 6 INSTOLEMENT A SHAPE THE SHAPE
1 2 MAIL SHAPE THE SHAPE THE SHAPE THE SHAPE
2 1 1 MAIL COMPATIBLE THE SHAPE
2 1 1 MAIL COMPATIBLE THE SHAPE
2 1 MAIL COMPATIBLE THE SHAPE
3 1 MAIL COMPATIBLE THE SHAPE

ADDS ZZ TOP/Give It Up BAD COMPANY/IF You Named Someton

PHIL COLLINE/Who Said I Would NEW KIDS ON THE BYDames CHRIS ISAMA/MICLES Game DEEE-LITE/Poort Of Love MALL & CATER Dan't Hold Back You'r

CHICAGO'S HIT MUSIC STATION

WYTZ OM: Ric Lippincott

WKBQ

St. Louis

Q 106.5

30. 31 PEACE CHOIR/Give Peace A Chance UB40/Here I Am HEART/Becret

PD: Dave Shakes

MD: Todd Cavanah

ADDS 14 QERARDO/RICE Sueve

H | 1 BMFACE/The First Time | New Po TM |
H | 2 Senect Community | 1 Senect Po TM |
H | 3 C L C MUNIC FACT/Genne Make You Swife |
7 8 BLACK MOUTE Den't Mouse Analysis |
1 7 8 BLACK MOUTE Den't Mouse Analysis |
1 8 TWAND C F. First Not The Province |
1 9 TWAND C F. First Not TM |
1 10 WAS AND C F. First Not TWAND C P. First

BETTE MIDLER/Hight And Day HALL & DATES/Don't Hold Back Your

Chicago

PD: Lyndon Abell

APD: Chris Knight MD: Jim Atkinson

Chicago

1 1 SIEVIE S/Branner L. Lew You.

1 1 SIEVIE S/Branner L. Lew You.

2 2 MILSON PHILL IBD/Lew Law.

4 3 AMET JACKSON-Lew Mill Nover Do 10

2 3 BALDY TERDAM/Lew Mill Nover Do 10

3 1 BALDY TERDAM/Lew Mill Nover Do 10

4 5 7 BALT JACKSON-Lew Mill Nover Do 10

4 7 BALT JACKSON-Lew Mill Nover Do 10

4 8 7 BALT SIEMBOARD To 12 Berlann

1 10 MILTON TERDAM/Lew Mill Nover Do 10

1 10 MILTON TERDAM/Lew Mill Nover Do 10

1 11 D MILTON TERDAM/Lew Mill Nover Do 10

1 11 D MILTON TERDAM/Lew Mill Nover Do 10

1 11 D MILTON TOWN TERDAM/Lew Town Sheet

1 11 D MILTON TOWN TERDAM/Lew Town Terdam/Lew Town Sheet

1 11 D MILTON TOWN TERDAM/Lew Milton Terdam/Lew Town Sheet

1 11 D MILTON TOWN TERDAM/Lew Milton Terdam/Lew Town Sheet

1 12 D MILTON TOWN TERDAM/Lew Milton Terdam/Lew Town Sheet

2 1 T MILTON TOWN TERMAM/Lew Milton Terdam/Lew Milton Terdam/Lew Milton Terdam/Lew Milton Terdam/Lew Milton Terdam/Lew Milton Terdam/Lew Milton Milton Terdam/Lew Milton Milton Terdam/Lew Milton M

Tirety T /One Hore Try

THE AT I HIT MUSIC STATION KBEQ Kansas City

PD: Karen Barber APD/MD: Jon Anthony

NEW KIDS ON THE BUDGES

TARA KEMP/Hold You Tight
GEORGE MICHAEL/Heating For That Day
STYX/Show Me That Way
CHRIS ISAAM/MICHEN Game

TEVIN CAMPBELL/Rolans And Round TRACIE SPENCER/Think House SLAUGHTER/Spend Mg Life

DLORIA ESTEFAN/Coming Dut Dr The Dar ALIAS/Maiting For Love
MHITMEY HOUSTON/AIL The Han That 1 No
TRACES BPENCER/This House

## 2 I JAMET JACKBON/Love ##11 Never Do CM

1 2 NABITAH CARETYLOVE Take Time

4 A MADDRAM CARETYLOVE Take Time

4 A MADDRAM CARETYLOVE Take Time

5 TOWN YAMEED FINE Through

6 T TOWN YAMEED FINE THROUGH

10 IN TOWN YAMEED FINE THROUGH

10 IN TOWN YAMEED FINE THROUGH

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18 IN TOWN YAMEED FINE THROUGH

19 IN TOWN YAMEED FINE THROUGH

10 IN TOWN YAMEED

STYX/Show Me The Hay TARA MEMM/Held You Fight

97.1 HEGL

PD: Joel Folger

APD/MD: Jimmy Steal

Dallas

americantadiohistory com



Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 VANILLA ICE/Play That Funty Music
H 3 2 C 6 C MSSIC FACTO/Donna male You Serat
H 3 2 C 6 C MSSIC FACTO/Donna male You Serat
H 4 SANT SCHESSOVIDE The Bertiam
J 3 JACK JACKSSOVILLAS WILLIAM WILL

OEDROC HICHAEL/Mother's Fride QUBRIA ESTEPAN/Coming Out Of The Dar MindeR/Casy Come Easy Do PEAGE CHORN/GIVE PAGE A Chance STEVIE B/1'11 Be By Your Side

TARA KEMP/Hold You Tight CluDERELLA/Shalter He HELSOW/ARTER TO Result He LL COOL J/Around The May Girl KEITH SMEAT/FIL Gave All My Love N C. HAMMER/Here Comes The Mammer

OM: Gregg Swedberg

PD: Greg Strassell

MD: Catherine Cain

JAMET JACKBON/Lova Bill Never Do (M. JACKBON

ORIGHT MAKEL SQUAD Despir unais un sav OCCORDET RELOGATIONS FOR That Day STIM-All This Time CULTURE EAST FLANT LLIE YOU OLORIA ESTEFAN/COMING OUT OF The Day ALEXANDER O INEAL/All True Han DOWN O'SSINON/Sure Lass's SELL SIV DEVOXORAN HILL I Sav You II SELL SIV DEVOXORAN IN III I Sav You II SELL SIV DEVOXORAN IN III Conno by

Minneapolis



**Quadruples the Music!** KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 1 NEITH SMEAT/I'I GIVE All My Love
H 10 2 COVYLAT Y CALLI J 10 COVYLAT Y CALLI J 10 COVYLAT Y CALLI H 10 COVYLAT Y COVYLAT Y CALLI J 10 COVYLAT Y COVYLAT

ADDS 2n 2NU/This is Pondatous HADOMMA/Rascus No

OM/PD: Casey Keating

H 2 I BURFACE/The First Time
5 2 MACHY TREDWAY/Sensitudity
7 4 MILL TO FORERY I's met in Love
6 3 MILL TO FORERY I's met in Love
6 3 MILL TO FORERY I's met in Love
6 3 MILL TO FORERY I's met in Love
10 7 CHIEL ISBAN/MILLS BOWN
10 8 AND TO STREET ISBAN BURFACE
10 8 AND TO STREET ISBAN BURFACE
10 10 200/This I Fenderous
10 11 InterColorage of the Street Isban Burface
10 12 MACHEN STREET I'S FOREY
10 12 MACHEN STREET I'S FOREY
10 12 COLORED STREET I'S FOREY
11 MACHEN STREET I'S FOREY
12 20 AND THE COLORED STREET I'S FOREY
12 20 COLORED STREET I'S FOREY
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16 20 COLORED STREET ST

APD/MD: Mark Allan



PD: Mark Bolke

YIDE

APD/MD: Dom Testa

REMSRANDTS/Just The Way it is. 8 2NU/This Is Ponderous DONNY DSMOND/Sure Lookin' STING/A11 This Time CHICAGO/Chasin' The Mins BLACK BOX/1 Den't Knew Anybooy



KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Reily

Seattle

STEVIE BZI'LL Be By Your Bide PHIL COLLING/Mo Base I Meuld PET SHOP BOXY/How Can You Expect To TRACEE BPENCER/This House REC SPEEDMAGDY/Holf Hay ON'S MEIT DOOR/I've Base Heating For BANA HICKYMAY/I Couldn't Help Hyeal DEEK-LIEF/Down of Drows



OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

Seattle

H 6 1 JUNET AMERICANIANS Will Meses Do IM
H 5 2 DAMEN VANNESSTRIANS TROUGH
H 1 3 C C. FURIES FACTOROPHICS
10 0 A RALBY TRESPORTER TO THE VAN SWEET
10 DAMEN TRESPORTER TO THE VANNESSTRIANS
11 0 PRODUCES WILLIAMS TO THE VANNESSTRIANS
12 DAMEN TRUSTERS WILLIAMS TO THE VANNESSTRIANS
13 DAMEN TRUSTERS WILLIAMS TO THE VANNESSTRIANS
14 DAMEN TO THE VANNESSTRIANS
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18 DAMEN TO THE VANNESSTRIANS
19 DAMEN

20, 26 STYX/Show Me The Way URBAN DANCE SQUAD/Desper Bhade Df Squi INXB/Disepport
CLORIA ESTEFAN/Coming Out Of the Dar
GEORGE HICHAEL/Maiting For That Day
ALIAS/Masting For Love
AFTER 7/Heat Of The Moment

2 1 BARFALFINE FIRST Year
2 MALPH THERMATISH MAKE IN LAW 10 MALPH BEAUTISH MAKE IN LAW 10 MALPH BEAUTISH MAKE IN LAW 10 MALPH BEAUTISH MAKE IN LAW 10 MALPH MAKE IN LAW 10 MARPH MAKE IN LAW 10 MAK

Power 92 PURE ENERGY... DANCE NOW!!

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

GUY/Let's Chill BINGU BDYS/How To Dance Digital WHOERGEDU/Sies Bong C & C MWSIC FACTO/Here Ms Go, Lete Roc EMICOM/SEderness Fact I JAZZI P. /Feel The Rhytha

YOUNG M C./Pick Up The Pace TRACIE BPENCER/This House HI-FIVE/I Lise The May (The K LODGE ENDE/Don't Be A Fee) GEEE-LITE/Power Of Leve

Fomer Voerm

PD: Keith Naftaly

MD: Hosh Gureli

## 2 1 C & C MUNIC FACTO/Domms Make You Seesal
## 6 2 L.L. COD. J/Areund The Mag Over
## 6 2 L.L. COD. J/Areund The Mag Over
## 18 4 FATHER MC/11 De 4 U ...
## 18 5 FATHER MC/11 De 4 U ...
## 19 10 L.L. CARREST IN IN IN INTERPRETATION OF THE MARKET INTER

27. 28. 29
GEORGE HICHMEL/Hother's Pride
GNIGMA'Badenase Pert il
HI-FIVE/Lite The Way (The K
TOO SHOPT/Short But Funty
BALT-H-PEPA/Do You Want Me
ALEXANDER O'MEAL/All Tyue Man

KOY-FM/Phoenix, AZ

H : 1 VAMILLA ICE/Flag That Funby Musfc

2 D GALDW TREDUNT/Sanstaivity

4 1 JEWY / JOB mest Ing

5 D F C ONEST/Ader The Busser's Ge

2 D F C ONEST/Ader The Busser's Ge

4 THE SELECTION MEST TO BUSSER'S GE

4 THE SELECTION MEST THE SELECTION OF GENERAL SELECTION

QLORIA ESTEFAN/Coming Out OF The Dar ALEXANDER O'NEAL/All True Men TARA REMP/Hold You Tight GERARDO/Rico Suave

PD: Jay Stevens

MD: Dena Yasner

APD: Monsoon Eddie

MADONNA/Rascus He BMANN CHRESTOPHER/Another Sleepiess Ni JOHNNY GILL/Hear Ng Body Tight GLORIA ESTEFAN/Coming Out Of The Der JELL/YBEA/What's It Gonna Be OERARDO/Rico Suave

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

H 1 1 C & C PUBIC FACTO/Gonne Mate You Sweet
2 2 JAMET AACKEDIN/Love Mill Never Do Cu
3 3 GOLYT Wanne Det Milh You
5 3 GOLYT Wanne Det Milh You
6 5 TEVEN COMMISSION OF MILH NEVER DO Cu
6 6 RAJH TORINGA / GANNETSTYLE
6 1 TEVEN COMMISSION OF MILH NORTH OF THE COMMISSION OF MILH NORTH OF

ADDS



KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

21. 28 MICHEL'LE/Boosthing In My Heart DONNY OSMOND/Sure Locin' ANOTHER BAD CREAT/lesha

PEBBLES/Love Makes Things Hep MADDWMA/Rescue Me GLORIA ESTEFAM/Coming Out Df The Der INIS/Disappear

Salt Lake City

MD: Gary Michaels

GEORGE MICHAEL/Maiting For That Day REMBRANDTS/Just The May It Is. B BUSANNA HOFFS/My Side Of The Bed

OLDRIA ESTEFAN/Coming Out Of The Dar SETTE HIDLER/Night And Day TONY TONI: TONE: /it Naver Rains in 8

San Francisco

EM402 Jeston Sacramento

PD: Dr. Dave Ferguson MD: Andrea Pentrack

H 2 J JAMET JACKSON/Love Mill Never Do 14 1 2 JAMET JACKSON/Love Mill Never Do 14 1 2 JAMET JACKSON/Love Mill Never Do 14 1 2 JAMET JACKSON/Love Mill Never Do 15 JAMET JACKSON JACKSO

ADDS 25 STEVIE B/I'll Be By Your Side FATHER MC/I'll Do 4 U

DERARDO/Rico Suave DEPECHE MODE/World In My Eyes

# PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 1 1 DAMP VARKEE/High Enough
H 2 2 MARRATIZ Law Ref To Muncle
10 3 4 MARRATIZ Law Ref To Muncle
10 4 MARRATIZ Law Ref To Muncle
10 4 MARRATIZ Law Ref To Muncle
10 10 MARRATIZ Law Ref To Muncle
11 10 800 COMPARTY TO WARRATIZ Law Ref To Muncle
12 11 100V TOP/Care No. 10 Marratiz
13 11 100V TOP/Care No. 10 Marratiz
14 13 ACC ("Compared No. 10 Marratiz Law Ref To Muncle
15 11 100V TOP/Care No. 10 Marratiz
15 11 100V TOP/Care No. 10 Marratiz
15 15 MARRATIZ LAW REF TO MUNCLE LAW R

MINCER/Easy Come Easy Go POISON/Ride The Mind STYX/Show He The May

San Jose **KHQT** 

PD: Ken Richards APD/MD: John Christian

O T /More And More

DEEE-LITE/Power Of Love

JELLYBEAN/Inhal\*: It Genna Be
TARA REFE/Holl You Tight

QUITE SITE/PAY/Coarn, Out Of The Dar'

AND YER BAD CREAT/Isha

PELDDIL JAKESON/Love Ne Boun

OFRAROPRICE SUAVE

BIR BASE/MARY

KZZP104.7<sub>FM</sub> THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Stef Rybak

MD: Darcy Sanders

H 1 1 JAMET JACKSCHYLOV MIT NEVEY DE [M 2 3 DUMPAGE/Ins Fivet Time 2 3 DUMPAGE/Ins Fivet Time 3 DUMPAGE/Ins Fivet Time 3 DUMPAGE/Ins Fivet Time 4 MILL TO POMENTIE New 1 Duve 2 DUMPAGE/Ins Fivet Time 5 Dumpage 5 DUMPAGE/Ins Fivet Time 5 DUMPAGE/Ins Fivet Fivet Time 5 DUMPAGE/Ins Fivet Fivet Time 5 DUMPAGE/Ins Fivet Fiv

STEPMEN BISHOP/Halking On Air QLORIA ESTEFAN/Coming Out Of The Dar STYK/Show Me The May

# 18-101 W

y nyong Nacional are an propriet in Andre 3-4-31-3-4-19-3

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

1 Saph TSEOVAM / Sensitity
2 SMFACE/TAN F INTERVAL
3 SMFACE/TAN F INTERVAL
4 SAPE SMFACE TAN F INTERVAL
5 PERBECLEVE HAVE THING MAP
10 A MEITH SMFAT/111 Give All Thy Love
11 A METH SMFAT/111 Give All Thy Love
12 TO URAC/THE AND CART/TERM
17 URAC/THE MAP
18 A METH SMFAT SMFAT SMFAT
18 INTERVAL THE MAP
19 SMFAT SMFAT SMFAT SMFAT
19 INTERVAL THE MAP
19 INTERVAL THE MAP
19 INTERVAL TO PORE THE MAP
19 INTERVAL THE MAP
19 INTERV

27. 29
TARA ASTROPHICAL You Tight
QUORIA ESTEPANYCOMING OUT OF The DarDEEC-LIST PROPERTY OF Lave
BELL BIV DEVOE/Abru Mill 1 See You S:

KIISFM Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDS 100Y POP/Candy ENIOMA/Sadeness Pert 1 GEORGE MICHAEL/Mother's Price STING/All This Time INXS/Disappear HADDNNA/Restue Mr

ZUOOFM PORTLAND'S MOTTEST MUSIC

PD: Mark Capps KKRZ MD: Bill Kezley Portland

4 @ CATHV DENIES/LAVE ADDRESS THAT I NO 
9 INTERV MODIFICATION TO MAKE I NO 
10 10 INTERV MODIFICATION TO MAKE I NO 
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26. 27. 28. 29. 30

# CHR ADDS & HOTS

#### **EAST**

#### MOST ADDED

BREAKOUTS

SUSANNA HOFFS (23) GEORGE MICHAEL/Pride (5) STEVIE B (12) PET SHOP BOYS (5) TIMMY T. (12) 2Z TOP (5) HOWARD HEWETT (7) NGER (7)



TIMMY T. SUSANNA HOFFS WINGER (dp)

WINGER (dp)
SOHO
GARY MOORE
HOLLEST
HARRANT 5-2
SURFACE 6-3
WILL TO POWER 9-5
VANILLA ICE 17-12
WHITNEY HOUSTON 24-14

WLAN/Lancaster, PA Marino/Michaels

Marino/Michaels
Tiler T
STING
STEVIE B
HOWARD HOWET
HOUTEST
JANET JACKSON 3-1
CATHY DENILS 5-4
SURFACE 12-7
MARIAH CAREY 18-13
C & C MUSIC FACTO 22-14

KC101/New Heven, CT Tom Poleman BAD COMPANY STEVILE B ALTAS

Hottest SURFACE 4 1 C & C MUSIC FACTO 9-6 VANILLA ICE 14-10 WHITNEY HOUSTON 19-12 TIMMY T. D-28

FRANCO/Davis
POBBLES
CHRIS ISAAK (dp)
PHIL DYALINS (dp)
HOMARO REMETT (dp)
GERARDO (dp)
FATTER MC (dp)
SISSMAN HORES
WANTLLA 102 14-8
WANTLLA 102 14-8
LL, COLL, 129-24
URRAN DANGE SUUAD 31-25
998/KH/O/GARO CTry, MD

989KHI/Ocean City, MD Hitman/Kelley

Hitman/Kelley

ADONNA
STEVICE B
PET SHOP BOYS
FONADO HEBETT
CHEAP TRICK
STEVICE B
SISAMINA HOPETT
SURFACE 1-1
SURF

GEORGE MICHAEL
HOLLEST.
C & C MUSIC FACTO 5-4
DANN YANKESS 12-5
VANILLA ICE 7-6
TIMMY T. 15-13
VANILLA ICE 26-18

TIMMY T. (dp)
OLETA ADAMS
STING
HOTLEST
SUBFACE 4-1
CATHY DENNIS 8-6
WILL TO POWER 9-7
RALPH TRESVANT 11-9
KEITH SWEAT 12-10

96PXY/Rochester, NY Ivey/Collins

SUSANNA HOPPS TARA KEMP

# P2

FLY\$2/Albany, NY Pettangill/Jeckson SUSANNA HOFFS CHICAGO TIMMY T. PET SHOP BOYS URBAN DANCE SQU TARA KEMP (dp) Hottest

## WAEB/Allentown, PA Ryder/Johnson

STYX
L.L. COOL J
ALIAS
TUMNY T. (dp)
HOTLEST
DANN YANKEES 2-2
SURFACE 3-3
BETTE MIDLER 5-5
WARRANT 19-14
AFTER 7 D-17

## HOT999/Allentown, PA Ingram/Jamm

VINGER
VI

SIGNAL 7-3

O & C MISSIC PACTO 11-1

WAAL/Binghamton, NY
Morgan/Orac

CHILS ISAM
SISIMM HOPS
TITTLE CASSM
RED SPEDMACOM
HOUSE 02-15
HOLLER 1; HOUSE 02-15
HOLLER 13-31
HOLLER 13-31
HOLLER 13-31
HOLLER 13-31

## WKSE/Buffelo, NY Edwards/McGows

TIMS
VANILLA ICE
HADOMA
GLORIA ESTEFAN
TANA KENP
HOCLEST 1.1
JUNET JACKSON 2-2
DANN YANKEES 3-3
C & CHRIST FACTO 5-4
CELINE DION 12-6

#### WMJQ/Buffalo, NY Nevins/Christian

STEVIE B
SUSAMNA HOFFS
ANOTHER BAD CREAT (dp)
FET SHOP BOYS (dp)
C & C MUSIC FACTO 2-1
SAMET JACKSON 5-2
RILPH TRESVANT 6-3
NELSON 75
CHRIS ISAM 12-10
WYSRICHerieston, WV
Shehen/Alhen

Shahan/Alban
GLORIA ESTEFAN
TIDHY T.
SUSANNA HOPPS
CHEAP TRICK
HOCLEST
JANET JACKSON 1.1
SURFACE 2-2
NELSON 5-3
WILL TO POWER 6-4
RALPH TRESVANT 7-5

## JET FM/Erie, PA Jim Cook

Jim Cook

BETTE MIDLER
POISON (dp)
Hottest
SURFACE 3-1
NELSON 2.2
MILL TO POWER 4-3
CATHY DEDNIS 6-4
BAD COMPANY 5-5

## WERZ/Exeter, NH Peter Felconi

MARIAH CAREY
CHICAGO
BETTE MIDLER
22 TOP
HOLLEST,
CATHY DENNIS 7-2
CLETA ADAMS 8-6
CHRIS ISLAW 9-7
RALPH TRESWANT 19-13
GEORGE HICHAEL 27-20
WNNK/HARTSHAW

TIDAY T.
SUSAWA HOPFS
POISON
HOTES
VANILLA ICE 4-3
CATHY DENNIS 7-5
HARRANT 9-6
C & C MUSIC FACTO 11-8
CHRIS ISAAK 24-18

## WKSS/Hartford, CT Ward/Welsh

BINGO BOYS
HOMARD HEMETT
HOTLEST
JANET JACKSON 3-1
SURFACE 5-4
HADDINA 9-5
L.L. COOL J 11-9
LISETTE MELENDEZ 14-11

ELECTRONIVE AT THE PROPERTY OF THE PROPERTY OF

## WKEE/Huntington, WV Paxton/Miller

SUSANNA HOFFS
URBAN DANCE SQUAD (dp)
HOTLEST;
SURFACE 2-1
TINHY T. 28-6
HADONNA 22-10
CELINE DION 17-12
MARIAH CAREY 30-20

## WYCR/York, PA McCaustand/Crockett

TIMMY T.
CHRIS ISAAK
POISON (dp)
SISANNA HOFFS (dp)
HEART (dp)
GUIS NEXT DOOR (dp)
HOLDEST:
SURFACE 6-1
MARRANT 7-3
AC/DC 13-0 AC/DC 13-9 C & C MUSIC FACTO 14-10 CELINE DION 18-12

# P3

### WWFX/Bangor, ME Cooper/Kelly

CHICAGO WINSER (dp) SUSANNA HOFFS Z2 TOP (dp) HOLLEST: WILL TO POWER 5-3 RALPH TRESVANT 8-6 INXS 11-7 CELINE DION 15-10 MARIAH CAREY 23-15

GLORIA ESTEPAN
PHIL COLLINS
THAGE SERNCER
SAD COMPANY (dp)
WINER (dp)
HOUTER:
WILL TO POWER 3-1
NELSON %2-2
CATHY DENNIS 5-3
INCS 6-4
WHITNEY HOUSTON 7-5

Spence#/Levas

GBDAGE HICHAEL
C & C MUSIC FACTO (dp)
ZZ TOP (dp)
SOHO
ALABAHA (dp)
HOLLEST:
JANET JACKSON 1-1
RALPH TRESYMAT 12-6
CATHY DENNIS 16-7
VANILLAI EC 19-14
BAD COMPANY 26-19

### 96XXX/Burlington, VT Ben Hamilton

## WKPE/Cape Cod, MA Keith Lemire

HEART
AFTER 7
DEEE-LITE (dp)
BAD COMPANY
PEBBLES
HOTLEST:
SURFACE 1-1
DANN YAMKEES 4-2
RALPH TRESVANT 8-3
MILL TO POMEN 7-4
CELINE DION 17-12

### WIKZ/Chambersburg, PA Alexander/Shane

GLORIA ESTEPAN
SUSANNA HOFFS
Hottest:
DANN YANKEES 1-1
SURFACE 3-2
C & C MUSIC FACTO 4-3
JANET JACKSON 5-4
RALPH TRESVANT 14-8

CHRIS ISAAK MADONNA BETTE MIDLER GARY MOORE PHIL COLLINS HOTLERS TO THE TO THE WILL TO POWER 9-2 OLETA ADAMS 20-10 BAD COMPANY 18-11 STYX 25-17 GEORGE MICHAEL 34-24

CINDERELIA
CELINE DION
SUSANNA HOFFS
REPBERANDIS
POISON
HOTEBS:
NELSON 4-1
JANET JACKSON 5-2
STYX 6-3
BART SIMPSON 7-5
WILL TO POWER 9-7

CLETA ADAMS
CLORIA ESTEFAN
ALIAS
OLDRIA ESTEFAN
ALIAS
AVIALIZE ROTH (dp)
ROWNIN LES ON THE B
ROWNIN LES ON THE B
THANKER AND THE B
THANKER AND THANKER AND THANKER
TRACES SPENCER 21-14
MARIAN CABEY 25-16
TARA KEMP 24-18
T

POISON
SOHO
REMERANDTS
GARY MODRE
MINGER
ZZ TOP
HOLLEB L:
JANET JACKSON 1-1
DANN YANKEES 2-2
RALPH TRESVANT 4-4
INS 7-6
STYX 32-20

## WOMP/Wheeling, WV Chuck McGee

SUSANNA HOPFS (dp)
POISON (dp)
AIRKRAFT (dp)
STEVIE B (dp)
WINGER (dp) ROMBRANDTS (dp)
HOLLEST:
WARRANT 1-1
RELSON 2-2
CATHY DENNIS 3-3
SURFACE 4-4
STYX 14-6

### WHTO/Williamsport, PA Lindow/Minier

## WQXA/York, PA Feather/Taylor

HOMARD HEMETT STEVIE B GLORIA ESTEFAN HOTCEST: C & C MUSIC FACTO BART SIMPSON 10-9 L.L. COOL J 17-14 FATHER MC 24-21 TIMMY T. 28-25

STEVIE B (30) SUSANNA HOFFS (26)

#### **BREAKOUTS**

## WANS/Greenville, SC Catcher/Hollywood Jos

TIMMY T.
ALIAS
TESLA (dp)
Hottest:
NELSON 6-3
C & C MUSIC FACTO 9-7
VANTILA ICE 18-9
CELINE DION 20-14
STYX 33-18

SUSANNA HOFFS
ZZ TOP
STEVIE B
WINGER
URBAN DANCE SQUAD
REMERANDTS
TIMMY T.
TOWY! TON!! TONE!

CLORIA ESTEPAN
L.L. COOL J
PHIL COLLINS
TIPMET T.
GUTS NEXT DOOR (dp)
HOLLEST JACKSON 1-1
CATHY DEBNIS 8-3
H.C. HAMMER 19-23
HALT HAMMER 19-23
NAGA HAMMER 19-23
NAGA HAMMER 19-25-20

# GATTAPFRUGASAL MARIAH CAREY GEORGE MIGHAEL STING STING LIC COOL J LIC COOL J LIC COOL J STORE STORE ALLAS IGGY POP MADORNA MARRANT (dp) HOLLAST BART SIMPSON 6-2 CATHY DEBNIS 11-5 VANILLA ICE 12-6 ELINE DION 15-7 RELITH SMEAT 16-11 WCKZ/Charlotte, NC Mark Shands

WKQB/Cheriest Geither/Russell

Mark Shands

STEYLE B

FATHER M.

JELLIVEAN

JELLIVEAN

JELLIVEAN

JELLIVEAN

JELLIVEAN

JELLIVEAN

JELLIVEAN

JELLIVEAN

FATHER M.

FATHER SPENDER

FATHER SPENDER

JELLIVEAN

Scott Chees

27. TOP
LITTLE CAESAR
OHCAGO
HERER
REBERNOTS
REBERNOTS
REBERNOTS
HELSON 1-2
HILL TO POWER 4-3
BAD COPPANY 5-4
WARRANT 6-5
WNOKICOMEMBIA, SC
Rush/Michugh

STIX GLORIA ESTEFAN STING WARRANT STEVIE B HLACK BOX HOLDEST: NALES SON
HOLLASS SUPFACE 9-6
DANN XANKESS 13-8
C & C MUSIC FACTO 20-18
CRIS ISANK 34-30
WCGQ/Columbus, GA
Harris/McCard

Harria/McCard

SUSAMMA ROFFS
TESLA (dp)
RESHERANDTS
HOLLEST:
HOLLSON 2-1
SURFACE 3-2
WILL TO POWER 4-3
RALPH TRESS/ANT 6-4
INXS 8-5

## KZFM/Corpus Christi, TX Gonzalez/Danny B. Jammin'

GONZALEZ/Danny B. J.
STEVIE B
TUNY! TOM!! TOME!
HOMAND HEMET!
JELLYBEAM
UBWO
WILL TO POMER 2-2
SURFACE 4-3
JAMET JACKSON 6-4
BOTS 18-14

## G165/Durham-Rateigh, NC Patrick/Harrison

GEORGE MICHAEL BAD COMPANY STIX HOLLEST: JAMET JACKSON 2-1 WILL TO POMER 6-2 SURFACE 11-6 C & C MISIG FACTO 13-9 WHITNEY HOUSTON 21-16

EH MOMBHO
STEVIE B
PREDDIE JACKSON
Hottest:
C & C MUSIC FACTO 2-1
REITH SMEAT 4-3
L.L. COOL J 7-7
TIPMY T. 13-B
ANOTHER BAD CREAT D-24 WINK/Ft. Myers, Ft. Rendy Sherwyn

#### WZKS/Louisville, KY

MADONNA GLORIA ESTEPAN TIMMY T. HOLLEST: JACKSON 9-3 CELINE DION 13-9 NELSON 21-17 NELSON 21-17 CHICAGO 28-21 CHICAGO 28-23

THAPI T.
HADDRINA
TARA KEMP
NATASHA'S BROTHER
NEW KILDS ON THE B (dp)
SIDE LEST (dp)
JAMET JACKSON 1-1
SURFACE 3-2
URBAN DANCE SQUAD 7-4
VANILLA ICE 11-7
RALPH TRESVANT 14-8

## WHHY/Montgomery, AL Stevene/Stewart

TARA KEMP (dp)
WORLD ON EDGE
SUSANNA HOFFS
STEVLE B
BLACK BOX (dp)
PDISON (dp)
ZZ TOP (dp)
GUYS NEXT DOOR (dp)
HOLLEST HOLLEST:
WILL TO POWER 5-4
HARRANT 9-6
INXS 13-10
BART SIMPSON 14-11
CHICAGO D-32

Hayes/Sentlego

IGGY POP

22 TOP (dp)
PEBBLES (dp)
STEVIE B
HOTLEST:
VANILLA TOE 5-H
C & C MUSIC FACTO 8-7
URBAN DANCE 320A0 9-8
BART SLINFSON 11-10
TIMMIT. 22-16

## Y107/Nashville, TN Louis Kaplan

GEORGE MICHAEL
ALIAS
STEVIE B
HOLLEST:
JANST JACKSON 2-1
RALPH TRESWANT 6-3
C & C MUSIC FACTO 4-4
AFTER 7 7-5
BART SIMPSON 11-10

## WOMX/Orlando, FL Thomas/Stone

KEITH SMEAT (dp) Hottest: JANET JACKSON 3-3 DANN YANKEES 4-4 SURFACE 7-5 CELIME DION 16-11 NELSON D-15

## XL1067/Orlando, FL Kelly/Stevens

none Hottest: MADONNA 1-1 JAMET JACKSON 2-2 C & C MUSIC FACTO 10-1C INCS 12-12 URBAN DANCE SQUAD 23-2;

## WRVQ/Richmond, VA Devis/McKey

STYX KEITH SMEAT HOTCEST: JAMET JACKSON 7-1 SURFACE 15-7 VANILLA ICE 20-13 TIMMY T. 26-19 CELINE DION 29-21

OLETA ADAMS
GDORDE MICHAEL
HOLLEST:
JANET JACKSON 1-1
CATHY DENNIS 7-4
SURFACE 12-6
DON HEMLEY 20-15
STYX D-25

#### Z102/Sevenneh, GA Wimmer/Williams

STEVIE B
PEBBLES
SUSANNA HOFFS
TICKNESS
TOTAL TOTAL
SUSANNA HOFFS
TOTAL

## KTUX/Shreveport, LA Shepherd/Wall

UB40
RPHERANDTS
CHEAP TRICK
WINDER
DEEE-LITE
HOCLEST:
SURFACE 2-1
WARRANT 8-3
WILL TO POWER 10-4
STIX 18-9
MARRAH CAREY 31-24

## WOVV/West Paim Beach, FL Denver/Hudson

DenverMidden

BAD COMPANY
CLETA ADAMS (dp)
STTX (dp)
STEVIE B
FATHER MC (dp)
HOLGEST
DANN TANKEES 2-1
MILSON PHILLIPS 3-2
DEEE-LITE 4-3
DON HEMLES 7-4-7
C & C MISIC FACTO 10-8

## WKZL/Winston-Salem, NC Chuck Holloway

STEVIE B
GEORGE MICHAEL
HALL & OATES
ROMBRANDTS (dp)
TRACIE SPENCER (dp)
HOLLEST:
DANN YANKEES 1-1
CATHY DENNIS 6-6
CHRIS ISAAK 10-10
TIPMY TI, 30-27
MADONNA D-29

# P3

PHENESCHBUCHASS

TARA KDHP

DONNY COSMOD PHENESCH CLUSHS

PLISON (LD)

HEART

CEDNER MICHAEL

HOLTEST

SURFACE 1-1

RALPH TRESVANT 3-2

NELSON 5-3

C & C MUSIC FACTO 6-5

MITTHEY HOUSTON 11-7

WIM MINISTERS AND 11-7

# KQIZ/Amerillo, TX Smoke/Anderson

C & C MUSIL FROM WITTER HOUSEN 11-7
WJMX/Florence. SC
Bob Chase
REMINION STRIPLE B
ALABAM
WINDER (dp)
22 TOF (dg)
22 TOF (dg)
SUSAMMA HOFTS
CHEAP TRICK
TRACIE SPENKER (dp)
HOLLEGI.
HOLLEGI.
WILL TO POWER 3-2
CATH DENNIS 5-3
STYX 6-5
MARRART 10-7 ANOTHER BAD CREAT (dp)
SUSANNA HOPE'S (dp)
SUSANNA HOPE'S (dp)
LITTLE CAESAR (dp)
ZZ TOP (dp)
TURFI TONB! TONB! (dp)
PET SHAP BOTS (dp)
HOLLEST:
SURFACE :INILI TO POWER 2-2
ROLSON
RAJE TESSYMAT 5-4
BART SIMPSON 6-5

Maloney/Trent

ZZ TOP

ZNU
SUSANNA HOFPS
HOULEST:
SURFACE 3-2
C & C MUSIC FACTO 15-9

MARIAH CARRY 28-15

MADONNA D-30

## WJAD/Bainbridge-Albany, GA Dawson/Dees

# MADONNA POISON (dp) BETTE MIDLER (dp) HOLLER: NELSON 4-3 C & C MUSIC FACTO 11-5 WHITNEY HOUSTON 17-10 OLETA ADANS 18-15 MARIAH CAREY 25-20

KISR/Ft Smith, AR Bob Chase

B96/Ft, Smith, AR Brown/Stevens SUSANNA HOPFS
PHIL COLLINS
TIMMY T.
Hottest:
NELSON 2-1
CELINE DION 13-6
CHRIS ISAAK 10-8
WHITNEY HOUSTON 15-10
MARKAH CARET 19-11

BIII Mitchell

ZZ TOP
HEART CULLINS
PHLEGOMIDTS
FOR SHOPE BOYS (dp)
LITTLE CAESAN
HINDER
POISON
KINNER
FOISON
KINNER
FOISON
LITTLE CAESAN
HOWEYS (dp)
LITTLE CAESAN
HOWEYS (dp)
HOULDES
LA TOP
HOULDES
LA TOP
MARRANT 18-8
STYX 29-13
CHRIS ISAAN 27-17

MachinDavis

MADONNA (dp)

POISON (dp)

PEBBLES (dp)

BETTE MIDLER (dp)

HOTLEST:

KEITH SWEAT 10-5

MITTINEY HOUSTON 13-7

CELINE DION 19-11

TIMMY T. 28-16

CHRIS ISAAK 26-17

# Devis/Donevan SUSANNA HOFFS TIPMT T. REMEMBRANTS ALABAMA (dp) UBAO Hottest: SURFACE 3-1 AC/DC 14-11 CHICAGO 28-23 STEELHEART 31-27

Spillman/Miller

GEDRUE YICHARI
GERNIS 1SAAK (dp)
TARA KEMP
FERNI
FERNI WYKS/Gainesville, Ft. Benta/Fox PERBLES
TESLA
DORNY OSMCHO
LITTLE CAESAR
POISON
HOLDEST
C & C MINIC FACTO 12-6
CELIME DIOM 27-15
MHITHEY MOUSTON 23-19
AC/DC 28-23
TRACIE SPENCER 33-27

none Hottest: DAMN YANKEES 1-1 TIMMY T. 3-3 C & C MISSIC PACTO 8-8 RALPH TRESVANT 15-15 2NU 17-17

### KZH/Lubbock, TX Chuck Luck

ZZ TOP HEART HOTLEST: SURPACE 2-1 CELINE DION 10-9 KEITH SWEAT 12-11 NELSON 13-12 MARIAH CAREY 15-14

BAD COMPANY (dp)
TRACTE SPENCER
PESBLES
TIMMY T.
HOLLEST:
HOLLEST:
ALPH TRESVANT 8-3
MITTMEY HOUSTON 16-8
CHELS ISAAK 15-10
AC/DC 17-14
BETTE MIDLER 30-25

DOSE\_LITP
2Z TOP (dp)
2Z TOP (

## KNOE/Monroe, LA Mitchell/Redden

SUSANNA HOFFS
STEVIE 8
POISON (dp)
WINDER
GERARDO (dp)
DEBE-LITE
PET SHOP BOIS
HOLLES
RANT SIMPSON 2-1
WILL ID POMER 3-2
SURPACE 4-3
RALPH TRESYANT 6-4
CATHY DENNIS 9-5

Christian/Tunner
PET SHUP BRYS
GERARDO (dr)
JELLYBEAN
HINDER (dp
SUSANNA HOFFS
SIEVIE B
OLETA ADAMB. (dp)
HOLLEST
MILL TO POWER 2-2
SUFFACE 3KEITH SHEAR 13-10
HARRAH CARRY 29-13

GEORGE HICHAEL
GEORGE STIFFWH
GEORGE STIFFWH
HEART
HEART
HEART
HEART
GEORGE (dp )
GERMANDITS (dp)
GERMANDITS (dp)
HOLTER
GEORGE (dp )
GERMANDITS (dp)
HOLTER

# WFHT/Tallaliaseee, FL Revnolds/Mundez

MICHEL'LE PHIL COLLIMS DONNY OSMONO HOTLEST: RALPH TRESVANT 1-1 PERBLES 6-5 KEITH SMEAT 8-6 WHITHEY HOGSTON 10-7 VANILLA ICE 14-11

CELINE DION
ZZ TOP (dp)
POISON (dp)
POISON (dp)
SUSANNA HOP'S
KEITH SMEAT (dp)
RPMBRANDTS
HOTLORS
HOTL

CHEAP TRICK
SUSANNA HOPMS
LITTLE CAESAR (dp)
POISON (dp)
MINDER (dp)
MINDER (dp)
FOLEN (dp)
HOLENS (dp)
HOLENS (dp)
ROBERT PALMER 8-8
CELLINE DION 16-12
STYX 23-19

## WVBS/Wilmington, NC Scott Edwards

# 250 Current Reporters 242 Current Reports

Did Not Report, Playllat Frozen (5): Y95/Dallas WDFX/Detroit FM104/Modesto KSMB/Lafayette WSNX/Muskegon

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/itile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midraght.

SUSANNA HOFFS (20 TIMMY T. (15) ZZ TOP (15) POISON (14) REMBRANDTS (14) JELLYBEAN (5)

# 

P2

SUSAMMA HOPES STEVILE B PHILL COLLINS HEART URBAND MANCE SQUAD ANOTHERS RAD CREAT (dp) HOLLEST SURFACE 2-1 RALPH TRESVANT N-4 CHRIS ISAAK 5-5 C a C MASIC FACTO 8-6 TIMET T. 33-22

# B93/Austin, TX Toneccl/Austin

STEX REMERANDIS FATTER MC ALIAS HOLLEST: JANET JACKSON 1-1 RALPH TRESYANT 2-2 SURFACE 3-3 MILL TO FOMER 5-4 GEORGE MICHAEL 30-12

# AlleniGonzeles PET SHOP BOYS LITTLE CAESAR BAD COMPANY SISJANNA HOFFS REMERANDTS HOLESSI RALPH TRESVANT 14-9 TIPMT 7: 29-20 CHRIS ISAAK 27-21 RAJOHNA CARET D-27 WARTAR CARET D-27 WEMFIRATOR ROUGE 1

WFMF/Baton Rouge, LA Johnny A /Harrison Johnny A /Harrison
GLORIA ESTEFAN
DORNY OSMOND
CONCEPT OF ONE
HOTLEST:
JANET JACKSON 2-1
SURFACE 3-2
TIMMY T. 10-6
INCS 15-9
KEITH SWEAT 20-15

# K106/Beaumont, TX Cochran/Pace

KZZB/Beeumont, TX Roberts/Shaw

POISON
PHIL COLLINS
PET SHOP BOYS
HOCLEST:
HELSON 2-1
JAMET JACKSON 3-3
GUSS MEXT DOOR 15-9
DONNY OSMOND 29-21
TIMENT T. 37-27

95/Birminghem, AL St. John/Bohannon

POISON
HOLLEST,
BAD COMPANY 2-1
NELSON 4-2
JANET JACKSON 5-3
CELINE DION 13-6
C & C MISIC FACTO 18-12
KIX108/Birminghem, AL
Christopher/Bianco

STYX IGGY POP STEVIE B POLSON

MADONNA TARA KEMP TEVIN CAMPBELL STEVIE B

STEVIE B HOCLEST: JANET JACKSON 2-1 SURFACE 3-2 BAD COMPANY 6-8 RALPH TRESVANT 8-5 CELINE DION 12-6 WSSX/Charteston, SC Walt Speck

Wait Speck
CHRIS ISAAK
ALLAS
TIMMY T. (dp)
GLORIA ESTEPAN (dp)
CLIMERRELLA (dp)
Hottest:
INDS 14-10
CELIME DION 17-12
WHITHEY HOUSTON 18-14
MARIAH CAREY 28-17
WARRANT 25-19

TIMMY T PEBELES SUSAMNA HOFFS Hottest JANET JACKSON 1-1 CATHY DENNIS 4-2 CHRIS ISAAK 19-11 GEORGE MICCHEL 23-17 MADONNA 29-20 Cochran/Pace
STEVIE 8
STEVIE 8
STEVIE 7
STEVIE 7 93Q/Syracuse, NY Cook/Meech

# OLETA ADAMS CHRIS ISAAK HOLDEST HOLSON 5-1 JAMET JACKSON 8-6 HITTMEY HOUSTON 15-10 CELLINE DION 20-13 MARIAH CAREY 22-17

WPST/Trenton, NJ Trish Merelo SUSANNA HOFFS ALIAS MINUER POISON LITTLE CAESAR HOCLEST; JANET JACKSON 1-1 OLETA ADAMS 18-13 AC/DC 28-23 STYX 34-25 TESLA 33-30

## WRCK/Utice, NY Reitz/Burton

SUSANNA HOFFS
POISON
DONNY OSMOND
STEVIE B
HOLLEST
HARRANT 7-3
INKS 13-6
CELINE DION 14-7
VANILLA ICE 17-13
CATHY DENNIS 26-22

PET SHOP BOYS GEORGE MICHAEL SUSANNA HOFFS STEVIE B TESLA DONNY OSMOND MINGER SURFACE 4-C & C MUSIC FACTO 8-6 VANILLA ICE 9-7 CELINE DION 20-13 MARIAH CAREY 25-14

### SOUTH

#### MOST ADDED

# WINGER (12) LITTLE CAESAR (8) PET SHOP BOYS (7) UB40 (7) GERARDO (6) CHEAP TRICK (5)

# WKSI/Greensboro, NC Bailey/Stevens

STYX
Hottest:
NELSON 13-7
C & C MUSIC FACTO 20-10
WHITNEY HOUSTON 21-12
CELINE DION 25-16
VANILLA ICE 24-20

HOT95/Jackson, MS Prince/Cruze

WAPE/Jacksonville, FL McCertney/Francis IGGY POP TOW! TOW!! TONE! (dp) STEVIE B TESLA BETTE MIDLER HOLLER HOLLER C A C MUSIC FACTO 6-1 SUMFACE 4-2 VANILLA ICE 5-3 MARIAH CAREY 10-6 NELSON 12-7

WQUT/Johnson City, TN Hurt/Menn

HINGER
ZZ TOP (dp)
SUSANNA HOPFS
HOTLEST:
BAD COMPANY 1-1
NELSON 4-4
STTX 9-5
AC/DC 15-10
CELINE DION 16-11 WOKI/Knoxville, TN Clay Glah WINCER
REPERANDTS
ZZ. TOP
HOLLESS:
JAMET JACKSON 2-1
STYX 13-2
NELSON 16-9
TIMMY T. 22-12
STING 25-18

TRACIE SPENCER
BAD COMPANY
TIMMY T.
ROCLEST:
BART SIMPSON 2-1
DAMN YMNCESS %-2
VANILA ICE 15-10
MHITNER HOUSTON 21-16
CHRIS ISAAK 22-17

# KKYK/Little Rock, AR O'Neill/Pracley

O'NesimPresiey

STIX
TIPHI T.
GURIA ESTEPAN
AC/DC
GELINE DION
SISANNA NUPYS
GENATO
GEN

# KZOU/Little Rock, AR Stewart/Edwards BAD COMPANY (dp) GEORGE MICHAEL TARA KEMP SUSANNA HOFFS BETTE MIDLER (dp) HOLLER (dp) HOLLER SIMPSON 4-1 DANN YANKESS 2-2 RALPH TRESWANT 7-6 VANILLA ICE B-7 WHITNEY HOUSTON 17-12

TIMMY T.
PEBBLES
TARA KEMP
HOLLEST:
JANET JACKSON 1-1
SURFACE 6-4
CATHY DENNIS 9-5
MHITNET MUSTON 13-6
STYX 14-7

WDJX/Louisville, KY Shebel/Meyer

CHRIS ISAAK
MELSON (dp)
Hottest:
SURFACE 2-1
WHITNEY HOUSTON 4CATHY DENNIS 9-7
TIMMY T. 18-12
MADONNA 29-15

## 99WAYS/Macon, GA Woodell/Tyler

none Hottest: CATHY DENNIS 9-9 CELINE DION 18-18 WHITNEY HOUSTON 21-21 VANILLA ICE 23-23 AFTER 7 25-25

## FM100/Memphis, TN Lane/Conley

WABB/Mobile, At. Reese/Paterson

MOSSIChT (dp)

HOMARD HEMETT (dp)

WINEER (dp)

PATHER MC (dp)

LITTLE CAESAR

HEART

BOX LOSS TEVILE 8

HOW LOSS TEVILE 8

HEART

MELSON 3-2

MARIAM CARET 24-19

TIMPT T. 38-23

URRAN DANCE SOULD 33-30

KNIZ/Amerikle. TX

MADONNA
STING
FATHER NC (dp)
LL. COOK J (dp)
URBAN DANCE SQUAD
HOLLEST JACKSON 1-1
C 4 C MUSIC FACTO 3-2
CHAIS ISAAK 11-7
CHAIS ISAAK 11-7
WHITNEY HOUSTON 23-18

Called In A Frozen Playlist (3): 99WAYS/Macon XL1067/Orlando WPRR/Altoona

# **CHR ADDS & HOTS**

#### **MIDWEST**

MOST ADDED SUSANNA HOFFS (19)

BREAKOUTS POISON (8) ZZ TOP (8) PET SHOP BOYS (7)



TIMMY T.
CATHY DENNIS
C & C MUSIC FACTO
Hottest:
BAD COMP Hottest: BAD COMPANY 1-1 MARIAH CAREY 2-2 NELSON 5-3 STYX 7-5 SURFACE 10-8

MARIAH CAREY GLORIA ESTEFAN STEVIE B (dp) IGGY POP (dp) Hottest: JANET JACKSON 1-1 BART SIMPSON 2-2 SUBFACE 5-3 CELINE DION 8-4 WINDER 17-9

GEORGE MICHAEL NATASHA'S BROTHER STYX Hottest: BETTE MIDLER 7-1 WINGER 9-2 MARIAH CAREY 11-6 NELSON 19-15 BAD COMPANY 28-22

## CK106/Flint, MI St Michaels Coop

TEVIN CAMPBELL OLETA ADAMS WINGER RLD ON EDGE TIMMY T. 20-10 MARIAH CAREY 21-16 DOWNY OSMOND 32-20

COLLINS PHIL COLLINS
HEART
AC/DC
STIMO
TANA KEMP
STSYLE 8
TRACTE SPENCER
SUSANNA HOFFS
GO & C. MUSIC FACTO 9-2
TIMY T. 10-5
H.C. HAMMER 11-8
CRER 12-9
MAXI PRIEST 14-10

AIRERAFT SUSANNA HOFFS

SOHD (dp)
STEVIE B
PET SHOP BOYS
ANOTHER BUD CREAT (dp)
FATHER HD (dp)
HOLLBERT
JANES 1 JACKSON 1-1
SURPACE 2-2
RALPH TRESVANT 3-3
C & C MUSIC FACTO 8-5
TIMPY T. 15-10

## WVIC/Lanzing, MI Robinson/Kelley

CATHY DENNIS MARIAH CAREY STYX PEACE CHOIR HOTLEST: BETTE MIDLER 1-1 BAD COMPANY 4-2 MARRANY 9-4 JAMET JAKESON 10-6 AC/DC 11-7

## WTFX/Madison, WI Gitlen/Kally

GEORGE MICHAEL GLORIA ESTEFAN PHIL COLLINS PEBBLES TEVIN CAMPBELL

TESLA
BAD COMPANY
URBAN DANCE SQUAD
SUSANNA HOFES
WINGER
HOTLESS AT
RALPH TRESVANT 5-4
SUFFACE 8-5
STYX 10-7

INCS
BETTE MIDLER
HEAPT
KEITH SMEAT (dp)
JELLYBEAN
HOCLEST:
STEVIE B 1-1
KINGER 2-2
JANET JACKSON 3-3
DON HENLEY 10-5
CANDIMAN 19-9

PHIL COLLINS ZZ TOP TRACIE SPENCER GARY MOORE

GERARDO (dp) PHIL OULLINS WINGER (dp) IGGY POP LITTLE CAESAR HOUSE OF LORDS (dp) HOUSE OF THE TESLA 19-9 MARIAH CAPEY 22-14 BAD COMPANY 24-18 CHRIS ISAAK 30-21

DONNY OSMOND (dp) CHEAP TRICK Hottest: JANET JACKSON 1-1 DAMN YANKEES 2-2 SURFACE 3-3 NELSON 4-4 STYX 5-5

CHRIS ISAAK CHEAP TRICK HOLLEST: CELINE DION 9-0 WHITNEY HOUSTON 16-10 RALPH TRESVANT 13-12 ALIAS 21-13 MADONNA 26-20

MALICANA 26-20
KHTK/St. Louis, MD
Bridgman/Klutch
PATHEP HC
BNU
BLS
TSVIN CAMPBILL
VANILLA TOE (dg)
HOLCES L-1
SANET JACKSON 2-2
SUPPRE 3-3
C & C MISIC PACTO 7-5
BANE IMPRESS 9-7
BANE IMPRESS 9-7
BRIDGEN HILL
SUPPRESS 9-7
SUPP

# SURFACE (dp) CHICAGO (dp) 22 TOP PEBLES (dp) HOTHER (dp) HOTHER (dp)

RED SPREDMAGON (gp)
HOLLOW 2-1
HO

Myers/Smith
CELTRE DION
CHICAGO
ALCAGO
ALCAG

Robbins Williams
REMERANDTS (pp)
POLSON (dp)
SUSANNA HOPPS (dp)
SUSANNA HOPPS (dp)
SUSANNA HOPPS (dp)
CHILES ISAAK (dp)
CHILESON 5-4
CA C MUSIC FACTO 8-6
CODINGE MICHAEL 25-18
TOOR!! TONE!! TONE! 28-24
WHOT/YOUNGSTOWN. OH
Dick Thompson

# P3

PHIL COLLINS
HEART
SUSANNA HOFFS
ZZ TUF
PET SHOP BOYS
HOTLEST:
SUMPRACE 6-4
2NU 15-5
AC/DC 8-7
STYX 10-9
BAD COMPANY 23-14

CHRIS ISAAK IGGY POP MADONNA TEVIN CAMPBELL URBAN DANCE SQUAD AFTER 7 AFTER 7
HOTLEST:
BART SIMPSON 5-2
SURFACE 6-4
FEBBLES 16-12
ANOTHER BAD CREAT 20-16
KEITH SWEAT 33-23

HEART
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
SURPACE 5-1
CATHY DENNIS 8-6
RALPH TRESVANT 11-8
BAD COMPANY 15-11

Tony Westekus

BETTE HILLER (dp)

TESLA (d

McCenn/Cox

BAD CUMPANY
LINEER (dp)
2NU (dp)
HDCL4615
NL (dp)
HDCL4615
NL

Davisjonsen

TARA KEMP

DEBE-LITE (dp)

SUSANNA MOFTS

SUBHANDTS (dp)

TIHMT T.

Hottast:

JANET JACKSON 1-1

SIMFACE 6-4

STYX 12-9

WAITNET HOUSTON 16-10

WARRANT 17-11

SUSANNA HOFFS PET SHOP BOYS TIMMY T. Hottest: JANET JACKSON 2-1 NELSON 3-2 VANILLA ICE 12-8 AC/DC 19-13 NATASHA'S BROTHER

GLORIA ESTEPAN (dp)
PHIL COLLINS
SUSANNA HOPES
RESERANDIS
HOLTES
JANET JACKSON 1-1
NELSON 3-2
HITNEY HOLSTON 7-3
GELINE DIOR 23-10
BAD COMPANY 18-12
KQHTGRAND Forks, ND
Murphy/Carr

TESLA
MADONNA
TIMMY T.
KEITH SWEAT
ALIAS
TEVIN CAMPSELL
TRACIE SPENCER
Hottent: TRACIE SPENGER HOTCEST: SURFACE 3-2 RALPH TRESVANT 4-3 NELSON 5-4 2NU 11-8 BETTE MIDLER 26-17

Bill Klaproth
CHLUADO
SUSANNA HOPPS
HEART
TORMY JAMES
POISON (dp)
AHKRAPT
HOLLESTI
JUDE COLE 5-1
WARKANT 7-4
WILL TO POWER 10-5
SURFACE 10-12
WHITNEY HOUSTON 22-1

### WKFR:Kalamazoo, MI Anthony/Britain

Hottest: JANET JACKSON 12-1 WILL TO POWER 29-7 INXS 25-9 WARRANT 26-11 POISON 5-22

Callaghan/Kanyon
RAD COMPANY
PEBBLES
HOUTEST:
SURFACE 1-1
ATLL TO POWER 3-2
CATHY DENNIS 5-4
CELINE DION 9-7
C 6 C MUSIC FACTO 1

## KFRX/Lincoln, NE Sonny Valentine

APIER 7 (dp)
TIMMY T.
SUSANNA HOPPS
PERBLES
HOTLORY
HOTLORY
HOTLORY
SURFACE 4-3
BART SIMPSON 7-6
RALPHI TRESYANT 9-8
HHITMEY HOUSTON 18-15

## WSNX/Muskegon, MI Montana/McGIII

none Hottest: STEVIE B 1-1 HAD COMPANY 5-5 JANET JACKSON 6-6 SURFACE 8-8 CHER 14-14

Hottest: WARRANT 5-3 SURFACE 7-4 AC/DC 18-8 VANILLA ICE 21-11 CHRIS ISAAK 25-12

### KG95/Sioux City, IA Anderson Kollins

Anderson/Kollins
WINDER (dp)
HEART
SUSSININ HOFFS
HOFF

LITTLE CAESAR
OIRTA ADAMS
TIOSY POP (dp)
TESLA (dp)
HEART
HALONINA (dp)
HOLLES LITES VALT 9-3
HELITE LITES VALT 9-3
HELITE SUPPON 120-17
PEBBLES 38-24

## WDBR/Springfield, IL Moore/Lacey

MODIFICATION
HADDINA
HEART
SUSANNA HOFFS
TARA KEMP (dp)
POISON (dp)
WINGER (dp)
WINGER (dp)
UINGER (dp)
GATHY DENNIS 3-2
NELSON 4-3
SURFACE 6-5
WILTHEY HOUSTON 18-8

MOST ADDED STEVIE B (18) SUSANNA HOFFS (16) POISON (15) REMBRANDTS (13)

KKSS/Albuquerque, Jaynes/Med Max FATHER MC TONY! TONE!

TONY TONE! TONE! TONE! HOLDES!

FOUND M.G. 6-3

WHITNEY HOUSTON 11-6

MARIAH CAREY 17-10

CULTURE HEAT FILE D-21

KKXX/BARAFRIEND, CA

Squires/Alan

TONE! TONE! TONE!

LL. COOL J

TONE! TONE! TONE!

REITH SMEAT 9-5
TIMEN T. D-1
TI

REMEMBRANTS (GP/ Hottest: RALPH TRESVANT 2-1 NELSON 4-3 INXS 9-7 WHITNEY HOUSTON 17-12 STYX 21-16

LITTLE CAESAR SUSANNA HOFFS CHEAP TRICK ZZ TOP PET SHOP BOYS REMBRANDES WINGER HOLLEST: Hottest: WARRANT 7-5 BAD COMPANY 14-7 STYX 21-15 TESLA 29-19 STING 38-24

## WEST

# BREAKOUTS

StavensFricke
HOMARD HARKET
SUSANNA HOPFS
TEVIN CAMPBELL
GERARDI
GRANDI

B95/Fresno, CA Don Parker

BELL BIV DEVOE FREDDIE JACKSON STEVIE B

STEVIE B

GUIRDIE MICHAEL

AMBRINS DUY

LASETTE HELDRIDEZ

JANET JANSON

SHAMM CHRISTOPHER

DELARDO (dp)

DLORIA ESTEFAH (dp)

DLORIA ESTEFAH (dp)

HOLDRIA ESTEFAH (dp)

F.C. DUSST 7-3

F.C. DUSST 7-3

F.C. DUSST 7-3

AMACONNA 24-16

AMUTHER HAD CREAT 26-22

GDORGE MICHAEL (dp)
SAMBELLE
CULTURE BEAT f/LA
PEACE CHOIR (dp)
Hottest:
SURFACE 2-1
AFTER 7 3-2
JANET JACKSUN 5-W
WILL TO POWER 7-5
ANOTHER BAD CREAT 22-17

none Hottest: MELSON 1-1 WILL TO POWER 2-2 TESLA 6-5 JANET JACKSON 7-7 WARRANT 8-8

Rhodesisege
STX:
CLORIA ESTEYAN
CLORIA ESTEYAN
FATUR MC (dp)
FILL COLLINS
NEW KIDS ON THE B
HOTLEST:
SUFFACE 2-1
C A C MISIC FACTO 9-7
VANILLA ICE 13-11
MADORNA 20-15
2NU 0-21

Chris Ruh
DEEE-LITE (dp)
SUSANNA HOFFS
STIX
HOTERS:
SUBFACE 5-1
KEITH SWEAT 12-6
HALPH TRESVANT 13-7
IOUY POP 18-14
TRACIE SPENCER 20-15

JANET JACKSON SAMUELLE Hottest:

SUSANNA HOFPS (dp)
MADONNA (dp)
TRACTE SPENCER (dp)
CLORIA ESTERAN (dp)
UBHO (dp)
STEVLE B (dp)
AFTER 7 (dp)
Hottest:
SURFACE 1-1
CHER 4-2
SAR PARTER 7

STEVIE B TEVIN CAMPBELL PET SHOP BOYS

ZZ. TOP (dp)

ROLLesU:

NELSON 3-2

INKS 6-3

WARRANT 10-5

GEORGE MICHAEL 21-13

MADONNA 30-16

KRQ/Tucson, AZ

Peake/Davis STEMILE B SPUMCADELLO GERARDO GERARDO FATHER MC JULLYERA SUSANNA BAFES HOMARO HEART HOREOSTO J 7-4 KETIT SHEAT 12-7 VANILLA ICE 15-9 WARITAH CART 22-7 VANILLA ICE 15-9 NEW KIDS ON THE B 30-17

HEMBRANDIS HOTLEST, CELINE DION 14-8 CHRIS ISAAK 24-17 2NU 22-19 C & C MUSIC FACTO 31-20 TIMMY T. D-31

## KCAQ/Oxnerd Venture, CA Rhodes/Sage

CE. INE DION
TASA KENP
POTSON
HOT LOSS:
HOT LOSS:
ACTOC 7-6-10
AFTER 7-15-10
C 4 C HUSIC FACTO 21-15
VANILLA ICE 24-17
ZNI 30-20
Z97/8/illings, MT
SullivarvSt. John

## KXYQ/Portland, OR Ryan/Neganuma

ZZ TOP
POISON (dp)
STYX
REMBERANIES
SUSANNA HOFES
HOLLEST JANET JACKSON 1-1
NULSON 3-3
WHITNEY HOUSTON 16-7
MARIAR CAREY 11-8
BAD COMPANY 12-9

Ralusa/Carne POISON (dp) SUSANNA HOFFS (dp) HOTESE: BART SIMPSON 1-1 WILL TO POWER 11-6 TIMPY T. 25-16 2NU 26-20 BAD COMPANY 30-23

# KWOD/Sacramento, CA Cagle/Morgan

Hot 94.9/Selt Lake City, UT

SUSANNA HOFPS PET SHOP BOYS STEVIE B REMBRANDTS HOTLEST: TIMMY T. 2-1 VANILJA ICE 3-2 CHRIS ISAAK 12-7 SURFACE 18-10 L.L. COOL J 17-12

#### KWSS/Sen Jose, CA Rich Anhom

SUSANNA HOFFS POISON (dp) TARA KEMP REMBRANDTS TIMMY T. MINGER (dp) LITTLE CAESAR ZZ TOP (dp)

P3

MILMORE STEVIE B POISSM TARA KENP LITTLE CAESAR TEVIN CAMPBELL RENBRANDTS HOLDER DIOM 20-12 MARRANT 23-16 BAD COMPANY 24-17 MARIAH CAEST 33-23 STIX 36-30 MARIAH CAEST 33-23 MARIAH CAEST

KBOZ/Bozeman, MT Nelson/Kruzer

HEART
OLETA ADAMS
DEES-LITE
TESLA (dp)
ZZ TOP (dp)
Hottest:
JAMET JACKSON 2-1
NELSON 4-2
VANILLA ICE 11-6
BART STHPSON 10-7
MARRANT 19-9

KTRS/Casper, WY Idenogie Michaels

Icenogie Michaels

TARA KEMP
PET SHAP BOYS

LINGER (dp)

LINGER (dp)

LINGER (dp)

LINGER (dp)

LINGER (dp)

LINGER (dp)

MADONIA

TEVIN CAMPBELL

HOMAND HEMOTT

HOLLOSI

BRATT STRENON 10-8

BRATT STRENON 10-8

BRATT STRENON 10-8

LINGER (dp)

LINGER (

KFTZ/Idaho Fells, ID Stevens/O'Brien CATHY DENIS
JANET JACKSON
REMERANDTS
HOLLESS:
NELSON 2-1
SURFACE 4-2
CELINE DION 7-4
HARRANT 25-18
HEART 28-22
KZZU/Spokane, WA
Hopkins/Matheson POISON (dp)
SUSANNA HOFES
PET SHOE BOYS
LITTLE CAESAR
ZZ TOP (dp)
SARA HICKMAN (dp)
Hobtest:
CELINE DION 17-9
TIPHY T. 20-12
ALIAS 35-22
STYX 36-24
REO SPEEDMACON 37-31

POISON
2Z TOP (dp)
HEART
SUSANNA HOFFS
TIMMOT T.
REMSFANDITS
HOTHER TJACKSON 2-1
WARRANN 13-6
STYX 15-7
CRRIS ISAAX 19-12
2NU 26-19

## ZFUN/Moscow, ID Cummings/Heller

Cummingarrense

SISANIA HOPES

SISANIA HOPES

SIBANI DANCE SQUAD (dp)

HINGER (dp)

LITTLE CASSAN

LITTLE CASSAN

LITTLE CASSAN

COLLECT

HELSON 2-1

ICOY POP 6-3

CHICS TSAAK 10-5

2010 6-6

AC/DC 16-11

# SLY96/San Luls Obiapo, CA Harte/Clerk

PHIL COLLINS
OUTFIELD
TIMMY T.
2Z TOP
VANILLA ICE (dp)
HOLTER TRESPART 7-3
TRACTE SPENCER 8-7
MARIAH CARET 18-8
HADONNA 25-13
WHITNEY HOUSTON 21-15

SUSANNA HOFFS STEVIE B BETTE MIDLER BAD COMPANY UB40

## Y97/Santa Berbers, CA Steve Gunner

STYX STEVIE B UB40 HADONNA MINDER (dp) HOLLEBLE: NELSON 2-1 OFRIS ISAAK 17-11 WARRANT 18-13 STIMC 19-15 APTER 7 26-22

## OK95/Trl·Citles, WA

PEITH SMEAT 22 TOP MINGER (dp) SUSARNA HOFFS WORLD ON EDGE HOTESSIVE SEASON 2-2 AC/DC 14-2 HARIAH CAREY 25-13 VANILLA ICE 17-14 STYX 21-18

KFFM|Yakima, WA Greg Adams



February 13th 1991 marks the 25th anniversary of the Legend of KFRC.... Northern California's Top Forty Radio Station. To honor that legacy, friends and former employees of KFRC will join together for a celebration that will become legendary in itself.

The KFRC 25th Anniversary Celebration Grand Ballroom, St. Francis Hotel, San Francisco, California February 13th, 1991 6-7:30pm Cocktails **Dinner To Follow** 

Tickets are \$100 per person (limit 4 tickets per order). Profits to benefit various Bay Area Charities. Ticket deadline is February 6th.

FOR MORE INFORMATION CALL 916-929-5000

# PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 250 REPORTS



	A	
AC/DC Moneytalks LP: The Razor		53\$
Regional Reach E 40% S 53% M 68% W 47%	26 Chart	Parallel Reach P1 19% P2 51% P3 79% Summary
National Summary UP 108 DEBS 1 SAME 17 DOWN 3 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 2 1 3 4 23 19 46 6 30 41 77 0 2 1 3 1 1 0 2 0 1 0 1 11 59 62 132
EAST PRO-PM 19-15 SOUTH MI INMEST 295 a Q102 35-32 WHIR 19-19 MOY 25-16 MESC 25-16 MESC 26-22 WEST	KEPM 35-28 31.007 727 for MPVQ 18-17 878 271-23 17 18-17 878 271-23 17 19-18 MCZL 19-18	RMCX: 20-16 MMX 12-11 MSR 12-11 MSR 20-18 MSR 12-18 MSR 20-18 MSR 28-23 MSR 28-23 MSR 28-23 MSR 28-25 MSR 38-30 MSR 30-25 MSR 38-30 MSR 30-27 MSR 28-27 MSR 22-27 MSR 20-27 MSR

S 53% M 68%		P3 79
W 47%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 108 DEBS 1 SAME 17 DOWN 3 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B94 12-9 PRO-PM 19-15 SOUTH MIDMEST 295 a Q102 35-32 WPIN 19-19 WFIX 25-16 WFIX 15-16 WFIX 15-16 WFIX 15-16 WFIX 15-16 WFIX 15-16	KERM 35-28  KL1067 721 rr WFW 18-17  KN2 27-23  Z102 15-11  KTUX 96-18  MKDD 17-15  MKDD 1	RMCX 20-16 M-MCX 20-18 M-MCX 20-18 M-MCX 20-18 G104 14-11 MCX 28-23 MCX 28-23 MCX 28-23 MCX 30-26 MCX 30-26 MCX 30-26 MCX 30-27 MCX 30-26 MCX 30-27 MCX 30-2
		ł

OLETA ADAM Get Here (F	ontana/Mer	cury)
		93 37%
Regional Reach E 46% S 43% M 26%	39	Parallel Reach P1 371 P2 391 P3 351
W 33%	Chart Pos	Summary P1 P2 P3 Tot
National Summary	2-5 6-15 16-40	0 0 0 0 0 5 3 5 13
UP 52 DEBS 14	Ons	16 28 13 57 0 6 3 9
SAME 12 DOWN 1	Adds Ch Adds	0 7 4 11
ADDS 14	Total	21 45 27 93
ख	KC101 d-27 MQGN 30-28 999KHI 31-28	HOTT949 on KNSS d-27
EAST	98PXY 17-15 93Q a	P3
WXXS 6-10 WZOU 6-6 WPLJ 6-33 PRO-FM 27-22	WPST 18-13	EAST
PRO-FM 27-22 WPGC 22-20	SOUTH WBBQ d-38	WPRR 22 fr 
SOUTH	WBBQ d-38 K106 d-34 KZZB 33-29 195 22-18	WPRR 22 fr -WWFX 40-37 WKPE 26-23 WNYP 20-10 098 13-12 WTHT a-25
Y100 9-7 WNVZ 33-32 KSAQ 27-22 PWRPIG 30-26 Q105 18-14	WCGQ on KZFM 21-19	
PWRPIG 30-26 Q105 18-14	WZYP 34-32 WAPE 26-24 WQUT on	SOUTH KAKS on
MIDWEST	KKYK a 87011 4-29	KQIZ on WJAD 17-13
KBEQ 23-18 WLOL 31-26 WKBQ 36-28	WHHY 27-24 Y107 23-21	WQID 29-27 KMCK 39-36 WJMX d-40
WEST	K92 a KTUX 35~33 WOVV a WKZL 28–24	B98 d=33 KISR 18=15
KKFR 31-28 KZZF 28-23	MIDNEST	WILN a
	WPXR 4-27 CX 105 a-35	KIXY a-38 WFHT 20-15 WVBS 33-28
KISN 31-29 Q106 24-18 KMEL 14-11 X100 d-29 HOT977 27-23	KOXR d=34 KOKQ d=24 WZOK d=32	MIDMEST
P2	KAY107 a KKRD on	WCIL d-28 KCMQ a 99KG 32-21
	WEST	KKHT a WDBR on WPFR 33-32
EAST FLY92 16-16	KIKX on KKMG a	WEST
FLY92 16-16 WVSR 39-37 WERZ 8-6 TIC-FM 34-26 WKSS 20-16 WLAN 23-18	KIKX on KKMG a B95 34-31 KLUC 29-20 KYRK 38-31	KBOZ a KFFM 40~38
AFTER 7		
Heat Of The	Moment (V.	irgi <b>n</b> )
	al Reports 16	8 67\$
Regional		Parallel Reach
Reach E 65%	19	P1 56% P2 72%
S 73% M 63%		P3 68%
₩ 65 <b>%</b>	Chart Pos	Summary P1 P2 P3 Tot
National	1 2-5	0 0 0 0 0 3 4 1 8
Summary UP 123	6-15 16-40	13 27 12 52 12 49 34 95
DEBS 16 SAME 19	Ons Adds	2 1 2 5 0 2 4 6
DOWN 2 ADDS 8	Ch Adds Total	2 0 0 2 32 83 53 168
Pi	SOUTH	102
RAST	WBBQ 21-15 B93 7-7	<b>P</b>
WXKS d=34 WZOU a=28	WBBQ 21-15 B93 7-7 K96.7 19-17 WFMF 29-25 K106 d-35	WPRR 16 fr
WZOU a-28 HCT97 9-9 WPLJ 30-27	K106 d-35 195 29-23 KIX106 23-17	95XXX 15⊷12 WKPE a

DOWN 2 ADDS 8	Ch Adds	2 0 0 2 2 83 53 168
	Ch Adds	2 83 53 168  PSS  WPRR 16 fr  SYSXX 15-12  WKPR 2-5  WKP 3-25  WKP 16-18  WKP 17-14  WKP 18-17  WKP
EAST 19-16 RFL2 22-20 KUBE On PL 2 22-20 KUBE On PL 2 22-20 KUBE On PL 2 2-20 KUBE O	2104 13-10 KX103 13-10 KX02 28-27 KX103 13-10 KXC 28-27 KZ93 23-14 KZ0X 24-22 MC0T 16-14 KX107 33-22 MC0T 16-14 KXSS 8-7 KXXX 18-17 KXSS 8-7 KXXX 18-17 KXXX 11-11 KXXX 11-11 KXXX 11-11 KXXX 13-24 KXXX 13-13 KXXX 13-13 KXXX 13-13	WINX a WING 24-17 KOCK 37-25 KOCK 37-26 KOCK

ALIAS			
	Love (EMI)		
Tota	al Reports 18		arallel
Regional Reach E 71% S 80%	2		Reach P1 46% P2 76% P3 92%
M 84% W 56%	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 101 DEBS 39 SAME 30 DOWN 0 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 0 0 4 18 61 5 12 2 6 0 4 26 87	0 0 0 1 1 5 59 138 9 26 1 9 2 6 72 185
EAST  WXXS d-355 WELI d-330 WFLJ 28-25 WFLJ 28-25 WFLJ 28-25 WFLJ 28-25 WATA a 130 WATA	MSSX a=30   MSSX a=30   K2106 24-13   MC02 d=38   KZPM on	WBNQ WBWB WCIL KQCR WLRW KQMQ KLYV KZIO Y94 d KQHT XL93FF HTBX WKFR WAZY KFRX WSNX 99KG KG95	a-30 a-30 a-31 a-23 a-24 a-25 a-22 a-31 a-23 a-24 a-25 a-22 a-25 a-25 a-25 a-25 a-25 a-25

STEVIE B		
I'll Be By Y	our Side (Ll	MR/RCA)
LP: Love & E	motion	
To	tal Reports	67 27%
Regional		Parallel Reach
Reach E 25%	N&	P1 32% P2 30%
\$ 37%		P3 19%
M 6% W 36%	Chart	Summary
	Pos 1	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 1	6-15 16-40	0 0 0 0 0 2 1 0 3
DEBS 2	Ons	0 0 0 0
SAME 0 DOWN 0	Adds Ch Adds	12 26 12 50 4 7 3 14
ADDS 64	Total	18 34 15 67
P1	WLAN a-32 KC101 a	KONO a KLUC a-27
•	999KHI a WRCK a	KYRK a KCAG a
BAST	WKRZ a	HOT949 a
WXXS a-33 WZOU a	SOUTH	P3
WPLJ a	WBBQ a K106 a-33	EAST
SOUTH	195 a KIX106 a	WOMP a
PWR99 a PWR96 a	WCKZ a-32 WNOK a-40	WHTO a-36
KSAQ a	KZFM a KPRR a	SOUTH
KTPM a PWRPIG a-37	WZYP a WAPE a	KAKS a
HIDMEST	WABB a WHHY a	WJMX a KCHX a
WHYT a	KBFM a Y107 a	KNOE a-39 WILN a
WEST	Z102 a	KIXY a-37 WVBS a
KS104 a-27	Wi.ZL a	MIDWEST
KIIS d-30 KKFF d-29	MIDNEST	FILDWESS:
KOY-FM a KOGI a-26	WGTZ a WGRD a	WEST
FM102 a X100 a	KXXR a	Z97 a
НОТ977 а	WEST	KTRS a KFBQ a K20Z a
122	KKMG a B95 a-37	197 a
EAST	₽90 8-31	
WMJQ a-28		
TIC-FM 40-37		

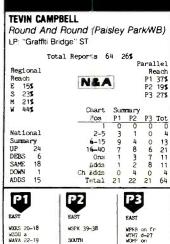
Regional Reach E 58% S 65% M 77%	25 BREAKE	62 <b>\$</b>	P	Re P1 P2 P3	2 6
W 42\$	Chart Pos 1 2-5	Sum P1 0 2	P2 11	P3 0 8	T
National Summary UP 95 DEBS 11 SAME 23 DOWN 2 ADDS 23	6-15 16-40 Ons Adds Ch Adds Total	2 5 1	18 25 4 7 3 72	21 27 3 7 3 69	
EAST  WPLJ a-35 B94 a  Y95 on fr KSAQ 28-21 PMPRTG 28-25 HIDMEST  G102 3-2 WPSR  WPRR a  WZPL 3-2 KSEQ 3-31 WKSQ 33-27 WEST  Y108 20-14 PIRATE 11-8 KISN 30-28  FALTY  FALTY  WALL 6-44 WKSE 20-19 HAUG 10-19 HAU	MOKI 5-3 possible 5-3 possible 5-3 possible 6-3 possible		KSMB, CARL CONTROL CON	3-12   20   20   20   20   20   20   20	7

WISH 20-C-4 WISH 20-C-3-2 WISH 20-3-2 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-9 WISK 12-10 WISK 12-10	KP95 a KATM 11-10 KSNO on KSNO on KYY0 12-9 KNAX 30-23 KNAX 30-27 KZZU 12-8  WPRR 5 Fr MPRR 5 Fr MPRR 17-13 103CUR 26-19 93CUR 26-19 103CUR 26-19 MPRR 5 MPR 5 MPRR 5 MPR 5	9900 33-27 KP61 9-7 KP61 9-7 KP61 9-7 KP61 9-7 KP61 9-7 KP61 9-7 KP62 12-29 KP64 14-7 KP62 12-26 MEST KP68 4-1 KP68 4-3 KP68 18-17 KP68 4-3 KP68 18-17 KP68 4-3	
BLACK BOX		(201)	
LP: Dreamland	w Anybody Els 1 al Reports 78	se (RCA)	
Regional Reach E 42% S 37% M 15% W 31%	Chart Su Pos P1	Parallel Reach P1 30% P2 35% P3 27%  pmmary P2 P3 Tot 0 0 0 0	
Summary UP 40 DEBS 6 SAME 30 DOWN 0 ADDS 2	6-15 2 16-40 10 Ons 2 Adds 6 Ch Adds 0 Total 17	26 10 46 2 9 8 19 3 2 0 2 3 0 0 0	
EAST  WXX.S. 4-14  WXX.S. 4-14  WXX.S. 4-14  WXX.S. 12-11	WKSS d-29 WKEE 35-39 WKEE 35-39 WKEE 35-39 WKEE 35-39 WKEE 31-31 WKSK 31-31 W	KCAQ 39-36 KXDQ 31-29 KXDQ 28-28 HXT999 29-27  PERST 13 fr 95XXX 30-27 G98 on KXAX 20-18 SOUTH KAMS d-40 KXXX 30-27 KXXX 30-27 HXXX 30-37 HXXX 30-37 HXXX 30-37 HXXX 30-37 HXXX 30-28 HXX 30-	



SOUTH

WEST



	R January 2	25,1991
MARIAH CA	REY Columbia)	
LP: Mariah C		
Regional Reach E 98% S 95% M 92% W 96%	9 Chart	Parallel Reach P1 96% P2 94% P3 96%
National Summary UP 208 DEBS 16	Pos 1 2-5 6-15 16-40 Ons	P1 P2 P3 Tot 0 0 0 0 1 0 0 1 16 30 22 68 38 72 51 161
DOWN 0 ADDS 5	Adds Ch Adds Total	0 2 1 3 0 2 0 2 0 2 1 3 55 108 75 238
EAST	930 22-17 WRCK 25-14 WKRZ 33-29 WYCR 21-20	P3 EAST
B104 d-18 WXKS 24-12 WZOU 21-18 WBLI 23-11 HOT97 32-30	SOUTH  WBBQ 16-11 B93 22-19 K96.7 d-27 WFMF 33-27 K106 27-18 KZZB 28-20	WPRR 27 fr WWFX 23-15 103CIR 23-16 95XXX 27-11 WKPE 23-18
WPLJ 27-19 2100 26-23 WEGX 25-22 WIOQ 19-14 894 24-20 PRO-FM 33-28	KIX 106 17-11	MPRR 27 fr MPX 23-15 105CR 23-16 950XX 27-11 MPE 23-18 MIX 28-22 MYF 33-33 95XLL 4-27 QB 23-21 MPT 25-16 MOM 30-22 MPT 25-16 MOM 10-27
PRO-FM 33-28 WAVA 24-21 WPGC 26-24 SOUTH	WKQB 8-29 WSSX 28-17 WCKZ 18-9 WNOK 18-16 WCQQ d-34 KZFM 34-30 G105 22-19	HOMP 30-22 WHTO 21-13 WQXA 11-10 SOUTH
PWR99 17-4 KEGL d-29 KKBQ 26-18 PWR104 16-11 PWR96 d-28	G105 22-19 KPRR 22-17 WINK 28-21 WKSI d-18 WANS 35-24 WZYP d-30	KAKS 24-19 KQIZ 18-15 WKSF 28-15
Y100 24-20 B97 25-18 WNVZ 29-27 KSAQ 20-13 KTFM 20-16	HOT95 25=20 WAPE 10-6 WOUT 20=16	WQID 31-24 W2KX 26-16 MMCK 16-13 WJMX 29-15 B98 19-11
PWRPIG 22-20 Q105 23-19 MIDWEST	PWR945 29-24 KKYK 25-23 KZOU 24-16 WDJX 19-14 WZKS 13-11 99WAYS 31 fr FM100 26-21	KISK 25-20 Q104 22-14 WYKS 35-29 KSMB on fr KZII 15-14
B96 26-25 295 24-20 Q102 29-26 WPHR 24-13 WNCI 19-12	FM100 26-21 WABB 22-15 WHHY 28-25 KBFM 31-26	C101 29-18 KCHX 34-28 KNOE 24-19 WILN 29-13 KIXY 27-18
WDFX 19 fr WHYT 22-17 WZPL 24-22	WOWN d-17 XL1067 32 fr WRVQ d-27 K92 17-12 Z102 35-23 KTUX 31-24 WOVV 29-26	KWTX 30-26 KNIN 31-23 WVBS 14-9
HOT102 20-17 KDWB 17-13 WLOU 26-23 WKBQ 6-6	KTUX 31-24 WOVV 29-26 WKZL 21-20 MIDMEST	MIDWEST  WBXX 29-21  KYYY 26-19  WENQ 30-25  WBWB 23-13
KS104 27-24 Y108 21-15 KIIS 16-10 PWR106 29-25	WKDD 22-19 WPXR 23-19 WGTZ a CK105 21-16	WCTL 29-26 KQCR 14-9 WLRW 25-20 KCMO 31-24
KKFH 30-26 KOY-FM 22-17 KZZP 23-19 KKRZ 19-14 KOGI 22-13	CK105 21-16 WHEE 19-13 WGRD 19-13 WIXX 30-26 KXXR on WVIC a	KLYV 22-18 KZIO 37-28 Y94 27-16 KQHT 19-10 XL93FM 27-18 WTBX 30-21
FM102 21-16 KISN d-31	WTFX 20-16 Z104 30-25 KQKQ 22-14 KZ93 18-16 WZOK 25-21	WKFR a-25 WAZY 25-22 KFRX 22-19 99KG 26-15 KG95 35-22
KOEL 15-13 X100 23-18 H0T977 d-31 KPLZ 21-19 KUBE d-24	KHTK 25-23 WRON 22-21 KAY107 28-20 KMYZ on KKRD 24-21 WIOT 19-17	KD95 35-22 KPAT 19-15 KKHT d-20 WDBR 32-19 WPFR 28-17 WIFC 28-22
EAST FLY92 25-18	WHOT 19-17 WEST KKSS 17-10 KKXX 23-16	WEST KGOT 25-18 KPXR 27-22
WAEB d-27 HOT999 22-19 WAAL 26-17 WKSE 17-14 WMJQ 22-14 WVSR 26-13	KF95 15-13 KIKX 31-28 KKMG 24-21	Z97 33-23 KBOZ 32-22 KTRS 30-22 KFBQ 35-27 KFTZ 21-17
JET-FM 19-15 WERZ a-30 WNNE 29-19	B95 29-23 194 15-12 KOMO 13-11 KLUC 17-12 KYRK 22-12	K140K 38-32 KTHT 32-25 ZFUN 33-28 KZOZ 22-15 SLY96 18-8
TIC-FM 25-19 WKSS 16-12 WKES 30-20 PMR92 31-21 MLAN 18-13 KC101 21-13 WCSN 32-22 999KHI 38-33	FM104 24 fr KCAQ 16-13 KXYQ 11-8 KMNZ 32-30 KMOD 28-20 KDON 18-16 HOT949 27-21	Y97 24-18 OK95 25-13 KFFM 28-20
WQGN 32-22 999KHI 38-33 WSPK 24-22 Y102 18-13 98PXY 11-9	KDON 18-16 HOT949 27-21 KWSS 13-8 KZZU 39-29 KRQ 25-21	
LP: Twenty 1	Wind (Full I	Moon/Reprise) 38 <b>%</b>
Regional Reach E 40% S 40%	N&A	Parallel Reach P1 18% P2 34% P3 60%
M 40% W 33%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 34 DEBS 30	2-5 6-15 16-40 Ons	0 0 0 0 1 0 0 1 3 26 34 63 4 8 8 20
SAME 20 DOWN 0 ADDS 12	Adds Ch Adds Total	1 3 4 8 1 2 1 4 10 39 47 96
EAST	WZYP 32-28 WQUT 35-26 WZKS 23-21 99WAYS on fr FM100 28-23	KAKS on WQID on YES97 39-35
B104 on WPLJ on SOUTH	WHHY d-32 KBFM d-40 Y107 30-27 WONX d-29	MMCK 40-35 WJMX 31-24 B98 d-35 Q104 28-23
PMR96 on 1100 21-17 MIDWEST	Z 102 40-33 WKZL 27-26 MIDWEST	Q101 d-28 KCHX 40-34 KNOE 28-27 KIXY a KNIN d-34
NCI 24-21 WKBQ 29-15 WEST	WIXX on 2104 35-31 KQKQ on KZ93 on WZOK d-35 WRON a	WVBS d-31
Y108 on KZZP a KKRZ a-27 KISN d-30	WRON a KAY107 d-34 KMYZ a-26 WEST	WBNQ 35-32 WBWB 35-31 WCIL 30-23
P2 EAST	KF95 d-35 KYRK on KXYQ 27-23 KZZU d-31	KCMQ 37-33 KLYV 37-30 KZIO d-40 WTBX a WAZY d-32 99KG on
FLY92 a WVSR 38-32	P3	KG95 a KKHT on WDBR d-36 WIFC d-31

₩₩FX a-39

WERZ a=31 WERE d=35 WERE d=35 WERE d=37 Y102 d=24 WEST d=37 WEST d	103:218 d-29 993XX 33-26 993XX 33-26 WILC 29-26 008 31-29 008 31-29 WAP d-40 WHTO 27-22	MEST 35-27 KDT 35-27 KDT 36-39 KTRS 46-37 KTRS 0-37 KTRS 47 KTR 4-37 KTR 40-38 KTT 4-37 KTR 40-38 KTT 60 REPH 60
	(Mercury)	Parallel
Regional Reach E 46% S 48%	32	Reach P1 14% P2 43% P3 77%
M 55% W 38%	Pos 1	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 92 DEBS 6	2-5 6-15 16-40 Ons	1 2 0 3 1 11 14 26 3 32 44 79 3 4 1 8
SAME 15 DOWN 3 ADDS 2	Adds Ch Adds Total	0 1 1 2 0 0 0 0 8 50 60 118
<b>Q</b>	WRVQ 25-26 K92 19-14 Z102 22-17 KTUX 12-10	WILN 32-31 KIXY 26-22 KWTX 32-31 KNIN 21-18 WVBS 30-22
B94 15-11 PRO-FM 34-32	MIDWEST	MIDWEST
KEGL d-30 Y95 on fr	WKDD d=21 WGTZ 7-5 CK 105 19-17 WIXX 8-6 WTFX 22-18 Z104 20-19	KYYY 11-10 WBNQ 25-20 WBWB 30-29 WCIL 31-20 KQCR 25-22
KSAQ on MIDWEST WHYT on	KGKQ on WHQN 20-19 KAY107 29-26 KMYZ 19-11 KKRD 19-12	MLRW 19-19 KCMQ 30-27 KZIO 28-25 Y94 24-23
WEST PIRATE 6-5	KKRD 19-12 WHOT 22-20 WEST	KQHT 15-11 XL93FM 16-13 WTBX 17-14 WKFR 28-18 KFRX 29-26
KPL2 19-17	KF95 40-36 KATM 1-2 KIKX 16-14 FM104 30 fr	99KG 11-9 KG95 31-28 KPAT 24-22 KKHT 28-25
WAAL 24-18 WKSE 26-24 WVSR 29-28	KWNZ 29-27 KZZU 19-17	WDBR 17-15 KFMW 16-10 WIFC 21-17
JET-FM 20-18 WKEE 24-23 PWR92 on WORN 34-30	EAST WPER 25 fr	KGOT 19-15 KPXR 32-29 Z97 32-27 KBOZ 29-27
999KHI 32-30 Y102 26-23	WPER 25 fr WWFX 22-18 95XXX 21-17 WKPE 28-28 WNYP 35-31 95XLL a	KTRS 26-19 KFBQ 22-19 KFTZ 7-7
WPST 26-22 WRCK 32-31 WKRZ 20-16 WYCR on SOUTH	G98 34-32 WHTO 24-33	KTMT 21-17 ZFUN 13-9 KZOZ 28-26 Y97 d-29
WBBQ 28-26 195 27-25 WKQB d-26	KAKS 39-35 WKSF 22-18 WQID 30-26 WZKX 40-34	OK95 15-12
KZ106 17-14 WCGQ 20-18 WANS 26-19 WZYP 15-15	YES97 16-7 KMCK 23-22 WJMX 27-23 KISR 14-13 Q104 8-7	
MQUT 17-13 MOKI 11-8 KZOU on 99WAYS 39 fr WHHY 15-12 Y107 25-23	WYKS d-33 KZII on KCHX 23-18 KNOE 23-20	
¥107 25-23		
PHIL COLLIN	IS Would (Atlan	etic)
LP: Serious H		33% Parallel
Regional Reach E 29%	N&A	Reach P1 7% P2 31% P3 54%
S 37% M 31% W 33%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 8	2-5 6-15 16-40	0 0 0 0
DEBS 25 SAME 26 DOWN 0	Ons Adds Ch Adds	1 7 18 26 2 6 7 15 0 4 4 8
ADDS 23	Total WOUT d-32 PWR945 d-36	4 36 42 82
EAST	PMR945 d-36 WDJX on WHHY on K92 on Z102 d-37	KAKS on WQID d=33 YES97 a=38 KMCK a
WPLJ a SOUTH	WKZL on MIDWEST	KMCK a WJMX d-35 B98 a KISR 40=36 KZII on
MIDWEST WPHR on WZPL 25-23	wGRD a-29 wTFX a-33 Z104 d-33 Z99 a KQKQ a	Q101 on KCHX d-39 KNOE 39-36 WEHT a KNIN on
WEST X100 a	WEST KF95 a	MIDWEST
P2 EAST	KIKX 39-35 KWG 39-33 KYRK d-24 KCAQ a KXYQ 30-27	KYYY a WENQ d-35 WBWB d-34 WLRW on Y94 a
FLY92 d-39 WVSR on WERZ d-38 PWR92 on	KWNZ on KZZU d-37	WAZY on 99KG on KG95 on MDBR d-37 WPFR a
WQGN a 999KHI d-39	EAST WPRR on fr	WIFC d-33
WYCR d=27		707 00
WYCR d=27  SOUTH  WBBQ a  WFMF d=35 K106 d=36 KZZB a=38	WMFX d=40 103CIR on 95XXX a=31 WMYP a G98 on wOMP d=35	297 on KBOZ on KTRS on KFTZ on KMOK on KTMT on KZOZ d=38

	D	
LP: World Clic	•	264
Regional Reach E 37% S 40% M 24% W 42%	Pos P	Parallel Reach P1 33% P2 34% P3 40%
National Summary UP 33 DEBS 10 SAME 33 DOWN 1 ADDS 12	2-5 6-15 16-40 1 Ons Adds Ch Adds	0 0 0 0 0 0 1 0 1 2 0 18 14 42 6 17 10 33 1 3 5 9 1 1 1 3 9 39 31 89
EAST  KOXCS 31-26 HOT97 12-11 WFLJ 32-29 Z100 a-24 B99 a  SOUTH  PMR96 29-26 B97 24-22 WNYZ 22-19 KSAM 0-30 PMR101 80-39 PMLDMEST  KSAM 0-30 WPHR on HOT102 on MLOU. 33-31  KEST  KEST  EAST  EAST  ELY92 d-37 WHLD 0-1 EAST  ELY92 d-37 WHS 0-1 WHS 0-1 EAST  ELY92 d-37 WHS 0-1	INLAN ON WOON 21-16 999KH1 25-23 WINCK ON 39 WINCK 33 WINCK 33 WINCK 23-39 KINK 23-39 KIN	EAST  WEPE a GGB on GGB
LP: Move To 1	Chart St. Pos P. 1 16-40 12 Ons Adds dds dd 15-11 16-40 12 Ons	Parallel Reach P1 65% P2 82% P3 91% P
EAST  WXKS 5-7  WZOU 11-9  WELT 13-7  HOTST 11-20  HOTST 21-21  RO-PM 7-6  SOUTH  TOS ON 1-1  RISK 21-21  RO-PM 7-6  SOUTH  HOTST 21-21  KINDL 15-13  TOS ON 1-1  KINDL 15-13  MIDMEST  BOG 3-5  HOTTO 25-22  WACU 15-11  MOTT 23-18  WACU 15-11  MOTT 23-18  WACU 1-3-18  WACU 1-3-18  WACU 3-3-8  WACU	WIRD 10-8 1993 12-16 1993 12-16 1993 12-16 1996-7 17-15 1996-7 17-15 1996-7 17-15 1996-7 17-15 1996-7 17-15 1996-7 17-15 1996-7 17-15 1996-7 18-16 1996-7 18-16 1996-7 18-16 1996-7 18-16 1996-7 18-17 1	103CLR 16-7 952XX 5-3 WKPE 10-7 WKPE



LP: Into The Night

Regional Reach E 92% S 90% M 74% W 82%

Natio Summa UP DEBS SAME DOWN ADDS

P1 EAST

B104 20-15 WXXS 34-29 WZOU 29-27 WBLI d-24 WPLJ 34-32 Z100 30-27 WBDX 29-24 PRO-FM d-34 WAVA d-22 WPGC d-28

SOUTH

KBGL on 195 on fr KKBQ d-28 PMR104 d-25 PMR96 a-25 1100 20-10 B97 a MRVZ a KSAQ on KTPM on PMRPIG 26-23 Q105 a

HIDWEST

Total Reports 212 85%

Pos

Pos 2-5 0 6-15 2 16-40 2F Ons 1 Adds Ch Adds Total

WPST 37-33 WRCK on WKRZ d-37 WYCR 30-26

MBBQ d=37 B93 33-31 WPF8 = 33-31 LPF8 = 33-31 LPF8 = 43-33 LPF8 = 43-33 MCXZ = 30-25 MCXZ = 30-25 MCX = 37 MCXQ = 43-5 MCX = 37 MCXQ = 43-5 MCX = 37 MCXQ = 43-5 MCX = 43-7 MCXQ = 43-5 MCX = 43-7 MCXQ = 43-5 MCX = 43-7 MCXQ = 43-1 MCXQ

Parallel Reach P1 81% P2 83% P3 90%

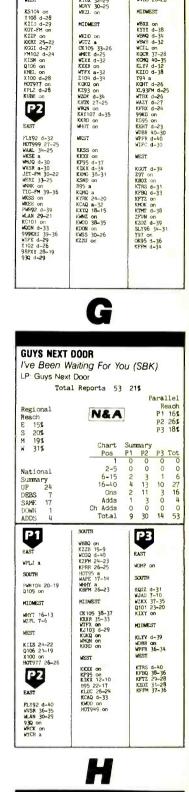
PB

EAST
WPRR on fr
WWFX d-35
103CIR d-26
95XXX a-30
WKPE on
WIKZ a-30
WNYP on
95XXL d-29
G98 on
WTHT a-29
WTHT a-29
WTHT 35-27
WXXA a

SOUTH

KAKS d-38 KQ1Z 26-23 WKSF om WJAD d-30 WCID d-31 WZKX 36-25 KHCK d-33 998 d-27 KISR 39-32 Q104 on WYKS on KSMB on fr KZII d-29 Q101 d-29

EAST



Y107 d-33 WOMX d-25 XL1067 on fr WRVQ on X92 on X102 d-36 KTUX 32-29 WOVV 30-25 WKZL on

MIDWEST

KB8Q d-29 HOT102 on KDWB 24-22 WLOL on WKBQ 30-18

WEST

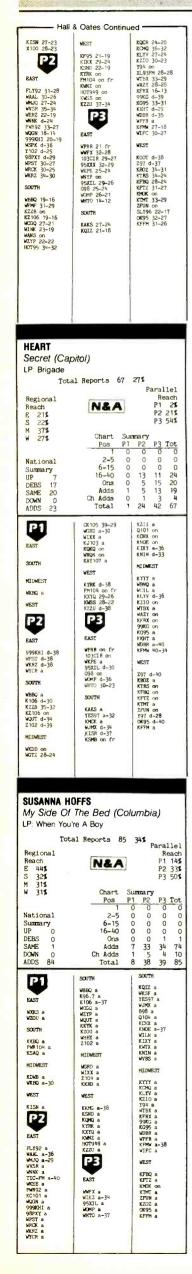
KOHX d-38 KNOE 40-35 WILN 28-17 KDXY a-34 WENT on KWTX d-34 WVBS 28-26

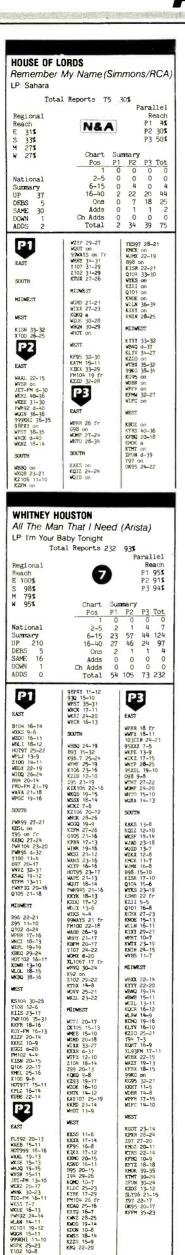
MIDWEST

Total Reports 12	0 524
<b>37</b>	Parallel Reach P1 21\$ P2 48\$ P3 79\$
Chart Pos	P1 P2 P3 Tot
2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 1 3 5 7 43 53 103 4 10 5 19 0 1 1 2 0 0 0 0
ZT Z102 36–31 XTUQ 21–19 W.Z.L a HIDMEST CK105 35–30 XIXX 31–24 WTFX 33–24 WTFX 33–24 Z104 23–26 Z29 4–24 XKQ 25–23 X293 on WXX 28–26	MISSE 37-38 MQID 22-21 MZIAX 28-24 MZIAX 28-24 MZIAX 28-24 MZIAX 28-24 MZIAX 28-24 MZIAX 28-36 MZIAX 21-17 MJAX 19-12 B98 22-18 MZIA 28-36 MZIA 28-36 MZIA 28-19 Q101 26-23 MZIAX 28-19 Q101 26-23 MZIAX 38-32 MZI
	Chart Pos 12  Chart Pos 1 1 2 - 5 6 - 15 16 - 40 0 0ns Adds Total MINE 28 - 26 MINE 28 - 26 MINE 28 - 20 PM 945 6 - 34 MIX 28 - 20 PM 945 6 - 34 MIX 28 - 20 PM 945 6 - 34 MIX 28 - 20 PM 945 6 - 34 MIX 28 - 20 PM 945 6 - 34 MIX 28 - 20 PM 947 6 - 34 MIX 28 - 20 MINE

DARYL HALL & JOHN OATES

Don't Hold Back Your Love (Arista)





	1
INXS Disappear ( LP: X Tota	1 Reports 211 84%
Regional Reach E 83% S 89% M 89% W 75%	Parallel Reach P1 65% P2 85% P2 87% Chart Summary Pos P1 P2 P3 Tot
National Summary UP 179 DEBS 4 SAME 21 DOWN 5 ADDS 2	Pos         P1         P2         P3         Tot           1         0         2         1         3           2-5         1         10         16         27           6-15         19         59         47         125           16-40         14         24         12         0           0ns         3         1         0         4           Adds         0         0         0         0           Ch         Adds         0         2         0         2           Total         37         98         76         211
EAST  VIX.S 18-19 VIX.S 18-16 VIX.S 18-19 VIX.S 18-16 VIX.S 18-18	# 15-9 #
Regional Reach E 62% S 73%	
M 55% W 55%	Chart Summary  Pos P1 P2 P3 Tot  1 0 1 1 2  2-5 1 2 1 4  6-15 6 25 26 57  16-40 8 38 30 76  Ons 1 1 2 4  Adds 1 4 1 6  Ch Adds 0 4 2 6  Total 17 75 63 155

ख

WXKS 33-30 PRO-FM d-29

KEGL 10-10 PWR 104 d-2 Y100 14-11 KSAQ 10-8 Q105 20-20

MIDWEST

WPHR on WNCI 22-20 KBEQ a WKBQ 27-25

WEST

P2

FLY92 28-20

KKYK 19-17
KDJX 01
KZOU 21-17
KDJX 02
KZOU 21-17
KDJX 02
KDZX 02-27

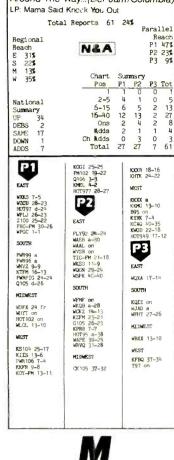
MIDWEST

MIDNEST



Chris Isaak Contin





## Rescue Me (Sire/WB) LP: The Immaculate Collection Total Reports 230 92% Regional Reach E 96% S 91% M 89% W 93% Reach P1 91% P2 90% P3 95% Ø Chart Summary Pos P1 P2 1 0 0 2-5 0 1 6-15 10 10 16-40 30 78 Ons 3 7 22 165 14

MADONNA

DEBS 72 SAME 20 DOWN 0 ADDS 27	Ons Aids Ch Aids Total	3 7 4 1 4 5 4 1 5 3 6 1 52 104 74 23
BAST  B104 a MXSS 13-8 8 MXSS 13-8 8 MXSS 13-8 7 MXSD 20-16-15 MXD 20-16-15 MXD 20-16-15 MXD 28-17 MXD 28-	WPST 19-15 WRCK d-47 WRCK d-48 WRCK d-48 WRCK 26-23 SOUTH WBW0 37-24 WBW 31-24 K106 39-27 KZZB 40-36 KXK106 9-25 WGW 4-7 KZZB 40-36 KXK106 9-25 WGW 31-24 WGW 31-24 WGW 31-24 WGW 31-25 WG	EAST  WPRR on fr WFY 35-23 103/CIR 30-23 95/XX 29-16 WHX 03 -23 WHX 03-18 WHX 03 -24 WHX 03 -24 WHX 13-24 WHX 13-25 WHX 13-26
WLOL 19-12 WKBQ 8-8 WEST	MIDMEST WPXR 29-29	WBXX a-35 KYYY d-34 WBNO d-30
ES104 22-19 Y108 26-23 KTLS on PHR106 27-23 KKSP 28-25 KOY-PH 26-20 KKSP 28-25 KOY-BH 26-20 KKSP 28-21 Q106 on PR102 23-21 Q106 on PR102 23-21 KLL 23-21 KUEC 4-22  P2	MTTC 4-37 KRND 26-26 OC105 24-18 MFEE 29-23 MODD 4-36 MIXX on KXXK 19-15 Z104 0-32 Z104 0-3	MBMG d-30 MCIL d-31 MCIL d-31 MCIM 36-23 MCIM d-24 MCIM 35-31 MCIM 36-31 MCIM 36-31 MCIM d-32 MCIM d-33 MCIM d-33 MCIM d-33 MCIM d-33 MCIM d-34 MCIM d-34 MC

2104 d-32 KJ103 27-24 299 d-18 KOKQ d-30 KZ93 20-12 WZOK 26-20 KHTK 23-21 WRQN 23-22 KAY107 d-25 KKRD d-30 WHOT 20-18 KCHT d-24 XL93FM a-24 WTBX d-24 WAZY 22-18 KFRX d-28 WSNX on fr 99KG d-40 KC95 d-33 KPAT 27-17 KKHT a WDBR a-23 WPFR d-24 WIFC d-29

FLY92 40-30 WAEB 30-15

——— М	Madonna Continued		
H0T999 23-21 WALL 38-35 WALL 38-35 WALL 38-35 WH12 30-26 WH12 30-26 WH12 30-22 WISS d-19 WISS d-19 WISS d-19 WISS d-19 WISS d-19 WISS 25-10 PM92 on MLAN 31-19 KC101 30-22 WISS 30-23 958WL1 B 4 WISS 25-26 WISS 30-26 WISS	MEST  MISSS 20-15  MISSS 20-15  MISS 20-15  MISS 4-24  KIKK 37-30  KIPS 4-24  KIKK 37-30  KIPG 33-26  KING 33-26  KING 33-26  KING 31-26  KING 20-21  KIPG 20-21  KIPG 20-21  KIPG 20-21  KIPG 20-15  KIPG 00-25  KIPG 00-25	MEST  KOOT 32-23 KPRR 26-19 297 4-31 KBD2 4-25 KTRS a KBD2 4-35 KTRS a KBD2 4-36 KTRS a KBD	

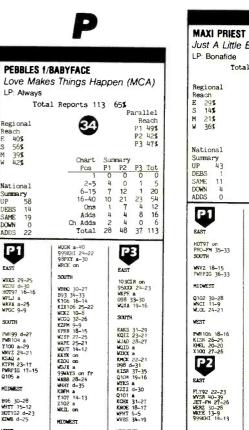
LP: Some's People's Lives

Georg  WYSR d-21 WERZ 27-20 WERZ 27-20 WHNX on TIC-FM 32-29 WKSS 29-25 WKSS 34-22 WKSS 34-22 WKSS 29-25 WKSS 34-22 WKSS 29-25 WKSS 34-22 WKSS 29-25 WKSS 34-22 WKSS 29-25 WKSS 34-21 WKSS 29-25 WKSS 34-21 WKSS 29-25 WKSS 31-21 WKSS 31-31 B93 30-12 WKWS 32-31	B95 a-39 194 a KOM2 18-18 KOM2 18-18 KOM2 18-18 KOM2 28-24 KOM2 28-24 KOM3 28	KG99 d-38 KKHT d-28 MDBR 34-28 WPFR 39-33 WIFC 34-32 WEST KG0T 30-22 297 d-36 KE02 38-34 KTRS 38-27 KTRZ 40-35 KHCK d-37 KTRT 40-35 KHCK d-37 KTRT 4-37 KTRT 40-35 KHCK d-37 KTRT d-27
BETTE MIDL Night And I	<b>ER</b> Day (Atlantic	;)

Total Reports 76 30%



DONNY OSMOND



Regional Reach E 40% S 56% M 39% W 42%

National

National Summary UP 58 DEBS 14 SAME 19 DOWN 0 ADDS 22

MIDWEST

WEST

KKSS d-18 KKMG 15-13 B95 25-24 194 13-11 KQMQ 15-15 KLUC 16-14 KCAQ 27-19 KWOD 40-36 KIXON 11-9

By Brick
Total Reports 113 65%
Parallel

Summary P1 P2 P3 Tot 0 0 0 0

MQID 25-22 KMCK 32-31 WJMX 37-32 B98 18-15 KISR 27-26 MYKS 34-30 Q101 28-19 KGHK 15-10 KHOK 31-28 MILN 40-37 KIXY 8-7 KMTX 27-25 KMIN 12-10 MYES d-34

MIDWEST

MEDIX: a = 33
MEYX: a = 33
MEYX: a = 33
MEYX: a = 34
MEXI: 17-15
MEXI: 29-126
MEXI: 17-15
MEXI: 29-126
MEXI: 32-27
MEXI: 29-126
MEXI: 2

WEST

KBOZ d=40 KTRS 23=16 KFBQ 24=21 KFTZ 38=33 KMK 15=13 KTMT 31=28 ZFUN 6=3 KZOZ 34=30 KZOZ 34=30 KFFM 33=32

33

2-5 6-15 16-40 Ons Adds Ch Adds Total

WSSX on WCQQ 22-15 WANS on WZYP 25-24 WANE a-30 WCKI 17-14 99WAXS on f WABB 25-23 WHHY 24-21 KBFM a WKZL 15-14

MKDD on MGTZ a CK 105 18-15 MGRD 25-22 WTFX 24-20 KJ103 30-27 KOKQ a WRQN 18-17 KHYZ 27-27 WHOT d-30

WEST

KATM 7-4 KIKX on KSND 18-14 KLUC 27-22 KCAQ 26-18 KXYQ 25-25 KWOD 29-26 KUT999 16-1 KWSS 22-20 KZZU 24-19 KRQ 24-22

PE EAST

WWFX 21-16 95XXX 17-14 WNYP 16-16 95XIL 30-22 G98 29-27

KAKS 21-21 KQIZ on

SOUTH

NIDWEST

WBXX 16-12
WBNG d-36
WBNB a
KCMQ d-38
KLYV d-40
WAZY a
KFRX a
99KG on
KG95 on
KKHT 32-24
WDBR 31-27
WPFR 22-21

	tal Reports	59 24 <b>%</b>	aral:
Regional Reach E 29% S 14%	N&	•	P1 P2 2
M 21% W 36%	Chart Pos	Summary P1 P2	P3 '
National Summary UP 43 DEBS 1 SAME 11 DOWN 4 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 7 8 18 1 1 0 0 0 0 11 26	0 0 3 17 2 0 0 22
P1	WSPK 36-33 98PXY 26-24	P	3
EAST	SOUTH	EAST	
HOT97 on PRO-FM 35-33 SOUTH WNVZ 18-15 PWRPIG 36-33	WBBQ 32-32 WCGQ 37-31 WCNT 28-23 PWR945 34-32 KZOU 20-19 WRVQ d-30	WWFX 95XX	19 fr 39-36 K 22-2 19-17 20-17
HIDWEST	MIDWEST	SOUT	H
Q102 30-28 WNCI 11-9 WLOL 24-21	WGTZ 10-7 WGRD 14-10 KXXR 13-12 WZOK 20-19	KCHX	39-39 14-16 18-17 EST
WEST	WHOT 29-27	WCIL	22-21
PWR106 18-16 KLSN 26-25 KHEL 20-20 X100 27-26	WEST KIKX 18-19 B95 21-20 KQMQ 14-10	KG95 KKHT WPFR	22-21 21-18 on 30-30 11-10
P2	KLUC 18-16 KYRK on	WEST	
EAST FLY92 22-23 WYSR 40-39 JET-PH 27-26 WERZ 30-28 WKEE 13-9 999KH 14-13	H0T949 14-13 KZZU 28-25	KTRS KFTZ KMOK KTHT KZOZ SLY9 Y97	16-15 33-29 32-36 40-38 39-37 32-25 6 9-9 on 22-19

M.C. HAMMER Here Comes The Hammer (Capitol) LP: Please Hammer Don't Hurt 'Em Total Reports 56 22% Regional Reach E 15% S 28% M 15% W 29% Parallel Reach P1 14% P2 27% P3 22% N&A P3 Tot 0 0 0 0 0 5 6 33 11 18 0 0 0 0 17 56 Pos P1 P2 National 2-5 6-15 16-40 Ons Adds Ch Adds 0 5 22 4 0 0 31 0 0 5 3 0 0 8 Summary
UP 29
DEBS 2
SAME 23
DOWN 2
ADDS 0

ADDS 0	Total	8 31 17 56		
P1 EAST SOUTH	KZZB 22-16 MKQB 27-17 KZPM 22-20 G105 24-21 KPRR 28-27 HOT95 19-9 MABB on MHH 20-19	EAST WAFX 30-27 103CLR on		
PWR96 on B97 22-20 WAVZ on KTFM 29-29 PWRPIG 23-21 MIDWEST	KBPM 36-36 Y107 16-15 MIDMEST MGRD 11-8 KXXR 32-29 Z104 25-24 KQRQ 20-19 KAY107 31-29 WHOT 07 31-29	95XXX on G98 on SOUTH WXXX d=40 KXXX 32=31 WYKS on KSMB on fr Q101 on WVBS 27=32		
EAST WAAL ON WYSR 37-36 WON 27-27 WKRZ 27-23	MEST  KIXX 19-15  KIXX 32-27  KXWA 17-16  B95 on 194 20-20  KYMK 14-15  KCAQ 28-26  KMMZ 22-19  HOT949 22-18	MIDMEST  WBXX on 99KG on  WEST  KBOZ on  KTRS on  KFBC 21-20  KZOZ 20-19  Y97 on		
SOUTH HFNE d-34 K106 31-31				
GEORGE MICHAEL Waiting For That Day (Columbia)				

LP: Listen Without Prejudice Vol. 1

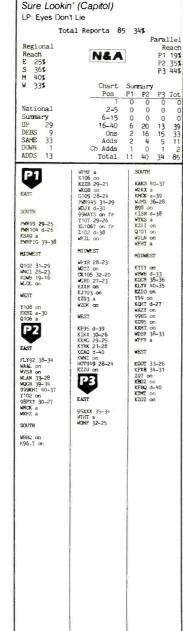
Regional Reach E 67% S 72% M 60% W 64%

Total Reports 165 66%

29

Reach P1 46% P2 66% P3 81%

Regional Reach E 25% S 40%	Paralle Rea P1 1 P2 2 P3 5
M 26% W 27%	Chart Summary Pos P1 P2 P3 To
National Summary UP 17 DEBS 12 SAME 35 DOWN 0 ADDS 12	2-5 0 0 0 0 6-15 0 0 0 0 16-40 3 8 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  SOUTH  KSAO on  MIDMEST  WACI 28=25  WKBO on  WEST  KKRZ 26=23  KISN on  X 100 d-30  PSE  EAST  JET-FM a  JET-	MAPE a   MCLD a   MCLCX on   MCLD a   MCLCX on   MCCX on   MCLCX



WANS on			P1 EAST
			SOUTH
	N		PWR99 29-2 PWR104 d-2 KSAQ a PWRPIG 39-
			MIDWEST
NELSON After The R			Q102 31-29 WNCI 26-23 KDWB 19-16 WLOU on
LP: After The I	Rain		WEST
Total	Reports 200	80% Parallel	Y108 on KKRZ a-30
Regional Reach E 85% S 80%	6	Reach P1 58% P2 80% P3 96%	P2 EAST
W 64%		Summary	FLY92 38-3 WAAL on
National Summary UP 129 DEBS 2 SAME 48 DOWN 19 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 1 7 9 17 8 42 41 91 13 32 23 68 9 10 1 20 1 0 1 2 0 1 0 1 1 0 0 1 1 0 0 1 1 3 92 75 200	WYSE ON WLAN 33-28 WCCN 39-34 999KH WC- Y102 ON 9BPXY 30-2 WHCK a WKRZ a
EAST  BION 4-19  WZOU 12-10  WZOU 12-10  WPLJ 7-6  Z100 11-5  WELX 26-6  WPLJ 7-6  SHEZX 6-6-8  SH 2-1  SOUTH  PMR99 4-14  SOUTH  SOUTH	KZZB 2-1 195 4-2 196 4-2 197 4-2 198 4-2 199 4-2 199 4-2 199 4-2 199 1	MIXZ 15-13 HOYP 17-15 SSXIL A-1 SSXIL A-2 KOIZ 4-3 KOIZ 4-12 K	MESS on K96.7 on

		EAST
-	,	SOUTH
		PWR99 PWR104 KSAQ a PWRP10
		MIDNES
		Q102 3 WNCI 2 KDWB 1 WLOL 6
		WEST
1 5 7		Y108 c KKRZ a Q106 a
í		EAST
t 7 1 1 3 0 2 1		FLY92 WAAL C WVSR C WLAN : WQCN : 999KH1 Y102 C 98PXY WRCK & WKRZ &
1		SOUTH WEBQ 6 K96.7



M 60% W 64%	Chart	Summary
	Pos	P1 P2 P3 Tot
National Summary UP 94	1 2-5 6-15 16-40	0 0 0 0 0 0 0 0 0 4 2 6
DEBS 32 SAME 23	Ons Adds	2 9 7 18
DOWN 0 ADDS 16	Ch Adds Total	0 3 2 5
PI	K106 34-24 WKQB a-25	WKPE on
EAST	WCXZ 25-23 KZ106 d-21 WCGQ d-37	G98 28-26 WTHT 23-20 WOMP 39-29 WHTO 38-31
WXKS 27-23 WZOU 27-24	KPRR on WANS d-32 WZYP 31-26	WHTO 38-31 SOUTH
WELL a WPLJ 33-31 B94 d-26	HOT95 38-35 WQUT 37-29 WOKI 29-26	KQ1Z 17-14
WPGC d=30	PWR945 30-28 KKYK 20-14	WKSF d-33 WJAD d-31 WQID d-30
PWR 104 26-23	WDJX on WZKS 27-22	WZKX a YES97 40-36 KMCK 25-20 WJMX 32-26
Y100 26-22 B97 28-23 WVZ a	WARR 30-26 WHRY d-33 KRFM 38-29	1 B98 d-26
KSAQ on Q105 24-23	WDMX on XL1067 35 fr WRVQ on	KISR 38-33 Q104 d-32 WYKS on KSMB 31 fr
MIDMEST 295 25-23	K92 a Z102 39-34 KTUX d-32	KZII 26-20 Q101 d-24 KCHX on
WPHR d-24 WNCI 29-26 WZPL 23-21	WKZL a	KNOE 27-24 WILN d-32
KBEQ a WLOL a	WKDD d-17	KIXY a=32 WFHT on KWTX on
WEST	WGTZ on WMEE d-28 WIXX 26-18	KWTX on KNIN 35-32 WVBS d-33
Y108 27~24 KIIS 28-28 KKR2 29-25	WTFX a-31 Z104 31-27 KQKQ 23-22	MIDMEST KYYY d-37
KISN a 0106 26-23	KZ93 24-22 WZOK 27-24	WBNQ 34-31 WBWB 33-28
X100 21-19 KPLZ 25-23 KUBE on	WRQN 21-20 KKRD 25-18 WHOT 25-23	MCIL d-34 KCMQ 34-30 KLYV 31-22
P2	WEST	KZ10 39-30 Y94 on KQHT 27-18
EAST	KKSS on KF95 34-27	XL93FM 18-12 WTBX 28-23 WAZY 31-25 KFRX 28-25
FLY92 34-27 WAAL 29-23	KIKX 14-13 KKMG 32-29 KSND d-27	KFRX 28-25 99KG d-35
Contin	ued On Next C	Column

sitivity
Total Reports 213 85\$
Parallel
Reach
P1 82\$
P2 88\$
P3 83\$

7 1 2-5 18 6-15 23 16-44 5 One 0 Adds 0 Ch Adds 0 Total 47

SOUTH

HIBBU III-III
BO3 2-2
IX36.7 114-9
IX37 114-9
IX37 114-11
IX37 114

MIDWEST

WEST

HOT949 4-3 KWSS 20-16 KZZU 26-15 KRQ 18-14

MPRR 11 Cr WWFX 8-6 103CIR 12-6 95XXX 12-9 WKPE 8-3 WIXZ 14-8 95XIL 23-18 G98 4-4 WTHT 6-5 WOHP d-32 WQXA 2-2

SOUTH

KAKS 2-1 KUIZ 5-4 KUIZ 5-4 WJSF 10-5 WJAD 5-3 WJKS 9-5 KMCK 3-2 198 6-4 KISR 3-2 104 18-18 WYKS 11-5 F KZII 3-3 COLV 1-1 KNDE 6-4 WILN 4-4 WILN 4-4 WILN 4-9 KIXY 9-6 MFHT 1-1 KMTX 19-15 KNIN 32-27

MIDWEST

WEST

Paralle)

Reach P1 21% P2 30% P3 47%

EAST

KKSS a KKOX a KKOX 37-24 B95 13-10 194 on KYRK on KCAQ d-39 KMOD 26-22 KDON 27-22 HOTT949 d-28

P2 EAST

WVSR on WNNK on

National

National Summary UP 152 DEBS 3 SAME 43 DOWN 15 ADDS 0

PI

B104 12-10 WXKS 3-3 WZDU 9-8 HOT97 5-3 WPLJ 5-4 Z100 8-8 WEGX 11-11 B94 19-16 PRO-FM 3-3 WAVA 10-10 WPGC 5-8

SOUTH

PWR99 10-10 MEGL 20-16 Y95 13 fr PWR104 4-4 Y100 30-27 997 13-10 WNVZ 4-4 KSAQ 2-2 KTPM 5-5 PWRPIG 6-6 Q105 3-3

MIDMEST 896 10-8 295 5-5 9102 12-8 WPHR 12-10 WHYT 9-8 WZPL 10-8 WZPL

WEST

KS104 2-1 Y108 7-16 KIIS 1-3 PWR106 6-6 KKFR 1-5 KOZ-FH 2-2 KCZP 12-9 KKRZ 6-3 KGGI 6-6 KISN 17-11 Q106 5-7 KMEL 3-8 HOTSY77 11-5 KPLZ 5-2 KURE 8-4

PZ EAST

RALPH TRESVANT

Sensitivity (MCA) LP: Sensitivity

WJAD 26-25 WXKX 34-29 KMCX 38-32 WJMX a B98 25-21 KLSR 21-19 WYKS 33-27 KJMB on fr Q101 a KCIX on KNOE 35-31 WILM d-38 KIXY d-40 WFHT 11-8 WVBS 23-23 MIDWEST KBEQ on HOT102 22-20 MLOL 34-30 WKBQ d-32 MIDWEST WGRD a KXXR 11-9 WTFX 34-29 KJ103 on Z99 a KKRD on WHOT on WEST MIDWEST KS104 d-28 Y108 29-26 PWB106 on KKPH on KOY-FM 25-22 KKRZ 28-24 FM102 15-12 Q106 23-20 KMEL d-24 X100 a HOT977 22-19 KFLZ d-29 WBXX on KYYY d-36 WCIL d-33 KQCR 12-11 KLYV 29-21 XL93FM a 99KG 37-33 KG95 on WDBR 28-22 WPFR 21-20 WIFC a WEST KKSS 16-14 KP95 38-33 KMG 19-12 KSND 20-15 B95 19-19 194 d-29 KMD 4-28 KYRK on KCAQ 30-23 KMD 37-34 KDON 22-20 HCT949 on KZZU 27-20 PZ EAST WEST PL192 19-17 HOT999 a-30 MAAL 27-21 WYSR d-27 MERZ 25-22 WKSS 6-6 HKEE on PWR92 d-35 STING All This Time (A&M)

LP: The Soul Cages Total Reports 207 83% Parallel Regional Reach E 85% S 90% M 79% W 75% 24 Summa UP DEBS SAME DOWN ADDS 129 42 22 0

95XXX 28-19 WKPE 29-27 WINZ 35-33 WNYP on 95XIL 28-24 098 17-11 WTHT on WOMP 4-39 WHTO 23-19 KIX106 28-23 WK08 a-27 WK08 a-27 WK08 a-27 WK08 a-28 WK08 a-28 WK08 a-28 WK08 a-36 KZPP on G105 35-32 WI KK 31-25 WKSI d-28 WX18 31-25 WKSI d-29 WX18 25-18 WK017 26-22 WX18 25-18 WK017 26-22 WX18 25-18 WK017 26-22 WX18 25-18 WK017 26-22 WX18 25-18 WK017 26-25 WK18 20-25 WK18 30-27 WK017 30-37 PI EAST B104 on WXKS 30-27 WZOU d-29 WBLI d-28 WPLJ a-34 Z100 a-26 MPCX a-26 B94 29-24 PRO-FM 29-25 SOUTH KAKS 37-34 KQTZ 29-26 MXSF 36-29-26 MXSF 36-29 MADD 32-28 MXKX 38-26 MXKX 38-26 MXKX 38-26 MXX 38-26 MXX 28-25 Q104 32-28 MXX 128-25 Q104 32-28 MXX 129-26 Q107 d-26 KCRX d-36 KCRX d-36 KIND 26-23 MILN 34-29 MXX 13-28 MXX 34-28 MXX 3 SOUTH PWR99 d-29 KEGL 30-26 195 27 fr KKBQ 29-26 PWR104 a 1100 19-16 B97 d-25 KSAQ on Q105 29-27 MIDWEST 295 23-21 WNCI 25-22 WZPL 21-20 KBBQ d-27 KDWB d-24 WLOL a WKBQ 39-37 MIDWEST MIDWEST WEST KYYY 38-31 WBN0 33-29 WBN0 29-22 WCLL 34-30 KOCR 30-21 MLHW 23-17 KCM0 33-29 KLYV 32-25 KLYV 32-25

MIDDLEST

WKDD on

MOTZ 25–22

CK105 40–38

MMEE 26–20

MCRD a

MIXX d-35

WIFX 28–20

X104 38–30

KJ103 28–25

Z99 21–16

KCKQ d-29

KZ93 on

WZOK 31–27

MEON 27–26

KAY1OT d-32

KHYZ a

KKRD 27–25

MHOT 27–25 PZ BAST PLY92 35-29
MAEB d-28
MAAL 28-24
MAU 29-25
MYSR 31-26
JET-PM 26-21
MYSR 31-26
JET-PM 26-21
MYSR 33-26
MINN d-25
MYSR 33-30
MLAN a-31
MCE 33-26
MCM 35-29
MSPK 32-27
Y102 a
98PXY d-21
930 on WPST d-26
MKRZ 35-31
MKRZ 35-31
MKRZ 35-31
MKRZ 35-31
MKRZ 35-31
MKRZ 35-31 WEST MEST

KKSS d=20
KP95 4=38
KATM 18=13.
KIXX 38=31
KIXX 38=31
KIXX 38=31
KIXX 38=30
KIXX 38=30
KIXX 38=30
KYRX 32=30
KYRX 31=22
KYRX 27=24
KYRX 31=22
KYRX 27=24

PB SOUTH

WEST

KOOT d-37 KPXR 29-26 297 35-28 KB9Z 35-29 KTRS 36-26 KFBQ d-37 KFTZ 39-34 KPOX d-40 KTMT 36-30 2FUN 37-29 2FUN 37-29 527 19-15 507 19-15 507 19-15 507 40-34 KFFM 38-27

STYX Show Me The Way (A&M) LP: Edge Of The Century
Total Reports 182 73% Parallel Regional Reach E 63% S 81% M 82% W 58% 20 Summary
P1 P2 P3 Tot
0 0 0 0 0
0 5 4 9
3 16 22 41 6
6 46 43 95
2 4 2 8
6 8 1 15
5 9 0 14
22 88 72 182 Pos 1 National Summary UP 126 DEBS 12 SAME 15 DOWN 0 ADDS 29 1 2-5 6-15 16-40 Ons Adds Ch Adds Total PI WOMP 14-6 WHTO 10-9 NNCK a-35 NCKIQ 25-20 NCZPG 39-38 G105 a-35 VILNS 33-30 VICSI a WASS 33-18 NCKI 3-5 NCKI 3-5 NCKI 3-5 NCKI 3-5 NCKI 3-5 NCKI 3-5 NCKI 3-7 NCKI SOUTH KAKS 29-25 KQIZ 31-28 WKSF 35-27 WJAD 18-14 WJAD 18-14 WJAD 22-20 WJKK 4-37 KNGK 18-16 WJMX 6-5 898 29-24 WJKS 32-26 KISR 15-14 Q104 4-33 WHKS 32-26 KSMB 33 fr WJKS 32-26 KSMB 33 fr WJKS 22-26 KSMB 33 fr WJKS 22-26 KSMB 33 Fr WJKS 28-28 KJZI Z1-18 Q101 25-22 KGK on KNIX 35-28 KJZY 35-2 WBLI a-26 B94 a PRO=FM a WAVA 23-16 SOUTH KEGL a Y100 a-30 KSAQ on MIDWEST WEST MI DWEST XYYY 10-9
MENO 26-19
MENO 26-19
MENO 26-19
MELTO 26-19
MELTO 19-10
MELTO 19-10
MELTO 19-10
MELTO 19-10
MENO 24-18
MENO 24-18
MENO 24-18
MENO 24-18
MENO 24-18
MENO 20-17
METO 20-18
MENO 20-17
MENO 20 KZZP on KKRZ a-29 KISN 22-18 X100 18-13 KPLZ d-30 KUBE a WKDD 21-12
WPXR 7-5
WGTZ on
KRNQ a-30
WGRD a-28
HIXX 24-17
WVIC a
WIFX 25-21
Z104 10-7
KU103 d-28
Z99 19-14
KZ93 5-5
WGKQ 12-11
KZ93 5-5
WGM 14-13
KXY107 d-31
KXY107 d-31
KXY107 d-31
KXY107 d-31
KXY2 29-20
KXRD on P2 EAST EAST

FLY92 30-25

MAEE a-20

HOT999 a-26

MASE 23-22

MICSE 23-22

MICSE 23-21

MYSR 25-22

MICSE 23-21

MYSR 25-22

MICSE 23-21

MYSR 25-22

MICSE 26-24

MICSE WEST KF95 37-32 KIKX 21-16 KSMD a FM104 23 fr KCAQ a-28 KXYQ a KWMZ 19-14 KWSS on KZZU 16-11 WEST KOOT 12-9 KOOT 12-9 KPXR 20-14 297 36-30 KBOZ 31-23 KTRS 21-15 KFBQ 12-11 KFTZ 36-24 KHOK 35-30 XTMT 15-7 ZFUN 25-20 KZOZ 26-22 SLY96 16-11 Y97 a 0K95 21-18 KFFM d-31 SOUTH WBBQ d-40 B93 ==-29 K96.7 30-26 K106 d-32 KZZB 21-15 I95 a KIX106 24-20 WKQB a WSSX 30-25 KZ106 9-8 EAST WPRR 17 fr WFX 25-20 103CIR 22-18 95XXX 26-25 WNYP 25-17 95XIL 6-3 G98 32-20

SURFACE The First Time (Columbia) Total Reports 230 92% Parallel Regional Reach E 98% S 95% M 87% W 87% Reach P1 89% P2 96% P3 88% 0 
 Chart Pos
 Summary Plant
 P1
 P2 P3
 Rote

 1
 9
 25
 18
 52

 2-5
 23
 55
 37
 115

 6-15
 15
 22
 11
 48

 16-40
 3
 6
 3
 12

 Ons
 0
 1
 0
 1

 Adds
 1
 1
 0
 2

 Ch Adds
 0
 0
 0
 0

 Total
 51
 110
 69
 230
 National Summary UP 140 DEBS 4 SAME 65 DOWN 19 ADDS 2 MPST 7-7 WRCK 4-1 WKRZ 3-2 WYCR 6-1 KDON 1-4 HOT949 18-10 KWSS 4-2 KZZU on KRQ 1-2 P1 EAST

SOUTH PB EAST WBBQ 2-1 B93 9-3-bit 193 9-3-b WPRR 1 fr WWFX 6-5 103CTR 3-2 WKPE 1-1 WIKZ 3-2 WNYP 14-9 95XIL d-28 G98 3-3 WTHT 15-13 WTHT 4-4 WHTO 4-2 WGXA 9-8 SOUTH SOUTH

KAKS 6-5 KQIZ 1-1 WKSF 3-2 WJAD 2-4 WQID 2-1 WZXX 2-2 KMCK 1-1 B98 1-5 Q104 3-1 WXKS 9-4 WXS 9-4 XSMB 2 F KZMI 2-1 KZMI 4-3 WZMI 2-2 KZMI 4-3 WZMI 2-2 KZMI 4-3 WZMI 2-2 KZMI 4-3 WZMI 2-2 KZMI 2-2 KZMI 2-2 KZMI 2-2 KZMI 2-2 KZMI 2-3 WZMI 2-2 KZMI 2-2 KZMI 2-2 KZMI 2-3 WZMI 2-2 KZMI 2-3 B96 1-1 Z95 6-6 Q102 15-10 WPHR 9-2 WNCI 13-5 WZPI 2-1 KBBQ 6-2 HOT102 2-1 KDWB 5-4 WLOU, 2-2 WKBQ 26-14 WEST WBXX 6-4 KYYY 6-4 WBNQ 5-4 WBWB 1-2 WCIL 1-1 KQCR 1-1 WLRW 3-1 KCMQ 2-1 MIDNEST

KLYV 6-4 KZIO 7-3 KGHT 23-17 XL-93FM 3-2 WTBX 16-12 WAZY 1-1 KFRX 4-3 WSNX 8 Fr 99KG 7-4 KO95 1-5 KPAT 25-11 KOHT 5-2 MDBR 6-5 WPFR 1-5 EAST FLY92 1-1
WAEB 3-3
HOT999 7-6
WAAL 2-1
WHUQ 1-4
WYSR 2-2
JET-FM 3-1
WFRZ 6-5
WNK 3-2
TIC-FM 5-3
WKSS 5-4
WKES 2-1
WKSS 2-1
WKSS 5-4
WKSS 6-3
WKSS 10-4
WKSS 10-4
WKSS 10-4
WKSS 10-4
WKSS 10-4
WKSS 5-1
WKSS 10-4
WKSS 5-1
WKSS 10-4
WKSS 5-1
WKSS 5-1 WEST KGOT 2-1 KPXR 3-3 297 3-1 KBOZ 6-3 KTRS 6-5 KFBQ 1-1 KFTZ 4-3 KHOK 5-5 KTMT 23-15 ZPUN 15-13 KZOZ 1-1 197 13-7 OK95 6-6 KFFM 2-2 WEST KKSS 1-1 KKXX 10-10 KF95 1-2 KLKX 10-9 KLKX 10-9 KKMG 3-2 KSND 5-1 B95 2-2 194 2-1 KYRK 31-36 FM104 16 fm KCAQ 2-1 KXTR 6-5 KMO 6-5 KRMZ 6-3 KMOD 15-10 KEITH SWEAT l'Il Give All My...(Vintertainment/Elektra) LP: I'll Give All My Love To You Total Reports 183 73\$

Regional Reach E 79% S 79% M 53% W 82% Ø P1 65% P2 74% P3 78% Chart Summary
Pos P1 P2 P3 Tot
1 2 0 0 2
2-5 4 10 5 19
6-15 18 38 37 93
16-40 9 32 15 56
Ons 3 2 1 6
Adds 0 3 1 4
Ch Adds 1 0 2 3
Total 37 85 61 183 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary
UP 134
DEBS 4
SAME 24
DOWN 14
ADDS 7 P1 EAST SOUTH

P3 EAST MOKS 17-15 W200 7-7 HOT97 on WPLJ 21-18 Z100 23-19 WEGX 21-18 WIGQ 17-13 PRO-PM 14-13 WPGC 4-7

MBBO 15-13 893 31-30 MPM 20-15 MCQB 16-11 MCQB 16-11 MCQB 16-11 MCQB 26-15 MCQB 26-15 MCQB 26-15 MCQB 21-20 MCQB 16-13 MCQB 16-13 MCQB 16-13 MCQB 16-13 MCQB 15-13 MCQB 15-SOUTH KEGL 16-14 195 on fr 197 15-9 WNVZ 8-8 KSAQ 16-10 KTFM 10-9 PWRPIG 9-8 Q105 4-6 MIDWEST

KAKS 4-14
KQIZ 11-9
WKSF 12-11
WLAD 8-6
WQID 10-5
WZKX 18-14
KNCK 12-11
BS 4-13
KLISR 7-6
Q104 20-17
KSMB 9 fr
KZII 12-11
KGHX 5-3
KNOC 14-12
WILM 13-10
KDY 25-19
WFHT 8-6
KMTX a
WWES 6-4 Q102 21-15 WPHR 20-20 WNCI 21-17 WHYT on WZPL 16-16 HOT102 6-4 WLOL 20-16 KS104 8-4 Y108 4-4 KIIS 19-14 KKFR 8-4 KOY-PH 14-12 KZZP 13-11 KKRZ 8-6 KG0I 1-1 Q106 7-10 KMEL 9-19 X100 29-27 HOT977 1-1 KUBE a-26 MILDWEST WGTZ on CX 105 22=19 WGRD 8-17 KXXR 27-26 WTFX 14-12 EJ103 a KGKQ d-28 KHTK 16-14 KAX 107 13-11 KKRD 10-9 WHOT 17-15 MIDWEST

WEST

WBXX 33-23 KYYY 30-27 WBMB 16-14 MCIL 15-14 MCIL 15-14 MCIL 15-14 MCIL 26-22 Y94 25-22 Y94 25-22 Y94 25-22 XL93FM a-29 MAZY 15-11 KO95 14-9 WDBR 13-11 WIFC 23-15 P2 WEST KXXX 9-5 KP95 10-3 KIXX 5-4 KIXX 5-4 KIXX 5-4 KIXX 2-5 ESP5 3-5 ISH 14-19 KOMO 7-13 KLIKC 6-7 FM104 29 ft KCMQ 8-8 KXYQ on KWXZ 4-34 KWDD 25-19 KXDU 25-19 KXDU 26-27 KZZU d-32 KRQ 2-26 PAST FLY92 6-6 MAEB 25-25 MAEL 21-19 MISSE 13-11 MISSE 13-11 MISSE 13-11 MISSE 13-11 MISSE 13-10 MISSE 10-8 MISSE 4-10 MISSE 4-10 MISSE 4-10 MISSE 4-10 MISSE 12-10 98WH 8-7 MISSE 12-10 98WH 18-7 MISSE 12-10 98WH 18-7 MISSE 12-10 98WH 18-7 MISSE 12-10 MISSE 1 WEST KGST 11-7 KPXR 16-12 297 8-6 KBDZ 15-13 KTRS 12-9 KFBQ 7-6 MDK 37-34 KTMT 28-22 ZFUN 31-27 KZDZ 12-11 SLY96 24-19 197 15-9 OK95 a-28 KFFM 8-6

TIMMY T. One More Try (Quality) Parallel Reach P1 84% P2 76% P3 68% Regional Reach E 75% S 79% M 68% W 78% B BREAKER Summary P1 P2 3 3 8 2 14 12 17 40 1 3 1 16 4 11 48 87 P3 Tot 0 6 1 11 3 29 32 89 5 9 10 27 2 17 53 188 Ch Adds Total

PB 95XXX 34-21 PI

WPGC 3-5

WNVZ 23-20 KTFM 25-22

MIDWEST

HOT 102 on

WEST

SOUTH

TIC-FM 33-30 WKSS 30-28 999KHI 30-27

KZZB 34-31 WCKZ on KZPM a KPRR 23-16 WZYP a HOT95 35-33 WAPE a KYK on KZOU 30-27 WHHY on Y107 34-31

MI DWEST

d On Next Column

SOUTH

NG6.7 29-20
WPMP 10-6
K106 a-39
K106 a-39
K228 37-27
195 30-22
KDX106 27-21
WSSX a
WCKZ 26-22
WNX 37-33
WKSX a
WKSI a
WANS a-25
KPRR 13-8
WKSX a-25
KPRR 13-8
KKYX a-18
KYX a-18 WIKZ 31-24 WNYP d-35 C98 on WTHT 29-23 WOMP 37-27 WQXA 28-25 SOUTH PWR99 7-3 KEGL 22-11 195 23 fr KKBQ 22-11 PWR104 14-10 PWR96 2-1 B97 1-1 HRVZ 25-22 KSAQ 7-5 KTPM 14-7 PWRPIG 8-7 Q105 1-1 SOUTH KAKS 34-23
KQIZ d-30
WQID d-32
WQID 28-16
WZKX 27-20
KOMCK 37-23
B98 a
KISR 35-29
QIOU a
WTKS d-32
KSMB 3 for
QIOI a
KCHX 25-12
KNOW on
WINS d-22
KIXY 38-20
WFHT 29-18
WWES 29-16 MIDWEST B96 29-24 295 a WPHR 25-17 WDFX 7 fr WHYT 5-3 KBEQ d-28 HOT102 13-1 KDMB a-23 WLOL d-18 WKBQ 28-12 MIDWEST MBXX d-26 KYYY 37-25 MBMB d-25 MGIL d-24 KCCR a-32 KCMQ d-37 KLYV a KZIO a KGIO 3 KGIO WEST MIDWEST ESTON 15-11
KIIS 25-16
KIIS 25-16
KIIS 25-16
KIKEP 4-2
KIKEP 4-2
KIKER 4-26
KIKEP 4-2
KIKER 3-26
KIKER 10-5
Q106 2-2
KIISN 10-5
Q106 2-2
KIISN 10-5
Q106 2-2
KIISN 24-20
KIISN 24-20 MKDD a MPXR a MCTZ 29-26 CX105 20-10 MMEE a-27 MGRD 10-5 CX0K R 15-10 MTFX 23-19 Z104 27-21 MZDK on KRTM 22-26 KX93 d-23 KX91 d-25 KX93 d-23 KX91 d-27 CX KX91 d-31 MHXT 28-26 WEST KCOT d-31 KBOZ d-37 KTRS 39-33 KFTZ 20-12 WMOK 28-22 KTMT a ZFUN ON KZOZ 30-21 SLY96 a Y97 d-27 KFFM 22-15 KKSS 14-11 KKOX d-18 KF95 35-22 KKMG 27-18 KSND d-29 B95 1-1 194 8-6 KQMQ on KLUC 1-1 KYRK 25-23 FLY92 a
WAEB a
HOT999 26-24
WAAL a-37
WKSE 25-16
WHJQ 28-20
WYSR a-31
WHNK a
TIME 18-10
WKSS 25-13
WKEE 28-6 TESLA Signs (Geffen) Total Reports 91 36% N&A

Parallel Reach E 37% S 37% M 39% W 33% Pos 1 0 1 0 0 0 4 2 7 26 32 59 7 5 12 5 6 11 0 1 1 43 46 91 National Summary UP 50 DEBS 14 SAME 15 DOWN 0 ADDS 12 1 2-5 6-15 16-40 Ons Adds Ch Adds Total HSS 17-13 YESSY 19-14 WMCK d-40 MMCX 30-27 B96 d-29 KISR 30-26 Q104 23-20 WKS a KOX 35-29 WISS 31-27 MIDMEST P1 EAST WQUT d-33 WOKI 18-16 99WAYS on fr WHHY 26-23 WRVQ on KTUX 24-22 NIOWEST SOUTH MIDWEST WEST MCDMEST

MCIL a
KCMQ d-39
KZ10 on
y94 on
XL936H a-21
MTBX 32-28
MKFR d-23
FGS d-40
KGHT a
MDBR 39-34
MFPN 29-19
MIFC 31-28 P2 WEST EAST
WAEB 26-26
WAAL 35-30
WYSR 34-33
JET-FM 29-25
WHRZ 18-16
WHRZ 23-17
PWR92 d-32
999KHI 26-24
WPST 33-30
WRCK a
WKRZ 25-21
WYCK 17-16 KF95 on KATM 3-1 KIXX d-38 FM104 6 fr KXYQ 26-22 KZZU 36-33 WEST WPRR 24 fr WWFX 36-32 G98 on WOMP 35-33 WHTO 40-32 WBBQ 36-21 K106 on KIX106 on KZ106 18-17 WCGQ a WAMS a WZYP 24-23 WAPE a SOUTH KAKS d-39 KQIZ d=29

EAST FLY92 9-8 WAEB 12-10 HOTT999 19-14 WASE 10-9 WAIL 12-11 WKSE 10-9 WYSR 7-5 JET-FM 10-7 WERZ 19-13 HWSR 6-1 TILS-R 1-5 PMP02 19-17 MGE 6-5 PMP02 19-17 MGE 6-5 PMP02 19-17 MGE 6-2 Y102 11-9 9 998HJ 15-14 WSP 6-2 Y102 11-9 9 98PXY 6-4 KDOT 36–33 KBOZ a KTRS d–38 KFBQ 26–23 KFTZ 24–20 KPOK 33–29 KTMT 38–35 ZFUN 35–31 KZOZ 35–29 OK95 29–23 KFFM a 2NII This Is Ponderous (Atlantic) Total Reports 83 33% Regional Reach E 21% S 32% M 32% W 47% TONY! TON!! TONE! It Never Rains In... (Wing/Mercury) LP: The Revival Total Reports 60 24% National Summary UP 43 DEBS 11 SAME 18 DOWN 6 ADDS 5 Regional Reach E 15% S 23% M 13% W 45% Reach P1 26% P2 25% P3 21% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total PI National Summary UP 26 DEBS 6 SAME 17 DOWN 2 ADDS 9 28 17 9 0 60 EAST B9# 28-23 SOUTH

PB EAST

SOUTH

WKPE on WQXA 25-22

KQIZ B WJAD 35-33 KZII on KCHX a KNOE on WFHT 30-24

MIDWEST

Y95 21 fr WNVZ 14-11

MIDWEST

WEST

P2

1 2-5 6-15 16-40 Ons Ados Ch Ados Total 4 25 2 2 0 37 195 23-28 WCKZ 35-34 WCGQ 33-30 WCKI 8-23 KKYK on KZOU on WDJX 30-29 PM100 25-20 XL1067 29 fr KAKS on KQIZ d-33 WKSF a YES97 d-23 WMCK 27-19 B98 d-30 KISR 24-23 KSMB 17 fr KCHX 29-19 WILM d-39 KIXY on KNIN 26-21 MIDWEST MGTZ 23-19 MIXX 17-13 WTFX on WZOK 18-18 KHTK a-28 WRQN on KKRD 26-26 MIDWEST KYYY 15-5 WCIL 21-3 WLRW a KCMQ d-36 Y94 d-18 XL93FM 11-8 WDBR d-38 KFMW d-39 WIFC 16-9

N&A

Pos

KIKX. on KSND on KCAQ d-21 KXYQ 21-16 KWNZ 26-20 KWOD 23-21 HOT949 7-6 WEST

WEST

www.americanradiohistory.com

PMR92 a-33 WLAN a-30 KC101 d-28 999KHI a WSPK 15-13 Y102 a 98PXY a-26 WRCK d-26 WKRZ d-39 WYCR a-29

PI

# KTRS 25-18 KFTZ 8-6 KMOK 4-3 KTMT 26-19 ZFUN 8-6 SLY96 32-30 OK95 5-4 KFFM 21-21 KZZU 23-18 KRQ 19-18

URBAN DANC Deeper Shace LP: Mental Flos	de Of Soul	,	,		
Regional Reach E 31% S 44%	N&A			P1 P2	le1 ach 32% 36% 33%
W 33%	Chart		mary P2		Tot
National Summary UP 36 DEBS 14 SAME 23 DOWN 1 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 13 1 2 1 18	0 1 2 21 12 5 0 41	0 1 0 18	0 2 3 52 17 10 1 85

ADDS 11	Total	18 41 26 8
P3 P	TOTA1  MON 31-25 99901 on MPST 32-29 SOUTH MBBC a 936.7 28-26 KZZB 25-40 175 17-15 MSS on MSZ 28-27 KZFN 19-18 KSTC on MSC 28-27 KSTC 28-28 KSTC on MSC 28-28 KSTC on MSC 28-29 KSTC on MSC 28-29 KSTC on MSC 28-29 KSTC 01-28-29 KST	EAST  HIX2 23-21  G98 d-33  SOUTH  KAKS 33-30  K012 r1-34  WJAD a  VISB 0-5-34  G18 0-5-34  G18 0-24  KNDS d-38  WILN 38-33  HIDWEST  WYY d-40  WCIL 5-4  KNDY 38-33  KO95 20-16  KOBR d-39  WFR 38-37  WEST  KTS d-39  KTS 0-29  KNDY 38-37  WEST  KNDY 38-37
FLY92 a	KKMG 35-35 KSND 19-16 B95 on	KTRS d=39 KFBC 39-35 ZFUN a

Play That Fi	unky Music treme	(SB	K)		
Tota	1 Reports 184	74	1		
Deal cont			Pa		llel
Regional Reach					each
E 79%	<b>12</b> 3				70%
S 79%					77%
M 63%				P3	71%
W 73%	G1 4	0			
" 13%	Chart	P1	mary P2	D2	Tot
	POS	2		13	100
National	2-5			ò	14
Summary	6-15				
UP 147	16-40		27		
DEBS 3	Ons	1	4	3	
SAME 27	Adds	0	1	1	2
DOWN 4	Ch Adds	0		0	1
ADDS 3	Total	40	89	55	184

PI EAST	WPST 27-24 WRCK 9-7 WKRZ 17-13 WYCR 15-11	KDON 20-19 HOT949 3-2 KZZU 29-24
	SOUTH	
WXXS 15-9 W20U 5-5-5 W20U 19-13 V20U 16-13 V20U 16-13 V20U 16-13 V20U 10-9 W20U 16-13 W20U 16-9 W20U 16-19 W20U 16-19 W20	MBBQ 14-14 B93 23-21 196.7 15-13 MPMF 27-22 K106 30-22 K2ZB 5-4 L95 15-14 KIX106 10-7 MKQB 12-6 MSX 19-15 NGKZ 16-15 NGK 25-24 MGG 28-23 KZPM 20-17 FPRR 11-10	EAST  103CIR 19-14  95XXX 11-8  WKPE 30-26  MIKZ 16-14  95XIL 20-17  OPB 14-13  WHIT 13-9  MORF ON  MORA 12-11  SOUTH  KAKS 14-12  KQIZ 13-11
B97 11-11	WKSI 24-20 WANS 14-9 WZYP 8-7	WZKX 13-10
WNVZ 17-14 KSAQ 14-9 KTFM 18-18 PWRFIG 18-18 Q105 22-17	HOT95 on WAPE 5-3 WOKI 7-5 PWR945 15-10 KKYK 14-12	WJKX 13-10 KMCK 9-8 Q104 16-12 WYKS 19-14 KSMB 20 fr KZII 11-10
MIDMEST	KZOU 8-7 WDJX 27-25	Q101 28-17 KCHX 16-13
B96 20-18 WHYT 2-1 WZPL 15-13 KBEQ 24-17 HOT102 15-12 WLOL 22-19 WKBQ 10-10	99WAYS 23 fr WABB 11-7 WHHY 16-13 KBPM 5-4 Y107 d-32 XL1067 16 fr WRVQ 20-13 K92 26-30	KNOE 17-14 WILN 15-12 KIXY 31-24 WFHT 14-11 KWTX 16-11 KNIN 29-24 WVBS 24-11
WEST	Z102 8-2 WOVV 15-12	MIDNEST
KS104 26-30 KIIS 6-5 PWR106 16-22 KKPR 13-12 KOY-PM 1-1 KKRZ 17-15 KOGI 17-16 PM102 6-6	MIDMEST WKDD on MPXR d-17 MGTE 11-8 KRNQ 27-24 CK105 10-6	MBXX 1-1 KYYY 27-22 MBMB 13-12 WGIL 12-7 KQCR 17-17 MLRW 18-12 KCMQ 17-14 KZIO 12-8

0106 15-14 H07977 18-17 KPLZ 17-15 KUEZ 19-10 PZ BAST ELY92 10-9 WAEB 8-7 H0799 28-29 WASE 8-29 WISS 8-29 WISS 10-18 WISS 11-18 WISS 11-18 WISS 8-8 WISS 11-18 WISS 1	WHEE 10-7 HILKS 9-7 KXKR 86-2-2 HFK 17-14 Z104 23-20 K103 16-14 KXKR 92-7 KKTK 31-14 KXKR 91-14 KXKR 91-14 KXKR 91-14 KXR 11-14 KXR 17-2 KXKR 11-1 KXR	WTBX 15-13 MAZY 14-10

# WARRANT I Saw Red (Columbia) LP: Cherry Pie Total Reports 177 715 Parallel Reach P1 37% P2 70% P3 96% 13

DEBS 5 SAME 17 DOWN 1 ADDS 5	Ons Adds Ch Adds Total 2	0 3 1 4 0 1 0 1 1 2 1 4 21 81 75 177			
				CANDYMAN	
<b>P1</b>	WINK 26-24	SOUTH		Melt In You	
_	WKSI a-25 WANS 12-10			LP: Ain't No	Sham
EAST	WZYP 13-9	KAKS 19-17			
EASI	WAPE 19-16	KQIZ 19-16 WKSF 24-19			
WZOU 18-15	WQUT 19-15	WJAD 19-16		P1	
WP(J) 14-10 2100 6-3	WOKI 9-7 KZOU 26-24	WQID 17-13	•		
WEGX 14-10	WDJX 29-28	WZKX 35-33 YES97 18-8		EAST	
B94 22-15	99WAYS 33 fr	KMCK 13-12 WJMX 10-7			-   '
PRO-FM 20-17	WHHY 9-6 KBFM 10-9	WJMX 10-7		SOUTH	
SOUTH	Y107 on	B98 23-16 KISR 12-11			- 1
550111	XL1067 22 fr	Q104 4-3		PWRPIG 16-28	
KEGL 19-17	WRVQ on	WYKS 24-20		MIDMEST	1 1
195 24 fr KSAQ 24-19	K92 on 2102 28-20	KSMB 27 fr			1
MSAW 24-19	KTUX 8-3	KZII 18-15 KCHX 28-21	•	WEST	,
MIDWEST	WOVV d-27	KNOE 19-15			
405 4 00	WKZL 12-11	WILN 21-15		PWR 106 22-20 KKFR 7-6	
295 d-29 Q102 a-33	MIDWEST	KIXY 36-33		HOT977 7-6	1
WPHR 22-22	1 1 2 2 2 2 2	KWTX 29-22 KNIN 15-11			1
WDFX 2 Cr	WKDD 14-9	WVBS 19-10		1	1
WHYT 14-11 WZPL 12-9	WPXR 12-9 WGTZ 27-21	MIDWEST			
KBEQ 17-11	KRNQ 22-21	HI DWEST			
KDWB 22-20	OK 105 13-11	WBXX 26-20		1	
LECOR	WCRD 24-20	KYYY 7-6		1	
WEST	WIXX 14-12	WBNQ 16-12 WBWB 22-16		1	
Y108 22-20	WVIC 9-4	WCIL 8-5			
PIRATE 3-2 KKRZ 21-16	WIFX 27-23 Z104 33-28	KQCR 40-35			
KRZ 21-16 KPLZ d-25	KQKQ 13-12	WLRW 15-10 KCMQ 18-15		- 1	
	KZ93 d-24	KLYV 17-11			
1224	WZOK 22-17 WRQN 1-5	KZIO 23-19		CHEAP TRI	CK
	KAY107 19-14	Y94 5-5 KQHT 9-7		If You Nee	d M
EAST	KMYZ 15-10	XL93FM, 14~9		LP. Busted	
	EXCRD 14-11	WTBX 7-4		LF. Busted	
FLY92 18-14 #AEB 19-14	WHOT 18-16	WKFR 26-11			
WAAL 15-12	WEST	WAZY 21-17 KFRX 19-16			1
WKSE 19-17		WSNX 18 fr		P1	
WVSR 19-17	KF95 17-14	99KG 5~3			
JET-FM 15-14 WERZ 24-23	KATM 4-3 KIKX 35-32	KG95 18-11 KPAT 4-3		EAST	
WNNK 9-6	KSND 15-13	KKHT 25-19			
WKEE 32-31 PWR92 5-2	FM104 8 fr	WDBR 12-10		SOUTH	
PWR92 5-2 KC101 23-18	KXYQ 19-17 KWNZ 31-26	WPFR 24-19 KFMW 7-5			
WQGN 23-20	KWOD 36-31 KWSS 25-18	WIFC 24-21		MIDMEST	
999KHI 18-17	KWSS 25-18	1			
WSPK 22-19	K2ZU 10-5	WEST		WEST	
Y102 25-22 98PXY 27-25	P3	KGOT 27-24			
939 25-20		KPXR 17-13		P2	
WPST 5-5	EAST	Z97 23-16			
WRCK 15-12 WKRZ 7-3	LIND !	KBOZ 19-9 KTRS 19-12		EAST	
WYCR 7-3	WPRR 10 fr	KFBQ 5-5			
	WWFX 16-12 103CIR 17-12	KFTZ 15-14		WVSR a	
SOUTH	95XXX 16-10	KMOK 27-21		1	
WBBQ 38-34	WKPE 19-17	KTMT 13-6 ZFUN 12-8			
WBBQ 38-34 K106 13-11	WIKZ 25-20	KZOZ d-34			
KZZB 18-13	WNYP 11-6 95XIL 21-12	SLY96 29-24			
195 8-7 KIX 106 19-14	95XIL 21-12	Y97 16-13 0K95 18-15			
WKQB a	WTHT 22-21	KFFM a-28		1	1
WSSX 25-19	WOMP 1-1				1
KZ106 6-5	WHTO 6-5				1
WNOK a-39 WOGQ 23-19				I	
G105 19-18				1	
				1	
		1		I .	

# SIGNIFICANT ACTION

# A

ANOTHER	BAD	CREATION
lesha (Mo	otowi	1)
		•

P1	Q106 a KMEL 17-15	WEST
•	HOT977 on	KKMO 14-6
		B95 26-22
EAST	12.24	194 22-17
WPGC 24-18		KYRK d-32
WPGC 24-18	EAST	KCAQ on
SOUTH	EASI	KDON on
SOUTH	WHAID a	P3
WNVZ 35-28		1 2 3
KTFN 27-23	SOUTH	
		EAST
MIDMEST	WBBQ a	Chart
	WCXZ 32-26	
HOT102 on	KZFM d-36	SOUTH
	KPRR d=24 Y107 d=34	
WEST	1107 0-34	KQIZ a
KS104 14-6	MODWEST	WJAD on
PWR 106 a - 37	Par Delicon	WFHT 28-22
KKFR 19-15	WGTZ 4-29	
KOY-FM 11-9	CK105 36-27	MIDMEST
KOGI 12-15	KXXX B a.	WHXX 20-16
FM102 5-5		WITAX EU-10
		WEST



## BELL BIV DEVOE When Will I See You Smile Again(MCA)

P1	FM102 8=8 KMEL 22=21	WEST
•	P2	KIKK on KKMG 23-19
EAST		895 a-30 XLUC 28-26
HOT97 26-26 WPGC 17-15	EAST	KYRK d-26
SOUTH	TIC-FM 22-21 WKSS 28-27	P3
WNVZ a-35	WQGN 26-26	
KTFM 30-25	SOUTH	EAST
MIDMEST	WCKZ 29-30	SOUTH
MLOL on	KZFM 37-34 KPRR 29-28	KMCK on
WEST	HIDWEST	WFHT 26-20
K5104 on	KXXR on	MILDWEST
KKFR 10-9 KOY-FM 18-15		
.01-111 10-11		WEST
	1	
		ł



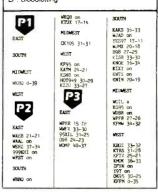
# Mouth (Epic) ame In My Game

PI	P2	KYRK 8-6 KCAQ 38-37
EAST	EAST	KDON 29-23
SOUTH	SOUTH	
PWRPIG 16-28	WPMF on	EAST
MIDMEST	KZFM 26-22	SOUTH
WEST	MIDMEST	MIDWEST
PWR 106 22-20 KKFR 7-6	KXXR d-35	
HOT977 7-6	WEST	WEST
	B95 15-14 194 17-14	KZOZ 33-32

# Me (Enic)

P1	999КНІ а	P3
EAST	SOUTH	
EAD1	K106 a KTUX a	BAST
SOUTH	MIDWEST	SOUTH
MIDWEST	KZ93 a WZOK a	YES97 a WJMX a
EST	WEST	KNIN a
P2	KF95 a K1KX a	WCIL a KFMW a
EAST		WEST
VSR a		

CONCRETE BLONDE
Caroline (IRS)
LP: Bloodletting





# EN YOGUE You Don't Have To Worry (Atlantic) LP: Born To Sing

EAST WPGC 13=13	KKPR 25-23 KOY-FM 24-24 KMEL 10-10 HOT977 d-29	WEST B95 14-12 194 24-22 KYRK on KDON 19-17
SOUTH NVZ 28-25	EAST	P3 EAST
MIDWEST	KZFM 12-8 KPRR 15-14	SOUTH
WEST	HIDMEST	HIDMEST
PWR 106 20-15		WEST



# FATHER MC I'll Do 4 U (MCA)

P1	KKFR 22-20 KOY-FM d-27	WEST
•	KOGI d-24	KKSS a
EAST	Q106 6-5	KKMG a
L.A.J.	KMEL 8-4	B95 33-26
HOT97 a	нот977 а	KYRK a
PRO-FM a	92	KCAQ n
PGC 8-3		KDON on
SOUTH	EAST	P3
envz 26-23	WKSE 28-25	
CTFM d-30	WKSS d=26	EAST
PWRPIG 35-29	MOON a	
1105 on		WQXA 24-21
CIDWEST	SOUTH	SOUTH
	893 a-35	SANTA
MYT d=19 IOT102 on	WCKZ a-33	KAKS a
LOL 0-25	KZFM 35-33	WJAD a WFHT on
EOE 0-65	KPRR d-26	WELL ON
EST	MOVY d	MIDWEST
S104 28-22	HIDMEST	WBXX 'd+34
IIS 30-25	KXXR a	
*R106 31-24	KHTK a-27	WEST



## GERARDO Rico Suave (Interscope/East West) LP: Mo' Ritmo

P1	HOT977 on	B95 a KYRK a KWOD on
EAST	<b>P2</b> 2	HOT949 on
SOUTH	FLY92 on	EAST
PWR96 a	WQGN a	CAS
CTFM 26-24	SOUTH	SOUTH
MIDWEST	KZFM 36-32 KPRR 4-29	KQIZ on WZKX on
896 a	KKYK a KBFM on	KCHX 33-25 KNOE a
<b>r</b> EST	MIDWEST	WILN a KIXY a
KILS 29-26 PWR 06 32-28	кожо а	MIDWEST
KFR 23-21 KOY-FM on	WEST	KG95 on WDBR on
M102 on 2106 d-26	KIKK on KKMG a-40	WEST
		Y97 on
		KFFM: on

# GUY Chill (MCA)

<b>P</b> 1	KGGI 2-2	WEST
	FM102 16-1 KMEL 24-22	KKXX on_
EAST	P2	B95 a-38
WPGC 30-23	4	P3
SOUTH	EAST	EAST
MIDNEST	SOUTH	SOUTH
	wCKZ d-31	1
WEST	MIDMEST	MIDWEST
KKFR a		WBXX 35-32
KOY-FM a		WEST

# HOWARD HEWETT I Can't Tell You Why (Elektra) LP: Rubaiyat Elektra's 40th Anniversary

P1	WKSS a WLAN a-33	1 02
لانتا	WCAN a-33	P3
	999KHI a	
EAST		EAST
WPGC a	SOUTH	WOXA a-29
WI GO II	K2FM a	
SOUTH		SOUTH
	MIDWEST	KAKS a
WNVZ a KSAQ a		NAKO a
KUMW &	VEST	MIDWEST
MIDNEST	100	
	KIONG a-37	WEST
WEST	B95 38-35 KYRK a	ME31
mag.	KINK a	KTRS a
PZ		
EAST		
TIC-FM a		
	1	
	1	
		1
		1
	1	

I Couldn't Help Myself (Elektra)
LP: Shortstop

SOUTH  KAKS On MSS 38-35  WIAD On fr MQ1D 27-25  998 26-23  KISR 6-39  WILN ON MIDWEST
2 WKSF 38-35 WJAD on Fr WQID 27-25 998 26-23 KISR d-39 WILN on
2 WKSF 38-35 WJAD on Fr WQID 27-25 998 26-23 KISR d-39 WILN on
fr WJAD on WGID 27-25 S98 26-23 KISR d-39 WILN on
998 26-23 KISR d-39 WILN on
KISR d=39 WILN on
3 WILN on
MIDWEST
KZIO on
WEST
KBOZ on
KTRS on
KFTZ a
ZFUN on
KFFM 36-3
1

## JELLYBEAN f/NIKI HARIS

P2	PI	HOT977 on	KYRK a KDON on
DOTS   1-35   EAST   EAST   CO		P2	P3
### ATTO A SOUTH WPRR on 1 MORN on MORN on MORN on MORN on MORX on MOR		FACT	
SOUTH   SOUT	a POIN	S.C.	
MPF on   MCX2 a   SOUTH		SOUTH	WOMP on
YEAR	CTFM a	K2FM a	
HIDMEST HIDMEST HOT102 on KJ103 a HPFR on HEST HEST HEST HEST HEST			
ALOU ON KU103 & MPFR ON MEST WEST WEST		HIDMEST	HIDWEST
PMR 106 37-35 KKMC 40-36		KJ103 a	MPFR on
	ŒST	WEST	WEST
	PWR 106 37-35		

# LITTLE CAESAR

21	wPST a	SOUTH
	SOUTH	KAKS a
r	K96.7 a	KQIZ a YES97 a
	KZ106 a	WYKS a
TH	MIDWEST	KNIN a
		HIDMEST
Qa	KQKQ a	1
WEST	WEST	KKHT a KFMN a-37
π	KF95 a KATM a	WEST
_	KZZU a	297 a
2	12.3	KFTZ a
		aron a
T	EAST	
i. a-39		
L. a- Jy	₩HTO a-38	
		1

# SIGNIFICANT ACTION

# M

#### GEORGE MICHAEL

EAST BIOM 0-20 MBLI a PRO-PM a WRIC a SOUTH PWR99 23-20 KKBD d-16 MILDWEST	KOY-FM 29-19 KZZP d-29 KGOL on FM102 26-17 F2EL a  EAST  MAEB d-29 HOT999 29-27 WHOU 26-16 KSPK a 98PKY 23-17 MRCK d-35	MIDMEST  KRING B-23 OX105 34-2 WINGH d-30  WEST  KXYQ ON  EAST
WHIT A WHIT A WHIT A	SOUTH 0105 a=33 MDJX 25=20 1107 a	KMCK a MIDMEST WBXX on WEST

#### GARY MOORE

Still Got The Blues (Charisma)

LP: Still Got The Blues

10.0	999KHI 33-31	
P1	WPST on	P3
	SOUTH	
EAST		EAST
	WBBQ on	WIKZ 30-27
SOUTH	K106 a	WNYE a
LEÇO I II	WKQB on	G98 a
	KZ 106 on	090 a
MIDWEST	WCGQ on	SOUTH
TO DATE OF	WZYP d-36	30078
	WQUT 39-30	WKSF on
WEST	99WAYS on fr	YES97 24-3
White J E	KBFM 39-32	WJMX a
	KTUX 26-23	Q104 on
P2	KTUX 26-23	WILN On
- 4	10 11 11 11	MILL ON
	HI DWEST	MIDWEST
EAST		MI DWEST
GPO (	WKDP on	
WVSR on	Z99 a	WEST
PWR92 a		MEG:
WLAN 26-23	WEST	KFTZ d-40
MUNI 20-23		ZFUN On
	KF95 30-29	ZFUN OH

## NATASHA'S BROTHER

Always Come Back To You (Atlantic)

P1	SOUTH	SOUTH
	19WAYS 16 fr	
	WABB a	WQID 33-29
EAST	WHITHY on	KMCK on WILN on
		KNIN on
SOUTH	MIDWEST	KINTIN OIL
300 IR	MB10 - 00	MIDWEST
	KRNQ a=29 KKRD on	THE PROOF
MIDWEST	K K ND ON	KZIO 20-15
TUDALUT	WEST	
	WEAD!	WEST
WEST		
	P3	
KISN 23-20		
P2	EAST	
EAST	1	1
(may	1	
	1	
		1
		Į.
	1	
		1
		1
	1	1

## NEW KIDS ON THE BLOCK

LP: No More Games/The Remix Album

P1	P2	WEST
•		KXXX 21-19
EAST	PAST	KIKX on
	EMDI	B95 30-25
WXXS 28-24	FLY92 39-35	KLUC 20-17 KYRK 30-17
WAVA 15-13	WAAL on WSPK d-35	KCAQ a
WPGC on	MOLY 0-30	KWNZ 27-22
SOUTH	SOUTH	D3
PWR96 11-16	K96.7 on	
PWK90 11-16	WEME On	
MIDWEST	KPRR on	EAST
	WABB a KBFM 25-22	WITHT a
B96 24-22 WPHR on	-	with a
WDFX 18 fr	MIDMEST	SOUTH
WHYT 12-7	CK105 11-7	
KBEO d-33 HOT102 on	WIXX 35-30	WILLN on
HUT TUZ ON	KXXH 30-27	KIXY a
WEST	KUKQ on KHTK 18-16	
	KKRD on	MIDWEST
PWR 106 d+3N 0106 27-24		WCIL 33-29
4100 21-24		
		WEST
		1
		1
	Į.	
		1
	1	

#### PET SHOP BOYS How Can You Expect To Be... (EMI)

P1	P2	P3
EAST	EAST	EAST
SOUTH	FLY92 a WAAL a WHJO a	SOUTH
WNVZ a	999KHI a WRCK a	KQIZ a YES97 a
MIDWEST	SOUTH	HILN a
WZPL a WLOL 35-29	K96.7 a KZZB a-39	MIDWEST
WEST	MIDWEST	KYYY a KZIO a
X100 a	KXXR a	KPMW a
	KKRD a	WEST
	WEST	KTRS a
	HOT949 a	KMOK a

Ride The Wind (Capitol) LP: Flesh & Blood

P1	SOUTH	SOUTH
_	K106 a	KAKS a
	KZZB a-37	WUID a
EAST	195 a	YES97 a
	WHHY a	KMCK a
		KISR a
SOUTH	MLDWEST	WYKS a
		KNOE a
	WVIC d-20	KIXY a-35
IDMEST	KMY2 6-5	KWTX a
	KKRD a	KNIN A
7ZPL a-24	1 Trong	
	WEST	MIDWEST
EST	KF95 a	
	KATM a	KQHT a
PIRATE a	KIKX a-40	WTBX a
	KXYO a	WKFR a=22
P2	KWNZ a	99KG a
	KZZU a	KPAT a-29
CAST		WDBR a
ET-PM a		WEST
NNK a		KGOT a
PST a	EAST	KPXR a-35
(KhZ a		Z97 a
YCR a	95XIL a	KFBQ a
	G98 a	KFTZ a
	WTHT 28-28	KMOK a
	WOMP a	KTMT a
		ZFUN a



Just The Way It Is, Baby (Atco)

P1	WCGG B.	SOUTH
	WOKI a	
	KTUX a-35	YES97 a-40
EANT	WKZL a	wJMX a
EAST.		Q104 a
	MIDWEST	KTXY a
	1	KWTX: a
SOUTH	KKRD a	
		MIDWEST
	WEST	THE DWILLS I
MIDMEST		KOMO a
	KATH a-24	KLYV a
	KIKX a	Y94 a
EST	KXYQ a	KOHT a
		99KG a
Y 108 a	нот949 а	KPAT a-26
KISN a	KWSS a	KIMW a
K TOM St	KZZU a	WIFC a
TO 20		WATE &
P2	P3	WEST
		MED I
•		KGOT A
EAST	BAST	Z97 a
	1	KFBQ a
	95XIL a	KTMT a
SOUTH	098 a	ZFUN a
	WOMP a	SLY96 30-25
B93 a-34	more a	1
K96.7 a		
K106 a		
V7106 -		

## REO SPEEDWAGON

Half Way (Epic) LP: The Earth, A Small Man. His Dog And

P1	SOUTH	SOUTH
•	WOUT d-35	KAKS 38-36
EAST	WKZL 26-25	YES97 34-26
	MIDWEST	KISR on KNIN d-35
SOUTH	WIXX d-34 WRQN a	MIDMEST
MIDWEST	XMYZ 21-17	KYYY on
WKBQ 37-33	MEST	WCIL d-32 KLYV 28-31
WEST	P3	WKFR d-27
KISN 34-33		KFRX 25-22 KFMH 28-26
X100 on	EAST	WEST
w	WOMP 34-30	KTRS on
EAST		KFTZ 37-31 KZOZ on OK95 38-31
WAAL a	1	OK95 30-31



соно			
Out Of	My	Mind	(

P1	P2	P3
EAST	EAST	EAST
SOUTH	FLY92 on PWR92 a WPST on	WPRR on fr 103CIR a G98 a
LIDWEST	SOUTH	SOUTH
(KBQ) α <b>–4</b> 0	KZFM on 99WAYS on fr	Q104 on KNOE on
NEST:	MIDWEST	MILWEST
	CK105 a KXXR a	KG95 on WEST
	WEST NOTES	

**UB40** Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KKBQ a PWR104 a=30 WNVZ a	KZFM a KTUX a-34	Q104 a KNOE a
HIDWEST	MIDWEST	MIDWEST
WKBQ a	WEST	WEST
MEST	KQMQ a KYRK on	КZOZ а Ү97 в



#### WINGER

Easy Come Easy Go (Atlantic) LP: in The Heart Of The Young

	SOUTH	SOUTH
P1	Scoth	
_	K2106 a	KAKS a
•	WZYP a	YES97 a
EAST	WQUT a-36	WJMX a
	WOKI a	KNOE a
	KTUX a	WILN a
SOUTH		KIXY a
	MIDWEST	KNIN a
MIDMEST	CK 105 a-36	HIDWEST
LUMBOI	2104 a	PULDMEST
WHYT a	KOKO a	
Will a	KMYZ a	KCMQ a
WEST	10112 11	KG95 a
1651	WEST	KPAT a-27
PIRATE a	1	WDBR a
	KATM a-26	KEMM a
P2	KIKX a-39	1
	KWNZ OD	WEST
	KZZU a	
RAST	Table to	297 a
DAG!	22	KTRS a
PWR92 a	100	ZFUN a
PST a		Y97 a
RCX a	EAST	OK95 a
anuk a	unio.	
	WWFX a	
	95XXX a	
	G98 a	
	WOMP A	
		L
		1



# YOUNG M.C.

Pick Up The Pace (Delicious Vinyl)

Ρī	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	WQXA d=27
WNVZ 13-10	K106 a	SOUTH
MIDWEST	KZFM 25-24	WFHT on
B96 4-6	HIDMEST	MIDWEST
NLOL 23-20	KXXR 31-28 WTFX 35-30	WEST
EST	KQKQ on	
(KFR on)	WEST	
MOTHEY THE IN	KKSS 6-3	1
	KKXX 13-11	
	KXNG 30-30 KXRK 35-33	1
	NINA 35=33	

#### ZZ TOP Give It Up (WP) LP: Recycler

P1	MIDWEST	SOUTH
•	Z99 a	KOIZ a
•	WRON a	WKSF a
EAST	KAY107 a	YES97 a-25
	1	WJMX a
	WEST	K2II a
SOUTH		KCHX a
MIDWEST	KF95 a	K1XY a
FIL DWGGI	KARN 3-22	KWTX a
WPHR a	KXYQ a-28 KZZU a	KNIN a
WEST	ES	MIDMEST
	LE J	күүү а
P2		2095 a
	EAST	KFMW a
		WIFC a
	WWFX a	1
EAST	103CIR a G98 a	WEST
WERZ a-40	WHTO a-39	KBOZ a
		KTMT B
SOUTH		SLY96 a
*******	į.	0K95 a
K2106 a-19 WZYP a	1	0.075
WQUT a		
WOKI a	1	1
WHHY a		
KBPH a		
	1	
	1	
	1	
	1	
	1	
	1	
		1
	1	1
	I i	

# CHR REPORTER INDEX

## P1

#### EAST

894 (WBZZ)/Pittaburgh, PA 8104 (WBSB)/Saitlmore, MD HOTS? (WQHT)/Naw York, NY PRO-FM (WPRO)/Providence, RI WAYA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WPGC/Washington, DC WPLJ/Mew York, NY WXKS/Soston, MA Z100 (WHTZ)/New York, NY

#### SOUTH

897 (WEZB)/New Orleans, LA KEGL/Dallas-FL Worth, TX KKBO/Mouston, TX KKBO/Mouston, TX KTEM/San Antonio, TX KTEM/San Antonio, TX PWRPE (WFLZ)/Tampa, FL PWRPS (WPOW)/Miami, FL PWRPS (WPOW)/Miami, FL PWRPS (WPOW)/Miami, FL WHZ/Mortok, VA Y95 (KMYI)/Ostias, TX Y100 (WHYI)/Miami, FL

B96 (WBBM-FM)/Chicago, IL
H0T102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KDWB/Minnespolts, MN
Q102 (WKRQ)/Cincinnati, OH
WDFX/Detroit, MI
WHYT/Detroit, MI
WKBQ/SL Louis, MO
WLOL/Minnespolts, MN
WNCI/Columbus, OH
WFHR/Ckeveland, OH
WZPL/Indianapolts, IN
Z95 (WYTZ)/Chicago, IL

#### WEST

WEST

FM102 (KSFM)/Sacramento, CA
HO1977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KIIS-FM/Los Angeles, CA
KISM-Sat Laka City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEU-San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seatile, WA
KS104 (KQKS)/Denver, CO
KUBE/Seatile, WA
KS104 (KQKS)/Denver, CO
KUBE/Seatile, WA
CZZ/P/Phoenix, AZ
PIRATE (KQLZ)/Los Angeles, CA
PWR106 (KFWR)/Los Angeles, CA
C106 (KKLQ)/San Diego, CA
X100 (KXXX)/San Francisco, CA
Y108 (KRXY)/Denver, Co

## P2

#### EAST

EAST

930 (WNTQ)-Syracuse, NY
98PXY (WPXY)-Robester, NY
98PXY (WRY)-Robester, NY
98PXH (WKHI)-Robester, NY
101999 (WHI)-Robester, NY
101999 (WHX)-Robester, PA
101991 (WKCI)-Robester, PA
10191 (WKCI)-R

#### SOUTH

99WAYS (WAYS)/Macon, GA 99WAYS (WAYS)Macon, GA
99WAYS (WAYS)Macon, GA
983 (KRIS)Austin, TX
FM100 (WMC-FM)Memphis, TN
FM100 (WMC-FM)Memphis, TN
FM100 (WMC-FM)Memphis, NC
HOTSS (WOHT)/Jackson, MS
195 (WAPI)/Birmingham, AL
KYSC, (KHFI)/Austin, TX
K100 (KINC)/Basemont, TX
KSPM/McAllen-Brownstville, TX
KIN106 (KINC)/Basemont, TX
KSPM/McAllen-Brownstville, TX
KIX106 (WKXX)/Birmingham, AL
KKYKA/Itile Rock, AR
KZYM/Carpus Christ, TX
KZUU/Airtie Rock, AR
KZZM/Basemont, TX
PWR945 (WLAP)/Lusington, KY
WABB/Mobile, AL
WAMS/Greenville, SC
WAPE/Jacksonville, FL
WBB0/Augusta, GA
WCGU/Columbus, GA
WCGZ/Charbotte, NC
WJJX/Louisville, KY
WFMF/Baton Rouge, LA
WHIN/Montpornery, AL
WINK/FL Mayers, FL
WKSI/Greensboro, NC
WKSI/Greensboro, NC
WKSI/Greensboro, NC
WKSI/Greensboro, NC
WKSI/Mortonide, TE
WOVY/West Palm Beach, FL

#### MIDWEST

MIDWEST

CK105 (WWCK)/Fint, MI
KAY107 (KAYI)/Tulsa, OK
KHTK/St. Louis, MO
KJ103 (KJY0)/Oklahoma City, O
KKRD/Michita, KS
KMYZ/Tulsa, OK
KGNG/Omaha, ME
KXXR/Kanasa City, MO
KX233 (WKZW)/Peoria, IL
WIXX/Appetion-Oahkosh, WI
WGRO/Grand Rapids, MI
WGRO/Grand Rapids, MI
WGRO/Grand Rapids, MI
WGRO/Akron, OH
WHOT/Outgstown, OH
WHOT/Outgstown, OH
WWDO/Akron, OH
WWEF/E, Wayne, IN
WYKRO/Akron, OH
WWEF/Lwayne, IN
WYKRO/Akron, OH
WYF/Kaladison, MI
WZO/K/Rockford, IL
299 (KZ83)/Oklahoma City, OK
Z104 (WZEE)/Madison, WI

#### WEST

WEST

B95 (KBOS)/Freano, CA
FM104 (KHOP)/Modeato, CA
FM104 (KHOP)/Modeato, CA
HOT949 (KEVIT)/Saft Lake City, UT
194 (KIKI)/Monolulu, HI
KATM/Colorado Springs, CO
KCAO/Osnard-Ventura, CA
KUDO/Asalinas, CA
KUBO/Asalinas, CA
KUBO/Asalinas, CA
KKMG/Colorado Springs, CO
KMG/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKMG/Colorado

## P3

#### EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Surlingtor, YT
103CIR (WCIR)/Seckley, WV
GS4 (WWGT)/Portland, ME
WHTO/Williamsport, PA
WIKZ/Chambersburg, PA
WKPE/Cape Cod, MA
WNYP-fithaca, NY
WOMP/Wheeling, WV
WPR/A/Hoons, PA
WTHI/Porlind, ME
WWFX/Sangor, ME

#### SOUTH

SOUTH

998 (KZZB)/FL Smith. AR
KAKS/Amarillo, TX
KJSR/FL Smith, AR
KISR/FL Smith, AR
KIY/San Angelo, TX
KMCK/Fayetteville, AR
KMIY/Michita Falls, TX
KMOC/Monroe, LA
KUIZ/Amarillo, TX
KSMB/Lalayette, LA
KWTX/Waco, TX
KZIII/Lubbock, TX
C101 (WJCD)/Meridian, letS
C104 (WGEN)/Gadsden, AL
WFHT/Fallshassee, FL
WILM/Panama City, FL
WJLM/Panama City,

## MIDWEST

MIDWEST

99KB (K8KG)/Selma, KS
KCMQ/Galumbia, MO
KFMW/Waterloo, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Selwar City, IA
KKHT/Springfleid, MO
KOHT/Grand Forts, ND
KLYY/Dubuque, IA
KPAT/Sloux Falls, SD
KQCR/Cedar Rapids, IA
KYYY/Sismarck, ND
KZ10/Guluth, MN
WAZYA\_stayette, IN
WBM/Seloomington, II,
WBWB/Seloomington, III,
WBWB/Seloomington, II,
WBWB/Seloomington, III,
WBWB/Seloomington, II,

#### WEST

WES1
KROZ/Bozeman, MT
KFBU/Cheyenne, WY
KFFM/Yakime, WA
KFIZ/Masho Fails, ID
KGOT/Anchorage, AK
KMOK/Lawiston, ID
KPXR/Anchorage, AK
KTMT/Medford, OR
KTMT/Medf



# PARALLEL CHART ANALYSIS

## CHR NATIONAL AIRPLAY®

JANET JACKSON/Love Will Never Do... (A&M)

SURFACE/The First Time (Columbia)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

RALPH TRESVANT/Sensitivity (MCA)

WHITNEY HOUSTON/All The Man That I Need (Arista)

MARIAH CAREY/Someday (Columbia)

0

TIMMY T./One More Try (Quality)

DAMN YANKEES/High Enough (WB) 8

VANILLA ICE/Play That Funky Music (SBK)

WILL TO POWER/I'm Not In Love (Epic) 10

1 CELINE DION/Where Does My Heart Beat Now? (Epic) 17

MADONNA/Rescue Me (Sire/WB) 21 B

15 E KEITH SWEAT/1'll Give All My Love... (Vintertainment/Elektra)

1 NELSON/After The Rain (DGC)

CATHY DENNIS/Just Another Dream (Polydor) 15

16 MADONNA/Justify My Love (Sire/WB)

D INXS/Disappear (Atlantic)

18 BART SIMPSON/Do The Bartman (Geffen)

AFTER 7/Heat Of The Moment (Virgin)

20 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

L.L. COOL J/Around The Way Girl (Def Jam/Columbia)

PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)

DEBUT > 3 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) STING/All This Time (A&M)

27 🐠 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

WARRANT/I Saw Red (Columbia)

TRACIE SPENCER/This House (Capitol)

TARA KEMP/Hold You Tight (Giant/WB)

34 **23** 19 **29** BETTE MIDLER/From A Distance (Atlantic)

30 OLETA ADAMS/Get Here (Fontana/Mercury) 32

20 31 WILSON PHILLIPS/Impulsive (SBK)

DEBUT > 32 GEORGE MICHAEL/Waiting For That Day (Columbia)

DEBUT 33 ALIAS/Waiting For Love (EMI)

CHRIS ISAAK/Wicked Game (Reprise)

BLACK BOX/I Don't Know Anybody Else (RCA)

36 MARIAH CAREY/Love Takes Time (Columbia)

FATHER MC/I'll Do 4 U (MCA) DEBUT

IGGY POP w/KATE PIERSON/Candy (Virgin) 38 TONY! TON!! TONE!/It Never Rains In Southern...(Wing/Polydor)

DEBUT DEBUT • STYX/Show Me The Way (A&M)

57 Reporters

#### HOTTEST ンソンサインシリョン

STEVIE B (16) MADONNA (9) SUSANNA HOFFS (8) TARA KEMP (7)

GEORGE MICHAEL (7)

TIMMY T. (31) C & C MUSIC (27) JANET JACKSON (25) SURFACE (24) DAMN YANKEES (13)

JANET JACKSON/Love Will Never Do... (A&M)

SURFACE/The First Time (Columbia)

0 WILL TO POWER/I'm Not In Love (Epic)

0 RALPH TRESVANT/Sensitivity (MCA)

NELSON/After The Rain (DGC) 6

CATHY DENNIS/Just Another Dream (Polydor)

CELINE DION/Where Does My Heart Beat Now? (Epic) O

WHITNEY HOUSTON/All The Man That I Need (Arista) 0 INXS/Disappear (Atlantic)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 13

MARIAH CAREY/Someday (Columbia) O

BART SIMPSON/Do The Bartman (Geffen) 12

VANILLA ICE/Play That Funky Music (SBK) Ð 15

DAMN YANKEES/High Enough (WB)

**B** KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra)

0 WARRANT/I Saw Red (Columbia)

1 AFTER 7/Heat Of The Moment (Virgin)

MADONNA/Rescue Me (Sire/WB) 1 29

1 STYX/Show Me The Way (A&M) 26

CHRIS ISAAK/Wicked Game (Reprise) 23

24

BAD COMPANY/If You Needed Somebody (Atco)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 22

TIMMY T./One More Try (Quality) 32

STING/All This Time (A&M) 31

AC/DC/Moneytalks (Atco) 27

MADONNA/Justify My Love (Sire/WB) 11

WINGER/Miles Away (Atlantic) 20

WILSON PHILLIPS/Impulsive (SBK) 18 28

36 ALIAS/Waiting For Love (EMI)

37 GEORGE MICHAEL/Waiting For That Day (Columbia)

1 CINDERELLA/Shelter Me (Mercury) 33

BETTE MIDLER/From A Distance (Atlantic) 21 32

DEBUT > 33 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

DEBUT TRACIE SPENCER/This House (Capitol)

IGGY POP w/KATE PIERSON/Candy (Virgin) 38

DARYL HALL & JOHN OATES/Don't Hold Back Your... (Arista) 40

DNA f/SUZANNE VEGA/Tom's Diner (A&M)

DEBUT 39 PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)

28 39 BREATHE/Does She Love That Man? (A&M)

DEBUT > @ TESLA/Signs (Geffen)

REMBRANDTS (16)

#### 115 Reporters

#### MOSTADED HOTTEST SUSANNA HOFFS (38) SURFACE (54) STEVIE B (33) JANET JACKSON (49) **TIMMY T. (27)** C & C MUSIC (37) STYX (17) NELSON (31) POISON (16) VANILLA ICE (31)

JANET JACKSON/Love Will Never Do... (A&M)

NELSON/After The Rain (DGC)

WILL TO POWER/I'm Not In Love (Epic)

SURFACE/The First Time (Columbia)

6 INXS/Disappear (Atlantic)

CATHY DENNIS/Just Another Dream (Polydor)

RALPH TRESVANT/Sensitivity (MCA)

WARRANT/I Saw Red (Columbia)

WHITNEY HOUSTON/All The Man That I Need (Arista)

CELINE DION/Where Does My Heart Beat Now? (Epic) 13

BART SIMPSON/Do The Bartman (Geffen) 11

MARIAH CAREY/Someday (Columbia) Đ 22

(E) STYX/Show Me The Way (A&M) KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra) 1

15 DAMN YANKEES/High Enough (WB) 15

1 BAD COMPANY/If You Needed Somebody (Atco) 25 D AC/DC/Moneytalks (Atco)

19 Ō CHRIS ISAAK/Wicked Game (Reprise)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

23 VANILLA ICE/Play That Funky Music (SBK) 24

CINDERELLA/Shelter Me (Mercury) 28

3 STING/All This Time (A&M) 33

MADONNA/Rescue Me (Sire/WB) 40

MADONNA/Justify My Love (Sire/WB) 10

DARYL HALL & JOHN OATES/Don't Hold Back Your... (Arista) 30

ALIAS/Waiting For Love (EMI) 36

AFTER 7/Heat Of The Moment (Virgin) 34

IGGY POP w/KATE PIERSON/Candy (Virgin) 20

31 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 14 29

GEORGE MICHAEL/Waiting For That Day (Columbia) 3

38 WINGER/Miles Away (Atlantic) 16 31

BREATHE/Does She Love That Man? (A&M) 21 32

TIMMY T./One More Try (Quality) GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

DEBUT 30
DEBUT 37
DEBUT 37 2NU/This Is Ponderous (Atlantic)

DEBUT > 30 TRACIE SPENCER/This House (Capitol)

WILSON PHILLIPS/Impulsive (SBK) 18 37

20 38 DNA f/SUZANNE VEGA/Tom's Diner (A&M)

DEBUT • 39 TESLA/Signs (Geffen) CHICAGO/Chasin' The Wind (Full Moon/Reprise).

78 Reporters

# מבפפוג ז בפנונו

SUSANNA HOFFS (38) POISON (27) 77 TOP (22)

REMBRANDTS (21)

HOTTEST SURFACE (30) NELSON (29) RALPH TRESVANT (25)

WHITNEY HOUSTON (24) MARIAH CAREY (19) JANET JACKSON (19)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
AC/DC/Moneytalks (Atco)	132	53%	96%	39%
TRACIE SPENCER/This House (Capitol)	129	52%	<i>78%</i>	15%
DARYL HALL & JOHN OATES/Don't Hold Back Your Love (Arista)	129	52%	84%	5%
TARA KEMP/Hold You Tight (Giant/WB)	122	49%	61%	5%
PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)	113	45%	<i>75%</i>	29%
IGGY POP w/KATE PIERSON/Candy (Virgin)	113	45%	83%	31%
CHICAGO/Chasin; The Wind (Full Moon/Reprise)	96	38%	71%	1%
OLETA ADAMS/Get Here (Fontana/Mercury)	93	37%	78%	18%
TESLA/Signs (Geffen)	91	36%	<i>75%</i>	12%
DEEE-LITE/Power Of Love (Elektra)	89	36%	<i>53</i> %	4%
URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	85	34%	68%	9%
2NU/This Is Ponderous (Atlantic)	<i>83</i>	33%	84%	26%
PHIL COLLINS/Who Said I Would (Atlantic)	82	33%	50%	0%
BLACK BOX/I Don't Know Anybody Else (RCA)	78	31%	73%	19%
HOUSE OF LORDS/Remember My Name (Simmons/RCA)	75	30%	64%	8%
SLAUGHTER/Spend My Life (Chrysalis)	71	28%	77%	15%
TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	64	26%	66%	40%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	61	24%	80%	39%
TONY! TON!! TONE!/It Never Rains In Southern (Wing/Mercury)	60	24%	57%	18%
GUYS NEXT DOOR /I've Been Waiting For You (SBK)	<i>53</i>	21%	62%	18%
CONCRETE BLONDE/Caroline (IRS)	43	17%	65%	11%
FATHER MC/I'll Do For You (MCA)	42	17%	60%	12%
NEW KIDS ON THE BLOCK/Games (Columbia)	38	16%	58%	14%
ANOTHER BAD CREATION/lesha (Motown)	32	13%	69%	32%
GEORGE MICHAEL/Mother's Pride (Columbia)	29	12%	59%	6%
REO SPEEDWAGON/Half Way (Epic)	27	11%	70%	0%

**Note:** See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# ハヨッソンといいって

	Reports
1	AC/DC/Moneytalks (Atco)
2	TRACIE SPENCER/This House (Capitol)
3	TARA KEMP/Hold You Tight (Giant/WB)
4	IGGY POP w/KATE PIERSON/Candy (Virgin)
5	OLETA ADAMS/Get Here (Fontana/Mercury)
6	SUSANNAH HOFFS/My Side Of The Bed (Columbia) 85
	URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista) 85
8	2NU/This Is Ponderous (Atlantic)
9	HOUSE OF LORDS/Remember My Name (Simmons/RCA) 75
10	SLAUGHTER/Spend My Life (Chrysalis)

New artists have not yet had a CHR Breaker.

# 

"Crying In The Rain"

The New Single

Produced by Chris Neil

From the album East Of The Sun. West Of The Moon



©1991 Warner Bros. Record





NATIONAL AIRPLAY®

# BREAKERS

One More Try (Quality)
75% of our reporters playing it. Moves: Up 97, Debuts 28, Same 19,
Down 0, Adds 44 including WBLI, Z95, KDWB, KKRZ, KUBE, PWR92,
K106, KKYK, WKDD, KZZU. See Parallels, moves 24-18.

## **CHRIS ISAAK**

Wicked Game (Reprise)

62% of our reporters playing it. Moves: Up 117, Debuts 5, Same 19, Down 2, Adds 12 including KBEQ, WAAL, WQGN, 93Q, WYCR, WSSX, WZKS, WZOK, KKRD, WBXX. See Parallels, moves 25-21.

#### **BAD COMPANY**

If You Needed Somebody (Atco)
62% of our reporters playing it. Moves: Up 95, Debuts 11, Same 23,
Down 2, Adds 23 including WPLJ, B94, WPHR, KC101, K96.7, PWR945, KZOU, WOVV, WMEE, Z104, WHOT, KF95. See Parallels, moves 28-25.



AC/DC "Moneytalks" (Atco)

Reports: 132. Moves: Up 108, Debuts 1, Same 17, Down 3, Adds 3, Z95, KKYK, WGRD, B94 12-9, PRO:FM 19-15, KBEQ 26-22, WAAL 18-14, 93Q 17-14, WKRZ 15-8, WYCR 13-9, WQUT 15-10, WOKI 6-4, KTUX 9-6, WGTZ 13-10, WVIC 11-7, moves 30-26 on the CHR chart

TRACIE SPENCER 'This House' (Capitol)

Reports: 129, Moves: Up 75, Debuts 19, Same 21, Down 0, Adds 14 including KKBQ, B97, X100, HOT999, PWR945, WKZL, Z99, KOMQ, XL93FM, WIFC, PWR99 30-26, KSAQ 29-20, Q105 26-22, KKRZ 28-24, WAAL 27-21, WQGN 10-7, See Parallels, moves 38-31 on the CHR chart.

DARYL HALL & JOHN OATES "Don't Hold Back Your Love" (Arista)
Reports: 129 Moves: Up 90, Debuts 13, Same 24, Down 0, Adds 2, WKZL, WPFR, PRO-FM 32-27, Y100 18-15, KZZP 30-24, X100 28-23, WAAL 30-26, WQGN 18-14, WRCK 30-25, WINK 23-19, Z102 36-31, WIXX 31-24, KIKX 29-24, WOMP 26-21, YES97 35-30. See Parallels, debuts at number 37 on the CHR chart.

TARA KEMP "Hold You Tight" (Giant/WB)

Reports: 122. Moves: Up 46, Debuts 19, Same 23, Down 0, Adds 34 including PRO-FM, PWR99, KEGL, B97, Q102, KBEQ, KKRZ, KC101, KIX106, WDJX, WZOU 30-26, HOT97 28-23, KTFM 24-20, KGGI 24-18, WSPK 38-28, KPRR 27-20, See Parallels, dabuts at number 38 on the CHR chart.

Parallels, dabuts at number 36 on the CHR chart.

CINDERELLA "Shelter Me" (Mercury)

Reports: 118. Moves: Up 92, Debuts 6, Same 15, Down 3, Adds 2, WSSX, 95XIL, B94 15-11, PIRATE 6-5, WAAL 24-18, WQGN 34-30, WPST 26-22, WKRZ 20-16, WANS 26-19, WQUT 17-13, WQKI 11-8, K92 19-14, KTUX 12-10, WGTZ 7-5, Parallels, moves 34-32 on the CHR chart

PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA)

Reports: 113. Moves: Up 58. Debuts 14, Same 19, Down 0, Adds 22 including WPLJ, WAVA, PWR104, Y100, KSAQ, Q105, WQGN, WDJX, WTFX, WRQN, WXKS 29·25, KTFM 23-17, KS104 5-3, KOY-FM 8-7, KMEL 6-3. See Parallels, moves 40·34

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CHICAGO "Chasin' The Wind" (Full Moon/Reprise)
Reports: 96. Moves: Up 34, Debuts 30, Same 20, Down 0, Adds 12, KZZP, KKRZ, FLY92, WERZ, KZ106, WRQN, KMYZ, WWFX, KIXY, WTBX, KG95, KMOK, Y100 21-17, WKBQ 29-15, WVSR 38-32, K106 37-28, Z102 40-33.

OLETA ADAMS "Get Here" (Fontana/Mercury)
Reports: 93. Moves: Up 52, Debuts 14, Same 12, Down 1, Adds 14 including Y102, 93Q, KKYK, K92, WOVV, CK105, KAY107, KKMG, KIXY, KOMQ, PRO-FM 27-22, Y100 9-7, Q105 18-14, KBEQ 23-18, Q106 24-18, TIC-FM 34-26. See Parallels, debuts at number 39 on the CHB chart. er 39 on the CHR chart.

Parallels, debuts at number 39 on the Orth Color.

TESLA "Signs" (Geffen)

Reports: 91. Moves: Up 50. Debuts 14, Same 15, Down 0, Adds 12, WRCK, WCGQ, WANS, WAPE, Z104, WYKS, WCIL, XL93FM, KKHT, WPFR, KBOZ, KFFM, B94 26-19, WNNK 23-17, WBBQ 36-21, KQKQ 19-9.

XL93FM, KKHT, WPFH, KBUZ, KFFM, B94 20-19, WINING 20-17, WOOD 80 20-19, WKHT, WPFH, KBUZ, KFFM, B94 20-19, WHINE 20-17, WBD 80 20-19, WKQB, KTUX, KKXX, KSND, KCHX, KLYV, KBOZ, HOT97 12-11, WPLJ 32-29, WNVZ 22-19, TIC-FM 38-34, KKMG 34-28, WVBS 20-13.

SUSANNA HOFFS "My Side Of The Bed" (Columbia)
Reports: 85. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 84 including WXKS, WZOU, KKBQ, PWR104, KSAQ, KDWB, WKBQ, KISN, WMJQ, TIC-FM, ZFUN, KZOZ, OK95, KFFM.

DONNY OSMOND "Sure Lookin" (Capitol)

Reports: 85. Moves: Up 29, Debuts 9, Same 33, Down 1, Adds 13 including KSAQ, KKRZ, Q106, WRCK, WKRZ, WFMF, KZ93, WTHT, WZKX, KMCK, PWR99 29-25, WNCI 26-23, FLY99 38-34, WLAN 33-28, KZZB 29-21, CK105 32-2Q.

URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)
Reports: 85. Moves: Up 36, Debuts 14, Same 23, Down 1, Adds 11, WXKS, KDWB, KUBE, FLY92, WKEE, WBBQ, WZYP, 2104, WJAD, WBXX, ZFUN, WPLJ 24-21, PRO-FM 23-20, PWR99 21-17, WNVZ 31-29, WQGN 31-25.

2104, WJAD, WBXX, ZFUN, WPLJ 24-21, PHO-FM 23-20, PWH99 21-17, WNVZ 31-29, WQGN 31-20.

2NU "This Is Ponderous" (Atlantic)
Reportes 83. Moves: Up 43, Debuts 11, Same 18, Down 6, Adds 5, Y108, KGGI, KHTK, WKSF, WLRW, B94 28-23, WNVZ 14-11, KS104 10-9, KPLZ 12-10, WERZ 12-10, KXYQ 21-16, HOT949 7-6, KMCK 27-19, KYYY 15-5, WCIL 21-3.

PHIL COLLINS "Who Said I Would" (Atlantic)
Reports: 82. Moves: Up 8, Debuts 25, Same 26, Down 0, Adds 23 including WPLJ, X100, WQGN, WBBQ, KZZB, HOT95, WGRD, WTFX, Z99, KQKQ, KF95, YES97, WNOK 38-34, G105 33-30, KKMG 39-33.

BLACK BOX "1 Don't Know Anybody Else" (RCA)
Reports: 78. Moves: Up 40, Debuts 6, Same 30, Down 0, Adds 2, WNOK, WHHY, WPLJ 25-22, PWR96 18-8, B96 7-4, 999KHI 37-34, WRCK 35-32, KPRR 24-21, WDJX 21-18, KTUX 28-25, KIKX 25-22, KYRK 18-14, WJAD 14-11, WBXX 30-24, KTRS 37-32

RETTE MIDLER "Night And Day" (Atlantic)

Reports: 76. Moves: Up 17. Debuts 12, Same 35, Down 0, Adds 12, JET-FM, WERZ, WAPE, KZOU, CK105, KJ103, KIKX, WNYP, WQID, KISR, WCIL. KZOZ, WAAL 39-31, KZZB 30-22, Z99 23-19, WHTO 36-30.

HOUSE OF LORDS "Remember My Name" (Simmons/RCA)
Reports: 75. Moves: Up 37, Debuts 5, Same 30, Down 1, Adds 2, KQKQ, KMOK, WAAL 22-15, WERZ 40-36, WPST 38-35, WKRZ 18-14, KZ106 11-10, WHHY 34-31, KATM 15-11, WOMP 27-24, YES97 28-21, KLYV 34-27, 99KG 38-34, KFMW 32-27.

SLAUGHTER "Spend My Life" (Chrysalis)

Reports: 71. Moves: Up 45, Debuts 6, Same 17. Down 0, Adds 3, WNCI, WZPL, WKFR, Z95 17-13, WAAL 36-27, PWR92 40-36, WKRZ 28-24, WCGQ 34-28, WPXR 27-22, KMYZ 17-8, KATM 8-7, WWFX 26-21, YES97 38-33, Q104 21-15, OK95

STEVIE B "I'll Be By Your Side" (LMR/RCA)

PEPIE B THE BY TUUL SIZE (LIMINICA) PEPIS: 87 Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 64 including WXKS, WZOU, WPLJ, PWR99, PWR96, WNVZ, SAQ, KTFM, PWRPIG, WHYT, KS104, KOY-FM, KGGI, FM102, X100, HOT977, TIC-FM 40-37.

HEART "Secret" (Capitol)

Reports: 67. Moves: Up 7, Debuts 17, Same 20, Down 0, Adds 23 including WKBQ, WYCR, WBBQ, WGRD, WIXX, KJ103, KAY107, WKPE, KZII, WBNQ, WGTZ 28-24, CK105 39-29, KWSS 28-22, WHTO 30-23, KFMW 40-34.

TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)
Reports: 64. Moves: Up 24, Debuts 6, Same 18, Down 1, Adds 15 including WZOU, KIX106, CK105, WTFX, KHTK, KKMG, KLUC, KCHX, XL93FM, Z97, KSAQ 30-23, KTFM 8-6, PWRPIG 14-10, Q105 30-25, KDWB 9-5, WLOL 6-5, KIIS 18-11, KMEL

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 61. Moves: Up 34, Debuts 2, Same 17, Down 1, Adds 7, PWR99, PWR96, WAEB, WKQB, HOT95, KKXX, WJAD, WXKS 7-5, WZOU 28-23, PRO-FM 30-26, WPGC 1-1, WLOL 13-10, KS104 25-17, KIIS 13-6, PWR106 7-4, KKMG 13-10.

# NOSTADDED ®

SUSANNA HOFFS (84) STEVIE B (64) POISON (45) TIMMY T. (44) REMBRANDTS (39) WINGER (39) TARA KEMP (34) STYX (29) MADONNA (27)

# HOTTEST

SURFACE (108) JANET JACKSON (93) C & C MUSIC FACTORY(81) TIMMY T. (69) NELSON (65) RALPH TRESVANT (61) VANILLA ICE (53) MARIAH CAREY (47) WHITNEY HOUSTON (47)

TONY! TONI! TONE! "It Never Rains in Southern California" (Wing/Mercury)
Reports: 60. Moves: Up 26, Debuts 6, Same 17, Down 2, Adds 9, KZFM, WZYP, WAPE, KKSS. KKXX, KQIZ, KCHX, 99KG, KTRS, KS104 24-21, KIIS 26-19, KKFR 17-11, KGGI 19-8. HOT977 29-24, KKRD 28-24, B95 13-10, WFHT 30-24.

MAXI PRIEST "Just A Little Bit Longer" (Charisma)
Reports: 59. Moves: Up 43, Debuts 1, Same 11, Down 4, Adds 0, WNVZ 18-15, PWRPIG 36-33, WNCI 11-9, WKEE 13-9, WSPK 36-33, WCGG 37-31, WQUT 28-23; WGTZ 10-7, WGRD 14-10, KQMQ 14-10, KZZU 28-25, KFRX 21-18, WPFR 11-10. KTRS 33-29. KZOZ 32-25.

M.C. HAMMER 'Here Comes The Hammer'' (Capitol)
Reports: 56. Moves: Up 29, Debuts 2, Same 23, Down 2, Adds 0, PWRPIG 23-21, KKFR 20-17, WKRZ 27-23, KZZB 22-16, WKGB 27-17, G105 24-21, HOT95 19-9, WGRD 11:8, KXXR 32-29, KAY107 31-29, KKXX 19-15, KIKX 32-27, KWNZ 22-19, HOT949 22-18.

GUYS NEXT DOOR "I've Been Waiting For You" (SBK)

Reports: 53. Moves: Up 24, Debuts 7, Same 17, Down 1, Adds 4, WPLJ, WYCR, HOT95, WHHY, WHYT 16-13, WZPL 7-6, KZZB 15-9, WAPE 17-14, KBFM 26-23, KJ103 d-29, KIKX 12-10, B95 22-17, Q101 23-20, KZOZ 31-28.

# SIGNIFICANT ACTION

POISON "Ride The Wind" (Capitol)

ame 1, Down 0, Adds 45 including WZPL, PIRATE, JET-FM, WNNK, WPST, WKRZ, KATM, KXYQ, KZZU, KMYZ 6-5.

CONCRETE BLONDE "Caroline" (IRS)

Reports: 43. Moves: Up 23. Debuts 2, Same 17, Down 0, Adds 1, WCIL, WKBQ d-39, WERZ 37-34, KTUX 17-14, KZZU 33-27, WWFX 33-30, 95XIL 31-25, WOMP 40-37, KAKS 36-33, YES97 17-11, KISR 33-30, KTRS 31-28, KMOK 36-33, OK95

FATHER MC "I'll Do 4 U" (MCA)

Reports: 42. Moves: Up 13, Debuts 9, Same 4, Down 0, Adds 16 including HOT97, PRO-FM, FM102, HOT977, WQGN, B93, WCKZ, WOVV, KHTK, KKMG, KYRK, WPGC 8-3, PWRPIG 35-29, PWR106 31-24, Q106 6-5, KMEL 8-4. WINGER "Easy Come Easy Go" (Atlantic)

Reports: 40. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 39 including WHYT, PIRATE, PWR92, WPST, WRCK, KZ106.

WQUT, WOKI, CK105, 95XXX, G98, KWNZ on-dp.

REMBRANDTS "Just The Way It Is, Baby" (Atco)
Reports: 40. Moves: Up 1. Debuts 0, Same 0, Down 0, Adds 39 including Y108, KISN, B93, K96.7, K106, KZ106, WCGQ, WZYP, WOKI, WKZL, KKRD, KIKX, KXYQ, HOT949, KWSS, G98, SLY96 30-25.

ZZ TOP "Give It Up" (WB)

Reports: 38. Moves: Up 0, Down 0, Adds 38 including WPHR, WERZ, KZ106, WZYP, WQUT, WOKI, WHY, KBFM, Z99, KAY107, KATM, KXYQ, WWFX, WHTO, KQIZ.

WHHY, KBFM, Z99, KAY107, KAIM, KATU, WWFA, WILLO, NGL.

NEW KIDS ON THE BLOCK "Games" (Columbia)

Reports 38. Moves: Up 17, Debuts 3, Same 13, Down 1, Adds 4, WABB, KCAQ, WTHT, KIXY, WXKS 28-24, WHYT 12-7, Q106 27-24, FLY92 39-35, CK105 11-7, WIXX 35-30, KKXX 21-19, B95 30-25, KYRK 30-17, KWNZ 27-22, WCIL 33-29. GERARDO "Rico Suave" (Inferscope/East West)

Reports: 35. Moves: Up 6, Debuts 2, Same 15, Down 0; Adds 12, PWR96, KSAQ, B96, WQGN, KKYK, KQKQ, KKMG, B95, KYRK, KNOE, WILN, KIXY, KTFM 26-24, PWR106 32-28, Q106 d-26, KZFM 36-32, KCHX 33-25.

KYRK, KNOE, WILN, KIXY, KIYM 26-24, PWH106 32-28, U106 d-26, KZFM 36-32, KUHX 33-25.

ANOTHER BAD CREATION "Iesha" (Motown)

Reports: 32. Moves: Up 14, Debuts 5, Same 6, Down 1, Adds 6, PWR106, Q106, WMJQ, WBBQ, KXXR, KQIZ, WPGC 24-18, WNZ 35-28, KS104 14-6, KKFR 19-15, KOY-FM 11-9, WCKZ 32-26, CK105 36-27, KKMG 14-6, B95 26-22, I94 22-17

GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 29. Moves: Up 9, Debuts 5, Same 3, Down 0, Adds 12, B104, WBLI, PRO-FM, WPGC, WHYT, KIIS, KMEL, WSPK, G105, Y107, KRNQ, KMCK, WNCI 20-14, KOY-FM 29-19, FM102 26-17, WMJQ 26-16, CK105 34-28.

GARY MOORE "Still Got The Blues" (Charisma)
Reports: 29. Moves: Up 7, Debuts 2, Same 13, Down 1, Adds 6, PWR92, K106, Z99, WNYP, G98, WJMX, WLAN 26-23, WZYP d-36, WQUT 39-30, KBFM 39-32, KTUX 26-23, WIKZ 30-27, KFTZ d-40. JELLYBEAN "What's It Gonna Be" (Atlantic)
Reports: 27. Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 9, WIOO, KTFM, PWRPIG, WCKZ, KZFM, KJ103, B95, KYRK, WILN, HOT97 d-35, WPGC on-dp, HOT102 on, KKMG 40-36.

REO SPEEDWAGON "Half Way" (Epic) Jp 12, Debuts 6, Same 6, Down 1, Adds 2, WAAL, WRQN, WKBQ 37-33, KMYZ 21-17, WOMP 34-30, 23-20, WTBX d-34, KFRX 25-22, KFTZ 37-31, OK95 38-31.

YES97 34-26, WJMX 23-20, WTBX d-34, KFRX 25-22, KFTZ 37-31, OK95 38-31.

PET SHOP BOYS "How Can You Expect To Be Taken Seriously" (EMI)

Reports: 26. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 25 including WNVZ, WZPL, X100, FLY92, WAAL, WMJQ, WRCK, K96.7, KZZB, KXXR, KKRD, KLUC, KNOE, KFMW, WLOL 35-29.

SARA HICKMAN "I Couldn't Heip Myself" (Elektra)

Reports: 25. Moves: Up 10, Debuts 1, Same 13, Down 0, Adds 1, KFTZ, X100 on-dp, WERZ 23-21, WCGQ 36-32, WWFX 37-34, WKSF 38-35, WOID 27-25, B98 26-23, KISR d-39, KZIO on-dp, KFFM 36-33.

BELL BIV DEVDE "When WIII I See You Smile Again" (MCA)
Reports: 24. Moves: Up 12, Debuts 1, Same 8, Down 1, Adds 2, WNVZ, B95, WPGC 17-15, KTFM 30-25, KKFR 10-9, KOY-FM 18-15, KZFM 37-34, KKMG 23-19, KLUC 28-26, KYRK d-26, WFHT 26-20.

LITTLE CAESAR "In Your Arms" (DGC)

own 0, Adds 20 including KSAQ, WAAL, WPST, K96.7, KZ106, KQKQ, KF95, Moves: Up 0, Debuts 0, Same 0, Do J. KQIZ, WYKS, KKHT, Z97, ZFUN

YOUNG M.C. "Pick Up The Pace" (Delicious Vinyl/Island)
Reports: 16. Moves: Up 1, Be Debuts 1, Same 5, Down 1, Adds 1, K106, WNVZ 13-10, WLOL 23-20, KKFR on, KXXR 31-28, WTFX 35-30, KKSS 6-3, KKXX 13-11, KYRK 35-33, WOXA d-27.

HOWARD HEWETT "I Can't Tell You Why" (Elektra)
Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14 including WPGC, WNVZ, KSAQ, TIC-FM, WKSS, WLAN, WGGN, KZFM, KMG, KYRK, WQXA, B95 38-35.

WOGN, KZFM, KKMG, KTHN, TOOMS SOHO "Out Of My Mind" (Atco) wn 0, Adds 5, PWR92, CK105, KXXR, 103CIR, G98, WKBQ d-40, FLY92 on,

CANDYMAN "Melt In Your Mouth" (Epic)

es: Up 11, Debuts 1, Same 2, Down 1, Adds 0, PWR106 22-20, KKFR 7-6, HOT977 7-6, KZFM 26-22, KXXR KYRK 8-6, KDON 29-23.

EN VOGUE "You Don't Have To Worry" (Atlantic)

Reports: 14. Moves: Up 9, Debuts 1, Same 4, Down 0, Adds 0, WNVZ 28-25, KTFM 15-12, PWR106 20-15, KKFR 25-23, HOT977 d-29, KZFM 12-8, B95 14-12, I94 24-22, KDON 19-17.

HÖT977 d-29, KZFM 12-8, B95 14-12, I94 24-22, KDUN 19-17.

CHEAP TRICK "If You Need Me" (Epic)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WVSR, 999KHI, K106, KTUX, KZ93, WZOK, KF95, KIKX, YES97, WJMX, KNIN, WCIL, KFMW.

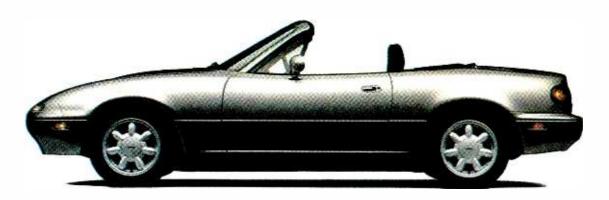
UB40 "Here I Am (Come And Get Me)" (Virgin)
Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KKBQ, PWR104, WNVZ, WKBQ, KZFM, KTUX, KQMQ, CASTALLO COME AND COM

NATASHA'S BROTHER "Always Come Back To You" (Atlantic)
Reports: 11. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 2, WABB, KRNQ, KISN 23-20, WHHY on-dp, KKRD on-dp, WQID
33-29, KMCK on, WILN on, KNIN on, KZIO 20-15. GUY "Let's Chill" (MCA) BOY "Let's Criti" (MUA)
Reports: 10. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 3, KKFR, KOY-FM, B95, WPGC 30-23, KGGI 2-2, FM102 16-13, KMEL 24-22, WCKZ d-31, KKXX on, WBXX 35-32.

# COMPETITION FOURTEEN



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SECOND PLACE—MAZDA MIATA

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# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

100		THE STATE		
5 WKS	2 WKS	LVM	TW	
3	1	1	1	JANET JACKSON/Love Will Never Do (A&M)
7	3	2	ė	SURFACE/The First Time (Columbia)
11	7	3	8	RALPH TRESVANT/Sensitivity (MCA)
10	6	4	4	WILL TO POWER/I'm Not In Love (Epic)
12	8	6	6	NELSON/After The Rain (DGC)
23	12	7	Ö	C & C MUSIC FACTORY/Gonna Make You (Columbia)
34	16	13	ŏ	WHITNEY HOUSTON/All The Man That I Need (Arista)
13	10	8	ŏ	CATHY DENNIS/Just Another Dream (Polydor)
_	27	17	9	MARIAH CAREY Someday (Columbia)
32	19	13	0	CELINE DION/Where Does My Heart Beat Now? (Epic)
24	15	12	Ō	INXS/Disappear (Atlantic)
29	18	14	B	VANILLA ICE/Play That Funky Music (SBK)
5	5	5	13	DAMN YANKEES/High Enough (WB)
27	17	15	1	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)
14	9	9	15	BART SIMPSON/Do The Bartman (Geffen)
38	24	19	0	WARRANT/I Saw Red (Columbia)
_	-	26	Œ	MADONNA/Rescue Me (Sire/WB)
REA	W	ER	_	TIMMY T./One More Try (Quality)
39	28	21	Œ	AFTER 7/Heat Of The Moment (Virgin)
_	39	29	<u> </u>	STYX/Show Me The Way (A&M)
REA	KE	R	ā	CHRIS ISAAK/Wicked Game (Reprise)
2	4	16	22	STEVIE B/Because   Love You (LMR/RCA)
1.	2	10	23	MADONNA/Justify My Love (Sire/WB)
_	_	33	3	STING/All This Time (A&M)
REA	W	ER	<b>3</b>	BAD COMPANY/If You Needed Somebody (Atco)
40	36	30	20	AC/DC/Moneytalks (Atco)
_	-	37	Ŧ,	ALIAS/Waiting For Love (EMI)
4	11	18	28	WILSON PHILLIPS/Impulsive (SBK)
-		39	<b>②</b>	GEORGE MICHAEL/Waiting For That Day (Columbia)
DEBL	T		<b>@</b>	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
_	_	38	3	TRACIE SPENCER/This House (Capitol)
_	_	34	<b>②</b>	CINDERELLA/Shelter Me (Mercury)
_	-	35	33	IGGY POP w/KATE PIERSON/Candy (Virgin)
				DEDDIEG COARVESOES

30 25 27 40 BREATHE/Does She Love That Man? (A&M) N&A Pg. 106; Playlists Pg. 92; Parallels Pg. 97; Parallel Chart Analysis Pg. 104

DEBUT TARA KEMP/Hold You Tight (Giant/WB) DEBUT OLETA ADAMS/Get Here (Fontana/Mercury)

- 40 PEBBLES f/BABYFACE/Love Makes Things... (MCA) 6 13 20 35 BETTE MIDLER/From A Distance (Atlantic) 15 20 22 36 WINGER/Miles Away (Atlantic)

DEBUT DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)

## イレリピイ じじょしんきいかいかいだいと

J	4			
WKS	WKS	LW	TW	
7	3	2	0	SURFACE/The First Time (Columbia)
5	4	3	0	OLETA ADAMS/Get Here (Fontana/Mercury)
16	9	6	8	WHITNEY HOUSTON/All The Man That I Need (Arista)
11	7	4	0	WILL TO POWER/I'm Not In Love (Epic)
4	1	1.	5	CELINE DION/Where Does My Heart Beat Now? (Epic)
6	6	5	6	CHER/The Shoop Shoop Song (Geffen)
9	8	7	Ø	SARA HICKMAN/I Couldn't Help Myself (Elektra)
12	11	9	3	KENNY ROGERS/Crazy In Love (Reprise)
1	2	8	9	STEVIE B/Because I Love You (LMR/RCA)
15	12	10	0	BREATHE/Does She Love That Man? (A&M)
19	16	13	0	STYX/Show Me The Way (A&M)
21	18	14	B	DAVE KOZ/Castle Of Dreams (Capitol)
30	25	15	<b>E</b>	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
-	_	16	0	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
_	30	18	<b>(B)</b>	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
29	24	17	13	ANITA BAKER/Fairy Tales (Elektra)
_	28	19	<b>D</b>	CHRIS ISAAK/Wicked Game (Reprise)
_	27	21	1	NATASHA'S BROTHER/Always Come Back (Atlantic)
24	23	20	Œ	JAMES INGRAM/When Was The Last Time (WB)
3	5	11	20	DON HENLEY/New York Minute (Geffen)
2	10	12	21	ELTON JOHN/You Gotta Love Someone (MCA)
_	_	28	<b>②</b>	MARIAH CAREY/Someday (Columbia)
20	20	22	23	MARIAH CAREY/Love Takes Time (Columbia)
13	15	23	24	WILSON PHILLIPS/Impulsive (SBK)
_	-		<b>3</b>	BETTE MIDLER Night And Day (Atlantic)
_	_		<b>30</b>	STING/All This Time (A&M)
DEE		==	<b></b>	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
DEE		♪	20	OAN FOGELBERG/Anastasia's Eyes (Epic)
DIC				

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	5	2				
			S LW	/ TW		
	9	7	4	0	KEITH SWEAT/I'll (Vintertainment/Elektra)	
	5	3	2	8	PEBBLES f/BABYFACE/Love Makes Things (MCA)	
	4	2	. 1	3		
	10	8	7	0	EN VOGUE/You Don't Have To Worry (Atlantic)	
	8	6	6	9	TEENA MARIE/If I Were A Bell (Epic)	
	15	10	8	0	C & C MUSIC FACTORY/Gonna Make You (Columbia)	
	22	14	9		BELL BIV DEVOE/When Will I See You (MCA)	
	6	4	. 3	8		
	18	12	12	9	OLETA ADAMS/Get Here (Fontana/Mercury)	
	21	17	13	1	MICHEL'LE/Something In My Heart (Ruthless/Atco)	
	19	13	11	0	TONY TERRY/Head Over Heels (Epic)	1_
	16	11	10	12	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	B
	38	23	16	®	WHITNEY HOUSTON/All The Man That I Need (Arista)	
	27	21	14	0	RUDE BOYS/Written All Over Your Face (Atlantic)	1
	24	19	15	1	ANOTHER BAD CREATION/lesha (Motown)	-
	31	25	18		ANITA BAKER/Fairy Tales (Elektra)	
	26	24	19		BLACK BOX/I Don't Know Anybody Else (RCA)	
	3	1	5		SURFACE/The First Time (Columbia)	1
	33	29	24	Œ	TRACIE SPENCER/This House (Capitol)	
	-	31	23	30	LEVERT/All Seasons (Atlantic)	
	23	22	21	3	LALAH HATHAWAY/Baby Don't Cry (Virgin)	BF
	_	39	26	2	O'JAYS/Don't Let Me Down (EMI)	BF
i		_	27		MARIAH CAREY/Someday (Columbia)	-
	29	27	25		TEDDY PENDERGRASS/Make It With You (Elektra)	
	_	_	34		ALEXANDER O'NEAL/All True Man (Epic)	
	_	-	29	230		1
	_	37	30		SAMUELLE/Black Paradise (Atlantic)	
		_	40	20	FREDDIE JACKSON/Do Me Again (Capitol)	BF
	_	_	35		HOWARD HEWETT/I Can't Tell You Why (Elektra)	1 ,
Ì	36	33	28	30	SOUL II SOUL/Missing You (Virgin)	1
1	DEB			0	( ( )	
	-	_		3	MAVIS STAPLES/Melody Cool (Paisley Park/WB)	
	_	38	31	33	Q. JONES f/GARRETT & KHAN/The Places (Qwest/WB)	
	_	40			VANILLA ICE/Play That Funky Music (SBK)	
	7	9	17	35	LOOSE ENDS/Don't Be A Fool (MCA)	
١	BREA				Control Control City Corol (11D)	1
					GERALD ALSTON/Getting Back Into Love (Motown)	
				38		
1	BREA			<b>6</b>	RALPH TRESVANT/Stone Cold Gentleman (MCA)	
	BHEA	W.		<b>~</b>	GEOFF McBRIDE/Doesn't That Mean Something (Arista)	
			Ne	w I	L Active, TOP 10 Recurrents Pg. 72	i .
1						'

## MEWROOK

HAPPY MONDAYS/Pills, Thrills... (Elektra)

	_	THE THOUSE OF THE STATE OF THE
3	0	CHARLATANS U.K. (Some Friendly (Rengars Ranguet/RCA)
4	9	STING/The Soul Cages (A&M)
2,	4	SISTERS OF MERCY/Vision Thing (Elektra)
5	0	REPLACEMENTS/All Shook Down (Sire/Reprise)
8	Õ	JESUS JONES/Right Here Right Now (Track) (SBK)
7	0000	CHRIS ISAAK/Heart Shaped World (Reprise)
6	ŏ	LUSH/Gala (4AD/Reprise)*
13	ĕ	DANIEL ASH/This Love (Track) (Beggars Banquet/RCA)
12	Ø	INXS/X (Atlantic)
	•	*Keeps bullet due to continued growth.
	C	omplete TOP 30 New Rock Chart Pg. 84
	Barren M	
		Mag
	-197	
LW	TW	
		DAME MOTO W 10 11 11
2	0	DAVE KOZ/Dave Koz (Capitol)
1	2	JOE SAMPLE/Ashes To Ashes (WB)
5	Ð	PAUL SIMON/The Rhythm Of The Saints (WB)
6	00	GEORGE MICHAEL/Listen Without Prejudice (Columbia)
11	0	SAM RINEY/Playing With Fire (Spindletop)
4	6	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)
3	7	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
14	0	SHAKATAK/Perfect Smile (Verve Forecast)
	•	MEL CON BANCELL ALL

DON HARRISS/Shell Game (Sonic Atmosphere) Complete TOP 30 NAC Chart Pg. 82

NELSON RANGELL/Nelson Rangell (GRP)

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200		
LW	TW	
4	0	WYNTON MARSALIS/Tune In (Columbia)
2	2	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)
1	3	JOE SAMPLE/Ashes To Ashes (WB)
3	4	RENEE ROSNES/For The Moment (Blue Note)
6	0	WARREN BERNHARDT/Ain't Life Grand (DMP)
5	6	BOBBY McFERRIN/Medicine Music (EMI)
7	7	ART BLAKEY & THE JAZZ MESSENGERS/One For (A&M)
DEBUT	• 0	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)
9	9	MULGREW MILLER/From Day To Day (Landmark)
25	TO O	NEWMAN, MARSALIS & DUPREE/Return To The (Amazing)

Complete TOP 30 Contemporary Jazz Chart Pg. 82

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### 11051, 1257, 120172

9000		1.0		
5	2			
wk:	S WK	S EW	/ TW	STING/All This Time (A&M)
20	10		0	The transfer of the transfer o
		3	_	
8	5	-5	0	
7	2	6	5	
,		2	0	AC/DC/Moneytalks (Atco)
	-	10	0	
11	15	-	_	J of the time (throta)
12	11	7	0	(
	12	8	10	
4	1	4	10	TESLA/Signs (Geffen)
	20	14	₹ <b>®</b>	
19			3	The state of the s
33	16 19	13	0	
		16	=	TRAVELING WILBURYS/Inside Out (Wilbury/WB)
_		22	15	KNACK/Rocket O'Love (Charisma)
5	6	11	16 E	CINDERELLA/Shelter Me (Mercury)
27	24	20	_	HOUSE OF LORDS/Remember My Name (Simmons/RCA)
34	26	18	10	OEEP PURPLE/Fire In The Basement (RCA)
2	3	12	19	BAD COMPANY/If You Needed Somebody (Atco)
_ NE	38	25	<b>ॐ</b>	SCORPIONS Don't Believe Her (Mercury)
			_	QUEENSRYCHE/Silent Lucidity (EMI)
3	9 <b>4</b> K	15	22	VAUGHAN BROTHERS/Telephone Song (Epic)
			-	WINGER/Easy Come Easy Go (Atlantic)
24	21	21	24 25	RIK EMMETT/Big Lie (Charisma)
50	40	34	_	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
6	8	17	26	INXS/Disappear (Atlantic)
17	17	19	27	VAN MORRISON/Real Real Gone (Mercury)
			23	FIREHOUSE/Don't Treat Me Bad (Epic)
44	41	39	<b>3</b>	STEELHEARTA'II Never Let You Go (MCA)
	BUT	_ <b>_</b>	<b>31</b>	INXS/Bitter Tears (Atlantic)
		24	31 <b>P</b>	ALLMAN BROTHERS BAND/It Ain't Over Yet (Epic)
				IGGY POP/Candy (Virgin)
		26	33	ZZ TOP/My Head's in Mississippi (WB)
		23	34	REMBRANDTS/Just The Way It Is, Baby (Atco)
		28	35	SLAUGHTER/Spend My Life (Chrysalis)
		30	36	BLACK CROWES/Hard To Handle (Def American)
			<b></b>	CHRIS ISAAK/Wicked Game (Reprise)
			38	JANE'S ADDICTION/Been Caught Stealing (WB)
			<b>3</b> 9	BEGGARS & THIEVES/Beggars And Thieves (Atlantic)
9 ;	29	29	40	T. CONWELL & THE YOUNG/Let Me Love (Columbia)

Complete TOP 60 Tracks Chart Pg. 86; LP Chart Pg. 88

\*Keeps bullet due to continued growth.

## COULTIFIX

_		_		
5	2 WKS	1144	The	
			TW	DEBA MAENTIDE COMMITTED IN CALCAD
6	3	2	O	REBA McENTIRE/Rumor Has It (MCA)
15	8	3	8	
9	2	1	3	PAUL OVERSTREET/Daddy's Come Around (RCA)
11	7	4	0	DOUG STONE/These Lips Don't Know How To (Epi
18	14	6	6	MIKE REID/Walk On Faith (Columbia)
16	11	9	6	JUDDS/Love Can Build A Bridge (Curb/RCA)
17	16	11	Ø	AARON TIPPIN/You've Got To Stand For (RCA)
14	10	8	<b>3</b>	LEE GREENWOOD/We've Got It Made (Capitol)
19	17	12	9	ROB CROSBY/Love Will Bring Her Around (Arista)
25	21	14	<b>O</b>	JOE DIFFIE/If You Want Me To (Epic)
21	19	13	0	STEVE WARINER/There For A While (MCA)
24	22	16	Ø	RAY KENNEDY/What A Way To Go (Atlantic)
31	25	17	E	MARTY STUART/Little Things (MCA)
20	18	15	1	SHELBY LYNNE/Things Are Tough All Over (Epic)
30	27	19	(E)	PAM TILLIS Don't Tell Me What To Do (Arista)
29	26	18		VERN GOSDIN/Is It Raining At Your House (Columbi
47	31	22	D	CONWAY TWITTY / Couldn't See You Leavin' (MCA
32	28	21	Œ	RESTLESS HEART/Long Lost Friend (RCA)
27	24	20		LIONEL CARTWRIGHT/Say It's Not True (MCA)
7	5	5		KATHY MATTEA/A Few Good Things Remain (Mercu

#### **BREAKERS**

BREAKER 3 HANK WILLIAMS JR./1 Mean I Love You (WB/Curb) BREAKER SISTERS/Men (WB)

## **DEBUTS**



Complete TOP 50 Country Chart Pg. 74; Country Song Information Index Pg. 77

DEBUT PEBBLES 1/BABYFACE/Love Makes Things... (MCA) DEBUT HOWARD HEWETT'A Can't Tell You Why (Elektra)