

I N S I D E:

RELAXED RULES = INCREASED TRADING?

Industry moguls believe FCC proposals to ease radio ownership limits may spur station sales. Also in Radio Business: FCC chief **Al Sikes** supports foreign ownership of stations — if other countries reciprocate.

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FINDING THE RIGHT PROMOTION DIRECTOR

According to **Jeff Pollack**, a majority of radio stations still aren't promoting themselves effectively. He explains the 10 characteristics that set the best promotion directors apart.

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LINCOLN LISTENER CRACKS UP

Behold a **KKNB (B104)/Lincoln** egghead attempting to win a typically silly radio station contest. Details in Street Talk, along with the latest dirt, including:

- **Dees, Clark, Cappellino** settle
- **Robbins, Cap Cities/ABC** chat
- **KWOD, KMGC** shift

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IN THE NEWS THIS WEEK

- **David Kahne Sr.** VP/A&R at Columbia
- **Suzy Mayzel** VP/Prog. at KOIT/San Francisco
- **Jack Alix** Station Mgr. at KXXR/Kansas City
- **Dave Pugh** GM at WLZR/Milwaukee
- **Earl McDaniel** upped at Bedford Broadcasting
- **Robert Scorpio** PD at KBXX/Houston
- **CIMX/Detroit** switches to New Rock
- **Allan Wilson** Dir./Nat'l Alternative Promo at Virgin
- **Dino Ianni** GM at KBCO/Denver
- **Brian Rhea** PD at KUFJ/San Jose
- **Elroy Smith** Corp. PD at Nash Communications
- **Mike O'Connor** PD at WZGC/Atlanta
- **Mike Scott** PD at KQXT/San Antonio
- **Lorie Hollabaugh** Assoc. Country Editor at R&R

Newsstand Price \$6.00



Motown Sues MCA Over 'Deliberate Misconduct'

MCA Says Investor Boston Ventures Behind Suit; Motown's Busby Asserts He 'Pulled Trigger,' 'Wants Out' Of Deal

The frayed relations between **Motown Records** and **MCA Inc.** snapped Tuesday (5/14) when Motown filed suit in California Superior Court to recover millions of dollars it says it lost because of MCA's "ineptness." MCA immediately fingered Motown's 70% investor, **Boston Ventures Management, Inc.**, as the ringleader in the suit.

According to a Motown news release, "MCA's 'ineptitude and deliberate misconduct' have undermined Motown's efforts to write a successful 'second chapter' to its legendary 30-year history."

Motown accuses MCA of:

- Failing to promote Motown product to pop stations, even though it charged Motown for

such services, and damaging Motown's chances of generating crossover hits;

- Forcing Motown to hire a promotion staff that MCA was supposed to provide;

• Systematically breaching its agreement, while continuing to collect distribution fees from Motown to the tune of 16.5%, extraordinary by industry standards;

- Losing the opportunity to sell a half-million copies of the soundtrack to **Spike Lee's "Do The Right Thing"** because of its inability to manufacture and ship the album;

- Overcharging Motown by at least 20 cents more than the prevailing rates to manufacture each CD;

- Offering, then taking away the opportunity for Motown to buy **GRP Records**, and instead buying the jazz label itself.

Officials at MCA said they had not been served the lawsuit as of presstime Tuesday night. However, they quickly lashed out at **Boston Ventures**, accusing the investor of attempting to "renegotiate the agreement that it entered into with MCA when it purchased Motown with MCA three years ago."

MCA also blames **Boston Ventures** for:

- Hiding behind the Motown partnership to sue its co-owner and managing partner . . . and assigning blame to the wrong party for Motown's lack of success;

- Being historically a short-term investor, only interested in selling Motown for a profit;

- Endangering Motown's stability with the lawsuit;

- Carrying on unilateral and secret actions that have undermined and weakened Motown.

Scenes From A Marriage

The **Boston Ventures-MCA** partnership was formed in 1988 when the two companies bought

Kantor New President At Satellite Music Net

Founder John Tyler Exits Format Supplier

Cap Cities/ABC Radio has installed cable TV executive **David Kantor** as President of the company's **Satellite Music Network**. SMN President/founder **John Tyler** has departed.

The sudden change occurred as **ABC** management is apparently reviewing the direction of the pioneering format supplier, which is running behind rival **Unistar** in most categories.



David Kantor

Regarding **Kantor**, **ABC** Radio Networks President **Robert Callahan** stated, "David has distinguished himself in a broad range of areas and is perfectly suited for

this position and **Satellite Music Network**. His marketing focus in cable TV [and] his radio experience will be great tools. **Satellite Music Network** has terrific potential, and we want to grow it."

Callahan was not available to comment on **Tyler's** departure, which was termed a resignation in a prepared **ABC** statement.

Tyler, however, told **R&R**, "My management style was different from what **Bob Callahan** felt it should be, even though it was never articulated what kind of management style I should have. The parting has been amicable, however, and I leave with no hard feelings."

KANTOR/See Page 39

Infinity Pleads Ignorance Of KROQ Murder Hoax

Jocks Keep Jobs But Split Fine, Must Each Do 149 Hours Of Service

Ignorance of the law may not be an excuse, but **Infinity Broadcasting** is hoping ignorance of the crime is an adequate defense against possible **FCC** punishment for the murder confession hoax that aired on its **KROQ/Los Angeles**.

In a 152-page response to the Commission's letter of inquiry, **Infinity** President **Mel Karmazin** termed "deplorable" and "unacceptable" the bogus broadcast by **KROQ** morning drivers **Gene "Bean" Baxter** and **Kevin Ryder** and overnight host **Doug Roberts** (who phoned in the "confession" from **KZZP/Phoenix**, where he was then working). He argued, however, that **Infinity** has no regulatory liability in the incident, because the June 1990 stunt was kept secret from station officials.

"Plainly," said **Karmazin**, "station management and the licensee were themselves victims of the hoax and subsequent coverup."

FCC Mass Media Enforcement Branch Chief **Charles Kelley** said he could not comment on **Infinity's** response.

If the Commission rejects **Infinity's** defense, the company

faces possible sanctions, ranging from a letter of reprimand to monetary fines to license revocation. The severity of the potential punishment will depend on which rules or policies the **FCC** believes were violated by the **KROQ** hoax.

Among the policies at issue are one forbidding the broadcast of false news and a second that prohibits broadcasts that take public safety officials away from their duties. Asked what rules **KROQ** may have broken, **Kelley** said, "That's a good question."

Whispers Overheard

According to **Infinity**, seven **KROQ** staffers learned about the hoax but failed to inform management. Initially, **Infinity** claims, only **Baxter**, **Ryder**, **Roberts**, and a morning show intern knew the confession was fake.

However, shortly after **Roberts** was hired by **KROQ** in October of last year, he received an anonymous call from a listener who claimed to know **Roberts** had made the confession call. **Roberts's** subsequent

KROQ/See Page 40

Q Keynotes NAB 1991



Producer/composer/label owner **Quincy Jones** has been tapped to deliver the programming keynote address at the **NAB's Radio 1991** convention (9/14) — the first time a major record producer has been a keynote speaker at the radio confab. **Jones** will also make one of the major presentations at the organization's **Marconi Radio Awards** banquet later that night. **New York Governor Mario Cuomo** will provide the management keynote address (9/13).

Coddling Callers

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THE KOZ.

"NOTHING BUT THE RADIO ON"

[FEATURING THE VOCALS OF JOEY DIGGS]

The new single, video and
Top 10 AC hit from
sax sensation Dave Koz.

THE EFFECT.

FOLLOW-UP TO THE HIT INSTRUMENTAL "CASTLE OF DREAMS"

- #1 five consecutive weeks NAC
- Top 10 AC single four weeks

DAVE
KOZ



JOIN THE KOZ... AND GET THE EFFECT.

From the self-titled Capitol compact disc, cassette and record **DAVE KOZ.**

Produced by Steve Barri and Tony Peluso for Starsong Productions



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Norville Joins ABC Radio As New Nighttime Talk Host

ABC Radio Networks has selected former NBC-TV "Today Show" co-host Deborah Norville to anchor the early evening talk show slot Sally Jessy Raphael is leaving. Norville will make her initial broadcast next week but won't begin regular shows until September.

Raphael, who's been taking phone calls for 10 years on two major networks, will air her last show next Friday (5/24). She recently announced her resignation to devote more time to her TV show and other projects.

"Deborah brings the national recognition of an experienced broadcaster to our radio stations and their listeners," said ABC VP/Talkradio Maurice Tunick. "She is a proven professional as an interviewer and an energetic personality with a lot of natural curiosity."

Norville, who will broadcast the talk show from her home, noted, "This is the kind of opportunity I never dreamed would come my way. ABC has given me a chance to remain home with my son, which is very important to me, and yet continue to be in touch with people across the country."

ABC said the show's focus will be redirected toward current events as well as lifestyle and cultural trends.

Tunick said initial reaction from key affiliates has been positive. However, he said he's encountered some questions regarding Nor-



Commemorating Deborah Norville's decision to join the network are (l-r) ABC Radio Networks' Sr. VP/Affiliate Marketing Derek Berghius, Norville, and Maurice Tunick.

ville's intellectual stamina and ability to field 15 hours worth of phone calls each week, and the possibility she might be lured back into TV someday.

"Obviously, we believe she can do this [show]," said Tunick. "She's a solid newsperson and interviewer. The Deborah Norville

I've come to know over the last two weeks is intelligent, articulate, funny, and well-informed. As for the possibility of her going back to TV, that's always in the back of your mind. But at ABC, we've always been successful when allowing our people to mix their radio and TV careers, or encouraging them to stay in radio."

Columbia Boosts Kahne To Sr. VP/A&R Position

Columbia has promoted West Coast staff producer David Kahne to Sr. VP/A&R, making him responsible for supervising such A&R activities as artist signings, studio production, artist



development, and national staffing. He'll be based in New York.

President Don Ienner said, "David's leadership qualities pro-

vide another example of our serious commitment to creative people in creative positions. Our A&R staff is music-intensive at the highest level. The acts requiring this input should feel comfortable in our ability to coordinate every level of the recording process."

Kahne has worked on a variety of projects since joining Columbia in 1983, most recently finishing production on the new Fishbone and Susanna Hoffs LPs.

West Coast VP/A&R Ron Oberman will continue to head the label's Los Angeles office.

AC KOIT/SF Ups PD Mayzel To VP/Programming



Suzy Mayzel

KOIT-AM & FM/San Francisco PD Suzy Mayzel has been boosted to VP/Programming for the Bonneville AC combo. "Suzy's done an outstanding and effective job in her tenure as KOIT PD," said VP/GM Chuck Tweedle. "This promotion's well-deserved."

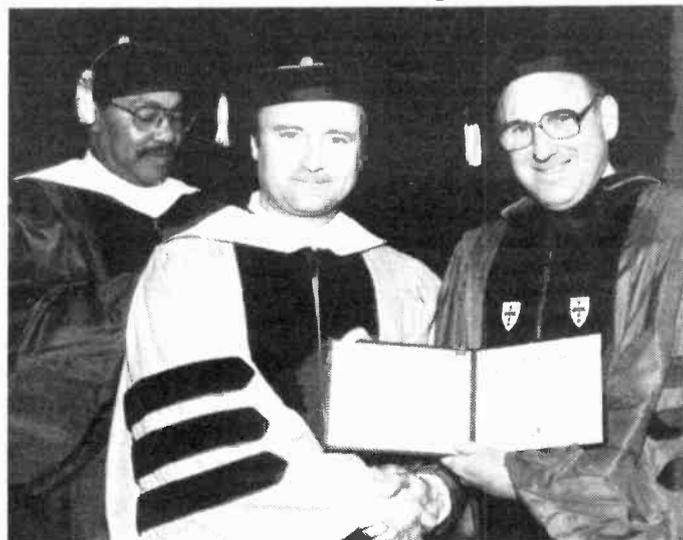
Mayzel told R&R, "One of the things I like best about Bonneville is that the company recognizes its greatest asset - its people. Working at KOIT with Chuck Tweedle and the entire team is fun, challenging, and rewarding."

Prior to joining KOIT in 1987, Mayzel was Asst. PD/MD at Bonneville AC WCLR (now WTMX). She worked in various capacities at Chicago stations WAGO (now WCKG) and WBBM-FM and interned at WLS/Chicago.

R&R Observes Memorial Day

In observance of Memorial Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (5/27).

A Matter Of Degrees



Phil Collins (c) is congratulated by Berklee College of Music President Lee Eliot Berk (r) after receiving an honorary doctorate from the Boston school. Dean of Faculty Warrick Carter attaches Collins's doctoral collar during Berklee's 1991 commencement ceremony, which featured an address by Atlantic founder/CEO Ahmet Ertegun. Ertegun and singer Al Jarreau also received honorary Doctor of Music degrees.

MAY 17, 1991

TALK OF THE (BEAN)TOWN

Talk powerhouse WRKO/Boston just copped its third straight Arbitron crown. Director/News & Programming Rich Kirkland explains what it's like to compete in America's premier News/Talk market.

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WXRK, WNCN UNDER SIEGE

Challengers File Against License Renewals For NY FMs

Competing applications have been filed with the FCC challenging license renewals for Infinity Broadcasting's WXRK/New York and GAF Broadcasting's WNCN/New York.

Veteran broadcasters Stuart Epperson and Edward Atsinger III applied for WXRK's frequency as co-owners of Greater New York 92.3 FM Broadcasters. Epperson and Atsinger, who are brothers-in-law, are 50-50 partners in 15 stations — including WMCA/New York — with most of the licenses held under the umbrella of Salem Communications Corp. They also have individual interests in three other stations. Most of the stations have Religious formats.

"I feel we can do a good job in serving the public," Epperson told R&R, but otherwise refused to comment on the basis for his challenge of Infinity's license renewal. "The FCC will have to decide," he said. The application provides only ownership and engineering information. Epperson and Atsinger won't have to make their case against Infinity until the competing applications are designated for hearing.

"We're going to fight with every weapon in our arsenal," Infinity attorney Steve Lerman told R&R. "I don't know anything about their motives," he said. But Lerman conceded that Infinity's indecency

battles with the FCC will likely figure in the challenge. "I'm sure they'll try to make something out of it."

Infinity President/CEO Mel Karmazin has been vigorous in his defense of WXRK morning driver Howard Stern, whose show also airs on Infinity's WYSP/Philadelphia and WJFK/Washington. Infinity is contesting a fine of \$6000 for Stern's 1988 "Christmas Party" skit, which the FCC found to be indecent. The FCC issued an indecency warning to Infinity in 1987 for another Stern show. And the

Commission is currently investigating another Infinity station, KROQ/Los Angeles (see Page 1), for a highly publicized murder confession broadcast last June which turned out to be a hoax.

Dual Challenge To WNCN

Two challengers filed for the 104.3 MHz spot occupied by WNCN, and two petitions were filed asking the FCC to deny the station's license renewal. GAF Broadcasting was already the subject of an FCC inquiry into whether it was fit to be a licensee, based on allegations that officers of its parent company, GAF Corp., were involved in a stock manipulation scheme.

Criminal convictions of GAF

Continued on Page 11

Congress Delivers Message Of Deregulation To FCC

In a bid to let the FCC know just how it feels about further deregulation of broadcasting, the House Telecommunications Subcommittee this week rolled out some of the industry's most ferocious critics for two days of hearings on whether radio and television are meeting their obligations as public trustees.

The hearings — first proposed last fall by seven members of the subcommittee — were held just one week after the Commission unveiled several proposals to relax its radio ownership rules. An aide to subcommittee Chairman Edward Markey (D-MA) said it was "not inaccurate" to view this week's hearings as a signal that Congress has its doubts about the deregulatory tone of the Commission's "attic-to-basement" review of its broadcast rules, including the radio ownership proposals.

The star of Monday's sparsely attended hearing was consumer advocate Ralph Nader, who blasted the electronic media as the tool of the monied interests and pressed for adoption of his "Audience Network" approach to "democratization" of the media.

Web Draws Fire

The Audience Network would be a non-profit, member-supported organization that would be granted one hour of radio drivetime and one hour of television prime time per day on every commercial station in the country. Such a "public access" web, as Nader envisions, would broadcast documentaries, public affairs programs, and other serious programming allegedly slighted by commercial broadcasters.

Nader's proposal received support from another notable witness, former FCC Commissioner Nicholas Johnson, but was vigorously attacked by First Amendment lawyer Timothy Dyk. According to

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DC REPORT

PAT CLAWSON

Sikes Supports Foreign Investment

FCC Chairman Al Sikes has given a big boost to proponents of increased global investment in U.S. radio stations. Speaking at a New York telecommunications conference, Sikes said he could support 100% foreign ownership if other nations would reciprocate by permitting similar media investment by Americans.

"My own preference is if a country removes the disability (against U.S. ownership), it could take ownership in the United States . . . There would be no limit if we got a reciprocal agreement in the other country," he commented.

Foreign investors are currently limited to a 25% stake in American stations. In recent months, radio dealmakers led by Montreux Companies CEO Peter Stromquist have called for lifting the restrictions to increase capital availability for U.S. broadcasters.

Last month, New Zealand lifted all foreign ownership restrictions, and a group of American broadcasters moved quickly to buy TV properties there. Spain has since permitted 100% foreign ownership, provided that no single company — either Spanish or foreign — owns more than 25% of a broadcast station. The difference now is that four American firms could own a total of 100% of a broadcasting company in Spain, so long as individual shares do not exceed 25%," Stromquist said.

Hungary announced on Tuesday (5/14) that Americans were welcome to bid on and operate radio and TV stations there — but the government will retain actual ownership.

Tak Answers Banks

Tak Communications CEO Sharad Tak has fired back at bankers who've asked a federal bankruptcy court in Madison, WI to grant them a lien against his broadcast licenses.

Tak asked the court in a counterclaim to rule that the banks — led by the New Bank of New England — "do not have a valid or enforceable security interest in Tak Communications' FCC licenses or in any other rights it has under the Communications Act."

TakCom repeated its claim that license liens are illegal and, in any case, forbidden by the FCC. TakCom reasoned that the banks, by filing in an FCC proceeding on the lien question, have "elected an administrative remedy" and that the court should leave the matter to the Commission (see related story, Page 11). The company also claimed the banks waived any right for a declaratory ruling on the lien issue because they failed to object when TakCom transferred its FCC licenses to debtor-in-possession status.

As reported last week in this column, the banks are seeking a security interest in TakCom's licenses to shore up their secured debt claim for \$177.8 million. Total claims against the company exceed \$267 million.

FCC Rejects Indiana AM License Challenge

The FCC has renewed the license of WYCA/Hammond, IN after rejecting evangelist Bendedette Williams's challenge. She had accused station officials of widespread FCC violations involving payola, rigged contests, and discrimination in political advertising rates. The Commission concluded her charges were unfounded.

Other market action from coast to coast:

• Robert Meester's Joaquin Financial Group is on the brink of buying KXDC-AM & FM/Monterey-Salinas-Santa Cruz, CA for approximately \$1 million. Scott O'Brien and Sandy Shore of O'Brien & Shore Broadcast

Continued on Page 11

Industry Hopes New Ownership Proposals Will Boost Trading

Brokers and group owners are hoping the FCC's new proposals to relax its current 12 AM-12 FM radio ownership limits will perk up the anemic station trading market.

On Thursday (5/9), the Commission launched an inquiry into a variety of potential changes in its radio ownership limits and rules. Among the proposals set forth by the agency:

- An unspecified increase in the number of stations a licensee may own;
- Allowing licensees to own an unlimited number of AM stations;
- Permitting licensees to own up to 24 stations, regardless of whether they're AM or FM;
- Basing the ownership limit on the combined percentage of the total national audience reached by a licensee's stations;
- Allowing AM-AM or FM-FM combos in the same market.

'Tempest In A Teapot?'

Several radio executives theorized that the elimination or significant relaxation of the ownership limits could lure new outside investment to the radio business. "It might [attract] some money and bring in some conglomerates as mini-networks," said Media Venture Partners President Charles Giddens. "Who knows? Maybe Pillsbury will get into the radio business."

Radio Ventures President Jerry Lyman said he hopes the new rules would allow the creation of super-groups capable of generating the muscle radio needs to compete successfully. "The question is who's going to build and maintain these large groups?" said Lyman. "Bless them, whoever they are, because they're the ones who will keep radio going."

Mel Karmazin — whose Infinity Broadcasting, with 11 FM properties, is one of the few radio groups operating at or near a 12-station boundary — favors the elimination of all limits, but said he'd take immediate advantage of any easing of the rules. "[Relaxing or eliminating the rules] would allow people who want to be in the radio business to buy stations from people who don't want to be in the business."

One notable naysayer is broker Gary Stevens. Saying that few groups have taken advantage of the 12-station limit, Stevens called the proposed changes "a tempest in a teapot." The only real impact an increase might have, he said, would be to facilitate a few mergers between large, financially troubled groups.

**"EVERYBODY GETS
A SECOND CHANCE"**

m1ke & The meChaN1C5

The new single from the album WORD OF MOUTH.

Produced by Christopher Neil & Mike Rutherford.
Management by Tony Smith for Hit & Run Music, Ltd.



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TRANSACTIONS

Bay Lakes Goes Mobile With Alabama FM Outlet

Peanut Deals Dominate Action As Credit Crunch Crushes Commerce

Deal Of The Week:

WDLT/Chickasaw (Mobile), AL
PRICE: \$879,000

TERMS: Asset sale; escrow deposit \$20,000 with additional \$344,000 cash due at closing; balance via two promissory notes totaling \$515,000.

BUYER: Bay Lakes Broadcasting Inc., owned by James Faulkner of Bay Minette, AL and William Phillips of Spanish Fort, AL. They also own WMMV/Bay Minette, AL.

SELLER: JAB Broadcasting Inc., owned by J. Alex Bowab

FREQUENCY: 98.3 MHz
POWER: 3kw at 300 feet

FORMAT: AC

COMMENT: This station was sold for \$1.2 million in July 1986; its signal has a minor overlap with that of WMMV. The buyers are asking for an FCC waiver, contending the overlap will be eliminated when WDLT completes its previously authorized upgrade to Class C2 status.

California

KAXL/Greenacres (FM CP)
PRICE: \$4000

TERMS: Asset sale for cash. The buyers also agree to allow broadcast of a weekly 30-minute program produced by the seller over co-owned KERI/Wasco-Greenacres, CA.

BUYER: Skyride Unlimited Inc., a non-profit corporation headed by Michael McCutchan and John Rader of Bakersfield and Don Bevilacqua of Bellingham, WA. They currently own KERI. Bevilacqua also owns one-third of KARI/Blaine, WA.

SELLER: Greenacres Educational Broadcasting Foundation, headed by Guy Hoss

FREQUENCY: 88.3 MHz
POWER: 360 watts at 133 feet

Colorado

KCBR/Monument
PRICE: \$3000

TERMS: Asset sale for cash

BUYER: Chip Lusko of Falcon, CO and Kent Bagdasar of Colorado Springs. They currently own KCMN/Colorado Springs and are applicants for a new FM at Fountain, CO.

SELLER: Tri-Lakes Broadcasting of Colorado Inc., headed by President Dan Hubbard

FREQUENCY: 1040 kHz

POWER: 4.6kw daytimer

FORMAT: This station is dark.

COMMENT: KCBR was sold for \$665,000 in February 1989.

Georgia

**WGGA-AM & FM/
Cleveland-Gainesville**

PRICE: No cash consideration

TERMS: Asset transfer as part of court-ordered bank foreclosure

BUYER: Gainesville Bank & Trust Company, headed by Chairman F. Abit Massey and President Richard Hunt Jr. One of the bank's directors and leading shareholders is Bennie Hewitt, owner of WLBA/Gainesville, GA; WHOD-AM & FM/Jackson, AL; WHFE/Lakeland, GA; and WNGA/Nashville, GA. Hewitt has agreed to recuse himself from any bank matters involving WGGA-AM & FM.

SELLER: Charles Hulsey, receiver of the assets of WGGA Radio of Gainesville Inc.

FREQUENCY: 1240 kHz; 101.9 MHz
POWER: 1kw; 6kw at 410 feet

FORMAT: AC

Illinois

WXJO/Bethalto (St. Louis)
PRICE: \$650,000

TERMS: Asset sale for \$500,000 cash

and \$150,000 cash payment for non-compete agreements

BUYER: TS Acquisitions L.P., headed by President Robert Cox of St. Louis and Chairman John Parker of Boulder City, NV. Cox also owns 49% of WRYT/Edwardsville, IL.

SELLER: Bethalto Broadcasting Corp. and Horizon Broadcasting Corp., both headed by President Robert Howe

FREQUENCY: 95.5 MHz

POWER: 6kw at 300 feet

FORMAT: Children's

BROKER: Peter Kingman of Kingman & Associates in Chicago is to receive a \$25,000 brokerage commission.

Kansas

Landon Stations

PRICE: No cash consideration

TERMS: Asset transfer to settle estate matters

BUYER: Theo Landon, head of Seward County Broadcasting Co.

SELLER: Theo Landon, executor of the Estate of Alf Landon

KEDD/Dodge City

FREQUENCY: 1550 kHz

POWER: 1kw daytimer

FORMAT: This station is dark.

KSCB-AM & FM/Liberal

FREQUENCY: 1270 kHz; 107.5 MHz

POWER: 100kw at 511 feet

FORMAT: Country; AC

Kentucky

WDXR & WXZB/Paducah, KY-Goldconda, IL

PRICE: \$425,010 (approximate)

TERMS: Stock purchase for \$10 cash plus assumption of debts valued at approximately \$425,000

BUYER: Mason-Dixon Broadcasting Co., owned by David Emerson of Murphysboro, IL and Michael Travelstead of DuQuoin, IL

SELLER: William Moir of St. Louis is selling his 100% stake in Metro Media of Kentucky Inc. He also owns 51% of KMUS/Burns, WY.

FREQUENCY: 1450 kHz; 105.1 MHz
POWER: 1kw; 922 watts at 587 feet
FORMAT: Gold

WRUS/Russellville

PRICE: \$10 plus assumption of liabilities

TERMS: Asset sale for \$10 cash and the assumption of all of the seller's accounts payable, the value of which has not been disclosed

BUYER: Tremont Group Ltd., headed by general partner Joseph Amatore of Ft. Lauderdale. The limited partnership's other investors are members of the Amatore family. Tremont owns WKGR/Ft. Pierce, FL; KKMJ-AM & FM/Austin; WBVR/Russellville, KY; and KFRG/San Bernardino.

SELLER: Target Communications of Kentucky Inc., headed by Donald Alt of Augusta, GA. Alt is the VP/Secretary-Treasurer of Keymarket Com-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$251,422,446

(Last Year: \$503,354,786)

Total Stations Traded This Year: **367**

(Last Year: 481)

This Week's Action: **\$3,546,312**

(Last Year: \$33,355,301)

Total Stations Traded This Week: **25**

(Last Year: 46)

● Deal Of The Week:

● **WDLT/Chickasaw (Mobile), AL \$879,000**

- KAXL (FM CP)/Greenacres, CA \$4000
- KCBR/Monument, CO \$3000
- WGGA-AM & FM/Cleveland-Gainesville, GA No cash consideration
- WXJO/Bethalto, IL (St. Louis) \$650,000
- WDXR & WXZB/Paducah, KY-Goldconda, IL \$425,010 (approximate)
- Landon Stations No cash consideration
 - KEDD/Dodge City, KS
 - KSCB-AM & FM/Liberal, KS
- WRUS/Russellville, KY \$10 plus assumption of liabilities
- WFLT/Flint, MI \$225,000
- WWUN/Clarksdale, MS No cash consideration for 51%
- WQFX/Gulfport, MS \$47,500
- WNCO-AM & FM/Ashland, OH \$20,500 for majority control
- KNFB (FM CP)/Nowata, OK \$5000
- KYKN/Salem, OR \$109,161 (approximate)
- WJSM-AM & FM/Martinsburg, PA \$151,000 for 50%
- KJWL (FM CP)/Georgetown, TX \$400,000
- KTDD (FM CP)/Huntsville, TX \$125,000
- KBWL/Roosevelt, UT \$322,131
- KLLB/West Jordan, UT \$180,000

munications, a major group operator, but he claims no stock ownership of the company. Keymarket owns WILK & WKRZ/Wilkes Barre; WHGB & WNNK/Harrisburg, PA; KFON/Austin; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; and WQSF/Williamsburg, VA.
FREQUENCY: 610 kHz
POWER: 2.5kw days/73 watts night
FORMAT: AC

Michigan

WFLT/Flint

PRICE: \$225,000

TERMS: Asset sale for cash

BUYER: Christian Evangelical Broadcasting Association Inc., headed by Arthur Pointer and Granville Smith of Flint

SELLER: Metropolitan Missionary Baptist Church, headed by Michael Jefferson

FREQUENCY: 1420 kHz

POWER: 500 watts day/142 watts night

FORMAT: Gospel

Mississippi

WWUN/Clarksdale

PRICE: No cash consideration for 51%

TERMS: Gift of stock

BUYER: Barbara, Walter, and Patricia Gilbert and Cindy Bryant

SELLER: U.J. Gilbert is giving his 51% stake in Sunflower Broadcasting Co. Inc. to members of his family.

FREQUENCY: 101.7 MHz

POWER: 3kw at 198 feet

FORMAT: Urban

WQFX/Gulfport

PRICE: \$47,500

TERMS: Asset sale for \$10,000 down payment and balance due in cash at closing

BUYER: Bleu Bayou Broadcasting Inc., owned by Gulfport, MS investors William Threasher, Travis Anderson, and Albert Jenkins and Robert Fauchaux Jr. of Laplace, LA. Fauchaux owns WSLA/Slidell, LA. Threasher is a former owner of WBSL/Bay St. Louis, MS and is currently a sales consultant with WSLA/Slidell, LA. Anderson is a pastor of the First Community Church of Gulfport. Jenkins is the former PD of WQFX.

SELLER: Steere Broadcasting Corp., headed by David Steere

FREQUENCY: 1130 kHz

POWER: 500-watt daytimer

FORMAT: Urban; buyer plans Gospel format

Ohio

WNCO-AM & FM/Ashland

PRICE: \$20,500 for 2.68% and change in majority control

TERMS: Stock sale for cash

BUYER: Walter Stampfl of Greenwich, OH, who currently owns 47.64% of the licensee

SELLER: James Male of Chagrin Falls, OH and Ross Fichtner of Plymouth, MI are reducing their collective 52.36% stock ownership of Ashland Broadcasting Corp. to 49.68%.

FREQUENCY: 1340 kHz; 101.3 MHz

POWER: 1kw; 50kw at 500 feet

FORMAT: Nostalgia; Country

- Stations that sound clear and loud!
- Jocks who sound great!
- Ratings that GROW!
- Studios that work!
- Radio that's easier to sell!

We've been making good sounds for years.
Let us make them for you . . . call
Jim Loupas at 214-255-0550

**James Loupas
Associates Inc.**

Technical Advisors to Broadcasters

Continued on Page 11



COMPETITION THIRTEEN

KEITH NAFTALY

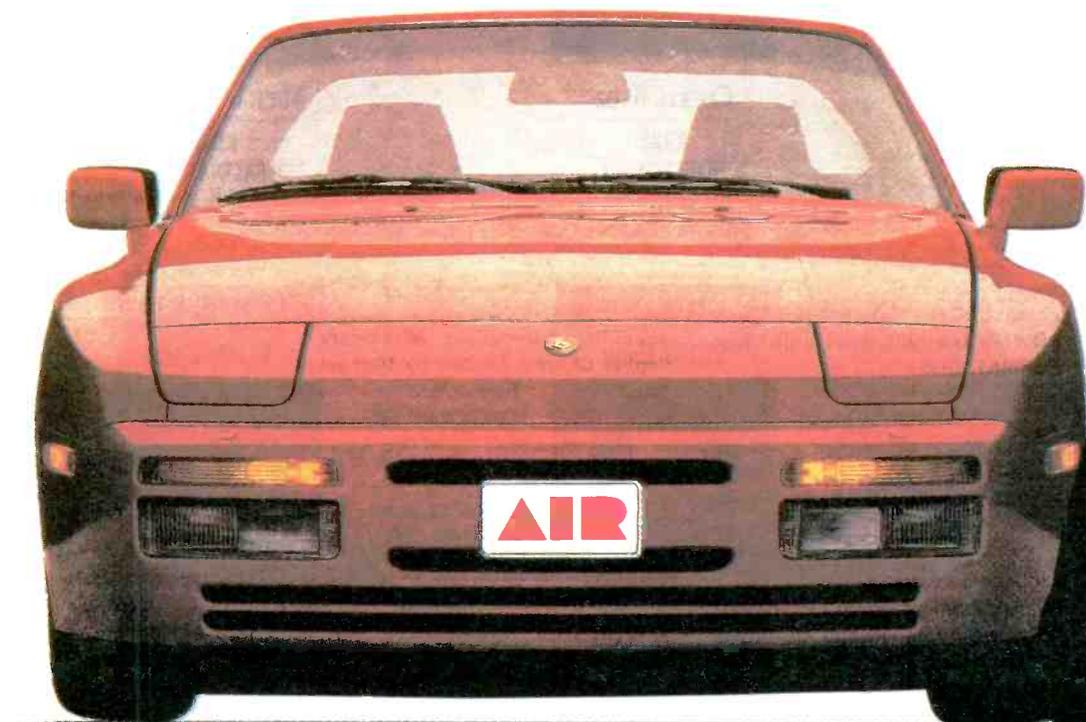
KMEL · SAN FRANCISCO, CA

"First of all, I want to congratulate my partners Kevin, Hosh, and Harold. I'm very proud. You guys are making me look good. I'm not sure what it proves, but we DO have the ears, and breaking new music and artists on KMEL is definitely big fun. We also all love music, which is the first step to winning AIR. If you don't feel that music is what keeps our format alive, you probably shouldn't even play AIR."

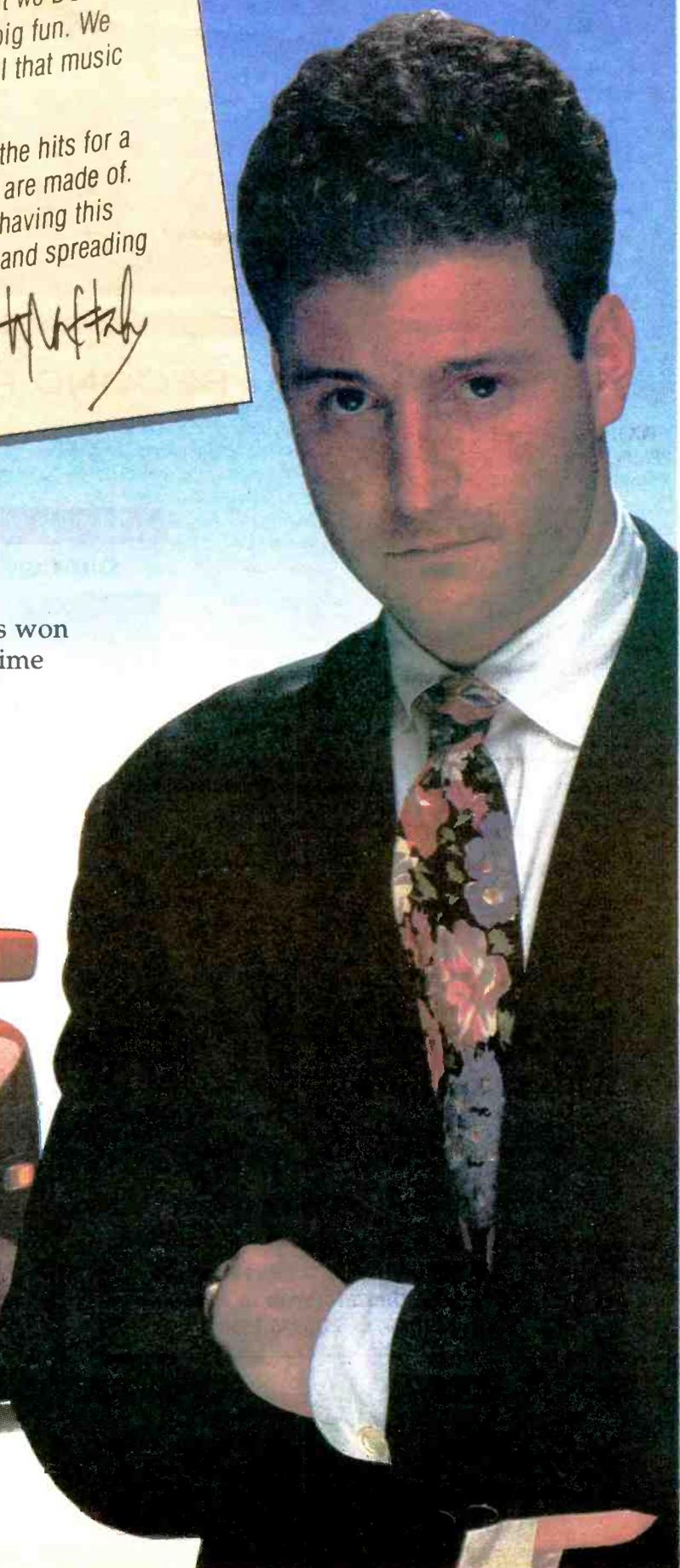
"Having these 'golden ears' plus the chance to read the streets and pick the hits for a living has allowed me to do the things and meet the people that dreams are made of. And I count my blessings every day. I'm also psyched and amazed that having this ability just scored me a Porsche! Let's all keep searching for hit music and spreading the word, because that's what it's all about. PEACE."

Keith Naftaly

It's Keith's ninth appearance in the Top 10, and the second time he's won it all! This is no fluke, either. Other finishes for Keith include two-time second place, two-time third place, and once in fourth. So move over Montana, Henderson, and Clark. The Bay Area has another winner, the best ears in radio: *Keith Naftaly*.



FIRST PLACE — PORSCHE 944



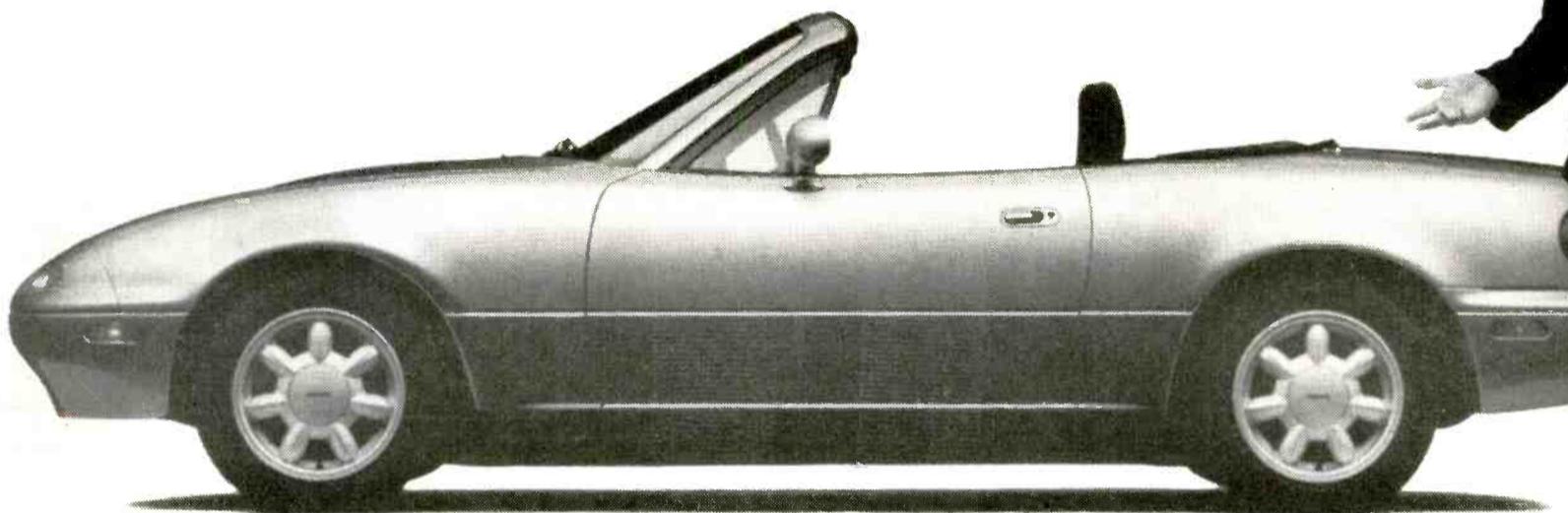


CONGRATULATES THE COM

SECOND PLACE

KEVIN WEATHERLY · Q106/SAN DIEGO, CA

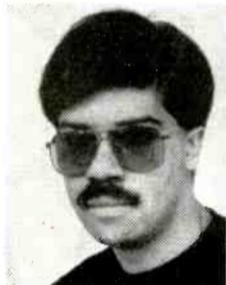
"Thanks AIR. The thrill is just as great (well... almost). Since I have to relinquish the AIR crown, I couldn't be happier to see such a well respected programmer with great ears and a real passion for the music drive off in the Porsche. Congratulations Keith."



SECOND PLACE — MAZDA MIATA

THIRD PLACE

\$5,000 CASH



HAROLD AUSTIN
KMEL
SAN FRANCISCO, CA

"AIR has given me the opportunity to listen to music that I normally don't have the chance to hear. Both radio & records benefit a great deal from such a unique competition. Congratulations to all the participants in AIR Competition #13, especially my 2 home-boys Keith & Hosh (the best PD & MD in the biz). P E A C E!!!"

FOURTH PLACE

\$3,000 CASH



HOSH GURELI
KMEL
SAN FRANCISCO, CA

"I love the AIR competition, and it's great to be in the company of Keith and Kevin. But now do I have to file records for Harold?"

FIFTH PLACE

\$2,500 CASH



CHERYL BROZ
KRBE
HOUSTON, TX

"It's such a great feeling to finish 5th in the AIR competition. I would like to thank you guys personally for giving me the opportunity to play this fabulous contest. Keep up the great work. Thanks again!!!"

SIXTH PLACE

\$2,000 CASH



MICHAEL NEWMAN
KDON
SALINAS, CA

"It's great to be surrounded by some of the best ears in the business. I've been with AIR forever & expect to participate until I win the damn Porsche. Thanks again AIR!!!"

SEVENTH PLACE

\$1,750 CASH

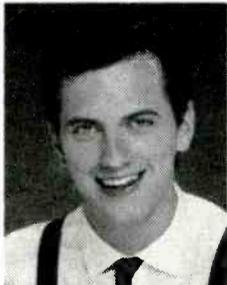


DUSTY HAYES
KBFM
MCALLEN, TX

"My thanks to AIR for presenting a great competition for programmers, and a great forum for record companies encouraging us to listen to their records."

EIGHTH PLACE

\$1,500 CASH



TOM POLEMAN
KC101
NEW HAVEN, CT

"Talking with AIR has become a very important part of my weekly routine. It's a great way of keeping on top of what's out there and finding the best records for KC101. Thanks to Dave Cash and the whole AIR staff! You guys are great. I want the car!"

NINTH PLACE

\$1,250 CASH



STEVE HELLER
ZFUN
MOSCOW, ID

"Everyone has a tendency to toss tunes aside. The AIR Priority list prevents this by forcing you to consider the hit potential of songs that might not have gotten a second listen. I think AIR can be a great programming tool."

TENTH PLACE

\$1,000 CASH



GREG ROLLING
B97
NEW ORLEANS, LA

"Participating in AIR helps you find those buzz records that the PDs are talking about. It puts the interest back in the potential of records and gives you the overall picture."

PETITION THIRTEEN WINNERS

WINNERS 11 THRU 30 SHARE IN A \$10,000 CASH POOL



11

"I demand a recount. What the hell does finishing in the #11 spot really mean? Do I lose out on 10,000 points for not going top ten?"

JERRY MCKENNA

WXKS
BOSTON, MA



12

"This is a fun competition and an invaluable source of information on current trends in music."

LEE CHESNUT

PWR99
ATLANTA, GA



13

"Once again, AIR proves its worth in the industry as a valuable research tool for both radio and records. The money and prestige of finishing high in the competition is nice, but the information is what makes AIR especially valuable."

TRACY JOHNSON

ALAN BURNS
and Associates
WASHINGTON D.C.



14

"In the artificial and sometimes self-important world of Top 40, it still comes down to picking the hits. AIR provides CHR programmers focus on label's priorities. It's nice to win again, and talking to Jim Elliott was the highlight of my week."

GREGG SWEDBERG

KEYE
MINNEAPOLIS, MN
Formerly WLOL
MINNEAPOLIS, MN



15

"AIR definitely sharpens even the sharpest ears. It forces you to pay attention to all CHR records: Dance/Rock/POP etc. Plus, a little competition never hurt a programmer."

DANA LUNDON

HOT102
MILWAUKEE, WI

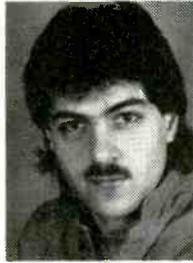


16

"It's exciting and thrilling for a good-looking guy like myself to finish in the Top 30 my first time competing. Now maybe people will actually talk to me at conventions!"

"CADILLAC" JACK
MCCARTNEY

WZOU
BOSTON, MA



17

"17th to 17th, aw, man... I stiffed out. But seriously, it's an honor to have finished in the Top 30 again... even though Steve & Frankie threatened to fire me if I finished ahead of them. AIR priorities are the records I listen to 1st and most often... Thanks AIR!"

ANDY SHANE

Z100
NEW YORK, NY
Formerly WIKZ
CHAMBERSBURG, PA



18

"If I had called in on time, and if Jonas had only told me how everyone had voted each week, I would have finished a lot higher."

MARK ST. JOHN

I95
BIRMINGHAM, AL



19

"I didn't want a Porsche anyway... As always, it's an honor to even place in this thing. Congratulations to everyone who finished in the Top 30."

BETH ANN
MCBRIDE

WKSE
BUFFALO, NY



20

"The AIR competition not only forces me to be aware of all new music, but also helps me find hits I would normally be slow on. To be in AIR's Top 30 for the first time is a genuine thrill."

JOHN IVEY

98PXY
ROCHESTER, NY
Formerly WZOK
ROCKFORD, IL



21

"After placing Top 20 eight times, it's a great honor to finally take home the Porsche! First, I'd like to thank... What?? I placed 21st?!?! Oh man... Well, I was #4 in Fresh AIR... but they only print the Top 3. Good thing they don't ask you about this stuff on loan applications."

STEVE WYROSTOK

KRBE
HOUSTON, TX



22

"AIR is such an asset for records and radio. Radio pays more attention to today's new music, and the record community is kept abreast on how we feel about their music. It's fun pickin' the hits!"

JOEY GIOVINGO

B97
NEW ORLEANS, LA



23

"Thanks to everybody at AIR... I love participating! And by the way, Kevin stole all my answers and said he'd fire me if I came in ahead of him... I love my job. Uh, congrats, Kev!!"

CHRISSE DYKES

Q106
SAN DIEGO, CA



24

"I BEAT STEVE!! I BEAT STEVE!! Next to finishing first, that's the best. I can't get over it... I BEAT STEVE!! I BEAT STEVE!! I BEAT STEVE!!"

BILL RICHARDS

KIIS
LOS ANGELES, CA



25

"My ears are shot, the format is going to hell, the ratings are down and somebody else won my car again. I'm retiring from radio and will pursue a career pressing pants for my father in D.C. Congratulations, Keith!"

STEVE KINGSTON

Z100
NEW YORK, NY



26

"Forced listening really does pay off! AIR has definitely increased my time spent listening. At B93, we are constantly in search of the best new records for airplay. AIR keeps me on my toes and in touch with the best ears in the business."

TRACY AUSTIN

B93
AUSTIN, TX



27

"I was very excited to have learned that I was a finalist in the latest AIR competition. I love AIR. It keeps me up to date and informed on today's music."

"MISTER ED"
LAMBERT

KDWB
MINNEAPOLIS, MN



28

"It's impossible to live without AIR."

SHADOW STEELE

Z100
NEW YORK, NY
Formerly PIRATE
LOS ANGELES, CA



29

"I'm convinced that the Persian Gulf crisis affected my hearing, causing me an unusually poor showing in AIR competition #13... Saddam Hussein cost me a Porsche, and I'll get even... next competition!!!"

FRANKIE BLUE

Z100
NEW YORK, NY



30

"I was thrilled to do so well in my first AIR competition. I really feel like I'm more in touch with the music industry as a whole. I look forward to participating each week."

LEE CAGLE

B97
NEW ORLEANS, LA

Fresh
AIR



FIRST PLACE

\$3,000 CASH
KEVIN WEATHERLY
Q106
SAN DIEGO, CA



SECOND PLACE

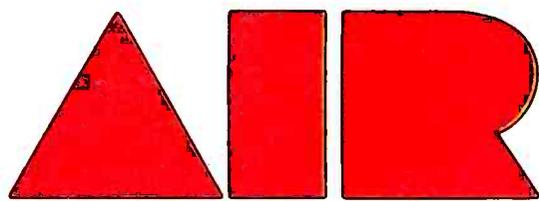
\$2,000 CASH
KEITH NAFTALY
KMEL
SAN FRANCISCO, CA



THIRD PLACE

\$1,000 CASH
HAROLD AUSTIN
KMEL
SAN FRANCISCO, CA

Lyric
Melody
RHYTHM
PRODUCTION
Artistry



"A Commitment To Listening"

TRANSACTIONS

Continued from Page 6

Oklahoma

KNFB/Nowata (FM CP)

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: KBGH Radio Group, a partnership of Abilene investors Bruce Campbell, Gene Sheets, Kyle Sheets, and Homer Hillis Jr.

SELLER: William Williams, bankruptcy trustee of the Estate of Morris Read

FREQUENCY: 94.3 MHz

POWER: 1.7kw at 400 feet

Oregon

KYKN/Salem

PRICE: \$109,161 (approximate)

TERMS: Asset sale for assumption of indebtedness valued at approximately \$101,161 plus additional \$8000 over eight years for non-competition agreement

BUYER: Willamette Broadcasting Co. Inc., owned by Michael and Patsy Frith of Salem, OR and James and Janet Young of Issaquah, WA

SELLER: Capitol Equities Corp., headed by Felix Dilger

FREQUENCY: 1430 kHz

POWER: 5kw

FORMAT: Country

Pennsylvania

WJSM-AM & FM/Martinsburg

PRICE: \$151,000 for 50%

TERMS: Stock sale for \$131,000 to be paid in \$2000 monthly installments. The interest rate on any principal outstanding will be 13% per year. An additional \$20,000 will be paid over five years for a non-compete agreement.

BUYER: Larry Walters, who currently owns 50% of the licensee

SELLER: Sherwood Hawley is selling his 50% ownership of Martinsburg Broadcasting Inc.

FREQUENCY: 1110 kHz; 92.7 MHz

POWER: 1kw daytimer; 330 watts at 984 feet

FORMAT: Religious

Texas

KJWL/Georgetown (FM CP)

PRICE: \$400,000

TERMS: Asset sale

BUYER: KJWL Associates, owned by Richard Rees and Eric Slaymaker of Salt Lake City

SELLER: Williamson County Communications Inc., headed by C. Noel Luper and Edgar Wuthrich, co-guardians for the benefit of the children of the late Clarence and Cynthia Wuthrich

FREQUENCY: 107.7 MHz

POWER: 3kw at 328 feet

KTDD/Huntsville (FM CP)

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: New Wavo Communication Group Inc., owned by Benjamin Amato of Conroe, TX

SELLER: Oara Inc., owned by J.D. Osburn and Kenneth Reynolds. They also own KYKS/Lufkin, TX; KZEU/Victoria, TX; and KAGG/Madisonville, TX.

FREQUENCY: 103.5 MHz

POWER: 1.55kw at 455 feet

Utah

KBWL/Roosevelt

PRICE: \$322,131

TERMS: Asset sale

BUYER: Evans Broadcasting Inc., owned by Joseph and Teddie Evans of Vernal, UT. They also own KNEU-Roosevelt, UT.

SELLER: Brian Leifson, operating as a sole proprietor

FREQUENCY: 98.5 MHz

POWER: 2.65kw at 1853 feet

FORMAT: AC

KLLB/West Jordan

PRICE: \$180,000

TERMS: Asset sale for \$20,000 cash and five-year promissory note for balance due at 9.5% interest, payable in 60 equal monthly installments of \$1500

BUYER: United Security Financial, headed by Chairman Rosemary Cosby of Sandy, UT.

SELLER: Western Broadcasting Inc., owned by Carole Hinton

FREQUENCY: 1510 kHz

POWER: 10kw daytimer

FORMAT: News/Talk

Banks, Broadcasters Battle Over License Liens

Bankers got little opposition from broadcasters in their effort to persuade the FCC to allow lenders to hold liens against station licenses.

In all, 21 lenders and law firms (and one wireless cable trade association) filed in support of a petition by the Hogan & Hartson communications law firm for a declaratory ruling that security interests

in licenses are permitted by the Communications Act. The only opposition came from Capstar Communications, Command Communications, Jones Eastern Broadcasting, Legacy Broadcasting, Liggett Broadcast, and Sinclair Broadcast Group, which filed joint comments arguing that license liens would violate the law (R&R 5/3).

Responding to the broadcasters, Hogan & Hartson said it was wrong in claiming the FCC is barred from allowing anyone other than the licensee from holding any rights to a broadcast license. A joint filing by Ameritrust, Chemical Bank, and New Bank of New England accused the broadcasters of engaging in "pure fantasy" by claiming the requested change would allow lenders to take immediate possession of stations rather than having to go through FCC processes.

Lack Of Comment

General Electric Capital Corp. complained to the Commission of "troubled debtors who use the FCC's prior approval requirements as a shield to prevent constructive and inevitable restructurings." It called for a full rulemaking proceeding to examine ways to speed up the FCC's transfer process.

NAB sidestepped taking a stand on whether allowing license liens would improve lending availability for broadcasters. But it urged the FCC to hold a full rulemaking proceeding before making any changes. "We don't think broadcasters had adequate notice" to comment on the Hogan & Hartson petition, NAB General Counsel Jeff Baumann told R&R.

Capstar et al. made note of the lack of comment by other broadcasters in its reply comments, arguing that if broadcasters really believed license liens would "jump-start the broadcast finance industry" they would have filed in support of the idea. None did.

DC REPORT

Continued from Page 4

Enterprises have been hired as the management team and will own an equity stake. O'Brien, the combo's former PD, plans to continue the outlets' NAC programming.

• Ragan Henry is finally closing his \$3 million purchase of WBZN-AM & FM/Racine-Milwaukee, WI from Adams Communications. Josh Mayberry of Capstone Communications takes brokerage honors for keeping the deal on track for one year.

• SunGroup Inc. CEO Frank Woods has placed the subsidiaries that own WKXX/Birmingham and KESY-AM & FM/Omaha in Chapter 11 proceedings. The move comes after he reached an impasse with Barclays Business Credit over debt restructuring.

• The U.S. Bankruptcy Court in New Mexico has ordered agent John Emery to sell KZKL-AM & FM/Albuquerque "immediately." The licensee, Tim Rich's AM-FM Communications Inc., has been operating as a debtor-in-possession. But the court has approved foreclosure proceedings so the major creditors, Western Bank of Artesia and Star Media dealmaker John Frankhouser, can collect what they're owed.

• Louis Holmes's North Bay Broadcasting Inc. is now operating as a debtor-in-possession of KTOB/Petaluma, CA. Bankruptcy trustee Raymond Carey is negotiating with creditors and expects a sale soon to Petaluma Radio Partners.

• Court-appointed receiver Orson Woodall is shopping WHIA & WAZE/Dawson, GA. According to FCC papers, the combo went dark after licensee Dawson Wireless Communications defaulted on a \$281,000 note owed to the estate of former owner W.C. Woodall Jr.

• Plans to sell KKSA/Folsom, CA to William Battles Jr. have fallen through, according to FCC documents.

Congress Delivers Message Of Deregulation To FCC

Continued from Page 4

Dyk, imposing such a system on broadcasters would amount to an unconstitutional regulation of broadcast content. "Democratization of the media is not a permissible goal under the First Amendment," said Dyk.

After the hearing, a Markey aide indicated the congressman has no immediate plans to introduce legislation creating an Audience Network.

NAB Hearing Set

NAB was scheduled to defend the broadcast industry at Wednesday's (5/15) hearing, with President Eddie Fritts and Radio Board Vice Chairman Richard Novik set to testify. The trade group's written testimony focused on the ways broadcasters already serve their local communities on a voluntary basis. Among the examples offered: local and network news; public service programming on such issues as drunken driving, drug use, and AIDS; and the Emergency Broadcasting System.

To help make its point, NAB also produced a hefty two-volume compilation of thank-you letters sent by community groups to radio and television stations across the country. Increased regulation or taxation of broadcasting, the NAB warned, could reduce radio and TV's ability to lend such assistance to the community.

Also scheduled to appear Wednesday were broadcast critics Andrew Schwartzman of the Media Access Project and Beverly Chain of the United Church of Christ's Office of Communications.

Challengers File Against License Renewals For NY FMs

Continued from Page 4

Corp. and former director James Sherwin were reversed by a federal appeals court in March, but prosecutors are appealing the ruling. GAF's most recent filing with the FCC said the alleged misconduct had nothing to do with its broadcast operation and that WNCN's "record of compliance with law is perfect."

Class Entertainment and Communications L.P. applied for WNCN's frequency and also filed a petition asking the FCC to deny GAF's renewal. Regardless of the outcome of the criminal proceeding, Class claims that questions of whether GAF possesses the "highest standards of character" to be a Commission licensee must be resolved by a full hearing.

Class's principal owner is James Dowdy, the associate publisher and 49% owner of the New York Voice, a weekly newspaper aimed at New York's black community. He and several of the other investors in Class were stockholders of Magna Media Corp., which was paid \$5.1 million in the 1989 settlement agreements that ended multiple challenges to RKO's WOR & WRKS/New York.

Listeners' Guild Inc., which claims to represent the interests of WNCN's listeners in preserving its Classical format, also filed a petition asking the FCC to deny the license renewal. Former Guild Chairman Ting Pei told R&R his new company, Fidelio Group Inc., filed a competing application for the FM frequency. Pei, a New York real estate developer, has financial

backing from HNWH Exec. VP Ira Wechsler, who heads the rep firm's Los Angeles office.

EEO Complaints

The National Hispanic Media Coalition filed petitions to deny renewals for four New York stations: WOR, WINS, and WQXR-AM & FM. All were accused of inadequate minority recruiting and hiring practices.

"Frankly, we think our performance is pretty good," WINS VP/GM Warren Maurer told R&R. He said the Group W station is using all the sources it knows of for Hispanic recruitment, including the Coalition. Officials of Buckley Broadcasting's WOR and the New York Times Co.'s WQXR were not available for comment at R&R's deadline.

FCC Eases Settlement Rules

The FCC relaxed its comparative licensing rules last week to allow settlement payments between competing applicants for new stations to be made after the comparative hearing has begun.

The ban on post-hearing date settlement payments was one of several rules enacted last December by the Commission in an effort to end abuse of the comparative licensing process. However, the agency has concluded that banning settlements after the start of the hearing might unfairly encourage legitimate but financially weak applicants to accept settlements before their hearings.

The Commission is confident its recently enacted rule limiting all settlement payments to the applicants' expenses is sufficient to deter profiteers.

McDaniel To Lead Bedford Acquisitions



Earl McDaniel

Longtime KSSK-AM & FM/Honolulu GM Earl McDaniel has been appointed Director/Acquisitions & Development at parent company Bedford Broadcasting.

McDaniel will oversee acquisitions for Bedford and supervise the management at its current properties.

"After 25 years in one job, I'm looking forward to getting involved in some new ventures," said McDaniel. "It's time to just go out and do it!" McDaniel joined KSSK — then owned by Heftel Broadcasting — in 1966. He has yet to name a replacement GM for the station.

Bedford also owns KFRC-AM & FM/San Francisco.

Alix Now KXXR/KC Station Mgr.

VP/GM Jack Alix is leaving WQSI & WZYQ/Frederick, MD to become Station Manager at CHR KXXR/Kansas City. The appointment becomes effective May 15, when Capital Broadcast-



Jack Alix

ing (an associated entity of Ardman Broadcasting Group) takes over the station from Olympia Broadcasting.

KXXR GM Bob Gould told R&R, "We're all very excited about the future under our new owners. PD Steve Douglas and the entire staff are being retained in the transition.

ALIX/See Page 40

A Minnelli Moment



WNEW (AM)/New York air talent Jim Harlan presented Liza Minnelli with the Nostalgia station's Make Believe Ballroom Hall of Fame award during her 15-concert Radio City Music Hall engagement. Minnelli also accepted an award on behalf of her mother, Judy Garland.

WLZR/Milwaukee Ups Pugh To GM

At Great American AOR WLZR-AM & FM/Milwaukee, two-year GSM Dave Pugh has taken over the GM spot Dave Crowl left to become Great American's President/Radio Group. A GSM successor has not yet been named.

Pugh told R&R, "These are big shoes to fill. I won't be doing anything differently — why mess with a successful formula? Our marketing's intact, and there will be no

changes in the near future. We're going to keep rockin'."

Regarding sister heavy metal WLZR (AM), Pugh told R&R, "We say that 'AM' stands for 'all metal.' As of last Monday, we changed middays to start simulcasting with our FM, strictly for ratings purposes." The morning drive simulcast continues.

Prior to joining WLZR, Pugh was an AE at WTUE/Dayton and WLWQ/Columbus.

Scorpio PD At Cook Inlet's KBXX

WPGC/Washington APD/afternoon driver Robert Scorpio has transferred to Cook Inlet sister Dance CHR KBXX (97.9 The Box)/Houston as PD/afternoon personality. This is his first programming opportunity.

KBXX VP/GM Carl Hamilton, who'd been doubling as PD since the station flipped from Gold KFMK April 2, told R&R, "A lot of great people were interested, but I

was pleased that someone within the company came forward to apply. It's always a great thing to promote a qualified person such as Robert Scorpio."

Scorpio added, "We look to make a lot of noise here. With consultant Jerry Clifton and Cook Inlet's resources, this should be a lot of fun." Prior to his nearly two-year tenure at WPGC, Scorpio did mornings at crosstown WINX.

EXECUTIVE ACTION

CIMX/Detroit Switches To New Rock

Station Drops Daytime Hot AC Programming

CIMX/Detroit will switch to fulltime New Rock on May 31, when it drops its daytime Hot AC programming.

Greg St. James will remain PD and helm morning drive, Asst. PD Michele Denomme moves to middays, market legend John O'Leary joins for afternoons, former Mute Records Chicago-based regional rep Vince Canova will be MD/nights, Kenny V. segues from mornings to overnights, and Melanie Deveau switches from afternoons to AM news.

St. James told R&R, "We're totally stoked about the change. It's been a long, cold, lonely winter for New Rock fans in this town. This summer we're going to do our best to give them what they've wanted for so long."

Wilson Directs Virgin Alternative

Virgin Records regional rep Allan Wilson has moved to the label's Los Angeles headquarters to become the firm's first Director/National Alternative Promotion. He'll run the department and oversee promotion to alternative and college stations.

Virgin VP/Promotion Michael Plen noted, "Allan's love for and knowledge of this style of music will surely breed major success. I couldn't be more confident and trusting of his talents." Wilson has worked at Santa Barbara, CA stations KTYD and KCSB, as well as in retail and at Chrysalis, where he was in promotion and publishing.



Allan Wilson

NOW CHAIRMAN/CEO

Meister Lands At Digital Planet

Former FNN President David Meister is now Chairman/CEO of Digital Planet and a Director and COO of parent company Digital Radio Laboratories Inc. Both are based in Los Angeles. Meister is taking over duties formerly handled by Doug Talley, who continues as Chairman/CEO of DRL.

"David's arrival will now allow me to concentrate on expanding DRL's technological leadership," Talley said.

Digital Planet began test-marketing its 26-channel CD-quality cable audio service last fall in three Southern California markets. "Initial consumer response has far exceeded all projections," declared Meister.

Simon Joins Video Jukebox

Named GM/Advertising & New Business Development



Craig Simon

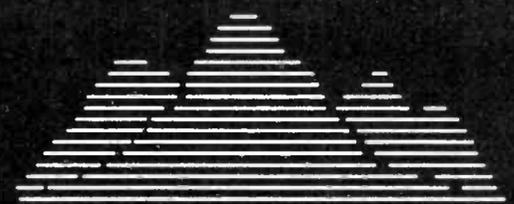
Former NBC Radio Network VP/GM Craig Simon has joined Video Jukebox Network as GM/Advertising and New Business Development. He'll be responsible for new programming services, audiotex interactive phone services, and related programs.

"Craig brings a great deal of management experience to VJN, as well as a strong track record in developing new business," observed President/CEO Andrew Orgel. Simon had been with NBC for 15 years. He'd previously served in various capacities at WYNY/New York and Philadelphia's WTAF-TV and WIBG.

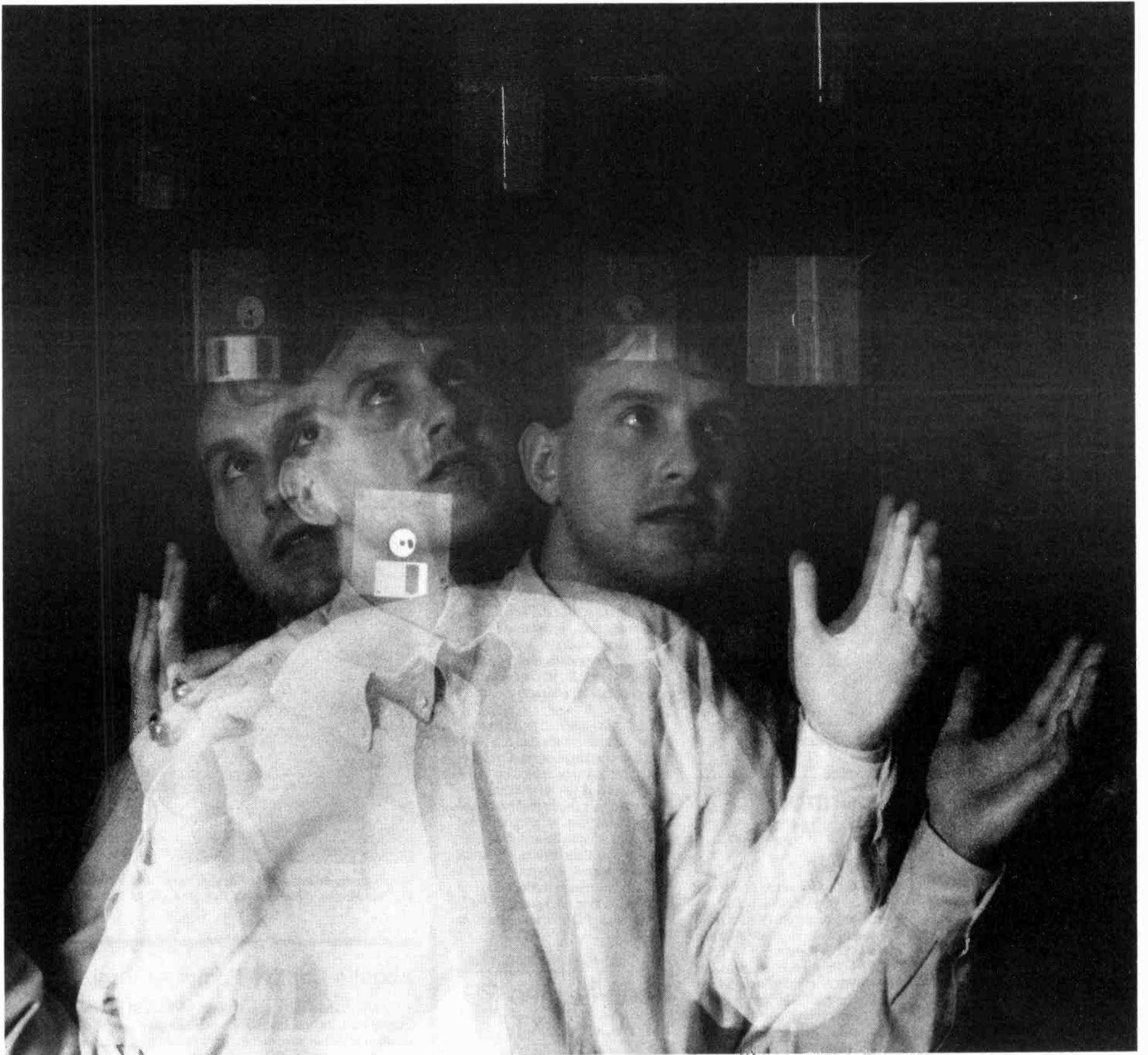
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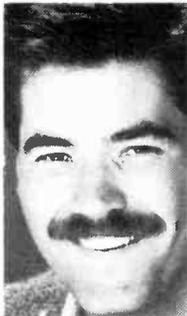
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RAWLINS GSM

Noble's KBCO
Ups Ianni To
GM Position

At Noble AOR KBCO-AM & FM/Denver, longtime GSM Dino Ianni rises to GM, and LSM Mary Rawlins moves up to GSM. These moves follow 17-year GM Ray Skibitsky's resignation to become a consultant to the station.

Ianni has been GSM for five and a half years; Rawlins has held the LSM post for a year and a half. She was previously with crosstown KHOW.

Rhea PD At New
Kool CR KUFX

San Francisco Bay Area radio vet Brian Rhea has been named PD at Kool Communications new Classic Rocker KUFX (formerly KWSS)/San Jose.

"The search for a PD was extensive," said GM Ed Krampf. "Brian's understanding of niche marketing, superserving a core audience, and his passion for radio made him a clear choice for the position."

Rhea spent many years at Nostalgia-formatted KFRC/San Francisco. He previously worked at San Jose's KSJO, KEZR, KPEN, and KBAY.

Casey Now
AOR WMYG
Programmer

WMYG/Pittsburgh, which recently switched from Classic Rock to AOR, has filled its six-month PD opening by hiring WZNF/Champaign, IL PD Buzz Casey.

"Buzz came highly recommended to us by our consultants, Alan

CASEY/See Page 40

LETTER

Bruce Put Out Over 'Ouster'

In the April 19 issue of R&R, a Street Talk item stated that "LBC has been ousted from KGON/Portland." We feel the choice of language was inappropriate for the actual events that transpired between our company and KGON.

Here's what actually happened: During the turmoil surrounding KGON's GM being fired, we were told that our contract would not be renewed because of a new corporate policy which eliminated the programming consultants for the entire Ackerley chain. That "failure to renew" could not be construed by any fair-minded individual as LBC being "ousted."

Road Warrior



Olivia Newton-John discusses automotive environmental issues on Mutual Radio's "America On The Road" with co-hosts Mike Anson (l) and Steve Parker. The singer serves on a United Nations environmental commission dealing with air pollution, fuel efficiency, and automotive safety.

Smith Rejoins Nash As Corporate PD



Elroy R.C. Smith

Former KJMZ/Dallas PD Elroy R.C. Smith has rejoined Boston-based Nash Communications as corporate PD. Nash currently owns just one station, UC WILD/Boston.

President Kendall Nash explained, "Nash is expanding its radio properties in the Northeast and Mid-Atlantic states. Elroy Smith will be involved in the acquisition, planning, and programming of these future stations. A number of potential properties are being explored. At WILD, PD Stephen Hill will continue to oversee programming."

Smith told R&R, "It's a pleasure to be reuniting with the company that launched my career. I'm especially excited to be returning to the Northeast and to this challenge."

Regarding rumors that his initial duties would be to program and convert a soon-to-be-acquired Boston FM to a Churban outlet, Smith declined to comment on where he'd be based or which stations he'd be running. Prior to joining KJMZ, Smith was PD/morning man at WILD.

O'Connor PD
At CR WZGC/
Atlanta

Mike O'Connor is the new PD at Cook Inlet Classic Rock WZGC/Atlanta. He joins from WAFX/Norfolk, and replaces Tony Mathes, who's left the station.

WZGC GM David Meszaros told R&R, "We're excited about Mike joining our staff. He brings a proven track record in the Classic Rock format, and he really knows Atlanta. He brings a refreshing approach to programming that really interested us."

Prior to his year at WAFX, O'Connor was with WAFX/Montgomery, which he signed on in August 1989. Previously, he was PD/OM at WRXR/Augusta.

Scott Named PD
At AC KQXT/
San Antonio

Mike Scott, who recently spent eight months as PD of WRMX/Nashville, is succeeding Trey Ware as PD of Soft AC KQXT/San Antonio. Ware recently left to program crosstown KSRR.

Scott told R&R, "The station's on track and the staff is very strong; I don't anticipate making any changes. We play the hits — not

SCOTT/See Page 39

Hollabaugh Joins
R&R/Nashville

Lorie Hollabaugh, Public Information Assistant for the Country Music Association, will join R&R/Nashville as Associate Country Editor on May 20. She succeeds Ken Tucker, who was promoted to Director/Sales in March.

R&R/Nashville Bureau Chief Lon Helton commented, "Lorie's two years of working with the entire Nashville community while at CMA, along with her newspaper and radio experience, make her perfect for this position. I know

HOLLABAUGH/See Page 40

LABEL ACTION

Starr's Boston International
Goes Hollywood

Maurice Starr is now President/CEO of Boston International Records, a joint venture with Hollywood Records. He'll sign all artists and Hollywood will handle marketing and promotion, with distribution through WEA.

Starr noted, "Hollywood Records' strong promotion staff and Boston International's fresh, new direction will make a winning combination."

Hollywood President Peter Paterno added, "The energy of the staff at Hollywood will complement Mr. Starr's A&R and production genius. It's a perfect place to combine forces." Starr is best known as the assembler and producer of *New Edition* and *New Kids On The Block*. The new label's first product is 17-year-old singer Rick Wes's album, due this summer. Other signees include *Classic Example*, *Third Degree*, and *T.C.B.*



Happily linking Beantown and Tinseltown are (l-r) Boston International Sr. VP Cecil Holmes, Peter Paterno, Rick Wes, and Maurice Starr.

Abdul's Captive Forms At Virgin

Paula Abdul's forthcoming "Spellbound" will be the first product from Captive Records, the dance diva's own new label. Larry Tollin and Larry Frazin of Platinum Management are co-Presidents; Abdul is Chairperson of the Virgin-distributed imprint.

Abdul has complete control over signing artists and guiding them. She noted, "Virgin has been very enthusiastic about this project, and I'm counting on them to provide the same stellar support for other Captive artists that they've provided to me."

Virgin co-Managing Director Jeff Ayeroff added, "We are proud to have Captive Records as a further expansion of our relationship with Paula, and we know her success will continue to grow with the Captive roster." The label's second release will be from MC Skat Cat, last seen in Abdul's "Opposites Attract" video.

Capricorn Rising Again At WB

After a 12-year absence, Capricorn Records returns with worldwide distribution via Warner Bros. Phil Walden is President of the Nashville-based label, and Don Schmitzerle is again VP/GM. John Curtis is Director/Artist Development.

WB Records Chairman Mo Ostin noted, "Playing a role in Capricorn's renaissance is especially exciting to those of us who worked with Phil Walden in the past." WB/Nashville President Jim Ed Norman added, "We've long felt the Nashville-based music industry was multidimensional, that it reflects a number of sensibilities as well as country."

Walden said, "Capricorn was originally founded [in 1969] because the South has traditionally been a major resource of [music] talent. We intend to continue providing a window for new talent in the South, producing music for the 1990s with impact comparable to [Capricorn's] the Allman Brothers in the 1970s and R.E.M. in the 1980s." First release will be from Athens, GA's *Widespread Panic*.

MCA Nashville Inks Record First Quarter Sales

MCA Nashville has announced what it has called its biggest success story in years: following a record 1990, the first three months of 1991 have turned up even stronger numbers, representing MCA Nashville's biggest first quarter ever.

"In December 1990 we were on a major roll," said MCA Nashville President Bruce Hinton. "As we swung into January we just kept right on rolling."

Hinton credited the division's strong early releases for the first quarter's good showing. Among the hot sellers cited: Chris Hillman & The Desert Rose Band's "Greatest Hits," Marty Stuart's "Tempted" (the latter already over 200,000 units sold) Vince Gill's "Pocket Full Of Gold" and George Strait's "Chill Of An Early Fall," both of which were immediate gold-sellers and are now headed for platinum status, according to Hinton.

Especially encouraging to Hinton is the fact that this success isn't dependent on one act, but rather is spread across the roster.

"Any label can wave their banner with their hot act of the moment, but to be able to point to each of your artists as a contributor to the success of the label is a real accomplishment," he emphasized. "And that is what is happening at MCA Nashville right now. The breadth and quality of our roster is something we are very proud of. Every artist on MCA today is here because we really want them here. In short, we believe in them."

Hinton has also observed a wider

range of styles developing within country music. "The country music industry as a whole is making better records now than they ever have," he noted. "That is bringing new listeners into the genre — listeners who buy records."

No longer restricted to a narrowly defined style, country has begun to embrace all types of music, said Hinton. This is healthy for the industry, and Hinton believes that MCA Nashville reflects country's new-found eclecticism.

"Going from a Mark Chesnutt to a Vince Gill is really 180 degrees as far as types of music," Hinton pointed out. "George Strait and Reba McEntire call MCA home, but so do Patty Loveless, Marty Stuart, Conway Twitty, Kelly Willis, Chris Hillman & The Desert Rose Band and Lionel Cartwright." With releases expected from new signees Wynonna Judd and George Jones, Hinton is confident the industry will be keeping its eye on the label.

Hinton agreed that breaking a new artist with a unique sound is more difficult than taking advantage of a hot trend with a copycat clone, but explained that MCA opts for the long-term gain over a short-term windfall. That long-term commitment to artists,

he believes, will also win the label respect from radio and retail, as well.

"It's a ripple effect," he stressed. "If we make that long-term commitment to an artist, we hope to receive the same in return. If we ask radio and retail for help in breaking an act, it's not in a cavalier fashion. We do it because we are committed to that artist and we will be with that artist, not just today but a year from today."

Hinton noted that while Mark Chesnutt enjoyed almost immediate success with "Too Cold At Home" (an album currently approaching gold), Vince Gill didn't catch fire until his third single, "When I Call Your Name," which took that album well over 900,000 units. The third time was the charm for Marty Stuart as well, who hit with "Hillbilly Rock." Mark Collie is just now breaking the Top 10 with his fourth single, while McBride & The Ride have achieved major credibility with their third single, "Can I Count On You."

The past year may have been good and 1991's first quarter even better, but Hinton is confident the future is brighter still. "Our two newest artists, Trisha Yearwood and Marty Brown, aren't like anyone on our label, nor are they like any other country act releasing records today," he said. "That makes our jobs a little tougher at first. But in the long run, it's good news for us — and good news for country music."



CHILL OF AN EARLY GOLD — Shown here presenting George Strait with a gold album for his recently released "Chill Of An Early Fall," are (left to right): Michael Ostroff, Senior Director, Business & Legal Affairs, MCA Records; Walt Wilson, Vice President of Marketing, MCA/Nashville; Katie Gillon, Vice President of Production, MCA/Nashville; John Burns, Executive Vice President of Distribution, Uni Distribution; George Strait; Al Teller, Chairman, MCA Music Entertainment Group; Bruce Hinton, President, MCA/Nashville; Dave Clark, Vice President, Controller, MCA Music Entertainment Group; Luke Lewis, Senior Vice President and General Manager of Audio Distribution, Uni Distribution

Stars Shine At ACM Show

Los Angeles — The annual Academy of Country Music Awards at the Universal Amphitheatre here, always a star-studded affair, this year featured strong performances by some of the biggest names in the business, among them George Strait and Reba McEntire.

Both artists are members of the MCA Nashville family. Indeed, MCA Nashville's roster was out in full force at the gala event. In addition to performing, Strait (who was the ACM's 1990 Entertainer of the Year) also served as co-host of the April 24 program. Labelmate Patty Loveless was a presenter this year, while McEntire provided one of the evening's most touching moments when she accepted her award for Female Vocalist of the Year.

This marks the fifth time McEntire has received this honor in the last seven years, most recently in 1988. Amid a standing ovation, she tearfully dedicated this year's award to her "eight buddies" — the seven band members and her road manager who were killed in a March plane crash.

McEntire's performance featured a videotaped introduction by self-professed country music fan President George Bush. Standing before a military color guard, she

first sang an a cappella version of "America The Beautiful," then moved into "God Bless America." Led by MCA-ers Vince Gill and Loveless, several other of the evening's nominees then joined McEntire on stage.

Strait's performance of his current hit, "If I Know Me," was predictably accompanied by the enthusiastic screams of his female fans. Another MCA highlight came when Chris Hillman & The Desert Rose Band received the trophy for Touring Band of the Year.

It appears MCA stars are becoming a regular feature on the Academy's program. This marked the third year Strait has fielded co-hosting duties, and both he and McEntire are among the MCA names who have received numerous Academy honors. Label officials indicate they have several newcomers poised to hit the charts this summer, and a new generation of MCA stars will be prominent on next year's ACM program, they say.

Industry Buzzing About Newcomers

With the industry pinning its hopes for a strong second quarter on the shoulders of new talent, two fresh faces poised to hit the scene — both on the MCA Nashville label — have Music Row buzzing.

Georgian Trisha Yearwood and Kentucky native Marty Brown both have received strong endorsements from within the industry. Yearwood has been tapped by country star Garth Brooks to open for him on the second leg of his 1991 tour, while Brown's aspirations for the "big time" were chronicled on national television with a segment on the CBS News program "48 Hours."

Yearwood cut her eye teeth recording demo tapes in Nashville for publishers and songwriters. Now able to record her own style of music, many have compared it to the Linda Ronstadt sound of the '70s. Her debut MCA album produced by Garth Fundis, is slated for a July release, with the first single scheduled to be "She's In Love With The Boy."

Singer-songwriter Marty Brown's physical appearance has been likened to that of Hank Williams Sr., while his first single, "Every Now And Then," has a strong Everly Brothers influence. For all the comparisons, Brown still maintains his own identity on his upcoming release, preferring a simple style which evokes the common man.

Brown's debut album, "High & Dry," (co-produced by Richard Bennett and Tony Brown), is slated for a late-August release.



POCKET FULL OF GOLD — Vince Gill fills his pocket full of gold with a specially sized gold album award for his new LP, "Pocket Full Of Gold."



GOLDEN HONKY TONK ANGEL — Patty Loveless poses with her first gold album for "Honky Tonk Angel" and (left to right): Tony Brown, Executive Vice President and Head of A&R, MCA/Nashville; Patty Loveless

MCA Nashville Goes Heavy Metal

Nashville — The offices of MCA Nashville have been quietly churning out a string of heavy metal hits lately and the move has insiders up and down Music Row buzzing.

No, this doesn't mark a departure in styles for MCA's Music City HQ. Rather, the "heavy metal" is of the gold and platinum varieties, and MCA brass are now joking that gold and platinum records have arrived in such unprecedented amounts, storage space is at a premium.

MCA's heavy metal stars include George Strait, no stranger to gold and platinum sales, who has received a platinum platter for his 1990 album, "Livin' It Up." Sales of his current album, "Chill Of An Early Fall," are well over the gold mark and headed towards platinum.

Reba McEntire has added another platinum to her collection with the recent certification of "Rumor Has It." Meanwhile, MCA newcomer Vince Gill's gold-selling "When I Call Your Name" is closing in on platinum. His latest, "Pocket Full Of Gold," turned out to be just that — a gold seller.

Yet another metal entry for MCA Nashville includes the gold certification of Patty Loveless' "Honky Tonk Angel."

Fueled by the resurrection of his 1984 single "God Bless The USA," Lee Greenwood's "Greatest Hits" album has also achieved platinum status and its accompanying video has gone gold.



PLATINUM RUMOR — Following the Academy of Country Music Awards, where Reba McEntire was named Top Female Vocalist for the fifth time in seven years, MCA executives presented her with a platinum album for her current LP, "Rumor Has It." Shown here (left to right): Tony Brown, Executive Vice President and Head of A&R, MCA/Nashville; Shelia Shipley, Vice President of National Promotion, MCA/Nashville; John Burns, Executive Vice President of Distribution, Uni Distribution; Reba McEntire; Al Teller, Chairman, MCA Music Entertainment Group; Bruce Hinton, President, MCA/Nashville; Luke Lewis, Senior Vice President and General Manager of Audio Distribution, Uni Distribution

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Records

● **CLAIRE KROESEN** has joined CMH Records as Director/National Radio Promotion, overseeing country and bluegrass. She switches from the Promotion Director slot at KUCI/Irvine, CA.



Claire Kroesen Jordan Katz

● **JORDAN KATZ** is promoted from Associate Director to Regional Director/Northeast Region at Arista Records, adding the BMG/Washington Branch to his territory. The label also ups **IVETTE RODRIGUEZ** from Coordinator/Field Sales to Manager/Video Sales & Merchandising.

Changes

Jon Cody has been named AE at KGEE/Odessa, TX.

Angelo Scialfa, Mike Kinna, and **Denise Muntzner** become New York, Detroit, and Los Angeles Regional Sports Specialists at Eastman Radio.

John O'Brien joins Shadow Traffic Network as AE.



Tommy Steele Anthony Formichelli

● **TOMMY STEELE** is elevated to VP/Art & Design at Capitol Records. He moves up from the division's Sr. Director post.

● **ANTHONY FORMICHELLI** has been appointed VP/Sales & Marketing at Sony Music Special Products. He was previously VP/Operations Marketing at Sony Music Operations. Concurrently, **MARK SPIELMAN** has been tapped as Director/Special Markets, and **ARLENE REICH** has been named Director/Business Affairs.

● **NEAL SPIELBERG** has been upped from Manager to Director/National Sales at Warner Bros./Nashville.

Roberta Rotberg is promoted to Director/Sales & Advertising Administration at Arista Records.

Jennifer Matthews is tapped as National Alternative Marketing Coordinator at Virgin Records.

Claudia Mize has been promoted to Manager/A&R Administration at PolyGram/Nashville.

National Radio

● **ABC RADIO NETWORKS** and "American Top 40 With Shadoe Stevens" will air "All-American Fourth Of July Celebration" on July 1-7. The four-hour show will feature a count-down of songs from 40 top American acts over the past 10 years and dedications to Operation Desert Storm troops; (212) 456-5218.

● **PATTY STEELE** is now hosting Uni-star's "The Weekly Special." She doubles as an air personality on WHTZ/New York and WEGX/Philadelphia. Coinciding with its conversion from vinyl to CD, the program shifts from 90 minutes to one hour; (719) 540-4646.

● **CHUCK KELLNER** has been named VP/Director, Sports Marketing at PIA Radio Sports. He most recently served as an AE at Westwood One Radio Networks.

CHRONICLE

Born To:

WVMX/Stowe, VT air talent **Mitchell Chase**, wife Sherry, son Abraham Jack, April 14.

KKMY/Beaumont, TX OM **George Ferris**, wife Sarah, son Tanner Lloyd, May 9.

Source Radio Network Regional Director **Joe Garner**, wife **Wizard Entertainment** Executive Assistant **Colleen Garner**, son James Blair, May 9.

Marriages:

Elektra Sr. Director/CHR Promotion **Del Williams** to **Leah Simon**, May 11.

Industry

● **JILL CRAWFORD** rejoins the Interep Radio Store as VP/Marketing in Houston. She most recently served as LSM at neighboring KHMx.



Jill Crawford Tim Sites

● **TIM SITES** is tapped as VP/Communications at RIAA. He comes from the public relations firm of Fleishman-Hillard, where he served as Account Supervisor.

● **RICK WILCOXEN** has been upped to Director/National Sales at BMG Distribution. He previously served as Chicago Branch Sales Manager.

● **VINCE PEREZ** has been named Midwest Regional Manager at Shadow Traffic Network. He moves from a similar position at McGavren Guild's Detroit and Minneapolis offices.

PROS ON THE LOOSE

Mark "Mojo" Allen — Overnights WRBQ/Tampa (813) 839-2150

Jo Bahama — Nights WGOR/Lansing (517) 347-0481

Ron Bennett — PD/afternoons WLTN/Littleton, NH (603) 444-0137

Jimmy Edwards — MD/nights KZOU/Little Rock (501) 228-0030

Kelly Green — MIDDAYS WYAV/Myrtle Beach, SC (803) 236-0253

Reggie Jordan — VP/GM KISS-AM & FM/San Antonio (704) 366-3005

Bill Meador — PD/mornings KFFX/Emporia, KS (913) 722-0676

Mad Max Michaels — Weekends KUBE/Seattle (509) 582-5540

Randy Morrison — Mornings KMMK/Las Vegas (702) 658-4785

Beau Richards — Asst. PD/afternoons WYAV/Myrtle Beach, SC (803) 236-0253

Debra Rosner — Asst. Manager/Marketing Director Kaos Management/Los Angeles (818) 980-0056

Scott Schulte — MIDDAYS WKSG/Detroit (313) 776-3035

Dave Shay — Weekends WEGX/Philadelphia (713) 771-9650

Terry Steele — Afternoons CKEY/Toronto (416) 923-6250

Robb Stewart — PD WMXC/Charlotte (704) 846-8080

Robertson's Roundup



Robbie Robertson stopped by Geffen's national promotion meetings in Las Vegas recently. Gathering for a group shot are (front, l-r) Geffen's Alan Orem, Kim White, Kathleen Moore, Cheryl Kovalchik, Claire West, and GM Al Coury; (back, l-r) the label's George Cappellini, Michelle Shore and Warren Christensen, Robertson, and Geffen's Peter Napoliello, Michael Rowley and Craig Coburn.

'Naked' Truth



Atlantic recently hosted a party for Nicki Richards in honor of her debut release, "Naked (To The World)." Dressing for the occasion are (l-r) producer Lenny White, Richards, EastWest Records America Co-President/CEO Sylvia Rhone, and Atlantic Sr. VP Richard Nash.

Red Hot & On Video



David Byrne and Deborah Harry hosted a bash at NYC's Limelight for the 6 West Home Video release of "Red Hot & Blue." Stepping into the limelight are (l-r) video executive producer John Carlin, Byrne, Arista's Ivette Rodriguez, Jungle Brothers Sammy B (kneeling) and Afrika, Harry, and Jungle Brother Mike G.

MANAGEMENT

COMMON SCENTS

Certain Smells May Increase Productivity

Are your employees falling behind in their work? Try scenting the office with a subtle spritz of jasmine. According to Dr. Alan Hirsh — Director of the Chicago-based Smell & Taste Treatment and Research Foundation — the fragrance boosts beta waves, which stimulate the brain.

Other smells, such as lavender, increase relaxing alpha waves — good for spraying in the sales department before an appointment with an important client, for instance.

Why does scent affect people's moods? The brain's olfactory (sense of smell) lobe is located in the same area that generates emotions. The link is already being exploited in Japan, where one brand of alarm clock sprays an odor 10 minutes before wakeup time to initiate alertness.

What Causes Miserable Meetings?

Spending too many hours in boring, unproductive meetings? Here are 11 possible reasons, courtesy of Milo O. Frank's "How To Run A Successful Meeting In Half The Time" (Pocket Books):

- No specific objective
- No meeting agenda
- Too many — or the wrong — participants
- No consideration for allies or adversaries
- Failure to prepare properly
- Inability to present ideas concisely
- Lack of leadership or control
- Improper use of visual aids
- Too many digressions or interruptions
- Time wasted on "why" rather than "how"
- Mixed final decisions.

HELP HIM, HELP YOURSELF

Adjusting To The New PD

Your station's just hired a new PD from outside the market. What do you do? Spike those feelings of resentment, anxiety, and the urge to indulge in nervous flattery and get down to business.

Start by accepting your new PD (or any new boss) and work with — not against — him to further your career.

Here, courtesy of the Alexandria, VA-based *Executive Strate-*

gies newsletter, are some hints to help you form a better working relationship with a new boss who's been brought in from outside the station or situation.

- Find out why he was hired and predict what he's going to do. Call your contacts at other stations and ask how he handled his job: Did he slash budgets and fire people, or did he merge duties and implement a team-oriented concept? Key

question: What are his strengths?

Obviously, you'll want to tap your station's internal network, if that's possible, as well. However, it's far more important to sit back and take an objective look at your station. If you can see the problem, he's probably been brought in to solve it.

- Make yourself fit into his plans for change. Meet with your new boss, and ask insightful questions that will allow him to reveal his agenda. Use your background information: If you know his last station was known for its polished in-house production work, tell him about your studio skills.

Listen carefully to what he says and how he says it. Keep in mind that silences can be louder than words, too.

Finally, ask what you can do for him, then do it efficiently, enthusiastically, and well. Try to dovetail one assignment into the other, thereby making yourself part of the process of change.

- Be there to help him — if he asks for it. Downloading your new PD with 16 tons of information on everything he doesn't know about the station will likely cause him to either resent you or peg you as a wind-powered hindliker.

Better to cast yourself in the role of a nonthreatening, nonthreatened collaborator. Let him know you're willing to help, and when you're asked to contribute — unleash your skills. Soon he'll come to rely on you for more information and an ever-widening variety of duties.

Increasing Employee Motivation

If your staff seems sluggish, apathetic, and unmotivated, APR Public Relations Editor Tony Fulginiti suggests you give your employees a goal.

When establishing this goal, get your staff to picture the end product of their efforts and how many people will benefit from every staffer's contribution. Make sure your staff understands that you expect them to accomplish this goal — some people only accomplish great things when great things are expected of them.

Along with setting a common goal, Fulginiti favors another five motivational devices:

- Applaud success. Write congratulatory letters or memos, make public announcements, give pats on the back in the hallway, and have frequent celebrations to honor achievements. These festivities don't have to be elaborate — cake 'n' punch affairs are fine — but there should be, if not a plaque, at least a round of applause in recognition of the person or group's efforts.

● Create leadership positions. People who accept or are given a leadership role tend to work harder. Set up committees, form new positions, or give people new titles.

● Go out of your way for your employees. Work late when they have to and support them through problems. This will make them more willing to go out of the way for you and help the station succeed.

● Challenge them. People on a mission make the most motivated workers. Dare them to exceed everyone else's expectations or overcome difficult circumstances.

● Relate company tradition. Tell your sluggish workers of great feats done by past employees that made the station what it is today. This often instills a sense of obligation to live up to their predecessors.

Smoothing Staff Storms

When your station staffers are waging war among themselves, it's almost certain to affect your company's productivity. Here, courtesy of the NYC-based National Institute of Business Management, are five suggestions to solve the situation:

- Talk to the feuding forces. Get them all together and say clearly, "I want you to cooperate."

- Listen to everyone equally. If you don't, you may be accused of taking sides.

- Give them a common cause. Instilling a sense of competition with a rival station — or a need to

meet a deadline — will redirect a staff's negative energies toward a common goal.

- Switch their jobs around. Make the fighters more dependent on each other. If the work has to be done together, they'll figure out a way to cooperate.

Alternative route: If personality conflicts preclude the former solution, reshape the job to make them less dependent on each other.

- Order them to get along. If the above steps fail, a direct order — with an explanation that the warring parties are affecting everyone's work — should solve the problem.

DATELINE

- May 16-19 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- May 16-19 — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- June 9-15 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- June 16-19 — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- June 20-22 — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- July 11-14 — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- July 13-17 — New Music Seminar. Marriott Marquis Hotel, New York City.

- August 3-4 — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel Plymouth, Detroit.

- August 22-24 — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- September 8-10 — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- October 2 — CMA Awards. Grand Ole Opry, Nashville.

- October 3-5 — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- October 3-6 — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- October 14-16 — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

- October 23 — John Baylis Foundation Dinner. Plaza Hotel, New York City.

- October 24-27 — CMJ Convention. Vista Hotel, New York City.

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VIDEO

NEW THIS WEEK

● VIDEO SHEET METAL
(Warner Reprise)

The first "issue" of this hour-long heavy metal video magazine contains concert footage, interviews, and features on the **Black Crowes**, **Jane's Addiction**, **Pantera**, **Sonic Youth**, **Soul Asylum**, **Soundgarden**, and more. Produced by ex-Sheet Metal magazine Editor/Publisher **Jake Wisely**.

● AN EMOTIONAL FISH
(A*Vision)

Four songs, 15 minutes. Clip compilation from the Irish group.

● DR. DEMENTO'S 20TH ANNIVERSARY COLLECTION (Rhino)

The syndicated radio host introduces 12 show standards, including "The Purple People Eater," "The Homecoming Queen's Got A Gun," "I Lost On Jeopardy," and "Fish Heads."



A DEMENTO OF OUR ESTEEM — Dr. Demento celebrates 20 years of searching for an antidote to the 12-bar blues.

● JAMES BROWN:
LIVE IN BERLIN (PMV)

Twelve songs, 60 minutes. Concert video taped in 1988.

● JIMMY SOMERVILLE: THE VIDEO COLLECTION 1984/1990 (IVA/PMV)

Eighteen songs, 75 minutes. Clip compilation features the singer's hits with **Bronski Beat** and the **Communards** as well as songs from his solo career.

● STRICTLY FOR THE BEAT (IVA/PMV)

Five songs, 30 minutes. Clip compilation hosted by rapper **Laquan** features songs by **4th & Broadway** artists **Dream Warriors**, **Stereo MCs**, **Bootsy's Rubber Band**, **Skatmaster Tate**, and **Tony D**.

● MEAT LOAF:
HITS OUT OF HELL (SMV)

Eight songs, 50 minutes. Clip compilation includes videos never before available in the U.S.

● THE KRAYs
(RCA/Columbia Pictures)

Spandau Ballet founders/brothers **Gary** and **Martin Kemp** play real-life UK '60s gangsters/twins **Ronald** and **Reginald Kray** in this feature film.

● MERMAIDS (Orion)

Coming-of-age comedy starring **Cher**, **Winona Ryder**, and **Bob Hoskins** sports a **Geffen** soundtrack of '60s selections by the **Four Seasons**, the **Miracles**, **Lesley Gore**, and more, plus **Cher's** recent single "The Shoop Shoop Song (It's In His Kiss)."



WIG CITY — Cher, wearing what you might call a period costume in "Mermaids."

● EXTREME:
PORNOGRAFFITI (PMV)

Six songs, 30 minutes. Clip compilation includes exclusive interview footage.

● DRIVIN' N' CRYIN':
LIVE ON FIRE (IVA/PMV)

Two songs, 10 minutes. Video single features the clip for "Build A Fire" plus an exclusive live cover of **Iggy Pop's** "Search And Destroy."

● ROCK CLASSICS (PMV)

Fourteen songs, 45 minutes. Clip compilation contains videos by **Bryan Adams**, **Aerosmith**, **Bon Jovi**, **Cream**, **Deep Purple**, **Queen**, the **Police**, **Rush**, and more.



THE LATEST KRAYs — Machine-gun totin' **Spandau Ballet** bros (center, l-r) **Gary** and **Martin Kemp** as **Ronald** and **Reginald Kray**, respectively.

Madonna Movie
Opening Wide

Madonna's "Truth Or Dare" documentary/concert film pulled in \$311,143 at a mere nine theatres last weekend for a sizzling \$34,571 per screen average.

The film was showing only in New York and Los Angeles, but will add another 450 screens when it moves into wider release this weekend (5/17).

TELEVISION

TOP TEN SHOWS
MAY 6-12

- 1 **Movie (Monday)**
("Cry In The Wild:
The Taking Of Peggy Ann")
- 2 **Roseanne**
- 3 **Cheers**
- 4 **Unsolved Mysteries**
- 5 **L.A. Law**
- 6 **Murphy Brown**
- 7 **Designing Women**
- 8 **Movie (Sunday)**
("In The Line Of Duty:
Manhunt In The Dakotas")
- 9 **A Different World**
- 10 **Knots Landing**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/17

- **Motorhead**, "Late Night With David Letterman" (NBC, 12:30am).

Saturday, 5/18

- **Holly Dunn**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
- **Elvis Costello**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 5/19

- **The Grateful Dead's Bob Weir** discusses environmental concerns on "Network Earth" (TBS, 11pm EDT/8pm PDT).

Monday, 5/20

- **Diana Ross**, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).

Tuesday, 5/21

- **Paula Abdul** is among those spotlighted on "First Person With Maria Shriver" (NBC, 8pm).
- **Luther Vandross**, "Arsenio Hall."

Wednesday, 5/22

- **Marva Hicks**, "Into The Night Starring Rick Dees" (ABC, midnight).

'ZINE SCENE

Beatles Broke Up Because
Paul Lusted After Yoko!

Wanna know the *real* reason why the **Beatles** broke up? 'Cause **Paul McCartney** was madly in love with **Yoko Ono**, but she wouldn't give "the cute Beatle" the time of day!

That's the astonishing claim made by "brash tabloid" the *News Extra* and repeated in the current *Weekly World News*.

NE says Paul was mesmerized by Ono the minute he laid eyes on her, but the feeling was *not* mutual. In the end, the battle for Ono's affection resulted in a series of "ugly" confrontations between McCartney and **John Lennon**, leading to the Beatles' breakup. An unnamed friend quotes Paul as saying, "Maybe if I'd told the truth about my feelings for Yoko, we'd have never split up. And John might still be alive today."

Hottest Jackson
Bio Excerpts

Haven't got the time to read the **Michael Jackson** tell-all book "The Magic And The Madness"? Don't worry, the *National Enquirer* has done it for you and offers these titillating tidbits of gossip and half-facts:

- MJ reportedly considered a sex change operation in order to marry "Amen" star **Clifton Davis**!

- MJ "is a bizarre lonely recluse who often sleeps on the floor and talks to five mannequins he dresses in expensive designer clothes"!

- MJ "frantically offered nearly \$2 million" to halt publication of this book!

Us & Them

The results of *Us* magazine's fourth annual reader's poll are in. And the, uh, winners are:



DOLLY SPEAKS — "I do have big tits. Always had 'em. Pushed 'em up, whacked 'em around . . . I've made a fortune with 'em," says Vanity Fair's June cover star, **Dolly Parton**. "The tabloids once said doctors were alarmed by the baseball-size implants in my breasts. I thought, 'Well, thank God, 'cause they were the size of watermelons before!' There are so many of them articles carrying on about my chest that it's hard for people to look me in the face anymore."



BUYER'S GUIDE TO MADONNA

— Forget about the recap of Madonna's "Truth Or Dare" premiere in this week's *People* and the *Globe's* tacky **Cicccone** family portrait (in which **Maddie's** brothers have been separately labeled "failure," "gay," "ex-addict," and "alcoholic"). Instead, turn to *Entertainment Weekly* and feast your eyes on some primo pics of the singer in various stages of dramatic undress. What's more, *'Zine Scene* is sure the ambitious blonde would've posed for the shots AND put up with the reporter's predictable and unenlightened questions even if they hadn't given her the cover . . .

- **Madonna** — Worst Actress, Worst Movie Couple (with **Warren Beatty**), Biggest Movie Disappointment and Worst Movie (partial credit for "Dick Tracy"), Worst Music Video ("Justify My Love"), and Favorite Entertainer (!).

- **Cher** — Best Cosmetic Surgery.

- **George Michael** — Best Male Singer.

- **Mariah Carey** — Best Female Singer.

- **Sinead O'Connor** — Worst Female Singer and Worst Hairdo.

- **Jon Bon Jovi** — Best Music Video.

- **Janet Jackson** — Best Album ("Rhythm Nation 1814").

- **Bette Midler** — Most Under-rated Performer.

- **Donny Osmond** — Most Unwelcome Comeback.

- **New Kids On The Block** — Worst Music Group.

Huey Speaks

"We'll go out on tour when the [new] album's hot, and it'll be our triumphant return. And if the album isn't hot, we can always pretend it's our triumphant return" — **Huey Lewis** (*Us*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

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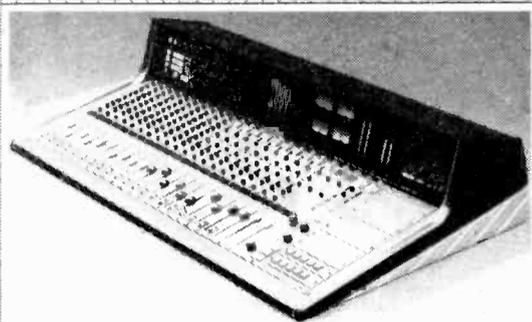
Produced by Bruce Hornsby

Engineered and mixed by Chris Lord-Alge



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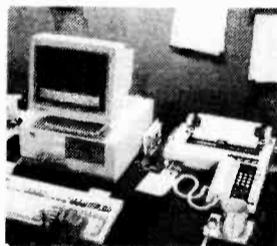


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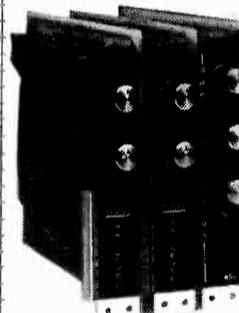
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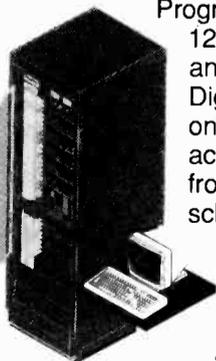
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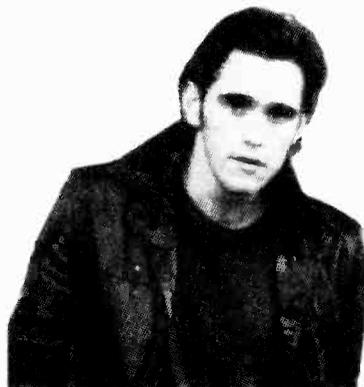


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MEDIA

SCREEN SCENE

Matt Dillon Rocks In 'Singles' Role



Matt Dillon — a rockin' role?

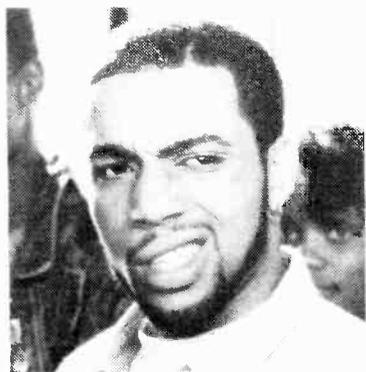
Look for Matt Dillon to star as an aspiring rock 'n' roller in Warner Bros.' forthcoming comedy "Singles." Seattle-based bands Soundgarden and Alice In Chains will also be featured in the film, which examines the lives and loves of a group of twentysomething Emerald City dwellers.

Former rock journalist Cameron Crowe of "Fast Times At Ridgemont High" and "Say Anything" fame wrote and will direct the film, which also features Bridget Fonda. The coming-of-age tale is scheduled for an early 1992 release.

Jungle Brother's Film Debut

Jungle Brothers member Nathaniel "Afrika" Hall will make his acting debut in the Samuel Goldwyn Co.'s forthcoming comedy "Livin' Large" (formerly "The Tapes Of Dexter Jackson"). Hall plays the best friend of Dexter Jackson (newcomer Terrence Carson) — a young black TV broadcast school graduate who breaks into the big time with a compelling, slang-laden report of a hostage situation.

The impromptu gig lands Jackson a job at a TV news station, where he provides "Homeboy About Town" segments. However, as the news director tones down Jackson's hip-hop appearance — snipping a dreadlock here, slipping in a button-down shirt there — the young man begins to change, becoming more "buppie"-like with each videotape replay!



Jungle Brothers member Nathaniel "Afrika" Hall — livin' large?

The movie — shot on location in Atlanta and directed by Michael Schultz ("Cooley High" and "Car Wash") — opens on June 14. A Def Jam/Columbia soundtrack follows at the end of June, with musical appearances by Herbie Hancock (who also provides the film's score), Slick Rick, Sam & Dave, Alyson Williams, Newkirk, the Jungle Brothers, Nice & Smooth, and Terminator X.

Whitney Movie Gathers Momentum

Whitney Houston and Kevin Costner are definitely on board for "Bodyguard" — a thriller about a singer (Houston) who hires an ex-Secret Service agent (Costner) to protect her from an obsessive fan. Mick Jackson ("L.A. Story") will direct from a script penned by Lawrence Kasdan. Shooting is set to begin in November.



Perry Farrell — a wild 'Gift'?

Perry Farrell Bares 'Gift'

Jane's Addiction frontman Perry Farrell is set to show footage from his forthcoming film "Gift" during a May 21 MTV special. The excerpts reportedly include scenes from Farrell's wedding (a Santeria ceremony in the hills of Mexico featuring the exchange of the couple's blood) and a hammed-up musical showdown with Ice-T on a cover of Sly & The Family Stone's cult classic, "Don't Call Me Nigger, Whitey." The 90-minute feature film is due to be released — most likely as a home video — later this year.

Star Peeples

Charisma recording artist Nia Peeples stars as a young Italian psychology student working her way through school as a singer in the currently filming "I Don't Buy Kisses Anymore." While researching her master's thesis (titled "The Study Of An Obese Male"), Peeples's Tress Girabaldi befriends overweight Bernie Fishbine (Jason Alexander), who mistakes her interest for L-U-V.

As Bernie prepares to pop the big question, he suddenly discovers a rough draft of Tress's paper... Lainie Kazan and Eileen Brennan co-star.

Previews

Stevie Wonder has recorded 11 new tunes for the soundtrack to Spike Lee's "Jungle Fever," including the current single, "Gotta Have You." The Motown disc is due on May 28, with the film following in early June.

Country music artists Johnny Paycheck and Porter Wagoner are set to play a couple of trailer park residents in the forthcoming film "Paradise Park" — a movie examining life in a West Virginia trailer park where God is scheduled to appear and grant each resident one wish.

SCREEN TEST

Presenting The 2nd Annual Music & Movies Challenge

The music and film industries have a long history of creative overlap. Actors turn singers, singers turn actors, rock bands take their names from movies, and — more recently — movies are taking their titles from popular songs.

Last year we found 25 films in the works that took their titular inspiration from the hits. Some of them ("Career Opportunities," "Bird On A Wire") made it to your local mini-plex. Some of them are still in limbo, er, development. And at least two others — "Rich Girl" (Hall & Oates) and "Toy Soldiers" (Martika) made it to the silver screen in the interim.

So without further ado, we proudly present R&R's Second Annual Screen Test. See if you can match these 25 other forthcoming films with the artists who recorded the similarly titled songs/albums.

As with last year's test, use the following scale to grade yourself: Get all 25 correct and you're a multimedia genius; get 20-24 right and you're a potential hyphenate; 15-19 and you've lived a sheltered life; 10-14 and you were born yesterday; below 10... well, you may have a promising career as an A&R rep.

Title	Artist
1) "After Midnight"	a) Allman Brothers
2) "Back In The U.S.S.R."	b) Ketty Lester
3) "Ball & Chain"	c) Temptations
4) "Chains Of Gold"	d) Nat King Cole
5) "Stepping Out"	e) Doors
6) "The Fugitive"	f) Eric Clapton
7) "Hard Promises"	g) Kinks
8) "High Hopes"	h) Joe Jackson
9) "Highway To Hell"	i) Alarm
10) "Horse Latitudes"	j) Cars
11) "Jungle Fever"	k) Sweethearts Of The Rodeo
12) "Livin' Large"	l) Fontella Bass
13) "Love Letters"	m) Big Brother & The Holding Company
14) "Midnight Rider"	n) Rolling Stones
15) "My Girl"	o) Merle Haggard
16) "Paradise"	p) Tom Petty & The Heartbreakers
17) "Passion Play"	q) Frank Sinatra
18) "Rescue Me"	r) Drifters
19) "Shake It Up"	s) Beatles
20) "Sleepwalker"	t) Ronnie Spector
21) "The Stand"	u) Chakachas
22) "There Goes My Baby"	v) E.U.
23) "Rambling Rose"	w) Doors
24) "Undercover"	x) Jethro Tull
25) "The Unknown Soldier"	y) AC/DC

Answers: 1-f, 2-s, 3-m, 4-k, 5-h, 6-o, 7-d, 8-g, 9-y, 10-e (or w), 11-u, 12-v, 13-b, 14-a, 15-c, 16-f, 17-x, 18-l, 19-j, 20-g, 21-l, 22-r, 23-d, 24-n, 25-w (or e).

FILMS

WEEKEND BOX OFFICE MAY 10-12

1 FX2 (Orion) *	\$5.45
2 Switch (Warner Bros.) *	\$3.77
3 Oscar (Touchstone)	\$3.18
4 One Good Cop (Hollywood)	\$2.09
5 The Silence Of The Lambs (Orion)	\$1.96
6 Out For Justice (Warner Bros.)	\$1.70
7 A Kiss Before Dying (Universal)	\$1.67
8 Toy Soldiers (Tri-Star)	\$1.66
9 Dances With Wolves (Orion)	\$1.43
10 A Rage In Harlem (Miramax)	\$1.29

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; play Truth Or Dare instead.

MUSIC & MOVIES

CURRENT

- **DANCES WITH WOLVES** (Epic Assoc.)
Single: The John Dunbar Theme/John Barry
- **A RAGE IN HARLEM** (Sire/WB)
Featured Artists: Little Richard, Betty Boo, Howlin' Wolf
- **NEW JACK CITY** (Giant/Reprise)
Singles: I Wanna Sex You Up/Color Me Badd
New Jack Hustler (Nino's Theme)/Ice-T
Other Featured Artists: Christopher Williams, Keith Sweat, Guy
- **THE FIVE HEARTBEATS** (Virgin)
Singles: A Heart Is A House For Love/Dells
Nights Like This/After 7
Other Featured Artists: Patti LaBelle, U.S. Male

UPCOMING

- **THELMA & LOUISE** (MCA)
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King
- **BACKDRAFT** (RCA)
Single: Set Me In Motion/Bruce Hornsby & The Range

TECHNOLOGY

Personal Fax Answering Machine Arrives

Store, Retrieve & Forward Faxes By Remote



The Code-A-Phone Corp. is marketing a fax answering system made especially for small firms and traveling business types.

The "7700" personal fax answering system uses an access code to store, retrieve, and forward fax messages. Using your code and a touch-tone phone, you can remotely retrieve up to 30 pages of digitally stored material from anywhere in the world.

Your personal code can also work to print messages on-site or forward messages to another fax machine (on-site or somewhere else). Price: \$499. For more information, call the Portland, OR-based company at (503) 655-8940.

The Invasion Of The Notebook PCs

Forget laptops. The latest trend in personal computing is toward notebook-sized PCs. Dozens of models are already on the market, all weighing about 5-7 pounds, measuring about 2" x 12" x 9," and using 3.5-inch floppy disks.

All are capable of handling large databases, spreadsheets, word processing, and programs such as

"Windows 3.00" as well. Following is a look at six of the more notable notebook-sized PCs.

- **NEC Ultralite 286V.** This is designed for graphics-based applications. It features a "resume" mode, which saves all your work to hard disk on shutdown and returns it to the screen when you turn it on. Its sister model, the "286F," is for

text-based use. It can also send and receive faxes. Price: \$3700.

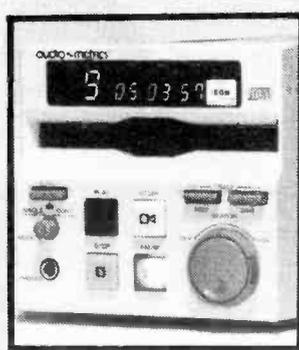
- **AST Premium Exec 286/12.** The "Premium Exec" uses larger NiCad batteries that guarantee a three-hour battery life. This notebook enables you to transfer files to or from desk computers and has password security. It comes with an optional fax modem and car adapter. Price: \$2500 (20MB) or \$2900 (40MB).

- **Epson NB3s.** This features adjustable speed — 8MHz or 16MHz. It also has an optional expansion unit for 120MB hard disk. Price: \$4000 (20MB) or \$4400 (40MB).

- **Tandy 2810 HD.** This is good for graphics usage, and uses Tandy's "DeskMate 3.5." It's supported by Radio Shack's national service network. An internal modem is optional as well. Price: \$2500.

- **ALR Venture/16 386SX.** The "ALR" is ideal for programs such as Microsoft's "Windows 3.00" and OP/2's "Presentation Manager." It also comes with a full-tilt screen, PowerSaver, and expanded memory manager. Fax modem optional. Price: \$2800 (20MB) or \$3300 (40MB).

- **Toshiba T2000SX.** This is the first notebook computer to use nickel hydride batteries. MS-DOS reference manuals come installed, and the unit has room for 9MB of RAM using a credit card-style memory card. An optional external 5.25" diskette drive is optional. Price: \$5000 (20MB) or \$5500 (40MB).

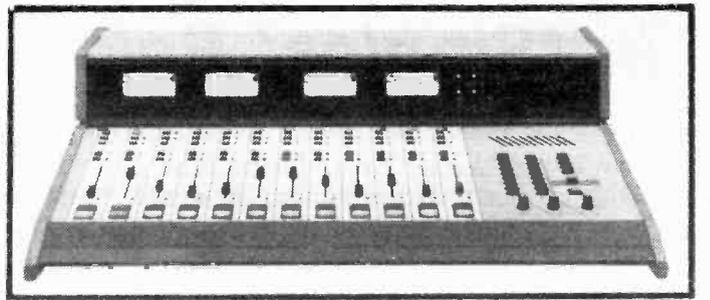


Latest In CD Cart Systems

The Audiometrics "CD-10" — an updated version of CD cartridge systems — is now available through Richmond, IN-based Harris Allied. The CD-10 sports an Auto-lock feature that prevents you from pulling out a CD while it's playing; a programmable End Of Message indicator, which gives you 5-35 seconds warning that your cut is almost over; and a 200 millisecond start lag time.

Additional CD-10 features include an aluminum deck plate and an optical pickup and tracking assembly that hinges up to meet the CD. Price: \$1395. For more info, phone (800) 622-0022.

Table-Top Console Unveiled



Broadcast Electronics recently introduced the "Air Trak 90" — an on-air console designed to sit on table tops and other smooth surfaces.

All members of the Air Trak 90 "family" (units are available in six-, 12-, 18-, and 24-channel models) feature versatile input mixing, electronic switching with CMOS logic (which allows the units to recall their most recent status settings in the event of power failure), standard mono outputs, and independent metering.

Each console also includes noise-filtered voltage controlled amplifiers on all audio controls (including monitor and headphone gains) and a monitor dim function that automatically lowers the monitors' volume (to user-adjusted levels) when cueing. Prices vary according to model. Call the Quincy, IL-based company at (217) 224-9600 for more information.

Surveys: High-Tech Items Confuse & Confound Consumers

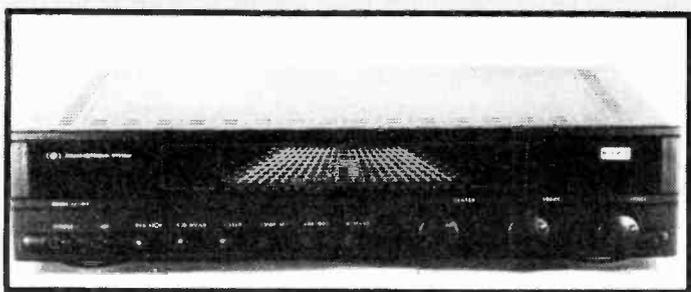
Did you ever feel like throwing your new VCR (or its remote) out the nearest window because you can't figure out how to do the simplest task? When it comes to technical difficulties, you're not alone.

For example, Japan's Ricoh Co. recently surveyed its fax machine users. The survey found that nearly 95% of the respondents had never used three features that were specifically programmed into the fax machine to make it more appealing. The features had been ignored because the customers didn't know they existed, didn't understand them, or couldn't figure out how to use them.

Ogilvy & Mather conducted a similar survey of VCR owners. They discovered that only 3% of VCR users' total viewing time was spent watching shows that had been prerecorded using the VCR's programming feature. Hardly anyone used their VCRs for anything except to play rented tapes.

As a result of these and other consumer studies, electronics manufacturers around the world are busy rewriting instruction manuals to make them easier to follow, and building new models (and remotes) with fewer knobs, buttons, bells, whistles, and flashing lights.

Unit Brings 3-D Effects To Existing Audio Systems



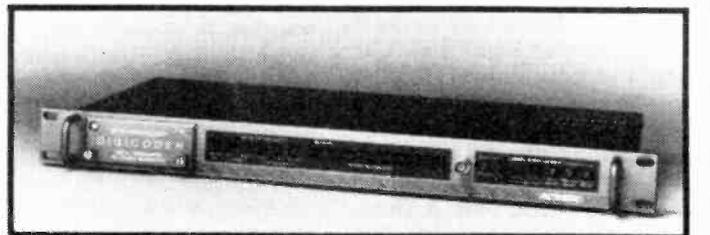
Music buffs enthralled by 3-D audio won't have to wait for their favorite records to be reissued in a 3-D format, thanks to the "Sound Retrieval System" (SRS) developed by the Hughes Aircraft Company.

The Southern California-based firm plans to market the technology — which was introduced in 1989 and is currently available in various high-end TV sets (see R&R 6/30/89) — in stand-alone home audio components this fall.

One of the first such units, the "AK-100" (pictured), can be plugged into any existing hi-fi, TV, or home theater system to produce 3-D sound from "regular" audio sources (including radio) and a single pair of speakers.

What's more, the enhanced sound is not limited to particular "sweet spots" in the room, enabling listeners to freely move about without losing the surround-sound quality. Also, SRS does not employ signal delay, encoding, reverb, harmonics regeneration, or phase correction to achieve its effects. Price: \$449. Call (213) 568-6307 for more info.

Stereo Generator Combines Analog, Digital Technology



Sun Valley, CA-based Apex Systems recently introduced its "Digicoder" stereo generator. Using an analog Class A audio path and parallel path digital modulation (PPDM), the unit is designed to provide the sonic transparency of analog sound with the separation and stability of digital audio.

The PPDM circuit (patent pending) provides a dynamic range of more than 110 dB. (A digital system would need 18-bit resolution sampled at 2.4 MHz to achieve the same specs.)

The rack-mount Digicoder has hidden set-up controls (protected by a cover panel) as well as exposed meter functions and operator controls. The unit also can be operated by remote control.

The Digicoder will be available to broadcasters by late summer or early fall. Price: \$3995. For more information, call (818) 767-2929.

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THE FIRST SINGLE

PRODUCED BY LENNY KRAVITZ

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PEOPLE

WB Honors Black Music Staff



The Black Music departments of Warner Bros. and Reprise saluted their sales and marketing crew recently. Pictured at the presentation are (seated, l-r) Warner Bros. and Reprise Regional Marketing Managers Dave Stein, Larry Bole, Craig Smith, Murray Nagel, and Jarid Neff; (standing, l-r) WB VP Hank Spann, Reprise's Derek Caldwell, WB Sr. VP Ray Harris, Reprise's David Linton, and WB's Mark Goldstein, Marylou Badeaux and VP Earl Jordan.



Bang Tango Gang

Bang Tango celebrated the release of their latest Mechanic/MCA LP ("Dancin' On Coals") at Universal Studios Hollywood's Conan The Barbarian attraction. Flexing their rock-hard muscles are (front, l-r) the band's Kyle Stevens, Joe LeSte, and Mark Knight; (back, l-r) band members Tigg Ketler and Kyle Kyle.



Thompson Gets Byrned

Artist Richard Thompson (r) enlisted the help of Talking Head David Byrne at a recent New York concert. Thompson performed previews of his forthcoming Capitol album, "Rumor & Sigh," then was joined by Byrne for a five-song set taped by the British TV show "Rock Steady."

Coping With 'Suicide'



Southern California radio and retail honchos were on hand for a preview of "Peggy Suicide," the latest release from Island artist Julian Cope. Joining the festivities are (l-r) Island's Howie Miura, KROQ/Los Angeles MD Lewis Largent, former KQLZ (Pirate Radio)/Los Angeles MD Denise Lauren, Pirate staffer Mele Penning, XTRA (91X)/San Diego MD Mike Halloran, Cope, and Island's Dave Darus.

Reveling In Ravel



Verve/Forecast artist Freddie Ravel poses with KACE (The Quiet Storm)/Los Angeles staffers after his guest stint on the station's "Lunch Special" program. Pictured are (front, l-r) afternoon personality/"Lunch Special" hostess Brook Jones, Ravel album vocalist Anjani Thomas, and James Lewis Marketing's James Lewis; (back, l-r) KACE PD Lawrence Tanter and VP/GM Ricky Tatum, Ravel, KACE morning man Michael Mann, and Ravel manager Garry George.



Warrant's Just Desserts

Sony Music/Australia presented Warrant with a three-foot cherry pie — served by a couple of cherry pie girls — during the group's recent Down Under tour. Ready for a slice are (l-r) the band's Jani Lane, Jerry Dixon, Joey Allen and Erik Turner, and Sony Music Australia MD/CEO Denis Handlin.

How To Hire A Promotion Director

By Jeff Pollack

The current economic climate is no place for timidity. Smart businesspeople know hard times can provide the perfect opportunity for aggressiveness in the right areas. It's important to find a well-qualified person to spearhead your station's aggressive self-promotion.

Broadcasters must look for key ways to distinguish their stations from competitors, who may be riding out hard times by retrenching. As on-air product differentiation decreases, promotions, marketing, and image advertising become critical factors. Yet a majority of radio stations still fail to realize the impact a successful promotion department can have in winning in a tough market. The first step in developing and maximizing this important area is committing to hiring the right person.

There are a number of things to keep in mind if you're looking to hire a promotion or marketing person. While any manager should be detail-oriented and able to communicate and delegate well, other

The person you hire should be able to look for new solutions, not just reach for the old bag of tricks.

basic requirements should be considered.

Sharon Fratello, Pollack Media Group's Promotion Director, has detailed the 10 characteristics that she thinks set the best promotion directors apart:

• **Commitment to excellence** — Striving for the best and being willing to go the extra mile to get it done are essential characteristics. As part of a successful event's proper execution, a promotion director must follow through on every detail and maintain product integrity. A good promotion director is aggressive, acts fast, and is prepared for the unexpected. When interviewing, probe candidates for details of specific events or promotions in which

interest in the event's success. If you're organizing a blood drive, let the local Red Cross handle most of the set-up details; if it's a "Taste Of . . ." exhibit, let your local restaurant association do the work; for an environmental campaign, pull in an environmental group. Use the experts in their fields to free the station to do what it can do best: sell and promote the event. Again, give a candidate a hypothetical situation to find out how he reacts.

• **Flexibility** — When you have it all figured out, chances are things will change at the last minute. The best leaders can change the game plan when the situation dictates. However, there is a fine line between flexibility under fire and overreacting. Ask for specific examples of how your candidate has reacted to fast-changing situations. Ask about the worst promotion this person has ever been involved with or re-

Ask your candidate about previous situations in which he disagreed with a superior over an idea.

sponsible for. How did he react? What did he learn? Does he understand the big-picture implications of changing details? How will he react under pressure?

• **Ability to discern value** — Information overload is a by-product of the information age. The effective promotion director should be able to sift through the morass of ideas and proposals and discern which ones will work best for your station. Probe your candidates for their assessment of what's most important in your situation.

• **Thorough understanding of the product and the market** — It's important to develop an intimacy with the market, the listeners, and the community, as well

A good promotion director is aggressive, acts fast, and is prepared for the unexpected.

they've been involved, so you can be sure they take pride in doing things right.

• **Creativity** — One definition of creativity is the ability to "break out of the box," to break away from conventional thinking. The person you hire should be able to look for new solutions, not just reach for the old bag of tricks. Give your interview candidates a problem to solve. See that each person addresses the situation on its own merits, rather than just regurgitating an old solution to a previous problem.

• **Imagination** — While many people think imagination is a divine gift, it's also a quality that can be developed. It's the ability to visualize. The effective promotion director will take a moment in the early planning stages to sit back and imagine how an event or promotion is going to look. Chances are, that moment of visualization will uncover some details that should be taken care of and that might have been missed otherwise. Visualization will enable your promotion director to rehearse for success in order to elevate the event to another level.

• **Resourcefulness** — Also known as common sense. A successful promotion person knows how to get things done and where to get the help and expertise needed. For some events, the common-sense approach means developing a partnership with outside experts who have a vested in-

The 10 Qualities

- 1 Commitment to excellence
- 2 Creativity
- 3 Imagination/visualization
- 4 Resourcefulness/common sense
- 5 Flexibility under pressure
- 6 Ability to discern value
- 7 Full comprehension of station & market
- 8 Passion
- 9 Courage of convictions
- 10 Organization

as with co-workers and clients. A promotion director should always be a big part of the station's eyes and ears. He should always know what will work well — or fail miserably — in your market. Quiz your candidate on the nuances of his current market and the philosophies behind promoting his current station.

• **Passion** — Passion is defined as an intense emotional drive, and it's a catalyst for success. Your promotion director's particular passion may be for any one of a number of things. It might even be for the visibility he receives upon completion of a successful promotion or campaign, but regardless, this person must have a passion for doing the job. Radio is an intense and often all-consuming business, so anyone in a key position at a station must put a lot of himself into the job to produce results.

• **Confidence** — Execution of a well-conceived plan is a major part of a promotion director's job, but he must also have confidence in his own ability to come up with new ideas. It's also crucial that he be able to recognize and dare to disagree with a bad idea — and to speak up on behalf of his convictions. Ask your candidate about previous situations in which he disagreed with a superior over an idea.

• **Organization** — Whether your promotion director will be managing a staff or constituting a one-person department, he'll be responsible for keeping track of a tremendous number of

details. Ask candidates about systems they've employed in the past. Make sure they know that *covering all the bases is the bottom line in implementing successful promotions.*

While it's important that your promotion director has a grasp on all these qualities, anyone will have some weak spots. You can shore up those areas by pairing the person with someone whose strengths lie in the appropriate areas for specific projects. Above all, have patience and be willing to spend the time to train talented people to improve their weak points. That investment will pay off handsomely down the road.

Making a commitment to developing and building a strong promotional department is no longer a luxury — it's a necessity in today's competitive environment.



Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

INTERNATIONAL ROCK SENSATION

DAVID HALLYDAY

IS TAKING AMERICAN RADIO BY STORM:

"A one-spin, sure-shot HIT record!
Just put it on and watch what happens."
Eric Hoffman
FM104/Modesto, CA

"This is a HIT record, believe it!
Top 10 requests 25-54 male
and female. Excellent sales.
David will be a superstar."
Scott Hughes
WRQK/Canton, OH

"This song smokes. RED HOT
phones! Plus instant sales!"
Richard Spires
KZZB/Beaumont, TX

"Immediate phones. Sounds great
on the air! Perfect uptempo pop record!"
Clay Gish
WOKI/Knoxville, TN

"This is one of those much-needed
Top 40 singalong HIT records!"
Rick Woodell
99WAYS/Macon, GA

"Instant phones from the moment
we played it...especially 18-25 females...
mornings, middays and nights!"
Chris Ruh & Darrin Stone
KSND/Eugene, OR

"Great up-tempo springtime pop record
that works in all dayparts and demos!
Consistent top 10 phones!"
Paul Walker
OK95/Tri-Cities, WA

"Remember how huge
'Run To You' by Bryan Adams
was? Well, early phones on
David Hallyday indicate an even
bigger SMASH in the making."
Kevin Barrett
WVBS/Wilmington, NC

"Sounds GREAT on the air!
A kickin' tune!"
Chris Kelley
WTFX/Madison, WI

"A great-sounding tune! The calls
are there, top 15, especially strong
18-24 females."
Sandy Scott
KAKS/Amarillo, TX

"Great pop record!
Instant female phones!"
Bill Bailey
Z99/Oklahoma City, OK

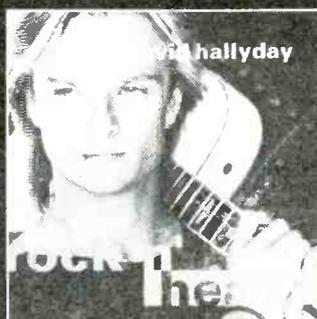
RADIOACTIVE AT:

KZ106 18-15
WQUT 21-17 HOT
WOKI 24-20
WRQK 17-12 HOT
Z99 16-14
KISR 32-27
KLYV 35-31
KFMW 25-21 HOT
OK95 31-27
KFFM 31-29
WVSR deb 40
WRHT deb 40
WZYP deb 36
KF95 deb 40
FM104 deb 27

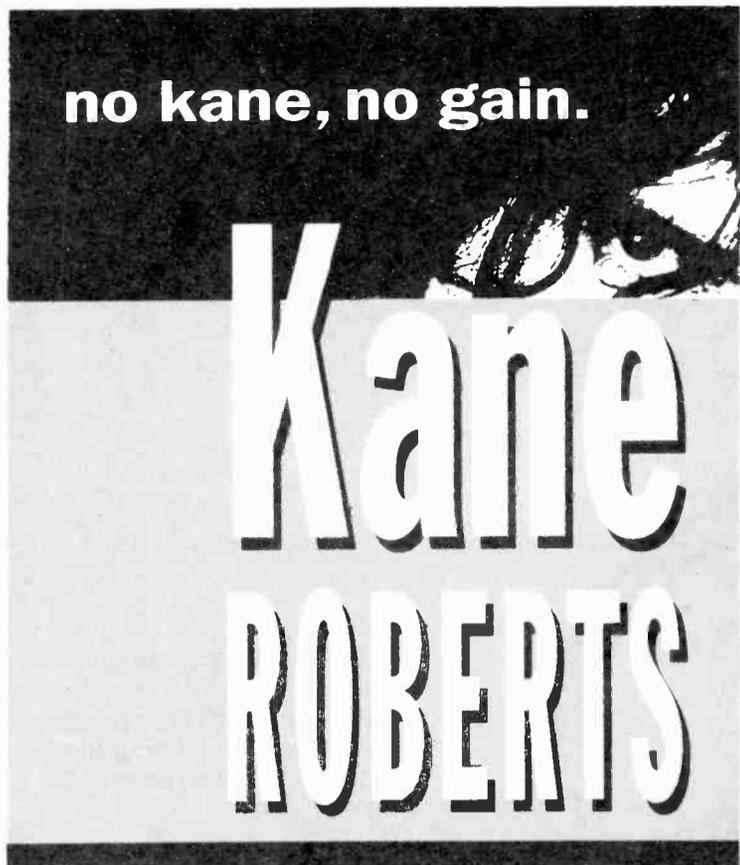
KAKS deb 40
KJMX deb 38
WILN deb 40
KNIN deb 35
WDBR deb 35
WPFR deb 38
KZZB 32
KSND 28
KGOT 36
KFBQ 33
KMOK 31
KTMT 35

BREAKING AT:

WXKS	WTFX	
WERZ	K107	KWTX
999KH	KATM	WVBS
G98	95XIL	99KG
WPST	KATM	KG95
99WAYS	95XIL	KTRS
KTUX	WOMP	KFTZ
WGRD	KCHX	Y97



"ooh la la!"



"Does Anybody Really Fall In Love Anymore?"

"'Does Anybody Really Fall In Love Anymore' has a great pop feel. Kane sounds like a cross between Foreigner and Jon Bon Jovi, and with lyrics written by Diane Warren, how can you go wrong?"

Steve Wyrostok
KRBE/Houston

"In callout, this is the hottest record we've played in a year and half!! After three weeks, 97% familiar, 16% favorite, #8 16-23 year-olds, and #10 24-31 year-olds."

Jeff Clark
WKDD/Akron

Now On 124 CHR Reporters - 50%

- | | | |
|-------------|----------------|----------------|
| Including: | WDJX deb 30 | WCGQ 31-27 |
| KISN add | KXYQ deb 28 | WQUT 30-25 |
| 93Q add | KWNZ deb 33 | WOKI 30-26 |
| WNOK add | B104 18 | K92 26-20 |
| KKYK add | KRBE 26 | Z102 38-34 |
| WHHY add | Q102 18-15 | KTUX 33-20 |
| WPXR add | WPHR | WKDD 16-13 HOT |
| XL93FM add | WKBQ 13 | WRQK 13-11 |
| KFBQ add | WAAL 32-27 HOT | KF95 40-34 |
| WAEB deb 29 | WLAN 37-29 | KATM 14-11 HOT |
| WVSR deb 39 | WQGN 37-31 | FM104 19-10 |
| G98 deb 30 | WYCR 19-16 | KFMW 23-20 HOT |
- ...And Many More!



From The DGC Debut Album *Saints And Sinners*
Produced and Recorded by Sir Arthur Payson for
Desmobile Productions, Inc.
Executive Producer: Desmond Child
Management: Alive Enterprises - Shep Gordon,
Daniel S. Markos, Ed Gerrard
© 1991 The David Geffen Company



STREET TALK

Cappellino Collects Dees & Clark's Cash

ST has learned that there will be a confidential settlement of the suit involving "Weekly Top 40" principals **Rick Dees** and **Wally Clark** and former partner **Cos Cappellino** (R&R 3/22). The official announcement was set for Wednesday (5/15), and will scotch any notion of a lengthy appeals process.

Cappellino's attorney, **Henry Gradstein**, told ST, "All parties are satisfied with the confidential settlement, which took into account the size of the judgment. The way Dees handled this post-judgment was quite respectable and demonstrated that he is an honorable man."

The original judgment in favor of Cappellino was \$10,266,000. Prior to the confidentiality lid, ST heard Cappellino was offered \$400,000 to walk away from the trial altogether. And — following the judgment — the offer was upped to \$3 million! Is it safe to say that Cappellino ended up with a deep seven-figure settlement?

Look for **Geffen Records** to file legal action against the parties involved in leaking the **Guns N' Roses** songs to radio. This one's gonna be BIG.



THE YOLKS ON YOU — KKNB (B104)/Lincoln is challenging listeners to break 104 eggs over their heads — one at a time — for \$1 an egg. Scrambled as it sounds, listeners — as evidenced by the above photo — are beating their way to take a crack at the cash. Oh yeah, if you find the lone hard-boiled egg in the batch, the devilry stops and the entire \$104 is yours immediately.

London Stick Value Established?

Is a powerful Japanese entertainment conglomerate thisclose to buying a major London-based FM? ST hears the deal will establish a London stick value of nearly \$18 million.

Rumors

- Will **FLY 92/Albany** OM/morning driver **Todd Pettengill** take wakeups at **WIOQ/Philly**? The deal may already be done.
- Is that pact to bring **Atco** Nat'l Video/New Music Dir. **Mark Snider** to **Island** as East Coast Nat'l Promo Dir. twisting slowly, slowly in the wind due to a serious **Atco** counteroffer?
- Is ex-**Q105/Tampa** OM **John Clay** already involved in some interesting programming discussions? Don't touch that dial.
- Word blustering out of the Twin Cities is that **KS95** is sounding a bit more CHR every day.

ST's eye-to-the-sky reports that all **WEA**, **WB**, and **Time-Warner** execs were flying commercial carriers recently 'cause all the corporate jets were in Japan. ST's ear-to-the-sushi bar predicts there will be a major Japanese cash infusion into Time-Warner soon.

Late flash! **KFMB-FM (B100)/San Diego** OM/PD **Mike Novak** exits over those famous philosophical differences. No replacement named.

You Do Me, I'll Do You

Nipping at the heels of last week's ST item about **Dick Broadcasting** (owner of **AOR WKDF/Nashville**) leasing crosstown Classic Rocker **WGFX** and taking it CHR comes word that **Legacy** Chairman **Carl Hirsch** (owner of

Continued on Page 33

Spending Too Much On The Morning Show With No Results?

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*Gloria
estefan*

the new single

**can't
forget
you**

taken from
the platinum-plus
epic release:
into the light

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produced by emilio estefan jr., jorge casas, clay ostwald

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*A great song.
A remarkable singer.*

*You'll know it the first time
you hear his voice -
Keith Washington is a natural,
an extraordinarily gifted
singer and songwriter.
With his passionate
debut single, "Kissing You,"
causing immediate reaction
at radio and retail,
this Detroit native has become
one of the most talked about new
artists in a long time.*

KEITH washington

"Kissing You"

NO. 1 URBAN!

The New Single

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love
On Qwest/Warner Bros.
Cassettes, Compact Discs and Records
Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner.



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STREET TALK®



KIND OF A DRAG — When AC outlet KOST/L.A. hosted a private screening of the new gender-bending comedy "Switch," loyal listeners were tartly amused at the sight of morning man Mark Wallengren's new queenly demeanor, which came courtesy of famed Beverly Hills hairstylist Jose Eber. Pictured getting in touch with their feminine sides are (l-r) Eber, a station contest winner, and KOST morning duettes Wallengren and Kim Amidon. (The inset photo is Wallengren sans lipstick, powder, and paint.)

Continued from Page 30

CHR Y107/Nashville) has vowed to lease a second Music City signal and take it Classic Rock . . . if Dick consummates the 'GFX deal.

Rumbles

- **Stoner Broadcasting** VP/Programming **Smockey Rivers** will exit his post within 90 days to pursue another programming opportunity or a GM slot.

- **Z100/NY** APD/MD **Frankie Blue** reinks a new, three-year pact with the **Malrite** CHR.

- **KLOL/Houston** recruits two new air personalities from Space City's radio talent pool. Veteran **Lee Jolly** will host KLOL's weekly musical retrospective, "The Seventies at Seven," each Saturday from 7-10am. Also, former **KRBE** morning driver **Mark Waldi** will host KLOL's new weekly nightclub broadcast, "Bonedancin'."

- **WPGC/Washington** has hired **Atlantic** recording artist **Doug Lazy** as a weekend jock. He'll also do fill-ins for MD/night jammer **Albie D.** when the latter's away.

Meanwhile, 'PGC PD **Jay Stevens** is on the hunt for an APD/afternoon driver to replace **Robert Scorio**, who's heading to **KBXX/Houston** as PD.

And . . . with **WCKZ/Charlotte** PD **Mark Shands** not moving to **KBXX**, former **WABB/Mobile** PD **Denise Reese** won't be joining the 'CKZ programming department. Instead, Reese will team with **Helen Little** for mornings at 'CKZ, replacing the exiting **Rick Jensen**.

ST hears **Nationwide** Regional and **WNCI/Columbus** PD **Dave Robbins** is currently in heavy conversations with the powers that be at **Cap Cities/ABC** CHR **Hot 94.7/Chicago**.

If **Robbins** — who spent time at crosstown **B96** — did take the gig, would he demolish the station's identity and change the calls back to **WLS-FM**?

Look for a final decision within two weeks; other interviews are still taking place. **Critical Mass Media's** **Joel Lind** is babysitting the station for now.

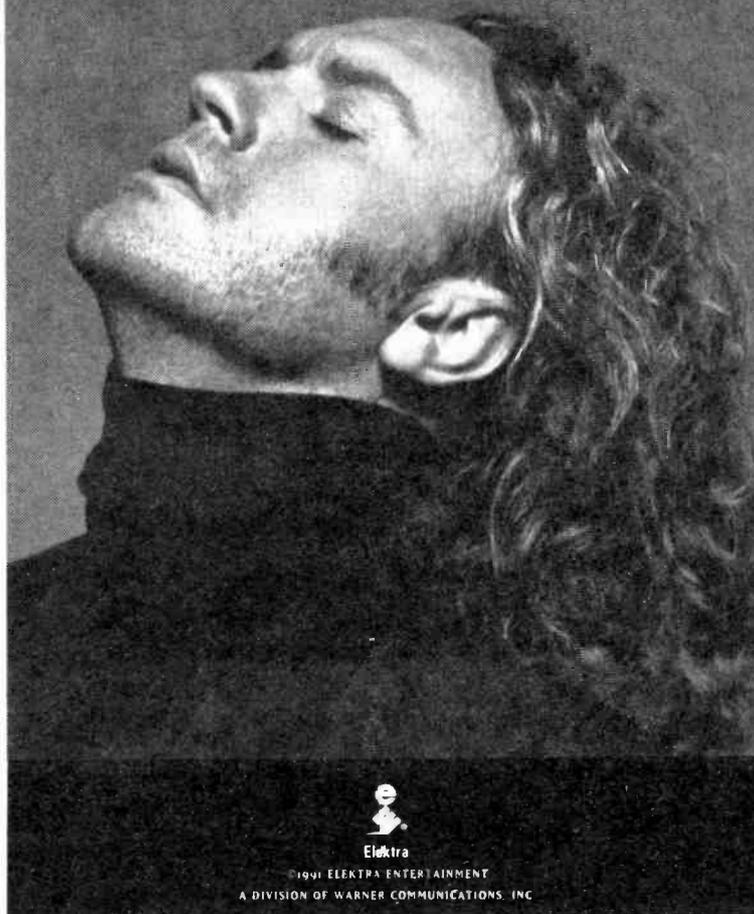
As ST went to press, longtime **KGB/San Diego** PD **Ted Edwards** was seriously mulling an offer to become PD at **KLOL/Houston**. In fact, he may have already signed on the dotted line before you've come to the end of this sentence.

▶ Nationwide Mixup In Dallas ◀

Nationwide AC **KMGC/Dallas** became **KDMX** ("Mix 102.9"), playing an AC mix from the '70s, '80s, and '90s under PD **Pat McMahon** on Monday (5/13). The station spent the four days prior to the switch segueing between Country and Gold formats, playing mind games with the competition.

Continued on Page 34

"I LOVE WRITING WITH HIM. WHENEVER WE WORK TOGETHER WE WRITE SOMETHING THAT IS SUCCESSFUL AND SOMETHING WE'RE PROUD TO BE A PART OF."
-MICHAEL BOLTON



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JUDE COLE
 "compared to nothing"
 The New Single Produced by David Tyson From the album A VIEW FROM 3RD STREET

WNCI add 22
 WBBQ add
 KZIO6 add 19
 WDJX add
 99WAYS add
 WPXR 20-18
 WIXX add
 WZOK 33-27
 KKHT on
 KXYQ deb 29
 KZZU on
 WWFX add
 103CIR on
 WKSF add
 WJMX add
 KNOE add
 KFTZ add

AC CHART 20



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STREET TALK®

Continued from Page 33

With a 50kw signal at 106.1, **Howes Broadcasting's WZRH/Picayune-New Orleans** debuted its **Gorman Media**-consulted Rock CHR format on Sunday (5/12). Owner **Randy Howes** has installed part-owner **Ben Sudduth** as VP/GM, **Brad Erickson** as GSM, and **Lisa Rodman** as OM.

Former **KXDC/Monterey PD Scott O'Brien** and ex-MD **Sandy Shore** have been hired as that station's management team, and will hold equity in the station when **Joaquin Financial Group** takes over the operation from **Western Media**. O'Brien and Shore had just left the NAC outlet in January.

What's Happenin' At The 'ZOU?

Magic moments prior to presstime, ST learned that CHR **KZOU/Little Rock** had switched to a Hot AC format, featuring the new handle/positioner "B98.5, no rap, no hard rock, the best mix of the '80s and today" and the new calls **KURB**. Lotta gold in the presentation, too. The shift had been preceded by the sound o' bees buzzin' between the CDs for the last several days.

Concurrent with the switch, **KZOU MD/night rocker Jimmy Edwards** exits and is replaced by crosstown **KKYK APD/afternoon Kevin Miller**.

Rumbles, Pt. II

- **WUSY/Chattanooga PD Greg Mazingo** takes the PD chair at Country **WESC/Greenville, SC**. No replacement named.
- **AOR WZYC/Coastal, NC PD Bill Cannon** exits to pursue other interests. MD **Fred Allen** will handle duties in the interim.
- **AOR WKQQ/Lexington, KY MD Tony Tilford** adds APD duties.
- **KLFX/Killeen, TX** hires **John Swan** as PD/morning driver, coming from the PD slot at **KJNE/Waco**.
- **WNOK/Columbia, SC OM T.J. McKay** adds MD duties.
- **FM100/Memphis night rocker Will Pendarvis** is upped to MD.
- **CHR WZDQ/Jackson, TN PD Duane Shannon** is out.
- After umpteen denials, CHR **WINK/Ft. Meyers, FL** has flipped to AC and the "All-New 96.9" moniker.
- Former **TK Communications** President **Bob Reich** has hung out his **Pinnacle Marketing** shingle. Reach him at (407) 338-8181.
- After a three-month stint working as a volunteer at a Romanian orphanage, **Stacie Hansen** returns to Gold **KJR/Seattle** as a traffic reporter.



Heaven Scent

Reeking havoc on the competition for Promo Item O' The Week honors, the funky-but-chic folks at **Tommy Boy** attempted to clear the air surrounding **De La Soul's** melodious new "De La Soul Is Dead" LP by getting up selected programmers' noses with customized, coconut-scented 3" x 5" air fresheners



that've been emblazoned on both sides with the album's cryptic title. Truly nothing to sniff at.

ST hears that **MTV's** subscription base has eroded by at least 2 million households and that **VH-1** is picking up most of the loss.

Dileo Inks Dayne

Frank Dileo Management is now up 'n' running in NYC, HQ'd in the Carnegie Tower Building. Dileo already has inked **Arista** hitmaker **Taylor Dayne** and a group called **Key West**, which records for **MCA**-distributed **Uptown Records**, and is negotiating management pacts with several other name acts.

Meanwhile, Dileo also will be co-President (along with **Mousab Khormah**) of **Savage Records**, likewise distributed in the U.S. by **MCA**. Dileo will oversee Marketing/Promotion and **Khormah** will handle business affairs, reporting to **Savage** Chairman **David Mimran**.

Look for the first **Savage** releases in September. Look for Dileo to hire a full promo department, too.

The **T.J. Martell Foundation's** second annual East Meets West Roast will be held Thursday (6/13) at NY's **Pierre Hotel**. **Elektra** Sr. VP (and **Pendulum Records** President) **Ruben Rodriguez** will again chair the event, which will honor **WKYS/Washington PD** **Donnie Simpson** and **Broadcasting Partners Inc.** President (and **WVAZ/Chicago GM**) **Barry Mayo**.

Continued on Page 36



Have a Party for your Listeners and Blow the Competition Away !!!

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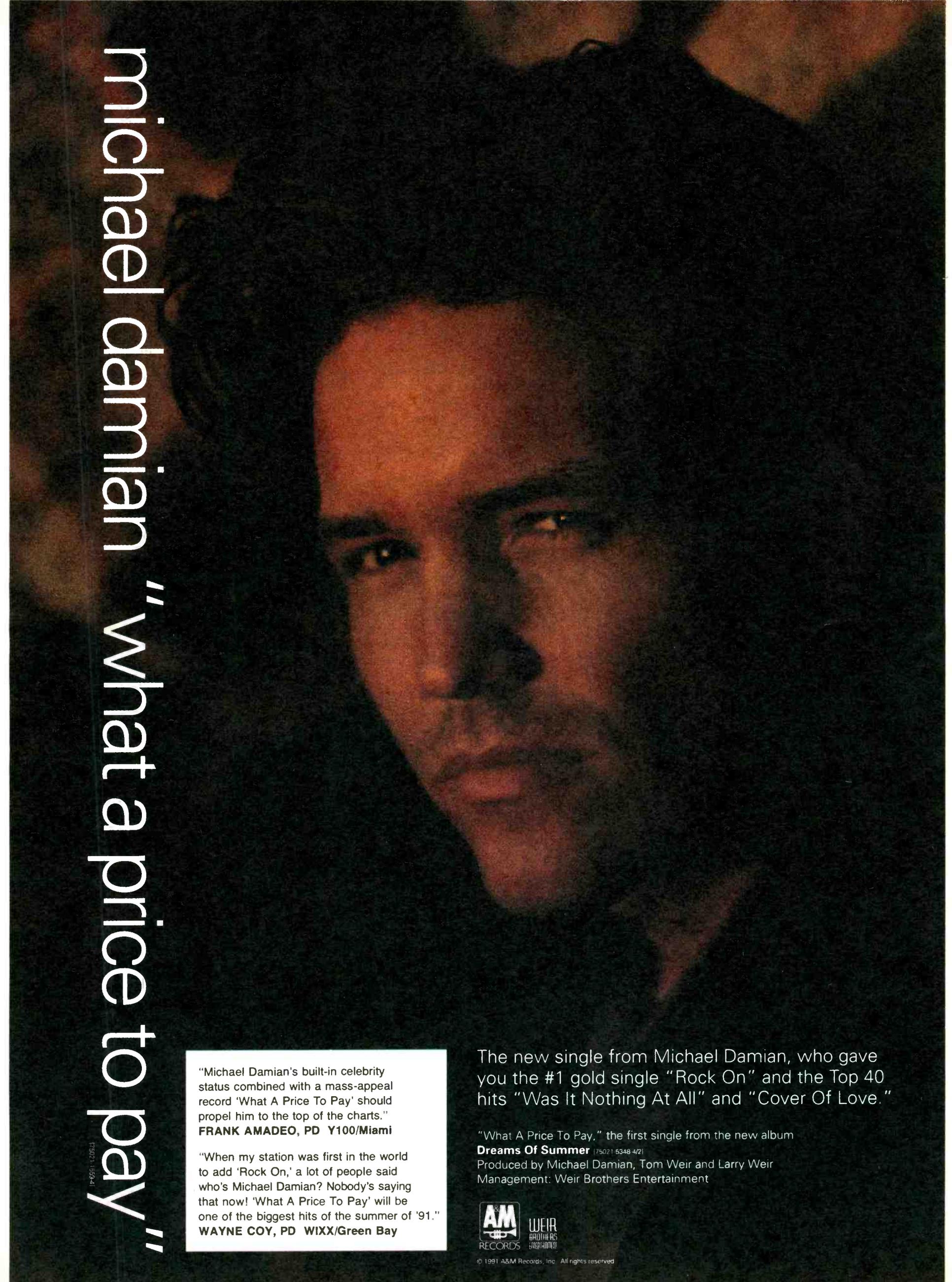
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Michael Damian "What a price to pay"

"Michael Damian's built-in celebrity status combined with a mass-appeal record 'What A Price To Pay' should propel him to the top of the charts."

FRANK AMADEO, PD Y100/Miami

"When my station was first in the world to add 'Rock On,' a lot of people said who's Michael Damian? Nobody's saying that now! 'What A Price To Pay' will be one of the biggest hits of the summer of '91."

WAYNE COY, PD WIXX/Green Bay

The new single from Michael Damian, who gave you the #1 gold single "Rock On" and the Top 40 hits "Was It Nothing At All" and "Cover Of Love."

"What A Price To Pay," the first single from the new album **Dreams Of Summer** 175021 5348 4/21

Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment



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MARC COHN WALKING IN MEMPHIS



**CHR= NOW ON 146 REPORTERS
146/12**

P2 CHART 30 - 26

P3 CHART 25 - 20

**AOR TRACKS: 9 - 6 AOR ALBUMS: 8
AC: 29**

ACTIVE ROTATION  & 



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BREAKERS 20

P1 CHART 16

P2 CHART 27 - 25

P3 CHART 36 - 33

**NEARING 500,000 UNITS SOLD!
SUMMER TOUR BEGINS IN JUNE.**



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STREET TALK®

Continued from Page 34

Along with the roasting, there'll be a guest performance by **Regina Belle**. For more info, call (212) 484-7201.

Record Mogull Returns

Look for **Artie Mogull** to crank up a new, as-yet-unnamed label, which might be distributed through **BMG**. Expect longtime promo domo **Dave Urso** to become VP/Promo. Details on the flip side.

On June 1 in Atlanta, the **Country Radio Broadcasters** will sponsor a workshop for personalities from all formats. Hosted by **Dan O'Day**, the all-day session will set you back \$75. For more info, call the CRB office at (615) 329-4487.

A **Radio Hall Of Fame** will be established at the Museum of Broadcast Communications in Chicago. First induction ceremony is planned for 1992. Interested parties should write: Radio Hall Of Fame, 800 South Wells Street, Chicago, IL 60607.

Hey, Radio Face!

KITS/SF MD/night rocker Steve Masters has begun doing his **MTV VJ** gig from 12:30-3pm in L.A., then winging back to SF for his radio gig!

Meanwhile, **KIIS-FM/L.A.** late-night mistress **Wendi** has passed on a fulltime VJ slot, but is still talkin' 'bout a weekend gig. And . . . **MTV** is still looking for a "few good radio faces" for its summer lineup. Contact **Lisa Berger** at (818) 505-7800.

'Alter-Gressive-CHR'

KWOD/Sacramento has altered its mainstream CHR approach in favor of what Station Manager **Gerry Cagle** calls "Alter-Gressive-CHR."

Records

• **EMI L.A.** Promo Coordinator **Nina Kent** resigns to join **Morgan Creek** for West Coast Regional promo duties. Look for her replacement to come from within the company.

Meanwhile, former **MCA Northwest** Regional promo rep **Bob Osborne** segues to similar duties for **Morgan Creek**, working out of San Francisco. Also new to the label is former **Geffen** promo rep **Fred Traube**, who'll handle mid-Atlantic duties. ST hears **Morgan Creek** VP/Promo **Walter Lee** will announce he's filled several more promo slots shortly.

• **WB/Nashville** ups **Neal Spielberg** from Mgr. to Dir./Nat'l Sales.

• **EMI Nat'l AC & Alternative** Coordinator **Colette Comeau** is elevated to Nat'l Mgr.

RADIO & RECORDS



1

- **Eagles** members **Don Henley**, **Glen Frey**, and **Timothy B. Schmit** reunite for **R&R Convention '90**.
- After 20 years at **WKDF/Nashville**, morning man **Carl P. Mayfield** crosses the street for afternoons at **WSIX-FM**.

5

- **Lou Maglia** appointed **Island Records** President.
- After 22 years as an L.A. morning team, **Al Lohman** and **Roger Barkley** split up.

10

- **Jim Smith** returns to **WBBM-FM/Chicago** as PD.
- **Fred Jacobs** named PD at **WRIF/Detroit**.
- After nine-and-a-half years at **WLS/Chicago**, **John Records Landecker** flips to mornings at **CFTR/Toronto**.

15

- **Ron Alexenburg** becomes Sr. VP at **Epic Records**.
- **Jack Craig** elevated to VP/GM of Mktg. for **CBS Records**.

"It's not a format change, it's a format shift," explains Cagle. "With few exceptions there is no rap. Instead of leaning Urban, it leans alternative dance."

No word on the new **KWOD** PD until the format dust settles.

GN'R Live!

That "secret" **Guns N' Roses** show at the cozy **Pantages Theater** in L.A. last Saturday (5/11, not announced until noon that day) stoked anticipation for the group's forthcoming simultaneous-but-separate albums, "Use Your Illusion I & II." There'll be 30+ cuts between the two, which **Geffen** is set to release in mid-to late-July.

The 1991 GN'R lineup, featuring new drummer **Matt Sorum** and keyboardist **Dizzy Reed**, had performed a similar "secret show" in SF two days earlier. Both dates were shakedown cruises for the group's world tour, which is set to begin on May 24 in East Troy, WI. Incidentally, another "secret show" was set to take place in the Big Apple on Thursday (5/16).



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WHAT YOU NEED TO KNOW

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ACCOUNT BY ACCOUNT

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EMOTION,
SOMETIMES YOU
HAVE TO
GO A BIT
OVERBOARD.

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can't

believe

the first single from

"PAINT A PICTURE,"

their debut album that shot to

gold in Australia.

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Produced by Ross Fraser

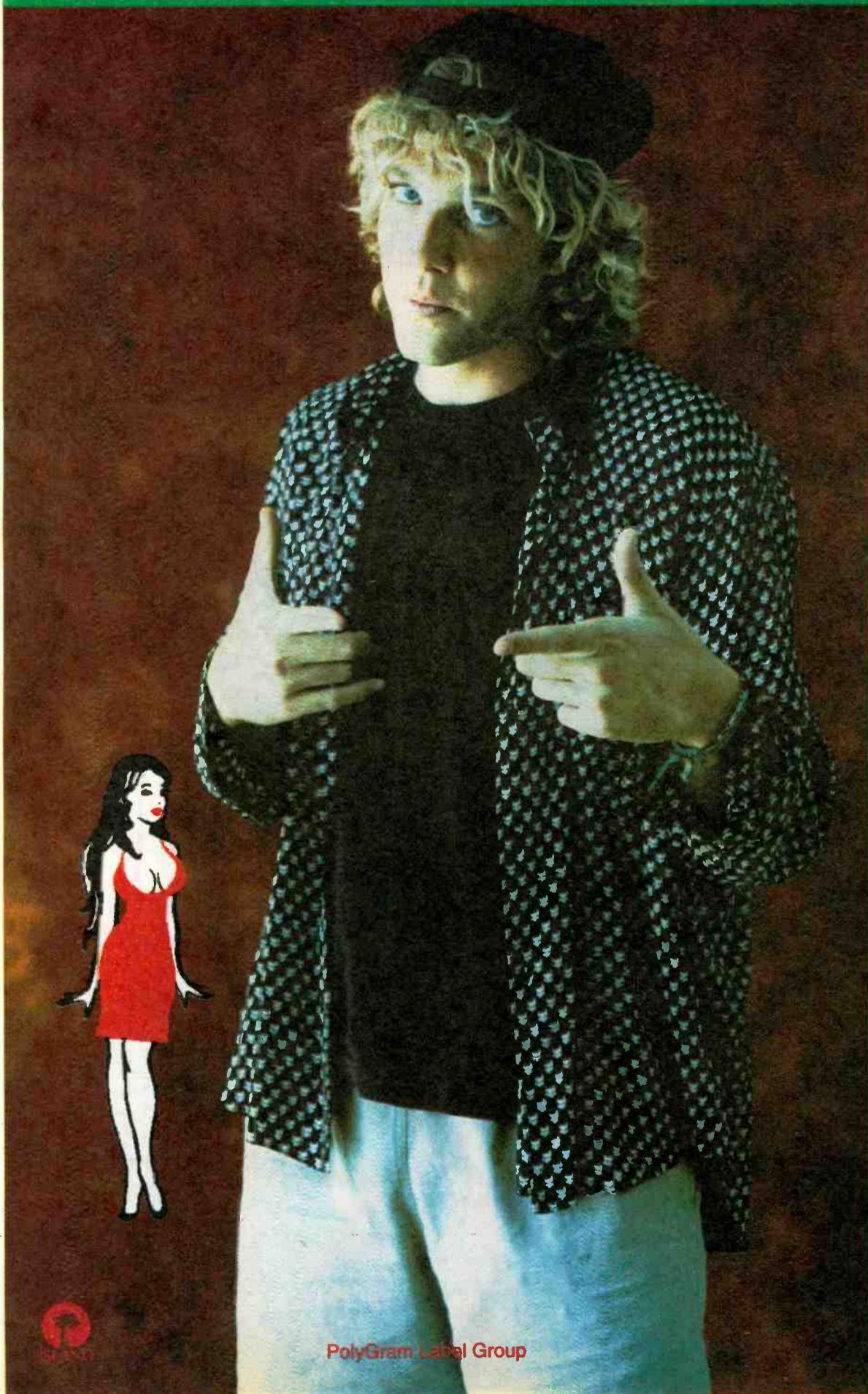


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NEWS

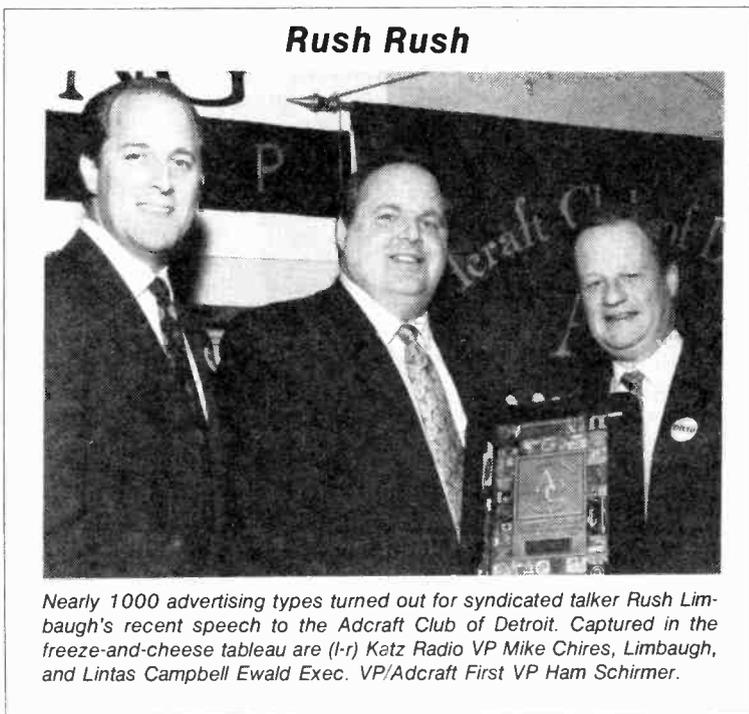
KBIG/L.A. Boosts Oshin To GSM



Steve Oshin

After four years as KBIG/Los Angeles LSM, Steve Oshin has been named GSM over the Bonneville AC's 10-member sales staff. KBIG VP/Sales Barbara Dean recently transferred to new sister AC KMEO/Phoenix as VP/GM.

KBIG VP/GM Kari Johnson Winston noted, "I'm confident that, in his new role, Steve will take the station to a higher level of sales success." Oshin joined KBIG eight years ago as an AE and advanced to NSM and then LSM. He previously worked at an L.A.-based ad agency.



Rush Rush

Nearly 1000 advertising types turned out for syndicated talker Rush Limbaugh's recent speech to the Adcraft Club of Detroit. Captured in the freeze-and-cheese tableau are (l-r) Katz Radio VP Mike Chires, Limbaugh, and Lintas Campbell Ewald Exec. VP/Adcraft First VP Ham Schirmer.

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WMAL Waves Leinwand Into GSM Post

After three years as LSM, Alan Leinwand has been upped to GSM at Cap Cities/ABC Full-Service AC WMAL/Washington. He succeeds Rosemary Bennett, who's moving to Denver for family reasons.

"WMAL is a big station and Alan's got a big plate in front of him," said WMAL President/GM Tom Bresnahan. "But Alan is bright and energetic, and I expect him to build on his accomplishments at WMAL." Leinwand joined WMAL five years ago as an AE. He previously spent five years as an AE with crosstown all-News WTOP.

Kantor

Continued from Page 1

Kantor was most recently VP/Advertising Sales at Cox Radio. He began as Research & Marketing Manager at Cap Cities' WJR (AM)/Detroit, where he later became an AE. He was GSM at WROW-AM & FM/Albany, then held advertising and sales posts in Needham, MA with Continental Cablevision. He joined Cox Cable in 1986.

SMN was started in 1981 as an alternative to taped automation. It now operates 10 formats and has about 1000 affiliates. Rival Unistar also began operations 10 years ago and now beams eight formats to about 1250 affiliates.

National ratings indicate Unistar has more than a two-to-one audience advantage over SMN. Industry observers say Unistar's income is also twice as high, and that its operating profits may be as much as five times greater than SMN's.

Scott

Continued from Page 14

background instrumentals. We came through as the No. 1 AC because we play only familiar music."

Prior to joining WRMX, Scott was GM at KEYI/Austin, OM at KHFI/Austin, OM at WHIO/Dayton, National Broadcast Consultant for Burkhart/Abrams, and National PD for General Cinema.



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sounds GREAT on the
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our sound! Call-out
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audience looks great,
especially our target
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JOHN ROBERTS
OM/PD, B94/Pittsburgh



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GUY

CHR - NOW ON YOUR DESK

AOR TRACKS:

4

#2 MOST REQUESTED TRACK!



NEWS

Better Late Than Never



The Violent Femmes' Slash Records debut has been certified platinum — eight years after its release and just as the trio's fifth LP ("Why Do Birds Sing?") hits the streets. Displaying deferred delight are (l-r) band manager Linda Clark, Warner Bros. Board Chairman Mo Ostin, Slash President Bob Biggs, and the band's Gordon Gano, Brian Ritchie and Victor DeLorenzo.

KROQ

Continued from Page 1

panic-stricken call from the KROQ studio to either Baxter or Ryder was monitored by engineer **Tohru Ohnuki**. Eventually, a programming assistant and at least five current or past KROQ interns also learned of the hoax.

In April, one of those former interns told a *Los Angeles Times* reporter about the scam. The reporter, in turn, informed the Sheriff's Department. After questioning Ohnuki, a Sheriff's Department deputy contacted KROQ GM Trip Reeb, making him the first station executive to learn of the fraud, according to Infinity.

No Precedent For Action

Infinity also maintains that its longstanding policies against false broadcasts and its prompt action upon learning of the hoax further mitigate against serious sanctions. According to Infinity's research, the FCC has never taken serious action against a licensee for "an isolated, spontaneous act of which neither management nor the licensee's principals had knowledge, and where the licensee fully investigated the matter and promptly implemented responsible remedial action . . ."

(According to Infinity, the KROQ case differs from the Commission's recent decision to fine **KSHE/St. Louis** \$25,000 for a morning man's decision to air a false nuclear attack alert without management's knowledge. In that case, Infinity says, **KSHE** management did not promptly retract the broadcast, which had the potential to cause widespread public panic.)

Paying Dues

Infinity's remedial actions included on-air apologies from the jocks and management, as well as the suspension and reprimand of Baxter, Ryder, and Roberts. In addition, the three airstaffers will pay the Los Angeles County Sheriff's Department a total of \$12,170.98 (the amount that office estimates it spent on the investigation) and will each perform 149 hours of community service to compensate for the time deputies wasted on "leads" generated by the phony confession. Infinity, meanwhile, will pay for the creation and distribution of a pamphlet designed to help broadcasts prevent the airing

of false or misleading information.

However, Infinity told the Commission that Baxter, Ryder, and Roberts will not be fired. According to Karmazin, the jocks have expressed deep regret for the hoax, which he called a "totally isolated" deviation from otherwise excellent work. What's more, Karmazin said, letters received by KROQ indicate the audience wants Baxter and Ryder to get a second chance.

Motown

Continued from Page 1 and by assigning artists **Diana Ross**, **Johnny Gill**, and the **Boys to Motown**.

According to Busby, Motown's relationship with MCA became strained in the fall of 1989, about the time MCA Music Entertainment Group Chairman **Irving Azoff** left the company.

'I Want Out'

"I worked with Irving for five years," said Busby. "He was a visionary; he knew how to make the deal and then send it to the business affairs people to do the T's and the I's. Right now, I'd like to find a visionary dealmaker to make this thing make sense. We've got three years of history now, so why can't we just sit down and make this thing make sense? I don't know why that hasn't happened. I've tried, I've tried, and I've tried. And now, I don't want to try anymore and I want out."

Busby said his pleas to lower MCA's distribution and service fees — which amount to 25% — fell on deaf ears. An equally big frustration, said Busby, was MCA's "refusal" to work Motown records in the pop sector.

"Call any radio station," said Busby. "I had to hire my own staff to work my records, which means I was paying for overhead services twice: once in the form of variable costs paid to MCA in distribution fees, and once in the form of our own fixed overhead costs."

Busby Led Suit

Busby particularly bristled at MCA's contention that Boston Ventures instigated the suit. "This legal action was influenced and instigated by me and I pulled the trigger," he said. "I'm the one who led the negotiations with final closed-door meetings involving just me and a representative of MCA with no lawyers."

MCA Exec. VP **Zach Horowitz** would not address all of Motown's charges, but he told *R&R*, "Our pop promotion people believed they worked Motown product just as hard as they worked MCA product when they felt it lent itself to being crossed."

Horowitz said MCA tried to head off a legal tangle with Motown. "Both sides have suggested a variety of points to try and resolve this. We were prepared to make a series of very meaningful concessions in an attempt to ensure that Motown continued to thrive. Our efforts were geared toward continuing a relationship with Motown."

Hollabaugh

Continued from Page 14

she'll be a great help as we move to the next level of providing service and information to the radio and record communities."

Hollabaugh joined **CMA** in 1989 after a year as an Editorial Clerk/Copy Editor with the *Ft. Worth Star-Telegram* and its *StarText* subsidiary. She worked at **WGFX/Nashville** in 1987.

Casey

Continued from Page 14

Sneed and **Larry Schuster**," remarked **Bill Benns**, a partner in **WMYG** owner **WHYW Associates**. "They like his ideas and programming ability. He's taken **WZNF** from **Classic Rock** to **AOR**, so he's already been through a lot of the things we're doing now." Casey has programmed **WZNF** for the past 11 months. Prior to that he was **MD** at **WZZQ/Terre Haute, IN**.

Alix

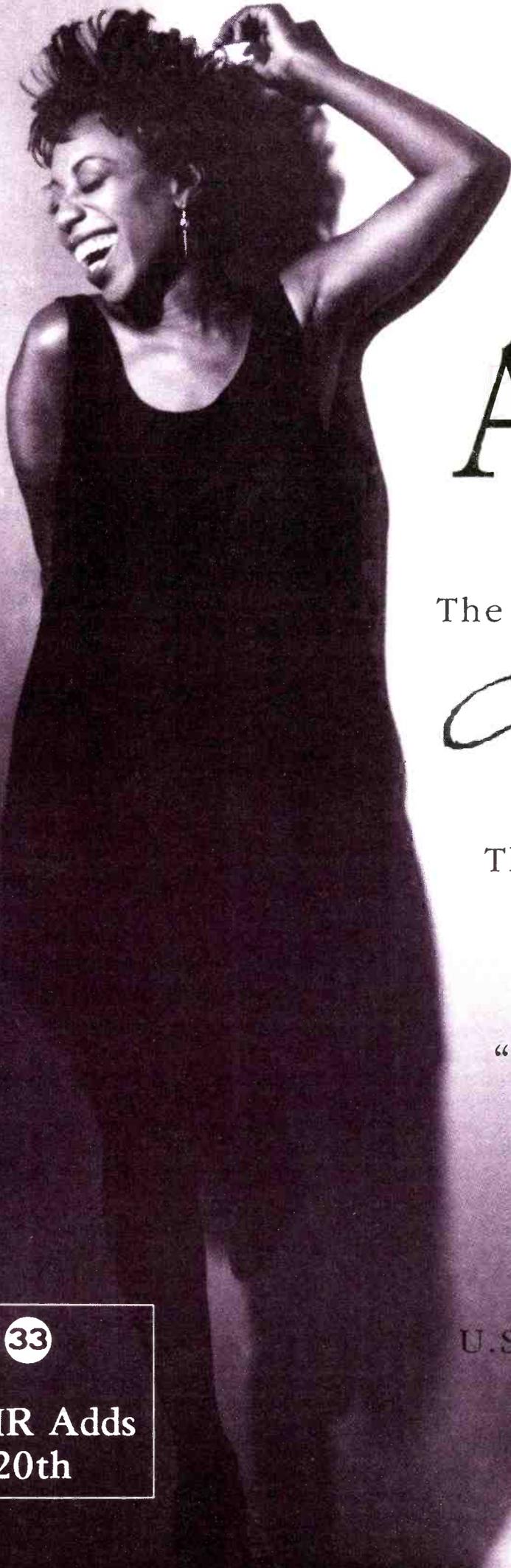
Continued from Page 12

Jack's arrival is a sign that we'll have all the resources to make the station a powerhouse."

Alix added, "After 29 years in the business I've always wanted to manage in a major market, so this is a wonderful challenge." Alix worked for **Capital** as **VP/GM** of **WVSR/Charleston, WV** from 1989-90. He's also been **VP/GM** at **WJXQ/Lansing, WKPE-AM & FM/Cape Cod, and WDOQ/Daytona Beach**. He's worked in sales and programming at **Richmond** outlets **WLEE** and **WRVQ** and **Washington's WPGC** and **WEAM**.

In Order To Be Called A Classic

The Voice Must Be One Of A Kind.



Oleta Adams

The next hit

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Coddling Your Callers

Fostering A Strong Relationship With Listeners Who Dial Your Switchboard, Request Lines

This week's column is about giving listeners what research says they want from your radio station. OK, we've discussed the more obvious findings, as has half the civilized research world: Give 'em more music, more music, and still more music.

But there's a smaller, more critical area of listener satisfaction that's been showing up in our research lately. And it's one that all radio stations should do more than pay lip service to — especially in these days of superserving the core. I'm talking about the basic care and feeding of listeners when they take the time to contact your station. It's about listeners recognizing that they're being treated shabbily. And it's about wonderful marketing opportunities that are lost.

Many listeners never will call your station. But for those who take the time to call either the switchboard or the request line, most radio stations in the Top 100 markets underperform with respect to greeting and pleasing those people.

Switchboard Connection

Let's look at the switchboard first. Usually, station execs pay little attention to this position. But that harried, overworked switch-

Most radio stations in the Top 100 markets underperform with respect to greeting and pleasing [callers].

board operator is probably the only connection the average listener will have with your station. And if your operator is like most we talked to in a station survey we recently completed, the impression that particular employee leaves will most likely be a negative one.

In far too many in-

The operator position is vital. Remember, a radio station never gets a second chance to make a first impression.

stances, the typical operator response a caller gets is, "WAAA. Hold please." Then the caller is put on hold for an interminable amount of time. If he has the patience to wait, he's greeted by a fast-talking, impatient voice that has little interest in him or what he has to say. We instructed our survey callers to ask simple questions of the operators; i.e., "I just moved into town. Do you guys play a lot of old songs or mostly new stuff?"

This question confused the majority of operators. Many didn't know their station's dial position, and the majority had no idea what the format was or which artist their station was sponsoring in the upcoming concert. Very few had any understanding of what was really going on at their radio stations.

The bottom line is this: Do you want to take the chance that the only communication a listener has with your outlet is a negative one? The operator position is vital to a healthy station. It's all part of creating an attitude. And that's something listeners pick up on.

Remember, a radio station never gets a second chance to make a first impression. Positive receptionists are worth their weight in gold. They're pleasant, concerned, and informed about station

events. Positive receptionists will take the time that's necessary to properly deal with each caller, whether that person's a client or just a plain old listener.

The negative receptionist is impatient, overworked, uninformed, sounds exasperated, gets annoyed with "silly" questions, and leaves the caller with the impression that he's on about the same level with pond scum. Receptionists like this seem to take an almost perverse satisfaction in the fact that a frustrated caller tells them it's taken "forever" to get through.

The problem with most station execs is they never hear their receptionists in the same way the average listener does. The remedy for this problem is simple. GMs and PDs should call their stations and, with a disguised voice, act like a real listener. Only then will they get a true feeling of what it sounds like to call their stations.

It's astonishing, in light of the hundreds of thousands of dollars spent by the average station each year on external marketing, that most stations almost totally ignore the one position where a caller can be sold on the station — and at the lowest cost imaginable. Let's stop treating this position as a throwaway. You'll be amazed at the dividends it will pay.

By Special Request

The second area of lost opportunity at many stations occurs during the request call. I sometimes wonder why stations have request lines. And in our research, many listeners — particularly younger ones — are wondering the same thing. Frequently, listeners told us they called and could never get through.

When callers did get through, they were greeted by a bored operator who answered the phone saying, "Yeah?" And if callers

By Rob Balon

Smooth Operators

If you want to improve station switchboard etiquette, consider these solutions:

- During maximum call times, use two operators. The switchboard position is usually near the bottom of the pay grid anyway.

- Make the operators understand their first obligation is to the listener or client, not the station employees.

- Check your operators daily to see what kind of first impression they're making. Provide daily prompt sheets outlining basic station information and upcoming events. Make them feel like part of the team.

- Avoid having your switchboard operators become "super

screeners." Once they've developed the knack, they will begin using it unconsciously on listeners as well.

- If your station pushes a "cool" attitude on the street, don't make the operators think they also have to be "cool." This leads to a kind of subtle obnoxiousness, which can turn off first-time callers. Pleasant and positive, please.

- Be sure all operators understand the very most critical thing they can do each day is reach out and make positive contact with at least one new listener. Make a sale. Make a friend for the station.

made a request, their reward was one of several stock answers:

- "We already played that song two hours ago." (The implicit message being that if the listener weren't so stupid — or, worse than that, inattentive — he would have been aware of that fact and not wasted the bored operator's time.)

Hire someone to man the [request] line who can communicate with your listeners, not put them down.

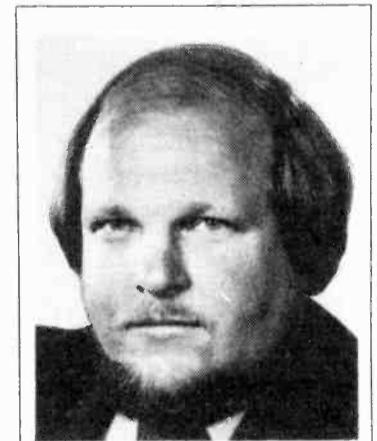
- "We don't play any of his songs." (Implicit message: The listener has bad taste.)

- "We'll see if we can work that in for you." (The listener listens intently for the song and, of course, never gets to hear it in his lifetime.)

Come on, this isn't brain surgery. If you're going to operate a request line, make it a real one. Hire someone to man the line who can communicate with your listeners, not put them down. Be frank with listeners if you can't honor their requests. Tell them why, and do it nicely. If you can honor their requests, then do it. Announce their names on the air. Make them feel special; make it a big deal.

Spell out your station's request line rules on-air several times a day. This will cut down on nuisance calls and create more positive experiences for all involved. Jot down the name, address, and zip code of each caller for your database. You want to make note of anyone who takes the time to talk to you about your product.

What I've discussed here are just two examples of how things can get away from a radio station's control. With the proper amount of attention, however, these two vital lines of listener contact can be elevated to a new and vital level of efficiency. It's all part of the new '90s strategy of "micromarketing."

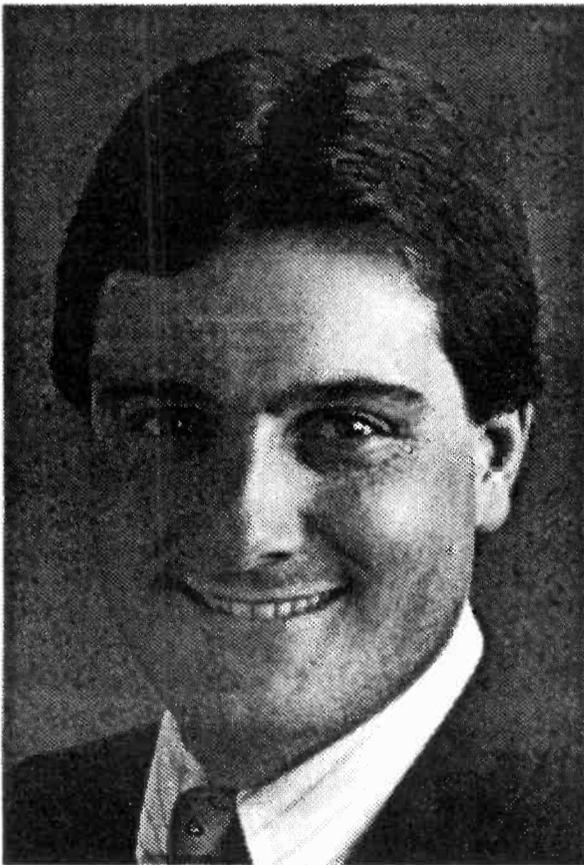


Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

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Bob Dunphy

Vice President—Programming

WNSR
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Name _____ Title _____
Station _____ Phone (____) _____
Address _____
City _____ State _____ Zip _____

COMPACT DATA®

Let's Hear It From The Girls!

New albums from some of the top female performers in pop music are set to arrive in music stores before the end of June. Here's a furtive glance at four of 'em.

Cher's Next

Cher's next album, "Love Hurts," is due from Geffen on June 11. The first single, set for release on May 28, will be the Diane Warren-penned (and co-produced) "Love And Understanding." (Warren did similar honors on the singer's hit, "If I Could Turn Back Time.")

The LP also includes a cover version of the Roy Orbison classic/title track and guest appearances from Richard Marx, Gunnar Nelson, Andrew Gold, and Toto drummer Jeff Porcaro. Bob Rock and Richie Zito each produced tracks on the platter.

Toni Childs Coming

Toni Childs's forthcoming A&M disc, "House Of Hope," is set for release on June 25. Co-produced by former David + David member David Ricketts, the LP features the lead-off single "I've Got To Go Now" (scheduled to cross MD desks on June 11) as well as the title cut, which appears on the soundtrack to "Thelma & Louise." Drummer Jim Keltner, ex-Policeman Andy Summers, and Los Lobos' David Hidalgo lend musical support to the project.

Sam Phillips Second Effort

May 28 is the release date for Sam Phillips's second Virgin LP, "Cruel Inventions." The 10-track album was produced by Phillips's longtime collaborator (and now husband) T-Bone Burnett, who also plays guitar on all tracks. Other musical guests include Elvis Costello (who adds 12-string guitar to

the tune "Lying"), guitarist Marc Ribot, and Van Dyke Parks (string arrangements and synthesizer).

Live Indigo Girls

Epic has set a June 4 release for the Indigo Girls' "Back On The Bus, Y'all" live EP — an eight-song collection featuring live versions of "Prince Of Darkness," "1-2-3," "Tried To Be True," and "Kid Fears" (the last three of which feature backing vocals by the Ellen James Society). The disc also includes a studio version of "1-2-3" and a cover of Bob Dylan's "All Along The Watchtower" with former B-52's and Gang Of Four bassist Sara Lee holding down the bottom end.

Bits & Pieces

- Animal Logic will release their second self-titled IRS LP on July 30, featuring guest appearances by Jackson Browne, David Lindley, and George Duke. The first single — "Rose Colored Glasses" — will be out July 16.

- Paul Anka has become part owner of the National Hockey League's Ottawa Senators franchise. The former singer/songwriter/teen idol has also purchased a piece of the team's home ice, the Ottawa Palladium.

- The first single from Natalie Cole's forthcoming "Unforgettable" Elektra LP will be the title cut, which is done — thanks to fancy editing — as a duet with her late father! It's due on May 28, with the album following on June 11.

- Chic's founding members, guitarist Nile Rodgers and bassist Bernard Edwards, have reunited under their old moniker. Their forthcoming Warner Bros. debut, featuring two new female vocalists, is due in July.



David Bowie — sweet 16 and saxy.

Earliest Bowie Recordings Coming To CD

Rhino is set to release a compilation disc of David Bowie's earliest recordings on June 30. The 17-track package, titled "Early On (1964-1969)," sports every single issued by Bowie's earliest groups: David Jones & The Kingbees, the Mannish Boys, and David Bowie & The Lower Third.

Highlights include a cover version of Paul Revere & The Raiders' "Louie Go Home" and five previously unreleased Parlophone demos produced by Shel Talmy: "Bars Of The County Jail," "That's Where My Heart Is," "Glad I've Got Nobody," "I'll Follow You," and "I Want My Baby Back."

MUSIC DATEBOOK

MONDAY, MAY 27

1957 / The Crickets' "That'll Be The Day" single is released.
Born: Slouxsie Sioux (of & The Banshees) 1958

TUESDAY, MAY 28

1973 / Ronnie Lane quits the Faces.
1966 / Phil Spector's mega-production of Ike & Tina Turner's "River Deep, Mountain High" single is released.
1977 / Bruce Springsteen settles his nearly yearlong contract dispute with manager Mike Appel and begins work on "Darkness On The Edge Of Town."
Born: Gladys Knight 1944, John Fogerty 1945, Kylie Minogue 1968

WEDNESDAY, MAY 29

1972 / Mike Oldfield's "Tubular Bells" (later the theme to "The Exorcist") is released.
1987 / Michael Jackson makes an unsuccessful \$50,000 bid to obtain "Elephant Man" John Merrick's remains.
1989 / Lisa Marie Presley gives birth to Elvis's first grandchild — Danielle Riley Keough.



Bill Wyman — a model husband?

Born: Gary Brooker (Procol Harum) 1949, Rebbie Jackson 1950, Danny Elfman 1953

THURSDAY, MAY 30

1968 / The Beatles begin recording the "White Album."
1990 / Midnight Oil performs on a flatbed truck in front of Exxon's New York offices to protest the oil company's ecological abuses.
Born: Marie Fredriksson (Roxette) 1958

FRIDAY, MAY 31

1961 / Chuck Berry opens his Berryland amusement park outside St. Louis.
1969 / John & Yoko record "Give Peace A Chance" during their second "Bed-In For Peace."
Born: the late John Bonham 1948

SATURDAY, JUNE 1

1967 / The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is released in the UK. The U.S. release comes two days later.
Born: Ron Wood 1947, Jesse Johnson (Time) 1962

SUNDAY, JUNE 2

1896 / Marconi receives a U.S. patent for his invention, the radio.
1989 / Rolling Stones bassist Bill Wyman, 48, marries 19-year-old model Mandy Smith.
1990 / Tesla begin a five-city acoustic tour in San Francisco. Tracks from the shows are later released as the "Five Man Acoustical Jam" album.
Born: Charlie Watts 1941

— Paul Colbert



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BAD COMPANY/If You Needed Somebody (Atco) ...	4
BLACK CROWES/She Talks To... (Del American) ...	15
EXTREME/More Than Words (A&M) ...	9
FIREHOUSE/Don't Treat Me Bad (Epic) ...	16
AMY GRANT/Baby, Baby (A&M) ...	6
JESUS JONES/Right Here Right Now (SBK) ...	18
QUEENSRYCHE/Silent Lucidity (EMI) ...	15
R. E. M./Losing My Religion (WB) ...	13
WARRANT/Blind Faith (Columbia) ...	ADD

EXCLUSIVES

PAULA ABDUL/Rush Rush (Captive/Virgin) ...	ADD
MADONNA/Like A Virgin (Sire/WB) ...	2
POISON/A Little Goes On (Capitol) ...	4

BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia) ...	10
ELVIS COSTELLO/The Other Side Of... (WB) ...	ADD
DADDY FREDDY/Daddy Freddy's In... (Chrysalis) ...	ADD
KLF/3 a.m. Alarm (Arista) ...	ADD
SIMPLE MINDS/See The Lights (A&M) ...	3
THUNDER/Dirty Love (Geffen) ...	6

ACTIVE

AC/DC/Are You Ready (Atco) ...	8
MARIAH CAREY/Don't Wanna Cry (Columbia) ...	7
MARC COHN/Walking In Memphis (Atlantic) ...	10
COLOR ME BADD/Wanna Sex... (Giant/Reprise) ...	5
CONTRABAND/All The Way From Memphis (Impact) ...	6
EMF/Unbelievable (EMI) ...	11
GERARDO/We Want The Funk (Interscope/EastWest) ...	6
GREAT WHITE/Desert Moon (Capitol) ...	4
L.L. COOL J/Mama Said... (Def Jam/Columbia) ...	8
NELSON/More Than Ever (DGC) ...	13
SALT-N-PEPPA/Do You Want Me (Next Plateau) ...	6
SCORPIONS/Wind Of Change (Mercury) ...	5
STEELHEART/If I Never Let You Go... (MCA) ...	4
STING/Why Should I Cry For You? (A&M) ...	3

MEDIUM

ANOTHER BAD CREATION/Fesha (Motown) ...	9
ANOTHER BAD CREATION/Playground (Motown) ...	2
BLACK BOX/Strike It Up (RCA) ...	2
MICHAEL BOLTON/Love Is A... (Columbia) ...	6
DOOBIE BROTHERS/Dangerous (Capitol) ...	2
ENUFF Z'NUFF/Mother's Eyes (Atco) ...	5
ESCAPE CLUB/It'll Be There (Atlantic) ...	ADD
FISHBONE/Sunless Saturday (Columbia) ...	5
SUSIE HATTON/Blue Monday (Giant/Reprise) ...	3
JOE JACKSON/Oblivious Song (Virgin) ...	3
HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ...	6
LIVING COLOUR/Solace Of You (Epic) ...	ADD
LONDONBEAT/A Better Love (Radioactive) ...	3
LOST/Mindblower (Robinson/Epic Associated) ...	3
MATERIAL ISSUE/Diane (Mercury) ...	2
ROD STEWART/Rhythm Of My Heart (WB) ...	11
TRIXTER/Surrender (Mechanic/MCA) ...	2
UB40/Here I Am (Come And...) (Virgin) ...	2
VOICES THAT CARE/Voices That Care (Giant/WB) ...	4
WATERBOYS/The Whole Of The... (Chrysalis) ...	ADD
WHITE LION/Love Don't Come Easy (Atlantic) ...	6

BREAKOUT

HDOOOO GURUS/Miss FreeLove '89 (RCA) ...	2
MAGGIE'S DREAM/It's A Sin (Capitol) ...	5
ALDO NOVA/Blood On The Bricks (Mercury) ...	2
REBEL PEBBLES/Dream Lover (IRS) ...	ADD
KANE ROBERTS/Does Anybody Really... (DGC) ...	ADD
SCHOOL OF FISH/3 Strange Days (Capitol) ...	2
TYKETTO/Forever Young (DGC) ...	6

HOT NEW VIDEOS

PAULA ABDUL/Rush Rush (Captive/Virgin) ...	ADD
ELVIS COSTELLO/The Other Side Of... (WB) ...	ADD
WARRANT/Blind Faith (Columbia) ...	ADD
KLF/3 a.m. Alarm (Arista) ...	ADD
DADDY FREDDY/Daddy Freddy's In Town (Chrysalis) ...	ADD

ADDS

PAULA ABDUL/Rush Rush (Captive/Virgin) ...	ADD
WARRANT/Blind Faith (Columbia) ...	ADD
ELVIS COSTELLO/The Other Side Of Summer (WB) ...	ADD
KLF/3 a.m. Alarm (Arista) ...	ADD
DADDY FREDDY/Daddy Freddy's In Town (Chrysalis) ...	ADD
ESCAPE CLUB/It'll Be There (Atlantic) ...	ADD
LIVING COLOUR/Solace Of You (Epic) ...	ADD
WATERBOYS/The Whole Of The Moon (Chrysalis) ...	ADD
KANE ROBERTS/Does Anybody Really... (DGC) ...	ADD



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

LUTHER VANDROSS/Power Of Love/Love... (Epic) ... 2

HEAVY

MICHAEL BOLTON/Love Is A... (Columbia) ...	5
MARIAH CAREY/Don't Wanna Cry (Columbia) ...	6
CATHY OENNIS/Touch Me (All Night Long) (Polydor) ...	5
EXTREME/More Than Words (A&M) ...	5
AMY GRANT/Baby, Baby (A&M) ...	17
WHITNEY HOUSTON/Miracle (Arista) ...	2
HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ...	5
ROD STEWART/Rhythm Of My Heart (WB) ...	6

DEVELOPMENT

OLETA ADAMS/Circle Of One (Fontana/Mercury) ...	ADD
BEE GEES/When He's Gone (WB) ...	2
FRANCESCA BEGHE/Heaven Knows (SBK) ...	ADD
MARC COHN/Walking In Memphis (Atlantic) ...	9
HARRY CONNICK JR./Recipe For... (Columbia) ...	ADD
CELINE DION/If There Was Any... (Epic) ...	5
GLENN FREY/Part Of Me, Part Of You (MCA) ...	1
HI-FIVE/1 Like The Way... (Jive/RCA) ...	4
DAVE KOZ/Nothing But The Radio On (Capitol) ...	4
REMBRANDTS/Just The Way It Is, Baby (Atco) ...	1
MICHAEL W. SMITH/Place In... (Reunion/Geffen) ...	3
TRIPLETS/You Don't Have To Go Home... (Mercury) ...	8

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol) ...	3
SHEENA EASTON/What Comes Naturally (MCA) ...	ADD
KENTUCKY HEADHUNTERS/Bailed Of... (Mercury) ...	2

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis) ...	6
---------------------------------------	---

Information current as of May 14.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

4 1	COLOR ME BADD/Wanna Sex... (Giant/Reprise)
1 2	ANOTHER BAD CREATION/Playground (Motown)
3 3	YO-YO/You Can't Play With... (EastWest)
6 4	DJ QUIK/Born & Raised In Compton (Profile)
2 5	VANILLA ICE/Ninja Rap (SBK)
5 6	ICE CUBE/Jackin' For Beats (Priority)
7 7	DOGS/Your Mama's On Crack Rock (Joey Boy)
8 8	GUY/Let's Chill (MCA)
9 9	ICE-T/New Jack Hustler... (Giant/WB)
— 10	MARIAH CAREY/Don't Wanna Cry (Columbia)

Most requested for the week ending May 10.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$345.8
2	NEW KIDS ON THE BLOCK	\$302.6
3	PAUL SIMON	\$284.0
4	BBD/K. SWEAT/J. GILL	\$266.1
5	STING	\$247.2
6	AC/DC	\$235.1
7	INXS	\$221.5
8	CLINT BLACK	\$212.6
9	NEIL YOUNG & CRAZY...	\$183.8
10	JUDDS	\$181.9
11	SCORPIONS	\$172.6
12	RANDY TRAVIS	\$150.8
13	POISON	\$143.9
14	GEORGE STRAIT	\$139.6
15	IRON MAIDEN	\$132.0

New Tours

Among this week's new tours:

CINDERELLA	MORRISSEY
ROBBEN FORD	MOTORHEAD
GENE LOVES JEZEBEL	NELSON
JOHN HIATT	WARRANT
MARY'S DANISH	DWEEZIL ZAPPA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.

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| WKYS | K97 | WHQT | WOWI | WJLB | KPRS | |

...and many more!

10cc Reunite For New LP

Coming on the heels of the LYNRYD SKYNYRD and PROCOL HARUM reformations, ROL now has exclusive details on the 10cc reunion, which centers around GRAHAM GOULDMAN and ERIC STEWART (the "Mark II" lineup of the band after the departure of KEVIN GODLEY and LOL CREME in 1977). 10cc currently are three-quarters of the way through recording a new album for Polydor in New York. The still-untitled, GARY KATZ-produced LP will be out in September.

"It's 10cc Mark II, but featuring guest appearances from Kevin and Lol," Gouldman told ROL. "We thought it would be nice if we were doing a comeback album to involve them. Eric and I hadn't written together for seven years and if it hadn't felt right I wouldn't have done it for any amount of money, but luckily it was like riding a bike."

Gouldman's description of the new material? "What you'd expect from 10cc in 1991."

Kurd Concert Gains Pounds

Pledges by telephone during Sunday night's "The Simple Truth" fundraising event for Kurdish refugees totalled nearly £1.5 million in Britain alone. An estimated extra £1 million came from radio, TV, ticket, and merchandising sales from the Wembley Arena-based concert, and many millions more are expected from other countries' efforts. (The BBC show was beamed to 37 countries, including the Soviet Union, and Japan contributed its first-ever telethon to help the cause.)

Some 24 artists appeared either live at Wembley or by satellite from various concerts around the world. Late additions to the nearly five-hour UK broadcast included YES in Tampa, WHITNEY HOUSTON in Oakland, INXS in Melbourne, HALL & OATES in Fort Lauderdale, and Wembley appearances by ALEXANDER O'NEAL, BEVERLY CRAVEN, LAVINE HUDSON, and top Kurdish artist SHIVAN PERWER.

Other highlights included ROD STEWART's "Sweet Soul Music" in Lausanne and the STING/PETER GABRIEL/SINEAD O'CONNOR triple bill in The Hague, which saw Gabriel and O'Connor duetting on "Don't Give Up."

O'Connor also performed her new single to raise money for the Red Cross fund, to be called "My Special Child" — NOT "My Sweetest Child," as previously reported. The single's due May 28, with all proceeds going to the refugees.

McCartney's Secret Gig

"It's like playing on your front porch, isn't it?" Those were the words of PAUL MCCARTNEY last Friday night (5/10) as he and his band played the 500-capacity Mean Fiddler in north London in a "secret" gig to publicize his new "Unplugged — The Official Bootleg" album, released this week.



Paul McCartney — "like playing on your front porch."



Incidentally, Macca's band remained intact from the last tour — with the exception of CHRIS WHITTEN, replaced on drums by BLAIR CUNNINGHAM, formerly of HAIRCUT 100 and the PRETENDERS. Finishing their encore with "Sgt Pepper," McCartney said: "See you next time we play this place . . ."

One From Queen's Closet

QUEEN's new UK single is "Headlong" b/w "All God's People," and there's an extra previously unreleased track on the 12-inch and CD editions titled "Mad The Swine," written by FREDDIE MERCURY and produced by ROY THOMAS BAKER in 1973 for the group's self-titled debut album.

B-Sides The Point

The PET SHOP BOYS' next single will be a remix of "Jealousy," out June 3 and backed with a rendition of STEVEN SONDSHEIM's "Losing My Mind," a PSB-produced version which hit the UK Top 10 for LIZA MINNELLI in the summer of 1989.



10cc's Graham Gouldman (l) and Eric Stewart — "what you'd expect from 10cc in 1991."

New Tull LP

JETHRO TULL's IAN ANDERSON begins mixing the band's next album on Monday (5/20). The as-yet-untitled LP will be out in early August.

Banks All-Vocal Album

GENESIS member TONY BANKS will release his new solo album, "Still," June 3 on Virgin. It's an all-vocal LP, with contributions from NIK KERSHAW on three tracks, two of which he co-wrote with Banks (including the current single, "I Wanna Change The Score"); FISH, who sings and co-wrote "Angel Face" and "Another Murder Of A Day"; ANDY TAYLOR (ex-DURAN DURAN); JAYNEY KLIMEK from the BANKSTATEMENT lineup; and Banks himself, who sings on "Hero For An Hour."

Furs On 45

The PSYCHEDELIC FURS are set to release their first single for EastWest Records May 28. "Until She Comes" was produced by STEPHEN STREET. The Furs' new album ("World Outside") is due June 17. Incidentally, their EastWest deal applies everywhere outside the U.S. and Canada.

Mazelle Sings Weather Girls

London-based American singer KYM MAZELLE, who sang on SOUL II SOUL's "Missing You" and has several solo UK chart entries to her name, will release a new single this week. "No One Can Love You More Than Me" is a cover of a WEATHER GIRLS ballad and comes from Mazelle's album

"Brilliant!" due for release next month.

The LP features remixes of tracks from her debut album, "Crazy," plus three new songs. One of those, "Skin I'm In," was co-written by English singer YAZZ and Soul II Soul's keyboard player SIMON LAW.

Wedding Present Returns Guitarist

With their single "Dalliance" still in the UK Top 40, the WEDDING PRESENT have parted company with guitarist PETER SOLOWKA. He has left — "amicably," says NME — at the band's request and will continue to be involved with the WP in an "administrative capacity."

His replacement for the tour, which begins next week, will be PAUL DORRINGTON, hired on a temporary basis. The band's "Seamonsters" album is out later this month.

Lennox On The Nile

Q magazine reports this month that ANNIE LENNOX is rumored to be collaborating with Glasgow's the BLUE NILE.

Sex With A Flake

Finally, Quote O' The Week has to be awarded to WORLD PARTY's KARL WALLINGER, talking to Melody Maker about the thorny subject of censorship and a particularly lascivious TV commercial for a well-known chocolate bar. "It's so bloody ridiculous. We can't see sex on TV because it's a dirty thing. Then the next thing you know there's someone giving a Cadbury's Flake a blow job."

BRITAIN

LW TW

- | | | |
|----|----|--|
| 1 | 1 | CHER/The Shoop Shoop Song (It's In His Kiss) (Epic) |
| 2 | 2 | KLF/Last Train To Trancentral - Live From The Lost Continent/The Iron Horse (KLF Communications) |
| 10 | 3 | CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG) |
| 7 | 4 | OMD/Sailing On The Seven Seas (Virgin) |
| 9 | 5 | ZUCCHERO /PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG) |
| — | 6 | CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM) |
| 6 | 7 | ELECTRONIC/Get The Message (Factory) |
| 12 | 8 | FRANCES NERO/Footsteps Following Me (Debut) |
| — | 9 | BEVERLY CRAVEN/Promise Me (Epic) |
| 13 | 10 | SEAL/Future Love EP (ZTT) |
| 3 | 11 | VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense) |
| 5 | 12 | DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life) |
| 16 | 13 | NOMAD/Just A Groove (Rumour) |
| 11 | 14 | BLUR/There's No Other Way (Food/EMI) |
| — | 15 | ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) |
| 8 | 16 | JAMES/Sit Down (Fontana/PG) |
| — | 17 | T99/Anastasia (XL) |
| 18 | 18 | MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| 4 | 19 | CHESNEY HAWKES/The One And Only (Chrysalis) |
| 15 | 20 | QUADROPHONIA/Quadrophonia (ARS) |

Moving Up

- AMY GRANT/Baby, Baby (A&M)
 LONNIE GORDON/Gonna Catch You (Supreme)
 ROACHFORD/Get Ready! (Columbia)
 WILSON PHILLIPS/You're In Love (SBK)
 ELVIS COSTELLO/The Other Side Of Summer (WB)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|----|----|-------------------------------------|
| 1 | 1 | DARYL BRAITHWAITE/Horses |
| 2 | 2 | SCREAMING JETS/Better |
| 4 | 3 | RATCAT/Don't Go Now |
| 3 | 4 | SOUTHERN SONS/Hold Me In Your Arms |
| 5 | 5 | HOODOO GURUS/Miss Freeloove '69 |
| 7 | 6 | JIMMY BARNES/When Your Love Is Gone |
| 8 | 7 | WENDY MATTHEWS/Let's Kiss |
| 10 | 8 | RATCAT/Tingles |
| 9 | 9 | DIVINYLS/Love School |
| 6 | 10 | BLACK SORROWS/Never Let Me Go |

Most Added

TROY NEWMAN/Love Gets Rough

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- | | | |
|----|----|--------------------------------------|
| 1 | 1 | GLASS TIGER/Animal Heart |
| 3 | 2 | CELINE DION/The Last To Know |
| 7 | 3 | WEST END GIRLS/Not Like Kissing You |
| 2 | 4 | BOOTSAUCE/Everyone's A Winner |
| 4 | 5 | TRAGICALLY HIP/Little Bones |
| 5 | 6 | ACOSTA RUSSELL/Never Change My Mind |
| 6 | 7 | BLUE RODEO/Trust Yourself |
| — | 8 | ALANIS/Too Hot |
| 9 | 9 | KISH/1 Rhyme The World In 80 Days |
| 10 | 10 | CANDI & THE BACKBEAT/Friends Forever |

Most Added

WORLD ON EDGE/Wash The Rain
 ALDO NOVA/Blood On The Bricks
 DREAM WARRIORS/Ludi

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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TOMMY PAGE

"WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album *From The Heart*.

KRBE add	WQGN add	KAKS add
KKRZ add	Y102 add	WCIL add
KPLZ add	CK105 add 34	KTMT add
WLAN add	103CIR add	

GARDNER COLE

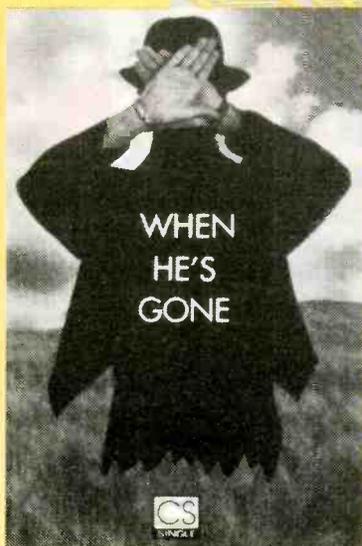
"WHATEVER IT TAKES"

The first single from the album *It's My Life*



Watch for the video directed by Lisa Bonet!

Q102 add 35	Plus...	KYRK
Q105 on	CK105	KCAQ
KOY-FM add	KKMG	WPRR
FM102 deb 30	B95	WQID
HOT949 on	KLUC	SLY96



BEE GEES

"WHEN HE'S GONE"

The new single from the album *High Civilization*

WBLI 27-25	WSTW add	KF95 add	WRHT	KNOE
Y100 deb 29	WCGQ add	WWFX deb 40	WNYP	Y94
WERZ deb 30	WGTZ deb 34	Plus...	KAKS	WIFC
WLAN add	WGRD add	WBBO	KQIZ	KTRS
WQGN deb 38	WIXX add	G105	WJMX	KTMT

DAMN YANKEES

"COME AGAIN"

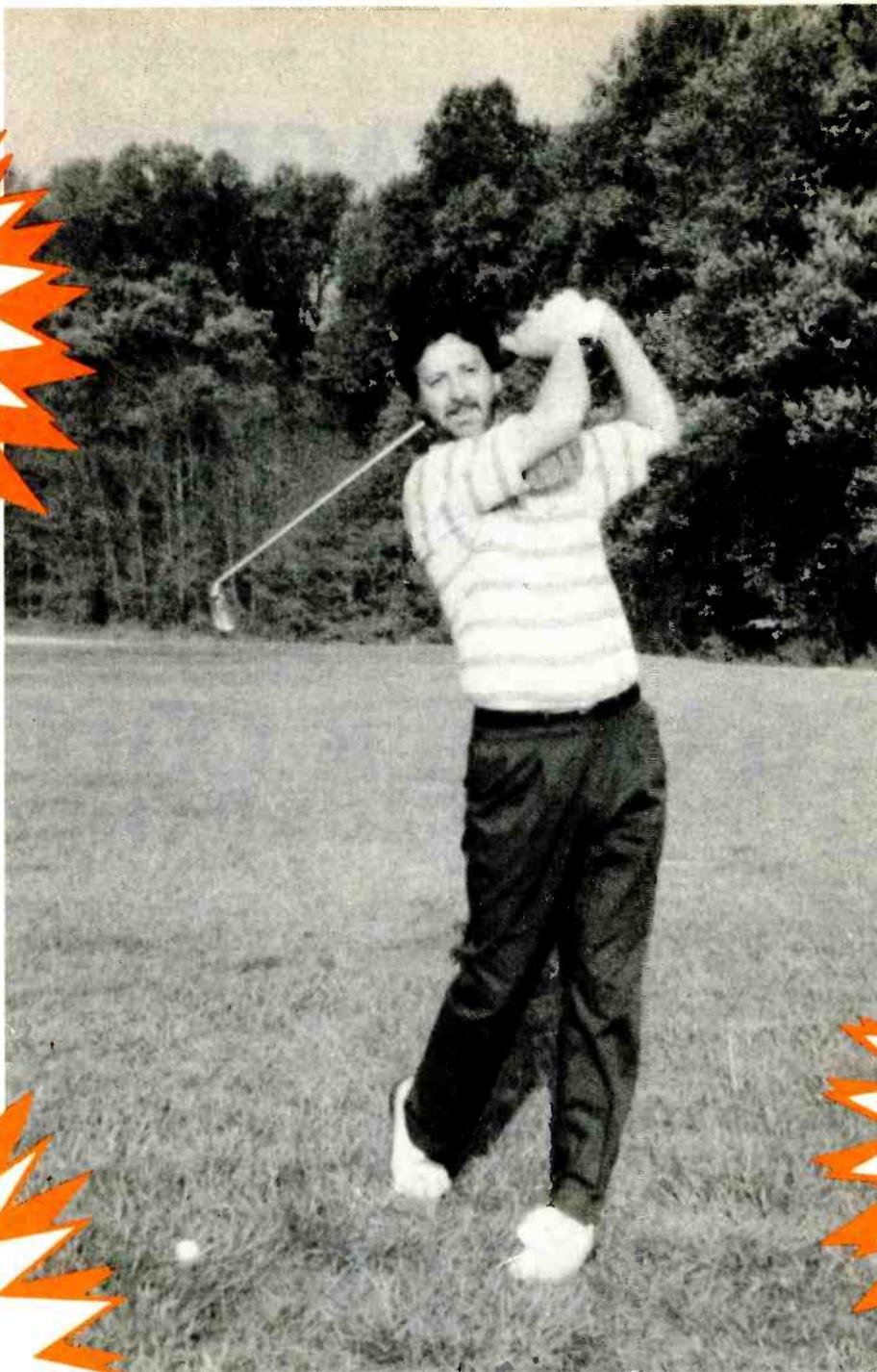
The new single from the Platinum - plus album *Damn Yankees*

CHR CHART DEBUT 38



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For Longest Drive
On The Front Nine!

A VCR From RCA
For Longest Drive On
The Back Nine!



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At The Sheraton Premiere - Tysons Corner, Virginia

June 20-22, 1991

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RICHARD PALMESE
(President MCA Records)

Guest Speaker



TIM BRANT
(CBS Sportscaster)

Introduction
Bobby Poe



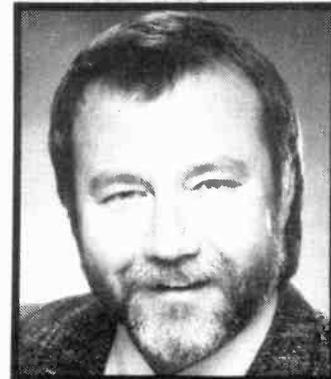
DAN VALLIE
(Vallie Consulting)

Introduction
Richard Palmese



JONAS CASH
(AIR)

Introduction
Tim Brant



ALAN BURNS
(Alan Burns & Associates)

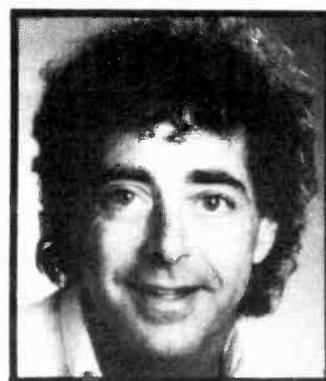
This Year's masters of Ceremonies



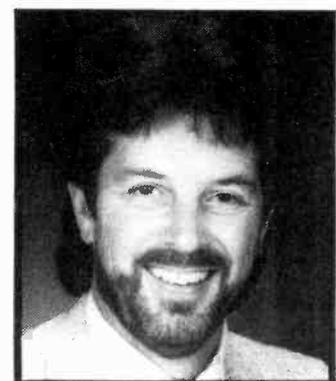
MARK DRISCOLL
(Q102)



RICK STACY
(Power 99)



JOHN LANDER
(Eagle 106)



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The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.





JOEL DENVER

MOJO VS. Z100

Exploring Mainstream CHR's Future In NY

I was in New York recently to witness the experiments in mainstream CHR on both Cap Cities/ABC's WPLJ (Mojo) and Malrite's crosstown WHTZ (Z100).

Why do I call these stations experiments in mainstream CHR? Because both are decidedly different from what mainstream CHR has been in New York in the past few years. They offer less dance, more pop, and a deeper exploration of hits from the mid- to late '80s. They both seem to be programming away from the city's ethnic core and targeting its suburbs.

The biggest difference between the stations is that Mojo is playing a broader base of music. Its 1000-song library yields such interesting segues as Fabulous Thunderbirds' "Tuff Enuff" into Cathy Dennis's "Touch Me (All Night Long)."

Got That Thing Working

Mojo PD/morning man Scott Shannon seemed looser and more comfortable on-air than when he was doing wakeups at KQLZ (Pirate Radio)/Los Angeles. The Friday morning shout got underway at 8:15 with Loverboy's "Working For The Week" and Carl Douglas's "Kung Fu Fighting." Gnarly Charlie and Joey B. were in the Mojo van calling in appearances for free Mojo T-shirts, Programming Coor-



The most exciting thing about Mojo is that it's not too dancy. The CHR audience has become fatigued by dance music.

— Tom Cuddy



dinator/Production Director M.J. Kelli and Research Director Adam Goodman were on hand providing sound effects and commentary, and news personality Sandy Klein was serving as a foil for some of Shannon's bits.

The Mojo Birthday Contest was highlighted by an in-studio appearance by the Rembrandts, who announced that day's winning birthdate — good for big bucks — and played an acoustic set including their hit, "Just The Way It Is, Baby."

After Shannon's show, I spoke with him and VP/Programming Tom Cuddy about how things are going just a few weeks into the new presentation. Cuddy said, "The most positive thing is that people ask, 'What is Mojo?' Using calls or some letter/frequency nickname has already been done, but Mojo really gets people thinking and listening." How long will the Mojo

handle last? "If the audience accepts it, Mojo will live on."

A sign in the control room reads, "All kinds of music for all kinds of people." Cuddy explained, "Right now we're in a transition stage with the jocks and their presentations. We're allowing them to talk, but the music and variety are really speaking for the station. Things will become more fine-tuned as we do some focus groups. The most exciting thing about Mojo is that it's not too dancy. The CHR audience has become fatigued by dance music. Audience response over the last three weeks shows awareness of our variety."

Cuddy admitted Mojo was "thrown on the air, as we were under pressure from the start of the spring book. We also had to make a decision about [morning personality] Rocky Allen right away." Allen has since elected to leave the station, turning down offers of a morning co-host job or another airshift.

Mojo For The Masses

Shannon said the biggest difference between Mojo and Z100 is "they're going for the teens and our target is 20+. I've got Mojo positioned as a full-service CHR, a free-form CHR, if you will. We're more mass appeal than Pirate, yet I know which songs from Pirate are mass appeal and will work here to make Mojo different and exciting. I believe Mojo's reaction and acceptance will be immediate and long-lasting. I'm working with the youngest jock staff ever in terms of age, but they lack nothing in the areas of professionalism, excitement, and willingness to learn.



Z100 VP/Programming Steve Kingston blazes with Jon Bon Jovi.



Mojo/NY afternoon driver (l) Skye Walker presents \$10,000 to the Santiago family in the Big Money Birthday Contest.

Don't look for a lot of jock changes — there's no need for it."

Shannon's happy to be back in New York. "I'm a lot more comfortable here. I feel more alive and energized. The show is a lot different from the Z100 morning zoo. I believe the days of prepackaged humor are over. I learned a lot from [KLOS/Los Angeles morning



The battle isn't between Z100 and Mojo; it's between Shannon and the morning zoo's Gary Bryan.

— Steve Kingston



men] Mark & Brian about humor that comes off the cuff. Our only contest is the Birthday Contest. We want to run lean and mean.

"Tom and I are getting along just fine, and it looks to me like Cap Cities/ABC wants to be more aggressive than ever. That's why Mojo is going to win."

The New Z100 — Fast-Paced And Fun

Z100 is highly produced, entertaining, familiar, and community-involved. It makes you feel that if you tune out you'll miss something. Gary Bryan & Ross Brittain's morning zoo is fast-paced and fun. The duo's timing sounds like the result of years together, and the show benefits from lots of audience interaction and bits like the "Free Money Birthday Game," "Backward Mystery Oldie," "Mystery Movie," and "Show Biz News," featuring MTV's Adam Curry (who also does weekends on Z100).

VP/Programming Steve Kingston put me on the air from noon-1pm Saturday (Elvis Duran ran the board), and I was able to feel Z100's energy first-hand. The big push is that Z100 never stops the music more than twice an hour. That weekend the station was promoting a contest in which the winner could choose either to meet Madonna at the premiere of her

"Truth Or Dare" film or fly to Los Angeles to schmooze with Paula Abdul.

'Responsibility To The Industry'

Kingston told me about "The New Sound Of Z100." "The changes we've made were in progress long before Shannon was headed back to New York. Mainstream CHR has to respond to the fact that research is saying the CHR audience wants to hear some '80s gold in the right dayparts. Not more gold slots — more library depth.

"It's one of the fastest ways CHR can add variety to all the disposable music we've saturated the format with in the last few years — and deliver to audience expectations. We still use current music as our building blocks, but are offering 'The Best Music Of The '80s' [a sell line] in the right dayparts. We've also begun to expand our use of current non-dance product," he added, citing Queensryche's

Continued on Page 52

**Mojo
RADIO
95.5 FM**

Music Monitor

One of the widest varieties of music in major market mainstream CHR can be found on Mojo/NY. Check out this 5pm hour:

U2/Everlasting Love
CATHY DENNIS/Touch Me (All Night Long)
WINGER/Miles Away
BINGOBOYS/How To Dance
TESLA/Signs
FINE YOUNG CANNIBALS/Good Thing
HI-FIVE/I Like The Way...
AEROSMITH/What It Takes
TARA KEMP/Hold You Tight
HUMAN LEAGUE/Don't You Want Me
TRIPLETS/You Don't Have To Go Home Tonight
JANET JACKSON/State Of The World
CELINE DION/Where Does My Heart Beat Now

**Z100
New York**

Music Monitor

Here's a 5pm hour from current-based, gold-dusted Z100:

TEVIN CAMPBELL/Round And Round
MADONNA/Like A Prayer
DIVINYLS/I Touch Myself
HI-FIVE/I Like The Way...
MODERN ENGLISH/I Melt With You
PAULA ABDUL/Rush Rush
NELSON/More Than Ever
VOICES THAT CARE/Voices That Care
DEF LEPPARD/Love Bites
BINGOBOYS/How To Dance
LONDONBEAT/I've Been Thinking About You
BOB SEGER/Old Time Rock And Roll
COLOR ME BADD/I Wanna Sex You Up



**A Fit So Perfect,
They Won't Take It Off**

STEELHEART

"I'll Never Let You Go (Angel Eyes)"

Steelheart played hundreds of shows in the bars and clubs of the East Coast before releasing their first album on MCA. Now, a year later, **their hit debut track has yet to let go:** after rocking AOR, "I'll Never Let You Go (Angel Eyes)" is moving up CHR charts and staking an unshakeable claim on MTV.

With Steelheart now grabbing headlines on a nationwide tour, **holdouts should now take hold** of the hit that KFMU's Ward Holmes calls "The most reactive thing I've had on the air in a while! It lights up the phones and is a favorite of the air staff! Plus, it's selling!"

From The Self-Titled Debut Album Produced By Mark Opitz/A Jost Production
Executive Produced By Bruce Dickinson Management: United Entertainment, Stan Poses

MCA



AT RADIO

**Now On 103 Stations,
25 Stations
Already Top 20 Status,
14 Are Top 10**

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400,000 Albums Sold**

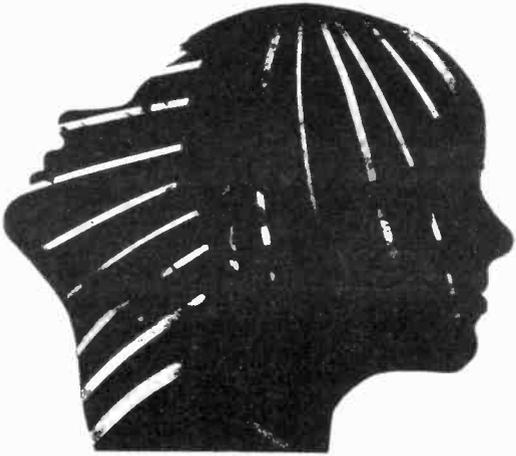
AT MTV

**Top 5 Dial 
Back In Active Rotation
After Only One Week**

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BANDERAS

"This Is Your Life"



NOW ON 38
CHR REPORTERS

WIOQ	KKSS add	KZFM deb 36
WNVZ	KKMG add	96STO deb 39
HOT 949	WHTO add	KWOD 33-29
FUN107 add	KSMB add	WWFX 32-29
KC101 add	KZII add	WJAD deb 32
WJLQ add	Q101 add	KISR 37-35
KTUX add	WKSS 30	

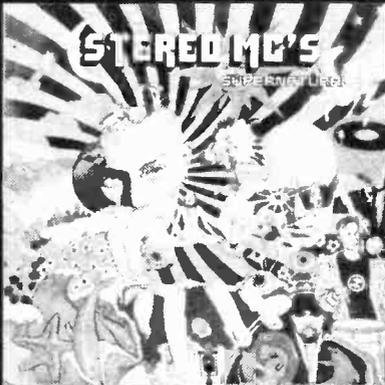
From their debut CD & Cassette, RIPE
Produced by Stephen Hague
Management: Vanda Rawlins for
Elysian Management Ltd.



PolyGram Label Group

STEREO MC'S

"Elevate My Mind"



Q105 add
KOY-FM add
PWR 106 12-10 hot
Q106 25-20 hot
KIIS 29-23
HOT977 deb 29

Z90 27-24
WBPR add 35
XL106 add
B95 deb 36
KZFM deb 40

From the CD & Cassette, SUPERNATURAL
Produced by the STEREO MC'S



CHR

VIEW FROM THE TOP

Hot 97 Watches And Waits

A recent morning at format-leading Dance CHR WQHT (Hot 97)/New York found Howard Hoffman and partner Stephanie Miller having a good time with each other, the audience, and the music. However, the emphasis was clearly on the music, compared to Z100's morning zoo or Mojo's Scott Shannon.

Among their bits was "Steph On The Street," in which Miller asked, "What are you doing this weekend?" The answers offered good opportunities for her and Hoffman to make cutting comments — and then get right back to the music. Several sweepers promoted "The Most Music In The Morning."

The music was very focused, familiar, and dance-oriented. It was bolstered by liberal use of sweepers touting the "more music" image and promotions like the cur-

rent Hot Night At Universal Studios, which will send hundreds of winners to Orlando for a major concert. Midday personality Al Bandiero offered a good selection of dance classics (aka disco tracks), cross-promoting Hot 97's highest-rated daypart, Sunday nights.

Salkowitz: Why React?

Hot 97 OM/PD Joel Salkowitz is optimistic. "With both Mojo and Z100 moving further away from dance music, we stand to do all the better. As soon as one of our core listeners punches over to Mojo or Z100 and hears a Night Ranger oldie, he'll come right back here. How can they [Z100 or Mojo] make a music mix like Bon Jovi's 'Wanted Dead Or Alive' into Sweet Sen-

sation's 'Truly Yours' work? You can play a wide range of music, but some kind of transition is needed.

"The way I see it, Z100 is shadowing Mojo with this move away from a dance sound. If Scott Shannon is so popular with the New York audience, why doesn't Z100 just ignore him? They've called lots of attention to his return. The reality is that most people don't care about this radio war. They're both doing a Birthday Contest, and the music is similar. The audience will be confused. If anything, Shannon will benefit from the confusion.

"The [winter Arbitron] ratings aren't really a great indication. We're not a 3.7 radio station, Z100 isn't a 3.6 station — but maybe Mojo is a 2.0 share station. In any event, we're happy to have beaten Z100 for the first time in our history. We're just going to sit back, do what we do best, and let things play themselves out before analyzing any impact of Mojo or Z100 on the market. My approach is: Don't throw the audience any curve balls — be consistent."

HOT 97 FM

Music Monitor

Do ya wanna dance? Listen to Hot 97. Here's the jams at 5pm:

DEEE-LITE/E.S.P.
MUSTO & BONES/Dangerous On The Dance Floor
CORINA/Temptation
INNER CITY/Big Fun
GERARDO/We Want The Funk
CATHY DENNIS/Touch Me (All Night Long)
PAULA ABDUL/Rush Rush
BROTHER MAKES 3/Do Ya Wanna Dance?
SAMANTHA FOX/I Wanna Have Some Fun
N-JOI/Anthem
TRACIE SPENCER/This House
CORO/My Fallen Angel
C & C MUSIC FACTORY/Gonna Make You Sweat



(L-r) L.L. Cool J's road manager Brian LaTour, Hot 97 OM/PD Joel Salkowitz, L.L. Cool J, Columbia promo rep Julie Levine, and former Hot 97 afternoon driver Broadway Bill Lee (now in mornings at KMEL/SF) at the Hot 97 USO Radiothon.

Exploring Mainstream CHR's Future In NY

Continued from Page 50

"Silent Lucidity," Extreme's "More Than Words," EMF's "Unbelievable," and the Black Crowes' "Hard To Handle."

Obviously Kingston isn't happy with a 3.6 share and feels the music changes will help strengthen Z100. "The war in Iraq took many casualties, and one them was Z100. But that's the past.

"I think the folks who listen primarily to [WQHT] Hot 97 and tune us in for relief will stay with us even longer now. As one of the leading CHRs, Z100 has a responsibility to the industry to set the path for success. We believe our newly refined music strategy, combined with our resources in promotion, marketing, research, and brain trust, will see the New York market respond in a positive manner. Programmers elsewhere will be able to respond with similar winning tactics designed specifically for their markets.

"Fragmentation is a fact of life, but CHR PDs need to be more flexible and creative in how they attain 25-34 females and other adult cells. We can't forget that CHRs in competitive markets must support the 12-34 core or suffer the consequences."

What About Mojo?

"Mojo will have an impact, but I look for it to hit [ACs] WNSR and WLTW more than us. I believe Shannon's target is a bit higher: He'll play Eddie Money's 'Baby Hold On' into Another Bad Creation's 'Iesha.' It's broader, less focused. While some might say it's less predictable and more exciting from a music standpoint than Z100, we're more focused, into the mainstream, and responsive to the CHR core."

Given Shannon's high market recognition, why does Z100 even acknowledge Shannon and Mojo? "Our policy is not to acknowledge a lesser competitor for any reason,

but there are situations where strategically placed potshots are effective. The battle isn't between Z100 and Mojo; it's between Shannon and the morning zoo's Gary Bryan. Our comments about Shannon are closed-circuit in nature and have been few and far between. They're inside shots to psych out the competition and were basically restricted to a few days prior to his return.

"However, the morning zoo recently celebrated Shannon's 53rd birthday [not his real age] on the air as a one-line mention in response to a Mojo positioner claiming Shannon was younger than [WFAN morning man] Don Imus and funnier than the morning zoo. Z100 and the audience were treated to just the response we expected: Shannon almost lost bladder control over it. For us, psychological warfare is an important part of winning the mother of all radio ratings wars, and we intend to win hands down."

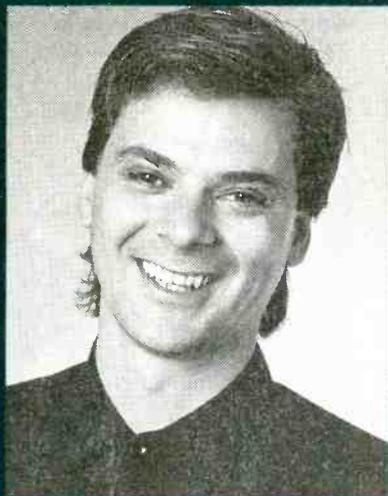
AMERICAN Dance Trazy

t h e
GUESTS

WEEKEND OF MAY 18 & 19

Daisy Dee
Latour
Deee-Lite
Color Me Badd
Cathy Dennis
EMF
L.L. Cool J.
C & C Music Factory
Another Bad Creation
Sheena Easton
Gerardo
Tara Kemp
T.K.A.
London Beat
Salt 'N' Pepa

t h e
HOST



Jeff Wyatt, program director and on-air personality of Power 106-FM/ Los Angeles, delivers a 3-hour, red-hot mix of today's biggest dance hits and exclusive, revealing interviews with the stars behind the hits.

t h e
MUSIC

SAMPLE HOUR

Black Box
"Strike It Up"
Paula Abdul
"Rush, Rush"
Monie Love
"It's A Shame"
Hj-Five
"I Like The Way"
Daisy Dee
"Crazy"
Enigma
"Mea Culpa Part II"
Latour
"People Are Still Having Sex"
Deee-Lite
"E.S.P."
Color Me Badd
"I Want To Sex You Up"
Cathy Dennis
"Touch Me All Night Long"

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ROCK IT, FREDDIE — While touring Steel Town, Freddie Jackson paid a visit to WAMO/Pittsburgh; (l-r) are PD Eric Faison, Jackson, afternoon driver Yo! Sunny Joe, and midday personality Porche Fox.



ROUND AND ROUND — Qwest artist Tevin Campbell kicks it with WJTT/Chattanooga staffers Kathy Price (l) and Deborah Rockmore.



STOP THE VIOLENCE — Roger Rabbit and Mickey Mouse stopped by WQUE/New Orleans to chat with morning air personality C.J. Morgan about Disney's World campaign against violence.

innocence

“let’s push it”



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VH1

B.E.T.

WXYV
WDAS
WAMO
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K97
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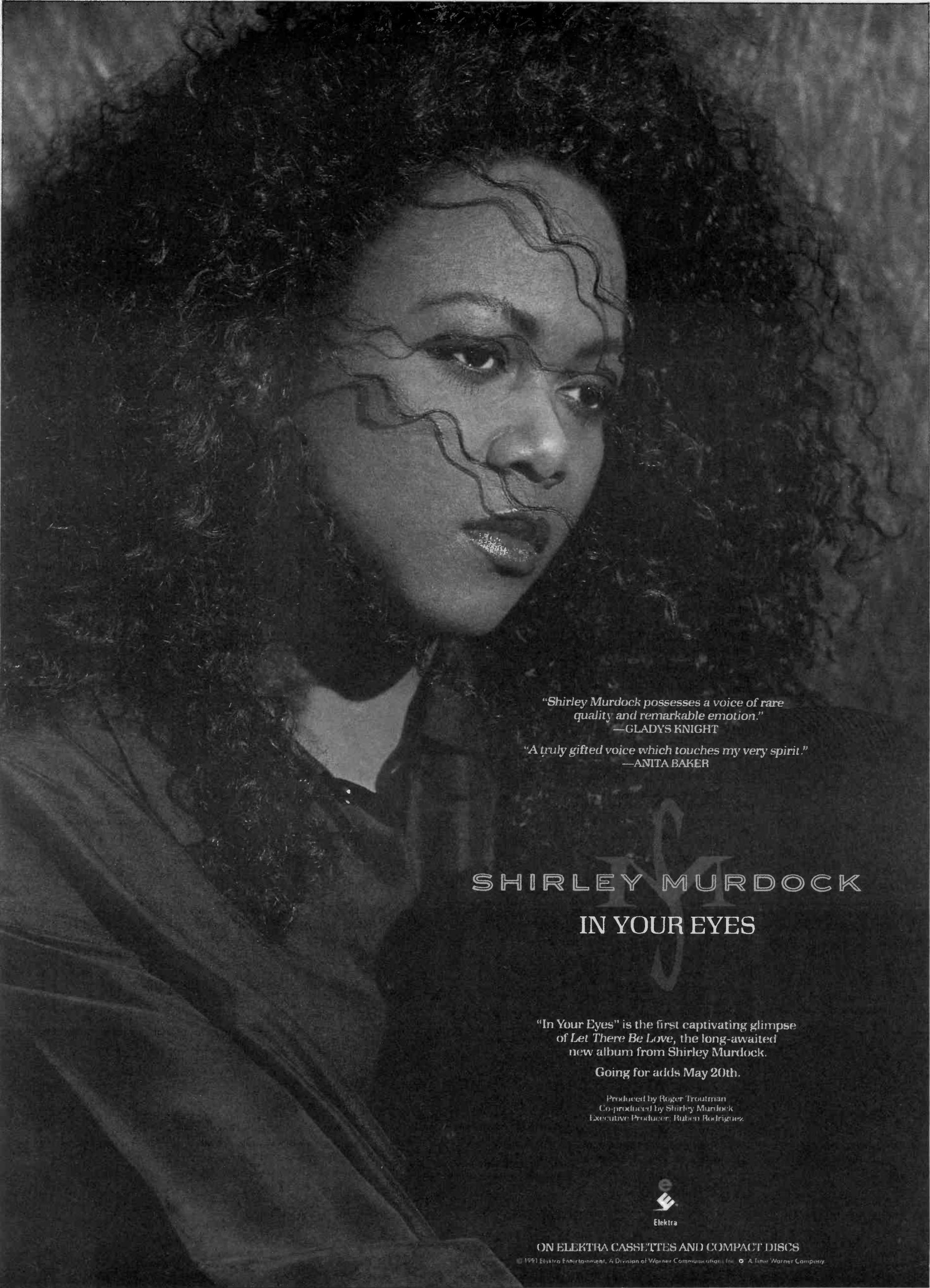
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WALT LOVE

URBAN CONTEMPORARY

Women Key To WRKS Airwaves

For many years in the male-dominated radio industry, female personalities have fought unspoken rules stemming from long-held stereotypes. But rules are made to be broken.

Take WRKS (KISS-FM)/New York, for example. It's remained the market's No. 1 station (12+) for four consecutive Arbitron sweeps. And from 2pm-2am it features a back-to-back lineup of three talented personalities who just happen to be female: Carol Ford (2-6pm), Wendy Williams (6-10pm), and Yvonne Mobley (10pm-2am).

Since the notion of females helming consecutive airshifts — including prime time — isn't widespread, I decided to call WRKS. Ford was unavailable at the time (also see accompanying comments from station management). Meanwhile, both Williams and Mobley downplayed the gender aspect, emphasizing that talent and experience made them the right person for the job.



Carol Ford

whole other experience. I didn't really learn a lot except about life, but that was good. I was so driven to do this radio thing that a week after I graduated from school I was on a plane to St. Croix for my new job, sight unseen. It was beautiful. But as you know, radio in the islands is different than here on the mainland."

Williams returned to the mainland to work for WOL/Washington. Then it was on to weekends at WQHT (Hot 103)/New York — as well as still holding down afternoons at WOL. "At that time Joel Salkowitz was Hot 103's PD. I'd been bugging him to give me a job since I was in the Virgin Islands. Hot 103 later became Hot 97, and the overnight person left the station. So I put my bid in for that position, and they gave it to me. I worked there for two years.

"Then the next thing I knew, I was working at Power 95 [WPLJ, now Mojo Radio]. "That was a huge achievement for me. I was at WPLJ for about two months when I called then-WRKS PD Tony Gray. I told him I wasn't happy at Power 95 doing my 10pm-1am shift. Not long afterward, he hired me for a one-day weekend shift. I believed good things might happen in time, and they did. They started putting me on in the mornings. As part of the morning team I did 'Dishin' The Dirt' — a celebrity gossip feature. It really caught on with the public, and that's how I started doing more work here at Kiss.

"I like doing a lot of on-air phone work with my audience, getting my own calls and doing some type of shtick with listeners. We talk about what's going on in life, and I make them laugh. This business is exciting; I'm just having a great time. People like what I do, and no one cares whether I'm a woman or a man."

Williams said her biggest asset on the air is just being herself. "My

personality is definitely an extension of my real life and that's comedic. I know a lot of jocks who are one way on the air and something different off the air. I don't have to prep, practice, or get up for what I do because it's the real me all the time! Doing nights is a great situation for me because when I get off at 10pm, I still like to go out and interact with my public."

Mobley: Being Myself

Yvonne Mobley, a 13-year radio veteran, has handled on-air duties at WRKS for 10 years (the last six as host of "Soft Touch," formerly called "New York After Dark"). She earned a bachelor's degree in communication arts from Cornell University and also worked at the institution's radio station. Prior to joining WRKS, she did parttime and vacation relief at WCAU/Philadelphia.

When asked her thoughts about the station's back-to-back female lineup, Mobley said, "Since I've been here, I've filled in for someone on every shift, and no one's



Yvonne Mobley

ever mentioned anything about my being a woman. I've never been told a woman can't do this shift or that shift.

Putting Together 'The Best Team'

Here's what WRKS/New York management had to say about the station's unique personality lineup:

• VP/GM Charles Warfield —

"It's certainly unusual to have as many females on-air and back-to-back across prime dayparts. To be quite honest, it was unintentional. We were looking to put together the best team of announcers and, as it worked out, three of them happen to be women. They've earned their current opportunities. We're very happy and feel fortunate to have them on our team."

• PD Vinny Brown — "I don't see anybody talking about three guys on the air back-to-back. But you know how some programmers think: You shouldn't have women on back-to-back; they should only be on middays; they should only do weather as part of the morning show. I don't think like that. I hire the best person for the job. We have three strong, talented, kick-



Charles Warfield

ass air personalities who happen to be women and just happen to follow each other on the air."

Williams: Radio-Driven

Wendy Williams's background includes five years in commercial radio. She also worked in college radio at Northeastern University in Boston, where she obtained a bachelor's degree in communications. Williams's first professional gig was in the U.S. Virgin Islands at WVIS/St. Croix.

People like what I do . . . no one cares whether I'm a woman or a man.

—Wendy Williams

Williams spoke warmly about that experience. "I don't really know if you can count the first year I worked professionally, because working in the Virgin Islands is a



Wendy Williams

Old attitudes about what women should or shouldn't be doing in this business are changing.

—Yvonne Mobley

"When I was given my current airshift — which I love because I can play the soft music I enjoy — I didn't have to change my image. I asked the PD at the time if I had to change, if I had to be soft and sultry. I didn't want to do that; I just wanted to be myself. The way I talk to people at the [market] meat counter is the same way I talk to

my listeners. The PD said that wasn't even an issue. He just wanted me to do the good job I'd been doing.

"In this particular case, I don't think it [females back-to-back] was done on purpose. We have our respective airshifts because we're proven entities on this station. If for some reason one of us were to leave, you can bet [WRKS PD] Vinny Brown won't go looking for a woman to replace us. He'll look for the right person for the job."

Mobley advised aspiring female personalities to "just be good jocks. We all know you're female. What we don't know is whether or not you're a good on-air jock who can get the job done. If you happen to work the overnight shift, just be the best overnight person you can.

"Don't you think it would be kind of foolish for anyone to overlook someone who can help make a station successful and keep it profitable? You have to believe the possibility exists that someone is going to notice you. Remember, you won't be in that slot forever. It's what's in your own mind; how you imagine yourself. As you can see, old attitudes about what women should or shouldn't be doing in this business are changing."

ACTION

Personnel Moves

WLOU/Louisville PD/afternoon personality Ange Canessa exits; Maurice Harrod is named interim PD . . . WWDM/Columbia, SC afternoon host Mary Miller is tapped as Asst. PD; former MD Lynn Hill departs the station . . . WHJX/Jacksonville "Quiet Storm" host Bruce Melvin has been elevated to MD; as a result, the lineup is now: Gary Young, PD Mikki Spencer, and Smooth Lou, mornings; Bruce Melvin, middays; C.C. "Be Jammin," afternoons; Jay Byrd, evenings; Rene, "Quiet Storm"; and Smooth Lou, overnights.

Station Updates

Radio outlet KILZ has relocated to 2501 South W.S. Young Drive, Suite 108, Killeen, TX 76542; the phone remains the same (817) 699-5000.

Black Music Month

The International Association of African-American Music and the city of Philadelphia will host a celebration on behalf of Black Music Month on June 7-9. Among the honorees who will be recognized at a June 8 luncheon for their contributions to the black music industry is WKYS/Washington OM Donnie Simpson. For additional information, call Dyana Williams at (215) 664-1677.

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



HARVEY KOJAN

THE PRE-SCOREBOARD SHOW

Tale Of The Top 50

As I write this, AOR Assistant Editor Shawn Alexander and I anxiously are awaiting the arrival of two dozen or so winter Arbitron books from markets No. 75 and below, after which we'll complete another exhaustive AOR Scoreboard. It should be in your hot little hands next week.

In the meantime, I thought it might be helpful to augment the full Scoreboard findings — as well as last week's R&R Format Performance Review — with some additional analysis of the Top 50 markets. The Gulf war made this particular book worthy of increased scrutiny.

12+ Trends

Twelve-plus trends don't necessarily mean a heck of a lot on a station-by-station basis, especially for adult-oriented rockers. But they take on far more significance when you look at a format as a whole. I compared each station's winter '91 12+ share to both fall '90 and winter '90.

For AOR, the results are almost identical no matter which survey you use. Of the 68 AORs in the Top 50 markets, 27 were up versus the previous winter, 37 were down, and four were flat. Compare winter to fall, and you find 29 up, 37 down, and two unchanged. Not very inspiring figures.

Classic Rock's fall-to-winter trends are even worse. Of the 33 CRs surveyed, only 11 were up, while 20 declined; two were flat. However, Classic Rock fares far

Report Card

Listed below are winter '90 to winter '91 trend analyses for AOR and Classic Rock stations in the Top 50 markets:

AOR	
Stations	68
12+ Scores	40% up 54% down 6% flat
Classic Rock	
Stations	33
12+ Scores	52% up 45% down 3% flat
Combined	
Stations	101
12+ Scores	44% up 51% down 5% flat

better in the winter-to-winter comparison: 17 were up, 15 were down, and one was unchanged. So while Classic Rock may have suffered short-term losses, it definitely held

its own in major markets over the past year.

One theory why some Classic Rockers may have been particularly hard hit is that — contrary to popular belief — the format is very strong 18-24. In many markets the CR actually beats its AOR rival in the younger demos. Since the war wreaked havoc with 18-24 come, both AOR and Classic Rock were vulnerable.

War's Impact

While it's difficult to assess definitively the war's impact, comparing the formats' combined shares last winter with the fall '90 book supports the notion that Operation Desert Storm inflicted quite a few casualties among the nation's major rockers.

Specifically, more than twice as many markets with multiple rockers posted smaller combined AOR/Classic Rock shares in winter '91 versus fall '90. Most were modest losses and probably meaningless from a purely statistical standpoint. However, some declines were noteworthy.

The worst drop was in Dayton, where AOR shares tumbled 15.7-10.6 (nearly 33%). Other markets which posted seriously reduced shares:

- Miami 6.2-4.8 (23%)
- Washington 12.3-9.6 (22%)
- Portland, OR 9.6-7.8 (19%)
- Philadelphia 13.4-11.1 (17%)
- Kansas City 14.0-11.9 (15%)
- Norfolk 14.3-12.2 (15%)

Winter Trends

Here are the Arbitron 12+ trends from winter '90 to winter '91 for AORs and Classic Rockers in the Top 50 markets:

Station/Market	12+ Trend	Station/Market	12+ Trend
WKLS/Atlanta	5.4-6.2	WRNO/New Orleans	3.6-4.0
WZGC/Atlanta (CR)	3.8-4.0	WNEW/New York	3.4-3.2
WGRX/Baltimore (CR)	2.4-2.0	WXRK/New York (CR)	3.2-3.2
WIYY/Baltimore	6.2-7.3	WAFX/Norfolk (CR)	8.2-5.2
WBCN/Boston	4.6-4.7	WNOR/Norfolk	9.0-7.0
WCGY/Boston	1.8-1.3	KATT/Oklahoma City	7.0-11.1
WZLX/Boston (CR)	3.0-3.4	KRXO/Oklahoma City (CR)	4.4-6.9
WGR/Buffalo	7.7-8.0	WDIZ/Orlando	5.1-4.4
WUFX/Buffalo (CR)	3.6-5.6	WHTQ/Orlando	6.4-5.5
WRFX/Charlotte	7.0-6.6	WMMR/Philadelphia	6.9-5.4
WCKG/Chicago (CR)	3.8-3.9	WYSP/Philadelphia (CR)	6.2-5.7
WLUP/Chicago	4.0-3.5	KDKB/Phoenix	4.4-3.4
WXRT/Chicago	2.5-3.6	KSLX/Phoenix (CR)	4.0-3.8
WEBN/Cincinnati	9.0-7.7	KUPD/Phoenix	7.4-5.3
WOFX/Cincinnati (CR)	4.9-3.9	WDVE/Pittsburgh	9.3-8.6
WMMS/Cleveland	8.5-8.8	WMYG/Pittsburgh (CR)	3.4-2.7
WNCX/Cleveland (CR)	4.9-4.4	KGON/Portland, OR	5.6-3.1
WLWQ/Columbus, OH	7.6-7.3	KUFO/Portland, OR	4.5-4.7
WMGG/Columbus, OH (CR)	4.1-5.7	WHJY/Providence	8.0-5.6
KTXQ/Dallas	4.3-5.4	WWRX/Providence (CR)	3.8-4.4
KZPS/Dallas (CR)	3.0-3.3	KCAL/Riverside	3.3-3.1
WAZU/Dayton	6.2-4.6	WCMF/Rochester, NY	16.7-16.2
WTUE/Dayton	9.7-6.0	KRXQ/Sacramento	8.7-7.9
KAZY/Denver	4.2-2.7	KZAP/Sacramento	6.5-3.1
KBCO/Denver	6.2-6.5	KSD/St. Louis (CR)	6.7-5.8
KBPI/Denver	4.6-6.2	KSHE/St. Louis	8.8-8.1
KDHT/Denver	0.9-1.6	KBER/Salt Lake City	3.8-4.6
KRFX/Denver (CR)	4.0-5.2	KLZX/Salt Lake City (CR)	6.1-7.1
WCSX/Detroit (CR)	3.5-4.1	KRSP/Salt Lake City	2.9-3.3
WLLZ/Detroit	3.9-3.7	KZEP/San Antonio (CR)	4.2-5.6
WRIF/Detroit	3.7-3.7	KGB/San Diego	6.1-4.9
WKRR/Greensboro	10.2-8.8	KSDO/San Diego (CR)	2.0-3.3
WCCC/Hartford	5.0-6.1	KFOG/San Francisco	2.0-2.3
WHCN/Hartford	5.5-5.5	KRQE/San Francisco	2.9-2.9
KLOL/Houston	7.6-5.3	KOME/San Jose	6.8-3.4
KZFX/Houston (CR)	3.4-3.5	KSJO/San Jose	4.0-4.8
WFBQ/Indianapolis	14.8-10.6	KISW/Seattle	4.4-3.6
WFYV/Jacksonville	9.4-9.5	KXRK/Seattle	4.2-3.6
KCFX/Kansas City (CR)	4.1-4.8	KZOK/Seattle (CR)	2.9-3.2
KYYS/Kansas City	5.5-7.1	WXTB/Tampa	4.4-4.6
KLOS/Los Angeles	3.8-4.0	WYNF/Tampa	6.4-5.9
KLSX/Los Angeles (CR)	2.3-2.1	WCXR/Washington (CR)	4.3-2.9
KNAC/Los Angeles	1.1-1.1	WHFS/Washington	3.1-2.1
WEGR/Memphis	8.4-11.2	WJFK/Washington (CR)	1.8-1.5
WSHE/Miami	2.2-2.6	WWDC/Washington	2.5-3.1
WZTA/Miami (CR)	2.3-2.2		
WKLH/Milwaukee	7.9-7.3		
WLZR/Milwaukee	5.2-5.9		
WQFM/Milwaukee	3.2-3.1		
KLXK/Minneapolis (CR)	2.0-4.6		
KQRS/Minneapolis	8.2-10.1		
KTCZ/Minneapolis	4.4-3.1		
WGFX/Nashville (CR)	5.2-4.4		
WKDF/Nashville	8.3-6.9		
WBAB/Nassau-Suffolk	5.0-3.9		
WCKW/New Orleans (CR)	3.8-3.3		

Notes: Both WUFX/Buffalo and KRFX/Denver have switched to AOR. Stations listed below the line and/or outside their primary metros are not included.

In markets where AOR/CR shares rose, Tampa was the leader by far, with WYNF and WXTB jumping 8.1-10.5 (30%). The only other market which showed at least 15% improvement was Milwaukee, with shares climbing 13.8-16.3 (18%).

Speaking of Tampa, proponents of the more current-based, hard-rocking brand of AOR that's been bubbling under the past couple of years are obviously encouraged by 'XTB's rebound. The 16-month-old Great American station jumped 3.0-4.6. However, 'XTB's improvement nearly was matched by

crosstown CBS heritage AOR 'YNF, which maintained a healthy lead by increasing 5.1-5.9.

Around The Nation

Other interesting developments:
 • New York/Philly: Group W has got to be scratching its corporate head over recent ratings posted by WNEW-FM and WMMR. 'NEW's 2.8 is its lowest 12+ showing in seven years. Infinity archival WXRK has now beaten 'NEW twice in a row. Down the pike in Philly, once-perennial 12+ champ

Continued on Page 60



TYPECASTING — WFX/Montgomery, AL morning dudes Richard Rowe (second from left) and Keith Mitchell (far right) pose with contestants in the station's recent Secretaries Day competition.

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CAN YOU TOP THIS — As usual, the only guy without a beard is a guy named Beard; (l-r) WXTB/Tampa's Kevin Dunn, ZZ Top's Dusty Hill, PD Greg Mull, ZZ's Frank Beard and Billy Gibbons, and 'XTB's morning man Sea Bass and producer Randy Smith.



Z! — WZRZ/Cincinnati's Metal Militia invades the city.



NILS THRILLS — Indie promo whiz Kenny Ryback (top left) recently escorted Nils Lofgren (bottom right) on a whirlwind tour in support of "Silver Lining." Here the dynamic duo smile with KSJO/San Jose PD Dana Jang (top right) and personality Candi Chamberlain.

Tale Of The Top 50

Continued from Page 58

'MMR suddenly nose-dived 7.6-5.4 to notch its lowest book in seven years. Not exactly what Group W was expecting when it acquired the pair in that historic deal awhile back.

Before you shed a tear for the chain, remember that it also owns all-News giants WINS/NY, KYW/Philly, and KFVB/L.A. KYW topped its market 12+, while WINS and KFVB scored big gains.

• **Chicago:** The AOR story in Chi-town — and perhaps the country — is Daniel Lee's WXRT. The adventurous station moved 2.8-3.6 to post its best 12+ figures in its 18-year history. It also marks the first time in — you guessed it — seven years that 'XRT has beaten Evergreen competitor WLUP-FM.

By the way, crosstown Cox Classic Rock WCKG just keeps rollin' along (4.1-3.9).

• **Shockers:** Ten-year AOR WHJY/Providence plummeted to an unprecedented 5.6, completely demolishing its previous low of 7.2 in fall '89. Classic Rock WWRX's 3.5-4.4 move suddenly makes this a ball game.

• Nearly as inconceivable as 'HJY's fall is that of KUPD/Phoenix, which slipped to 5.3. It hasn't been that low in nine years.

• Another from the Arbitron believe-it-or-not file: KZAP/Sacramento stumbled to 3.1 — its worst 12+ book in 16 years.

• **One-liners:** Despite KAZY/Denver's continuing collapse (3.5-2.7), AOR's share of the Rocky Mountain market rose another two points to 22.2 . . . WEBN/Cincinnati's 7.7 is its lowest 12+ in five years . . . WMMS/Cleveland's 8.8 puts the buzzard back on top . . . How 'bout WEGR/Memphis! . . . Ditto for KATT/Oklahoma City!

EPIC WOULD LIKE TO "STROKE" THE FOLLOWING:

**JEFF NAUMANN/VIRGIN
FOR THEIR SUCCESS WITH JOE JACKSON**

**JEFF SHANE/CAPITOL
FOR THEIR SUCCESS WITH ERIC JOHNSON**

**NEIL LASHER/SBK
FOR THEIR SUCCESS WITH JESUS JONES**

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PETER HIMMELMAN

**"WOMAN WITH THE STRENGTH
OF 10,000 MEN"**



SHINY HAPPY PEOPLE — R.E.M.'s Peter Buck (l) and Michael Mills (r) visit WLUP/Chicago afternoon driver Bobby Skafish.



RANDALL BLOOMQUIST

Boston's WRKO Talks Its Way To The Top

If Boston is News/Talk's holy city, WRKO is the current keeper of the sacred flame. The powerhouse Talker shrugged off the Gulf war gains of its newsier rivals to win its third consecutive 12+ Arbitron crown with a 7.0 share of the winter audience, down from the 7.9 it enjoyed in the fall.

WRKO Director/News & Programming Rich Kirkland joined the station as News Director 18 months ago, following one year as ND of crosstown WJIB [now WCDJ] and six years as GM of Metro Traffic Control/Boston. He was named to his current post in March 1990. In the following interview, Kirkland offers his thoughts on running the top Talker in America's premier News/Talk market.

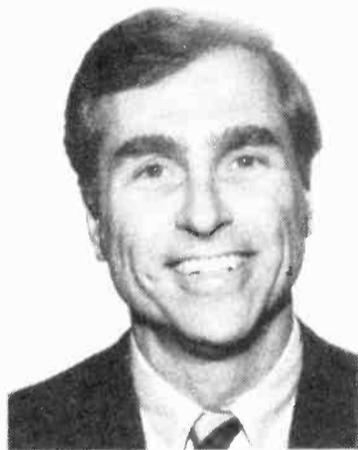
R&R: What makes Boston such a great News/Talk town?

RK: I think politics is the base of it. Politics have always been huge in Boston and big in New England. New Englanders are very concerned about their politics and take it quite seriously. In other parts of the country, I understand, they don't take it quite so seriously. Elsewhere, they might expect their politicians to lie. In New England and Boston, we don't. And when they lie or don't live up to their promises, that's a good story for talk.

I think the tradition of the town meeting is part of it, too. Our mid-day guy, Gene Burns, refers to Talk radio as one big town meeting.

R&R: What's the secret of WRKO's success against competitors like WBZ, WHDH, and [all-News] WEEI?

RK: Well, we did [News/Talk] first. That always helps. We weren't the first Talk station in town, but we [started] 10 years ago when it was a gamble. The station has grown along with the audi-



Rich Kirkland

ence's interest in issues and Talk radio.

Now we have competition, which we didn't have for a long time. WBZ played the occasional song and projected the news image, which WRKO never did. 'HDL, after many years of playing music, has come around to Talk. The competition is a good thing; it will expand the pie. I don't think that because they [our rivals] are doing Talk, WRKO will lose audience.

R&R: Have you made any changes to counter WBZ's move to fulltime Talk?

RK: No, none at all. The talk they're doing is not as hard-edged as ours. They seem to be focusing on their news. I don't want to say they aren't our competition, because WBZ is such a powerhouse it's a competitor for every station

in this market. But they do a lot of things we don't. I think WHDH is our strongest competitor. They are talking and pretty much mirroring WRKO.

R&R: How were you able to retain your Arbitron 12+ crown in winter 1991? In other markets, the constant thirst for war news seemed to drive listeners away from News/Talk and toward all-News stations.

RK: We have a pretty good news department — a half-dozen experienced people — and we had CBS. That helped. We told listeners if anything broke in the Gulf, we'd let them know about it immediately.

We did lose some audience. We saw a drop in January, but the audience bounced right back in February and was even higher in March.

R&R: Are you doing anything to attract the younger audience the '90s are supposed to bring to News/Talk?

RK: We're really not. You know, the sales department always says we need a younger audience, but I've always felt that 45-year-olds spend money just like 25-year-olds. We shouldn't ignore the older audience.

It's kind of the KISS principle: "Keep it simple, stupid." We hire

It's kind of the KISS principle: 'Keep it simple, stupid.' We hire the best talk hosts we can find and provide entertainment as well as information.

Elsewhere, they might expect their politicians to lie. In New England and Boston, we don't. And when they lie or don't live up to their promises, that's a good story for talk.

the best talk hosts we can find and provide entertainment as well as information. We feel it's the better mousetrap that will lead people of all ages to beat a path to our door. As young people get to the point of buying cars or houses — as they join the mainstream — they'll need a station that provides the kind of information WRKO provides.

A lot of people say, "Let's hire a younger host and that'll solve the problem [of a graying audience]." But it doesn't always work out that way. Sometimes you want a seasoned man or woman.

R&R: Some PDs will argue the Talk battle is fought weekdays 6am-7pm. So it's OK to save a little money by running a syndicated talk show or some other type of programming at night or on weekends. Do you agree?

RK: That's a big mistake. It goes back to the theory that listeners have to know what you're doing all the time. When the audience dials up 680, they expect to hear talk, and they expect to hear local talk. Once you start getting away from what you are — when you start airing baseball games featuring two California teams [the audience doesn't care about] — the listeners will go elsewhere.

We carry the Red Sox, and sometimes I do worry that [airing the games] will blur our Talk image. But [the games] seem to help us. We get very good numbers. I don't know how many of those new listeners are inclined to stay on until the next morning.

When we don't have a Red Sox game [at night], Avi Nelson talks about local issues. On the weekends, we lay back a little bit. We do issues on Saturday morning. Then we do a dating show. Then we have

issues-talk for four hours. Then it's Bob Brinker from ABC talking about money. Then we're back to issues.

R&R: How much time do you devote to advice-type segments or shows?

RK: Very little. It gets back again to serving the core audience. They expect us to be talking about issues.

R&R: What do you look for in talk hosts or "talk masters," as they're called in Boston?

RK: The WRKO audience wants a host who is both intelligent and street smart, who has a good radio voice — who can put on a good show. And if [a new host] isn't from Boston, he'd better get acquainted with this area pretty quick.

R&R: Boston listeners can be tough on new hosts.

RK: Right. But we had no problem with [recently hired morning co-host] Mike Cuthbert. Not once did he [mispronounce a town name]. He had done his homework, he sounded good on the air. That's the guy you hire.

R&R: Your Jerry Williams is probably the country's leading Talk radio crusader. How do you feel about talk host activism?

RK: I don't have any problems with it. When you hire a Jerry Williams or a Gene Burns, they don't just do a four-hour show. They live the issues. I'd rather have a host who is genuinely wrapped up in the issues. I don't want any phonies.

Someone once told me the key to being a successful Talk programmer is taking the heat. The telephone rings here all the time [as a result of hosts' comments and crusades]. I won't worry until they stop ringing.



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MIKE KINOSHIAN

AC

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Portland Radio Trails Blazing KEX

Outlet Crosses Arbitron, Birch Finish Lines With Firsts In Target Demos

For the first time since 1976, Full-Service AC KEX/Portland posted Arbitron 12+ double digits (10.1) to claim No. 1. It was third 25-54 and first 35-64, enjoying a 4.4 lead over runner-up Country KUPL-FM. The 60+-year mainstay station's Birch results were also rosy: No. 1 rankings 12+ (11.0); 25-54 (12.2); and 35-64 (16.1).

"Despite the fact we still play music and don't bill ourselves as 'News radio,' we have a strong image in the community of being the news station," remarked OM Mike Dirxx, himself a market fixture for about eight years. Priding itself on that news perception, KEX boasts an 11-member news staff, led by News Director Jim Howe, a 30-year station vet.

As part of its Gulf war coverage, KEX addressed obvious angles, such as talking with family members of those serving in the Middle East. The market's unique composition, though, influenced other coverage. "Portland had some of



We're basically the same station we were yesterday and the same one we'll be tomorrow.

—Mike Dirxx

the more active pro- and anti-war demonstrations, particularly early in the conflict. We covered both extensively."

Taking The Lead

Some FSAs compete in markets without News, Talk, or News/Talk competition; KEX has two such rivals: KXL (AM) and KGW. But KEX shot to the forefront early during the war.

"After a significant number of hours of continuous coverage, we opened up the phone lines and did a talk show for nearly four hours so listeners could express their feelings and concerns," said Dirxx. "Neither of the two Talk stations in town did that, which surprised me because things [in the war] had stabilized. When we left our continuous coverage, we still had updates every 10 minutes. It worked well for us, and we had the advantage at that point."

Some broadcasters maintain certain stations were "helped" this winter by the war. According to Dirxx, that wasn't the case at KEX. "The trends over the last two years have shown that KEX is rock solid. It isn't a case of a station coming out of nowhere to become No. 1.

"Regardless of the war, stations doing well had a good book; those not doing well didn't. However, there's no question some stations benefited more than others. The war was an important aspect of every station's programming."

Besides Gulf events, KEX broadcast Trail Blazer games. "There's no question that carrying the Blazers helped the ratings," noted Dirxx. "We're very pleased that they're on our radio station."

"For the most part, KEX doesn't change much. We evolve a little, but we're basically the same station we were yesterday and the same one we'll be tomorrow. Our listeners seem to understand that."

No Long-Term Changes In Listening Patterns

Several weeks before winter books began arriving, WOOD (AM)/Grand Rapids PD Robb Westaby sent the following letter regarding the Gulf war's effect on the ratings.

Much is being made of winter 1991 Birch numbers for Full-Service stations. There are some factors we must consider before throwing our hats in the air:

• Birch methodology in this case is more likely to show increases, while similar jumps may not be seen in win-

ter Arbitrons. Telephone research will find adults willing to be surveyed. During the Persian Gulf war, adults distracted by events may not have been so willing to make time to fill out diaries.

• Increases for News, News/Talk, or Full-Service stations have been seen mainly in markets with strong AM cumes, such as Boston, New York, and San Francisco. Smaller markets where the only AM cume is the Full-Service may not see similar jumps.

• Stations may not get and hold new cume received from music listeners, because even the most tightly formatted music stations in general carried war updates and did support-the-troops promotions.

• The war didn't drag on. There was no reason to keep checking the News station.

As usual, there's much ballyhoo about short-term gains. This looks like a war with no long-term effect on listening patterns.

FACTS AND FIGURES

FSA's Winter Warriors

Beefed-up Persian Gulf coverage enabled many Full-Service ACs (FSAs) to match or surpass demo shares from last winter's sweep.

The following table's first two columns reflect Arbitron 35-64 winter-winter fluctuation and winter '91 market rank. Columns three and four indicate Birch winter '91 35-64 market rank and demo share.

	Arbitron		Birch	
	Fluc	Rank	Rank	Share
WAKR/Akron	NA	#4	#3	8.3
WGY (AM)/Albany	+0.4	#2	#2	14.0
KKOB (AM)/Albuquerque	NA	—	#2	12.3
WAEB (AM)/Allentown	+4.4	#3	#3	8.0
WSB (AM)/Atlanta	-1.1	#4	#3	8.5
WBZ/Boston	-1.1	#2	#1	9.0
WBEN/Buffalo	+2.2	#3	#4	8.8
WBT (AM)/Charlotte	-1.7	#2	#5	6.8
WGN/Chicago	+0.2	#1	#1	13.2
WKRC/Cincinnati	+1.7	#3	#3	7.9
WLW/Cincinnati	+1.7	#1	#1	15.2
WTVN/Columbus, OH	-1.0	#1	#1	14.8
KHOW/Denver	-4.1	#10	NA	NA
WJR/Detroit	+0.7	#1	NA	NA
WOOD (AM)/Grand Rapids	-1.3	#6	#1	10.2
WSJS/Greensboro	-0.7	#3	#3	7.1
WTIC (AM)/Hartford	-0.5	#1	#1	20.3
KSSK (AM)/Honolulu	-2.9	#1	#1	15.4
WIBC/Indianapolis	-4.9	#2	#2	19.8
WHAS/Louisville	+2.8	#1	#2	21.1
WTMJ/Milwaukee	-1.5	#2	#1	12.7
WCCO/Minneapolis	+0.3	#1	#1	22.5
KFAB/Omaha	-0.3	#1	#1	18.2
WDBO/Orlando	+5.7	#2	#2	11.8
KDKA/Pittsburgh	-0.6	#1	#1	20.6
KEX/Portland	+2.4	#1	#1	16.1
WRVA/Richmond	+2.8	#1	#1	16.6
WHAM/Rochester	+4.0	#1	#1	17.0
KALL/Salt Lake City	-2.3	#8	#5	6.6
KFMB (AM)/San Diego	-0.9	#2	#2	8.1
KOMO/Seattle	+1.5	#3	#3	7.1
WHYN (AM)/Springfield	+2.2	#3	#3	9.7
WHEN/Syracuse	-1.9	#5	#7	4.3
WSYR/Syracuse	+7.9	#1	#1	16.6
KRMG/Tulsa	+3.1	#1	#2	11.3
WARM (AM)/Wilkes Barre	+0.9	#2	#2	8.8
WSBA/York, PA	-4.0	#4	#1	12.0

Winter Wrap-Up

• 51.4% of FSAs bettered last winter's Arbitron 35-64 figures. The average increase was +2.4; clear-cut winner WSYR/Syracuse added nearly eight full shares.

• Typical FSA 35-64 erosion was -1.8, with WIBC/Indianapolis (-4.9) hardest hit.

• FSA's average Arbitron 35-64 share inched up from 10.6 (winter '90) to 11.5; winter '91's Birch 35-64 average share was 12.5. WHAS/Louisville and WCCO/Minneapolis had the country's highest Arbitron FSA 35-64 shares; CCO bested HAS for Birch honors.

• Sixteen FSAs were #1 35-64 in Birch, 15 placed first in Arbitron.

• Among 35-64s in their respective markets, FSAs ranked 2.1 (Birch) and 2.5 (Arbitron).

• In 64.7% of cases, FSAs posted the same 35-64 rank in Arbitron and Birch.

• The major FSA 35-64 market ranking disparities between Arbitron and Birch were in Charlotte, Grand Rapids, Salt Lake City and York, PA.

• Akron and Albuquerque underwent their first winter books — fluctuations in those markets weren't applicable.

Another Perspective On War Numbers

News, Talk, and News/Talk stations listed below are from markets also served by FSAs. Compare this data with information in the accompanying ratings table to judge how FSAs performed head-to-head (35-64) among their news-oriented counterparts.

The first two columns reflect Arbitron winter-winter 35-64 fluctuation and winter '91 market rank. Columns three and four indicate Birch winter '91 35-64 market rank and demo share.

	Arbitron		Birch	
	Fluc	Rank	Rank	Share
WNIR/Akron	NA	#2	#2	8.5
WCNN/Atlanta	+2.2	#10	#13	3.2
WGST/Atlanta	-0.5	#8	#4	6.8
WEEI/Boston	+2.7	#3	#5	5.4
WHDH/Boston	-1.5	#7	#7	4.8
WRKO/Boston	-0.9	#1	#2	8.9
WGR/Buffalo	+1.4	#5	#11	2.9
WBBM (AM)/Chicago	+0.6	#2	#2	7.4
WLS/Chicago	+0.5	#11	#21	1.9
WMAQ/Chicago	+2.6	#5	#4	5.2
WCKY/Cincinnati	-1.6	#11	#7	4.4
KOA/Denver	+1.7	#1	NA	NA
WWJ/Detroit	+1.0	#3	NA	NA
WXYT/Detroit	+0.8	#6	NA	NA
WPOP/Hartford	+1.0	#7	#6	4.6
WISN/Milwaukee	+2.6	#5	#6	5.5
KSTP (AM)/Minneapolis	+1.4	#7	#6	5.8
WWNZ/Orlando	-2.7	#10	#8	5.2
WTAE/Pittsburgh	+0.6	#4	#2	8.6
KGW/Portland	+1.0	#8	#10	3.4
KXL (AM)/Portland	-0.2	#6	#6	5.8
KSL/Salt Lake City	-0.9	#2	#2	8.4
KTKK/Salt Lake City	-2.4	#12	#16	2.0
KSDO (AM)/San Diego	-0.2	#3	#1	12.5
KIRO/Seattle	+4.6	#1	#1	14.9
KING/Seattle	+0.8	#9	#4	5.6

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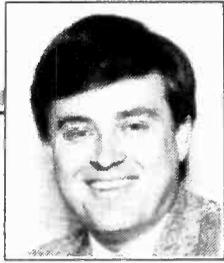
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LON HELTON

PEOPLE, PLACES, & PROMOTIONS

Casper Collects Cans; Cooper Talks To Moms

Here's a collection of promotional ideas you can adopt, adapt, or steal outright, courtesy of Country radio across the USA.

• **KVOC/Casper, WY** led an aluminum can recycling drive, paying five cents per can for the first 7700 delivered — the estimated number it would take to fill giant containers spelling out the station's call letters and frequency. After that, a local recycling company paid 35 cents per pound. Over a two-day period, 456,851 cans — or 15,518 lbs. — were collected. PD/MD Robin Perry noted that's roughly one can for every person in the state.

• **KZLA/Los Angeles** morning personality Ken Cooper came up with a great bit for the week leading up to Mother's Day: He talked with Country stars' moms about their sons' and daughters' childhood antics. He reached out and touched the moms of Reba McEntire, the Forester Sisters, T. Graham Brown, Garth Brooks, and Ricky Lee and Doug Phelps of the Kentucky Headhunters.

Among the gems gleaned:

Colleen Brooks said Garth was always a ham. Every Thursday night was fun night at the Brooks's; everyone had to come up with entertainment to make the family laugh. According to Mrs. Brooks, "Garth always won."

Jackie Brown said T. has always been flamboyant. "Even as a teen he wore obnoxious plaid pants," she told Cooper. But it didn't stop at clothes. "He bought anything that was new; all kinds of off-the-wall stuff. One day he came home with a unicycle."



CASPER CAN — KVOC/Casper, WY invited listeners to fill giant containers with recyclable cans to spell out its calls and frequency — and the station filled their pockets with cash to the tune of almost \$5500.

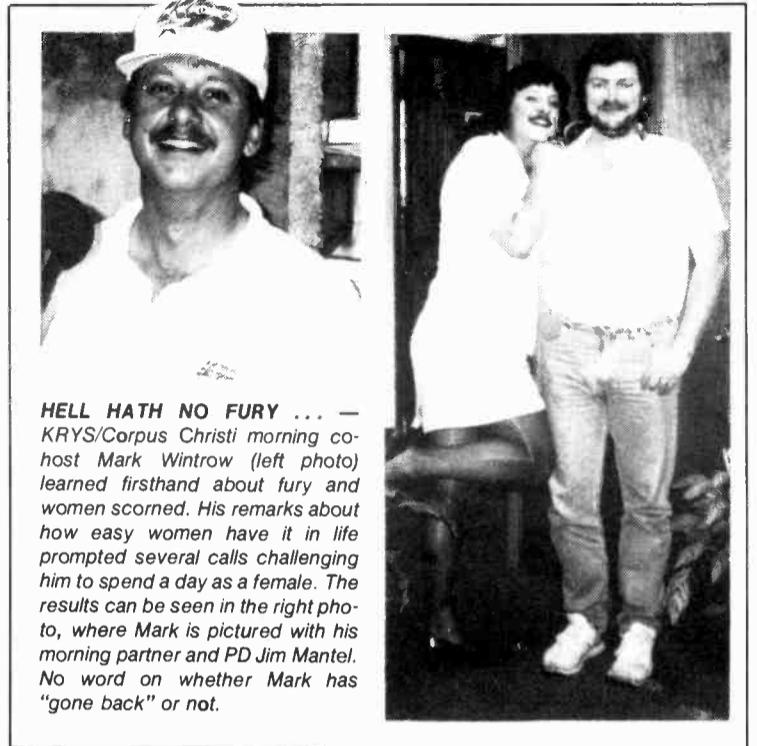
Jackie McEntire thanked listeners for the incredible support Reba has received following the airplane crash in which members of her band died. She said seeing the standing ovation during the ACM awards show was one of her proudest moments.

• **KYKZ/Lake Charles, LA** PD Jimmy Lehn supplied this great idea to create station visibility during parades: On-air announcements inform listeners that those displaying banners featuring the station's calls are eligible for prizes from a "mystery man" walking the route. All banner bearers receive cassettes; KYKZ's grand prize at a recent parade was a trip to Houston to see George Strait.

• **WGH-FM/Norfolk** welcomed home the troops by broadcasting live from the decks of the JFK and

USS America battleships upon their return in March and April, re-

spectively. OM Mike Carta boarded the vessels to anchor the morn-



HELL HATH NO FURY ... — KRYS/Corpus Christi morning co-host Mark Winrow (left photo) learned firsthand about fury and women scorned. His remarks about how easy women have it in life prompted several calls challenging him to spend a day as a female. The results can be seen in the right photo, where Mark is pictured with his morning partner and PD Jim Mantel. No word on whether Mark has "gone back" or not.

ing show as the ships were steaming their way back to Norfolk. He broadcast messages from the shipmates to the thousands waiting on the pier, who in turn talked to their loved ones via WGH's mobile setup.

To capture all the excitement, remote broadcast sites were also established on a Coast Guard cutter (the Eagle 97 Yacht), which was shadowing the returning fleet, and pier-side from the station's giant boom box.

• **WPOC/Baltimore** sponsored a nine-mile walk-a-thon, collecting \$55,842 for multiple sclerosis. WPOC staffers distributed sun visors and Tastycakes to the 500+ walkers. Food and a country band awaited them at the finish line.

• **WYYD/Roanoke's** Celebrity Golf Tourney & Auction kicked off the station's 37-hour "Country Cares for St. Jude's Kids" radiothon, netting \$68,200 for the charity.

HAVE YOU HEARD

Horner Upped At Great Circle

WZPR/Erie, PA PD Ray Horner has been named Group Country PD for Great Circle Broadcasting, which also includes WVAM/Altoona, PA. He'll serve as PD of both WZPR and WVAM. And, as if he didn't have enough to do, Horner got married a couple of weeks ago. Congrats, Ray!

Meanwhile, WZPR evening personality Tim Michaels moves to WVAM for APD/PM drive as WZPR overnighther Steve Walker takes his place.

• Former WIOV/Lancaster, PA PD Brad Flick is named OM/PD at WRKZ/Hershey, PA. He replaces Scott Robbins, who has left the biz.

• **WWNC/Asheville, NC** APD/MD Frank Byrd has been promoted to PD following Randy Houston's move to the sales department. Evening personality Peggy Fry was upped to APD/MD.

Musically Speaking

• **WOWW/Pensacola** APD/evening talent Steve Ryan adds MD duties ... **WDEZ/Wausau, WI** Asst. MD Lou Stewart becomes MD ... **Khris Travis** is the new MD/middayer at WCHK/Canton, GA.

Personalities

Former WGAR/Cleveland personality Jim Shafer and Liz Luke — both most recently with WKJY/Long Island — are the new WTDR/Charlotte morning



Ray Horner

team. By the way, the original "Thunder Country" has completed its migration back to mainstream Country and has dropped "Thunder" as its primary positioner. It's now known as "Country 96.9, WTDR." (Almost every youth-oriented, uptempo Country station signing on of late describes itself as "Thunder Country" when defining its format; note KMYX/Bakersfield's format switch below. Methinks the phrase will be around for quite a while.)

KHFX/Honolulu overnighther Jackie Owens crosses town to replace Charlie Garrett in mornings at KDEO ... Changes at WTCR/Huntington, WV as Steve Reinhardt joins Sarah Diamond for afternoons and Bob Queen hops aboard for weekends/production. Also, Judy Jennings is promoted to GSM from Regional Sales Manager.

New to WPKX/Springfield, MA mornings is Jim Andrews; he comes from WQCB/Bangor, ME, where he was MD/PM driver ... **KLAC/Los Angeles** parttimer Haagan Higgins has moved to weekends at sister KZLA ... At **KHAK/Cedar Rapids, IA**, Dawn Johnson segues from evenings to middays while Bob James slides from overnights to evenings.

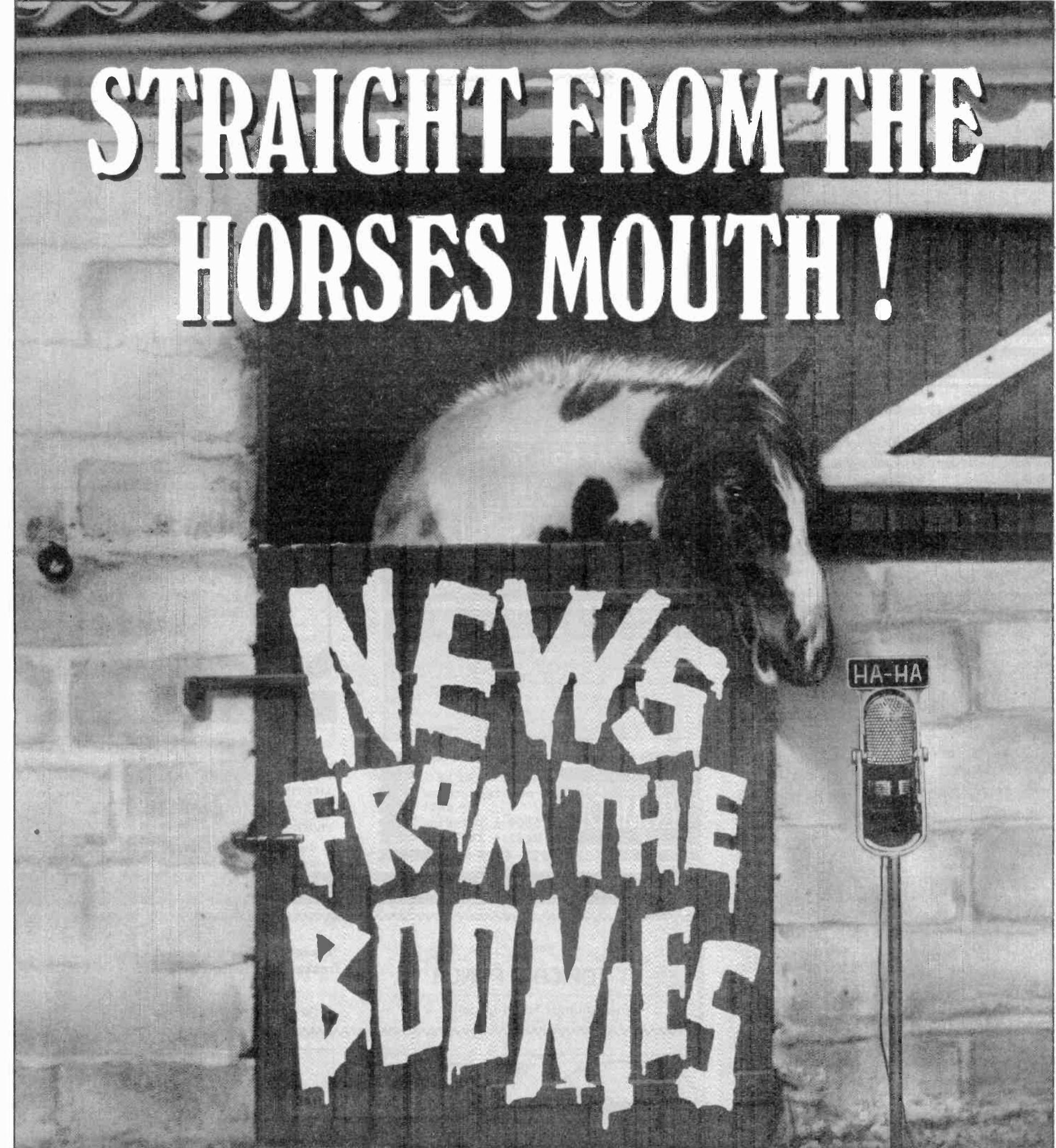
New Country

KMYX/Bakersfield has switched from Soft AC to 18-44-targeted "Thunder Country." OM Steve Randall says it's very uptempo; as one of its liners notes, "This is not your daddy's radio station" ... **WINL/Linden, AL** will sign on Country May 25. New PD Charlie Darren says the signal — 100kw at 1200 feet — covers one-quarter of Alabama (Linden is 70 miles east and a tad south of Birmingham). WINL will simulcast with WZMP/Meridian, MS from 7pm-6am. WZMP, which has been 60% Country and 40% AC/oldies, will switch to fulltime Country. Darren will handle mornings, followed by Mike Locker from WZMP, Patrick O'Bryan from WRQO/Brookhaven, MS, and Suzanne Young and Glenn Miller, both of WZMP. WINL's owner is Ken Rainey, who also heads — what else? — WZMP ... Also new to the format is WVCN/Valdosta, GA.



CARTA AWAY — WGH-FM/Norfolk OM Mike Carta (l) prepares to interview three crewmen from the carrier USS America as it steamed to home port after months in the Persian Gulf.

STRAIGHT FROM THE HORSES MOUTH!



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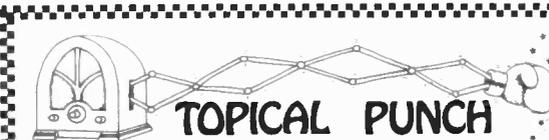
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Night talent sought for Hot AC. New England applicants strongly encouraged. T&R: Steve Chizmas, WGMT, Box 98, East Burke, VT 05832. (5/17) EOE

Seeking PT AT for key weekend fill. Also seeks PT news anchor/reporter. Females and minorities encouraged. T&R: WHYH, Box 9013, Springfield, MA 01102. (5/17) EOE

WALK FM 97.5

Drivetime opening at Long Island's perennial leader. If you know what's important to commuters..if you're topical, bright and brief..if you do GREAT production and LOVE doing public appearances..rush your tape and resume to Gene Michaels Free, Program Director, WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. Programming experience a plus! NO CALLS, PLS! EOE M/F

NEWS ANCHOR

Top 20 East coast station, looking for a major market lifestyles news anchor who can mix it up as part of a personality morning show. Must be a team player, willing to do what it takes to win. Minimum two years' experience in a Top 50 market only. This could be the opportunity of your lifetime. Females are encouraged to apply. Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #256, Los Angeles, CA 90067. EOE

OPENINGS

EXPERIENCED AOR PRO

sought as morning AT and/or OM for the best damn radio station in America! Must have proven record on and off-air. T&R to: WPXC, 1481 Route 132, Hyannis, Cape Cod 02601. EOE

SOUTH

WKNN-FM/Biloxi seeks FT News reporter/public service reporter. T&R: Steve Phillips, 10536 Auto Mail Pkwy, MS 39532. (5/17) EOE

Oldies FM seeks organized PD/AT to lead us to victory. T&R: WSYN, Box 14770, Surfside Beach, SC 29575. (5/17) EOE

Outer banks quality Rock station seeks overnight and PT talent. T&R: WOBR, Linda Kapps, Box 400, Wanchese, NC 27981. (5/17) EOE

WUSY/Chattanooga, a top rated station has rare PT openings. T&R: Art Sanders, Box 8799, Chattanooga, TN 37411. (5/17) EOE

Your choice. Job or adventure. Low pay, hard work, growth opportunity. No revolving door. T&R: WCTO, 282 N. Auburn Road, Venice, FL 34292. (5/17) EOE

If you're good at production, you should be doing it in the best production environment in the country. BILL YOUNG PRODUCTIONS, INC., nationally the leading supplier of radio and television commercials for the entertainment industry, is searching for 1 special person:

- *Voice Talent*
- *Producer/Writer*
- *Production Wizard*

He/She will work in our state of the art production facility in Houston. A long term career opportunity. Send tape and resume only to: Mike McBath, Bill Young Productions, Inc., 750 Park Two Drive, Sugar Land, TX 77478. EOE



JOB HUNTING?

During this past year, we offered assistance to nearly 28,000 media professionals. It's not just what we do — but the way we do it. Register today with broadcasting's leading authority on employment opportunities!

m edia **p.o. box 1476**
arketing **palm harbor, fl 34682-1476**
(813) 786-3603

MIDDAY

Need a fun loving person with voices or creative bits that does creative production. Top rated Southwest AOR. Send T&R to: Radio & Records, 1930 Century Park West, #257, Los Angeles, CA 90067. EOE

THE MOTHER OF ALL MORNING SHOWS NEEDED!

Are you a Top 10 morning show that wants to get out of the rat race and into the pig pen in sunny Tampa Bay, or are you in a small market -- destined to be the next Mark & Brian. (Hell, Mark & Brian if you're interested, let's talk! Money goes a lot farther in Tampa than L.A.) If you're ready to take charge, kick ass and work in an environment that understands rules were made to be broken, let's hear from you. Your tape to: Boss Hog, c/o The Power Pig, 4002A Gandy Blvd, Tampa, FL 33611. Teams, solos, side-kicks, freaks of nature, minorities and females encouraged. EOE.
(Mark & Brian, forget the tape — just call.)

OPENINGS

NEWS DIRECTOR

CHR/Oldies Combo has opening for a news director/anchor. Minimum two years' experience. Must possess strong announcing skills and news production abilities. Ability to gather, write and edit news a must. College degree preferred. Tape and resume to Barry Fox, WLAP AM/FM, P.O. Box 11670, Lexington, KY 40577-1670. WLAP AM/FM IS AN EQUAL OPPORTUNITY EMPLOYER AND ENCOURAGES MINORITY AND FEMALE APPLICANTS.

MIDWEST

Experienced morning announcer/program director. Must be responsible. University community. T&R: KCCQ, Cheryl Panier, Box 728, Ames, IA 50010. (5/17) EOE

WOWO seeks full and PT air talent. Must possess commitment to win. T&R: Dan MacClintock, 203 W. Wayne Street, Ft. Wayne, IN 46802. (5/17) EOE

WPRC/WESZ seeks News director. Females and minorities encouraged, experienced preferred. T&R: Mick Lee, Box 190, Lincoln, IL 62656. (5/17) EOE

Soft AOR/NAC KMXX seeks midday AT. Adult no hype. MN residents preferred. T&R: Brian Jarrett, 600 25th Avenue South, Suite 102, St. Cloud, MN 56301. (5/17) EOE

Always seeking diamonds in the rough. AOR/KRCH. T&R: Bob Jung, 29 NE 7th Street, Rochester, MN 55904. (5/17) EOE

CHR ATs with 1-2 years' experience, hardworking, fun-loving. Get ahead and learn. Great company. T&R: KMOR, Scott Michaels, Box 532, Scottsbluff, NE 69363-0532. (5/10) EOE

TOP 20 MARKET

Uptempo AC is looking for a very special woman. We want you to co-host our morning show. You must be topical, articulate, fun and have the ability to communicate with 30-45 year old adults. We are NOT looking for news readers OR second bananas. You will be teamed with a male who possesses the aforementioned qualities. It's time for a woman to make her mark in morning drive. Rush tape and resume to: Radio & Records, 1930 Century Park West, #258, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR/STATION MANAGER

Experienced with strong creative, promotion skills, on-air experience, computer and traffic knowledge required. WLTO FM, Box 499, Harbor Springs, Michigan 49740. EOE

OPENINGS

100k FM searching for morning partner. Oldies with a '90s presentation, multi-track facility. Females and minorities encouraged. Midwest. Send T&R to: Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Top News & Information Adult station in market with a rare top job opportunity, requires a "take charge" person with strong news skills to supervise and motivate three person staff. Anchoring, assignment editor and reporter skills necessary. No Calls. Send T&R with references, to General Manager, WIMA/WIMT, P.O. Box 1128, Lima, Ohio 45802. EOE

WOOD RADIO
AM 1300 FM 1057
The Radio Leader!

RADIO METEOROLOGIST

Be West Michigan's only radio meteorologist at full-service WOOD, The radio leader for weather. Severe and changeable weather make this a high-profile position with the tools to do the job: RADAC unit, Contel, Difax and Weatherbank. Degree in Meteorology or equivalent required. Contact Robb Westaby, PD, WOOD, 180 N. Division, Grand Rapids, MI 49503. M/F, EOE.

WEST

KMPC-AM in Los Angeles, flagship station of Golden West Broadcasters, seeks afternoon drive sports talk show host for fall. Minimum 5 years' major market experience required. Send tapes and resumes to: Personnel, KMPC, P.O. Box 710, Los Angeles, CA 90078. EOE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FORCE 1
PLACEMENT!

If you're looking for SALES, AIR or MGMT position in Rocky Mtn. West, we can help. YOU PAY NO FEE! Send resume, tape to FORCE 1, 3400 W.16th St. #6-M, Greeley, CO, 80631. Phone (303) 356-9288. Women and minorities encouraged. All inquiries confidential.

OLDIES 104/KODS!

Reno's giant needs a morning news/sidekick personality. You need wit, maturity, good news-reading, and a great sense of humor. Send C&R to Mike Bushey, Americom Broadcasting, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

SAN DIEGO!

Morning News/Sidekick fun Oldie-Based AC. T&R RIGHT NOW to: Bobby Rich, MIX 94.9 FM, 9191 Towne Centre Drive, Suite 350, San Diego, CA 92122. Hurry - You start tomorrow! EOE

MIX 94.9 FM
K R M X

POSITIONS SOUGHT

93.7 KRQ fm Tucson's Only Hit Music Station

Midday monster wanted at one of America's highest rated CHR's! Must be personable, energetic and have great production skills.

Rush tapes and resumes to:

John Peake
Program Director
4400 E. Broadway, Suite 200
Tucson, Arizona 85711

No phone calls, please! Nationwide Communications Inc. is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

Hot AC in one of America's fastest growing cities seeks an on-air promotion director. Must maintain community involvement & high visibility. Minimum 3 years' experience. T&R's to: KTHT, Jim Fox, 2775 E. Shaw, Fresno, CA 93710. EOE

MORNINGS!!!!

West Coast uptempo AC in a very competitive medium market looking for adult morning lunatic! If you know how to have fun, give great phone, & are friendly... are a self-starter and want to win, you're the one. We're a leading station and want to be a giant. We want the best and will pay for it. Send C&R to: Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

We can find you a great job anywhere in the country! Radio Placement Services is expanding its offices! Three minutes from New York City. Bigger jobs from coast to coast. Look for our new number soon.

Station clearance representative needed for California radio program. Experience required. Send Resume to: Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Contra Costa sports voice seeks West coast air gig. Brighten up your sound by contracting Frank Butera. (415) 223-1534. (5/17)

Veteran with pipes and general RTT license seeks relocation to a place in the Country. Solid company in a medium market. BRENT: (615) 444-2712. (5/17)

Experienced, highly motivated adult communicator seeks your AC/Oldies/Country station. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (5/17)

News anchor/updater. Excellent writer, voice. Six years' majors. Seek FM mornings or anytime in N/T. Prefer Southwest. DAVE: (619) 426-7925. (5/17)

PBP talent seeks to join your team. Award-winning football, basketball and baseball. Will relocate. MIKE: (415) 456-8760. (5/17)

Award-winning lifestyle, investigative ND with major freelance background seeks unusual opportunity. T.J. ALLEN: (904) 654-5069. (5/17)

8-track pro/L.A. morning producer/weekend on-air talent seeks FT work. Willing to relocate. JEFF FREEMAN: (818) 880-1636. (5/17)

Working AT seeks challenge. Wild, great phones and copy. 8-track genius. Can uplink for national phones. DENNIS MICHAELS: (805) 257-4999 FAX 295-1620. (5/17)

Five years' experience. AOR/Country. Great pipes, solid multitrack, team player seeks to join yours. MIKE: (813) 939-2714. (5/17)

Experienced overachiever seeks CHR/AC/AOR. Former PD/MD/PMD, currently network production director. Rebuilds a specialty. JEFF: (816) 252-7293. (5/17)

POSITIONS SOUGHT

The Rino is on the loose. Excellent production, great presence, team player, promotional ideas, stand-up comedy, voices. RINO: (305) 245-2224. (5/17)

On-air personality with two years' experience, currently working AM Country and FM AC, seeking relocation. JOE WILLIAMS: (216) 428-1037. (5/17)

Young, hungry AT with four years' medium market experience seeks AOR/CHR to do my magic. KURT: (918) 455-0012. (5/17)

Help! Summer is coming. No more 122 degrees please. Major Southwest CR AT seeks to help cool market AOR/CHR win! MIKE: (602) 966-0757. (5/17)

You're rocking with the blonde lady. Four years' AOR/CR/CHR, promotions and music experience. I'm an investment in your future. (216) 886-5161. (5/17)

CPA, stockbroker, advisor currently hosting East coast money talk show. Great ad revenue generator seeks new markets. KEVIN: (908) 862-8114. (5/17)

UGH! AOR/CR/CHR AT with Selector and 8-track skills available yesterday. Will work my tail off. DAN: (312) 769-6218. (5/17)

Hardworking dependable programmer/MD/promotions man seeks to put talent into motion at medium market. MIKE: (314) 432-1949. (5/17)

Oldies are my bag! True to life teenage idol seeks FT at large Midwestern station. MIKE: (217) 328-4286. (5/17)

Top 5 morning show producer. On-air in Top 100. Seeking sports gig. I know sports. Will relocate anywhere. GREGG: (313) 583-1267. (5/17)

**MORNING SHOW
TROUBLE SHOOTER
MILD MANNERED MAJOR MARKET
MORNING MAN**
"Get the ratings you need
in the very next Arbitrends!"
Proven Track Record
TIM ROSE (602) 371-1445

Best female pipes in the business. Great personality! Seeking AM AOR position. PATTI: (714) 685-8590. (5/17)

Out of all these people seeking jobs, why pick me? Why not! Why ask why? Experienced AOR AT. SHARPE: (501) 327-7587. (5/17)

My stormy life. Serious/accurate/dedicated/able to generate income/experienced weather forecaster. JEFFREY: (619) 558-1833. (5/17)

Ambitious female AT seeks opportunity to work. Entry level. Recent Brown graduate. ANGELL: (612) 861-4280. (5/17)

Experienced humorous AT with voice characterizations, impressions and production. Sidekick host, mornings, overnights. Currently in Top 20. (619) 281-6778. (5/17)

Ops manager news/Talk/Nostalgia/Oldies. 22 years' experience currently doing Nostalgia. Great numbers 35+. Let me build your ratings. (702) 735-5400. (5/17)

Orlando/Tampa/Sarasota/WPB/Jacksonville. Three years' AC/CR. Love appearances, model, BA graduate, available now. DAVE: (313) 750-9957. (5/17)

Minority with commercial AOR on-air experience. Major market sales at CBS O&O Oldies station. Broadcasting degree. Seeks home. DWAYNE: (215) 549-0410. (5/17)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC/soft AC. Team player. GREG: (215) 446-3015. (5/17)

Fun, hip-but-clean morning team seeks rock and roll. We give great phone. MONK AND KELLY: (203) 561-2416. (5/17)

Experienced hardworking female AT/MD with selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-1191. (5/17)

Dick Gunton Boston pro. 15 years' AM/PM drive AT. Super voice, AC, Top 40, all-news, will relocate, call now. (508) 587-4820. (5/17)

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/17)

Young and energetic! Recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (5/17)

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge. Seeking entry level in the Midwest. PHIL DAVIS: (702) 299-5454. (5/17)

POSITIONS SOUGHT

ATTENTION!!!!

Consultants * Top 25 PDs & GMs & alike!!!

UNIQUE

Marketing & Promotions Situation Sought

After a three-year hiatus from radio in marketing & promotions, I'm excited to be back and to offer the following to your company: With a financially stable position, coupled with my eagerness & passion to re-establish myself again in radio, my compensation requirements are quite modest at this juncture. I maintain a thorough & practical understanding in all facets of radio mktg & promo (positioning, contesting, strategies, etc.) and Birch & Arb applications. I possess a highly fertile & creative right brain w/ an incredible degree of resourcefulness, organizational & troubleshooting skills. Unorthodox, fresh, conceptual & realistic ideas & philosophies. Determined, relentless & committed. Offering unique situation, w/ marked contributions to your operations in either a CHR/AC/AOR/UC/Classic Rock situation(s). In Boston, call Steven 617/332-8059. Willing to relocate. Serious inquiries please.

Programmed highly respected and most listened to EZ station. Seeking a challenge. Considering AC/Contemporary Christian. PETE: (813) 795-1182. (5/17)

Talk radio host. Intelligent, satiric, outspoken. Controversial and courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (5/17)

Seeking the next step up. AMD/AT with major AOR seeks to be own MD/AT. Team player. LARRY MAC: (602) 827-0796. (5/17)

Fun creative six-year pro seeks Midwest station to utilize my talents. Voices, phones, community involvement, CAPTAIN JACK: (513) 399-2713. (5/17)

Experienced highly motivated adult communicator seeks AC/Oldies/Country. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (5/17)

A huge share in the Winter Arbitron. I could do the same for your station in the Midwest. TIM MURPHY: (517) 799-3308. (5/17)

Experienced and talented AT/MD smoked the airwaves of NW IA until the station went dark. AC/CR/AOR/Country. Who's next? JEFFREY MOORE: (712) 262-6709. (5/17)

Capture the excitement! Sports talk host/PBP announcer seeks move to a market with more ears. GREG: (717) 626-1388. (5/17)

Honest, hardworking, creative team player. Seeking full or PT, any shift, CHR/AOR/AC in Sacramento area. Five years' experience. ANN: (916) 331-4767. (5/17)

She does news, he's an AT. We're experienced and we know our stuff. Take one or both. Will relocate. PAIGE/GLENN: (503) 538-8580. (5/17)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes position. I can make a difference. JOE: (216) 585-2338. (5/17)

Experienced, hardworking female AT/MD with Selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-1191. (5/17)

Hot babe, new to Detroit metro area seeks PT AT shift. Experienced production, smooth style. SARAH: (313) 721-7524. (5/17)

Reliable, flexible, new AT seeks position in small, medium market. I have all the tools, and just seek a place to use them. JOHN D. YUTZEY: (216) 823-7024. (5/17)

Eight-year pro seeks new challenge as large market on-air talent or small market PD. ART OPPERMANN: (303) 686-5645. (5/17)

Seek to help you win in medium market. Ten-year veteran seeks programming/promotions slot. MIKE: (314) 432-1949. (5/17)

Award-winning major market creative director, talent, producer, copywriter has just run out of his ad space. (216) 226-3074. (5/17)

Hardworking, pleasant, professional seeks relocation. Control room operation and production excellent. CYNTHIA WITT: (417) 466-4525. (5/17)

Gonzo Greg, KNAC/LA morning talent knows Judy the Time/Life books operator personally. Available now. (213) 433-5614. (5/17)

Why call an agency for talent? Here I am right before your eyes, working in a major market, willing to relocate anywhere. KYLE: (813) 595-7154. (5/17)

Denver production director with winning P2 CHR history W18-34, seeks new aggressive on-air position. JIM: (303) 388-7586. (5/17)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (5/17)

POSITIONS SOUGHT

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR, PD/OMs please call. KEITH: (216) 466-6532. (5/17)

FS/talk artist, producer/writer with major market experience, fun interview style and professional attitude seeks Top 35 market CHUCK: (301) 530-1912. (5/17)

Help! We went satellite! Four-year pro seeks MD/APD in small/medium market. AC/AOR/CHR CR/Gold. Prefer New England or NY. STEVE: (203) 767-1113. (5/17)

Manager with sales/promotions/program/PBP/sports experience. 14-year radio pro. Prefer Midwest/SE/OH. RICHARD: (614) 886-9204. (5/17)

Seasoned professional seeks change of scenery. Over ten years in the business. Can do anything. CRIS SHALLON: (303) 430-0232. (5/17)

Veteran cosmic rocker seeks to expand horizons. Currently working. TERRY HANSON (414) 2819. (5/17)

MISCELLANEOUS

TV station seeks video service from all labels. CHR/dance live show. TO: David Solomon, TV50/Channel 7, 5215 Embassy Drive, Corpus Christi, TX 78411. (5/17)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!



BREAKERS

EXTREME

More Than Words (A&M)

55% of our reporters on it. Rotations: Heavy 10, Medium 29, Light 29, Total Adds 19 including WLTT, KLTR, 2WD, WWNK, WMYX, KYKY, KESZ, WOBM, KKMJ, WGLO. Moves 27-19 on the AC chart.

MICHAEL W. SMITH

Place In This World (Reunion/Geffen)

52% of our reporters on it. Rotations: Heavy 11, Medium 41, Light 12, Total Adds 5, WLTT, WARM, KMZQ, WQLH, KIZZ. Moves 19-18 on the AC chart.

NEW & ACTIVE

JUDE COLE "Compared To Nothing" (Reprise) 56/2

Rotations: Heavy 12/0, Medium 29/0, Light 15/2, Total Adds 2, WLTS, KTDY. Heavy: WENS, WKYE, WGLL, WDLX, WAHR, WRVR, JOY99, KVIC, KZLT, KIZZ, KKAZ, KPAYFM. Medium including KVIL, KMMX, WKQX, KESZ, KLCY, WLEV, WEBE, WOBM, WZNY, KKMJ, WTCB, KELT, KRAV, KMJC, 3WM, KISC.

STYX "Love At First Sight" (A&M) 55/6

Rotations: Heavy 7/0, Medium 32/2, Light 16/4, Total Adds 6, WLTF, WARM, WZNY, WMAG, KCIX, WKSJ. Heavy: WKQX, WMYX, WKYE, WMGS, WAHR, JOY99, KIZZ. Medium including WWNK, WENS, B100, WLEV, WGLL, WOBM, WDLX, KHLT, KRAV, WKDO, WFMK, 3WM, KISC, WKWK, WSGY, KTDY, KRLB.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 54/8

Rotations: Heavy 6/0, Medium 29/2, Light 19/6, Total Adds 8, WNIC, WDLX, WRAL, WKDO, KISC, KMAJ, KIDX, KCMJ. Heavy: B100, WKYE, WMGS, KELT, KVIC, WQLR. Medium including WMTX, WKQX, KKCW, KLCY, WGLL, WOBM, WZNY, WRVR, WLHT, 3WM, KSSKFM, KRNO, KKLD, WSGY, KEZA, KTDY.

LISA FISCHER "How Can I Ease The Pain" (Elektra) 54/4

Rotations: Heavy 7/0, Medium 29/1, Light 18/3, Total Adds 4, WWLI, KMGL, WIHN, KIZZ. Heavy: WTCB, KELT, KRAV, KTHH, JOY99, KKAZ, KPAYFM. Medium including WLTS, WLEV, WEBE, WGLL, WOBM, WMGS, WARM, KKMJ, WAHR, WTFM, WRVR, WLHT, 3WM, KSSKFM, KRNO, KKLD, WSGY, KEZA, KTDY.

DONNY OSMOND "Love Will Survive" (Capitol) 52/2

Rotations: Heavy 3/0, Medium 35/1, Light 14/1, Total Adds 2, WAHR, KHLT. Heavy: KKMJ, WQLR, KSTR. Medium including WWNK, KBIG, KOST, KESZ, KGBY, WLEV, WKYE, WOBM, WTCB, WMAG, WTFM, U102, WRVR, KRAV, WFMK, WMGN, 3WM, KRNO, KISC, JOY99, WKWK, WSGY, KEZA, WNMB, WFFX.

RIFF "My Heart Is Failing Me" (SBK) 52/2

Rotations: Heavy 2/0, Medium 33/0, Light 17/2, Total Adds 2, KSSKFM, WQLH. Heavy: WRVR, KIZZ. Medium including WALK, WNSR, KKCW, WLEV, WEBE, WGLL, WOBM, WHYNFM, WMGS, WARM, WZNY, WTCB, WDLX, WAHR, KELT, KRAV, KMJC, WLHT, WMGN, 3WM, KTHH, WKSJ, WSGY, WNMB, KTYL, KVIC.

MARC COHN "Walking In Memphis" (Atlantic) 47/7

Rotations: Heavy 8/0, Medium 22/1, Light 17/6, Total Adds 7, WZNY, WKDO, WKTG, KTDY, KRLB, WQLH, KPAYFM. Heavy: KMMX, B100, WKYE, WGLL, KKMJ, WNMB, WQLR, KKAZ. Medium including KKCW, WLEV, WEBE, WOBM, WAHR, WTFM, KELT, KMGL, KRAV, KGBX, 3WM, KRNO, JOY99, WSGY, KEZA.

SURFACE "Never Gonna Let You Down" (Columbia) 43/8

Rotations: Heavy 3/0, Medium 17/1, Light 23/7, Total Adds 8, WWNK, KBIG, WDLX, WAHR, WCRZ, WSGY, KSTR, KCMJ. Heavy: KOSI, KOST, KSSKFM. Medium including WLTS, WMTX, KKCW, WEBE, WKYE, WOBM, WTCB, WRVR, KELT, KMGL, 3WM, KTHH, KRNO, WNMB, KTYL, KZLT. Light including WUSA, WENS, KESZ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	117/0	111	5	1
2 MARIAH CAREY	121/2	100	18	3
3 ROD STEWART	113/0	98	13	2
4 AMY GRANT	113/0	93	19	1
5 WHITNEY HOUSTON	116/3	80	28	8
6 CELINE DION	93/2	49	36	8
7 RICK ASTLEY	90/0	43	37	10
8 LONDONBEAT	83/2	43	30	10
9 PAULA ABDUL	100/23	13	59	28
10 BETH NIELSEN CHAPMAN	81/4	39	28	14
11 GLENN FREY	84/5	26	43	15
12 REMBRANDTS	78/6	28	40	10
13 OLETA ADAMS	85/2	26	36	23
14 LUTHER VANDROSS	90/12	15	57	18
15 WILSON PHILLIPS	77/0	18	44	15
16 ROBERT PALMER	72/0	19	37	16
17 DAVE KOZ	66/3	16	29	21
18 MICHAEL W. SMITH	64/5	11	41	12
19 EXTREME	68/19	10	29	29
20 JUDE COLE	56/2	12	29	15
21 DARYL HALL & JOHN OATES	70/10	2	42	26
22 GLORIA ESTEFAN	45/0	11	24	10
23 VOICES THAT CARE	43/1	11	21	11
24 STYX	55/6	7	32	16
25 LISA FISCHER	54/4	7	29	18
26 TRIPLETS	54/8	6	29	19
27 DONNY OSMOND	52/2	3	35	14
28 RIFF	52/2	2	33	17
29 MARC COHN	47/7	8	22	17
30 SURFACE	43/8	3	17	23

MOST ADDED

- GLORIA ESTEFAN (36)
- PAULA ABDUL (23)
- EXTREME (19)
- ESCAPE CLUB (14)
- LUTHER VANDROSS (12)
- HALL & OATES (10)
- GEORGE MICHAEL (10)
- KEITH WASHINGTON (9)
- SURFACE (8)
- TRIPLETS (8)

HOTTEST

- MICHAEL BOLTON (108)
- MARIAH CAREY (91)
- ROD STEWART (86)
- AMY GRANT (75)
- WHITNEY HOUSTON (61)
- LONDONBEAT (27)
- RICK ASTLEY (22)
- CELINE DION (21)
- BETH NIELSEN CHAPMAN (15)
- GLENN FREY (14)

GLORIA ESTEFAN "Can't Forget You" (Epic) 36/36

Rotations: Heavy 1/1, Medium 9/9, Light 26/26, Total Adds 36. WALK, KLTR, KLSI, KBIG, KESZ, B100, WLEV, WKYE, WGLL, WZNY, WTCB, WAHR, WIVY, WTFM, WRVR, KELT, KRAV, KMJC, WFMK, KGBX, KRNO, KEZA, WTKT, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, WQLR, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR.

KEITH WASHINGTON "Kissing You" (WB) 26/9

Rotations: Heavy 1/0, Medium 7/0, Light 18/9, Total Adds 9, WLTS, KESZ, KLCY, B100, WLEV, WTCB, WRVR, KRAV, WSGY. Heavy: KOST. Medium: KKCW, KELT, KTHH, KKLD, KTYL, KZLT, KPAYFM. Light including WKYE, 3WM, WNMB, WFFX, KVIC, WQLR, WLDR, KKAZ, KSTR.

PAT BENATAR "True Love" (Chrysalis) 25/1

Rotations: Heavy 0, Medium 9/0, Light 16/1, Total Adds 1, WARM98. Medium: KKMJ, WAHR, WSGY, WFFX, KVIC, WQLH, KKAZ, KPAYFM, KSTR. Light including WKQX, KESZ, KLCY, WKYE, WGLL, KRAV, KMJC, WKDO, WMGN, KEZA, WNMB, KTYL, KZLT, WQLR, WLDR.

JOHN BARRY "Dunbar's Theme" (Epic) 21/3

Rotations: Heavy 0, Medium 1/0, Light 20/3, Total Adds 3, WJYE, WMTFM, KSTR. Medium: KIDX. Light including KKCW, WKYE, KRAV, 3WM, WKWK, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KIZZ, WLDR, KMAJ, KKAZ.

PAUL BRADY "Soul Child" (Mercury) 20/3

Rotations: Heavy 0, Medium 3/0, Light 17/3, Total Adds 3, WLEV, KIZZ, WLDR. Medium: KRNO, KZLT, KPAYFM. Light including WKYE, KKMJ, KELT, KRAV, KMJC, 3WM, WSGY, KEZA, WNMB, KTYL, KVIC, WQLR, KKAZ, KSTR.

ROXETTE "Joyride" (EMI) 19/2

Rotations: Heavy 5/0, Medium 9/1, Light 5/1, Total Adds 2, WWNK, WLTF. Heavy: WMTX, WKQX, KRAV, WSGY, KVIC. Medium including KYKY, WMGS, WDLX, WRMF, KTDY, KRLB, KMAJ, KCMJ. Light including KS95, WQMX, WQLR, KSTR.

SARA HICKMAN "The Very Thing" (Elektra) 18/6

Rotations: Heavy 0, Medium 3/0, Light 12/1, Total Adds 1, WLEV. Medium: WKYE, KKMJ, WTCB, WAHR, WRVR, KZLT. Light including WGLL, KRAV, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, WQLR, WLDR, KKAZ.

KENNY ROGERS "Walk Away" (Reprise) 18/1

Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, WARM98. Heavy: WAHR. Medium: WNMB, WQLH, WQLR, KIZZ, KKAZ, KPAYFM. Light including WLTS, KMMX, KLSI, WMYX, WKYE, WARM, WTCB, KMJC, KVIC, KIDX.

GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 18/1

Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0, Medium: WOBM, KRNO, KKAZ. Light: WLEV, WKYE, WGLL, KKMJ, KMJC, 3WM, WKSJ, WSGY, WNMB, KTYL, KVIC, KIZZ, KPAYFM, KSTR.

STARSHIP "Good Heart" (RCA) 17/0

Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WCRZ, KKLD. Medium: KELT. Light including WGLL, KKMJ, KRAV, 3WM, WNMB, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ, KSTR.

FRANCESCA BEGHE "Heaven Knows" (SBK) 15/2

Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WCRZ, KKLD. Medium: KELT. Light including WGLL, KKMJ, KRAV, 3WM, WNMB, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ, KSTR.

SIGNIFICANT ACTION

ESCAPE CLUB "I'll Be There" (Atlantic) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, B100, WLEV, WKYE, WGLL, KRAV, WLDR, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ.

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 10/10

Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, WKYE, KMJC, KRNO, WNMB, WFFX, KTYL, KVIC, KZLT, KKAZ, KSTR.

DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista) 10/6

Rotations: Heavy 0, Medium 1/1, Light 9/5, Total Adds 6, WLTT, B100, WLEV, WZNY, KMJC, KIDX. Light including KEZR, KVIC, KZLT, KKAZ.

LITTLE RIVER BAND "Worldwide Love" (Curb) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMJ, KEZA, WNMB, KZLT, WQLR, KKAZ, KSTR.

WILL DOWNING "I Try" (Island) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WKYE, KKMJ, KELT, KRAV, KKLD, WFFX, KKAZ.

ROBBIE DUPREE "This Is Life" (Gold Castle) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KKCW. Medium: WQLR. Light including KMMX, KGBY, KLSY, KIZZ, KKAZ.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 7/0

Rotations: Heavy 0, Medium 5/0, Light 2/0, Total Adds 0, Medium: WAHR, WSGY, WNMB, WQLR, KPAYFM. Light: WMTX, KVIC.

R.E.M. "Losing My Religion" (WB) 6/1

Rotations: Heavy 1/0, Medium 5/1, Light 0, Total Adds 1, KVIC. Heavy: B100. Medium including WYXR, WMTX, WKYE, KRLB.

JOE PASQUALE "Paint It Blue" (MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLEV, KELT, KVIC, KZLT, KKAZ.

STING "Why Should I Cry For You?" (A&M) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: KPAYFM. Light: WKQX, KKMJ, KIDX, KKAZ.

From The Little Record That Could
To The Proven Hit That Is...

MARC COHN

"WALKING IN MEMPHIS"

AC CHART: 29



Disney
for our
Children

to benefit the Pediatric AIDS Foundation

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Jackson Browne and Jennifer Warnes • Bob Dylan • Debbie Gibson
Elton John • Carole King • Little Richard • Ziggy Marley
Paul McCartney • Bette Midler • Harry Nilsson • Bruce Springsteen
Sting • Meryl Streep • Barbra Streisand • James Taylor
Ann and Nancy Wilson • Brian Wilson



hope for children
with AIDS



wish
upon these stars

Paula Abdul • Pat Benatar • Stephen Bishop
Jackson Browne and Jennifer Warnes
Bob Dylan • Debbie Gibson
Elton John • Carole King • Little Richard
Ziggy Marley • Paul McCartney
Bette Midler • Harry Nilsson
Bruce Springsteen • Sting • Meryl Streep
Barbra Streisand • James Taylor
Ann and Nancy Wilson • Brian Wilson

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Pediatric AIDS Foundation to assist
in pediatric AIDS research.

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FULL-SERVICE AC

MOST ADDED

PAULA ABDUL (5)
WHITNEY HOUSTON (3)
MICHAEL BOLTON (2)
CELINE DION (2)
GLENN FREY (2)
HALL & OATES (2)

HOTTEST

WHITNEY HOUSTON (14)
MICHAEL BOLTON (13)
MARIAH CAREY (12)
AMY GRANT (11)
RICK ASTLEY (8)
ROD STEWART (7)
LONDONBEAT (4)
WILSON PHILLIPS (3)
BETH NIELSEN CHAPMAN (2)
ROBERT PALMER (2)

EAST

P1

WBEN/Bufalo
Kevin Keenan

LONDONBEAT
Hottest:
PAUL SIMON
RICK ASTLEY
VOICES THAT CARE
WHITNEY HOUSTON
MARIAH CAREY

KDKA/Pittsburgh
Chuck Dickemann

PAULA ABDUL
GLENN FREY
CELINE DION
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
MARIAH CAREY
RICK ASTLEY
AMY GRANT

P2

WICC/Bridgeport
Stormin' Norman

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
AMY GRANT
ROD STEWART
MARIAH CAREY

WELI/New Haven
Gross/McCormick

GLENN FREY
Hottest:
WHITNEY HOUSTON
OLETA ADAMS
CELINE DION
MARIAH CAREY
LONDONBEAT

P3

WFMD/Frederick
Fieseler/Young

PAULA ABDUL
HALL & OATES
Hottest:
MARIAH CAREY
VOICES THAT CARE
WHITNEY HOUSTON
ALABAMA
AMY GRANT

SOUTH

P2

WHAS/Louisville
Doug McElvein

BETH NIELSEN CHAP
Hottest:
PAULA ABDUL
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON

WDBO/Orlando
Dan Shaffer

none
Hottest:
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
WHITNEY HOUSTON
GLORIA ESTEFAN

WRVA/Richmond
Farley/Stevens

KENNY ROGERS
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
YANNI
RICK ASTLEY
EXTREME

P3

WKYX/Paducah
Cook/Miller

PAULA ABDUL
STYX
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
MARIAH CAREY
WHITNEY HOUSTON

WSTU/Stuart
Grant/Fox

EXTREME
PAULA ABDUL
HALL & OATES
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT
WHITNEY HOUSTON

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

STING
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
Hottest:
none

WTVN/Columbus
John Lane

MARC COHN
STYX
Hottest:
ROD STEWART
MICHAEL BOLTON
AMY GRANT
REMBRANDTS
LONDONBEAT

WJR/Detroit
Jimmy Barrett

PAULA ABDUL
Hottest:
MICHAEL BOLTON
RICK ASTLEY

P2

WIBA/Madison
Reed/Kay

none
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
GINO VANNELLI
RICK ASTLEY
KENNY ROGERS

P3

WOOD/Grand Rapids
Robb Westaby

MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
STYX
ROBERT PALMER
RICK ASTLEY
AMY GRANT
ROD STEWART

WROK/Rockford
Jamie Grout

none
Hottest:
AMY GRANT
WILSON PHILLIPS
BETTE MIDLER
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

LUTHER VANDROSS
JOE PASQUALE
Hottest:
MARIAH CAREY
LONDONBEAT
MICHAEL BOLTON
BETH NIELSEN CHAP
WHITNEY HOUSTON

KFOR/Lincoln Cathy Blythe

none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
BETH NIELSEN CHAP
WILSON PHILLIPS

KELO/Sioux Falls Scott Jeffries

WHITNEY HOUSTON
ROXETTE
Hottest:
AMY GRANT
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON

WEST

P1

KFMB/San Diego
Larson/Robertson

GLORIA ESTEFAN
ESCAPE CLUB
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON

P2

KBOI/Boise
Drew Harold

PAULA ABDUL
WHITNEY HOUSTON
Hottest:
AMY GRANT
MARIAH CAREY
RICK ASTLEY
ROBERT PALMER
MICHAEL BOLTON

KSSK/Honolulu
Phil Abbott

none
Hottest:
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
RICK ASTLEY

22 Current Reporters
18 Current Playlists

Called In Frozen Playlist (3):
KFOR/Lincoln
WDBO/Orlando
WIBA/Madison

Did Not Report, Playlist Frozen (1):
WICC/Bridgeport

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (2):
KEX/Portland
WGY/Albany

KHOW/Denver is no longer
a reporter.

ASSOCIATE REPORTERS

MOST ADDED

GEORGE MICHAEL (18)
JOE PASQUALE (15)
GLORIA ESTEFAN (14)
ESCAPE CLUB (6)
WILL DOWNING (4)
LITTLE RIVER BAND (3)
R.E.M. (3)
KEITH WASHINGTON (3)

HOTTEST

MICHAEL BOLTON (21)
MARIAH CAREY (21)
WHITNEY HOUSTON (16)
ROD STEWART (14)
CELINE DION (9)
REMBRANDTS (6)
GLENN FREY (5)
BETH NIELSEN CHAPMAN (4)
AMY GRANT (3)
DAVE KOZ (3)
LONDONBEAT (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

PAULA ABDUL
SARA HICKMAN
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
TRIPLETS
JUDE COLE

WEIM/Fitchburg, MA
Jack Raymond

GLORIA ESTEFAN
GEORGE MICHAEL
R.E.M.
JOE PASQUALE
WILL DOWNING
Hottest:
ROD STEWART
MICHAEL BOLTON
BETH NIELSEN CHAP
MARIAH CAREY
LONDONBEAT

WECQ/Geneva, NY
Dennis Federico

TRIPLETS
Hottest:
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY
CATHY DENNIS

WHA1/Greenfield, MA
Deane/Archer

BRUCE HORNSBY
JOE PASQUALE
GEORGE MICHAEL
ESCAPE CLUB
Hottest:
MICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION
REMBRANDTS

WAFI/Milford, DE
Tim Brough

GEORGE MICHAEL
GLORIA ESTEFAN
REBEL PEBBLES
JOE PASQUALE
LRB
Hottest:
BETH NIELSEN CHAP
ROD STEWART
MARIAH CAREY
CELINE DION
MICHAEL BOLTON

WSUL/Monticello, NY
Fred Mulharin

R.E.M.
JOE PASQUALE
PAUL BRADY
SARA HICKMAN
GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
DAVE KOZ
WHITNEY HOUSTON

WSKI/Montpelier, VT
Jim Severance

GLORIA ESTEFAN
R.E.M.
GEORGE MICHAEL
HUEY LEWIS & THE
JOE PASQUALE
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
ROD STEWART
PAULA ABDUL
AMY GRANT

WTSX/Port Jervis, NY
Allen/Cotterill

GLORIA ESTEFAN
PAUL BRADY
MARC COHN
GEORGE MICHAEL
KEITH WASHINGTON
Hottest:
ROD STEWART
TRIPLETS
BETH NIELSEN CHAP
ROXETTE
LONDONBEAT

WTRR/Westminster, MD
Brian Beddow

PAT BENATAR
EXTREME
GEORGE MICHAEL
JOE PASQUALE
LUTHER VANDROSS
Hottest:
CELINE DION
MICHAEL BOLTON
WHITNEY HOUSTON
MARIAH CAREY
REMBRANDTS

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

GEORGE MICHAEL
GLORIA ESTEFAN
CELINE DION
PAULA ABDUL
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAP
RICK ASTLEY

WVIO/Blowing Rock, NC
Ted Bell

GLORIA ESTEFAN
GEORGE MICHAEL
WILL DOWNING
TONY! TONI! TONE!
JOE PASQUALE
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
REMBRANDTS
GLENN FREY

WGSV/Guntersville, AL
Jackson/Mason

GEORGE MICHAEL
WILSON PHILLIPS
GLORIA ESTEFAN
WILL DOWNING
QUEENSRYCHE
Hottest:
MICHAEL BOLTON
ROD STEWART
WHITNEY HOUSTON
LONDONBEAT
CELINE DION

WKCX/Rome, GA
Randy Quick

GEORGE MICHAEL
JOE PASQUALE
GLORIA ESTEFAN
KEITH WASHINGTON
FRANCESCA BEGHE
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
REMBRANDTS
GLENN FREY

WEST

KATW/Lewiston, ID
Dave O'Conner

none
Hottest:
PAT BENATAR
ROD STEWART
GLENN FREY
CHRIS ISAAK
HALL & OATES

KTID/San Rafael, CA
Bob Gowa

JOE PASQUALE
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
MICHAEL W. SMITH

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

GLORIA ESTEFAN
DONNY OSMOND
JOE PASQUALE
BRUCE HORNSBY
PAT BENATAR
Hottest:
MARIAH CAREY
MICHAEL BOLTON
GLENN FREY
REMBRANDTS
WHITNEY HOUSTON

WCMJ/Cambridge, OH
Mike Ruble

LRB
TONY MELENDEZ
GEORGE MICHAEL
ESCAPE CLUB
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
LONDONBEAT
WHITNEY HOUSTON

WFRO/Fremont, OH
Larry Ziebold

LRB
JOE PASQUALE
WILL DOWNING
GEORGE MICHAEL
GLORIA ESTEFAN
Hottest:
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

KSCB/Liberal, KS
Mark David

GEORGE MICHAEL
ESCAPE CLUB
KEITH WASHINGTON
JOE PASQUALE
STEWART & DULFER
Hottest:
AMY GRANT
MICHAEL BOLTON
ROD STEWART
MARIAH CAREY
WHITNEY HOUSTON

WTRR/Monroe, MI
Demick/McCormick

BEE GEES
GEORGE MICHAEL
ESCAPE CLUB
JOE PASQUALE
GLORIA ESTEFAN
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
REMBRANDTS
GLENN FREY

KBLQ/Logan, UT
Jackson/White

LONDONBEAT
MICHAEL W. SMITH
GLORIA ESTEFAN
GEORGE MICHAEL
MICHAEL DAMIAN
Hottest:
MARIAH CAREY
ROD STEWART
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

KAYN/Nogales, AZ
Bob Gerhard

GLORIA ESTEFAN
AFTER 7
GEORGE MICHAEL
ESCAPE CLUB
JOE PASQUALE
Hottest:
ROD STEWART
MARIAH CAREY
ROXETTE
CATHY DENNIS
RIFP

KRIM/Payson, AZ
Vorce/Scarborough

ESCAPE CLUB
GEORGE MICHAEL
JOE PASQUALE
STEWART & DULFER
Hottest:
MARIAH CAREY
MICHAEL BOLTON
REMBRANDTS
WHITNEY HOUSTON
OLETA ADAMS

KSCQ/Silver City, NM
Kelsey

SURFACE
EXTREME
KENNY ROGERS
FRANCESCA BEGHE
TIMMY T.
Hottest:
AMY GRANT
ROD STEWART
DAVE KOZ
CELINE DION
MICHAEL BOLTON

KSSY/Wenatchee, WA
Busch/West

none
Hottest:
DAVE KOZ
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON



Oleta Adams

"Circle Of One" 13

NOW ON 85 AC REPORTERS

HOT REPORTS AT...

KVIL WGLL WDLX 3WM
WLEW WOBM KRAV KRNO
WEBE WZNY KMJC JOY99
WKYE KKMV WMGN ...and many more!

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& David Bascombe





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25 Current Reporters
24 Current Playlists
Called in Frozen Playlist (1):
KSSY/Wenatchee

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	ARTIST/Album	TRACKS
2	1	EARL KLUGH /Midnight In San Juan (WB)	"Midnight" "She"
1	2	KILAUEA /Antigua Blue (Brainchild/Nova)	"Barbados" "Adventure"
4	3	STEVE LAURY /Stepping Out (Denon)	"Day" "Soulful"
7	4	SPECIAL FX /Peace Of The World (GRP)	"Festival" "Dancing"
3	5	GRANT GEISSMAN /Flying Colors (Bluemoon)	"Long" "Hang" "Places"
6	6	MICHAEL TOMLINSON /Living Things (Mesa)	"Make" "Live"
5	7	MARK SLONIKER /Perfectly Human (Music West)	"Speaking" "Light"
8	8	SHERRY WINSTON /Love Is... (Warlock)	"Love" "Dolphin"
11	9	CRUSADERS /Healing The Wounds (GRP)	"Maputo" "Mercy"
10	10	GREGG KARUKAS /Key Witness (Positive Music)	"City" "Passion"
14	11	PHIL PERRY /The Heart Of The Man (Capitol)	"Say" "Forever"
9	12	JONI MITCHELL /Night Ride Home (Geffen)	"Come" "Night"
15	13	YANNI /Swept Away/In The Mirror (Private Music)	"Swept" "Mirror"
25	14	CHRIS REA /Auberge (Atco)	"Looking" "Auberge"
17	15	BIG DISH /Satellites (EastWest)	"Shipwrecked" "America"
21	16	DOUG CAMERON /Journey To You (Narada/Equinox)	"Loose" "Can't"
13	17	SPENCER BREWER /The Piper's Rhythm (Narada)	"Redwood" "Piper's" "Slow"
22	18	FREDDIE RAVEL /Midnight Passion (Verve Forecast/PolyGram)	"Innette's" "Journey"
23	19	DEBORAH HENSON-CONANT /Talking Hands (GRP)	"Into" "California"
24	20	KENNY BLAKE /Interior Design (Heads Up)	"Babylon" "What"
18	21	DAN BALMER /Music (Chase Music Group)	"Creature" "Somebody's" "Prom"
20	22	KEVYN LETTAU /Kevyn Lettau (Nova)	"Shooting" "Obsession"
27	23	MARC COHN /Mark Cohn (Atlantic)	"Walking" "Ghost"
DEBUT	24	WILL DOWNING /A Dream Fulfilled (Island)	"She" "Don't"
BREAKER	25	DAN SIEGEL /Going Home (Epic)	"Dee-Ah" "Going" "Untraveled"
12	26	PAT COIL /Steps (Sheffield Labs)	"Big" "Show"
30	27	FULL CIRCLE /Secret Stories (Columbia)	"Malibu" "Anthem"
28	28	WILLIAM ORBIT /Strange Cargo 2 (IRS)	"El" "Last"
16	29	RAY OBIEDO /Iguana (Windham Hill/Jazz)	"Iguana" "Emergency"
DEBUT	30	OYSTEIN SEVAG /Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"

LW	TW	ARTIST/Album	TRACKS
1	1	DIANNE REEVES /I Remember (Blue Note)	"Afro" "Moon"
2	2	JOEY DeFRANCESCO /Part III (Columbia)	"Gut"
3	3	ROY HARGROVE /Public Eye (Novus/RCA)	"Spiritual"
5	4	WYNTON MARSALIS /Standard Time/Vol. 2 Intimacy Calling (Columbia)	"When" "I'll"
4	5	CARMEN McRAE /Sarah - Dedicated To You (Novus/RCA)	"Black"
6	6	DIZZY GILLESPIE/U.N. ORCHESTRA /Live At The Royal Festival Hall (Enja)	"D"
17	7	JOHN HICKS/CECIL McBEE/ELVIN JONES /Power Trio (Novus/RCA)	"D"
8	8	JOHN SCOFIELD QUARTET /Meant To Be (Blue Note)	"Keep"
10	9	DAVID FRIESEN /Departure (Global Pacific)	"Sitka"
11	10	YELLOWJACKETS /Greenhouse (GRP)	"Freedomland"
13	11	KEITH JARRETT TRIO /Tribute (ECM)	"D"
15	12	EARL KLUGH /Midnight In San Juan (WB)	"Every" "Kissin'"
22	13	RED RODNEY /Red Alert (Continuum)	"D"
9	14	BILLY TAYLOR TRIO /You Tempt Me (Taylor-Made)	"D"
BREAKER	15	JAMES MORRISON /Snappy Doo (Atlantic)	"D"
12	16	SHERRY WINSTON /Love Is... (Warlock)	"Madison" "Strolling"
20	17	ERIC LEEDS /Times Squared (Paisley Park/WB)	"Andorra"
21	18	STEFAN KARLSSON /Room 292 (Justice)	"D"
BREAKER	19	HARPER BROTHERS /Artistry (Verve)	"Dakini"
7	20	BIRELI LAGRENE /Acoustic Moments (Blue Note)	"Claire"
DEBUT	21	GONZALO RUBALCABA /Discovery - Live At Montreux (Blue Note)	"D"
28	22	WILL DOWNING /A Dream Fulfilled (Island)	"Don't"
19	23	KENNY BLAKE /Interior Design (Heads Up)	"Harlem"
25	24	EDDIE DANIELS /This Is Now (GRP)	"Always"
BREAKER	25	JAMES MOODY /Honey (Novus/RCA)	"D"
DEBUT	26	TUCK & PATTI /Dream (Windham Hill/Jazz)	"Friends"
30	27	RAY ANDERSON /Wishbone (Gramavision)	"D"
18	28	JOHN HICKS QUARTET f/B. WATSON /Naima's Lovesong (DIW)	"D"
14	29	JAY McSHANN /Paris All-Star Blues (Music Master)	"D"
DEBUT	30	CRUSADERS /Healing The Wounds (GRP)	"Little"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SPYRO GYRA (19) OOTSERO (13) MO FOSTER (8) TONY GUERRERO (8) MICHAEL DEEP (6) DAN SIEGEL (6) VANGELIS (6) RICHIE HAVENS (5) TUCK & PATTI (5)	KILAUEA (16) MICHAEL TOMLINSON (15) EARL KLUGH (14) CRUSADERS (12) CHRIS REA (9) JONI MITCHELL (8) GRANT GEISSMAN (7) STEVE LAURY (7)	STING/Cry JONI MITCHELL/Night SHERRY WINSTON/Love

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MARLON JORDAN (18) DAN SIEGEL (10) SCOTT HENDERSON (8) FREDDIE HUBBARD (8) JIM BEARD (7) TONY GUERRERO (6) IVAN LINS (6) JAMES MOODY (6) GUST WILLIAMS TSILIS (6)	ROY HARGROVE (23) DIANNE REEVES (23) WYNTON MARSALIS (14) JOEY DeFRANCESCO (12) EARL KLUGH (8) CRUSADERS (6) CARMEN McRAE (6) JAMES MORRISON (5)	No Tracks Qualified This Week

NEW & ACTIVE

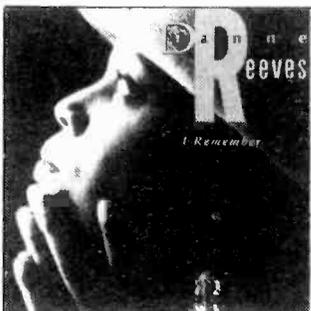
- *FRED SIMON "Open Book" (Columbia) 26/4
Rotations: Heavy 6/0, Medium 4/0, Light 16/4, Total Adds 4. WQCD, KOPT, WHRL, WMGL. Heavy: WNUA, KIFM, KKSF, WFAE, KEYV, KTCZ. **BREAKER** this week.
- *TUCK & PATTI "Dream" (Windham Hill/Jazz) 24/5
Rotations: Heavy 5/2, Medium 5/0, Light 14/3, Total Adds 5. WQCD, WHVE, KIFM, KTCZ, KBCO. Heavy: KKNW, KXDC, WMGN. **BREAKER** this week.
- *CHRIS SMITH "Chris Smith" (Agenda) 24/4
Rotations: Heavy 1/0, Medium 10/1, Light 13/3, Total Adds 4. WQCD, KOAI, WVAY, KMXX. Heavy: WFAE. **BREAKER** this week.
- STEVE HAUN "Collage" (Silver Wave) 23/3
Rotations: Heavy 4/0, Medium 9/1, Light 10/2, Total Adds 3. WAMX, KEZL, KMXX. Heavy: WCDJ, WMGL, KTCZ, SS.
- DAVID ARKENSTONE "In The Wake Of The Wind" (Narada) 21/3
Rotations: Heavy 5/0, Medium 8/0, Light 8/3, Total Adds 3. WCDJ, KOPT, WHRL. Heavy: KOAI, WNUA, WNWV, KKSF, SS.
- SPYRO GYRA "Collection" (GRP) 19/19
Rotations: Heavy 1/1, Medium 6/6, Light 12/12, Total Adds 19. WCDJ, WQCD, KOAI, WHVE, WNUA, WNWV, KACE, KTWV, KIFM, KKNW, WFAE, KWVS, WLOQ, KEZL, KEYV, KXDC, KTCZ, KMXX, JZTRAX.
- PAUL BRADY "Trick Or Treat" (Fontana/Mercury) 18/1
Rotations: Heavy 4/0, Medium 11/0, Light 3/1, Total Adds 1. KXDC. Heavy: KTWV, KOPT, KKSF, KTCZ.
- JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 17/0
Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WNUA, WAMX, PS.
- JIM DEVLIN "Puerto Nuevo" (Optimism) 17/0
Rotations: Heavy 2/0, Medium 4/0, Light 11/0, Total Adds 0. Heavy: WGMC, KTCZ.
- TANITA TIKARAM "Everybody's Angel" (Reprise) 17/0
Rotations: Heavy 9/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: KOAI, KTWV, WGMC, WFAE, WAMX, KEZL, KTCZ, KMXX, KSNO.

NEW & ACTIVE

- **MIKE FREEMAN "Street Shuffle" (Best) 26/0
Rotations: Heavy 3/0, Medium 11/0, Light 12/0, Total Adds 0. Heavy: WSIE, KCLC, KTCL. **CHART EXTRA** this week.
- *BOB SHEPPARD "Tell Tale Signs" (Windham Hill) 24/1
Rotations: Heavy 4/0, Medium 13/0, Light 7/1, Total Adds 1. WNOP. Heavy: KJAZ, WFPL, KUOP, WVPE. **BREAKER** this week.
- IVAN LINS "Awa Yio" (Reprise) 23/6
Rotations: Heavy 2/0, Medium 6/0, Light 15/6, Total Adds 6. WBGO, WNOP, KJZZ, KJAZ, WSHA, WVPE. Heavy: WMOT, WEBR.
- B.B. KING "Live At The Apollo" (GRP) 23/5
Rotations: Heavy 6/0, Medium 7/0, Light 10/5, Total Adds 5. WFPL, KLCC, WTEB, WUSF, WVPE. Heavy: WBGO, WNOP, KPLU, WMOT, WKRY, KWMU.
- STEVE LAURY "Stepping Out" (Denon) 23/0
Rotations: Heavy 6/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WNOP, KATZ, KJZZ, KSLU, WSIE, KJOY.
- DAN SIEGEL "Going Home" (Epic) 22/10
Rotations: Heavy 0/0, Medium 6/0, Light 16/10, Total Adds 10. WYJZ, WCPN, KJZZ, WAER, WFPL, WSHA, KLCC, KUOP, WEBR, KSLU.
- FRED WESLEY "New Friends" (Antilles/Island) 22/1
Rotations: Heavy 4/0, Medium 6/0, Light 12/1, Total Adds 1. DSS. Heavy: WBGO, KLCC, WFSS, WTEB.
- RICHIE BEIRACH/GEORGE COLEMAN "Convergence" (Triloka) 22/0
Rotations: Heavy 5/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WBGO, WCPN, KXPR, WTEB, WSIE.
- ARTURO SANDOVAL "Flight To Freedom" (GRP) 22/0
Rotations: Heavy 6/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WAER, WMOT, KUOP, WOTB, WTEB, WSIE.

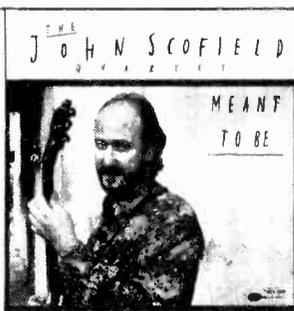
* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



You'll Never Forget
DIANNE REEVES
 "I REMEMBER"

CJ 1



JOHN SCOFIELD
 "MEANT TO BE"
 TOP TEN!

CJ 8

FROM THE SMASH ALBUM *The Five Heartbeats*

LATER NIGHTS LIKE THIS

**BREAKER
R&R**

#1 MOST ADDED!
64 UC REPORTERS
70%

THE NEW SINGLE



MUSIC FROM THE MOTION PICTURE SOUNDTRACK *The Five Heartbeats*

We Dare To Be Different.

MOVIE
MUSIC. ©1991 Virgin Records America, Inc.



BREAKERS

HI-FIVE

I Can't Wait Another Minute (Jive/RCA)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 54/20, Total Adds 21 including WXYV, WDAS, WKYS, K104, WZAK, KQXL, WENN, WDXZ, Z93, WJTT. Debuts at number 39 on the Urban Contemporary chart.

AFTER 7

Nights Like This (Virgin)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 4/22, Light 58/55, Total Adds 57 including WBLK, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ, WHQT, WYLD.

OMAR CHANDLER featuring AUDREY WHEELER

This Must Be Heaven (MCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 39/16, Total Adds 16 including WTLC, KPRS, WILD, OC104, WJIZ, KBCE, WFXA, WXOK, WATV, WAGH. Debuts at number 40 on the Urban Contemporary chart.

SOUNDS OF BLACKNESS

Optimistic (Perspective/A&M)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/3, Light 51/49, Total Adds 52 including WXYV, WRKS, WDAS, WHQT, WYLD, WOWI, WJLB, KPRS, KMJM, KKBT.

NEW & ACTIVE

SMALL CHANGE "Why" (Mercury) 54/21

Rotations: Heavy 0/0, Medium 2/0, Light 35/7, Total Adds 21 including K104, WZAK, KMJM, WATV, WUJM, WPEG, WJDM, WHJX, KFXZ, WLOU. Medium: WDAS, WCDX.

PEABO BRYSON "Can You Stop The Rain" (Columbia) 53/53

Rotations: Heavy 1/0, Medium 15/1, Light 34/8, Total Adds 53 including WDAS, WUSL, WKYS, K104, KMJQ, WEDR, WHQT, WYLD, WGCI, WIZF.

MILES JAYE "Sensuous" (Island) 51/24

Rotations: Heavy 0/0, Medium 4/0, Light 47/24, Total Adds 24 including WAMO, WKYS, KMJQ, WEDR, WOWI, WTLC, WRKE, WFXA, KQXL, WENN. Medium: WDAS, KPRS, Z104, Z16.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 51/7

Rotations: Heavy 0/0, Medium 31/0, Light 20/7, Total Adds 7, WDAS, WFXA, WUJM, WZFX, WALT, KBMS, KRIZ. Mediums include: WXYV, K97, WOWI, WZAK, WTLC.

PAULA ABDUL "Rush Rush" (Captive/Virgin) 50/9

Rotations: Heavy 1/0, Medium 15/1, Light 34/8, Total Adds 9, WENN, WUJM, WJTT, WHJX, Z16, WLOU, WJJS, WQQK, WZZZ. Heavy: U102. Mediums include: WDAS, KJMZ, K97, WHQT, WZAK.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 50/7

Rotations: Heavy 0/0, Medium 15/0, Light 35/7, Total Adds 7, WAMO, WEDR, WTLC, WFXE, KJMS, WEAS, KMJJ. Mediums include: KMJQ, WOWI, WIZF, WZAK, WJLB.

MICA PARIS "South Of The River" (Island) 50/7

Rotations: Heavy 0/0, Medium 14/0, Light 36/7, Total Adds 7, WHQT, KPRS, WDXZ, WAGH, WQIS, WLOU, WIKS. Mediums include: WBLK, WTLC, WFXA, WXOK, WEUP.

DJ QUIK "Born & Raised In Compton" (Profile) 50/5

Rotations: Heavy 12/0, Medium 18/0, Light 20/5, Total Adds 5, K104, WDXZ, KIIZ, WZZZ, WVOI. Heavies include: KMJQ, K97, WYLD, WZAK, WJLB. Mediums include: WAMO, WGCI, WIZF, KSOL, WFXA.

RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact) 49/8

Rotations: Heavy 0/0, Medium 8/0, Light 41/8, Total Adds 8, KIPR, WFXM, WBLX, KMJJ, WANM, KDIA, KBMS, KRIZ. Mediums include: WOWI, WGCI, KPRS, WFXA, WATV.

NATION FUNKTASIA "Antifunky World" (EastWest) 49/4

Rotations: Heavy 0/0, Medium 19/0, Light 30/4, Total Adds 4, WJIZ, WLOU, WIKS, XHRM. Mediums include: WBLK, WZAK, WTLC, KPRS, KSOL.

EPMD "Rampage" (Def Jam/Columbia) 45/5

Rotations: Heavy 0/0, Medium 16/1, Light 29/4, Total Adds 5, WXYV, Z93, WFXE, KIIZ, WANM. Mediums include: WYLD, WOWI, WGCI, KPRS, WFXA.

JASMINE GUY "Just Want To Hold You" (WB) 43/13

Rotations: Heavy 0/0, Medium 7/0, Light 36/13, Total Adds 13 including WDAS, KMJQ, WEDR, WXOK, WUJM, Z93, WEUP, WLOU, KJMS, WALT. Mediums include: WHQT, WFXA, WAGH, WPGA, WEAS.

READY FOR THE WORLD "Straight Down To Business" (MCA) 40/40

Rotations: Heavy 0/0, Medium 1/1, Light 39/39, Total Adds 40 including KMJQ, WHQT, WZAK, WJLB, WTLC, KMJM, KKBT, KSOL, WJIZ, WFXA.

TERRY STEELE "Tonight's The Night" (SBK) 38/6

Rotations: Heavy 0/0, Medium 12/0, Light 26/6, Total Adds 6, WXOK, WAGH, KIPR, WJJS, KJLH, XHRM. Mediums include: WDAS, K97, WZAK, WEUP, WHJX.

GERALD ALSTON /BRENDA RUSSELL "Tell Me This Night Won't End" (Motown) 37/10

Rotations: Heavy 0/0, Medium 5/0, Light 32/10, Total Adds 10, WBLK, WDAS, K104, KMJQ, WYLD, WTLC, WJIZ, WFXM, WEAS, WJFX. Medium: WFXA, WXOK, WEUP, KFXZ, K98-FM.

CHERYL "PEPSII" RILEY "How Can You Hurt The One You Love" (Columbia) 35/16

Rotations: Heavy 0/0, Medium 2/0, Light 33/16, Total Adds 16 including WAMO, WHQT, WZAK, WRKE, WPEG, WAGH, Z104, WEUP, WJMI, KIIZ. Medium: WDAS, Z16.

TARA KEMP "Piece Of My Heart" (Giant/WB) 33/16

Rotations: Heavy 0/0, Medium 2/0, Light 31/16, Total Adds 16 including WBLK, WUSL, WOWI, WIZF, WZAK, WJLB, WJIZ, KQXL, WENN, WJTT. Medium: OC104, WJDM.

KEISHA JACKSON "Mature Love" (Epic) 29/14

Rotations: Heavy 0/0, Medium 0/0, Light 29/14, Total Adds 14 including WYLD, KQXL, WXOK, WENN, Z93, WZFX, KFXZ, WPGA, WALT, HOT105.

LORENZO "Tic Tok" (Alpha Int'l) 29/6

Rotations: Heavy 3/0, Medium 14/0, Light 12/6, Total Adds 6, WXOK, WENN, Z93, WFXE, Z104, KBUZ. Heavy: WHUR, WMVP, WNOV. Mediums include: WDAS, WZAK, KPRS, KMJM, WAGH.

MOST ADDED

- AFTER 7 (57)
- PEABO BRYSON (53)
- SOUNDS OF BLACKNESS (52)
- READY FOR THE WORLD (40)
- MILES JAYE (24)
- HI-FIVE (21)
- SMALL CHANGE (21)
- O. CHANDLER /A. WHEELER (16)
- TARA KEMP (16)
- BRAND NUBIAN (16)
- C. "PEPSII" RILEY (16)

HOTTEST

- COLOR ME BADD (75)
- KEITH WASHINGTON (72)
- B ANGIE B (63)
- KEITH SWEAT (39)
- TONY TERRY (30)
- PHIL PERRY (26)
- TEDDY PENDERGRASS (23)
- ANOTHER BAD CREATION (21)
- MARIAH CAREY (21)
- EN VOGUE (18)

TOP 10

RECURRENTS

- | LW | TW | ARTIST |
|----|----|-------------------------|
| 3 | 1 | TONY! TONI!.../Whatever |
| 8 | 2 | C. WILLIAMS/'m Dreamin' |
| 5 | 3 | GUY/Let's |
| 1 | 4 | HI-FIVE/1 Like |
| — | 5 | BELL BIV DEVOE/She's |
| — | 6 | C&C MUSIC.../Here |
| — | 7 | PEBBLES/Backyard |
| 4 | 8 | RUDE BOYS/Written |
| — | 9 | JOHNNY GILL/Wrap |
| 9 | 10 | M. HICKS/Never |

BRAND NUBIAN "Slow Down" (Elektra) 27/16

Rotations: Heavy 0/0, Medium 3/0, Light 24/16, Total Adds 16 including WBLK, WHQT, WRKE, WDXZ, WQMG, Z104, Z16, WLOU, HOT105, WIKS. Medium: KMJQ, KHYS, WBLX.

ATOOZI "See-Saw" (EMI) 26/5

Rotations: Heavy 0/0, Medium 5/0, Light 21/5, Total Adds 5, Z16, WPLZ, KMJJ, K98-FM, WTLZ. Medium: WOWI, WPGA, WCDX, WEAS, WANM.

GEORGE HOWARD "Baby Come To Me" (GRP) 26/1

Rotations: Heavy 0/0, Medium 7/0, Light 19/1, Total Adds 1, KDIA. Mediums include: WDAS, WHUR, WZAK, WEUP, WCDX.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 25/5

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, WGCI, WJTT, KIPR, WLOU, XHRM. Medium: WDXZ, WBLX.

JODECI "Gotta Love" (MCA) 25/3

Rotations: Heavy 1/0, Medium 3/0, Light 21/3, Total Adds 3, WEDR, WZFX, WFXM. Heavy: WPEG. Medium: WDXZ, WAGH, WBLX.

SIGNIFICANT ACTION

TRINERE "Games" (Luke) 24/9

Rotations: Heavy 0/0, Medium 0/0, Light 24/9, Total Adds 9, KMJQ, WJIZ, WAGH, KFXZ, WQIS, WFXM, WPGA, WANM, WVOI.

WOOTEN BROTHERS "We Could Be Together" (A&M) 23/3

Rotations: Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, WLOU, KBMS, KRIZ. Medium: WZAK.

WHISPERS "I Want 2B The 1 4U" (Capitol) 18/13

Rotations: Heavy 0/0, Medium 2/1, Light 16/12, Total Adds 13 including WBLK, WTLC, WRKE, WJDM, WEUP, Z16, WGZB, WPGA, WALT, WEAS. Medium: WAMO.

HEART TO HEART "Judy's Booty" (Interscope/EW) 17/8

Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 8, K104, WZAK, WJIZ, KIIZ, KFXZ, WQIS, WFXM, WANM.

GWEN GUTHRIE "Sweet Bitter Love" (Reprise) 16/7

Rotations: Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WHQT, WTLC, KPRS, KMJM, WXOK, KIIZ, WANM. Medium: WHUR, WGCI, WEUP.

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 3, KQXL, KMJJ, WJFX. Medium: WFXA.

SYBIL "Go On" (Next Plateau) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WJMI. Medium: K97, WJLB, WLOU, WPGA, WBLX, WCDX, KDIA.

WHODINI "Judy" (MCA) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including KMJQ, WOWI, KMJM, KBCE, WATV, WJTT, WEUP, WHJX, KIPR, WGZB.

GERARDO "We Want The Funk" (Interscope/EW) 14/5

Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, OC104, KBCE, WXOK, WJMI, WTLZ. Medium: WOWI, WZAK.

SWAY & TECH "Follow 4 Now" (Giant/WB) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WZAK, WQIS, KBMS, KRIZ.

DAVID SEA "I Wish It Would Rain" (Magic City) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, K98-FM. Medium: WPGA.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (PolyGram) 12/4

Rotations: Heavy 0/0, Medium 6/0, Light 6/4, Total Adds 4, WXYV, OC104, WCDX, WTLZ. Mediums include: WBLK, WRKS, WKYS, WOWI, WILD.

RONNIE LAWS "Morning In My Life" (ATA) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, WJIZ, WBLX. Medium: WDAS, WEUP.

THELMA HOUSTON "Throw You Down" (Reprise) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, KFXZ, WANM.

DAVE STEWART /CANDY DULFER "Lily Was Here" (Arista) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WHQT, WZAK, KBCE, WEUP, KIIZ, WALT, WANM, WVOI.

MICHAEL BOLTON "Love Is A Wonderful Thing" (Columbia) 10/1

Rotations: Heavy 0/0, Medium 5/0, Light 5/1, Total Adds 1, WZFX. Medium: WTLC, OC104, WEUP, WQQK, WANM.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | SMALL CHANGE/Why (Mercury) | 54/21 |
| 2 | INNOCENCE/Let's Push It (Cool Tempo/Chrysalis) | 51/7 |
| 3 | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) | 49/8 |
| 4 | NATION FUNKTASIA/Antifunky World (EastWest) | 49/4 |
| 5 | LORENZO/Tic Tok (Alpha Int'l) | 29/6 |
| 6 | BRAND NUBIAN/Slow Down (Elektra) | 27/16 |
| 7 | ATOOZI/See-Saw (EMI) | 26/5 |
| 8 | BUFFALO SOLDIERS/Playing Your Game (Luke) | 25/5 |
| 9 | JODECI/Gotta Love (MCA) | 25/3 |
| 10 | HEART TO HEART/Judy's Booty (Interscope/EW) | 17/8 |

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXV/Baltimore
Roy Sampson
EPMD
FREDDIE JACKSON
HI FIVE
CRYSTAL WATERS
SOUNDS OF BLACKNE
BOYZ II MEN
Hottest:
TONY TERRY
PHIL PERRY
DELLS
KEITH WASHINGTON
COLOR ME BADD

OC104/Ocean City
Scott Jantzen
CRYSTAL WATERS
AFTER 7
GERARDO
OMAR CHANDLER f/a
Hottest:
KEITH WASHINGTON
CHRISTOPHER WILLI
COLOR ME BADD
PHIL PERRY
LUTHER VANDROSS

WILD/Boston
Hill/Hall
SOUNDS OF BLACKNE
DAMIAN DAME
OMAR CHANDLER f/a
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TONY TERRY
DELLS
LUTHER VANDROSS

WUUL/Philadelphia
Allan/Stevens
PEABO BRYSON
AFTER 7
TARA KEMP
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
LUTHER VANDROSS

WBLK/Buffalo
Hurricane Dave
WHISPERS
AFTER 7
RUDE BOYS
YO-YO
GERALD ALSTON
TARA KEMP
Hottest:
COLOR ME BADD
KEITH SWEAT
PEBBLES
B ANGLE B
BELL BIV DEVOE

WDAS/Philadelphia
Joe Tamburro
GUY
PEABO BRYSON
LAMONT DOZIER
AFTER 7
HI FIVE
SOUNDS OF BLACKNE
JASMINE GUY
GERALD ALSTON
INNOCENCE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
EN VOGUE
LUTHER VANDROSS

WBSL/New York
Mike Love
RALPH TRESVANT
BRAND NUBIAN
Hottest:
KEITH WASHINGTON
COLOR ME BADD
BELL BIV DEVOE
MARIAH CAREY
BLACK BOX

WAMO/Pittsburgh
Faison/Goewey
SOUNDS OF BLACKNE
AFTER 7
MILES JAYE
DE LA SOUL
LAMONT DOZIER
CHERYL "PEPSII" R
Hottest:
COLOR ME BADD
KEITH WASHINGTON
C & C MUSIC FACTO
L.L. COOL J
KEITH SWEAT

WRKS/New York
Brown/Beasley
SURFACE
SOUNDS OF BLACKNE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
TEDDY PENDERGRASS
CHRISTOPHER WILLI
MARIAH CAREY

WKYS/Washington
Simpson/Diggs
MILES JAYE
AFTER 7
PEABO BRYSON
HI FIVE
RUDE BOYS
TRACIE SPENCER
Hottest:
TEDDY PENDERGRASS
JEFFREY OSBORNE
KEITH SWEAT
KEITH WASHINGTON
PHIL PERRY

WRKE/Ocean City
Quartrone/Mena
AFTER 7
CHERYL "PEPSII" R
WHISPERS
LEVERT
MILES JAYE
BRAND NUBIAN
3RD BASS
Hottest:
COLOR ME BADD
KEITH WASHINGTON
WHITNEY HOUSTON
LUTHER VANDROSS
LISA FISCHER

WHUR/Washington
Mike Archie
AFTER 7
HERB ALPERT
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
LISA FISCHER
JON LUCIEN
JEFFREY OSBORNE

SOUTH

WJIZ/Albany
Maxwell St. Clair
HEART TO HEART
SOUNDS OF BLACKNE
FONKE SOCIALISTIK
OMAR CHANDLER f/a
Hottest:
KEITH WASHINGTON
CHRISTOPHER WILLI
COLOR ME BADD
PHIL PERRY
LUTHER VANDROSS

WXOK/Baton Rouge
Wallace/Mitchem
AFTER 7
READY FOR THE WOR
PEABO BRYSON
OMAR CHANDLER f/a
KEISHA JACKSON
JASMINE GUY
RUDE BOYS
GWEN GUTHRIE
TRINERE
RONNIE LAWS
GERALD ALSTON
TARA KEMP
PEABO BRYSON
Hottest:
TEDDY PENDERGRASS
B ANGLE B
KEITH WASHINGTON
ANOTHER BAD CREAT
KEITH SWEAT

WUUL/Philadelphia
Allan/Stevens
PEABO BRYSON
AFTER 7
TARA KEMP
Hottest:
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS
LUTHER VANDROSS

WENN/Birmingham
Donnell/Starr
KEISHA JACKSON
AFTER 7
HI FIVE
MILES JAYE
SOUNDS OF BLACKNE
PEABO BRYSON
READY FOR THE WOR
LORENZO
TARA KEMP
FONKE SOCIALISTIK
PAULA ABDUL
Hottest:
KEITH WASHINGTON
COLOR ME BADD
B ANGLE B
MARIAH CAREY
EN VOGUE

WDAS/Philadelphia
Joe Tamburro
GUY
PEABO BRYSON
LAMONT DOZIER
AFTER 7
HI FIVE
SOUNDS OF BLACKNE
JASMINE GUY
GERALD ALSTON
INNOCENCE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
EN VOGUE
LUTHER VANDROSS

WJTT/Chattanooga
Landecker/Rankin
HI FIVE
PAULA ABDUL
MILES JAYE
BUFFALO SOLDIERS
TARA KEMP
SOUNDS OF BLACKNE
WHODINI
Hottest:
PHIL PERRY
TEDDY PENDERGRASS
KEITH WASHINGTON
B ANGLE B
KEITH SWEAT

WVEE/Atlanta
Roberts/Bacote
AFTER 7
FREDDIE JACKSON
ALEXANDER O'NEAL
Hottest:
COLOR ME BADD
KEITH WASHINGTON
TEDDY PENDERGRASS
LUTHER VANDROSS
ANOTHER BAD CREAT

WATV/Birmingham
Ron January
AFTER 7
PEABO BRYSON
RUDE BOYS
SOUNDS OF BLACKNE
WHODINI
SMALL CHANGE
TEMPTATIONS
OMAR CHANDLER f/a
Hottest:
KEITH WASHINGTON
TONY TERRY
WHITNEY HOUSTON
KEITH SWEAT
LUTHER VANDROSS

WFXA/Augusta
Carl Conner
SOUNDS OF BLACKNE
OMAR CHANDLER f/a
OLETA ADAMS
YO-YO
MILES JAYE
PEABO BRYSON
AFTER 7
READY FOR THE WOR
INNOCENCE
Hottest:
B ANGLE B
KEITH WASHINGTON
ANOTHER BAD CREAT
TONY TERRY
COLOR ME BADD

WVDE/Charleston
Jimmy Mack
W.N.A.S.
BRAND NUBIAN
PEABO BRYSON
SURFACE
AFTER 7
HI FIVE
YO-YO
MICA PARIS
DJ QUIK
FONKE SOCIALISTIK
TERRY STEELE
Hottest:
KEITH WASHINGTON
B ANGLE B
KEITH SWEAT
LUTHER VANDROSS

WKXL/Baton Rouge
Chris Clay
HI FIVE
MILES JAYE
PEABO BRYSON
READY FOR THE WOR
RUDE BOYS
SOUNDS OF BLACKNE
TARA KEMP
KEISHA JACKSON
TERMINATOR X & VA
Hottest:
COLOR ME BADD
KEITH WASHINGTON
PHIL PERRY
B ANGLE B
KEITH SWEAT

WVAG/Columbus
Darrell J. Smith
READY FOR THE WOR
CHERYL "PEPSII" R
MICA PARIS
SOUNDS OF BLACKNE
OMAR CHANDLER f/a
TRINERE
TERRY STEELE
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
TONY TERRY
B ANGLE B
COLOR ME BADD
LUTHER VANDROSS

WUJM/Charleston
Allen/Jackson
PAULA ABDUL
JASMINE GUY
SMALL CHANGE
INNOCENCE
TEDDY PENDERGRASS
KEITH WASHINGTON
B ANGLE B
KEITH SWEAT
PHIL PERRY

WFXX/Columbus
Philip David March
EPMD
PEABO BRYSON
3RD BASS
OLETA ADAMS
SOUNDS OF BLACKNE
AFTER 7
PEABO BRYSON
OMAR CHANDLER f/a
CHERYL "PEPSII" R
GERARDO
Hottest:
COLOR ME BADD
B ANGLE B
CHRISTOPHER WILLI
ANOTHER BAD CREAT
PEBBLES

Z93/Charleston
Cliff Fletcher
JASMINE GUY
KEISHA JACKSON
YO-YO
LORENZO
MILES JAYE
EPMD
HI FIVE
AFTER 7
Hottest:
COLOR ME BADD
PHIL PERRY
EN VOGUE
KEITH WASHINGTON
KEITH SWEAT

Z104/Greenville
Walker/Valentine
BLACK BOX
READY FOR THE WOR
SOUNDS OF BLACKNE
HANSOUL
LOOSE ENDS
AL B. SURE
LORENZO
PEABO BRYSON
CHERYL "PEPSII" R
BRAND NUBIAN
Hottest:
KEITH WASHINGTON
COLOR ME BADD
ANOTHER BAD CREAT
EN VOGUE
JASMIN GUY

WQIS/Laurel
Ron Davis
SWAY & TECH
PEABO BRYSON
SOUNDS OF BLACKNE
READY FOR THE WOR
HEART TO HEART
TRACIE SPENCER
MICA PARIS
MILES JAYE
CONCEPT
TRINERE
Hottest:
PHIL PERRY
B ANGLE B
DELLS
COLOR ME BADD
TONY TERRY

K97/Memphis
O'Jay/Bell
none
Hottest:
PEBBLES
PHIL PERRY
B ANGLE B
TEDDY PENDERGRASS
WALL BIV DEVOE
WALL/Meridian
Steve Poston
ALEXANDER O'NEAL
RUDE BOYS
PEABO BRYSON
WARREN HAYES
WHISPERS
AFTER 7
STEWART & DULFER
MAGIC EYE
JASMINE GUY
SOUNDS OF BLACKNE
READY FOR THE WOR
KEISHA JACKSON
INNOCENCE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
B ANGLE B
MARIAH CAREY
KEITH SWEAT
WHQT/Miami
Isley/Andrews
HARMONY
CHERYL "PEPSII" R
STEWART & DULFER
AFTER 7
BRAND NUBIAN
SOUNDS OF BLACKNE
GWEN GUTHRIE
MICA PARIS
3-GRAND
3RD BASS
READY FOR THE WOR
Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
KEITH SWEAT
MARIAH CAREY

WJHM/Oriando
Lindsey/Hollywood
TARA KEMP
LOOSE ENDS
READY FOR THE WOR
3-GRAND
SOUNDS OF BLACKNE
FREDDIE JACKSON
Hottest:
ANOTHER BAD CREAT
MARIAH CAREY
COLOR ME BADD
B ANGLE B
EN VOGUE

KMJJ/Shreveport
M.J. Rasool
RHYTHM SYNDICATE
DE LA SOUL
ATOZZI
AFTER 7
MILES JAYE
WHISPERS
PEABO BRYSON
TERMINATOR X & VA
FONKE SOCIALISTIK
READY FOR REALITY
BRAND NUBIAN
Hottest:
KEITH WASHINGTON
B ANGLE B
COLOR ME BADD
KEITH SWEAT
TEDDY PENDERGRASS

WQOK/Raleigh
Young/Conners
JASMINE GUY
GENE RICE
SOUNDS OF BLACKNE
AFTER 7
READY FOR THE WOR
PEABO BRYSON
Hottest:
KEITH WASHINGTON
B ANGLE B
C & C MUSIC FACTO
TONY TERRY
PHIL PERRY

WANM/Tallahassee
Van Wilson
EPMD
JUNIOR
RHYTHM SYNDICATE
HEART TO HEART
THELMA HOUSTON
TRINERE
ALEXANDER O'NEAL
READY FOR THE WOR
3-GRAND
MILES JAYE
SOUNDS OF BLACKNE
SMALL CHANGE
WHISPERS
3RD BASS
PEABO BRYSON
GWEN GUTHRIE
LAMONT DOZIER
STEWART & DULFER
GRAND DADDY I.U.
Hottest:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
LUTHER VANDROSS

WCDX/Richmond
Aaron Maxwell
HARMONY
CRYSTAL WATERS
SOUNDS OF BLACKNE
PHIL PERRY
OMAR CHANDLER f/a
KEISHA JACKSON
Hottest:
COLOR ME BADD
B ANGLE B
KEITH SWEAT
TONY TERRY
EN VOGUE

WPLZ/Richmond
Petersburg
Phil Daniels
RUDE BOYS
ATOZZI
CHUBB ROCK
SURFACE
CHERYL "PEPSII" R
SOUNDS OF BLACKNE
BRAND NUBIAN
KEISHA JACKSON
KEITH WASHINGTON
COLOR ME BADD
PHIL PERRY
KEITH SWEAT
ANOTHER BAD CREAT

WEDR/Miami
James Thomas
ATOZZI
CHUBB ROCK
SURFACE
MILES JAYE
DE LA SOUL
PEABO BRYSON
STEVIE WONDER
LAMONT DOZIER
HOTTEST:
B ANGLE B
COLOR ME BADD
KEITH WASHINGTON
WILL DOWNING
WBLX/Mobile
Cheatum/Sinclair
AFTER 7
PEABO BRYSON
READY FOR THE WOR
3RD BASS
RONNIE LAWS
HI FIVE
RHYTHM SYNDICATE
MILES JAYE
Hottest:
TONY TERRY
MARIAH CAREY
B ANGLE B
COLOR ME BADD
RALPH TRESVANT
HOT105/Montgomery
Larry Steele
JON LUCIEN
WHITNEY HOUSTON
EN VOGUE
BRAND NUBIAN
SAM THE BEAST
KEISHA JACKSON
SMALL CHANGE
SOUNDS OF BLACKNE
PEABO BRYSON
READY FOR THE WOR
AFTER 7
HI FIVE
RHYTHM SYNDICATE
MILES JAYE
Hottest:
TONY TERRY
MARIAH CAREY
B ANGLE B
COLOR ME BADD
RALPH TRESVANT

K98-FM/West Monroe
John Wilson
PEABO BRYSON
GANSTARR
HI FIVE
KEISHA JACKSON
CHERYL "PEPSII" R
WHODINI
READY FOR THE WOR
DAVID SEA
ATOZZI
OMAR CHANDLER f/a
Hottest:
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
B ANGLE B
WHITNEY HOUSTON

WEAS/Savanna
Floyd Blackwell
WHISPERS
AFTER 7
READY FOR THE WOR
DE LA SOUL
PEABO BRYSON
SOUNDS OF BLACKNE
SMALL CHANGE
GERALD ALSTON
Hottest:
B ANGLE B
BELL BIV DEVOE
SOUNDS OF BLACKNE
C & C MUSIC FACTO
KEITH SWEAT

KBMS/Portland
Frank Barrow
BRAND NUBIAN
SWAY & TECH
PEABO BRYSON
SOUNDS OF BLACKNE
SMALL CHANGE
INNOCENCE
GRAND DADDY I.U.
RHYTHM SYNDICATE
AFTER 7
WOOTEN BROTHERS
Hottest:
B ANGLE B
ANOTHER BAD CREAT
COLOR ME BADD
KEITH SWEAT
LISA FISCHER

KJLH/Los Angeles
Lynn Briggs
SMALL CHANGE
TERRY STEELE
SOUNDS OF BLACKNE
HI FIVE
RUBY TURNER
AFTER 7
PEABO BRYSON
Hottest:
KEITH WASHINGTON
ANOTHER BAD CREAT
COLOR ME BADD
AFTER 7
B ANGLE B
PEBBLES

XHRM/San Diego
Bailo Coleman
BUFFALO SOLDIERS
READY FOR THE WOR
NATION FUNKTASIA
TERRY STEELE
RUDE BOYS
PEABO BRYSON
WILL DOWNING
AFTER 7
COLOR ME BADD
AFTER 7
MAGIC I
SOUNDS OF BLACKNE
Hottest:
PHIL PERRY
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
B ANGLE B

KDIA/Oakland
Jeff Harrison
SHALAMAR
PEABO BRYSON
GEORGE HOWARD
AFTER 7
SMALL CHANGE
SOUNDS OF BLACKNE
RALPH TRESVANT
RHYTHM SYNDICATE
JASMINE GUY
OMAR CHANDLER f/a
Hottest:
COLOR ME BADD
TONY TERRY
LISA FISCHER
MICA PARIS
MILES JAYE
AFTER 7
TARA KEMP
HOTTEST:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
MARIAH CAREY
LUTHER VANDROSS

KSOL/San Francisco
Bob Mitchell
SEN B. HARD
SOUNDS OF BLACKNE
READY FOR THE WOR
PEABO BRYSON
Hottest:
B ANGLE B
ANOTHER BAD CREAT
COLOR ME BADD
KEITH SWEAT
LISA FISCHER

MIDWEST

WGCI/Chicago
James Alexander
PEABO BRYSON
BUFFALO SOLDIERS
GENE RICE
Hottest:
COLOR ME BADD
ANOTHER BAD CREAT
EN VOGUE
B ANGLE B
TEDDY PENDERGRASS

WJLB/Detroit
Steve Hegwood
AFTER 7
SOUNDS OF BLACKNE
TARA KEMP
READY FOR THE WOR
PEABO BRYSON
Hottest:
PHIL PERRY
KEITH WASHINGTON
ANOTHER BAD CREAT
KEITH SWEAT
COLOR ME BADD

WIZF/Cincinnati
Lewis/Turner
SOUNDS OF BLACKNE
TARA KEMP
PEABO BRYSON
RALPH TRESVANT
FREDDIE JACKSON
Hottest:
KEITH WASHINGTON
COLOR ME BADD
CHRISTOPHER WILLI
TONY TERRY
PHIL PERRY

WMDX/Detroit
Paul Christy
none
Hottest:
CHRISTOPHER WILLI
EN VOGUE
KEITH SWEAT
KEITH WASHINGTON
MARIAH CAREY

WZAK/Cleveland
Tolliver/Rush
HI FIVE
CHERYL "PEPSII" R
ALEXANDER O'NEAL
TARA KEMP
READY FOR THE WOR
STEWART & DULFER
AFTER 7
SWAY & TECH
HEART TO HEART
SMALL CHANGE
Hottest:
COLOR ME BADD
TEDDY PENDERGRASS
B ANGLE B
PHIL PERRY
O'JAYS

WVNOV/Milwaukee
Ernie G.
SURFACE
EN VOGUE
WHODINI
AFTER 7
GRAND DADDY I.U.
MILES JAYE
TARA KEMP
SMALL CHANGE
ALEXANDER O'NEAL
Hottest:
TEDDY PENDERGRASS
B ANGLE B
COLOR ME BADD
KEITH WASHINGTON
BLACK BOX

WVKO/Columbus
K.C. Jones
none
Hottest:
PHIL PERRY
LALAH HATHAWAY
KEITH WASHINGTON
TEDDY PENDERGRASS
EN VOGUE

WJFX/Flint
Kris McClendon
PAULA ABDUL
OLETA ADAMS
RUBY TURNER
HI FIVE
MILES JAYE
MICHEL'LE
DJ QUIK
READY FOR THE WOR
Hottest:
COLOR ME BADD
PHIL PERRY
KEITH SWEAT
KEITH WASHINGTON
WJFX/Flt. Wayne
Kelly Carson
AFTER 7
PEABO BRYSON
READY FOR THE WOR
SOUNDS OF BLACKNE
GERALD ALSTON
LAMONT DOZIER
QUATSHAIN
JASMINE GUY
MAGIC EYE
TERMINATOR X & VA
BRAND NUBIAN
Hottest:
KEITH WASHINGTON
B ANGLE B
KEITH SWEAT
DELLS
ANOTHER BAD CREAT

WTLC/Indianapolis
Johnson/Buchanon
READY FOR THE WOR
OMAR CHANDLER f/a
WHISPERS
AFTER 7
GWEN GUTHRIE
MILES JAYE
MICHEL'LE
DE LA SOUL
GERALD ALSTON
Hottest:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
TONY TERRY

WTLZ/Saginaw
Crockett/Lempley
MILES JAYE
AFTER 7
GERARDO
CHERYL "PEPSII" R
CRYSTAL WATERS
READY FOR THE WOR
SOUNDS OF BLACKNE
ATOZZI
BRAND NUBIAN
KEISHA JACKSON
Hottest:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
EN VOGUE

KPRS/Kansas City
McFeen/King
GUY
ALEXANDER O'NEAL
PEABO BRYSON
SOUNDS OF BLACKNE
GWEN GUTHRIE
OMAR CHANDLER f/a
MICA PARIS
MC SMOOTH
Hottest:
KEITH WASHINGTON
COLOR ME BADD
B ANGLE B
KEITH SWEAT
ANOTHER BAD CREAT

KMJM/St. Louis
Atkins/Wynter
WHODINI
READY FOR THE WOR
SMALL CHANGE
GWEN GUTHRIE
PEABO BRYSON
AFTER 7
SOUNDS OF BLACKNE
LOUIS PRICE
Hottest:
KEITH WASHINGTON
TONY TERRY
COLOR ME BADD
EN VOGUE
O'JAYS

WNOV/Milwaukee
Ernie G.
SURFACE
EN VOGUE
WHODINI
AFTER 7
GRAND DADDY I.U.
MILES JAYE
TARA KEMP
SMALL CHANGE
ALEXANDER O'NEAL
Hottest:
TEDDY PENDERGRASS
B ANGLE B
COLOR ME BADD
KEITH WASHINGTON
BLACK BOX

WVVO/Toledo
Casey McMichaels
TRACIE SPENCER
MICHAEL BOLTON
SURFACE
KEISHA JACKSON
INNOCENCE
JODECI
PEABO BRYSON
HI FIVE
MILES JAYE
Hottest:
CHRISTOPHER WILLI
TEDDY PENDERGRASS
KEITH SWEAT
COLOR ME BADD
TONY TERRY
ANOTHER BAD CREAT

WMVP/Milwaukee
Billy Young
WHISPERS
SOUNDS OF BLACKNE
AFTER 7
PEABO BRYSON
MAGIC EYE
SHIRLEY BROWN
Hottest:
KEITH WASHINGTON
DELLS
PHIL PERRY
FN VOGUE
COLOR ME BADD

KBWZ/Wichita
James McFadden
PEABO BRYSON
READY FOR THE WOR
SMALL CHANGE
LAMONT DOZIER
LORENZO
MC SMOOTH
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
COLOR ME BADD
PHIL PERRY
B ANGLE B

WPEG/Charlotte
Saunders/Darcell
READY FOR THE WOR
PEABO BRYSON
CHERYL "PEPSII" R
RALPH TRESVANT
SMALL CHANGE
LOUIS PRICE
Hottest:
EN VOGUE
SPECIAL GENERATIO
ANOTHER BAD CREAT
AFTER 7
KEITH WASHINGTON

KMJQ/Houston
Atkins/Reynolds
AFTER 7
READY FOR THE WOR
TRINERE
WHODINI
GERALD ALSTON
3RD BASS
PEABO BRYSON
O.G. STYLE
MILES JAYE
JASMINE GUY
Hottest:
KEITH WASHINGTON
TONY TERRY
B ANGLE B
PHIL PERRY
COLOR ME BADD

U102/Lexington
Mack/Moberly
TONY TERRY
ALEXANDER O'NEAL
KEITH SWEAT
Hottest:
COLOR ME BADD
B ANGLE B
MARIAH CAREY
PHIL PERRY
LUTHER VANDROSS

KIPR/Little Rock
Booker
AFTER 7
BUFFALO SOLDIERS
SOUNDS OF BLACKNE
HI FIVE
TERRY STEELE
RHYTHM SYNDICATE
WHODINI
Hottest:
B ANGLE B
TONY TERRY
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
MARIAH CAREY

WLOU/Louisville
Maurice Harrod
RUDE BOYS
LISA FISCHER
LEVERT
AFTER 7
MICA PARIS
WOOTEN BROTHERS
NATION FUNKTASIA
OMAR CHANDLER f/a
BRAND NUBIAN
JASMINE GUY
PAULA ABDUL
BUFFALO SOLDIERS
SMALL CHANGE
Hottest:
TEDDY PENDERGRASS
DELLS
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD

WJMI/Jackson
Todd/Jones
O'JAYS
WHISPERS
GRAND DADDY I.U.
READY FOR THE WOR
WHODINI
BOYZ II MEN
DIGITAL UNDERGROU
ALEXANDER O'NEAL
Hottest:
TONY TERRY
B ANGLE B
COLOR ME BADD
EN VOGUE

WVWM/Columbia
Andre Carson
WHISPERS
HI FIVE
SOUNDS OF BLACKNE
SMALL CHANGE
PEABO BRYSON
EN VOGUE
Hottest:
TEDDY PENDERGRASS
PHIL PERRY
B ANGLE B
COLOR ME BADD
LUTHER VANDROSS

WVAG/Columbus
Darrell J. Smith
READY FOR THE WOR
CHERYL "PEPSII" R
MICA PARIS
SOUNDS OF BLACKNE
OMAR CHANDLER f/a
TRINERE
TERRY STEELE
Hottest:
KEITH WASHINGTON
TEDDY PENDERGRASS
TONY TERRY
B ANGLE B
COLOR ME BADD
LUTHER VANDROSS

WJWS/Lynchburg
Lad Goins
MICHEL'LE
GENE RICE
HI FIVE
PAULA ABDUL
SURFACE
AFTER 7
TERRY STEELE
SMALL CHANGE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
B ANGLE B
KEITH SWEAT
MARIAH CAREY

WFXM/Macon
Big George Threatt
HI FIVE
HEART TO HEART
CHERYL "PEPSII" R
MILES JAYE
GERALD ALSTON
JODECI
TRINERE
RHYTHM SYNDICATE
TARA KEMP
READY FOR THE WOR
ALEXANDER O'NEAL
SOUNDS OF BLACKNE
RUDE BOYS
Hottest:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
MARIAH CAREY

WYLD-FM/New Orleans
Wallace/Ross
PEABO BRYSON
GERALD ALSTON
AFTER 7
SOUNDS OF BLACKNE
3RD BASS
KEISHA JACKSON
EN VOGUE
READY FOR REALITY
Hottest:
KEITH WASHINGTON
B ANGLE B
COLOR ME BADD
KEITH SWEAT
LUTHER VANDROSS

K104/Dallas-Ft. Worth
Avery/Anderson
DJ QUIK
HI FIVE
HEART TO HEART
SMALL CHANGE
KEISHA JACKSON
GERALD ALSTON
Hottest:
COLOR ME BADD
EN VOGUE
ANOTHER BAD CREAT
KEITH SWEAT

KIIZ/Killeen
Jimi Carrow
GWEN GUTHRIE
EPMD
AFTER 7
HEART TO HEART
LEVERT
CHERYL "PEPSII" R
OMAR CHANDLER f/a
DJ QUIK
STEWART & DULFER
ALEXANDER O'NEAL
QUATSHAIN
Hottest:
KEITH WASHINGTON
COLOR ME BADD
B ANGLE B

KFXZ/Lafayette
Harrison/Byrd
GUY
MILES JAYE
PEABO BRYSON
KEISHA JACKSON
THELMA HOUSTON
HEART TO HEART
SMALL CHANGE
TRINERE
Hottest:
B ANGLE B
KEITH WASHINGTON
KEITH SWEAT
COLOR ME BADD
PHIL PERRY

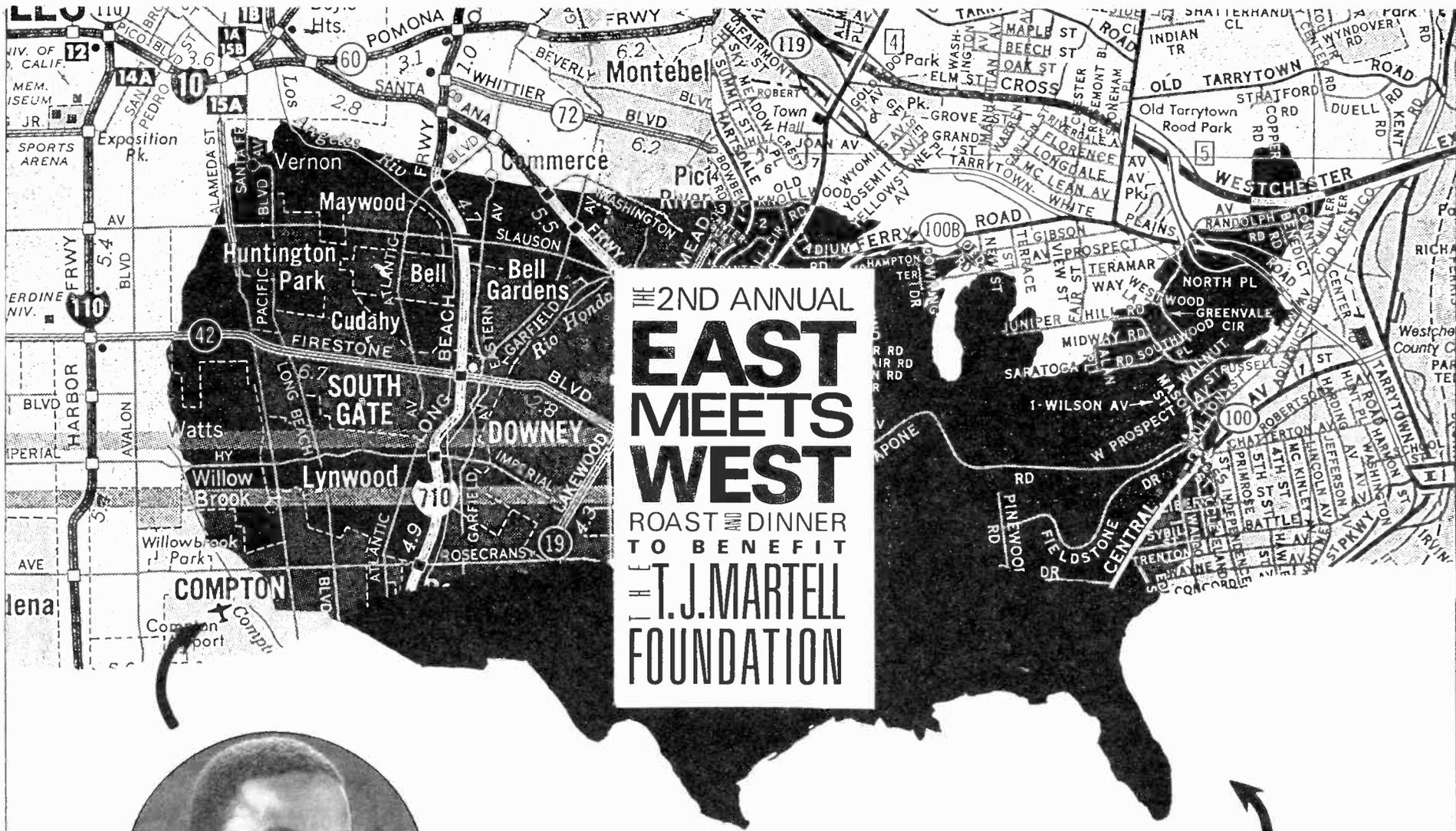
WPGA/Macon
Brian Kelly
WHISPERS
PEABO BRYSON
READY FOR THE WOR
TRINERE
AL B. SURE
SOUNDS OF BLACKNE
KEISHA JACKSON
CHERYL "PEPSII" R
AFTER 7
TARA KEMP
Hottest:
B ANGLE B
KEITH WASHINGTON
COLOR ME BADD
KEITH SWEAT
MARIAH CAREY
C & C MUSIC FACTO
KEITH WASHINGTON
B ANGLE B
TEDDY PENDERGRASS

WZFX/Fayetteville
Phil Allen
TRACIE SPENCER
MICHAEL BOLTON
SURFACE
KEISHA JACKSON
INNOCENCE
JODECI
PEABO BRYSON
HI FIVE
MILES JAYE
Hottest:
CHRISTOPHER WILLI
TEDDY PENDERGRASS
KEITH SWEAT
COLOR ME BADD
TONY TERRY

KXZZ/Lake Charles
Rob Neal
AFTER 7
ALEXANDER O'NEAL
ATOZZI
SURFACE
PAULA ABDUL
TARA KEMP
SOUNDS OF BLACKNE
READY FOR THE WOR
BRAND NUBIAN
WHISPERS
Hottest:
B ANGLE B
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
DELLS

WQMG/Greensboro
Sam Weaver
AFTER 7
SOUNDS OF BLACKNE
PEABO BRYSON
READY FOR THE WOR
GRAND DADDY I.U.
BRAND NUBIAN
Hottest:
KEITH WASHINGTON
TONY TERRY
MARIAH CAREY
BLACK BOX
COLOR ME BADD

92 Current Reporters
89 Current Playlists
Called In Frozen Playlist (2):
WVKO/Detroit
WVKO/Columbus
Did Not Report, Playlist Frozen (1):
K97/Memphis



HONOREE FROM THE WEST:
BARRY MAYO
President / Broadcasting Partners &
General Manager / WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
Program Director / WKYS & Host of
BET's Video Soul

HOSTS:
Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
The Pierre
5th Avenue & 61st Street, New York City

DATE:
Thursday, June 13, 1991

TIME:
6:00PM Cocktails
7:00PM Dinner

ATTIRE:
Black Tie

FOR TICKET INFORMATION CALL:
Lynette Taylor at (212) 484-7201

CHAIRMAN:
Ruben Rodriguez

CO-CHAIRMAN:
Frankie Crocker
Tom Draper
Skip Finley
Robert Johnson
LeBaron Taylor

DINNER & ROAST COMMITTEE:

Jerry Ade
Tony Anderson
Graham Armstrong
Larkin Arnold
Clarence Avant
Cynthia Badie Rivers
Marty Bandier
Sherwin Bash
Joey Bonner
Jerry Boulding
Kim Bridges
Jheryl Busby
Hank Caldwell
Phil Casey

Pete Castagne
Lyor Cohen
Glynice Coleman
Edna Collison
Don Cornelius
Mervyn Dash
Sylvia Davis
Ed Eckstine
Jack Gibson
Daniel Glass
Dick Griffey
Shep Gordon
Ray Harris
Sharon Heyward

Hiriam Hicks
Charles Huggins
Hal Jackson
Jellybean
Connie Johnson
Step Johnson
Rob Kahane
Spike Lee
Michael Lippman
Walt Love
Daniel S. Markus
Skip Miller
Sydney Miller
Richard Nash

Eddie Pugh
Sylvia Rhone
Julie Rifkind
Voza Rivers
Terri Rossi
Dick Scott
Russell Simmons
Maurice Starr
Ed Strickland
Lynette Taylor
Larry Troutman
A. D. Washington
Dennis Wheeler
Belina Wilson



MAY 17, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	4	2				1 DIAMOND RIO/Meet In The Middle (Arista)	204/0	194	10	0
12	9	6				2 MARK CHESNUTT/Blame It On Texas (MCA)	203/1	161	35	7
5	3	3				3 PAUL OVERSTREET/Heroes (RCA)	199/0	171	26	2
9	7	5				4 DWIGHT YOAKAM/You're The One (Reprise)	197/0	157	36	4
14	12	9				5 JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	203/0	139	60	4
13	11	8				6 OAK RIDGE BOYS/Lucky Moon (RCA)	203/0	136	61	6
10	8	7				7 TANYA TUCKER/Oh What It Did To Me (Capitol)	193/0	147	35	11
4	2	1				8 DOUG STONE/In A Different Light (Epic)	186/0	165	14	7
15	13	11				9 LORRIE MORGAN/We Both Walk (RCA)	204/2	107	87	10
17	15	13				10 CLINT BLACK/One More Payment (RCA)	201/0	93	102	6
16	14	12				11 PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	198/2	105	80	13
—	25	16				12 GARTH BROOKS/The Thunder Rolls (Capitol)	204/2	48	142	14
19	16	14				13 JUDDS/One Hundred And Two (Curb/RCA)	201/1	58	130	13
21	17	15				14 MIKE REID/Till You Were Gone (Columbia)	200/1	44	131	25
2	1	4				15 GEORGE STRAIT/If I Know Me (MCA)	159/1	106	40	13
25	20	19				16 PAM TILLIS/One Of Those Things (Arista)	203/0	29	146	28
24	19	18				17 HIGHWAY 101/Bing Bang Boom (WB)	201/0	26	138	37
23	21	20				18 MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	186/0	27	136	23
45	29	23				19 RANDY TRAVIS/Point Of Light (WB)	201/3	13	135	53
27	24	22				20 McBRIDE & THE RIDE/Can I Count On You (MCA)	186/9	32	114	40
43	30	25				21 RICKY VAN SHELTON/I Am A Simple Man (Columbia)	200/9	7	139	54
20	18	17				22 CARLENE CARTER/The Sweetest Thing (Reprise)	174/0	32	127	15
28	26	24				23 CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)	177/2	25	104	48
—	—	31				24 ALAN JACKSON/Don't Rock The Jukebox (Arista)	197/29	7	99	91
31	27	26				25 ROB CROSBY/She's A Natural (Arista)	183/7	6	109	68
34	31	28				26 MARTY STUART/Till I Found You (MCA)	176/15	6	93	77
30	28	27				27 AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	171/8	11	81	79
44	39	33				28 SHENANDOAH/The Moon Over Georgia (Columbia)	182/15	0	76	106
35	32	30				29 T. GRAHAM BROWN/With This Ring (Capitol)	163/10	5	83	75
—	43	35				30 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	181/20	3	61	117
37	34	32				31 SHELBY LYNNE/What About The Love We Made (Epic)	156/11	7	69	80
49	42	36				32 HANK WILLIAMS JR./If It Will It Will (WB/Curb)	160/12	0	73	87
—	46	38				33 PATTY LOVELESS/Blue Memories (MCA)	154/19	2	51	101
BREAKER						34 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	138/28	1	40	97
42	40	37				35 KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	132/8	1	54	77
3	6	21				36 RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	86/0	43	29	14
—	49	41				37 DAVIS DANIEL/Picture Me (Mercury)	119/19	0	31	88
—	—	43				38 HAL KETCHUM/Small Town Saturday Night (Curb)	114/21	2	30	82
47	44	40				39 RAY KENNEDY/Scars (Atlantic)	104/1	2	39	63
50	48	42				40 CONWAY TWITTY/One Bridge I Didn't Burn (MCA)	100/5	0	35	65
6	5	10				41 KATHY MATTEA/Time Passes By (Mercury)	103/0	25	52	26
1	10	29				42 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	78/0	20	36	22
—	—	47				43 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	110/28	0	20	90
DEBUT						44 REBA McENTIRE/Fallin' Out Of Love (MCA)	87/83	2	7	78
8	22	34				45 TRAVIS TRITT/Drift Off To Dream (WB)	50/1	20	17	13
22	37	44				46 ALABAMA/Down Home (RCA)	56/0	31	11	14
DEBUT						47 MOLLY & THE HEYMAKERS/He Comes Around (Reprise)	77/9	1	20	56
DEBUT						48 LEE GREENWOOD W/SUZY BOGGUSS/Hopelessly Yours (Capitol)	76/19	0	14	62
DEBUT						49 MATRACA BERG/I Must Have Been Crazy (RCA)	68/17	0	8	60
36	41	46				50 BILLY DEAN/Only Here For A Little While (SBK/Capitol)	24/0	15	3	6

MOST ADDED®

- REBA McENTIRE (83)
- EARL THOMAS CONLEY (38)
- EXILE (36)
- VERN GOSDIN (30)
- ALAN JACKSON (29)
- DON WILLIAMS (28)
- TRISHA YEARWOOD (28)
- WILD ROSE (25)
- DESERT ROSE BAND (24)
- HAL KETCHUM (21)

HOTTEST

- DIAMOND RIO (158)
- DOUG STONE (92)
- MARK CHESNUTT (88)
- PAUL OVERSTREET (69)
- DWIGHT YOAKAM (56)
- JOE DIFFIE (51)
- GEORGE STRAIT (51)
- TANYA TUCKER (50)
- PIRATES OF THE MISSISSIPPI (49)
- GARTH BROOKS (45)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 DAVIS DANIEL/Picture... (Merc.) | 119/19 |
| 2 HAL KETCHUM/Small Town... (Curb) | 114/21 |
| 3 TRISHA YEARWOOD/She's In... (MCA) | 110/28 |
| 4 NORMALTOWN FLYERS/Rockin'... (Merc.) | 35/11 |
| 5 TIM McGRAW/Holiday Inn (Curb) | 24/9 |
| 6 BO-T/You Can Love Without Me (DCT) | 16/4 |
| 7 BLACK TIE/Jerry Lee (Bench) | 11/3 |
| 8 CONNIE ST. JOHN/When I'm... (Soundwaves) | 9/1 |
| 9 JAMES BLUNDELL/Blue Heeler (Cap.) | 8/1 |
| 10 GEORGE FOX/Fell In Love... (Cap.) | 7/7 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DON WILLIAMS

Lord Have Mercy On A Country Boy (RCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 40, Light 97, Total Adds 28 including WYRK, WQBE, WBEE, WMZQ, WYNK, KSCS, WSSL, WTNV, WGAR, WHOK, KCJB, WFMB, KKCS, KNAX, KMIX, KKAT. Moves 39-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

The Hot New Single For Spring

GEORGE FOX

"Fell In Love
And I Can't
Get Out"

From
The
Forthcoming
Album
Spice
Of Life

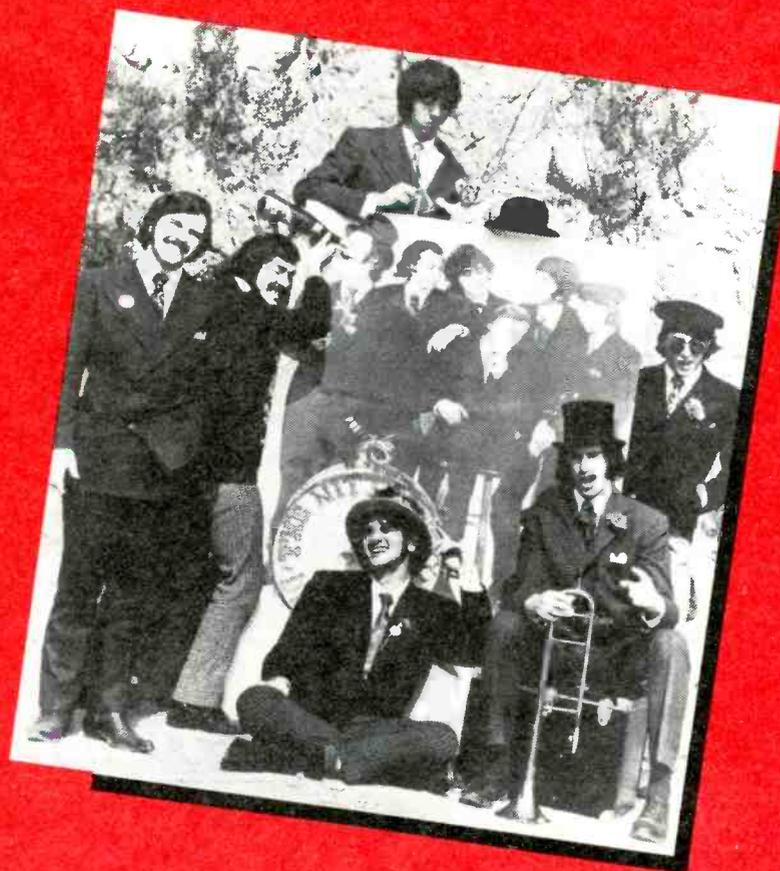


Produced by Garth Fundis



... and the circle continues
into the 90s!

On May 13, 1966,
a group of teenagers
calling themselves the
NITTY GRITTY DIRT BAND
made their debut at
the Paradox Club in Orange,
California, beginning an
American musical odyssey
which continues to today
in an unbroken circle...



In celebration of the
Nitty Gritty Dirt Band's 25th
anniversary, Capitol Nashville
is proud to release this live version
of the group's signature song
"**MR. BOJANGLES**"
taken from their forthcoming
LIVE TWO FIVE
16 song disc, recorded live
in Red Deer, Alberta, and
produced by T Bone Burnett.

on

CAPITOL NASHVILLE

THE
Chuck Morris
Entertainment
COMPANY





NEW & ACTIVE

DAVIS DANIEL "Picture Me" (Mercury) 119/19

Rotations: Heavy 0, Medium 31, Light 88, Total Adds 19, WQCB, WWVA, WYAY, WYNK, WCKT, WMSI, WPCV, WNOE, WYYD, WOYK, WFMS, KIXQ, WMUS, WDEZ, KUZZ, KDEO, KFMS, KWHT, KKAT. Moves 49-41-37 on the Country chart.

HAL KETCHUM "Small Town Saturday Night" (Curb) 114/21

Rotations: Heavy 2, Medium 30, Light 82, Total Adds 21, WHWK, WBEE, KEAN, WYNK, WEZL, WESC, WMSI, KLLL, WGKX, WYYD, WCHY, KHAK, WHOK, WONE, WNNW, WITL, KMIX, KNIX, KUPL, KRAK, KKAT. Moves 43-38 on the Country chart.

TRISHA YEARWOOD "She's In Love With The Boy" (MCA) 110/28

Rotations: Heavy 0, Medium 20, Light 90, Total Adds 28 including WGNA, WTCR, WXTU, WILQ, KPLX, WMSI, WTNT, KIXS, KJNE, WHOK, WYNG, WNNW, WMUS, KRST, KUZZ, KCTR, KUGN, KDEO, KMIX, KCCY, KDRK. Moves 47-43 on the Country chart.

REBA McENTIRE "Fallin' Out Of Love" (MCA) 87/83

Rotations: Heavy 2, Medium 7, Light 78, Total Adds 83 including WGNA, WPOC, WYRK, WYVZ, WRKZ, WDSY, KASE, WUSY, KSCS, KPLX, WSSL, WGKX, WKSJ, WCMS, WQDR, KXXY, KRST, KCCY, KRAK, KMPS. Debuts at number 44 on the Country chart.

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 77/9

Rotations: Heavy 1, Medium 20, Light 56, Total Adds 9, WCAO, WTCR, WWNC, KYKX, KYKS, KJNE, KWMT, WGEE, WFMS. Heavy WSTH. Medium: WYVZ, WAJR, WICO, WAMZ, WUSQ, WUBE, WAXX, KTTS, WTCM, KFDI. Debuts at number 47 on the Country chart.

LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours" (Capitol) 76/19

Rotations: Heavy 0, Medium 14, Light 62, Total Adds 19, WCAO, WHWK, WICO, KEAN, WWNC, WESC, KYKX, KLLL, WOKK, WOWW, WYYD, KBMR, WONE, WAVC, WFMB, WWJO, KRST, KFMS, KDRK. Debuts at number 48 on the Country chart.

MATRACA BERG "I Must Have Been Crazy" (RCA) 68/17

Rotations: Heavy 0, Medium 8, Light 60, Total Adds 17, WOKO, WAJR, WWNC, WKML, KTCS, KIKK, WMSI, KLLL, KYKS, WYAK, WSIX, KIXS, KJNE, KTPK, KASH, KNCQ, KDRK. Medium: WSTH, WTVY, KRKT. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

LARRY BOONE "To Be With You" (Columbia) 60/17

Rotations: Heavy 0, Medium 6, Light 54, Total Adds 17, WNUS, WRWD, KPLX, WKML, KIKK, WMSI, WTNV, WOKK, WRNS, WTQR, KHAK, WXCL, WWJO, KTPK, KEKB, KRWQ, KNCQ. Medium: WWNC, WSM, WTCM.

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 58/24

Rotations: Heavy 0, Medium 5, Light 53, Total Adds 24, WDSY, WFOR, WRWD, WICO, KRRV, KTCS, WVLK, WRNS, WKYQ, WOWW, KIXS, WUSQ, KVOX, WDAF, KCJB, WXCL, WWJO, WTHI, KIK-FM, KALF, KDEO, KRWQ, KMIX, KNCQ.

NEAL McCOY "Hillbilly Blue" (Atlantic) 56/7

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 7, WWNC, KYKS, WRNS, WTNT, KJNE, WXCL, KGHL. Medium: WKAK, KMML, WSTH, WOW, KTTS, WTCM, KVOO, KFDI, KWOX, KALF. Light: WDSY, KIKK, KMIX.

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 42/38

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 38 including WYVZ, WICO, KRRV, WSTH, KPLX, WFLS, WVLK, WAMZ, KLLL, KNFM, WSM, KLUR, KHAK, WAXX, KIXQ, WTHI, KWEN, KRKT, KUUY, KRAK.

EXILE "Even Now" (Arista) 42/36

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 36 including WAYZ, WYVZ, WRKZ, KMML, WKML, WVLK, KLLL, WRNS, WCMS, WQDR, KJNE, WAXX, WOW, WXCL, WTHI, KRKT, KIK-FM, KGHL, KWHT, KWJJ.

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 35/11

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 11, WYVZ, WYAK, WOWW, WQDR, KVOX, WNNW, WOW, WFMB, WWJO, KWOX, KWJJ. Light: WOKO, WRKZ, WCTK, WAXX, KTTS, KVOO, KFDI, KVOO, KUUY, KALF.

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 31/30

Rotations: Heavy 1, Medium 2, Light 28, Total Adds 30 including WAJR, WCTK, WICO, WKNN, WQDR, KLUR, WUSQ, WAXX, KFGO, WDAF, WASKFM, KXXY, KTTS, WTHI, KFDI, KRKT, KVOO, KALF, KCKC, KEEN.

KENNY ROGERS "What I Did For Love" (Reprise) 28/14

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 14, WAYZ, WYVZ, WICO, KBMR, WNNW, WDAF, WOW, KTTS, KTPK, KWOX, KRKT, KVOO, KDEO, KSOP. Light: WRKZ, KASE, WDXE, WUSQ, KIXQ, KUUY.

WILD ROSE "Straight And Narrow" (Capitol) 26/25

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 25 including WAJR, WDSY, WICO, WFLS, WSIX, WCMS, WBKR, KLUR, WSLR, WAXX, WOW, WTCM, KVOO, KFDI, KWOX, KRKT, KUUY, KDEO, KNCQ, KSOP.

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 25/12

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 12, WYVZ, WTCR, KRRV, KIKK, WDXE, KWMT, KTTS, KFDI, KRKT, KASH, KUZZ, KNIX. Medium: WOW. Light: WRKZ, KMML, WSTH, KLUR, WNNW, WTCM, KVOO.

TIM McGRAW "Holiday Inn" (Curb) 24/9

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, WDLA, WTVY, WDXE, WVLK, WSM, WBKR, KWMT, WWJO, KFDI. Medium: WSTH, KFGO, KRKT. Light: WRKZ, WICO, KRRV, KLUR, WSLR, WOW, KTTS, WTCM.

SKIP EWING "I Get The Picture" (Capitol) 22/10

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 10, WRWD, KRRV, WSTH, WRNS, WXCL, KFDI, KRKT, KGHL, KVOO, KUGN. Medium: WDAF, WOW, KALF. Light: KMML, WFLS, KFGO, WNNW, WASKFM, KVOO, KDEO.

GENE WATSON "You Can't Take It With You When You Go" (WB) 18/17

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WPOC, WRKZ, WKAK, KMML, KASE, WSTH, WFLS, WAXX, KVOO, KFDI, KWOX, KRKT, KGHL, KUUY, KALF, KDEO, KSOP. Light: KXXY.

BO-T "You Can Love Without Me" (DCT) 16/4

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WRKZ, WICO, KRRV, KEEN. Medium: WSTH, KRKT. Light: WTDR, WFLS, KIKK, KLUR, WTQR, KFGO, KTTS, KVOO, KFDI, KUUY.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 15/0

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0. Medium: KTTS, KFDI. Light: WICO, KRRV, WFLS, WDXE, WSM, KLUR, KFGO, KWMT, WDAF, WOW, KVOO, KUUY, KALF.

DOLLY PARTON "Silver And Gold" (Columbia) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WYVZ, WRKZ, WKAK, KMML, WSTH, KIKK, WIVK, WDXE, WTCM, KFDI, KVOO.

BLACK TIE "Jerry Lee" (Bench) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WSTH, WDXE, KLUR. Light: WICO, KRRV, KFGO, WOW, KTTS, KVOO, KFDI, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Here We Are (RCA)	Pass It On Down
MARTIN DELRAY/Lillie's White Lies (Atlantic)	Get Rhythm
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
FORESTER SISTERS/Too Much Fun (WB)	Talkin' About Men
GEORGE STRAIT/You Know Me Better Than This (MCA)	Chill Of An Early Fall
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
KATHY MATTEA/Harley (Mercury)	Time Passes By
LORRIE MORGAN/Something In Red (RCA)	Something In Red
GARTH BROOKS/Wild Horses (Capitol)	No Fences
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
DOLLY PARTON/Country Road (Columbia)	Eagle When She Flies
HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb)	Pure Hank
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
BILLY DEAN/Young Man (SBK/Capitol)	Young Man

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		<p>PolyGram</p>		



SONG INFORMATION INDEX

A

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

B

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music: WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music, Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: Sherman Oaks Music (BMI) Mgr: Unknown

BO-T "You Can Love Without Me Now" (DCT 615)
Prod: Norro Wilson Wr: Johnny Russell, Charlie Quellen Pub: Vogue Music (ASCAP) Mgr: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "With This Ring" (Capitol 79641)
Prod: Barry Beckett Wr: L. Dixon, R. Wyle, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

C

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol 79676)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al Gallico Music (BMI) Mgr: Stan Schneider

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music, WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

DESERT ROSE BAND "Come A Little Closer" (MCA 54107)
Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music, Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

E

SKIP EWING "I Get The Picture" (Capitol 79709)
Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music/Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Andy Luck Music: Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

G

VERN GOSDIN "I Knew My Day Would Come" (Columbia 73814)
Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Music: Blue Lake Music (ASCAP; BMI) Mgr: Edward Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing: Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stitts

K

RAY KENNEDY "Scars" (Atlantic 7-87743)
Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

PATTY LOVELESS "Blue Memories" (MCA 54075)
Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)
Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)
Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tiley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stitts

NEAL MCCOY "Hillbilly Blue" (Atlantic 7-87740)
Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: John Imms Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

TIM MCGRAW "Holiday Inn" (Curb 76871)
Prod: Doug Johnson Wr: Anti Portilla, Joyce Shoat, Jim Vest Pub: O-Heart Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

N

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)
Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services
PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stitts

R

MIKE REID "Till You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

KENNY ROGERS "What I Did For Love" (Reprise 7-19324)
Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wiebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Kragen

S

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Benette

GEORGE STRAIT "If I Know Me" (MCA 54052)
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol 79703)
Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI) Mgr: Michael Seidel; Hag Inc.

RANDY TRAVIS "Point Of Light" (WB 7-19283)
Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music; EMI Blackwood/Bethlehem Music/Almo Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

W

GENE WATSON "You Can't Take It With You When You Go" (WB PRO-S 4804)
Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden

WILD ROSE "Straight And Narrow" (Capitol 79710)
Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Major

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/ Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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Reba McEntire (MCA)	Don Williams (RCA)	Diamond Rio (Arista)	Pirates of the Mississippi (Capitol)	Reba McEntire (MCA)	Earl Thomas Conley (RCA)	Reba McEntire (MCA)	Earl Thomas Conley (RCA)	Reba McEntire (MCA)	Earl Thomas Conley (RCA)	Diamond Rio (Arista)	Doug Stone (Epic)	Reba McEntire (MCA)	Alan Jackson (Arista)	Exile (Arista)	Diamond Rio (Arista)
Vern Gosdin (Columbia)	Patty Loveless (MCA)	Doug Stone (Epic)	Pirates of the Mississippi (Capitol)	Earl Thomas Conley (RCA)	Exile (Arista)	Earl Thomas Conley (RCA)	Exile (Arista)	Earl Thomas Conley (RCA)	Earl Thomas Conley (RCA)	Doug Stone (Epic)	Doug Stone (Epic)	Alan Jackson (Arista)	Exile (Arista)	Diamond Rio (Arista)	
				Matraca Berg (RCA)	Matraca Berg (RCA)	Matraca Berg (RCA)	Matraca Berg (RCA)	Vern Gosdin (Columbia)	Vern Gosdin (Columbia)	Vern Gosdin (Columbia)	Vern Gosdin (Columbia)	Trisha Yearwood (MCA)	Trisha Yearwood (MCA)	Dwight Yoakam (Reprise)	

EAST				SOUTH				MIDWEST				WEST			
WONA Albany, NY	WVZ Waynesboro, PA	WXTU Philadelphia, PA	KEAN Arlene, TX	WZZK Birmingham, AL	KHEY El Paso, TX	WJMS-FM Jackson, MS	WGXX Memphis, TN	WCMS-FM Norfolk, VA	WCHY Savannah, GA	WVLA Akron, OH	WKKO Duluth, MN	WDAF Kansas City, MO	KXXY Oklahoma City, OK	WTHI Terra Haute, IN	
REBA MCENTIRE TRISHA YEARWOOD DOUG STONE PAUL OVERSTREET OAK RIDGE BOYS DIAMOND RIO	EARL THOMAS CONLEY REBA MCENTIRE KERRY ROGERS PAUL OVERSTREET DIAMOND RIO PIRATES OF THE MI CLINT BLACK	TRISHA YEARWOOD ALAN JACKSON DOUG STONE PAUL OVERSTREET DIAMOND RIO PIRATES OF THE MI CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	SHENANDOAH ALAN JACKSON ALABAMA DOUG STONE PARTON & SHELTON BILLY DEAN TANYA TUCKER MARK CHESNUTT TRAVIS TRITT	REBA MCENTIRE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	TRISHA YEARWOOD LARRY BOONE DOUG STONE PAUL OVERSTREET LORRIE MORGAN DIAMOND RIO MARK CHESNUTT	REBA MCENTIRE DON WILLIAMS HAL KETCHUM TRAVIS TRITT LARRY BOONE DOUG STONE PAUL OVERSTREET LORRIE MORGAN DIAMOND RIO MARK CHESNUTT	WILD ROSE REBA MCENTIRE LARRY BOONE DOUG STONE PAUL OVERSTREET LORRIE MORGAN DIAMOND RIO MARK CHESNUTT	HAL KETCHUM REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN DIAMOND RIO MARK CHESNUTT	RICKY VAN SHELTON PAUL OVERSTREET DOUG STONE OAK RIDGE BOYS DIAMOND RIO TANYA TUCKER MARK CHESNUTT	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	VINCE GILL REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	DESSERT ROSE BAND EARL THOMAS CONLEY REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	
WVAM Greensboro, PA	WVWZ Hartford, CT	WVOR Portland, ME	WVLA Alexandria, LA	WVZK Florence, SC	WVLA Fredericksburg, VA	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	WVLA Lawrenceburg, TN	
REBA MCENTIRE TRISHA YEARWOOD DOUG STONE PAUL OVERSTREET OAK RIDGE BOYS DIAMOND RIO	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK	

EAST				SOUTH				MIDWEST				WEST			
KRKT Albany, OR	KR-FM Anahem, CA	KCTR Billings, MT	KVOC Casper, WY	KKCS Colorado Springs, CO	KUAD Ft. Collins, CO	KFMS Las Vegas, NV	KWHT Pendleton, OR	KWJL Portland, OR	KFRQ/Riverdale San Bernardino, CA	KSON-FM San Diego, CA	KRPM Seattle, WA	KSAN San Francisco, CA	KRPM Seattle, WA	KRPM Seattle, WA	
REBA MCENTIRE EARL THOMAS CONLEY DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	ALAN JACKSON REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	TRISHA YEARWOOD ALAN JACKSON DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	DOLLY PARTON VERN GOSDIN SKIP SWING KERRY ROGERS REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK											
KRKT Albany, OR	KR-FM Anahem, CA	KCTR Billings, MT	KVOC Casper, WY	KKCS Colorado Springs, CO	KUAD Ft. Collins, CO	KFMS Las Vegas, NV	KWHT Pendleton, OR	KWJL Portland, OR	KFRQ/Riverdale San Bernardino, CA	KSON-FM San Diego, CA	KRPM Seattle, WA	KSAN San Francisco, CA	KRPM Seattle, WA	KRPM Seattle, WA	
REBA MCENTIRE EARL THOMAS CONLEY DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	ALAN JACKSON REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	TRISHA YEARWOOD ALAN JACKSON DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	DOLLY PARTON VERN GOSDIN SKIP SWING KERRY ROGERS REBA MCENTIRE DOUG STONE PAUL OVERSTREET LORRIE MORGAN CLINTON GREGORY JOE DUFFIE	REBA MCENTIRE DOUG STONE DIAMOND RIO OAK RIDGE BOYS CLINT BLACK											

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Heavy BLACK CROWES RIK ENNETT EXTREME THELMA & LOUISE ERIC JOHNSON ROGER MCGUINN SCORPIONS YES

WIMZ/Knoxville (615) 525-6000

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N PAT BENATAR MRC COHN THELMA & LOUISE JOE WALSH

WQMF/Louisville (502) 896-4400

Heavy JOE WALSH JESUS JONES WHITE LION STEELHEART (L) R.E.M. (M) CONTRABAND

WKDF/Nashville (615) 244-9532

Heavy CINDERELLA MRC COHN ERIC JOHNSON HUEY LEWIS & THE N R.E.M. (M) ROLLING STONES (M) JOE WALSH YES

WHTQ/Orlando (407) 295-3990

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N THELMA & LOUISE JOE WALSH

WIXV/Savannah (912) 897-1529

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N SIMPLE MINDS YES THELMA & LOUISE JOE WALSH

WJXX/Charlottesville (804) 971-4057

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N PAT BENATAR MRC COHN

WXRK/Chicago (312) 747-1700

Heavy R.E.M. (M) DOOBIE BROTHERS EXTREME HUEY LEWIS & THE N PAT BENATAR MRC COHN

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Heavy R.E.M. (M) DOOBIE BROTHERS EXTREME HUEY LEWIS & THE N PAT BENATAR MRC COHN

WXRK/Chicago (312) 747-1700

Heavy R.E.M. (M) DOOBIE BROTHERS EXTREME HUEY LEWIS & THE N PAT BENATAR MRC COHN

WZYC/Coastal NC (919) 247-6343

Heavy HUEY LEWIS & THE N DOOBIE BROTHERS HOLLING STONES LAW DAVID LEE ROTH

KBAT/Odesa (915) 563-2121

Heavy BILLY SQUIER SIMPLE MINDS HUEY LEWIS & THE N JOE WALSH

WGLF/Tallahassee (904) 878-1104

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N THELMA & LOUISE SCORPIONS

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Heavy DOOBIE BROTHERS HUEY LEWIS & THE N THELMA & LOUISE SCORPIONS

WLLZ/Detroit (313) 855-5100

Heavy QUENSRYCHE RIK ENNETT BAD COMPANY YES HUEY LEWIS & THE N DOOBIE BROTHERS LAW

KFMX/Lubbock (806) 747-1224

Heavy JOE WALSH HUEY LEWIS & THE N GEORGE THOROGOOD & YES DAVID LEE ROTH

WRIF/Detroit (313) 827-9505

Heavy YES SCORPIONS DAMN YANKEES DOOBIE BROTHERS TANGIER

WFBQ/Indianapolis (317) 257-7565

Heavy JOE WALSH QUENSRYCHE HUEY LEWIS & THE N YES

WMMS/Cleveland (216) 781-9667

Heavy QUENSRYCHE R.E.M. (M) CINDERELLA YES HUEY LEWIS & THE N

WQFM/Milwaukee (414) 276-2040

Heavy BLACK CROWES (M) (L) QUENSRYCHE WHITE LION YES

WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

WLLZ/Detroit (313) 855-5100

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Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

Light BULLETTBOYS a TANGIER a BLACKKEYED SUSAN a GEORGE THOROGOOD &

KTCZ/Minneapolis (612) 339-0000

Heavy BOB DYLAN BOOGANS a BACKDRAFT CHRIS ISAAC DANNY GATTON ELVIS COSTELLO

WXKE/Ft. Wayne (219) 484-0580

Heavy DOOBIE BROTHERS (M) HUEY LEWIS & THE N JOE WALSH R.E.M. (M) QUENSRYCHE

KSHE/St. Louis (314) 621-0095

Heavy BAD COMPANY R.E.M. (M) INXS ERIC JOHNSON ROD STEWART (M)

WJQL/Lansing (517) 788-6360

Heavy LAM DOOBIE BROTHERS YES EXTREME HUEY LEWIS & THE N

WIBA/Madison (608) 274-5450

Heavy DOOBIE BROTHERS LAW QUENSRYCHE R.E.M. (M) YES

KATT/Oklahoma City (405) 848-0100

Heavy JOE WALSH BLACK CROWES BILLY SQUIER TESLA R.E.M. (L) SCORPIONS

KEZO/Omaha (402) 592-5300

Heavy LAM THELMA & LOUISE PAT BENATAR HUEY LEWIS & THE N

WAZU/Dayton (513) 223-8445

Heavy ALICE IN CHAINS DAVID LEE ROTH LAW R.E.M. (M) SCORPIONS TATTOO RODEO

KGGO/Des Moines (515) 265-6181

Heavy DOOBIE BROTHERS (M) HUEY LEWIS & THE N JOE WALSH R.E.M. (M) QUENSRYCHE

WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

WVQC/Columbus (614) 488-9696

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WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

WVQC/Columbus (614) 488-9696

Heavy BILLY SQUIER LAW (M) YES BLACK CROWES DOOBIE BROTHERS

KMOD/Tulsa (918) 864-2810

Heavy GEORGE THOROGOOD & JOE WALSH BLACK CROWES (M) BILLY SQUIER DOOBIE BROTHERS YES

WNCD/Youngstown (216) 652-0106

Heavy LAW YES JOE WALSH DOOBIE BROTHERS (M) BILLY SQUIER

KRNA/Cedar Rapids (319) 351-9300

Heavy EXTREME DOOBIE BROTHERS R.E.M. (M) DIVINYS MRC COHN

WPGU/Champaign (217) 333-2016

Heavy ALICE IN CHAINS DOOBIE BROTHERS HUEY LEWIS & THE N

KFMZ/Columbia (314) 874-3000

Heavy DOOBIE BROTHERS HUEY LEWIS & THE N THELMA & LOUISE SCORPIONS

KQWB/Fargo (218) 236-7900

Heavy SIMPLE MINDS JOE WALSH YES HUEY LEWIS & THE N DOOBIE BROTHERS

KJJI/Grand Forks (701) 746-1417

Heavy DAVID LEE ROTH EXTREME BILLY SQUIER SIMPLE MINDS DOOBIE BROTHERS

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MIDWEST (Continued)

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KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APP: JEFF MICHAELS

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KSCQ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APP: DANNY WAYNE

WKLT/Traverse City (616) 947-0003 PD: DAVE FORNEY MD: DARRYL DE LOTT

KQDS/Duluth (218) 728-6421 PD: BRYCE CROUSORE

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KFMQ/Lincoln (417) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

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KBCO/Denver (303) 444-5800 PD: JOHN BRADLEY MD: DOUG CLIFTON

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YES ROD STEWART THUNDER

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

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KRQR/San Francisco (415) 765-4097

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KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

R.E.M. YES ERIC JOHNSON(M) EXTREME

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

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KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON MD: SCOTT STEVENS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

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KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS MD: CHRIS WHITE

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YES PAT BENATAR HUEY LEWIS & THE N SCORPIONS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

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KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KCHV/Palm Springs (619) 398-2171 PD: KATH WILLIS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

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KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

MARSHALL CRENshaw MERCHANTS OF VENUS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEIP FOLEYMAN

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

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KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

INTERCOM RECORDS MIKE HALLORAN, 91X/SAN DIEGO: "I suck 'cause I added PRIMUS. You can suck too - put it on, suckah!"



KWHL/Anchorage (907) 344-9622 PD: RADDI PHILL MD: KIMI STEVENS

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

KZYZ/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOUIS TOSD

177 Current Reporters 165 Current Playlists Called In Frozen Playlist (1): WYV/Baltimore Did Not Report, Playlist Frozen (11): KBER/Salt Lake City KRSP/Salt Lake City KJOT/Boise KQDI/Great Falls WCCO/Hartford WNCN/Hartford WNCN/Norfolk WQMF/Louisville WRXN/Augusta WYMG/Springfield, IL

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (



LW	TW	Artist/Title
1	1	R.E.M./Out Of Time (WB)
3	2	JOE JACKSON/Laughter & Lust (Virgin)
4	3	LA'S/La's (GoDiscs/London/PLG)
10	4	ELVIS COSTELLO/Mighty Like A Rose (WB)
5	5	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
7	6	JULIAN COPE/Peggy Suicide (Island)
6	7	SIMPLE MINDS/Real Life (A&M)
2	8	HOODOO GURUS/Kinky (RCA)
8	9	EMF/Schubert Dip (EMI)
12	10	FARM/Spartacus (Sire/Reprise)
9	11	FISHBONE/The Reality Of My Surroundings (Columbia)
15	12	ELECTRONIC/Get The Message (Track) (WB)
16	13	MATERIAL ISSUE/International Pop Overthrow (Mercury)
11	14	SCHOOL OF FISH/School Of Fish (Capitol)
14	15	JESUS JONES/Doubt (SBK)
20	16	VARIOUS ARTISTS/Dedicated (Arista)
13	17	LENNY KRAVITZ/Mama Said (Virgin)
18	18	MORRISSEY/Kill Uncle (Sire/Reprise)
22	19	SEERS/Psych Out (Relativity)
17	20	FEELIES/Time For A Witness (A&M)
21	21	DEBUT 23 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen)
23	22	XYMOX/Phoenix (Wing/Mercury)
26	23	TOO MUCH JOY/Cereal Killers (Giant/WB)
26	24	ALARM/Raw (IRS)
24	25	DEBUT 25 BIRDLAND/Birdland (Radioactive)
28	26	DAVE WAKELING/No Warning (IRS)
27	27	CAMOUFLAGE/Meanwhile (Atlantic)
29	28	DIVINYLS/Divinyls (Virgin)
29	29	GANG OF FOUR/Mall (Polydor/PLG)
30	30	POPINJAYS/Vote Elvis (EP) (Alpha Int'l)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>SIOUXSIE & THE BANSHEES MILLION BROTHERS MERCHANTS OF VENUS WATERBOYS PERE UBU</p>	<p>ELVIS COSTELLO R.E.M. DEDICATED VIOLENT FEMMES LA'S</p>	<p>R.E.M. VIOLENT FEMMES DEDICATED FISHBONE DREAM WARRIORS</p>

elvis COSTELLO

"THE other SIDE of SUMMER"

The New Single
From the album
MIGHTY LIKE A ROSE

WATCH FOR U.S. TOUR!

New Rock 10 - 4

P1 PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt St. Thomas

Heavy
R.E.M.
JESUS JONES
DREAM WARRIORS
ALARM
LENNY KRAVITZ
SIMPLE MINDS
HOODOO GURUS
DAVE WAKELING
CHRIS ISAAK
FEELIES
JOE JACKSON
SCHOOL OF FISH
ELVIS COSTELLO
VIOLENT FEMMES
LA'S
KITCHENS OF DISTI
ELECTRONIC
DEDICATED
Medium
MANUFACTURE
MARSHALL CRENSHAW
FISHBONE
HOLSAPPLE & STAME
JULIAN COPE
CHARLATANS U.K.
LORD SUGAR
MIGHTY LEMON DROP
INSPIRAL CARPETS
L'ATOUR
PETER HIMMELMAN
STRESS
POPINJAYS
THROWING MUSES
MORRISSEY
Light
a CONSOLIDATED
a SIOUXSIE & THE BA
a JOHN WESLEY HARDI
a SEAL
a MERCHANTS OF VENU
a CAMOUFLAGE
a BRAINDRAGE

WDRE/Long Island
(516) 832-9400
Tom Calderone

Heavy
R.E.M.
DIVINYLS
JESUS JONES
DREAM WARRIORS
ELVIS COSTELLO
ENIGMA
FISHBONE
STING
VIOLENT FEMMES
MORRISSEY
LA'S
JULIAN COPE
FEELIES
BIRDLAND
JOE JACKSON
SIMPLE MINDS
Medium
ELECTRONIC
SEERS
POPINJAYS
FARM
SPRINGHOUSE
WONDER STUFF
LENNY KRAVITZ
PETER HIMMELMAN
DAVE WAKELING
CHARLATANS U.K.
INSPIRAL CARPETS
MARSHALL CRENSHAW
HAVANA 3 A.M.
MIGHTY LEMON DROP
GANG OF FOUR
300's
SEERS
PETER HIMMELMAN
JUDYBATS
JULIAN COPE
WATER OF DEGREES
DREAD ZEPPELIN
MARSHALL CRENSHAW
MIGHTY LEMON DROP
DINOSAUR JR.
THROWING MUSES
PAUL SIMON
XYMOX
Light
a PERE UBU
a CAMOUFLAGE
a SUNDAY ALL OVER 7
a ALARM
a BOB STATE
a POPINJAYS

WBRU/Providence
(401) 272-9550
Ted McEnroe

Heavy
R.E.M.
FARM
ELVIS COSTELLO
VIOLENT FEMMES
LENNY KRAVITZ
JOE JACKSON
JESUS JONES
SIMPLE MINDS
SCHOOL OF FISH
ENIGMA
STING
LA'S
FISHBONE
Medium
THROWING MUSES
HOODOO GURUS
RIDE
DEDICATED
LENNY KRAVITZ
JULIAN COPE
CAMOUFLAGE
HAPPY MONDAYS
ELECTRONIC
TOO MUCH JOY
EMF
DIVINYLS
CHRIS ISAAK
FEELIES
MORRISSEY
MATERIAL ISSUE
INSPIRAL CARPETS
KITCHENS OF DISTI
a SIOUXSIE & THE BA
Light
a MELLTOWN BROTHERS
a WATERBOYS

WOXY/Cincinnati
(513) 523-4114
Phil Manning

Heavy
R.E.M.
JOE JACKSON
ELVIS COSTELLO
a SIOUXSIE & THE BA
VIOLENT FEMMES
BOBEANS
STING
MORRISSEY
ROYAL CRESCENT MO
ELECTRONIC
JESUS JONES
HOODOO GURUS
LENNY KRAVITZ
JOHN WESLEY HARDI
DIVINYLS
EMF
MATERIAL ISSUE
WATER OF DEGREES
ENIGMA
LAD'S
GOOFATHERS
Medium
SEERS
POP WILL EAT ITSE
FIREHOSE
HAPPY MONDAYS
DANIEL ASH
SIMPLE MINDS
L'ATOUR
DREAM WARRIORS
FISHBONE
KITCHENS OF DISTI
TOO MUCH JOY
DAVE WAKELING
a CHARLATANS U.K.
EMF
PETER HIMMELMAN
JUDYBATS
JULIAN COPE
WATER OF DEGREES
DREAD ZEPPELIN
MARSHALL CRENSHAW
MIGHTY LEMON DROP
DINOSAUR JR.
THROWING MUSES
PAUL SIMON
XYMOX
Light
a PERE UBU
a CAMOUFLAGE
a SUNDAY ALL OVER 7
a ALARM
a BOB STATE
a POPINJAYS

WWCD/Columbus
(614) 444-9923
Keill Gates

Heavy
R.E.M.
JESUS JONES
LENNY KRAVITZ
LA'S
MORRISSEY
KITCHENS OF DISTI
VIOLENT FEMMES
TOO MUCH JOY
FARM
POPINJAYS
HANGER
JULIAN COPE
EMF
JOE JACKSON
MATERIAL ISSUE
XYMOX
CAMOUFLAGE
THROWING MUSES
DEDICATED
ROYAL CRESCENT MO
Medium
ELVIS COSTELLO
HAVANA 3 A.M.
FISHBONE
UNCLE GREEN
a SIOUXSIE & THE BA
DAVE WAKELING
FIXX
ELECTRONIC
JOHN WESLEY HARDI
GANG OF FOUR
ALARM
SCHOOL OF FISH
SIMPLE MINDS
BIRDLAND
SEERS
DIVINYLS
DANIEL ASH
DREAM WARRIORS
HOODOO GURUS
DINOSAUR JR.
KING MISSILE
HOLSAPPLE & STAME
Light
a THREE HERRY WIDOW
a MELLTOWN BROTHERS
a FIREHOSE
a MERCHANTS OF VENU
a WATERBOYS

KJJO/Minneapolis
(612) 941-5774
Tony Powers

Heavy
R.E.M.
FEELIES
HOODOO GURUS

LA'S
VIOLENT FEMMES
FISHBONE
LENNY KRAVITZ
JOE JACKSON
MATERIAL ISSUE
ELECTRONIC
JULIAN COPE
FARM
ELVIS COSTELLO
XYMOX
Medium
THROWING MUSES
SEERS
PETER HIMMELMAN
CAMOUFLAGE
DAVE WAKELING
DEDICATED
KITCHENS OF DISTI
HAVANA 3 A.M.
CHARLATANS U.K.
EMF
BIRDLAND
ALARM
SCHOOL OF FISH
ENIGMA
Light
a TOO MUCH JOY
a KING MISSILE
a DADDY FREDDY
a PERE UBU
a HOLSAPPLE & STAME

KDGE/Dallas
(214) 580-9400
Larry Nielson

Heavy
SCHOOL OF FISH
MATERIAL ISSUE
R.E.M.
JESUS JONES
HAPPY MONDAYS
SIMPLE MINDS
DRIVIN' N' CRYIN'
BOBEANS
LENNY KRAVITZ
DIVINYLS
EMF
JOE JACKSON
CHARLATANS U.K.
UNCLE GREEN
FARM
LA'S
SEERS
ALARM
XYMOX
ELVIS COSTELLO
a MERCHANTS OF VENU
a SIOUXSIE & THE BA
Medium
JOHN WESLEY HARDI
HOODOO GURUS
FISHBONE
VIOLENT FEMMES
STING
ELECTRONIC
JULIAN COPE
DAVE WAKELING
CHRIS REA
KITCHENS OF DISTI
DREAD ZEPPELIN
TRIBE AFTER TRIBE
BIRDLAND
Light
a WATERBOYS
a FRAZIER CHORUS
a MORRISSEY
a MIGHTY LEMON DROP
a STRESS

KTCL/Ft. Collins
-Denver
(303) 571-1232
John Hayes

Heavy
R.E.M.
SIMPLE MINDS
JESUS JONES
SEERS
LA'S
ELECTRONIC
HOODOO GURUS
JULIAN COPE
XYMOX
EMF
FISHBONE
FARM
SCHOOL OF FISH
FEELIES
JOE JACKSON
MATERIAL ISSUE
VIOLENT FEMMES
FRAZIER CHORUS
DREAM WARRIORS
Medium
LORD SUGAR
LORD SUGAR
LENNY KRAVITZ
JOHN WESLEY HARDI
SCREAMING TREES
THROWING MUSES
GOOFATHERS
DAVE WAKELING
CAMOUFLAGE
BIRDLAND
ELVIS COSTELLO
DEDICATED
GANG OF FOUR
MIGHTY LEMON DROP
TOO MUCH JOY
PRIMUS
FIREHOSE
INSPIRAL CARPETS
ALARM
a SIOUXSIE & THE BA
JUDYBATS
Light
a SEAL
a I LOVE YOU
a PERE UBU
a MELLTOWN BROTHERS
a MARSHALL CRENSHAW
a MERCHANTS OF VENU
a HOLSAPPLE & STAME

KROQ/Los Angeles
(818) 567-1067
Andy Schoun

Heavy
SCHOOL OF FISH
ELECTRONIC
SIMPLE MINDS
R.E.M.
RIDE
SEAL
LA'S
ALISON MOYET
DIVINYLS
ELVIS COSTELLO
I LOVE YOU
MORRISSEY
a SIOUXSIE & THE BA
WATERBOYS
FARM
STING
TOO MUCH JOY
STRESS
JESUS JONES
HOODOO GURUS
FISHBONE
JESUS JONES
FARM
DIVINYLS
JOE JACKSON
CAMOUFLAGE
JULIAN COPE
GANG OF FOUR
MORRISSEY
POP WILL EAT ITSE
MELLTOWN BROTHERS
Light
a SEAL
a HAVANA 3 A.M.
a INSPIRAL CARPETS

30 Current Reporters
30 Current Playlists

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

Heavy
EMF
I START COUNTING
L'ATOUR
XYMOX
ELVIS COSTELLO
R.E.M.
ELECTRONIC
VIOLENT FEMMES
JOE JACKSON
MATERIAL ISSUE
a SIOUXSIE & THE BA
HOODOO GURUS
SCHOOL OF FISH
LORD SUGAR
BOOK OF LOVE
CAMOUFLAGE
PETER HIMMELMAN
ENIGMA
POP WILL EAT ITSE
MIGHTY LEMON DROP
Medium
ELVIS COSTELLO
HOODOO GURUS
EMF
HAVANA 3 A.M.
a BOB STATE
a TIME COLOUR
DEDICATED
PERE UBU
SEAL
BIRDLAND
FARM
Light
a WATERBOYS
a MERCHANTS OF VENU
a STRESS

KJQN/Salt Lake City
(801) 392-9550
Mike Summers

Heavy
VIOLENT FEMMES
ELECTRONIC
JESUS JONES
SIMPLE MINDS
JOE JACKSON
HOODOO GURUS
SCHOOL OF FISH
FARM
a SIOUXSIE & THE BA
Medium
FIXX
WONDER STUFF
CAMOUFLAGE
TAME YOURSELF
R.E.M.
HAPPY MONDAYS
LA'S
STING
ELVIS COSTELLO
MATERIAL ISSUE
DRIVIN' N' CRYIN'
ENIGMA
JULIAN COPE
TOO MUCH JOY
WATERBOYS
DIVINYLS
SELENDORS
XYMOX
ALARM
KITCHENS OF DISTI
EMF
GANG OF FOUR
FIREHOSE
THREE HERRY WIDOW
a MELLTOWN BROTHERS
a STRESS
GOORITE MR. MACKIE
Light
a SEAL
a CHAPTERHOUSE

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
FIXX
JOE JACKSON
LA'S
SIMPLE MINDS
STING
R.E.M.
ELVIS COSTELLO
EMF
BANDERAS
MORRISSEY
LENNY KRAVITZ
HOODOO GURUS
SEAL
DAVE WAKELING
VIOLENT FEMMES
JULIAN COPE
DIVINYLS
ALARM
a SIOUXSIE & THE BA
FARM
Medium
JESUS JONES
MATERIAL ISSUE
SEERS
ELECTRONIC
THROWING MUSES
JELLYFISH
RAIN TREE CROW
BIRDLAND
a MELLTOWN BROTHERS
a HAVANA 3 A.M.
TOO MUCH JOY
GANG OF FOUR
PRIMUS
MAGGIE'S DREAM
DADDY FREDDY
MOTORHEAD
a KING MISSILE

KITS/San Francisco
(415) 626-1053
Richard Sands

Heavy
ELECTRONIC
SIMPLE MINDS
R.E.M.
TOO MUCH JOY
EMF
ELVIS COSTELLO
LA'S
RIDE
Medium
I START COUNTING
MERCHANTS OF VENU
BIRDLAND
KITCHENS OF DISTI
a SIOUXSIE & THE BA
DAVE WAKELING
VIOLENT FEMMES
XYMOX
MATERIAL ISSUE
POPINJAYS
SEERS
THROWING MUSES
HOODOO GURUS
FISHBONE
JESUS JONES
FARM
DIVINYLS
JOE JACKSON
CAMOUFLAGE
JULIAN COPE
GANG OF FOUR
MORRISSEY
POP WILL EAT ITSE
MELLTOWN BROTHERS
Light
a SEAL
a HAVANA 3 A.M.
a INSPIRAL CARPETS

P2 ADDS & HOTS

WHTG/Asbury Park
(201) 542-1410
Butscher/Pinfield

SIOUXSIE & THE BA
MERCHANTS OF VENU
MILLTOWN BROTHERS
MORRISSEY
STRESS
CHAPTERHOUSE
SEAL
HINC FUNK
Hottest:
ELVIS COSTELLO
HOODOO GURUS
EMF
FARM

WNCS/Montpelier, VT
(802) 223-2396
Jody Petersen

MILLTOWN BROTHERS
THREE HERRY WIDOW
PERE UBU
MERCHANTS OF VENU
MIGHTY LEMON DROP
Hottest:
DEDICATED
LA'S
JULIAN COPE
JUDYBATS
GREGG TRIPP

WMDK/Peterborough
(603) 924-7165
Mike Thomas

MILLTOWN BROTHERS
SIOUXSIE & THE BA
MERCHANTS OF VENU
CHARLATANS U.K.
Hottest:
VIOLENT FEMMES
ELVIS COSTELLO
DEDICATED
GANG OF FOUR
TOO MUCH JOY

WXVX/Pittsburgh
(412) 856-6846
Dan Glunt

SIOUXSIE & THE BA
MILLTOWN BROTHERS
WATERBOYS
SPRINGHOUSE
KING MISSILE
REVEALS
MARSHALL CRENSHAW
Hottest:
ELVIS COSTELLO
ASHLEY CLEVELAND
BOBEANS
CHRIS REA
R.E.M.

WDST/Woodstock
(914) 679-7286
Richard Fusco

WATERBOYS
MERCHANTS OF VENU
FRAZIER CHORUS
MILLTOWN BROTHERS
TRIBE AFTER TRIBE
SIOUXSIE & THE BA
INSPIRAL CARPETS
SEAL
Hottest:
DAVE WAKELING
TYMPLE OF THE DOG
KING OF FOOLS
LORD SUGAR
POPINJAYS

KTOW/Tulsa
(918) 446-1903
Gunnar Gulina

FEELIES
MERCHANTS OF VENU
ELECTRONIC
SUNDRIES
PETER HIMMELMAN
MARSHALL CRENSHAW
WARRIOR SOUL
BIRDLAND
STRESS
Hottest:
DAVE WAKELING
TYMPLE OF THE DOG
KING OF FOOLS
LORD SUGAR
POPINJAYS

P3 ADDS & HOTS

WBNY/Buffalo
(716) 878-3080
Mike Parrish

WARRIOR SOUL
FISHBONE
a SIOUXSIE & THE BA
Hottest:
MARVELOUS SAUCE
JOHN WESLEY HARDI
BIGG BO
WONDER STUFF
DEDICATED

WFIT/Melbourne
(407) 768-8000
Jon Hammerland

PERE UBU
FIREHOSE
CIRCLE SLITS FROM
DREAD ZEPPELIN
SIOUXSIE & THE BA
LIQUID JESUS
MERCHANTS OF VENU
MILLTOWN BROTHERS
13 ENGINES
REVEALS
DE LA SOUL
HOLSAPPLE & STAME
PETER HIMMELMAN
JANIS
BIM SKALA BIM
DILITS
MATERIAL ISSUE
POPINJAYS
SEERS
THROWING MUSES
HOODOO GURUS
XYMOX
EMF
JULIAN COPE

KUNV/Las Vegas
(702) 739-3877
Kevin Kew

SPRINGHOUSE
INSPIRAL CARPETS
SIOUXSIE & THE BA
CHAPTERHOUSE
1000 HOW D'S
KNEE
BOB STATE
BLACK GIRLS
MELLTOWN BROTHERS
MIGHTY LEMON DROP
LESS IS SPLIT TREE
VENUS BEADS
Hottest:
JOE JACKSON
RAIN TREE CROW
XYMOX
ELECTRONIC
JULIAN COPE

KACV/Amarillo
(806) 371-5227
Jamey Karr

SIOUXSIE & THE BA
MERCHANTS OF VENU
Hottest:
FISHBONE
VIOLENT FEMMES
SCHOOL OF FISH
LA'S
ELVIS COSTELLO

WRAS/Atlanta
(404) 851-2240
Jeff Clark

ELVIS COSTELLO
MARSHALL CRENSHAW
FIREHOSE
THIS MORNING COIL
BARKING TRIBE
TERMINAL CITY RIC
STEFF WYNN
PERE UBU
GEEFFERY OXYGENA
Hottest:
R.E.M.
DEDICATED
FISHBONE
HOODOO GURUS
JOE JACKSON

KGSRI/Austin
(512) 472-1071
Jody Denberg

JAMES COTTON
MARSHALL CRENSHAW
ROBERT WARD
JOHN GORRA
MORRISSEY
Hottest:
MARC COHN
PETER HIMMELMAN
R.E.M.
SIMPLE MINDS
DEDICATED:

WRLT/Nashville
(615) 242-5600
Jim Eskew

I LOVE YOU
WILLIAMS BROTHERS
GREGG TRIPP
MERCHANTS OF VENU
REVEALS
MARSHALL CRENSHAW
Hottest:
ELVIS COSTELLO
ASHLEY CLEVELAND
BOBEANS
CHRIS REA
R.E.M.

WCDP/Albany
(518) 442-5158
Carrie Giunta

BIM SKALA BIM
CONSOLIDATED
POPSHOWEL
YARD TRAMA
JOE JACKSON
DE LA SOUL
PHRAN
MECCA NORMAL
GOD'S EYE
PERE UBU
GANG OF FOUR
Hottest:
FIREHOSE
DREAM WARRIORS
MOTORHEAD
URGE OVERKILL
VIOLENT FEMMES

WBRR/Rochester
(716) 381-4353
Andrew Chinnici

SIOUXSIE & THE BA
PRIMUS
MULFANG PRESS
MILLTOWN BROTHERS
CHAPTERHOUSE
Hottest:
EMF
OMG
CAMOUFLAGE
GARY CLAIL
DEDICATED

WDET/Detroit
(313) 571-4146
Ann Delisi

SIOUXSIE & THE BA
MILLTOWN BROTHERS
CRASH TEST DUMMIE
BLACK GIRLS
DE LA SOUL
HEAD FUNK
BOB STATE
BLACK GIRLS
MELLTOWN BROTHERS
MIGHTY LEMON DROP
LES IS SPLIT TREE
VENUS BEADS
Hottest:
JOE JACKSON
RAIN TREE CROW
XYMOX
ELECTRONIC
JULIAN COPE

MATERIAL ISSUE

the International POP Overthrow has begun



"The band's major label debut, cheekily titled *International Pop Overthrow* is bold, brash and maddeningly tuneful."

Rolling Stone

"Material Issue - *International Pop Overthrow*, one of the best albums I've heard this year. Great power pop songs. Will be one of the best albums of '91."

The Record Shop Stewart Trusk, Head Buyer

NEW ROCK: 16 - 13

OVER 150,000 SOLD

Out with the new girl "Diane"

SEE MATERIAL ISSUE ON TOUR WITH SIMPLE MINDS.

Produced by Jeff Murphy & Material Issue • Management: Jeffrey Kwatinetz for Q Entertainment



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NEW & ACTIVE

TRIXTER "Surrender" (Mechanic/MCA) 31/31 (0/0)

Adds including WHJY, WGR, WVRK, WRCQ, WRXK, WSTZ, KMJX, WAPL, KEZE, KQWB.

STRESS "Flowers In The Rain" (Reprise) 31/6 (25/9)

Adds including WHFS, WBAB, WPDH, KILQ, WGLF. Medium 8 including WHEB, WIMZ, WKQZ, KKDJ, KWHL, KFMF, KZOO.

POISON "Life Goes On" (Enigma/Capitol) 30/1 (29/6)

Adds including WRCQ. Medium 15 including WSHE, KBPI, KNON, WHTQ, KTAL, KEZO, WKQZ, KRZQ, KFMZ, KQWB.

CIRCLE OF SOUL "Shattered Faith" (Hollywood) 25/5 (20/2)

Adds: WRIF, KATT, WAOR, KXFX, KQWB. Medium 1: WEZX.

CINDERELLA "The More Things Change" (Mercury) 24/20 (4/1)

Adds including KBPI, KSJO, WTKX, WROV, KEZO, WAOR, KGMG, WKIT, WRUF, KZOO. Medium 9 including WCMF, KRZQ.

MERCHANTS OF VENUS "Say Ahh" (Elektra) 23/23 (0/0)

Adds including WHFS, WBCN, KZAP, WDHA, WTPA, KLBK, WEGR, KKDJ, KRZQ, KRNA.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 21/2 (19/4)

Adds including WGIR. Heavy 1: WKQZ. Medium 7 including KUPD, KILQ, WGLF, KFMF, KFMU, KATS, KFMZ, KQWB.

YES "Saving My Heart" (Arista) 18/5 (13/3)

Adds including WAQY, WRXL, WPGU, KSQY. Heavy 3: WMMR, WPDH, KILQ. Medium 10 including WBAB, WNEW, KUPD, WZBH, KLBK, WRXK, KOMP, WZXL, WMAD.

KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 18/1 (17/0)

Adds: KRNA. Heavy 5: WIYY, KBER, KRSP, KJKJ, WZZQ. Medium 6: WXTB, WVRK, WWTR, KBAT, KFMZ, KZOO.

SUBDUDES "Lucky" (EastWest) 15/5 (10/6)

Adds: WBAB, KRQR, WDHA, KZRR, KKDJ. Medium 5: WXRT, KTCZ, WSTZ, WKIT, KFMU.

REMBRANDTS "Rembrandts" (LP) (Atco) 15/4 (12/7)

Adds including KEYJ, KFMF. Medium 8 including KTCZ, KUPD, WBLM, KFMZ, WZZQ, KZOO.

MOST ADDED

- BLACK CROWES/Seeing (40)®
- JUNKYARD/All (39)
- R.E.M./Texarkana (38)
- ALDO NOVA/Blood (37)
- TRIXTER/Surrender (31)
- MERCHANTS OF VENUS/Say (23)
- CINDERELLA/More (20)
- JESUS JONES/Right (19)
- G. THOROGOOD &.../Hello (16)
- ROLLING STONES/Sex (14)
- ROD STEWART/Rebel (14)

MOST REQUESTED

- EXTREME/More (60)
- JOE WALSH/Ordinary (54)
- SCORPIONS/Wind (47)
- YES/Lift (32)
- R.E.M./Losing (23)
- ALICE IN CHAINS (21)
- MARC COHN/Walking (20)
- HUEY LEWIS.../Couple (18)
- BLACK CROWES/Seeing (16)
- JESUS JONES/Right (16)

HEY MAN!



The new album from

RICHARD X. HEYMAN

Featuring "FALLING AWAY"

"Richard X. Heyman is an undiscovered treasure."
—Rolling Stone

"Lovestruck pop of uncommon intelligence."
—L.A. Style

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95c per minute. Sire Records and artists will donate their proceeds to national AIDS organizations.



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AOR TRACKS®

		174 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	LW	TW				
1	1	1	1	1	1 YES/Lift Me Up (Arista)	166-0	149-	16-
4	2	2	2	2	2 DOOBIE BROTHERS/Dangerous (Capitol)	157-1	122-	33+
7	5	3	3	3	3 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	152+2	101+	46-
17	10	5	4	4	4 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	157+1	85+	60-
10	8	6	5	5	5 SCORPIONS/Wind Of Change (Mercury)	153+2	88+	48-
13	12	9	6	6	6 MARC COHN/Walking In Memphis (Atlantic)	141-1	72+	59-
15	11	8	7	7	7 GLENN FREY/Part Of Me, Part Of You (MCA)	147+2	65+	68-
2	3	4	8	8	8 R.E.M./Losing My Religion (WB)	104-0	86-	15+
16	14	13	9	9	9 EXTREME/More Than Words (A&M)	117-2	74+	32-
-	48	24	10	10	10 BLACK CROWES/Seeing Things (Def American)	132+40	29+	89+
3	4	7	11	11	11 LAW/Laying Down The Law (Atlantic)	98-0	68-	27+
21	18	14	12	12	12 THUNDER/Dirty Love (Geffen)	136+2	32+	68=
30	23	20	13	13	13 JESUS JONES/Right Here, Right Now (SBK)	128+19	28+	62+
25	20	18	14	14	14 VINNIE JAMES/Black Money (Cypress/RCA)	127+6	19+	82+
9	9	12	15	15	15 SIMPLE MINDS/See The Lights (A&M)	96-2	49-	41-
8	7	10	16	16	16 ERIC JOHNSON/Trademark (Capitol)	83-0	52-	31-
26	21	19	17	17	17 WILLIE NILE/Heaven Help The Lonely (Columbia)	116+5	15+	77+
55	29	23	18	18	18 ROD STEWART/Rebel Heart (WB)	109+14	15+	85+
24	22	21	19	19	19 WHITE LION/Love Don't Come Easy (Atlantic)	117+7	15+	58+
33	24	22	20	20	20 CONTRABAND/All The Way From Memphis (Impact)	113+10	14+	54+
5	6	11	21	21	21 BILLY SQUIER/She Goes Down (Capitol)	88-0	37-	38-
19	17	15	22	22	22 PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	93-1	42=	45-
-	-	41	23	23	23 R.E.M./Texarkana (WB)	97+38	16+	58+
41	27	26	24	24	24 JOE JACKSON/Obvious Song (Virgin)	89+7	11+	59+
-	-	35	25	25	25 ALDO NOVA/Blood On The Bricks (Mercury)	113+37	4+	43+
38	28	27	26	26	26 ENUFF Z'NUFF/Mother's Eyes (Atco)	106+10	-2=	52+
51	33	29	27	27	27 GREAT WHITE/Desert Moon (Capitol)	99+7	5-	46+
12	16	17	28	28	28 QUEENSRYCHE/Silent Lucidity (EMI)	63-0	40-	19+
-	49	36	29	29	29 GEORGE THOROGOOD & THE.../Hello Little Girl (EMI)	90+16	7+	51+
35	31	31	30	30	30 ALICE IN CHAINS/Man In The Box (Columbia)	85+10	10+	28+
40	32	32	31	31	31 MR. BIG/Green-Tinted Sixties Mind (Atlantic)	79=0	9+	36=
37	30	30	32	32	32 SLAUGHTER/Mad About You (Chrysalis)*	79-1	6=	30=
39	34	33	33	33	33 TYKETTO/Forever Young (DGC)	76+4	4-	36+
60	39	38	34	34	34 ALARM/Raw (IRS)	67+4	3=	41+
6	15	25	35	35	35 DAVID LEE ROTH/Sensible Shoes (WB)	50-0	26-	16-
11	13	16	36	36	36 ROGER McGUINN/Someone To Love (Arista)	56-0	18-	31-
-	57	43	37	37	37 STING/Why Should I Cry For You? (A&M)	60+12	8+	38+
56	40	40	38	38	38 STEELHEART/Everybody Loves Eileen (MCA)	78+8	1=	22+
-	56	42	39	39	39 TATTOO RODEO/Been Your Fool (Atlantic)	65+12	1=	32+
14	19	34	40	40	40 RIK EMMETT/Saved By Love (Charisma)	42-0	12-	23-
42	35	37	41	41	41 LENNY KRAVITZ/Always On The Run (Virgin)	54-2	9-	28-
-	52	46	42	42	42 BLACKEYED SUSAN/None Of It Matters (Mercury)	67+10	0=	15+
-	54	49	43	43	43 BULLETTYOYS/Hang On St. Christopher (WB)	56+10	2+	16+
46	38	39	44	44	44 CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	44-1	6-	28-
-	58	48	45	45	45 SARAYA/Seducer (Polydor/PLG)	56+6	1+	17+
-	-	50	46	46	46 LOS LOBOS/Bertha (Arista)	44+6	4-	19+
27	26	28	47	47	47 BODEANS/Black, White And Blood Red (Slash/Reprise)	42-0	5-	25-
DEBUT	-	-	48	48	48 ROLLING STONES/Sex Drive (Columbia)	34+14	7+	20+
-	-	55	49	49	49 ELVIS COSTELLO/The Other Side Of Summer (WB)	35+6	7+	22+
-	-	56	50	50	50 FISHBONE/Sunless Saturday (Columbia)	51+6	0=	13+
22	37	45	51	51	51 CINDERELLA/Heartbreak Station (Mercury)	23-0	10-	9-
DEBUT	-	-	52	52	52 DRIVIN N CRYIN/Build A Fire (Island)	41+12	1=	12+
-	-	54	53	53	53 LYNCH MOB/No Bed Of Roses (Elektra)	48-1	1=	11+
DEBUT	-	-	54	54	54 CHRIS REA/Auberge (Atco)	39+5	1=	23+
DEBUT	-	-	55	55	55 LOST/Mindblower (Robinson/Epic Associated)	40+7	0=	8+
DEBUT	-	-	56	56	56 QUEENSRYCHE/Jet City Woman (EMI)	26+11	3+	5=
DEBUT	-	-	57	57	57 JUNKYARD/All The Time In The World (Geffen)	39 /39	0	7
DEBUT	-	-	58	58	58 SCHOOL OF FISH/3 Strange Days (Capitol)	37+7	0=	5+
29	43	47	59	59	59 ROD STEWART/Rhythm Of My Heart (WB)	19-0	13-	5-
28	36	44	60	60	60 BLACK CROWES/She Talks To Angels (Def American)	18-0	9-	6-

* Keeps a bullet due to continued growth.

BREAKERS®

BLACK CROWES
Seeing Things (Def American)
76% of our reporters on it.

ALDO NOVA
Blood On The Bricks (Mercury)
65% of our reporters on it.

ROD STEWART
Rebel Heart (WB)
63% of our reporters on it.

ENUFF Z'NUFF
Mother's Eyes (Atco)
61% of our reporters on it.



AOR ALBUMS

May 17, 1991 • 91

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	177 REPORTERS	MAY 17, 1991	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	1 YES/Union (Arista)	"Lift" (166) "Saving" (18) "I" (8)	170+/0	151=	17-
2	2	2	2	2	2	2	2 R.E.M./Out Of Time (WB)	"Losing" (104) "Texarkana" (97) "Shiny" (5)	156+/7	99-	46+
4	3	3	3	3	3	3	3 DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (157) "Rollin" (9) "Something" (3)	161-/1	122-	36+
-	-	4	4	4	4	4	4 HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (152) "Build" (1)	152+/2	101+	47=
-	9	6	5	6	6	5	5 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (157) "Look" (6) "All" (3)	162+/1	87+	63-
11	7	5	6	5	5	6	6 SCORPIONS/Crazy World (Mercury)*	"Wind" (153) "Send" (4) "Don't" (4)	153+/2	90+	47-
20	19	14	7	14	7	5	7 BLACK CROWES/Shake Your MoneyMaker (Def American)	"Seeing" (132) "She" (18) "Sister" (5)	146+/33	41+	92+
12	12	9	8	9	8	9	8 MARC COHN/Marc Cohn (Atlantic)	"Walking" (141)	143-/1	74+	59-
15	11	10	9	10	9	10	9 VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (147) "Better" (1) "Kick" (1)	149+/2	65+	69-
13	13	13	10	13	10	13	10 EXTREME/Extreme II Pornograffiti (A&M)	"More" (117) "Hole" (6) "Get" (1)	120-/2	75+	34=
3	4	8	11	8	11	8	11 LAW/The Law (Atlantic)	"Lying" (98) "Stone" (5) "Miss" (3)	106-/2	68-	33+
23	18	17	12	17	12	17	12 THUNDER/Backstreet Symphony (Geffen)	"Dirty" (136)	136+/2	32+	68=
30	24	22	13	22	13	22	13 JESUS JONES/Doubt (SBK)	"Right" (128) "International" (2) "Real" (1)	134+/20	29+	65+
22	20	18	14	18	14	18	14 ROD STEWART/Vagabond Heart (WB)	"Rebel" (109) "Rhythm" (19) "Moment" (2)	120+/10	27=	83+
6	5	7	15	7	15	7	15 ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (83) "Cliffs" (5) "Righteous" (5)	87-/0	56-	30-
9	8	11	16	11	16	11	16 SIMPLE MINDS/Real Life (A&M)	"Lights" (96) "Stand" (1)	100-/2	52-	41-
-	22	20	17	20	17	20	17 VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (127) "Hey" (1)	130+/6	19+	83+
8	14	16	18	16	18	16	18 QUEENSRYCHE/Empire (EMI)	"Silent" (63) "Jet" (26) "Another" (3)	84-/5	43-	25+
25	21	21	19	21	21	21	19 WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (116) "Rite" (1)	119+/4	15+	79+
26	25	24	20	24	20	24	20 WHITE LION/Mane Attraction (Atlantic)	"Love" (117) "You're" (1)	117+/7	15+	58+
-	31	25	21	25	21	25	21 JOE JACKSON/Laughter & Lust (Virgin)	"Obvious" (89) "Oh" (6) "It's" (1)	100+/11	14+	63+
-	29	26	22	26	22	26	22 CONTRABAND/Contraband (Impact)	"All" (113)	113+/10	14+	54+
5	6	12	23	12	23	12	23 BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (88) "Young" (2) "Lover" (1)	90-/0	37-	40-
16	16	19	24	19	24	19	24 PAT BENATAR/True Love (Chrysalis)	"Paying" (93) "True" (2)	94-/1	43=	45-
28	32	29	25	29	25	29	25 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (90) "If" (11) "No" (1)	100+/15	13+	54+
29	28	27	26	27	26	27	26 GREAT WHITE/Hooked (Capitol)	"Desert" (99) "Congo" (7) "Call" (5)	104+/5	7-	50+
7	15	23	27	23	27	23	27 DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (50) "Tell" (8) "Lil" (1)	60-/2	27-	23-
21	27	30	28	30	27	30	28 STING/The Soul Cages (A&M)	"Why" (60) "Soul" (16) "Mad" (2)	80+/10	14+	49+
40	33	33	29	33	29	33	29 ENUFF Z'NUFF/Strength (Atco)	"Mother's" (106)	106+/10	2=	52+
10	10	15	30	15	30	15	30 ROGER McGUIINN/Back From Rio (Arista)	"Someone" (56) "Car" (3) "King" (2)	63-/1	21-	33-
37	35	35	31	35	31	35	31 ALICE IN CHAINS/Facelift (Columbia)	"Man" (85) "Sea" (1)	85+/10	10+	28+
36	36	36	32	36	32	36	32 MR. BIG/Lean Into It (Atlantic)	"Green-Tinted" (79) "CDFF" (2) "Daddy" (1)	83=0	11+	36-
18	23	32	33	32	32	32	33 ROLLING STONES/Flashpoint (Columbia)*	"Sex" (34) "Highwire" (13) "Little" (12)	53+/10	15-	29+
-	-	40	34	40	34	40	34 VARIOUS ARTISTS/Dedicated (Arista)	"Bertha" (44) "Jack" (5) "Casey" (4)	64+/10	7-	27+
38	34	34	35	34	34	34	35 SLAUGHTER/Stick It To Ya (Chrysalis)*	"Mad" (79) "Gave" (1)	79-/1	6=	30=
-	37	37	36	37	37	37	36 TYKETTO/Don't Come Easy (DGC)	"Forever" (76)	76+/4	4-	36+
-	-	39	37	39	37	39	37 ALARM/Raw (IRS)	"Raw" (67) "Wind" (1)	70+/4	3=	42+
DEBUT	38	38	39	38	38	38	38 STEELHEART/SteelHeart (MCA)	"Everybody" (78) "I'll" (10) "Sheila" (1)	83+/8	5=	22+
-	38	38	39	38	38	38	39 LENNY KRAVITZ/Mama Said (Virgin)	"Always" (54)	58-/2	9-	30-
14	17	31	40	31	31	31	40 RIK EMMETT/Absolutely (Charisma)	"Saved" (42)	42-/0	12-	23-

*Keeps a bullet due to continued growth.

BREAKERS

CONTRABAND
Contraband (Impact)
64% of our reporters on it.

ENUFF Z'NUFF
Strength (Atco)
60% of our reporters on it.

MOST ADDED

- BLACK CROWES (33)
- TRIXTER (31)
- JESUS JONES (20)
- G. THOROGOOD & THE DESTROYERS (15)
- CINDERELLA (13)
- TATTOO RODEO (13)
- JOE JACKSON (11)

HOTTEST

- YES (151)
- DOOBIE BROTHERS (122)
- HUEY LEWIS & THE NEWS (101)
- R.E.M. (99)
- SCORPIONS (90)
- JOE WALSH (87)
- EXTREME (75)
- MARC COHN (74)
- LAW (68)
- THELMA & LOUISE (65)

CUNKYARD

"ALL THE TIME IN THE WORLD"

#2 Most Added
R&R Debut 57

- | | | | | |
|------|------|------|------|------|
| KLOL | WXTB | WLVQ | KUPD | KLBJ |
| KOME | KSJO | WTPA | WEZX | KMJX |
| KBER | WDHA | WFYV | WIMZ | WAOR |
| KNCN | WRCQ | KEZO | WKQZ | KEYJ |
| WAPL | WAZU | KEZE | WKIT | KFMH |
| KNAC | KGMG | KQDS | KJKJ | KJOT |
| KBAT | KRNA | KZOQ | KCHV | KWIC |
| KWHL | KFMF | WRDU | WRUF | KQDI |
| | | KLCX | KSQY | |



PRODUCED BY ED STASIUM
MANAGEMENT: STEVE BARNETT/STEWART YOUNG FOR HARD TO
HANDEL MANAGEMENT
1991 THE DAVID GEFGEN COMPANY

CHR #1 PLAYLISTS

New York

WABC 7400 New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

H 1 1 VOICES THAT CARE/Voices That Care
2 2 CATHY DENNIS/Touch Me (All Night L
3 3 DIVINELY/Touch Me
4 4 EXTREME/More Than Words
5 5 MARIAN CAREY/Don't Wanna Cry
6 6 CRYSTAL WATERS/Gypsy Woman
7 7 R.E.M./Losing My Religion
8 8 ANY GRANT/Baby, Baby
9 9 C & C MUSIC FACTORY/Here We Go, Let's Roc
10 10 MI-FIVE/Like The Way (The M
11 11 NICKEL BACK/Strive It Up
12 12 MICHAEL BOLTON/Love Is A Wonderful T
13 13 R.E.M./Losing My Religion
14 14 C & C MUSIC FACTORY/Here We Go, Let's Roc
15 15 RICK ASTLEY/Cry For Help
16 16 WILSON PHILLIPS/You're In Love
17 17 CATHY DENNIS/Touch Me (All Night L
18 18 CATHY DENNIS/Touch Me (All Night L
19 19 RICK ASTLEY/Cry For Help
20 20 CATHY DENNIS/Touch Me (All Night L
21 21 RICK ASTLEY/Cry For Help
22 22 CATHY DENNIS/Touch Me (All Night L
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25 25 RICK ASTLEY/Cry For Help
26 26 CATHY DENNIS/Touch Me (All Night L
27 27 RICK ASTLEY/Cry For Help
28 28 CATHY DENNIS/Touch Me (All Night L
29 29 RICK ASTLEY/Cry For Help
30 30 CATHY DENNIS/Touch Me (All Night L

ADDS NONE

Pittsburgh

WBZ 94 FM

OM/ID: John Roberts
MD: Lori Campbell

H 1 1 TARA KEMP/Hold You Tight
2 2 ROD STEWART/Rhythm Of My Heart
3 3 CATHY DENNIS/Touch Me (All Night L
4 4 MI-FIVE/Like The Way (The M
5 5 SHEENA EASTON/What Comes Naturally
6 6 WILSON PHILLIPS/You're In Love
7 7 CATHY DENNIS/Touch Me (All Night L
8 8 NELSON/More Than Words
9 9 C & C MUSIC FACTORY/Here We Go, Let's Roc
10 10 ROXETTE/Journee
11 11 TRIPLETS/You Don't Have To Go
12 12 QUEENSRYCHE/Silent Lucidity
13 13 MARIAN CAREY/Don't Wanna Cry
14 14 R.E.M./Losing My Religion
15 15 C & C MUSIC FACTORY/Here We Go, Let's Roc
16 16 REMBRANDT/Just The Way It Is, B
17 17 COLOR ME BADD/I Wanna Sex You Up
18 18 PAULA ABU/Rush Rush
19 19 REBEL PEBBLES/Dream Lover
20 20 HINEY LEWIS & THE COUPLE DAVE/If
21 21 CELINE DION/If There Was Any Oth
22 22 FRESH FIVE/Where Does My Heart B
23 23 BLACK CRANE/Sweet Talk To Angel
24 24 C & C MUSIC FACTORY/Here We Go, Let's Roc
25 25 WHITNEY HOUSTON/If I Ever
26 26 EMP/Unbelievable
27 27 STYVE/Where I Am (Come And T
28 28 DIVINELY/Touch Me
29 29 HUEY LEWIS & THE COUPLE DAVE/If
30 30 JESUS JONES/Right Here, Right Now

ADDS 20
20 HUEY LEWIS & THE COUPLE DAVE/If
21 CELINE DION/If There Was Any Oth
22 FRESH FIVE/Where Does My Heart B
23 BLACK CRANE/Sweet Talk To Angel
24 C & C MUSIC FACTORY/Here We Go, Let's Roc
25 WHITNEY HOUSTON/If I Ever
26 EMP/Unbelievable
27 STYVE/Where I Am (Come And T
28 DIVINELY/Touch Me
29 HUEY LEWIS & THE COUPLE DAVE/If
30 JESUS JONES/Right Here, Right Now

Boston

WXKS 108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

H 1 1 MARIAN CAREY/Don't Wanna Cry
2 2 MI-FIVE/Like The Way (The M
3 3 C & C MUSIC FACTORY/Here We Go, Let's Roc
4 4 MICHELLE/Someone In My Heart
5 5 BLACK BOX/Strive It Up
6 6 EXTREME/More Than Words
7 7 MONIE LOVE/It's A Shame (My Blat
8 8 CATHY DENNIS/Touch Me (All Night L
9 9 CATHY DENNIS/Touch Me (All Night L
10 10 CATHY DENNIS/Touch Me (All Night L
11 11 CATHY DENNIS/Touch Me (All Night L
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21 21 CATHY DENNIS/Touch Me (All Night L
22 22 CATHY DENNIS/Touch Me (All Night L
23 23 CATHY DENNIS/Touch Me (All Night L
24 24 CATHY DENNIS/Touch Me (All Night L
25 25 CATHY DENNIS/Touch Me (All Night L
26 26 CATHY DENNIS/Touch Me (All Night L
27 27 CATHY DENNIS/Touch Me (All Night L
28 28 CATHY DENNIS/Touch Me (All Night L
29 29 CATHY DENNIS/Touch Me (All Night L
30 30 CATHY DENNIS/Touch Me (All Night L

ADDS 24
24 EN VOUE/Don't Go
25 DAVID HALLYDAY/Don't Let La
26 TIMMY T./Over And Over
27 JESUS JONES/Right Here, Right Now
28 JESUS JONES/Right Here, Right Now
29 JESUS JONES/Right Here, Right Now
30 JESUS JONES/Right Here, Right Now

New York

WQHT 97 FM

OMP/ID: Joel Salkowitz
APD/MD: Kevin McCabe

H 1 1 CRYSTAL WATERS/Gypsy Woman
2 2 BLACK BOX/Strive It Up
3 3 THE WIKTOUT MASTS/On The Mic
4 4 MONIE LOVE/It's A Shame (My Blat
5 5 CATHY DENNIS/Touch Me (All Night L
6 6 MI-FIVE/Like The Way (The M
7 7 L.L. COOL J/When A Saiz Knock You D
8 8 C & C MUSIC FACTORY/Here We Go, Let's Roc
9 9 CORINA/Transatation
10 10 MARIAN CAREY/Don't Wanna Cry
11 11 PAULA ABU/Rush Rush
12 12 LATOIN/People Are Still Havi
13 13 CATHY DENNIS/Touch Me (All Night L
14 14 D'IZYRE/Forever Amo
15 15 COLOR ME BADD/I Wanna Sex You Up
16 16 GEORGE LAMOND/Love Is Contagious
17 17 DANNY/Save Some Love
18 18 LISA FISCHER/How Can I Ease The Pa
19 19 CHUBB ROCK/Treat 'Em Right
20 20 DEFINITION OF SOU/Now Is Tomorrow
21 21 WHITNEY HOUSTON/If I Ever
22 22 LUTHER VANDROSS/Power Of Love/Love Po
23 23 EMF/Unbelievable
24 24 WHITNEY HOUSTON/If I Ever
25 25 LUTHER VANDROSS/Power Of Love/Love Po
26 26 NIKKI D./Daddy's Little Girl
27 27 TONY! TONI! TONI!/Whatever You Want
28 28 TONY! TONI! TONI!/Whatever You Want
29 29 TONY! TONI! TONI!/Whatever You Want
30 30 TONY! TONI! TONI!/Whatever You Want

ADDS 24
24 EN VOUE/Don't Go
25 DAVID HALLYDAY/Don't Let La
26 TIMMY T./Over And Over
27 JESUS JONES/Right Here, Right Now
28 JESUS JONES/Right Here, Right Now
29 JESUS JONES/Right Here, Right Now
30 JESUS JONES/Right Here, Right Now

45.5 FM

WGPG 93.5 FM

PD: Jay Stevens
MD: Albie D.

H 1 1 COLOR ME BADD/I Wanna Sex You Up
2 2 MARIAN CAREY/Don't Wanna Cry
3 3 MI-FIVE/Like The Way (The M
4 4 L.L. COOL J/When A Saiz Knock You D
5 5 LISA FISCHER/How Can I Ease The Pa
6 6 CATHY DENNIS/Touch Me (All Night L
7 7 SALT-N-PEPA/Do You Want Me
8 8 MI-FIVE/Like The Way (The M
9 9 RALPH TRESVANT/Do What I Dotta Do
10 10 RAGE/Pass Power
11 11 ANDREW BAD CREAT/Playground
12 12 AFTER 7/Nights Like This
13 13 CHUBB ROCK/Treat 'Em Right
14 14 CRYSTAL WATERS/Gypsy Woman
15 15 WHITNEY HOUSTON/If I Ever
16 16 LUTHER VANDROSS/Power Of Love/Love Po
17 17 RUDE BOYS/Whitten All Over You
18 18 KEITH WASHINGTON/Just The Way It Is
19 19 LUTHER VANDROSS/Power Of Love/Love Po
20 20 C & C MUSIC FACTORY/Here We Go, Let's Roc
21 21 PAULA ABU/Rush Rush
22 22 LINDOR/People Are Still Havi
23 23 AFTER 7/Nights Like This
24 24 BELL BIV DEVOE/Sm's Dope
25 25 DEFINITION OF SOU/Now Is Tomorrow
26 26 SURFACE/Where Does My Heart B
27 27 CHRISTOPHER WALKER/This Time Make It Fun
28 28 TRACIE SPENCER/This Time Make It Fun
29 29 EN VOUE/Don't Go
30 30 YO-YO/You Can't Play With M

ADDS 30
30 STYVE/Where I Am (Come And T
31 STEWART & DUFFERIN/Just The Way It Is
32 CLORIA ESTEFAN/Can't Forget You

Miami

WQHT 100.7 FM

PD: Frank Amadeo
MD: Johnna Cecoli

H 1 1 ROD STEWART/Rhythm Of My Heart
2 2 RICK ASTLEY/Cry For Help
3 3 MARIAN CAREY/Don't Wanna Cry
4 4 DIVINELY/Touch Me
5 5 REMBRANDT/Just The Way It Is, B
6 6 ANY GRANT/Baby, Baby
7 7 TEDDY PENDERGRASS/It Should Have Been Y
8 8 EXTREME/More Than Words
9 9 C & C MUSIC FACTORY/Here We Go, Let's Roc
10 10 R.E.M./Losing My Religion
11 11 ROXETTE/Journee
12 12 MICHAEL BOLTON/Love Is A Wonderful T
13 13 MICHAEL W. SMITH/Place In This World
14 14 WHITNEY HOUSTON/If I Ever
15 15 TRIPLETS/You Don't Have To Go
16 16 MICHELLE/Someone In My Heart
17 17 CATHY DENNIS/Touch Me (All Night L
18 18 HUEY LEWIS & THE COUPLE DAVE/If
19 19 URBAN/Here I Am (Come And T
20 20 LUTHER VANDROSS/Power Of Love/Love Po
21 21 PAULA ABU/Rush Rush
22 22 COLOR ME BADD/I Wanna Sex You Up
23 23 SURFACE/Where Does My Heart B
24 24 VOICES THAT CARE/Voices That Care
25 25 LISA FISCHER/How Can I Ease The Pa
26 26 LISA FISCHER/How Can I Ease The Pa
27 27 LINDOR/People Are Still Havi
28 28 EMP/Unbelievable
29 29 HUEY LEWIS & THE COUPLE DAVE/If
30 30 EN VOUE/Don't Go

ADDS 30
30 STYVE/Where I Am (Come And T
31 STEWART & DUFFERIN/Just The Way It Is
32 CLORIA ESTEFAN/Can't Forget You

Washington

WAVA 105 FM

PD: Chuck Beck
APD: Brett Dumler
MD: Chris Taylor

H 1 1 ROXETTE/Journee
2 2 DIVINELY/Touch Me
3 3 ROD STEWART/Rhythm Of My Heart
4 4 LINDOR/People Are Still Havi
5 5 CATHY DENNIS/Touch Me (All Night L
6 6 ANY GRANT/Baby, Baby
7 7 PAULA ABU/Rush Rush
8 8 WILSON PHILLIPS/You're In Love
9 9 MI-FIVE/Like The Way (The M
10 10 MICHAEL BOLTON/Love Is A Wonderful T
11 11 CELINE DION/If There Was Any Oth
12 12 LUTHER VANDROSS/Power Of Love/Love Po
13 13 URBAN/Here I Am (Come And T
14 14 MARIAN CAREY/Don't Wanna Cry
15 15 ANOTHER BAD CREAT/Playground
16 16 STYVE/Where I Am (Come And T
17 17 R.E.M./Losing My Religion
18 18 SHEENA EASTON/What Comes Naturally
19 19 LUTHER VANDROSS/Power Of Love/Love Po
20 20 C & C MUSIC FACTORY/Here We Go, Let's Roc
21 21 WHITNEY HOUSTON/If I Ever
22 22 LINDOR/People Are Still Havi
23 23 TARA KEMP/Hold You Tight
24 24 TIMMY T./Over And Over
25 25 REBEL PEBBLES/Dream Lover
26 26 MARIAN CAREY/Don't Wanna Cry
27 27 JESUS JONES/Right Here, Right Now
28 28 EN VOUE/Don't Go
29 29 JESUS JONES/Right Here, Right Now
30 30 STYVE/Where I Am (Come And T

ADDS 24, 25

Long Island

WBLL 106 FM

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel

H 1 1 ROD STEWART/Rhythm Of My Heart
2 2 DIVINELY/Touch Me
3 3 MICHAEL BOLTON/Love Is A Wonderful T
4 4 MARIAN CAREY/Don't Wanna Cry
5 5 CATHY DENNIS/Touch Me (All Night L
6 6 EXTREME/More Than Words
7 7 DIVINELY/Touch Me
8 8 CATHY DENNIS/Touch Me (All Night L
9 9 MI-FIVE/Like The Way (The M
10 10 NELSON/More Than Words
11 11 MARIAN CAREY/Don't Wanna Cry
12 12 MICHAEL BOLTON/Love Is A Wonderful T
13 13 R.E.M./Losing My Religion
14 14 VOICES THAT CARE/Voices That Care
15 15 HUEY LEWIS & THE COUPLE DAVE/If
16 16 PAULA ABU/Rush Rush
17 17 ANOTHER BAD CREAT/Playground
18 18 RICK ASTLEY/Cry For Help
19 19 LUTHER VANDROSS/Power Of Love/Love Po
20 20 JESUS JONES/Right Here, Right Now
21 21 C & C MUSIC FACTORY/Here We Go, Let's Roc
22 22 WHITNEY HOUSTON/If I Ever
23 23 TARA KEMP/Hold You Tight
24 24 TIMMY T./Over And Over
25 25 REBEL PEBBLES/Dream Lover
26 26 MARIAN CAREY/Don't Wanna Cry
27 27 JESUS JONES/Right Here, Right Now
28 28 EN VOUE/Don't Go
29 29 JESUS JONES/Right Here, Right Now
30 30 STYVE/Where I Am (Come And T

ADDS NONE

Philadelphia

WEGX Eagle 106

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

H 1 1 CATHY DENNIS/Touch Me (All Night L
2 2 C & C MUSIC FACTORY/Here We Go, Let's Roc
3 3 ANY GRANT/Baby, Baby
4 4 ROXETTE/Journee
5 5 DIVINELY/Touch Me
6 6 EXTREME/More Than Words
7 7 DIVINELY/Touch Me
8 8 C & C MUSIC FACTORY/Here We Go, Let's Roc
9 9 MARIAN CAREY/Don't Wanna Cry
10 10 MI-FIVE/Like The Way (The M
11 11 MICHAEL BOLTON/Love Is A Wonderful T
12 12 RICK ASTLEY/Cry For Help
13 13 VOICES THAT CARE/Voices That Care
14 14 HUEY LEWIS & THE COUPLE DAVE/If
15 15 PAULA ABU/Rush Rush
16 16 ANOTHER BAD CREAT/Playground
17 17 RICK ASTLEY/Cry For Help
18 18 LUTHER VANDROSS/Power Of Love/Love Po
19 19 JESUS JONES/Right Here, Right Now
20 20 C & C MUSIC FACTORY/Here We Go, Let's Roc
21 21 WHITNEY HOUSTON/If I Ever
22 22 TARA KEMP/Hold You Tight
23 23 TIMMY T./Over And Over
24 24 REBEL PEBBLES/Dream Lover
25 25 MARIAN CAREY/Don't Wanna Cry
26 26 JESUS JONES/Right Here, Right Now
27 27 EN VOUE/Don't Go
28 28 JESUS JONES/Right Here, Right Now
29 29 STYVE/Where I Am (Come And T
30 30 STYVE/Where I Am (Come And T

ADDS 24, 25

Boston

WQHT 94.5 FM

PD: Steve Perun
APD/MD: Cadillac Jack McCartney

H 1 1 ANY GRANT/Baby, Baby
2 2 MARIAN CAREY/Don't Wanna Cry
3 3 MI-FIVE/Like The Way (The M
4 4 EXTREME/More Than Words
5 5 C & C MUSIC FACTORY/Here We Go, Let's Roc
6 6 COLOR ME BADD/I Wanna Sex You Up
7 7 ROD STEWART/Rhythm Of My Heart
8 8 VOICES THAT CARE/Voices That Care
9 9 WHITNEY HOUSTON/If I Ever
10 10 CATHY DENNIS/Touch Me (All Night L
11 11 MICHAEL BOLTON/Love Is A Wonderful T
12 12 PEBBLES/Dream Lover
13 13 WILSON PHILLIPS/You're In Love
14 14 BIV/Run-A-Round
15 15 R.E.M./Losing My Religion
16 16 BLACK BOX/Strive It Up
17 17 SALT-N-PEPA/Do You Want Me
18 18 MONIE LOVE/It's A Shame (My Blat
19 19 RICK ASTLEY/Cry For Help
20 20 ANOTHER BAD CREAT/Playground
21 21 RICK ASTLEY/Cry For Help
22 22 LUTHER VANDROSS/Power Of Love/Love Po
23 23 EMP/Unbelievable
24 24 CRYSTAL WATERS/Gypsy Woman
25 25 SURFACE/Where Does My Heart B
26 26 TARA KEMP/Hold You Tight
27 27 PARTY/Summer Vacation
28 28 PARTY/Summer Vacation
29 29 PARTY/Summer Vacation
30 30 PARTY/Summer Vacation

ADDS 24
24 HUEY LEWIS & THE COUPLE DAVE/If
25 DAVID HALLYDAY/Don't Let La
26 TIMMY T./Over And Over
27 JESUS JONES/Right Here, Right Now
28 JESUS JONES/Right Here, Right Now
29 JESUS JONES/Right Here, Right Now
30 JESUS JONES/Right Here, Right Now

Tampa

WFLZ 93 FM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 MI-FIVE/Like The Way (The M
2 2 COLOR ME BADD/I Wanna Sex You Up
3 3 C & C MUSIC FACTORY/Here We Go, Let's Roc
4 4 EXTREME/More Than Words
5 5 MARIAN CAREY/Don't Wanna Cry
6 6 R.E.M./Losing My Religion
7 7 ANY GRANT/Baby, Baby
8 8 MI-FIVE/Like The Way (The M
9 9 RICK ASTLEY/Cry For Help
10 10 C & C MUSIC FACTORY/Here We Go, Let's Roc
11 11 LINDOR/People Are Still Havi
12 12 URBAN/Here I Am (Come And T
13 13 SURFACE/Where Does My Heart B
14 14 CATHY DENNIS/Touch Me (All Night L
15 15 L.L. COOL J/When A Saiz Knock You D
16 16 SHEENA EASTON/What Comes Naturally
17 17 ANOTHER BAD CREAT/Playground
18 18 BLACK BOX/Strive It Up
19 19 MONIE LOVE/It's A Shame (My Blat
20 20 VICKI BECK/Run Run Run
21 21 WHITNEY HOUSTON/If I Ever
22 22 LINDOR/People Are Still Havi
23 23 FATHER MCKENNA/If I Do U
24 24 LINDOR/People Are Still Havi
25 25 ANOTHER BAD CREAT/Playground
26 26 MICHELLE/Someone In My Heart
27 27 EXTREME/More Than Words
28 28 TARA KEMP/Hold You Tight
29 29 STYVE/Where I Am (Come And T
30 30 STYVE/Where I Am (Come And T

ADDS 30
30 STYVE/Where I Am (Come And T
31 STEWART & DUFFERIN/Just The Way It Is
32 CLORIA ESTEFAN/Can't Forget You

Tampa

WFLZ 93 FM

PD/MD: Jay Taylor

H 1 1 COLOR ME BADD/I Wanna Sex You Up
2 2 MARIAN CAREY/Don't Wanna Cry
3 3 WILSON PHILLIPS/You're In Love
4 4 SALT-N-PEPA/Do You Want Me
5 5 R.E.M./Losing My Religion
6 6 ANY GRANT/Baby, Baby
7 7 C & C MUSIC FACTORY/Here We Go, Let's Roc
8 8 DIVINELY/Touch Me
9 9 ANY GRANT/Baby, Baby
10 10 DIVINELY/Touch Me
11 11 AFTER 7/Nights Like This
12 12 URBAN/Here I Am (Come And T
13 13 SURFACE/Where Does My Heart B
14 14 EMP/Unbelievable
15 15 SURFACE/Where Does My Heart B
16 16 CATHY DENNIS/Touch Me (All Night L
17 17 L.L. COOL J/When A Saiz Knock You D
18 18 SHEENA EASTON/What Comes Naturally
19 19 ANOTHER BAD CREAT/Playground
20 20 BLACK BOX/Strive It Up
21 21 MONIE LOVE/It's A Shame (My Blat
22 22 VICKI BECK/Run Run Run
23 23 WHITNEY HOUSTON/If I Ever
24 24 LINDOR/People Are Still Havi
25 25 FATHER MCKENNA/If I Do U
26 26 LINDOR/People Are Still Havi
27 27 ANOTHER BAD CREAT/Playground
28 28 MICHELLE/Someone In My Heart
29 29 EXTREME/More Than Words
30 30 TARA KEMP/Hold You Tight

ADDS 30
30 STYVE/Where I Am (Come And T
31 STEWART & DUFFERIN/Just The Way It Is
32 CLORIA ESTEFAN/Can't Forget You

New York

WQHT 95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston
Prog. Coord: M.J. Kelli

H 1 1 CATHY DENNIS/Touch Me (All Night L
2 2 TELVA/Signs
3 3 ROD STEWART/Rhythm Of My Heart
4 4 NELSON/More Than Words
5 5 ANY GRANT/Baby, Baby
6 6 DIVINELY/Touch Me
7 7 VOICES THAT CARE/Voices That Care
8 8 MARIAN CAREY/Don't Wanna Cry
9 9 MICHAEL BOLTON/Love Is A Wonderful T
10 10 MI-FIVE/Like The Way (The M
11 11 TRIPLETS/You Don't Have To Go
12 12 HUEY LEWIS & THE COUPLE DAVE/If
13 13 RICK ASTLEY/Cry For Help
14 14 R.E.M./Losing My Religion
15 15 COLOR ME BADD/I Wanna Sex You Up
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 CATHY DENNIS/Touch Me (All Night L
18 18 RICK ASTLEY/Cry For Help
19 19 EMP/Unbelievable
20 20 TRIPLETS/You Don't Have To Go
21 21 HUEY LEWIS & THE COUPLE DAVE/If
22 22 MICHELLE/Someone In My Heart
23 23 LUTHER VANDROSS/Power Of Love/Love Po
24 24 CRYSTAL WATERS/Gypsy Woman
25 25 GERARDO/What's The Funk
26 26 WILSON PHILLIPS/You're In Love
27 27 QUEENSRYCHE/Silent Lucidity
28 28 C & C MUSIC FACTORY/Here We Go, Let's Roc

ADDS NONE

Baltimore

WQHT 104 WBSB

PD: Todd Fisher
MD: Ric Sanders

H 1 1 CATHY DENNIS/Touch Me (All Night L
2 2 ANY GRANT/Baby, Baby
3 3 EXTREME/More Than Words
4 4 LINDOR/People Are Still Havi
5 5 C & C MUSIC FACTORY/Here We Go, Let's Roc
6 6 MARIAN CAREY/Don't Wanna Cry
7 7 ROD STEWART/Rhythm Of My Heart
8 8 MICHAEL BOLTON/Love Is A Wonderful T
9 9 VOICES THAT CARE/Voices That Care
10 10 DIVINELY/Touch Me
11 11 NELSON/More Than Words
12 12 MI-FIVE/Like The Way (The M
13 13 R.E.M./Losing My Religion
14 14 LINDOR/People Are Still Havi
15 15 INXS/Better Tears
16 16 WILSON PHILLIPS/You're In Love
17 17 HUEY LEWIS & THE COUPLE DAVE/If
18 18 KAME ROBERTS/Does Anybody Really F
19 19 STEWART & DUFFERIN/Just The Way It Is
20 20 TRIPLETS/You Don't Have To Go
21 21 THOY NEUMAN/Love Gets Rough
22 22 NEEDY/Save Some Love
23 23 MARIAN CAREY/Don't Wanna Cry
24 24 MARIAN CAREY/Don't Wanna Cry
25 25 TELVA/Signs

ADDS 23

Philadelphia

WIOQ 102

OM/ID: Mark Driscoll
MD: Pam Grund

H 1 1 COLOR ME BADD/I Wanna Sex You Up
2 2 CATHY DENNIS/Touch Me (All Night L
3 3 C & C MUSIC FACTORY/Here We Go, Let's Roc
4 4 MARIAN CAREY/Don't Wanna Cry
5 5 C & C MUSIC FACTORY/Here We Go, Let's Roc
6 6 BRANCO/People Are Still Havi
7 7 MONIE LOVE/It's A Shame (My Blat
8 8 EXTREME/More Than Words
9 9 JESUS JONES/Right Here, Right Now
10 10 JESUS JONES/Right Here, Right Now
11 11 JESUS JONES/Right Here, Right Now
12 12 JESUS JONES/Right Here, Right Now
13 13 CRYSTAL WATERS/Gypsy Woman
14 14 MICHAEL BOLTON/Love Is A Wonderful T
15 15 LUTHER VANDROSS/Power Of Love/Love Po
16 16 PAULA ABU/Rush Rush
17 17 BLACK BOX/Strive It Up
18 18 SURFACE/Where Does My Heart B
19 19 CHUBB ROCK/Treat 'Em Right
20 20 SURFACE/Where Does My Heart B
21 21 RUDE BOYS/Whitten All Over You
22 22 RIFF/My Heart Is Falling M
23 23 R.E.M./Losing My Religion
24 24 AFTER 7/Nights Like This
25 25 LISA FISCHER/How Can I Ease The Pa
26 26 HUEY LEWIS & THE COUPLE DAVE/If
27 27 CELINE DION/If There Was Any Oth
28 28 REBEL PEBBLES/Dream Lover
29 29 CORINA/Transatation
30 30 TIMMY T./Over And Over

ADDS 27, 30
27 TIMMY T./Over And Over
30 MICHAEL W. SMITH/Place In This Wor

Providence

WQHT 92 PRO FM

PD: Paul Cannon
MD: Tony Bristol

H 1 1 ROD STEWART/Rhythm Of My Heart
2 2 EXTREME/More Than Words
3 3 CATHY DENNIS/Touch Me (All Night L
4 4 MARIAN CAREY/Don't Wanna Cry
5 5 ANY GRANT/Baby, Baby
6 6 C & C MUSIC FACTORY/Here We Go, Let's Roc
7 7 MI-FIVE/Like The Way (The M
8 8 MICHAEL BOLTON/Love Is A Wonderful T
9 9 BRANCO/People Are Still Havi
10 10 RUDE BOYS/Whitten All Over You
11 11 COLOR ME BADD/I Wanna Sex You Up
12 12 SHEENA EASTON/What Comes Naturally
13 13 WILSON PHILLIPS/You're In Love
14 14 RICK ASTLEY/Cry For Help
15 15 QUEENSRYCHE/Silent Lucidity
16 16 CELINE DION/If There Was Any Oth
17 17 ANOTHER BAD CREAT/Playground
18 18 NEEDY/Save Some Love
19 19 BLACK BOX/Strive It Up
20 20 LUTHER VANDROSS/Power Of Love/Love Po
21 21 PAULA ABU/Rush Rush
22 22 LINDOR/People Are Still Havi
23 23 GERARDO/What's The Funk
24 24 CRYSTAL WATERS/Gypsy Woman
25 25 LINDOR/People Are Still Havi
26 26 KAME ROBERTS/Does Anybody Really F
27 27 PAULA ABU/Rush Rush
28 28 MARIAN CAREY/Don't Wanna Cry
29 29 LISA FISCHER/How Can I Ease The Pa
30 30 BLACK BOX/Strive It Up

ADDS 32, 34, 35
32 STYVE/Where I Am (Come And T
34 STYVE/Where I Am (Come And T
35 STEWART & DUFFERIN/Just The Way It Is

Houston

KRBE 104

Hits. Without the hype.

PD: Steve Wyrostok
MD: Cheryl Broz

H 1 1 TEVIN CAMPBELL/Round And Round
2 2 MARIAN CAREY/Don't Wanna Cry
3 3 C & C MUSIC FACTORY/Here We Go, Let's Roc
4 4 DIVINELY/Touch Me
5 5 CATHY DENNIS/Touch Me (All Night L
6 6 R.E.M./Losing My Religion
7 7 JESUS JONES/Right Here, Right Now
8 8 ANY GRANT/Baby, Baby
9 9 ANY GRANT/Baby, Baby
10 10 EXTREME/More Than Words
11 11 MICHAEL BOLTON/Love Is A Wonderful T
12 12 COLOR ME BADD/I Wanna Sex You Up
13 13 ROXETTE/Journee
14 14 LINDOR/People Are Still Havi
15 15 AFTER 7/Nights Like This
16 16 REBEL PEBBLES/Dream Lover
17 17 VOICES THAT CARE/Voices That Care
18 18 LUTHER VANDROSS/Power Of Love/Love Po
19 19 LATOIN/People Are Still Havi
20 20 ADAM/Beats Of My Love
21 21 EMP/Unbelievable
22 22 GERARDO/What's The Funk
23 23 CRYSTAL WATERS/Gypsy Woman
24 24 LINDOR/People Are Still Havi
25 25 SURFACE/Where Does My Heart B
26 26 KAME ROBERTS/Does Anybody Really F
27 27 PAULA ABU/Rush Rush
28 28 MARIAN CAREY/Don't Wanna Cry
29 29 LISA FISCHER/How Can I Ease The Pa
30 30 BLACK BOX/Strive It Up

ADDS 32, 34, 35
32 STYVE/Where I Am (Come And T
34 STYVE/Where I Am (Come And T
35 STEWART & DUFFERIN/Just The Way It Is

Houston

KRBE 104

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

H 1 1 ANY GRANT/Baby, Baby
2 2 MARIAN CAREY/Don't Wanna Cry
3 3 TEVIN CAMPBELL/Round And Round
4 4 EXTREME/More Than Words
5 5 C & C MUSIC FACTORY/Here We Go, Let's Roc
6 6 WILSON PHILLIPS/You're In Love
7 7 R.E.M./Losing My Religion
8 8 CATHY DENNIS/Touch Me (All Night L
9 9 MI-FIVE/Like The Way (The M
10 10 ROXETTE/Journee
11 11 EMP/Unbelievable
12 12 R.E.M./Losing My Religion
13 13 MICHAEL BOLTON/Love Is A Wonderful T
14 14 TARA KEMP/Hold You Tight
15 15 NELSON/More Than Words
16 16 DIVINELY/Touch Me
17 17 SURFACE/Where Does My Heart B
18 18 TIMMY T./Over And Over
19 19 CELINE DION/If There Was Any Oth
20 20 REMBRANDT/Just The Way It Is, B
21 21 FIREHOUSE/Don't Treat Me Bad
22 22 BLACK BOX/Strive It Up
23 23 QUEENSRYCHE/Silent Lucidity
24 24 PAULA ABU/Rush Rush
25 25 RICK ASTLEY/Cry For Help
26 26 LUTHER VANDROSS/Power Of Love/Love Po
27 27 COLOR ME BADD/I Wanna Sex You Up
28 28 URBAN/Here I Am (Come And T
29 29 JESUS JONES/Right Here, Right Now
30 30 ANOTHER BAD CREAT/Playground

ADDS 32, 34, 35
32 STYVE/Where I Am (Come And T
34 STYVE/Where I Am (Come And T
35 STEWART & DUFFERIN/Just The Way It Is

CHRISTMAS PLAYLISTS

May 17, 1991 R&R • 93



PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 EXTREME/More Than Words
- 3 ROD STEWART/Rhythm Of My Heart
- 4 JESUS JONES/Right Here, Right Now
- 5 AMY GRANT/Baby, Baby
- 6 US4/Here I Am (Come And Touch My Body)
- 7 PAULA ABUJA/Rush Rush
- 8 MARIAM CAREY/Don't Wanna Cry
- 9 R.E.M./Losing My Religion
- 10 AFTER 7/Nights Like This
- 11 EMP/Unbelievable
- 12 TRIPLETS/You Don't Have To Go
- 13 HI-FIVE/Like The Way (The K)
- 14 C & C MUSIC FACTORY/Here We Go, Let's Go
- 15 NELSON/More Than Ever
- 16 NEEDY/Save Some Love
- 17 LATOUR/People Are Still Havin'
- 18 MICHAEL BOLTON/Love Is A Wonderful Thing
- 19 BLACK BOX/Strike It Up
- 20 LUTHER VANDROSS/Power Of Love/Love Po
- 21 JAYE LEWIS & THE COUPLE DAYS OFF
- 22 SURFACE/Never Gonna Let You D
- 23 LONDOBEAT/A Better Love
- 24 LISA FISCHER/How Can I Ease The Pa
- 25 GERARDO/We Want The Fun
- 26 ANOTHER BAD CREAT/Playground
- 27 HARRY CONNICK JR./Recipe For Love
- 28 SEAN/Creep
- 29 QUEENRYCHE/Blunt Lucidity
- 30 FIREHOUSE/Don't Treat Me Bad

ADDB STEWART & DUFFNER/Lily Mae Here
ON DADDY FREDDY/Daddy Freddy's In Town



OM/PD: Chris Bailey
MD: Ellis B. Feaster

- 1 COLOR ME BADD/I Wanna Sex You Up
- 2 TONY! TONY! TONY!/Whatever You Want
- 3 SALT-N-PEPA/Do You Want Me
- 4 LUTHER VANDROSS/Power Of Love/Love Po
- 5 AFTERSHOCK/Going Through The Mot
- 6 HI-FIVE/Like The Way (The K)
- 7 BLACK BOX/Strike It Up
- 8 COOL J/Mane Sald Knock You D
- 9 CATHY DENNIS/Touch Me (All Night L
- 10 LATOUR/People Are Still Havin'
- 11 DIVINYL/Touch Myself
- 12 MARIAM CAREY/Don't Wanna Cry
- 13 LISA FISCHER/How Can I Ease The Pa
- 14 PAULA ABUJA/Rush Rush
- 15 ANOTHER BAD CREAT/Playground
- 16 C & C MUSIC FACTORY/Here We Go, Let's Go
- 17 GERARDO/We Want The Fun
- 18 RUFF/Ruff
- 19 AFTER 7/Nights Like This
- 20 DAVEY DEC/Creep
- 21 CRYSTAL WATERS/Cuppy Woman
- 22 DEFINITION/Don't Leave This Tomorrow
- 23 WHITNEY HOUSTON/Miracle
- 24 CHRISTOPHER WALKER/In A Dream
- 25 SURFACE/Never Gonna Let You D
- 26 JAYE LEWIS & THE COUPLE DAYS OFF
- 27 CARTOUCHE/Feel The Groove
- 28 VOY/You Can't Play With M
- 29 RYTHM SYNDICATE/P.A.S.I.D.N
- 30 MICHAEL BOLTON/Love Is A Wonderful T
- 31 HARRY CONNICK JR./Recipe For Love
- 32 QUEENRYCHE/Blunt Lucidity
- 33 FIREHOUSE/Don't Treat Me Bad
- 34 US4/Here I Am (Come And T
- 35 EXTREME/More Than Words

ADDB NONE
ON FIXX/How Much Is Enough
TARA KEMP/Place Of My Heart
CHUBB ROCK/Treat 'Em Right
BRANDON/Kisses In The Night
LINDSEY HANCOCK/Just Be
BANDERAS/This Is Your Life
DARIAN DAME/Exclusivity
HEART TO HEART/My Heart
SAMANTHA FOX/Heart Me () But The
TEDDY PENDERGRASS/It Should Have Been



PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 HI-FIVE/Like The Way (The K)
- 3 AMY GRANT/Baby, Baby
- 4 CATHY DENNIS/Touch Me (All Night L
- 5 MICHAEL BOLTON/Love Is A Wonderful T
- 6 ROD STEWART/Rhythm Of My Heart
- 7 COLOR ME BADD/I Wanna Sex You Up
- 8 VOICES THAT CARE/Voices That Care
- 9 DIVINYL/Touch Myself
- 10 EXTREME/More Than Words
- 11 REBRANDS/Just The Way It Is: B
- 12 WHITNEY HOUSTON/Miracle
- 13 RUDE BOYS/Whitten All Over Your
- 14 PAULA ABUJA/Rush Rush
- 15 SURFACE/Never Gonna Let You D
- 16 JAYE LEWIS & THE COUPLE DAYS OFF
- 17 NELSON/More Than Ever
- 18 NEEDY/Save Some Love
- 19 GERARDO/We Want The Fun
- 20 C & C MUSIC FACTORY/Here We Go, Let's Go
- 21 HUEY LEWIS & THE COUPLE DAYS OFF
- 22 LUTHER VANDROSS/Power Of Love/Love Po
- 23 R.E.M./Losing My Religion
- 24 SHEENA EASTON/What Comes Naturally
- 25 ROSETTE/Joyride
- 26 ANOTHER BAD CREAT/Playground
- 27 TELSA/Signs
- 28 EMP/Unbelievable

ADDB BLACK BOX/Strike It Up



PD: Dave Allen
MD: Brian Douglas

- 1 AMY GRANT/Baby, Baby
- 2 CATHY DENNIS/Touch Me (All Night L
- 3 BLACK CROWES/By Your Side
- 4 NEEDY/Save Some Love
- 5 ROSETTE/Joyride
- 6 DANNY VAN ZANES/Come Again
- 7 TRIPLETS/You Don't Have To Go
- 8 C & C MUSIC FACTORY/Here We Go, Let's Go
- 9 NELSON/More Than Ever
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 STYX/Love At First Sight
- 12 MICHAEL W. SMITH/Place In This World
- 13 FIREHOUSE/Don't Treat Me Bad
- 14 ROD STEWART/Rhythm Of My Heart
- 15 JANE ROBERTS/Does Anybody Really F
- 16 REBRANDS/Just The Way It Is: B
- 17 TEVIN CAMPBELL/Round And Round
- 18 HI-FIVE/Like The Way (The K)
- 19 MICHAEL BOLTON/Love Is A Wonderful T
- 20 RUFF/Ruff
- 21 HUEY LEWIS & THE COUPLE DAYS OFF
- 22 CELINE DION/If There Wasn't Any O
- 23 KELLY ROWLAND/You Are My Best Fr
- 24 SHEENA EASTON/What Comes Naturally
- 25 HUEY LEWIS & THE COUPLE DAYS OFF
- 26 R.E.M./Losing My Religion
- 27 PAULA ABUJA/Rush Rush
- 28 VOICES THAT CARE/Voices That Care
- 29 TARA KEMP/Place Of My Heart
- 30 BLACK BOX/Strike It Up
- 31 EMP/Unbelievable
- 32 US4/Here I Am (Come And T
- 33 DANNY VAN ZANES/Here I Am (Come And T

ADDB 34, 35



PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 EXTREME/More Than Words
- 2 MARIAM CAREY/Don't Wanna Cry
- 3 ROD STEWART/Rhythm Of My Heart
- 4 C & C MUSIC FACTORY/Here We Go, Let's Go
- 5 QUEENRYCHE/Blunt Lucidity
- 6 PAULA ABUJA/Rush Rush
- 7 R.E.M./Losing My Religion
- 8 MICHAEL BOLTON/Love Is A Wonderful T
- 9 DIVINYL/Touch Myself
- 10 AMY GRANT/Baby, Baby
- 11 HI-FIVE/Like The Way (The K)
- 12 NELSON/More Than Ever
- 13 JANE ROBERTS/Does Anybody Really F
- 14 REBRANDS/Just The Way It Is: B
- 15 DANNY VAN ZANES/Come Again
- 16 PAULA ABUJA/Rush Rush
- 17 KING OF THE HILL/If I Stay
- 18 LONDOBEAT/A Better Love
- 19 STYX/Love At First Sight
- 20 CELINE DION/If There Wasn't Any O
- 21 HUEY LEWIS & THE COUPLE DAYS OFF
- 22 CATHY DENNIS/Touch Me (All Night L
- 23 TIMMY T/Over And Over
- 24 WHITNEY HOUSTON/Miracle
- 25 EMP/Unbelievable
- 26 L.L. COOL J/Mane Sald Knock You D
- 27 FIREHOUSE/Don't Treat Me Bad
- 28 SHEENA EASTON/What Comes Naturally
- 29 HUEY LEWIS & THE COUPLE DAYS OFF
- 30 RICK ADLBY/Creep
- 31 MICHAEL BOLTON/Love Is A Wonderful T
- 32 NEEDY/Save Some Love
- 33 TELSA/Signs
- 34 TEVIN CAMPBELL/Round And Round
- 35 DANNY VAN ZANES/Here I Am (Come And T

ADDB 35



PD: Dave Shakes
MD: Todd Cavanah

- 1 BLACK BOX/Strike It Up
- 2 CATHY DENNIS/Touch Me (All Night L
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 APRIL/You're The One For Me
- 5 D'NEEN/Forever And
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 DAVEY DEC/Creep
- 8 SALT-N-PEPA/Do You Want Me
- 9 LATOUR/People Are Still Havin'
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 HI-FIVE/Like The Way (The K)
- 12 LIBERTY BELLEND/Together Forever
- 13 WASHIE/How Can I Ease The Pa
- 14 CARTOUCHE/Feel The Groove
- 15 COLOR ME BADD/I Wanna Sex You Up
- 16 PAULA ABUJA/Rush Rush
- 17 CRYSTAL WATERS/Cuppy Woman
- 18 CORINA/Teppation
- 19 CYNTHIA/What Will It Take?
- 20 MONIE LOVE/It's A Shame (My Sist
- 21 WHITNEY HOUSTON/Miracle
- 22 TRAVIS/You Love Me
- 23 TIMMY T/Over And Over
- 24 ANOTHER BAD CREAT/Playground
- 25 HARRY CONNICK JR./Recipe For Love
- 26 R.E.M./Losing My Religion
- 27 JANE ROBERTS/Does Anybody Really F
- 28 TARA KEMP/Place Of My Heart
- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 TARA KEMP/Place Of My Heart

ADDB 29
ON PET SHOP BOYS/Where The Streets May
VOICES THAT CARE/Voices That Care



VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers



PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 TRACIE SPENCER/This Time Make It Fun
- 4 CATHY DENNIS/Touch Me (All Night L
- 5 EXTREME/More Than Words
- 6 TRIPLETS/You Don't Have To Go
- 7 LONDOBEAT/A Better Love
- 8 COLOR ME BADD/I Wanna Sex You Up
- 9 DIVINYL/Touch Myself
- 10 POISON/Clean/Dance All Night L
- 11 CATHY DENNIS/Touch Me (All Night L
- 12 WILSON PHILLIPS/You're In Love
- 13 TRAVIS/You Love Me
- 14 MYSTIC/Break Up To Make Up
- 15 MAS-T BOYZ/What I'm Feeling
- 16 QUEENRYCHE/Blunt Lucidity
- 17 AMY GRANT/Baby, Baby
- 18 PAULA ABUJA/Rush Rush
- 19 DANNY VAN ZANES/Come Again
- 20 MARIAM CAREY/Don't Wanna Cry
- 21 CRYSTAL WATERS/Cuppy Woman
- 22 BRYAN B. HENNING/Don't Leave Me This Way
- 23 LIBERTY BELLEND/Together Forever
- 24 LATOUR/People Are Still Havin'
- 25 DISCO RICK & THE FOUR HEAVENS/Oh Crac
- 26 MONIE LOVE/It's A Shame (My Sist
- 27 ANOTHER BAD CREAT/Playground
- 28 EXTREME/More Than Words
- 29 SALT-N-PEPA/Do You Want Me
- 30 BRANDON/Kisses In The Night
- 31 SHAWN CHRISTOPHER/Another Sleepless Nig
- 32 AMY GRANT/Baby, Baby
- 33 L.L. COOL J/Mane Sald Knock You D
- 34 RUFF/Ruff
- 35 MVR/Do It To Me

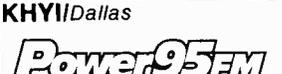
ADDB GEORGE LAMOND/Love Is Contagious
CORNY/Fallen Angel
ON CORINA/Teppation
BOHANNAN/Long Train Running
TARA KEMP/Place Of My Heart
TRACIE SPENCER/This Time Make It Fun
CELINE DION/If There Wasn't Any O



PD: Frank Miniaci
APD/MD: Mike Easterlin

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 LIBERTY BELLEND/Together Forever
- 4 HI-FIVE/Like The Way (The K)
- 5 DIVINYL/Touch Myself
- 6 BLACK BOX/Strike It Up
- 7 MARIAM CAREY/Don't Wanna Cry
- 8 NEEDY/Save Some Love
- 9 GERARDO/We Want The Fun
- 10 ANOTHER BAD CREAT/Playground
- 11 PAULA ABUJA/Rush Rush
- 12 C & C MUSIC FACTORY/Here We Go, Let's Go
- 13 CATHY DENNIS/Touch Me (All Night L
- 14 LUTHER VANDROSS/Power Of Love/Love Po
- 15 COLOR ME BADD/I Wanna Sex You Up
- 16 WILSON PHILLIPS/You're In Love
- 17 QUEENRYCHE/Blunt Lucidity
- 18 ROD STEWART/Rhythm Of My Heart
- 19 LISA FISCHER/How Can I Ease The Pa
- 20 TRACIE SPENCER/This Time Make It Fun
- 21 EXTREME/More Than Words
- 22 MARIAM CAREY/Don't Wanna Cry
- 23 LATOUR/People Are Still Havin'
- 24 R.E.M./Losing My Religion
- 25 LONDOBEAT/A Better Love
- 26 RYTHM SYNDICATE/P.A.S.I.D.N
- 27 SHEENA EASTON/What Comes Naturally
- 28 BLACK BOX/Strike It Up
- 29 TIMMY T/Over And Over
- 30 RUDE BOYS/Whitten All Over Your

ADDB 26
ON LISA FISCHER/How Can I Ease The Pa
JESUS JONES/Right Here, Right Now
POISON/Life Goes On
US4/Here I Am (Come And T
TRACIE SPENCER/This Time Make It Fun



PD: Frank Miniaci
APD/MD: Mike Easterlin

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 LIBERTY BELLEND/Together Forever
- 4 HI-FIVE/Like The Way (The K)
- 5 DIVINYL/Touch Myself
- 6 BLACK BOX/Strike It Up
- 7 MARIAM CAREY/Don't Wanna Cry
- 8 NEEDY/Save Some Love
- 9 GERARDO/We Want The Fun
- 10 ANOTHER BAD CREAT/Playground
- 11 PAULA ABUJA/Rush Rush
- 12 C & C MUSIC FACTORY/Here We Go, Let's Go
- 13 CATHY DENNIS/Touch Me (All Night L
- 14 LUTHER VANDROSS/Power Of Love/Love Po
- 15 COLOR ME BADD/I Wanna Sex You Up
- 16 WILSON PHILLIPS/You're In Love
- 17 QUEENRYCHE/Blunt Lucidity
- 18 ROD STEWART/Rhythm Of My Heart
- 19 LISA FISCHER/How Can I Ease The Pa
- 20 TRACIE SPENCER/This Time Make It Fun
- 21 EXTREME/More Than Words
- 22 MARIAM CAREY/Don't Wanna Cry
- 23 LATOUR/People Are Still Havin'
- 24 R.E.M./Losing My Religion
- 25 LONDOBEAT/A Better Love
- 26 RYTHM SYNDICATE/P.A.S.I.D.N
- 27 SHEENA EASTON/What Comes Naturally
- 28 BLACK BOX/Strike It Up
- 29 TIMMY T/Over And Over
- 30 RUDE BOYS/Whitten All Over Your

ADDB 26
ON PET SHOP BOYS/Where The Streets May
CYNTHIA/What Will It Take
SHEENA EASTON/What Comes Naturally



PD: Greg Cassidy
MD: Dana Lundon

- 1 HI-FIVE/Like The Way (The K)
- 2 NEEDY/Save Some Love
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 ROSETTE/Joyride
- 5 HI-FIVE/Like The Way (The K)
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 WILSON PHILLIPS/You're In Love
- 9 MONIE LOVE/It's A Shame (My Sist
- 10 RICK ADLBY/Creep
- 11 ROD STEWART/Rhythm Of My Heart
- 12 MICHAEL BOLTON/Love Is A Wonderful T
- 13 WILSON PHILLIPS/You're In Love
- 14 SURFACE/Never Gonna Let You D
- 15 SHEENA EASTON/What Comes Naturally
- 16 RUFF/Ruff
- 17 ANOTHER BAD CREAT/Playground
- 18 LUTHER VANDROSS/Power Of Love/Love Po
- 19 EXTREME/More Than Words
- 20 ANOTHER BAD CREAT/Playground
- 21 GERARDO/We Want The Fun
- 22 BRANDON/Kisses In The Night

ADDB 24
DADDY FREDDY/Daddy Freddy's In Town
CRYSTAL WATERS/Cuppy Woman
LONDOBEAT/A Better Love
TRACIE SPENCER/This Time Make It Fun
PET SHOP BOYS/Where The Streets May
DARIAN DAME/Exclusivity
L.L. COOL J/Mane Sald Knock You D



PD: Mark Bolke
APD/MD: Mr. Ed Lambert

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 AMY GRANT/Baby, Baby
- 3 HI-FIVE/Like The Way (The K)
- 4 ROSETTE/Joyride
- 5 NELSON/More Than Ever
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 MICHAEL BOLTON/Love Is A Wonderful T
- 8 CATHY DENNIS/Touch Me (All Night L
- 9 RICK ADLBY/Creep
- 10 EXTREME/More Than Words
- 11 ROD STEWART/Rhythm Of My Heart
- 12 HUEY LEWIS & THE COUPLE DAYS OFF
- 13 COLOR ME BADD/I Wanna Sex You Up
- 14 DIVINYL/Touch Myself
- 15 PAULA ABUJA/Rush Rush
- 16 FIREHOUSE/Don't Treat Me Bad
- 17 TARA KEMP/Place Of My Heart
- 18 WILSON PHILLIPS/You're In Love
- 19 US4/Here I Am (Come And T
- 20 PAULA ABUJA/Rush Rush
- 21 MARIAM CAREY/Don't Wanna Cry
- 22 TARA KEMP/Place Of My Heart
- 23 DISCO RICK & THE FOUR HEAVENS/Oh Crac
- 24 JUDE COLE/Compared To Nothing

ADDB 24, 25, 26, 27
DANNY VAN ZANES/Here I Am (Come And T
NEEDY/Save Some Love
CELINE DION/If There Wasn't Any O
WHITNEY HOUSTON/Miracle



PD: Cat Thomas
MD: Ed Brown

- 1 EXTREME/More Than Words
- 2 ROD STEWART/Rhythm Of My Heart
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 VOICES THAT CARE/Voices That Care
- 5 AMY GRANT/Baby, Baby
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 CATHY DENNIS/Touch Me (All Night L
- 8 DIVINYL/Touch Myself
- 9 HUEY LEWIS & THE COUPLE DAYS OFF
- 10 RUDE BOYS/Whitten All Over Your
- 11 R.E.M./Losing My Religion
- 12 HI-FIVE/Like The Way (The K)
- 13 FIREHOUSE/Don't Treat Me Bad
- 14 TRIPLETS/You Don't Have To Go
- 15 MARIAM CAREY/Don't Wanna Cry
- 16 TRIPLETS/You Don't Have To Go
- 17 JANE ROBERTS/Does Anybody Really F
- 18 STYX/Love At First Sight
- 19 GERARDO/We Want The Fun
- 20 FIREHOUSE/Don't Treat Me Bad
- 21 QUEENRYCHE/Blunt Lucidity
- 22 RUFF/Ruff
- 23 NEEDY/Save Some Love
- 24 DANNY VAN ZANES/Here I Am (Come And T

ADDB STEWART & DUFFNER/Lily Mae Here
MARC CONN/Making In Memphis



PD: Rick Gillette
APD/MD: Mark Jackson

- 1 DIVINYL/Touch Myself
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 BLACK BOX/Strike It Up
- 5 COLOR ME BADD/I Wanna Sex You Up
- 6 HI-FIVE/Like The Way (The K)
- 7 ANOTHER BAD CREAT/Playground
- 8 AMY GRANT/Baby, Baby
- 9 HI-FIVE/Like The Way (The K)
- 10 SALT-N-PEPA/Do You Want Me
- 11 MONIE LOVE/It's A Shame (My Sist
- 12 L.L. COOL J/Mane Sald Knock You D
- 13 EMP/Unbelievable
- 14 RUDE BOYS/Whitten All Over Your
- 15 PAULA ABUJA/Rush Rush
- 16 ANOTHER BAD CREAT/Playground
- 17 CHRIS ISHAM/Whipped Cream
- 18 LATOUR/People Are Still Havin'
- 19 GERARDO/We Want The Fun
- 20 FIREHOUSE/Don't Treat Me Bad
- 21 HUEY LEWIS & THE COUPLE DAYS OFF
- 22 JANE ROBERTS/Does Anybody Really F
- 23 CATHY DENNIS/Touch Me (All Night L
- 24 LUTHER VANDROSS/Power Of Love/Love Po

ADDB NONE
ON MONIE LOVE/It's A Shame (My Sist
RUFF/Ruff
LUTHER VANDROSS/Power Of Love/Love Po
LIBA FISCHER/How Can I Ease The Pa



PD: John McFadden

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 DIVINYL/Touch Myself
- 3 AMY GRANT/Baby, Baby
- 4 ROSETTE/Joyride
- 5 HI-FIVE/Like The Way (The K)
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 COLOR ME BADD/I Wanna Sex You Up
- 8 ANOTHER BAD CREAT/Playground
- 9 BLACK BOX/Strike It Up
- 10 WORLD CLASS JAZZ/Turn Off The Light
- 11 NEEDY/Save Some Love
- 12 LATOUR/People Are Still Havin'
- 13 MARIAM CAREY/Don't Wanna Cry
- 14 GERARDO/We Want The Fun
- 15 TARA KEMP/Place Of My Heart
- 16 SALT-N-PEPA/Do You Want Me
- 17 VOICES THAT CARE/Voices That Care
- 18 RUFF/Ruff
- 19 ROD STEWART/Rhythm Of My Heart
- 20 MONIE LOVE/It's A Shame (My Sist
- 21 EMP/Unbelievable
- 22 CATHY DENNIS/Touch Me (All Night L
- 23 WILSON PHILLIPS/You're In Love
- 24 MICHAEL BOLTON/Love Is A Wonderful T
- 25 L.L. COOL J/Mane Sald Knock You D

ON P.C. QUERT/Can I Call You My Girl
CELINE DION/If There Wasn't Any O
HEART TO HEART/My Heart
AFTERSHOCK/Going Through The Mot
CRYSTAL WATERS/Cuppy Woman



PD: Geoff St. John
MD: Jon Anthony

- 1 NELSON/More Than Ever
- 2 ROD STEWART/Rhythm Of My Heart
- 3 EXTREME/More Than Words
- 4 JASMINE/Drop Another Lie
- 5 MARIAM CAREY/Don't Wanna Cry
- 6 DIVINYL/Touch Myself
- 7 AMY GRANT/Baby, Baby
- 8 MICHAEL BOLTON/Love Is A Wonderful T
- 9 C & C MUSIC FACTORY/Here We Go, Let's Go
- 10 CATHY DENNIS/Touch Me (All Night L
- 11 TRIPLETS/You Don't Have To Go
- 12 HI-FIVE/Like The Way (The K)
- 13 LONDOBEAT/A Better Love
- 14 HUEY LEWIS & THE COUPLE DAYS OFF
- 15 NEEDY/Save Some Love
- 16 FIREHOUSE/Don't Treat Me Bad
- 17 REBRANDS/Just The Way It Is: B
- 18 WHITNEY HOUSTON/Miracle
- 19 US4/Here I Am (Come And T
- 20 QUEENRYCHE/Blunt Lucidity
- 21 RUDE BOYS/Whitten All Over Your
- 22 COLOR ME BADD/I Wanna Sex You Up
- 23 R.E.M./Losing My Religion
- 24 GERARDO/We Want The Fun
- 25 LUTHER VANDROSS/Power Of Love/Love Po
- 26 BLACK CROWES/She Talks To Angels
- 27 PAULA ABUJA/Rush Rush
- 28 SHEENA EASTON/What Comes Naturally
- 29 LONDOBEAT/A Better Love
- 30 NEEDY/Save Some Love

ADDB LONDOBEAT/A Better Love
EMP/Unbelievable



INDY'S #1
HIT MUSIC STATION

- 1 CATHY DENNIS/Touch Me (All Night L
- 2 AMY GRANT/Baby, Baby
- 3 TEVIN CAMPBELL/Round And Round
- 4 FIREHOUSE/Don't Treat Me Bad
- 5 ROD STEWART/Rhythm Of My Heart
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 AMY GRANT/Baby, Baby
- 8 MICHAEL BOLTON/Love Is A Wonderful T
- 9 TARA KEMP/Place Of My Heart
- 10 TRIPLETS/You Don't Have To Go
- 11 SHEENA EASTON/What Comes Naturally
- 12 C & C MUSIC FACTORY/Here We Go, Let's Go
- 13 HI-FIVE/Like The Way (The K)
- 14 CINDERELLA/Heartbeat Station
- 15 QUEENRYCHE/Blunt Lucidity
- 16 PAULA ABUJA/Rush Rush
- 17 NELSON/More Than Ever
- 18 BLACK CROWES/She Talks To Angels
- 19 HUEY LEWIS & THE COUPLE DAYS OFF
- 20 MICHAEL W. SMITH/Place In This World
- 21 COLOR ME BADD/I Wanna Sex You Up
- 22 STYX/Love At First Sight
- 23 JANE ROBERTS/Does Anybody Really F
- 24 RUFF/Ruff
- 25 NEEDY/Save Some Love
- 26 R.E.M./Losing My Religion
- 27 LUTHER VANDROSS/Power Of Love/Love Po

ADDB 29, 30

CHR ADDS & HOTS

May 17, 1991 R&R • 95

EAST

MOST ADDED
ESCAPE CLUB (13)
LONDONBEAT (12)
EMF (10)
TARA KEMP (9)
SIMPLE MINDS (8)
STEWART & DULFER (8)
THUNDER (8)

BREAKOUTS
TRITXER (6)

EAST

P2

FLY82/Albany, NY
Fettingill/Morgan
DHF
STEELEHEART
REBRANDTS
SURFACE
Hotlist:
ROD STEWART 2-2
MICHAEL BOLTON 4-3
DIVINYL 5-4
EXTREME 6-5
HI-FIVE 12-8

WAE8/Allentown, PA
Ryder/Johnson
COLOR ME BADD
TRITXER
LONDONBEAT
DHF
GERARDO (dp)
Hotlist:
CATHY DENNIS 2-2
C & C MUSIC FACTO 11-6
MICHAEL BOLTON 12-9
PAULA ABUOL 14-14

HOT98.9/Allentown, PA
Ingram/Jamm
LONDONBEAT
RITM SYNDICATE (dp)
Hotlist:
ROXETTE 1-1
CATHY DENNIS 2-2
AMY GRANT 3-3
NELSON 5-4
SHEENA EASTON 23-9

WAL1/Binghamton, NY
Morgan/Orzel
LONDONBEAT
TARA KEMP
BLACK BOX
DAMIAN DAME
THUNDER (dp)
Hotlist:
STYX 15-9
GERARDO 25-18
DANN YANKEES 27-19
COLOR ME BADD 30-21
MICHAEL BOLTON 32-9

WKSE/Buffalo, NY
Edwards/McGowan
DHF
Hotlist:
TROY CAMPBELL 1-1
RICK ASTLEY 8-2
HI-FIVE 6-3
KEEDY 15-7
DAISY DEE 13-8

WIKZ/Chambersburg, PA
Rick Alexander
DHF
STEELEHEART (dp)
JESUS JONES (dp)
SURFACE (dp)
THUNDER (dp)
Hotlist:
ROXETTE 1-1
AMY GRANT 2-2
EXTREME 5-5
FIREHOUSE 9-6
QUEENSRÛCHE 10-8

WVSR/Charleston, WV
Shahan/Allen
DHF
REBRANDTS
VANITY KILLS
SURFACE
TARA KEMP
STEWART & DULFER
ESCAPE CLUB
BLACK BOX (dp)
SCORPIONS (dp)
Hotlist:
ROD STEWART 3-1
MARIAN CAREY 5-2
HI-FIVE 4-3
EXTREME 7-5
MICHAEL BOLTON 11-6

JET-FM/Chesapeake, VA
Jim Cook
none
Hotlist:
ROXETTE 1-1
ROD STEWART 2-2
MICHAEL BOLTON 7-7
EXTREME 3-3

WERZ/Essex, NH
Falcon/McVie
MICHAEL W. SMITH
SIMPLE MINDS
ESCAPE CLUB
YES
Hotlist:
EXTREME 1-1
DIVINYL 3-2
ROD STEWART 4-3
MARIAN CAREY 6-4
R.E.M. 9-8

WNNK/Harrisburg, PA
O'Dea/Shaw
SIMPLE MINDS
SURFACE
Hotlist:
FIREHOUSE 2-1
EXTREME 4-2
HI-FIVE 5-3
MICHAEL BOLTON 7-4
VOICES THAT CARE 10-5

WKSS/Hartford, CT
Jefferson Ward
STEWART & DULFER
AFTER 7
SANDEE
Hotlist:
HI-FIVE 1-1
COLOR ME BADD 5-2
DIVINYL 4-4
LUTHER VANDROSS 12-9
BLACK BOX 16-10

TIC-FM/Hartford, CT
Mitchell/West
DHF
STEWART & DULFER (dp)
RITM SYNDICATE
Hotlist:
DIVINYL 2-1
COLOR ME BADD 5-4
MICHAEL BOLTON 10-5
EXTREME 14-6
PAULA ABUOL 19-12

WKEE/Huntington, WV
Gary Miller
none
Hotlist:
MICHAEL BOLTON 5-2
HI-FIVE 15-11
RICK ASTLEY 5-4
PAULA ABUOL 30-17
RUDE BOYS 29-20

WPSZ/Trenton, NJ
Dave Hostfel
YES
TRITXER
LISA FISCHER
ESCAPE CLUB
TROY NEWMAN
DARYL BRAITHWAITE
Hotlist:
R.E.M. 1-1
EXTREME 5-3
CATHY DENNIS 9-5
MICHAEL BOLTON 34-21
COLOR ME BADD 35-23

WRCK/Utica, NY
Reitz/Burton
SIMPLE MINDS
THUNDER
TRACIE SPENCER
DARYL BRAITHWAITE
Hotlist:
EXTREME 2-1
MARIAN CAREY 5-2
R.E.M. 14-8
COLOR ME BADD 19-12
PAULA ABUOL 25-14

PWR2/Johnstown, PA
Adams/James
none
Hotlist:
EXTREME 1-1
CATHY DENNIS 2-2
ROD STEWART 3-3
DIVINYL 4-4
HUEY LEWIS & THE 14-14

WLAN/Lancaster, PA
Michele/Barton
ESCAPE CLUB
TARA KEMP
BEE GRES
PET SHOP BOYS
VANITY KILLS (dp)
TOMMY PAGE
DARYL BRAITHWAITE
Hotlist:
TRIPLETS 3-1
HI-FIVE 6-5
MARIAN CAREY 8-7
MICHAEL BOLTON 11-9
HUEY LEWIS & THE 19-18

WAE8/Allentown, PA
Ryder/Johnson
COLOR ME BADD
TRITXER
LONDONBEAT
DHF
GERARDO (dp)
Hotlist:
CATHY DENNIS 2-2
C & C MUSIC FACTO 11-6
MICHAEL BOLTON 12-9
PAULA ABUOL 14-14

HOT98.9/Allentown, PA
Ingram/Jamm
LONDONBEAT
RITM SYNDICATE (dp)
Hotlist:
ROXETTE 1-1
CATHY DENNIS 2-2
AMY GRANT 3-3
NELSON 5-4
SHEENA EASTON 23-9

WAL1/Binghamton, NY
Morgan/Orzel
LONDONBEAT
TARA KEMP
BLACK BOX
DAMIAN DAME
THUNDER (dp)
Hotlist:
STYX 15-9
GERARDO 25-18
DANN YANKEES 27-19
COLOR ME BADD 30-21
MICHAEL BOLTON 32-9

WKSE/Buffalo, NY
Edwards/McGowan
DHF
Hotlist:
TROY CAMPBELL 1-1
RICK ASTLEY 8-2
HI-FIVE 6-3
KEEDY 15-7
DAISY DEE 13-8

WIKZ/Chambersburg, PA
Rick Alexander
DHF
STEELEHEART (dp)
JESUS JONES (dp)
SURFACE (dp)
THUNDER (dp)
Hotlist:
ROXETTE 1-1
AMY GRANT 2-2
EXTREME 5-5
FIREHOUSE 9-6
QUEENSRÛCHE 10-8

WVSR/Charleston, WV
Shahan/Allen
DHF
REBRANDTS
VANITY KILLS
SURFACE
TARA KEMP
STEWART & DULFER
ESCAPE CLUB
BLACK BOX (dp)
SCORPIONS (dp)
Hotlist:
ROD STEWART 3-1
MARIAN CAREY 5-2
HI-FIVE 4-3
EXTREME 7-5
MICHAEL BOLTON 11-6

JET-FM/Chesapeake, VA
Jim Cook
none
Hotlist:
ROXETTE 1-1
ROD STEWART 2-2
MICHAEL BOLTON 7-7
EXTREME 3-3

WERZ/Essex, NH
Falcon/McVie
MICHAEL W. SMITH
SIMPLE MINDS
ESCAPE CLUB
YES
Hotlist:
EXTREME 1-1
DIVINYL 3-2
ROD STEWART 4-3
MARIAN CAREY 6-4
R.E.M. 9-8

WNNK/Harrisburg, PA
O'Dea/Shaw
SIMPLE MINDS
SURFACE
Hotlist:
FIREHOUSE 2-1
EXTREME 4-2
HI-FIVE 5-3
MICHAEL BOLTON 7-4
VOICES THAT CARE 10-5

WKSS/Hartford, CT
Jefferson Ward
STEWART & DULFER
AFTER 7
SANDEE
Hotlist:
HI-FIVE 1-1
COLOR ME BADD 5-2
DIVINYL 4-4
LUTHER VANDROSS 12-9
BLACK BOX 16-10

TIC-FM/Hartford, CT
Mitchell/West
DHF
STEWART & DULFER (dp)
RITM SYNDICATE
Hotlist:
DIVINYL 2-1
COLOR ME BADD 5-4
MICHAEL BOLTON 10-5
EXTREME 14-6
PAULA ABUOL 19-12

WKEE/Huntington, WV
Gary Miller
none
Hotlist:
MICHAEL BOLTON 5-2
HI-FIVE 15-11
RICK ASTLEY 5-4
PAULA ABUOL 30-17
RUDE BOYS 29-20

WPSZ/Trenton, NJ
Dave Hostfel
YES
TRITXER
LISA FISCHER
ESCAPE CLUB
TROY NEWMAN
DARYL BRAITHWAITE
Hotlist:
R.E.M. 1-1
EXTREME 5-3
CATHY DENNIS 9-5
MICHAEL BOLTON 34-21
COLOR ME BADD 35-23

WRCK/Utica, NY
Reitz/Burton
SIMPLE MINDS
THUNDER
TRACIE SPENCER
DARYL BRAITHWAITE
Hotlist:
EXTREME 2-1
MARIAN CAREY 5-2
R.E.M. 14-8
COLOR ME BADD 19-12
PAULA ABUOL 25-14

PWR2/Johnstown, PA
Adams/James
none
Hotlist:
EXTREME 1-1
CATHY DENNIS 2-2
ROD STEWART 3-3
DIVINYL 4-4
HUEY LEWIS & THE 14-14

WLAN/Lancaster, PA
Michele/Barton
ESCAPE CLUB
TARA KEMP
BEE GRES
PET SHOP BOYS
VANITY KILLS (dp)
TOMMY PAGE
DARYL BRAITHWAITE
Hotlist:
TRIPLETS 3-1
HI-FIVE 6-5
MARIAN CAREY 8-7
MICHAEL BOLTON 11-9
HUEY LEWIS & THE 19-18

WAE8/Allentown, PA
Ryder/Johnson
COLOR ME BADD
TRITXER
LONDONBEAT
DHF
GERARDO (dp)
Hotlist:
CATHY DENNIS 2-2
C & C MUSIC FACTO 11-6
MICHAEL BOLTON 12-9
PAULA ABUOL 14-14

WQXA/York, PA
Feather/Taylor
BRAND
TARA KEMP
DHF (dp)
MICHAEL W. SMITH (dp)
ANOTHER BAD CREAT (dp)
RAZE (dp)
Hotlist:
C & C MUSIC FACTO 1-1
HI-FIVE 2-2
COLOR ME BADD 10-3
MORDE CLASS WRECK 9-6
L.L. COOL J 18-10

WYCR/York, PA
McCausland/Crockett
COLOR ME BADD
STEWART & DULFER (dp)
ROBE, PEBBLES (dp)
Hotlist:
EXTREME 3-1
FIREHOUSE 2-2
MICHAEL BOLTON 9-7
STEWART & DULFER 16-12
POLSON 22-17

WZYH/Harrisburg, PA
Chris Andrews
TARA KEMP
SIMPLE MINDS
ESCAPE CLUB
REBRANDTS
STEWART & DULFER
LISA FISCHER
SEAL
RENE, PEBBLES
Hotlist:
EXTREME 1-1
FIREHOUSE 2-2
R.E.M. 13-8
PAULA ABUOL 27-9
COLOR ME BADD 26-13

WZYH/Harrisburg, PA
Chris Andrews
TARA KEMP
SIMPLE MINDS
ESCAPE CLUB
REBRANDTS
STEWART & DULFER
LISA FISCHER
SEAL
RENE, PEBBLES
Hotlist:
EXTREME 1-1
FIREHOUSE 2-2
R.E.M. 13-8
PAULA ABUOL 27-9
COLOR ME BADD 26-13

HOT96/Jackson, MS
Lousie/Cruze
HEART TO HEART (dp)
PARTY (dp)
ESCAPE CLUB (dp)
PET SHOP BOYS
SNOW
Hotlist:
C & C MUSIC FACTO 2-1
DIVINYL 3-2
EXTREME 15-11
MICHAEL BOLTON 20-14
PAULA ABUOL 28-24

WQWZ/Chattanooga, TN
Scott Chase
JUDE COLE
SCORPIONS
BLACK CROWES 3-1
QUEENSRÛCHE 3-2
EXTREME 4-3
MARC COHN 5-4
R.E.M. 6-5

WVOK/Columbia, SC
Rush/McKey
FIREHOUSE
UB40
LONDONBEAT
ANOTHER BAD CREAT
KANE ROBERTS
Hotlist:
CATHY DENNIS 3-1
ROXETTE 2-2
DIVINYL 9-7
COLOR ME BADD 10-8
EXTREME 23-14

WCGO/Columbia, GA
Harris/McCard
BEE GRES
DARYL BRAITHWAITE
ONIX (dp)
Hotlist:
MARIAN CAREY 2-1
EXTREME 3-2
MICHAEL BOLTON 5-3
R.E.M. 8-5
BLACK CROWES 7-6

KZFM/Corpus Christi, TX
Gonzalez/Danny B. Jammin
CRYSTAL WATERS
STEWART & DULFER
AFTER 7
CORINA
TRACIE SPENCER
CRIBB ROCK
Hotlist:
CATHY DENNIS 1-1
MARIAN CAREY 7-2
P.C. QUEST 10-6
EXTREME 15-10
COLOR ME BADD 22-17

WVOK/Columbia, SC
Rush/McKey
FIREHOUSE
UB40
LONDONBEAT
ANOTHER BAD CREAT
KANE ROBERTS
Hotlist:
CATHY DENNIS 3-1
ROXETTE 2-2
DIVINYL 9-7
COLOR ME BADD 10-8
EXTREME 23-14

WVOK/Columbia, SC
Rush/McKey
FIREHOUSE
UB40
LONDONBEAT
ANOTHER BAD CREAT
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Hotlist:
CATHY DENNIS 3-1
ROXETTE 2-2
DIVINYL 9-7
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KZFM/Corpus Christi, TX
Gonzalez/Danny B. Jammin
CRYSTAL WATERS
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AFTER 7
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WVOK/Columbia, SC
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WVOK/Columbia, SC
Rush/McKey
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ANOTHER BAD CREAT
KANE ROBERTS
Hotlist:
CATHY DENNIS 3-1
ROXETTE 2-2
DIVINYL 9-7
COLOR ME BADD 10-8
EXTREME 23-14

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
MICHAEL BOLTON 14-10
R.E.M. 17-13
PAULA ABUOL 27-17

103CR/Beckley, WV
Spencer/Davis
MICHAEL W. SMITH
ESCAPE CLUB
TOMMY PAGE
GERARDO (dp)
Hotlist:
RICK ASTLEY 2-1
CATHY DENNIS 6-4
MICHAEL BOLTON 14-11
HI-FIVE 23-18
PAULA ABUOL 28-21

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
MICHAEL BOLTON 14-10
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PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
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WVFX/Bangor, ME
Cooper/Kelly
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DHF
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WVFX/Bangor, ME
Cooper/Kelly
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WVFX/Bangor, ME
Cooper/Kelly
DHF
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WVFX/Bangor, ME
Cooper/Kelly
DHF
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ESCAPE CLUB
JUDY COLE (dp)
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TRIPLETS 5-3
MICHAEL BOLTON 14-10
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WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
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TRIPLETS 5-3
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R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
MICHAEL BOLTON 14-10
R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
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PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
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R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
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TRIPLETS 5-3
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R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
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R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
MICHAEL BOLTON 14-10
R.E.M. 17-13
PAULA ABUOL 27-17

WVFX/Bangor, ME
Cooper/Kelly
DHF
TARA KEMP
SURFACE
ESCAPE CLUB
JUDY COLE (dp)
Hotlist:
EXTREME 9-2
TRIPLETS 5-3
MICHAEL BOLTON 14-10
R.E.M. 17-13
PAULA ABUOL 27-17

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

96XXX/Burlington, VT
Ben Hamilton
TARA KEMP
SIMPLE MINDS (dp)
ESCAPE CLUB (dp)
Hotlist:
CATHY DENNIS 2-1
ROD STEWART 3-2
MARIAN CAREY 5-3
DIVINYL 4-4
HI-FIVE 6-5

WKPE/Cape Cod, MA
Keith Lemire
none
Hotlist:
MARIAN CAREY 1-1
EXTREME 5-2
DIVINYL 8-4
MICHAEL BOLTON 8-7
HI-FIVE 12-10

CHR ADDS & HOTS

MIDWEST

MOST ADDED
DARYL BRAITHWAITE (20)
TRIXTER (15)
EMF (12)
BLACK BOX (11)
LONDONBEAT (11)

BREAKOUTS
REMBRANDTS (5)
SCORPIONS (5)
THUNDER (5)

KZ93/Peoria, IL

Wheeler/Stern
 BLACK CROWES
 TARA KEMP
 DARYL BRAITHWAITE
 Hottest:
 ROD STEWART 2-1
 C & C MUSIC FACTO 3-2
 MICHAEL BOLTON 4-3
 EXTREME 5-4
 CATHY DENNIS 5-5

WZOK/Rockford, IL

Gjardrum/Johnson
 LONDONBEAT
 EMF
 TROY NEWMAN
 BLACK BOX
 Hottest:
 MICHAEL BOLTON 7-4
 EXTREME 14-12
 HI-FIVE 17-15
 MARC COHN 23-18
 R.E.M. 26-22

KKHT/Springfield, MO

Alexander/Thieszen
 REMBRANDTS
 VANITY KILLS (dp)
 ENUFF Z'NUFF (dp)
 DAVID HALLIDAY
 BEZ GIBBS
 Hottest:
 SHEENA EASTON 3-1
 TRIPLETS 11-8
 R.E.M. 16-9
 MICHAEL BOLTON 20-14
 FIREHOUSE 23-15

WKHT/St. Louis, MO

Coy/Crain
 JUDIE COLE
 ESCAPE CLUB
 BEZ GIBBS
 COLOR ME BADD (dp)
 TRIXTER (dp)
 Hottest:
 ROD STEWART 3-3
 HI-FIVE 5-4
 C & C MUSIC FACTO 10-7
 R.E.M. 23-16
 EMF 24-19

WIXX/Green Bay, WI

Coy/Crain
 RUDE BOYS
 SURFACE
 TRIXTER
 DAVID HALLIDAY
 BEZ GIBBS
 Hottest:
 SHEENA EASTON 3-1
 TRIPLETS 11-8
 R.E.M. 16-9
 MICHAEL BOLTON 20-14
 FIREHOUSE 23-15

WVLC/Lansing, MI

Robinson/Kelley
 JESUS JONES
 SALT-N-PEPA (dp)
 BLACK BOX (dp)
 STEELHEART (dp)
 Hottest:
 RIFF 5-2
 FIREHOUSE 10-8
 LAYTON 14-11
 NELSON 16-14
 PAULA ABUL 25-17

WTFK/Madison, WI

Chris Kelley
 RIFF
 EMF (dp)
 MICHAEL W. SMITH
 LISA FISCHER
 GLENN FRET
 Hottest:
 DIVINYLS 3-2
 HI-FIVE 9-6
 EXTREME 11-8
 FIREHOUSE 18-15
 R.E.M. 20-17

Z104/Madison, WI

Hudson/Kayes
 LUTHER VANDROSS (dp)
 SIMPLE MINDS
 EMF (dp)
 BLACK BOX
 MICHAEL W. SMITH
 Hottest:
 BLACK CROWES 1-1
 ROD STEWART 4-2
 CATHY DENNIS 7-3
 EXTREME 10-6
 R.E.M. 22-12

KKRD/Wichita, KS

Robbins/Williams
 U2
 DARYL BRAITHWAITE
 BLACK CROWES (dp)
 STEWART & DULFER
 LISA FISCHER
 PARTY (dp)
 Hottest:
 MICHAEL BOLTON 8-5
 HUEY LEWIS & THE 15-10
 R.E.M. 15-11
 COLOR ME BADD 20-15
 PAULA ABUL 29-17

WHOT/Yaungtown, OH

Dick Thompson
 DARYL BRAITHWAITE
 LISA FISCHER
 Hottest:
 PAULA ABUL 10-3
 EXTREME 7-5
 COLOR ME BADD 12-6
 MICHAEL BOLTON 11-7
 NELSON 15-9

KJ103/Oklahoma City, OK

McCoy/Kidd
 MICHAEL W. SMITH
 SURFACE
 BLACK CROWES
 REMBRANDTS
 TRIXTER (dp)
 Hottest:
 CATHY DENNIS 3-1
 HI-FIVE 5-3
 EXTREME 9-8
 QUEENSRYCHE 15-11
 FIREHOUSE 26-22

CK105/Ft. MI

St. Michaels/Cooper
 TOMMY PAGE
 TARA KEMP
 REMBRANDTS
 CRYSTAL WATERS
 Hottest:
 EXTREME 1-1
 COLOR ME BADD 12-4
 EMF 13-7
 PAULA ABUL 22-17
 QUEENSRYCHE 30-24

WMEE/Ft. Wayne, IN

Jeff Davis
 BLACK BOX
 U2
 Hottest:
 ROD STEWART 2-1
 HI-FIVE 5-2
 EXTREME 9-6
 MICHAEL BOLTON 11-9
 HUEY LEWIS & THE 13-10

WBXX/Battle Creek, MI

Davis/Davis
 DAMIAN DANE (dp)
 MICHAEL W. SMITH (dp)
 STEELHEART (dp)
 SURFACE (dp)
 P.C. QUEST
 PARTY
 Hottest:
 EXTREME 9-5
 COLOR ME BADD 13-9
 FIREHOUSE 17-12
 BLACK BOX 22-17
 PAULA ABUL 31-23

WBWB/Bloomington, IN

Jim Cerone
 HIDE BOYS
 STEWART & DULFER
 LISA FISCHER
 TARA KEMP
 MICHAEL W. SMITH
 Hottest:
 EXTREME 3-2
 HUEY LEWIS & THE 19-15
 HUEY LEWIS & THE 26-19
 GLENN FRET 33-22

WVLC/Carbondale, IL

Tony Waitkus
 COLOR ME BADD (dp)
 STEWART & DULFER
 LONDONBEAT
 POLSON (dp)
 TOMMY PAGE
 Hottest:
 EXTREME 1-1
 ANY GRANT 4-2
 ANOTHER BAD CREAT 6-5
 FIREHOUSE 11-9
 STEELHEART 21-16

KQCR/Cedar Rapids, IA

Thomas/Gerard
 PAULA ABUL
 BLACK BOX
 U2
 Hottest:
 ANY GRANT 1-1
 ROXETTE 2-2
 CATHY DENNIS 3-1
 ROD STEWART 6-4
 EXTREME 12-9

WLRW/Champaign, IL

McCann/Cox
 EMF (dp)
 DARYL BRAITHWAITE (dp)
 BLACK BOX
 Hottest:
 EXTREME 2-1
 R.E.M. 5-3
 CATHY DENNIS 7-4
 DIVINYLS 8-6
 MICHAEL W. SMITH 17-13

KKMG/Columbia, MO

Hansen/Cott
 DARYL BRAITHWAITE
 ESCAPE CLUB (dp)
 SIMPLE MINDS
 TRIXTER (dp)
 Hottest:
 MICHAEL BOLTON 9-4
 PAULA ABUL 27-20
 COLOR ME BADD 32-22
 GLENN FRET 33-24
 MICHAEL W. SMITH 39-30

KLYV/Dubuque, IA

Davis/Jensen
 SIMPLE MINDS
 LONDONBEAT
 LUTHER VANDROSS
 Hottest:
 EXTREME 6-1
 MICHAEL BOLTON 9-6
 HI-FIVE 13-7
 BLACK CROWES 31-23

KYYV/Bismarck, ND

Beck/Kelly
 ESCAPE CLUB
 SIMPLE MINDS
 DARYL BRAITHWAITE
 TRIXTER
 SCORPIONS
 BRANDON
 Hottest:
 EXTREME 9-7
 MICHAEL BOLTON 11-8
 BLACK CROWES 13-9
 HUEY LEWIS & THE 19-15
 MICHAEL W. SMITH 30-23

WBNO/Bloomington, IL

Scott/Wels
 NIFF
 LONDONBEAT
 Hottest:
 CATHY DENNIS 2-1
 ROD STEWART 4-2
 EXTREME 6-3
 HI-FIVE 7-5
 R.E.M. 10-8

WBWB/Bloomington, IN

Jim Cerone
 HIDE BOYS
 STEWART & DULFER
 LISA FISCHER
 TARA KEMP
 MICHAEL W. SMITH
 Hottest:
 EXTREME 3-2
 HUEY LEWIS & THE 17-11
 HUEY LEWIS & THE 26-19
 GLENN FRET 33-22

WTBX/Hibbing, MN

Bill Klapproth
 LONDONBEAT (dp)
 YES
 TROY NEWMAN
 Hottest:
 EXTREME 1-1
 ROD STEWART 3-2
 BLACK CROWES 5-3
 STEELHEART 11-8
 FIREHOUSE 28-22

WKFR/Kalamazoo, MI

Anthony/Brainin
 EMF
 THUNDER (dp)
 TRIXTER
 MARC COHN (dp)
 SCORPIONS
 MICHAEL W. SMITH (dp)
 Hottest:
 ROD STEWART 1-1
 FIREHOUSE 6-5
 EXTREME 7-6
 R.E.M. 15-12
 STIX 24-19

WAZY/Lafayette, IN

Stacy/Kenyon
 TARA KEMP
 EMF (dp)
 DARYL BRAITHWAITE
 Hottest:
 MICHAEL BOLTON 3-1
 EXTREME 4-2
 R.E.M. 15-9
 COLOR ME BADD 18-10
 LUTHER VANDROSS 25-20

KFRX/Lincoln, NE

Sonny Valentine
 BLACK BOX (dp)
 POLSON (dp)
 OERLANDO (dp)
 SIMPLE MINDS
 Hottest:
 EXTREME 2-1
 R.E.M. 5-3
 CATHY DENNIS 7-4
 DIVINYLS 8-6
 MICHAEL W. SMITH 17-13

KBXN/Mankato, MN

Montana/McGib
 R.E.M.
 POLSON (dp)
 Hottest:
 ANY GRANT 1-1
 CATHY DENNIS 4-2
 MICHAEL W. SMITH 8-3
 GLENN FRET 18-13
 EXTREME 22-17

SKKQ/Salina, KS

Kay/Jeffries
 LISA FISCHER (dp)
 SURFACE (dp)
 TRIXTER
 BLACK BOX
 DAVID HALLIDAY (dp)
 DARYL BRAITHWAITE
 COLOR ME BADD (dp)
 Hottest:
 MARC COHN 8-5
 MICHAEL BOLTON 10-6
 STEELHEART 11-9
 FIREHOUSE 14-11
 R.E.M. 16-12

KGBS/Sioux City, IA

Anderson/Kollins
 TRENDER (dp)
 TRIXTER
 STEWART & DULFER (dp)
 Hottest:
 HI-FIVE 5-4
 WHITNEY HOUSTON 17-11
 MICHAEL BOLTON 16-12
 BRANDON 18-15
 MICHAEL W. SMITH 26-19

KPAT/Sioux Falls, SD

Maguire/Ward
 none
 Hottest:
 ANY GRANT 1-1
 MICHAEL BOLTON 7-6
 EXTREME 8-7
 STIX 12-5
 PAULA ABUL 18-13

XL3FM/Grand Forks, ND

McKirdy/Acker
 KANE ROBERTS
 TRACEY SPENCER
 TRIXTER
 U2
 BLACK BOX
 Hottest:
 DIVINYLS 6-2
 HI-FIVE 17-5
 MARIAH CAREY 14-8
 FIREHOUSE 26-23
 HUEY LEWIS & THE 27-24

KQHT/Grand Forks, ND

Murphy/Carr
 BLACK CROWES
 PARTY (dp)
 TRIXTER (dp)
 MICHAEL W. SMITH
 Hottest:
 EXTREME 13-5
 MARIAH CAREY 14-9
 WARRANT 21-13
 PAULA ABUL 24-20
 LONDONBEAT 28-23

WTBX/Hibbing, MN

Bill Klapproth
 LONDONBEAT (dp)
 YES
 TROY NEWMAN
 Hottest:
 EXTREME 1-1
 ROD STEWART 3-2
 BLACK CROWES 5-3
 STEELHEART 11-8
 FIREHOUSE 28-22

WKFR/Kalamazoo, MI

Anthony/Brainin
 EMF
 THUNDER (dp)
 TRIXTER
 MARC COHN (dp)
 SCORPIONS
 MICHAEL W. SMITH (dp)
 Hottest:
 ROD STEWART 1-1
 FIREHOUSE 6-5
 EXTREME 7-6
 R.E.M. 15-12
 STIX 24-19

WAZY/Lafayette, IN

Stacy/Kenyon
 TARA KEMP
 EMF (dp)
 DARYL BRAITHWAITE
 Hottest:
 MICHAEL BOLTON 3-1
 EXTREME 4-2
 R.E.M. 15-9
 COLOR ME BADD 18-10
 LUTHER VANDROSS 25-20

KFRX/Lincoln, NE

Sonny Valentine
 BLACK BOX (dp)
 POLSON (dp)
 OERLANDO (dp)
 SIMPLE MINDS
 Hottest:
 EXTREME 2-1
 R.E.M. 5-3
 CATHY DENNIS 7-4
 DIVINYLS 8-6
 MICHAEL W. SMITH 17-13

KBXN/Mankato, MN

Montana/McGib
 R.E.M.
 POLSON (dp)
 Hottest:
 ANY GRANT 1-1
 CATHY DENNIS 4-2
 MICHAEL W. SMITH 8-3
 GLENN FRET 18-13
 EXTREME 22-17

SKKQ/Salina, KS

Kay/Jeffries
 LISA FISCHER (dp)
 SURFACE (dp)
 TRIXTER
 BLACK BOX
 DAVID HALLIDAY (dp)
 DARYL BRAITHWAITE
 COLOR ME BADD (dp)
 Hottest:
 MARC COHN 8-5
 MICHAEL BOLTON 10-6
 STEELHEART 11-9
 FIREHOUSE 14-11
 R.E.M. 16-12

KGBS/Sioux City, IA

Anderson/Kollins
 TRENDER (dp)
 TRIXTER
 STEWART & DULFER (dp)
 Hottest:
 HI-FIVE 5-4
 WHITNEY HOUSTON 17-11
 MICHAEL BOLTON 16-12
 BRANDON 18-15
 MICHAEL W. SMITH 26-19

KPAT/Sioux Falls, SD

Maguire/Ward
 none
 Hottest:
 ANY GRANT 1-1
 MICHAEL BOLTON 7-6
 EXTREME 8-7
 STIX 12-5
 PAULA ABUL 18-13

KATM/Colorado Springs, CO

Jennifer Ball
 TRIXTER
 THUNDER
 CONTRABAND (dp)
 SCORPIONS
 Hottest:
 WARRANT 2-1
 ROD STEWART 4-3
 R.E.M. 6-4
 JESUS JONES 11-9
 KANE ROBERTS 14-11

WDBR/Springfield, IL

Moore/Lacey
 EMF
 RIFF
 SHEENA EASTON
 STEWART & DULFER (dp)
 DARYL BRAITHWAITE
 LISA FISCHER (dp)
 TRIXTER (dp)
 RUDE BOYS (dp)
 Hottest:
 ROD STEWART 1-1
 CATHY DENNIS 3-2
 EXTREME 4-3
 MICHAEL BOLTON 10-6
 C & C MUSIC FACTO 18-10

WPPR/Terre Haute, IN

Dave King
 JESUS JONES
 TARA KEMP
 DARYL BRAITHWAITE
 ESCAPE CLUB
 BLACK BOX (dp)
 TROY NEWMAN
 Hottest:
 RUDE BOYS 12-8
 HUEY LEWIS & THE 17-11
 COLOR ME BADD 24-14
 MARC COHN 21-10
 PAULA ABUL 38-28

WIFC/Wausau, WI

Duff Damos
 BLACK BOX
 EMF
 TRACEY SPENCER
 YES
 DARYL BRAITHWAITE
 Hottest:
 EXTREME 1-1
 C & C MUSIC FACTO 5-4
 BLACK CROWES 7-5
 MARIAH CAREY 11-8
 HUEY LEWIS & THE 16-12

KFMW/Waterloo, IA

Mark Hansen
 DARYL BRAITHWAITE
 REMBRANDTS
 TRIXTER
 THUNDER
 JELLYFISH
 Hottest:
 MICHAEL BOLTON 18-15
 HUEY LEWIS & THE 19-17
 STEELHEART 20-18
 KANE ROBERTS 23-20
 DAVID HALLIDAY 25-21

KQMG/Honolulu, HI

Akane/Hart
 REY
 SALT-N-PEPA (dp)
 ESCAPE CLUB
 SURFACE 1-1
 HI-FIVE 2-2
 ANY GRANT 4-3
 MICHAEL BOLTON 5-4
 WHITNEY HOUSTON 6-5

KLUC/Las Vegas, NV

Dean/Thomas
 RITHM SYNDICATE
 AFTER 7
 TARA KEMP
 MICHAEL DAMIAN
 Hottest:
 HI-FIVE 1-1
 AFTERSHOX 3-3
 COLOR ME BADD 13-10
 PAULA ABUL 19-16
 MICHAEL BOLTON 14-9

KYRK/Las Vegas, NV

Greg Lenhy
 SAMANTHA FOX
 AFTERSHOX (dp)
 YO-YO (dp)
 KEITH WASHINGTON (dp)
 TARA KEMP (dp)
 PARTY (dp)
 Hottest:
 MARIAH CAREY 12-1
 MONIE LOFF 6-3
 RUDE BOYS 22-11
 PAULA ABUL 20-12
 SAMANTHA FOX 0-28
 ANOTHER BAD CREAT 36-35

FM104/Modesto Stockton, CA

DeMaroney/Hoffman
 GIRL OVERBOARD
 THUNDER
 JESUS JONES
 SCORPIONS
 Hottest:
 TRIPLETS 3-1
 FIREHOUSE 5-3
 MARIAH CAREY 6-4
 QUEENSRYCHE 9-6
 MICHAEL BOLTON 11-7

KCAQ/Oxnard/Ventura, CA

Rhodes/Sage
 IN YOGUE
 REY
 SIMPLE MINDS
 DARYL BRAITHWAITE
 RITHM SYNDICATE
 Hottest:
 HI-FIVE 3-1
 MARIAH CAREY 2-2
 MICHAEL BOLTON 3-3
 ROD STEWART 4-4
 HI-FIVE 8-8

KIKK/Colorado Springs, CO

Dantzer/Hemingway
 none
 Hottest:
 CATHY DENNIS 1-1
 MARIAH CAREY 2-2
 MICHAEL BOLTON 3-3
 ROD STEWART 4-4
 HI-FIVE 8-8

KKMG/Colorado Springs, CO

Stevens/Fritcke
 LONDONBEAT
 TRACEY SPENCER
 DAMIAN DANE
 BANDERAS
 EXTREME
 Hottest:
 ESCAPE CLUB
 CHUBB NOCK (dp)
 PET SHOP BOYS (dp)
 LUTHER VANDROSS 19-13
 D'ZYNE 0-20

KKXX/Bakersfield, CA

Squires/Wild Bill
 TONY TONY TONY
 PARTY
 Hottest:
 ANOTHER BAD CREAT 8-4
 COLOR ME BADD 10-5
 MARIAH CAREY 12-8
 PAULA ABUL 20-10
 TIMMY T. 17-12

KSNB/Eugene, OR

Ruh/Stone
 DARYL BRAITHWAITE
 JESUS JONES
 Hottest:
 MARIAH CAREY 7-3
 EXTREME 8-4
 COLOR ME BADD 13-11
 R.E.M. 15-12
 PAULA ABUL 23-17

88B/Fresno, CA

Don Parker
 CORINA
 ANGEL
 VANITY KILLS (dp)
 RITHM SYNDICATE (dp)
 STEWART & DULFER
 BLACK BOX (dp)
 BEZ GIBBS
 Hottest:
 ROD STEWART 3-1
 MARIAH CAREY 4-2
 HUEY LEWIS & THE 18-10
 MICHAEL BOLTON 17-13
 PAULA ABUL 35-19

84/Honolulu, HI

Jamie Hyatt
 CHRIS ROCK
 CYNTHIA
 KEITH WASHINGTON (dp)
 CORINA
 Hottest:
 SURFACE 1-1
 HI-FIVE 2-2
 ANY GRANT 4-4
 MARIAH CAREY 5-5
 COLOR ME BADD 6-6

WEST

MOST ADDED
ESCAPE CLUB (12)
SCORPIONS (12)
TARA KEMP (11)
DARYL BRAITHWAITE (9)
PET SHOP BOYS (8)
STEWART & DULFER (8)

BREAKOUTS
CORINA (6)
THUNDER (6)

WEST

P2

KKSS/Albuquerque, NM
 Jaynes/Med Max
 LONDONBEAT
 TRACEY SPENCER
 DAMIAN DANE
 BANDERAS
 EXTREME
 Hottest:
 HI-FIVE 3-2
 COLOR ME BADD 5-3
 PAULA ABUL 20-10
 LUTHER VANDROSS 19-13
 D'ZYNE 0-20

KKMG/Colorado Springs, CO

Stevens/Fritcke
 LONDONBEAT
 TRACEY SPENCER
 DAMIAN DANE
 BANDERAS
 EXTREME
 Hottest:
 ESCAPE CLUB
 CHUBB NOCK (dp)
 PET SHOP BOYS (dp)
 LUTHER VANDROSS 19-13
 D'ZYNE 0-20

KKXX/Bakersfield, CA

Squires/Wild Bill
 TONY TONY TONY
 PARTY
 Hottest:
 ANOTHER BAD CREAT 8-4
 COLOR ME BADD 10-5
 MARIAH CAREY 12-8
 PAULA ABUL 20-10
 TIMMY T. 17-12

KSNB/Eugene, OR

Ruh/

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

A

PAULA ABDUL
Rush Rush (Captive/Virgin)
LP: Spellbound

Total Reports 241 97%

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 97%, M 94%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

ANOTHER BAD CREATION

Playground (Motown)

LP: Coolin' At The Playground Ya' Know

Total Reports 71 29%

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 30%, S 29%, M 17%, W 40%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

BLACK CROWES

She Talks To Angels (Def American)

LP: Shake Your Money Maker

Total Reports 137 55%

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

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Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 46%, S 62%, M 73%, W 33%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Michael Bolton Continued

MARIAH CAREY

I Don't Wanna Cry (Columbia)

LP: Mariah Carey

Total Reports 239 96%

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 100%, S 96%, M 96%, W 98%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Mariah Carey Continued

MARIAH CAREY

I Don't Wanna Cry (Columbia)

LP: Mariah Carey

Total Reports 146 59%

Regional Reach, E 54%, S 66%, M 68%, W 42%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 54%, S 66%, M 68%, W 42%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 54%, S 66%, M 68%, W 42%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

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Regional Reach, E 54%, S 66%, M 68%, W 42%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Regional Reach, E 54%, S 66%, M 68%, W 42%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 98

GLENN FREY
Part Of Me, Part Of You (MCA)

LP: "Thelma & Louise" ST
Total Reports 92 37%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

GERARDO
We Want The... (Interscope/East West)

LP: Mo' Ritmo
Total Reports 143 58%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

HI-FIVE
I Like The Way (The Kissing...)

LP: Hi-Five (Jive/RCA)
Total Reports 221 89%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

WHITNEY HOUSTON
Miracle (Arista)

LP: I'm Your Baby Tonight
Total Reports 206 83%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Whitney Houston Continued

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

JESUS JONES
Right Here, Right Now (SBK)

LP: Doubt
Total Reports 90 36%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

TARA KEMP
Piece Of My Heart (Giant/WB)

LP: Tara Kemp
Total Reports 98 40%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Tara Kemp Continued

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

LL COOL J
Mama Said Knock... (Def Jam/Columbia)

LP: Mama Said Knock You Out
Total Reports 54 22%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

LaTOUR
People Are Still... (Smash/PLG)

LP: LaTour
Total Reports 76 31%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

HUEY LEWIS & THE NEWS
Couple Days Off (EMI)

LP: Hard At Play
Total Reports 186 75%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Chart Summary table with columns: Pos, P1, P2, P3, Tot

LONDONBEAT
A Better Love (Radioactive)

LP: In The Blood
Total Reports 161 65%

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

BREAKER

LP: Breaker
Total Reports 196 66%

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 100

S

Londonbeat Continued
930 a
WEST d-36
WRCK on
WCRZ a
WSTW on

Queensryche Continued
WTHH 13-13
Y102 on
98PXX 13-13
930 2-20

R.E.M. Continued
KISN 23-17
Q106 27-24
KJLZ 16-11
KJLZ 16-11

Kane Roberts Continued
WRCK on
WREB 31-29
PWR92 39 fr

SALT-N-PEPA
Do You Want Me (Next Plateau)
LP: Blacks' Magic
Total Reports 50 20%

P

POISON
Life Goes On (Capitol)
LP: Flesh & Blood
Total Reports 83 33%

R

REBEL PEBBLES
Dream Lover (IRS)
LP: Girls Talk
Total Reports 118 48%

RIF

RIF
My Heart Is Failing Me (SBK)
LP: Riff
Total Reports 129 52%

RUDE BOYS

RUDE BOYS
Written All Over Your Face (Atlantic)
LP: Rude Awakening
Total Reports 149 60%

P1

Regional Reach
E 31%
S 30%
M 40%
W 33%

N&A

Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 0 0 0 0

N&A

Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 0 0 0 0

29

Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 0 0 0 0

20

Chart Summary
Pos P1 P2 P3 Tot
National Summary
2-5 3 4 0 7

P1

Regional Reach
E 33%
S 44%
M 37%
W 46%

Q

QUEENSRYCHE
Silent Lucidity (EMI)
LP: Empire
Total Reports 179 72%

P1

Regional Reach
E 54%
S 52%
M 54%
W 40%

P1

Regional Reach
E 52%
S 47%
M 50%
W 40%

P1

Regional Reach
E 52%
S 47%
M 50%
W 40%

Simple Minds

Simple Minds
See The Lights (A&M)
LP: Real Life
Total Reports 100 40%

P1

Regional Reach
E 69%
S 73%
M 89%
W 54%

P1

Regional Reach
E 87%
S 86%
M 92%
W 75%

P1

Regional Reach
E 52%
S 47%
M 50%
W 40%

P1

Regional Reach
E 52%
S 47%
M 50%
W 40%

P1

Regional Reach
E 33%
S 44%
M 37%
W 46%

P1

Regional Reach
E 33%
S 44%
M 37%
W 46%

Continued On Next Column

SIGNIFICANT ACTION

A

AFTER 7
Nights Like This (Virgin)
LP: "Five Heartbeats" ST
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

AFTERSHOCK
Going Through The Motions (Virgin)
LP: Aftershock
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

B

B ANGIE B
I Don't Wanna Lose... (Bust It/Capitol)
LP: B Angie B
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BANDERAS
This Is Your Life (London/PLG)
LP: Ripe
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BEE GEES
When He's Gone (WB)
LP: High Civilization
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

BRANDON
Kisses In The Night (Alpha International)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

C

CARTOUCHE
Feel The Groove (Scotti Bros.)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CHUBB ROCK
Treat 'Em Right (Select/Elektra)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

GARDNER COLE
Whatever It Takes (WB)
LP: It's Your Life
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

JUDE COLE
Compared To Nothing (Reprise)
LP: A View From 3rd St.
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

CORINA
Temptation (Cutting/Atco)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

D

DAMIAN DAME
Exclusivity
LP: Damian Dane
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

D'ZYRE
Forever Amo'r (Atlantic)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DOOBIE BROTHERS
Dangerous (Capitol)
LP: Brotherhood
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

E

ENIGMA
Mea Culpa Part II (Charisma)
LP: MCMXC a.D.
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

ENUFF Z'NUFF
Mother's Eyes
LP: Strength
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

F

SAMANTHA FOX
(Hurt Me! Hurt Me!) But The... (Jive/RCA)
LP: Just One Night
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DADDY FREDDY
Daddy Freddy's In Town (Chrysalis)
LP: Stress
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

H

DAVID HALLYDAY
Ooh La La (Scotti Bros.)
LP: Rock N' Heart
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SUSIE HATTON
Blue Monday (Reprise)
LP: Body And Soul
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

HEART TO HEART
Judy's Booty (Interscope/EastWest)
LP: Living Enormous
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

J

JELLYFISH
I Wanna Stay Home (Charisma)
LP: Bellybutton
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

N

TROY NEWMAN
Love Gets Rough (EastWest America)
LP: Gypsy Moon
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P

TOMMY PAGE
Whenever You Close Your... (Sire/WB)
LP: From The Heart
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PARTY
Summer Vacation (Hollywood)
LP: The Party
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

P.C. QUEST Can I Call You My Girl (RCA)

Table with columns for P1, P2, WEST, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

TEDDY PENDERGRASS It Should Have Been You (Elektra) LP: Truly Blessed

Table with columns for P1, P2, WEST, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

PET SHOP BOYS Where The Streets Have No... (EMI) LP: Behavior

Table with columns for P1, P2, WEST, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

R

REMBRANDTS Someone (Atco) LP: The Rembrandts

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

REY Love Don't Come In A Minute LP: Dancing With The Enemy (Chrysalis)

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

S

SCORPIONS Wind Of Change (Mercury) LP: Crazy World

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

SLAUGHTER Mad About You (Chrysalis) LP: Stick It To Ya

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

STEREO MC'S Elevate My... (4th & Broadway/Island)

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

T

THUNDER Dirty Love (Geffen) LP: Backstreet Symphony

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

TIMMY L Over And Over (Quality) LP: Time After Time

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

TRIXTER Surrender (Mechanic/MCA) LP: Only Young Once

Table with columns for P1, SOUTH, MIDWEST, WEST, EAST, listing radio stations and frequencies.

V

VANITY KILLS Give Me Your Heart (Hollywood) LP: 2 Die 4

Table with columns for P1, SOUTH, MIDWEST, WEST, EAST, listing radio stations and frequencies.

W

KEITH WASHINGTON Kissing You (WB) LP: Make Time For Love

Table with columns for P1, P2, P3, EAST, SOUTH, MIDWEST, listing radio stations and frequencies.

Y

YES Lift Me Up (Artista) LP: Reunion

Table with columns for P1, EAST, SOUTH, MIDWEST, WEST, listing radio stations and frequencies.

P1

EAST 894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD HOT37 (WQHT)/New York, NY MOJO (WPLJ)/New York, NY PRO-FM (WPRO)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WPGC/Washington, DC WXXS/Boston, MA WZLQ/Boston, MA Z108 (WHTZ)/New York, NY

SOUTH 897 (WEZB)/New Orleans, LA KEBL/Dallas-Ft. Worth, TX KKBQ/Houston, TX KBBE/Houston, TX KTFM/San Antonio, TX PWRP6 (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WVVZ/Morfolk, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Miami, FL

MIDWEST 896 (WBBM-FM)/Chicago, IL HOT947 (WYZZ)/Chicago, IL HOT102 (WLUZ)/Milwaukee, WI KBQW/Kansas City, MO KDWB/Minneapolis, MN KXXR/Kansas City, MO Q102 (WKRR)/Cincinnati, OH WDFX/Detroit, MI WHYI/Detroit, MI WKBO/St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

WEST FM102 (KSFM)/Sacramento, CA HOT949 (KZHT)/Salt Lake City, UT HOT977 (KHOT)/San Jose, CA KGGI/Riverside, CA KJIS-FM/Los Angeles, CA KJIS-Salt Lake City, UT KKFR/Phoenix, AZ KKRR/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA K3104 (KQKS)/Denver, CO KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Y108 (KXRY)/Denver, CO

P2

EAST 930 (WNTQ)/Syracuse, NY 98PY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA G96 (WVGT)/Portland, ME HOT999 (WHXT)/Allentown, PA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRR-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WXXP/Pittsburgh, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WQXA/York, PA WRCK/Utica, NY WSPR/Poughkeepsie, NY WSTW/Huntington, DE WTHI/Portland, ME WY5R/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 99WAYS (WATS)/Macon, GA 893 (KBT3)/Austin, TX FM100 (WMC-FM)/Memphis, TN 6105 (WDCS)/Durham-Raleigh, NC HOT95 (WQHT)/Jackson, MS 195 (WAPI)/Birmingham, AL K92 (WXLK)/Rosetta, VA K96.7 (KHFI)/Austin, TX K106 (KIGC)/Beaumont, TX KBFM/McAllen-Brownsville, TX K1186 (WXXI)/Birmingham, AL KRYK/Little Rock, AR KRRR/El Paso, TX KTXU/Sharpsport, LA K2106 (WSKZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZZB/Beaumont, TX PWR945 (WJAP)/Lexington, KY WABJ/Mobile, AL WAFB/Jacksonville, FL WBBQ/Augusta, GA WCKZ/Columbus, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJLQ/Pensacola, FL WKSI/Greensboro, NC WKXL/Winston-Salem, NC WXXF/Fayetteville, NC WXXK-FM/Columbia, SC WDKI/Knoxville, TN WDMX/Orlando, FL

WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107 (WZAT)/Savannah, GA

MIDWEST 968TO (WSTO)/Evansville, IN CX105 (WVCK)/Ft. MI K187 (KAYI)/Tulsa, OK KHTK/St. Louis, MO KJ103 (KJYO)/Oklahoma City, OK KKH/Springfield, MO KKRQ/Wichita, KS KMYZ/Tulsa, OK KROQ/Omaha, NE KRNQ/Des Moines, IA KZ83 (WKZW)/Peoria, IL W1XX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WHTZ/Daysen, OH WKDD/Akron, OH WVEE/Ft. Wayne, IN WPKR/Davenport, IA WRQK/Canton, OH WRQN/Tolledo, OH WTFX/Madison, WI WVIC/Lansing, MI WZDK/Rockford, IL Z99 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, WI

WEST 895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA 194 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAQ/Oxnard-Ventura, CA KDNM/Selinas, CA KP95 (KFXD)/Boise, ID KIKX/Colorado Springs, CO KMMG/Colorado Springs, CO KNSB/Albuquerque, NM KNSX/Sarasota, FL KLUC/Las Vegas, NV KQMG/Honolulu, HI KRQ (KRQ)/Tucson, AZ KSNQ/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KXYD/Portland, OR KYRM/Las Vegas, NV KZZU/Spokane, WA Z90 (XHTZ)/San Diego, CA

P3

EAST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCRC)/Beckley, WV WHTO/Williamsport, PA WKPE/Cape Cod, MA WNYF/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WVFX/Bangor, ME

SOUTH 898 (KZZB)/Fl. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZH/Lubbock, TX Q101 (WJDD)/Meridian, MS Q104 (WQEN)/Gadsden, AL WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMW/Florence, SC WKSE/Asheville, NC WQID/Bozoi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKS/Louisville, KY WZXX/Bozoi, MS

MIDWEST 99KG (KSKG)/Salina, KS KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KGBS (KGLI)/Sioux City, IA KQHT/Grand Forks, ND KLYV/Dubuque, IA KPAT/Sioux Falls, SD KOCR/Cedar Rapids, IA KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBNQ/Bloomington, IL WBSB/Bloomington, IL WBXX/Satte Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WPRR/Terre Haute, IN WSHX/Mustang, MI WTBX/Hibbing, MN XL95FM (KXKL)/Grand Forks, ND Y94 (WDAY)/ Fargo, ND

WEST K80Z/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KGTZ/Anchorage, AK KMOK/Lewisville, ID KPRX/Anchorage, AK KTHI/Medford, OR KTRS/Casper, WY K202/San Luis Obispo, CA KX95 (K10K)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT ZFUN (KZFN)/Moscow, ID



P1 Major Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Don't Wanna Cry (Columbia)
4	2	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
1	3	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
7	4	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
3	5	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
10	6	PAULA ABDUL/Rush Rush (Captive/Virgin)
5	7	AMY GRANT/Baby, Baby (A&M)
9	8	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
6	9	DIVINYLS/Touch Myself (Virgin)
8	10	ROD STEWART/Rhythm Of My Heart (WB)
12	11	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
14	12	EXTREME/More Than Words (A&M)
13	13	BLACK BOX/Strike It Up (RCA)
16	14	R.E.M./Losing My Religion (WB)
15	15	WHITNEY HOUSTON/Miracle (Arista)
17	16	RUDE BOYS/Written All Over Your Face (Atlantic)
11	17	ROXETTE/Joyride (EMI)
30	18	EMF/Unbelievable (EMI)
25	19	UB40/Here I Am (Come And Take Me) (Virgin)
32	20	ANOTHER BAD CREATION/Playground (Motown)
21	21	SALT-N-PEPA/Do You Want Me (Next Plateau)
22	22	MONIE LOVE/It's A Shame (My Sister) (WB)
23	23	SHEENA EASTON/What Comes Naturally (MCA)
33	24	GERARDO/We Want The Funk (Interscope/EastWest)
19	25	WILSON PHILLIPS/You're In Love (SBK)
29	26	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
20	27	VOICES THAT CARE/Voices That Care (Giant/WB)
31	28	QUEENSRYCHE/Silent Lucidity (EMI)
28	29	LaTOUR/People Are Still Having Sex (Smash/PLG)
18	30	KEEDY/Save Some Love (Arista)
24	31	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
37	32	L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
26	33	NELSON/More Than Ever (DGC)
27	34	TARA KEMP/Hold You Tight (Giant/WB)
39	35	LISA FISCHER/How Can I Ease The Pain (Elektra)
DEBUT	36	CRYSTAL WATERS/Gypsy Woman (Mercury)
40	37	SURFACE/Never Gonna Let You Down (Columbia)
35	38	RIFF/My Heart Is Failing Me (SBK)
DEBUT	39	FIREHOUSE/Don't Treat Me Bad (Epic)
DEBUT	40	TARA KEMP/Piece Of My Heart (Giant/WB)

54 REPORTERS

MOST ADDED HOTTEST

LONDONBEAT (8)	COLOR ME BADD (34)
PET SHOP BOYS (8)	PAULA ABDUL (30)
STEWART & DULFER (6)	MARIAH CAREY (25)
EMF (5)	EXTREME (21)
GERARDO (5)	HI-FIVE (19)
TRACIE SPENCER (5)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	ROD STEWART/Rhythm Of My Heart (WB)
3	2	MARIAH CAREY/Don't Wanna Cry (Columbia)
5	3	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
2	4	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
9	5	EXTREME/More Than Words (A&M)
8	6	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
13	7	R.E.M./Losing My Religion (WB)
7	8	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
6	9	DIVINYLS/Touch Myself (Virgin)
4	10	AMY GRANT/Baby, Baby (A&M)
22	11	PAULA ABDUL/Rush Rush (Captive/Virgin)
15	12	WHITNEY HOUSTON/Miracle (Arista)
16	13	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
14	14	QUEENSRYCHE/Silent Lucidity (EMI)
19	15	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
17	16	FIREHOUSE/Don't Treat Me Bad (Epic)
18	17	SHEENA EASTON/What Comes Naturally (MCA)
10	18	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
11	19	ROXETTE/Joyride (EMI)
26	20	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
21	21	BLACK CROWES/She Talks To Angels (Def American)
24	22	STYX/Love At First Sight (A&M)
20	23	NELSON/More Than Ever (DGC)
12	24	KEEDY/Save Some Love (Arista)
27	25	RUDE BOYS/Written All Over Your Face (Atlantic)
30	26	MARC COHN/Walking In Memphis (Atlantic)
31	27	CELINE DION/(If There Was) Any Other Way (Epic)
29	28	RIFF/My Heart Is Failing Me (SBK)
25	29	FIXX/How Much Is Enough (Impact)
33	30	UB40/Here I Am (Come And Take Me) (Virgin)
DEBUT	31	EMF/Unbelievable (EMI)
39	32	BLACK BOX/Strike It Up (RCA)
34	33	DAMN YANKEES/Come Again (WB)
36	34	GERARDO/We Want The Funk (Interscope/EastWest)
40	35	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
38	36	STEELHEART/It'll Never Let You Go (MCA)
37	37	LaTOUR/People Are Still Having Sex (Smash/PLG)
DEBUT	38	LISA FISCHER/How Can I Ease The Pain (Elektra)
DEBUT	39	KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
DEBUT	40	SURFACE/Never Gonna Let You Down (Columbia)

120 REPORTERS

MOST ADDED HOTTEST

ESCAPE CLUB (26)	EXTREME (71)
STEWART & DULFER (21)	COLOR ME BADD (47)
DARYL BRAITHWAITE (20)	PAULA ABDUL (40)
TARA KEMP (20)	MICHAEL BOLTON (39)
EMF (19)	HI-FIVE (37)
LONDONBEAT (19)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	ROD STEWART/Rhythm Of My Heart (WB)
3	2	EXTREME/More Than Words (A&M)
5	3	MARIAH CAREY/Don't Wanna Cry (Columbia)
6	4	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
4	5	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
2	6	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
15	7	R.E.M./Losing My Religion (WB)
11	8	QUEENSRYCHE/Silent Lucidity (EMI)
10	9	FIREHOUSE/Don't Treat Me Bad (Epic)
13	10	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
8	11	DIVINYLS/Touch Myself (Virgin)
16	12	WHITNEY HOUSTON/Miracle (Arista)
17	13	SHEENA EASTON/What Comes Naturally (MCA)
20	14	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
24	15	PAULA ABDUL/Rush Rush (Captive/Virgin)
14	16	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
21	17	STYX/Love At First Sight (A&M)
19	18	BLACK CROWES/She Talks To Angels (Def American)
12	19	AMY GRANT/Baby, Baby (A&M)
25	20	MARC COHN/Walking In Memphis (Atlantic)
23	21	CELINE DION/(If There Was) Any Other Way (Epic)
9	22	NELSON/More Than Ever (DGC)
7	23	ROXETTE/Joyride (EMI)
22	24	FIXX/How Much Is Enough (Impact)
30	25	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
31	26	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
28	27	DAMN YANKEES/Come Again (WB)
29	28	STEELHEART/It'll Never Let You Go (MCA)
18	29	KEEDY/Save Some Love (Arista)
33	30	REBEL PEBBLES/Dream Lover (IRS)
37	31	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
34	32	RIFF/My Heart Is Failing Me (SBK)
36	33	RUDE BOYS/Written All Over Your Face (Atlantic)
40	34	EMF/Unbelievable (EMI)
38	35	KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
DEBUT	36	LONDONBEAT/A Better Love (Radioactive)
39	37	LISA FISCHER/How Can I Ease The Pain (Elektra)
DEBUT	38	GLENN FREY/Part Of Me, Part Of You (MCA)
DEBUT	39	UB40/Here I Am (Come And Take Me) (Virgin)
DEBUT	40	GERARDO/We Want The Funk (Interscope/EastWest)

74 REPORTERS

MOST ADDED HOTTEST

ESCAPE CLUB (29)	EXTREME (53)
DARYL BRAITHWAITE (27)	PAULA ABDUL (31)
TRIXTER (19)	MICHAEL BOLTON (30)
TARA KEMP (16)	MARIAH CAREY (27)
EMF (14)	COLOR ME BADD (24)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
MARC COHN/Walkin' In Memphis (Atlantic)	146	59%	87%	31%
UB40/Here I Am (Come And Take Me) (Virgin)	143	58%	85%	20%
GERARDO/We Want The Funk (Interscope/EastWest)	143	58%	79%	4%
BLACK CROWES/She Talks To Angels (Def American)	137	55%	95%	48%
LISA FISCHER/How Can I Ease The Pain (Elektra)	136	55%	74%	13%
RIFF/My Heart Is Failing Me (SBK)	129	52%	87%	32%
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	124	50%	73%	7%
REBEL PEBBLES/Dream Lover (IRS)	118	48%	83%	6%
SURFACE/Never Gonna Let You Down (Columbia)	116	47%	59%	18%
STEELHEART/It'll Never Let You Go (MCA)	103	42%	73%	37%
GLENN FREY/Part Of Me, Part Of You (MCA)	92	37%	70%	3%
JESUS JONES/Right Here, Right Now (SBK)	90	36%	70%	22%
POISON/Life Goes On (Capitol)	83	33%	59%	8%
ANOTHER BAD CREATION/Playground (Motown)	71	29%	68%	31%
CRYSTAL WATERS/Gypsy Woman (Mercury)	60	24%	58%	14%
L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)	54	22%	70%	29%
SALT-N-PEPA/Do You Want Me (Next Plateau)	50	20%	88%	55%
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	48	19%	56%	11%
YES/Lift Me Up (Arista)	36	15%	50%	6%
AFTERSHOCK/Going Through The Motions (Virgin)	36	15%	64%	57%
CARTOUCHE/Feel The Groove (Scotti Bros.)	32	13%	72%	22%
TIMMY T./Over And Over (Quality)	31	13%	71%	9%
P.C. QUEST/Can I Call You My Girl (RCA)	27	11%	59%	38%
AFTER 7/Nights Like This (Virgin)	25	10%	72%	28%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	MARC COHN/Walking In Memphis (Atlantic)	146
2	BLACK CROWES/She Talks To Angels (Def American)	137
3	LISA FISCHER/How Can I Ease The Pain (Elektra)	136
4	RIFF/My Heart Is Failing Me (SBK)	129
5	KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)	24
6	REBEL PEBBLES/Dream Lover (IRS)	118
7	STEELHEART/It'll Never Let You Go (MCA)	103
8	JESUS JONES/Right Here, Right Now (SBK)	90
9	LaTOUR/People Are Still Having Sex (Smash/PLG)	76
10	DAVE STEWART & CANDY DULFER/Lily Was Here (Arista)	72

New artists have not yet had a CHR Breaker.

Where There's Smoke, There's Desire

Sandee
LOVE DESIRE

"A smash." -Hosh Gureli, KMEL, San Francisco

"Reminds me of 'Heartbeat' meets 'Justify My Love'...this sound is so powerful: a downtown track with a lot of energy."

-Kevin McCabe, Hot 97, NYC

"Top-10 requests after two weeks of airplay-Sandee is for real. The song is already proving itself, beyond any doubt, a pop smash."

-Michelle Santosuosso, Q106, San Diego

You don't need a match to ignite the new single from Sandee—the voice that launched Exposé's chart-topping singles, *Point Of No Return* and *Exposed To Love*—and her own hits, *You're The One* and *Notice Me*. Now she's blazing ahead with her debut on Fever/RAL/Columbia.

Six sultry mixes by Tony Moran and Andy Panda, as well as David Morales. Produced by Elis Pacheco for Pacheco Productions; Executive Producers, Sal Abbatiello and Andy Panda.

(pronounced san-DAY)

Management: Fever Management
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Rush Associated Labels



COLUMBIA

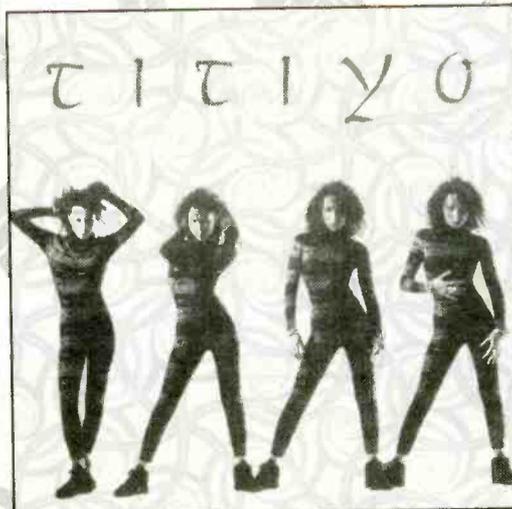
(Pronounced Ti-tee-o)

**ALREADY
PRONOUNCED
A SMASH
CLEAR ACROSS
EUROPE**

my body says yes

Her long-awaited
American Debut Single

From the forthcoming album



ARISTA

BMG
INTERNATIONAL

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BREAKERS

EMF

Unbelievable (EMI)

73% of our reporters playing it. Moves: Up 78, Debuts 43, Same 22, Down 0, Adds 38 including WEGX, WAVA, KBEQ, KKRZ, KUBE, FLY92, WBBQ. See Parallels, moves 38-25.

LONDONBEAT

A Better Love (Radioactive)

65% of our reporters playing it. Moves: Up 48, Debuts 40, Same 36, Down 0, Adds 37 including B104, PRO-FM, WAVA, KBEQ, HOT102, KDWB, KKFR, KPLZ. Complete airplay in Parallels.

MICHAEL W. SMITH

Place In This World (Reunion/Geffen)

63% of our reporters playing it. Moves: Up 88, Debuts 24, Same 24, Down 0, Adds 19 including WIOQ, WERZ, FUN107, KZZB, WAPE, WQUT, Z104, KJ103. See Parallels, debuts at number 36.

BLACK BOX

Strike It Up (RCA)

62% of our reporters playing it. Moves: Up 82, Debuts 29, Same 16, Down 1, Adds 25 including Y100, B97, KKRZ, KC101, WKSJ, WMEE, WZOK, KF95, KRQ. See Parallels, moves 32-24.

RUDE BOYS

Written All Over Your Face (Atlantic)

60% of our reporters playing it. Moves: Up 87, Debuts 12, Same 34, Down 8, Adds 8, KDWB, WDJX, KTUX, WKZL, WGRD, WNYP, WBWB, WDBR. See Parallels, moves 22-20.

NEW & ACTIVE

MARC COHN "Walking In Memphis" (Atlantic)

Reports: 146. Moves: Up 99, Debuts 16, Same 18, Down 1, Adds 12 including WPHR, Y108, WKRZ, WKSJ, Q104, WZKS, WNCI 23-18, WAAL 20-16, WWSR 34-29, 98PXY 14-10. See Parallels, moves 35-31 on the CHR chart.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 143. Moves: Up 88, Debuts 19, Same 18, Down 3, Adds 15 including WZOU, KEGL, Q102, WMXP, WGTZ, WMEE, KKRD, Z90, PRO-FM 11-9, PWR99 13-6, Q106 11-8. See Parallels, moves 31-27 on the CHR chart.

GERARDO "We Want The Funk" (Interscope/EastWest)

Reports: 143. Moves: Up 90, Debuts 18, Same 24, Down 0, Adds 11 including WXSX, B94, KDWB, FM102, HOT977, WEGX 27-22, PWRPIG 32-26, WDFX 18-14, KKRZ 28-22, WAAL 25-18. See Parallels, moves 40-33 on the CHR chart.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 137. Moves: Up 83, Debuts 5, Same 32, Down 13, Adds 4, KJ103, KZ93, KKRD, KOHT, B94 27-25, Q102 5-3, G98 2-1, KZ106 2-1, WCGQ 7-6, WAPE 3-1, KKYK 23-18. See Parallels, moves 26-26 on the CHR chart.

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 136. Moves: Up 79, Debuts 13, Same 32, Down 0, Adds 12 including KEGL, G98, WPST, WZYP, WTFX, KKRD, WPGC 7-5, Y100 30-26, KTFM 26-21, KS104 14-8. See Parallels, debuts at number 34 on the CHR chart.

RIFF "My Heart Is Failing Me" (SBK)

Reports: 129. Moves: Up 81, Debuts 8, Same 25, Down 9, Adds 6, WDFX, KKYK, WTFX, KQKQ, WBNO, WDBR, WXSX 30-27, HOT102 24-20, Y108 11-9, KKRZ 25-20, WQGN 16-10. See Parallels, moves 29-29 on the CHR chart.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (OCC)

Reports: 124. Moves: Up 71, Debuts 14, Same 31, Down 0, Adds 8, KISN, 93Q, WNOK, KKYK, WHHY, WXPX, XL93FM, KFBQ, Q102 18-15, WLAN 37-29, WQGN 37-31.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 118. Moves: Up 81, Debuts 11, Same 22, Down 0, Adds 4, WYCR, WZYP, KF95, Q101, B94 23-20, FLY92 16-13, WKEE 27-21, KZZB 38-34, WGRD 31-25.

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 116. Moves: Up 39, Debuts 17, Same 37, Down 0, Adds 23 including KISN, FLY92, WIKZ, G105, KKYK, WABB, WOMX, KJ103, PWR99 30-22, B97 19-15, KS104 5-4, FM102 25-20. See Parallels, debuts at number 40 on the CHR chart.

DAMN YANKEES "Come Again" (WB)

Reports: 113. Moves: Up 77, Debuts 4, Same 29, Down 1, Adds 2, WSSX, Y107, Q102 9-6, WAAL 27-19, G98 26-20, WDJX 24-20, Z104 19-14, Z99 24-18, KF95 25-18. See Parallels, debuts at number 38 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 103. Moves: Up 55, Debuts 9, Same 29, Down 3, Adds 7, FLY92, WIKZ, WSTW, WMXF, XL1067, WVIC, WBXX, G98 34-28, WYCR 16-12, I95 8-7, WRHT 10-8, WQUT 20-15, KKYK 1-1.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 100. Moves: Up 16, Debuts 24, Same 31, Down 0, Adds 29 including B94, Y108, WERZ, WNNK, WQGN, WMXF, WZYP, XL1067, WRVQ, I95 32-29, WAPE 28-24, WGRD 34-29.

TARA KEMP "Piece Of My Heart" (Giant/WB)

Reports: 98. Moves: Up 20, Debuts 20, Same 18, Down 0, Adds 40 including KTFM, Q105, KIIS, KUBE, WSPK, WJLQ, CK105, WXSX 31-26, PWRPIG 35-29, WNCI 25-20, KMEL 25-20.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 92. Moves: Up 48, Debuts 15, Same 27, Down 0, Adds 2, WHHY, WTFX, B94 30-26, G98 23-19, WPST 36-31, WQUT 27-22, Z102 34-29, Z104 30-26, Z99 21-17.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 90. Moves: Up 46, Debuts 13, Same 13, Down 1, Adds 17 including B94, KEGL, KXXR, KPLZ, WIKZ, WVIC, PWR99 10-4, KRBE 10-7, K96 7 10-5.

POISON "Life Goes On" (Capitol)

Reports: 83. Moves: Up 32, Debuts 14, Same 27, Down 1, Adds 9 including KEGL, WOKI, WKZL, WKDD, Q104, KIXY, WAAL 36-31, WLAN 26-22, WQGN 31-25, WZYP 39-32.

LaTOUR "People Are Still Having Sex" (Smash/PLG)

Reports: 76. Moves: Up 47, Debuts 4, Same 18, Down 7, Adds 0, PWR95 24-17, WNVZ 11-10, KPLZ 19-16, FUN107 18-15, KC101 29-25, WMPX 11-10, WNOK 30-23, WRHT 9-7, Y107 34-29, K107 18-14. See Parallels, moves 39-39 on the CHR chart.

DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista)

Reports: 72. Moves: Up 4, Debuts 15, Same 14, Down 0, Adds 39 including PRO-FM, PWR99, Y100, WPHR, KISN, HOT977, TIC-FM, WXSX, B104 25-19, WNCI 24-19, I95 39-31.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 71. Moves: Up 33, Debuts 10, Same 15, Down 1, Adds 12 including PWRPIG, KIIS, HOT949, FUN107, WNOK, KBFM, KDON, WZOU 27-22, HOT97 32-28, PWR95 18-14, WDFX 11-8.

TRACIE SPENCER "This Time Make It Funky" (Capitol)

Reports: 61. Moves: Up 9, Debuts 8, Same 23, Down 0, Adds 21 including KEGL, KRBE, KTFM, HOT102, KKFR, FUN107, K106, Y107, WXSX 29-24, PWRPIG 33-27, 999KHI 38-33.

ESCAPE CLUB "I'll Be There" (Atlantic)

Reports: 60. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 59 including KKKB, KKRZ, HOT949, Q106, WWSR, WERZ, G98, WPST, I95, Y107, WABB 4-30.

CRYSTAL WATERS "Gypsy Woman" (Mercury)

Reports: 60. Moves: Up 21, Debuts 12, Same 14, Down 0, Adds 13 including Q105, HOT102, KKFR, HOT977, 93Q, KIX106, WJLQ, CK105, HOT97 4-1, WPGC 21-14, WNVZ 26-21.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 54. Moves: Up 22, Debuts 10, Same 12, Down 2, Adds 8, WEGX, PWRPIG, HOT102, WQGN, WHOT, WOMP, WVBS, Y97, HOT97 8-7, WPGC 6-4, WNVZ 12-8, KTFM 30-26, WQXA 18-10.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 50. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 50 including KDWB, WKBO, KISN, WBBQ, KZZB, WQUT, KRNO, 96STO, KZ93, KZII.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 50. Moves: Up 29, Debuts 1, Same 9, Down 8, Adds 3, PRO-FM, WVIC, KQMQ, WXSX 18-13, WZOU 23-18, KKBO 24-17, WNVZ 6-3, B96 12-8, WDFX 25-16, KKFR 15-8.

SIGNIFICANT ACTION

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 48. Moves: Up 16, Debuts 11, Same 13, Down 0, Adds 8, WXSX, 999KHI, WGRD, 95XIL, KWTX, 99KG, KTRS, Y97, KZ106 18-15, WQUT 21-17, WRQK 17-12.

REMBRANDTS "Someone" (Atco)

Reports: 47. Moves: Up 0, Debuts 8, Same 19, Down 0, Adds 20 including FLY92, WWSR, KZZB, G105, WZYP, WKZL, CK105, KJ103, KHHT, KZ106 d-18, Z99 d-25.

BRANON "Kisses In The Night" (Alpha International)

Reports: 47. Moves: Up 14, Debuts 7, Same 18, Down 0, Adds 8, 999KHI, WQXA, WFMF, K106, WRHT, KNOE, KYYY, KTRS, WIOQ 10-6, HOT977 16-10, B93 24-16, K96 7 24-18.

MOST ADDED

ESCAPE CLUB (59)
DARYL BRAITHWAITE (50)
TARA KEMP (40)
STEWART & DULFER (39)
EMF (38)
LONDONBEAT (37)
TRIXTER (36)
SIMPLE MINDS (29)
SCORPIONS (28)
BLACK BOX (25)

HOTTEST

EXTREME (145)
COLOR ME BADD (105)
PAULA ABDUL (101)
MARIAH CAREY (87)
MICHAEL BOLTON (79)
HI-FIVE (79)
R.E.M. (64)
ROD STEWART (57)
CATHY DENNIS (47)
DIVINYLS (34)

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 45. Moves: Up 8, Debuts 4, Same 28, Down 0, Adds 5, WWSR, WLAN, KKHT, B95, KISR, WPST 38-34, WGTZ 25-22, WFFX 36-33, KFMW 34-33, KMOK 38-35.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 39. Moves: Up 4, Debuts 8, Same 19, Down 0, Adds 8, PWRPIG, KXXR, HOT102, WAAL, WQGN, KKSS, KOIZ, WBXX, B95 37-30, WFHT 32-29.

BANDERAS "This Is Your Life" (London/PolyGram)

Reports: 38. Moves: Up 3, Debuts 3, Same 22, Down 0, Adds 10 including FUN107, KC101, WJLQ, KTUX, KKSS, KKMGM, KSMB, KZFM d-36, KWOD 33-29, WFFX 32-29.

TRIXTER "Surrender" (Mechanic/MCA)

Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including WAEB, WQGN, 999KHI, WPST, WKRZ, WQUT, WRQK, WGRD, K107, KATM.

YES "Lift Me Up" (Arista)

Reports: 36. Moves: Up 10, Debuts 8, Same 11, Down 0, Adds 7, WERZ, WPST, KTUX, WQID, KNOE, WTBX, WIFC, I95 31-26, KZ106 15-10, WQUT 28-23, KATM 21-17.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 36. Moves: Up 10, Debuts 1, Same 21, Down 2, Adds 2, WFMF, KYRK, WNVZ 10-5, HOT977 1-1, K106 30-26, KZFM 13-9, KBFM 33-29, B95 6-4, Z90 10-9.

CARTOUCHE "Feel The Groove" (Scotti Bros.)

Reports: 32. Moves: Up 14, Debuts 2, Same 12, Down 4, Adds 0, WXSX 17-15, HOT97 25-20, KTFM 29-27, PWR106 22-20, K106 35-28, KZFM 23-21, WRHT 18-14, KRK 19-17.

TROY NEWMAN "Love Gets Tough" (EastWest)

Reports: 31. Moves: Up 3, Debuts 4, Same 17, Down 0, Adds 7, WPST, KTUX, WZOK, KHHT, WJMX, WTBX, WPFM, KAKS d-33, KISR 36-33, KFMW 39-31, OK95 d-39.

TIMMY T. "Over And Over" (Quality)

Reports: 31. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 3, WIOQ, KIIS, SLY96, KEGL 31-29, PWRPIG 36-32, FUN107 31-28, WFMF 21-19, WJLQ 39-34, KXXX 17-12, WBPR 25-22.

SCORPIONS "Wind Of Change" (Mercury)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WWSR, 98PXY, KZ106, WRHT, WAPE, WQUT, WOKI, K92, WRQK, WRON, KF95.

P.C. QUEST "Can I Call You My Girl" (RCA)

Reports: 27. Moves: Up 10, Debuts 2, Same 7, Down 1, Adds 7, WDFX, 999KHI, WSPK, KPRR, KNOE, WILN, WBXX, KS104 6-3, KISN 17-13, WCKZ 33-26, KZFM 10-6, KJ103 6-4.

ENUFF Z'NUFF "Mother's Eyes" (Atco)

Reports: 26. Moves: Up 3, Debuts 3, Same 15, Down 0, Adds 4, WQUT, Z102, WKDD, KHHT, WZYP 40-34, WPXR d-30, WGTZ d-35, KATM 22-18, KFMW 37-34.

AFTER 7 "Nights Like This" (Virgin)

Reports: 25. Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 6, Y108, WKSX, KZFM, Z102, KLUC, Z90, PWR99 14-10, KRBE 18-15, WNVZ 23-19, PWRPIG 31-24, KS104 25-20, KMEL 29-22.

BEE GEES "When He's Gone" (WB)

Reports: 24. Moves: Up 1, Debuts 5, Same 12, Down 0, Adds 6, WLAN, WSTW, WCGQ, WGRD, WIXX, KF95, WBLI 27-25, Y100 d-29, WERZ d-30, WQGN d-38.

THUNDER "Dirty Love" (Geffen)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WAAL, WIKZ, 999KHI, Y102, WRCK, WSTW, WOKI, WRQK, KATM, WNYP, KISR.

PET SHOP BOYS "Where The Streets Have No Name" (EMI)

Reports: 23. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 21 including WXSX, HOT97, PWR95, KXXR, HOT102, KOY-FM, HOT949, KISN, KZZB, Z99, K96 7 26-22.

CORINA "Temptation" (Cutting/Atco)

Reports: 23. Moves: Up 7, Debuts 4, Same 1, Down 0, Adds 10 including WIOQ, KS104, HOT977, K96 7, B95, I94, KDON, Z90, HOT97 10-9, KTFM 17-12, B96 25-18.

DOOBIE BROTHERS "Dangerous" (Capitol)

Reports: 22. Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 3, G98, SLY96, OK95, WERZ d-29, KZ106 9-8, WQUT 35-30, KATM d-23, KNIN 29-25, KFMW 40-36.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)

Reports: 22. Moves: Up 10, Debuts 1, Same 10, Down 1, Adds 0, WXSX 33-29, PWR106 29-26, KKFR 21-19, FM102 26-19, KMEL 30-27, KZFM 35-28, B95 40-37, WBXX d-31.

SAMANTHA FOX "Hurt Me Hurt Me! But The Pants Stay On" (Jive/RCA)

Reports: 21. Moves: Up 2, Debuts 1, Same 17, Down 0, Adds 1, KYRK, WNVZ on, KXXR on-dp, 999KHI d-31, WNOK 31-27, WGTZ 33-29, B95 on, Z90 on-dp.

DADDY FREDDY "Daddy Freddy's In Town" (Chrysalis)

Reports: 19. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 5, HOT102, K106, Y107, KSMB, WILN, PWR99 on, KXXR on-dp, WOKI d-28, WGTZ 32-28, CK105 38-33.

REY "Love Don't Come In A Minute" (Chrysalis)

Reports: 18. Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 3, WRVQ, KQMQ, KCAQ, WAAL d-38, WQGN 29-22, KDON d-26, SLY96 d-29.

JUDE COLE "Compared To Nothing" (Reprise)

Reports: 17. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 11, WNCI, WBBQ, KZ106, WDJX, 99WAYS, WIXX, WFFX, WKSJ, WJMX, KNOE, KFTZ, WZOK 33-27, KXYQ d-29.

KEITH WASHINGTON "Kissing You" (WB)

Reports: 17. Moves: Up 3, Debuts 4, Same 4, Down 0, Adds 6, FM102, HOT977, KPRR, 99WAYS, I94, KYRK, KKFR d-32, KMEL 26-19, WKSX d-26, WQXA 29-24, Z90 d-29.

ENIGMA "Mea Culpa Part II" (Charisma)

Reports: 16. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 11, HOT97, KXXR, HOT949, WMPX, B93, WCGQ, HOT95, WGTZ, KWOD, WBPR, ZFJN, Z99 28-22.

CHUBB ROCK "Treat 'Em Right" (Select/Elektra)

Reports: 16. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 5, HOT977, KZFM, KKMGM, I94, WBPR, WIOQ 26-23, WPGC 16-13, KKFR 24-21, Z90 25-21.

GARDNER COLE "Whatever It Takes" (WB)

Reports: 14. Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 2, Q102, KOY-FM, FM102 d-30, B95 33-21, KLUC 29-26, KCAQ d-40, SLY96 31-28.

SLAUGHTER "Mad About You" (Chrysalis)

Reports: 14. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 0, WPST 23-20, WKRZ 35-33, WKDD on-dp, WRQK on-dp, KMYZ 8-7, WKSJ 11-10, OK95 39-34.

PARTY "Summer Vacation" (Hollywood)



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
6	6	2	1		1 MARIAH CAREY/Don't Wanna... (Columbia)
3	2	1	2		2 CATHY DENNIS/Touch Me (All Night...) (Polydor/PLG)
9	8	4	3		3 HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
4	4	3	4		4 ROD STEWART/Rhythm Of My Heart (WB)
11	9	8	5		5 MICHAEL BOLTON/Love Is A Wonderful... (Columbia)
16	10	9	6		6 EXTREME/More Than Words (A&M)
5	5	5	7		7 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia)
7	7	7	8		8 DIVINYLS/Touch Myself (Virgin)
—	33	17	9		9 PAULA ABDUL/Rush Rush (Captive/Virgin)
23	16	12	10		10 R.E.M./Losing My Religion (WB)
26	20	14	11		11 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
21	15	13	12		12 WHITNEY HOUSTON/Miracle (Arista)
1	1	6	13		13 AMY GRANT/Baby, Baby (A&M)
13	11	10	14		14 TRIPLETS/You Don't Have To Go Home... (Mercury)
20	17	16	15		15 QUEENSRYCHE/Silent Lucidity (EMI)
31	23	19	16		16 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
22	19	18	17		17 SHEENA EASTON/What Comes Naturally (MCA)
—	28	23	18		18 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
24	21	20	19		19 FIREHOUSE/Don't Treat Me Bad (Epic)
BREAKER			20		20 RUDE BOYS/Written All Over Your Face (Atlantic)
2	3	11	21		21 ROXETTE/Joyride (EMI)
12	12	21	22		22 NELSON/More Than Ever (DGC)
35	30	27	23		23 STYX/Love At First Sight (A&M)
BREAKER			24		24 BLACK BOX/Strike It Up (RCA)
BREAKER			25		25 EMF/Unbelievable (EMI)
30	27	26	26		26 BLACK CROWES/She Talks To Angels (Def American)
—	39	31	27		27 UB40/Here I Am (Come And Take Me) (Virgin)
38	35	30	28		28 CELINE DION/(If There Was) Any Other Way (Epic)
34	31	29	29		29 RIFF/My Heart Is Failing Me (SBK)
14	13	15	30		30 KEEDY/Save Some Love (Arista)
—	—	35	31		31 MARC COHN/Walking In Memphis (Atlantic)
32	29	28	32		32 FIXX/How Much Is Enough (Impact)
—	—	40	33		33 GERARDO/We Want The Funk (Interscope/EastWest)
DEBUT			34		34 LISA FISCHER/How Can I Ease The Pain (Elektra)
8	14	24	35		35 RICK ASTLEY/Cry For Help (RCA)
BREAKER			36		36 MICHAEL W. SMITH/Place In This... (Reunion/Geffen)
40	37	36	37		37 MONIE LOVE/It's A Shame (My Sister) (WB)
DEBUT			38		38 DAMN YANKEES/Come Again (WB)
—	40	39	39		39 LaTOUR/People Are Still Having Sex (Smash/PLG)
DEBUT			40		40 SURFACE/Never Gonna Let You Down (Columbia)

N&A Pg. 107; Playlists Pg. 92; Parallels Pg. 97; Parallel Chart Analysis Pg. 104

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	2	1		1 MICHAEL BOLTON/Love Is... (Columbia)
4	4	4	2		2 MARIAH CAREY/Don't Wanna Cry (Columbia)
3	2	3	3		3 ROD STEWART/Rhythm Of My Heart (WB)
1	1	1	4		4 AMY GRANT/Baby, Baby (A&M)
10	6	5	5		5 WHITNEY HOUSTON/Miracle (Arista)
14	12	8	6		6 CELINE DION/(If There Was) Any Other Way (Epic)
2	5	6	7		7 RICK ASTLEY/Cry For Help (RCA)
9	7	7	8		8 LONDONBEAT/I've Been Thinking About You (Radioactive)
—	28	16	9		9 PAULA ABDUL/Rush Rush (Captive/Virgin)
11	10	9	10		10 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
24	16	13	11		11 GLENN FREY/Part Of Me, Part Of You (MCA)
17	14	12	12		12 REMBRANDTS/Just The Way It Is, Baby (Atco)
20	15	14	13		13 OLETA ADAMS/Circle Of One (Fontana/Mercury)
30	19	15	14		14 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
7	8	11	15		15 WILSON PHILLIPS/You're In Love (SBK)
6	7	10	16		16 ROBERT PALMER/Mercy Me (The Ecology) (EMI)
21	18	17	17		17 DAVE KOZ/Nothing But The Radio On (Capitol)
BREAKER			18		18 MICHAEL W. SMITH/Place In This... (Reunion/Geffen)
BREAKER			19		19 EXTREME/More Than Words (A&M)
23	21	21	20		20 JUDE COLE/Compared To Nothing (Reprise)
—	29	25	21		21 DARYL HALL & JOHN OATES/Starting All... (Arista)
12	13	20	22		22 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
8	11	18	23		23 VOICES THAT CARE/Voices That Care (Giant/WB)
—	—	29	24		24 STYX/Love At First Sight (A&M)
28	27	26	25		25 LISA FISCHER/How Can I Ease The Pain (Elektra)
—	30	28	26		26 TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
27	25	24	27		27 DONNY OSMOND/Love Will Survive (Capitol)
25	23	23	28		28 RIFF/My Heart Is Failing Me (SBK)
—	—	30	29		29 MARC COHN/Walking In Memphis (Atlantic)
DEBUT			30		30 SURFACE/Never Gonna Let You Down (Columbia)

New & Active Pg. 70
Adds & Hits Pg. 72
Associate Reporters, Full-Service Pg. 73

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	5	1	1		1 KEITH WASHINGTON/Kissing You (Qwest)
19	10	3	2		2 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
13	11	7	3		3 MARIAH CAREY/Don't Wanna Cry (Columbia)
7	6	5	4		4 B ANGIE B/Don't Want To Lose Your... (Bust It/Capitol)
11	9	6	5		5 KEITH SWEAT/Your Love (Vintertainment/Elektra)
24	15	11	6		6 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
20	14	13	7		7 EN VOGUE/Don't Go (Atlantic)
22	19	16	8		8 WHITNEY HOUSTON/Miracle (Arista)
17	13	12	9		9 TONY TERRY/With You (Epic)
23	16	14	10		10 ANOTHER BAD CREATION/Playground (Motown)
28	23	18	11		11 LISA FISCHER/How Can I Ease The Pain (Elektra)
4	4	4	12		12 PHIL PERRY/Call Me (Capitol)
2	1	2	13		13 TEDDY PENDERGRASS/It Should Have Been... (Elektra)
31	27	20	14		14 O'JAYS/Emotionally Yours (EMI)
21	18	17	15		15 DELLS/A Heart Is A House For Love (Virgin)
34	30	22	16		16 GUY/Do Me Right (MCA)
26	25	21	17		17 BLACK BOX/Strike It Up (RCA)
—	33	26	18		18 RALPH TRESVANT/Do What I Gotta Do (MCA)
40	35	27	19		19 BOYZ II MEN/Motownphilly (Motown)
—	36	32	20		20 DAMIAN DAME/Exclusivity (LaFace/Arista)
32	29	25	21		21 WILL DOWNING/Try (Island)
—	38	31	22		22 LEVERT/Baby I'm Ready (Atlantic)
—	—	35	23		23 ALEXANDER O'NEAL/What Is This Thing Called... (Epic)
—	—	38	24		24 FREDDIE JACKSON/Main Course (Capitol)
3	3	8	25		25 PEBBLES/Backyard (MCA)
—	—	40	26		26 GENE RICE/You're Gonna Get Served (RCA)
8	8	10	27		27 BELL BIV DEVOE/She's Dope (MCA)
DEBUT			28		28 YO-YO/You Can't Play With My Yo-Yo (EastWest)
39	37	34	29		29 LAZET MICHAELS/Kraze (Zoo)
—	39	36	30		30 TRACIE SPENCER/This Time Make It Funky (Capitol)
—	—	37	31		31 MICHEL'LE/If (Ruthless/Atco)
—	40	39	32		32 RUBY TURNER/The Other Side (Jive/RCA)
DEBUT			33		33 OLETA ADAMS/Circle Of One (Fontana/Mercury)
38	32	30	34		34 WINANS/Don't Leave Me (Qwest)
9	7	9	35		35 JEFFREY OSBORNE/If My Brother's In Trouble (Arista)
DEBUT			36		36 RUDE BOYS/Heaven (Atlantic)
DEBUT			37		37 SURFACE/Never Gonna Let You Down (Columbia)
DEBUT			38		38 JON LUCIEN/Sweet Control (Mercury)
BREAKER			39		39 HI-FIVE/Can't Wait Another Minute (Jive/RCA)
BREAKER			40		40 O. CHANDLER f/a. WHEELER/This Must Be... (MCA)

New & Active, TOP 10 Recurrents Pg. 77

NEW ROCK

LW	TW
1	1 R.E.M./Out Of Time (WB)
3	2 JOE JACKSON/Laughter & Lust (Virgin)
4	3 LA'S/La's (Gold/Discs/London/PLG)
10	4 ELVIS COSTELLO/Mighty Like A Rose (WB)
5	5 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
7	6 JULIAN COPE/Peggy Suicide (Island)
6	7 SIMPLE MINDS/Real Life (A&M)
2	8 HOODOO GURUS/Kinky (RCA)
8	9 EMF/Schubert Dip (EMI)
12	10 FARM/Spartacus (Sire/Reprise)

Complete TOP 30 New Rock Chart Pg. 88

NAC

LW	TW
2	1 EARL KLUGH/Midnight In San Juan (WB)
1	2 KILAUEA/Antigua Blue (Brainchild/Nova)
4	3 STEVE LAURY/Stepping Out (Denon)
7	4 SPECIAL FX/Peace Of The World (GRP)
3	5 GRANT GEISSMAN/Flying Colors (Bluemoon)
6	6 MICHAEL TOMLINSON/Living Things (Mesa)
5	7 MARK SLONIKER/Perfectly Human (Music West)
8	8 SHERRY WINSTON/Love Is... (Warlock)
11	9 CRUSADERS/Healing The Wounds (GRP)
10	10 GREGG KARUKAS/Key Witness (Positive Music)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW
1	1 DIANNE REEVES/I Remember (Blue Note)
2	2 JOEY DeFRANCESCO/Part III (Columbia)
3	3 ROY HARGROVE/Public Eye (Novus/RCA)
4	4 WYNTON MARSALIS/Standard Time/Vol. 2... (Columbia)
5	5 CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)
6	6 D. GILLESPIE/U.N. ORCHESTRA/Live At The Royal... (Enja)
17	7 J. HICKS/C. McBEE/E. JONES/Power Trio (Novus/RCA)
8	8 JOHN SCOFIELD QUARTET/Meant To Be (Blue Note)
10	9 DAVID FRIESEN/Departure (Global Pacific)
11	10 YELLOWJACKETS/Greenhouse (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

POP TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1		1 YES/Lift Me Up (Arista)
4	2	2	2		2 DOOBIE BROTHERS/Dangerous (Capitol)
7	5	3	3		3 HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
17	10	5	4		4 JOE WALSH/Ordinary Average... (Pyramid/Epic Associated)
10	8	6	5		5 SCORPIONS/Wind Of Change (Mercury)
13	12	9	6		6 MARC COHN/Walking In Memphis (Atlantic)
15	11	8	7		7 GLENN FREY/Part Of Me, Part Of You (MCA)
2	3	4	8		8 R.E.M./Losing My Religion (WB)
16	14	13	9		9 EXTREME/More Than Words (A&M)
BREAKER			10		10 BLACK CROWES/Seeing Things (Def American)
3	4	7	11		11 LAW/Laying Down The Law (Atlantic)
21	18	14	12		12 THUNDER/Dirty Love (Geffen)
30	23	20	13		13 JESUS JONES/Right Here, Right Now (SBK)
25	20	18	14		14 VINNIE JAMES/Black Money (Cypress/RCA)
9	9	12	15		15 SIMPLE MINDS/See The Lights (A&M)
8	7	10	16		16 ERIC JOHNSON/Trademark (Capitol)
26	21	19	17		17 WILLIE NILE/Heaven Help The Lonely (Columbia)
BREAKER			18		18 ROD STEWART/Rebel Heart (WB)
24	22	21	19		19 WHITE LION/Love Don't Come Easy (Atlantic)
33	24	22	20		20 CONTRABAND/All The Way From Memphis (Impact)
5	6	11	21		21 BILLY SQUIER/She Goes Down (Capitol)
19	17	15	22		22 PAT BENATAR/Payin' The Cost To Be... (Chrysalis)
—	—	41	23		23 R.E.M./Texarkana (WB)
41	27	26	24		24 JOE JACKSON/Obviv Song (Virgin)
BREAKER			25		25 ALDO NOVA/Blood On The Bricks (Mercury)
BREAKER			26		26 ENUFF Z'NUFF/Mother's Eyes (Atco)
51	33	29	27		27 GREAT WHITE/Desert Moon (Capitol)
12	16	17	28		28 QUEENSRYCHE/Silent Lucidity (EMI)
—	49	36	29		29 GEORGE THOROGOOD & THE.../Hello Little Girl (EMI)
35	31	31	30		30 ALICE IN CHAINS/Man In The Box (Columbia)
40	32	32	31		31 MR. BIG/Green-Tinted Sixties Mind (Atlantic)
37	30	30	32		32 SLAUGHTER/Mad About You (Chrysalis)*
39	34	33	33		33 TYKETTO/Forever Young (DGC)
60	39	38	34		34 ALARM/Raw (IRS)
6	15	25	35		35 DAVID LEE ROTH/Sensible Shoes (WB)
11	13	16	36		36 ROGER McGUIINN/Someone To Love (Arista)
—	57	43	37		37 STING/Why Should I Cry For You? (A&M)
56	40	40	38		38 STEELHEART/Everybody Loves Eileen (MCA)
—	56	42	39		39 TATTOO RODEO/Been Your Fool (Atlantic)
14	19	34	40		40 RIK EMMETT/Saved By Love (Charisma)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 90; LP Chart Pg. 91

COUNTRY

3	2	WKS	WKS	LW	TW
7	4	2	1		1 DIAMOND RIO/Meet In The Middle (Arista)
12	9	6	2		2 MARK CHESNUTT/Blame It On Texas (MCA)
5	3	3	3		3 PAUL OVERSTREET/Heroes (RCA)
9	7	5	4		4 DWIGHT YOAKAM/You're The One (Reprise)
14	12	9	5		5 JOE DIFFIE/If The Devil Danced... (Epic)
13	11	8	6		6 OAK RIDGE BOYS/Lucky Moon (RCA)
10	8	7	7		7 TANYA TUCKER/Oh What It Did To Me (Capitol)
4	2	1	8		8 DOUG STONE/In A Different Light (Epic)
15	13	11	9		9 LORRIE MORGAN/We Both Walk (RCA)
17	15	13	10		10 CLINT BLACK/One More Payment (RCA)
16	14	12	11		11 PIRATES OF THE MISSISSIPPI/Feed