

INSIDE:

USER TAX HITS SENATE SNAG

A Senate subcommittee has scuttled the FCC's controversial "user fee," but the issue is still very much alive. Details in Radio Business.

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BACK TO BASICS

"The more complicated radio becomes, the more important it is to take care of the basics." Sound advice from Paragon Research VP Mike Henry, who explains how constant attention to details helps fight phantom cume.

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R&R INTERVIEW: WHAT A RUSH!

"People turn on the radio for three things: to be entertained, to be entertained, and to be entertained." say Rush Limbaugh, who's currently entertaining more listeners than any other Talk personality in America. Randall Bloomquist interviews this top talent.

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WHERE THE JOBS ARE

Thinking about a job switch? Two employment experts analyze the current market.

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REFINING THE URBAN MIX

Many Urban programmers are having success integrating oldies and blues into their stations' overall sound.

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IN THE NEWS THIS WEEK

- WKLS/Atlanta reps crosstown combo
- KMEZ/Dallas flips to Classic Rock
- Neil Lasher, Michael Mena upped at SBK
- Bob James VP/A&R Jazz & Progressive at WB
- WTAR/Norfolk goes all-News
- David Gales VP/Artist Development at RCA
- Ronnie Jones VP/Black Music at Scotti Bros.

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SPRING ARBITRONS

WCBS-FM/NY Golden; KOST Still Tops L.A.

| New York | | | Los Angeles | | |
|----------------|--------|--------|----------------|--------|--------|
| | Wi '91 | Sp '91 | | Wi '91 | Sp '91 |
| WCBS-FM (Gold) | 5.0 | 5.2 | KOST (AC) | 5.7 | 6.1 |
| WRKS (UC) | 5.8 | 5.1 | KABC (Talk) | 4.3 | 5.1 |
| WLTW (AC) | 5.0 | 4.8 | KIIS-A/F (CHR) | 4.6 | 4.7 |
| WOR (Talk) | 4.3 | 4.6 | KLOS (AOR) | 4.0 | 4.5 |
| WINS (News) | 5.7 | 4.3 | KBIG (AC) | 3.5 | 4.1 |
| WNSR (AC) | 4.2 | 4.2 | KKBT (UC) | 3.6 | 4.0 |
| WPAT-FM (B/EZ) | 4.0 | 4.0 | KRTH (Gold) | 2.8 | 3.6 |
| WQHT (CHR) | 3.7 | 4.0 | KPWR (CHR) | 3.5 | 3.4 |
| WBLS (UC) | 4.1 | 3.8 | KWKW (Span) | 3.1 | 3.4 |
| WHTZ (CHR) | 3.6 | 3.6 | KFWB (News) | 4.3 | 3.1 |

For complete results: see Page 30

Gold-formatted WCBS-FM is atop the New York market, according to Spring '91 Arbitron results released Tuesday (7/9). Among other significant moves, Country WYNY bounded 2.5-3.3, and WFAN, armed with the streaking Mets, rose 2.3-2.9.

In Los Angeles, eight of the Top 10 stations picked up good books. AC KOST earned its fifth straight No. 1 finish, while competitor KBIG also did well. The resurgent Dodgers helped propel KABC, Urban KKBT

maintained its growth pattern, and heritage Gold KRTH returned to the Top 10. Two stations dropped precipitously: AOR KQLZ (Pirate Radio) (3.0-2.0) and Country KZLA (2.8-1.6).

In both markets, listening at N/T stations was down dramatically from the Persian Gulf-dominated winter, but in most cases it approximated spring '90 levels.

For complete results, see Page 30.

National Ads Favor Top 10 Markets

L.A. Racked Up 10% Of U.S. Sales In First Five Months Of 1991

Major markets enjoyed a healthy increase in national business during the first five months of 1991. A 7.1% increase among the Top 10 markets helped hold the overall nationwide decrease in national revenues to just 2.7%.

Los Angeles, the nation's largest radio revenue market, accounted for 10% of all national revenues during the period. Over \$40 million of national advertising was placed on L.A. stations through May.

Most radio buys didn't go very deep, however. Even mar-

kets 11-30 are feeling the effects — their business was down 6.2%. Markets outside the Top 75 have been hardest hit. A random sample of 15 such markets shows an 18.2% decline.

The drop in national business for smaller market stations is especially severe in light of the fact that national revenues have grown steadily each of the past 10 years. Therefore, not many 1991 budgets are likely to be based on declining national market revenues.

—George Nadel Rivin

Feds Open HLT Inquiry

Agencies Seek Public Comment To Improve Credit Climate

Three federal banking agencies are requesting public comment on the impact of highly leveraged transaction (HLT) rules in an effort to improve credit availability to borrowers.

The Federal Reserve, Comptroller of the Currency, and the Federal Deposit Insurance Corp. are seeking public comment until August 26 on how HLTs should be defined. The regulators said they are concerned that current rules are having "an adverse impact on the availability of credit to sound borrowers."

The banking agencies adopted rules in February 1990 — without any input from the public — which classified most media loans as HLTs and caused bank lending to the broadcasting industry to collapse virtually overnight. Last month, a group of cable TV executives

met with Federal Reserve Chairman Alan Greenspan and other officials to complain about the credit crunch.

Questions Posed

Banking regulators are asking:

- Should regulators and bankers consider a company's cash flow-generating ability when judging loans, instead of relying solely on asset-to-liability ratios?
- Should it be easier to "de-list" loans from HLT status?
- Should companies with investment-grade bonds be classified as HLTs?
- Should subsidiaries of a company "stand alone" as HLT entities, or should the entire corporate parent be branded with HLT status?
- Should the federal government drop its HLT rules and allow bankers to adopt their own standards?

Current federal rules require any loan involving the buyout, acquisition, or recapitalization of a business to be classified as an HLT if it doubles a company's debt and exceeds 50% of its capital base, or results in a borrower's debt-to-assets ratio exceeding 75%.

In addition, federal banking regulators reserve the power to declare any loan an HLT. If a loan is performing satisfactorily after the end of two years, it no longer must be reported as an HLT.

Perception Of Risk

Buyout loans under \$20 million are not required to be classified as HLTs, but many banks have ignored that exemption and refused to make loans regardless of dollar amount because the federal rules created the perception that any leveraged transactions were risky.

The radio industry has been especially hard hit, because most radio station sales lack significant hard assets and are

HLT/See Page 30

Louisiana Senate Kills Record Bill

A Louisiana bill that would have restricted the sale of records with explicit lyrics is dead — at least for this year.

On Sunday evening (7/7) the state senate voted 19-18 to reject House Bill 261, which last month passed the House of Representatives by a one-vote margin.

"It's certainly better to win by one vote than lose by one vote, as we did in the House," said Recording Industry Association of America Director/State Relations Michael Cover.

Under H.B. 261, retailers could have been fined \$1000 and sentenced to six months in jail for selling a record bearing a parental warning label to anyone under age 17. However, the measure did not require records with explicit lyrics to be labeled.

RECORD BILL/See Page 30

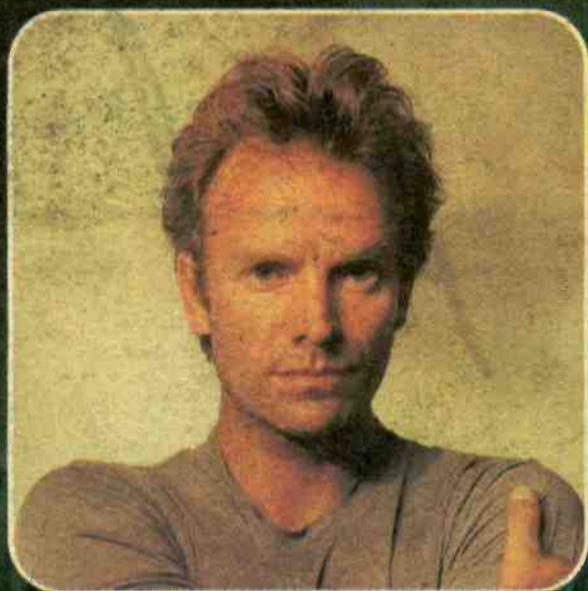
Buttinator Vs. Ter-'Meat-Ator



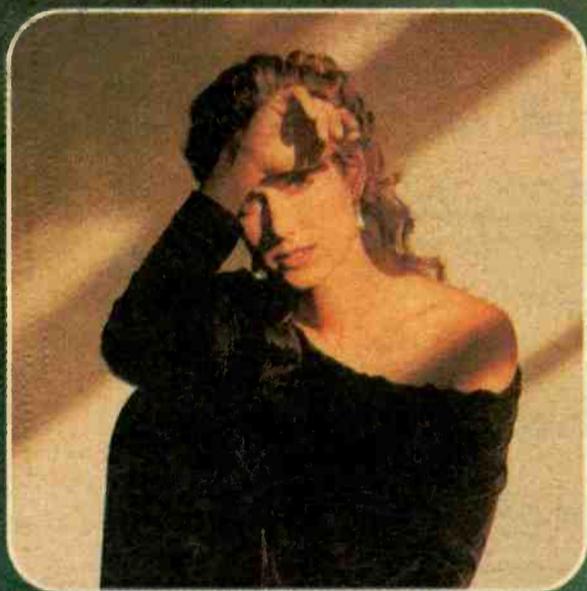
Anytime a movie earns \$50 million+ its first week out, you can be sure radio played a key promotional role. Along with offering listeners a free screening of "Terminator 2," Cap Cities/ABC AOR KLOS/L.A. morning maniacs Mark & Brian effected an on-air transformation of semi-famous switchboarder Robert (aka "Lucky Butt") into the Buttinator — hey, wasn't that the title of an adult video? — providing multiple opportunities for live "terminations" of household items chosen via call-ins, as well as the killer promo shot pictured above left.

Meanwhile, Emmis AOR KSHE/St. Louis transmogrified its famous station mascot, Sweetmeat, into the "Ter-'Meat-Ator" — swear we've rented that one, too — whose graven image (above right) now graces the latest line in station T-shirts. Hasta la vista, baby.

M A J O R L E A



STING



AMY GRANT



EXTREME

A & M R E C O R D S : A L L

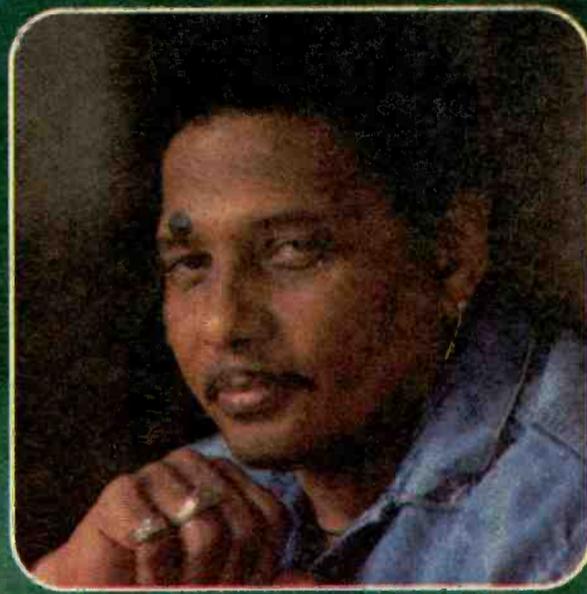
G U E S T A T S .



RECORDS



BRYAN ADAMS



AARON NEVILLE

HITS, NO ERRORS.

"Silent Lucidity" became one of the great crossover stories of 1991, selling a million copies of the already successful album, **EMPIRE**, and becoming their first top 10 CHR single. With their compelling new single, history is about to be rewritten...

Q U E E N
S
R
C
H
E
★
A
Y



JET CITY WOMAN

★ **Rock Radio:**
Top 10 Track.
Top 10 Requests.
Massive Positive Response.

★ **MTV:**
Exclusive rotation.
Top 5 requests in the first week.
Climbing the top 20 countdown.

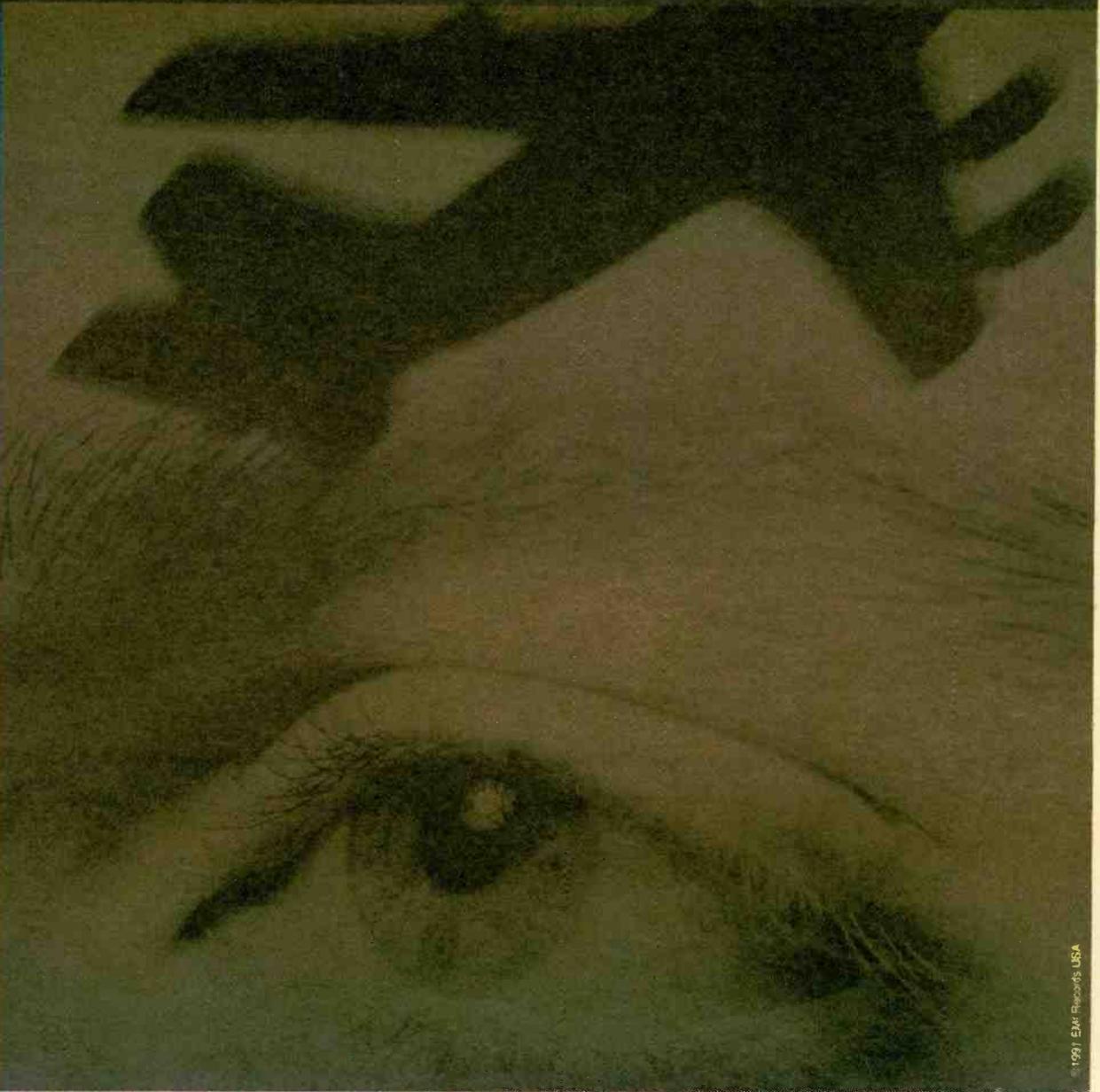
★ **Sales:**
Approaching double platinum.

★ **HEADLINING A MAJOR
ARENA TOUR NOW.**

Produced by Peter Collins for Jill Music Ltd.
Management: Q Prime



From EMI Records USA



© 1991 EMI Records USA

Gays, Feminists, Hispanics Oppose Philly Renewals

Activists Seek 10% News/PA Requirement

A coalition of gay, lesbian, feminist, and Hispanic groups has petitioned the FCC to deny license renewals for 13 Philadelphia radio stations, charging that all have failed to broadcast sufficient programming on issues of concern to homosexuals, women, and minorities.

WEAZ-AM & FM, WEGX, WIOQ, WIP, WPEN & WMGK, WMMR, WOGL-AM & FM, WUSL, WXTU, and WYSP are all named in the petition filed by the Philadelphia Lesbian & Gay Task Force, the National Organization for Women, ACT-UP (an AIDS activist group), Aspira (a Hispanic rights group), Black & White Men Together, and Custody Action for Lesbian Mothers.

'Pervasive Lack'

All the stations are accused of a "pervasive lack of qualitatively sufficient programming overall and lack of qualitatively sufficient programming about issues of concern to the significant minority and female groups comprising the community of license." In addition, WEGX, WIP, WMMR, WXTU, WYSP, WWDB, and WHYI face EEO-based petitions to deny filed by some of the same groups, the National Black Media Coalition, or the National Hispanic Media Coalition.

Task Force Exec. Director Rita Addressa said the groups attempted to negotiate with stations and signed agreements with WDAS-AM &

FM, WFLN, WWDB, WJBR-AM & FM/Wilmington, and WBUX/Doylestown, PA.

Addressa said the "absolute minimum" the contracts provide for is devoting 6%-10% of a station's programming to news and public affairs, a hiring goal of 100% parity with the local population by race and gender, non-discrimination based on sexual preference, and workplace benefits for homosexual couples equal to those provided married heterosexuals.

Poor Precedent

The FCC last year rejected a similar petition to deny license renewals for six Philadelphia TV stations. The Commission ruled that a licensee "is not required to address every issue of concern to a particular group or every aspect of an issue that is addressed." Addressa said an appeal to the federal courts is under consideration.

"The FCC does not specifically say you have to program to a gay audience," said WIOQ GM Gil Rozzo, who noted that he and EZ Communications President Alan Box met with representatives of the groups to discuss their concerns. "I don't know that we will do anything more than in the past [to broadcast programming on gay issues]," Rozzo told R&R.

WEAZ President Jerry Lee said he also met with the groups about addressing gay issues, and "they

RENEWALS/See Page 30

Phantom Unmasked



With his mask on the shelf for a while, "Phantom Of The Opera" star Michael Crawford has launched a six-week summer tour as star of "The Music of Andrew Lloyd Webber." The tour coincides with the Quality Records release of Crawford's "The Phantom Unmasked." Pictured with Crawford (!) backstage at the Universal Amphitheater is Quality President/COO Russ Regan.

SHARED SALES

WKLS, WCNN & WALR Form Atlanta 'Trombo'

Another intra-market joint sales arrangement has been formed, this one between Great American AOR WKLS/Atlanta and crosstown Ring Radio News/UC combo WCNN & WALR. Atlanta is the largest market yet where such a deal — commonly called a Local Marketing Agreement (LMA) — has been struck.

WKLS will take full responsibility for selling all advertising time for the Ring combo. The three stations will be sold in combo as the "Atlanta Trombo."

In a joint statement, Ring Radio Chairman Charles Smithgall and WKLS VP/GM Tom Connolly remarked, "We have always felt that our individual stations have been the best outlets for Atlanta radio listeners, whether they wanted news, rock and roll, or Urban Contemporary music, and we have always been great buys for our advertisers. Without a doubt, the formation of the Atlanta Trombo will make our combined stations the best buy in Atlanta."

NEW CALLS KCDU

Granum Flips KMEZ/Dallas To Classic Rock

AC KMEZ/Dallas, which was recently acquired by Granum Communications, flipped July 4 to a "soft" Classic Rock approach as KCDU (CD107.5).

KCDU VP/GM Skip Schmidt explained, "Through extensive research over the past three months it was determined that a need existed for a 'softer' rock station playing music from artists like Crosby, Stills & Nash, the Eagles, Elton John, Fleetwood Mac, and the Beatles, without the harder-edged heavy metal. CD107.5 is a full-service station providing a lot of music along with some news, weather, and traffic, without silly DJs or extraneous talk."

No major staff changes accompanied the switch.

JULY 12, 1991

Talkers Tackle Ethics Issues

The recent controversy concerning talk show hosts accepting a paid junket to Alaska has spurred a debate over ethical standards among Talk personalities.

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KTAR/Phoenix Pilot Dies In Helicopter Crash

The National Transportation Safety Board is investigating an as-yet-unexplained helicopter wreck that took the life of KTAR/Phoenix traffic reporter Mike Neutzman. Neutzman was killed Friday (7/5) when his chopper crashed into a house in North Phoenix.

According to KTAR News Supervisor Jeff Scott, the three-week-old Robinson R-22 chopper, which was operated for KTAR by Skyview Traffic, was "apparently breaking up" before it slammed into the

house. Ironically, he said, the craft had undergone its 50-hour maintenance checkup just hours before the disaster.

While there were no other human fatalities or injuries, one of three dogs in the house was killed.

Scott said KTAR will retain an airborne traffic capacity but may switch to an airplane.

A memorial service for Neutzman was held Tuesday (7/9) in Phoenix. It was highlighted by a flyover by local radio and TV helicopters.

Enterprising Voyage



"Star Trek" star William Shatner (second from left) boldly visited Westwood One's studios to participate in the six-hour "Solar Eclipse Rock Radio Festival." Beaming for a photo are (l-r) WW1's program co-host Tawn Mastrey, VP Brian Heimerl, and producer Ron Stephan.

FCC Tax Plan Hits Trouble In Senate

The FCC's plan to impose a user tax on broadcasters and other industries regulated by the Commission suffered a setback on Tuesday afternoon (7/9) when a Senate appropriations subcommittee rejected the plan.

The Commerce subcommittee's voice vote to drop the user tax plan from the FCC's budget reflected Chairman Ernest Hollings's (D-SC) long-held opposition to the concept of user taxes. To make up for revenues the Commission had expected to generate from the tax, which the FCC refers to as a "user fee," the subcommittee approved a \$126 million budget for the agency — \$58.3 million more than the spending level approved by the House Appropriations Committee.

Under the user tax plan put forth by the FCC in late February, radio operators would have paid a total of some \$2.8 million to the Commis-

sion during fiscal year 1992, with individual stations paying between \$100 and \$500 — on top of existing licensing and filing fees — to support the agency's regulatory operations.

Issue Remains Alive

The subcommittee's recommendations were scheduled to be considered by the full Senate Appropriations Committee on Thursday (7/11). But even if that panel were to kill the user tax plan, the issue would remain very much alive in the House of Representatives, where the House Appropriations Committee has decided to let the House Energy and Commerce

Committee — which oversees the FCC's operations — decide whether user taxes should be implemented to fund the agency.

According to David Leach, a top aide to Energy and Commerce Chairman John Dingell (D-MI), there is reluctant support on the committee for imposing the user tax. "I don't think anybody likes fees for fees' sake," he said. "But the question is, how do you get the agency's budget up to where it should be? Historically, fees have been the only way to do that. Maybe the Senate has found a new source of money."

The first test of that support may be the response to a draft user tax authorization bill the Telecommunications subcommittee staff is expected to release sometime in the near future.

House OKs Spectrum Bill, But Bush Threatens Veto

The House on Tuesday (7/9) passed a bill to transfer 200 MHz of government spectrum to the private sector despite a White House threat to veto any bill that doesn't include spectrum auctions. The freed spectrum would be designated for new technologies such as DAB.

In a last-ditch effort to derail the House bill (H.R. 531) authored by Energy and Commerce Committee Chairman John Dingell (D-MI), the Office of Management and Budget said Commerce Secretary Robert Mosbacher would recommend that President Bush veto any bill which doesn't provide for auctions. "If Congress fails to authorize competitive bidding, federal agencies will have no source of revenue for the billions of dollars it will cost to relocate to new frequencies," OMB argued.

It claimed auctions would be in the public interest because "innovative users that return the highest economic good to society will offer

the most attractive bids." Auctions also would eliminate lottery speculators, help reduce the budget deficit, and create a policy consistent with competitive bidding for other public resources such as timber and oil, according to the administration policy statement.

Bill Gains Support

Voice-vote approval of the Dingell bill came after Reps. Don Ritter (R-PA) and Michael Oxley (R-OH), both sponsors of a pro-auction alternative, rose in support of the measure. Ritter and Oxley said they agreed to back the bill after Telecommunications Subcommittee Chairman Edward Markey

promised to hold hearings in September on an auction bill.

A similar spectrum bill (S. 218) is awaiting action in the Senate. Sponsor Daniel Inouye (D-HI) has agreed to hold off on a vote until his Communications Subcommittee can hold hearings on the auction issue, which is being pushed by Sen. Ted Stevens (R-AK).

Meanwhile, the FCC and NTIA still are at odds over the FCC's proposal to support a worldwide DAB allocation at L-band (1500 MHz). NTIA Administrator Janice Obuchowski said in a letter to FCC Chairman Al Sikes that relocating aerospace telemetry users would cost \$500 million to \$1 billion. She also said cutting telemetry's L-band spectrum could result in test delays costing up to \$400,000 per day. Obuchowski sent her letter before the FCC's June 13 vote in favor of L-band DAB, but it was not made public until this week.

Root Remains Free Despite Guilty Plea

On July 13, 1989, Washington communications attorney and aviation enthusiast Thomas Root fell out of the sky and into trouble with federal authorities. But two years after his remarkable crash into the Atlantic, the case of the man who made headlines as "the mystery pilot" remains largely unresolved.

On the legal front, despite having entered a guilty plea 13 months ago to five federal fraud charges stemming from his work before the FCC, Root has not yet been sentenced. Most of the delay stems from a dispute over whether allegations that Root defrauded a client of \$30,000 just days after he entered his plea should be weighed against him in the sentencing proceeding. Several hearings on the issue have been cancelled due to scheduling conflicts; the earliest a new hearing could be held is next month.

The delay in the federal case also has kept Root out of jail in North Carolina, where he pleaded no contest to 364 securities violations

resulting from his involvement with the Sunrise Management Services radio investment firm. He was sentenced to 15 years in jail, to be served concurrently with his federal sentence. Under the terms of the deal, North Carolina will parole Root at the end of his federal stint, which will likely run about three years.

Authorities in North Carolina and Florida have alleged that Columbus, GA-based Sunrise bilked \$16 million from individuals who each invested \$3000 or more in limited partnerships formed to pursue new FM licenses.

Florida Trial Delayed

In Florida, where Root and Sunrise founder Ralph Savage face 50 counts of securities violations, a trial set for last month has been

postponed until September to give the pair a chance to mull a plea offer. In May, former Sunrise President Eugene White pleaded guilty to fraud and racketeering charges in Florida and was sentenced to 12 years in prison.

According to FCC Hearing Branch attorney James Shook, roughly 10 of the 167 Sunrise-formed applications are pending. Virtually all of the others were settled or dismissed. Shook said while approximately five Sunrise groups received construction permits, none has built a station or been granted a license.

Meanwhile, the results of the FCC's investigation into whether (and how) Sunrise's activities may have criminally abused the Commission's licensing process have been sent to the criminal division of the Justice Department. Shook said the report was forwarded two months ago and the Commission has not yet received any feedback on the matter.



DC REPORT

PAT CLAWSON

Clear Channel Hits Wichita Interference

Clear Channel Communications is running into heavy flack at the FCC from an alliance of local broadcasters over its plans to create an AM-FM-TV combo in Wichita.

In two separate petitions to deny Clear Channel's acquisition of KQAM & KEYN/Wichita, the station owners alleged the San Antonio-based media giant misrepresented the outlets' financial condition in order to win a "distressed station" cross-ownership waiver. Clear Channel already owns KAAS-TV/Salina (Wichita).

While KQAM and KEYN operate under a state court receivership, the petitioners contend the combo hasn't "failed" because it hasn't gone dark or filed bankruptcy proceedings. They also said Clear Channel hasn't provided detailed proof that the stations are financially troubled and otherwise unsalable. Parties to the lead petition include KNSS & KRZZ/Derby (Wichita) and Wichita's KZSN-AM & FM, KRBB, KAKE-TV, and KWCH-TV. A second petition was filed by KFDI-AM & FM.

"My guess is what they're really trying to do is delay it a couple of months. We don't see any substance to it," responded Clear Channel exec Mark Mays. His company has filed a detailed rebuttal with the FCC, citing the "hopeless insolvency of their prior licensee."

Sex Complaint Leads To License Challenge

WBZZ/Pittsburgh has been hit with a competing application and a petition to deny its license renewal that accuses the station of broadcast indecency and sex discrimination.

Allegheny Communications Group Inc. charged that WBZZ owner EZ Communications violated numerous FCC rules, all connected to a character defamation suit over on-air sexual jokes filed by former news-woman Liz Randolph. Allegheny claimed a recent court order sealing settlement papers bars the FCC and others from obtaining "information potentially relevant" to license renewal. It also wants the FCC to investigate whether WBZZ is guilty of news distortion, indecent programming, and sex discrimination involving Randolph.

"If the Commission wants any more information on the Liz Randolph settlement, it will be provided," EZ attorney Rainer Kraus commented. As for the competing application, he said EZ will "take appropriate action when the time comes."

Allegheny is headed by DC businessman Herbert Long Jr., who didn't return R&R's phone calls. His attorney, Morton Berfield, said Long is involved in "various service businesses." Long, who's claiming African-American minority preference, previously headed Potomac Broadcasting Corp. That company received \$3.8 million in a 1988 settlement that dismissed license renewal challenges involving RKO's WGMS-AM & FM/Washington.

Sillerman: Nude Allegations Great For Biz

Robert F.X. Sillerman denied *Forbes* magazine's sizzling allegation that he hosts nude water volleyball games at his posh New York mansion. But he said the publication's report this week on his complicated financial dealings and flamboyant lifestyle is generating "very positive" comments.

"It may titillate some people; it may excite some people. I've gotten 50 calls today from people who want me to invest in things," he said.

The question is not how well Sillerman plays in the nude, but how well he scores. According to the magazine, he has a golden touch for radio deals that results in financial returns of as much as 40-to-1. But the tycoon complains of "minor" inaccuracies in the report. For instance, he denied *Forbes*'s claim that Legacy Broadcasting's cash flow increased 21% in three years. "Legacy's cash flow grew 25% per year," he sniffed.

Forbes investigative reporter Graham Button suggested another Sillerman story may be in the works. "Unfortunately, there was a lot of good stuff left on the cutting room floor," he said. Among the items was new information on Sillerman's disputes with the Bank of New England and controversial broadcast investor Ellek Seymour.

Other market action this week:

• Priscilla "Patsy" Bullitt Collins and sister Harriet Stimson Bullitt, the two controlling shareholders of King Broadcasting Co., are forming King Radio Co. to acquire and operate KING-AM & FM/Seattle. The company's board will meet in late August to consider their buyout offer. No price has been revealed, but analysts value the combo at approximately \$10 million.

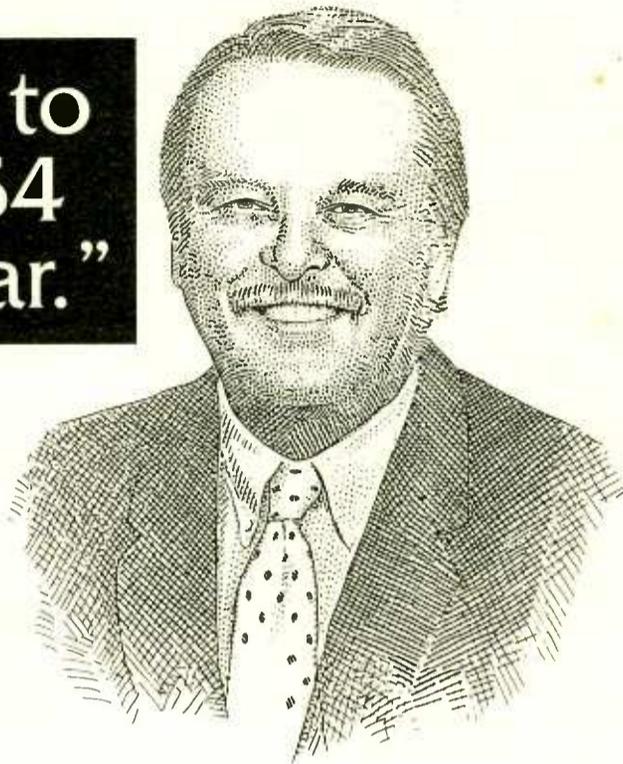
"We first sought out The Research Group because we knew it would give us a very strong competitive edge. We had a tough job to do in Las Vegas with our station KMZQ-FM, 'Klassy 100.' At the time, there were five A/C stations in the market – now there are two – that tells you something.

Working with The Research Group, our manager, Jim Donahoe, and our group operations director, Jessie Bullet, put together a plan to take advantage of an opportunity in the market – a plan we pretty much followed to the letter. It's taken us from ninth to first in a year – first in both adults and women, 25 to 54.*

We see a lot of benefits working with The Research Group at 'Klassy 100.' They're very responsive – always reachable when we need them. They have a great understanding of staying focused in a niche format. And they present the information in a way that you are part of the plan. It's a great partnership."

*Dex Allen
General Partner
KMZQ-FM, Las Vegas
Commonwealth Broadcasting*

**"From #9 to
#1 in 25-54
in one year."**



*Winter 1990 to Winter 1991 Arbitron. AQH share. M-S, 6A-12M, MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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The Research Group

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TRANSACTIONS

Zimmer Zooms Into St. Louis FM Action

Big Players On Sidelines As Credit Crunch Continues

Deal Of The Week:

WKKX/Jerseyville, IL-St. Louis, MO
PRICE: \$1,856,000
TERMS: Asset sale for cash
BUYER: Zimmer Enterprises, principally owned by Jerry, Don, and James Zimmer. They own WOOZ/Harrisburg, IL; KDBX/Boonville, MO; KZIM & KEZS/Cape Girardeau, MO; and KWOC & KKLR/Poplar Bluff, MO.
SELLER: Don Cavaleri, court-appointed receiver of Gateway Radio Partners L.P. The company also owns WJBM/Jerseyville, IL, an AM that's not included in the sale. Cavaleri owns 60% of Empire Broadcasting System Inc., licensee of WCZR/Charleston, WV and WLZT/Miami, WV.
FREQUENCY: 104.1 MHz
POWER: 50kw at 500 feet
FORMAT: Country

COMMENT: Plans were announced in February 1991 to sell this station to radio consultant **George Halsted III** (aka **Lee Michaels**) for \$3,176,000, but the deal was never completed.

California

KMDY/Thousand Oaks
PRICE: \$300,000
TERMS: Asset sale for \$270,000 and non-compete agreement for \$30,000; escrow deposit \$50,000 with balance due in cash at closing.
BUYER: Buena Ventura Communications Inc., owned by the Villanueva Living Trust, which is headed by Daniel and Myrna Villanueva of Somis, CA. Daniel Villanueva is part-owner of KBRG/Fremont, CA; KLOK/San Jose; KSRT/Orange, CA; WMDO/Wheaton, MD; LPTV station W48AW/Washington; and KSMS-TV/Mon-

terey. He's a former officer of TV group operator **Spanish International Communications Corp.**
SELLER: Comedy Broadcasting Co., headed by **Ira Barmak**. The company also owns KNJO/Thousand Oaks, CA.
FREQUENCY: 850 kHz
POWER: 500 watts day/250 watts night
FORMAT: Comedy; buyer plans Spanish format
BROKER: Miller & Associates
COMMENT: An application is pending with the FCC to upgrade power to 50kw day/1kw night.

Colorado

KISZ (AM)/Cortez
PRICE: \$147,500
TERMS: Asset sale valued at \$120,000 is payable via five-year promissory note at 12% interest; additional \$27,500 for non-compete

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$345,871,643
 (Last Year: \$663,310,468)

Total Stations Traded This Year: 511
 (Last Year: 700)

This Week's Action: \$4,033,060
 (Last Year: \$21,333,401)

Total Stations Traded This Week: 7
 (Last Year: 22)

Deal Of The Week:

WKKX/Jerseyville, IL-St. Louis, MO
\$1,856,000

- KMDY/Thousand Oaks, CA \$300,000
- KISZ (AM)/Cortez, CO \$147,500
- WNBS/Murray, KY \$875,000
- KBJJ/Marshall, MN \$350,000
- WWIT/Canton, NC \$305,000
- KBYG/Big Spring, TX \$199,560

agreement, payable in 50 monthly installments of \$550.

BUYER: Delane Broadcasting Inc., owned by Dr. **L.H. Degeneres** of Columbia, SC; **Lan Degeneres** of Dolores, CO; and **Bill Beasley** of Durango, CO

SELLER: Explorer Communications Inc., owned by **James Hoffman** and **Daniel Kelley**. The company also owns KISZ-FM/Cortez, CO.

FREQUENCY: 740 kHz
POWER: 250 watts day/1kw night
FORMAT: The buyer plans to carry Satellite Music Network's Pure Gold.

Kentucky

WNBS/Murray
PRICE: \$875,000

TERMS: Asset sale for \$700,000 and five-year non-compete agreement valued at \$500,000. The entire \$1.2 million deal includes the \$325,000 sale of LPTV station W46BE/Murray, KY. The radio station assets are valued at \$150,000, with real estate valued at \$300,000. Escrow deposit is \$60,000; total of \$750,000 in cash is due at closing. The buyer has the option of paying \$300,000 in cash at closing and providing a three-year promissory note for \$400,000 at 10% annual interest, with interest-only payments due quarterly. The non-compete agreement will be paid via five annual \$100,000 cash installments.

BUYER: Keith Stubblefield, aka Troy Cory, of Pasadena, CA

SELLER: Murray Broadcasting Co. Inc., owned by **Charles Shuffett**
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Gold

Minnesota

KBJJ/Marshall
PRICE: \$350,000

TERMS: Asset sale for \$300,000 cash. Non-compete agreement valued at \$50,000 is payable in installments over three years. The buyer is also purchasing accounts receivable for 53% of their value at closing.

BUYER: Paradis Broadcasting of Marshall Inc., owned by **Melvin Paradis** of Spicer, MN. He also owns KXRA-AM & FM/Alexandria, MN and is COO of the seller

SELLER: CD Broadcasting Corporation, headed by **Christopher Dahl**. CD also owns WWTC/Minneapolis-St. Paul; KKAA & KQAA/Aberdeen, SD; KJJQ & KKQQ/Volga, SD; KRRZ & KZPR/Minot, SD; KQHT/Crookston, MN; KKBJ-AM & FM/Bemidji, MN; KLGR-AM & FM/Redwood Falls, MN; KNUI-AM & FM/Maui, HI; and KRCS & KBHB/Sturgis, SD.

FREQUENCY: 107.1 MHz
POWER: 3kw at 242 feet
FORMAT: AC

North Carolina

WWIT/Canton
PRICE: \$305,000

TERMS: Asset sale for forgiveness of indebtedness totaling \$280,000 and assumption of \$25,000 tax liability

BUYER: Greene Communication Co. Inc., owned by **Daniel Greene Jr.** of Athens, GA

SELLER: Mountain Broadcasting Inc., headed by **Gary Ayers**

FREQUENCY: 970 kHz
POWER: 5kw daytimer
FORMAT: Gold
COMMENT: This station was sold for \$390,000 in 1984.

Texas

KBYG/Big Spring
PRICE: \$199,560

TERMS: Asset sale for \$75,000 cash and promissory note for \$124,560, payable in 60 monthly payments of \$2076

BUYER: Mel Zane Gilbert of Snyder, TX

SELLER: Drew Ballard of Big Spring, TX. He also owns KEOR & KHKC/Atoka, OK; KTSH/Tishomingo, OK; KRGT/Hutton, TX; and KFLB/Lubbock.

FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Country

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SBK Ups Two To Sr. Director

Lasher Handles AOR; Mena Takes New Music



Neil Lasher Michael Mena

SBK Records has elevated Neil Lasher from Director to Sr. Director/Album Promotion and Michael Mena from Director/New Music Promotion & Marketing to Sr. Director/New Music. Both are based in New York.

SBK Exec. VP/GM Daniel Glass stated, "It's getting tougher and tougher to break new acts with great new music and messages at album radio. Neil Lasher has broken through and stayed with Jesus Jones and Kingofthehill and proven it is possible. Mike has spearheaded the Jesus Jones and Loud Sugar campaigns and is greatly responsible for their success and the overall success of our alternative department."

SBK/See Page 30

Or-N-More & More



EMI duo Or-N-More enlisted the help of rapper Father MC for their first single, "Everyotherday," due in mid-August. Putting the finishing touches on the group's self-titled album are (l-r) the band's Mike More and Orfeh, Father MC, and EMI Sr. VP/staff producer Ron Fair.

James Now Warner Bros. VP/A&R Heads Jazz & Progressive

Warner Bros. has appointed jazz artist Bob James VP/A&R, Jazz & Progressive. He'll still record, but will also seek new talent and oversee the daily workings of the department.



Bob James

WB Chairman Mo Ostin commented, "[James'] contributions over the past three decades cannot be overestimated. We're delighted to be tapping his vision and expertise in the A&R arena." WB President Lenny Waronker noted "It's rare when an artist of Bob's caliber can function in an executive capacity. But then, Bob James is a very rare individual."

James added, "It's [as] a working musician that I can best communicate the views of the company to the existing jazz and progressive roster. That, and the chance to JAMES/See Page 30

WTAR/Norfolk Drops Nostalgia For News/Weather/Sports

WTAR/Norfolk, which ruled the market during AM's heyday, has dropped syndicated Nostalgia for an all-News approach. According to OM Tom Krimmier, WTAR will rely on its existing 10-member news staff for the bulk of its week-day news coverage and will air CNN Headline service at night and during some portions of the week-end.

Norfolk has no other all-News outlet, and Krimmier downplayed comparisons with crosstown News/Talk WNIS. "To make ourselves distinct we've decided to

focus on the news and information content and let WNIS be the Talk station. We'll be the news, weather and sports station."

Krimmier said the switch was carried out with a minimum of staff disruption. WTAR's two local announcers are now news anchors, while a talk host chose to leave rather than accept an anchoring post.

WTAR has slid 3.2-2.9-2.8 12+ in the last three Arbitrons, and moved 1.9-1.4-2.3 in the corresponding Birch books.

Mills Now GSM At CR KUFX

Marcie Mills has been named GSM at KUFX/San Jose. She joins the Kool Communications Classic Rocker from Torbet Radio, where she's been an AE for the past year.

"We've finally found just what we were looking for: the best!" exclaimed KUFX GM Ed Krampf. "Marcie's enthusiasm, experience, and drive will be a great asset to the station." Mills begins her new job July 22.

EXECUTIVE ACTION

RCA Appoints Gales To VP/Artist Development Position

RCA has hired David Gales as VP/Artist Development. Gales, formerly VP/Product Development & Operations at A&M, will be based in New York. He'll oversee artist development and video promotion, coordinate marketing, and develop marketing plans and career strategies for RCA artists.

Sr. VP/Marketing Randy Goodman cited Gales's "excellent track record" and what he called a "shared philosophy of building the new RCA on a foundation of excellence." Before joining A&M, Gales was Marketing Director at CBS Records.



David Gales

Scotti Bros. Taps Jones As VP

Will Oversee Expansion Of Black Music Division



Ronnie Jones

Scotti Bros. Records, which merged with All American Communications earlier this year, has expanded its Black Music Division and named industry vet Ronnie Jones VP to oversee the department.

"We are building Scotti Bros. Records into a full-scale label with a broad roster of artists," said All American President Myron Roth. "Stepping up our involvement in the urban area is an important part of our growth, and we're fortunate to have such an outstanding professional as Ronnie to direct this expansion." Jones has previously been VP/Promotion at Motown and Esquire.

Scotti Bros. will release a James Brown album later this month.

Cardiac Ups Caviano To Nat'l Promo Dir.

Cardiac Records is boosting National Director/Special Projects Ray Caviano to National Director/Promotion. He'll oversee the entire Cardiac promotion staff.

President Cathy Jacobson stated, "Ray is totally committed to promoting, breaking, and establishing new music by new artists in a fresh and innovative way. His track record in promotion and artist development speaks for itself." Caviano, a 20-year music vet, came to Cardiac in January from Micmac Records. He's worked at Warner Bros., Atlantic, London, and TK, and was President of his own RFC Records.



Ray Caviano

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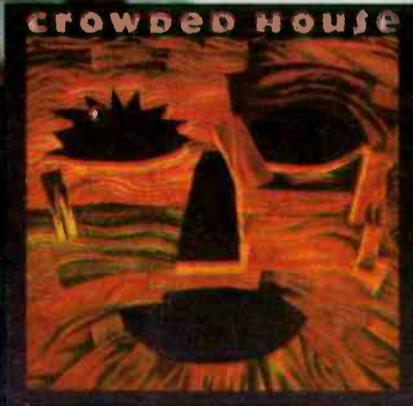
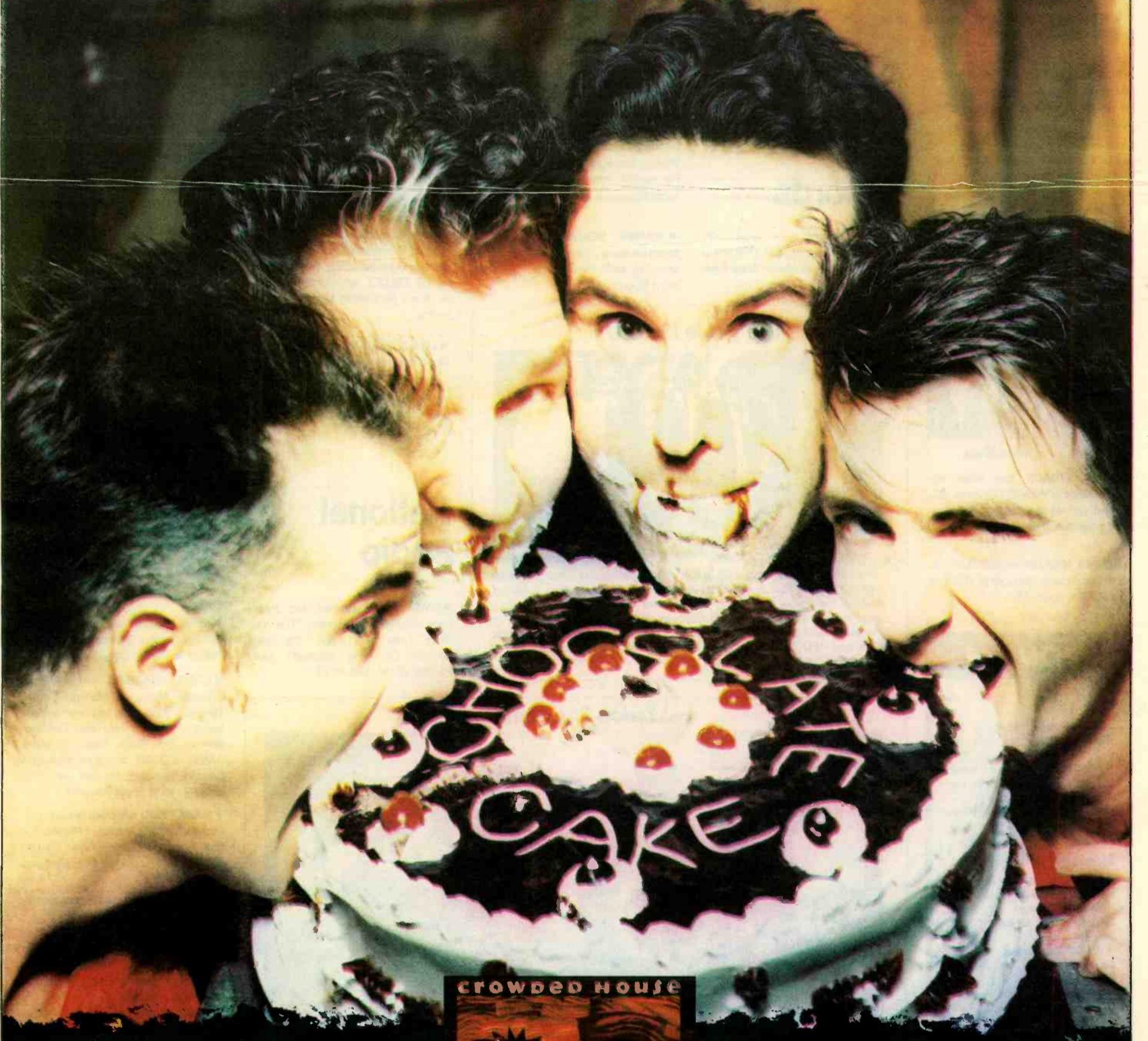
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New Rock **3**

Indulge yourself in "Chocolate Cake."
The first cut from WOODFACE.

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CASSETTES AND RECORDS

Produced by Mitchell Erpom and Neil Finn
Management: Gary Stamler Management/
Grant Thomas Management

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Radio

● **JAY CHRISTIAN** has been upped from Station Manager to GM at WPHC & WVRV/Waverly, TN.

● **WILLIAM BLAND** has joined WRKZ/Hershey, PA as GM.

● **TOM WILLIAMS** has been tapped as GM at WHMA-AM & FM/Anniston, AL. He most recently managed WSYE/Tupelo, MS.

● **STEVE WEST** leaves the Director/Operations slot at Metro Traffic to assume a similar post at neighboring KUII/Dallas-Ft. Worth.



Steve West Brian Strack

● **BRIAN STRACK** has been appointed GSM at WOMG/Columbia, SC. He had served in sales and management positions at crosstown WNOK.

● **DENNIS MARTIN** segues from Sr. AE to Local Sales Manager at WQSN & WQLR/Kalamazoo, MI.



Bob Snyder Gary Chappell

● **BOB SNYDER** is elevated from Sports Marketing Director to the newly created National Sales Manager position at WMAL/Washington.

Records

● **GARY CHAPPELL** is named VP/Sales & Marketing at Real Music. He formerly was VP at Music West Records.

● **JEB HART** becomes Director/Product Marketing at PolyGram Label Group. Prior to joining he managed Jill Sobule. Other PLG appointments: **JAZZY JORDAN** and **JIM PITULSKI** become Associate Director and Manager/Product Marketing, respectively; **REBECCA CARROLL** is tapped as Marketing Coordinator. Jordan comes from the Director/Urban Promotion post at RCA Records; Pitulski segues from Columbia Records, where he was Manager/Metal Marketing & Promotion; Carroll switches from a similar position at MCA Records. Concurrently, **DANIEL JASON** is named International Product Manager at PolyGram Holding. He moves from Coordinator/International Product & Catalogue Services.

● **JEANINE MERGET** is tapped as Merchandising Manager at WEA. She segues from National Product Development Coordinator.



Jeb Hart Ginger Greager

● **GINGER GREAGER** joins Mercury Records as Manager/Publicity. She previously handled corporate press for Flashframe, a music video production firm.

● **TERRY ZELLMER** has been promoted from Product Development Manager/Specialty Lines to Director/Product Development of the same division at Uni Distribution. Replacing him is **SUE KELLEY**, who formerly served as Music Acquisition Manager at Per-sonics.

● **LISA ZAMBRANO** has joined Victory Music as Director/Artist Development.

● **JEFF LEVINE** is upped from Manager to Director/Distribution & Traffic at Rhino Records.



The Fable Lives On

Scotti Bros. hosted a reception at L.A.'s Bel Age Hotel in honor of *Electric Light Orchestra Part II*, whose new self-titled LP was recently released. Seen at the soiree were (front, l-r) Rockview Promotions' Don Arden and band members Bev Bevan, Pete Haycock and Hugh McDowell; (back, l-r) the band's Neil Lockwood, All American Communications President Myron Roth and CEO Tony Scotti, ELO II's Louis Clark, Scotti Bros. GM Chuck Gullo, and the band's Eric Troyer.



Twice The Metal

Slaughter's debut, "Stick It To Ya," has gone double platinum. Shown after the rockers' recent Toronto gig are (l-r) band members Mark Slaughter and Tim Kelly, Chrysalis's Vice Chairman/CEO Joe Kiener and President John Sykes, and Slaughter's Blas Elias and Dana Strum.

PROS ON THE LOOSE

Robyn Bentley — MIDDAYS/Promotions Director WCDX/Richmond (804) 353-4384

Chuck Boozer — MORNINGS/WMXC/Charlotte (704) 847-9036

Ron Brandon — PD WGRD/Grand Rapids (616) 455-9081

Tony Colter (aka Tony C.) — Afternoons/MD WNCX/Cleveland (301) 987-0406

Jim Darby — MORNINGS/WGH-FM/Norfolk (804) 431-8826

Paul DeFrancisco — Over-nights/swing WKCI/New Haven (203) 628-6944

John Griffin — MD/over-nights KZHT/Salt Lake City (801) 268-0782

Laura Kelley — MD/middays WVIC/Lansing (616) 968-4440
John Loscalzo — Nat. Dir./Alternative Promo MCA Records (818) 505-9745

Bobby Mitchell — Asst. PD/middays KYRK/Las Vegas (702) 871-8884

Gary Parks — PD WPNT/Chicago (708) 668-6492

Danny Stewart — Afternoons WVIC/Lansing (517) 887-7444

Sky Walker — Nights KKBT/Los Angeles (818) 776-0903

Mark Wilkins — Swing WVIC/Lansing (517) 655-5311

National Radio

● **UNISTAR** will present two three-hour specials this month: "The Yes Story" (July 19-21) and "The Great Sounds Of Tony Bennett" (July 26-28); (719) 540-4646.

Industry

● **KURT MISCHÉ** has been appointed Director/Station Development at Irwin Pollack In-Station Sales Training.

● **GREG SOWDERS** joins Warner/Chappell Music as Manager/Film & Television Music. He had been a member of the Film & Television Relations staff at BMI Public Relations. Also, **DAVID STAMM** becomes Manager/Creative Services. He had served as an A&R rep at Arista Records.

● **MARK FRIED** has been upped to Sr. Director/Writer & Publisher Relations at BMI Public Relations. Also, **CATHY JACKSON** is upped to Director of the same division.

Changes

Charles Thompson joins KUII/Dallas-Ft. Worth as Account Manager.

Ian Mittler has been appointed AE at WPCH/Atlanta.

Shilah Morrow is named National Product Development Coordinator at WEA. Concurrently, **Dawn Mori** moves from Inventory Clerk to In-House Marketing Rep.

CHRONICLE

Born To:

Film House Marketing Dir. Nina Rossman, husband Jeffrey, son Ryan Alan, June 28.

KHMX/Houston air talent **Larry Morgan**, wife Charla, son Alexander Joseph, July 2.

Atlantic VP/Nat'l Album Promo Danny Buch, wife Sue, daughter Hayley Ilana, July 5.

Marriages:

KLLL/Lubbock MD Jay Richards to Lori Borland, June 29.

WUSN/Chicago air talent **Nancy Turner** to John Crane, July 6.

WKDQ/Evansville, IN MD Dave Westrich to Jennifer Colb, July 6.

Impact Mid-Atlantic Regional Promo rep Trish Merelo to Columbia recording artist **Rob Miller (Tommy Conwell & The Young Rumlbers)**, July 6.



Programming Keynote
Quincy Jones
Saturday, Sept. 14
12:15-1:15 p.m.



Radio Theatre Workshop
featuring LA Theatre Works
Saturday, Sept. 14
1:30-2:40 p.m.



MARCONI Radio Awards Show and Buffet Dance Party
Saturday, Sept. 14
5:30-11:00 p.m.

For information or to register, call (800) 342-2460.



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"One Day At A Time"

the first single from the Charisma debut album

Serious Fun



Produced by
Don Was

Management:
Bud Prager and
Mike Renault
/E.S.P. Management



charisma

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CUT **move**



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MANAGEMENT

Developing A Quality Support Staff

Wing to layoffs brought on by the recent — some would say current — economic climate, more companies are asking lower-level workers to handle more responsibilities.

All companies need to teach their clerical, secretarial, and administrative employees to perform at top-flight levels. Susan Slaughter, President of the Wall Street Services management consulting firm, offers the following suggestions on helping your support staff deal with their growing workloads.

- **Open your lines of communication.** Ask them to discuss their feelings about the company after it's been trimmed. This can be done either in confidential, one-on-one situations or in a group led by non-management personnel.

Ask your people what they would do to cut costs and be more produc-

tive. (Your goal is to involve them in the company's operations and make them realize that they're valuable contributors.)

- **Establish the value of their jobs.** All too often, support workers don't feel that their work has any effect on the company at all. Increase their responsibility and autonomy and explain how they influence other operations. Also encourage them to ask questions. Taking these steps will encourage your staffers to do better work at a faster pace.

- **Don't keep them in the dark.** It's important to let them know what's going on and how much the jobs they're doing are helping the company meet its goals. People need a vision to know what they're supporting. Knowing more about the company's objectives and strategies spurs commitment.

- **Draw clear lines of responsibility.** In a situation where assistants might be helping more than one department, it's important to define each person's job, especially with tasks that don't come up all the time.

- **Get them into the action.** It's easier to do this when they're sitting close to their bosses, instead of off in a corner. Keeping workers close to the action also stimulates commitment and hard work.

- **Challenge them.** An employee who is asked to do more will feel greater motivation and satisfaction. Assign your staffers work you're not sure they can do. Nine times out of 10, they'll surprise you by doing a fine job.

Business Meals On The Road

The average cost for business travelers to eat three meals a day in New York City is \$88.17 — nearly \$40 more than the average U.S. cost (\$48.59).

Following are the five most and least expensive cities for business dining, with the average costs for three meals a day:

| MOST EXPENSIVE | |
|----------------|---------|
| City | Cost |
| New York | \$88.17 |
| Washington | \$68.51 |
| Boston | \$68.25 |
| Dallas | \$65.92 |
| Chicago | \$65.54 |

| LEAST EXPENSIVE | |
|-----------------|---------|
| City | Cost |
| Mobile | \$36.44 |
| Springfield, MO | \$36.45 |
| Baton Rouge | \$36.81 |
| Roanoke | \$36.88 |
| Madison, WI | \$37.19 |

Source: Corporate Travel magazine

Benefits Of 'Invisible Discipline'

Having discipline means adhering to patterns of behavior which may not be noticeable in the short run, but will prove their worth in time.

A good example of this "invisible discipline," according to International Sports Management Group CEO Mark McCormack, is keeping secrets. Learn not to open your mouth when you're given information and people will realize you're trustworthy.

Another example is loyalty. Nobody will compliment you, but they'll notice it when you're not around.

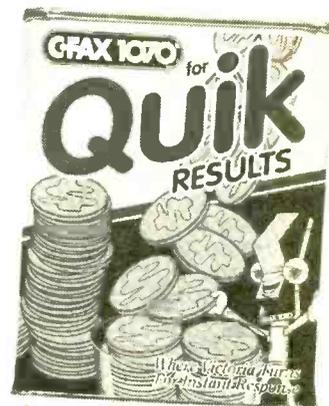
It also takes discipline to walk away from a bad deal. You won't get public credit for your decision, but you'll know you did the right thing.

CFAx Cuts To The Quik Station Serves Clients Catchy Promos

When Canada's spring '91 book arrived, so did the latest marketing promotion from CFAx/Victoria, BC. The Full-Service AC station sent about 500 cans of customized Nestle "Quik" to its local clients as well as various agencies and reps.

The AM outlet has shipped similar promos twice a year for several years, according to VP/PD/OM Terry Spence. He said this particular concept was the brainchild of President/GM Mel Cooper, who also wrote the mouth-watering copy for the ersatz Quik label.

Spence told R&R getting permission to use the products hasn't been a problem. He buys the items from local distributors, gets labels printed, and has the station's promotions staff affix the packaging and send out the goods.



He said about 300 of the promos are delivered locally by taxi and the rest are sent to agencies and reps throughout Canada and the U.S. For more info on the savory scheme, call CFAx at (604) 386-1070.

DATELINE

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel, Detroit Airport.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

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FILMS

**WEEKEND BOX OFFICE
JULY 3-7**

- 1 **Terminator 2:** \$52.30
*Judgment Day (Tri-Star)**
- 2 **Naked Gun 2½:** \$11.62
The Smell Of Fear (Paramount)
- 3 **Robin Hood:** \$10.34
Prince Of Thieves (WB)
- 4 **City Slickers** \$8.20
(Columbia)
- 5 **Problem Child 2** \$7.64
*(Universal)**
- 6 **The Rocketeer** \$5.28
(Buena Vista)
- 7 **Dying Young** \$3.17
(Fox)
- 8 **Backdraft** \$2.81
(Universal)
- 9 **Soapdish** \$2.36
(Paramount)
- 10 **Thelma & Louise** \$2.04
(MGM)

All figures in millions

*First week in release

Note: Figures reflect a five-day weekend
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Boyz N The Hood," co-starring Priority rapper **Ice Cube**. The drama features a **Qwest/WB** soundtrack with previously unreleased songs by **Tevin Campbell** (the current single "Just Ask Me To"), **Ice Cube**, **Yo-Yo**, **Compton's Most Wanted**, **Tony! Toni! Tone!**, **Monie Love**, **Kam**, **2 Live Crew**, **Force One Network**, and **Stanley Clarke**, as well as music by **Main Source**, **Hi-Five**, **Too Short**, and **Quincy Jones**.

Also opening this week: "Point Break," starring **Patrick Swayze** and **Keanu Reeves**. The action-thriller's **MCA** soundtrack includes tunes by **Ratt** (who perform the single "Nobody Rides For Free"), **L.A. Guns**, **Wire Train**, **Concrete Blonde**, **Liquid Jesus**, **Loudhouse**, **Shark Island**, **Public Image Ltd.**, **Westworld**, and **Sheryl Crow**.

TELEVISION

**TOP TEN SHOWS
JULY 1-7**

- 1 **Designing Women**
- 2 **60 Minutes**
- 3 **Northern Exposure**
- 4 **In The Heat Of The Night**
- 5 **Murphy Brown**
- 6 **Family Matters**
- 7 **Unsolved Mysteries**
- 8 **Movie (Sunday)**
("The Town Bully")
- 9 **Full House**
20/20 (tie)

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/12

- **En Vogue**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Billy Idol**, the **Divinyls**, and **School Of Fish**, "ABC's In Concert '91" (midnight).

Saturday, 7/13

- **Crowded House**, "Late Night With David Letterman" (NBC, 12:30am).
- **Tina Turner**, **Richard Marx**, **Rush**, and **Stevie Ray Vaughan** are spotlighted on "Global Jam" (syndicated; check local listings).

Monday, 7/15

- **Michael Bolton**, "Arsenio Hall."

Tuesday, 7/16

- **Wynton Marsalis**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 7/17

- **Emmylou Harris**, "David Letterman."
- **Candy Dulfer**, "Arsenio Hall."

Thursday, 7/18

- **Riff**, "Arsenio Hall."
- **Gloria Estefan**, "Johnny Carson."

'ZINE SCENE

Seven Madonna Citings!

Madonna again proved to be the top draw at our nation's newsstands this week, with a *different* story in at least seven national publications! Behold:

- She lost her latest lover to **Liza Minnelli** (*News Extra*).
- A spiritual transformation will cause her to travel the globe and help poverty-stricken children (*Sun*).
- She offered 800-pound "world's fattest actress" **Katy Dierlam** a gig as a backup singer/dancer (*Weekly World News*).
- She's had two nose jobs (*Globe*).
- She and **Mickey Rourke** have agreed to co-star in a film and are looking for "the raunchiest script they can find" (*Star*).
- **Jose Canseco's** former lover confirms the slugger had a romantic affair with the singer (*National Enquirer*).
- She was named as one of 1991's "50 Most Beautiful People In The World" (*People*).
- **Sinead O'Connor**, **Chynna Phillips**, **Clint Black**, **Whitney Houston**, **Mariah Carey**, **Vanilla Ice**, and **Gerardo** also made the list.



HEAVEN SCENT — "Christians can be sexy," says **Amy Grant**, who also tells *People* her 14-year-old nephew dismissed her original concept for the "Baby, Baby" video — shooting it in a roomful of diapered babies — as a "stupid idea."

ment before she sets a wedding date (*Star*).

• "Celebrity Palm" subject **Jonathan Knight** of **New Kids On The Block** is really "quite square" (*National Examiner*).

• A Tucson woman says **Clint Black** secretly fathered her love child one night on the road (*Globe*).

• **Randy Travis** and wife/manager **Lib Hatcher** are planning a child (*National Examiner*).

Ink Spottings

- The *real* reason **Axl Rose** was two hours late for **Guns N' Roses'** recent NYC show? He and supermodel **Stephanie Seymour** "were busy steaming up the windows" at their room at the **Royalton Hotel** (*Globe*).
- **Donald Trump's** fast-filing galpal **Carla Bruni** once dated **Eric Clapton** and **Mick Jagger** (*Star*).
- "I got a million dollars' worth of press for \$2500" — **N.W.A.** member **Eazy-E** evaluates his donation to the Republican Party (*Entertainment Weekly*).
- **Whitney Houston** wants **Bobby Brown** to sign a prenuptial agree-

More Elvis Sightings

The cover of the *Weekly World News* heralds a "New Wave Of Elvis Sightings," citing sightings by eight different people — including a Texas woman who says the King gave her a Cadillac!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **ROBIN HOOD: PRINCE OF THIEVES**
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **JUNGLE FEVER (Motown)**
Single: Gotta Have You/Steve Wonder
- **DON'T TELL MOM THE BABYSITTER'S DEAD (Giant/WB)**
Single: Perfect World/Alias
Other Featured Artists: **Boom Crash Opera**, **Modern English**, **Flame**
- **NEW JACK CITY (Giant/Reprise)**
Singles: I Wanna Sex You Up/Color Me Badd
For The Love Of Money/Living For The City/Troop/Levert
Other Featured Artists: **Ice-T**, **Keith Sweat**, **Guy**
- **THE FIVE HEARTBEATS (Virgin)**
Single: Nights Like This/After 7
Other Featured Artists: **Dells**, **Patti LaBelle**

UPCOMING

- **BOYZ N THE HOOD (Qwest/WB)**
Single: Just Ask Me To/Tevin Campbell
Other Featured Artists: **Ice Cube**, **2 Live Crew**, **Yo-Yo**
- **POINT BREAK (MCA)**
Single: Nobody Rides For Free/Ratt
Other Featured Artists: **L.A. Guns**, **Concrete Blonde**, **Liquid Jesus**
- **BILL & TED'S BOGUS JOURNEY (Interscope/EastWest)**
Singles: Shout It Out/Slaughter
Drinking Again/Neverland
The Reaper Rap/Steve Vai
Other Featured Artists: **Megadeth**, **Primus**, **Faith No More**

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Top 30 Strawberries

Top 25 Wherehouse, National
"It Ain't Over Til It's Over" has propelled Lenny
into the Top 25 with no end in sight."
Chuck Lee/Wherehouse

It Ain't Over Til It's Over

13 to 6 at KIIS, with a hot report
"We're getting respectable requests, call-out and sales. All the elements are there -
we love it."
Gwen Roberts/Assistant PD/KIIS

No. 1 most requested single at KKBT
"I've been convinced. Lenny Kravitz' 'It Ain't Over Til It's Over' **is an R&B hit-**
our listeners say so."
John Bonds/KBBT

15 to 10 in R&R, with a bullet
"Don't let the name bother you because the phones won't."
David Israel/WSNR

Early, positive R&B response, even in the South

On **MTV, BET** and **VH-1**
video



Hearteningly consistent and attractive...what makes him distinctive is his exotic blend of soul and psychedelia...Lenny is the emerging master of pop funk."
People/May 3, 1991

"richly textured, movingly executed...Kravitz continues to demonstrate a talent for crafting and arranging engaging songs."
Rolling Stone/April 18, 1991

"a feeling of musical omnipotence and emotional immediacy seldom heard in pop is still with Lenny Kravitz on **Mama Said.**"
The Rocket/May 1991

worldwide

Top 4 album in Holland
Top 20 album in UK, Canada, Austria, Sweden and Switzerland
Top 10 single in UK and Holland
Gold album in UK, Canada, Holland and Belgium
Sold-out European tour
Over 600,000 albums sold outside the US
Japanese shows sold out in one hour

From the album **Mama Said.**
Management: Howard Kaufman & Craig Fruin for HK Management.

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LIFESTYLES

Favorite Activities Of Today's Single Women

Listening To Music Is Top At-Home Choice

Today's single women are more independent than they are marriage-minded or career-obsessive, according to a recent *Mademoiselle* study derived from focus groups and a nationwide mail survey.

Listening to music tops the list of preferred at-home activities with 88%, followed by reading magazines (86%) and reading books (80%).

Nearly nine in 10 single women (89%) surveyed say shopping is their favorite way to reward themselves; 75% prefer to engage in a favorite pastime.

41% Buy Music As A Reward

When they get that urge to splurge, 41% (47% of 18-24s) choose to buy tapes or CDs. (Among 25-29 and 30-34 single women, the per-

centages dip to a still-healthy 37% and 31%, respectively.)

Other "reward" purchases include clothing (68%), cosmetics or perfume (44%), jewelry (33%), lingerie (32%), and flowers (14%).

Ladies' Nights

Most single women (81%) say part of their personal lives includes participation in fitness/exercise activities.

Their top five social activities are dinner out at a restaurant (89%), partying with friends (75%), going to a movie (73%), and going to a club/lounge/bar and entertaining friends at home with dinner (each 51%).

Work & The Future

Although 72% of the respondents say they're proud of their ability to earn their own living, 58% say they're not willing to give up their personal lives for work.

And don't assume newlyweds are the only ones who buy furniture, china, or linens — 64% of those surveyed say it's silly to wait until you're married to purchase such items.

Cool Mailboxes: Hot Home Food Delivery Idea

After a long day at work, probably the last thing you want to do is trek to the grocery store. Having your food delivered is no option — if you're not home to collect the goods and pay the guy.

However, the Howard Marlboro Group retailing consultancy anticipates a day when stores will send people on a regular route — like the postman — delivering individual food orders to private, refrigerated, locked boxes that shut automatically. These orders could be placed by fax, computer, or phone.

Then when you got home, you'd collect your groceries (using a coded plastic key card) and your mail at the same time.

Household Sizes Are Changing

The following chart illustrates the changing nature of America's households with regard to their population size over the past two decades.

| Household size | 1970 | 1990 |
|----------------|------|------|
| 1 person | 17% | 25% |
| 2 persons | 29% | 32% |
| 3 persons | 17% | 17% |
| 4 persons | 16% | 15% |
| 5+ persons | 21% | 10% |

Source: U.S. Census Bureau

RADIO BOARD GAME

Listeners Race To Solve Riddles In 'Tribond'

What do Florida, a piano, and a jailer have in common? If you know the answer, you'd do well at "Tribond" — a board game that's already being played on more than 30 radio stations around the U.S.

Developed by three college roommates, Tribond is an interactive game in which players (or teams) try to guess the common bond among three items. Radio stations interested in playing the game on-air also may want to set up cross-marketing partnerships with local retailers.

The game, which was introduced last year, is being marketed by the inventors' own firm



The Uproarious Game of Connecting Clues!

— Big Fun A Go Go. Suggested retail price: \$30-\$35.

For more info, call one of the company's principals at (813) 921-1352, (609) 429-2415, or (607) 844-8462. (By the way, the answer to the question above is . . . they all have keys.)

COOK IN A CAN

Vending Machines Offer Faster Food

Imagine . . . hot pizza in 60 seconds. Impossible, you say? Not with today's technology. Several companies are working on vending machines that deliver pizza, french fries, and chicken in seconds.

Edgewater Foods International is setting up its Presto Pizzeria machine in a Boston hospital. For \$2.50, the device will slide you a hot 7-inch pizza (cheese or pepperoni) in one minute. Cafe Quick Enterprises has developed a multipurpose machine that sells french fries, pizza, and chicken; and Ore-Ida is working on a french fry machine.

Prize Frize also has been developing a fry machine over the past

few years (see R&R 7/18/86), beginning with an oil-cooking french-fry model. The new and improved version fries a potato-based dough and then cuts it into strips.

Taste Challenge

The biggest problem with the machines so far is taste. Those with built-in microwaves produced tasteless and brittle foods, while stoves yielded soggy and greasy fare.

To overcome this obstacle, Cafe Quick thaws the interior of pizza, fries, or chicken with a microwave and then blasts it with hot air . . . all in about 60 seconds. Ore-Ida's machine uses hot air and takes only 40 seconds.

Bedroom Behavior Surveyed

American men change their sheets five times in an average month. According to a recent survey commissioned by Domestication Mail Order Catalogues, this is actually more often than their female counterparts.

The survey also found that the majority (37%) of Americans sleep in queen-size beds, and that the majority (46%) of women prefer bed coverings in floral patterns.

Furthermore, the survey discovered that 31% of U.S. women sleep in rooms with blue walls, and that 34% of men sleep in white-walled bedrooms.

However, American women were found to spend more time reading for pleasure or talking on the phone in their bedrooms than men.

75% Of U.S. Own Athletic Footwear

Trying to find a good promotional tie-in for the summer months? Think shoes . . . athletic shoes. According to a Roper report, more than three-quarters of Americans currently own a pair of running or tennis shoes and women are just as likely to wear them as men (47% of women vs. 48% of men).

About nine in 10 Americans under 44 own a pair of athletic shoes, while three-quarters in the 45-59 age range do and only half of those over 60 have a pair.

The 18-29 generation is more likely (four in 10) to wear them on a regular basis, and one-third of baby boomers wear them on a typical day. Only one-quarter of 45-59-year-olds and 15% of folks 60+ wear sport shoes regularly.

Free Trial Offer

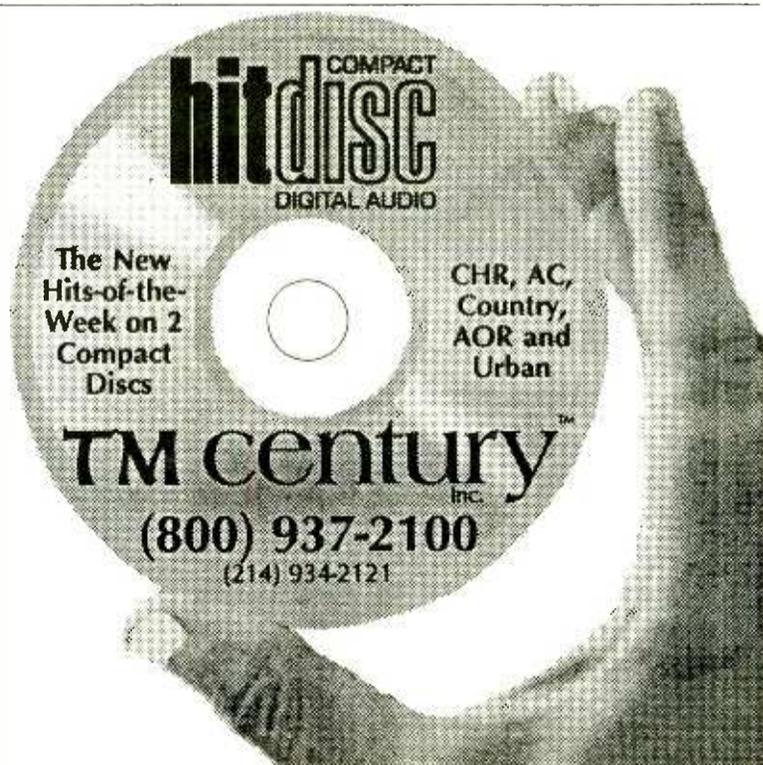
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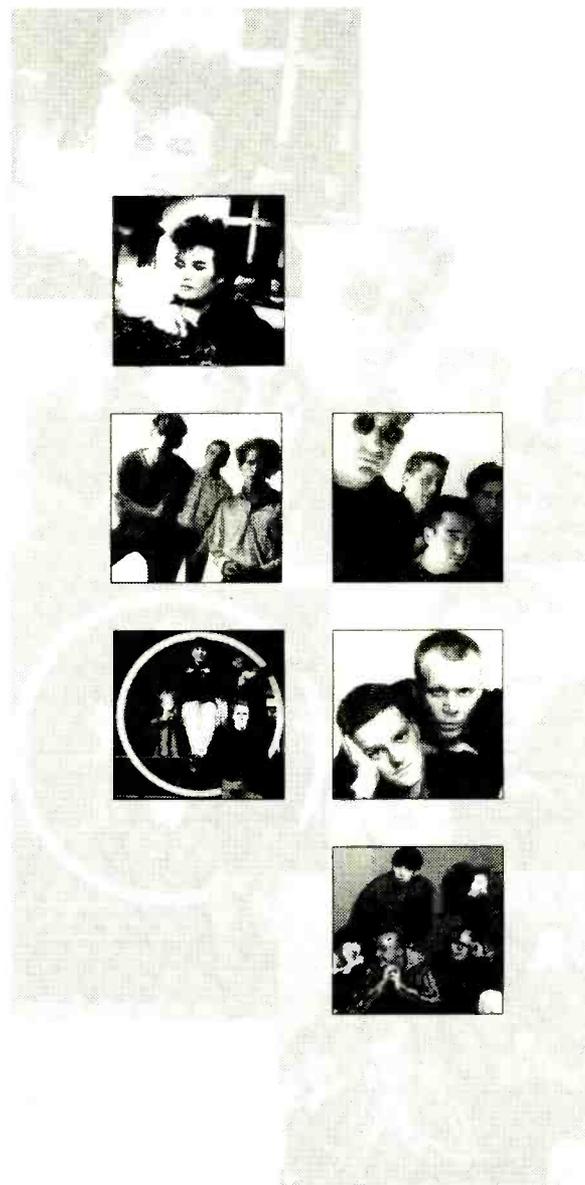
Two Great "New Rock" Shows From Westwood One

IN CONCERT: NEW ROCK

is the only show that features live concerts from modern rock artists, recorded throughout the U.S. and U.K. The **IN CONCERT: NEW ROCK** lineup has included Midnight Oil, Erasure, The Cure, The Jesus and Mary Chain, Depeche Mode, Happy Mondays, R.E.M., New Order, and EMF.

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For information on these or any other Westwood One shows or specials, contact your Westwood One representative today. In Los Angeles call 213-840-4000, or fax to 213-204-4375. In Canada call S.B.S. at 416-597-8529.



WESTWOOD ONE RADIO NETWORKS

TECHNOLOGY

In Every Dream Home A Fax Machine

By 2010, home fax machines may be as common as home answering machines, according to a recent forecast by Austin, TX-based Technology Futures Inc.

The initial boom in home fax machines will begin with the at-home office crowd. TFI predicts that half of America's home offices will have fax machines by 1995, and that 95% — an estimated 40 million home offices — will have them by the year 2000.

The report also predicts sales of fax machines to homes without offices will begin to increase in about four years, and that by 2000 there

may be 20 million fax machines in homes that are being used exclusively for personal correspondence.

Annual sales of home fax machines are expected to peak in the

late '90s at somewhere between 7 million and 9 million units. However, if people don't buy fax machines solely to communicate with friends and family, annual sales might peak at 5 million in 1995.

Turning Mounds Of Data Into The Sounds Of Music

One day you may be able to listen to music generated by utterly irrelevant data stored in your computer. This heady concept is the byproduct of research conducted by the Univer-

sity of Illinois, which is using computer-generated images to visualize the immense amount of data generated by supercomputer simulations.

The university's supercomputing center visualization specialist Alan Craig now is working on using sound to represent and analyze these mounds of data.

Using special computer hardware and software, Craig produces sounds ranging from traditional musical notes to knocks and bells. These sounds are then synchronized frame-by-frame on videotape with the corresponding computer-generated visuals.

Craig already has added sound to existing visualizations of Los Angeles smog, the role of a fire in Yellowstone National Park, and human blood flow.

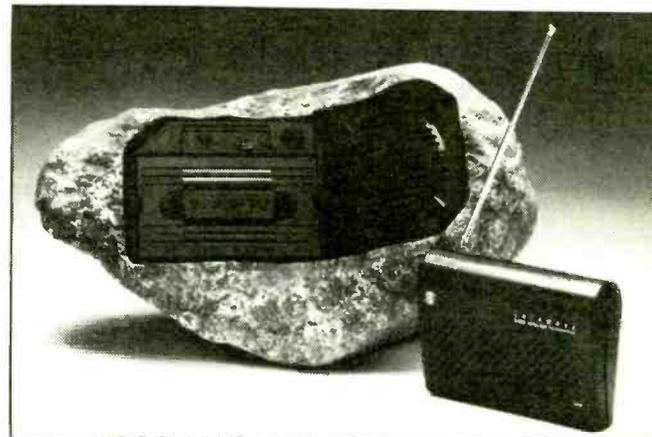
Stamp-Sized Video Camera Developed

Researchers at Scotland's Edinburgh University have created a video camera about the size of a postage stamp that can be made for less than \$50. The camera integrates an image sensor with other camera electronics and a tiny lens onto a single silicon chip.

Reportedly 100 times less costly to manufacture than similar devices, this new technology paves the way for inexpensive video telephones, advanced security systems, medical imaging, machine vision, robotics, and video toys.

ROCK OUT!

Wireless Speakers For The Great Outdoors



Speakers camouflaged as rocks soon may be rollin' into your neighborhood now that Van Nuys, CA-based **Datawave** has introduced a wireless rock speaker (the "WRS-10") designed specifically for outdoor use.

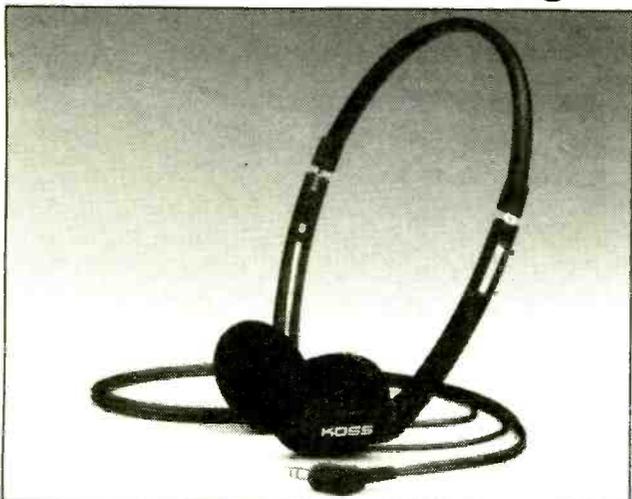
Working in tandem with the company's wireless transmitter (the "WS-7"), the ersatz rock (pictured) can pick up sound from radios, turntables, CD players, cassette decks, TVs, etc. Capable of running for up to 100 hours on four "D" batteries, the WRS-10 can transmit within a 150-foot radius of the sound source or transmitter.

Made from reinforced fiberglass, the weatherproof wireless speakers also can be combined with additional rock speakers ("RS-10s) for surround sound effects.

The ability to customize the item also affords you the rare opportunity of seeing your station's call letters set in stone. Suggested retail price: less than \$200. Phone the firm at (818) 908-9283 for more info.

BRIGHT IDEA

Headphones Change Colors In The Sunlight



Milwaukee-based **Koss Corporation** recently introduced the "Light Switch" — a set of stereo headphones that changes colors from light pink to deep purple when exposed to the sun's infrared rays. (A special light-sensitive plastic — ethylene-vinyl acetate — makes the transformation possible.)

The 'phones — which can be customized with your station's logo or call letters — are compatible with all portable stereo, cassette, and CD players.

The lightweight (1.5-ounce) devices have a frequency response of 20-20,000 Hz and a distortion level of less than 1.5%. Price: \$9.99. Call (414) 964-5000 for more info.

'Electronic Bullets' May Blow Illegal Cable Boxes Away

If you're getting premium cable channels by less-than-honorable methods, your time may be running out. By the end of the year, about 25 cable companies throughout the U.S. are expected to fire "electronic bullets" through their systems, disabling unauthorized cable boxes.

The bullet is a software program that blows out the illegal chips in the cable box that make such piracy possible. When Queens, NY's

American Cablevision shot a bullet through its system recently, 317 people were charged with cable piracy when they turned over their boxes to the company for repair.

The Hatboro, PA division of **General Instrument Corp.**, which makes the cable boxes, has been besieged with requests for the new zapping software. Meanwhile, GI's archival, **Scientific-Atlanta Inc.**, reportedly is working on its own version.

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OUT ON A LIMBAUGH

Catching The Rush: Talk Star Talks Turkey

Since his August 1989 syndication debut, **EFM Media** talk host **Rush Limbaugh** has been on a Rocketeer-like ride toward the radio stratosphere.

With 371 affiliates and a weekly cume of 7.1 million, the former Top 40 jock and staunch political conservative is the nation's most-listened-to Talk personality and radio's hottest property.

R&R News/Talk Editor **Randall Bloomquist** recently caught up with New York-based Limbaugh in Seattle, where he'd just delivered a keynote speech at the **National Association of Radio Talk Show Hosts'** recent annual convention.

R&R: What made you king of the Talk hill? Can you explain it?

RL: The reason people listen to my show is that it's fun. People turn on the radio for three things: to be entertained, to be entertained, and to be entertained. Now entertainment can comprise a lot of things. News can be entertaining.

My attitude when I go into the studio is that my first obligation is to the vagaries of this business, to get ratings. I go into the studio to attract and hold — with entertainment — the largest possible audience for as long as possible, so my little company can charge confiscatory rates, a portion of which goes into my pocket.

A turning point in my career came when I realized that the sole purpose for all of us in radio is to

People turn on the radio for three things: to be entertained, to be entertained, and to be entertained.

sell advertising. I used to think radio was for me to become a star and get my ego thrills. I wasn't listener-oriented, I was me-oriented. As I got a little older I realized the key to my success was making the audience want to listen to me.

R&R: So entertainment takes precedence over any ideological message?

RL: There are people who think I'm dangerous because people

might be motivated to action by what I say. But I'm the one guy who's not an activist. I'm not out there cutting up credit cards or telling people to mail in teabags.

If I wanted to make more Republicans or conservatives, or shape policy, I'd run for office or work for a think tank. I don't wake up in the morning and say, "Oh, boy! The liberals really screwed up this time, we're going to convert a lot of people today!" I say, "Oh, boy!

The sole purpose for us in radio is to sell advertising. I used to think radio was for me to become a star and get my ego thrills. I wasn't listener-oriented, I was me-oriented.

The liberals really screwed up, we're going to have fun today!"

R&R: In your speech, you also mentioned the importance of being true to yourself.

RL: My approach to how Talk should be done hasn't changed in 17 years, but **KFBK/Sacramento** was the first place where I was granted the freedom to actually use that approach.

When I got that freedom, the responsibility hit me. You can't blame a lack of success on the record rotation or the spot load — it's all on you. That responsibility perks you up and puts you more in touch with what you have to do to succeed.

That freedom — combined with the self-confidence to be yourself — is [extremely important].

R&R: But how do you fend off a PD who's trying to cramp your style?

RL: You get numbers. [To do that] you have to push the outside of the envelope. You have to get fired five times; you have to lose a couple of accounts because of your controversial nature in order to find out how far you're willing to go.

You don't tell the boss to go to hell, but you can't whimper around assuming everyone above you knows what they're doing. The most successful people in any industry have often been called renegades or mavericks.

But you have to get the numbers.

R&R: If you can't trust management to judge your show, where do you get your feedback from?

RL: A baseball player knows he's screwed up if he strikes out in the ninth inning with the bases loaded. He doesn't have to be told the fans are going away unhappy.

I go over every show to see if there's anything that may have disappointed a large part of the audience. But I do that in my own mind. I don't ask anybody and I don't listen to anyone [who has a comment about the show]. I've got so many people telling me how to do this show that I'd go nuts if I listened.

The thing that has worked best for me since my success track began is relying on myself. Most of my career, people were telling me how not to do things, explaining why I wasn't going to succeed. I don't think there's anybody in my past to whom I now want to say, "Thank you, thank you." Most of them are surprised as hell at my success.

I am the ultimate case of self-reliance.

R&R: You also advised your colleagues to remember the power of "illustrating the message." Explain that concept.

RL: Anyone can tell you what they think; illustrating your point is much more persuasive. The "caller abortion" [a carefully crafted bit in which an "unwanted caller" is "terminated" with vacuum cleaner sound effects] was an illustration of how I feel on that issue.

You have to get fired five times, lose a couple of accounts because of your controversial nature in order to find out how far you're willing to go . . . You can't whimper around assuming everyone above you knows what they're doing.

The shit that hit the fan over that feature was unlike anything I've ever done. I cancelled it after three weeks. But I think the reason it worked is because it hit the nail so squarely on the head.

R&R: Any advice for Talk PDs?

RL: Rather than stifling hosts by making them afraid to cross the line, encourage them to take chances. If they cross the line, so what? You can always bring them back.

You can't blame a lack of success on the record rotation or the spot load — it's all on you.

R&R: Since we've established that you are the ultimate authority on your show, do you sense any sort of burnout after nearly three years?

RL: No.

R&R: How long do you think the show will last?

RL: My goal is to make it last as long as I want it to last. I don't want to have to be told it's over. I don't want to be walking around in a fog.

R&R: A couple of major market stations that carry your program have expressed concern that you've hit a plateau a little below the numbers they'd like to see. Any reaction?

RL: Without knowing who they are it would be foolish to comment. I don't know how well the rest of their stations are doing. I don't know if they're promoting the show properly. They may not even be using the show right.

They may have a bunch of hosts beating me up, saying I suck. This whole idea of contrived rivalry is the epitome of fraud, especially when I don't know the [hosts] involved and can't participate in it.

If these PDs have a problem, tell them to call me instead of you. I am totally accessible. Those two guys who are unhappy with my performance — cancel us. I'm sure there are stations in the market who would love to have us and do it right.

R&R: You've become an integral part of many stations' programming, and some PDs have expressed worry about your health. Is that a legitimate concern?

RL: Cholesterol 160, blood pressure normal. EKG flawless — the doctors are amazed. I think the stuff is hereditary. However, for a variety of reasons, I am desirous of losing weight. I'm as conscious of it as [the affiliates] are.

R&R: You have called news-based News/Talk **KIRO/Seattle** the most boring radio station in America. If that's true, how do you



Rush Limbaugh

explain its years of dominance in this market?

RL: Primarily because they've been winning for so long — they're entrenched. I don't know what their demographics are, but it's probably like **WOR/New York**. It wins, but nobody wants to work there — they have 72-year-old people on the air.

I'm the beginning of a new cycle in Talk. The old rules that have governed the format are subject to change — I don't think it's automatic they will change, but they

I'm the beginning of a new cycle in Talk. The old rules that have governed the format are subject to change.

are subject to change. The way I do my show will work here [in Seattle]. Whether it will beat **KING (AM)/Seattle** or **KIRO** is another thing. One personality does not a station make — it's the other way around.

There's nothing wrong with the philosophy of information and newsmaker Talk, but I can tell you right now that I don't want to work in that kind of format. I want to be the reason people are listening, and I'm out to prove that approach can work as well.

I can't give you call letters, but No. 1 stations in the Top 10 markets are now calling and want my show. If I keep the show the way it is, we're going to be on these No. 1 stations. It's a slow, evolutionary thing.

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Most Added CHR!
Now On 42 Reporting Stations
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WZOU add 28
 HOT97 add
 WEGX add 28
 WIOQ add
 PWR99 add 29 Hot
 KTFM add
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 KIIS add
 FM102 add 28
 Q106 add
 WAEB add
 WVSR add
 WMXP add 20 Hot
 WRCK add
 B93 add 30
 WCKZ add
 WNOK add

WRHT add 39
 HOT95 add
 CK105 add 38
 KKSS add
 KYRK add
 KCAQ add
 WZKX add
 WBPR add
 WFHT add
 KG95 add
 WPGC deb 26
 KEGL deb 31
 KGGI deb 28
 WXKS 25-21
 PRO-FM 34-28
 WQGN 26-16 Hot
 KLUC 30-23

Produced by Donnie Wahlberg for Donnie D Productions
 Co-Produced by Marky Mark and Leo Okeke
 Management: Mary Alford

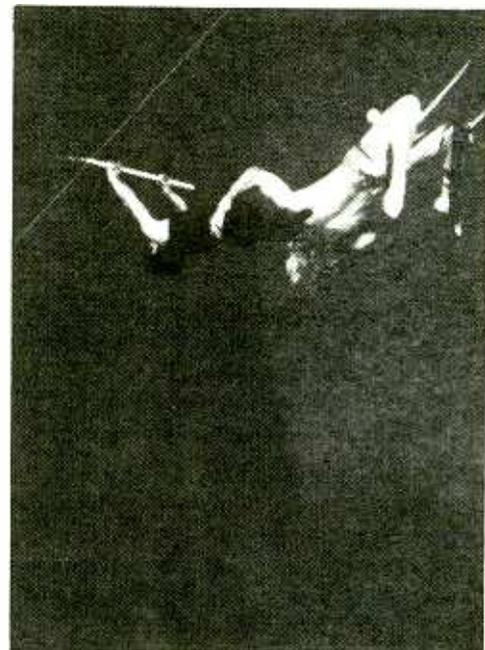


STREET TALK®

NY, L.A. Mornings By The Numbers

According to the spring '91 Arbitron, Scott Shannon's arrival at Mojo Radio/NY has yet to make a difference in the station's morning numbers: Mojo mornings were flat at 2.1. Big Apple N/T WINS (9.0-8.3) and Classic Rock WXRK with Howard Stern (5.9-6.2) still dominate AM drive. The top contemporary music stations in mornings: Urban WRKS (5.6-4.3), followed by CHR Z100 (4.1-3.8).

Way out west, KLOS/L.A. morning men Mark & Brian rebounded 6.3-7.5, which is two full shares better than second-place music station KOST (4.6-5.2). KIIS-AM & FM's Rick Dees moved 4.5-5.1; rival KPWR morning mouth Jay Thomas slipped 3.4-3.1. The Kevin & Bean fake murder furor may have helped boost the KROQ duo's share 2.4-2.7 — their best 12+ to date. And . . . Pirate Radio's morning share tumbled 2.6-1.4, a rockin' 24th in the market.



FEATS DON'T FAIL ME NOW — Among the highlights of KIIS/L.A.'s Fourth of July festivities at the Rose Bowl was the above-pictured trapeze stunt, performed by evening personality Hollywood Hamilton (!) — with a little help from a professional acrobat — from the death-defying height of 150 feet!

ABC, CBS Radio Nets Expand Digital Services

All 2200 ABC Radio Network affiliates will switch over to the network's new Spectrum Efficient Digital Audio Technology (SEDAT)

Rumors

- Is KDWB/Minneapolis morning man Steve Cochran a free agent? ST hears his contract expired this week, but PD Mark Bolke claims that's not the case, adding, "We're still in contract negotiations." If Cochran is working without a deal, how long will that go on? Is Hot 94.7/Chicago interested?
- Could KC101/New Haven soon have its first morning opening in a decade?
- Is exiting WGRD/Grand Rapids PD Ron Brandon about to become GM or PD at a new crosstown CHR owned by Detroit-based Patten Advertising Prez Tom Beauvas?
- Is KZHT (Hot 94.9)/SLC about to lease Gold KRPN/Ogden, UT's signal to improve its market coverage?
- Will former WKQB/Charleston, SC PD Roger Galthier nail down the PD gig at crosstown WSSX?
- Is WWKB & WKSE/Buffalo LSM Al Green about to become GSM?

system July 29. The new configuration will triple ABC's channel capacity from 19 to 57 and allow for digital-quality sound.

Soon after, about 1000 CBS Radio Network stations will do the same — CBS is a SEDAT partner — expanding the net's channel capacity from six to 11 in the process.

Arista has rehired EMI Sr. VP/A&R Black Music Gerry Griffith as Sr. VP/Black Music. In his newly created position, Griffith will oversee A&R and promotion, reporting to label Prez Clive Davis. Griffith's hiring comes in the wake of VP/Black Music Connie Johnson's exit last week.

ST hears that Power 99/Atlanta PD/morning man Rick Stacy definitely has pulled himself out of the running for the PD chair at EZ CHR WIOQ/Philly. KSOL/SF PD Bob Mitchell also will stay put.

As far as Z100/NY midday dude Shadow Steele is concerned — turns out the contract he recently signed was another short-term deal — he was spotted in Philly breakin' bread 'n' discussin' dough with the EZ honchos on Tuesday (7/9).

Ah, but there are still other names in the

Continued on Page 24

PROBLEM SOLVING TAKES TIME...

Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win!
TOTAL SERVICE, PROVEN RESULTS!

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“**DUNE**
BUGGY”

The First Single And Video
Additional Post-

Production and Mix by

SHEP PETTIBONE*

SHE'S GONNA
DRIVE YOU
WILD.



DAVID GEFLEN COMPANY

AGM MANAGEMENT CO. TONY MELANDI

Produced by Freddie Richmond, Jr.

Additional Co-Production by Matt Dike

Additional Co-Production by David Bianco

*For Mastermix Productions Ltd. ©1991 The David Geffen Company

EYES

"Nobody Said It Was Easy"

A Rock-Mainstream ACTIVE Smash!!!

EYES



NOBODY SAID IT WAS EASY

WPRO add!!!
Z-99 25-19 Hot
 (After only 2 weeks)!!!
WOVV add
 "A smash no doubt --
 Top Ten phones."
 - Dave Denver
WCIL add

KKXL add
KGOT add
KTMT add
WRQK add
KTUX deb 35
KISR deb 37
KSMB deb 29
KBOZ on

- Heavy 16-34 Females
- Big Phones • Quick Reaction



NEED AN ABSOLUTE BLOW-OUT?
 ALL DAY-PARTS -- ALL DEMOS -- TRY

"The Devil Came Up To Michigan" by

KMC KRU



WFHT 24-12 Hot
 "#1 Most Requested Song in All Day-Parts" - Rick Austin
KKXX Top 3 Phones - All Demos
 "K.M.C. takes a classic (#3 Billboard pop chart 1979 million seller) and flips the tracks." - Wild Bill Cherry
WFMF Add
 "Added it - instant reaction - hotter than the De-Bulls"
 - Hollywood Harrison
WRHT Add 27
 "#1 phones after 2 days - expect it to be #1 in a few days and stay there" - Johnny Dieve



STREET TALK®

Continued from Page 22

mix. Former **Z90/San Diego PD Brian White** is winging his way in for a face-to-face this week.

ST also hears EZ has spoken to **KTFM/San Antonio OM Bob Perry** and **WPGC/Washington MD Albie Dee**, is trading phone calls with **WKSS/Hartford PD Jefferson Ward**, and is expressing some fresh interest in **KKFR/Phoenix PD Steve Smith**.

Barsanti To McClusky

After 11 years as **Chase Communications VP/Programming**, **Tom Barsanti** has joined Chicago-based **Jeff McClusky & Associates** as Sr. VP/GM. He replaces **Greg Thompson**, who segued to **SBK** as Sr. VP/Promo. Don't look for Chase to fill Barsanti's position anytime soon.

And . . . longtime McClusky promo rep **Scott Burton**, who had been handling interim GM duties, is upped to Sr. VP/Promo.

Early names in the race for the **KOY-FM/Phoenix PD** chair include **B104/Baltimore PD Todd Fisher**, **WVIC/Lansing PD Kevin Robinson**, and ex-**Hot 99.9/Allentown PD Clarke Ingram**. All of these folks are alumni of the station or market.

Rumbles

- **KKBT/L.A.** night jock **Sky Walker** has been laid off, owing to a change in the direction of the music at night. All other airshifts have been lengthened to cover his departure.

- Longtime **WLUP (AM)/Chicago** midday man **Bob Stroud** inks a new three-year deal.

- **Jonathan Little** has been named VP/GM and **Fletcher Keyes** becomes PD/afternoon driver at **Rock AC WMMM (Triple M)/Madison**. The station kicked off as scheduled on July 4.

- Changes at **WRKZ/Hershey, PA**, where **Bill Bland** — former owner of **WFMM & WNCC/Barnesboro, PA** and erstwhile **Heftel/Mainland Radio Prez** — has been named GM. Evening talent **Tracy Travis** leaves the airwaves to become Promotion Dir., and **Kelly Morgan** segues from **WLAN/Lancaster, PA** for nights under the *nom de air* **Angel**.

- **WVRK/Columbus, GA** PD **Blake Watson** fills the PD opening at **WIMZ/Knoxville**.

- **WILD/Boston** afternooner **Earl Boston** nabs the PD gig at **Urban WUJM/Charleston, SC**, replacing **Don "Early" Allen**, who exited in April.

- **KFMQ/Lincoln** names **Peter Tanz** GM and **Randy Raley** PD. They replace **Roger Gelder** and **Collin Flynn**, respectively.

- **KLYV/Dubuque, IA** PD **Jeff Davis** locks up the PD post at **WKEE/Huntington, WV**.

- Longtime **WBLI/Long Island** morning man **Rick Sommers** is moonlighting on the weekends at **Country WYNY/NY** under the *nom de air* **R.J.**

- **XL93-FM/Grand Forks, ND** has upped MD **Rick Acker** to interim PD in the wake of **Mykel McKirdy's** exit to do promo for **JRS Records**.

- N/T **KTAR/Phoenix** ups news anchor **Jeff Scott** to News Supervisor.

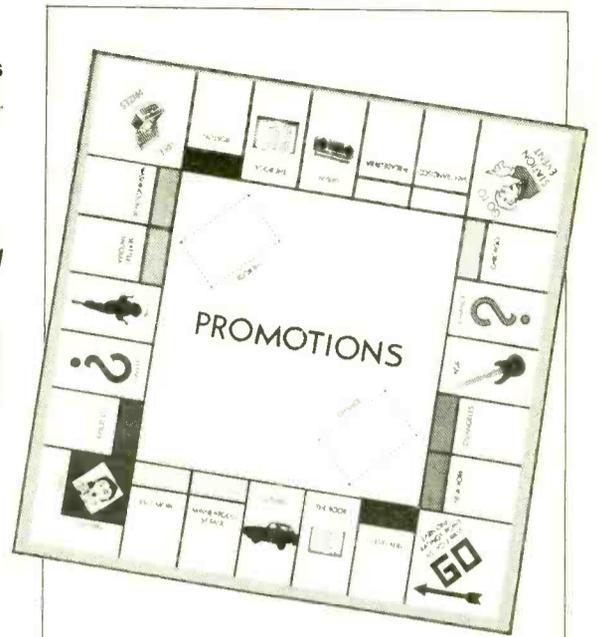
- **KZHT/SLC** MD/overnights **John Griffin** exits; he's replaced by **Brent O'Brien** from **KFTZ/Idaho Falls**.

- **Irma Molina** becomes Promotion Coordinator at **KKBT/L.A.**. She was formerly Program Coordinator at crosstown **KRTH**.

- **David Lowe** exits the MD slot at **KPOI/Honolulu**. PD **Bill Mims** is now handling music duties.

- Ex-**WQKI/Detroit** night personality **Pete McRae** lands a parttime/swing slot at crosstown **WDFX**.

- Rocky Mountain AOR vet **Paul Cavanagh** joins **McKeon Music Marketing**.



GAME EFFORT — Behold just one part of the unusual self-promotion package created by ex-**WRQX/Washington** Promotion Coordinator **Dave Redemann**. The three-step process begins with Redemann's prospective employer receiving a small white box containing the "Monopoly"-style playing board (pictured), four different colored plastic playing pieces, and several \$1000 bills bearing the job-seeker's likeness.

Several days later, the decision-maker receives an envelope resembling an oversize "Chance" card — cover letter, resume, and photo enclosed. A follow-up phone call and a courtesy postcard complete the imaginative proposal.

In the meantime, **Kevin Weatherly** — PD at sister **Q106/San Diego** — will be overseeing things with the help of **KOY-FM APD/afternooner Steve Goddard**.

Emmis honchos have been holding high-level meetings in L.A. over the future of **Dance CHR Power 106**. Despite what you may have heard, don't expect any radical changes in format or staff.

Dum De Dum Dum

KBER/SLC morning men **Ron Harrison** and **Greg Thomas** are in hot water with the local police following an on-air phone prank.

According to a police report, the duo called a 16-year-old girl Friday (7/5) at the request of one of the girl's friends, and told her they were investigating a case of vandalism, had found her fingerprints on the vandalized vehicle, and were going to arrest her.

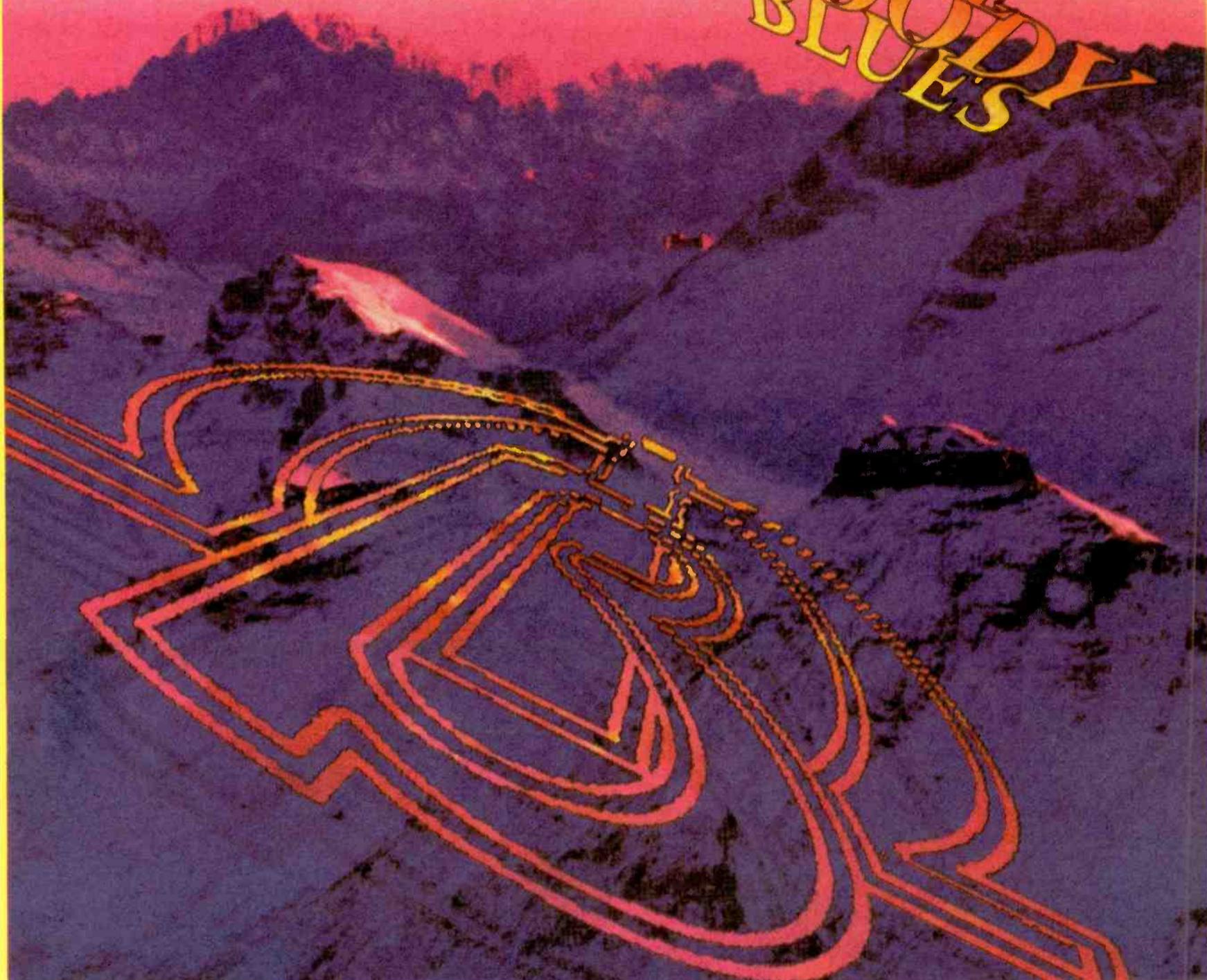
"They really had her panicked," said Sgt. **Don Bell**. "They were telling her they were going to put her in jail if she didn't tell them who she did the vandalism with."

Police said they will seek misdemeanor charges against **Harrison** and **Thomas** for impersonating police officers, adding that the call was broadcast without the girl's permission. **Bell** said he's already contacted the **FCC** about the matter.

However, **KBER PD John Demick** said the jocks never specifically identified themselves as police officers, and *did* get her permission to air the tape. (The tape was subsequently erased.)

KEYS OF THE KINGDOM

MOTHE BLUES



The first single and video — “Say It With Love.”

A national tour sponsored by Alberto V05 starts in July and runs through October.

On over 100 AOR stations.

AOR DOUBLE BREAKER! TRACK 22 ALBUM 21

On over 40 AC stations.

Produced by Tony Visconti, Christopher Neil, and Alan Tarney. Management: Tom Hulett

JULY

| | |
|--------|-------------------|
| Sat 27 | Pittsburgh, PA |
| Sun 28 | Atlantic City, NJ |
| Mon 29 | Boston, MA |
| Wed 31 | Holmdel, NJ |

AUGUST

| | |
|--------|------------------|
| Thu 1 | Saratoga, NY |
| Fri 2 | Philadelphia, PA |
| Sat 3 | New York, NY |
| Mon 5 | Milwaukee, WI |
| Tue 6 | Cleveland, OH |
| Thu 8 | Detroit, MI |
| Fri 9 | Chicago, IL |
| Sat 10 | Columbus, OH |
| Sun 11 | Indianapolis, IN |
| Tue 13 | Cincinnati, OH |
| Wed 14 | Buffalo, NY |
| Thu 15 | Bristol, CT |
| Fri 16 | Rochester, NY |
| Sat 17 | Toronto, ONT |

| | |
|--------|------------------|
| Mon 19 | Washington, D.C. |
| Tue 20 | Richmond, VA |
| Wed 21 | Raleigh, NC |
| Thu 22 | Charlotte, NC |
| Fri 23 | Atlanta, GA |
| Sat 24 | Orlando, FL |
| Sun 25 | Tampa, FL |
| Mon 27 | Houston, TX |
| Wed 28 | Dallas, TX |
| Thu 29 | St. Louis, MO |
| Sat 31 | Denver, CO |

SEPTEMBER

| | |
|-------|--------------------|
| Sun 1 | Salt Lake City, UT |
| Mon 2 | Las Vegas, NV |
| Wed 4 | Reno, NV |
| Thu 5 | Concord, CA |
| Fri 6 | Irvine, CA |
| Sat 7 | Phoenix, AZ |
| Sun 8 | Los Angeles, CA |
| Mon 9 | Los Angeles, CA |



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PolyGram Label Group



R.E.M.

SHINY

HAPPY

PEOPLE

You can't say it without smiling.

"Shiny Happy People"

The new single from

R.E.M.

From the No.1, double platinum album Out Of Time
Produced by Scott Litt & R.E.M.



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STREET TALK®

Continued from Page 24

MCA Prez **Richard Palmese** punched up the ST "fun-fone" to explain that while Nat'l Dir./Alternative Promo **John Loscalzo** is exiting — along with MCA's New Rock college interns — the label has "no intention" of folding the department. The department is being restructured, with the label lookin' to hire a new VP/Alternative Promo and four new regional promo reps.

Meanwhile, 14 MCA support staffers exited last week owing to job redundancies created by **Uni Distribution**, which staffed up in the first quarter of this year to accommodate the **Geffen** acquisition.

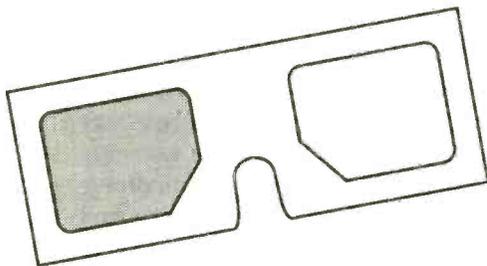
Former company Prez/CEO **Dave Gariano**, erstwhile VP/Ops **Michael Harnett**, and veteran staffer **Jerry Bryant** have acquired Chicago-based **SuperSpots**.

Rumbles, Pt. II

- **WIRK/West Palm Beach PD Dan O'Brian** exits for afternoons at **WSUN/Tampa**.
- Former **WEGX/Philly** morning co-host **Rick Rumble** has joined **John Murphy** and the morning crew at **Q106/San Diego**.
- **Hot 99.9/Allentown MD/night rocker Jimmy Jamm** segues to nights at **KC101/New Haven**; **KC101** night personality **Kelly Nash** moves to mid-days; **Susan Saks** and **Paul DeFrancisco** exit.
- Former **KZZP/Phoenix** night rocker **Jack Hammer** heads to **KKYK/Little Rock** for afternoons under the *nom de air* **Shadow Steele**.
- Former **Pirate Radio/L.A.** morning producer **Maxx Boogie** joins **KPAT/Sioux Falls, SD** as APD/morning man, replacing **Cory Ward**.
- **WKJN/Baton Rouge MD/evening talent Michael Bailey** is the new **KRRV/Alexandria, LA PD**. He replaces **Rick Stevens**, who retains his morning shift.
- **WBXX/Battle Creek, MI** ups afternoon driver **Dave Michaels** to APD and weekender **Joe Friday** to acting MD.
- **WZOK/Rockford MD/overnighter Rick Johnson** exits for nights at **KZ93/Peoria**.
- **KWAV/Monterey MD/afternoons Jim Seagull** has flown the coop.
- New CHR **WBTI (B96.9)/Port Huron, MI** will hit the air July 15 under PD/morning man "**The Real**" **Michael Steele** (from **WMJQ/Buffalo**) and MD/afternoon **Bob O'Dell** (from **CK105/Flint**).
- CHR **WZDQ/Jackson, TN** goes **SMN Kool Gold**; virtually the entire airstaff is on the loose.
- **WVSR/Charleston, WV** night rocker **Kidd Conley** is upped to **AMD/Research**.
- **WSSZ/Greensburg, PA** flips to **Classic Hits**.
- Former **KCMJ/Palm Springs PD Rick Young** is the new PD at **KNSI/Santa Maria, CA**; PD/GSM **Jeff Harris** exits.
- **WUMX/Tallahassee MD Chuck Fleck** exits for nights at **H100/Daytona Beach** under the *nom de air* **Chuck Jackson**.
- **WLRW/Champaign, IL** welcomes new VP/GM **Scott Boltz** from **KFMZ/Columbia, MO**.



Spatial Delivery



Using all the right angles, the master cylinders and just plane squares at **Polydor/PLG** ran metaphorical circles around all competitors for Promo Item O' The Week honors by lining up selected programmers with copies of **L.A. Guns'** latest single ("Kiss My Love Goodbye") and album ("Hollywood Vampires") that feature 3-D cover art — complete with a small pair of the familiar red 'n' blue-lensed glasses required to produce the fresh point of view.

Update on last week's Youngstown item: Following the split with **WNCD, WRKU** returned to the air as an **AOR** under its old "95 K-ROCK" handle. **GM Sandra Doolittle**, **PD John Thomas**, and **MD Brian Gartland** are running the station.

Longtime **WWRC/Washington ND Rita Foley** has stepped down to focus on her morning co-anchor duties. Along with hiring a replacement for Foley, the N/T station is looking to add another anchor/reporter.

Meanwhile, there's been more belt-tightening at crosstown all-News **WTOP**. The station has laid off three staffers: morning news editor **Mary Anne Jennings**, a second unidentified fulltime newsperson, and a parttime theatre critic. **WTOP** also recently stopped producing its own midday traffic reports, turning those duties over to **Metro Traffic Control**.

OM/ND Joe Gillespie says the station is simply returning to its pre-Gulf war staff levels.

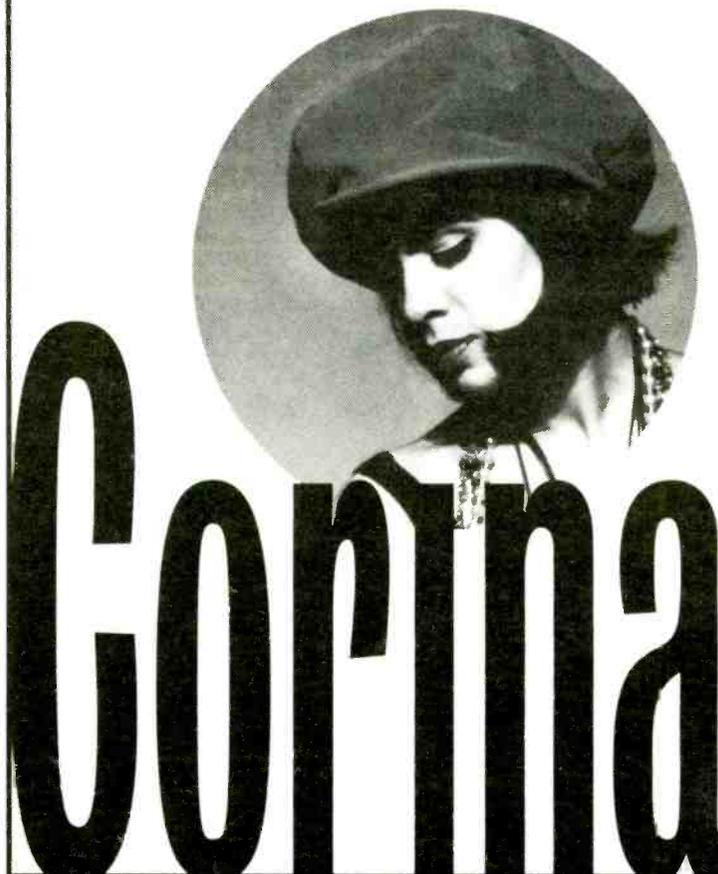
Continued on Page 28

EXPLODING

at Clubs and Radio...

But you probably

knew that!!



CHR 18-14

A CHR HOTTEST ADDS THIS WEEK:

WIKZ add 34
WYCR add 29
WOKI add 30
KKYK
99WAYS
FM100
K92
103CIR

WKSF add 40
KSMB
KWTX
KYYY
WCIL
KQCR add 25
KPAT add 27

P2 CHART 15

P3 CHART 23

Produced and Mixed by Carlos "After Dark" Berrios
for After Dark Productions, Inc. NYC
Management: Purple Peppermint



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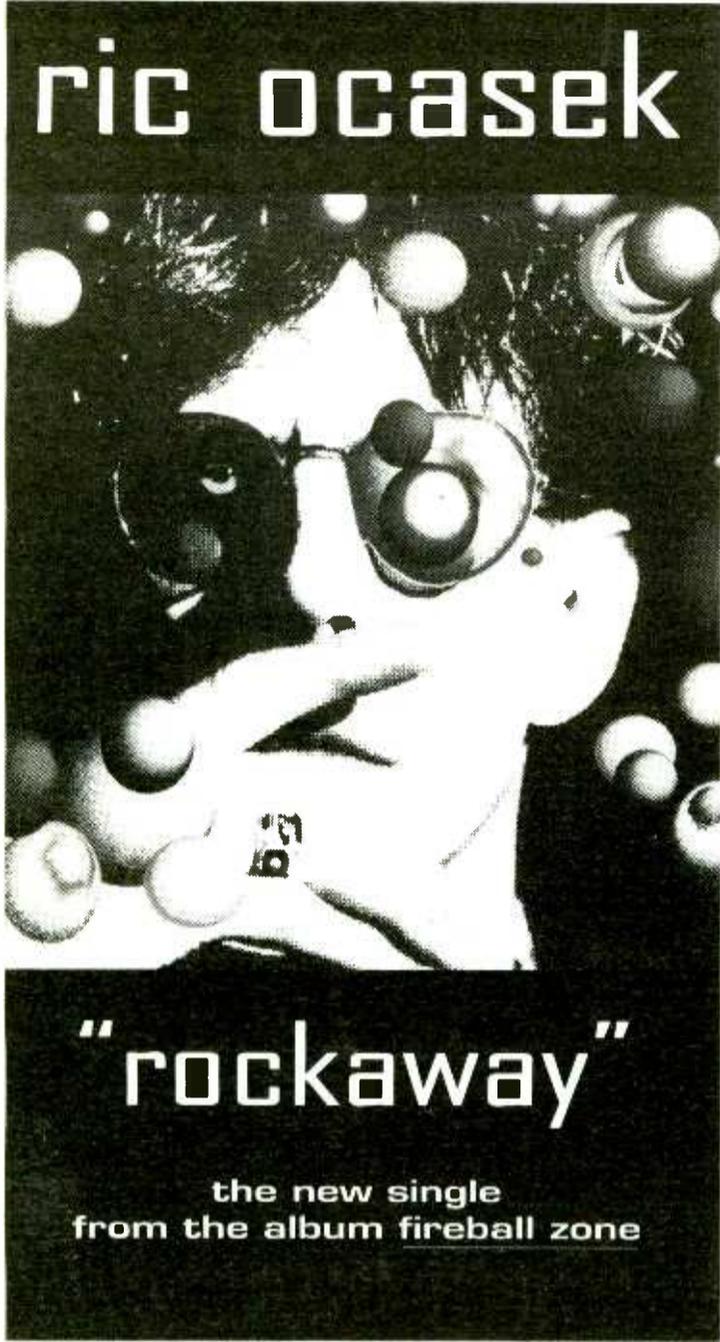
RADIO EXPENDITURE REPORTS INC.

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WHAT YOU NEED TO KNOW

MARKET BY MARKET
ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE
FOR NATIONAL & REGIONAL SPOT DATA



FIRST WEEK CHR!

- JET-FM add
- WPST add
- WKRZ add
- WYCR add
- WCGQ add
- WZYP add
- WQUT add
- WRQK add
- KATM add 26
- KWOD add
- WWFX add
- WOMP add
- WHTO add
- WKSF add
- B98 add
- KISR add
- KZII on
- Z99 add
- KFMW add

TRACK: 10
ALBUM: 11



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Continued from Page 27

Shock! Jim Durham, 18-year play-by-play voice of the **NBA** champion Chicago Bulls, was turfed Monday (7/8) after missing a June 28 deadline on a four-year extension.

According to an **AP** story, the negotiations "were unpleasant from the start," and that "under the proposed contract, Durham would have been one of the highest-paid announcers in the NBA."

Energetic Workout

Sunbelt CHR Energy 99/McAllen-Brownsville, TX and sister Texas **CHR Energy 98/Laredo** have established a working relationship with **Energy 99/Monterrey, Mexico** to co-promote concerts on both sides of the border, kicking off with a **Vanilla Ice** show in Monterrey on July 30.

Speaking of Energy, look for former **WPLJ/NY** morning co-host **Linda Energy** to be featured as the print model in a national advertising blitz for Heineken beer. The two-week shoot starts in the south of France July 10. Will Energy soon be tossing her sombrero back into the radio ring?

The **AMC Cancer Research Center's** 21st Annual Humanitarian Award dinner honoring **Warner Music Group** Chairman **Robert Morgado** will take place at the Winter Garden in NYC's World Financial Center on October 24. Co-chairmen for the event are **MTV's Tom Freston** and **Atlantic's Doug Morris**.

Condolences to **Capitol/Nashville** President **Jimmy Bowen** on the death of his mother, **Stella Fransen**. In lieu of flowers, the family has asked that donations be made in her memory to the W.O. Smith School of Music, 1416 Edgehill, Nashville, TN 37212.

Records

- **Capitol/EMI** VP/Public Relations & Corporate Communications **Sue Satriano** heads to NYC to become **Sony Music Div.** VP/Press & Public Affairs. She replaces **Bob Altshuler**, who retired from the company last year.
- Former **WMMS/Cleveland** OM/PD **Rich Piombino** joins **Mercury** for local promo duties in that market.
- **Hollywood** hires **Jim Stein** from **RPM Promotions** to do regional promo duties for Baltimore/DC/Pittsburgh.
- **Chrysalis** Atlanta promo rep **Phil Guerini** joins **EastWest** to handle the Carolinas, based out of Charlotte. He replaces **Robb Ragsdale**.
- **Impact** hires **Lois Kennedy** from **Geffen** for Boston local promo duties.
- **J2 Communications/National Lampoon** forms **In Your Ear Records**, with plans to release 12-15 comedy albums per year. The label will be independently distributed.
- Former **MTV** VP/Programming **Sam Kaiser** has formed **MVP Inc.**, a full-service promo & marketing firm that will handle CHR, AOR, Metal, New Rock, and video releases.

RADIO & RECORDS



1

- **Andrea Ganis** elevated to Sr. VP at **Atlantic Records**.
- **Jimmy Smith** becomes **WYLD-AM & FM/New Orleans OM**.

5

- **Bob Reich** named **WIOD & WAIA/Miami** VP/GM.
- **Chris Witting** becomes **WBBM (AM)/Chicago** Dir./News & Programming.

10

- **Dom Fioravanti** becomes **WNBC/NY** GM.

15

- Country **KGBS/L.A.** announces plans to go CHR with **Jimi Fox** as PD, subsequently becoming **Ten-Q**.



A MODEST PROPOSAL — Legacy CEO **Carl Hirsch** (second from left) and girlfriend **Amanda Summers** (center) flew into Cleveland for the WMJI "Fireworks To Music" show (7/4), where — before more than a quarter-million listeners — Hirsch asked her to marry him via a special message that appeared in lights on the Goodyear blimp, which was flying overhead!

Also seen on the scene (l-r): **WMJI** VP/GM **Dean Thacker**, air talent **Ravenna Micelli**, and OM **John Gorman**. (The lady said "yes," incidentally. No date set, but look for an announcement shortly.)

HEAVY D & THE BOYZ



"NOW THAT WE FOUND LOVE"

The Crossover hit
From The New Album
Peaceful Journey
Produced By Teddy Riley
Featuring Back-up Vocals
By Guy's Aaron Hall

AT RETAIL

| | |
|-----------------|-------|
| Wiz | D- 1 |
| Kemp Mill | D- 3 |
| Sound Warehouse | D- 8 |
| Wherehouse | D- 10 |
| Music City | D- 11 |
| Music Plus | D- 13 |
| Transworld | D- 13 |
| Musicland | D- 21 |

AT BLACK RADIO

28 - 22

AT CHR

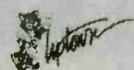
P1 CHART Debut 39

Now On 58 Reporting Stations 58/14

| | | |
|-------------|-------------|-------------|
| WXKS add 30 | WTHT add 36 | KRNQ add 29 |
| WZOU add 30 | WSPK add | KKSS add |
| WIOQ add | WBBQ add | KLUC add |
| KS104 add | WOVV add | KYRK add |
| PWR106 add | | WVBS add |

WHAT ARE YOU GONNA DO WITH IT?

MCA



BUST IT MANAGEMENT

Spring '91 Arbitron

New York

| | Wi '91 | Sp '91 |
|----------------|--------|--------|
| WCBS-FM (Gold) | 5.0 | 5.2 |
| WRKS (UC) | 5.8 | 5.1 |
| WLTW (AC) | 5.0 | 4.8 |
| WOR (Talk) | 4.3 | 4.6 |
| WINS (News) | 5.7 | 4.3 |
| WNSR (AC) | 4.2 | 4.2 |
| WPAT-FM (B/EZ) | 4.0 | 4.0 |
| WQHT (CHR) | 3.7 | 4.0 |
| WBLS (UC) | 4.1 | 3.8 |
| WHTZ (CHR) | 3.6 | 3.6 |
| WCBS (News) | 4.4 | 3.4 |
| WXRK (CR) | 3.2 | 3.3 |
| WYNY (Ctry) | 2.5 | 3.3 |
| WNEW-FM (AOR) | 2.8 | 3.1 |
| WFAN (Sports) | 2.3 | 2.9 |
| WABC (Talk) | 2.6 | 2.7 |
| WQCD (NAC) | 2.3 | 2.4 |
| WPLJ (CHR) | 2.0 | 2.2 |
| WNEW (Nost) | 1.7 | 2.1 |
| WSKQ-FM (Span) | 2.1 | 1.9 |
| WADO (Span) | 2.2 | 1.8 |
| WLIB (N/T) | 1.5 | 1.6 |
| WQXR-FM (Clas) | 1.2 | 1.4 |
| WNCN (Clas) | 1.5 | 1.3 |
| WSKQ (Span) | 1.3 | 1.3 |
| WALK-FM (AC) | .9 | 1.1 |
| WKDM (Span) | .8 | 1.0 |

Los Angeles

| | Wi '91 | Sp '91 |
|----------------|--------|--------|
| KOST (AC) | 5.7 | 6.1 |
| KABC (Talk) | 4.3 | 5.1 |
| KIIS-A/F (CHR) | 4.6 | 4.7 |
| KLOS (AOR) | 4.0 | 4.5 |
| KBIG (AC) | 3.5 | 4.1 |
| KKBT (UC) | 3.6 | 4.0 |
| KRTH (Gold) | 2.8 | 3.6 |
| KPWR (CHR) | 3.5 | 3.4 |
| KWKW (Span) | 3.1 | 3.4 |
| KFWB (News) | 4.3 | 3.1 |
| KROQ (NR) | 2.9 | 3.1 |
| KXEZ (Gold) | 3.2 | 3.0 |
| KLSX (CR) | 2.1 | 2.8 |
| KLVE (Span) | 3.1 | 2.8 |
| KTWV (NAC) | 2.9 | 2.8 |
| KNX (News) | 4.0 | 2.7 |
| KTNQ (Span) | 2.7 | 2.7 |
| KMPC (Nost) | 2.4 | 2.6 |
| KFI (Talk) | 2.4 | 2.3 |
| KOLZ (AOR) | 3.0 | 2.0 |
| KALI (Span) | 1.2 | 1.9 |
| KODJ (Gold) | 1.6 | 1.9 |
| KKHJ (Span) | 2.3 | 1.7 |
| KZLA (Ctry) | 2.8 | 1.6 |
| KKGO (Clas) | 1.3 | 1.4 |
| KJLH (UC) | 1.1 | 1.3 |
| KLAC (Ctry) | .8 | 1.1 |
| KRLA (Gold) | .6 | 1.1 |
| KSKQ-FM (Span) | .8 | 1.0 |
| KGFJ (UC) | .6 | 1.0 |

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Numbers not confirmed by Arbitron at presstime.

HLT

Continued from Page 1

considered HLTs by their very economic nature.

Leading radio industry executives have welcomed the new federal action and are urging broadcasters to file comments before the August deadline. "Lumping radio, which is a non-asset-based business, in with all other businesses is tremendously disadvantaging radio. It's not good business to do that. Broadcasters ought to step up and make comments," commented Blackburn & Co. CEO Dick Blackburn.

"Any business with a long-term

government license — which technically is not considered an asset that can be put on balance sheets — should be excluded from the HLT definition," commented Cleveland radio financier Chesley Maddox.

"Every industry, whether you're a butcher shop or a widget-maker, is having the same problem — the banks are just not extending credit these days unless it's a 100% secured loan. If you go to a bank for a 100% secured loan, you don't need the money in the first place," commented Charles Giddens of Media Venture Partners.

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Where On Earth . . . ?



KRTH (K-Earth 101)/Los Angeles awarded two lucky listeners \$25,000 each for winning the Gold station's "Where On Earth Is It?" promotion. Pictured at the presentation are (l-r) VP/GM Patrick W. Norman, winner John Bachelor and wife Laura, PD Michael Phillips, Christopher Steele and winner Sherry Savage, station consultant Bill Drake, and Beasley Broadcast Group Exec. VP Jim Keating.

Record Bill

Continued from Page 1

According to the bill's sponsor, Rep. Ted Haik (D), who led last year's fight for mandatory labeling, the industry's voluntary stickering program has eliminated the need for labeling laws.

Cover said that given the narrow margin of RIAA's victory and Haik's tenacious nature, some sort of labeling legislation is likely to re-surface next year.

"If I had to bet the ranch, I'd bet this [issue] will be back next year," said Cover. "Mr. Haik said in a speech after the vote that he will bring this issue back as long as he's in the legislature. If he does, we'll be there [to fight the legislation]."

Renewals

Continued from Page 3

wanted 10% of our broadcast time to be devoted to programming on subjects of that ilk." WIP GM Jack Williams said his station was doing a "good job" with its public affairs programming and also had a "good affirmative action program." WPEN & WMGK GM Dean Tyler said, "We certainly do what the FCC requires and a good deal more than that." GMs of the other stations had not returned calls at R&R's Tuesday (7/9) deadline.

SBK

Continued from Page 10

Lasher joined SBK from a regional post at Chrysalis. He's also worked at Polydor, EMI, and Elektra. Mena came from A&M, where he was National Director/Alternative Promotion.

James

Continued from Page 10

ing new talent to the label are what make this situation so unique and stimulating." Along with his work in both jazz and classical music, James has worked as an arranger, a producer, in A&R (at CBS), run his own label (Tappan Zee), and scored film, TV, and theatre.

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Already On:

| | | |
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| WDAS | WWWZ | WJHM |
| WRKE | KKFX | WHQT |
| WEBB | KRIZ | WHRK |
| WPLZ | WVEE | WGOK |
| WBSK | WFXA | KQXL |
| WQMG | WJIZ | WZAK |

And More!

Produced by Al B. Sure! and Kyle West
The new single from the forthcoming
motion picture soundtrack "Boyz N The Hood"



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Already On

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| WOWI | WLWZ | WHJX | WBLK |
| WQOK | KSOL | WANM | WAMO |
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'Baby Steps' To Ratings Success

Fight Phantom Cume By Paying Attention To The Basics

In Bill Murray's new movie, "What About Bob?," the psychologist (Richard Dreyfuss) bases his healing philosophy on a "baby steps" process of taking life one tiny step at a time. By breaking life into "baby steps," unfulfilled patients are able to build entire lives.

Similarly, attention to seemingly minor details can transform a good-sounding station with good numbers into a great-sounding station with great numbers. Radio is not unlike life in "What About Bob?" A station should never stop baby-stepping, for constant attention to details will ensure a successful existence.

In years past, attention to detail simply made for smart radio. Today, a heightened focus on the basics can increase top-of-mind recall, counteract phantom cume, and increase ratings. As radio has become more complex, in a sense the challenge has become simpler — find ways to make people remember they listened to your station.

Phantom Cume Reviewed

A few months ago, this space was devoted to defining phantom cume (R&R 3/1). Recognizing phantom cume's existence and determining its extent on your station are steps that must be addressed before redressing the problem itself. Once you know your station's phantom cume level, strategies can be developed to bring these "lost" listeners into the fold.

To briefly recap, phantom cume is the difference between actual listening and reported listening in ratings surveys. It's a result of



A heightened focus on the basics can increase top-of-mind recall, counteract phantom cume, and increase ratings.



unaided recall methodology used by Arbitron and Birch. Most stations lose at least 10%-20% of their listeners to phantom cume, while some lose as much as half their actual audience in an unaided survey.

The Top-Of-Mind Recall Challenge

Most broadcasters realize increasing a station's top-of-mind recall can make the difference between success and failure. A station may sound great, but if not enough listeners remember having listened to it, a great programming effort is wasted. So the challenge for most stations is not only to sound great, but to take strategic measures to increase top-of-mind awareness.

How To Lose Audience

Stations that lose audience in unaided surveys usually do so because the station is:

- New and hasn't had adequate time to ingrain its image on listeners' minds;
- Programming a passive format — for instance, CHRs and AORs fare better than Soft ACs and NACs;
- Not properly marketed — or not marketed at all.

The obvious question is: How does a station increase top-of-mind recall? There are no magic strategies.

Instead, an understanding of basic radio strategies and a consistent execution of these principles are required. So much of a manager's or programmer's time is spent on non-productive duties (i.e., administration, personnel, paperwork), that invariably, essential station functions are ignored. While the strategies outlined below may seem simplistic, we've found that attention to the basics can mean the difference between success and failure.

Internal Marketing

• Positioning Statements

More and more focus is placed on how a station describes itself to its listeners. Research has shown listeners are numb to the radio positioning statements of the '80s — "More Music, Less Talk," "The Greatest Hits Of The '60s, '70s, and '80s," etc.

Stations should determine how listeners describe the station, and build realistic positioning statements around those descriptions. Speaking in listeners' language, instead of a contrived ad agency dialect, is imperative in the no-nonsense '90s. Building believable yet unique positioning statements isn't easy, but it's not impossible. Rely on your perceptual research for guidance. By tying this statement to the station's name and dial position, you ensure correct station association.

Many stations are also guilty of confusing listeners with too many positioners. While a station may need several positioners, one should clearly stand out.

It should be applied to all the obvious on-air opportunities — in and out of stopsets, in and out of information breaks (news, weather, traffic, sports, etc.), in the middle

of continuous music sets, and with-in recorded and live promo spots.

Creating a realistic, listener-driven positioning statement and using it at every opportunity will simplify a listener's image of a station, hence increasing top-of-mind awareness and lessening phantom cume. It seems simple, but listen to your station to hear if this is actually happening. You may be surprised.

• Special Programming

Drivetime vignettes, lunchtime blocks, and lifestyle features are great opportunities to reinforce a station's image. Most of this programming is produced in-house or is unique to the market, which presents great opportunities for stations to break away from the pack.

Consider giving these features a name that not only describes them, but also ties them to the station's name. For instance, a station known as the "Fox" might call its offbeat news segment "Foxtales." Chances are, when a ratings survey respondent remembers hearing the "Foxtales" feature, he'll correctly recall the station.

Radio is a series of short programs. Each should identify its sponsor: the station. When a listener tries to remember what he's listened to, a special feature may stand out. But if he can't remember what station he heard it on, you may have just lost an actual listener — and gained a phantom cumer.

External Marketing

• Traditional Advertising

While a station's maturity level, competitive situation, and budget dictate advertising strategy, most stations are usually involved in some form of traditional advertising, be it television, billboards, or print. External marketing should mirror internal marketing.

Incorporating the primary positioner into advertising will not only reinforce station image, it will present a consistent marketing position. Whether it's an image spot or a breakthrough ad, the station's on-air positioning should be incorporated. Not doing so will blur image and create product confusion.

• Non-Traditional Advertising

Whereas traditional advertising is like a shotgun blast, target marketing acts as a laser aimed at your target audience. Target marketing techniques like telemarketing and direct mail can also be the most cost-effective advertising available to a radio station.

Between an in-house database and external database suppliers, stations can now target listeners by income, geography, lifestyle, and key Arbitron zip codes.

As with traditional advertising, however, placing the buy is just the first step toward a successful campaign. Communicating your message to potential listeners while reinforcing your on-air promotion

Stepping Stones

Reach out and know you've touched someone — your listener — by perfecting these basic marketing elements:

- Positioning statements
- Special programming
- Traditional advertising
- Target marketing
- Contests & promotions
- Community service
- Sponsorships

is the most important factor. Whether conveyed via on-air or off-air marketing, a simple, consistent, realistic message is most likely to have an impact on the greatest number of people. In the end, the station should benefit through improved top-of-mind recall, less phantom cume, and higher ratings.

Visibility Tactics

• Contests & Promotions

Contests and promotions that take your station to the people have on-air and visibility benefits. On-the-street promotions are not just for CHRs any more. Outlets in all formats have plenty of promotional opportunities to come face-to-face with listeners. Being in the right place at the right time can have an impact on many people within your



Radio is a series of short programs. Each should identify its sponsor: the station.



target audience and increase top-of-mind awareness among those who have already been exposed to the station.

• Lifestyle Promotions

These are relatively new and not as easy as giving away trips or vacations. True lifestyle promotions allow your station to interact with listeners in an environment of significance to them. Lifestyle research can determine your listeners' favorite activities, spare-time interests, and opinions on topical issues.

Understanding these issues is paramount to achieving successful lifestyle promotions, promotions that put your station in the enviable position of supporting activities and events of chief interest to your listeners. Positive associations of this kind will increase loyalty and top-of-mind awareness.

• Sponsorships

Sponsorships and co-sponsorships of all kinds of events — sports, concerts, and special occasions — are similar to contests and promotions in that they allow a station to gain street awareness, but they work on a larger scale. Such association will not only introduce a station to new listeners, but will reinforce its image with current ones.

• Community Service

This is an area of increasing significance. Many of our clients have noticed a dramatic change in listeners' views toward radio's community service role. Whereas most people seemed ambivalent just a few years ago, many now expect stations to lead in helping the local community. During the Gulf war for example, our national survey found 70% of listeners believed radio should take a leadership role in supporting the war effort.

In light of our nation's growing concerns for the homeless, the environment, recycling, and so on, these issues present a great opportunity for stations to assume a leadership role. Listener feedback in this area is pretty consistent: Most are willing to help an effort if someone will organize it.

The benefits of actively participating in community service events are obvious: increased visibility, awareness, and loyalty. Once a station earns a reputation for community service leadership, it's extremely difficult for another station to steal that position. The long-term, top-of-mind awareness benefits can be great.

Back To Basics

There are no secrets to success: Success comes from doing the little things right. The more complicated and competitive radio becomes, the more important it is to take care of the basics. They not only make for a better-sounding station, they're the key ingredient in decreasing phantom cume through an increase in top-of-mind recall, which directly affects your station's ratings.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

COMPACT DATA®

Live INXS Album Due In October

Atlantic plans to release a live INXS album in mid-October. The LP will contain material taped at various stages in the band's concert career and will likely feature one or two new studio cuts as well. Mark Opitz, who twirled the knobs on the band's 1982 "Shabooh Shoobah" LP, is producing.

Everybody Crying 'Mercy'

Motown has teamed up with the Audubon Society and Julien Temple/Nitrate Films to create a music video for Marvin Gaye's 20-year-old classic "Mercy Mercy Me (The Ecology)" to help increase the nation's awareness of environmental issues.

The clip (to be serviced to all video programmers in late August) features overlaid images of the environment and pollution as well as shots of Herb Alpert, Bell Biv DeVoe, Big Daddy Kane, David Bowie, the Boys, Bobby Brown, Tyler Collins, Johnny Gill, Smokey Robinson, Diana Ross, Ralph Tresvant, Vanessa Williams, and Stevie Wonder — each of whom was filmed especially for the project.

Zevon Sets 'Bad Example'

Warren Zevon has titled his forthcoming Giant debut "Mr. Bad Example." Waddy Wachtel produced the platter and plays all guitar parts, joining a guest list that includes Zevon's son Jordan (backing vocals) and Dwight Yoakam (guest vocals on "Heartache Spoken Here"). Along with the title cut, the LP — due on September 24 — features "Angel Dressed In Black," "Quite Ugly One Morning," and the ballad "Searching For A Heart."

Smithereens, Soundgarden 'Singles' Scene

Producer Ed Stasium has added strings (!) to the Smithereens'

forthcoming LP, "Blow Up." The Capitol platter — which features the original compositions "Top Of The Pops," "Too Much Passion," and "Girl In Room 12" — is due on September 10.

Meanwhile, the band's singer/guitarist Pat DiNizio has landed the role of a bohemian cafe manager in Cameron Crowe's forthcoming flick, "Singles."

The movie also features the big-screen debut of Seattle-based A&M recording artists Soundgarden, who perform the song "Birth

Ritual" in a barroom concert scene. The song may or may not appear on the band's tentatively titled "Bad Motor Finger" LP, set for release on September 24.

Nicks's Poison Pen

Poison's Bret Michaels has written and produced a song ("Love's A Hard Game To Play") for Stevie Nicks's forthcoming "Timespace" greatest-hits package, due from Modern/Atlantic on September 3. (See R&R 6/28 for details.)

MTV Awards Date Set

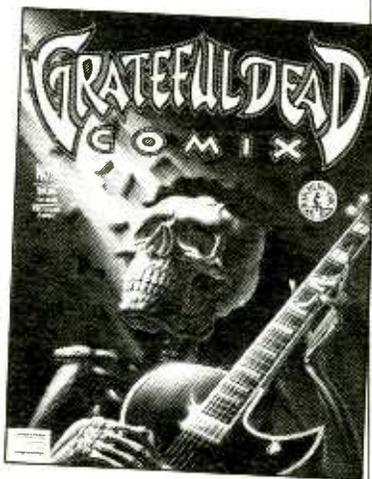
MTV's 1991 Video Music Awards will be telecast live from L.A.'s Universal Amphitheatre on September 5. Arsenio Hall will once again host the event, now in its eighth year.

Authorized Dead Comics Arrive

Kitchen Sink Press just published the first issue of "Grateful Dead Comix" — the only graphic novel series authorized by the Arista recording artists.

Scheduled to be published quarterly, the series debut features colorful interpretations of the band's "Dire Wolf," "Lady With A Fan," "One More Saturday Night," and "Casey Jones." Subsequent volumes also will sport artistic interpretations of Dead lyrics as well as various other storylines (a fan's perspective of a Dead concert, band-told anecdotes, etc.).

Retailing for \$4.95, the graphic novels are available at comic book stores across the nation and will be



sold at Grateful Dead concerts as well. For more info, call (414) 295-6922.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

| | |
|---|----|
| PAULA ABDUL/Rush Rush (Captive/Virgin) | 9 |
| BRYAN ADAMS/(Everything) (A&M/Morgan Creek) | 6 |
| BOYZ II MEN/Motownphilly (Motown) | 3 |
| C&C MUSIC FACTORY/Things That (Columbia) | 6 |
| D.J. JAZZY JEFF &.../Summertime (Jive/RCA) | 8 |
| EMF/Unbelievable (EMI) | 19 |
| JESUS JONES/Right Here Right Now (SBK) | 26 |
| SALT-N-PEPA/Do You Want Me (Next Plateau) | 14 |
| SCORPIONS/Wind Of Change (Mercury) | 13 |
| SKID ROW/Monkey Business (Atlantic) | 6 |
| STEELHEART/If I Never Let You Go (MCA) | 12 |
| VAN HALEN/Poundcake (WB) | 5 |

EXCLUSIVES

| | |
|---|---|
| GUNS N' ROSES/You Could Be Mine (Geffen) | 5 |
| HEAVY D. & THE BOYZ/Now That... (Uptown/MCA) | 4 |
| TOM PETTY & THE.../Learning To Fly (MCA) | 3 |
| QUEENSRYCHE/Jet City Woman (EMI) | 3 |
| R.E.M./Shiny Happy People (WB) | 5 |
| YOUNG M.C./That's The Way Love Goes (Capitol) | 2 |

BUZZ BIN

| | |
|--|---|
| KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) | 9 |
| LA'S/There She Goes (Go!Discs/London/PLG) | 6 |
| SEAL/Crazy (Sire/WB) | 7 |
| SHOXSIE & THE BANSHIES/Kiss (Geffen) | 2 |
| 3RD BASS/Pop Goes The... (Det Jam/Columbia) | 6 |

ACTIVE

| | |
|--|-----|
| ANTHRAX I/CHUCK D/Bring... (Megalor/Island) ADD | |
| CHER/Love And Understanding (Geffen) | 2 |
| CORINA/Temptation (Cutting/Atco) | ADD |
| CROWDED HOUSE/Chocolate Cake (Capitol) | 5 |
| DIVINYLS/Make Out Alright (Virgin) | 4 |
| DRIVIN' N' CRYIN'/Build A Fire (Island) | 8 |
| FISHBONE/Everyday Sunshine (Columbia) | 6 |
| AMY GRANT/Every Heartbeat (A&M) | ADD |
| ICE-T/O.G. Original Gangster (Sire/WB) | 4 |
| J. JAYMES/Shake It (Delicious Vinyl/Island) | 5 |
| TARA KEMP/Piece Of My Heart (Giant/WB) | 4 |
| KIX/Girl Money (EastWest) | 2 |
| L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) ADD | |
| MICHAEL MCDERMOTT/A Wall I (Giant/Reprise) | 6 |
| NELSON/Only Time Will Tell (DGC) | 7 |
| SINEAD O'CONNOR/My... (Ensign/Chrysalis) | 3 |
| STEREO M.C./S'Elewa... (4th & B way/Island) | 4 |
| ROD STEWART/The Motown Song (WB) | 2 |

ON

| | |
|--|----|
| ESCAPE CLUB/I'll Be There (Atlantic) | 9 |
| FOREIGNER/Lowdown And Dirty (Atlantic) | 2 |
| JUNKYARD/All The Time In The World (Geffen) | 3 |
| ZIGGY MARLEY & THE MELODY.../Kozmik (Virgin) | 6 |
| PRIMUS/Jerry Was A... (Interscope/EastWest) | 3 |
| BONNIE RAITT/Something To Talk About (Capitol) ADD | |
| RAITT/Nobody Rides For Free (MCA) | 2 |
| ROXETTE/Fading Like A Flower (Every...) (EMI) | 8 |
| SCHOOL OF FISH/3 Strange Days (Capitol) | 10 |
| STRESS/Flowers In The Rain (Reprise) | 3 |
| WHITE TRASH/Apple Pie (Elektra) | 3 |
| WILSON PHILLIPS/The Dream Is Still Alive (SBK) | 8 |

STRESS

| | |
|--|-----|
| ALICE IN CHAINS/Man In The Box (Columbia) | 18 |
| ALICE COOPER/Hey Stoopid (Epic) | 5 |
| EXTREME/Hole Hearted (A&M) | ADD |
| FIREHOUSE/Love Of A Lifetime (Epic) | 4 |
| LENNY KRAVITZ/I Ain't Over Til (Virgin) | 8 |
| MADONNA/Holiday (Sire/WB) | 4 |
| RIC OCASEK/Rockaway (Reprise) | 4 |
| POISON/Life Goes On (Capitol) | 12 |
| RYTHM SYNDICATE/PASSION (Impact) | 3 |
| SLAUGHTER/Shout It Out (Interscope/EastWest) | 2 |
| UB40/Here I Am (Come And Take Me) (Virgin) | 10 |
| YD-YD/You Can't Play With (EastWest) | 5 |

HOT NEW VIDEOS

| | |
|---|-----|
| EXTREME/Hole Hearted (A&M) | ADD |
| L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) | ADD |
| ANTHRAX I/CHUCK D/Bring... (Megalor/Island) ADD | |
| SHOXSIE & THE BANSHIES/Kiss (Geffen) | 2 |
| YOUNG M.C./That's The Way Love Goes (Capitol) | 2 |

ADDS

| | |
|--|--|
| EXTREME/Hole Hearted (A&M) | |
| L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) | |
| AMY GRANT/Every Heartbeat (A&M) | |
| ANTHRAX I/CHUCK D/Bring... (Megalor/Island) | |
| CORINA/Temptation (Cutting/Atco) | |
| BONNIE RAITT/Something To Talk About (Capitol) | |



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

Lenny Kravitz/I Ain't Over Til (Virgin) 6

HEAVY

| | |
|---|----|
| PAULA ABDUL/Rush Rush (Captive/Virgin) | 5 |
| NATALIE COLE w/MAT COLE/Unforgettable (Elektra) | 5 |
| GLORIA ESTEFAN/Can't Forget You (Epic) | 4 |
| AMY GRANT/Every Heartbeat (A&M) | 6 |
| MICHAEL W. SMITH/Place In... (Reunion/Geffen) | 11 |
| ROD STEWART/The Motown Song (WB) | 2 |
| UB40/Here I Am (Come And Take Me) (Virgin) | 6 |
| LUTHER VANDROSS/Power Of Love (A&M) (Epic) | 11 |

DEVELOPMENT

| | |
|--|-----|
| BRYAN ADAMS/(Everything) (A&M/Morgan Creek) | 2 |
| CHER/Love And Understanding (Geffen) | 3 |
| KENNY G/Theme From Dying Young (Arista) | 4 |
| TARA KEMP/Piece Of My Heart (Giant/WB) | ADD |
| AARON NEVILLE/Everybody Plays The Fool (A&M) | 5 |
| ROXETTE/Fading Like A Flower (Every...) (EMI) | 4 |
| D. STEWART/I.C. DULFER/Lily Was... (Arista) | 6 |
| WILSON PHILLIPS/The Dream Is Still Alive (SBK) | 3 |
| STEVIE WONDER/Gotta Have You (Motown) | 3 |

LIGHT

RICHARD THOMPSON/I Feel So Good (Capitol) 3

ARTIST OF THE MONTH

BONNIE RAITT/Something To Talk About (Capitol) 4

Information current as of July 9.

THE JUKE BOX
11.7 million households
Les Garland, VP-Programming
Mike Cooper, consultant

| |
|--|
| 2 1 COLOR ME BADD/I Wanna Sex (Giant/Reprise) |
| — 2 PAULA ABDUL/Rush Rush (Captive/Virgin) |
| — 3 ANOTHER BAD CREATION/Payground (Motown) |
| — 4 NAUGHTY BY NATURE/O.P.F. (Tommy Boy) |
| 5 5 DJ QUICK/Tonite (Profile) |
| 3 6 D.J. JAZZY JEFF &.../Summertime (Jive/RCA) |
| 4 7 HI-FIVE/I Can't Wait Another... (Jive/RCA) |
| — 8 B ANGIE B/So Much Love (Bst II/Capitol) |
| — 9 RALPH TRESVANT/Do What I Gotta Do (MCA) |
| 8 10 BOYZ II MEN/Motownphilly (Motown) |

Most requested for the week ending July 5

POLLSTAR

CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|-----------------|----------------------|
| 1 | GRATEFUL DEAD | \$1041 |
| 2 | GUNS N' ROSES | \$659.0 |
| 3 | ZZ TOP | \$316.5 |
| 4 | PAUL SIMON | \$292.0 |
| 5 | AC/DC | \$262.4 |
| 6 | YES | \$240.6 |
| 7 | JULIO IGLESIAS | \$240.0 |
| 8 | JUDDS | \$194.0 |
| 9 | REBA MCDENTIRE | \$178.3 |
| 10 | CLINT BLACK | \$177.0 |
| 11 | WHITNEY HOUSTON | \$170.1 |
| 12 | MORRISSEY | \$167.2 |
| 13 | GEORGE STRAIT | \$156.8 |
| 14 | SCORPIONS | \$150.2 |
| 15 | STEVE WINWOOD | \$149.1 |

New Tours

Among this week's new tours

| | |
|-------------|-------------|
| PAT BENATAR | ICE-T |
| DIVINYLS | SQUEEZE |
| EXTREME | SOUL ASYLUM |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

MONDAY, JULY 22

1963/Vee-Jay Records issues the "Introducing The Beatles" LP.
Born: George Clinton 1940, Don Henley 1947

TUESDAY, JULY 23

1979/Iran's Ayatollah Khomeini outlaws rock 'n' roll for being a corrupting Western influence.
1990/John Cougar Mellencamp begins production on his first movie ("Falling From Grace"), then titled "Souvenirs." Mellencamp will star in and direct the film, currently set for 1992 release.
Born: Martin Gore (Depeche Mode) 1961

WEDNESDAY, JULY 24

1978/The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring the Bee Gees and Peter Frampton, opens.
1987/Richie Valens's movie biography "La Bamba" opens.
1990/The Judas Priest wrongful death trial begins in Reno. Parents charge that subliminal messages in the group's "Stained Class" LP drove two teens to attempt suicide.



Bob Dylan — mourning becomes electric.

FRIDAY, JULY 26

1977/Elvis Costello is arrested while performing outside the London Hilton. Costello was trying to prick up the ears of the CBS record execs who were meeting inside.
1990/Grateful Dead keyboardist Brent Mydland, 38, is found dead of a drug overdose in his San Francisco home.
Born: Mick Jagger 1943, Roger Taylor (Queen) 1949

SATURDAY, JULY 27

1971/George Harrison announces plans for charity concerts benefiting the people of Bangladesh.
1976/John Lennon gets his green card.
1984/Prince's first movie, "Purple Rain," opens.

SUNDAY, JULY 28

1957/Jerry Lee Lewis makes his TV debut on "The Steve Allen Show."
1970/Mick Jagger makes his acting debut in the title role of the film "Ned Kelly."
Born: Rick Wright (Pink Floyd) 1945, Simon Kirke (Free, Bad Company) 1948

— Paul Colbert

R.E.M. On New Troggs Album

R.E.M. are writing and playing on the latest comeback album from the TROGGS, reports **Q** magazine. The LP is being produced by **LARRY PAGE** (who spotted and signed the Troggs in 1965) and also will feature material written by **CHIP TAYLOR**, who wrote the group's classic "Wild Thing" as well as their UK Top 10 hit "Any Way That You Want Me."

Showtime For UK Radio

Britain's new national commercial station will be **Showtime**, the on-air name of First National Radio. As demanded by the Radio Authority, it'll play easy listening music of a largely pre-1960 vintage. The FNR consortium is led by ex-British Rail Chairman Sir **PETER PARKER** and its £1.75 million bid (believed to work out to £14 million for an eight-year licence) beat out competition from Classic FM and UK FM.

The 24-hour-a-day service will open next May and cover most of the UK on FM. About a quarter of the station's 75% music output will be allowed to be post-1960 "pop." **BETTE MIDLER** and **CHRIS DE BURGH** are likely to typify its current core artists.

Simply Silvershine

Q magazine also tells of **MICK HUCKNALL** singing on "Silvershine," the first album by **ANDY HAMILTON**, a 72-year-old British/Jamaican sax player whom the **SIMPLY RED** singer spotted in a pub. Hucknall exercises his vocal chords on a version of **RODGERS & HART**'s "You Are Too Beautiful."

Meanwhile, work continues in California on the new **Simply Red** LP, which should be out in the aut-



Simply Red frontman Mick Hucknall — adds sax appeal.

umn. Hucknall is co-producing for the first time with the band's long-time compadre **STEWART LEVINE**.

Tin Machine's Second Shot

TIN MACHINE's first UK single from the "Tin Machine 2" album will be "You Belong In Rock 'N' Roll," as opposed the U.S. release, "One Shot." The British single comes out August 12, followed by the album September 2.

The LP will be promoted by **London Records**, now looking after all **Victory Music** product outside Ja-

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pan — including the reunion **EMERSON, LAKE & PALMER** album, expected in the new year.

Maggie's Dreamworld

MAGGIE'S DREAM have hit back at the **BLACK CROWES** for being thrown off the tour when the anti-sponsorship headliners objected to the New York band's endorsement of Miller beer.

Dream guitarist **RAF** told **ROL**: "It's a bunch of hypocrisy. For a musician to hold another musician's business deals against him is really ironic when most musicians talk about how music has nothing to do with business. What are they gonna do, take their videos off MTV or anything else that has corporate sponsorship?"

All About Albums

ROL can exclusively reveal that **JETHRO TULL**'s new album will be titled "Catfish Rising." It's due for UK release September 2, preceded by the single ("This Is Not Love") on August 5.

DAVID GILMOUR plays on two tracks of "Hush," the new album by **ALL ABOUT EVE**. The songs featuring the Floydman are "Wishing The Hours Away" and "Are You Lonely." The LP (due next month) has been produced by **WARNE LIVESEY**, who's worked with **MIDNIGHT OIL** and **DEACON BLUE**.

ROL also has been talking to **GERARD LANGLEY** and **RODNEY ALLEN** of Bristol band the **BLUE AEROPLANES**, whose "Beatsongs" album will be out next month. Their first single, "Yr Own World," is due July 15.

"There's eight of us in the band now and seven of us play the guitar," said Allen. "I think having so many musicians gives you a lot of quality control." The LP was produced in Los Angeles by **LARRY HIRSCH** and includes a cover of **PAUL SIMON**'s "The Boy In The Bubble."

INCOGNITO's largely instrumental second LP, "Inside Life," is now out, and includes the current UK Top 10 hit "Always There," featuring vocals by **JOCelyn BROWN**. She sang on **FOREIGNER**'s "I Want To Know What Love Is," was sampled on **SNAP**'s "The Power," and had a UK hit of her own with "Somebody Else's Guy."

CHRIS FRANTZ and **TINA WEYMOUTH** of the **TALKING**



The Troggs — will the in-studio chatter be taped?

HEADS are working on a new **TOM TOM CLUB** LP. **KIRSTY MacCOLL** will contribute backing vocals and sing on one track in Haitian French.

Tom Waits From The Vaults

An album of previously unissued early material by **TOM WAITS** will be released July 29 by **Edsel**. "The Early Years" will be the first of two intended volumes of songs recorded by Waits for the **Bizarre/Straight** label in California back when he was supporting **FRANK ZAPPA** on tour.

The first **Edsel** volume was recorded between July and December 1971 and includes an "embryonic" "Frank's Song" and four songs which appeared on his official debut album ("Closing Time") in 1973.



Tom Waits — previously unreleased.

Swingin' Singles

The **VIOLET HOUR**, a five-piece band from Leeds who take their name from T.S. **ELIOT**'s "Waste-land," have just released the single "Falling." Their **Epic** album is due shortly.

WILLIAM ORBIT's **BASS-O-MATIC**, who made the UK Top 10 last autumn with "Fascinating Rhythm," return this week with the single "Funky Love Vibrations," featuring the vocals of **SINDY FINN**.

Northern rockers **LITTLE ANGELS** bid for their fourth 1991 UK Top 40 hit with "I Ain't Gonna Cry."

SEAL's third single from his self-titled debut album is "The Beginning," in the shops this week. The B-side features a new acoustic version of the LP track "Deep Water" with ex-**THIN LIZZY** guitarist **GUS ISIDORE**.

Raqueteering Rockers

JOHN McENROE and **PAT CASH**'s cover of "Rock 'N' Roll" — benefiting **Rock Aid Armenia** and credited to the tennis chums with the **FULL METAL RACKET** (which includes **ROGER DALTRY**) — makes a tentative first serve in the chart this week.

Editor/Ryder

SHAUN RYDER of **HAPPY MONDAYS** will be guest editor of the August UK edition of **Penthouse** magazine. A spokesman for **Penthouse** says that **Ryder** has chosen the best photographic sessions for the edition and contributed to the "Lust For Linzi" column.

BRITAIN

| LW | TW | Artist/Title |
|----|----|---|
| 1 | 1 | JASON DONOVAN /Any Dream Will Do (Really Useful) |
| 3 | 2 | BRYAN ADAMS /(Everything I Do) I Do It For You (A&M) |
| 2 | 3 | ERASURE /Chorus (Mute) |
| — | 4 | COLA BOY /7 Ways To Love (Arista) |
| — | 5 | GUNS N' ROSES /You Could Be Mine (Geffen) |
| 13 | 6 | INCOGNITO 1/ JOCelyn BROWN /Always There (Talkin Loud/PG) |
| 11 | 7 | PAULA ABDUL /Rush Rush (Virgin America) |
| 4 | 8 | KENNY THOMAS /Thinking About Your Love (Cooltempo/Chrysalis) |
| 10 | 9 | DRIZA BONE /Real Love (4th & B'way/Island) |
| 5 | 10 | COLOR ME BADD /I Wanna Sex You Up (Giant) |
| — | 11 | HEAVY D & THE BOYZ /Now That We Found Love (MCA) |
| 8 | 12 | LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin America) |
| 6 | 13 | BETTE MIDLER /From A Distance (Atlantic) |
| 7 | 14 | ROD STEWART w/ TEMPTATIONS /The Motown Song (WB) |
| 9 | 15 | SALT-N-PEPA /Do You Want Me (FFRR/PG) |
| 12 | 16 | OMAR /There's Nothing Like This (Talkin Loud/PG) |
| 18 | 17 | CUBIC 22 /Night In Motion (XL) |
| 15 | 18 | DIVINYLS 1/Touch Myself (Virgin America) |
| — | 19 | WHITNEY HOUSTON /My Name Is Not Susan (Arista) |
| — | 20 | ANTHRAX 1/ CHUCK D /Bring The Noise (Island) |

Moving Up

NATALIE COLE w/**NAT "KING" COLE**/Unforgettable (Elektra)
C&C MUSIC FACTORY/Things That Make You Go Hmmm (Columbia)
KIM APPLEBY/Mama (Parlophone/EMI)
BROS/Are You Mine? (Columbia)
CHER/Love And Understanding (Geffen)
CARTER THE UNSTOPPABLE SEX MACHINE/Sheriff Fatman (Fat Cat)
BILLY BRAGG/Sexuality (Go! Discs/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

| LW | TW | Artist/Title |
|----|----|---|
| 8 | 1 | NOISEWORKS /Hot Chilli Woman |
| 10 | 2 | MELISSA /Read My Lips |
| 2 | 3 | JIMMY BARNES /When Your Love Is Gone |
| 1 | 4 | JAMES REYNE /Slave |
| — | 5 | KYLIE MINOGUE /Shocked |
| 3 | 6 | CROWDED HOUSE /Chocolate Cake |
| 6 | 7 | ROXUS /Where Are You Now |
| 7 | 8 | DARYL BRAITHWAITE /Higher Than Hope |
| — | 9 | JOHNNY DIESEL /Love Junk |
| 9 | 10 | INXS /By My Side |

Most Added

IAN MOSS/Slip Away

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

| LW | TW | Artist/Title |
|----|----|---|
| 1 | 1 | ALANIS /Too Hot |
| 2 | 2 | WEST END GIRLS /Not Like Kissing You |
| 3 | 3 | WORLD ON EDGE /Wash The Rain |
| 4 | 4 | GLASS TIGER /The Rhythm Of Your Love |
| 5 | 5 | BRYAN ADAMS /(Everything I Do) I Do It For You |
| 6 | 6 | MAESTRO FRESH WES /Conductin' Thangs |
| 7 | 7 | CANDI & THE BACKBEAT /Friends Forever |
| 8 | 8 | CRASH TEST DUMMIES /Superman's Song |
| 9 | 9 | MITSOU /Dis Moi Dis Moi |
| 10 | 10 | TRAGICALLY HIP /Twist My Arm |

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

Economics, Ethics, Image

Oily Alaska Junket Opens Debate On Standards

When a group of seven talk show hosts jetted to Alaska last month on a junket paid for by the oil lobby, they inadvertently did the format a favor by opening a debate on ethical standards for Talk personalities.

In the wake of that controversial jaunt, talk executives are dusting off some long-dormant questions. Just where is the ethical line for talk personalities? Should they be held to the same standards as newscasters? Or, because of their hybrid news/entertainer status, should they be accorded a different set of guidelines for what they can accept from individuals and organizations that might benefit from their words?

"The one good thing about this episode is that it's made us confront an issue we've never faced before," says WCKY/Cincinnati PD Mark Elliott. "It's just a shame we never have time to think about these things until after [a problem arises.]"

While programmers contacted by R&R agree hosts and their stations must be careful to guard against even the appearance of conflict or impropriety, they ex-

The one good thing about this episode is that it's made us confront an issue we've never faced before.
—Mark Elliott

In this business, appearance is more important than substance.
—Mike Castello

press a variety of opinions on the measures necessary to maintain a pristine image.

Image is the real issue, they emphasize. No one really worries talk hosts will actually be corrupted by special interest largesse. What's at stake is the *appearance* of impropriety, which — make no mistake — is every bit as dangerous as actual impropriety.

"In this business," says Daynet President Mike Castello, "appearance is more important than substance."

The Hardliners

According to several PDs, the only way to protect the station's credibility is to set journalist-like standards for hosts who deal with the issues of the day.

"No, talk hosts aren't journalists," says WWRC/Washington OM/PD Tyler Cox. "But you have to ask the same kinds of [ethical] questions you would ask of newscasters. Hosts have to maintain their credibility."

In fact, adds Elliott, "Because talk personalities deal in opinion, the appearance of fairness is perhaps even more important than it is for newscasters."

Listeners, he explains, must never doubt that a host's opinions stem from his own beliefs and not from undue influence exerted by a special interest group.

Both Elliott and Cox say they would not have permitted their hosts to attend the Alaska junket without reimbursing the American Petroleum Institute (API), which sponsored the trip. "I will not allow hosts to accept travel, lodging, etc. from [special interest] groups," says Cox.

As a result of afternoon talker Mike Siegel's participation in the API trip, KING (AM)/Seattle has decided to apply the news depart-

My antenna starts to go up at anything over \$25. If you can be bought for a \$13 lunch, you're not worth buying and shouldn't be on the air, anyway.
—Tyler Cox

ment's strict standards to its talk hosts. KING reporters are barred from accepting anything — including lunches — from interest groups or other publicity seekers.

NARTSH NOTES

Talkfest Facts And Figures

Some final notes on the recent National Association of Radio Talk Show Hosts (NARTSH) convention:

- Approximately 130 people registered for the two-day confab, which was held in Seattle. Roughly half of these were talk hosts or programming staffers, most from small to medium markets. Other attendees included publicists and would-be program syndicators.

- During the convention's brief business meeting, members debated the notion of broadening NARTSH into a more generic Talk organization that would solicit more participation by PDs and GMs. The proposal was referred to the group's Executive Board for further discussion.

- NARTSH founder/Chairman Jerry Williams did not attend the Seattle meeting. Sources close to Williams cited a scheduling conflict, but persistent convention speculation said he is upset at having been eased out of the NARTSH spotlight. Williams did not return R&R's repeated post-confab phone calls.

- The 1992 NARTSH convention is set for June 18-20 in Washington, DC. Those dates fall after the close of the spring Arbitron book.

- Mary Beal of KNSS/Wichita was elected President of NARTSH by the Executive Board. Beal, who was unopposed, succeeds KING (AM)/Seattle's Mike Siegel.

- CNN reporter Peter Arnett, recipient of NARTSH's first Freedom of Speech Award, shared his Bagdad memories with the talkers at a closing dinner. Among his props: a bag of infant formula found in the wreckage of what the U.S. says was a chemical weapons plant, and an American flag sent him by a supportive viewer.

- Talk legend Barry Farber was named NARTSH Talk Show Host of the Year.

Other hardliners, however, say they have no problem with their hosts accepting the occasional free meal or inexpensive coffee mug-type gift. "My antenna starts to go up at anything over \$25," says Cox, echoing a common sentiment among his colleagues. "If you can be bought for a \$13 lunch, you're not worth buying and shouldn't be on the air, anyway."

Total Disclosure

A second school of Talk ethics holds that hosts should be able to take advantage of trips and other "educational opportunities" provided by special interest groups — so long as the talker makes full and frequent disclosure about who paid for the event.

"The only way to avoid the appearance of conflict is to be out front and above-board with everything," says Daynet's Castello.

"Be incredibly candid about what's going on. That way, six months later, no muckraking journalist can say you were hiding something."

WFLA/Tampa PD Gabe Hobbs agrees, noting that his talk hosts are "grown-ups" who are unlikely to be swayed by special interest schmooze.

"I come from music radio, where it's real common to fly somewhere or attend a convention on the tab of [a record label]. But talk hosts are grown-ups, not 22-year-old P3 CHR music directors who are going to come back and add the record."

"I would probably have encouraged my hosts to go to Alaska, because they wouldn't hesitate to come back and bash the oil industry's ass into the ground if they deserved it. They're always looking for a reason to jump on somebody."

Sonny Bloch, now celebrating 12 years on the air.

Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

Ask for Susan at (212)371-9268.





JOEL DENVER

Are We Missing Hit Records?

Record Glut, Soft Retail, National Fragmentation Share Blame

These are interesting times in CHR. Amid a soggy economic climate, ratings are falling, tons of new records and labels are popping up, and stations are shaving off rap and rock to become so-called "Beige Radio." Is the upheaval causing CHR to miss hit records?

And is the national consensus fragmented on what is a hit? I talked with a sampling of radio and records honchos for a few perspectives on these issues.

Rick Stone

A&M Sr. VP/Promotion Rick Stone sees the issue as one of perspective. "The question is, is radio missing a hit or is the label missing it? No one in my chair can afford to miss a hit. With all the labels and records out there, when you believe you have a hit, you have to go in for the long haul, because airplay options are greater and CHR is more specialized. Not everyone is on the same time-frame. You might close a record that started in one market eight weeks ago, but it may take 11 weeks to close it elsewhere. We must be prepared to work a hit much harder and longer.

"Radio has to realize records aren't selling as quickly in a recession, and with so much more product, a record takes longer to become a hit. One to two plays per day at night isn't enough to get a real read on a record. And most new records put in that category aren't even announced."

Other factors are leading the industry to try to squeeze 15 inches of product into a four-inch pipeline



Rick Stone

Radio has to realize records aren't selling as quickly in a recession, and with so much more product, a record takes longer to become a hit.

— Rick Stone

every week. "I don't think the majority of radio stations want promotions for every add, because they have to maintain a consistency," says Stone. "Music is the reason a record should go on. Is there a way to get out of this cycle? Yes. We can't offer a promotion for every record anymore. It doesn't make sense financially, compared to what you see in a return from retail. While radio promotion and time buys help, they're not the end-all to success for a station or a record.

"If we're seen only as a travel agency or prize closet, that cheapens our credibility. We are marketers of music carrying an art form to people who can help us reach the mass population. Anyone can call me up and suggest an idea to promote one of our artists — I'll be sure to listen. They need to know they have our support, but not for every record that goes on.

"This is a business of relationships, and we have a generous promotion allowance. But when you get down to the nitty gritty, it's how we're doing business with radio — how we're releasing music and supporting it. We have to ask our-

selves, 'Are we just pandering to radio for support, or are we in the business of selling music?'"

Don London

WZPL/Indianapolis OM/PD Don London thinks radio is missing "a few hit records," but he blames labels for spreading themselves too thin. "Not only are there too many records in general, but each label has too many records to work. It's impossible to communicate the success factors of each record. The label might choose to work something that's not happening at radio and ignore something that is. For us, Rey's 'Love Won't Come In A Minute' is a smash, but it's not a hit nationally. It's not our fault.

"The answer lies in better and more effective communication. If the record community really listened to our needs, they'd respond, instead of shoving too many ballads down our throats. They often miss a mainstream or uptempo hit because they're focused on a priority — which is, more often than not — another ballad."

Turning to the other side of the equation, he adds, "Radio's need for instant gratification is silly. It



Butch Waugh

Radio is just as open as it always was to new music. The dilemma is that radio is inundated with too many records.

— Butch Waugh

takes time for records to kick in. It's really wrong to add a record for a promotion. Labels are wasting huge sums of money, and it's gotten to the point where a giant promotion sends up a red flag that a record is not a hit. You can't make a stiff into a hit. Unfortunate-

Manifestations Of The Malaise

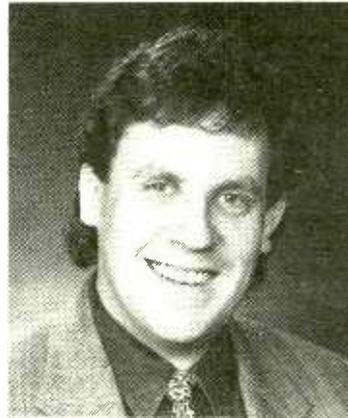
Why do some feel CHR is missing hit records in 1991? Here are some possibilities:

- Format fragmentation
- Lack of national consensus
- Too much product to choose from
- Promotion adds displacing real hits
- New records aren't rotated enough to affect audience

ly, stations that fall to prey to this have limited promotion budgets, and they compound their problems by adding poor records which only hurt their ratings."

Butch Waugh

RCA Sr. VP/Promotion Butch Waugh sees a crowded field of competition, but has good words



Casey Keating

For radio, it's just a case of carving out a bit more time — starting earlier and staying later — to see 33 local promo reps.

— Casey Keating

for how radio's handling things in general. "Radio is just as open as it always was to new music. The dilemma is that radio is inundated with too many records. Instead of generating 80-100 adds a week, now 30 adds on a record is a great week. Now PDs are having to make real decisions on what's best for their stations. The only negative fallout is a lack of national consensus, which affects us.

"The bottom line is that we're going to lose some records in the process. But there's a silver lining to all of this: In the end it will make PDs more astute and labels more careful about how they release records.

"But my biggest concern is that records are getting lost because they're not getting the rotation they really need. No one can tell if they've got a hit that way. The cost of doing business is too great to have this happen on a continual basis."

Casey Keating

KPLZ/Seattle PD Casey Keating feels the added pressure of more labels and records, but he thinks radio should do a better job of compensating for 1991 business realities. "Is radio missing hit records? It's a good possibility, but it's not really any different than it's ever been. Labels are talking about that more than we are. I don't see much that's getting great reaction that we don't play. KPLZ is fair about giving records a shot and testing them.

"Because of all the records available, it is taking longer to commit to a record. For that reason we may be playing them a bit longer once they're added. A hit record is a hit record, and we'll find out which ones are working.

"For radio, it's just a case of carving out a bit more time — starting earlier and staying later — to see 33 local promo reps. Everyone gets 15 minutes to pitch their records and play them. You can't run away from it. It's an opportunity to take advantage of the extra product out there. For me, the music part of this business is fun, but it's easy to forget that with all the pressure. It's a labor to some, but it's a labor of love to us."

Bruce Tenenbaum

Impact Sr. VP/Promotion Bruce Tenenbaum takes a national view.

Continued on Page 39



Bruce Tenenbaum

Giving a station a promotion for a report does nothing to break a record. It just breaks your expense account.

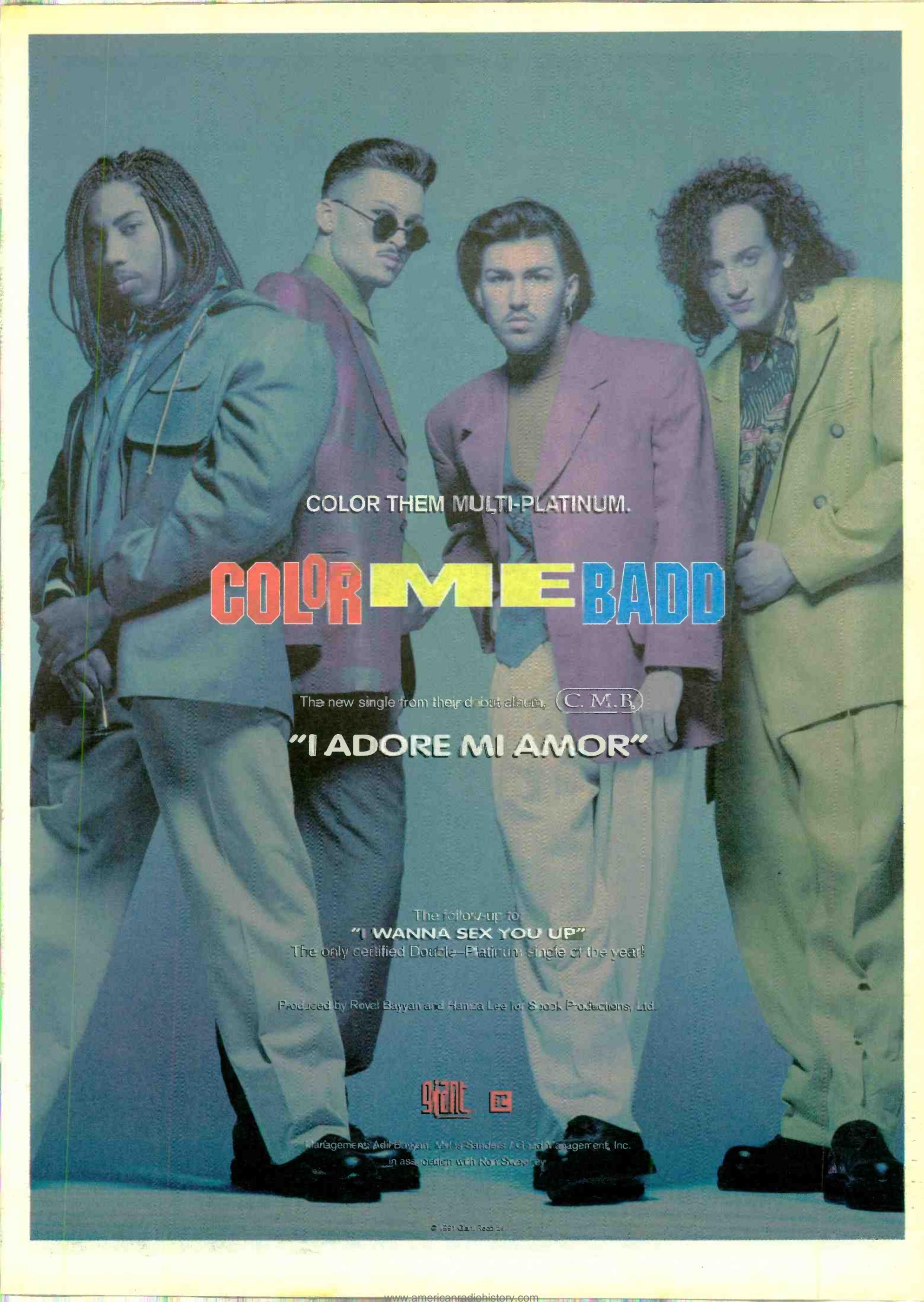
— Bruce Tenenbaum



Don London

It's gotten to the point where a giant promotion sends up a red flag that a record is not a hit.

— Don London



COLOR THEM MULTI-PLATINUM.

COLOR ME BADD

The new single from their debut album, **C.M.B.**

"I ADORE MI AMOR"

The follow-up to:
"I WANNA SEX YOU UP"

The only certified Double-Platinum single of the year!

Produced by Royal Bayan and Hanzla Lee for Shock Productions, Ltd.

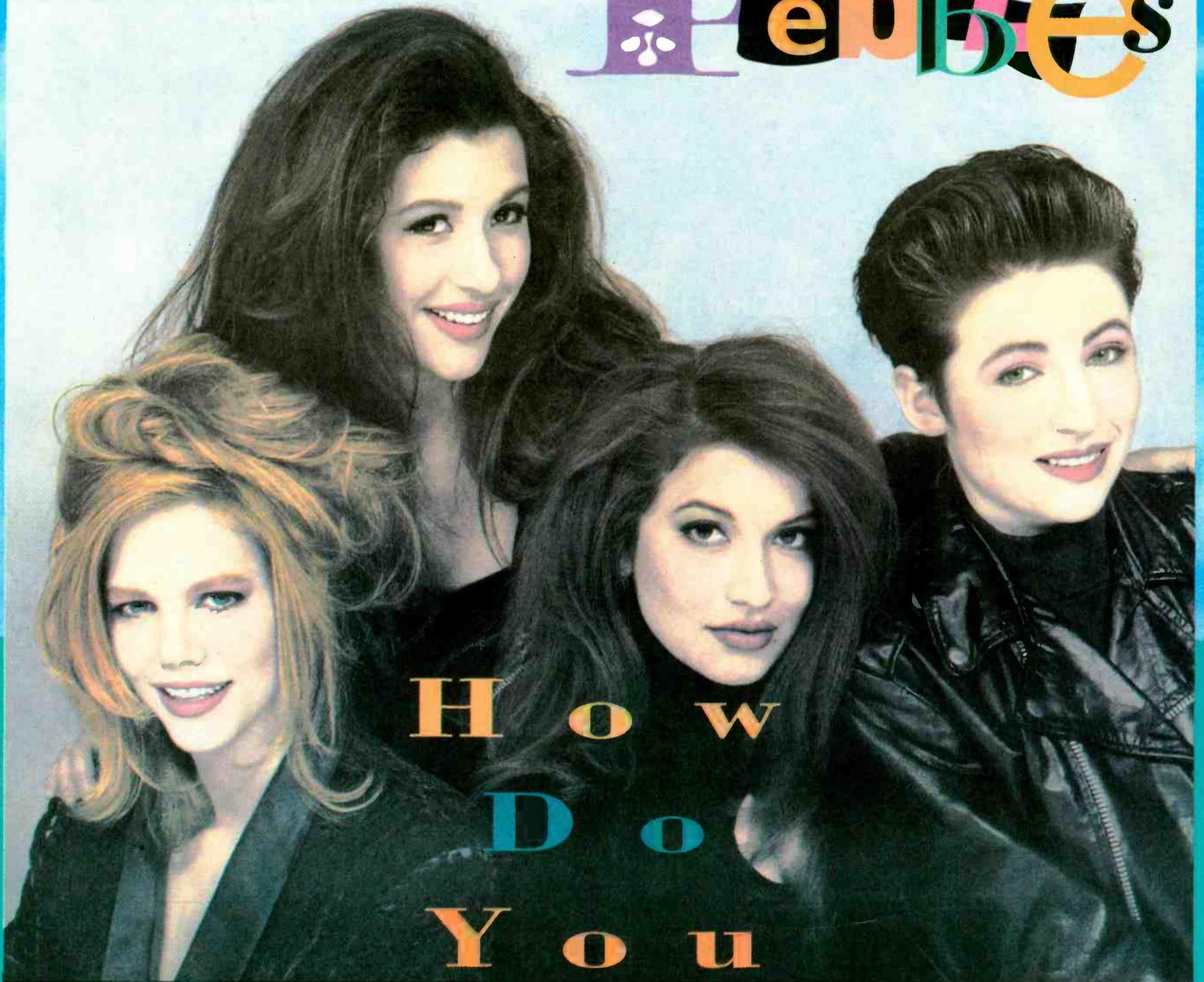


Management: Adil Bayan, Miles Sanders / Group Management, Inc.
in association with Ron Stacey

© 1991 Q&A, Reed City

The **RELO**

Pebbles



**H o w
D o
Y o u
F e e l**

The next single from the hit album
"Girls Talk"



X2/4 13076

Are We Missing Hit Records?

Continued from Page 36

"Thanks to the large amount of record companies and the fragmentation in CHR, it's more difficult to get a national consensus. The big problem is how to work a record over a longer period of time without people shoveling dirt over it too quickly. As long as PDs are aware the numbers game is useless and they're willing to dig for hits, everything will be okay. PDs are more into the sound of a record now than in the past, when 100 adds in a week would sway them.

"The biggest problem is that when you promote with promotions, radio fills its playlists for a star party and leaves no room for the records that should be on. I won't do promotions for adds. If someone plays a record and it works, I'll support it in terms of advertising or track dates as long as they're playing it. Giving a station a promotion for a report does nothing to break a record. It just breaks your expense account.

On the subject of Impact's newness, he adds, "There's always competition. Some labels will make it and some won't, but as a new label, we're out there to survive. While playlists haven't opened wider, being a new label doesn't necessarily mean you have to wait in line.

"My biggest concern about missing hit records is that many CHRs are abandoning what made the format great by reaching for inaccessible demos. They're screwing themselves, the listeners, and the labels. We all know what happened in the early '80s, yet everyone's do-



Mark Todd

“It's harder to find a consensus among my peers — but to me that's good. It's healthy that there are fewer lemmings and more leaders. It's less of a numbers game now and more of 'what works for me.'”

— Mark Todd

ing it again. We're all feeling the impact of it.”

Mark Todd

WKBQ/St. Louis PD Mark Todd remarks upon the increased practice of labels doing "setup" on

records by as much as three or four weeks to gain the edge in a crowded field. "There is a sense of frustration at radio with all the labels and product. It's heightened by the confusion of who's releasing what and when they're going for it. Early releases strengthen awareness on a new artist, but it's getting harder and harder to keep track of which labels want you to play a record and when."

He too points out that the system is clogged by records getting airplay for non-musical reasons.

"I've never been one to deal with promotions if the value isn't there in the record itself. Listeners aren't tuning in to hear the next big concert trip — they're listening for music. If you take a promotion on a stiff, you miss playing a hit and end up hurting yourself. Radio needs to hang onto a new record for four or five weeks before committing to it. To do otherwise confuses the label and stations that are watching your moves."

On the national front, Todd says, "Not all the records are getting the coverage and concentration they need to develop into national hits as fast. Some regional hits are falling prey to this syndrome. So it's harder to find a consensus among my peers — but to me that's good. It's healthy that there are fewer lemmings and more leaders. It's less of a numbers game now and more of 'what works for me.'"

Coming Next Week Summer CHR Photo Fun

MOTION

• WILN/Panama City, FL greets new MD **Chazrin Blake**, who arrives from WHHY/Montgomery, AL.

• **Lee Collins** takes the MD gig at KPAT/Sioux Falls, SD, replacing **Corey Ward**.

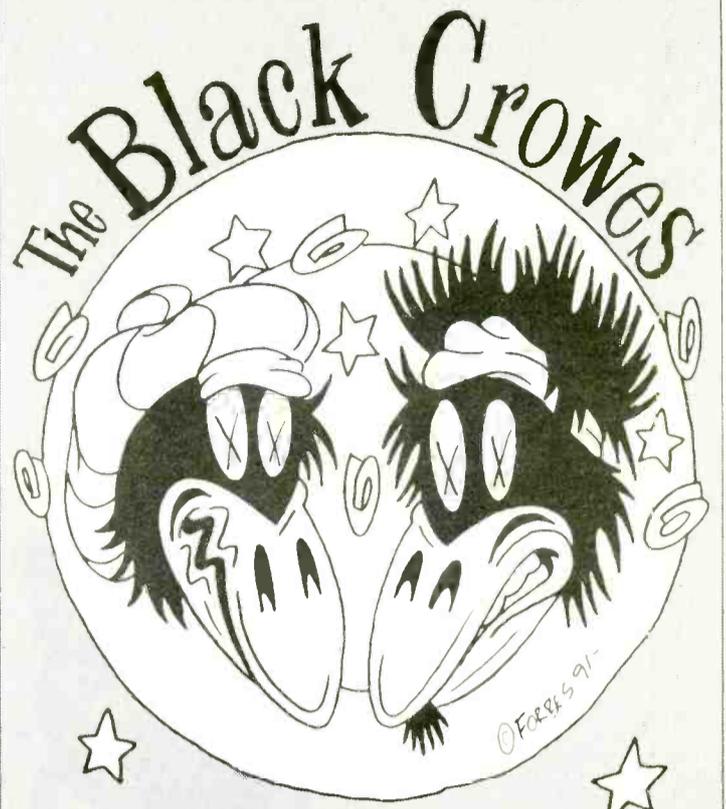
Adam Smasher, from KIOC (K106)/Beaumont, TX, takes afternoons at KKSS/Albuquerque under the name **Mother Bear**, PM driver **Randy Savage** moves to middays, and middayer **Charlie Fox** heads to a Virgin Islands gig... KRQ/Tucson places KOY-FM/Phoenix vet **Jackie West** in middays as **Jeff Davis** moves to crosstown KVMY... KYYQ/Wichita has realigned its airstaff: **The Morning Fellas** (mornings), **Steve Davis** (middays), **Lyman James** (PM Drive), **Chris "Night Weasel" Scott** (nights), **Paige Turner** (late nights), and **Kelly Bradley** (overnights)... KZII/Lubbock ups parttimer **Mike Stephens** to overnights... **Vonn Allen** takes overnights at WFHT/Tallahassee as **Cindy Spice** leaves the biz.



POE CATS PARTY — Several industry heavies tried to shatter their clean-cut images at the Bobby Poe convention. Getting crazy are (l-r) WBBM (B96)/Chicago PD **Dave Shakes**, Warner Bros.' **Greg Lee** and **Stu Cohen**, Poe, KEGD/Dallas MD **Jimmy Steal**, WB's **Dan Nathanson**, and Sire/WB artist **Seal**; (front) WPGC/Washington MD **Albie D**.



EGGSPRESS MAIL — WRVQ (Q94)/Richmond's eggcentric morning zoo promised \$500 to the first listener to mail in an unbroken egg. Shown with a few eggstra entries are (l-r) zoo members **Corey Deitz**, **Jay Hamilton**, and **Bettie Bodine**.



"Hard to Handle"

From the Double Platinum-Plus Album **Shake Your Money Maker**

BREAKER!

CHR CHART

36 - 26



© 1991 Def American Recordings





stress

"Flowers In The Rain"

The New Single



"Shockingly good...
Is this yesterday or tomorrow?"

-London Weekend Telegraph

"An album of sure winners.
Four stars."

-Q Magazine

STRESS



Produced by Guy Chambers From the album STRESS Management: Adam Kridovans U.K. Wholes: U.K. Management: 11501 Regent Records



DAN O'DAY

Fan (?) Mail

Readers Respond To Earlier How-Not-To-Apply Job Tips

Sometimes an air personality will ad-lib a throwaway line and not think of it again . . . until it becomes apparent that, inexplicably, it made a big impact on the listeners.

That's similar to the situation I now find myself in: I'm still getting calls and letters in response to my "How Not To Apply For A Job" column (R&R 5/10). Three of the responses have been negative. I shared one in my most recent column; here are the other two, each followed by my notes.

Baker's Retort

From John E. Baker III (WWMY/Greensboro):

Your article, "How Not To Apply For A Job," indicates exactly how far out of touch you really are with the difficulty associated with landing a better radio job. As with a number of programmers, consultants, and GMs, your diatribe was laden with what you don't want and [contained] nothing about what you do want; it focused entirely on the problem without mentioning any solution whatsoever. You've left us only, once again, to keep guessing.

As the "Overnight Guy" at WWMY in Top 50 Greensboro, it has been my experience that if you're not in the "good ol' boy" network of PDs, jocks, etc., you're not "in" and are reduced from having a human existence with a pulse to being "known" by your resume. Talent, desire, and perseverance have nothing to do with it. The individual your article bludgeoned did the best he knew how with his five years' experience. Have you always composed the "perfect resume"? I think not, for no such animal exists.

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I can't critique the airchecks, but I'd love to hear what you're doing.

Your diatribe was laden with what you don't want and [contained] nothing about what you do want; it focused entirely on the problem without mentioning any solution.

— John E. Baker III

Your degradation of this person as unprofessional for writing on his cassette with a grease pencil is totally inconsistent with his attempt (and I emphasize "attempt") at being professional in the wording of his cover letter and resume. This guy is merely trying to enjoy this business, make progress in it, and still pay his rent. You arrogantly come across sounding like you'd rather he drop a hundred bucks at the printer for personalized die-cut labels . . . or, even better: an arm, leg, and left nut for one of your seminars!

Regarding the matter of "References Upon Request": I don't care if it is a "pet peeve of many PDs," I am not going to bandy about the names, addresses, and phone numbers of my references to God-knows-who without first contacting them and asking their permission to do so! This is yet another inconsistency in your article: If my education and experience catches your interest from my resume, in which you seem to invest so much credibility (you've never lied on a resume, have you?), you're going to contact me anyway, right? You can reasonably ask for references at that time and I'll give them to you over the

phone or mail them to you in another letter.

"References Upon Request" gives me an opportunity to sell myself a little more — maybe even thank you for considering me for a job — and allows me to maintain a little control in an uncontrollable situation by letting me know that you are interested in my qualifications in order to know that I'm not farting into a tailwind. By your peeved state at this very common — and professional — business practice, I can only conclude that you get your chuckles from what people are saying about me behind my back! Even after 15 years' experience, I'm not so jaded that I will breach the confidence of a co-worker or past or present PD in that way. I suggest that you live with it.

Please continue splitting your insignificant hairs and hacking out your negative articles which pigeonhole those of us with resumes containing words with more than three syl-la-bles as untalented, unprofessional, and unworthy of any success in our radio careers. We will continue to get jobs, lose jobs, move up, and try to keep a little humanity and sanity about ourselves for this business. You won't be missed.

Finally, after you cut our man with the bad resume to shreds — seemingly out of spite because you were referred to as the "Selection Committee," as opposed to, perhaps, "Sir Dan" or "Your Highness" — you didn't even have the decency (or is it capability?) to take your massive ego out of overdrive long enough to say one word about how our boy's aircheck sounded. Was it as good as his resume was "bad"? Did it make you that nervous? Or are you being threatened? Your priorities here are totally

Hard To Believe

Tom Thomas (KQCR/Cedar Rapids) writes: "I was astounded by the letter from the jock who complained about the high cost of a professional-looking package (R&R 6/7). Imagine my amazement when, the same day the issue arrived, I received the following letter":

Program Director:

Sometime after September I'll be leaving XXXX radio and would like to relocate in the Cedar Rapids area. I've been employed continually fulltime in radio for over 25 years. I know you must have many applicants, but if you're interested, give me a call and I'll make a tape (it's hard to believe I don't have one ready to go) or make arrangements for an in-person interview . . .

confused and your lack of comment on this is conspicuous by its absence.

• I'm aware that landing a better radio job is fraught with difficulty. People whose presentations make as poor an impression as the one I wrote about are likely to experience more difficulty than is necessary.

• Spending \$100 for personalized die-cut labels is one alternative to writing one's name with a grease pencil. Another alternative is to use a typewriter and a plain cassette label.

• If you wish to list references, you can get permission from the people on your list before including it with your package. Also, I didn't discuss the aircheck because the article was devoted to packaging, not content.

Air Talent Tips

From an air personality who wishes to remain anonymous:

So it's that time of year already. Trot out the old "what makes my butt itch about resumes and tapes" column. Add it to the pile of others who love to write "how not to" instead of "how to."

Here are some tips from someone who knows what it's like to compete for the average job in 1991:

Put your resume, tape, and a cover letter proofed by someone other than yourself in a folder. Most PDs have a big file titled "Resumes." Most are folded wads wrapped around a tape. If you have a folder, it makes your T&R stand out, easy to grab.

I'm not going to say any more because I have to compete with these people. But how about some tips for the PDs? Put your name on any ad you place! The No. 1 peeve always seems to be letters addressed to "sir." Wonder why?

I've never had a PD tell me what I need to work on to get hired. Now that I'm in a position to give advice, I'm evasive. I either give half the story or tell a job seeker to fool around with the boss's wife . . .

• I like your suggestion that one have his or her resume proofread by someone else.

• A PD has no obligation to give his or her name in any ad placed. And not knowing the name of the PD doesn't excuse sexism in a job applicant. (Many PDs are not "sirs.")

• I hope you're being sarcastic or facetious when you say, "Now that I'm in a position to give advice, I'm evasive." Why in the world would one DJ not want to assist another?

If, however, that truly represents your attitude, then it doesn't appear you're making much of a positive contribution to the industry. Someone who smugly refuses to give job seekers more than "half the story" hardly is in a position to complain about others in the industry.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.



HARVEY KOJAN

Assessing The Job Market

Are fewer radio people moving around than in previous years? Sure, there's a flurry of activity every now and then, and some big-name programmers and personalities have switched stations, but the overall job market definitely seems a lot more stable than it used to.

In order to evaluate the current employment picture, I spoke with two people who work the job market for a living: Talentmasters President Don Anthony and Miller Broadcast Management President Lisa Miller.

Market Stalled

"In some respects the market is stalled a bit right now," Anthony confirms. "The slowdown is industry-wide and is first and foremost a reflection of the current economic state of the business. Money has everyone concerned, and while for a lot of companies the second quarter has finally shown some light at the end of the tunnel, a lot of people are still very cautious. They want to be sure this turnaround is real and will last before they move forward.

"When anyone is thinking about making a change during an economic slump, a lot of things come to mind. How much will it cost to bring in someone new? What are the ramifications of letting someone go? It's not like the days when you simply gave someone a pink slip and they left you alone. Today there's severance, potential litigation — large-expense items that aren't in the budget.



Companies are clinging to talent in unprecedented ways. I know one station that built a production studio in the morning guy's home!

— Don Anthony



"Companies are more bottom line-oriented than ever, regardless of the industry you're talking about, and that certainly affects the changes a station makes," Miller agrees. "For example, it's more expensive than ever to move someone. Four or five years ago it cost maybe \$3000-\$4000 to move someone across the country. Now it's a minimum of \$10,000. That has to be looked at when a station's deciding whether to make a change, particularly when it comes to secondary positions. It's also so expensive to properly advertise and promote a new personality. TV costs are astronomical."

A related reason for the lack of movement, according to Anthony, is the general uncertainty many

AOR had so much movement in '89, it makes sense that things would be relatively stable for a while."

Stability Sought

Another potential cause for the slowdown is that people simply aren't putting as much of a premium on getting to the major markets as they used to. "When you put things in perspective from both a monetary and professional standpoint, success in St. Louis can be just as valid and rewarding as success in Los Angeles," Miller says. "More people are recognizing the value of being in a good situation versus going to the unknown just because it's cool to say you're working in L.A. A lot of the people who started out in AOR as young, single, throw-your-stuff-in-the-U-Haul people are married, have children, and want some stability."

That desire for stability is growing at the same time enlightened managers are recognizing just how important talented PDs and personalities are to a station's ultimate success.

"Stations are looking at PDs and talent differently than they did two or three years ago," Miller explains. "It's just good, intelligent business to sit back and say, 'I've got people here who are very valuable to the success of this station, and I don't want to lose them.' These people are getting more money and longer, more secure contracts, making them less likely to seek a change.

"It wasn't too long ago when contracts were the exception rather than the rule, particularly for program directors. Sure, stations made sure to get the morning talent under contract, but they're now understanding the value of the entire staff.

"They also understand the importance of consistency and stability. It says something to the listen-

ers and makes them feel comfortable."

'Golden Handcuffs'

"There are more 'golden handcuffs' in existence than ever before," Anthony agrees. "Companies are clinging to talent in unprecedented ways. I know one station that built a production studio in the morning guy's home!"

Of course, not everyone is cashing in on management's newfound respect for the programming side. "There's been a lot of downsizing," Anthony notes. "Stations have



More people are recognizing the value of being in a good situation versus going to the unknown just because it's cool to say you're working in L.A.

— Lisa Miller



Lisa Miller

again shortly.

"I'm convinced the fourth quarter of 1991 will be the biggest in our history," he says. "There are a lot of people who delayed making changes in recent months who will begin making moves, assuming business indicators continue to look more promising.

"You can liken the current situation to traffic being stalled at one particular connector. If you look slightly ahead of that area it appears there's no traffic at all. But once the bottleneck breaks, you've got traffic like you won't believe. So I think by year's end you'll see a bunch of jobs opening up at the same time. I'm not predicting a major onslaught, but there will be a lot more activity — certainly more than you're seeing right now."

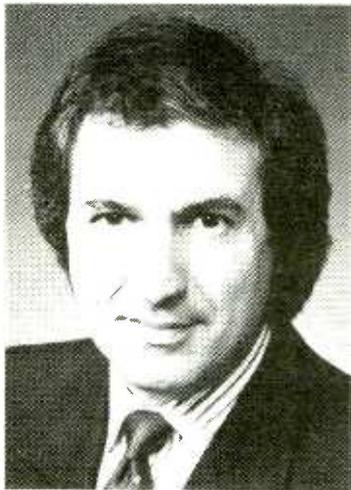
PD's Changing Role

What qualities are stations looking for in today's PDs? "Interpersonal skills are more important than ever," says Anthony. "Being able to work with and motivate people is always at the top of the list. Companies are placing greater value on a person's management abilities, looking for experienced administrators who are well-versed in hiring and firing techniques, legal issues, etc. Marketing acumen is also becoming increasingly important.

"There used to be a time when a PD selling himself to me would say, 'I'm great with music.' But I never have anybody call me up and say, 'I need a PD who's great with music.' It never makes the list!"

"The role of the PD is evolving into more of a station manager position. Back in the '70s the PD was basically the head disc jockey; you picked the music, made the weekend schedule, scheduled the remotes, and filled in for the morning guy if he was sick. Today's PDs are

Continued on Page 44



Don Anthony

stations have about the future. "There are bigger questions being asked that go beyond personnel: Is this the right format? Am I going to make a change here, only to realize six months down the road that I may have to change the format? A lot of companies are facing the real possibility of having to sell. Given that uncertainty, they decide to leave the staff where it is, keep the P&L [profit and loss] as in-check as they can, and avoid any expense items that will offset the existing numbers."

Miller says the current lull may be a direct response to the constant activity of the past. "Like anything else, the job market is very cyclical. For example, back in August '89 we had something like 30 major market changes. It was absolutely wild to see that much movement in that short a period, and that enormous amount of change affects the market down the road. Because



LOCKER ROOM LUCIDITY — Queensryche hangs with KLAQ/El Paso staffers; (l-r) band members Scott Rockenfield and Chris Degarmo, MD Magic Mike, EMI's Jon Matthews, the band's Eddie Jackson and Michael Wilton, PD Nat Lamp, and the band's Geoff Tate.

JOHNNY WINTER

"ILLUSTRATED MAN"

the lead track from Johnny Winter's
pointblank/Charisma debut release

LET ME IN

PRODUCED BY DICK SHURMAN AND JOHNNY WINTER
MANAGEMENT: SLATUS MANAGEMENT



charisma

pointblank

© 1991 Charisma Records, Inc.

Assessing The Job Market

Continued from Page 42

making hiring decisions, developing budgets, writing strategies, and doing a lot of things GMs used to handle.

"With the PD's duties continuing to expand, APDs and MDs will become more important. In some situations I'm seeing the APD doing the same things PDs did eight or nine years ago, with the PD spending more time meeting with consultants and research companies, negotiating contracts, and developing research studies.

"The wonderful by-product of all of that is that PDs will continue to make more money than they ever have before. If you would have told me in 1975 that a PD would make over \$100,000 a year, I would have thought you'd been partying way too hard. But that's becoming more and more common, and it's a trend that will continue."

Production Still Undervalued

PDs and morning show talent may be getting the big bucks these days, but lucrative salaries are still

the exception rather than the rule.

"If I hear one more person say to me, 'Get me a great production director — the job pays \$30,000,' I'm going to throw up," Miller moans. "Of course, these are the same people who end up losing somebody good because another station finally decides to pay the guy what he's really worth. I realize some people find it hard to justify paying a lot for an off-air position like that because you can't equate it to ratings or revenue. But a good production director can bring in an enormous amount of revenue if he's utilized properly."

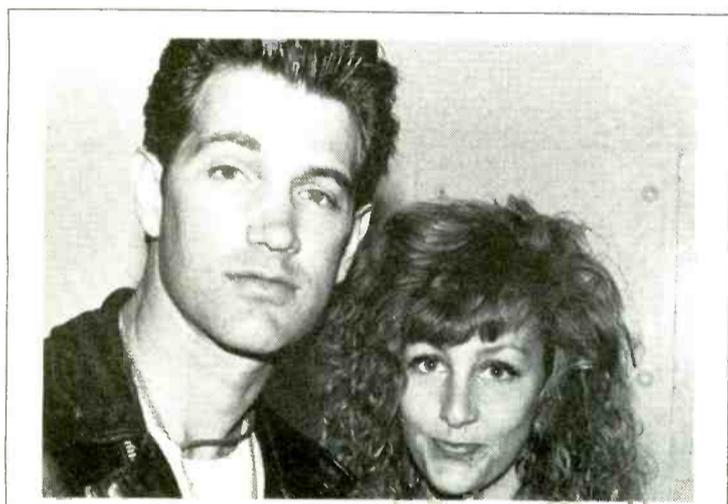
While there may be a number of factors that can slow the job market at any given time, Miller says movement is inevitable. "We'll always have a pretty consistent job market just because of the nature of the industry. Change is a direct function of the ratings system. When a station goes up, it loves its talent. When it starts to go down, everybody's vulnerable, and it's usually a matter of the last one out the door being the person with the tightest contract."



ONLY TIME WILL TELL — Nelson stopped by KKDJ/Fresno for a live debut of their latest single; (l-r) MD Harlan Winslow, Matthew and Gunnar Nelson, PD Willobe, Production Director Dead-Air Dave, and DGC's Michael Sylvia.



A COLORFUL BIRTHDAY — What better way to celebrate your 23rd birthday than with Deep Purple? That was precisely the thinking behind WMMR/Philadelphia's recent bash. Getting ready to cut the cake are (l-r) a contest winner, Deep Purple's Joe Lyn Turner, Asst. Promotion Director Bob McLaughlin, the band's Roger Glover, and RCA's Dave Einstein.



DREAM DATE — New KUPD/Phoenix overnight personality Mary Alice enjoys an intimate moment with Chris Isaak.

THE FABULOUS THUNDERBIRDS "TWIST OF THE KNIFE"

CHARLIE STROBEL, EPIC RECORDS: "In my opinion, the best record they have ever done, start to finish!"

NEDA LEPPARD, EPIC RECORDS: "The T-Birds know how to get your blood pumpin', head shakin', and legs movin'... whether you want them to or not! C'mon everybody, let's do some jammin'!"

JEFF CARROLL, KLBJ: "The best yet--these guys get better every time. This one is going to break the T-Birds wide open."

Produced by Steve Jordan



JERSEY CHRIS — Chris Whitley jams at WDHA/Dover; (l-r) Columbia's Julie Levine, Whitley, and 'DHA middayer Kathy Millar.

SEGUES

Longtime WDST/Woodstock, NY PD/morning man **Richard Fusco** resigns to become Sr. Consultant at Jaffe Acoustics, a Norwalk, CT-based acoustical design firm. He's been replaced by **Fred Greenberg** ... KRFX/Denver hires KKFM/Colorado Springs personality **Kelly O'Shey** for PM drive ... KZFX/Houston ups **Lisa White** to Dir./Marketing & Advertising, Dal

Pierce to Promotion Director, and **Shari Evans** to MD ... KZOK/Seattle welcomes **Connie Cole** back to mid-days ... KCHV/Palm Springs flips calls to KCLB-FM ... WJXQ/Lansing moves to 2495 North Cedar St., Suite 106, Holt, MI 48842; new phone number is (517) 699-0111; new fax is (517) 699-1880.



MIKE KINOSHIAN

FOCUS ON FSA

Lincoln's 'FOR Plays To Win

We regularly print ratings recaps from Full-Service ACs (FSAs) in Top 100 and Continuous Measurement (CM) markets. Naturally, FSAs outside these boundaries are also making significant accomplishments. KFOR/Lincoln, NE — in the heartland of America — is a perfect example.

"I see us being in an enviable position because we're virtually alone in filling a market niche," remarked VP/GM Roger Larson, a 38-year station vet. "We have 12 local signals, which is a lot for this size market [No. 167]. There's plenty of competition, but most of it's from music-intensive FMs."

Lincoln has four AMs, including KFOR and its non-music competitor, News/Talk KLIN. "It's only been in that format about 18 months," Larson reported. "It carries Rush Limbaugh, who attracts a loyal but smaller audience. KLIN won't break into Rush Limbaugh for news stories; we'll break into anything for an important story."

While KFOR airs a high percentage of talk, it doesn't bill itself that way. "Our format's free-form: We're not locked into a Talk format. Our announcers are intelligent, aware, empathetic, and involved two-way communicators who speak with our listeners, not at them."

In addition to Paul Harvey and "ABC/Information" newscasts, KFOR carries that network's late-night talk shows. "The dilemma



Roger Larson

PDs in markets this size have is that local talk shows are much better [than national/syndicated ones], but great personalities are needed to host good talk shows. You don't find people of the calibre of Tom Snyder, Larry King, or Rush Limbaugh very often in this size market."

Community Involvement

Consistent community service is a key to KFOR's strength, said

Larson, who reasons, "If it's good for the community, it's good for us."

He outlined a current case in point. "For the past 40 years, the Pinewood Bowl Committee has staged large musical productions like 'Oklahoma' and 'South Pacific' in one of the city's outdoor parks. They just announced they were going to stop because of lack of funds.

"We told the committee that wouldn't be good for the community. We suggested they stage a variety show to raise money so they can resume their schedule next year. We offered to promote it and to get underwriting for this year's show with all proceeds going for future shows. We'll probably raise about \$20,000. This came at our urging. Stations have opportunities brought to them — we saw a need and stepped in."

Another example of KFOR's proactive community involvement happens next month during the station's "Dine Out To Help Out" food bank project. "We've asked the restaurant association to designate a day in August when local restaurants donate 10% of their billing to the food bank. We set it up, facili-

tate it, and promote it. We expect to raise \$15,000."

Most Lincoln radio stations (including KFOR) utilize billboards, but few use television. Larson — who pegged his station's yearly promotion budget at approximately \$200,000 — explained, "There's only one TV station in town [KOLN-TV], which has satellite stations throughout the state. It has a great deal of waste circulation for us. The other television signals we get come from Omaha. If we used them, we'd also have a ton of waste circulation. As a result, billboards seem to be the most popular outside medium here."

Sports gets healthy coverage, as KFOR features Nebraska football and basketball, Nebraska Wesleyan basketball, Kansas City Royals, and Kansas City Chiefs. "We're starting a new experiment this year," Larson pointed out. "We're going to carry Nebraska volleyball. It's a popular sport here, and Nebraska has been in the Top 10 nationwide in volleyball the past several years."

The Bottom Line

After a very strong first quarter, KFOR's sales softened this year.

K-FOR The Record

Here's how FSA KFOR, Lincoln, NE performed in the fall '90 Arbitron.

| | 12+ | 18-34 | 25-54 | 35-64 |
|------|-----|-------|-------|-------|
| KFOR | #1 | #8 | #3 | #1 |

KFOR's 13.9 is an improvement over its last two books. It's the only Lincoln station registering double digits.

In its target demo (35-64), KFOR's lead over No. 2 (AC KEZG) is exactly seven shares.

Larson asserted, however, "We'll finish the year with a decent — 8%-10% — increase. Virtually all the gains will be from local sales."

Commenting on his sales staff's opinion of FSA, Larson said, "They love it because it gives them the opportunity to sell things. Advertisers can buy sports, news, and weather. We sell properties, rather than spots, and are getting about 22% of the market's total billing."

Larson's upbeat about the future of FSA: "Stations that will survive and do well are the ones that are closely tied to their community — like FSAs. I have tremendous confidence in these stations. Industry people who have written off AM radio are foolish, because some AMs — like WCCO/Minneapolis and KMOX/St. Louis — haven't lost any audience. We're in that category, but on a smaller scale."

CFAX News And Music Facts

FSA CFAV/Victoria, BC typically airs hourly five-minute newscasts and two-minute updates at the bottom of most hours. In addition to that news commitment, the station runs longer casts at these times:

| | |
|---------|------------|
| 6:00am | 10 minutes |
| 6:30am | 6 minutes |
| 7:00am | 12 minutes |
| 7:30am | 6 minutes |
| 8:00am | 24 minutes |
| Noon | 30 minutes |
| 5:00pm | 30 minutes |
| 6:00pm | 12 minutes |
| 10:00pm | 10 minutes |
| 11:00pm | 30 minutes |

Here's a typical 6-7am hour from Barry Bowman's "Breakfast Show." Canadian content is indicated by (cc).

SADAO WATANABE/Any Other Fool
DAVID FOSTER/River Of Love (cc)
RONSTADT & NEVILLE/When Something Is Wrong With My Baby
CHRIS REA/Looking For Summer
JENNIFER WARNES/First We Take Manhattan (cc)
GORDON LIGHTFOOT/Early Morning Rain (cc)
AIR SUPPLY/Making Love Out Of Nothing At All

At night, CFAV adopts a Big Band format. A representative 8-9pm hour contains:

SHEARING & TORME/You'd Be So Nice To Come Home To
FRANK SINATRA/Once Upon A Time
PLATTERS/Smoke Gets In Your Eyes
SPITFIRE BAND/They Can't Take That Away From Me (cc)
WOODY HERMAN/Body And Soul
DENNY VAUGHAN/Tenderly (cc)
BOBBY DARIN/Mack The Knife
SARAH VAUGHAN/Just One Of Those Things
TONY BENNETT/The Good Life
BILLY ECKSTINE/Taking A Chance On Love
DUKE ELLINGTON/I'm Beginning To See The Light
DAL RICHARDS/Sentimental Journey (cc)
ELLA FITZGERALD/Deed I Do
DORIS DAY/I'll Never Smile Again (cc)
GLENN MILLER/Sunrise Serenade

Just The FAX: This FSA's Winning

With a population of approximately 300,000, Victoria, BC ranks as Canada's 10th market. FSA CFAV took Victoria's 12+ crown despite the fact it's on AM and must comply with stringent governmental requirements, particularly on music programming.

Terry Spence has been an integral part of CFAV the past 17 years. He's presently station VP/OM and co-hosts a daily 8:20-10am news/talk show. He updated us on CFAV, as well as some interesting programming challenges facing Canadian PDs.

"We have fewer stations on the dial and are required to do quite a bit more," he explained. "It's difficult to get a license in Canada these days unless you promise extensive support for talent development. Some stations spend hundreds of thousands of dollars a year on projects that usually don't relate to what they play on the air. I'm sure many American broadcasters would think they're nuts."

(Speaking of American broadcasters, it's interesting to note that a U.S. market the same size as Victoria — Pensacola, FL — ranks 119th.)

CanCon Conflict

At least 30% of music played on Canadian AMs must have Canadian content. Qualifying music for this category can get a bit tricky. Songs must satisfy at least two of four requirements: the composer, lyricist, or principal performer must be Canadian, and/or the rec-

ord has to have been recorded in Canada.



Terry Spence

ord has to have been recorded in Canada.

CFAV's FM competitors are an AOR and a B/EZ; its AM challengers are music-intensive ACs. Noted Spence, "The latest federal report said 35 stations can be received off-air here. There are five stations in the market — three AMs and two FMs — and [according to Bureau of Measurements], we're the 12+ market leader."

"We have as many newspeople [12] as all the other four local stations combined," boasted Spence. "We have our own meteorologist, a weather radar system on the building, two daily talk shows that run from 8:20am-noon, and many ex-

Dual Music Identities

Sandwiched between the talk and information blocks, CFAV's daytime music programming is Soft AC. Spence accords music a four out of a possible 10 in overall station importance. "We never think people tune to us just for music, but it can easily cost us listeners. We try to be reasonably current and non-irritating."

After 7pm, CFAV makes a radical programming departure. "We go to a Big Band/Nostalgia format. Our AC music didn't work at night. Since our target audience watches television at night, we tried reaching a younger audience, but it backfired. So we went the other way and discovered these people leave their clock radios on CFAV, which helps our morning numbers."

Confident CFAV is "FM-proof," Spence commented, "The great thing about Full-Service is that it's the hardest format to knock off. You establish a reputation for doing something important, like providing news and information. If people trust you, it takes a long time for someone else to convince listeners to turn against you. It's also extremely expensive to knock you off. It would cost another station millions and take them years. And, if you see it coming, it's easy to upgrade your strengths."

"IF YOU THINK
YOU CAN GROOVE
THEN...
TURN IT UP!"

**OAKTOWN
3.5.7**

URBAN CONTEMPORARY
BREAKERS

"TURN IT UP"
THE FIRST SINGLE
FROM THE LONG-AWAITED
OAKTOWN'S 3.5.7 ALBUM
FULLY LOADED

PRODUCED BY JAMES EARLEY
AND MICHAEL KELLY
GUEST VOCALIST: TATA VEGA

THE SUMMER'S GETTING HOTTER...
ON BUST IT/CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.

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UC PICTURE PAGE



SILENT SMILES — Innocence member Gee Morris paid a recent visit to KJLH/Los Angeles; smiling (l-r) are Morris, PD Lynn Briggs, and Chrysalis National Director/Promotions Robin Dixon.



FOXY JAMS — Epic artist Tony Terry (r) doubled as co-host of WDXZ/Charleston, SC's midday "Slow Jams" segment, working with personality/MD LoLo. Joining the duo is morning man Terry Base (l).



DYNAMIC DUO — WXYV/Baltimore PD Roy Sampson (r) and Peabo Bryson shake hands on the success of Bryson's new Columbia single.

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WALT LOVE

MUSIC MIX BALANCING ACT

Integrating Oldies, Blues

Do oldies and blues have a place in Urban station programming? Three PDs discuss how and why they integrate these different musical genres.

WMVP Sings The Blues

WMVP/Milwaukee PD Billy Young describes his AM 5000-watt station as Black Adult Contemporary. "That's the current terminology being used to describe what we do," he said. "About two-thirds [of the music] is current-based. The other third is a mix between oldies, jazz, and some blues because Milwaukee is a very strong blues town. And because we're in Milwaukee, where there's about 28 stations, we don't have to niche as tightly as you would in a place like L.A. with over 80 signals. We can be a little broader here.

"Most of the blues we do is a mix of currents and classics. Since the shelf life of blues songs is a lot longer, we'll play an album from



Billy Young



would call Malaco blues or Alligator blues.

"I try very hard to position this type of music with other current things and oldies — R&B types of things that would be palatable and complement each other. I make sure that when we go from one type of music to another there's a break between the two types so there's not an abrupt change. Since we're dealing with adults as our target audience, you have to look at this in an hourly and 24-hourly perspective.

"Our research and methodology tell us these people enjoy hearing Luther Vandross, Anita Baker, Color Me Badd, Keith Washington, Bobby Bland, Grover Washington Jr., and Tom Scott in an hour. To make this work you have to do some very close daily scrutiny of your music. You just have to make sure the music falls together properly to make the people happy."

Young ended by explaining how he picks songs. "When I did our format clocks I made sure we included in the R&B oldies type of music so we'd hear something from the '70s and '80s each hour, along with currents on the quarter-hours. The rest of the music [jazz and blues] falls into place. The main thing we found from our research — and our owner's mandate — was [we need to achieve] familiarity with our music. We do that."

Oldies 'BUZ

James McFadden, PD of KBUZ/Wichita, uses oldies as "buffers" to help balance his rotation. "Because of the tremendous amount of new artists in our format, oldies really help us provide familiar names and music that are

such positives in our format.

"We use oldies 24 hours a day. Each hour you'll hear approximately two oldies and a recurrent mixed in with the current music. The songs help flavor the hour. When you play a certain oldie, listeners say, 'Oh, I haven't heard that song in a long time. Boy, that sounds great!' It's something they can relate to and recognize. This is very important when you're trying to get listeners. Just one listener an hour who has a diary can make a big difference in your numbers."

In deciding what records should become part of KBUZ's oldies library, McFadden looks for songs that can be considered familiar on a national level. "When I see a song that becomes at least a Top 10 on the national charts, I know people all over the country have a good chance of knowing those songs. [Programming] familiar songs is the most important thing I can do to help my station stay ahead of competitors.

"I realize that our audience may want to hear the new [Stevie Wonder], but it's crucial to play both current and past hits. Oldies help accomplish that mandate of solid musical hits on a continuous basis."



Chris Clay



"Our listeners say hearing these selected oldies is a refreshing break from all the hip-hop rhythms and beats found in most new music."

—Chris Clay

Musical Juggling

Integrating oldies and blues music with UC currents helps programmers:

- Attract older target demos
- Achieve rotational balance
- Maintain variety, familiarity

McFadden thinks programmers who don't include oldies during dayparts are making a mistake. "Playing currents over and over isn't going to help keep your audience constant. They're going to get tired of hearing the same things in such a short period of time. So variety and familiarity make sense to me."

[Programming] familiar songs is the most important thing I can do to help my station stay ahead of competitors.
—James McFadden

Demo Attraction

Chris Clay is PD/afternoon personality at KQXL/Baton Rouge, which uses oldies to attract target demos. "We're not only trying to attract the 18-34 listeners, but also the 25-54 demographic. Putting in music these people can identify with will help us continue to attract the demos we're targeting."

Unlike McFadden, Clay doesn't program oldies throughout the day. "Our morning personality plays one per hour. In middays you'll hear something altogether different. Personality Lou Bennett plays one hour of oldies beginning at noon. During [the rest of his shift] he features approximately two per hour.

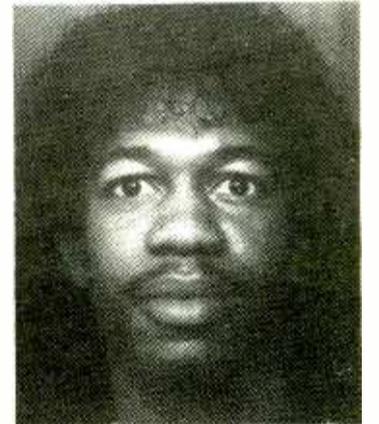
"During the afternoons we just jam the current hits. Then starting at 5pm, when I know we have the older demographics leaving [work] and going home, I play two oldies per hour. Our listeners say hearing these selected oldies is a refreshing break from all the hip-hop rhythms and beats found in most new music."

For the past four months 'QXL has featured an "Oldies Day" on the first Thursday of every month. "We play Motown, Philly International, Stax, and other types of R&B from the '60s and '70s. And let me tell you, the phones just ring and ring. People love it, and we're going to continue to give them what they want. To be successful, you've got to listen to what the people tell you."

'QXL integrated oldies into the format about a year before they launched "Oldies Day." "Until a

year ago we were basically neglecting to play oldies. Instead, our format was playing recurrent songs, using those as a substitute. Now we've taken care of that situation by having the recurrent category and an oldies category within the programming clock."

How does Clay select oldies product? "I have a book that lists titles and artists going back to 1969 and up to 1989. I look through this book and pick the things I know will work for us. Then I go to the record store and buy them."



James McFadden



He also relies on station research to help decide which songs are strong enough to become part of the oldies library. "I look at past telephone request sheets, plus store reports from this area to see what was selling. I also look at anything that can help me zero in on the hit product that's been popular in our market or this general geographical area.

"All programmers who are trying to attract an older demographic should at least consider putting one oldie into their music mix during both drivetimes and middays. I know most Black/UC stations are doing some form of 'Quiet Storm' in late evenings. But putting some solid oldies into their overall music mix will be a positive for them."

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

UC DATA BANK

Women With Work

From 1986 to the year 2000, 10% of all those joining the workforce will be black women. One-third will be white women, 13% Hispanic women, and 6% Asian/other women. Men's impact will be less dramatic: 7% of new workers will be black men, 16% Hispanic men, 8% white men, and 5% Asian/other men.

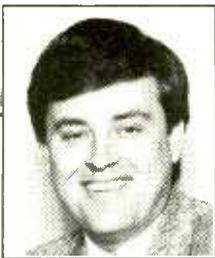
Source: Bureau Of Labor Statistics



BACK?

When you're in it, you'll know it!
July 22.





LON HELTON

CLOSEUPS

Cash, Cats, & Cans

The best promotions are those which entertain listeners while helping the community at the same time. Featured this week are a few of those along with some of the regular, old, crass, mercenary audience-building type of activities.

- WPOC/Baltimore joined with local businesses to raise over \$10,000 for the city's Cystic Fibrosis Foundation. Following a country concert, more than 25 hot air balloons were inflated as part of the celebration, which was dubbed "BalloonGlow."

- WXBZ/Bristol, VA's inaugural Alley Cat & Mutt Show drew 500 pet owners and their prized companions, who competed in Pet Tricks and Talents, Mr. and Ms. Personality, and Pet/Owner Look-alike competitions. The show, held in conjunction with the Humane Society, supported the two organizations' K-911 Lost & Found service. Registrants received a free collar with a special ID tag. The finder of a lost pet need only call the station, which has cross-filed pertinent data.



- WGAR/Cleveland recently co-sponsored the 25th annual World's Greatest G-A-R-AGE Sales with a local Kiwanis group. Over 200 exhibitors — many of which were non-profit community groups that received space gratis — participated.

WGAR's Cans For Cleveland's Kids event turned recycled aluminum cans into a cash donation for a local children's hospital. The money was presented during the Children's Miracle Network Telethon. Prizes for can contributors

included a \$1000 gift certificate for the most cans and \$5 certificates for the first 200 folks who brought 100 cans. Everyone who turned in at least one can registered for a chance to win the station's Cleveland Summer Pack, which contained tickets to most area summer events and parks and two round trip tickets to any domestic city served by Continental Airlines.

- KLLL/Lubbock's Pocket Cash Lottery allows listeners to play with any bill they have in their pockets or purses. At 7:40am, the morning team announces the times during the day when the game will be played. The air talent calls out six or seven numbers during those periods. The correct caller whose bill



BETTER PART OF VALOR — This shot of KMCO/McAlester, OK PD Keith Womack was taken just before he was supposed to make a jump with the U.S. Army's Golden Knights parachute team at a local airshow. Fearing this picture may have been his last, he (wisely) decided to accompany the pilot back to the airstrip — in the plane.

contains all of the numbers wins a minimum of \$100. That amount is tripled if the winner knows how many minutes of music KLLL is playing that hour. Once a week the winner takes home either \$250 or a week's salary — whichever is greater.

- KXIA/Marshalltown, IA cast one lucky winner in the forthcoming Bellamy Brothers video. Included was an all-expense-paid trip to Nashville and a high-end VCR to show off the video. PD Roger Lewis reported that the cost to the station was zero — clients paid for the right to participate.

- WMUS/Muskegon, MI raised \$42,000 during a Memorial Day radiothon for the American Cancer Society. Exceeding the \$40,000 goal cost the formerly hirsute PD/MD D.C. Cavender his beard.

- WDLs/Scranton qualified listeners for a new Chevy S-10 pickup by registering the first 94 vehicles to arrive at a different Burger King location each week for 10 weeks.



THE MERRY BAND — KRMD/Shreveport staffers go all the way when it comes to welcoming winners to a movie screening. In full Sherwood Forest regalia, they "stole" sandwiches and drinks from the rich "Subway" folks to give to their poor listeners prior to a "Robin Hood" showing. Enjoying the festivities are (l-r) station staffers Kelli Richards and Gary McCoy; sitting atop the van are (l-r) OM Rich Garrison, James Anthony, and K.C. Daniels.

Registrants received prizes and a special contest bumper sticker. The winner was drawn from among 940 entrants.

- WPIG/Olean, NY OM Scott McKenzie had a surprise for PM driver Bruce Fyffe. On Fyffe's wedding day, McKenzie — who was the best man — concocted a story which led Fyffe to work for a short while on the air. McKenzie, meanwhile, had arranged for the bride, the entire wedding party, and the town mayor to meet at the studio, where the ceremony was broadcast live. Word is Fyffe still

speaks to McKenzie.

- KRMD/Shreveport has been up to its eyeballs in promotions during its 101 Days of Summer campaign. The KRMD Coca-Cola Cool Down Van delivers the beverage twice weekly to outdoor workers. The Wave & Win van carries prizes which are awarded to listeners who wave at the van and sport a bumper sticker on their cars. Each month the station presents a movie premiere, with listeners winning tickets to exclusive screenings the night before the flick opens.

Have You Heard

PD Shifts

WQSI/Frederick, MD morning personality **Jay Lakin** has been upped to PD; former PD **Lee DeCastro** remains MD/afternoon talent . . . WYYD/Roanoke MD/middayer **Robynn James** has been promoted to APD as well. Also at WYYD: **Steve Stroud** comes aboard for evenings from WTQR/Winston-Salem. He succeeds **Rip Wooten**, who exits for MD/PM drive at crosstown Country competitor WXYU.

MD Moves

WDSY/Pittsburgh APD/middayer **Chris DeCarlo** has added MD duties, and Production Director **Dave Leonard** is now doing evenings following the departure of MD/evening talent **Bob Curti** . . . KUUY/Cheyenne afternoon jock **Jack Marcus** is the new MD, replacing the exiting **John Thomas**.

Jock Jumps

Pete Paquette shifts from evenings to middays at WBKR/Owensboro, KY. Concurrently, **Dave Spencer** segues from overnights to evenings, and **Nick Weber** joins for overnights . . . **Steve Wisner** has left KCTR/Billings to co-host the KWHT/Pendleton, OR morning show . . . WXKX/Parkersburg, WV parttimer **Collin Rose** has been upped to nights. Joining the station as ND/morning news anchor is **Jay Elle West** from neighboring WXIL.

Congrats

After more than 8500 ballots were counted, the KFRE/Fresno morning team of **Dick Carr**, **Jerry Lee**, **Doug Collins**, and "Trooper" **Taylor** won the Who Makes Your Day contest con-



Chris DeCarlo

ducted by the *Fresno Bee*. The morning team at FM sister KNAX placed third . . . WCMS/Norfolk won the Outstanding News Operation award at the state's AP convention.

Finally, congratulations to WPOC/Baltimore PD **Bob Moody**, who received the thrill of a lifetime when he was randomly selected as the Ede's Ice Cream Fan of the Game at a recent Baltimore Orioles game. Moody's prize package included special seats in the third tier (much further away than his seats), a T-shirt, and a trip on the field.

Moody claims he was offended when his place of employment wasn't shown on the scoreboard — as promised — along with his picture. It seems the contest's co-sponsor, crosstown News/Talk **WBAL**, wasn't too keen on promoting WPOC. By the way, Moody also won a plastic clock, at a Nashville Sounds game not long ago. Unfortunately, the time piece was mounted upside down in the lucite.



OH, WAITER — Radio stability being what it is, WYAY & WYAI/Atlanta personalities **Dixie Lee** and **Rhubarb Jones** never miss an opportunity to sharpen skills which may come in handy at a later date. This secret photo was taken as the two practiced waiting tables at a Leukemia Society celebrity luncheon.

**“There’s a
light at the end
of the tunnel.
Lord, I hope it
ain’t no train.”**

B.B. Watson, 1991

**With lyrics like this,
you know a smash hit is on the way.**

It’s going to hit the charts with all the impact of a speeding train. B.B. Watson’s debut single, “There’s A Light At The End Of The Tunnel,” from the album of the same name, is the new anthem for the working man. It’s about getting ahead in tough times. It’s also the first release on BMG’s new BNA label. And all our research indicates B.B. Watson will be a hit. But you can tell that just by listening.

BNA
BNA ENTERTAINMENT

Artists Capture Overseas Crowds

For the first time in more than 13 years, country acts participated in the Montreux Jazz Festival in Switzerland, which kicked off July 2. Brenda Lee, Kevin Welch, Joe Ely, the Texas Tornados, Butch Hancock, Jim Lauderdale, and Jimmie Dale Gilmore performed in the festival's "American Evening Fourth of July Tribute to Roots Rock 'N' Roll and Country Music," a special salute to American roots music.

American country artists have not participated in the jazz fest since the late '70s. This year's event originally had only two country acts scheduled — the Texas Tornados and Carl Perkins. When Perkins became ill and cancelled, Montreux organizer Claude Nobs was persuaded to invite the country artists participating in the Singer/Songwriter Festival in neighboring Frutigen, Switzerland.

This year marks the 25th anniversary of the prestigious jazz festival, which is being produced by Quincy Jones and will include performances by Miles Davis, Sting, the Moody Blues, Toto, James Brown, Elvis Costello, Bonnie Raitt, B.B. King, George Benson, and many others. A full-length motion picture of the festival is planned for future release.

• Following the Montreux Festival, Warner Bros./Nashville artist Kevin Welch moves on to Rio De Janeiro on July 24-28 to appear at the first annual Country In Rio Festival held at the Riocentre. Other slated performers include Ricky Skaggs, Suzy Bogguss, and Stella Parton. Welch recently made his European debut at the Frutigen Festival. A second Brazilian concert, the Skol Country Festival, is scheduled for late August in Sao Paulo. The Palladium concert will feature Don Williams, Lee Roy Parnell, Asleep At The Wheel, Wild Rose, and Doug Kershaw.

• The Texas Tornados are also in the midst of a whirlwind European junket. The group will spend over two weeks touring eight cities in

Holland, Switzerland, Ireland, England, Norway, Sweden, and Spain. Member Flaco Jimenez has a solo tour of Japan planned during the Tornados' downtime in August.

• The Bellamy Brothers, Mark Collie, Stella Parton, Barry &

Arista/Nashville artist Michelle Wright will be featured in an upcoming one-hour Canadian Broadcasting Corporation special. The show will highlight Wright's life and her music, using footage shot in and around her hometown of Merlin, Ontario. Taping will begin in September, with a scheduled late-fall air date.

• Several artists have inked international concert dates for September. Emmylou Harris, Hoyt Axton, Exile, and Holly Dunn are set to perform at the third annual Gstaad Festival in Switzerland on September 21. Country acts who



THE DEVIL MADE US DO IT — Sony Tree recently threw a party celebrating Joe Diffie's No. 1 single, "If The Devil Danced (In Empty Pockets)." About to take a spin are co-writer Kim Williams, Diffie, and co-writer Ken Spooner, who owns the pictured car.

Holly Tashian, and surprise guest Verlon Thompson appeared recently at the seventh annual Swiss Alps Country Music Festival in Grindelwald, Switzerland. It was Collie's European debut.

Thompson had been in Torino, Italy headlining the Pickin' '91 Festival with Guy Clark when he stopped by and played a few numbers for the Grindelwald crowd. He even wrote a song for the occasion, "Grindelwald Again," which he is recording this week. The tune is now the festival's official theme song.

have previously played Gstaad include the Nitty Gritty Dirt Band, Conway Twitty, Buck Owens, the Forester Sisters, and Highway 101.

• And speaking of Harris, she will embark upon a major European solo tour in September, playing 11 dates in Holland, Belgium, Switzerland, England, and France. She will also headline the third annual Country Gold concert in Kumamoto, Japan in October. By the way, Harris was named *Country Music People* magazine's International Female Vocalist of 1991.

• Ed Bruce and Becky Hobbs are scheduled guests at the eighth annual Wohlen Festival in Wohlen, Switzerland on September 7; Jennifer McCarter & The McCarters



THE THUNDER OF SUCCESS — ASCAP recently held a No. 1 party for "The Thunder Rolls," written by Garth Brooks and Pat Alger. Basking in the glow of success are (front, l-r) ASCAP's Merlin Littlefield and Capitol/Nashville President Jimmy Bowen; (rear, l-r) Brooks's co-manager Bob Doyle, co-manager Pam Lewis, Alger's son Ryan, Brooks, Alger, CMA's Jo Walker-Meador, producer Allen Reynolds, and Forerunner Music's Terrell Tye.

begin an extensive USO tour of Japan, Korea, the Philippines, and Guam on September 8.

• Paul Overstreet returns this week from a brief tour in Germany (July 3-6), where he played four dates at Frankfurt, Bremerhaven, and several other military bases.

• Warner Bros./Nashville is planning a special Dwight Yoakam European LP, slated for January release. WB/London is helping choose material for the album, which will include songs with a slight rock edge.

Bits & Pieces

• Lorrie Morgan, her crew, band members, and WSIX/Nashville are holding the second annual Benefit Softball Game at Moss-

Wright Park in Goodlettsville, TN on August 24. No admission will be charged, but donations will go to the Keith Whitley Memorial Fund of the Vanderbilt Institute for the Treatment of Addictions.

• Robin Lee recently signed an endorsement agreement with Laredo Boots. Lee has been touring this summer in support of her new Atlantic/Nashville LP, "Heart On A Chain." The current single from that album, "Nothin' But You," was written by Steve Earle.

• Dean Dillon has had some unexpected guests show up at recent concerts. His latest video, "Holed Up In Some Honky Tonk," features a dancing armadillo, so people have been bringing live armadillos to his shows.

NASHVILLE IN MOTION

Dycus, Fischer Promoted

Tabitha Dycus, RCA/Nashville Manager/A&R, has been promoted to Director of the department. Dycus has been with the label for six years, and previously co-owned and managed Pannin' Gold Music Company in Music City.

Pete Fisher has been upped to Publishing Director of WEA. Fisher interned at WEA in 1987. He later worked as Creative Services Coordinator and then Publishing Manager of the company.

• Laura Staggs has been named Atlantic/Nashville's Coordinator/Product Development. Staggs previously wrote, hosted, and produced radio and TV commercials in Los Angeles.

• R.C. Bradley has opened Bradley Artists in Nashville. Previously based in Los Angeles, Bradley currently represents Juice Newton and Jim Lauderdale. He's located at 1922 Broadway,



Pete Fisher

Tabitha Dycus

2nd Floor, Nashville, TN 37203; (615) 329-9074.

• Signings: Patty Loveless to Fitzgerald Hartley for management . . . Janie Fricke to Intersound Entertainment . . . Cleve Francis to Creative Media Services for publicity . . . Jennifer McCarter & The McCarters to World Class Talent for booking.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "He Walked On Water" — Randy Travis

5 YEARS AGO

• No. 1: "Nobody In His Right Mind" — George Strait

10 YEARS AGO

• No. 1: "Feels So Right" — Alabama (2nd week)

15 YEARS AGO

• No. 1: "Teddy Bear" — Red Sovine

NEW ARTIST FACT FILE

Eddie London

Born: July 31, 1956 in Dreux, France

Present Home: Nashville

Current Single: "If We Can't Do It Right"

Current Album: "Do It Right"

Producers: Ronnie Rogers, Warren Peterson

Label: RCA

Management: Dale Morris & Associates

Musical Influences: Merle Haggard, George Jones

• **Background:** The son of an Air Force man, Eddie London began singing with his father and older brother at age eight. He performed on the Los Angeles club circuit following graduation from the New Mexico Military Institute. After a few years of playing Vegas casinos, he went to Nashville, eventually joining Red Sovine's band as bassist (1978-80).

Years on the road with the Kendalls, Kitty Wells, Leona Williams, and Tommy Cash eventually left him weary of watching everyone else live his dream. "So I finally sold my bass and amp because I knew that would keep me off the road. I wasn't going to go out again until it was for me."

• **Signing:** He worked odd jobs and sang demos. A cut he did for Maypop Music's Cliff Williamson caught the attention of Maypop's Ronnie Rogers and Warren Peterson, who were looking for an act to produce. Their interest resulted in a production deal and contract with RCA/Nashville.



Eddie London

• **Songs:** London's debut album is due August 27. The first single, "If We Can't Do It Right," is currently 39 on the R&R Country Airplay chart. "The songs on the album are a reflection of the way I am. Country music is about songs that have been lived in and felt. And those are the kinds of songs I sing."

The Fireworks Are Just Getting Started On Epic!



COLLIN RAYE
"All I Can Be (Is A Sweet Memory)"

29

Soaring Debut for a rising star. All Collin can be is a bright star to your listeners.



WAYLON & WILLIE
"If I Can Find A Clean Shirt"

40

National exposure on The Tonight Show followed by summer concert tour! Ringing request lines nationally.



TOM WOPAT
"Too Many Honky Tonks
(On My Way Home)"

44

Jumps out of the speakers. Your listeners are telling you it's a huge hit.



DOUG STONE
"I Thought It Was You"

35

BREAKER!

You know it's a smash! Put some romance in your summer music.



SHELBY LYNNE & LES TAYLOR
"The Very First Lasting Love"

38/26
One Of The
MOST ADDED

New duet available on both their new albums! Soon to be heard coast-to-coast.

A Sizzling Summer From Epic!

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Morning drive with strong production sought for WDSY-FM. Adult rock format. T&R: Box 367, Woodstock, NY 12498. (7/12) EOE

OPENINGS

WEYZ/PA sports leader seeks PBP talent. Minimum two years' small/medium market experience. T&R: John Gallagher, Box 1184, Erie, PA 16512. (7/12) EOE

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The Capital District's leader FLY-92 and 50k All-News WPTR have an immediate opening for an anchor/reporter. Experience required. Send T&R to Randy Gorbman, WPTR, Box 12279, Albany, NY 12212. EOE

WANTED! PROGRAM DIRECTOR with turnaround experience! A Top 20 market FM needs a program director with a successful track record of moving stations from worst to first. T&R to: Radio & Records, 1930 Century Park West, #326, Los Angeles, CA 90067. EOE

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OPENINGS

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SOUTH

Hot AC seeks morning personality with strong production and personal appearances. T&R: WBGM, Box 3168, Tallahassee, FL 32315. (7/12) EOE

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Leading Christian music FM seeks experienced, major market talent. T&R: KLTU, Scott Wilder, 909 E. Las Colinas Blvd., Irving, TX 75039. (7/12) EOE

Seeking morning personality for small market AC station. Community oriented/topical/energetic/fun. T&R: WQXE, Jennifer Fox, 245 W. Dixie, Elizabethtown, KY 42702. (7/12) EOE

WQEN has a rare FT opening with possible music duties or overnights with AM News! T&R: Box 570, Gadsden, AL 35902. (7/12) EOE

KL0L seeks weekend and swing air personalities now! T&R: Ted Edwards, Box 1520, Houston, TX 77251. (7/12) EOE

Major market AC morning opening requiring warm, friendly, dynamic female appeal. Midday and PM talents encouraged to apply. T&R to: Radio & Records, 1930 Century Park West, #318, Los Angeles, CA 90067. EOE

MAJOR MARKET — COUNTRY

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OPENINGS

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KVET/COUNTRY K-98 AM/FM, Austin Texas has an immediate opening for an air personality. KVET/COUNTRY K-98 is a personality-oriented station. A minimum of four years' fulltime experience is required. Country radio preferred. Contact: Bob Cole, General Operations Manager, KVET/KASE, P.O. Box 380, Austin, TX 78767. EOE

Austin's leading radio stations, KVET/KASE, are looking for a promotions director. Work for one of the most innovative broadcasting companies and promote two country FMs and an AM! Seeking the most creative and experienced person in the business. Must work well with both sales and programming. Super city. Great pay. Contact: Bob Cole, General Operations Manager, KVET/KASE, P.O. Box 380, Austin, TX 78767. EOE

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Country WYTE seeks morning communicator with strong production. Growing station for a growing talent. T&R: Ed Paulson, Box 1030, Stevens Point, WI 54481. (7/12) EOE

WGTV/Dayton seeks weekend warriors. T&R: Jeff Balentine, 717 E. David Road, Dayton, OH 45429. (7/12) EOE

WKTU/Milwaukee seeks PT weekend/swing talent. Future FT possible. T&R: Danny Clayton, 720 E. Capitol Drive, Milwaukee, WI 53201. (7/12) EOE

Afternoon announcer sought for FS AM. Light AC format. University community. T&R: KASI, Cheryl Pannier, Box 728, Ames, IA 50010. (7/12) EOE

Radio news reporter. NW OH start-up seeks aggressive, responsible person who requires minimal supervision. T&R: WLKI, News reporter, Box 87, Camden, MI 49232. (7/12) EOE

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AT with good production skills sought for Country/Oldies combo. Some experience required. T&R: KQSW, Tim Murphy, Box 2128, Rock Springs, WY 82902-2128. (7/12) EOE

Paradise! Evening shift open on leading Hot AC. Minimum one year of experience. T&R: KRLT/KOWL, Rob Williams, Box 15460, South Lake Tahoe, CA 96151. (7/12) EOE

Seeking two board operators and an experienced production director. T&R: KNL, Leonard Hermens, Route 5, Box 513, Walla Walla, WA 99362. (7/12) EOE



AFTERNOON DRIVE

Energetic, passionate afternoon drive personality wanted at the legendary WNOR. No beginners, no pukers, rock knowledge a must! NO CALLS! Send tape & resume to: Buzz Knight, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE

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Exciting, aggressive broadcasting graduate seeks entry level on-air or behind-the-scenes position. I can make a difference. JOE: (216) 585-2338. (7/12)

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Eight-year Country communicator seeks small market programming or large market on-air. ART OPPERMANN: (303) 686-5645. (7/12)

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Seeking personality and dedication? Country/Oldies/AC. You should hear what you're missing. MARK: (702) 827-1960. (7/12)

Network newscaster seeks ND position. Prefer South or East. Great credentials. PAUL: (719) 260-9474. (7/12)

11-year pro AC/CHR/experience. Multitrack and good pipes seeking winners on Eastern Seaboard. ROB: (603) 543-5860. (7/12)

Station manager in Brisbane, Australia. Ten years' experience CHR/AC Australia/Taiwan. Seeks relocation to Canada for on-air. MARK ROGERS: (07) 891-5053. (7/12)

19-year broadcast veteran seeks small to medium market gig in Southern states, prefer TX/TN/VA. Country AC/Oldies. JAY: (313) 721-1540. (7/12)

Smooth delivery with some experience overnights and mid-days. Give me a shot, you won't be sorry. JOHN HUGHEY: (216) 837-6674. (7/12)

POSITIONS SOUGHT

Jersey shore. Let your ND do afternoons, I'll anchor mornings. Three years' major market. JEFF: (609) 484-8616. (7/12)

Experienced AT seeks position in a medium to large market. Interested employers call for more information. (414) 538-1750. (7/12)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes. I can make a difference. JOE: (216) 585-2338. (7/12)

Experienced PD/MD/promotion talent seeks involvement with your group. Ten years' experience. MIKE: (314) 432-1949. (7/12)

Experienced UC/Churban PD/AT available. Call me toll-free, (800) 484-1079 ext. 4711. (7/12)

CHIEF ENGINEER/AT

12 years' experience on-air, and as a component level audio/RF technical pro. Can engineer AM/FM combo. Prefer FM AOR/CR/CHR airshift. Business oriented; motivational. Eric, afternoons/evenings (219) 838-4979.

Warm, personable communicator currently with regional AC. Eight years' experience seeks first managerial position. JULIO: (806) 872-9450. (7/12)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (7/12)

West Coast pro seeks steady gig with production and sports. Just returned from NW. FRANK BUTERA: (415) 223-1534. (7/12)

Hardworking pro with ten years' experience mornings, afternoons, production director, copy/comedy writer. CHR/AC/Oldies. BOBBY: (502) 499-1694. (7/12)

Creative, dependable, ambitious, experienced talent seeks position with NE OH based record company or radio station promo or PR dept. (216) 751-5423. (7/12)

Fun, creative 13-year pro with can-do attitude seeks PD/management position with growing organization. PATRICK: (713) 728-1348. (7/12)

Broadcaster with 26 years' announcing, programming and sales seeking announcing or PD position and relocation back to OH. ED: (505) 662-6794. (7/12)

Intelligent AT with one year of experience and a college degree seeks jump to news. Midwest preferred, please no Iowa inquiries. CHRIS: (218) 485-8309. (7/12)

I WANT YOUR MORNING SHOW

Major market talent into phones, fun, and music aimed at 25-49 demos. This unique approach on AM in Miami garnered me a "7" share. I'll do the same for you! Confidential replies to: Radio & Records, 1930 Century Park West, #281, Los Angeles, CA 90067. EOE

The Jammer lottery winner could be your CHR/AOR! I offer experience, stability, commitment, reliability. What can you offer? JAMMER: (615) 842-6996. (7/5)

Seeking MD/APD/PD slot. Research and computer background from a winning station. Call me, you'll be glad you did. DAVE: (316) 832-9600. (7/5)

Pro newsmen experienced in all phases of radio. ND, street, anchor, some network experience, degree. Great work ethic. (513) 421-6532. (7/5)

Bill knows creativity. Bill knows morning shows. Bill knows winning. Hire Bill Meador. Just do it. (913) 722-0676. (7/5)

Young, aggressive, secondary market experience. Will work any shift. Very mobile. Call me first. JEFF: (205) 260-9712. (7/5)

Veteran ND/anchor/reporter with conversational delivery and original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (7/5)

Extremely funny, creative, and lively morning personality, part of a top rated major market morning team seeks own morning show. PHIL: (612) 378-9344. (7/5)

Great ratings, 15 years' mostly morning drive, great references, can't let the boss know, so leave a message for me. (414) 623-2042. (7/5)

LOS ANGELES/SAN DIEGO

PRODUCTION DIRECTOR: excellent pipes, razor-sharp spots, 40-plus voices, wicked wit for your CR/CHR/HOT AC. Responses to: Radio & Records, 1930 Century Park West, #306, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

NEWS PRO AVAILABLE

Last nine years news director/morning anchor at Tribune's California radio operation (state capital). AP/UPI award winner. Outstanding manager, writer, delivery. TV experience. Major news players only please!

Dennis Baxter (916) 441-6025

PD with drivetime experience. Relocation no problem. All I'm seeking is a challenge. Currently AM drive, but all slots/markets considered. RICH: (412) 462-2621. (6/28)

Pipes and guts. News pro with 20 years' experience including WWJ/Detroit. Urban radio, TV and all news experience. CHUCK ROBERTS: (803) 879-3941. (7/5)

Not many women possess the talent that I have. AT seeks a professional atmosphere. Any format. KIMBERLY: (912) 232-0492. (7/5)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required. BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
NATALIE COLE w/NA
J.T. TAYLOR
EX-GIRLFRIEND
Hottest:
DAMIAN DAME
RALPH TRESVANT
SOUNDS OF BLACKNE
STEVIE WONDER
HI FIVE

OC104/Ocean City
Scott Jantzen
SANDEE
DIGITAL UNDERGROU
PHYLLIS HYMAN
KENNY G
J.T. TAYLOR
BRAND NEW HEAVIES
Hottest:
RALPH TRESVANT
AFTER 7
BOYZ II MEN
HI FIVE
JAZZY JEFF

WILD/Boston
Hill/Hall
LUTHER VANDROSS
NATALIE COLE w/NA
FREDDIE JACKSON
HEAVY D & THE BOY
PRINCE
CHRIS PITMAN
TEVIN CAMPBELL
Hottest:
BOYZ II MEN
RALPH TRESVANT
GENE RICE
DAMIAN DAME
SOUNDS OF BLACKNE

WBLK/Buffalo
Hurricane Dave
NAUGHTY BY NATURE
PEABO BRYSON
PRINCE
TONY TERRY
Hottest:
BOYZ II MEN
RALPH TRESVANT
DAMIAN DAME
SOUNDS OF BLACKNE
AFTER 7

WRKS/New York
Brown/Beasley
BEBE & CECE WINAN
PHYLLIS HYMAN
JOMANDA
Hottest:
SOUNDS OF BLACKNE
GUY
STEVIE WONDER
RALPH TRESVANT
LUTHER VANDROSS

WBLN/New York
Mike Love
none
Hottest:
RALPH TRESVANT
LEVERT
DAMIAN DAME
GLADYS KNIGHT
JOMANDA

WRKE/Ocean City
Quararone/Mena
CHERYL "PEPSII" R
LISA LISA
KEITH WASHINGTON
TEVIN CAMPBELL
KENNY G
KOOL MOE DEE
Hottest:
STEVIE WONDER
RALPH TRESVANT
AFTER 7
DAMIAN DAME
BOYZ II MEN

SOUTH

WJIZ/Albany
Rocky Love
KEITH WASHINGTON
SAM THE BEAST
LUTHER VANDROSS
MARVA HICKS
NICKI RICHARDS
OAKTOWN'S 3.5.7
LA RUE
RICK & RICH
PRETTY IN PINK
JIGGIE GEE
INNOCENCE
TEVIN CAMPBELL
PRINCE
RODNEY O
LAZET MICHAELS
J.T.
RANCE ALLEN
WILL DOWNING
Hottest:
FREDDIE JACKSON
BOYZ II MEN
STEVIE WONDER
DAMIAN DAME
AFTER 7

KQXL/Baton Rouge
Chris Clay
LISA LISA
PHIL PERRY
PRETTY IN PINK
J.T. TAYLOR
LA RUE
LENNY KRAVITZ
OAKTOWN'S 3.5.7
TEVIN CAMPBELL
TONY TERRY
WILL DOWNING
Hottest:
STEVIE WONDER
RALPH TRESVANT
DAMIAN DAME
FREDDIE JACKSON
BOYZ II MEN

WXOK/Baton Rouge
Wallace/Mitchem
WILL DOWNING
LALAH HATHAWAY
PRETTY IN PINK
PHIL PERRY
ENTOUCH
MAIN SOURCE
TONY TERRY
Hottest:
DAMIAN DAME
BOYZ II MEN
FREDDIE JACKSON
STEVIE WONDER
HI FIVE

KBCE/Alexandria
Donnie Taylor
CHRIS BENDER
LUTHER VANDROSS
MINT CONDITION
YOURS TRULY
WILL DOWNING
REDHEAD KINGPIN
PHYLLIS HYMAN
Hottest:
RALPH TRESVANT
PEABO BRYSON
FREDDIE JACKSON
STEVIE WONDER
DAMIAN DAME

WVVE/Atlanta
Roberts/Bacote
LUTHER VANDROSS
TEVIN CAMPBELL
LENNY KRAVITZ
PRINCE
WHITNEY HOUSTON
EX-GIRLFRIEND
KEITH WASHINGTON
Hottest:
RALPH TRESVANT
EN VOGUE
DAMIAN DAME
STEVIE WONDER
PEBBLES

WVFA/Augusta
Carl Conner
TEVIN CAMPBELL
TONY TERRY
TRACIE SPENCER
J.T. TAYLOR
Hottest:
FREDDIE JACKSON
HI FIVE
STEVIE WONDER
JAZZY JEFF
SOUNDS OF BLACKNE

WUJM/Charleston
Allen/Jackson
ENTOUCH
LUTHER VANDROSS
DJ QUIK
PRINCE
PEBBLES
Hottest:
DAMIAN DAME
RALPH TRESVANT
BOYZ II MEN
GUY
FREDDIE JACKSON

Z93/Charleston
Cliff Fletcher
TONY TERRY
NATALIE COLE w/NA
TEVIN CAMPBELL
OAKTOWN'S 3.5.7
FATHER MC W/LADY
PRETTY IN PINK
Hottest:
RALPH TRESVANT
HI FIVE
BOYZ II MEN
DAMIAN DAME
STEVIE WONDER

WPEJ/Charlotte
Saunders/Darcell
PRINCE
TRACIE SPENCER
LENNY KRAVITZ
RALPH TRESVANT
NATALIE COLE w/NA
WILL DOWNING
GRAND DADDY I.U.
J.T. TAYLOR
Hottest:
BOYZ II MEN
FREDDIE JACKSON
CHERYL "PEPSII" R
SHIRLEY MURDOCK
LEVERT

WJTT/Chattanooga
Landecker/Rankin
LUTHER VANDROSS
PRETTY IN PINK
PRINCE
JIGGIE GEE
CHRIS BENDER
J.T. TAYLOR
Hottest:
RALPH TRESVANT
BOYZ II MEN
DAMIAN DAME
LEVERT
FREDDIE JACKSON

WVDM/Columbia
Andre Carson
PRINCE
CHRIS BENDER
BRAND NEW HEAVIES
MINT CONDITION
J.T. TAYLOR
Hottest:
BOYZ II MEN
PAULA ABDUL
HI FIVE
FREDDIE JACKSON
DAMIAN DAME

WAGH/Columbus
Darrell J. Smith
PRINCE
WILL DOWNING
RICK & RICH
KOOL MOE DEE
ENTOUCH
MINT CONDITION
J.T.
JEFFREY OSBORNE
INNOCENCE
Hottest:
FREDDIE JACKSON
DAMIAN DAME
BOYZ II MEN
HI FIVE
RALPH TRESVANT

WFXE/Columbus
Philip David March
WILL DOWNING
SHERNA EASTON
C & C MUSIC FACTO
MINT CONDITION
LUTHER VANDROSS
Hottest:
FREDDIE JACKSON
DAMIAN DAME
RALPH TRESVANT
LEVERT
STEVIE WONDER

KJMJ/St. Louis
Atkins/Wynter
J.T. TAYLOR
LALAH HATHAWAY
WILL DOWNING
PRETTY IN PINK
LUTHER VANDROSS
NICKI RICHARDS
Hottest:
RALPH TRESVANT
BOYZ II MEN
DAMIAN DAME
FREDDIE JACKSON
LEVERT

WVOI/Toledo
Casey McMichaels
J.T. TAYLOR
CVELLO
INNOCENCE
EX-GIRLFRIEND
LENNY KRAVITZ
Hottest:
BOYZ II MEN
RALPH TRESVANT
GENE RICE
STEVIE WONDER

KBZU/Wichita
James McFadden
PHYLLIS HYMAN
J.T. TAYLOR
PHIL PERRY
PRETTY IN PINK
WILL DOWNING
Hottest:
DAMIAN DAME
RALPH TRESVANT
BOYZ II MEN
STEVIE WONDER

K104/Dallas-Ft. Worth
Avery/Anderson
PHYLLIS HYMAN
Hottest:
DAMIAN DAME
RALPH TRESVANT
AFTER 7
JAZZY JEFF
STEVIE WONDER

WZFX/Fayetteville
Phil Allen
LUTHER VANDROSS
NICKI RICHARDS
LENNY KRAVITZ
ENTOUCH
B ANGLE B
TEVIN CAMPBELL
KEITH WASHINGTON
3RD BASS
SWEET OBSESSION
Hottest:
STEVIE WONDER
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

WQMG/Greensboro
Sam Weaver
PRETTY IN PINK
TRACIE SPENCER
TEVIN CAMPBELL
J.T. TAYLOR
WILL DOWNING
KOOL MOE DEE
Hottest:
LEVERT
RALPH TRESVANT
FREDDIE JACKSON
BOYZ II MEN
STEVIE WONDER

Z104/Greenville
Walker/Valentine
AFTER 7
WILL DOWNING
J.T. TAYLOR
TONY TERRY
CHRIS PITMAN
PRINCE
Hottest:
DAMIAN DAME
BOYZ II MEN
HI FIVE
FREDDIE JACKSON
RALPH TRESVANT

KMJJ/Houston
Atkins/Reynolds
LUTHER VANDROSS
J.T.
BRAND NEW HEAVIES
REDHEAD KINGPIN
PRINCE
Hottest:
AFTER 7
BOYZ II MEN
HI FIVE
SOUNDS OF BLACKNE
RALPH TRESVANT

WJMI/Jackson
Todd/Jones
ARETHA FRANKLIN
B ANGLE B
OAKTOWN'S 3.5.7
DAVID SEA
Hottest:
EN VOGUE
BOYZ II MEN
AFTER 7
SOUNDS OF BLACKNE
FREDDIE JACKSON
LEVERT
BOYZ II MEN
PAULA ABDUL

WJWS/Jacksonville
Young/Melvin
none
Hottest:
LEVERT
LISA FISCHER
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

WFXM/Macon
Big George Thraatt
MARVA HICKS
NICKI RICHARDS
CHRIS PITMAN
WILL DOWNING
HEAVY D & THE BOY
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
DAMIAN DAME
LEVERT
HI FIVE

WPGA/Macon
Brian Kelly
STARLEANA
J.T. TAYLOR
RUBY TURNER
WILL DOWNING
DEBBIE GIBSON
PRETTY IN PINK
DAVID SEA
Hottest:
FREDDIE JACKSON
DAMIAN DAME
LEVERT
GENE RICE

KXZZ/Lake Charles
Rob Neal
LUTHER VANDROSS
RANCE ALLEN
KEITH WASHINGTON
TEVIN CAMPBELL
WILL DOWNING
CHRIS BENDER
EX-GIRLFRIEND
OAKTOWN'S 3.5.7
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
DAMIAN DAME
LEVERT
GENE RICE

WQIS/Laurel
Ron Davis
OAKTOWN'S 3.5.7
PRETTY IN PINK
WILL DOWNING
CHRIS PITMAN
DAVID SEA
Hottest:
BOYZ II MEN
LISA FISCHER
LEVERT
SOUNDS OF BLACKNE

U102/Lexington
Mack/Moberly
WHITNEY HOUSTON
J.T. TAYLOR
OAKTOWN'S 3.5.7
MINT CONDITION
REDHEAD KINGPIN
B ANGLE B
Hottest:
DAMIAN DAME
AFTER 7
BOYZ II MEN
RITUM SINDICATE
STEWART & DULFER

WALY/Meridian
Steve Poston
ENTOUCH
MAIN SOURCE
DJ QUIK
Hottest:
FREDDIE JACKSON
DAMIAN DAME
BOYZ II MEN
HI FIVE

WEDR/Miami
James Thomas
TONY TERRY
INNOCENCE
LENNY KRAVITZ
NATALIE COLE w/NA
ALTIITUDE
PHYLLIS HYMAN
J.T. TAYLOR
BRAND NEW HEAVIES
Hottest:
FREDDIE JACKSON
DAMIAN DAME
AFTER 7
LEVERT
STEVIE WONDER

WLOU/Louisville
Maurice Harrod
RANCE ALLEN
PRINCE
WILL DOWNING
BOYZ II MEN
TEENA MARIE
Hottest:
BOYZ II MEN
FREDDIE JACKSON
LEVERT
RALPH TRESVANT
GENE RICE

WGZB/Louisville
Del Spencer
LUTHER VANDROSS
DEE
SWEET OBSESSION
NATALIE COLE w/NA
PHYLLIS HYMAN
KEITH WASHINGTON
CHRIS PITMAN
RIFP
SAM THE BEAST
J.T. TAYLOR
Hottest:
BOYZ II MEN
READY FOR THE WOR
RALPH TRESVANT
HI FIVE
BRAND NUBIAN

WJSS/Lynchburg
Lad Goins
SWEET OBSESSION
B ANGLE B
PEBBLES
TEDDY PENDERGRASS
EX-GIRLFRIEND
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
DAMIAN DAME
STEVIE WONDER

WVLA/Manassas
George Thraatt
WILL DOWNING
LENNY KRAVITZ
C & C MUSIC FACTO
TONY TERRY
J.T. TAYLOR
PRINCE
Hottest:
DAMIAN DAME
FREDDIE JACKSON
GUY
BOYZ II MEN
RALPH TRESVANT

WYLD-FM/New Orleans
Wallace/Ross
CHERYL "PEPSII" R
3RD BASS
LA RUE
PRETTY IN PINK
THE GETO BOYS
PRINCE
Hottest:
STEVIE WONDER
DAMIAN DAME
FREDDIE JACKSON
HI FIVE
JAZZY JEFF

WOWI/Norfolk
Steve Crumley
PRINCE
NATALIE COLE w/NA
TONY TERRY
EX-GIRLFRIEND
LENNY KRAVITZ
RARE ESSENCE
BINGOBOYS
MARKY MARK & THE
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
LISA LISA
HEAVY D & THE BOY
VESTA

WJHM/Orlando
Lindsey/Hollywood
PEABO BRYSON
SWEET OBSESSION
BRAND NEW HEAVIES
J.T. TAYLOR
TEVIN CAMPBELL
J.T.
Hottest:
VICIOUS BASS
HI FIVE
DIGITAL UNDERGROU
LEVERT
BOYZ II MEN

MIDWEST

WGCI/Chicago
James Alexander
NATALIE COLE w/NA
DJ QUIK
J.T. TAYLOR
PRINCE
Hottest:
LISA FISCHER
EN VOGUE
BOYZ II MEN
RALPH TRESVANT
STEVIE WONDER

WJLB/Detroit
Steve Hegwood
none
Hottest:
LEVERT
RALPH TRESVANT
FREDDIE JACKSON
DAMIAN DAME
BOYZ II MEN

WZZJ/Flint
Kris McClendon
none
Hottest:
FREDDIE JACKSON
BOYZ II MEN
LEVERT
WHITNEY HOUSTON
DAMIAN DAME

WVIZ/Cincinnati
Lewis/Turner
none
Hottest:
SOUNDS OF BLACKNE
LISA FISCHER
JAZZY JEFF
BOYZ II MEN
BEBE & CECE WINAN

WZAK/Cleveland
Tolliver/Rush
MAIN SOURCE
3RD BASS
TEVIN CAMPBELL
TEDDY PENDERGRASS
CHRIS PITMAN
J.T. TAYLOR
DEE
Hottest:
PHIL PERRY
FREDDIE JACKSON
STEVIE WONDER
RALPH TRESVANT

WVFX/Ft. Wayne
Kelly Carson
WILL DOWNING
PRETTY IN PINK
CHRIS PITMAN
J.T. TAYLOR
LATEASHA
JIGGIE GEE
Hottest:
DAMIAN DAME
AFTER 7
LEVERT
FREDDIE JACKSON
HI FIVE

WVLC/Indianapolis
Johnson/Buchanan
TONY TERRY
CHRIS PITMAN
WILL DOWNING
PHYLLIS HYMAN
Hottest:
FREDDIE JACKSON
BOYZ II MEN
RALPH TRESVANT
DAMIAN DAME
GENE RICE

KPRS/Kansas City
King/Wonder
none
Hottest:
DAMIAN DAME
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
STEVIE WONDER

WNOV/Milwaukee
Ernie G.
J.T. TAYLOR
PRINCE
Hottest:
DAMIAN DAME
RALPH TRESVANT
LEVERT
BOYZ II MEN
GENE RICE

WMVP/Milwaukee
Billy Young
BOBBY CALDWELL
JON LUCIEN
LINSEY
TONY TERRY
JAMES BROWN
Hottest:
LEVERT
RALPH TRESVANT
HI FIVE
STEVIE WONDER
BOYZ II MEN

WTLS/Saginaw
Crockett/Lampley
PRINCE
B.G. THE PRINCE O
L.L. COOL J
CHRIS PITMAN
INNOCENCE
CHRIS BENDER
J.T. TAYLOR
RUBY TURNER
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
LEVERT
BOYZ II MEN
AFTER 7

WVXI/Columbus
Philip David March
WILL DOWNING
SHERNA EASTON
C & C MUSIC FACTO
MINT CONDITION
LUTHER VANDROSS
Hottest:
FREDDIE JACKSON
DAMIAN DAME
RALPH TRESVANT
LEVERT
STEVIE WONDER

KJMJ/Dallas-Ft. Worth
Casey/Jammer
HEAVY D & THE BOY
TONY TERRY
VESTA
L.L. COOL J
Hottest:
HI FIVE
DAMIAN DAME
JAZZY JEFF
DIGITAL UNDERGROU
BOYZ II MEN

K104/Dallas-Ft. Worth
Avery/Anderson
PHYLLIS HYMAN
Hottest:
DAMIAN DAME
RALPH TRESVANT
AFTER 7
JAZZY JEFF
STEVIE WONDER

WZFX/Fayetteville
Phil Allen
LUTHER VANDROSS
NICKI RICHARDS
LENNY KRAVITZ
ENTOUCH
B ANGLE B
TEVIN CAMPBELL
KEITH WASHINGTON
3RD BASS
SWEET OBSESSION
Hottest:
STEVIE WONDER
DAMIAN DAME
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON

WVLA/Manassas
George Thraatt
WILL DOWNING
LENNY KRAVITZ
C & C MUSIC FACTO
TONY TERRY
J.T. TAYLOR
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Hottest:
DAMIAN DAME
FREDDIE JACKSON
GUY
BOYZ II MEN
RALPH TRESVANT

WVLA/Manassas
George Thraatt
WILL DOWNING
LENNY KRAVITZ
C & C MUSIC FACTO
TONY TERRY
J.T. TAYLOR
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DAMIAN DAME
FREDDIE JACKSON
GUY
BOYZ II MEN
RALPH TRESVANT

WVLA/Manassas
George Thraatt
WILL DOWNING
LENNY KRAVITZ
C & C MUSIC FACTO
TONY TERRY
J.T. TAYLOR
PRINCE
Hottest:
DAMIAN DAME
FREDDIE JACKSON
GUY
BOYZ II MEN
RALPH TRESVANT

WEST

KKBT/Los Angeles
Stratford/Wonds
J.T. TAYLOR
PHYLLIS HYMAN
Hottest:
WILL DOWNING
TONY TERRY
AFTER 7
STEVIE WONDER
LISA FISCHER

KJLH/Los Angeles
Lynn Briggs
none
Hottest:
BOYZ II MEN
DAMIAN DAME
LISA FISCHER
AFTER 7
RALPH TRESVANT
DAMIAN DAME

KSOL/San Francisco
Bob Mitchell
PRINCE
J.T. TAYLOR
TONY TERRY
PHYLLIS HYMAN
Hottest:
RALPH TRESVANT
HI FIVE
BOYZ II MEN
JAZZY JEFF
STEVIE WONDER

KRIZ/Seattle
Frank Barrow
NICKI RICHARDS
LEADERS OF THE NE
PRETTY IN PINK
CHUBB ROCK
TEVIN CAMPBELL
LA RUE
J.T. TAYLOR
Hottest:
STEVIE WONDER
DAMIAN DAME
FREDDIE JACKSON
HI FIVE
JAZZY JEFF

90 Current Reporters
82 Current Playlists
Called In Frozen Playlist (4):
KPRS/Kansas City
WBLN/New York
WEAS/Savannah
WKVO/Columbus
Did Not Report, Playlist Frozen (4):
HOT105/Montgomery
KJLH/Los Angeles
WZZJ/Flint
WHJX/Jacksonville

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FOR THOSE WHO ARE MUSICALLY IN TUNE:

**40/18
INCLUDING
WBLK
WAMO**

**KMJQ
K97
WEDR
WHQT**

**WYLD
WOWI
WZAK
WJLB**

**KPRS
KMJM
AND
MANY MORE!**

THINK PINK!



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SCOTTI BROS. RECORDS PROUDLY
ANNOUNCES THE MOST-ANTICIPATED
RELEASE OF THE SUMMER:

JAMES BROWN

72392 75225-1*4/2

Love

OVER-DUE

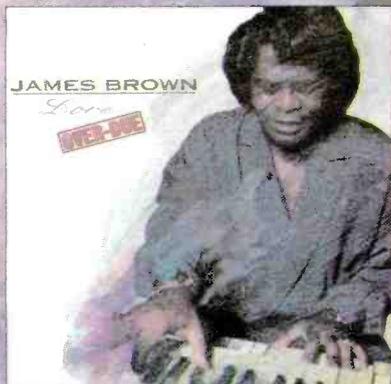
THE GODFATHER
OF SOUL RETURNS
WITH HIS FIRST STUDIO
ALBUM IN THREE YEARS!

FEATURING THE
SINGLE & VIDEO:
“(SO TIRED OF STANDING
STILL WE GOT TO)
MOVE ON”

ON TOUR NOW!

ALBUM STREET DATE:
JULY 23, 1991

AVAILABLE ON SCOTTI BROS
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CHART EXTRA

EX-GIRLFRIEND

Why Can't You Come Home (Reprise)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 59/11, Total Adds 11 including WXYV, WKYS, WVEE, WEDR, WOWI, KIIZ, Z16, WJJS, WPLZ, WTUG.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

OAKTOWN'S 3.5.7.

Turn It Up (Bust It/Capitol)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 62/13, Total Adds 13 including WJIZ, KQXL, WATV, Z93, WEUP, WJMI, Z16, WQIS, U102, WLOU.

TEVIN CAMPBELL

Just Ask Me To (WB)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 55/18, Total Adds 18 including WDAS, WVEE, K97, WHQT, WZAK, WILD, WRKE, WJIZ, WFXA, KQXL.

C & C MUSIC FACTORY

Things That Make You Go Hmmm . . . (Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 35/6, Total Adds 6, K97, WYLD, WFXE, WQK, WIKS, WQOK.

YOURS TRULY

Come And Get It (Motown)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/4, Total Adds 4, K97, KBCE, WDXZ, WCDX.

NEW & ACTIVE

DJ QUIK "Tonight" (Profile) 52/4

Rotations: Heavy 2/0, Medium 14/0, Light 36/4, Total Adds 4, WGCI, WUJM, KIIZ, WALT, Heavy: KMJQ, WJLB Mediums include WXYV, K97, WYLD, WZAK, KMJM

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 48/10

Rotations: Heavy 0/0, Medium 11/0, Light 37/10, Total Adds 10, WUSL, WVEE, WHQT, WOWI, KQXL, WPEG, WZFX, KIPR, WIKS, WVOI, Mediums include: WDAS, WKYS, KSOL, OC104, WFXA

MINT CONDITION "Are You Free" (A&M) 48/7

Rotations: Heavy 0/0, Medium 5/0, Light 43/7, Total Adds 7, WAMO, KBCE, WATV, WWDM, WAGH, WFXE, U102 Medium: WJIZ, WDXZ, Z104, KIIZ, KIPR

CHRIS BENDER "I Knew" (EastWest) 46/6

Rotations: Heavy 0/0, Medium 6/0, Light 40/6, Total Adds 6, WDAS, KBCE, WJTT, WWDM, Z16, WTLZ, Mediums include: K97, WOWI, WZAK, KPRS, WXOK.

J.T. TAYLOR "Long Hot Summer Night" (MCA) 45/39

Rotations: Heavy 0/0, Medium 2/1, Light 43/38, Total Adds 39 including WXYV, WDAS, WAMO, WKYS, K97, WEDR, WGCI, WZAK, KMJM, KKBT, Medium: WHQT.

LA RUE "Wish I Could Find Another" (RCA) 41/10

Rotations: Heavy 0/0, Medium 0/0, Light 41/10, Total Adds 10, WDAS, K97, WYLD, WJIZ, KQXL, KFXZ, WBLX, KBMS, XHRM, KRIZ.

PRETTY IN PINK "All About You" (Motown) 40/18

Rotations: Heavy 0/0, Medium 1/0, Light 39/18, Total Adds 18 including WAMO, WYLD, KMJM, WJIZ, KQXL, WXOK, WDXZ, Z93, WJTT, WQMG, Medium: WJHM.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia) 38/5

Rotations: Heavy 0/0, Medium 17/1, Light 21/4, Total Adds 5, WUSL, WYLD, WZAK, WDXZ, WZFX, Mediums include: WXYV, KMJQ, K97, WOWI, WJLB.

LAZET MICHAELS "Give Me All The Love" (Zoo) 36/2

Rotations: Heavy 0/0, Medium 11/0, Light 25/2, Total Adds 2, WJIZ, WPLZ, Mediums include: WDAS, WZAK, OC104, WFXA, KFXZ.

KOOL MOE DEE "How Kool Can One Blackman Be?" (Jive/RCA) 35/4

Rotations: Heavy 0/0, Medium 9/0, Light 26/4, Total Adds 4, WKYS, WRKE, WAGH, WQMG, Mediums include: K104, KMJQ, K97, WZAK, WQIS.

MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 31/2

Rotations: Heavy 0/0, Medium 7/0, Light 24/2, Total Adds 2, WJIZ, WFXM, Mediums include: WDAS, WEUP, WJMI, KFXZ, WPGA.

MOST ADDED

J.T. TAYLOR (39)
PRINCE (29)
WILL DOWNING (27)
TEVIN CAMPBELL (18)
PRETTY IN PINK (18)
LUTHER VANDROSS (17)
CHRIS PITMAN (16)
TONY TERRY (16)
OAKTOWN'S 3.5.7. (13)
EX-GIRLFRIEND (11)
PHYLLIS HYMAN (11)

HOTTEST

BOYZ II MEN (64)
DAMIAN DAME (61)
RALPH TRESVANT (60)
FREDDIE JACKSON (58)
STEVIE WONDER (41)
LEVERT (34)
HI-FIVE (29)
AFTER 7 (17)
SOUNDS OF BLACKNESS (16)
GENE RICE (12)

TOP 10

RECURRENTS

| LW | TW | ARTIST/SONG |
|----|----|-----------------------|
| 1 | 1 | COLOR ME.../I Wanna |
| 4 | 2 | L. VANDROSS/Power |
| 2 | 3 | TONY TERRY/With You |
| 8 | 4 | W. HOUSTON/Miracle |
| 6 | 5 | K. WASHINGTON/Kissing |
| — | 6 | LISA FISCHER/How |
| — | 7 | GUY/Do Me |
| 3 | 8 | EN VOGUE/Don't |
| 5 | 9 | O'JAYS/Emotionally |
| 7 | 10 | M. CAREY/I Don't |

PRINCE "Gett Off" (Paisley Park/WB) 30/29

Rotations: Heavy 0/0, Medium 2/1, Light 28/28, Total Adds 29 including WBLK, WDAS, WAMO, WVEE, KMJQ, K97, WHQT, WYLD, WOWI, WGCI, Medium: WZAK

WILL DOWNING "I Go Crazy" (Island) 29/27

Rotations: Heavy 0/0, Medium 0/0, Light 29/27, Total Adds 27 including WDAS, K97, WHQT, WTLZ, KMJM, WJIZ, KBCE, KQXL, WXOK, WENN

J.T. "Swing It" (EastWest) 29/4

Rotations: Heavy 0/0, Medium 4/0, Light 25/4, Total Adds 4, KMJQ, WJIZ, WAGH, WJHM, Medium: K97, WEDR, KFXZ, K98-FM.

INNOCENCE "Silent Voice" (Cool Tempo/Chrysalis) 25/7

Rotations: Heavy 0/0, Medium 0/0, Light 25/7, Total Adds 7, WJIZ, WAGH, KFXZ, KIPR, WTLZ, WVOI, XHRM

SIGNIFICANT ACTION

CHUBB ROCK "The Chubster" (Select/Elektra) 22/2

Rotations: Heavy 1/0, Medium 8/0, Light 13/2, Total Adds 2, KBMS, KRIZ, Heavy: WOWI, Mediums include: KMJQ, K97, WIZF, WJIZ, WDXZ

RICK & RICH "Pump (Let's Go)" (Cool Tempo/Chrysalis) 22/2

Rotations: Heavy 1/0, Medium 2/0, Light 19/2, Total Adds 2, WJIZ, WAGH, Heavy: K104, Medium: WEUP, WPGA

SAM THE BEAST "Knock Some Boots" (Atlantic) 19/2

Rotations: Heavy 0/0, Medium 4/1, Light 15/1, Total Adds 2, WJIZ, WZGB, Medium: KIPR, WJJS, KJMS.

DIGITAL UNDERGROUND "Freaks Of The Industry" (Tommy Boy) 18/3

Rotations: Heavy 3/0, Medium 1/0, Light 14/3, Total Adds 3, K97, OC104, XHRM, Heavy: KJMZ, KMJQ, WJHM, Medium: K104

TONY TERRY "That Kind Of Guy" (Epic) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WBLK, WUSL, KJMZ, WOWI, WTLZ, KSOL, WFXA, KQXL, WXOK, Z93

JIGGIE GEE "I Need A Good Man" (Atlantic) 17/5

Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5, WJIZ, WJTT, KFXZ, WPLZ, WJFX

CHRIS PITMAN "Show Me" (Atlantic) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including K97, WEDR, WZAK, WTLZ, WILD, WATV, Z104, WEUP, WQIS, WZGB.

A.K. "I Can't Stand It" (Elektra) 16/2

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, KFXZ, K98-FM, Medium: KMJM, WPGA.

LOOSE ENDS "Love's Got Me" (MCA) 16/0

Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: WHUR, WJIZ, WENN, WJMI, Mediums include: WRKS, WKYS, WTLZ, WILD, WDXZ

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 15/6

Rotations: Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6, WXOK, WUJM, WAGH, WZFX, KJMS, WALT.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 13/4

Rotations: Heavy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WAMO, WEUP, WCDX, WTLZ, Medium: WBLZ, WOWI, WDXZ.

DEE "I Want You" (Chief) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WZAK, WZGB, K98-FM

LATEASHA "It Just Ain't Easy" (Motown) 11/1

Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, WJFX, Medium: WAGH, WEUP, WQIS, WEAS.

NEW ARTISTS

Reports/Adds

| | | |
|----|---|-------|
| 1 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) | 48/10 |
| 2 | MINT CONDITION/Are You Free (A&M) | 48/7 |
| 3 | CHRIS BENDER/I Knew (EastWest) | 46/6 |
| 4 | PRETTY IN PINK/All About You (Motown) | 40/18 |
| 5 | 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia) | 38/5 |
| 6 | J.T./Swing It (EastWest) | 29/4 |
| 7 | INNOCENCE/Silent Voice (Cool Tempo/Chrysalis) | 25/7 |
| 8 | RICK & RICH/Pump (Let's Go) (Cool Tempo/Chrysalis) | 22/2 |
| 9 | SAM THE BEAST/Knock Some Boots (Atlantic) | 19/2 |
| 10 | JIGGIE GEE/I Need A Good Man (Atlantic) | 17/5 |

New artists have not yet had a UC Breaker.



JULY 12, 1991

| 3 | 2 | WKS | WKS | LW | TW | | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|--|--------------------|-------|--------|-------|
| 6 | 4 | 3 | 1 | | | BILLY DEAN /Somewhere In My Broken Heart (SBK/Capitol) | 203/0 | 189 | 14 | 0 |
| 5 | 2 | 2 | 2 | | | RICKY VAN SHELTON /I Am A Simple Man (Columbia) | 202/0 | 188 | 13 | 1 |
| 11 | 9 | 5 | 3 | | | TRAVIS TRITT /Here's A Quarter (Call Someone Who Cares (WB) | 202/0 | 175 | 26 | 1 |
| 16 | 13 | 6 | 4 | | | TRISHA YEARWOOD /She's In Love With The Boy (MCA) | 203/1 | 174 | 26 | 3 |
| 2 | 1 | 1 | 5 | | | ALAN JACKSON /Don't Rock The Jukebox (Arista) | 197/0 | 173 | 20 | 4 |
| 8 | 6 | 4 | 6 | | | SHENANDOAH /The Moon Over Georgia (Columbia) | 200/0 | 160 | 36 | 4 |
| 13 | 11 | 7 | 7 | | | DON WILLIAMS /Lord Have Mercy On A Country Boy (RCA) | 200/0 | 152 | 46 | 2 |
| 14 | 12 | 9 | 8 | | | ALABAMA /Here We Are (RCA) | 202/0 | 145 | 56 | 1 |
| 15 | 14 | 11 | 9 | | | REBA McENTIRE /Fallin' Out Of Love (MCA) | 203/0 | 99 | 98 | 6 |
| 19 | 15 | 12 | 10 | | | GEORGE STRAIT /You Know Me Better Than That (MCA) | 202/1 | 94 | 105 | 3 |
| 21 | 18 | 14 | 11 | | | VINCE GILL /Liza Jane (MCA) | 201/0 | 52 | 131 | 18 |
| 23 | 19 | 16 | 12 | | | HAL KETCHUM /Small Town Saturday Night (Curb) | 196/6 | 50 | 127 | 19 |
| 18 | 17 | 15 | 13 | | | PATTY LOVELESS /Blue Memories (MCA) | 193/2 | 51 | 120 | 22 |
| 9 | 8 | 8 | 14 | | | ROB CROSBY /She's A Natural (Arista) | 168/0 | 85 | 69 | 14 |
| 24 | 20 | 18 | 15 | | | LEE GREENWOOD w/SUZY BOGGUSS /Hopelessly Yours (Capitol) | 198/0 | 34 | 141 | 23 |
| 31 | 24 | 20 | 16 | | | TANYA TUCKER /Down To My Last Teardrop (Capitol) | 199/2 | 22 | 155 | 22 |
| 12 | 10 | 10 | 17 | | | MARTY STUART /Till I Found You (MCA) | 157/0 | 65 | 79 | 13 |
| 27 | 23 | 21 | 18 | | | DOLLY PARTON /Silver And Gold (Columbia) | 198/4 | 20 | 141 | 37 |
| 28 | 25 | 23 | 19 | | | EARL THOMAS CONLEY /Shadow Of A Doubt (RCA) | 195/3 | 22 | 137 | 36 |
| 30 | 27 | 24 | 20 | | | EXILE /Even Now (Arista) | 191/5 | 18 | 124 | 49 |
| 25 | 22 | 22 | 21 | | | DAVIS DANIEL /Picture Me (Mercury) | 175/0 | 25 | 120 | 30 |
| 32 | 28 | 26 | 22 | | | MARY-CHAPIN CARPENTER /Down At The Twist And Shout (Columbia) | 180/3 | 14 | 111 | 55 |
| 35 | 29 | 27 | 23 | | | BROOKS & DUNN /Brand New Man (Arista) | 185/4 | 8 | 114 | 63 |
| — | 48 | 31 | 24 | | | RONNIE MILSAP /Since I Don't Have You (RCA) | 186/35 | 1 | 87 | 98 |
| 33 | 30 | 28 | 25 | | | LARRY BOONE /To Be With You (Columbia) | 170/6 | 11 | 84 | 75 |
| — | 38 | 29 | 26 | | | KATHY MATTEA /Whole Lotta Holes (Mercury) | 184/20 | 0 | 75 | 109 |
| — | 41 | 34 | 27 | | | LIONEL CARTWRIGHT /Leap Of Faith (MCA) | 176/31 | 0 | 70 | 106 |
| 38 | 34 | 30 | 28 | | | DEAN DILLON /Friday Night's Woman (Atlantic) | 152/4 | 5 | 75 | 72 |
| 41 | 36 | 32 | 29 | | | COLLIN RAYE /All I Can Be (Is A Sweet Memory) (Epic) | 156/14 | 0 | 75 | 81 |
| 3 | 3 | 13 | 30 | | | RANDY TRAVIS /Point Of Light (WB) | 111/0 | 62 | 30 | 19 |
| 1 | 5 | 17 | 31 | | | GARTH BROOKS /The Thunder Rolls (Capitol) | 110/0 | 51 | 46 | 13 |
| 46 | 40 | 36 | 32 | | | MARK COLLIE /Calloused Hands (MCA) | 144/14 | 0 | 57 | 87 |
| BREAKER | | | 33 | | | MARK CHESNUTT /Your Love Is A Miracle (MCA) | 154/75 | 1 | 26 | 127 |
| BREAKER | | | 34 | | | DIAMOND RIO /Mirror, Mirror (Arista) | 140/65 | 1 | 20 | 119 |
| BREAKER | | | 35 | | | DOUG STONE /I Thought It Was You (Epic) | 133/61 | 1 | 24 | 108 |
| 44 | 39 | 37 | 36 | | | KENTUCKY HEADHUNTERS /With Body And Soul (Mercury) | 117/2 | 0 | 46 | 71 |
| 50 | 44 | 40 | 37 | | | ROBIN LEE /Nothin' But You (Atlantic) | 119/12 | 0 | 39 | 80 |
| BREAKER | | | 38 | | | SAWYER BROWN /The Walk (Curb/Capitol) | 126/53 | 0 | 20 | 106 |
| — | 49 | 42 | 39 | | | EDDIE LONDON /If We Can't Do It Right (RCA) | 114/11 | 0 | 37 | 77 |
| 45 | 43 | 41 | 40 | | | WAYLON JENNINGS & WILLIE NELSON /If I Can Find A Clean Shirt (Epic) | 94/4 | 2 | 40 | 52 |
| 4 | 7 | 25 | 41 | | | PAM TILLIS /One Of Those Things (Arista) | 72/0 | 19 | 41 | 12 |
| 49 | 45 | 43 | 42 | | | EDDY RAVEN /Too Much Candy For A Dime (Capitol) | 90/4 | 0 | 38 | 52 |
| — | — | 47 | 43 | | | HOLLY DUNN /Maybe I Mean Yes (WB) | 111/19 | 0 | 19 | 92 |
| — | — | 46 | 44 | | | TOM WOPAT /Too Many Honky Tonks (On My Way Home) (Epic) | 89/12 | 0 | 30 | 59 |
| 17 | 16 | 19 | 45 | | | HANK WILLIAMS JR. /If It Will It Will (WB/Curb) | 79/0 | 11 | 35 | 33 |
| 10 | 21 | 33 | 46 | | | LORRIE MORGAN /We Both Walk (RCA) | 51/1 | 14 | 24 | 13 |
| 22 | 31 | 39 | 47 | | | McBRIDE & THE RIDE /Can I Count On You (MCA) | 41/0 | 10 | 24 | 7 |
| DEBUT | | | 48 | | | PAUL OVERSTREET /Ball And Chain (RCA) | 82/34 | 0 | 12 | 70 |
| DEBUT | | | 49 | | | PIRATES OF THE MISSISSIPPI /Speak Of The Devil (Capitol) | 86/22 | 0 | 18 | 68 |
| DEBUT | | | 50 | | | MIKE REID /As Simple As That (Columbia) | 81/23 | 0 | 7 | 74 |

MOST ADDED

- MARK CHESNUTT (75)
- DIAMOND RIO (65)
- DOUG STONE (61)
- SAWYER BROWN (53)
- CARLENE CARTER (38)
- RONNIE MILSAP (35)
- PAUL OVERSTREET (34)
- LIONEL CARTWRIGHT (31)
- LYNNE & TAYLOR (26)
- MIKE RIED (23)

HOTTEST

- TRAVIS TRITT (129)
- TRISHA YEARWOOD (117)
- BILLY DEAN (112)
- RICKY VAN SHELTON (106)
- ALAN JACKSON (94)
- ALABAMA (60)
- SHENANDOAH (52)
- GEORGE STRAIT (32)
- DON WILLIAMS (25)
- GARTH BROOKS (17)
- REBA McENTIRE (17)

NEW ARTISTS

- Reports/Adds
- 1 **EDDIE LONDON**/If We... (RCA) 114/11
 - 2 **JJ WHITE**/The Crush (Curb) 64/4
 - 3 **J.P. PENNINGTON**/You Gotta Get... (MCA) 50/5
 - 4 **CHRIS LEDOUX**/This Cowboy's Hat (Capitol) 30/4
 - 5 **SANDRA BROWN**/House... (Soundwaves) 9/0
 - 6 **RICHARD & GARY**/Cowboy Tonight (Wildcat) 5/0
 - 7 **HAL GIBSON**/It's All In Her Jeans (Curb) 4/0
 - 8 **GOLDENS**/Long Gone (SBK/Capitol) 3/1
 - 9 **MIKE DYCHE**/Living Without... (So. Tracks) 1/1
 - 10 **BRICK ALAN**/Say When (Hallmark) 1/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARK CHESNUTT
Your Love Is A Miracle (MCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 26, Light 127, Total Adds 75 including WQCB, WXKS, WDSY, WPOR, WWNC, KLLL, KNFM, WKNN, WUSN, WITL, WTSO, KUZZ, KRPM, KDRK. Moves 45-33 on the Country chart.

DIAMOND RIO
Mirror, Mirror (Arista)

On 69% of reporting stations. Rotations: Heavy 1, Medium 20, Light 119, Total Adds 65 including WCAO, WCTK, WBEE, WWVA, WILQ, KRRV, WWNC, KAYD, WZZK, WNWN, WDAF, KCJB, KIK-FM, KZLA, KDRK. Moves 49-34 on the Country chart.

DOUG STONE
I Thought It Was You (Epic)

On 66% of reporting stations. Rotations: Heavy 1, Medium 24, Light 108, Total Adds 61 including WQCB, WOKO, WWNC, KKIX, WHLZ, WSIX, WSM, WHOK, WAVC, WYNG, KFKF, WDAF, KXAX, KEKB, KNIX. Moves 50-35 on the Country chart.

SAWYER BROWN
The Walk (Curb/Capitol)

On 62% of reporting stations. Rotations: Heavy 0, Medium 20, Light 106, Total Adds 53 including WRWD, WCTK, WWVA, WILQ, KEAN, WWNC, WCMS, KAJA, WUSQ, KBMR, WWTSO, KCJB, WMUS, KYGO, KUGN, KZLA, KRWQ. Moves 48-38 on the Country chart.



WE THINK BREAKING A MIRROR IS GOOD LUCK!

Diamond Rio "MIRROR, MIRROR"

34 BREAKER In just Two Weeks! 140/65 MOST ADDED

Thank You,
ARISTA/Nashville





THE ∞ WALK

SAWYER BROWN

"THE WALK", THE NEW SINGLE AND VIDEO FROM THE **BUICK**
CASSETTE / COMPACT DISC

Just Two Weeks and "The Walk" Is Up and Running!
National Most Added 126/53

38 ***BREAKER***

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artist management
4205 Hillsboro Rd., Suite 208
Nashville, TN 37215
(615) 383-5017



Entertainment
ARTISTS, INC.
819 18th Avenue, South
Nashville, Tennessee 37203
(615) 320-7041



NEW & ACTIVE

EDDIE LONDON "If We Can't Do It Right" (RCA) 114/11

Rotations: Heavy 0, Medium 37, Light 77, Total Adds 11, WCAO, WOKO, WXXK, WNUS, WPOR, WBEE, WILQ, KIKK, WRNS, KCTR, KFMS. Medium: WRKZ, WXTU, KEAN, KPLX, WAMZ, WGKX, WAXX, WOW, KUZZ. Moves 49-42-39 on the Country chart.

HOLLY DUNN "Maybe I Mean Yes" (WB) 111/19

Rotations: Heavy 0, Medium 19, Light 92, Total Adds 19, WCAO, WHWK, WXXK, WBEE, WUNC, WYAY, WYNK, KAYD, KPLX, KLLL, KNFM, KJLO, WKNN, KJNE, WDAF, KCTR, KFMS, KWHT, KNIX. Moves 47-43 on the Country chart.

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic) 89/12

Rotations: Heavy 0, Medium 30, Light 59, Total Adds 12, WCAO, WVVZ, KEAN, KAYD, WHLZ, KSSN, KYKS, KIXS, KJNE, WUBE, KCJB, KUPL. Medium: KPLX, KIKK, WVLK, WAMZ, WSM, WCUZ, KFDI, KYGO. Moves 46-44 on the Country chart.

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol) 86/22

Rotations: Heavy 0, Medium 18, Light 68, Total Adds 22, WTCR, WRWD, WCTK, WWVA, WUNC, KAYD, WTDR, WKML, WMSI, WPCV, KYKX, KJLO, WTNT, WAVC, WWQM, KIK-FM, KUZZ, KGHL, KMLE, KNIX, KNCQ, KCKC. Debuts at number 49 on the Country chart.

PAUL OVERSTREET "Ball And Chain" (RCA) 82/34

Rotations: Heavy 0, Medium 12, Light 70, Total Adds 34 including WRKZ, WILQ, WKML, WCKT, WKSJ, WQDR, WCHY, WHOK, KZKX, WMIL, WMUS, WTHI, KZSN, KYGO, KMIX, KWJJ, KCKC, KRTY, KRPM, KDRK. Debuts at number 48 on the Country chart.

MIKE REID "As Simple As That" (Columbia) 81/23

Rotations: Heavy 0, Medium 7, Light 74, Total Adds 23, WCAO, WUNC, WXBO, KSCS, KTCS, KLLL, KYKS, WBKR, WKYQ, WOWW, KAJA, KIXS, KHAK, WHOK, KVOX, WDAF, WASKFM, WOW, WWJO, KTPK, WTCM, KVOO, KNCQ. Debuts at number 50 on the Country chart.

CLINTON GREGORY "One Shot At A Time" (SOR) 66/13

Rotations: Heavy 0, Medium 13, Light 53, Total Adds 13, WOKO, WAYZ, WUNC, KTCS, WMSI, WPCV, KHAK, WAXX, WFMB, WTHI, KTPK, KZSN, KALF. Medium: WICO, KRRV, WTCM, KFDI, KRKT, KUZZ, KNIX.

JJ WHITE "The Crush" (Curb) 64/4

Rotations: Heavy 1, Medium 21, Light 42, Total Adds 4, WVVZ, WMSI, KNAX, KSOP. Heavy: WSTH. Medium: WHWK, WKAK, WUNC, WTVY, WVLK, KLUR, KTTS, WTCM, KFDI, KVOO, KUUY, KUGN, KMIX, KNCQ, KRAK.

SIGNIFICANT ACTION

J.P. PENNINGTON "You Gotta Get Serious" (MCA) 50/5

Rotations: Heavy 0, Medium 6, Light 44, Total Adds 5, KYKX, KBMR, WTHI, WTCM, KNCQ. Medium: KRRV, WTVY, WVLK, KFDI, KALF, KDRK. Light: WVVZ, WDSY, WIVK, WRNS, WQDR, KHAK, KRKT, KMIX, KMPS.

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 47/6

Rotations: Heavy 0, Medium 11, Light 36, Total Adds 6, WUNC, KTCS, WVLK, KBMR, WTCM, KDRK. Medium: WICO, WSTH, KVOX, WOW, KRKT, KUZZ, KVOO, KRWO, KEEN. Light: WBEE, KSSN, WDAF, KXXY, WFMB.

CARLENE CARTER "One Love" (WB) 41/38

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 38 including WAYZ, WRKZ, WXXK, WDSY, WCTK, KEAN, WKAK, KMML, KYKX, KYKS, WCMS, WQDR, KIXS, KLUR, WTCM, KFDI, KEKB, KMIX, KNIX, KSOP.

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 38/26

Rotations: Heavy 1, Medium 2, Light 35, Total Adds 26, WOKO, WQBE, WAYZ, WVVZ, WRKZ, WRWD, WKAK, KRRV, KMML, WDXE, WVLK, KNFM, WKSJ, WSIX, WSM, WBKR, KIXS, KLUR, WUBE, WAXX, KFGO, WWQM, KFDI, KALF, KRWO, KWJJ.

RAY STEVENS "Working For The Japanese" (Curb/Capitol) 36/6

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 6, WRKZ, WICO, WCMS, WOW, KALF, KUGN. Medium: WTCR, KYKS, KFDI. Light: WHWK, WBEE, KHEY, KIKK, WGKX, WHOK, WWWW, WDAF, KTPK, KIK-FM, KEEN.

MARCY BROTHERS "She Can" (Atlantic) 30/10

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 10, WVVZ, WDLA, KMML, WFLS, KIXS, KVOX, WOW, WXCL, KTPK, KGHL. Medium: WSTH, KALF, KNCQ. Light: WRKZ, WTVY, WOWW, KFDI, KWOX, KRKT, KUUY.

CHRIS LeDOUX "This Cowboy's Hat" (Capitol) 30/4

Rotations: Heavy 0, Medium 10, Light 20, Total Adds 4, WAYZ, KYKS, KIXS, KEEN. Medium: KEAN, KNFM, WOWW, WDAF, WXCL, KFDI, KRKT, KUUY, KRWO, KWJJ. Light: KMML, KLUR, KEEY, KTTS, KTPK, KNIX.

OAK RIDGE BOYS "Change My Mind" (RCA) 23/22

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 22, WOKO, WRKZ, WCTK, WICO, WDLA, WKAK, KMML, WSTH, WFLS, WPCV, WDXE, KNFM, KLUR, WUSO, KFGO, WMUS, WOW, KFDI, KVOO, KUUY, KEKB, KWJJ. Light: KRKT.

CHARLIE DANIELS BAND "The Twang Factor" (Epic) 22/1

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 1, KEEN. Medium: WSTH, WAXX, KRKT, KALF. Light: WICO, WDLA, WTDR, WFLS, KTCS, WDXE, WKSJ, KLUR, KBMR, KTTS, KVOO, KFDI, KWOX, KGHL, KVOO, KUUY, KWJJ.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 20/20

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 20, WAYZ, WICO, WKAK, KMML, WSTH, WFLS, WDXE, KYKX, WBKR, WUSO, WUSO, KFGO, WOW, WXCL, KVOO, KFDI, KVOO, KUUY, KALF, KMIX.

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 20/17

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 17, WOKO, WRKZ, WICO, WKAK, KMML, WKML, WDXE, WNOE, KLUR, WUSO, KFGO, KIXQ, WTCM, KFDI, KVOO, KUUY, KALF. Light: WSTH, WFLS, KRKT.

JANN BROWNE "It Only Hurts When I Laugh" (Curb) 18/11

Rotations: Heavy 1, Medium 1, Light 16, Total Adds 11, WRKZ, WICO, KMML, WFLS, KNFM, WAXX, KFGO, WWJO, KFDI, KALF, KEEN. Medium: WSTH. Light: KIXS, KVOO, KRKT, KUZZ, KVOO, KUUY.

JOHNNY CASH "Wanted Man" (Mercury) 15/13

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WAYZ, WRKZ, WICO, WDLA, WSTH, WFLS, WDXE, KLUR, WONE, WAXX, WTCM, KFDI, KMPS. Light: KRKT, KUUY.

MEL McDANIEL "My Ex-Life" (DPI) 15/1

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 1, WFLS. Medium: WOW, KVOO, KRKT. Light: WOKO, WVVZ, WRKZ, WICO, WSTH, WTVY, WDXE, KFGO, KTTS, KFDI, KWOX.

CLINT BLACK "Where Are You Now" (RCA) 11/11

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 11, WILQ, WUSY, WESC, WQIK, WGKX, WLWI, WOWW, KJYJ, WDAF, KVOO, KUAD.

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 10/6

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 6, WSTH, KYKS, KIXS, WUSO, KIXQ, KNCQ. Medium: KUUY. Light: WDAF, KWOX, KRKT.

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury) 10/0

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: WSTH, WOW. Light: WVAM, WZPR, WICO, KMML, KLUR, KFGO, KTTS, KNCQ.

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|---|--|
| TRAVIS TRITT /MARTY STUART/The Whiskey Ain't... (WB) | <i>It's All About...</i> |
| CHARLIE DANIELS BAND/Layla (Epic) | <i>Renegade</i> |
| TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol) | <i>What Do I Do With Me</i> |
| HIGHWAY 101/Till I Get It Right (WB) | <i>Bing Bang Boom</i> |
| TRAVIS TRITT/It's All About To Change (WB) | <i>It's All About To Change</i> |
| TRAVIS TRITT/Nothing Short Of Dying (WB) | <i>It's All About To Change</i> |
| HIGHWAY 101/Storm Of Love (WB) | <i>Bing Bang Boom</i> |
| ALAN JACKSON/Love's Got A Hold On You (Arista) | <i>Don't Rock The Jukebox</i> |
| TRAVIS TRITT/Homesick (WB) | <i>It's All About To Change</i> |
| CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR) | <i>If It Weren't For Country Music</i> |
| ALAN JACKSON/Just Playin' Possum (Arista) | <i>Don't Rock The Jukebox</i> |
| ALAN JACKSON/Dallas (Arista) | <i>Don't Rock The Jukebox</i> |
| DIAMOND RIO/Pick Me Up (Arista) | <i>Diamond Rio</i> |
| RICKY VAN SHELTON/Backroads (Columbia) | <i>Backroads</i> |
| CLINT BLACK/This Nightlife (RCA) | <i>Put Yourself In My Shoes</i> |



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MAKE WAY...COMING THROUGH!



DOLLY PARTON "Silver And Gold"

Smash two from her
#1 Album

Chart: **18**

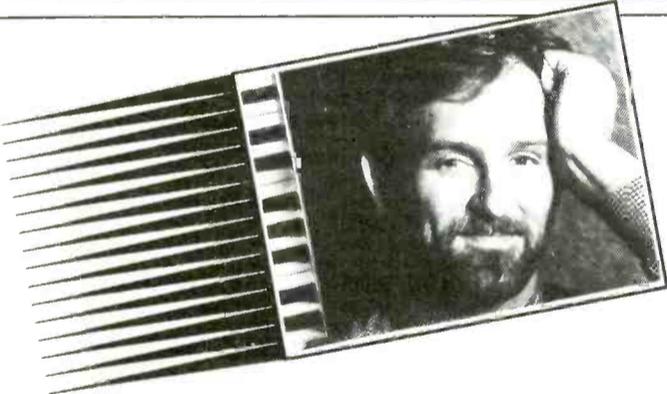


MARY-CHAPIN CARPENTER

"Down At The
Twist And Shout"

Rollicking Up The Charts!

Chart: **22**



MIKE REID "As Simple As That"

Off to an incredible start!

Debut **50**



SWEETHEARTS OF THE RODEO "Hard-Headed Man"

New from their
forthcoming album **Sisters**

20 Stations Out-Of-The-Box

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RACING TO THE TOP OF THE CHARTS, ON COLUMBIA

A

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

B

CLINT BLACK "Where Are You Now" (RCA 62016-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)

Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob Tittley

JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879)

Prod: Steve Fishell Wr: Kostas, Marty Stuart Pub: Song Of PolyGram International (BMI) Mgr: Tracy Gershon

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simson

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Cartooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Wanted Man" (Mercury 848 469)

Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)

Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)

Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "The Twang Factor" (Epic 34 73866)

Prod: James Stroud Wr: Stephen Allen Davis Pub: Warner Tamerlane Publishing/Original Twangster Music (BMI) Mgr: David Corlew

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stills

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)

Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music; Sir Claxton Music (BMI) Mgr: Dick Beacham

DIAMOND RIO "Mirror, Mirror" (Arista 2262)

Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI; ASCAP) Mgr: Hallmark Direction

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music; Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Refugee Management

E

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey Associates

G

VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430)

Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JJ WHITE "The Crush" (Curb 77492)

Prod: James Stroud Wr: John Hiatt Pub: Lillybilly Publishing/Bug Music (BMI) Mgr: Tom Skeeter

K

RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651)

Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Dale Morris & Associates

KENTUCKY HEADHUNTERS "With Body And Soul" (Mercury 868 418)

Prod: Kentucky Headhunters Wr: Virginia Stauffer Pub: Bill Monroe Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)

Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)

Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Wildesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan, Will Byrd

M

MARCY BROTHERS "She Can" (Atlantic 7-87741)

Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music; Caddo Music (ASCAP; BMI) Mgr: Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)

Prod: Allen Reynolds Wr: Jon Yezner, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stills

MEL McDANIEL "My Ex-Life" (DPI 5005)

Prod: Keith Stegall, Roger Murrah Wr: Bob McDill, Layng Martine Jr. Pub: PolyGram International Publishing/Ranger Bob Music; Layng Martine Jr. Songs (ASCAP; BMI) Mgr: Mel McDaniel

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)

Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)

Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

O

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)

Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music; Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB 4913)

Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt.

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlett Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)

Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

J.P. PENNINGTON "You Gotta Get Serious" (MCA 54126)

Prod: Barry Beckett Wr: J.P. Pennington, Troy Seals, Eddie Setser Pub: Pacific Island Publishing, Warner Bros. Music Corporation, East 64th Music; Warner-Tamerlane Publishing/Yasa Music (BMI; ASCAP) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)

Prod: James Stroud, Rich Alves Wr: Bill McConvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stills

R

EDDY RAVEN "Too Much Candy For A Dime" (Capitol 79779)

Prod: Barry Beckett Wr: Eddy Raven, David Powelson Pub: Milene Music (ASCAP) Mgr: Bob Barham

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt.

MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shablin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

S

SAWYER BROWN "The Walk" (Curb/Capitol 79750)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Namore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "You've Been Like A Mother To Me" (Mercury 868 484)

Prod: Jerry Kennedy Wr: Don Reid Pub: American Cowboy Music (BMI) Mgr: Marshall Grant

RAY STEVENS "Working For The Japanese" (Curb/Capitol 79802)

Prod: Ray Stevens Wr: Ron DeLacy Pub: Paul Craft Music (BMI) Mgr: Don Williams

DOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)

Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Chuck Flood

T

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music/Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)

Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

W

WAYLON & WILLIE "If I Can Find A Clean Shirt" (Epic 34 47462)

Prod: Bob Montgomery Wr: Troy Seals, Waylon Jennings Pub: Warner Bros. Music/Two Sons Music; Waylon Jennings Music (ASCAP; BMI) Mgr: Mark Rothbaum; Jim Halsey

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)

Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Buttputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) Mgr: Rick Hall Productions

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

1991 MEMBER EXTRAVAGANZA II



CMA will put your body in the Bahamas ...
If you're our top member recruiter for 1991!
But wait, everyone is a winner in this year's
Extravaganza II!

Eligibility period January 2, 1991 to September 6, 1991.

GRAND PRIZE ...

Bahamas Get-Away
(Top Recruiter)

2ND PLACE PRIZE ...

CMA Awards Show
VIP package

(Second highest recruiter)

3RD PLACE PRIZE ...

Deluxe Portfolio organizer
(recruit 5 new members)

4TH PLACE PRIZE ...

CMA Beach Bag
(recruit 1 new member)



For more information contact:
CMA's Membership Department
(615) 244-2840, One Music Circle South,
Nashville, TN 37203



BREAKERS

ROD STEWART

The Motown Song (WB)

58% of our reporters on it. Rotations: Heavy 5, Medium 39, Light 30, Total Adds 12 including KYKY, WKLI, U102, WPEZ, KVKI, WQMX, WKDQ, WLHT, WMGN, WIHN. Moves 25-21 on the AC chart.

BONNIE RAITT

Something To Talk About (Capitol)

52% of our reporters on it. Rotations: Heavy 10, Medium 35, Light 21, Total Adds 9, WRQX, KVIL, WKQX, KS95, KXLT, WSTR, WDLX, WFMK, KGBY. Moves 27-22 on the AC chart.

MICHAEL BOLTON

Time, Love And Tenderness (Columbia)

50% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 35, Total Adds 24 including WALK, WYXR, WLTT, WRQX, WENS, KLSI, B100, WAHR, WWSN, KRNO. Debuts at number 23 on the AC chart.

NEW & ACTIVE

LENNY KRAVITZ "It Ain't Over 'Til It's Over" (Virgin) 60/12

Rotations: Heavy 5/0, Medium 29/3, Light 26/9, Total Adds 12, WENS, KXLT, WLEV, WARM, WIVY, WCRZ, KSSKFM, WIHN, WQLH, KIZZ, KIDX, KTHT Heavy: B100, KELT, WWSN, KKOS, KRLB Medium including WNSR, WRQX, WKQX, KYKY, WEBE, WBTFM, WGLL, WMGS, WDLX, WAHR, WRMF, KGBX, KKOBFM

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 50/0

Rotations: Heavy 9/0, Medium 25/0, Light 16/0, Total Adds 0. Heavy including WNSR, WQHQ, WAHR, KKOS, JOY99, WNMB, KZLT Medium including KBIG, KKCW, WMGS, WZNY, WMAG, WDLX, WIVY, KVKI, KRAV, WKDQ, WMGN, KQLH, WSGY, KTYL, KVIC, WQLH, WQLR, WLDR, KKSJ, KIDX, KKAZ, KPAYFM, KSTR.

RICK ASTLEY "Move Right Out" (RCA) 49/1

Rotations: Heavy 3/0, Medium 34/0, Light 12/1, Total Adds 1, KVKI Heavy: WAHR, KSSKFM, KKAZ Medium including WRQX, WARM98, KBIG, KESZ, WLEV, WGLL, WARM, WZNY, KKMY, WDLX, WIVY, WTFM, KMJC, WKDQ, KRNO, KQLH, KKOS, JOY99, WKSJ, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM.

CHICAGO "You Come To My Senses" (Full Moon/Reprise) 48/16

Rotations: Heavy 0, Medium 16/3, Light 32/13, Total Adds 16, KKCW, B100, KEZR, WBTFM, WGLL, WMGS, WARM, WAHR, KRAV, WCRZ, WKSJ, KEZA, KTDY, KTYL, KIZZ, WLDR Medium including KMMX, WTCB, WDLX, 3WM, WNMB, WFFX, WMTFM, KZLT, KIDX, KPAYFM. Light including WLTT, WLTS, WWNK, WENS.

KEITH WASHINGTON "Kissing You" (WB) 47/2

Rotations: Heavy 4/0, Medium 22/1, Light 21/1, Total Adds 2, WWLI, KQLH Heavy: KOST, WAHR, KELT, KKLD Medium including WLTS, WENS, KESZ, KKCW, KKMY, WTCB, 3WM, KRNO, KKOS, WSGY, WNMB, KTYL, WMTFM, KZLT, WLDR, KKAZ, KPAYFM, KTHT, KSTR. Light including WUSA, WARM98, KOSI, B100, WLEV.

CELINE DION "The Last To Know" (Epic) 44/8

Rotations: Heavy 1/1, Medium 12/0, Light 31/7, Total Adds 8, WLTE, WTFM, KELT, KVKI, WKSJ, KEZA, KKSJ, KCMJ Medium including WLTS, KESZ, KKCW, KKMY, WTCB, WAHR, WNMB, KZLT, WQLH, KKAZ, KPAYFM. Light including WLEV, WGLL, WZNY, WIVY, KMGL, KRAV, WRMF, KMJC, WCRZ, WLHT, KGBX.

ROXETTE "Fading Like A Flower (Every Time You Leave)" (EMI) 42/6

Rotations: Heavy 1/0, Medium 21/0, Light 20/6, Total Adds 6, WYXR, WMTX, KYKY, WDLX, KTDY, KMAJ Heavy: KKAZ Medium including WRQX, WKQX, WLTF, WLEV, WMGS, WSTR, WAHR, KELT, WRMF, KRNO, KKOS, WSGY, KEZA, KRLB, WNMB, KTYL, KVIC, KZLT, WQLR, KIZZ. Light including KVIL, WWNK, KLSI.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|----------------------------------|--------------------|-------|--------|-------|
| 1 GLORIA ESTEFAN | 124/3 | 104 | 17 | 3 |
| 2 PAULA ABDUL | 117/0 | 94 | 17 | 6 |
| 3 LUTHER VANDROSS | 111/0 | 81 | 26 | 4 |
| 4 MICHAEL W. SMITH | 106/0 | 76 | 23 | 7 |
| 5 NATALIE COLE w/NAT "KING" COLE | 112/2 | 68 | 31 | 13 |
| 6 EXTREME | 106/0 | 65 | 30 | 11 |
| 7 WILSON PHILLIPS | 106/3 | 57 | 44 | 5 |
| 8 DARYL HALL & JOHN OATES* | 96/2 | 58 | 29 | 9 |
| 9 BRYAN ADAMS | 101/11 | 44 | 47 | 10 |
| 10 MARC COHN | 87/2 | 41 | 36 | 10 |
| 11 CHER | 97/5 | 24 | 62 | 11 |
| 12 AMY GRANT | 97/14 | 24 | 61 | 12 |
| 13 LISA FISCHER | 83/2 | 24 | 45 | 14 |
| 14 GLENN FREY | 81/0 | 29 | 42 | 10 |
| 15 SURFACE | 78/0 | 19 | 44 | 15 |
| 16 DAVE STEWART f/CANDY DULFER | 80/5 | 17 | 43 | 20 |
| 17 MICHAEL BOLTON | 67/0 | 27 | 27 | 13 |
| 18 PEABO BRYSON | 76/3 | 10 | 42 | 24 |
| 19 BRUCE HORNSBY & THE RANGE | 66/1 | 18 | 37 | 11 |
| 20 MARIAH CAREY | 63/0 | 20 | 31 | 12 |
| 21 ROD STEWART | 74/12 | 5 | 39 | 30 |
| 22 BONNIE RAITT | 66/9 | 10 | 35 | 21 |
| 23 MICHAEL BOLTON | 64/24 | 1 | 28 | 35 |
| 24 LENNY KRAVITZ | 60/12 | 5 | 29 | 26 |
| 25 MIKE & THE MECHANICS | 50/0 | 9 | 25 | 16 |
| 26 RICK ASTLEY | 49/1 | 3 | 34 | 12 |
| 27 KEITH WASHINGTON | 47/2 | 4 | 22 | 21 |
| 28 ESCAPE CLUB | 41/0 | 7 | 20 | 14 |
| 29 CHICAGO | 48/16 | 0 | 16 | 32 |
| 30 ROXETTE | 42/6 | 1 | 21 | 20 |

*Keeps bullet due to continued growth.

MOST ADDED

- HUEY LEWIS (27)
- MICHAEL BOLTON (24)
- CHICAGO (16)
- TRIPLETS (15)
- KENNY G (14)
- AMY GRANT (14)
- LENNY KRAVITZ (12)
- ROD STEWART (12)
- BRYAN ADAMS (11)
- BONNIE RAITT (9)

HOTTEST

- GLORIA ESTEFAN (85)
- PAULA ABDUL (70)
- LUTHER VANDROSS (64)
- MICHAEL W. SMITH (58)
- NATALIE COLE (56)
- EXTREME (50)
- HALL & OATES (38)
- BRYAN ADAMS (31)
- WILSON PHILLIPS (28)
- MARC COHN (18)

ESCAPE CLUB "I'll Be There" (Atlantic) 41/0

Rotations: Heavy 7/0, Medium 20/0, Light 14/0, Total Adds 0. Heavy including WAHR, KRNO, KQLH, KKOS, KKLD, WQLR Medium including KOST, KKCW, B100, WGLL, WMGS, KKMY, WRMF, 3WM, JOY99, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WLDR, KKAZ. Light including KLSI, KLSY, WZNY, WTCB, WTFM.

MOODY BLUES "Say It With Love" (Polydor/PLG) 36/7

Rotations: Heavy 1/0, Medium 14/1, Light 26/5, Total Adds 7, WARM98, KESZ, WAHR, WTFM, KKLD, KRLB, WIHN Heavy: KPAYFM Medium including WENS, WSGY, KVIC, KZLT, WQLR, KKAZ. Light including WLTT, WMTX, KKCW, KEZR, WLEV, KKMY, WIVY, KRAV, KMJC, 3WM, KEZA, KTDY, WNMB, KTYL, WMTFM, WQLH.

TOM SCOTT "If You're Not The One" (GRP) 30/2

Rotations: Heavy 1/0, Medium 7/0, Light 22/2, Total Adds 2, WARM98, KKLD Heavy: KPAYFM Medium including KMMX, WTCB, WAHR, WMGN, KRNO, WQLR. Light including WLTS, KESZ, WLEV, KKMY, KELT, KRAV, KMJC, 3WM, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, KIZZ, WLDR, KIDX, KKAZ.

AARON NEVILLE "Everybody Plays The Fool" (A&M) 28/3

Rotations: Heavy 0, Medium 6/0, Light 20/3, Total Adds 3, KGBX, KQLH, KKSJ Heavy: WIVY, KPAYFM Medium including WLTS, KESZ, WQLR, WAHR, KELT, KKOS, JOY99, KTDY, WNMB, WFFX, KZLT, WQLR, KIDX. Light including B100, KEZR, KKLD, KRLB, WMTFM, WQLH, KIZZ, KKAZ.

HUEY LEWIS & THE NEWS "It Hit Me Like A Hammer" (EMI) 27/27

Rotations: Heavy 1/1, Medium 5/5, Light 21/21, Total Adds 27, WMTX, KKCW, KEZR, WLEV, WIVY, WLACFM, KMJC, WWSN, KGBX, 3WM, KKOS, WKSJ, WSGY, KEZA, KTDY, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KMAJ, KIDX, KKAZ, KPAYFM, KSTR.

CATHY DENNIS "Too Many Walls" (Polydor/PLG) 26/3

Rotations: Heavy 0, Medium 6/0, Light 20/3, Total Adds 3, WKLI, WAHR, KRLB Medium: KESZ, KELT, KRNO, WSGY, KEZA, WQLR. Light including B100, WLEV, WTCB, KRAV, KMJC, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, KIZZ, WLDR, KKAZ, KCMJ.

THIRTYSOMETHING "Title Theme" (Geffen) 24/2

Rotations: Heavy 0, Medium 8/0, Light 16/2, Total Adds 2, WNMB, KKSJ Medium including WALK, WTCB, WAHR, KMGL, KVKI, KZLT, KPAYFM. Light including WARM98, WWNK, WLEV, WGLL, KKMY, KRAV, KMJC, WWSN, WMGN, KTYL, WQLR, KIDX, KKAZ.

LONDONBEAT "A Better Love" (Radioactive) 22/0

Rotations: Heavy 2/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy including WRMF Medium: WYXR, KXLT, WQMX, KKOS, WSGY, KRLB, KZLT, WQLR, KPAYFM. Light: B100, WGLL, WSTR, KKMY, WDLX, KRAV, WQLH, KIZZ, WLDR, KKAZ, KSTR.

AFTER 7 "Nights Like This" (Virgin) 21/8

Rotations: Heavy 0, Medium 7/1, Light 14/7, Total Adds 8, WGLL, WSTR, KRAV, WSGY, KTDY, KTYL, KZLT, WLDR Medium including B100, WDLX, U102, WRMF, KKOS, JOY99. Light including WMAG, WNMB, WMTFM, WQLR, KMAJ, KKAZ.

RIFF "If You're Serious" (SBK) 16/5

Rotations: Heavy 0, Medium 0, Light 16/5, Total Adds 5, KRAV, KEZA, WFFX, KIZZ, WLDR. Light including KESZ, WLEV, WTCB, KELT, KKLD, WSGY, WNMB, KZLT, WQLR, KKAZ.

TRIPLETS "Sunrise" (Mercury) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WLEV, WGLL, 3WM, WSGY, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, KSTR.

SIGNIFICANT ACTION

KENNY G "Theme From 'Dying Young'" (Arista) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WLEV, WTCB, KMGL, 3WM, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIDX, KKAZ, KTHT.

DESMOND CHILD "Love On A Rooftop" (Elektra) 14/2

Rotations: Heavy 0, Medium 4/2, Light 10/0, Total Adds 2, WMGS, KKOS Medium including WLEV, WSGY. Light including KKMY, KRAV, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ, KSTR.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 13/5

Rotations: Heavy 0, Medium 6/2, Light 7/3, Total Adds 5, WGLL, WAHR, KRNO, KQLH, KZLT. Medium including KESZ, WQLR, KKAZ, KPAYFM. Light including B100, WNMB, WFFX, KVIC.

HARRY CONNICK JR. "Recipe For Love" (Columbia) 12/0

Rotations: Heavy 0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KESZ, KPAYFM. Light: WLTT, WARM98, WGLL, WTCB, KELT, WFFX, KTYL, WLDR, KIDX, KKAZ.

UB40 "Here I Am (Come And Take Me)" (Virgin) 10/2

Rotations: Heavy 4/1, Medium 4/0, Light 2/1, Total Adds 2, WWNK, WRMF Heavy including WRQX, KKOS, KRLB Medium: B100, KKOBFM, KVIC, KCMJ. Light including KKAZ.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 6/1

Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Total Adds 1, KZLT. Heavy: WAHR. Medium: KQLH, WQLR. Light including KKLD, KKAZ.

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 5/4

Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, WTCB, KKLD, WMTFM, WQLR. Light including KMMX.

JACK MACK "Round And Round" (Voss) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WNMB. Light including KVIC, KZLT, WQLR, KKAZ.

NATALIE COLE

WITH NAT "KING" COLE

"UNFORGETTABLE"

AC 5

+ 16
CONVERSION

CHR AD DATE:

7/15



CURRENT-BASED

EAST

P1

WALK/Long Island Free/Lombardo

MICHAEL BOLTON
Hottest:
BRYAN ADAMS
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

WNSR/New York Bob Dunphy

NATALIE COLE w/NA
PEABO BRYSON
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES
CHER

WYXR/Philadelphia Garry DeFrancesco

ROXETTE
MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
PAULA ABDUL
LUTHER VANDROSS
SIMPLE MINDS
BRYAN ADAMS

WWLP/Providence Bill George

KEITH WASHINGTON
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
PAULA ABDUL
MICHAEL BOLTON
MICHAEL W. SMITH

WLTT/Washington Chuck Morgan

MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
LUTHER VANDROSS
PAULA ABDUL
BONNIE RAITT

WRQX/Washington Palagi/Shostok

MICHAEL BOLTON
BONNIE RAITT
Hottest:
EXTREME
R.E.M.
UB40
LUTHER VANDROSS

P2

WKLH/Aibany Knott/Holmberg

ROD STEWART
CATHY DENNIS
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
EXTREME
HALL & OATES
MICHAEL W. SMITH

MIDWEST

P1

WKQX/Chicago Gamble/Shuminas

BONNIE RAITT
JESUS JONES
Hottest:
PAULA ABDUL
EXTREME
R.E.M.
AMY GRANT
WILSON PHILLIPS

WARMB/Cincinnati Michael Grayson

BRYAN ADAMS
MOODY BLUES
TOM SCOTT
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES
EXTREME
NATALIE COLE w/NA

WWNK/Cincinnati Mathews/Maxwell

UB40
HALL & OATES
Hottest:
MICHAEL W. SMITH
PAULA ABDUL
AMY GRANT
WHITNEY HOUSTON
WLPT/Cleveland Popovich/Kennedy

WNSV/Columbus Hall/Hunnally

BRYAN ADAMS
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT

WNIC/Detroit Bob Kucken

none
Hottest:
MARIAH CAREY
PAULA ABDUL
EXTREME
GLORIA ESTEFAN
LUTHER VANDROSS

WLEV/Allentown Jeff Silvers

LENNY KRAVITZ
KENNY G
HUEY LEWIS & THE TRIPLETS
Hottest:
LISA FISCHER
GLORIA ESTEFAN
HALL & OATES
NATALIE COLE w/NA
BRUCE HORNSBY

WEBS/Bridgeport Hansen/Norman

BRYAN ADAMS
Hottest:
LUTHER VANDROSS
EXTREME
PAULA ABDUL
GLENN FREY
GLORIA ESTEFAN

WGLL/Hagerstown, MD Meyer/Burns

ROBERT PALMER
CHICAGO
TRIPLETS
AFTER 7
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES
NATALIE COLE w/NA

WKYE/Johnstown, PA Jack Michaels

none
Hottest:
LENNY KRAVITZ
CHICAGO
R.E.M.
HALL & OATES
ROD STEWART
MICHAEL BOLTON
ESCAPE CLUB

WOBM/Monmouth-Ocean Downs/Devoti

none
Hottest:
GLORIA ESTEFAN
HALL & OATES
NATALIE COLE w/NA
LUTHER VANDROSS
GLENN FREY

WQHQ/Salisbury, MD Thom Walsh

none
Hottest:
NATALIE COLE w/NA
EXTREME
LISA FISCHER
SURFACE
SOUTHERN SONS

WHYN-FM/Springfield, MA Bill Heas

AMY GRANT
Hottest:
GLORIA ESTEFAN
GLENN FREY
HALL & OATES
MICHAEL W. SMITH
WILSON PHILLIPS

WKSJ/Williamsport, PA Tom Benson

CELINE DION
CHICAGO
HUEY LEWIS & THE TRIPLETS
Hottest:
GLORIA ESTEFAN
MARC COHN
WILSON PHILLIPS
SURFACE

WQMX/Akron Chase/Cherry

ROD STEWART
AMY GRANT
Hottest:
MICHAEL BOLTON
LENNY KRAVITZ
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
EXTREME
LUTHER VANDROSS
MICHAEL W. SMITH

KLSI/Kansas City Tom Land

MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
EXTREME
MICHAEL W. SMITH
PAULA ABDUL
STEWART & DULFER

WMYX/Milwaukee Schaefer/Morales

none
Hottest:
PAULA ABDUL
BRYAN ADAMS
GLENN FREY
BRUCE HORNSBY
MIKE & THE MECHAN

KSBS/Minneapolis Davis/McKeever

BONNIE RAITT
Hottest:
PAULA ABDUL
LUTHER VANDROSS
EXTREME
MICHAEL W. SMITH
STEWART & DULFER

WLTE/Minneapolis Galy Balaban

LENNY KRAVITZ
CHICAGO
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
WILSON PHILLIPS

WLHT/Grand Rapids Dirksen/Brown

ROD STEWART
ROXETTE
STEWART & DULFER
Hottest:
PAULA ABDUL
BRYAN ADAMS
MICHAEL W. SMITH
AMY GRANT
MARC COHN

WYNY/Syracuse Tom Langmyer

HALL & OATES
WILSON PHILLIPS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
EXTREME

WMOG/Wilkes Barre Norton/Marriott

CHICAGO
DESMOND CHILD
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
WILSON PHILLIPS
MARC COHN
STEWART & DULFER

WJBR/Wilmington, DE Kaye/Waldon

none
Hottest:
PAULA ABDUL
MARIAH CAREY
CHER
LUTHER VANDROSS
AMY GRANT

WSRS/Worcester Nussey/Love

none
Hottest:
PAULA ABDUL
RICK ASTLEY
MARIAH CAREY
NATALIE COLE w/NA
GLORIA ESTEFAN

WARM/York, PA Kelly West

LENNY KRAVITZ
CHICAGO
Hottest:
HALL & OATES
ROD STEWART
MICHAEL BOLTON
PAULA ABDUL

P3

WZID/Manchester, NH Tom Kallechey

AMY GRANT
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
HALL & OATES
SURFACE

WKWK/Wheeling, WV Doug Daniels

BRYAN ADAMS
AMY GRANT
MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
WILSON PHILLIPS
MICHAEL W. SMITH
BRYAN ADAMS

WKSJ/Williamsport, PA Tom Benson

CELINE DION
CHICAGO
HUEY LEWIS & THE TRIPLETS
Hottest:
GLORIA ESTEFAN
MARC COHN
WILSON PHILLIPS
SURFACE

P2

WFMK/Lansing Ray Marshall

BONNIE RAITT
Hottest:
EXTREME
MICHAEL W. SMITH
PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY

WGMN/Madison, WI Pat O'Neill

ROD STEWART
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
NATALIE COLE w/NA

WGLO/Peoria, IL Jerry Jay

GLORIA ESTEFAN
Hottest:
PAULA ABDUL
MICHAEL W. SMITH
MARC COHN
ROD STEWART
EXTREME

KG BX/Springfield, MO Baker/Cannon

HUEY LEWIS & THE AARON NEVILLE
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
LUTHER VANDROSS
HALL & OATES
BRYAN ADAMS

3WM/Toledo Mark Roberts

HUEY LEWIS & THE AFTER 7
ROBERT PALMER
KENNY G
TRIPLETS
WILLIAMS BROTHERS
Hottest:
LUTHER VANDROSS
MARC COHN
NATALIE COLE w/NA
WILSON PHILLIPS

WCRZ/Flint, MI Patrick/Downey

LENNY KRAVITZ
CHICAGO
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
WILSON PHILLIPS

WLHT/Grand Rapids Dirksen/Brown

ROD STEWART
ROXETTE
STEWART & DULFER
Hottest:
PAULA ABDUL
BRYAN ADAMS
MICHAEL W. SMITH
AMY GRANT
MARC COHN

SOUTH

P1

WWSA/Tampa Johnny Williams

none
Hottest:
MARC COHN
PAULA ABDUL
BRYAN ADAMS
GLENN FREY
HALL & OATES

P2

WSTRI/Atlanta Novia/Morrison

BONNIE RAITT
JESUS JONES
ARTY
Hottest:
PAULA ABDUL
MICHAEL W. SMITH
GLORIA ESTEFAN
BRYAN ADAMS
AMY GRANT

WZNY/Augusta, GA John Patrick

none
Hottest:
MICHAEL W. SMITH
GLORIA ESTEFAN
HALL & OATES
LUTHER VANDROSS
NATALIE COLE w/NA

KKMJ/Austin Burke/Burns

none
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
HALL & OATES
PEABO BRYSON
SURFACE

KKMY/Beaumont, TX Ferris/Brock

none
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES
GLENN FREY

2WD/Norfolk Bill Curtis

BRUCE HORNSBY
PEABO BRYSON
Hottest:
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME
GLORIA ESTEFAN

KMMX/San Antonio Jill Fox

AMY GRANT
Hottest:
BRYAN ADAMS
BONNIE RAITT
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WMTX/Tampa Mason Dixon

ROXETTE
HUEY LEWIS & THE TRIPLETS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
STEWART & DULFER
BRYAN ADAMS
MARC COHN

WFMK/Lansing Ray Marshall

BONNIE RAITT
Hottest:
EXTREME
MICHAEL W. SMITH
PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY

WGMN/Madison, WI Pat O'Neill

ROD STEWART
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
NATALIE COLE w/NA

WGLO/Peoria, IL Jerry Jay

GLORIA ESTEFAN
Hottest:
PAULA ABDUL
MICHAEL W. SMITH
MARC COHN
ROD STEWART
EXTREME

KG BX/Springfield, MO Baker/Cannon

HUEY LEWIS & THE AARON NEVILLE
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
LUTHER VANDROSS
HALL & OATES
BRYAN ADAMS

3WM/Toledo Mark Roberts

HUEY LEWIS & THE AFTER 7
ROBERT PALMER
KENNY G
TRIPLETS
WILLIAMS BROTHERS
Hottest:
LUTHER VANDROSS
MARC COHN
NATALIE COLE w/NA
WILSON PHILLIPS

WCRZ/Flint, MI Patrick/Downey

LENNY KRAVITZ
CHICAGO
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
WILSON PHILLIPS

P3

WJBR/Wilmington, DE Kaye/Waldon

none
Hottest:
PAULA ABDUL
MARIAH CAREY
NATALIE COLE w/NA
GLORIA ESTEFAN

WWSA/Tampa Johnny Williams

none
Hottest:
MARC COHN
PAULA ABDUL
BRYAN ADAMS
GLENN FREY
HALL & OATES

P2

WSTRI/Atlanta Novia/Morrison

BONNIE RAITT
JESUS JONES
ARTY
Hottest:
PAULA ABDUL
MICHAEL W. SMITH
GLORIA ESTEFAN
BRYAN ADAMS
AMY GRANT

WZNY/Augusta, GA John Patrick

none
Hottest:
MICHAEL W. SMITH
GLORIA ESTEFAN
HALL & OATES
LUTHER VANDROSS
NATALIE COLE w/NA

KKMJ/Austin Burke/Burns

none
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
HALL & OATES
PEABO BRYSON
SURFACE

KKMY/Beaumont, TX Ferris/Brock

none
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
HALL & OATES
GLENN FREY

2WD/Norfolk Bill Curtis

BRUCE HORNSBY
PEABO BRYSON
Hottest:
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
EXTREME
GLORIA ESTEFAN

KMMX/San Antonio Jill Fox

AMY GRANT
Hottest:
BRYAN ADAMS
BONNIE RAITT
GLORIA ESTEFAN
NATALIE COLE w/NA
BRYAN ADAMS

WMTX/Tampa Mason Dixon

ROXETTE
HUEY LEWIS & THE TRIPLETS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
STEWART & DULFER
BRYAN ADAMS
MARC COHN

WFMK/Lansing Ray Marshall

BONNIE RAITT
Hottest:
EXTREME
MICHAEL W. SMITH
PAULA ABDUL
MICHAEL BOLTON
MARIAH CAREY

WGMN/Madison, WI Pat O'Neill

ROD STEWART
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
NATALIE COLE w/NA

WGLO/Peoria, IL Jerry Jay

GLORIA ESTEFAN
Hottest:
PAULA ABDUL
MICHAEL W. SMITH
MARC COHN
ROD STEWART
EXTREME

KG BX/Springfield, MO Baker/Cannon

HUEY LEWIS & THE AARON NEVILLE
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
LUTHER VANDROSS
HALL & OATES
BRYAN ADAMS

3WM/Toledo Mark Roberts

HUEY LEWIS & THE AFTER 7
ROBERT PALMER
KENNY G
TRIPLETS
WILLIAMS BROTHERS
Hottest:
LUTHER VANDROSS
MARC COHN
NATALIE COLE w/NA
WILSON PHILLIPS

WCRZ/Flint, MI Patrick/Downey

LENNY KRAVITZ
CHICAGO
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
GLORIA ESTEFAN
WILSON PHILLIPS

WQSM/Fayetteville, NC Steve Kelly

none
Hottest:
EXTREME
GLENN FREY
HALL & OATES
MICHAEL W. SMITH
PAULA ABDUL

WMAJ/Greensboro John Jenkins

BRYAN ADAMS
Hottest:
PAULA ABDUL
EXTREME
GLORIA ESTEFAN
MICHAEL W. SMITH
NATALIE COLE w/NA

WDLX/Greenville, NC Jackson/Moreland

ROXETTE
BONNIE RAITT
Hottest:
WILSON PHILLIPS
HALL & OATES
BRYAN ADAMS
MICHAEL W. SMITH
LUTHER VANDROSS

WYII/Greenville, SC Sam Church

none
Hottest:
PAULA ABDUL
EXTREME
GLORIA ESTEFAN
MICHAEL W. SMITH
MARIAH CAREY

WARR/Huntsville Bonnie O'Brien

MOODY BLUES
MICHAEL BOLTON
CHICAGO
ROBERT PALMER
CATHY DENNIS
Hottest:
NATALIE COLE w/NA
WILLIAMS BROTHERS
SURFACE
EXTREME
GLORIA ESTEFAN

KMGL/Oklahoma City O'Brien/Kelly

KENNY G
Hottest:
PAULA ABDUL
EXTREME
MARC COHN
GLORIA ESTEFAN
NATALIE COLE w/NA

WRAL/Raleigh Scott/Myers

BRYAN ADAMS
Hottest:
EXTREME
MICHAEL BOLTON
PAULA ABDUL
MICHAEL W. SMITH

KVKI/Shreveport, LA Ryan/Waldon

RICK ASTLEY
STEWART & DULFER
ROD STEWART
CELINE DION
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
HALL & OATES
LUTHER VANDROSS
WILSON PHILLIPS

KRAV/Tulsa Jeff Couch

CHICAGO
AFTER 7
RIFF
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
WILSON PHILLIPS
CHER
STEWART & DULFER

WRFM/West Palm Beach Morley/Franco

GLORIA ESTEFAN
Hottest:
LUTHER VANDROSS
STEWART & DULFER
LISA FISCHER
CHER
LONDONBEAT

P3

WSGJ/Aibany Terry Allred

TRIPLETS
HUEY LEWIS & THE AFTER 7
Hottest:
BRYAN ADAMS
WILSON PHILLIPS
HALL & OATES
LUTHER VANDROSS
MARC COHN

WLDN/Northwest Michigan Angle Honda

CHICAGO
TRIPLETS
AFTER 7
HUEY LEWIS & THE RIFF
Hottest:
LUTHER VANDROSS
HALL & OATES
MICHAEL W. SMITH
NATALIE COLE w/NA

KKSR/St. Cloud, MN Dennis Carpenter

ROD STEWART
CELINE DION
THIRTIYSOMETHING
MICHAEL BOLTON
AARON NEVILLE
Hottest:
PAULA ABDUL
EXTREME
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH

KMAJ/Topeka, KS Dave Waters

ROXETTE
HUEY LEWIS & THE TRIPLETS
Hottest:
LUTHER VANDROSS
NATALIE COLE w/NA
MARC COHN
GLORIA ESTEFAN
PAULA ABDUL

KHLT/Little Rock Ramsey/Politt

CHER
Hottest:
MICHAEL W. SMITH
WILSON PHILLIPS
GLORIA ESTEFAN
LUTHER VANDROSS
MARC COHN

WPEZ/Macon, GA Leverette/Franklin

MARC COHN
BRYAN ADAMS
ROD STEWART
Hottest:
LUTHER VANDROSS
GLENN FREY
GLORIA ESTEFAN
NATALIE COLE w/NA
MICHAEL W. SMITH

WVRR/Memphis Mark Hamlin

none
Hottest:
PEABO BRYSON
NATALIE COLE w/NA
GLORIA ESTEFAN
HALL & OATES
SURFACE

KELT/McAllen Jeff Garrison

AMY GRANT
Hottest:
CELINE DION
BRYAN ADAMS
ROD STEWART
CHER
MICHAEL BOLTON
KEITH WASHINGTON

<

FULL-SERVICE AC

MOST ADDED

BRYAN ADAMS (6)
AMY GRANT (3)
AARON NEVILLE (3)
ROD STEWART (3)
CHICAGO (2)
MARC COHN (2)
LENNY KRAVITZ (2)
BONNIE RAITT (2)

HOTTEST

NATALIE COLE (13)
GLORIA ESTEFAN (11)
LUTHER VANDROSS (11)
PAULA ABDUL (10)
WILSON PHILLIPS (9)
EXTREME (7)
MICHAEL W. SMITH (6)
AMY GRANT (4)

ASSOCIATE REPORTERS

MOST ADDED

HUEY LEWIS (13)
KENNY G (8)
AFTER 7 (6)
TRIPLETS (6)
SUSANNA HOFFS (4)
AARON NEVILLE (4)
MICHAEL BOLTON (3)
CHICAGO (3)

HOTTEST

GLORIA ESTEFAN (16)
LUTHER VANDROSS (12)
NATALIE COLE (11)
WILSON PHILLIPS (11)
MICHAEL W. SMITH (10)
HALL & OATES (7)
PAULA ABDUL (5)
CHER (5)
GLENN FREY (5)

EAST

P1

WBEN/Buffalo
Kevin Keenan

BRYAN ADAMS
Hottest:
LUTHER VANDROSS
WILSON PHILLIPS
MICHAEL W. SMITH
NATALIE COLE w/NA
STEWART & DULFER

KDKA/Pittsburgh
Chuck Dickemann

BRYAN ADAMS
CHER
Hottest:
LUTHER VANDROSS
WILSON PHILLIPS
MICHAEL W. SMITH
AMY GRANT
MARC COHN

P2

WICC/Bridgeport
Stormin' Norman

LENNY KRAVITZ
Hottest:
RICK ASTLEY
WILSON PHILLIPS
AMY GRANT
NATALIE COLE w/NA
PAULA ABDUL

WELI/New Haven
Gross/McCormick

AMY GRANT
CHICAGO
Hottest:
NATALIE COLE w/NA
ESCAPE CLUB
CHER
ROXETTE
PEABO BRYSON

P3

WFMD/Frederick
Fieseler/Young

ESCAPE CLUB
BONNIE RAITT
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
EXTREME

SOUTH

P2

WHAS/Louisville
Doug McElvein

AMY GRANT
WILSON PHILLIPS
Hottest:
MARC COHN
MICHAEL W. SMITH
PAULA ABDUL
CHER
LUTHER VANDROSS

WDBO/Orlando
Dan Shaffer

none
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
EXTREME
NATALIE COLE w/NA
MARIAH CAREY

WRVA/Richmond
Farley/Stevens

none
Hottest:
NATALIE COLE w/NA
MICHAEL W. SMITH
LENNY KRAVITZ
GLORIA ESTEFAN
STEWART & DULFER

P3

WKYX/Paducah
Cook/Miller

NATALIE COLE w/NA
MARC COHN
ROD STEWART
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
LUTHER VANDROSS
GLENN FREY
HALL & OATES

WSTU/Stuart
Grant/Fox

ROD STEWART
LENNY KRAVITZ
Hottest:
LUTHER VANDROSS
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA
WILSON PHILLIPS

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

ROBERT PALMER
DESMOND CHILD
HUEY LEWIS & THE
HORSE
Hottest:
ROXETTE
GLENN FREY
CHER
WILLIAMS BROTHERS
WILSON PHILLIPS

WEIM/Fitchburg, MA
Jack Raymond

KENNY G
HORSE
DARDEN SMITH
TRIPLETS
CHRIS REA
Hottest:
GLORIA ESTEFAN
HALL & OATES
LUTHER VANDROSS
NATALIE COLE w/NA
MICHAEL W. SMITH

WECO/Geneva, NY
Dennis Federico

HI-FIVE
CORINA
BRYAN ADAMS
MICHAEL BOLTON
Hottest:
LUTHER VANDROSS
EXTREME
AMY GRANT
ROD STEWART

WABJ/Adrian, MI
Bruce Goldsen

ROBERT PALMER
CHICAGO
AFTER 7
KENNY G
Hottest:
NATALIE COLE w/NA
GLORIA ESTEFAN
WILSON PHILLIPS
MIKE & THE MECHAN
BRUCE HORNSBY

WCMJ/Cambridge, OH
Mike Ruble

TRIPLETS
AFTER 7
HUEY LEWIS & THE
HORSE
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL W. SMITH
HALL & OATES
WILSON PHILLIPS

WHA1/Greenfield, MA
Deane/Archer

HUEY LEWIS & THE
TRIPLETS
AFTER 7
TOM PETTY
FIREHOUSE
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
WILSON PHILLIPS
CHER
MIKE & THE MECHAN

WAFI/Milford, DE
Tim Brough

BROWNE & WARNES
THIRTYSOMETHING
AFTER 7
AARON NEVILLE
HUEY LEWIS & THE
HORSE
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
MICHAEL W. SMITH
SURFACE
BRYAN ADAMS

WSUL/Monticello, NY
Fred Mulharin

CELINE DION
CHICAGO
SUSANNA HOFFS
TOM SCOTT
Hottest:
WILLIAMS BROTHERS
HALL & OATES
SURFACE
GLORIA ESTEFAN
KEITH WASHINGTON

WSKI/Montpelier, VT
Jim Severance

CHICAGO
SUSANNA HOFFS
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
ROXETTE
WILSON PHILLIPS
MICHAEL W. SMITH

WTSX/Port Jervis, NY
Allen/Cotterill

PEABO BRYSON
LENNY KRAVITZ
Hottest:
R.E.M.
ROXETTE
BRYAN ADAMS
BRUCE HORNSBY
MICHAEL BOLTON

WTTR/Westminster, MD
Brian Beddow

MICHAEL BOLTON
AFTER 7
MICHAEL W. SMITH
Hottest:
MIKE & THE MECHAN
GLORIA ESTEFAN
LISA FISCHER
WILSON PHILLIPS
BRUCE HORNSBY

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

KENNY G
Hottest:
PAULA ABDUL
GLORIA ESTEFAN
LUTHER VANDROSS
EXTREME
NATALIE COLE w/NA

WVIO/Blowing Rock, NC
Ted Bell

HUEY LEWIS & THE
TRIPLETS
KENNY G
BILL MEDLEY
ONNY RUTLEDGE
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
LUTHER VANDROSS
MICHAEL W. SMITH
NATALIE COLE w/NA

WGSV/Guntersville, AL
Jackson/Mason

HUEY LEWIS & THE
KENNY G
RIFF
AFTER 7
BILL MEDLEY
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL W. SMITH
NATALIE COLE w/NA
WILSON PHILLIPS

WKCX/Rome, GA
Randy Quick

TRIPLETS
SUSANNA HOFFS
KENNY G
Hottest:
WILSON PHILLIPS
NATALIE COLE w/NA
CHER
BRYAN ADAMS
ROD STEWART

WEST

KATW/Lewiston, ID
Dave O'Conner

none
Hottest:
GLENN FREY
HALL & OATES
BONNIE RAITT
DARDEN SMITH
DOOBIE BROTHERS

KBLQ/Logan, UT
Jackson/White

HUEY LEWIS & THE
GREGG TRIPP
KENNY G
SUSANNA HOFFS
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
HALL & OATES
CHER
MARC COHN

KAYN/Nogales, AZ
Bob Gerhard

none
Hottest:
EXTREME
GLENN FREY
GEORGE MICHAEL
LUTHER VANDROSS
HALL & OATES

KTID/San Rafael, CA
Bob Gowa

AARON NEVILLE
AMY GRANT
Hottest:
EXTREME
LUTHER VANDROSS
NATALIE COLE w/NA
LISA FISCHER
GLENN FREY

KSCQ/Silver City, NM
Kelsey

SUBDUDES
WOODY ELUES
HUEY LEWIS & THE
HORSE
Hottest:
LISA FISCHER
GLENN FREY
MARIAH CAREY
LUTHER VANDROSS
PAULA ABDUL

KSSY/Wenatchee, WA
Busch/West

AARON NEVILLE
ELO PART II
MICHAEL BOLTON
HUEY LEWIS & THE
HORSE
Hottest:
RICK ASTLEY
MIKE & THE MECHAN
GLORIA ESTEFAN
BONNIE RAITT
CHER

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

BONNIE RAITT
BRYAN ADAMS
Hottest:
MARC COHN

WJR/Detroit
Jimmy Barrett

MARC COHN
HARRY CONNICK JR.
Hottest:
EXTREME
PAULA ABDUL
GLORIA ESTEFAN
NATALIE COLE w/NA

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
PAULA ABDUL
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
WILSON PHILLIPS

WIBA/Madison
Reed/Kay

none
Hottest:
MARIAH CAREY
RICK ASTLEY
WHITNEY HOUSTON
KENNY ROGERS
NATALIE COLE w/NA

WROK/Rockford
Jamie Groat

none
Hottest:
NATALIE COLE w/NA
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

P3

KFSB/Joplin
Robin Wells

BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
Hottest:
NATALIE COLE w/NA
LUTHER VANDROSS
GLORIA ESTEFAN
BRUCE HORNSBY
WILSON PHILLIPS

KFOR/Lincoln
Cathy Blythe

AARON NEVILLE
CATHY DENNIS
BROWNE & WARNES
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
EXTREME
NATALIE COLE w/NA

KELO/Sloux Falls
Scott Jeffries

AMY GRANT
Hottest:
PAULA ABDUL
EXTREME
MICHAEL W. SMITH
WILSON PHILLIPS
SURFACE

WEST

P1

KFMB/San Diego
Larson/Robertson

BRYAN ADAMS
CHICAGO
AARON NEVILLE
Hottest:
GLORIA ESTEFAN
EXTREME
MICHAEL BOLTON
AMY GRANT

P2

KBOI/Boise
Drew Harold

BRYAN ADAMS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
EXTREME
MICHAEL BOLTON
AMY GRANT

KSSK/Honolulu
Phil Abbott

AARON NEVILLE
Hottest:
PAULA ABDUL
NATALIE COLE w/NA
MICHAEL BOLTON
WHITNEY HOUSTON
GLORIA ESTEFAN

21 Current Reporters
18 Current Playlists

Called In Frozen Playlist (1):
WDBO/Orlando

Did Not Report, Playlist Frozen (2):
WIBA/Madison
WOOD/Grand Rapids

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
KEX/Portland
WGY/Albany
WTVN/Columbus



A MOST ADDED AC

Follow-up To Top 10 CHR Hit!



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24 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (2):
KATW/Lewiston
KAYN/Nogales

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

| LW | TW | |
|-------|----|--|
| 1 | 1 | DAN SIEGEL/Going Home (Epic) "Dee-Ah" "Next" |
| 2 | 2 | SPECIAL EFX/Peace Of The World (GRP) "Dancing" "Summer's" |
| 3 | 3 | CANDY DULFER/Sexuality (Arista) "Lily" "Pee" |
| 7 | 4 | DOTSERO/Jubilee (Nova) "Lighthouse" "Winters" "Water" |
| 5 | 5 | CHRIS REA/Auberge (Atco) "Looking" "Auberge" "Every" |
| 4 | 6 | EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin'" |
| 6 | 7 | CRUSADERS/Healing The Wounds (GRP) "Pessimisticism" "Mercy" |
| 8 | 8 | FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey" |
| 18 | 9 | OTTMAR LIEBERT/Borrasca (Higher Octave) "Isla" "August" |
| 15 | 10 | TOM SCOTT/Keep This Love Alive (GRP) "Miz" "Kilimanjaro" |
| 12 | 11 | CHRIS SMITH/Chris Smith (Agenda) "You" "Jamoca" "Gyaob" |
| 9 | 12 | MICHAEL TOMLINSON/Living Things (Mesa) "Breath" "Make" "Live" |
| 14 | 13 | TONY GUERRERO/Another Day, Another Dream (Nova) "Amorado" |
| 11 | 14 | SPYRO GYRA/Collection (GRP) "Exit" "Count" |
| 16 | 15 | OYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude" |
| 13 | 16 | FRED SIMON/Open Book (Columbia) "Home" "Open" |
| 10 | 17 | MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's" |
| 21 | 18 | DON GRUSIN/Zephyr (GRP) "Anoranza" "Zephyr" |
| 19 | 19 | PAUL BRADY/Trick Or Treat (Fontana/Mercury) "Nobody" |
| 17 | 20 | GREGG KARUKAS/Key Witness (Positive Music) "City" |
| 25 | 21 | GARY BURTON/Cool Nights (GRP) "Take" "Going" |
| 26 | 22 | JEAN LUC PONTY/Tchokola (Epic) "Mouna" "Tchokola" |
| 23 | 23 | TUCK & PATTI/Dream (Windham Hill/Jazz) "Dream" "From" |
| 28 | 24 | MO FOSTER/Bell Assis (Relativity) "Light" "Walk" |
| 22 | 25 | DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark" |
| 20 | 26 | BIG DISH/Satellites (EastWest) "Shipwrecked" "America" |
| 24 | 27 | VARIOUS ARTISTS/Garfield "Am I Cool Or What?" (GRP) "Spare" |
| 30 | 28 | AARON NEVILLE/Warm Your Heart (A&M) "La Vie" "Louisiana" "Warm" |
| 29 | 29 | EKO/Future Primitive (Higher Octave) "Raindance" "Curragh" "Writing" |
| DEBUT | 30 | BONNIE RAITT/Luck Of The Draw (Capitol) "Something" "Can't" |

| LW | TW | |
|-------|----|--|
| 1 | 1 | MARLON JORDAN QUINTET/Learson's Return (Columbia) "Devern" |
| 3 | 2 | JAMES MOODY/Honey (Novus/RCA) "34" "Always" |
| 2 | 3 | EDDIE DANIELS/This Is Now (GRP) "April" |
| 6 | 4 | BILLY CHILDS/His April Touch (Windham Hill/Jazz) "Route" |
| 7 | 5 | ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note) "Friends" |
| 9 | 6 | NATALIE COLE/Unforgettable (Elektra) "Love" |
| 4 | 7 | TUCK & PATTI/Dream (Windham Hill/Jazz) "N.P.S." |
| 11 | 8 | EDDIE HARRIS/There Was A Time (Enja/Mesa) "Dakini" |
| 8 | 9 | MILT JACKSON/The Harem (Music Master) "Strange" |
| 5 | 10 | HARPER BROTHERS/Artistry (Verve) "Take" |
| 17 | 11 | HILTON RUIZ/A Moments Notice (Novus/RCA) "Poinciana" |
| 15 | 12 | CHRISTOPHER HOLLYDAY/The Natural Moment (Novus/RCA) "More" |
| 13 | 13 | FREDDIE HUBBARD/Topsy (Alfa) "When" |
| 18 | 14 | GARY BURTON/Cool Nights (GRP) "Jamaica" |
| DEBUT | 15 | DAVID SANBORN/Another Hand (Elektra) "Sakka" |
| 19 | 16 | KING & MOORE/Ampending Bloom (Justice) "Spiritual" |
| 27 | 17 | CHARLES EARLAND/Whip Appeal (Muse) "Two" |
| 10 | 18 | WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "Midnight" "Summertime" |
| DEBUT | 19 | MARK MURPHY/What A Way To Go (Muse) "Light" "Walk" |
| 21 | 20 | JEAN LUC PONTY/Tchokola (Epic) "Might" |
| 24 | 21 | JOHNNY GRIFFIN/The Cat (Antilles/Island) "Little" |
| 12 | 22 | ROY HARGROVE/Public Eye (Novus/RCA) "Pleasure" |
| 23 | 23 | JIMMY SMITH/Four Most (Milestone/Fantasy) "September" "Play" |
| 26 | 24 | JOYCE/Language And Love (PolyGram) "Dee" |
| 22 | 25 | JIM SNIDERO/Storm Rising (Ken) "Dee" |
| 14 | 26 | BOB SHEPPARD/Tell Tale Signs (Windham Hill) "Dee" |
| 16 | 27 | CRUSADERS/Healing The Wounds (GRP) "Dee" |
| DEBUT | 28 | ANDY LAVERNE/Pleasure Seekers (Triloka) "Dee" |
| DEBUT | 29 | MICHEL PETRUCCIANI/Playground (Blue Note) "Dee" |
| 25 | 30 | DAN SIEGEL/Going Home (Epic) "Dee" |

* Keeps bullet due to continued growth.

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|--|---|--------------------------------------|
| PETE BARDENS (9) JEREMY WALL (9) DYING YOUNG (8) BONNIE RAITT (6) DAN CRARY (5) WARREN HILL (5) ERIC ESSIX (4) FREEWAY PHILHARMONIC (4) | CHRIS REA (19) SPECIAL EFX (18) CANDY DULFER (16) DAN SIEGEL (13) CRUSADERS (9) EARL KLUGH (7) OTTMAR LIEBERT (7) | CANDY DULFER/Lily MO FOSTER/Light |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|-----------------------------------|
| CLEO LAINE (13) WALTER BISHOP JR. (11) CASSANDRA WILSON (8) REBECCA COUPE FRANKS (7) MICHEL PETRUCCIANI (7) ANDY LAVERNE (6) TOUGH YOUNG TENORS (6) | NATALIE COLE (13) MARLON JORDAN (10) BILLY CHILDS (9) TUCK & PATTI (8) GARY BURTON (7) EDDIE DANIELS (7) HARPER BROTHERS (7) JEAN LUC PONTY (7) HILTON RUIZ (7) | No Tracks Qualified This Week. |

NEW & ACTIVE

***WARREN HILL "Kiss Under The Moon" (Novus/RCA) 27/5**
 Rotations: Heavy 4/0, Medium 9/0, Light 14/5, Total Adds 5, WCDJ, WLVE, WHVE, KKSF, WAMX. Heavy: KTCJ, WFAE, KLTR, PS. *BREAKER this week.*

***MICHAEL DOWDLE "From The Hip" (Airus) 24/2**
 Rotations: Heavy 2/0, Medium 9/0, Light 13/2, Total Adds 2, KIFM, WMGN. Heavy: WCDJ, JZTRAX. *BREAKER this week.*

THIRTYSOMETHING "Soundtrack" (Geffen) 22/1
 Rotations: Heavy 2/0, Medium 9/0, Light 11/1, Total Adds 1, KEYV. Heavy: KTWV, WNND

DAVID DIGGS "Tell Me Again" (Artful Balance/JCI) 20/0
 Rotations: Heavy 6/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: WNUA, KTCJ, KHIH, KIFM, WNND, JZTRAX.

POLAR SHIFT "A Benefit For Antarctica" (Private Music) 19/2
 Rotations: Heavy 1/0, Medium 5/0, Light 13/2, Total Adds 2, WCDJ, KWVS. Heavy: SS.

NATALIE COLE "Unforgettable" (Elektra) 19/1
 Rotations: Heavy 6/0, Medium 7/0, Light 6/1, Total Adds 1, KBCO. Heavy: WQCD, WLVE, WNUA, WNWW, WHRL, KEYV

KENIA "Love Lives On" (Denon) 19/1
 Rotations: Heavy 2/0, Medium 14/0, Light 3/1, Total Adds 1, KBIA. Heavy: WNWW, WNND.

NELSON KOLE "Nelson Kole" (Agenda) 18/0
 Rotations: Heavy 7/0, Medium 2/0, Light 9/0, Total Adds 0, Heavy: KIFM, WHRL, WMGL, WNNO, KEYV, PS, JZTRAX. Medium: WQCD, WNGS.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

***REBECCA COUPE FRANKS "Suit Of Armor" (Justice) 24/7**
 Rotations: Heavy 0/0, Medium 5/1, Light 19/6, Total Adds 7, KATZ, KMHD, KSOS, WAER, DSS, WFSS, WTEB. *BREAKER this week.*

MINGUS DYNASTY "The Next Generation" (Columbia) 23/2
 Rotations: Heavy 5/0, Medium 10/0, Light 8/2, Total Adds 2, KPLU, WUSF. Heavy: WDET, KSOS, KJAZ, WEBR, WTEB.

GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 23/2
 Rotations: Heavy 2/0, Medium 10/1, Light 11/1, Total Adds 2, WOTB, KCLC. Heavy: WDET, WKRY.

STEVE BACH "Nice Moves" (Valley View) 22/2
 Rotations: Heavy 6/0, Medium 5/1, Light 11/1, Total Adds 2, WNOP, KMHD. Heavy: WJZZ, KJZZ, WOTB, KCLC, KSBK, KKLD.

DON RANDI & QUEST "Wind And Sea" (Headfirst/K-TEL) 20/3
 Rotations: Heavy 1/0, Medium 4/0, Light 15/3, Total Adds 3, WNOP, KMHD, WAER. Heavy: KKLD.

STEVE KUHN "Ocean's In The Sky" (Owl) 20/1
 Rotations: Heavy 3/0, Medium 5/0, Light 12/1, Total Adds 1, KSLU. Heavy: KXPR, WOTB, WKRY.

TERENCE BLANCHARD "Terence Blanchard" (Columbia) 19/4
 Rotations: Heavy 3/1, Medium 6/0, Light 10/3, Total Adds 4, WRTI, KXPR, KPLU, DSS. Heavy: WBGO, KSOS.

RONNIE MATTHEWS "Dark Before Dawn" (DIW) 19/4
 Rotations: Heavy 1/0, Medium 6/0, Light 12/4, Total Adds 4, WBGO, WTEB, WSIE, KTCL. Heavy: WCPN.

JOE LOVANO "Landmarks" (Blue Note) 19/1
 Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, WEBR. Heavy: KJAZ, KUOP, WVPE.

ALEJANDROS SANTOS "5 Carnavales 4" (Great Northern) 19/0
 Rotations: Heavy 4/0, Medium 2/0, Light 13/0, Total Adds 0, Heavy: WFPL, JCITY, WKRY, KCLC.

CHRISTOPHER HOLLYDAY



CHRISTOPHER HOLLYDAY
"The Natural Moment"

NOVUS/RCA - 3 IN THE TOP 12

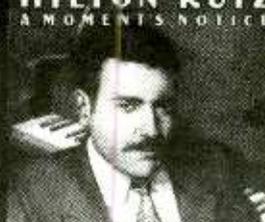
JAMES MOODY

2

Thank you
Jazz Radio



HILTON RUIZ



HILTON RUIZ
"A Moment's Notice"

3 2
WKS WKS LW TW

168 REPORTERS

Reports/Adds Heavy Medium

| | | | | | | | |
|--------------|----|----|----|--|--------|------|-----|
| 1 | 1 | 1 | 1 | TOM PETTY & THE... /Learning To Fly (MCA) | 161-0 | 148- | 9+ |
| 8 | 4 | 3 | 2 | 38 SPECIAL /The Sound Of Your Voice (Charisma) | 159-0 | 105+ | 51- |
| 4 | 3 | 2 | 3 | LYNYRD SKYNYRD 1991 /Smokestack Lightning (Atlantic)* | 154-1 | 119+ | 30- |
| 5 | 5 | 5 | 4 | FOREIGNER /Lowdown And Dirty (Atlantic) | 153-0 | 77+ | 61- |
| 9 | 8 | 6 | 5 | GUNS N' ROSES /You Could Be Mine (Geffen) | 155-0 | 73= | 52= |
| - | 11 | 8 | 6 | ALLMAN BROTHERS /End Of The Line (Epic) | 154+4 | 65+ | 81- |
| 12 | 9 | 9 | 7 | QUEENSRYCHE /Jet City Woman (EMI) | 153-1 | 60+ | 52- |
| 31 | 20 | 13 | 8 | EXTREME /Hole Hearted (A&M) | 144+12 | 43+ | 72- |
| 2 | 2 | 4 | 9 | VAN HALEN /Poundcake (WB) | 110-0 | 68- | 30+ |
| 28 | 16 | 12 | 10 | RIC OCASEK /Rockaway (Reprise) | 140+5 | 29+ | 90- |
| 18 | 12 | 11 | 11 | BRYAN ADAMS /Everything I Do I Do... (A&M/Morgan Creek) | 118-2 | 63+ | 39- |
| 38 | 26 | 17 | 12 | YES /Saving My Heart (Arista) | 126+24 | 31+ | 82+ |
| 6 | 6 | 7 | 13 | R.E.M. /Texarkana (WB) | 103-0 | 64- | 33- |
| 47 | 35 | 21 | 14 | VAN HALEN /Runaround (WB) | 113+32 | 33+ | 68+ |
| 21 | 17 | 15 | 15 | ALICE COOPER /Hey Stupid (Epic) | 136+5 | 22+ | 56- |
| 14 | 13 | 14 | 16 | SKID ROW /Monkey Business (Atlantic)* | 134=1 | 21+ | 58= |
| 3 | 7 | 10 | 17 | BLACK CROWES /Seeing Things (Def American) | 83-0 | 61- | 18+ |
| 27 | 22 | 20 | 18 | DRIVIN N CRYIN /Build A Fire (Island) | 107+9 | 24+ | 54+ |
| 7 | 10 | 16 | 19 | SCORPIONS /Wind Of Change (Mercury) | 67-1 | 49- | 15- |
| 53 | 39 | 29 | 20 | DOOBIE BROTHERS /Rollin' On (Capitol) | 99+22 | 19+ | 71+ |
| 36 | 28 | 24 | 21 | BONNIE RAITT /Something To Talk About (Capitol) | 97+10 | 32+ | 44- |
| 30 | 24 | 23 | 22 | MOODY BLUES /Say It With Love (Polydor/PLG) | 103+10 | 19+ | 58- |
| 10 | 14 | 18 | 23 | JESUS JONES /Right Here, Right Now (SBK) | 63-0 | 43- | 18- |
| 29 | 27 | 25 | 24 | JUNKYARD /All The Time In The World (Geffen) | 99=4 | 8= | 50+ |
| 35 | 29 | 27 | 25 | JOE JACKSON /Oh Well (Virgin) | 82+7 | 12- | 52+ |
| - | 49 | 33 | 26 | HUEY LEWIS & THE NEWS /Build Me Up (EMI) | 73+12 | 10+ | 54+ |
| 39 | 36 | 32 | 27 | SCHOOL OF FISH /3 Strange Days (Capitol) | 81+13 | 11+ | 34+ |
| - | 53 | 37 | 28 | L.A. GUNS /Kiss My Love Goodbye (Polydor/PLG) | 88+24 | 5+ | 24+ |
| 16 | 15 | 19 | 29 | TATTOO RODEO /Been Your Fool (Atlantic) | 66-0 | 14- | 37- |
| 19 | 19 | 22 | 30 | ALICE IN CHAINS /Man In The Box (Columbia) | 58-0 | 12- | 26- |
| 57 | 51 | 39 | 31 | ERIC GALES BAND /Sign Of The Storm (Elektra) | 87+18 | 2= | 27+ |
| - | - | 56 | 32 | JOE WALSH /All Of A Sudden (Pyramid/Epic Associated) | 64+28 | 8+ | 38+ |
| 42 | 38 | 34 | 33 | BILLY SQUIER /Facts Of Life (Capitol) | 58+5 | 5+ | 32= |
| DEBUT | | | 34 | TOM PETTY & THE HEARTBREAKERS /Out In The Cold (MCA) | 46+21 | 7+ | 30+ |
| - | 59 | 42 | 35 | MARC COHN /Silver Thunderbird (Atlantic) | 68+13 | 5+ | 31+ |
| 44 | 42 | 38 | 36 | WHITE TRASH /Apple Pie (Elektra) | 74+3 | 0= | 27+ |
| 51 | 47 | 40 | 37 | WARRANT /Blind Faith (Columbia) | 66+8 | 4+ | 19- |
| 24 | 23 | 26 | 38 | BULLETTYOYS /Hang On St. Christopher (WB) | 64-1 | 4= | 28- |
| 34 | 31 | 31 | 39 | LAW /Miss You In A Heartbeat (Atlantic) | 51-1 | 16= | 33- |
| - | - | 50 | 40 | BILLY FALCON /Power Windows (Jambco/Mercury) | 63+16 | 3+ | 32+ |
| 49 | 46 | 43 | 41 | SIMPLE MINDS /Stand By Love (A&M) | 51+5 | 6+ | 34+ |
| 43 | 41 | 41 | 42 | STRESS /Flowers In The Rain (Reprise)* | 53-3 | 2= | 29+ |
| 45 | 32 | 35 | 43 | VAN HALEN /Right Now (WB) | 37-4 | 12+ | 16- |
| 11 | 18 | 28 | 44 | JOE WALSH /Ordinary Average Guy (Pyramid/Epic Associated) | 32-0 | 18- | 9- |
| DEBUT | | | 45 | R.E.M. /Shiny Happy People (WB) | 31+10 | 9+ | 18+ |
| 58 | 55 | 51 | 46 | KINGOFTHEHILL /If I Say (SBK) | 66+6 | 1+ | 14+ |
| - | - | 55 | 47 | SLAUGHTER /Shout It Out (Interscope/EWA) | 43+13 | 3= | 17+ |
| - | - | 57 | 48 | KIX /Girl Money (EastWest) | 48+14 | 4+ | 5+ |
| 48 | 44 | 47 | 49 | VAN HALEN /Top Of The World (WB) | 27-1 | 8+ | 15- |
| 50 | 48 | 44 | 50 | BATON ROUGE /The Price Of Love (EastWest) | 46-1 | 3= | 18- |
| 55 | 54 | 53 | 51 | BLACKFOOT /Guitar Slingers Song & Dance (Nalli/Laurie) | 42=1 | 4= | 19+ |
| 17 | 30 | 36 | 52 | YES /Lift Me Up (Arista) | 21-0 | 14- | 3- |
| - | - | 59 | 53 | NEVERLAND /Drinking Again (Interscope/EWA) | 40+4 | 1+ | 14+ |
| 20 | 33 | 48 | 54 | THUNDER /Dirty Love (Geffen) | 21-0 | 9- | 9- |
| DEBUT | | | 55 | MICHAEL McDERMOTT /A Wall I Must Climb (Giant/Reprise) | 37+5 | 1+ | 19+ |
| 60 | 60 | 58 | 56 | FIREHOUSE /Love Of A Lifetime (Epic) | 39+6 | 2= | 14+ |
| DEBUT | | | 57 | TYKETTO /Seasons (DGC) | 41+9 | 1= | 7+ |
| DEBUT | | | 58 | CHRIS WHITLEY /Living With The Law (Columbia) | 41+11 | 0= | 13+ |
| - | - | 60 | 59 | BANG TANGO /Untied And True (Mechanic/MCA) | 46+7 | 0= | 6+ |
| DEBUT | | | 60 | STUART HAMM /Lone Star (Relativity) | 34+3 | 0= | 15+ |

*Keeps a bullet due to continued growth.

HAVANA BLACK "Love, Understanding & A Helping Hand" (Hollywood) 29/3 (26/7)

Adds: WRCO, WSTZ, WTUE. Medium 3: WLLZ, KJOT, KFMH

OUTLAW BLOOD "Body & Soul" (Atco) 27/2 (26/8)

Adds: KRQR, KRZQ. Medium 3: WLZR, WQFM, WCMF.

FLIES ON FIRE "Cry To Myself" (Atco) 22/9 (13/13)

Adds: KUPD, WTPA, WKDF, KKDJ, KRNA, KJKJ, KQDI, KZOO, KCHV. Medium 4: WLLZ, WRIF, WFYV, KFMU.

BABY ANIMALS "Early Warning" (Imago) 20/4 (16/5)

Adds: WTPA, WQBZ, WCIZ, KFMU. Medium 3: WPLR, KEZE, WKIT

ROGER McGUINN "Car Phone" (Arista) 18/1 (18/0)

Adds: KKDJ. Heavy 3: WDHA, KWIC, KEYJ. Medium 9: WBCN, KLBJ, KLPX, WKIT, WIZN, KWHL, KZOO, KCOR, KFMU.

MR. BIG "Lucky This Time" (Atlantic) 17/5 (12/10)

Adds: KRXQ, WXP, KKDJ, KRNA, KSOY. Heavy 1: WQFM. Medium 5: WDVE, WLZR, KEZE, KWHL, KZOO

TOM PETTY & THE HEARTBREAKERS "Kings Highway" (MCA) 16/3 (15/15)

Adds including KDKB. Medium 9 including WMMR, WLUP, KSHE, WZZO, WOUR, WQMF, KICT

TOM PETTY & THE HEARTBREAKERS "Makin' Some Noise" (MCA) 16/2 (14/14)

Adds including WOUR. Heavy 3 including WEBN, WQMF. Medium 6: WBAB, WDVE, WCMF, WKLO, WIOT, KZRR.

KING'S X "I'll Never Get Tired Of You" (Megaforce/Atlantic) 16/1 (16/1)

Adds: KDQS. Heavy 2: WPLR, KJKJ. Medium 5: KLQL, WDHA, KNCN, WSTZ, KFMX

DWIGHT YOAKAM "Truckin'" (Arista) 15/2 (14/3)

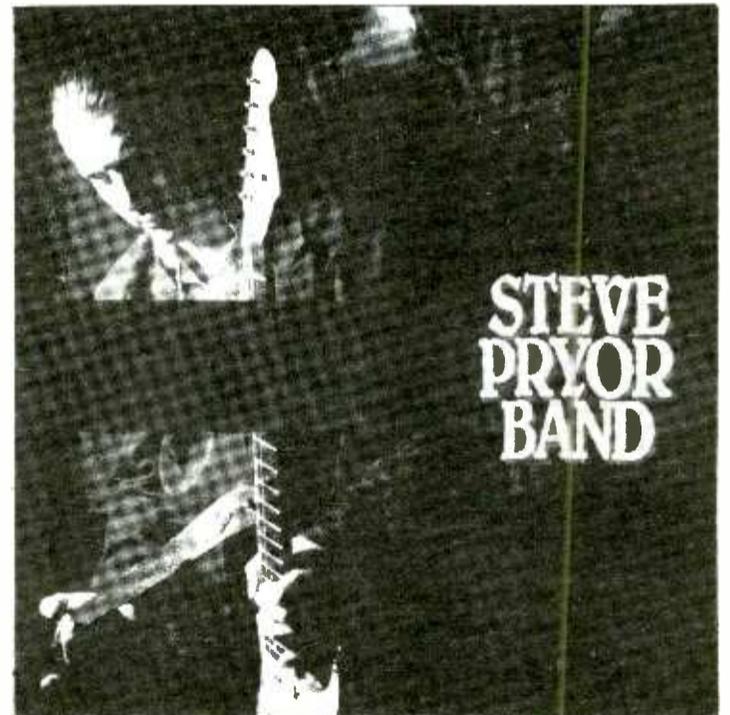
Adds including KMJX. Medium 8 including WNEW, WKLC, WDHA, WHCN, KZAP, KZOO, KFMU.

MOST ADDED

VAN HALEN/Runaround (32) *
JOE WALSH/All (28)
L.A. GUNS/Kiss (24)
YES/Saving (24)
DOOBIE BROTHERS/Rollin' (22)
TOM PETTY & ... /Out (21)
ERIC GALES BAND/Sign (18)
BILLY FALCON/Power (16)
KIX/Girl (14)
MARC COHN/Silver (13)
SCHOOL OF FISH/3 (13)
SLAUGHTER/Shout (13)

MOST REQUESTED

GUNS N' ROSES/You (83)
SKID ROW/Monkey (40)
BRYAN ADAMS/Everything (30)
TOM PETTY & ... /Learning (29)
VAN HALEN/Poundcake (29)
L. SKYNYRD 1991/Smokestack (27)
ALICE COOPER/Stupid (24)
QUEENSRYCHE/Jet (17)
SCORPIONS/Wind (17)
EXTREME/Hole (16)



"SPELLBOUND"

KKEG
WRCQ
WAPL
KMOD
KLPX

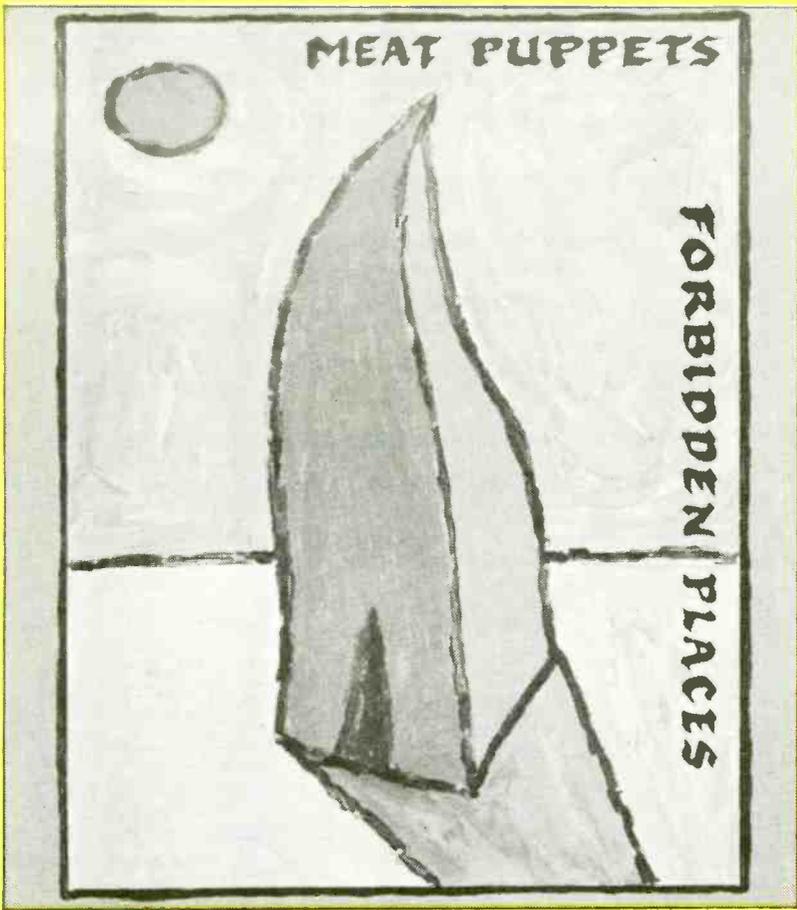
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KFMX
KFMH
KRKX
KFMU

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MOODY BLUES
Say It With Love (Polydor/PLG)
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FORBIDDEN PLACES**

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SAM

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PolyGram Label Group



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NATIONAL AIRPLAY®

LW TW

- 1 1 ELECTRONIC/Electronic (WB)
2 2 SIDUXSIE & THE BANSHEES/Superstition (Geffen)
3 3 CROWDED HOUSE/Woodface (Capitol)
4 4 R.E.M./Out Of Time (WB)
5 5 SEAL/Seal (Sire/WB)
6 6 CANDY SKINS/Space I'm In (DGC)
7 7 BIG AUDIO DYNAMITE II/Rush (Track) (Columbia)
9 8 LA'S/La's (Go!Discs/London/PLG)
14 9 EMF/Schubert Dip (EMI)
20 10 FARM/Spartacus (Sire/Reprise)
8 11 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
17 12 STAN RIDGWAY/Partyball (Geffen)
18 13 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
21 14 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
15 15 VIDLETT FEMMES/Why Do Birds Sing? (Slash/Reprise)
23 16 KIRSTY MacCDLL/Electric Landlady (Charisma)
17 17 PSYCHEDELIC FURS/Until She Comes (Track) (Columbia)
18 18 WONDER STUFF/Never Loved Elvis (Polydor/PLG)
10 19 FISHBONE/The Reality Of My Surroundings (Columbia)
19 20 MILLTOWN BROTHERS/Slinky (A&M)
12 21 RICHARD THOMPSON/Rumour And Sigh (Capitol)
11 22 ELVIS CDSTELLO/Mighty Like A Rose (WB)
13 23 STRESS/Stress (Reprise)
22 24 JDE JACKSON/Laughter & Lust (Virgin)
30 25 ERASURE/Chorus (EP) (Sire/Reprise)
16 26 SIMPLE MINDS/Real Life (A&M)
28 27 FAT LADY SINGS/Twist (Atlantic)
24 28 SCHOOL OF FISH/School Of Fish (Capitol)
DEBUT 29 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
DEBUT 30 CANDYFLIP/Madstock... (Atlantic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Most Added, Hottest, Most Requested charts listing artists like Psychedelic Furs, XTC, Gary Clail, G.W. McLennan, MARY'S DANISH, Siouxsie & The Banshees, Electronic, Seal, Crowded House, Big Audio Dynamite, R.E.M., and Erasure.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

- Heavy SEAL
R.E.M. JESUS JONES
JOE JACKSON ELVIS COSTELLO
LA'S ELECTRONIC
HOUSE OF LOVE SIDUXSIE & THE BA
EMF
CROWDED HOUSE JOHN MESSLEY HARDI
SINEAD O'CONNOR MILLTOWN BROTHERS
CANDY SKINS RIC OCASAK
STRESS
ZIGGY MARLEY & TH
a SQUIRRE
a PSYCHEDELIC FURS
Medium FISHBONE
VIOLENT FEMMES MERCHANTS OF VENU
FARM
XTP
CHRIS WHITLEY
KIRSTY MacCOLL
BIG AUDIO DYNAMITE GARY CLAIL
CHAPTERHOUSE WORLD PARTY
RICHARD THOMPSON TOM CHILDS
CANDYFLIP RICHARD THOMPSON
Light
a ERASURE
a EX-A-MUSE
a LIVING COLOUR
a WARRIOR SOUL
a G.W. McLENNAN

WROE/Long Island (516) 832-9400 Tom Calderone

- Heavy MORRISSEY
ERASURE
SIDUXSIE & THE BA R.E.M.
CROWDED HOUSE HOUSE OF LOVE
RIC OCASAK FISHBONE
ELECTRONIC SEAL
KIRSTY MacCOLL
EMF
SPRINGHOUSE MERCHANTS OF VENU
GANG OF FOUR
FARM
STRESS
LA'S
FAT LADY SINGS
Medium INSPIRAL CARPETS
HOODOO GURUS
a XTC
PRINUS
a PSYCHEDELIC FURS
DREAM ZEPPELIN
ERASURE
SIDUXSIE & THE BA MIGHTY LEMON DROP
STRESS
WONDER STUFF JESUS JONES
FISHBONE
KIRSTY MacCOLL
CANDY SKINS
a POINT BREAK
FARM
SPRINGHOUSE
WORLD PARTY
MILLTOWN BROTHERS
CHAPTERHOUSE
SAM PHILLIPS
NED'S ATOMIC DUST
Light
a MARY'S DANISH
a CARTER THE UNSTOP

WBRU/Providence (401) 272-9550 Matthew J. Harris

- Heavy SEAL
ELECTRONIC
JESUS JONES
R.E.M.
FARM
ELVIS COSTELLO
LA'S
CROWDED HOUSE
EMF
RICHARD THOMPSON
SIDUXSIE & THE BA
THROWING MUSES
Medium SIMPLE MINDS
JOE JACKSON
VIOLENT FEMMES
FISHBONE
MORRISSEY
DEDICATED
ZIGGY MARLEY & TH
MILLTOWN BROTHERS
KIRSTY MacCOLL
CANDY SKINS
RIC OCASAK
CANDYFLIP
CHAPTERHOUSE
BIG AUDIO DYNAMITE
RICHARD THOMPSON
LIVING COLOUR
HOUSE OF LOVE
a PSYCHEDELIC FURS
Light
a CHRIS WHITLEY
a MEAT PUPPETS
a INTO PARADISE

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy R.E.M.
ELVIS COSTELLO
JOE JACKSON
SIDUXSIE & THE BA
BOGANS
VIOLENT FEMMES
ELECTRONIC
RICHARD THOMPSON
MORRISSEY
LA'S
EMF
STAN RIDGWAY
BIG AUDIO DYNAMITE
ZIGGY MARLEY & TH
LIVING COLOUR
ROYAL CRESCENT MO
HOUSE OF LOVE
PERE UBU
LOWEY KRAVITZ
TOO MUCH JOY
CROWDED HOUSE
SEAL
FISHBONE
DREAM WARRIORS
Medium INSPIRAL CARPETS
FRIZZLER CHORUS
ALARM
JULIAN COPE
RIC OCASAK
EMF
CANDY SKINS
POP-MAINS
WONDER STUFF
a PSYCHEDELIC FURS
Light
a NED'S ATOMIC DUST
a LIVING COLOUR
a MOCK TURTLES
a ADAM SCHMITT

WWCD/Columbus (614) 444-8923 Kelli Gates

- Heavy R.E.M.
MORRISSEY
SIDUXSIE & THE BA
SCHOOL OF FISH
LA'S
SIMPLE MINDS
HOODOO GURUS
PRINUS
RICHARD THOMPSON
LOWEY KRAVITZ
VIOLENT FEMMES
MILLTOWN BROTHERS
CROWDED HOUSE
CHAPTERHOUSE
SMASHING PUMPKINS
a MEAT PUPPETS
a INSPIRAL CARPETS
Light
a LATOUR

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy ELECTRONIC
SIDUXSIE & THE BA
POP-MAINS
SIMPLE MINDS
CROWDED HOUSE
RICHARD THOMPSON
CANDY SKINS
STRESS
FISHBONE
HOUSE OF LOVE
SEAL
ZIGGY MARLEY & TH
Medium MY LIFE WITH THE KING MISSILE
MILLTOWN BROTHERS
INSPIRAL CARPETS

KUKU/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy SIDUXSIE & THE BA
EMF
BIG AUDIO DYNAMITE
ELECTRONIC
CROWDED HOUSE
SEAL
MATERIAL ISSUE
R.E.M.
STAN RIDGWAY
ZIGGY MARLEY & TH
VOICE FARM
JESUS JONES
LIVING COLOUR
INSPIRAL CARPETS
CANDY SKINS
VIOLENT FEMMES
EMF
FISHBONE
BRODLAND
a PSYCHEDELIC FURS
Medium RIC OCASAK
CANDYFLIP
CANDYFLIP
ELVIS COSTELLO
JESUS JONES
STAN RIDGWAY
MATERIAL ISSUE
SHAGNASTYS
TALES FROM THE ED
EMF
MILLTOWN BROTHERS
JOE JACKSON
Medium FISHBONE
INSPIRAL CARPETS
FRIZZLER CHORUS
STRESS
ALARM
JULIAN COPE
RIC OCASAK
EMF
CANDY SKINS
POP-MAINS
WONDER STUFF
SIDUXSIE & THE BA
EMF
PRINUS
SIMPLE MINDS
LIVING COLOUR
MOCK TURTLES
HOUSE OF LOVE
BLUR
ELECTRONIC
STRAITJACKET FITS
VIOLENT FEMMES
SPRINGHOUSE
SINEAD O'CONNOR
JESUS JONES
CROWDED HOUSE
DIVERGENT
BOB STATE
MY LIFE WITH THE
a XTC
a FARM
JAMES
CHAPTERHOUSE
I LOVE YOU
Light
a GARY CLAIL
a MEAT PUPPETS

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy R.E.M.
ERASURE
NORTHSIDE
BIG AUDIO DYNAMITE
LA'S
SEAL
FAT LADY SINGS
a PSYCHEDELIC FURS
KIRSTY MacCOLL
SCHOOL OF FISH
RIC OCASAK
ELVIS COSTELLO
Medium EMF
CANDY SKINS
WONDER STUFF
NED'S ATOMIC DUST
SIDUXSIE & THE BA
EMF
PRINUS
SIMPLE MINDS
LIVING COLOUR
MOCK TURTLES
HOUSE OF LOVE
BLUR
ELECTRONIC
STRAITJACKET FITS
VIOLENT FEMMES
SPRINGHOUSE
SINEAD O'CONNOR
JESUS JONES
CROWDED HOUSE
DIVERGENT
BOB STATE
MY LIFE WITH THE
a XTC
a FARM
JAMES
CHAPTERHOUSE
I LOVE YOU
Light
a GARY CLAIL
a MEAT PUPPETS

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy SIDUXSIE & THE BA
EMF
ELECTRONIC
R.E.M.
TOM PETTY & THE H
SEAL
LIVING COLOUR
SIMPLE MINDS
a PSYCHEDELIC FURS
a EMF
ZIGGY MARLEY & TH
RICHARD THOMPSON
CROWDED HOUSE
STRESS
ERASURE
VIOLENT FEMMES
BIG AUDIO DYNAMITE
LA'S
PRINUS
LENNY KRAVITZ
RIC OCASAK
JOE JACKSON
Medium HOODOO GURUS
STAN RIDGWAY
SAM PHILLIPS
MATERIAL ISSUE
CANDY SKINS
FARM
MILLTOWN BROTHERS
EX-A-MUSE
JAMES
MASSIVE ATTACK
CHAPTERHOUSE
WONDER STUFF
JESUS JONES
MY LIFE WITH THE ICE-T
KING MISSILE
FISHBONE
KINGS & QUEENS OF
JELLYFISH

KROQ/Los Angeles (818) 567-1067 Andy Schoun

- Heavy ERASURE
ELECTRONIC
R.E.M.
SIDUXSIE & THE BA
CHAPTERHOUSE
SEAL
NED'S ATOMIC DUST
EMF
JESUS JONES
MORRISSEY
CARTER THE UNSTOP
WONDER STUFF
TRANSMISSION VAMP
BIG AUDIO DYNAMITE
a PSYCHEDELIC FURS
LA'S
DREAM WARRIORS
KIRSTY MacCOLL
NORTHSIDE
MASSIVE ATTACK
a MEAT PUPPETS
a INTO PARADISE
Medium SMASHING PUMPKINS
SCHOOL OF FISH
MILLTOWN BROTHERS
STAN RIDGWAY
LOAD SUGAR
PRIMAL SCREAM
NITZER EBB
PRINUS
CANDY SKINS
a MARY'S DANISH
a TOO MUCH JOY
Light
a MARY'S DANISH
a MATERIAL ISSUE
a BLAKE BABIES

31 Current Reporters 31 Current Playlists

P2 ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Plinfield

- WHTG/Asbury Park (908) 542-1410 Butscher/Plinfield
GARY CLAIL
G.W. McLENNAN
TOM CHILDS
MEAT PUPPETS
BLAKE BABIES
DE LA SOUL
ANTHRAX
360's
HotList: SIDUXSIE & THE BA
WONDER STUFF
CHAPTERHOUSE
NED'S ATOMIC DUST
MILLTOWN BROTHERS

WNCS/Montpelier, VT (802) 223-2396 Zind/Peterson

- PSYCHEDELIC FURS
XTC
SINEAD O'CONNOR
FISHBONE
BIG AUDIO DYNAMITE
MOCK TURTLES
HOOVER HOUSE
BONNIE RAITT
TOM CHILDS
SAM PHILLIPS
R.E.M.
TOM PETTY & THE H

WMDK/Peterborough (603) 924-7165 Mike Thomas

- PSYCHEDELIC FURS
TOM CHILDS
OMEGA TRIPP
DE LA SOUL
ITALS
ERASURE
MEAT PUPPETS
HEAD CANDY
TOO MUCH JOY
HotList: JULIAN COPE
ELECTRONIC
SIDUXSIE & THE BA
ZIGGY MARLEY & TH
CROWDED HOUSE

WDST/Woodstock (914) 679-7266 Jeanne Atwood

- GARY CLAIL
PSYCHEDELIC FURS
MASSIVE ATTACK
BOB STATE
FALCO
HotList: SEAL
PETER HIMMELMAN
SIDUXSIE & THE BA
MICHAEL MODEROTT

KACV/Amarillo (806) 371-5227 Jamey Karr

- PSYCHEDELIC FURS
MEAT PUPPETS
MARY'S DANISH
TOM CHILDS
APOLLO SMILE

P3 ADDS & HOTS

WDBI/Albany (518) 442-5158 Carrie Giunte

- BLOOMSBATS
CLA, PEOPLE
SEY
NO CANSO
KINGS & QUEENS OF
JELLYFISH
HotList: LOVE CHILD

WBNY/Bufalo (716) 878-3080 Mike Parrish

- LAST CRACK
SMASHING PUMPKINS
MORRISSEY
EMF
ELECTRONIC
PSYCHEDELIC FURS
NORTHSIDE
BIG AUDIO DYNAMITE
ERASURE
STOXSIE & THE BA
WONDER STUFF
CROWDED HOUSE
Medium KIRSTY MacCOLL
CHAPTERHOUSE
EMF
JESUS JONES
HOUSE OF LOVE
GARY CLAIL
SIMPLE MINDS
R.E.M.
PRINUS
SEAL
SCHOOL OF FISH
FARM
VOICE FARM
NED'S ATOMIC DUST
CANDY SKINS
STAN RIDGWAY
FAT LADY SINGS
XMOX
MOCK TURTLES
TOO MUCH JOY
LA'S
Light
a MARY'S DANISH
a MATERIAL ISSUE
a BLAKE BABIES

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

- PSYCHEDELIC FURS
ERASURE
TOM CHILDS
HELSAPPE & STANE
HotList: SIDUXSIE & THE BA
ELECTRONIC
ANTHRAX
MY LIFE WITH THE

WDET/Detroit (313) 577-4146 Ann Delisi

- LA'S
HEAD CANDY
MEAT PUPPETS
CHRIS WHITLEY
HotList: SIDUXSIE & THE BA
STAN RIDGWAY
SAM PHILLIPS
THIS MORTAL COIL
MILLTOWN BROTHERS
NED'S ATOMIC DUST

HotList: FAT LADY SINGS
FISHBONE
BONNIE RAITT
MIGHTY LEMON DROP
SINEAD O'CONNOR

WRAS/Atlanta (404) 651-2240 Jeff Clark

- WONDER STUFF
G.W. McLENNAN
SOUTHERN CULTURE
CARTER THE UNSTOP
ANTHRAX
HotList: SIDUXSIE & THE BA
ELECTRONIC
RICHARD THOMPSON
TOM CHILDS

KGSR/Austin (512) 872-1071 Jody Denberg

- REASSEMBLIE
JONNIE DALE GILMO
MEAT PUPPETS
STRAITJACKET FITS
HotList: MARSHALL CRENSHAW
CROWDED HOUSE
BONNIE RAITT
TOM CHILDS
SAM PHILLIPS
CHRIS WHITLEY

WRLT/Nashville (615) 242-5600 Jim Eskew

- PSYCHEDELIC FURS
TOM CHILDS
OMEGA TRIPP
DE LA SOUL
ITALS
ERASURE
MEAT PUPPETS
HEAD CANDY
TOO MUCH JOY
HotList: JULIAN COPE
ELECTRONIC
SIDUXSIE & THE BA
ZIGGY MARLEY & TH
CROWDED HOUSE

KBST/Portland (503) 222-1011 Michelle Dodd

- PSYCHEDELIC FURS
JAMES
CAMERIFLAGE
PETER HIMMELMAN
SIDUXSIE & THE BA
SEAL
LIVING COLOUR

KBA/C Santa Fe Albuquerque (505) 871-7110 Bill Evans

- PETER HIMMELMAN
SILVEREAS
FISH
KING OF ROCK
MEAT PUPPETS
PSYCHEDELIC FURS
REASSEMBLIE
MORRISSEY
XTC
INSPIRAL CARPETS
HotList: PERE UBU
SIDUXSIE & THE BA
STAN RIDGWAY
ZIGGY MARLEY & TH
GANG OF FOUR

WBER/Rochester (716) 381-4353 Andrew Chinnici

- WEDDING PRESENT
MOCK TURTLES
FALCO
MEAT PUPPETS
INTO PARADISE
G.W. McLENNAN
PSYCHEDELIC FURS
HotList: END
THIS MORTAL COIL
CHAPTERHOUSE
MY LIFE WITH THE WEDDING PRESENT

WFIT/Melbourne (407) 768-8000 Jon Hammerland

- JELLO BLAFRA
TTO
KRAFTWERK
PSYCHEDELIC FURS
STEREO MC'S
PEARL JAM
HotList: KLF
SIDUXSIE & THE BA
ELECTRONIC
ANTHRAX
MY LIFE WITH THE

KUNV/Las Vegas (702) 739-3877 Kevin Kew

- DE LA SOUL
FISHBONE
BLACK DRUM
PERE UBU
MARY'S DANISH
GARY CLAIL
CELEBRITY SKIN
XTC
HotList: ELECTRONIC
SIDUXSIE & THE BA
ANTHRAX
CHAPTERHOUSE
NED'S ATOMIC DUST

APOLLO smile "DUNE BUGGY" The First Single And Video Additional Post-Production and Mix by SHEP PETTIBONE SHE'S GONNA DRIVE YOU WILD. Produced by Freddie Richmond, Jr. Additional Co-Production by Matt Dike. Additional Co-Production by David Bianco. ©1991 The David Geffen Company. DAVID GEFFEN COMPANY



3 2
WKS WKS LW TW

174 REPORTERS

JULY 12, 1991

Reports/Adds Heavy Medium

| | | | |
|--------------|----|----|--|
| 2 | 2 | 1 | TOM PETTY & THE.../Into The Great Wide Open (MCA) |
| 1 | 1 | 2 | VAN HALEN/For Unlawful Carnal Knowledge (WB) |
| 3 | 3 | 3 | LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic) |
| 6 | 5 | 4 | 38 SPECIAL/Bone Against Steel (Charisma) |
| 7 | 6 | 5 | FOREIGNER/Unusual Heat (Atlantic) |
| 8 | 8 | 6 | ALLMAN BROTHERS/Shades Of Two Worlds (Epic) |
| 10 | 9 | 7 | QUEENSRYCHE/Empire (EMI) |
| 4 | 4 | 5 | R.E.M./Out Of Time (WB) |
| 8 | 10 | 10 | YES/Union (Arista) |
| 15 | 15 | 11 | EXTREME/Extreme II Pornograffiti (A&M) |
| 14 | 12 | 11 | RIC OCASEK/Fireball Zone (Reprise) |
| DEBUT | | | |
| 2 | 6 | 9 | 12 VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek) |
| 13 | 13 | 13 | 13 BLACK CROWES/Shake Your MoneyMaker (Def American) |
| 17 | 17 | 14 | 14 SKID ROW/Slave To The Grind (Atlantic)* |
| 17 | 17 | 15 | 15 ALICE COOPER/Hey Stoopid (Epic) |
| 9 | 12 | 15 | 16 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)* |
| 23 | 19 | 19 | 17 DRIVIN N CRYIN/Fly Me Courageous (Island) |
| 5 | 8 | 14 | 18 SCORPIONS/Crazy World (Mercury) <i>* Keeps a bullet due to continued growth.</i> |
| 33 | 28 | 23 | 19 DOOBIE BROTHERS/Brotherhood (Capitol) |
| 24 | 20 | 20 | 20 BONNIE RAITT/Luck Of The Draw (Capitol) |
| 21 | 21 | 21 | 21 MOODY BLUES/Keys Of The Kingdom (Polydor/PLG) |
| 7 | 11 | 16 | 22 JESUS JONES/Doubt (SBK) |
| 27 | 25 | 24 | 23 JOE JACKSON/Laughter & Lust (Virgin) |
| 29 | 27 | 27 | 24 JUNKYARD/Sixes, Sevens & Nines (Geffen) |
| 18 | 22 | 25 | 25 MARC COHN/Marc Cohn (Atlantic) |
| 35 | 34 | 29 | 26 HUEY LEWIS & THE NEWS/Hard At Play (EMI) |
| 32 | 33 | 31 | 27 SCHOOL OF FISH/School Of Fish (Capitol) |
| 36 | 36 | 36 | 28 L.A. GUNS/Hollywood Vampires (Polydor/PLG) |
| 14 | 16 | 18 | 29 TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic) |
| 17 | 20 | 26 | 30 LAW/The Law (Atlantic) |
| 19 | 17 | 22 | 31 ALICE IN CHAINS/Facelift (Columbia) |
| 30 | 30 | 32 | 32 BILLY SQUIER/Creatures Of Habit (Capitol) |
| 31 | 35 | 33 | 33 SIMPLE MINDS/Real Life (A&M) |
| 39 | 39 | 34 | 34 ERIC GALES BAND/Eric Gales Band (Elektra) |
| 38 | 38 | 34 | 35 WARRANT/Cherry Pie (Columbia)* |
| 40 | 40 | 36 | 36 WHITE TRASH/White Trash (Elektra) |
| DEBUT | | | |
| 25 | 23 | 28 | 37 BILLY FALCON/Pretty Blue World (Jambco/Mercury) |
| 37 | 37 | 37 | 38 BULLETBOYS/Freakshow (WB) |
| 37 | 37 | 37 | 39 STRESS/Stress (Reprise)* |
| DEBUT | | | |
| 40 | 40 | 37 | 40 VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA) |

| | | | | | |
|--------------------|---------------------|-----------------|-----------|-------|------|
| "Learning" (161) | "Out" (46) | "Kings" (16) | 169 - /1 | 158 - | 7 + |
| "Runaround" (113) | "Pound" (110) | "Right" (37) | 163 - /1 | 107 - | 49 + |
| "Smokestack" (154) | "Keeping" (13) | "End" (4) | 158 - /1 | 120 + | 34 - |
| "Sound" (159) | "Last" (1) | "Rebel" (1) | 159 - /0 | 105 + | 51 - |
| "Lowdown" (153) | "Fight" (2) | "Heaven" (1) | 153 - /0 | 77 + | 61 - |
| "End" (154) | "Get" (2) | "Desert" (1) | 156 + /4 | 65 + | 83 - |
| "Jet" (153) | "Silent" (7) | "Another" (1) | 153 - /1 | 61 + | 53 - |
| "Texarkana" (103) | "Shiny" (31) | "Losing" (7) | 124 - /0 | 73 - | 41 - |
| "Saving" (126) | "Lift" (21) | "Would" (4) | 140 + /14 | 46 - | 80 + |
| "Hole" (144) | | | 145 + /11 | 45 + | 71 - |
| "Rockaway" (140) | | | 143 + /5 | 29 + | 92 - |
| "Everything" (118) | | | 118 /2 | 63 | 39 |
| "Seeing" (83) | "Hard" (4) | "Jealous" (2) | 86 - /0 | 62 - | 18 + |
| "Monkey" (134) | "Darkened" (2) | "Quicksand" (2) | 134 = /1 | 21 + | 58 = |
| "Stoopid" (136) | "Wind" (1) | | 136 + /5 | 22 + | 56 - |
| "All" (64) | "Ordinary" (32) | "Look" (9) | 101 + /16 | 31 - | 51 + |
| "Build" (107) | "Fly" (5) | | 108 + /9 | 25 + | 54 + |
| "Wind" (67) | "Send" (1) | "To" (1) | 68 - /1 | 49 - | 16 - |
| "Rollin" (99) | "Dangerous" (5) | "Something" (3) | 105 + /18 | 21 + | 76 + |
| "Something" (97) | "Slow" (3) | "Business" (1) | 100 + /10 | 35 + | 44 - |
| "Say" (103) | "Bless" (1) | | 105 + /10 | 19 + | 60 - |
| "Right" (63) | "International" (1) | "Real" (1) | 66 - /0 | 43 - | 21 - |
| "Oh" (82) | "It's" (1) | | 86 + /7 | 15 - | 53 + |
| "All" (99) | | | 99 = /4 | 8 = | 50 + |
| "Silver" (68) | "Walking" (20) | "Miles" (1) | 84 + /11 | 14 - | 36 + |
| "Build" (73) | "Couple" (7) | "Hit" (1) | 77 + /13 | 12 + | 56 + |
| "3" (81) | | | 83 + /13 | 11 + | 35 + |
| "Kiss" (88) | | | 88 + /24 | 5 + | 24 + |
| "Been" (66) | "Strung" (2) | | 68 - /0 | 15 - | 38 - |
| "Miss" (51) | "Laying" (7) | "Stone" (4) | 65 - /1 | 18 - | 40 - |
| "Man" (58) | "Sea" (1) | | 59 - /0 | 13 - | 26 - |
| "Facts" (58) | "She" (4) | "Young" (1) | 63 + /5 | 7 - | 34 + |
| "Stand" (51) | "Lights" (4) | | 57 + /4 | 9 - | 36 + |
| "Sign" (87) | | | 87 + /18 | 2 = | 27 + |
| "Blind" (66) | "Uncle" (1) | | 67 + /7 | 5 = | 19 - |
| "Apple" (74) | | | 74 + /3 | 0 = | 27 + |
| "Power" (63) | | | 63 /16 | 3 | 32 |
| "Hang" (64) | | | 64 - /1 | 4 = | 28 - |
| "Flowers" (53) | | | 55 - /3 | 2 = | 30 + |
| "Shout" (43) | "God" (6) | "Hell" (2) | 44 /14 | 3 | 17 |

play the record with the facts behind it.

marc cohn

- ➔ the only new artist to go Top 5 this year
- ➔ top 10 CHR and AC
- ➔ great male callout
- ➔ over 1/4 million sold to your audience
- ➔ Letterman, Arsenio, Good Morning America, MTV, VH-1, etc.
- ➔ top 5 Requests at all formats
- ➔ now on over 70 AORs
- ➔ AOR Track 42 - 35

"silver thunderbird"

just the facts

BREAKERS

VARIOUS ARTISTS
Robin Hood: Prince Of Thieves (Morgan Creek)
69% of our reporters on it.

MOODY BLUES
Keys Of The Kingdom (Polydor/PLG)
62% of our reporters on it.

MOST ADDED

- L.A. GUNS (24)
- DOOBIE BROTHERS (18)
- ERIC GALES BAND (18)
- BILLY FALCON (16)
- JOE WALSH (16)
- BILL & TED'S BOGUS JOURNEY (14)
- KIX (14)
- YES (14)
- HUEY LEWIS & THE NEWS (13)
- SCHOOL OF FISH (13)

HOTTEST

- TOM PETTY & ... (158)
- L. SKYNYRD 1991 (120)
- VAN HALEN (107)
- 38 SPECIAL (105)
- FOREIGNER (77)
- R.E.M. (73)
- ALLMAN BROTHERS (65)
- ROBIN HOOD: PRINCE OF THIEVES (63)
- BLACK CROWES (62)
- QUEENSRYCHE (61)

NEW ARTISTS

Reports

- 1 **JUNKYARD/All The Time In The World (Geffen) ... 99**
- 2 **L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) ... 88**
- 3 **ERIC GALES BAND/Sign Of The Storm (Elektra) ... 87**
- 4 **SCHOOL OF FISH/3 Strange Days (Capitol) ... 81**
- 5 **WHITE TRASH/Apple Pie (Elektra) ... 74**
- 6 **KINGOFTHEHILL/If I Say (SBK) ... 66**
- 7 **BILLY FALCON/Power Windows (Jambco/Mercury) ... 63**
- 8 **STRESS/Flowers In The Rain (Reprise) ... 53**
- 9 **BANG TANGO/Untied And True (MCA) ... 46**
- 10 **TYKETTO/Seasons (DGC) ... 41**
- 11 **CHRIS WHITLEY/Living With The Law (Columbia) ... 41**
- 12 **NEVERLAND/Drinking Again (Interscope/EWA) ... 40**
- 13 **KIK TRACEE/Don't Need Rules (RCA) ... 38**
- 14 **MICHAEL McDERMOTT/A Wall I Must... (Giant/Reprise) ... 37**
- 15 **STUART HAMM/Lone Star (Relativity) ... 34**
- 16 **OUTLAW BLOOD/Body & Soul (Atco) ... 27**
- 17 **FLIES ON FIRE/Cry To Myself (Atco) ... 22**
- 18 **BABY ANIMALS/Early Warning (Imago) ... 20**
- 19 **MR. BIG/Lucky This Time (Atlantic) ... 17**
- 20 **DWIGHT YOAKAM/Truckin' (Arista) ... 15**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WHFS/Annapolis (301) 306-0991
 PD: ROBERT BENJAMIN
 MD: WEAZEL

Heavy
 BIG AUDIO DYAMITE
 ELECTRONIC
 FISHERNE
 MORRISSEY
 R.E.M.
 SCHOOL OF FISH
 SEAL
 SLOUXIE & THE BANS
 STRESS

Medium
 CANDY SKINS
 ELVIS COSTELLO
 MARSHALL CRANSHAM
 CROWDED HOUSE
 FARM
 GANG OF FOUR
 PETER HINEMELMAN
 HOUSE OF LOVE
 JOE JACKSON
 JESUS JONES
 KING MISSILE

Light
 LA'S
 KENNY MACDOLL
 ZIGGY MARLEY & THE MERCHANTS OF VENUS
 MELLON BROTHERS
 SLEAZE O'CONNOR
 STAN RIDGMAN
 SIMPLE MINDS
 RICHARD THOMPSON
 TOO HOT TO COOL
 VIOLENT FEMMES
 VOICZ FARM

Light
 CARTER THE UNSTOPP
 GARY CLALL
 HEAT PUPPETS

WHJY/Providence (401) 438-6110
 PD: BILL WESTON
 MD: PHIL MARLOWE

Heavy
 TOM PETTY & THE HE(M)
 BLACK CROWES
 EXTREME
 JESUS JONES
 VAN HALEN(M)
 SCORPIONS
 EXTREME

Medium
 R.E.M.
 JOE JACKSON
 LYNRYD SKYNYRD 199
 QUEEN
 38 SPECIAL
 BILLY SQUIER
 GUNS N' ROSES
 RICK OCASEK
 ALICE COOPER
 ALAN BROTHERS
 DRIVIN N CRYIN
 MARC COHN
 ALICE IN CHAINS
 THUNDER

Light
 ERIC GALES BAND
 TOM PETTY & THE HE(M)
 YES
 ROBIN HOOD: PRINCE
 EXTREME
 GUNS N' ROSES
 VAN HALEN
 38 SPECIAL
 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

Medium
 ROD STEWART
 DEAD & COMPANY
 BONNIE RAITT
 ALICE COOPER
 JUNKYARD
 MARC COHN
 SIMPLE MINDS
 SKID ROW
 WHITE TRASH

Light
 DOBBIE BROTHERS
 BILLY FALCON
 TOM PETTY & THE HE(M)
 YES
 ROBIN HOOD: PRINCE
 EXTREME
 GUNS N' ROSES
 VAN HALEN
 38 SPECIAL
 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

Medium
 ROD STEWART
 ALICE COOPER
 TOM PETTY & THE HE(M)
 CINDERELLA
 QUEEN
 CHILD'S PLAY
 KIX
 SKRAPP METTLE
 SKID ROW
 WHITE TRASH
 BILLY & TED'S BOGUS
 BATON ROUGE

Light
 BILLY SQUIER
 EXTREME
 VAN HALEN(M)
 38 SPECIAL
 LYNRYD SKYNYRD 199(M)
 TOM PETTY & THE HE(M)
 QUEEN

WBAB/Long Island (518) 587-1023

PD: JEFF LEVINE
 MD: RALPH TORTORA

Heavy
 R.E.M.(M)
 TOM PETTY & THE HE(M)
 JESUS JONES(M)
 ROBIN HOOD: PRINCE
 SCORPIONS
 MARC COHN(M)
 VAN HALEN(L)
 MOODY BLUES
 BIF
 YES
 LYNRYD SKYNYRD 199
 CANDY DULFER
 LONNY EVANITZ
 38 SPECIAL
 BONNIE RAITT
 BILLY FALCON
 GUNS N' ROSES
 SKID ROW

Medium
 MICHAEL McDERMOTT
 HUEY LEWIS & THE N
 BLACK CROWES
 RICK OCASEK
 ROD STEWART
 ALLMAN BROTHERS
 EXTREME
 A VINNIE JAMES
 FOREIGNER
 SQUEEZE
 DOBBIE BROTHERS
 TYKETTO
 MERCHANTS OF VENUS
 NEVERLAND
 Light

Light
 BILLY FALCON
 TOM PETTY & THE HE(M)
 YES
 ROBIN HOOD: PRINCE
 EXTREME
 GUNS N' ROSES
 VAN HALEN
 38 SPECIAL
 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

Medium
 ROD STEWART
 DEAD & COMPANY
 BONNIE RAITT
 ALICE COOPER
 JUNKYARD
 MARC COHN
 SIMPLE MINDS
 SKID ROW
 WHITE TRASH

Light
 DOBBIE BROTHERS
 BILLY FALCON
 TOM PETTY & THE HE(M)
 YES
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 VAN HALEN
 38 SPECIAL
 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

WBAB/Long Island (518) 587-1023

PD: JEFF LEVINE
 MD: RALPH TORTORA

Heavy
 R.E.M.(M)
 TOM PETTY & THE HE(M)
 JESUS JONES(M)
 ROBIN HOOD: PRINCE
 SCORPIONS
 MARC COHN(M)
 VAN HALEN(L)
 MOODY BLUES
 BIF
 YES
 LYNRYD SKYNYRD 199
 CANDY DULFER
 LONNY EVANITZ
 38 SPECIAL
 BONNIE RAITT
 BILLY FALCON
 GUNS N' ROSES
 SKID ROW

Medium
 MICHAEL McDERMOTT
 HUEY LEWIS & THE N
 BLACK CROWES
 RICK OCASEK
 ROD STEWART
 ALLMAN BROTHERS
 EXTREME
 A VINNIE JAMES
 FOREIGNER
 SQUEEZE
 DOBBIE BROTHERS
 TYKETTO
 MERCHANTS OF VENUS
 NEVERLAND
 Light

Light
 BILLY FALCON
 TOM PETTY & THE HE(M)
 YES
 ROBIN HOOD: PRINCE
 EXTREME
 GUNS N' ROSES
 VAN HALEN
 38 SPECIAL
 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

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 RICK OCASEK

WBAB/Long Island (518) 587-1023

PD: JEFF LEVINE
 MD: RALPH TORTORA

Heavy
 R.E.M.(M)
 TOM PETTY & THE HE(M)
 JESUS JONES(M)
 ROBIN HOOD: PRINCE
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 MARC COHN(M)
 VAN HALEN(L)
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 LYNRYD SKYNYRD 199
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 SQUEEZE
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 NEVERLAND
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 ALLMAN BROTHERS
 LYNRYD SKYNYRD 199
 QUEEN
 R.E.M.
 RICK OCASEK

WBAB/Long Island (518) 5

SOUTH (Continued)

ROBIN HOOD: PRINCE
38 SPECIAL
ALMAN BROTHERS
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WRXK/Fl. Myers (813) 332-3696
PD: DICK TYLER
MD: ARVETTE

ROBIN HOOD: PRINCE
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WSTZ/Jackson (601) 982-1067
PD: DRU LABRORE
MD: PAUL RIVERS

38 SPECIAL
ALMAN BROTHERS
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WFYV/Jacksonville (904) 842-1055
PD: BRIAN HEPPELLES
MD: JOHN LEARD

ROBIN HOOD: PRINCE
38 SPECIAL
ALMAN BROTHERS
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WIMZ/Knoxville (615) 525-6000
APD: MIKE STEWART

LYNTRD SKYNTRO 199(L)
BLACK CHROMES
ALMAN BROTHERS
FOREIGNER
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

KMJX/Little Rock (501) 224-6550
PD: TOM MOOD
MD: DAVID A. ROSS

LYNTRD SKYNTRO 199
FOREIGNER
TOM PETTY & THE HE
ALMAN BROTHERS
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WQMF/Louisville (502) 896-4400
PD: BILL HAY
MD: DUKE MEYER

BLACK CHROMES
SCORPIONS
VAN HALEN(M)
TOM PETTY & THE HE(M)
DRIVIN N CRTIN
ERIC JOHNSON
LYNTRD SKYNTRO 199(H)
EXTREME
QUICKSILVER

WQZB/Macon (912) 825-0106
PD: NATHAN HALE

ALMAN BROTHERS

TOM PETTY & THE HE
38 SPECIAL
ALMAN BROTHERS
LYNTRD SKYNTRO 199
JESUS JONES
FOREIGNER
QUICKSILVER
DRIVIN N CRTIN
EXTREME
GUNS N' ROSES

WGX/Mobile (205) 626-9800
PD: LORI DUBOSE
MD: CHARLIE OCEAN

SCORPIONS
JESUS JONES
LYNTRD SKYNTRO 199
FOREIGNER
TOM PETTY & THE HE
38 SPECIAL
GUNS N' ROSES
QUICKSILVER
ALMAN BROTHERS
BLACK CHROMES
EXTREME
GUNS N' ROSES
JESUS JONES
SCORPIONS
WARRANT

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN MAGARTA

ALMAN BROTHERS
BLACK CHROMES
JESUS JONES
LAW
TOM PETTY & THE HE(M)
R.E.M.(M)
YES(M)
VAN HALEN(M)
LYNTRD SKYNTRO 199

WHTQ/Orlando (407) 295-3990
PD: JIM STEEL
MD: AMIE SCHMERS

LYNTRD SKYNTRO 199
VAN HALEN(M)
TOM PETTY & THE HE
QUICKSILVER
38 SPECIAL
ROBIN HOOD: PRINCE
HOLDSWORTH
GUNS N' ROSES
ALICE COOPER
WARRANT

WDIZ/Orlando (407) 882-7676
PD: NEAL KIRSCH
MD: LEE HANMALL

LYNTRD SKYNTRO 199
BLACK CHROMES
JESUS JONES
TOM PETTY & THE HE
FOREIGNER
GUNS N' ROSES
ALICE COOPER
EXTREME

WTKX/Pensacola (904) 438-7543
PD: MIKE ONDAYTO
MD: STRAMMER

LYNTRD SKYNTRO 199
FOREIGNER
TOM PETTY & THE HE
ALMAN BROTHERS
38 SPECIAL
GUNS N' ROSES
RIC OCASER
BONNIE RAITT
LAW
EXTREME
SKID ROW
QUICKSILVER
ALICE COOPER
EXTREME
ALICE COOPER
DEAD/ICED
JOE JACKSON

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GULLID

R.E.M.
LAW
EXTREME
LYNTRD SKYNTRO 199(L)
BLACK CHROMES
YES
TOM PETTY & THE HE(L)
38 SPECIAL
QUICKSILVER
VAN HALEN(L)
ALICE IN CHAINS
BLACK CHROMES
FIREHOUSE
JOE WALSH
LAW
BILLY SQUIER

WRXL/Richmond (804) 758-6400
PD: JAI LOPEZ
MD: PAUL SHOURICE

BLACK CHROMES
LYNTRD SKYNTRO 199

R.E.M.
TOM PETTY & THE HE(M)
ALMAN BROTHERS
38 SPECIAL
ROBIN HOOD: PRINCE
R.E.M.
ALICE COOPER
FOREIGNER
QUICKSILVER
DRIVIN N CRTIN
EXTREME
GUNS N' ROSES
VAN HALEN
LAW

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: ELLEN FLAHERTY

BLACK CHROMES
LYNTRD SKYNTRO 199(M)
TOM PETTY & THE HE
R.E.M.
ALMAN BROTHERS
SCORPIONS
JESUS JONES
LYNTRD SKYNTRO 199
FOREIGNER
TOM PETTY & THE HE
38 SPECIAL
GUNS N' ROSES
QUICKSILVER
ALICE COOPER
WARRANT

WIXV/Savannah (912) 897-1529
PD: CURT GARY
MD: JAY SLOSSON

QUICKSILVER
TOM PETTY & THE HE(M)
38 SPECIAL
ROBIN HOOD: PRINCE
FIREHOUSE
BONNIE RAITT
GUNS N' ROSES
LYNTRD SKYNTRO 199(M)

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

ALICE IN CHAINS
ALDO NOVA
TUBS & LOUISE
LYNTRD SKYNTRO 199
JOE WALSH
BLACK CHROMES
ALICE COOPER
WARRANT
L.A. GUNS
STEEL HEART
TOM PETTY & THE HE
QUICKSILVER
SKID ROW
GUNS N' ROSES
SCORPIONS
VAN HALEN(M)
LAW

WMFX/Columbia (803) 772-4980
PD: BEAUTY MORTON
MD: DAVE BAKER
(FROZEN)

LYNTRD SKYNTRO 199
TOM PETTY & THE HE
38 SPECIAL
FOREIGNER
TATTOO ROBO
LAW

WVRK/Columbus (404) 576-3000
PD: BLAKE WATSON
MD: BRIAN GREATHOUSE
(FROZEN)

TOM PETTY & THE HE(L)
BLACK CHROMES
38 SPECIAL
ALICE IN CHAINS
VAN HALEN(M)
ALDO NOVA
DRIVIN N CRTIN

KNCC/Corpus Christi (512) 289-1000
PD: TIM PALMER
MD: MATT VAUGHAN
(FROZEN)

38 SPECIAL
BLACK CHROMES
FOREIGNER
GUNS N' ROSES
LYNTRD SKYNTRO 199
TOM PETTY & THE HE
QUICKSILVER
R.E.M.
SCHOOL OF FISH
VAN HALEN

WROQ/Greenville (803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

LYNTRD SKYNTRO 199
SCORPIONS
TOM PETTY & THE HE(L)
R.E.M.
ALICE IN CHAINS
BLACK CHROMES
TOM PETTY & THE HE
ALMAN BROTHERS
CONTRABAND
JESUS JONES
VAN HALEN
ALICE COOPER
ALICE COOPER

WRXL/Richmond (804) 758-6400
PD: JAI LOPEZ
MD: PAUL SHOURICE

BLACK CHROMES
LYNTRD SKYNTRO 199

LYNTRD SKYNTRO 199
TOM PETTY & THE HE
38 SPECIAL
R.E.M.
ROBIN HOOD: PRINCE
RIC OCASER
FOREIGNER
GUNS N' ROSES
BLACKPOT
ALMAN BROTHERS
JUNKYARD
R.E.M.
DOBBIE BROTHERS
LAW
BILLY FALCON
MARC COHN
HUEY LEWIS & THE N
SCHOOL OF FISH
L.A. GUNS

WRQC/Fayetteville (919) 484-2107
PD: BUZZ BONHAM
MD: ED MCCOMBERT

BONNIE RAITT
LYNTRD SKYNTRO 199
ALMAN BROTHERS
GUNS N' ROSES
TOM PETTY & THE HE
FOREIGNER
MOODY BLUES
YES
ROBIN HOOD: PRINCE
38 SPECIAL
ALICE COOPER
LAW
L.A. GUNS
TOM CHILDS
HAWAIIAN BLACK
TYKTOO
SCHOOL OF FISH
POINT BREAK

WRXQ/Lexington (606) 252-6694
PD: PETER DELACROIX
MD: TONY TILFORD

SCORPIONS
VAN HALEN(M)
TOM PETTY & THE HE(L)
FIREHOUSE
BLACK CHROMES
LYNTRD SKYNTRO 199(L)
ROBIN HOOD: PRINCE
38 SPECIAL
HUEY LEWIS & THE N
EXTREME
JESUS JONES
DRIVIN N CRTIN

WEGR/Memphis (901) 578-1103
PD: DRAKE HALL
MD: ZEE LOGAN

BLACK CHROMES
FOREIGNER
ERIC GALES BAND
LYNTRD SKYNTRO 199(M)
TOM PETTY & THE HE
SCORPIONS
VAN HALEN(M)
JESUS JONES
DOBBIE BROTHERS
HUEY LEWIS & THE N
YES
BILL & TED'S BOGUS

KEYJ/Abilene (915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

BONNIE RAITT(L)
38 SPECIAL
LYNTRD SKYNTRO 199
ROGER HODGSON
TOM PETTY & THE HE
DOBBIE BROTHERS
JUNKYARD
MARC COHN
VAN HALEN
LAW
STEVE PRYOR BAND
HOODOO GURUS

WWWV/Charlottesville (804) 971-4057
PD: YVONNE KICE
MD: DEBBIE GILBERT

SCORPIONS
BLACK CHROMES
VAN HALEN
LYNTRD SKYNTRO 199
R.E.M.(M)
BLACKPOT
TOM PETTY & THE HE(M)
38 SPECIAL
BONNIE RAITT
MOODY BLUES
ROBIN HOOD: PRINCE
RIC OCASER
DOBBIE BROTHERS
LAW
L.A. GUNS
BILLY SQUIER
ALICE COOPER
JOE WALSH

WEBN/Cincinnati (513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

ALICE IN CHAINS
VAN HALEN(M)
QUICKSILVER
SCORPIONS
DRIVIN N CRTIN
TOM PETTY & THE HE(M)
ERIC JOHNSON
FIREHOUSE
JOE WALSH
BLACK CHROMES
EXTREME
LAW
R.E.M.
HUEY LEWIS & THE N
LYNTRD SKYNTRO 199
CINDERELLA

KZKZ/Fl. Smith (501) 846-8700
PD: DAVE ROBERTS
MD: MARK HORNAN

BLACK CHROMES
LYNTRD SKYNTRO 199
FOREIGNER

TOM PETTY & THE HE
38 SPECIAL
QUICKSILVER
ALICE COOPER
EXTREME
ERIC GALES BAND
DRIVIN N CRTIN
VAN HALEN
BLACKPOT
ALMAN BROTHERS
JUNKYARD
RIC OCASER
DOBBIE BROTHERS
LAW
BILLY FALCON
MARC COHN
HUEY LEWIS & THE N
SCHOOL OF FISH
L.A. GUNS

WRUF/Gainesville (904) 392-0771
PD: HARRY GUSOTTI
MD: KRISTI CLARK

TOM PETTY & THE HE(M)
38 SPECIAL
BLACK CHROMES
LYNTRD SKYNTRO 199
R.E.M.
LAW
VAN HALEN
DRIVIN N CRTIN
MARC COHN
FIREHOUSE
BONNIE RAITT

WGLT/Tallahassee (904) 878-1104
PD: JEFF HOHN
MD: PAUL DAVIS

FOREIGNER
ALMAN BROTHERS
DOBBIE BROTHERS
38 SPECIAL
TOM PETTY & THE HE
LYNTRD SKYNTRO 199
VAN HALEN(M)
FOREIGNER
LYNTRD SKYNTRO 199
TOM PETTY & THE HE
38 SPECIAL
ALICE COOPER
MICHAEL MCDERMOTT
LAW
VAN HALEN(M)
FOREIGNER
LYNTRD SKYNTRO 199
TOM PETTY & THE HE
38 SPECIAL
ALICE COOPER
BONNIE RAITT

WLRZ/Milwaukee (414) 453-4130
PD: GREG AUSHAM
MD: GREG FITZGERALD

ALICE IN CHAINS
VAN HALEN(M)
LYNTRD SKYNTRO 199
FOREIGNER
TUFF
TOM PETTY & THE HE
BLACK CHROMES
EXTREME
TATTOO ROBO
QUICKSILVER
SKID ROW
BILLY SQUIER
OUTLAW BLOOD
MR. BIG

WVMS/Cleveland (216) 781-9687
PD: MICHAEL LUCZAK
MD: BRAD HANSON

INSIDERS
PAUL YOUNG
SAM PHILLIPS
SMASHING PUMPKINS
NORTON BUZZARD
RIC OCASER
JESUS JONES
MICHAEL MCDERMOTT
VAN HALEN(L)
MIDWEST
BILLY SQUIER
LARRY CRAIG
ALICE COOPER
FOREIGNER
TUFF
TOM PETTY & THE HE
BLACK CHROMES
EXTREME
TATTOO ROBO
QUICKSILVER
SKID ROW
BILLY SQUIER
OUTLAW BLOOD
MR. BIG

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WLLZ/Detroit (313) 855-5100
PD: JAY CLARK
MD: GUYV SANTONI

BLACK CHROMES(M)
LYNTRD SKYNTRO 199

R.E.M.
VINNIE JAMES
Medium
HUEY LEWIS & THE N
DOBBIE BROTHERS
LAW

KBAT/Odesa (915) 563-2121
PD: RIC ELLIOTT
MD: DEBB DANKSON

TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
QUICKSILVER
R.E.M.
38 SPECIAL
LYNTRD SKYNTRO 199
ROBIN HOOD: PRINCE
VAN HALEN(M)
JUNKYARD
ALMAN BROTHERS
GUNS N' ROSES
BILLY FALCON
BILL & TED'S BOGUS
ERIC GALES BAND
MICHAEL MCDERMOTT
LAW
SOUTHWING

WRIF/Detroit (313) 827-9505
PD: JIM FORBENTON
MD: TONY FOWLER

FOREIGNER
LYNTRD SKYNTRO 199
TOM PETTY & THE HE
EXTREME
MARC COHN
QUICKSILVER
ALICE COOPER(L)
SCREAMING JETS
VAN HALEN
SKID ROW
ALICE IN CHAINS
ALICE COOPER
ALMAN BROTHERS
HUEY LEWIS & THE N
DOBBIE BROTHERS
MICHAEL MCDERMOTT
LAW
VAN HALEN
SKID ROW
ALICE IN CHAINS
ALICE COOPER
ALMAN BROTHERS
HUEY LEWIS & THE N
DOBBIE BROTHERS
MICHAEL MCDERMOTT
LAW
VAN HALEN
SKID ROW
ALICE IN CHAINS
ALICE COOPER
ALMAN BROTHERS
HUEY LEWIS & THE N
DOBBIE BROTHERS
MICHAEL MCDERMOTT
LAW

WLUP/Chicago (312) 440-5270
PD: RICK BALLS
MD: DAVE BENSON
(FROZEN)

BLACK CHROMES
SCORPIONS
TOM PETTY & THE HE(M)
VAN HALEN(M)
JOE WALSH
Medium
BODAINS
R.E.M.
DARL BRAITMAITE
VINNIE JAMES
LYNTRD SKYNTRO 199
FOREIGNER
38 SPECIAL
RIC OCASER
ALMAN BROTHERS
YES
MICHAEL MCDERMOTT

WLVQ/Columbus (614) 488-9696
PD: BOB NEUMAN
MD: JO ROBINSON

VAN HALEN(M)
LYNTRD SKYNTRO 199
SCORPIONS
SCHOOL OF FISH
TOM PETTY & THE HE
38 SPECIAL
Medium
BILLY SQUIER
LARRY CRAIG
QUICKSILVER
FOREIGNER
ALICE COOPER
JOE WALSH
LAW
ALICE COOPER
SCHOOL OF FISH

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

TOM PETTY & THE HE
THUNDER
JESUS JONES
GUNS N' ROSES
ALICE COOPER
VAN HALEN
EXTREME
ROBIN HOOD: PRINCE
38 SPECIAL
RIC OCASER
MARSHALL CRENshaw
RHYTHM CORPS
ALMAN BROTHERS
HUEY LEWIS & THE N
MARC COHN
FLIES ON FIRE
NORTHERN PIKES
HAWAIIAN BLACK
L.A. GUNS

KTZC/Minneapolis (612) 339-0000
PD: LIN BREMER
MD: J. FREDERICKSON

TOM PETTY & THE HE
38 SPECIAL
BLACK CHROMES
FOREIGNER
QUICKSILVER
R.E.M.
38 SPECIAL
LYNTRD SKYNTRO 199
ROBIN HOOD: PRINCE
VAN HALEN(M)
JUNKYARD
ALMAN BROTHERS
GUNS N' ROSES
BILLY FALCON
BILL & TED'S BOGUS
ERIC GALES BAND
MICHAEL MCDERMOTT
LAW
SOUTHWING

WRIF/Detroit (313) 827-9505
PD: JIM FORBENTON
MD: TONY FOWLER

FOREIGNER
LYNTRD SKYNTRO 199
TOM PETTY & THE HE
EXTREME
MARC COHN
QUICKSILVER
ALICE COOPER(L)
SCREAMING JETS
VAN HALEN
SKID ROW
ALICE IN CHAINS
ALICE COOPER
ALMAN BROTHERS
HUEY LEWIS & THE N
DOBBIE BROTHERS
MICHAEL MCDERMOTT
LAW
VAN HALEN
SKID ROW
ALICE IN CHAINS
ALICE COOPER
ALMAN BROTHERS
HUEY LEWIS & THE N
DOBBIE BROTHERS
MICHAEL MCDERMOTT
LAW

WLUP/Chicago (312) 440-5270
PD: RICK BALLS
MD: DAVE BENSON
(FROZEN)

BLACK CHROMES
SCORPIONS
TOM PETTY & THE HE(M)
VAN HALEN(M)
JOE WALSH
Medium
BODAINS
R.E.M.
DARL BRAITMAITE
VINNIE JAMES
LYNTRD SKYNTRO 199
FOREIGNER
38 SPECIAL
RIC OCASER
ALMAN BROTHERS
YES
MICHAEL MCDERMOTT

WLVQ/Columbus (614) 488-9696
PD: BOB NEUMAN
MD: JO ROBINSON

VAN HALEN(M)
LYNTRD SKYNTRO 199
SCORPIONS
SCHOOL OF FISH
TOM PETTY & THE HE
38 SPECIAL
Medium
BILLY SQUIER
LARRY CRAIG
QUICKSILVER
FOREIGNER
ALICE COOPER
JOE WALSH
LAW
ALICE COOPER
SCHOOL OF FISH

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

EXTREME
FOREIGNER
KINGOFTHESHILL
LYNTRD SKYNTRO 199
SKID ROW
WARRANT
Light
POINT BREAK
TUFF

KGGO/Des Moines (515) 265-6181
PD: PHIL WILSON
MD: JACK EMERSON

TOM PETTY & THE HE
38 SPECIAL
BLACK CHROMES
JESUS JONES
TOM PETTY & THE HE
SCORPIONS
ALMAN BROTHERS
EXTREME
FOREIGNER
GUNS N' ROSES
LYNTRD SKYNTRO 199
QUICKSILVER
Medium
DOBBIE BROTHERS
JOE WALSH
LAW
ALICE COOPER

WKKE/Fl. Wayne (219) 484-0580
PD: RICK WEST

TOM PETTY & THE HE
38 SPECIAL
BLACK CHROMES
JESUS JONES
LYNTRD SKYNTRO 199
TOM PETTY & THE HE(M)
HUEY LEWIS & THE N(M)
BLACK CHROMES
YES(M)
ALDO NOVA
MOODY BLUES(L)
Medium
ALMAN BROTHERS
JOE WALSH(L)
LAW
L.A. GUNS
BILL & TED'S BOGUS

WKLQ/Grand Rapids (616) 774-8461
PD: JIM OWEN
MD: MIKE TIMMES

BLACK CHROMES
JESUS JONES
TOM PETTY & THE HE(M)
QUICKSILVER
VAN HALEN(M)
LAW
L.A. GUNS
ALICE COOPER
JOE WALSH

WJWQ/Lansing (517) 788-6360
PD: MARK STEVENS

GUNS N' ROSES
TOM PETTY & THE HE(M)
ALICE COOPER
VAN HALEN(M)
LAW
L.A. GUNS
ALICE COOPER
JOE WALSH

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SCORPIONS
TOM PETTY & THE HE
BLACK CHROMES
FOREIGNER
TRUNKER
LAW
LYNTRD SKYNTRO 199
VAN HALEN(M)
MIDWEST
JOE WALSH
HUEY LEWIS & THE N
MOODY BLUES
GUNS N' ROSES
JOE JACKSON
BILLY SQUIER
LAW
L.A. GUNS
ALMAN BROTHERS
ALICE COOPER
EXTREME
DOBBIE BROTHERS
YES
MARC COHN(M)
ERIC GALES BAND
LAW
HUEY LEWIS & THE N
ROBIN HOOD: PRINCE
LAW

WVWV/Indianapolis (317) 257-7585
PD: MATT BENDER
MD: (FROZEN)

38 SPECIAL
JESUS JONES
SC

MIDWEST (Continued)

YES GUNS N' ROSES
Medium
a JOE WALSH
a EXTREME
a JOE JACKSON
Light
a FLIES ON FIRE
a BILL & TED'S BOGUS
a BANG TANGO

KFMQ/Lincoln (402) 489-8500
PD: COLIN PLUM
MD: JOE SKARE
Heavy
LYNYRD SKYNYRD 199
FOREIGNER
38 SPECIAL
ROBIN HOOD: PRINCE
DOOBIE BROTHERS
JOE WALSH
SCORPIONS
HUEY LEWIS & THE N
EXTREME
Light
a L.A. GUNS
a WHITE TRASH

KFMH/Quad Cities (319) 263-2442
PD: PAUL HALL
MD: SEAN TRACY
Heavy
TOM PETTY & THE HE
ALLMAN BROTHERS
BILLY SQUIR
R.E.M.
JOE JACKSON
QUEENSRYCHE
RONNIE RAITT
GUNS N' ROSES
CROWDED HOUSE
YES
SIMPLE MINDS
DRIVIN' N CRYIN
LYNYRD SKYNYRD 199
VAN HALEN
RIC OCASAK
Light
a CRASH TEST DUMMIES
a MOODY BLUES
a BONNIE RAITT
a BOB DYLAN
a BILLY FALCON
a SILVERNERS

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS
Heavy
TATTOO ROBO
BLACK CROMES
R.E.M.
VAN HALEN
LYNYRD SKYNYRD 199(L)
QUEENSRYCHE
TOM PETTY & THE HE(M)
FOREIGNER(L)
38 SPECIAL(L)
EXTREME
BONNIE RAITT(L)
SKID ROW
MOODY BLUES(L)
GUNS N' ROSES
ROBIN HOOD: PRINCE
ALLMAN BROTHERS(L)
RIC OCASAK
ALICE COOPER
Light
a BILL & TED'S BOGUS(L)
a MR. BIG
a TIKETTO
a POINT BREAK

KSEZ/Sioux City (712) 258-8740
PD: GLEN HELLER
MD: TIM HARRISON
Heavy
R.E.M.
HUEY LEWIS & THE N
TOM PETTY & THE HE(M)
38 SPECIAL
BONNIE RAITT
QUEENSRYCHE
VAN HALEN
GUNS N' ROSES
Light
a MRC COHN
a BILL & TED'S BOGUS

WYMG/Springfield (217) 548-9000
PD: CRAIG STEVENS
MD: KEFF PUGHAN
Heavy
38 SPECIAL
HUEY LEWIS & THE N
TOM PETTY & THE HE
JOE WALSH
YES
Medium
Light

KRFK/Denver (303) 893-3699
ON: JACK DYKES
MD: MARK MCCLURE
Heavy
BLACK CROMES(L)
SCORPIONS
JOE WALSH(L)
38 SPECIAL(L)
Medium
Light
TOM PETTY & THE HE
BONNIE RAITT
VAN HALEN
ALLMAN BROTHERS
DOOBIE BROTHERS(L)
JOE JACKSON
LYNYRD SKYNYRD 199
HUEY LEWIS & THE N
RIC OCASAK
Light
a BILLY FALCON
a TIKETTO

KQLZ/Los Angeles (213) 856-4600
PD: CAREN CIBREL
APD: CYNTHIA JOHNSON
Heavy
VAN HALEN
QUEENSRYCHE(M)
TOM PETTY & THE HE(M)
FOREIGNER
GUNS N' ROSES
SKID ROW(M)
RIC OCASAK
Medium
Light
a SIMPLE MINDS
a JOE WALSH
a ERIC GALE'S BAND
a L.A. GUNS

KFMZ/Columbia (314) 874-3000
PD: CHRIS KELLOGG
APD: TODD MYERS
(FROZEN)
Heavy
BONNIE RAITT
EXTREME
SCORPIONS
JESUS JONES

TOM PETTY & THE HE
ROBIN HOOD: PRINCE
Light
a MRC COHN
a KING'S X

KQDS/Duluth (218) 728-6421
PD: BRUCE CHROUSORE
Heavy
ALLMAN BROTHERS(L)
JOE WALSH
DOOBIE BROTHERS
LAW
TOM PETTY & THE HE(L)
BLACKFOOT
ROBIN HOOD: PRINCE
RIC OCASAK
GUNS N' ROSES
LYNYRD SKYNYRD 199
VAN HALEN
THUNDER
Light

WZZQ/Terre Haute (812) 232-5034
ON/PP: TODD HOULMAN
APD: DANNY WAYNE
(FROZEN)
Heavy
SCORPIONS
TOM PETTY & THE HE
VAN HALEN
GUNS N' ROSES
JESUS JONES
ROBIN HOOD: PRINCE
38 SPECIAL
Medium
Light

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
APD: J.D. HUGHES
Heavy
ALICE COOPER
GUNS N' ROSES
VAN HALEN(M)
FOREIGNER
R.E.M.(M)
JOE JACKSON
38 SPECIAL
EXTREME
LYNYRD SKYNYRD 199
BONNIE RAITT
38 SPECIAL
QUEENSRYCHE
Medium
Light
a STUART HAMM
a ALLMAN BROTHERS
ALDO NOVA
RIC OCASAK
BILLY SQUIR
HUEY LEWIS & THE N
AC/DC
BILL & TED'S BOGUS
BILLY FALCON
JUNKYARD
STRESS
L.A. GUNS
Light
a FLIES ON FIRE

L.A. GUNS
DRIVIN' N CRYIN
JESUS JONES
BILL & TED'S BOGUS
SCHOOL OF FISH
Light

KBPI/Denver (303) 534-6200
PD: BILL BETTS
Heavy
VAN HALEN(L)
AC/DC
GUNS N' ROSES
QUEENSRYCHE
SCORPIONS
Medium
BLACK CROMES
CINDERELLA
ALICE COOPER
DRIVIN' N CRYIN
GREAT WHITE
SLAUGHTER
BILL & TED'S BOGUS
BILLY SQUIR
WHITE LION
SKID ROW
Light
a LYNYRD SKYNYRD 199

KDKB/Phoenix (602) 897-9300
PD: JOHN MCRAE
Heavy
JOE WALSH(L)
YES(L)
ERIC JOHNSON
BLACK CROMES
TOM PETTY & THE HE(L)
Medium
DOOBIE BROTHERS
ALLMAN BROTHERS
RIC OCASAK
BACKDRAFT
R.E.M.
MERCHANTS OF VENUS
LYNYRD SKYNYRD 199(L)
38 SPECIAL
Light
a CHRIS WHITLEY
a BILLY FALCON

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT
Heavy
BONNIE RAITT
TOM PETTY & THE HE
JOE WALSH
CROWDED HOUSE
MARC COHN
PETER DINKELBAUM
TOM CHILDS
DOOBIE BROTHERS
BACKDRAFT
SIMPLE MINDS
CHRIS REA
BODEANS
TRISHA & LOUISE
RICHARD THOMPSON
JESUS JONES
MOODY BLUES
ELECTRONIC
CHRIS WHITLEY
HOLZAPPEL & STANEY
L.A.'S
DAVE WAKELING
LOU LUGER
MERCHANTS OF VENUS
ALLMAN BROTHERS
YES
SCORPIONS
HORSE FLIES
MIKE & THE MECHANIS
AARON NEVILLIE
CRAIG TRIPP
DANNY GATTON
FOR OUR CHILDREN
ZOOBY WALKLEY & THE
JIMI HENDRIX
MICHAEL MODERNO
STAN RIDGWAY
SINBAD O'CONNOR
PETER WELLS
RIC OCASAK
CRASH TEST DUMMIES
RIC AUDIO DYNAMITE
WORLD PARTY
a PSYCHODOLIC PUNS
Light
a HOLLY O'BRIEN

KGON/Portland (503) 223-1441
PD: DICK SHEETZ
MD: BOB ANCHETA
Heavy
FOREIGNER
GUNS N' ROSES
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(L)
38 SPECIAL
Medium
ALLMAN BROTHERS
ALICE COOPER
R.E.M.
DAVID LEE ROTH
SCORPIONS
VAN HALEN
JOE WALSH
YES
Light
a ERIC GALE'S BAND

KSJO/San Jose (408) 453-5400
PD: DANA JANG
Heavy
38 SPECIAL
BLACK CROMES
FOREIGNER
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
Medium
ALLMAN BROTHERS
GUNS N' ROSES
QUEENSRYCHE
R.E.M.
VAN HALEN
BILLY SQUIR
ALICE COOPER
DOOBIE BROTHERS
DRIVIN' N CRYIN
CHESNEY HAWKES
JOE JACKSON
JUNKYARD
LAW
HUEY LEWIS & THE N
RIC OCASAK
38 SPECIAL
SHOOTING STAR
SKID ROW
JOE WALSH
YES
Light
a ERIC GALE'S BAND
a KINGDOM COME
a NEVERLAND
a SCHOOL OF FISH

KBER/Salt Lake City (801) 322-3311
APD/MD: CORY DRAPER
(FROZEN)
Heavy
ALICE COOPER
BATON ROUGE
GUNS N' ROSES
KINGDOM COME
KIX
L.A. GUNS
QUEENSRYCHE
POINT BREAK
SCORPIONS
SKID ROW
SLAUGHTER
BILL & TED'S BOGUS
Light
a ERIC GALE'S BAND
a KINGDOM COME
a NEVERLAND
a SCHOOL OF FISH

KLQZ/Los Angeles (213) 840-4836
PD: KEN ANTHONY
Heavy
VAN HALEN
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
FOREIGNER
TATTOO ROBO
38 SPECIAL
ROBIN HOOD: PRINCE
GUNS N' ROSES
RIC OCASAK
SCHOOL OF FISH
JUNKYARD
JUNKYARD
QUEENSRYCHE
SIMPLE MINDS
YES
ALICE IN CHAINS
ALICE COOPER
MOODY BLUES

KROR/San Francisco (415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER
Heavy
BLACK CROMES
MARC COHN
EXTREME
GUNS N' ROSES
JESUS JONES
TOM PETTY & THE HE(M)
R.E.M.(M)
SCORPIONS
VAN HALEN(M)
YES(M)
Medium
ROBIN HOOD: PRINCE
ALLMAN BROTHERS
JOE JACKSON
LYNYRD SKYNYRD 199

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HARK
MD: CRAIG KODEN
Heavy
TOM PETTY & THE HE(L)
LYNYRD SKYNYRD 199(L)
R.E.M.
VAN HALEN(M)
QUEENSRYCHE
FOREIGNER
GUNS N' ROSES
38 SPECIAL
ALLMAN BROTHERS
SKID ROW
RIC OCASAK
ROBIN HOOD: PRINCE
HUEY LEWIS & THE N
a DOOBIE BROTHERS
Light
a SCHOOL OF FISH
a ERIC GALE'S BAND

ALLMAN BROTHERS
HUEY LEWIS & THE N
EXTREME
Light
a BONNIE RAITT
a JOE WALSH
a BILL & TED'S BOGUS

RIC OCASAK
QUEENSRYCHE
BONNIE RAITT
38 SPECIAL
MOODY BLUES
Light
a OUTLAW BLOOD
a L.A. GUNS

ALLMAN BROTHERS
BLACKFOOT
RIC OCASAK
Light
a CHRIS WHITLEY
a GREGG TRIPP

KLCC/Eugene (503) 345-8888
PD: DAVE NUNNE
MD: SCIP HERMAN
Heavy
38 SPECIAL
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
QUEENSRYCHE
VAN HALEN
Light
a HUEY LEWIS & THE N
a BILL & TED'S BOGUS
a JOE WALSH

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
Heavy
JESUS JONES
LAW
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)

KXRX/Seattle (206) 283-5979
PD: BRN MICHAELS
MD: DEAN CARLSON
Heavy
VAN HALEN
TOM PETTY & THE HE(M)
R.E.M.(L)
ROBIN HOOD: PRINCE
SCORPIONS
LIVING COLOUR
YES(L)
ERIC JOHNSON(L)
38 SPECIAL
JESUS JONES
LENNY KRAVITZ
RONNIE RAITT
Medium
SCHOOL OF FISH
QUEENSRYCHE
GUNS N' ROSES
WATERBURY
EXTREME
JOE JACKSON
LYNYRD SKYNYRD 199
TRAGICALLY HIP
ALICE IN CHAINS
ALDO NOVA
Light
a PETE BARDONS
a DOOBIE BROTHERS

KUFO/Portland (503) 222-1011
VP/PP: JEFF SALGO
MD: MICHELLE DODD
(FROZEN)
Heavy
BLACK CROMES
R.E.M.
SCORPIONS
BILLY SQUIR
THUNDER
JOE WALSH
YES
Medium
DOOBIE BROTHERS
ALLMAN BROTHERS
RIC OCASAK
BACKDRAFT
R.E.M.
MERCHANTS OF VENUS
LYNYRD SKYNYRD 199(L)
38 SPECIAL
Light
a CHRIS WHITLEY
a BILLY FALCON

KXQZ/Sacramento (916) 334-7777
PD: JUDY MANFROT
MD: PAMELA ROBERTS
Heavy
ROBIN HOOD: PRINCE
ALICE IN CHAINS
ROBIN HOOD: PRINCE
DRIVIN' N CRYIN
FOREIGNER
GUNS N' ROSES
LAW(M)
TOM PETTY & THE HE(L)
QUEENSRYCHE
R.E.M.(L)
SCHOOL OF FISH
THUNDER
VAN HALEN(M)(L)
YES
Medium
ALLMAN BROTHERS
BATON ROUGE
BILLY SQUIR
ALICE COOPER
EXTREME
JOE JACKSON
JUNKYARD
L.A. GUNS
HUEY LEWIS & THE N
NEVERLAND
RIC OCASAK
STAN RIDGWAY
SIMPLE MINDS
SKID ROW
BILLY SQUIR
WARRANT
CHRIS WHITLEY
RONNIE RAITT
Light
a MR. BIG
a HOOKED GURUS
a KIX
a SCREAMING JETS

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZAP/Sacramento (916) 925-3700
PD: SCOTT JAMESON
APD: JOE ROSSILLI
Heavy
ALLMAN BROTHERS
BLACK CROMES
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
SCORPIONS
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KGMG/San Diego (619) 560-5484
PD: GREG STEVENS
MD: CYNDEE MARXELL
Heavy
GUNS N' ROSES
SKID ROW
QUEENSRYCHE
ALICE COOPER
L.A. GUNS
Medium
Light
a ERIC GALE'S BAND(L)
a TOM PETTY & THE HE
a SCREAMING JETS

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG HARTY
Heavy
38 SPECIAL
FOREIGNER
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS

KDJK/Modesto (209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANT
Heavy
TOM PETTY & THE HE(L)
LYNYRD SKYNYRD 199
R.E.M.
VAN HALEN(M)
QUEENSRYCHE
FOREIGNER
GUNS N' ROSES
38 SPECIAL
ALLMAN BROTHERS
SKID ROW
RIC OCASAK
ROBIN HOOD: PRINCE
HUEY LEWIS & THE N
a DOOBIE BROTHERS
Light
a SCHOOL OF FISH
a ERIC GALE'S BAND

KNAC/Los Angeles (213) 437-0366
PD: GREG STEBLE
MD: BRYAN SCHOCK
Heavy
BILLY SQUIR

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

RIC OCASAK
QUEENSRYCHE
BONNIE RAITT
38 SPECIAL
MOODY BLUES
Light
a OUTLAW BLOOD
a L.A. GUNS

ALLMAN BROTHERS
BLACKFOOT
RIC OCASAK
Light
a CHRIS WHITLEY
a GREGG TRIPP

KLCC/Eugene (503) 345-8888
PD: DAVE NUNNE
MD: SCIP HERMAN
Heavy
38 SPECIAL
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
QUEENSRYCHE
VAN HALEN
Light
a HUEY LEWIS & THE N
a BILL & TED'S BOGUS
a JOE WALSH

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
Heavy
JESUS JONES
LAW
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)

KXRX/Seattle (206) 283-5979
PD: BRN MICHAELS
MD: DEAN CARLSON
Heavy
VAN HALEN
TOM PETTY & THE HE(M)
R.E.M.(L)
ROBIN HOOD: PRINCE
SCORPIONS
LIVING COLOUR
YES(L)
ERIC JOHNSON(L)
38 SPECIAL
JESUS JONES
LENNY KRAVITZ
RONNIE RAITT
Medium
SCHOOL OF FISH
QUEENSRYCHE
GUNS N' ROSES
WATERBURY
EXTREME
JOE JACKSON
LYNYRD SKYNYRD 199
TRAGICALLY HIP
ALICE IN CHAINS
ALDO NOVA
Light
a PETE BARDONS
a DOOBIE BROTHERS

KUFO/Portland (503) 222-1011
VP/PP: JEFF SALGO
MD: MICHELLE DODD
(FROZEN)
Heavy
BLACK CROMES
R.E.M.
SCORPIONS
BILLY SQUIR
THUNDER
JOE WALSH
YES
Medium
DOOBIE BROTHERS
ALLMAN BROTHERS
RIC OCASAK
BACKDRAFT
R.E.M.
MERCHANTS OF VENUS
LYNYRD SKYNYRD 199(L)
38 SPECIAL
Light
a CHRIS WHITLEY
a BILLY FALCON

KXQZ/Sacramento (916) 334-7777
PD: JUDY MANFROT
MD: PAMELA ROBERTS
Heavy
ROBIN HOOD: PRINCE
ALICE IN CHAINS
ROBIN HOOD: PRINCE
DRIVIN' N CRYIN
FOREIGNER
GUNS N' ROSES
LAW(M)
TOM PETTY & THE HE(L)
QUEENSRYCHE
R.E.M.(L)
SCHOOL OF FISH
THUNDER
VAN HALEN(M)(L)
YES
Medium
ALLMAN BROTHERS
BATON ROUGE
BILLY SQUIR
ALICE COOPER
EXTREME
JOE JACKSON
JUNKYARD
L.A. GUNS
HUEY LEWIS & THE N
NEVERLAND
RIC OCASAK
STAN RIDGWAY
SIMPLE MINDS
SKID ROW
BILLY SQUIR
WARRANT
CHRIS WHITLEY
RONNIE RAITT
Light
a MR. BIG
a HOOKED GURUS
a KIX
a SCREAMING JETS

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZAP/Sacramento (916) 925-3700
PD: SCOTT JAMESON
APD: JOE ROSSILLI
Heavy
ALLMAN BROTHERS
BLACK CROMES
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
SCORPIONS
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KGMG/San Diego (619) 560-5484
PD: GREG STEVENS
MD: CYNDEE MARXELL
Heavy
GUNS N' ROSES
SKID ROW
QUEENSRYCHE
ALICE COOPER
L.A. GUNS
Medium
Light
a ERIC GALE'S BAND(L)
a TOM PETTY & THE HE
a SCREAMING JETS

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG HARTY
Heavy
38 SPECIAL
FOREIGNER
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS

KDJK/Modesto (209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANT
Heavy
TOM PETTY & THE HE(L)
LYNYRD SKYNYRD 199
R.E.M.
VAN HALEN(M)
QUEENSRYCHE
FOREIGNER
GUNS N' ROSES
38 SPECIAL
ALLMAN BROTHERS
SKID ROW
RIC OCASAK
ROBIN HOOD: PRINCE
HUEY LEWIS & THE N
a DOOBIE BROTHERS
Light
a SCHOOL OF FISH
a ERIC GALE'S BAND

KNAC/Los Angeles (213) 437-0366
PD: GREG STEBLE
MD: BRYAN SCHOCK
Heavy
BILLY SQUIR

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

RIC OCASAK
QUEENSRYCHE
BONNIE RAITT
38 SPECIAL
MOODY BLUES
Light
a OUTLAW BLOOD
a L.A. GUNS

ALLMAN BROTHERS
BLACKFOOT
RIC OCASAK
Light
a CHRIS WHITLEY
a GREGG TRIPP

KLCC/Eugene (503) 345-8888
PD: DAVE NUNNE
MD: SCIP HERMAN
Heavy
38 SPECIAL
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
QUEENSRYCHE
VAN HALEN
Light
a HUEY LEWIS & THE N
a BILL & TED'S BOGUS
a JOE WALSH

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
Heavy
JESUS JONES
LAW
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)

KXRX/Seattle (206) 283-5979
PD: BRN MICHAELS
MD: DEAN CARLSON
Heavy
VAN HALEN
TOM PETTY & THE HE(M)
R.E.M.(L)
ROBIN HOOD: PRINCE
SCORPIONS
LIVING COLOUR
YES(L)
ERIC JOHNSON(L)
38 SPECIAL
JESUS JONES
LENNY KRAVITZ
RONNIE RAITT
Medium
SCHOOL OF FISH
QUEENSRYCHE
GUNS N' ROSES
WATERBURY
EXTREME
JOE JACKSON
LYNYRD SKYNYRD 199
TRAGICALLY HIP
ALICE IN CHAINS
ALDO NOVA
Light
a PETE BARDONS
a DOOBIE BROTHERS

KUFO/Portland (503) 222-1011
VP/PP: JEFF SALGO
MD: MICHELLE DODD
(FROZEN)
Heavy
BLACK CROMES
R.E.M.
SCORPIONS
BILLY SQUIR
THUNDER
JOE WALSH
YES
Medium
DOOBIE BROTHERS
ALLMAN BROTHERS
RIC OCASAK
BACKDRAFT
R.E.M.
MERCHANTS OF VENUS
LYNYRD SKYNYRD 199(L)
38 SPECIAL
Light
a CHRIS WHITLEY
a BILLY FALCON

KXQZ/Sacramento (916) 334-7777
PD: JUDY MANFROT
MD: PAMELA ROBERTS
Heavy
ROBIN HOOD: PRINCE
ALICE IN CHAINS
ROBIN HOOD: PRINCE
DRIVIN' N CRYIN
FOREIGNER
GUNS N' ROSES
LAW(M)
TOM PETTY & THE HE(L)
QUEENSRYCHE
R.E.M.(L)
SCHOOL OF FISH
THUNDER
VAN HALEN(M)(L)
YES
Medium
ALLMAN BROTHERS
BATON ROUGE
BILLY SQUIR
ALICE COOPER
EXTREME
JOE JACKSON
JUNKYARD
L.A. GUNS
HUEY LEWIS & THE N
NEVERLAND
RIC OCASAK
STAN RIDGWAY
SIMPLE MINDS
SKID ROW
BILLY SQUIR
WARRANT
CHRIS WHITLEY
RONNIE RAITT
Light
a MR. BIG
a HOOKED GURUS
a KIX
a SCREAMING JETS

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZAP/Sacramento (916) 925-3700
PD: SCOTT JAMESON
APD: JOE ROSSILLI
Heavy
ALLMAN BROTHERS
BLACK CROMES
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
SCORPIONS
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KGMG/San Diego (619) 560-5484
PD: GREG STEVENS
MD: CYNDEE MARXELL
Heavy
GUNS N' ROSES
SKID ROW
QUEENSRYCHE
ALICE COOPER
L.A. GUNS
Medium
Light
a ERIC GALE'S BAND(L)
a TOM PETTY & THE HE
a SCREAMING JETS

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG HARTY
Heavy
38 SPECIAL
FOREIGNER
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS

KDJK/Modesto (209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANT
Heavy
TOM PETTY & THE HE(L)
LYNYRD SKYNYRD 199
R.E.M.
VAN HALEN(M)
QUEENSRYCHE
FOREIGNER
GUNS N' ROSES
38 SPECIAL
ALLMAN BROTHERS
SKID ROW
RIC OCASAK
ROBIN HOOD: PRINCE
HUEY LEWIS & THE N
a DOOBIE BROTHERS
Light
a SCHOOL OF FISH
a ERIC GALE'S BAND

KNAC/Los Angeles (213) 437-0366
PD: GREG STEBLE
MD: BRYAN SCHOCK
Heavy
BILLY SQUIR

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
EXTREME
GUNS N' ROSES
R.E.M.
FOREIGNER
VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: HURBY DEAN
Heavy
JESUS JONES
TOM PETTY & THE HE
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VAN HALEN
LYNYRD SKYNYRD 199
a EXTREME
Light
a SCHOOL OF FISH
a L.A. GUNS
a KIX
a TIKETTO

RIC OCASAK
QUEENSRYCHE
BONNIE RAITT
38 SPECIAL
MOODY BLUES
Light
a OUTLAW BLOOD
a L.A. GUNS

ALLMAN BROTHERS
BLACKFOOT
RIC OCASAK
Light
a CHRIS WHITLEY
a GREGG TRIPP

KLCC/Eugene (503) 345-8888
PD: DAVE NUNNE
MD: SCIP HERMAN
Heavy
38 SPECIAL
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
QUEENSRYCHE
VAN HALEN
Light
a HUEY LEWIS & THE N
a BILL & TED'S BOGUS
a JOE WALSH

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
Heavy
JESUS JONES
LAW
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)</

WPLJ
New York
108 FM
PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

45.5 FM
PGC
Continuous Music
Washington, D.C.
PD: Jay Stevens
MD: Albie Dee

WQHT
New York
97 FM
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

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New York
97 FM
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

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97 FM
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

WQHT
New York
97 FM
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

KHYI/Dallas

Power 95 FM
FEEL THE ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin
Music Coord: J.J. Morgan

1 1 CORINA/Temptation
2 2 RYTHM SYNDICATE/P.A.S.S.I.O.N.
3 3 EMP/Unbelievable
4 4 JESUS JONES/Right Here, Right Now
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 20, 22, 33
ELECTRONIC/Got The Message
R.E.M./Shiny Happy People
JONAS/Just A Love For You

WFLZ/Tampa

POWER 93 FM
THE POWER IS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

1 1 UB40/Here I Am (Come And T
2 2 TARA KEMP/Piece Of My Heart
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 21, 29, 39, 40
YASMIN/Manna Dance
ON EMP/Unbelievable

WVUE/Orleans

99.7 FM

New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

1 1 BRYAN ADAMS/Everything I Do I Do
2 2 TARA KEMP/Piece Of My Heart
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 23, 24, 25, 26, 27
AARON NEVILLE/Everybody Plays The F

WNCI 97.9

Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

1 1 EXTREME/More Than Words
2 2 TARA KEMP/Piece Of My Heart
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 28

96.7 FM
RADIO WHYY

Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

1 1 EXTREME/More Than Words
2 2 TARA KEMP/Piece Of My Heart
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 28

KRBE 104
Houston
HITS. Without the hype.

PD: Steve Wyrostok
MD: Cheryl Broz

1 1 JESUS JONES/Right Here, Right Now
2 2 COLOR ME BADD/I Wanna Sex You Up
3 3 EMP/Unbelievable
4 4 PAULA ABU/Just Like You
5 5 EXTREME/More Than Words
6 6 SEAL/Crazy
7 7 BLACK BOX/Strike It Up
8 8 LINDONBEAT/You're The One For Me
9 9 RYTHM SYNDICATE/P.A.S.S.I.O.N.
10 10 STEWART & DULFER/Just Like You
11 11 MARIAN CAREY/I Don't Wanna Cry
12 12 CRYSTAL WATERS/You're The One For Me
13 13 D'ZIRE/Forever Am I
14 14 ERASURE/Chorus
15 15 LENNY KRAVITZ/It Ain't Over 'Til It's Over
16 16 TOMMY PAGE/Just Like You
17 17 HI-FIVE/I Can't Wait Another
18 18 BRYAN ADAMS/Everything I Do I Do
19 19 R.E.M./Shiny Happy People
20 20 CORINA/Temptation
21 21 WILSON PHILLIPS/Just Like You
22 22 ROXETTE/Passing Like A Flower
23 23 CHEER/Love And Understanding
24 24 SALT-N-PEPA/Do You Want Me
25 25 STEREO M.C./Elevate My Mind
26 26 JAZZY JEFF & FRES/Summertime
27 27 DIVINUS/Backstreet
28 28 TARA KEMP/Piece Of My Heart
29 29 KLF/3 A.M. Eternal
30 30 HI-FIVE/I Can't Wait Another
31 31 TITTY/You Body Says Yes

ADDS NONE

103.5 FM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

1 1 PAULA ABU/Just Like You
2 2 TARA KEMP/Piece Of My Heart
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 COLOR ME BADD/I Wanna Sex You Up
6 6 JESUS JONES/Right Here, Right Now
7 7 SANDIE/Can I Call You My Girl
8 8 BRANDY/Brave New Girl
9 9 ANOTHER BAD CREAT/Playground
10 10 HI-FIVE/I Can't Wait Another
11 11 LENNY KRAVITZ/It Ain't Over 'Til It's Over
12 12 STEREO M.C./Elevate My Mind
13 13 D'ZIRE/Forever Am I
14 14 C & C MUSIC FACTORY/Things That Make You
15 15 LISA FISCHER/How Can I Ease The Pain
16 16 JAZZY JEFF & FRES/Summertime
17 17 LETH WASHINGTON/Kissing You
18 18 AFTER 7/Nights Like This
19 19 APRIL/You're The One For Me
20 20 A LIGHTER SHADE/O'Latin Active
21 21 BOYZ II MEN/Motownphilly
22 22 NATURAL SELECTION/Do Anything
23 23 CYNTHIA/Back Up To Make Up
24 24 UB40/Here I Am (Come And T
25 25 CARLINE GIBSON/Just Like You
26 26 YO-YO/You Can't Play With M
27 27 TONY TERRY/Just You
28 28 LISA LISAL/Let The Beat Hit 'Em
29 29 JESSE JAYMES/Share It (Like A Whit
30 30 GLORIA ESTEFAN/Can't Forget You
31 31 PAULA ABU/Just Like You
32 32 HARRY MARK & THE/Good Vibrations
33 33 HEAVY D & THE/BO/Now That We Found L
34 34 CORN/In Temptation
35 35 KLF/3 A.M. Eternal

ADDS 39, 40
HI-FIVE/I Can't Wait Another
REXO/BRYAN ADAMS/Everything I Do I Do
BINOBOYS/Borrowed Love
KLF/3 A.M. Eternal
MARIAN CAREY/I Don't Wanna Cry
D'ZIRE/Forever Am I
BOYZ II MEN/Motownphilly
STEWART & DULFER/Just Like You
LISA LISAL/Let The Beat Hit 'Em
JESSE JAYMES/Share It (Like A Whit
GLORIA ESTEFAN/Can't Forget You
PAULA ABU/Just Like You
HARRY MARK & THE/Good Vibrations
HEAVY D & THE/BO/Now That We Found L
CORN/In Temptation
KLF/3 A.M. Eternal

ON PAULA ABU/Just Like You
HARRY MARK & THE/Good Vibrations
YASMIN/Manna Dance
KLF/3 A.M. Eternal

KXXR 106
Kansas City
PD: Jack Alix
MD: Scott Wheeler

1 1 BRYAN ADAMS/Everything I Do I Do
2 2 SALT-N-PEPA/Do You Want Me
3 3 JESUS JONES/Right Here, Right Now
4 4 RYTHM SYNDICATE/P.A.S.S.I.O.N.
5 5 TARA KEMP/Piece Of My Heart
6 6 PAULA ABU/Just Like You
7 7 ANOTHER BAD CREAT/Playground
8 8 AMY GRANT/Every Heartbeat
9 9 MICHAEL W. SMITH/Place In This World
10 10 UB40/Here I Am (Come And T
11 11 LINDONBEAT/You're The One For Me
12 12 BLACK CROWES/Hard To Handle
13 13 MICHAEL DAMIAN/What A Price To Pay
14 14 ROXETTE/Passing Like A Flower
15 15 ROBBIE NEVIL/Just Like You
16 16 JESUS JONES/Right Here, Right Now
17 17 FIREHOUSE/Love Of A Lifetime
18 18 ESCAPE CLUB/It's Not Me
19 19 WILSON PHILLIPS/Just Like You
20 20 ALIAB/Perfect World
21 21 TARA KEMP/Piece Of My Heart
22 22 STEWART & DULFER/Just Like You
23 23 NELSON/Only Time Will Tell
24 24 JAZZY JEFF & FRES/Summertime
25 25 MICHAEL BOLTON/Time, Love And Tender
26 26 PAULA ABU/Just Like You
27 27 JAZZY JEFF & FRES/Summertime
28 28 TARA KEMP/Piece Of My Heart
29 29 HI-LEWIS & THE/It Hit Me Like A Ham
30 30 TRIPLETS/Sunrise

ADDS 27, 34, 35
HI-LEWIS & THE/It Hit Me Like A Ham
ON TRIPLETS/Sunrise

99.5 FM
Chicago
KILLER BEE

PD: Dave Shakes
MD: Todd Cavanah

1 1 EXTREME/More Than Words
2 2 BRYAN ADAMS/Everything I Do I Do
3 3 CORINA/Temptation
4 4 EMP/Unbelievable
5 5 PAULA ABU/Just Like You
6 6 ANOTHER BAD CREAT/Playground
7 7 HI-FIVE/I Can't Wait Another
8 8 TARA KEMP/Piece Of My Heart
9 9 D'ZIRE/Forever Am I
10 10 COLOR ME BADD/I Wanna Sex You Up
11 11 STEREO M.C./Elevate My Mind
12 12 MARIAN CAREY/I Don't Wanna Cry
13 13 BLACK BOX/Strike It Up
14 14 JAZZY JEFF & FRES/Summertime
15 15 TITTY/You Body Says Yes
16 16 FRED SCHNEIDER/Monster
17 17 SANDIE/Can I Call You My Girl
18 18 ESCAPE CLUB/It's Not Me
19 19 BRYAN ADAMS/Everything I Do I Do
20 20 OLGA/Just A Love For You
21 21 SALT-N-PEPA/Do You Want Me
22 22 AMY GRANT/Every Heartbeat
23 23 ANGELO/You're The One For Me
24 24 CATHY DENNIS/Too Many Walls
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 27, 34, 35
HI-LEWIS & THE/It Hit Me Like A Ham
ON TRIPLETS/Sunrise

91.4 FM
Indianapolis
OM/MD: Don London
MD: Garrett Michaels

1 1 MICHAEL W. SMITH/Place In This World
2 2 COLOR ME BADD/I Wanna Sex You Up
3 3 EMP/Unbelievable
4 4 BRYAN ADAMS/Everything I Do I Do
5 5 EXTREME/More Than Words
6 6 HI-FIVE/I Can't Wait Another
7 7 JESUS JONES/Right Here, Right Now
8 8 EMP/Unbelievable
9 9 WILSON PHILLIPS/Just Like You
10 10 BREWHA/EASTON/What Comes Naturally
11 11 TARA KEMP/Piece Of My Heart
12 12 REV/Love Don't Come In A
13 13 UB40/Here I Am (Come And T
14 14 RYTHM SYNDICATE/P.A.S.S.I.O.N.
15 15 STEELHEART/It's Not Me
16 16 LUTHER VANDROSS/Power Of Love/Love Pt. 1
17 17 BLACK CROWES/Hard To Handle
18 18 LISA FISCHER/How Can I Ease The Pain
19 19 AMY GRANT/Every Heartbeat
20 20 MARIAN CAREY/I Don't Wanna Cry
21 21 ROXETTE/Passing Like A Flower
22 22 FIREHOUSE/Love Of A Lifetime
23 23 ESCAPE CLUB/It's Not Me
24 24 BINOBOYS/Backstreet
25 25 BEAL/Crazy
26 26 KLF/3 A.M. Eternal
27 27 CORN/In Temptation
28 28 LUTHER VANDROSS/Power Of Love/Love Pt. 1
29 29 LUTHER VANDROSS/Power Of Love/Love Pt. 2
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS 29, 30

74 FM
Norfolk
OM/MD: Chris Bailey
MD: Ellis B. Feaster

1 1 CRYSTAL WATERS/You're The One For Me
2 2 LISA FISCHER/How Can I Ease The Pain
3 3 CORINA/Temptation
4 4 KEITH WASHINGTON/Kissing You
5 5 TARA KEMP/Piece Of My Heart
6 6 YO-YO/You Can't Play With M
7 7 EMP/Unbelievable
8 8 LISA LISAL/Let The Beat Hit 'Em
9 9 RYTHM SYNDICATE/P.A.S.S.I.O.N.
10 10 JAZZY JEFF & FRES/Summertime
11 11 SURFACE/Never Gonna Let You D
12 12 BANDE/Love Desire
13 13 TITTY/You Body Says Yes
14 14 D'ZIRE/Forever Am I
15 15 LENNY KRAVITZ/It Ain't Over 'Til It's Over
16 16 HI-FIVE/I Can't Wait Another
17 17 JESUS JONES/Right Here, Right Now
18 18 STEWART & DULFER/Just Like You
19 19 PAULA ABU/Just Like You
20 20 P.C. QUEST/Can I Call You My Girl
21 21 LUTHER VANDROSS/Power Of Love/Love Pt. 1
22 22 CYNTHIA/Back Up To Make Up
23 23 BINOBOYS/Borrowed Love
24 24 TONY TERRY/Just You
25 25 HEAVY D & THE/BO/Now That We Found L
26 26 HEART TO HEART/Just Like You
27 27 STEREO M.C./Elevate My Mind
28 28 ICY BLU/Pump It
29 29 KEITH WASHINGTON/Kissing You
30 30 CATHY DENNIS/Just Like You
31 31 PARTY/Summer Vacation
32 32 GRANT/Every Heartbeat
33 33 NOMAD/I Wanna Sex You Up
34 34 KLF/3 A.M. Eternal
35 35 TROOP/LEVER/For The Love Of Henry

ADDS NONE

97.1 FM
Dallas
PD: Joel Folger
APD/MD: Jimmy Steal

1 1 RYTHM SYNDICATE/P.A.S.S.I.O.N.
2 2 EMP/Unbelievable
3 3 BRYAN ADAMS/Everything I Do I Do
4 4 COLOR ME BADD/I Wanna Sex You Up
5 5 AFTER 7/Nights Like This
6 6 CORINA/Temptation
7 7 JESUS JONES/Right Here, Right Now
8 8 BLACK BOX/Strike It Up
9 9 ANOTHER BAD CREAT/Playground
10 10 STEWART & DULFER/Just Like You
11 11 UB40/Here I Am (Come And T
12 12 PAULA ABU/Just Like You
13 13 LINDONBEAT/You're The One For Me
14 14 LENNY KRAVITZ/It Ain't Over 'Til It's Over
15 15 LISA FISCHER/How Can I Ease The Pain
16 16 PAULA ABU/Just Like You
17 17 WILSON PHILLIPS/Just Like You
18 18 TITTY/You Body Says Yes
19 19 ROXETTE/Passing Like A Flower
20 20 ROXETTE/Passing Like A Flower
21 21 ESCAPE CLUB/It's Not Me
22 22 VAN HALEN/Unholy
23 23 HI-FIVE/I Can't Wait Another
24 24 SEAL/Crazy
25 25 ROBBIE NEVIL/Just Like You
26 26 HI-FIVE/I Can't Wait Another
27 27 C & C MUSIC FACTORY/Things That Make You
28 28 TARA KEMP/Piece Of My Heart
29 29 EXTREME/More Than Words
30 30 MICHAEL W. SMITH/Place In This World
31 31 HARRY MARK & THE/Good Vibrations
32 32 SALT-N-PEPA/Do You Want Me
33 33 JAZZY JEFF & FRES/Summertime

ADDS 16
SUNS N' ROBES/You Could Be Mine
BLACK CROWES/Hard To Handle

HOT 102
WLUW FM MILWAUKEE
PD: Dan Kiley
MD: Dana Lund

1 1 PAULA ABU/Just Like You
2 2 EXTREME/More Than Words
3 3 EMP/Unbelievable
4 4 SURFACE/Never Gonna Let You D
5 5 COLOR ME BADD/I Wanna Sex You Up
6 6 CORINA/Temptation
7 7 TARA KEMP/Piece Of My Heart
8 8 RYTHM SYNDICATE/P.A.S.S.I.O.N.
9 9 SALT-N-PEPA/Do You Want Me
10 10 CRYSTAL WATERS/You're The One For Me
11 11 LUTHER VANDROSS/Power Of Love/Love Pt. 1
12 12 JAZZY JEFF & FRES/Summertime
13 13 LENNY KRAVITZ/It Ain't Over 'Til It's Over
14 14 HI-FIVE/I Can't Wait Another
15 15 JESUS JONES/Right Here, Right Now
16 16 ANOTHER BAD CREAT/Playground
17 17 JESUS JONES/Right Here, Right Now
18 18 JAZZY JEFF & FRES/Summertime
19 19 AMY GRANT/Every Heartbeat
20 20 ANOTHER BAD CREAT/Playground
21 21 WILSON PHILLIPS/Just Like You
22 22 KEITH WASHINGTON/Kissing You
23 23 AFTER 7/Nights Like This
24 24 MUSTO & BONES/Dangerous On A Dance
25 25 BRYAN ADAMS/Everything I Do I Do
26 26 ESCAPE CLUB/It's Not Me

ADDS 26
ROXETTE/Passing Like A Flower
PAULA ABU/Just Like You
C & C MUSIC FACTORY/Things That Make You
HI-LEWIS & THE/It Hit Me Like A Ham
JONAH/And A Love For You
ON CATHY DENNIS/Too Many Walls
SEAL/Crazy
LISA LISAL/Let The Beat Hit 'Em
GLORIA ESTEFAN/Can't Forget You
ICY BLU/Pump It
REDDY/Missing On The Same S

101.3
Minneapolis
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

1 1 EMP/Unbelievable
2 2 BLACK CROWES/Hard To Handle
3 3 EXTREME/More Than Words
4 4 ESCAPE CLUB/It's Not Me
5 5 JESUS JONES/Right Here, Right Now
6 6 UB40/Here I Am (Come And T
7 7 BRYAN ADAMS/Everything I Do I Do
8 8 ROXETTE/Passing Like A Flower
9 9 COLOR ME BADD/I Wanna Sex You Up
10 10 AFTER 7/Nights Like This
11 11 AMY GRANT/Every Heartbeat
12 12 CORINA/Temptation
13 13 JONAH/Just A Love For You
14 14 R.E.M./Losing My Religion
15 15 RYTHM SYNDICATE/P.A.S.S.I.O.N.
16 16 PEABO BRYSON/Can You Stop The Rain
17 17 SURFACE/Never Gonna Let You D
18 18 NATURAL SELECTION/Do Anything
19 19 STEELHEART/It's Not Me
20 20 MICHAEL W. SMITH/Place In This World
21 21 LENNY KRAVITZ/It Ain't Over 'Til It's Over
22 22 D'ZIRE/Forever Am I
23 23 NELSON/Only Time Will Tell
24 24 TON PETTY/Learning To Fly
25 25 PAULA ABU/Just Like You
26 26 CATHY DENNIS/Too Many Walls
27 27 FIREHOUSE/Love Of A Lifetime
28 28 STEWART & DULFER/Just Like You
29 29 MICHAEL BOLTON/Time, Love And Tender

ADDS 26, 27
WILSON PHILLIPS/Just Like You
ROD STEWART/The Motown Song
ON HI-FIVE/I Can't Wait Another

90.7 FM
Detroit
WDFX
DETROIT'S FOX 99.5 FM
PD: John McFadden

1 1 EXTREME/More Than Words
2 2 EMP/Unbelievable
3 3 PAULA ABU/Just Like You
4 4 JESUS JONES/Right Here, Right Now
5 5 JAZZY JEFF & FRES/Summertime
6 6 EMP/Unbelievable
7 7 WILSON PHILLIPS/Just Like You
8 8 PAULA ABU/Just Like You
9 9 P.C. QUEST/Can I Call You My Girl
10 10 TARA KEMP/Piece Of My Heart
11 11 FRED SCHNEIDER/Monster
12 12 COLOR ME BADD/I Wanna Sex You Up
13 13 JESSE JAYMES/Share It (Like A Whit
14 14 ROBBIE NEVIL/Just Like You
15 15 UB40/Here I Am (Come And T
16 16 STEREO M.C./Elevate My Mind
17 17 BRYAN ADAMS/Everything I Do I Do
18 18 RYTHM SYNDICATE/P.A.S.S.I.O.N.
19 19 WILSON PHILLIPS/Just Like You
20 20 STEELHEART/It's Not Me
21 21 STEREO M.C./Elevate My Mind
22 22 BRYAN ADAMS/Everything I Do I Do
23 23 D'ZIRE/Forever Am I
24 24 BOYZ II MEN/Motownphilly
25 25 R.E.M./Losing My Religion
26 26 AMY GRANT/Every Heartbeat
27 27 MICHAEL W. SMITH/Place In This World
28 28 CORN/In Temptation
29 29 UB40/Here I Am (Come And T
30 30 HI-FIVE/I Can't Wait Another

ADDS 26, 27
WILSON PHILLIPS/Just Like You
C & C MUSIC FACTORY/Things That Make You
HARRY MARK & THE/Good Vibrations
PAULA ABU/Just Like You
ON THE DON/In There
HEAVY D & THE/BO/Now That We Found L
SEAL/Crazy

WPHR Cleveland POWER 106.5 PD: Cat Thomas MD: Ed Brown

KRXY Denver miX 107.5 PD: Dom Testa APD/MD: Randy Logan

DANCE NOW! Power 106FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

99.1 KGGI FM Quadruples the Music! KGGI/Riverside OM: Larry Martino PD: Bob West

106 San Diego A Better Mix of Music KKLQ/San Diego VP: Gary Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

WKQB St. Louis 6.5 PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

KUBE 93FM Seattle OM/MD: Bob Case APD: Barry Beck MD: Chet Buchanan

KMEJAMS MORE MUSIC 106 FM San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

CASH COW KS-104 KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

HOT 97.7 San Jose KHQT PD: Ken Richards APD/MD: John Christian

Power 92 PURE ENERGY... Dance Now!! KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

KISW 102.7 Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

EMIC 25 Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Seattle KPZ 3 OM/MD: Casey Keating APD: Mark Allan MD: Randy Irwin

93 Better Music KOY-FM/Phoenix, AZ APD: Steve Goddard

Power 92 PURE ENERGY... Dance Now!! KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

KISW 102.7 Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

EMIC 25 Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Z100 FM PORTLAND'S HOTTEST MUSIC KKRZ Portland PD: Kim Capps MD: Mark Matthews

93 Better Music KOY-FM/Phoenix, AZ APD: Steve Goddard

EAST

MOST ADDED
PAULA ABDUL (41)
C & C MUSIC FACTORY (24)
HUEY LEWIS (16)
MICHAEL BOLTON (10)
ALICE COOPER (8)
HI-FIVE (8)
MARKY MARK (8)
SEAL (8)
TAMI SHOW (8)

BREAKOUTS
CHESENY HAWKES (7)
RIC OCASEK (7)

98PX/Rochester, NY
Ivey/Collins
 PAULA ABDUL
 C & C MUSIC FACTORY (dp)
 BLACK CROMES (dp)
 HotList:
 BRYAN ADAMS 2-1
 JESUS JONES 5-2
 LONNY KRAVITZ 4-4
 DMF 10-7
 TARA KEMP 13-9

WPTZ/Trenton, NJ
Medak/Hoefel
 PAULA ABDUL
 ROBERT PALMER
 RIC OCASEK
 STOKESIE & THE BA
 TAMI SHOW
 HotList:
 JESUS JONES 1-1
 DMF 2-2
 ESCAPE CLUB 6-4
 BRYAN ADAMS 12-6
 SEAL 19-11

WKRZ/Wikes-Barre, PA
Medak/Padden
 C & C MUSIC FACTORY
 PAULA ABDUL
 HUEY LEWIS & THE
 ALICE COOPER
 CHESENY HAWKES
 RIC OCASEK
 HotList:
 HUEY LEWIS & THE
 ALICE COOPER 1-1
 DMF 7-3
 AMY GRANT 13-9
 BRYAN ADAMS 17-11
 BLACK CROMES 34-18
 FIREHOUSE 29-24

WOXA/York, PA
Feather/Taylor
 C & C MUSIC FACTORY
 PAULA ABDUL
 JONANDA
 BRYAN ADAMS
 HotList:
 DMF 1-1
 BOYZ II MEN 5-4
 BAZE 11-11
 CRIBB ROCK 12-10
 JAZZY JEFF & PRES 19-11

P3

103CI/Buckley, WV
Spencer/Davis
 PAULA ABDUL
 HUEY LEWIS & THE
 MICHAEL, BOLTON
 CORINA
 HotList:
 DMF 6-1
 LONNY KRAVITZ 5-5
 BRYAN ADAMS 12-6
 UB40 11-10
 RHYTHM SYNDICATE 24-14

WVPR/Athens, PA
Scott StJohn
 WILSON PHILLIPS
 ROBBIE REVEL
 TAMI SHOW (dp)
 HotList:
 ALICE COOPER (dp)
 ROBBIE REVEL 1-1
 ESCAPE CLUB 2-2
 LONNY KRAVITZ 6-3
 TOM PETTY 11-4
 UB40 10-5

WVNY/Delaware, WV
Steve Christian
 ALICE COOPER (dp)
 BOB HALLIGAN
 MICHAEL, BOLTON
 TAMI SHOW
 HUEY LEWIS & THE
 MICHAEL, BOLTON
 HotList:
 SCORPIONS 18-9
 GUNS N' ROSES 21-10
 DESMOND CHILD 33-23
 TARA KEMP 8-24
 CATHY DENNIS 8-28

WVMT/Wheeling, WV
Bonds/Pattit
 ALICE COOPER (dp)
 HUEY LEWIS & THE
 TAMI SHOW
 RIC OCASEK
 AARON NEVILLE (dp)
 HI-FIVE
 SCORPIONS (dp)
 HotList:
 SURFACE 2-1
 OER 8-2
 AMY GRANT 9-6
 RHYTHM SYNDICATE 17-12
 TARA KEMP 25-14

93Q/Roanoke, NY
Cook/Meech
 PAULA ABDUL
 KLF (dp)
 HI-FIVE
 ROBBIE REVEL
 HotList:
 COLOR ME BADD 1-1
 LUTHER VANDROSS 3-2
 MICHAEL, W. SMITH 4-3
 JESUS JONES 17-6
 BRYAN ADAMS 13-9

WRWC/Utica, NY
Reitz/Burton
 PAULA ABDUL
 HUEY LEWIS & THE
 MARKY MARK & THE
 HI-FIVE
 C & C MUSIC FACTORY
 HotList:
 TARA KEMP 6-4
 RHYTHM SYNDICATE 14-5
 BRYAN ADAMS 17-6
 JESUS JONES 19-15
 JAZZY JEFF & PRES 34-23

WSTW/Wilmington, DE
Price/Rogers
 STOKESIE & THE BA
 PAULA ABDUL
 R.E.M.
 YES
 BONNIE RAITT
 MICHAEL, BOLTON
 HotList:
 DMF 2-1
 PAULA ABDUL 5-6
 BRYAN ADAMS 19-13
 AMY GRANT 26-18
 SEAL 29-19
 DESMOND CHILD 32-26

WYCR/York, PA
McCauland/Crockett
 PAULA ABDUL
 CORINA
 RIC OCASEK (dp)
 JAZZY JEFF & PRES (dp)
 CHESENY HAWKES (dp)
 HotList:
 DMF 2-1
 AMY GRANT 8-2
 BRYAN ADAMS 13-3
 RHYTHM SYNDICATE 10-7
 FIREHOUSE 21-15

WVFX/Bangor, ME
Cooper/Kelly
 PAULA ABDUL
 HI-FIVE
 HUEY LEWIS & THE
 ALICE COOPER (dp)
 TAMI SHOW (dp)
 RIC OCASEK
 REBEL, PEBBLES
 NICKI RICHARDS (dp)
 HotList:
 JESUS JONES 5-3
 TARA KEMP 8-4
 RHYTHM SYNDICATE 11-7
 LONNY KRAVITZ 12-8
 BRYAN ADAMS 20-9

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

95XU/Parkersburg, WV
Larry Hughes
 UB40
 STUART & DULFER
 38 SPECIAL
 MICHAEL, W. SMITH 5-4
 JESUS JONES 6-5
 HotList:
 TARA KEMP 3-3

WHTO/WMartinsport, PA
Lindow/Williams
 PAULA ABDUL
 TAMI SHOW
 RIC OCASEK
 AARON NEVILLE
 C & C MUSIC FACTORY
 HUEY LEWIS & THE
 LA'S
 HotList:
 MICHAEL, W. SMITH 2-1
 STEELHEART 4-3
 DMF 15-10
 BRYAN ADAMS 21-15
 FIREHOUSE 22-19

P2

FLY52/Albany, NY
Pattengill/Morgan
 MICHAEL, BOLTON
 SALT-N-PEPA
 BONNIE RAITT
 FIREHOUSE
 HUEY LEWIS & THE
 C & C MUSIC FACTORY (dp)
 PEABO BRISSON (dp)
 HotList:
 DMF 2-2
 AMY GRANT 13-7
 LONNY KRAVITZ 14-9
 BRYAN ADAMS 21-10
 CORINA 20-14

WKEE/Huntington, WV
Gary Miller
 SEAL (dp)
 C & C MUSIC FACTORY (dp)
 MICHAEL, BOLTON
 SCORPIONS (dp)
 HotList:
 RHYTHM SYNDICATE 7-2
 TARA KEMP 13-7
 JESUS JONES 18-12
 AMY GRANT 20-18
PWR2/Johannston, PA
Adams/James
 PAULA ABDUL
 HUEY LEWIS & THE (dp)
 TAMI SHOW
 CHESENY HAWKES
 HotList:
 DMF 2-2
 AMY GRANT 13-7
 LONNY KRAVITZ 14-9
 BRYAN ADAMS 21-10
 CORINA 20-14

WLAN/Lancaster, PA
Michale/Bastian
 PAULA ABDUL
 HUEY LEWIS & THE (dp)
 TAMI SHOW
 CHESENY HAWKES
 HotList:
 DMF 2-2
 AMY GRANT 13-7
 LONNY KRAVITZ 14-9
 BRYAN ADAMS 21-10
 CORINA 20-14

WABE/Abington, PA
Ryder/Johnson
 LONNY KRAVITZ
 C & C MUSIC FACTORY
 MICHAEL, BOLTON
 HUEY LEWIS & THE
 ALICE COOPER
 BOB HALLIGAN
 GUNS N' ROSES
 ROD STEWART
 HotList:
 DMF 5-1
 JESUS JONES 6-4
 CHER 10-7
 AMY GRANT 25-9
 BRYAN ADAMS 29-11

HOT98.9/Albany, PA
Frank Cerami
 PAULA ABDUL
 SEAL
 NATALIE COLE W/M
 UNITY 2 (dp)
 NICOLE RICHARDS
 HotList:
 PAULA ABDUL 1-1
 CYNTHIA 2-2
 MICHAEL, W. SMITH 5-3
 BRYAN ADAMS 9-5
 CHER 13-7

WAGN/West London, CT
David/Jordan
 PAULA ABDUL
 HI-FIVE
 PEABO BRISSON (dp)
 CHESENY HAWKES
 HUEY LEWIS & THE
 C & C MUSIC FACTORY
 HotList:
 JESUS JONES 4-1
 BRYAN ADAMS 18-9
 DESMOND CHILD 29-19
 SEAL 35-30
 KLF 38-32

WKSE/Bufallo, NY
Edwards/McGowan
 PAULA ABDUL
 HI-FIVE
 C & C MUSIC FACTORY
 HotList:
 DMF 3-1
 TARA KEMP 4-2
 DMF 5-4
 BRYAN ADAMS 9-5
 ROXETTE 11-7

WIKZ/Chambersburg, PA
Rick Alexander
 CORINA
 PAULA ABDUL
 SCORPIONS
 HotList:
 BRYAN ADAMS 7-1
 STEELHEART 2-2
 DMF 4-4
 JESUS JONES 9-6
 FIREHOUSE 32-28

WVSR/Charleston, WV
Sheahan/Allen
 HI-FIVE
 PAULA ABDUL
 HUEY LEWIS & THE
 KLF (dp)
 HotList:
 MICHAEL, W. SMITH 1-1
 DMF 2-2
 JESUS JONES 5-3
 RHYTHM SYNDICATE 12-4
 BRYAN ADAMS 27-8

JET-FM/Erie, PA
Jim Cook
 SEAL
 HUEY LEWIS & THE
 BONNIE RAITT
 RIC OCASEK
 MICHAEL, BOLTON
 HotList:
 DMF 2-1
 JESUS JONES 5-2
 MICHAEL, W. SMITH 6-3
 SCORPIONS 15-5
 BRYAN ADAMS 20-10

WERZ/Eater, NH
Falconi/McVie
 none
 HotList:
 MICHAEL, W. SMITH 6-2
 ESCAPE CLUB 7-3
 DMF 4-4
 BRYAN ADAMS 19-5
 LONNY KRAVITZ 10-7

WVNS/Harrisburg, PA
O'Dee/Shaw
 PAULA ABDUL
 BLACK CROMES
 CATHY DENNIS
 HotList:
 JESUS JONES 8-6
 BRYAN ADAMS 15-9
 RHYTHM SYNDICATE 18-11
 AMY GRANT 24-14

WKSS/Hartford, CT
Ward/Kirchhoff
 PAULA ABDUL
 MICHAEL, BOLTON
 C & C MUSIC FACTORY
 HotList:
 DMF 1-1
 RHYTHM SYNDICATE 8-3
 JAZZY JEFF & PRES 10-4
 JESUS JONES 13-7
 BRYAN ADAMS 40-21

TIC-FM/Hartford, CT
Mitchell/West
 PAULA ABDUL
 C & C MUSIC FACTORY (dp)
 BLACK CROMES
 HotList:
 DMF 1-1
 RHYTHM SYNDICATE 8-3
 JAZZY JEFF & PRES 10-4
 JESUS JONES 13-7
 BRYAN ADAMS 40-21

WSPK/Poughkeepsie, NY
Staw Schantz
 MICHAEL, W. SMITH
 ROXETTE
 38 SPECIAL
 C & C MUSIC FACTORY (dp)
 PAULA ABDUL
 CATHY DENNIS
 MICHAEL, BOLTON (dp)
 HotList:
 KLF (dp)
 UB40 D. & THE BO (dp)
 HotList:
 DMF 10-6
 TARA KEMP 12-7
 ROXETTE 11-5
 JESUS JONES 14-8
 RHYTHM SYNDICATE 10-8
 JAZZY JEFF & PRES 33-24
 BOYZ II MEN 19-16

WSSS/Wilmington, NC
St. John/Bohannon
 ALICE COOPER
 PAULA ABDUL
 HUEY LEWIS & THE
 KLF
 HotList:
 PAULA ABDUL 4-2
 UB40 10-6
 TARA KEMP 12-7
 ROXETTE 11-5
 JESUS JONES 14-8
 RHYTHM SYNDICATE 10-8
 JAZZY JEFF & PRES 33-24
 BOYZ II MEN 19-16

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

WVSS/Charleston, SC
Adam Cook
 PAULA ABDUL
 SEAL
 DESMOND CHILD
 JAZZY JEFF & PRES (dp)
 HotList:
 MICHAEL, W. SMITH 4-2
 DMF 6-4
 RHYTHM SYNDICATE 7-5
 JESUS JONES 9-6

SOUTH

MOST ADDED
PAULA ABDUL (60)
HUEY LEWIS (33)
C & C MUSIC FACTORY (25)
MICHAEL BOLTON (19)
BONNIE RAITT (15)

BREAKOUTS
MARKY MARK (10)
ALICE COOPER (7)
JONANDA (7)
RIC OCASEK (6)
REBEL PEBBLES (6)
TAMI SHOW (6)
NATALIE COLE (5)

SOUTH

P2

WBBQ/Augusta, GA
Bruce Stevens
 PAULA ABDUL
 HUEY LEWIS & THE
 C & C MUSIC FACTORY
 HotList:
 PAULA ABDUL 1-1
 CORINA 9-6
 AMY GRANT 13-9
 BRYAN ADAMS 21-16

WCKZ/Charlotte, NC
Mark Shands
 PAULA ABDUL
 BRYAN ADAMS
 C & C MUSIC FACTORY
 OAKTOWN'S 3-5-7
 HOT LIST:
 DMF 2-1
 JAZZY JEFF & PRES 15-12
 HEAVY D. & THE BO
 NATALIE COLE W/M (dp)
 HotList:
 BRYAN ADAMS 17-1
 JESUS JONES 3-3
 DMF 4-4
 MICHAEL, W. SMITH 11-8
 RHYTHM SYNDICATE 25-16

WVFX/Bangor, ME
Cooper/Kelly
 PAULA ABDUL
 HI-FIVE
 HUEY LEWIS & THE
 ALICE COOPER (dp)
 TAMI SHOW (dp)
 RIC OCASEK
 REBEL, PEBBLES
 NICKI RICHARDS (dp)
 HotList:
 JESUS JONES 5-3
 TARA KEMP 8-4
 RHYTHM SYNDICATE 11-7
 LONNY KRAVITZ 12-8
 BRYAN ADAMS 20-9

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
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 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
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 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
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 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
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 DMF 3-3
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 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
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 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
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 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA
Kath Levine
 PAULA ABDUL
 HUEY LEWIS & THE
 SEAL
 RIC OCASEK
 BONNIE RAITT (dp)
 HotList:
 PAULA ABDUL 1-1
 DMF 3-3
 JESUS JONES 11-6
 BRYAN ADAMS 14-7
 RHYTHM SYNDICATE 16-12

WVXX/Cape Cod, MA<

CHR ADDS & HOTS

MIDWEST

MOST ADDED
BREAKOUTS
 PAULA ABUL (35)
 HUEY LEWIS (34)
 C & C MUSIC FACTORY (25)
 ROD STEWART (8)
 MICHAEL BOLTON (7)

BREAKOUTS
 CHESNEY HAWKES (6)
 ALICE COOPER (5)

K293/Peoria, IL Wheeler/Stern

PAULA ABUL
 HUEY LEWIS & THE
 C & C MUSIC FACTORY (dp)
 Hottest:
 PAULA ABUL 1-1
 EYE 3-2
 BRYAN ADAMS 14-4
 JESUS JONES 9-5
 ESCAPE CLUB 8-6
 TONY MARTIN 14-9

WZOK/Rockford, IL Tom Gjerdrum

PAULA ABUL
 SCORPIONS (3p)
 ROBBIE NEVILL
 Hottest:
 ESCAPE CLUB 7-5
 LENNY KRAVITZ 10-7
 JESUS JONES 13-10
 BRYAN ADAMS 24-16

W10G/Saginaw, MI Rick Balcher

ONE
 TRIXTER
 GUNS N' ROSES
 38 SPECIAL
 RYTHM SYNDICATE (dp)
 Hottest:
 SCORPIONS 2-1
 STEELHEART 7-2
 JESUS JONES 3-3
 THUNDER 4-4
 MICHAEL W. SMITH 8-6

WKHT/Springfield, MO Alexander/Thiessen

HUEY LEWIS & THE
 (dp)
 ALICE COOPER (9p)
 CHESNEY HAWKES
 Hottest:
 LENNY KRAVITZ 13-10
 BRYAN ADAMS 17-16
 BONNIE RAITT 31-30
 DEAL 36-35
 MICHAEL BOLTON 40-37

WKHQ/St. Louis, MO Bridgman/Kluch

LENNY KRAVITZ
 CHESNEY HAWKES
 C & C MUSIC FACTORY (dp)
 LISA LISA
 Hottest:
 PAULA ABUL 1-1
 SALT-N-PEPPA 4-2
 EXTREME 3-3
 BRYAN ADAMS 32-22
 CORINA 29-28

W10X/Great Bay, WI Coy/Crain

FIREHOUSE
 STEWART & DULFER
 ROBERT PALMER
 HUEY LEWIS & THE
 STOKES & THE BA (dp)
 Hottest:
 COLOR ME BADD 1-1
 SCORPIONS 6-4
 JOE WALSH 10-5
 BLACK CROWES 11-6
 BRYAN ADAMS 15-9

WVVC/Lansing, MI Robinson/Sanderson

PAULA ABUL
 C & C MUSIC FACTORY
 ROD STEWART
 Hottest:
 MICHAEL W. SMITH 1-1
 DPF 2-2
 MARY GRANT 3-3
 RYTHM SYNDICATE 10-10
 BRYAN ADAMS 22-22

KMYZ/Tulsa, OK Myers/Smith

none
 Hottest:
 ESCAPE CLUB 5-1
 SCORPIONS 2-2
 THUNDER 4-4
 FIREHOUSE 9-6
 KANE ROBERTS 9-7

KRKB/Wichita, KS Robbins/Williams

FIREHOUSE
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 PEABO BRYSON
 Hottest:
 HUEY LEWIS & THE
 NI-FIVE 17-8
 TONY PETTY 21-9
 BRYAN ADAMS 24-17
 SALT-N-PEPPA 29-24
 SEAL 32-32

WHDY/Youngstown, OH Oak Thompson

PAULA ABUL
 FIREHOUSE
 HUEY LEWIS & THE
 NI-FIVE
 38 SPECIAL
 Hottest:
 JESUS JONES 4-1
 DPF 2-2
 MICHAEL W. SMITH 6-4
 TARA KEMP 10-6
 RYTHM SYNDICATE 12-8

KQKQ/Onaha, NE Edwards/Adams

PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 AARON NEVILLE (dp)
 Hottest:
 JESUS JONES 4-1
 DPF 2-2
 MICHAEL W. SMITH 6-4
 TARA KEMP 10-6
 RYTHM SYNDICATE 12-8

P3

WBXX/Batte Creek, MI Jon Dawson

PAULA ABUL
 C & C MUSIC FACTORY
 BLACK CROWES (3p)
 Hottest:
 JAZZY JEFF & PRES 15-10
 BOYZ II MEN 17-14
 RYTHM SYNDICATE 21-16
 KLF 30-25
 CORINA 33-29

KYYY/Bismarck, ND Beck/Kelly

CORINA
 TONY PETTY
 CHESNEY HAWKES
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 ESCAPE CLUB 10-5
 ESCAPE CLUB 9-6
 AMY GRANT 15-7
 JESUS JONES 20-14
 BRYAN ADAMS 29-21

WBWQ/Bloomington, IL Scott/Wens

ROD STEWART
 STEELHEART
 Hottest:
 MARY GRANT 1-1
 JESUS JONES 2-2
 LENNY KRAVITZ 12-8
 ESCAPE CLUB 13-9
 BRYAN ADAMS 25-18

WBWB/Bloomington, IN Jim Carone

PAULA ABUL
 C & C MUSIC FACTORY
 DESMOND CHILD
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 DPF 1-3
 COLOR ME BADD 2-2
 SCORPIONS 9-9
 AMY GRANT 12-12
 BRYAN ADAMS 15-15

WTRX/Hibbing, MN Bill Klapproth

FIREHOUSE (dp)
 38 SPECIAL
 MICHAEL BOLTON
 BONNIE RAITT
 Hottest:
 DPF 2-1
 MICHAEL W. SMITH 4-2
 JESUS JONES 25-10
 JESUS JONES 14-11
 RYTHM SYNDICATE 20-13

WKFR/Kalamazoo, MI Anthony/Britain

SEAL
 HUEY LEWIS & THE
 NI-FIVE (dp)
 TUFF (dp)
 Hottest:
 JESUS JONES 2-2
 U2 15-9
 BRYAN ADAMS 27-15
 FIREHOUSE 22-17

WAZL/Lafayette, IN Stacy/Kenyon

HUEY LEWIS & THE
 NI-FIVE
 TONY PETTY
 C & C MUSIC FACTORY (dp)
 Hottest:
 MICHAEL W. SMITH 4-2
 AMY GRANT 11-8
 BRYAN ADAMS 17-12
 BLACK CROWES 23-18

KFRX/Indianapolis, NE Sonny Valentine

C & C MUSIC FACTORY (dp)
 Hottest:
 DPF 2-2
 ESCAPE CLUB 10-8
 RYTHM SYNDICATE 15-9
 BRYAN ADAMS 21-15
 STEELHEART 10-8

W5NX/Muskegon, MI Montana/McGill

ROD STEWART
 RYTHM SYNDICATE
 TONY PETTY
 Hottest:
 MICHAEL W. SMITH 3-1
 ESCAPE CLUB 7-3
 RYTHM SYNDICATE 12-5
 ROCKETTE 17-9
 STEWART & DULFER 11-7
 BRYAN ADAMS 22-17

KLYV/Dubuque, IA Davis/Collins

GLORIA ESTEFAN
 38 SPECIAL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 BRYAN ADAMS 16-8
 CHER 15-9
 BLACK CROWES 23-17
 FIREHOUSE 22-18
 STES 25-19

K2IO/Duluth, MN Michael/Tommy B

MICHAEL BOLTON
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 C & C MUSIC FACTORY (dp)
 TAMI SHOW (dp)
 Hottest:
 BRYAN ADAMS 25-12
 DESMOND CHILD 24-16
 NELSON 23-17

99KQ/Salina, KS Kays/Jeffries

HUEY LEWIS & THE
 NI-FIVE
 CHESNEY HAWKES
 C & C MUSIC FACTORY (dp)
 Hottest:
 BRYAN ADAMS 25-12
 DESMOND CHILD 24-16
 NELSON 23-17

94FQ/Fargo, ND Jack Lundy

BLACK CROWES
 MICHAEL BOLTON
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 MICHAEL W. SMITH 5-4
 PERIPHERALS 10-5
 WILSON PHILLIPS 13-8
 ROCKETTE 17-12
 SCORPIONS 21-14

XL3FM/Grand Forks, ND McKirdy/Acker

GUNS N' ROSES
 CATY DENNIS
 GLORIA ESTEFAN
 JAZZY JEFF & PRES
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 MICHAEL W. SMITH 4-2
 DPF 10-3
 ROCKETTE 12-6
 BRYAN ADAMS 29-7
 JESUS JONES 16-9

KQHT/Grand Forks, ND Murphy/Williams

none
 Hottest:
 COLOR ME BADD 2-2
 SCORPIONS 9-9
 AMY GRANT 12-12
 BRYAN ADAMS 15-15

WTRX/Hibbing, MN Bill Klapproth

FIREHOUSE (dp)
 38 SPECIAL
 MICHAEL BOLTON
 BONNIE RAITT
 Hottest:
 DPF 2-1
 MICHAEL W. SMITH 4-2
 JESUS JONES 25-10
 JESUS JONES 14-11
 RYTHM SYNDICATE 20-13

WKFR/Kalamazoo, MI Anthony/Britain

SEAL
 HUEY LEWIS & THE
 NI-FIVE (dp)
 TUFF (dp)
 Hottest:
 JESUS JONES 2-2
 U2 15-9
 BRYAN ADAMS 27-15
 FIREHOUSE 22-17

WAZL/Lafayette, IN Stacy/Kenyon

HUEY LEWIS & THE
 NI-FIVE
 TONY PETTY
 C & C MUSIC FACTORY (dp)
 Hottest:
 MICHAEL W. SMITH 4-2
 AMY GRANT 11-8
 BRYAN ADAMS 17-12
 BLACK CROWES 23-18

KFRX/Indianapolis, NE Sonny Valentine

C & C MUSIC FACTORY (dp)
 Hottest:
 DPF 2-2
 ESCAPE CLUB 10-8
 RYTHM SYNDICATE 15-9
 BRYAN ADAMS 21-15
 STEELHEART 10-8

W5NX/Muskegon, MI Montana/McGill

ROD STEWART
 RYTHM SYNDICATE
 TONY PETTY
 Hottest:
 MICHAEL W. SMITH 3-1
 ESCAPE CLUB 7-3
 RYTHM SYNDICATE 12-5
 ROCKETTE 17-9
 STEWART & DULFER 11-7
 BRYAN ADAMS 22-17

Z99/Oklahoma City, OK Bailey/Flask

MICHAEL BOLTON
 HUEY LEWIS & THE
 NI-FIVE
 CHESNEY HAWKES
 Hottest:
 BRYAN ADAMS 16-8
 CHER 15-9
 BLACK CROWES 23-17
 FIREHOUSE 22-18
 STES 25-19

99KQ/Salina, KS Kays/Jeffries

HUEY LEWIS & THE
 NI-FIVE
 CHESNEY HAWKES
 C & C MUSIC FACTORY (dp)
 Hottest:
 BRYAN ADAMS 25-12
 DESMOND CHILD 24-16
 NELSON 23-17

94FQ/Fargo, ND Jack Lundy

BLACK CROWES
 MICHAEL BOLTON
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 MICHAEL W. SMITH 5-4
 PERIPHERALS 10-5
 WILSON PHILLIPS 13-8
 ROCKETTE 17-12
 SCORPIONS 21-14

XL3FM/Grand Forks, ND McKirdy/Acker

GUNS N' ROSES
 CATY DENNIS
 GLORIA ESTEFAN
 JAZZY JEFF & PRES
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 MICHAEL W. SMITH 4-2
 DPF 10-3
 ROCKETTE 12-6
 BRYAN ADAMS 29-7
 JESUS JONES 16-9

KQHT/Grand Forks, ND Murphy/Williams

none
 Hottest:
 COLOR ME BADD 2-2
 SCORPIONS 9-9
 AMY GRANT 12-12
 BRYAN ADAMS 15-15

WTRX/Hibbing, MN Bill Klapproth

FIREHOUSE (dp)
 38 SPECIAL
 MICHAEL BOLTON
 BONNIE RAITT
 Hottest:
 DPF 2-1
 MICHAEL W. SMITH 4-2
 JESUS JONES 25-10
 JESUS JONES 14-11
 RYTHM SYNDICATE 20-13

WKFR/Kalamazoo, MI Anthony/Britain

SEAL
 HUEY LEWIS & THE
 NI-FIVE (dp)
 TUFF (dp)
 Hottest:
 JESUS JONES 2-2
 U2 15-9
 BRYAN ADAMS 27-15
 FIREHOUSE 22-17

WAZL/Lafayette, IN Stacy/Kenyon

HUEY LEWIS & THE
 NI-FIVE
 TONY PETTY
 C & C MUSIC FACTORY (dp)
 Hottest:
 MICHAEL W. SMITH 4-2
 AMY GRANT 11-8
 BRYAN ADAMS 17-12
 BLACK CROWES 23-18

KFRX/Indianapolis, NE Sonny Valentine

C & C MUSIC FACTORY (dp)
 Hottest:
 DPF 2-2
 ESCAPE CLUB 10-8
 RYTHM SYNDICATE 15-9
 BRYAN ADAMS 21-15
 STEELHEART 10-8

W5NX/Muskegon, MI Montana/McGill

ROD STEWART
 RYTHM SYNDICATE
 TONY PETTY
 Hottest:
 MICHAEL W. SMITH 3-1
 ESCAPE CLUB 7-3
 RYTHM SYNDICATE 12-5
 ROCKETTE 17-9
 STEWART & DULFER 11-7
 BRYAN ADAMS 22-17

WEST

MOST ADDED
BREAKOUTS
 PAULA ABUL (42)
 HUEY LEWIS (20)
 C & C MUSIC FACTORY (17)
 TAMI SHOW (8)
 ALICE COOPER (6)
 KLF (6)
 MARY MARK (6)

BREAKOUTS
 NO BREAKOUTS

P2

KKSS/Albuquerque, NM Jaynes/Mad Max

NI-FIVE
 HEAVY D & THE BO
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 RYTHM SYNDICATE 10-5
 JAZZY JEFF & PRES 23-17
 KEITH SWEAT 16-13

PWR102/Fresno, CA Davis/Roberts

PAULA ABUL
 C & C MUSIC FACTORY
 PEABO BRYSON
 JAZZY JEFF & PRES
 Hottest:
 ANOTHER BAD CREW 3-3
 C & C MUSIC FACTORY 5-4
 PAULA ABUL 11-7
 TCM 16-8

KKXX/Bakersfield, CA Wall/Wild Bill

STEREO M.C.'S (dp)
 C & C MUSIC FACTORY (dp)
 AMY GRANT (dp)
 PAULA ABUL
 LISA LISA (dp)
 Hottest:
 COLOR ME BADD 1-1
 AFTERSHOCK 9-8
 BOYZ II MEN 10-10
 SALT-N-PEPPA 23-14
 A LIGHTER SHADE O' D-27

KF95/Boise, ID Stone/Arthur

none
 Hottest:
 MICHAEL W. SMITH 1-1
 DPF 3-1
 AMY GRANT 16-16
 RYTHM SYNDICATE 19-19
 BRYAN ADAMS 30-30

KATM/Colorado Springs, CO Jennifer Bell

R.E.M.
 RICK OASIS
 Hottest:
 BRANDON 1-1
 MICHELE 2-2
 LUTHER VANDROSS 4-3
 NI-FIVE 5-4
 BRYAN ADAMS 10-5
 FIREHOUSE 16-11
 ALICE COOPER 5-25

KIKX/Colorado Springs, CO Danzon/Hemingway

PAULA ABUL
 TAMI SHOW (dp)
 HEAVY D & THE BO
 Hottest:
 RYTHM SYNDICATE 3-3
 STEREO M.C.'S 4-4
 JESUS JONES 10-5
 CORINA 16-10
 BRYAN ADAMS 28-21

KMMG/Colorado Springs, CO Scooter B Stevens

PAULA ABUL
 TROOP LEVETT
 CUT 'EM MOVE (dp)
 ROBERT PALMER
 AARON NEVILLE
 Hottest:
 RYTHM SYNDICATE 1-1
 ESCAPE CLUB 2-2
 TARA KEMP 4-3
 JESUS JONES 8-4
 KEITH SWEAT 9-5

KSND/Eugene, OR Ruh/Stones

ROCKETTE
 MICHAEL BOLTON
 MICHAEL MORALES
 BONNIE RAITT
 RYTHM SYNDICATE
 ALICE COOPER
 Hottest:
 COLOR ME BADD 2-1
 CHER 9-2
 CUB OBERDORF 4-3
 AMY GRANT 11-8
 FIREHOUSE 19-8

FM104/Modesto/Stockton, CA DeMaroney/Hoffman

ROCKETTE
 MICHAEL BOLTON
 MICHAEL MORALES
 BONNIE RAITT
 RYTHM SYNDICATE
 ALICE COOPER
 Hottest:
 COLOR ME BADD 2-1
 CHER 9-2
 CUB OBERDORF 4-3
 AMY GRANT 11-8
 FIREHOUSE 19-8

KCAQ/Oxnard/Ventura, CA Rhodes/Sage

PAULA ABUL
 C & C MUSIC FACTORY
 BOYZ II MEN
 ROD STEWART
 Hottest:
 OAKTOWN'S 3-5-7 (dp)
 MARY MARK & THE (dp)
 Hottest:
 BRYAN ADAMS 28-8
 LENNY KRAVITZ 15-9
 CORINA 16-11
 JAZZY JEFF & PRES 25-19
 KLF 0-33

KXYQ/Portland, OR Ryan/Naganuma

PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 AMY GRANT 7-2
 WILSON PHILLIPS 3-2
 BRYAN ADAMS 15-4
 CHER 2-4
 ROCKETTE 1-1

KWVZ/Reno, NV Kelso/Carter

PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 TAMI SHOW
 DPF 3-3
 SCORPIONS 3-3
 BRYAN ADAMS 3-17
 JAZZY JEFF & PRES 33-28
 SALT-N-PEPPA 30-30

KWOD/Sacramento, CA Smasher/Kooper

JESUS JONES
 STOKES & THE BA
 RALPHOON TITLES
 P.C. QUEST
 MERCHANTS OF VENUS
 Hottest:
 JESUS JONES 2-1
 BRYAN ADAMS 23-12
 ESCAPE CLUB 3-3
 LISA LISA 9-7
 LA'S 13-12

KDON/Sanitas Monterey, CA Newman/Holloway

C & C MUSIC FACTORY
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 PAULA ABUL 1-1
 HUEY LEWIS & THE
 NI-FIVE 3-3
 SALT-N-PEPPA 3-1
 RYTHM SYNDICATE 20-15
 WORLD CLASS WRECK 23-19
 RYTHM SYNDICATE 19-9
 LENNY KRAVITZ 28-25

099.5/Salt Lake City, UT Sumpter/Timmans

PAULA ABUL
 FIREHOUSE
 TAMI SHOW
 MICHAEL MORALES
 Hottest:
 DPF 1-1
 RYTHM SYNDICATE 9-3
 ESCAPE CLUB 5-4
 AMY GRANT 11-5
 BRYAN ADAMS 25-17
 JESUS JONES 16-11

099.5/Salt Lake City, UT Summers/O'Brian

PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 TAMI SHOW (dp)
 MICHAEL MORALES
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 RYTHM SYNDICATE 7-4
 ROCKETTE 9-6
 BRYAN ADAMS 11-9
 CORINA 22-17
 JAZZY JEFF & PRES 2-26

KTRX/Casper, WY Icanoglu/McWhys

KLF (dp)
 C & C MUSIC FACTORY (dp)
 LISA LISA (dp)
 MICHAEL MORALES
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 DPF 2-1
 RYTHM SYNDICATE 7-4
 ROCKETTE 9-6
 BRYAN ADAMS 11-9
 CORINA 22-17
 JAZZY JEFF & PRES 2-26

280/San Diego, CA Thomas/Garley/Charley

PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
 TAMI SHOW (dp)
 MICHAEL MORALES
 PAULA ABUL
 HUEY LEWIS & THE
 NI-FIVE
 Hottest:
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 ROCKETTE 9-6
 BRYAN ADAMS 11-9
 CORINA 22-17
 JAZZY JEFF & PRES 2-26

KFB

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR Reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS

A

PAULA ABOLU The Promise Of A... (Captive/Virgin) LP Spellbound

Total Reports 183 74%

Regional Reach: E 81%, S 80%, M 56%, W 78%. Parallel Reach: P1 79%, P2 75%, P3 69%.

40 BREAKER

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 81%, S 80%, M 56%, W 78%. Parallel Reach: P1 79%, P2 75%, P3 69%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 81%, S 80%, M 56%, W 78%. Parallel Reach: P1 79%, P2 75%, P3 69%.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 81%, S 80%, M 56%, W 78%. Parallel Reach: P1 79%, P2 75%, P3 69%.

BRYAN ADAMS (Everything I...) (A&M/Morgan Creek) LP Robin Hood Prince Of Thieves ST

Total Reports 224 90%

Regional Reach: E 93%, S 97%, M 97%, W 70%. Parallel Reach: P1 77%, P2 90%, P3 100%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 93%, S 97%, M 97%, W 70%. Parallel Reach: P1 77%, P2 90%, P3 100%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 93%, S 97%, M 97%, W 70%. Parallel Reach: P1 77%, P2 90%, P3 100%.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

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Regional Reach: E 93%, S 97%, M 97%, W 70%. Parallel Reach: P1 77%, P2 90%, P3 100%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 93%, S 97%, M 97%, W 70%. Parallel Reach: P1 77%, P2 90%, P3 100%.

ALIAS Perfect World (Giant/WB) LP: Don't Tell Mom The Babysitter's Dead ST

Total Reports 52 21%

Regional Reach: E 22%, S 17%, M 22%, W 24%. Parallel Reach: P1 12%, P2 16%, P3 36%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 22%, S 17%, M 22%, W 24%. Parallel Reach: P1 12%, P2 16%, P3 36%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 22%, S 17%, M 22%, W 24%. Parallel Reach: P1 12%, P2 16%, P3 36%.

MICHAEL BOLTON Love, Love And... (Columbia) LP Time, Love & Tenderness

Total Reports 186 75%

Regional Reach: E 83%, S 87%, M 69%, W 57%. Parallel Reach: P1 50%, P2 77%, P3 89%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 83%, S 87%, M 69%, W 57%. Parallel Reach: P1 50%, P2 77%, P3 89%.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 83%, S 87%, M 69%, W 57%. Parallel Reach: P1 50%, P2 77%, P3 89%.

C & C MUSIC FACTORY Things That Make You Go... (Columbia) LP Gonna Make You Sweat

Total Reports 104 42%

Regional Reach: E 50%, S 39%, M 39%, W 41%. Parallel Reach: P1 58%, P2 45%, P3 26%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 50%, S 39%, M 39%, W 41%. Parallel Reach: P1 58%, P2 45%, P3 26%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 50%, S 39%, M 39%, W 41%. Parallel Reach: P1 58%, P2 45%, P3 26%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 50%, S 39%, M 39%, W 41%. Parallel Reach: P1 58%, P2 45%, P3 26%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 50%, S 39%, M 39%, W 41%. Parallel Reach: P1 58%, P2 45%, P3 26%.

BLACK CROWES Hard To Handle (Def American) LP Snake You Money Maker

Total Reports 152 61%

Regional Reach: E 61%, S 66%, M 77%, W 37%. Parallel Reach: P1 29%, P2 65%, P3 78%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 61%, S 66%, M 77%, W 37%. Parallel Reach: P1 29%, P2 65%, P3 78%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 61%, S 66%, M 77%, W 37%. Parallel Reach: P1 29%, P2 65%, P3 78%.

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Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 61%, S 66%, M 77%, W 37%. Parallel Reach: P1 29%, P2 65%, P3 78%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

PEABO BRYSON Can You Stop The Rain (Columbia) LP Can You Stop The Rain

Total Reports 89 36%

Regional Reach: E 41%, S 49%, M 20%. Parallel Reach: P1 29%, P2 36%, P3 41%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 41%, S 49%, M 20%. Parallel Reach: P1 29%, P2 36%, P3 41%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 41%, S 49%, M 20%. Parallel Reach: P1 29%, P2 36%, P3 41%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 41%, S 49%, M 20%. Parallel Reach: P1 29%, P2 36%, P3 41%.

CHEER Love And Understanding LP Love Hurts

Total Reports 183 74%

Regional Reach: E 72%, S 84%, M 75%, W 59%. Parallel Reach: P1 38%, P2 76%, P3 95%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 72%, S 84%, M 75%, W 59%. Parallel Reach: P1 38%, P2 76%, P3 95%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 72%, S 84%, M 75%, W 59%. Parallel Reach: P1 38%, P2 76%, P3 95%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 72%, S 84%, M 75%, W 59%. Parallel Reach: P1 38%, P2 76%, P3 95%.

Chart Summary: Pos 1-5, Summary P1-P3, Tot.

Regional Reach: E 72%, S 84%, M 75%, W 59%. Parallel Reach: P1 38%, P2 76%, P3 95%.

DESMOND CHILD Love On A Rooftop (Elektra) LP: Discipline Total Reports 145 58% Parallel Reach P1 10% P2 60% P3 91%

Regional Reach E 57% S 64% M 61% W 48% Chart Pos Summary P1 P2 P3 Tot

CORINA Temptation (Cutting/Atco) Total Reports 194 78% Parallel Reach P1 79% P2 80% P3 74%

Regional Reach E 81% S 93% M 61% W 74% Chart Pos Summary P1 P2 P3 Tot

Corina Continued D JAZZY JEFF & THE FRESH PRINCE Summertime (RCA) Total Reports 134 54%

Regional Reach E 56% S 70% M 33% W 56% Chart Pos Summary P1 P2 P3 Tot

MICHAEL DAMIAN What A Price To Pay (A&M) LP: Dreams Of Summer Total Reports 64 26%

Regional Reach E 24% S 22% M 24% W 24% Chart Pos Summary P1 P2 P3 Tot

CATHY DENNIS Too Many Walls (Polydor/PLG) LP: Move To This Total Reports 159 64%

Regional Reach E 67% S 74% M 44% W 72% Chart Pos Summary P1 P2 P3 Tot

EMF Unbelievable (EMI) LP: Schubert Dip Total Reports 215 87%

Regional Reach E 85% S 89% M 97% W 72% Chart Pos Summary P1 P2 P3 Tot

EMF Continued ESCAPE CLUB I'll Be There (Atlantic) LP: Dollars And Sex Total Reports 187 75%

Regional Reach E 69% S 84% M 85% W 61% Chart Pos Summary P1 P2 P3 Tot

Gloria Estefan Continued AMY GRANT Every Heartbeat (A&M) LP: Heart In Motion Total Reports 222 90%

Regional Reach E 93% S 96% M 91% W 76% Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 50% S 57% M 72% W 44% Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 50% S 57% M 72% W 44% Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 50% S 57% M 72% W 44% Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 50% S 57% M 72% W 44% Chart Pos Summary P1 P2 P3 Tot

Amy Grant Continued. Charts for Amy Grant's album 'Pecetful Journey' showing regional and national reach, and chart positions across various stations.

Hi-Five Continued. Charts for 'JESUS JONES Right Here, Right Now (SBK)' LP. Shows regional and national reach, and chart positions.

Tara Kemp Continued. Charts for 'TARA KEMP Piece Of My Heart (Giant/WB)' LP. Shows regional and national reach, and chart positions.

Lenny Kravitz Continued. Charts for 'LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin)' LP. Shows regional and national reach, and chart positions.

Huey Lewis Continued. Charts for 'HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI)' LP. Shows regional and national reach, and chart positions.

HEAVY D. & THE BOYZ. Charts for 'HEAVY D. & THE BOYZ Now That We Found Love (MCA)' LP. Shows regional and national reach, and chart positions.

JESUS JONES. Charts for 'JESUS JONES Right Here, Right Now (SBK)' LP. Shows regional and national reach, and chart positions.

TARA KEMP. Charts for 'TARA KEMP Piece Of My Heart (Giant/WB)' LP. Shows regional and national reach, and chart positions.

LENNY KRAVITZ. Charts for 'LENNY KRAVITZ It Ain't Over 'Til It's Over (Virgin)' LP. Shows regional and national reach, and chart positions.

HUEY LEWIS & THE NEWS. Charts for 'HUEY LEWIS & THE NEWS It Hit Me Like A Hammer (EMI)' LP. Shows regional and national reach, and chart positions.

HI-FIVE. Charts for 'HI-FIVE I Can't Wait Another Minute (Jive/RCA)' LP. Shows regional and national reach, and chart positions.

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MICHAEL MORALES. Charts for 'MICHAEL MORALES I Don't Wanna See You (Wing/Mercury)' LP. Shows regional and national reach, and chart positions.

HI-FIVE. Charts for 'HI-FIVE I Can't Wait Another Minute (Jive/RCA)' LP. Shows regional and national reach, and chart positions.

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MICHAEL MORALES. Charts for 'MICHAEL MORALES I Don't Wanna See You (Wing/Mercury)' LP. Shows regional and national reach, and chart positions.

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Parallels Continued on Page 88

N

NELSON

Only Time Will Tell (DGC)

LP: After The Rain

Total Reports 144 58%

Regional Reach: E 59%, S 55%, M 72%, W 44%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 48%, S 64%, M 55%, W 54%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 85%, S 88%, M 89%, W 65%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 37%, S 46%, M 52%, W 41%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 31%, S 25%, M 17%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 31%, S 25%, M 17%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

AARON NEVILLE

Everybody Plays The Fool (A&M)

LP: Warm Your Heart

Total Reports 70 28%

Regional Reach: E 30%, S 43%, M 17%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 20%, S 28%, M 22%, W 24%. Chart Summary: Pos 1-4, P1-P3 Totals.

Tom Petty Continued

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 26%, S 37%, M 19%, W 26%. Chart Summary: Pos 1-4, P1-P3 Totals.

Roxette Continued

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 96%, S 93%, M 88%, W 89%. Chart Summary: Pos 1-4, P1-P3 Totals.

Salt-N-Pepa Continued

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P2

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P3

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

P1

Regional Reach: E 61%, S 62%, M 78%, W 48%. Chart Summary: Pos 1-4, P1-P3 Totals.

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SIGNIFICANT ACTION

I

ICY BLU Pump It (Giant/WB)
P1 EAST: HOT97 on WLOZ 19-16
P2 EAST: HOT999 on TIC-PM 31-32
WEST: KISS 16-8

J

FREDDIE JACKSON Main Course (Capitol) LP: Do Me Again
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

JESSE JAYMES Shake It (Like...) (Delicious Vinyl/Island)
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

JOMANDA Got A Love For You (Big Beat/Atlantic) LP: Someone To Love Me
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

K

KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

DAVE KOZ Nothing But The Radio On (Capitol) LP: Dave Koz
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

L

A LIGHTER SHADE OF BROWN Latin Active (Quality)
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

M

MARKY MARK & THE FUNKY BUNCH Good Vibrations (Interscope/EastWest) LP: Music For The People
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

O

RIC OCASEK Rockaway (Reprise) LP: Fireball Zone
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

OND Pandora's Box (Virgin) LP: Sugartax
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

P

ROBERT PALMER I'll Be Your Baby Tonight (EMI) LP: Don't Explain
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

S

FRED SCHNEIDER Monster (Reprise) LP: Fred Schneider
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

STEREO MC'S Elevate My... (4th & Broadway/Island)
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

KEITH SWEAT Your Love (Vintertainment/Elektra) LP: I'll Give All My Love To You
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

T

TAMI SHOW The Truth (RCA)
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

TONY TERRY With You (Epic) LP: Tony Terry
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

3RD BASS Pop Goes The... (Def Jam/Columbia)
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

RALPH TRESVANT Do What I Gotta Do (MCA) LP: Ralph Tresvant
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

TRIPLETS Sunrise (Mercury) LP: ...Thicker Than Water
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

TROOP/LEVERT For The Love Of Money... (Giant/Reprise) LP: "New Jack City" ST
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

W

KEITH WASHINGTON Kissing You (WB) LP: Make Time For Love
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

STEVIE WONDER Gotta Have You (Motown) LP: "Jungle Fever" ST
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

Y

YASMIN Wanna Dance (Geffen) LP: Yasmin
P1 EAST: WFOC on WLOZ 19-16
P2 EAST: WFOC on WLOZ 19-16

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

A

ANGEL
Your Love Just Ain't Right (Virgin)
LP: Angel

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 28-24 WVTV 28-26 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

B

BINGOBOYS
Borrowed Love (Atlantic)
LP: The Best Of The BINGOBOYS

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

C

BOYZ II MEN
Mowtownphilly (Motown)
LP: Cooleyhighharmony

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

D

NATALIE COLE w/ NAT "KING" COLE
Unforgettable (Elektra)
LP: Unforgettable With Love

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

E

CONTRABAND
All The Way From Memphis (Impact)
LP: Contraband

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

ALICE COOPER
Hey Stoopid (Epic)
LP: Hey Stoopid

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

CORO
My Fallen Angel (Cutting/Charisma)

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

CUT N' MOVE
Get Serious (Epic)

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

THE DON
In There (Def Jam/Columbia)
LP: Wake Up The Party

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

EYES
Nobody Said It Was Easy (Curb)

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

F

FOREIGNER
Lowdown And Dirty (Atlantic)
LP: Unusual Heat

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

G

GUNS N' ROSES
You Could Be Mine (Geffen)
LP: "Terminator II" ST

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

H

JASMINE GUY
Just Want To Hold You (WB)
LP: Jasmine Guy

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

BOB HALLIGAN
Could've Been You (Atco)
LP: Window In The Wall

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

CHESNEY HAWKES
The One And Only (Chrysalis)
LP: "Buddy's Song" ST

| | | |
|---|---|---|
| P1 EAST WVTV 21-18 | P2 EAST TIC-PM 32-30 KC101 on 99WHL a WVTV 20-14 MOXA on | P3 EAST 99S 17-17 PWR102 d-31 KDM 19-16 Z90 26-21 |
| P1 SOUTH PWR95 31-29 WVTV 23 fr PWR102 17-15 | P2 SOUTH WVTV on KZPM 16-12 | P3 SOUTH WVTV on KZPM 16-12 |
| P1 MIDWEST WVTV 14-11 WVTV on | P2 MIDWEST KZXX 15-15 | P3 MIDWEST KZXX 15-15 |

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HD797 (WOHT)/New York, NY
MDJO (WPJL)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAVA/Washington, DC
WBLI/Long Island, NY
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WXSX/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KKBO/Houston, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR95 (KHV)/Dallas, TX
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
WVNZ/Morfolk, VA
Y100 (WHYI)/Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL
HD102 (WLUW)/Milwaukee, WI
KBEG/Kansas City, MO
KOWB/Minneapolis, MN
KXRR/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WDFX/Detroit, MI
WHYT/Detroit, MI
WKBO/St. Louis, MO
WNCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFN)/Sacramento, CA
HD777 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KISR/Phoenix, AZ
KKRZ/Portland, OR
KMEI/San Francisco, CA
KQY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Denver, CO
KSLA (KQKS)/Denver, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
G98 (WGTI)/Portland, ME
HD799 (WHXT)/Allentown, PA
JET-FM (WJET)/Arlene, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WVIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WIKZ/Chambersburg, PA
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WVXP/Pittsburgh, PA
WVNN/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WQXA/York, PA
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WTHI/Portland, ME
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA
893 (KBT5)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WOCG)/Durham-Raleigh, NC
HD795 (WOHT)/Jackson, MS
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHFI)/Austin, TX
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KX106 (WXXX)/Birmingham, AL
KXKX/Little Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
KZBZ/Beaumont, TX
PWR945 (WVAP)/Lexington, KY
WAB8/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Augusta, GA
WCGQ/Columbus, GA
WCKZ/Charlotte, NC
WJX/Louisville, KY
WVFM/Baton Rouge, LA
WHYI/Montgomery, AL
WJLD/Pensacola, FL
WKSJ/Greensboro, NC
WKZL/Winston-Salem, NC
WVXF/Fayetteville, NC
WVOK-FM/Columbia, SC
WOKI/Knoxville, TN
WQVW/Vest Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC
WRVQ/Richmond, VA
WSSX/Charleston, SC
WZKS/Louisville, KY

WZYP/Huntsville, AL
XL1067 (WXFL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
HD797 (WYTY)/Chicago, IL
K107 (KAYI)/Tulsa, OK
KHTK/St. Louis, MO
KJ103 (KJYO)/Oklahoma City, OK
KHT Springfield, MO
KRRD/Midville, KS
KMYZ/Tulsa, OK
KQKQ/Omaha, NE
KRWQ/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Detroit, MI
WHDY/Youngstown, OH
WJMO/Cleveland, OH
WKDD/Akron, OH
WVCE/Fl. Wayne, IN
WFXR/Davenport, IA
WGRN/Canton, OH
WVLC/Toledo, OH
WVIC/Lansing, MI
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

895 (K805)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HD794 (KZHT)/San Lake City, UT
I94 (KIKI)/Honolulu, HI
KATM/Colorado Springs, CO
KCAO/Oxnard-Ventura, CA
KODW/Salina, CA
KF95 (KFXD)/Boise, ID
KIKX/Colorado Springs, CO
KMGX/Colorado Springs, CO
KSSX/Abuquerque, NM
KXXX/Sakaterfield, CA
KLUC/Las Vegas, NV
KMOU/Honolulu, HI
KRQ (KRQD)/Tucson, AZ
KSN0/Eugene, OR
KWNZ/Meno, NV
KWDD/Sacramento, CA
KXYO/Portland, OR
KYRK/Las Vegas, NV
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q99.5 (KLVV)/San Lake City, UT
Z90 (KHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
WHTD/Wilmington, PA
WKPE/Cape Cod, MA
WVNY/Ithaca, NY
WOMP/Wheeling, WV
WPHR/Altoona, PA
WVFX/Bangor, ME

SOUTH

898 (KZBB)/Fl. Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Moore, LA
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJOD)/Meridian, MS
Q104 (WQEN)/Gadsden, AL
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WILN/Panama City, FL
WJAO/Saltbridge, GA
WJMX/Florence, SC
WVSB/Asheville, NC
WQID/Hoax, MS
WVBS/Wilmington, NC
WYKS/Gainesville, FL
WZKX/Hoax, MS

MIDWEST

99KG (KSKG)/Salina, KS
KCMQ/Columbia, MO
KFMW/Waterloo, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KQHT/Grand Forks, ND
KLYV/Dubuque, IA
KPAT/Sioux Falls, SD
KQCR/Cedar Rapids, IA
KYYY/Sismarck, ND
KZ10/Duluth, MN
WAZY/Lafayette, IL
WBHQ/Bloomington, IL
WBWB/Bloomington, IL
WBXX/Battle Creek, MI
WCIL/Carbondale, IL
WDBR/Springfield, IL
WIFC/Wausau, WI
WKFR/Kalamazoo, MI
WVLR/Champaign, IL
WVPR/Terre Haute, IN
WVSN/Muskogean, MI
WVTV/Hibbing, MN
XL93FM (KXKL)/Grand Forks, ND
Y94 (WDAY)/Fargo, ND
Z99 (KZBS)/Oklahoma City, OK

WEST

K80Z/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KFTZ/Idaho Falls, ID
KGOT/Anchorage, AK
KNOK/Anchorage, AK
KPRX/Anchorage, AK
KTRB/Casper, WY
KZ0Z/San Luis Obispo, CA
OK95 (KIOK)/Tri-Cities, WA
SLY96/San Luis Obispo, CA
Y97/Santa Barbara, CA
Z97 (KZLS)/Hings, MT
ZFUN (KZFM)/Moscow, ID



P1 Major Markets

| LW | TW | Artist/Song/Label |
|-------|----|---|
| 1 | 1 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 3 | 2 | EMF/Unbelievable (EMI) |
| 2 | 3 | COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 4 | 4 | TARA KEMP/Piece Of My Heart (Giant/WB) |
| 5 | 5 | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) |
| 6 | 6 | JESUS JONES/Right Here, Right Now (SBK) |
| 7 | 7 | CORINA/Temptation (Cutting/Atco) |
| 11 | 8 | BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek) |
| 10 | 9 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 12 | 10 | D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) |
| 8 | 11 | UB40/Here I Am (Come And Take Me) (Virgin) |
| 14 | 12 | AMY GRANT/Every Heartbeat (A&M) |
| 9 | 13 | EXTREME/More Than Words (A&M) |
| 17 | 14 | MICHAEL W. SMITH/Place In This World (Reunion/Geffen) |
| 13 | 15 | DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) |
| 18 | 16 | SALT-N-PEPA/Do You Want Me (Next Plateau) |
| 21 | 17 | ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) |
| 22 | 18 | WILSON PHILLIPS/The Dream Is Still Alive (SBK) |
| 25 | 19 | HI-FIVE/Can't Wait Another Minute (Jive/RCA) |
| 23 | 20 | LISA FISCHER/How Can I Ease The Pain (Elektra) |
| 32 | 21 | KLF/3 A.M. Eternal (Arista) |
| 20 | 22 | SURFACE/Never Gonna Let You Down (Columbia) |
| 15 | 23 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 31 | 24 | ESCAPE CLUB/It'll Be There (Atlantic) |
| 16 | 25 | CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) |
| DEBUT | 26 | PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) |
| 29 | 27 | AFTER 7/Nights Like This (Virgin) |
| 28 | 28 | STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island) |
| 24 | 29 | ANOTHER BAD CREATION/Playground (Motown) |
| DEBUT | 30 | CATHY DENNIS/Too Many Walls (Polydor/PLG) |
| 33 | 31 | CHER/Love And Understanding (Geffen) |
| 36 | 32 | BOYZ II MEN/Motownphilly (Motown) |
| 39 | 33 | SEAL/Crazy (Sire/WB) |
| 35 | 34 | GLORIA ESTEFAN/Can't Forget You (Epic) |
| 38 | 35 | BLACK CROWES/Hard To Handle (Def American) |
| 19 | 36 | R.E.M./Losing My Religion (WB) |
| DEBUT | 37 | MICHAEL BOLTON/Time, Love And Tenderness (Columbia) |
| DEBUT | 38 | C & C MUSIC FACTORY/Things That Make You ... (Columbia) |
| DEBUT | 39 | HEAVY D. & THE BOYZ/Now That We Found Love (MCA) |
| DEBUT | 40 | ROD STEWART/The Motown Song (WB) |

52 REPORTERS

| MOST ADDED | HOTTEST |
|--------------------------|----------------------|
| PAULA ABDUL (38) | BRYAN ADAMS (34) |
| C & C MUSIC FACTORY (20) | EMF (21) |
| HUEY LEWIS (10) | D.J. JAZZY JEFF (17) |
| MARKY MARK (10) | JESUS JONES (16) |
| MICHAEL BOLTON (5) | RYTHM SYNDICATE (16) |
| HEAVY D. (5) | |
| JOMANDA (5) | |
| ROD STEWART (5) | |

P2 Secondary Markets

| LW | TW | Artist/Song/Label |
|-------|----|---|
| 2 | 1 | EMF/Unbelievable (EMI) |
| 3 | 2 | JESUS JONES/Right Here, Right Now (SBK) |
| 1 | 3 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 6 | 4 | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) |
| 11 | 5 | BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek) |
| 7 | 6 | TARA KEMP/Piece Of My Heart (Giant/WB) |
| 9 | 7 | AMY GRANT/Every Heartbeat (A&M) |
| 4 | 8 | COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 5 | 9 | MICHAEL W. SMITH/Place In This World (Reunion/Geffen) |
| 13 | 10 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 12 | 11 | ESCAPE CLUB/It'll Be There (Atlantic) |
| 14 | 12 | WILSON PHILLIPS/The Dream Is Still Alive (SBK) |
| 17 | 13 | ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) |
| 15 | 14 | DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) |
| 20 | 15 | CORINA/Temptation (Cutting/Atco) |
| 10 | 16 | UB40/Here I Am (Come And Take Me) (Virgin) |
| 8 | 17 | LONDONBEAT/A Better Love (Radioactive) |
| 21 | 18 | CHER/Love And Understanding (Geffen) |
| 16 | 19 | MARC COHN/Walking In Memphis (Atlantic) |
| 27 | 20 | SCORPIONS/Wind Of Change (Mercury) |
| 22 | 21 | STEELHEART/It'll Never Let You Go (MCA) |
| 18 | 22 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 32 | 23 | SEAL/Crazy (Sire/WB) |
| 19 | 24 | EXTREME/More Than Words (A&M) |
| 33 | 25 | BLACK CROWES/Hard To Handle (Def American) |
| 29 | 26 | NELSON/Only Time Will Tell (DGC) |
| 40 | 27 | D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) |
| DEBUT | 28 | ROD STEWART/The Motown Song (WB) |
| 35 | 29 | DESMOND CHILD/Love On A Rooftop (Elektra) |
| 23 | 30 | R.E.M./Losing My Religion (WB) |
| 25 | 31 | CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) |
| 34 | 32 | AFTER 7/Nights Like This (Virgin) |
| 24 | 33 | SURFACE/Never Gonna Let You Down (Columbia) |
| 39 | 34 | FIREHOUSE/Love Of A Lifetime (Epic) |
| 36 | 35 | SALT-N-PEPA/Do You Want Me (Next Plateau) |
| DEBUT | 36 | MICHAEL BOLTON/Time, Love And Tenderness (Columbia) |
| DEBUT | 37 | CATHY DENNIS/Too Many Walls (Polydor/PLG) |
| DEBUT | 38 | HI-FIVE/Can't Wait Another Minute (Jive/RCA) |
| DEBUT | 39 | TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) |
| DEBUT | 40 | PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) |

122 REPORTERS

| MOST ADDED | HOTTEST |
|--------------------------|-----------------------|
| PAULA ABDUL (89) | BRYAN ADAMS (88) |
| C & C MUSIC FACTORY (52) | EMF (60) |
| HUEY LEWIS (47) | JESUS JONES (54) |
| MICHAEL BOLTON (21) | RYTHM SYNDICATE (54) |
| KLF (16) | AMY GRANT (28) |
| BONNIE RAITT (16) | MICHAEL W. SMITH (28) |

P3 Smaller Markets

| LW | TW | Artist/Song/Label |
|-------|----|---|
| 2 | 1 | EMF/Unbelievable (EMI) |
| 6 | 2 | JESUS JONES/Right Here, Right Now (SBK) |
| 3 | 3 | MICHAEL W. SMITH/Place In This World (Reunion/Geffen) |
| 5 | 4 | ESCAPE CLUB/It'll Be There (Atlantic) |
| 11 | 5 | AMY GRANT/Every Heartbeat (A&M) |
| 18 | 6 | BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek) |
| 1 | 7 | PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 10 | 8 | WILSON PHILLIPS/The Dream Is Still Alive (SBK) |
| 14 | 9 | ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) |
| 12 | 10 | TARA KEMP/Piece Of My Heart (Giant/WB) |
| 15 | 11 | LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 16 | 12 | RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) |
| 4 | 13 | LONDONBEAT/A Better Love (Radioactive) |
| 17 | 14 | DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) |
| 19 | 15 | CHER/Love And Understanding (Geffen) |
| 21 | 16 | SCORPIONS/Wind Of Change (Mercury) |
| 8 | 17 | COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 13 | 18 | UB40/Here I Am (Come And Take Me) (Virgin) |
| 7 | 19 | MARC COHN/Walking In Memphis (Atlantic) |
| 9 | 20 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 20 | 21 | STEELHEART/It'll Never Let You Go (MCA) |
| 28 | 22 | NELSON/Only Time Will Tell (DGC) |
| 30 | 23 | CORINA/Temptation (Cutting/Atco) |
| 29 | 24 | DESMOND CHILD/Love On A Rooftop (Elektra) |
| 31 | 25 | FIREHOUSE/Love Of A Lifetime (Epic) |
| 39 | 26 | ROD STEWART/The Motown Song (WB) |
| 40 | 27 | SEAL/Crazy (Sire/WB) |
| 36 | 28 | BLACK CROWES/Hard To Handle (Def American) |
| 33 | 29 | TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) |
| 27 | 30 | THUNDER/Dirty Love (Geffen) |
| 37 | 31 | GLORIA ESTEFAN/Can't Forget You (Epic) |
| 22 | 32 | SURFACE/Never Gonna Let You Down (Columbia) |
| DEBUT | 33 | MICHAEL BOLTON/Time, Love And Tenderness (Columbia) |
| 23 | 34 | DARYL BRAITHWAITE/Higher Than Hope (Epic) |
| 24 | 35 | R.E.M./Losing My Religion (WB) |
| 26 | 36 | EXTREME/More Than Words (A&M) |
| DEBUT | 37 | CATHY DENNIS/Too Many Walls (Polydor/PLG) |
| DEBUT | 38 | ROBBIE NEVIL/Just Like You (EMI) |
| 32 | 39 | DAVID HALLYDAY/Ooh La La (Scotti Bros.) |
| DEBUT | 40 | AFTER 7/Nights Like This (Virgin) |

74 REPORTERS

| MOST ADDED | HOTTEST |
|--------------------------|----------------------|
| PAULA ABDUL (51) | BRYAN ADAMS (57) |
| HUEY LEWIS (46) | EMF (33) |
| C & C MUSIC FACTORY (19) | JESUS JONES (32) |
| TAMI SHOW (18) | RYTHM SYNDICATE (27) |
| ALICE COOPER (15) | AMY GRANT (21) |

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top 15 % |
|---|---------|----------|--------------|----------|
| DESMOND CHILD/Love On A Rooftop (Elektra) | 145 | 58% | 82% | 8% |
| NELSON/Only Time Will Tell (DGC) | 144 | 58% | 93% | 7% |
| FIREHOUSE/Love Of A Lifetime (Epic) | 140 | 56% | 80% | 11% |
| ROBBIE NEVIL/Just Like You (EMI) | 139 | 56% | 68% | 1% |
| D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) | 134 | 54% | 84% | 30% |
| GLORIA ESTEFAN/Can't Forget You (Epic) | 125 | 50% | 79% | 12% |
| STEELHEART/It'll Never Let You Go (MCA) | 122 | 49% | 93% | 54% |
| HI-FIVE/Can't Wait Another Minute (Jive/RCA) | 114 | 46% | 75% | 27% |
| TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) | 110 | 44% | 79% | 14% |
| AFTER 7/Nights Like This (Virgin) | 107 | 43% | 86% | 29% |
| KLF/3 A.M. Eternal (Arista) | 106 | 43% | 64% | 12% |
| PEABO BRYSON/Can You Stop The Rain (Columbia) | 89 | 36% | 52% | 11% |
| SALT-N-PEPA/Do You Want Me (Next Plateau) | 67 | 25% | 97% | 56% |
| HEAVY D & THE BOYZ/Now That We Found Love (MCA) | 58 | 23% | 67% | 18% |
| LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia) | 57 | 23% | 61% | 20% |
| BOYZ II MEN/Motownphilly (Motown) | 49 | 20% | 78% | 42% |
| KEITH WASHINGTON/Kissing You (WB) | 47 | 19% | 81% | 39% |
| ICY BLU/Pump It (Giant/WB) | 37 | 15% | 78% | 17% |
| STEREO M.C.'S/Elevate My Mind (4th & Broadway/Island) | 34 | 14% | 91% | 52% |
| DAVE KOZ/Nothing But The Radio On (Capitol) | 28 | 11% | 50% | 0% |
| FRED SCHNEIDER/Monster (Reprise) | 26 | 10% | 85% | 27% |
| JOMANDA/Got A Love For You (Big Beat/Atlantic) | 26 | 10% | 58% | 33% |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

| Artist/Song/Label | Reports |
|---|---------|
| 1 DESMOND CHILD/Love On A Rooftop (Elektra) | 145 |
| 2 STEELHEART/It'll Never Let You Go (MCA) | 122 |
| 3 KLF/3 A.M. Eternal (Arista) | 116 |
| 4 THUNDER/Dirty Love (Geffen) | 85 |
| 5 BONNIE RAITT/Something To Talk About (Capitol) | 68 |
| 6 LA'S/There She Goes (Go! Discs/London/PLG) | 66 |
| 7 SALT-N-PEPA/Do You Want Me (Next Plateau) | 61 |
| 8 TITIYO/My Body Says Yes (Arista) | 60 |
| 9 P.C. QUEST/Can I Call You My Girl (Headlinerecords/RCA) | 59 |
| 10 HEAVY D. & THE BOYZ/Now That We Found Love (MCA) | 58 |

New artists have not yet had a CHR Breaker.

THIS IS NIKOLAJ OF

NIKOLAJ STEEN

"My music is not the type you sit and listen to on

Sunday morning.

It's the kind you get up and dance to on a

Saturday night."



(i·mä'gō)

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BREAKERS

PAULA ABDUL

The Promise Of A New Day (Captive/Virgin)

74% of our reporters playing it. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 178 including B104, MOJO, Z100, PWR99, PWRPIG, B96, KDWB, KIIS. See Parallels, debuts at number 40.

CATHY DENNIS

Too Many Walls (Polydor/PLG)

64% of our reporters playing it. Moves: Up 76, Debuts 34, Same 31, Down 0, Adds 18 including Z100, KDWB, KOY-FM, WMXP, WZYP, 96STO, WMEE, KDON. See Parallels, debuts at number 35.

SCORPIONS

Wind Of Change (Mercury)

63% of our reporters playing it. Moves: Up 115, Debuts 14, Same 12, Down 1, Adds 14 including WXKS, Z100, KKBQ, WIKZ, 195, WKSI, WOVV, WZOK. See Parallels, moves 27-22.

BLACK CROWES

Hard To Handle (Def American)

61% of our reporters playing it. Moves: Up 95, Debuts 20, Same 20, Down 0, Adds 17 including WNNK, Y102, 98PXY, WRHT, Y107, XL1067, WRVQ, KRNO. See Parallels, moves 36-26.

NEW & ACTIVE

DESMOND CHILD "Love On A Rooftop" (Elektra)

Reports: 145. Moves: Up 98, Debuts 15, Same 27, Down 0, Adds 5, WSSX, WDJX, KIXY, WBWB, WDBR, KISN 24-20, FLY92 19-13, WAAL 29-19, WNNK 30-20. See Parallels, moves 39-36 on the CHR chart.

NELSON "Only Time Will Tell" (DGC)

Reports: 144. Moves: Up 86, Debuts 12, Same 13, Down 0, Adds 5, WRHT, HOT947, HOT949, WILN, KZOZ, MOJO 22-15, PRO-FM 26-17, FLY92 22-17, WIKZ 31-26. See Parallels, moves 35-27 on the CHR chart.

FIREHOUSE "Love Of A Lifetime" (Epic)

Reports: 140. Moves: Up 86, Debuts 22, Same 20, Down 0, Adds 12 including FLY92, WQGN, WMXF, WIXX, Q99.5, Q102 29-23, PWR92 33-25, WPST 37-27, WYCR 21-15. See Parallels, debuts at number 39 on the CHR chart.

ROBBIE NEVIL "Just Like You" (EMI)

Reports: 139. Moves: Up 56, Debuts 29, Same 43, Down 0, Adds 11 including 93Q, PWR945, WKZL, WJMO, WZOK, Q102 25-21, KXXR 33-26, WQGN 39-30, 999KHI 31-21.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA)

Reports: 134. Moves: Up 78, Debuts 24, Same 12, Down 0, Adds 20 including B97, KUBE, FUN107, B93, KZZB, WAPE, WXKS 22-16, HOT97 17-12, Z100 18-12, WIOQ 14-7, Q105 10-6. See Parallels, moves 29-20 on the CHR chart.

GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 125. Moves: Up 67, Debuts 23, Same 31, Down 0, Adds 4, KRXY, KLYV, XL93FM, Z97, PRO-FM 23-19, PWR95 26-21, Y100 9-7, KISN 18-15, WKRZ 30-25. See Parallels, moves 40-38 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 122. Moves: Up 70, Debuts 4, Same 24, Down 23, Adds 1, WBNQ, WXKS on, PRO-FM 30-26, WAAL 14-10, JET-FM 10-8, WKRZ 38-32, WQUT 1-1, CK105 10-4, WIOG 7-2. See Parallels, moves 26-25 on the CHR chart.

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA)

Reports: 114. Moves: Up 56, Debuts 21, Same 14, Down 0, Adds 23 including PRO-FM, KXXR, HOT977, WKSE, 99WAYS, XL1067, WRVQ, WPGC 11-10, PWR95 13-7, WHYT 21-16, FM102 11-9. See Parallels, moves 38-33 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 110. Moves: Up 74, Debuts 10, Same 16, Down 0, Adds 10 including WVIC, KJ103, KQIZ, KYYY, WCIL, WSNX, JET-FM 16-12, WERZ 23-15, WPST 29-23.

AFTER 7 "Nights Like This" (Virgin)

Reports: 107. Moves: Up 60, Debuts 14, Same 22, Down 4, Adds 7, WPHR, G98, HOT95, WGRD, 95XXX, KGOT, Y97, KTFM 24-18, KZFM 13-8. See Parallels, moves 33-31 on the CHR chart.

KLF "3 A.M. Eternal" (Arista)

Reports: 106. Moves: Up 39, Debuts 24, Same 18, Down 0, Adds 25 including MOJO, WEGX, PWR96, KXXR, 93Q, 195, WZYP, WZOU 30-25, HOT97 22-14, WIOQ 11-6, Y107 17-13.

C & C MUSIC FACTORY "Things That Make You Go Hmmm..." (Columbia)

Reports: 104. Moves: Up 7, Debuts 3, Same 3, Down 0, Adds 91 including MOJO, Z100, WEGX, PWR99, B97, Q105, Q102, WHYT, KBEQ, KIIS, KPLZ, KEGL 31-27, Q106 27-22.

HUEY LEWIS & THE NEWS "It Hit Me Like A Hammer" (EMI)

Reports: 103. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 103 including WZOU, Y100, Q102, WPHR, WNCI, WZPL, HOT102, KRXY, KISN.

PEABO BRYSON "Can You Stop The Rain" (Columbia)

Reports: 89. Moves: Up 32, Debuts 7, Same 40, Down 0, Adds 10 including PWRPIG, KXXR, FLY92, WQGN, KJ103, KKRD, PWR102, WPGC 20-15, KMEL 24-20, WBBQ 37-32.

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 85. Moves: Up 6, Debuts 27, Same 28, Down 0, Adds 24 including WAAL, G98, WSPK, Y102, PWR945, WZKS, CK105, Z104, WIOG, Q102 33-31, WQUT 38-33.

THUNDER "Dirty Love" (Geffen)

Reports: 85. Moves: Up 53, Debuts 3, Same 18, Down 11, Adds 0, Q102 23-19, JET-FM 25-22, WPST 21-15, WQUT 16-12, KTUX 26-21, KATM 3-2, WWFX 30-25.

AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 70. Moves: Up 11, Debuts 15, Same 25, Down 0, Adds 19 including B97, KMEL, WAAL, TIC-FM, Y102, WZYP, WOKI, KKMGM, WNCI 27-23, WQGN 36-32, WFMF 34-30.

BONNIE RAITT "Something To Talk About" (Capitol)

Reports: 68. Moves: Up 2, Debuts 26, Same 12, Down 0, Adds 28 including WXKS, FLY92, WSTW, G105, WMXF, WAPE, WDJX, WRVQ, K92, Q104, KRXY 34-31.

LA'S "There She Goes" (GoDiscs/London/PLG)

Reports: 66. Moves: Up 28, Debuts 3, Same 33, Down 1, Adds 7, WAPE, KBFM, WRQK, WHTO, KCMQ, Y94, KBOZ, WPST 32-26, CK105 29-25, WPRR 30-24, KISR 32-26.

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 64. Moves: Up 41, Debuts 2, Same 18, Down 3, Adds 0, Q102 24-20, WNCI 8-6, KISN 21-18, WQGN 29-24, WJLQ 24-16, KTUX 27-19, KJ103 16-13, WJMX 8-3.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 61. Moves: Up 27, Debuts 4, Same 14, Down 12, Adds 4, WIOQ, PWR95, FLY92, WZKS, WXKS 1-1, WZOU 1-1, PRO-FM 4-1, WHYT 2-1, KS104 2-1, WKSS 4-1. See Parallels, moves 31-29 on the CHR chart.

TITIYO "My Body Says Yes" (Arista)

Reports: 60. Moves: Up 34, Debuts 4, Same 19, Down 3, Adds 0, WXKS 27-24, KEGL 21-19, PWRPIG 8-7, WMXP 22-17, WQXA 15-12, WYCR 30-26, G105 15-10, HOT95 23-19.

P.C. QUEST "Can I Call You My Girl" (Headlinerrecords/RCA)

Reports: 59. Moves: Up 23, Debuts 5, Same 24, Down 6, Adds 1, 194, HOT102 22-18, WLAN 17-13, KC101 4-3, WRHT 15-12, CK105 7-3, KKMGM 15-8, KQMQ 12-10.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 58. Moves: Up 22, Debuts 9, Same 13, Down 0, Adds 14 including WXKS, WZOU, WIOQ, KS104, PWR106, WBBQ, WOVV, KRNO, WPGC 8-2, PWRPIG 19-14, KMEL 18-15.

LISA LISA & CULT JAM "Let The Beat Hit 'Em" (Columbia)

Reports: 57. Moves: Up 28, Debuts 3, Same 21, Down 0, Adds 5, FM102, KHTK, KKKX, WPF, KTRS, HOT97 14-9, WPGC 9-5, KXXR 37-28, WQXA 18-13, WCKZ 30-26, KZFM 33-19.

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports: 55. Moves: Up 10, Debuts 11, Same 20, Down 0, Adds 14 including WSTW, WRHT, WZYP, WAPE, K92, WRQN, WNYF, WIFC, WKBO 20-17, KTUX 35-29, KISR 37-32.

ALIAS "Perfect World" (Giant/WB)

Reports: 52. Moves: Up 27, Debuts 5, Same 19, Down 0, Adds 1, WKDD, WWSR 29-26, WCGQ 38-35, WQUT 32-26, WRQK 20-14, KZZU 32-29, KISR 33-28, 99KG 32-28.

SIGNIFICANT ACTION

BOYZ II MEN "Motownphilly" (Motown)

Reports: 49. Moves: Up 26, Debuts 3, Same 8, Down 2, Adds 10 including WZOU, PWR96, KXXR, FUN107, KCAQ, KRQ, KGOT, WIOQ 7-5, WHYT 13-8, KS104 16-9, KMEL 1-1, HOT977 2-1.

GUNS N' ROSES "You Could Be Mine" (Geffen)

Reports: 47. Moves: Up 14, Debuts 6, Same 23, Down 0, Adds 4, WAEB, WIOG, XL93FM, Z97, WLAN 39-31, WKRZ 36-30, WZYP 33-21, WRQK 10-6, CK105 30-24, KATM 18-12.

MOST ADDED

- PAULA ABDUL (178)
- HUEY LEWIS (103)
- C & C MUSIC FACTORY (91)
- MICHAEL BOLTON (38)
- BONNIE RAITT (28)
- MARKY MARK (27)
- ALICE COOPER (26)
- KLF (25)
- TAMI SHOW (24)
- 38 SPECIAL (24)

HOTTEST

- BRYAN ADAMS (179)
- EMF (114)
- JESUS JONES (102)
- RHYTHM SYNDICATE (97)
- AMY GRANT (58)
- MICHAEL W. SMITH (55)
- CORINA (41)
- D.J. JAZZY JEFF (40)
- LENNY KRAVITZ (39)
- TARA KEMP (35)

KEITH WASHINGTON "Kissing You" (WB)

Reports: 47. Moves: Up 26, Debuts 2, Same 14, Down 4, Adds 1, KFBO, Y100 27-23, HOT977 24-23, KZFM 8-6, KPRR 8-6, KKMGM 18-12, PWR102 20-15, WWSB 34-29.

ALICE COOPER "Hey Stoopid" (Epic)

Reports: 46. Moves: Up 1, Debuts 4, Same 15, Down 0, Adds 26 including WAEB, 999KHI, G98, WKRZ, WQUT, KKYK, WRQN, FM104, WRQK d-24, WIOG d-24.

TAMI SHOW "The Truth" (RCA)

Reports: 45. Moves: Up 1, Debuts 7, Same 13, Down 0, Adds 24 including PWR92, 999KHI, WPST, KZFM, KIKX, HOT949, WWFX, WRQK d-26, CK105 d-32, WIXX 40-33.

TRIPLETS "Sunrise" (Mercury)

Reports: 44. Moves: Up 8, Debuts 6, Same 28, Down 1, Adds 1, WQUT, WAAL 31-29, WZYP 35-30, KTUX 24-20, WKZL 27-23, WGTZ 26-23, FM104 24-21.

STEVIE WONDER "Gotta Have You" (Motown)

Reports: 43. Moves: Up 13, Debuts 6, Same 19, Down 0, Adds 5, KS104, WJAD, KCHX, WCIL, KG95, WQGN 38-34, G105 34-29, WRHT 25-19, WZYP 37-29.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 42. Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 27 including WZOU, HOT97, WEGX, WIOQ, PWR99, KTFM, WDFX, KIIS, FM102, Q106, PRO-FM 34-28, WQGN 26-16, KLUC 30-23.

CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports: 42. Moves: Up 0, Debuts 4, Same 18, Down 0, Adds 20 including WAAL, PWR92, WQGN, 999KHI, G98, WKRZ, B93, KZZB, KHTK, WHTO on, WILN d-30.

BINGOBOYS "Borrowed Love" (Atlantic)

Reports: 42. Moves: Up 19, Debuts 2, Same 19, Down 0, Adds 2, KXXR, 999KHI, HOT97 21-18, PWR95 31-29, PWR106 27-24, HOT977 d-29, WMXP 20-14, KBFM 37-26, Y107 31-27, WILN 31-26.

ICY BLU "Pump It" (Giant/WB)

Reports: 37. Moves: Up 21, Debuts 4, Same 12, Down 0, Adds 0, WIOQ 19-16, B96 21-19, KS104 8-6, HOT977 34-30, K106 33-26, KZFM 18-15, Y107 18-15, CK105 14-9.

STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)

Reports: 34. Moves: Up 17, Debuts 1, Same 13, Down 2, Adds 1, KKKX, PWR95 19-11, WDFX 22-17, KXXR 25-15, KS104 12-10, KOY-FM 11-10, KYRK 25-20, Z90 6-3, KRQ 22-18.

BOB HALLIGAN "Could've Been You" (Atco)

Reports: 33. Moves: Up 3, Debuts 5, Same 19, Down 0, Adds 6, WAEB, WNYF, WILN, KG95, ZFUN, KFFM, B93 39-36, WPRR 24-20, WIFC d-35.

KEITH SWEAT "Your Love" (Vintertainment/Elektra)

Reports: 30. Moves: Up 17, Debuts 0, Same 12, Down 1, Adds 0, WXKS 11-7, WZOU 23-19, FM102 10-5, HOT977 5-4, WQXA 25-22, KKMGM 9-5, B95 16-13, KCAQ 32-29.

DAVE KOZ "Nothing But The Radio On" (Capitol)

Reports: 28. Moves: Up 12, Debuts 0, Same 16, Down 0, Adds 0, WCGQ 40-32, KZFM 25-22, KAKS 40-36, KISR 36-31, Z99 26-24, KZOZ 40-37.

YASMIN "Wanna Dance" (Geffen)

Reports: 27. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 3, PWRPIG, B93, KQMQ, WZOU 27-24, HOT97 d-35, KZFM 32-25, B95 30-25, KDON 32-28, HOT949 30-27.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 26. Moves: Up 9, Debuts 3, Same 3, Down 0, Adds 11 including WPGC, PWR99, PWR95, KTFM, HOT102, Y107, PWR102, Z90, WXKS 30-26, MOJO 24-21, Z100 14-11, B96 19-15, WKSS 16-11.

FRED SCHNEIDER "Monster" (Reprise)

Reports: 26. Moves: Up 18, Debuts 2, Same 6, Down 0, Adds 0, PWR99 21-18, PWR95 24-17, WDFX 16-10, KXXR 30-22, WYCR 9-6, WCKZ 32-27, HOT95 29-24, KCAQ 35-30, WSNX 23-18.

JESSE JAYMES "Shake It (Like A White Girl)" (Delicious Vinyl/Island)

Reports: 23. Moves: Up 8, Debuts 1, Same 11, Down 1, Adds 2, WPGC, WZKS, Q105 on-dp, KS104 on-dp, Q106 17-14, KZFM 21-18, PWR102 11-7, Z90 21-16.

FOREIGNER "Lowdown And Dirty" (Atlantic)

Reports: 22. Moves: Up 7, Debuts 0, Same 14, Down 1, Adds 0, G98 on-dp, WZYP 38-34, WOKI 26-22, FM100 24-20, KFMW 29-26, KBOZ 37-34.

NATALIE COLE w/NAT "KING" COLE "Unforgettable" (Elektra)

Reports: 21. Moves: Up 17, Debuts 4, Same 1, Down 0, Adds 9, WPGC, Q105, KS104, KOY-FM, HOT999, WBBQ, 99WAYS, Z102, WKSF, WAVA 21-19, PWR96 13-8, Y100 6-5, Q106 30-23.

TONY TERRY "With You" (Epic)

Reports: 20. Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 2, KZZB, KBFM, WPGC 18-13, KTFM d-27, KMEL 14-9, KZFM 22-17, PWR102 35-32.

THE DON "In There" (Def Jam/Columbia)

Reports: 20. Moves: Up 3, Debuts 4, Same 11, Down 0, Adds 2, WJLQ, KYRK, PWR95 d-30, Y107 d-35, PWR102 d-35, KDON d-33, WBRP 31-28.

RIC OCASEK "Rockaway" (Reprise)

Reports: 19. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including JET-FM, WPST, WKRZ, WYCR, WCGQ, WZYP, WQUT, WRQK, KATM, KWOD.

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI)

Reports: 18. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, WLAN, WPST, WOKI, WJLQ, WIXX, KKMGM, HOT949, KFBO, KRXY 35-32, KQMQ d-25.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 18. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 1, 999KHI, WQGN 24-17, KZFM 34-31, WIXX 14-10, KSND 28-23, KQMQ 20-11, KG95 d-35.

CORD "My Fallen Angel" (Cutting/Charisma)

Reports: 17. Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 1, Q106, HOT97 3-2, WIOQ 23-18, PWR99 31-28, PWR95 34-28, TIC-FM 36-33, WKSS 22-19, Z90 12-8.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 16. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 6, PWR96, WDFX, K106, KZZB, Y107, WJMO, HOT97 d-33, Z100 26-19, WIOQ 18-14, WPGC 25-18, WCKZ 33-28.

CONTRABAND "All The Way From Memphis" (Impact)

Reports: 15. Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 1, WQID, WWSR on-dp, WPST 34-32, WRQK on-dp, KATM 11-10, WPF, 40-37.

Radio names her next smash!

Whitney Houston

Without question,
the hottest hit yet
from "The Best Singer
Performing Today."*
From the Triple
Platinum-plus album
I'm Your Baby Tonight.

*Entertainment Weekly
Reader's Poll, June 1991

My Name Is Not Susan

Produced by L.A. Reid and Babyface for LaFace, Inc.
Vocal Arrangement by L.A. Reid, Babyface and Whitney Houston

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 Management
Nippy, Inc.



NATIONAL AIRPLAY OVERVIEW

CHR

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|--|
| 3 | 3 | 2 | 1 | | 1 EMF/Unbelievable (EMI) |
| 7 | 4 | 3 | 2 | | 2 JESUS JONES/Right Here, Right Now (SBK) |
| 1 | 1 | 1 | 3 | | 3 PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 14 | 10 | 6 | 4 | | 4 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) |
| 11 | 6 | 5 | 5 | | 5 TARA KEMP/Piece Of My Heart (Giant/WB) |
| — | 26 | 11 | 6 | | 6 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek) |
| 8 | 7 | 7 | 7 | | 7 MICHAEL W. SMITH/Place In This... (Reunion/Geffen) |
| 21 | 17 | 9 | 8 | | 8 AMY GRANT/Every Heartbeat (A&M) |
| 22 | 15 | 10 | 9 | | 9 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 2 | 2 | 4 | 10 | | 10 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 28 | 21 | 16 | 11 | | 11 ROXETTE/Fading Like A Flower (Every Time...) (EMI) |
| 19 | 14 | 12 | 12 | | 12 DAVE STEWART I/CANDY DULFER/Lily Was... (Arista) |
| 20 | 18 | 15 | 13 | | 13 WILSON PHILLIPS/The Dream Is Still Alive (SBK) |
| 29 | 23 | 18 | 14 | | 14 CORINA/Temptation (Cutting/Atco) |
| 23 | 20 | 17 | 15 | | 15 ESCAPE CLUB/It'll Be There (Atlantic) |
| 9 | 8 | 8 | 16 | | 16 UB40/Here I Am (Come And Take Me) (Virgin) |
| 31 | 27 | 23 | 17 | | 17 CHER/Love And Understanding (Geffen) |
| 10 | 9 | 13 | 18 | | 18 LONDONBEAT/A Better Love (Radioactive) |
| 5 | 5 | 14 | 19 | | 19 LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| — | 37 | 29 | 20 | | 20 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA) |
| 12 | 11 | 19 | 21 | | 21 MARC COHN/Walking In Memphis (Atlantic) |
| BREAKER | | | 22 | | 22 SCORPIONS/Wind Of Change (Mercury) |
| 4 | 12 | 20 | 23 | | 23 EXTREME/More Than Words (A&M) |
| — | — | 34 | 24 | | 24 SEAL/Crazy (Sire/WB) |
| 30 | 28 | 26 | 25 | | 25 STEELHEART/It'll Never Let You Go (MCA) |
| BREAKER | | | 26 | | 26 BLACK CROWES/Hard To Handle (Def American) |
| — | 39 | 35 | 27 | | 27 NELSON/Only Time Will Tell (DGC) |
| 16 | 16 | 24 | 28 | | 28 SURFACE/Never Gonna Let You Down (Columbia) |
| 36 | 33 | 31 | 29 | | 29 SALT-N-PEPA/Do You Want Me (Next Plateau) |
| DEBUT | | | 30 | | 30 ROD STEWART/The Motown Song (WB) |
| 40 | 35 | 33 | 31 | | 31 AFTER 7/Nights Like This (Virgin) |
| 25 | 22 | 22 | 32 | | 32 CRYSTAL WATERS/Gypsy Woman... (Mercury) |
| — | — | 38 | 33 | | 33 HI-FIVE/Can't Wait Another Minute (Jive/RCA) |
| 6 | 13 | 21 | 34 | | 34 R.E.M./Losing My Religion (WB) |
| BREAKER | | | 35 | | 35 CATHY DENNIS/Too Many Walls (Polydor/PLG) |
| — | — | 39 | 36 | | 36 DESMOND CHILD/Love On A Rooftop (Elektra) |
| DEBUT | | | 37 | | 37 MICHAEL BOLTON/Time, Love And Tenderness (Columbia) |
| — | — | 40 | 38 | | 38 GLORIA ESTEFAN/Can't Forget You (Epic) |
| DEBUT | | | 39 | | 39 FIREHOUSE/Love Of A Lifetime (Epic) |
| BREAKER | | | 40 | | 40 PAULA ABDUL/The Promise Of A New... (Captive/Virgin) |

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

ADULT CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| 4 | 4 | 2 | 1 | | 1 GLORIA ESTEFAN/Can't Forget You (Epic) |
| 1 | 1 | 1 | 2 | | 2 PAULA ABDUL/Rush Rush (Captive/Virgin) |
| 3 | 3 | 3 | 3 | | 3 LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 8 | 5 | 5 | 4 | | 4 MICHAEL W. SMITH/Place In This... (Reunion/Geffen) |
| 11 | 8 | 6 | 5 | | 5 NATALIE COLE w/NAT COLE/Unforgettable (Elektra) |
| 2 | 2 | 4 | 6 | | 6 EXTREME/More Than Words (A&M) |
| 16 | 11 | 9 | 7 | | 7 WILSON PHILLIPS/The Dream Is Still Alive (SBK) |
| 9 | 7 | 7 | 8 | | 8 DARYL HALL & JOHN OATES/Starting All... (Arista)* |
| — | 25 | 16 | 9 | | 9 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek) |
| 15 | 13 | 11 | 10 | | 10 MARC COHN/Walking In Memphis (Atlantic) |
| 20 | 16 | 14 | 11 | | 11 CHER/Love And Understanding (Geffen) |
| 24 | 22 | 17 | 12 | | 12 AMY GRANT/Every Heartbeat (A&M) |
| 14 | 14 | 13 | 13 | | 13 LISA FISCHER/How Can I Ease The Pain (Elektra) |
| 7 | 6 | 8 | 14 | | 14 GLENN FREY/Part Of Me, Part Of You (MCA) |
| 17 | 15 | 15 | 15 | | 15 SURFACE/Never Gonna Let You Down (Columbia) |
| 25 | 21 | 19 | 16 | | 16 DAVE STEWART I/CANDY DULFER/Lily Was... (Arista) |
| 5 | 9 | 10 | 17 | | 17 MICHAEL BOLTON/Love Is A Wonderful... (Columbia) |
| 22 | 20 | 20 | 18 | | 18 PEABO BRYSON/Can You Stop The Rain (Columbia) |
| 19 | 18 | 18 | 19 | | 19 BRUCE HORNSBY & THE RANGE/Set Me In... (RCA) |
| 6 | 10 | 12 | 20 | | 20 MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| BREAKER | | | 21 | | 21 ROD STEWART/The Motown Song (WB) |
| BREAKER | | | 22 | | 22 BONNIE RAITT/Something To Talk About (Capitol) |
| BREAKER | | | 23 | | 23 MICHAEL BOLTON/Time, Love And... (Columbia) |
| — | — | 30 | 24 | | 24 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) |
| 23 | 23 | 23 | 25 | | 25 MIKE & THE MECHANICS/Everybody Gets A... (Atlantic) |
| 26 | 26 | 26 | 26 | | 26 RICK ASTLEY/Move Right Out (RCA) |
| 29 | 28 | 28 | 27 | | 27 KEITH WASHINGTON/Kissing You (WB) |
| 28 | 27 | 29 | 28 | | 28 ESCAPE CLUB/It'll Be There (Atlantic) |
| DEBUT | | | 29 | | 29 CHICAGO/You Come To My Senses (Full Moon/Reprise) |
| DEBUT | | | 30 | | 30 ROXETTE/Fading Like A Flower (Every Time...) (EMI) |

*Keeps bullet due to continued growth.

New & Active Pg. 68
Adds & Hits Pg. 69
Associate Reporters, Full-Service Pg. 70

URBAN CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|--------------|----|-----|-----|----|---|
| 12 | 8 | 1 | 1 | | 1 STEVIE WONDER/Gotta Have You (Motown) |
| 9 | 5 | 4 | 2 | | 2 FREDDIE JACKSON/Main Course (Capitol) |
| 5 | 3 | 2 | 3 | | 3 RALPH TRESVANT/Do What I Gotta Do (MCA) |
| 8 | 6 | 5 | 4 | | 4 BOYZ II MEN/Motownphilly (Motown) |
| 7 | 4 | 3 | 5 | | 5 DAMIAN DAME/Exclusivity (LaFace/Arista) |
| 11 | 9 | 6 | 6 | | 6 LEVERT/Baby I'm Ready (Atlantic) |
| 13 | 10 | 7 | 7 | | 7 AFTER 7/Nights Like This (Virgin) |
| 15 | 11 | 8 | 8 | | 8 HI-FIVE/Can't Wait Another Minute (Jive/RCA) |
| 17 | 12 | 9 | 9 | | 9 SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M) |
| 19 | 14 | 10 | 10 | | 10 PEABO BRYSON/Can You Stop The Rain (Columbia) |
| 25 | 17 | 13 | 11 | | 11 D.J. JAZZY JEFF & FRESH.../Summertime (Jive/RCA) |
| 21 | 15 | 12 | 12 | | 12 GLADYS KNIGHT/Men (MCA) |
| 16 | 13 | 11 | 13 | | 13 GENE RICE/You're Gonna Get Served (RCA)* |
| 23 | 19 | 17 | 14 | | 14 SHIRLEY MURDOCK/In Your Eyes (Elektra) |
| 28 | 20 | 18 | 15 | | 15 BEBE & CECE WINANS/Addictive Love (Capitol) |
| 33 | 24 | 19 | 16 | | 16 VESTA/Special (A&M) |
| — | 33 | 21 | 17 | | 17 LISA LISA/Let The Beat Hit*Em (Columbia) |
| 35 | 25 | 20 | 18 | | 18 TROOP/LEVERT/For The Love Of Money... (Giant/Reprise) |
| 38 | 29 | 24 | 19 | | 19 ARETHA FRANKLIN/Everyday People (Arista) |
| 27 | 23 | 22 | 20 | | 20 JEFFREY OSBORNE/The Morning After I... (Arista) |
| 31 | 30 | 26 | 21 | | 21 READY FOR THE WORLD/Straight Down To... (MCA) |
| — | 35 | 28 | 22 | | 22 HEAVY D & THE BOYZ/Now That We've Found... (MCA) |
| 39 | 32 | 29 | 23 | | 23 RIFF/If You're Serious (SBK) |
| — | 38 | 31 | 24 | | 24 PHIL PERRY/Amazing Love (Capitol) |
| — | 37 | 32 | 25 | | 25 AL B. SURE/Had Enuf (WB) |
| 30 | 28 | 27 | 26 | | 26 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) |
| — | — | 33 | 27 | | 27 PEBBLES/Always (MCA) |
| 36 | 31 | 30 | 28 | | 28 RAY PARKER JR./She Needs To Get Some (MCA) |
| — | — | 39 | 29 | | 29 KEITH WASHINGTON/Are You Still In Love... (WB) |
| 37 | 36 | 34 | 30 | | 30 CHERYL "PEPSII" REILY/How Can You... (Columbia) |
| — | 40 | 35 | 31 | | 31 SWEET OBSESSION/I'm A Good Woman (Epic) |
| 1 | 2 | 14 | 32 | | 32 LISA FISCHER/How Can I Ease The Pain (Elektra) |
| DEBUT | | | 33 | | 33 LUTHER VANDROSS/Don't Want To Be A Fool (Epic) |
| — | — | 38 | 34 | | 34 B ANGIE B/So Much Love (Bust It/Capitol) |
| — | — | 37 | 35 | | 35 TEDDY PENDERGRASS/Find Everything In... (Elektra) |
| DEBUT | | | 36 | | 36 PHYLLIS HYMAN/Don't Wanna Change... (Philly/Zoo) |
| — | — | 40 | 37 | | 37 BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island) |
| DEBUT | | | 38 | | 38 L.L. COOL J/6 Minutes Of Pleasure (Def Jam/Columbia) |
| DEBUT | | | 39 | | 39 NICKI RICHARDS/Summer Breeze (Atlantic) |
| DEBUT | | | 40 | | 40 NATALIE COLE w/NAT KING COLE/Unforgettable (Elektra) |

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 61

NEW ROCK

| LW | TW |
|----|--|
| 1 | 1 ELECTRONIC/Electronic (WB) |
| 2 | 2 SIOUXSIE & THE BANSHEES/Superstition (Geffen) |
| 3 | 3 CROWDED HOUSE/Woodface (Capitol) |
| 4 | 4 R.E.M./Out Of Time (WB) |
| 5 | 5 SEAL/Seal (Sire/WB) |
| 6 | 6 CANDY SKINS/Space I'm In (DGC) |
| 9 | 7 BIG AUDID DYNAMITE II/Rush (Track) (Columbia) |
| 7 | 8 LA'S/La's (Go!Discs/London/PLG) |
| 14 | 9 EMF/Schubert Dip (EMI) |
| 20 | 10 FARM/Spartacus (Sire/Reprise) |

Complete TOP 30 New Rock Chart Pg. 75

NAC

| LW | TW |
|----|---|
| 1 | 1 DAN SIEGEL/Going Home (Epic) |
| 2 | 2 SPECIAL EFX/Peace Of The World (GRP) |
| 3 | 3 CANDY DULFER/Saxuality (Arista) |
| 7 | 4 DOTSERO/Jubilee (Nova) |
| 5 | 5 CHRIS REA/Auberge (Atco) |
| 4 | 6 EARL KLUGH/Midnight In San Juan (WB) |
| 6 | 7 CRUSADERS/Healing The Wounds (GRP) |
| 8 | 8 FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) |
| 18 | 9 OTTMAR LIEBERT/Borrasca (Higher Octave) |
| 15 | 10 TOM SCOTT/Keep This Love Alive (GRP) |

CONTEMPORARY JAZZ

| LW | TW |
|----|--|
| 1 | 1 MARLON JORDAN.../Learson's Return (Columbia) |
| 3 | 2 JAMES MOODY/Honey (Novus/RCA) |
| 2 | 3 EDDIE DANIELS/This Is Now (GRP) |
| 6 | 4 BILLY CHILDS/His April Touch (Windham Hill/Jazz) |
| 7 | 5 ELLIS MARSALIS TRIO/Ellis Marsalis Trio (Blue Note) |
| 9 | 6 NATALIE COLE/Unforgettable (Elektra) |
| 4 | 7 TUCK & PATTI/Dream (Windham Hill/Jazz) |
| 11 | 8 EDDIE HARRIS/There Was A Time (Enja/Mesa) |
| 8 | 9 MILT JACKSON/The Harem (Music Master)* |
| 5 | 10 HARPER BROTHERS/Artistry (Verve) |

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 71

AOR TRACKS

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| 1 | 1 | 1 | 1 | | 1 TOM PETTY & THE.../Learning To... (MCA) |
| 8 | 4 | 3 | 2 | | 2 38 SPECIAL/The Sound Of Your Voice (Charisma) |
| 4 | 3 | 2 | 3 | | 3 LYNRYD SKYNYRD 1991/Smokestack... (Atlantic)* |
| 5 | 5 | 5 | 4 | | 4 FOREIGNER/Lowdown And Dirty (Atlantic) |
| 9 | 8 | 6 | 5 | | 5 GUNS N' ROSES/You Could Be Mine (Geffen) |
| — | 11 | 8 | 6 | | 6 ALLMAN BROTHERS/End Of The Line (Epic) |
| 12 | 9 | 9 | 7 | | 7 QUEENSRYCHE/Jet City Woman (EMI) |
| 31 | 20 | 13 | 8 | | 8 EXTREME/Hole Hearted (A&M) |
| 2 | 2 | 4 | 9 | | 9 VAN HALEN/Poundcake (WB) |
| 28 | 16 | 12 | 10 | | 10 RIC OCASEK/Rockaway (Reprise) |
| 18 | 12 | 11 | 11 | | 11 BRYAN ADAMS/(Everything I Do)... (A&M/Morgan Creek) |
| 38 | 26 | 17 | 12 | | 12 YES/Saving My Heart (Arista) |
| 6 | 6 | 7 | 13 | | 13 R.E.M./Texarkana (WB) |
| BREAKER | | | 14 | | 14 VAN HALEN/Runaround (WB) |
| 21 | 17 | 15 | 15 | | 15 ALICE COOPER/Hey Stupid (Epic) |
| 14 | 13 | 14 | 16 | | 16 SKID ROW/Monkey Business (Atlantic)* |
| 3 | 7 | 10 | 17 | | 17 BLACK CROWES/Seeing Things (Def American) |
| 27 | 22 | 20 | 18 | | 18 DRIVIN N CRYIN/Build A Fire (Island) |
| 7 | 10 | 16 | 19 | | 19 SCORPIONS/Wind Of Change (Mercury) |
| 53 | 39 | 29 | 20 | | 20 DOOBIE BROTHERS/Rollin' On (Capitol) |
| 36 | 28 | 24 | 21 | | 21 BONNIE RAITT/Something To Talk About (Capitol) |
| BREAKER | | | 22 | | 22 MOODY BLUES/Say It With Love (Polydor/PLG) |
| 10 | 14 | 18 | 23 | | 23 JESUS JONES/Right Here, Right Now (SBK) |
| 29 | 27 | 25 | 24 | | 24 JUNKYARD/All The Time In The World (Geffen) |
| 35 | 29 | 27 | 25 | | 25 JOE JACKSON/Oh Well (Virgin) |
| — | 49 | 33 | 26 | | 26 HUEY LEWIS & THE NEWS/Build Me Up (EMI) |
| 39 | 36 | 32 | 27 | | 27 SCHOOL OF FISH/3 Strange Days (Capitol) |
| — | 53 | 37 | 28 | | 28 L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) |
| 16 | 15 | 19 | 29 | | 29 TATTOO RODEO/Been Your Fool (Atlantic) |
| 19 | 19 | 22 | 30 | | 30 ALICE IN CHAINS/Man In The Box (Columbia) |
| 57 | 51 | 39 | 31 | | 31 ERIC GALES BAND/Sign Of The Storm (Elektra) |
| — | — | 56 | 32 | | 32 JOE WALSH/All Of A Sudden (Pyramid/Epic Associated) |
| 42 | 38 | 34 | 33 | | 33 BILLY SQUIER/Facts Of Life (Capitol) |
| DEBUT | | | 34 | | 34 TOM PETTY & THE.../Out In The Cold (MCA) |
| — | 59 | 42 | 35 | | 35 MARC COHN/Silver Thunderbird (Atlantic) |
| 44 | 42 | 38 | 36 | | 36 WHITE TRASH/Apple Pie (Elektra) |
| 51 | 47 | 40 | 37 | | 37 WARRANT/Blind Faith (Columbia) |
| 24 | 23 | 26 | 38 | | 38 BULLETBOYS/Hang On St. Christopher (WB) |
| 34 | 31 | 31 | 39 | | 39 LAW/Miss You In A Heartbeat (Atlantic) |
| — | — | 50 | 40 | | 40 BILLY FALCON/Power Windows (Jambco/Mercury) |

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 76

COUNTRY

| 3 | 2 | WKS | WKS | LW | TW |
|----|----|-----|-----|----|---|
| 6 | 4 | 3 | 1 | | 1 BILLY DEAN/Somewhere In... (SBK/Capitol) |
| 5 | 2 | 2 | 2 | | 2 RICKY VAN SHELTON/Am A Simple Man (Columbia) |
| 11 | 9 | 5 | 3 | | 3 TRAVIS TRITT/Here's A Quarter (Call Someone...) (WB) |
| 16 | 13 | 6 | 4 | | 4 TRISHA YEARWOOD/She's In Love With... (MCA) |
| 2 | 1 | 1 | 5 | | 5 ALAN JACKSON/Don't Rock The Jukebox (Arista) |
| 8 | 6 | 4 | 6 | | 6 SHENANDOAH/The Moon Over Georgia (Columbia) |
| 13 | 11 | 7 | 7 | | 7 DON WILLIAMS/Lord Have Mercy On A... (RCA) |
| 14 | 12 | 9 | 8 | | 8 ALABAMA/Here We |