#### INSIDE:

#### PAXSON DEAL **OPPOSED**

Citing LMA concerns, the Media Access Project has petitioned the FCC to deny Paxson Enterprises a waiver to acquire WINZ & WZTA/ Miami.

Page 4

#### 20 ANSWERS

In his last column, Chris Beck asked 20 questions designed to help you determine how well you're prepared to do battle in '92. Now it's time to compare answers.

Page 17

#### THAT'S THE WAY IT WAS



As another eventful year winds to a close, R&R's editors analyze 1991's hottest issues, trends, and events

Begins Page 30

#### **OVERCOMING RADIO'S** INFERIORITY COMPLEX

"Any station can play good songs but radio can offer so much more," says Lee Abrams, who provides numerous suggestions to help fight the "cliches and malaise" that affect many stations

Page 21

#### IN THE NEWS THIS WEEK

- Tom McKinley GM at 91X/ San Diego
- WGAY/DC goes Soft AC
- Jean Pierre, Aaron Jacoves upped at Virgin
- Judy Carlough joins RAB
- Phil Hall PD at KODZ/Dallas Bruce Mittman GM at WAAF/Boston
- Bob Young joins **Programming Works**
- Mike Del Rosso PD at KESZ/Phoenix
- Corey Draper PD at KBER/SLC
- Darryl Trent Station Mgr. at Group W
- Alfred Liggins Pres./GM at WWIN/Baltimore
- Dennis Kelly OM at KXL/Portland
- WRXJ/Jacksonville goes all-Sports

Page 3, 10

RADIO & RECORDS

KRLD/DALLAS FINED

#### **Commission Unveils Political Ad Rules**

The FCC has unveiled a re- "full disclosure" provision, furbished set of political advertising rules designed to clarify the broadcast industry's obligation to candidates. And just to prove it is serious about making stations toe the line on such regulations, the agency levied fines last week against five broadcast stations, including Metropolitan Broadcasting's KRLD/Dallas.

The essence of the newly codified rules is contained in the which requires broadcasters to tell candidates about any and all discount rates, deals, or packages that might be available to them. The rest of the rules - many of which are reiterations of existing guidelines expand on that concept and emphasize the Commission's sentiment that political candidates must be treated on par with the station's best commercial cus-

#### **Incomplete Notations**

In slapping KRLD with a \$3750 fine, the Commission said the all-News outlet had "willfully and repeatedly" violated FCC rules by failing to maintain a complete political file. Among KRLD's shortcomings: Its files did not include complete notations showing the outcome of every candidate's request for airtime, the schedules that ran, and the rates they were charged. Station officials did not return R&R's phone calls.

FCC/See Page 20

# Infinity To Go Public

Shares Expected To Sell At \$16-\$18; Cash To Fund WFAN Deal; \$70 Million Transaction Sets AM Station Record

Infinity Broadcasting is planning to raise up to \$124 million in a public stock offering. Some of the cash will fund its \$70 million purchase of WFAN/New York from Emmis Broadcasting, the highest price ever paid for a stand-alone AM.

According to a registration statement filed with the Securities and Exchange Commission Tuesday (12/17), Infinity plans to offer about one-third of the common shares - 6.9 million -

#### Top AM Sales

Here are the highest prices paid for standalone AM stations:

- WFAN/New York, \$70 million; 1991
- KRLD/Dallas, \$50 million (including **Texas State** Networks); 1988
- WEVD (then WFAN)/New York, \$24 million; 1988
- KRTH/Los Angeles, \$23 million; 1989
- KNBR/San Francisco, \$21 million; 1989

to the public at \$16-\$18. Up to \$124 million is expected to be raised, and the proceeds will be used to pay for WFAN and "general corporate purposes," according to CFO Farid Suleman.

Bishop Cheen, an analyst for Paul Kagan Associates, said the stock sale will be the largest initial offering for a radio-only company and one of the three largest initial offerings for a broadcasting company.

#### **Second Trip**

This is the second trip to the public money well for Infinity. It had been a publicly traded company for several years but

#### Deal Highlights

- Infinity To Raise \$124 Million
- Emmis Debt Load **Greatly Reduced**
- WCDJ/Boston Off Sale Block
- Mariners' Sale Still On

was taken private in a 1988 leveraged buyout valued at nearly \$500 million. Suleman said the company's current long-term debt is approximately \$400 mil-

Emmis Chairman Jeff Smulyan told R&R it was "a very painful thing" to sell WFAN, with the successful all-Sports format that Emmis pioneered. But he was pleased with the price tag, which will retire most of Emmis's outstanding debt. "Two years ago, there wasn't anyone in America who thought [WFAN] was worth \$20 million," Smulyan said. He added the station accounted for \$15 million of Emmis's 1988 purchase of five stations from NBC for \$121.5 million.

For his money, Infinity President/CEO Mel Karmazin will claim ownership of two popular morning drive personalities in

INFINITY/See Page 20

# **Country Sees Birch Gains**

Country radio posted notable listening Increases during the fall, according to new Birch results. Country stations in Baltimore, Detroit, Dallas, San Diego, St. Louis, and Seattle picked up between one and two shares, while WDSY/Pittsburgh rose nearly three shares to 8.0.

'Easy Country" KKBQ-FM/Houston's 2.3 debut, however, failed to make a dent in the ratings of its top-rated rivals - KIKK-FM rose 9.4-9.6, while KILT-FM jumped 7.7-8.9.

Looking at other formats: NAC stations in Dallas and Seattle doubled their numbers; the world champion Minnesota Twins helped carry WCCO/Minneapolis into the ratings stratosphere; and CHR challenger WECQ (92Q)/Baltimore debuted a half-share behind longtime leader WBSB (B104).

#### Detroit Dallas-Ft. Worth

	Su '91	Fa '91		Su '91	Fa '91	
WJLB (UC)	8.5	8.8	KSCS (Ctry)	11.0	11.1	
WJR (AC)	7.2	7.5	KPLX (Ctry)	6.0	7.7	
WWWW (Ctry)	5.5	7.4	KJMZ (UC)	6.1	7.0	
WHYT (CHR)	6.2	5.2	KTXQ (AOR)	7.7	6.3	
WLLZ (AOR)	4.4	4.9	KKDA-FM (UC)	5.9	5.0	
WRIF (AOR)	4.2	4.9				

#### Washington, DC

	30 91	ra 91
WPGC-FM (CHR)	13.4	12.4
WMZQ-A/F (Ctry)	5.9	5.9
WKYS (UC)	6.3	5.4
WWDC-FM (AOR)	5.4	4.7
WAVA (CHR)	4.2	4.2

KPLX (Ctry)	6.0	7.7
KJMZ (UC)	6.1	7.0
KTXQ (AOR)	7.7	6.3
KKDA-FM (UC)	5.9	5.0

#### Houston-Galveston

9 1	ra 91		Su 91	Fa '91	
4	12.4	KIKK-FM (Ctry)	9.4	9.6	
9	5.9	KBXX (CHR)	7.5	8.9	
3	5.4	KILT-FM (Ctry)	7.7	8.9	
4	4.7	KLOL (AOR)	8.1	6.8	
2	4.2	KRBE-FM (CHR)	5.1	5.4	

Complete Fall '91 Birch results on Page 19

# **On-Air Tests**

Consultants

Ask ARB For

BALTIMORE - Radio consultants who attended Arbitron's annual fly-in have asked the ratings company to consider testing on-air announcements designed to boost response rates among diarykeepers.

In a straw poll conducted during the meeting (12/11), an overwhelming majority of the 50 attendees expressed support for such an experiment. That sentiment is at odds with the opinion of Arbitron's Radio Advisory Council, which recently rejected the idea of new tests.

Arbitron's last experiment with on-air announcements took place in 1978 in San Diego. The ratings firm established a dummy two-week survey period and provided stations with an announcement informing listeners about the importance of filling ARBITRON/See Page 20

#### **R&R** Holiday Schedule

- · R&R's offices in Los Angeles, Nashville, and Washington, DC will be closed December 24-25 and December 31-
- · R&R will not publish a regular issue December 27 but will resume publishing with a January 3 issue.
- HOTFAX subscribers will receive a special expanded edition on the morning of December 27

Ratings Strategy Review Newsstand Price \$6.00

Page 13

# Don't Buy "Fools Gold" CDs!

You may have wondered why TM Century's GoldDisc™ Compact Discs cost more than other oldies collections for radio. But all CDs are *not* created equal. You get what you pay for! TM Century's NoNOISE™ GoldDisc™ CDs give your station the clearest, cleanest audio ever! Listeners do *hear* the difference! Here's why ours are best:

# We've Collected 500,000 CDs & Records

TM

century21

Media General



It's no idle boast: TM Century™ has the biggest and best music library in the industry! We've spent millions of dollars accumulating the collections of TM, Century 21 Programming and Media General Broadcast Services. Each had valuable record company master tapes, plus every useful Compact Disc, album and hit single for top 40, CHR, AC and country since the '50s. Each had 15 IPS dbx or Dolby tapes from virgin records of every charted hit. ABC/Watermark supplied DATs with all the songs ever on "American Top 40," "American Country Countdown," and "Soundtrack of the Sixties." We've also bought dozens of pristine libraries from stations, audiophiles and music collectors.

# Record Companies Supply Their Masters



Labels *love* airplay from TM Century's 2,000 CD clients! Record companies have furnished TM, Century 21 Programming, Media General Broadcast Services and ABC/Watermark *thousands* of digital 1630 U-Matic and 15 IPS stereo masters! (Most other radio CD suppliers don't have \$50,000 Sony PCM-1630 machines to play a label's digital master *if* they did get it, but TM Century™ has everything that it takes!)

# Our Digital Studios Have The Best Quality

DIGITAL Monorman

TM Century music stays 100% digital all the way, mastering clean and punchy "red book standard" CDs. Others use analog CD players and consoles to "master" a tape. NoNOISE™ GoldDisc™ CDs deliver the most impressive sound you'll hear anywhere.

# NoNOISE™ Improves GoldDiscs'™ Sonics



GoldDisc™ Three is broadcasting's exclusive source for music with NoNOISE,™ the world's premier music restoration system. TM Century technicians spend several hours—often days—per song to digitally eliminate hum, hiss, clicks, pops, noise and distortion, without removing any of the music! Respected radio engineers tell us our reduced hiss lets them adjust processing to increase modulation 8% to 10% legally, adding punch to their audio.

# Winning Programmers Pick TM Century!

TM Century's Compact Disc users are a "Who's Who" of prestigious broadcasters, including ABC, CBS, Emmis, Gannett, Edens, Cox, Westwood One, Viacom, Infinity, Summit, Metropolitan, Duffy, Evergreen, Beasley, Moffat, Susquehanna, SMN, UniStar, and thousands more who use—and recommend—GoldDiscs™ and HitDiscs.™

# Compare GoldDiscs<sup>™</sup> and Get The Best!

Call or write for a free NoNOISE™ sample, or an entire library on approval. Compare song for song with anything else. GoldDiscs™ aren't the cheapest, but they really are the best…and the cost difference is merely pennies a day!

# TM century

14444 Beltwood Parkway, Dallas, TX 75244 Direct Line for HitDisc CDs: (800) 937-2100 Represented Internationally by Radio Express Phone: (213) 850-1003 FAX: (213) 874-7753

	ls and a free sample GoldDisc <sup>™</sup> for our station. Mail Inc., 14444 Beltwood Parkway, Dallas, TX 75244
	e to (800) 749-2121.
Name	Title
Station	Phone
Address	
City	State Zip
Format: [ ] CHR [ ] /	AC [ ] Country [ ] Urban [ ] Classic Hits [ ] Classic Rock

# WGAY/DC Shifts To Soft AC Moke PD; VP/GM Dorf To Exit

Greater Media B/EZ WGAY/ Washington will shift format next week to Soft AC. Former WLIF/ Baltimore PD Bob Moke has been named WGAY PD, with Bob Lowry joining as a consultant. Current OM Bob Chandler will remain. The change is expected to occur December 26.

VP/GM Ted Dorf, a 38-year WGAY vet. who recently reached Greater Media's mandatory retirement age, will exit the station December 31 to become VP/Affiliate Relations for Metro Traffic. He will oversee the transition before departing.

Dorf told R&R, "We'll go from an instrumentally based station to a soft vocal-based station. All other formatics, announcers, and call letters will remain in place. We'll emphasize the dial position ('Easy 99.5'), rather than the call letters.

"Our sales staff is talking with current and future clients, reassuring them that we don't view this as a monstrous change. The musical diet we've been utilizing the past few years is skewing older than the marketplace. If we're going to attract 25-54s, we need an all-vocal format. We want to re-establish our dominance with women 25-54 and in midday listening. We'll still be the softest, most relaxing station in Washington."

Concerning Moke, Dorf added, "He was just up the road, and we knew of his musical background. WLIF recently did a similar transformation. We're basically giving him the opportunity to make anoth-

WGAY/See Page 20

#### XETRA/SD Shifts Top Brass Glickenhaus, McKinley

In Combo Move



XETRA-AM & FM/San Diego Sr. VP/Operations and Noble Broadcasting President Tom McKinley has assumed GM duties for the New Rock FM (aka 91X). He also continues to oversee the

Tom McKinley daily operation of the Sports-formatted AM. In a related move, station vet Mike Glickenhaus segues from 91X GM to Exec. VP/Station Manager of both outlets.

"The economics of the business today forced us to take a hard look at how we operate," said McKinley. "The AM is in a growth mode with its new [less than two-year-old] format. We felt that by combining a lot of the staff we could continue to keep 91X sounding great while using our resources to allow the AM to grow." He added that the realignment, which will eliminate eight staff positions, will not affect the format or direction of either station.

"I'm delighted with the appointment," continued McKinley. "I've been involved with the company for three years in a corporate capacity and took over daily operation

McKINLEY/See Page 20

Hot 97/NY's Holiday 'Greeting'



Editor's note: For the record, WQHT was ranked second overall in the Fall '91 Birch ratings, but was tied for 11th place in mornings. Z-100 was ranked fifth overall and eighth in mornings. Incidentally, R&R received no complaints from Hot 97's sister station, WFAN, which ranked 12th overall but fifth in mornings.

#### Two Virgin Execs Upped

Pierre Becomes VP/Ops, Black Division; Jacoves Tapped For VP/A&R Post

Virgin Records has promoted two executives: Jean Pierre to VP/Operations, Black Music Division and Aaron Jacoves to VP/ A&R. Pierre will continue to report to Black Music Division Sr. VP/GM Sharon Heyward; Jacoves will report to Virgin Co-President Jordan Harris.

"Needless to say, I'm happy about the promotion," Pierre said. "I'm hoping it will give me even more room to expand the areas in which I've been working." Before





Jean Pierre

Aaron Jacoves

joining Virgin in 1987, Pierre was Director/Operations, Black Music at Arista Records.

"During the last 10 years, I've watched Aaron evolve into a capable and incredibly talented A&R person," said Harris. "His taste in music and instincts for finding fresh, promising new talent will continue to have a great impact on our roster." Jacoves joined the label last year as Director/A&R. He previously held a similar position at A&M Records.

# Carlough Latest RAB Choice

Former XETRA (AM)/San Diego VP/GM Judy Carlough has been named to a senior executive position at the Radio Advertising Bureau, the third such appointment



made by the or- Judy Carlough

ganization in the last three weeks.

RAB President Gary Fries said,
"Judy brings a wealth of bright
and innovative ideas, and fresh approaches to radio marketing, all
stemming from her extensive experience in radio sales and new
business development. Her energy,
talent, and unique approach to radio bring a new dimension to marketing our medium . . . one that
will serve our industry well."

Prior to her time at XETRA, Carlough held sales management positions at a variety of stations in Boston and Houston.

CARLOUGH/See Page 20

# Hall Lands At KODZ/Dallas

Radio Group Sr. Partner/CEO Phil Hall has accepted the PD post at Evergreen Gold outlet KODZ/Dallas. Hall has been consulting the station since its November conversion from CHR (then known as KHYI).

Former KODZ PD Frank Miniaci has exited. Hall will maintain his consulting duties, but will shift his base from Los Angeles to Dallas. "There's nothing like being back inside a station as the PD," said Hall. "This station has the tools and potential to be a real 'mother' and I wanted to be part of it. We're HALL/See Page 20

PAGETINEE

#### DECEMBER 20, 1991

#### **PROMO BUDGETS SQUEEZED**

More stations are making due with less money, according to R&R's quarterly Ratings Strategy Review, which gives you the statistical scoop on:

- Media usage
- Fave giveaways
- Music research

Begins Page 13

#### **FEATURES**

HADIO BUSINESS: MAP opposes Paxson	4
NEWSBREAKERS	0
RATINGS STRATEGY REVIEW	3
OVERVIEW	
● MANAGEMENT: Top 10 office gripes	6
SALES: Year-end checklist	
• MEDIA: New book profiles radio pioneers	
RATINGS: Latest Birch results	
PERSPECTIVES: Radio's inferiority complex	
STREET TALK: More 'POW trouble	
TIMELINE	
MUSIC	
• MUSIC DATEBOOK	28
• COMPACT DATA	
• POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	
	-
CONSULTANTS DIRECTORY	

#### **FORMATS**

CHR																							30
AOR																							32
<b>NEW ROCK</b>	,						,																34
GOLD																							35
AC																							36
NEWS/TALK																							37
COUNTRY .																							
Nashville 1																							
URBANCON																							
01107110011			_	 -	 	٠	•	٠	*	•	٠	•	٠	٠	•	٠	٠	٠	•	٠	٠	٠	

#### MIJSIC INFORMATION

moore mit erminitier	
NATIONAL RADIO FORMATS	
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	29
URBAN CONTEMPORARY	48
CURRENT-BASED AC	
FULL-SERVICE AC, ASSOCIATE REPORTERS	54
NAC	55
CONTEMPORARY JAZZ	55
COUNTRY	57
COUNTRY SONG INFORMATION INDEX	60
AOR TRACKS	
AOR ALBUMS	
NEW ROCK	
CHR	69
PARALLEL CHART ANALYSIS	. 81
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PA	GE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PA	GE

Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.90 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Caneda and Mexico, and \$495.00 overness (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other species publications. Refunds are prorated based on the actual value of issues received prior to cancellation, Nonrefundable quarterly rates available. All researches care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# Media Access Project Opposes WINZ & WZTA/Miami Sale

The Media Access Project (MAP) has petitioned the FCC to deny Paxson Enterprises a waiver to acquire WINZ & WZTA/Miami, claiming LMAs have made it impossible to determine how many independent broadcast "voices" are operating in any market.

Paxson needs a waiver of the Commission's one-to-a-market rule to acquire the Miami combo because its owner, Bud Paxson, owns nearly a third of the stock of Home Shopping Network, licensee of WYHS-TV/Hollywood (Miami), FL. Although Paxson is no longer an officer of HSN, he told R&R Tuesday (12/17) he intends to keep the stock for investment purposes.

In its filing, MAP said the FCC's encouragement of LMAs has made it impossible for Paxson or anyone else to substantiate that the Miami-Fort Lauderdale market has 30 separately controlled broadcast

voices, as required for a waiver in the Top 25 markets. "The new policy allows one licensee to operate two, three, or more stations in a market thereby consolidating what were once separate voices," MAP claimed. Noting that LMA participants aren't required to notify the FCC, MAP said it knew of two such arrangements in the Miami market, "and there may be others."

In his waiver request, Paxson identified 38 broadcast combos and stand-alone radio and TV stations in the Miami-Fort Lauderdale

market. "There are more than 30 voices," he said, optimistic that the FCC would approve his \$18.3 million deal to acquire the Miami combo from Guy Gannett Publishing, along with WWNZ & WZTU/Orlando. Paxson said his lawyers would file a response saying that whether a station is involved in an LMA doesn't affect its status as a separate voice. "An LMA doesn't remove the licensee from its responsibilities," he said.

On the programming front, Paxson confirmed he's planning to tie together his Florida AMs as "the four Wins" (WINZ, WWNZ, WHNZ/Tampa, and WNZS/Jacksonville). But he said there were no plans yet to offer the News/Talk/Sports format as a network for other stations.



Turner Program Services International has signed a deal with AfriSpace to have CNNRadio carried on a DAB satellite that will serve Africa and the Middle East.

Turner Director/International Markets Irene Hiemer said the deal would "allow AfriSpace to use excerpts of CNN news" on its satellite, which is scheduled for launch in late 1993. Although most of Turner's overseas activity to date has been in distribution of its video services, Hiemer said, "We're really excited about radio."

Although AfriSpace President Noah Samara has announced deals



#### EEOC Chairman Backs KFI, Blasts Personal Attack Rule

Cox News/Talk KFI/Los Angeles, which stands accused of violating the FCC's personal attack rule during a discussion about physically disabled individuals, has found an unusual champion — Equal Employment Opportunity Commission Chairman Evan Kemp, who is disabled.

In a December 13 letter to FCC Chairman AI Sikes, Kemp argued that the FCC's current investigation of KFI "chills discussion of controversial issues involving people with disabilities" and "perpetuates ignorance about Issues that must be fully ventilated If we are to overcome ignorance."

Kemp, who suffered a polio-like illness and uses a wheelchair, also complained that the personal attack rule itself "blunts the cutting edge of debate and replaces free speech with politically correct speech." The personal attack rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, character, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance. Newscasts are exempt from the rule.

The letter was written in response to a complaint filed against KFI by a coalition of disabled rights activists led by KCBS-TV/Los Angeles news anchor Bree Walker Lampley, who suffers from a genetic condition known as ectrodactylism — the fusing of fingers and toes. The coalition charges KFI violated the personal attack rule during a program that centered on Walker Lampley's decision to conceive a child who might inherit her condition.

The coalition's complaint also has drawn fire from the Institute for Justice, a Libertarian-leaning Washington think tank which recently told the FCC that continued investigation of KFI will "cast a pall of censorship" over the Talk format. According to sources, the FCC staff currently is inclined to dismiss the complaint.

with other companies to lease programming channels on the satellite, his deal with Turner works the other way. AfriSpace will pay Turner an undisclosed amount for the right to use its news programming. Samara, reached in Cairo, said the CNNRadio channel would be advertiser-supported and managed either by AfriSpace or another entity.

"Many people in Africa are going to purchase the [DAB] radios to listen to CNN," Samara said. He said the news programming will be offered on all three beams of the S-band (2300 MHz) satellite to cover Africa and the Middle East.

#### L-Band Tests End

Meanwhile, the world's first L-band (1500 MHz) tests of the Eureka-147 DAB system were scheduled to wrap up Tuesday (12/17) in Toronto. The equipment, which was used for a UHF demonstration at NAB's Radio '91 in San Francisco, had been adapted for testing at the higher frequencies.

"It's doing as we predicted in our propagation tests last summer," CBC Supervising Engineer Francois Conway told R&R. He said coverage from the 1300-foot CN Tower was very similar to UHF, about 28 miles with 1kw ERP. He said the test reinforced the view of Canadian officials that "the L-band option for digital radio is really worth pushing."



DC REPORT PAT CLAWSON

#### Infinity Offer May Benefit CEO

nfinity Broadcasting Corp. CEO Mel Karmazin stands to make a bundle from his company's plans for a public stock offering. The registration statement filed with the SEC indicates he may book a staggering 3013% paper profit from a \$288.50 investment.

Karmazin hasn't returned R&R's phone calls, and SEC rules prohibit him from commenting on the offering. But his registration explains much about how radio's rich get richer. Infinity plans to raise up to \$124.2 million by selling 6 million shares of Class A common stock at \$18 each. About \$70 million will buy WFAN/New York (see Page 1), and another \$10 million is earmarked for operating capital at the all-Sports AM. The balance will be used to reduce long-term debt.

Karmazin may profit handsomely because of a major change in his employment contract approved just three months ago. Last year, he was paid \$576,923. This year, his base salary — not including bonuses — was raised to \$750,000. In September, Karmazin's deal was amended to allow infinity to pay that entirely in common stock or purchase warrants.

The company exercised that option, and Karmazin received his entire pay in the form of warrants allowing him to buy 62,500 shares of Class A common stock at "an average exercise price of \$.006 per share."

According to the registration statement, Karmazin has decided to exercise warrants to buy 48,083 shares of Class A common. In other words, Karmazin will pay a bargain-basement \$288.50 for stock that will be immediately worth at least \$869,484. Earlier, Karmazin decided to exercise other options to buy 20,833 shares at a purchase price of \$12 per share.

Regarding WFAN, the preliminary allocation of the \$70 million purchase price is \$1.14 million for property and equipment — and \$68.86 million for intangible assets, of which \$45 million accounts for a five-year non-compete agreement. For the nine months ending September 30, the station posted revenues of \$23.46 million and operating income of \$4.85 million, indicating the \$70 million purchase price is based on nearly an 11 multiple of operating income.

#### BMI Talks Continue; License Extended

MI and the Radio Music License Committee have agreed to extend BMI's current station music licenses, which are due to expire the end of this month, until a new agreement is reached.

Once there is an agreement, the terms and conditions will be retroactive to January 1, 1992. The committee announced an agreement with ASCAP in September. Committee Chairman Dick Harris is optimistic a deal can be struck with BMI during the first half of 1992.

#### Minority Ownership Drops In '91

TIA chief Janice Obuchowski is troubled over new federal statistics which show that minority ownership of radio stations has dropped this year.

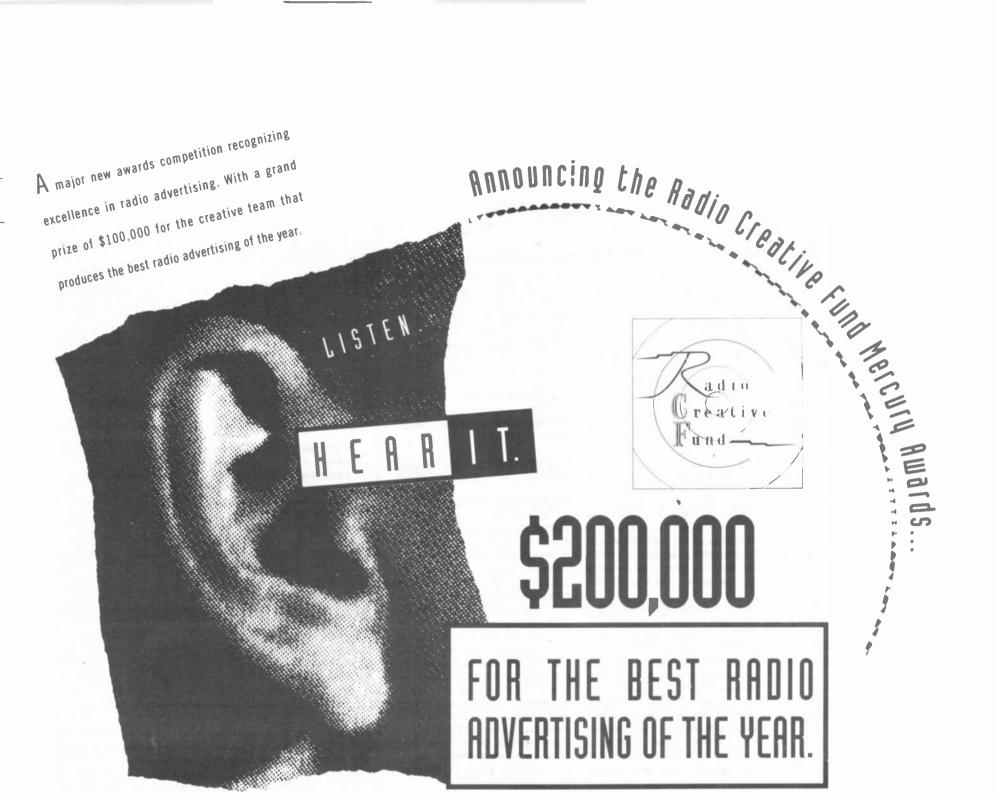
Based on data from the NAB and a variety of minority organizations, NTIA reported that minority-owned AM stations fell from 173 in 1990 to 165 this year, and FM ownership declined from 99 to 91. Minorities now own 2.7% of the nation's radio and TV stations, down from 2.9% last year. Blacks own 1.8% of all stations, while Hispanics own 0.8%. An almost microscopic number of stations are owned by Asian-Americans or Native Americans.

NTIA explained the drop, but it doesn't take an MBA to figure out that minority-owned stations — often daytimers or Class A FMs — have been especially hard hit by a triple whammy of an advertising recession, the credit crunch, and lingering racism at some ad agencies.

Obuchowski said she's "very concerned about the drop in minority ownership" and hopes NTIA's Minority Telecommunications Development Program will help turn around the situation.

Other market action this week:

- Tribune Broadcasting told analysts at the PaineWebber Media Outlook summit It's in the market for Top 35 radio stations. Gannett executives said they may market their Sky Radio all-News service to AM stations.
- Midwest Communications shareholders have approved the sale of WCCO-AM & WLTE/Minneapoils and two TV stations to CBS. The vote Friday (12/13) was overwhelming despite a drop in CBS's stock price, which lowered the value of the stock-swap and debt assumption deal. The stock conversion portion of the \$200 million deal was based on a CBS stock price of \$160. It closed Monday (12/16) at \$129.
- The RAB will open a new West Coast branch next year at the L.A. offices of the Southern California Broadcasters Association. RAB VP/Marketing J. Ray Padden will staff the new office on Wilshire Boulevard.



Hear the applause. Receive the recognition. And take home \$100,000...the largest monetary award in advertising to the Gold Winner, plus additional cash awards. If you think your radio spots should be seen, heard and appreciated by your peers, the industry, and your next boss as well as by your clients, then send in the coupon for an entry packet. Or call (212)

Begun by Group W Radio...now a total
Begun by Group W Radio...now a total
industry awards program sponsored by The
industry awards program sponsored by The
Radio Advertising Bureau, The Radio Network
Radio Advertising Bureau, The Radio Store, and
Association, The Interep Radio Store, and
America's leading radio station groups.



- 1. \$100,000 Prize Mercury Gold Award
- 4. \$20,000 Prizes Mercury Silver Awards
- 15. \$1,000 Prizes Mercury Bronze Awards

CLIP AND MAIL TO:
THE RADIO CREATIVE FUND
C/O GROUP W RADIO
888 SEVENTH AVENUE, 40TH FLOOR
NEW YORK, NEW YORK 10106

NAME

TITLE

COMPANY

ADDRESS

TELEPHONE

**TRANSACTIONS** 

# Infinity Makes History With \$70 Million NYC AM Buy

Greyhound Takes Back Degree Debt; MVP Brokers Busy As Beavers

#### Deal Of The Week

WFAN/New York

PRICE: \$70 million

TERMS: Asset sale for cash

**BUYER: Infinity Broadcasting Corp.,** headed by CEO Mel Karmazin. The company also owns WZRC/New York. KROQ/Los Angeles, WJJD & WJMK/ Chicago, WYSP/Philadelphia, KOME/ San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/ Dallas, WJFK-FM/Washington, KXYZ/Houston, WJFK (AM) & WLIF/ Baltimore, and WQYK/Tampa-St. Petersburg.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. The company also owns WQHT/New York, KPWR/Los Angeles, WKQX/ Chicago, KSHE/St. Louis, WENS/Indianapolls, WCDJ/Boston, and is in the process of selling WAVA/Washing-

FREQUENCY: 660 kHz POWER: 50kw **FORMAT: Sports** 

COMMENT: Emmis purchased this station in 1988 for approximately \$15 mil-

#### Alabama

#### WCRQ/Arab

PRICE: \$329,000

TERMS: Asset sale; cash payment of \$57,000 due at closing. The buyer agrees to transfer its interest in a \$160,000 promissory note to the seller and agrees to purchase common stock of the seller for \$75,000 via a 60-day promissory note. The remainder of the purchase price is to be paid by the buyer's assumption of a bank note valued at \$37,000.

BUYER: WCRQ Inc., previously known as Arab Auto Parts Inc., owned by Donald and Karen Mitchell of Arab,

SELLER: Alexandra-Brooke Broadcasting Corp., owned 75% by Kerry Rich and 25% by Donald Mitchell. Rich also owns interests in WLLK/ Somerset, KY; WKXX/Attalla, AL; and WRAB/Arab, AL. Phone: (205) 586-9300

FREQUENCY: 92.7 MHz POWER: 2.25kw at 351 feet FORMAT: AC

#### California

KGEO & KGFM/Bakersfield

PRICE: \$1.75 million

TERMS: Asset sale

BUYER: Rogers Brandon, a principal of American General Media. The company owns WWWG/Rochester. WYDE/Birmingham, KERN-AM & FM/ Bakersfield, KKCL/Lubbock, and KLLF/Wichita Falls, TX.

SELLER: Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He's in the outdoor advertising business and is a minor shareholder in KLIV & KARA/ Santa Clara-San Jose

FREQUENCY: 1230 kHz; 101.5 MHz POWER: 1kw; 5kw at 1280 feet

FORMAT: B/EZ; Gold BROKER: Elliot Evers of Media Venture Partners

**KEZL/Fowler** 

PRICE: \$1 million

TERMS: Asset sale; escrow deposit \$75,000. A wire transfer for \$300,000 shall be made to the seller at closing. The balance of the purchase price is payable via a promissory note, due three years from closing with 10% annual interest. Interest payments are required monthly over the life of the note.

BUYER: Americom II, a partnership headed by A. Thomas Quinn of Los Angeles. Other investors include Paul Almond and Richard Nagler. Their other broadcast interests include KEYQ/Fresno: KEYX & KFSQ/Visalia. CA: KODS/Carnelian Bay, CA: KHTZ/ Truckee, CA; and KUDA/Pahrump (Las Vegas), NV. Phone: (213) 465-

**SELLER: Bilmar Communications** Inc., principally owned by Edward Atsinger III. He also owns interests in KFAX/San Francisco, KKLA/Los Angeles, and KKXX/Delano, CA. Atsinger is a 50% stockholder of Salem Communications Corp., which owns WMCA/New York; WYLL/Des Plaines (Chicago), IL; WEZE/Boston; KDPQ-AM & FM/Portland; KLFE/San Bernardino; KGNW/Seattle; KGER/Long Beach, CA: KAVC/Rosamond, CA: KDAR/Oxnard, CA; WRFD/Columbus-Worthington, OH; KPRZ/San Marcos, CA; and WKPA & WEZE/ Pittsburgh. The company is in the process of buying WAVA/WashIngton. FREQUENCY: 96 7 MHz

POWER: 25kw at 328 feet FORMAT: NAC

COMMENT: A partial stock sale for \$110,000 was announced in August

#### **KVOY & KTPI/**

Lancaster-Palmdale PRICE: \$1.7 million

TERMS: Asset sale for \$1.7 million "plus additional considerations, on terms'

BUYER: Park Lane Group Inc., principally owned by James Levy, Rich Blue, and Bill Streck. The company is the general partner of the licensee of KPPL/Colusa, CA and has applied for a

new FM at Chico, CA.
SELLER: HPW Communications Company Inc., controlled by Melvin Winters, Bert Pucci, and Ed Hawkins FREQUENCY: 1340 kHz; 103.1 MHz POWER: 1kw; 860 watts at 580 feet **FORMAT:** Country

BROKER: Elliot Evers of Media Venture Partners

#### Colorado

FM CP/Fountain PRICE: \$10,000

TERMS: Sale of CP assets in exchange for employing seller for six months at

salary of \$1667 per month BUYER: The Word In Music Inc., owned by Bethesda Outreach Ministries. which is headed by President Mark Plulmer of Spearfish, SD. The Word also owns KSLT/Spearfish, SD and holds construction permits for KTSLI Spokane, WA and KLTE/Kirksville,

MO. Phone: (719) 594-0009 SELLER: Hubbard Broadcasting Inc., owned by Carolyn and Dan Hubbard of Florence, KY. Phone: (606)

282-8580 FREQUENCY: 96.1 MHz POWER: 140 watts at 183 feet FORMAT: The buyer plans a Contemporary Christian format.

#### Mississippi

#### WQFX-AM & FM/Gulfport

PRICE: \$500,530

TERMS: Asset sale for assumption of obligations. The buyer is providing a promissory note to a third party, the Caravelle Broadcast Group, for \$326,743 at 10% annual interest. The note is payable in monthly installments of \$5869 until 12/15/98, when the unpaid balance of principal and interest becomes due in full. The buyer also is providing another third party, the Holton Turnbough Estate, a promissory note for \$173,787 at 10% annual interest. The note is payable in monthly installments of \$4802 beginning on 4/15/92 through 11/15/95, when the unpaid balance becomes due in full. BUYER: Urban Media Group Inc., owned by Albert Jenkins of Gulfport, MS and S.A. Coury of Memphis. Phone: (601) 863-3626

SELLER: Steere Broadcasting Corp., headed by David Steers. He's GM of KHIT-AM & FM/Reno. Phone: (601) 863-3626

FREQUENCY: 1130 kHz; 96.7 MHz POWER: 500-watt daytimer; 2.1kw at 384 feet

FORMAT: Gospel; Urban

COMMENT: Plans for a sale of the AM for \$47,500 were announced in May 1991, but the transaction was not consummated.

#### Missouri

#### **KOZX/Cabool**

PRICE: \$62,000

TERMS: Asset sale. As part of the consideration, the buyer is to assume a \$53,000 loan from Boatman's National Bank.

**BUYER: Twin Cities Broadcasting** Inc., owned 42.5% by Shelley and Henry Grosenbacher of Cabool, MO, and 57.5% by C. Russell Wood and Joanne Wood of Mountain Grove, MO. Phone: (417) 962-3718

SELLER: KVVC Broadcasting Inc., owned by President Tom Mason. Phone: (417) 962-4380 FREQUENCY: 106.3 MHz POWER: 3kw at 220 feet **FORMAT:** Country

#### KSJQ/Savannah

**PRICE: \$9000** 

TERMS: Sale of controlling interest in managing partner of licensee BUYER: Gary Shorman of Hays, KS. Phone: (913) 625-4000 SELLER: Sara Blann of Lenexa, MO is

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$820,765,301

(Last Year: \$1,156,155,593)

Total Stations Traded This Year: . . . . . . 1090 (Last Year: 1271)

This Week's Action: . . . . . . . . . . . \$81,394,532

(Last Year: \$4,010,543) Total Stations Traded This Week: . . . . . . . 26

(Last Year: 15)

#### Deal Of The Week: WFAN/New York \$70 Million

- WCRQ/Arab, AL \$329,000
- KGEO & KGFM/Bakersfield \$1.75 million
- KEZL/Fowler, CA \$1 million
- KVOY & KTPI/Lancaster-Palmdale, CA \$1.7 million
- FM CP/Fountain, CO \$10,000
- WQFX-AM & FM/Gulfport, MS \$500,530 • KOZX/Cabool, MO \$62,000
- KSJQ/Savannah, MO \$9000
- KZRQ & KIVA/Corralles-Santa Fe (Albuquerque), NM \$300,000
- WMYY/Schoharie, NY \$525,000
- WQDK/Ahoskie, NC \$178,000 • WTOW/Washington, NC \$75,000
- WETC/Wendell-Zebulon (Raleigh), NC No cash consideration
- WLLY/Wilson, NC \$100
- KSWB-AM & FM CP/Seaside, OR \$130,000
- WANS & WWMM/Anderson, SC \$4,380,902
- KPSM/Brownwood, TX \$70,000
- KVIV/EI Paso \$25,000 WOMA/Algoma, WI \$350,000

selling her 90% stake in Savannah Radio Management Inc., the general partner of station licensee Savannah

FREQUENCY: 92.7 MHz POWER: 50kw at 492 feet FORMAT: Country

#### New Mexico

#### **KZRQ & KIVA/Corralles-**Santa Fe (Albuquerque)

PRICE: \$300,000

TERMS: Asset sale for cash; the entire purchase price has been placed in escrow

BUYER: Star of New Mexico Inc., owned by Carl Como Tutera of Ormond Beach, FL. Phone: (904)

SELLER: Daytona Group, headed by Connecticut real estate magnate Norman Drubner. The company also owns KZRC & KXYQ/Portland and KGRX/ Globe (Phoenix), AZ. Phone: (203) 755-1829

FREQUENCY: 1310 kHz; 105.1 MHz POWER: 5kw day/500 watts night; 100kw at 1968 feet

FORMAT: CHR

BROKER: Randy Jeffery of Media Venture Partners

**COMMENT:** Tutera is Drubner's former partner in the Daytona Group. Tutera originally bought the FM in 1986 for \$1.9 million.

#### **New York**

WMYY/Schoharie

PRICE: \$525,000

TERMS: Asset sale; escrow deposit \$10,000. An additional \$465,000 in cash is due at closing, along with \$25,000 cash for a second escrow deposit for a deferred payment. The

sum of \$25,000 cash is due on the second anniversary of closing. As part of the assets being sold, the buyer is acquiring accounts receivable valued at a minimum of \$50,000.

BUYER: Capital Media Corp., owned by Paul Lotters of Albany, NY. He also owns WHAZ/Troy, NY. Phone: (518) 438-7603

SELLER: J.R. McClure, dba Tri-City Media Company. McClure also owns WFAM/Augusta, GA; WMAX/Kentwood, MI; and KKKK/Odessa, TX. Phone: (803) 297-8000

FREQUENCY: 97.3 MHz POWER: 810 watts at 886 feet FORMAT: Country

#### North Carolina

#### WQDK/Ahoskie

PRICE: \$178,000

TERMS: Asset sale; escrow deposit \$10,000. Five-year promissory note for \$168,000 at 10% interest.

BUYER: Ray-D-O Biz inc., owned by Bill and Lisa Ray. They also own WGAI/Elizabeth City, NC. Phone: (919) 335-0856

SELLER: Ahoskie Radio Inc., owned by Gardner Altman Sr. He also owns WFAI/Fayetteville, NC. Phone: (919)

FREQUENCY: 99.3 MHz POWER: 3kw at 300 feet **FORMAT: Country** 

#### WTOW/Washington

PRICE: \$75,000

TERMS: Asset sale for \$10,000 with balance via three-year promissory note

Continued on Page 8



# As close to perfect AS ANALOG TWO-TRACK GETS

Take a close-up look at these professional features:

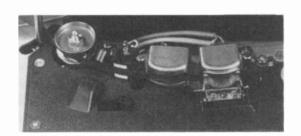
**True Auto-Locator** with Zero Locate, Address Locate and Repeat Functions plus fast search-to-cue with 0.5% accuracy.



**Motion-sensing transport control** for safe, smooth tape handling.

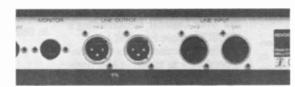


**Die-cast head block** is precision-machined and mounted on a die-cast deck plate to ensure absolute alignment.





**Balanced inputs/outputs** for easy interfacing.

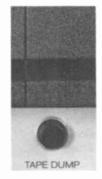


Edit mode switch defeats the tape lifters and makes the fast wind buttons "momentary acting" to help you find audio cues fast.



**On-board editing block** for fast, convenient splices.





**Tape Dump** button for extra convenience.

**VU meters** are calibrated to ASA standard and include adjustable Peak LEDs.

REVOX

PR99 Mkili



Ready/safe switch includes easy-to-see status indicator—no more accidental erasures.



Vari-Speed with -33%/+50% range.

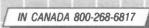


For professional features at a practical price, no other two-track can match the Studer/Revox PR99 MkIII. For professional service and practical advice, no other distributor can match Harris Allied.



FAX 317-966-0623

800-622-0022



#### **TRANSACTIONS**

Continued from Page 6

BUYER: Johnny Bryant, President of Lifeline Ministries Inc., which is the licensee of WIAM/Williamston, NC. Phone: (919) 792-4161

SELLER: J.R. & P. Enterprises Inc., headed by J. Ray Pheips. Phone: (919) 975-1320

FREQUENCY: 1320 kHz POWER: 500-watt daytimer FORMAT: Country

#### WETC/Wendell-Zebulon (Raleigh)

PRICE: No cash consideration
TERMS: Asset transfer to settle
defaulted loan

BUYER: East Wake Broadcasting Corp., principally owned by Lewis Parrish of Knightsdale, NC and Marshall Johnson of Hiland Beach, FL. Phone: (919) 266-2268

SELLER: Triangle East Broadcasting Inc., owned by Harry Lee Weich Jr. He also owns WTiK/Durham. Phone: (919) 821-4711

FREQUENCY: 540 kHz POWER: 8kw day/500 watts night FORMAT: Country

#### WLLY/Wilson

**PRICE:** \$100

TERMS: Stock sale at public auction BUYER: Family Media Inc., owned by Olive Epperson of Winston-Salem. She currently owns the antenna and studio site of the station. Phone: (919) 723-0128

SELLER: Champion Productions inc., owned by Michael Bland. Phone: (919) 237-5171

FREQUENCY: 1350 kHz POWER: 5kw day/79 watts night FORMAT: Religious

#### Oregon

#### KSWB-AM & FM CP/Seaside

PRICE: \$130,000

TERMS: Asset sale for cash pursuant to U.S. Bankruptcy Court order BUYER: Monte Corp., headed by Monte Clark of Seaside, OR. Phone: (503) 738-5359

SELLER: Seaside Broadcasting Co., owned by Kenneth Eller. Phone: (503) 738-3314

FREQUENCY: 840 kHz; 94.7 MHz POWER: 1kw day/500 watts night; 3kw at 210 feet

FORMAT: AC

be located

#### South Carolina

#### WANS & WWMM/Anderson PRICE: \$4,380,902

TERMS: Asset sale pursuant to order of the Courts of Common Pleas of the Counties of Anderson and Greenville, SC on 12/2/91. This sale was prompted after Greyhound Financial Corp, sued Degree Communications and broadcaster C. Kent Burkhart over a defaulted loan in the amount of \$4,380,902. At the sale, a new company established by Greyhound took over the station for the value of the outstanding mortgage. According to the trustee, no actual cash changed hands and the buying entity intends to hold the station only until a new buyer can

BUYER: Desert Communications IV Inc., headed by Gregory Smalls. The company is a wholly owned subsidiary of the seller's secured creditor, Greyhound Financial Corp. of Phoenix. Phone: (602) 207-4900

SELLER: L. Winston Lee, receiver of Degree Communications II, formerly headed by Atlanta programming consultant C. Kent Burkhart. Phone: (803) 242-6032

FREQUENCY: 1280 kHz; 107.3 MHz POWER: 5kw day/1kw night; 100kw at 1008 feet FORMAT: AC

#### Texas

#### KPSM/Brownwood

PRICE: \$70,000

TERMS: Asset sale for \$40,000. Escrow deposit \$1500, with additional \$8500 cash due at closing. Promissory note for \$30,000 payable in equal monthly installments over five years. In addition, the buyer agrees to lease broadcast equipment for \$30,000 over five years.

BUYER: Word of Faith Christian Center of Brownwood Inc., headed by Lew Sharp and Jack Ruth of Brownwood, TX. Phone: (915) 646-3420 SELLER: Group R Broadcasting Inc., headed by Herbert Ray Williams Jr. and John Renshaw. Phone: (915) 646-7373 FREQUENCY: 99.3 MHz

FREQUENCY: 99.3 MHz POWER: 800 watts at 489 feet FORMAT: AC

#### KVIV/EI Paso

PRICE: \$25,000

TERMS: Cash sale of assets at auction pursuant to court order

BUYER: Dunn Broadcasting Co., owned by John Dunn of Evansville, IN. The company also owns KAMA/Et Paso. Phone: (812) 476-1253

SELLER: Samuel Kobren, courtappointed receiver. Phone: (915) 533-2400

FREQUENCY: 1340 kHz

FORMAT: This station is dark

#### Wisconsin

#### WOMA/Algoma

PRICE: \$350,000

TERMS: Asset sale; escrow deposit \$5000, with additional \$15,000 cash due at closing; balance via 10-year promissory note for \$330,000, payable in monthly installments of \$4410. The purchase price will be raised to \$400,000 if the seller is able to secure (before closing) FCC authorization to raise the tower an additional 100 feet. BUYER: Nicolet Broadcasting Inc., owned by Roger Utnehmer of DePere, WI. The company also owns WERL & WRJO/Eagle River, WI and WNBI & WCQM/Park Falls, WI. Phone: (715) 479-4451

SELLER: Wheeler Broadcasting Inc., owned by Ray Wheeler and Bruce Grassman. The company also owns WTCH & WOWN/Shawano, WI; KDWA/Hastings, MN; KWNO/Winona, MN; and WJNR/Iron Mountain, MI. Phone: (715) 524-2194

FREQUENCY: 96.5 MHz POWER: 3kw at 328 feet FORMAT: AC

#### Old Concerns, New Issues Mark 1991

On the regulatory and legislative fronts, 1991 saw the continuation of several long-running battles and the opening skirmishes in some new ones.

#### **LMAs Under Fire**

Perhaps the hottest new issue was the proliferation of local marketing agreements (LMAs), time-brokerage deals, and other arrangements that allow one station to control another outlet's programming. In November, Rep. John Dingell (D-MI) introduced legislation that would severely limit the use of such pacts by forbidding a station to broker more than 25% of its airtime except in cases of financial distress.

Dingell's action, which was prompted by complaints about LMA abuse (and the FCC's failure to monitor their use), is widely viewed as an attempt to force a Commission crackdown on those arrangements that clearly violate the ownership rules. (In September, the agency fined CanXus Broadcasting \$10,000 for engaging in an LMA that gave it illegal control over Colonial Broadcasting's WKZK/Presque Isle, ME.)

If the Commission does move independently to tighten LMA regulations, it will likely do so during an "attic-to-basement" review of its broadcast ownership rules. As part of that proceeding, which was initiated in March, the agency also is examining the possible relaxation of both the 12-stations-per-service ownership limit and the duopoly rules.

#### **Crown Gets Crowned**

Meanwhile, in a controversial interpretation of its rules on community of license changes, the FCC rejected Crown Broadcasting's plan to shift WHMA/Anniston, AL some 90 miles east to an Atlanta suburb. According to the Mass Media Bureau's October ruling, the move isn't in the public interest because some 400,000 people would be left with reduced radio service.

In late November, a furious Crown filed an appeal accusing the bureau of "ignoring the facts" and "misapplying the law." If Crown is unable to win reversal of the ruling, former broker Tom Gammon and his fellow investors stand to lose the \$12 million they have invested in the proposed move-in.

Also of note in the rules department was the FCC's long-awaited September release of its new AM technical standards. The new rules set aside the expanded 1605-1705kw region of the band for the relocation of existing stations that cause extensive interference.

#### Taxes, Spectrum Rule Hill

The 1991 congressional session featured a protracted battle over attempts to impose an FCC user tax on broadcasters and other Commission-regulated industries. The measure, which would have cost radio stations \$100-\$500 per year, was defeated by the NAB and its allies in hand-to-hand lobbying combat. However, proponents of the measure have already promised to mount a counterattack next year



Congress also seriously considered legislation that would permit the government to auction portions of the spectrum, including frequencies that might be used for DAB. Once fiercely opposed by key Democrats, the auction concept won wider acceptance this year as an alternative to the flawed lottery and comparative hearing systems. While the Bush administration would like to include new AM and FM frequencies in the auctionable spectrum, Democrats frown on that idea. The debate will continue in 1992.

#### **Blue Broadcasts**

Program content regulation again generated its share of news in 1991. In April, the FCC fined two stations for indecency. KCNA/Cave Junction, OR was slapped with a \$4000 levy for broadcasting a telephone conversation that featured repeated use of such words as "motherfucker," "fuck," and "asswipe." WVIC/East Lansing, MI was hit with a \$2000 fine for a morning drive segment that made titillating sport of a man who lost a testicle in a hot tub drain.

In October, the Commission upheld its \$6000 smut fine against WLUP (AM)/Chicago for portions of the Steve Dahl & Garry Meier afternoon show. Remarkably, the agency made no progress during 1991 toward resolving its pending indecency case against Infinity Broadcasting shocker Howard Stern. That case began last year and carries a possible \$6000 fine.

On the judicial front, a federal appeals court in May struck down the FCC's congressionally mandated plan to impose a 24-hour indecency ban. However, the judges upheld the Commission's definition of indecency, which many broadcasters find too vague. Thus, indecency is still defined as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexual or excretory activities or organs."

#### Year Of The Hoax

Indecency issues shared the spotlight with a new issue — hoax broadcasts. The FCC's hoax focus stemmed from a trio of high-visibility bogus broadcasts that began in January with a fake nuclear attack warning that aired on Emmis's KSHE/St. Louis, netting the station a \$25,000 fine.

In April, the agency began a sixmonth probe of a fake murder confession that aired on Infinity-owned KROQ/Los Angeles. That incident sent L.A. sheriff's deputies on a 10-month snipe hunt and could have cost Infinity its license. Ultimately, the Commission found no evidence of management complicity in the hoax and let Infinity off with a letter of reprimand.

Finally, in July, three personalities at WALE/Providence were fired for falsely telling listeners that afternoon host Steve White had been shot outside the station. Prompted by those incidents, the FCC proposed in October to implement new rules that would make it easier for the Commission to fine stations that engage in potentially harmful hoaxes. The new regulations are expected to win easy approval.

Political advertising continued to vex candidates, broadcasters, and the FCC. In a bid to resolve the many questions about lowest unit rate and the rest of its political rules, the Commission launched an overhaul of the regulations that was due for release by year's end. In November, following a spate of lawsuits by candidates who claim they were overcharged by television stations, the Commission also moved to assert itself as the sole arbiter of whether a station violated its political advertising rules.

# Cost Vs. Market Audit Issue Likely To Surface

As the year comes to an end, broadcast companies on calendar-year reporting are preparing for their auditors' January arrival. One issue likely to surface is lower cost or market valuation.

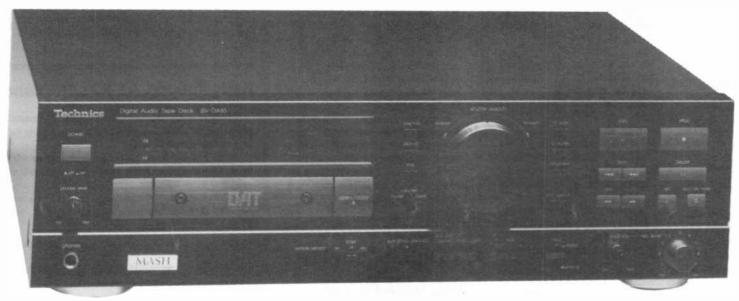
Since the market value of FCC licenses climbed steadily throughout the 1980s, historical cost has remained consistently below current market value. However, stations purchased at the top of the market during 1988 and 1989 may now be worth less on the open market than the price paid upon acquisition.

Generally accepted accounting principles require that assets with current market values below historical cost be written down to market value. This results in a significant negative impact on a company's financial statements. With the broadcast lending climate already cautious, the application of valuation writedowns promises to have a continued impact on the availability of funding for station acquisitions and refinancing.

—George Nadel Rivin, CPA Miller, Kaplan, Arase & Co.



# NOW... EVERYBODY CAN AFFORDAT!



**TECHNICS SV-DA10** 

If you've waited for the price of DAT to come down, your wait is over! The new SV-DA10 R-DAT by Technics brings digital down to earth. Its R-DAT format is enhanced with shuttle search which permits location of the cut you want at up to 400 times normal tape speed. RCA connectors in and out.

**SV-DA10 R-DAT** 







#### Young Joins **Programming** Works



Veteran Country programmer and former WXTU/ Philadelphia PD Bob Young has joined the Programming Works consulting firm as head of its new Country division. Young will be based in Philadelphia, while TPW part-

Bob Young ners Dan O'Toole and Garry Mitchell remain in Richmond, VA and San Diego, respectively.

"Twice in his career Bob has earned PD and Station of the Year awards," said O'Toole. "The quality of his experience will be invaluable to our clients."

Young said, "I could have continued my career as a successful major market programmer, but I'm more interested in helping Country programmers improve the skills they need to successfully program today and in the future. I joined TPW to give something back to radio."

Young programmed WXTU from 1985-91 and switched then-AOR KSAN/San Francisco to Country in 1980.

#### WAAF/Boston Recruits Mittman

Boston-area radio vet Bruce Mittman has been named GM at Zapis current-intensive AOR WAAF/Worcester-Boston. John Sutherland, who was upped to GM when Zapis acquired the station in 1989, has exited.

Zapis VP Lee Zapis described the move as "a chance to update our management team. We felt Bruce's experience in the Boston market and relationships with the ad community give him the ability to strengthen our presence in Boston.

Mittman has held a variety of posts in the past 20 years, including GSM at WRKO/Boston. In addition, he formerly owned WICE/ Providence and WICE/Bangor, ME. Mittman was operating the Interface Group, an advertising and marketing company, when he was approached by Zapis.

"Frankly, I missed radio and when they came after me I was excited to take advantage of the opportunity," Mittman told R&R. 'AAF has grown nicely and there's room for continued growth."

#### BMG, Zomba Strengthen Ties



BMG and Zomba have inked a deal giving BMG 25% of Zomba's music publishing business and renewing BMG's commitment to the Jive and Silvertone labels. Finalizing the pact are (I-r) BMG Sr. VP/CFO Tom McIntyre, Zomba Group Chairman/CEO Clive Calder, BMG Chairman/CEO Michael Dornemann, BMG Music Publishing President Nick Firth, and BMG VP Tom McPartland.

#### Perspective Label Nabs Fleming

Minneapolisbased Perspective Records has Kevin Fleming as VP/GM. He will be responsible for artist development and act as liaison with parent A&M



Records' mar- Kevin Fleming keting, sales and promotion staffs.

Perspective Co-President James "Jimmy Jam" Harris (the other is fellow Flyte Tyme producer Terry Lewis) said, "We've been fortunate to work with friends in our ca-

KESZ/Phoenix

AC KESZ/Phoenix Asst. MD

Mike Del Rosso has been tapped as

the station's PD. The slot had been

open since May 1990 when Steve

LaBeau exited to program WHB &

Del Rosso, who will hold the title of PD/MD, told R&R, "To pro-

gram in the market I've been in the

past 21 years is a great challenge.

The station may be a touch bright-

er musically than it has been in the

past. We're pretty much on the

right track and have launched a

new on-air slogan ('Music That

Feels Good'), marketing cam-

Prior to joining KESZ two years

ago, Del Rosso worked on-air in

Phoenix at KOY (AM), KKLT, and

paign, and logo design."

KAMJ (now KMXX)

**KUDL/Kansas City.** 

reer, and we're excited to bring another childhood friend into the fold. Kevin's extensive radio background, promotional experience, and knowledge of PolyGram's system while at Island Records made him the only person we considered for the position.

Prior to joining Perspective, Fleming held the VP/Black Music post at Island and was VP at Third Stone Records. He also programmed a number of radio stations, including KGFJ/Los Angeles and WWDM/Columbia, SC.

#### **Draper Official** At KBER/SLC **Del Rosso PD At**

Corey Draper, acting PD at KBER/Salt Lake City for the past six months, has officially been upped to PD at the Devine Media AOR outlet. He succeeds John Edwards, now VP/Programming at sister WWBZ (The Blaze)/Chicago.

"[Draper's] performance confirmed he was the right person for the position," said Edwards, who continues to oversee programming at KBER. "He was my right-hand man at KBER and I'm comfortable with his style."

Draper had no prior radio experience when he began doing parttime airwork for KBER in 1988. "I'm a fast learner, and once John trusted me he put me through an accelerated training period," he told R&R. "I've been through hell and back in three years, believe

#### UPDATE

#### **WRXJ/Jacksonville Becomes** All-Sports WNZS

WRXJ/Jacksonville has abandoned its Gold sound in favor of an all-Sports format and the call letters WNZS. PD Van Page will continue to program the outlet.

The station's lineup includes local morning and afternoon drive programs supplemented with programming from the Sports Entertainment Network. In addition, the station will carry play-by-play sports broadcasts featuring Florida State, Jacksonville University, and Atlanta Braves baseball

WNZS is managed by Paxson Broadcasting, which is in the process of buying the station from current owner Pana Media.

#### Liggins To Be WWIN/Baltimore Pres./GM

Alfred Liggins, current President/GM of Radio One's WOL & WMMJ/Washington, will also assume the same duties at WWIN-AM & FM/Baltimore when the company assumes ownership of the combo December 30. Pam Summers will be WWIN Station Manager

"We feel that the station has a lot of long-term value," Liggins told R&R. "We see the stations as dominant and full of potential in the market."

Liggins noted that the WWIN combo is doing "significantly well" in Baltimore and does not foresee any format changes. "It will be business as usual," he



Alfred Liggins

#### Kelly Tapped As KXL/Portland OM

Dennis Kelly has been named OM of Alexander Broadcasting's News/Talk KXL/Portland, effective January 13. He replaces Jeff Grimes, who left the station in August.

Kelly comes aboard after a two-year stint as PD of N/T KARN/Little Rock. Prior to that, he spent three years as ND and afternoon drive news anchor at KOMO/Seattle.

'We're extremely excited about working with Dennis." said KXL VP/ GM Ray Watson. "He has strong people skills and is an excellent air

# **Group W Radio Selects Trent**



Group exec Darryl Trent has been named Station Manager as part of Group W Radio's new Management Development Program. Trent's first

As Roving Station Manager

Darryl Trent assignment will be the company's WCPT & WCXR/ Washington.

The development program is designed to prepare high-potential middle-management personnel for senior management positions at Group W stations.

"We have outstanding talent at our radio stations, and our goal is to take advantage of the expertise we have in-house by training and developing promising people on an accelerated basis," said Group W President Jim Thompson. "Darryl's been an outstanding sales professional and manager during his nine-year career with Group W, and we know he's going to be a great asset to our radio group in the future."

Trent, who will be assigned to other Group W stations as part of the program, began his career with the company's KYW-TV/Philadelphia as an AE. He was promoted to Sales Manager at Group W TV Sales last year.

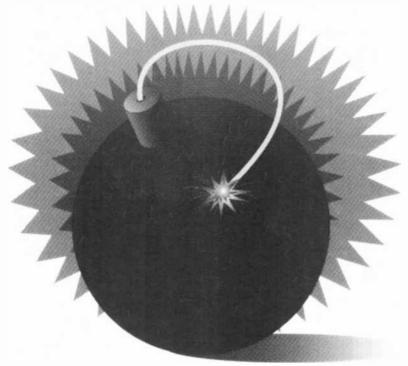
Coming...



Century Plaza Los Angeles

Plus: a T.J.Martell Rock 'N Charity <u>Week Long</u> 10th Anniversary Celebration.

Sun 6/7- Annual Music Industry Tennis Open Tues 6/9 - Rock 'N the Puck Celebrity Hockey Games ed 6/10 - Celebrity Golf Classic; 10th Annual Rock 'N Bow Thurs 6/11 - T.J. Martell Celebrity Silent Auction Sun 6/14 - Celebrity Softball Games



# TANYOUDO TIMEBULING?

No other music scheduling system gives you the ability to be so innovative with the way you schedule music. Only MusicScan gives you the ultimate edge - the power to take creative scheduling to the limit!

TIME BOMB SCHEDULING
BICYCLING ROTATIONS
SHADOW CATEGORIES
CODING-SPECIFIC WAVE SCHEDULING
INDEPENDENT DAYPART ROTATION

COMB-FILTERED DAYPARTING
ALTERNATE CATEGORY ROTATION
ROTATING CLOCK GRIDS
MIGRATING POSITIONS
VARIABLE ROTATION PACKETING

All under the control of MusicScan's unique Rolodex™-type scheduling system.

And now, MusicScan gives you more exclusive features you won't find anywhere else.

#### **FIXED-POSITION LINEAR CLOCKS**

Specific music categories (such as currents) and stopsets are placed at fixed positions.

Other categories flow around them without regard to time.

#### **PATTERN ROTATION**

Map your own custom rotation grids and have MusicScan follow them exactly.

#### STUTTER-STEP SCHEDULING

Force specific clock positions by category file number, enabling songs to stutter (to repeat at different rates).

Only MusicScan offers you such a wide variety of programming options. Of course, that's what these revolutionary features are, options. You choose only what you need.

MusicScan is as easy to learn and use as ever.

Call today and learn more about MusicScan.

The New MusicScan
Music Scheduling with an Edge
205-987-7456

#### Radio

- RICHARD KREZWICK joins WXLO/ Worcester, MA as GM. He had been GM at the Centrum entertainment arena.
- GINA MAXWELL. Controller at WOWO-AM & FM/Ft. Wayne, IN, has added Station Manager duties at the

#### Records

SHELBY MEADE joins Elektra as Manager/Press & Artist Development. She had been Coordinator/Publicity at





Shelby Meade

Kathy Gillis

- KATHY GILLIS is promoted from Director/National Publicity to Sr. Director/Publicity at Virgin Records, while KATHY GUILD, Director/Advertising & Merchandising, adds VP stripes.
- CAROLINE TAUB has been upped from Special Project Coordinator to Manager/International Promotion at the Atlantic Group.
- HARRY AKAKI arrives at Nastymix Records as Manager/Marketing & Public Relations. He had been Retail Editor at the Urban Network.
- DANN COTTER is tapped as Sales Manager of WEA's Boston sales office. He segues from the Field Sales Manag-



Lionel Ridenous

 LIONEL RIDENOUR has been upped from Co-Director/National Street Promotions, L.A. Street Office to West Coast Promotion Manager, L.A. Branch at Capitol Records. MALIK LEVY and MONEY MOSES have been tapped as Managers/Street Marketing & Promotion for the West and East Coasts, respectively. Levy Joins from Quality Records, where he had been Director/Urban Promotion, while Moses signs on from Kick-It Marketing's Director/National Radio Promotion post. At Capitol-EMI Music: SUSAN LIETZ arrives as Manager/Public Relations & Corporate Communications. She had previously worked at PR firms Hill & Knowlton and the Rowland Co. And JONATHAN BENDER has been named Director/Financial Planning, coming from the Sr. VP/Corporate Development post at RKO Warner Video.

#### **National** Radio

- LUCILLE FORTUNATO joins ABC Radio Networks as Manager/Special Program Sales. She comes from radiobased marketing company CRN International, where she was Director/Affiliate Relations, And DICK BARTLEY will broadcast a special live oldies show from Disneyland on New Year's Eve from 8pm-midnight; (212) 456-5118.
- TED DORF comes to Metro Traffic Control as VP/Affiliate Relations. He had been VP/GM at WGAY & WWRC/ Washington.

#### Industry

- PAT NUGENT, VP of the Mahlman Company, has moved his office to 575 Anton Blvd., Suite 300, Costa Mesa, CA 92626; (714) 432-6446.
- JENSEN COMMUNICATIONS WILL relocate on January 1 to 238 E. Union St., Pasadena, CA 91101; (818) 841-3343.
- PHIL GRAHAM is appointed VP/ European Writer & Publisher Relations at BMI. He had been Director/Euro-

#### CHRONICLE

WOMX/Orlando air talent Nick Sanders, wife (former WHZY/Orlando air talent) Roxanne, sons Christopher Robert and Stephen Edward, December 3.

KWOD/Sacramento air talent Kidd Kelly, wife KHYL/Sacramento AE Carol Cropp, daughter Londyn Townsend, December 4.

Westwood One VP/Programming Gary Landis, wife Cynthia, son Gregory Kyle, December 12.

#### Marriages:

WPOC/Baltimore air talent Teri Norman to John Tunney, November 25.

KMGL/Oklahoma City air talent Chris Kelly to Shelly Harris, November 30.

WUSN/Chicago air talent John Howell to independent promoter Cindy Raymond, December 7

WMFX/Columbia, SC MD Dave Baker to Staci Womack, December 7.

#### Condolences:

KDKA/Pittsburgh reporter/anchor/talk host John Haidar, 61, December 8.

KMPC/Los Angeles air talent Morton Jackson, 70, Decem-

Los Angeles air talent Robert Q. Lewis (KHJ, KFI), 71, December 11

#### PROS ON THE LOOSE

KCBQ-FM/San Diego (619) 943-0625

Sophia John - Overnights KKVU/Omaha (402) 397-8549

Sandy Palmer - Mornings KKVU/Omaha (402) 734-0197

Fred Ramsey - Evenings KKVU/Omaha (402) 554-0660

John Roberts - PD WB27/ Pittsburgh (412) 835-5564

Michael Rock - Engineer WGAY/Washington (301) 874-

Dave Stevens - Nights/promotion director KEYF/Spokane, WA (509) 534-4895

Scott Wright - Mornings KBUZ/Wichita (316) 262-3963

#### Campbell's Covered



Quincy Jones (I) presents Tevin Campbell with a Qwest jacket at a party marking the release of his debut album, "T.E.V.I.N." Jones and Benny Medina are executive producers of the LP, which includes tracks produced by Jones, Prince, Al B. Surel, and Narada Michael Walden (r).

#### Pop (Not Pop)



Rickle Lee Jones signed autographs and spoke with fans during a record signing party at the NYC Tower Records. Jones, in town for her Carnegie Hall show, was promoting her latest Geffen album, "Pop Pop."

PROMO'S SWEEPERS radio's 1/4 hour tour guide

CHR URBAN ROCK

Happy Holidays and have a bumpin' New Year!

Power Pig/Tampa WGCI-AM/FM/Chicago Jammin Z90/San Diego Hit Radio 100/Guam KSHE95/St. Louis 96.7 KHFI/Austin

Hot 102/Milwaukee Y107/Nashville Atlantic 252/Ireland **KLQ/Grand Rapids** WBLS/New York 103.3 The Fox/Buffalo

95.9 KEZY/Anaheim

**(615) 646-8800** (FAX) 646-BUMP

#### A&M's Down Wit' PGD

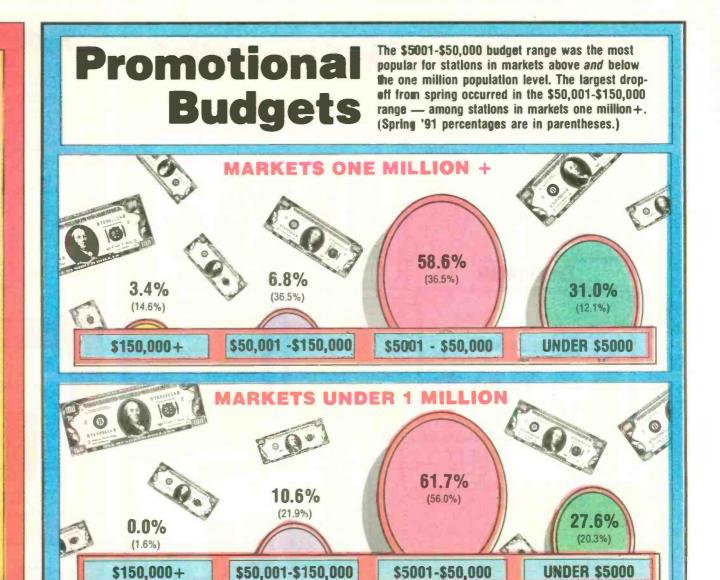


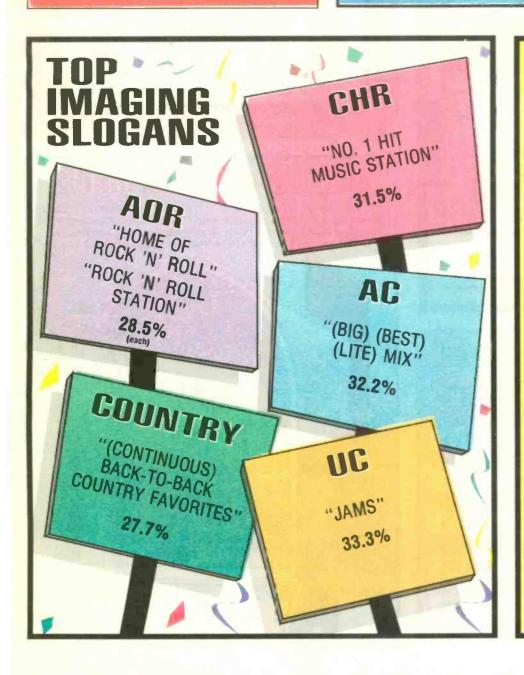
A&M flew PolyGram Distribution's national and brand staff to Hollywood for a three-day sales confab highlighted by a surprise performance by new artists One To One. Meetin' and greetin' are (I-r) A&M Sr. VPs Bill Gilbert and Jim Guerlnot, One To One's Leslie Rowe, A&M President/CEO Al Cafaro, the band's Louise Reny, PGD Exec. VP Jim Caparo, A&M VP Richie Gallo, and PGD's President Gary Rockhold and VP David Fitch.

# Belt Tightening Continues

adio is still adjusting to a depressed economy, significantly trimming promotional budgets. Among other findings in the Summer '91 "Ratings Strategy Review":

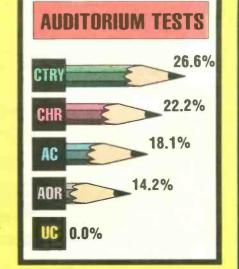
- Every format's most frequently cited imaging slogan was identical to those listed in RSR's Spring '91 installment.
- Callout was the most preferred form of summertime music research; one of two CHRs utilized it.
- Stations preferred prime time and local news avails for TV placement.
- Among cable channels, ESPN and CNN claimed the most radio ad support; MTV was a distant third.

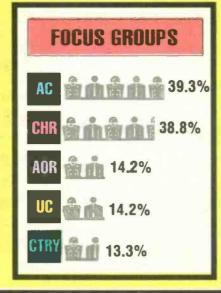


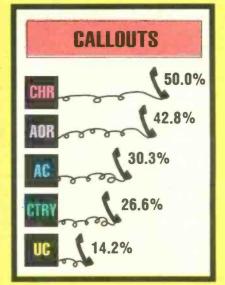


# WUSIG RESEARCH

Here are the percentages of stations in the five major music formats that conduct auditorium tests, callouts, and focus groups.

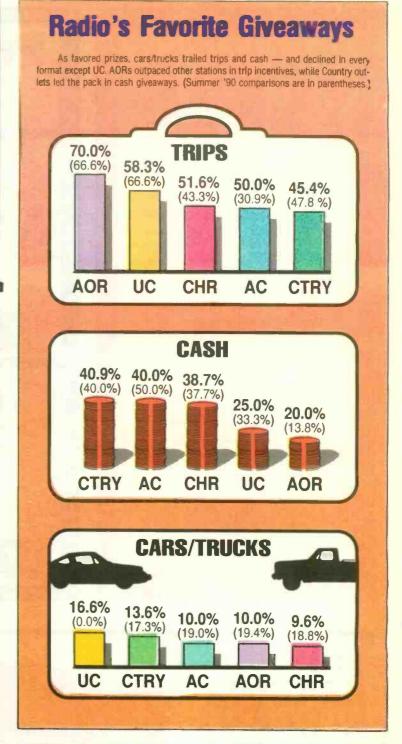


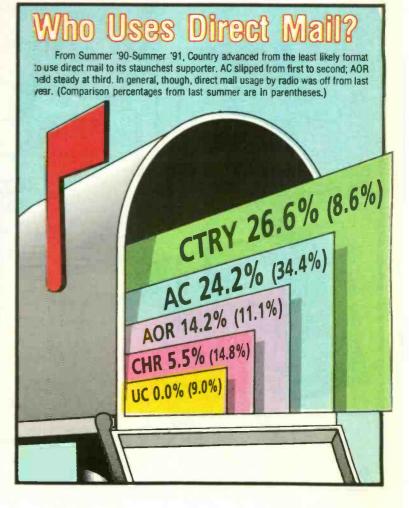




#### **UTSIDE MEDIA USAGE BY FORMAT** Repeating last summer's trend, billboards were the **BILLBOARDS** most frequently used form of outside media, upsetting Spring 1991's top dog, television. Country took the most advantage of billboards, with two out of three outlets im-66.6% plementing campaigns. (39.1%)50.0% 42.8% Magazine use continued to fall: Two of the major for-(59.2%)mats (CHR and UC) reported no reliance on such advertis-(51.8%)33.3% 28.5% ing. Conversely, with the exception of AC, newspapers (37.9%)(42.8%)posted notable increases among the other formats. (Percentages from Summer '90 are in parentheses.) CHR **AOR** UC CTRY AC TELEVISION (13.0%) 36.3% 40.0% (27.5%) **28.5% 28.5%** (14.8%) (28.5%) **22.2%** CTRY AC AOR UC CHR 71.4 (37.0%) **NEWSPAPERS** 33.3% (13.0%) 16.6% 14.2% (0.0%)6.0% (31.0%) AOR CTRY CHR UC AC MAGAZINES 14.2% BUSBOARDS 6.6% 3.0% 0.0% 0.0% (6.8%) (11.1%) (14.2%) AOR CTRY AC CHR UC 28.5% (29.6%) 21.2% 16.6% (10.3%)13.3% 14.2% (13.0%) (28.5%) (22.2%)**AOR** AC CHR CTRY UC

#### HOW RADIO USES TELEVISION CABLE AD TV BUYING SPOT CHOICES **PREFERENCES** SLOTTING CNN 20.5% **Early News** 17.3% ESPN 20.5% Prime 17.3% **Late News** 14.4% MTV 11.7 **Prime Access** 13.0% HEADLINE NEWS **Late Night** 10.1% 8.8% USA 8.8% Independents 21.0% Morning 10.1% ROS/Orbit LIFETIME 8.6% 5.7% **Sports** Cable 18.7% VH-1 5.8% Soaps 2.8%





# CONSULTANTS DIRECTORY

#### DIRECT MARKETING/PROMOTIONS

Eric C. Corwin, President



#### **Impact Target Marketing**

- Telemarketing
- Direct Mail Database Management
- Interactive Phones

545 Boylston St., Suite 1401 Boston, MA 02116 (617) 247-4770 FAX (617) 536-0904

TELEMARKETING DIRECT MAIL



Creative Media Management, Inc.

**Results-Oriented** Telemarketing/ Direct Mail For Radio

(813) 367-3854

#### **TECHNICAL**

#### Keating **Technical Services** 619.982.0530

- . A quarter century of service to the Broadcast industry
- Fifteen year member, SBE
- · Former Sales Engineer, Continental Electronics
- · Former Sales Engineer, Pacific Recorders & Engineering
- . Former Director of Engineering, major market radio
- Member, AES
- Transmitter & Studio Plants designed, installed and serviced
- Emergency transmitter service
- Serving clients worldwide Se habla Español

#### **PROGRAMMING**

#### **ADULT CHR WINS BIG 25-54**

"Our 25-54 numbers have never been stronger. Gary understands how to make CHR compatible for adults."

Steve Candullo President/General Manger WKQI (Q95) Detroit

No matter what size market you're in, call Gary Berkowitz now to find out how your CHR or Hot AC can achieve top 25-54

(313) 737-3727



BERKOWITZ BROADCAST

#### **CREATIVE SERVICES**



**EXCEPTIONAL VOICE IMAGERY** 

#### KRIS ERIK STEVENS

The voice of leading radio & tv stations NATIONWIDE.

- MARKET EXCLUSIVITY
- ► OVERNIGHT DELIVERY

Sherman Oaks, CA 800-231-6100

#### **BROADCASTING**

ON KELLY (?

914-666-0175

Specializing in **CHR - DANCE - URBAN** 

> DON KELLY PRESIDENT J.C. FLOYD VICE-PRESIDENT

#### PROGRAMMING/MARKETING

#### I'm not a consulting "factory."

Different stations have different needs So I'm not selling cookie-cutter answers to your particular questions.

Longtime WTOP Operations Manager now consulting fulltime. Limiting practice to ensure personal attention.

No "associates," no boilerplate, no BS.

**Holland Cooke** Washington, DC 202-333-8442

some markets unavailable

#### **CREATIVE**

THE "VOICE PRINT" FOR GREAT STATIONS IN NYC, PHILLY, BOSTON, CHICAGO, OALLAS, SF, PITTSBURGH AND ALL OVER THE USA AND INTERNATIONAL. ALL FORMATS, RADIO AND TVI

#### MARK DRISCOLL **PRODUCTIONS**



(215) 237-3131

ANIMATED ENTERTAINMENT ELEMENTS TO PUT THE "CREATIVE LAB" OF ATTITUDE TO YOUR "STATIONALITY".

#### **TECHNICAL**

We've been making good sounds for years... Let us make them for you.

Call Jim Loupas 214-255-0550.

#### James Loupas Associates Inc.

Technical Advisors to Broadcasters

**PROGRAMMING** 

WPLJ NEW YORK 1974-1988 K-101 AND DOUBLE 99 SF

Now ready to offer expertise and personal service at low cost to CHR, AC, AOR, GOLD.

> LARRY BERGER (415) 441-3950

PROGRAMMING/MANAGEMENT

#### CHRIS GABLE BROADCAST SERVICES

P.O. Box 130 Mt. Gretna, PA 17064

> 717 964-3255 fax 717 964-2223

**PROGRAMMING** 



(703) 802-0700

"Programming is our business and our

Dan Vallie

Jim Richards

Randy Lane

Reach **Decision Makers In** 

#### Consultants **Directory**

Call Beth Dell'Isola



213-553-4330

#### TELEMARKETING/DIRECT MAIL

TransAmerica Broadcast
Telemarketing Services



MORE CLIENTS. MORE MARKETS... MORE SUCCESS...

America's Leader in Telemarketing and Direct Mail programs for Radio Audience Growth and Data Base Management.

1325 G St. N.W., Suite 610 Washington, D.C. 20005 (202) 383-8300 (202) 383-8313 FAX

Michael D. Lonneke, President

PROGRAMMING/MARKETING

WMEE MAGIC 99.7 FM

"We've had an opportunity to work with several consulting firms in the past and found the DeMers approach very much to our liking. They've had a great deal of success with the Classic Rock format and I like the way they work."

Mark Jividen VP/General Manager, WMGG



DeMers Programming/Marketing Consultants

Rock Radio Contemporary to Class c (215) 363-2636

#### **CUSTOM MARKET RESEARCH**

SUMMER SOFTWARE SUPER SAVER SAVE 43%11

SongData is complete software to do your own call-out and auditorium music testing. Normally \$1500. Through August 31, save 43%

**OWN IT FOREVER FOR \$850** Call For Your Free Demo Disk



800-552-2545.

In Canada and Indiana, Call collect 719-471-4125.

## MANAGEMENT

#### Latest In Radio-Retail **Cross-Promo**

ooking for a new way to promote your station? KIIS-FM/L.A. found one. The CHR outlet is the first radio station to purchase advertising (TV spots) on Instore Entertainment's "place-based" video service in Southern California's Music Plus stores.

In addition to the record chain, the electronic point-of-purchase service can be found at selected Dayton Hudson, Fred Meyer, and Marshall Field stores and United Artists movie theaters nationwide.

For more info, call the Seattlebased company at (800) 228-7295 or (206) 286-8065.



"Next year, couldn't I just fax you my Christmas list?"

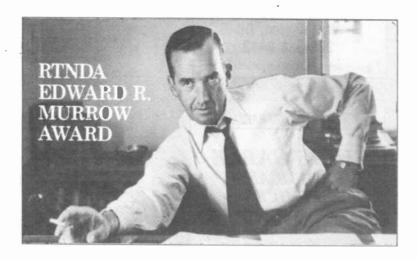
#### 61/2 Weeks Lost To Staff Conflicts Each Year

ow would you like to spend six and a half weeks at work each year moderating employee conflicts? You probably already do.

According to the latest survey by Menlo Park, CA-based Accountemps, managers today spend 13.4% of their time - the equivalent of six and a half work weeks a year - resolving workplace conflicts. That's up from 9% just five years ago.

Higher productivity require-

ments, job insecurity, and the general economic malaise are creating more tension at work than ever before. Combat conflict by giving your staffers clear job descriptions, and encourage teamwork to avoid the "turf wars" that lead to discord.



#### When it comes to the finest in radio and television journalism, the name says it all.

Edward R. Murrow's accomplishments embody the purpose of the RTNDA Murrow Awards—to recognize radio and television journalism's very best work. This year's RTNDA Murrow Awards entry deadline is January 31, 1992. All material entered must have aired in calendar year 1991. Competition is open to all U.S. radio and television stations.

Awards are presented in five categories: Overall Excellence, Spot News Coverage, Continuing Coverage, Investigative Reporting, and News Series/Documentary.

Your station could be one of ten to receive a Murrow Award at RTNDA's gala presentation, September 23, 1992, in San Antonio, Texas. For more information, contact RTNDA.



Radio-Television News Directors Association 1000 Connecticut Ave., NW, Suite 615, Washington, DC 20036; (202) 659-6510; fax (202) 223-4007

#### SEASONAL CELEBRATIONS SURVEYED

#### Office Parties, Year-End **Bonuses & Time Off**

here's greater cause for celebration among the nation's working stiffs this year. The number of offices throwing Christmas and New Year's parties will increase from 72% in 1990 to 83%, according to a survey of 250 small and midsized companies by the National Institute of Business Management.

#### Top 10 Office Complaints

nd now, from the home office of the International Facility Management Association in Houston, we have workers' Top 10 objections to their offices (drum roll, please ....):

- 10. The elevators are too slow
- 9. There's not enough parking
- 8. The air quality is poor
- 7. The chairs are uncomfortable
- 6. There aren't enough conference rooms
- 5. There's not enough storage space
- 4. The office is too small
- 3. The office is too hot 2. The office is too cold
- 1. The office is not clean

Many small firms cite a desire to reward employees for their work during hard times as the reason for holding the seasonal soirces.

Similarly, 82% of large companies also plan to hold office Christmas celebrations this year, according the latest survey conducted by NYC-based research firm Battalla Winston.

However, 66% of these large companies say the parties will be departmental, not companywide.

#### Gift Rap

- More than 90% of the surveyed companies said the promise of no layoffs before New Year's Day was their main gift to employees.
- More than half (55%) of the smaller companies are planning to reward workers with gifts of hams or turkeys. That's up from 42% last year.
- Some 38% of larger companies are giving food items and tickets for children's events as gifts.
- Only 16% of large firms are handing out cash bonuses.

#### Alcoholidaze

- · Since Christmas and New Year's Day fall on Wednesdays, slightly more than half (58%) of employers will give three or more paid holidays this season, according to a survey of 545 companies conducted by the Bureau of National Affairs. In 1990, 70% did so.
- Nearly half (47%) of workers will have Christmas Eve off; 22% will be paid to stay home New Year's Eve.

#### DATELINE

- January 19-23 MIDEM '92. Palais des Festivals, Cannes
- January 26 Super Bowl XXVI. Metrodome, Minneapolis.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- June 7-14 T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles
- June 10-13 NAB Radio Montreux. Convention Center Convention Center. Montreux, Switzerland.
- June 11-13 R&R Convention '92. Century Plaza Hotel. Los Angeles

#### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nash-
- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francis-
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nash-
- March 13-16 NARM Convention. New Orleans Marriott, ● April 13-16 — 70th Annual NAB Convention. Center, Las Vegas
- May 27-31 AWRT's 41st National Convention. La Posada. Phoenix

- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- June 25-27 Bobby Poe Convention. Sheraton miere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel
- September 9-12 NAB Radio '92. Convention Center, **New Orleans**

# SALES & MARKETING

**20 ANSWERS** 

#### Year-End Personal Checklist

n my last column (R&R 12/6), I gave you 20 questions to analyze for the coming year. This week, I'll give you some general answers to help you determine the areas in which you can create greater impact during 1992. So grab that last column - and let's compare answers.

age, salespeople should penetrate three levels of contact.

2) Working vs. casual relationships: Almost all salespeople will say they know different levels of contacts. This is a casual relationship. A working relationship involves meeting clients' needs and developing at least one order per

3) Unfulfilled projects: Pitching packages that aren't tied directly to a client's specific needs is a common complaint. To excel, it's important to not only fulfill projects, but to execute them quickly (see No. 5). Doing so will set you apart from your competitors. To accomplish this, you must realize that not every client's "project wish" is necessarily in your best interest.

4) Fulfilling projects: In general, a project should take seven to 10 working days from the time it leaves a client's office until you assimilate all of its components. Here are a couple of tips: First, use your fax machine to go over any questions you forgot to ask or that may have arisen since your last meeting. Second, keep the client informed as to the status of the project.

5) Discussing alternatives: Directing clients toward an area in which you have established partnerships, packages, or tools is one of the easiest methods of turning over projects quickly. By doing so, you limit the pressure of being a superperson. Keep in mind that you're not undermining your clients, but merely offering them several options and letting them choose one that can be executed

6) Preferred supplier relationship: A relationship that puts you

1) Decision-makers: On aver- (or the station) in a preferred position on an agency, retail, or manufacturer level is the key to generating above-average revenue. The average salesperson in this industry has cultivated three to five of these relationships. The top performers enjoy this kind of relationship with 10-15 clients.

7) Prebuy awareness: This is a byproduct of depth of contact and being in touch with clients' specific needs. (If you receive information at the same time as everyone else in the market, this signals an account that you can better penetrate.) Of course, that's impossible in every situation; it's best to start with your top 15 advertisers.

8) Paperwork effectiveness: Handling paperwork efficiently is an often overlooked skill, but it's a critical element of success. Instead of sending contracts without giving them any thought, spend one or two evenings a week comparing traffic orders to the rough drafts.

9) Advertisers that cancel: The classic story involves a station on which an auto dealer was a "given," consistent advertiser. The salesperson and the managers were stunned when the dealer - one of the station's top 20 advertisers called to cancel its advertising because the number of cars sold had plummeted from hundreds a month to dozens.

What happened? The station's relationship with the dealer was based on entertainment rather than needs. This situation can be avoided by a quarterly analysis of clients' needs, pressures, and business.

10) Non-work project participation: The average number of projects salespeople participate in outside their traditional work parameters is three. High performers traditionally have this kind of relationship with about 10 accounts.

11) Client depth of contact: In general, 25%-35% of your accounts should have a depth of contact of (and regularly interact with) three people at your station or company besides you.

12) Account sacrifice (or round peg/square hole syndrome): It's impossible to achieve success with everyone on your list or every new account. In fact, you'll probably hit it off with only about one-third of the people you call. If the chemistry between you and a client is less than desirable, it may be best to give up that client so you can focus on your core (and potential core) accounts and drive disproportionate shares of their business

13 & 14) Voluntary client referrals: Both questions deal with one of the simplest yet probably most overlooked areas of selling - generating referrals from existing clients. Now's a good time to ask yourself: How effective am I in this arena?

Some salespeople I work with are so intense they'll actually ask for referrals from clients - even those who blow them off on the phone. Such conscious referral behavior also leads to the all-important depth of contact with existing clients. Regardless of the number of times you ask for (or are voluntarily provided with) referrals. they should represent 10%-15% of your quarterly billing. figure's less, make this your goal for the coming year.

15) Station usage: This year's top stations were able to take selected accounts up a disproportionate percentage over last year as compared with the market average. Many of these top stations (and salespeople) were able to increase at least 30% of their existing



"My son, I have the answer to the meaning of life — if you have the right promotion package and venture capital."

accounts by 30% and another 10% of their accounts by at least 15%. Many also had built-in increases before new account development and market activity.

16) Formal "front-line" meetings: Meeting with the client's people on the front line (such as store operations contacts and salespeople) is critical to success. With the increased pressures for results and accountability, the fact that you've taken the time to meet with them

- letting them know who you are, showing them which items are going to be advertised, asking for additional display or signage - is extremely important.

17) Generating revenue: As a general rule, 60% of your accounts should be active annually. If you've achieved this figure, you're most likely targeted on your core accounts and smart in prospecting and account development.

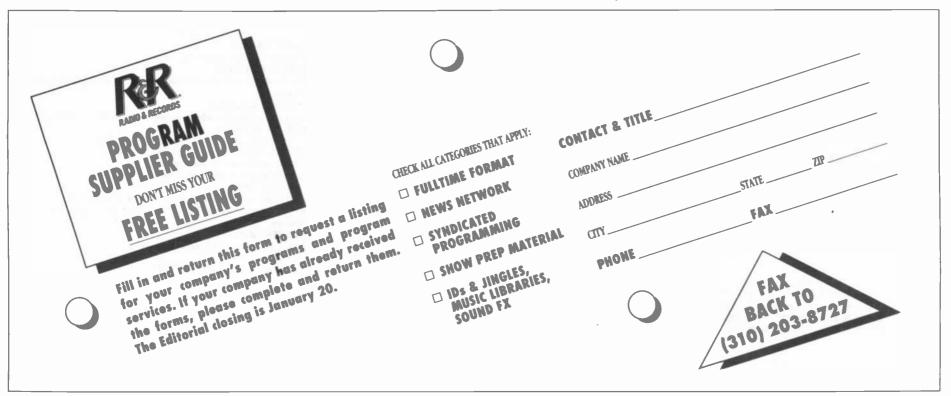
18) Tying accounts together: Cross-marketing your accounts, whether by gift-with-purchase programs or more formal campaigns, is essential for building relationships with clients. You should aim to complete one cross-tie per quarter for your core accounts and two

per year for accounts from which you stand to benefit the most.

19) Private client functions: The average salesperson attends about three private in-house functions, awards, company gatherings, or trade shows with clients annually. It's not uncommon for top performers to be invited to such functions once or twice a month, however.

20) Income and billing: Obviously, increased income and billing is the preferred outcome. Regardless of your situation, be sure to work on the areas in which you feel you didn't measure up to your expectations. Doing so will help pave the way to higher income in 1992.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



# MEDIA

#### **BOOK BEAT**

#### Radio Pioneers Profiled

ee de Forest, Edwin Howard Armstrong, and David Sarnoff may not be the first people you think of when considering key radio figures. But these men - a pair of inventors and the onetime head of RCA, respectively - created America's "first modern mass medium," according to Tom Lewis, author of "Empire Of The Air: The Men Who Made Radio" (\$25/Edward Burlingame Books-HarperCollins).

The just-released 421-page hardback not only traces each man's life story, it also details their collaborations and clashes. Thoroughly researched and annotated, the book is being dramatized for broadcast on American Public Radio (set to air in February).

Lewis is also collaborating with director Ken Burns (of "The Civil



War" fame) on a PBS "Empire" special that's set to air in January.

#### **FILMS**

#### WEEKEND BOX OFFICE

DECEMBER 13-15

1 Hook (TriStar) *	\$13.52
2 The Last Boy	\$7.92
Scout (WB) *	
3 Star Trek VI:	\$7.79
The Undiscovered	
Country (Paramoun	t)
4 The Addams	\$4.72
Family (Paramount	)
5 Beauty & The	\$4.57
Beast (Buena Vista	)
6 My Girl (Columbia)	\$4.00
7 Cape Fear	\$2.94
(Universal)	
8 For The Boys (Fox)	\$1.47
9 An American Tail:	\$1.03
Flevel Goes West	
(Universal)	
10 Curly Sue (WB)	\$0.33

All figures in millions \*First week in release

Source: Exhibitor Relations Co



TIDY PACKAGE cer/director/actress/soundtrack star Barbra Streisand.

This week's openers include "The Prince Of Tides," starring Barbra Streisand and Nick Nolte (she's a Jewish psychiatrist from New York; he's an unemployed South Carolina

COMING ATTRACTIONS:

football coach/English teacher). The drama spawned a Columbia soundtrack featuring two Streisand songs — her current single, "Places That Belong To You," and "For All We Know."

### **A** Healthy Relationship ...

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

#### **TELEVISION**

#### **TOP TEN SHOWS** DECEMBER 9-15

- 1 60 Minutes
- 2 Cheers
- 3 Roseanne
- 4 Murphy Brown
- 5 Unsolved Mysterles 6 Home Improvement
- 7 Movie (Sunday)

("Christmas On Division

Coach (tie)

Designing Women (tie) 10 Major Dad

Source: Nielsen Media Research

show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to

#### **Tube Tops**

Elton John, the Beach Boys, Eric Clapton, Phil Collins, George Michael, Sinead O'Connor, Sting, Tina Turner, and the Who are slated to per-form on the ABC special "Two Rooms: Tribute To Elton John & Bernie Taupin' (Saturday, 12/21, 9pm), hosted by Sylvester Stallone

#### Friday, 12/20

- · Harry Connick Jr., the Indigo Girls, Sting, and U2 perform on "Videosyncrasy: Christmas in New York" (Family, 11:30pm).
- · Joe Williams, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

#### Sunday, 12/22

 Mary-Chapin Carpenter, Vince Gill, Gary Morris, Buck Owens, Restless Heart, and Trisha Yearwood, "Hot Country Nights" (NBC, 8pm).

#### Monday, 12/23

· Linda Ronstadt and Freddy Fender star in "Great Performances: La Pastorela" (PBS: check local listings).

#### Tuesday, 12/24

• Vince Gill, Trisha Yearwood, and other surprise guests are slated to perform on 'Reba McEntire's Christmas Card" (TNN, 9pm).

#### Thursday, 12/26

- John Mellencamp, "Later With Bob Costas" (NBC,
- "Entertainers '91" (ABC. 8pm), produced by E! Entertainment Television, salutes the year's Top 20 entertainers. including Garth Brooks, Mariah Carey, Natalle Cole, Michael Jackson, and Madonna
- Emmylou Harris. Bill Monroe, and Steve Wariner perform in a tribute to Roy Acuff on "Kennedy Center Honors' (CBS, 9pm).

#### Tuesday, 12/31

- Guns N' Roses and Southside Johnny are among the musical guests on "Fox New Year's Eve Live" (11pm).
- Another Bad Creation, Michael Bivins, Boyz II Men, D.J. Jazzy Jeff & The Fresh Prince, Barry Manllow, Rest-less Heart, Simply Red, and Vanessa Williams are slated to perform on "Dick Clark's New Year's Rockin' Eve '92" (ABC, 11:30pm).

### ZINE SCENE In, Out & Way Off

he first Us of '92 tells us who's "in" and who's O-U-T. According to Rolling Stone's sister 'zine, Vanessa Williams, Metallica, Marky Mark, real soul music, Tony Bennett, Color Me Badd, Natalie Cole, Led Zeppelin, Bryan Adams, PM Dawn, and Axl Rose & Stephanie Seymour are

Meanwhile, New Kids On The Block, Cher, the Commitments, Tony! Ton!! Tone!, shirts on rappers. Paula Abdul's trainer. Whitney Houston, George Michael. and the musician/model team of Harry Connick Jr. & Jill Goodacre are "out."

Keep in mind that in this same issue, Us informs the world that "EMI inhaled Chrysalls, IRS, and SBK Records to form a new superlabel"

#### Jackson Action

While Rolling Stone's story on cover man Michael Jackson contains not one word from the "King of Pop" himself, "Simpsons" crea tor Matt Groening tells Us, "Michael looks much better in real life. You can see that he's human. Most people perceive him as a special effect.

In other Jackson action, MJ has acquired a new \$10,000 monkey, which he's provided with a bigscreen TV (National Enquirer). But he hasn't forgotten his old pals. The Star reports that after sitting in a limo the day after Thanksgiving and watching his aides give turkeys to the poor, MJ threw a birthday party for his three giraffes - Kareem, Abdul, and Jabbar - and ate their leaf cake with them

#### Love & Happiness

· After a recent Michael Bolton show, tennis star Gabriela Sabatini wooed the singer away from court rival Monica Seles, who vowed "war" (Globe).



'You've been in the entertainment business for 45 years. You've worked for every record and film company as a hired gun. And when you get to the Act Three stage of your life, you say, 'I'd like to try it my way"" — the prime mover at Quincy Jones Entertainment tells Buzz about his third act.

· Rod Stewart's buying Rachel Hunter a \$300,000 necklace with 67 diamonds - one for each year of their combined ages (46 and 21) (National Enquirer)

#### Rock On The Block

· Sotheby's semiannual rock memorabilia auction boasts such goods as Bill Haley's first electric ax, original Bob Dylan lyrics, Jimi Hendrix's Les Paul and his only bass (a Hagstrom), and a set of John Lennon's fingerprints.

Collectors have already dropped \$10,000 on a "White Album" gold record. \$200,000 on Hendrix's white Stratocaster, and \$45,000 on the fragments of a guitar he demolished (Us).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### MUSIC & MOVIES

- THE ADDAMS FAMILY
- Sinale: Addams Groove/Hammer (Capitol)
- BEAUTY AND THE BEAST
- Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic) MY GIRL (Epic)
- Single: My Girl/Temptations
- Other Featured Artists: Creedence Clearwater Revival, Chicago ● FOR THE BOYS (Atlantic)
- Single: Every Road Leads Back To You/Bette Midler
- AN AMERICAN TAIL: FIEVEL GOES WEST (MCA) Single: Dreams To Dream/Linda Ronstadt Other Featured Artist: Cathy Cavadini
- HOUSE PARTY 2 (MCA)
   Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra) Other Featured Artists: Tony! Ton!! Tone!, Ralph Tresvant,
- JUNGLE FEVER (Motown)
- Single: These Three Words/Stevie Wonder

#### UPCOMING

- THE PRINCE OF TIDES (Columbia)
- Single: Places That Belong To You/Barbra Streisand

   UNTIL THE END OF THE WORLD (WB)
- Featured Artists: U2, R.E.M., Elvis Costello
- Single: Tears In Heaven/Eric Clapton (Reprise) DINGO (WB)
- Featured Artists: Miles Davis & Michel Legrand

#### 12 + FALL BIRCH RESULTS

#### **Detroit**

	Su '91	Fa '91
WJLB (UC)	8.5	8.8
WJR (AC)	7.2	7.5
WWWW (Ctry)	5.5	7.4
WHYT (CHR)	6.2	5.2
WLLZ (AOR)	4.4	4.9
WRIF (AOR)	4.2	4.9
WWJ (News)	3.5	4.8
WCSX (CR)	5.3	4.3
WMXD (UC)	5.3	4.2
WXYT (Talk)	3.7	4.1
WKQI (AC)	3.8	3.6
WLTI (AC)	3.0	3.6
WJZZ (Jazz)	5.6	3.3
WOMC (Gold)	3.3	3.3
WDFX (CHR)	5.2	3.2
WJOI (B/EZ)	2.4	3.0
WNIC (AC)	2.7	2.6
CIMX (NR)	1.6	2.5
CKLW (Nost)	1.6	2.2
WQRS (Clas)	1.3	1.7
WDET (NR)	1.2	1.6
WQBH (UC)	.6	1.2
WCXI (Ctry)	1.0	1.0
WMUZ (CC)	1.0	1.0

#### Atlanta

	Su '91	Fa '91
WVEE (UC)	13.7	14.8
WAPW (CHR)	8.3	8.4
WKLS (AOR)	11.4	8.3
WKHX-A/F (Ctry)	5.2	7.2
WSB (Talk)	7.3	7.2
WYAI & WYAY (C	try)5.3	7.2
WSB-FM (AC)	6.5	6.0
WPCH (AC)	6.3	5.9
WZGC (CR)	6.0	5.4
WALR (UC)	4.0	4.8
WFOX (Gold)	4.4	3.9
WGST (N/T)	4.1	3.7
WSTR (CHR)	3.2	3.7
WAOK (Rel)	2.0	2.4
WABE (Clas)	2.1	1.9
WCLK (Jazz)	1,1	1.3

#### Nassau-Suffolk

	010.4	E- 10.1
WALK-A/F (AC)	Su '91 5.7	Fa '91 6.9
WBAB-FM (AOR)	6.0	6.2
WQHT (CHR)	4.1	5.4
WBLI (AC)	5.4	5.1
WFAN (Sports)	4.2	4.9
WHTZ (CHR)	5.9	4.9
WCBS-FM (Gold)	5.0	4.5
WNEW-FM (AOR)	5.2	4.5
WXRK (CR)	4.1	4.0
WHLI (BBnd)	2.5	3.9
WCTO (AC)	1.6	3.1
WPAT-A/F (B/EZ)	2.6	2.9
WOR (Talk)	2.6	2.7
WYNY (Ctry)	2.4	2.7
WRKS (UC)	3.1	2.6
WABC (Talk)	2.3	2.5
WCBS (News)	2.9	2.5
WPLJ (CHR)	3.2	2.4
WBLS (UC)	1.5	2.3
WINS (News)	2.3	2.2
WLTW (AC)	2.0	2.0
WNSR (AC)	2.7	2.0
WQCD (NAC)	2.2	1.7
WDRE (NR)	2.3	1.6
WQXR-FM (Clas)	1.6	1.6
WKJY (AC)	1.9	1.5
WRCN (AOR)	1.2	1.4
WPLR (AOR)	1.3	1.3
WGSM (BBnd)	1.5	1.1

# Washington, DC

	Su '91	Fa '91
WPGC-FM (CHR)	13.4	12.4
WMZQ-A/F (Ctry)	5.9	5.9
WKYS (UC)	6.3	5.4
WWDC-FM (AOR)	5.4	4.7
WAVA (CHR)	4.2	4.2
WCXR (CR)	3.8	4.0
WGAY (B/EZ)*	4.5	4.0
WHFS (NR)	2.8	3.6
WMAL (N/T)	2.7	3.6
WRQX (AC)	3.3	3.6
WASH (AC)	3.8	3.5
WMMJ (AC)	3.3	3.5
WTOP (News)	2.9	3.4
WHUR (UC)	2.9	3.3
WJFK-FM (CR)	1.5	3.0
WGMS-A/F (Clas)	2.0	2.9
WXTR (Gold)	3.4	2.9
WLTT (AC)	2.4	2.2
WETA (Clas)	2.3	1.9
WAMU (N/T)	1.6	1.8
WWRC (Talk)	2.1	1.6
WYCB (Rel)	1.0	1.6
WJZE (Jazz)	1.6	1.3
WOL (UC)	1.4	1.2

#### "Will change to Soft AC on December 26th.

#### Minneapolis-St. Paul

	Su '91	Fa '91
WCCO (AC)	14.7	20.0
KQRS-A/F (AOR)	12.2	12.4
KDWB (CHR)	11.8	8.3
KEEY (Ctry)	9.4	8.0
KSTP-FM (AC)	6.9	6.2
WLTE (AC)	5.1	5.2
KTCZ (AOR) '	4.0	4.0
KLXK (CR)	3.3	3.9
KQQL (Gold)	3.7	3.7
KSTP (N/T)	2.8	3.3
KJJO (NR)	3.4	3.0
KTIS-FM (Rel)	3.9	2.9
KNOW-A/F (N/T)	1.5	2.3
KMOJ (UC)	2.0	2.2
KMZZ (AOR)	2.0	2.2
KSJN (Clas)	2.4	2.1
KFAN (N/T)	.8	1.2
KLBB (Nost)	1.4	1.0
WMIN (Nost)	.9	1.0

#### San Diego

	3 -	,
	Su '91	Fa '91
KSON-A/F (Ctry)	7.8	8.8
KKLQ-A/F (CHR)	8.1	7.8
KFMB-FM (AC)	5.5	6.4
XTRA-FM (NR)	7.9	6.3
KGB (CR)*	5.3	6.2
XHTZ (CHR)	5.7	6.2
KIOZ (AOR)	5.9	5.3
KSDO (N/T)	5.0	4.3
KJQY (AC)	4.0	4.2
KIFM (NAC)	3.6	3.8
KYXY (AC)	3.1	3.1
KFMB (AC)	3.9	3.0
XHRM (UC)	2.7	2.9
KCBQ-FM (Gold)	1.5	2.7
KSDO-FM (CR)	1.9	2.6
XTRA (Sports)	1.1	2.3
KFSD (Clas)	2.0	2.2
KPOP (Nost)	3.0	2.1
KRMX (AC)	1.4	1.9
XLTN (Span)	1.6	1.9
KPBS (News)	1.1	1.5
KFI (Talk)	.7	1.3
XEMO (Span)	.8	1.1
*Began rating period as AOR		

#### Dallas-Ft. Worth

	00 01	10001
KSCS (Ctry)	11.0	11.1
KPLX (Ctry)	6.0	7.7
KJMZ (UC)	6.1	7.0
KTXQ (AOR)	7.7	6.3
KKDA-FM (UC)	5.9	5.0
KEGL (CHR)	4.8	4.6
KVIL-A/F (AC)	4.7	4.1
KOAI (NAC)	2.0	4.0
WBAP (Ctry)	5.4	4.0
KRLD (News)	2.4	3.6
KLTY (CC)	3.2	3.1
KDGE (NR)	3.8	3.0
KZPS (CR)	4.0	2.9
KKDA (UC)	2.3	2.8
KLUV (Gold)	3.0	2.8
KLRX (AC)	1.5	2.5
KLIF (N/T)	2.2	2.3
KHYI (CHR)*	2.5	2.0
KCDU (CR)	1.5	1.9
KDMX (AC)	3.2	1.7
WRR (Clas)	1.6	1.7
KESS (Span)	1.0	1.6
KERA (Misc)	1.8	1.5
KRSR (AC)	1.5	1.5
KHVN (Rel)	2.5	1.3
KAAM (Nost)	1.0	1.0

<sup>\*</sup>Became KODZ (Gold) toward end of rating period

#### Seattle-Tacoma

	Su '91	Fa '91
KIRO (N/T)	10.4	9.2
KMPS-A/F (Ctry)	6.6	7.6
KPLZ (CHR)	8.2	6.6
KUBE (CHR)	6.8	6.0
KOMO (AC)	3.1	4.9
KISW (AOR)	5.4	4.6
KKNW (NAC)	2.1	4.0
KXRX (AOR)	4.5	3.8
KZOK-FM (CR)	5.0	3.8
KING-FM (Clas)	4.5	3.5
KMTT (AC)	2.3	3.5
KNDD (NR)*	2.1	3.5
KRPM-FM (Ctry)	3.0	3.5
KLSY-A/F (AC)	3.5	3.4
KING (N/T)	2.5	3.2
KBSG-FM (Gold)	3.8	2.4
KIXI (BBnd)	2.5	2.2
KCMS-FM (CC)	2.2	2.1
KPLU (Jazz)	1.5	2.1
KUOW (Misc)	2.3	2.0
KJR (Sports)	.9	1.9
KLTX (AC)	2.1	1.9
KEZX (B/EZ)	2.0	1.7
KWMX (AC)	.5	1.4
KKFX (UC)	1.8	1.3

<sup>\*</sup>Formerly KMGI (AC)

© 1991 Birch/Scarborough Research Corp. May not be quoted or reproduced without pnor written permission fromBirch/Scarborough.

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

#### Houston-Galveston

	Su '91	Fa '91
KIKK-FM (Ctry)	9.4	9.6
KBXX (CHR)	7.5	8.9
KILT-FM (Ctry)	7.7	8.9
KLOL (AOR)	8.1	6.8
KRBE-FM (CHR)	5.1	5.4
KHMX (AC)	5.3	5.0
KMJQ (UC)	5.5	4.8
KODA (AC)	4.8	3.9
KLDE (Gold)	3.2	3.8
KTRH (News)	2.8	3.5
KHYS (UC)	3.4	3.4
KZFX (CR)	3.6	3.1
KQUE (Nost)	2.4	2.7
KKBQ-FM (Ctry)*	3.4	2.3
KPRC (N/T)	1.9	2.2
KLTR (AC)	2.3	2.2
KQQK (Span)	2.2	2.1
KTSU (Jazz)	1.7	2.1
KLAT (Span)	1.5	1.8
KSBJ (CC)	1.3	1.7
KUHF (Clas)	1.9	1.5
KHCB (Rel)	1.1	1.2
KEYH (Span)	1.3	1.1
KSEV (N/T)	.4	1.0
KXYZ (Span)	.8	1.0

#### \*Began rating period with CHR format

#### **Baltimore**

Su '91 Fa '91

WXYV (UC)	10.3	10.2
WPOC (Ctry)	6.5	8.4
WBAL (N/T)	8.1	7.9
WIYY (AOR)	8.8	6.1
WHFS (NR)	5.1	4.7
WLIF-FM (AC)	5.4	4.4
WQSR (Gold)	4.5	4.2
WWMX (AC)	5.3	3.9
WBSB (CHR)	3.8	3.7
WCBM (N/T)	2.4	3.7
WERQ (CHR)*	.9	3.1
WWIN (Rel)	2.3	2.7
WWIN-FM (UC)	4.6	2.7
WPGC-FM (CHR)	3.0	2.5
WGRX (CR)	3.3	2.1
WBJC (Rel)	1.6	2.0
WHVY (AOR)	1.4	1.8
WRBS (Rel)	1.4	1.7
WWDC-FM (AOR)	1.4	1.5
WEAA (Jazz)	.8	1.4
WHUR (UC)	1.1	1.4
WITH (BBnd)	1.5	1.4
WCAO (Ctry)**	.7	1.2
WJHU (Misc)	.9	1.1
WTOP (News)	1.4	1.0
*Formerly WYST (AC)		

<sup>\*</sup>Formerly WYST (AC)
\*\*Switched to Gospel toward end
of rating period

#### Tampa-St. Petersburg-Clearwater

WQYK-FM (Ctry)	12.3	11.8
WFLZ (CHR)	11.1	11.0
WXTB (AOR)	7.1	8.9
WMTX-FM (AC)	7.2	7.4
WYNF (AOR)	6.8	6.9
WFLA (N/T)	6.5	6.0
WUSA (AC)	5.5	6.0
WWRM (AC)	5.9	5.5
WHVE (NAC)	4.4	5.1
WRBQ-A/F (CHR)	4.9	4.2
WDUV (B/EZ)	1.0	3.8
WYUU (Gold)	2.4	3.5
WGUL-A/F (BBnd)	4.8	3.3
WKES (Rel)	1.1	1.1
WUSF (Clas)	2.0	1.1
WTMP (UC)	.9	1.0

#### Miami-Ft. Lauderdale

	Su '91	Fa '91
WPOW (CHR)	8.1	8.7
WEDR (UC)	7.6	7.7
WHQT (UC)	8.3	7.0
WSHE (AOR)	5.6	5.1
WIOD (N/T)	4.3	5.0
WLYF (AC)	4.6	4.5
WAQI (Span)	3.6	4.4
WHYI (CHR)*	4.2	4.1
WFLC (AC)	3.4	3.8
WZTA (CR)**	3.3	3.5
WKIS (Ctry)	4.8	3.2
WMXJ (Gold)	2.5	2.9
WLVE (NAC)	3.4	2.8
WCMQ-FM (Span)	1.9	2.7
WQBA-FM (Span)	1.7	2.6
WTMI (Clas)	2,5	2.5
WJQY (AC)	2.8	2.3
WXDJ (Span)	2.1	2.3
WQBA (Span)	1.7	2.0
WAXY (AC)	2.3	1.8
WINZ (News)	2.5	1.8
WRTO (Span)	1.0	1.5
WMCU (Rel)	1.8	1.3
WWFE (Span)	1.6	1.3
WLRN (Misc)	1.2	1.2
WFTL (Talk)	1.2	1.1
WMRZ (Gold)	1.6	1.1
WAVS (Span)	_	1.0
***************************************	d of entire o	and a set

<sup>\*</sup>Went AC toward end of rating period
 \* \*Was AOR for two weeks

#### St. Louis

	Su '91	Fa '91
KMOX (Talk)	17.3	17.2
KSHE (AOR)	11.0	12.0
KMJM (UC)	10.6	7.1
KYKY (AC)	5.3	7.0
WKBQ (CHR)	6.4	6.7
WIL (Ctry)	5.7	5.9
KSD (CR)	6.3	5.0
KLOU (Gold)	3.3	4.7
WKKX (Ctry)	3.0	4.3
KHTK (CHR)	5.5	3.8
KEZK-FM (AC)	4.0	2.9
KATZ (UC)	1.6	1.7
WEW (BBnd)	1.5	1.5
KATZ-FM (UC)	1.2	1.3
KFUO-FM (Clas).	1.3	1.3
KFXB (AC)	1.1	1.3
KXOK (UC)	1.6	1.3
WCBW (CC)	.5	1.3
WFXB (AC)	2.0	1.3
WIBV (N/T)	.4	1.2

#### **Pittsburgh**

	Su '91	Fa '91
WDVE (AOR)	13.7	12.8
KDKA (AC)	12.5	12.4
WWSW-A/F (Gold)	7.2	8.2
WDSY (Ctry)	5.1	8.0
WAMO (UC)	7.1	7.1
WBZZ (CHR)	7.9	6.2
WTAE (Talk)	4.1	5.1
WMXP (CHR)	5.0	5.0
WLTJ (AC)	3.1	4.3
WSSH (AC)	3.9	3.5
WVTY (AC)	3.3	3.3
WJAS (BBnd)	4.0	3.0
WRRK (AOR)*	4.2	3.0
WORD (Rel) * *	1.7	2.5
WPIT-FM (Rel)	1.2	2.3
KQV (News)	1.3	1.5
WQED (Clas)	2.3	1.3

<sup>\*</sup>Began rating period as WMYG
\*\*Began rating period as WEZE (AC)

#### **Arbitron**

Continued from Page 1

out and returning a radio listening diary.

The result: Response was 5% above the level experienced during the preceding four-week sweep. There were more usable diaries, but TSL dropped slightly.

Arbitron analysts believe the dip in listening time stemmed from the fact that casual radio listeners, who are typically less likely to participate in the surveys, responded to the on-air messages and returned their diaries.

#### **Agency Concerns**

According to Arbitron VP/Sales-Radio Jay Guyther, the Advisory Council had several concerns about on-air announcements, including possible manipulation of the mess age by stations and worries about the way advertisers might view the results of a survey that had been heavily promoted. Guyther said the council also wondered if spots emphasizing the value of listening data might prompt listeners to try to sell their diaries to stations.

In addition, the council pointed out that the current year-round survey schedule makes it impossible to conduct a large market test of on-air message announcements. However, despite the Advisory Council's rejection of the idea, Guyther said Arbitron will raise the topic again at the group's March meeting.

Among other topics of discussion at the fly-in, which was held in

- · Arbitron officials reminded the consultants that simulcast LMA broadcasts must meet all the usual simulcast rules in order to receive a combined total line. Also: Each licensee involved in a simulcast or other LMA time-brokerage pact must file its own station information packets.
- The consultants urged Arbitron to do more to reach college students who have private phones in their dormitory rooms.
- · Some consultants asked Arbitron to rework the wording on the diary comments page. The current language, they said, does not elicit worthwhile information from diarvkeepers.

#### Infinity

Continued from Page 1

the  $Big\ Apple - WFAN's\ Don\ Imus$ and Infinity's Howard Stern of WXRK/New York. There's already widespread speculation that Infinity will syndicate Imus in other markets, just as Stern is heard in Los Angeles, Philadelphia, Baltimore, and Washington, But through a spokesman, Karmazin said he has had "no conversations" yet with WFAN talent regarding syndication possibilities.

Karmazin is prohibited by SEC regulations from commenting on the stock offering while it is pending and did not return calls from R&R in recent days. However, just before the SEC filing, he told New York Post writer Jill Brooke that Infinity would seek a one-year waiver of the FCC's ownership rules to give it time to sell WZRC/ New York. She also quoted Karmazin as saying he didn't consult with Stern about his interest in buying WFAN. "When Sony signs a deal with Michael Jackson they don't ask Bruce Springsteen's advice,' Karmazin told the newspaper.

#### **Powerful Combination**

The new AM-FM combo would give Infinity a combined 12+ share of 7.1, based on the Summer 1991 Arbitron. "It'll be a powerful combination, that's for sure," said Miller, Kaplan, Arase & Co. partner George Nadel Rivin. He said a share point is currently worth about \$3.5 million annually in the New York market, which would give the combo theoretical revenues of \$24.8 million. But the stations are thought to bring in about twice that figure because of premium rates charged for Stern, Imus, and WFAN's New York Mets broadcasts. The Stern-Imus combo in morning drive pulled an 11.0 12+ share during the summer.

In its SEC filing. Infinity said its net revenues for the first nine months of this year were up 4% from the same period last year to \$85.4 million. Operating income was up a whopping 42% to \$16.3 million. Infinity said that was due mostly to higher revenues, but also because of lower depreciation and amortization expenses.

Several of Wall Street's biggest

firms are on board to handle the Infinity stock sale, including Lehman Brothers; Donaldson, Lufkin & Jenrette; Merrill Lynch & Co.; and Smith Barney, Harris Upham &

Karmazin, Chairman Michael Wiener, and Co-Chairman Gerald Carrus will continue to hold voting control of Infinity through their Class B stock, which has 10 times the voting power of the Class A stock being sold to the public. Lehman Brothers Merchant Banking Group, Infinity's largest stockholder, will own about 36% of the company.

#### **WCDJ Off Block**

Now that Emmis has a deal to sell WFAN, Smulyan said he's going to sit tight with his remaining six FMs, including WCDJ/Boston, which is no longer for sale. He expects the WAVA/Washington sale to close soon, with no change from the original price of \$20 million. According to Smulyan, the sale of WAVA and WFAN will reduce Emmis's debt load to about \$35 million.

Smulvan is still waiting to see whether anyone in Seattle will step forward to buy the Mariners baseball team for \$100 million. If no local buyer appears in the next three months, Smulyan will be free to move the team. But even if the team is sold, Smulyan said he would be interested in another opportunity to own a team. He added "it would have been tougher" to stay in baseball if he hadn't been able to ease Emmis's debt load through the WFAN sale.

#### **FCC**

Continued from Page 1

KRLD was one of 10 radio and 20 TV stations that were subjected to audits of their political advertising practices in July 1990. No other radio station was fined as a result of the audits. Susquehanna Radio's KPLX/Dallas-Fort Worth received a letter of admonition for errors in calculating its lowest unit charge.

In other political advertising action, the FCC also approved a ruling which asserts that the Commission has sole authority to investigate and punish stations for violation of its political advertising rules. The action was prompted by industry concerns over a spate of political advertising lawsuits that were filed against stations in state courts earlier this year.

#### Hall

Continued from Page 3

going to be '60s-intensive, mostly uptempo, and personality-oriented.

"Everything about this opportunity panned out well. I can continue operating the Radio Group and pay the kind of attention my clients need. I'm working with great people at the station, and Evergreen is one of the few great radio groups left. It seems to do what's right for each particular market.

Hall formerly programmed KRTH/Los Angeles, KHJ/Los Angeles (now KKHJ), KLAC/Los Angeles, WTIC/Hartford, WFLA/ Tampa, and KRAV/Tulsa, and was Director/Consulting for Surrey Research.

#### McKinley

Continued from Page 3

of the AM six months ago. Corporate is gratifying in some respects, but running a radio station is a lot more fun.

"Mike's been with the company for 11 years and is a valuable guy. Our sales situation is so complex that we need somebody of his ability to oversee it. He's also going to work closely with me as a station manager because he has tremendous expertise with 91X. [His new position) will give him a chance to get involved with the AM, so this is also a nice growth situation for him.

#### WGAY

Continued from Page 3 er change like that in whichever way he'd like.''

In the Fall '91 Birch, WGAY ranked sixth 12+ (4.0) and placed second 12+ (5.5) in the summer Arbitron.

#### Carlough

Continued from Page 3

The RAB previously announced that former Unistar execs Wayne Cornils and Ron Ruth would be assuming senior management posts. Fries promised to outline the roles of the new executives soon. He also said a new offering of RAB programs and services will be unveiled before the bureau's Managing Sales Conference, which will be held in Nashville beginning January 30.

#### For The Record

In last week's Label Performance Review, Epic's efficiency averages were inadvertently omitted. The label's Top 15 average for 1991 was .478, its Top 5 average was .272, and its No. 1 average was .130. Also. Reprise should have shared credit with A&M for best UC No. 1 average at .250.

#### STAFF

FOUNDER & PUBLISHER BOD WIRSON
EKECUTIVE VP/GEHERAL MANAGER DICK Krizman
SENIOR VICE PRESIDENT A EDITOR KON BIERNOS
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT DEN COLO

#### EDITORIAL

LOS AMBELES: 310-553-4330, 1930 Century Park West, Los Angeles, CA 90067; VICE PRESIDENT EXECUTIVE EDITOR Gall Mitchell ART DRECTOR: Richard Zumwalt

ART DIRECTOR: RIchard Zumwaht

SEWOR EDITOR Don Walter

MAMAGING EDITOR: Ron Rodrigues

EDITORIAL DIRECTOR Barak Zimmerman

AC EDITOR Mike Kinosian

AC EDITOR Harvey Kojan

ONE EDITOR Joel Denver

COUNTRY EDITOR Lon Heiton

URBAN CONTEMPORAY EDITOR Walt Love

News TAIK EDITOR Randall Bloomquist

RESKARCH EDITOR ARCHINST Hurricane Heeran

EDITORIAL CORDINATOR Ann Schnieders

ASSOCIATE EDITORS John Brake, Kristi Hinchman

ASSISTANT EDITORS Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert,

Frank Roth, Geoffrey Schackert

#### SERVICES

MARKETING DIRECTOR MIKE Land MARKETING MANAGER JIII Bauhs

MARKETING MAMAGER JHI Bauhs

CUSTOMER SERVICE REPRESENTATIVE Los Grubbs

HOTRAN DIRECTOR VIckido Ochettroe

HOTRAN PRODUCTION Jeff Stelman, Todd Roberts

DATA PROCESSING DIRECTOR Milchael Onufer

COMPUTER SERVICES Mary Lou Downling, Marjon Garcia, Dan Holcombe, Saeid Irvani,

Kenton Young, Thomas Yueh

PRODUCT DISTRIBUTION MAMAGER John Ernenputsch

CHRCULATION

CIRCULATION MANAGER Dianna Seay
CIRCULATION COORDINATOR Kelley Schieffelin

#### PRODUCTION

PRODUCTION DIRECTOR Richard Ageta
ASSOCIATE ART DIRECTORS Marilyn Francisch, Gary van der Steur
PHOTOGRAPHY Rioger Zumwalt
TYPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS Teresa Dovidio Tim Kummerow

#### ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Biondo CONTROLLER Margaret Beckwith

ASSISTANT CONTROLLER Debbie Botengar

ACCOUNTING STAFF Kathy Koenig, Nalini Khan OFFICE MANAGER Christina Gillis

RECEPTION Juanita Newton, Karen Mumaw MAIL SERVICES Rob Sparago, Matthew Parvis

#### BUREAUS

MARHIMETON: 202-783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: 202-783-0260
BUREAU CHEF WASHINGTON EDITOR Pat Clawson
ASSICALT EDITOR Flandell Bloomquist
ASSISTANT EDITOR Jack Measurer
OFFICE MAMAGER Deborah White
LEGAL COUNSEL Jason Shrinsky

TEGE CONSET. SERON STRYNBAY
MARWILLE: 615-244-8822. 1106 16th Avenue South, Nashville, TN 37212;
FAX: 615-246-8655
BUREAU CHEF Lon Helton
ASSOCIATE FORD Lorie Hollabeugh
OFFICE MAMAGER Jackie Proffit

#### ADVERTISING

LOS AMBELES: 310-553-4330; FAX; 310-203-8450
VICE PRESDENT/SALES, WESTRIN REGION MICHAEL Atkins
ADVERTISING COORDINATOR Nancy Moff
ADVERTISING ASSISTANT MICHAEL BETCKERT

SALES REPRESENTATIVES Jeff Gelb, Henry Mowry, Mike Schaefer MARKETPLACE SALES Beth Dell'Isola OPPORTUNITIES SALES Lealle Cutting

WASHINGTON: 202-783-3826 VICE PRESIDENT/SALES Barry O'Brien

NASHVILLE: 615-244-8822 DIRECTOR SALES Kern Tucker

A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

# "Bumper Strips are our business and our passion.

Now we're in tune with the environment.....

You should be too! For more information, call collect 314-423-4411

U.S. Tape & Label Saint Louis, Missouri

# Fighting Radio's Confidence Problem

By Lee Abrams

After watching the MTV awards or "Terminator 2," it's easy to think, "Man, we're only in radio — how insignificant in the big picture." The problem is when radio people start to believe this.

This kind of thinking frequently creates an inferiority complex, which leads to simply "getting by" instead of pulling out the guns and fighting those other entertainment sources with every bit of swagger and imagination we can muster.

We can't just sit back and do decent radio when other media are capturing the masses' imagination and interest. We have to get in the game and use our amazing medium to generate the same kind of excitement and magic that's being produced in other forms of entertainment.

Following are some thoughtstarters, or ways of fighting the cliches and malaise that affect most stations.

#### **Develop Stars**

The lost art of talent development needs to be reborn. By talent development I'm not referring to the typical meetings and aircheck sessions that keep jocks in line with the formatics. I'm referring to scouting America for people who have "it" – albeit undeveloped – and then maximizing those people.

It takes a lot of work and a keen sense of empathy, but if one star develops from this mission it's worth the effort. In the mid-'70s,

#### 66

Is there an FCC law stating every station must have a van?
Try a limo, a fire truck . . . anything but a van.

199

the morning show is what gave certain stations an advantage over their competitors. Imagine spreading the AM drive advantage over the day

#### **Lose Cliches**

Install a cliche buzzer at brainstorm sessions. For example, be on the lookout for:

- Station vans. Is there an FCC law stating every station must have a van? Try a limo, a fire truck . . . anything but a van.
- "10th caller wins." Cute in 1969, but pretty obvious now. Want to

11

Want to start a
scene? Give away
those concert
tickets to the first
100 people who
show up at a mall,
park, etc.



start a scene? Give away those concert tickets to the first 100 people who show up at a mall, park,

- Trite wording. "Win"; "Home of Rock 'n' Roll"; "Best Mix." These phrases are OK if you're the first station to use them. but in some markets more than one use the same lines. Air and programming staffers need to understand the way listeners think and use wording that strikes a chord rather than rip off the fashionable slogan of the hour. Speak the language of the street, regardless of your format. Get away from radiospeak. It's so bad that another George Carlin probably will come along and make a million dollars for making fun of the way radio people
- Countdowns. Ever listen to radio on a holiday? It's all countdowns and salutes. Must be another FCC regulation, right? Wrong. We're radio we can create our own holidays. For example, celebrate November 9 and air the Top 1000 then. Your listeners will celebrate with you. Your competition won't know what hit them.
- Artist IDs. "Hi, I'm Elvis; whenever I'm in Smallville, I listen to KZZZ." Do you think your listeners will buy that? I doubt it. If you have a celebrity in front of your tape deck, there *must* be something else he or she can say.

#### The 'Er' Factor

This is a way of thinking. Make everything end in "er," as in bigger and bett-er. It may sound logical, but most stations accept being average and don't go the extra mile to inject the "er" factor. When Disneyland opened in the '50s, everything in it was "er" — cleaner, better, wilder — than the amusement parks of that era. The world

moves in the "er" mode. Now it's

#### **Maximize Natural Events**

Everyday events, especially in music radio, can be taken to the max. Following are some uncommon reactions to some common events:

- Artist arrives in town for concert. Arrange an airport welcoming party, like when the Beatles arrived in 1964. It probably won't be that crazy, but by today's standards it could get pretty wild. Find out when and where the artist is arriving, and organize a rally. Let your imagination go.
- Local awards. Who says all music awards have to be on TV, originate from a coast, and be produced by Dick Clark? You can create your own awards. Hand out ballots, have air personalities update the tally daily, and arrange an



Cover each event like CNN covered the Gulf War. If it's done intelligently, you can keep it fast-paced and entertaining.



awards banquet. Adopt the attitude that you're doing it on your own. It could turn into a huge media event and make a ton of money!

- New release by major artist. Turn it into a promotion. Your competitor may be giving away cash, but you've got the new music. Most stations simply plug it in. But why not create special promos and IDs, debut the album at a local club, play a track an hour, or do a mini-documentary with the producer, label, or musicians, for example? Turn a record release into an event.
- Artist interviews. When artists visit stations, it's usually a self-serving, boring visit. The artist probably would rather be at the hotel, the DJ usually is intimidated, and the audience just wants to hear songs. Turn around this scenario by giving stars their own airshift or inviting them to perform in the studio. Or have listeners call in and play "Stump the Star," in which callers try to name riffs the artists can't play. Interviews are a perfect "rethink" opportunity.

#### **People Power**

Every station needs a staff of experts to supplement its airstaff. This doesn't have to be expensive; the "experts" can be people already on your staff or locals who are paid by the hour. The idea is to build your staff's depth and to be on top of what's going on. TV's morning shows do it. Why not radio?

Imagine a station that has a:

- Staff musicologist. The last word in music. Listeners call the musicologist and leave their musical questions, and he or she calls back with the answers.
- Restaurant reviewer. Get creative here. If you're an AOR station, for example, have him or her time last-food service or pizza deliveries.
- Travel expert. He or she digs up the best deals on Super Bowl tickets or reveals how to party in L.A. for less than \$300, for instance.
- Consumer watchdog. Sort of an action line for radio. This person exposes questionable businesses.
- Event coverage. Whether you're covering a concert, sporting event, or civic function, you can maximize the event. Remote is a bad word in many markets, but only because few stations plan them properly. For example, during a concert you could give live traffic reports from the parking lot, do a phoner with the road manager backstage, or air updates on ticket availability. In general, cover each event like CNN covered the Gulf War. If it's done intelligently, you can keep it fast-paced and entertaining.
- Charts. I recently heard a station quoting chart positions from an industry publication. That's great for us radio folks, but stations should generate their own chart to be the bible of their format's music. Your station is the king of information. This will reinforce the fact that you're "it" when it comes to music.

#### Fighting Back

The point is, movies, cable, and other sources that bombard us are pretty intense, and we're competing with them for allegiance, enter-



Radio can be
extremely powerful
but only if we make
it that way . . . . Any
station can play
pretty good songs —
but radio can offer
so much more.



tainment, and time. But we have to fight back. Radio isn't inferior; it's always there. It can be extremely powerful, but only if we make it that way.

Nothing scares me more than when I ask listeners what they like

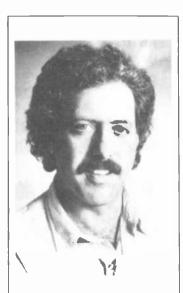
about a station and they respond, "Oh, it plays pretty good songs." To me, that's not enough. Any sta-



We have to ... use our amazing medium to generate the same kind of excitement and magic ... in other forms of entertainment.



tion can play pretty good songs but radio can offer so much more. We need to dig in, evaluate our game plan, and stand on our own as the timeless medium we are.



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

# CUNS ROSES "LIVE AND LET DIE"



MTV: Exclusive & Heavy #1 Most Requested Video On MTV!

#### **EXPLODING AT:**

Z100 29-26 WEGX 28-23 H0T955 27-22 hot KFMW 33-23 hot Z102 35-28 hot 0K95 33-27

KMCK 40-33 WNNK debut 26 195 debut 27 WABB debut 30 WIKZ debut 33 WRVQ debut 33 KWNZ debut 34

WAAL debut 35 WSTW debut 35 WZOK debut 35 WLAN debut 37 WBBQ debut 37 WRCK debut 38 PWR92 debut 39 and many more!

#### 25 More Adds!

WCGQ 37-29

KUBE	WFMF	WAZY
WNVZ	CK105	KQHT
JET-FM	KXKT	WCIL
KC101	WIOG	WZKX
WYCR	KMYZ	WZKS
FM100	KF95	Q101
1 101 100	KQIX	and mo

Sold-Out Tour Nationwide! Sales Over 13,000,000 Units!

"USE YOUR ILLUSION I"

the follow-up to the top 10, gold single "NON'T CRY"





produced by MIKE CLINK and GUNS N° ROSES personal management: DOUG GOLDSTEIN



# STREET TALK

#### Miami Vice: Stop! . . . Sequel Time!

ore problems for Beasley CHR WPOW (Power 96)/Miami and former VP/Programming-morning man Bill Tanner.

According to WPLG-TV/Miami, police armed with a search warrant entered Tanner's house last Friday (12/13), looking for 8mm films and a collection of photographs. (Tanner wasn't home at the time.)

WPLG sources told ST that the police found what they were after and were evaluating the materials before deciding if more charges would be filed. Tanner will be arraigned January 7 on various drug charges.

Tanner's attorney Robert Hertzberg told ST, "I haven't seen what they've confiscated and probably won't be able to until after the arraignment when the discovery period begins."

Meanwhile, Power 96 afternoon drive personality **Don Cox** was arrested for DUI in the wee hours of Monday morning (12/16).

GM Greg Reed told ST, "Don Cox has a substance abuse problem and has agreed to a

#### Rumors

- Is ex-EMI VP/Promo Mark Kargol about to join Atlantic's L.A. office?
- Is former Chrysalis AOR honcho Dave Ross being courted for RCA's East Coast AOR opening? Is he eyeing a possible return to the West Coast as well?
- Is ex-B94/Pittsburgh PD John Roberts about to announce a major programming deal after the first of the year? And which came first, the offer or Roberts's exit last week?
- Will Power 106/L.A. grab WAVA/Washington's Frank Murphy to produce Jay Thomas's morning show?
- Is SMN looking at ex-WKZL/Winston-Salem Station Mgr./PD Chuck Holloway?
- Is former UC WMXD/Detroit PD Paul Christy about to become PD at AOR KRBL/Albuquerque?
   Could there be a format shift in the works?
- Wasn't that former WIOQ/Philly morning man Chris Jagger on-air at crosslown WEGX?
- Has KUBE/Seattle inked Jerry Clifton as a consultant? Insiders say it ain't so.
- KBEQ/KC VP/GM Dave Gorman denies rumors that morning man Randy Miller is about to split, so why do they refuse to die?

# Meet The New EMI Field Promo Staff

nd the restructured EMI field promo lineup is (drum roll, please . . .) Gary Triozzi (Nat'l Dir./Secondaries, working out of Chicago); Michael Lessner (NE Regional, based in Philly); Monte Lipman (SE Regional, calling Atlanta home); Kevin Knee (NW Regional, operating out of SF); Julie Traub (Detroit); Tom Starr (Seattle); Harry Schwartz (Miami); Tom Schoberg (Baltimore/DC); Shanna Nartz (Dallas); Bruce Marek (Cleveland); Justin Fontaine (L.A.); Hugh Cole (Denver); Ron Carter (Charlotte); Joe Babka (Minneapolis); Jon Cohen (Boston); Corbin Dooley (NY); Michael Martin (Atlanta); and Steve Rabeor (St. Louis).

Exiting EMI promo staffers include: Dir./Alternative & Dance Promo Geordle Gillesple, James Heathfield, Gary Wisner, John Matthews, Mike Stone, Margaret Ann Ronayne, Phillip Rauls, Tami Skripek, Chal Martino, and Amy Simon. Simon has already segued to Virgin for West Coast Regional duties, based in L.A. ST hears Stone may become a Virgin as well.

Exiting Chrysalis promo staffers include: Nat'l AOR Dir. Dave Ross, West Coast Nat'l AOR Dir. Ron "Jetson" Poore, Clarence Barnes, Robert Nesbit, Shantay Taylor, Larry Van Druff, and Dave Gleekman. The only local SBK promo rep to exit was Grant Spofford.

Despite rumors that he'd be leaving, the status of Chrysalis Vice Chairman Joe Klener could not be confirmed at presstime.

lengthy rehabilitative program. Mr. Cox is, as of this moment, suspended from Power 96 pending the outcome of his rehabilitation."

Back in 1980, Cox — then a personality at crosstown WHYI (Y100) — served a jail sentence after having been convicted on drug charges.

**Epic** Sr. VP/Mktg. **Larry Stessel** has joined **Mercury** as Sr. VP/GM. He'll be overseeing promotion, marketing, sales, video, product development, and publicity.

Rather significant update on last week's story about WGCI/Chicago overnighter Irene Mojica, who won a racial bias suit against the Gannett station.

Continued on Page 24

#### McVay Media With Congrats To The Winners

Congratulations to the winners. Many adult radio stations took it on the chin, but not McVay Media clients.

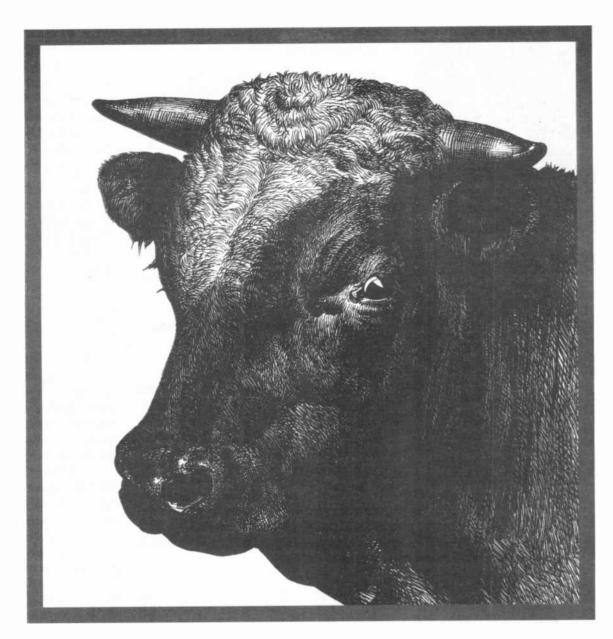
We continue to stay in the winner's circle with WLTF/Cleveland, KLSY/Seattle, WMTX/Tampa, WLEV/Allentown, WWLI/Providence, KWFM/Tucson, KMGL/Oklahoma City, WWWM/Toledo, WOCL/Orlando and WMYI/Greenville.

Big gains were posted by WRKA/Louis-viile, KCMO/Kansas City, WEJZ/Jacksonville, WWKL/Harrisburg, WLHT/Grand Rapids, KZKL/Albuquerque, WQXK/Youngstown, WOLL/West Palm Beach, KHLT/Little Rock, WYNK/Baton Rouge, KRMD/Shreveport and WHNN/Saginaw.

We want to especially acknowledge and congratulate the staff and management at WMAS/Springfield on posting #1 12+ and a #1 25-54 position. WMAS moved from 8.6 to 10.0 12+ and 9.6 to 12.4 adults 25-54! Congrats to the staff and management at WAAS/Columbia on posting their first big victory since takeover six months prior to the start of this book. Star 93.5 moved from a 4.1 - 6.7 12+ and 4.9 - 7.4 adults 25-54. Meanwhile, KHLT/Little Rock is on the rebound on our first full book with this client as it moves to #3 Women 25-54!

#### Information

Contact Mike McVay or Jerry King at (216) 892-1910, Charlie Cook at (615) 373-2518, Chris Elliott at (303) 841-3960 or Dan Garfinkel at (412) 481-5200.



# THERE ARE A COUPLE OF SERVICES WE DON'T OFFER OUR CLIENTS.

When you use TAPSCAN software you're not only using the finest media-related sales, programming and administrative software, but you've also hired over 70 bright, aggressive and innovative media veterans to help you manage the sales, programming and administration of your station. We are willing and able to spend the time and effort necessary to help get you out of a jam, add that definitive touch to a big presentation, or just find an easier, faster way of doing things you need to do. We are people who know the true meaning of the word "service"...and that's not lip service. No bull.



3000 Riverchase Galleria
Suite 850
Birmingham, Alabama 35244

B O S T O N • C H I C A G O • L O S A N G E L E S • T O R O N T O • V A N C O U V E R

TAPSCAN • TVSCAN • MultiMedia • QualiTAP • Target ONE
PrintSCAN • Monitor SCAN • Music SCAN • BRASS • Grid ONE
The Director Series: Traffic, Billing, Administrative, and
Copy Writing Systems.



MIN. FIALVE

# PRIMAL SCREAM

"MOVIN' ON UP"

THE NEW SINGLE

FROM THEIR

AMERICAN

DEBUT ALBUM

SCREAMADELICA

KWOD 24-20 KBEQ on WLAN add 999KHI add WPST on WRQK deb 29 HOT WOMP on WBNQ add WKFR add KFMW 31-19 KTRS 38-35 KTMT on

TRACK: 19



#### STREET TALK

Continued from Page 22

A judge subsequently scuttled the \$125,000 in punitive damages that the jury awarded Mojica, leaving her with \$35,000 in compensatory damages. The judge also ordered 'GCI to raise Mojica's salary from its present \$30,000 to \$45,000 by January 1993.

#### **Satter Matters**

Who'll replace **Steve Meyer** at **MCA?** The eyes of the industry are focused on ex-**EMI** Sr. VP/Promo **Jack Satter**, who spent a good portion of Monday (12/16) with MCA honchos.

However, ST also hears the MCA brass spent part of the following Tuesday talkin' turkey with Impact Sr. VP/Promo Bruce Tenenbaum.

If Satter doesn't relocate to L.A., ST hears there are at least two other NYC-based labels that are seriously interested in his services.

As for former EMI VP/Promo Ron Geslin, most folks feel he'll go wherever Satter goes, although indications are Arista's looking to lasso Geslin.

ST hears former **DGC** honcho **Marko Babineau** has officially hung out his indie promo shingle and has already been promised work by several labels.

#### Rumbles

- KNBR/SF PD Bob Agnew has been upped to OM/PD.
- 91 X/San Diego elevates MD Mike Halloran to APD/MD.
- WBXX/Battle Creek, MI VP/GM Bill Hennes exits.
- KKFR/Phoenix's morning zoo is -1 now that
   Scott Thrower has exited. Dave Ryan and MD Dena
   Yasner will continue to provide the station's wakeup service
- Gannett N/T KCMO/KC taps morning co-host Dave Dawson to fill the midday shift left vacant by the apparent suicide of psychologist Dr. Marshall Saper.
- Former KUAD/Ft. Collins PD Art Opperman fills the WXCL/Peoria, IL PD slot.
- WGMG/Athens, GA PD Jim Shephard becomes OM/PD/MD at new Country outlet WBGA/Brunswick, GA.
- CMT Program Mgr. Ric Trask exits
- Seven KKAZ/Cheyenne, WY employees including PD/morning man Kevin Mee were pinkslipped Monday (12/16), when the AC became a Format 41 affiliate. The move to satellite comes after KKAZ and sister KUUY entered into an LMA with crosstown KFBC & KFBQ.
- Congratulations to WMMS/Cleveland morning stars Jeff Kinzbach & Ed "Flash" Ferenc, who'll celebrate their 15th anniversary together on December 28.

Former radio talk host **R.G. Reynolds** was sentenced to 17 years in the slammer following his conviction last month on mail fraud and witness tampering. A federal judge also ordered Reynolds to repay \$421,000 he's believed to have bilked from investors between 1985-87.

Magic moments prior to presstime, ST learned that former Hot 102/Milwaukee PD Gregg Cassidy — who last programmed Chicago CHR WYTZ (Hot 94.7, Hell, Z95, etc.) — will return to Hot 102, replacing Dan Kieley.

#### Talk Bloch

Syndicated money talker Sonny Bloch has switched flagship stations, exiting WABC/NY for crosstown N/T WOR. Bloch says WOR owner Buckley Broadcasting aced out an ambivalent WABC by offering him "more money, more stability, and no Yankees baseball preemptions."

The New York Post reports that some WOR employees — including financial talkers Ken and Daria Dolan — are upset about Bloch's addition to the lineup. According to the paper, the staffers are worried about criticism that Sonny gets a piece of the action on the financial products he promotes on his show.

Bloch flatly denies those allegations and says he was welcomed with open arms by WOR — including the Dolans.

Incidentally, WABC has inked former Big Apple Mayor **Ed Koch** as a talk host. Koch's daily call-in show will originate from his law office, beginning January 6.

#### LMA O' The Week

Suburban Cincy SMN affiliate
WAQZ/Milford, OH inks an LMA with Jacor
powerhouse AOR WEBN. No word on a
format. Market scuttlebutt says dance CHR or
young-skewing AOR.

Incidentally, Jacor co-COO Randy
Michaels and 'EBN PD Tom Owens plan to
do a talk show this Sunday night (12/22) to
solicit audience input on what they should do
with 'AQZ. "It's our opportunity to have an onair discourse with every other PD in the
market," Owens quipped.

Those rumors about struggling Adams outlet KISS/San Antonio returning to AOR picked up steam last week when Rusk

Continued on Page 26

HAPPY NEW YEAR!
YOU'LL BE AMAZED WITH WHAT WE DO IN '92!



(708) 295-8610



# To these broadcasters who have gone for the gold in 1991

his year, more than 27 radio groups operating more than 200 radio stations have reselected The Arbitron Company as the gold standard in radio marketing information.

These are just a few of the radio groups who this year have signed multiyear, multiple-market contracts for the best radio ratings in the business:

- Beck-Ross Communications, Inc.
- Bonneville International Corp.
- Capital Cities/ABC, Inc.
- **CBS Radio Division**
- **■** Cook Inlet Radio Partners
- Evergreen Media Corp.
- JACOR Communications, Inc.
- Legend Communications Corp.
- Metroplex Communications
- Midcontinent Broadcasting Co.
- Multimedia Broadcasting Co.
- Pinnacle Broadcasting Co.
- Sconnix Broadcasting Co.
- Shamrock Broadcasting
- Southern Skies Corp.
- Susquehanna Radio Corp.
- Tate Communications, Inc.
- TELE-MEDIA BROADCASTING
- **WIN Communications**

We want to thank these groups and more than 1,940 subscribing Arbitron radio stations for their support in 1991 and in the future.

Thanks.
For your continued support.



# ED O.G. EDA BULLDOGS

be a father to your child



# A DIRECT HIT-

To Your Heart And On The Charts

ALBIE D. - MD, WPGC

"Here's a song that ANY audience can relate to."

HOSH GURELI - APD/MD, KMEL

"Not only is this a hip and happening street record, but it's also a major call-out record for adults and gets excellent midday reaction."

JERRY MC KENNA - APD, WZOU

"Be A Father To Your Child" won 5 consecutive nights on our New Music Challenge against some tough competition. Give this one a listen - it's not your average street record. The subject matter and positive message separate this one from the pack."

LEE MICHAELS - C.O.O., KJLH

"Be A Father To Your Child" has a strong lyric and presents a positive image and message, and is getting good audience response."

DAVID MORALES - MD, KSOL

"Play this record! It makes my phones ring and

BARBARA PRIETO - PD, WKYS

"The song is performing well for us, and this is a message that's needed for today's youth."

From the album, LIFE OF A KID IN THE GHETTO 848-326/1/2/4

Droppin' Science On MERCURY.

CHR WPGC KHQT KMEL KQPW KKFR WZOU WLUM WKSS

URBAN WBLK WBLS WKYS WHRK WOWI WZAK WJOB

**KPRS** 

**KMJM** 

WILD

KJLH

1991 POLYCRAN RECORDS, INC.

# C 1991 POLYCRAN

Continued from Page 24

Corporation — currently guiding KISS via an LMA — hired AOR vet Virgil Thompson.

Reached at Rusk's KSMG (Magic 105)/San Antonio — which KISS is simulcasting — Thompson would confirm only that he was "working in the programming department" and he'll "most likely implement whatever is ultimately decided."

#### **B94 PD Derby**

With B94/Pittsburgh currently boasting the only major market CHR PD opening in America, ST hears Fed Ex has chartered a special T&R flight direct to VP/GM Tex Meyer's desk!

Meyer has named afternoon driver **Jeff Tyson** and MD **Lori Campbell** co-interim PDs until a permanent PD is named. And, yes, Tyson *is* in there pitching for the j-o-b.

Late word out of **95-Double Q/Charlotte**, currently in the midst of playing "25,000 hits in a row," is that GM **Andrew Ashwood** personally will handle the PD reins until the station is solidified.

With the airstaff nearly complete, expect a New Year's Eve format preview, with the station's official debut coming later that week.

What's going on at CHR **B104/Baltimore**? ST hears PD **Todd Fisher** has pulled the Saturday night "mix show" and inserted some non-dance library cuts. Fisher denies talk that the station is headed Classic Rock.

Meanwhile, similar Classic Rock rumors — equally unconfirmed — have surfaced at crosstown Infinity AC WLIF.

WCRJ/Jacksonville, FL has changed calls to WROO and is now known as "Rooster Country 107."

R&R has been selected as a contributor to the American Music Awards' nominating process. After receiving sales data from SoundScan, R&R used its airplay resources to classify the data into the 30 musical categories that will be used on the three-hour show. Hosted by Hammer, the "American Music Awards" will be broadcast from L.A.'s Shrine Auditorium via ABC-TV on January 27.

According to a report in the Eagle Beacon (12/14), Sherman Broadcasting CHR KKRD/ Wichita has defaulted on a \$3.5 million loan

#### Records

- Steve Perun's new title at Arista: Nat'l Dir. Video/Promo Ops. Details soon.
- FMQB GM Pat Milanese exits to handle Baltimore/DC for Geffen.
- RCA Detroit promo rep Kevin Young joins
   Charisma for Cleveland promo duties. He replaces
   Dale Connone, who'll be elevated to a Nat'l CHR promo post
- PLG Publicity Dir. Tracy Mann HIII changes to Chameleon VP/Publicity. Regina Joskow joins PLG as Assoc, Dir./Nat'l Publicity.
- Megaforce Records and Atlantic Records have dissolved their deal. King's X, Overkill, and Testament will remain with the latter.
- Although Interscope and A&M have been rumored as possible new berths for Delicious Vinyl (currently distributed via Island/PLG), GM Rick Ross tells ST that Delicious is still very much a part of PLG, fine-tuning the relationship in the wake of Island's absorption.





- Michael Schulhof appointed Chairman of Sony Music Entertainment.
- Lorna Ozmon named WTMX/Chicago PD.
- Jay Taylor lassoes WRBQ-AM & FM (Q105)/Tampa PD.
- John R. Gambling becomes the third generation of Gamblings to anchor the WOR/NY morning show.



- Capitol Industries/EMI appoints Joe Smith Vice Chairman/ Chief Executive and David Berman President.
- Bob Kaghan becomes Metroplex Nat'l PD.
- Tim Kelly named WCKG/Chicago PD.



- Rich Fitzgerald named VP/GM at Network Records.
- Phil Quartararo appointed Northeast Regional Promo Mgr. for RCA Records.
- Mike Joseph begins consulting WBBM-FM/Chicago, which starts to take a CHR slant.



• Dick Bozzi becomes CKLW/Detroit PD.

from First National Bank of Boston and is filing for Chapter 11. Don't look for any change in operation.

Despite this week's addition of former WLS-AM & FM/Chicago talker Stacy Taylor in middays, Full-Service AC KFMB/San Diego says it's not moving towards a News/Talk format. Taylor replaces Clark Anthony and Geni Cavitt, who'll remain with the station.

ST has learned that GAF-owned Classical WNCN/NY is mulling a plan to drop music from morning drive in favor of a talk-oriented show.

#### **Heavy Rayes**

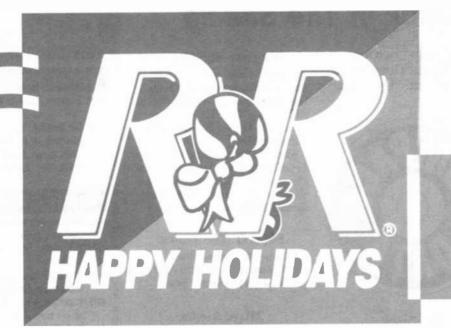
Kudos and superlatives to **Epic/Nashville** on an unprecedented achievement with **Collin Raye**'s "Love, Me." **R&R's** entire Country panel — 202 stations — reported the track in Heavy rotation.

#### No. 82 . . . Without A Bullet

"The 1991 *Billboard* Music Awards," which aired December 9, netted **Fox** a 7.5 rating/11 share — good for 82nd place (out of 92) in last week's **Nielsen** TV Index.

The two-hour broadcast not only finished last in each time slot — behind such fare as "MacGyver" and "Blossom" — but also finished last among *all* Monday night shows. Incidentally, last year's program garnered a 9.0 rating/14 share.

On the flip side, Hammer's recent appearance on NBC-TV's "Saturday Night Live" (12/7) helped the show grab a 9.7 rating/27 share — the highest-rated SNL telecast since Eddle Murphy's December 15, 1984 appearance.



**Anthony Acampora Richard Agata** Shawn Alexander Michael Atkinson Liz Atlas Colette Bannister **Ken Barnes** Jill Bauhs **Margaret Beckwith** Michael Berckart Karen Biondo Randall Bloomquist Deborah Botengan John Brake Phyllis Bush **Pat Clawson Paul Colbert** Dan Cole **Leslie Cutting** Beth Dell'Isola Joel Denver Teresa Dovidio **Marylou Downing** John Ernenputsch Marilyn Frandsen Marjon Garcia Dawn Garrett Jeff Gelb

Christina Gillis

Lea Grubbs Jill Halpren Timothy Hanlon Carl Harmon, Jr. Hurricane Heeran Lon Helton Kristi Hinchman **Nancy Hoff Daniel Holcombe** Lorie Hollabaugh John Hussey Saeid Irvani Nalini Khan Mike Kinosian Harvey Kojan Dick Krizman **Tim Kummerow** Mike Lane **Walt Love** Jack Messmer Gail Mitchell Bill Mohr **Lucie Morris Henry Mowry** Karen Mumaw Juanita Newton Barry O'Brien Vickie Ocheltree Michael Onufer

Michelle Parisi

**Matthew Parvis** Jo Pincek **Todd Roberts Ron Rodrigues** Frank Roth **Geoff Schackert** Mike Schaefer Kelley Schieffelin Ann Schnieders Dianna Seay Jerry Sharell, Jr. Scott Sneddon Brenda Sorice Rob Sparago Jeff Steiman **Blake Tennant Kent Thomas** Ken Tucker Gary van der Steur Don Waller Deborah White **Bob Wilson Kenton Young Thomas Yueh** Barak Zimmerman Sherrie Zuckerman Richard Zumwalt Roger Zumwalt

Syrna Zut

#### Cowboy Junkies Back In The Saddle

he Cowboy Junkies' next RCA album, "Black Eyed Man," will feature CJ vocalist Margo Timmins dueting with John Prine on "If You Were The Woman And I Was The Man."

While Townes Van Zandt wrote "Cowboy Junkies Lament" for the LP, CJ leader Michael Timmins — who also produced the platter — included his new "Townes Blues" composition as well as Van Zandt's "To Live Is To Fly" by way of mutual admiration. Street date for the disc: February 11.

#### **Hidden Charms**

Nirvana isn't the only band to include a hidden track at the end of its LP (R&R 11/22). Chameleon/Elektra recording artists Dramarama's "Vinyl" sports an invisible 12th track, according to the Santa Monica, CA-based ICE newsletter. Curiously, "Steve Is Here" (named for Dramarama manager Steve Rennie) is pressed as 88 separate tracks, making "Vinyl" a 99-track record.

And . . . Columbia tucks away an uncredited, previously unreleased instrumental of "Subway" on the end of Aerosmith's "Pandora's Box," while the last disc of Epic's "The Clash On Broadway" contains another hidden track, the "Sandinista!" version of "Street Parade."

#### **Neighborhood Staples**

Guitarist/vocalist Pops Staples is recording an LP called "The Neighborhood" for Point Blank/ Charisma. Along with his rendition of Los Lobos' title tune, Staples covers Jackson Browne's "World In Motion," joined by Browne and Bonnie Raitt, who co-produced the track. Ry Cooder produced several other songs on the disc and Staples's daughters Mavis, Yvonne, and Cleotha sing on seven cuts. Look for this one in your neighborhood early next year.



#### **Big Tears**

Roland Orzabal has singlehandedly completed a new Tears For Fears song, "So Long (Tears Roll Down)," for inclusion on the group's greatest hits LP, "Tears Roll Down," which is due in March. Rock Over London reports his former partner, Curt Smith, is currently recording a solo album for Mercury in the U.S.

#### Rockin' Behind The Iron Curtain

German heavy metallurgists the Scorpions became the first Western hard rock band to meet with Mikhail and Raisa Gorbachev in the Kremlin recently, and presented a check for \$70,000 to be spent on medical equipment for Russian children's hospitals.

Meanwhile, the Grammy Awards will be broadcast on Central Television next year in what used to be the Soviet Union. The event — to be carried live on CBS-TV (2/25/92) in the states — will air in its entirety in all 15 Eastern Bloc republics, the first U.S. awards show ever to do so.

#### **Hip Late-Night Sets**

It's not official yet, but saxman Branford Marsalis is set to replace Doc Severinsen as bandleader on NBC-TV's "The Tonight Show" when Jay Leno succeeds Johnny Carson in May.

Also, ex-Police guitarist Andy Summers has been tagged Musical Director for "The Dennis Miller Show," which is set to begin its syndicated TV life on January 20.

#### Signs O' The Times

- · Cameo to Warner Bros.
- · Ashford & Simpson to Arista.
- Dr. John to Warner Bros.

#### **Mixed Media**

• Starting in January, MTV's monthly "New Music Report" will be coming to record stores on laserdisc. The two-hour "video capsules" will look like MTV, airing excerpts of new videos, advertisements, and stylized animation.

• Tower Records and Digital Cable Radio have teamed to offer home delivery of tapes and CDs to DCR subscribers via an 800-number service

#### Wet Wet Wet Set

Wet Wet Wet's third album, "High On The Happy Side," is now due in January. The band also decided to record an "extra" eightrack LP, which includes cover versions of favourites by Carole King, the Temptations, and others. The mini-album — recorded in a mere 10 days — will be available in a limited-edition double-pack with "Happy Side" (ROL).

#### **London Beat**

• Lush will release the limitededition single "For Love" on December 30. The tune will appear on their forthcoming album (which may or may not be titled "Spooky"), due from 4AD in the UK in late January and from Warner Bros. in the States on February 4.

• December 30 will see the release of the latest single from the Beautiful South, "Old Red Eyes Is Back" (ROL).

#### R.I.P.

Headman Tshabalala, a founder of Ladysmith Black Mambazo, was shot to death Tuesday (12/10) in Natal, South Africa. Police arrested a white security guard two days later and then released him on \$380 bail

The group's global fame came with its appearance on Paul Simon's "Graceland" album. Simon and Joseph Tshabalala, Headman's brother and the group's leader for 30 years, have called for an investigation.

#### Last Laugh

Fantasy will release "The Lenny Bruce Originals Vols. I & II" on Christmas Eve. The two double-CD sets consist of four albums: "Interviews Of Our Time" and "The Sick Humor Of Lenny Bruce" (Vol. I) and "American" and "Togetherness" (Vol. II). Save a taste for ol' Buck.

#### MUSIC DATEBOOK

#### MONDAY, DECEMBER 30

- 1979/ Emerson, Lake & Palmer break up.
- Bom: Bo Diddley 1928, the late Del Shannon 1935, Mike Nesmith 1942, Davy Jones 1945, Pattl Smith 1946, Jeff Lynne 1947

#### TUESDAY, DECEMBER 31

- 1969 / Jiml Hendrix's Band Of Gypsys make their concert debut.
- 1970 / The Beatles officially dissolve their partnership.
- 1974 / Stevie Nicks and Lindsey Buckingham join Fleetwood Mac
- 1985 / Rick Nelson and six others are killed in a plane crash outside Dallas.
- Bom: Andy Summers 1942, John Denver 1943, Burton Cummings 1947, Donna Summer 1948, Tom Hamilton (Aerosmith) 1951, Scott Ian (Anthrax) 1963, Joe McIntyre (New Kids On The Block) 1972

#### WEDNESDAY, JANUARY 1

- 1953 / Hank Williams Sr. dies.
- 1964/ "Top Of The Pops" premieres on BBC-TV.
- 1986 / Billy Joel and Christie Brinkley become the parents of daughter Alexa Ray.

#### THURSDAY, JANUARY 2

1979 / Sex Pistols bassist Sid Vicious's trial for the murder of girlfriend Nancy Spungen begins.

#### FRIDAY, JANUARY 3

- 1982 / Bruce Springsteen begins recording "Nebraska" on a four-track tape recorder at his New Jersey home.
- Born: Stephen Stills 1945, John Paul Jones (Led Zeppelin) 1946



#### SATURDAY, JANUARY 4

- 1971 / "Performance" starring Mick Jagger as a reclusive rock star opens in London.
- 1985/ After a serious car accident, Def Leppard drummer Rick Allen has an arm amputated.
- 1986 / Thin Lizzy bassist/vocalist PhII Lynott dles of heart failure/pneumonia.
- Born: Bernard Sumner (New Order, Electronic) 1956, Michael Stipe (R.E.M.) 1960

#### SUNDAY, JANUARY 5

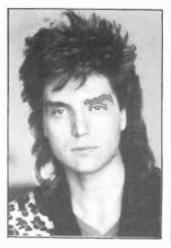
- 1978 / The Sex Pistols begin their first U.S. tour.
- 1979 / Sales of the "Saturday Night Fever" soundtrack album hit the 25 million mark.

#### MONDAY, JANUARY 6

- 1984 / Tina Turner's career-reviving cover of Al Green's "Let's Stay Together" is released
- Born: Syd Barrett (ex-Pink Floyd) 1946, Malcolm Young (AC/DC) 1953

#### TUESDAY, JANUARY 7

- 1954 / Muddy Waters records "Hoochie Coochie Man."
- 1985 / John Fogerty's long-awaited solo album "Centerfield" is released.
- Born: Paul Revere 1946, Kenny Loggins 1948, Kathy Valentine (Go-Go's) 1959



Richard Marx — Animotional display of affection.

#### WEDNESDAY, JANUARY 8

- 1988 / Richard Marx marries singer/actress/dancer Cynthia Rhodes.
- 1991 / Def Leppard guitarist Steve Clark, 30, dies of alcohol poisoning.
- Born: the late Elvis Presley 1935, Robbie Krieger (Doors) 1946, David Rowie 1947

#### THURSDAY, JANUARY 9

- 1991 / Sinead O'Connor tops Mr. Blackwell's "Worst Dressed List."
- Born: Les Paul 1916, Jimmy Page (Led Zeppelin) 1944

#### FRIDAY, JANUARY 10

- 1956 / Elvis begins his first recording session in Nashville with a cover of Ray Charles's "I Got A Woman."
- Born: the late Jim Croce 1943, Rod Stewart 1945, Donald Fagen 1948, Pat Benatar 1952

#### SATURDAY, JANUARY 11

- 1984 / Michael Jackson receives a record 12 Grammy nominations.
- Born: Clarence Clemons 1942, Naomi Judd 1946, Vicki Peterson (ex-Bangles) 1958

#### SUNDAY, JANUARY 12

- 1979 / The **Bee Gees** are awarded a Hollywood Walk Of Fame star.
  - Paul Colbert

# Kid 'N Play's Comic Adventure

or Kid 'N Play, making records, TV cartoons, and movies (the "House Party" saga) is not enough. Starting next month, the Select/Elektra rappers will star in their own Marvel comic.

The self-described "Slammin' First Issue" — tittled "Kung Fools" — takes place in the New York City area and features wily bad guys, the latest street slang, and occasional cultural references — from Dolemite to Janet Jackson.

Most of the comic's characters are based on members of the Idol Makers Management posse, which includes Kid 'N Play's DJ, WIz, and producer Hurby "Luv Bug" Azor. A later episode will feature Salt-N-Pepa. List price: \$1.25.

#### Class Action

Meanwhile, Kid 'N Play's third film ("Class Act") is scheduled for an April Warner Brothers release. The Glant soundtrack tentatively



Hair-raising reading.

features material from the stars as well as Monie Love, 3rd Bass, and Cold Premiere.



#### NATIONAL RADIO **FORMATS**

#### **BROADCAST PROGRAMMING** Tom Casey • (800) 426-9082

**Super Country** LORRIE MORGAN/Except For Monday RICKY SKAGGS/Same OI' Love

Hot Z Format **BLUR/There's No Other Way** LLOYD COLE/Tell Your Siste ALISON MOYET/It Won't Be Long PEARL JAM/Alive TEFMAGE FAMCLUS/Star Sign THIS PICTURE/Naked Rail
VAN HALEN/Right Now

Hot AC/Original AC/Ultimate AC/The AC TRIPLETS/Light A Candle

Super Hits/Stereo Rock BRYAN ADAMS/There Will Never Be Another Tonight TEVIN CAMPBELL/Tell Me What You Want Me To Do FIREHOUSE/All She Wrote

BONNE RAITT// Can't Make You Love Me **SCORPIONS/Send Me An Angel** SHAMCE/ Love Your Smile

Modern Country/Country Lovin JOHN ANDERSON/Straight Tequila Night SUZY BOGGUSS/Outbound Plane DAVIS DAMIEL/Fighting Fire With Fire BILLY DEAM/Only The Wind HIGHWAY 101/Baby, I'm Missing You PATTY LOVELESS/Jenious Born

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC BETH NIELSEN CHAPMAN/I Keep Coming Back To You ROBERTA FLACK/You Make Me Feel Brand New 6. MICHAELÆ. JOHN/Don't Let The Sun Go Down. SIMPLY RED/Stars KARYN WHITE/The Way I Feel About You

Concept 2 CHR JON BON JOVI/Levon

6. MICHAELÆ. JOHN/Don't Let The Sun Go Down. MR. BIG/To Be With You
RYTHM SYNDICATE/Blinded By Love LISTHER VANDROSS/The Russ

**Concept 4 Country** DAVIS DANIEL/Fighting Fire With Fire HIGHWAY 101/Baby, I'm Missing You PATTY LOVELESS/Jealous Bone LORRIE MORGAN/Except For Monday BICKY SKAGGS/Same DI' I ou

#### Robert Hall . (800) 527-4892

Traditional Country
GEORGE JONES/She Loved A Lot in Her Time
MINE REID/I'N Stop Loving You
CONWAY TWITTY/Who Did They Think He Was KEITH WHITLEY/Somebody's Doin' Me Right
TRISHA YEARWOOD/That's What I Like About You

Z-Rock SOUNDGARDEN/Outshined

The Heat GUNS N' ROSES/Live And Let Die

Country Coast-To-Coast LORRIE MORGAN/Except For Monday RANDY TRAVIS/Better Class Of Losers

UNISTAR Chris Kampmeier • (213) 460-6383

**Unistar Country** KATHY MATTEA/Asking Us To Dance RONNIE MINLSAP/Turn That Radio On RICKY VAN SHELTON/After The Lights Go Out T, TRITT I/M. STUART/The Whiskey Ain't Worl



Patti Galluzzi

Weeks On

2

#### HEAVY

BOYZ II MEN/it's So Hard To Say (Motown)	9
MARIAH CAREY/Can't Let Go (Columbia)	ADD
GENESIS/No Son Of Mine (Atlantic)	. 8
HAMMER/Addams Groove (Capitol)	7
MICHAEL JACKSON/Black Or White (Epic)	6
MARKY MARK &/Wildside (Interscope)	12
METALLICA/The Unforgiven (Elektra)	6
MOTLEY CRUE/Home Sweet Home (Elektra)	6
NIRVANA/Smells Like Teen Spirit (DGC)	13
U2/Mysterious Ways (Island/PLG)	5

#### **EXCLUSIVES**

PAULA ABOUL/Vibeology (Captive/Virgin) AEROSMITH/Sweet Emotion (Columbia) GUNS N' ROSES/Live And Let Die (Geffen)

#### **BUZZ BIN**

LIVE/Operation Spirit (Radioactive/MCA)
NED'S ATOMIC DUSTBM/Grey Cell. (Columbia) PRIMAL SCREAM Movin' On Lip (Sire/WB) SOUNDGARDEN/Outshined (A&M)

#### ACTIVE

BABY ANNIALS/Painless (Imago) BLUR/There's No Other Way (Food/SBK) ERIC CLAPTOM/Tears in Heaven (Reprise) ADD
DIGITAL UNDERGROUND/Kiss You. (Tommy Boy) 4
FOUR HORSEMEN/Rockin'... (Dut American/Reprise) 5
PEARL JAM/Alive (Epic) 6 POLSON/So Tell Me Why (Capitol) SHANICE/I Love Your Smile (Motor
JODY WATLEY/I Want You (MCA)

#### ON

DRAMARAMA/Haven't Got. (Chameleon/Elektra) ADD JOAN JETT &.../Don't Surrender (Blackhear/JEpic) 2
MINISTRY/Jesus Built My Hot Rod (Sire/WB) 2
NORTHERN PICES/She An't Pretty (Scoth Bros.) ADD PARTY (in My Dreams (Hollywood) ADD PRIMUS/Tommy The Cat (Interscope)
QUEEN/The Show Must Go On (Hollywood) **BONNIE RAITT/I Can't Make You Love Me (Capitol)** KEITH RICHARDS Connection (Virgin) ADD
RICHIE SAMOORA/Stranger in This Town (Mercury) 5 SHAMEN/Move Any Mountain (Epic) SAMEDESAF A. .. /Fear (Of The Linkspan) (Gellen) TESLA/Call It What You Want (Gollen)
VAN HALEN/Top Of The World (WB)

#### STRESS

COLOR ME BADD/All 4 Love (Grant/Reprise) RIMS Nº MOSES/Don't Cry (Geffen) JOHN MELLENGAMP/Love And Happiness (Mercury) 4
6. MICHAELÆ. JOHN/Don't Let The (Columbia) 5 MR. BIG/To Be With You (Atlantic) MOTLEY CRUE/Anarchy in The U.K. (Elektra)
OZZY OSBOURNE/Marna, I'm. (Epic Associate
PM DAWN/Set Advill... (Gee Street/Island/PLG) id) ADD PRINCE &.../Diamonds And (Paisley Park/WB) SCORPIONS/Send Me An Angel (Mercury) KEITH SWEAT/Keep It Comin' (Elektra)

#### **HOT NEW VIDEOS**

MARIAH CAREY/Can't Let Go (Columbia) OZZY OSBOURNE Mama, I'm... (Epic Associated) ADD PIXIES Mead On (4AD Elektra) 2 SOUNDGARDEN/Outshined (A&M) PAULA ABDUL/Vibeology (Captive/Virgin)

#### ADDS

MARIAH CAREY/Can't Let Go (Columbia) OZZY OSBOURNE/Marra, I'm Coming. (Epic Associa KEFTH SWEAT/Keep It Comin' (Elektra) ERIC CLAPTON/Tears In Heaven (Reprise) KEITH RICHARDS/Connection (Virgin) QUEEN/The Show Must Go On (Hollywood) PARTY An My Dreams (Hollywood) NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
DRAMARAMA/Haven't Got A Clue (Chameleon/Elel

41.8 million households
Sal LoCurto, VP/Programming & Scho Norman Schoenfeld, VP/Program & Artist Devel

Marks On

#### **FIVE STAR**

ENYA/Caribbean Blue (Reprise)

#### **GREATEST HITS**

PAULA ABDUL/Blowing Kisses. . (Captive/Virgin) MARIAH CAREY/Can't Let Go (Columbia) ADD GLORIA ESTEFAN /Live For Loving You (Epic)
GENESIS /No Son Of Mire (Atlantic) MICHAEL JACKSON/Black Or White (Epic) 

#### HEAVY

ERIC CLAPTON/Tears In Heaven (Reprise) **RETTER MIDLER/Every Road Leads Back... (Atlantic)** 7 EDDIE MONEY A'II Get By (Columbin) AARON NEVILLE/Somewhere, Somebody (A&M)

BONNSE RAFIT// Can't Make You Love Me (Capitol) . LINDA RONSTADT/Dreams To Dream (MCA) LISA STANSFIELD/Change (Arista) . . . . U2/Mysterious Ways (Island/PLG) . . . . ADD KARYN WHITE/The Way I Feel About You (W8)

#### WHAT'S NEW

BRYAN ADAMS/There Will Never Be... (A&M) ADD CHERUSave Up All Your Tears (Geffen)
NEIL DIAMOND/Don't Turn Around (Columbia) HUEY LEWIS &.../He Don't Know (EMI) SOUTHSIDE JOHNNY &.../It's Been A... (Impact) BARBRA STREISAND/Places That... (Columbia) CHRIS WHITLEY/Big Sky Country (Columbia) V. WILLIAMS/The Camfort Zone (Wing/Mercury)

#### ARTIST OF THE MONTH

ROD STEWART/Broken Arrow (WB)

Information current as of December 17



13 million households Les Garland, VP/Programming John Robson, Director/ Music Programming

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)

2 2 JODECI/Stay (Uptown/MCA) 6 3 DORS/Work It Out (Joey Boy)

JODECL/Forever My Lady (Uplow

4 5 QETO BOYSMIND Playing Tricks... (Rap-A-Lot)

6 DOBS/Doggamx (Josy Boy)
7 DJ MARIC MIKE & MC.../Dynamic Duo (RM)

HAMMER/2 Legit 2 Quit (Capitol) 9 CYPRESS HILL/How\_ (Ruffhouse/Columbia)

7 10 TEVIN CAMPBELL/Tell Me What., (Qwest/WB)

Most requested for the week ending December 11

# POLLSTAR

Pos. Artist	Avg. Gross (in 000s)
1 ROD STEWART	\$582.7
2 METALLICA	\$515.4
3 LUTHER VANDROSS	\$498.6
4 VAN HALEN	\$424.0
5 GEORGE MICHAEL	\$345.2
6 BARRY MANILOW	\$322.4
7 PAUL SIMON	\$282.7
8 STING	\$281.5
9 RUSH	\$238.0
10 GARTH BROOKS	\$217.8
11 MICHAEL BOLTON	\$211.7
12 ZZ TOP	\$197.0
13 TOM PETTY & THE	
HEARTBREAKERS	\$188.7
14 CLINT BLACK	\$185 7
15 JUDOS	\$176.3

#### **New Tours**

Among this week's new tours

ALARAMA DELBERT McCLINTON WHITE TRASH

The CONCERT PULSE is a weekly compu The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courteey of Polester, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

53.9 million housel Larry Pareigis, MD Lyndon LaFevers,

Video Program Administrator Weeks On

#### HEAVY

BROOKS & DUMM/My Next Broken Heart (Arista) .	13
DIAMOND PNO Mama Don't Forget (Arista)	. 9
JOE DIFFIE/Is It Cold In Here (Epic)	5
VINCE BILL/Look At Us (MCA)	12
VERN GOSDIN/A Month Of Sundays (Columbia)	4
ALAN JACKSON / Only Want You (Arista) .	3
SAMMY KERSHAW/Cadilla: Style (Mercury)	16
MAL KETCHUMA Know Where Love Lives (Curb)	13
TRACY LAWRENCE/Sticks And Stones (Atlantic)	2
KATHY MATTEA/Asking Us To Dance (Mercury) .	. 13
DOLLY PARTON/Eagle When She Flies (Col.)	
COLLIN RAYE/Love, Me (Epic)	5
REMINISTONS:A Long Time Ago (BNA)	. 8
R. ROGERS & C. BLACK/hold On Partner (RCA)	10
SAWYER SROWN/The Dirt Road (Curb/Capitol)	8
DOUG STONE: A Juliebax With A Country Song (Epi	0).5
PAM TILLIS/Maybe It Was Memphis (Arista)	5
RANDY TRAVES Better Class Of Losers (WB)	2
T, TRITT (M. STUART/The Whisley Ain L. (WB) .	. 6
STEVE WARMERA save Him Out Of This (Arista) .	
DWIGHT YOAKAM /t Only Hurts (Reprise)	
Bearing a second of the land o	

#### **ADDS**

BILLY FALCON/Heaven's Highest Hill (Mercury) PATTY LOYELESS/Jealous Bone (MCA) Information current as of December 16



15.1 million households Bob Baker, Director/Operations

#### TOP 10

1 1 HAL KETCHUMM Know Where Love Lives (Curb)

2 2 SAWYER BROWN!/The Dirt Road (Curb/Capitol)

8 3 COLLIN RAYE/tove, Me (Epic)

5 4 T. TRITT f/M. STUART/The Whistey... (WB)

- 5 REMINISTONS/A Long Time Ago (BNA)
7 6 DIAMOND RIDAMINE DON'T Forget... (Arista)

3 7 MARK COLLIE. She's Never Comin' Back (MCA) 4 8 SAMMY KERSHAW/Cadillac Style (Mercury)

— 9 PAN TILLIBAMIYO II Was Memphis (Aris 10 10 DOUG STONEA Julebox With A... (Epic)

#### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA) . SUZY BOGGUSS/Outbound Plane (Capitol) . . . BROOKS & DUNN/My Next Broken Heart (Arista) MARTY OROWN/Widest Dreams (MCA) PAULETTE CARLSON/I'll Start With You (Capitol) CEE CEE CHAPMAN/A Winter's Night (Curb) ...
DAVIS DAMEL/Fighting Fire With Fire (Mercury) CHARLIE DAMELSA Me Folks (Epic) 14 BILLY GEAN/Only The Wind (SBK/Capitol)
JOE DIFFIE/Is It Cold in Here (Epic) ADD **CLEVE FRANCIS**/Love Light (Capitol) VINCE BILL/Look At Us (MCA) J.D. GILMOREANy Mind's. (Eloidra/Nonesuch)
VERM GOSDW/A Month Of Sundays (Columbia) GREAT PLANS/Faster Gun (Columbia) LITTLE TEXAS/Some Guys Have All The Love (WB) 18 PATTY LOVELESS/Jealous Bone (MCA)
KATHY MATTEA/Asting Us To Dance (Mercury
REBA McENTIRE/For My Broken Heart (MCA) REBA McENTIRE Is There Life Out There (MCA) . ADD JOHN McEUEN/Return To Dismal Swamp (Winds MICHAEL MARTIN MURPHEY/Cowboy... (WB) NASHVILLE BLUEGRASS.../Blue. (Sugar Hill) ADD PAUL OVERSTREET/Billy Can't Read (RCA).
PIRATES OF THE... Fighting For You (Capital)
PRAINE OVSTER/One Precious Love (RCA) NINCE MEIO A'Il Stop Loving You (Columbia) TIM RYAMA WII Love You Anyway (Epic)
RICKY YAM SHELTOMA'I Be Home For RANDY TRAVIS/Better Class Of Losers (WB) RANDY TRAVIS-Santa Claus Is Comin' (WB) CONWAY TWITTY Who Did They Think (MCA) STEVE WARMSERA.eave Him Out Of This (Arista) B.B. WATSONA.over Not A Fighter (BNA) TOM WOPAT/Back To The Well (Epic) 12
TRISHA YEARWOOD/That's What I... (MCA) .ADD

Breatout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 20.

#### BRITAIN

— 1 QUEEN/Bohemian Rhapsody/The Days Of Our Lives

1 2 G MICHAEL/E JOHN/Oon't Let The Sun Go Down On Me

KLF I/TAMMY WYNETTE Justified And Ancient

4 DIANA ROSS/When You Tell Me That You Love Me

GUNS N' ROSES/Live And ...

BRIAN MAY/Driven By You KYM SIMS/Too Blind To See It

MICHAEL JACKSON/Black Or

9 RIGHT SAID FRED 1/ JOCELYN BROWN/Don't Talk Just Kiss

\_\_ 10 CLIFF RICHARD/We Should Be Together

#### Moving Up

SHAFT/Roobarb & Custard UK MIXMASTERS/Bare Necessities... HAMMER/Addams Groove MARTIKA/Martika's Kitchen

JASON DONOVAN/Joseph Mega-Remix PET SHOP BOYS/Was It Worth It HUMAN RESOURCE/The Complete DIGITAL ORGASM/Running Out Of Time CATHY DENNIS/Everybody Move SIMON & GARFUNKEL/Hazy Shade Of Winter/Silent Night

Courtesy Chart Information Network

#### **AUSTRALIA**

1 1 J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby

2 ROCKMELONS/Ain't No..

JOHNNY DIESEL/Come To Me GHOSTWRITERS/Someone's

Singing 'New York New York'

KYLIE MINOGUE/Word is Out

6 MAYBE DOLLS/Nervous Kid

JOHN FARNHAM/Please Don't.

EUPHORIA/Love You Right JENNY MORRIS/Break In The..

10 10 INXS/Shining Star

#### Most Added

FREAKED OUT FLOWER CHILDREN/Spill The Wine REVELATORS/What Does It Take To Win

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, 8105/Brisbane, FM-104.7/Canberre, and 2 KIX 106/Canberra.

#### CANADA

TOM COCHRANE/Life Is A Highway

GRAPES OF WRATH/You May Be Right

ALANIS/Walkaway

BRYAN ADAMS/Can't Stop This Thing We Started

**BRYAN ADAMS/There Will** Never Be Another Tonight WEST END GIRLS/Say You'll 6 6

ROBBIE ROBERTSON/What

About Now

TOM COCHRANE/No Regrets GLASS TIGER/Rescued (By The

Arms Of Love) 10 LONGFELLOW/Powerdrive

#### Most Added

ALIAS/Into The Fire TOM COCHRANE/No Regrets LORRAINE SCOTT/If That Was A Dream

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



#### CONTEMPORARY HIT RADIO



JOEL DENVER

#### 1991'S CONSUMING CONCERNS

# Dazed & Confused, But Not Down & Out

The last CHR column of 1990 was titled, appropriately enough, "CHR: A Format In Flux." As we close out 1991, the flux continues — but the confusion factor has escalated.

Many of last year's problems persist: Target 18-34 or 25-44? Stay current-based or play more gold and recurrents? Stick with dance and rap or play more mainstream music? However, 1991 brought additional dilemmas: How do we make intelligent music selections with so many labels and records? Is my station presentation effective or offensive? Will management change our successful 12-34 format just to make more money? Can we continue to compete during a full-blown recession?

While each market dictates what music it wants to hear, it seems many CHRs are being forced to limit their musical spectrum based on the whims of their sales departments. Many successful CHRs suddenly changed directions in 1991 as management tinkered with the underpinnings of the format. They later wondered why more adults didn't suddenly flock to the station as it became the umpteenth 25+competitor in that market.

KUBE/Seattle PD Bob Case said most CHRs have dug their own holes (R&R 6/21): "By confining themselves to the 25-34/female/office stereotype target, CHRs have restricted themselves to a 2.5-3.0 share." WNOK/Columbia, SC PD Jonathon Rush said (R&R 2/15), "Stations share common listeners through common musical interests. If you take away those interests, you chop away at your potential for shared cume with other contemporary stations."

But KTFM/San Antonio PD Rick "Big Dog" Hayes suggested (R&R 6/14), "The trick to winning is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers." Good concept, Big Dog, but what's the correct demo for a CHR in the '90s when the 12-34 cell is shrinking? Do we abandon this natural envelope and stretch toward 25+, risking failure? Or do we stay the course and continue to serve the audience that's interested in hearing new music?

WPGC/Washington PD Jay Stevens lamented the situation (R&R 7/5): "We're now run by banks and lenders, and it's taken the fun out of the business. But we have to have adults, so we concentrate on 25-34s with a peak demo of 29." And to those PDs wondering if they can successfully try to increase their daytime audiences, yet play to younger demos at night, WTIC-FM/Hartford PD Tom



Mitchell advised (R&R 7/5), "Teen records at night won't hurt you. After all, who else is listening?"

#### Young Bucks Vs. 25+

The controversy over youth stations being able to make money raged on. But some good news was on the horizon as some major advertisers began to re-evaluate their targets downward despite an upward trend in the population bulge. WBBM-FM (B96)/Chicago VP/GM Tom Matheson addressed the fact that many CHRs are being asked to go after unattainable demos (R&R 7/26): "Smart media buyers know that just as in music, the brand leaders are the younger demos. Over the last year, clients such as Evian, Bristol Myers, and Citicorp Visa have changed demos from 25-49 to 18-49."

In the same article, Interep Radio Store Sr. VP/Research Director Elaine Pappas noted, "Radio competes with teen publications for ad dollars even though radio is a more effective medium." And RAB VP/Marketing Ken Costa said, "Now that everyone's looking for adults, I'd be thrilled to have the lion's share of teens and

# DANCE/ URBAN MAINSTREAM CHR? — Since each market has a different musical feel, each has a unique list of core artists. Using that list as a base — and depending on the ethnicity of your market and target — mainstream CHR can draw on crossover music from Dance/Urban, AC, New Rock, and AOR for variety. CHR, a cume-dependent format, becomes

No. 1 in the market by having its own loyal core of listeners. It also has

the ability to become the automatic second choice of its contemporary

competitors' listeners. Failure to include a variety of music limits that se-

young adults. When everybody zigs, I'll zag."

cond chance.

A number of respected PDs stood up for CHR as a 12-34 or 18-34 format. Nationwide Group PD and WNCI/Columbus PD Dave Robbins said (R&R 10/18), "CHR has been and always will be a 12-24 format. When we get away from that, it always falls apart. If you don't like that, do some other format." WZYP/Huntsville PD Chris Andrews observed (R&R 10/4), "We couldn't be as strong as we are without our teen numbers. We've realized that teens drive adults to spend money."

But too often stations change from CHR to another format because salespeople complain they can't sell CHR's numbers. WRVQ/Richmond PD Steve Davis outlined a concept for the sales staff to follow (R&R 10/18): "Our sales department has a pretty good feel for the format. We sell it from a 'families with children' standpoint."

After an unsuccessful stint as an Adult CHR last year, WKDD/Akron returned to a 12-34 target. PD Jeff Clark wondered (R&R

8/18), "I don't know why we ever made the change to 25+ adults, considering WKDD has been the market's top biller for years. WKDD is back to No 1. in 18-34 and 25-54 by being what it is — a station that plays hit records."

Many believe there's a lack of faith in the format, and cited that as the key contributor to CHR's continued down cycle. WBBQ/Augusta PD Bruce Stevens observed (R&R 9/13), "The biggest mistake I see is that there's no commitment to the format, PD, and staff for any length of time. Too many owners and GMs want 90-day turnarounds in Arbitron, and it's just not going to happen."

#### **Promotion Commotion**

1991 brought more complaints from the radio and records industries about what the other side was doing than almost any other period in recent memory. Tension was high as too many labels promoted too many records to an increasingly conservative group of PDs. This caused programmers to







Rick "Big Dog" Hayes Tom Matheson

Steve Davis

#### **Year Of The Bailout**

As 1991 progressed, so did the number of R&R CHR reporters who decided to give up the format. The recession claimed three stations which went dark, while the other 24 listed below went in search of older demos.

Among them were some heritage CHRs, including KZZP/Phoenix, WLOL/Minneapolls, KKBQ/Houston, WWKX (KIX106)/Birmingham, and most recently WHYI (Y100)/Miami. Will any of them return to the format in '92? Will 1992 be the year of one CHR per market? Below is a list of those that no longer "play the hits" and their new format by the R&R issue date the change was reported:

Issue	Station	Format/
2/8	KSAQ/San Antonio	Status AOR
2/8	WANS/Greenville, SC	AC
2/8	WYYS/Columbia, SC	Country
2/22	KQLZ (Pirate)/L.A.	AOR
3/1	WLOL/Minneapolis	Classical
3/1	WKQB/Charleston, SC	went dark
3/8	KXXX/San Francisco	Gold
3/8	KWSS/San Jose	Classic Rock
3/15	WMJQ/Buffalo	AC
5/3	KZZP/Phoenix	AC
5/17	KZOU/Little Rock	AC
5/17	WINK/Ft. Myers. FL	AC
6/14	WOMX/Orlando	AC
6/21	WTFX/Madison	Bock AC
6/28	WKXX/Birmingham	Country
7/26	WPFR/Terre Haute	went dark
8/15	WQEN/Gadsden, AL	Gold
8/23	WBLI/Long Island	AC
8/23	KATM/Colorado Springs	AOR
9/27	KKBQ/Houston	Country
10/18	KZOZ/San Luis Obispo, CA	Classic Rock
11/1	WYTZ/Chicago	Talk
11/1	KHYI/Dallas	Gold
11/8	WRQN/Toledo	Gold
11/15	WHYI/Miami	AC
11/15	KHTT/Santa Rosa, CA	AC
11/29	KZZB/Beaumont	went dark

dodge phone calls - and labels to increase the number of phone calls, faxes, and carrot-and-stick promo-

Did the greed factor of PDs and GMs looking to cut their promotion budget for big label promos in return for playing marginal records add to the format's ratings woes this year? Many on both sides think so. On the subject of playing records for promotions, Beacon Broadcasting Group PD and WTHT/Portland, ME PD Sean Phillips noted (R&R 7/5), "Don't offer a promotion; don't take a promotion. Your audience tunes in for hit music. To those guys playing records for promotions: Someday someone will come against you and play hit records and you're going to be fucked."

"Are We Missing Hit Records?" (R&R 7/12) was the subject of one column, in which WZPL/Indianapolis OM/PD Don London noted, "It's gotten to the point where a giant promotion sends up a red flag that a 'hit' record isn't a hit." In the same article, Impact Sr. VP/Promotion Bruce Tenenbaum remarked, "Giving a station a promotion for a report does nothing to break a record. It just breaks your expense account." And A&M Sr. VP/Promotion Rick Stone pointed out, "Radio has to realize records aren't selling as quickly in a recession, and with so much more product, a record takes longer to become a hit."

**KPLZ/Seattle PD Casev Keating** said he believes it's important for radio to see as many of the record promoters as possible: "It's just a case of carving out a bit more time starting earlier and staying later
to see 33 local promo reps." And
RCA Sr. VP/Promotion Butch Waugh empathized with PD and MDs: "Radio's just as open to new music as it always was. The dilemma is that radio is inundated with too many records.'

#### What Makes A Hit?

Ask two PDs what makes a hit record and you'll probably get two different answers. In an effort to provide more variety and increase demo numbers, some dance proponents began backing off in 1991 toward a more mainstream sound. KKLQ (Q106)/San Diego PD Kevin Weatherly said (R&R 8/9), "It's time for more balance again in the format - even for a dance-leaning station like Q106 — so we don't fatigue our listeners."

In an effort to keep a more mainstream focus on a market's tastes, CHR began to include males in its weekly music research. KEGL/Dallas PD Joel Folger observed (R&R 3/29), "We continue to sample males; it's suicide to overlook their tastes.

Last year's advance of New Rock crossovers to CHR flourished this year. KWOD/Sacramento dumped its Dance CHR direction for a hybrid mixture of mainstream New Rock-CHR crossovers around the clock and found ratings success; KBEQ/Kansas City turned its evening hours over to a New Rock show called "Planet Q."

WPST/Trenton afternoon driver Mel Toxic Taylor is an active proponent of New Rock-CHR crossovers at his station and is very active in the local club scene. Earlier this year (R&R 3/22) he said. "CHR's savior will be the return of







Kevin Weatherly

the guitar and guitar/pop music, whether of the Motley Crue variety or more alternative sounds like the Rembrandts or Jellyfish." In the same article. WAPW (Power 99)/ Atlanta MD Lee Chesnut declared. "I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal . . . they're a nice change of pace and a good replacement for the rock product from 'hair bands.' **Presentation Is Everything** 

Not only has CHR's music come under fire, but so has the oftencopied presentation of a heavyvoiced sweeper barking an order to "lock it in and rip off the knob," or some other phrase that might go above listeners' heads. Former WIXX/Green Bay PD and now KEWB/Redding, CA PD Wayne Coy suggested (R&R 3/8), "Don't be so tragically hip or cute that you're going over people's heads. The old axiom, 'If it doesn't play to a fourth-grader, it's too slick for everyone,' really applies."

Teen records at night won't hurt you. After all, who else is listening?

- Tom Mitchell

But Power 99/Atlanta PD Rick Stacy had a different opinion (R&R 8/9): "Too many CHRs sound boring because they don't take risks. We use research but we rely on guts . . . With so many CHRs under pressure because of debt service or agencies and the cost-per-point formulas for 25+ demos, our format's been reduced to a non-entertaining state. We have to be exciting. Managers with good PDs have to back the format and understand that it's an 18-34 format."

WDJX/Louisville PD Chris Shebel said (R&R 5/31), "Most CHRs have alienated the listeners with a 'fuck you, we're great' attitude. This format needs an attitude adjustment." Agreeing with that line of thinking was WKBQ/St. Louis PD Mark Todd, who explained (R&R 9/27), "My biggest goal is to have the market get emotional about us.'

While audience fragmentation affected a number of formats in 1991, CHR - particularly mainstream CHR - felt the brunt of it. B96/Chicago PD Dave Shakes noted (R&R 10/25), "You don't beat the other radio station, you win the audience. We've just got to find fresh ways to keep the audi-

ence's loyalty." In the same article, WNCI/Columbus's Robbins described his philosophy for staying on top: "We almost try to make the station like a soap opera: If you don't listen one day, you're going to miss something." But will the audience really detect the effort?

Former KKBQ/Houston OM Dave Elliott authored an article titled "Adjusting For The Future" (R&R 11/1) in which he wrote: "Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe anything."

#### **Cutting Out Fat**

R&R's "Pros On The Loose" column certainly had its share of CHR entries this year as so many stations changed formats (see "Year Of The Bailout"), leaving many qualified broadcasters in the unemployment lines for months this year. The sluggish economy had PDs looking around for more costeffective ways to promote and run their stations without sacrificing the on-air product.

WJLQ/Pensacola owner & VP/ Programming Barry Richards said (R&R 11/22), "Not only do we as an industry need to hire people who can do more than one thing, but we need to teach people to do [new] things." And KRQ/Tucson PD John Peake suggested saving money by being more creative with promotions, adding, "I'd rather cut our [travel and entertainment] budget than let people go or give up the ability to promote the station."

#### **Editor's Note**

This certainly has been one year all of us would like to forget. However, I urge you not to - so we can profit by what we've learned from our mistakes in the coming year. I look forward to sharing with you next year the most stimulating ideas in the industry for winning and prospering. Make yourself heard in 1992; become a leader, not iust a follower.

- KPRR/El Paso's Bo Corona takes nights at KTFM/San
- KKLQ/San Diego promotes AE Jeff Federman to Marketing/Promotions Director.
- Overnighter Gary Michaels moves to nights at KISN/Salt Lake City as Rob Boshard goes to sales . . . WSNX/ Muskegon, MI ups parttimer Dirk Slamm to nights . . . Paige Neinaber from WCKZ/Charlotte eases into the Promotion Director's chair at KSOL/ San Francisco

# Service

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



Nobody Can Do Better What We Do Best.

Chauffeured Limousines CALTCP801P

Messenger Service CALT-136957



California: (213) 849-2244/(818) 845-1502 Outside California: (800) 255-4444 FAX \*: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804 Outside New York & New Jersey: (800) 421-9494 FAX \*: (201) 941-9750



HARVEY KOJAN

# And That's The Way It Was

There's nothing like a war to help permanently etch a particular year into our collective memories. Sure, we had Pee-wee, Dahmer, Keating, Ted & Willie, Clarence & Anita, Boris & Gorby, and the usual gang of idiots, but 1991 will always belong to Saddam & George.

The Persian Gulf affair dominated the first half of '91, and AOR rose to the challenge, escalating its level of community involvement to new heights. Troop tributes, fund-raisers, welcome-home bashes, and similar war-related events were held at virtually every station in the country.

AOR's unwavering public support of Operation Desert Storm — few if any stations editorially criticized the war — belied the personal feelings of many PDs. "This format was once the virtual mouthpiece of the antiwar movement, but things are much more conservative now," noted WPLR/New Haven PD John Griffin (R&R 1/11)

While the conflict profoundly influenced AOR's promotional activities, programming remained largely unaffected. "People turn to rock 'n' roll radio to leave all this stuff behind," explained WKLS/Atlanta PD Michael Hughes. "Our priority is to make sure we're up-



beat, positive, energetic, and playing music that can help release people from all these burdens" (R&R 1/11).

#### The 'Big R'

Outside of the war, the issue with the most profound impact on radio was the continued economic woes. The nation's squirrely economy affected virtually all businesses, and radio was no exception, although more than a few GMs claimed the money problems were being exaggerated. WHCN/Hartford VP/GM Boyd Arnold spoke for many of his



Wildman Walker prepares to descend from his rooftop retreat.

#### That's Wild

ast year, KRFX/Denver's Rich "G-Man" Goins spent a month on a billboard waiting for the Broncos to free him with a victory. But that was a cakewalk compared to WEBN/Cincinnati's Dennis "Wildman" Walker.

On September 5, Walker mounted an 'EBN rooftop billboard and vowed not to descend until the Bengals won a football game. Little did he know the hapless team would refuse to cooperate until November 2.

Wildman whiled away the 61 days in his self-imposed prison by enjoying the plentiful presents he received from clients and friends, including a VCR, satellite dish, and pinball machine. All the goodies collected during the vigil were ultimately auctioned off, helping raise \$22,000 for charity

peers when he said, "It's difficult out there, but it's really not as grim as a lot of people would have you think" (R&R 1/25).

Unfortunately, it's been almost a year since Arnold made those remarks, and the economic picture has not significantly improved, leading an increasing number of stations to postpone, cut back, or eliminate marketing and research projects, to say nothing of pay raises.

Regardless of the economy, managers agreed the best strategy to weather uncertain times was stressing the basics, emphasizing new business, and leaving no stone unturned.

# **Hot Topics**

- Operation Desert Storm
- The 'Big R'
- Value-added hell
- Too many labels
- Rock AC

How has the recession affected programming? "The biggest thing I've learned is that the word 'no' just doesn't exist," lamented WAQY/Springfield, MA PD Keith Masters (R&R 2/1).

Indeed, juggling the morass of value-added promotions has become one of programmers' biggest challenges. In order to avoid liner hell, PDs learned to:

- Plan well in advance
- Keep salespeople informed
- Use a liner log
- Use multiple clients in each promotion.

"What we do is treat promotional inventory much the same way sales treats commercial inventory," explained WHCN PD Bob

# 1991's Major Moves

As usual, programmers made quite a few moves in the Top 50 markets, although the vast majority of changes took place in the first half of the year. Here's a recap:

#### **January**

- Andy Bloom: WYSP/Philadelphia PD to KLSX/Los Angeles PD
- Ted Utz: WNEW-FM/New York Station Mgr. to VP/GM
- Jim Steel: WIOT/Toledo PD to WHTQ/Orlando PD
   Buzz Knight: WLVQ/Columbus
- PD to WNOR/Norfolk PD

  Bill Pugh: Former WKLS/Atlanta
  PD to Atco

#### February

- Joe Bonadonna: WMMR/Philly PD to Prog. Mgr.
- Tim Sabean (Kelly): Former WCKG/Chicago PD to WYSP PD
- Beau Raines: WFYV/Jacksonville PD to KCFX/KC PD
   Seetty Bright KDSO EM/SD RD
- Scotty Brink: KDSO-FM/SD PD to KGON/Portland PD
   Gene Romano: WDVE/Pitts-
- burgh PD to OM

  Bryan Jeffries: Former WNOR

  PD to WFYV PD
- Carey Curelop: KLOS/L.A. PD to KQLZ (Pirate Radio)/L.A. PD

#### March

- Greg Solk: WLUP-AM & FM/Chicago VP/Station Mgr. to Evergreen VP/Programming
- Steve Kosbau: WAVF/Charleston, SC PD to OM to KAZY/Denver PD
- Harve Alan: WONE-FM/Akron
   PD to OM

#### April

- John Edwards: KBER/Salt Lake City OM to WWBZ (The Biaze)/Chicago VP/Prog.
- Ken Anthony: KLOL/Houstor
  PD to KLOS PD
- Bob Neumann: WRXL/Richmond PD to WLVQ PD



Carey Curelop



Ken Anthony

- Pam Edwards: KNAC/L.A. PD to Columbia
- Gregg Steele: "Rockline" Assoc. Producer to KNAC PD
- John Dimick: KERN/Bakersfield PD to KBER PD
- Rick Balis: KSHE/St. Louis PD to WLUP-FM PD

#### May

- Ted Edwards: KGB/San Diego PD to KLOL PD
  - Buzz Casey: WZNF/Champaign, IL PD to WMYG/Pittsburgh PD

#### Jun

- John Bradley: KBCO/Denver PD resigns to form SBR consultancy
- Doug Clifton: KBCO APD/MD to PD
- Tom O'Brien: WRKI/Danbury,
   CT PD to KGB PD
- Dick Sheetz: KKZX/Spokane PD to KGON PD
- Jim Owen: WKLQ PD to KSHE PD
- Tom Marshall: Former WYNF/ Tampa PD to WKLQ/Grand Rapids PD
- Charlie Logan: WYNF APD/MD to PD

#### July

Dave Logan: WNEW-FM PD exits; no replacement to date

#### August

- Dennis Constantine: KBCO OM to VP/Prog.
- Craig Stevens: WYMG/Springfield, IL PD to WCKW/New Orleans PD

#### September

• Chris Miller: KRQR/SF PD to KZAP/Sacramento PD

#### October

- Ralph Cipolia: WUFX/Buffalo PD to WFYV PD
- Larry Snider: KLPX/Tucson PD to KROR PD
- Bili Pugh: Atco to WRXL PD • Bryan Jeffries: Former WFYV
- PD to WYMG PD

  November

• Dave Numme: KLCX/Eugene PD to KUFO/Portland PD

#### AOR

Bittens. "The clients that spend the most dollars get the most promotional commitment, and when we're sold out promotionally we're sold out."

#### Too Many Labels . . .

There's no question the economy had a dramatic impact on the record industry, which continued to expand as sales diminished. Following continuous warnings that there were simply too many players and not enough support, some labels consolidated (read: folded), while others underwent significant restructuring (read: major cutbacks).

The plethora of labels directly affected AOR in at least three ways:

 The huge increase in promo reps working the phones left already harried programmers little if any time to deal with each individual.

• More importantly, the overwhelming amount of releases — each, of course, a "priority" — caused many PDs to drop tracks too early. "There are so many labels and so much pressure that we're all shoving music down our listeners' throats," warned Joint Communications' Tom Barnes. "The charts are moving so fast that I'm seeing records come on and go away before my audience has even heard them" (R&R 5/3).

"There's no doubt that record company pressure has a direct effect on how radio deals with music," agreed KMJX/Little Rock PD Tom Wood. "We try to avoid reacting in a way that's detrimental to our audience, but there's so much product out there, we occasionally fall victim to the pressure" (R&R 7/19).

• The fierce competition among reps for the few current slots



MAGIC BUS — KUPD/Phoenlx's (I-r) GSM Jim Perrine, morning man Dave Pratt, and GM Lloyd Melton proudly display the station's new British doubledecker bus, which was unveiled at KUPD's 20th anniversary party. The completely refurbished, bright red, two-story bus originally served passengers in Bristol, England.

available fostered a "let's-make-a-deal" mentality previously unheard of in AOR. "The deal-making is totally out of hand," complained Geffen's Alan Oreman, "It's getting almost as bad as CHR" (R&R 7/19).

#### Rock AC

The biggest format buzz of 1991 was generated by a mellow, anti-hype AOR/AC hybrid that became known as Rock AC. Consultants and researchers sung the praises of the "new," marketing-intensive approach, which Alan Burns predicted would "dominate the news and ratings trends in '91" (R&R 4/12).

As the year wound to a close, however, Rock AC was still in precious few markets and boasted just one bona fide ratings champ: WMMO/Orlando. Nevertheless, quite a few industry observers feel it's only a matter of time before Rock AC grabs a permanent spoke on the wheel of formats.

If Rock AC does succeed, experts don't believe it will have a significant impact on mainstream AORs. "The format doesn't compete directly with AOR, or with any format for that matter," explained Bolton Research's Lou Patrick. "It'll take a little from here and a little from there" (R&R 4/12).

#### But Wait, There's More . . .

Some other stories making the rock radio newswire in '91:

• Howard Stern: It was quite a year for America's multicity bad boy. Highlights: being slapped with a \$6000 fine by the FCC (both he and Infinity chief Mel Karmazin vowed not to pay); fulfilling his "dream" to be simulcast in L.A.

WWBZ (The Blaze)/Chicago:
 Under the direction of John Edwards, the station earned big early numbers with its ultra-focused hard rock approach — without the benefit of significant marketing or high-power personalities.

• KQLZ (Pirate Radio)/Los Angeles: Exactly one year ago I wrote, "There are plenty of people who believe it's only a matter of time before Scott Shannon broadens the mix" (R&R 12/21). Instead, the Pirate sent Mr. Shannon packing, stole Carey Curelop from crosstown KLOS, and evolved into a current-intensive, hard-rocking AOR

• KSHE/St. Louis: Morning man John Ulett picked the wrong time to make a point when he aired a fake nuclear attack warning during Operation Desert Storm. The FCC fined Emmis \$25,000.

• KGB/San Diego: Six months after longtime PD Ted Edwards bolted for KLOL/Houston, the venerable AOR dropped any pretense of being a current radio station and began calling itself "Rock Classics." Clunk.

#### **SEGUES**

KLCX/Eugene, OR ups morning man Eric Worden to PD, replacing Dave Numme, now PD at KUFO/Portland ... KKZX/Spokane morning man Wes Nessman returns to KFMX/Lubbock as PD, replacing Jon McGann, who took the PD job at KJQN/Salt Lake City ... Former longtime KKDJ/Fresno MD Jeff "The Knife" Riedel grabs the MD job at KDJK/Modesto, succeeding Randy Maranz, now MD at KNAC/Los Angeles: Riedel

moves from nights to evenings; 6-10pm rocker **Tony Chastain** slides into afternoon drive; weekend warrior **Dave Daniels** fills Riedel's old slot.

Mike "Mr. Stress" Clark joins the WRIF/Detroit morning show . . . KRXO/Oklahoma City parttimer Scott Andrews journeys to KJKJ/Grand Forks, ND to do MD/nights.

For the record: WPYX/Albany has *not* moved — the station still resides at 1054 Troy-Schenectady Road, Latham, NY 12110.



TATTOO YOU — WVRK (Rebel Radio)/Columbus, GA's Brlan Greathouse and Craig Caudlli join tattoo artist Rocket Rick and a customer during a live remote.



# Looking Back At '91

There were several interesting developments in the format this year, but perhaps the biggest cause for celebration was the number of major market stations willing to give New Rock a shot.

#### New Sign-Ons

The rush started May 18, when Henry Broadcasting's KBBT/Portland, OR dumped B/EZ in favor of alternative rock. Michelle Dodd, MD at AOR sister station KUFO. was installed as PD at the disc jockey-free outlet.

The party hats and noisemakers had barely been put away when Brentwood Communications launched MARS-FM in the Los Angeles area on May 24, broad-



- Format's new sign-ons
- Music-intensive morning drive
- Selling the format
- Hot promotions

casting on the shared frequency of former ACs KSRF/Santa Monica and KOCM/Newport Beach. Veteran West Coast personality Freddy Snakeskin was tabbed PD.

One week later, CHUM Ltd. outlet CIMX/Windsor-Detroit announced it was dropping daytime Hot AC programming for fulltime New Rock on May 31. Greg St. James remained as PD

Former Noble AC KMGI/Seattle followed suit August 23, adopting new calls - KNDD - and launching the format with an on-air pizza and champagne party. Programming duties were handled initially by XTRA-FM (91X)/San Diego PD



Kevin Stapleford, who shifted into a consultant's role after Rick Lambert was hired away from crosstown AOR KXRX as fulltime PD in mid-October.

The last major market to welcome a New Rocker this year was Austin, where Reef Slaymaker Broadcasting's KNNC signed on October 31. Former KJQN/Salt Lake City MD Biff Raffe accepted the programming position.

#### **Programming Notes**

We examined several key programming areas this year, including morning drive, where "music-intensive" was an oft-cited buzzword. "People who listen to this format are a very sensitive type," noted WDRE/Long Island PD Tom Calderone. "They're not crazy about hype and that type of radio. We're not going to compromise the intelligence of our audience by doing lowbrow things" (R&R 9/13) Many of the stations interviewed in this column said they played eight to 10 songs per hour during morning drive, 45%-80% of which were current.

Several stations told us that specialty shows were viable research and programming tools. Whether in-house or syndicated, specialty shows allow programmers to introduce new music and artists, test records, and provide clients with unique advertising vehicles. "Specialty shows certainly add a bit of flavor to the station," said WBER/

1999

HELLO

Rochester, NY PD Andrew Chinnici. "[They] break things up a bit without going too far outside the boundaries of what we're doing" (R&R 11/8).

#### Sales

Selling the format continued to pose problems for several New Rock stations in 1991. When traditional avenues - such as having great Arbitron or Birch numbers failed, many stations found their audience to be an ace in the hole. "People who are drawn to [this format] tend to come from the middle and upper-middle income and affluent segments of society," noted KBBT GM Jeff Salgo. "We took a look at the qualitative research that exists on stations like KITS [(Live 105)/San Francisco] and 91X [XTRA-FM/San Diego] and found they really skew upscale. Those stations are in the Top 3 in their market when you look at people making \$50,000 and more" (R&R 6/21).

WBRU/Providence incorporated listener questionnaires into its sales materials to show clients exactly what kind of person was listening. Said then-PD Ted McEnroe, "We don't necessarily have the advantage in quantity of listeners, so we stress the quality" (R&R

KJJO/Minneapolis OM/PD Tony Powers echoed McEnroe's sentiments, then offered the following sales advice (R&R 7/5)

- · Create campaigns with added value for clients.
- · Stress listener demographics and loyalty.
- · Barter and trade
- · Educate clients about the music
- Coordinate goals for sales. programming, and promotion
- · Downplay low ratings.

#### College's Role

We looked at college radio's role in the format this year through the eyes of WBRU, WRAS/Atlanta, and WBNY/Buffalo. The general consensus was that college stations should both push the boundaries of "acceptable" radio practices and prepare students for jobs at commercial stations. Said 'BNY MD Mike Parrish, "You have to walk a fine line between being semicommercial and keeping a college station edge" (R&R 8/2). College stations also proved to be excellent

#### **Movers & Shakers**

New Rock programmers and broadcasters did their part to keep the job market volatile in 1991. Here's a recap of significant changes:

- Scott Gilreath: WVFX/Modesto. CA GM to KJQN/Salt Lake City VP/GM.
- Terry Mowery: WRZR/Columbus, OH GM moved crosstown to WWCD GM
- · Stephen Kilbreath: Named GM at college outlet KCCR/Tacoma.
- · Paul Kriegler: cable radio outlet KRCK/Omaha PD to KNNC/Austin MD/middays.
- Freddie Blue Fox: WDST/Woodstock, NY morning driver jumped to the PD post.
- · Lynn Barstow: KRGY/McAllen-Brownsville afternooner to KNNC mornings.
- · Bob Waugh: WHFS/Washington morning man added MD du-
- · Weasel: Relinquished MD duties at WHFS to concentrate on afternoon drive
- . Bill Amundson: Gave up feature editing for mornings at KTCL/Ft. Collins-Denver (with KTCL parttimer Grace La Sage).
- · Marco Collins: Relativity rep to MD/nights at KNDD/Seattle.
- Norman B.: KXRX/Seattle spe cialty show host to KNDD afternoon drive.
- Dom Casual: KJQN late-night host added MD duties
- · Jon Hudson: KBAC/Santa Fe-Albuquerque night driver added MD duties
- · Michael Osborne: WPRO/Providence PD to crosstown WBRU
- · Lori Kelly: KJJO/Minneapolis MD/late nights moved to mid-



Mike Osborne Freddie Blue Fox

- · Leah Miller: KUKO/Phoenix night host graduated to mornings.
- · Buzz Fitzgerald: WWCD Production Director upped to MD.
- · Vince Cannova: Mute rep to CIMX/Windsor-Detroit as MD/ nights.
- Julie Ann Forman: WKXL/Concord, NH weekends to WOXY/ Cincinnati MD.
- Swedish Eqil: KROQ/Los Angeles overnights to MARS-FM/Los Angeles MD.
- Big Ron O'Brien: KKBT/Los Angeles mornings to MARS-FM wake-ups.
- Rachel Donahue: KCQR/Santa Barbara mornings to middays at MARS-FM
- · Jerry Lentz: KDGE/Dallas nights to mornings
- David Kane: KACV/Amarillo, TX night driver picked up MD duties.
- Andrea Gappmaver: KZOL/Salt Lake City nights to crosstown KJQN middays.

learning grounds for basic on-air skills, promotions, and radio sales.

#### **Promotions**

One area in which the format excelled in 1991 was promotions. It seemed as though you couldn't open up a copy of R&R or switch on MTV without seeing a recap of some fantastic New Rock promotion. Some of the more successful ones include:

• KJJO's 104 Days Of Summer. This multifaceted summerlong event culminated with a lucky listener driving off in a 1991 Mazda

· 91X's second annual Radiothon. This 56-hour on-air party rais-

ed more than \$55,000 to benefit I Love A Clean San Diego County Inc. Some 300 pieces of rock 'n' roll memorabilia were auctioned at the event, including the top moneymaker: two Morrissey concert packages featuring front row center seats and dinner with the Moz's tour manager (\$2500 per package).

· KUKQ/Phoenix's Birthday Bash. This annual concert stretched over two nights in spring 1991. Nearly a dozen top-flight acts participated, raising more than \$25,000 for the National Multiple Sclerosis Society and helping the station garner primo coverage on MTV's alternative program, Minutes.

• WDRE's Rock Fest '91. This six-night, six-venue concert party raised more than \$40,000 for the Long Island Association for AIDS Care and the Nature Conservatory.

· WFNX/Boston's Eighth Annual Birthday Party. This onenight extravaganza was spread over three area venues and raised more than \$8000 for two local homeless charities: Family To Family and Shelter Incorporated.

• WOXY/Cincinnati's Modern Rock 500. This promotion rewarded listeners with CD catalogs during a countdown of the format's top

500 tunes

- Shawn Alexander & John Brake



#### **Happy Trails**

- Mike Summers: KJQN/Salt Lake City PD exits.
- Gary Richards: WWCD/Columbus, OH GM departs.
- Mike Boswell: WXVX/Monroeville, PA GM/PD leaves.
- · Richard Fusco: WDST/Woodstock, NY PD resigns to become Sr. Consultant/Jaffe Acoustics.
- Karyn Bryant: WBRU/Providence PD to MTV VJ
- Mary McCann (aka the Bone Mama): KUKQ/Phoenix morning driver resigns.
- · Dave Calabrese: WXVX PD exits for a stint at Geffen.
- · Jim Kerr: WXVX GM goes to Imago.

# Gold's Warm Glow

Charting Format's Growth, Development In '91

Give broadcasters a hot format and naturally, they'll jump on the bandwagon. Gold continued its growth this year in several areas.

However, WCBS-FM/New York PD Joe McCoy observed, "Many people who join the party aren"t serious. They think changing to Gold is going to be a quick fix. You need some time and patience before you can put up some good numbers.

"Life's going to be tougher for stations entering the format in markets where there's already an established Oldies station, or an oldies-based AC that's playing some of this music. It takes effort, time, creativity, and advertising dollars to make it work. Owners and GMs need patience when they enter this format."

#### **Signing The Legends**

Many Gold outlets continued to invite major "name" personalities to join their on-air ranks this year. WCBS-FM was no exception, inking legendary New York talent Dan Ingram. "We probably have the most recognized announcing staff in America," boasted McCoy. "Four of them [Cousin Brucie, Ron Lundy, Harry Harrison, and Ingram] were radio giants in this town. They're big names and they're still capable of doing radio in 1991 — which is the most important thing.

"Dan hadn't been on the air in a



long time, but he received instant acceptance. People like that only make your station better because they've been through the wars, have been No. 1, and know what it's like to win."

When hiring a personality, McCoy believes candidates must "be great personalities and like the music they're playing and/or be musicologists who know the music inside and out and like it,"

#### **Changing Times**

Some '60s personalities returning to the air think they're talking to the same 15-year-olds they used to address. McCoy pointed out, "These listeners have now grown and have families of their own. You're talking to the same people, but it's a different audience. They're grown up and have the

#### By Mike Kinosian

same worries and concerns as the person behind the microphone. We can't talk to them the same way we did 25 or 30 years ago. It's a learning process for some air personalities to relate to the audience on a one-to-one basis."

Until this year, WCBS-FM hadn't been involved with database marketing. "We started a Loyal Listener Club," recalled McCoy. "We sent brochures to homes, and people returned a card telling us when they listened to the station. If they sent it back and we called them, they'd win \$101." (The station is at 101 on the dial.)

McCoy gave the database promotion a different twist. "We called the listeners, and they had to tell us what we were playing when we called. It sounded good because every time we came on with it, we had a winner."

#### Converts Roll Call

Among the Top 50 market stations flipping to Gold in '91 (in chronological order) were:

CHR KXXX (now KFRC-FM)/ San Francisco

AC CKMR/Windsor (Detroit)
AC KLCY/Salt Lake City

B/EZ WBNS/Columbus

CHR KHYI/Dallas

#### Still The One

t should come as no surprise that the Five Satins' "In The Still Of The Night" was once again voted the No. 1 favorite oldie of all time in a WCBS-FM/New York listener coll.

The song has held the top honor since WCBS-FM's first Top 500 Survey in 1972. Promotion Director Renee Casis said 10,000 votes were sent in by mail to help determine the final chart. WCBS-FM broadcast the countdown during the four-day Thanksgiving weekend.

Elvis Presley placed six songs in the Top 30. The Earls and Four Seasons were the only other acts to place more than one song there (two each).

Here's the typically doowop-heavy WCBS-FM Top 30:

- 1. FIVE SATINS/In The Still Of The Night
- 2. PENGUINS/Earth Angel
- 3. ELVIS PRESLEY/My Way
- 4. EARLS/I Believe
- 5. ELVIS PRESLEY/Can't Help Falling In Love
- 6. RIGHTEOUS BROTHERS/Unchained Melody
- 7. DUPREES/You Belong To Me
- 8. FOUR SEASONS/Rag Doll
- 9. MELLO-KINGS/Tonite, Tonite
- 0. CLASSICS/Til Then
- 11. EXCELLENTS/Coney Island Baby
- 12. SKYLINERS/Since I Don't Have You
- 13. DION/Runaround Sue
- 14. ELVIS PRESLEY/The Wonder Of You
- 15. PLATTERS/Only You
- 16. BOBBY DARIN/Mack The Knife
- 17. CHIMES/Once In A While
- 18. ELVIS PRESLEY/Don't Be Cruel
- 19. ELVIS PRESLEY/Love Me Tender
- 20. BEATLES/Hey Jude
- 21. EARLS/Remember Then
- 22. ELEGANTS/Little Star
- 23. TOKENS/The Lion Sleeps Tonight
- 24. DUBS/Could This Be Magic
- 25. ELVIS PRESLEY/Jailhouse Rock
  26. BROOKLYN BRIDGE/Welcome Me Love
- 27. FLAMINGOS/I Only Have Eyes For You
- 28. CRESTS/Sixteen Candles
- 29. FOUR SEASONS/Sherry
- 30. RONETTES/Be My Baby

# KRLA Still Kickin'

While Los Angeles rivals KRTH and KCBS-FM pounded out Gold hits on FM, KRLA was still around in '91 doing the same on AM.

"Doing music on AM is tough, but the bottoming-out of AM has ended," commented KRLA PD Mike Wagner. "AM listening is back on the increase. AMs can be extremely competitive, especially with Oldies. We can do the format the way it was done originally and do it better than FMs.

Imploring AM broadcasters to learn from their past mistakes, Wagner indicated, "We've lowered our spot load and are playing more music. The '90s can be a time for AM to be in a growth mode."

#### **Fighting For A Niche**

Regarding his market's competitive battle, Wagner pointed out, "KRTH has preempted KCBS-FM from achieving a position. We're there with our older music mix and personalities, but 'CBS has no niche — maybe they should go all-'70s."

Meanwhile, earlier this year, crosstown KXEZ dumped the "Easy Oldies" label. "I never believed it was a format," Wagner said. "Time has proven that to be the case. KCBS reacted to KXEZ by calling itself 'Rockin' Oldies.' Soft Oldies or uptempo Oldies aren't formats. KXEZ has now taken a more successful route by becoming an Easy Listening sta-



Mike Wagner

tion that plays easy oldies as well as core AC artists."

Underscoring remarks made by WODJ/Grand Rapids PD Michael W. Kay (see story at right), Wagner said, "1964-66 seems to be a magic era of focus. That narrow British Invasion/Motown era is a real niche format. It's been very successful for KRTH; we can't and aren't duplicating that. We have a much broader musical mix."

Wagner also noted that Gold is abandoning '50s music. "Music from that era tends to appeal to people in their 50s. We're especially critical of '50s teeny-bopper records like Paul Anka's "Put Your Head On My Shoulder"; they're not relevant to today's adult."

# Programming Gold With A Contemporary Feel

Gold PDs seemed to make a major philosophical shift this past year. Many now believe there's nothing wrong with discussing the issues of today amid oldies programming.

"Successful Gold stations are those that sound like they're in the '90s," opined WODJ/Grand Rapids PD Michael W. Kay. "Their programming ties into things that are top-of-mind, rather than nostalgic."

This year, Kay ran a Pee-wee Herman weekend special, following the entertainer's famed Sarasota movie theater incident. When he was programming Gold WKSG/Detroit two years ago, Kay says he probably would not have done it.

"Gold PDs in general were a lot more conservative. Gold stations tended to do cash giveaways, onsite remotes, and promotions. But as the evolution of the format continues, I realize you can program a station in the '90s that just happens to play oldies. We can have fun weekends and package things differently. Morning shows on Gold stations are becoming more Zoolike."

Being more foreground than the format was several years ago has enabled PDs like Kay to do updates on news events like the William Kennedy Smith trial in Florida. "People in this demographic are



Michael W. Kay

very service-oriented," Kay pointed out. "We talked about the trial constantly and did a live report on the verdict as soon as it was announced. There was nothing humorous about this incident, so we didn't devise a weekend special around it,"

#### Safest Era

Kay said his research shows that the best-testing era for oldies is 1964-67. "That's the safest ground, and the late '50s is having a resurgence. I'm surprised that the 1970-73 period is still not a viable element for Oldies stations. We're going back rather than forward. The '60s had Camelot, Vietnam, Beatles, and other benchmarks with messages. Compare that with the '70s, which had disco and the Starland Vocal Band."

Kay is skeptical of stations that play "Oldies And More." He commented, "These stations play late "70s and early '80s music, and still call themselves Oldies stations. They may be the Edisons of the future, but I'm not certain that's the future of Oldies. Today's Gold station — with a music center of 1965 — won't change for five years; it may then go to 1964. Music really changed when the Beatles hit."

#### **Old And Improved**

Product improvement was another key development in '91. "More and more songs are available on CD," Kay pointed out. "There are more remixes, original mixes, and stereo mixes. It may sound funny, but the quality of oldies is getting better."

Kay's final note was, "In '92, Oldies will have a banner year, and CHR is going right down the tubes."



MIKE KINOSIAN

# Format Faction Forged: Hot AC

Practically synonymous with AC is the "f" word fragmentation. The past year proved to be no different, judging from 1991's increased format fragmentation.

Existing factions such as Soft AC, Lite AC, and Gold-Based AC mixed with newcomer Rock AC, but the industry as a whole this past year seemed especially fascinated with the emergence of Hot AC. The most successful - and probably most copied - such facility is KFMB-FM (B100)/San Diego.

'One thing that helped Hot ACs in '91 was the lack of CHR crossover," offered OM/PD Gene Knight. "We can play some AC and some CHR and be a Hot AC, but we're not blurred with CHRs anymore. CHRs sound like they're from another planet; they're very different from us. We're also different from



Gene Knight

Soft ACs that don't play many currents; Hot ACs have built stronger identities and better niches.'

Crediting former B100 PD Bobby Rich with laying the station's Hot AC groundwork in 1984, Knight explained, "He had the vision that more currents and fewer oldies and CHR crossover would work. We were hot, but he heated us up even more."

Several months ago, Knight made a major revision in that "more currents/fewer oldies" philosophy. "We started keying more off our library," Knight said.
"We used to decide what currents to play and then build our oldies around them. But the current product has been so listless for the last six months that we felt we should play strong oldies and then pick currents that fit the oldies

#### **Tracing The Heritage**

Knight maintained that a Hot AC's chance for success increases by market size, heritage, and format diversity. "I didn't expect that there would be so many Hot ACs. but I'm glad there are. We're more uptempo and more focused on music from the last 10-15 years than

other ACs. B100's heritage is Top 40 and we've done well by mixing in CHR product.'

Heavy dance-oriented tunes don't find their way to B100's playlist, however. "Many CHRs in the daytime sound like nightclubs late at night," Knight commented. "I feel that kind of sound is eating up CHR. I thought that dance approach would split off and become a separate format because it has a musical feel all its own."

Cautioning CHRs considering a move to Hot AC, Knight noted, "In order to be a good station, you have to find somebody's hot button. Stations can't get by on playing a bunch of passive currents and oldies and expect anybody to pay attention. They won't excite anybody by doing that.

"I'm worried some CHRs just take out some teen and dance product - like Hammer and Marky Mark - without putting in anything to give the station depth. As a result, they become shallow stations. They're not a good CHR, AC, or Hot AC. They're going to fail if they simply eliminate some CHR product and call themselves Hot

#### The Year's No. 1 Club

Country posted impressive adult numbers nationwide this year, but AC still managed to achieve its share of No. 1 stations among 25-54s and 35-64s.

The following chart notes stations in Arbitron Continuous Measurement (CM) markets that logged No. 1 rankings 25-54 in the past winter, spring, and/or summer books. Stations attaining No. 1 rankings 35-64 in Arbitron's spring sweep are also listed.

WDOK/Akron X X WKLI/Albany X X WLEV/Allentown X X X KOST/Anaheim X WSB-FM/Atlanta X X WWMX/Baltimore X WGN/Chicago ** WLW/Cincinnati ** X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Description	ip X X X X X X X
WDOK/Akron X X WKLI/Albany X X WLEV/Allentown X X X KOST/Anaheim X WSB-FM/Atlanta X X WWMX/Baltimore X WGN/Chicago ** WLW/Cincinnati ** X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	x x x x
WKLI/Albany X X WLEV/Allentown X X X X KOST/Anaheim X WSB-FM/Atlanta X X WWMX/Baltimore X WGN/Chicago ** WLW/Cincinnati ** X X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	X X X X
WLEV/Allentown X X X X X X KOST/Anaheim X X X X X X X X X X X X X X X X X X X	X X X
KOST/Anaheim X WSB-FM/Atlanta X X WWMX/Baltimore X WGN/Chicago ** WLW/Cincinnati ** X X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	X X X
WSB-FM/Atlanta X X WWMX/Baltimore X WGN/Chicago ** WLW/Cincinnati ** X X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	X X X
WWMX/Baltimore WGN/Chicago ** WLW/Cincinnati ** WLTF/Cleveland X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas KRNQ/Des Moines WJR/Detroit ** WLHT/Grand Rapids X	X
WGN/Chicago ** WLW/Cincinnati **	X
WLW/Cincinnati ** X X X WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/(Grand Rapids X X	X
WLTF/Cleveland X X WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/(Grand Rapids X X	X
WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	
WSNY/Columbus X WTVN/Columbus ** KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X	
KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X X	X
KVIL/Dallas X KRNQ/Des Moines X WJR/Detroit ** WLHT/Grand Rapids X X	
WJR/Detroit ** WLHT/Grand Rapids X X	
WJR/Detroit ** WLHT/Grand Rapids X X	
WLHT/Grand Rapids X X	Х
WANTE III OO	
^ ^ X	
WITCARWING	X
VCCV/ABNUL	r K
KSSK-FM/Honolulu X X	`
MIDON-ALII-AA	K
KOST/Los Angeles X X X	`
WRVR/Memphis X	
WI VENNER!	ĸ
WCCOMM	` (
MALMINIT	(
WWDE/Norfolk X	
WMMO/Orlando X	
MDM AIDMAN	(
VEVIDAMANA	(
MANAGE FIRE COLLA	(
WRAL/Raleigh X	
WRVA/Richmond **	,
WSLQ/Roanoke X	
Veelle-n I -h- on	(
KFMB(AM)/San Diego **	
KJQY/SD N. County X	
KFMB-FM/SD N. County X X	
KISC/Spokane X X X	
WHYN-FM/Springfield X X	,
WMAS-FM/Springfield X	
WSYR/Syracuse **	,
WYYY/Syracuse X X X	
SALIA CONTRACTOR -	,
WWWM/Toledo X	
WLTT/Washington X	
WRMF/West Palm Beach X X X	
MA DOS CORRES	
WKBN-FM/Youngstown X X X X	
** designates Full-Service ACs (FSAs)	
	,

#### **Fewer Format Flips**

ight stations switched to AC in '91, while seven turned their backs on the format. Incoming ACs came nearly equally from CHR and B/EZ. There was no consensus concerning stations exiting the format; New Rock managed to acquire the most converts (two).

Last year, 22 Top 50 market stations joined AC's ranks (mostly B/EZs) and five departed. NAC emerged with a net gain of one Top 50 market outlet. In chronological order, here are the major AC-related format flips:

#### Changing To AC

B/EZ KEZK/St. Louis CHR KZZP/Phoenix B/F7 WLYF/Miami CHR WOMX/Orlando

#### Changing To Hot AC

B/EZ WSSP/Orlando CHR WBLI/Nassau

Changing To Rock AC B/EZ KBRD/Seattle UC WMYK/Norfolk

Changing To NAC Gold WKSG/Detroit

#### Changing From AC

WXMX/Columbus to Country WFYR/Chicago to AOR KMEZ/Dallas to Classic Rock CIMX/Windsor (Detroit) to

WYST/Baltimore to Dance CHR KMGI/Seattle to New Rock KLCY/Salt Lake City to Gold

Changing From NAC WBZN/Milwaukee to Urban AC

WHVE/Tampa to Rock AC

# **Boston's Distinctive Rhythm Method**

The emergence of Hot AC was just one major format development of the past year. Several happenings helped shape this diverse format:

• We witnessed the initial stages of success generated by a unique mix on WBMX/Boston. PD Greg Strassell noted, "We didn't want to call ourselves Urban AC or Hot AC because they're more currentoriented. The best description we came up with was Rhythm AC. There's lots of variety, but the station is rhythm-based. There are some key white artists [such as Roxette, Rod Stewart, and Michael Bolton] who are definitely part of the format. We'd have less success without those artists.

Strassell said WBMX's ratings projections are right on target. We set our 25-54 goal to be a 6.0,

and the latest trend has us at 5.8. We're very close to where we feel the station will settle within the next year."

Confident other stations will adapt WBMX's style in '92, Strassell remarked, "[WBMX consultant] Alan Burns thinks we'll be the model for other stations to copy, like some [Rock ACs] did with WMMO/Orlando. An advantage of this format is that it will cut into CHR's hip adult base and bring those listeners to AC."

· Country, not AC, developed a stranglehold on 35-64 and 25-54 ratings. Four years ago, ACs accounted for 35 % of Arbitron Top 100

market 25-54 No. 1 rankings, while Country held 26%. In '91, however, Country had a nearly two-to-one advantage over AC (46% to 24%).

- The Rock AC movement picked up steam. Following WMMO/ Orlando's monumental success with the format, stations such as KMTT/Seattle and WKOC/Norfolk followed suit. Among 25-54s in the summer Arbitron, KMTT managed to outdistance AC rivals KLSY KLTX. and KWMX, WMMO. meanwhile, placed first this spring and second in the summer 25-54.
- NAC pioneer John Sebastian segued to station ownership and switched his NAC KLSK/Santa Fe-Albuquerque to Classic Rock. NACs had a rough winter Birch, as 70% down-trended; NAC's average

winter Birch share fell from 4.6 to 3.7. By spring, NAC's typical Birch 25-54 share was 4.0; average market rank was 9.4. Summer Birch stats showed NACs had returned to the 3.7 level.

WJZZ/Detroit ranked first 25-54 in the summer Birch; KIFM/San Diego and San Diego North County and KKSF/San Francisco placed second in the summer Arbitron.

• Full-Service ACs experienced positive ratings effects from Gulf War coverage. More than half (51.4%) bettered last winter's Arbitron 35-64 figures; WSYR/Syracuse climbed by nearly eight shares. Many FSAs continued their beefed-up news coverage after the war had ended. Major FSA WBZ/ Boston abandoned music altogether and is now News/Talk



RANDALL BLOOMQUIST

# Walking In A Wisdom Wonderland

The Search For Fresh Insights, New Approaches In '91

Faced with both the promises and challenges of a new decade, Talk radio searched for proven truths, fresh insights, and new approaches in 1991. Here's a nutshell compendium of what the format learned during that year-long quest.

### 'Opinion Radio'

From pioneering Talk programmer Willis Duff came these reminders (R&R 8/8):

•"[Talk] radio is personality radio in its highest form. Personality implies, along with everything else, conviction. The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction. This is why some people call what we are doing 'opinion radio.' Your opinions are your sacred domain, to be challenged and defended, teased and acknowledged."

"The kind of [talk host] who can be a giant in this field is the kind of person who can inspire people to confide... He must stimulate the listener to call. He must give the caller confidence. He must meet the caller as an absolute equal."

• "Basic to the success of all great talkers I know . . . is the fact that the air personality must have — and be allowed to air — his own opinions."

• "In [Talk] radio, every call must have a conflict . . . the conflict of challenge, the conflict of probing discovery; conflict on a cerebral level, or conflict on an emotional plane; wherever it happens, there must be the tensions of actual or impending conflict.



"The audience is always hungry for the kill. The aficionados appreciate the cape work; the rest of the people come for the kill. Keep your sword sharp."

• "One of the traits that makes a [talk host] dull is total predictability . . . Cultivate your contradictions. Are you easily labeled a 'liberal' or 'conservative' or some other meaningless generalization? If you are easy to label, you are too predictable."

"Conversation radio is the dullest radio on earth — potentially. The only way it can maintain its provocative pizzazz is through the continual introduction of new ideas, new opinions, new subjects. New opinions and new slants must forever be unexpected, right out of left field; shocking opinions, stunning ideas."

 "In larger markets where the ratings services play a significant role in sales, the demographic problem will sooner or later plague you. An effective [countermeasure] is possible, however. First, who says the over-50 audience is a throwaway anyway? Second, throw them away.

"Check sources such as the Brand Rating Index, and you'll discover the over-50 crowd is an extremely valuable audience. Today's affluence permeates the older age brackets just as much as the young marrieds.

"But the indisputable truth is that the ad biz is infatuated with the 18-34 thing. So, after you have pointed out that value of the older audience, toss it away. Call the over-50 audience a bonus. You will have a very healthy quantity of younger people if you are programming with any intelligence at all."

### **Survival Of The Fittest**

Programming wisdom of more recent vintage flowed at the third annual convention of the National Association of Radio Talk Show Hosts in Seattle (R&R 6/21):

● Thanks to increased competition, a slumping economy, and the looming threat of satellite-delivered DAB Talk programming, any station heading into the '90s without a topflight staff of entertaining air talents is dead meat. As KING-AM & FM/Seattle VP/GM Jack Swanson told the meet, "If we only focus on getting a little better, the format won't survive."

 The most successful talk hosts are those who develop a truly per-

# **Talk Radio Nuggets**

- Talk radio is personality radio in its highest form.
- Trust your instincts and take more chances when searching for talent.
- Never make on-air apologies for "offensive" remarks.
- Sports Talk is about entertainment, not sports.

sonal style and stick with it, said consultant Bill McMahon. Beware of hosts who say, "I can do this or I can be that."

• PDs must learn to trust their instincts and take more chances in the search for breakthrough talent, according to McMahon. They should pay less attention to past ratings performance and instead focus on raw talent.

• What should a host do when the phones don't ring? "Preparation, preparation," said consultant Bruce Marr. "You should be ready to do the show without taking a single call. After all, it's your program — people tune in to hear you, not the callers."

### **Talent As Product**

Programmers on the formatic frontline shared these gems of hard-earned wisdom:

● In this age of "political correctness," Talk stations should never make on-air apologies for allegedly offensive remarks. Making amends to one group will simply lead to similar demands from other organizations. "An off-air apology is fine — if it's warranted," said WLS/Chicago OM Drew Hayes. "But if we started doing them on-air, we'd become Apology Radio 890" (R&R 10/25).

 The most important element for building a successful all-Sports station is finding personalities who are capable of entertaining casual sports fans or even non-fans. According to WFAN/New York PD Mark Mason, that all-Sports powerhouse was stuck in neutral until it added Don Imus for mornings and tapped Chris "Mad Dog" Russo and Mike Francesca for afternoon drive (R&R 11/15).

The greatest obstacle to the spread of the Rock Talk format pioneered by WLUP (AM)/Chicago is a scarcity of talent. "In this format," said WLUP VP/GM Larry Wert, "the talent is the product. You're asking people to forgo music, news, and information, so you have to offer a very creative perspective."

Noting that WLUP is blessed with two of radio's top talents in Jonathon Brandmeier and Steve Dahl, Wert generally agreed with those who say there aren't many personalities capable of executing the Rock Talk format. "I just don't think there are that many diamonds out there — not even diamonds in the rough."

### **Here To Stay**

And finally, this reassuring bit of wisdom from Willis Duff to cheer your holidays:

"[Talk] radio is here to stay. Telephone Talk radio is one of the most powerful, significant, and viable formats ever devised by broadcasters. Properly done, it fulfills the function of serving the public interests, needs, and convenience better than any other [medium].

The broadcaster who can do it right will reap rewards of commercial success and growth" (R&R 8/8)

# NOW IBN IS TALK 24 HOURS A DAY!

(Independent Broadcasters Network, 🖦 )

# Join America's Most Stable Radio Network!

Barter. No fees. No paperwork. Choose which shows you want. All talk. All day. Proven talk show hosts. Free hourly news!

CALL: 813-573-4402 FAX: 813-573-3501

Independent Broadcasters Network, Inc. #2 Corporate Drive • Suite 530 Clearwater, FL 34622

### On The Air Now!

JACK ANDERSON'S WASHINGTON HOTLINE .
THE SONNY BLOCH SHOWS & TODAY'S
BUSINESS JOURNAL . ADRIANE G. BERG
& GOOD MORNING USA . THE DOUG
STEPHAN RADIO PROGRAM . ON THE ROAD
WITH JEFF BROOKS . BOB HENSLER'S PET
ACTION LINE . MARY BEAL & DOUG
STEPHAN, LIVE LINE AMERICA . THE JOE
FLORES SHOW . JIM PARIS' FINANCIAL
FEEDBACK . JEFF KELLER, MISTER
HANDYMAN . THE BOB JAMES SHOW .
PRACTICAL COMPUTING, PC101 WITH BOB
HENSLER . JACK ANDERSON'S WASHINGTON HOTLINE . THE SONNY BLOCH
SHOW S & TODAY'S BUSINESS JOURNAL.

MONITOR: SATCOM C-1, T 20, 7.38 AUDIO SUB-CARRIER, NARROW (TVRO) AND/OR GALAXY 2, T 3, AUDIO 77.2 (SCPC)





LON HELTON

**RADIO 1991** 

# **Country Ratings Take Off**

Incredible! That's the first word that came to mind when I graphed the Country Ratings Index figures shown below (see box). The chart dramatically depicts the incredible 16% 25-54 ratings rise Country radio experienced last year.

We may well look at 1991 as the year that Country's surge on the road to becoming the format of the '90s began. And I might add, it's about time.

The numbers Country radio posted this year seem to indicate the wait for the rush of new talent



# Ins . . . & Outs

Among those entering and exiting the Country ranks in 1991:

In

KBCY/Abilene WBMH/Birmingham KMYX-AM & FM/Bakersfleid WBUB/Charleston, SC WHKZ/Columbia, SC KFGO-FM/Fargo WKMF-FM/Flint KCML/Fresno KSKS/Fresno WISP/Greenville-New Bern-Jacksonville KKBQ/Houston WHVK/Huntsville, AL WDGY/Minneapolis (was KDWB) WZBA/Mobile WGH/Norfolk KRIO/San Antonio

### Out

WCAO/Baltimore WDOD/Chattanooga WBVE/Cincinnati KDEO-FM/Honolulu WDGY/Minneapolis WKEZ/Norfolk KRPM(AMYSeattle and great songs of the last three years to manifest into increased Country radio ratings is over. Evidence of the format's stunning 1991 climb is reflected in the Summer '91 Arbitron, where Country outlets were ranked No. 1 12+ in 47 of 100 markets and No. 1 25-54 in 46 markets.

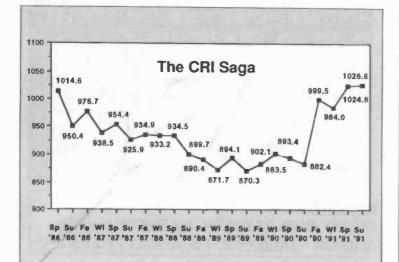
Indeed, the CRI might have jumped even higher had it not been for a slight downturn during last winter's fabled "war book."

### **Breaking Artists**

Any discussion of record-setting ratings is incomplete without tying in last week's acknowledgement that a record number of new acts scored a Top 15 record for the first time in 1991. This is not a coincidence.

The key in 1992 — and in years to come — will be to heed the lesson CHR learned during the last few years as it ceased to break new acts. You can make a case that CHR's downturn and Country's rise is, at least in part, directly proportional to each format's predilection for breaking new acts. It may not continue at record pace, but the introduction of new artists to Country listeners now appears to be a major part of the format's appeal.

Well done in '91; have a great



# **Milestones**

Here's a recap of the comings and goings of a few of your compatriots in 1991.

- Bruce Beasley: Beasley Broad cast Group VP/Ops adds WXTU/Philadelphia VP/GM duties
- Don Boyles: Rep firm to KEBC/ Oklahoma City VP/GM.
   Mike Brady: KSON/San Diego
- Mike Brady: KSON/San Diego Asst. PD/afternoons to KSKS/ Fresno PD.
- Chuck Browning: WHIO & WHKO/Dayton OM to VP/GM.
- Mark Burns: WCTK/Providence acting PD to PD.
- Mike Carta: WGH-FM/Norfolk PD/mornings to KVET & KASE/ Austin (and KVET Network) PD.
- Ralph Christian: WBNG-TV/Binghamton, NY NSM to cross-town WNBF & WHWK VP/GM:
- Don Cristi: KRSY & KRST/Albuquerque OM to WHKO/Dayton PD.
- Ken Curtis: KYKX/Longview, TX MD to PD.
- Tom DeVoe: WNBH & WCTK/ Providence OM to Station Manager
- Jim DuBois: WDGY/Minneapolis PD adds PD duties for sister KEEY.
- Eddie Edwards: KAJA/San Antonio mornings to KEBC/Oklahoma City PD/mornings.
- John Hart: Colonial Broadcasting Group PD and WLWI/Montgomery, AL PD to WXTU/Philadelphia PD.
- John King: WSSL/Greenville, SC PD to Capstar Communications Group PD and WSIX-FM/ Nashville OM.
- Diane Kruthaupt: Birmingham ad firm to WSIX-FM/Nashville VP/GM.
- George Mason-Dixon: WYAY &
   WYAI/Atlanta afternoons to PD.
- Gerry McCracken: WHKO/Dayton PD to WSOC/Charlotte PD.
- Tim Murphy: KMPS-AM & FM/ Seattle PD to EZ Communications VP/Programming.
- Kevin O'Neal: WSM-FM/Nashville PD to WSM-AM & FM OM.
- Zack Owen: KYKX/Longview, TX PD to PD/mornings WBMH/Birmingham.
- Kevin Ray: WIRK/West Palm Beach interim PD to PD.
- John Richards: WQIK-AM & FMf Jacksonville Production Director to crosstown WCRJ PD.
- Alan Siedge: WFOX/Atlanta Asst. PD to KMLE/Phoenix PD.
- Bill Viands: KNDL-TV/St. Louis GM to crosstown WKKX GM.
- AI Vicente: WSYB & WZRT/Rusland, VT VP/GM to WGNA-AM & FM/Aibany, NY VP/GM.
- Dan Volz: Portland, OR ad firm to crosstown KWJJ-AM & FM GM.
- Brad West: KWEN/Tulsa Asst. PD to OM/PD.
- Bill Whitlow: WNOR/Norfolk GSM to crosstown WGH-AM & FM GM.
- Bill Wise: WYAY & WYAI/Atlanta OM to VP/GM.
- Keith Wright: WHIO/Dayton PD to WHIO & WHKO OM.
- Lee Woods: KONO/San Antonio
   PD to crosstown KRIO PD.



ALSAC's Man Of The Year

The "Country Cares for St. Jude's Kids" radiothon has become a yearly staple for many Country outlets, largely through the efforts of KLAC/Los Angeles PD Gene Bridges (c). In recognition, he was honored at this year's ALSAC convention as the organization's Man of the Year. Presenting the plaque are ALSAC Exec. VP Ted Hazer (I) and St. Jude Chairman of the Board Camille Sarrouf. In 1991, more than 120 Country radio stations raised in excess of \$2 million for St. Jude's Children's Research Hospital. Congratulations, Gene. And of course, congrats to the programming men and women of the year who involve their stations with causes of all kinds.

# **Quotes Of The Year**

Some thoughts and advice offered in these pages during the past year:

"When a 22-year-old female becomes a Country fan, there's little chance she's going back to pop music when she's 32."

- CHR/AC consultant Lee Randali (R&R 3/22)

"If all your jocks' talk is about music and artists, then you're only addressing a small facet of your listeners' lives."

— KUGN/Eugene, OR OM Ron Norwood (R&R 4/10)

"Country radio has a loyal audience who is equally loyal to the format. They'll see something on TV and wonder why they're not getting it from their favorite Country radio station."

— WDSY/Pittsburgh PD Ron Antill (R&R 5/10)

"Only playing singles is like walking into a room full of beautiful women and being told you can only dance with one. What rule says a station can't play more than one song from an album?"

- KXXY-AM & FM/Oklahoma City PD Jay Phillips (R&R 5/10)

"The length of our playlist is born from our commitment to be familiar. With so much direct competition, it's very important . . . to be as familiar and as focused as possible."

— WXKX/Parkersburg, WV PD Tom McGuire (R&R 5/10)-

"There's no law prohiblting station personnel from attending showcases. In the absence of any quid pro quo, it's not going to be a problem from our perspective."

— FCC Enforcement Chief Chuck Kelly (R&R 7/5)

"It appears [showcase trips] would be income — though the radio employee may be entitled to take a deduction for expenses to offset that income."

— IRS spokesman (R&R 7/5)

"I don't think [showcases are] wrong. I just sleep better at night knowing our people aren't out there on junkets paid for by record labels."

 Cap Cities/ABC President Group II Norm Schrutt (R&R 7/5)

"Whether I'm looking for an act to bring into the market or deciding whether to add a record, it's very useful to have seen the act's total presentation so I can tell if they fit the station's image."

- WMZQ/Washington PD Gary McCartle (R&R 7/5)

"Provide the qualitative audience ammunition your sales department needs to convlnce media buyers and advertising agencles that Country radlo has come of age."

> - WOKQ/Dover, NH PD Cliff Blake (R&R 10/18)

"The radio mortar between the bricks has to evolve [or the listener is] going to burn out on the station."

 WMZQ/Washington PD Gary McCartie (R&R 11/15)

DIXIANA DAVE DURHAM RICKY SKAGGS DOUG STONE



THANKS RADIO FOR A GREAT ANDWE LOOK FORWARD TO AN

# Music Row Movers 'N' Shakers

Nashville was buzzing with excitement this year as country music's popularity continued to soar. Here's a recap of some of the biggest appointments to hit Music Row and related circles in 1991.

### Arista Action

- Tim DuBois: VP/GM to Sr. VP/GM.
- Allen Butler: Director/National al Promotion to VP/National Promotion.
- Denise Nichols: Manager/National Promotion to Manager/Mid-Atlantic Regional Promotion.
- Mike Dungan: Director/Marketing & Sales to Sr. Director/Marketing & Sales.
- Jackie Proffitt: R&R/Nashville Office Manager to Manager/National Promotion.
- Rhonda Forlaw: Coordinator/ Marketing & Media to Manager/Retail Marketing.

### **Atlantic Crossings**

- Bob Heatherly: Director/Promotion to Director/Marketing.
- Other appointments: Bryan Switzer to Manager/Promotion;
   Jules Wortman to Manager/Publicity;
   Laura Staggs to Coordinator/Product Development;
   Carol Lee Hoffman to West Coast A&R.

### **BNA Beginnings**

- BMG's newest label was christened BNA Entertainment in June.
- Promotion appointments: Chuck Thagard to Midwest/Northeast Regional; former KNEW & KSAN/San Francisco MD Carl Brown to West Coast; former KUZZ/Bakersfield MD Scott Michaels to Southwest; Cassandra Tynes to Coordinator/Promotion.

### Capitol Concerns

- Sherri Halford: Director/Production to VP/Production.
- Jeff Allen: Director/Finance to VP/Finance.
- Marty Craighead: Exec. Assistant to Manager/International Division.

### **MCA Motion**

- Scott Borchetta: independent promotion to Director/National Promotion.
- Walt Wilson: VP/Marketing & Sales to Sr. VP/Marketing & Sales.
- Pam Russell: Manager/Southern Regional Sales to Director/ Southern Regional Sales.
- Also: Renee Bell to Director/ A&R; Renee White to Manager/A&R; Lorie Hoppers to Coordinator/Publicity.

### Mercury Risings

- Steve Miller: RCA Regional Director/Sales to National Director/Sales & Marketing.
- Norbert Nix: World Class Talent to Midwest/Northeast Regional.
- Pat Surnegie: Former MCA/ Nashville Regional Promotion to Manager/West Coast Regional.



### **RCA Roundup**

- Randy Talmadge: VP/WEA Music-Refuge Productions to VP/A&R.
- Dave Wheeler: VP/Sales to VP/ Sales & Product Development.
- Bart Allmand: 16th Avenue Records to Midwest Regional Promotion.
- Also: Tabitha Dycus to Director/A&R; Alison Auerbach to Director/Media Relations.

### Sony Sampler

- Margie Hunt: Associate Director/A&R to Director/A&R.
- Also: Holly Gleason to Director/Media; Schatzi Hageman to Manager/Media; Kay Smith to Associate Director/A&R Administration.

### Warner Bros. Brass

- Bob Saporiti: VP/National Promotion to VP/International.
- Bill Mayne: Manager/National Promotion to Director/National Promotion.
- Paige Levy: Director/A&R to VP/A&R.
- Neal Spielberg: Manager/ National Sales to Director/National Sales.
- Susan Niles: National Publicity Coordinator to National Manager/Press & Artist Development.
- The label also formed a Progressive Music department in 1991.
   Chris Palmer, formerly WB/Nashville's Manager/Progressive Music Marketing, was upped to GM/Progressive Music.
- Also: Karen Kane to Manager/ National Marketing; Scott Heuerman to Manager/National Promotion.

### COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Unanswered Prayers" — Garth Brooks (2nd week)

### 5 YEARS AGO

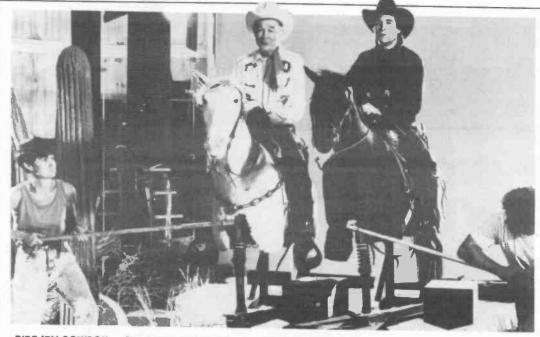
● No. 1: "Fallin' For You For Years" — Conway Twitty

### 10 YEARS AGO

● No. 1: "Love In The First Degree" — Alabama

### 15 YEARS AGO

● No. 1: "She Never Knew Me" — Don Williams



RIDE 'EM COWBOY — Roy Rogers and Clint Black saddled up for the video of their rollicking duet "Hold On Partner." The song was the first release from Rogers's RCA/Nashville "Tribute" LP, which marked his return to the airwaves after several years' absence. Randy Travis, the Kentucky Headhunters, Willie Nelson, Emmylou Harris, and several other artists also joined Rogers in duets on the LP.

### On The Curb

- Andrea Kinloch: Director/Publicity & Artist Development to Director/Marketing
- rector/Marketing.

   Debe Fennell: Former R&R/
  Nashville Associate Editor to
  Southeast Regional Promotion.

### **Giant Steps**

 Giant Records announced the opening of a Nashville division in September. Independent producer James Stroud was tapped as President, and BNA's Tim McFadden was named head of promotion.



Jo Walker-Meador

### **Industry Notes**

- Nashville Network GM David Hall was appointed President of the Country Music Television network after Opryland and Group W purchased the company. TNN Manager/Planning & Development Bob Baker was named CMT Director/Operations.
- Warner/Chappell Music VP/ Exec. GM Tim Wipperman was given Sr. VP stripes.
- Opryland Music Group Director/Publishing Jerry Flowers was promoted to Exec. Director of the company.
- WEA Manager/Publishing Pete Fisher was upped to Director/Publishing.
- CMA Exec. Director Jo Walker-Meador, who is retiring this year, was honored for 33 years of service to country music in November at a gala event attended by 1000 industryites and artists such as Brenda Lee, Emmylou Harris, and Marty Stuart.

-Lorie Hollabaugh

# 1991's Musical Events

From Garth Brooks's "Shameless" displays to the Judds' final days; from Roy Rogers's return to the saddle to Willie Nelson's IRS battle, country music was one hot topic in 1991.

### Breaking Up Hard To Do

- The Judds exited the music business the same way they entered with a bang. They were joined onstage at their final concert (12/4) in Murfreesboro, TN by the Jordanaires, Carl Perkins, and members of the Christ Church Choir, the last of whom backed the dynamic duo on their finale, "Love Can Build A Bridge." The concert, which was broadcast on pay-pervlew TV, was the most-watched musical event in the medium's history, with a reported subscriber audience of 250.000 households.
- Larry Gatlin & The Gatlins revealed in June they would disband after their 1992 tour due, in part, to Larry's vocal problems. He had a cyst removed from each vocal cord. The group later announced plans to open a new entertainment complex in Branson. MO
- Foster & Lloyd called it quits to pursue solo deals; Radney Foster recently signed to Arista/Nash-
- Southern Pacific split early in the year. Members John McFee, Keith Knudsen, and Stu Cook decided to remain together and pursue a rock deal, while Kurt Howell opted to go solo.
- Sawyer Brown member Bobby Randall exited the group to pursue a career in television and other interests. He was replaced by Duncan Cameron.

### Ruffled Feathers

Randy Travis angrily denounced tabloid rumors that he was a homosexual at the 1991 Country Radio Semlnar in March; months later he married manager Lib Hatcher.

- Garth Brooks starred in his "The Thunder Rolls" video as an abusive husband. TNN and CMT banned the clip, citing viewer complaints as the reason; VH-1 began showing the video soon afterward.
- Holly Dunn asked radio stations to pull her "Maybe I Mean Yes" single off the air in July after it sparked a controversy among some listeners, who suggested it fostered the idea of date rape.
- Shenandoah filed for bankruptcy in January owing to mounting debts from court battles over the use of their name. By November, the name was legally theirs, and so was a new record deal with RCA.
- Willie Nelson came up with a way to repay his back taxes to the IRS — by selling the previously unreleased LP, "Who'll Buy My Memories," on TV.

### Silenced Voices

- Reba McEntíre's entire band
   Kirk Capello, Paula Kaye
   Evans, Joey Cigainero, Terry
   Jackson, Tony Saputo, Michael
   Thomas, and Chris Austin per-Ished in a plane crash March 16 following a San Diego performance.
   Tour manager Jim Hammon also died in the accident.
- Dottle West died of injuries stemming from an auto accident that occurred while the singer was en route to the Grand Ole Opry. She was 58.
- The Ol' Pea Picker himself, Tennessee Ernie Ford, died of a lingering liver ailment at the age of 72. Many of the musical arrangements, scores, and tapes from his numerous TV shows were given to the University of Southern Mississippi upon his death.



# HAPPY HOLIDAYS!

TO:

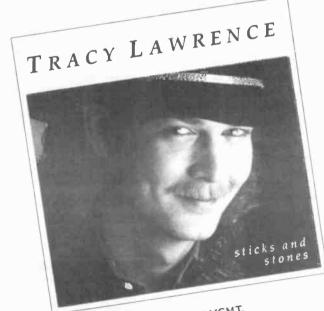
# COUNTRY RADIO

It's hard to believe that it's only been eight weeks since we first met! You've made '91 a very special year for me, and I know that we'll have a great time in '92!

Thanks for all the support!

Sincerely,

# Tracy Lawrence



Wrangler MUSIC MATTERS MGMT.

P.S. Happy holidays from Rick, Bob, Bryan, Elroy, Debbie, Larry, Bill, Sam and Jim!

Tracy Lawrence "Sticks and Stones" Chart 6 + 39 Conversion Factor 80 Hot Reports

From the Atlantic release Sticks and Stones 82326

Produced by James Stroud



### URBAN CONTEMPORARY

WALT LOVE

# The Year In Review

Format Thrived Despite Slight Erosion, Fragmentation, Gloomy Economy

The format faced several obstacles in 1991, many of them the same we'd seen in 1990: the sluggish economy, fragmentation, and slightly slipping ratings. Holding onto audience was "Job One," but attracting new listeners was even more important.

Despite their strong audience loyalty and high TSL and AQH numbers, UCs across the country spent much of 1991 trying to increase their weekly cume numbers — in response to advertisers' demands.

### Winners' Circle

This year's format winners were much the same as last year's. WRKS (KISS-FM)/New York continued to top the format in both Arbitron and Birch. WGCI-FM/Chicago, WZAK/Cleveland, and WHRK (K97)/Memphis also retained their leads. WYLD-FM/New Orleans has continued its winning ways, though it's now operating under Chapter 11 bankruptcy strictures; meanwhile, WQUE-FM (Q93) has increased its share, making for a tight race at the top in the Crescent City.

WVEE (V103)/Atlanta kept a firm grip on its market, while another V103, WXYV/Baltimore, stayed strong despite some audience erosion. WJLB remained second in Detroit, but stayed strong in all the major demos, even as it weathered a challenge from WMXD (The Mix), the new Black AC in town

When WHQT (HOT 105)/Miami slipped a bit, UC WEDR took the crown. KMJQ/Houston has lost some audience, but it's still the format leader, even though rival



KHYS has gone Black AC. Similarly, KKDA-FM/Dallas retained its format crown despite slipping numbers and KJMZ's increased total share

### **Year Of Promotions**

As in all formats, UC sales departments took their knocks in 1991. Most GMs I spoke with this year noted that sales were off, but that their stations were still doing well, all things considered.

Meaningful promotions were the name of the game in UC radio during 1991, the year they truly became intrinsic to the format. From ticket giveaways to Black History Month parades, UC stations participated in promotions on a large scale with their clients.

But these promotions required some sensitivity. 'T'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for us," noted WJLB VP/GM Verna Green (R&R 11/22).

WVEE mounted a Stop The Violence Weekend in coordination with several different entities. In addition to an on-air remote from a community center in the heart of the black community, V103 enlisted Martin Luther King III to speak at a Stop The Violence Conference at the Martin Luther King Jr. Center For Nonviolent Social Change, Other luminaries lending a hand in the crusade were: ex-President Jimmy Carter, Atlanta Mayor Maynard Jackson, and Atlanta Police Chief Eldrin Bell.



I'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for us.

- Verna Green



### **Greener Pastures?**

Among the more notable format defections of the year was that of KSOL/San Mateo (San Francisco). Sources said the station's low-profile switch was designed to increase Asian listenership and approximate the sound of Dance CHR KMEL/San Francisco. The change was keenly felt, because KSOL's lock on the Bay Area's black and Hispanic listeners dates back 30 years, even to the days when Sly Stone was a jock there. The calls remain KSOL.

Other high-profile format flips: WUJM/Charleston, SC changed to an Easy Listening approach, KBUZ/Wichita adopted a Christian AC sound and KDIA/Oakland went Black AC.

CHRISTMAS JOY — MCA artist Stephanie Mills shares yuletide spirit with Mother Hale and the children of Hale House, a non-profit center in Harlem. NY for children born with drug addictions.

### **Photo Play**

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

# News Of '91

- Station promotions were essential
- Radio lost pros to labels
- Ballads, vocal groups, rap led the music
- Most winning stations kept winning.

### Singing No Blues

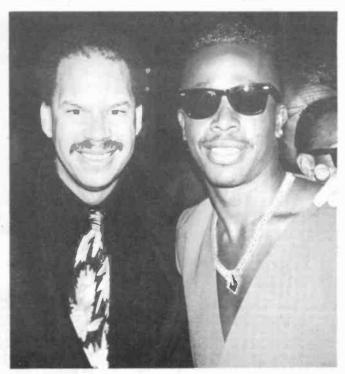
People who could really sing made a strong showing on the charts this year. Not surprisingly, then, ballads were also very popular throughout 1991, which proved a good period for vocal groups and male artists.

And we saw some progress in that more mainstream UCs played rap — and reported that airplay. All in all, it was a very special year musically for the format.

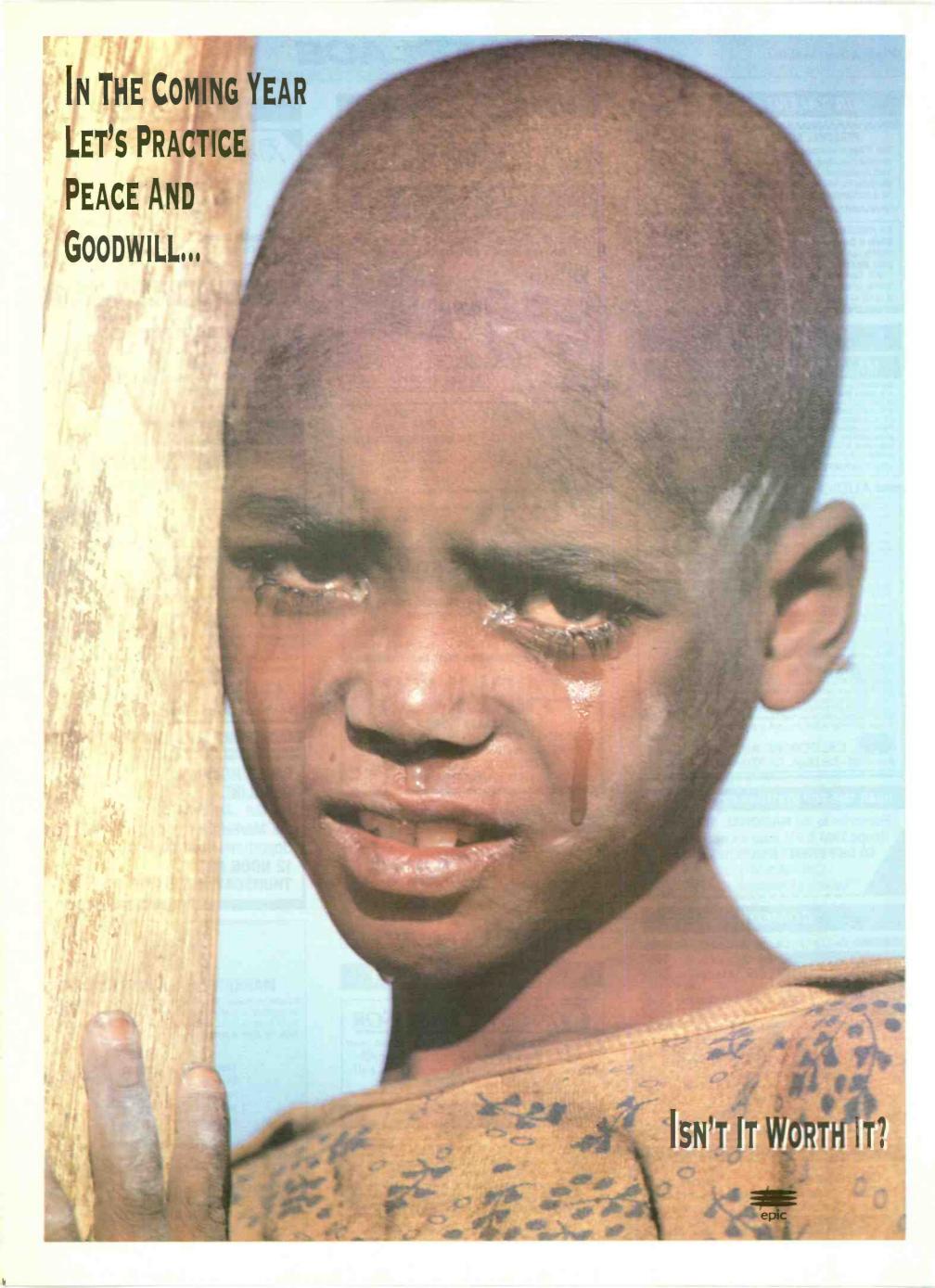
### **Exodus: Radio To Labels**

One major trend in UC radio this year was the movement of radio professionals into major record companies. Here are a few examples of such moves:

- KKDA-FM/Dallas VP/Programming Terri Avery recently became Southwest Regional R&B Promotion Rep for Mercury;
- EMI hired Bobby Bennett as National Director/R&B Promotion shortly after he left the PD post at WHUR/Washington;
- Chris Clay left the PD chair at market-leading KQXL/Baton Rouge to become Reprise's Dallas-based Regional Promotion Manager;
- Chuck Harrison, PD of KFXZ (FOXY)/Lafayette, LA, took a similar position as Warner Brothers' Gulf Region National Promotion Manager;
- Lynn Haze segued from PD at KKDA (AM)/Dallas to West Coast R&B Promotions Director for RCA in Los Angeles;
- Marvin Robinson went from programming KSOL/San Mateo (San Francisco) to Zoo Entertainment's National Director/R&B Promotion post:
- Jimmy Smith left the OM job at WYLD-AM & FM/New Orleans to take RCA's new National Director/Operations position.



2 LEGIT GUYS — Hammer and "Fly Jock" Tom Joyner smile at the prospect of some holiday R&R.



# MARKETPLACE

### AIR TALENT SERVICES

### PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (213) 478-1972 for a confidential reply. It's your career, why not go with the best? 

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio prost For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762! 

### **AIRCHECKS**

### MAJOR MARKET AIRCHECKS

Now accepts Visa/MC orders by phone: (913) 492-1711 #72...TAMPA MORNINGS: AC's WWRM, WVSA, WMTX, WYUU... AOR's WYNF.

#72...TAMPA MORNINGS: AC'S WWRM, WVSA, WMTX, WYUU... AUR'S WTRY, 98 ROCK...CHR'S WRBQ, WFLZ...
98 ROCK...CHR'S WRBQ, WFLZ...
#73...TAMPA CONTEMPORARY: All Dayparts, Mix 96, Q-105, Power Pig.
#C-18...COUNTRY: 1991 CMA Winners for small and medium markets...KYKZ/Lake
Charles, LA...KSSN/Little Rock, AR.
#C-19...COUNTRY: All Dayparts WMZQ/D.C....WQYK/Tampa (AM Drive and contemp.
tapes available for K.C., Detroit, L.A., Atlanta, Denver, Philly, NYC and more!) All
cassettes \$7...2 or more 6.50 each...foreign add \$1 per tape.

HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE J141, Z100/Gary & Ross, KROQ/Kevlo & Bean, KLOS/Mark & Brian, B96/Geo, McFly. KPLZ/Kent & Alan, KDWBIMIchael Knight, KSHE/Gary Bennett, 90-min. cassette, \$6.50.

CURRENT ISSUE J140, KMEL/Rick Chase, KVIL/Ron Chapman, KLOL/Stevens & Pruett, KOST/Mark & Kim, WGCI/Tom Joyner, KKLQ/Jojo Kincaid, Philly CHRs WEGX & WIOQ, 90-min. cassette, \$6.50.

PERSONALITY PLUS JPP-49, WFAN/Don Imus, KGB/Dave Rickards, KKBT/John London, WKQX/Robert Murphy, WJFK/Don & Mike. \$6.50.

PERSONALITY PLUS JPP-48, WWDC/Greaseman, KCBQ/Jeff McNeal, WYBF/Loren & Wally, KFMB/Mark Larson, CHOG/Pat Cochrane. \$6.50.

ISSUE JS-214, NEW YORK! CHRS Z100, WPLJ & WQHT, AORs WNEW & WXRK, UC WRKS & WBLS, Gold WCBS, AC WLTW & WNSR, Ctry WYNY, Cassette, \$6.50.

SSUE #3-214, INEX FORMS A WBLS, Gold WCBS, AC WLTW & WNSR, Ctry WYNY, Cassette, \$6.50.

ISSUE #5-215, PHILLY! CHRS WEGX & WIOQ, AC WYXR & WMGK, AORS WMMS & WYSP, UC WUSL & WDAS, Gold WOGL, Ctry WXTU, \$6.50 PROMO VAULT #PR-10, promo samples - all formats, all market sizes. \$1.0.

CLASSIC ISSUE #C-134; WHB/Bob Robin-1961, WOR-FM/Johnny Donovan-1971, KFRC/Rick Shaw-1979, KILT/John St. John-1975, WMET/Capn Whammo-1977, WDRQ/Boogle Man-1975, Cassette, \$10.50.

###>#CHR-9 (CHR NIGHTS), #O-3 (ALL OLDIES), #F-11 (ALL FEMALE), #CY-19 (ALL COUNTRY), #UC 7 (ALL URBAN) at \$6.50 each.

###>WIDEO #40! Boston's WWBF/Loren & Wally, NY's WQHT/Howard & Stephanle, DC's WRQX/Jack Diamond, SD's KCBQ/Dale Ohlau & LA's KKBT/John London, Olidies 93/Paul Freeman. 2 HOT hours, WHS or BETA, \$20!

\*\*WIDEO #41! SF's KMEL/Bill Lee & Zoo, KFRC-FM/Jym Dingler, KSAN/Buddy Baron, KKIS/Melissa McConnell, KSJO/Lamont & Tonelli, Sacto's KSFM/Mark Allen & Vegas' KOMP/Lark & Byrd. 2 hrs, VHS or BETA, \$20!



CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

### **HEAR THE TOP STATIONS EVERY MONTH!**

Subscribe to the NATIONAL AIRCHECK Scoped AM & PM drive for each station. 60 DIFFERENT STATIONS a year!

Call 708-916-1780 "Radio's #1 Aircheck Service"

### COMEDY

Radio's Laugh Leader!



FREE SAMPLE use letterhead or call 5804-A Twineing Dallas TX 75227

(214) 381-4779

# IN AIL SERIOUSNESS

RADIO COMEDY FOR THE 90's

Drop ins, song parodies, funny ads, fully produced NEW SERVICE

Word from comedy/1/2 hr. comedy show Send for quote & demo, on station letterhead

IAS, INC. P.O. BOX 6366 ERIE, PA 16512-6366 FAX (814) 455-9162

### New & Produced!

List of Ingredients: Comedy Bites Stand Up The Coast's Funniest Comedians Sketches Better Coz...lt's Barter **Nibbles** 

Call (617) 426-6677 AND ASK FOR IT

### COMEDY



PARODIES OF COMMERCIALS, MOVIES & T.V.
INTERACTIVE BITS • CONTINUING CHARACTERS

THE FUNNIEST SERVICE. THE BEST COMEDY VALUE IN THE BUSINESSI® TRAPPER JACK - WLTF-FM/CLEVELAND

BITS INCLUDE: SADDAM'S FAMILY MICHAEL JACKSON SINGS "AM I BLACK OR WHITE?" VICTORIA'S SUCRETS

RAP-ANON

CALL FOR DEMO TAPE - 303/733-5850 1295 S. Santa Fe Dr.; Denver, CO 80223

UP HIGHLIGHTS

Write/Phone/Fax for FREE samples. TOM ADAMS PRODUCTIONS, INC.

1670 Hale Koa Drive Honolulu, Hawali 96821 (808) 739-5800 Fax (808) 739-5801

ed my 11th year in the biz, and wouldn't think of doing it without your J. Phillippi/WWSE Starting my 20th year with you! I'm sure they're plenty of other guys that can say the

Since 1970 Serving Personality Radio for a general

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

### COMEDY CONNECTION

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360 or call (609) 697-2298 (fax avaliable)

FIRST CLASS COMEDY

MONTHLY SERVICE . . NEW TRIVIA BOOK FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816

### COMEDY BY FAX



Fresh Topical Comedy

**BITMAN** 

For A Free Sample, Call: (702) 826-5137

### COMPUTER SOFTWARE

# ONTEST PROCESSOR

Create and run high-impact contests on your PC while developing a demographic profile of your audience! For a free demo disk, call 214/528-6023 or Fax 817/267-0593.

### COPY BY FAX

### SAVE YOUR BUDGET! ▼

No Sick Days \* No Unemployment Compensation No Vacation \* No Fringe Benefits

AWARD WINNING NATIONAL QUALITY FOR YOUR LOCAL RETAILERS --- PROVE US! FREE SAMPLE---CALL 614-755-9565 or FAX 614-866-2636 Today!

RadioWriters " The Power Of The Spoken Word!

### **FEATURES**

NK5 Presents

"Father of The Bride" Steve Martin Diane Keaton **Martin Short** 

Free Satellite Delivery Hard Copies Available Contact Lori Lerner at (213) 457-5358 Call for list of interviews avaliable

### MAILING LABELS

### \*\*\*\*\*\*\*\*\*\* **WE'VE MOVED!**

The Radio Mall is now at: 2412 Unity Avenue N., Minneapolis, MN 55422. Or call us at 1-800-759-4561 for info on our radio station mailing lists. \* \*\*\*\*\*\*\*\*\*

### **OLDIES SERVICES**

### **OLDIES**

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

### MSA

Music Service Associates Delivered RTR 918-492-7222

### **PROGRAMMING**

### !! AFFORDABLE PROGRAMMING AT LAST !!

ATTENTION PDS - LOOKING FOR A NEW AND EXCITING RADIO SHOW?

OUR ALL NEW BEACH MUSIC/OLDIES SHOW -- CAROLINA STYLE! OFFERED ON A BARTER BASIS.

CALL FOR A FREE DEMO TAPE OF THIS EXCITING AND INNOVATIVE OGRAM, AND DETAILS ON EXCLUSIVE SYNDICATION IN YOUR MARKET.

HOT FUN Inc. (703) 694-6967 OR FAX (703) 694-7136

### **EARLY HOLIDAY** DEADLINE



For the January 3 issue... the Marketplace and Opportunities deadline is 12 NOON PST THURSDAY, DECEMBER 19.

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-Inch minimum, additional space up to six inches available in Increments of one-inch. Rates for R&R Marketplace (per inch):

### Per insertion

1 time 295 00 6 insertions \$90.00 13 Insertions \$85.00 26 insertions \$75.00 51 Insertions \$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

### **PROMOTIONS**

# BILLBOARD VU



"Billboards must attract the eye. The addition of the VU meter has done just that for WFBQ in Indianapolis. Combined with our neon call letters, we have the most active eyecatching billboard in centra Indiana."

> Chris Wheat, VP-GM WFBQ/Indianapolis



FREE VIDEO! (317) 253-3866

800-747-1144



### SHOW PREP

THE JOURNAL OF CREATIVE BROADCASTING

you to join the world's largest family of professional radio per

One to One offers you a fresh supply of topical humor every seven days plus weekly self-help and professional growth articles, promotions, artists profiles, expert advice. One-month trial subscription (four issues) \$10 deductible from your first yearly subscription.

CreeYadio Services



Today's Events, Phone Numbers • Coming Events • Weather Facts



"We take you through the backstage door."

Invest in a revenue generating product that will improve your station's image! Signature Image has Interviews, Liners, and Custom Liners with the biggest Recording Artists. Formats included are CHR, AC, Country, Urban, Blues and Alternative. Christmas packages are now available. Highest quality and reasonable prices. Call or fax Clndy Jo Hinkleman today for a complimentary demotape and catalog. (818) 347-2030 Fax (818) 347-9619.

### **VOICEOVER SERVICES**

### LINERS-ID'S-PROMOS

Finding that super voice talent has never been easier... 18 hot talents and growing

> The Voice Bank 800-488-8224

### **VOICEOVER SERVICES**



THE MADAME OF RADIO & VOS' "Jo Maeder could sell a crutch to a crooked crab."

For a FREE demo. call 212-969-0109 today!

HANSEN PRODUCTIONS

800-554-DEMO

PROMOS • LINERS • COMMERCIALS

The station voice you've been looking for: fresh, dynamic, flexible. One voice fits all (and so do the rates).

Vector Creative Services 901-681-0650

# **OPPORTUNITIES**

**OPENINGS** 

1-900-786-7800

\$1.95 Per Min.

6th Floor Suite R-347 Chicago, IL 60605

**OPENINGS** 

Radio Disc Jockey, Sales,

News, Program Director & Entry Level.

Large, Medium And Small Markets.

### **OPENINGS**

THE "ON-AIR"

JOB TIP SHEET





The hottest radio job leads . Printed weekly · All formats · Affordable & reliable.

Call now! - (708) 231-7937 for your copy

We need three strong morning drive personality hosts for our adult News/ Talk stations in Eastern, Midwestern and West Coast markets. Bruce Marr & Associates, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

### WE NEED AMERICA'S HOTTEST ROCKERS

NATIONAL

Communication HotLine

Growing major market group owner looking for experienced PD and MD to lead hard-rockin' full signal FM in Top 20 market. PD must be a born leader with nerves of steel; MD must be a street maniac with ears of gold. If you are enthusiastic, energetic, creative, and smart, and have an outstanding track record from medium/major market, send us your best stuff. Wimps need not apply! T&R and salary history to: Radio & Records, 1930 Century Park West, #504, Los Angeles, CA 90067. EOE

Warm, adult morning host needed for major market Classic Rocker. We're not looking for a humorist, we need a knowledgeable host who can relate to an adult audience and keep the music coming. Ownership is excellent, as is the market. T&R to: Radio & Records, 1930 Century Park West, #503, Los Angeles, CA 90067.

## 

### **OPENINGS**

### THANK YOU!

Thanks to all the great stations and broad-casters that made R.P.S. their talent agency of choice! 1992 can be YOUR Year! ALL experience levels. AT's, News, PD's, and

Radio Placement Services (201) 865-2606

P.O. Box 3099, Union City, NJ 07087

### Z TALENT NETWORK

### HAPPY HOLIDAYS!!

Our best year yet, and we're geared for another record year. Now working first quarter openings for Jocks/News/PD's. May we represent you?

SAVE THIS NUMBER

(407) 260-0727

### **EARLY HOLIDAY** DEADLINE



For the January 3 issue... the Marketplace and Opportunities deadline is 12 NOON PST THURSDAY, DECEMBER 19

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### EAST

PT afternoon news anchor/reporter position available a WJDM, T&R: WJDM, 9 Caldwell Place, Elizabeth, NJ 07201

Sub Philadelphia station with new ownership always on the lookout for experienced salespeople. RESUMES: WBUX, Box 2187, Doylestown, PA 18901. (12/21) EOE

Outgoing, creative, and detail-oriented promotion coordinator sought for WTIC-FM, RESUMES; WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. (12/21) EOE

### **Immediate Opening WTOP NEWSRADIO 15** Washington, DC

Washington's all-news radio station has an immediate opening for an experienced anchor reporter. Candidate should have a minimum five (5) years of broadcasting experience. Candidate should also possess excellent verbal and written communication skills. College degree desired, preferably in broadcast journalism or mass media. No calls please. Send tape and resume to:

Joe D. Gillespie Director, News & Programming WTOP NEWSRAIDO 15 3400 Idaho Avenue, NW Washington, DC 20016 **EOE** 

### ...... **ON-AIR PD**

Think an AM with a good signal can deliver adults with music, information, news, sports, and promotions? We're a well-known Northeast regional station. Tell us about your skills. Send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #498, Los Angeles, CA 90067. EOE

Country 104/Virgin Islands seeks midday jock and team player. Production a must. T&R to: Lance De-Bock, P.O. Box 100, Manahawkin, NI 08050. EOE

......

Can you do it all??? Great reporting, great writing, great anchoring skills needed for top station in New York metro area. Tapes and resumes to: Radio & Records, 1930 Century Park West, #505. Los Angeles, CA 90067. EOE

### WANTED: -**MORNING MONSTER**

Upstate New York market leading CHR looking for adult morning pro who can have fun on the radio! Energy, enthusiasm, personal appearances and a minimum of 2 years' experience are musts. Rock solid outlet. Great deal for right person. Rush T&R to: Radio & Records, 1930 Century Park West, #496, Los Angeles, CA 90067. EOE

### **AC PERSONALITY**

Northeast regional with excellent coverage seeks an experienced performer who presents music and information with pride, intelligence, and warmth. If you seek a traditional environment provided by enlightened management, send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #493, Los Angeles, CA 90067. EOE

Morning show rock & roll animal needed yesterday. Must be disciplined and able to handle show prep, phones, production, and appearances. Overnight T&R to: Cepth, 701 N. Dupont Highway, Georgetown, DE 19947. EOE

### SOUTH

Sales manager sought for AM/FM combo in Marshell, TX. T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77342. (12/21) EOE

KSAQ/San Antonio seeks morning drive announcer. T&R: Bill Thorman, 217 Alamo Plaza, San Antonio, TX 78205. (12/21) EOE

WHOD/CR-Oldles seeks applicants for all positions. T&R: WHOD, Steve Chase, Box 518, Jackson, AL 36545, (12/21)

Experienced, motivated, driven to succeed in major market sales? RESUMES: KRBE, 9801 Westhelmer, Houston, TX 77042. (12/21) EOE

Are you America's most compelling, entertaining talk host? T&R: WDBO, Paul Duckworth, 4192 John Young Parkway, Orlando, FL 32804. (12/21) EOE

WEZB/WMXZ has several on-air positions. T&R: WEZB/ WMXZ, Box 53447, New Orleans, LA 70153. (12/21) EOE

AT and news opening with new FS FM near Huntsville, T&R: KVST, 1212 S. Frazier, Conroe, TX 77301, (12/21) EOE



South Florida's Easy Listening legend is looking for a morning person. If you're warm and friendly with a good sense of humor; if you have a convincing live spot delivery and can work within tight formatics, send T&R (no phone calls) to Jim Connor, 2406 South Congress Ave., West Palm Beach, FL 33406. EOE

### **MORNINGS**

Soft AC in Top 50 FL market needs adult morning communicator. Good pipes, phones, and production, as well as topical and relatable perspective. Must be community-minded team player and proven winner. T&R to: Radio & Records, 1930 Century Park West, #501, Los Angeles, CA 90067, FOE

If you're an aggressive morning entertainer and can find humor in anything, rush your tape and resume to this Florida contemporary FM. Must work well on location and enjoy interacting with the public. T&R to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067. EOE M/F

# 92.9 FM = Light and Easy Favorites

Local sales manager wanted in Top 35 market. Must handle accounts and lead staff. Teaching, motivating and closing are key. This is not a desk job. Four to five years' radio sales required. Prior sales management beneficial. College degree preferred. Send resume and sales philosophy to: Jerry Del Core, WFOG. 215 Brooks Ave., Norfolk, VA 23510. EOE



### **AFTERNOON DRIVE**

Our afternoon man left us for KNIX in Phoenix. Can you fill his shoes? Experienced, enthusiastic, self-motivated, air talent with conversational delivery and creative production skills preferred.

KIX-104 is a dominant high 20 share FM Contemporary Country station in Money Magazine's 7th most liveable city. Market population 200,000. T&R with production examples and past compensation to: J.R. Phillips, P.O. Box 1104, Fayetteville, AR 72702 (Federal Express address: 4250 North College. Fayetteville, AR 72703). EOE

If you're ready to make a giant step in your career, then get your tape and resume to us immediately! We've already got the top rated morning show. We need a dynamic radio-a-holic to complete the energy of the show. Personal appearances, creative writing, production and on-air work you'll do it all. The salary is great. The city is one of the best places to live in the entire United States. T&R to: Radio & Records, 1930 Century Park West, #500, Los Angeles, CA 90067. Females and minorities encouraged. EOE

### 2-----**EVENING DRIVE**

Need a fun-loving person with voices or creative bits that produce selling copy and production.

Top-rated Southwest AOR. T&R to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067. EOE



SEEKS RADIO **PROMOTIONS** MARKETING **GUERILLA** 

Rare opportunity to work with the South's most promotionally active radio station!

Candidate must possess background in high volume promotions. Knowledge of data base marketing a plus!

If you have the desire and capacity for developing and managing winning promotions, events and marketing strategies, RUSH RESUME AND PRINT SAMPLES OF PROMO-TIONS TO:

> Sam Church Program Manager WMYI FM Suite 801, NCNB Plaza
> 7 North Laurens Street Greenville, SC 29601

WMYI FM, an AmCom General Radio Station, is an equal opportunity employer.



We have a great staff, which means someday they'll move on. We need you on file NOW! Live in Orlando, work for Nationwide...that's as good as it gets. T&R: Pat Paxton, Box 8105, Winter Park, Ft. 32790, EOF

\_\_\_\_\_\_

Country station WLWI-FM has a rare opening for an experienced fulltime announcer. Must be a team player. Send tape and resume to Carson James, Box 4999, Montgomery, AL 36195. WLWI is an Equal Opportunity Employer.

Top-rated stations in successful TX chain looking for killer Country air talent. Experienced team players only. Rush T&R to: Dale Knippers, 107 North Star, Victoria, TX 77901, EOE

\_\_\_\_\_\_

### **MIDWEST**

WDKB-FM seeks PT announcers for AC format. Local residents preferred. T&R: Brad Jeffries, 2201 N. First St., Suite 95, Dekalb, IL 60115. (12/21) EOE

aking AT for Central NE combo. T&R: KRGI, 8ox 4907, and Island, NE 68802. (12/21) EOE

AOR seeks morning talent with humor and phone skills. T&R: WAPO, 2282 Village Mall Drive, Mansfield, OH 44906.

Top 100 FM AC seeks PD for immediate opening. Future full and PT telent sought as well. T&R: WILS/WLYY, Bill Files, 600 W. Cavanaugh, Lansing, MI 48910. (12/21) EOE

### WANTED: RADIO NETWORK MANAGER

Successful and growing syndicator seeks experienced professional to manage radio network operations. Responsibilities include: managing communications, promotions and public relations with over 200 radio stations, plus managing acquisition of new affiliates. Candidates must have 5 or more years' radio experience, be aggressive decision-makers and have excellent com-munications skills. Beautiful location near 300 natural lakes. Send resume and salary history to: Box H20, Brainerd, MN 56401. **OPENINGS** 

**OPENINGS** 

### POSITIONS SOUGHT

### POSITIONS SOUGHT



### **MORNING** COMMUNICATOR

Dynamic communicator. Good clean FUN. Adult, not "weenie" or "blue" humor/bits. Great phones. Creative. Wired to the community. Topicality. Enthusiasm.

This Saga station has all the tools and resources to keep you, our female cohost and award-winning news depart-

### PRODUCTION PRO

Multitrack wizard needed. Great opportunity to work with one of the best radio groups in America. We're stateof-the-art, and the production house in town. Must eat/sleep/drink awardwinning production that gets results for lots of direct clients. Send us your best stuff. Nothing but the best will ever do.

> Tapes and Resumes (No phone calls) to: Mike Blakemore, Program Director WLRW 2603 W. Bradley, P.O. Box 3369 Champaign, IL 61826 Equal Opportunity Employer/ Saga Communications, Inc.



### **ENTERTAINMENT MARKETING**

V

Entertainment marketing company wants creative promotion director. 3-5 years' radio promotion and consumer product marketing knowledge necessary. Interpersonal skills, ability to negotiate, & detailed follow-through are key. Working knowledge of computer/ PC an asset. Send resumes, written samples & airchecks to: Personnel, Entertainment Marketing, Inc., 350 West Hubbard, Suite 430, Chicago, IL 60610. EOE

### WEST

KWHT-FM, a 100kw Country outlet, seeks great air talent. T&R: Jeff Walker, 8ox 640, Pendleton, OR 97801. (12/21)

Possible future opening with Country AM outlet. Seeking AT with strong production skills. T&R: KAAA, Stan Pierce, Box 3939, Kingman, AZ 86402. (12/21) EOE

### **GREAT COMMUNICATORS NEEDED**

Major search underway for talent who can relate to adults in the '90s. You need to possess a passion for excellence and a desire to be challenged on every level. No liner card readers or screamers. Southwest adult station will create the standard for tomorrow's radio. Rush your tape, resume, and philosophy today to: Radio & Records, 1930 Century Park West, #502, Los Angeles, CA 90067, EOE

# 93.70KISS

THIS IS A TEST! Check the statements below that describe you:

- 1) I'm a morning person who loves radio, family and my listeners . . . not necessarily in that order.
- 2) I can be entertaining, compelling to listen to and STILL play a lot
- 3) I can play on a team.
- 4) I love living where there is NO SNOW. (But it's close enough to go skiing once in a while.)
- 5) I want to work for a company interested in developing and promoting talented people.

If you've checked all of the above, we've got a check for you . . . a paycheck, that is! This is an opportunity to join a fun-loving group of professionals on the road to success! RUSH your tape & resume to Mike Brady, Program Director, KSKS-FM, Box 70002, Fresno, CA 93744. No calls. EOE

Major market startup situation. Looking for all shifts. If you have an energetic presentation, understand the dynamics of concise personality and can demonstrate it, rush your T&R to: Radio & Records, 1930 Century Park West, #499, Los Angeles, CA 90067. EOE

Production director/on-air needed at toprated station in Southern California. Minimum two years' experience. Females and minorities encouraged. Demo tape, copy samples, references, and resume to: Radio & Records, 1930 Century Park West, #492, Los Angeles, CA 90067. EOE

MEDIUM MARKET CHR IS REVAMPING! We need:

- 1 morning entertainer (no geeks!) 1 music director (no freaks!)
- 1 phone oriented night rocker
- (no pukers!)

Excellent pay!

Send tape, picture and resume ASAP to: Radio & Records, 1930 Century Park West, #497, Los Angeles, CA 90067.

### POSITIONS SOUGHT

The total sports package: talk, reporting, and PBP. Radio vet eran who believes in a mix of information and entertainment LARRY COTLAR: (515) 279-9675. (12/21)

experience. Has all shots and good temp (717) 768-3754, (12/21) nent. GEORGE 16 years' experience as manager/PD/production director/copywriter. Seeking AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5804. (12/21)

Best overnight voice in Central ME has just moved to FL seeks AC/Oldies/CHR. PAUL: (407) 957-6310. (12/21)

Discover this hidden treasure. Uncover her timely talents, sis. LINDA: (216) 261-0471. (12/21)

Talk host who dislikes consultants seeks station who not use consultants, JOHN: (305) 561-1792, (12/21)

Have ninja, will travel fast. K-Marty Is young, clean, and moldable. 1.5 years PT Country, seeks FT in any format. BA in Communications. MARTY 0: (206) 734-3143. (12/21)

Hardworking pro with 10 years' experience including mornings, afternoons, production direction, copy, and comediings, afternoons, production direction, copy and comedy writing seeks CHR/AC/Oldies. 808BY: (502) 499-1694. (12/21)

Yo Santal I've been good! Career radio with on-air, research. NIU, APD, computer, concerts, etc. I'm the one you've bee seeking. DAVE GEIST: (316) 832-9600. (12/21)

Young, attractive male with experience seeks solid coment with smoking radio station. Serious inquiries only (808) 245-7605. (12/21)

Explosive, innovative evening concept. 20 year markets OK. KEITH: (818) 566-6588. (12/21)

Single, broke, and no personal life at all. What fun small mar ket radio Isl CHR AT with four years' experience seeks metro not micro. DAN: (502) 825-0727. (12/21)

Satellite pro seeks to beam down and help you survive the '90s, Marketing/sales success included TERRY: (602) 973-8100. (12/21)

J.J. Shannon/10-year CHR pro seeking new challenge. Recently Isle 95/East Caribbean, top CHR. All market sizes (305) 721-0582. (12/21)

Two years pro, four years college radio, degree, production, alr/news, OH/Midwest, outstanding references. TREVOR: (216) 459-2082 or 791-2505. (12/21)

Engineer/AT combination for FM AOR/CR/adult rock in larger small and/or medium markets. ERIC: (219) 838-4979.

Attention owners or GMs: Make it a happy new year programming for high revenues. Don't miss success! BOB: (818) 981 2499. (12/21)

Jack of all trades seeks creative AOR/AC/CHR station. Fun loving hard worker. TIM: (715) 732-2112. (12/21)

# (FILL JOCK)

...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and the strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive.

612-544-5099

CHR/AC mix programmer/AT seeking position in Midwest/ West. Hot volce, production, excellent references. Available immediately. DAVE: (401) 231-2892. (12/21)

Seeking personality, experience, and run with an AUNIAC of Contemporary Country. Great production for all market sizes, most areas considered. JIM: (609) 884-1239. (12/21)

Call me: I'm an eager, aggressive, experienced AT seeking a FT airshift in the Midwest. MARQUES: (708) 424-2548. (12/21)

Very small market sought by very creative 20-year major market pro. Program a profit. West is best. KEITH: (818) 566-6588. (12/21) orts announcer/AT seeks employment. Will relocate to SE

Experienced PBP, volceovers, public sales, JAY: (216) 351-5607, (12/21). Dedicated Midwest ND/AT with production skills seeks slot in

public address, news, and

Southern CA. Broadcast graduate with media sales experience. SHERI: (714) 524-2686. (12/21) Find out why, J.J. DULING: (904) 932-7148. (12/21)

Happiness is more important than money. An evening love would be pleasant. Prefer songs request and dedication show wo FL. OMAR: (814) 342-4623. (12/21)

Newsman available. Experienced and stable anchor/ND/talk show host with degree and street savvy. (513) 421-6532. (12/21)

### **MISCELLANEOUS**

Top rated commercial jazz show seeks product for Contemporary and Classic Jazz outlet. TO: KKMY, Jenny Fields, 4945 Fannett Road, Beaumont, TX 77705. (12/21)

New FM in Huntsville, TX seeks record service from all labels TO: KVST, 1212 S. Frazier, Conroe, TX 77301. (12/21)

### **R&R** Opportunities **Display Advertising**

\$75/inch

\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per Inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 · 203 · 8727

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" × 11" company/station letterhead and are accepted only by mail or fax: 310.203.8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

# URBAN

NATIONAL AIRPLAY®

# BREAKERS

### LISA FISCHER

So Intense (Elektra)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 43/10, Total Adds 10, KJMZ, WYLD, WZAK, WZFX, Z104, WJMI, WJJS, KJMS, KMJJ, WJFX. Debuts at number 35 on the Urban Contemporary chart.

### JENNIFER HOLLIDAY

Love Stories (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 42/10, Total Adds 10, WBLS, WEDR, OC104, KQXL, WATV, WAGH, KJMS, WEAS, WTLZ, WVOI. Debuts at number 38 on the Urban Contemporary chart.

### **LENNY KRAVITZ**

What Goes Around Comes Around (Virgin)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 39/5, Total Adds 5, WXOK, WJTT, KJMS, WTUG, XHRM. Debuts at number 37 on the Urban Contemporary chart.

### **GERALD LEVERT**

Baby Hold On To Me (Atco/EastWest)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/3, Light 46/42,
Total Adds 45 including WBLK, WDAS, WUSL, WVEE, KMJQ, WEDR, WYLD, WOWI, WGCI, WZAK.

# NEW & ACTIVE

JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 49/14

Rotations Heavy 0/0, Medium 3/0, Light 46/14, Total Adds 14 including WBLK, WYLD, WOWI, WJLB, WTLC, OC104, WJTT, WJMI, KIPR, WALT Medium K104, WZAK, WJHM

ANN G. "Get A Life" (Atlantic) 49/4

Rotations Heavy 0/0, Medium 19/0, Light 30/4, Total Adds 4, WAMO, WKKV, KMJJ, K98-FM Mediums include WDAS, K97, WEDR, WTLC, KPRS Debuts at number 40 on the Urban Contemporary chart

WEDR, WTLC, KPRS Debuts at number 40 on the Urban Contemporary chart

JAMES INGRAM "Get Ready" (WB) 48/3

Rotations Heavy 0/0, Medium 22/0, Light 26/3, Total Adds 3, WJIZ, Z16, WBLX Mediums include WDAS, WHQT, KPRS, WWINFM, WFXA Debuts at number 39 on the Urban Contemporary chart

PATTI LABELLE "Somebody Loves You Baby" (MCA) 47/20

Rotations Heavy 0/0, Medium 8/1, Light 39/19, Total Adds 20 including WXYV, WBLK, WOWI, WIZF, WJIZ, KQXL, WXOK, WATV, WDXZ, WFXE Mediums include WDAS, WYLD, WZAK, WJLB, WFXA.

COLOR ME BADD "Color Me Badd" (Giant/Reprise) 47/1

Rotations, Heavy 0/0, Medium 13/0, Light 34/1, Total Adds 1, WJJS Mediums include K97, WEDR, WKKV, OC104, WPEG BIG OADDY KANE "Groove With II" (Cold Chillin'/Reprise) 44/3

Rotations Heavy 0/0, Medium 27/0, Light 17/3, Total Adds 3, WGCI, OC104, KJLH Mediums include WBLS, K104, KMJQ, K97, WYLD Debuts at number 36 on the Urban Contemporary chart

MARVA HICKS "One Good Reason" (Polydor/PLG) 44/3

Rotations, Heavy 1/0, Medium 22/1, Light 21/2, Total Adds 3, WBLK, KPRS, Z16 Heavy WENN, Mediums include WDAS, WEDR, WHOT, WTLC, KQXL

JC LODGE "Home Is Where The Hurt Is" (Tommy Bay) 42/5

WEDR, WHOT, WTLC, KOXL

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 42/5

Rotations: Heavy 1/0, Medium 17/0, Light 24/5, Total Adds 5, WJLB, WJTT, KIPR, WFXM, WVOI Heavy WEDR Mediums include WDAS, WKYS, K97, WWINFM, WRKE

GARY TAYLOR "In And Out Of Love" (Valley Vue) 41/4

Rotations: Heavy 0/0, Medium 12/0, Light 29/4, Total Adds 4, Z16, WQOK, WCDX, WANM Mediums include WTLC, WWINFM, WFXA, WAGH, WQIS

TATE OF ADX 41/4

WWINFM, WFXA, WAGH, WQIS

STATE OF ART "Understanding" (40 Acres/Columbia) 39/9

Rotations Heavy 0/0, Medium 6/0, Light 33/9, Total Adds 9, WDAS, WHQT, KQXL, WJTT, WQMG, Z16, KJMS, WEAS, KJLH Mediums include. WHUR, KMJM, WFXM, WPGA, WANM.

CECE PENISTON "Finally" (A&M) 38/3

Rotations Heavy 3/0, Medium 19/0, Light 16/3, Total Adds 3, WDXZ, WALT, HOT105 Heavy WBLK, WBLS, WRKS Mediums include: WXYV, WHUR, K97, WHQT, WJLB.

REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 37/3

Rotations Heavy 0/0, Medium 8/0, Light 29/3, Total Adds 3, WAMO, Z16, WBLX Mediums include KMJQ, WZAK, WFXA, KQXL. KIIZ

SMALL CHANGE "This Must Be Love" (Wing/Mercury) 37/2
Rotations Heavy 0/0, Medium 12/0, Light 25/2, Total Adds 2, WPGA, WJFX, Mediums include WDAS, WOWI, WTLC, KBCE,

GEORGIO "This Time" (RCA) 36/4

Rotations, Heavy 0/0, Medium 13/0, Light 23/4, Total Adds 4, KPRS, WQMG, U102, XHRM, Mediums include, K97, WATV, WAGH, WEUP, KFXZ

QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 34/9
Rotations Heavy 0/0, Medium 2/0, Light 32/9, Total Adds 9, WBLS, KPRS, OC104, WRKE, WJIZ, WXOK, Z16, WQOK, WTLZ
Medium WJLB, WCDX.

GAME "All Night All Day" (Nautica) 34/4
Rotations Heavy 0/0, Medium 8/1, Light 26/3, Total Adds 4, WWINFM, WDXZ, Z16, WBLX Mediums include WAGH, WFXE, WLOU, WIRS, WANM,

WLOU, WIKS, WANM,

DAVID PEASTON "Luxury Of Love" (MCA) 32/8
Rotations: Heavy 0/0, Medium 4/0, Light 28/8, Total Adds 8, KMJM, WFXA, WJTT, WHJX, WFXM, HOT105, WQOK, WMVP
Medium. WBLK, WATY, WALT, WVOI.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 30/3
Rotations: Heavy 1/0, Medium 11/0, Light 18/3, Total Adds 3, KQXL, WXOK, K98-FM Heavy: WQIS. Mediums include. K97,
WZAK, KPRS, WRKE, WENN.

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL America/Mercury) 29/3 Rotations: Heavy 0/0, Medium 13/0, Light 16/3, Total Adds 3, WBLS, KMJM, KIPR. Mediums inclu WJLB, WILD. KYS WOWI WZAK

Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 26/6
Rotations. Heavy 0/0, Medium 0/0, Light 26/6, Total Adds 6, KPRS, WHJX, WQIS, KIPR, WLOU, WJFX

### MOSTAPPED

GERALD LEVERT (45) ERIC GABLE (20) PATTI LABELLE (20) NAUGHTY BY NATURE (18) JAZZY JEFF (14) ROBERTA FLACK (11) **DEL THA FUNKY** HOMOSAPIEN (10) LISA FISCHER (10) STATE OF ART (9)

### HOTTEST

SHANICE (64) VANESSA WILLIAMS (52) ATLANTIC STARR (49) FOURPLAY (48) TEVIN CAMPBELL (40) HAMMER (33) PHYLLIS HYMAN (29)

READY FOR THE WORLD (13) LUTHER VANDROSS (12) MICHAEL JACKSON (10)

### 102.10

### RECURRENTS

B. & C. WINANS/I'll Take PATTI LABELLE/Feels

JODECI/Forever

CHRIS WALKER/Giving

BARRY WHITE/Put

TRACIE SPENCER/Tender 10

SHABBA RANKS/Housecall 8 GERALD LEVERT/Private

9 NAUGHTY BY ... /O.P.P.

10 RUDE BOYS/Are

# SIGNIFICANT ACTION

ROBERTA FLACK "You Make Me Feel Brand New" (Allantic) 24/11
Rotations Heavy 0/0, Medium 1/0, Light 23/11, Total Adds 11 including WEDR, WTLC, WWINFM, KQXL, WXOK, WDXZ, WJTT, KFXZ, WLOU, WJFX Medium WDAS

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) 23/18
Rotations Heavy 0/0, Medium 1/0, Light 22/18, Total Adds 18 including KMJQ, WOWI, WFXA, KQXL, WENN, WZFX, WQMG, Z104, KIIZ, Z16 Medium KJMZ

STEVE ARRINGTON "No Reason" (RCA) 23/6

Rotations Heavy 0/0, Medium 1/0, Light 22/9, Total Adds 6, WBLK, WTLC, WJIZ, WEUP, WEAS, K98-FM Medium KPRS.

MC LYTE "Poor George" (Atlantic) 22/9

Rotations Heavy 0/0, Medium 0/0, Light 22/9, Total Adds 9, WEDR, WYLD, WFXA, KQXL, WENN, WHJX, KIIZ, WQIS, WFXM

ERIC B. & RAKIM "What's On Your Mind" (MCA) 22/6

Rotations Heavy 0/C, Medium 3/0, Light 19/6, Total Adds 6, WFXA, WENN, Z104, KIIZ, Z16, WIKS Medium, WYLD, WOWI, WANM

FRANKIE KNUCKLES "It's Hard Sometime" (Virgin) 21/9

Rotations Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9, WOWI, KPRS, KQXL, WXOK, WHJX, WLOU, WPGA, WTLZ, WVOI Medium WQOK

CHUBB ROCK "Just The Two Of Us" (Select) 21/5

Rotations Heavy 0/0, Medium 11/1, Light 10/4, Total Adds 5, KMJQ, WDXZ, WQMG, KIPR, KJLH. Mediums include WXYV, WBLS, WKYS, WOWI, WJLB.

ERIC GABLE "Straight From My Heart" (Orpheus/Epic) 20/20 Rotations Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WEUP, WHJX, KIIZ, WOIS. cluding WBLK, WXOK, WATV, WENN, WAGH, WQMG,

ICE CUBE "Steady Mobbin" (Priority) 20/5
Rotations Heavy 0/0, Medium 5/0, Light 15/5, Total Adds 5, WEDR, KBCE, Z16, WEAS, WANM Medium KMJQ, WYLD, WJLB, KMJM, WGZB

OLETA ADAMS "Don't Let The Sun Go Down On Me" (Polydor/PLG) 20/4
Rotations Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4, OC104, WJMI, WPLZ, WMVP
2ND II NONE "Be True To Yourself" (Profile) 20/1

Rotations Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1, WBLX Medium KMJQ, K97, WFXE, WVOI MINT CONDITION "Breaking My Heart..." (Perspective/A&M) 20/1
Rotations Heavy 4/0, Medium 9/0, Light 7/1, Total Adds 1, WBLK Heavy WAMO, WHUR, WOWI, WWINFM Mediums include WXYV, KJMZ, KMJQ, WHOT, KPRS.
EN VOGUE "Silent Nite" (Atto:/EastWest) 20/0
Rotations, Heavy 0/0, Medium 4/0, Light 16/1, 16/11

EN VOGUE "Silent Nite" (Atco/EastWest) 20/0
Rotations. Heavy 0/0, Medium 4/0, Light 16/0, Total Adds 0 Medium WYLD, WWINFM, WANM, WVOI
KEVIN OWENS "Such Good Love" (JBR) 19/6
Rotations Heavy 0/0. Medium 1/0, Light 18/6, Total Adds 6, KOXL, WXOK, WENN, WJTT, WLOU, WBLX Medium WEUP
T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 19/2
Rotations Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, WAMO, WJFX Medium KMJQ, KMJM, WAGH, WFXE
BENITA ARTEBERRY "Changed" (SBK) 19/0
Rotations. Heavy 0/0, Medium 4/0, Light 15/0, Total Adds 0 Medium WAGH, WEUP, WANM, K98-FM
BABYFACE "Mary Mack" (Sotar/Epic) 18/2
Rotations: Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2, Z16, WEAS Medium, WHUR, WJTT, Z104
ALEX BUGNON "So In Love" (Orpheus/Epic) 13/9
Rotations. Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WWINFM, KQXL, WXOK, WENN, Z16, WQIS, WFXM, WQOK, WVOI.

WVOI.

NICE & SMOOTH "How To Flow" (RAL/Columbia) 12/4

Rotations Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WEDR, WRKE, KIPR, WPLZ

FAZE "Cold Sweat" (Bahia) 11/2

Rotations Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WWINFM, WJFX, Medium WEUP

DEL THA FUNKY HOMOSAPIEN "Mr. Dobalina" (Elektra) 10/10

Rotations Heavy 0/0 Medium 0/0, Light 10/10, Total Adds 10, WOWI, WZAK, KMJM, WPEG, Z104, WALT, WIKS, WCDX, WPLZ, K98-FM

WPLZ, K98:FM

O.C.U. "I'm All That" (Kapone/Katell) 10/3

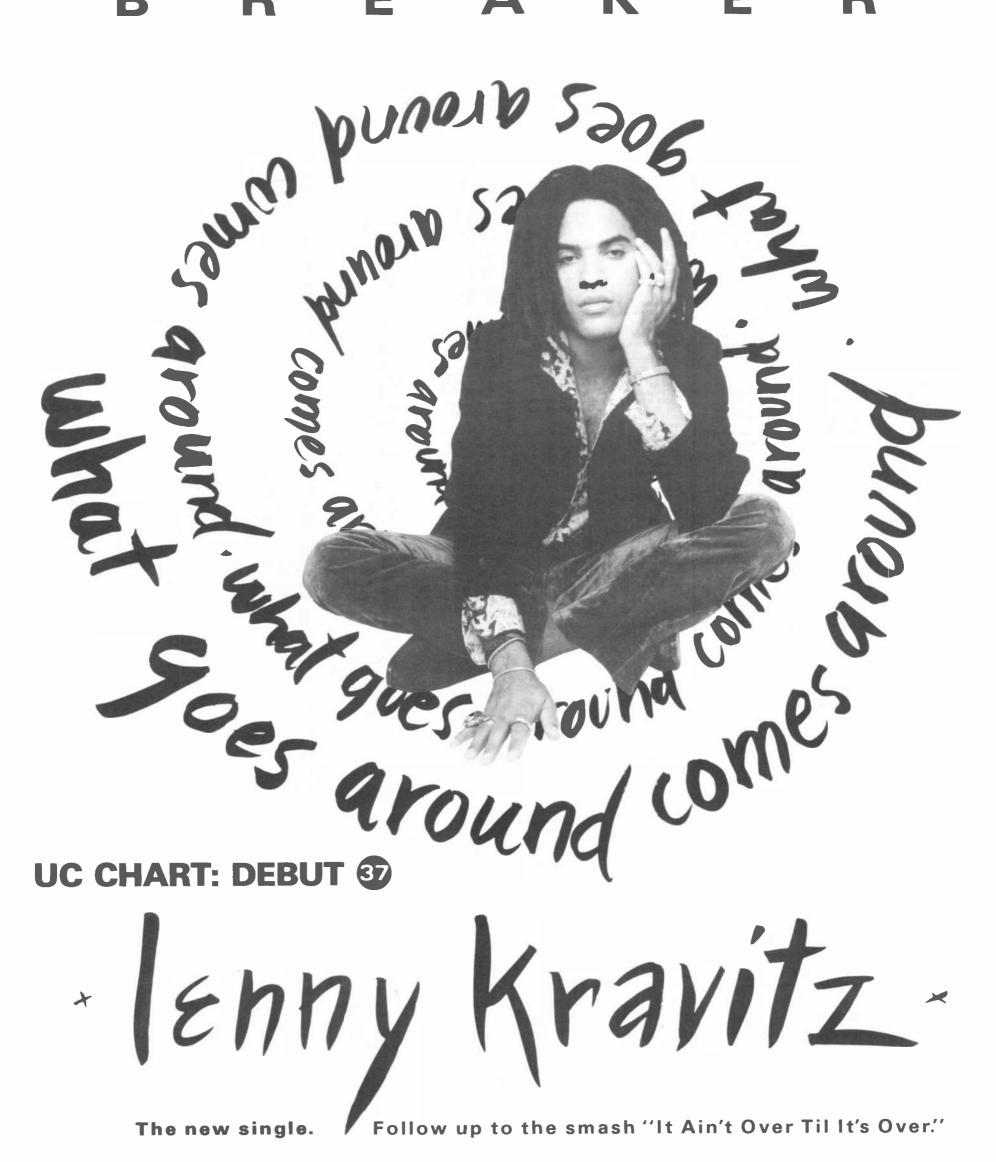
Rotations Heavy 0/0 Medium 0/0, Light 10/3, Total Adds 3, KPRS, WKKV, WHJX

# NEWARTISTS

1	ANN G./Get A Life (Atlantic)
Z	JC LUDGE/Home Is Where the Hurt Is (Tommy Boy)
3	GARY TAYLOR/In And Out Of Love (Valley Vue)
- 4	STATE OF ART/Understanding (40 Acres/Columbia)
5	CECE PENISTON/Finally (A&M)
6	REDHEAD KINGPIN & THE F.B.1. Nice & Slow (Virgin)
7	GAME/All Night All Day (Nautica)
8	ED O.G. & DA BULLDOGS/Be A Father To Your Child (PWL America/Mercury)
9	FRANKIE KNUCKLES/It's Hard Sometime (Virgin)
10	CHUBB ROCK/Just The Two Of Us (Select)

New artists have not yet had a UC Breaker.

BREAKER



From the **Gold-plus** album **Mama Said.** Produced by Lenny Kravitz. Howard Kaufman/Craig Fruin for HK Management.

Virgin

© 1991 Virgin Records America, Inc.

### EAST

### WWIN-FM/Baltimore Roberts/Gray

ROBERTA FLACK HOBERTA FLACK
HOTLEST:
SHANICE
FOURPLAY
VANESSA WILLIAMS
ATLANTIC STARR
TEVIN CAMPBELL

# WXYV/Baltimo Roy Sampson

STEVIE WONDER TONE LOC PATTI LABELLE KARYN WHITE Hottest: SHANICE LUTHER VANDROSS VANESSA WILLIAMS POURPLAY DIGITAL UNDERGROU

### WILD/Boston HIII/Hall

GERALD LEVERT JODECT
Hottest:
SHANICE
ATLANTIC STARR
TEVIN CAMPBELL
POURPLAY
VANESSA WILLIAMS

## WBLK/Buffalo

PATTI LABELLE
MINT CONDITION
GERALD LEVERT
MARVA HICKS
STEVE ARRINGTON
ERIC GABLE
JAZZY JEFF
HOTLEST: Hottest: ATLANTIC STARR VAMESSA WILLIAMS PM DAWN SHANICE CECE PENISTON

### WBLS/New York

QUEEN LATIFAH VANESSA WILLIAMS JENNIFER HOLLIDAY ED O.G. & DA BULL Hottest: ATLANTIC STARR POURPLAY STEVIE WONDER TEVIN CAMPBELL

### WRKS/New York

none Hottest: SHANICE STEVIE WONDER PATTI LABELLE VANESSA WILLIAMS JODECI

# OC104/Ocean City Scott Jentzen

GUY
OLETA ADAMS
JENNIFER HOLLIDAY
KEITH WASHINGTON
BIG DADDY KANE
QUEEN LATIFAH
JAZZY JEFF
Hottest:
SHANICE HOTCEST: SHANICE FOURPLAY VAMESSA WILLIAMS TEVIN CAMPBELL ATLANTIC STARR

### WRKE/Ocean City

MICE & SMOOTH
READY FOR THE MOR
QUEEN LATIFAH
HOTLOST:
HANNER
VANESSA WILLIAMS
PHILLIS HYMAN
ATLANTIC STARR
TEVIN CAMPBELL

### WUSL/Philadelphia

Hottest: TRACIE SPENCER

### WAMO/Pittsburgh

### WHUR/Washingto

none
Hottest:
FOURPLAY
ATLANTIC STARR
MINT CONDITION
MICHAEL JACKSON
READY FOR THE WOR

Hottest: CHRIS WALKER BARRY WHITE GERALD LEVERT
BEBE & CECE WINAN
READY FOR THE HOP

### MIDN /=SI **Tony Fields**

### WGCI/Chicago James Alexander

STEVIE WONDER STEVIE WONDER
READY FOR THE WOR
GERNALD LEVERT
PHYLLIS HYMAN
BIG DADDY KANE
HOTLEST:
FOURPLAY
SHANICE
BOYZ II MEN
BEBE & CECE WINAN
GERALD LEVERT

## WIZF/Cincinnati

R. KELLY & PUBLIC PATTI LABELLE Hottest: ATLANTIC STARR FOURPLAY PHYLLIS HYMAN TEVIN CAMPBELL VANESSA WILLIAMS

# WZAK/Cleveland

GERALD LEVERT
LISA FISCHER
GUY
PATTI AUSTIN
DEE HARVEY
HAMMER
DELL THE FUNKY HO
HOCLEST:
HAMMER
SHANICE
PHTLLIS HYMAN
FOURPLAY FOURPLAY GERALD LEVERT

## WVK O/Cole K.C. Jones

Hottest: ATLANTIC STARR SHANICE CHRIS WALKER FOURPLAY VANESSA WILLIAMS

# WJLB/Detroit Steve Hegwood

GERALD LEVERT EX-GIRLFRIEND JAZZY JEFF JC LODGE SYBIL SYBIL Hottest: PRINCE & N.P.G. HAMMER SHANICE VANESSA WILLIAMS POURPLAY

### WDZZ/Filmi

HAMMER Hottest: VANESSA WILLIAMS HAMMER HAMMER READY FOR THE WOR TEVIN CAMPBELL ATLANTIC STARR

### WJFX/Ft. Wayne Ange Canesa

FAZE
LISA FISCHER
ROBERTA FLACK
T.C.F. CREW
SMALL CHANGE
GERALD LEVERT
TONY TERRY
ERIC GABLE
Z'LOOKE
Hottest: ATLANTIC STARR
SHANICE
ROGER
LUTHER VANDROSS
VANESSA WILLIAMS

### WTLC/Indianapolis Johnson/Buchano

STEVIE WONDER STEVIE MONDER
BRAND NEW HEAVIES
STEVE ARRINGTON
ROBERTA FLACK
JAZZY JEFF
HOTHERSTEINSTEIN
SHAMICE
POURPLAY
TEVIN CAMPBELL
HAMMER HAMER LUTHER VANDROSS

### KPRS/Kansas City

GEORGIO
GERALD LEVERT
FRANKIE KONUCKLES
MARVA HICKS
Z'LOOKE
QUEEN LATIFAH
O.C.U. Hottest: ATLANTIC STARR SHANICE VANESSA WILLIAMS PHYLLIS HYMAN TONE LOC

### WMVP/Milwaukee Billy Young

PATTI LABELLE OLETA ADAMS GERALD LEVERT ROBERTA FLACK DAVID PEASTON MARY WILSON SHANICE ATLANTIC STARR POURPLAY VANESSA WILLIAMS TEVIN CAMPBELL

PRINCE & N.P.G GERALD LEVERT PHYLLIS HYMAN PATTI LABELLE

### WDAS/Philadelphia Joe Tamburro

STATE OF ART Hottest: SHANICE
SHANICE
ATLANTIC STARR
PHYLLIS HYMAN
TEVIN CAMPBELL
VANESSA VILLIAMS

T.C.F. CREW ANN G. ANN G.
GUY
REDHEAD KINGPIN
Hottest:
TONY TONI TONE
SHANICE
MINT CONDITION
READY FOR THE WOR
VAMESSA WILLIAMS

# WKYS/Washington Prieto/Diggs

### WKKV/Milwaukee

PRINCE & N.P.G PRINCE & N.P.G.
TONY TERRY
JODECI
GUY
ANN G.
GERALD LEVERT
O.C.U.
Hottest:
ATLANTIC STARR
SHAMICE
VANESSA WILLIAMS
MARIAH CAREY
TEVIN CAMPBELL

### WTLZ/Saginaw Crockett/Lamptey

GERALD LEVERT
JENNIFER HOLLIDAY
QUEEN LATIFAH
ERIC GABLE
NAUGHTY BY NATURE
JAZZY JEFF
FRANKIE KNUCKLES
BUST DOWN
HOLLES HOLLES BUST DOWN
Hottest:
YANESSA WILLIAMS
HAMMER
SHANICE
FOURPLAY
TEVIN CAMPBELL

### KM.IM/St. Louis

WHITNEY HOUSTON DAVID PEASTON Hottest: ATLANTIC STARR SHANICE READY FOR THE WOR VANESSA WILLIAMS LUTHER VANDROSS

## WVOl/Toledo Casey McMicha

GERALD LEVERT
R. KELLY & PUBLIC
FRANKIE KNUCKLES
ALEX BUGNON
JENNIFER HOLLIDAY
JC LODGE HAMMER ATLANTIC STARR SHANICE READY FOR THE WOR TEVIN CAMPBELL

# SOUTH

### WJIZ/Albeny Derek Johner

GERALD LEVERT PATTI LABELLE STEVE ARRINGT QUEEN LATIFAH QUEEN LATIFAH
GENE RICE
JAMES INGRAM
HOTTEST:
SHANICE
ATLANTIC STARR
VANESSA WILLIAMS
GERALD LEVERT
PHYLLIS HYMAN

### KBCE/Alexandria

SCARFACE GERALD LEVERT ICE CUBE GETO BOYS SHANICE POURPLAY

### WVEE/Atlanta

GERALD LEVERT DIGITAL UNDERGROU GUY Hottest: STEVIE WONDER TRACIE SPENCER TONY TERRY SHAMICE MARIAH CAREY

### WFXA/Augusta Conner/Taylor

JODY WATLEY JODY WATLEY
GERALD LEWERT
DAVID PEASTON
MANUSHY BY MATURE
LISA STAMSFIELD
MC LYTE
ERIC B
HOTCHST
VAMESSA WILLIAMS
PHYLLIS HYMAN
SHANICS SHANICE TEVIN CAMPBELL ATLANTIC STARR

### KQXL/Beton Ro

GERALD LEVERT
NAUGHT! BY NATURE
WHITHNEY HOUSTON
FRANKIE KNUCKLES
OAKTONN'S 3.5.7.
JENNIFER HOLLIDAY
CHILL DEAL BOYZ
MC LYTE CHILL DEAL BOTZ
MC LYTE
ALEX BUGNON
ROBERTA FLACK
KEVIN OWENS
PATTI LABELLE
STATE OF ART
HOTLEST:
READY FOR THE MOR
FOURPLAY
ATLANTIC STARR
TEVIN CAMPBELL
SHANICE

### WXOK/Baton Rouge

OAKTOAN'S 3.5.7. PATTI LABELLE ALEX BUGNON LENNY KRAVITZ FRANKIE KNUCKLES KEVIN OWENS GERALD LEVERT ROBERTA FLACK QUEEN LATIPAH ERIC GABLE HOTESET: Hottest: FOURPLAY ATLANTIC STARR SHANICE PHYLLIS HYMAN HAMMER

### WATV/Birmingham

GERALD LEVERT
PATTI LABELLE
ERIC GABLE
JENNIFER HOLLIDAY
SYBIL
HOTTOBELL
STABIL
SHANICE
SHANICE SHANICE MICHAEL JACKSON LUTHER VANDROSS VANESSA VILLIAMS

# WENN/Birmingham Donnell/Starr

ALEX BUGNON GERALD LEVERT GERALD LEVERT
ERIC B
ERIC GALLE
REVIN OMENS
NAUGHTY BY NATURE
MC LITE
HOCLOSE:
HAMTER
VAMESSA WILLIAMS
ATLANTIC STARR
SHANICE
PHYLLIS HYMAN

### WDXZ/Charlesto

CHUBB ROCK GAME
PATTI LABELLE
CHILL DEAL BOYZ
ROBERTA FLACK
CECE PENISTON
Hottest: Hottest: SHANICE ATLANTIC STARR VANESSA WILLIAMS TEVIN CAMPBELL MICHAEL JACKSON

### Z93/Charleston

none Hottest: GERALD LEVERT BEBE & CBCE WINAN FOURPLAY LUTHER VANDROSS VANESSA WILLIAMS WPEG/Charlotte

ANOTHER BAD CREAT DELL THE FUNKY Hottest: TEVIN CAMPBELL SHANICE ROGER VAMESSA WILLIAMS EX-GIRLPRIEND

### WJTT/Chattano

LEMNY KRAVITZ JAZZY JEFF KEVIN CHEMS STATE OF ART DAVID PEASTON JC LODGE ROBERTA PLACK Hottest: SHANICE ATLANTIC STARR FOURPLAY PHILLIS HYMAN VANESSA WILLIAMS

### WWDM/Columbia Andre Carson

Hottest: GETO BOYS HAMMER MICHAEL JACKSON SHANICE ATLANTIC STARR

### WAGH/Columbus

JENNIPER HOLLIDAY ATLANTIC STARR
READY FOR THE WOR
FOURPLAY
PHYLLIS HYMAN

# WFXE/Columbu Philip David Ma

PATTI LABELLE Hottest: ATLANTIC STARR HAMMER PHYLLIS HYMAN SHANICE FOURPLAY

### K104/Delles-Et. Worth

none Hottest: READY FOR THE WOR TEVIN CAMPBELL SHANICE PRINCE & N.P.G. VANESSA WILLIAMS

### KJMZ/Dallas-Ft. Worth

CHILL DEAL BOYZ HEAVY D & THE BOY ROGER LISA FISCHER

### WZFX/Fayetteville

JODECT SHABBA RANKS LISA FISCHER NAUGHTY BY NATURE HOTLEST: JODECT TRACTE SPENCER PEABO BRYSON SHANICE ATLANTIC STARR

### WOMG/Greensboro

GEORGIO
GERALD LEVERT
NAUCHTY BY MATURE
CHUBB ROCK
ERIC GABLE
STATE OF ART STATE OF ART
HOTEST
HOTEST
HAMMER
VANESSA WILLIAMS
POURPLAY

ATLANTIC STARR GERALD LEVERT LISA FISCHER NAUGHTY BY NATURE DELL THE FUNKY HO ERIC B HOTTEST:
TEVIN CAMPBELL
FOURPLAY
SHANICE
MICHAEL JACKSON
LUTHER VANDROSS

### KMJQ/Houston

GETO BOYS GERALD LEVERT NAUGHTY BY NATURE CHUBB ROCK Hottest: ATLANTIC STARR PRINCE & N.P.G. HAMMER VANESSA WILLIAMS DIGITAL UNDERGROU

### WEUP/Huntsville Steve Murry

GERALD LEVERT GERALD LEVERT
ERIC GABLE
STEVE ARRINGTON
STYLLISTICS
HOTLESTICS
HOTLESTICS
FOURPLAY
FOURPLAY
WHITNEY HOUSTON
VANESSA WILLIAMS

### WJMWJackson Todd/Jones

LISA STANSPIELD EUBBA MARVIN SEASE GERALD LEVERT ROGER OLETA ADAMS LISA FISCHER JAZZY JEFF Hottest: LUTHER VANDROSS HANGER MILLIE JACKSON TEVIN CAMPBELL BARRY WHITE

### WHJX/Jacksonville

GERALD LÉVERT Z'LOOKE ERIC GABLE DAVID PEASTON MC LYTE FRANKIE KNUCKLES O.C.U. TEVIN CAMPBELL ATLANTIC STARR VANESSA WILLIAMS

## KIIZ/Killee Jimi Carro

ERIC GABLE ERIC GABLE
GERALD LEVERT
ERIC B
NAUCHTY BY NATURE
BOYZ II HEN
MC LYTE
Hottest:
SHANICE
BYNIDEL A FOURPLAY TEVIN CAMPBELL, PHYLLIS HYMAN VANESSA WILLIAMS

### KFXZ/Lefevette

GERALD LEVENT ROBERTA FLACK MAC BAND HOTLEST: FOURPLAY ATLANTIC STARR SHANICE TEVIN CAMPBELL VANESSA WILLIAMS

### KXZZ/Lake Charles

HARVA HICKS

GARY TAYLOR ICE CUBE ALEX BUGNON PATTI LABELLE STATE OF ART REDHEAD KINGPIN REPHEAD KINGPIN
BABYFACE
QUEEN LATIFAH
GAME
ERIC B
JAMES INGRAM
NAUCHTY BY NATURE
SCARFACE SCARFACE
HOTLEST:
SHANICE
CHRIS WALKER
ATLANTIC STARR
ERIC GABLE
BEBE & CECE WINAN

### WQIS/Laurel

MC LYTE Z'LOOKE JODECI STEVIE WONDER ERIC GABLE GERALD LEVENT ALEX BUCHON ALEX BUGNON
Hottest:
ATLANTIC STARR
FOURPLAY
SHANICE
PHYLLIS HYMAN
TEVIN CAMPBELL

### U102/Lexington

PATTI LABELLE TEMPTATIONS JEFF REDD HAMMER GRONGIO Hottest: TEVIN CAMPBELL VANESSA WILLIAMS MARIAH CAREY PRINCE & N.P.G.

### KIPR/Little Rock Joe Booker

Z'LOOKE JAZZY JEFF GETO BOYS GERALD LEVERT NAUGHTY BY NATURE ED O.G. & DA BULL JC LOGGE CHUBB ROCK NICE & SHOOTH HOTCOST: HAMMER VANESSA WILLIAMS ATLANTIC STARR READY FOR THE WOR FOURPLAY

### WLOU/Louisville

ROBERTA FLACK GERALD LEVERT FRANKIE KNUCKLES ERIC GABLE Z'LOOKE KEVIN OWENS HOTTOSTIN OMENS
HOTTOSTIN
FOURPLAY
PHYLLIS HYMAN
VANIESSA WILLIAMS
RIFF
TEVIN CAMPBELL

### WGZB/Louisville

SHANICE PM DAWN POURPLAY GERALD LEVERT TONY TONI TONE

## WJJS/Lynchburg Lad Goins

GUY GUY
TEMPTATIONS
COLOR ME BADD
LEVEL 3
LISA FISCHER
HOTLEST:
ATLANTIC STARR FOURPLAY SHANICE PHYLLIS HYMAN ROGER

### **Big George Threatt**

LUTHER VANDROSS MC LYTE ALEX BUGNON DAVID PEASTON PATTI LABELLE JC LODGE JC LODGE
Hottest:
ATLANTIC STARR
FOURPLAY
SHANICE
PHYLLIS HYMAN
TEVIN CAMPBELL

### WPGA/Mac

GERALD LEVERT ERIC GABLE SMALL CHANGE SMALL CHANGE SYBIL FRANKIE KNUCKLES HOTTEST: SHAMICE FOURPLAY PHYLLIS HYMAN TEVIN CAMPBELL HAMMER

### KJM8/M Toni St. Jemes

LISA FISCHER LEMNY KRAVITZ JEMNIPER HOLLIDAY MARY WILSON STATE OF ART ERIC GABLE HOTEBET: SHAMICE SHANICE FOURPLAY ATLANTIC STARR HANGER TEVIN CAMPBELL

## K97/Memphis O'Jay/Bell

HOTHER
HOTHER
SHANICE
MICHAEL JACKSON
CHRIS MALKER
FOURPLAY
HAMMER

STEVIE WONDER CECE PENISTON DEE ERIC GABLE DELL THE FUNKY HO JAZZY JEPF JAZZI JEPF
HOTTEST:
SHANICE
ATLANTIC STARR
FOURPLAY
PHYLLIS HYMAN
TEVIN CAMPBELL

### WHQT/Mlami

KARYN WHITE TONY TERRY STATE OF ART Hottest: HAMMER SHANICE TEVIN CAMPBELL READY FOR THE WOF VANESSA WILLIAMS

### WEDR/Miami Jemes Thomas

CHILL DEAL BOYZ CHILL DEAL BOYZ
MC LYTE
ROBERTA FLACK
GEME RICE
JODECI
JENNIFER HOLLIDAY
NICE & SHOOTH
ICE CUBE
GENALD LEVERT
HOTHER HAMBER TEVIN CAMPBELL, MICHAEL JACKSON ATLANTIC STARR

### WBLX/Mobile

ERIC GABLE
JAMES INGRAM
HAUGHTY BY NATURE
KEVIN OMENS
HARY WILSON
2ND II NONE GAME
REDHEAD KINGPIN
KEITH WASHINGTON
HOTLOST:
VANESSA WILLIAMS
MARIAH CAREY
HAMMER PHYLLIS HYMAN FOURPLAY

### HOT105/Mc

MARIAH CAREY MARIAH CAREY
JERMAINE JACKSON
DAVID PEASTON
CECE PERISTON
HOTEST:
ATLANTIC STARR
SHANICE
FOURPLAY
PHILLIS HYMAN
VANESSA WILLIAMS

### WQQK/Nashville

Padderick McFre none Hottest: PUBLIC ENEMY GERALD LEVERT HAMMER TEVIN CAMPBELL PRINCE & N.P.G.

### WIKS/New Bern Kirkland/Kenney

DJ KOOL NAUGHTY BY NATURE GERALD LEVERT ERIC B DELL THE FUNKY HO Hottest: FOURPLAY SHANICE SHANICE ATLANTIC STARR VANESSA WILLIAMS PHYLLIS HYMAN

### WYLD-FM/New O

GERALD LEVERT

GERMAD LEVENT
KARTN WHITE
JAZZY JEFF
DIGITAL UNDERGROU
LISA FISCHER
MC LYTE
TONE LOC
LISA STANSFIELD HOTELS STANSFIELD HOTELST SHANICE SHANICE STURPLAY ATLANTIC STARR VANESSA WILLIAMS HANGER

### **WOWI/Norfolk** Steve Crumbles

HAMMER HEAVY D & THE BOY JAZZY JEFF PATTI LABELLE NAUGHTY BY NATURE NAUGHTY BY NA FIVE STAR GERALD LEVERT HOTTEST:
MOTEST:
MOTES

# WJHM/Orlando Lindsey/Hollywo

KEITH SWEAT VANESSA WILLIAMS BOYZ II MEN

### WQOK/Raleigh Young/Conn

PATTI LABELLE DAVID PEASTON JAZZY JEFF ALEX BUCHON MLEX BUGNON
GERALD LEVERT
GARY TAYLOR
QUEEN LATIPAH
Hottest:
VANESSA WILLIAMS
SHANICE
DEPTHOR PRINCE & N.P.G. ATLANTIC STARR POURPLAY

### WCDX/Rici

VAMESSA WILLIAMS
NAUGHTY BY NATURE
GARY TAYLOR
GERALD LEVERT
PATTI LABELE
JAZZY JEFF
DELL THE FUNKY HO
HOCLEST: SHANICE
PHYLLIS HYMAN
VANESSA WILLIAMS
PRINCE & N.P.G.
LUTHER VANDROSS WPLZ/Richmond

# -Petersburg Phil Daniels

Phi Daniels
PATTI LABELLE
DELL THE FUNCY H
MAUGHTY BY MATURE
STYLLISTICS
MICE & SMOOTH
CLETA ADAMS
MANCY WILSON
GERALD LEVERT
HOTHER
STHANCE
ATLANTIC STARR
VANESSA WILLIAMS
TOWE LOC
PHYLLIS HTMAN

### WEAS/Sevenneh Floyd Blackwell

BABYFACE STATE OF ART STEVE ARRINGTON ICE CUBE MARY WILSON ERIC GABLE JENNIFER HOLLIDAY Hottest: SHANICE ATLANTIC STARR FOURPLAY LUTHER VANDROSS MICHAEL JACKSON

# KMJJ/Shrevepor C. Daniels

JAZZY JEFF ANN G. GERALD LEVERT PATTI LABELLE LISA FISCHER Hottest: TEVIN CAMPBELL ATLANTIC STARS HAMMER SHANICE LUTHER VANDROSS

### WANM/Tallahassa

GARY TAYLOR HAUGHTY BY NATURE ICE CUBE ERIC GABLE DAVID ALEXIS HAMMER FOURPLAY READY FOR THE WOR PHYLLIS HYMAN

### WTUG/Tuscalo

GERALD LEVERT GENALD LEVENT
PATTI LABELLE
LENNY KRAVITZ
HOTLEST:
FOURPLAY
HAPPER
TEVIN CAMPBELL
READY FOR THE MOR
PRINCE & N.P.G.

### K98-FM/West Mon Bill Sharp

GERALD LEVERT
ERIC GABLE
GETO BOYS
NAUGHTY BY NATURE
OARTONNY S. 3.5.7.
SCARFACE
DELL THE FUNKY HO
ANN G.
STEVE ARRINGTON
HOTEBEL
ATLANTIC STARR
LUTHER VANDROSS
HAMMER HAMMER VANESSA WILLIAMS POURPLAY

### KKBT/Los Angeles

WHITNEY HOUSTON JODECI GERALD LEVERT VANESSA WILLIAMS SHANICE

# KJLH/Los Angeles Jeff Gill

STATE OF ART PATTI LABELLE FOURPLAY PHYLLIS HYMAN

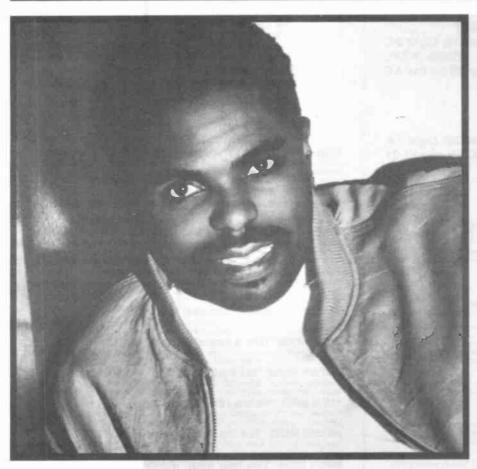
### XHRM/San Diego Don Davis

GEORG IO GEORGIO
TEMPTATIONS
LENNY KRAVITZ
Hottest:
ATLANTIC STARR
FOURPLAY
ROGER
SHANICE SHANTUE VANESSA WILLIAMS

Called In Frozen Playlist (6):

K97/Memphis WKYS/Washington WRKS/New York WQQK/Nashville WVKO/Columbus Z93/Charleston

# To My Friends At Radio,



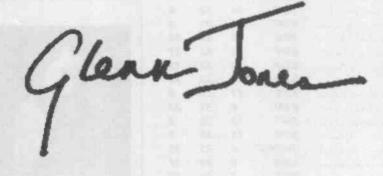
t's been two years since my last album release and most of you by now are wondering...Where's Glenn Jones?!?

Well, I'm excited to say that I'm now with a new label that will represent me well, Atlantic Records. I've just completed my new album HERE I GO AGAIN, and I'm confident this project will easily surpass the success of my previous recordings. This is the first album where I really got to do my music the way I wanted to, and I know that's going to make a big difference for the better. I hope you enjoy it as much

as I do. From now on, people are going to know exactly who Glenn Jones is and what to expect from me.

Within the next few days you will receive an advance copy of my first single, "Here I Go Again," which I feel will be the single to remember for the beginning of 1992. Come share my excitement and feel the music. Remember, January 13, 1992.

Musically Yours,







### NATIONAL AIRPLAY®

# BREAKERS

### **BETH NIELSEN CHAPMAN** I Keep Coming Back To You (Reprise)

53% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 34, Total Adds 21 including WLTT, WARM98, WWNK, WENS, KSFI, WOBM, KKMY, WLMX, WIVY, KRNO. Debuts at number 25 on the AC

### ROXETTE

Spending My Time (EMI)

53% of our reporters on it. Rotations: Heavy 6, Medium 30, Light 14, Total Adds 6, WLEV, WARM, WIVY, WWSN, WLHT, KISC. Moves 22-21 on the AC chart.

# NEW & ACTIVE

TEMPTATIONS "My Girl" (Epic) 44/7
Rotations Heavy 1/0, Medium 11/1, Light 32/6, Total Adds 7, WLTT, WLTS, WENS, WMGS, KMJC, WKTK, KIZZ. Heavy:
WLTE. Medium including KOST, KGBY, WZNY, WIVY, 3WM, WMTFM, KZLT, WQLR, WLDR, KPAYFM. Light including
WWNK, KESZ, KKCW, KSFI, WKLI, WLEV, WKYE, WHYNFM, WLMX, WDLX, KELT, KMGL

BEVERLEY CRAVEN "Holding On" (Epic) 42/5
Rotations Heavy 0, Medium 18/0, Light 24/5, Total Adds 5, WUSA, WJDX, KMGL, KISC, WQLH. Medium. KESZ, WGLL,
WKYE, WAHR, WRVR, KELT, KVKI, WWSN, WFMK, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, KKAZ Light
including WLTS, WARM98, WZNY, WLMX, WTCB, WIVY, WTFM Debuts at number 30 on the AC chart

JAMES INGRAM "Where Did My Heart Go?" (WB) 42/1
Rotations Heavy 4/0, Medium 26/0, Light 12/1, Total Adds 1, WBMX Heavy WLTE, KLSY, WGLL, WAHR Medium including WLTS, WENS, KMXV, KESZ, KKCW, KGBY, WOBM, WHYNFM, WARM, WZNY, WTCB, WDLX, WTFM, WRYR, WLHT, WFMK, KKLD, WKTK, WFFX, WMTFM, WQLH, WQLR, KIZZ, WLDR, KKAZ.

KKLD, WKTK, WFFX, WMTFM, WQLH, WQLR, KIZZ, WLDR, KKAZ.

TRIPLETS "Light A Candle" (Mercury) 41/5
Rotations Heavy 4/0, Medium 25/0, Light 12/5, Total Adds 5, WUSA, WLEV, WAHR, WJDX, KISC Heavy WNMB, WMTFM, KZLT, KKAZ Medium including WLTT, WLTS, KESZ, WGLL, WKYE, WOBM, KKMY, WLMX, WIVY, WTFM, KELT, 3WM, KRNO, JOY99, KKLD, WSGY, WXLS, WFFX, KTYL, KVIC, WQLH Moves 30-27 on the AC chart

NEIL DIAMOND "Don't Turn Around" (Columbia) 38/5
Rotations Heavy 1/1, Medium 26/0, Light 11/4, Total Adds 5, WLTE, KGBY, WQHO, WDLX, KIZZ Medium including KOST, KESZ, KKCW, KSFI, WGLL, WOBM, KKMY, WTCB, WAHR, WTFM, WRVR, KVKI, 3WM, KRNO, KISC, JOY99, KKLD, WSGY, WXLS, WNMB, KTYL, WMTFM, KZLT, WQLH, WQLR Moves 28-26 on the AC chart

SIMPLY RED "Stars" (Atco/EastWest) 37/16

Rotations Heavy 0, Medium 9/4, Light 28/12, Total Adds 16, WARM98, KBIG, WGLL, WOBM, WZNY, WTCB, WMXB, KVKI, WRMF, KMJC, KGBX, KRNO, KISC, JOY99, KKLD, KIZZ, Medium including KESZ, KKCW, WAHR, KZLT, KKAZ Light including KMXV, B100, WKYE, KKMY, WIVY, KELT, 3WM, WSGY, WXLS

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 35/0
Rotations Heavy 2/0, Medium 24/0, Light 9/0, Total Adds 0 Heavy KGBY, KKAZ Medium KESZ WKYE, WOBM, KKMY, WAHR, KVKI, KMJC, WWSN, WKDQ, KRNO, KISC, JOY99, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KPAYFM Light including KMXV, WMYX, WZNY, WTCB

### ETUOXIEME MOUTESTON

		Reports/Adds	Heavy	Medium	Light
O RI	CHARD MARX	92/0	79	12	1
	D STEWART		80	8	2
	RIAH CAREY		74	15	1
4 BOI	NNIE RAITT	85/1	55	26	4
G CEL	LINE DION & PEABO BRYSON	88/2	47	31	10
6 PAI	ULA ABDUL	81/0	58	16	7
7 KEI	NNY LOGGINS	76/0	58	14	4
(B) LIN	DA RONSTADT	81/0	42	32	7
9 WII	LSON PHILLIPS	77/3	45	25	7
10 AM	Y GRANT	70/0	34	32	4
<b>(II)</b> GEI	NESIS	67/0	34	31	2
(E) GE	DRGE MICHAEL & ELTON JOHN	78/6	14	51	13
(B) AAI	RON NEVILLE	65/4	12	42	11
DAI	N HILL	61/6	16	32	13
15 CUI	RTIS STIGERS	57/0	17	28	12
16 RO	BERTA FLACK w/MAXI PRIEST	52/0	17	26	9
D LIS	A STANSFIELD	61/9	6	33	22
	ER		12	33	9
19 MI	CHAEL BOLTON	52/0	11	32	9
20 NA	TALIE COLE	70/14	4	21	45
3 RO	XETTE	50/6	6	30	14
2 BET	TTE MIDLER	52/2	1	35	16
23 MA	ARC COHN	48/0	8	20	20
24 JAI	MES INGRAM	42/1	4	26	12
<b>₫</b> BE	TH NIELSEN CHAPMAN	50/21	1	15	34
O NE	IL DIAMOND	38/5	1	26	11
TRI	IPLETS	41/5	4	25	12
28 MI	CHAEL JACKSON	28/2	4	13	11
29 HU	EY LEWIS & THE NEWS	35/0	2	24	9
€ BE	VERLEY CRAVEN	42/5	0	18	24

### MOSTAPPED (

**BETH NIELSEN CHAPMAN (21)** ERIC CLAPTON (19) SIMPLY RED (16) NATALIE COLE (14) LISA STANSFIELD (9) EDDIE MONEY (8) TEMPTATIONS (7) DAN HILL (6) MICHAEL & JOHN (6) ROXETTE (6)

### HOTTEST

ROD STEWART (66) RICHARD MARX (62) MARIAH CAREY (55) **BONNIE RAITT (42)** PAULA ABDUL (37) KENNY LOGGINS (36) DION & BRYSON (26) AMY GRANT (23) GENESIS (19) LINDA RONSTADT (17)

EDDIE MONEY "I'll Get By" (Columbia) 34/8
Rotations Heavy 0, Medium 11/0, Light 23/8, Total Adds 8, WRQX, B100, WTFM, WMXB, 3WM, KKLD, WQLH, WLDR Medium WMTX, WAHR, KELT, KRNO, WXLS, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ Light including WKQX, WWNK, KMXV, WGLL, WKYE, KKMY, WIVY, KMGL, KVKI, KMJC, KGBX.

ALABAMA "Then Again" (RCA) 32/0

Rotations: Heavy 3/0, Medium 18/0, Light 11/0, Total Adds 0 Heavy KMMX, WLTE, WRVR. Medium WOBM, WZNY, WTCB, WDLX, WAHR, WTFM, KVKI, KKLD, WXLS, WMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKAZ Light including KESZ, WLEV, WKYE, WLMX, WMAG, WLACFM, KMGL, WCRZ, KRNO.

including KESZ, WLEV, WKYE, WLMX, WMAG, WLACFM, KMGL, WCRZ, KRNO.

MICHAEL JACKSON "Black Or White" (Epie) 28/2

Rotations 'Heavy 4/0, Medium 13/0, Light 11/2, Total Adds 2, WKQI, WGLL, Heavy: WKQX, KMXV, B100, WKYE Medium WBMX, WRQX, WMGS, WBTFM, WDLX, WYY, WLACFM, KKOBFM, WSGY, KVIC, WQLR, KMAJ, KKAZ Light including WYXR, KHMX, KLSY, WVAF, KKMY, KMJC, WCRZ, KSSKFM, KTYL. Moves 29-28 on the AC chart WARREN HILL "Waiting For A Love" (Novus/RCA) 26/4

Rotations: Heavy 0, Medium 5/0, Light 21/4, Total Adds 4, WKYE, WLMX, WTFM, KRNO. Medium WAHR, 3WM, WSGY, WXLS, KZLT Light including WARM98, WWNK, KESZ, WGLL, WIVY, KELT, KMJC, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, WOLR, KIZZ, WLDR, KKAZ.

BILLY JOEL "Shameless" (Columbia) 21/3
Rotations: Heavy O. Medium 4/0, Light 17/3, Total Adds 3, WKYE, WFFX, KVIC. Medium: WNSR, WLMX, KGBX, WNMB Light including WRQX, WKQX, B100, WGLL, KKMY, KELT, WMXB, KMJC, 3WM, KKLD, KTYL, KZLT, KIZZ, KKAZ

including WROX, WKQX, B100, WGLL, KKMY, KELT, WMXB, KMJC, 3WM, KKLD, K1YL, KZLI, KIZZ, KRAZ

ERIC CLAPTON "Tears in Heaven" (Reprise) 19/19

Rotations Heavy 0. Medium 3/3, Light 16/16, Total Adds 19, WGLL, WKYE, KKMY, WAHR, WRVR, WRMF, KMJC, 3WM, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ

STEPHEN BISHOP "All I Want" (Curb) 18/1

Rotations Heavy 1/0, Vedium 5/0, Light 12/1, Total Adds 1, WAHR. Heavy KMMX. Medium, KVKI, WSGY, WXLS, KZLT, WQLR Light including KESZ, WKYE, WLMX, WRVR, KKLD, WNMB, WFFX, KVIC, WMTFM, WLDR, KKAZ

WOLR Light including KESZ, WKYE, WLMX, WRVR, KKLD, WNMB, WFFX, KVIC, WMTFM, WLDR, KKAZ

KARYN WHITE "The Way I Feel About You" (WB) 17/3

Rotations Heavy 0, Medium 4/0, Light 13/3, Total Adds 3, WBMX, WMTX, JOY99 Medium: KESZ, KVIC, KZLT, KPAYFM
Light including B100, WKYE, KELT, KMJC, KKLD, WSGY, KTYL, WMTFM, WQLR, KKAZ

RICHARD ELLIOT "Take This Heart" (Manhattan) 16/1

Rotations Heavy 1/0, Medium 3/0, Light 12/1, Total Adds 1, WLDR Heavy, KMMX Medium WMTX, KESZ, WAHR Light
including WARM98, KKMY, KVKI, WMGN, 3WM, KKLD, WNMB, WMTFM, KZLT, WQLR, KKAZ

MOODY BLUES "Bless These Wings" (Polydor/PLG) 15/1

Rotations Heavy 0, 'Medium 3/0, Light 12/1, Total Adds 1, KKMY Medium WSGY, KZLT, WQLR Light including WGLL,
WKYE KELT, 3WM, WXLS, WNMB, KTYL, KVIC, WMTFM, WLDR, KKAZ

# SIGNIFICANT ACTION

DOVES "Beaten Up In Love Again" (Elektra) 14/2
Rotations: Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, KKLD, WNMB Medium WSGY, WXLS: Light including KKMY, 3WM, KRNO, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ

LITTLE FEAT "Things Happen" (Morgan Creek) 13/2
Rotations Heavy 0, Medium 0, Light 13/2, Total Adds 2, KMJC, KKLD Light including WGLL, WKYE, KKMY, WXLS, WNMB, KTYL, KVIC, KZLT, WQLR, KMAJ, KKAZ

QUEEN "These Are The Days Of Our Lives" (Hollywood) 12/5
Rotations Heavy O, Medium 2/0, Light 10/5, Total Adds 5, KMJC, WSGY, WNMB, KTYL, WMTFM Medium WQLR, KKAZ
Light including 3WM, KKLD, KVIC, KZLT, WLDR.

ENYA "Caribbean Blue" (Reprise) 12/3
Rotations Heavy 0. Medium 1/0, Light 11/3, Total Adds 3, WAHR, WXLS, KZLT Medium KVIC Light including WARM98, WGLL, KKMY, WMGN, KKLD, WSGY, WQLR, KKAZ
BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 9/0

Medium 6/0, Light 3/0, Total Adds 0 Medium WKQL WMGS, WAHR JOY99 WSGY KPAYEM Light

MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 8/4
Rotations Heavy 0, Medium 1/1, Light 7/3, Total Adds 4, KOST, KESZ, WMTFM, KZLT Light including KKLD, WXLS, WNMB, KKAZ BARBRA STREISAND "Places That Belong To You" (Columbia) 6/1
Rotations Heavy 1/1, Medium 2/0, Light 3/0, Total Adds 1, WLTE Medium KSFI, WRVR Light WLTS, WZNY, WMTFM



JUST THE BEGINNING!

FALL ALL

AC CHART 17 - 14 **MOST ADDED AGAIN!** 61 AC REPORTERS



WQLH/Green Bay, Wi Jim Taylor

WQLR/Kalamazoo, MI

### CURRENT-BASED

## EAST

### P1

JAMES INGRAM KARYN WHITE KARYN WHITE Hottest: AMY GRANT CURTIS STIGERS LISA STANSFIELD GEORGE MICHAEL ROD STEWART

### WALK/Long Isia

none Hottest: RICHARD MARX PAULA ABDUL WILSON PHILLIPS MARIAH CAREY ROD STEWART

## WNSR/New York Bob Dunphy

LISA STANSFIELD Hottest: CURTIS STIGERS AMY GRANT GLORIA ESTEFAN ROD STEWART MARIAH CAREY

none Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT BONNIE RAITT RICHARD MARX

## WLTT/Washingto Chuck Morgan

Hottest: MARIAH CAREY DAN HILL AMY GRANT MICHAEL BOLTON ROD STEWART

### WRQX/Washingtor Palagi/Silver

LISA STANSFIELD EDDIE MOMEY Hottest: FIREHOUSE CURTIS STIGERS GENESIS GENESIS ROXETTE BONNIE RAITT

### P2

### WKLI/Albany Knott/Holmbe

BETH NIELSEN CHAP BETH NIELSEN SURFACE Hottest: AMY GRANT RICHARD MARX PAULA ABDUL BONNIE RAITT MARIAH CAREY

# WLEV/Allente Jeff Silvers

TRIPLETS
ROXETTE
HOTTEST:
AMY GRANT
BONNIE RAITT
KENNY LOGGIN
RICHARD MARX
ROD STEMART

none Hottest: RICHARD MARX MARIAH CAREY KENNY LOGGINS BONNIE RAITT ROD STEMART

### WGLL/Hagerstown, MD Burns/Conlon

MICHAEL JACKSON SIMPLY RED ERIC CLAPTON NATALIE COLE HOTTEST: KENNY LOGGINS RICHARD MARX ROD STEMART PAULA ABDUL CHER

BILLY JOEL
WARREN HILL
ERIC CLAPTON
HOTLEST:
RICHARD MARX
ROD STEWART
MARIAH CAREY
GENESIS
MICHAEL JACKSON

### WOBM/Monmouth-Ocean **Matt Devoti**

BETH NIELSEN CHAP
SIMPLY RED
TAKE 6
RIFF
SURFACE
HOLLESI:
RICHARD MARK
PAULA ABDUL
ROD STEMART
DION & BYSON
MARIAM CAREY

### WQHQ/Salisbury, MD Thom Walsh

NEIL DIAMOND Hottest: PAULA ABDUL MARIAH CAREY DAN HILL RICHARD MARX ROD STEWART

### WHYN-FM/Spr

NATALIE COLE LISA STANSFIELD LISA STANSFI HOTTEST: PAULA ABDUL MARIAH CAREY KENNY LOGGIN BONNIE RAITT ROD STEWART

TEMPTATIONS Hottest: MICHAEL BOLTON RICHARD MARX KENNY LOGGINS KENNY LOGGIN GENESIS MARIAH CAREY

## WARM/York, PA Kelly West

ROXETTE BETH NIELSEN CHAP Hottest: ANY GRANT BETTE MIDLER ROBERTA FLACK RICHARD MARX

### SOUTH

### P1

# KVIL/Dalias Steve Eberhart

DION & BRYSON CHER NATALIE COLE NATALIE COLE HOTTEST: RICHARD MARX GENESIS WILSON PHILLIPS LINDA RONSTADT ROXETTE

### KHMX/Ho

MR. BIG Hottest: BONNIE RAITT GEORGE MICHAEL KENNY LOGGINS RICHARD MARK CROWDED HOUSE

### WLTS/New Orle

TEMPTATIONS
Hottest:
ROD STEWART
RICHARD MARX
DION & BRYSON
WILSON PHILLIPS
BONNIE RAITT

### 2WD/Norfolk Bill Curtis

AARON NEVILLE DAN HILL NATALIE COLE Hottest: AMY GRANT BONNIE RAITT RICHARD MARX PAULA ABDUL ROD STEMART

ROD STEWART HOU SIEMAN: Hottest: DION & BRYSON BETH NIELSEN CHAP ALABAMA STEPHEN BISHOP MARC COHN

AARON NEVILLE BEVERLEY CRAVER TRIPLETS

TRIPLETS
HOTTEST:
RICHARD MARK
CURTIS STIGERS
BONNIE RAITT
PAULA ABDUL
ROD STEWART

P2

WZNY/Augusta, GA John Patrick

SIMPLY RED

SIMPLY RED Hottest: RICHARD MARX ROD STEWART BONNIE RAITT PAULA ABDUL DION & BRYSON

KSFI/Salt Lake City

### WMTX/Tampe Mason Dixon

KARYN WHITE MR. BIG MR. BIG Hottest: RICHARD MARK BONNIE RAITT GENESIS KENNY LOGGINS MARIAH CAREY WUSA/Tampe Johnny William

### WMGS/Wilkes Barre

### KKMY/Besumont, TX Ferris/Brock

BONNIE RAITT

WBT-FM/Charlotte

none Hottest: ROD STEWART AMY GRANT BONNIE RAITT BICHARD MARY RICHARD MARX CURTIS STIGERS

### WLMX/Chattanooga

AARON NEVILLE
WARREN HILL
BETH NIELSEN CHAP
HOTLEST:
BONNIE RAITT
RICHARD MARK
MARIAH CAREY
DION & BRYSON
ROD STEMART

Hottest: DAN HILL ROD STEWART MARIAH CAREY GEORGE MICHAEL KENNY LOGGINS

### Bonny O'Brien

NATALIE COLF TRIPLETS ERIC CLAPTON STEPHEN BISHOP ENTA HOLLEST: WILSON PHILLIPS LINDA RONSTADT RICHARD MARK ROD STEMART BONNIE RAITT

# WIVY/Jacksonville Matthews/M---

BETH NIELSEN CHAP ROXETTE Hottest: CURTIS STIGERS KENNY LOGGINS AMY GRANT BONNIE RAITT ROBERTA FLACK

## WTFM/Johnson City Mark McKinney

# WPEZ/Macon

### WTCB/Columbia

SIMPLY RED Hottest: DAN HILL LINDA RONSTADT KENNY LOGGINS MARIAH CAREY DION & BRYSON

### WMAG/Greensboro

none Hottest: DION & BRYSON AMY GRANT MARIAH CAREY ROBERTA FLACK PAULA ABDUL

### WDLX/Greenville, NC Jeckson/Moreland

NEIL DIAMOND

### WAHR/Huntsville, AL

NATALIE COLF

# WJDX/Jackson, MS Dave Perkins

BEVERLEY CRAVEN TRIPLETS TRIPLETS
Hottest:
BONNIE RAITT
RICHARD MARX
ROD STEWART
PAULA ABDUL
WILSON PHILLIPS

### WRMF/West Palm Beach Moriey/Franco

GEORGE HICHAEL
MARREN HILL
EDDIE MONET
LISA STANSFIELD
HOTEST:
ROD STEMART
MARIAH CAREY
RICHARD MARX
BONNIE RAITT
PAULA ABDUL

none Hottest: BONNIE RAITT ROD STEMART RICHARD MARK MARIAH CAREY PAULA ABDUL

ERIC CLAPTON Hottest: MARIAH CAREY DION & BRYSON DAN HILL WILSON PHILLIPS LINDA RONSTADT

### KELT/McAllen

# WLAC-FM/Nesi Bryan Sargent

AARON NEVILLE HOTTELE COLE
HOTTELE COLE
HARIAH CAREY
DION & BRYSOM
AMY GRANT
BONNIE RAITT
LINDA RONSTADT

### KMGL/Oklahoma City O'Brien/Kelly

BETH NIELSEN CHAP BEWERLEY CRAWEN LISA STANSFIELD HOTLEST: BONNIE RAITT DION & BRYSON MARIAH CAREY ROD STEMART RICHARD MARX

### WMBX/Richm

BETTE MIDLER SIMPLY RED EDDIE MONEY Hottest: RICHARD MARX GEORGE MICHAEL BONNIE RAITT MARIAH CAREY WILSON PHILLIPS KVKI/Shreveport, LA Jerry Thompson

LISA STANSFIELD SIMPLY RED SIMPLY RED Hottest: RICHARD MARX BONNIE RAITT KENNY LOGGINS ROD STEWART DAN HILL

### P3

## WSGY/Albany GA Terry Allred

BETH NIELSEN CHAP ERIC CLAPTON ERIC CLAPTON QUEEN Hottest: RICHARD MARX BONNIE RAITT ROD STEMART GENESIS PAULA ABDUL

### WXLS/Biloxi, MS

ENYA ENYA Hottest: GENESIS LINDA RONSTADT MARC COHN RICHARD MARX ROD STEWART

### WKTK/Gainesville, FL

TEMPTATIONS
BETH NIELSEN CHAP
Hottest:
RICHARD MARK
REMNY LOGGINS
ROD STEMART
BONNIE RAITT
PAULA ABDUL

### WNMB/Myrtle Beech, SC Thompson/Adams

QUEEN ERIC CLAPTON DOVES HOTTEST: ROD STEMART REBNYL LOGGINS RICHARD MARX MARIAH CAREY BONNIE RAITT

# WFFX/Tuscalor Sender Walker

ERIC CLAPTON BILLY JOEL HOLLEST: RICHARD MARX BONNIE RAITT PAULA ABDUL ROD STEMART MARIAH CAREY

### KTYL/Tyler, TX

ERIC CLAPTON QUEEN Hottest: AMY GRANT ROD STEMART BONNIE RAIT BONNIE RAITT KENNY LOGGINS PAULA ABDUL

ERIC CLAPTON BILLY JOEL Hottest: MARIAH CAREY ROD STEWART KENNY LOGGINS CHER WILSON PHILLIPS

### MIDWEST

### P1

### WKQX/Chicago

NATALIE COLE Hottest: ROBERTA FLACK MARIAH CAREN ROD STEWART MICHAEL JACKSON GENESIS

## WARM98/Cineinnati Michael Grayson

BETW NIELSEN CHAP SIMPLY RED Hottest: KENNY LOGGINS AMY GRANT ROD STEMART RICHARD MARX DION & BRYSON

BETH NIELSEN CHAP WILSON PHILLIPS NATALIE COLE NATALIE COLE Hottest: HOBERTA FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT ROD STEWART

## WLTF/Cleveland Popovich/Kennedy

none Hottest: GLORIA ESTEFAN AMY GRANT ROBERTA FLACK BETTE MIDLER GENESIS

### WKQI/Detroil

MICHAEL JACKSON WILSOM PHILLIPS Hottest: ROD STEWART RICHARD MARX GENESIS AMY GRANT MARIAH CAREY

### WENSAndland Engan/Cook

BETH NIELSEN CHAP TEMPTATIONS TEMPTATIONS
Hottest:
CURTIS STIGERS
RICHARD MARX
PAULA ABDUL
ROD STEMART
BONNIE RAITT

### KMXV/Kansas City

HOTEST:
ROBERTA FLACK
MARIAH CAREY
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX

### WMYX/Milwaukee

DAN HILL Hottest: CCHER GENESIS AMY GRAHT AARON NEVILLE LINDA RONSTADT

### KS95/Minneapolls Davis/McKeever

NATALIE COLE

# WLTE/Minnes Gary Balaban

NEIL DIAMOND BARBRA STREISAND BARBRA STREISA Hottest: ROD STEMART RICHARD MARX DION & BRYSON LINDA RONSTADT MARIAH CAREY

### KYKY/St. Louis **Greg Hewitt**

LISA STANSFIEL
HOTTEST:
HOTTEST:
KENNY LOGGINS
ROD STEMART
GENESIS
MICHAEL BOLTON
MARIAH CAREY

### P2

### KMJC/Devenport Chuck O'Brien

BONNIE RAITT ERIC CLAPTON LITTLE PEAT LITTLE PEAT
DAN HILL
SIMPLY RED
TEMPTATIONS
QUEEN
HOTEST:
MARIAH CAREY
DION & BRYSON
RICHARD MARK
WILSON PHILLIPS
LINDA RONSTADT

NATALIE COLE DAN HILL ROXETTE Hottest: MARIAH CAREY GENESIS RICHARD MARX AARON NEVILLE LINDA RONSTADT

# WKDQ/Evansville, IN Kincaid/Westrich

DAN HILL Hottest: RICHARD MARX ROD STEMART MARIAH CAREY KENNY LOGGINS PAULA ABDUL LISA STANSFIELD

# Hottest: RICHARD MARX ROD STEWART MARIAH CAREY KENNY LOGGINS PAULA ABDUL

WLHT/Grand Rapids Dirksen/Brown ROXETTE
BETH NIELSEN CHAP
HOTTEST:
BONNIE RAITT
RICHARD MARX
ROD STEMART
PAULA ABDUL
MARIAH CAREY

### WFMK/Lansing Ray Marshall

LISA STANSFIELD BETH NIELSEN CHAP HOTLEST: ROD STEMART BONNIE RAITT PAULA ABDOL DION & BRYSON KENNY LOGGINS EDDIE MONEY
BETH HIELSEN CHAP
BEVERLEY CRAVEN
HOTLEST:
RICHARD HARX
ROD STEMART
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL

### WMGN/Madisor O'Neil/Freeman

SIMPLY RED BETH NIELSEN CHAP

HOTH NIELSEN CH.
HOTTEST NIELSEN CH.
RICHARD MARK
ROD STEWART
KENNY LOGGINS
WILSON PHILLIPS
DION & BRYSON

BETH NIELSEN CHAP ERIC CLAPTON EDDIE MONEY Hottest: RICHARD MARX ROD STEMART MARIAH CAREY LINDA RONSTADT DION & BRYSON

LUTHER VANDROSS
QUEEN
ERIC CLAPTON
MICHAEL DAWLAN
HOTEAEL:
ROD STEMART
PAULA ABDUL
RICHARD MARX
WILSON PHILLIPS
DAN HILL

ERIC CLAPTON
LUTHER VANDROSS
MICHAEL DAWLAN
ENYA
HOttest:
ROD STEWART
HARIAH CAREY
PAULA ABOUL
KENNY LOGGINS
LINDA RONSTADT

KZLT/Grand Forks, ND

none
Hottest:
BONNIE RAITT
KENNY LOGGINS
PAULA ABDUL
ROD STEWART
MARIAH CAREY none Hottest: DION & BRYSON ROD STEWART MARIAH CAREY GENESIS MARC COHN

### KGBX/Springfield, MO Baker/Cannon

KIZZ/Minot Jeff Bliss NEIL DIAMOND SIMPLY RED TEMPTATIONS Hottest: ROD STEMART RENNY LOGGINS PAULA ABDUL RICHARD MARX DION & BRYSON

## WLDR/NW Mich Angle Honda

ERIC CLAPTON ERIC CLAPTON
RICHARD ELLIOT
EDDIE MONEY
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
KENNY LOGGINS
DION & BRYSON

### KMAJ/Topeka, KS Dave Waters

BETH NIELSEN CHAR BETH NIELSEN C Hottest: LINDA RONSTADT KENNY LOGGINS MARIAH CAREY ROD STEWART DION & BRYSON

94 Current Reporters

**86 Current Playlists** 

Called in Frozen Playlist (4): KMXV/Kansas City KPAY-FM/Chico WALK/Long Island WLTF/Cleveland

Did Not Report, Playlist Frozen (4): WBT-FM/Charlotte WMAG/Greensboro WOLR/Kalama WYXR/Philadelphia

## WEST

### P1 KMJI/Denver

WILSON PHILLIPS NATALIE COLE Hottest: ROD STEMART RICHARD MARX PAULA ABDUL KENNY LOGGINS

# SIMPLY RED

KOST/Los Ange Kaya/Amidon

MICHAEL DAMIAN Hottest: PAULA ABDUL RICHARD MARX AMYX GRANT MARIAH CAREY DION & BRYSON

### KESZ/Phoenix

GEORGE MICHAEL MICHAEL DAMIAN HOTTEST: KENNY LOGGINS WILSON PHILLIPS ROD STEWART MARC COHN AARON NEVILLE

# KKCW/Portland Bill Minckler

Hottest: RICHARD MARX KENNY LOOGINS HUEY LEWIS & THE BONNIE RAITT ROD STEWART

none Hottest: ROD STEWART KENNY LOGGINS MARC COHN DION & BRYSON LINDA RONSTADT KGBY/Secreme MEIL DIAMOND

# BETH NIELSEN CHAP Hottest: BONNIE RAITT AMY GRANT

AMY GRANT DION & BRYSON LINDA RONSTADI DAN HILL B100/Sen Diego Gene Knight EDDIE MONEY NATALIE COLE

none Hottest: RICHARD MARK KENNY LOGGINS MICHAEL HOLTON ROBERTA FLACK GEORGE MICHAEL

### KLSY/Seettle

none Hottest: AMY GRANT GRONGE MIC

### KKOB-FM/Albuquerque

DAN HILL Hottest: GENESIS MARIAH CAREY RICHARD MARX PAULA ABDUL ROD STEMART

# GEORGE MICHAEL Hottast: MICHAEL BOLTON ROBERTA FLACK AMY GRANT TONY TERRY MARIAH CAREY

Paul Mitchell

### P2

KSSK-FM/Honolulu Michael Shishido

### KRNO/Reno, NV

BETH NIELSEN CHAP SIMPLY RED MARNEN HILL ERIC CLAPTON HOTLBET HOD STEMART MARIAH CAMEY PAULA ABDUL RICHARD MARX WILSON PHILLIPS

ROXETTE
TRIPLETS
BEVERLEY CRAVEN
SIMPLY RED
MATALIE COLE
HOTLEST
RICHARD MARX
MARIAH CAREY
PAULA ABDUL
DION & BRYSON

# SIMPLY RED KARYN WHITE HOTTEST: HARIAH CAREY KENNY LOGGINS GENESIS RICHARD MARX PAULA ABDUL

KKLD/Tucsor

Alan McLaughlir

JOY99/Stocktor Candy Stephen

SIMPLY NED LITTLE FEAT ERIC CLAPTON ROBERTA FLACK EDDIE HONEY DOVES HOTUBET: RICHARD MARK ROD STEMART ERINY LOGGINS PAULA ABDUL MARIAH CAREY

## P3

# KKAZ/Cheyen Kevin Mee

ERIC CLAPTON Hottest:
MARIAH CAREY
DION & BRYSON
PAULA ABDUL
WILSON PHILLIPS
GENESIS KPAY-FM/Chico, CA

none
Hottest:
MICHAEL BOLTON
RICHARD MARX
ROD STEWART
BONNIE RAITT
WILSON PHILLIPS

# ハヨッソムぶいいきてき

### Reports/Adds

1	BEVERLEY CRAVEN/Holding On (Epic)42/5
	WARREN HILL/Waiting For A Love (Novus/RCA)
3	RICHARD ELLIOT/Take This Heart (Manhattan)
4	DOVES/Beaten Up In Love Again (Elektra)
5	LITTLE FEAT/Things Happen (Morgan Creek)
6	KATHY TROCCOLI/You've Got A Way (Geffen)
7	CHESNEY HAWKES/The One And Only (Chrysalis)

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

### NOSTADDED

NATALIE COLE (3) WILSON PHILLIPS (3) HUEY LEWIS '2) RICHARD MARX (2) BONNIE RAITT (2) ROXETTE (2)

### HOTTEST

RICHARD MARX (8) BONNIE RAITT (8) MARIAH CAREY (7) AMY GRANT (6) ROD STEWART (6) PAULA ABDUL (5) LINDA RONSTADT (5)

# EAST

### P2

### WELI/New Haven

BETH NIELSEN CHAP Hottest: RICHARD MARX DION & BRYSON BARBRA STREISAND LINDA RONSTADT ROD STEWART

P3 WFMD/Frederick

NATALITE COLE Hottest: RICHARD MARX ROD STEWART BONNIE RAITT PAULA ABDUL MARIAH CAREY

## SOUTH

# P2

WHAS/Louisville Doug McElvein

ROXETTE BONNIE RAITT Hottest: RICHARD MARX ROD STEWART PAULA ABDUL GENESIS COLOR ME BADD

WDBO/Orlando Dan Shaffer

NATALIE COLE TAKE 6 Hottest: AMY GRANT MARIAH CAREY ROBERTA FLACK GLORIA ESTEFAN AARON NEVILLE

WRVA/Richmond Farley/Stevens

NEIL DIAMOND ALABAMA CURTIS STIGERS DION & BRYSON

WKYX/Paducah

Hottest: RICHARD MARX ROD STEWART MARIAH CAREY PAULA ABDUL BONNIE RAITT

# WSTU/Stuart

### P3

Frank Carvell

GEORGE MICHAEL DAN HILL AARON NEVILLE

P2

KBOI/Boise

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
BONNIE RAITT
MARIAH CAREY

LISA STANSFIELD

# BETH NIELSEN CHAP ERIC CLAPTON PRINCE TONI CHILDS HOTLEST: KENNY LOGGINS MARIAH CAREY GENESIS HUEY LEWIS & THE GEORGE MICHAEL

Jack Raymond PHYLLIS HYMAN
JOHN MELLENCAMP
Hottest:
KENNY LOGGINS
RICHARD MARX
MARIAH CAREY

TRIPLETS

WEIM/Fitchburg, MA

WGMT/Burke

Steve Chizmas

### WECO/Geneva, NY

MOSTADDED

ERIC CLAPTON (8)

BETH NIELSEN CHAPMAN (5)

MICHAEL DAMIAN (3)

LITTLE FEAT (3)

RICHARD ELLIOT (2)

ENYA (2) WARREN HILL (2)

EDDIE MONEY (2)

MOODY BLUES (2)

LUTHER VANDROSS (2)

BONNIE MAITT
KARYN WHITE
EDDIE MONEY
LUTHER VANDROSS
HOTTEST
GLORIA ESTEFAN
ROD STEMART
WILSON PHILLIPS
GEORGE MICHAEL

### WHAI/Greenfield, MA **Qeane/Archer**

LITTLE FEAT MICHAEL DAMIAN Hottest: HOTTEST:
RICHARD MARX
PAULA ABDUL
GENESIS
MARIAH CAREY
BONNIE RAITT

### HOTTEST

RICHARD MARX (16) PAULA ABDUL (13) MARIAH CAREY (13) ROD STEWART (10) KENNY LOGGINS (9) GENESIS (7) BONNIE RAITT (7) LINDA RONSTADT (5) DION & BRYSON (3) AMY GRANT (3)

### WAFL/Milford, DE

ASSOCIATE REPORTERS

DAVID ALEXIS DAN HILL RICHARD MARX ROXETTE ROD STEWART DION & BRYSON

# WSUL/Monticello, NY Fred Mulharin

AARON NEVILLE Hottest: RICHARD MARX GENESIS CURTIS STIGERS PAULA ABDUL MARC COHN

### WSKI/Montpeller, VT Jim Severance

BETH NIELSEN CHAP HUEY LEWIS & THE Hottest: CURTIS STIGERS RICHARD MARX BONNIE RAITT AMY GRANT PAULA ABDUL

### WTSX/Port Jervis, NY Elliot/Foxx

BETH NIELSEN CHAP ERIC CLAPTON BETTE MIDLER DOVES UB40 Hottest: RICHARD

### WTTR/Westminster, MD **Brian Beddow**

BILLY JOEL
MICHAEL DAMIAN
Hottest:
RICHARD MARX
PAULA ABDUL
GENESIS
MARIAH CAREY
LINDA RONSTADT

# MIDWEST

# Phillips/Wills

BONNIE RAITT RICHARD MARX Hottest:

### WTVN/Columbus John Lane

RICHARD MARX Hottest:
AMY GRANT
PAULA ABDUL
JAMES TAYLOR

### P2

### WIBA/Madison Reed/Kay

Hottest: BONNIE RAITT LINDA RONSTADT JAMES INGRAM DAN HILL LISA STANSFIELD Hottest:

### P3 **Robin Wells**

LITTLE FEAT QUEEN HUEY LEWIS & THE KENNY LOGGINS MARIAH CAREY LINDA RONSTADT LISA STANSFIELD ALABAMA

### KEOR/Lincoln Cathy Blythe

WILSON PHILLIPS Hottest BONNIE RAITT AMY GRANT DION & BRYSON LINDA RONSTADT

### KELO/Sioux Falls Scott Jeffries

none Hottest: RICHARD MARX PAULA ABDUL MARIAH CAREY GENESIS MICHAEL BOLTON

### WEST

### P1

### **KEX/Portland** Dirkx/Fort

NATALIE COLE WILSON PHILLIPS Hottest: BONNIE RAITT AMY GRANT

### KFMB-AM/San Diego Larson/Robertson

Hottest: HOTTEST:
ROD STEWART
RICHARD MARX
KENNY LOGGINS
BONNIE RAITT
AMY GRANT

### KSSK-AM/Honolulu Dave Lancaste

WILSON PHILLIPS ROD STEWART Hottest: ROBERTA FLACK AMY GRANT MICHAEL BOLTON SMOKEY ROBINSON BONNIE RAITT

17 Current Reporters 14 Current Playlists Did Not Report, Playlist Frozen (3): KELO/Sioux Falls KFMB-AM/San Diego

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (4): KDKA/Pittsburgh WBEN/Buffelo WGY/Albany WOOD/Grand Rapids

### SOUTH

### WYKZ/Beaufort, SC Mark Robertson

MICHAEL DAMIAN NATALIE COLE Hottest: RICHARD MARX MARIAH CAREY BONNIE RAITT PAULA ABDUL AMY GRANT

### WVIO/Blowing Rock, NC Ted Bell

ERIC CLAPTON ENYA Hottest: MARIAH CAREY
ROD STEWART
RICHARD MARX
PAULA ABDUL
KENNY LOGGINS

### WGSV/Guntersville, AL Jackson/Mason

LITTLE FEAT Hottest: RICHARD MARX ROD STEWART BONNIE RAITT

### WKCX/Rome, GA Randy Quick

ROBERTA FLACK WARREN HILL Hottest: Hottest: KENNY LOGGINS DION & BRYSON LINDA RONSTADT MARIAH CAREY WILSON PHILLIPS

## MIDWEST

### WABJIAdrian, MI

HOTTEST:
RICHARD MARX
KENNY LOGGINS
PAULA ABDUL
MARIAH CAREY
LINDA RONSTADT

### WCMJ/Cambridge, OH J.P. Feldner

LUTHER VANDROSS TONY TERRY Hottest: ROD STEWART PAULA ABDUL MARIAH CARE LINDA RONSTADT KENNY LOGGINS

### WFRO/Fremont, OH Larry Ziebold

DAVID ALEXIS
BETH NIELSEN CHAP
DARYL BRAITHWAITE
ENYA
MOODY BLUES

Hottest: RICHARD MARX ROD STEWART KENNY LOGGINS PAULA ABDUL GENESIS

### KSCB/Liberal, KS Mark David

ERIC CLAPTON
ATLANTIC STARR
MOODY BLUES
RICHARD ELLIOT
LITTLE FEAT
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY BONNIE RAITT KENNY LOGGINS

22 Current Reporters 20 Current Playlists

WABJ/Adrian

KATW/Lewiston Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KAYN/Nogales

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (1):

### KATW/Lewiston, ID Rik Mikals

Hottest: GENESIS
AMY GRANT
ROD STEWART
RICHARD MARX
BOZ SCAGGS

### KBLQ/Logan, UT Jackson/White

ERIC CLAPTON RICHARD ELLIOT BARRY MANILOW Hottest: ROD STEWART MARIAH CAREY PAULA ABDUL LINDA RONSTADT RICHARD MARX

Bob Gowa

SIMPLY RED AARON NEVILLE Hottest: HOTTEST:
BONNIE RAITT
DION & BRYSON
WILSON PHILLIPS
JAMES INGRAM
CHEP

KTID/San Rafael, CA

### KSCQ/Silver City, NM

WARREN HILL FODIE MONEY ROY ORBISON Hottest: KENNY LOGGINS PAULA ABDUL GENESIS MARC COHN RICHARD MARX

### KSSY/Wenatchee Busch/Roberts

ERLU CLAPTON
CURTIS SALGADO
HOTLEST:
PROCOL HARUM
STEVIE RAY VAUGHA
EDDIE MONEY
JOHN KILZER
KINKS



# **Etriplets** "LIGHT a CANDLE"



Conversion Factor: +10

From the CD & Cassette "Thicker Than Water"



Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



### NATIONAL AIRPLAY®

LW	TW	
2	0	RICHARD ELLIOT/On The Town (Manhattan) "Midnight" "Take"
1	2	FOURPLAY/Fourplay (WB) 'Bali' 'Max' 'Foreplay'
4	3	JULIA FORDHAM/Swept (Virgin) "Mysterious" "Betrayed"
3	4	DAVID BENOIT/Shadows (GRP)*
9	5	KEIKO MATSUI/Night Waltz (Sin-Drome) "Moonlight" "White" "Hope"
7	6	SHAKATAK/Open Your Eyes (Verve Forec/PolyGram) "Fools" "Whispers" "Day"
11	Õ	SAM RINEY/Talk To Me (Spindletop)
5	8	BEVERLEY CRAVEN/Beverley Craven (Epic)*
10	9	EVERYTHING BUT THE GIRL/Worldwide (Atlantic) "One" "Politics"
8	10	SIMPLY RED/Stars (Atco/EastWest) "Could" "For"
13	1	KENNY LOGGINS/Leap Of Faith (Columbia)
14	12	CHI/Sun Lake (Sonic Atmospheres) "Lift" "Sun" "Dance"
16	13	ENYA/Shepherd Moons (Reprise) "Caribbean" "Lothlorien"
12	14	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada) "Big" "Iris" "Roses"
18	Œ	BOBBY CALDWELL/Stuck On You (Sin-Drome) "Stuck" "Don't"
6	16	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic) "Somewhere" "Paris"
15	17	RIPPINGTONS/Curves Ahead (GRP)"Take" "Miles"
21	18	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul (Giant/WB). "Minute" "Chain"
17	19	MANHATTAN TRANSFER/The Officeat Of Avenues (Columbia) "Gentleman" "Confide"
20	20	SUZANNE CIANI/Hotel Luna (Private Music)
22	3	GOVI/Heart Of A Gypsy (Real Music) "Summer" "Gypsy" "Festiva"
19	22	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Slider" "Brooks" "Desert"
28	23	ELIANE ELIAS/A Long Story (Manhattan)
26	24	SEAL/Seal (Sire/WB)
25	25	PATTI AUSTIN/Carry On (GRP) "How" "Just" "1'll"
24	26	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Clear" "Break"
23	27	VAN MORRISON/Hymns To The Silence (Mercury)
DEBUT	28	KENNY RANKIN/Because Of You (Chesky) "Haven't"
29	29	CHUCK LOEB/Balance (DMP)
DEBUT	30	HEATHER MULLEN/Heather Mullen (Atco/EastWest) "Forgiveness" "How"
		*Keeps bullet due to continued growth.

MOSTAPPEDLES

MARK EGAN (12)

AL DI MEOLA PROJECT (11)

TAKE 6 (10)

CHIEFTAINS (8)

MARCOS LOYA (8)

CHRISTOPHER FRANKE (7)

GRANT GEISSMAN (6)

GRP ARTISTS (6)

HOTTEST LPS HOT TRACKS

FOURPLAY (24) RICHARD ELLIOT (22) DAVID BENOIT (18) KENNY LOGGINS (13) SIMPLY RED (11) **NEW YORK ROCK &** SOUL REVUE (10)

No Tracks Qualified This Week.

### 4 0

ALEX BUGNON (7)

JULIA FORDHAM (7)

\*AL DI MEOLA PROJECT "Kiss My Axe" (Tomato/Mesa) 26/11
Rotations: Heavy 1/1, Medium 8/2, Light 17/8, Total Adds 11, KOAI, WHRL, WCLZ, WNND, KXDC, WVAY, KTCZ, KJSN, JZTRAX, SS, KKLD. BREAKER this week.

BOB BERG "Back Reads" (Denon) 25/4
Rotations: Heavy 2/0, Medium 9/1, Light 14/3, Total Adds 4, KTNT, KWVS, KMXK, SS. Heavy: WGMC, KTCZ.
TAKE 6 "He Is Christmas" (Reprise) 24/10
Rotations: Heavy 2/0, Medium 5/1, Light 17/9, Total Adds 10, WCDJ, WNUA, KTNT, KACE, KTWV, WCLZ, KEYV, KTCZ, KCLC, KJOY. Heavy: WHRL, WVAY.

KCLC, KJOY. Heavy: WHRL, WVAY.

TWO ROOMS "Tributs To Elton John & Bernie Taupin" (Polyder/PolyGram) 24/4

Rotations: Heavy 3/1, Medium 10/0, Light 11/3, Total Adds 4, KOAI, WMGL, KTCZ, KKLD. Heavy: WAMX, KXDC.

PETER GORDON "Whisper And Wall" (Positive Music) 24/1

Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Total Adds 1, KJZS. Heavy: WGMC, WMGL, KKLD.

RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 23/2

Rotations: Heavy 4/0, Medium 9/0, Light 10/2, Total Adds 2, KOAI, KBZN. Heavy: WNWV, KTCJ, KKNW, WMGL.

ABD/010 1 0/46 "I gas la The Respons" (Smiddletters) 23/8

Rotations: Heavy 4/0, Medium 9/0, Light 10/2, Total Adds 2, KOAI, KBZN. Heavy: WNWV, KTCJ, KKNW, WMGL.

MARCOS LOYA "Love Is The Ressen" (Spindletop) 22/8

Rotations: Heavy 4/0, Medium 6/0, Light 12/8, Total Adds 8, KJZS, KTCJ, KTNT, KBZN, KIFM, WAMX, JZTRAX, KKLD.

Heavy: WCDJ, KKSF, KKNW, WFAE.

UNIVERSE !/Dexter Wansel "Universe" (Zoo) 21/3

Rotations: Heavy 2/0, Medium 7/0, Light 12/3, Total Adds 3, WQCD, KBZN, KJOY, Heavy: KTCJ, KKLD.

RON COOLEY "Livin" The Good Life" (American Gramaphone) 21/1

Rotations: Heavy 2/0, Medium 12/1, Light 7/0, Total Adds 1, WNUA. Heavy: WCLZ, WGMC.

DAVID LANZ "Return To The Heart" (Narada) 20/8

Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy: WNWV.

Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy: WNWV.

CHRISTOPHER FRANKE "Pacific Coast Highwray" (Private Music) 18/7

Rotations: Heavy 0/0, Medium 5/2, Light 13/5, Total Adds 7, KTNT, WHRL, KEZL, KEYV, KJSN, MS, KJOY.

STARR PARODI "Change" (Gift Horse) 18/4

Rotations: Heavy 5/1, Medium 4/0, Light 9/3, Total Adds 4, KTNT, KCLC, KJSN, KKLD. Heavy: KTWV, KKNW, WFAE, KEYV.

\* Uncharted Breakers denoted by one asterisk.

\* \* Chert Extre denoted by two esterisks.

1/W	TW	
1	0	ELIANE ELIAS/A Long Story (Manhattan)
5	2	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice) "Tropicsville"
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP) "Ana Maria" "Criss"
4	4	EARL KLUGH TRIO/Volume One (WB) "Insensalez"
7	5	ABBEY LINICOLN/You Gotta Pay The Band (Verve) "Love"
2	6	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
6	7	MACEO PARKER/Mo' Roots (Verve) "Chicken"
8	8	DAVE GRUSIN/The Gershwin Connection (GRP)
9	9	BRANFORD MARSALIS/The Beautyful Ones Are Not Yet Born(Columbia)
10	10	ABDULLA: I BRAHIM Mantra Mode (Enja)
15	•	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram) "Bebel"
13	13	MILES DAI/1S & MICHEL LEGRAND/Dingo (WB)
11	13	DAVE BRUBECK/Quiet As The Moon (Music Master)
12	14	GONZALO RUBALCABA/The Blessing (Blue Note)
17	15	STEVE KHAN/Let's Call This (Bluemoon)
16	16	GENE HARRIS/Black & Blue (Concord)
19	<b>D</b>	CHARLES FAMBROUGH/The Proper Angle (CTI)
18	18	BOB BERG-Backroads (Denon)
21	19	GERALD ALBRIGHT/Live At Birdland West (Atlantic)
23	20	NANCY WILSON/With My Lover Beside Me (Columbia)
22	<b>3</b>	RICK MARGITZA/This Is New (Blue Note) "Body"
20	22	JIMMY McGRIFFAn A Blue Mood (Headfirst)*
14	23	MARK WHITFIELD/Patrice (WB)
30	24	HOUSTON PERSON/The Party (Muse)
25	33	TERUMASA HINO/From The Heart (Blue Note)
24	26	TEDDY EDWARDS/Mississippi Lad (Antilles/Island)*
DEBUT	<b>3</b>	ONAJE ALLAN GUMBS/Dare To Dream (MCA)"So"
29	28	KENNY RANKIN/Because Of You (Chesky)
DEBUT	<b>3</b>	STANLEY JORDAN/Stolen Moments (Blue Note)
DEBUT	30	DONALD BROWN/People Music (Muse)

MOSTADDEDLPS

CORNELL DUPREE (7) GARY BARTZ (5) **RUTH BROWN (5)** RENEE MANNING (5) **WALTER NORRIS QUARTET (5)** DONALD BROWN (4)

**BUCK HILL (4)** 

RICKEY WOODARD (4)

HOTTEST LPs HOT TRACKS **ELIANE ELIAS (15)** HARRY CONNICK, JR. (10) MACEO PARKER (10) GENE HARRIS (9) CHARLES FAMBROUGH (8) KENNY KIRKLAND (7) EARL KLUGH TRIO (7) ABBEY LINCOLN (6)

Keeps bullet due to continu

No Tracks Qualified This Week.

# 14

SEBASTIAN WHITAKER (6)

\*\*KEYYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO "Braziljazz" (Nova) 28/2

vy 2/0, Medium 14/0, Light 12/2, Total Adds 2, WRTI, WYJZ, Heavy, WOTB, JCITY, CHART EXTRA this week

\*\*BOBBY LYLE 'Piane Magic' (Atlantic) 25/1
Rotations: Heavy 1/0, Medium 11/0, Light 13/1, Total Adds 1, KSBR. Heavy: WTEB. CHART EXTRA this

"BUCK HILL "I'm Beginning To See The Light" (Muse) 23/4 Rotations: Heavy 4/0, Medium 7/2, Light 12/2, Total Adds 4, WRTI, WJZE, WFPL, WVPE. Heavy: WCPN, KXJZ, KJAZ, WTEB

BREAKER this

\*CORNELL DUPREE "Can't Get Through" (Amazing) 21/7
Rotations: Heavy 1/0, Medium 8/1, Ught 12/6, Total Adds 7, WBGO, WYJZ, WNOP, WCPN, WDET, KMHD, KUOP. Heavy WOTB. BREAKER this week.

\*KEMNY BARRON TRIO "Lemuria-Seascape" (Candid) 21/3 Rotations: Heavy 4/0, Medium 8/1, Light 9/2, Total Adds 3, WNOP, WCPN, WMOT. Heavy: WBGO, WRTI, KXJZ, WUSF BREAKER this week.

BALX ROACH "To The Max!" (Shemoon) 19/1
Rotations: Heavy 4/0, Medium 10/0, Light 5/1, Total Adds 1, KMHD. Heavy: WRTI, WDET, KUOP, WEBR.

TOOTS THELEMANS "For My Lady" (EmArcy) 17/1
Rotations: Heavy 6/0, Medium 4/0, Light 7/1, Total Adds 1, WNOP. Heavy: WBGO, KSDS, KJAZ, KPLU, CJ, WTEB.
SAM RIMEY "Talk To Me" (Spindletep) 16/1
Rotations: Heavy 6/0, Medium 5/0, Light 5/1, Total Adds 1, KATZ. Heavy: WJZE, WJZZ, KJZZ, WAER, WOTB, WVPE.

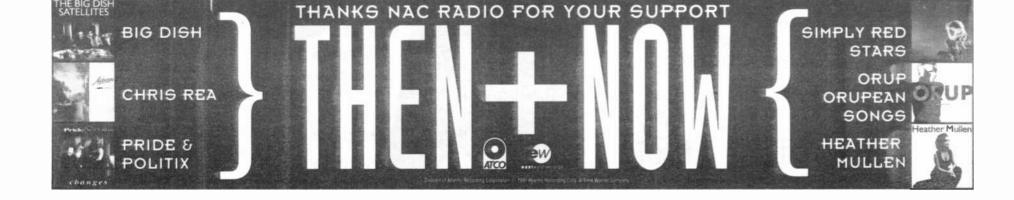
DONALD SYRD "A City Catled Heaven" (Landmark) 15/1 Rotations: Heavy 4/0, Medium 9/1, Light 2/0, Total Adds 1, CJ. Heavy: WCPN, KSDS, KJAZ, WFSS.

MISHA SEGAL "Zambooka" (Music Master) 15/1

Rotations: Heavy 2/0, Medium 8/1, Light 5/0, Total Adds 1, WYJZ, Heavy: CJ, JCITY.

ELLA FITZGERALD "Ella Returns To Berlin" (Verve) 14/2

Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2, WNOP, KMHD Heavy: WBGO, KSDS



# **EYE CATCHING**

# NUMBERS ON

# **SHAKATAK**

**RSR NAC GAVIN AA**  7 TO 6 5\* TO 1\*

"Multi-dimensional music that appeals to — KACE anybody with great taste."

"This Four Men & a Lady Group has worked for us in the past. This new one is the BEST."

— WLOQ

"Great calls on Silk Emotion. SHAKATAK returns with another strong record." - WNUA

"If any record epitomizes the sound of our station this is it."

"One of the best of 1991." - KIFM

Already HEAVY ROTATION at...

WQCD WNWV WCLZ **WNND KTCJ WGMC** KOAI **KEZL WNUA KACE** WMGL KEYV **KTWV KIFM** WFAE **KXDC** WLOQ ... And More! **KJZS** KKNW

For more information, contact Jennifer Phelps at (212) 333-8347 Rachel Abercrombie at (212) 333-8119.





### New AC

P1

Chad Gillay
DEFORMATE
DEFORMATE
RICHARD BLLOT
STOTE ARI VANCHE
SER,
LUBERD OF PRINCY V
AL DI VELLO,
TRICE 6
GOP ARTISTS
JAT PATTOS
HOLLOR
BREN TOWN ROCK 6 SD
TAMESTOWN ROCK 6 SD
TAMESTOW

PRODUCT HARLY
AL DI MECLA
CHESTER THERESON
DEBES
LETTAL SPRACUE, &
GREG MALLER
GAST TEXTUR
HOLLAND BLIOT
DEMENTANCE BUT THE
SHE FORE FOCE & SO
DIRE STRAITTS
WEEL

HEARTY, FOLCES, ENTA THE PROPERTY OF THE PROPE

P3

THE DIMENSION THE B THE B SOFT WRITEFY HOCLEGIE POUMPLAY DATED MEMOIT FRITT AUSTIN SHAMK ATHE

ALI 90H MOTET HOSTABIT HOSTABIT HALTT HOSBET HOSEKTSON WENT TOWN FOCK & SO VAN HOSBETSON

Called in Frozen Playlist (2): KLTR/Houston WLVE/Miami

Did Not Report, Playlist Frozen (2): KHIH/Denver KKSF/Sen Francisco

Did Not Report For Two Consecutive Weeks, Not Used In this Week's Data (1): KBIA/Columbia

# **CONTEMPORARY JAZZ**



CJ CHART:

HE SHA SEGAL HARR ISHAM HACKET MODDAY TOORNEL BUPMEE CHAMLE SHOWN LETTER SHOWN ENGINEER FOR MACHINER HACKET SHOWN LATER LANGUAGE LA

Produced by Gerald Albright for Bright Music, Inc

STEVIE AND VANCING CHIEPTAINS JEANNE NUMBELL MARCOS LOTA HOLDON WERRILL ROCLOUGH HOUSE CALDWELL BICHAND ELLIOT OBJE BYENTYINING BUT THE BYENTYINING BUT THE

CORNELL SUPPREE WAGSY EATTE MEDISTER NOT & MELLS KATTE MEDISTER NOT HAR ROACH HARRY CONNECK, CEME HARRIS BLIAME ELIAS JUNEY WEGASPF



34 Current Contemporary Jezz

Reports
30 Current Contemporary Jazz
Playlists Called in A Frozen Playlist (1): WEBR/Buffalo

Did Not Report, Playlist Frozen (3): KSLU/Hammond KWMU/St. Louis WSHA/Releigh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): Devid Senborn Show



**49** 

© 1991 PolyGram Records Inc.





# COUNTRY

NATIONAL AIRPLAY®

# N & A CT

PATTY LOVELESS "Jealous Bone" (MCA) 116/53

Rotations Heavy 0, Medium 14, Light 102, Total Adds 53 including WHWK, WRKZ, WKXC, KASE, WEZL, KSCS, WYGC, KIKK, WQIK, WKSJ, WSM, WCMS, WFMS, KFKF, WQXK, KYGO, KNAX, KMLE, KUPL, KKAT, KRPM Debuts at number 42

BILLY DEAN "Only The Wind" (SBK/Capitol) 109/93

Rotations: Heavy O, Medium 7, Light 102, Total Adds 93 including WDSY, WPKX, WEZL, KHEY, WESC, WYLK, KSSN, WSIX, WRNS, WNOE, WWKA, WOWW, KCYY, WUSN, WYNG, KFKF, KZKX, WMIL, WTHI, KFMS, KUPL, KKAT, KIIM Debuts at 44 on the Country chart.

number 44 on the Country chart.

KEITH WHITLEY "Somebdy's Doin' Me Right" (RCA) 108/9

Rotations: Heavy 0, Medium 32, Light 76, Total Adds 9, WIOV, WDLS, WWVA, WYNK, KRMD, WHOK, WYNG, WGTC, KHAY, Medium: KPLX, WIVK, WYLK, KLLL, KTEX, KHAK, KSUX, KTTS, KUZZ, KUGN, KDRK Moves 50-45-41 on the Country chart.

ALAN JACKSON "I Only Want You For Christmas" (Arista) 104/15

Rotations: Heavy 6, Medium 28, Light 70, Total Adds 15, WOKO, WOKO, WXTU, WXBO, WTDR, KILTFM, WVLK, WYAK, WOWW, WYYD, WUBE, WFMS, WTHI, KCCY, KIIM Heavy WQBE, KSCS, WPCV, WGKX, WKNN, KUAD. Moves 48-37 on the Country chart.

PRAIRIE OYSTER "One Precious Love" (RCA) 101/12
Rotations: Heavy 0, Medium 26, Light 75, Total Adds 12, WGNA, KOUL, KKIX, KSSN, KYKX, KJLO, WACO, KJJY, WFMS, KSUX, KFMS, KHAY, Medium: WQCB, WWYZ, KEAN, KRRV, WAMZ, WAXX, WTCM, KFDI, KUZZ. Moves 48-46-43 on the

RICKY SKAGGS "Same 01' Love" (Epic) 95/44

RICKY SKAGGS "Same 01' Love" (Epic) 95/44

Rotations Heavy 0, Medium 11, Light 84, Total Adds 44 including WGNA, WRKZ, WDSY, KRRV, KASE, WYGC, WVLK, WSIX, WOWW, WODR, WYYD, WCHY, KEEY, WFMB, KZSN, KUZZ, KFMS, KRTY, KRPM, KDRK, KXDD Debuts at number 48 on the Country chart

MICHAEL WHITE "Professional Fool" (Reprise) 87/24

Rotations: Heavy O, Medium 17, Light 70, Total Adds 24, WGNA, WOBE, WWVA, WWNC, KASE, WXBQ, KTCS, KIKK, KSSN, KYKS, KYKX, WOKK, WSIX, WOWW, WTNT, KIXS, WONE, WFMS, WXCL, WTHI, KNCQ, KBUL, KRTY, KMPS Debuts at

CONWAY TWITTY "Who Did They Think He Was" (MCA) 87/5
Rotations Heavy O, Medium 24, Light 63, Total Adds 5, WAYZ, WIOV, WNUS, KIKK, KSON Medium WPOC, WWYZ, KEAN, KOUL, WTVY, WAMZ, WCMS, WKNN, WOWW, WNWN, KTTS, WTCM, KVOO, KFDI, KUUY, KDRK Moves 49-47-45 on the

DAVIS DANIEL "Fighting Fire With Fire" (Mercury) 86/35

Rotations Heavy 0, Medium 8, Light 78, Total Adds 35 including WGNA, WNUS WDSY KEAN, WKXC, WAMZ KNFM, WYYD, WCHY, WTQR, WHOK, WAVC, WFMS, KXXY, KSUX, WGTC, WFMB, WTHI, KUGN, KKAT Debuts at number 50 on

GREAT PLAINS "Faster Gun" (Columbia) 75/23

Rotations Heavy 0, Medium 9, Light 66, Total Adds 23, WOBE, WAYZ, WTCR, WIOV WKXC, KASE, KAYD, WTVY KSSN, KLLL, KYKS, KJLO, WSIX, WCHY, KKYR, WUBE, WAXX, KYCK, KEEY, WDDD, WFMB WTCM, KMIX

GEORGE JONES "She Loved A Lot in Her Time" (MCA) 59/10

Rotations Heavy 0, Medium 15, Light 44, Total Adds 10, WAYZ, WWNC, WYNK, KSSN, KLLL, WSIX, KQDY, KHAK, WAXX, KUGN Medium WICO, WKAK, WSTH, WTVY, WKML, WUBE, WOW, KTTS, KVOO, KFDI KVOC, KALF, KEKB

# SIGNIFICANT ACTION

EARL THOMAS CONLEY "Hard Days & Honty Tonk Nights" (RCA) 51/50 Rotations: Heavy O, Medium O, Light 51, Total Adds 50 including WRKZ, WRWD, WCTK, KM WVLK, KYKS, WSM, WNOE, KIXS, KLUR, WYNG, WGEE, KXXY, KTTS, WFMB, WTHI

KMML, KASE, WCKT, WYGC, WIVK,

HIGHWAY 101 "Baby, I'm Missing You" (WB) 45/44

Rotations Heavy O, Medium O, Light 45, Total Adds 44 including WAYZ, WRKZ, KMML, WKML, WIVK, KLLL, WRNS, WKNN, WOWW, KGKL, KQDY, KCLR, WYNG, KXXY, WOW, KTTS, WFMB, WTHI, KUUY, KCCY, KSOP

TIM RYAN "I Will Love You Anyhow" (Epic) 35/7
Rotations Heavy 0, Medium 2, Light 33, Total Adds 7, WICO, KOUL KYKS, WCMS, KIXS, KSUX, WWJO Medium WWYZ, KVOO Light WCTK, WSTH, KYKX WYAK, WNOE, KLUR, WTQR KQDY, KXXY WOW, KTTS KFDI RONNIE McDOWELL "When A Man Loves A Woman" (Curb) 31/4
Rotations Heavy 0, Medium 4, Light 27, Total Adds 4, KYKX, KTPK, WTCM, KALF Medium WTVY, WNWN, WXCL, KRWQ Light WAYZ, WWYZ, WRKZ, WTCF, WTCF, WTCK, WCGC, KYKS, WOWW KIXS, KQDY, WOW, KTTS

CHERS Languity "Waddie" Man's Paller" (Caribal) 26/0.

CHRIS LeDOUX "Workin" Man's Dollar" (Capitol) 26/3
Rotations Heavy 0, Medium 2, Light 24, Total Adds 3, KYKX, WGTC KWJJ Medium KFDI, KUUY Light WRKZ, WCTK, WICO, KYKS, WCMS, WOWN, KGNL, KLUR, KQDY, WDAF, KTTS, KVOO, KVOC, KMLE, KRPM.

GARY MORRIS "One Fall is All It Takes" (Capitol) 25/1

Rotations Heavy 0, Medium 8, Light 17, Total Adds 1, KJJY Medium WWNC, WTVY, KLUR, WNWN, KTTS, KVOO, KFDI, KUGN, Light WICO, WKAK, KMML, WSTH, KSCS, KHEY, WYGC, WRNS, KGKL, KIXS, KQDY, WOW, KUUY, KALF, KHAY, WYGC, WRNS, KGKL, KIXS, KQDY, WOW, KUUY, KALF, KAY, WYGC, WRNS, WYGC, W

DESERT ROSE BAND "Twilight is Gone" (Curb/MCA) 24/24

Rotations Heavy 0, Medium 1 Light 23, Total Adds 24, WWYZ, WRWD, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KTCS, WIVK, WYAK, KGKL, KLUR, KQDY, WNWN, WOW, KTTS, KTPK, KVOO, KFDI, KUUY, KUGN, KEKB, KRWO

DONNA ULISSE "Trouble At The Door" (Atlantic) 21/10

Rotations, Heavy 0. Medium 1, Light 20, Total Adds 10, WRKZ, WKAK, KRRV, KMML, WKXC, KHEY, KYKS, KIXS, KTPK, WTCM Medium KUGN Light WICO, WSTH, WTVY, WCMS, KLUR, KTTS, KVOO, KFDI, KUUY, KALF

GEORGE FOX "Here Today Here Tomorrow" (WB) 15/6

Rotations Heavy 0. Medium 0, Light 15, Total Adds 6, KMML, WYGC, KQDY, KTTS, WTCM, KALF Light WWYZ, WCTK, WICO, WSTH, WTVY, KLUR, KCLR, KYOO, KUUY,

MANNE MEMOTON LIGHT MANNE AND LIGHT

WAYNE NEWTON "I Know So" (Curb) 15/1
Rotations Heavy 0, Medium 3, Light 12, Total Adds 1, KCJB Medium WSTH, KTTS, WTCM Light, WRKZ, WICO, WKAK, KRRV, WTVY, WMSI, WBKR, KLUR, XVOO, KFDI, KUUY

# ALBUNITERACKS

### **ARTIST/Song Title (Label)**

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)
ALABAMA/Born Country (RCA)
GARTH BROOKS/The River (Capitol)
MARTY STUART/Burn Me Down (MCA)
GARTH BROOKS/Against The Grain (Capitol)
BONNIE RAITT/I Can't Make You Love Me (Capitol) Luck Of The Draw
HAL KETCHUM/Past The Point Of Rescue (Curb) Past The Point Of Rescue
RESTLESS HEART/Familiar Pain (RCA)
MARK COLLIE/Born And Raised In Black And White (MCA) Born And Raised In Black
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside
REBA McENTIRE/Is There Life Out There (MCA) For My Broken Heart
GARTH BROOKS/Burning Bridges (Capitol)
ALABAMA/Hats Off (RCA)
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) Sticks And Stones

# ATTEND - ADVERTISE - EXHIBIT AT THE 23rd ANNUAL

# COUNTRY RADIO SEMINAR



Country. America's Choice!

### March 4 - 7, 1992 • Opryland Hotel • Nashville, Tennessee

COUNTRY RADIO SEMINAR '92 offers over three full days of targeted keynote speakers, seminars, panels, workshops and music showcases. Featuring: Dr. PERRY BUFFINGTON, LEWIS GRIZZARD, OREN HARARI, ROGER MILLER, DAN O'DAY, RIDERS in the SKY, GERRY RABIO and Many, Many More!

It's a must for anyone involved in any way with country radio and records.

"Early Bird" Registration Deadline Friday, January 17, 1992

For additional information, call or write: Country Radio Broadcasters, Inc. 50 Music Square West (#604) • Nashville, TN 37203-3227 • (615) 327-4487 or 327-4488



### NATIONAL AIRPLAY®

		2 S WKS	LW	TW	DECEMBER 20, 1991	Total Reports/Adds	Heavy	Medium	Light
	9	3	2	0	COLLIN RAYE/Love, Me (Epic)	202/0	202	0	0
1	7	5	3	2	RESTLESS HEART/You Can Depend On Me (RCA)	201/0	187	13	1
-	8	6	5	3	STEVE WARINER/Leave Him Out Of This (Arista)	202/0	184	17	1
-	11	8	6	4	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	202/0	179	22	1
1	14	10	7	5	SAMMY KERSHAW/Cadillac Style (Mercury)	200/1	167	29	4
1	17	12	8	6	TRACY LAWRENCE/Sticks And Stones (Atlantic)	202/0	147	54	1
ı	13	-11	9	0	REMINGTONS/A Long Time Ago (BNA Entertainment)	199/0	128	67	4
ł	5	4	4	8	VINCE GILL/Look At Us (MCA)	185/0	143	33	9
1	19	15	11		MARK CHESNUTT/Broken Promise Land (MCA)	200/1	92	104	4
1	4	2	1	10	BROOKS & OUNN/My Next Broken Heart (Arista)	172/0	116	43	13
1	18	14	12	1	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	196/1	88	97	11
1	20	16	13	P	HAL KETCHUM/I Know Where Love Lives (Curb)	200/1	80	110	10
ı	21	17	14	<b>(E)</b>	DOUG STONE/A Jukebox With A Country Song (Epic)	201/2	63	132	6
1	24	18	15	14	SAWYER BROWN/The Dirt Road (Curb/Capitol)	201/0	51	143	7
1	26	20	17	Œ	RONNIE MILSAP/Turn That Radio On (RCA)	201/1	35	148	18
1	28	23	18	13	TRAVIS TRITT 1/MARTY STUART/The Whiskey Ain't Workin' (WB)	202/1	29	151	22
1	30	27	20	1	OIAMONO RIO/Mama Don't Forget To Pray For Me (Arista)	197/2	24	141	32
1	29	26	21	Œ	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	197/4	14	143	40
1	40	34	24	19	PAM TILLIS/Maybe It Was Memphis (Arista)	197/4	6	148	43
1	27	25	22	20	MARK COLLIE/She's Never Comin' Back (MCA)	185/3	28	113	44
ı	23	21	19	21	KATHY MATTEA/Asking Us To Dance (Mercury)	177/0	30	109	38
١	32	28	23	22	MIKE REID/I'll Stop Loving You (Columbia)	185/5	17	113	55
1	33	29	25	23	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	195/6	3	120	72
١	36	32	26	24	KENNY ROGERS/If You Want To Find Love (Reprise)	190/7	7	96	87
-	31		27	25	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	161/0	20	88	53
-	47		29	26	JOE DIFFIE/Is It Cold In Here (Epic)	187/12	4	98	85
1	_	_	36	3	RANDY TRAVIS/Better Class Of Losers (WB)	195/49	2	76	117
1	44		31	28	PAULETTE CARLSON/I'll Start With You (Capitol)	181/12	1	88	92
ı	_	47	34	23	TRISHA YEARWOOD/That's What I Like About You (MCA)	183/29	0	67	116
-	41		32	30	PAUL OVERSTREET/ff   Could Bottle This Up (RCA)	163/15	2	75	86
-	1	•	16	31	REBA McENTIRE/For My Broken Heart (MCA)	112/1	49	43	20
-	42		35	<b>32</b>	CHARLIE DANIELS BAND/Little Folks (Epic)	139/10	10	53	76
-	_	1	10	33	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	109/0	48	42	19
١	BRE			_	LORRIE MORGAN/Except For Monday (RCA)	153/47	3	21	129
1				35	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	144/30	2	42	100
	BRE			38	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	139/27	2	35	102
ı		_	48	9	ALAN JACKSON/I Only Want You For Christmas (Arista)	104/15	6	28	70
				333	SUZY BOGGUSS/Outbound Plane (Capitol)	133/39	0	21	112
			40	<b>E</b>	TOM WOPAT/Back To The Well (Epic)	99/6	2	37	60
					VERN GOSDIN/A Month Of Sundays (Columbia)	116/5	0	35	81
		50		4	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	108/9	0	32	76
				2	PATTY LOVELESS/Jealous Bone (MCA)	116/53	0	14	102
					PRAIRIE OYSTER/One Precious Love (RCA)	101/12	0	26	75
	DE		_	44	BILLY DEAN/Only The Wind (SBK/Capitol)	109/93	0	7	102
	46	49 24	47 33		CONWAY TWITTY/Who Did They Think He Was (MCA)	87/5	0	24	63
	16	_		46	GARTH BROOKS/Shameless (Capitol)	59/0	10	26	23
		13 RU1	_	47	LITTLE TEXAS/Some Guys Have All The Love (WB)	50/0	6	31	13
					RICKY SKAGGS/Same 01' Love (Epic) MICHAEL WHITE/Professional Fool (Reprise)	95/44	0	11	84
				63	OAVIS DANIEL/Fighting Fire With Fire (Mercury)	87/24	0	17	70
		. OUI			waste waste of the title title (matcuty)	86/35	0	8	78
- 1									

## OF CECULATERIA

BILLY DEAN (93) PATTY LOVELESS (53) EARL THOMAS CONLEY (50) **RANOY TRAVIS (49) LORRIE MORGAN (47)** HIGHWAY 101 (44) RICKY SKAGGS (44) SUZY BOGGUSS (39) OAVIS OANIEL (35) JOHN ANDERSON (30)

### HOTTEST

**COLLIN RAYE (170) RESTLESS HEART (96)** SAMMY KERSHAW (82) STEVE WARINER (82) TRACY LAWRENCE (80) VINCE GILL (73) TANYA TUCKER (63) BROOKS & OUNN (61) REBA MCENTIRE (22) **OOUG STONE (22)** 

## פו פוניול עובעו

M. WHITE/Professional... (Reprise) . 87/24 GREAT PLAINS/Faster Gun (Columbia) . 75/23 CHRIS LeDOUX/Workin' Man's... (Capitol) . 26/3 DONNA ULISSE/Trouble At The... (Atlantic) . 21/10 GEORGE FOX/Here Today Here... (WB) . . . . 15/6 WAYNE NEWTON/I Know So (Curb) . . . . 15/1 MICHELE BISHOP/No Man's Land (Laurie) . . 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reporte "hottest" compiled from all our reporters. The number in perentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this weak or resting that the song is among their five hottest

# BREAKERS

### LORRIE MORGAN

**Except For Monday (RCA)** 

On 76% of reporting stations. Rotations: Heavy 3, Medium 21, Light 129, Total Adds 47 including WOKO, WQBE, WWVA, KPLX, WYLK, WSM, WAXX, WXCL, WTCM, KMIX, KHAY, KNCQ. Moves 44-34 on the Country chart.

### **JOHN ANDERSON**

Straight Tequila Night (BNA Entertainment)

On 71% of reporting stations. Rotations: Heavy 2, Medium 42, Light 100, Total Adds 30 including WPOC, WXTA, WYNY, WYGC, WESC, WSSL, KYCK, WNWN, KEEY, KASH, KWNR, KSAN. Moves 41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### **DWIGHT YOAKAM**

It Only Hurts When I Cry (Reprise)
On 69% of reporting stations. Rotations: Heavy 2, Medium 35, Light 102, Total Adds 27 including WVAM, KTCS, KYKX, WGKX, KKYR, WACO, KHAK, WITL, KZSN, KKCS, KYGO, KSON. Moves 42-36 on the Country chart.

### SUZY BOGGUSS

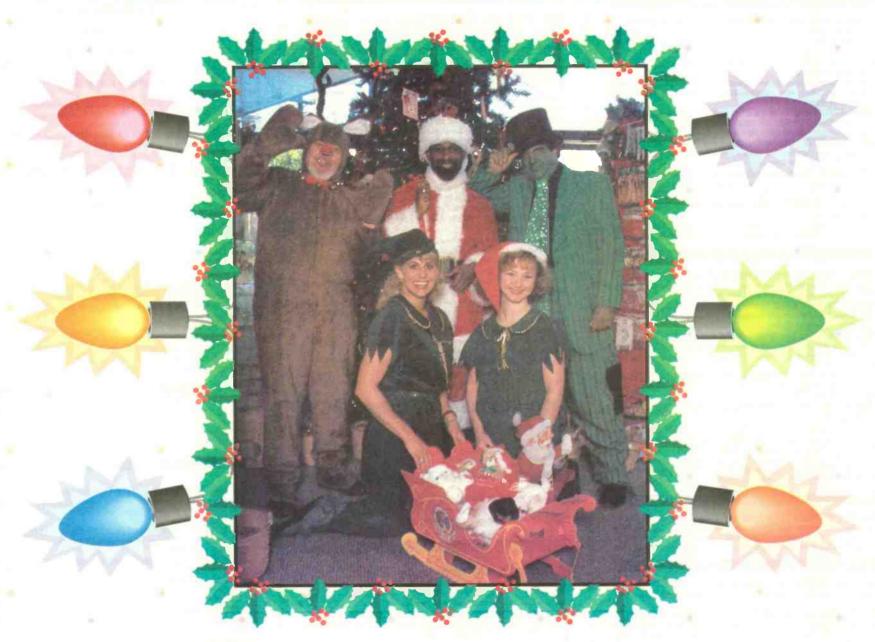
Outbound Plane (Capitol)
On 66% of reporting stations. Rotations: Heavy 0, Medium 21, Light 112, Total Adds 39 including WHWK, WYAY, KASE, KJLO, WYYD, KIXS, WONE, WGEE, WTCM, KUPL, KCKC, KRPM. Moves 49-38 on the Country chart.

ASCAP & Radio Together, Great Music for America!

# Merry Christmas To All

and to all a -

# "LOVE LIGHT"



# from CLEVE FRANCIS and all your friends at Capitol Nashville

The New Single "Love Light"

ON YOUR DESK NOW





# COUNTRY

### SONG INFORMATION INDEX

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2) Prod: James Stroud, John Anderson Wr: Kent Robbins, Debie Hupp Pub: Irving Music/Cotter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

SUZY BOGGUSS "Outbound Plane" (Capitol 79052) Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: None GARTH BROOKS "Shameless" (Capital 79008)
Prod: Alien Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:
Bob Titley

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)
Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro,
Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond
Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico
MARY-CHAPIN CARPENTER "Going Dut Tonight"

(Columbia 38 74038)

(Columbia 38 74038)
Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Oble Diner Music (ASCAP; BMI) Mgr: Tom Carrico
LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)
Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warmer-Tamertane
Publishing/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April M Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin" Back" (MCA 54244)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy
Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights" (RCA 62167-2)

Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scrugge Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
Prod: Ron Haffkine Wr: Michael White, Conley R.White Pub: Makin' Songs
Music, Song Box Music (ASCAP) Mgr: Ron Haffkine
CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)
Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel
Music (BMI) Mgr: David Cortew
BILLY DEAN "Dnly The Wind" (SBK/Capitol 79053)
Prod: Church Howard Tom Sheelen Mr. Tom Sheelen Church Income Date.

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)

DESERT ROSE BAND "Twilight is Gone" (Curb/MCA 54316)
Prod: Tony Brown Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI)
Mar: Chuck Morris

DIAMOND RIO "Mama Don't Forget To Pray For Me"

(Arista 2258)
Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pler Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold in Here" (Epic 34 74123)
Prod: Bob Montgomery, Johnny State Wr: K.K. Phillips, Danny Morrison, Joe
Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest
Hills Music (ASCAP; BMI) Mgr: Danny Morrison

GEDRGE FOX "Here Today Here Tomorrow" (WB 5215) Prod: Garth Fundis Wr: Bob DiPiero, John Scott Sherrill, George Fox P Little Big Town Music/American Made Music, Old Wolf Music; Balmur Mu Warner-Chappell Music Canada Ltd. (BMI; SOCAN) Mgr: Leonard Rambi

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
VERN GDSDIN "A Month Of Sundays" (Columbia 38 74103)

Prod: Bob Montgomery Wr: Vern Goedin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP)

GREAT PLAINS "Faster Gun" (Columbia 38 74137)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree
Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI;
ASCAP) Mgr: Doyle/Lewis Management

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238) Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery P This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris ry Pub: Love

ALAN JACKSON "I Only Want You For Christmas" (Arista 2372)
Prod: Scott Hendricks, Keith Stegall Wr: Tim Nichols, Zack Turner Pub:
Hannah's Eyes Music, Coburn Music (BMI) Mgr: Ten Ten Management GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272) Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogin, Kim Williams Pub: Sony Tree Publishing: Thanxamillion Music/Sony Cross Keys Publishing (BMI; ASCAD) May Manus ASCAP) Mgr: Nancy Jones

SAMMY KERSHAW "CadHac Style" (Mercury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens
Music (BMI) Mgr: Jim Dowell
HAL KETCHUM "I Know Where Love Lives" (Curb 76892)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub; Fon (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588) Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Put (ASCAP) Mgr: Music Matters Management CHRIS LeDOUX "Workin" Man's Dollar" (Capitol 79922)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Puls: Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy
DiNapoli

DiNapoli
PATTY LOVELESS "Jealous Bone" (MCA 54271)
Prod: Emory Gordy Jr., Tony Brown Wr: Rick Gilee, Steve Bogard Pub: Edge
O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho
Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pulb: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley RONNIE McDOWELL "When A Man Loves A Woman" (Curb 76898)

Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lewis, Andre Prod: Budoy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lawis, Andrei Wright Pub: Pronto Music/Quinby Music (BMI) Mgr: Joe Meador REBA McENTIRE "For My Breken Heart" (MCA 54223)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Put Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment RONNIE MILSAP "Turn That Radio Dn" (RCA 62104-2)
Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMC Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Moress, Nanas, Golde Entertainment

LDRRIE MORGAN "Except For Monday" (RCA 62105-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BA
Moress, Nanes, Golden Entertainment

GARY MORRIS "Dne Fall Is All It Takes" (Capital 79968)
Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishing/
Gary Burr Music; Logrhythm Music (ASCAP; BMI) Mgr: Smalltime
Management

WAYNE NEWTDN "I Know So" (Curb 085)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve
Dean Pub: Eneign Music Corporation, Tom Collins Music (BMI) Mgr: Mark

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62108)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dilton Pu
Scarlet Moon Music, Noctumal Eclipse Music (BMI) Mgr: Bobby Roberts

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts PRAIRIE OYSTER "Dne Practious Love" (RCA 62108-2) Prod: Richard Bennett, Josh Leo Wr; Joan Besen Pub: Oyster N Songs (SOCAN; ASCAP) Mgr; Alan Kates

COLLIN RAYE "Love, Me" (Epic 34 74051)
Prod: Jerry Fuller, John Hobbs Wr. Skip Ewing, Max T. Barnes Pub: Acult-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox MIKE REID '1'II Stop Loving You' (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden Entertainment REMINGTONS "A Long Time Ago" (BNA 62063-7)

RESTLESS HEART "You Can Depend On Me" (RCA 62129)
Prod: Josh Leo, Larry Michael Lee Wr: Ronele Rogers, Jimmy Griffin Pub:
Maypop Music, Careere-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgeraid-Hardey KENNY ROGERS "If You Want To Find Love" (Reprise 19080) Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuti-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen TIM RYAN "I Will Love You Anyhow" (Epic 34 74124) Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Mucideroy Music; Careers BMG Music/Kung Fu Grip Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub:
Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management
RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

(Columbia 38 74104)
Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson
RICKY SKAGGS "Same OI" Love" (Epic 34 74147)
Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs DOUG STONE "A Jukebox With A Country Song"

(Epic 34 74089)
Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tameriane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Deniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Corporation, First Release Music, Cadillac Pink Music (BMI) Mg

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)
Prod: Kyle Lehning Wr. Randy Travis, Alan Jackson Pub: Sometimes
Win Music, Seventh Son Music/Mattle Ruth Musick (ASCAP) Mgr. Lib Hah TRAVIS TRITT I/MARTY STUART "The Whiskey Ain't Workin"

(WD 7-1503/) Prod: Gregg Brown Wr. Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr. Ken Kragen, Rothbaum & Garner TANYA TUCKER "(Without You) What Do I Do With Me"

(Capitol 79943)
Capitol 79943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chambertain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)
Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

DONNA ULISSE "Trouble At The Door" (Atlantic 7-87659) Prod: Ray Baker Wr: Kerry Chater, Lynn Gillespie Chater Pub: Careers-BMG Music Publishing; WB Music Corporation/Barnatuck Music, Kid Lips Music (BMI; ASCAP) Mgr: Dale Morris & Associates

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub:
Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

MICHAEL WHITE "Professional Fool" (Reprise 7-19128) Prod: Robert Byrne, Alan Schulman Wr; Miche (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen GernsEMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP;

TOM WOPAT "Back To The Well" (Epic 34 74063)

Prod: Rick Hall Wr: Robert Byrne, Rick Bowle Maypop Music (BMI) Mgr: BDM Company

TRISHA YEARWOOD "That's What I Like About You"

(MCA 5427U)
Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony
Tree Publishing: Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen
DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
Music, Adam Taylor Music (BMI) Mgr: Gary Borman



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.

Billy Dese (SBK/Capitel) Ricky Skaggs (Epic) Ready Travis (WB)

**EAST** Sammy Kershew (Mercury) Restless Heart (RCA)

Stove Wariner (Arista)

MOST ADDED Billy Deed (SBK/Capitel) edy Travis (WB) Earl Thomas Conley (RCA)

SOUTH HOTTEST Cellin Raye (Epic) Steve Wariner (Arista) Restless Heart (RCA) Tracy Lawrence (Atlentic)

**MIDWEST** MOST ADDED Highway 181 (WB) **Earl Thomas Cooley (RCA)** Patty Leveless (MCA)

HOTTEST Collin Raye (Epic) **Restless Heart (RCA)** Vince Gill (MCA)

MOST ADDED Patty Leveless (MCA) Lerrie Mersee (RCA)

WEST

RELLY DEMI DESIRIT ROSE BAND EASL THEMAS CONLE PEGMAN 101

BELLY DEAM LOWELE HOWGAM PECHANIL MITTE

HOTTEST Cellin Raye (Epic) **Restless Heart (RCA)** Vince GW (MCA)
Tracy Lewrence (Atlantic)

WXTA Erio, PA JOE DIFTE
TRISMA TRABMOO
RAMOY TRATIS
JOHN ANDERSON
HOCLANT:
SAMPET EXTERNAM
TRACY LAMBMOO
COLLIN RAYE
RESTLESS WEART DAVIS DANIEL HOTTOSTE MARCHES
FRANK CHESHUTT
FANYA TUCKEN
RESTLESS HEAL
SAMME KERSHAN
WYANG
ARBORN, PA

INTONY TONKA RANDY TRAVIS SULT BOGGUSS HOTTOOT: COLLIN RAYE HESTLESS HEART YANYA TUCKER SAMPY KEYSHAM SAMYER BROWN WWYZ Hartland, CT

NEW BOGGUSS JOHN AMDERSON Notion: REBA HOMFTIRE COLLEN RAYE KATHY MATTEA VINCE VANCE A TRAVIS TRITT WOCE Benger, ME

PATTY LOVELESS WERN GOSDIN Hottont; VINCE GILL COLLIN RATE SAMMY KERCHAN DONG STONE ALAN JACKSON

RAMEDY TRAFTS
TRISMA YEARMOOD
DOUG STORME
SUZY ROCKURSS
PATTY LOVELESS
NOCLULAN RATE
RESTLASS HEATE
RESTLASS HEATE
REPORTATION
REPORT REPORTATION
REPO

OLAMOND RIO RANDY TRAVIS WOKO Burlington, VT

ALAN JACKSON JOHN ANDERSON LOWNIE MONEAM MICHAELY DEAM MAILY DEAM MAILY SEADGS NICKY SEADGS NOTEMET:

MOTTGOT: COLLIN RATE SMOT KERSHAM TRACY LAMBRIC VINCE GILL

PAUL OVERSTRE TRISHA YEARAN RAHDY TRAVIS CDB ALAH JACKSON

Motteet: COLLIN RATE RESTLESS HEAR STEVE WARINER TANYA TUCKER SAPRY KEKSHAW WAYZPingereter Wayweebern, PA WPOR Portland, ME

DESERT POSE BAND BILLY DEAM EARL THOMAS COME.E NOTICE TO THE MOTOR TO LITT RAYE SAMPET KERSHAM PIRATES OF THE ME PERS REID COB WRKZ Hershey, PA

Pegrabbary, P.A.

DAVIS DANIEL
RICKY SK AGOS
PATTY LOWELPSS
EAR. THENAS COM
BILLY DEAM
HICHMAN 101
DOMMA ULISHE
RECHMELE BESNOP
HOLLMAN
TRACY LAMMENCE
COLLIN RESTLESS HEART
HESTLESS HEART

WTCR Huntington, WY

HOT LOST: HUPTHOTOUS STEPE MARINER TANYA TUCKER HESTLESS HEAR COLLIN RAYE

WYNY Now York City, NY

JOHN ANDERSON
PAUL OVERSTIMENT
LIONEL CARTWRIG
Mottest:
RAMDY TRAVIS
COLLIN RAYE
ECONY ROCERS
CDB
PAN TILLIS

WHIUS Perheroburg, WV

RILLY DEAM DAVIS DAWLES. RICKY SKAGGS COMMAX THITTY NOTLONE: VINCE GILL DOUG STONE STEWE MARINER COLLIN RAYE PANK CHESMUTT

WXTU Philindolphia, PA

WDLS Screens, PA WYOV Lancoster, PA TRISHA YEARMOO RANGOY TRAN'S COMMAY PATTY YOU MOPAT JOHN ANDERSON SUZY BOODISS REITH MOTTLEY ANTI- LOVELESS QUEAT PLAINS FOCTAGE.

PROCESSES: COLLIN RAYE WINCE GELL STEVE MARINER TRAVIS TREET SAMMY EXECUTAN

WMZQ-FM Washington, DC

WPheeding, WY
JOHN ANDERSON
SULT BOOGUSS
REITH WHITLEY
BILLY DEAM
PATTY LOYELESS
RICKY SK ROGS
LORRER HORGAN
HO CHARL WHITE
HOCLAN'S
BREW ROTONS
COLLIN RATE
TRACE LAWRENCE
HANY CHAPIN CAMPE
RAL RETURN
RAL RETURN

HOTTMAT: VINCE GILL KATHY HATTEA COLLIN RATE

# SOUTH

DAVIS DANISL MELLY DEAM HOCKEGE: COLLIN RAYE MESTLESS NEARLY VINCE GILL STEVE MARINER YANTA TUCKER WKAK Albanu, GA

DONNA ULISSE EARL THEMAS COULE DESIRT ROSE MAND HIDDRAY 101

HANDY THANKS LORKIE MORGAM THISMA YEARHOOI NOCLES A DUNN MESTLESS MEANT COLLIN RAYE SAMPY RESISHAM RIPHINGTONS LORRIE HORAS
HILLY DEAM
PATTY LOWBLESS
PATTY LOWBLESS
DESERTY ROSE BAMO
EARL TYCHAS COME.E
ROCLAMS:
STEPE WALLINER
COLLIN RATE
TANYA TUCKER
COS
SAMPIT KERSHAN
MACTIK

KNMM. Amerille, TX WCTK Providence, RI WOCE Rechester, NY

WICORballebury-Open City, MD TIN RYAN HIGHMAY 101 DESERT ROSE BAND EASE THEMAS COMER Hottent: CDB VINCE GILL TRACY LAMMENCE COLLIN SMYE ALAN JACKSON

RICKY SKADOS REITH WHITLEY HICHMAY TO HELLY DEAM HOCLAGE: COLLEM RATE HESTLESS HEART SAMPHY EXHSBAM TRACY LAMBERCE

WPKX Springfield, MA

TRISHA TEARMOOD HARK CHESHUTT RICKY VAN SHELTON DOUG STOME HOttmet: none

LORDIE WORGAN PANDY TRAVIS WENN GOMDIN MILLY DEAN COMENT PLAINS Hottoot; TORNE

WXBQ Bristol, VA

ALAM JACESON MECHARL MHITE

TRAVIS TRITT MARK CHESSUTT

WEZL-PM Charlesten, SC

DAVIS DANIEL
PATTY LOVELESS
BILLY DEAN
MOTEORY:
COLLEN RATE
MESTLESS HEART
VENCE GILL
SAMMET EXENSION
TRACY LANGUNCE

WITOR Chartette, NC

RAMOT TRAVES
COB
ALAM JACESOM
NOTAGE
VINCE CILL
COLLIN SHOTE
MESTLESS MEANT
CHORGE STRATT
LITTLE THEAS

WUSY Chattanooga, TN

NAMEN TRAVES TRESHA YEARWOOD

Motteet: DOUG STOWN GHONGE STRAIT STEVE WARRINGS NEBA HOUSETINE COLLIN BAYE

WCOS Columbia, SC

THISMA TEARNOOD PAULETTE CARLSON NOCLORE: NEBA MCENTINE COLLIN RATE GARTH BROOKS SAMOT CEREMAN TRAVIS YELTT

WSTH Columbus, GA

PERMIT ROSE BAND

KOUL Corpus Christi, TX

PRAIRIE ONSTER TIM RYAM HOTTOM: TRACT LAMPENCE COLLIN RAYE

PATTY LOWELESS HOLLOUS A DEMN TRACY LAWRENCE COLLEN RAYE RESTLESS HEART STEVE WARLHER

SUZY BOGGUSS LORIE MOMBAN Nottest: COLLIM RAYF STEVE MARINER MESTLESS MEARY TRACE LAMMENCE BROOKS & DORN

WZZK

KRNV Alexandrie, LA

ABBRINGHER, LA

EARL THOMAS CORLE
RICHY MARGES
PATTY LOVELESS
DILLY DEAM
PACHELES SINCY
ROCLES SINCY
ROCLES A DUNN
COLLIN RATE
VINCE CILL
STEVY WALNERS
RESTLESS NEARY

SELLY DEAM
HIGHMAY TOT
ORDINGS FOR
DESIGNET ROSE BAND
EARL THOMAS COMILE
NATE OFERINITY
COLLIN RATE
LOUG STORE
RESTLESS HEATT
STEPE MARKINER

Nottest: WWNC Asheville, NC RICKY SKADGS BILLY DEAM MECHANIL MMITE DAVIS DAMINE CHONGE JOHES HOTTOME!
COLLIN MOTE
DOUG STOME
TRACY LAMRENCE
PEICE NELD
RICKY VAN SWELTON

WICHX Atlanta, GA LICHEL CANTHEIGH THISMA TRAMBOOD RANDY TRAVIS MANDY TRAVIS
Notteet:
COLLIW NOYE
VINCE GILL
STEVE MARINER
TANYA TUCKER
RESTLESS WEAF
WYAY & WYAN
Admosts, GA

RAMDY TRAVIS SAMMY KEREMAM JOE DIPPIE LORDIE MORGAN SUZY BOGUSS TWISHA TEAMNOO MORLANT:

WKXC Augusts, GA LORRIE HORGAN DONNA ULISSE DAVIS DAVIEL PATTY LOVELESS GREAT PLAINS

KABE Austin, TX

PATTY LOFELESS
EARL THEFAS COMER
RICKY SKAGOS
SIEY BOGGESS
GREAT FLAIRS
HICHAEL WHITE
HOTLONE:
HAL KETCHER
DOUG STORE
STORE STORE
SAMPE RECESSIAN
TRACY LAMRENCE

TON MOPAY
TYNISHA YEAMMOOK
LOWRE HONGAM
REITH MITTLEY
HORGANIS OMES
HORGANIS A DUMM
STEVE MARINEP
COLLIN RATE
SAMPY ERSMAM
TRACE LAMMENCE

WTVY Dother, AL RELLY DIGHT PATTY LOPELESS HEGHMAY 101 GHEAT PLAIMS DESERT ROSE BAND EARL THEMAS COMER MOTTOUT. COLLIN RAPE BRICKS & DURN STEPE WARLIER MESTLESS NEAR SAPPE EERSNAM

HELLY DEAM
EASE, TWOMAS CORE
DOMMA ULISHE
DESHIT HOSE MAND
HOSTAGE;
COLLIN HOTE
RESTLESS HEAT
THICE GILL
STOPE WARZHER
TANTA TUCKER

CENNY RODERS HIGHWAY 101 DAVIS DANIEL RICKY SKADOS HOLLOST:

PAULETTE CANLION HAMOY TRAVIS HILLY DEAM VERM GOMBEN PHAIRE O'STER HOTHORY TOTAL TANTA TUCKER TRACE LAMMENCE WHLZ Plorense, SC

SIFT BOOGUSS
RAMEY THAFTS
LOWIZE FORDAM
PATTY LOWILESS
ROCTOR
TOTAL
STEVE MARLHER
COLLIN RATE
VENCE OFLL
TAMYA TUCKER WCKT Pt. Myors, Pt.

BELLY DEAM
EARL YNCHAS COHLE
VERH GOSDIM
HICKY SIAGOS
NOCLOST:
HISTY SIAGOS
COLLITH HATE
HISTYLESS HEAFT
ORIGINES SYMALT
TANYA YUCKER KTCS PL Bmith, AR

KPLX Dellee-Pt. Worth, TX

LOUISE HORGAN
COMMAY THITS
SMET BOGGESS
PATTY LOVELESS
FICHMEL WHITE
TOM MOVEL
HOUSE
WHINE
WHINE
Jesheen, ME

WQM-FM Jacksonville, FL ROMBY TRAVIS COMMY ROGERS PATTY LOVELES LOURIE HONGAN JOHN AMDERSON WIVK-FM Knocville, TH

FIGURAL 101
EARL THOMAS COMER
DESERT ROSE BAND
ROCKOUT:
RUCK HOLD THE
STEVE MARINER
VINCE CILL
COLLIN RAFE
CLIFT HLACK

EARL THOMAS CO HICHMAY 101 EXLLY DEAM RICKY SKAGGS Mottont: SAMMY KERSMAM ALAN JACKSON VINCE GILL TRACY LAMMENCE TRACY LAMMENCE

EZHNY ROCERS DAVIS DANIEL HOCCOULT HOUSE COLLIN WAYE REBA HOSSYTINE ALABAMA BROCKS & DUMM

JOHN AMDERSON SHEY BOOGUES HANK COLLIE BILLY DEAM NOT SHOT THACY LAMMENCY COLLIN PAYE RESTLESS HEART TANYA TUCKER STEPFE MARINER

KTEX/MoAbon-KYKS Lufbin, TX BELLY DEAM
TEN REAM
EAGL THEMAS COI
DOMA ULLISHE
FUCCHAEL HOTTE
GREAT PLAINS
RUCCHAEL
DOUG STORE
STEVE MARCHEN
HAL RETORIN
COLLIN BAYE
TRACY LAMBERCE MECKY SKADAS
EARL THOMAS COMEM
RILLY DEAM
NOTION:
COLLIN REFE
MESTLESS HEARY
TRACT LAMMENCE
SAMME KERCHAN
HAL KETCHIN

WBDL-PM Hookville, TH

PROF. OVERSTHEE CHEET PLAINS BELLY DEAM RECHARL MITTE ROCKY SINGE ROCKAGE JOHNS ROCKAGE JOHNS WINCE GILL STEVE MARLHER COLLIN BATE SHOPE RECHAN THACE LAMBSICE

LORRIE PORGAN DATCHY TORLAN SURY EDUCION LEORIE, CANTURE PATTY LOYEL/ESS EARL THOMAS CON BOCKES & DUVIN COLLID MAYE SAMPT KERSHAM STREET MAKENER DOUG STORE

RECKY SERICGS
REXMONAY 101
ZAML TYCHAS COMLE
RELLY DENGE
FROT LONG
THE MARLHER
ZAMMY EXTENDING
TRACT LAMBRICE
COLLER REYE

ELIGIDAT TO I
BELLY DEAN
EARL THOMAS COURLE
HOULDON'S
HOME ACCEPTIFE
FILL ORDER
COLLIN BAYE
DAYIS DANIEL
GROUDE STRAIT

WCM6-FM Morfolti, VA

WWKA Orlando, PL

BELLY DEAN DWEGNT YORKAN

WBKR Owenshore, HT

PERMANNA CHY, PI MEREZ RELD MANNET THATIS JOHN ANDERSCON PAULETTE CARLS NOCICES & DUNNE STEVE MARINER TANTA TUCKER MESTILESS HEART SAMMET KERSHAM

WK/WWPeec Block, MS

MECHNIAY 101 MELLY DEAN Mottost. VINCE GILL SAPOT KERSH

KYKX Longview, TX

LONGSTON, TX
BELLY DEAM
JOHN ANDERSON
PHARKES OURSTEN
ROBERTS PERCHEL
ROSKY SHADOS
BEZENT YOMEN
CHILLS LEDOUR
HOCKORY SHADOS
FOLIZING TOMEN
FOLIZING TOMEN
FOLIZING TOMEN
THACE LAMBNICE
STEPE MARLHEN RMMDY TRAVIS BELLY DEAM SUZY MOCCUSS DAVIS DAMIEML

WOKK Morldon, 666

ROMEY THOUS RECOMME, WHITE SHEY BOGGESS JOHN AMERISSON ROTTE CONTENSOR ROTTE SHOULT RETE SHOULT RETE SHOULT RESTLESS THEATT WKIS Moni, PL

RECET VAN SMMLTON PAULETTE CARLSON Notteet: none

Notlest: STEPTE MARLHER BROOKS & DURN RESTLESS HEART THACK LAMMRICE DURG STORE WILE-FIRE Muddle, AL PATTY LOWILESS Hottost: SAMPER ICENSIAM TRACY LAWRENCE COLLIN BAS'E TANYA TUCKER STEVE MARINER KBBN Little Reck, AR

KJLO Monroo, LA HAMINY TRAVIS
TRISHA YEAMMOO
SHITY EXCRUSES
DAVIS DAMIEZ.
PRAIRIE OTSTER
GHEAT PLAIRS
TRISHA PEARMOO
HOSTAGES
HEATTLESS HEATT
SAMPT EXPERIAM
COLLIN RATE
TANTA TUCKER

PAGLETTE CARLSON RAMENT THAVIS TRISMA TEARMOOD PAUL OVERSTWEET HORLOWS: COLLID RATE STEETE MAKERN VINCE GILL PIRATES OF THE MI GARTH BROOKS

CORD
DISTORY YORGAM
DILLY DEAM
DESIRY HOSE BANG
ALAM JACKSOM
ROCLOWA:
HESTLESTHEAT
HESTLESTORS
SAMPY EXTENSION
COLLIN RAYE
TRACY LAMPRICE

WCITICFIN
St. Pullsroburg-Temps. Pt.
PMSL CPENSTIREY RANDY TRAINS TRAINGO HOLLOW: SMOOKE & DURM VINCE SILL COLLIN RAYE RESTLESS HEAPT STEVE RAKIMER

BELLY FEAN WICHMEN BOTTE WOLLIN RAYE STEPE WARTHER THACK BAMBUCK RICKY RAN SWELTON PAM TILLIS RAMEY TWAYIS LORRIE HORGAM TRISHA YEARHOO RICKY SKADGS HOCKES & DURN COLLIE RAFE STEVE MARINER SAMMY EKREDLAM TRACY LAMRENCE KKYR Texerbons, TX

TOMORPHEND, TA

DRIGHT HOMESH
LORMES FOREM
PATTY LOVELESS
RILLY CRAM
FOREMT PLATES
NOT COMEST PLATES
NOT COMEST PLATES
NOT CAN'L
RESTLUSIS NEATY
VINCE CILL
TRACY LAMBMICE

none Hottest. DHIGHT TOALAH
LORRIE HONGAN
HILLY DEAM
PATTY LOWELESS
ALAH JACKSON
JUNG ARRESSON
SUZY HOGGESS
RECORT SEARCE
DAYIS DANIEL
HOCKNOCK
COLLEN HATE
SAMPER CHAMBRICH
DIAPEDWED RIO
DIAPEDWED RIO
DIAPEDWED RIO MELLY DIGHT PATEY LAVIELESS Not test MARK CHESHUTT COLLEH MATE RESTLESE HEARS

KIKB Violaria, TX KQKL-PM Son Angels, YX EASL TWIVES CORLE SILLY DEAM HIGHMAY 101 DESSERT FOSE BAND HOTLANT FOSE BAND HOTLANT STEPF MARINER SAMPER BROWN PAM TELLIS JOHN AMPERSON

JOE DIPPIE KENNY ROMERS HOTLOGIS & DUNN TRACY LANDMINCE COLLIE FAITE RESTLESS NEARY STEVE WARINGS

KCYY Son Antonio, TX

WTQA Winston-Splan PAUL OWERSTHEET
JOHN AMDERSON
REITH METTER
PAULETTE CAPLISH
RAMED TRAVIS
NOCTORY
TANTA TUCKEP
COLLIN RAYE
TRACT LAMRENCE
HAL RETCHEN

RANDT TRAVES DAVIS DANKEL TRISMA YEMMO

# MIDWEST

BELLY DEAM RAML THEMAS CO PERSONNE 101 RECTH HOLTOUR BOCCOURT BROWN THACK LAMPBICE ROPE HOTORS TESTLESS HEART COLLER RAYE

KVOX Farga, ND

KYCK Grand Ferla, ND

GREAT PLAINS
JOHN ANDERSON
HAMOT TRAVIS
DATORT YORKAN
HOLGARI:
HESTLESS MEANT
HROCKS & DOWN
TRACT LAMBRICE
TANTA TUCKER
COLLIN RATE

WGEE Green Boy, WI

PATTY LOVELESS SILLY DEAM SIXTY MODGUES RAML TYMEMAS COM NOCLOUR: VIDICE GILL BROOKS A DERMI COLLID RAYE TAMPA TUCKER SAMPTY KEYSHAM

LOWEL PROCESS
PATTY LOWELESS
PECHAMIL MIXTEE
DAVIS DANIEL
SIXT HOCKNING
PRAIR LIKE CHESTER
HOCKNING
COLLIN THEFE
STEDY MAKENER
WHITE SILL
BROCKS & DUMM

KING hells, MO

BYLLY DRAM TEM HYAP EARL YMDHES COMLE SUZY HOGDUSS HICHARD, AMITY PATTY LOFBLESS DOMBA DIZISSE HOLLOST:

WACO Ween, TS PRAIRIE JUSTED DAZONT TOMENO NAMBE THUTIS DAVIS DANIEM. BELLY DEMO NICKY SERDOS SOCLAMBES

Willic-Pile West Palin Bessis, Pl. LORRIE HO-ROAM TRISMA TEAMNOOD

ECOMMAY 731
EARL THOMAS COMLE
DESIRTY ROSE SAND
PICCHER SE SHOP
NOCLOSE:
COLLIB PARTE
VEHCE OILL
RESTLESS HEARY
STHER MATYMEN
TANYA THERES

LORRIE MORGAN MILLY DEAN CHOMICE JOHES CHEAT PLAINS MOCLOS: COLL DE RAYE MICOLLS & DUMN MESTILESS MEANT TRACY LAMMENCE SAMPEY KERSHAM

DMIGHT YOMEAN GRORDE JOHES RECKY SEARGS RELLY DEAN MELLY DEAM Notion: COLLEM RATE SAMMY KERSHAM TRACY LAMMENC SAMPER BROWN JOHN ANDERSON

PAULETTE CAMINOM BILLY DEAM HOCEMOT: HEMA HOUNTIME COLLIN MATE SHOOKS A DUMM VINCES OILL HESTLESS HEART WUBE Cinelaneti, OH

JOE DIPPIE PROL OVERSTHE GREAT PLAINS NLAH JACKSON HOLLOUT TO DIAPOND NIG VINCE GELL COLLIN RAFE WGAR Clevelend, ON

none KCLR Catumbia, MO BILLY DEAM EARL THOMAS CON PATTY LOWELESS FLOWINGY 101 HOLLOW: TANTA TUCKER TANTA TUCKER TANTA TUCKER THAYES SHOTE THAYES TRITY RAWLEY TRAVES

SURY BOODURS
REITH WHITLEY
PATTY LOVELASE
BELLY DEAM
DAVIS DANIEL

DATIS DANIEL.
ROCLOUT:
ROCKS & DURN
COLLIN RAYE
STORY MARINER
SAPOT CERSHAM
TRACE LAMBERCE

JOHN ANDERSON SHEY HOGGUSS PARLETTE CARLSON PRESINAL TELANICON PRECINALL INTTE HOCCAMP: VINCE GELL COLLER BAYE SANTER BRICHN RECKY VAN SHELTY ILAJY Das Moines, IA

BILLY DEAM PATTY LOVELESS Notenet: VINCE GILL HROYES & DUMM THITA TUCKER COLLIN HAYE TRACY LAMMENCE PAN TILLIS
PRAIRIE OESTER
GARE HORRIS
MOCLOST:
COLLIN RATE
RESELEMENTE
SAMPLES HEAMY
SAMPLES HOME
HARK CHESHUTY
SAMPLES BROWN JOHN MIDERSON DESERT ROSE BAND BILLY DEAN LORRIS MORDAN WYWWW Debreit, MR NAMEN TRAVIS JOE DIFFIE PAM TILLES Notion: BELLY DEAM VENCE GELL REBA MCENTINE TANTA TUCKER STEVE WARLINES WDAF Kanasa City, MC

WAVC Duluth, MN

RELLY DEAM
PATTY LOWELESS
COD
HIGGINAY 701
MAYES DAWTEL
MOTHERST THEATT
STEPE MARKHEM
THACE LAMMEMORE

BELLY DEAD SURY MODOUSS JOR DEPPIE PATTY LOWELESS MOCKED'S TOWER TURKER GILL COLLIN BAYE MUSTICESS MEANT BROCKS A DUBB

PICKNEE WHITE HOTLOST BASE DOUG STONE PAN TOLLIS HEAD TRAVES TRAVE WASK-PM HEIGHMAY 101
RECKY SKAGGS
Not Lout:
HANK CHESSNAN
THACE LAMBER
COLLER DAYE
THERENESS HAN PAN TILLIS RANDT TRAFTS WYZ-PM Lancing, Mi

RAMBY THAYIS DATEMY YOMEAN MELLY DEAM Motioni: COLLIN BASTE NUMEROPONS STORE WASKINGS MOCKS 6 DURM SAMFER MOCKS

KZKX Useein, HB

MKILY DEAM SERY BOOGUSS EAR, TWOMAS CO Hottost: WEMA HOMPTIME BMOOKS & DURMS COLLEM MAY HESTLESS WEART SAMONE KERSMAN

WWCM Medicon, Wi

THESMA YEAR

PANLETTE CARLSON LONGIN FORCASI WELLY DEAS NOTASSIC COLLIN PAITE VENUE CELL SAMONY REPRODUCT MISSELESO MEANT SYSTEMS MARCHINE

RECET SEAGUS JOHN AMBERSON LOWEZ BOUSAN THESMA THANNO GREAT PLAXES MOCKES & DUMB COLLDI RATE GUICHES STRATT THACT LAMBERS SAME EXPENSA

KCJB Minet, ND

RANDY TRAVES
PRITT LOVELES
RICKY SEAGOR
LONGE HOUSE
LONGE HOUSE
MELLY DEAS
METELY DEAS
METELY DEAS

Mattent: COLLIN MATE MESTLASS HEART SAPPE REPSHAN TRACY LAMBERCE DIAPOND RIO

CDB NotLeet: VINCE GELL STEPS MARCHER RESTLESS MEART UNDICS & DURN COLLEN RATE FLARY Cheahama City, On

WKCQ Seginow, MI

KBUX Messa City, M EARL THENNES CON DAVIS DANTER. BELLY DEAR JOE DEPTE LONGER PORTAGE YEAR REAL PROPERTY WILLIAM TO THE BEOOKS & CORRES SAPORE EXEMBERS

NOT COME :
INCOMES & DUMB
SAMPLE EXTERNAL
MAL EXTENSION
COLLEGE MAYE
RESTLESS WEARY WOTC South Bond, IN

BELLY DEAB ORBERT PLAINS HECHMAX VOT PATTY LOVELESS ALABOMS BOCKES & DUBIN SAFON SERBIMM THACK LAMBRICK COLLUB REYE RESTLESS WEART

WWJO DMEXINY BONKANA
WICKY SKAROB
DAYLS DMETHE.
COM
TDM NYAM
HOULEWIT STEVE
MESTILESS NHAM!
STEVE MAKEHER
COLLIN MASTE WTH Torre Heute, IN

HOMBIE HELSAP PAN TILLIS RANDY TRAVIS

HELLY DEAM PROCESSION OF THE STATE OF THE ST KTPK Teppin, KS

RELLY DEAM DESERT ROSE BAND SIZONARY TOT EARL THEMAS COMLE TOMBIE MILESSE DAYES DANIEL BUCKY SEADOR ROLLESSE DAYES DANIEL BUCKY SEADOR

Trisourise City, Bill
RICKY SKADGS
LOURIER FORGAH
BILLY DEAH
SYKEY BOUGHES
BIODINARY VOY
GREAT PLAIRS
BAML VIEWAS COMME
BAML VIEWAS COMME
BAML OVENAS
COMMET PLAIRS
BAML OVENAS
COMMET PLAIRS
BAML VIEWAS
COMMET PLAIRS
BAML VIEWAS
COMMET PLAIRS
BAMCHES
BAMCHES
BAMCHES
COMMET
CO

Haline, OK KVOO Tutoo, OK

RICKY SKAGOS BAML THOMAS COMLE AARDH TIPPIH HECOMMAX 101 DESHEY ROSK BAND PECUNIAN HE SHOP Not Lout: Nottoot: VENCE CILL STEVE WAREHER RESTLAND WEARY COLLEN BAYE TANYA TUCKER KZBN Włobite, KB

NAMENT THRYIS
RECRY SEAGOS
SHEY BROGGISS
DATEMY TOMEAN
ROLLIN RAFE
RECLIN RAFE
RESTLESS HEAR
TABYA TUCKER

RevingMedd, NNO

BELLY DEAM
HISIOMAGY 101
ERAM, TYENAS COME,E
BERM, TYENAS COME,E
BOSTORY ROSE BAND
GENORE FOR
NOTABLE BERR
HAME CHECKNOTY
TAMYA TUCKEN
HISIOCHY VAN SURLYUM
HIBIOTY HOCKES

PAMIDY TRAVIS
PATTY LOVILLESS
DISCOUT YOM AN
TRISHA YEARHOOD
LOURLE YOUGAN
RUSTAMET
YHICE GILL
THINTA TUCKER
THACY LAMPRICE
COLLEN RATE
SAMMY KERSHAM

### WEST

RANDY TRAVIS HOCLEGILL STEVE MARINER BROOKS & DURN HESTLESS HEAF! COLLIN RAYE KSK-PM Anshelm, CA SHEY BOOKISS PAUL OFERSTRE SILLY DEAM

MOREGUE: COELLIN RAYE THACY LAMMENCE DAN SEALS SAMMY KERSHAM RESTLESS NEARI JOHN MIDERSON BILLY DEAN PATTY LOVELESS LORGE MORGAN RICKY STAGGS HIGHWAY 101 HOLLOST: BROOKS & DURN TRACY LAMBRICE COLLIN RAYE RESA MCRETINE LORKE MORGAN KCTR Billings, NT

PATTY LOVELESS
JOHN ANDERSON
LORRE HOHGAN
BILLY DEAM
NOTEMET:
SAMMY KERSNAM
TRACE LAMMSHCE
COLLER RAYE
MAL RETORN
DOUG STUNE KQFC Bales, ID VERN GOSDIN PATTY LOVELES LONGE HORGAN RANDY TRAVIS

EARL THOMAS COULD Notinet: Notinet: TRACY LAMRENCE SANYER BROWN RAMOY TRAVIS KUUY Cheyenne, WY

PERE DYEE
HICHMARY 101
DESERT ROSE BAND
EARL THOMAS COMEN
HOLLOW'S COLLIE BANT
FRISTLESS HEART
TANTA TUCKER
SAMME REROMAN
TRACY LAMMENCE KALF Chies, CA

DAVIS DANTEL BILLY DEAM DESERT DOSE BAN OSCURE JOSES NOTABLE MARY CAMPIN CAM MARK COMSENSIT MARK

PAMENT TRAVIS
LONBLE HORSE
LONGLE HORSE
BUILT HORSE
BUILT BOCOUSS
HOCOUST
BOCKS & DURB
COLLIN RAYE
VINCE GILL
HESTLESS HEAP KYGO-FM Denver, CO

KUÇIN Evgene, OR

KMAX Freens, CA RICKY VAN SHELTUN PATTY LOVELESS LICHEL CARTHFEORT HOCKES & DUNN TRACY LANGUECK SANTER BECAM TANTA TUCKER NUSTLISSS HEART RANDY TRAYIS

EARL THOMAS SONLE
LOWEZE HOWGAS
NOT LOWER
NOT HOS TO THACK
THACK LAMERICE
COLLIN RAYE
DEIGHT YORKAN KEKB Grand June

Noticed: TENCE GELL STEVE MARINE REMEMBERSHES TRAVE THEFTEA KWIN Lee Veges, NV METER TORMS NOT SELLY DEAM TYLEMS YEARNOY THORTS OF AMEN'T THORTS OF AMEN'T THORES FOR LOUISE HOUSE HOUSE HOUSES & DANS SELLY DEAM SELLY DEAM SELLY DEAM ALAMMA

HECHMAY 101 DESERT ROSE MAND EASE, THOMAS COMES

MOTLEGET: COLLIN RATE MANK CHESHUT VINCE GILL TANTA TUCKEN TRAVIS TRITT

ASSECT TWENTY KRWQ Medlers, DR MARY CHAPIN CA SHEY HOUGUES BILLY DEAN DAVIS DANIEL PATTY LOVER IN LOUIS HOUGH IN HOUSE HOUGH VINCE GELL

CHEAT PLAIMS LONGIE MOMEAN DWIGHT TOKEAN Notemat: COLLIN MAYE COB PAM TILLES JJ WHITE KHAY Ownerd, CA

JOHN MIDERSON
LONGLE HODGLIS
SULT HOGGLIS
PATHE LOWILLES
PARTE CUSTOR
EXETH WHITLEY
ROLLUGE:
MANK CHESHOTT
SAMME LAMBRICE
COLLIN RATE
MESTLESS MEANT

PATT LOWELESS
PAUL OVERSTREET
DATOUT TOAKAM
HOCLESS & DURN
TRACT LAMBRICE
VINCE GILL
COLLIN RATE
STEVE MARINER LORRIE MONGAMA JOE DIFFIE DMIGHT YORAN RICHARL WHITE HOACH MOTHER TRAYLS TRITT COLLIN RAYE SAMTER BROWN PAM TILLIS KUPL Portland, OR KBUL Rene, NV

Hottost: HAME CHESHUTT SAMME EERSHAM COLLIN RATE DONG STOWN JOE DEPPIE

PAULETTE CAUSON
PAUL OVERSTWEET
TRISMA YEARHOOD
RANDO THAVES
ROCCHARL WHITE
ROCCHARL WHITE
ROCCHARL SHOOLS & DUNN
RESTLESS HEAPT
STEVE WARTHES
COLLEN WATE BILLY DEAM SHEY BOOGUSS PATTY LOVELESS COB HOLLOW: COLLIN MATE STEET WARTHEN HESTLISS HEAPT TANTA TUCKEP SAMMY RERSHAM

LIONEL CAPTHRENY
HOUSE NELD
RANDY TRAYLS
HOLLOUS
STEPF MARINER
VINCE GILL
TANTA TUCKER
REDGES & DONE
RESTLESS HEART KRAK-FM SHELDY LINKE TON HOPAT

KBOP-PM Belt Lake City, UT

HEDDMARY 101 Hottest: COLLIN MAYE HESTLESS HEART SANTER BROWN TANYA TUCKER TRACY LAMPHICE ICKAT Bolt Labo City, NT PATTY LOVELESS
DAVIS DAVIS DAVIS DAVIS DAVIS DESCRIPTION
HOLIOST COLLIN RAYE
RESTLESS HEART STEVE MARINER
SAPPY EXISTAND
TRACY LAMPENCE

KBON-FM San Diago, CA COMMET PUTTY
NO LOST:
NESA MERNYTHE
PA"TY LOVELES
GAISTE BRICKS & DUM
GEMBE STRAT

PARLETTE CARLSON CON THESMA YEARMOOD JOHN ANDDRHOM NOTERING NEBA VERNITINE OULLIN RETE HESTLESS HEART

KNTY San Jose, CA PANDY TRAVES PECKET MATTE RECET MARGE SUZY MEGGUESS
JUMES & LYMME
RAFM. THOMAS COM
HOCLOGIC
SAMPT KERSHAM
VINCE GILL
HOD SHEWER
CULLIN RAYE
HESTLESS HEART KAPM Beattle, WA

HOT LANT: SAPPE SERSIAN NEMA NEMITTING COLLER THER GROSSE STRATT TRACE LAMBRICH CMPS Seattle, WA HECHAMIL MRITTE MARE COLLIE PHOL OVERSTREET RESTLAND WEART RESTLAND WEART THERA TUCKER COLLIE REST NEWS CHAPTH CA PATTY LOVELESS RICKY SKADGS NOTLENT: VINCE GILL HESTLESS HEART COLLIN RAFE SAMMI REFERMAN TRACY LAMMENCE KORD Tri-Cities, WA EXILLY DEAM BRAIL THOMAS COME.R HEIGHMAY 101 HOLLOWIC: YTTHICK GILL, COLLIN REFE STEVE MARKHER HAL EXPERIEN TRACY LAMBRICE

KIMI Tuoson, AZ PROPLETTE CARLSON SELLY NEWS ALAM JACKSON Notteet: Mottest: CHONCE STMATT SMCCES & DUMN VINCE GILL COLLIN RAYE SMOOT KERGHAM JOE DEPPEE RECKY MEADOS RECOMMANY 101 PATTY LOFELENS BELLY DENN BULLENS BELLY DENN BULLENS BUL

202 Current Reporters **198 Current Playlists** 

WBKR/Owensboro, KY

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (3): WBEE/Rochester WGAR/Cleveland WTXT/Tuecaloosa

# & AC

JAMES REYNE "Some People" (Charisma) 25/7 (18/4)
Adds including KSJO, WRCQ, KEZO, WKQZ, KKDJ. Heavy 1: WMMS. Medium 7 including KMBY, KATP, KZKZ, KSQY, KBQY.
THIS PICTURE "Naked Rain" (Dedicated/RCA) 24/12 (12/9)
Adds including KXRX, WRXR, WHTQ, KEZO, WKIT, KKEG, WGLF, KQDS, KCLB, KTYD.
ALDO NOVA "Semeday" (Jambco/Mercury) 22/4 (18/8)
Adds: WHEB, WKQZ, WCIZ, KSQY, Medium 4: WRIF, KWIC, KMBY, KATP.

Adds: Write, wicz, wicz, rsgr. medium 4: Write, kwc, kmet, kate.

SHADOW KING "Anytime, Anywhere" (Atlantic) 21/3 (18/3)

Adds: WRKI, KFMO, KCLB. Medium 7: WLVQ, KAZY, WCMF, WRXR, KKDJ, KATP, KFMF

BLUR "There's No Other Way" (Food/SBK) 29/7 (13/1)

Adds including WPDH, WKQZ, WAOR, KEZE, KRNA, KQWB. Medium 3 including WBCN, WNEW

Adds including WPDH, WKOZ, WAOR, KEZE, KRNA, KOWB, Medium 3 including WBCN, WNEW KEITH RICHARDS & THE X-PENSIVE WINDS "Happy" (Virgin) 19/8 (14/13) Adds including WNOR, KMOD, KGON, WRUF. Medium 5 including KLAQ, KJOT JIM JAMISON "Rock Hard" (Scottl Bros.) 19/3 (17/4) Adds including WAPL, KQDS. Medium 5 including WAOR, KATP, KKEG, KZKZ PLEASURE 80MBS "Summer's Over" (Ateo) 17/1 (17/4) Adds: KKEG. Heavy 1 "WZZO. Medium 3" WEZX, KEZO, KATP DIRE STRAITS "The Bug" (WB) 16/6 (13/2) Heavy 4 including WNEW, KTAL. Medium 12 including KTXQ, KDKB, WDHA, WZBH, KLBJ, WZXL, KATP, KSQY.

KSOY.

INXS "Live Baby Live" (LP) (Atlantic) 16/3 (16/7)

Adds including KXUS, KSOY. Heavy 3: WMMR, WDVE, WCCC, Medium 3 including WXRT, WKDF

CLIFFS OF DOONEEN "Through An Open Window" (Critique/BMG) 16/2 (14/1)

Adds: KMJX, KKDJ. Medium 8: WBCN, WHJY, WRKI, WCCC, WHCN, WEZX, WGIR, WCIZ. U2 "Even Better Than The Real Thing" (Island/PLG) 15/3 (16/3)
Adds including KSQY. Heavy 1: WHCN. Medium 9 including WHJY, WEBN, KUPD, WIXV, KICT, KZEL, KQLZ.

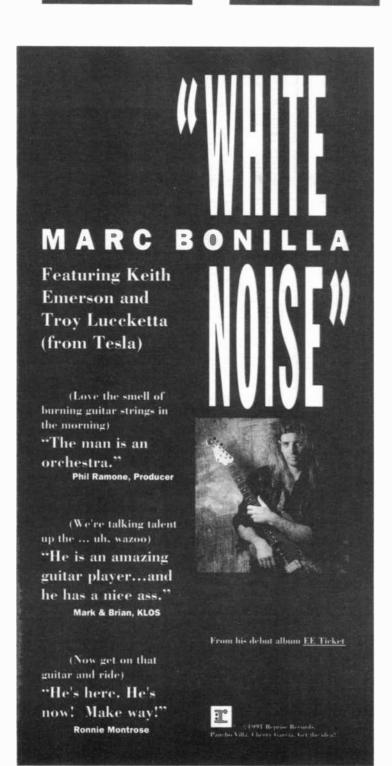
### MOSTADDED

ERIC CLAPTON/Tears (66) RUSH/Ghost (31) JON BON JOVI/Levon (28) GENESIS/Dance (26) PEARL JAM/Alive (23) OZZY OSBOURNE/Mama (22) QUEEN/Show (20)
T. PETTY & THE.../King's (19) CULT/Heart (16) SOUNDGARDEN/Outshined (16) WEBB WILDER/Tough (15)

# Most Requested MRYANA/Smells (78)

METALLICA/Unforgiven ( U2/Mysterious (38) GUNS N' ROSES/Novembe n (46) er (33) VAN HALEN/Right (24)
MR. DIG/Be (18)
SOUNDGARDEN/Outshined (1STORM/I've (13)
QUEENSRYCHE/Rainy (12) RUSH/Bones (12)

S. RAY VAUGHAN &.../Sky (12)
SKID ROW/Wasted (11)

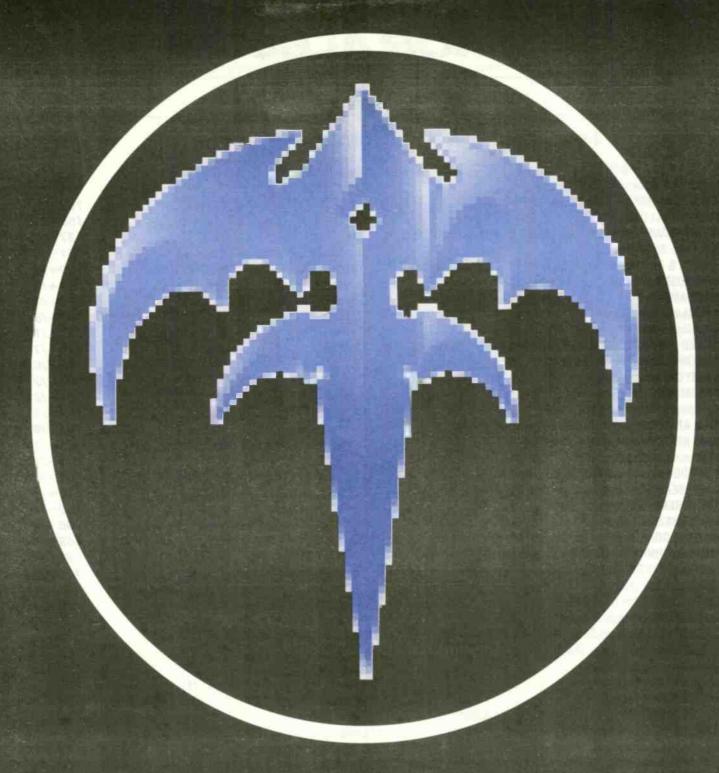


# AOR TRACKS.

3 2 WKS WKS EW TW	169 REPORTERS	Reports/Adds	Heavy	Medium
1 1 1 0	U2/Mysterious Ways (Island/PLG)	164+/1	146+	17-
9 3 2 2	VAN HALEN/Right Now (WB)	160+/4	120+	35-
11 7 4 3	JOHN MELLENCAMP/Love And Happiness (Mercury)	152+/2	91+	52 -
14 11 5 4	BRYAN ADAMS/There Will Never Another Tonight (A&M)	155+/5	67+	81 -
5 2 3 5	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	128 - /2	97-	28+
13 12 8 6	GUNS N' ROSES/November Rain (Geffen)	149+/6	58 +	59 -
10 10 7	NIRVANA/Smells Like Teen Spirit (DGC)	149+/1	50 +	58+
16 15 12 🔞	METALLICA/The Unforgiven (Elektra)	142+/7	50 +	58 -
17 14 10 9	EDDIE MONEY/She Takes My Breath Away (Columbia)	139+/6	47+	81-
31 24 18 10	GENESIS/I Can't Dance (Atlantic)	127+/26	52+	60+
26 19 15	BOB SEGER & THE SILVER BULLET/Take A Chance (Capitol)	129+/7	43+	70 -
_ 34 19 🕏	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	130+/19	37+	80+
21 18 16 13	TESLA/Call It What You Want (Geffen)	134 - /1	<i>25</i> +	61+
6 6 6 14	QUEENSRYCHE/Another Rainy Night (EMI)	105-/1	48-	42 –
8 8 9 15	RUSH/Roll The Bones (Atlantic)	96-/2	49 –	38-
2 5 13 <b>16</b>	DIRE STRAITS/Heavy Fuel (WB)	80-/0	45 -	28+
19 17 17 <b>17</b>	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	100-/0	36 -	48 -
4 9 14 18	STORM/I've Got A Lot To Learn About Love (Interscope)	73-/1	51-	17-
24 22 20 19	PRIMAL SCREAM/Movin' On Up (Sire/WB)	107-/1	10=	67+
29 25 23 20	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	116=/2	10+	47+
39 33 24 🗿	RICHIE SAMBORA/Stranger In This Town (Mercury)	108+/7	12+	57+
33 29 26 🟖	TALL STORIES/Wild On The Run (Epic)	104+/14	4 =	56+
32 28 25 🕰	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	98+/4	10+	56+
3 4 11 <b>24</b>	GENESIS/No Son Of Mine (Atlantic)	62 - /1	43-	14-
22 21 21 <b>25</b>	SOUTHSIDE JOHNNY & THE/It'S Been A Long Time (Impact)	76 – /0	19 –	44
36 32 28 26	SKID ROW/Wasted Time (Atlantic)	95+/10	11+	24+
50 43 37 🛂	RUSH/Ghost Of A Chance (Atlantic)	75+/31	8=	53+
12 13 22 <b>28</b>	MR. BIG/To Be With You (Atlantic)	61-/1	25	26-
40 35 32 23	BABY ANIMALS/Painless (Imago)	83+/7	8+	51+
43 30	JON BON JOVI/Levon (Polydor/PLG)	82+/28	10+	41+
49 42 35 🗿	SOUNDGARDEN/Outshined (A&M)  *Keeps builter due to	93+/16	2+	26+
- 59 38 32	PEARL JAM/Alive (Epic Associated) continued growth.	99+/23	2+	20+
37 36 34 33	McQUEEN STREET/In Heaven (SBK)	74+/10	5+	35+
	ERIC CLAPTON/Tears In Heaven (Reprise)	66 /66	12	40
	CULT/Heart Of Soul (Sire/Reprise)	81+/16	1+	30+
	FIREHOUSE/All She Wrote (Epic)	66 - /3	10+	31-
	HENRY LEE SUMMER/Turn It Up (Epic Associated)* THUNDER/Love Walked In (Geffen)	61+/3	8-	39+
	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	71 + /10 53 + /22	3+ 9+	21 + 23 +
	OZZY OSBOURNE/No More Tears (Epic Associated)	42-/1		12-
	VAN HALEN/Top Of The World (WB)	35 - /0	21 -	9-
	TOM PETTY & THE/into The Great Wide Open (MCA)	34 - /0	24-	6-
	QUEEN/The Show Must Go On (Hollywood)	60+/20	5+	27+
	SCREAM/I Believe In Me (Hollywood)	64+/6	1 =	15+
43 41 39 45	LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	52-/1		33 =
	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	33-/1		11-
- 60 54 🐠	BODEANS/Good Things (Slash/Reprise)	45+/5	6+	21+
_	LITTLE FEAT/Things Happen (Morgan Creek)	38+/2	5=	18+
	U2/Who's Gonna Ride Your Horses (Island/PLG)	29+/5	2=	20+
	QUESTIONNAIRES/Killin' Kind (EMI)	40-/1	2=	18-
58 <b>5</b> 1	WEBB WILDER/Tough It Out (Praxis/Zoo)	42+/15	2=	15+
	GENESIS/Jesus He Knows Me (Atlantic)	22 - /0	7+	12+
	JOHN MELLENCAMP/Get A Leg Up (Mercury)	20-/0	8-	6=
_	ASPHALT BALLET/Soul Survive (Virgin)	29+/4		5+
	VINNIE MOORE/Meltdown (Relativity)	28+/8		7+
	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	30+/5		8+
	SCORPIONS/Send Me An Angel (Mercury)	17=/0		1-
	DRIVIN N CRYIN/The Innocent (Island/PLG)	17-/1		5-
	LITA FORD/Shot Of Poison (RCA)	20 - /0		11-
UCOU!	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	19+/13	1 =	14+



**TALL STORIES** Wild On The Run (Epic) 62% of our reporters on it.



# Silent Lucidity

**#1 TRACK OF THE YEAR** 

RADIO & RECORDS • BILLBOARD • ALBUM NETWORK • FMQB • HARD REPORT • MONDAY MORNING REPLAY • MTV'S 1991 "VIEWER'S CHOICE AWARD"

# Empire

#1 ALBUM OF THE YEAR RADIO & RECORDS • THE HARD REPORT.

Thanks to radio, retail and MTV for helping to make 1991 a spectacular year for Queensrÿche and EMI Records USA.





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW · 172 REPORTERS	DECEMBER 20, 1991	Reports/Adds	Heavy	Medium
1 1 1 <b>U2</b> /Achtung Baby (Island/PLG)	"Mysterious" (164) "Ride" (29) "Better" (15)	168+/1	149+	18-
3 3 3 VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (160) "Top" (35) "Runaround" (6)	165+/1	134+	28 –
5 4 4 3 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Love" (152) "Leg" (20) "More" (12)	163+/1	103+	55 –
2 2 4 GENESIS/We Can't Dance (Atlantic)	"Dance" (127) "Son" (62) "Jesus" (22)	156+/4	96 -	<i>51</i> +
7 6 5 <b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /The Sky Is Crying (Epic)	"Sky" (128) "Wing" (9) "Arms" (6)	137-/1	101 -	32+
6 5 6 RUSH/Roll The Bones (Atlantic)	"Bones" (96) "Ghost" (75) "Dreamline" (11)	151 -/5	<i>58</i> –	77+
12 10 7 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King's" (130) "Great" (34) "Cold" (6)	150+/4	64+	74 –
11 9 8 <b>(B) GUNS N' ROSES</b> /Use Your Illusion I (Geffen)	"November" (149) "Live" (14) "Cry" (9)	154+/3	<i>62</i> +	62 –
14 12 9 3 BRYAN ADAMS/Waking Up The Neighbors (A&M)	"There" (155) "Stop" (2) "Do" (1)	<i>156+/5</i>	<i>68</i> +	81 –
16 15 13 TO METALLICA/Metallica (Elektra)	"Unforgiven" (142) "Sandman" (19) "Nothing" (10)	147+/6	<i>51</i> +	<i>59</i> –
13 11 NIRVANA/Nevermind (DGC)	"Smells" (149) "Bloom" (6) "Come" (5)	152+/1	<i>51</i> +	<i>58</i> +
18 15 19 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Chance" (129) "Fire" (8) "She" (4)	138+/7	46+	77 –
20 17 14 (13) EDDIE MONEY/Right Here (Columbia)	"She" (139)	139+/6	47+	81 –
10 8 10 14 QUEENSRYCHE/Empire (EMI)	"Rainy" (105) "Thin" (4) "Jet" (2)	107-/2	<i>50</i> –	41
4 7 12 15 DIRE STRAITS/On Every Street (WB)	"Heavy" (80) "Bug" (16) "When" (2)	94 – /2	51 -	<i>36</i> +
24 20 18 TESLA/Psychotic Supper (Geffen)	"Call" (134) "What" (4) "Change" (1)	134-/1	<i>26</i> +	63+
19 17 17 VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (100)	103-/0	38 -	49 –
9 14 19 1 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Levon" (82) "Saturday" (33) "Border" (8)	107+/14	27-	48+
8 11 16 19 STORM/Storm (Interscope)	"I've" (73)	73 – /1	51 -	17-
23 24 25 OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (53) "Tears" (42) "Tinkertrain" (1)	81+/19	<i>25</i> +	27+
28 25 22 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (116) "Nobody" (5) "Tired" (2)	118=/2	13=	47+
25 23 29 PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (107)	109-/1	10=	<i>69</i> +
29 27 24 SMITHEREENS/Blow Up (Capitol)	"Tell" (98) "Girl" (3) "Anywhere" (1)	105+/4	12+	<i>59</i> +
36 29 26 🕙 RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (108) "Ballad" (1)	109+/7	13+	<i>5</i> 7+
22 21 21 25 SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	"It's" (76) "Better" (1)	<i>79 – /0</i>	20 -	45 –
34 28 27 🐼 TALL STORIES/Tall Stories (Epic)	"Wild" (104)	104+/14	4=	<i>56</i> +
15 16 20 27 MR. BIG/Lean Into It (Atlantic)	"Be" (61)	61 – /1	25 –	26 -
37 33 28 SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (95) "Monkey" (1)	95+/10	11+	24+
39 35 30 😂 BABY ANIMALS/Baby Animals (Imago)	"Painless" (83)	84+/7	8+	<i>52</i> +
35 32 31  McQUEEN STREET/McQueen Street (SBK)	"Heaven" (74) "Time" (2)	75+/10	6+	<i>35</i> +
= 34 3 SOUNDGARDEN/Badmotorfinger (A&M)	"Outshined" (93) "Rusty" (1)	93+/16	2+	<i>26</i> +
— → 38  PEARL JAM/Ten (Epic Associated)	"Alive" (99)	100+/23	2+	21+
- 38 33 CULT/Ceremony (Sire/Reprise)	"Heart" (81) "Wild" (6) "Mofo" (1)	<i>85+/15</i>	2-	34+
32 30 29 34 FIREHOUSE/Firehouse (Epic)	"Wrote" (66)	66 – /3	10+	31 -
37 32 BHENRY LEE SUMMER/Way Past Midnight (Epic Associated)*	"Turn" (61)	61+/3	8-	<i>39</i> +
40 THUNDER/Backstreet Symphony (Geffen)	"Love" (71)	71+/10	3+	21+
DEBUT • QUEEN/Innuendo (Hollywood)	"Show" (60) "These" (1)	61+/20	5+	28+
40 39 37 38 LYNYRD SKYNYRD/Box Set (MCA)	"All" (52)	<i>52 - / 1</i>	6-	33=
DEBUT SCREAM/Let It Scream (Hollywood)	"Believe" (64) "Man" (1)	65+/6	1 -	15+
DEBUT BODEANS/Black And White (Slash/Reprise)	"Good" (45)	<i>45</i> + /5	6+	21+





TALL STORIES
Tall Stories (Epic)
62% of our reporters on it.

### MOSTADDED

PEARL JAM (23)
QUEEN (20)
OZZY OSBOURNE (19)
SOUNDGARDEN (16)
CULT (15)
WEBB WILDER (15)
TALL STORIES (14)
TWO ROOMS (14)
KEITH RICHARDS & THE... (14)
THIS PICTURE (13)

### HOTTEST

U2 (149)
VAN HALEN (134)
JOHN MELLENCAMP (103)
S. RAY VAUGHAN & DOUBLE... (101)
GENESIS (96)
BRYAN ADAMS (68)
T. PETTY & THE HEARTBREAKERS (64)
GUNS N' ROSES (62)
RUSH (58)

0 U2/Achtung Baby (Island/PLG)

NIRVANA/Nevermind (DGC) 2

TW LW

13

1 OCEAN BLUE/Cerulean (Sire/Reprise)

0 MATTHEW SWEET/Girlfriend (Zoo)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

TEENAGE FANCLUB/Bandwagonesque (DGC) **(3)** 

0 DRAMARAMA/Vinyl (Chameleon/Elektra)

**3** THIS PICTURE/Violent Impression (Dedicated/RCA) 11

9 ENYA/Shepherd Moons (Reprise) 17

PIXIES/Trompe Le Monde (4AD/Elektra) 10 10

11 PRIMAL SCREAM/Screamadelica (Sire/WB)

Ð LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) 16

SHAMEN/En-Tact (Epic) 13

1 VARIOUS ARTISTS/I'm Your Fan (Atlantic) 15

fNXS/Live Baby Live (Atlantic) 15

13 VARIOUS ARTISTS/Until The End Of The World (WB) 29

D TOP/Emotion Lotion (Island/PLG) 18

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 1 22

ERASURE/Chorus (Sire/Reprise) 19 12

DYLANS/The Dylans (Beggars Banquet/RCA) 20 19

BILLY BRAGG/Don't Try This At Home (Elektra) 4 21

22

BLUR/Leisure (Food/SBK) 14 2 LUSH/Nothing Natural (EP) (4AD/Reprise) 30

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 24 20

2 VARIOUS ARTISTS/Two Rooms (Polydor/PLG) 25

26 SWERVEDRIVER/Raise (A&M) 23

DEBUT 28 CLIFFS OF DOONEEN/The Dog Went East And God... (Critique/BMG)

CHAPTERHOUSE/Whirlpool (Dedicated/RCA)

TIN MACHINE/Tin Machine II (Victory Music/PLG) 24 29

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 26 30

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

# 

UNTIL THE END OF ...

**PRIMUS** 

ENYA

MIDGE URE

# HOTTEST MOST

NIRVANA **MATTHEW SWEET** RED HOT CHILI PEPPERS ENYA TEENAGE FANCLUB

PIXIES

NIRVANA

PEPP

MINISTRY RED HOT CHILI PEPPERS ENYA

### P1

### PLAYLISTS

# (617) 595-6200 Kurt St. Thomas

Honvy MINUMAN

PINIES

PINIES

PINIES

PONITO CHILL PEP

BOTA

MINUMAN

WDRE/Long Island (516) 832-9400

SINGLE OUN THEORY SITE OF THE PART THEORY SITE OF THE PART THE PAR

POLICE OF THE RECH
PULLS

Honvy HIRVANA

WHFS/Washingtor (301) 306-0991 Robert Senjamin

KJJO/M (612) 941-5774

HIGH ANA
HIS PICTURE
SHAMEN
HISS
VOICE OF THE MESH
U2

VOICE OF THE BEST IN THE BEST

RLOR
RED HOT CHILL PEP
FIXIES
PSICHEDELIC FURS
UNTIL THE END OF
A BITCH
LLIGHT
A MILISE UNE

### (401) 272-9550 Michael Osbor CIMIX/Windsor-

Booky
CL PPS OF DOCHEON
TIP MACHINE
DOCAM BLUE
DOCAMANAMA
BITA
HILS PICTURE
MATTHEM SWEET
LIVE
FILLIONS
US
RIFWAMA
RECHOT CHILI PEP
POOLUM
TIDES Detroit (313) 961-9811 Greg St. James Heavily
US
HIS WAMA
RED TOT CHILL PEP
SMARSTHIC PURPICLES
SMARHEID LINES
COLT
LINES
COLT
LINES
LINE

REC. HOT CHILI PEP bedium results and the second results and results and

a PEARL JAM a RIGHT SAID FRED

Homeyy
DRAHARAMA
SHITA
SHITA
HITMAMA
OCEAN BLUE
RIGHT SALD PRED
SHITHMEN SHEET
TESMAGE PANCLUB
WILL & THE BUSHNE
UZ
Mentium

SHAMEN UP

SHAMEN UP

Meditum BRADG SHORE COORDINAL

BRADG COORDINAL

LORD SHORE COORDINAL

LORD SHORE COORDINAL

LORD SHORE SHORE

MILLIONS HAS SHORE

PIXING SHORE

PIXING SHORE

WILLION THE SHORE

WILLIAM

MILLIAM

MI

Light a MIDDE UNE a LIVE a CLIFFS OF DOOMESM

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

NORTH TO THE MET SPIN TERMS AND THE MET SPIN TERMS SHEET I'M YOUNG AND THE MET SHEET SHEET

CE

MEDI NOT HILL PEP
FILLES
SAMESI DANAMAMA.
OCCAMI BLAR
FORMAMA.
OCCAMI BLAR
FORMAMA.
OCCAMI BLAR
FORMAMA.
OCCAMI BLAR
FORMAMA.
OCCAMI BLAR
FORMAMAMA.
OCCAMI BLAR
MATTHEM SAME
ANTHEM SAME
MATTHEM SAME
MATTHEM
MATTHEM SAME
MATTHEM SAME
MATTHEM
M

TELAS
BITA
JITIL THE 2010 OF
MODSE
PLOMERED UP
VOICE OF THE BEDH
HIRWANA
Light
4 LIVE
4 PEARL JAM
a PRINGS

# KROQ/Los Ange (818) 567 1067 Andy Schuon

PROMYY

IF IN WARA
OCEAN BLAF
DRAMANAMA
RIOPT SAID TRED
ERASINE
JESUS JONES
AND HOT OF IT PEP
PATALA SOME PARD
BUT OF IT PEP
ANTHIT TRED DE OF
BUT ANTHIT TRED DE OF
THE DE OF
BUT ANTHIT THE DED OF
THE DET ANTHIT THE DED
THE DE OF
THE DES OF
T

(602) 638-0400 Jonathan L. Rosen

MONEY MITWAMA RED NOT CALL I PSP US PARAL SCHEAM FRANCISC TO STAND TO STAND

# XTRA/Sen Diego (619) 291-8191 Kevin Stapleford

Heary
EGG ADDID OPMANEIT
CRLT
GURS N° ROSES
TON PETTY & TWE H
U2
DINE STRAITS
PULLY
REAS
RELLY BRADG
STOUNTS & THE BA
CHOOLED HOUSE
BUILT
REAS
RELLY BRADG
STOUNTS & THE BA
CHOOLED HOUSE
BUILT
ALISON HOTET
PIDNAL SCREWN
ALISON HOTET
PIDNAL SCREWN
BUILT
FOR BALLSON
BUILT
READ

Heavy USA MDCD SMINGS OCEAN BLUE UBMO CANTER U.S.M. SIOURSIE & TIME BA FIXTES Medium CHAPTERHOUSE ST. ETIEMME WIR CHIPTOWNIAGO
ST. ETIDOME
HITTOWNIAGO
HITTOWNIAGO
HITTOWNIAGO
TOP
TERMAGE FANCLUG
DOWNARMHA
HATTHEW SMEET
JOLANS
JOHN SHEET
JOLANS
HITTOWNIAGO
HITTOWNI

### (206) 622-3251 Lambert/Collins (PR022H)

KJQN/Selt Lake City (801) 392-6550 Jon McGann (PIOZZII)

Heavy Heavy UP
TIMENTS
SMACHING PUMPKINS
CONTROL TOAD THE WET SPRO
NIRW ANA
CLIPPES OF DOOMER
CHAPTERHOUSE
VOICE OF THE BEEH
PIXIES
PATIMA MANSTORS
INCS
INCS
MEGIUM

I'M YOUR PAM
PRINCIPAL
PRINCIPAL
RESERVE STATA
DAMARAMA
SINGLE GON THENS
THOMPOSIT THENS
THE STATE
T

### **P2**

### ADDS & HOTS

WHTQ/Asbury Park (908) 542-1410 Butscher/Pinfield

MANIC STREET PREA MINITEDDO MILTE DO ART BERDOMANI SLOUDIVE SPIRIT OF THE WES KING OF FOOLS PENISTRY DIE MARKAU

Hottest: THIS PICTURE DRAMARAMA U2 PATTHAN SHEET FATTHA HANSIGHS

WDST/Woodstock (914) 679-7266 Jeenne Atwood

SENGLE OUR THRONT CHRIS STAMEY
LUMP OF COM.
MEMO WILDER
MILL & THE BUSING
HOCKERT:
EXILY BRADG
MATTHEM SMEET
TOP MATTINGS
TOP
ST. ETIERNE
TOPRINGE PANCLUB

WOXY/Cin (513) 523-4114 Phil Manning

none Hottest: U2 SHTA FIXIES I'M TOUR FAN HIRVANA

KNNC/Austin (512) 863-3694 BHY Raffe LLOTO COLE HOLLOTO COLE HOLLOTO COLE HOLLOTO COLE FIXES FERSING FERSING FERSING

LUSH MADIC STREET PREA MEDI'S ATOMIC DUST UNTIL THE END OF HOCKAM HLUE THIS PICTURE PIXIES ENYA THEMMADE PANCLUS

KBAC/Senta Fe-Albuquerque (505) 471-7110 Bill Evens

WCBR/Chicago (708) 255-5800 Tommy Lee Jol

COCTEAU TWINE CONTROL TO THE CONTROL THE C

(716) 381-4353 Andrew Chinni

ORB
OTHER TWO
WITH LITHE END OF
RIGHT SAID FRED
HEART THIORS
PRIPMS
LOOK PEOPLE
HOLLAND
SIMPLE GON THEONT
PONCE ODMERSION
WATTHEN SHEET
LUMP OF COMAL

(806) 371-5227 Jamey Karr

UZ NIRVANA MATTHEN SWEET NATHALIE ARCHANGE CURVE

WFIT/Melbourne (407) 768-8000 Jon Hammerland

none Hottest: U2

TOAD THE MET SPRO CODS ART BENUMANN RUSH (ST) HOCKOWL: U2 BRUCE COCKBURN MARREN ZEVON I'M TOUR FAM INKS

### P3

### ADDS & HOTS

### (716) 878-3080 Mike Parrish

MILLIONS
TIN NACHINE
HONGEY SPANK
HOLLES:
HOLES:
HOLES:
HOLINIS OF LOVIN
DIE KREUZEN
HINVANA
MATTHEN SWEET
FAT DAA HANSIONS

none Hottest: STEVIE RAY VAUGHA BILLY BRADG MATTHEW SWEET ENTA

# KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

DRAMARAMA SHAMEN MELLLIONS

### WRAS/Atla (404) 651-2240 Jeff Clark

Jeff Clark

RIXXI SUDDEN

HI NAD IS DEAD

ANTIBRA

HI NAD IS DEAD

ANTIBRA

ANTIBRA

ANTIBRA

ANTIBRA

COMPUTATION

COMPUT

PRIMIS
UNTIL THE END OF
HIGHTY MIGHTY BOS
BEST KISSENS DN T
ENTA OF COAL
ST. STIENNE
SISTER NED
HOCCARE:
U2
LISH

# 29 Current Reporters 25 Current Playlists

Called in Frozen Playlist (2): WOXY/Cincinnati WXPN/Philadelphia

Did Not Report, Playlist Frozen (2): KJQN/Selt Lake City KNDD/Sesttle

### **SUCK MY KISS** the new single from the album, A Top 5 New Rock Track П **Heavy Rotation at...** WFNX **CIMX** KUKQ KNNC **WBRU** KTCL **XTRA** WOXY 9 **KDGE** KROQ **KNDD KBBT WWDC WHTG WBER** • **KACV** 5 WFIT **WCBR KUNV** 9

**SEX WAGIK** 

HUSH
JOHN MELLENCAMP
IN HUSH (ST)
VAN HALEN
OURS Nº ROSES
TALL STORERS
PROBLEM
1 4 mm.

PD: JOHN HAGER HD: BOB RICHARDS

Henryy
YAN HALEN(M)
U2
HUSH(M)
FOUR HORSENEN
STORM
STEWIE RAY YAUGHAN
Hodium
Light

WKLC/Charlesto (304) 722-33308 ID: JEFF DUGAN

#RKI/Denbury (203) 775-1212 PD: TDH SHEE

PD: TDM SWEEDMAN

NROWN FOOT A SO
STORM STATUTS
SOUTHWEST STATUTS
SOUTHWEST AT A VALIDAMIN
BIT AM ADAM'S
OCINESTS
Need ton
TWO NOOMS
A WIT
Light
S SMADOW KING
S SMADOW KING

WDHA/Dove (201) 445-1055 PD: VIC PORCELLI

PD: VIC PORCELL:
BROWTY
RICHIE SAMPONA
STRIE RAY VAUCHAM
HORITY LES LAWREN
SOUTHSIDE JOHNINT &
SOUTHSIDE JOHNINT &
SOUTHSIDE JOHNINT &
THAL STORICH
SOUTHSIDE JOHNINT &
SOUTH PELLOLEP
SOUTH PELLOLE
SOUTH PELLOLEP
TOO ROOKS
GOMESS
LITTLE FRAT
FROITE FORMET
FROITE SOUTH
Light
A PROPUS

Henry
UZ
STORM
GENESIS(M)
DINE STRAITS
TON PETTI
BETAM BADMS
FREELING
Light
a RUSH (ST)
a TWO ROOMS

# NEWARTISTS

		0
		Reports
1	PEARL JAM/Alive (Epic Associated)	
2	SOUNDGARDEN/Outshined (A&M)	93
3	BABY ANIMALS/Painless (Imago)	
4	SOUTHSIDE JOHNNY &/It's Been A Long Time (Impact) .	
5	McQUEEN STREET/In Heaven (SBK)	
6	WEBB WILDER/Tough It Out (Praxis/Zoo)	
7	QUESTIONNAIRES/Killin' Kind (EMI)	
8	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	
9	ASPHALT BALLET/Soul Survive (Virgin)	
10	VINNIE MOORE/Meltdown (Relativity)	
11	JAMES REYNE/Some People (Charisma)	25
12	THIS PICTURE/Naked Rain (Dedicated/RCA)	24
13	BLUR/There's No Other Way (Food/SBK)	20
14	JIM JAMISON/Rock Hard (Scotti Bros.)	19
15	PLEASURE BOMBS/Summer's Over (Atco)	17
16	CLIFFS OF DOONEEN/Through An Open (Critique/BMG) .	16
17	NOISEWORKS/Hot Chilli Woman (Columbia)	14
18	LILLIAN AXE/True Believer (Grand Slamm/IRS)	13
19	JERRY GARCIA BAND/Waiting For A Miracle (Arista)	<b>9</b>
	PRIMUS/Jerry Was A Race Car Driver (Interscope)	9
	CHRIS WHITLEY/Big Sky Country (Columbia)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WNEW/New York (212) 286-1027

HD: LORRATHE CARUSO

HOUSE STRAITS
GUMENTS (H)
VAM HONGLISCH(H)
VAM HONGLISCH(H)
SCHTWIE BAY VALOPAN(H)
HOUSEN/H)
FOO STEMANT
BY AN ALOPAN(H)
FOO STEMANT
BY AN ALOPAN(H)
FOO STEMANT
BY AN ALOPAN(H)
FOO STEMANT
BY YORK MODER
HOUSE
EDDIE MONEY
HOUSE
H

# P1

WIYY/Baltimor (301) 889-0098 PD: NUSS HOTTLA HD: JOHN KHAPP

BROWY
TYRETTO
PTZ
VARI HALEN
GUEENSTCHECH)
SCOPE JOINS
ELEX
MINTE THASH
LETONH
GUES H' HOSES(L)
THE PORD
LITA PORD
LITA PORD
LITA PORD
LITA FORD
RES BRIDAN
HE RES BRIDA
RES BRI

WBA8/Long Island (518) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

PU: JUPP LEVINE
PO: RALPH TORTONA
NewPY TORTONA
NewPY TORTONA
NewPY TORTONA
NewPY TORTONA
NEWPY TORTONA
NEW TORTON
NEW TO

PD: GENE ROMANO HD: HERSCHEL

VAN RALEN
Needlum
TISSLA
CZZY OSECUMEZ
TON PETTY
GENESIS
ASPHALT BALLET
SKID NON
BASY ANTHALS
LIGHT
EDDIE HOMEY
BOUNDGANDEN

WHJY/Provid (401) 438-6110 PD: BILL MESTON HD: PHIL HARLOWS

PD: DALL.
PD: PDID. MARLCAME

BREWTY
TOM PETTY
VAN HALEN
UZ(W)
STEVIE RAT VALCHAM
UZ(W)
STEVIE RAT VALCHAM
SUPPRISTOR JOHNEY A
COURS N° ROSES
VAD ROCKS
VAD ROCKS
VAD ROCKS
VAT ALLICA
GREENEVECRE
RISH
JOHN PRELLIBICAMP
LODIE WOMEN
UDDE WOMEN
ROCKS
BRITALICA
GREENEVECRE
RISH
AND ADARS
PRIMAL SICHEM
BRITAM RADMAS
BRITAM RADMAS
BRITAM RADMAS
BRITAM RADMAS
ROCKES
RISH
RICKES
RICKES
RISH
RICKES
RIC

WMMR/Philadelphia
(215) 561-0933
PROG HCR: JOE SONADORNI
(PRICERI)
JUSS
TON PETTY
GERRESTS
JURIS WILLIERCAMP
ROSH
STETA RAY VALIGHAN
FORM
ROSH
BETTAN ADAMS
OUNES IN FOORES
SOURBOARDIN
FOORES
SOURBOARDIN
ENTAT PAL.COM
EN PF/FMALTS
TODAY
THE INDEXTY SOUTH
THE STATE OF THE STATE
SCHOOL FIRST

WDVE/Pittabus (412) 937-1441

ROMPY
UZ (H)
DIXES
STEVIE RAY VAUDMANN
BUTAN ADAMS
JOHN MELLINCAMP (L)
WEN YOUN HOLD AS SO
SOUTHENDE JOHN TO
BUTAN ADAMS
BUTWANA(L)
GOOTHENDE JOHN TO
BUTWANA(L)
WEN JOHN TO
BUTWANA(L)
WEN JOHN TO
BUTWANA(L)
THE TABLE
WEN THE TENTAME
WEN T

Neddum

11 KINGS
PARED MINISTER

12 BART ANDHALS

13 SOUTHSEDE JOHNNY &

14 RTZ

15 BLUR

16 POUR HORSENEN

17 GULT

19 GENESIS

20 CLIFFS OF DOMNESN

21 EETH RICHARDS

22 HITWARN

24 PERME JAN

25 SOUTHSED

25 SURVINIA

WWDC/Washington (301) 587-7100 VP/PRG: DAYE BROWN ND: DUSTY SCOTT

(617) 266-1111 PD: OEDIFUS HD: CARTER ALAN

Heavy
1 U2
2 SPCTHEEIDES
3 STRYTE RAY YANDHAM
4 JOHN MELLENCAMP
5 BOB SINGER
6 TON PETTY
7 PADNAL SCREAMN
9 QUEEN
10 BRUCK COCKBURN
10 BRUCK ADAMS

GUYPD: NOW KLIME
HORSTY
JOHN HELLENCAMP(M)
HR. SEG
SOUGH
DC(M)
VAB HALEN
STRYIE RAY VAUGHAN
NOSSUM

B TOM PETTY
LIGHT
B POUN HORSTMER

B POUN HORSTMER

PEARL JAM a NUSH (ST) a TALL STORIES

WTPA/Herrisbu (717) 897-1141 PD: JEFF EAUFFMAN APD: CHELS JAMES Neary DIRE STRAITS PR. BIG STEVIE RAY VAUCHAN STORM U2 VAN HALEN Nedium WPYX/Albeny (518) 785-9061

HD: JOHNBRINNY (H)
GUNES H\* BOOKES
GUNESSICK VALUMAN
HIEVEVARA
VAN SALLEMO(H)
BRUSH (37)
Light Modium
n MUSH (ST)
n HUSH (ST)
n HUSHT LEE SUPHER
N REE
N REZ
Light
PROUS

WHCN/Hartford (203) 247-1060

PD: 808 BITTERS HD: PAH BROOKS

PD: box.

No: PAM Brow.

Beavy

COMMESTS

COMM

Medium Light a PEARL Jam

PD: RICK STRAISS MD: TODO HEFT

Bhovy
GBRESLS(M)
GUNES BY ROGES
U2(M)
VAN HALDN
TOM PETTY
BUSH
SHITHBURBUSS
PLEASURE BOWES
RUGH (ST)
Light

WKGB/Bingham (607) 723-5953 PD: TONN H-027

U2 STEVIE RAY VAUCHAM

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: HICHELLE FOX

PD: "TO FORE TO PART OF THE PA

WZBH/Ocean City (302) 856-2567 PD: CEPTH HICHARLS HD: BILL MARWER

Binney
EKIC CLAPTON
DIME STRATS(M)
GBBESIS(M)
JOHN HELLDRIAMP
VAM POPRISON
RUSH
R.E.M.
TECHNO
VAM RULBN
STETIE MAY VANGHAM
TOLOGIS
TON ROOMS
DIM R

Money DIRE STRAITS VAN HALBH GRISS N° ROSES GENESIS SIZ BOB SEGER MISH NUMBER STEVER RAY VAUCHAM
PRIMAL SCHEAM
HEM YORK ROCK & SO
Heddin
a RUSM (ST)
a TON PETT
Light
QUEENSHYCHE
a RTZ

WHER/Port (803) 436-7300 PD: GLEIN STRIAIT ID: SCOTT LADDAIL

MANUTE RAY VAUCHAM VAN RALEM UZ STATE AND STATE OF ST

WCMF/Roches (718) 262-4330

PUL.
APPOVID: DRYD.
APPOVID: DRYD.
STOYIE RAY VAJORAM
UZ
GIBBESIS(H)
VAN HALBH
TAN HALBH
TON PETTT
ROBOTH
R

WPDH/Poughk (914) 471-1500 PD: BELL PALMERE HD: GREG O'BILIEN

MD: GMBC O'BRIEN

BOD STEMARY
VAN HALEN
A MUSH (ST)
U2
JOHN MELLENCAMP
HR. BLG
R.E.M.
STEVIE RAY VALOMAN
VAN MOPULION
DUTTY
QUENN
BUT AM ADAMS

NEW TORK BOCK & SO
a DIRE STWAITS
SCOTINGER JOHNST &
SCOTINGER JOHNST &
SCOTINGER JOHNST &
UNESSTREET GE
EINES
GENESISS
GENESISS
GENESISS
GENESISS
RISH
Neddum
Light
1 TIWITE PODRE
a PIWIE PODRE
a MEEDS VILDER

WEZX/Scrant

WAQY/Springfield (413) 525-4141 PD: REITH HASTERS HD: BECCA NEED

HOREY TRAITS
GENESISCH)
TON PETTY(H)(L)
SCONFIGES
VAN HALEN(L)
HOSTUM
A MUSH (ST)
Light
BEDDIE MOMEY(L)

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS 

WPLR/New Haver (203) 287-9070 PD: JOHN GRIPPIN HD: TON BASS

PUT TOW BASS
MOT TOW BASS
MOT TOW BASS
DIRE STRAITS
CHRISTIS(L)
RUSH(H)
STRYTE ARY VAUCHAM(L)
RE(L)
RE

WAGX/Syracus: (315) 472-0200 PD: JOH ROBERS PD: DATE PRISINA (PROZED: BROWY VAH HALEN(H) COMMESTAY (A) COMMESTAY (A) TO ROCKS Medium Light

WOUR/Utics (315) 797-0803 PO: FETTER HIRSCH HO: ALISON NEAM

P3

WZXL/Atlantic City (609) 522-1416 PD: ROM BOMEN APD: STEVE MATHORE

FD: No. STEVE BRANCH
BROWFY
DIRE STRAITS(#)
VAR FOREITS(#)
PROCESSIS(#)
PROCES

WKIT/Bangor (207) 990-2900 PD: 8088Y RUSSBLI HD: MEKE O'HARA

PU: " TO HERE O'HAND NO HERE O'HAND NO HERE O'HAND NO HER SON HER YORK NOOK & SO HETALLED AND HELDE O'HE SON HERE O'HE SON HELDE O'HE SON HE SON HELDE O'HE SON HE SON HELDE O'HE SON HE SON HE

(802) 877-8800 PD: STEVE CORNIER

BROWN TAN SART
BROWN THE TWO ROOMS
COM
DESTRUCTOR
DIRECTOR
DIRECTO

Medium
a MUSH (ST)
a JETHIO TULL
a HTZ
a JONENT WINTER
Light
a FABULOUS THUMDENBI
a QUEEN
a KEITH RICHARDS

WPXC/Hvi PD: TAPT HOORE HD: BRIAN KELLT

Beavy JOHN HELLENCAMP VAN HALLEN UZ BUB SEGER BIFTAN ADAMS NEGAUM a NUSH Light a RUSH (ST)

(603) 625-6915 OM/PD: JON EMDAHL APD: B. MONTLLIAMS

Heavy

P1

WKLS/Atlents (404) 325-0960

ME: METH COPPLE

BROWY

DIETUTE H COPTIN

U2

STRETE RAY VALORM

JOHN MELLENCAPP

NOSH

BRYAM ADAPOS

BUSH (ST)

HORALMO

DIEN STHALTS

GOMESTHALTS

GOMESTHALTS

GOMESTHALTS

AUXILIARY

BOTALLICONE

AUXILIARY

BOTALLICONE

BOT

KTXQ/Delles (214) 528-5500

PD: AMDY LOCKRIDGE APD: REDBEARD

TOPICS STRAITS

A HUSING STATE

REACT CLAFTON

UMM YOUR FROK & SO

VAN HALIN

POTAN ADAPS

RECOIL FOUNEY

STATE ADAPS

RECOIL FOUNEY

STATE ADAPS

RECOIL FOUNEY

STATE ADAPS

RECOIL FOUNEY

TO FETTY

TALL STORIES

RECOIL STRAITS

A HUSIN (ST)

LAGOT

A HUSIN STATES

A H

PD: TED EDWARDS HD: PATTY HARTIN

PD: 160-WIT PARTIE BORDY BERNEY BORDY BORD

WXTB/Tempe (813) 227-9806

PD: GREG HULL

PD: GREE MELL

BROKY
DILYTH H CREED
GUESS H\* RECESS
WITH LICE (A)
WITH HALL BR
W

PD: HECHAEL HUGHES HD: BETH KEPPLE

SOUTH

(315) 782-6540 PD: TED BILODENU APD/ND: CARL CRAPT REMOVED: COMREMOVED HELLINGSHIP
UZ:
BELLY FALCOME
OCHERSHICHE
VAN HALLEN
BOD SINGER
PIRMINISTRE
ROSSINGER
ROSSINGE

DIRE STRAITS
EDOIL MORRES
TOS PETTY
SHITHEREDES SPHERE
BOB SEGER
EDOCAMS
SUCH BELLERINAP
HEALT TONK ROCK & 30
HEAL

WCI7/We

KWIC/Beaumor (409) 866-1869 PD/ID: 808 WELLS

PD/WD: BUD IMMARY JOHN PRILIBRICARP YAM MALEN UN SUREP BUT MAN MALEN UN SUREP BUT MAN MARKET LES SUPPER PERDUR. SUREP SURPE SUREP SURPE SU

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL HD: LORIS LOWE

Honeyy BODZANS GRIMESIS JOHN MELLENCAMP(H) HUSH V2(H) U2(H) STEVIE RAY VAUGHANG HINGSUM I LIGHT A WEBB WILDER

(803) 554-4401 PD: DAVE ROSSI

Manary CHRESIS(L) U2(L) HOTAM HOAMS(L) JOHN MELLBRCAMP(L) HOSSIM LIGHT CHESY CSHOUNKE(L) a HED NOT CHELL PEPP

PO: RICKO GLERYIDE
BROWNY
BETWINE
STYLE RAY VANCHAR
MRT BLICA(M)
MR. BEG
OURS MY ROSES
Modition
MILD BOTH
STILD ROW
VAN HALDR
TESLA
SUPPLIED JOHNY &
Light
L WRFX/Charlotte (704) 338-9970 PD: JEFF CENT

U2
VAN HALER
STEVIE RAY VAUGE
DIRE STRAITS
GENESISSH)
Hedium
a RUSH
Light
SKID ROW
a CULT

WMFX/Columbia (803) 772-4980

PD: BENUI MORTON MD: DAVE BAKER

Money Dave Smill Money U2
JOHN MELLENCY VAN HALEN BODEANS
BYTAN ROMAS
GENESIS
Modium
TWO NOOPS
A THO NOOPS
A THE STRAITS
A RUSH (ST)
Light
P PD DUS
A PH DUS
A THEREER

**WVRK/Columbus** (404) 576-3000 PD: JOHN STUART HD: BRIAN GREATH

PO: BECAM CHERTYROU
PREVEN H CRYIN
STRYIE PAY VAUCHAM
UZ(M)
VAN HALDN
BORYAN ADARS
JOHN WELLBECAMP
Medium
a BOD SHEER
Light
a SKID ROM
a CREY CHECKER
TAIL STORIES

KNCN/Corpus

WNOR/Norfolk (804) 366-9900 PD: BUZZ KHIGHT HD: HEIDI HESS

PD: BELL THOMAN HD: REGED OLLERVEDES

WYNF/Tampa (813) 228-6090

PD: GLAMILTE LOGAM
(PROCESS)

VARI MALINI
U2

DETYTH N CHYTM
EDDIE TOMBET

DIE STRAITS
OUNS SIT ROCKES(H)
HERSEN
HR. NEG
JOHN HELLENCAMP

WELLENCAMP

Christi (512) 289-1000 PD: TON PARKER HD: MATT VALUENAM

Money BREAN ADAMS FINENCISE COMES Nº ROSES WETALLICA NH. BIG BILTY MINA SKID ROM TIESLA UZ VAM HALEN Hadium a GROBESIS a LITTLE ANCIELS Light

P2

PD: JOE HAMA SOUSA APD/HD: JEPF SAMDER MUNITY SANDON
MUNITY TORK ROCK & SO
RUSH
REST YORK ROCK & SO
RUSH
SUSHINGTORE
FOUR ROCKERS
FOUR ROCKERS
FOUR MAIL
REST MAIL
RE

KLAQ/EI Pago (915) 544-8864 OWPD: NAT LAND ND: MEKE RANSEY

Hanvy
U2(H)
GENESIS(H)
STORM
VAN HALES
RUSH
Pladium
Light

Continued on next page

CZZY OSBOLINNE QUEBRSHYCHE STOWN YAM HALEY Madium MESH (ST) a GENESIS a STEVIE PAY VALVOHAM Light a SCHEAM

KMOD/Tules (918) 664-2810

PD: PHIL STONE HD: PAUL WELCH

UZ(L)
STEVIE RAY VAUGHAM
ZZ TOP
DIRE STRAITS
BOB SEGER
VAN HALEN(M)

MAN HALLEN(M)
Medium
m MCQGEUM STWEET
a MUSH
Light
a KEITH RICHARDS
a PEARL JAM

K8AT/Odessa (915) 563-2121

PD: RIC ELLIOTT

PUI ILLI
MENEY
BETAH ADMES
DIRE STRAITS
DIRE STRAITS
GENESISH
JOSH MELLBRCAMP
HINVARM
TESLA
MEM YOUR MOCK & SO
COMMISSION
MEM YOUR MOCK & SO
COMMISSION
MEM YOUR MOCK & SO
COMMISSION
TOWN
TOWN
MEM YOUR MOCK & SO
COMMISSION
TOWN
TOWN
MEM YOUR
MALER
STROMM
TOWN
TOWN
MEM
TOWN

RAILED)

WYRTICH

(312) 777-1700 PD: HORM WINER HD: PAUL HARSZALEK

DIRE STRAITS
JOSS MIRLIERAPO
DIRE STRAITS
JOSS MIRLIERAPO
SECTION MIRLIERAPO
SECTION MIRLIERAPO
SECTION MIRLIERAPO
SECTION MIRLIERAPO
SECTION MIRLIERAPO
M

WWBZ/Chicago (312) 861-8100

(312) 881-8100

YP/POS JULIETS

YP/POS JULIETS

YOUR STATE OF THE STAT

a LITA FOND a RTZ Light a SOUTHGANG a WESS WILDER

WGLF/Tallahassee (904) 876-1104

PD: JEFF HORN HD: PAUL CAVIS

Money METALLICA EDDIE MONNEY METALLICA EDDIE MONNEY VAN HALBE MON YOUR FORK & SO STEPLE RAY VANCHAM UZ MALLIN PETALLICA PETALLICA PETALLICA PETALLICA E CELL PE

### SOUTH (Continued)

### WRCQ/Fayette (919) 484-2107

PD: BUZZ BOMMAN HD: BD HCCOMBGHY

PO: EXCA.

WO: SE MOCOMBERTY

Heary
HES YORK ROCK & 30

CONTROLL AND ADDRES

SOUTHSIDE JORGETY &

YOUNGE ROCK

BOS SHOEM

RICHE SOMBORA

GURS IT ROCKS

SOMBORACHER

VAN HALES

GURS JOHN FETTY

TEXA.

JOHN MILLSHCAMP

A RETTY

Light

A SPINCTUM MESSIAM

a JAMES RETHE

A LITTA POTOR

A MESS STILLET

A SEPHALT SHALLET

WRXK/Ft. Myers (813) 332-3896

PD: STEVE DOMNES

WROQ/Greenville (803) 242-0101

PD: LISE ROGERS ND: BILL WALKER

PD: DNU LABORDE MD: PAM RIVERS

Heavy
HEM YORK ROCK & SO
STEWLE RAY YANGHAM
U2
VAM HALEM
BRITAM ADAMS
Medium
RUSH (ST)
Light
& SOURGCARCEM
& BODEAMS

WFYV/Jackson (904) 642-1055

PD: RALPH CIPOLLA MD: JOHN LEAND

RUSH(M)
U2
THO ROOMS(M)
STORM
BRYAN ADAMS
LYBYTRO SKYRYRO
QUEBNSRYCHE
JOHN NELLBRCAMP
ROOMS
A GENESIS

PD: BLAKE WATSON HD: BILL KIDD

Money STORM CERESIS STEVIE RAY VAUGHAM VAN HALER(M) BRYAM ADAMS DIRE STRAITS POUR HORSEMEN POUR HUTGON TO UZ(L)
TOM PETTY
Medium
Light
a DHIYIM N CHYIM
a PEARL JAM
a NUSH (ST)

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Henery

OZ

STEVIE RAY VALORIAN
HIRVANA
HIRVAN

PD: PETER DELLORO Honey Comments of the Comment of the

Medium Light a KEITH RICHARDS

WOMF/Louisville (502) 896-4400

ON: BILL MAY ND: DUKE MEYER

Money DIRE STRAITS VAN HALEN(M) JOHN HELLENCAMP(M) TOM PETTY(M) GENESIS RTZ. RUSH(M) U2

Hedium Light a PEARL JAH(L)

(912) 781-6558

PD: NATHAN HALE Heavy
U2
GEMESIS
STOOM
VAM HALEM
SCORPIONS
BYTAM ADAMS
JOHN MELLEMCAMP
QUEENSTYCHE
Medium
n RUSH (3T)
Light

(901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

PD: ZERTE LOCAM
Memory
METNALICA
SORIA MELLENCAMP
DIRE STRAITS
GENESIS
EDDIE MONEY
MEMORY
MEM

WGCX/Mobile (205) 626-9600

(205) 626-0600
PD: LOWI DUBOSE
PD: CHANLE CCEM
(FROZEM)
NEWTY
DIRK STRAITS
STOVE RAY YAUGHAN
JOHN HELENCAMP
BRITAN ADDRS
VAN MALENCAMP
ECOLOR OF THE CONTROL
C

(615) 244-9532

PD: KIDD REDD MD: JOHN HAGARYA

PRINTY JOHN HELLENCAMP
JOHN HELLENCAMP
DIRE STRAIGHTS
GENERATOR AT THE PROPERTY
QUERESTROIN ALTER
UP
AND MILLER
VIAL STORIES
LLEP
E MUSH (3T)

(504) 535-2424

PD: CHAIG STEVENS Blanvy
JOHN PEELLEBICAMP(M)
GUINESLISCH)
RODIE NORTH
TOM PETTY(M)
WASH HALDRIM)
A STEVIE MAY VAUGHAM
B ETC CLAPTON
Light
B BOSH

WHTQ/Orlando (407) 295-3990

PD: JIN STEEL

HITP MAMA
U2
PT REPOUSE
QUERNESSYCHE
HITP MATURE
HITP MATURE
OURS BY PLOSES
COZY OSBOURNE
MING BY PLOSES
COZY OSBOURNE
AND BY
A Light
A THIS PLOTUNE
NOUNDER STREET
A TAYOO NIDDED

WDIZ/Orlando (407) 682-7676

(AUC) DBZ-FBY
PD: HEAL PUT PET
PD: LEE RANDALL
(FROCED)
INDRYY
DIRE STRAITS
GENESIS'M)
MR. BIG
UZ
RUSH
BRYAM ADAMS
VAN HALDN
Light

PD: HEKE ONDATED

(919) 876-1061 PD: BOB WALTON HD: TOM GUILD

Heavy OURS II' ROSES CUPERISHY CHE
UZ(L)
UZ(L)
STEVIE MAY VALIGHARI
GERRESHELLENCANIP
EXDIE: \*\*CONEC
VARI HALLON
HALLON
PROCEAR ADAMS
\*\*PROCEAR
\*\*\*RUSH\*\*(ST)
\*\*\*RUSH
\*\*RUSH

WRXL/Richmond (804) 756-6400

(804) 756-6400
PD: BILL PUON
PD: PAIL SUURINE
(FRUZER)
BROWY
STEVIE RAY VAUGHAM
UNCHE HELLBECAMP(H)
VAN HALDH
SHITHERERS
GEMESIS(H)
TON PETTY
THO ROOMS
Held tim
Light

WROV/Ro (703) 343-4444

PD: MIKE SELL APD/HD: ELLEN PLANERTY Honayy TOM PETTY(M) STORM JOHN MELLENCAMP U2 DINE STRAITS STEVIE RAY VAUGHAN Model um Medium a MUSH (ST) a BOB SHGER Light

WIYVISau (912) 897-1529

PD: CURT GARY HD: JAY SISSON 

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN HD: TON HECKARLS HO: TON FULUNDAMENT BROWN TO STUDENT L.)
THO NOOPES TO STUDENT L.)
THO NOOPES TO STUDENT STRAIN SO STUDENT STRAIN SO STAIN STRAIN SO STAIN STAIN STAIN STAIN STAIN STAIN STRAIN S

P3

KEYJ/Ablie (915) 677-7225

PD: RANDY JONES MD: MEKE WILLIAMS

Winney
VAN HALDR
CEDIE HONEY
HIWWAN
JOHN HELLENCAMP
HIM YORK OOK & SO
BOB SMGER
TON PETTY
Whelam
a DINNESSIS
Light

KATP/Amerillo (806) 359-5999 PD/PD: DALE YELLER Heavy STEVIE RAY VADORAM SOUTHSLIDE JOHNNY & U2
JOHN MELLENCAMP
ENDIE NOMEY
HMM YORK ROCK 6 SO
BOB SHORE
VAR HALIBH
BRYAN ADAMS

BARY ANDMALS
SHIT THERMORES
TOF PETTY
COMEST
TO PETTY
COMEST
THE SAMEDONA
THE SAMEDONA
THE SAMEDONA
THE STETUTE
MODELLE
ALLAMA BROTHERS
MODELLE
ALLAMA BROTHERS
ALLAMA BROTHER

WWWV/Charlottes

ville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

PD: WES JEPPILES ND: DAVE JACKSON

HO: DAVE JANAGES
HENCY
CHIES IN TOSHES
U2
U2 NELLBRICANE
HETMALICA
HETMALICA
HETMALICA
HETMALICA
HETMALICA
HETMALICA
HELBRI
A
HALBRI
A
HAL

KZKZ/Ft. Smith (501) 646-6700

PD: HANK HONGAN HD: JOHN ALLEN Honvy
JOHN HELLENCAMP
U2
POUR HORSEMEDI
QUESTIONNAT RES
VAN HALEN
EDOTE FOMET
TESLA
BOB SRICEN
NEM YORK ROCK & SO
RICHLE SAMBORA
Heddin

RICHIE SAMBORA
Medium
a GEMESIS
n THO ROOMS
a DEZY OSBOUMME
Light
a ASPHALT BALLET
a QUEEN
a MESB MILDER
a GUNS H' ROSES
a JOHN LEE HOOKER

(904) 392-0771

PD: HARRY GUSCOTT Bloomy UZ
VAN NAMEDY
STRIKE ANY VALUEBAR
STRIKES S. ANY VALUEBAR
WEST ALLICA
PROGELUM
RUSH
LAMPE
ALMPE
RUSH (ST)
EXITER RUCHARDS
LILLIANE

HD: KID HANNING Manary
BOD SMIGHT
GENERAL SIS
VAN HALLEN
A ONN PETTY
BEDGE MONEY
LEAD
STRETE BAT VALOR
Modium
B PRIJONAL SCHEAM
B PRIJONAL SCHEAM
SILLAND
SILL

WKZQ/Myrtle Beach (803) 448-4739

PD/ND: JOHNNY DIAZ PD-VED: JOHNIT DLAG.
HONORY
SHOT PRESERVES(L)
SHOUD HOM
HOLDWISH STREET
FINISHOUSE
STREET RATE SOME
FINISHOUSE
STREET RATE SOME
LIPITRO STREET
FINISHOUSE
LOGGE
FINISHOUSE
LOGGE
FINISHOUSE
LOGGE
FINISHOUSE
FINISHOUSE
FINISH
COMMENTIONALINES
LAGRE
LAGRES
LAGRES
LAGRES
FINISH
A DOURS
LAGRES
A THO BOOMS

PD: BOB NEURLANN MD: JO ROBINSON

PD: BOD MRG-YMM-PPD: JON DOESTSON

BORNEY

STEVIE RAY VALIGHAM(M)

PTZ

RECHEE SAMBORA

VAN HORRISON

VAN HORRISON

VAN HORRISON

DOES SAMBORA

DOES SAMBORA

DOES SAMBORA

DOES SAMBORA

RUSH

GOT)

RUSH

RUSH

GOT)

RUSH

RUSH

GOT)

RUSH

(313) 827-9505 

WEBN/Cincinna (513) 621-6326 PD: TON OMBIS HD: TONY TOLL, IVER

MD: TONT TOLLPURN
THENEYY VAN HALDHOLL)
FOUR HORSHERM(L)
STORM
RUSSICH)
JOHN HULLHUCAMP(W)(L)
ORMITSTRAITS(M)
THE STRAITS(M)
LIZ
Hoddlun
LIZ
HODGLUN
A BETAN JAMES
A TOAD THE MET SPROC
Light

(216) 781-9667

PD: HECHAIL LUCZAK HD: BRAD HANSON

JAMES NEYME
VARIHALEM
BOD SODER
MEM YORK ROOK & SO(L)
QUEEN
TWO ROOMS(L)
PRESSTATLOR
HAITYAMA
Light

/=-

WLLZ/Detroit (313) 855-6100 PD: JAY CLAIK HD: CHUCK SAFFONI

FOUR HONESHER RUSH IN CHEENER TO CHEENER CHEEN

(812) 339-0000 PD: LIN BRESSER APD/HD: J. FREDER

APD/ND: J. FREDERIC Henery BUILDE COCKENIUM CHOINDED HOUSE DIES SMALLOCK & SD THO ROCKS GROWESIS JAMES TATLOR LITTLE FEAT FARL SCHOOL STEVIE REAL WINNER TELES TOWN CHILDS THE SHOOL A RISH (ST) Needlan HAPPY RECORDS MATTHEM SHEET FAITY LAWKING MATTHEM SHEET FAITY LAWKING MATTHEM SHEET FAITY LAWKING MATTHEM SHEET FAITY LAWKING MATHEM SHEET

(317) 257-7565

PD: HARTY BENDER HE: ACE COSST

THE : ACC COSSET

SHORTY
SCHOOL, OF FISH
STRYIE RAY VALURABILEN
HORSE LEE SUMMER
TON PETTY(M)
DIRE STREEZ
SHORT
ALLMAN SONTHWES
VAN HALLEN
HORSE

KYYS/Kanses City (816) 561-9102

PD: LARRY HOPFITT HD: HICHELLE BHOLAM Meanyy
EDDIE HOMEY
YAR HALES
STORM
SOURHSIDE JOHNNY 6
BOB SMICER
HIM YORK NOCK 4 SO
FINBROUSE
SCOMPIONS
U2
Medium

U2
PROLLUM
JOHN PELLENCANGRTZ
LITA FORD
GENESIS
ALICE COOPER
PR. BIG
TESLA
BYYAM ADAMS
QUEENSRYCHE
Light

(414) 276-2040

PD: J.T. STEVEN: MD: JIM SMITH Namey DRIVIN N CRYIN TON PETTY TESLA STEVIE RAY VAUGHAM STORM U2

STOWUP
MECLUM
COUNS N' ROSMS(L)
HCQUMEN STWEET
WETALLICA(L)
HITPWAMA
CEZY OSBOURME(L)
RUSH
TALL STORIES
THUNDER
LAGPL

KSHE/St. LOUIS (314) 621-0095 PD: JIN OMBI APD: AL HOPER

POLY AL HEIP'S A
HOSTY
HORSEY
HORSEY
HORSEY
HORSE
HORS

(216) 869-9800 PD: HARVE ALAR APD/ND: J.D.

MPD/MD: J.V.

Homory
VAM HALDH
CHUNSIS
CHUNSIS
STOWN
DISTRIBUTION
WH. BLTG
SOLVENSING-MINE
HOLD RECORD
SOLVENSING JOHNNY 6
JOHN WHILLINGSAMP
BEDD ER PROMET
HENCE HE COPT IN
BOOD SHIPER
HET AND AND SHIPER
HET AND SHIP

WIQB/Ann Arbor (313) 862-2881 PD: JOE URBIEL.

INDITY MALEN
INDITY STRAITS
RASH
UZ
VANF HALLEN
JOHN PELLINGAMP
BOB SURGEP
HI NY ANA
CHEROSPYCHE
BOY AN ADMYS

GENESIS
PROESAID

a TOM PETTY
a OZZY OSMOURNE
Light
a CULT
a TALL STORIES
n MOQUEEN STREET

WAPL/Appleton Green Bay (414) 734-9226 PD: GARRETT HART HD: 808 BARON

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PUP: NLUK WEST
BRANCY
HER YORK A SO
STEVIE BAY VAUCHABI
VAB HALDR
VAB HALDR
VAB HALDR
VAB HALDR
HUBBEY LEE SUPPER
PORT
UZ
HI FEVARA
RUSH
USB
UUSH
(ST)

WXLP/Devenport (319) 326-2541 PD: GUY PERKY PD: HALCOM RYKER

Honey VAN HABBH HONEY VAN HALDH(L) POUR HORSEMEDM(M) STOWN STEVIE RAY VAUGHAM 38 SPECIAL Necture Laght a RUSH (ST)(L) a HUSH

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

APO/MD: BRAU namHeary
OURS IN FROSES
HETALLICA(N)(L)
HR. BEID
HCQARESS STIMET
COZZY COSSOUNEE(H)
RUSH(H)
SKID ROA
TIESLA
POUR HALLINI(H)
HASSEN
BRITAN ADAMS
a BRITAN ADAMS
a CULT
Light
a SSPHALT BALLIET

WTUE/Dayton
(513) 224-1501
PD: TOH CARROLL
APPAPE: JOHN BEAULED
BRITT
SOUP (DASS
CORPTONS
SOUP (DASS
SOUP (DAS

KGGO/Dee Mo (515) 265-6181 PD: PHEL VELSON HD: JACK SPERSON

Mnnvy UZ(L) BOD SWOER EDDIE HOMEY VAM HALBE(H) ORBESISHISH ORBESISHISH ORBESISHISH A RTZ Light a RTZ Light

WKLQ/Grand Rapids (616) 774-8461 PD: TON HARSHALL APD/HD: HIRE TIMES

Modium
a RICHIE SAMBORA
Light
a THURDER

WJX CALensing (508) 899-0111 PD: MARK STEVENS Beary STORM GENELS(M) STEVIE RAY YALCHAM JOHN MELLENCAP HARLING STEVIED a UNIVERS STEVIED a UNIVERS STEVIED a TAYTOD RODBO

(808) 274-5450 PD: VAN EDWARDS HD: JACK HETCHELL

Nonvy DIRE STRAITS GENESIS(L) STRYIE RAY VAUGHAN U2(L) Hodium Light

KATT/Oklahoma City (405) 848-0100

PD: DOUG SOREMSEN MD: BRAD COPELAND HINNEY
HETALLICA(H)
HUSH(H)
VAN HALEN
STORN
BOB SECER
QUEENSEXCOME
GENESIS RAY VAUGM
U2

RUSH
U2(H)
CSM
U2(H)
CSM
SOUTHSIDE JCHOOTY &
GENESIS
BOOMAN
BOOMAN
RUSH (ST)
YAM HALDH
Heddins
Light
A QURDEN
SCHMMIN
SCHMIN
SCHMMIN
SCHMIN
HED VILLER
A JAMES RETHE
THIS PICTURE

WWCT/Peorla

(309) 674-2000

PD: RICK HIRSCHMAIN HD: JANEE MARKLEY Henry DIRE STRAITS GENESIS(L) STORM

STORM
LIZ(L)
LIZ(L)
VAR NALER
VAR NALER
STEVIE FAIT VALUCHAM
BRYAM FAMA'S
Meddium
BROS SEICER
A NUSH (ST)
LIMPTED SKERFYRD 199(L)
LIMPTE
CURS M' ROSES

WKQZ/Sec

MD: COMM = ...

HOMEY TO PETTY GROWS IS STRIKE RAY VAUCHOUZ HETALLICA VAN HALDN
ROB SHEAR SHEAR SHEAR HALDN
ROB SHEAR SHEAR HALDN
ROSH (ST. BENCAMP

ROSH (ST. BENCAMP

A LDD NOVA A JAMES RETHE

B LUR

TALL STORKES

WAOR/So (616) 683-6123 PD: JOHN VANCE OH/ND: SUE PREY

OHATRUS ...
HINNYY
CIBMES 1.57 (L.)
CUMES 1º TOCHES
MCQUIERRI STITRET
JOHN HELLISTCAMP
CURRENBENTER
RUSH
LSC(L.)
VAN HALEN(L.)
Fluction
Light
a ELUR(L.)

KXUS/Springfield (417) 831-9700

PD: RICK HOORE

PD: RICK WOONE
Housey
BREAM ADARDS(L)
GRIBBATS
SCOPPIORS
SCOPPIORS
LUZ(N)
CURRS IN FORES
JOHN FRELERICAPP
METALLICE
MR. BETO
GUERRESSTORE
STRYLE MAL VALUE
AND
TOP PETTY
L
LAGRE
BRITT
BRI

HER. BIG

(517) 695-6115 PD: MIKE PERRIS HD: COMMIE SCHILLERY

U2
 Medium
a RICHIE SAMBORA
a REITH RICHARDS(L)
 Light
a MERB WILDER
a SOUNDOARDEN

KICT/Wichita (316) 722-5600 PD: ROW ERIC TAYLOR HD: SHERRY MAKINHON KEZO/Omehr (402) 592-5300 PD: RANDY CHAMBERS ND: BECCA GOODMAN

MEMORY PROPERTY (M)

BENEFIT (M)

UZ (M)

UZ (M)

UZ (M)

STREVIE RAY VALOHAN

JOHN HELLENCAMP

OUEDINSMICHE

OUZ (COSDUMBECH)

NETTALLICA

GORBESS

SOUNDCARDEN

Light

TWO ROCHS

(216) 652-0106 PD: GARY JAY HD: FRED WOAK

Beavry
U2
JOHN MELLENCAMP
QUEBNSTYCHE
YAN HALDM
STOWN
Medium
a QUEBN
a DOMNIE IRIS
Light
a SOUNDCAMDEN
a SCHEAN

KRNA/Cedar Rapids

Money
Browy
Browy
Browy
Bran Admin
DE HAT MADNES
BILLY FALCEN
STRYIE BAT MADRIAN
JOHN HELLERCAMP
TON FETTY
OURS M' ROSES
HETALICA
THO RODES
HETALICA
THO RODES
A TRUSCALIN
A CHESTALIA
A GENERALS
A GE

PO: TY BARRES
BROWEY
CROSS HELLBRICAND
STATE HALLBRICAND
STATE HALLBRICAND
STATE HALLBRICAND
HOLLIN
JAMES RETHE
BRODEANS

WIOT/Toled (419) 248-3377

PD: LYN CASYE ND: HECHARL YOUNG

P3

(319) 351-9300 PD: HARK YOS HD: ROGER THE DODGER

KSQY/Rapid City (805) 348-9877 PD: JACK DANIELS FD: JDN KALLAS

KQWB/Fargo (218) 236-7900 OH: MAIK BICHOLLS HD: TY BARKS

(218) 728-6421 PD: RICK CHUNCH

US
WENT YORK ROCK & SO
JOHN HELLINGSHP
HETALLICA
BREAK ADAPS

Continued on next page

### **MIDWEST** (Continued)

KEMO/Lincol (402) 489-6500 PD: RANDY RALEY APD/MD: JOH TERRI

APD/DD: JONE
Heavy
VAN HALDN
JONE MELLONCHOP
CONTROL
STORY
S

Hedium Light a THIMDER a SHADOW KING

KJKJ/Grand Forks

K.JK.J/Grand For (701) 746-1417 PD: HICHAEL CHOSS (FROZBI) Meavy QUEENSYICHE DIRE STRAITS L.A. GONS BYTAIN JOHN COURS H. ROSES JOHN HELLENCAMP TICHIE SAMBORA VAN HALPS PROGUE PROGUE TICHIE SAMBORA VAN HALPS PROGUE PROGUE TIGHT TICHIE SAMBORA VAN HALPS PROGUE PROGUE PROGUE TIGHT TICHIE SAMBORA VAN HALPS PROGUE PROGUE TIGHT TICHIE SAMBORA VAN HALPS TICHIE SAMBORA TICHIE TICHIE SAMBORA TICHIE TIC

KFMZ/Col (314) 874-3000 PD: CHRIS KELLOGG APD: SEAM MICHAELS

Heavy MR. BIG STORM GENESIS U2 UZ BICHAND MARK BILLY JOBL BRYAN ADAYS Medium a RUSH (ST) Light a METALLICA a PEARL JAM

WZNF/Champei (217) 367-1195 PD: GRBG PARBER HD: DR. KEM DAVIS

Henry
NOTLEY CRUE
U2
JOHN HELLENCAME
BRYAN ADAMS
FIREHOUSE
Hedium
a GENESIS
a TOM PETIT
Light
a PEARL JAM

KSEZ/Sloux City (712) 258-6740

PD: GLEN HILLER MD: TIM HARRISON HO: TLT.

Heavy
EDDIE MONEY
TOW FETTY
GENESIS
SOUTHSIDE JOY
GUEENSWYCHE
ENTAN BOARS
ENTAN

(217) 546-9000 PD: SHTAN JEFFRIES

Honvy DIRE STRAITS GENESIS(M) SCOPPIONS VAN HALEN TWO ROOMS(M) Hedium Light

WZZQ/Torre Haute (812) 232-5034 CM/PD: TODD HOLMAN APD: DANNY WAYNE

Hamvy
Bannyy
Bannyy
Bannyy
BIG
SIRSIS
BIG
JORN MELLBRCAMP(N)
STORM
RICHARD MARK
Medium
a RUSH (ST)
a BODEAMS
Light

WKLT/Traverse City (616) 947-0003

PD: DAYE FORTHEY HD: DARRYL DE LOTT PD. LARRYL
MEMORY STORP JOHN PELLENCAMP
JOHN PELLENCAMP
VAN HALLEN
DIRE STRAITS
UC(M)
MINY MAN
PROGRAMS
TOO REMS
TO REMS
TO

# WEST

DRAMARAMA
a RISH (ST)
a QUEEN
a RICHIE SAMBORA
HEMRY LISE SUPMER
OULT
FRIMAL SCHEAM
SOUNDGARDEN
LIGHT
A LILLIAN ALE
a USLY KID JOE

KDKB/Phoenix (602) 897-9300

(602) 897-0300

PD: JOHN MACTAR
HD: JACK GREEN
HD: JACK GREEN
HD: JACK GREEN
HD: THE STRAITS(M)
TON PETTY
VAN HALEN
JOHN MELLENCAMP(M)
HD: STRAITS(M)
EDIO SEDER
HLIP
HOSTIN
HOST
RILLY FALCON
STEYIE RAY VAUCHAM
Light
Light

KUFO/Portland (503) 222-1011

PD: DAVE NUMBER HD: MECHELLE DO

MANUFACTORY OF THE PROPERTY OF

KRXQ/Secramo (916) 334-7777

PD: JUDY HONUTT HD: PAMELA ROBERTS

. KBER/Selt Lake

City (801) 322-3311

APD/MD: CONY DRAPER
(PROCESS)
Henry
PATES MARKING
FIRSTONES
CURS Nº ROSES
KINDON COME
KIX
HOOGEN STREET
HETALICA
CZY OSBOURME
THANDER

Light

KAZY/Denver (303) 759-5600 PO: STEVE KOSBAU HD: LOIS 1000

Homey VAN HALEN(H)(L) TOM PETTY(H)(L) TOTAL STORIES
SKILD HOLLESCAMP
HO

KBCO/Den (303) 444-5600 PD: DOUG CLIFTON HD: GINGER HAVEAT

Heavy

UZ

STRYLE RAY YAUGHAN

GORDSILS

REVICE RAY YAUGHAN

GORDSILS

BULCE COCKRUME

BULCE COCKRUME

BULCE COCKRUME

BULCE COCKRUME

BULTIL THE BIBD OF T

MARRIES ZEVOLE

GORDSILS THAITS

DIRES STRAITS

RESULT AND COCKRUME

BULTE

BULTE

HIDE UNE

HIDE UNE

HIDE UNE

HIDE UNE

AND COCKRUME

STRAIT

JOHN BELLENCHPE

STREME HOOKER

JOHN BELLENCHPE

JOHN BELLENCHPE

JOHN BELLEN

KBPI/Denver (303) 534-6200 PD: BILL BETTS

KLOS/Los Angeles (213) 840-4836

(213) 840-4834
PP) ERM HITTA WILDE
(PROZER)
HENRY
POINT STRITE MAY VECCH
YORK STRAITS(L)
STRYLE MAY VECCH
YORK MAY
HALIBE
MOUSENING
CHES H' ROSES
OURSENING
CHES H' ROSES
DOS SECRE
HIT MAIN
GRIESH
OGMESTA
TON PRETTY
LIGHT

KIOZ/Sen Diego (619) 560-5464 PD: GREG STEVENS

Heavy
NIEWANA
SKED RONSERIE
FOUR HORSERIE
HETHALICA(L)
FAN HALE
HETHALICA(L)
FAN HALE
HEAVE
HEAVE
LOUI
JOHN MELLENCAMP
ASPHALT BALLET
FEARL JAN
UZ
OUEDES STREET
LIGHT
A RUSH
a LITA FOND
a LITA FOND KUPD/Phoenix (602) 838-3082 PD: CURTISS JOHNSON APD: J.D. HOLMES PDI: CURTIADA

APDI: JD. HOLMES

HERRY BAM, (H)

UZ(Y)

METALLICA(H)

GURS M\* ROSES(L)

OZZT OSEOUTWEE(H)

BRYAN ADAMS

STEVIE RAI YAUGHAN

OGNESHENCOME(H)

BRYAN ADAMS

STEVIE RAI YAUGHAN

OGNESHENCOME(H)

BRILLY FALCON

GERESIS(H)

JOHN HELLDICAMP

TESLA

MINISTRA MODES

A OURS M\* ROSES

POUR NOCHSEM

BABY ANDHLS

THURSES

BABY ANDHLS

THURSES

STRUET

RISH

SEDUE HOURES

VAN HALLEN

HN, BEG

QUESISCHOCK

TOH PETTY

LITA POND

PD: LARRY SHIDER PD: LORRAINE HEIER Heavy BRYAN ADAMS

GONGSIS
JOSH MELLENCAMP
TOH PETTY
RUSSH
RUSSH
UZ(N)
VAN HALEN
STEVIC FAT YAUCHAN
Medium
a DIRK STRAITS
JORNE GARCIA BAMD
OJOHN LEE HOOKER
METALLICA
EDDIE MONEY
METALLICA
EDDIE MONEY
METALLICA
EDDIE MONEY
ELECTRON
ELECTR

PD: ROW MEMONI MD: STEPHEN PAGE

MINNEY
STEPHER PRUM
MINNEY
STEVIE RAY VALOHAM
DIRE STRAITS
UR
QUEDISHYORE
VARI HALD
METALLICA
MODILIM
METALLICA
MODILIM
METALLICA
MODILIM
METALLICA
MODILIM
METALLICA
MODILIM
METALLICA
MODILIM
MODILI

KSJO/Sen Jose (408) 453-5400 PD: DAMA JAMG Heavy
JOHN MELLENCAMP
MUSHICH)
UCHYN
MODIUM
STEVIE RAY VALORM
MODIUM
BYTAN E RAY VALORM
BYTAN E RAY
GENESIS
GE

Binery
GRIESTS CHIKS IN 100285
GRIESTS CHIKS IN 100285
GRIESTS CHIKS IN 100285
GRIESTS CHIKS CHIKS CHIKS
HOTALLICALLO
HITMARIALLO
COZT COSDOMINE
TON PETTY
RICHIES SUPPORT
SINITIFERENCE
TO PETTY
HOTALINE
HOTALINE
HOTALINE
HOTALINE
HOTALINE
HOTALINE
HOTALINE
HOTALINE
HOTALINE
SILI NO
SILI DICAPPORT
SILI DICAPPORT
SILI DICAPPORT
LIGHT
AND
SOURCE
AND
LIGHT
LIGHT
LIGHT
LIGHT
AND
SOURCE
AND
LIGHT
LIGHT
LIGHT
AND
SOURCE
AND
SOUR KXRX/Seattle (206) 283-5979 PD: BREW HICHAELS HD: DEAN CARLSON

HORMY
VAN HALEM(M)
NIRWANACL)
TOM PETTY
DIRE STRAITS
GUMES N' ROSES
STEVIE RAY VAN
QUEENSRYCHE
U2(L) 

Light a LITTLE FEAT a THIS PICTURE KISW/Seattle (206) 285-7625 PD: STEVE TOURG HD: CATHE PAULEIGN

P2

(505) 785-5400 PD: FRANK JAZON MD: PHIL HAHONEY

JOHN MELLENCAMP METALLICA Medium a REITH RICHARDS a RUSH (ST) a PEARL JAM Light

KJOT/Bolse (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

MODIE SAMBORA RICHLE SAMBORA RICHLE SAMBER VAN HALD SLAWER VAN HALD SLAWER VAN HALD SLAWER VAN HALD SLAWER FOR SECRET BOLE SAMBORS BOLE SAMBORS BOLE SAMBORS FOR SECRET CHEEN FOR SECRET CHEEN FOR SAMBORS FOR SAM

Springs (719) 548-1528 PD: HANK BLAKE HD: JERNIFER BELL Nonvy
METALICA
QUEBESHTCHE
STOON
GUES H' ROSES(L)
ERIC CLAPTON
NINVAMA
GEZT OSBOURNE(M)
STEVIE RAY VAUGHAM KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

PD: E. C. Menry TESLA JOHN MILLENCING MICH. JOHN MILLENCING MICH. JOHN MICH.

KPOI/Honolulu (808) 524-7100 PD: BILL MINS

Manery
CHEMESIS(L)
U2(H)(L)
STOWH
JOHN PHILENCAMP(L)
EDDIE MONEY
Hedium
Light

KOMP/Las Vegas (702) 676-1460 PD: RICHARD REED HD: BIG HARTY

COMES Nº ACSES(L)
QUESTICINE
SECON
122(N)
STEVIE FAY VAUGH,
HEM YORK ROCK & :
OZZY OSBOURWE(L)
Hendtum

Thank you all for '91 and to all a 0



GOOD

**NIGHT** 

Springs (719) 634-4896 STA MGR: RICH HAMB MD: CRAIG KORNN

GEMESIS
METALLICA
RUSH(L)
OZZY OSBOURME Hadium Light a LITA FOND a VIWHIE HOORE

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN APD/MD: DEBI STARR 

KRZQ/Reno (702) 827-0965 PROG HGR: DALE EXELLS

KKD.VFre (209) 228-5991 PD: WILLOWSE HD: HARLAN WINSLOW

a BRYAN ADAMS a EDDIE "EMEY Light a GUMS N° ROSES

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: RANDY HARANZ

HOLEY MARAM
HOME ALL (CA(L)
HETALL (CA(L)
GUISS M' NOSES
HOLEY GUIS
HOLEY GUIS
POLIT
FORMATION
PEARL
JAM
YAH HALLEY
PATES MARWING
Modition
Light

KQLZ/Los Ang (213) 204-2000

(213) 204-2000 OP
PD: CARRY CUMBLOP
PD: MARCIA LONGO
(FROCED)
BROWNY
HISWAMA(H)
HETALLICA
SKID ROM
OZIY OSSUDWHE
GUHS H\* ROSES
KIX(H)
VAN HALBH
TESLA
DRAMARAMA
Modium
Light

KDJK/Modesto Stockton (209) 869-2594 PD: BEAVER BROWN HD: JEFF RIEDEL

HENTY REDUCT
BROWNY
UZ(L)
STEWLE RAY VAUCHAN
HOTALLICA
COMES Nº ROSSES
HOTALLICA
ROSSES
HOTALLICA
ROSSES
ROSSE

KMBY/Monterey (408) 758-5400

PD: RICH BERLIN HD: HELAN ALMAS UZ TALL STORIES TON PETTY STORN BOOKER SAMBORA GUNS N' ROSES ZZ TOP

JORN MELLENCAMP
INID NOW
STEVIE RAY VANDHAM
QUEENSHICKE
WH. BIG
SDOIE MOWEY
Medium
a TWO ROOMS
LIght
a BABY ANDMALS Medium a UGLT KID JOE a RTZ

(503) 223-1441 KLPX/Tucson (602) 622-6711 PD: DICK SHEETZ MD: BOB ANCHETA PD: LARRY HILES

Homvy STONH U2 YAM HALEN STEVIE RAY YAUGHAN HETALICA(1) MIRVANA Moddum a GENESIS a CZZY OSBOURNE Light

KLCX/Eu (503) 345-8888 PD: ERIC WORDEN

Heavy GENESIS QUEENISHY HUSH(L) STORM U2(L) Hadium Light a CULT(L)

KCAL/Riverside San Bernardino (714) 793-3554

PD: RICK SMAN HD: H.J. MATTHEMS Henry
STEVIE RAY VAUGHAN
TOH PETTY
VABI HALDRICH)
TWO ROUSS(1)
JOHN MELLBRCAMP(L)
Heddum
A CULT(L)
5 DRIMBARAMA

PD: WILL DOUGLASS APD: CHRIS WHITE Heavy RUSH GURS N' ROSES STORM METALLICA GUMESISKL) VAN HALEN MIRVARA UZ

Medium Light a PEARL JAM(L)

KEZE/Spokane (509) 448-8888

PD: GARY ALLEM APD: CURT CARTIER Homeyy
U2(M)
YAM HALES
JOHN HELLENCAMP
OURSESSTORY
DIRE STRAITS
BOB SBOER
HIRVAMA
STEVILE RAY VALOHAM
GENESIS(M)
BIYAM ADAMS
EDOLE HOMEY
TOW PETTY
MB TOMK ROCK & SO
MODULEEN STREET

KATS/Yakima (509) 457-8115

PЗ

Meery
U2
STEVIE RAT VALGRAM
BOB SELER
TOM PETTY
VAM HALDBY
JOHN WELLEPCAMP
BYTAM ADAM'S
Medium
Light
a PEARL JAM

PD: DARWEN JOHNSON APD: DAVE NELSON

Henery U2(M) TWO ROOMS(M) ROD STEMART VAM HALEN GENESIS VAM MORRISON JAMES TATION Medium a RUSH a CSH Light

U2 NBN YORK ROCK & SO BRYAN ADAMS (907) 344-9622

Henery
He

PD: RADIO PHILL MD: LONGH DIXON

KRKX/Billings (406) 245-5000

PD: TERRY KEYS Henevy
U2
EDDIE MONEY
JOHN MELLENCAMP
VAN HALE
GEMESIS
TON PETTY
Heddum
a RISS (ST)
A RISS
CULT
a CULT
a TALL STORIES
a MEEB WILDER

(916) 343-8461

PD: MARTY UNINBROWY VAM HALDS
UCK!N POSSES
OGNS STRICE
SONS STRICE
STRICE BAY VANOR
BRYAN ADARS
OGNESIS:
EXDITE HOMEY
OF TON PETTY OF
WASHINGTON
MAGGINE
BRANCH
AND HOLDES
LIGHT
AND HOLDES
AND HOLD

PD: CORY WELLS ND: LANCE PALAGI

Heavy US
EDDIE MONEY
MUSH
MEM YORK ROCK & SO
VAN HALEN
STORM
Hadium
Light
a BILLY JOEL

STA HGR: TOM CARNES HD: HATT ROBERTS Henvy PRIMAL SCREAM(L) BODEAMS LITA FORD BABY AMIRALS

Hedium Light a RTZ a RUSH (ST) a GUNS N' ROSES

KCLB/Palm Springs (619) 398-2171 PD: KATE WILLIS

Heavy
OURS N' ROSES
JOHN MELLENCAMP
METALLICA
RUSH
SOUTHSIDE JOHNNY &
TESLA
U2
VAN HALEN
Medium
Light
& THIS PICTURE
& SHADON KING

KCQR/Senta Barbera (805) 964-7670

PD: RICK WILLIAMS

Heavy UZ
STEVIE RAY VAUGHAN
TOH PETTY
BETAM ADNES
SDIE VANEZ
SOB SELEN
REGISTA
AD JUNE STRAITS
Light
a HUSH CTO
A TWO ROCKS
a LOU NEED

PD: DOUG INCOLD MD: BRICE KENDALL

Boovy
TON PETTY(M)
SEAL
GENESIS
BOUNTE MAITT
UZ(M)
Medium
Light
a THIS PICTURE

Called in Frozen Playlist (8): KBER/Salt Late City KDKB/Phoenix KQLZ/Loe Angelee WDIZ/Orlando WMMR/Philadelphia WRIF/Detroit

WYNF/Tamos Did Not Report, Playlist Frozen (6): KJKJ/Grand Forks KLOS/Los Angeles WAQX/Syracuse WGCX/Mobile

WRXL/Richmond WTUE/Dayton Did Not Report Playlist For Two Consecutive Weeks, Not Used in This Week's Data (1): WLUP/Chicago

KKEG/Fayetteville, AR moves P2 to P3 (population under 200,000).

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

# EAST

New York City 74100 New Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 MICHMEL JACKED/Wists Dr Mhits
1 2 CCCC FONISION/Wists Dr Mhits
1 3 CCCC FONISION/Wists Leve
1 4 3 COLOR ME BADD/All 4 Leve
1 7 4 MAITH CARRY/FORAT Lev Dr
1 10 5 OCOMET HICHMEL/Den's Let The Bun Ge
1 10 7 50 CTMC HICHMEL/Den's Let The Bun Ge
2 80 FT DAMM/FOR A ART 1 To 1 May 1 Bes 0
3 8 FT DAMM/FOR A ART 1 To 1 May 1 Bes 0
1 9 SE L'H-MFTPALL OF 1 To 1 May 1 Bes 0
1 10 7 SE L'H-MFTPALL OF 1 To 1 May 1 Bes 0
1 11 MOTLEY COUNTY BE NOT HARE
1 12 OCOMES SERVE WAS 1 MAY 1 MAY

B104/Baltimore

3104 PD: Todd Fisher

MD: Ric Sanders

H 2 I APTV ORANTYTHAE'S MEAT LEVE IS F

1 2 MICHAEL DOLTOW/THAE'S MEAT LEVE A MAY

3 3 MICHAEL DOLTOW/THAE A MAN LEVE A MAY

3 3 MICHAEL BOLTOW/THAE A MAN LEVE A MAY

6 0 OFFICE A MAY LEVE A MAY LEVE A MAY

6 0 MICHAEL CAMEY/Car't Let 0

7 ARAPY MAILTE //MARCHAEL A MAY LEVE A MAY

10 0 MICHAEL A MAY LAVE A MAY LEVE A MAY

12 0 PACK, A MARCHAEL A MAY LEVE A MAY

13 10 MICHAEL A MARCHAEL A MAY LEVE A MAY

14 10 MICHAEL A MARCHAEL A MAY LEVE A MAY

15 11 MICHAEL A MARCHAEL A MAY

16 11 MICHAEL A MAY LEVE A MAY

17 12 MICHAEL A MAY LEVE A MAY

18 11 MICHAEL A MAY LEVE A MAY

19 11 MICHAEL A MAY

19 11 MICHAEL A MAY

19 11 MICHAEL A MAY

10 MICHAEL A MAY

10 MICHAEL A MAY

10 MICHAEL A MAY

10 MICHAEL A MAY

11 MICHAEL A MAY

11 MICHAEL A MAY

11 MICHAEL A MAY

12 MICHAEL A MAY

13 MICHAEL A MAY

14 MICHAEL A MAY

15 MICHAEL A MAY

16 MICHAEL A MAY

17 MICHAEL A MAY

18 MICHAEL A MAY

1

Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

29. 32 SHAMEN/Move Ang Meuntein MAMMER/Appawa Greave KARYN MHITE/The Mag I Feel About CHARM/Butt Ngbed

PARTY/In My Droom. BETTE MIDLER/Every Road Loads Sect.

MOJO New York WPLJ 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

## 1 OCCHIA ESTEFAMALIUM FOR Lewing Yew
## 2 OCHESTS/Me Sun Of Hine

3 SOY! IT REVITE'S UP Hered Ye Rise B
## 3 ENDINESS/ME Sun Of Hine

3 SOY! IT REVITE'S UP Hered Ye Rise B
## 3 ENDINESS/ME SUN OF HINE

2 3 HICHAEL BORL TOWNING A MAG LOVE A MAG

7 SICHAEL SOLITON HINE A MAG LOVE A MAG

10 9 COLD RES BORD-AID A COMPA

## 10 10 OCHES HIS BORD-AID A LEVE

## 17 10 OCHES HIS BORD-AID A LEVE

## 17 10 OCHES HICHAEL COMPA'S LAST The Sun OF

16 13 PRINCE/Diamends And Paris

19 14 ADDITIONAL TOWNING HINE SUN OF

16 15 PRINCE/Diamends And Paris

10 16 DEFITE/Spending Right Love is ##

22 16 SOLETITA'S ending Right Love is ##

22 16 SOLETITA'S ending Right Love is ##

23 16 SOLETITA'S ending Right Love is ##

24 16 PRINCE/Diamend's Stor This Tains

19 21 VAN INCENT'S OF The Merid

25 25 MAGNICE/Love Year Salis

26 26 STORM/I'VE GOS A Let Tains

27 SIGNOST STORM STORM A STORM A

28 STORM J'VE GOS A Let Tains

29 SOLEH HAITT/F Con't Make Yew Lave

A 20 SOLEH SOUTH STITLE OF BE 24, 25, 24, 29, 30

Pittsburgh

MD: Lori Campbell

PRINCEFFERMENT MY

26. 27

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.00

21.

PARTY/In My Dreems
JOOY MATLEY/I Mant You
STACY EARL/Love Me All Up

# EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 | HICHMED LACKECH/Plats Or Misse
H 3 | COLOR ME BADD/All at Lave
| 1 | 2 | Had I/M CONTEXT ACT | Lave
| 1 | 2 | Had I/M CONTEXT ACT | Lave
| 1 | 3 | Had I/M CONTEXT ACT | Lave
| 1 | 7 | 9 | COLOR | HICHMED I/M COLOR | Lave I be
| 7 | 80 | COLOR | HICHMED I/M COLOR | Lave I be
| 8 | 7 | 80 | COLOR | HICHMED I/M COLOR | Lave I be
| 9 | 70 | ROD WILLMART/First's West Lave I be
| 10 | 9 | RODERIA FIRST ACT | Maintained I be
| 10 | 9 | RODERIA FIRST ACT | Lave I may be
| 11 | 10 | COLOR | ESTETMENT Lave Far Lave I may
| 12 | 11 | COLOR | ESTETMENT Lave I may be
| 13 | 11 | COLOR | ESTETMENT Lave I may be
| 14 | 12 | COLOR | ESTETMENT Lave I may be
| 15 | 14 | SICCHARD ANALYTHON BOOK | May be
| 15 | 15 | COLOR | Lave I may be
| 16 | 17 | MANUSER / Add and O'reave
| 17 | 18 | LALV JOIL / Hamel I as
| 17 | 17 | MANUSER / Add and O'reave
| 18 | LALV JOIL / Hamel I as
| 19 | 20 | COLOR | Marker I may be
| 19 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 10 | 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20 | COLOR | Marker I may be
| 20



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 4 1 HICHAEL JACKBON/Biss Or Makto
H 2 2 HARIAN CAREY/Con't Lot Ge
H 3 3 CELER ME BADD/All 4 Love
3 5 CELER ME BADD/All 4 Love
1 6 BOYS IS MEDICALLY For Love Love
1 6 BOYS IS MEDICALLY For Love Love
1 7 5 GLORO MEDICALLY For Love Love
1 8 DOYS IS MEDICALLY For Love Having You
1 9 PM DAMP/Set Adgist On Howers
1 10 10 HOLGHOT MANNEY HAPPE Coming Back
1 11 HOT BING/Yes Sized To See E
1 11 HOT BING/Yes Sized To See E
1 11 HOT BING/Yes Bised To See E
1 12 TEVER CAMPBELL/Tell Me Maket
1 14 TEVER CAMPBELL/Tell Me Library
1 15 TERMY EARL/Love Me All Up
2 16 TERMY EARL/Love Me All Up
2 17 STREY EARL/Love Me All Up
2 18 TERMY EARL/Love Me All Up
2 19 TERMY HOLTE FOR May I Feel Amount
2 20 TERMY HOLTE FOR May I Feel Amount
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLTE FOR MAY I FEEL AMOUNT
2 20 TERMY HOLT

28 30 JOH BON JOVI/Leven ANCEL ICA/Angel Bang

AARON HEVILLE/Benewhers. Somehadg ICV BLU/I Manne Be Vaur 01s! HAMPER/Adama Orgers ER Hs CRUI ME/Cald Bhosor ETORN: 1'vs A Last To Lea EDDIE HEMET/I'il ost by RTZ/HNII Vaur Lave Comme PARTYI'N P Draws

Providence



PD: Paul Cannon MD: Tony Bristol

H 1 BOYY II MENTIL'S for Herr To Beng of 1 MICHAEL ANCHORUSE Hat DY No. 1 MICHAEL ANCHORUSE HAS DY DEPARTMENT HAS DE

WIQQ/ Philadelphia

PD: Jefferson Ward MD: Glann Kalina

H 2 1 TRACIE DPENCENTFOREY RISSES
1 2 COLOR PE RADDYAL1 4 Love
11 7 3 SMATHAY CORMITY/Car's Lat UP
12 7 3 SMATHAY CORMITY/Car's Lat UP
13 9 PER SMATHAY CORMITY/Car's Lat UP
13 9 PER SMATHAY CORMITY/Car's Lat UP
13 9 PER SMATHAY CORMITY/Car's Lat UP
14 9 PER SMATHAY CORMITY/CAR'S LAT UP
15 0 MANY MARIN A TYPE/MILES TO UP
16 0 MANY MARIN A TYPE/MILES TO UP
17 10 PER SMATHAY CORMITY/CAR'S LAT UP
16 10 PER SMATHAY CORMITY/CAR'S LAT UP
17 10 PER SMATHAY CORMITY/CAR'S LAT UP
17 10 PER SMATHAY CORMITY/CAR'S LAT UP
17 17 DECHAND MARINEY CORMITY/CAR'S LAT UP
17 18 CHAND MARINEY CORMITY/CAR'S LAT UP
18 12 MARY DECHAND MARINEY CORMITY/CAR'S LAT UP
19 10 MARY DECHAND MARINEY CORMITY/CAR'S LAT UP
19 10 MARY DECHAND MARINEY CORMITY/CAR'S LAT UP
19 10 MARY DECHAND MARINEY CORMITY/CAR'S LAT UP
20 20 MARY LAT UP
21 20 MARY LAT UP
22 20 MARY LAT UP
23 PRINCIPLY CORMITY/CAR'S LAT UP
24 20 MARY LAT UP
25 PRINCIPLY CORMITY/CAR'S LAT UP
26 20 MARY LAT UP
27 26 MARY LAT UP
28 20 MARY LAT UP
29 29 MARY LAT U

MARYN MMITE/The Mes I Fort About DEF DAMES/Ring DF Remonce

95.5 FM PGC Candinaus Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez

MD: Albie D.

H 1 L CAUSS SCENIJUST The Two OF Us
2 2 HEAVY D. E TWE SCITE IT SWAF TO YOU
3 2 SHEAVY D. E TWE SCITE IT SWAF TO YOU
4 3 3 SHEADEN RANGE/MANUSCALL
5 H 10 SH 10 SHEAVE THE SWAF TO YOU
4 10 SHEAVE THE SWAF THE SWAF TO YOU
5 H 10 SHEAVE THE SWAF THE SWAF TO YOU
5 H 10 SHEAVE THE SWAF THE SWAF THE SWAF TO YOU
5 H 10 SHEAVE THE SWAF THE SW

ADDG ES-GIRLFRIEND/You IVou'po The One F DJ HADIC NINE/Feel The Bass RYTHI SYMDICATE/Blinded 8g Love

CHMRH/Butt Nated PARTY/In Ng Drooms



PD: Rich Hawkins

## 1 | USLAIP NE BADD/A11 & Love

4 | 2 | ERCHMEL | ANCHERNE® Lock Dr | Ink to

5 | 2 | BadEland | Confery/Can't Lot Ge

6 | 2 | BadEland | Confery/Can't Lot Ge

6 | 3 | ORCHOROMORA | Confery Can't Lot Ge

8 | 5 | ORCHOROMORA | Conference | Conference

ADDS HEFFER/Addens Greave #3007 SAID FRED/I'm You Boso

NATURAL BELECTION/Hearts Den't Teinb ICV BLU/I Hanne Be Your Oirl LUTHER VANDHORS/The Rush BLD 'N PLAY/Ais't Ganna Hurt Note VANDERA WILLIAMS/The Confort Inne PMTY/In By Dream



H 6 I MORIAN CAMEY/Con't Lot 0+
1 2 KWW BIRMITTO BE INT To New 1 1
2 3 BDT 11 REMITTO BE New 1 New 1 1
2 3 BDT 11 REMITTO BE New 1 N

34. 39 BESIVA/Coman' On Strong

C b-C MUSIC FACTO/Just A Touch Dr Lc SUPPRE MMITE/The Mag I Feel About DEGREES OF MOTION/Do You Mant It R&I

# SOUTH



PD: Funk E. Frank Walsh MD: John Rogers

H 3 1 CECE PENISTON/Fanalia
H 3 2 COMO/Phissing You
H 3 3 TOWN PERMAN SOTEMAIS IT Leve
H 3 3 TOWN PERMAN SOTEMAIS IT Leve
3 TOWN PERMAN SOTEMAIS IT Leve
5 TOWN PERMAN SOTEMAIS IT Leve
7 A 19 TOWN PERMAN SOTEMAIS TO THE LEVE A MARKET PENISTON PENI

ADDS RIGHT SAID FRED/I'm Tee Besp CMDCD/Ry Little Denteg

BORETTE/Bpending Mg Time TEMPTATIONS/Mg Garl PARTY/In Mg Drowns LAESSEZ FAIRE/In Paradise BTACY EARL/Luw No All Up



Tampa

PD: Jay Taylor MD: Rich Anhorn

H 1 I HICHMEL MACASOM/Black Or White
2 2 COLOR RE BADDYAL1 & Leve Set
6 4 MARLIAN CARRYCON'S Lat to
8 5 OCHEST RE BADDYAL1 & Leve Set
9 5 OCHESTS/RES NOT PRINCIPLE OF BADDY
10 8 MORETTY/Bancher By Time
11 9 MORETTY/Bancher By Time
12 10 CONTENTY/Brish Name Ty Bog S
12 10 CONTENTY/Brish Name Ty Bog S
13 10 CONTENTY/Brish Name Ty Bog S
14 20 10 CONTENTY/Brish Name Ty Bog S
15 10 STORY TY BRISH STORY S
16 MORETTY/Brish Set Set Leving Yes
17 10 AND YORNAY/Brish Set Set Leving Yes
18 10 CONTENTY BY SET
18 10 CONTENTY BRISH STORY
19 10 CONTENTY BRISH SET
19 10 CONTENTY BRISH STORY
19 10 CONTENTY BRISH SET
19 10 CONTENTY BRISH STORY
19 20 MARYS BRISH STORY
10 20 MARYS BRISTYT CAN'S BRISH TO THANK
10 20 SEDMAR BRITTYT CAN'S BRISH TO THANK
10 20 SEDMAR BRITTY CAN'S BRITTY CAN'S BRITTY CAN'S BRITTY CAN'S BRIT

MATURAL DELECTION/Hearts Den't Think BRYAN ADAMS/There Mill Never Be A BYTHN SYNDIGHTE/Blinded By Love EDDIE "EDMEY/1"1 Oct By



APD: Leslie Fram MD: Lee Chesnut

H I I COLOR WE BADD/All 4 bave

2 2 MICHAEL JACASON/Black Dr MBiso

3 2 APY GHANTTHAIT's what Lave is f

4 REGUL SALD PROJECT TO THE STATE

4 A REGUL SALD PROJECT TO THE STATE

5 A REGUL SALD PROJECT TO THE STATE

6 A REGUL SALD PROJECT TO THE STATE

6 A REGUL SALD PROJECT TO THE STATE

7 A PROJECT SALD PROJECT TO THE STATE

8 A REGUL SALD PROJECT TO THE STATE

8 A REGUL SALD PROJECT TO THE STATE

8 A REGUL SALD PROJECT TO THE STATE

10 A REGUL SALD PROJECT TO THE STATE

10 A REGUL SALD PROJECT TO THE STATE

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO THE SALD PROJECT

10 A REGUL SALD PROJECT TO

28 BLUR/There's No Other May



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H I I COLOR ME BADDYALI & Lave
H 3 2 HICHARL JACKSON/Black OF White
H 3 2 CECE PRINERTOMOTIVATE
H 5 3 CECE PRINERTOMOTIVATE
H 5 3 CECE PRINERTOMOTIVATE
TO 5 CECE PRINERTOMOTIVATE
TO 5 CECE PRINERTOMOTIVATE
TO 5 CECE PRINCE
TO 6 CECE PRINCE
TO 6 CECE PRINCE
TO 7 CECE PRINCE
TO 7



PD: Joel Foiger APD/MD: Jimmy Steal

H 3 1 HICHMEL JACKBORYBlack OF White
1 2 COLOR ME RADDYAll & Love
H 7 2 MANIAW CAREYYCAn't bet Gr
2 BOALLAW CAREYYCAn't bet Gr
3 BOALLAW CAREYYCAn't bet Gr
4 BOALLAW CAREYYCAN't bet Gr
5 BOORNEY I'VE GR A Last Ye Love
H 7 MANIETY MANIE PRE/MILETER
H 8 O HICHMEL BELTONYMEN A RAN LAVER A MG
10 BOORNEY HANNEY HAVE BELTONYMEN A RAN LAVER A MG
11 GRESSIAN'S BON DE PILE OF WAYNEY AND LAVER A MG
11 GRESSIAN'S BON DE PILE OF WAYNEY AND LAVER A MG
12 BOALLAW CAREYY CAR

RESTH SMEAT/Rasp It Comin' HAPPER/Addams Brance SMAREM/PRove Anny Hountain RASYM MMITE/The May I For! About SRYAM ADANS/Thora Mil Never BF A RYTHM SYNDIGATE/Slines By Lave



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ

H 1 1 HICHMEL JACKBON/Black Or White

3 2 HICHMED TAMBETHER Comming Back

4 9 1 MANUTER CAMERY CAMERY CAMERY

5 1 MANUTER CAMERY CAMERY CAMERY

5 1 MANUTER CAMERY CAMERY

6 10 1 MANUTER CAMERY CAMERY

6 10 1 MANUTER CAMERY CAMERY

6 10 MANUTER CAMERY

6 MANUTER CAMERY

31. 32. 33 ENVA/Corabbean Blue THIS PICTURE/Noted Resn

BILLY FALCON/Neavon's Mignost Mill LITTLE FEAT/Things Mappen MILBON PHILLIPS/Daniel BETTE HIDLER/Every Road Loads Bock BLURT/Ingr's No Other May VAMESSA MILLIAMS/The Confert Zons BIPCLY ROJORars



Stopless Music
PD: Rob Scorpio MD: Greg Head

H 1 1 TRACIE SPENCER/Tender Risses
H 2 2 TEVIN CAMPBELL/Teil Pe Heat You Manl
H 3 2 TEVIN CAMPBELL/Teil Pe Heat You Manl
H 3 2 LIVE CREM/Pep Thei Bookle
2 DOBOGO THE PEP THE LONG HEAT
2 0 PH DOBOGO THE ATT NA LONG
H 10 PH CHAMEL JAKES DOBOGO THE ATT
12 0 PH CHAMEL JAKES DOBOGO THE ATT
12 0 PH 10 PH CHAMEL JAKES DOBOGO THE ATT
14 10 PH 10 PH CHAMEL JAKES DOBOGO THE ATT
15 11 PH 10 PH 10 PH 10 PH 10 PH 10 PH
16 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
17 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
17 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
18 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
18 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
18 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
18 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH 10 PH
18 10 PH 10 P

PH DAMN/Paper Doll LUTHER VANDROSS/The Such CHARM/Butt Meted HEAVY D, b THE BO/1s It Gund To You

Houston KRBE KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

APU: TOM POLEMAN

H 2 1 MICHAEL JACKSON-Blees Dr Maise

2 207 II MENTIS's Se Mard To See 0

3 3 COLOR WE BADD/All 6 Lave

3 3 COLOR WE BADD/All 6 Lave

4 10 3 RINAMAN/Shell 6 Like Tem Spir

9 10 CAPTAN AND ALL 6 Like Tem Spir

9 10 CAPTAN AND ALL 6 Like Tem Spir

10 8 DOWNIE RAITY/I Can't Raise You Lave

11 8 BOWNIE RAITY/I Can't Raise You Lave

12 10 COLORS 18 / Me Son Or Mane

17 11 OCONOS MICHAEL/Dan't Las The Sun 0

18 12 NW BING/TOW Blind To See II

19 10 CONOS MICHAEL/Dan't Las The Sun 0

19 11 MANUAL CAN'T CAN'T CAN'T See

10 10 BUNG/Tare's No Other May

10 10 BUNG/Tare's No Other May

10 10 BUNG/Tare's No Other May

20 10 MAINT SOLD FREED'T'R To See

21 10 ERABINET/Lave To Nate Yev

22 CO MAINT CAN'T CAN'T Las To

22 CO MAINT GALD FREED'T TO TO SEE

22 CAN'T CHARL CAN'T CAN'T LAS TO

23 COLOR CHARLES OF CONTROL OF TO

24 APY ORANT/TRAIT'S MAINT LAVE A FED

25 CHARLES OF CONTROL OF TO THE CAN'T CAN

28 BIPPLY RED/Blore SHANICE/! Love Year Sails PAULA ABDUL/Mill You Merry Ma

## STAR +94FM ATLANTA WSTR

PD: Bill Cahill

PD: BM Cahi

1 NICHMEL LACESCH/Black Dr Meite

1 3 SCALIA ENTERANCLIVE FOR Leving You

14 3 SCALIA ENTERANCLIVE FOR Leving You

15 3 SCALIA ENTERANCLIVE FOR LEVING

16 3 SCALIA ENTERANCLIVE FOR LEVING

17 1 SCALIA ENTERANCE CONTROL

18 1 SCALIA ENTERANCE CONTROL

18 1 SCALIA ENTERANCE CONTROL

18 1 SCALIA ENTERANCE CONTROL

19 SCALIA ENTERANCE CONTROL

10 SCALIA ENTERANCE ENTERANCE

10 SCALIA ENTERANCE CONTROL

10 SCALIA ENTERANCE

10 SCALI 27. 28. 29. 30

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

TORY TERRY/Everlasting Love RIGHT SAID FRED/I'm Tac Seve BEBE & CECE MINAN/I'II Tabe You Teers DEGREES OF MOTION/Do You Mant It Righ RYTHM SYNDICATE/Blinded By Love

MIDWEST

KXXR . / Kansas City (106

Station Manager/PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin

MUSIC COOTE. Dest Jatimin

I I NICHMEL ACKERDIN/State Dr Unite

2 COLOR PE BADD/All a Leve

8 3 MARIAN CARRY/Cen't Las Or

9 SELAND PARIANCAMENTAL CONTROL

10 1 SELAND PARIANCAME Con't Bas Or

10 10 CONTROL

10 0 CONTROL

10 10 CONTROL

10 CON 35. 36 PC. BIG/To Bo Mith You JODECT/Forever My Lody

NYM BIRB/Too Blind To Bee 1t JOH BOH JOVI/Leven SHAMEN/Meve Ann Meuntain GURB W' ROUSEY/Leve And Let Die HORTHERN PIRES/Bee Agn't Pretty AARDH NEVILLE/Jasenbare, Smekafy



PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

H i 1 BOY1 11 MEN/It's So Mare To Seq 0
H 2 2 MICHAEL JAKASGA/Black Or Maite
3 3 OGMESIE/No Ban Of Maine
3 3 OGMESIE/No Ban Of Maine
3 3 OGMESIE/No Ban Of Maine
3 8 RICHARD MARITY/Reat's Mast Love Is #
6 6 ARY GRANT/That's Mast Love Is #
7 8 MO SO BELLAND FOR THE SO TO THE SO THE S

MANNE FASSANS OF SOME BRYAN ADMENTANCE MILL NOVA BE A JOHN BON JOYLLOVAN PRINCE/Diaments Bad Feet's SHANIEST Leve Your Sails FASSANS OF SHANIEST SHANIEST FIRSTONIESTALL SHANIEST ONES N° ROBESTALIN AND LOS DIS NATURAL SELECTION/Morris Don't Tains SCHOOL SAITT Can't Not You Lava BONNIES AND LOS YOUNG LITT CONTRACTOR

HOTIO2

WLUM/Milwaukee PD: Dan Kieley

MD: Kandy Klutch

3 1 MARIAH CAMETYCAN'S Les Os 6 2 PAULA RIBUL/Elouing Risss In The 2 2 PAULA RIBUL/Elouing Risss In The 3 2 CECC PENISTON/Finally 6 COLOR EL RODON 1 & Low 1 1

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 2 1 MICHAEL JACKBON-Bleet Dr White
H 3 8 MANIAN CAMPURATE Let 0:
H 4 4 RICHAED MANIAN CAMPURATE Let 0:
H 5 4 RICHAED MANIANAE Coming Back
H 7 6 MOD BYEAMOT/Resear Avenue
1 7 6 MOD BYEAMOT/Resear Avenue
1 7 7 MALA ADDL/Blaving Airse In The
1 1 10 CHERY Boyer Up All Year Tear
1 11 10 CHERY BOYER UP All Year Tear
1 11 10 CHERY BOYER UP All Year Tear
1 11 10 CHERY BOYER UP All Year Tear
1 10 10 CHERY BOYER UP All Year Tear
1 10 10 CHERY BOYER UP All Year Tear
1 10 10 CHERY BOYER UP All Year Tear
1 10 10 CHERY BOYER UP ALL TAR SUN 0
1 10 10 CHERY BOYER UP ALL TAR SUN 0
1 10 10 CHERY BOYER UP ALL TAR SUN 0
1 10 MANIAN BOYER TO MANIAN BOYER TO THE ABOVER
1 10 MANIAN WOLLET TO MANIAN WOLLD TO THE ABOVER
1 10 MANIAN WOLLET TO MANIAN THE ADMINISTRATION OF THE ABOVER
2 10 CHERY MANIAN THE ADMINISTRATION OF THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER
2 10 CHERY SANDLATER SINGLATER SINGLATING AND THE ABOVER SINGLATING AND THE ABOVER

Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 3 1 WCMHIE RAITY/1 Can't Mass You Lave
H 3 2 WICHMEL WCMSCOW/Black Of Maste
H 3 2 WICHMEL WCMSCOW/Black Of Maste
S 4 COMPLONE/Sand The An Angal
H 9 3 PALLA ASSOLVES LAVE SERVED TO THE
1 8 BOY 11 MW/11's US Ward 75 Taby 0
H 10 10 PH 10 PH

ADDS 12: 33. 34. 35 JON BON JOVI/Leven M1.80N PHILLIPS/Denid1



PD: Dave Shakes

1 1 ICV BLUZI Minne Be Yeur Girt
2 2 CECE PENISTON/Finalls
3 3 DOVZ II MENIZI's Be ward to Bey G
3 3 DOVZ II MENIZI's Be ward to Bey G
3 3 DOVZ IV MENIZI's Be ward to Bey G
4 3 JA ST JURF & FRESTRING IN Bell
5 A MARIEN JURF & FRESTRING IN BELL
6 A MARIEN CAMPYCHEN'I Let 0
6 PRI DAMPIGE APPS DO PHANTY
6 DOVE TO STAND THE STAND STAND
10 10 MENIZION CAMPYCHEN'I Let 0
10 10 MENIZION CAMPYCH LET 1
10 11 T.P.E. FTBen Came Yeu
10 12 PANTY JIN IN DIVERSITY
11 10 10 MENIZION CAMPYCH LET 1
11 10 MICHAEL JACKBORN STAND
12 PANTY BIRM/TAR STAND MENIZION FOR WARD
12 PANTY BIRM/TAR STAND MENIZION FOR WARD
12 PANTY BIRM/TAR STAND MENIZION FOR WARD
13 DE MINISTER COMBINE TO COMBINE
14 DO STAND MENIZION FOR WARD
15 DE MINISTER COMBINE TO COMBINE
15 DE MINISTER COMBINE TO COMBINE
16 DE MINISTER COMBINE TO COMBINE
17 DO STANDSTAND MENIZION FOR WARD
18 DO COMBINISTER ON MENIZION FOR WARD
18 DO COMBIN

CHART/Butt Nated GEORGE MICHMEL/Don't Let The Sun 9-MARTIMA/Martika's Mitchen SHABBA MAMME/Housecall



H I HICHMIL JACKBON/Black Or Units
H 2 BOTT II WEM/II: 80 hard To Bay 0
2 PALA ABDAL/Bluen nisses In The
5 OCHESIS/PR Sen Or Mine
H 10 Scholar ABDAL/Bluen nisses In The
H 10 Scholar ABDAL/Bluen nisses In The
H 10 Scholar ABDAL/Bluen nisses
H 11 Scholar ABDAL/Bluen nisses
B 10 Scholar ABDAL/Bluen nisses
B 10 Scholar ABDAL/Bluen nisses
H 11 Scholar ABDAL/Bluen nisses
H 11 Scholar ABDAL/Bluen nisses
H 12 Scholar ABDAL/Bluen nisses
H 12 PMANN/Bluen nisses
H 12 PMANN/Bluen nisses
H 12 PMANN/Bluen nisses
H 12 PMANN/Bluen nisses
H 13 SCHOLAR ABDAL/Bluen nisses
H 14 SCHOLAR ABDAL/Bluen nisses
H 15 SCHOLAR A

JODECI/Ferover My Leen BORNIE RAITT/I Con't Mean You Leve SCORPIONS/Sens He An Angel PARTY/IN Hy Dreses TEVIN CAMPSELL/Tell He What You Went 55.3FM

PD: Rick Gillette APD/MD: Mark Jackson

STORM/I've Oct A Let To Lee CHARKIN-EE Mahed ANIZY METE FRESTYON See Pe Blink LUTTER MANDOSSITE RUSh MATURAL SELECTION/MERTS Don't Thi BJ MADIC MIRE/Feel The Bass WANDSSE MILLIAMS/Tee Confort Ins

99%FM

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

MD: Garett Michaels

H 1 | COLOR NE BADDYALI & Lave
H 2 | Michael Ankendellers Or Matte
H 3 | STRICKMEL Ankendellers Or Matte
H 3 | STRICKMEL Ankendellers Or Matte
H 3 | STRICK COLUMBERS OF Matte
J 3 | STRICK COLUMBERS OF MATTER
J 3 | STRICK COLUMBERS OF STRICK
J 4 | STRICK COLUMBERS OF STRICK
J 5 | COLUMBERS OF STRICK
J 6 | MICHAEL STRICK OF STRICK
J 7 | COLUMBERS OF STRICK
J 7 | COLUMBERS OF STRICK
J 7 | COLUMBERS OF STRICK
J 8 | MICHAEL STRICK
J 8 | MICHAEL STRICK
J 9 | MICHAEL STRICK
J 1 | STRICK
J 2 | STRICK
J 2 | STRICK
J 3 | STRICK
J 2 | STRICK
J 3 |

ADDS 27. 28: 29
GH MAPPER/Addan Greeve

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

H 1 I POISTTE/Beneling Ng Time
H 2 2 CURTIS STICKERS/I Mandar IMng
H 3 3 ADD STEMMET/Sheare America
H 3 3 ADD STEMMET/Sheare America
H 3 ADD STEMMET/Sheare America
H 7 AD STEMMET/Sheare
H 7 AD STEMMET/Sheare
H 7 AD STEMMET/Sheare
H 7 AD STEMMET/Sheare
H 10 AD STE

DB LEGA STANSFIELD/Change SCORFIONS/Bend He An Angel RIGHT SAID FRED/I'm Tor Bong RTZ/Until Your Lave Comes EDDIE MONEY/I'll Get By

SHAPEH/Move Any Mountain BLUR/There's No Diker Way PRIMAL SCREAM/Movin' On Up



Detroit **WDFX** 

MD: Deanna Kaminsky

1 MICHAEL JACCESTARD 1-21 OF UNITE

2 MARKY MARK & THE CHAIR LEVEL

3 MARKY MARK & THE CHAIR LEVEL

4 MAYERIA AND RESERVED AND RESERVED

5 MARKET MARKET AND RESERVED

5 MARKET MARKET MARKET AND RESERVED

5 MARKET MARKET



APD: Chris Knight

MD: Jim Atkinson

/AMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Tank Sherman

H 2 1 MICHAEL JACKSON/Blest DT MAITE

# 2 COLDB ME BADD/All 4 Luve

1 2 80/2 IT MED/11' Se Hand To Sey 0

1 3 80/2 IT MED/11' Se Hand To Sey 0

1 10 6 HEAVY D. 8 THE BOY I LOSE OF THE SEY 0

2 7 PROJECT SERVICE SER

CHARR/Butt Nabed RIOHT SAID FRED/1'm Too Seag A LIOHTER BHADE O/On A Sunday Afterna PM DAMM/Paper Doll JODECI/Forever Mg Lady



H B I FICHAEL JACKSCH/Black Or White
A 2 VAMESSEA WILLLAND/FUNNING SECK TO You
A 2 VAMESSEA WILLLAND/FUNNING SECK TO You
A 2 PALAL ABDAL/Blowing Risest in Tee
H 7 is PAMIAN CAMES CAMES AND SECK TO SAN 0
2 PALAL ABDAL/Blowing Risest in Tee
H 7 is PAMIAN CAMES VAMES WHAT LOVE IN F
4 9 PH DAMAN/SECK WHAT LOVE IN F
4 9 PH DAMAN/SECK WHAT LOVE IN F
4 9 PH DAMAN/SECK WHAT LOVE IN F
4 12 VAMIAN CAMES AND SECK WHAT SECK WHAT
3 12 SALT-N-PEPA/Lav's Tell ABOUT SECK
13 12 SALT-N-PEPA/Lav's Tell ABOUT SECK
14 13 VAMIAN SECK WHAT SECK WHAT YOU
15 17 TEVIN CAMPBELL/TEIT NO MAKE YOU WHEN
16 17 STATY IN THE SECK WHAT YOU
16 17 STATY IN THE SECK WHAT YOU
17 SECK WHAT YOU WAS AND SECK WHAT
18 17 STATY IN THE SECK WHAT YOU WAS
18 17 SECK WHAT YOU WAS AND SECK WHAT
19 18 TEVIN CAMPBELL/TEIT NO MAKE YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT
19 19 SECK WHAT YOU WAS AND SECK WHAT
19 19 SECK WHAT YOU WAS AND SECK WHAT
19 19 SECK WHAT YOU WAS AND SECK WHAT
19 19 SECK WHAT YOU WAS AND SECK WHAT
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK WHAT YOU WAS
19 19 SECK WHAT YOU WAS AND SECK W

# WEST



PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

25. 26: 29. 29. 30

# POWE CP

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

ADDS TONY TERRY/Everiosting Leve GETO BOYS/Mind Playing Tricks O



KOY-FM/Phoenix, AZ

PD: Jamie Hvatt MD: Carey Edwards Music Coord: Julie Gavin

ATLANTIC STARR/Masterpirce MINT COMDITION/Steading My Heart

MANNESSATIONS Brooks

ADMICLIFERENCE THE LEGS

BIOGRAD RINDS THE TWO THE LEGS

BIOGRAD RINDS THE TWO THE TWO THE MANNESSATION THE THE MANNESSATION THE THE TWO THE THE THE TWO THE THE TWO THE THE THE THE THE TWO THE THE TWO THE THE TWO THE



KHOT

PD: Ken Richards APD/MD: John Christian

H 7 I TRACES SPENCER/Tunder Ribers
2 2 COLDR ME BADDYAll & Leve
8 3 RID 'N PLAY/Aln't Conne Wurt Nobe
9 3 RID 'N PLAY/Aln't Conne Wurt Nobe
1 4 ROY II TREM'T IS Be Mard To See 0
3 RM DANDY SEE 18 RM TO SEE 0
3 RM DANDY IN TREM'T CONNE WIT TO READ
4 PM LANDY IN TRAM'T CONNE WIT TO READ
9 RM LANDY IN TRAM'T CONNE IN THE READ
10 RM THE CURVARY OF THE DWN
11 PM TO THE SEAD OF THE TRAM'T CONNE A WE
11 IL CECE PENISTRAY IN THE TRAM'T LONG OF THE READ
10 IL MADDRIY BY MATURE OF THE TRAM'S LOVE A WE
10 IL LIB STAMPH ELDCYCLES
10 IL ROSE THE READ IN THE READ
10 IL ROSE THE READ IN THE READ
11 IL ROSE THE READ IN THE READ IN THE READ
12 IL ROSE THE READ IN THE READ IN THE READ
13 IL ROSE THE READ IN THE READ

TOTAL STATE STATE

## LAS HOTTESTAUSIC POWER COAM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

ADDS 26: 33: 34: 39 PARTY/In My Dresses

# 99.1KGGI™

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

ADDS 12 PRINCE/Disconds And Pearls ROGER/Everytode Out Up

## Salt Lake City KISNEM

PD: John Dimick MD: Gary Michaels

CECE PENISTON/Finally
FTZ/Unitil Your Lave Comes
RYTHM SYNDICATE/Blinded Bo Lave
BLUR/There's No Other May

BLUBTREFF'S No Other May
JODY MATLEY/I Mant You
BRYAM ADAMSTREFE Mill Never Br A
BECKETT/Brather Leuie
BLLL JOBLAND
TELL JOBLAND
TELL JOBLAND
TELL JOBLAND
TELL JOBLAND
TO SEE AND TELL JOBLAND
TO SEE AND TELL JOBLAND
BOYI I MEM/It's So Mard To See 0



PD: Mark Capps MD: Kim Matthews

KKRZ

28. 29. 30 RIGHT BAID FRED/I'm Too Beey

Sacramento

# 106.5

Station Mgr. Gerry Cagle PD: Alex Cosper MD: Kaien Holmes

### 1 1 LET/Mysterlyuk Meys

3 2 Juntian LEBECH/Estimater

3 2 Juntian LEBECH/Estimater

8 6 4 HITWOMEN/Bealls Libe Teen Spir

5 8 LOUIS BRIDGE/FOR Wheat Lis March

7 6 COUNTS BRIDGE/FOR What Lis March

8 9 CONTO SAN THE SELEMMENT AND THE SELEMME



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H | COLD ME BADDINI 4 Leve

2 MAN MAY CAMEY/Cen't Let 00

4 3 MEANY D S THE BO/IS IT Good To You

4 MARRY MARK I THE MILLS THE GOOD TO YOU

4 MARRY MARK I THE MILLS THE GOOD TO YOU

5 MILLS THE MILLS THE MILLS THE GOOD TO YOU

6 MILLS THE MILLS THE MILLS THE MILLS THE GOOD TO

6 MILLS THE MILLS THE MILLS THE MILLS THE MILLS

10 10 ATLEMET C STREET, Area of THE WOU MARK

10 10 ATLEMET C STREET, Area of THE WOU MARK

11 11 MARRIER J. Legit I DOUBLE AND WE WERE

11 11 MARRIER J. Legit I DOUBLE THE MILLS

12 MARRIER J. Legit I DOUBLE THE MILLS

13 MARRIER J. Legit I DOUBLE THE MILLS

14 MARRIER J. Legit I DOUBLE THE MILLS

15 MARRIER J. Legit I DOUBLE THE MILLS

16 ICY BLUT MARKE THE MILL THE MILLS

17 MARRIER J. MARKET MARKET THE MILLS

18 ME I'M BORRIER J. MARKET MARKET THE MILLS

19 MARKET THE MILLS THE MILLS THE MILLS

19 MARKET THE MILLS THE MILLS THE MILLS

19 MARKET THE MILLS THE MILLS THE MILLS THE MILLS

19 MARKET THE MILLS THE MILLS THE MILLS THE MILLS

19 MARKET THE MILLS THE MILLS THE MILLS THE MILLS

19 MARKET THE MILLS T

22. 24
RIGHT MAID FRED/I'm Ton Serv
RYTHE SYNDICATE/BIInded By Love ANY GRANT/That's Mast Leve 1s P HAMMER/Addams Grouve JODY MATLEY/I Mant You QLORIA ESTEFAN/Live For Leving You

Seattle



OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin

H Z. 1 MICHAEL JACKSON/Black Or White
H 3 2 COLOD ME BADD/All a Lave
0 4 COLOD ME BADD/All a Lave
0 5 COLOD ME BADD/All a Lave
0 6 COMMERCIAE Bon OF Mine
0 7 DAG LOGGE COLOR
0 8 BDD STEMMY TREASURE FOR THE SEQ OF MINE
10 9 COLOD STEMMY TREASURE FOR THE SEQ OF MINE
11 8 CCC PMINE TOWN FAMILY FOR THE SEQ OF MINE
12 10 CAMPAY AGRE & TREASURE FOR THE SEQ OF MINE
13 12 MINMANUSCREET LIVE FOR SEQ OF MINE
14 14 MORETTY FOR SEQ OF MINE
15 12 MINMANUSCREET SEQ OF MINE
15 12 MINMANUSCREET SEQ OF MINE
16 16 MORETTY FOR SEQ OF MINE
16 16 MORETTY FOR SEQ OF MINE
17 16 AVEN OF MINETTY FOR SEQ OF MINETER
18 0 COLOR MINETERS I WAS A LOW TO FEEL THE BUN OF MINETERS OF MINETE

MANTER RADIG PROPERTY OF THE P

# Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

N 1 i JODEC I/Ferraver Ny Lody
H 2 P HICHAEL JACASCOW/Black Dr White
H 3 A TOVIN CAMPBLAY I No What
H 3 A TOVIN CAMPBLAY I No What
I PHINCE Dissonds And Paris
I TOVIN CAMPBLAY I NO WHAT
I TOVIN CAMPBLAY I TOVIN C

ADDS RED HOT CHILL PEP/Give It Ammy NERVAMA/Shelle Like Team Seir A LIGHTER SHADE D/On A Sunday Afterne

STACY EARL/Leve No All Up



KKLQ/San Diego

PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

I I HARIAM CAMERYCEN'S Let U

1 I HARIAM CAMERYCEN'S Let U

2 PICHAME, JACASBURBIACS Dr Mitte

3 3 COLOR HE BRODYALIA LOVE

4 2 PICHAME, JACASBURBIACS Dr Mitte

3 3 COLOR HE BRODYALIA LOVE

5 NO SEEDIANT HE FILTER LOVE

6 NO DIGITAL MADERBRODY HIS YOU BEEL

7 PICHAME BROTH HIS HE FILTER LOVE A MOD

10 9 SHANICET LEVE YOU'R GETE

11 10 SEANY D. I THE BOTT I TO GOOT TO YOU

12 JOCKET FERRY DR TO HIS HE WARY

13 12 JACAT JET LANGE YOU BEEN BE BINSH

14 10 SEANY WETE LANGE YOU BEEN BE BINSH

15 11 THACE DEPLETIVE HE MAN YOU MANY

17 PRINCET DISSONAL HAS YOU'R DEPLETION OF THE SEANY

18 1 THACE SEAN HE SEANY HE WAS A MOD

22 JACAT SEANY WETE LANGE YOU BE A MOD

23 SETTY SHEARY HE WAS I FEEL AND YOU'R DEPLETION OF THE SEANY

24 JACAT SHEARY HE WAS THE WAS A MOD

25 CHARM SHEARY HE SEANY HE SEE HE

26 28 METH SHEARY HE SEANY

27 JOCK YEARY LOVE HE AND YOU'R SHEARY

28 JOCK SHEARY HE SEANY HE SEANY

29 JOCK SHEARY HE SEANY HE SEANY

20 DE JOCK SHEARY HE SEANY

ADDS HELT COMMITTION HE WAS AND HE SEANY

ADDS HELT COMESTIONER HE AND HE MENTER

ADD HE METHER COMESTIONER HE WAS AND HE MENTER

ADD HE METHER COMESTIONER HE WAS AND HE MENTER

ADD HE METHER COMESTIONER HE METHER

ADD HE METHER COMESTIONER HE MET

MINT CONDETION/Branking My Meert BIGHT SAID FRED/I'm Too Brew EX-GIRLFRIEND/You (You're The One F

GIGGLES/What Goes Around Come TONE LOC/All Through The Hight LIEA STANSFIELD/Change

# KMELJAMS |

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

1 PARE FAME CAMEY/CENT LESS OU

2 DELOS ME BROKEN 1 & A. D. W.

3 TOUR CAMEY/CENT LESS OU

3 TOUR CAMEY/CENT LESS OU

4 TOUR CAMES CAMES CAMES CAMES AND CAMES AND CAMES CAMES AND CAMES CAM

LAISBET FAIRT.IN GEREAU
20. 27
RC BRAIMS/DELTIE GERELE
CLIVILES & COLEZA Desper Leve
FROM COLEZA DESPER
FROM COLEZA DEL
CUTTER MANDROSS/TRE SYAR
LUTTER MANDROSS/TRE SYAR

# KUBE93FM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

H I I MOYT [I MEM/15's Se Maré To Bag O
H J 3 MANUSHYT DY MATUHE/CD, P.P.
4 3 MANUSHYT DY MATUHE/CD, P.P.
5 3 FALLA SOLL, PIEST SUBSELL LAVE 15 F
5 9 FALLA SOLL, PIEST SUBSELL LAVE 15 F
6 9 FALLA SOLL, PIEST SUBSELL LAVE 15 F
6 10 7 RICHARD SOLL PIEST SUBSELL LAVE 15 F
6 10 7 RICHARD SOLL PIEST SUBSELL LAVE 15 F
6 10 7 RICHARD SOLL PIEST SUBSELL LAVE 16 G
7 RICHARD SOLL PIEST SUBSELL LAVE 16 G
10 11 DO GONESTS 16 MEM 10 MEM 16 MEM 1

STORM/['ye Get A Let To Lea UB40/Grosvin'

**KRXY** 



APD/MD: Randy Logan

# EAST

### MOST ADDED

RYTHM SYNDICATE (13) RIGHT SAID FRED (11) SHANICE (11) RTZ (10) JON BON JOVI (9) MRYANA (9) LUTHER VANDROSS (9)

### **BREAKOUTS**

TAMI SHOW (5)

### P2

SHANICE
SCORPIONS
RITHH SYNDICATE
JOUECI (dp)
EDDIE HOMEY
HOLMEN ANN 6 THE 6-8
COLOR HE BADA 8-5
CHRIS CUENTS 13-9
STACY EARL 20-15

### WAEB/Allentown Cosenze/Cedillec Jec

Communation Similarian Similarian

## WAAL/Binghamton, NY Morgan/Orzel

SHANICE
U2 (dp)
JODY MATLEY
PRINCE
JOH BOM JOVI (dp)
COLON HE BADD
HOLSON 1-1
HICHAEL JACKSON 1-1
HAVMAN SOLECTION 33-25
HITWAIN SOLECTION 33-25
HITWAIN 34-29
WYKEE/Burlande, NY
Edwards/NicGoven

PARTY JODECT HAPPER HIMVANA ICY BLU HOLLMS: SELECTION 1-1 MATURAL SELECTION 1-2 PH DAMM 8-3 FICHAEL JACKSON 6-5 CEDE PENESTON 10-6

SHANICE (dp)
EDDIE WONEY (dp)
JOH BION JOYX
BYTAH ADAMS (dp)
BILLY FALCOH (dp)
BILLY FALCOH (dp)
RTZ (dp)
HOLLEST CADD RTZ
CADD
RTZ (dp)
HOLLEST SADD 8-2
RICHARD MARK 10-6
SALT-88-PEPA 13-8
HINVANA 19-9 WVSR/Charleston, WV Shehen/Allen

# LUTHER VANDROSS SIMPLY RED EDDIE HONEY

SDOPLY RED BEDLE MOREY RTZ. RITHM SYNDICATE SHAMEN (dp) Hotteet: PCCHAEL JACKSON 2-1 COLOR ME BADD 3-2 RICHAND MANK 4-3 MARELAN CAMEE 7-5 MARKY MANK & THE 9-7 JET-FIM'Erio, PA Cook/Sherpe

GUNS H' MOSES (dp) GENRGE MECHAEL Hottamt: STORM 1-1 SCORPICHS 2-2 GENESIS 3-3 RICHARD MADE 6-4 TOM PETTY 5-5

JODY MATLEY TAMEL SHOW (dp) LUTHER VANDROSS RTZ HR. BIG (dp) HOCLEMIS - HCCHARL JACKSOW 2-1 CEMESIS 6-9 CHOMEST FEICHARL 15-5 RDD STEBARY 7-6 HARLAN CARRY 8-7

### WHINKHarrisburg, PA

# LUTHER VANDROSS ERIN CRUISE HENT CONDITION KID 'N PLAY MARTIKA

Hottest: BOTZ II MEN 3-1 MARIAH CAMEY 7-2 ICY BLU 8-3 MICHAEL JACKSON 13-4 SHAMIGE 17-8

### TIC-FM/Hertford, CT Mitchell/Lundon

TONY TERRY (dp)
CHARM (dp)
HOTLEST:
COLON ME BADD 5-3
HANKI HANK & THE 9-5
JASHINE GUY 11-9
ANGELICA 12-11
HARIAH CAREY 18-16

RIGHT SAID FRED (dp) SHANICE HOttest: HKCHAEL, JACKSON 2-1 HARKAH CAREY 6-% HARKY HARK & THE 7-5 HAMMER 11-7 CHONGE HICHAEL 20-16

# PARTY MORTHENN PIKES SIMPLY WED (dp) SHAMICE (dp) Hottest: MCCHARL JACKSON 2-1 ROD STEMART 3-2 COLON NE BADD 0-3 MINVANA 15-11 MM. BIG 21-15

WLAN/Lancaster, PA Michaela/Bestien

# JODT MATLEY (dp) PREMAL SCREAM DAWEAM DAWE MILSOM PHILLIPS BILLY JOBE SHAMEM JODECT (dp) RIZ RITHH SYMDICATE CAUSE & EFFECT Hottmet:

Hottest: COLOR ME BADD 3-1 NULBITE 31-5 MICHAEL JACKSON 7-6 PARTY 20-15 KARTH WHITE 22-17

# FUN107/New Badlo McShey/Welmar

HINVAMA (dp) RYTHM SYMDICATE EDDIE MONEY Hottast: EDULG TARTON
HOTEBET:
MICHABL JACKSON %-1
MARIAH CAREY 10-3
COLOR NE BADD 7-8
U2 18-6
RICHARD MARK 11-9

# KC101/New Haven, CT Scott/Wilson

CURS N° ROSES KEITH SMEAT HOCLOBE: HICHAEL BOLTON 1-1 COLON NE BADD 7-A NECHAEL JACKSON 8-6 KINYAMA 18-13 GRONGE MICHAEL 19-15 WQGNMow London, CT Devia/Jordon

DETTE MIDLER (dp)
HOMINERW PIKES (dp)
HETHLLICA (dp)
SIMPLY NED (dp)
HH. BIG (dp)
ALISON MOTET (dp)
BLUM (dp)
Hottest:

AARON NEVILLE LITHER VANDROSS TANK SHOW LINDA RONSTADT HTZ SIMPLY RED NINVANA PRIMAL SCREAM CAUSE & EFFECT BEBE & CECE MINAN HOCLUSE. Hottest: RICHARD MARK 1-1 COLOR ME BADD 3-3 GENESIS 5-4 MARIAH CAMEY 9-8 U2 12-10 WTHT/Portland, ME

REITH SMEAT (dp)
SCORPIONS (dp)
RITHH SINDICATE
CHER
HOLLANG:
HOCHARL JACKSON 6-3
COLOR ME BADD 18-10
NOTLEY CHUE 23-18
RESUNDE MICHAEL 24-21
HANDER 28-22

SCHEROLYMICHING
SORRIE RALTT
FOTHM STRODICATE
KTM SIDES (dp)
ROLT SALD PRED (dp)
HOCLENEL:
MICHAEL JACKSON 2-1
CECE PERISTON 7-6
HANTY HANK & THE 11-10
PERIOCE D-22
HAMMER D-25

### WWKX/Providence, RI BMI O'Brien

GEORGE MICHAEL
CHAPM (dp)
ERIN CRUISE
HINT CONDITION
CHRIS CURVAS (dp)
H. DOC
H. DOC
H. DOC
TRYS SUBS 10-7
STACT EARL 18-9
SHANICE 15-10
KEITH SMEAT 21-16

## Y102/Reading, PA Burke/Frank

SHANICE TEVIN CAMPBELL NITWAMA (dp) KEITH SMEAT HOCLEST: NICHAEL JACKSON 11-1 RICHAEL JACKSON 11-1 RICHAEL JACKSON 01-1 RICHAEL JACKSON 88PXY/Rochester, NY Ivey/Collins

# JON BON JOVI PARTY (dp) Hottest: MICHAEL JACKSON 1-1 GENESIS 2-2 GEORGE MICHAEL 8-3 MARKAN CAREY 7-5 COLOR ME BADD 11-8

93Q/Syracuse, NY Cook/Meech

# none Hottmet: MCCHAEL BOLTON 2-1 AMY GRAMT N-3 GREENIS 6-4 CRCE PERLITON 12-10 MECHAEL JACKSON 13-11

WPST/Trenton, NJ Dave Heattel

Down Neeffel

SHANICE
DAMIGER DAMOER RIGHT SAID FRED
QUEEN
PRITALICA (dp)
JODY MATLEY
HOLLOR: HICHAEL JACKSON 2COLOR ME BADD 7-5
JON BOW JOUY 13-8
RINWAM 15-9
UZ 20-13
WYNCKAUMBER, NY

### WRCK/Utics, NY Reitz/Burton

JODECI MORTHERN PIKES LUTHER VANDROSS HotLest: MCCHAEL JACKSON 1-1 COLOR ME BADD 3-2 MARIAH CAREY 6-3 GBORGE MICHAEL 23-15 HAMBER 40-31

### WKRZ/Wilhos-Borre, PA Medel/Pedden

PRINCE SHANICE RTZ Hottoot: VAN HALEM 1-1 MICHARL BOLTON 2-2 STOOM 6-A HOTLEY CRUE 13-11 EXTROME 29-25

## WSTW/Wilmington, DE Price/Regers

RIGHT SAID FRED SHAMICE HIRVAMA BUTAM ADAMS JON BON JOWI HTZ Hottost: NTZ Noteset: Noteset: NTZSNEM: JACKSON 3-1 STORM 13-6 U2 17-10 PRINCE 29-18 NATURAL SELECTION 32-23

### WYCR/York, PA

BONNIE RAITT
GOMS H' ROSES (dp)
CECE PENILSTON (dp)
RTZ (dp)
DANGER DANGER (dp)
THRI SHOM (dp)
ROTAGLICA (dp) TAME SHOW (Gp., Hottast: HECHARL JACKSOM 1-1 GROWSTS 2-2 RICHARD MARK 3-3 FIRMHOUSE N-4 HINVAMA 25-22

### P3

WPRR/Altoons, PA Dove McCall

DOWN MECCATE (dp)
SIMPLY MAD 
SIMPLY MAD 
SIMPLY MAD 
LUTHER VANDESS (dp)
LUTHER VANDESS (dp)
TEVIN CAMPEEL (dp)
JOH BOH JOYL
HOCLAREL JACKSON 1-1
RICHARD MADZ 2-2
STOON N-3
U2 18-11
GEORGE MICHAEL 25-15 WWFX/Bengar, ME Cooper/Kelly

# VAMESSA WILLIAMS SIMPLY NED THIS PICTURE HOCLEST: WICHARL JACKSON 1-1 COLOR HE BADD N-3 MARIAH CAREY 6-5 UZ 11-9 PARTY 18-10

# RTTHM SYNDICATE PARTY HAPPER (dp) Hottemit: COLOR WE BADD 12-6 MICHABL JACKSON 16-13 GEORGE MICHAEL 24-18 PRINCE 26-19 BILLY FALCON 27-23

95XXX/Burlington, VT NINY ANA PARTY RYTHM SYMDICATE Nottest: NICHAEL BOLTON 1-1 PAULA ABDUZ 2-2 RICHAEL SOCISON 9-3 RICHAEL SHOWS 5-4 BOYZ II NEW 6-5

### WKPE/Cape Cod, M/ Kelth Lemire

REITH SEMBLE
HAPPER (dp)
CHER
FICHER CRUISE
HOCLOSE;
HOCLOSE JACKSON 3-1
COLOR ME BADD 5-M
HARIAH CARRY 9-5
CEMESIS 11-6
CECE FEMILSTON 21-9
MANY/MEMBLES BY WNYPRhece, NY Tom Shermen

# ELUM (dp) EDDIE MONEY (dp) JODGET TANE SHOM Hottost: STONY 2-1 RICHAMO MARK N-9 NARTAH CASEY 15-5 ROD STEMART 16-7 BOYZ II MEM 17-8

96XIL/Perherburg, WV Hughes/O'Kelly SHANICE

# Hottest: RICHAND MARK 2-1 COLOR ME BADD 4-2 MICHARL JACKSON 14-5 CHER 11-6 LITA FORD 12-7

WOMP/Wheeling, WV Bonds/Pettit

# DANGER DANGER (dp) JODY MATLEY HITWAILA (dp) TAVI SECULOR TAVI SECULOR HICKARL JACKSON 8-1 PK DAMS 2-2 EDIZ II FERI 10-7 FIRRIDANSE 16-10 MARKEY MARK 6 THE 29-18

WHTO/Williamsport, PA Williams/Lindow

Noteet: NOD STEMART 1-1 GENESIS 2-2 STEWN 3-3 CHES 5-5 PASSLA ANDUL 6-6

JODY MATLEY
HAMMER
RITHM SYNDICATE
HINY CONDITION (dp)
DIGITAL UNDERGROO (dp)
Retter: Hottest: MECHANI JACKSON 6-1 JODECS 4-2 ROORT SALD FRED 5-3 CECE PENISTON 7-4 MAJKY MAJK 6 THE 14-

# SOUTH

### MOST ADDED

LUTHER VANDROSS (19) BRYAN ADAMS (17) EDDME MOMEY (17) KEITH SWEAT (15) BLUR (13) RYTHM SYNDICATE (13)

### BREAKOUTS

THIS PICTURE (8) TAMH SHOW (7) RTZ (8)

### P2

NBBQ/Augusts, GA Iruce Stevens

NONTHERW PIXES
RIGHT SAID FRED
LUTHER VANDOGS
BLUR
THIS PICTURE
NOLVER, JACKSON 1-1
COLON WE BADD 2-2
MARIAH CARET %-3
CECE PENISTON 16-8
GEORGE MICHAEL 24-19

# B63/Austin, TX Duran/Austin

BORNIE RAITT
JODT MATLEY
MINT CONDITION
SUPPLY RED
Hottest:
BOYZ II MEN 1-1
MICHAEL JACKSON 5-9
CECE PENISTON 6-5
HARMER 10-7
GEORGE MICHAEL 21-12

## K96,7/Austin, TX

PRIAM ADAMS
PRIMA TY
ALISON MOYET
HOLLest:
MANKY MANK & THE %-3
GENORE MICHAEL, 24-1%
MINYANA 23-16
RED HOT CHILI PEP 33-28
KLP 38-32

### WFMF/Beton Rouge, LA Johnny A.Merrieon

GUNS N° NOSES (dp)
SHAMEN (dp)
AANON HERTILLE
BITAN ADANS
HOLOUS IN 100 2-1
MICHAEL JACKSON 8-2
MARKAM CAMEY 10-6
UZ 17-12
GEORGE MICHAEL 25-17

BRYAN ADAMS
KARYN WHITE
MR. BIG
BLUR
HOCLAGE:
RICHARD MAINT 2-1
COLOR ME BADD %—2
MICHARL JACKSON 7—3
GURDIE RITTY 9—6
GEDRUE MICHAEL 22-17 WSSX/Charleston, SC GalthartDominica

U2 (dp)
PRINCE
STACY KANL (dp)
HOTINGE:
GLORIA ESTEPAN 1-1
CHER 7-6
HICHAEL JACKSON 10-7
SCORPIONS 16-10
GEORGE MICHAEL 17-11

### WCKZ/Charlotte, NC Mark Shands

A LICHTER SHADE O LITHER VANDONCSS RIGHT SAID FRED CLEVILUSS & COLE HOCLES LICKSON 1-1 MAKIAH CARRY 2-2 COLOR ME BADD 3-3 TRACES SPRECER 4-4 TRAVIN CAMPBELL 5-5

PRICHET SAID PRED PARTY BRITAN ADAMS PETTH STRUDICATE MATURAL SHEMETION HOLDERS PETCH STRUDICATE HECHARE JACKSON 3-1 MANIAN CAREY 7-5 CECE PRELISTON 18-9 UZ 18-12 SMANICE 21-15

# KZPM/Corpus Christi, TX Denny B. Jemmin'/Beird

BREE & CHICE MINAME TONY TENTO TRANSCORPT OMNES (dp) SIDPLY NEW SIDPLY NEW CORE PRESIDENCE 5-A PECCHAEL JACKSON 9-5 HANGER T-6 HANGER 11-8

# G186/Durham-Raleigh, NC Patrick/Hert

EDDIE MOMEY PRINCE SDEPLY MED STOWN STACY EARL Hottest: Hottest: MICHAEL JACKSON 1-1 COLOR ME BADD 5-2 PARTY 18-14 MATURAL SELECTION 22-16 GEORGE MICHAEL 27-18

# KPRR/EI Pago, TX

BESE & CECE VINAN (dp) CHANN (dp) DANIAN DAME (dp) A LIGHTER SHADE O (dp) Hottest: TEVIN CAMPHELL 3-1 TRACIE SPENCER 4-2 SHANICE 6-3 NICHAEL JACKSON 15-8 HEAVY D. & THE BO 16-11

Sommy Simpson

CBCE PENISTON

U2

BLUN
HAMPER (dp)
LUTHEN VANDHOOSS

MR. BIG
MOCHAEL JACKSON 4-1
MARKY HAWK 6 THE 8-5

STORN 20-17
PARTY 26-23

CBCE PENISTON 0-24

PRINCE
ESTYN SHEAT
SCHOLE RAITT
SCHOLE RAITT
SCHOLE RAITT
SCHOLE RAITT
HAPPER (dp)
HAPPER

# LUR (dp) RLUR (dp) RLUR (dp) RURT COMDITION (dp) LUTHER VANDROSS (dp) SUPPLI RED (dp) RETALL SENDICATE HOLLOWING HOLLOW FINITAL SENDICATE HOLLOW HOLLOW FINITAL SENDICATE HOLLOW RED BADD 3-2 HARRY HARK & THE 9-7 ECCE FEELSTON 18-11 EANTH MMITE 17-14

### WRHT/Greenville, NC Rick Stix

TAMI SHOM
SIDPLY NED
RICHT SAID FRED
CAUSE & EFFECT
SHAWMER
LUTHER VALDROSS
SETTE KIDLER
HOCLARL
HCCHARL JACKSON 2-1
UZ 34-16
FRIECE 32-26
HIRVANA 36-32
OEDRIE MICHAEL 36-34 WZYPAluntaville, AL Chris Andrews

# none Hottest: RICHAND MANK 1-1 ROD STEMANT 2-2 COMMESSS 3-3 COLOR ME BADD 4-4 MARKAH CANEY 5-5

# HOT966/Jeckson, MS Loueteeu/Cruze

### WAPE/Jacksonville, FL Jeff McCartney

MILSON PHILLIPS BRYAN ADAMS RECHT SAID FRED METALLICA MONTHERN PIKES NONTHERN PIKES BLUM Nottest: MICHAEL JACKSON 3-1 COLOR ME BADD 5-2 UZ 9-3 BORNIE RAITT 13-8 JODECI 15-10

### WOUTIJohnson City, TN Hurt/Menn

Hottent: STORM 1-1 FIRMOUSE 8-8 HOTLEY CRUE 11-11 QUEDESYCHE 18-18 HORTHERN PIKES 19-19

# WOKIKnozville, TN Gleh/Pirkle

HOTEUST: HOTEUST: HONE II HEN 1-1 HANKE & THE 3-3 PAULA ABOUL %-4 PECHANE JACKSON 5-5 NILLY PALCON 13-13 PWR946/Lexington, KY O'Brien/Graves

# PRINCE SMANICE HOLLOUS: HOLLOUS: HOLLOUS: HOLLOUS: HAMEAN CAMEY 9-6 COLON ME BADD 10-10 GLOKIA ESTEPAM 11-11 HOWITHERN PICES 24-21 KKYKALittle Rock, AR

Hottest: MECHAEL JACKSON 1-7 COLON ME BADD 9-7 MARIAH CAREY 13-9 U2 22-18 EDDIE HOMEY 31-24

# WDJX/Louisville, KY Shebel/Meyer

JODY MATLEY RETAIN ADAMS SHARICE RECHT SAID FRED (dp)

BRYAN ADAMS
PARTY
CURS H' ROSES
STACY RAN.
LISA STANSPIELD
ROTTEST Notest: GENESIS 2-1 RICHARD MARK 3-2 BOYZ II MEN 6-4 COLOR ME BADD 9-5 MICHAEL JACKSON 15-9 WASS/Mobile, AL Hayes/Geronimo

# PROPOSITION OF THE PROPOSITION O

BEVENENJÖSENMENT
BEYAM ADAMS (dp)
LUTHER YAMENOSS
HR. BIG
EDOLE HOMEY
THES PLOTURE (dp)
HOLLESEL;
HICHAEL JACKSON 4-1
RICHAEN JACKSON 5-2
HARTAH CARET 10-5
BERNETE BALTT 18-18
CECE PERISTON 25-16
KEP HAMECANDEN
Brownself

# EX-GIRLPRIEND CHARM SHAMEN (dp) BEBE & CBCE WINAM (dp) HOTELS: HOTELS: BOYZ II MEN 1-1 CECE PENISTON 3-2 NAUCHTY BY NATURE 5-3 HANDER 6-4 MICHAEL BOLTON 7-5

### Y107/Nashville, TN Kaplan/Peace

Kapien/Peece
THIS PICTURE
UR. BIG
BORNIE RAITT
EDDIE PHNEY
BRIAN ADAMS
HOLLES ADAMS
OCLOR NE BADD 1-2
RICHARD MARK 5-4
GENESIS 12-8
GENESE MICHAEL 22-20

### 867/New Orleans, LA Thomas/Glovingo

INDOMESTICALE (dp)
STACT EARL (dp)
STACT EARL (dp)
CHER (dp)
MOTLEY CRUE ( XL1067/Orlando, FL Cook/Larry D.

# BORNIE RALTT BREAM ADAMS HOCLORE: HICHAEL JACKSON 6-1 COLOR HE BADD 3-2 GENESIS 10-7 GLORIA ESTEPAM 12-10 HAPPER 29-26

WJLQ/Peneacole, FL Berry Richards none Mottest: MICHAEL JACKSON 1-1 COLOR ME BADD 2-2 GLORIA ESTEPNI 3-3 BOYZ II MEN 4-4 MARIAH CAREY 8-8

SHAWICE
JODECI
MR. BIG
MRTMLICA (dp)
MRTMLIC

# BOTIE NUMBEY BRYAN ADAMS HOT LOWEL BOLTON 1-1 BOYZ II NEW 2-2 SCORP ICHES 4-9 MARKY MARKE & THE 22-18 MINYAMA D-28

### 2102/Sevenneh, GA Wimmer/Allen

Shepherd/Well
MIDITARINE FIRES (dp)
JOH BON JOVI
PTZ
THIS PICTUME (dp)
JOHECH (dp)
SIMPLY WED
HOteset:
COLOR WE BADD 1-1
MICHABE JACKSON 6-5
MOTLEY CRUE 12-9
FIREHOUSE 20-17
UZ 22-19

# none Hottost: AME GRANT 1-1 PM DANN 2-2 PECHAEL JACKSON 6-6 MARIAH CARKY 8-8 CBCE PENISTON 11-11

WKZL/Winston-Balam, NC Jackson/McHugh STORM HORTHERN PIXES (dp)

### P3

BehberGrady

TITZ (dp)

CAISSE & EFFECT (dp)

LITTLE FEAT (dp)

ROBERTA FLACK (dp)

EETTH SHEAT (dp)

LUTHEN VANIBUOUSS (dp)

HOLSHEAT, JACKSON 19

HOLSHEAT, JACKSON 19

FRANTA CABER ALTT 10-8

LUTHEN TO-8

LUTHEN WMMZ/Geineeville, FL McCown/Cowley

MRC-CommUnication

FR. BIG
TONI TREMET
TONI TREMET
TONIT TREMET
TONIT

### WYKS/Gaineeville, FL Banta/Fox

JOH BON JOVI SIMPLY NED JODY MATLEY LITHER VANDROSS NOWTHERM PIXES HOTLEY CRUE 17-11 CECE PERISTON 16-13 NINYAMA 27-23 STORM 30-26 HAMPER D-32

### KSMB/Lafayette, LA Waldon/Nelson

WRIGHDAY PROPOSED TO THE TOTAL TO THE TOTAL THE TO

### WZKS/Louisville, KY Scott/Widdows

BRYAN ADAMS
GURS N' ROSES
Mottest:
MCCHABL JACKSON 4-1
MARIAH CAREY 3-2
COLON NE BADD 6-3
CECE PEBLISTON 11-7
MARKY MARK & THE 17-11 KZWLubbock, TX Luck/Scott

LIGHTHOOTH
RIGHT SAID FRED (dp)
TEVIR CAMPUBELL
EDDIE HOREY
LUTHER VARIBURGSS (dp)
KEITH SWEAT
HOCLARE SAID 2-1
RICHARD MARK 3-2
MARIAH CAREY 5-3
RICHARD MARK 3-5
MARIAH CAREY 5-3
RICHARD AGSSON 8-4
RICHAEL JACKSON 8-4
RICHAEL JACKSON 8-4
RICHAEL JACKSON 8-5
RICHAEL JACKSON 8-5
RICHAEL JACKSON 8-6
RICHAEL Q101/Meridian, MS Anthony/Yarbrough

# Anthonyl'arbrough EDDIE MDMEY WILSON PRILLIPS GUMES H' ROSES (dp) HOCLOSI: RICHARD HARX 1-1 GENERALS 2-2 RICHARD HARX 1-1 REMETE 11-8 UZ 19-18 RCCHIKMMOHEND Odesee, TX Rendy Serest

VAMESSA WILLIAMS Hottagt: MICHAEL JACKSOM 2-1 STOWN 5-3 RICHAED MARK 12-7 MARIAH CAREY 13-8 STACY EARL 20-16

AMNICHMENDED
TAMI SHOM JOYI
BUJN
BUJN
BUJN
WAMESSA WILLIAMS
RTZ
DAMOER DAMOER (dp)
CHRIS WHITLEY
HOCLORES
RICHARD AND 2-2
ROD STREART 3-3
STACT EARL 7-6
BORNIE RAITT 18-8

LUMBA ROUSTADT (dp)
LUTHER VANDROSS (dp)
NR. BLO
BUTA (dp)
NLLSDS WILN/Peneme City, FL Todd Shennon

WBPfWMyrtie Beach, SC Shotoun Tom Kelly

# REITH SHEAT PITTH STEDICATE JOH BOW JOYI (dp) LEDIE MONEY LITHER WANDONSS SHAMMEN (dp) HOULDEN EARL 16-10 STOWN 19-16 PRENCE 26-17 HINWARM 32-30 CAUSE & EPPECT 36-31

KIXY/Sen Angelo, TX TEVIN CAMPBELL
EDDIE MONEY
SIMPLY NED
JODY MATLEY
THIS PICTURE (dp)
KEITH SHEAT
Hotemat: KEITH SMEAL MICHAEL JACKSOM 2-1 COLOR ME BADD 3-2 RICHARD MARK 4-3 MARIAH CARRY 5-4 CBCE PENISTON 11-8 WFHT/Tellehessee, FL Reynolds/Austin

# Reynolde/Austin LITHER VANDROSS SHAMEN (dp) CAUSE & EFFECT (dp) EXTY SIDES BETTE HILLER BETTE HILLER BUTH EAD BUTHAN ADAMS HOLER EXCEPTION HILLER EXCEPTION HIL

### KWTX/Weco, TX Christopher/Ross

MR. BIG METALLICA (dp) PARTY (dp) EDDIE MONEY HOCLAGEL JACKSON 5-1 RICHARD MARK 8-2 GENESIS 11-7 LITA FORD 12-9 MARIAH CAREY 13-10 KNIN/Wichha Falls, TX J.J. McKay

# HTZ BLUR (dp) TANI SHOM (dp) DANGER DANGER (dp) Hottest: RICHAND HADK 1-1 SCOWPIONS 2-2 HARIAH CANEY 4-3 GEMESIS 6-5 KIRVANA 18-15

### 227 Current Reporters 217 Current Playlists

Called in Frozen Playlist (4): W.Jt.Q/Pensecole WOVV/West Palm Beach WZYP/Huntsville Did Not Report, Playlist Frozen (6):

WOKI/Knoxville WQUT/Johnson City KKHT/Springfield WHOT/Youngetown WHTO/Williamsport



### SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

### Now Only \$ 17.50°

Call R&R to order your copy. 310-553-4330

songs reported by fewer than 50, but at least 10 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of Individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may acc enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall

### KFQX/Abilene, TX

RIGHT SAID FRED LUTHER VARDRUCKS (dp) HATURAL SELECTION PRETALLICA (dp) HOLEAST, VICHAEL JACKSON 3-1 COLOR WE BADD 2-2 RICHARD MARK 6-8 BOYZ II WED 5-5 GLORIA ESTEPAN 12-7

# KQIZ/Amerillo, TX Smoke/Anderson

# ENTILE FEAT (dp) BECKETT (dp) TANK SHON (dp) Hottest: RICHAND MARK 1-1 GENESIS 2-2 MECHANEL JACKSON N-3 NAMILAH CAMET 5-4 COLOR ME BADD 8-5 WKSF/Asheville, NC Maloney/Trent

MADOPHYFIEND

KARTH MHITE
JODGEI
KEITH SMEAT (dp)
EDDIE MUNEY
ELUR (dp)
HOCHEST:
HICHAEL JACKSON 6-1
HOTLEY CRUE 8-7
UZ 19-15
EDUNIE RAITT 20-18
HR. BLG 28-22
WAAD/Albanev-

### WJAD/Albeny-Bainbridge, GA John Dewson BORNIE RAITT BRYAN ADAMS HAPPIER EDDIE MOMEY RYTHM SYMDICATE Hottest: CECE PENISTON 2-1 MICHAEL JACKSOW 3-2 KYM SIMS 16-9 SHANICE 18-14 RIGHT SAIO FRED 32-23

## WZKX/Blloxi, MS Sallmen/Rhodes

REITH SMEAT
ROSES (dp)
REDITE HONES
ROSES (dp)
REDITE HONES
ROSE HONES
LUTYMEN VANDROSS
HR. RIG
ROSE LUTYMEN VANDROSS
HR. RIG
ROSE RADD 4-3
RICHARD HART
COLOR ME BMDD 4-3
RICHARD HART
CEDE PENISTON 16-11
PRINCE 39-29

# WCGQ/Columbus, QA Devis/McCard

Devinenceded
JODY MATLEY
KETH SMEAT
JOH BON JOWI
FITHM STNDICATE
SHAMICE
BLUR
BOCLORI
HICHARL JACKSON 1-1
HAILAN CAMEY 2-2
COLOR ME BADD %-3
RICHARD MARK 5-4
GEMESIS 6-5 KMCK/Fayetteville, AR

# PETTON SEMBLICATE (dp) TAMI SHOW (dp) RIGHT SAID FRED (dp) LUTHER VANDROSS (dp) LUTHER VARIANCES COPY. HOTCHSE! HEIGHARL JACKSON 1-1 HEIGHARL JACKSON 1-1 GLOUP HE BADD 3-2 CECE PENISTON 11-6 HATURAL SELECTION 15 L2 17-13 WJMNUFberence, SC MOMERIAMEN

HIRVANA (dp)
HAMPHER (dp)
PRINCE
CHRIS CURVAS
BLUM (dp)
RTH SIVES
TANEL SHEM
DANIGHER DANIGER (dp)
RTZ
RELITH SWEAT (dp)
HOLDBANG

# K**92/Rosnoks**, VA Haskell/Michaels

WinnerfAllen
KEITH SMEAT
ERDIE HOMEY
LUTHER VAHOROSS
HTZ
RTTHM SYNDICATE
BLUM
Hottest:
L2 11-5 1-6
HAMPEER 15-8
HAMPEER 15-8
TOURN 31-22
GURS H' ROSES 35-28

### KTUX/Shreveport, LA Shepherd/Wall

WOVV/Weet Palm Beach, FL DenverHudeen

HOTHERU PIKES (dp) HOTHER: JACKSON 1-1 COLON ME BADD 5-3 GEORDE MICHAEL 23-19 HIRYANA 22-20 PRINCE 24-21

## MIDWEST

RTZ (12) RIGHT SAID FRED (11) BRYAN ADAMS (9) BLUR (8) HAMMER (8) EDDIE MONEY (8)

#### BREAKOUTS

TAMI SHOW (7)



MR. BIG (dp)
PARTY (dp)
HOCKEST:
AMY GRANT 2-1
SOORFIONS 3-2
MOTLEY CRUE 16-7
PIRENOUSE 11-9
MARIAH CAREY 22-1%

#### WRQK/Centon, OH

Hottest: U2 5-1 CHER 6-3 SCORPIONS 10-6 EDDIE HONEY D-28 PRIMAL SCREAM D-29

WWHT/Columbus, OH Morris/Riley DAMTAN DAME
TORY TERRY
JOOT MATLEY
RIGHT SALD FRED (dp)
YANESSA WILLIAMS
HOCKEST 1JODET 1TRACE SPENCER 3-2
TEVIN CAMPBELL 9-3
DIGITAL UNDERSHOU 12-7
SHANICE 19-15

ROD STEMART GLORIA ESTEPAN STACY EARL CHER GEORGE MICHAEL SHAMICE EARTH WHITE PRINCE HOCHAEL JACKSOM 15-1 COLOR ME BADD 8-3 MARIAH CAMEL 21-8 GEMERIS 17-5 ROD STEMART D-8

## WGTZ/Deylon, OH Kenney/Kruse

JODY WATLEY U2 MR. BIG

U2 (dp) KARTN WHITE (dp) PRINCE HOLLOGIA ESTEPAN 5-1 GENESIS 4-3 STONM 8-6 NOMETTE 11-7 HICHAEL JACKSON 14-9

MOTLEY CRUE JODECI RTZ RTZ Hottest: MICHAEL JACKSON 1-1 COLOR ME BADD 9-0 BOTZ II MEN 21-15 MR. BIG 26-21 NIRVANA 32-27

#### CK 105/Filmt, MI St. Michaela/Co

St. Michaele/Coper CUSS. Nº ROSS NILSOB PHILLIPS ROSS NILSOB PHILLIPS NILSOB PHILLIPS NILSOB PHILLIPS NILSOB NILSO

# NIRVAMA SCORPIONS NOCLEST: NICHAEL JACKSON 3-1 NARIAH CAREY 6-3 U2 15-11 MOTLEY CHUE 16-13 GEORGE MICHAEL 20-15

WORD/Grand Rapids, MI Kevin Gosett EDDIE HONEY LUTHER VANDROSS Hot Last: MICHAEL JACKSON 1-1 GLORIA ESTEPAN 2-2 BOYZ LIT MEN 5-8 RICHAND MAX 7-6 ROXETTE 18-15

WIXX/Green Bay, WI Dan Stone

Z104/Medison, WI Lambert/Brooks SHANICE BONNIE RAITT (dp) Hottest: Mottest: STORM 1-1 BOYZ II MEN 8-2 COLOR ME BADD 7-3 SCORPIONS 26-19 CECE PENISTON 29-25

## KJ103/Oklahome City, OK McCoy/Kidd

MILSON PHILLIPS
EDDIE NOME
JOBEL
TANG SHOM
ANGELICA (dp)
ROWTHERN PIKES (dp)
ROWTHERN

EdwardalAdama
JOH BOW JOVI
BHYTAN ADAMS
SMAMICE
ELUR
RIGHT SID FRED
HOLLast:
MICHAEL JACKSOW 2-1
HARIAH CAREY 5-3
GENESIS 8-8
WARKY MARK & THE 10-5
COLON ME BADD 11-6

## KXKT/Omehe, NE DeGeus/Scott

RIGHT SAID PRED LISA STANSFIELD EDDIE MONEY GUBS N' ROSES (dp) BLUM HAPMER (dp) NOTES HE ROSES 2-1 HICHAEL JACKSON 2-1 HARIAM CAMEY 6-2 COLON ME BADD 13-9 MINVANA 15-10 UZ 17-12

U2 PARTY RIGHT SAIO FRED (dp) RIGHT SMAN ...
HOTLABEL JACKSON 2-1
BOYZ II MEN 3-2
MARIAH CAREY 11-5
ROD STEWART 7-6
GEORGE MICHAEL 18-10

Claredrumn/Colley
KARTH MHITE
U2
HARRY MARK & THE (dp)
BETTE HIDLER
HAWER (dp)
HOWER (dp)
HOWER SHOT
HIT SHOT
HICKEL JACKSON 5-1
ANT CHART 3-2
DEMESIS STEEL HICKELS
WHOOG/Geginew, NM
Rick Belcher

FROMER HICKELS
FROM

# GBONGE MICHAEL GUNS N' NOSES Hottast: MDTLEY CRUE 1-1 QUEENSMYCHE 2-2 FIRENOUSE 5-3 STOWN 6-5 ROXETTE 8-7

#### KKHT/Springfield, MO

None Nottest: NONETTE 3-3 RICHARD MARK 4-4 REMBY LOGGINS 6-6 GEORGE MICHAEL 10-10 BOTZ II WEN 17-17 KMYZ/Tulse, OK Myers/Smith

GEORGE MICHAEL
GUNS N' ROSES
SKID ROM (dp)
Hottest:
MOTLEY CRUE 5-1
VAN HALEN 2-2
WARRANT 3-3
SCORFIONS N-3
KKERDAM/e-bics, KI

## KKRD/Wichita, KS Robbins/Williams

MIRVANA (dp)
RYTHM SYMDICATE (dp)
PARTY (dp) Hottest: HICHAEL JACKSON 4-1 CECE PENISTON 16-15 UZ 23-21 PRINCE 24-22 KEITH SMEAT 31-26



BYTAIN ADAYS
JODY WATLEY
LUTHER YAMDROSS (dp)
ELUTR (dp)
HOCTOR:
SHANICE 6-3
HIRWAIN 11-5
PRINCE 19-12
DIGITAL UNDERGROUD 0-23

## KYYY/Biemerck, ND Beck/Kelly

BECHNICHY

KKITH SMEAT
RITHM SYMDICATE
SUMPLI MED

THALL SHOM
LITTLE FEAT
BECKETT
JODECI (dp)
Hottest:
HICHAEL JACKSOM 2-1
GEMESIS 3-2
COLOR ME BADD 6-8
MONTHNEW FURES 15-9
NIRVANA 29-22

RTZ SLWFLY RED THIS PICTURE (dp) PRDMAL SCHEAM RICHT SAID PRED HOCLAST: RICHARD MARK 1-1 CEMESIS 2-2 HICHARD JACKSON 3-3 STORN N-1 ECHNIE RAITT 13-8

## WCIL/Cerbondele, IL. Tony Weltekue

Tony Weltekwe
QUEEN
ENTA
RAMPER (dp)
BRYAN ADAYS (dp)
FOTLET CRUE
GUES N: ROSES (dp)
Hotteet:
FE CHAEL JACKSON 2-1
HITMAN 3-2
GARTH BROOKS 7-3
UZ 12-6
GEMESLS 11-7

#### WLRW/Champaign, IL Blatemore/Cox

NATURAL SELECTION HOTLEST: NICHAEL JACKSON 4-2 CLORIA ESTEFAH 11-7 MARIAH CAREY 12-10 STACY EARL 20-17 UZ 25-21

## KLYV/Dubuque, IA Colline/Anthony

TAMI SHOW THIS FICTURE LITTLE FEAT \*MR. BIG BECKETT WOLLDEST A-3 TACT EARL 21-17 FIRBEDUSE 22-18 BATURAL SELECTION 27-25

WHICHARDER (dp)
PARTY (dp)
RTZ
RTTHH SYNDICATE
TEVIN CAMPBELL
HOLLARD HARX 1-1
RICHARD JACKSON 7-5
BORNIE RAITY 13-8
BOYZ II RUEN 14-11
NOTLEY CRUE 21-17

## WBIZ/Esu Cleire, Wi Lee/Johnson

BONNIE RAITT
MTZ
BLUR
HOttest:
STOWN 17-3
COLON ME BADD 20-1D
LISA STANSFIELD 19-15
BILLT FALCON 23-16
BRTAN ADAMS 29-19

## Y94/Fargo, ND Jack Lundy

DUBBLE RAITT (dp)
PBINCE
SIMPLY RED (dp)
TAMI SHOM
BILLY JOEL (dp)
HOLLBELT
STOPM 1-1
MICHAEL JACKSON 5-2
COLON ME BADD 11-8
LITA PORD 18-10
GBORGE MICHAEL 21-13

BILLY JOBL CRUSS N' NOSES (dp) NOT LEST: NICHAEL JACKSOM 2-1 MARIAH CAMET 11-8 COLON ME BADD 12-9 PRINCE 18-1% GEORGE MICHAEL 21-17

## WKFR/Kalemezoo, MI Anthony/Britein

ANTERIORY DESCRIPTION OF THE PORT OF THE P

StacyWhenyon

REITH SMEAT

RITHE SMEDIATE

JOH DON JOY!

HANGER (dp)

GLS JOHN JOHN

HOLMES (dp)

HICHAEL JACKSON 1-1

COLOR NE BALO %-2

STOWN 16-9

GEORE PERISTON 25-16

GEORGE MICHAEL Z#-21

## KMGZ/Lawton, OK Kelly/Stalker

RTZ
SIMPLY NED
JON BON JOY:
MILSON PHILLIPS
TAMI SHOW (dp)
HANT CONDITION (dp)
HOTLENST HANT 3-1
NICHARL JACKSON %-2
COLOR NE BAID 5-3
TEVIN CAMPBELL 11-6
JODECT 36-28

## KFRX/Lincoln, ME Sonny Valentine

SONNY VENETURNS

TTZ (dp)

STOUR IONS (dp)

EDDIE \*\*IONEY\*\* dp)

MR. BIG

RTTHN SYNDIC (TE (dp)

HOLTEME!

HICHAEL! JACKICH 5-1

CHARK MARK 17HE 11-8

COLON RE BADD 13-10

PRINCE 23-18

\*\*SANICE 23-18

MARIAH CAREY
ROD STEMARY
MARKY MARK & THE (dp)
Hottest:
GUMS N' ROSE2 2-1
CHER 3-2
COLOR ME BADD 4-3
BOTZ II MEN 8-6
MICHAEL JACKSOM 10-7

## KQGQ/Repid City, 80 Lewis/Steele

BILLY JOEL
JOOY WATLEY
HAMPER (dp)
SHAMICE (dp)
TANT SHOW (dp)
HOUSENING SHOW (DP)
HOUSENING SHOW (DP)
HOUSENING SHOW (DP)
HOUSENING SHOW (DP)
LISA STAMSFIELD 11-8
STORM 19-11
GEORGE MICHAEL 21-1%

PARTY (dp) Nottest: GENESIS 1-1 RICHARD MARK 2-2 MICHARL JACKSON 9-8 MOTLEY CRUE 21-15 GEORGE MICHARL 23-19

## KPAT/Sloux Falls, SD Scott Maguire

MINYANA
EDDIE HOMEY
SHAMICE
EEITH SMEAT dp)
HOttest:
RICHARD HARK 1-1
RICHARD JACKSON 6-2
MARIAH CAREY 10-5
STORM 16-13
NATURAL SELECTION 21-15 WDBF/Springfield, IL Moore/Lecey

BROGRELOGY
BRYAN ADAMS
COCCE PORISTON
HAMPER
HR, BIG
JODECL
BLUR (dp)
JON BON JOW! (dp)
HOWTHERN PIKES (dp)
KEITH SHEAT (2p)
HOLLBAR! (3-1)
HARLAH CARRY 3-1
HOTHERN AND 17-12
HINVANA 31-13
KE 107/TURBA. DW

JON BON JOYI TAMI SHOW BLUR RTZ

RTZ Hottest: QUEENSRYCHE 10-5 HIRVANA 11-6 HOTLEY CRUE 13-7 UZ 25-17 GUNS N' ROSES 33-23

# K107/Tules, OF Michael Ring EDDIE HONEY RYTHM SYNDICATE BETTE HIDLER HOLEABL: HICHAEL JACKSON 2-1 RICHAND HARK "-N COLOR NE BADD 9-5 ROXETTE 8-7 GEORGE HICHAEL 19-15

AANOR MEVILLE
LITTLE FEAT
HOLLORY
LITTLE FEAT
HOLLORY
LOCALON ME BADD 1-1
HOLLORY
HIMMAN AND AND AND
HIMMAN AN

# RIGHT SAID PRED (dg-) BERE & CECE WINAM (dp)

HAMMER (3p) EDDIE MONEY ELUR

#### MOST ADDED

RYTHM SYNDICATE (12) TAMI SHOW (10) TAMI SHOW (10)
RIGHT SAID FRED (18)
BRYAN ADAMS (7) HAMMER (7)

#### **BREAKOUTS**

EX-GIRLFRIEND (6) RTZ (5) TONY TERRY (5)

MOTLET CRUE MOTLEST CRUE MICHAEL JACKSON '-1 PRINCE 15-8 TEVIN CAMPUELL 1M-9 SHANICE 18-13 KARTH WHITE 2M-17

WOMBDowledon
ATLANTIC STARR
CHRIS CUPYAS
RITHM STMDICATE
RIGHT SAID FRED HIP O
GENER MICHAEL (dp)
REDHEAD KIMDFIN (dp)
SHAMEN (dp)
HOLLOWIT
A LIGHTER SHADE (3-1
HARTAN CAMEY 4-2
HICHAEL JACKSON 5-6
HAPPER 20-17
CECC PERISTON 28-23

RIGHT GAID FRED HANDER (dp)
BNYAM ADAMS
GUNS M' MOSES (dp)
JODECI
AANON WEVILLE
LITTLE FEAT
Hottest:

Phodeofage MINT CONDITION MINT CONDITION MITTH STRDICATE EX-GIRLFRIEND CHANN HOCHAEL JACKSON 3-1 COLOR ME BADD 5-2 ICT BLU 16-12 HANNER 26-18 PRINCE 31-19

HAMMER EXITH SWEAT (dp) HOMNIE MAITT (dp)

TONY TERM SYMDICATE
EX-GILENTESS
EX-GILENTESS
BESSE & CECE MITMAN
HOUTEAST.
HIGHT SALO FIRED
BESSE & CECE MITMAN
HOUTEAST.
HIGHTS SALO TOLOR
HIGHTS SALO TOLOR
HIGHTS SALO TOLOR
HIGHTS SHEAT 12-5
A LIGHTES MEAT 12-5
SHANICE 24-18

MENT CONDITION JODY WATLEY NOHE CYPRIANO Hottest: DAMIAN DAME 7-3 TEVIN CAMPBELL 8-5 SHANICE 9-6 STACY EARL 11-9 KEITH SWEAT 16-10

## KQMQ/Honolulu, HI Akane/Hart

## KLUC/Les Veges, NV

TEVIN CAMPBELL
SHANICE
Hottest: 1
COLON ME BADD 8-2
PAULA ABOUL 5-4
HANK! MARK & THE 9-8
ANGELICA 13-11
FIR10AMModeste
Stockhon, CA
Destaroney/NotWhen

Defileroney/Hoffman GERUER VICHMEN GERUER STABLETTION HARTHAL SELECTION HARTAH ADAYS TAMIT SHOW HOLLER'S GERUER STABLETTION HOLLER'S GERUER STABLET FIREFOLISE 6-3 COLOR HE BADD 11-6 RXXETTE 10-8 GRIESIS 13-9 K C AD/DX mard-Venture, C A

JODBCI HANNER (dp) HOTLEST (dp) HOTLEST (dp) HICHARL JACKSON 3-2 COLON ME BADD 4-3 HARITAH CAMEY 7-4 SHANICE 20-15 PRINCE 27-21

## KWNZ/Reno, NV Kalusa/Certer

## PWR102/Freeno, CA Devis/Roberts

# Z90/San Diego, CA Thomas/Charlie

DAVID 0
PATINCE
LISA STANSFIELD
JAZZT JEFF & FRES (dp)
Hottest:
A LIGHTER SHADE 0 5-5
SHANICE 10-8
HC BREED 11-9
DAVID D D-26

## KZZU/Spokene, WA Ken Hopkins

TAMI SHOW METALLICA (dp) MICHAEL JACKSON 4-1
PM DAWN 8-6
MARIAH CAREZ 11-8
COLOR MS BADD 10-10
SEMENT MICHAEL 20-16
KWIM/Stockton, CR<sup>Co</sup>
Johnny Milford

## KRQ/Tucson, AZ Posto/Davis

None Hottest: MICHAEL BOLTON 1-1 COLOR ME BADD 2-2 HAPMER 3-3 MICHAEL JACKSON 4-4 SHANICE 28-24

## P3

KEITH SWEAT RYTHM SYMDICATE MR. BIG MR. Blu Hottmet: COLOR ME BADD 3-1 PM DAHN 15-12 CRCE PERISTON 17-13 U2 24-20 PRINCE 29-23

KPXR/Anchorage, AK Palmer/Dwyer BRYAN ADAMS
ICY BLU (dp)
RITHM SYNDICATE
HOCLEST:
HICHAEL JACKSON 2-1
COLOR ME BADO 4-3
CECE PENISTON 8-6
MARIAN CARRY 9-7
PRINCE 30-19

Icenoglerikershell
ALISON MOTET
BLUR
BLUR
METALICA (dp)
MITMAMA (dp)
LUTHER MANDHOUSS
GREIS WHITEN
FORESS WILLIAMS
HOLLANSS WILLIAMS
HOLLANSS WILLIAMS
HICHAEL JACKSON 1-1
RICHAED MARE 2-2
U2 16-8
GEDRIE WICHAEL 30-19
FRINCE 36-23

## KFBQ/Cheyenne,WY Deve Collins

KARTH WHITE TAMI SHOW THIS PICTURE ELUR LUTHER VANDROSS RYTHH SYMDICATE BECKETT LITTLE FEAT HOLLAME: HOTHER THE HOTHER HOTHER JACKSON 3-2 COLOR ME BADD 8-3 U2 20-15 PRINCE 32-24 NIRVANA 36-30

## KQIX/Grand June Charlie Michaels

Stewent/Snyder
TANI SACM
FITZ
BERE & CECR WIMAN (dp)
BITA (dp)
RITH'S STWOLATE (dp)
RITH'S STWOLATE (dp)
HOLLast:
MICHAEJ JACKSON 1-1
RICHAED MARK 2-2
FARTI 13-12
GEONCE WICHAEL 30-21
HIWMAN 31-22
Y97/Sacha Berbera, CA

BOWNIE RAITT KID 'N PLAY KTM SIMS HOLLOST HICHAEL JACKSON 3-1 COLOR ME BADD 9-6 MARIAH CARET 12-9 CECE PEMISTON 14-10 FARM 16-13

KFFM/Yakima, WA Greg Adams Grego Adame
BRITAM ADAMS
SMANICE
RITHON STRDICATE
SIDEL'S RIDICATE
SIDEL'S

# STRATFORD RESEARCH

RR IJJUJEAX.

EXPANDED MUSIC STATS!

Easier to read..more detail...2 days advance via R&R HOTFAX

Try it free... Call R&R today. 310-553-4330

The Brand Leader.

Now, you can eliminate listener confusion and strengthen your station's ratings profile with our exclusive B.R.A.N.D.™ System. To find out how B.R.A.N.D.™ can work for you, call Lew Dickey, President of Stratford Research, at (419) 698-1166.

MEDIA CENTER BLDG. II • 2965 PICKLE ROAD • TOLEDO, OHIO 43616 • (419) 698-1166

Sumpheritarin

CAUSE & EFFECT
SHAHICE
RTZ
ALISON HOTET (dp)
LUTHEN VANDROSS (dp,
LUTHEN VANDROSS (dp,
LUTHEN FART (dp)
AARCH HEYILLE
TANT SHOM
HOULEST. JUCKSON 6-3
HAPPER 17-11
GEDICH MICHAEL 23-15
KIRM MAIA 25-17
PARTY 27-21

none Hottest: HICHAEL BOLTON 5-1 COLON ME BADD 6-8 HARIAH CANEX 10-6 HICHAEL JACKSON 18-12 JODECI 33-28

Q99.5/Selt Lake City

# Bummera/O'Brien TANI SKOM DANT AN DAME (dp) HAMMER (dp) HAMMER (dp) BUTAN ADDMS SUMPLY MED (dp) BLIN (dp) LITHER VAIDNOSS LITHELY MED (dp) BLIN (dp) LITHER VAIDNOSS HE BADO 8-1 HARLIAH CAREY 8-8 HICHAEL JACKSON 10-7 HARKY HAME & THE 13-8 UZ 27-20

# TEVIN CAMPBELL HAMMER TAKI SHOM RTZ BETTE MIDLER HOCLARI, JACKSON 4-3 LITA FORD 14-11 MINVAKA 17-12 BRIAN ADARS 38-29 NR. BIG 39-32

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

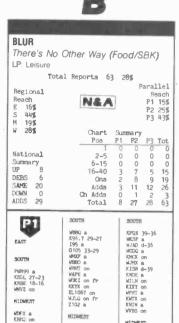
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 227 REPORTERS



BRYAN ADAI There Will N	lever Be Ar		er	(A	SM)
LP: Waking Up	The Neighbo	rs			
Tot	al Reports 1	46	64%		
Regional Reach E 57% S 75% M 78%	40 BREAK	ER		P1 P2	27% 65% 94%
W 40%	Chart	Sum	ma.ry		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15	0	0	0	0
UP 24	16-40	3	40	37	
DEBS 52	Ons	3	13	15	31
SAME 35	ebbA	2	14	3	19
DOWN 0	Ch Adda			6	16
ADDS 35	Total	14	71	61	146

	10000	
P1 EAST	HOT955 on HAPE a WOUT 33 fr WOUT 30 fr PVM945 26-22 KKYK d-28	SOUTH EFQX d-39 KQIZ 27-23 WKSF d-28 WJAD a-32
B94 d=25 PRO=FM 33=28	WEATH G-20 WEATH G-20 WARR on	WZICX d=39 WCGQ d=33
STAR94 a-29	where a	KMCK d=40 WJMX d=31 KISR d=28 WMCZ on
KEGL a WMVZ a-31 Q105 on	XL1067 a=30 WRVQ on K92 a Z102 d=36	WYXCS on WZXCS a-35 KZII on
MIDWEST	KTUX d=32	Q101 d-29 KCHX 35-32
Q102 a-34 WPHR on fr WZPL a-28 KBEQ d-29 EXXR a-35	MIDWEST  MKDD 6-27  MROK 29-26  MOTZ 6-29  KRMQ 6-24  96STO 40-35	KMOE d-36 WBPR d-30 WILN NO-33 KIXY d-33 WPHT a KMTX d-33 KNIN d-30
	CV 105 20-25	WVBS d-37
KRXY a-30 KISN on KPLZ a	WHEE 29-24 MGRD d-31 MIXX 34-31 Z104 d-34	MIDMEST WEXX a-38
P2	KUKQ e-27 KUKQ e-27 KUKT d-26 KZ93 on	WENCE a=38 WENCE d=38 WENCE d=26 WCIL a WERN on
FLY92 d-35	WZOK a WIOG 25-21 KIGHT on fr	MLRW on KLYV on KZIO d-38
MAAL d=31 WIKZ a WVSR on JET-PM 22-18	IGHT on fr IGHD on WHOT 20 fr	MLRM on ISLYV on ISZIO d=38 WBIZ 29=19 Y94 on ISQHT on WKFR n=38 WAZY on
WERZ on WNNK d=29 PWR92 d=34 WLAN 40=33	10795 a 103103 d=26	KERY 4-29
FUN107 on WQGM d-40 999KHI d-28	KSND d=30 FM104 a KMNZ 28-24	KOOG 27-22 KROC on KO95 on KPAT on
98PXY 24-21 WPST d-39 WRCK on	HOT949 a Q99.5 d-27 KZZU 36-28	WDBR a-29 K107 29-25 KFMH 36-28
WKRZ d=37 WSTW a WYCR 29-27	P3	WEST
SOUTH	EAST	KPXR a KTRS d=34 KPBQ d=40
MBBQ on K96.7 ==40 WYMF a 195 a WNOK a=32 G105 d=34 WBCF on WBBQ d=33 WBRT d=37	WPRR d=32 WMFX 35=32 103CIR on 95XXX d=30 WKPE on WKPF on 95XIL d=31 WCMP d=38 WHTO 31 fr	KQIX d=34 KTMT d=33 197 on OK95 38=29 KFFM a=29
WZYP on fir		



HIDWEST

RNDD 21-17 RISH a P2 EAST WERZ on MLAN 29-22 WOON 6 999KHI d-38 WEST d-37 WSTW d-40	KEXT a  KEXX a  KSND a  KSND a  HOTSN 0 a  HOTSN 0 on  RZZU 40-35	WELL & MEDIF OF CONTROL OF CONTRO
JON BON JE Levon (Pol LP. Two Roor Tota	ydor/PLG)	34\$
Regional Reach E 41% S 38% M 43%	N&A	P2 35% P3 45%
IW 11\$	Chart :	
National Summary UP 23 DEBS 7 SAME 26	2-5	

Summary UP 23 DEBS 7 SAME 26 DOWN 0 ADDS 22	Ch Adds	2 3 0 1 15 14 3 12 6 3 7 8 1 2 1 10 39 29
ADDS 22	Total	10 39 29
D.1	WKRZ 28-24	
LUL	WSTM a	P3
	and the same	
EAST	SOUTH	EAST
	WBBQ d= 38	EAST
MXXX a. MOJO a-25	WSSX 18-16	MPRR a
B94 m	WRIT on	WFX 32-29
	WZYP 31 fr	AU OS OTHM
SOUTH	HOT955 d-29	
	WAPE 30-28	SOUTH
STAR94 19-15	WOUT on fr WOKE 28 fr	MANON
and the second	MORE SO TP	KPQX on RQIZ 21-17
MIDWEST	WJLQ on fr	MJAD 0-39
Q102 a	WRVQ 22-18	MCGQ a
WPHR on fr	Z102 28-25	KMCK 30-27
WZPL 13-12	KTUX a	WJMX on
KBED d-25		KISR 35-32
ICIDER on	HIDWEST	MPFZ on
		WYKS a
WEST	MICDID on	KZII on
man 6	WRQK 17-15 WGRD 23-21	WILN B
KPL2 on	WIXI 27-24	KNIN d-33
P2	KQKQ a-26	Tatan 0-33
- 44	KXXXT on	MIDWEST
	KNOHT on fir	
EAST	IDITZ on	WENG on
	KIKRO on	WCIL d-24
FLY92 on	WHOT 18 fr	KLYV d=40
WAEB on	WEST	WBIZ 24-24
WAAL n WIKZ n	MEST	WICFR 31-26
WVSR on	KIKK n	WAZY A
JET-FH 17-19		IDIG2 a
inno: a		WDBR &
WICEE 19-17	1	ICPMir a=38
WLAN 32-25		
WQGN on		WEST
999ICHI 34-27		MARK 24 20
98PXY a-22 WPST 13-8		KTRS 37-29 KTMT 38-30
mra: 13~0		00095 34=30

4	9	۹	h
	L	4	,

EAST
PLY92 #-2
MAEE 13-9
WAAL 9-8
WKSE 3-2
WKSE 3-2
WKSE 3-7
MNN 15-10
TIC-FH 10-16
WKSS 7-2
MAEE 6-4
PWF92 10-7
MLAN 6-4
RIN 107 10-3
KC101 12-11
WGGN 8-7
999001 9-8

KUSS 1-2
KUCKS 1-2
KUCK 1-2
KUCK 7-2
KUCK 7-2
KUCK 7-2
KUCK 10-10
KSND 11-9
B95 8-11
FWR 102 5-4
KURC 19-12
KURC 19-13

KGOT 13-11 KPXR 9-7 KTRS 4-4 KFBQ 13-8 KQIX 6-4 KTMT 7-6 197 12-9 OK95 8-5 KFPM 8-5

TEVIN CAMPB Tell Me What		(Qwe	st/WB)
LP: T.E.V.J.N. Total	Reports 12	25 55%	
Regional Reach E 49% S 56% M 40%	26	F	Parallel Reach P1 63% P2 53% P3 52%
W 79\$	Chart	P1 P2	P3 Tot
National Summary UP 72 DEBS 14 SAME 25 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	11 28 2 8 2 2 2 2	0 1 0 7 3 29 20 59 5 15 4 8 2 6
EAST MOUS 16-144 MOUNT 20-17	WICE 17-15 MLAN 26-26 FUN107 20-18 WOGN 17-15 999KH 23-19 WMCK 24-22 Y102 m	HOT94 Z90 KWIN KRQ 2	7-5

SOUTH

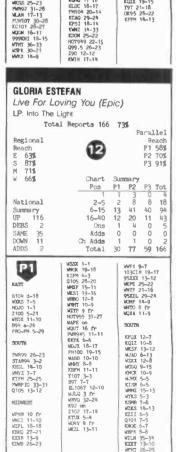
nued On Next Colu

Tevir	Campbell Cont	inued -
SOUTH  SEXT 3-2  WINT 2-2-20  WINT 20-2-20  WINT 20-2-20  GIOS a 30-26  GIOS a 30-26  GIOS a 30-26  GIOS a 30-26  HILDREST  BY6 19-18  HATO 12-19  HATT 17-17  BY6 19-12  BURS 0 13-11  LIIS a-20  WEST  WEST  SOUTH 16-12  EXECUTE 19-15  SOUTH 17-15  MISSE 4-30  WISE 27-28  WISE 27-28	893 35-30 MPNF 21-15 MPNF 21-15 MPNF 17-15 MPNF 17-15 MPNF 17-15 MPNF 17-15 MPNF 17-15 MPNF 21-15 M	MOTO POR
LP: Emotions	GO (Columbia,	
S 96%	0	P1 98% P2 91% P3 95%
National Summary UP 181 DEBS 1 SAME 25 DOWN 4 ADDS 2	Pos 1 2-5 2 6-15 16-40 Ons Adds Ch Adds	P1 98% P2 91%
S 96% M 90% W 94% National Summary UP 181 DEBS 1 SAME 25 DOWN 4	Pos 1 2-5 2 6-15 1 16-40 Ons Adds Ch Adds	P1 98% P2 91% P3 95% Summary P1 P2 P3 Tot 4 0 1 5 66 40 27 93 10 0 0 0 0 2 4 3 9 0 0 0 0 0 0 0 1 1 0 1 0 1

CHED	100	
	I Your Tears	(Geffen)
LP Love Hurt Tota		
Regional Reach	23	Parallel Reach P1 29%
E 63% S 63% M 67%	BREAK	P2 56% P3 91%
W 43%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 86	2-5 6-15 16-40	0 7 5 12 4 23 25 52 9 27 25 61
DEBS 3 SAME 29 DOWN 11	Ons Adds Ch Adda	0 2 2 4 1 2 2 5
ADDS 7	Total	15 62 59 136
P1	WZYP 12 fr HOT955 12-12 MQUT 4 fr WOKI 8 fr PMR945 23-20 MQUX 27-26	SOUTH KFQX d=38 KQIZ 12-11 WKSF 11-10
WXXX 18-19 WZOU 13-11 WBGX 26-25		WKSF 11-10 WZXX 26-25 WCXQ 16-16 KMCK 16-15
WBGX 26-25 B94 a PRO-PM a-31	¥107 33-31	WJPCC 26-23 ELSR 11-11 WPCC a
SOUTH STAR94 13-17	WJLQ 11 fr WRVQ 18-15 K92 21-21 Z102 d-39 KTUX 10-8	KSMB 16-15 WZKS 13-12 KZII 14-12
MIDWEST Q102 26-23 WPHR 17 CP	HIDMEST	Q101 13-9 KCHX 26-23 KNOE 12-12 WBPR 14-32
NMCI 13-11 COUR 34-31 KDWB d-26	WRCDD 10-10 WRQK 6-3 WPXR a-15 WGTZ 5-5 KRNQ 19-13	MILM 20-19 KINY on KWTX 19-17 KNIN 9-9
WEST KRXY 13-13	96STO 20-18 CK 105 24-21 WGRD 8-8	HIDWEST
KIIS 22-20 KKRZ 18-16 KISN 12-9	XJ103 24-21 XJ103 24-21 XZ93 23-20 WZOK 30-21	WEXX 33-31 KYYY 20-19 WESQ 7-5 WCIL 13-13
P2	WIOG 24-20 HIGHT 5 fr KKRD 15-14	WLRW 9-14 KLYV 11-9
FLY92 21-17 WAAL 3-2 WIKZ 14-12	WEST KP95 7-6 KIKX 18-19	MEZIO 5-A WBIZ 10-9 Y94 18-16 KQHT on WKFR 28-23 WAZY 19-17
WUNZ 16-12 WYSR 16-15 WERZ 26-24 WNNK 5-2 PWR9Z 16-14	KCAQ 33-32 KWZ 14-10	KMGZ 21-19 WSAX 3-2 KBOC 23-22
WLAN on WQGN 36=34 9990HI on	HOT949 15-15 099.5 20-19 KZZU 24-22	KD95 12-12 KPAT 12-17 WDBR 18-15 K107 18-13
WTHT a Y102 19-18 98PXY 3-9 WPST 12-10	EAST	WEST KGOT 18-18
WRCK 22-19 WKRZ 3-6 WSTW 4-4 WYCR 13-11	WPRR 10-10 WWFX 12-11 103CIR 22-20 95XXX 29-28	KPXR 18-18 KTRS 15-13 KPBQ 18-10 KQIX 17-16
SOUTH WBBQ 25-30	WKPE a WNYP 23-20 95XIL 11-6	TMT 5-4 197 11-8 0K95 15-13 KFFH 28-28
MBBQ 25-30 E96.7 27-38 WSSX 7-6 G105 21-19	HOMP 13-24 WHTO 5 ftr	(DAM 54-54
WHOT 14-13 WRHT 25-23		
COLOR ME B		
All 4 Love (	Giant/Reprise	. 1
LP: C.M.B.		
Total	Reports 210	93% Parallel
Regional Reach E 90%		93% Parallel
Regional Reach E 90%	Reports 210	93\$  Parallel Reach P1 88s P2 93s P3 95s  Summary
Regional Reach E 90% S 94% M 88% W 98%	Chart Pos	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 2 9 55 36 120
Regional Reach E 90% S 94% M 88% W 98% National Summary UP 142 DEBS 0	Chart Pos 2-5 6-15 16-40	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 6 7 2 15 0 35 19 64 1 3 3 7 0 1 1 2
Regional Reach E 90% S 94% M 88% W 98%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	93%  Parallel Reach P1 88% P2 93% P3 95%  Summary P1 P2 P3 Tot 29 55 36 120 10 35 19 64 1 3 3 7
Regional Reach E 90% S 94% M 88% W 98% National Summary UP 142 DEBS 0 SAME 53	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 6 7 2 15 6 7 2 15 6 120 10 35 19 64 1 3 3 7 0 1 1 2 0 1 1 2 0 0 0 0 46 102 62 210
Total Regional Reach E 90% S 94% M 88% M 88% M 98% National Summary UP 142 DESS 0 SAME 53 DOWN 13 ADDS 2	Chart Pos 2-5 6-15 16-40 Ons Adds Total	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 1 1 2 0 0 0 0 0
Total Regional Reach E 90% S 94% M 88% M 88% W 98% National Summary UP 1142 DEBS 0 SAME 53 DOWN 13 ADDS 2	Chart Pos 2 5 6-15 16-40 Ons Adds Ch Adds Total    98PKY 11-8 930 18-18 WPSY 7-5 WHCK 3-2 WTCR 18-10 SOUTH	93%  Parallel Reach P1 88% P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 29 55 36 120 10 35 19 64 1 3 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1290 6-6 RZZU 18-10 RMIN 8-1 SRO 2-2 P3 RAST
Total Regional Reach E 90% S 94% H 88% W 98% National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2 P1 RAST PXX5 5-3 WXX5 5-3 WXX0 3-2 WXX0	Chart Pos  2-5 6-15 16-40 Ons Adds Total  98PK 11-8 993 18-18 MFST 7-5 WFCN 18-10 SOUTH WFSS 2-2 993 2-2 193 2-2 193 2-2	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  200 6 722U 18-10 MTMR 8-1 SRQ 2-2 P3  EAST WPER 8-8 MOYER 8-3 1000CH 7-6
Total Regional Reach E 90% S 94% M 88% W 98% W 9	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total  98PKY 11-8 930 18-18 WPSY 7-5 WKX 3-2 WFSY 3-2 WFSY 7-5 WFX 3-2 S56 7-7-6 WFX 7-5 S55 8-2 S56 7-7-6 S533 18-13 S523 18-13 S523 18-13 S523 18-13 S523 18-13	93%  Parallel Reach P1 88% P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 29 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 20 6-6 102 12 12 14-10 1010 14-1 100 2-2 103 14 12 100 15 12 14-10 1010 15
Total Regional Reach E 90% S 94% M 88% M 98% M 98% W 98% National Summarry UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2 P1 EAST W005 5-3 W000 3-2 W007 7-12 W000 5-2 W100 0-3 W000 1-2 B94 0-3 W000 1-3 W000 1-7 SOUTH 10-7	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total    98PKY 11-8 930 18-18 WFSX 7-5 WFX 3-2 WFX 3-2 S95, 7 7-6 WFX 2-2 S95, 7 7-6 WFX 3-3 S95 8-2 S95, 7 7-6 S93 2-2 S95, 7 7-6 WFX 3-3 S95 8-2 S95, 7 7-6 WFX 2-2 S95, 7 7-6 WFX 2-2 S95, 7 7-6 S95, 7 7-6 S95, 8-2 S	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  200 6 722U 18-10 MTMR 8-1 SRQ 2-2 P3  EAST WPER 8-8 MOYER 8-3 1000CH 7-6
Total Regional Reach E 90% S 94% M 80% M 80% M 80% M 80% M 90% National Summary UP 142 DEBS 0 DEBS 0 SAME 53 DOWN 13 ADDS 2  P1000 9-2 MOD0 1-2 MOD0 1-3 MOD0 1-1 SOUTH PMR99 1-1 STAR94 6-5 KEBI 1-2 KEBB 5-3 MOD0 1-3 MOD0 1-3 MOD0 1-1 SOUTH PMR99 1-1 STAR94 6-5 KEBI 1-2 KEBB 5-3 MOD0 1-3 MOD0 1-3 MOD0 1-3 MOD0 1-1 SOUTH PMR99 1-1 SOUTH PMR99 1-1 SOUTH PMR90 1-1 SOU	Chart Pos  2-5 6-15 16-40 Cons Adds Total  98PKI 11-8 9930 18-18 MPST 7-5 MPKK 3-2 993 2-2 893 2-2 893 2-2 893 2-2 893 3-2 895 8-3 895 8-3 895	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 6 7
Total Regional Reach E 90% S 94% M 88% W 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P10 MONTY 14-12 MONTY 14-13 MONTY 14-13 MONTY 14-13 MONTY 14-13 PROPEN 1-1 PROPE	Chart Pos  2-5 6-15 16-40 Ons Adds Total  SSPET 11-8 930 18-18 MPST 7-5 MFCR 18-10 SOUTH SURCE 3-2 MFCR 18-10 SOUTH SEED 2-2 POS 2-2 STRE 1-8 MCCR 18-10 M	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot. 6 7 2 15 29 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 0 46 102 62 210  1 290 6-6 EZZI 18-10 EAST EAST EAST EAST EAST EAST EAST EAST
Total Regional Reach E 90% S 94% M 88% W 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P10 MONTY 14-12 MONTY 14-13 MONTY 14-13 MONTY 14-13 MONTY 14-13 PROPEN 1-1 PROPE	Chart Pos  2-5 6-15 16-40 Ons Adds Total  SSPET 11-8 930 18-18 MPST 7-5 MFCR 18-10 SOUTH SURCE 3-2 MFCR 18-10 SOUTH SEED 2-2 POS 2-2 STRE 1-8 MCCR 18-10 M	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 50 6-6 EZZI 18-10 EZZI 18
Total Regional Reach E 90% S 94% M 88% W 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P10 MONTY 14-12 MONTY 14-13 MONTY 14-13 MONTY 14-13 MONTY 14-13 PROPEN 1-1 PROPE	Chart Pos  2-5 6-15 16-40 Ons Adds Total  SSPET 11-8 930 18-18 MPST 7-5 MFCR 18-10 SOUTH SURCE 3-2 MFCR 18-10 SOUTH SEED 2-2 POS 2-2 STRE 1-8 MCCR 18-10 M	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 906 62 210  1 906 62 210  1 906 7222 18-10 RMIN 8-1 SR0 2-2 P3  LAST  WPR 8-8 MMYR 8-3 MOSCR 12-6 95202 7-8 MOSCR 12-6
Total Regional Reach E 90% S 94% M 88% M 88% M 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P100 ADDS 2  P100 ADDS 2  P100 ADDS 1-1 ADDS 1-2 ADDS 1-2 ADDS 1-2 ADDS 1-2 ADDS 1-3 ADDS 2  REST 1-2 KREE 5-3 PMR96 11-3 PMR96 11-1 PR896 11-1 COUTH 10-7 SOUTH PMR96 11-1 COUTH 10-7 SOUTH PMR96 11-1 COUTH 10-7 SOUTH PMR96 11-1 COUTH 10-7 SOUTH COUTH COUTH 10-7 SOUTH COUTH	Chart Pos  2-5 6-15 16-40 Ons Adds Total  SSPET 11-8 930 18-18 MPST 7-5 MFCR 18-10 SOUTH SURCE 3-2 MFCR 18-10 SOUTH SEED 2-2 POS 2-2 STRE 1-8 MCCR 18-10 M	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 12 1 33 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 90 64 1 2 0 0 0 0 46 102 62 210  1 90 64 1 2 0 0 0 0 46 102 62 210  1 90 64 1 2 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 3 3 3 64 1 3
Total Regional Reach E 90% S 94% M 88% W 98% National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2 ADDS 2 ADDS 2 ADDS 12 ADDS	Chart Pos  1 2-5 6-15 16-40 Cons Adds Ch Adds Total  99EX 11-8 932 18-19 WFCR 7-5 WFCR 7-5 WFCR 7-5 WFCR 7-5 WFCR 7-5 WFCR 7-5 WFCR 7-3 WFCR 18-10 SOUTH WFCR 18-10 SO	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 906 62 210  1 906 62 210  1 906 7222 18-10 RMIN 8-1 SR0 2-2 P3  LAST  WPR 8-8 MMYR 8-3 MOSCR 12-6 95202 7-8 MOSCR 12-6
Total Regional Resuch E 90% S 94% M 80% S 94% M 80% M 80% M 98% National Summary UP 142 DEBS 0 DEBS 0 SAME 53 DOWN 13 ADDS 2  P1 EAST VIXES 5-3 VIXES 5-3 VIXES 1-3 VIXES 1-2 VIXES 1-2 VIXES 1-2 VIXES 1-2 VIXES 1-3 VI	Chart Pos  2-5 6-15 16-40 Ons Adds Total  SPERI 11-8 9920 18-18 WEST 7-5 WICK 18-10 SOUTH WEST 2-2 PS 10-8 WEST 2-2 WICK 18-10 SOUTH WEST 2-2 WICK 18-10 WICK 2-2 WICK 18-10 WICK	93%  Parallel Reach P1 88s P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 20 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 0 46 102 62 210  Lipo 6-4 RILL 8-10 RILL 8-2 RAST  WPR 8-8 WPR
Total Regional Reach E 90% S 94% M 88% M 88% M 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P100 ADDS 2  P110 ADDS 12 ADDS 2  P110 ADDS 12 ADDS	Chart Pos    2-5 6-15 16-40   Chart Pos   2-5 6-15 16-40   Coss Adds Total   Sprx 11-8 930 18-18   MFST 7-5   MFC 18-10   MFST 7-5   MFC 18-10   MFST 18-10   MFS	93%  Parallel Reach P1 884 P2 93% P3 95%  Summary P1 P2 P3 Tot. 6 7 2 15 6 7 2 15 0 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 90 6-6 RZZJ 18-10 RMIN 8-1 RRQ 2-2 RSQ 2-2 RSQ 2-2 RSQ 2-2 RSQ 3-2 RS
Total Regional Reach E 90% S 94% M 88% M 88% M 98%  National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P100 ADDS 2  P110 ADDS 12 ADDS 2  P110 ADDS 12 ADDS	Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  99711-18 99312-1-19 WEX 3-2 WEX 3-3 WEX 6-1 105 WEX 3-2 WEX 3-3 WEX 6-1 TOTAL  107 107 107 107 107 107 107 107 107 10	93%  Parallel Reach P1 884 P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 12 1 33 3 7 0 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 33 3 7 1 1 2 0 0 0 0 0 46 102 62 210  1 90 62 210  1
Total Regional Reach E 90% S 94% M 88% W 98% National Summary UP 142 DEBS 0 SAME 53 DOMN 13 ADDS 2  P100 10-9 2100 4-3 WEXT 5-2 WEXT 16-17 STAR94 6-5 SOUTH PMR99 1-1 STAR94 6-5 SOUTH PMR99 1-1 STAR94 6-5 KTPH 5-8 PMR96 11-8 MOVZ 8-5 KTPH 5-8 PMR96 11-1 USD 1-2 WEXT 15-2 WEXT 16-17 KEXT 16-7 WEXT	Chart Pos  2-5 6-15 16-40 Cons Adds Total  SERT 11-8 920 18-18 WEST 7-5 WICK 18-10 SOUTH WEST 2-2 PS 320 -8-18 WEST 3-3 SOUTH	93%  Parallel Reach P1 884 P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 12 1 33 3 7 0 1 1 2 0 0 0 0 0 46 102 62 210  1 90 64 1 33 3 7 1 1 2 0 0 0 0 0 46 102 62 210  1 90 62 210  1
Total Regional Reach E 905 S 945 H 885 W 985 National Summary UP 142 DEBS 0 SAME 53 DONN 13 ADDS 2  P100 P142 DEBS 0 SAME 53 DONN 13 RADIS 2  P100 P142 DEBS 0 SAME 53 DONN 13 RADIS 5-2 WINDS 5-3 WINDS 5-3 WINDS 5-3 WINDS 5-3 WINDS 5-3 WINDS 5-3 WINDS 5-2 WINDS 10-9 SOUTH PMR99 1-1 STAR9 6-5 SOUTH PMR99 1-1 STAR9 6-5 STPH 5-8 WINDS 1-2 BOA 1-3 WINDS 1-2 BOA 1-3 WINDS 1-3 WIN	Chart Pos  2-5 6-15 16-40 Cons Adds Total  SERT 11-8 920 18-18 WEST 7-5 WICK 18-10 SOUTH WEST 2-2 PS 320 -8-18 WEST 3-3 SOUTH	93%  Parallel Reach P1 884 P2 93% P3 95%  Summary P1 P2 P3 Tot. 6 7 2 15 6
Total Regional Reach E 905 S 944 M 885 S 944 M 885 S 945 M 985 S 945 S 945 M 985 M 9	Chart Pos  2-5 6-15 16-40 Cons Adds Total  SERT 11-8 930 18-18 MFST 7-5 WFC 18-10 WFS 3-2	93%  Parallel Reach P1 883 P2 93% P3 95%  Summary P1 P2 P3 Tot. 6 7 2 15 6
Total Regional Reach Each Each Each Each Each S 94% H 88% W 98% National Summary UP 142 DEAS O 53 DOWN 13 ADDS 2  P10 EAST VXXS 5-3 VXXS 1-1 P10-P10-P2 VXXS 1-2 P10-P10-P2 VXXS 1-2 VX	Chart Pos  1 2-5 6-15 16-40 Cons Adds Total  98PKI 11-8 993 18-18 WFST 7-5 WFK 3-2 WFK 18-10 SOUTH WFSS 7-5 WFK 3-2 WFK 18-10 SOUTH WFSS 7-2 WFK 18-10 SOUTH WFSS 2-2 WFK 18-10 SOUTH WFSS 3-2 WFK 3-3	93%  Parallel Reach P1 884 P2 93% P3 95%  Summary P1 P2 P3 Tot 6 7 2 15 9 55 36 120 10 35 19 64 1 3 3 7 0 1 1 2 0 0 0 0 46 102 62 210  1 30 6-6 1221 18-10 1001 8-1 100 2-2 100 6-6 1221 18-10 1001 8-1 100 8-2 100 6-6 1001 8-1 100 8-2 100 8-1 100 8-1 100 8-2 100 8-1 100 8
Total Regional Reach E 90% S 94% H 88% H 98% National Summary UP 142 DEBS 0 SAME 53 DOWN 13 ADDS 2  P100 P142 P142 P142 P142 P143 P144 P145 P145 P145 P145 P145 P145 P145	Chart Pos  1 2-5 6-15 16-40 Chart Pos 1 2-5 6-15 16-40 Cons Adds Total  88PR1 11-8 98PR1	93%  Parallel Reach P1 883 P2 93% P3 95%  Summary P1 P2 P3 Tot. 6 7 2 15 6

	Color Me Badd Continued
All Your Tears (Geffen) unts stal Reports 136 60% Parallel Reach P1 29% P2 56% P3 91% Chart Summary Pos P1 P2 P3 Tot	WYSR 3-2   KOOG 8-8   WEST   SIND 12-10   WE
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	E
Total 15 62 59 136  WZYP 12 fr HZYP55 12-12 WGUT 4 fr WGXI 4 7 fr WGXI 4 7 fr WGXI 5 12-20 MGX 27-2-20	STACY EARL   Love Me All Up (RCA)   LP: Stacy Earl   Total Reports 182 80%   Parallel   Reach   Reach   Pl 173%   P2 80%   P3 86%   P3 86%   P3 86%   P3 86%   P3 86%   P3 86%   P4 80%   P4 80%   P4 80%   P5 8
2104 75-24 KJ103 24-21 KJ103 24-22 KJ103 24-22 KJ103 24-22 KJ103 24-22 KJ103 24-22 KJ103 24-22 KJ103 24-23 KJ103 2	P10 271-25 9PX Y 17-16 WCX 36-30 WKZ 39-35 WKZ 39-36 103 CIR 25-21 993 16-13 WS 22-16 WS 22-17
BADD (Giant/Reprise)	KHTK 18-17 WKING 24-20 WIDWEST WITH ON KWTX on WVRS 29-22
Tal Reports 210 93%  Parallel Reach P1 884 P2 93%  Chart Summary P0s P1 P2 P3 Tot 1 5 7 2 15 2 2 5 29 55 36 120 6 15 10 64 16 40 1 3 3 7 0 0 1 1 2 Adds 0 1 1 2 Ch Adds 0 0 0 0 Total 46 102 62 210	WEST  KERR 13-13  KERR 23-15  KERR 23-15  KERR 23-15  KERR 23-15  KERR 23-15  KERR 23-25  KERR 23-26
98PEY 11-8 930 18-18 VPST 7-5 WRX 3-2 WTCR 18-10 SOUTH WEBQ 2-2 93 2-2 SS6.7 7-6 WFER 8-5	TTC-PH 36-38 MT194 11-9 KTPD 25-20 KDM 17 Pr MT92 52-20 KDM 17 Pr MT92 31-28 KDM 18-17 KDM 18-13 KDM 16-11 KDM 18-33 KDM 16-11 KDM 18-33 KDM 18-13 KDM 18
WHY 9-3 159-8-2 1051R 72-6 163ST 18-13 169-3-3 169-8-2 169SUZ 7-6 169S 7-2 169S 7	GLORIA ESTEFAN  Live For Loving You (Epic)  LP: Into The Light  Total Reports 166 73\$  Regional Reach Reach Reach F1 58 F2 705 S 87\$ M 71\$ W 66\$ Chart Pos P1 P2 P3 Tot National 2-5 2 8 8 18 Summary F0 11 40 94 UP 116 16-40 12 20 11 43

- Color Me Badd Continued -



ed On Next Column

WEST

P2

MBOX 2-2 KYYY a MCIL 8-8 KLYV 39-37 MCFR on KMSZ 36-28 MDBR a-34

KOOT 31-28 KPXR 33-32 KTRS on KPBQ 39-36 KQIX a-38 KTWT a 197 d-33 KPPM 32-30

WEST

nesis Cor

HIDWEST

MICHO 4-3
MICHO 4-3
MICHO 1-3
MICHO 1-3
MICHO 1-3
MICHO 6-3
MICHO 13-10

WEST

EKSS 18-12 FOCX 11-9 IP95 4-4 KSRD 7-4 KLUC 3-3 FH104 13-9 KCAQ 30-25 KPSI 24-20 INWZ 8-4 HOT949 9-6 Q99.5 8-7 IZZZU 6-5

MPRR 3-5 MMPX 5-8

WEST

KRXY 9-8 KIIS 11-8 KOY-FM 22 KIGRZ 6-4 KISM 3-2 KPLZ 5-4 KUBE 11-1

PZ

FLT92 10-8
MAEB 11-10
MAEB 11-10
MAEB 11-10
MESE 11-9
MESE 11-9
MESE 11-9
MESE 15-12
PM99 7-5-1
MESE 5-1
MESE 5-1
MESE 19-12
PM99 7-5-1
KC101 4-3
MESE 19-12
PM99 7-10
MESE 19-12
MESE 19-1

SOUTH

WHIRQ 7-5

GUNS N' ROSES

Regional Reach E 45% S 39% M 40% W 28%

National Summary UP 18 DEBS 25 SAME 25 DOWN 0 ADDS 19

PI

Z100 29-26 WBGX 28-23 SOUTH MIV2 n-32

Live And Let Die (Geffen)

Total Reports 87 38%

MBBQ d-37 MPHE a 195 d-27 MZTP on fr HDT955 27-22 MAPE on MOKIX 27 fr ROYK on PH100 a MARE d-30 MPHQ d-33 Z102 35-28

MROK 21-20 MOTZ on CR105 a-30 MIXIX on KJ103 36-33 KORT a MZOK d-35 MIXIX a-25 KRYZ a-25 KRYZ on WHOT on fr

KP95 a ECKX on KNRZ d=31 Q99.5 on KZZU on

P3 EAST

WPRR 34=30 WMFX 33=30 WMFP on WOMP d=36 WRTO 39 fr

NAA

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0 0
6-15 0 0 0 0 0
16-40 2 21 22 45
Ons 2 13 8 23
Adds 1 6 6 13
Ch Adds 1 4 1 6
Total 6 44 37 87

MESP on M220X a M020X a M020X a M020X a M020X 37-29 (000 X 15 M2 X 15

EYYY d-NO MENQ 28-25 MCIL a ELYY d-36 KGHT a MCPR d-39 MAZY a ENOC d-38 KO95 on KFHM 33-23

WEST

KPKR on KTRS d=40 KPBG d=39 KQLK a KTMT d=38 Y97 on OK95 33=27

WILH 5-12 KERY 6-5 WHT 3-2 KHIN 11-7 KHIN 6-5 WBS 9-7

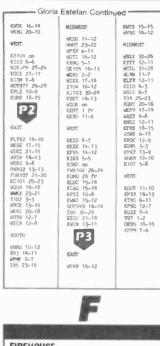
HIDWEST

MBIX 15-13
RYYY 3-2
MBIN 2-2
MBIN 2-2
MCIL 11-1
MLYY 8-3
RZ10 8-6
MBIZ 2-1
RD Y7 8-7
RYR 7-5
RUPT 10-11
MAZY 8-6
ROGZ 9-7
RYR 9-6
RSNC 13-2
ROGO 3-3
ROGO 3-

WEST

KGOT 7-6 KPXR 6-5 KTRS 3-3 KPBQ 6-5 KQIX 10-7 KTMT 9-8 Y97 4-3 QK95 10-7 KFFM 5-4

Reach P1 12\$ P2 40\$ P3 57\$



All She Wrote (Epic) LP: Firehouse Total Reports 110 48 Regional Reach E 49% S 49% M 60% W 32% Chart Summer Pos P1	Paral Re P1 P2 P3	12% 45% 83%
Total Reports 110 48  Regional Reach E 49% S 49% M 60% Chart Summe Pos P1 1	Paral Re P1 P2 P3	12% 45% 83%
Regional Reach E 49% S 49% M 60% W 32% Chart Summ Pos P1 1	Paral Re P1 P2 P3	12% 45% 83%
Reach E 49% S 49% M 60% W 32% Chart Summ Pos P1 1	P1 P2 P3 O O	12% 45% 83%
	0 0	
National   2-5 0	3 0 11 9 31 39 5 6 0 0 0 0 50 54	73 20 73 13 0 110
MPU   25-17	NX 27-25   18-11   18-	

	HAMMER Addams Gro
SEIV	IES SAN
OIC95 16-18	WYCR a
KOIX 27-24 KTMT 19-16	WKRZ 36-32 WSTW d-35
KFBQ 23-19	WRCK d=38
KTRS 29-27	WPST 38-35
KGOT 22-21	999KHI on 98PXY on
	KC101 a-30
MPOT	PWR92 4-39 WLAN d-37
KPNV 16-14	WMW 4-26
WDBR 24-19	JET-FM a
	WIKZ d-33 WWSR on
KROC 29-33	WAAL 4-35
	WAEB d=30
KMGZ 31-29	EAST
WAZY d-35	
	1 444
	0.2
WBIZ 21-21	KUBE n
WHNQ 17-16	WEST
KXXX 25-25	IOXR on
MRYY 2022	WPHR on fir
PEDMEST	HITMEST
	WEXX 39—33 EXTY 25—25 WHO 17—16 LT 10 Z2—13 LT 10 Z2—13 LT 10 Z2—21 Y94 Z7—24 KOPT on MCPR 15—13 KOPT 31—39 KOPT 31—30 KOPT 31—

GENESIS					
No Son Of Mine	(Atlant	tic)			
LP We Can't Danc	е				
Total Rep	orts 182	2 80	2%		
Regional Reach E 82% S 87% M 86%	6	)	Pi	P1 P2	11e1 54% 83% 97%
W 60%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	3	5	- 8
National	2-5		43	28	85
Summary	6-15	11	37	28	76
UP 131	16-40	3	8	2	13
DEBS 0	Ons	0	0	-0	0
SAME 42	Adds	0	0	0	0
DOWN 9	Ch Adds	0	0	0	0

ADDS 0	Total			63	182
P1 RAST	199 13-9 MSSX 8-3 MSSX 8-3 MSSX 8-3 MSSX 8-3 MSSX 8-3 MSSX 10-3 MS	Col	95/00 MCPE WHY? WOMP MHTO SOUTH KPQIX KQIZ MKSF WJAD KQIX WCGQ KHCK KISR WMWZ KKISR KZITI KCHX KISH KCHX KISH KZHZ KZITI KCHX KHME WHYZKS KZITI KCHX KME	8-6 2-2 3-2 15-1; 11-7 6-5 10-10 10-10 10-7 9-6 7-6 2-2 8-29	2

roove (Capito To Quit	o/)
	0/)
TO CIVIL	
otal Reports 1	43 63%
	Paralle
31	P1 79
BREAKE	P2 61'
	F3 54
	Summary P1 P2 P3 To
FOS	0 0 0
2-5	2 D O :
	23 41 19 8
Ons	6 7 1 1
Ch Adds	2 1 3
Total	41 67 35 14
MTEZ 31-26 MTSZ 33-20 MINN 38-20 MINN 38-20 MINN 38-20 MTSZ 33-31 MISSS 29-27 MLAN 30-23 MISS 29-27 MLAN 30-23 MISS 29-27 MLAN 30-23 MISS 29-27 MLAN 30-23 MISS 29-27	EME 20-18 EME 20-18 EME 20-18 EME 16-15 FMH02 28-22 KWO on Pr KCAQ 28-18 KPS1 a KWEX a-29 HOTH49 a Q99.5 17-11 KUIN d-35 EAST 105CIF a MCDE A
nued On Next C	ohuma.
	Chart Pos  1-2-5 6-15 16-40 Ons Adds Ch Adds Total  MIKZ 31-26 MISS 31-27 MISS 20-27 MISS 20-27 MISS 20-27 MISS 21-27 MIS

	lammer Continu	ed
PEDWEST  896 18-15  (102 34-30  44-90 16-13	0105 on 1078 30-29 MODI 30-29 MODI 3 8 MODI 3 9-35 MODI 50-5	WODQ 32-27 DOCK 29-28 M-PC a - 1 M-PC a - 1 M-PC 33-30 M-PC 35-30 M-PC 36-32 M-PC 36-32
EAST WAEB 14-12 WAAL 24-20 MISE B	MEST KKXX 20-17 KP95 a KLIKL on	KQIX d=33 KTMT 24=20 Y97 on OK95 a=40 KFPM 40=32
Regional		Paral
Reach E 31\$ S 21\$	NAA	P1 P2 P3
Reach E 31\$ S 21\$ M 10\$ W 43\$	Chart Pos	P1 P2 P3 0 0 0
Reach E 31% S 21% M 10%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3
Reach E 31% S 21% M 10% W 43% National Summary UP 36 DEBS 1 SAME 18 DOWN 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 1 0 0 0 0
Reach E 31% S 21% M 10% W 43% National Summary UP 36 DEBS 1 SAME 18 DOWN 1 ADDS 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Total	P1 P2 P3 P3 O O O U U U U U U U U U U U U U U U U

PRO-PM 24-21 WPGC 2-2	WQGN on 99900tI 35-31	
SOUTH	WTHT 38-35 WSPK 37-33 WMKX 22-20	EAST
KSSCK on KTPM 13-12 PMMFIG 8-7	300TH	WQXA d=27 SOUTH
PLIDMEST  Q102 29–25 M/N0 10–6 M07102 26–17 KHTK 21–21  WEST1  WEST1  WEST1  WEST2  WEST2  WEST2  WEST2  WEST3  WE	B93 34-31 MCXL 17-18 KZPM 26-22 KPRR 16-11 MSBC on MFRT on KSPM 26-19 T107 31-29 HIDMEST KKKD 26-29 MRSST KKSS 27-25 KKDL 21-18 KIDLO on	MJAD 38-33 MMPS on MPSS on MPSS on MIDMEST WEST: KPER 35-34 KPER 35-34
LP: Icy Blu	Your Girl (G	
Tot	al Reports 57	25%

EAST

PLT92 3-1 MACE 5-1 MACE 5-1 MCSE 6-5 MYSR 2-1 MCSE 5-3 MYSR 2-1 MMSR 2-1 MMSR 2-1 MMSR 2-1 MMSR 2-1 MMSR 18-9 MCSE 13-8 MCSE 2-1 PMSP2 2-1 MCDE 2-1 MCDE 2-1 MCDE 13-8 MC

JODECI

National Summary UP 62 DEBS 11 SAME 25 DOWN 5 ADDS 22

PI

WINGS 28-20 WZOU 28-21 HOT97 29-26 Z100 23-19 WING 21-18 WINGP 30-25 WPGC 15-21

900TH

KBIX 4-5

WNZ 31-25

KTPH 8-7

HWP IG 12-11

Q105 a

B96 23-22 Q102 31-27 NJMO on WHITT 9-9 KXXR a HUT102 14-9 KXMB a KHIK d-26

KS104 6-6 KIIS 23-21

WEST

WEST

KGOT 5-2 KPXR 2-1 KTRS 1-1 KPBQ 3-2 KQIX 2-1 KTMT 1-1 Y97 3-1 OK95 8-3 KFMM 3-1

Parallel

Summary P1 P2 P3 Tot

290 24-22 ENTN 3-2 KRQ 14-12 P3

WPRR 31-29 WMYP a WOMP on WOXA 4-2

SOUTH

P1 62% P2 52% P3 55%

IOUSS 2-1 ICCX 9-6 ICCX 9-6 ICCX 10-5 ICSMD 9-6 ICSMD 9-6 ICSMD 9-6 ICSMD 9-6 ICSMD 2-1 ICCX 10-1 ICCX 3-1 ICCX 3-1 ICCX 3-1 ICCX 18-1 ICCX 18-1 ICCX 18-1 ICCX 19-5 ICCX 18-1 ICCX 19-5 ICCX 19-5 ICCX 18-1 ICCX 19-5 ICCX 19-5 ICCX 19-5 ICCX 19-1 ICCX 18-1 ICCX 19-5 I

Forever My Lady (MCA)

Total Reports 125 55%

29

2-5 6-15 16-40 Ons Adds Total

PWR92 on WEAN 8 WEAN 37-30 9990NI 30-23 WHICK 27-24 Y 102 on 930 25-22 WHICK 8

**SCUTH** 

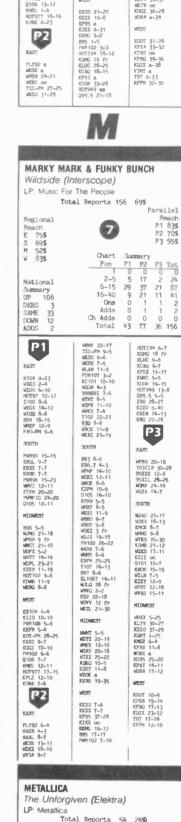
MEBO 29-28 BS3 19-15 WHEF 28-21 MOXZ 9-8 KPRR 2-6 MST 5-1 MST 30-29 MST 30-28 MST 30-2

MARTE 1-1

Total	1 Reports	57	25%		
Reach E 16% S 18%	N&	N	Р	P1 P2	1el 38\$ 25\$ 15\$
M 16\$ W 57\$	Chart Pos	Sum P1	mary P2	P3	Tot
National	2-5	0	0	0	1
Summary	6-15	6	4	0	10
UP 31	16-40	9	17	6	32
DEBS 5	Ons	3	4	3	10
SAME 15	Adds	0	1	- 1	2
DOWN 3	Ch Adds	1	0	0	1
ADDS 3	Total	20	27	10	57
P1	P2	Ī	KPSI HOT94 Q99.5	9 on	

D	AME OWN DDS	15 3 3		a	Adds h Adds Total	1			
	EAST MIXUS WESX WESX WESX WESY WORP  SOUTH KTPH: SOUTH MIDME MIDT MIDME MICHAE	==29 on ==29 on ===================================	5	RAST WKSE TIC-FUNICSS TIC-FUNICSS SOUTH WHISS SOUTH WHISS WRET T107 HEIDMI WHIT KGNG B95 KING KGNG B95 KING KGNG KGNG KGNG KGNG KGNG KGNG KGNG	M 15-12 8-3 77 24-23 17-15 35-35 17-17 on d-36 40-33 23-21 EST 24-23		HOTT9- OP9- SPIN TO THE T	20-18 21-26 32-30 on on EST d-3h	83
				Roma					





DESIGNE.		
METALLICA		4
LP: Metallica	given (Elektra	,
	otal Reports 5	4 24%
Regional		Paralle
Reach	NEA	P1 2
E 25% S 30%	1447	P2 251 P3 381
M 19% W 19%	~	
H 179		Dummary P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 20	6-15 16-40	0 1 0
DEBS 6	Ona	0 8 7 19
SAME 17 DOWN 0	Adds Ch Adds	0 7 4 1
ADDS 11	Total	1 28 25 5
Pi	SOUTH	1 SOUTH
4	WBBQ 38-33	ICPOX a
EAST	195 24-19 WBBO a	WOGQ on
SOUTH	WRIT on HOT955 21-19	KMCX 4-38 WJMX 4-39
MWVZ d=30	WAPE a WQUT on fr KKCK on	WILH on WILH on
HIDWEST	HRVQ a ETUX 23-20	KHIN 35-32 WBS 40-34
WEST	MEDMEST	MIDWEST
<b>P2</b>	WHOK 28-22	WBXX 20-18
4	CE105 20-18 WIOG on	WBIZ on
EAST	WEST 15 fr	MOTH 39-32 KPAT on MDRR 4-35
PLT92 on WAAL on	KP95 29-23	WDBR 4-35 KPMW 27-21
JET-FM 20-16 PWR92 23-20	KIKK on Q99.5 on	WEST
HLAN 35-34 HOGN a	KZZU a	KTRS m KPBU 38-33
9990HI 38-37 WPST a WCRZ 38-38	P3	KOEK m
WKRZ 38=3% WYCR a	EAST	0095 24-19
	WHY d=38 WHYP on WHYO 40 fr	
	AWIT OIL	

		, -	JICH	bia	2/
Total	Reports 194	85\$			
			Pa	ara!	
Regional Reach	- 10				711
E -945	W				881
S 92%				P3	921
M 83% W 70%	(% A	0			
W 10%	Chart	P1	mary P2	P3	Tot
	1	0	0	0	(
National	2-5		2	0	- 5
Summary	6-15	13	24	14	5
UP 162	16-40	18		45	122
DEBS 5	Ons	1	24	- 1	- (
SAME 17	. Adds	0	S	0	- 2
DOWN 0	Ch Adds	2	6	-0	{
ADDS 10	Total	37	97	60	191

ADDS 10	Ch Adds Total		6 0 97 60 1
PI	WPST 28-22 WRCK 23-15 WKRZ 27-23 WSTW 30-26 WYCR 27-25	E	P3
9104 a-21 MDS. 19-7 MZD. 22-13 MDD. 12-11 2 100 10-5 MDD. 17-12 2 100 10-5 MDD. 17-12 2 100 10-5 MDD. 2-2 MDD. 2-2	SOUTH VBDG 24-19 JDG 24-19 JDG 24-19 JDG 24-12 LDG 24-17 JDG 22-17	99 MM M	AST PAR 25–15 MFX 19–16 09CTR 28–1 55001 24–23 RFE 11–10 MTP 40–33 MTP 611 00FP 40–33 MIZ 17–10 RSF 25–22 00UTR PUX 18–13 MIZ 17–10 MSF 25–22 00UTR 100 35–28 MSF 25–19 MSF 25–20 MSF 25–2
Q102 17-7 WPHR 18 Pr WHCI 18-19 WPS 28-17 WZPL 17-10 KDED 28-19 KDKR 26-16 HDT102 18-16 KDMB 27-19 KDMB 27-19 KDMB 27-19 KDMB 27-19 KDMB 23-15 WESTI	PMP945 19-15 IOTK 16-13 MDJX 17-8 PH100 23-19 MABB 29-24 MB91 27-21 ¥107 22-20 B97 25-22 XL1067 23-21 MJLQ 18 fr MRYQ 27-22 IS 2 29-26 X102 29-26 MOVY 18 fr MCZL 23-19 HEIDMEST	I K	KSF 25-19  MAD 35-26  TXXX 32-23  TXXX 32-23  MAD 35-26  MAD 35-26  MAD 35-26  MAD 35-26  MAD 35-27  MAD 35-27
KRY 19-10 KILS 14-8 KOY-PM d-28 KOY-PM d-28 KOY 25-18 PM 25-18 KIN 25-11 KIN 25-11 KURE 19-17  P2  EAST	MKDD d-28 MF2R a-16 MF7T 23-18 K19NJ 22-17 CK105 22-16 MFER 20-15 MGR0 25-23 MFXK a-38 Z104 26-23 KJNG 34-28 KJNG 20-17 KOKT 29-20 KZS 31-10 MZX 25-15 MGR0 20-17 KJNG 20-1	9	(IDMEST  WEXX 23-19  KTYY 22-18  WENQ 20-15  MCIL 25-20  MLHW 18-16  KLYV 36-24  KZYO 33-20  MBIZ 27-22  TYP4 21-13  KGHT 2)-17
PLT92 25-19 VARB 16-13 VARB 16-13 VARB 17-10 MCSS 6-26 MTIXX 30-21 MYSR 30-26 MIXX 15-5 MIXES 15-15 MIXES 20-16 PMP92 37-29 MIXH 25-20 PUNYOT 31-29 RUM 19-15	IGHT 10 RP IGHT2 n=20 IGKG 28=25 MESTT IGGX n ICP95 27=22 IGIGX 15=7 IGHG 38=32 ICSHD 30=25		MAZE 28-21 006Z 18-8 KCOG 22-7 KROC 21-14 KCOG 22-19 KCOG 23-19 MEDBR 26-21 E107 19-15 WEST KCOT 32-26 KTMS 30-19 KFMR 20-16 KTMS 30-19 KFMR 29-22
PUN107 31-29 KC101 19-15 MGN 18-13 9990HI 32-22 MTH 24-21 MSPK 32-19 MMCX 8-26 Y102 21-15 98PKY 8-3 930 29-24	B95 22-10 KURC 95-21 FKIDC 25-21 FKIDA 8-22 IDSI 32-27 KMM7. 31-25 HOTSIA9 on Q99.5 23-15 IZZU 22-15		KQIX 21-19 KTMT 30-21 Y97 32-28 OK95 27-21 KFMM 31-23

I						
	Every Road	Leads Bac	:k	(Atta	antic	c)
		Reports 58			P1	12% 18%
ı	W 19\$	Chart	Sum P1	P2	P3	Tot
ı		1	0	0	- 0	0
ı	National	2-5	0	0	0	0
ı	Summary	6-15	0	1	0	1
1	UP 22	16-40	3	10	17	30
1	DEBS 6	Ons		6	11	19
	SAME 22	Adds			3	6
	DOWN 0	Ch Adda		0		2
	ADDS 8	Total	6	20	32	58
	RAST MIXES 26-25 WZOU on SOUTH	EZPM on MRDF 30-28 MBBO on MPFT a HDT955 30-25 T107 35-33 MJLQ 31 fr		KISI VYKS CZII Q10 KNOI WBPI VILJ	on 1 a 2 36-3	13 14 17

DEBS 6 SAME 22 DOWN 0 ADDS 8	Adds Ch Adds Total	0 3 3 1 0 1 6 20 32 5
P1  EAST  WDS 26-25  WDS 26-25  WDS 0 on  SOUTH  MAVY. on  HITMEST  KHEQ a-28  KUSE d-25  ELST  WESZ on  PUBLIOT 32-30  WGON h  SOUTH  WESS ON  WSW 32-30  WSW 32-30	EZPY on width 30–28 with 30–28 with 30–28 with 30–28 with 30–28 miles on RTP95 30–25 miles on RTP95 30–31 miles on RTP95 30 miles on RTP95	MODO 4-36 LIMO 56-33 LIMO 56-33 LIMO 58-37 L

Regional Reach E 33% S 61% M 45% W 26% National Summary UBS 19 SAME 19 DOWN 0 ADDS 22	Pos P1 1 0 2-5 0 6-15 0 16-40 5 0ns 0 Adds 1 Ch Adds 1 Total 7	0 0 0 0 0 0 0 0 0 3 0 3 6 25 27 57 7 9 16 10 9 20 0 1 2
P1 EAST  SOUTH  STAR94 28-23 KRBE 21-18 0105 28-17  MIDMEST  REMO 30-27 KIXR a  MEST  MYSR d-30 JET-99 d-25 MEST  MYSR d-30 MEST  MYSR	WEXT 26 Pr MORE 23 Pr EXTRE 26-23 MAND 8 MOUNT 36-33 MAND 8 MOUNT 36-33 MAND 8 MORE 8 T 107 8 MOUNT 36-27 ETUX on Pr MORE 11-9 MORE 11-11 MORE	MJAD d=M0  WZDZ GR  WZDZ GR  WZDZ GR  WZDZ GR  WZDZ GR  WZDZ GR  MJC 3-40  MJC 3-20  MJC 6-34  LSPB 27-25  WYDZ G-3-30  MJC 6-34  LSPB 00  MJC 6-34  LSPB 00  MJC 6-34  LSPB 00  MJC 6-34  WJC 6-34

1	EDOIE MONE	T					
ı	I'll Get By (	Columb	ia)				
ı	LP: Right Here	9					
Į	Total	Reports	140	621	;		
	Regional Reach E 63% S 66% M 71%	BRE	AK	<b>=</b> ?		P1 P2	1el 35% 57% 91%
	W 43%	Ch	art	3 m	mary		
		P	OS	P1	P2	P3	Tot
			1	0	0	0	0
	National		2-5	0	0	0	0
	Summary	6	-15	- 1	1	3	- 5
	UP 57	16	-40	10	39	33	82
	DEBS 25		Ons	2	6	8	16
ı	SAME 21	A	ebbl	3	16	12	31

SAME 21 DOWN 0	Adda Ch Adds	3 16 12 31 2 1 3 6
ADDS 37		18 63 59 140
EAST  MZUS On 1999 6-88  MEND 0-1999 6-89  MEND 0-1999 6-89  MEND 134-30  O105 30-26  MPH 15 FT  MIDMEST  O102 30-26  MPH 15 FT  MIDMEST  O102 30-26  MPH 15 FT  MIDMEST  O102 30-26  MPH 27-27-3  MEST 27-23  WEST  ELIS 8-30  FULTY 27-25  ELIS 8-30  FULTY 27-25  ELIS 8-30  FULTY 27-25  ELIS 8-30  FULTY 27-25  ELIS 8-30  WEST  FULTY 27-2	TOCAL  TOCAL  TOCAL  GIOS a  GROWN CS.1 a  GROWN CS.1 a  GROWN CS.1 a  GROWN CS.1 a  GROWN CS.2 a  G	SOUTH STUDY 32-26 EDIZ 4-26 EDIZ 5-26 EDIZ 5-27 EDIZ 5-26 EDIZ 5-2

	N	
Hearts Don't	Think (Ato	co/EastWest)
		2%
		Parallel
Regional Reach E 69% S 80% M 72% W 64%	28	Reach P1 50% P2 74% P3 88%
W 64%	Chart	Summary
National Summary UP 108	2-5	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 4 4 10 16 65 48 129
DEBS 26	Ons	6 9 3 18
SAME 23 DOWN 0	Adds Ch Adds	1 2 2 5 1 1 0 2
ADDS 7	Ch Adds Total	26 81 57 164
P1  PAST  PAST  PASP 0-29  MCD on  SOUTH  PASP 0-30  STARPA 28-24  KEL 6-32  MCD 18-12  O105 on  MCD 18-12  O105 on  MCD 18-27  MCD 18-27  MCD 18-20-15  MCD	SOUTH N=19 No-34 Net 19 No-35	EAST  WF88 33-28  WF88 33-28  WF88 33-28  WF78 31-29  YF72 31-29  YF72 31-29  WF77 29-20  WF77 29-27  WF77 29-27
		i.

999IGH 27-21 WTRT 29-25 WSPK 19-15 WWW 30-29 T102 30-27 WST 30-27 WSX 39-35 WDZ 4-36 WSTM 32-23 WTCR 24-23	ICPSI on KNMZ on KDOM 29—25 HDT949 20—17 ICZU 31-25 KMIN 4—39	WEST  EDOT 35-30 ETRS d-33 SOPRO 33-25 KQEX 25-21 ETRT 39-31 TST 22-19 GESS 31-26 EFFH 19-17
LP: Warm Yo	chart Pos 2-5 6-15 16-40 Ons Adds	28% Parallel Reach
EAST  #IDELS on SOUTH  HEDWISST  0102 27-2h HIDEL 17-15 RXXIR on  #EST 18-12 LISH 25-22  FAST  #ESX 28-27 HISS 32-31 HISS 28-31 HISS 28-27 HISS 32-31 HISS	MBBO on WRITT on BIOT955 29-26 MOUT 21 PT BKTK 32-25 MBBT on B97 a MILE 34 PT BS2 30-27 MILEBERT MCPD d-33 CU103 on BOTT 13 PT BKTK 30 DF BKTK	SOUTH  DPO1 35-30 EXIZ on EXIZ on EXIZ on EXIZ on EXIZ on EXIZ d-10 DPOX on EXIZ d-10 DPOX on EXIZ on
NIRVANA Smells Like	Teen Spirit (I	DGC)

- Natural Selections Continued -

	LP: Snow In .	N&A	Parallel Reach P1 28 P2 338 P3 638
	National Summary UP 36 DEBS 6 SAME 22 DOWN 0 ADDS 14	Pos F 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 2 3 0 19 24 43 1 6 11 18 0 10 4 14 0 0 0 0 0 1 36 41 78
: [0] 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAST SCUTH MIDNESST IDDER on WEST P2 EAST WALL OR WEST 4-3-5 WEST 2-3-5 WEST 3-5-9 WEST 2-3-5 WEST 3-5 WEST 3-7	HOTPS-5 II MAPT a HOUTT 19 FT PRINGES 28-21 HERT ON TITUE A MICCL B MICCL B MICCL B MICCL CO	MANU 39-36 KISH 29-21 KISH 29-21 KISH 29-21 KISH 29-26 KISH 29-26 KISH 30-29 KISH 30-29 KISH 30-29 KISH 30-39
		P	

PARTY					
In My Dream	ns (Hollywo	ood	)		
LP: In The Me	. ,		,	10	
				16	
Tota,	Reports 172	2 70			
			P	ara)	
Regional					acl
Reach	24	)			62
E 84%					79
S 79%				P3	85
M 66% W 74%	Chart	0	ma ry		
11.439	Pos	P1	P2		To
	1	0	0	0	-
National	2-5	0	0	0	4
Summary	6-15	5	16	7	2
UP 116	16-40	17	55	37	10
DEBS 13	Ons	8	7	技	- 1
SAME 27	Adds		6	24	
DOWN 0	Ch Adds	1	3	1	-
ADDS 16	Total	32	87	53	17

Parallel Reach P1 33% P2 55% P3 72%

SOUTH

SOUTH SOUTH STORY STORY

HIDWEST

VHEXX 11-5 ETYY 29-22 VMPRO 0-12 S-2 C EXTY 29-26 VMCIL 3-2 ELTY 29-26 EZXY 39-26 EZXY 39-26 EXXY 3

WCBQ 29-27
WZST
PWR106 a RUFF 30-26
RUFF 30-26
RUFF 30-26
RUFF 30-26
RUFF 24-21
RUFZ 29-23
RLISH on Q106 25-22
SSEL 16-15
EPLZ 6-23
P2

PLT92 12-11 MADE 19-15 MADE 19-15 MADE 19-15 MESE a WIKZ d-27 WYSR 31-27 WORL 18-15 MADE 2-16-18 MESE 25-24 MILZ d-30 MICS 25-24 MILZ d-30 MICS 25-24 MILZ d-30 MICS 25-24 MILZ d-30 MILZ d-15 MIN 20-15 MIN 2

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MBRO 19-18 K96.7 23-16 195 19-12 MBRO 23-20 MBRO 34-30 MBRO 34-30 MBRO 34-30 MBRO 35-32 MZYP 18 fr MAPE 18-18 MBRO 35-32 MBRO 31-26 MBRO 35-32 MBRO 31-26 MBRO 23-20 MBRO 23-20

HIDNEST

MITTO 28-21 WIREK 13-10 WIRTY on 965TO 38-27 (2105 8-37 GEO 28-10 GEO 28-16 GEO 28-16

WPRR 35-31 WMFX 28-25 95XXX a-32 WKPE d-30

National Summary UP 81 DEBS 15 SAME 11 DOWN 0 ADDS 18

P1 EAST

994 21-19 PRO-PM a-34

PWR99 d=29 KEGL 15=12 KRBE 10=5 WNYZ 20=17 Q105 21=16 MCDWEST

WPHR 21 fp-WDFX 23-20 WHTT 15-13 KDBQ 23-18 KDDR d-33 WKBQ 7-7

PM102 a M000 6-4 EVLZ 15-12 EVLZ

BOUTH

Regional Reach E 845 S 795 M 665	24	)		P1 P2	62% 79% 82%
W 745	Chart	Que	ma ry		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	16	7	28
UP 116	16-40	17	55	37	109
DEBS 13	Ons	8	7	žį,	
SAME 27	Adds	1	6	24	
DOWN 0	Ch Adds	1	3	1	5
ADDS 16	Total	32	87	53	172
EAST  MISS on	VRCX 28-28 MCRZ 37-33 MSTW 33-28 SOUTH M980 33-31 1993 20-18 1993 20-18 1995 20-18 1996 26-23 1995 4-30 MOXX 6-31 KZPN 68-18 EVRN 68-18 MOXX 6-25 MOXX		EAST METRINATY 103CI 95XCE METRINATY 95XILL METRINATY 95X	19-10 R a a-34 26-29 d-35 33-3 17-19 20-11	5

100	WRCK 28-29	1
P1	WKRZ 37-33	P3
	WSTW 33-28	1.3
	#31# 33-20	
EAST	SOUTH	EAST
1. Common	See Hi	and the same of th
WZOU on	WBBQ 33-31	WE'RR 18-19
HDT97 31-28	893 20-18	WAFX 18-10
WEXIX 23-21	K96.7 8-8	103CIR a
WIOQ 23-20	WHF 26-23	95XXX n-34
894 on	195 d-30	MKPE 26-25
WOOP on	WMCK n=31	WMYP d-35
PRO-FM 18-15	KZFM 29-29	95XIL 33-29
WPOC on	G105 18-18	MOMP 17-15
WI'GC OII	KPRR cm	MQXA 20-17
SOUTH	WKY 26-23	
SOUTH .	WEST 6-25	SOUTR
PWR99 24-21	WHBO 20-16	
PMR96 on	WRHT 19-18	KPQX on
KTPM 22-19	WZYP on fr	ICQUE on
PMRP IG 32-29	HOT955 on	MJAD 13-8
0105 26-23	MUKI 29 fr	WZKX 3427
4.15 11 12	KIKYK d-31	MCGQ 22-19
MEDWEST	FH100 a	IOKX 37-30
	WABB 37-27	WJHX 32-26
B96 15-12	WHY 33-27	KISR 26-22
9102 13-11	KHPH 35-34	WWZ 20-19
MDFX 10-11	Y107 15-14	WTKS 28-24
WHTT 25-29	1997 12-10	K3MB d-30
WZPL a-29	XL1067 28-25	WZXS 35-30
KXXR 25-22	WJLQ 35 fr	IXXI 30~28
HOT 102 22-18	WWWQ d-34	Q101 30-27
KDMB on	K92 19-15	KHOE 20-20
KHTK 17-16	2102 40-35	WBPR 21-18
WKBQ 29-27	ETUE 31-28	MILH 17-14
	MONA 50 LL	KUXY 32-26
MEST		WPHT on

WEST

MEST 25-23

ICCSX 30-29

ICPSY 15-10

ICCSX 30-29

ICPSY 15-10

ICCSX 10-18

ICCSX 10-18

ICCSX 22-20

ICCSX 10-18

ICCSX

HOT955 on	MJAD 13-8
WOKI 29 fr	WZXX 3427
KKYK d-31	MCDQ 22-19
FH100 a	IDKX 37-30
WABB 37-27	WJMX 32-26
WHY 33-27	KISR 26-22
KRFH 35-34	W90Z 20-19
Y107 15-14	WTKS 28-24
897 12-10	K-34B d-30
XL1067 28-25	WZXS 35-30
WILD 35 fr	EZT I 30-28
WWWO d=38	Q101 30-28
E92 19-15	KHOE 20-20
WWVQ d-34 K92 19-15 2102 40-35	WBPR 21-18
KTUK 31-28	WILH 17-14
WOVY 26 ft	KIXY 32-26
2011 20 11	WPHT on
MIDWEST	KWTX a
	WVBS 24-19
MKDD is	
MART on	HIDWEST
WGTZ 28-29	
96STO 25-19	MBXX 40-39
CE105 11-7	KXXX 4-36
WGRD 37-30	WBNQ 32-30
WGRD 37=30 WIXX 32=29	MCII, 28-26
2104 d=33	KLYV 37-33
ILJ103 19-16	EZIO a
KOKO 26-21	T94 d-30
IDDCT on	WKFR 32-28
EZ93 a-29	WAZY 33-30
WZCK 34-25	104GZ 16-15
KIKIKO m	KROC 30-25
	KPAT on

١	HIDMEST
I	WBXX 40-39
а	KITT 4-36
н	WENQ 32-30
н	MCII, 28-26
1	KLYV 37-33
1	KZIO a
1	T94 d-30
п	WKFR 32-28
П	WAZY 33-30
П	104GZ 16-15
П	KROC 30-25
1	10395 m
1	EPAT on

PLWT OG
WDBR 33-26
WEST
WCE !!
KGOT 30-27
KPXR 32-31
KTRS 28-22
KFBQ 31-28
KOIX 35-31
KTMT 13-12
T97 28-23
OK95 40-35
KFFM 25-20

## PARALLELS.



#### PRINCE & NEW POWER GENERATION Diamonds And... (Paisley Park/WB) LP: Diamonds And Pearls

monds And Pearls

Total Reports 200 88\$

Parallel

Regional Reach E 94% S 89% M 81%	18			P1	87% 89% 88%
W 89%	Chart	Sun	ma r'y		
05%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	14	5	4	23
UP 151	16-40	27	79	49	155
DEBS 22	Ons	1	4	2	7
SAME 13	Adds	1	6	- 2	9
DOWN 0	Ch Adds	2	3	0	5
ADDS 14	Total	45	98	57	200

### AND CONTROL OF THE PROPERTY OF THE PROPERY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY	SAME 13	Adds	1 6 2
	DOWN 0	In Adds	2 3 0
	ADDS 14	Total	45 98 57 20
	INDES 21-15 INDES 21-15 INDES 32-27 INDES 15-13 INDES 15-13 INDES 15-13 INDES 15-13 INDES 21-15 INDES	WINTZ 28-25 1102 d-28 99RTT 23-20 99RTT 23-20 99RTT 23-20 99RTT 23-20 99RTT 23-20 WINTZ 13-28 WINTZ 13-26 WINTZ 13	H07949 d-28 809-5 28-22 200 a-28 EZD 28-22 200 a-28 EZD 28-24 EZD 28-24 EZD 28-24 EZD 28-24 EZD 28-24 EZD 28-24 EZD 28-27 EZD

Continued On Next Column

WEST	WJLD 18 fte	WILN 26-17
WEST 1	WRVQ 34-30	KIXY 24-19
KRKY 17-16	1092 on	WHIT 29-26
KS104 12-7	Z 102 33-30	WVBS 33-27
KIIS 15-12	WOVY 23 Fr	1100 33-61
PWR106 34-32	MKZL 24-21	HIDWEST
KKFR 23-20 KOY-FM d-29	HIDWEST	WBXX 19-12
KIKRZ 30-24		KYYY 33-20
KGGI a	MHT 17-13	WBNQ 25-19
FH102 17-11	WPXR a-20	WCIL 22-17
KISM 29-26	KRNQ a	HLRM on
Q106 19-17	963TO 35-29	KLYV 4-39
10/EL 20-12	CK105 18-10	KZIO d-36
KPLZ 18-15	WHEE 26-23	WBIZ d-27
KUBE 20-16	WGRD 4-35	Y94 4
P2	MIXX 28-25 Z104 31-28	KQHT 18-14 WAZY 18-13
12	KJ103 35-29	IONGZ 25-23
	KQKQ 18-18	KFRX 22-17
EAST	KOXT 22-16	K000 24-17
CONCI	KZ93 24-21	KROC 19-12
FLY92 d-27	WZOK 29-23	ICROC 19-12 ICG95 26-22
WAEB d-27	DDRT 25 ftr	KPAT 23-19
WAAL B WKSE d=29	IOOD 24-22	K107 22-20
WIKZ d-30	WEST	WEST
WVSR 23-20 WERZ d-28	KKSS 15-4	EGOT 29-23
WNK 29-23	IDDX 23-19	KPXR 30-19
TIC-FM d-39	KP95 23-18	KTRS 36-23
WKSS 36-32	KIKX 16-8	KFBQ 32-24
MKEE q-58	KXMG 28-25	KQIX 32-22
PWR92 30-23	895 29-25	KTMT 37-29
WLAN 24-19	PWR102 29-26	197 24-21 0895 26-20
FUNTO7 29-26 KC101 27-26	KQMQ on the	KFFH 33-27
WQGN 22-16	ELUC 20-18 PM104 23-19	KFTM 33-21
9990HI 21-17	KCAG 31-19	
WIHI 35-31	KPSI 27-21	
37-71	10-10 E1-E1	

R

BONNIE RAI	
	ke You Love Me (Capitol)
LP: Luck Of 1	
Total	Reports 137 60%
Regional	Read
Reach E 57%	P1 27 P2 62
S 80%	BREAKER P3 85
M 62% W 32%	Chart Summary
, ,,,,	Pos P1 P2 P3 To
National	2-5 0 0 1
Summary	6-15 2 12 10 2
UP 94 DEBS 9	Ons 1 6 5 1
SAME 19	Adds 1 5 3
DOWN 1 ADDS 14	Ch Adds 1 3 1 Total 14 68 55 13
	195 9-6   SOUTH
PI	WSSX 11-8
EAST	WHOK 29-24 KPQX 37-35 G105 32-28 KQIZ 22-18 WOXF on WKSF 20-18
MOJO a-29	WEST 8 WJAD 8-31 WZEX d=38
PRO-FM 31-25	WRHT 33-31 WCCQ 8-6 WZYP 20 fr IDECK 36-32
HTUOR	WAPE 13-8 MJHX 17-14
STAR94 23-20 KRBE 14-8 WNVZ 25-22	PWR945 d=25 WMZ on WTCS on
WAY 25-22 Q105 30-28	MDJX 28-27 KSMR 17-16
HIDWEST	FM100 24-20 KZII 23-20 MABB 38-32 Q101 25-20 WBHY 18-14 KCHX 22-20
Q102 3-1	Y107 a KNOE 18-8 IL1067 a-29 WBPR 25-23 WILO 30 Fr WILM 10-6
WPHR on fr KBEQ 26-22 KDIR 15-12	WJLQ 30 fr WILN 10-6 WRYQ 1-1 KIXX 34-30
KDWB a.	K92 on VEHT 15-12
WEST	Z102 12-9 KMTX 33-30 KTUX 13-11 KMIN 21-18 MOVY on fr WVBS d-31
KRXY 26-23	MCZL 30-29 MIDMEST
KXRZ d-26 KXSN 23-19	MIDWEST WBXX 4-36
P2	963TO 24-20 KYYY 28-24 CE 105 32-29 WENO 13-8
	WIXX 31-27 WCIL 23-9
EAST	Z104 B KJ103 32-26 WLRW on KJKQ 28-22 KZIO 13-8
PLT92 30-26 WAEB 28-25 WAAL 23-17	KXXT 25-22 WBIZ a KZ93 14-12 Y94 a
WAAL 23-17 WIKZ 32-27 WYSR 35-29	WZOK on WCFR 34-30 KXHT 8 fr WAZY 27-23
WEST 19-17	KICRD 20-19 104GZ 32-30 MHOT on Cr KFRX 28-25
WNNK 30-24 WKEE 22-19	MRST KROC d=35
PWR92 32-27 WLAN 18-19	K095 20-16
KC101 30-29 WXXN 29-25	KUKX 24-22 WDBR 25-20
999KHI 15-13	KWIZ a
WSPK m Y102 on 98PXY 20-15	
93Q d-30 WPST 22-19 WRCX 33-29 WSTW 26-19	KTRS 18-16
WRCK 33-29 WSTW 26-19	EAST KQIX 34-27
WYCR a-29	WPRR 29-26 Y97 a WMFX 23-20 KFFM 36-36
SOUTH	103CLR 23-22
WBBQ 13-18 B93 a-33	95XXX 32-31 MOTP 35-33 MOTO 11 for
893 a-33 K96.7 30-25 WFMF d-33	and it is

M 62% W 32%	Chart Pos	Summary P1 P2 P3 Tot 1 1 0 2
National Summary UP 94 DEBS 9 SAME 19 DOWN 1 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 1 2 12 10 24 8 41 35 84 1 6 5 12 1 5 3 9 1 3 1 5 14 68 55 137
P1	[ I95 9-6	( south
EAST  MOJO #=29 PRO_FM 31=25 SOUTH  18-8 SOUTH  18-8 SOUTH  19-8 S	WSX 11-8  WSX 11-8  WSX 12-8  G105 32-26  WGF on MCG a  WGF on MCG a  WGF on MCG a  WGF on MCG a  WGF on MCG on MCG a  WGF on MCG on MC	SOUR 37-35 SOUR 37-35 SOUR 37-35 SOUR 36-35 SOUR 36-3 SO
K96.7 30-25 WFMF d-33		
19.70	1 J. S.	
I'm Too Se		

Regional Reach E 37%	NAA		P	Re P1	sach 65% 37%
National Summary UP 21 DEBS 12 SAME 10 DOWN 0 ADDS 44	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 3 11 3 11 5	P2 0 1 13 3 18 5	P3 0 1 0 4 2 4 1	Tot 1 2 4 28 8 33 11
P1  RAST  NIOUS d-29  NIOU 26-23  NIOU 26-23  NIOU 26-23  NIOU 06-28  SOUTH  PURSS 8-8  REGUL 25-18	EPLZ on RUBE d-22 PZ  RAST  MAZE B  WAAL on  MIXE 8  WHOS d-30  TIC-PH 31-29  WCSS d-35  WTH d-38  WSFX a  WSFX a		KOKQ KOKT KZ93 WEST KICKK KP95 KKMG PMP10 KCMQ KCMQ KCMQ	a-25 a a-35 a 02.a d-35 a	

NKSF 20-18 NJAD 8-31 NZKX d-38 NKSQ 8-6 IDHCK 36-32 NJHX 17-14 KISR 10-8	
KISR 10-6 WPKZ on WPKS on KSP86 17-16 IZZII 23-20 G101 25-20 G101 25-20 KSIOE 18-8 WELNI 10-6 KEXY 34-30 WELNI 10-6 KEXY 33-30 KINI 21-16 WYBS 6-31	
WIDNEST  WBXX d=36 KYYY 28-24 WBNO 13-8 WCLL 23-9 WLRM on ELYV 31-29 ELYV 31-	
IDMEZ 32-30 KCPKX 28-25 KCDG 30-19 KROC 4-35 KCDG 20-16 KCPAT on WDBR 25-20 K107 20-16	
RPXR on KTRS 18-16 KTRS 28-23 KQIX 33-27 KTMT 6-5 T97 a KFFM 36-36	
Parallel Reach P1 65% P2 37% P3 18%	-
Parallel Reach P1 65% P2 37% P3 18%	
Reach P1 65% P2 37% P3 18% mary P2 P3 Tot 1 0 1 0 1 2 1 0 4 13 4 28 3 2 8 18 4 33	

CRIE 28-5 mm96 a TTPH a	MPST a WSTM ==37 SOUTH WSTM ==37 SOUTH WSTM ==37 SOUTH WSSM ==37 SSOUTH WSSM ==37 SSO ==27 SS	SOUTH +-III SOUTH
--	--	---

LP Rythm S	iyndicate tal Reports 87	7 3	8%		
Regional Reach E 41% S 44% M 28%	N&	Ŋ	P	P1 P2	25% 32% 60%
W 40%	Chart	Sun	nna ry		
	Pos	P1	P2	23	Tot
	1	0	0	0	C
National	2-5			0	C
Summary	6-15			0	0
UP 8	16-40	4		8	
DEBS 14	Ons			11	
SAME 20	Adds	0			
ADDS 45	Ch Adds	1		5	7
MDD3 45	Total	13	35	39	87
PI	WWKX d=32 WRCK on		SOUTH MUAD		,
	WBBQ on		WZIOL I		
WPGC s	WENT 0-35		KHCK (	1	
SOUTR	WNOK a G105 d=33		WUPOX o		
STAR94 8-27	WHOLE ON		WYKS		

Pi	WWX d=32	SOUTH
100	WRCK on	
-	WHOM OU	IOQ12 29-25
	SOUTH	MJAD m
EAST	3007211	WZIOL on
	WBBQ on	WOOQ a
IPGC s	WENT d-35	KHCK a
	WNOK a	WJPCK on
RTUOR	G105 d=33	MMZ on
	WHOLE on	WYKS on
TAR94 8-27	WBBO a	KSMB a
OEGL m	WREFT on	KZII on
TPH a	HOT955 a	KCHX d=3/6
WRP IG 34-30	Y107 d-35	KNOE 4-10
105 on	WRVQ a	WILN a-40
	Z102 a	KIXY 0-36
CIDMEST	2102 m	WVBS on
	HIDWEST	MADES ON
MD d-31	PLA DWEST	MIDMEST
MCI 24-20	CIC 105 a	PELDMEST
107 102 on	KICKED IN	ETTT a
KHTK 25-28	KIKAD III	KLYV on
	WEST	EZIO a
(E37	MED.I.	194 on
	KXXXX m	WAZY B
CS104 a	KF95 d=34	
KISN m	KIKX 4-35	KMGZ on KFRX a
HOT977 a		
	KSMD on	KROC on
P2	PWR102 m	KPAT 30-27
	KCAQ a	E107 a-29
	HOT949 on	
EAST	KMIN n-40	WEST
	D3	KGOT a-40
FLY92 m	1.2	KPXR n
WAEB a		
WSR a		KTRS d-3?
TIC-PM 38-36	EAST	KFBQ a
MCSS d=36	lanta.	KQIX 39-35
PWR92 on	WPRR a	KTHT a
I AN AN	WMFX d-39	197 on

Send Me An				')	
Regional Reach E 65% S 62%	3		P	arallel Reach P1 25% P2 63% P3 92%	
M 79% W 40%	Chart Pos	Sum P1	mary P2	P3 Tot	
National Summary UP 94 DEBS 16 SAME 23 DOWN 2 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	1	В	4 13 6 30 45 82 3 9 1 7 0 0 60 142	
EAST  894 24-18 PRO-PH 13-11  SOUTH  MNYZ 19-15 Q105 6	WZYP 17 ft WAPE 4-30 WGUT 7 ft PWR945 4-26 KKYK 25-19 FH100 20-16 WABS 25-21 WBHY 28-26 KYV 28-26 KYV 28-26 KYV 18-15		KQII WKS WJA WZK WOG KHC WJM KIS WYK KSM	X 31-29 Z 25-21 F d-27 D 28-24 X 35-30 O 17-17 K 28-20 X 35-30 O 17-17 K 28-20 X 15-14 S on B 15-14	

ADDS 7	Ons 3 Adds 2 Ch Adds 0 Total 13	1
P1	WAPE d=30 WQUT 7 fr	SOUTH
EAST	PMR945 d=26 KKYK 25=19	KQIZ 25-21
894 24-18	FH100 20-16	WISF d=27
PRO-FM 13-11	WABB 25-21 WHY d-34	WJAD 28-24 WZKX 35-30 WCGQ 17-17
SOUTH	WJLQ on fr WRVQ 28-26	ID4CK 28=20
WNVZ 19-15 Q105 a	K92 4-4 Z102 39-32 KTUX 18-15	4JMX 30-27 KISR 15-14 WYKS on KSMB 15-14
MIDWEST	HIDWEST	WZKS d-32 KZII d-30
Q102 8-4 WPHR on fr WZPL 16-19 KBRO a KOXR 35-30 KOWB on WKEQ 11-9 WEST KISN 16-14 KPLZ on	MICDD 3-2 WROK 10-6 MCTZ d=28 KRRQ d=25 965TO 33-28 CK105 14-11 WREE a WGRD 36-34 WIXIX 23-20 Z104 26-19 KJ103 13-9 KGKQ 12-9	Q101 d-28 KCHX 21-19 IOHOE 23-22 WBPR 26-24 WELLN 29-26 WENTX 29-26 WENTX 29-25 XULIN 2-2 WYBS 27-24 MIDWEST
P2	EXET d=29 EZ93 16-13	WBXX on
EAST	WZOK 32-24 WIGG 4-4	WBNQ d-28 WCIL 24-18
FLY92 m	KRHT on fr DMZ 4-4	KLYV 19-16
MAEB &	KICRD d=30 WHOT 2 fr	KZIO 16-13 194 24-21
WAAL 7-5 WIKZ 27-24	WEST	KQHT 23-20 MKPR 26-21
WVSR 18-16 JET-FM 2-2	ICP95 19-17	WAZY 17-15 IONGZ 24-22
WERZ 16-12 WIND 27-21	KIKX 12-12 KSMD 28-27	WSHX a
HICEE 16-14 PMR92 20-16	PH104 17-15	KOOG 16-16

LP: In Tact Total	Reports 53	231			
Regional Reach E 18% S 32%	N&A	]		Re P1 P2 P3	291 241
M 14% W 28%  National Summary UP 9 DEBS 9 SAME 20 DOWN 0 ADDS 15	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 2 5 3 4 1	0 10 9	P3 0 0 0 1 8 3	Tot (0) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1

DOWN 0 ADDS 15		1 0 0 1 15 26 12 53
P1  EAST  M200 a H0757 32-29  SOUTH  PMR99 d-31 ESEL a KRRE 15-13 PMR10 a-55  HIDMEST  996 a: MOPK 29-23 MNTT 22-21 EMD 15-13 CMD 15-13 CMD 15-13 CMD 15-13 CMD 15-13 CMD 15-13 CMEL on	WYSR B TICL-PM ON WISS 33-31 MAJ B WISS 33-31 MAJ B WISS 6-33 WISS 6-38 WISS	EFPS d=38 EIXX a EIXX a EIXX a EXPS d=39 EXPS d=39 EXPS d=38 EXST  WIXX on SOUTH  EXPOX on MARX on EXPS on EXIT a MIXMEST  MIXX on EXPS on MIXI a MIXMEST  MIXMEST  MIXMEST  MIXMEST  KPPT a KFPM d=37

Regional Reach E 78% S 69%	BREAK			P1 P2	851 701 451
M 47% W 72%	Chart	Que	mary		
11 (2)	Pos	Pi	P2	P3	Tot
	1	0	0	0	7
National	2-5	2	1	1	Ł
Summary	6-15			24	32
UP 94	16-40				80
DEBS 19	Ons	1	- 6	- 1	- 8
SAME 11	Adds	5	11	44	17
DOWN 0	Ch Adds	. 7	6	5	9
ADDS 26	Total	44	77	29	150

SHANICE

T2K	Regional Reach E 78% S 69% M 47%	BREAKE	Reach P1 85% P2 70% P3 45%
EAST  EAST  TITLE—PH 21-19  WIES 25—18  WIES 25—18  WIES 18—13  KICKI 12—12  KICKI 22—18  WIES 17—8  WIES 17—8  WIES 17—8  WIES 27—16  WIES 27—17  WIES 27—16  WIES 27—17  WIES 27—18  WIES 27—28  WIES 27—29  WIE	National Summary UP 94 DEBS 19 SAME 11 DOWN 0	Pos P 1 2-5 6-15 1 16-40 2 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 2 1 1 4 1 17 4 32 7 36 17 80 1 6 1 8 2 11 4 17 1 6 2 9 4 77 29 150
Continued On Next Column	EAST  WDGS 25-18 WZDU 25-19 WZDU 25-19 WDGS 25-30 WDGS 25-30 WDGS 25-30 WDGS 25-30 WDGS 25-30 WDGS 27-16 WDG 25-31 WDGS 27-16 WDG 4-4 WDGS 27-16 WDG 4-4 WDGS 27-16 WDG 21-19 SUGGE 27-16 WDG 21-19 SUGGE 27-16 WDG 21-19 SUGGE 26-27 WDG 21-19 SUGGE 26-27 WDG 25-31 WDG 36-27 WDG	1900 4 - 20 - 23   1900 4 - 27   2   19   2   2   2   2   2   2   2   2   2	KISS 18-13 KICK 12-12 KICK 27-17 KISS 22-19 KICK 27-17 KISS 22-19 KICK 27-17 KISS 22-19 KICK 27-17 KISS 22-19 KICK 28-10 KICK 28-10 KICK 28-10 KICK 28-10 KICK 28-10 KICK 28-10 KICK 38-10

FM102 23-20 Q106 10-9 KHEL 14-8 MOTSTY 30-27 KPLZ 24-20 KUBE 23-19	MIDWEST WHAT 19-15 WPXR a-18 MC7Z d-27 CE 105 39-36 WEEE d-26 Z104 a KGKQ n-28 WZOK 35-32 KKRD d-33	NFRC 23-18 SPOC a CPAT a-30 WEST KQIX 36-28 T97 d-35 OR95 d-33 NFFM a-31
WAEB d-28 WAAL a-32	100	
Stars (Atco.	/EastWest)	Direct Control
Regional Reach E 22% S 32% M 14%	NEA	Parallel Reach P1 10% P2 20% P3 43%
National Summary UP 1 DEBS 9 SAME 21 DOWN 0 ADDS 24	Pos P 2-5 ( 6-15 ( 16-40 Ons Adds	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 3 6 10 2 8 11 21 1 11 10 22 1 0 1 2
EAST SOUTH RIBE A MAYZ ON HIDREST WISST EXX a-29 FND d-29	EZPM a G105 a MRRO a MR	SOLITH  EGIZ 28—24  \$12,00  EGIZ 28—24  \$12,00  EGIZ 0-35  SEPPC a  HITCS a  KNOC on  HITCS a  HITCS a

Total Reports   See   It (Atco/EastWest)	MBBQ on 893 a.					
Too Blind To See It (Atco/EastWest)  Total Reports 56 25%  Regional Reports 56 25%  Reach P1 42% E 33% P2 23% S 27% P3 14% M 14% W 26% Chart Summary Pos P1 P2 P3 Tot 0 0 0 0 National 2-5 2 0 0 2 2 Summary 6-15 6 6 2 14 UP 31 16-40 11 16 2 29 DEBS 4 0ns 3 2 2 7 SAME 13 Adds 0 1 3 4 DOWN 4 Ch Adds 0 0 0 0 0		184	1		I	
Total Reports 56 25%  Regional Reach Reach Reach Reach Reach Reach P1 425 P2 235 S 275 W 26\$ Chart Pos P1 P2 P3 Tot Pos P1 P2 P3 Tot Pos P1 P2 P3 Tot P1 P3 P3 Tot P3 P4		00 # / 14	00/	Enst	14/0	n#1
Regional Reach R	100 Billio 10 3	ee it (At	CU/I	- 031	MAG	31)
Regional Reach P1 425	Total Rep	orts 56	251			
W 26%         Chart Pos         Summary         9 P3         Tot           National         2-5         2         0         0         0         0         2         2         0         0         2         2         0         0         2         2         1         0         0         0         2         1         1         0         2         1         1         0         2         2         1         1         0         2         2         1         1         0         2         2         7         0	Reach E 33% S 27%	NAA	N	P	P1 P2	42% 23%
National   2-5 2 0 0 2 2	W 26%					
National   2-5   2   0   0   2   2   2   2   2   2   2		Pos				
Summary         6-15         6         6         2         14           UP         31         16-40         11         16         2         29           DEBS         4         Ons         3         2         2         7           SAME         13         Adds         0         1         3         4           DOWN         4         Ch         Adds         0         0         0         0	Net days 3	2.5			-	
UP 31 16-40 11 16 2 29 DEBS 4 Ons 3 2 2 7 7 SAME 13 Adds 0 1 3 4 DOWN 4 Ch Adds 0 0 0 0						111
DEBS 4 Ons 3 2 2 7 SAME 13 Adds 0 1 3 4 DOWN 4 Ch Adds 0 0 0 0					2	
SAME 13 Adds 0 1 3 4 DOWN 4 Ch Adds 0 0 0 0						7
DOWN 4 Ch Adds 0 0 0 0		Adds				24
ADDS 4 Total 22 25 9 56		Ch Adds	0	0	Ő	
	ADDS 4	Total	55	25	9	56

P1	P2	1	WEST	
BAST WXXX 13-11 WXXX 13-11 WXXX 13-11 WXXX 13-11 WXXX 13-11 WXX 13	EAST WKSE on TIC-PM 16-14 WKSS 12-12 FUNTO7 d-35 KC101 26-25		KKSS KKXX KF95 PWR10 KCAQ KPSI Z90 2	22-2 32-2 2 9-9 37-3 21-18
SOUTH PWR99 14-14 KRBE 12-12 PWR96 d-34 WNVZ 32-27 KTEM 30-27 PWRPED 19-16	MCRN d-33 MTHT d-39 MSPK 8 MMCX 10-7 MRCK on SOUTH 993 23-21 KZPM 31-36		BAST WOMP ( SOUTH MJAD 1	16-9
HIDWEST  B96 21-19  WJMD 23-22  WDFX 19-13  WHYT 13-10  FXXR on  HOT102 on	0105 26-23 KPRR 26-26 KBPM 22-17 1107 10-9 KL1067 21-19 MIDWEST		WINX A WEPR O WEPT A MIDWES WEXX 3	16-15 19-17 on
WEST			MEST	
PWR 106 14-16 Q106 23-23 IOMEL 29-26		1	¥97 a	

			11		
Change (Ar LP: Real Love	rista)				
Tota	1 Reports 158	3 70	25		
				ara]	llel
Regional Reach E 65% S 77% M 64%	14			P1 P2	58% 69% 80%
W 70%	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		2	1	24
Summarry	6-15		28		
UP 121	16-40			25	
DEBS 8	Ons	2	0	1	3
SAME 22	Adds			0	4
DOWN 1	Ch Adds		1	0	2
ADDS 6	Total	30	76	52	158
P1	900TH 893 12-10	ī	ľ	3	

Total	30	76	52	158
SOUTH	T	T	3	
B93 12=10 WPMF 18=18 WSSX 13=12 WCKZ 26=25 WHOK 11=11 KZPM 13=12 G105 16=13 WHOKP 19=16		EAST WPRR WAFX 103CI 95XXX	19-11 16-1 R 15-	3 -11 16
WCSI 21-18 WBBO 13-12 WBHT 26-24 WZYP 13 fr HDT955 28-24		HOMP HOMP HOTO HOXA	34-24 19 ft	9

HDT955 28-21 WAPE 26-23 Parallels Continued on Page 78\_

SOUTH

MNVZ 13-6 KTPH on PWRFIG 21-19 Q105 19-19	Stansfield Contil  QUT 17 Fr DOTK 6-30  QUT 17 Fr DOTK 6-30  QUT 18 Fr DOTK 6-30  MAD 22-21  PHOD a  MAD 22-21  PHOD a  MAD 22-21  PHOD a  MAD 21-19  MAD	SOUTH  UFUX 26-22  KQIZ 19-15  MUSF 21-20  MUZKX 17-12  MUZU 14-13  MUX 19-18  MUNC 15-12  KUSH 14-13  MUNC 15-12  KUSH 23-20  MUSK 23-20
ROD STEW/ Broken Arr LP: Vagabone Tota	ow (WB) d Heart	70¶ Parallel
Regional Reach E 75% S 77% H 74% W 51%	Chart Pos	PI PZ P4 TOL
National Summary UP 109 DEBS 1 SAME 34 DOWN 13 ADDS 3	2-5 6-15 16-40 Ons Adds	4 19 18 41 16 43 34 93 4 11 7 22 0 0 0 0 0 0 1 1
EAST  B109 16-11 WXKS 15-13 WXXS 15-13 WXXS 15-13 WXXS 15-13 WXXS 15-13 WXXS 19-13 WXXS 19-15	MSSX 2-2 GIOS 8-8 GEORGE 9-1 GIOS 8-8 GEORGE 9-1 MSSS 18-19 MSS 18-19 MSS 18-19 MSS 18-19 MSS 19-19 MSS 19	WHYP 16-7 9-5XLL 22-16 WORP 11-11 WHYD 1 FP  SEQUE 9-7 SCALE 9-7 S

STORM		09140
LP: The Storm	ot To (Inter	
Regional Reach E 71% S 73% M 81% W 40%	20 Chart S	Parallel Reach P1 46% P2 64% P3 92%
National Summary UP 111 DEBS 7 SAME 26 DOWN 4 ADDS 6	Pos P1 2-5 0 6-15 8 16-40 12 Ons 2	0 8 7 15 3 17 24 49 2 34 25 71 3 1 6 1 4 0 5
EAST	SOUTH  WIBEG 18-16  K96.7 15-11  195.d-28  WISSX 20-18  G 105 a  HYER 20-17  WISSX 20-18  G 105 a  HYER 20-17  WISSX 20-18  G 105 a  HYER 20-17  WISSX 20-18  F 197  WISSX 20-18  F 197  WISSX 20-18  WISSX 20-18  WISSX 20-18  WISSX 20-18  WISSX 20-19  MAPE 21-17  WISSX 20-17  WISSX 20-18  WISSX 20-18  WISSX 20-18  WISSX 20-19  LUG 31-12  WISSX 20-18  WISSX 20-19  LUG 31-12  WISSX 20-18  WISSX 20-19  LUG 31-13  LUG 20-19  LUG 31-13  LUG 20-19  LUG 31-13  LUG 20-19  LUG 31-13  LUG 20-16  WISSX 20-16  WISSX 20-16  LUG 105-19  WISSX 20-16  LUG 105-19  LUG 105-1	MIPP 2-1 PSYLL 2-15 PSYLL 2-15 PSYLL 2-15 PSYLL 2-15 PSYLL 36-38 MIPT 36-29 MIPT 26-29 MIPT 26-36 MIPT 36-36 M
LP: Keep It Co	nin' (Elektra)	60% Parallel
Regional Reach E 59% S 72% M 40% W 68%	35  EREAKER  Chart Su Pos Pi	Reach P1 67% P2 57% P3 58%
National Summary UP 62 DEBS 25 SAME 16 DOWN 0 ADDS 33	2 5 0	0 0 0 0 0 0 0 1 0 1 0 1 0 2 0 2 7 44 16 87 13 13 15 17 17 17 17 17 17 17 17 17 17 17 17 17
P1  RAST  WIDS 30-28  WIDS 25-21  MIDS 26-22  MID 26-23  MID 26-23  MID 26-23  MID 27-28  MID 27-29  MID 27-39  MID 27-39	MLM d - 36. FINITION 26-28 FINITION 26-28 FINITION 36-31 999KH I 33-25 WITH a B MSPK d - 38 MINCX 21-16 FINITION 36-28 MINCX 21-16 FINITION 36-28 MINCX 26-22 FINITION 33-25 MINCX 26-22 FINITION 33-26 MINCX 26-23 MINCX 26-2	HOTT949 on OP91,5 on COP91,5 on C

Regional Reach . E 80% S 87% M 88%	al Reports 17			P1 P2 P3	lel 621 761 971
W 53% National Summary UP 147 DEBS 9 SAME 12 DOWN 0 ADDS 11	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 15 14 0	33 39 0 6		Tot 2 74 89 1 7
EAST  B108 d-19 MOCS 18-16 WOZOU 55-33 MOJO 13-11 Z100 18-15 WOZO 25-33 MOJO 13-11 Z100 18-15 WOZ 16-13 WOZ 18-15 WOZ 16-13 WO	300TBM 1980 12-6 1980 12-6 1993 18-16 1896,7 16-12 1993 18-16 1896,7 16-12 1995 11-8 18532 88-12 1800 64-32 18		MEPTE MONTH OF STATE	15-11 13-91 15-11 13-91 15-11 13-91 15-11 13-91 15-11	7
LUTHER VAI The Rush (i.	Epic)				

Regional Reach - E 80% S 87% M 88% W 53% National Summary UP 147 DEBS 9	Pos P1 2-5 0 6-15 15 16-40 14 Ons 0	2 0 2 33 26 74 39 36 89	3	Regional Reach E 49% S 49% M 19% W 47% National Summary UP 32 DEBS 19 SAME 24
DOWN O ADDS 11  P1  EAST  BIOA d-19  BIOA d-	GIOS G-32 INCRI 3-20 INCRI 23-20 INCRI 23-20 INCRI 23-20 INCRI 33-10 INCRI 23-20 INCRI 33-10 INCRI 20-10 INCRI 20-		, , , , , , , , , , , , , , , , , , , ,	DJMN 0 ADDS 18  P1 EAST  MIXES 29-27 MIXES 29-27 MIXES 29-30 MIXER 3-28 CTPM on PMPP ID 23-21 MIXER 3-28 MIXER 4-28 MIXER 4-28 MIXER 3-18 MIXER 3-32 MIXER 3-32 MIXER 3-32 MIXER 3-32 MIXER 3-31 MIXER
MERC 18-11 MINK 16-12 PMNS 17-12 PMNS 17-12 MLAN 21-16 FINITOT 18-6 KC101 20-18 MCN 28-23 MYCK 12-10 MYCK 17-12 MKCK 17-12 MKCK 17-12 MKCK 17-12 MKCK 17-12 MKCK 17-12 MKCK 17-12 MKCK 18-13	KP95 18-15 KERX 11-10 KERX 11-10 KSN0 19-16 KPSL 4-30 KNFZ 25-23 KNT949 27-20 Q99.5 12-12 KZZU 17-18  PB EAST WPRR 18-11 WMFX 11-9	KGOT 24-20 EPER 24-23 TTMS 16-6 EPER 20-15 EPER 20-15 EPER 20-17 EPER 20-17 EPER 20-17 EPER 20-17 EPER 20-17 EPER 20-17 EPER 20-16 EPER 15-12		KARYN W The Way LP. Ritual of Tot Regional Reach E 92% S 80% M 72% W 89%
LUTHER VAN The Rush (I LP: Power Of Total	Epic) Love	15 Panallal		National Summary UP 144 DEBS 14 SAME 18 DOWN 0 ADDS 12
Regional Reach E 37% S 42% M 19% W 23% National Summary UP 4 DEBS 12 SAME 19 DOWN 0 ADDS 36	Pos P 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 8 4 16 5 10 4 19 2 14 14 30 4 2 0 6		EAST MIDIS 24-21 MIDIS 24-21 MIDIS 20-21 MIDIS 20-21 MIDIS 20-27 MIDIS 20-26 MIDIS 20-26 MIDIS 20-20 M
WINTS #-30 WOVE 34-30 WOVE 34-30 WOVE 34-30 WOVE 34-30 WOVE 4-30 WOVE 5-30 W	9990H a winkx d-35 winkx d-35 winkx d-35 winkx d-35 winkx a 50 wink d-35 winkx a 50 wink d-35 wink d-35 wink d-39 wink d-30 wi	PLAST  UPPAR a MAPTX d-40 MQXA on SQXA		9105 27-28 MIDMEST  BOS 30-29 MIDMEST  BOS 30-29 MON 27-24 MON 20-10 MON 28-29 MON 28-29 MON 28-28 MON 28-

I Want You LP: Affairs Of Tot Regional Reach		Parallel Reach
E 49% S 49% M 19% W 47%		P1 27% P2 45% P3 45% Summary
National Summary UP 32 DEBS 19 SAME 24 DOWN 0 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 2 0 4 8 29 14 51 4 9 7 20 0 8 7 15 0 2 1 3 14 50 29 93
P1	WPST a WRCK on WKRZ 33-29 WSTW on	P3
MOUS 29-27 VOOU 28-25 SOOTH  ANY 34-28 SOOTH  ANY 34-28 SOOTH  ANY 34-28 CTHH on PMP ID 29-21  4LDMEST  4LDMEST	SOUTH WREQ ON 1933 a-35 NPB d-33 NPB d-34 NPB d-35 NPB d-	MPT 13-35 MPT 29-35 MPT 29-35 MPT 29-35 MPT 29-36 MPT 39-37 MPT 39
LP. Ritual Of	Feel About Yo	

TLEY  **U (MCA)**  Of The Heart  Total Reports 93 41\$  **Parallel  **Reach P1 27\$ P2 45\$ P2 45\$ P3 45\$  **Chart Summary  **Pos P1 P2 P3 Tot  1 0 0 0 0  6-15 2 2 0 4  16-40 8 29 14 51  Ons 4 9 7 20  Adds 0 8 7 15  Ch Adds 0 8 7 15  Ch Adds 0 2 1 3	MCSE 22-20 MCST 4-95 MCST 4-95 MCST 4-95 MCST 24-15 MCST 22-20 MCST 24-16 MCST 22-10 MCST 24-16 MCST 24-17 MCS
Total 14 50 29 93  MPST a MPKX on MKRX 33-29 MSTM on MKRX 33-29 MSTM on MKRX 33-29 MSTM on MKRX 33-25 MSTM on MKRX 33-25 MSTM on MKRX a MKX a	VANESSA WILLIAMS  The Comfort Zone (Wing/Mercury)  LP: The Comfort Zone  Total Reports 60 26\$  Regional Reach Reac
Parallel Reach P1 753 Reach P1 753 P2 855 P2 855 P3	WILSON PHILLIPS  Daniel (Polydor/PLG)  LP: Two Rooms  Total Reports 50 22\$  Regional Reach E 18\$ Reach E 18\$ Reach P1 105 P2 205 S 305 P3 4 125 W 155 Chart Summary Pos P1 P2 P3 Tot National 2-5 0 0 0 0 0 Summary 6-15 0 2 1 3 UP 19 16-40 3 13 12 5 8 SAME 14 Adds 1 2 5 8 DORN 0 Ch Adds 0 3 0 3 ADDS 11 Ch Adds 1 2 5 8 ADD 12 Ch Adds 0 3 0 3 ADDS 11 Ch Adds 1 2 5 8 ADD 12 Ch Add

## SIGNIFICANT ACTION

## A

ANGELICA Angel Baby (Quality)

P1

EAST

PATO 13-21

PH102 5-5

DOEL 13-13

HOTTIDA on

PH103 18-6

HOTTIDA on

HOTTIDA on

PH104 18-13

HOTTIDA on

PH104 18-13

HOTTIDA on

PH105 6-7

HOTTIDA on

PH104 18-13

HOTTIDA on

PH105 6-7

HOTTIDA on

PH106 6-7

DOEL 13-13

HOTTIDA on

PH106 6-7

DOEL 13-13

HOTTIDA on

PH108 18-13

B

BECKET Brother Louie (Curb)

SOUTH

EAST

PEDMEST

SOUTH

RETAX 34-31

PEDMEST

SOUTH

RETAX 34-31

PEDMEST

FEIDMEST

FEIDME

GARTH BROOKS
Shameless (Capitol)

P1

EAST

SOUTH

PAIP9 a-28
CHEE 6-4

MILITY



CAUSE & EFFECT You Think You Know Her (SRC/Zoo) LP: Another Minute

EAST

SOUTH

SOUTH

SOUTH

SULAN a

SOUTH

SULTH

SOUTH

SULTH

SOUTH

SULTH

SOUTH

SULTH

SOUTH

SULTH

SOUTH

SULTH

SULTH

SOUTH

SULTH

S

CHARM Butt Naked (Atlantic)

CHRIS CUEVAS
You Are The One (Atlantic)
LP Somehow, Someway

P1 999011 d-33 WALT a 930 on WINCK on WINCK on WALT a 930 on WINCK on WALT a 930 on WALT a 930 on WALT a WA



DAMIAN DAME
Right Down To It (LaFace/Arista)
LP Damian Dame

DANGER DANGER
Monkey Business (Epic)
LP Screw II

RAST SOUTH MUREST SOUTH MUREST

OIGITAL UNDERGROUND
Kiss You Back (Tommy Boy)
LP Sons Of The P

LP Sons Of The P

| Part | Par

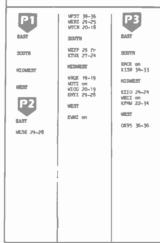
E

ED D.G. & DA BULLDOGS

Be A Father To Your... (PWL/Mercury)

ENYA
Caribbean Blue (Reprise)
LP Shepherd Moons

EXTREME
Get The Funk Out (A&M)
LP Extreme II Pornograffiti





BILLY FALCON
Heaven's Highest... (Jambco/Mercury
LP Pretty Blue World

### SOUTH | MITTY on MITTY on MITTY on MITTY on MITTY on MITTY of Fr MITTY on MITTY of Fr MITTY on MIT

G

GETO BOYS Mind Playing Tricks... (Rap-A-Lot)



D.J. JAZZY JEFF & FRESH PRINCE You Saw My Blinker (Jive/RCA) LP Homebase

BILLY JOEL
Shameless (Columbia)
LP Storm Front



KIO 'N PLAY
An't Gonna Hurt... (Select/Elektra)
LP "House Pary II" ST



LAISSEZ FAIRE In Paradise (Metropolitan)

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

P1 DEL 7-A DEL

LISA LISA & CULT JAM
Forever (Columbia)
LP Straight Outta Hell's Kitcher

LITTLE FEAT
Things Happen (Morgan Creek)
LP Shake Me Up



M

MARTIKA Martika's Kitchen (Columbia) LP Martika's Kitchen

P1 | NODE 24-28 | SOUTH | SOUT

MINT CONDITION
Breaking My Heart (Perspective/A&M)

Parallela Continued on Page 80

## CHR REPORTER INDEX

## SIGNIFICANT ACTION

MAXI PRIEST Some Guys Have All... (Charisma) LP Best Of Me

P1	SOUTH	SOUTH
EAST	HEDWEST	KQIZ on
SOUTH	WEST	WCIL d=33
REDMEST	KP95 40-36 KIKX on HOTI94 23-18	WEST ON
WEST	HOT949 on	EQIX on EFFM on
IO/00 25-21	FAST	
P2	6431	
RAST		

PRIMAL SCREAM Movin' On Up (Sire/WB)

P1 EAST SOUTR REDMEST	EAST MLAN a 999ENI a MPST on SOUTH	P3  CAST  MOMP on  SOUTH
SSBQ on WEST KNOO 24-20	MEST MEST MEST	MEDIUMEST MENO A MOUTH A KEPM 31-19 MEST KTRS 38-35 KTHT on

RED HOT CHILI PEPPERS Give It Away (WB)

LP Blood Sugar Sex Magili

P1	P2 EAST	P3
SOUTH PELPHESTY HOTT 28-23 KIND 20-17 MISTST PP1102 A ENDO 13-10	PMI92 29-26 SOUTH KY6.7 33-26 PLIMEST HIGH 26-24 WEST EXXX on	SOUTH MATT 25-24 MINT 25-24 MINT 25-24 MINT 32-21 MINT STORY OF FRANCE AND OF FRANCE A

LINDA RONSTADT Dreams To Dream (MCA)

LP "Fievel Goe	es West" ST	
P1 EAST	999IDHI a SOUTH MOUT on fr MERY on MULQ on fr	P3  EAST  WITO on fr
MEST	HEDMEST WEST	SUITE NJAD on MBPR a MYBS a
P2		HEDWEST
WERZ on		

Until Your Love... (Giant/Reprise)

LP Return To 2	Zero	
EAST B10A a-15 MOX3 on SOUTH MIDMIST KISH a MIST KISH a MIST MIXI a MIST MIXI a MIST MIXI a MIST A MIXI a	WHICK A SUBJECT OF STATE WITT OF SERVICE WITT OF SERVICE WITCH A SUTUR	MAPY ON SOUTH MAPCE A ELSR A ELSR A ELMCE A EL



SOUTHSIDE JOHNNY It's Been A Long Time (Impact)

Li beller bay	2	
P1 BAST SOUTH ERGL 23-21 MIDMIST KERO 0-30 MISST P2 BAST MITCH 23-23 MIRC 22-22 PMR92 NO-36	999BIL on WTST 16-16 MEXZ d-39 MEXT 21-16 SOUTH MIXTY 33 fr MIXTY 35-34 MIXTY 37-25 MIXTY 37-25 MIXTY 27-25	MORP 39-39 MOTO 26 FP MOTO 26 FP MOTO 26 FP MALD OR MODO 39-15 MODO 39-39 MODO 39-39 MODO 39-39 MOD

TRACIE SPENCER Tender Kisses (Capitol)

LP Make the Difference

EAST  WIRDU 17-15 MICOU 2-1 MICOU 2-1 MICOU 2-1 MICOU 2-1 MICOU 2-1 MICOU 2-1 MICOU 3-3 MICOURA  EXEK 1-1 PART 10 8-3 MICOURA  MI	PHIO2 8-8 0106 16-18 1005 16-18 1007977 7-1 EAST MACK 25-23 SOUTH MCK 8-2 EMB 4-2 EMB	ETIX 38-29 EDG 16-26 EDG 1
--	---	--



It To You Like (PCA)

TAMI SHOW

P1	30079	SOUTH
	WHIT a	KQTZ a
BAST	MIDMEST	KHE II
		WMC is
SOUTH	KJ103 a	ENDE a
30018	MEST	KHUH W.
	mas.	HIDWEST
HIDWEST	KIKK a	KTYY =
	PH104 a HOT949 a	KILTY
WEST	999.5 a	794 a
	KZZU a	IOIGZ a
P2	P3	10796 a-35
		WEST
EAST	EAST	1071G n
west a	MIYP n	KUIX a
9990HI a	WOMP is	KIMT a
WYCK is		OE95 a

TONY TERRY Everlasting Love (Epic) P1 PAR102 a P2 WPGC 19-16 SOUTH TIC-PH a KBKX 24-18 KTYN B 30071 WIXI 29-26 KIPM on HEEDWEST a 1001Z a HIDWEST HIDNEST MEST KICFR a WEST

THIS PICTURE Naked Rain (Dedicated/RCA)

LP: A Violent Impression

P1	SOUTH	300791
	MING a	KQIZ DE
AUT	WHIT on	KNCK on
man.	WHIT = 7107 =	KESH 4-38
	William on fir	WHICE IS
PITUO	30100 a	MINOR OR
MVZ a	HEDWEST	WILH on
LIMITST		KIXY III
LDELS1	CK105 40-38	IOIIN on
	WEST	0.763,0556
ST	110,500	HIDNEST
MOD 27-23	KIKX a HOT949 on	MMC o
P2	099.5 d=29	KLTV a
172	P3	KPM 40-36
	122	WIGHT
AST	100	KTRS. 00
LAN d-35	KAZT	KF162 is
QGN on 99034I d=39	WAY A	KQIX
99011 0-39 PST 4-40	MOTE OR	K245 -00
TCF on	MITTO DE CE	



UB40	
Groovin' (Virgin)	
LP Labour Of Love	10

P1
----



BEBE & CECE WINANS

P1

#### EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MO HOT97 (WONT)/New York, NY MOJO (WPLJ)/New York, NY PPO-FIR (WPPO)/Previdence, WEBX/Philodolphia, PA WINOO/Philodolphia, PA WINOO/Philodolphia, PA WINE/Roston, IA WZOU/Reston, IAA Z180 (WHTZ)/New York, NY

#### SOUTH

KEGL/Dallas-Ft. Worth, TX
KBSX/Mouston, TX
KRBC/Mouston, TX
KRBC/Mouston, TX
KTPBI/San Antenie, TX
PWRPPG (WFLZ)/Tompe, FL
PWRPS (WPW)/Altonota, GA
D105 (WRBQ)/Tompe, FL
STARPS (WSTR)/Altonota, GA
WRVZ/Morfolit, VA

#### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT182 (WLUM) Milwaukee, WI KBEC/Kansas City, NO KDWM/Milmapolis, NO KDWM/Milmapolis, NO KDWM/Milmapolis, NO KDWM/Milmapolis, NO KDWM/Milmapolis, NO CITEZ (WRND)/Checkmatt, OH WDFX/Dutroll, NI WJMO/Chrysband, OH WJMO/Chrysband, OH WJMO/Chrysband, OH WKBQ/St. Louis, NO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

#### WEST

WEST
FM182 (KSFM)/Secramonte, CA
HOT977 (KHOT)/Sau Jose, CA
KGG/Rivervide, CA
KHS-Fm1.as Aspets, CA
KHS-Fm1.as Aspets, CA
KHS-Fm1.as City, UT
KKFR/Phoenix, AZ
KKRZ/Portlend, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPIZ/Sectile, WA
KRZY/Josever, Ca
KS164 (KGKS)/Josever, CO
KUBE/Sectile, WA
KWOO/Sacramonte, CA
PWR186 (KFWR)/Les Aspets, CA
Q186 (KKLQ)San Dioge, CA

P2

#### EAST

EAST

630 (WHTQ)/Syrnesse, NY
98PXY (WPXY)/Rechester, NY
98PXY (WPXY)/Rechester, NY
990KH (WKIN)/Geone City, ND
PLY82 (WPX-Iy/Ribsery, NY
FUN 197 (WPX-Iy/Ribsery, NY
FUN 197 (WFX-Iy/Ribsery, NY
FUN 197 (WFX-Iy/Ribser), NY
WRE-All (WKIN)/Johnsterw, PA
TTC-FM (WTIC)/Hordiser, CT
WAAL-Binghamten, NY
WAE-BARbootwan, PA
WKE-E-Aleanington, WY
WKIZ-FM (Willias-Barra, PA
WKIZ-F

#### SOUTH

803 (KBTS)-Asotin, TX
897 (WEZS)-Mow Orlsons, LA
FRI 190 (WINC-Fils)-Missonshit, TV
FRI 190 (WINC-Fils)-Missonshit, TV
6185 (WEG)-Devinen-Rasiogh, II
HOTSels (WOHT)-Jacknon, 883
195 (WAP)-John-Missonshit, YA
KSS (WILLI)-Mosenshit, YA
KSS (KIMF)-Mussin, TX
KST/K-Astic Reck, AR
VINC-Fils (Astic)-Reck, AR
KTUX-Shrovepert, LA
KZFIR-Gerpes Christi, TX
KZFIR-Gerpes Christi, TX KTUX-Servegore, Lin
KTUX-Servegore, Lin
KETHI Corpose Christis, TX
PWR945 (WLAP)-Lexington, KY
WABB disable, AL
WAPE-Instaneoville, FL
WBBO Acquerville, 3C
WBBO Acquerville, XC
WBBO Acquerville, XC
WDD.XC.Acelwille, XV
WFBIF-Baton Rooge, LA
WHIN' Allonigomery, AL
WJ.C.Promosole, FL
WKSI-Groensber, NC
WMXX-F-ayestoville, NC

WQUT/Johnson City, TN WRHT Groenville, NC WRYQ/Richmond, VA WSSX/Charleston, SC Z102 (WZAT)/Savansah, GA

96STO (WSTO) Evansville, IN

#### WEST

WES1

B95 (KBOS)/Frenne, CA
FIRI 194 (KHOP)/filedecto, CA
HOT949 (KEXPT)/Salt Late City, UT
HOT194 (KIXI)-/Hensibits, Mi
KCAO-Oznard-Ventura, CA
KDOM/Selmas, CA
KF95 (KFXD)/Belsa, ID
KKXC/Calerade Springs, CO
KKMG-Celerade Springs, CO
KKMS-Albuquerque, MM
KKXX/Relarestield, CA
KLUIC-Las Veges, MV
KPSI-Palles Springs, CA
KQMQ-Menolsis, HI
KRQ (KROQ)/Tucsan, AZ
KSMO-Eugene, DR
KWMX-Reach, MV
KZZU-Spetane, WA KZZU/Spetane, WA PWR162 (KOPW)/Fresne, CA 099.5 (KUTQ)/Sell Lake City, UT 290 (KHTZ)/Sen Diege, CA

PЗ

#### EAST

95XII. (WXII.) /Parkersberg, WV 95XXX (WXXX)-Burtington, YT 183CR (WCIR)-Bockley, WV WHTO AV Millemspert, PA WXFF.Cape Cod, MA WWYP Athoca, NY WOINP Althoca, NY WFRR Althoca, PA WWFX Althoca, PA WWFX Althoca, PA

#### SOUTH

SOUTH

KCHX/Midtend-Odessa, TX
KFDX/Abblene, TX
KFDX/Abblene, TX
KRR/R-Semba, AR
KUXY/Sen Angele, TX
KRIR/R-Semba, AR
KUXY/Sen Angele, TX
KRICK/Feyetteville, AR
KMM/Michite Falle, TX
KRICK/Feyetteville, AR
KMM/Michite Falle, TX
KRICK/Abblene, AA
KWTX/Misse, TX
G181 (WJDQ/Mertitiee, MS
WBPR/Myrite Beach, SC
WCGG/Cellembus, GA
WFHT/Tallebessee, FI
WJADJ/Beinbridge, GA
WJBX/Fisrusce, SC
WIMER/Abblene, FI
WJADJ/Beinbridge, GA
WJBX/Fisrusce, SC
WIMER/Sellemeville, FI
WYES/Abblene, FI
WYES/Abblene, FI
WYES/Abblene, FI
WYES/Abblene, FI
WZIKJ-Best, GS
BBDWFST

#### MIDWEST

K 197 (KAYI)/Tulsa, OK KFRIWA/Waterine, IA KFRIWA/Incelle, NE KG95 (KGALI)/Sleux City, KG96/Rapid, City, SD KG917/Arand Ferix, NO KLYY/Dubeque, IA KM62/A-urten, OK KPAT/Sleux Falls, SD KPAT/Sleux Falls, SD KPOC/Rechester, IMN WAZY/A-stryotine, IM WBISZ/Eso Claire, WI WBMSZ/Eso Claire, WI WBMSZ/Eso Claire, WI WBMSZ/Eso Claire, WI WBMSZ/Eso Claire, WI K107 (KAYI)/Tules, OK WBIZ-Eas Clairs, WI WBMQ-Risemington, IL WBIX:/Raidto Creek, Ni WCIL-Carbendote, IL WBRF-Arianemazoe, Ni WLRW-Champaign, IL WSNX-Risempon, NI Y94 (WDAY)-Fargu, ND

### WEST

KFBO,Choyonne, WY
KFFM/Yaltime, WA
KBOT/Anchorage, AK
KPRR/Aschorage, AK
KPRR/Aschorage, AK
KPRR/Bodford, OR
KTMT/Bodford, OR
KTMS-Casper, WY
OKIS (KION)/ri-Cities, WA
Y97/Santa Barbara, CA



## PARALLEL CHART ANALYSIS

#### CHR NATIONAL AIRPLAY®

## **Major Markets**

- MICHAEL JACKSON/Black Or White (Epic)
- 2 MARIAH CAREY/Can't Let Go (Columbia)
- COLOR ME BADD/All 4 Love (Giant/Reprise) 3
- 4 BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
- MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) 6
- CECE PENISTON/Finally (A&M) 8
- PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
- RICHARD MARX/Keep Coming Back (Capitol)
- PRINCE & NEW POWER...Diamonds And... (Paisley Park/WB) 9
- 13 SHANICE/ Love Your Smile (Motown)
- 11 0 GENESIS/No Son Of Mine (Atlantic)
- 17 Ð G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
- 15 (E) ROD STEWART/Broken Arrow (WB)
- 1 TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB) 16
- B KARYN WHITE/The Way I Feel About You (WB) 20
- STACY EARL/Love Me All Up (RCA) 19 1
- LISA STANSFIELD/Change (Arista) 1 18
- U2/Mysterious Ways (Island/PLG) 13 21
- GLORIA ESTEFAN/Live For Loving You (Epic) 12 19
- JODECI/Forever My Lady (MCA) 22
- 21 MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 5
- HAMMER/Addams Groove (Capitol) 26
- 23 PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- 2 KEITH SWEAT/Keep It Comin' (Elektra)
- 36
- ROXETTE/Spending My Time (EMI) 23 25
- AMY GRANT/That's What Love Is For (A&M) 26
- 24
- Œ PARTY/In My Dreams (Hollywood) 30
- 20 STORM /I've Got A Lot To Learn About Love (Interscope) 33
- TRACIE SPENCER/Tender Kisses (Capitol) 27 29
- KYM SIMS/Too Blind To See It (Atco/EastWest) 30 32
- HAMMER/2 Legit 2 Quit (Capitol) 31 25
- DEBUT > 32 RIGHT SAID FRED/I'm Too Sexy (Charisma)
  - 33 HEAVY D. & THE BOYZ/Is It Good To You (MCA) 35
  - ANGELICA/Angel Baby (Quality) 28 34
- 35 ICY BLU/I Wanna Be Your Girl (Giant/WB) 39
- DEBUT > 👀 NIRVANA/Smells Like Teen Spirit (DGC)
- DEBUT > 37 NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
  - 33 33 DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy) 38 MOTLEY CRUE/Home Sweet Home (Elektra)
- DEBUT > 40 CHER/Save Up All Your Tears (Geffen)

#### 52 REPORTERS

#### MOSTAPPED HOTTEST

RIGHT SAID FRED (16) BRYAN ADAMS (8) RYTHM SYNDICATE (7) HAMMER (6) KEITH SWEAT (6) LUTHER VANDROSS (6)

MICHAEL JACKSON (30) MARIAH CAREY (26) COLOR ME BADD (23) MICHAEL & JOHN (11) PRINCE & N.P.G. (9)

## Secondary Markets

- LW
- 0 MICHAEL JACKSON/Black Or White (Epic)
- 2 COLOR ME BADD/All 4 Love (Giant/Reprise)
- 3 RICHARD MARX/Keep Coming Back (Capitol)
- MARIAH CAREY/Can't Let Go (Columbia)
- 5 BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
- 0 GENESIS/No Son Of Mine (Atlantic)
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- 8 ROD STEWART/Broken Arrow (WB)
- MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
- CECE PENISTON/Finally (A&M)
- 1 G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia) GLORIA ESTEFAN/Live For Loving You (Epic) B
- ROXETTE/Spending My Time (EMI)
- MOTLEY CRUE/Home Sweet Home (Etektra)
- 1 U2/Mysterious Ways (Island/PLG)
- 1 LISA STANSFIELD/Change (Arista)
- **D** KARYN WHITE/The Way I Feel About You (WB)
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 8
- 19 STACY EARL/Love Me All Up (RCA) 23
- STORM/I've Got A Lot To Learn About Love (Interscope) 22
- 3 CHER/Save Up All Your Tears (Geffen) 21
- 27 2 PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB)
- SCORPIONS/Send Me An Angel (Mercury)
- 23 26
- PARTY/In My Dreams (Hollywood) 2 29
- AMY GRANT/That's What Love Is For (A&M) 12
- 26 PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG) 9 NATURAL SELECTION/Hearts Don't Think... (Alco/EastWest) 30
- 23 SHANICE/I Love Your Smile (Motown) 33
- FIREHOUSE/All She Wrote (Epic) 31
- BONNIE RAITT/I Can't Make You Love Me (Capitol) 32
- (1) NIRVANA/Smells Like Teen Spirit (DGC) 37
- TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB) 1 34
- JODECI/Forever My Lady (MCA) 3 35
- HAMMER/Addams Groove (Capitol) <u>a</u> 40
- LITA FORD/Shot Of Poison (RCA) 35 17
- DEBUT 30 KEITH SWEAT/Keep It Comin' (Elektra)
  - VAN HALEN/Top Of The World (WB) 25 37
- DEBUT 38 BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
- DEBUT 39 EDDIE MONEY/I'll Get By (Columbia)
- DEBUT JODY WATLEYA Want You (MCA)

## 110 REPORTERS

## MOSTADDED HOTTEST

RIGHT SAID FRED (23) BRYAN ADAMS (18) RYTHM SYNDICATE (18) **EDDIE MONEY (17)** SHANICE (17)

MICHAEL JACKSON (79) COLOR ME BADD (54) MARIAH CAREY (49) MICHAEL & JOHN (27) RICHARD MARX (19) CECE PENISTON (19)

## **Smaller Markets**

- 0 MICHAEL JACKSON/Black Or White (Epic)
  - 2 RICHARD MARX/Keep Coming Back (Capitol)
- 0 GENESIS/No Son Of Mine (Atlantic)
- 4 COLOR ME BADD/All 4 Love (Giant/Reprise)
- MARIAH CAREY/Can't Let Go (Columbia) 6
- 6 ROD STEWART/Broken Arrow (WB)
- ROXETTE/Spending My Time (EMI)
- GLORIA ESTEFAN/Live For Loving You (Epic) **a**
- BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown) 10 STORMA've Got A Lot To Learn About Love (Interscope)
- 1 U2/Mysterious Ways (Island/PLG)
- Ð CHER/Save Up All Your Tears (Geffen)
- B MOTLEY CRUE/Home Sweet Home (Elektra)
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- **B** G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
  - 13 LISA STANSFIELD/Change (Arista)
- 1 SCORPIONS/Send Me An Angel (Mercury)
- LITA FORD/Shot Of Poison (RCA)
- 13 26
- PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB)
- STACY EARL/Love Me All Up (RCA) 23
- 3 CECE PENISTON/Finally (A&M) 25
- 2 KARYN WHITE/The Way I Feel About You (WB) 29
- 3 FIREHOUSE/All She Wrote (Epic) 24
- BONNIE RAITT/I Can't Make You Love Me (Capitol) 2 27
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 25 11
- 23 MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) 28
- T NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest) 30
- 23 PARTY In My Dreams (Hollywood) 31
- 29 PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG) 20
- 1 NIRVANA/Smells Like Teen Spirit (DGC) 34 **(1)**
- EDDIE MONEY/I'll Get By (Columbia) 35 32
- AMY GRANT/That's What Love Is For (A&M) DEBUT 33 BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
  - VAN HALEN/Top Of The World (WB) 34 21
- 35 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.) 38
  - 0 TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB) 39
  - SHANICE/ Love Your Smile (Motown) 40 EE
- JODECI/Forever My Lady (MCA)
- DEBUT 38 MR. BIG/To Be With You (Atlantic)
  - HAMMER/Addams Groove (Capitol)

65 REPORTERS MOSTADDED HOTTEST

RYTHM SYNDICATE (20) TAMI SHOW (19) **KEITH SWEAT (17)** EDDIE MONEY (15)

RTZ (15)

DEBUT > 40

MICHAEL JACKSON (51) COLOR ME BADD (32) RICHARD MARX (27) MARIAH CAREY (24) GENESIS (15)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
NIRVANA/Smells Like Teen Spirit (DGC)	125	55%	86%	23%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	125	55%	82%	36%
JODECI/Forever My Lady (MCA)	125	55%	74%	30%
FIREHOUSE/All She Wrote (Epic)	110	48%	88%	24%
BIG/To Be With You (Atlantic)	98	43%	63%	5%
JODY WATLEY/I Want You (MCA)	93	41%	62%	7%
BUNG N' ROSES/Live And Let Die (Geffen)	87	38%	59%	0%
RIGHT SAID FRED/I'm Too Sexy (Charisma)	87	38%	53%	76%
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	78	34%	59%	7%
JON BON JOVI/Levon (Polydor/PLG)	78	34%	50%	13%
VANESSA WILLIAMS/The Comfort Zone (Wing/Mercury)	60	26%	52%	6%
BETTE MIDLER/Every Road Leads Back To You (Atlantic)	58	26%	57%	3%
CY BLU/I Wanna Be Your Girl (Giant/WB)	57	25%	79%	27%
HEAVY D. & THE BDYZ/Is It Good To You (MCA)	57	25%	77%	27%
CYMI SYMS/Too Blind To See It (Atco/EastWest)	56	25%	80%	36%
METALLICA/The Unforgiven (Elektra)	54	24%	52%	4%
WILSON PHILLIPS/Daniel (Polydor/PLG)	50	22%	68%	9%
BILLY FALCON/Heaven's Highest Hill (Jambco/Mercury)	46	20%	54%	8%
TRACIE SPENCER/Tender Kisses (Capitol)	41	18%	90%	59%
ANGELICA/Angel Baby (Quality)	39	17%	78%	59%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	33	15%	91%	30%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## NEWARTISTS

1	JODECI/Forever My Lady (MCA)125
	NIRVANA/Smells Like Teen Spirit (DGC)
3	
4	RIGHT SAID FRED/I'm Too Sexy (Charisma)87
5	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
6	BLUR/There's No Other Way (SBK)
7	HEAVY D. & THE BOYZ/Is It Good To You (MCA)57
	ICY BLU/I Wanna Be Your Girl (Giant/WB)
9	KYM SIMS/Too Blind To See It (Atco/EastWest)
10	METALLICA/The Unforgiven (Elektra)

New artists have not vet had a CHR Breaker.

# BREAKERS

I Love Your Smile (Motown)

66% of our reporters playing it. Moves: Up 94, Debuts 19, Same 11, Down 0, Adds 26 including B94, KRBE, KKRZ, FLY92, WDJX, Z104, KLUC. See Parallels, moves 27-22. **BRYAN ADAMS** 

There Will Never Be Another Tonight (A&M)

64% of our reporters playing it. Moves: Up 24, Debuts 52, Same 35, Down 0, Adds 35 including STAR94, KEGL, WNVZ, Q102, WZPL, KXXR, KRXY, KPLZ. See Parallels, debuts at number 40.

#### HAMMER

Addams Groove (Capitol)
63% of our reporters playing it. Moves: Up 71, Debuts 23, Same 17, Down 0, Adds 32 including WZOU, B94, WMXP, KEGL, KHTK, KKRZ, WKSE, KXKT. See Parallels, moves 36-31

#### **FDDIE MONEY**

l'II Get By (Columbia) 62% of our reporters playing it. Moves: Up 57, Debuts 25, Same 21, Down 0, Adds 37 including MOJO, KIIS, KPLZ, KUBE, FLY92, G105, WGRD, KSND. See Parallels, debuts at number 37.

Save Up All Your Tears (Geffan)
60% of our reporters playing it. Moves: Up 86, Debuts 3, Same 29, Down 11, Adds 7,
B94, PRO-FM, WTHT, B97, WPXR, WKPE, WMMZ. See Parallels, moves 24-23.

**BONNIE RAITT** 

I Can't Make You Love Me (Capitol) 60% of our reporters playing it. Moves: Up 94, Debuts 9, Same 19, Down 1, Adds 14 including MOJO, KDWB, WSPK, WYCR, B93, WKSI, Y107, XL1067, Z104, KWNZ. See Paralleis, moves 34-30.

#### **KEITH SWEAT**

Keep It Comin' (Elektra)
60% of our reporters playing it. Moves: Up 62, Debuts 25, Same 16, Down 0, Adds 33
including B94, KEGL, WNVZ, Q102, WDFX, KC101, WKSI, KJ103. See Parallels, moves

# NEW & ACTI

JODECI "Forever My Lady" (MCA)
Reports 125 Moves Up 62, Debuts 11, Se 125 Moves Up 62, Debuts 11, Same 25, Down 5, Adds 22 including Q105, KXXR, KDWB, KKRZ, WKSE, WKSI, KJ103, Z100 23-19, WIQQ 24-18, HQT102 14-9, FM102 1-1. See Parallels, moves 32-29 on the CHR chart.

MIRVANA "Smells Like Teen Spirit" (DGC)
Reports 125 Moves Up 81, Debuts 15, Same 11, Down 0, Adds 18 including PRO-FM, FM102, WAEB, WKSE, Y102, WSTW, CK105, WMEE, KRBE 10-5, Q105 21-16, KBEQ 22-18, KWOD 6-4, WIKZ 19-9 See Parallels, moves 38-33 on the

TEVIN CAMPBELL "TeN Me What You Want Me To Do" (Qwest/WB)

Reports 125 Moves Up 72, Debuts 14, Same 25, Down 0, Adds 14 including Q105, KXXR, KIIS, KPLZ, Y102, WIXX, KLUC, HOT949, WPGC 9-6, KBXX 3-2, KTFM 10-9, WJMO 12-9, HOT102 19-12, KMEL 4-3 See Parallels, moves 29-26 on the

CITIC chief.

FIREHOUSE "All She Wrote" (Epic)

Reports 110 Moves Up 77, Debuts 6, Same 24, Down 2, Adds 1, Q102, WNVZ 35-29 WAEB 25-21, WAAL 12-9, JET-FM
16-13, PWR92 24-17, WLAN 27-21, WKDD 11-9, WIOG 5-3 FM104 6-3, KZIO 38-33, WDBR 24-19 See Parallels, moves
39-36 on the CHR chart.

39-36 on the CHR chart.

MR. BIG "To Be With You" (Atlantic)
Reports 96 Moves Up 38. Debuts 19, Same 19, Down 0, Adds 22, B104, KXXR, WQGN, I95, WMXF, WABB, WHHY, Y107, WRVQ, WKDD, WGTZ, WZKX, STAR94 28-23, Q105 28-17, PWR92 21-15, WRQK 11-9, KSND 29-23

JODY WATLEY "I Want You" (MCA)

JODY WATLEY "I Want You" (MCA)

Adds 18 including WAAL, WERZ, WLAN, WPST, B93, HOT955,

JODY WATLEY "I Want You" (MCA)
Reports 93 Moves Up 32, Debuts 19, Same 24, Down 0, Adds 18 including WAAL, WERZ, WLAN, WPST, B93, HOT955, WDJX, WWHT, WGTZ, WNVZ 34-28, KKFR 18-14, KOY-FM 20-15, 999KHI 36-29
RYTHM SYNDICATE "Blinded By Love" (Impact)
Reports 87 Moves Up 8, Debuts 14, Same 20, Down 0, Adds 45 including WPGC, STAR94, KEGL, KTFM, KS104, KISN, HOT977, FLY92, FUN107, WBBO, PWRPIG 34-30, WNCI 24-20, 999KHI 39-34

RIGHT SAID FRED "I"m Too Sexy" (Chartsma)
Reports 67 Moves Up 21, Debuts 12, Same 10, Down 0, Adds 44 including MOJO, Z100, B94, WMXP, PRO-FM, PWR96, KTFM, Q105, WJMO, KBEQ, KHTK, KS104, KIIS, KKRZ, Q106, HOT977, KEGL 25-14, KRBE 28-15

KTFM, Q105, WJMO, KBEQ, KHTK, KS104, KIIS, KKRZ, Q106, HOT977, KEGL 25-14, KRBE 28-15

GUNS N' ROSES ''Live And Let Die'' (Geffen)

Reports 87 Moves Up 18, Debuts 25, Same 25, Down 0, Adds 19 including WNVZ, KUBE, JET-FM, KC101, WYCR, FM100, CK105, KXKT, WIOG, WEGX 28-23, WKRZ 36-32, Z102 35-28

JON BON JOV! "Leven" (Polydor/PLG)

Reports 78 Moves Up 23, Debuts 7, Same 26, Down 0, Adds 22 including WXKS, MOJO, B94, Q102, WNNK, 98PXY, WABB, KOKO, STAR94 19-15, WLAN 32-25, WPST 13-8

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports 78 Moves Up 36, Debuts 6, Same 22, Down 0, Adds 14 including WNNK, PWR92, WOGN, WRCK, WBBQ, HOT955, WAPE, WKZL, KJ103, WERZ 29-26, WLAN 36-29, WSTW 36-32, CK105 33-27, KMYZ 20-13

LUTHER VANDROSS "The Rush" (Epic)

Reports 71 Moves Up 4, Debuts 12, Same 19, Down 0, Adds 36 including WXKS, Z100, WIOQ, STAR94, KBXX, WHYT, WBBQ, WCKZ, WGRD, Q99 5, WZOU 34-30, WPGC d-30, PWRPIG 35-32, FLY92 d-34

BLUR "There's No Other Way" (Food/SBK)

BLUR "There's No Other Way" (Food/SBK)
Reports 63 Moves Up 8. Debuts 6, Same 20, Down 0, Adds 29 including PWR99, WDFX, KISN, WOGN, WBBQ, 195, WBBO, WAPE, KXKT, HOT949, KEGL 27-23, WLAN 29-22, G105 33-29, KZZU 40-35

WAPE, KXKT, HOT949, KEGL 27-23, WLAN 29-22, G105 33-29, KZZÜ 40-35

AARON NEVILLE "Samewhere, Somebody" (A&M)

Reports 63, Moves: Up 21, Debuts 5, Same 30, Down 1, Adds 6, 999KHI, WFMF, B97, KF95, Q99 5, KFFM, Q102 27-24, KISN 25-22, WBBQ 27-23, KKYK 32-25, KSND 27-22, KFQX 35-30.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports 60, Moves Up 24, Debuts 5, Same 20, Down 0, Adds 11 including PWR106, WWHT, KIKX, WWFX, WMMZ, KCHX, KNOE, WVBS, KQIK, HOT97 27-24, WPGC 20-17, HOT102 32-26, HOT977 31-29, WWKX 33-30, KPRR 25-20

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

Reports 58 Moves Up 22, Debuts 6, Same 22, Down 0, Adds 8, KBEQ, WQGN, WRHT, WZOK, Q101, WFHT, K107, OK95, WTH 33-39, HOT955 30-25, KIKX 29-25, WIMMX 36-33

Reports 58 Moves Up 22, Debuts 6, Same 22, Down 0, A WTHT 33-28, HOT955 30-25, KIKX 29-25, WJMX 36-33

ICY BLU "I Wanna Be Your Girl" (Giant/WB) 3. Adds 3. WEGX, WKSE, KPXR B96 1-1, WDFX 13-7, HOT102 10-8.

Reports 57 Moves Up 31, Debuts 5, Same 15, Down 3, Adds KRS 18-13, KGGI 11-9, Q106 27-20, WKSS 8-3, KBFM 40-33

KIS 18-13, KGGI 11-9, Q106 27-20, WKSS 8-3, KBFM 40-33.

HEAVY D. & THE B0Y2 "Is It Good To You" (MCA)

Reports 57 Moves Up 36, Debuts 1, Same 18, Down 1, Adds 1, WZOU, WIOQ 19-16, PWRPIG 8-7, WJMO 10-6, HOT102 26-17, KS104 3-3, Q106 11-10, WSPK 37-33, KBFM 26-19

KYM SIMS "Toe Blind To See It" (Atco/EastWest)

Reports 56 Moves Up 31, Debuts 4, Same 13, Down 4, Adds 4, WSPK, WJMX, WFHT, Y97, WXKS 13-11, WZOU 7-5, Z100 21-17, WDFX 19-13, WHYT 13-10, WWKX 10-7,

SIMPLY RED "Stars" (Atco/EastWest)

Reports 55 Moves Up 1, Debuts 9, Same 21, Down 0, Adds 24 including KRBE, KRXY, WVSR, PWR92, WQGN, B93, G105, WBBO, HOT3949, KWOD d-29, KQIZ 28-24.

METALLICA "The Untergiven" (Elektra)
Reports 54 Moves Up 20, Debuts 6, Same 17, Down 0, Adds 11 including WQGN, WPST, WYCR WBBO, WAPE, WRVO, KZZU, KFQX, JET-FM 20-16, 195 24-19, KF95 29-23, KISR 33-29, WVBS 40-34

SHAMEN "Move Any Mountain" (Epic)
Reports 53 Moves Up 9, Debuts 9, Same 20, Down 0, Adds 15 including WZOU, KEGL, PWRPIG, B96, HOT102, WVSR, WRHT, KBFM, HOT97 32-29, WDFX 29-23, B93 27-24, K96 7 22-17

WILSON PHILLIPS "Daniel" (Polydor/PLG)
Reports 50 Moves Up 19, Debuts 6, Same 14, Down 0, Adds 11 including Q102, WLAN, WAPE, KKYK, CK105, KJ103, Q101, KISN 28-24, FLY92 32-29, KZFM 33-27, K92 28-23, WCGQ 25-18

**RYTHM SYNDICATE (45)** RIGHT SAID FRED (44) EDDIE MONEY (37) LUTHER VANDROSS (36)

BRYAN ADAMS (35) RTZ (33) KEITH SWEAT (33) HAMMER (32) RI 11R (29)

TAMI SHOW (29)

שבעעוג ז בטונו

#### HOTTEST

MICHAEL JACKSON (160) COLOR ME BADD (109) MARIAH CAREY (99) MICHAEL & JOHN (51) RICHARD MARX (50) CECE PENISTON (41)
GENESIS (38) U2 (35) MIRVANA (33) BOYZ II MEN (30) MARKY MARK (30) PRINCE & N.P.G. (30)

## SIGNIFICANT ACTION

(R)

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)
Reports 46 Moves Jp 16, Debuts 4, Same 24, Down 0, Adds 2, WIKZ, WIXX, WZPL 28-23, KBEQ 29-26, WLAN 39-32 WBBQ 32-25, KF95 24-20, KISR 38-34

TRACIE SPENCER 'Tender Kisses' (Capitol)

es Up 23, Debuts 1, Same 12, Down 4 WJMO 8-7, PWR106 28-23, HOT977 n 4, Adds 1, PWRPIG, WIOQ 2-1, WMXP 14-11, KBXX 1-1, PWR96

THIS PICTURE "Nated Rain" (Dedicated/RCA)
Reports 39 Moves Up 3, Debuts 5, Same 18, Down 0, Adds 13 including WNVZ, WBBQ, WHHY, Y107, KTUX, KIKX, WMMZ, KIXY, WLAN d-35, 999KHI d-39, Q99 5 d-29, KFMW 40-36

WMMZ, KIXY, WLAN d-35, 999KHI d-39, C99 5 d-29, KFMW 40-36

ANGELICA "Angel Baby" (Quality)

Reports 39 Moves Up 19, Debuts 1, Same 10, Down 6, Adds 3, WXKS, PRO-FM, KJ103, Z100 17-14, PWR96 8-7, HOT102 31-25, KS104 23-19, PWR106 6-5, HOT977 8-6, WWKX 16-6, KPSI 8-6, KDON 7-5

RTZ "Until Your Love Comes Back Around" (Glant/Reprise)

Reports 37, Moves Up 0, Debuts 1, Same 3, Down 0, Adds 33 including B104, KBEQ, KISN WIKZ, WVSR, 999KHI, WSTW, Z102, WRCK, 96STO, WPRR d-34

BILLY JOEL "Shameless" (Columbia)

Reports 35 Moves Up 7, Debuts 3, Same 18, Down 0, Adds 7, WNCI, WLAN, KIKX, Y94, KQHT, WAZY, KROC, Z10028-25, WEGX 22-19, KRXY 30-27, WQGN 39-36, KRNQ 24-20

WÉGX 22-19, KRXY 30-27, WQGN 39-36, KRNQ 24-20

MARTIKA "Martika"s Kitchen" (Columbia)

Reports 34 Moves Up 13, Debuts 2, Same 18, Down 0, Adds 1, WKSS, PWRPIG 31-28, WDFX 8-5, WPST 23-20, G105 34-30, HOT955 10-8, Z102 18-11, WFHT 32-28

KID "N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports 33 Moves Up 19, Debuts 3, Same 7, Down 2, Adds 2, WKSS, Y97, WZOU 9-6, PWRPIG 10-9, KIIS 30-27, PWR106 7-6, KKFR 20-16, HOT977 5-3, WQGN 32-29, KBFM 18-13, KLUC 6-5, WQXA 12-10

DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports 30 Moves Up 11, Debuts 3, Same 12, Down 0, Adds 4, WLAN, KPRR, WWHT, HOT949, WMXP 16-12, KMEL 10-9, B93 32-28, HOT194 7-3, KCAQ d-40, KDON 21-16, KWIN 36-29

SOUTHSIDE JOHNNY & ASBURY JUKES "11's Been A Long Time" (Impact)
Reports 30 Moves Up 11, Debuts 2, Same 17, Down 0, Adds 0, KBEQ d-30, WKRZ d-39, WSTW 21-16, WRQK on, WZOK

outs 2, Same 17, Dow 2, WJMX 38-35

TAMI SHOW "Did He Do It To You" (RCA)
Reports 29 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WERZ, 999KHI, WYCR, WRHT, KJ103, KIKX, FM104, HOT949, Cl99 5, KZZU

FM104, HOT949, G99 5, K2ZU
MINT CONDITION "Breaking My Heart" (Perspective/A&M)
Reports 26, Moves Up 5, Debuts 5, Same 6, Down 0, Adds 10, KOY-FM, Q106, WKSS, WWKX, 893, WBBO, HOTI94,
KCAQ, WGXA, KMGZ, WPGC 10-5, KBXX 21-16, FM102 22-19, KMEL 26-18
CHRIS CUEVAS "You Are The One" (Atlantic)
Reports 24, Moves Up 10, Debuts 1, Same 7, Down 0, Adds 6, WWKX, 897, KKXX, KWIN, WJMX, KTRS, HOT977 12-9,
FLY92 13-9, KBFM 37-30, B95 27-21, PWR102 35-28, WJAD 39-30

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)
Reports 24 Moves Up 9, Debuts 3, Same 4, Down 7, Adds 1, WQXA, WZOU 11-8, KS104 11-9, KOY-FM 25-20, KUBE 22-18, WWHT 12-7, B95 4-1

22-16, WWFI 12-7, D99-4-1

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports 23 Moves Up 13, Debuts 1, Same 4, Down 0, Adds 5, WJMO, KIIS, FM102, WCKZ, KPRR, PWR106 17-13, KKFR 9-8, KGGI 1-1, Q106 14-4, KMEL 7-4, KBFM on-dp, KKXX 3-1, PWR102 20-13

CHARM "Butt Baked" (Atlantic)
Reports 22 Moves Up 1, Debuts 3, Same 8, Down 0, Adds 10, WZOU, PWRPIG, WJMO, WHYT, HOT102, TIC-FM, WWKX, KPRR, KBFM, KCAQ, HOT97 35-31, Q106 d-27

LISA LISA & CULT JAM "Forever" (Columbia)

Reports 20 Moves Up 11, Debuts 0, Same 9, Down 0, Adds 0, KGGI 26-22, HOT977 35-32, FLY92 34-31, PWR102 34-31, O995 29-25, KWN 34-31 ENYA "Caribbean Blue" (Reprise)

ris 19 Moves Up 3, Debuts 2, Same 8, Down 0, Adds 6, WNVZ, KPLZ, KIKX, WBPR, WCIL, KTMT, KRXY 29-26, D d-27, KISN d-20, 195 29-22, KISN 40-37

KWOD d-27, KISR d-20, 195 29-22, KISR 40-37

LITTLE FEAT "Things Happen" (Morgan Creek)

Reports 18 Moves Up 1, Debuts 0, Same 8, Down 0, Adds 9, KF95, KIKX, Q99 5, KQIZ, KISR, WVBS, KYYY, KLYV, KFBQ. WNVZ on-dp, WYCR 28-26, KNOE on-dp, WBNQ on, WDBR on-dp, KTRS on

EXTREME "Get The Funk Out" (A&M)

Reports 17 Moves Up 8, Debuts 0, Same 8, Down 1, Adds 0, WPST 39-36, WKRZ 29-25, WYCR 20-18, KTUX 27-24, WGTZ

On-dp

CAUSE & EFFECT "You Think You Know Her" (\$RC/Zeo)

Reports 16 Moves Up 4, Debuts 1, Same 5, Down 0, Adds 6, WLAN, 999KHI, WRHT, Q99 5, KISR, WFHT, KWOD 13-11, 893 d-34, KLUC 29-22, KCHX 32-27, WILN 36-31

LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports 16 Moves: Up 9, Debuts 2, Same 4, Down 0, Adds 1, 895, HOT97 6-4, WIOQ 18-15, KTFM 18-8, HOT102 33-29, KMEL d-35, WKMX 35-27, KBFM d-37

TOMY TERBY "Everphetium I gree" (Faile)

TONY TERRY "Everiesting Love" (Epic)

Reports 15 Moves Up 3, Debuts 0, Same 1, Down 0, Adds 11, KTFM, HOT102, KKFR, KMEL, HOT977, TIC-FM, KZFM, WWHT, B95, PWR102, WMMZ, WPGC 19-16, KBXX 24-18, WCKZ 29-26

DANGER DANGER "Monkey Business" (Epic)

Reports 15 Moves Up 2, Debuts 1, Same 4, Down 0, Adds 8, WPST, WYCR, WROK, WOMP, WJMX, KNOE, KNIN, WKFR, 40-36, CK105 36-31, KTMT d-36

BECKETT "Brother Louie" (Curb)
Reports 13 Moves Up 1, Debuts 3, Same 4, Down 0, Adds 5, KIKX, KQIZ, KYYY, KLYV, KFBQ, KWOD d-30, KTUX 34-31, KISR d-40, KTMT d-40

D.J. JAZZY JEFF & FRESH PRINCE "You Saw My Blinker" (Jive/RCA)
Reports 12 Moves Up 4, Debuts 1, Same 2, Down 1, Adds 4, WZOU, WHYT, KUBE, Z90, PWR106 26-22, FM102 25-21.

PWR102 d-35.

PRIMAL SCREAM "Movin" On Up" (Sire/WB)

Reports 12 Moves Up 3, Debuts 1, Same 4, Down 0, Adds 4, WLAN, 999KHI, WBNQ, WKFR, KBEQ on-dp, KWOD 24-20.

WRQK d-29, KFWW 31-19, KTRS 38-35

RED HOT CHILL PEPPERS "Give It Away" (WB)

12 Moves Up 9, Debuts 0, Same 2, Down 0, Adds 1, FM102, KBEQ 20-17, KWOD 11-10, PWR92 29-26, K96 7 NBXX 32-21 33-29, WBXX 32-21

BEBE & CECE WINANS "1"II Take You There" (Capitol)

Reports 11 Moves Up 1, Debuts 1, Same 0, Down 0, Adds 9, KTFM, HOT977, 999KHI, KZFM, KPRR, KBFM, KKMG, PWR102, KTMT, KBXX d-25

UB40 "Groevia" (Virgin)
Reports 11 Moves Up 6, Debuts 0, Same 3, Down 1, Adds 1, PWR106, KOY-FM 6-5, KWOD 9-8, KUBE on-dp, KOMQ on,

GARTH BROOKS "Shameless" (Capitol)
Reports 11 Moves Up 7, Debuts 0, Same 0, Down 3, Adds 1, PWR99, KRBE 6-4, WIKZ 15-13, 93Q 19-18, WDJX 15-13, WRVQ 29-27, KJ103 16-10, WCIL 7-3

WHYD 29-27, RUIDS 16-10, Wolf, 7-3 LINDA RONSTADT "Dreams To Dream" (MCA) Reports 10 Moves Up 1, Debuts 0, Same 6, Down 0, Adds 3, 999KHI, WBPR, WVBS, KRXY 24-21, WERZ on-dp, WQUT on, WHHY on, WJLQ on, WHTO on, WJAD on-dp

WHAT ON, WALD ON, WALD ON BY DEEP CONTROL ON WALD ON BY TICKS ON Me" (Rap-A-Lett)
Reports 10 Moves Up 2, Debuts 3, Same 1, Down 2, Adds 2, WDFX, KKFR, HOT97 d-32, PWR106 on, KGGI 14-13, TIC-FM

COST, WWHI COSE, WEXX 8-6

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL/Mercury)

Reports 10 Moves Up 4, Debuts 2, Same 3, Down 0, Adds 1, HOT102, WZOU 33-31, KKFR 26-24, HOT977 on-dp, WKSS d-34, PWR102 d-30, KWIN 00-dp.

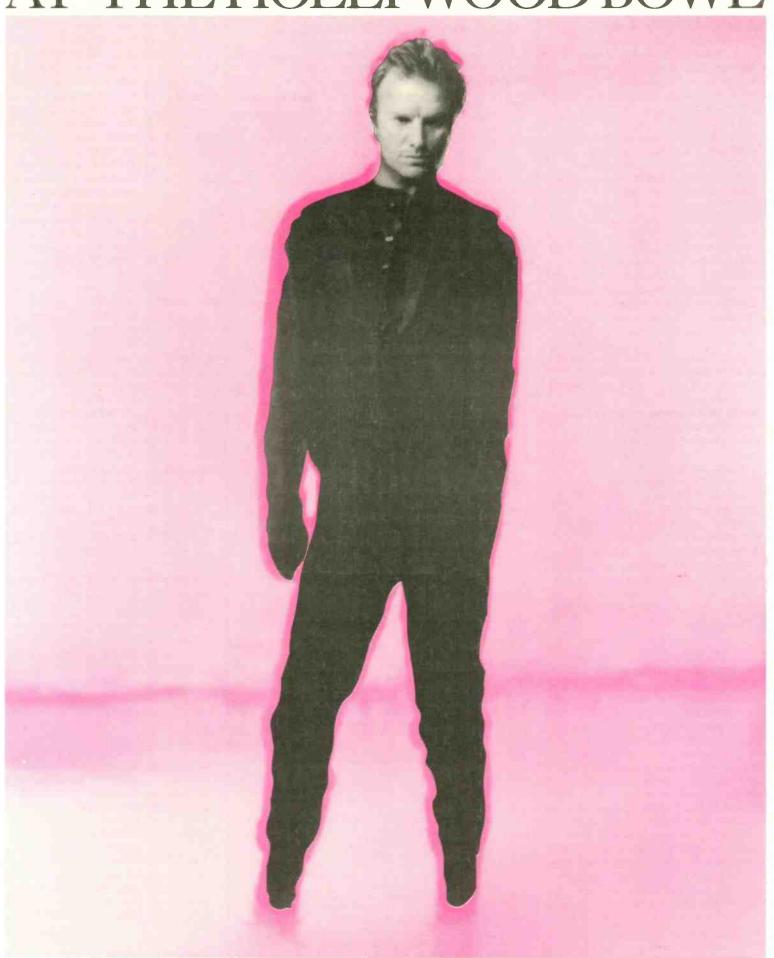
d-34, PWR102 d-30, KWIN on-cip.

MAXI PRIEST "Some Guys Have All The Luck" (Charisma)

Reports 10 Moves Up 3, Debuts 1, Same 6, Down 0, Adds 0, KWOD 25-21, KF95 40-36, KIKX on-dp, HOTI94 23-18, HOT949 on KQIZ on-dp WCIL d-33 KMGZ on KQIX on, KFFM on

WESTWOOD ONE PRESENTS

# S T I N G AT THE HOLLYWOOD BOWL



THE WEEK OF JANUARY 13, 1992

For information contact your Westwood One representative today. In Los Angeles call 310-840-4000, or fax to 310-840-4060. In Canada call S.B.S. at 416-597-8529.

| Could only come from the contact your Westwood One representative today. In Los Angeles call 310-840-4000, or fax to 310-840-4060. In Canada call S.B.S. at 416-597-8529.

| Could only come from the contact your Westwood One representative today. In Los Angeles call 310-840-4000, or fax to 310-840-4060. In Canada call S.B.S. at 416-597-8529.



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

## SELEC

3 WKS	2 WKS	1 144	TW	
8	3	1	0	MICHAEL JACKSON/Black Or White (Epic)
6	5	3	0	COLOR ME BADD/All 4 Love (Giant/Reprise)
9	7	4	3	MARIAH CAREY/Can't Let Go (Columbia)
3	1	2	4	BOYZ II MEN/It's So Hard To Say (Motown)
7	6	5	5	RICHARD MARX/Keep Coming Back (Capitol)
10	9	8	<b>B</b>	GENESIS/No Son Of Mine (Atlantic)
14	11	9	Õ	MARKY MARK & THE FUNKY Wildside (Interscope
20	15	12	B	CECE PENISTON/Finally (A&M)
13	12	10	9	ROD STEWART/Broken Arrow (WB)
2	2	6	10	PAULA ABDUL/Blowing Kisses In (Captive/Virgin)
_	28	18	1	G. MICHAEL & E. JOHN/Don't Let The Sun (Columbia
16	14	13	Ð	GLORIA ESTEFAN/Live For Loving You (Epic)
31	20	16	13	U2/Mysterious Ways (Island/PLG)
22	18	15	14	LISA STANSFIELD/Change (Arista)
26	19	17	13	MOTLEY CRUE/Home Sweet Home (Elektra)
19	16	14	16	ROXETTE/Spending My Time (EMI)
33	23	19	<b>D</b>	STACY EARL/Love Me All Up (RCA)
_	30	23	13	PRINCE & NEW POWER/Diamonds (Paisley Park/WB)
_	29	25	19	KARYN WHITE/The Way I Feel About You (WB)
29	24	22	<b>3</b> 0	STORM/I've Got A Lot To Learn About Love (Interscope)
1	4	7	21	MICHAEL BOLTON/When A Man Loves (Columbia)
BREA	V	R	22	SHANICE/ Love Your Smile (Motown)
BREA	VCE		<b>3</b>	CHER/Save Up All Your Tears (Geffen)
_	38 2	28	23	PARTY/In My Dreams (Hollywood)
5	8	11	25	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)
		29	23	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB
37			<b>3</b>	SCORPIONS/Send Me An Angel (Mercury)
_			28	NATURAL SELECTION/Hearts Don't (Atco/EastWest)
			23	JODECI/Forever My Lady (MCA)
BREA				BONNIE RAITTA Can't Make You Love Me (Capitol)
BREA			_	HAMMER/Addams Groove (Capitol)
		20	32	AMY GRANT/That's What Love Is For (A&M)
			<b>3</b>	NIRVANA/Smells Like Teen Spirit (DGC)
		21	34	LITA FORD/Shot Of Poison (RCA)
BREA			35 33	FIREHOUSE/All She Wrote (Epic)
			and the	
BREA 34		) 	38	EDDIE MONEY A'll Get By (Columbia) HAMMER /2 Legit 2 Quit (Capitol)
		26	39	VAN HALEN/Top Of The World (WB)
BREA			_	BRYAN ADAMS/There Will Never Be Another (A&M)
				· · · · · · · · · · · · · · · · · · ·
-		-8	Par	t: Playlists Pg. 69; Parallels Pg. 74; allel Chart Analysis Pg. 81
			. 410	

## LOUIS CONTRENSPORTANT

		_		
3 WKS	2 WKS	LW	TW	
2	1	1	0	RICHARD MARX/Keep Coming (Capitol)
5	3	2	Õ	ROD STEWART/Broken Arrow (WB)
9	6	3	3	MARIAH CAREY/Can't Let Go (Columbia)
4	4	4	4	BONNIE RAITT/I Can't Make You Love Me (Capitol)
14	13	В	6	CELINE DION & PEABO BRYSON/Beauty And (Epid
7	5	5	6	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
10	8	7	7	KENNY LOGGINS/Conviction Of The Heart (Columbia
13	12	9	8	LINDA RONSTADT/Dreams To Dream (MCA)
17	14	10	9	WILSON PHILLIPS/Daniel (Polydor/PLG)
1	2	6	10	AMY GRANT/That's What Love Is For (A&M)
12	11	11	0	GENESIS/No Son Of Mine (Atlantic)
_	23	16	B	GEORGE MICHAEL & ELTON JOHN/Don't (Columb
24	21	18	B	AARON NEVILLE/Somewhere, Somebody (A&M)
23	19	17	14	DAN HILL/I Fall All Over Again (Quality)
3	7	12	15	CURTIS STIGERS/I Wonder Why (Arista)
8	10	14	16	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlan
27	24	21	D	LISA STANSFIELD/Change (Arista)
16	15	15	18	CHER/Save Up All Your Tears (Geffen)
6	9	13	19	MICHAEL BOLTON/When A Man Loves A (Columb
_	_	25	20	NATALIE COLE/The Christmas Song (Elektra)
REA	VCE		<b>3</b>	ROXETTE/Spending My Time (EMI)
26	25	23	22	BETTE MIDLER/Every Road Leads Back (Atlantic)
22	20	20	23	MARC COHN/True Companion (Atlantic)
19		19	24	JAMES INGRAM/Where Did My Heart Go? (WB)
₹E/		77	25	BETH NIELSEN CHAPMAN/I Keep Coming (Repris
29	28	28	26	NEIL DIAMOND/Don't Turn Around (Columbia)
-			<b>T</b>	TRIPLETS/Light A Candle (Mercury)
_			20	MICHAEL JACKSON/Black Or White (Epic)
30		26	29	HUEY LEWIS & THE NEWS/He Don't Know (EMI)
l Ot	BUT_		30	BEVERLEY CRAVEN/Holding On (Epic)

New & Active Pg. 52 Adds & Hots Pg. 53 Associate Reporters, Full-Service Pg. 54

### USTELLI CONTRENIPOSTATAY

_			_	
3 WKS	2 WKS	LW	TW	
6	1	1	0	SHANICE/I Love Your Smile (Motown)
10	7	4	0	VANESSA WILLIAMS/Comfort Zone (Mercury)
8	3	2	3	FOURPLAY/After The Dance (WB)
13	10	5	4	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)
5	2	3	5	ATLANTIC STARR/Love Crazy (Reprise)
14	12	7	8	LUTHER VANDROSS/The Rush (Epic)
20	19	9	•	KEITH SWEAT/Keep It Coming (Vintertainment/Elektra)
11	9	6	<b>B</b>	PHYLLIS HYMAN/Living In Confusion (Philly/Zoo) *
18	17	В	9	MICHAEL JACKSON/Black Or White (Epic)*
17	16	11	10	PRINCE & N.P.G./Insatiable (Paisley Park/WB)
15	13	10	1	HAMMER/2 Legit 2 Quit (Capitol)*
16	15	12	Ð	READY FOR THE WORLD/Can He Do It (MCA)
19	18	13	13	JODY WATLEY/ Want You (MCA)
22	20	14	14	LISA STANSFIELD/Change (Arista)
26	21	15	13	MARIAH CAREY/Can't Let Go (Columbia)
36	27	18	18	BOYZ II MEN/Uhh Ahh (Motown)
34	29	22	1	KARYN WHITE/The Way I Feel About You (WB)
33	24	21	13	WHITNEY HOUSTONA Belong To You (Arista)
25	23	19	19	ROGER/Everybody Get Up (Reprise)
_	33	26	30	STEVIE WONDER/These Three Words (Motown)
31	26	24	3	KEITH WASHINGTON/Make Time For Love (Qwest/WB)
· 30	28	25	22	DIGITAL UNDERGROUND/Kiss You (TNT/Tommy Boy)
_	40	32	23	JODECI/Stay (MCA)
_	37	29	24	TONY TERRY/Everlasting Love (Epic)
23	22	20	25	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)
35	32	30	20	TONE LOC/All Through (Delicious Vinyl/Island/PLG)
_	35	33	3	BRAND NEW HEAVIES/Stay (Delicious Vinyl/Island/PLG)
	36	34	28	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got (Jive)
40	34	31	23	EX-GIRLFRIEND/You (You're The One) (Reprise)
_	_	39	30	GUY/Let's Stay Together (MCA)
_	_	37	3	GENE RICE/Love Is Calling (RCA)
	39	36	32	LEVEL 3/Groove Ya (EMI)
_	_	40	33	TEMPTATIONS/The Jones' (Motown)
2	5	17	34	GERALD LEVERT/Private Line (Atco/EastWest)
REA		<b>FF</b>	35	LISA FISCHER/So Intense (Elektra)
DE	BUT	•	33	BIG DADDY KANE/Groove With It (Cold Chillin'/Reprise)
REA			<b>1</b>	LENNY KRAVITZ/What Goes Around Comes (Virgin)
REA			_	JENNIFER HOLLIDAY/Love Stories (Arista)
	BUT		339	JAMES INGRAM/Get Ready (WB)
DE	BUT		<b>40</b>	ANN G./Get A Life (Atlantic)
				*Keeps bullet due to continued growth.
	N	•w	& /	Active, TOP 10 Recurrents Pg. 48

## MEN MOSIS

LW	TW	
1	0	U2/Achtung Baby (Island/PLG)
2	2	NIRVANA/Nevermind (DGC)
3	•	OCEAN BLUE/Cerulean (Sire/Reprise)
5	Õ	MATTHEW SWEET/Girlfriend (Zoo)
4	5	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
9	<b>5</b>	TEENAGE FANCLUB/Bandwagonesque (DGC)
7	•	DRAMARAMA/Vinyl (Chameleon/Elektra)
11	B	THIS PICTURE /Violent Impression (Dedicated/RCA)
17	9	ENYA/Shepherd Moons (Reprise)
10	10	PIXIES/Trompe Le Monde (4AO/Elektra)
	Co	emplete TOP 30 New Rock Chart Pa. 65

## בנינו

LW	TW	
2	0	RICHARD ELLIOT/On The Town (Manhattar
1	2	FOURPLAY/Fourplay (WB)
4	Ð	JULIA FORDHAM/Swept (Virgin)
3	9	DAVID BENOIT/Shadows (GRP)*
9	Ø	KEIKO MATSUL/Night Waltz (Sin-Drome)
7	O	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
11	0000	SAM RINEY/Talk To Me (Spindletop)
5	0	BEVERLEY CRAVEN/Beverley Craven (Epic)*
10	9	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
8	10	SIMPLY RED/Stars (Atco/EastWest)
		A Maria and A Maria at a same at a same at a same at a

\*Keeps builet due to continued growth.

Complete TOP 30 NAC Chart Pg. 35

## CONTRACTOR STATE

an) th (Justice)
th (Justice)
, ,
re)
Columbia)
(Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 55

#### AUTOTE TELEVISIONE

			_	
3 WKS	2 WKS	LW	TW	
1	1	1	0	U2/Mysterious Ways (Island/PLG)
9	3	2	Õ	VAN HALEN/Right Now (WB)
11	7	4	3	JOHN MELLENCAMP/Love And Happiness (Mercury)
14	11	5	4	BRYAN ADAMS/There Will Never Another (A&M)
5	2	3	5	STEVIE RAY VAUGHAN &/The Sky is Crying (Epit
13	12	8	8	GUNS N' ROSES/November Rain (Geffen)
10	10	7	0	NIRVANA/Smells Like Teen Spirit (DGC)
16	15	12	<b>B</b>	METALLICA/The Unforgiven (Elektra)
17	14	10	9	EDDIE MONEY/She Takes My Breath Away (Columbia
31	24	18	10	GENESIS/I Can't Dance (Atlantic)
26	19	15	1	BOB SEGER & THE SILVER / Take A Chance (Capit
_	34	19	Ð	TOM PETTY & THE/King's Highway (MCA)
21	18	16	1	TESLA/Call It What You Want (Geffen)
6	6	6	14	QUEENSRYCHE/Another Rainy Night (EMI)
8	В	9	15	RUSH/Roll The Bones (Atlantic)
2	5	13	16	DIRE STRAITS/Heavy Fuel (WB)
19	17	17	17	D. FAGEN w/M. McDONALD/Pretzel Logic (Giant/WI
4	9	14	18	STORMA've Got A Lot To Learn About Love (Interscop
24	22	20	19	PRIMAL SCREAM/Movin' On Up (Sire/WB)
29	25	23	<b>3</b> 0	FOUR HORSEMEN/Rockin' Is (Def American/Reprise
39	33	24	<b>3</b>	RICHIE SAMBORA/Stranger In This Town (Mercury)
REA	V		_	TALL STORIES/Wild On The Run (Epic)
32	26	25	23	SMITHEREENS/Tell Me When Did Things (Capitol)
3	4	11	24	GENESIS/No Son Of Mine (Atlantic)
22	21	21	25	SOUTHSIDE JOHNNY &/It's Been A Long (Impac
36	32	28	233	SKID ROW/Wasted Time (Atlantic)
50	43	37	Ŧ	RUSH/Ghost Of A Chance (Atlantic)
12	13	22	28	MR. BIG/To Be With You (Atlantic)
40	35	32	<b>₹</b>	BABY ANIMALS/Painless (Imago)
_	-	43	30	JON BON JOVI/Levon (Polydor/PLG)
49	42	35	<b>9</b>	SOUNDGARDEN/Outshined (A&M)
_	59	38	<b>②</b>	PEARL JAM/Alive (Epic Associated)
37		34	<u> </u>	McQUEEN STREET/In Heaven (SBK)
DEB	UT		<b>2</b>	ERIC CLAPTON/Tears In Heaven (Reprise)
59	47	40	35	CULT/Heart Of Soul (Sire/Reprise)
34	31	31	36	FIREHOUSE/All She Wrote (Epic)
		36	<b>3</b>	HENRY LEE SUMMER/Turn It Up (Epic Associated)*
51	46	44	<b>33</b>	THUNDER/Love Walked In (Geffen)
	_	49	39	OZZY OSBOURNE/Mama, I'm Coming (Epic Associate
_			40	OZZY OSBOURNE/No More Tears (Epic Associated)

## Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 64

## COUNTERY

	3	2								
ŀ	WKS	WKS	LW	TW						
	9	3	2	Q	COLLIN RAYE/Love, Me (Epic)					
	7	5	3	3	RESTLESS HEART/You Can Depend On Me (RCA)					
	8	6	5	3	STEVE WARINER/Leave Him Out Of This (Arista)					
	11	8	6	4	TANYA TUCKER/(Without You) What Oo I Do (Capitol)					
	14	10	7	6	SAMMY KERSHAW/Cadillac Style (Mercury)					
	17	12	8	8	TRACY LAWRENCE/Sticks And Stones (Atlantic)					
	13	11	9	0	REMINGTONS/A long Time Ago (BMS Entertainment)					
	5	4	4	8	VINCE GILL/Look At Us (MCA)					
	19	15	11	9	MARK CHESNUTT/Broken Promise Land (MCA)					
	4	2	1	10	BROOKS & DUNN/My Next Broken Heart (Arista)					
	18	14	12	1	MARY-CHAPIN CARPENTER/Going Out (Columbia)					
	20	16	13	Ð	HAL KETCHUM/I Know Where Love Lives (Curb)					
	21	17	14	1	DOUG STONE/A Jukebox With A Country Song (Epic)					
	24	18	15	1	SAWYER BROWN/The Dirt Road (Curb/Capitol)					
	26	20	17	13	RONNIE MILSAP/Turn That Radio On (RCA)					
	28	23	18	13	TRAVIS TRITT f/MARTY STUART/The Whiskey (WB)					
	30	27	20	1	DIAMOND RIO/Mama Don't Forget To Pray (Arista)					
	29	26	21	13	RICKY VAN SHELTON/After The Lights Go (Columbia)					
	40	34	24	19	PAM TILLIS/Maybe It Was Memphis (Arista)					
	27	25	22	30	MARK COLLIE/She's Never Comin' Back (MCA)					
					BREAKERS					
#8	BREAKER D LORRIE MORGAN/Except For Monday (RCA)									
Æ	RE	Q/C	PR	33	JOHN ANDERSON/Straight Tequila (BNA Entertainment)					
BREAKER DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)										
E	RE	Q/C	ER	38	SUZY BOGGUSS/Outbound Plane (Capitol)					

Complete TOP 50 Country Chart Pg. 58; Country Song Information Index Pg. 60

**DEBUTS** 

DEBUT PATTY LOVELESS/Jealous Bone (MCA)
DEBUT BILLY DEAN/Only The Wind (SBK/Capitol)
DEBUT RICKY SKAGGS/Same OI' Love (Epic)
DEBUT MICHAEL WHITE/Professional Fool (Reprise)
DEBUT DAVIS DANIEL/Fighting Fire With Fire (Mercury)