INSIDE:

UNDERSTANDING CHR IN THE '90s

"CHR isn't dead, but it is suffering from a severe identity crisis," claims Garry Wall, explaining that stations haven't reacted properly to their listeners' changing behavior.

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FCC PROPOSAL LEAVES BROKERS UNIMPRESSED

The **FCC** has proposed raising ownership attribution levels to spur radio investment. But brokers say the move would have no discernible impact. Also in Radio Business: SEC's capital reforms analyzed.

Page 4

ATTENTION SHOPPERS!

In perhaps the ultimate example of fragmentation, retail giant K-Mart is about to debut its own satellite-delivered radio network. Can "no-refund Thursdays" be far behind?

Page 18

BOSS ADVICE

Is your boss driving you crazy? You're not alone. Turn to R&R's weekly Management section for proven ways to cope.

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- J.D. Freeman, Mike Crusham VPs at Shamrock
- · Shelia Shipley named Sr. VP/Promo at MCA/Nashville
- Wayne Walker VP/GM at KVRY/Phoenix
- · Clancy Woods Radio Group Manager at Nationwide
- Update: Motown vs. MCA Page 3
- Jay Krugman VP/Mktg. at Columbia/East Coast
- Kim Jones VP/GM at WNVZ/Norfolk

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Sillerman Forms CF Media With \$100 Million Merger

Force II, Capstar combined with two Command stations; Feuer, Hicks in charge

ert F.X. Sillerman announced Tuesday (3/17) that he's merging two companies and buying two stations under the new corporate umbrella of CF Media. The deal is valued at more than \$100 million.

Sillerman himself will serve as President/CEO and captain the new ship from his New York

New ownership rules

threatened by wary

lawmakers, activists

WASHINGTON - The NAB

has concluded that the FCC's

plan to boost its radio ownership

limits will probably be scaled

back or rejected under mount-

already seen as

Champion station trader Rob- offices. The current presidents of merger partners Force II Inc. and Capstar Communications Inc. will both receive the title of Sr. Exec. VP. Force II's Norman Feuer will direct dayto-day station operations from San Diego, while Capstar's R. Steven Hicks will be in charge of acquisition financial matters.

"The company will be acquisition-minded," said Sillerman Companies VP Peggy Koenig. She said the merger and station purchases should take place concurrently, probably by June. Koenig refused to discuss financial details, but said some cash would change hands in the transactions. According to Feuer, financing is already in place to close all of the transactions involved.

Deal Details

Here's how the massive deal will supposedly go down:

· Capstar will transfer WSIX/ Nashville; WSSL-AM & FM/ Geenville-Gray Court, SC; and WDJS & WMSI/Jackson, MS to CF Media.

 CF Media will close Force II's pending deal to buy KKCW/ Beaverton (Portland), OR from **Trumper Communications for** \$21 million.

• CF Media will buy KODA/ Houston and KJQY/San Diego CF MEDIA/See Page 30

Industry Ponders 30-30 Rule

Owners, operators, brokers praise ruling. **Minority owners** express concern

LOS ANGELES -While most industry leaders are taking a wait-and-see position on the FCC's decision to relax ownership restrictions, many are hoping that the rules will pave the way to better operating margins.

"We are pleased the Commission has recognized the need for structural changes in radio to strengthen the industry's competitive position in the communications marketplace," said NAB President/CEO Eddie Fritts. "The licensing of 2000 new radio stations over the past decade, plus the explosive growth of unregulated competitors like cable, have clearly handicapped a radio industry that's been operating under tight structural restrictions."

Fritts is hoping that the FCC's "complicated restrictions" - including audience

Medina Sr. VP/GM

At WB Black Div.

division's day-to-day operations

as well as serve as executive

head of the Black Music A&R

Department has been one of the

most exciting and profitable in

our history," said WB Chair-

man Mo Ostin. "Along with the

topnotch team he has assembl-

ed, Benny has consistently

championed music that sets the

MEDINA/See Page 29

pace in this field."

"Benny's six-year tenure as

producer on various projects.

Medina

Warner

Black Music

A&R Benny

Medina has

been pro-moted to Sr.

VP/GM of the

label's Black

Music Divi-

sion. Medina

will continue

to oversee the

Bros.

VP/

share caps, simulcasting limits, and LMA rules - as well as its promise to annually review them, will ease congressional concerns about undue concentration or market power.

Much Needed

Edens Chairman Gary Edens noted, "The ruling is much needed - the FCC and Con-

FCC Fallout

- Minorities Concerned
- Job Consolidation Likely
- Brokers May Benefit
- Rep Firms Not Worried

gress had to realize something had to be done. We live in a multichannel world with cable companies operating numerous channels, and newspapers and magazines having the ability to put out unlimited editions to make money.

"It's appropriate for the FCC to allow us business people to take advantage of an economic trend and combine accounting, engineering and other back office functions. It's a similar situation to the banking industry where consolidation was allowed in order to make a profit."

REACTION/See Page 29

ing pressure from congressional critics and minority groups. The trade group's opinion is based on an immediate and harsh response to last week's Commission decision to permit broadcasters to own as many as 60 stations (30 AM-30 FM) and

ket, in certain instances.

Last Friday (3/13), powerful House Energy and Commerce Committee Chairman John Dingeli (D-MI) sent the FCC a pointed letter hinting that the new limits had been set arbitrarily and without proper study. The letter ordered the Commission to provide Dingell with a "market-by-market analysis" of the decision's impact on ownership diversity by Tuesday (3/17). That request kept

as many as six in a single mar-

FCC staffers busy all weekend. A committee aide declined to speculate on what steps Dingell might take if he is unpersuaded by the Commission's report. "We'd rather have an ominous silence hanging over this issue," said the staffer. "But

FCC/See Page 30

Bither Upped To Elektra Sr. VP/GM

Elektra Entertainment VP/Marketing & Creative Services David Bither has been named Sr. VP/GM for the company. He succeeds Brad Hunt. who exited last week.



"David has provided our company with an array of extraordinarily innovative and successful marketing strategies," remarked Elektra Chairman Bob Krasnow. "His keen understanding of our artists and their music has been central to many of our successes. I am delighted to announce that he will bring his talent, vision, and extensive knowledge of the music industry to this senior position."

Bither joined Elektra in 1987 later, Transtar merged with the as VP/International. He was promoted to head the label's marketing efforts in 1989. Previously, he worked in the corporate communications department at Warner Communica-

Robinson Exits Unistar

C.T. "Terry" Robinson, the entrepreneur who helped revolutionize the radio industry in the early '80s with satellite-delivered formats, has exited as Co-Chairman/CEO & Director of Unistar Communications Group.

Robinson told R&R he intends to stay in the radio business and expects to take an active role in his other broadcasting industry investments. He will remain a stockholder in Unistar, which is men/CEOs of the new entity. a privately held company

The 1976 purchase of two stations in San Luis Obispo, CA signaled Robinson's entry into radio. In 1982 he and partner Bill Moyes founded the Transtar Radio Networks, which quickly became the dominant player among providers of satellite programming. Seven years United Stations Radio Network to form Unistar. Robinson and United Stations Chairman Nick Verbitsky became Co-Chair-

UNISTAR/See Page 29

Newsstand Price \$6.00

Top Ten Sales Blunders

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INTRODUCING





FEATURING THE

SPIRITED DEBUT

SINGLE AND VIDEO

"JUST ANOTHER DAY"

EARLY ADDS AT...

STAR94 @28 Y100 I95 KRQ ALREADY PULLING <u>#1</u> REQUESTS AT STAR94/ATLANTA! PRODUCEDBY:
EMILIO ESTEFAN
JR., JORGE CASAS
AND CLAY OSWALD
MANAGEMENT:
EMILIO ESTEFAN
JR. FOR ESTEFAN
ENTERPRISES, INC.

Shamrock Ups **Two Managers**



Burbank-based Shamrock Broadcasting has promoted two of its radio managers to Corporate VPs: J.D. Freeman and Mike Crusham. Freeman is GM of Country KMLE/Phoenix; Crusham manages Gold combo WWSW-AM

& FM/Pittsburgh.
Shamrock President Bill Clark said, "J.D. and Mike have led their respective stations to record levels of financial and ratings achievement. In so doing, they have both demonstrated outstanding management skills and leadership qualities. Their stations operate in a manner absolutely consistent with Shamrock ideals. It's a real joy for me to announce their election as officers of our company."

Both stations received the company's President Cup award for outstanding station performance in 1991. Shamrock operates 14 radio and two TV stations throughout the

Shipley Promoted At MCA/Nashville

ville VP/National Promotion Shelia Shipley has been promoted to Sr. VP/Promotion.

Label President Bruce Hinton said, lia's untiring efforts on behalf of MCA/Nashville

"Shehave never wav-Shipley

ered, and the current unparalleled success of the promotion department speaks directly to her leadership

Shipley told R&R, "This is a lifelong dream come true. I've always tried to work hard, but this is an accomplishment I didn't even see for myself. The recognition and respect afforded me by this corporation is unexcelled. And the incredi-SHIPLEY/See Page 29

Woods Named NCI Group Manager

AC KHMX/Houston GM Clancy Woods has been upped to Radio Group Manager for owner Nationwide Communications. In addition to his current duties. Woods will oversee sister properties KNST & KRQQ/Tucson and KVRY/Phoe-

"I feel honored to have this op-portunity," he said. "Nationwide has given me the resources to do a good job. Hopefully, I can maintain the relationships I already have in the markets and contribute to the WOODS/See Page 30

Frey Finds His 'Roots'



Glenn Frey helped raise more than \$50,000 for "A Grassroots Aspen Experience" — a program that brings inner city youths to Aspen, CO for seasonal outdoor experiences — by selling works from his contemporary collection at the recent Art From The Heart auction. Celebrating the occa sion are (I-r) Giant Records Owner Irving Azoff, Frey, and Lopez & Gon-

MCA, Motown Seek Megabucks In Latest Exchange Of Legal Volleys

Motown wants \$60 million; MCA claims \$75 million

The legal rancor between Motown Records and MCA Inc. intensified this week when Motown filed additional charges on behalf of its 10-month-old lawsuit against MCA, specifying \$60 million in damages. MCA upped the ante by specifying damages of \$75 million in a countersuit.

Motown's amended complaint accuses MCA of attempting to disrupt Motown's relationship with new distributor PolyGram by dumping its remaining Motown inventory at below-market prices. It also says that "MCA destroyed significant evidence relating to MCA's failure to promote Motown records.

In its initial lawsuit filed in May 1991, Motown accused MCA of "deliberate misconduct" in the manufacture and promotion of Motown product. The suit further accused MCA of "ineptness" by failing to maintain adequate inventories of hit Motown product and by collecting exorbitant distribution fees. Motown has since formed a distribution deal with the aforementioned PolyGram.

MCA, which is a minority owner of Motown, then filed a countersuit and accused its 70% investor, Boston Ventures, of being a bad influence on Motown. It also sued Poly-Gram upon its takeover of Motown's distribution.

MCA Preference Claimed

Motown's amended complaint further states that "MCA's own remaining internal records illustrate that in mid-1991, when Motown had released hit records . . . MCA continued to give preference to its own releases and failed to promote Motown's records or paid lip service to these records with pop radio programmers."

An MCA news release stated that the company was "not surprised at Motown's most recent effort to divert attention from its illegal conspiracy with Boston Ventures and PolyGram to deprive MCA of its valuable rights."

The MCA release further stated that the company stands by its earlier statements that it did not breach any of its material obligations at issue in the Motown suit, and that it intends to file an amended complaint against "the conspirators" for \$75 million in damages.

LETTERS Gag Gift **Unclaimed**

Dear Editor:

I am the attorney for Jacor Communications of Tampa (WFLA & WFLZ [Power Pig]). In a story that ran in your paper (3/6) concerning Randy Michaels's refutation of charges leveled against him during a "20/20" piece, your newspaper correctly quoted Mr. Michaels as saying:

"The only time anything involving a dildo occurred was when [former VP/GM] Dave Macejko got one as a gag gift for his 40th birthday party from employee Sue Treccase, who still works there.

Mr. Michaels was mistaken, and although he was correct about the recipient of the gift and the occasion of its giving, he erred when he identified Ms. Treccase as the person who gave the item. Ms. Treccase, who does in fact still work for Jacor, considers the statement to be defamatory and is quite upset that the information was not verified with her prior to publication. For those reasons, I am formally asking you to print a correction of this statement, making clear that it was not Ms. Treccase who presented the item in question to Mr Maceiko. I thank you in advance for your

courtesy and cooperation.

-Thomas Gonzalez, Tampa

KVRY/Phoenix Taps Walker VP/GM

Gold KOQL/Oklahoma City VP/ GM Wayne Walker has accepted a similar assignment at Nationwide AC KVRY/Phoenix. He succeeds the retiring Dale Weber.

Nationwide VP/Radio Mickey Franko commented, "Before returning to [KOQL], Wayne owned and operated his own successful business for four years. He's very much of an entrepreneur and has hands-on broadcasting experience. We believe he's the right person at the right time to step into Phoenix and take KVRY to the next level."

Walker, who was unavailable for comment at presstime, was previ-ously VP/GM of KEGL/Dallas for two years

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MARCH 20, 1992

THE TIES THAT BIND

Savvy programmers know community involvement is a crucial element in any station's success. PDs offer tips on improving your station's community awareness

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Note New Area Code Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc.; at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of Issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers. Most Added. National Airplay/30, Parallets, R&R. Compact Data, and Street Talk are registered trademarks of Radio & Records 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

FCC Proposes Investor Incentives, Finders Preference

Saying it wants to promote investment in broadcasting, the FCC has proposed raising ownership attribution levels. But the commissioners voiced opposition to the move brokers say is most needed — allowing lenders to hold a security interest in licenses.

The FCC is seeking public comment on whether to double the trigger levels for attributable ownership to 10% for individuals and 20% for investment companies, which Commissioner Sherrie Marshall said "should enhance investment opportunities." That view is not shared by radio brokers.

"I can't see it having any impact whatsoever," said Star Media broker Bill Steding. He said what lenders want and need is a security interest in licenses so they have a way to exit bad loans.

Media Venture Partners broker Charles Giddens also said increasing attribution levels would have no effect on radio investment. He said giving lenders a security interest is the only thing that would make more money available for radio deals, because "the banks are scared to death of our business."

FCC Chairman Al Sikes said he had "questioned the merits of even including security interests" in the proceeding to encourage capital investment. He said it was included only "to make crystal clear" the preeminence of Commission policy over federal bankruptcy court rulings. Most bankruptcy courts have upheld the FCC's current ban on license liens, but one judge in Baltimore recently upheld a lender's claim of a security interest.

When the issue came up at their March 12 meeting, all five commissioners spoke negatively about any change in the security interest policy.

Finders Preference Proposed

Broadcasters who locate new FM drop-ins would get a boost from a proposal now before the FCC. The commissioners are seeking comment on a proposal to give a preference to the finder of a new frequency, similar to current minority and daytimer preferences.

"Well, it's about time," said Contemporary Communications President Larry Fuss, who proposed the preference months ago. He said the move was unlikely to result in any great number of new stations, but might discourage competing applicants from "filing on top" of a broadcaster who's spent thousands of dollars on a new FM allocation



DC REPORT PAT CLAWSON

EC Proposes Series Of Capital Reforms

hile Al Sikes may be dominating the headlines with last Thursday's (3/12) change of FCC radio ownership rules, a deregulatory initiative launched one day earlier by Securities & Exchange Commission Chairman Richard Breeden may prove to be far more important for the long-term financial health of the radio industry.

The SEC, through a unanimous vote, is asking for public comment on a sweeping series of reforms allowing small companies to easily and inexpensively raise capital by selling stock or debt to public investors. "North of 80% of the equity formed in the radio industry over the next decade will be done through this mechanism. This will be the next way to raise money and it probably always should have been done this way," commented Star Media Group CEO Bill Steding.

Dubbed the Small Business Initiative, the proposal would allow small companies to raise up to \$5 million through use of a simple Q&A format disclosure document. Companies could raise up to \$1 million without any federal registration. In addition, the SEC proposes to allow small businesses to "test the waters" and advertise to solicit investor interest before going to the expense of preparing an actual stock offering.

One point of comment for broadcasters: While the SEC would allow both broadcast and print advertising of full-blown stock offerings, only print advertising would be permitted to "test the waters."

Other rule changes would encourage pension funds to invest in small companies and create a new class of venture capital funds. A 90-day comment period begins when the proposed regulations (File #S7-4-92) are published in the *Federal Register* this week. Breeden recently said he hopes the changes will be in effect by year's end.

NAB Eyes FCC Enforcement Campaign

AB lawyer Barry Umansky is collecting information about the FCC's enforcement crackdown, because many broadcasters are complaining about what they perceive to be excessive fines for minor rule violations.

"We've been hearing lots of horror stories from broadcasters who feel they've been wronged. They feel the fines exceed the gravity of the offense," he said. The NAB wants to hear from anyone who's been fined since August 8, 1991, when the new fine policy took effect. The phone number: (202) 429-5430.

Favorite FCC enforcement targets include malfunctioning EBS monitors and sloppy public files. Umansky said some broadcasters have been fined more than \$1000 for failing to have a copy of the FCC's 1974 "The Public and Broadcasting" policy statement on file.

One example of FCC enforcement occurred this week when KRYS-FM/Corpus Christi was fined \$6875 for violating lottery rules. The offense: airing spots for a local donut shop, stating that customers "who received a red star on their [donut] receipts could instantly win paraphernalia such as coffee mugs, book covers, pencils, pens, caps, neon T-shirts, or satin jackets."

Last week, the Mass Media Bureau refused to reconsider a \$2000 fine against EZ Communications' KYKY/St. Louis for violating rules concerning the broadcast of phone conversations. The fine, levied in May 1990, was handed down after a female listener complained that morning talent Guy Phillips recorded and aired her conversation without her consent. According to the FCC, "A party's awareness of a station's intent to broadcast a telephone conversation is presumed only if the party is associated with the station or the party originates the call."

In another enforcement action, the FCC has renewed the license of Ogden Broadcasting's WGSN & WNMB/North Myrtle Beach, SC over the objections of the NAACP and Black Media Coalition, but it has refused to reconsider a \$10,000 fine levied two years ago for EEO violations.

Candidates Get More Freebies From FCC

roadcasters must give free production services to political candidates if similar services are provided to commercial advertisers, according to FCC Political Programming Branch Chief Milton Gross.

The issue of production costs wasn't addressed in the Commission's December 1991 order on political programming policies, but a new ruling

Continued on Page 8

NINE-YEAR LICENSE FIGHT ENDS

KUKQ & KUPD/Phoenix Settlement Revealed

Tri-State Broadcasting Inc. has agreed to accept \$7.3 million from a challenger and give up its nine-year fight to save the licenses of KUKQ & KUPD/Tempe (Phoenix), AZ. An additional \$3.5 million is being paid to the license challengers by their new partner, putting the total value at \$10.8 million.

Under terms of a settlement filed with the FCC, Tri-State will drop its federal court appeal of an FCC ruling that it is unfit to be a licensee. The Commission had found that Tri-State misrepresented the managerial status of Robert Melton, who was barred from ownership and management at the combo from 1974 to 1978.

KUKQ & KUPD's new owner, subject to FCC approval of the settlement, will be G&C Broadcasting Inc. Its owners include Jack and Jackie Grimm of Abilene, TX and Ruth Clifford of Phoenix, former owners of the combo (along with Clifford's late husband) who filed a competing application for the licenses in 1983. The largest stock-

holder, however, will be former Federal Communications Corporation President Robert Fish, who is moving to Phoenix to run the combo

Terms Outlined

Tri-State is to be paid \$5 million in cash for the stations, which would be reduced if cash flow falls below \$1.8 million for the 12 months preceding the closing. Melton and co-owner John Norris III would each receive cash payments of \$750,000 for agreeing not to compete in the Phoenix market for five years. Additionally, a company they own, Mel-Nor Development, would receive payments under a mortgage note for \$805,479.

Fish is buying a 49% stake in G&C Broadcasting and is responsible for arranging financing for both the cash payments to Tri-State and a \$2.5 million payment to the Grimms and Clifford. Also, Jack Grimm is to receive \$1 million in seven equal annual installments of \$142,857 under a consulting agreement.

After G&C Broadcasting has operated the stations for one year, Fish has an option to buy out his partners for \$1.65 million. Under a shareholders' agreement, the Grimms and Clifford may force Fish to exercise that option or may choose to purchase his shares under a formula tied to cash flow and corporate indebtedness.

Tri-State and G&C Broadcastir:g officials did not return R&R's phone calls. Attorneys for both firms said their clients would not comment on the settlement. The federal court and FCC were notified in January that a settlement had been reached, but the financial details were not filed until last week.

Group Seeks To Reopen KFI/Walker Lampley Case

n a bid to have the personal attack rule abolished, a Washington, DC advocacy group has appealed the FCC's dismissal of a complaint filed against KFI/Los Angeles by disabled KCBS-TV/L.A. news anchor Bree Walker Lampley.

According to the libertarianleaning Institute for Justice (IFJ), continued enforcement of the rule has a chilling effect on broadcasters and is illegally arbitrary and capricious.

Although the Commission has made no secret of its desire to eliminate the personal attack rule and other corollaries to the Fairness Doctrine — which was abandoned in 1987 — the agency staff felt Lampley's complaint was too weak to serve as a test case for abolition of the rule. The IFJ petition asks the Commission to reconsider that decision and use Lampley's case to rule the personal attack rule

unconstitutional and unenforceable

Lampley's 1991 complaint, dismissed last month, alleged that she had come under personal attack during a KFI talk program devoted to whether people with genetically transmitted disabilities should risk passing their condition to a new generation. She suffers from a genetic condition known as ectrodactylism — the fusing of fingers and toes.

The personal attack rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance.

THE RUSH TO EXCELLENCE ... SWEEPING ACROSS "THE FRUITED PLAIN! +208% KVI SEATTLE +22% +52% +115% KSTP MINNEAPOLIS +55% WHDH KXL +100% +35% +44% +59% +25% +TBA% WXYT SAN FRANCISCO WHO DES MOINES KDKA Pittsburgh +25% +102% +39% +188% KMBZ WBT CHARLOTTE CANSAS CITY KFI LOS ANGELES 2339 KUII DALLAS +32% With half my brain tied behind WOKV JACKSONVILLE my back." +37% WDBO ORLANDO The Rush Limbaugh Show is on a roll from sea to shining sea. The Rush Limbaugh Show is the most listened to radio talk show across America heard by over 11.6 million people each week, in 149 of the top 150 ADI's on over 465 stations of the Excellence in Broadcasting Network. The Rush Limbaugh Show is a magnet for attracting new, young listeners. 53% of the show's audience is Adults 25-54. In this demo, on stations from L.A. to N.Y. and Detroit to New Orleans, the show is rated first in The Rush its time period in format. Rush Limbaugh, serving your listeners, your advertisers and the greater good Monday-Friday, Noon-3 p.m. Eastern time. Producer/Distributor (212) 661-7500 *Affiliated 12/30/91 Source: Arbitron Fall vs. Spring. Adults 12+, R.L. hours

TRANSACTIONS

Sillerman Shuffles Media Empire In \$100 Million Merger

Fish hooks a \$7.3 million combo in Phoenix desert

Deal Of The Week

CF Media Stations

PRICE: \$100 million (estimated)
TERMS: Merger of Capstar Communications Inc. and Force II Inc. The new company will close Force II's pending acquisition of KKCW/Beaverton (Portland), OR from Trumper Communications for \$21 million and acquire KODA/Houston and KJQY/San Diego from Command Communications for approximately \$45 million. The company says the entire transaction has a value "in excess of \$100 million."

BUYER: CF Media, whose controlling stockholder will be President/CEO Robert F.X. Sillerman of New York. The other holders of voting stock will be co-Sr. Exec. VPs Norman Feuer of San Diego and R. Steven Hicks of Austin. Feuer is President of Force II, and Hicks is President of Capstar. Sillerman has interests in both companies, as well as Command and a number of other broadcasting companies. Phone: (212) 980-4455

SELLER: Capstar Communications Inc., headed by Hicks. Phone: (512) 477-7338

WSIX/Nashville

FREQUENCY: 97.9 MHz POWER: 100kw at 1140 feet FORMAT: Country

WSSL-AM & FM/Greenville-Gray Court. SC

FREQUENCY: 1440 kHz; 100.5 MHz POWER: 5kw; 100kw at 1240 feet FORMAT: Country

WDJS & WMSI/Jackson, MS FREQUENCY: 620 kHz; 102.9 MHz

POWER: 5kv, day/1kw night; 100kw at 1800 feet

FORMAT: AC; Country SELLER: Force II Inc., headed by Feuer. Phone: (619) 239-4242

KKCW/Beaverton

(Portland), OR FREQUENCY: 103.3 MHz POWER: 100kw at 1654 feet

FORMAT: AC
SELLER: Command Communications
Inc., headed by President Carl Brazell
Jr. It also owns KRLD/Dallas and the
Texas State Networks. Phone: (212)

KODA/Houston

486-1330

FREQUENCY: 99.1 MHz
POWER: 95kw at 1920 feet
FORMAT: AC

KJQY/San Diego FREQUENCY: 103.7 MHz POWER: 36kw at 580 feet FORMAT: AC

Alabama

WABF/Fairhope (Mobile)

PRICE: \$350,000
TERMS: Asset sale for cash, including \$75,000 for non-compete agreements BUYER: Jubilee Broadcasting Co. Inc., owned by John Hinds Jr. and Brenda Garrison Hinds of Fairhope, AL. John Hinds Jr. is an announcer at the station. Phone: (205) 928-3168
SELLER: Bee Cee Broadcasting Inc., owned by Robert Clark and Richard Pearson. Phone: (205) 928-2384
FREQUENCY: 1220 kHz
POWER: 1kw daytimer

Arizona

KUKQ & KUPD/Tempe (Phoenix), AZ

PRICE: \$7,305,479

FORMAT: AC

TERMS: Sale of assets and settlement of competing applications for station licenses, which were filed in 1983. The seller agrees to dismiss its court appeal

"Alliance wouldn't own KYNG today if it weren't for the skills, knowledge, and relationships that the guys at Star Media have."

> - John P. Hayes, Jr., CEO Alliance Broadcasting, L.P.

Star Media Group, Inc.

'Radio's Full Service Financial Specialists''_{TM}

17304 Preston Road, Suite 265 · Dallas, Texas 75252 · (214) 713-8500

of an FCC order denying its license renewals for the combo, clearing the way for the licenses to be issued to the buyer. A cash payment of \$5 million is due at closing, along with a mortgage note for \$805,479 payable to Mel-Nor Development, a company owned by the two principals of the seller. In addtion, the two principals of the seller are

to receive \$750,000 each for non-

compete covenants.

BUYER: G&C Broadcasting Inc., owned by Jack and Jackie Grimm of Abilene, TX; Ruth Clifford of Phoenix; and Robert Fish of Wakefield, Ri. The Grimms, Clifford, and Clifford's late husband were former owners of this combo. Fish owns an 80% non-voting interest in an applicant for a new FM at Richmond, VA. He was formerly President of Federal Communications Corporation and a former owner of WHJJ & WHJY/Providence and WVEZ-AM &

FM/Louisville.
SELLER: Tri-State Broadcasting Company Inc., owned by John Norris III and Robert Melton. Phone: (602) 838-0400

FREQUENCY: 1060 kHz; 97.9 MHz POWER: 5kw day/500 watts night; 100kw at 1620 kHz

100kw at 1620 kHz FORMAT: New Rock; AOR BROKER: Glenn Serafin and Jeanette Tully of Communications Equity Associates represented Fish in structur-

California

KQEH (FM CP)/Lenwood (Barstow)

PRICE: \$32,500

ing this transaction

TERMS: Asset sale for \$25,000. The seller is also to receive payments of \$5000 and \$2500 over two years under a consulting agreement.

BUYER: Turquoise Broadcasting Inc., owned by Thomas Gammonof Arlington, VA. His Crown Broadcasting group also owns WHMA-AM & FM/Anniston, AL; KQKL & KZXY/Apple Vailey, CA; KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KRWR/Carson City, NV; and WBEX & WKKJ/Chillicothe, OH. Phone: (703) 506-0990

SELLER: Wendell A. Tyler of Lancaster, CA. Phone: (805) 265-6778 FREQUENCY: 107.3 MHz

POWER: 340 watts at 771 feet FORMAT: Simulcast of KZXY's Goldbased AC format

Connecticut

WPKN/Bridgeport

PRICE: \$10

TERMS: Asset sale. The buyer is required to broadcast all away basketball games of the University of Bridgeport without charge; provide training in station operations for students of the school; provide public viewing areas for university students, employees, and visitors; and supply the school with exclusive access to a subcarrier. In return, the university is leasing the buyer studio space without charge.

BUYER: WPKN Inc., a non-profit corporation headed by Chairperson

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$226,726,709

(Last Year: \$166,462,143)

Total Stations Traded This Year: 227
(Last Year: 199)

This Week's Action: \$112,512,644 (Last Year: \$14,274,001)

• Deal Of The Week:

- CF Media Stations \$100 million (estimated)
 - WSIX/Nashville
 - WSSL-AM & FM/Greenville-Gray Court, SC
 - WDJS & WMSI/Jackson, MS
 - KKCW/Beaverton (Portland), OR
 - KODA/Houston
 - KJQY/San Diego
- WABF/Fairhope (Mobile), AL \$350,000
- KUKQ & KUPD/Tempe (Phoenix), AZ \$7,305,479
- KQEH (FM CP)/Lenwood (Barstow), CA \$32,500
- WPKN/Bridgeport, CT \$10
- WZCR/Ft. Myers Beach \$1.55 million
- KAGB (FM CP)/Honolulu, HI \$290,000
- KRXR/Gooding, ID \$32,000
- KULY & KFXX/Ulysses-Hugoton, KS \$220,000
- WVKY/Louisa, KY \$1
- WCJU/Columbia, MO \$80,654 for 81.66%
- KLDZ/Lincoln, NE \$765,000
- WYNQ (FM CP)/Avon, NY No cash consideration
- WWIL/Wilmington, NC \$187,000
- KPLO/Reliance, SD \$250,000
- WDKN & WYYB (FM CP)/Dickson (Nashville), TN \$50,000 for 33.3%
- WGCV & WBLZ/Petersburg (Richmond), VA \$1.4 million

Stephan Allison of Middletown, CT. Phone: (203) 576-4540

SELLER: University of Bridgeport, headed by President Edwin Eigel. Phone: (203) 576-4895
FREQUENCY: 89 5 MHz

POWER: 10kw at 550 feet FORMAT: Variety

Florida

WZCR/Ft. Myers Beach PRICE: \$1.55 million

TERMS: Asset sale

BUYER: John R. Linn of Cleveland. He owns WABQ/Cleveland and WDJB/Columbia City (Ft. Wayne), IN. SELLER: Gerard A. McHale, receiver

SELLER: Gerard A. McHale, receiver for Justice Broadcasting, formerly owned by Larry Justice FREQUENCY: 99.3 MHz

POWER: 6kw at 285 feet
FORMAT: Classic Rock
BROKER: Randall Jeffery of Media

Venture Partners
COMMENT: This station has a CP to increase power to 50kw.

Hawaii

KAGB (FM CP)/Honolulu

PRICE: \$290,000

TERMS: Asset sale for \$117,000 cash. Seller Roger Agnew has also entered into an employment agreement under which he's to be paid \$3000 per

month for three years to conduct research and advise the buyer. He's to receive an additional payment of \$65,000 upon delivery of specific studies regarding the Honolulu radio

BUYER: Coral Communications Corp., owned by President George Vandeman of San Marino, CA; Anthony Cassara of Kamuela, HI; and Thomas Gentry, George Arlyoshi, and Rick Takemoto of Honolulu. A non-voting stockholder is KITV-TV/ Honolulu GM Richard Schaller. Coral owns KHNR/Honolulu. Phone: (808) 533-0065

SELLER: Agnew-Sachs Broadcasting, owned by Roger Agnew and Jacqueline Sachs Agnew of Lincoln, NE. Roger Agnew is 50% owner of KKNB/ Crete, NE.

FREQUENCY: 99.5 MHz POWER: 100kw at minus 387 feet

Idaho

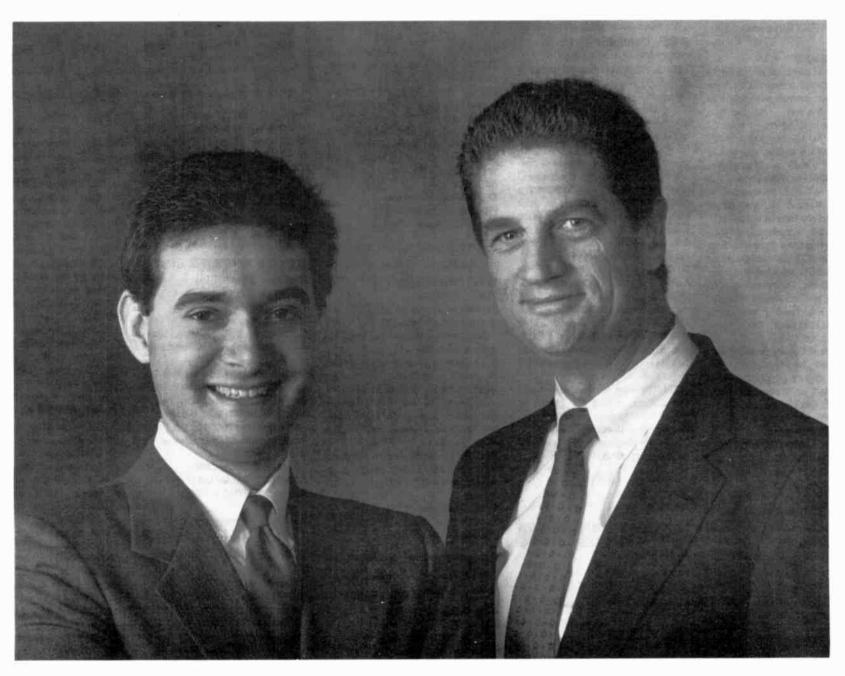
KRXR/Gooding

PRICE: \$32,000

TERMS: Asset sale for \$6000 cash and a promissory note for \$26,000 at 8% annual interest payable over seven years. Interest on the note does not begin accruing until six months after closing, when interest-only payments commence for six months, followed by

Continued on Page 8

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

principal and interest payments to amortize the note over the remainder of

BUYER: Arlis E. and Maria O. Tranmer of Gooding, ID. They are programming the station under a time brokerage agreement.

SELLER: Glacus Merrill of Logan, UT. He's the majority owner of KBXQ/Tremonton, UT.

FREQUENCY: 1480 kHz POWER: 1kw day/250 watts night **FORMAT:** Country

Kansas

KULY & KFXX/Ulysses-Hugoton

PRICE: \$220,000

TERMS: Asset sale by promissory note at annual interest rate of 10% for the entire amount. Interest-only payments are due for the first 12 months, then the balance is to be repaid over 72 months on a 12-year amoratization schedule, with a balloon payment at the end of the sixth year. The note is payable to Citizens State Bank of Hugoton, KS, with 36% participation by Southwest Kansas National Bank, both secured creditors of the seller

BUYER: A&B Broadcasting Inc., headed by President Forestier Becquet of Lamar, CO; he holds the voting rights of its 80% stockholder, Lamar Food Stores Inc. The remaining 20% is owned by William Arnold of Lamar, CO. A&B Broadcasting also owns KSEC & KLMR/Lamar, CO. Phone: (719) 336-2206

SELLER: Grant County Broadcasting Inc., headed by President Clark Young. It's owned by Citizens State Bank, headed by Walter and Mary Young; CSB acquired the stock in December 1991 to satisfy bank liens: Phone: (316) 356-1420

FREQUENCY: 1420 kHz; 106.7 MHz POWER: 1kw day/500 watts night; 35kw at 260 feet

FORMAT: Gold

Kentucky

WVKY/Louisa PRICE: \$1

TERMS: Asset sale for cash

BUYER: Walter E. May of Pikeville, KY. He owns WPKE & WDHR/Pikeville, KY. Phone: (606) 437-4051 SELLER: Lawrence County Broadcasting Corporation, represented by attorney David Stratton of Pikeville KY. Its stockholders include the Estate of Henry Stratton, Herman Dotson, and T. Theimer Colley. All have interests in WFTG & WWEL/London. KY. Dotson has an interest in WNRG &

WMJD/Grundy, VA. Phone: (606) 437-7300 FREQUENCY: 1270 kHz POWER: 1kw day/250 watts night FORMAT: Country

Mississippi

WCJU/Columbia

PRICE: \$80,654 for 81.66%

TERMS: Stock purchase by series of promissory notes to the individual sellers, all payable in 120 equal monthly installments at 8.5% annual interest over five years. The sellers foreclosed on the shares of a former owner and offered them for sale, subject to FCC approval of the resulting transfer of control, but noting that they were unable to obtain access to the corporation's books. The buyers obtained an order from the Chancery Court of Marion County, MS authorizing the Clerk of the Court to sign the FCC application to transfer control of the licenses

BUYER: Thomas F. McDaniel and Keith Bridges of Columbia, MO. McDaniel currently owns a 10% interest in the licensee, WJCU Inc. He also owns WJDR/Prentiss, MS; WCHJ & WBKN/Brookhaven, MS; and WBOX-AM & FM/Bogalusa-Varnado, LA. Bridges is GM of WJDR. Phone: (601) 731-2298

SELLER: Marion, Patricia, James, and Lee Bullock, selling the shares of WJCU Inc., formerly owned by the Broadcasting Company. Clerk of the Court Cody Buckley signed on behalf of the corporation. Phone: (601) 736-2616

FREQUENCY: 1450 kHz POWER: 1kw **FORMAT:** Country

Nebraska

KLDZ/Lincoln PRICE: \$765,000

TERMS: Asset sale for cash. The sale is subject to approval by the District Court of Lancaster County, NE and the Central Trust Company of Cincinnati. BUYER: Radio One Lincoln Inc., owned by Raymond Lamb of Sioux Falls, SD. He owns KTTT & KWMG/Columbus, NE; KQAD & KLQL/Luverne, MN; KBRK-AM & FM/Brookings, SD; and KIJV & KGTR/Huron, SD. Phone: (605) 336-2706

SELLER: William R. Rice, receiver of Kempff Communications Inc. Phone: (317) 844-7390

FREQUENCY: 95.1 MHz POWER: 50kw at 289 feet FORMAT: Gold BROKER: William R. Rice

New York

WYNQ (FM CP)/Avon PRICE: No cash consideration

TERMS: Contribution of CP for stake in partnership

BUYER: Radio Livingston Limited owned 50% by general partner Robert Savage of Lima, NY. The two 25% limited partners are George Savage of Livonia, NY and Karen Klehamer of Avon, NY. The partnership owns WYSL/Avon, NY. Phone: (716) 346-3000

SELLER: Karen Klehamer FREQUENCY: 93.3 MHz POWER: 1.7kw at 404 feet

North Carolina

WWIL/Wilmington PRICE: \$187,000

TERMS: Asset sale for \$25,000 cash and the remaining \$162,000 to be treated as a charitable gift from the seller to the buyer, subject to the terms and provisions of Section 170 of the Internal Revenue Code.'

BUYER: Word of Faith of Jacksonville Inc., headed by James and Pameia Osborne of Jacksonville, NC. It owns WWOF/Camp Lejeune, NC. Phone: (919) 347-4114

SELLER: Foursome Communications Inc., headed by Luther Jordan Jr. of Wilmington, NC. Phone: (919) 763-2441

FREQUENCY: 1490 kHz POWER: 1kw **FORMAT: Urban**

Puerto Rico

WPRA & WRPC/Mayaguez-San German

PRICE: \$35,000 for 33.3% TERMS: Stock sale for cash

BUYER: Fernando Vigil Jr. and Miguel Maldonado of Mayaguez, PR, increasing their ownership of American National Broadcasting Corp. to

SELLER: Jorge Torres, selling his 33.3% stock interest

FREQUENCY: 990 kHz: 95.1 MHz POWER: 1kw; 25kw at 1970 feet FORMAT: Spanish Variety; Spanish

South Dakota

KPLO/Reliance

PRICE: \$250,000

TERMS: Asset sale for cash. The seller is reserving aright of first refusal to lease a subcarrier.

BUYER: MAS Communications Inc. owned by Mark Swedsen of Pierre, SD. SELLER: Midcontinent Radio of South Dakota Inc., owned by N.L. Bentson, the Estate of Joseph L. Floyd, and the Estate of E.R Ruben. They own KELO-AM & FM/Sloux



CULTURE CLUB - RIAA President Jason Berman (I) presents the association's 19th Cultural Award to the U.S. Copyright Office, represented by Register of Copyrights Ralph Oman. Multi-Grammy winner Natalie Cole entertained Washington's movers and shakers at the RIAA's recent gala.

Falls, SD; KDLO/Watertown, SD; WTSO & WZEE/Madison, WI; KFH & KXLK/Wichita-Haysville, KS; and WDGY & KDWB/St. Paul-Richfield, MN. Phone: (605) 336-110 FREQUENCY: 94.5 MHz

POWER: 94.6kw at 1000 feet FORMAT: Country

Tennessee

WDKN & WYYB (FM CP)/ Dickson (Nashville)

PRICE: \$50,000 for 33.3% TERMS: Stock sale for cash

BUYER: LeRoy Kennell of Jefferson, NC, acquiring a 33.3% interest in Edmisson/Eubank Communications

SELLER: Thomas Edmisson of Dickson, TN and Oscar Eubank of Huntsville, AL, reducing their stock interests from 50% each to 33.3% each.

FREQUENCY: 1260 kHz; 93.7 MHz POWER: 5kw daytimer; 3kw at 195

FORMAT: Country; CHR COMMENT: The AM half of this combo sold for \$220,000 in 1987.

Virginia

WGCV & WBLZ/Petersburg (Richmond)

PRICE: \$1.4 million

TERMS: Asset sale for cash. The sale is subject to approval by the U.S. District Court for the Eastern District of Virginia in a receivership action brought by State Street Bank & Trust Co.

BUYER: Sinclair Telecable Inc., principally owned by John and Virginia Sinclair of Crawfordsville, IN. They own WNIS/Norfolk; WCDX/Mechanicsville (Richmond), VA; and KINE/ Honolulu. They also have cable TV holdings. Phone: (804) 640-8500 SELLER: Charles Giddens, receiver for Paco-Jon Broadcasting, formerly owned by Glenn Mahone. Giddens is also the receiver for WPLC/Spotsylvania, which is not included in this sale. Giddens individually has interests in WTSH/Rome, GA; WZOT & WTSH/ Rockmart, GA; WGMG/Crawford, GA;

827-2727 FREQUENCY: 1240 kHz; 99.3 MHz POWER: 1kw; 3kw at 328 feet

WPAP/Panama City, FL; and WSTT &

WSNI/Thomasville, GA. Phone: (703)

FORMAT: Urban

BROKER: Charles Giddens of Media **Venture Partners**

WCRR-AM & FM/ **Rural Retreat**

PRICE: \$125,000

TERMS: Stock sale for \$35,000 cash. An additional payment of \$10,000 is due 90 days after closing. The remainder is payable via a note at 10% annual interest. The buyer has a fiveyear option to purchase for \$100,000 a tract of land which is being retained by the seller

BUYER: Ora Robert Smallwood of Cedar Bluff, VA, acquiring all stock of Highland Broadcasting Inc. Phone: (703) 686-4111

SELLER: Earnest and Ruth Wilson of Wytheville, VA.

FREQUENCY: 660 kHz; 103.1 MHz POWER: 550-watt daytimer; 3kw at

FORMAT: Country

DC REPORT

by Gross involving KXXV-TV/Waco, TX said the "Commission's rules also prohibit discrimination between candidates in practices or services.

According to the ruling, "broadcast stations and cable systems which offer free production to commercial advertisers must offer free production to political advertisers on the same basis." Gross added that broadcasters are free to predicate free production on a minimum advertising buy, if the same standards apply to both commercial and political advertisers. Broadcasters aren't required to include free production when calculating lowest unit charges.

In another controversy, Gross ruled that WBBM-FM/Chicago didn't violate equal time regulations when it refused to provide a local politician equal time after airing public service announcements that featured his opponent. Gross said the PSAs were recorded months prior to any candidacy, and the station quickly pulled them when it learned of potential prob-

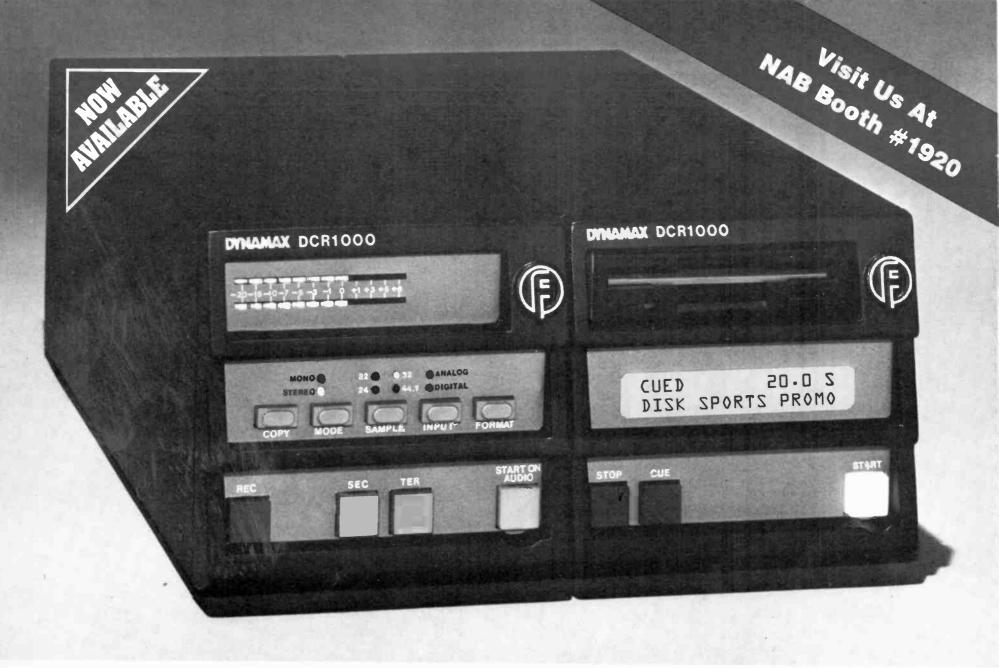


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You will be amazed by the versatility of the Dynamax DCR1000. Call Fidelipac for more information and a brochure.



Krugman Upped At Columbia



Kruaman

Jay Krugman has been promoted to VP/ Marketing, East Coast at Columbia Records.

"Jay's leadership, hard work, and insights have united Columbia's marketing department," noted VP/GM

Fred Ehrlich. "He has a unique ability to motivate his staff and evoke creativity. He's also well-known and respected throughout the industry for his accomplishments. Jay has the opportunity and platform to bring his extensive marketing experience to Columbia's artists; we look forward to his continuing success in the market-place."

Krugman will be responsible for overseeing the creation and implementation of marketing campaigns for all East Coast-based Columbia acts, including all marketing tools, merchandising, advertising, video development, concert tours, and special presentations.

Krugman had been Director/ Marketing, East Coast for the label. He previously spent eight years as an independent producer/engineer.

WNVZ/Norfolk Taps Jones As VP/GM

Wilks/Schwartz CHR WNVZ/ Norfolk has promoted GSM Kim Jones to VP/GM. He succeeds the exiting Jim Shea.

Jones told R&R, "After three years in the GSM post, I've been training for this position for a while. It's a great opportunity for me, and anyone in this position would recognize it as quite a challenge. We're well-positioned to capitalize on the economic rebound. CHR is in a situation where people who understand the product can still do very well with it."

Color Me Nominated



Color Me Badd's Bryan Kyeth Abrams was on hand for ASCAP's recent Grammy nominee luncheon. Socializing at the society's NY headquarters are (I-r) Abrams, ASCAP's Wanda LeBron, producer Narada Michael Walden, and ASCAP's Marcy Drexler and Dwayne Alexander.

Nasty Girl



Marie Osmond (I) recently visited Satellite Music Network and was "a little bit rock & roll" with Classic Rock morning man Chuck Nasty.

EXECUTIVE ACTION

ApHugh Promoted To KABL/SF GSM

Steve apHugh, LSM of Soft AC combo KABL-AM & FM/San Francisco, has been elevated to GSM and will direct an eight-member staff. The slot had been vacant for the past nine months, following George Stoltz's exit to form a local ad agency.

ApHugh told R&R, "When I got this job, it was one of the proudest days of my life. We're continually trying to generate revenue in non-traditional ways through vendor and co-op. Advertisers are looking for value-added opportunities, whether it's promotion, cross-promotion, merchandising, or retail partnerships."

This is apHugh's second KABL stint. He worked in sales there for two years and then became an AE at crosstown **KNBR**, where he was later upped to Retail Sales Manager. He returned to KABL as LSM last March.

Covey Named GSM At WING & WGTZ

Great Trails N/T-CHR combo WING & WGTZ (Z-93)/Dayton has promoted Sr. AE Dan Covey to GSM. He replaces Alene Greavy, who left to join WEBN/CIncinnati in a similar capacity.

Covey told R&R, "This is a quality operation with good people, and I anticipate much success working with GM David Macejko. I also look forward to the challenges ahead at the sales helm of a great CHR like WGTZ and a heritage facility like WING."

Prior to joining the combo, Covey handled local and regional sales for 10 years at local ABC-TV affiliate WDTN. His radio background also includes an MD stint at WIQB/Ann Arbor, MI and the PD post at WZOK/Rockford, IL.



Covey

KSSK-FM/Honolulu Elevates Logan To Operations Manager Post



Logan

AC KSSK-FM/Honolulu midday personality Wild Bill Logan has been elevated to the newly created position of OM at the station. He will retain his airshift.

GM Ray Barnett told R&R, "Bill's a talented and enthusiastic guy, and will be a strong factor with our quality control. He'll be another pair of eyes watching and relating to everything that comes from traffic and the station's other departments. We want to be absolutely certain that nothing slips through the cracks.

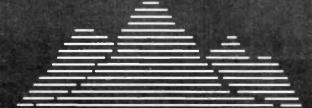
"There's lots going on here and things are moving very fast, but we must maintain a tight watch on all elements that make us a good and listenable station."

A 17-year radio veteran, Logan joined KSSK-FM about four years ago.

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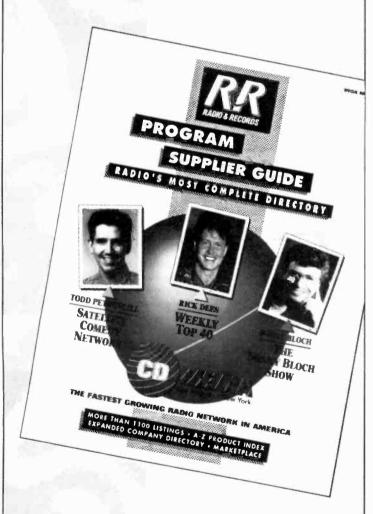
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Three Keymarket PDs Rise To OM

Veteran AC PDs Nick Ferrara (WLMG/New Orleans), Mark Hamlin (WRVR/Memphis), and Joel Burke (KKMJ/Austin) have each been awarded OM titles by Keymarket Communications, Keymarket owns WLMG and WRVR and serves as management consultant to Amaturo Group's KKMJ. Each station is also a partner in an LMA

According to Keymarket VP/ Programming Frank Bell, "All three PDs have demonstrated that they're ready to face the challenges of the '90s head on. Each one has worked long and hard to keep his present station on target with listeners' needs, while creatively marketing a new format at an additional station."

Ferrara has been actively involved with WLMG's LMA with Coastal Broadcasting's UC KMEZ/ New Orleans since the two pacted last September. Hamlin helped WRVR LMA partner WODZ/Memphis (owned by Ardman Broadcasting) flip from AC WEZI to its current Gold format and calls. The stations have been partners since last October. And Burke is currently working with New Thinking's Gold KATG/Austin - which signed an LMA with KKMJ two weeks ago and applied for new calls (KFGI)

Four Promoted At Video Jukebox



Robson

Robinson

Several key programming positions were recently announced by the Video Jukebox cable TV network: John Robson has become Director, Programming/Music; Lou Robinson has been named Director, Promotion/A&R; Deborah Hawes is now Manager/Music; and Max Gousse is Programming

"Our commitment has always been to ride the front-edge position in exposing new artists and working with our friends at the labels in developing artist careers," noted Jukebox VP/Programming Les Garland. "The strong programming team now assembled positions us to continue building label relations, will enhance the overall look of the network, and open the door to increase the number of onchannel promotions."

Robson has been with Video Jukebox since its inception and was previously a freelance producer at MTV. Robinson, who will be responsible for on-air artist promotions and collaborating with record labels, had been with EMI Records and was PD for Hit Video USA. Hawes joined VJ in 1988, following a stint at ATI Video's "Night Flight." And Gousse was formerly Director/A&R for Guess! Entertainment in Miami.

UPDATE

Williams, Fobbs Elevated To New **EMI Rap Department Positions**

EMI Records Group North America has elevated two executives in its Rap Music Department Lindsey Williams advances to Director and Harry Fobbs moves up to Manager/Promotion.

Williams will be responsible for overseeing all department functions, including sales, marketing, promotion, publicity, and



Williams



video. He will also assist the A&R department in developing rap talent. Fobbs, who reports to Williams, will manage all radio promotion for the label's rap product.

"I'm very excited to be part of this new organization and look forward to working with both [Exec. VP/GM] Daniel Glass and [VP/R&B Promotion] Glynice Coleman," commented Williams. "We have several major rap artists on our roster, and I'm thrilled at the group's commitment to them and

"Harry is well-liked and respected in the rap community. He's done a remarkable job at EMI Records USA, and I'm sure he will continue his great work at the EMI Records Group.

McCrummen Walks Over To M Street

Former Business Radio Network executive Pat McCrummen has purchased an equity interest in M Street Corporation and will become a general partner with company Publisher Robert Unmacht.

"Pat's love of the industry, business skills, and unique industry outlook will be a welcome addition to our team," said Unmacht.

McCrummen will oversee sales and operations for the firm and also become Associate Editor of the M Street Journal and M Street Radio Directory. He previously worked at United Stations and Drake-Chenault.



McCrummen

Young Goes West For KNCI PD Post

Programming Works consultant Bob Young has been named PD of recent Nationwide Country convert KNCI/ (from

Sacramento. The station flipped format and calls AOR KZAP) in January (R&R 1/24)

and had been without a PD since Nationwide Group Manager/

KNCI GM Tom Weidle told R&R,

Young

Young, who joined the Programming Works last December, was unavailable for comment. He programmed WXTU/Philadelphia from 1985-91 and switched legendary AOR KSAN/San Francisco to Country in 1980. Other programming stints include KHEY/El Paso and KIKK/Houston.

"Bob is well-known and highly re-

spected in the industry. He's exact-

ly what we were looking for in a

PD. This battle [against Country

and market leader KRAK-FM] is

not going to be a cakewalk. We

needed a good cook - we got a

Ever-Changing Times

chef."



'Artist Development in the '90s — What Has Changed?" was the topic at the Los Angeles Music Network's recent meeting. Taking a break from the activities at L.A.'s Young Moguls are (I-r) Def American's Marc Geiger. LAMN President Tess Taylor, DGC's Mark Taylor, and REN Management's

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Radio

- GINA BARBARITA has been named Director/Research at KGO/San Francisco. She joins the station from Arbitron, where she served as Sr. Client Representative.
- CINDY MOSER has been promoted to VP/Human Resources at Viacom Broadcast Group. She formerly served as the company's Director/Human Re-

Records

 BARBARA SCHWARTZ becomes Regional Marketing Director/Northeast Capitol Records. She vacates Chrysalis Records, where she served as Regional Marketing Manager/NY. In other activity, the label has promoted VIDA ALI to Coordinator/Media & Artist Relations. She moves up from her post as Assistant to National Director/Media & Artist Relations



- BRUCE FLOHR has been upped to Director/Artist Development at RCA Records. He most recently was the company's Director/Alternative Music Development & Promotion. Also at the label, THOMAS WESTFALL has been appointed Associate Director/Alternative Commercial Promotions. Westfall previously worked at Mercury Records as West Coast Regional Manager/Alternative Music.
- ALYSSA LEVY has been tapped as Manager/National Alternative Sales at Mercury Records. She formerly served as the label's National Dance Sales Manager.

Moser

- Wood • LUKE WOOD has been named Media & Artist Relations Manager at Geffen Records. He most recently headed his own publicity company
- RAMONA SPOTTSVILLE has joined Quality Records as head of National Public Relations. Prior to this, she was Director/Artist Relations at Bust It Records/Management. Also at the label, BARRY FRIEDMAN has been tapped as Art Director. He was formerly with A&M Records.
- MICHAEL POLLACK has been appointed VP/Sr. Counsel at Sony Music Entertainment. His most recent post was VP/General Counsel at Arista Rec-
- HEATHER IRVING has been named VP/Organizational Development & Training at PolyGram Holding Inc. Her most recent post was VP/A&R at Mercurv Records

CHRONICLE

Arista Sr. VP Jack Rovner wife Vicki, twins Nicholas James and Haley Anna, February 26

XTRA/San Diego overnight personality **Billy Bones** and Debbie Ashlock, daughter Chantil Katherine, March 9

Marriages:

KLOL/Houston afternoon personality Dayna Nicholson Steele to Dr. Charles Richard Justiz, March 7

Former Charisma Baltimore/ DC Promotion Manager Paulette McCubbin to John Millen, March 7

WZPL/Indianapolis evening personality Jeff Lewis to Christy Davis, March 14.

WZNF/Champaign, IL MD/ middays Ken Davis to Christina Ballard, March 14

National Radio

- ABENAA ABBOA-OFFEI has been named Manager/Advertising & Publicity at ABC Radio Networks. She previously worked as Network Assistant for the company's Entertainment Radio Network. In other news, ABC Radio Networks will broadcast a live concert featuring Arista artist Steve Wariner to its affiliate stations on April 1. The concert will originate from NYC's Lone Star Roadhouse at 9pm EST: (212) 456-5566
- LARRY COTLAR, TIM NEVERETT, and KEN SILVERSTEIN join Sports Entertainment Network as on-air talent. Cottar hails from WHO/Des Moines, Neverett comes from Starr & Trans Networks, and Silverstein comes aboard from KTRH/Houston. In other network action, SCOTT HIGGINS and ROB LEE have signed on as Las Vegas-based sports broadcasters. Higgins will remain sports anchor at KLAS-TV/Las Vegas; Lee will retain his duties at KNEWS/Las Vegas.
- GLOBAL SATELLITE NETWORK will syndicate "A Concert For Life," the April 20 UK AIDS fundraiser/tribute to the late Freddy Mercury, to U.S. radio; **ROCK OVER LONDON** will clear radio rights for the rest of the world. And RA-DIO VISION will handle worldwide radio and TV sales for the concert; (213) 655-4140

 BECKY BRENNER joins Broadcast Programming as Country programmer. She simultaneously will serve as a consultant within the BP Consulting Group. Brenner previously held the Operations Director post at KMPS/Seattle



Industry

- MARC GROSS has been tapped as NY Sales Manager at CBS Radio Representatives. He formerly served as the company's Director/Marketing Services.
- JOLIE DE SEDAS joins Pollack Media Group as Marketing Director. She previously worked in sales at KKBT/ Los Angeles
- JOHN BRANDS has been promoted to Sr. VP of MCA Music Publishing International. He most recently served as VP of the division.
- JANE PALMESE has been appointed Director/Marketing at BMG Video. The 15-year recording industry veteran most recently held the National Sales Director post at A*Vision Enter-

PROS ON THE LOOS

Doug Brooker — Overnights WKQZ/Saginaw, MI (313) 979-3257

Johnna Ceccoli — MD WHYI (Y100)/Miami (305) 429-1724 **Steve Hilton** — Evenings WPRR/Altoona, PA (814) 944-5946

Eric Johnson - Afternoons WTHT/Portland, ME (207) 621-0752

Stephen Kean - Nights AC WMGS/Wilkes Barre-Scranton (800) 352-1972

Buck Nekked — Morning cohost WAQQ/Charlotte (704) 531-9248

John Quayle - Weekends/ wing/sales WEGW/Wheeling,

WV (412) 288-0563 Schelby Sweeney - Morn-

ings WAQQ/Charlotte (704) 332-1995 Paul Williams - Promo. Dir.

WAPW/Atlanta (404) 252-

Changes

Wendy Figliuolo named AE at KBBY & KOGO/Ventura, CA.

Betsy Brown promoted to Director/ Contract Administration at Warner Special Projects.

Skip Smith appointed Director/Sales Administration, Andrew Rauhauser tapped as Director/Technical Services at PolyGram Group Distribution.

Not 'Too Sexy' For Platinum



Charisma execs recently presented Right Said Fred with platinum awards for the band's "I'm Too Sexy" single. Exchanging kudos at NYC's Palladium are (I-r) Charisma's VP/Press & Artist Development Audrey Strahl and VP/A&R Jeff Fenster, RSF UK manager Tamzin Aronowitz, band members Richard and Fred Fairbrass, Charisma's VP/Promotion Bob Catania and President Phil Quartararo, Hit & Run Management's Paddy Spinks (RSF's U.S. manager), band stylist Peter Hawker, and Charisma's Peter Albertelli and VP/A&R Danny Goodwin.

Famous Amos



Tori Amos recently gave a special showcase performance at NYC's BMG Studios to promote her debut solo album, "Little Earthquakes." Seen on the scene are (I-r) Atlantic VP/A&R Jason Flom and Co-Chairman/Co-CEO Doug Morris, Amos, and Warner Music Group Chairman Robert Morgado

A&M Joins Bundy & Buck



Fox's "Married With Children" star Ed O'Neill and canine cast member Buck took center stage at this year's A&M NARM presentation. Lounging around in Hollywood are (I-r) A&M's Sr. VP/Sales & Distribution Bill Gilbert and President/CEO Al Cafaro, O'Neill, and label Sr. VP/Marketing Jim Guerinot.

And The Markell Foundation

Cancer and AIDS Research

Cancer The Dreaming Share The Dreaming at the

1992 Humanitarian

in honor of

Award Dinner



Frances W. Preston president and CEO of BMI The New York Hilton

New York City Reception Seven O'Clock **Black Tie**

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen Jim Fifield Alain Levy Bob Morgado Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

MANAGEMENT

Five 'Crazy Bosses' And How To Cope

aybe it's the economy, but it seems more and more employees are complaining that their bosses are driving them crazy these days. Responding to this outcry, New York executive (and pseudonymic Esquire management columnist) Stanley Bing has authored "Crazy Bosses: Spotting Them, Serving Them, Surviving Them" (William Morrow & Co./\$20).

Bing places loony managers into one or more of the following personality types — and offers methods for dealing with their madnesses:

• Bullies: These bosses typically are the most respected in the U.S. because they get things done — if only for the short term. Bing says they "kick butt, take names, won't take no for an answer, and don't care who gets hurt in the process, reasoning that a little brain matter on the wall never hurt anybody."

Solution: Compliment the boss — but don't lose your dignity by becoming overly subservient. And when the bully exhibits such human traits as doubt, vulnerability, and confusion, don't ignore your original feelings of distaste.

• Bureaucrazies: Commonly found in the largest organizations, these people manage by committee and fear decision-making. The true bureaucrazy will take the credit for all the good that happens — and artfully escape any blame for the bad and the ugly.

Solution: Accept responsibility for major decisions — eventually, everyone will realize you're doing all the work. However, you'll wind up putting your children through graduate school before a bureaucrazy will promote you on your merits

• Disaster Hunters: With weaknesses apparent in the office (and at home), disaster hunters ultimately self-destruct.

Solution: About a year before the boss's impending doom, start making friends with senior managers, preferably those one level above him. Distance yourself from the boss while maintaining solid business relations with co-workers. Become famous for keeping cool in the face of hysteria.

 Narcissists: Since narcissists have short attention spans, they hate details. They also dislike bad news — it interferes with the glorious story of their life — and they end up shooting a lot of messer.gers as a result.

Solution: Be prepared — narcissists will take credit for your work. Compliment them and laugh at their jokes, all the while subtly exposing their insecurities.

• Paranoids: Believing the world is out to get them, paranoids rarely leave the office. They are perfectionists who surround themselves with fawning brown-nosers.

Solution: Don't hesitate to be tough or stubborn. Paranoids admire nastiness — as long as it isn't perceived as a direct challenge to them. But when paranoids get angry, shut up and let 'em vent.

Emotional Rescue

Since bosses are authority figures, it's easy to view them as parental types. Bing stresses that no matter how much you crave your boss's approval, DON'T become emotionally attached — it will be make it a lot easier to escape from under even the sanest boss's thumb.

Bing also says it helps to remember that crazy bosses don't live forever — "they either crack up, retire, or become consultants."



"Damn it, Bob, stop clowning around. He said he was ready to sign."

Clarente

Toss Out Traditional Selling Techniques

ompanies that compete for today's consumers by using the traditional sales techniques of yesteryear will more than likely go the way of the dinosaur, says William Brooks, author of "Niche Selling" (Business One Irwin/\$24.95).

10 To Go

And the Top 10 sales tactics sure to backfire with modern clients and customers are (drum roll, please . . .)

- · Selling without considering consumer wants and needs.
- Making pitches with canned and trite phrases, tricky closes, and arm-twisting techniques.
- Using scripted sales presentations that emphasize your company and its products instead of consumer needs.
- Selling price instead of value.
- Taking an adversarial selling approach.
- Employing complicated, confusing selling systems.
- Failing to research the market for qualified new prospects.
- Failing to back your sales effort with reliable service.
- Hiring salespeople who don't grasp the role of your company's marketing department.
- Employing marketing departments that fail to address and understand the sales force's needs.

Change Is Good

Brooks claims that companies could previously slide by on these techniques, because customers had little choice or knowledge in the matter. However, information is more readily available to consumers today — and so is your competitors' ability to duplicate your products.

So how can your station or company capitalize on opportunities in the increasingly competitive and rapidly changing '90s? By understanding the concept of change as it applies directly to professional sales. People who don't recognize and effectively deal with the changing sales environment, notes Brooks, will be crushed by people who do.

DATELINE

- March 24-28 Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
 June 14-17 — BPME & BDA
- June 14-17 BPME & BDA
 Conference & Exposition.
 Washington State Convention &
 Trade Center, Seattle.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix.
- June 7-13 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
 June 7-14 T.J. Martell Rock 'N Charity Weekend. Vari-
- ous locations, Los Angeles.

 June 10-13 NAB Radio
 Montreux. Convention Center.
 Montreux, Switzerland.
- June 17-21 New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 Rapfest '92. Sheraton City Center Hotel, Cleveland.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

More Fax, More Often

very 24 hours, some 15 million Americans — that's 8% of the U.S. population—use a fax machine either at home or at work, according to the latest survey from the NYC-based Roper Organization.

Meanwhile, 16% of America's executives and professionals, white collar workers, and members of households with incomes of \$50,000+ reported having used a fax machine in the past day. In fact, 16% of college graduates also say they faxed within the last day — up from 12% last year.

Introducing: Custom CDs \$8 per Song

Now, get custom TM Century GoldDiscs,™ made to match your playlist and your categories! The songs in your studio will be only those in your format! Save money off "library" prices: Pay only for hits you don't already have on CD! TM Century custom CDs are 100% digital, cloned from NoNOISE™ GoldDisc™ Three or commercial CDs for the very best quality. Fast delivery. 12 song minimum per order. \$4 extra for each song not on GoldDisc or commercial CD. Call 1-800-TM Century for details.





In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge""- and we've got the war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads - for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR. "The Edge,"" already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge.""

(313) 353-9030

MEDIA

K-Mart To Debut In-House Radio Network

etail giant K-Mart will create its own radio network for beaming music, news, and commercials via satellite from its Troy, MI headquarters into its thousands of stores around the

This month the chain will begin testing the new system - to be known as KMRT, pending FCC approval - in 10 stores in Florida and Michigan. A further rollout in June will connect hundreds of stores, with all 2300 outlets set to be linked by year's end.

Custom Feeds

Programming will be done inhouse with the aid of consultants. Initially, the music will be an AC-Modern Country mix, but eventually the store plans to add Country and Hispanic programming on a

FILMS

WEEKEND BOX OFFICE MARCH 13-15

\$8.43

1 Wayne's World

(Paramount)	
2 My Cousin Vinny	\$7.41
(Fox) *	
3 Lawnmower Man	\$5.35
(New Line)	
4 American Me	\$3.37
(Universal) *	
5 Fried Green	\$3.34

Tomatoes (Universal) 6 Article 99 (Orion) * 7 Stop Or My Mom \$2.07 Will Shoot (Universal)

8 Medicine Man \$1.92 (Buena Vista) 9 The Hand That \$1.87 Rocks The Cradle

(Buena Vista) 10 Gladiator \$1.82 (Columbia)

All figures in millions *First week in release

Source: F"hibitur Relations Co.

COMING ATTRACTIONS:

Opening in limited release this week is Woody Allen's "Shadows And Fog," in which the director/actor/writer plays a murder suspect on the lam in 1920s Europe. Among the film's co-stars is Madonna, portraying a trapeze artist.

MUSIC & MOVIES

• WAYNE'S WORLD (Reprise)

• GLADIATOR (Columbia)

THIS IS MY LIFE

RUSH (Reprise)

BEAUTY AND THE BEAST

• THE MAMBO KINGS (Elektra)

• FOR THE BOYS (Atlantic)

Single: In My Life/Bette Midler

• FALLING FROM GRACE (Mercury)

Single: Days Like These/Janls lan

Single: Tears in Heaven/Eric Clapton

Singles: Ballroom Blitz/Tia Carrere

• FRIED GREEN TOMATOES (MCA)

Single: We Will Rock You/Warrant

Single: I'll Remember You/Grayson Hugh

CURRENT

Other Featured Artists: Black Sabbath, Gary Wright, Alice Cooper

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

Bohemian Rhapsody/Queen (Hollywood)

Other Featured Artists: Paul Young, Jodeci, Taylor Dayne

Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn

Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente

Other Featured Artists: John Mellencamp, Dwight Yoakam

Single: Love Of My Life/Carly Simon (Qwest/Reprise)

regional basis. The feed can be tailored to individual stores thanks to identity codes, which permit customized messages.

K-Mart will sell ad time on the system, and co-op plans will tie in with the store's TV spots and circulars. Commercials will initially be

created by Ross Roy Advertising of Bloomfield Hills, MI, but will differ from in-store promos for the same items.

The net will operate 24 hours, with younger-targeted music for cleaning crews and a daily, preopening newscast for employees.

SCREEN SCENE

Janet Jackson Gets 'Poetic Justice'

anet Jackson will star in "Poetic Justice," writer/director John Singleton's follow-up to "Boyz N The Hood." Although Columbia Pictures refused comment, R&R hears that the Virgin artist who was formerly on the TV shows "Fame" and "Good Times" - will play the lead character, an innercity hairdresser named Justice who copes with life's strifes by writing poetry.

Role Call

· Def Jam/Columbia artist L.L. Cool J is featured in Barry Levinson's new comedy, "Toys." Robin

VIDEO

NEW THIS WEEK

• THE FISHER KING (Columbia TriStar)

Jeff Bridges stars as a cynical NY shock jock who drops out of the radio biz and befriends a homeless lunatic (Robin Williams). The film's MCA soundtrack features "airchecks" from Bridges's radio show and a George Fenton score.

• MICHAEL BOLTON: SOUL AND PASSION (SMV)

Eleven songs, 45 minutes. Clip compilation includes "How Am I Supposed To Live Without "Georgia," and "Soul Provider

● LIVIN' LARGE (HBO Video) Feature film starring Terrance "T.C." Carson and Blanche Baker spawned a Def Jam/Columbia soundtrack with music by Slick Rick, the Jungle Brothers, Terminator X, Nice & Smooth, and others.

Williams stars as the man who must save his father's toy company from his evil uncle.

 Joining the cast of "The Bodyguard," which stars Whitney Houston and Kevin Costner as a singer/ actress and the ex-CIA agent who protects her, is Gary Kemp of Spandau Ballet - and star of the UK gangster film "The Krays" who'll play Houston's publicist.

Also, noted record producer David Foster, who wrote and will produce the songs Houston sings in the film, appears as an orchestra conductor.

· Dwight Yoakam will make his screen debut in "Red Rock West," which stars Dennis Hopper and Nicolas Cage, later this year.

TELEVISION

TOP TEN SHOWS MARCH 9-15

1 60 Minutes

2 Roseanne

3 Home Improvement

4 Murphy Brown

5 Coach 6 Major Dad

7 Murder, She Wrote

8 20/20

9 Full House

10 Designing Women

Source: Nielsen Media Research

All show times are EST/PST unless oth erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 3/20

· Richard Marx, "The Arsenio Hall Show" (syndicated; check local listings).

 Primus, "The Dennis Miller Show" (syndicated; check local listings).

• Tom Petty & The Heartbreakers' recent Europe and UK tour is chronicled in the final installment of a two-part series on "ABC In Concert" (midnight). The Wonder Stuff is also featured

Saturday, 3/21

• En Vogue, "Saturday Night Live" (NBC, 11:30pm).

Monday, 3/23

· Public image Limited, "Dennis Miller."

· Roxette, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Tuesday, 3/24

· Cuba Gooding Sr., "Arsenio Hall.

 Sarah McLachlan, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 3/25

• Blacksheep, "Arsenio

Hall." A Tribe Called Quest. "David Letterman" (12:35am, Thursday).



Gums N' Poses: Axl In 'Stone'

ow, thanks to regression therapy, you too can journey back to the earliest days of W. Axl Rose's childhood. Explore the Rolling Stone cover boy's past 'n' present in an epic interview, and learn:

- · How he was abused as a child!
- · Why this made him a misogynist!
- Why Izzy Stradlin left the band!
- What those journalist contracts were all about!
- Why Guns N' Roses shows start so late!
- · How all those bad things he said weren't really so bad!

As the thorny Rose says, "There's a part of me that's still two and getting a little better every

Pick-Up Artists

day.

"I've had men throw their underwear onstage. My first Instinct is not to touch them . . . But I did pick up a pair once with my fingernails. I dropped them really quick because they felt really heavy," Jody Watley tells People.

And . . . the Globe reports that Michael Bolton's had cards with his number 'n' address printed up to hand out to gals.

It's A BIG Country

In a 32-page "Special Report," Entertainment Weekly examines the country phenomenon: its new face (spotlighting WSIX/Nashville), its new stars, the women, the films, the fashions, the pedal steel guitar, and 10 execs, including Liberty's Jimmy Bowen, MCA's Tony Brown, Arista's Tim DuBois, and Warner Bros.'s Jim Ed Norman.

Meanwhile, Time travels to Seattle, where "The Puget sound is the hottest in rock" and "representatives of rival record companies prowl the streets in major-label wolf packs.

Cover Girls

· Young & Modern cover girl Mariah Carey says, "I really don't have the time to go out that much and experience how well-known I am.'

· McCall's cover girl Vanessa Williams says, "I don't want the pressure of having to be a Paula Abdul or a Madonna or a Janet Jackson."



CROCK O' DIAL 'TEARS' - " don't care what the charts say. I still don't believe it" - Eric Clapton, profiled in Newsweek, waxes incredulous on his current hit, "Tears In Heaven.



AIR APPARENT - "Too many entrepreneurs have gone down because they were not prepared to cash in their chips at the right time" Richard Branson, who'll likely plow proceeds from the sale of his Virgln Music Group into his "first love," Virgin Atlantic Airways (Business Week).

The Music Mistress

"The mistress can never be satisfied. She never stops beckoning, never stops demanding. She's a curse and a blessing, a whore and a saint, a witch and a goddess, my joy and my frustration" - Barry White explains music to Essence

'One' For The Money

"That was the moment when I went, 'Phew! The roof for the house in the West of Ireland is looking good!"" - U2's Edge on hearing the first tracks of "One," the band's current single (Musiclan).

Jacksons Action

· "Formidable," the revue at Paris's Moulin Rouge, features Jugglers, topless dancers, a horse, three crocodiles, and LaToya Jackson, who flies above the audience on a carpet. She keeps her skimpy toas on, sings "The Locomotion" and Edith Plaf, and is reportedly taking home \$5 million (Newsweek, National Enquirer).

"Black To The Future!" screams the Globe headline on a sad tale of how Michael Jackson's skin lighteners could turn his skin black again - permanently!

 Janet Jackson has added eight bodyguards and two new rottweilers to her entourage because of an overzealous admirer who's threatening her (Globe, Star).

· Marlon Jackson is living in a motel with his wife and three tykes. Calling himself a "private, normal person" who's "not completely broke," he notes, "It's not unusual for a family to live in one room"

Nuptial Nirvana

Nirvana singer Kurt Cobain and his new bride, Hole singer Courtney Love, appear on the cover of Sassy, where he predicts, "Now that I'm in love, I expect [my music] to be really happy."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

LIFESTYLES

Consumer Electronics & The U.S. Male

ne in three men (33%) considers performance before price when choosing electronic products, according to a recent Playboy study.

Although 45% of the men surveyed said they would spend more on a gadget to get state-of-the-art features and performance, 49% said they would wait for the price to drop before purchasing the product.

However, 58% of the survey's respondents said they would pay the sticker price - if the merchandise is desirable enough - but 40% reported they would try to negotiate the cost.

Incidentally, 32% of men say they would buy a new electronic product simply to indulge themselves - perhaps as a personal reward.

Information Overload

Before buying, 46% of the men surveyed claimed they research the product. Displays are the primary source of in-store informa-

chasers.

Affluents' Electronics Ownership

■ hile the majority (53%) of affluent Americans own CD players, only 30% of the total U.S. population does. Affluents - generally defined as those with annual household incomes of \$50,000+ - also are far more likely to own certain types of electronic equipment than the average American, as evidenced by the following findings extracted from author George Barna's "What Americans Believe"

reported having problems with the

owners' manuals - 42% would like

more pictures or graphics, and

43% say a toll-free number would

be useful. Another 14% admitted

they found the manuals hard to

More than half (54%) of the men

understand.

Ithough overall recorded music sales are slumping - 26% of Amer-

icans reported buying a CD, tape, or LP last year, down from 36%

According to the latest survey by the NYC-based Roper Organization,

the number of Americans who said they bought a CD in a typical month

doubled from 4% in 1987 to 8% last year. Meanwhile, monthly cassette

CD Buyers Vs. The Cassette Set

than \$50,000 a year (17% reported buying at least one CD in a typical

month last year). College graduates and professionals (15% of each said

they bought a CD in a typical month in 1991) are also heavy CD pur-

voung singles — nearly 20% from each group buy cassettes in the average

Players Affect Purchases

the recorded music market is that CD purchases are contingent on owning

a CD player. Although 56% of U.S. households owned an audiocassette

player in 1991, only 13% of American households sport a CD player.

at home. Only half of cassette player owners feel the same.

month, compared to the about 15% from each group who buy CDs.

Who's most likely to buy CDs? The top customers for CDs earn more

Cassette consumers tend to be between the ages of 18 and 29 and

One of the factors keeping CDs from commanding a greater share of

Still, 60% of CD player owners say they particularly enjoy having one

Americans Buying More CDs

purchases have dipped from 18% in 1987 to 12% in 1991.

in 1990 — sales of CDs are nevertheless on the rise.

- The percentage of affluents who own home computers (52%) is double that of the total U.S. population (26%).
- 94% of affluents own VCRs, compared with 78% of the total U.S. population.
- 72% of affluents and 49% of the total U.S. population - own answering machines.
- 20% of affluents have car phones, as opposed to 7% of the total U.S. population.

tion for 41% of male consumers surveyed said they were offered a warranty at the point of sale - and and a surprising 13% say the sales-42% purchased it. people aren't helpful. Almost 40% of the men surveyed

By extension, if all consumers were offered a warranty, and 42% still took it, manufacturers could see a significant revenue increase from warranty sales.

Environmental Perceptions

hile there's little doubt that Americans are becoming more environmentally aware, some puzzling inconsistencies in how we perceive and react to environmental threats remain.

For example, 40% of consumers believe a juice can made of steel is "extremely" or "very harmful" to the environment, while only 19% hold simitar beliefs about aseptic (surgically clean) juice boxes, according to a recent survey by NYC-based researchers Gerstman & Meyers. (Environmentalists have condemned the juice boxes, while heralding steel cans as one of the most easily recycled packages on the market.)

Furthermore, even though most Americans view plastic packaging as the worst enemy of the environment, U.S. consumers are actually buying more products encased in plastic packages than ever before.

Changing Attitudes

Following is a three-year look at what Americans feel are today's most important environmental issues:

Issue	1991	1990	1900
Air quality	27%	27%	30%
Consumer solid waste	25%	25%	12%
Water quality	13%	10%	15%
Ozone layer	9%	10%	14%
Oil spills	2%	2%	3%

HOLIDAYS IN THE SUN

Frequent Leisure Travelers Surveyed

requent leisure travelers (FLTs) are defined as those who take about six trips per year, or 15 trips over three years, according to a recent survey by NYC-based Erdos & Morgan/EPG.

Considering that FLTs also spend an average of \$3820 per year on vacations, here's a quick look at this potentially lucrative market:

FLT Facts

- The typical FLT is married (82%), male (67%), and affluent (average household income of FLTs is \$62,700).
- Demographically, most FLTs fall into the 35-44 cell (28%), followed by 55-64 (18%), 65+ (15%), 18-34 (14%), and 45-49 (13%).
- 29% of FLTs have professional or technical careers; 26% are top
- 48% of FLTs are actively interested in sports, and 32% attend concerts and go to museums "fairly regularly.
 - Touring historical, cultural,

and urban centers (which account for 57% of vacations taken in the last three years) is the most favored vacation activity among FLTs, followed by scenic trips (48%) and visits to theme parks

· For domestic vacations, FLTs favor the South Atlantic states. Canada and the Caribbean are the two most preferred foreign destinations, respectively.

ULTRA-PLUS QUALITY

Today's Hottest Trademarks

7 hen it comes to brandname marketing labels, the words "heart," "pure," and "fresh" are being re-placed by "quality," "plus," and 'ultra.''

According to the latest survey by Philadelphia-based law firm Dechert Price & Rhoads - which conducts an annual study of brandname trademark registration applications - last year the usage of "heart," "pure," and "fresh" de-clined by 40%, 23%, and 18%, respectively. (The presence of these particular labels had spawned

widespread complaints by healthissue advocates and federal regulators.)

However, usage of the tags "nature" and "natural" rose 25%. Meanwhile, increasing environmental awareness helped usage of the prefixes "envi-" and "eco-" climb 21% and 18%, respectively.

Marketers also rallied 'round the flag last year. More than 1200 applications employed "America" or "American," while 100 trademark filings used "Desert Shield" or "Desert Storm."

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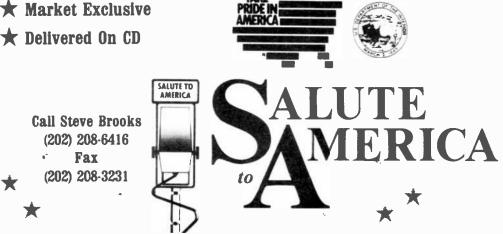
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FIRST WEEK:

KXXR add 30 Q99.5 add

WAAL add 999KHI add WZYP add WQUT deb 37 **WOKI 20-16** KKYK add KTUX add

WKDD add WRQK add **KMYZ** KF95 add KMCK add

Y94 add WDBR add 33 KFMW add 40 KQIX add

WJMX add

KTMT add OK95 add

KNOE add

WARRANT SALES

ATLANTA:

Super Club - #36 with 462 sold (from #43)

MIAMI: TEXAS:

Bassin - Sold 232 - "Best week yet" Western Merchandisers - #34 with 591

sold (from #34 with 448 sold)

INDIANAPOLIS: Scott's - Debut #47

PHILADELPHIA: Wee Three - #23

OMAHA: MUSICLAND: RTI - #9 with 151 sold #39 with 1,550 sold

(from #37 with 1,360 sold)

FROM THE ALBUM "MUSIC FROM THE **MOTION PICTURE 'GLADIATOR'"**





STREET TALK.

Faraci Cast At Third Stone

tco/EastWest Co-President Vince Faraci has been named Exec. VP at Michael Douglas-owned (and Atlanticdistributed) Third Stone Records. Musical focus of the label will run from AOR to Urban to CHR crossovers. Artists include Saigon Kick, Nona Gaye (daughter of Marvin Gaye), and Randy Jackson (brother of Michael, et

An FCC administrative law judge ruled that Talknet's Bruce Williams held an undisclosed interest in his son Matthew's application for a new FM in Longview, TX.

What's more, the Commission says Matthew "lacked candor" when he denied being a VP and director of his father's Blue Jay Productions, licensee of Texas stations KEES/Gladewater and KYZS/Tyler.

The upshot: the judge dismissed Matthew's application. Father and son declined to comment.



UN-BEETLE-BLE RADIO PROMO - Touting "jingles that won't bug your listeners," Lake Tahoe, NV-based J.L. Ritter Productions recently put the bug in selected programmers' ears by sending them one of the above-pictured "Beetle" portable audiocassette players (with headphones), customized with the supplier's name 'n' phone number. Inside the player: a 30-selection demo cassette of the company's most bugged-out work.

New Rockin' In Reno. Warpin' Milwaukee

AOR KRZQ/Reno flipped to New Rock Friday (3/13) with the help of KROQ/L.A. PD Andy Schuon. Promotion Dir. Rob "Blaze" Brooks takes over as PD/morning man, replacing Dale Kelly. Morning cc-host Skip Herman also exits. Max Volume remains MD.

The station's unusual mix — dubbed "Rock of the '90s" - avoids synth/danceoriented product in favor of guitar-based material, and still includes AOR faves such as

Van Halen, Metallica, and Springsteen.

Another recent New Rock convert: WLZR (AM)/Milwaukee, which is calling itself "The Warp." The automated presentation is programmed by WLZR-FM PD Greg Ausham.

Racial sensitivity is top of mind at all-News WTOP/DC. Last Monday (3/9) PD Joe Gillespie was ousted following an alleged conversational reference - while chatting with a Washington Post reporter — to a local black television anchor as "the one with the lips." Managing Editor Pat Anastasi becomes interim PD

Then on Friday (3/13), WTOP announced that - in deference to Native Americans - it will no longer refer to Washington's NFL team as "Redskins." Also banned: "Chiefs," "Braves," and "Fighting Irish." GM Michael Douglass says the move is an extension of a longtime policy against the use of any racially insensitive term

Rumors

- . Is Z100/NY looking for an LMA partner?
- Is Jack Satter about to sign on as Sr. VP/Promo at Jive Records? Will he be hiring a promotion staff that includes ex-EMI VP/Promo Mark Kargol?
- Will former Chrysalis Nat'l Dir./Rock Promo Dave Ross join PLG's promo team?
- · Are sexual harassment charges brewing at a West Coast program supplier?
- . Now that the FCC's new rules are on the table. will the much-discussed Austin LMA between KHFI and B93 happen? And if it does, will S93 PD Elvis Duran return to the East Coast?
- Is former WNTQ/Syracuse and KFRX/Lincoln PD J.J, Cook considering a return to the latter market?

· Will WEGX/Philly name its new APD next

Sony Ups Casey & Moore, **Hires Mitchell**

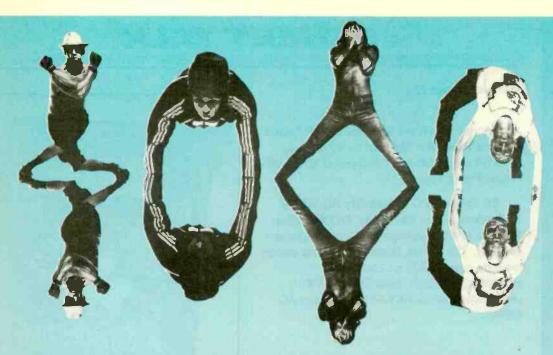
Look for Columbia/Nashville VP/Promotion Joe Casey to be named VP/A&R for Sony/ Nashville. Succeeding Casey will be Epicl Nashville West Coast promoter Michael Moore. Taking Moore's place is former KFRE! Fresno PD Bob Mitchell, who's been booking talent since leaving radio five years ago.

Continued on Page 22

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ONE OF THE "MOST ADDED" 32/26

KRBE 34-31 WPST add WRQK add Q102 add 34 WBBQ add B106 18-17 KXKT add 26 KBEQ add K106 add 40 KWOD 24-20 195 add KF95 add WZYP add WVSR add KIKX add PWR92 add WAPE add KLUC add 30 WLAN add

TRACK: 59 - 45





NEW & ACTIVE

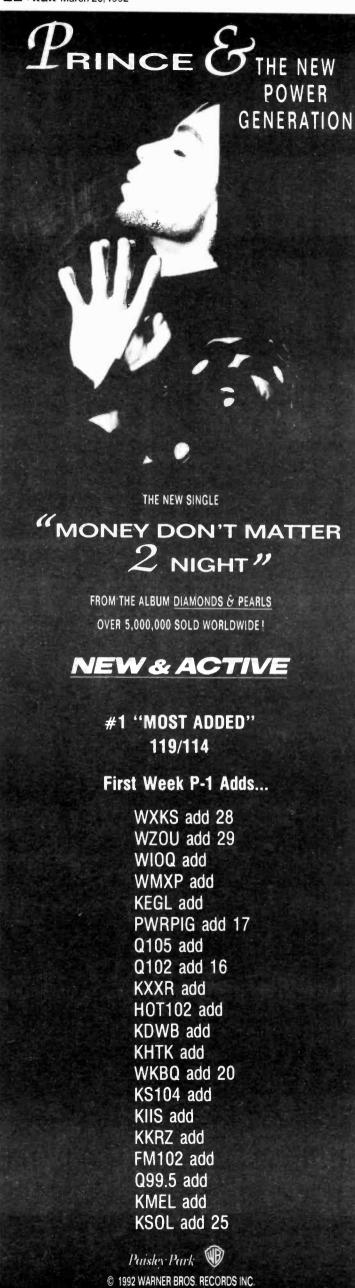
KRBE add KIKX 24-21 KHTK 30-25 KZHT deb 30 FM102 add WOMP.35-25 KWOD 21-17 WHTO 38-33 WERZ deb 29 WCGQ 35-30 WLAN 34-28 KISR 34-29 G105 deb 33 WILN 28-22 WZYP 32-28 Y94 deb 30 KTRS 28-23 WRVQ add **KXKT 30-27 KQIX 28-23** KF95 37-29

MTV-STRESS ROTATION









STREET TALK

Continued from Page 20

Former EastWest America Sr. VP/Promo Charley Lake joins Motown as VP/Promo. Lake will work out of NY and report to Sr. VP/Promo Frank Turner.

Ed Zelle — PD at NewCity AC WEZN/ Bridgeport, CT — has joined KKYX-FM/San Antonio in an as-yet-unspecified management capacity. The Vision Communications station recently entered into an LMA with, interestingly enough, NewCity's KKYX (AM)/San Antonio. KKYX-FM had been AC KMMX.

Music Biz Burnout Pitch Fizzles With Jury

Former Sony/Nashville Southeast promoter Tim Pritchett — severely injured 30 months ago when he was struck in the head by an attache case that fell from an airplane's overhead compartment — has won his lawsuit against Delta Air Lines.

Rumbles

- Double 99/SF PD Jim Herron declines to renew his deal with the Viacom Adult Rocker and will exit at the end of May.
- WCOD/Cape Cod PD Neil Sullivan snags the PD post at WKDD/Akron.
- KRTH/L.A. APD Shaune McNamara defects to crosstown rival KCBS-FM.
- Ex-Hot 102/Milwaukee PD Dan Kieley locks up the PD/afternoon slot at KGGG (Hit 100)/Rapid City, SD.
- WNFI (I100)/Daytona Beach names former WWSF/Pensacola PD J.J. Duling PD.
- Six-year WVLK/Lexington, KY OM Susan Stephens adds PD duties following PD/morning man Karl Shannon's move to wakeup duties at WSM-FM/ Nashville. Andrea Sayre segues from crosstown AOR WKQQ to take the WVLK morning reins.
- WFMF/Baton Rouge APD/MD Hollywood Harrison cops the PD post at KBIU/Lake Charles, LA. Look for 'FMF afternooner Rick Lovett to be upped to
- JRS Records Denver promo rep Tom Fricke joins KIKX/Colorado Springs as APD/morning man.
- After six months at the hard-rockin' AOR,
 KNAC/L.A. MD Randy Maranz exits. PD Gregg
 Steele assumes music duties and doesn't expect to hire a new MD.
- Y100/Mlami eliminates its MD position, displacing Johnna Ceccoli.
- Ex-KCMJ/Palm Springs, CA PD Jim Morales joins KISN/SLC as MD, replacing Gary Michaels. Morales also handles afternoons; Rob Boshard moves to nights. Don't be too surprised if Michaels winds up at crosstown CHR KUTQ, where former KISN PD Gary Waldron is GM/PD (and also happens to be Michaels's father.)



MIRTH CONTROL DEVICE — Displaying an elfin wit, WGRF/Buffalo helped listeners celebrate an extrasafe St. Patrick's Day this year by passing out the above-pictured "Leprecondom" keychains at its annual party. Inside the handy green carrying case was an actual condom. Aside from splashing its 97 Rocklogo on the front, the Rich Communications shamrocker shared logo space with the local bar (Sinbads) and the national beer (Moosehead) on the back.

The defense unsuccessfully contended that "music business burnout" caused the memory loss and other physical problems that have kept Pritchett out of work since the accident. The amount of the award won't be revealed for 60 days.

It just gets worse for **Tom Root.** First, he was sentenced to 33 months in prison for **FCC**-related fraud. Now the former communications lawyer reportedly faces an IRS claim for \$1 million in back taxes.

Tough times at KATM/Colorado Springs. The Surrey AOR has released morning man Duncan Scott and MD/afternooner Jennifer Bell and is going with six-hour shifts. PD Mark Blake is now doing 6am-noon; night rocker Dave Hawkins patrols 6pm-midnight; parttimers are handling the other shifts. GM Tricia York was on vacation and unavailable for comment.

XTRA (AM)/San Diego sports talker Chet Forte has received a suspended sentence on wire and mail fraud charges. Forte will have to make restitution to the businessman he defrauded of \$100,000, pay \$39,000 in back taxes, and do 400 hours of community

Continued on Page 24

WHEN YOU'RE READY TA SMOKE 'EM!! There is Joe Kelly...and then there are all the others.





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"Talk Dirty To Me"

JUST SHIPPED

Quick Action:

KKFR add WWHT add HOT102 add KZHT add

B95 add KF95 add KYYY add

KIKX add

KWNZ add KKXX add

KKXL add

"K.M.C. KRU down right exotic, hypnotic, and absolutely erotic. Columbus is talkin' dirty and jammin' with this tune!"

ROB MORRIS PD/MD WWHT

STREET TALK.

Continued from Page 22

service. Forte, who directed "Monday Night Football" for many years, told a federal court in Camden, NJ that he stole the money in order to support his compulsive gambling, which is now under control. He will remain with XTRA.

LMA O' The Week

Community Service Radio Soft AC KRVR/Quad Cities, IA strikes an LMA deal with market-leading Sconnix Country WLLR, effective April 1. Sconnix assumes all responsibility for 'RVR's programming and

No immediate format or staff changes are expected at 'RVR, according to 'LLR VP/GM Larry Rosmilso. "If we find some weaknesses we'll make some changes," he told ST. "But they've been doing a real good job, and hopefully we'll keep as many people as possible

The stations will continue to maintain separate facilities and staffs.

Changes at N/T WMAL/DC, which drops mid-morning talker David Lawrence in favor of a two-hour news magazine. The station also nixes its noon newsblock to make room for the first hour of Rush Limbaugh's show. (WMAL had been the only one of 460 Limbaugh affiliates that didn't air all three hours.)

Buffalo Boycott

A morning stunt has driven the head of Buffalo's Toyota Dealers Association to launch

Rumbles, Pt. II

- KDWB/Minneapolis morning producer Ric Tower heads to Chitown to produce B96's Eddie & Jo Bo morning show. Meanwhile, B96 MD Todd Cavanah inks a new three-year deal
- CHR WPFM/Panama City, FL which went dark a month ago - returns as "Power 108," under the receivership of GM Don McCoy. Former PD/MD Mike Stone resurfaces as afternoon driver, Mike Bailey climbs to PD, and Holly Bee becomes MD.
- Automated B/EZ WHP-FM/Harrisburg flips to live Rock AC WRVV as "The River.
- Power 106/L.A. 8pm-midnight personality Frank Lozano reups. He'll follow new 4-8pm jammer George McFly, who hits the air at the end of the month.
- Fresh from her honeymoon, KLOL/Houston afternoon co-host Dayna Steele swaps shifts with mlddayer Alison Mars.
- WLXR/LaCrosse, WI flips from CHR to Hot AC Monday (3/23). • Former Z95/Chicago night shifter Danny
- Wright lands nights at WAPE/Jacksonville. KSSN/Little Rock's John Travis joins KKIX/
- Fayetteville, AR for afternoon drive. WMGS/Wilkes-Barre/Scranton night stalker Stephen Kean exits.
- KBCO/Denver overnighter Richard Murphy-Werry becomes Production Dir. at WPDH/Pough-
- · After six years, WWFX/Bangor, ME morning man Chuck Foster exits. He'll oversee construction of a new station, WFOV/Pittsfield-Waterville, ME.
- KCHX/Midland-Odessa update: owner/GM Michael Levine adds acting PD duties as PD Randy Street steps down. Clayton Allen will handle the



he screw-tops 'n' corkers at Arista filled in the blancs for Promo Item O' The Week honors, setting selected programmers' juices flowing with gen-uwine 187ml bottles of vin extraordinaire. The customized containers are labeled "Ripple," which is - not coincidentally - the first track from the Church's new "Priest = Aura'' album, the dog 'n' pyramid cover art of which is also not coincidentally - reproduced here as well.

While appreciating this effort to get the lead out, our resident sip 'n' spitters can't help but sniff that this particular vino is an Italian vintage rather than the "Ripple" that we've swilled 'n' spilled on countless festive occa-

a boycott against CHR WKSE (KISS 98.5).

Reacting to a Japanese official's remark that American workers are "lazy," KISS wakeup artist Sam Malone secured a Toyota and invited listeners to adorn the vehicle with their impressions of the Japanese opinionmaker. Malone then promised to ship the car directly to Japan.

However, local Toyota dealer Joe Callabrese took offense, began boycotting the station, and is urging other local foreign car dealers to do the same.

KISS VP/GM Darrel Goodin and PD Mike Edwards emphasized that the stunt included no mentions of boycotting foreign car dealers, and no bashing of the Japanese people

State Of The Reunions

The 68 WRKO/Boston reunion, featuring a cocktail party and dinner hosted by Capitol Records Pres./CEO and former Beantown DJ Joe Smith, is set for May 30 in the Grand Ballroom of the Boston Sheraton. Tickets cost \$100 before April 1, \$125 afterward. Send checks to: WRKO Reunion, P.O. Box 3597, Boston, MA 02101.

Also reuniting: jocks who worked in Raleigh-Durham during the '60s & '70s. It's all happening April 24-26 at Gold WTRG/Raleigh. KIIS-L.A.'s Rick Dees and Edens Chairman Gary Edens are among the participants. Contact 'TRG PD Randall Bliss at (919) 876-1007.

Just after KOY-FM/Phoenix night slammer Kelly Urich parked the station van outside a pizza parlor where Marky Mark was set to appear last Sunday (3/15), a man asked him for some bumper stickers.

Urich complied, only to find himself nose



Reported This Week At

MOST ADDED CHR! 63/22

NEW & ACTIVE

Over 324 Plays in the First Week! Album Sales Over 125,000 in 2 Weeks! KDWB WDJX WZOU WRVQ Q99.5 WERZ ... And More!

Major Action At:

KWOD deb 29 KXKT deb 28 WBBQ deb 39 WZYP deb 36 CK105 deb 39 KNOE deb 37 KQIX deb 34 OK95 deb 38 ... And More!

'THE LIFE OF RILEY"

The Most Added CHR Hit And Top 5 Alternative Track

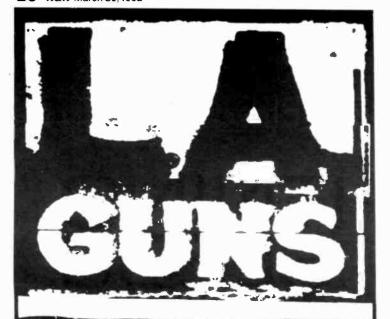
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"IT'S ()VER NOW"

CHR Chart Debut 38

P2 CHART 38 - 35

P3 CHART 29 - 26

KIIS add

WXKS deb 33 WZYP 25-21 WKBQ add WQUT 30-25 KBEQ 16-13 WOKI 17-14 **KXXR 20-10 HOT** KTUX 14-10 KISN 23-17 WRQK 3-3 HOT Q99.5 29-26 B106 31-28 WGTZ deb 31 WIXX 31-27 KF95 deb 38 KXKT 28-25 KWNZ deb 35 KKRD 35-31 103CIR deb 30 KIKX 29-24 95XXX add 34 KZZU 31-28 KFQX deb 34 **WPRR 13-8 HOT** Q101 deb 30 WNYP 24-20 WBPR deb 28 KMCK 17-15 KIXY deb 36 WYKS 35-30 KCHX 36-25 FLY92 34-31 WAAL 13-10 KN0E 27-22 WERZ 29-24 WILN 15-13 PWR92 31-27 WVBS 37-33 KYYY 31-26 WLAN 29-24 WPST 5-2 HOT WCIL 15-11 WRCK 36-33 KLYV 22-18 HOT WKRZ 38-33 Y94 19-16 KROC 31-26 WSTW 33-28 K106 33-29 WDBR 17-14 KFMW 8-7 HOT WBBO 34-31



STRESS ROTATION!





STREET TALK

Continued from Page 24

to nose with a *gun*. The sticker solicitor drove off in the van and allegedly used it in an armed holdup before it was recovered by police. The suspect was also charged with killing three elderly women just prior to purloining the van.

On Monday (3/16), N/T WTAE/Pittsburgh did a "radio resume" show designed to match jobseekers with potential employers. Among the 40 callers was **Jeff Grossman** — a radio newsman who claims he once worked at WTAE.

Boston Radio Rallies Against Gay-Bashers

After the Irish-American Gay, Lesbian and Bisexual Pride Committee won the court's permission to march in Boston's St. Patrick's Day parade (3/15), several marching bands withdrew in protest.

Responding quickly, CHR WZOU/Boston pulled out of the parade to protest attempts to bar the gay group, and Classic Rocker WZLX withdrew a \$1000 donation to the parade to demonstrate its support of the group's right to march.

Follow The Bouncing Check

In honor of Tennessee's favorite Congressional representatives, Y107/Nashville is handing out \$25 from the "House Bank" to listeners with a good excuse for bouncing a check. The offer's good until the bank is overdrawn.

Records

 Look for Charisma Southwest promo rep Scott Douglas to slide into a Nat'l AOR slot, based in Dallas. His regional duties will be picked up by former SBK West Coast Regional promo rep Grant Spofford.

Meanwhile, look for Charisma Atlanta rep Jim Davenport to take on expanded CHR promo duties in the Southeast.

- Motown's Mo' Jazz label won't start up officially until May or so, but Debbie Dumas formerly head of MCA's jazz dept. has already signed on with Motown Sr. VP/A&R-GM Steve McKeever to run day-to-day operations. The label's first record will be "Too High," by young jazz gultarist Norman Brown.
- Former MCA Atlanta promo rep David Coleman joins ERG for similar duties. ERG Southeast regional promo rep Monte Lipman moves to L.A.
- L.A.-based Restless Records is searching for a head of promotion. Contact GM Rich Schmidt.





Mark Ratner upped to Reprise VP/CHR Promo.
 Buffalo radio legend Sandy Beach becomes WMJO PD.



- Scott Shannon promoted to VP/Programming & Ops at WHTZ (Z100)/NY.
- Bob Laurence becomes Noble Broadcasting VP/Nat'l PD-Ops.
- •Lee Logan lassoes KLAC/L.A. PD post.
- Charlie Quinn soars to WEGX (Eagle 106)/Philly PD.



- *ABC Enterprises announces beginning of
 "Superadio" satellite network. Jock tineup includes
 Robert W. Morgan, Dan Ingram, Jay Thomas, and
 Larry Lujack.
- Howard Stern signs a five-year contract to do afternoons at WNBC/NY.
- Michael Spears appointed Nat'l PD for Fairbanks Broadcasting.



- Charlie Van Dyke resigns as KHJ/L.A. PD.
- Morning man Fred Winston goes to WFYR/Chicago.
- WSDM/Chicago flips from Jazz with all-female air personalites to "all purpose" AOR WLUP "The Loop."



WALKING ON THIN ICE — WFMS/Indy morning hosts Jim Denny & Charlie Morgan recently performed what was reportedly Indiana's largest "wedding on ice," marrying 16 couples between periods of a local hockey game. Displaying a puckish wit, the Country outlet carried a live broadcast of the entire event, including this snapshot of the traditional matrimonial stroll 'neath the upraised hockey sticks en route to the altared state



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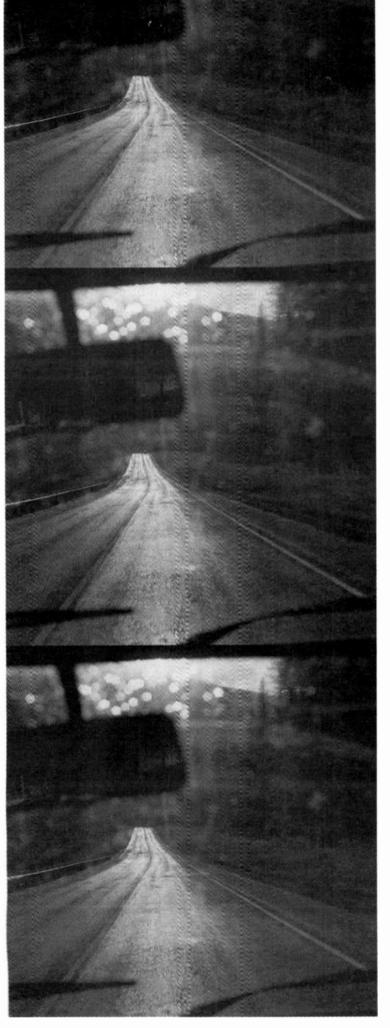
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A THREE MAN NEOTERIC ROCK GROUP

ABOUT TO DEBUT ON SAVAGE RECORDS.

"THIS ROAD," THE FIRST SINGLE,

EXEMPLIFIES THE HIGHLY MELODIC ALBUM

"EXTRAORDINARY LIFE."



THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS AND GARY TIBBS PRODUCED BY: GREG LADANYI



RR. PERSPECTIVES

Solving CHR's Positioning Crisis

The world is changing around us — has the format noticed?

CHR is mass appeal . . . CHR is youthdriven . . . CHR is driven by females 18-34 . . . CHR plays the hits . . . CHR is dance . . . CHR is

a niche format . . . CHR is dead

We come here today not to bury CHR but to try to understand it - what it is and, more important, what it should be. CHR isn't dead, but it is suffering from a severe identity crisis. Maybe it needs a long weekend in the country. To say the least, everything is more complicated than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

Questions To Ask

For a CHR program director, simple questions aren't so simple either. How should your station be positioned? And what should it be playing? Or not playing? Research says this . . . Sales says that . . . Requests say ... The ratings say!!??

The million-dollar questions are:

- What are your listeners really saying?
- What do they mean by
- What should you do about it?

There are discrepancies and gaps everywhere, not necessarily with the "facts," but in how the "facts" are viewed and interpreted. What I see quite

Looking back over the past year, it looks as if CHR has been dismissing, if not ignoring, major trends and overplaying lesser ones.

clearly is a gap between listener/consumer behavior and CHR's reaction to it.

But this isn't rocket science, you say. It shouldn't be that complicated. Not true. We are dealing with people, and they tend to be far more complicated and

What I see quite clearly is a gap between listener/consumer behavior and CHR's reaction to it.

somewhat less reliable than science or machinery.

What CHR should be is mainstream radio. That position is defined individually market by market. What is mainstream in one market is niche in another and vice-versa. Additionally, the mainstream audience constantly shifts its tastes and preferences. More than any other, we are a nation of immigrants, a melting pot of cultures and tastes growing differently in different cities. What are the influences that drive this so-called mainstream? Everything from social, economic, political, and psychological. It's a cauldron.

How we view this landscape is determined by the position from which we view it. It's not enough just to see things accurately. We must understand the nature of what we're seeing so we can do the right things. One thing is certain. The rules are continually changing. However, the principles remain constant.

Build A New Road

In looking back over the past year, it sure looks as if CHR has been dismissing. if not ignoring, major trends and overplaying lesser ones. Whether or not you should play country or any other type of music isn't the point. The point is that few programmers have seriously argued about, agonized over, or really attempted to find out what was right. How can you discern the right answer if you don't ask the right question?

How do you decide whether or not to play Garth Brooks? Sometimes, when all else fails, you just have to try it and figure it out. Put it on your station; see if it works. Sometimes there is no road leading where you must travel. Therefore, you must create

By Garry Wall

We now pause for this trivia question: What's the fastest-growing category of food and the most popular new cuisine in the U.S.? Give up? The answer is Mexican food. Of course. you say, that's because Hispanics are the fastest-growing minority. Partially true.

Did you ever consider. however, that maybe there are a lot of others, like you and me, who like Mexican food too? By the way, salsa outsold ketchup last year in the U.S. Check your refrigerator and get back to me. Now on with the article . . .

McDonald's: A Good Analogy?

Remember when CHR used to liken itself to the McDonald's of radio? Well, have you noticed that McDonald's's market share has been declining lately? Like the rest of us in radio. the fast food industry has confronted fierce competition and fragmentation.

But that's not what really bothers me about this analogy. What bothers me is that McDonald's doesn't have the best-tasting hamburgers, and it knows it. In fact, it's known it for years. Come to think of it, we've all known it.

It's always seemed obvious to me that having the best-tasting burger counts. However, its research told McDonald's that convenient locations, cleanliness, and speed were more important. So today, with more locations, superior marketing, and the highest consistency, it's losing market share. Could taste finally be catching up with McDonald's? Maybe it's time for a better burger. Doesn't that seem obvious? Don't we deserve a break today?

Everything is more complicated than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

99

And how about CHR? Have we been moving away from the issue of taste in exchange for consistency? What happened to playing the hits? Wasn't that what made CHR great to begin with? Playing the hits was a weapon that CHR owned exclusively. We could pick and choose the best songs, but other formats would be limited by their own boundaries. We had the freedom to roam, to play the best of the best, and the listeners were our leaders. Those were the days . . .

Something has changed. CHR has set limits on itself, deliberately choosing not to play some of the biggestselling artists, those with the highest-grossing tours

Listeners have been expecting less, and we've been giving it to them. What came first -- mediocrity or low expectations?

and major public support. The reasons have been rational – if not logical – but are they?

It isn't hip . . . It's not our sound . . . It doesn't fit . . . It doesn't test . . . That's not what "they" expect. It seems that listeners have been expecting less, and we've been giving it to them. What came first mediocrity or low expecta-

Taste Counts

I am led to conclude that taste, as with hamburgers, counts in radio. The listeners have been saying things with their money and their time that we don't understand or wish to acknowledge. Instead, we've chosen to blame the music. Why? Plenty of good music

is available, but in many cases CHR has chosen not to play it.

I am not recommending that you necessarily add Garth Brooks, Don Henley, Harry Connick Jr., Enya, Bonnie Raitt, or Paul Simon to your playlist. Nor am I condemning any style of music, including rap. That's for you to decide and your listeners to judge.

My conclusion is that the old view and the current paradigm aren't working. It's clear that a new paradigm is needed - one that takes into consideration consumer behavior and seeks to understand and translate it into listening habits.

You can't expect and shouldn't attempt to be all things to all people. Those days are gone forever. What you can do is seek the mainstream position for your market, then play the hits. How you lean should be determined by the "slant" of your market. That's what CHR for today should be. Now, does anybody know where I can get a great burger?



Garry Wall is President of Garry Wall Media, which develops media and marketing strategies for radio stations and music companies. He can be reached at (619) 576-2066

Reaction

Continued from Page 1

Noting that half the stations in the country are losing money, Edens hopes that Congress preserves the FCC's decision. He said the ruling "may or may not" change his mind about his intention to sell WRVA & WRVQ/Richmond.

"We'd like to pay down some debt, and we may now have to consider operating in fewer markets but being bigger players in the markets we're currently in.'

LMAs A Hint

Rick Cummings, Exec. VP/Programming of Emmis Broadcasting and PD of KPWR/Los Angeles, pointed out, "The whole business of LMAs was an indication to the FCC rulemakers that things needed to change if radio broadcasting was going to thrive and be a profitable industry.'

Gannett Radio Division President Jay Cook acknowledged that he faces some "intriguing possibilities" under the new guidelines. "But, the bottom line is, we're very happy with the Gannett Radio Division as it is, but are always looking for deals that make sense."

WSLR & WKDD/Akron VP/GM Andy Graham noted, "[The rulemaking process] is far from over and there will be a lot of gray areas to be defined. We shouldn't make any conclusions until we see the final wording of these rulings. While I can't speak for Barnstable Broadcasting as a whole, I do know that this is an aggressive growth company, and we'll have our eyes open during this period of change.'

Minority Concerns

Bill Shearer, who owns and operates KGFJ/Los Angeles, a Class IV AM station that caters to an African-American audience, said minority and individual station owners might have won a backhanded victory. "At least a 30-30 ruling puts some kind of limit on ownership. Before the ruling was announced, I was hearing that it could have been 54-54, or possibly no limit at all.

"The decision is a microcosm of what's happening in this country, whereby the big become bigger. I don't think it does anything for the minority buyer, who at least could find some seller financing on radio stations before. Now, what owner wants to carry a million and a half dollars worth of paper when a network will write a check and close in 35 days?"

Shearer expects the larger black group owners, such as Ragan Henry, to benefit from the new rules. "I certainly understand the rationale for it, but I expect individual broadcasters to be suspect of it. And if you're one of the big boys, things continue to bounce your way

WPAL/Charleston, SC OM Don Kendricks expressed mixed feelings over the decision, but noted, "Minorities have had a very difficult time obtaining the financing to buy the stations they have now. Just because more stations in a market might become available, there's no reason to believe that minorities would have an equal opportunity at buying one. I would have preferred that minorities continue to get some kind of preference in the sale of a station, much like it was with Docket 80/90 3

Lease Options

Radio industry analyst George Nadel Rivin, a partner in the accounting firm Miller, Kaplan, Arase & Co., does not expect broadcasters to jump into the ownership pool with both feet first.

"Look for leased with option-tobuy deals to become commonplace," he suggested. "Once a group broadcaster has seen the extent to which economies of scale have been realized, negotiating positions strengthened, and revenues increased as a result of a new product line, they will be able to decide whether or not to exercise their option to buy. A time frame of 12 to 18 months should provide adequate time to reach an informed decision."

Randy Jeffery, a broker for Media Venture Partners, agreed, "If an operator of a station can't afford to buy another station, an operator could 'LMA it' until such time as he can afford to buy it." In such a situation, it would be important to have an option to buy in the LMA contract. LMAs should still be attractive in severely depressed markets.

Rivin noted that one inevitable result of ownership consolidation will be a decline in the number of jobs available.

"If a company operates four stations in a single market, there will likely be one GM, one business manager, and one traffic manager. While programming may not be [affected] to the degree that the selling, technical, and administrative departments will be, no department will be free from the consolidation likely to occur as a result of the FCC's action.

Broker Boom?

There is perhaps no segment of the radio industry more absorbed with the FCC action than station brokers, many of whom spent the last two years sitting on their hands after bank financing evaporated.

Randy Jeffery called the decision a "very positive step," and suggested that many group owners will be "getting their financial ducks in a row" to make acquisitions under the new rules.

Jeffery has fielded some preliminary inquiries about possible acquisitions since the new ownership rules were announced, but he noted, "Nobody's in a position to do anything because it's not final.'

Star Media broker Bill Steding said the rule change will, "clearly change the trading environment, but cautioned, "the impact of regulatory uncertainty could be devastating on this industry. There are a lot [of station owners] teetering on the brink. They can't last another six months without some clear rules."

Reps Unaffected

Despite the proposed rules, Media Venture Partners broker Charles Giddens doesn't expect an escalation in station prices. "If the dust settles and people are sure Congress has been satisfied, it could mean a fair amount of activity to the bigger [brokerage] shops, [but] whether it would bring up prices any, I doubt it. There are too many stations."

The leaders of the two largest radio rep firms don't expect much change in business as a result of

the changes. "I don't really think it's going to affect [the rep business] one way or another," according to Interep President Les Goldberg. "We'll get our share and Katz will get their share" as groups buy and sell stations. "I don't see a whole flood of people going to the limit.

Katz Radio Group President Ken Swetz observed,"Repping several stations in one market is not something new for us. It may be for the owners, but the reps have already been repping multiple stations.'

Unistar

Continued from Page 1

Transtar has been a very important part of my life," stated Robinson. "When [Unistar principals] Nick, Bill Moyes, and Dick Clark decided to merge Transtar and United Stations, we felt we were founding a very important competitor in the radio network industry. I'm very confident the company will continue to prosper under Nick's direction.'

Verbitsky, who now becomes Unistar's sole Chairman/CEO, said, "Terry has done an outstanding job of creating and running a very successful radio network. We wish him well in his future endeavors.'

Robinson had been planning to work out of Unistar's new Valencia, CA office/studio complex, which houses the company's radio format division. A company spokesperson said no decision has been made yet regarding additional executive level changes as a result of Robinson's departure.

Medina

Continued from Page 1

Medina joined the label in 1985 after an eight-year period as Director/A&R at Motown Records. He has been widely credited for developing the careers of WB artists Tevin Campbell, Karyn White, Prince, and Atlantic Starr, among others. He will continue to work closely with joint venture/associated labels Giant, Owest, Sire, and Cold Chillin'. He will also oversee the daily operations at Prince's Paisley Park label.

In a related announcement, Medina, along with TV producer Jeff Pollack, has signed a multimedia agreement with WB Theatrical Productions for a first-look deal for film and TV projects. Medina and Pollack currently co-produce the NBC-TV series "Fresh Prince Of Bel Air."

Shipley

Continued from Page 3 ble success this label has enjoyed over the last few years is a direct result of the efforts of the MCA promotion staff, which is the best around. This is the greatest professional moment of my life."

Shipley joined MCA/Nashville eight years ago as Promotion Manager. She was named Director/ Marketing & Sales eight months later and Director/National Promotion shortly thereafter. She became Nashville's first female VP/ Promotion in September 1986. Shipley began her industry career in 1976, holding various posts at Monument Records, RCA Records, and the Hallmark Company, a management firm.

Alpha Accord



PLG recently entered into an exclusive agreement to market, promote, and distribute releases from Philadelphia-based Alpha International Records giving Alpha International access to PolyGram's PGD distribution arm and allowing PolyGram to license projects from Alpha to the Polydor/Alpha label. Forming a pact for the camera are (I-r) Alpha International Chairman Joseph Tarsia, PLG President/CEO Rick Dobbis, and Alpha International President/CEO Peter Pelullo.

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KRQ 27-23 HOT KFQX 12-10 WJAD 19-14 **KSMB 12-9 HOT** KZII 18-15 KCHH 13-9 HOT B94.7 28-20 HOT KHTK 24-21 HOT KZHT 5-3 HOT KFFM 25-21 HOT

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NEWS

FCC

Continued from Page 1

Dingell is a pit bull; he's not going to let go of this.

According to some observers, Dingell and other lawmakers are particularly upset over the FCC's apparent disregard for their request that the agency use restraint in easing the ownership limits. "[Congress] views this as an inyour-face, macho deregulatory move." said one source.

Sikes Hill Bound

On Thursday (3/19) FCC Chairman Al Sikes is scheduled to testify before the House Appropriations subcommittee that oversees the Commission's budget. While there has been speculation that Congress might undo the new limits by amending the FCC's appropriations bill, one source said the House is likely to leave such an action to the Senate.

Senator Ernest Hollings (D-SC), who has also expressed displeasure with the FCC's ownership action, chairs the Senate subcommittee with authority over the FCC budget. That panel is scheduled to hold its FCC appropriations hearing next Wednesday (3/25).

On another front, both the National Association of Black-Owned Broadcasters (NABOB) and the Media Access Project (MAP) have confirmed that they plan to file petitions for reconsideration of the new rules. NABOB is afraid the higher limits will increase competition for desirable stations, thus making it more difficult for minorities to trade up to better properties. MAP believes the rules threaten program diversity

The FCC Plan

Here's what the FCC's controversial ownership plan would do, effective August 1:

- · Raise the national ownership cap to 30 AMs and 30 FMs, up from the current 12-12.
- · Eliminate the duopoly rule in favor of sliding scale local limits that allow ownership of up to 3 FMs and 3 AMs in the same market:

In markets with fewer than 15 radio stations, a licensee would be permitted to own up to three stations, no more than two of which can be FMs; provided the co-owned stations constitute fewer than half the stations in the market. In markets with 15-29 stations, a licensee would be able to own up to two AMs and two FMs, so long as their combined audience share does not exceed 25%. In markets with 30-39 stations, the new limit would be three AMs and two FMs, with the same 25% share cap. In areas with 40 or more radio stations, a licensee would be able to own as many as three AMs and three FMs, again subject to the 25% audience limit.

at the time of acquisition. Groups that grow beyond that level would be allowed to continue their operations.

- · To protect program diversity, co-owned same service stations whose signals have an overlap area greater than 50% of either outlet's service area would be forbidden to simulcast more than 25% of the time
- On the LMA front, the FCC ruled that a broadcaster who provides more than 25% of the program-

Domination In Disguise



Indie label World Domination has signed a development and distribution deal with Capitol Records. A partnership between original Gang Of Four and Shriekback member Dave Allen, Revolting Cocks member Luc Van Acker, and Gold Mountain Entertainment President Ron Stone, the label plans its first release on May 5 — Low Pop Suicide's "The Disengagement EP." Forcing Capitol President Hale Milgrim to cut a deal are (I-r) World Domination's Co-Director/.A&R Allen, label Manager Beth Bellis, A&R Administrator Tim Anctil and Co-Director/A&R Van Acker, and Stone.

ming on another local station would be considered to have an attributable interest in that second station. Thus, a licensee could not engage in a time brokerage deal with a local station it could not own under the revised ownership rules. "Basically, if you broker it, you own it," said FCC Mass Media Chief Roy Stewart.

 Stations engaged in LMAs would be required to file those agreements along with their annual FCC ownership reports. Copies of such agreements would also have to be placed in the station's public file. Non-programming LMAs (joint ad sales agreements, etc.) would not be affected by the

Woods

Continued from Page 3 continued success of the stations."

Woods, a former pro baseball player with the Chicago White Sox and Los Angeles Dodgers, began his radio career in 1980 as an AE at KRQQ. He later became Sales Manager at KNST and was upped to NSM for both outlets in 1985. After a GSM stint at KISW/Seattle, Woods returned to the Tucson combo in 1988 and then segued to the GM post at KHMX.

CF Media

Continued from Page 1

from Command Communications for approximately \$45 million.

Koenig said a previously announced deal to merge Command with Legacy Broadcasting (Sillerman is a major investor in both companies) has been called off. Instead, Command President Carl Brazell Jr. will continue to operate the entity as a separate company with remaining properties KRLD/ Dallas and the Texas State Net-

"The combination of all of the stations accelerates what Force II might do on its own," noted Feuer. He said the merger had been in the works for some time. Originally, the deal was also to include Force II's planned purchase of WRVA & WRVQ/Richmond and WWDE/ Hampton, VA until that \$28 million deal with Edens Broadcasting collapsed a few weeks ago.

Sillerman and Hicks were both traveling when the deal was announced and were unavailable for comment at presstime.

Signing Away Again In Margaritaville



Jimmy Buffett and MCA/Nashville have formed Margaritaville Records reportedly the first artist-affiliated label arrangement for a major Nashville record company. As President of the new label, Buffett will sign and produce acts. MCA/Nashville will handle all marketing for Margaritaville. Shown at the signing are (I-r) MCA/Nashville President Bruce Hinton, Buffett, MCA Nashville Exec. VP/Head of A&R Tony Brown, and Margantaville VP Bob

Black Crowes, Lionel Richie LPs Coming

he Black Crowes recorded and co-produced their Def American sophomore set ("The Southern Harmony And Musical Companion") in Atlanta with producer George Drakoulias, who also helmed their debut. This is the band's first record with new guitarist Marc Ford, and features female backing vocalists on several tracks as well.

Chris and Rich Robinson wrote everything on the LP except the cover of Bob Marley's "Time Will Tell." The other titles are "Remedy," "Sting Me," "Hotel Illness," "Thorn In My Pride," "Bad Luck Blue Eyes," "Black Moon Creepin'," "No Speak, No Slave," "Morning Song," and "Sometime Salvation." The set hits the streets May 12.

Richie's Hits +3

Lionel Richie's forthcoming greatest hits package ("Absolute Richie") sports three new original songs. Leading the pack with a late April arrival at radio will be "Do It To Me," which features Quincy Jones III on drum programming. The others are "Love Oh Love" and "You Are My Destiny." Richie co-produced all three songs with Stewart Levine. Motown will have the 14-song set in stores on May 12.

Wild Life Slaughter

Slaughter's second full album ("The Wild Life") is set to arrive April 21. Produced by the band's Dana Strum and Mark Slaughter, the Chrysalis/ERG set features 14 original new songs, including "Reach For The Sky," the sevenminute "Times They Change," "Out For Love," "Shake This Place," and the title track, which is headed for radio April 13.

More Stars 'For Life'

More names have been added to the lineup for a "A Concert For Life," the UK AIDS fundraiser/Freddie Mercury tribute. According to Rock Over London, the latest additions are U2 (via satellite from their U.S. tour), Roger Daltrey, Extreme, lan Hunter, Annie Lennox, Robert Plant, Seal, Spinal Tap, Paul Young, and Zucchero. Def Leppard will also perform a 15-minute set, after which frontman Joe Elliot will sing with the remaining members of Queen.

Speaking of Def Leppard, the band's new UK single ("Let's Get Rocked" b/w "Only After Dark") is scheduled to arrive in stores this week. Look for the band's new album, "Adrenalize," to be released worldwide on March 30.



Banks Still Solo

Genesis keyboardist Tony Banks produced "Still," his solo Giant/Reprise LP, with Genesis mixer Nick Davis. Nik Kershaw co-wrote and sings on two of the set's 10 allnew songs: "I Wanna Change The Score" and "Red Day On Blue Street." Ex-Marillion vocalist Fish co-wrote and sings on "Another Murder Of A Day" and the lead track ("Angel Face"), which comes to radio this week. The disc hits the streets April 14.

Nonsuch XTC

"Nonsuch" is XTC's first new studio recording since 1989's "Oranges & Lemons." Due from Geffen on April 28, the set consists of 17 original songs and was produced by noted knob-twirler Gus Dudgeon. Songs include "The Smartest Monkeys," "The Ugly Underneath," "Rook," and "Dear Madame Barnum." The first single ("The Ballad Of Peter Pumpkinhead") is due at radio in early April.

Wynn-some Display

On his second RNA release, "Dazzling Display," Steve Wynn gets a little help from his friends, among them R.E.M.'s Peter Buck, Concrete Blonde's Johnette Napolitano, Flo & Eddie, John Wesley Harding, bassist Fernando Saunders, Susan Cowsill, and ex-Bangle Vicky Peterson. Joe Chicarelli again produced.

The songs are all original except "Bonnie And Clyde," which Wynn adapted from Serge Gainsbourg's French hit. Tunes include "405," "Dandy In Disguise," "Tuesday,"

and the lead track, "Drag," due at radio April 6. This will be the first RNA release promoted by the Atlantic and Rhino staffs under the labels' new distribution agreement. The album arrives April 21.

Rogue's Gallery

Shooting Gallery boasts a raucous pedigree, combining the talents of ex-Hanoi Rocks riff-slinger Andy McCoy, erstwhile Lords Of The New Church bassist Dave Tregunna, ex-Dogs D'Amour axman Jo Almeida, and Paul Garisto, former drummer for Iggy Pop and the Psychedelic Furs. Produced by Ric Browde, their self-titled Mercury debut is set for a May 5 release.

Along with versions of Hanoi Rocks's "Don't Never Leave Me" and Van Morrison's "Brown Eyed Girl" (featuring Nicky Hopkins on piano), singer Billy G. Bang warbles through such originals as "Little Bit Of Magic," "Striptease," and "Teenage Breakdown."

Bowie's Extra 'Monsters'

The Rykodisc reissue of David Bowie's "Scary Monsters" album features four extra tracks a rerecorded B-side version of "Space Oddity," a previously unreleased remake of "Panic In Detroit," a hitherto Japanese-only single entitled "Crystal Japan," and the UK single of the Bertolt Brecht-Kurt Weill classic, "Alabama Song," all dating from 1979. Look for it in stores April 17.

Morrissey's Singular Success

Morrissey's next UK single, due on HMV at the end of April, will be called "We Hate It When Our Friends Become Successful." The song was co-written with his new collaborator. Alain Whyte, one of the guitarists in the Mozzer's touring band. Morrissey's new LP, due in July, is being produced in part by ex-Spiders From Mars guitarist Mick Ronson (ROL).

Lynch Me! I'm Dreaming!

Lynch Mob's George Lynch has teamed with Guitar For The Practicing Musician magazine to give an unknown axeman his 15 minutes of fame. The April issue lays out the details of a contest that will award the winner an all-expenses paid trip to L.A., where he/she will slap a solo onto Lynch's Elektra solo debut.

Slaver's Full Metal Jacket

Slayer's heaviest record ever is a limited-edition (10,000 copies) box set of the live "Decade Of Aggression" double album — made of metal Inlaid with a laser etching of the band's eagle logo, the flat black slipcase contains two CDs (including the two bonus tracks "Skeletons Of Society" and "At Dawn They Sleep"), a full-color booklet, and a numbered certificate of authenticity. Def American will have these \$39.95 collector's items in stores this week.

Summer Star

Donna Summer received a star on Hollywood's Walk Of Fame this week (3/18).

BOOK BEAT

Rock 'N' Roll 'Zines Seen

hile several books on the subject of rock 'n' roll movies have surfaced over the last 20 years, the history of rock 'n' roll magazines has never been written. (Magazines — especially those targeted at a teenage readership — are among our culture's most ephemeral media.)

Veteran rock critic/historian Alan Betrock's recently published "Hitsville: The 100 Greatest Rock 'N' Roll Magazines 1954-68" (Shake Books/\$13.45) is not only a groundbreaking document, but also an invaluable collector's guide to a neglected corner of popular culture.

Alorg with 350 black-and-white photos, the 112-page trade paper-back contains capsule histories and evaluations of magazines devoted to R&B, teen idols, girl groups, the British Invasion, the psychedelic



'60s, and more. In addition to all the American 'zines, Betrock's coverage extends to mags from the UK, France, Germany, and Scandinavia. For further information, 'direct orders, or interviews/phoners with the author, call (718) 499-6941.

MUSIC DATEBOOK

MONDAY, MARCH 30

- 1970 / Miles Davis releases the "Bitches Erew" LP.
- 1987 / Herbie Hancock wins an Oscar for scoring "'Round Midnight." Berlin's "Take My Breath Away" wins one for Eest Original Song.
- 1989 Gladys Knight makes her solo debut at Bally's in Las Vegas.
- Born: Eric Clapton 1945, Celine Dion 1968

TUESDAY, MARCH 31

- 1958 / Chuck Berry releases "Johnny B Goode."
- 1967/In London, **Jimi Hendrix** torches his guitar onstage for the first time.
- 1982 i The **Doobie Brothers** break up, ony to reunite for a benefit show four years later
- Born Herb Alpert 1935, Mick Ralphs Bad Co.) 1948, Angus Young (AC/DC) 1959, Erik Turner (Warrant) 1964

WEDNESDAY, APRIL 1

- 1967/ The Country Music Hall Of Fame opens in Nashville.
- 1984 Marvin Gaye, 44, is shot to death by his father following a bitter argu-
- 1985 David Lee Roth leaves Van Halen.
- Born: Rudolph Isley 1939, Ronnie Lane (ex-Faces) 1948

THURSDAY, APRIL 2

- 1971 / Ringo Starr releases his first solo hit, "It Don't Come Easy." And . . . David Bowie's "The Man
 - Who Sold The World" LP the cover of which features the artist in drag is released in the UK.
- Born: The late Marvin Gaye 1939, Leon Russell 1941

FRIDAY, APRIL 3

- 1965 / Sam The Sham & The Pharoahs release "Wooly Bully."
- 1969 / Jim Morrison turns himself in to the FBI. Morrison was wanted on interstate flight charges, stemming from his allegedly flashing a Miami crowd a month earlier.
- Born Jan Berry (Jan & Dean) 1941, Mick Mars (Mötley Crüe) 1956, Melissa Etheridge 1961, Eddie Murphy 1961, Sebastian Bach (Skid Row) 1968

SATURDAY, APRIL 4

- 1960 / RCA announces it will release pop singles in stereo, becoming the first company to do so.
- 1977 / The **Clash**'s debut album is released in the UK.
- Born: The late Muddy Waters 1915, the late Berry Oakley (Allman Brothers Band) 1948, Gary Moore 1953

SUNDAY, APRIL 5

- 1985/ More than 5000 stations simultaneously air "We Are The World."
- Born: Agnetha Faltskog (ABBA) 1950

Paul Colbert



David Bowie — '71 was kind of a drag.



"Damnit, Kilgore, this business isn't like show business!

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AC Rock BRUCE SPRINGSTEEN/Human Touch

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Modern Country/Country Lovin GARTH BROOKS/Papa Loved Mama LIONEL CARTWRIGHT/Family Tree ROWNE MILEAP/Alt Is Fair In Love And War DOUG STONE/Come In Out Of The Pair TRAVIS TRITT/Nothing Short Of Dying MICHELLE WRIGHT/Take II Like A Man TRISHA YEARWOOD/The Woman Before Mc

Hot Z Format DRAMARAMA/What Are We Gonna Do? METALLICA/Nothing Else Matters TOM PETTY & THE.../Makin' Some Noise QUEENSRYCHE/Anybody Listening? SRUCE SPRINGSTEEN/Better Days BRUCE SPRINGSTEEN/Human Touch SUGARCUBES AHR

Hot AC/Original AC/Ultimate AC/The AC BONNIE RAITT/Not The Only One BRICE SPRINGSTEEN/Human Touch

Super Country GARTH BROOKS/Papa Loved Mama LIONEL CARTWRIGHT/Family Tree ROMMA REEVES/The More I Learn... DOUG STONE/Come in Out Of The Pain TRISHA YEARWOOD/The Woman Before Me

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC E RAITT/Not The Only On BRUCE SPRINGSTEEN/Human Touch

Concept 2 CHR BRYAN ADAMS/Thought I'd Died And Gone To Heaver BRUCE SPRINGSTEEN/Human Touch

Concept 4 Country CARTH BROOKS.Papa Loved Mama TRAVIS TRUTT/Hothing Short Of Dying INICHELLE WINGNIT/Tale II Like A Man TRISHA YEARWOOD/The Woman Before Me

SUPERADIO Dan Forth • (212) 302-1100 CITY-FM

ERIC CLAPTOM/Help Me Up CUNE/High RIGHT SAID FRED/Don't Talk Just Kiss THEREEMS/Too Much Passion

UNISTAR Chris Kampmeier • (213) 468-6383

Hot Country BARTH BROCKS/Papa Loved Mama NICKY VAN SHELTON/Back TRAVES TRETT/Nothing Short Of Dying

Unister Country BROOKS & BUILDING ROS CROSBY/Working Women
SAMMY CERSMAW/Don't Go Near The Water



Petti Galluzzi

Weeks On

HEAVY

BRYAN ADAMS Thought I'd Died And. (A&M) ERIC CLAPTON/Tears In Heaven (Reprise)
GENESIS/I Can't Dance (Atlantic) DZZY OSBOURME/Mama I'm (Enir Associated) PEARL JAM/Alive (Epic) QUEENSRYCHE/Anybody Listening? (EMI/ERG)
RED HOT CHILI PEPPERS/Under The Bridge (WB)
BRUCE SPRINGSTEEN/Human Touch (Columbia) UGLY KID JOE/Everything (Stardog/Mercury) 10

EXCLUSIVES

AEROSMITH/Oream On (From MTV 10) (Columbia) igh (Fiction/Elektra) METALLICA Nothing Else Matters (Eleidra) HIRVANA/Come As You Are (DGC)
QUEEN/Bohemian Rhapsody (Hollywood) VAN HALEN/Right Now (WB)

BUZZ BIN

VESTED DEVELOP./Tennessee (Chrysalis/ERG) ADD SOCIAL DISTORTION Bad Luck (Epic) SUGARCUBES Mit (Elektra)
MATTHEW SWEET/Girthriend (Zoo)

BREAKTHROUGH VIDEO

TORI AMOS/Silent Atl These Years (Atlantic)

ACTIVE

2 PAC/Brenda's Got A Baby (Interscope) . BIG AUDIO DYNAMITE II/The Globe (Columbia) BLACK SHEEP/The Choice is Yours (Mercury) CONCRETE BLONDE/Ghost Of A Texas (IRS)
MELISSA ETHERIDGE/Ain't If Heavy (Island/PLG)
MICHAEL JACKSON/Remember The Time (Epic) JOE PUBLIC/Live And Learn (Columbia) KRISS KROSS/Jump (Columbia)

JOHN MELLENCAMP/Again Tonight (Mercury)

PUBLIC IMAGE LIMITED/Covered (Virgin) ROXETTE/Church Of Your Heart (EMI/ERG) OL OF FISH/Three Strange Days (Capitol) TEARS FOR FEARS/Laid So (Fontana 1 TEENAGE FANCLUB/The Concept (DGC) TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

ON

DAVID BYRNE She's Mad (Luaka Bop/Sire WB) ADD INFECTIOUS GROOVES/Therapy (Epic)
LIGHTWING SEEDS/Life Of Riley (MCA) LITTLE VILLAGE/She Runs Hot (Reprise) SARAH MCLACHLAMAnto The Fire (Nett MED'S ATOMIC DUSTRIM Kill Your. (Columbia)
PANTERA-Mouth For War (Alco) SEAL/Kitter (Sire/WB) STORM/Show Me The Way (Interscope)
TOAD THE WET SPROCKET/Hold. (Columbia) ADD

STRESS

BODYCOUNT/There Goes The (Sire/W8)	. ADI
BOYZ N MEN/Uhh Ahh (Motown)	(
MARIAH CAREY Make It Happen (Columbia)	
COLOR ME BADO/Thinkin' Back (Giant/Reprise	e) :
L.A. GUNS/It's Over Now (Polydor/PLG)	7
LIVE/Pain Lies On The (Radioactive)	ADI
RICHARD MARX/Hazard (The River) (Capitol)	4
TESLA/What You Give (Geffen)	

HOT NEW VIDEOS

MARIAH CAREY/Make It Happen (Columbia)
CURE/High (Fiction/Elektra)
BRUCE SPRINGSTEEN/Human Touch (Columbia) 3
MMRYAMA/Come As You Are (DGC)
ARRESTED DEVELOP./Tennessee (Chrysaks/ERG) . ADD

ADDS

ARRESTED DEVELOPMENT/Tonnessee (Chrysals/ERG)
BODYCOUNT/There Goes The Neighborhood (Sire/WB)
LIVE/Pain Las On The Reverside (Radioactive)
DAVID SYNME/She's Mad (Lusta Bop/Sire/WB)
LIGHTHING SEEDS/Life Of Ritey (MCA)
STORM/Show Me The Way (Interscope)

Sal LoCurto, VP/Prograd LoCurto, VP/Programming & Scho Norman Schoenfeld, VP/Program & Artist Development

Weeks Or

FIVE STAR

TORI AMOS/Silent All These Years (Atlantic)

GREATEST HITS

WICHAEL BOLTOW/Missing You Now (Columbia) MARIAH CAREY Make It Happen (Columbia) ERIC CLAPTOM/Tears in Heaven (Reprise) 13 GENESIS/ Can'l Dance (Atlantic)
MICHAEL JACKSON/Remember The Time (Epic) BRUCE SPRINGSTEEN/Human Touch (Columbia) VANESSA WILLIAMS/Save The. (Wing/Mercury)

HEAVY

ATLANTIC STARR/Masterpiece (Reprise) NATALIE COLE/The Very Thought OI You (Elektra) ADD LITTLE VILLAGE/She Runs Hol (Reprise) 4 JOHN MELLENCAMP/Again Tonight (Mercury) 8 MR. BIG/To Be With You (Atlantic) HE RAITT/Not The Only One (Capitol) LISA STANSFIELD/All Woman (Arista) CLIRTIS STIGERS/You're All That (Arista

WHAT'S NEW

JOE COCKER/Feets Like Forever (Capitol) COWBOY JUNKIES/Southern Rain (RCA)
A. FRANKLIN 1/M, McDONALD/Ever (Arista) ADD KENNY LOGGIMS/The Real Thing (Columbia) BETTE MIDLER In My Life (Allantic)
DOLLY PARTON /Straight Talk (Hollywood)
JOHN PRINE /Picture Show (Oh Boy) IOHN SECADA Just Another Day (SBF /ERG) ADD CARLY SIMON/Love Of My Life (Reprise) SMITHEREENS/Top Much Passion (Canitol) JAMES TAYLOR/(I've Got To) Stop. (Column KATHY TROCCOLI/Everything.. (Reunion/Getten) ADD WILLIAMS BROTHERS/Can't Cry Hard (WB)

ARTIST OF THE MONTH

RICHARD MARX/Hazard (The River) (Capitol)

Information current as of March 17

#JUKEBOX! You

13 million household Les Gerland, VP/Program John Rohson Director/

1 LUKE1 Wanna Rock (Luke/Altantic)

2 2 PAC/Brenda's Got A Baby (Interscope)
3 3 MICHAEL JACKSON/Remember The Time (Epic)

4 SIR MIX-A-LOT/Baby Got Back (Def American)

6 MC BRAINS/Oochie Coochie (Molown)

5 7 TLC/Ain1 2 Proud 2 Beg (LaFace/Arista)
10 8 MINIT COMDITION/Breaking. (Perspective/A&M)

9 9 CYPRESS HILL. Hand On .. (Ruffhouse/Columbia)

10 SCARFACE/A Minute To Pray... (Rap-A-Lol)

Most requested for the week ending March 13

CONCERT PULSE

Pos. Artist	(in 000s)
1 GUNS N' ROSES	\$577.5
2 ROD STEWART	\$506.0
3 JOHN MELLENCAMP	\$453.1
4 METALLICA	\$409.1
5 PAULA ABDUL	\$309.1
6 RUSH	\$281.3
7 DIRE STRAITS	\$260.2
8 VAN HALEN	\$257.5
9 LUTHER VANDROSS	\$224.6
10 BRYAN ADAMS	\$221.6
11 "YOUNG MESSIAH TOUR"	\$221.0
12 MICHAEL BOLTON	\$218.7
13 GEORGE STRAIT	\$172.1
14 RANDY TRAVIS	\$167.2
15 QUEENSRYCHE	\$159.1

New Tours

Among this week's new tours:

ERIC CLAPTON 38 SPECIAL HOLLY DUNN SADAO WATANARE

The CONCERT PULSE is a weekly compu-terized report ranking each entite by their average box office gross reported per-venue. Courteey of Polister, a publication of Promoters' On-Line Lietinge, (800) 344-7383, or in California (209) 224-2631.

()TNN

Video Program Ad Weeks On

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA) SUZY BOGGUSS/Outbound Plane (Liberty) **DAVIS DANIEL** Fighting Fire With Fire (Mercury) BILLY DEAN Only The Wind (SBK /Liberty) REAT PLANIS/Faster Gun (Columbia) CLINTON GREGORY /Play, Ruby, Play (SOR) SAMMY KERSHAW/Don't Go Near The. (Mercur HAL KETCHUM/Past The Point Of Rescue (Curb) LITTLE TEXAS/First Time For Everything (WB) PATTY LOVELESS/Jealous Bone (MCA) REBA MCENTIREAS There Life Dut There (MCA) .
LEE ROY PARMELL/The Rock (Arista) SAWYER BROWN/Some Girls Do (Curb/Capitol) DAM SEALS Mason Dixon Line (WB)
AARON TIPPIM /There Ain't Nothin' Wrong (RCA)
TANYA TUCKER Some Kind Of Trouble (Liberty) STEVE WARMER/The Tips Of My Fingers (Arista)
MICHAEL WHITE/Professional Fool (Reprise)
HAMK WILLIAMS JR. Hotel... (Curb/Capricorn/WB) TRISHA YEARWOOD/That's What I Like (MCA) 10 DWIGHT YOAKAM/It Only Hurts When I (Reprise)

ADDS

JESSICA BOUCHER/What A Friday Night . (Mercury) RODNEY CROWELL Lovin' All Night (Columbia)
TRACY LAWRENCE Today's Lonely Fool (Allantic)
WAYNE NEWTON/The Letter (Curb) PRAIRIE DYSTER/Will I Do. (RCA)



Bob Baker, Director/Operations

TOP 10

1 DWIGHT YOAKAM/It Only Hurts... (Reprise)

2 REBA McENTIRE ts There Life Out There (MCA)

SUZY BOOQUSS/Outbound Plane (Liberty

5 PATTY LOVELESS Jeolous Bone (MCA)

STEVE WARRINER The Tips Of My (Arista

TANYA TUCKER/Some Kind Of Trouble (Liberty)

AARON TIPPIN/There Am't Nothin' (RCA)

HAL KETCHUM/Past The Point Of Rescue (Curb)

5 10 JOHN ANDERSON/Straight Tequita Night (BNA)

Weeks On

HEAVY

JESSICA BOUCHER/What A Friday Night. (Mercury) 2
BALLY BURNETTE-Nothin To Do (And All.) (WB) 10
DEANNA COX/Texas Sidestep (WB) 4
RODMEY CROWELL Lovin All Night (Columbia) 2 BILLY RAY CYRUS/Achy, Breaky Heart (Mercury)
DAVIS DAWEL/Fighting Fire With Fire (Mercury)
MARTIM DELRAY/Who, What, Where... (Atlantic) JOE DIFFIE/IS II Cold In Here (Foic) DIXIAMA Waitin' For The Deat To Go Down (Epic) .

GREAT PLAMS #aster Gun (Columbia)

CLINTON GREGORY Play, Ruby, Play (SOR). CLINI TON GREGORY 7**BY, NLOY, 1**BY (SUM).

SAMMY KERSHAW /On't Go Neer... (Mercury)

JEFF KINGONT/They've Been Tallon... (Mercury)

TRACY LAWRENCE/Today's Lovely Fool (Attantic)

LITTLE TEXAS/First Time For Everything (WB)

TYPEWYS, WRIGHT & KINGO/The Power Of... (Col.) 6 MAYERICKS/Hey Good Lookin' (MCA)
McBRIDE & THE RIDE/Sacred Ground (MCA)
LEE ROY PARMELL/The Rock (Arista) JOHN PRIME/Picture Show (Oh Boy)

ROWNA REEVES/The More I Learn (Mercury) GTONS/I Could Love You... (BNA) SAWYER BROWN/Some Girls Do (Curb/Capitol)
BAN SEALS/Mason Dixon Line (WB) SHEMANDGAN/Rock My Baby (RCA) . RICKY SKAGGS/Same Of Love (Epic) PAM TILLIS/Maybe It Was Memphis (Arista).
RANDY TRAVIS/Better Class Of Losers (WB)
RICHAEL WHITE/Professional Fool (Reprise) HANK WILLIAMS JR./Holst. (Curb/Capricon/W6) 4 BRICHELLE WINGHT/Tale It Like A Man (Arista) 4 WYLIE & THE WILD WEST.../This Time (Cross Thine) 76

out Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day, AH Top 10 videos also receive heavy rotation.

tion current as of March 1&

FOOD/That's What I Like... (MCA) ... 12

BRITAIN

1 SHAKESPEAR'S

SISTER/Stay SHANICE/ Love Your Smile (Driza Bone Remix)

TEMPTATIONS My Girl

KLE/America: What Time Is Love?

ERIC CLAPTON/Tears In 5

CECE PENISTON/Finally CROWDED HOUSE/Weather

With You

8 MR. BIG/To Be With You

U2/One

6 10 OPUS III/It's A Fine Day Moving Up

BRUCE SPRINGSTEEN/Human Touch TOXIC TWO/Rave Generator CLIVILLES & COLE/A Deeper Love RIGHT SAID FRED/Deeply Dippy LIQUID/Sweet Harmony HAMMER/Do Not Pass Me By LISA STANSFIELD/Time To Make

You Mine WET WET MET/More Than Love JESUS & MARY CHAIN/Far Gone And Out **GUN/Steal Your Fire**

Courtesy Chart Information Network

AUSTRALIA

DIESEL/Tip Of

My Tongue
2 EUPHORIA/Love You Right

BABY ANIMALS/One Word CROWDED HOUSEAt's Only

Natural

5 JIMMY BARNES/Ain't No Mountain High Enough
6 DEBORAH CONWAY/Release

KYLIE MINOGUE/II You Were

With Me Now

MAYBE DOLLS/Cool Jesus

12TH MAN/Marvellous 10 10 CANDY HARLOTS/Foreplay (EP)

Most Added

SO REAL/Love Decade CROWDED HOUSE/Weather With You DIESEL/Too Much Of A Good Thing

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW

INFIDELS/Celebrate

BRYAN ADAMS/Thought I'd Died And Gone To Heaven

ONE 2 ONE/Peace Of Mind

TOM COCHRANE/No Regrets SASS JORDAN/Make You A 5

7 6 FROZEN GHOST/Head Over

ALANIS/Plastic WEST END GIRLS/Show Me

9 LISA LOUGHEED/World Love 10 10 LOVE & SAS/Call My Name

Most Added

ROBBIE ROBERTSON/Shake This Town PAUL JANZ/This Love Is Forever

Top 10 Canadian CHR hits courte The Record (416) 533-9417.

WODE Makes Dramatic Debut

Allentown outlet takes advantage of market's FM oldies niche

WHXT/Allentown's format change from dance-leaning CHR to Gold (8/23/91) is already paying hefty dividends. As "All Oldies All The Time" WODE, the station trails 25-54 market leader AC WLEV by just one

Joey Mitchell

This format might

serve as an escape

when people have

more problems. But

when times are

good, you still want

to feel good.

-Joey Mitchell

was playing, then it decreased. It's

still playing some '60s music.

WLEV wants to maintain a variety

image by using the on-air line, 'The

Music Is The Message

doesn't run specials or syndicated

programming. "At some point we may do special weekend stuff,"

Mitchell commented, "But when

we signed on, we decided the music

would make our statement around

Since most of the Allentown-

Bethlehem-Easton market relies on nearby Philadelphia for televi-

sion, WODE has concentrated on other media. "We had a pretty

good billboard showing almost from day one," Mitchell said.

"Right now, we've backed off

somewhat on boards. Things may

change, but we don't do much on-

air contesting. We don't want them

the clock."

Unlike some Gold outlets, WODE

Best Mix of the Oldies to Today.'

99

"This is a funny market because there are only five FM signals in the metro," pointed out WODE PD Joey Mitchell. "But there's a big Philadelphia influence. In changing format, we knew our market because of the lack of other FM signals."

Consulted by Pete Salant, WODE has a '60s/'70s emphasis and, as Mitchell noted, "a heavy '60s focus. The '50s and '70s are included but with very carefully selected flavor records. We basically concentrate on 1962-69."

Prime Time

The market seemed prime for a local FM Oldies outlet: Goldexclusive formats were airing only on two AM stations. "WKAP's summer Birch was pretty high for an AM. Our AM. WEEX. was on SMN playing oldies, but it has a relatively weak signal," Mitchell remarked. "In spite of that, it sometimes pulled two shares.

"No local FM ever did Gold; it's possible our format switch could've been made three or four years ago. [Philadelphia CBS Gold station) WOGL doesn't have a strong signal here, but it does have some penetration. WOGL also plays far more '50s material than we do.

"WLEV was heavily oldiesbased and played a high percentage of '60s and '70s gold. It continues carrying Saturday night and Sunday oldies shows. WLEV's known as the Oldies station, but it was never pure gold."

According to Mitchell, WLEV has reacted to WODE's new format. "When we changed, WLEV increased the number of oldies it

WODE/Allentown Music Monitor

GENTRYS/Keep On Dancing LEE DORSEY/Working In The

CCR/Green River FOUR SEASONS/Ronnie RASCALS/Good Lovin' **KEITH/98.6**

DRIFTERS/On Broadway

MAMAS & PAPAS/Monday.

BADFINGER/No Matter What LESLEY GORE/It's My Party MUSIC EXPLOSION/Little Bit Of Soul

STRAWBERRY ALARM CLOCK/ Incense And Peppermints SHIRELLES/Baby It's You

By Mike Kinosian

Early Signs Of Success

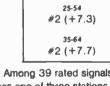
ast August, CHR WHXT/Allentown flipped to Gold, adopting new calls WODE. Here's some demo information detailing the benefits of that switch.

The figures following WODE's market rank in each noted demo indicate the station's fall-to-fall Arbitron improvement in that cell.

> #4 (+1.7) 25-54 #2 (+7.3) 35-64

Among 39 rated signals, WODE was one of three stations notching double digits 25-54 and finished just one share behind frontrunner AC WLEV. Incidentally, AOR WZZO came in a strong third, 0.9

three-station race, in which B/EZ WFMZ holds a scant 0.4 advantage over both WODE and WLEV.



behind 'ODE.

The 35-64 contest is strictly a

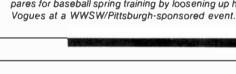
getting in the way of our music." WODE's on-air presentation is

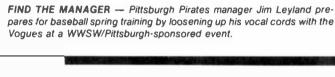
completely contemporary. "Our policy is to never reflect back, Mitchell noted. "We never mention years for songs. Our philosophy is that it's 1992, and the music we're playing sounds great."

Format For All Times

While wanting WODE to maintain its current market position, Mitchell observed, "I'd like to pick up some more men. Oldies stations are traditionally male-dominated, but for some strange reason we seem to be female-oriented. Perhaps females in this market are slightly more active radio listeners. I'd like to keep the females and increase the men."

A non-subscriber to the theory that Gold does well in bad economic times. Mitchell reasoned, "People want to feel good all the time. This format might serve as an escape when people have more problems. But when times are good, you still want to feel good."





Hit Lists Revisited

eaders always respond when I share the results of a given station's poll of listener favorites. Last December (R&R 12/20), I listed the Top 30 from WCBS-FM/New York and did the same for sister outlet KCBS-FM/ Los Angeles last month (R&R 2/21). But many of you wanted to know what other titles were tops in listeners' hearts. Rounding out WCBS-FM's top 50:

- 31. CAPRIS/Morse Code Of Love
- 32. PASSIONS/Just To Be With You
- 33, JAY & THE AMERICANS/Cara Mia
- 34. PLATTERS/My Prayer
- 35. DANLEERS/One Summer Night
- 36. SKYLINERS/This I Swear
- 37 BROOKLYN BRIDGE/Worst That Could Happen.
- 38. PERCY FAITH/Theme From A Summer Place
- 39. DEL-VIKINGS/Come Go With Me
- 40. AQUATONES/You
- 41. PLATTERS/Smoke Gets In Your Eyes
- 42. JOHNNY ACE/Pledging My Love
- 43. DEL-VIKINGS/Whispering Beils
- 44 DION & THE BELMONTS/I Wonder Why
- 45. ROY ORBISON/Oh Pretty Woman
- 46. ROLLING STONES/(I Can't Get No) Satisfaction
- 47. EARLS/Life Is But A Dream
- 48. ELVIS PRESLEY/Are You Lonesome Tonight?
- 49. CHANTELS/Maybe
- 50. FOUR SEASONS/Dawn (Go Away)

I welcome all listener-voted surveys and/or lists of stations' most requested songs. Send them to me in care of R&R, 1930 Century Park West, Los Angeles, CA 90067; or fax them via (310) 203-9763.

CHAIRMEN OF THE BOARD/Give Me Just A Little More Time **BILLY BLAND/Let The Little**

Girl Dance **ELVIS PRESLEY/Don't Be Cruel**

SHANGRI-LAS/The Leader Of The Pack

Monday TEMPTATIONS/Get Ready

DOMINO THEORIES

Fats Where It's At

KLR/Indianapolis and KCBS-FM/Los Angeles recently staged quick and clever Fats Dominooriented promotions.

WKLR listeners were treated to a live performance of Fats's classic "Blue Monday" after morning personalities Steve Simpson & Cindy Wine called the New Orleans legend at his home to wish him a happy 64th birthday (2/26).

Meanwhile, KCBS-FM declared the day before the start of Lent (3/3) as "Fats Tuesday." The station played Domino's hits - including the aforementioned "Blue Monday," "Ain't That A Shame," "Blueberry Hill," and "Walking To New Orleans" — throughout the day.

GOLD VAULT

Management

KXKL/Denver appoints Jackie Brown to the newly created position of Community Relations Coordinator.

Air Talent

Lots of changes at WCFL/Morris, IL: Midday man Jon McCormick switches shifts with morning driver Gina Colage; Rafe Sampson handles PM drive; PD Don Beno holds on to evenings; and Mark Edwards advances from weekends to overnights.

Miscellaneous

- KCBQ/San Diego has established the Ari Ballard Foundation to raise money to help pay medical expenses for a 16-year-old girl who recently underwent a heart transplant opera-
- Earlier this month, KDES (AM)/ Palm Springs, CA signed on with Kool Gold.



Jackie Brown

- Entertainer Flippo The Clown joined winners for dinner as part of a WCOL-FM/Columbus Valentine's Day contest.
- WCBS-FM/New York aired a Motown weekend (3/7-8), featuring a countdown of the Top 101 Motown hits of the '60s.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

AT YOUR SERVICE

Community Ties That Bond

Here's another in our ongoing series of articles on format basics. This week: community involvement and what it can do for your station and listeners.

You don't make a station great just by playing the right records, producing snappy sweepers, and adhering to the standard formatics. What truly distinguishes a station is how well it fits in with the market and fulfills the needs of its audience. Three programmers talk about the ways in which they serve and bond with their constituencies.

KMEL: Street Life

One of the most impressive examples of community involvement is KMEL/San Francisco. PD Keith Naftaly has raised KMEL's community awareness on several levels. "We've been running PSA-type promos at the :20 break for the last month or so. The theme is 'Five Things You Should Know About' — AIDS, crack, rape, saying no to casual sex, and drinking and driving.

66

We can act
responsibly and
retain entertainment
value. There is no
cost to any of these
things. Your only
budget is having
a heart and
a conscience."

— Keith Naftaly

"That may seem pretty heavy, but they're so slickly produced — we use beats, samples, and riffs from current music — that they sound as slammin' as the music we play. They're only 20-25 seconds long, and they run between two



Keith Naftaly

records. They end with '106 KMEL Says Play Safe.' The next song is under way in no time, and the listeners get the message we care. It's all part of our sentiment that knowledge is power, which we're also trying to bring home with some of our sweepers."

KMEL also features spots that salute community leaders whose organizations are making a difference. "They're 30-40-second interview sound bites — like one that's running for the Omega Boys Club. It ends with a short personal message from [Omega Boys Club Director] Joe Marshall, and then [voiceover specialist] Mitch Craig gives the phone number to call."

Youthful Heroes

"This will evolve into a campaign featuring young people who've grown up with the odds against them and have said 'no' to all the bad stuff — like gangs, drugs, dropping out of school, and the other destructive temptations that are part of life in 1992," explains Naftaly.



B-106 stocks a truck full o' munchies for a recent food drive.

"What this part of the campaign will do is to position them as heroes and make it cool to stay in school. Today's 12-24s have seen weapons in school and people who can't put down the [crack] pipe, and they probably know someone who has died of AIDS. Twelve-in-a-row isn't particularly heavy on their minds."

Another unique KMEL community service concept is a Monday night program (10pm-2am) called "Street Soldiers." Naftaly gives credit to Capitol artist Hammer for coming up with the idea. "There's a cut on his current CD called 'Street Soldier,' and Hammer himself has contributed many hours to the show. We kicked it off the first Monday of the most recent 'Stop The Violence Campaign.' That week we did the show every evening, and Hammer was there.



John O'Rourke

"Street Soldiers' began with people calling in and talking about someone they care about who's on the wrong track or missing or whatever. It's exploded into a feature with gang members who call in telling how they're trying to get out, 11-year-old crack addicts who want to get off the pipe, and just about everything else bad that's worrying our youth today. We've had a series of guest DJs who are ex-gang members or have graduated from drug/alcohol programs and are making it now.

"It's making a difference in people's lives and in the community. It's gratifying to know we can act responsibly and retain entertainment value. There is no cost to doing any of these things. Your only budget is having a heart and a conscience."

Naftaly goes on to talk about something that did cost a few bucks – KMEL's current TV spot. "This TV campaign tackles some serious issues – like safe sex, peace on the streets, and saying 'no' to drugs – all in an upbeat, totally street, hard-hitting manner that is the essence of the station – and it takes just 30 seconds. Lock into your listeners' minds the fact that you care; that's how you develop loyalty."



A still from the current KMEL TV spot shows a listener promoting safe sex.

Another KMEL spectacular is the "KMEL Summer Jam," which has lured top acts for the past six summers to help raise money to combat gang problems, crack, and many other social problems in Northern California. "There are many ways to address these issues without taking away from your station's texture and flow. The payoff is awesome . . . it's incredibly rewarding."

Keeping An Ear To The Ground

ddressing the charitable and social needs of the market becomes a lot easier once you've identified the problem areas. KMEL PD Keith Naftaly offers some input.

"PDs should do things that may not be a part of their daily regimen. Go out on the weekends and just spy on people. Go to malls, record stores, station events, and concerts. You can really get into people's business and discover their concerns just by overhearing conversations.

"Answer your request lines, because these are the active listeners. Ask what they like about the station and what they'd like to change about their world, and you'll soon have all the information you need.

"Anyone who doesn't know what the most pressing community issues are is lazy. Just watch the local news. When you hear that more and more schools are installing metal detectors, even in the suburbs, that indicates a growing problem that you can't sweep under the carpet."

B-106 PD John O'Rourke also advises reading the local paper and watching the local news, but adds, "You may get something out of your station's regular ascertainment meetings, but spending some time with community leaders one-on-one will help you uncover what's applicable to your audience. Then it's up to you to use that information to address those needs in your programming."

B106: Getting A Foot In The Door

For someone like Naftaly - who grew up in the Bay Area - it's easier to identify a community's needs. But when you're an outsider like John O'Rourke is in Ft. Wayne, IN, things are a little different. As PD/morning man at WDJB (B-106), he found that, "it was difficult to get our foot in the door when we signed on, because [crosstown CHR] WMEE has been here for years. What really helped us was to start out with events for our city of license, Columbia City, IN. We hosted a carnival with all the trimmings to help the local MDA chapter, and it went over big. We've even done church picnics for free, and now we have more events than we can handle."

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With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence.

- John O'Rourke

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O'Rourke also created his own charity events. "For a week last May I lived on an outdoor billboard for the benefit of the Make A Wish Foundation. I raised over \$14,000 - not bad for a brand new station. We had a different TV station out there each day and night, with many of the weather and sports people doing their bits from the billboard itself. Naturally, I was doing my morning show there each day. That was a real win-win for the community and B-106."

He points out that many of the city's business leaders are involved with charities, so the good you do the community can help offset in their minds any on-air craziness or controversy. "An event with the Ft. Wayne Philharmonic went a long way, because we were drawing attention to something that's important to the overall culture, regardless of the demographics.

Also, an event like this shows that our audience is reactive and will come out and support us. With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence.

Total Station Effort

The big issues confronting B-106's audience are the same as those facing teens in other markets. Among them, says O'Rourke, are "teen pregnancy, getting 18-year-olds out to vote, drugs, parental abuse, AIDS, and sex education." He adds, "Gang violence is mild here compared to other cities, but it's a growing concern.

"These issues must be addressed, but they're very heavy to talk about on the air. So in addition to the usual on-air PSAs, we have an hour-long Sunday morning [6am] talk/music show called 'Buzz Around Town.' It's hosted by our News Director, Mary Collins, who is also a local TV reporter. It may air early in the morning, but we get lots of calls about it. She brings many of her TV guests over here for this show - community leaders from Ft. Wayne and Columbia Ci-

"Being involved with the community doesn't stop with the jocks. Sales and management are involved too, so it's a total station effort," explains O'Rourke. "Our GSM is on the Board of Directors for the American Heart Association.

"B-106 is also involved with an anti-drug program called 'Open Your Eyes,' which is the only outside program allowed in the local schools. It includes a video and a great presentation from a guy named Tom McKean, who's an ex-DJ from the market. We've connected with him for some dances over the Christmas break and we'll be working with him in a similar manner for the spring and summer breaks to give the kids something to do."

Here are a few other community events B-106 has done:

• Frostbite Marathon - O'Rourke lived in a 30-foot delivery truck for 68 hours until the truck was filled with food donations

· Celebrity Waiter fundraiser jocks waited tables for charity

· Local Special Olympics - handicapped youngsters competed for prizes; event raised money for therapy

• JayCees Haunted House - admission donations benefitted Jay-



Ken Hopkins

· American Diabetes Association Walk-tober Fest - listeners walked for cash pledges.

"If your station can do big cash giveaways, try giving away \$100 or \$1000 to the charity of the winner's choice. Or in our case, where we don't have a lot of cash, we've recently included multiple winners' names in a cash contribution to the Community Harvest Food Bank. It's possible to make a difference in the market and communicate involvement without being too slick or too boring. It just takes some imagination and caring," says O'Rourke.

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Stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change.

- Ken Hopkins

Charity Awareness

KZZU/Spokane PD/afternooner Ken Hopkins suggests, "Keep a list of local charities and review them to see who hasn't been helped in a while. Very few KZZU events don't have a charity tie-in. I've been here for seven years, and I worked in our promotion department for a while, so I have a good understanding of KZZU's positive impact on the community.

"It's one of the main elements that helps set us apart from the rest of the market. It's just being aware of what's going on and being at the events that people expect you to be at - and some that they don't. But you can't just wait for

the events to come to you . have to create your own happenings."

Hopkins goes on to explain that much of the station's community interest activities come from or center on the morning crew. "Mark Patrick, Jon Michael, and Lyn Daniels often find events to get involved with - like a recent chili cookoff they found by looking in the paper. They assembled a cooking crew, registered, and - for added brought a juggler and singer in for their booth. It was a complete surprise to the organizers that we were going to get involved, but we made their chili cookoff a lot more fun.

Operating on the belief that the little things add up, Hopkins and the staff try to work the charity angle into the smallest events. For instance, "Tying a hunt for the dirtiest car in Spokane to a car wash for the Crisis Nursery - which takes care of traumatized kids was a big success," says Hopkins. KZZU is also active with the 'D.A.R.E. To Keep Kids Off Drugs'

Community Needs Change

Detecting a charity's needs is also an important role for a station. Hopkins notes, "When we heard that 'Toys For Tots' was behind its goals this past Christmas, the morning crew did its show for a week from the front window of the Bon Marche department store, raising a lot of money in the pro-

"Every Valentine's Day, the Wishing Star Foundation - which grants wishes for kids with lifethreate illnesses - holds a radiothon by broadcasting from a mall. They've got everything organized, from the advance publicity to the phone operators. All we do is get behind it on the air and then broadcast all day from the mall. This year we helped raise \$10,000 from 6am-6pm. That may not seem like a lot, but considering the recession, it was considered a victory."

What are the Spokane metro's biggest issues for 1992? Hopkins says they may be changing. "Drugs, gangs, and teenage AIDS are all becoming bigger problems here, and we're looking to focus on these expanding areas of need. It's important for every programmer to stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change, and you can feel pretty good about how you're serving your listeners.'



"After one spin, it was top five phones. After two spins, it was our most requested record. Sales are through the roof. How much hotter can a song get?"

"Baby Got Back' is the most requested record in the history of the radio station. Period!" 7-3

BOB CASE, KUBE/SEATTLE

"Sir Mix A Lot has started a new phase - look out! The '90s is the decade of the Big Butt!" 10-4 HOT GREG HEAD, KBXX/HOUSTON

"Tremendous, immediate phones!" 37 - 30JOHN ROGERS, PWR96/MIAMI

B106 add-39 Also On KGGI 19-14 KF95 add 39 PWR99 Z90 30-25 PWR102 37-28 KTFM KMEL add WWKX add KCAQ 37-33 **WJMO** WCKZ 21-19 WVBS deb 40 Y107

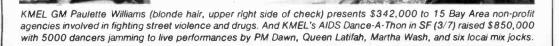
表 IIKFROX TOU Most Requested 7-4

From the album Mack Daddy.











ALBUM ORIENTED ROCK

HARVEY KOJAN

Progressive Rockin': '90s Style

Two weeks ago, this column spotlighted SBR's attempt to market a '90s version of progressive radio called true album radio (TAR). This week I thought it would be appropriate to focus on some of the stations that have been keeping the progressive torch burning.

My recent research unearthed quite a few stations whose current programming could be considered progressive — perhaps more than you might think. The accompanying sidebar features only a partial list; I'll undoubtedly discover additional progressive rockers after this is published.

Cape's Ear

A veteran member of the progressive posse is WMVY/Martha's Vineyard, MA, which has been entertaining Cape Codders for nine years. PD Jeff Damon, a progressive rocker for his entire career, has piloted the station since its inception.

Damon refers to WMVY's format as "album radio," explaining, "We play songs from albums in our listeners' collections — it's that simple. We feature an expanded music base, use our ears and our intellect, and respect our audience's ears and intellect.

"People's ears don't fall off after they turn 30 or 40. Their priorities just change. They still dig good music — they just don't think about it all day long because they've got to pick up the kids from the babysitter and pay the insurance bill."

Damon says the major difference between WMVY and progressive radio's founding fathers is "we're not self-indulgent. If you use your opinion more than your knowledge, you will fail. You've got to use what you know — not what you think.

"I like to tell announcers who come to work for me to take everything they know about being a DJ and leave it at the front door. I want human beings. And they either get it or they don't."

Progressive Rock Roster

Among the stations that can loosely be described as progressive:

KAOI/Maui, HI KAVE/Eugene, OR KBAC/Santa Fe, NM KBCO/Denver **KDMG/Des Moines** KEYV/Las Vegas KGSR/Austin KINK/Portland, OR KMMS/Bozeman, MT KTAO/Taos, NM KTCZ/Minneapolis KTHX/Reno KZYR/Vail, CO WATD/Marshfield, MA WBOS/Boston WDST/Woodstock, NY WMAD/Madison, WI WMVY/Martha's Vineyard, MA WNCS/Montpelier, VT WRLT/Nashville WRNX/Amherst, MA WVGO/Richmond WWCD/Columbus, OH WXPN/Philadelphia WXRT/Chicago WZEW/Mobile, AL

Although WMVY's clocks and rotations don't reflect the programming anarchy of days gone by, the jocks have an enviable amount of freedom, particularly when it comes to library material. On the other hand, Damon is certainly not averse to playing hits: "Hits garner cume; I don't care what format you're talking about. So there are times when we focus on a

song, rather than the artist or album."

Don't expect those hits to get played six times a day, though. Slow rotations are still a hallmark of progressive radio, especially because such stations tend to have lengthy TSLs. According to Damon, the absolute maximum number of times WMVY will play the same cut is three times a day.

What do advertisers think of WMVY's unorthodox approach? "The typical reaction is, 'I love your radio station.' Sure, there are some prospective clients who've looked at us as a bunch of hippies, but the vast majority of our clients are our listeners."

Damon says a WMYV-type format would work best in a market "that has a fairly large collection of college-educated adults. That's one of the reasons I've worked primarily in resort areas. Will it work in Toledo or Waterbury, CT? I don't know

"I do know that the No. 1 comment we hear from all the tourists who visit during the summer is, 'I wish we had a station like yours back home.' And that's not just from people in New York or other big cities. It's from everyone, including people who live in Toledo and Waterbury.

"The key to success is understanding that this is a business. The elements of broadcasting don't change. You have to put out a quality product that will appeal to a lot of people. And we do — we just happen to play a lot of really cool tunes."

Walking The Tightrope

The incredible rebirth of eclectic KTHX (The X)/Reno (originally reviewed in my September 13, 1991 column and updated in the accompanying story on this page) is the most intriguing of progressive ra-

X-Tra X-Tra

ast fall (R&R 9/13), I related the heartwarming tale of KTHX (The X)/Reno, the progressive rocker which came back from the dead. I'm happy to report the station made the most of its new lease on life.

Olympic Broadcasting, you'll recall, originally turfed the X after the spring book, citing nine months of red ink. However, immediate and persistent public support, aided by local media, prompted Olympic to change its mind and bring the X back. The result: The X leaped 4.2-8.6, beating Classic Rocker KOZZ (8.1) and AOR KRZQ (2.7).

Was X PD Bruce Van Dyke surprised? You bet. "I just wanted to see something encouraging, maybe in the five-to-six-share range," he recalls. "So when we got the 8.6. I was flabbergasted.

"To tell you the truth, I don't know how accurate or realistic the numbers are. I feel pretty good that we're going to hang on to at least a 6.0-7.5 in the next few books. I never really asked for much more, and I'd be surprised if we got any higher than that.

"There's no doubt the newspaper blitz helped get people to sample us, although it was over a month before the book began. So I'll also give us some of the credit, because we were interesting enough to keep them listening after the ratings period began. Had they tuned in



Bruce Van Dyke

during late August and not been impressed, then the newspaper blitz wouldn't have helped much.

"Of course, our competitors are portraying our ratings success as a fluke and are urging agencies to use a two-book average. And that's okay, because if we can't do it two books in a row, they're right.

"You never rest on your laurels, but it's nice to be in a position where we can actually fall to a ratings position where I would have loved to be at in the first place. I don't think we're a flash in the pan."

dio's recent success stories. Now the key question is: Was the X's fall explosion an isolated, publicitydriven incident or a precursor of things to come?

"I'm a little reluctant to make any kind of pronouncements right now, because the whole thing is kind of embryonic," says X PD Bruce Van Dyke. "But it could be that the timing was finally right for this. If it were 1982, maybe it would be really tough for a station like this to get going. But the rock crowd has spent the last 10-12 years listening to a lot of corporate, consulted, computerized AOR. It just could be that the pendulum is swinging toward some loosening up. We're tapping into that, and so far we're encouraged; we're finding

there's an audience for more adventuresome programming.

"We're always walking that tightrope, trying to stretch out while at the same time keeping the station familiar enough. And that's just something the airstaff and I are learning by doing."

Unlike the other stations portrayed in this column, KTHX gives its jocks a tremendous amount of freedom. In a typical 12-song hour, a jock chooses seven to eight songs from a card file — currents are more strictly regulated than library material — and fills out the hour with his own choices.

"We just call those four to five songs 'cheats,' because they're not in the file," Van Dyke says. "Obviously I have to count on the jocks

WMVY Music Monitor

SMITHEREENS/Too Much Passion **ORIGIN/Bonfires Burning** GARY WRIGHT/Love Is Alive WAS (NOT WAS)/Papa Was A Rolling Stone GENESIS/I Can't Dance FLEETWOOD MAC/Crystal STYLE COUNCIL/My Ever Changing Moods LITTLE VILLAGE/She Runs Hot SANTANA/Samba Pa Ti **COWBOY JUNKIES/Sun Comes** Up/Tuesday BOB DYLAN/Rainy Day Women #12 & 35 BOZ SCAGGS/Lowdown

KTHX Music Monitor

JAMES McMURTRY/I'm Not
From Here
PETER HIMMELMAN/Woman With
The Strength...
RICHARD THOMPSON/1952
Vincent Black Lightning
BOB MARLEY/No Woman No Cry
LUKA BLOOM/Acoustic Motorbike

PALADINS/Hold On BAND/Rag Mama Rag DIRE STRAITS/My Parties BILLY BRAGG/You Woke Up My Neighborhood

JEFFERSON AIRPLANE/Today DAN HICKS/The Laughing Song CHET ATKINS/Why Worry

KTCZ Music Monitor

CLANNAD/Closer To Your Heart
U2/One
PETE TOWNSHEND/Pinball Wizard
DEL AMITRI/Nothing Ever
Happens
BRUCE SPRINGSTEEN/Atlantic
City
ERIC CLAPTON/Border Song
PRETENDERS/Don't Get
Me Wrong
FREEWAY PHILHARMONIC/The
Getaway
JON ANDERSON/All In A Matter

LYLE LOVETT/You Can't Resist It

The Country

Getaway

JON ANDERSON/All In A Matter
Of Time
ICEHOUSE/Man Of Colours
COWBOY JUNKIES/A Horse In

KDMG Music Monitor

TOM PETTY/Alright For Now XTC/Mayor Of Simpleton TAJ MAHAL/River Of Love BEATLES/Get Back JONI MITCHELL/In France They Kiss On Main Street LYLE LOVETT/Simple Songs JAMES McMURTRY/Painting By Numbers STEVE MILLER/Maelstrom ORIGIN/Bonfires Burning A-HA/The Sun Always Shines On TV VAN MORRISON/Professional Lealousy

WVGO Music Monitor

NRBQ/Wild Weekend

STEVE WINWOOD/Split Decision
10,000 MANIACS/Trouble Me
ENYA/Caribbean Blue
SMITHEREENS/Only A Memory
ULTRAVOX/Reap The Wild Wind
STEELY DAN/Peg
NATHALIE ARCHANGEL/It Don't
Heal Clean
CHRIS WHITLEY/Big Sky Country
JETHRO TULL/Skating Away
RED HOT CHILI PEPPERS/Under
The Bride

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This is a quality-driven format, not a number-driven one. You've got to train your salespeople to love the format and get behind it.

—Roger Summit

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being knowledgeable about music, but if one of them is playing a Bruce Cockburn song and decides there's a Donovan song that will fit in perfectly, he's got the freedom to go ahead and play it."

KTHX may be on the eclectic side, but it's also library-intensive. Van Dyke estimates the station's current percentage is 25 %-30 %.

As SBR's John Bradley admitted two weeks ago, mornings present somewhat of a dilemma for a progressive-type format. The traditional approach has been to present a music-intensive alternative to shockers, zoos, and other gabfests. But such fare rarely garners significant numbers.

Van Dyke simply does "the type of morning show I'd like to listen to. I stay away from the kind of standard bits that have been done the past 10-15 years. Music's an important part of the mix, but I don't count totally on the music.

"When I worked at KAZY/Denver, I was the news and sports guy, and I do a lot of that here. I try to entertain and editorialize rather than just do it straight, so the newscasts turn into bits. That's primarily where the personality factor comes through.

"With my show it's also what's not on the air that can be a strength. While other guys are doing joke-offs or whatever, I figure the best thing I can do is streamline the show, play plenty of music, and add what I can."

Music Is The Message

One of the few major market progressive rockers is KTCZ (The Cities' 97)/Minneapolis, an eight-year format vet. Asked how she describes the Cities' format, acting PD Jane Fredericksen says, "That's the eternal question, because it's not easy to do. We call it 'adult album radio.' We play primarily rock music with a mellow lean, but we also mix in blues, jazz, and folk. It's really a pretty eclectic mix, with the spirit of progressive radio.

"We're truly album-oriented. We'll often play multiple cuts from an album and won't necessarily go with the single. If the single is appropriate, we're glad to jump on board. But we always try to go through the entire album and pick the strongest cuts that will work best for our audience.

"Our chief target audience is 25-49, skewing a bit male but very balanced between male and female. Our listeners tend to be very musically active and well-educated, generally having higher than average incomes. It's a very attractive audience from an advertising standpoint, and we definitely sell on qualitative information."

Fredericksen, who joined the station a month after its debut, says one of the difficulties of an adventurous format like KTCZ's is discovering appropriate, effective ways to position the station. "At first we referred to ourselves as an alternative, but now I hesitate to use the word, because it's become a format in and of itself and has a whole different set of connotations.

"It's a constant struggle to determine how to portray the station. We've tried to come up with the perfect handle or positioning statement, but we haven't had a lot of success. It really comes down to the music speaking for itself. In fact, one of our main positioning statements is 'The music is the message.'

"Variety has been our key selling point. If you want someplace different, someplace where you can come and listen for a long time, we're the station to come to."

Des Moines's Alternative

A relative newcomer to progressive rockdom is KDMG/Des Moines, which flipped from Gold a little over a year ago. Like his peers, PD Roger Summit refers to his format as "adult."

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People's ears don't fall off after they turn 30 or 40. Their priorities just change.

—Jeff Damon

"I compare it to someone's home record collection, which includes everything from alternative to classic rock to jazz. It's similar in feel to progressive radio of the past, but it's much more scientific. At the original stations, the jocks would walk in, grab the music they wanted to play, and away they'd go. You'd end up with six different radio stations. Now there's quite a bit of pre-programming to make sure you get a good mix and rota-

"We're fairly strict when it comes to letting the jocks choose music — I use Selector — but I do allow some leeway. They're more than welcome to grab stuff from the library and substitute songs that will fit, and most of them know what they can and can't get away with. You don't want to get too scientific."

Summit describes KDMG's target audience as "25-44, middle-to-upper income. We know we're reaching them, because they're primarily the type who show up at our events. We've got this orthopedic surgeon who calls about every other day to request music while he's operating.

"We do skew younger at night. We're surrounded by a number of colleges, so there are plenty of 18-24s here. We get tremendous response — from teenagers to 45year-olds - to our Friday night alternative show."

Unlike Fredericksen, Summit doesn't have a problem with the word alternative — the station's main positioner is "The music alternative." Another is "Music you thought you'd never hear on the radio."

Despite positioning itself as alternative, KDMG doesn't get into station name-calling or competitive worries, according to Summit. "Not that I don't monitor them from time to time, but I just figure if I'm focusing too much on them I'll lose touch with our station. Besides, no one will play most of the stuff we play."

If Des Moines isn't the first market that comes to mind when you think progressive radio, you're not alone. "The people in the radio and advertising industries here thought it would never work," Summit says. "And it's not as though we're getting big numbers in Arbitron. (KDMG earned a 3.7 in the Fall '91 book.) But the retailers know it's working. The music stores say it's been like Christmas since we signed on. We promoted a Lyle Lovett concert, and it sold out in 45 minutes.

"When you start a format like this you've got to forget Arbitron and come up with your own research. This is a quality-driven format, not a number-driven one. You've got to train your salespeople to love the format and get behind it."

Progressively Conservative

The most recent convert to the format is WVGO/Richmond, which switched from Gold six months ago. Providing "real rock 'n' roll variety," 'VGO is also the most conservative of the stations discussed here, attempting to capture

the spirit of progressive radio while playing things as close to the vest

as possible.

"We never use the word alternative," says MD Dal Hunter, one of eight defectors from crosstown AOR WRXL. "We very much want to be perceived as a mainstream adult station, targeting 25-54. AOR has gotten so stale that all we have to do is provide just a little originality and the audience perceives it as new and innovative."

Other than dropping in an occasional request, WVGO's jocks stick with a computerized format. According to Hunter, 'VGO shares about 50% of its music with WRXL—shying away from hard rock, "corporate" rock, and "'60s flower power acoustic stuff."

"We're much narrower right now than a station like KBCO/Denver," Hunter says. "Their library is so wide and deep. That's something I could see us going to at some point, if the market dictates. But we're only six months in, so we've got to take baby steps.

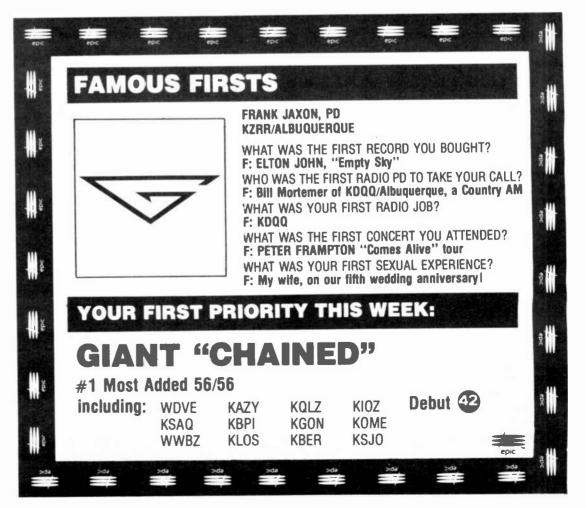
"We didn't want to go in too wide, because then we'd have to tighten it and that would be a negative. We're still playing an awful lot of music no one was hearing in Richmond, unless they were listening to the college station. So we had everything to gain by coming in with a pretty tight system."

Another reason for moving cautiously: 'VGO operates sans music research. "Right now we're just going on our collective experience in the market. A lot of it is just gut."

A typical WVGO hour contains three to four currents, a similar number to other progressive types. While that may seem like a low percentage, Hunter notes, "It's actually what a lot of AORs were doing a few years ago. Many of them are so classic-based now that three to four currents seems like a lot of new music."



UNDERGROUND RADIO — WBYR/Ft. Wayne morning dudes Elvis (I) and Hammer (r) broadcast from a 36-year-old bomb shelter that had previously been sealed for over two decades. The entire shelter was later taken to the Smithsonian Institute.



URBAN CONTEMPORARY



WALT LOVE

UPTEMPO ADULT APPROACH

Buffalo's WBLK Powers Through Fall Ratings

WBLK (Power 94)/Buffalo made an impressive showing in the Fall '91 Arbitron sweep.

WBLK's 12+ audience grew more than half a share from summer to fall, climbing 6.1-6.7. The increase was good enough to lift the station from seventh place (summer, 12+) into a fifth-place tie with AC outlet WMJQ. In the 12+ race, 'BLK now trails only Country WYRK (10.8), CHR WKSE (8.4), and AC WBEN (8.0). Incidentally, WBLK's sole format rival — AM heritage outlet WUFO — rose slightly 12+ (1.0-1.4) during the same period.

Among 18-34s, WBLK bettered its summer showing by nearly half a point, to almost a 10 share. The station is now in a three-way tie with 'MJQ and AOR WUFX for third place in the demo, lagging behind leader WKSE by less than four shares.

PD Eric Faison, who's programmed Power 94 since last September, says the ratings boost came after the station redefined its target demo. "It was targeted 18-34 but sounded like a 12-24-year-old station. It didn't sound half bad for [the demo] it was aiming for. But we wanted to 'gray' the station a little bit, targeting 18-49-year-old listeners and keying in on a 25-35 female core.

"Basically, we made the station more listenable. We widened the target audience a bit and pulled rap out of mornings and middays."

Night Work

WBLK has always been competitive in the 7pm-midnight cell, and its target shift, notes Faison, hasn't damaged the station's night numbers. In fact, WBLK increased 10.2-11.0 (12+) since summer '91, but lost its nighttime crown to WKSE (which moved 8.9-12.2). Faison credits decreased competition for young listeners as one of the main reasons. "We ['BLK and



Eric Faison

'KSE] are the only two contemporary stations in town. WMJQ was CHR at one time, but it's gone AC. So there are some additional shares to play with.

"Formatically, we're still targeted to a younger demo from 7-10pm. The 'Quiet Storm' kicks in at 10pm, but from 6-10pm we're pretty high energy and have the personality to match. So [the increased ratings] are just a [reflection] of the marketplace and some of the tunes we're playing. People are starting to gravitate toward our format."

More Ballads, Fewer Bells

To distinguish WBLK from upper-nines 18-34 competitors WUFX and WMJQ, Faison tightened the music and on-air delivery. "WUFX is an album station, Classic Rock. WMJQ is picking up a lot of 25-34-year-old females. So we've gone back to ballads by artists like Tony Terry and played Lisa Fischer's 'How Can I Ease The Pain.' There were a lot of hit ballads that weren't being played at the station.

"We added those back into the mix, broadened the audience a little bit, and made the station a tad more female-friendly. We cut out a lot of the cliches and jargon from our delivery as well as all the bells and the whistles from our drops. We pulled all the effects off the drops."

Securing Houston's Bill Travis to voice WBLK's liners and drops was another feather in Faison's programming hat. "Bill does very few stations around the country. That's another plus we have; we're not using the same old guys. We also pulled all the effects from Bill's delivery. We toned it down, had him 'talk' to us rather than scream and holler with sound effects."

Promo Profile

Faison says that when it comes to promotions "we try to do as much as we can, but we're not that active. We do some things to keep a buzz as far as on-air promotions are concerned. But I'm now trying to gear the station toward doing things off the air.

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We made the station more listenable . . . We added [ballads] back into the mix, broadened the audience a little bit, and grayed the station a tad to make it more female-friendly.

"For example, we have a database of listeners we're going to send a direct mail piece to, prompting them to listen to the station at a particular time to win some money for knowing or hearing a particular song or phrase. [The contest] rewards people for being loyal listeners and for participating in whatever contests we play. [Doing this] takes the color away from all the on-air contesting other stations do."

WBLK is also involved with sports-oriented promotions. "When the Bills were on the [Super Bowl] road in Minneapolis, we had wide receiver James Lofton doing reports for us twice weekly during morning and afternoon drives. We

Coming Soon

A look at markets with only one Urban station (AM or FM) or no Urban outlet at all. The results may surprise you



SEXED UP — Color Me Badd group members gather around WBLK MD Roger Moore (back row, far right) following the Giant band's benefit performance at Toronto's Club Tropimar.

were able to piggyback on the Bills' good season.

"We don't deal with the Sabres too much; there's a perception that our audience isn't involved in hockey, but we're combating that. We're trying to get some kind of affiliation with the Sabres because they look like they're a team on the move. Buffalo is on the verge of getting a major league baseball team and [local minor league baseball team] the Bisons are big now. I was talking to my GSM the other day about some things we're planning to do with the Bisons."

A 'Kinder' Station

All told, Faison would like to see WBLK receive a little more r-e-s-p-e-c-t for its programming and promotional activities. "The station has always been active and involved in the community. I'd like to see us take that to another level and get a little more credit for things we do in our community. We've always done things without much fanfare.

"We're trying to be a kinder, gentler radio station. One of the things I'm picking up from research is that people don't want to be smacked in the face all the time. That's not to say we want to become a background station. We can be fun, entertaining, and up-

tempo without being abrasive and loud. That's what we're aiming for; our approach — the way we talk to people — is pretty adult.

CONTINUOUS JAMS

"We still call ourselves Power 94; that's valuable and means something to people in this market. But we don't go overboard with tieins – Power this and Power that – and use cute little catch phrases

66

We're trying to be a kinder, gentler radio station . . . People don't want to be smacked in the face all the time.

99

that adults really don't give a damn about. That's not to say we're not a fun radio station; we are. Our personalities and the way we deliver the product make it fun.

"The music is pretty much on target. MD Roger Moore has a great feel for flow and tempo. We have personalities, but music is the real star. The station is fun and very easy to listen to — a companion that people are very comfortable with. It's a foreground station."



IT'S ABOUT THE KIDS — Buffalo Bills wide receiver James Lofton (I) and an excited WBLK listener enjoy a talk with good of St. Nick during a WBLK Christmas promotion.



PHYLLIS & FANS — WBLK personalities introduce a lucky listener to Zoo Entertainment chanteuse Phyllis Hyman; (I-r) WBLK's Bryan Scott, Hyman, contest winner, and Power 94's Frank Miller.

chalak

sings the words you always wanted to hear:





MIKE KINOSIAN

ADULT CONTEMPORARY

WIKY's Kicky Fall Performance

As usual, AC stations both within and beyond the Top 100 markets turned in winning fall performances. This week: snapshots from two 100+ market success stories.

Hodgepodge Adjustment

Several years have passed since B/EZ WIKY went AC in Evansville, IN (market No. 144). A unique music mix preceded its current, more conventional approach to the format.

"You'd hear an MOR instrumental, followed by Frank Sinatra, and then Huey Lewis," recalled PD Joe Blair. "When Steve Edwards came in as President [of parent South Central Communications], he hired the Research Group, and the decision was made to go Soft AC."

AC Reporting Panel Grows

Effective last week, five new reporters joined R&R's AC panel. We proudly present our newest members and a brief recap of their fall Arbitron ratings.

P1

WPNT/Chicago Market #3 PD: Harv Blain (312) 440-3100 38 rated fall signals 18-34: #10 25-54: #14

35-64: #15

KQXT/San Antonio Market #35 PD: Mike Scott (512) 220-3100 32 rated fall signals 18-34: #8 25-54: #4 35-64: #3

P2

WJLK/Monmouth-Ocean Market #44 PD: Gary Guida (908) 774-7700 40 rated fall signals 18-34: #5 25-54: #2

P3

35-54: #1

KYMG/Anchorage, AK Market #168 PD: John Roberts (907) 272-5945 16 rated fall signals 18-34: #6 25-54: #4 35-64: #6

WLQR/Toledo Market #73 OM: Steve Kendall (419) 244-8321 22 rated fall signals 18-34: #8 25-54: #6 35-64: #3

WIKY/Evansville Music Monitor

11am

MICHAEL MARTIN MURPHEY/
What's Forever For
MICHAEL BOLTON/How Am I
Supposed To Live Without You
MELISSA MANCHESTER/Don't
Cry Out Loud
WHITNEY HOUSTON/The
Greatest Love Of All
STEPHEN BISHOP/It Might Be You
RENO & WILSON/Almost Paradise
ELVIS PRESLEY/Kentucky Rain
LUTHER VANDROSS/Here

And Now

GARY PUCKETT & THE UNION

GAP/Over You

COMMODORES/Easy
SPINNERS/Working My Way
Back To You
CATHY DENNIS/Too Many Walls
JOHN LENNON/Imagine
PETER CETERA/The Glory

Of Love

Blair, whose roots are in Country (WXTU/Philadelphia and WUSY/Chattanooga), came in as PD/morning man. "We stuck with the format and, after some fine-tuning, we found it worked when it was done right. We don't talk over song intros, we play soft, easygoing favorites, and we always tell listeners the names of the songs we play."

In this fall's Arbitron, WIKY was Evansville's leading 25-54 outlet, with better than a three-share advantage over format rival WKDQ. Among 15 rated signals, the latter was last fall's 25-54 pacesetter, but slipped to No. 3 this fall.

"This is a very conservative, traditional market," Blair pointed out. "It takes time for someone to change his mind. We had to spend major dollars this fall for cume advertising; we ran lots of television."

Regarding 'KDQ, Blair commented, "It's all over the place. It'll play a current 'dance AC' song, followed by an oldie, and then a soft AC tune. It's not Soft AC, it's not Oldies-based AC, it's not much of anything.

"We selectively play currents we feel will fit our 'stationality.' If it's a soft, easygoing favorite, we'll play it, whether it's from the '60s, '70s, '80s, or today."

A full-service feel still exists at the Bob Lowry-consulted station. "We have a very strong news image, and we mix in some humor and fun with the news in the morning," said Blair. "We have a fourman news staff, and ND Randy Wheeler is my morning partner."

WIKY slots morning newscasts every half hour (:00 and:30) until 9am, then hourly through 5pm. A 30-minute news block ("Evansville In The Morning") airs 5:30-6am.

Madonna Rolls 'Em

WIKY scored some national attention when the movie "A League Of Their Own" was being shot in Evansville, and one of the film's co-stars, Madonna, let fly with some disparaging remarks about the locale. "I did a segment on 'Entertainment Tonight' when they heard about my Madonna-bashing bit on the air," noted Blair. "After she made her comments, I opened up the phone lines and asked people what they thought. I reminded them it wasn't good to keep things inside them."

Before any such contention marred Evansville's sunny skies, however, WIKY worked with the producers of the movie. Blair explain-

EVANSVILLE & REDDING

Small Market Profiles

he following summarizes the performance of WIKY/
Evansville and KNNN/Redding, CA in this fall's Arbitron. For comparison purposes, stats for each station's format challengers are also noted.

WIKY's 35-64 lead over AC foe WKDQ is more than 2-1. KNNN enjoyed a 3½-1 advantage over KARZ among 18-34s, and a 3-1 edge (25-54) over the combined totals of KARZ and KFXS.

	18-34	25-54	35-64	
WiKY/Evansville	#4	#1	#1	
WKDQ/Evansville	#3	#3	#3	
KNNN/Redding	#1	#1	#4	
KARZ/Redding	#3	#8	#7	
KFXS/Redding		#8	#5	

*Station dld not show in this demo.

ed, "We were the flagship station for 'extras' for the movie. We did remotes where we signed people up to appear in the World Series shoot at Bosse Field. The reason [the producers] picked Evansville was Bosse Field, which fit the era perfectly."

Crediting some of this fall's ratings success to a 32-hour radio-

thon he did to benefit the city's food bank, Blair commented, "I interviewed all the local celebrities I could drum up, and they made their pleas for food. We raised 10 times more than we'd hoped; people came out in droves and really supported us. This promotion really helped us with listener recall and our image."

Redding's Big Dog Barks

KNNN/Redding, CA first bowed October 26, 1989, and according to this fall's Arbitron, "K9" is the market's 25-54 and 18-34 leader.

"We haven't deviated from our original strategic plan," reported Station Manager Len Jarvela. "I don't know where our big 18-34 numbers came from, because that's not our target: Our target's 25-40. More than anything, it probably points out weaknesses in other stations in the market. This is a small market station, but we operate like we're in a large market."

According to Jarvela, the K9 handle (the frequency is 99.3) is one of the best things about the station. "It's been nothing but positive for us. I can't understand why other stations don't use it. An AOR calling itself 'K9' could be the 'Rock & Roll Animal.' Our first remote vehicle — the 'K9 FM Dog' — was a '49 DeSoto. It cost too much money to run, so we gave it away in a contest."

Calling K9's musical approach "conversative," Jarvela commented, "We only play 12 currents at a time and are basically using the same [oldies library] we started with. We try to test our music once a year." He estimated K9's base library to be 800 songs.

Competitive Complexion

KFXS and KARZ provide K9 with format competition. "KFXS has been a satellite-delivered station for a long time and has never garnered more than a three share," Jarvela noted. "It has a weak signal, doesn't have any money, doesn't promote, and doesn't market itself. As a result, it's never been a force in the market.

"KARZ has a weaker signal than KFXS. But before we arrived, KARZ was the AC leader. It doesn't put any money into the



Len Jarvela

product at all. Since it undercuts other stations on rate, KARZ doesn't have a good image in the market. When we first came on the air, we buried them. It's only gotten worse for them."

Jarvela's confident about K9's resources, estimating his station spent \$20,000 this fall for promotion. He boasted, "There's no comparison between us and the other local stations. They can't keep up with us, because we're always doing something. We have the highest overhead in town because we pay people better.

"Our facilities are the best in the North State. We do lots of television, little print, some direct mail, and no billboards. We always do a spring window sticker campaign and give trips to Hawaii as the grand prize. This spring, we'll give away another trip and a pickup trick."

Delivering The Extra Effort

In a market the size of Redding (No. 206), community involvement can play a vital role in a station's good fortune. Not long ago, a K9-

backed project helped raise \$14,000 for the "Make A Wish Foundation." Jarvela noted, "In a town this size, that's phenomenal. We go way beyond running PSAs. We put together ad campaigns, produce pieces, and give public service groups airtime similar to commercial schedules. We try to help nonprofit organizations achieve their objectives as much as possible, just as we do our advertisers."

KNNN isn't averse to trying new things. As Jarvela said, "It's not that we're arrogant, but we're not afraid to flex our muscles. The other guys aren't going to do it, so we do it. Our promotions must pass a four-way test. They have to be fun, quality, professional, and entertaining."

KNNN/Redding Music Monitor

11am

AARON NEVILLE/Everybody Plays
The Fool
FLEETWOOD MAC/Over My Head

HERMAN'S HERMITS/I'm Into Something Good

DIRE STRAITS/Walk Of Life CATHY DENNIS/Too Many Walls DAN HARTMAN/I Can Dream About You

DON HENLEY/The Heart Of The Matter

SMOKEY ROBINSON & THE MIRACLES/Tears Of A Clown JANIS JOPLIN/Me And

Bobby McGee RICHARD MARX/Hazard

ROBERT PALMER/Mercy Mercy Me

MICHAEL JACKSON/Billie Jean CARLY SIMON/That's The

Way I've...
POINTER SISTERS/Slow Hand
GLORIA ESTEFAN/Cuts
Both Ways



RANDALL BLOOMQUIST

Open Line America: The National Roundup

For your entertainment and enlightenment, here's a compendium of tips and tidbits from around the Talk format:

Debate That Wasn't

WWRC/Washington had to cancel a planned all-day Presidential candidate forum after the idea drew lukewarm response from the contenders.

Still, it was an interesting concept. The idea was to give each candidate one hour of airtime starting with an unedited opening statement, followed by host and listener questions. The order of appearance would have been determined by the order in which the candidates responded to invitations mailed by the station on the same day. The event was scheduled for February 27 – just five days before the important Maryland primary – and would have been carried on a statewide network.

WWRC OM Tyler Cox said, "I find it amazing that candidates claim the media filter their messages and deal in soundbites. But when you offer them an hour, including an unedited statement, it's 'ho-hum."

T-Back Revolt That Couldn't

WFLA/Tampa talker Carroll Sudler recently proved he couldn't get arrested if he tried. In fact, he did try. To protest Hillsborough County's newly-enacted ban on cheek-revealing T-back bathing suits, the "Hot Talk" station sent Sudler and two lovely ladies to a Tampa dance club clad in nothing but, yep, T-backs. WFLA OM Gabe Hobbs said the station had hoped Sudler would generate some press by getting arrested. Alas, the cops didn't bite and Sudler was left to frolic the night away in his itsy, bitsy — well, you know.

Putting Spots On The Spot

KSI./Salt Lake City is mulling a weekly feature in which a station reporter would dissect a negative political TV ad to evaluate the accuracy of its claims and the strategy behind its use.

Maximizing Free Media

One of the nice aspects of the Talk format is programming that can double as a promotional opportunity. Here are some helpful hints for maximizing media coverage of your station's notable activities.

 Make Contacts. Cultivate your local television NDs and print journalists. If the only newspaper reporter you talk to on a regular basis is the one who covers radio, you have a problem. At bare minimum, you should know the metro editor and the key local political reporters. If there is a local wire service, television network, or CNN bureau in your town, get to know them as well.

• Be Proactive. Don't assume the other media are monitoring your station. When you have a hot guest or topic looming, call your press contacts. Give them as much advance notice as possible. Fax reporters a weekly schedule of upcoming guests and topics.

And remember, when a story of national interest is developing in your market, contact the national media and let them know your station is the place to get public reaction and quotes. Call the network evening news programs, the morning shows, "Nightline" and CNN. Recently, all-Sports KJR/Seattle captured some very nice coast-to-coast coverage during the debate over Nintendo's proposed purchase of the Seattle Mariners.

- Install An ENG Patch. This inexpensive device allows TV cameramen to take sound right off your studio board, making their job that much easier.
- Logo-A-Go-Go. Make it impossible for a TV camera to avoid your station's call letters. A mike flag is not enough. Hang a banner in the studic; put a station bumper sticker above the console in front of the host; and, most importantly, get those call letters near the blinking phone lights and VU meters.

Cashing In On The Kiddy Craze

ot long ago, *The New York Times* profiled the founder of *Family Fun*, a new magazine focusing on family leisure activities and travel. Last month, after only two successful issues, he sold the publication to the **Walt Disney Co.** Asked how he came up with the idea, the 32-year-old entrepreneur noted simply that everyone he knew seemed to be having kids.

There's a message here for Talk radio. Why not consider adding a weekend specialty show dedicated to one of the hottest topics in the country today — raising kids?

Properly done, such a program would appeal to a broad range of young, well-educated listeners by connecting with them on a personal level, something the typical gardening, money, or home fix-it shows are incapable of doing.

'Family' Advice

Here are some thoughts on the type of parenting shows that could succeed:

- Make it a personality-driven, entertaining show. Don't let the program become overly serious or sickeningly sweet. Find a hip, young host who has an interest in the topic and a strong sense of humor — ideally someone who is a parent. A male-female duo might also work well.
- Put some production effort into the project. Include some preproduced reports and features; use relevant bumper music to open segments; create intros for regular features. Look to the Rush Limbaugh show for inspiration in this area.
- Regular elements of the show might include reviews of children's entertainment like books, video-

tapes, and movies; tips on family day trips and vacations; medical minute-type features presented by a pediatrician; and financial reports that target the concerns of young parents. These segments could be hosted by local experts who would gladly appear just for the exposure. Such reports are ripe for sponsorship sales. (Did you know children's books and bookstores are booming?)

When? Saturday Mornings

- Air the show mid-Saturday morning when many harried parents are in their cars running errands.
- Don't get bogged down in agespecific topics. For example, don't spend 30 minutes on when a child should start walking. That's a tuneout for every listener whose child is already walking.
- Don't allow the program to become caller-driven. Calls should be used sparingly to advance a topic or discussion.
- Remember the big people. Include information that appeals to the parents' own needs. Talk about things like sex in marriage, the strain of dual-income couples, working-mom guilt, etc. Give them ideas on where to go on those kidfree getaway weekends.

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- •The Sonny Bloch Shows Sonny talks with callers about money, business, real estate and life. M-F, 5 9 PM and Sundays, 10 AM to 2 PM, ET.
- •Desperate & Dateless! A fun call-in radio-romp that puts people together.

 America's hottest dating show! 10PM-12AM, M-F, ET.
- •On The Road With Jeff Brooks The premiere auto information show! Sat. 10 AM 2PM, ET. Saturday belongs to Jeff Brooks!
- Good Day, USA! With hot talker Doug Stephan. Information, opinion & energy in the morning, or great West Coast overnight. M-F, 6-9AM, ET.
- -Jim Paris, Stockbroker, and J. W. Dicks, Attorney show their listeners via two-way talk how to achieve the American Dream, M-F, 2-3PM, ET.
- •Plus many more!

Giant/Nashville Goes 'Home Sweet Home'

As Giant/Nashville moves into its new 45 Music Square West headquarters this week, James Stroud, President of the six-month-old label, will celebrate by gearing up for the April 1 release of "Home Sweet Home" — the debut single from Giant's first-signed artist, Dennis Robbins.

Giant steps into the market with a limited four-artist roster, which Stroud says is the key to his entire approach and philosophy. He believes it will set the label apart from the others in Nashville. "Our No. 1 priority is the music," notes Stroud. "I'm very confident about who we've signed and what we're going to do.

"I'm trying to apply things I learned as a producer to Giant. I want to find quality music and artists and make them the priority. I do my production that way, too. I pay close attention to the artist and what his or her needs are; so far that's worked. I'm not going to do anything that differently — just try to enhance and expand upon what I did as an A&R person and producer."

Experienced Veteran

Stroud began his career in the mid-'70s, producing Dorothy Moore's "Misty Blue." The effort earned him three Grammy nominations. His resume also includes successful stints as Director/A&R for MCA/Nashville and VP at Capitol/Nashville. In addition, as an independent producer, Stroud has twirled the knobs for just about everybody under the sun, including Charlie Daniels, John Anderson, Little Texas, and JJ White, among others.

Although he found producing to be a rewarding experience, Stroud admits there's nothing quite like calling the shots. "I've always wondered what it would be like to make a creative decision and follow it through," he says. "Being the head of a label, I can now oversee the whole process. As an indie producer, I had to hand it off to someone else."

Stroud intends to keep his limited roster tight; only five to seven



James Stroud

releases are planned this year. He insists that keeping such a tight rein will ensure the best possible success for his artists. "It's hard enough to compete outside of a label in radio. But it's even harder when you have two or three people on the same label putting out the same type of music."

Radio Report Card

In addition to Robbins (whom Stroud describes as "a stylist with a raucous, edgy kind of sound — fun, slinky, and aggressive"), the label also boasts Tim Mensy (a songwriter in the traditional vein), Rhonda Vincent ("a female Vince Gill"), and Libby Hurley (less traditional, with more of an on-the-edge feel).

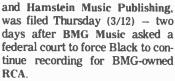
Stroud says Giant releases will be spaced in order to give each of his artists the best possible shot on the charts. What's more, Giant staffers — both locally and within the WEA distribution system — will have to become acquainted with the artist before his or her initial release. "That way, they'll know exactly what our artists are about before we put out product, and they can apply their knowledge of the artist to what they do in their jobs."

Stroud, who's planning radio and WEA branch tours for both Robbins and Mensy, is counting on radio to issue him a report card. "If I'm doing well, I want to hear it. And if I'm not doing well, I want to hear that, too. People in radio are in touch with listeners, record buyers, and fans. I value their opinions. I know they have a tough job — being inundated with great product from everybody — but I fully intend to compete. And I fully intend to win."

Black Battles Ham, BMG

Country superstar Clint Black has filed a federal suit against his former manager, Bill Ham, seeking \$5 million in damages. Black has also asked the court to declare three contracts he had with Ham "unenforceable."

Black's suit, which also names Ham's Texas-based BH Associates



writer Ronny Scaife, and Stuart.

According to published reports, BMG claims to have an "inducement agreement" that binds Black to RCA regardless of management changes. Black, who severed ties with Ham in January, allegedly informed BMG that he no longer considered his recording contract enforceable.

Black's suit further claims the singer didn't participate in the original negotiations with BMG in 1987 and that he signed a document — which he allegedly did not read — at the bidding of a Ham associate because he feared recording would cease if he didn't. The singer also charges that Ham manipulated Black's recent concert sponsorship with the Miller Brewing Co. in order to secure additional commissions.

"I put my trust and faith in Bill Ham and expected that he would always act in my best interest. It was shocking to discover the financial aspects of my business relationship with Mr. Ham were grossly one-sided and served to advance Mr. Ham's personal interest at my expense — financially and professionally," Black said in a prepared statement.

Incidentally, Black has recorded two LPs for RCA, "Killin' Time" and "Put Yourself In My Shoes," both of which have sold 2 million copies.

In Performance

Black, Alabama, Garth Brooks, Alan Jackson, Reba McEntire, Lorrie Morgan, and Travis Tritt are set to perform during NBC-TV's live telecast of the ACM's 27th annual awards show April 29. Black, Morgan, and Tritt will host the program, which is also scheduled to feature live sets from all nominees in the male/female newcomer categories: Brooks & Dunn, Paulette Carlson, Mark Chesnutt, Billy Dean, Diamond Rio, Joe Diffie, McBride & The Ride, Ronna Reeves, and Trisha Yearwood.

Chet Atkins, Mary Chapin-Carpenter, Emmylou Harris, author Garrison Keillor, Kathy Mattea, Mark

O'Connor, Riders In The Sky, Kenny Rogers, Ricky Skaggs, Randy Travis, and Hank Williams Jr. are among the stars slated to appear on an upcoming CBS-TV special honoring the roots of country music and its most revered artists.

SPIRITED CELEBRATION — BMI recently held a No. 1 party for Travis Tritt and Marty Stuart's "The Whiskey Ain't

Workin'" at its Nashville offices. Sharing a chuckle during the proceedings are (I-r) BMI's Roger Sovine, Tritt, co-

The two-hour broadcast, which coincides with the Country Music Hall of Fame's 25th anniversary, will be taped live April 1. No air date has been set yet.

Bits & Pieces

• Look for Gary Morris to play a doctor and possible Dixie Carter love interest on CBS's "Designing Women" in the next few weeks. The role could develop into a recurring one. Meanwhile, Morris recently appeared on NBC's "One On One With John Tesh" and is set to host four hourlong TNN specials (March 31-April 3) on nations emerging from communism.

• Ricky Van Shelton will serve as celebrity host during the American

Cancer Society's "Roast and Toast For Jerry Thompson" on April 15 at Nashville's Loews Vanderbilt Plaza. Thompson, a veteran Music City journalist who's battling cancer, arranged Shelton's first audition with CBS/Nashville in 1975, and the two have been close friends ever since. Shelton will perform a song written especially for Thompson at the event.

• Songwriter Pat Alger ("The Thunder Rolls," "Unanswered Prayers") will speak at the next session of the Songwriters Guild Foundation's Ask-A-Pro series on March 25 in Nashville. For more information, contact Debbie Mc-Clure at (615) 329-1782.

 Congratulations to Lionel Cartwright, whose recently released "Family Tree" single should have even more meaning for him now that he and wife Cindy are the proud parents of a new boy, Mason Glenn.

- Lorie Hollabaugh

MUSIC MEMO

Billy Joe's Royal Return

Billy Joe Royal recently released "I'm Okay (And Gettin' Better)," his first single in more than 15 months. The singer's forthcoming self-titled Atlantic/Nashville LP, due to hit music stores March 17, also features covers of the pop song "Just When I Needed You Most," Walt Aldridge and Susan Longacre's "Familiar Pain" (recently released by Restless Heart), and "Funny How Time Slips Away" (also recorded by Jimmy Eiledge, Billy Walker, Narvel Felts, and Willie Nelson, among others).

- "Sacred Ground," McBride & The Ride's new single from their upcoming LP of the same name, was cowritten by Vernon Rust and Brooks & Dunn's KIx Brooks. The LP will include six songs that lead singer Terry McBride co-wrote with such notables as Kostas and Gary Nicholson. Also included: a remake of the Doodle Owens/Dallas Frazier classic "All I Have To Offer You (Is Me)," a Charley Pride hit in 1969.
- MCA/Nashville newcomers the Mavericks offer a couple of classic covers on their debut album, "From

Hell To Paradise," set for release May 12. The foursome will give the treatment to "Excuse Me (! Think I've Got A Heartache)" (a Harlan Howard/Buck Owens hit from 1960) and the Hank Williams Sr. standard "Hey, Good Lookin'." The LP will also feature a handful of the band's own compositions, including "I Got You" (cowritten by Maverick Raul Malo and Radney Foster) and "This Broken Heart."

- Matthews, Wright & King's recently released Columbia/Nashville debut single, "The Power Of Love," also appeared on JJ White's debut album under the title "Have A Little Faith." The tune, which was JJ White's first single, was written by Walt Aldridge.
- Norman Lee Schaffer's first single, "The Way She Said Goodbye," was co-written by Paul Nelson, Don Gibson, and Carol Chase. It appears on Schaffer's eponymous Intersound Records release along with a Paul Overstreet/Don Schiltz composition ("There's No Heart So Strong") and a cover of the Poison hit "Every Rose Has Its Thorn."

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Two Of A Kind, Working On A Full House" — Garth Brooks

5 YEARS AGO

● No. 1: "Ocean Front Property" — George Strait

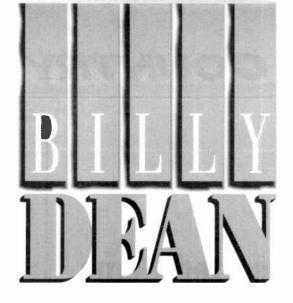
10 YEARS AGO

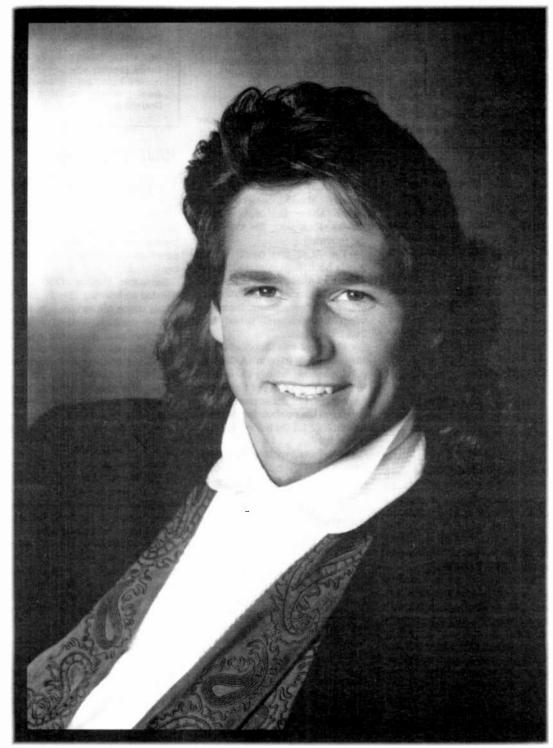
● No. 1: "The Clown"

— Conway Twitty

15 YEARS AGO

● No. 1: "Southern Nights" — Glen Campbell





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Song Of The Year - Somewhere In My Broken Heart
Thanks for your Vote of Support.









COUNTRY



LON HELTON

CRS NOTES

Garth, Germs, And Assorted Gems

Another Country Radio Seminar has come and gone. And each year it takes a little longer to recover. The panels, suites, and music were all great. Here are a few observations about one of the best seminars ever.

Great Garth

By now, everybody's heard the story about how 300-500 people were turned away at the Super Faces show. But have you heard the other Garth Brooks CRS story?

During the opening day's artistattendee taping session, more than 100 radio folks armed with tape recorders were still standing in line at Garth's booth when the cutoff time came. Garth asked CRB Exec. Director Frank Mull to set him up in a hotel room in order to continue. Mull obliged, and Garth spent the next two and a half hours doing liners for Country radio, not stopping until every person who had been in line was accommodated. Still wonder why he's the hest?

Germ Factor

Is the CRS turning into another Fan Fair? Label reps are concerned because artists are concerned. Stars on their way to radio events used to walk down the Opryland Hotel's halls without so much as a flashbulb going off. Now they're being mobbed for pictures and autographs.

Labels are also concerned about the number of non-industry people slipping into the parlor rooms where artists are showcasing, primarily for radio. One VP/Promotion in particular was very upset about having spent more than \$50,000 to put a priority act in front of a radio crowd only to discover that many couldn't get in the room.

What's happened is this: As labels have moved to bigger rooms to inject more and more music into the seminar, an increasing number of local fans (aka germs; pronounced with a hard "G" rather than a "J" sound) have been showing up. Plus, the seminar gets a lot of local press - in advance of and during the confab. Nashville TV outlets even broadcast inserts from the opening cocktail party.

One promoter told me that while he was filling up his car with gas on the way home from the CRS on Sunday afternoon (3/8), the cashier told him that she spent the whole week at the seminar.

Increased security will be a priority in coming years. Also, it's a strong possibility that radio personnel will have priority at all music-oriented events, including entry to the Super Faces show.

Off-Campus Concerts

The above problem has many labels referring to the "RCA Solu-For years, Nipper's crew has hosted a showcase aboard the General Jackson showboat. Limited seating on the river beauty dic-



tates that it be an invitation-only event, which allows RCA to guarantee its most important clients radio - a seat for the show.

Arista followed suit this year with an invitation-only showcase at the Opryland Hotel's Springhouse

Both events were well-attended but not overcrowded - a welcome respite from most of the other music-oriented festivities at the hotel. If labels don't get security satisfaction, look for more of them to head "off campus" to ensure their target audience is served.

Music, Suite Music

There was more live music in suites and other places this year than during previous seminars. Among those performing were MCA's Marty Stuart, Lionel Cartwright, and surprise guest Jimmy Buffett: Arista's Steve Wariner: a number of new Mercury acts, including Billy Ray Cyrus and Jeff Knight; Atlantic's Martin Delray and Karen Tobin; and Epic's Dixiana and Ellis Brothers.

The Unistar suite was swinging all week, with Mark Chesnutt, Little Texas, Collin Raye, and Garth Brooks singing while partygoers munched on chicken served by Kenny Rogers. And, as usual, the RCA boat cruise was a delight as newcomer Martina McBride and Aaron Tippin performed.

Singin' What?

Arista's showcase was also unique. Hosted by newcomer Lee Roy Parnell (who performed a full set), the first annual jam session also featured one-song performances by most of the label's artists. (Brooks & Dunn and Pam Tillis didn't appear, however, as CRS rules forbid artists on the New Faces show from performing at other times during the week.)

For those of you wondering why Alan Jackson sang "Cajun Baby" instead of a current hit or his next single, well that was part of the fun: The artists weren't allowed to sing their own material. Thus revelers were also treated to Michelle Wright's version of "When A Man Loves A Woman" (Michael Bolton, eat your heart out), Diamond Rio's "Walking In Jerusalem," and newly signed Radney Foster's rendition of "Walk On By," among

The highlight of the night, though, was an incredible version of Parnell's "Oughta Be A Law," featuring a super guitar jam with Parnell, John Jorgenson, and Diamond Rio's Jimmy Olander.

Super Faces

As best as anybody can figure out, a number of factors contributed to what's been dubbed the "Thursday Night Fiasco," when hundreds of ticketholders were turned away from the Academy of Country Music-sponsored Super Faces show featuring Garth Brooks. Pick your favorite from the following:

• The ACM and Garth invited guests backstage prior to the concert, and these folks later took seats in the auditorium. As sponsor and performer, that's their privilege. But apparently nobody took that into consideration.

• The event was simply oversold. How could that happen? A CRB rep cited no-show factors as high as 40%-45% for past Super Faces performances. But did anyone seriously believe the no-show factor would be that high for the hottest act in all of music?

· A printer, with authorization from a CRB executive, ran off an extra allotment of tickets for his family and friends.

Perhaps the best story to come out of all this was a battle for Brooks tickets by Huntsville radio. It seems WBHP bought - as all registrants are allowed to do - an extra pair of Super Faces tickets with each registration. When crosstown WHVK heard about it, PD -Jon Allen called the CRS office and was told that, while WBHP's action wasn't condoned, it couldn't be stopped. Allen explained the difficult competitive situation this put him in and was allowed to buy four extra Super Faces show tickets.

One has to wonder how many other markets this happened in and how much it contributed to the overflow crowd.

New Faces

The New Faces show has evolved dramatically over the years. But never has change been more evident than with this year's event. There was once a time when acts on the show were really new faces. However, this year eight of the 10 performers had at least one top five record; five had scored at least one No. 1.

The consensus was that this year's New Faces show was the best ever. More than up to his annual task as emcee was Charlie Monk, who was funnier than ever. I'd share a few of his remarks with you, but this is a family trade publication . . .

Continued on Page 46



GET WELL, SANDY - The WOW/Omaha staff vaulted into action after Sandy Brooks, wife of superstar Garth, collapsed at the L.A. airport. Holding a giant get-well card bearing the signatures of thousands of fans are (I-r) morning man "The Real" Don Glaze, Production Director John Desjardins, middayer Ken Brooks, and PM driver Jay Daniels.

HAVE YOU HEARD?

Horton Named Barnstable's Best

WGNA-AM & FM/Albany, NY OM/PD/ morning personality Fred Horton has been named 1991 PD of the Year by parent company Barnstable Broadcast-

Barnstable President/COO David Gingold commented, "Fred's passion for his station and its audience, his incredible discipline, and just plain hard work have paid off in a big way this year." The WGNA combo finished No. 1 12+ and 25-54 in the Fall '91 Arbi-

Barnstable also owns WGKX/Memphis; WSLR & WKDD/Akron; WHOM/ Portland, ME; WHLI & WKJY/Long Island, NY; and WWKL/Harrisburg, PA.

Programming

Alan Dean exits WMIL/Milwaukee for PD/PM driver duties at WPKR/Oshkosh, WI. Also at the station: Former WYNE/Neenah, WI talent Charlie Hart comes aboard for mornings, replacing Mike Reagan (who's now doing wakeups at KXIA/Marshalltown, IA); Jenny Nickel is new to evenings; and Deb Brague segues from evenings to middays . . . KNFM/Midland-Odessa, TX Promotion Manager Woody Roberts has been promoted to the newly created OM post.

Personalities

KKIX/Fayetteville, AR PM driver Dave Crosier has left for swing/parttime duties at KNIX/Phoenix; joining KKIX is Kelli O'Neil from middays at KLAZ/Hot Springs, AR . . . KEEN/San Jose PD Julie Stevens has moved to crosstown KRTY as Promotion Director/middayer; Karyann Hamilton shifts from middays to nights, replacing Terl

WGTO/Daytona Beach night jock Mark Gunder is now Production Director/middays at WYGC/Gainesville, FL Cindy Yeager has been upped from parttime to middays at WVAM/Altoona, PA . . . WGLO/Peoria, IL parttimer Troy Hamilton has crossed town for afternoons at WXCL.

WWVA & WOVK/Wheeling, WV's new OM Tom Miller is doing mornings at WWVA; combo PD Bill Berg segues from middays on WOVK to middays on WWVA: WWVA morning man Charlie Mitchell moves to middays at WOVK ... Jennifer Knight is now doing the 9am-noon slot at WTNV/Jackson, TN; Walter Scott joins as Production Director/noon-3pm talent.

WIKX/Birmingham recently switched from satellite to live. Its on-air lineup in-



HORTON HONORED - Fred Horton (I) accepts the Barnstable 1991 PD of the Year award from President/COO David Gingold.

cludes Paul Scott, overnights: PD Zack Owen, mornings: Ken Michaels. middays; Rick Stone, PM drive; and John Steele, evenings.

Congratulations To . . .

• Country Joe Flint, who's celebrating 21 years with KSOP/Salt Lake City. In addition to his radio show, Joe hosts a syndicated country music TV show, publishes the "DJ Almanac," and owns an all-country music store. And in his spare time

• Elmer Akins started KVET/Austin's "Elmer Akins Gospel Train" program 45 years ago this month. The show still airs every Sunday.

 KRMD-AM & FM/Shreveport was recently named Metro Market Station of the Year by the Louisiana Association Of Broadcasters.

 CKBY/Ottawa, Ontario, Canada will soon be celebrating its 20th anniversary and is looking for congratulatory audio/video messages. Contact PD Ted Daigle at (613) 238-6862.

Welcome To ...

• WXXQ/Freeport, IL. The station, which serves the Rockford market, recently switched to Country from Classic Rock. Send greetings to Tim Carney, President/GM; Michael Weis, PD/ mornings; Casey O'Brien, MD/overnights; Carla Coulter, middays; Nick Shannon, afternoons: and Ellen Brennan, evenings.

· WDJR/Dothan, AL has changed to Country and is aiming at market leader WTVY's 29.5 12+ share (Fall '91 Ar-

bitron).



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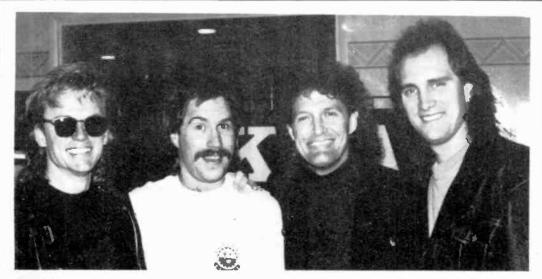
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COUNTRY PICTURE PAGE



RIDIN' HIGH — MCA's McBride & The Ride pick up the spirits and approval of KKAT/Salt Lake City MD Jim Mickelson; (I-r) Terry McBride, Mickelson, and Riders Billy Thomas and Ray Herndon.



MIDLAND STYLE — Mercury's Sammy Kershaw cruises in Cadillac style while visiting KNFM/Midland-Odessa, TX; (I-r) PD Spencer Bennett, Kershaw, MD Julie Rich, and Mercury's Cindy Brock.



RONNIE RALLY — WSAQ/Port Huron, MI staffers and relatives greet Curb's Ronnle McDowell prior to a recent concert; (I-r) Sharon Harris, evening jock Tim Harris, Promotion Director/PM driver Brian Harper, McDowell, newswoman Ingrid Mayar, and Mayar's sister Heidi.



HOW TO PICK UP CHECKS — Epic's Doug Stone (I), who performed a benefit concert at Ft. Worth's famed Billy Bob's to raise money for the victims of recent Texas floods, presents a \$15,000 prize to club GM Billy Minick (c) and KPLX/Dallas personality Tim Hart.



TWO-BIT TRICKS — Still looking for someone who cares, WB's Travls Tritt (c) offers a quarter to KSCS/Dallas MD Bill Reed (I) and OM Ted Stecker. Reed declined; Stecker accepted, complaining his allowance doesn't go very far these days



RESTLESS REWARD — WRMJ/Aledo, IL PD Mike Robinson (c) made the trek to Cedar Rapids, IA to catch Restless Heart In concert. Rewarding Robinson with a photo op are (I-r) Restless Heart's Greg Jennings, Paul Gregg, and John Dittrich, and RCA's Bart Allman.



TV TIME FOR TRACY — Atlantic's Tracy Lawrence, in Corpus Christi for a video shoot, plcks up pointers from KRYS/CC PD Scott Ward (seen here showing his best side, of course).

Garth, Germs, Assorted Gems

Continued from Page 44

Good Move

Is there a more perfect place for the DJ Hall of Fame presentation than the CRS New Faces show? It's great to see the CRB embrace the ceremony, which, except for the herculean efforts of one of the hall's founding fathers, Chuck Chellman, was dangerously close to fading away.

Congrats, of course, to KVOO/ Tulsa OM Billy Parker on his induction. Former KWJJ/Portland, OR personality Sammy Taylor was the posthumous inductee. Parker's acceptance speech was most heartwarming. But it's too bad folks weren't notified in advance of Taylor's admittance so that some of his background and accomplishments could have been offered to those of us who didn't know him.

Odds 'N' Ends

• Gesture of the week: K.T. Oslin. While responding to an attendee at the "Industry Women — Getting the Competitive Edge" roundtable, Oslin stood up, grabbed her crotch, and explained,

"Honey, sometimes ya just gotta have balls."

• Most controversial line of the week: Warner Bros. West Coast promoter Bruce Adelman. During the "Friday Morning Music Meeting" panel, Adelman responded to a question regarding the release schedules of singles and videos by quipping, "The world of country music does not revolve around you [Country radio]."

With the room still buzzing, Adelman continued, "[We labels] will use any means we can to help sell product. If that means releasing a video before you have the single, then that's what we'll do."

• The week's scariest moment: WSTH/Columbus, GA PD Mason Dixon was robbed at gunpoint in the parking lot of the Opryland Hotel at 2pm — in broad daylight.

• Still unanswered question: Has Columbia promo rep Cindy Cunningham recovered her husband's eight-iron? It was inadvertently — or so I hear — thrown into a Springhouse Golf Course lake by WHYL/Carlisle, PA's Lincoln Zeve. The links some people go to for a laugh

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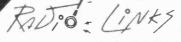
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Seeking innovative, people-oriented general sales manager for New England AC FM. Need resourceful, experienced leader to lift vendor, local, and national to highest levels. Send complete resume and philosophy to WXLO, 104.5, East Courtyard, Worcester Center, Worcester, MA 01608. EOE

SOUTH

Is your goal to be top talent at a 100kw CHR? T&R: WMXF, Box 470, Fayetteville, NC 28302. (3/20) EOE

Aggressive commercial company seeks entry level all-around production person. T&R: ACA, 7330 NW 5th St., Plantation, FL 33317. (3/20) EOE

WNFI/CHR seeks morning knucklehead ASAP who would kill to win in morning drive. T&R: WNFI, J.J. Duling, 801 W. Granada Blvd., #201, Ormond Beach, FL 32174. (3/20) EOE

KLSF/Amarillo seeks bright AC talent for all shifts, T&R: KLSF, 803 S. Rusk, Amarillo, TX 79106. (3/20) EOE

KCHX/KIOL CHR with LMA CR seeks AT with production, live and on-air experience. CALL: Mike, (915) 570-8833. (3/20) EOE

WXFX/Montgomery seeks FT rock AT with production skills T&R: WXFX, Box 604, Prattville, AL 36067. (3/20) EOE

Seeking mature pro for on-air with Contemporary Christian AC. Multitrack production a must. T&R: WJRX, Alan Knowles, Box 9511, Chattanooga, TN 37412. (3/13) EOE

PERSONABLE! TOPICAL! FUN! ENTHUSIASTIC! EXPERIENCED! Florida Contemporary FM looking for morning show host(s) with tireless energy to win! Must enjoy working with public! T&R: Radio & Records, 1930 Century Park West, #560, Los Angeles, CA 90067. EOE

AM-750-WSB/ ATLANTA

Looking for the best football announcer in America for NFL Atlanta Falcons play-by-play. Fulltime job includes reporting, talk show hosting, and studio sportscasts. Must be a real pro. Send tape and resume to: WSB, Jim Ashbery, 1601 West Peachtree, Atlanta, GA 30309. EOE M/F

SHOW US YOUR BITS!

If you're a top-rated adult morning team, we want to hear how you work the phones, character voices, comedy bits. Ideal for medium market team ready to move up. Send rating history, a tape showcasing your creative work, and resumes to: Radio & Records, 1930 Century Park West, #554, Los Angeles, CA 90067. EOE

Nighttime air talent for major Sun Belt AOR. At least one year medium/major market on-air experience. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE M/F

Funny, Creative, Self-Confident
Entertaining, Crazy, Loves Radio, Likes to
Work Long Hours, Can Write, Likes to Do
Personal Appearances, Sounds Great,
Interesting, Has A Life, Tired of Working
With Crazy People, Wants to Make A
Difference, Wants to Be Number One, Has
Innovative Ideas, Is Not Negative, Can Do
Production, Worldly, Understands
Comedy, Doesn't Copy Mark and Brian,
Can Capture Listeners Imagination, Loves
Music, Doesn't Think Hard Copy is Hard
News, Likes to Work Cheap!

Send tape, resume, and philosophy to:

Mark St. John WAPI-FM 2146 Highland Avenue South Birmingham AL 35205

WAPI-FM is an equal opportunity employer and encourages minority and female applicants!



MIDWEST

FS AC seeks afternoon drive talent with experience T&R: WBAT,Box 839, Marion, IN 46952 (3/20) EOE

Mdif

CREATIVE DIRECTOR

- Would you describe yourself as extremely creative?
- Do you enjoy using your creative writing and voice talents to help businesses better market themselves?
- Do you like working one-on-one with clients knowing your work is part of the sales process?

If so, your talent can help us both grow! WDIF Radio is a new breed of broadcaster who performs more like an ad agency than a radio station. You'll be joining a unique three-person creative team designing long-term strategic marketing plans for our clients.

We offer:

- · Salary plus bonus incentives.
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

Send tape and resume to:

Ray Reynolds, GM
Box 10,000
Marion, OH 43302 EOE
(614) 387-9343

SOFT AC PD's

If you have vision, PD or APD experience, people and marketing skills rush materials to: Steve Nicholl, 219 McFarland St., Cincinnati, OH 45202. EOE. No Calls!

Heritage Top 10 Midwest AOR looking for midday or afternoon MEGA personality. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #558, Los Angeles, CA 90067. EOE

Midwest medium market group seeking Soft AC, Oldies and lovesongs personality/production/promotion pros for future openings. If you can relate to any adult audience and have a wide range of skills, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE

AIR TALENT AND PROGRAMMERS

Looking for a quality radio job? We are in constant, direct contact w/ almost every station in the country! We've placed broadcasters in great jobs just days after they contacted us! All experience levels and formats. Confidential. 201-865-2606. Coast to coast.

Radio Placement Services

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 510-553-4550.

PROGRAM DIRECTOR



BARNSTABLE BROADCASTING, INC.

Immediate opening for a marketing/promotion-oriented programmer at Barnstable Broadcasting's Long Island Oldies-based AC, WKJY-FM. Candidates must have a proven track record of success in personality-oriented adult music radio and know how to take a radio station to the streets. New York area suburban market radio experience is a major plus. Women and minorities are encouraged to apply. Rush T&R with income history in confidence to: Jane Bartsch, VP/GM, WHLI/WKJY-FM, 1055 Franklin Ave., Suite 306, Garden City, NY 11530. EOE

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Oldies 95.7fm

PROGRAM DIRECTOR

Milwaukee's Oldies FM, WZTR is looking for a program director who is ready to take us to the next level. If you're a promotion maniac, can lead by example, and are ready to roll up your sleeves, rush your tape and materials to: Dave Dunkin, Group Programming, Shockley Communications Corporation, 2306 West Badger Road, Madison, WI 53713. No calls please. Equal Opportunity Employer.

Midwestern CHR looking for afternoons, nights, parttime. We have the tools, you need the right attitude . . . together we'll win! Music and research experience required. Perfect opportunity for team player who wants stability and the perks of a great company. Send T&R to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067. EOE

WEST

KFFM/Yakima seeks T&Rs for talent files, T&R: KFFM, Greg Box 1460, Yakima, WA 98907. (3/20) EOE

KAAA seeks aggressive newsperson with sports ability. T&R: KAAA, D. Hawkins, Box 3939, Kingman, AZ 86402. (3/20)

KXFX seeks PD for top-rated No. CA AOR. T&R: KXFX, Box 2158, Santa Rosa, CA 95405. (3/20) EOE

CR seeks edult communicator for evenings. T&R: KBFX, 1777 Forest Park, Anchorage, AK 99517. (3/20) EOE

KZRA/KIVA-Albuquerque seeks production wizerd. T&R: KZRQ, 10316 Edith 8lvd., NE Albuquerque, NM 87113. (3/20) EOE

KERN-FM seeks FT air talent. Production and promotion background a plus. T&R: KERN-FM, Dave Dart, 1400 Easton ground a plus. T&R: KERN-FM, Dave Dart, 1400 Drive, Suite 134, Bakersfield, CA 93309. (3/20) EOE

Morning co-host/newsperson sought for top-rated metrofringe CHR. Females and minorities encouraged. T&R: K 2501 W. Avenue I, Lancaster, CA 93536. (3/20) EOE

KRAB/Bakersfield seeks AOR talent. No calls, T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. (3/20) EOE

TWO POSITIONS **AVAILABLE**

Resort FM station seeks on-air personality and news reporter/anchor, both with managerial experience. Send resume and air check to: Marie Munday, 305L AABC, Aspen, CO 81611. EOE

MORNING MISSION STATEMENT FOR A DOMINANT COUNTRY STATION:

Warm, friendly, lots of high-touch community in-

volvement. Comedy not necessary, but a sense of humor is vital

Rush tape and information to:

SHANE MEDIA SERVICES



2500 FONOREN RD, SUITE 222 HOUSTON, TX, 77063

EOE

Wanted... Bright articulate male and female voices to work as anchors and reporters for the nation's largest traffic reporting service. Full and parttime. Minimum four years' broadcast experience. Call (213) 464-8400. EOE

CAN YOU KEEP OUR 25 + SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall building. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donna s need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

Positions Sought

Dynamic and refreshing suburban Top 40 M/F morning drive team seeks Top 75 Hot AC/CHR/AOR, GARY; (716) 741-2414, (3/20)

Bright, energetic, dedicated, and award-winning radio news reporter seeks positive change. All markets OK. CHRIS: (404) 287-9057. (3/20)

Renos' top overnight and lovesongs host seeks move to your market now. PETER: (702) 827-4245. (3/20)

Creative nine-year pro major market experienced CHR/UC/-Jazz talent seeks PD/APD/MD in medium to small market. SKIP: (212) 465-3416. (3/20)

Let me please you! Dedicated graduate with six years' and production, seeks airshift, responsibility, chance to succeed. Guaranteed! STEVEN: (516) 221-7042. (3/20)

Solid 10-year air personality seeks stable CHP/CR home. Prefer Midwest, but will consider all offers. SCOTT: (319) 235-8947 (3/20)

Major market reporter seeks to display winning personality. Full or PT with any format/size in So. CA. DAVID: (213) 656-0375 (3/20)

Make your station sound great with voice of Lady Comets. 25-B1 Ex-KTID/San Rafael weekender free for morning drive Chico/Monterey gig. FRANK BUTERA: (510) 223-1534.

Bright, enthusiastic, new radio talent seeks to join a team and relocate DAWN (916) 666-6709. (3/20)

Currently swing/weekend in Philadelphia, Smooth, adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player, GREG: (609) 646-4055, (3/20)

Broadcaster with 18 years' experience seeks AC position Prefer nights, but will consider all. Stable and dependable MIKE: (904) 255-6950. (3/20)

(FILL JOCK)

They're putting pictures of missing milk cartons on my face. Filling in gorgeous St. Cloud, MN. Afternoons all this month. See, you don't you don't have to be unemployed to be a burden on society. My face has finally lost the will to live. Hey, I noticed by your calls that some of you don't know how to take a joke...steal 'em then! I've still got tapes from WAVA (nights/afternoons), WZOU, WLOL, (nights and afternoons) and Z95. I'm still fillin' and chillin'. Give me a call stuffed shirt tie wearing a corporate dude!

612-544-5099

I live, breathe and eat! Production/komedian/AT hungry for AC/CHR market to breathe in. Diverse experience, and solid commitment. AJ: (603) 448-5968. [3/20]

16 years' programming experience with CHR/FS. A real people-person who is very focused. JAMIE: (515) 792-6449. (3/20)

12-year seasoned AT with news/talk/production/PBP expe ence seeks on air/PD grg. Great pipes will go anywhere, but prefer FL. JAY: (419) 756-4897. (3'20)

3 clios, 14 addys, 22 years' experence. Creative director/ PD/OM/promotions director seeks new challenge. MIKE: (715) 359-0503. (3/20)

Oldies and production whiz with experience in remotes, news and comedy seeks AC/Oldies/CR in Midwest or NW. PAUL: and comedy seeks AC/O (513) 256-1945. (3/20)

In the late '80s our morning show was doing a 24 in AM radio. G ve us a call. JIM AND JOANNE CROSSAN: (803) 781-6608. (3/20)

Young burst of energy seeks summer fun CHR/dance station. I'll bring the sunshine, you supply the beach. DYNASTY: (901) 661-9540. (3/20)

NOT A GOOD MORNING SHOW, A GREAT MORNING SHOW. The original "HARLEY WORTHIT" is immediately available. Hire him. Operators on duty twenty-three hours a day. Dial (612) 943-2069.

AT with almost two years. CHR experience seeks more mature format. Strong on Oldies. BRJCE: (3094) 725-8123. (3/20)

tic female broadcast graduate seeks start with CHR NY/CT/NJ areas preferred. What are you waiting for EDEN: (212) 365-5605, (3/20)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large market team. (301) 431-1960. (3/20)

Due to a format change two excellent employees are available. For a tape and resume contact Tom Ryder and Tim (Marshall) Engels. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play. For references contact General Manager Bob Kelley or Program Director Bob Mays. WKTG, Box 338, Madisonville, KY 42431.

501-821-1156.

dicated hardworker seeks on-air gig. Experience includes ir two years' FT overnights. All areas considered except . MEL: (609) 522-4531. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. KEVIN: (417) 883-4050. (3/20)

troi room operation and prod WITT: (417) 466-7806. (3/20)

Attention GMs! I've paid my dues as: 10-year AT/APD in a ma jor market. Now seeking to conquer management. Lots of po-tentral, let's win together. T. BELL: (718) 657-9136. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent, TOM: (417)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

ACT NOW! NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Two-fers. He's a major market award-winning production pro, and she's a drive-time air personality. Both seek quiet stability somewhere with trees. (800) 972-0798. (3/20)

Experienced news hound seeks new challenge. Please, serious news only. SHEILA: (309) 685-8036. (3/20)

Seeking next step up. AMD/AT for KUPD seeking MD gig at rock or alternative station. LARRY MAC: (602) 963-3657. (3/20)

Whoa! Stop and read this, Digital/multitrack production whiz with creative copy, character voices and an organized production system. JIM: (313) 521-7652. (3/20)

Victim of LMA seeks success after a long histus. Tons of experience. (813) 275-9918. (3/20)

AT/PD looking for the next step.

Aggressive team player that knows play is hard work. From Country to AOR. I've done it all and I can do it for you. (615) 968-3548.

R&R Opportunities Display Advertising

\$75/inch Display

\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only

BREAKERS

EN VOGUE

My Lovin' (You're Never Gonna Get It) (Atco/EastWest) 85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/7, Light 64/63, Total Adds 70 including WBLK, WRKS, WDAS, WKYS, K97, WOWI, WIZF, WZAK, KKBT, KTAA. Debuts at number 36 on the Urban Contemporary chart.

MELI'SA MORGAN

Still In Love With You (Pendulum/Elektra)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 62/62, Total Adds 63 including WUSL, WHUR, WEDR, WOWI, WZAK, WJLB, KKBT, Z93, WBLX, WJFX.

JODECI

Come & Talk To Me (Uptown/MCA)

69% of our reporting stations on it. Rotations: Heavy 1/1, Medium 13/3, Light 47/21, Total Adds 25 including WBLK, WAMO, K104, WEDR, WGCI, WZAK, OC104, HOT105, WTUG, KJLH. Debuts at number 38 on the Urban Contemporary chart.

JERMAINE JACKSON

I Dream, I Dream (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 54/20, Total Adds 21 including WAMO, K97, WZAK, WWIN-FM, WRKE, WQFX, WFXM, WDZZ,

R. KELLY & PUBLIC ANNOUNCEMENT

Honey Love (Jive)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/23, Total Adds 23 including WBLK, K97, WYLD, WGCI, WCKX, WTLC, KPRS, WWIN-FM,

BOYZ II MEN

Please Don't Go (Motown)

61% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/2, Light 26/14, Total Adds 16 including WRKS, WAMO, WKYS, K97, WZAK, WTLC, KPRS, KMJM, Z93, KFXZ. Debuts at number 32 on the Urban Contemporary chart.

BLACKSHEEP

The Choice Is Yours (Mercury)

60% of our reporting stations on it. Rotations: Heavy 8/0, Medium 24/0, Light 21/5, Total Adds 5, K104, OC104, WRKE, WFXA, WQQK. Moves 34-31 on the Urban Contemporary chart.

KARYN WHITE

Walkin' The Dog (WB)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 30/4, Total Adds 4, WDAS, WVEE, KPRS, WKKV.

NEW & ACTIVE

CAMEO "Emotional Violence" (Reprise) 52/2
Rotations Heavy 4/0, Medium 29/0, Light 19/2, Total Adds 2, WZAK, WJIZ Heavy WFXA, KQXL, WPLZ, KTAA Mediums include K97, KBCE, WATV, WENN, WAGH Moves 39-37 on the Urban Contemporary chart

SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 51/7
Rotations Heavy 5/0, Medium 17/0, Light 29/7, Total Adds 7, WAMO, WEDR, WKKV, KFXZ, WFXM, WALT, WTLZ Heavy KMJM, WXOK, WENN, WGZB, WJFX Mediums include K97, WJLB, KOXL, WCDX, XHRM Debuts at number 39 on the Urban Contemporary chart

GARY BROWN "Don't Make Me Beg Tonight" (Capitol) 50/11

Rotations Heavy 0/0, Medium 12/0, Light 38/11, Total Adds 11 including WBLS, K97, WTLC, KPRS, WWINFM, WATV, WJTT, WQMG, WEUP, Z16 Mediums include WJLB, KMJM, WFXE, WQFX, KIPR

KATHY SLEDGE "Take Me Back To Love Again" (Epic) 49/17

Potations Heavy 0/0, Medium 3/0, Light 46/17, Total Adds 17 including WKYS, K97, WOWI, KPRS, WWINFM, WJIZ, KOXL, WJTT, WAGH, KIPR Medium WDAS, WZAK, KFXZ

OAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 49/2

Potations Heavy 1/0, Medium 24/0, Light 24/2, Total Adds 2, WAMO, WIKS Heavy WQIS Mediums include WXYV, K104, POTA WOWIN KPPCF

K97, WOWI, KBCE

BIG DADDY KANE "The Lover In You" (Cold Chillin'/Reprise) 48/6

Rotations Heavy 1/0, Medium 10/0, Light 37/6, Total Adds 6, WKYS, WCKX, KMJM, WXOK, WEUP, WVOI Heavy WJLB

Mediums include K104, KMJO, K97, WOWI, WGCI

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 46/3

Rotations Heavy 8/0, Medium 29/0, Light 9/3, Total Adds 3, WBLK, WJIZ, WOOK Heavies include KMJO, WOWI, WJLB

Z16, U102 Mediums include K97, WGCI, KPRS, WJTT, KJMS Moves 35-33 on the Urban Contemporary chart

216, U102 Mediums include K97, WGCI, KPRS, WJTT, KJMS Moves 35-33 on the Urban Contemporary chart BAS-NOIR "Superficial Love" (Atlantic) 44/14 Rotations Heavy 0/0, Medium 6/0, Light 38/14, Total Adds 14 including WIZF, KPRS, WXOK, WENN, WJTT, WAGH, WPLZ, WVOI, KTAA, XHRM Mediums include WHUR, WTLC, OC104, WJMI, WCDX DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 44/2 Rotations Heavy 4/0, Medium 22/0, Light 18/2, Total Adds 2 including WGCI, WJJN Heavy KMJO WOWI, KMJM, WEAS Mediums include K104, K97, WTLC, OC104, WRKE Moves 40-40 on the Urban Contemporary chart LISA TAYLOR "Secrets Of The Heart" (Giant/Reprise) 43/7 Rotations Heavy 0/0, Medium 12/0 Light 31/7, Total Adds 7, WHUR, WYLD, KKBT, WJIZ WFXA WTLZ, KTAA Mediums include WXYV, WBLS, WDAS, K97 WJLB

EL DEBARGE "My Heart Belongs To You" (WB) 39/6
Rotations Heavy 0/0, Medium 8/0, Light 31/6, Total Adds 6 including K97, KBCE, WATV, KIPR, KJMS WJFX Mediums include WJJS, WROU, WTLZ, WYOI, KTAA
TEMPTATIONS "Hoops Of Fire" (Motown) 37/3

Rotations Heavy 0/0, Medium 11/0, Light 26/3, Total Adds 3, WQMG, WEAS, WROU Mediums include KQXL, WXOK, WWDM, WMVP, WVOI K.C.M, "Let Me Groove You" (Virgin) 35/12

K.C.M., "Let Me Groove You" (Virgin) 35/12
Rotations Heavy 0/0, Medium 2/0, Light 33/12, Total Adds 12 including K97, WTLC, WJIZ, WOMG, WEUP, KFXZ, WALT, WCDX, WEAS, XHRM Medium KMJM, WQOK
MODEST FOK "Love Or The Single Life" (Atco/EastWest) 35/3
Rotations Heavy 0/0, Medium 2/0, Light 33/3, Total Adds 3, Z104, KMJJ, XHRM, Medium WHUR, WTLC
CECE PENISTON "We Got A Love Thang" (A&M) 34/7
Rotations Heavy 4/0, Medium 15/0, Light 15/7, Total Adds 7, WXYY, WRKE, WFXE, WPGA, WOOK, KMJJ, K98-FM Heavies include: WBLS, WOWI, WTLC, WIKS, Mediums include: WBLK, WRKS, WHUR, WKYS, WILD
RIFF "White Men Can't Jump" (SBK/ERG) 30/3
Rotations: Heavy 0/0, Medium 3/0, Light 27/3, Total Adds 3, WIZF, Z93, WIKS Medium: WZAK, WAGH, WFXE

<u>עבעשוי זידטונו</u>

EN VOGUE (70) MELI'SA MORGAN (63) RANDY CRAWFORD (29) JODECI (25)

R. KELLY & PUBLIC... (23) JERMAINE JACKSON (21) KATHY SLEDGE (17) **BOYZ II MEN (16)** ALYSON WILLIAMS (16)

BAS-NOIR (14)

HOTTEST

PATTI LARFILE (80) VANESSA WILLIAMS (74) MICHAEL JACKSON (65) PRINCE & N.P.G. (49) **GLENN JONES (36)** ATLANTIC STARR (29) CHRIS WALKER (20) MINT CONDITION (17) TLC (14) AARON HALL (8)

SOUNDS OF BLACKNESS (8)

702.10 RECURRENTS

T. TERRY/Everlasting

5 R. KELLY/She's

JODECI/Stay

GERALD LEVERT/Baby

BOYZ II MEN/Uhh

MARIAH CAREY/Can't

7 T. CAMPBELL/Tell

SHANICE/I Love

6 9 KEITH SWEAT/Keen

10 MINT CONDITION/My

RANDY CRAWFORD "Who's Crying Now" (WB) 29/29

Rotations Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 WXOK, WATV, WENN iding WBLK, KMJQ, K97, WZAK, WWINFM, KBCE KQXL,

BY ALL MEANS "The Feeling I Get" (Motown) 29/10
Rotations Heavy 0/0, Medium 1/1 Light 28/9, Total Adds 10 WDAS, WWINFM, KBCE, WATV, WAGH, Z104, WQFX, WQIS, WTLZ, WVOI

B.B. KING "The Blues Come Over Me" (MCA) 28/3
Rotations Heavy 1/0, Medium 15/0, Light 12/3 Total Adds 3, WZAK, WATV, WQFX Heavy WJMI Mediums include WKYS, WTLC, KPRS, WWINFM, WJTT

UMC'S "One To Grow On" (EMI/ERG) 28/2
Rolations Heavy 0/0, Medium 7/0, Light 21 2, Total Adds 2, WAMO, KTAA Mediums include WBLS, WKYS, KMJO, WZAK

WHISTLE "If You Don't Say" (Select/Elektra) 26/4

nns Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, KMJQ, WPEG, Z16, KTAA Heavy WOWI Mediums include , WAGH, WFXE, K99-FM, WMVP

DOHN PAYNE "She Jast Can't Help It" (Man Network) 26/3
Rotations Heavy 0/0, Medium 7/0, Light 19/3, Total Adds 3, WJTT, KJMS, WCDX Mediums include WDAS WWINFM WEUP, WPGA, KJLH

SIGNIFICANTACTION

CLIVILLES & COLE "A Deeper Love" (Columbia) 23/0 Rotations Heavy 0/0. Medium 11/0, Light 12/0, Total Adds 0 Med

Rotations Heavy 0/0, Medium 11/0, Light 12/0, Total Adds 2-PAC "Brenda's Got A Baby" (Interscope) 21/3 ediums include WBLS, WHUR, WTLC, KOXL, WXOK

Rotations Heavy 0/0, Medium 8/1, Light 13/2, Total Adds 3, WBLK, KJMZ, WCDX Mediums include K97, WZAK, WJLB, KMJM, WAGH

LUKE "I Wanna Rock" (Luke) 20/3

LUKE "I Wanna Roch" (Luke) 20/3
Rotations Heavy 3/0, Medium 8/0, Light 9/3, Total Adds 3, WZAK, KFXZ, KIPR Heavy WEDR, WOWI, WJHM Mediums include KJMZ, KMJQ, K97, WAGH, WFXM
SHABBA RANKS "The Jam" (Epic) 19/2
Rotations Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2, WZAK, WQMG Medium WIKS, WJFX
DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 19/0
Rotations Heavy 0/0, Medium 9/0, Light 10/0, Total Adds 0 Mediums include WOWI, KQXL, WEUP, WJJS WIKS
X-CLAN "Fire And Earth" (Polydor/PLG) 17/2
Rotations Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KMJQ, KMJM
MICA PARIS "Wanna Saul Packeto" (In the Company of the Company o

Rotations Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KMJO, KMJM MICA PARIS "Young Soul Rebels" (Acid Jazz/Scotti Bros.) 17/0 Rotations Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0 Medium WEUP GOLDMONEY "Money" (TNT/Tommy Boy) 16/1 Rotations Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1, WFXA Medium KMJO FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 13/11 Rotations Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including K97 WJTT WEAS, K98-FM, WTLZ Medium WZAK ing K97 WJTT, WJJN, KFXZ, KIPR, KJMS, WPLZ,

ROBYN SPRINGER "Forever & Ever" (Cardiac) 13/0
Rotations Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0 Medium WAGH WJJS
STACY EARL "Romeo And Juliet" (RCA) 12/12
Rotations Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97 OC 104 WRKE, KBCE, WAGH, Z104, WEUP WPGA, WJFX, WTLZ

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 12/9
Rotalions Heavy 0/0. Medium 0/0. Light 12/9 Total Adds 9. KJMZ, KPRS, KBCE, WPEG, WFXE, WEUP, KFXZ, KJMS, K98-FM

SCARFACE "A Minute To Pray" (Rap-a-Lot) 10/2 Rotations Heavy 0.0, Medium 0.0, Light 10/2, Total Adds 2

ds 2 WOWI, KFX7

MEMALLISTANIEM

1	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)	51/7
2	GARY BROWN/Oon't Make Me Beg Tonight (Capitol)	50/11
3	KATHY SLEDGE/Take Me Back To Love Again (Epic)	49/17
4	BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)	46/3
5	BAS-NOIR/Superficial Love (Atlantic)	44/14
6	LISA TAYLOR/Secrets Of The Heart (Giant/Reprise)	43/7
7	K.C.M./Let Me Groove You (Virgin)	35/11
8	MODEST FOK/Love Or The Single Life (Atco/EastWest)	35/3
9	CECE PENISTON/We Got A Love Thang (A&M)	34/7
10	UMC'S/One To Grow On (EMI/ERG)	28/2

New artists have not yet had a UC Breaker.

"I DREAM, I DREAM"

The addictive new single from his LaFace debut

In Just Two Weeks:

Urban BREAKER

Most Added Again!

58 UC Reporters - 66%

racanil:

Co-Produced by Daryl Simmons and Kayo

\$ 1992 LaFace Records, Manufactured and Distributed by Arista Records, Inc. a Restellmann Music Group Comment

EAST

BY ALL MEANS
ALYSON WILLIAMS
CARY BROWN
R. KELLY & PUBLIC
MELL'SA HORGAN
RANDY CRAWFORD
KATHY SLEDGE
JODY WATLEY
JERNAIME JACKSON
EN VOGUE
HOTLOSS HOTTEST:
YAMESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
AARON HALL

WXYV/Baltimore Roy Sampson

HOY SAMPAON
MELI'SA MORGAN
MASS ORDER
CECE PENISTON
ALTSON WILLIAMS
LUTHER VANDROSS
HOTLEST:
VANESSA WILLIAMS
MICHAEL JACKSON
PATTI LABELLE
ATLANTIC STARR
GLENN JONES

EN VOGUE SKYY SKYY JODECI ALYSON WILLIAMS MARY J. BLIGE LISA STANSFIELD Hottest: Hottest: PRINCE & N.P.G. PATTI LABELLE ATLANTIC STARR TLC VANESSA WILLIAMS

WBLK/Buffalo

JODECI EN VOGUE MELI'SA MORGAN BROTHERHOOD CREED R. KELLY & PUBLIC MASS ORDER MASS ORDER
2-PAC
INCOGNITO
RANDY CRAWFORD
HOTLEST:
PRINCE & N.P.G.
VANESSA WILLIAMS
PATTI LABELLE
CHRIS WALKER
ATLANTIC STARR

V//-)

WGCVChicago Elroy R.C. Smith

BEBE & CECE WINAN DIGITAL UNDERGROU JODECI

JODECI & PUBLIC HOTEST: MINT CONDITION MICHAEL JACKSON GERALD LEVERT PATTI LABELLE PRINCE & N.P.G.

WIZF/Cincinnati

EN VOGUE
RIFF
MELI'SA MORGAN
TRACIE SPENCER
BAS-MOIR
HOTTEST
WAMESSA WILLIAMS
PRINCE & N.P.G.
PATTI LABELLE
HINT COMBITION
MICHAEL JACKSON

WZAK/Cleveland Tolliver/Rush

JODECI Hottest: PRINCE & N.P.G. VANESSA WILLIAMS JAZZY JEFF HICHAEL JACKSON PATTI LABELLE

GARY BROWN
AARON HALL
CHRIS WALKER
Hottest:
PATTI LABELLE
MINT CONDITION
GLEDWI JOWES
ATLANTIC STARR
MICHAEL JACKSON

WRKS/New York Brown/Beasley

JOE PUBLIC
BOYZ II MEN
JODY WATLEY
EN YOGUE
MELI'SA MORGAN
HOTTEST HORGAN
HOTTEST HORGAN
ATLANTIC STARR
GLENN JONES
MINT CONDITION

WRKE/Ocean City Quarterone/Mena

MELI'SA MORGAN ALYSON WILLIAMS 2 TOO MANY JERMAINE JACKSON BLACKSHEEP CECE PENISTON STACY EARL Hottest: Hottest: ATLANTIC STARR MICHAEL JACKSON VANESSA WILLIAMS PHYLLIS HYMAN HAMMER

OC104/Ocean City Scott Jantzer

EN VOGUE EN VOQUE
JODECI
MELI'SA MORGAN
BARRY WHITE
STACY EARL
R. KELLY & PUBLIC
BLACKSHEEP
HOLLERS: HOTTEST:
PRINCE & N.P.G.
MICHAEL JACKSON
ATLANTIC STARR
VANESSA WILLIAMS
PATTI LABELLE

EN VOGUE
MELI'SA MORGAN
LISA TAYLOR
HOTLEST:
PRINCE & N.P.G.
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
SOUNDS OF BLACKNE

WUSL/Philadelphia

EN VOGUE
MELI'SA MORGAN
ALISON WILLIAMS
HOTTER
HOTTER
HOTTER
HICHAEL JACKSON
PATTI LABELLE
MINT CONDITION
VANESSA WILLIAMS
AARON HALL

WDAS/Philade Joe Tamburro

SYBIL JODECI SHANICE TRACIE SPENCER TRACTE SPENCER
UNC'S
COLLEGE BOYS
SMOOVE
EN VOGUE
BOYZ II MEN
JERMAINE JACKSON
MELI'SA MORGAN
OAKTOWN'S 3.5.7
Hottest:

WKYS/Washi

KQXL/Baton Rouge

HANDY CHAMPORD HOTTEST: VANESSA WILLIAMS PRINCE & N.P.G. ATLANTIC STARR GLENN JONES PATTI LABELLE

wENN/Birmingha Donnell/Starr

EN YOGUE
TEDDY RILLY f/TAM
DAMIAN DAME
BAS-MOTR
MELI'SA MORGAN
RANDY CRAWPOPO
HOTLOGET
PATTI LABELLE
MICHAEL JACKSON
PRINCE & N.P.G.
GLENN JONES
VANESSA WILLIAMS

Steve Hegwood

CAMEO SHABBA RANKS
JERMAINE JACKSON
LUKE
BOTZ II MEN
BN VOGUE
MELI'SA MORGAN
GERALD LEVERT
RANDY CRAMFORD
JODECT
HOCKERS TLC PRINCE & N.P.G. VANESSA WILLIAMS

WJFX/Ft. Wayne Ange Canessa

EN VOGUE
R. KELLY & PUBLIC
BIG DADDY KANE
JERNALNE JACKSON
HOTLEST:
PRINCE & N.P.G.
VANESSA WILLIAMS
ATLANTIC STARR
HICHAEL JACKSON
AARON HALL none
Hottest:
PRINCE & N.P.G.
HICHAEL JACKSON
PATTI LABELLE
VANESSA WILLIAMS
MINT CONDITION

EN VOGUE BY ALL MEANS KARYN WHITE MELI'SA MORGAN HELI'SA MONGAN HOTCHEST: MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS GLENN JONES ATLANTIC STARR

WAMO/Pittsburgi Hurricane Dave

PROMOTOLOGIS
BOTZ II MEN
BIG DADDY KANE
EN VOGUE
CHAKA RHAN
R. KELLY & PUBLIC
KATHY SLEDGE
HOLLEST:
MICHAEL JACKSON
PATTI LABELLE
CHRIS WALKER
JOE PUBLIC
VANESSA WILLIAMS

WHUR/Washingt Kirkland/Hall

WROU/Dayton Marvin Hankston

/STATE

Marvin Henkston
SHIRLEY MURDOCK
EN YOOUE
JEMMAINE JACKSON
CHAKA KHAN
TEMPTATIONS
ALTSON MILLIAMS
HOTLEST
MINT CONDITION
PATTI LABELLE
VANESSA WILLIAMS
FRINCE & N.P. G.
GLENN JONES

WMXD/Detroit Kris McClendor

RYIS MCCIONGON
MELI'SA MORGAN
MELI'SA MORGAN
MILLIAMS
EN VOGUE
HOTTES
HOTTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
PRINCE & N.P.G.
ATLANTIC STARR

WJLB/Detroit

EN VOGUE MELI'SA MORGAN Hottest: PATTI LABELLE MICHAEL JACKSON TLC

JODECI EN VOGUE R. KELLY & PUBLIC JOE PUBLIC JERMAINE JACKSON CHIC ALTSON WILLIAMS Hottest: PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON GLENN JONES PRINCE & N.P.G.

Ange Cenessa
JERMAINE JACKSON
LUTHER VANDROSS
EN VOGUE
R. KELLY & PUBLIC
MELL'SA MORGAN
JOHRNY MATHIS F/R
EL DEBARGE
STACT EARL
HOLLEST EARL
MICHAEL JACKSON
MINT CONDITION
GLENN JONES
ATLANTIC STARR
TLC

WTLC/Indianapolis

Johnson/Buchanon
EN VOGUE
MELI'SA HORGAN
K.C.M.
GEOFFREY MILLIAMS
BOYZ II MEN
R. KELLY & PUBLIC
GANY BROWN
HOTLEST:
PRINCE & N.P.G.
PATTI LABELLE
YAMESSA WILLIAMS
CHBIS WALKER
SOUNDS OF BLACKNE

KPRS/Kansas City

KING/Wonder

R, KELLY & PUBLIC
EN YOGUE
JERMAINE JACKSON
MELI'SA HORGAN
BOYZ II HEN
KARYN WHITE
KARYN WHITE
BAS—HOIR
ARRESTED DEVELOPM
HOTLEST
MICHAEL JACKSON
SOUNDS OF BLACKNE
CHIS MALKER
CLENN JONES
TLC

WMVP/Milwaukee Billy Young

EN VOGUE
JERMAINE JACKSON
MELI'SA MORGAN
RANDY CRAWFORD
VICKIE WINANS HOLLEST: PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS AARON HALL WDZZ/Filmt

TONY FIRMUS
LUTHER VANDROSS
JODY WATLEY
ALYSON WILLIAMS
KARYN WHITE
SMOOVE
HOTLEST:
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION
PATTIL LABELLE
GLENN JONES

WTLZ/Saginaw Crockett/Lamptey CrockettLumptey
STACT EARL
RY ALL MEANS
RANDY CRAMPORD
MELI'SA MORGAN
EN VOGUE
FORCE MD'S
GROFFREY WILLIAMS
SMOOVE
LISA TAYLOR
HOTLEST:
MICHAEL JACKSON
GLENN JONES
HAMMER
HAMMER

WJIZ/Albany

ALYSON WILLIAMS KATHY SLEDGE KATHT SLEDGE BROTHERHOOD CREED LISA TAYLOR K.C.M. CHERRELLE MELI'SA MORGAN MELI'SA MONGAN CAMEO Hottest: MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS GLENN JONES

KBCE/Alexandria

ARRESTED DEVELOPM MELI'SA MORGAN RANDY CRAWFORD JODECI STACY EARL EN VOGUE EN VOGUE
BY ALL MEANS
EL DEBARGE
HOTTEST:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVEE/Atlanta

TEDDY RILEY f/TAM EN VOGUE KARN WHITE Hottest: PATTI LABELLE MINT CONDITION PRINCE & N.P.G. MICHAEL JACKSON GERALD LEVERT

WFXA/Augusta

EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WXOK/Baton Ro Matt Morton

MELI'SA MORGAN BIG DADDY KRANE RANDY CRAWFORD JODY WATLEY EN VOGUE BAS-MOIR ALYSON WILLIAMS Hottest: HOTTEST:
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
VANESSA WILLIAMS
TLC

R. KELLY & PUBLIC EN VOGUE MELI'SA MORGAN KATHY SLEDGE MIKKI BLEU RANDY CRAWFORD

KMJM/St. Louis Atkins/Wynter

Atkins/Wynter
EN VOGUE
BIG DADDY KANE
X-CLAN
BOYZ II MEN
JODECI
HOTLEST:
MICHAEL JACKSON
VANESSA WILLIANS
CHRIS WALKER
ARETHA FRANKLIN
JOE PUBLIC

R. KELLY & PUBLIC MELI'SA MORGAN GEOFFREY WILLIAMS BY ALL MEANS BIG DADDY KANE RANDY CRAWFORD EN WOGUE BAS-MOIR SKYY EN VOQUE
BAS-MOIR
SKYY
STACY EARL
BARRY WHITE
CHIC
HOTLEST:
HATELLE
MICHAEL JACKSON
GLENN JONES
HANWER
VANESSA WILLIAMS

SOUTH

WATV/Birmi

EL DEBARGE EN VOGUE RANDY CRAMFORD MELI'SA MORGAN BY ALL MEANS GARY BROWN B.B. KING

Z93/Charleston Cliff Fletcher BOYZ II MEN EN VOGIE EN VOGUE
MELL'SA MORGAN
READT CRAMPORD
RIFF
JERNALINE JACKSON
R. KELLY & PUBLIC
HOTLEST:
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
VANESSA WILLIAMS
GLENN JOWES

WPEG/Charlo nders/Darcel

MELI'SA MORGAN
MHISTLE
EN VOGUE
ARRESTED DEVELOPM
HOLLESTE
MICHAEL JACKSON
MINT CONDITION
PATTI LABELLE
AARON HALL
VANESSA WILLIAMS

JODECI
R. KELLY & PUBLIC
BAS-MOIR
PORCE MO'S
JOHN PAYNE
GARY BROWN
MELI'SA MORGAN
EN WOGGE
MAY MAY
KATHY SLEDGE
HOLLOSI
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LARGELLE
GLENN JONES
CHRIS WALKER

WWDM/Columbia Andre Carso

EN YOUR CHAKA KHAN R. KELLY & PUBLIC MELL'SA MORGAN HOTEST: MICHAEL JACKSON PRINCE & N.P.G. MINT CONDITION PATTI LABELLE VANESSA WILLIAMS

WAGH/Columb Darreil J. Smith

JODECI BY ALL MEANS KATHY SLEDGE BAS-NOIR MELI'SA MORGAN STACY EARL EN VOGUE EN VOGUE
HOTTEST:
PATTI LABELLE
VANESSA WILLIAMS
JOE PUBLIC
MICHAEL JACKSON
TLC

WFXE/Columbi Philip David Ma

BOYZ II MEN JODECI EN VOGUE R. KELLY & PUBLIC ARRESTED DEVELOPM NICE & SMOOTH CECE PENISTON MELI'SA MORGAN HOTUBER Hottest: PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON LISA STANSFIELD

K104/Dellas-Ft, Worth James Alexander

JODECI BLACKSHEEP A LIGHTER SHADE O COLLEGE BOYS DA YOUNGSTAS Hottest: Hottest: MINT CONDITION GERALD LEVERT PATTI LABELLE MICHAEL JACKSO BOYZ II MEN

KJMZ/Dailas-Ft. Worth Casey/U.B.

EN VOGUE
2-PAC
JODECI
ARRESTED DEVELOPM
Hottest:
GERALD LEVERT
JAZZY RED
MICHAEL JACKSON
PATTI LABELLE
BOYZ II MEN

WJJN/Dothar Tony Wright

Tony Wright
CHRIS MALKER
CHERNELLE
EN VOGUE
MELL'SA MORGAN
JODECT
RANDY CRAMFORD
DIGITAL UNDERGROU
LUTHER VANDROSS
FORCE MO'S
ZND II NOME
HOLLSSLEEL Hottest: PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON TLC

WZFX/Fayett

LUTHER VANDROSS ALYSON WILLIAMS TEDDY RILEY F/TAM MELL'SA MORGAN MELL'SA MORGAN Hottest: GERALD LEVERT PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE JOE PUBLIC

K.C.M.
EN VOGUE
MELL'SA MORGAN
ALYSON WILLIAMS
TEDDY RILLEY F/TAM
GARY BROWN
BAS-NOIR
SHABBA RANKS
TEMPTATIONS
JENRALME JACKSON
HOTEST JERMAINE JACKSON HOTLEST. MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS GLENN JONES

Z104/Greenville Walker/Valentin

EN VOGUE
DANTAN DAME
MODEST FOK
MELLI'SA MORGAN
ALTSON WILLIAMS
FY ALL MEANS
RANDY CRAWFORD
JODECI
STACT EARL
HOLLEST
VANESSA WILLIAMS
TLC TLC GLENN JONES HICHAEL JACKSON

WQFX/Gulfport Larry Jones

ENTY JONES

EN VOGUE
JODECT
MELI'SA MORGAN
RANDY CRAMFORD
JERNALNE JACKSON
BY ALL MEANS
B.B. KING
JOE PUBLIC
HOTLEST
LABELLE
PATTI LABELLE
VANESSA WILLIAMS
CHRIS WALKER
PRINCE & N.P.G.
ATLANTIC STARR

KMJQ/Houston Atkins/Reynolds

WHISTLE
MELI'SA MORGAN
EN VOGUE
X-CLAN
KRIS KROSS
RANDY CRAWFORD
TEDDY RILEY f/TAM
Hottest: HOTTEST: PATTI LABELLE AARON HALL

TLC ATLANTIC STARR MICHAEL JACKSON

WEUP/Huntsville Steve Murry GARY BROWN GARY BROWN
K.C.M.
MELI'SA MORGAN
JODECI
STACY EARL
ARRESTED DEVELOPM
BIG DADDY KANE
BAS-NOIR BAS-NOIR
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PHYLLIS HYMAN
ARETHA FRANKLIN
PRINCE & N.P.G.

WJMI/Jackson Todd/Jones EN VOGUE Hottest: BOBBY BLAND CHRIS WALKER PATTI LABELLE TIM OWENS VANESSA WILLIAMS

WHJX/Jacksonville

none
Hottest:
MICHAEL JACKSON
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
MINT CONDITION KIIZ/Killeen Jimi Carr

EN VOGUE MELI'SA MORGAN

Hottest: VANESSA WILLIAMS MICHAEL JACKSON CHRIS WALKER PATTI LABELLE GLENN JONES

KFXZ/Lafayette

Berbera Byrd

LITHER VANDROSS EN VOGUE
BOYZ II MEN
SCARFACE
RANDI CRAMPORD
K.C.M.
GETO BOYS
FONCE MO'S
MAY MAY
ARRESTED DEVELOPM
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.
VANESSA MILLIAMS
MINT CONDITION

KXZZ/Lake Charles

James Withdras

R. KELLY & PUBLIC
WHISTILE
BN VOGUE
MELI'SA MORGAN
GARY BROWN
HOTLEST LABBELLE
PATTI LABELLE
PATTI LABELLE
YAMESSA WILLIAMS
GLENN JONES
ATLANTIC STARR

WOIS/Laurel

RANDY CRAMFORD BY ALL MEANS KEITH WASHINGTON MELI'SA MORGAN JODY WATLEY HOTCHS WALKER MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS

U102/Lexington Clary/Moberty

BARRY WHITE
BY VOGUE
ALTSON WILLIAMS
CALLOHAY
CHARA GHAN
GEOFFREY WILLIAMS
RAS-NOIR
MELI'SA MORGAN
HOLLEST:
PATTI LABELLE
SOUNDS OF BLACKNE
VANESSA WILLIAMS
CHAIS MALKER
ATLANTIC STARR

KIPR/Little Rock Joe Booker

LUKE
EL DEBARGE
MELI'SA MORGAN
JERMAINE JACKSON
EN YOGUE
KATHY SLEDGE
FORCE MD'S
Hottest: Hottest: SOUNDS OF BLACKNE CHRIS WALKER VANESSA WILLIAMS PATTI LABELLE MICHAEL JACKSON

WLOU/Louisville

Hottest: PATTI LABELLE VANESSA WILLIAMS BEBE & CECE WINAM GLENN JONES PHYLLIS HYMAN

WGZB/Louisville Del Spencer

EN VOGUE LISA STANSFIELD ROGER RANDY CRAWFORD HOTLEST: MINT CONDITION MICHAEL JACKSON SMOOVE VANESSA WILLIAMS GERALD LEVERT

BYIAN REMY
EN VOCUE
TEDDY RILEY ('TAM
STACT EARL
COCE PENISTON
K.C.M.
RANDY CRAMPORD
MELI'SA MORGAN
REMONDA CLARK
HOTLEST LABELLE
PATTI LABELLE
VANESSA MILLIAMS
PRINCE & N.P.G.
MICHAEL JACKSON
CHRIS MALKER

WFXM/Macon Big George Threat

JERMAINE JACKSON EN VOCUE SMOOVE BAS-NOIR KATHY SLEDGE HOTLEST: MICHAEL JACKSON PRINCE A N.P.G. PATTI LABELLE VAMESSA WILLIAMS GLENN JONES

KATHY SLEDGE
EL DEBARGE
MELI'SA MORGAN
JOHN PAYNE
K.C.M.
ARRESTED DEVELO
RANDY CRAMFORD
EN VOGUE
FORCE MD'S
HOLLERS: FORCE MD'S
HOTTESTA WILLIAMS
PATTI LABELLE
MICHAEL JACKSON
GLENN JONES
CHRIS WALKER

K97/Memphis O'Jay/Beli

O'Jay/Beil

BOYZ II MEN
EN YOGUE
JEMMINE JACKSON
JODECT
GANY BROWN
NICE & SHOOTH
PORCE MO'S
KATHY SLEDGE
MELL'SA MORGAN
Z TOO HAMY
K.C.M.
YEAHOY SHOW
FRINCE MINAN
PRIMCE MINAN
PRIMCE AN P.G.
TEDDY RILEY F/TAM
CHARKA KHAN
EL DÉBANGE
HOTLEST:
TAGELLE
ATLANTIC STARR
VANESSA WILLIAMS
GLENN JONES
TIC.

Steve Poston

JERMAINE JACKSON
MELI'SA MORGAN
RANDY CRAWFORD
SMOOVE
K.C.M.
Hottest:
PRINCE & N.P.G.
PATTI LABELLE
VANESSA WILLIAMS
MICHAEL JACKSON
CHRIS WALKER

MELL'SA MORGAN 2 TOO MANY SMOOVE JODECT HOTELS: PRINCE & N.P.G. PATTI LABELLE MICHAEL JACKSON ARETHA FRANKLIN VANESSA WILLIAMS WBLX/Mobile Chestam/Sinc

HOT105/M

TLC
BOYZ II MEN
JERMAINE JACKSON
JODECT
JARY BROWN
HOTEST:
PATTI LABELLE
MICHAEL JACKSON
VANESSA #TLLIAMS
PYLLIS YYMMN
PRINCE & N.P.G.

WQQK/Nashville Padderick McFree

PACKAPTOR MCFTON TO THE MCKETTH WASHINGTON BLACKSHEPP SHANICE
CPCE PENISTON BROTHERHOOD CREED HOTLEST:
PATTI LABELLE
VANESSA WILLIAMS
WICHAEL JACKSON GLENN JONES
PRINCE & W.P.G.

WiKS/New Bern Kirkland/Kenne

EN VOGUE
MELI'SA MORGAN
RIFF
OAKTONN'S 3.5.7
KATHY SLEDGE
HOTCHAEL JACKSON
PATTI LABELLE
TLC

VANESSA WILLIAMS GLENN JONES

WYLD-FM/New Orleans Steven Ross

LUTHER VANDROSS TRACIE SPENCER GLENN JONES R. KELLY & PUBLIC CHUBB ROCK LISA TAYLOR TLC

TLC
Hottest:
JODECT
TONY TERRY
PATTI LABELLE
GERALD LEVERT
MARIAH CAREY

MELI'SA MORGAN MELI'SA MORGAN MEN YOGUE TEDDY RILEY T/TAM LISA STANSFIELD MICE & SMOOTH HOTLEST MICHAEL JACKSON PATTI LABELLE PRINCE & N.P.G. VANESSA WILLIAMS HAMMER

WJJS/Lynchburg Lad Goins

EN VOGUE EN VOCUE.
HOTTEST:
PRINCE & N.P.G.
PATTI LABELLE
GLENN JONES
VANESSA WILLIAMS
CHRIS WALKER

WPGA/Maco Brian Keily

WQOK/Raleigh Young/Conners PANDY CRAMFORD
LUTHER VANDROSS
MELI'SA MORGAN
EN YOGUE
HOTTEST
PATTI LABELLE
VANESSA WILLIAMS
CHRIS WALUER
SOUNDS OF BLACKNE
PRINCE & N.P.G.

WALT/Meridian

WEDR/Miami James Thomas

MELI'SA MORGAN KATHY SLEDGE VIBROPHONICS EN VOGUE GEOFFREY WILLIAMS MIKKI BLEU

KATHY SLEDGE
RATHY SLEDGE
NOVE SCARFACE
KRIS KROSS
EN VOGUE
HOLI'SA MORGAN
HOLIGAN
HOLIGAN
ATLANTIC STARR
TLC
BLACKSHEEP

WJHM/Orlando Lindsey/Hollywood

WCDX/Richmond Aaron Maxwell

ABTON WMAXWEEL

FN YOGUE

WHELL'SA WORGAN

BOYZ II WEN

EAPAC

RANDY CRAMPORD

K.C. M.

JOHN PAYME

HIKKI BLEU

HOLLEST

HOLLEST

TLC

ORBIS MULLIAMS

TLC

ORBIS MALICER

GLEDN JONES

SOUNDS OF BLACKME

WHELZIRICHMOND

WPLZ/Richmond -Petersburg

-Petersburg
Phil Daniels
BOYZ II HEN
JODECI
R. KELLY & PUBLIC
MELI'SA HORSAN
FORCE NO'S
SHIRLEY BROWN
RANDY CRAMPORD
BAS-WOIR
NICE & SMOOTH
HOLDST:
MICHAEL JACKSON
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
AARON HALL

JODECI EN VOGUE KRIS KROSS SIR-MIX-ALOT Hottest: VAMESSA WILLIAMS ATLANTIC STARR TLC KMJJ/Shrevepor John Wilson JOHN WILDON

EN YOOJE
MELL'SA MORGAN
RAND'C CRAMPORD
KATHY SLEDDE
BOTZ II WEN
CECE PENISTON
VICE A SMOOTH
A LICHTER SHADE O
MODEST FOK
2 TOO MANY
HOLLEST:
VANESSA WILLIAMS
PATTI LARELLE
BEBE & CECE WINAN
CHIS MALKER
GLENN JONES MICHAEL JACKSON PATTI LABELLE

WTUG/Tuscaloosa JODECI JERMAINE JACKSON EN VOGUE SOUNDS OF BLACKNE R. KELLY & PUBLIC H. KELLY & PUBLI Hottest: PATTI LABELLE PRINCE & N.P.G. MICHAEL JACKSON YANESSA WILLIAMS ATLANTIC STARR

WEAS/Sevenneh Floyd Blackwell

FROM BRECHWE
KATHY SLEDGE
EN VOGUE
TEMPTATIONS
K.C.M.
DAMMAN DAME
NICE & SHOOTH
HELL'SA HORGAN
RANDY CRAMFORD
FORCE HD'S
2ND II NONE
HOLLEST:

AND II NOME
Hottest:
PATTI LABELLE
YANESSA WILLIAMS
PHYLLIS HYMAN
GLENN JONES
PRINCE & N.P.G.

K98-FM/West Mo

Bill Sharp

DN VOGUE
RAMPORD
MELI'SA NORGAN
MARIAH CAREY
BARRY MITTE
CYCE PENISTON
F.S. EPPECT
FORCE MO'S
ARRESTED DEVELOPM
MAX MAY
HOLLER:
GLENN JOHES
CHILL ABBILLE
GLENN JOHES
SOUNDS OF BLACONE
VANESSA MILLIANS Bill Sharp

KTAA/Fresno KKBT/Los Angeles Stradford/Monds

MELI'SA MORGAN
ALYSON WILLIAMS
LISA TATLOR
EN VOCUE
HOTLESA TATLOR
MINT CONDITION
PRINCE 4 V.P.J.
MICHAEL JACKSON
ATLANTIC STARR Greg Mack

2ND II NONE
KEITH SMFAT
EN YOGUE
COLLEGE BOYS
FORCE MD'S
UNC'S
FORCE MD'S
UNC'S
FORCE MD'S
UNC'S
FORCE MD'S
UNC'S
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FOR

MID FROST MISTLE LISA TAYLOR CHRIS WALKER BEBE & CECE WINAN HOTLEST: PATTI LABELLE TRACIE SPENCER MICHAEL JACKSON VANESSA WILLIAWS PRINCE & N.P.G.

KJLH/Los Angeles JODECT Hottest: PATTI LABELLE MICHAEL JACKSON VANESSA WILLIAMS VANESSA WILLIA-GLENN JONES ATLANTIC STARR

XHRM/San Diego Don Davis

Don Davis
K.C.M.
K.C.M.
K.C.M.
MODEST FOK
BOYZ II MEN
KATHY SLEDGE
JEHMAINE JACKSON
STACY EARL
EN VOGUE
MELI'SA MORGAN
HOTLEST
PATTI LABELLE
MICHAEL JACKSON
VANESSA WILLI'ANS
ATLANTIC STARR
TRACIE SPENCER

88 Current Reporters 87 Current Playlists

Did Not Report, Playlist Frozen (1): WVKO/Columbus

"SALES STRATEGY"

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strategies and

technologies for selling and managing in the 113

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A&M Records has received the prestigious NAACP Image Award for creating the successful Y.E.S. TO JOBS program, which places exceptional minority teenagers in summer entertainment industry jobs. Now in its sixth year, Y.E.S. TO JOBS will find summer jobs for hundreds of high school students in 10 cities across the country. A new generation of outstanding teenagers is ready to work for you.

YOU COULDN'T ASK FOR A BETTER DEAL

Just by hiring one or more employees at minimum wage for 10 weeks, you make an immeasurable investment in the future. Y.E.S. TO JOBS has grown from 50 interns at 25 companies to over 200 interns at 75 companies. The program has become a major way of finding talented newcomers for the entertainment industry. Last year nearly 20% of the interns found permanent work in the industry at the end of the summer. When you invest in a Y.E.S. TO JOBS teenager, you join a growing list of entertainment companies investing in the future.

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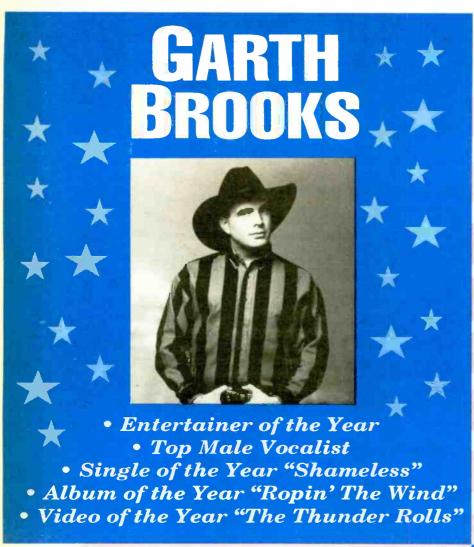
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TANYA TUCKER

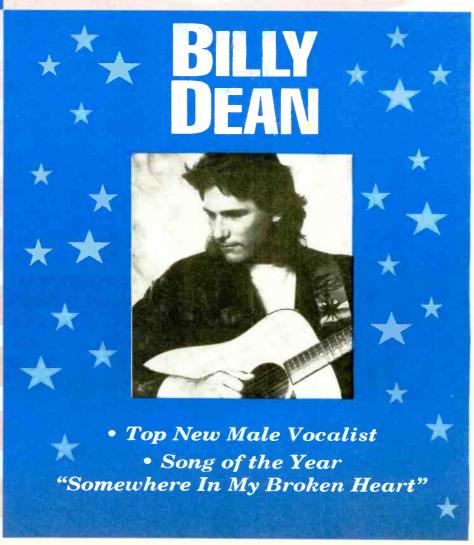


• Top Female Vocalist

PAULETTE CARLSON



• Top New Female Vocalist



We Hope You'll Take The Liberty To Vote For The Artists And Songs That Won For You All Year!





COUNTRY

NATIONAL AIRPLAY®

	2				Total Reports/Adds	Heavy	Medium	Light
	WKS		TW	PERA MAPATRE (In These 1 Se Out These (MOA)			_	_
6	4	2		REBA MCENTIRE/Is There Life Out There (MCA)		198	3	0
14	10	5		WYNONNA/She Is His Only Need (Curb/MCA)		182	18	1
7	5	3		BILLY DEAN/Only The Wind (SBK/Liberty)		180	18	2
	11	10		VINCE GILL/Take Your Memory With You (MCA)		139	60	2
	14	12		STEVE WARINER/The Tips 01 My Fingers (Arista) DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)		137	59	5 8
10	8	7		RICKY SKAGGS/Same OI' Love (Epic)		143 129	40 61	7
15	12	11		ALAN JACKSON/Dallas (Arista)		129	36	9
2	15		_	AARON TIPPIN/There Ain'l Nothin' Wrong With The Radio (RCA)		94	30 101	<i>9</i> 5
21 20	15	15	=	TANYA TUCKER/Some Kind Of Trouble (Liberty)		70	128	3
20 26	18	16		TRACY LAWRENCE/Today's Lonely Fool (Atlantic)		64	130	7
9	7	6		SUZY BOGGUSS/Outbound Plane (Liberty)		104	49	20
-	13	_		KEITH WHITLEY/Somebody's Doin' Me Right (RCA)		79	88	17
24	20	18		MARTY STUART/Burn Me Down (MCA)		40	142	18
	22	19	-	HAL KETCHUM/Past The Point Of Rescue (Curb)		38	145	18
31	26	20	_	MARK CHESNUTT/Old Flames Have New Names (MCA)		23	152	25
3	1	4	_	ALABAMA/Born Country (RCA)		95	33	17
32	27	21		BROOKS & DUNN/Neon Moon (Arista)		21	148	32
19	17	_		HIGHWAY 101/Baby, I'm Missing You (WB)		31	123	29
13	17	31	20	GARTH BROOKS/Papa Loved Mama (Liberty)		18	113	66
44	32	27	_	SAWYER BROWN/Some Girls Do (Curb/Capitol)		4	134	56
34	30	25	2	SAMMY KERSHAW/Don't Go Near The Water (Mercury)		13	119	54
27		23		ROB CROSBY/Working Woman (Arista)		12	122	43
33	29	26	2	LITTLE TEXAS/First Time For Everything (WB)		14	105	64
12	9	9	25	PATTY LOVELESS/Jealous Bone (MCA)		58	67	24
47	35	28	20	COLLIN RAYE/Every Second (Epic)		4	103	80
42	34	29	3	PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		8	98	73
38	33		28	CLINTON GREGORY/Play, Ruby, Play (SOR)		4	92	80
	37		23	RODNEY CROWELL/Lovin' All Night (Columbia)		0	71	113
BREA			_	TRAVIS TRITT/Nothing Short Of Dying (WB)		0	54	132
40		33	0	REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)		3	67	91
4	3	8	32			46	40	19
48	40	36	33	RESTLESS HEART/Familiar Pain (RCA)		0	64	99
-	47	40	34	McBRIDE & THE RIDE/Sacred Ground (MCA)		0	51	116
45	41	38	35	DIXIANA/Waitin' For The Deal To Go Down (Epic)		1	52	96
BRE				RICKY VAN SHELTON/Backroads (Columbia)		0	42	121
BRE	4K	EF	1	DOUG STONE/Come In Out Of The Pain (Epic)		1	33	120
BRE	AK	EF	? <u>(19</u>	LEE ROY PARNELL/The Rock (Arista)		3	49	69
1	6	22	39	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)		31	42	19
8				GARTH BROOKS/What She's Doing Now (Liberty)		27	21	12
_	48	45	4			0	25	84
_	49	46	_	BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)		0	19	96
Ö			_	RONNIE MILSAP/All Is Fair In Love And War (RCA)		0	20	93
	-		• 3			2	7	90
		=	43			0	20	67
-		_	48	MICHELLE WRIGHT/Take It Like a Man (Arista)		0	5	81
	24	41		JOE DIFFIE/Is It Cold In Here (Epic)		25	14	10
	21			DAVIS DANIEL/Fighting Fire With Fire (Mercury)		2	23	21
		$\overline{}$	49			0	5	55
		_	_	RANDY TRAVIS/Better Class Of Losers (WB)		9	17	14

® CECCITY LECKI

TRISHA YEARWOOD (96) TRAVIS TRITT (72) DOUG STONE (62) RONNIE MILSAP (56) RICKY VAN SHELTON (50) MATTHEWS, WRIGHT & KING (48) MICHELLE WRIGHT (47) **GARTH BROOKS (40)** McBRIDE & THE RIDE (35) LIONEL CARTWRIGHT (34)

HOTTEST

REBA McENTIRE (131) BILLY DEAN (85) ALAN JACKSON (61) AARON TIPPIN (58) STEVE WARINER (53) VINCE GILL (51) DWIGHT YOAKAM (36) ALABAMA (34) SUZY BOGGUSS (29) RICKY SKAGGS (29)

1737777275

1	R. REEVES /The More (Merc.) . 109/16
2	MATTHEWS, /The Power (Col.) 48/48
3	JEFF KNIGHT/They've Been (Merc.) 46/9
4	JJ WHITE/Jezebel Kane (Curb)
5	DeANNA COX/Texas Sidestep (WB) 37/14
6	LYNYRD SKYNYRD/Pure & (Atlantic) 33/0
7	
8	

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

TRAVIS TRITT

Nothing Short Of Dying (WB)
On 93% of reporting stations. Rotations: Heavy 0, Medium 54, Light 132, Total Adds 72 including WYRK, WCTK, WBEE, WYAY, WVLK, WCMS, KKYR, WGAR, KCLR, WDDD, KCKC, KDRK. Moves 42-30 on the Country chart.

RICKY VAN SHELTON

Backroads (Columbia)

On 81% of reporting stations. Rotations: Heavy 0, Medium 42, Light 121, Total Adds 50 including WCTK, WILQ, WUSY, WIVK, WSM, WTXT, WWQM, WMIL, WQXK, KNAX, KUAD, KMPS. Moves 43-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DOUG STONE

Come In Out Of The Pain (Epic)
On 77% of reporting stations. Rotations: Heavy 1, Medium 33, Light 120, Total Adds 62 including WVAM, WIOV, KASE, KKIX, WLWI, WWKA, WUBE, WGEE, KCJB, WWJO, KFMS, KKAT. Moves 47-37 on the Country chart.

LEE ROY PARNELL

The Rock (Arista)
On 60% of reporting stations. Rotations: Heavy 3, Medium 49, Light 69, Total Adds 6, KEAN, WYNK, KAJA, KRMD, WTQR, KYCK. Moves 46-42-39-38 on the Country chart.

RTON "Straight



Already On:

WOW **KFDI** WTCM KODY KHEY **KVOO KVOC** WYGC KTTS KIXS WTCR WICO **KMML** WNWN

From the Hollywood Pictures release Straight Opening April 3rd





COUNTRY

NATIONAL AIRPLAY®

EW& ACTI

BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic) 115/30

Rotations Heavy 0, Medium 19, Light 96, Total Adds 30 including WVAM, WQCB, WDSY, KEAN, WXBQ, KPLX, KKIX, KIKK, KSSN, KLLL, KNFM, WCMS, WWKA, WYYD, WTNT, WTXT, WTQR, WHOK, WGEE, WFMS, WDAF, WXCL, KASH, KFMS

RONNIE MILSAP "All Is Fair In Love And War" (RCA) 113/56

ROTATION WILD AF ALL IS THE THE LOVE AND WAT (N.C.) 113/30 ROTATION ROLL KPLX KTCS. KSSN. WGKX, WKSJ, WSM, WWKA, KNUE, KHAK, WGAR, WFMS, KFKF, WITL, KXXY, KZSN, KNIX, KKAT, KRPM, KDRK. Debuts at

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 109/16
Rolations Heavy 0, Medium 25, Light 84, Total Adds 16, WGNA, WOKO, WNUS, KOUL, WAMZ, WKNN, WOYK, KHAK,
WUBE, WHOK, WMIL, KXXY, WXCL, KASH, KUAD, KXDD Medium WWYZ, KSSN, KODY, KSUX, KUZZ, KYGO, KFMS,
KDRK Moves 48-45-41 on the Country chart.
TRISHA YEARWOOD "The Woman Before Me" (MCA) 99/96

Rotations Heavy 2, Medium 7, Light 90, Total Adds 96 including WPOC, WWYZ, WDSY, WCTK, KASE, WEZL, KPLX, KHEY, WYGC, KIKK, WIVK, KSSN, WAMZ, WSIX, WSM, WRNS, WCMS, KLUR, KHAK, WFMS, WDAF, KNIX, KRAK, KIM Debuts at number 44 on the Country chart.

Debuts at number 44 on the Country chart.

PAUL OVERSTREET "Blity Can't Read" (RCA) 87/16

Rotations. Heavy 0, Medium 20, Light 67, Total Adds 16, WVAM, WQCB, WTCR, WIOV, WWNC, KKIX, WBKR, WOWW, KKYR, WDAF, KZKX, WXCL, KTPK, KFMS, KNIX, KUPL, Medium WRWD, KTEX, WKNN, KQDY, KVOX, WTHI, KUZZ, KWJJ

Debuts at number 45 on the Country chart

MICHELLE WRIGHT "Take It Like a Man" (Arista) 86/47

Rotations Heavy 0, Medium 5, Light 81, Total Adds 47 including WPOC, WOKO, WWYZ, WDSY, WDLS, KRRV, WTDR, WHLZ, WMSI, KSSN, WGKX, WRNS, WWKA, WACO, WDAF, WFMB, KUZZ, KHAY, KWJJ, KCCY, KSOP, KRPM, KDRK, KXDD, Debuts at number 46 on the Country chart.

LIONEL CARTWRIGHT "Family Tree" (MCA) 60/34

Rotations Heavy 0, Medium 5, Light 55, Total Adds 34 including WAYZ, WDSY, WCTK, KEAN, WWNC, KOUL, WCKT, WYGC, WYLK, WBKR, WAXX, KVOX, KZKX, WMUS, WFMB, WTHI, KTPK, WTCM, KZSN, KMIX, KHAY, KNIX, KORD Debuts at number 49 on the Country chart

SIGNIFICANT ACTION

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia) 48/48
Rotations Heavy 0 Medium 1 Light 47. Total Adds 48 including WWYZ WRKZ, WIOV WCTK WICO KMML KSCS WTYY
KHEY, WYGC, WPCV KYKX, WKSJ WSIX WODR KGKL KAJA KLUR KODY WYNG KZKX WOW KEKB KSOP
JEFF KNIGHT "They've Been Talkin" About Me" (Mercury) 46/9

Medium WOCB KVOO Light WRKZ. WBEE KRRV KMML KHEY KYKS WRNS KQDY WGTC KFDI KUZZ KMLE.

JJ WHITE "Jezebei Kane" (Curb) 40/17
Rotations Heavy 0 Medium 1, Light 39, Total Adds 17, WRKZ WCTK WDLS, WKAK KAYD WTVY KHEY KYKS, WYAK
KTEX, WCMS KCJB WFMB, KTPK, WTCM KRWQ, KHAY Medium KALF Light WRWD WKML WYGC WGKX WOWW
KMIX

Deanna COX "Texas Sidestep" (WB) 37/14

Rolations Heavy 0, Medium 1, Light 36, Total Adds 14, KMML WXBQ, WIVK, KSSN KYKX WCMS, WBKR KIXS WAXX, KCJB, WOW, WTCM, KALF, KRWQ Medium KFDI Light WRWD, WCTK, WTVY, KHEY, KYKS KGKL KQDY, KCLR, KIXQ,

SKIP EWING "Naturally" (Liberty) 33/13
Rotations Heavy 0, Medium 4, Light 29, Total Adds 13, WCTK, KHEY, WKML, WPCV KTEX, WFMB, WTCM, KVOC, KEKB, KHAY, KDRK, KORD, KXDD Medium WNWN, KVOO Light WPOC, WWYZ, WRKZ, WYGC, KYKS, KIXS, KLUR, WOW, KFDI, KNCQ

LYNYRD SKYNYRD "Pure & Simple" (Atlantic) 33/0
Rotations Heavy 0 Medium 8 Light 25 Total Adds 0 Medium WWYZ, WKAK KCLR, WNWN, KSUX KTTS, WTCM, KUGN Light WDSY WRWD WC*K KMML WXBQ WTVY KHEY WYGC WRNS WOWW KLUR, KQDY WGTC WDDD KTPK KALF

DIAMOND RIO "Norma Jean Riley" (Arista) 23/19
Rotations Heavy 0, Medium 3 Light 20, Total Adds 19 WGNA, WTCR, KEAN WCKT KTCS, WMSI WAMZ, WRNS, WTNT WUBE WYNG KVOX, WITL, WMUS WTCM, KVOC KUAD KNIX, KSOP Light WNOE KIXQ KXXY KEEN

FORESTER SISTERS "What'il You Do About Me" (WB) 21/0

Rotations Heavy 0, Medium 2, Light 19 Total Adds 0 Medium KFDI, KNCO Light WWYZ, WICO KEAN KRRV KMML WSTH, KHEY WKSJ, KGKL, WCHY KIXS KLUR, WYNG WITL, WOW, WDDD, KTTS, WWJO, KVOO

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound) 18/2

Rotations Heavy 0, Medium 2, Light 16, Total Adds 2, WIOV, KRRV Medium KTTS, KVOO Light WRKZ WRWD, WICO WKAK, WSTH, WTVY KHEY KYKS, WRNS, WBKR, KGKL KLUR, KQDY, WOW

ANY STEMENS "Proper Tools" (Cuch Capital) 17/2

RAY STEVENS "Power Tools" (Curb/Capitol) 17/3
Rotations Heavy 0, Medium 0, Light 17, Total Adds 3, WRKZ, WBKR, KWJJ Light WWYZ WTCR, WICO, WKAK, KRRV, WEZL, WSTH, WTVY, KLUR, KQDY, KTTS, KTPK, KVOO, KFDI

SUZY BOGGUSS "Aces" (Liberty) 16/15
Rotations Heavy 0. Medium 3, Light 13, Total Adds 15, KASE, WTVY, WYLK, WOWW WAYC, KSUX, WTCM, KYOO, KIK-FM, KUGN, KEKB, KRWQ, KMIX, KMLE, KNIX Light KYOC
T.G. SHEPPARD "Eve-ything I Do (I Do For You)" (Curb) 15/9

Rotations Heavy 0, Medium 2, Light 13, Total Adds 9, WICO, WKAK, KRRV, KMML, WTVY, KLUR, KCJB, WOW, KTTS Medium WXBQ, KVOO Light WIOV, KHEY, WYGC, KIXS

DOLLY PARTON "Straight Talk" (Hollywood) 14/14
Rolations Heavy 0, Medium 0, Light 14, Total Adds 14, WTCR, WICO, KMML, KHEY, WYGC, KIXS, KQDY, WNWN, WOW, KTTS, WTCM, KVOO, KFDI, KVOC

DAVID LYNN JONES "Her Love Don't Lie" (Liberty) 13/2
Rotations Heavy 0, Medium 1, Light 12, Total Adds 2, WCTK, WFMB Medium KVOO Light WICO, WSTH, KHEY, KLUR, KQDY, KTTS, KFDI, KEKB, KWJJ, KORD

BILL WOODY "(I've Got) A Broken Heart To Save" (Phoenix) 11/3
Rotations Heavy 0, Medium 0, Light 11, Total Adds 3, KRRV, WTVY, WOW Light WRKZ, WICO, KHEY, KYKX, KLUR, KTTS, KVOO, KFDI

ALBUMTERACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Against The Grain (Liberty) GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
REBA MCENTIRE/The Night The Lights Went Out In Georgia (M	
JOHN ANDERSON/Seminole Wind (BNA)	Seminole Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	
JOHN McEUEN/Return To Dismal Swamp (Vanguard)	
LITTLE TEXAS/You And Forever And Me (WB)	First Time For Everything
LITTLE TEXAS/What Were You Thinking Of (WB)	First Time For Everything
HAL KETCHUM/Five O'Clock World (Curb)	Past The Point Of Rescue
JOHN ANDERSON/When it Comes To You (BNA)	
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
ALABAMA/Hats Off (RCA)	
GARTH BROOKS/Burning Bridges (Liberty)	
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox



36

On Columbia

BREAKER 36 163/50

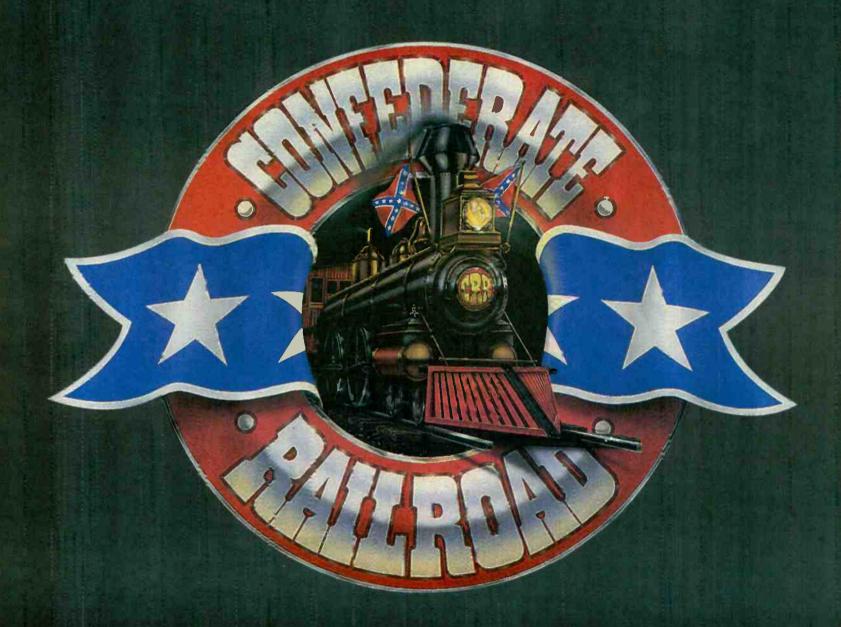




CHARTBOUND 141/95

"Columbia" Reg. U.S. Pat. Tm. Off. By Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

It's Right On Track



She Took It Like A Man All Aboard: March 23

Producer-Barry Beckett Album Street Date: April 28



Trisks Yearwood (MCA) Ronnie Milsae (RCA) Michelle Wright (Arista) Travis Tritt (WB)

HOTTEST Wynenna (Curh/MCA) Vince Gill (MCA)

MOST ADDED Triska Yearwood (MCA) Travis Tritt (WB) Doug Stone (Epic) Ronnie Milean (RCA)

SOUTH HOTTEST Roba McEntire (MCA) Wynenna (Curb/MCA) Billy Dean (SBK/Liberty)

MIDWEST MOST ADDED Trisks Yearwood (I Doug Stone (Epic) Matthews, Wright & King (Columbia) Ronnie Milsap (RCA)

HOTTEST Wynonna (Curb/MCA) Roba McEntire (MCA) Billy Dean (SBK/Liberty) Alan Jackson (Arista)

TOMBRA, PL
CLINTON ORSGOPY
WEBRIDE & THE RID
ROMMA HERVES
RICKY WAN SMETTON
NOTICELLY DEAN
MYNOMIA

NUMBA HCENTING CANTH BROOKS AARCH TIPPIN

ROMNIE MILSAP COMPEDERATE REILR SHENARDOAN TRISMA YEARMOND DEAMOND RID BELLY JOE ROYAL Histogr:

IIKYR Tosorkono, TX

COUG STORE
HORBIDE & THE HID
THATIS TRITT
PAUL OVERSYMENT
MODULET
ALAH JACKSON
HEBBA HORBITHE
BILLY DEAN
MYHOMBA
SHEY BOOOKS

WTXT Touceloose, AL

MOST ADDED Travis Tritt (WB) Trisha Yearwood (MCA) Michelle Wright (Arista) Ricky Van Shelton (Colur

WEST HOTTEST Wynenna (Curb/MCA) Roba McEntire (MCA) Billy Dean (SBIC/Liberty) Alan Jackson (Arista)

GARTH BROOKS
PICCHBLE WICHT
DOUG STOME
LIONEL CAPTHRIGHT
HOCKHOEL
ALAH JACKSCO
BEAL HICENTIRE
BILLY DEAH
HYBOUMA
SUEY BOOGUSS

WIL-FM St. Louis, MO

DOUG STOME THAVES THET COLLIN RAYE THATA TUCKER HOTLENT: GARTH BROOKS SKEY BOGGUSS BILLY DEAM HYMOMBA RENA HOENTIME

HOENTINE

LIONEL CARTWRICE TRISHA TEARNOOD PECHELLE WRIGHT

HOTTONIA MEMA MICENTINE WINCHMA RICKY SKANGS STEVE WARLHER AARCH TIPPIN

KTPK Topoka, KS

PAUL OVERSTWEET
JJ WALTE
LICHEL CANTHRIGHT
TRISMA TEAMNOOD
MASTHEMAS, WRIGHT

WTCM Traverse City, MI

TRIBUTE CHY, MM
GARTH BROOKS
SKIP BATHG
BROWNE FALSAP
LIGHER, CARTWRIGHT
DIAMEDE TO
MICHELE WRIGHT
DOLLT PARTO
DELIME ACH
TRISHE TELHHOOD
HATTERS, WRIGHT
HOLDER, WRIGHT
HO

HOTLEST, UNI-HOTLEST: MICHAELE RECHA MICHAELE FINCE GILL RICKY SEMOGS WYNCHMA STRYE MARINER KVOO Veden, OK

DOLLY PARTON
THISMA YEARMOOD
MATTHERS, MRICHT
SHOPE SWITH
MOREAUT:
MERA HCENTINE
BILLY DEAR
MYTHORISA
STEVE MARINER
EXITH WHITLEY

SANTER BROWN RICKY VAN SMELTON MARTY STUART

PARTY STUART Hottest: RAMDY TRAYIS ALABAMA LORRIE HORGAN JOHN AMDERSON ALAN JACKSON

K29N Wiehlts, K8

LIONEL CARTWRIGHT DIEIAMA ROUNTE MILSAP RICKY VAN SMELTON TRISMA YEARWOOD Mottont:

Hottost: BELLT DEAM MLAM JACKSON WYNCHMA REBA HOZNTINE STEVE MANIMUM

KPDI Wichite, KS

KWEN Tulon, OK

WOW Omaha, ME

DOLLY PARTON
JEFF IOLIGHT
THISMA TEARNOO
BILL WOODY
DEARNA COME
MATTHERS, WRIG
HOUSEAN HORSING
REDA HORSTIRE
BILLY DEAN
MYMORIAN
STEVE MARINER

WXCL Peerle, R.

3.52

RUMA NEEVES DIAMOND RIO MCEMIDE & TWO Nottest: HOLLOW TOWARD
MYNCHILL
MARKE GILL
MARKE GILL
MYNCHILL
MYN NOTIONA NOTIONA NOTIONA NELLY DEAM NEMA HOMPINE RICKY SEAGOS VINCE GILL

WYAM Altoons, PA LICHEL CARTWRIGHT DOUG STONE
BILLY JOE ROYAL
BILLY JOE ROYAL
FAUL OVERSTWEET
TRAYES TRITY
NOTLENT:
NOTENT:
NOTEN STEVE WARINES AARON TIPPIN

WPOC Bellimers, MD MICHELLE WRIGHT MATTHEMS, WRIGHT TRISMA TEARMOOD HOCCOBS: REBA MCENTINE HARTY STAART HAL KETCHH AARON TIPPIN BROCKS & DUNN TRISMA YEARHOOD PERSTAN OF THE MICHELE MICHON MEAN HOSPITS E VINCE GELL MINORIA MARTY STUART GARTH SHOCKS WOCKS

JJ WHITE HOMER HILSAP MATTHEMS, WRICHT TRISMA TEARNOOD RAY STEVENS HOCLOST: WYNIOMEA STEVE MARINER ALABMMA VINCE GLL. HEBA HOSPITIRE TRAVIS TRITT
PRAIL OVERSTREET
ROBBIE FELSAP
TRISHA YEARMOOD
WICHELLE WICHT
BILLY JOE ROTAL
ROTAL
ROTAL
FROTANIER
SIEVE WARRIER
SAPPY RERCHAM
COLLIN BAYE

DIAMOND NIO SMEMANDOAH PAUL OVERSTWEET DOLLY PANTON LIOWEL CARTHRIG NOTENELLY DEAM ALAN JACKSON REEA MCENTINE STEVE MARIMER WTHOMAS DOUG STOME
ROMBLE WILSAP
RICHELE WILCH
HOCKEST:
REEA HORSTIRE
RELLY DEAN
TIMES GILL
HYMOMA
REITH WHITLEY
WYRK
Buffelo, NY

GAPTH BROOKS THAYES TREET MOTEORY: JOHN ANDERSON REBA HOMETINE ALABAMA VYHOMMA ALAH JACKSON WORCO Burlington, VT DOUG STOME
PANL OVERSTWEET
HICHELE WRIGHT
HITHERS, WRIGHT
HOTHAN LEE SCHAP
HOLLOSI
REDA HOENTIRE
VENCE GILL
HYDOMAL

GARTH BROOKS
LIONEZ CARTHIN
HONNER PELSAP
HONNER PELSAP
HONNER HICH
HOLDHIA MICHINA
HONNER
HONNER
HONNER
HONNER
HONNER
HONNER
TANTA TUCKER
STEVE WARLHER STEVE WARLNES TANYA TUCKER WYRY New York City, NY

son, WV BILLY JOE ROYAL BOUG STONE DIXIAMA Hottont: MYNCHMA AARDH TIPPIH STEVE MARINCE TRACY LAMRENCE TRISMA YEARMOOD ROBBA REEYES ROBBIE HILSAP HORRIDE & THE RID HICHELLE WRIGHT

WXTU Mulledolphia, PA GARTH BROOKS TRAVIS TRITT PIRATES OF THE DIKLAMA Nottest: TRAVIS TRITY
GAITH GROOKS
ROUGET CHOMELL
ROUGES CHOMELL
ROUGES
LORRIE HORGAN
SANTER BROWN
ALABAMA
GARTH BROOKS
REBA HORRITEE ALABAMA BELLY DEAM RECEY SEADOS

BELLY JOE ROTAL
THE SHA YEARNOOD
LIGHEL CARTHRIO
LIGHEL CARTHRIO
RECHELLE WRIGHT
ROCA HOSTINE
BILLY DEAM
MYRIORA
WINCE GELL
TANYA TUCKER

GAPTH BROOKS CLINTON GREEOFT HCBRIDE & THE RI Hottest: ALAM JACESON REMA HOMBYTHE BILLY DEAM ALABAMA DWIGHT YOAKAM

ROWITE HILSAP BYLLY JOE ROYAL TRISMA YEARGOOD MATTHEMS, WRIGH HOTLORY: BILLY DEAM ALAW JACKSON REEA HOESTITE VINCE GILL WYKEMBA

WCTK Providence, RI

Providence, Re
THAN'S TRIT'
SKIP BATH JUMES
DATIO LYMN JUMES
DOUG STONE
RICKY VAM SHELTON
RICKY VAM SHELTON
RICKY VAM SHELTON
RICKY VAM SHELTON
HISHANDOD LIONEL CARTHRIGHT
HOTHERS, WHIGHT
HOTHERS, WHIGHT
HOTHERS
RICKY SKADGS
TANTA TUCKER
STEVE MARINER

TRAVIS TRITT Hottest:

WICO/Ballebury Dosen City, MD

WOLS Screnton, PA

WPKX Springflekt, MA

WWVA Wheeling, WV

SOUTH

TRISMA TEARMOOD DIAMOND RIO LEE ROY PARMEL. BILLT JOE ROYAL LICHEL CANTHETO HOTHERS, WRICH! HOCKEST RESA MCENTIRE BILLY DEED MYHOURA SIXT BOOGUSS DMIGHT YOMEAN

WKAK Albany, GA MATTHES, WRIGHT
JJ WHITE
T.G. SHEPPAND
JOH LANDENDALE
TRISMA TEAMHOOD
HOCLURY:
TRACY LANDENCE
BROOKS & DURN
MYSHOMA
PERA MCHRITIRE
AARCH TIPPIN

KRRV Alexandria, LA MICHELLE WRIGHT TRISHA YEARWOOD T.G. SHEPPAND HORMAN LEE SCHAF BILL WOODT Hottest: Hottost: ALAM JACKSOM REDA MCHMITRE BILLY DEAM WINDOMA PATTY LOVELESS

DEASHA COX TRISMA YEARMOOD DOLLY PARTUM T.G. SHEPPARD MATTHEMES, MICHTI MOLLOW: MESA HOESTIRE MYSHOMBA STEVE MARIHER BICKY SILACOS BILLY DEAM

Asheville, NC
NOBILE NILSAP
HORBIDE & THE RID
TRISHA TEAMBOO
PAUL OVERSTWEET
LIGHEL CARTWRIGHT
HOT LEEL:
ALAN JACKSON
REAR HORBITIRE
HYROMA
AANDH TIPPIH
STEVE MARINER
WYAY & WYAI
AMENDA, GA

DOUG STONE GARTH BROOKS TRAYES TRITT HAL KETCHUM HOLGEST GARTH BROOKS WYBONNA REBA MCENTIRE ALAN JACKSON JOE DIFFIE

WKHX Atlanta, GA

SAMPLER BROWN THAYLS TRITT DOUG STONE MOCLORE: NEBA MCENTIRE WITHOUNA HILLY DEAM SUZY BOGGUSS AARON TIPPIN

WKXC Augusts, GA

none Hottest:

KABE Augtin, TX

TRISMA TEARMOOD DOUG STONE HOCKERS: NYHONNA TRACY LAMPENCE STEVE MARINER HAL KETOKIN LEE ROY PARNEL

CAPTH BROOKS
THATIS TRITT
RICKY WAN SWELTON
DOING STONE
LIKE ROY PARWELL
NOT LOW:
NOT AND
REDA HERNTINE
VINCE GILL
MYNOMAN
STEVE MARINED

WBEE Rechester, NY

DOLLY PARTON
DOLLY PARTON
SWEMANDOAM
MATTHENS, WHICH
T.G. SMEPPARS
TRISHA TEAMNOOF
HOTLOSEY
VINCE GILL
RICKY SLAGGS
AARON TIPPIN
HAL RETCHUM

STEVE MANINES AANON TIPPIN TANYA TUCKEP

WMZQ-FM Washington, DC

THAVES TRETT BLOKY VAN SHELTON PERATES OF THE HE HENRICH & THE RED HOSTEGE & THE RED HOSTEGE

MODELINGS, AR LOW TRAFES TRETT TRISHA TEARMOOD JJ WHITE HOMBIES WILSAP DOUG STOME JEFF ERIGHT MOTLOGET STEVE MARIHER TRACT LAMERICE HANE CHESHITS ARTT STUART AARD TEPPH ROBRIE MILSAP BILLT JOE ROYAL TRISMA YEARWOOD MOTIONI. ALAN JACESON SUZT BOGGUSS REBA MCENTIRE BILLY DEAM GARTH BROOKS WTVY Dethen, AL

TRISHA TEARHOO
MATTHEAS, WRIGH
MATTHEAS, WRIGH
MICHELLE WRIGH
T.G. SHEPPARD
JIM LANDENDALE
JJ MNITE
BILL WOODY
HOTLOAT
HOTOMA
HAL KETORAM
STEVE MARIHER
ALAH JACKSON
REBA MCENTINE TRAVIS TRITT
COLLIN RATE
PIRATES OF THE M
ROCHET CRUMELL
HOTCOST:
GAFTM SHOULS
ALAMMA
ALAN JACKSON
REMA MIDDRITME
REITM WHITLEY

WXBQ Brieful, VA THAVIS TRITT
GARTH WHOCKS
BILLY JOE HOYAL
DEARMA CON
HOSTORY
HOSTORY
AARON TIPPIN
HAL KETCHEN
T.G. SMEPPARD WEZL-FM Charteston, SC

TRISHA YEARMOOD COLLIN PAYE HORRIDE & THE RID DOUG STOWN HOLLAND STOWN HOLLAND SHEET BEAM HORRITES SHEY BUCKES TO MAKE THE BEAM HORRIGHT SHAGES MAYTHM MAY SHAGES

WTDR Chartette, NC CHRISTON THE BIT
TRAVES TREETON
RICKT VAN SWELTON
CLIFFON GWBONT
PINATES OF THE HI
ROCURLE WRIGHT
ROCLARTO BROOKS
BILLY DEAN
RAM JACKSON
MYNOMIA
RESA RESPITIRE
WHUBY
Chabbonomaga, TM WHLZ Florence, SC

TRAVIS TRITT
RICKY VAR SHELTON
DOUG STONE
LITTLE TEXAS
HOLLAND
REDA HICKY VAR SHELTON
REDA HICKY VAR SHELTON
GARTH BROCKS
MNCOR
MNCOR

WCQ8 Columbia, SC HOBBRIDE & THE RID ROBHIE HILSAP RESTLESS HEART PIRATES OF THE RI HOUNEY CROWELL HOTCOME TYPE MARINER WYNCHMA AARON TIPPIN

WSTH Columbus, GA

KOUL Corpus Christi, TX

GARTH SHOCKS MATTHERS, WEIGHT COLLIN BAYE SAMYER SHOWN PINATES OF THE HI MOCLAMI: STLLY DEAM VINCE CILL WYNCHAM

CLINTON ORBGORY RICKY YAN SHELTON HORLDO: ALABAMA JOHN ANDERSON MYNORMA REBA MCENTIRE

WSSL Greenville, SC RODNEY CROWELL KALT-FM Houston, TX

KHEY El Poss, TX

TRISHA TEANHOOD
TRISHA TEANHOOD
MATTHEMS, MRIGHT
DOLLI PANTON
JJ WHITE
SHIP BRING
HOCLOGI:
REAM HOERTIRE
STOVE WALLIER
WITHOMMA KKIX Foyettovillo, AR

GARTH MROOKS RICKY VAN SMELTON DOWG STONE WCBBIDE & THE RIO TRAVES TRITT RUDWEY CHOMELL BILLY JOE ROTAL PAUL OFERSTWEET MOTAN

TRAVIS TRITT
SKIP BRING
TRUSHA TEANHOOD
MATTHEMS, WRIGHT
MOSTOREH
MYNOMMA
AARON TIPPIM
REITH MHTTLEY
CARTH BROOKS

PROFUSION SC GARTH BROOKS DOUG STONE HOUSE FLISAP HOUSEA HOLLOST HEDA HOSPITIE HYMONIA ALAS JACKSON TREVE MARINES AARON TIPPIN MOCKE

WCKT PL Myers, PL LIGHEL CARTWRIC TRISHA TEARNOO DIAMOND RIO HOLGOST: ALABAMA SUZY BODCUSS HYNCHMA REBA HCENTIRE BICKY SKAGGS

DOUG STONE
TRAVIS TRITT
ROBBLE "GLISAP
TRISMA TEARNIO
MATTHEMS, WRIG
DIAMOND RIO
HOLDSTIRE
TRACT LAMMENCE
HAE EXTORNA
LEE NOT PARMEL
AARCH TIPPIH WYOC Gelnoville, FL

THISMA TEARNOOD DOLLY PARTON MATTHERS, WHICH LIDIES CARTWRISH HOTERSTING MYNOMIA THERE TUGGET TRACT LAMBNICE

LONGVIOW, TE
TRISHA YEARM
TEPP SHIGHT
ANTHERS, WHI
LIOWEL CAPTUM
DEARMA COX
WOLLOWEL:
FINCE GILL
SILLY DEARM
REDA MCENTIME
ATRISHA
AARON TIPPIM

WAMZ Louisville, KY DARTH BROOKS BILLY RAY CYL DOUG STOME DIAMOND RIO TRISHA YEARM SHEMMEDOAH WESTLESS HEAL LITTLE TEXAS HOULANDEVES HOULANDEVES HOULANDEVES HOULANDEVES

TRAVIS TRITT RICKY WAS SHE Hottest KIKK-FM Houston, TX

MCBRIDE & THE F
GARTH BROOKS
TRISMA YEARMOOK
RICKY VAN SHELT
TRAVIS TRITT
BILLT JOE ROYAL
RODMEY CHIMELL
HOLLOST
HOW
WARR
Jechnows, NB BILLY JOB ROYAL MICHELLE WRIGHT TRIBMA YEARWOOD ROMBIE MILSAP DIAMIND RIO TRISMA YEARMOOD MICHELLE WRIGHT MATTHERS, MPIGHT MOTAGES, MPIGHT ALABAMA MEDA WCENTINE ALAM JACKSON DWIGHT YOMKAM WYNOMMA

WQIK-FM Jacksonville, FL

DIEIAMA MENINOTORS TRAYES TRIFT HOCLONE: LORGE HONGAM JOHN ANDERSON REITH WHITLEY WINDHAM AARON TEPPIN

WIVE-FILL Knorville, TN

ROBERTH OF THE REST OF THE RES

Lebelevi, F.

RICKY TAM SHELTON
THISHA TEARNOOD
SEIP BITHS
MATTHEMS, WRICHT
DILLAM
HOCKONI:
REA NICEPTINE
BILLI DEM
TANTA TUCKEN
TRACT LAMMENCE

GARTH BROOKS
JOE DIFFIE
PAN TILLIS
RANDY THAVIS
TRAYIS TRITY
GARTH BROOKS
LIONEL CARTHR
TRISMA TEARNO
MOLEGE!
MEBA HOENTIRE
MYNUMBA
RICHY SKAGGS

OARTH BROOKS DOUG STORE TRESMA TEARNOOD RICKY VAN SMELT ROWNIE WILLSAP WICHELLE WEIGHT BILLY JUE ROYAL DEAMMA OOK HOCLAND.

TRACT LAMBURGE AARCH TEPPEN WARTY STUART

RICKY YAM SMELTOM MICHELLE WRIGHT ROMMIE WILSAP TRAVIS TRITT MOTION: TRITT MOTION: HOMGAM PATTI LOWELESS SIZY MOGUES MEDA MCDMYINE BILLY DEAM

DONG STORE HOCKORY: BILLY DEAM JOHN AMDERSON ALABAMA REBA MCENTIRE LORRIE MORGAN

TRISMA TRANSCO TRAVIS TRITY NOWNEE MRISAP BILLY JOB ROYA DEARMA COR JJ MRITE HOCLEGE! REBA MESHTIRE VINCE CELL WINCE CELL KNFMMidle Odeona, TX EXLLY JOE ROYAL ROWNER MILSAN HATTHMEN, MAILONT LIONEL CANTHWINDER MALAN JACKSCH HYROGRA SUZY BOOQUESS AARON YIPPIN YANTA TUCKER WWKA Orlands, FL Oriende, FL
HCBRIDE A TWE R
ROBBITE MILESP
ROLLIR RAYE
RILLY JOE ROYAL
DOUG STORM
MICHELLE WRICHY
HOCUMELLE WRICHY
HOCUMELLE WRICHY
THICK GELL
MYNICE GELL
MYNICEGEL
M

MATTHEMS, WRIGHT MODERLE PELSAP MCDRIES & THE RID DOUG STORE HOTOGE HOTOGE HOTOGE GILL WINDERS HERA MCRETIME TRISHA TEARHOO LIGHEL CANTHNES PARE, OPENSTHEE MATTHESS, WE GO DEARNA COUR RAY STEVENS HOCLAST: DATIGET YOMAN HEBA HOERTIRE HYROGRA RILLY DEAR AARON TIPPIN KJLO Monred, LA

RICKY VAN SMELTON TRAVIS TRITT BILLY JOE ROTAL Mottant:

KNEK Phoenis, AZ

ROMNIE MILSAP TRAVIS TRITT TRISME TRANSCOI DIAMEND RIO PAGE OWENSTWEE LICHEL CARTWRIG Notteet:

PIRATES OF THE HI TRAVIS IRITY GARTH BROOKS HCBRIDE & THE RID HOLLOST ALAM JACKSON ALAMMA ALAMANA MEDA HORNTINE BILLY DEAN SUZY BOOGLESS

RICKY VAN SMELTON TRISMA TRANSCOD JJ MUTTE HOLLEST: REBA HCENTIRE WITHIBMA LITTLE TELAS AARCH TIPPIN TRISHA TEARHOO ROBBA NEEWES ROBBIE MILSAP LICHEL CARTURE HOCKENTINE WITHOUGH WITHOUGH GILL THEFT TUCKER AARON TIPPIN

KTEX/McAllen-Brownsville, YX TRISHA YEARMOOL PAUL OVERSTREET HOTLOGIS AARON TIPPIN CLINTON GREGORY ALAN JACKSCHI REDA MCZNTIRE MTHCHBIA WSIX-FM Mashville, TN

WOOR Releigh, NC TOMITE HILSAP TRAVIS TRITT TRISMA TEAMO MATTHEMS, MEI HOCLOUT: REBA MCENTINE BILLY DEAM FICKY SKAGGS MYNCHMA TRAVIS TRITT MATTHEWS, WRI DOUG STONE HOCLOGI: JOHN ANDERSON BILLY DEAN MEBA MCENTINE WYNCHMA DWIGHT YOAKAM

WSM-FM Noohville, TN

RICKY VAM SHELTON DOUG STONE DAN SEALS ROBBLE WILSAP THISMA TEARNOOD NOTLONE TEARNOOD NOTLONE TEARNOOD NOTCOMA JOE DIFFIE STEVE MARINER STEVE MARINER

DOUG STOWN HOLLOW: HUMA HOSMYTIRE LITTLE TEXAS PATTY LOVELES MARTY STUART AARCH TEPPIN

WNOE-FM New Orleans, LA

nome Nottest: nome

WCMS-FM Morfolb, VA

FICKY VAM SMELTON TRISMA TEAMODE DOUG STORME HELLY JOE HOYEL POCCESS: ALAMMA HEBA HODNTIRE AANON TIPPIN THACT LAMMENCE ALAM JACKSON WICHEL Michenend, VA RODREY CROMELL REMINISTRICS TRAVES TRETT HICKY VAN SHEL KNUE Tyler, TX

PERRIDE 6 THE RID SOUNTE MILSAF BORD STOR. TRISMA YFARMOD MOLEGES CARTH HECOES ALAH JACKSON WYNCHMA WHINDA HUBA MCDPTIME WYYD/Rosnoti Lynchburg, VA TRISMA TEARMOOD DOUG STONE BELLY JOE ROYAL TRAVIS TRITT

NOTICE GILL STEVE MARINER STEVE GILL STEVE MARINER SICKY VAN SHILTON HEARINA COR HESTLESS HEARE FIGLEY PARTON HEMANDOAH NUMBERS
NUMBERS
FINCE GILL
STEVE WARINGS
FINCY LAMBERS
LANGU TEPPIN
SHOURS & DUMN
WACO
WHOO, TX KQKL-FM San Angelo, TX HATTHES, MEXIST TRING TEAMOOD NOMITE HELSAP Nottent

MOTTONE: NAME HOSPITAL VINCE GILL RELLY DRAM DATONIT YOMEAN STEPPE MARINER

WILLY DEAM VINCE GILL WINCE GILL

RESA MERSTINE DWIGHT TOREAM

SAFOT KERSHAM TRAVES TRETT LIFE ROY PARKEL

WHOSE, TA

ZOLLIN NATE
RICKY VAN SMPLYON
RICKELE WRIGHT
ROBRIDE & TWO RID
ROBRIDE WILSAY
HOLLON
FOLOME
AMOST YIPPIN
TRACT LAMMENCE
SAMMY EXCHIN
WOODS
WHOLFON
WOODS
ROBRED

GARTH BROOKS SAMMY KENSHAM MATTHEMS, WRIGHT PIRATHES OF THE MI COLLIN MAYE THAYES TRETT LINE ROY PARMELL ROY CARNEL DIXIAMA MESTLESS HEATT TRAVIS TRITT THAVIS THIT! HOLLOST: SUZY BOGGUSS-BILLY DEAN ALAN JACKSON HYMORRA MEDIA MCENTIRE

KLUR Wichite Falls, TX DOUG STONE RECEY YAN SHELTON RESTLESS HEART T.G. SHEPPARIJIN LAURENDALE TRLISHA YEARMHOD MATTHINGS, MICCOTT HOCKORES WITH DEAM WITH MCENTING VINCE GILL. PATTY LOWELESS MYHOMBA

TRAVES TRETT LAKE NOT PARKETAL BELLY JOB ROTAL

MIDWES

XVOX Fergo, NO

DOLLY PARTON TRISHA YEARMOOI HATTHEMS, WHICH JIM LANDENDALE HOCLEST WEEN MCZETTIRE WINCE GILL STEVE MARIMEN TRACY LANNENCE

WYNG Evanovilla, IN KHAK Codor Regide, IA TRISMA TEARNOOD ROBBA RESPES SOUNTE WILSAP HOCKESTIRE WITHOUGH GARTH BROOKS AARON TEPPIN

WUSN Chloage, IL DOUG STORE RICKY VAN SHELTON REMINITIONS MIDBRIDE & THE RID HOULDS!! MYNOMIA REMA MICHTIRE DUIGHT VOMEAN ALAM JACKSOM ALAMMAN

Fargo, ND
RICKY VAN SHELTON
RICKY VAN SHELTON
RATTHERS, WRICHT
ROWNER HICHELSAN
HICHELS RATCHT
TRISHA YEARNOOD
LIONEL CARTHWRIGHT
DOWN STONE
DIAMOND RIO
NOCLONEL
REDA HERVINE
REDA HERVINE
BLILY DEAN
VINCE GILL
WYROUNA
TRACY LAWRENCE DOUG STONE
DIAMOND RIO
CLINTON GRNEGOTY
ROBMA REEVES
RICKY WAN SWELTON
HOTLENET:
DODRE KYCK Grand Forks, ND TRAYIS TRITT
REMINITIONS
MCDRIDE & THE RI
LEE ROT PARMELL
MOTION:
MOTION:
MICHAEL
MOTION
REDA HCKNTINE
ALAM JACKSOM
LOWRIE HONGAN
MYNEMMA WQAR Cleveland, OH

ROBBEE MILSAP TRAFES TRETE RODBET CROMELL SAMPER BROME HOCKOST GREGOR HOCKOST DEAS NYROBBA ALABAMA TANTA TUCKER ALAN JACKSON ALABAPA LITTLE TEXAS PIRATES OF THE CLIMING GREGOR TRAVIS TRITT Hottest: KCLR Calumbia, MO

Nottest: RICKY SKAGGS AARON TIPPIN WYNOMMA VINCE GILL WELLY DEAN MATTHENS, WEIGHT BRICKY VAM SMELTON ROBRICE MILSAP THAVES TRITT TRISHA TEAMFOOD HOCKNOW THE MI BROOKS A DURM HANG CHESHUTT SMATER BROOM GARTH BROOKS WGEE Green Bay, WI DONG STORE WCBRIDE & THE R BILLY JOE ROYAL Hottost:

DOUG STONE
TRISMA YEARHOOD
SILLY JOE MOYAL
ROUNDA REEVES
HOTLENTINE
ALAM JACKSON
DHIGHT TOMERS
AARON TEPPIN WFMS Indianapolis, IN

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HERA MCENTINE
BILLY DEAM
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BRIMMAN, NED
CARTH BROOKS
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DOUG SYCHE
RICHELE WHICHT
T.G. SHEPPARD
TRISHAY THAMBOOD
JJ WHITE
JEFF EBIGNT
DEARMA COX
HOCLORY
REDA HCHRITIE
HEND HCHRITIE
ANDRE GILL
STEVE MARIERE
AANDR TIPPIH

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TRISMA TEARMOOT
T.G. SMEPPAND
JINGE DALE GIL
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BLALT DEAM
WINNERS

Called in Frozen Playlist (1): WNOE/New Orleans

201 Current Reporters 197 Current Playlists

Did Not Report, Playllet Frozen (3): WCHY/Bevenneh WKKC/Augusta, GA WPKX/Springfield, MA

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Born Country" (RCA 62168-2)

ohn Schweers, Byron Hill Michael Lee, Alabama Wr: John sic (BMI) Mgr: Dale Morris & As

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Colter Bay Music: Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

SUZY BOGGUSS "Aces" (Liberty 79252)

od: Jimmy Bowen, Suzy Bogguss Wr: Clasic (ASCAP) Mgr: Chuck Morris

SUZY BOGGUSS "Outbound Plane" (Liberty 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: Chuck Morris

GARTH BROOKS "Papa Loves Mama" (Liberty 79204)
Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Ki
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management
GARTH BROOKS "What She's Doing Now" (Liberty 79009)

Prod: Allen Reynolds Wr: Pal Alger, Garth Brooks Pub: Bait & Beer Music Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle

PROOKS & DUNN "Neon Moon" (Arista 2388)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree

Publishing (BMI) Migr: Bob Titley

LIONEL CARTWRIGHT "Family Tree" (MCA 54366)

Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Tamertane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

Deanna Cox "Texas Sidestep" (WB 5314)
Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum
Creek Music/Music Corporation of America, Bistineau Music, Wood Eye Music/
Michael Garvin Music (BMI) Mgr: Jack McFadden
R0B CR0SBY "Working Woman" (Arista 2397)
Pend: Scott Hendricks Wr: Bob Crosby Will Bobinson Tim DuBois Pub:

Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub: Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim DuBois Music (BM); ASCAP) Mgr: Smalltime Management

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
(ASCAP) Mgr: Bill Carter

OAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Son
Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "Only The Wind" (SBK/Liberty 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)

Prod: Norty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music: Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)
Prod: Bob Montgomery Wr: Bobby Fischer, Charke Black, Austin Roberts
Pub: Bobby Fischer Music, Chappell & Co., Serently Manor Music/MCA Music
Publishing (ASCAP) Mgr: Rothbaum & Garner

SKIP EWING 'Naturally'' (Liberty 79973)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music (BMI) Mgr: C.K. Spurlock

Prod: Robert Byrne, Alan Schulman Wr: Corporation (BMI) Mgr: Refugee Manage

FORESTER SISTERS "What'll You Do About Me" (WB 5237) Prod: Robert Byrne, Alan Schulman Wr. Dennis Linde Pub: Combine Mus

VINCE GILL "Take Your Memory With You" (MCA 54282)

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
Publishing: Warner Bros. Music Corporation/Two Sons Music (BMI: ASCAP)
Mgr: Ray Pennington

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238) Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morri ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegali Pub: Mattie Ruth Musick/Seventh Son Music; Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Ten Ten Management

JJ WHITE "Jezebel Kane" (Curb 096)

Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP)

DAVID LYNN JONES "Her Love Don't Lie" (Liberty 79187) Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Puo: Mighty Nice Music, Skunk DeVille (BMI) Mgr: Richie Albright

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
Prod: Allen Reynolds, Jim Rooney Wr. Mick Hanley Pub: Stainless Music/
Foreshadow Music (BMI) Mgr: Mighty Quinn Management
JEFF KNIGHT "They've Been Talkin' About Me"

(Mercury 866 520) Prod: Bud Logan, Harold Shedd Wr: Jeff Knight Pub: PRI Songs Music Of The World (BMI) Mgr: Ken Stifts

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Jealous Bone" (MCA 54271)

Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: O'Woods Music/Kinetic Diamond Music, WB Music Corporation'Re Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)
Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson,
Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music WB
Music Corporation, R W.J. Music WB Music Corporation, Lunnmusic (ASCAP)
Mgr: Joe Boylan

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)

Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N'
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stifts

REBA McENTIRE "Is There Life Out There" (MCA 54319) Prod: Tony Brown, Reba McEntrie Wr: Susan Longare, Rick Giles Pub: W.B.M. Music/Long Acre Music; EdgeO'Woods Music/Kinetic Diamond Music (SESAC; ASCAP) Mgr: Starstruck Entertainment
RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)

Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas Golden

LORRIE MORGAN "Except For Monday" (RCA 62105-2) Prod: Richard Landis Wr: Reed Nielsen Pub: Englishto Moress, Nanas, Golden Entertainment

PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Jerry Michael Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Roberts Entertainment

LEE ROY PARNELL "The Rock" (Arista 2400)

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "Straight Talk" (Hollywood 61303)

Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet Apple (BMI) Mgr: Gallin Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP, BMI) Mar: Ken Stifts

COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub Zomba Enterprises; O-Tex Music (ASCAP: BMI) Mgr: Steve Cox

RONNA REEVES "The More I Learn (The Less I Understand

About Love)" (Mercury 866 380)
Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom Collins Muse: AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)

(BNA 62201-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Familiar Pain" (RCA 62054-2)
Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub: W B.M. Music Corporation/Long Acre Music: Rich Hall Music (SESAC: ASCAP) Mgr: Larry Fitzgerald
BILLY JOE ROYAL "I'm Okay (And Gettin' Better)"

(Atlantic 4428-2)
Prod: Rick Hall Wr: Skip Ewing, Max T Barnes Pub: Acuff-Rose Music; WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchem

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (A : Randy Scruggs, Mark Mi

NORMAN LEE SCHAFFER "The Way She Said Goodbye"

(Intersound 9106)
Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, Carol Chase Pub: Maypop Music, Nocturnal Eclipse Music; Colgems EMI Music (BMI; ASCAP) Mgr: Ed

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Pub
(SOCAN) Mgr: John Dotson

TG SHEPPARD "Everything I Do (I Do For You)" (Curb 090) Prod: Buddy Killen Wr: Bryan Adams, R.J. Lange, Michael Kamen Pub: Zachary Creek Music; Almo Music Corporation/Badams Music, Zomba Enterprises (BMI; ASCAP) Mgr: R.J. Kaltenbach

RICKY SKAGGS "Same 01' Love" (Epic 34 74147)

Prod: Ricky Skaggs. Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:
Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

RAY STEVENS "Power Tools" (Curb/Liberty 79190)

Prod: Ray Stevens Wr: C.W Kalb, Jr. Pub: Ray Stevens Music (BMI) Mgr:
Donald Wilhams

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
Prod: Doug Johnson Wr: Don Pfirmmer, Frank Myers Pub: G.I.D Music, Dixie
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette
MARTY STUART "Burn Me Down" (MCA 54253)

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warrier/Elektra/ Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"

(RMA) Variation (1975)
Proof: Emory Gordy T, Wr: Aaron Tippin, Buddy Brock Pub: Acuft-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069) Prod: Kyle Lehning Wr.: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music Mattle Ruth Musick (ASCAP) Mgr.: Lib Hatcher TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984) Prod: Gregg Brown Wr.: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Micr: Ken Kranen

VII) Mgr: Ken Krager TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
Prod: Jerry Crutchheid Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Bno Blues Music, Welbeck Music Blue Quill Music; Sheep In Tow Music
(ASCAP: BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)

Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay
KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music, Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP: BMI) Mgr: None
BILL WOODY "(I've Got) A Broken Heart To Save"

(Phoenix 001)

Prod: David Kastle Wr: Bill Woody Jr. David Kastle Pub: Heatherwood Music Conversion (BMI) Mgr: Phoenix Entertainment Group

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "She is His Only Need" (Curb MCA 54320)

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald River Music (ASCAP) Mgr: Ken Stifts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:

DWIGHT YOAKAM "It Only Hurts When I Cry"

(Reprise 7-19148)
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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NATIONAL AIRPLAY®

BREAKERS

WILLIAMS BROTHERS Can't Cry Hard Enough (WB)

56% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 26, Total Adds 8, WYXR, WARM98, WGLL, WQHQ, WLHT, KGBX, KMJI, KRNO. Moves 24-20 on the AC chart.

MARIAH CAREY

Make It Happen (Columbia)

55% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 19, Total Adds 8, WPNT, KS95, WVAF, WGLL, WAHR, WJDX, WLTS, KSSK-FM. Moves 21-19 on the AC chart.

LUTHER VANDROSS

Sometimes It's Only Love (Epic)

55% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 26, Total Adds 10, KQ102, WLTE, KESZ, KEZR, WQHQ, KMGL, WMXB, WKDQ, WLHT, WQLR. Moves 27-21 on the AC chart.

BONNIE RAITT

Not The Only One (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 29, Total Adds 18 including WMTX, WUSA, KBIG, WKLI, WLEV, WOBM, WLMX, WKDQ, WCRZ, KRNO. Moves 30-22 on the AC chart.

BETTE MIOLER "In My Life" (Atlantic) 40/2

Rotations Heavy 1/0, Medium 19/0, Light 20/2, Total Adds 2, WLTF, WQLR Heavy: KVIL. Medium WARM98, WKQI, KBIG, KESZ, WQBM, KKMY, WLMX, WTCB, WAHR, WLTS, KMGL, WKDQ, 3WM, JQY99, WSGY, WNMB, WFFX, KZLT, WLDR Light including 2WD, KLSY, WKLI, WLEV, WGLL, WJDX, WIVY, WRVR Moves 25-25 on the AC chart

MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 38/1
Rotations Heavy 5/0, Medium 17/0, Light 16/1, Total Adds 1, KVIC Heavy WLTE, WGLL, WAHR, KKLD, WLOR, Medium WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WKLI, WZNY, WJDX, WMXB, KISC, WSGY, WFFX, WMTFM, KZLT, WQLH, WQLR Light including WYXR, WARM98, WMYX, KESZ, KLSY, WKYE, WARM Moves 23-23 on the AC chart

Rotations Heavy 4/0. Medium 13/1, Light 18/3, Total Adds 4, KRNO, WFFX, KMAJ, KYMG, Heavy KKCW, KSFI, KKLD, WLQR Medium including WLTT, WMTX, B100, WMXB, WRMF, WKDQ, KMJI, WSGY, KVIC, KZLT, WQLH, WLDR, Light including WARMSB, WWNK, KS95, KESZ, KLSY, WGLL, WZNY, WJDX, WMGN, 3WM Moves 29-27 on the AC chart

Including WARM98, WWNK, KS95, KESZ, KLSY, WGLL, WZNY, WJDX, WMGN, 3WM Moves 29-27 on the AC chart RESTLESS HEART "Till I Loved You" (RCA) 33/3 Rotations Heavy 2/0, Medium 16/0 Light 15/3, Total Adds 3, WMAG, WQLH, WLQR Heavy WLTE, KKLD Medium KESZ, KSFI, WOBM, WZNY, WTCB, WARR, WRVR, WKDQ, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR Light including KKCW, WLMX, WIVY, KMGL, WCRZ, WFMK, KRNO, KISC, WKTK Moves 28-28 on the AC chart LISA STANSFIELD "All Woman" (Arista) 32/3 Rotations Heavy 2/0, Medium 11/1, Light 19/2, Total Adds 3, WLMX, WIVY, WKDQ Heavy WBMX, WSGY Medium including WGLL, WOBM, WZNY, WAHR, WNMB, KTYL, KVIC, KZLT, WLDR, WLQR Light including KESZ, KKCW, KSFI, KKMY, WTCB, WJDX, WLTS, WMXB, KMJC, 3WM, KRNO, KISC, KKLD, WFFX, WMTFM. Debuts at number 30 on the AC chart

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
O VANESSA WILLIAMS	93/0	92	1	0
2 MICHAEL BOLTON	93/0	84	9	0
3 ATLANTIC STARR		68	17	4
4 ERIC CLAPTON	86/3	64	16	6
3 EDDIE MONEY	79/0	47	26	6
6 AMY GRANT	76/0	48	23	5
7 SIMPLY RED	77/0	47	23	7
3 RICHARD MARX	80/2	44	29	7
(S) KENNY LOGGINS	77/0	42	31	4
10 PAUL YOUNG	68/0	35	25	8
■ MR. BIG	60/0	33	24	3
★ATHY TROCCOLI	70/8	15	43	12
B ARETHA FRANKLIN & MICHAEL McDONALD	64/4	15	39	10
MICHAEL JACKSON	51/1	12	32	7
(E) CURTIS STIGERS	56/4	7	40	9
13 DESMOND CHILD	57/4	9	32	16
BRUCE SPRINGSTEEN	60/8	1	37	22
18 CELINE DION & PEABO BRYSON	41/0	12	21	8
19 MARIAH CAREY	51/8	2	30	19
WILLIAMS BROTHERS	52/8	1	25	26
4 LUTHER VANDROSS	51/10	1	24	26
2 BONNIE RAITT	48/18	1	18	29
3 MICHAEL DAMIAN	38/1	5	17	16
24 JAMES TAYLOR	40/0	3	28	9
4 BETTE MIDLER	40/2	1	19	20
26 ROD STEWART	35/0	8	19	8
② ENYA	35/4	4	13	18
THE RESTLESS HEART		2	16	15
29 GEORGE MICHAEL & ELTON JOHN		4	15	4
🖭 LISA STANSFIELD	32/3	2	11	19

DECEL: TECK

BONNIE RAITT (18) **NEIL DIAMOND (13)** LUTHER VANDROSS (10) MARIAH CAREY (8) SMITHEREENS (8) BRUCE SPRINGSTEEN (8) KATHY TROCCOLE (8) WILLIAMS BROTHERS (8) MARC COHN (7) GRAYSON HUGH (6) PROCOL HARUM (6)

HOTTEST

VANESSA WILLIAMS (91) MICHAEL BOLTON (73) ATLANTIC STARR (55) ERIC CLAPTON (52) AMY GRANT (33) EOOIE MONEY (24) SIMPLY REO (23) **KENNY LOGGINS (22)** RICHARD MARX (21) MR. BIG (14) PAUL YOUNG (14)

NATALIE COLE "The Very Thought Of You" (Elektra) 29/4
Rotations Heavy 0, Medium 11/1, Light 18/3, Total Adds 4, KSFI, WOBM, WJDX, WLQR Medium including KQ102, WAHR, WMXB, 3WM, KKLD, WSGY, WFFX, KTYL, KZLT, WLDR Light including WARM98, KKCW, WKLI, WJLK, WARM, WZNY, WLMX, WLTS, KMGL, WFMK, KISC, WMMB, WMTFM, WQLR, KMAJ

WMMR, 3WM, RALD, WSMR, KISC, WNMB, WMTFM, WQLR, KMAJ
ROXETTE "Church Of Your Heart" (EMI/ERG) 29/4
Rotations Heavy 0, Medium 9/0, Light 20/4, Total Adds 4, WKQX, WLDR, WLQR, KYMG Medium WNSR, WMTX, WGLL, WMGS, WMXB, KRNO, WSGY, KTYL, KVIC Light including WRQX, KHMX, WKQI, KMXV, KYKY, B100, WKYE, KKMY, WBTFM, WMAG, WCRZ, WNMB, KZLT, WQLH, WQLR, KIZZ.

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 25/4
Rotations Heavy 0, Medium 7/0, Light 18/4, Total Adds 4, KESZ, WCRZ, WSGY, WLQR Medium KQ102, KSFI, WZNY, WAHR WLTS, WFFX, KZLT Light nocluding WWNK, WMYX, KKCW, KKMY, WRVR, KMJC, WMGN, 3WM, KKLD, WNMB, KTYL, KVIC, WMTFM, KYMG

CRAYPON MIIGH "I'll Remember You" (MCA) 24/6

WILLY WILLY

JANIS IAN "Days Like These" (Mercury) 24/0
Rotations Heavy O. Medium 10/0, Light 14/0, Total Adds O. Medium WGLL, WAHR, WMGN, KRNO, KISC, WSGY, WNMB, KZLT, WLDR, WLQR, Light WZNY, KKMY, WLMX, WTCB, WRVR, WFMK, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM,

JOHN MELLENCAMP "Again Tonight" (Mercury) 23/1
Rotations Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, WAHR Heavy WKQX Medium: WRQX, WMTX, WGLL, WKYE, WMGS, WKDQ, WSGY, WFFX, KTYL, KZLT Light including KHMX, B100, KKMY, WMAG, KMJC, KKLD, WNMB, KVIC, WQLH, WQLR, KIZZ

U2 "One" (Island/PLG) 20/6

U2 "Une" (Island/PLG) 20/6

Rotations Heavy 0, Medium 7/0, Light 13/6, Total Adds 6, WKQX, KMXV, B100, WKYE, KMJC, WFMK, Medium: WMTX, WMGS, KKMY, WMXB, WSGY, KVIC, WQLR Light including KHMX, WGLL, 3WM, WNMB, WFFX, KTYL, KZLT

CARLY SIMON "Love Of My Life" (Qwest/Reprise) 19/1

Rotations: Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WLQR, Medium KESZ, KKCW, WAHR, KRNO, KZLT Light including WARM98, WMYX, WTCB, WRVR, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, WQLR, WLDR

PEABO BRYSON "Lost in The Night" (Columbia) 15/0

Rotations Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0 Heavy WAHR Medium WBMX, KESZ, KSFI, WGLL, 3WM Light WARM98, WWNK, WKQI, KKCW, HRNO, KKLD, WSGY, WLDR, KYMG

SIGNIFICANT ACTION

COLLIN RAYE "Love, Me" (Epic) 14/1
Rotations Heavy 1/0, Medium 7/0, Light 6/1, Total Adds 1, WSGY Heavy WRVR Medium KQ102, KSFI, WTCB, WMXB, KKLD, KZLT, WLQR Light including WLACFM, KRNO, WNMB, KVIC, WQLR

REIL DIAMONO w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 13/13
Rotations Heavy 0. Medium 1/1, Light 12/12, Total Adds 13, WKLI, WJLK, WTCB, WAHR, WRVR, WLTS, KMGL, KKLD, WSGY, KTYL, WMTFM, KZLT, WLDR

WSGY, KTYL, WMTFM, KZLT, WLDR
SMITHEREENS "Too Much Passion" (Capitol) 13/8
Rotations Heavy 0, Medium 3/0, Eight 10/8, Total Adds 8, WWNK, WGLL, KKMY, WSGY, KTYL, KZLT, WQLR, KMAJ
Medium WRQX, WMGS, KVIC Light including WKQX, WMXB
RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 13/1

Rotations Heavy 1/0, Mecium 7/0, Light 5/1, Total Adds 1, WWNK Heavy WQHQ, Medium WRQX, KHMX, WKQX, B100, WVAF, WMGS, WSGY Light including WPNT, KLSY, KVIC, KYMG

PROCOL HARUM "A Dream in Ev'ry Home" (Zoo) 12/6
Rotations: Heavy 0, Medium 0, Light: 12/6, Total Adds 6, KESZ, KKMY, WSGY, KZLT, WQLR, W_QR Light including KMXV, 3WM, KKLD, KTYL, KVIC, WLDR

3WM, KKLD, KTYL, KVIC, WLDR
GENESIS "I Can't Dance" (Atlantic) 11/2
Rotations: Heavy 4/0, Medium 4/0, Light 3/2, Total Adds 2, KMXV, WSGY Heavy KHMX, 2WD, WQHQ, WMGS Medium WMTX WKQX, WPNT, WKQ1 Light including WRQX.
WARREN HILL "Promises" (Novus/RCA) 11/1
Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, WAHR Medium KRNO Light including WARM98, WLMX, KISC, KKLD, WSGY, KVIC, KZLT, WOLR, WLDR
PORPY CALIFORNIA "Plant I Plant Medium Report (Sin Prome) Rd

BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 9/1
Rotations: Heavy 1/0, Medium 2/1, Light 6/0, Total Adds 1, WMGN Heavy WAHR, Medium including KKCW Light WGLL, WZNY, KKLD, WSGY, KZLT, WQLR

WZNY, KKLD, WSGY, KZLT, WQLR

MARC COHN "Ghost Train" (Atlantic) 7/7

Rotations. Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, KKLD, WSGY, KTYL, KZLT, WQLR, WLDR.

WYNONNA "She Is His Only Need" (Curb/MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WRVR, WLACFM, WMXB, KKLD, KZLT.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0 Medium WSGY Light WRQX, WLTS, WMXB, KISC





AC Music 1992

Michael Martucci

Sheila Chlanda

Tucci & Associates, Inc.

Adult Contemporary Music Consultants

17 Tallow Lane Lake Grove, New York, 11755 516 - 981-9080 Fax: 516 - 981-9389



together again THE AWARD-WINNING TEAM

Mike Martucci and Sheila Chlanda are pleased to announce the formation of Tucci & Associates, Inc. This new firm will provide clients with a choice of services. Strong emphasis is placed on Promotion and Marketing; however, the firm can also provide clients with customized reports in the areas of research analyses, sales strategies and advertising concepts.

Sheila and Mike have trade magazine backgrounds in charts and chart methodology. Each has more than 20 years' experience in promotion and sales. As the AC Promotion team for Columbia Records, 1980 - 1990, they garnered many industry awards - Bobby Poe, Gavin, Billboard, ReR, etc. - individually and for the label. They were acknowledged by their peers as the most effective AC promotion force of the '80s. Columbia was the #1 label of that decade. Sheila Chlanda enjoyed 25 years in promotion for Columbia. Her last position prior to departing was Director/National Promotion, responsible for AC-NAC Promotion Operations & Planning. Michael's background includes Vice President/ National Sales, Roulette Records; Sales Director, Arista Records; and Director/AC Columbia Records. Michael most recently headed his own firm, Tucci Promotions. They both expressed excitement in starting this new firm and state, "We'll deliver - don't start tomorrow's workday without us."

Press Release

ACADDS & HOTS

CURRENT-BASED

PI

ERIC CLAPTON FOLLOWING THE PROPERTY OF T

WALK/Long Island

WNSR/New York Bob Dunphy

none
Hottest:
MICHAEL BOLTON
SIMPLY RED
VANESSA WILLIAMS
KENNY LOGGINS
ERIC CLAPTON

WYXR/Philadelphia Cook/Gress

Hottest: PAUL YOUNG MICHAEL BOLTON GENESIS VANESSA WILLIAMS ERIC CLAPTON

WLTT/Washington Chuck Morgan

DESMOND CHILD KATHY TROCCOLI FRANKLIN & MCDONA KENNY LOGGINS
VANESSA WILLIAMS
ERIC CLAPTON

WRQX/Washingt

none Hottest: PAUL YOUNG BONNIE RAITT VANESSA WILLIAMS MICHAEL BOLTON BRYAN ADAMS

P2

WKLI/Albany

NEIL DIAMOND BONNIE RAITT

BONNIE RAITT Hottest: HICHAEL BOLTON VANESSA WILLIAMS AMY GRANT MR. BIG EDDIE MONEY

WVAF/Charleston, WV Johnson/Kasey

CURTIS STIGERS
MARIAH CAREY
HOTCEST:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY

WGLL/Hagerstown, MD Burns/Conlon

FRANKLIN & MCDONA
MARIAH CAREY
WILLIAMS BROTHERS
SMITHERENS
HOLLEST:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
MR. BIG

Hottest: MR. BIG MICHAEL BOLTON VANESSA WILLIAMS

BORNIE RAITT
HOTTESTA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
ATLANTIC STARR
EDDIE MONEY

WOBM/Mon

BONNIE RAITT NATALIE COLE HOTLEST: ERIC CLAPTON EDDIE MONEY MICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR

WQHQ/Salisbury, MD Thom Walsh

WILLIAMS BROTHERS LUTHER VANDROSS Hottest: ATLANTIC STARR MICHAEL BOLTON MICHAEL BOLTON GENESIS MR. BIG VANESSA WILLIAMS

WHYN-FM/Springfield, MA

BRUCE SPRINGSTEEN CURTIS STIGERS Hottest: VANESSA WILLIAMS ROLTON MICHAEL BOLTON ATLANTIC STARR ERIC CLAPTON RICHARD MARX

WMGS/Wilkes Barre

none Hottest: MICHAEL BOLTON ERIC CLAPTON

WARM/York, PA Kelly West

SOUTH

P1

NONE
HOTLEST:
VANESSA WILLIAMS
RICHARD MARX
AMY GRANT
BETTE MIDLER
KATHY TROCCOLI

RICHARD MARX

Hottest: MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT ERIC CLAPTON ATLANTIC STARR

KQ102/San Anto

Hottest: PAUL YOUNG MICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR ERIC CLAPTON

WMTX/Tampa

BRUCE SPRINGSTEEN BOWNIE RAITT KATHY TROCCOLI Hottest: ERIC CLAPTON VAMESSA WILLIAMS ATLANTIC STARR RICHARD MARX KENNY LOGGINS

KHMX/Houston Zapoleon/Pearson none Hottest: AMY GRANT AMI GRAM: GENESIS MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS

WKYE/Johnstown, PA Jack Michaels

WJLK/Monmouth-Ocean Guida/Pressley

WUSA/Tampa Johnny Willia

BONNIE RAITT

2

WZNY/Augusta, GA John Patrick

BONNIE RAITT BONNIE RAITT Hottest: MICHAEL BOLTON VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR RICHARD MARX

Hottest: VANESSA WILLIAMS RICHARD MARX MR. BIG MICHAEL BOLTON KATHY TROCCOLI

WBT-FM/Charlotte

TURTIS STIGERS

HOLLEST: AMY GRANT ATLANTIC STARR VANESSA WILLIAMS MICHAEL BOLTON ERIC CLAPTON

BONNIE RAITT GRAYSON HUGH LISA STANSFIELD HOTTEST WANESSA WILLIAMS ATLANTIC STARR PAUL YOUNG MICHAEL BOLTON ERIC CLAPTON

WTCB/Columbia Doug Spets

NEIL DIAMOND KATHY TROCCOLI KATHY TROCOOLI Hottest: VANESSA WILLIAMS ATLANTIC STARR KENNY LOGGINS ERIC CLAPTON FRANKLIN & MCDONA

RESTLESS HEART
HOTTEST HOTTON
HICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
ERIC CLAPTON
AMY GRANT

WDLX/Greenville, NC Jeckson/Moreland

BRUCE SPRINGSTEEN Hottest: VANESSA WILLIAMS SIMPLY RED ATLANTIC STARR RICHARD MARX ERIC CLAPTON

WAHR/Huntsville, AL Bonnie O'Brien

HARIAH CAREY
JOHN MELLENCAMP
WARREN HILL
NEIL DIAMOND
HOTLEST CALDWELL
POBBY CALDWELL
PEABO BRYSON
DESHOND CHILD
YANESSA WILLIAMS
FRAMKLIN & MCDONA

WJDX/Jeckson, MS Dave Perkins

MARIAH CAREY NATALIE COLE Hottest: ATLANTIC STARR SIMPLY RED ERIC CLAPTON EDDIE MONEY VANESSA WILLIAMS

WIVY/Jecksonville Matthews/West

LISA STANSFIELD

none Hottest: YANESSA WILLIAMS PAUL YOUNG MICHAEL BOLTON ATLANTIC STARR AMY GRANT

KATHY TROCCOLI DESMOND CHILD DESMOND CHILD Hottest: MICHAEL BOLTON 'AMESSA WILLIAMS SIMPLY RED ATLANTIC STARR RICHARD MARX

WRVR/Memphis Mark Hamlin

NEIL DIAMOND WYNONNA Hottest: ERIC CLAPTON KENNY LOGGINS RICHARD MARX ATLANTIC STARR VANESSA WILLIAMS

WLAC-FM/Nashville

WLTS/New Orleans

LUTHER VANDROSS BONNIE RAITT NEIL DIAMOND

Hottest: VANESSA WILLIAMS ERIC CLAPTON

WYNONNA WINCHMA
HOTTEST:
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
EDDIE MONEY
VANESSA WILLIAMS

WNMB/Myrtle Beach, SC

FIRST CALL Hottest: MICHAEL BOLTON VANESSA WILLIAMS KENNY LOGGINS ERIC CLAPTON ATLANTIC STARR

NEIL DIAMOND HOTLEST: VANESSA WILLIAMS MICHAEL BOLTON PAUL YOUNG ERIC CLAPTON ATLANTIC STARR KMGL/Oklahoma City O'Brien/Keily

WMX8/Richmond Brian White LUTHER VANDROSS WYNCHNA
Hottest:
AMY GRANT
MICHAEL BOLTON
RICHARD MARX
REMNY LOGGINS
SJMPLY RED

WRMF/West Palm Beach

none Hottest: AMY GRANT MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS EDDIE MONEY

P3

Terry Alfred

TENESIS

TARRON MEVILLE
NEIL DIAMOND
BRYAN ADAMS
MARC COHN
SMITHEREEMS
COLLIN RAYE
FIRST CALL
PROCOL HARUM
HOTHERE BOLTON
VAMESSA WILLIAMS
EDDIE MOMEY
SIMPLY RED
MR. BIG

WKTK/Gainesville, FL

WFFX/Tuscaloosa, AL

HOLLEST:
HICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
SIMPLY RED
KENNY LOGGINS

KTYL/Tyler, TX Janie Beker

MEIL DIAMOND MARC COHN SMITHEREENS Hottest: MICHAEL BOLTON EDDIE MONEY VANESSA WILLIAMS AMY GRANT SIMPLY RED

KVIC/Victoria, TX Tony Davis

MICHAEL DAMIAN Hottest: SIMPLY RED MICHAEL BOLTON ERIC CLAPTON EDDIE MONEY VANESSA WILLIAMS

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WEST

P1

KBIG/Los Angeles Edwards/Verdery BONNIE RAITT BONNIE RAITT Hotteat: VANESSA WILLIAMS ATLANTIC STARR EDDIE MONEY RICHARD MARX SIMPLY RED

KOST/Los Angeles

KATHY TROCCOLI HOTLESSA WILLIAMS MICHAEL BOLTON SIMPLY RED ATLANTIC STARR PAUL YOUNG

Hottest: RICHARD MARK VANESSA WILLIAMS KATHY TROCCOLI SIMPLY RED MICHAEL BOLTON

KKCW/Portland none Hottest: KENNY LOGGINS VANESSA WILLIAMS ERIC CLAPTON ENYA RICHARD MARX

KSFI/Sait Lake City

DESMOND CHILD FRANKLIN & MCDONA NATALIE COLE MATALIE COLE HOTTOSTA VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR ERIC CLAPTON KENNY LOGGINS B100/San Diego Gene Knight

KEZR/San Jose Kirk Patrick

BRUCE SPRINGSTEEN LUTHER VANDROSS BRYAM ADAMS Hottest: VAMESSA WILLIAMS MICHAEL BOLTON DION & BRYSON AMY GRANT MICHAEL JACKSON

KLSY/Seettle

none Hottest: VANESSA WILLIAMS ANT GRANT KENNY LOGGINS ATLANTIC STARR HICHAEL BOLTON

22

KKOB-FM/Albuquerque BRUCE SPRINGSTEEN

SIMPLY RED RICHARD MARX MICHAEL BOLTON VANESSA WILLIAMS EDGIF MONEY

KMJI/Denver Dave Ward

ERIC CLAPTON ERIC CLAFTON
WILLIAMS BROTHERS
ATLANTIC STARR
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
EDDIE MONEY
WR. BIG

KSSK-FM/Honolulu Michael Shlahido

MARIAH CAREY Hottest: VANESSA WILLIAMS ATLANTIC STARR DION & BRYSON AMY GRANT MICHAEL BOLTON

KRNO/Reno, NV Mitchell/Adamso

ENYA BONNIE RAITT WILLIAMS BROTHERS GRAYSON HUGH

KGBY/Sacramento Sattler/Garcia

none Hottest: PAUL YOUNG ANY GRANT VANESSA WILLIAMS MICHAEL BOLTON GEORGE MICHAEL KISC/Spokane, WA Rob Harder

JOY99/Stockton Candy Stephens

FRANKLIN & MCDONA Hottest: EDDIE MONEY MICHAEL BOLTON VANESSA WILLIAMS SIMPLY RED AMY GRANT

BRUCE SPRINGSTEEN MARC COHN NEIL DIAMOND FIRST CALL WYNONNA

P3

KYMG/Anchorage, AK

ENYA ROLETTE BONNIE RAITT HOTUGET: VANESSA WILLIAMS ATLANTIC STARR KENNY LOGGINS ERIC CLAPTON RICHARD MARX

CURRENT-BASED

MIDWEST



WKQX/Chicago Gamble/Shuminas

RICHARD MARX ROXETTE
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
MICHAEL BOLTON
SIMPLY RED
MR. BIG

WPNT/Chicago Blain/Murray

MARIAH CAREY MARIAH CAREY
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
GENESIS

WARM98/Cincinnati Michael Grayson

WILLIAMS BROTHERS Hottest: GEORGE MICHAEL PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR

CURTIS STIGERS SMITHEREENS HOTTEST: MICHAEL BOLTON ANY GRANT VANESSA WILLIAMS ATLANTIC STARR

WLTF/Cleveland Popovich/Kennedy

BETTE MIDLER Hottest: DION & BRYSON MR. BIG VANESSA WILLIAMS DAN HILL ERIC CLAPTON

WENS/Indianapolis Eagan/Cook

KMXV/Kansas City

GENESIS U2
Hottest:
MICHAEL BOLTON
AMY GRANT
MR. BIG
DION & BRYSON
VANESSA WILLIAMS

WMYX/Milwaukee Schaefer/Morales

none Hottest: MICHAEL BOLTON ERIC CLAPTON AMY GRANT ROY ORBISON VANESSA WILLIAMS

KS95/Minneapo Davis/McKeever

MARIAH CAREY MAHIAH CAREY Hottest: MR. BIG VANESSA WILLIAMS ERIC CLAPTON AMY GRANT DION & BRYSON

LUTHER VANDROSS Hottest: MICHAEL BOLTON VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR RICHARD MARX

KYKY/St. Louis Greg Hewitt

ERIC CLAPTON Hottest: Hottest: SIMPLY RED GEORGE MICHAEL PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON



KMJC/Davenport Chuck O'Brien

BONNIE RAITT BRUCE SPRINGSTEEN U2

U2 Hottest: MICHAEL BOLTON ERIC CLAPTON EDDIE MONEY ATLANTIC STARR VANESSA WILLIAMS

WWSN/Dayton Shelly James

WKDQ/Evansville, IN Clark/Westrich

BRUCE SPRINGSTEEN
LUTHER VANDROSS
BONNIE RAITI
LISA STANSFIELD
HOULEST
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
ERIC CLAPTON
KATHY TROCCOLI

SONNIE RAITT ARON NEVILLE HOTTEST: VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR SIMPLY RED KENNY LOGGINS

WLHT/Grand Rapids Dirksen/Brown

Hottest: VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR ERIC CLAPTON EDDIE MONEY

WFMK/Lansing Ray Marshall

WMGN/Madison, W O'Neil/Freeman

BOBBY CALDWELL FIRST CALL KATHY TROCCOLI ATLANTIC STARR Hottest: ATLANTIC STARR
HOTLEST:
MICHAEL BOLTON
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

KGBX/Springfield, MO Baker/Cannon

KATHY TROCOOLI WILLIAMS BROTHERS GRAYSON HUGH HOTLEST: VANESSA WILLIAMS ATLANTIC STARR ERIC CLAPTON MR. BIG KENNY LOGGINS

3WM/Toledo Mark Roberts

none
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
ATLANTIC STARR

P3

WMT-FM/Cedar Rapids, IA Randy Lee

NEIL DIAMOND BONNIE RAITT Hottest: ERIC CLAPTON MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT ATLANTIC STARR

KZLT/Grand Forks, ND

K ZLT/Grand Forks
Hennen/Roberts
NEIL DIAMOND
MARC COHN
PROCOL HARUM
SMITHEREEMS
WINKNAM
HOTHERE STARR
ERIC CLAPTION
ERIC CLAPTION
MICHAEL BOLTON

WQLH/Green Bay, WI

RESTLESS HEART BONNIE RAITT Hottest: VANESSA WILLIAMS MICHAEL BOLTON AMY GRANT ERIC CLAPTON ATLANTIC STARR

WQLR/Kalamazoo, Mi Lanphear/Wertz

LUTHER VANDROSS PROCOL HARUM MARC COHN BETTE MIDLER SMITHEREENS HOTTEST:
EDDIE MONEY
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS

KIZZ/Minot, ND Jeff Bliss

GRAYSON HUGH GRAISON HUGH
HOTTEST
HOTTEST
HOTTEST
HOTTEST
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX

WLDR/NW Michigan Angle Honda

MARC COHN ROXETTE NEIL DIAMOND Hottest: VANESSA WILLIAMS MICHAEL BOLTON ERIC CLAPTON ATLANTIC STARR EDDIE MONEY

WLQR/Toledo

BILLY DEAN GRAYSON HUGH PROCOL HARDM
AARON NEVILLE
NATALIE COLE
ROXETTE
KATHY TROCCOLI
CARLY SIMON
RESTLESS HEART
DESMOND CHILD
Hottest:
ENTRY LOGGINS ENYA KENNY LOGGINS VANESSA WILLIAMS MICHAEL DAMIAN MICHAEL BOLTON

KMAJ/Topeka, KS Dave Waters

ENYA SMITHEREENS HOTTEST: SIMPLY RED RICHARD MARX ATLANTIC STARR EDDIE MONEY VANESSA WILLIAMS

Called in Frozen Playlist (6): KGBY/Sacramento KISC/Spokane WALK/Long Island WARM/York WNSR/New York WTFM/Johnson City

Did Not Report, Playlist Frozen (4): KHMX/Houston WKTK/Gainesville WRMF/West Palm Beach

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KVKI/Shreveport

ノフェンストアンフィン

		neports/Add
1	COLLIN RAYE/Love, Me (Epic)	14/1
2	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	13/1
	SMITHEREENS/Too Much Passion (Capitol)	
4	PROCUL HARUM/A Dream In Ev'ry Home (200)	12/6
5	WARREN HILL/Promises (Novus/RCA)	11/1
6	VOICE OF THE BEEHIVE/Perfect Place (London/PLG)	5/0
	WYNONNA/She Is His Only Need (Curb/MCA)	5/5
8		4/0
	FIRST CALL/I Found Love (Epic)	4/4

New artists have not yet had an AC Breaker.



DOLLY PARTON "Straight Talk"

GOING FOR AC ADDS MONDAY MARCH 23.

From the Original Motion Picture Soundtrack, "Straight Talk"

Written & Performed by Dolly Parton Produced by Greg Ladanyi and Dolly Parton



SOCIATE REPORTER

<u>הבפטול זכטווו</u>

NEIL DIAMOND (8) FIRST CALL (6)
PROCOL HARUM (6) BONNIE RAITT (5) SMITHEREENS (4) BRYAN ADAMS (3) BEVERLEY CRAVEN (3) WYNONNA (3)

WGMT/Burke Steve Chizmas

GENESIS
PROCOL HARUM
Hottest:
AMY GRANT RTZ ERIC CLAPTON RICHARD MARX VANESSA WILLIAMS

WEIM/Fitchburg, MA Jack Raymond

LISA STANSFIELD TERRI NUNN FIRST CALL NEIL DIAMOND NEIL DIAMOND
HOTEST:
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
ATLANTIC STARR
ERIC CLAPTON

WECQ/Geneva, NY Dennis Federico

FFANKLIN & MCDONA LUTHER VANDROSS HCTLEST: ATLANTIC STARR EFIC CLAPTON AMY GRANT VANESSA WILLIAMS EDDIE MONEY

WHAI/Greenfield, MA Deane/Archer

SMITHEREENS SMITHEREENS LISA STANSFIELD FIRST CALL Hottest: VANESSA WILLIAMS RICHARD MARX AMY GRANT ERIC CLAPTON ATLANTIC STARR

HOTTEST

ATLANTIC STARR (17) ERIC CLAPTON (17) VANESSA WILLIAMS (14) AMY GRANT (11) RICHARD MARX (9) KENNY LOGGINS (7) MICHAEL BOLTON (6) MR. BIG (4) EDDIE MONEY (3) PAUL YOUNG (3)

WAFL/Milford . DE

BEVERLEY CRAVEN BONNIE RAITT HOTTEST: ATLANTIC STARR ERIC CLAPTON MICHAEL DAMIAN RICHARD MARX KENNY LOGGINS

WSUL/Monticello, NY Mulharin/Wilson

BONNIE RAITT
RESTLESS HEART
HOTCEST:
VANESSA WILLIAMS
ATLANTIC STARR
AMY GRANT
KENNY LOGGINS
ERIC CLAPTON

WSKI/Montpeller, VT Jim Severance

BRYAN ADAMS BRYAN ADAMS
HOTTEST:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT

WTSX/Port Jervis, NY

U2 FIRST CALL MAGGIE'S FARM Hottest: VANESSA WILLIAMS ATLANTIC STARR AMY GRANT ERIC CLAPTON MR. BIG

WTTR/Westminster, MD Brian Beddow

BRUCE COCKBURN Hottest: ATLANTIC STARR RICHARD MARX MR. BIG ERIC CLAPTON VANESSA WILLIAMS

WYKZ/Beaufort, SC Mark Robertson

NEIL DIAMOND PAUL YOUNG
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
MICHAEL BOLTON

WVIO/Blowing Rock, NC

NEIL DIAMOND NEIL DIAMOND
WYNCHNA
FIRST CALL
MARC COHN
HOTTEST:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
SIMPLY RED

WGSV/Guntersville, AL Jackson/Mason

RECHARD MARX KENNY LOGGINS ATLANTIC STARR

WKCX/Rome, GA Randy Quick

GRAYSON HUGH WYNONNA
NEIL DIAMOND
SMITHEREENS
HOLLEST:
ERIC CLAPTON
KENNY LOGGINS
ATLANTIC STARR MR. BIG KATHY TROCCOLI

31 80

WABJ/Adrian, MI Bruce Goldsei

AMY GRANT
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR

WCMJ/Cambridge, OH Schott/Wilson

FIRST CALL LIGHTNING SEEDS BEVERLEY CRAVEN GLADYS KNIGHT Hottest: VANESSA WILLIAMS MICHAEL BOLTON EDDIE MONEY MICHAEL JACKSON ATLANTIC STARR

WFRO/Fremont, OH Larry Ziebold

CARLY SIMON NEIL DIAMOND FIRST CALL
PROCOL HARUM
ROXETTE
Hottest: VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR

KSCB/Liberal, KS Mark David

BRYAN ADAMS
NATALIE COLE
NEIL DIAMOND
SMITHEREENS
RESTLESS HEART
HOTLEST:
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX

KATW/Lewiston ID

MARC COHN
BEVEPLEY CRAVEN
JOE COCKER
BRYAN ADAMS
DEVONSQUARE
HOTTEST
ERIC CLAPTON
STEVE FORBERT
JOHN MELLENCAMP
BRUCE SPRINGSTEE BRUCE SPRINGSTEEN ROY ORBISON

KBLQ/Logan, UT

20 Current Playlists Called In Frozen Playlist (1): WABJ/Adrian

21 Current Reporters

KSSY/Wenarchee Is no longe

KTID/San Rafael, CA

BONNIE RAITT PROCOL HARUM TERRI NUNN AARON NEVILLE AARON NEVILLE
HOTTEST:
PAUL YOUNG
EDDIE MONEY
ERIC CLAPTON
FRANKLIN & MCDONA
KATHY TROCCOLI

KSCQ/Silver City John Alsip

BRUCE SPRINGSTERN WYNONNA BONNIE RAITT AARON NEVILLE Hottest: DOVES
CURTIS SALGADO
ERIC CLAPTON
AMY GRANT
RICHARD MARX



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

LW	TW	
1	Ö	VII ALIEA (Tropical Piaceuros (Projechild)
2	2	KILAUEA/Tropical Pleasures (Brainchild) "Frontrunner" "Rio"
6	3	NELSON RANGELL/In Every Moment (GRP) "Spirit" "Golden"
5	4	PETER WHITE/Excusez-Moi (Sin-Drome) "Dreamwalk" "Madge" STEVE LAURY/Passion (Denon) "Getaway" "Passion"
3	5	BOBBY CALDWELL/Stuck On You (Sin-Drome) "Every"
4	6	ENYA/Shepherd Moons (Reprise)
8	0	AKIRA JIMBO/Slow Boat (Optimism)
14	6	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) "Jugglers" "Hirzel"
15	9	TOM GRANT/In My Wildest Dreams (Verve Forecast) "Monkey"
17	0	SKYWALK/Larger Than Life (Bluemoon) "Weeds"
12	Ō	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) "Yourself"
19	Œ	GREGG KARUKAS/Sound Of Emotions (Positive Music) "Sevema"
11	13	KIM PENSYL/3 Day Weekend (GRP)
9	14	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa) "Embrace" "Purple"
7	15	SAM RINEY/Talk To Me (Spindletop) "Seduction"
10	16	HEATHER MULLEN/Heather Mullen (Atco/EastWest)
13	17	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)
16	18	KEIKO MATSUI/Night Waltz (Sin-Drome)
18	19	MARY BLACK/Babes In The Wood (Gift Horse/Curb)
23	200	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)
21	21	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
27	22	ACOUSTIC ALCHEMY /Early Alchemy (GRP)
26	23	VERNELL BROWN, JR./Stay Tuned (A&M)
20	24	JULIA FORDHAM/Swept (Virgin)
22	25	MARK EGAN/Beyond Words (Bluemoon) "Swept" "Serenade" "Southeast"
20	26	MAX GROOVE/Aquafrio (Optimism)
DEBUT		SARAH McLACHLAN/Solace (Arista) "Fire"
30	233	ELIANE ELIAS/A Long Story (Manhattan) "Just"
24	29 • 🐽	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music) "Purple" "Black"
DEBUT		ERIC CLAPTON/Rush (Reprise)

MOSTADDEOLES HOTTEST LPS HOT TRACKS

YANNI (28) SPECIAL EFX (21) MARS LASAR (8) ROSSY (8) KENNY BLAKE (7) DAVID BLAMIRES GROUP (7) GINO VANNELLI (7) BAREFOOT (6)

KILAUEA (20) ENYA (18)

PETER WHITE (16) **NELSON RANGELL (15)** STEVE LAURY (12) ANDREAS VOLLENWEIDER (8) **BOBBY CALDWELL (7)** AL DI MEOLA PROJECT (7)

ENYA/Angeles

'YANNI "Dare To Dream" (Private Music) 29/28

Rotations. Heavy 2/2, Medium 7/7, Light 20/19, Total Adds 28, WCDJ, WQCD, KOAI, WLVE, WNWV, KHIH, KTWV, KQPT, KBZN, KKNW, WHRL, WCLZ, WGMC, WFAE, WLOQ, WNND, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, WMGN, KTCZ, KEYV, JZTRAX, SS, KJOY BREAKER this week.

**SPECIAL EFX "Global Village" (GRP) 27/21

Rotations: Heavy 0/0, Medium 10/6, Light 17/15, Total Adds 21, WCDJ, WQCD, WNWV, KHIH, KTWV, KKNW, WCLZ, WGMC, WFAE, WLOQ, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, KTCZ, KCLC, KMXK, SS, KJOY BREAKER this week.

MARS LASAR "Olympus" (Real Music) 24/8

Rotations Heavy 1/0, Medium 5/1 Light 18/7, Total Adds 8, WCDJ, KHIH, KJZZ, KOPT, KBZN, WNND, KTCZ, KJOY Heavy

DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/0
Rotations Heavy 3/0, Medium 12/0, Light 6/0, Total Adds 0 Heavy WCLZ, KXDC SS
KENNY BLAKE "Rumor Has It" (Heads Up) 18/7
Rotations Heavy 1/0, Medium 5/0, Light 12/7, Total Adds 7, WNUA, KTWV, KTNT, WVAY KMXK JZTRAX, SS Heavy

ADRIAN LEGG "Guitar For Mortals" (Relativity) 18/1

KTWV Heavy KQPT, WCLZ, KTCZ

Rotations Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, KTWV Heavy KOPT, WCLZ, KTCZ LUKA BLOOM "Acoustic Motorbike" (Reprise) 17/3
Rotations Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, WAMX, KTNT KCLC Heavy WCLZ KEYV LEX DE AZEVEDO "Mountains" (Aubergine) 17/0

Motations Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0 Heavy KBZN WHRL, JZTRAX MARION MEADOWS "Keep It Right There" (Novus/RCA) 16/2
Rotations Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WCDJ KKNW Heavy WHRL HIMALAYA "Friend To Friend" (Inderoc) 16/0

Rotations Heavy 3.0, Medium 5/0, Light 8/0, Total Adds 0 Heavy KJZZ, WHRL, KBIA ALEX MURZYN "Alex Murzyn" (Kamei) 16/0
Rotations Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0 Heavy WHRL

) * Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks

LW	TW		
3	0	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
1	2	VANESSA RUBIN/Soul Eyes (Novus/RCA) "Wi	
4	3	DAVE CATNEY/Jade Visions (Justice)	
2	4	PAQUITO D'RIVERA/Havana Cafe (Chesky)	
10	5	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice) "Rh	
6	6	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	
8	Ŏ	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	
5	8	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna (Columbia) "Bra	
12	9	BRIAN BROMBERG/It's About Time (Nova)	
11	10	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	
7	11	JOHN PIZZARELLI/All Of Me (Novus/RCA) "Three	" "S'Wonderful"
16	P	JACK McDUFF/Another Real Good Un (Muse)	
9	13	TOM HARREL/Passages (Chesky)	"Papaya"
18	12	MICHAEL PEDICIN, JR. You Don't Know What Love Is (FEA)	''Triste''
19	15	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)	
13	16	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa) "	
29	D	RANDY JOHNSTON/Walk On (Muse)	
DEBUT	13	STEFAN KARLSSON/The Road Not Taken (Justice)	
27	19	STEVE LAURY /Passion (Denon)	Back'' ''Kidding''
28	20	JOE HENDERSON/Lush Life (Verve/PolyGram)	
23	3	DAVE VALENTIN/Musical Portraits (GRP)	
DEBUT	22	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	
14	23	KENNY BURRELL/Sunup To Sundown (Contemporary)	
24	23	SCOTT HAMILTON/Race Point (Concord)	
30	23	JOHN HART/Trust (Blue Note)	"Everything"
26	28	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	"Playful"
DEBUT	3	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
DEBUT	28	McCOY TYNER/Soliloquy (Blue Note)	"Thre"
DEBUT	· 29	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	"Moanin"
DEBUT	• 30	MANHATTAN JAZZ QUINTET/Manhattan Blues (Compose)	

RYAN KISOR (16) DAVIO MURRAY (16) JOEY CALDERAZZO (15) EASTERN REBELLION (12) DIANE SCHUUR (9) **OONALD HARRISON (8)** ERIC REED (7) SPECIAL EFX (6) KENNY BLAKE (5)

MOSTADDED LES HOTTEST LPS HOT TRACKS

ELLIS MARSALIS (14) VANESSA RUBIN (14) AL DI MEOLA PROJECT (9) PAQUITO D'RIVERA (9) STAN GETZ & KENNY BARRON (9) JOHN BEASLEY (7) JOE HENDERSON (7) B. McFERRIN & C. COREA (7)

No Tracks Qualified This Week

KENNY BLAKE "Rumor Has It" (Heads Up) 24/5

Rotations Heavy 0/0, Medium 8/1, Light 16/4, Total Adds 5, WRTI, WCPN, KATZ, KXJZ, KJAZ BREAKER this week.

****JACK DeJOHNETTE "Earth Walk" (Blue Note) 24/3
Rotations Heavy 4/0, Medium 11/0, Light 9/3, Total Adds 3, WCPN, KATZ, WKRY Heavy WRTI WDET, KJAZ, WVPE CHART EXTRA this week.

CHART EXTRA this week. 'BOB MINTZER "One Music" (DMP) 23/4

Notations Heavy 5/0, Medium 7/1, Light 11 3, Total Adds 4, WCPN, WAER, WOTB, KSLU Heavy KXJZ WFPL, KLCC, WEBR, WTEB BREAKER this week.

**VERNELL BROWN, JR. "Stay Tuned" (A&M) 22/2
Rotations Heavy 5/1, Medium 10/0, Light 7 1, Total Adds 2, WOTB, WSIE Heavy WAER, WSHA, WFSS, KSLU CHART EXTRA this week.

*CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 21/2 Rotations Heavy 4/0, Medium 12/0, Light 5/2 Total Adds 2, WAER, WSIE Heavy WBGO, WSHA KLCC KWMU BREAKER

this week.

*KEI AKAGI "Playroom" (Bluemoon) 20/4

Rotations Heavy 0/0, Medium 7/0, Light 13/4, Total Adds 4 WYJZ, KATZ, KLCC, WFSS BREAKER this week.

*TOMMY SMITH "Standards" (Blue Note) 20/2

Rotations He vy 3 0 Medium 5/0, Light 12/2, Total Adds 2 WAER KSLU Heavy KJAZ KPLU KWMU BREAKER this

DONALD FARRISON "Indian Blues" (Candid) 19/8
Rotations Heavy 3/2, Medium 4/0 Light 12/6 Total Adds 8, WRTI WCPN, KMHD WFPL WSHA KUOP WEBR WVPE
Heavy KXJZ

Heavy KXJZ

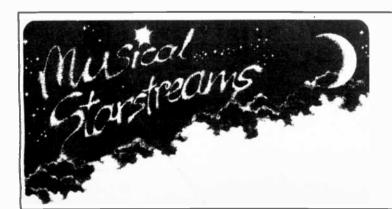
DOLPHINS "Old World, New World" (DMP) 19/0

Rotations Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0 Heavy WDET WOTB WFSS KSLU

EASTERN REBELLION "Mosaic" (Music Master) 18/12

Rotations Heavy 2 1, Medium 3/1, Light 13/10 Total Adds 12 WDET KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP WFSS, WTEB, WUSF, WYPE Heavy WBGO

WASS, WYPE Heavy WBGO
HARPER BROTHERS "You Can Hide Inside The Music" (Verve) 18/4
Rotations Heavy 4/0, Medium 6/0, Light 8 4, Total Adds 4, WNOP, KPLU WSHA, KUOP Heavy WBGO, WRTI KXJZ, KSDS
MAMBO KINGS "Soundtrack" (Elektra) 18/0
Rotations Heavy 3/0 Medium 10 0, Light 5/0 Total Adds 0 Heavy JCITY, WKRY, WUSF

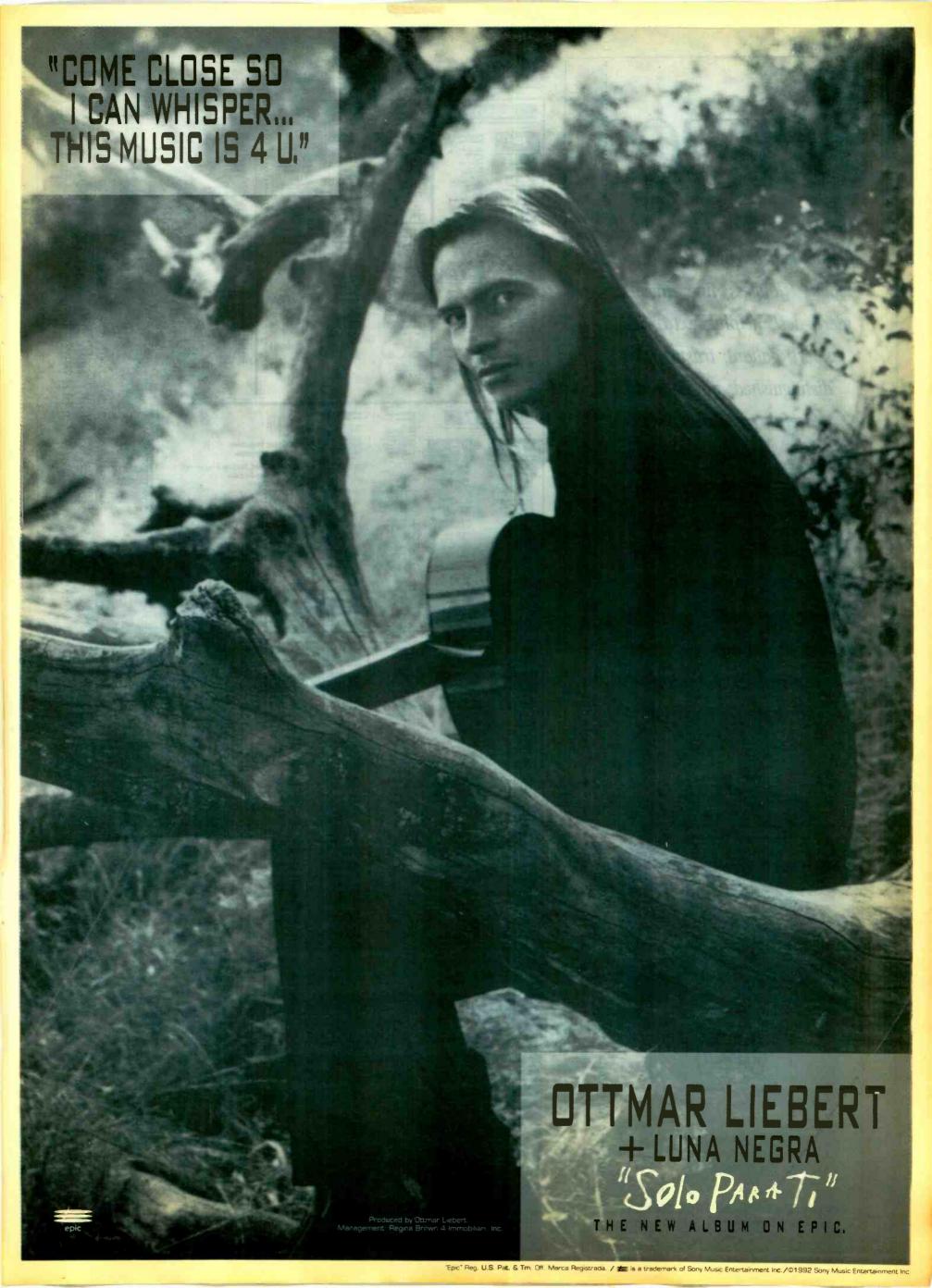


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New AC

MIDWEST

HOREAS VOLLEN ENTA KENNI LUGGIES JULIA PORDHAM MART BLACK

HOLLING PROPERTY NEW COLUMN AND PLAN VOLLEME TO PALLING PROPERTY OF A COLUMN OF THE PROPERTY O

CONTEMPORARY JAZZ



FARM! JUNKIES ACCUSTED ALCHIENT

STEVE LAUNT

PMAY M.ACE CHROG KARRKAS YAMMI Nottest AKIRA JIMBO MELSON RANGELI ELLANGE STEVE LANGY PETER WHITE

JOE HERDERSON BLLES HARCAL KERNY NAMICH RAROLD ASHEY HARPER BROTH

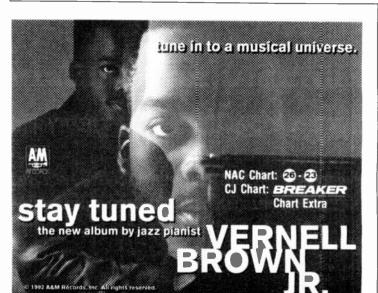
Did Not Report, Playlist Frozen (4): KBCO/Denver-Boulder

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KWVS/Corpus Christi

Effective next week, WJZE/Washington D.C. will be a P1 NAC reporting station

33 Current Reporters 31 Current Playlists

Did Not Report, Playlist Frozen (2): David Sanborn Show WJZE/Washington, D.C.





AOR TRACKS.

3 2 WKS WKS LW TW	169 REPORTERS	Reports/Adds	Heavy	Medium
1 0	BRUCE SPRINGSTEEN/Human Touch (Columbia)	155+/3	130+	22 -
11 5 3 2	,	155+/2	92+	<i>53</i> –
5 3 2	NIRVANA/Come As You Are (DGC)*	153=/1	<i>89</i> +	48+
51 21 10	U2/One (Island/PLG)	153+/17	<i>78</i> +	64 –
5 6	BRUCE SPRINGSTEEN/Better Days (Columbia)	147=/3	81+	57+
6 4 4 6	UGLY KID JOE/Everything About You (Stardog/Mercury) TESLA/What You Give (Geffen)	148 – /0 152 – /2	87+	36 -
12 9 9 7 9 8 8 8	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	152 = /2 149 - /0	60 + 53 +	61 – 73 –
16 13 14 9	METALLICA/Nothing Else Matters (Elektra)	143+/6	42+	64 +
18 11 11	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	136+/2	41+	87+
2 2 7 11	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	109-/0	71 –	27 =
19 12 13 😰	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	130+/3	54 +	59 -
23 15 15 🔞	ERIC CLAPTON/Help Me Up (Reprise)	131 + /11	50 +	67+
22 16 16 14	TOM COCHRANE/Life Is A Highway (Capitol)	132+/12	40+	72 –
14 10 12 15	L.A. GUNS/It's Over Now (Polydor/PLG)	131 – /1 95 – /0	37 - 71 -	63+ 19-
1 1 6 16 21 17 17 17	JOHN MELLENCAMP/Again Tonight (Mercury) LITTLE VILLAGE/She Runs Hot (Reprise)	95 - 70 111 + 72	<i>33</i> +	61 -
21 17 17 W 27 22 20 18	GARY MOORE/Cold Day In Hell (Charisma)	122+/6	20 +	74+
	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	121+/7	9+	66+
34 31 23 🚳	MSG/When I'm Gone (Impact)	105+/12	16=	<i>51</i> +
44 28 🗿	RUSH/Bravado (Atlantic)	86+/27	13+	54+
4 7 19 22	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	61 -/0	34 -	23 -
35 32 30 🕰	GENESIS/Jesus He Knows Me (Atlantic)	68+/14	20+	44+
— 45 34 24	KING'S X/Black Flag (Atlantic)	94+/12	3+	39+
46 40 31 🕰	GUNS N' ROSES/Pretty Tied Up (Geffen)	102+/22	6+	32+
44 34 29 🔏	MITCH MALLOY/Anything At All (RCA)	83+/7	9+	43+
3 6 18 27	U2/Until The End Of The World (Island/PLG)	55 - /0	30 -	20 –
54 28	JOHN MELLENCAMP/Now More Than Ever (Mercury)	66 + /48	15+	41+
8 14 22 29	RUSH/Ghost Of A Chance (Atlantic)	43 - /0 81 - /3	28 - 4 +	13 – 34 –
36 33 33 30	D.A.D/Grow Or Pay (WB) PEARL JAM/Alive (Epic Associated) *Keeps bullet due to	55 - /O	14-	25 -
10 19 24 31 40 35 35 32	LIVE/Operation Spirit (Radioactive) *Keeps builted due to continued growth	74 – /2	6+	30 =
30 29 27 33	RICK VITO/Desiree (Modern/Atlantic)	65 – /0	8-	47-
— 58 46 2	TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)	53+/16	9+	33+
	SOCIAL DISTORTION/Bad Luck (Epic)	81 +/18	1+	14+
	SCREAM/Father, Mother, Son (Hollywood)	71 +/16	4+	<i>26</i> +
I I	BABY ANIMALS/One Word (Imago)	62+/10	5 +	<i>30</i> +
43 39 38 38	• • • • • • • • • • • • • • • • • • • •	55 + /4	8=	17=
17 26 36 39	ERIC CLAPTON/Tears In Heaven (Reprise)	43 – /0	24 –	13=
60 48 🐠		65 + /11	3+	16+
13 25 26 41	GENESIS/I Can't Dance (Atlantic)	34 - /0	21 -	10-
DEBUT • 42 48 46 45 43		56 /56 42-/2	3 5 =	22 26 =
	CINDERELLA/Hot And Bothered (Reprise)	42 - /2	3 – 4 +	13-
	RED HOT CHILI PEPPERS/Under The Bridge (WB)	43+/19	4+	18+
56 53 51 46		51+/2	0 =	18+
25 24 25 47	KIX/Tear Down The Walls (Atco/EastWest)	48 – /0	2-	17-
20 30 39 48	WEBB WILDER/Tough It Out (Praxis/Zoo)	30 - /0	11-	14 -
7 18 40 49	DIRE STRAITS/The Bug (WB)	28 – /0	11-	13-
56 👀		32+/6	6+	14+
DEBUT 51		38+/16	1+	17+
_ 55 52		37+/3	2=	14+
33 42 50 53		21 = /0 35 + /4	14 – 2 =	5+ 16+
58 52		35 + /4 27 - /0	2 = 3 -	22 -
39 38 41 55	CURE/High (Fiction/Elektra)	32 /32	0	13
38 36 37 57		36 -/0	1 –	18 -
DEBUT SE		28+/7	3+	20+
	LOVE ON ICE/Don't Leave Me (Interscope)	28+/5	0 =	6 +
60	RICHIE SAMBORA/One Light Burning (Mercury)	32 -/1	0 =	12+

BREAKERS

MSG When I'm Gone (Impact) 62% of our reporters on it.

GUNS N' ROSES Pretty Tied Up (Geffen) 61% of our reporters on it.

CHURCH "Ripple" (Arista) 27/4 (23/1)

Adds WBCN, WNOR, KEZO, KZKZ, Medium 6: KUPD, KRQR, WEZX, WIZN, KKEG, KQWB

BLACK SABBATH "Time Machine" (Reprise) 25/13 (14/10)
Adds including KSHE, KISW, WTPA, KNCN, WKLQ, KATT, WIOT, KICT, KPOI, KATP. Heavy 2: KIOZ, KNAC. Medium 3: WXTB, KQLZ, KILO.

BRITNY FOX "Over And Out" (Atco/EastWest) 24/4 (21/1)

Adds including WBAB, WSTZ, WZNF. Medium 6 including KNCN, WZZR, KATM, WKIT, KJKJ.

SOUNDGARDEN "Rusty Cage" (A&M) 22/16 (6/6)

Adds including KSAQ, WMMS, KUPD, KGON, WAAF, WDHA, WCCC, KNCN, WRCQ, KPOI. Heavy 1: KNAC. Medium 1: KMBY.

MARC COHN "Ghost Train" (Atlantic) 22/5 (17/17)
Adds including WDHA, KZRR. Medium 7 including WNEW, WRKI, WTPA, KRKX, KBOY

DRAMARAMA "What Are We Gonna Do?" (Chameleon/Elektra) 22/3 (20/6) Adds including WRXK, KPOI. Heavy 1: KQLZ. Medium 7 including KLOS, WPDH, WZZR, KMJX, KKDJ, KTYD.

GRAPES OF WRATH "You May Be Right" (Nettwerk/Capitol) 16/4 (12/4)
Adds: WDHA, WKIT, WRUF, KQWB. Heavy 1: WMMS. Medium 3: WDVE, WROQ, KJKJ.

שבששו זכטונו

GIANT/Chained (56) JOHN MELLENCAMP/More (48) CURE/High (32) RUSH/Bravado (27) GUNS N' ROSES/Pretty (22) SOCIAL DISTORTION/Bad (18) U2/One (17) SASS JOROAN/Make (16) TOM PETTY &.../Noise (16) SCREAM/Father (16) SOUNOGARDEN/Rusty (16)



UGLY KIO JOE/Everything (72)
METALLICA/Nothing (43)
NIRVANA/Come (42)
BRUCE SPRINGSTEEN/Human (26) OZZY OSBOURNE/Mama (24) TESLA/What (24) TOM COCHRANE/Life (22) U2/One (21) PEARL JAM/Alive (18)
MELISSA ETHERIOGE/Heavy (17)
QUEENSRYCHE/Anybody (17)





NATIONAL AIRPLAY®

0 U2/Achtung Baby (Island/PLG)

2 SUGARCUBES/Stick Around For Joy (Elektra)

0 SARAH McLACHLAN/Solace (Nettwerk/Arista)

DEBUT • CURE/High (Track) (Fiction/Elektra)

5 CONCRETE BLONDE/Walking In London (IRS)

LIGHTNING SEEDS/Sense (MCA) 6

0 CHURCH/Priest = Aura (Arista)*

SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)

9 IAN McCULLOCH/Mysterio (Sire/Reprise)

DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)* 1 TEARS FOR FEARS/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury)*

B PUBLIC IMAGE LIMITED/That What Is Not (Virgin)

13 LUSH/Spooky (4AD/Reprise) 13

NIRVANA/Nevermind (DGC) 11

(JAMES/Seven (Fontana/Mercury) 17

TEENAGE FANCLUB/Bandwagonesque (DGC)

1 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 18

CHARLATANS U.K./Weirdo (Track) (Beggars Banquet/RCA) 13 27

CRACKER/Cracker (Virgin) 13 21

20 MATTHEW SWEET/Girlfriend (Zoo)

15 **a** HAPPYHEAD/Give Happyhead (Atco/EastWest) 24

2 COWBOY JUNKIES/Black Eyed Man (RCA) 22

23 LIVE/Mental Jewelry (Radioactive) 16

20 THEY MIGHT BE GIANTS/The Statue Got Me High (Track) (Elektra) 25

3 E/A Man Called E (Polydor/PLG) 28

26 ORIGIN/Bend (Virgin) 20

3 MIRACLE LEGION/Drenched (Morgan Creek) 29

JUDYBATS/Down In The Shacks Where The Satellite Dishes Grow (Sire/WB)* 20 26

RIDE/Going Blank Again (Sire/Reprise) 29

JAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic) DEBUT 30

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

CURE BIG CAR JAH WOBBLE'S INVADERS...

RECOIL JESUS & MARY CHAIN

CURE U2 LIGHTNING SEEDS SUGARCUBES **DAVID BYRNE**

NIRVANA **CONCRETE BLONDE** SARAH McLACHLAN

HOTTEST MOST REQUESTED

SUGARCUBES CURE RED HOT CHILI PEPPERS SOCIAL DISTORTION LIGHTNING SEEDS

P1

PLAYLISTS

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TUERMOGE PARCLUS
PROMOGE PARCLUS
PROMOGE POLICIES
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(401) 272-9550

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RED PRO CHILL PEP

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SAMAN PICLACULA

CONCRETE BLONC

CONCRETE BLONC

CONCRETE

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LICHAR BLOOM

PUBLIC D'AGE LOWI

IAM POOULDON

TRANS POP PEARS

JAPPHEAD

CHIPPER

RED PROCED

RED PROCED

TRING

A STENAL TAP

WDRE/Long Isla (518) 832-9400 Tom Calderone

Hemry
BORNIE AALTT
DAYTD STIME CROSS
CROSS THE CASS
CROSS TEST LURSE
CROSS TEST LURSE
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LITTLE VILLAGE
HATTHER SHEET
RED NOT CHILL PEP
CROSS THE COLUMN
BRICKE COCKEINN
BRICKE STREET
HERSTEED
HERSTEE

CONCRETE BLONDE
TRANS FOR PARAS
SUGARACTERS
SUGARACTERS
SUGARATERS
SUGARACTERS

SIG AUDIO DYNAMIT SENSELESS THINGS

WHFS/Washir (301) 306-0991 Robert Benjamin

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SABAN HOLAGHAN
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WXRT/Chicago (312) 777-1700 Norm Wine

LITTLE VILLAGE
DAVID STRINE

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DAMARAMA
SHITPERREPS
CHRIS METTLEY
SUGARCUMES
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(812) 941-5774 Tony Powers

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Light a SKIMHT FUPPY a ORCHESTRA JR

KDGE/Deltas (214) 580-8400 Larry Nielson

E TERMIGE PANCLUB SEAL JAMES CAVEDOS ETHO'S X HAPPYNEAD DRAMARAMA Light a TALES FROM THE ED

KROQ/Los Angeles (818) 567-1067 **Andy Schuon**

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CHARLATANS U.E. THEY HIGHT BE GIA

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COMCRETE BLOWDE
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JAM HOBBELE'S INVA
PETER CASE
A SOPVIE B, HAMKINS
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INFECTIOUS GNOOVE
CNACKER
SOUNDCANDEN

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

WWCD/Columi (614) 444-4923

SARAM MCLACHAN
DAYID BYRNE
CARRON
TERRORE FARCUR
TERRORE FARCUR
TERRORE FARCUR
TERRORE SPOR FEARS
LUTY
NATIONS SIRRE
THAN SIRRE
THE SIRRE
THAN SIRRE

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen (313) 961-9611

Henry SOCIAL DISTORTION LIGHTHING SEEDS HIRVANA SUGARCHEES CONCRETE BLONDE

CONCRETE BLOWDE UP
OUNE TERMINAL PARCLUS
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XTRA/Sen Diego (619) 291-9191 Kenin Stanleland

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RED SAMON GLACKAM

RIDE

KITS/Sen Franc (415) 512-1053 Richard Sands

Heavy HIRVANA LICHTHING SEEDS JANES LAB RECULLOCH CHUNCH SUGARCURES LISH PUBLIC DAGE LIMI & CURE Medium

CURE
MODILIM
HAPPITHEAD
CONCRETE BLONDE
SALWE STILDONE
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TEARS POR FEARS
DAVID GURNE
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REAL PROPLE
JUDTBATS

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P2

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COURSE OF WHIRE
SOUNDSARON WHIRE
SOUNDSARON
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REASTIR BOYS
RECOLL
HEAD WILLDER
RECOLL
SOWHIE S. MANGINS
SPIRAL TAP
LOWER
COME
LAN HOCHLACOH
HAPPDHEAD
RIDE
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CURE
K.D. LANG
K.D. LANG
JAN NOBLE'S LIVA
COUNSE OF DOFINE
MEDDING PRESENT
SOFRLE B. MARKINE
LAST CHEFTLINGS
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CURE
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ORLOTE

WOXY/Cincing (513) 523-4114 Phil Manning CURE PETER CASE WED'S ATCHIC DUST HOTTOST: PUBLIC BANGE LIMI MED HOT CHILI PEP CUME COMCRETE BLONDE LIGHTNING SEEDS

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DOCTOR RAIN
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COMBOT JUNKIES
CITTLE VILLAGE
ORIGIN
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Joff Clerk
JUDTBATS
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RIDE
JAH BORBLETS INVA
PTMERSTOR
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MODGLES
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DANSSIDE
BIG CAR
SMARS
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IAN HOCULLOCK
JAMES
CURYE

P3

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BLO CAR
LITTLE VILLAGE
TO LA TENCO
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CURE
RECOIL
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CALCURE
JAH NOBELE'S INVA
K,D. LAMG
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KACV/Amarillo (806) 371-5227 Jamey Karr

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HOTEMAT:

CONCRETE BLONDE
JUDITATS

ROLLINS BAND

TORI ANDS

BRUCE SPRINGSTEED

KUNV/Las Vegas (702) 739-3877
Jook Habbeshaw
JAH KUBBLE'S 189A
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IKNOW ALL ABOUT

COMING APRIL 6

The first single from their forthcoming LP.



BOOK OF BAD **THOUGHTS**



WHAT YOU SHOULD KNOW ABOUT THE INFECTIOUS

GROOVES:

- "DO THE SINISTER" is the track.
- KROQ is bangin' it.
- INFECTIOUS GROOVES are Mike Muir from SUICIDAL TENDENCIES, Stephen Perkins from JANES ADDICTION, and lots of other guys.
- INFECTIOUS GROOVES will sell out the Universal Amphitheater (8,000 seats) April 18.
- INFECTIOUS GROOVES sounds psychotic on the radio.





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	171 REPORTERS	MARCH 20, 1992	Reports/Adds	Heavy	Medium
	U2/Achtung Baby (Island/PLG)	"One" (153) "Until" (55) "Mysterious" (14)	164+/4	114+	43-
5 3 2 2	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (155) "Right" (21) "Top" (3)	160 – /0	101+	51 -
	NIRVANA/Nevermind (DGC)	"Come" (153) "Smells" (6) "Lithium" (4)	154 = /1	90+	49+
	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Again" (95) "More" (66) "Melting" (5)	130 – /8	88 –	31+
	ERIC CLAPTON/Rush (Reprise)	"Help" (131) "Tears" (43)	143+/6	72 +	<i>57</i> +
12 9 5 6	UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (148) "Madman" (2)	149 – /0	87+	<i>36</i> –
	QUEENSRYCHE/Empire (EMI/ERG)	"Anybody" (149) "Rainy" (10) "Thin" (1)	152 -/0	<i>60</i> +	71 –
15 13 10 📵	METALLICA/Metallica (Elektra)	"Nothing" (143) "Unforgiven" (18) "Sad" (4)	146+/5	<i>51</i> +	<i>60</i> +
	TESLA/Psychotic Supper (Geffen)	"What" (152) "Call" (3) "De-Rock" (1)	154 = /2	61+	61 -
3 4 8 10	OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (109) "Tears" (4) "Tinkertrain" (2)	110-/0	71 -	28=
DEBUT > 1	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (136) "Crazy" (2) "Dance" (1)	138 /3	43	87
	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Died" (130) "Honey" (4) "House" (1)	134 = /3	<i>54</i> +	59
	RUSH/Roll The Bones (Atlantic)*	"Bravado" (86) "Ghost" (43) "Thing?" (3)	116+/12	42 –	<i>58</i> +
	TOM COCHRANE/Mad Mad World (Capitol) *Keeps buffer due to	"Life" (132)	132+/12	40+	72 –
17 16 14 15	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Over" (131) "Wild" (1)	132-/1	38-	63+
8 11 13 16	GENESIS/We Can't Dance (Atlantic)*	"Jesus" (68) "Dance" (34) "Dreaming" (4)	95+/10	41 -	47+
20 18 17 🕡	LITTLE VILLAGE/Little Village (Reprise)	"She" (111) "Solar" (1)	113+/2	<i>35</i> +	61 -
26 21 18 📵	GARY MOORE/After Hours (Charisma)	"Cold" (122)	124+/6	21+	75 +
29 22 19 19	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Tired" (121) "Rockin" (2) "Lookin" (1)	121+/6	10+	66+
30 28 20 🕸	MSG/MSG (Impact)	"Gone" (105) "Eve" (1) "Ending" (1)	106+/12	17=	51+
4 6 15 21	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky is Crying (Epic)	"Empty" (61) "Wing" (7) "Sky" (3)	67-/0	37-	25 –
40 36 26 22	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Tied" (102) "Yesterdays" (1)	103+/22	7+	32+
29 🚳	KING'S X/King's X (Atlantic)	"Flag" (94) "World" (1)	94+/12	3+	39+
DEBUT 24	MITCH MALLOY/Mitch Malloy (RCA)	"Anything" (83)	83 /7	9	43
13 19 21 25	PEARL JAM/Ten (Epic Associated)	"Alive" (55) "Flow" (4) "Black" (1)	<i>57-/0</i>	15-	26 -
24 26 28 26	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise"(53) "King's" (8) "Into" (1)	61+/15	14+	35+
32 31 27 犯	D.A.D/Riskin' It All (WB)	"Grow" (81) "D-Law" (1)	82 – /3	5 +	34 -
27 25 23 28	RICK VITO/King Of Hearts (Modern/Atlantic)	"Desiree" (65)	67-/0	8-	49 -
	VARIOUS ARTISTS/Wayne's World (Reprise)	"Hot" (43) "Time" (25) "Bohemian" (4)	65 – /4	6+	19-
37 32 30 30	LIVE/Mental Jewelry (Radioactive)	"Operation" (74)	74-/2	6+	30 =
34 35 32	BABY ANIMALS/Baby Animals (Imago)	"One" (62) "Painless" (6) "Big" (1)	66+/10	8+	30+
_ 39 38 🛂	SCREAM/Let It Scream (Hollywood)	"Father" (71) "Tell" (1)	72+/16	5+	26+
9 15 25 33	DIRE STRAITS/On Every Street (WB)	"Bug" (28) "When" (5) "Every" (4)	35 - /0	15 –	16-
39 34	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	"Bad" (81)	81+/18	1+	14+
39 37 35 35	SHOTGUN MESSIAH/Second Coming (Relativity)	"Heartbreak" (55)	55 + /4	8=	17=
	CONCRETE BLONDE/Walking In London (IRS)	"Ghost" (42)	44 - /2	6 =	27=
40	ROXY BLUE/Want Some? (Geffen)	"Rob" (65) "Times" (1)	65+/11	3+	16+
19 23 31 38	WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (30) "Meet" (1)	<i>30 – /0</i>	11 –	14-
DEBUT 39	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (43) "Suck" (1)	44+/19	4+	18+
	KIX/Hot Wire (Atco/EastWest)	"Tear" (48)	48 – /0	2 -	17-

ASPIALISALET TUESDAY'S RAIN

A Most Added

Already On

KSAQ KIOZ **KILO** KQDS **WXTB KRZR KBOY KISW** KQLZ WRCQ **KNAC WRNO KATP WZRH** KRXQ **WXKE**

and more!



BREAKERS

MELISSA ETHERIDGE Never Enough (Island/PLG) 81% of our reporters on it.

MSG (Impact) 62% of our reporters on it.

GUNS N' ROSES Use Your Illusion II (Geffen) 61% of our reporters on it.

® CECCITACON

GUNS N' ROSES (22)
RED HOT CHILI PEPPERS (19)
SOCIAL DISTORTION (18)
SCREAM (16)
TOM PETTY & THE HEARTBREAKERS (15)
SOUNDGARDEN (15)
ASPHALT BALLET (12)
TOM COCHRANE (12)
KING'S X (12)
MSG (12)
RUSH (12)

HOTTEST

U2 (114)
VAN HALEN (101)
NIRVANA (90)
JOHN MELLENCAMP (88)
UGLY KID JOE (87)
ERIC CLAPTON (72)
OZZY OSBOURNE (71)
TESLA (61)
QUEENSRYCHE (60)
BRYAN ADAMS (54)

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	Reports
1	MITCH MALLOY/Anything At All (RCA)83
2	SOCIAL DISTORTION/Bad Luck (Epic)
3	LIVE/Operation Spirit (Radioactive)
4	ROXY BLUE/Rob The Cradle (Geffen)
	RICK VITO/Desiree (Modern/Atlantic)
6	BABY ANIMALS/One Word (Imago)
7	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
8	McQUEEN STREET/Father, Mother, Son (SBK/ERG)
9	RED HOT CHILI PEPPERS/Under The Bridge (WB)
10	CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS) 42
11	SASS JORDAN/Make You A Believer (Impact)
12	CHRIS WHITLEY/Poison Girl (Columbia)
13	DANNY TATE/Lead Me To The Water (Charisma)
14	DEVONSQUARE/If You Could See Me Now (Atlantic)
15	MATTHEW SWEET/Girlfriend (Zoo)
	WEBB WILDER/Tough It Out (Praxis/Zoo)
17	LOVE ON ICE/Don't Leave Me (Interscope)
18	LILLIAN AXE/True Believer (Grand Slamm/IRS)
19	DRAMARAMA /What Are We Gonna Do? (Chameleon/Elektra) 22
20	TEENAGE FANCLUB/The Concept (DGC)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

(301) 889-0098
PD: NUSS HOTTLA
HD: JOHN KNAPP

Heavy OZZY OSBOURNE(H) ERIC CLAPTON ERIC CLAPTON
KIX
HIRVANA
MR. BIG
BNYAM ADAMS
RTZ
MOTLEY CRUE
L.A. GUNS
FREEJACK
JOHN MELLENCAMP
SCREAM
HITOH MALLOY
GUNS N° ROSES
U2 GURS N' ROSES

U2
MATTHEM SMEET
GRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
VAN HALD
MATNE'S MORLD(M)
MOSTLUS
GUEBISRYCHE
METALLICG
KING'S X
SOCIAL DISTORTION

RED HOT CHILL PEPP

LILLIAM

LILLIAM

SPINAL TAP

(212) 286-1027 MD: LORRAINE CARU

NEW YORK CAPUSO

BASY ANTHALISE CAPUSO

DIRES STRAITS(4)

DIRES STRAITS(4)

DIRES STRAITS(4)

BINDES STRAITS

MATTHEN SHEET TERMOR PARCLUS

TESLA
TALL STORIES
VAM HALEN
CHRIS WHITLEY
SASS JORDAN
LIGHT
A JEFFREY GAINES

PD: JEFF LEVINE MD: RALPH TORTORA

PD: JEFF LEVINE

MEMORY

PRIC CLAPTOR (M)

PRIC CLAPTOR (M)

PRIC CLAPTOR (M)

PRICE STATE

SOME MELL PRICAMP

LITTLE VILLAGR(M)

RED ROT CHILL PEPPIL

BERNEL PRICAMP

LITTLE VILLAGR(M)

RED ROT CHILL PEPPIL

BERNEL PRICAMP

LITTLE VILLAGR(M)

RED ROT CHILL PEPPIL

BERNEL PRICAMP

MATHE S MOPILO (L)

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VAN MALEN

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DEVOISSOURE

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VP/PRG: DAVE BROWN MD: DUSTY SCOTT Heavy JOHN HELLENCAMP U2(L) QUEENSATOHE(L) DIRE STRAITS(L) GENESIS TOM PETTY BNUCE SPRINGSTEEN BNUCE SPRINGSTEEN Medium Modium
VAN HALEN(L)
STEVIE RAY VAUGHAU
OZZY OSHOURNE
Limbs

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

(617) 266-1111 PD: GEDIPUS HD: CARTER ALAM

Honvy
1 GENESIS
2 BAUCE SPRINGSTEEN
3 U2
4 TON PETTY
5 ERIC CLAFTON
6 RUSH
7 BRYAN ADAMS
8 LITTLE VILLAGE
9 NIRVANA

Medium

10 SMITHEREBUS

11 POUR HORSSMEN

12 BABY ANDMALS

13 LIVE

14 UCLI KID JOE

15 GARY MOORE

16 QUESISHICHE

17 STORM

18 TESLA

20 L.A. GURS

Light
21 GHES Nº ROSES
22 GLIFFS OF DOOM
23 NUCLEAR VALUEZ
24 MAR BRAIES
25 MARC COMB
26 COMBOT JUNKIES
27 D.A.D.
6 CONCRETE BLONDS
A CHRIDG
A CHRIDG
COME

WHJY/Providence (401) 438-6110 PD: BILL WESTON HD: PHIL MARLOWE

HE: PHIL MARLOW.
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HE: STEVIE RAY VAUCHAM
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DIRE STRAITS
STEVIE RAY VANCHAM
DRUCE SPRINGSTEEM
FROGLAM
A DONN VELLENCAMP
LIGHT
A GUNS M' ROSES

W77O/AIL (215) 821-9559 PD: RICK STRAUSS HD: TODO HEFT

Heavy BNUCE SPRINGSTEEN BNUCE SPRINGSTEEN UGLY KID JOE MEBB WILDER TESLA CEZY COSCURNE Medium Light

(607) 723-6953 PD: TODD McCARTRY

Newvy
JOHN NELLENCAMP
GRET CHROUNE
RUSH
GARY HOOME
THISLA
BRACE SPRINGSTE
LITTLE VILLAGE
Muckimm
Light
a GIANT

RICK VITO LITTLE VILLAGE BRYAN ADARS LIVE MATTHEN SMEET BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BABY ANIMALS TESLA HSG Medium

WHCN/Harth (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

PUT: POUR THE MOZZ

MOSTY
VAN HALEN
HITVAMA
PETALLICA(H)
FEAR, JAN
PETALLICA(H)
FEAR, JAN
LICA (JUN)
LICA (JUN

WAAF/Bestor

(508) 752-5611 PD: NON VALERI MD: MARK RAZZ

WGRF/Buffalo (716) 881-4555 PD: JOHN HRGER HD: BOB RICHARDS

Heavy
JOHN HELLENCAMP(H)
ERIC CLAPTON
BRINCE STR INSTEEM
CZZY OSBOUPINE
BRINCE STR INSTEEM
TON COCHRAME
Heddin
Light
a TESLA

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN BATHENT

Heavy ERIC CLAPTON(H) JOHN HELLEBICAMP(H) RISH OZZY OSBOURNE BRYAN ADAMS BRUCE SPRINGSTEDN MINGE SPRINGSTEDN Hedium Light a TON COCHRANE b D.A.D a SCREAM

(203) 775-1212 PD: TIM SHEFHAN

PD: TD: SM.

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JONE NECLIPICAMP (M)
SHYAM ADAYS
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WDHA/Dox (201) 445-1055 PD: VIC PORCELLE

PD: VIC PONCIPLLI

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BRITAN ADAM
MODIUM
Medium

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WRKT/Erie (814) 725-4000 OH/PD: RON KLINE

Money BITAN ADAPC ERIC CLAPTON(M) JOHN MELLENCAMP(M) BRUCE SPRINGSTEEN U2(M) STEVIE RAY VAUCHAM Modium Light a TOM COCHRANE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy BNUCE SPRINGSTEEN BNUCE SPRINGSTEEN JOHN HELBECAPP MATTHEM SMCET UDLY KID JOB VAN HALEN MEDIC CLAPTON & MSG CLAPTON & MSG Light
a MAYNE'S MOBLD
a CURE
a LOVE ON ICE

> WCCC/Hartford (203) 233-4426 FD: TED SELLERS

Neavy HIRVAMA U2 JOHN HELLEBICA TOM COCHMANE HELISSA ETHER ERIC CLAPTON L.A. GUNS QUEENSTICHE VAN HALEN CHRIS HAITHEY

PD: STAN HAIN APC/MD: DAVE MANE

U2
ERIC CLAPTON
HIRVAMA
BORNIE RAITT
PEARL JAM
HETALLICA
LIVE
GEMESIS
GARY MOORE
BRITAN ADAMS
JOHN MELLENCA
BABY ANDMALS
RUSH BABT ANDRALS
RUSH
CHRIS WHITLEY
CONCRETE BLODE
VAN HALEN
QUEBUSHYCHE
LITTLE VILLAGE
BNUCE SPRINGSTEEN
BNUCE SPRINGSTEEN
HELISSA ETMEXIGGE
MODULE
MODULE MEDISSA ETMERIUSE
MEDIUM
A RED HOT CHILI PEPP
A PHISH
A CURE
Light
A SPIMAL YAP

(203) 287-9070 PD: JOHN GRIFFIN

Heavy
MEED WILDER
DIRE STRAITS
GARY MOONE
VAN HALEN
GRICE SPRINGSTEEN
STEVIE RAY VANGHAN
GEVESIS
PEARL JAM
UGLY KID JOE
ENIC CLAPTON
LITTLE VILLAJF
HIRVANA
TYSELA

LITTLE ...
NIRVANA
TESLA
BRUCE SPRINSTEEN
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TOH COOHRANE
MELISSA ETHERIDZE
Medium
a MITCH MALLOY
a RUSH
a BORNIE RAITT
Light

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL MARRER

MISSISSION STATE NO S

(207) 774-6364

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ENIC CLAPTON
DIRE STRAITS
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VAN HALLEN
ENGLE SPRINGSTEEN
BROCK SPRINGSTEEN
LIGHT
LI

(603) 436-7300 PD: GLEWN STEMART MD: SCOTT LAUDANI

Memory
RITMANA
STEVIE ANY MAJCHAN
JOHN HELLDRICRE
OUZT OSSOURNE
UZ
VAM HALLER
QUEENSTICHE
MELLISSA ETHER I DOE
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(914) 471-1500 WIZN/B PD: BILL PALMERI MD: GREG O'SRIEN (802) 877-6400 PD: STEVE COPILER

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WCMF/Roches (716) 262-4330

WEZX/Scranton (717) 961-1842 PD: JIM RISING
HD: JACK MEYERS
(PROZEM)
HOMENY
EREC CLAPTOM(HO)
HELISSA ETMEREDGE
HIMMANA NITWANA QUEENSTYCHE BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN TESLA U2 UGLY KID JOE VAN HALEN Madium

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APE/ND: DAVE FRISINA

MONTY
ERIC CLAPTON(H)
JOHN HELLENCAMP
STEVIE RAY VALCHAM
BRICE SPRINGSTEEN

WOUR/Utica (315) 797-0403 PD PETER HIRSC MD ALISON RYWN

Memory
OZIY OSBOURNE
BRICE SPRIMSSTEEN
BRICE SPRIMSSTEEN
VAN HALPN
JOHN MELLENCAMP(L)
Medium
Light
G CIANT
G SOCIAL DISTORTION
D DEVONSOURE

P3

WZXL/Atlantic City (609) 522-1416

PD: NON BOMEN APD: STEVE RAYMOND

Homory
BABT ANIDALIS(L
ERIC CLAFTONICH
DINE STRAITS(M
GENESIS(M))
JOHN MILLENCAMP'(M)
RUSS
BRICE SPRINGST'EN
U2(M)
TOM COCHMAME
VAN HALEM
Heddium
Light

PD: BOBBY RUSSELL HD: HIRE O'HABA

HENRY GYRAGAN
HENRY GARY MODE
L.A. CURS
TOP COORDINE
MELISSA ETWERIDE
TESLA
DOMESTICAR
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DOMESTICAR
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Light a GUMS N' ROSES

WXTR/To

PD: GREG MALL

Newsy
HIMVAIA
FREEJACK
CVREENSTCHE
UGLY KID JOE
KYMIE HODRE
CARS HIM ROSSS
OZZY OSBOUNNE
D.A.D.S KOMED
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KLOL/Housto (713) 526-6855 PD: TED EDWARDS MD: PATTI MARTIN

Homey
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STEVIE RAY VANCHAM
METALLICA(L)
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MICHALLICA(L)
LICHOP
AND MICHAE
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FERRE, JAM
DIME STRAITS
OCET OSBUDHES
OCEENSTONE
ELITILE VILLAGE
MICHAE
MICHA

PD: BUZZ KHIGHT HD: HEIDI HESS Memory U2
BUICE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN FELL SA ETWERIDGE RUSH
TON COOMRANE DAMBY TATE
LITTLE VILLAGE

(804) 366-9900

WRCN/Long Island (516) 727-1570

VAN HALEN
U2
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a EDDIE MOWEY a ADRIAN MPLFM

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MELISSA ETHERIDGE
TOR OCHMANE
BRYAN ADAMS
RICK VITO
GENESIS
A MAGC COMM
A DOMN MELLENGAMP
LITTLE VILLAGE
UGLY KID JOE
Medium
A SPINAL YAP
Light
A JEFFFRY GAINES CH/PD: HATT HANGUS HD: REVIN THOMPSON

WCIZ/Watertow (315) 782-6540 PD: TED BILODEAU APD/VID: CARL CHAP

POVID: CARL UNION APPOVID: OM/PD: JOH ERDAHL APD: B. HOMTLLTANS

SOL

JOHN MELLENC EDDIE MONEY Light a SPIMAL TAP a CURE a CHURCH a SHITMEREENS

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN HD: RIKKO OLLERVIDEZ



(404) 325-0960 PD: HICHAEL HUGHE HD: BETH KEPPLE

Heavy JOHN MELLENCAMP STEVIE RAY VAUGHA ERIC CLAPTON RUSH MAITHEN SMEET BRUGE SPRINGSTEEN U2

Medium
OZZY OSBOURNE
DRIVIN N CRYIN
VAN HALEN
LITTLE VILLAGE
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BRUCE SPRINGSTEEN
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a CURE
MATME'S MORLD(L)
Light
a GIANT
a ASPHALY BALLET
a SOUNDGARDEN

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKE APD: REDBEARD

APD: REDREARD

Homey
LITTLE YILLAGE
DIRE STRAITS
U2
BORNIE RAITT
HIRVARA
ERIC CLAPTON
VAN HALEN
BRACE SPRINGSTEEN
BRACE SPRINGSTEEN
DEF LEPPARD
JAMES TATLOR
RIVETO
GARY HOUSE
ETON COOPERATE
ETON COOPER

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RUSH(#)

RUSH(RIX BRIAN ADAMS a CURE a RED HOT CHILLI a MATTHEN SMEET a SOCIAL DISTORY

WRXR/Augusts (404) 722-9696

P2

PD: JOE HAHA SOUSA APD/HD: JEFF SANDER

PD: JEFF CARROL HD: LORES LOWE Heavy
ERIC CLAPTON
JOHN HELLENCAPP(M)
HINYAMA
CZZY OSBOURNE
BRUCE SPAIN
LIGHT
RESTEEM
A RED HOT CHILI PEPP
a SCREAM

WAVF/Charlestor (603) 554-4401 PD: DAVE ROSSI

Homeyy
HIRVAMA
SPITHEREDES
LE
BRUCE SPRINGSTEEN
BRIAN ADAMS
Medium
Light
a CURE
BOMN MELLENCAMP
BORNAM
A DAVID STRING

WRFX/Charle

(704) 338-9970 PD: JEPF KENT Nemvy GENESIS ERIC CLAPTON BRUCE SPRINGSTEEN U2 VAN HALLEN Medium

a RUSH a JOHN MELLENCAMP a SASS JORDAN a GUMS N' NOSES

> (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

Homeys
BRITAH ADAMS
BRUCE SPRINGSTEEN
LITTLE VILLAGE
USE
VAN HALES
VOLY KID JOE
MOSTAN
A JOHN HELLENCAMP
G CLANT
Light
A RICHIE SAMBORA

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VALIDHAM Medium a GIANT Light a MAYNE'S MORLD a SOUNDGARDEN

> KLAQ/EI Paso (915) 544-8864 (915) 544-8884
> PD: WILL DOUGLASS
> PD: HIRE RANSEY
> (PROZEM)
> PROMY
> PR

WRCQ/Fav (919) 484-2107 PD: BUZZ BOWMAN ND: ED NICCONEGNY

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

POUR HORSEMEN
SCREAM
SCREAM
LATER
BRIC LAFTON
L.A. TANIS
HIFWANA
MELISSA ETHERIDGE
MODITURE
GENESIS
EDOLE WONET
SAKS JORDAN
SAKS JORDAN
SAKS JORDAN
SAKS JORDAN
A SCHEROLAPE
A SOURGARDEN
A ASPHALT BALLET

WAXK/Ft. Myers (813) 332-3696
PD: STEVE DOWNES
HD: ARVETTE

Meany
UGLY KID JOE
MIRVANA
BENICE SPRINGSTEEN
L.A. GUNS
VAN HALPN
PEARL JAM
GUEBISHICHE
TISSLA
MELISSA ETHERIDGE
BRINCE SPRINGSTEEN
UZ

U2
Medium
a GIANT
a ERIC CLAPTON
Light
a SCHERN
a RED HOT CHILI PEPP
a SHOTGUN MESSIAH
a DRAMARAMA

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

MD: MIDC Lee

Browy
BASY ANDMALS
ROTY BLUE
VAN HALEN
UGLT KID JOE
SNADON KING
HARY MOORE
HISVANA
HUSH
BRUCE SPRINGSTY
TESLA
UZ
METALICA
MEDALICA
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A TIME
A GURE
LIGHT

A GURE
LIGHT

WROQ/Greenville (803) 242-0101 PD: LEE NOGERS HD: BILL WALKER

PB: BILL WALACH
Homey
STEVIE HAY YAUGHAM
UGLY KID JOB
WEBB WILDOR
JOBN WELLDRICAMP
BUILDS THATELER
UGVM WELLDRICAMP
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WARM HALPH
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LIGHT

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WSTZ/Jackson

(801) 982-1063 PD: DNU LABORDE MD: PAH RIVERS

Memory
L.A. GUNS
MELISSA ETHERIDGE
UGLY KID JOE
WETALLICA
Medium
Light
a BRITHY FOX
a BABY ANDVALS
CURE
SOCIAL DISTORTION
a CHRIS WHITLEY

KTAL/Shrevepor (318) 425-2422 PD: JOHN SHERMAN HD: TOM HECHAELS

U.2
RIUSH SPRINGSTEEN
BRUCE SPRINGSTEEN
GUEDDISHTCHE
GUZZY COSOURRE
STEVIE RAY VAUCHAI
STOWN
L.A. GUNS
GUNS N' ROSES
GENESIS
RETALLICA
TESLA
MSG
GULLY KID JOE
ERIC CLAPTON(M)
Reddium

WKQQ/Lexington (806) 252-6694

(808) 252-6694
PD: PETER DELLORO
HD: TONY TILPORD
(PROCEN)
Heavy
JOHN HELLENCAMP(H)
UZ(M)
JENES LS
TESLA
BRUCE SPRINGSTEEN
HR, BIG
RUSH(M)(L)
L A CHMS

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD Neavy

RTZ OZZY OSBOURNE MELISSA ETHERIOGE UZ
VAM HALEN
UCLT KID JOE
ERIC CLAPTON(M)
BRUCE SPRINGSTEDN
JOHN MELLENCAMP(L)
Med Jum
a STEVIE RAY VAUGHAN
LIGHT
a TOM COCHRANE

KMJX/Little Rock
(501) 224-6500
PD: TOF #000
PD: TOF #000
PD: TOF #000
(FROZE) A. TOSS
(FROZE)
HENRY
HINVAIA(L)
DOLY KID JOE
TYSULALISH
GANT HOOME
BRUCE SPRINGSTEDH
ERIC CLAPTHOME
L. A. GUNS
HETTALLED
LITTLE VILLAGE
ENTIAL ADAMS
GENERAL ADAMS

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER MO: DURC METER

MARKY
12(M)

METALLICA

TOTAL PROPERTY

ADDRESS

MELLORGASP (M)

BRICE SPRINGSTEEN

ROSS(M)

GENESS IS

QUEDENSTORE

Medium

Light

A MOQUEDEN STREET

A GLARY

A RED NOT CHILI PEPP

A RED NOT CHILI PEPP

WOBZ/May

PD: MainHeavy
BWITAM ADAMS(M)
ENIC CLAPTON
USES:S
VAMES:S
VA

WEGR/Memphi (901) 578-1103

PD: DRAKE HALL HD: ZEKE LOGAN

Heavy JOHN MELLEMCAMP L.A. JUNE AND ROLL BULLE WITH MANA ROLY BLUE WITH BRUCE SPRINGSTEEM BRUCE SPRINGSTEEM ULT LEVILLOGE BENGE SPRINGSTEEM LAND A TOWN PETTY a MUSH Light Light Light SOCIAL DISTORTION

WGCX/Mobile

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE CCEAN

MD: PRAME

HEATY
RISH
12Z1 OSDOURNE
13DH HELLDHCAMP
11RYAMA
JLI KID JOM
18WAMA
JLI KID JOM
18WAMA
MAGIUM
18 BRIC CLAPTON
18 FOUR HORSEMEN
Light
18 PINAL TAP

WKDF/Nashville

(912) 761-6558

WROV/Roanoke (703) 343-4444 PD: HIKE BELL APD/HD: ELLEN FLAHERTY

Modium a RUSH a BONNIE RAITT Light

WFYV/Jacksonville (904) 642-1055

Henvy
Van Halfn(M)
RUSH(M)
U2(M)
OZZY OSBOURNE
METALLICA(M)
Medium
L.A. GUNS

<u>.</u>

(915) 677-7225
PD: RANDY JONES
ND: MIDE WILLIAMS

NO WILE WILLIAMS
HORMY
HIRWANA
HIRWANA
VAN MALEN
102
COLAPTON
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(615) 244-9532 PO: KIDO REDD HD: JOHN NAGARYA

Heavy JOHN MILLANI A
Heavy JOHN MILLI DICAMP
JOHNS 1S 14 INMANA
OZZY OSBOURNE
UGLY KID JOE
UZ
VAN HALLEN
TEVIC MAT VAUCHAN
Hedd um
BIFLAN ADAMS
TO COOPRANE
Light
A
PRESIACK

WIXV/Savannah (912) 897-1529 (912) 897-1529
PD: CURT GARY
HD: JAY SISSON
FROZEN
HENRY
YAN HALEN(H)
JOHN HELLENCAPP(H)
OZEY OSBOUTNE
STEVIE RAY VAUGHAM
UZ

WTK X/Pen (904) 438-7543 PD: MIKE SHDAYKO MD: STRUMBER

HOMPY SPITAM ADAYS PRIC CLAPTON WETALLICA HITVAMA JULY KID JOE URUCE SPINGSTERN HIGGING SPINGSTERN HIGGING SPINGSTERN HIGGING SPINGSTERN LIGHT BURGE SPINGSTERN HIGGING BURGE SPINGSTERN HIGGING BURGE SPINGSTERN HIGGING BURGE SPINGSTERN BURGE ADAYS BURGE ADAYS

WDIZ/Orlando (407) 682-7676 PD: NEAL HERSKY MD: LEE RANDALL

*D: LEE RANDALL

JOHN MELLPHCAMP
J2 (*)
YIRVAMA
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UCLY KID JOE
BRUCE SPRINGSTEEN
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Light
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WRDU/Raieigi (919) 876-106 PD: BOB WALTON HD: TOM GUILD Honey OZZY OSBOURNE NIRVANA POUN HORSEMEN YAN HALEN TOM COCHRAME BRYAN ADARS 19ZLY KID JOE MELISSA ETMERIDGE UZ

WRYI /Richr WAXL/Richmond (804) 756-6400
ED: BILL PUCH
**D: PAIL, SHUGHUE (FRUZEN)
HENDY
TON PETTY
JOHN HELLEICAMP
U2(H)
STEVIE RAY VAUCHAN
DIRE STRAITS
ERIC CLAFTON
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Honry
TOM COCHRAME
OZZY OSBOUNME
JOHN MELLENCAMP
BRUCE SPRINGSTEEM
MELISSA ETHERIDGE
ERIC CLAPTON
Hodium
ANISM

PD: RALPH CIPOLLA MD: JOHN LEARD

KATP/Amarillo (806) 359-5999 PD/MD: DALE HILLE

Honey BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN YAM HALEN LITTLE YILLAGE BOB SEGER & SILVER RICK YITO L.A. GUNS TESLA BABY ANIMALS 4SG 2 JIANT 12 2

a GLANT
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DA.A.
D

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(804) 971-4057 PD: VINNIE KICE MD: DEBBLE JILBERT Honey GEMESIS HUSH(M) STEVIE RAY VAUGHAN JOHN HELLENGAMP(M) DIRE STRAITS RTZ UZ(M) VAMI HALEM BUILDE SPRINGSTERM BRUICE SPRINGSTERM BRUICE SPRINGSTERM

PD: VINCE MENTS Heavy BRUCE SPRINGSTEEM TEYLE RAY VAUGHAN 12(M) JOHN HELLENCAMP JZZY OSBOURNE Heetum WASH

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(904) 876-1104

a MSG s CURE a GUNS Nº ROSES

ERIC CLAPTON LITTLE VILLAGE MELISSA ETHERIOGE Modium a TOM PETTY a CURE Light a RED HOT CHILI PEPP a BABY ANIMALS

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES HD: DAVE JACKSON

Honvy VAN HALEN MIRVANA TESLA SART HOORE SRUCE SPRINGSTEEN Hodium

WVRK/Columbus (404) 576-3000

PD: TODO HOLMAN MD: BRIAN GREATHOUSE

KZKZ/Ft. Smiti (501) 646-6700 PD: HANK HORGAN

Heavy URL Y FID JOE VAN HALEN BRUCK SPETIAL STEEL BRUCK SPETIAL STEEL BRUCK SPETIAL STEEL BRUCK SPETIAL STEEL A GUISE LATTICE VILLAGE ERIC CLAPTON Modium CJOHN RELLEVICAPTON LIGHT SERVICE STEEL STEE

WRUF/Gainesv (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

HORMY
VAN HALEN
UGLY KID JOE
JUEENSRYCHE
BNUCE SPRINGST
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U2
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Light
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a GIANT
a CURE
a BABY ANIMALS
a DEVORSQUARE
a GRAPES OF WRI

(806) 747-1224 PD: WES MESSMAN MD: KID MANNING

Honey
BRYAN ADAMS
ERIC JLAPTON
VAM HALEN
ICLY KID JOB
JOHN HELLENCAMP(H)
HIRVANA
RRUCE SPRINGSTEEN
TESLA
UZ

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT *D: DREN DANSON

Henryy
ERIC JLAPTON
BATAN ADAMS
MELISSA ETMERIDGE
L.A. TUNS
JOHN MELLENCAMP
NIRVANA
722Y OSBOURNE
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FAM HALEN
STEVIE RAY VAUGHAN
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ROXY BLUE
FEMESIS
CURE
Light
A MATTHEM SMEET

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GENESIS
RUSH
LIGHT
RONY BLUE
GIANT
MAYNE'S MORLD

a U2 a ERIC CLAPTON a RUSH Light a ROXY BLUE

WKZO/Myrtle Beach (803) 448-4739 PD/HD: JOHNNY DIAZ

Honry UGLY KID JOE L.A. JUNS JUEENSRYCHE TESLA SHITHEREENS FOUR HORSEMEN VIRVANA

TON COOPENAME
MR. BIG
BRIAN ADAMS
VAN HALDE
STAN MR. ROSES
ANS M. ROSES
HELISSA FRENE TIDE
ME HOT CHILL PET
MATTHEN STAN
MATTHEN STOR
BRIC CAPTON
DECLORAND
BRICE SPRINGSTER
BRICE
BRIC

WWBZ/Chicago (312) 861-6100 VP/PROG: JOHN EDWAR APD/MD: KEVIN LEWIS

Honey JOHN EDA
Honey BMORALONE CHIT R
GIART
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LA, CORN
HITCH HALLOT
MR, BIG
MCG GESCHINE
GUECHTORE
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SHITCH MESSIAN
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WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

Reasyy
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JOHN HELLENCAMP
HELLENCAMP
HEREERS
REGISTER
HIGSTEDH
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GERESIS
HICLEAR VALDEZ
TOR GOOFBARE
STEVIE RAY VANDRARE
STEVIE RAY VANDRARE
BRIANE
BRIANE
HELLISSA ETHERIDAM
HELLISSA ETHERIDAM
HELLISSA ETHERIDAM

(513) 621-9326 PD: TOM OWERS MD: TONY TOLLIVER

Henry RUSH(H)(L) NUSH(M'(L)
IZ(M)
WETALLICA
JOHN HELLENCAMP(M)
TESLA
PEARL JAM
PUNESIS(M)
BNUCE SPRINGSTEDM
HODGLUM
BRUCE SPRINGSTEDM
HODGLUM
DRIVE SPRINGSTEDM
AINVANA
D.A.D
Light

(216) 781-9667 PD: MECHAEL LUCZAK MD: BRAD HANSON

Memory
VAN HALEN
ERIC CLAPTON
OZY OSBOURNE
STEVIE RAY VAUGHAN
CONCRETE BLONDE
SARAH HOLACHLAN
GRAPES OF WHATH
DOWNIE INIS
MELISSA ETHERIDGE
ALTERED STATE
U2 MED HOT CHILI PEPI MITCH MALLOY MITCH PARTIES NI RYANA JOHN MELLENCAMP BRUCE SPRINGSTEEN

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BRITAN ADAMS

HICK VITO

BOWNIE RAITT

TEARS FOR FEARS

Light

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(614) 488-9696
PP: BOR WEDHUNG
WP: JO YOR INCOM
HOLL JOHN WELL DECAMP (N)
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KING'S X MARILLION QUEEKSNYCHE SOUTHSIDE JOHNNY (BABY AMIMALS MSG MELISSA ETHERIDGE BNUCE SPRINGSTEEN Light

WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON

PD: CHICK SAFTONI
Measy
JOHN MELLENCAMP
OZZI COSOUNNE
OZZI COSOUNNE
VOLY KID JOE
BRUCE SPRINGSTEEN
Meadtum
PEARL JAM
LITTLE YILLAGE
TON OCCHRANGE
L.A. GUNS
BRIAN ADARS
BRIAN ADARS
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WELLSNA ETWERIDGE
BRUCE SPRINGSTEEN
12
SASS JORDAN
RUSH
Light

WRIF/Detroit (313) 827-9505

(313) 827-9505
PD: JIM PDWBERTON
PDWBERTON
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WFBQ/I (317) 257-7565 JH/PD: MARTY BEND HD: ACE COSSY

HET ACE COSSY

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APD: AL-HOPEN

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HOUNY

JOHN MELLENCAMP(M)

METALLICA(M)

UGLY KTD JOE

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MEGILING Light a ROXY BLUE

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy ERIC CLAPTON VAN HALEN GEMESIS
-HETCH MALLOY
BRUCE SPRINGST
JGLY KID JOE
RUSH(H)
OZZY OSBOURNE
NIRVANA NINVANA
U2
QUEENSYCHE
BUYAM ADARS
TOP COCHRANE
L.A. GUNS
TOP FORTY
BRUCE SPRINGSTEEN
LITTLE VILLAGE
METALLICA
HTZ
Medium

RTZ
Medium
a KING'S X
a SOCIAL DISTORTION
Light
a CHRIS WHITLEY

WIQB/Ann Arboi (313) 662-2881

PD: JOE URBIEL. MD: REID PAXTON **D: REID PARTON
Heavy
JOHN HELLENCAMP
UZ(M)
VAN HALLEN
HIRWANA
L.A. GUNNS
BHICK SPRINGSTEEN
TON COORNAME
MULISA ETHERIOGE
HISTALIA

BISTALIA

G SOCIAL DISTORTION
CUTPE
a SCREAM

WAPL/Appleton-Green Bay (414) 734-9226 PD: GARRETT HAR MD: 808 BARON

Heavy
PRIC CLAPTON
LITTLE YILLAGE
TESLA
VIZZY OSBOURNE
TON PETTY
SHUCE SPRINGSTEIN
BRIDAL AND
HEAD LIGHT
A DOWN RELLENCAMP
LIGHT
A RUSH

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Meanyy
TESLA
VAN HALEM
VAN HALEM
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VAN YED DOE
DUEDISTICHE
VASH
SHOULE SPRINGSTEEM
SHOULE SPRINGSTEEM
HALEM
TOP PETT
Medium
JOHN HELLENCAMP
Light
A GPHALT BALLET
A GENT
A THING'S S

WXLP/Davenport (319) 326-2541 PD: JUY PERRY MD: STEVE GURNNER

Heavy
TESLA
QUEBISHYCHE(L)
OZZY OSBOURNE
ERIC SLAPTON
BRUCE SPRINGSTEEN
Hedium
Light
a SCHEAN
a RED HOT CHILI PEPP

WAZU/Dayton (513) 223-9445

APD/ME: branches
Heavy
JOHN HEZLERICAMP(H)
HETALLICA
HITMAN
HITMA

WTUE/David (513) 224-1501 (\$13) 224-1501
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APD-MD: JOHN BEAULTEU
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CZT COSSOURING
BRUCE SPRINGSTEEN
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HELDECARP
VAN HALDECARP
HES
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Hedium Light

KGGO/Des Moi (515) 265-6181 PD: PHIL WILSON HD: JACK SHERSON

Meanwy
OZZY OSBOURNE
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
VAN MALEN
ERIC CLAPTON
RUSH(L)
UGLY KID JOE
GEMESIS
HINGSUM
GANY MOORE
Light

WKLQ/Grand Rapids (818) 774-8461 PD: TOM HARSHALL, APD/MD: HIKE TIMES

KATT/Oklah ma City (405) 848-0100 40: BRAD XOPELAND

KEZO/Om (402) 592-5300 PD: RAIDY CHAMBERS MD: BECCA GOODMAN

MAGNY MELLISSA ETHERIDGE VIRVANA
CZEY OSBOURNE
HAIGHUM
BRUCE SPRINGSTEEM
LIGHT
CHURCH
BRYAN ADANS
A GIANT
A JOHN MELLISHCAMP
A RED MOT "MILLI PEPP
LOVE JN 17E

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS HD: JACK MITCHELL

Money
ERIC CLAPTON(M)
ONEM MELLENCAMP(M)
BRUCE SPRINGSTEEN
12
TTEVIE MAY /AUGHAN
Modium
Light
a MUSH

(414) 278-2040 PD: J.T. STEVENS MD: JOHN MORRILL

BRUCE SPRINGSTEEN
Hedium
Light
a SCREAM(L)
a GANY MODRE

STEVIE RAY VAUGHAM
JOHN HELLENCAMP(L)
UGLY KID JOE
CZZY COSEDUNNE
NINYANA
Heckium
Light
a MATNE'S dORLD
a KINC'S X
A TOM PETTY
a CURE

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Hemmyy
U2(L)
BNUCE SPRINGSTEEN
BNUCE SPRINGSTEEN
OZZY OSBOUNNE
YAN HALD
TESLA
Medium
Light
E EDDIE MONEY
a METALLICA
a GIANT

WIOT/Toledo (419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

MOLTON THREAD THREAD TO THE MEASURE MAN THREAD THRE

MARKET OF THE PROPERTY OF T

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN ND: JANUE MARKLEY

Hobey
BIT AN ADJUS
SHIT MERPENS
JOHN MELLENCAMP
UZ
RUSH
VAN HALLEN
MERR HILLEN
HOUSE SPRINGSTEEN
HOUSE SPRINGSTEEN
HOUSE SPRINGSTEEN
HOUSE SPRINGSTEEN
Light

WJXQ/Lansing (517) 699-0111

U2(L)
U2(L)
U2(L) FID JOE
VAN HALER(H)
BRITAM ADAMS
BRUCE SPRINGSTEEN
HETALLICA
HETALLICA
LIBBS
GUIS H' ROSES
a SOCTAL DISTORTION
a SPIMAL TAP

WKCZ/Seginaw
(517) 895-5115
PD: NIEE FERMIS
PD: COMMIT SCHILDEY
(FRICE) COMMIT SCHILDEY
(FRICE)
MORE VELLENGING
SUCH VELLENGING
VERNISH STANDAM
VICTOR
VERNISH STANDAM
VICTOR
VERNISH JOPE
RUC SPRINGSTEDN
BRUCE SPRINGSTEDN
MOGILIAM
Light

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE PREY Menory
ENIC CLAPTON(L)
TO COLAPTON(L)
TO COLAPTON(L)
L, A, COMS
LILLIAN ATE
QUEENSAYCHE
BRUCE SPRINGSTEE
PRICE SPRINGSTEE
PAN HALED
Medium
a DEVONSQUARE
LIGHT
a LIVE
A SHETTGUN MEESSIAM

KXUS/Springfi (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY

Housey Betan Adams
ERIC TLAPTON
GENESIS
VIEWANA
VAN HALLENIA
VAN HALLENIA
VAN HALLENIA
JUEDISNYCHE
TSSLA
J2(H)
Modium
RUSH

KMOD/Tulsa

(916) 664-2610 PD: PHIL STONE MD: PAUL WELCH

HO: No. Heavy
Heavy
ERIC CLAPTON(H)
JOHN HELLENCAMP
YAN HALEH
BRUCE SPRINGSTEEN
TON PETTY
Heddum
a GIANT
Light
a SASS JORDAN

KBZZ/Wichit

(316) 832-9600

PD: SHERMAN COHES MD: TRENT TYLER

WZNF/Champaign (217) 367-1195 PD: GREG PARSEN APD/MD: KEN DAVIS

Henry OZZY OSBOURNE VAN HALEN UULY KID JOE L.A. GUNS BRUCE SPRINGSTEEN TESLA Medium UZ

e U2
a MITCH MALLOY
Light
a BRITHY POX
a 4AYME'S WORLD

KFMZ/Columbia (314) 874-3000 (314) 874-3000
PD: GHIS GELLOG
APD: SEAN HICHAELS
FRIZZDY)
HORNY
RTZ
GENESIS
JOHN MELLENCHUP
OZZY OSBOUNUE
RICHAED MARX
BRUCE SPRINGSTEEN
L.A. GRISS
SHITHEREDIS
Medium
Light

KQDS/Duluth (216) 728-6421

BRYAN ADAMS TESLA PRUCE SPRINGSTEEN NIRVANA U2
Medium
Light
a GENESIS
a ERIC CLAPTON
a BRUCE SPRINGSTEEN
a TOM PETTY
a METALLICA
a TOM COCHIANE
a ASPHALT BALLET

MD: There.

Heavy
JOSH MELLDWCAMP
FRIC CLAPTON
WEBS MILLOR
BRUCE SPAINGSTEDN
NORTHERNE PIERS
NORTHERNE PIERS
HART WORE.

Heddum
JORESIS
A TOM PETTY (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

Henvy HUSH(L VAN HALEN

Heavy JUEENSRYCHE TESLA KILY KID JOE L.A. SURS HITCH MALLOY TON COCHRANE Heddum Light a SASS JONDAN a GRAPES OF HRATH

KQWB/Fargo (218) 236-7900 H: HANK HICHOLLS ND: TY BANKS

Continued on next page

(406) 245-5000

PD: IGNO.
Hemmy
TOH COOPHAME
ERIC CLAPTON
BRUCK SPRINGSTEEN
MELISSA ETHERIOGE
VAN HALES
DIRE STRAITS
BRUCK SPRINGSTEEN
Medium
Light
a MGG(L)
a METALLICA

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INCOLD HD: BRICE KENDALL

Heavy
TOM PETTY
GENESIS
LOU NEED
U2(M)(LU)
THIS PICTUME
BRUCE SPRINGSTEEM
Medium
CURECL)
Light
BOMHIE RAITY
a SOCIAL DISTORTION

KCOR/Santa Barbara

(805) 964-7670 PD: RICK WILLIAMS (FROZERI)

(PROLEN)
Hemry
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
U2(N)
STEVIE RAY VAUGHAN
ERIC CLAPTON
LITTLE VILLAGE
WEBS WILDER
MELISSA ETHERIDGE
Medium
Light

MIDWEST (Continued)

a GIANT a SOCIAL DISTORTION a BABY ANDMALS

KJKJ/Grand Forks (701) 748-1417 (701) 746-1417
PD: HICHARD CHOSS
ND: SOUTT ANDREAS
(PROZEN)
HOMBY
HETALLICA
QUEDESNYCHE
LA. GUNS
TOH COOHRANE
NSC
BYTAN ADAMS
D.A.D
HIMWANA
TESLA
VAN HALEN
Medium
Light

KFMQ/Lincoln (402) 489-6500 PD: JON TERRY

VAN TALEM
CORRESTS
BRYAM ADAMS
BRYAM ADAMS
DIRE STRAITS
ERIC CLAPTON
DIRE STRAITS
BRACE SPR PRICETTER
AND COORMAN
BRACE
BRAC

Light a FOUR HORSEMEN

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

MB: JIM KALLAS

Memory
JOHN MELLENCAMP (M)
UULT KID JOE
NIFWAMA
UUEDISHICHE
L.A. GRES
LITTLE VILLAGE
VAN MALD!
ERIC GLAPTON
TOR CORRANE
METAALICA
BUTAM ADAMS
GARY MODRE
MELISSA ERIBRIDGE
UZ
BRICE STRINGSTEEN
MELISSA ERIBRIDGE
ME

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM MARRISON

Neary BRTAN ADAPS BRTAN ADAPS BRICE SPRINGSTEEN CZZY OSONINE JOHN RELLENCAMP TOM COORNAME UZ BRICE SPRINGSTEEN TESLA PROSLUB Light a RSG

a MSG a METALLICA a GIANT

WYMG/Springfield (217) 548-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM (PROZEN) Heavy
GENESIS(M)
JOHN HELLENCAMP
RTZ
BNUCE SPRINGSTEEN
BNUCE SPRINGSTEEN
U2(L)
Medium
Light

(812) 232-5034 PD: MIKE MOMILLIONS APD: DANNY WAYNE

Henvy RTZ JOHN MELLENCAMP ERIC CLAPTON(H) OZZY OSBOURNE U2
BRUCE SPRINGSTEIN
Medium
BRUCE SPRINGSTEIN
a TON COCHRANE
MILLIANS BROTHERS

WKLT/Traverse City (616) 947-0003

PD: DAVE PORTNEY HD: DARRYL DE LOTT HD: DARWIL OU.
Heavy
U2(H)
JOSH HELLEDCAMP(H)
UGLT KIO JOSE
HITWAMA
BRILLES
BR

KBCO/Denve PD: DOUG CLIFTON HD: GINGER HAVLAY Heavy LITTLE VILLAGE ENYA

ESITA

GART MOONE
DAVID BYRNE
FALLING FROM GRACE
BAUCE GOCKBURN
HELISSA ETHERIDOR
HOCOSTRINA
STEVE FORBERT
GOCKBURN
HOCOSTRINA
STEVE FORBERT
GOCKBURN
HOCOSTRINA
STEVE FORBERT
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GOCKBURN
HOCOSTRINA
HO DEVONSQUARE ROBBLE ROBERTSON POI DOG PONDERING BIG HEAD TODD ORIGIN
MARREN ZEVON
TOAD THE MET SPROC
LUKA BLOOM
PATTY LARKIN
MIDESPREAD PANIC

BILESPIELD PANIC
BILLS
BRICK SPRINGSTED
HIGH
BRICK SPRINGSTED
HIGH
BRUCK SPRINGSTED
HIGH
BRUCK
B

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

Heavy
YAN HALEN(H)(L)
OZZY OSBOURNE(L)
UZLY FID JOE
HITY ANA (L)
UZLY FID JOE
HITY ANA (L)
UZLY RID JOE
LIZ(H)
FUSH(L)
OJERSKYTCHE(L)
LILITAN AZE
L.A. GUNS
HETALLICA (L)
FOUR HORSENEN
TISSLA FOUR MORSEMEN
TESLA
FATES MARNING
MITCH MALLOY
TOM PETTY(L)
KING'S X
BAUCE SPRINGSTEEN
BAUCE MARNING
MSG

Light a SOCIAL DISTORTION

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy
HETALLICA(M)
HIFVAMA
QUEENSHYCHE(M)
FREELACK
TESLACK
TESLACK
THEAL
HALDN
HAMIN
MATNE'S MORLD(L)
KIX
L.A. QUICK
QUEENSHYCHE
QUEENSHYCH
KIX
L.A. QUICK
QUEENSHYCH
KIX
L.A. GUNGN
L.A. GUNGN
QUEENSHYCH
KIX
LIABRE

a BANGALORE CHOIR a GIANT

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE

MEIN WILDE

HEAVY
RISH
WINVAMA
URANIA

Light a HITCH HALLOY

KQLZ/Los Angeles (213) 204-2000 PD: CAMEY CURELOR HD: HARCIA LONGO

PO: MANCIA LIMBO
HEROYA
URLT KID JOE
HIRWARMA(N)
PEARL JAM
GUEZHSTYCHE
RES
HALDH
METALLICA
DHAHARMAM
KING'S X
TESLA
PATES MARRING
D. A.D. STATE
GUES M* ROSES
ALTERED STATE
LA. GUESS
MARRING STATE
LA. GUESS
MARRING STATE
LA. GUESS
MARRING SORIE
MARRING SO

Light ASPHALT MALLET

KDKR/Phoenis (602) 897-9300 PD: JOHN McCRAE HD: JACK GREEN

Heavy
GDMSSISM*)
U2(M)
STEVIE RAT VAUGHAN
DIRE STRAITS(M)
JCHN MELLDRCAMP(M)
RUSH
EDDIE "WORLY
READ
EDDIE "WORLY
READ
EDDIE "WORLY
READ
EDDIE "WORLY
READ
EDDIE "STRAITS(M)
EDDIE "WORLY
READ
EDDIE "STRAITS
EDDIE "STRAITS
EDDIE "STRAITS
EDDIE SPRIMSSTEDE
LIGHT
LIGHT
LIGHT
LIGHT
EDDICE SPRIMSSTEDE
LIGHT

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Honey BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN U2(H) DITALLICA
PRIST VICTOR FOR THE PRIST VICTOR FOR VICTOR FOR THE PRIST VIC METALLICA
Medium
D.A.D
FORM HORSDWEN
LIVE
PARTERA
BART ANDMALS
GANT ANDMALS
HATTERA
HATTERA
BART ANDMALS
DRAMARAMA
STEVIE MAY VAUCHAM
RICK VITO
ERIC CLAPTON
ROMBIE ARITY
PERAL JAM
ROMBIE ARITY
PERAL JAM
ROMBIE ARITY
ERICK JAMPOE
GREDISCHTONE
ORINCHTONE
ORINCH
TISSLA
RIVEY'S X
LIGHT
BART
SOUNDEARDEN
SOUNDEARDEN
SOUNDEARDEN
SOUNDEARDEN
SOUNDEARDEN
SHOTOUM MESSIAM

KUFO/Portland (503) 222-1011

PD: DAVE HIMME MD: MICHELLE DODD

KGON/Portland (503) 223-1441 PD: DICK SHEETZ HD: BOB ANCHETA

Meany USL KID JOE MINYANA BRUCE SPRINGSTROM UZ(N) VAN HALEN MODE CLAPTON TON COOPERINE D.A.O. DRAWE KINGS THEORY EVENT MODES WILLAGE GARY MODES USERSTONE SUSH RUSH
SCREAM
BRUCE SPRINGSTEEN
DANNY TATE
TESLA
RICK VITO
NSG

KCAL/Riverside-San Bernardino (714) 793-3554

a RED HOT CHILI PEPP a SOUNDGARDEN

PORE ON TOR

PD: RICK SHAW HD: M.J. MATTHEWS Homey BRUCE SPRINGSTEEM SIRVAMA OZZY OSBOURNE RUSH(L) METALLICA(L) PREJACK Medium Light UZ

KRXQ/Secremento (916) 334-7777 PD: JUDY MOBUTT ND: PAMELA ROBERTS MAYME'S MORLD(L) GUNS N' ROSES

MSG RED HOT CHILL PEPP ROXY BLUE SOCIAL DISTORTION & U2 a U2 Light a ALTEMED STATE a ASPHALT BALLET a BABY ANDHALS a CURE a SASS JORDAN

KBER/Satt Lake City (801) 322-3311

Homey
a GIANT
ELSS OF THE GYPSY
HETALLICA
MITCH HALLOY
HIN. BIG
HIS
GOZZY OSBOURDE
QUEBNISHYCHE
TESLA
KYZ.

a UNRULY CHILD

KIOZ/Sen Diego (619) 560-5464 PD: GREG STEVENS HD: PEG POLLARD

Humvy METALLICA(M) MATHE'S MONLD POUR HORSEMEN LILLIAM AJE QUESISSITCHE MSG CHLLIAM NOW CHEENSHICKE NEG INFECTIOUS GROOVE L.A. GURS SHOTOUN MESSIAH TESLA VAN HALEN MALEN MA VAN HALEN MINISTER PATES MARNING UGLY KID JOE MR. BIG HIRVAMA(L) ASPHALT GALLET MITTE TASH GURS M' ROSES SKID ROM HOQUERN STREET GZZY OSBOURONE KIX KIX
SCREAM
SOCIAL DISTORTION
LOVE ON ICE
BANGALAPRE CHOIR
SHEET F.A.
ROXY BLUE
D.A.D

A KING'S X

B GIART
Light

KROR/San Francisco

PD: LARRY SHIDER MD: ZEB HORRIS Meany SPINGSTERN TON COORDINATE SPINGSTERN TON COORDINATE VAN HALPS VAN HALP

RUSH
POUR HORSEMEN
a TOM PETTY
a MR. BIG
a JEPPNEY GAINES
LIGHT
BABY ANDHALS
a SCREAM

KOME/San Jose (408) 985-9800 PD: ROW MENNI MD: STEPHEN PAGE

Menvy STEVIE RAY VAUGHAM HIRVAMA GARY MOORE VAN HALEN UGLY KID JOE BRUCE SPRINGSTEEN 122 U2 BRACE SPRINGSTEEN Modium Medium
PSG
QUEERSATCHE
HETALLICA
TESLA
HELISSA ETHERIDGE
TON COONMANS
ERIC CLAPTON
JOHN HELLIDNICAMP
KING'S X
TON PETTY
a CENESIS
BRYAN ADAYS
LLabyt

KSJO/Sen Jose (408) 453-5400 PD: DAMA JANG

Homey BILTYAN BENGE SPRINGSTEEM UZ-(N) UZ-(N COMESIS CIT LITTLE VILLAGE

L.A. GUNS
MSG
METALLICA
GARY MOORE
TOP PETTY RUSH
RICK VITO
Light
B BABY ANIMALS
B GIANT
B KING'S X
B ROXY BLUE

KISW/Seartle PD: STEVE YOUNG HD: CATHY PAULIDIES

Remy METALLICA BITTANDICATE NETALLICA BITTANDICATE CONTROL CON

Light a WAYNE'S WORLD a ASPHALT BALLET a MR. BIG

KXRX/Seattle (206) 283-5979 PD: BREM MICHAELS MD: DEAM CARLSON

MORVY PEARL JAM(L) MIRYANA STEVIE RAY WAUGHAN(L)

KRAB/Bakersfield (805) 392-1100

Henry
HINYAHAL)
BRUCE SPRINGSTEDM
UZLY KID JOE
VAN HALDO
BRUCE SPRINGSTEDM
PETALLICA
2(YL)
SMTAM ADAMS
RED NOT CHILI PEPP
Hedium
a CUTE(L)
Light

KATM/Colorado Springs (719) 548-1528 PD: MARK BLAKE MD: JENNIFER BELL

Homey HIRVANA BRUCE SPRINGSTEEN PRUCE SPRINGSTEEN VAN HALEN QUEENSRYCHE JOHN HELLENGAPP BRYAM ADAMS UGLY KID JOE UZ. Y KID JOE UZ. Y KID JOE UZ. SPRING (J. AUTOM) ERIC CLAPTON

Hedium Light a MITCH MALLOY a GIANT a RORY BLUE a TOM PETTY a RED HOT CHILI PEPP KILO/Colorado

Springs (719) 634-4896

<u>@</u>

LOVE ON grows **CHILD IS**

"On The Rise"

OZZY OSBOUPRIE

VI

VE

RECK: SPRINGSTERM

RECK: SPRINGSTERM

RECK: SPRINGSTERM

RECK: SPRINGSTERM

RECK: SPRINGSTERM

RECK: SPRINGSTERM

OUREDSTRUCKE ON

MINISTER BLORGE

OURESTER BLORGE

OURESTER BLORGE

OURESTER BLORGE

OURESTER BLORGE

OURESTERM

RECK: SPRINGSTERM

VAN HALLEN

MAR ABAILES

MELISSA ETHERIOGE

a CHRES MITTLEY

a SASS JORDAM OZZY OSBOUMKE VAN HALEN METALLICA MESTALLICA
MASG
TESLA
SHOTGUN MESSIAH
Madilum
a GIANT
a MR. BIG
Light
a TOH COCHMANE
a SPINAL TAP
a ASPHALT BALLET

KLCX/Eugene (503) 345-8888

PD: ERIC HORDEN MD: AL SCOTT

Heavy
METALLICA
MINYANA
QUEDSSYTCHE
UGLY KID JOE
VAN HALEN
Medium
a GIANT
Light
a TOP PETTY(L)
a SHOTGUN MESSIA-1

KZEL/Eugene (503) 342-7096

KZRR/Albuquerque (505) 765-5400

PD: PRANK JAKON MD: PHIL NAHONEY

MOIP PHIL MARCHEL

MEMORY

US

QUEDISHYOR

QUEDISHYOR

BRUCE SPRINGSTREN

BRUCE SPRINGSTR

KJOT/Bolse (206) 344-3511

PD: BRYAN GREDORY HD: CURT CALDMELL

REMOTY
TO COCHANIE
KING'S X
PETNA
GANY MOORE
CALLY OSSOUNDE
WGLY KID JOE
MSC
VAN HALEN
GURDESSYCHE
TISLA
BRUCE SPRINGSTER
LE
Meddum

a U2

Medium

ERIC CLAPTON

a JOHN MELLENCAMP

GIANT

Light

a UNBULLY CHILD

a SOCIAL DISTURTION

a MIRVAMA

KKDJ/Fresno (209) 226-5991

Renvy BRUCE SPRINGSTEEN MUSH VAN HALEN NIRVANA LITTLE VILLAGE QUEENSNYCHE UOLY RID JOE HELISSA ETHERINGE

Medium
a JOHN MELLENCAMP
a BOWNIE RAITT
Light
a CURE
a GIANT

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSO

Homyy SHOTGUM MESSIAH UZ(M) OZZY OSBOURME UGLY KID JOE JOHN MELLENCAMP TESLA MINYAMA VAN HALEN

* RED HOT CHILI TEPP a ASPEALT BALLET a GIART

KPOI/Honolulu (808) 524-7100 PD: DAVID STOR

PD: DM = PD:

a SCUMICARDEN

B U2

B SASS JOHDAN

PHISH

B SPIBAL TAP

B GIABT

B SCREAM

B SPIN DOCTORS

DRAMARAMA

KOMP/Las Vegas

Henry JOHN HELLENCAMP DZZY OSBOURNE PEARL JAM RUSH RUSH UCLY KID JOE BRUCE SPRINGSTHEN BRUCE SPRINGSTHEN Light a KIMC'S X

KNAC/Los Angeles (213) 437-0366 PD: OREGG STEELS HD: RANDY HARANZ (FROZEN) (FIGCER)
Memory
SOURCEAPDEN
Memory
SOURCEAPDEN
METHALLICA (TO JORCIL)
MATRIE'S MORED
SKID RACH(H)
MATRIE'S MORED
SKID RACH(H)
MATRIE'S MORED
SKID RACH(H)
MATRIE'S MORED
SKID RACH(H)
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MATRIE'S MORED
MATRIE'S MORED
MATRIE'S MATRIE'S LAGUNS HI MORES
MARKIUM
MARKIUM
MARKIUM

KDJK/Modesto-(209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL Homeyy BRUCE SPRINGSTESSN VAN HALEN HIRWANA TESLA HELISSA ETMERIGGE L.A. OUNS U2

U2 GUERRAYCHE
UULY KID JOE
BRUCE SPRINGSTEIDN
HETALLICA
FOUR HORSENEN
TON COCHRAME
BRYAN ADAMS
Madduin a JOHN MELLENCAMP a BASY ANDHALS

Light a SCREAM a SOCIAL DISTORTION

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILMAS

Minvy HIRYMAA JOHN HELLENCAMP QUEEKSPTCHE VAN HALEN L. A. GUNS PEARL JAM TPSLA TYSLA UGLY KID JOE HELISSA ETHERICIJE BRYAN ADAMS Hadium a CURE a MSG a GARY MOORE a ERIC CLAPTON

KCLB/Palm Springs (619) 398-2171 (619) 398-2171
PD: KATE WILLIS
(FROZEN) HORAYY
TON COCHRANE
METALLICA
CZZY OSBOURNE
FICK PRINCER
BRUCE SPRINGSTEEN
VAN HALEN
Medium
Light

> KXFX/Santa Rosa (707) 523-1369

Henvy HIRVANA UGLY KID JOE BRYAN ADAMS BRUCE SPRINGSTEEN Medium Light a PHISH(L) a SOUNDGARDEN a GUNS N° NOSES

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APO: CURT CARTIER
Meanly SPILOLS SPI INCSTEEM
GREENSTONE
GREENSTONE
SMACE SPILOLSTEEM
TISSLA
THE STANDAY
THE SPILOLS SPILOLS
TO PETT SPILOLS
MITCH ADJUST
MITCH A

KLPX/Tucso (602) 622-8711 PD: LARRY MILES AMD: SCARY LARRY STEWART

Henry MIRVANA UGLY KID JOE BRUCE SPRINGSTEEN BRUCE STOM COCHRAINE Medium a NUSH a GENESIS

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL HD: LOREN DIKON

Heavy ENUCE SPRINGSTEEN BNUCE SPRINGSTEEN BNTAM ADAMS ERIC CLAFTON GARY MODORE JOHN MELLENCAMP(M) LITTLE VILLAGE MELISSA ETMERIDGE MESTALLICA MESGENERALLICA MESGENERALLICA MESGENERALLICA MESGENERALLICA MESGENERALLICA MESGENERALLICA NIRVANA OZZY OSB OEZY OSBOURDIE QUEENSRITCHE RICK VITO RUSH TESLA TOM COCHRAME

U2 VAN HALEN Medium a GIANT a GUNS N' ROSES a RORY BLUE a SASS JORDAN

KFMF/Chico (916) 343-8461 PD: HARTY GRIFFIN

Heavy
VAH HALEH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRICH SPRINGSTEEN
ERIC CLAPINGSTEEN
BRICH BRUCH
BRICH
BRICH
BRICH
BRICH
BRUCH
BRICH
BRUCH
BR

KBOY/Medford

(503) 779-2244

STA HGR: TON CARNES HD: HATT ROBERTS Hemvy MELISSA ETMERIOGE(L) LITTLE VILLAGE

PRILISA DIALATINA VILLAGE
CONSISTONE
CONSISTONE
BRUCE SPRINGSYREN
BRUCE
BRUC

KQDI/Great Falls (406) 761-2800

PD: CONY WELLS MD: LANCE PALAGI MO: LANCE PROMISE
HEAVY TO COORMANE
ERIC CLAPTON
L.A. CRISS
NELISSA ETHER TODE
BITAM ADAS
BRUCE SPRINGSTERM
MEMSIAN
Light
A SASS JORDAM
A GLANT
A MODIFIED STREET
A JOHN MELLENCAMP
EDDIE MONEY

PD: DARREN JOHNSON APD: DAVE NELSON

Hommy
U2 (M)
JOHN MELLENCAMP (M)
BRICE SPRINGSTEEN
NITMANA
TOH COCHRANE
BODEARS
STEVIE RAY VAUGHAN
Medium

KATS/Yakima

(509) 457-8115

171 Current Reporters

Called in Frozen Playlist (10): KLAQ/EI Paso KMJX/Little Rock KNAC/Los Angeles KZEL/Eugene WEZX/Scranton WIXV/Savannah WKQQ/Lexington WKQZ/Saginaw

WLVQ/Columbus WRXL/Richmond Did Not Report, Playlist Frozen (7): KCQR/Santa Berbara KFMZ/Columbia KJKJ/Grand Forks WRIF/Detroit

WTUE/Dayton WYMG/Springfield, IL KRZQ/Reno switched to New Rock and is no longer an AOR reporter

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

CHR P1 PLAYLISTS

New York City Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 | ERIC CLAPTON/Tears in Heaven
H 4 2 VANESSA MILLIAMY/Save The Best for Los
1 3 MICHAEL ACCESSO//Warasave The Time
1 3 MICHAEL ACCESSO//Warasave The Time
1 3 DIONE SETTING THE SETTING
2 ATLANTIC BEST SETTING THE SETTING
3 DIONE SETTING THE SETTING THE SETTING
6 DIONE SETTING THE SETTING THE SETTING
7 9 PM. BIO/YOUR BEST TO AND A LAVE TRANS
1 10 10 OF SETTING THE SETTING THE SETTING
1 11 12 COLOR RES BADD/TAINS THE SETTING
1 12 DIONE SETTING THE SETTING THE SETTING
1 13 BADCE SETTING THE SETTING THE SETTING
1 13 BADCE SETTING THE SETTING THE SETTING
1 10 OLORS SETTING THE SETTING THE SETTING
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PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore Boston

2 VANCESSA VILLIAMS/Lave The Dest for Les Artherite Stammarkassystem
2 Artherite Stammarkassystem
3 Mediant Conferynase 1: Neppen
3 Mediant Conferynase 1: Neppen
4 Mediant Conferynase 1: Neppen
5 Mediant Conferynase 1: Neppen
6 Mediant Conferynase 1: Neppen
7 Mediant Conferynase 1: Neppen
8 Mediant Conferynase 1: Neppen
9 Mediant Conferynase 1: Nep

10: 27 3 SHADES BROWN/Nasty Bass BAS MOIR/Superficial Love RIGHT SALD FREE/OFN'S Tels Just Riss LIGHTHING SEEDS/Tas Life On Rilay REDHEAD KINGPIN/2-2-1 Pump LUTHER VANDROSS/Scretimes It's Only L DERALD LEVERY/Saby Hold On To Me

EAGLE 106

WEGX/Philadelphia PD: Brian Philips OM: John Lander

MD: Chuck Tisa

H 1 ETIC CLAPYON/Terr. In wearen
H 2 WHO SEARCH LANGE/FREE TO BE SEAF FOR LAK
H 2 WHO SEARCH LANGE/FREE TO BE SEAF FOR LAK
H 3 S WE SEAF FOR LAKE FREE TO BE SEAF FOR LAK
H 3 S OF SEAF SEAF FREE TO BE SEAF FOR LAK
H 3 T SUEEN/TERRALIAN SEAF TO BE SEAF
H 3 T SUEEN/TERRALIAN SEAF TO BE SEAF
I 3 S TOURSELL LANGES/SEAF SEAF TO TIME
I 3 S TOURSELL LANGES/SEAF SEAF TO TIME
I 3 TOURSELL CHARLES IN MADE TO THE SEAF
I 4 THE SEAF TOURSELL THE I SEAF TO THE SEAF TO SEAF

Pittsburgh

Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MUL. LOTE CAMPBELL/Tail Me what you mant

1 ITEND CAMPBELL/Tail Me what you mant

2 J ANY ORANT/OBOS FOr Me

3 J ACT TO SMEAT/TREE It Court

7 J ACT TO SMEAT/TREE It Court

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7 J ACT TO SMEAT/TREE IT COURT

8 J ACT TO SMEAT COURT

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8 J ACT TO SMEAT COURT

9 J ACT TO SMEAT COURT

10 J ACT TO S



MD: Glenn Kalina

2 1 VAMESSA MILLIAMS/Eave The Best For Los
3 2 HYPEO BROTHESS/Das Dos Brean
3 2 HYPEO BROTHESS/Das Dos Brean
3 2 HYPEO BROTHESS/Das Dos Brean
4 LIDEL TOMBERTAN THE THE TENDER
5 1 ATLANTIC STABLE PRASTRETES
6 10 BROTHESS HOUSE HOT/HISTAGOS ON BREAD
10 DEL THA FURNIER HOT/HISTAGOS INTO THE BEST
10 DEL THA FURNIER HOT/HISTAGOS INTO THE BEST
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21. 26 CAUSE & EFFECT/You Tains You know Mr PRINCE/Money Don't Matter 2 OCCHFREY MILLIAMS/11's Not a Love Thing BAS NOIR/Superficted Love



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

L.A. GOMEZIT'S OVER MEST
23. 20. 30. 31
BYWAR ADAMPINGUEST I'S DIES AND
GAMES BEFECTYS'S TRINS VEY KNOW ME
BANGH ADAMPINGUES DATE DATE DATE
BYWAR ADAMPINGUEST DATE DATE
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SPROFILI PD: Paul Cannon MD: Tony Bristol

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

1 | VANDESSA WILLIAMS SEVE THE BEST FOR LOW
2 | 2 LIDELT COMMISSION FROM THE TOP THE STATE OF TH

KYN SIMS/Take My Advice SMAMEN/Mate It Mine TRACIE SPENCER/Love He L A STYLE/Jense Brown Is Dead QUEEN LATIFAM/How Do I Lave Thee Brint TEIENDE/CHy Leve Can Break V BEAL/Hiller JOE PUBLIC/Live and Leep JESTPUBMY/1's Gonna Love Von DCDFRUM HILLHAMY/I's Not A Live Yain



PD: Jay Stevens APD: Paco Lopez MD: Albie D.



WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 3 1 VANGERA WILLIAMS/Eavy Tax Bask For Los
1 2 HINT COMDITION/Freating To Heart (Pr
2 3 HIDWALL ANGESDO/Freating Tax Time
3 3 HIDWALL ANGESDO/Freating Tax Time
4 8 5 CECE FERSITON/FREATH Tax Time
5 1 6 CECE FERSITON/FREATH Tax Time
6 7 7 PH DAMP/Fryer Coll
6 10 SML-1-FFRAYER Shawer Tax
6 10 SML-1-FFRAYER Shawer Tax
7 PH DAMP/Fryer Coll
6 11 CB/VILL 1 TREVIOUS ANN
10 12 AUGUST 1 TREVIOUS AND
10 12 AUGUST 1 TREVIOUS AN

28
TEVIN CAMPBELL/Gundbys
PRINCE/Money Don't Matter 2
H. MELLYSBo's Ool That Vies
LISA STAMBFISLD/All Memon
M.ACHROEDEF/TAS Chaics is Yours



92Q/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 2 | VANCESH-MILLIAM/Bave The Best For Les
1 2 LIDEAL TOMMELLIAM/Bave The Best For Les
1 2 LIDEAL TOMMELLIAM/Bave The Best For Les
1 3 ATLANTIC STAMPL/Mestarpsics
3 4 MICHAEL JACKSCH/Mestarp The Ties
3 5 MICHAEL JACKSCH/Mestarp The Ties
4 8 CECE MESISTON/Mestarp The Ties
4 8 CECE MESISTON/Mestarp The Ties
4 11 7 MACRE OFFICE/Mestarp The Ties
4 11 7 MACRE OFFICE/Mestarp The Ties
4 11 7 MACRE OFFICE/Mestarp The Ties
4 12 MICHAEL JACKSCH/Mestarp The Ties
1 13 MICHAEL JACKSCH/Mestarp The Ties
1 14 JOHN TOMMESTARP THE MESTARP
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1 16 JOHN TOMMESTARP THE MESTARP
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1 22 MICHAEL SELTING THE MESTARP
1 23 JOHN TOMMESTARP THE MESTARP
1 24 MACRES CHERKING TOWN THE
2 25 MICHAEL SELTING THE MESTARP
1 26 MICHAEL SELTING THE MESTARP
1 27 MACRES CHERKING TOWN THE
2 20 MICHAEL SELTING THE MESTARP
2 MACRES CHERKING THE MESTARP
3 MACRES CHERKING THE MESTARP
4 MACRES CHERKI

(Seillen)

PD: Funk E. Frank Walsh MD: John Rogers

LIDELL YEMMEELL/NO NO RYM SIMS/Take My Acvice CYPRESS HILL/Hew I Coule Just Hall ERIC CLAFTOM/Toses In Meaven

MEMUDD/Dancin'. Neutr'. Shak EAST SIDE BEAT/Rise Libe The Mind ANGELIGATHERY 2 ID CONTINATOR TO BELIEVE HATTY TROCECLIGENERY TO Changes SHAMM CRISTOPHER/Den't Lose The Resid

Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

HILL OCHAIN STANDARD TO BEST FOR LESS
H & 2 CAUSE & EFFECTIVOU TRIAN YOU RINGE WE
H & 3 REJUNDES TOUR LOVE COMES
H & 5 REJUNDES TOUR COMES
H & 5 REVER LOVE COMES
H & 6 REVER LOVE COMES
H & 7 REVER LOVE COM

. BRYAM ADAMS/YESURE 1 1'd Daed And 2n. 20. 30. 35 MILLIAMS BROTHERB/Can't Cry Mare Enough ENYA/Caribbaan Blur maffar Caricy/Mase 1 Mappen CEEE PENISTON/Ms 013 A Love Thang MAMPRE/DA Not Pass N By



WPOW Minmi MD: Ellis B. Feaster

H I I INCOME, JACKBOM/Rearcher The Time
H 2 2 MB SECTE Se with You
H 3 3 APY OWNERS OF SECTION SECTION
H 3 1 APY OWNERS OF SECTION
H 4 2 2 MB SECTE SE WITH YOU
H 5 3 APY OWNERS WITH SECTION
H 5 9 APPLIES
H 6 SECTION SECTION SECTION
H 7 9 APPLIES
H 7 9 COUNTY SECTION
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H 10 APPLIES
H 10 APPLI

23. 24. 29. 26. 27. 28

Tampa

PD: Jay Taylor MD: Rich Anhorn

H 1 I VANEBBA MILLIAME/Bave The Best For Lor
3 2 Obied 818/1 Can't Dance
4 3 3 CRIC CLAFTOWTraves In Newson
5 3 CRIC CLAFTOWTraves In Newson
6 3 RICC CLAFTOWTraves In Newson
7 17 18 1 CRICKLE CLAFTOWTRAVES IN THE STATE
11 1 4 81 CROWD FROM THE STATE
11 2 9 ROBERT ACKNOWLE OF Your News's
11 2 9 ROBERT ACKNOWLE OF Your News's
13 11 MARIAN CARETY FOR 1 1 Negson
13 11 MARIAN CARETY TO FE WITH THE STATE
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16 1 MARIAN CARETY FOR 1 NEWSON
17 2 MARIAN CARETY FOR 1 NEWSON
18 1 MARIAN CARETY FOR

28 CHRIS MALMER/Tobe Time PRINCE/Phoney Don't Moster 2 CURE/Mig. JOE PUBLIC/Live and Learn

ENYA/Carsbbeen Blue LEGHTMING MEEDE/The Life OF Riley SUGARCUSES/HIS BINFLY MED/Stars

WFLZ/Tampa OWER 93" Dir. Ops: Marc Chase

PD: B.J. Harris
APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 UANETER WILLIAMS BARY THE Best For Lee
1 2 MICHAEL JACKSON/Memers The Time
3 3 ATLANTIC STAMPS/Memers The Time
3 3 ATLANTIC STAMPS/Memers The Time
3 1 ATLANTIC STAMPS/Memers The Time
4 5 BOTY 11 MEMORIAN
6 5 BOTY 11 MEMORIAN
6 5 BOTY 11 MEMORIAN
1 1 2 MAY 11 MEMORIAN
1 3 MAY 1 MEMORIAN
1 4 MAY 1 MEMORIAN
1 5 MAY 1 MEMORIAN
1 1 MEMORI

17, 18, 20
RAS MOTR/Superficial Lave
LUTHER VANDROSS/Sometimet [t's Only L

OFFREY MILLIAMS/It's Not a Love Thing
UDDECI/Sies

Chicago

all hit MEGL The Eagle

APD/MD: Jimmy Steal

Dallas

SUGARCUBER/HLS



Stopless Music

PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H 1 | CORALD LIVERTYBEN HOLE ON TO PHE
H 2 | BEBE & CECCE MINAWA/111 Tear you There
H 3 | BEBE & CECCE MINAWA/111 Tear you There
H 3 | BEBE & CECCE MINAWA/111 Tear you There
H 3 | SIR RIT-R-LOT/SEN ON BES
| SOUTH | THE CONTINUE OF SECTION |
| SIR RIT-R-LOT/SEN ON BES
| SOUTH | THE CONTINUE OF SECTION |
| A AND SECTION | THE CONTINUE OF SECTION |
| T

3 SHADES BROWN/Nosty Bass JODECI/Come And Tels To Ne TONY TERRY/Hold On Tight EN VOQUE/Ny Levin' (Veu're New

JOE PUBLIC/LIVE AND LEARN
LUTER VANDEOUS/Sometimes (1/4 Only L.
RELLEYSho's Got That Vibe
HARIAH CARE/YHOR IS HOPEN
TRACES SPENCER/LOVE MARRESTED DEVELOPM/Pennessee

STAR +94 FM ATLANTA WSTR

OM: Tony Novia

MD: Lee Chesnut

MD: Lee Chesnut

4 1 VANESSA MILLIAMS/Bave Ynd Best Fer Las
1 2 Mm. 876/15 Bs Maith You
3 Mm. 876/16 Bs Maith You
4 Mm. 876/16 Bs Maith You
5 876/16 CLAPTON/FASEVITY And The Best
9 0 876/16 CLAPTON/FASEVITY And The Best
1 10 Mm. 876/16 Mm. 10 M

20. 29. 30 COLON ME BADD/Tainkin' Beck

KRBE

Houston

104 KRBE

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

16. 28. 33. 36. H

USKITEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

| 1 | ATLANTIC STAMPLYMANIAFIFSC
| 2 | MICHAEL JACKSDOWY-B-AMBET TAN TIME
| 3 | 3 | VAMESAN WILLIAMS SAWE TAN TIME
| 3 | 3 | VAMESAN WILLIAMS SAWE TAN TIME
| 4 | 3 | MICHAEL JACKSDOWY-B-AMBET TAN BEST FOR LIST
| 5 | MICHAEL TOWNSTIONED SAWE TAN BEST FOR LIST
| 6 | MICHAEL TOWNSTIONED SAWE TAN BEST IPP
| 8 | MICHAEL TOWNSTIONED SAWE TAN BEST IPP
| 9 | MICHAEL TOWNSTIONED SAWE TAN BEST IPP
| 10 | MICHAEL TAN BEST IN MEDITAL
| 11 | MICHAEL TAN BEST IN MEDITAL
| 12 | MADRIA MARIA B. TAGE / NEW BEST
| 13 | MICHAEL TAN BEST IN MEDITAL
| 14 | MADRIA MARIA B. TAGE / NEW BEST
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25 RRIS AROSS/Jung AMOELICA/Nevt 2 U JPAC/Brente's Got A Bekg GCCPPREY WILLIAMS/Is's Not A Lawe Thin

OCOPPICE WILLIAMS 15 to Not A Loux Tain

TRACES DECICED LAWS 04 Back

TRACES DECICED LAWS 1.

TRACES D

Kansas City



GM/PD: Jack Alix APD: Downtown Jimmy Brown MD: Yo Sunny Joe Stevens Music Coord: Ben Jammin'

Music Coord: Ben Jammin'

| PRIC CLARTON/Texts In Textson
| Price Clarton/Textson
| Price Clarton/T

TEBLA/What You Give
24. 30. 39
PRINCE/Henry Dan't Metter 2
CUME/Hige
CANDE 5 EFFECT/You Thans You Hn
SUGANCUBES/Hit
HITCH HBLLOYA
HITCH HBLLOYA
BUSINESS AND AND AND AND
SUBSESSION COME (Anglady Littening?

MEAL/Rilier TOP/Number One Dominator Liothning MEEG/The Life Of Riley LITTLE VILLAGE/Bar Buns Hot MUCLEAN WADEZ/EBars A Little? Shel DION & SHYBON/Seavity And The Secti

WPHR Cleveland

PD: Lyndon Abell APD: Rick Michaels MD: Ed Brown

MONE

BRIGG SPRINGSTERN/Human Tauch
BRIGH ADMS/Thought 1:0 Dise And
U.V. YILD OUG/Everginang Abeut You
TERLA/Hibat You Give
Downlet Blist Fract's The Way
L. A. Owds/Lis Over New
ADMS/ENGLIS OF New
BRIGHIE SAMEDIRA/Down Light Burning
RICHE SAMEDIRA/Down Light Burning
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RICHE SAMEDIRA/Downless
LIGHT BRIGHT BRIGHT SAMEDIRA/DOWNLESS
LIGHT BRIGHT BRIGHT SAMEDIRA/DOWNLESS
LIGHT BRIGHT BRIGHT

HOT102

WLUM/Milwaukee

PD: Gregg Cassidy MD: Chris Kerr

H 1 A T. AMTIC STARR/Masterpiece
H 2 2 RIST CONDITION/Breature My Heart IPP
3 2 MIST CONDITION/Breature My Heart IPP
2 4 MIST CONDITION/Breature My Heart IPP
3 2 MIST CONDITION/Breature The Time
4 7 3 CONCION PERSONNEL FOR THE ACCOUNT TO THE
4 7 JUNE 1/19 PARTICLE OF THE ACCOUNT TO THE
5 0 MIST CONTINUE TO THE ACCOUNT T

En VOOUE/Ng Louin' ivou'ra New TLC/Ain't 2 Proud 2 Bag ShahlCE/1's Crysi' N.M.C. RRU/Tala Darty To He TRACES ERRECER/Low Me PRINCE/Honey Den't Matter 2

CANTE & EFFECTIVOU TRAINS YOU RHOW PO SON WINDECASOU. (LOSING YOU LAMRA EMERATNE IS THE LAST TOR OCCUPACY WILL LAWS/IS'S NOT A LOVE THING LUTHER WANDONS/Samestans 11'S ONLY I. BANAN CONSTITUTE TO THE LOVE TO MAGIC B. JELLY WINDE'S OUT THAT USE

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 3 1 MOMERIA MILLIAND/Nave The Best For Let
H 3 2 ATLANTIC STARP/Makerplace
H 3 3 Objective Can't Dance
H 3 3 Objective Can't Dance
H 3 3 Objective Can't Dance
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J 7 Objective Can't Dance
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J 12 Objective Can't Dance
J 12 Objective Can't Dance
J 13 Objective Control
J 14 Objective Control
J 15 Objective Control
J 16 Objective Control
J 17 Objective Control
J 18 Objective Control
J 18 Objective Control
J 19 Objective Control
J 20 Objective Con



PD: Dave Allen MD: Brian Douglas

WWHT/Columbus

VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 1 JCDCC1/Stay
1 2 JCDCC1/Stay
1 3 2 VAMSSEA WILLIAMS/Save TAN Best For Jee
1 3 2 VAMSSEA WILLIAMS/Save TAN Best For Jee
1 3 2 VAMSSEA WILLIAMS/Save TAN Best For Jee
1 5 SAMS TOTAL FOR JOIN SAVE TO THE SAVE TO

EN VOOUE/Mo Louin: Evou're Neu B MELLY/She's Dot That Viba SMANICE/I'm CryEn' K R C MRV/Tala Dirty To mo ANTHUR BAKER P/MI/IDU

B Minneapolis

PD: Mark Bolke

N 2 1 VANDERS WILLIAMS REVET THE Best For Les N 2 2 ATLASTIC STARRYMESTERS SEE STARR

PRINCE/Penew Don't Matter 2 LIGHTNIMO SEEDS/TW- Lêre OF Filey OFCFFREY MILLTAME/I'M Not A Love Thing JUE FUBLIC/Live And Learn MEDDY/Minding On The Same S SWEEN/Schemish Shapeodg

INGRID CHAVEZ/Hippy Blood L.A. GUMB/It's Over Now LISA STANSFIELD/All Momen CHMIS MALKEN/Take Yame MAYUMA, SELECTION/It's Sweet

PD: Rick Gillette APD/MD: Mark Jackson



WZPL/Indianapolis

OM/PD: Don London MD: Garett Michaels APD/Research Dir.: Chris Davis

H 1 I ATLANTIC STARR/Mestrpiscs
H 3 2 STIZ/Unil Your Love Comes
1 3 2 STIZ/Unil Your Love Comes
1 3 4 MATURE SELECTION/Measts Don't Telm
1 4 MATURE SELECTION/Measts Don't Telm
1 5 4 MATURE SELECTION/Measts Don't Telm
1 6 FALA TOMBY Unit Second Dr Tax 8
1 1 6 FECC CAPTOM/TEAST To Meast For Le
1 0 10 JOURN CONTROL OF THE SELECTION MEAST TO TELE
1 1 1 FECC CAPTOM/TEAST TO TELE
1 1 1 1 FECC CAPTOM/TEAST TO TELE
1 1 1 1 FECC MEST TOM TELESTICATION TO THE SELECTION T



PD: Dave Shakes

MD: Todd Cavanah

MD: Todd Cavanah

1 1 VAMESEA HILLIAMS/Sava The Best For Lish
2 2 FIRST PROJECTION OF Central
3 3 GLOGIES HARA GASE Around Gase
4 1 2 FIRST PROJECTION OF CENTRAL
3 3 GLOGIES HARA GASE Around Gase
4 5 ATLASTIC STABLE HARA FOR AROUND A STABLE HARA GASE
4 10 FIRST BEST PROJECTION OF CONTROL OF CONTR

T.P.E./Forever Ans A Day JUE PUBLIC/LIVE And Leern PARTY/Private APPER LATOUR/Cols

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony

MD: Steve Barnes

DISTRICTORY

MD: Steve Barnes

7 10 GRESTBYT Can't Darke

7 20 GRESTBYT CAN'T CAN'T

SEAL/Hiller OMD/Seiling On The Seven NUCLEAR VALDEZ/(Share A Little) Shel CONCRETE SLONDEZ/Ghost Of A Texas Led



Detroit **WDFX**

Prog. Consultant: Chuck Beck

2 1 ATLANTIC STAMP/MosterSice
3 2 ANY ORANT/Deed For Most No. Sect For Les
4 2 ANY ORANT/Deed For Most No. Sect For Les
4 2 ANALISIC CARRY/Mest of the Sect For Les
5 ANALISIC CARRY/Mest of the Sect For Les
5 ANALISIC CARRY/Mest of the Sect For Les
6 ANALISIC CARRY/Mest of the Sect For Les
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10 ANALISIC CARRY/Mest No. Sect For Les
10 ANALISIC CARRY/Mest No. Sect For Les
10 ANALISIC CARRY/Mest No. Sect For Les
12 ANALIS CARRY/Mest No. Sect For Les
12 ANALIS CARRY/Mest Carry/Mest
12 ANALIS CARRY/Mest
1

EN VOQUE/My Levin' (You're Ne: QUEEN/Bohmstan Abequoty TLC/Ain't 2 Proud 2 Beg CUME/High

PAULA ABDUL/WELL YOU Marry Me GEOFFREY WILLIAMS/It's Not A Lave This

QL06.5

WKBQ/St. Louis PD: Mark Todd

APD: Chris Knight MD: Jim Atkinson

ALF/Juntifies mm of the Mount o

JOE PUBLIC/Live And Learn CECE PENISTON/H= Sot A Love Thing MMCTS/IF You Go Away



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall

MD: Tank Sherman

25 TLC/Aln't 2 Proud 2 Beg SRIS KROSS/Jump 3 SHADE'S BROWN/Maxts Sees BAB NOTR/Superfittel Lowe CHRIS MMLHER/Year Time

BIR HIS-A-LDT/Baby Gut Pack LATOUR/Cold R. O. C. /Dedicated To My Girl BROTHERHOOD CREED/Holluve DIGITML UNDERGOU/No Nose Jos

HOT 9 7FM
St. Louis
PD: Michael St. John

PD: Michael St. John

VANESSA WILLIAMS SEAR THE BEST FOR LOS. 2
MORTER! TWO OR MONEY
MIST COMDITION FOR THE SEAR FOR LOS. 2
MIST COMDITION FOR THE SEAR THE SEAR FOR LOS. 3
MALFACE STATEMENT SEARCH ST. 1
MALFACE STATEMENT SEARCH SEARCH ST. 1
MALFACE STATEMENT SEARCH SEARCH ST. 1
MALFACE STATEMENT SEARCH SE

PRINCE/Money Den's Metter 2 EN VOOUE/My Levin's Ever's Hev SHANICE/I'm Crein' TRACIE SPENCER/Leve Me

REDHEAD KINOPIH/3-2-1 Pump LAMMA ENEA/This to The Lost Time

VESIA

99.1 KGGI^{FM} Quadruples the Music!

KGGI/Riverside OM: Larry Martino

PD: Bob West MD: Mike Marino

MD: Mike Marino

HI I HINT COMDITION/PREASING ME HEAT (PT)

B TOOL COMMITTION OF THE STATE OF T

EN VOOUE/My Levin' (Veu're Hav CECE PENISTEN/Me Get A Love Thong CHRIS MALKER/Tete Time



PD: Bob Mitchell MD: Dave Morales

D: Dave MOTATIS

3 1 MODERIFY You Go Aveq

3 2 MODERIFY

3 2 MODERIFY

3 2 MODERIFY

3 2 MODERIFY

4 3 MODERIFY

5 3 MODERIFY

5 3 MODERIFY

6 MODERIFY

7 MODERIFY

POWER 92

KKFRIPhoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

30 PARIS RED/Good Fraend E PLC SRU/Talk Dirty To Me

KARYN MHITE/Melting The Dog CAUSE & EFFECT/Vew Think You Know He BAS NDIR/Neperficial Love 3 SHADES BROWN/Nests Boss



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin

Music Coord: Julie Gavin

H 4 1 PINT CONDITION/Breaking Hy Mears IPP

1 3 ALTANATIC STAMP (NATA STREET)

H 7 4 CEEE PRINTED STAMP STAMP

H 7 4 CEEE PRINTED STAMP STAMP

H 10 5 BALTANATIC STAMP STAMP

H 10 5 BALTANATIC STAMP STAMP

H 10 5 BALTANATIC STAMP

H 10 6 PINT STAMP STAMP

H 10 6 PINT STAMP

H 10 6 PINT STAMP

H 10 10 COORDINATION STAMP

H 10 COORDINATION STAMP

H 10 10 COORDINATION S

MARIAH CAREY/Mass It Hassen HLF/Justified and Antient JOE PUBLIC/Live and Learn LIBA STANSFIELD/All Moman JOECC/1814-9 GERALD LEVERT/Seby Mold On To Me

San Jose KHQT 977 PD: Ken Richards APD/MD: John Christian

APD/MD: John Christian

H 3 1 ATLANTIC STARE/Masserpiste

H 2 2 HINT COMDITION/DEVESING THE MARTS IPT

H 3 0 C C Designer to the Start

1 3 SECTION OF THE STARE STARE STARE STARE

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1 0 STARE STARE STARE

1 1 PHATE COMDITION/DEVESING THE STARE

1 1 PHATE COMDITION/DEVESING THE STARE

1 2 SECTION OF THE STARE STARE

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1 3 SECTION OF THE STARE STARE

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1 5 SECTION OF THE STARE

1 5 S

BEDWEAD RINDFIRM3-2-L PUMP BLACKSHUEEP/The Choice is Yours 3 SHADES BROMN/Mesty Beas OCOFFREY WILLIAMS/IS'4 Not A Love Thing 2PAC/Sponse's Got A Seby



Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

C. Karen Holmes

| CAJEL & EFFECTYOU TRINK YOU RHOW Me
| CHYSTATE INSENT BLUE
| CHYSTATE IN

22 DEVONBOURE/IF You Could See He H JAMES/Sorn of Frustration

CONCRETE BLONDE/Ghast Of A Telas Last BRUCE SPRINGSTEEN/Human Touch

KISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts

MD: Michael Martin

PRINCE/Money Don't Matter 2 L.A. GUNS/It's Gver Now

JOE PUBLIC/Live And Learn NIRVAMA/Come As You Are CHRIS MALHER/Take Time KATHY TROCCOL!/Evenything Changes

Salt Lake City KISN FM AM

MD: Jim Morales

MU: JIM MOFALE BOLTOMHISSING YOU NEW
H 3 2 WILLLIAMS BROTHERS/Can't Cry Hard Ensugn
3 3 GRESSERF Can't Dance
3 3 GRESSERF Can't Dance
4 3 WILLLIAMS BROTHERS/Can't Cry Hard Ensugn
10 6 ECOMBO HARD CAN'T DANCE HARD
10 6 ECOMBO HARD CAN'T AND CAN'T DANCE
11 7 PACKET CONTROL OF THE STATE OF THE STATE
12 PACKET CONTROL OF THE STATE OF THE STATE
13 9 STACK CAN'T BROWN THE STATE
14 19 DANCE CAN'T BROWN THE STATE
15 PACKET CONTROL OF THE STATE
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HARC COMMISSANT Train
OCOPPREY MILLIAMS/It's Not A Love Thing
OMD/Mailing On The Reven
VOICE OF THE REEM/PROPERT Place
PARTY/Private Affair

RICHIE SAMBORA/One Light Burning BEAL/REller BTORMY/Beau He The Meg RBUTB/IE You Go Amany JODY MATLEY/I'm The Dne You Meed LIGHTHING SEEDS/The Life O' Riley NATURAL BELECTION/II'm Sweet ORA/One Light Burning



MD: Kim Matthews

H 3 1 ATLANTIC STARR/MASSIFERS
H 6 2 VANCESS MILLIAMIC/Sive The Best For Les
H 7 3 COLOR ME BADO/Tsinhin Test
H 7 3 COLOR ME BADO/Tsinhin Test
H 7 3 COLOR ME BADO/Tsinhin Test
H 8 3 6 MICHAEL SOLUTION THE ME WAS MADE
H 9 6 MICHAEL SOLUTION THE ME WAS MADE
H 10 MILLIAMS BROTHERS/Can't Cry Made
H 11 MILLIAMS BROTHERS/Can't Cry Made
H 11 MILLIAMS BROTHERS/Can't Cry Made
H 12 MILLIAMS BROTHERS/Can't Cry Made
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H 18 MILLIAMS/MADE
H 18 MILLIAMS/MAD

JOE PUBLIC/Live And Leaen
UQLY HID JOE/Everything About You
PRINCE/Planes Dan's Matter 2
GOFFREY MILLIAMES (2's Not A Love Thing



Q99.5/ Salt Lake City

GM/PD: Gary Waldron MD: Mick Martin

MD: MICK MARTIN

H 3 | VANDESS MILLIAND/SEVE THE SEEE FOR Loke
2 | ERIC CLARTON/FERS IN HERSEN
1 | 2 | ERIC CLARTON/FERS IN HERSEN
1 | 3 | FROM BIGGES SEE SING AND THE SEES
1 | 4 | 10 | FROM SEES
1 | 5 | 10 | FROM SEES
1 | 6 | 10 | FROM SEES
1 | 7 | FROM SEES
2 | UZ/One HIMT CONDITION/Breaking Mg Heart (Pr BRYAN ADAMS/TAbught 1'd Died And

PETALLICA/Nething Cive Metters
EN vocation, Levin: System Nev
CUME/Negher Measure,
MARRAT/Ne will Rock Yev
REINCE/FINED Cont To The Live To The Control of t

OCCEPTED WILLIAMS; 11's Max a Love to Compare the Compare Compare



PD: Dave Van Stone APD/MD: Stacy Cantrell

H 1 ATLANTIC STAMP/Masterpiscs
H 2 3 ATLANTIC STAMP/Masterpiscs
1 3 ATLANTIC STAMP/Masterpiscs
1 4 3 ATLANTIC STAMP/Masterpiscs
1 5 ATLANTIC STAMPAN AND ATLANTIC STAMPAN
2 5 ATLANTIC STAMPAN AND ATL

PRINCE/Money Dan't Matter 2 LIDELL TOWNSELL/No No Sean/ICE/1's Cryin'

REDREAD RINOPIN/3-2-1 Fump INGRID CHANEZ/Hippy Blood TLC/Ain't 2 Proud 2 Bey STACY EARL/Roseo And Juliet PARTY/Private Arpsir



OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin MD: Randy Irwin

H 1 | VANESSA MILLIAMS/BAVE The Brest Per Los 1 | 2 | ALCHITIC STRAMS/PARKETSPSICE |
4 | 3 | GENERISE/I Can't Dance | Van Mone |
5 | 1 | 2 | ALCHITIC STRAMS/PARKETSPSICE |
4 | 3 | GENERISE/I Can't Dance | Van Mone |
7 | CLOOK | Commission | Van Mone |
8 | 6 | BAJF/JAVELISE AND BANCETS |
8 | 6 | BAJF/JAVELISE AND BANCETS |
10 | 7 | STRAMS | Van Mone |
11 | 9 | JOHN MILLIAMS | TANGETS |
11 | 10 | MILLIAMS | BROTHERS | TANGETS |
12 | MILLIAMS | BROTHERS / Can't Can't Bayes |
13 | 12 | MILLIAMS | BROTHERS / Can't Can't Bayes |
14 | 14 | MILLIAMS | BROTHERS / Can't Can't Bayes |
15 | 20 | MILLIAMS | BROTHERS / Can't Can't Bayes |
16 | 20 | MILLIAMS | BROTHERS / Can't Can't Bayes |
17 | 10 | MILLIAMS | BROTHERS / Can't Can't Bayes |
18 | 10 | COURT | Can't Bayes |
19 | 20 | MILLIAMS | BROTHERS / Can't Can't Bayes |
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EN VOOLETRY Lavin' (You're Nov METALLICA/Nothing Else Matters JOE PUBLICALIVE and Learn DEMEMBRYCHE ANNUAUE LISTENING? OCCUPREY MILLIAMS/11's Net A Love Thing KENEY LOOS INS/THE REEL Thing VAN HALENBRIGHS NOW.

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field

Music Coord.: Ricky Leigh

INGRED CHAVEZ/Nipps 91600 REDHEAD BINOPIN/3-2-1 Pund



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnarley Charlie

2 | MondSta Mill.Lamm/Bave The Best For Lax
1 | Bill.Committed LandsStor Mill.Lamm/Bave The Tare
3 | All Hill Committed LandsStor Mills India
4 | All Lamm/Bave The Lax
5 | All Lamm/Bave The Lax
6 | All Lamm/Bave The Lax
7 | All Lamm/Bave The Lax
10 | 7 | Tell Bands/Gabet Lamm/Bave
11 | 10 | MondStor Lamm/Bave
12 | 10 | MondStor Lamm/Bave
13 | 10 | MondStor Lamm/Bave
13 | 10 | MondStor Lamm/Bave
14 | 10 | MondStor Lamm/Bave
15 | 10 | MondStor Bave
16 | 10 | MondStor Bave
16 | 10 | MondStor Bave
17 | 10 | Too Lamm/Bave
18 | 12 | MondStor Bave
18 | 12 | MondStor Bave
19 | 10 | Too Lamm/Bave
10 | 10 | Too Lamm/Bave
10 | Too Lamm/Bave
#

BID FROST/No Sunshine TLC/Asn't 2 Prov4 2 Beg 2ND II MOME/IF You Mart It LUTHER VANDROSS/Bometimes It's Daig L B D C /Destrates In No 05*1



KKLQ/San Diego PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

MD: Michelle Santosuosso

H 2 I HICHMEL JACRBOH/Brashter The Time

1 B VAMERAM BELLIAMO-Cave The Best Far Las

1 B VAMERAM BELLIAMO-Cave The Best Far Las

2 HIGH COMDITIONS Provided For Service Service

2 HIGH COMDITIONS PROVIDED FOR SERVICE SERVICE

3 PHOLIDECIDES PROVIDED FOR SERVICE

10 COLOR ME BADO/TRANSIT SERVICE

11 C COLOR ME BADO/TRANSIT SERVICE

11 O EAVIDORY OF SERVICE SERVICE

11 TO BAVID D/I DE CRASS

11 TI SERVICE SERVICE SERVICE

12 TO BADO/TRANSIT SERVICE

13 TO BADO/TRANSIT SERVICE

14 TO SERVICE SERVICE

15 TO SERVICE SERVICE

16 ATLANTIC STANSFARS IN NAME

17 TI SERVICE CAPPTON THAN SERVICE

18 TO SERVICE SERVICE

19 TO SERVICE SERVICE

20 20 JOHN SERVICE SERVICE

21 TO SERVICE SERVICE

22 21 JODY MATLEY/I'O THE ONE YOU MARK

23 TO SERVICE SERVICE SERVICE

24 22 JOHN SERVICE SERVICE

25 TO SERVICE SERVICE

26 DESERVICE SERVICE SERVICE

27 TO SERVICE SERVICE SERVICE

28 DEALICE/I'C CYGLIT

29 BEANLICE/I'C CYGLIT

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29. 26. 29
EN VOQUE/My Lovin' (Vou're Nev CAUSE & EFFECT/Vou Think You know H STACY EARL/Rease and Justet
KATHY TROCCOLITEVERSHING Changes
AMMRLICATMENT B U
OCOFFREY WILLIAMS/It's Not A Love Thin
TEVIN CAMPBELL/Perfect Morld

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

MUSIC COORD: Harold Austin

2 i VadeSac Mills American To Part For Lat

3 i RickSameEryThe Course is Yours

3 i RickSameEryThe Course is Yours

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KUBE93FM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

H | 1 | ATLANTIC BYARP/Masserpisch

D | 2 | CUCKOLOWS/BARP | Ser You'r Seep

H | 3 | Str. | CUCKOLOWS/BARP | Ser You'r Seep

H | 3 | Str. | CUCKOLOWS/BARP | Ser You'r Seep

H | 5 | Str. | CUCKOLOWS/BARP | Ser You'r Seep

H | 6 | Marchan | Ser You'r Seep

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) TRACIE OPENGENCES

13. 26. 27

LTS. BEARET C'MI/10V

LUTHED VANDHOUSE Secritics It's Dnlg L

1MG110 CHWZ/ZNSpag 210+e

LISA STANNIELD/All Heman

LAS TOTTESTAUSIC POWERLODAN

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

MD: Michelle Mercer

H 1 | NEAVY D & THE BOILE 11 GARS TO YOU

2 | WARRISH MILLIAND FAVE TO REST FOR LAST

3 | DIGITAL UNKNOWN/THE THE SEST FOR LAST

5 | DIGITAL UNKNOWN/THE THE SEST FOR LAST

6 | BOYZ IJ MINUTES BEAUCH OF THE SEST FOR LAST

6 | BOYZ IJ MINUTES BEAUCH OF THE SEST FOR LAST

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MODEL

2000 11 NOME/1/F You Mank It
EN VOOUE/Ng Leven' EVou're Nev
BROTHERWOOD CHEED/Melluve
AMOGLICA/Berk 2 U
THACE SPENCE/Leve Ne
DIGITAL UNDERORD/No Nese Job

KCHX/Midland Odessa, TX Randy Street

WILN/Panema City, FL Todd Shannon

UGLY KID JOE EN VOGUE PRINCE REDMEAD KINGPIN (dp) CURE SUGANCUBES (dp) RICHIE SAMBORA (dp) HOCLURE

KIXY/Sen Angelo, TX Snipes/Elfman



PWR92/Johnstown, PA Adams/Jemes

TIRE (1p)
VIEEN
-N VOIUT (1p)
Hotres*
FRIC CLAPTON 8-2
VANESSA WILLIAMS (-3)
VAN MALEN 7-5
MARIAH CAREY 1+-1
GRUCK SPRINGSTEEN 27-21

PRINCE
TRATE SPENTER
SYANTHE
LICHTHIN, SHETS
JUBE SP
EEZY
EN YOUR SP
NEW HOT CHILL PEP (SP
STANTICE
TOTAL
TARE SA
TAY CAR. 21-11
VANISSA STLLIAME 12-3
TAY CAR. 21-11
VANISH CARP. 20-13
FUNDITHEM BESCHORE.

FUN107/New Bedford, MA Limardi/Weimar

PARTY THANIT'S EN VOIGS PRINCE JGLY KID JOE (4p) Hottes':

Hottes:: MICHAEL JACKSON 2-1 ATLANTI STARR 3-2 VANESSA WILLIAMS 11-6 CHRIS CUEVAS 10-7 ERIC CLAPTON 12-9

KC101/New Haven, CT Scott/Wilson

none Hottest: MR. BIG 1-1 ERIC GLAPTON 5-5 VAMENSIA WILLIAMG 11-11 NKOTB 20-20 UGLY KID NOE 28-28

WOGN/New London, CT Davis/Jordan

DevisiJordan

UTLY KID JOF (dp)
CUNF (dp)
DHANICE
PRINCE
LIGHTNING SEEDS (dp)
R. KELLY (dp)
GHEBN (dp)
BON (dd)
STACT HARL 15-5
DAN HILL 13-9
MARIAH CARY 19-12
ERIC CLAPTON 21-16

999KHI/Ocean City, Mi Hitman/Kelley

MitmaniKeley

JIRC (p)

PRI NO'
MARC O'HN

ESTIVOTE (p)

DIEPOSHY (l)

JOHNSHY (l)

WSPK/Poughkeepsie, NY Schantz/Richards

Schantz/Richards
HRYAN ADAYC
QUEEN 1p1
USLY KID JOE (1p1)
USLY KID JOE (1p1)
USLY KID JOE (1p1)
HOT LEAST:
HOT CLAPTIN 5-1
VANES: WILLLIAWC "ATLANTIC TARR 9-3
KATNY TROCOOL: 29-18
BRICE SPRINSTEDIN C-2
WWK X/Providence, RI
BIII O'Brien

BBH O'Erlen
PRINCF
"Y 975DR
HE A "YSHESSIH MIXA-A-U7T (3p)
REDMEAN KIWSPIN (dp)
R.O.C.,
HOLLON,
HOLL

PRINTE REC HOT CHILI PEP TURE (tp)

PRINCE & N.P.G. (27) EN VOGUE (21) QUEEN (16) CURE (10) JOE PUBLIC (10)

BREAKOUTS

SHANICE (6)



FLY92/Albany, NY

DN VOGUE
QUEEN
Q

WAES/Allentown Cosenza/Cadillac Jack

COMMUNICACION CONTROL CONTRO

WAAL/Binghamton, NY Morgan/Orzel

Morgan/Orzel
SCHOOL OF FISH (dp)
SMITHERESHS
JOOY MATLEY
OUSEN
MARHATH (dp)
GECK PERISTON (dp)
CECK PERISTON (dp)
VAMESSA WILLIAMS N-1
ERIC CLAPTON 9-N
OZZY OSBOURNE 12-9
KATHY TROCOOLI 18-11
UGLY KID JOE 29-21

WKSE/Buffelo, NY Edwards/McGowan

JODY WATLEY
JOE PUBLIC
HOLDESSA WILLIAMS 1-1
ANY GRANT 3-2
ATLANTIC STARF 6-4
DION & BRYSON 29-6
MARIAH CAREY 16-9 WIKZ/Chambersburg, PA Rick Alexander

EN VOQUE
PRINCE
RED HOT CHILI PEP
QUEEN
TORI AMOS (3p)
HOULESA TILLIAMS N=1
**TAMATIC STARR 5=2
ERIC CLAPTON 6=4
**MARIAH CAREY 12=7
KLF 11=9
**KLF 11=9

JET-FM/Erio, PA

QUEEN
QUEENSRYTHE (1p)
BOB SBICEN
MILLIANS RHOTHER (dp)
HOLLEN: "TONESIS: 1-"
JOHN MELLEN'AMP ?VAN HALEN 1-9
ZZY OSBOJHNE 5-4
ERIC CLAPTON 6-5

WERZ/Exeter, NH Felconi/McVie

FSICONI/MEVIE

PRINCE

LICHTNIN; SEEUS (dp)

CJME (dp)

CAUSE & EFFECT (dp)

JOE COCKER

HARC COHN (lp)

HONG CLAPTON N-1

VAMESSA WILLIAMS T-2

ATLANTIC STARR 19-6

RICHARD MARK 11-8

MARIAH CAREY 28-10

QUEEN MINT CONDITION ENYA JOE PUBLIC PAULA ABDUL CHRIS WALKER CHRIS MALKER
HOTLEST:
ATLANTIC STARP 1-7
ERIC CLAPTON "-4
KATHY TROCOOLI 14-8
VAMESSA WILLIAMC 15-9
MARIAH CARF 19-11

WKSS/Hartford, CT Jones/Walsh

PRINCE (1p)
EN YOGUE
DEL THA FUNKEF HO (1p)
HOULEST:
VAMESSA WILLIAMS n-1
ATLANTIC STARF 1-1
HINT DADLITION 7-4
HINT DADLITION 7-4
HICHAEL BOLTON 8-5
LIDELL TOWNSELL 21-15

TIC-FM/Hartford, CT Mitchell/Lundon

EN VOIUE
SHANICE
PRINC:
HOttest:
MINT COMDITION 2-1
GIGGLES 11-7
MR. BIG 13-11
ERIC CLAPTON 15-13
VANESSA WILLIAMS 16-14
WHEERMANERSCHOOL MY

JODY WATLEY KATHY TROCCOLI OZZY OSBOURNE (dp) JOE PUBLIC (dp) Hottest: ATLANTIC STARR 5-2 GENESIS 6-3 ERIC CLAPTON 7-8 VANESSA WILLIAMS 12-6 RICHARD MARK 16-10

PRINCE
UGLY (19 JOF (dp)
TESLA
LUTHER VANDROS.
HOLL=SL:
MICHAEL JACKSON 1-7
ATLANTIC STARP 4-2
VANESSA WILLIAMS 11
ERIC CLAPTON 9-6
MARIAH CARRY 10-8 98PXY/Rochester, NY Ivey/Collins

PA WOGUE UGLY YIL JOE CURE (dp) Hottest: VANESSA WILLIAM 5-1 VILLIAM HAPTHERS -2 DION & BRYSON 3-3 ERI CLAFTON 4-4 KATHY TROYOUL! 1-1

93Q/Syracuse, NY Edward/Meech

WPST/Trenton, NJ Dave Hoeffel

CURE HED HOT CHILL PER REAL PEOPLE ENVA ENYA HotUmst: FRI "ZLAPTYN 1-1 L.A. GUNS 5-2 UGLY KII JOE 11-5 BI 7 AUDIO DYNAMIT 13-9 U2 24-12 WRCK/Utica, NY

PRINCE EN YOGUE RICHLE SAMBORA ZEOFFREY WILLIAMS QUEEN HOLLEST ATLANTIC STARP 2-7 VANESSA WILLIAMS 7-3 GENESIS 5-4 FRIC CLAPTON 9-5 MARIAH CAREY 15-9

WKRZ/Wilkes-Barre, PA Medel/Padden DION & BRYSON (dp) JOE PUBLIC JULEN

JULEN
HOTTEST:
HOTT GRANT 5-1
GENESIS 13-10
OZZY OSBOURNE 17-13
ERIG JAPTON 19-15
BRUCE SPRINGSTEEN D-36 WSTW/Wilmington, DE Tony Rogers

CURE PRINCE LIGHTNING SEEDS LITHTWING SEEDS
HOLLEST:
GENESI: 3-1
JUAN MELLENCAMP 8-4
U2 23-15
JOOY WATLEY 25-19
BRUCE SPRINGSTEEN 36-24

WYCR/York, PA McCauslin/Crockett

PRINCF NATURAL SELECTION (dp: SUGARCUBES (dp) SUCARCUBES 13p/ HOLLEST: ERI CLAPTON 1-1 YAMESSA WILLIAMS 7-5 KATHY TROCOOLI 9-4 UGLY KID JOE 17-12 BRUCE SPRINGSTERN 29-24



WPRR/Altoons, PA Dave McCall

Dave NGCCHI
'N YOGUE (dp)
SHANICF
'NCC PENISTON (dp)
PRIN'I
022Y OSBOURNF (dp)
Hottmat:
TENESIS 5-1
ZONE ME BADD 9-3
KATHY TROCOUL! 10-4
L.A. GUNS 13-9 BOSS97/Atlantic City, NJ Glorno/Burke

PRINCE
DN YOUE
DN YOUE
DN PETALLICA (4p)
LI PHTN NS SEDS
HOTERS
HICKORY ACKSON (-)
ENNIN SERI I JAPTIN A-2
SWA T-5
YAMESSA WILLIAM 12-P 103CIR/Beckley, WV Hovenski/Devis

PRIN F
JREE

BUR SECEP
JOE PUBLI' 1P
NATURAL SELPTION
HOLLEST
RTZ -NICHAEL 'A TKSON 4ATLANTI STARR '-COLOR ME HADO 10-6
FRI LAPIDN '3-8

95XXX/Burlington, VT

PRIN'E JGLY KID JOE JOF PUBL: ,A ZUN FNYA PNYA HOTLEST VANFISA WIL IAME 5-5 SEN ZAPTON 8-7 SEL ZAPTON 8-7 ATLANTIC STARR 9-8 MARIAH CARFY 10-9

WKPE/Cape Cod, MA Kelth Lemire RLF PRINCF CECE PENISTON DION & BRYS W Hottes

Hottes' ERIC CLAPTON 2-1 MICHAEL BOLTON 3-3 ATLANTI STARR 7-6 VANESSA WILLIAMS 8-5 GENESIS 6-6 WNYP/Mhaca, NY Tom Sherman

CHRIS WALKER LITHINING SEEDS PRINCE QUEEN TESLA (dp) UGLY KID JOE (dp) Hottest: Mottest: OZZY OSBOURNE 14-8 STACY EARL 17-14 J2 29-21 METALLICA 35-22 ROXETTE 28-24

95XIL/Parkerburg, WV Hughes/O'Kelly

VANESSA WILLIAMS
CECF PENISTON
HOTLEST.
AMY GRANT 2-1
MICHAEL JACKSON N-2
MR. BIG 5-3
VAN HALEN N-6
RICHARD MARX 10-8 WOMP/Wheeling, WV Bonds/PetH

PRINCE
LIGHTNING SEEDS
METALLICA
CUME
HOTLERS
HOTLERS
HIGHAL JACKSON 1-1
MR. BIG M-2
RIGHT SAID FRED 3-3
ATLANTIC STARR 12-7
ERIC CLAPTON 31-18

PRINCE
PULCEAR VALUEZ
LICIPTINIS SEEDS (4p)
CECH PENISTON (4p)
SCHOOL OF FISH (4p)
METALLICA (4p)
H. KELLY (1p)
HOCLEST: VANESSA WILLIAMS 6—
JOHNSTS WILLIAMS 6—
ATLAN ATRAPA 13—
ATLAN ATRAPA 13

WQXA/York, PA

None Hottest: 2 HYPED BROTHERS 1-1 ATLANTIC STARR 4-4 WC BRAINS 5-5 ERIC CLAPTON 7-7 KLF 9-9

ARAM 40

MOST ADDED

PRINCE & N.P.G. (36) CURE (30) EN VOGUE (25) QUEEN (20) UGLY KID JOE (19)

SHANICE (10)

P2

WBBG/Augusta, GA Bruce Stevens

893/Austin, TX Duran/Austin

PRINCE
DEL THA FUNKEE HO
PN VOCUE
ARTHUR BAKER I'NI
SHARICE
HOLLBARICE
VANESSA WILLIAMS 4ATLANTIC STARR 3-3
REDHEAD KINGPIR 9-7
SALT-M-PEPA 23-18
MC LUSCIDUS 26-19

KHFI/Austin, TX Allen/Herris

AMmonPearts

BRYAN ADAMS

CUME

SUCANCUMES (dp)

BRYAN (dp)

PAINCE

HOTERS:

MICHAEL JACKSON 2-1

ERIC CLAPTON 16-10

VANESSA WILLIAMS 17-11

LA. STYLE 21-2

QUEEN D-32

WFMF/Beton Rouge, LA Johnny A.

BRUCE SPRINGSTEEN
U2
HOTLOST:
WANESSA WILLIAMS 9-4
HARIAH CAREY 10-5
ATLANTIC STARR 15-10
ERIC CLAPPON 22-14
KLF 32-22

CIRE

RED MOT CHILI PEP
LUTHER VANDROSS (dp)
PESFERFY BLLIAMS
HOTLEST,
VANESSA WILLIAMS
** 12.1

RICHARD MARK 2 -12

TTACT EARL 22- 9

TTACT EARL 22- 9

JON SECANO
JON SECAN
JON SECAN
JOHN SECAN
JOHN SECAN
JOHN SECAN
JOHN
RED HOT CHILL PEP
HOLLEST:
ERIC CLAPTON 1-1
VANESSA WILLIAM: 4-2
RICHARD MARX 7-5
WARTAH CAREY 12-6
GEOFFREY WILLIAMS 29-15

WSSX/Charleston, SC Roger Gaither LISA STANSFIELD

Hottest: ERIC CLAPTON 3-1 RICHARD MARX 2-2 YAMMESSA WILLIAMS 9-3 KLF 5-4 ATLANTIC STARR 10-7

WCKZ/Charlotte, NC Tonacci/Bradley

Tonecci@radley

SN YOUSE
PRINCE
LISA STANSFIELD
SHAPITE
MATPHAL SELECTION
2PA'
OHILL DEAL BOYZ
HOLERS!
ATLANTIC STANF %TLL 13-R
JOE PUBLIC 10-1
KRIS KROSS 19-15

WNOK/Columbia, SC Rush/McKay

PARENDER BY STARP 1-1 VANESSA #ILLIAMS 5-3 ERIC GLAPTON 10-11 (CECE PENISTIN 21-14

KZFM/Corpus Christi, TX Danny B. Jammin YBaird

GIOGLES
DN YOURE
PRINCE
SHAWN CHRISTOPHEN
SHAWN CHRISTOPHEN
SHAWNICE
BAS NOIR (dp)
HOLLESTIC BAR. NOIR (dp)
HOLLESTIC BAR. 13-1
STACT EARN. 13-1
OODY WATLE-ZB-2)
SIGGLES D-2%

WMXF/Fayetteville, NC Sammy Simpson

R. KELLY (4p)
LISA STRANSFIELD
LIGHTWING SEEDS
PARTY
UGLY KID JOE (4p1
LUTHER VANDROSS dp)
METALLICA (dp)
HOTHALLICA (dp)
HOTHALLICA (dp)
HOTHALLICA (dp)
FOR STARR #=1
KLF 7-2
ERIC CLAPTON 9-5
VANESSA MILLIAMS 12-6
RICHARD MARK 19-10

WKSI/Greensboro NC Bailey/Meedows

CHRIS WALKER HOTLEST: MICHAEL JACKSON '-' MICHAEL BOLTON 5-3 GENESIS 6-4 ATLANTIC STARR 7-5 VAMESSA WILLIAMS 9-6

W880/Greenville, SC Catcher/Angelo

Catcher/Angelo

R. KELLY (dp)
JUNICE (dp)
JUNICE (dp)
JUNICE (dp)
JUNICE (dp)
LUTHER VANDROSS (dp)
BOURE (dp)
DIRE (dp)
PRINCE
ERIC CLAPTON 6-5
VANESSA WILLIAMS 10-6
COLON ME BADD 13-5
MARIAH CARRY 14-0

WRHT/Greenville, NC Rick Stix

RICH SAIR

PRINCE

JOS PUBLIC

CAUSE & EFFECT

CUME

UGLY KID JOS

LIGHTHING SEEDS

*LIFWANA

HOLLOST

ERIC CLAFTON 8-4

KAPTY TROCODLI *1-6

U2 17-14

CECE PENLISTON 23-17

BRUCE SPRINGSTEEM D-23

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

USLY KID JOE
CURE
EN VOQUE
EN VOQUE
END HOT CHILI PEP
CHRIS #ALMER
PRINCE
WARRANT
HOTLEST:
1-1
VANESSA #ILLIAMS 8-2
ATLANTIC STARR 5-3
ERIC TLAPTON 12-5
SMITHEREEMS 9-6

HOT955/Jackson, MS Jerry Lousteau

PRINCE NATURAL SELECTION COLF KID JOE (dg) MIST DOMOLITON (dp) KEDDY HOLDEN 1-7 GENESIS 2-2 GENESIS 2-

Denny B. Jemmin Tead
EN YOGUE
PRINCE
CURE (191
SOPH V-MOCLASURL
HOTLES':
VAMESSA WILLIAMS 3-1
ATLANTIC STARR 6-4
SALT-N-PCPA 9-5
MR, BIT 8-7
DBORRES OF MOTION 16-12 LATHER VANDROSS U2 BRYAN ADAMS Hottest: VAMESSA WILLIAMS '-5 STACY EARL 13-9 ATLANTIC STARP 17 12 KLF 21-18 KERNY LOOGINS 25-12

KKYK/Little Rock, AR BIII/Presiey G105/Durham-Raleigh, NC Cabill/Mart

CUME
CECE PENISTON
MARRANY
BN VOGUE
PRINCE
ERIC (ZAPTON 12-1
ATLANTIC STARR 1% 11
ROMETTE 22-19
ENYA 27-21
UZ 30-29 PRINCE
JOE PURLIC
QUEEN
HOTLEST:
ATLANTIC STARR 8-1
VANESSA WILLIAMS 9-2
KLF 13-8
ERIC CLAPTON 14-1D
DION & BRTSON 28-23 KPRR/EI Paso, TX Eli Molano

WDJX/Louisville, KV Shebel/Meyer

SHOOLDHOWN SHEDS

NATURAL SELECTION
EN VOIGUE
SCHOOL OF FISH (d.)
METALLICA (dp)
HOCLEST:
MR. BIG 2-1
ACLAPTON 8-5
VANESSA WILLIAMS 'N-9
VANESSA WILLIAMS 'N-9

FM100/Memphis, TRI

Contey/Pendervis

QUEN

DION & SRYSON

JODY MATLEY

UGLY KID JOE

MotLest:

VAMESSA WILLIAMS '-1

ERIC CLAPTON 8-3

MITHERENS 4-h

RTZ 12-11

ATLANTIC STARR 13 12

WABBAMODHe, AL

Meyes/Geronimo

JODY WATLEY (4p)
JOE PUBLIC
L.A. JUNS
HOLLEST:
VAMESSA WILLIAMS *-1
NKOTB 4-2
KLF 5-3
ATLANTIC STARP 7ERIC CLAPTON 12-8

WHHY/Montgomery AL Stevens/Van Dyke

WYMENT/MBORTGOTHERY ALL
Stevens/Man Dyke

UGLY KID JOE (dp)
MINNAMA (19)
JUEEN (dp)
JUEE

Y107/Nashville, TN Kaplan/Peece

Kaphan/Peece

BAS NOIR
PARTY
PRINCE
EN YOUNGE
BYTAN ADAMS
HOLLANS
ATLANTIC STARR 6-1
COLOR WE BADD 8-2
VAMESSA WILLIAMS
SPERC CLAPTON 10-8
NARIAH CAREY 21-1

BRETMONE OF COLORN 1-2

B97/New Orleans, LA Thomas/Glovingo

DION & BRYSON (dp JOE PUBLIC (dp') UGLY KIE JOE (dp) CHRIS MALKER HOTTER HOTTER WARESSA WILLIAMS 12-2 ERIC CLAPTON 18-6 ATLANTIC STARR 13-7 MYP D=14

CAUSE & SPPECT

CAUSE & SPFECT
CUPE
PRINCE
SUGARCUBES (dp)
NATURAL SELECTION
NOTLEST:
VAMESSA WILLIAMS A-1
GENESIS 7-3
CHRIS CUEVAS 6-6
LAISSEZ FAIRE 10ERIC CLAPTON 13-1C

WRVO/Richmond, VA Davis/McKay

PRINCE LISA STANSFIELD RED HOT CHILI PEP

RED HOT CHILI PEP Hottest ERIC CLAPTON 3-1 VANESSA WILLIAMS -3 DZZY OSBOURNE 7-6 ENYA 11-9 KLF 13-10

WQUT/Johnson City, TN Hurt/Mann

UGLY KIN JOE Hottest MICHAEL JACKSON 2 1 RLF 3-2 ERIC CLAPTON "-3 OZZY ISBOURNE 5-4 RTZ 13-9

PWR945/Lexington KY O'Brian/Graves

SEAL LIGHTNING SEEDS QUEEN HOLLEST: ERIC CLAPTON 1-1 UGLY KID JOE 3-2 NKOTB 5-4 KLF 15-10 WILLIAMS BROTHERS 21-19

K92/Roenoke, VA Haskell/Michaels

QUEEN
TESLA dp)
BOB SECER
CURB
QUEENSRYCHE (dp)
SCHOOL VF FISH (d)
HOTUBELLENCAMP 2 1
ERIC CLAPTON 7-VAN HAL'DN 9-OZZY OSBOURME 12BABY AN IMALS 20-1 none
Hottes::
WILLIAMS BROTHERS 1=1
PAUL YOUNG 2=2
ERIC JUAPTON 3=1
VANESSA WILLIAMS 14=14
KLF 22=22 Z102/Sevennah, GA Wimmer/Allen

none Hottest: ATLANTI STARE 8-8 VANESSA #ILLIAMS 9-FICHARD MARX 20-20 TERALD LEVERT 28-28 JOE PUBLI 32-32

KTUX/Shreveport, LA Shepherd/Davis HARRANT
JURE 1p)
JODY HATLFY
SUGARCHBES (1p)
EN VOGUE
MARC COMN

HOTCHST: JOHN MELLENCAMP 1-1 ERIC CLAPTON 6-2 BIG AUDIO DYNAMIT 5-2 RICHARD MARX 13-6 VANESSA WILLIAMS 17-8 WOVV/West Palm Beach, FL Denver/Hudson

JODY WATLEY UGLY KID JOE (dp) ENYA (dp) ENYA (dp) Hottest: APM GRANT 2-1 MR. BIG 6-2 DION & BRYSON 9-6 VANESSA WILLIAMS 15-8 ERIC CLAPTON 21-17

P3

KFQX/Abliene, TX Jay Shannon

NKOTB EN YOQUE (dp) TOP (dp) METALLICA (dp) CURPE (dp) SHANICE (dp) HOTLANT HALLIAMS 3-2 ERIC CLAPTON 14-6 WARSIAN HALLIAMS 3-2 ERIC CLAPTON 14-6 UZ 21-11

PRINCE
EN VOLUE
LUTHER VANDROSS
RED HOT CHILL PEP
HOTLEST:
MICHAEL JACKSON 1-1
ANY GRANT 2-2
MICHAEL BOLTON 3-3
ATLANTIC STARP 4-1
VANESSA WILLIAMS 16-

WKSF/Asheville, NC Maloney/Trent

PRINCE
UGLY KID JOE (dp)
GARY WRIGHT
JOOT WATLEY
BOB SEEER
HOLTEST
ATLANT! STARR 4-1
GENESIS 3ERIC CLAPTON 5-3
WATESSA WILLIAMS 13-7
METALLICA 28-24

WJAD/Albany-Bainbridge, GA John Dawson

John Dewson
PRINCE
R. KELLY
SHANICE
RIGHT SAID FRED
QUEEN
METALLICA
ANGELICA
HOLLES
VAMESSA WILLIAMS 5-1
RIGHARD MARN N-2
KATHY TROCOUL R-3
COLOR NE BADD 10-6
ATLANTIC STARR 11-7

WZKX/Blioxi, MS Sollman/Rhodes

JOE PUBLIC EN YOGUE GEOFFREY MILLIAMS HOTLEST: ATLANTIC STARR 4-1 YANESSA WILLIAMS 7-8 HARIAH CAREY 15-9 ERIG CLAPTON 20-12 STACY EARL 27-17

WCGQ/Columbus, GA Devis/McCard

PRINCE
PRINCE
PRINCE
USE COCKER
GUEEN (19)
Hottest:
ERIC CLAPTON 4-1
VANESSA WILLIAMS "-2
GENESIS 8-5
MILLIAMS BROTMERS 11-8
MILLIAMS BROTMERS 11-8

KMCK/Fayetteville, AR Mike Chase

Randy Street

HETALLICA (dp)
JOE COCKER
LUTHER YANDROSS
TESLA
CURE
HOLDEST:
HICHAEL JACKSON 1-1
WARESSA WILLIAMS 10-2
ATLANTIC STARK 8-3
WILLIAMS ROTHERS 19-14
KATHY THOCODI. 21-16
KNOE/MORONE, LA
Billschell/Redden MRINE Chase

MARRAIT (dp

DN VOGUE (dp)

PEDFFREY #ILLIAMS (dp

SUGARCUBES (dp)

CURE (dp

PRINCE

MOLLAFION *-1

SPIC CLLAFION *-1

SPIC CLLAFION *-1

SPIC CLLAFION *-1

SPIC CLLAFION *-1

SPIC SPIC *-2

VAMESSA #ILLIAMS 10-**

BRUCE SPIC *-18-14

J2 7*-2* CURE (dp)
PRINCE
RED HOT CHILI PEP (dp)
BN WOGUE
SHANICE
KDEDY
UGLY KID JOE
MARC CONN
WARRANT (dp)
HOTLEST: Hottest: VANESSA WILLIAMS 3-1-WILLIAMS BROTHERS 4-2 ATLANTIC STARR 12-" KATHY TROCCOL: 16-10 MINT CONDITION 22-14

WJMX/Florence, SC Miller/Allen

MAHIBETIAHEN
JOE PUBLIC
UGLY KID JOE
PRINCE
2JNE '5p
TOR: MOD
MARRANT (5p)
ATLANTIC STARP 2-1
OGLOR NE BADD "-3
ERIC (1APTON 8-5
VAMESSA WILLIAMS 10-6
KLF 22-17 WBPR/Myrtle Beach, SC Bender/Kilgo JOE PUBLIC
LISA STANSFIELD (dp)
PRINCE
BASS NOIR (dp)
HOTLOST:
VANESSA WILLIAMS 5-1
ATLANTIC STANR 3-2
ERIC CLAPTON 11-7
MARIAH CARET 16-11
BRUCE SPRINGSTEEM D-21

KISR/FL Smith, AR Baker/Grady

Beherikrady

PRINCE

CARE

CARE

CARE

CARE

CARD

CAR

WMMZ/Gainesville, FL McCown/Cawley

QUEEN
PRINCE
JODECI (dp)
RETALLICA (dp)
NETALLICA (dp)
NETALLICA (dp)
NICHAEL BOLTON %-2
ATLANTIC STARR 5-3
MARIAH CAREY 11-6
ERIC CLAPTON 13-9 ENIPOPACEMINAN
EN VOQUE (dp)
NATURAL SELECTION (dp)
CURE (dp)
TESLA (dp)
LIGHTNING SEEDS (dp)
HOUTEST
VAMESSA WILLIAMS N-1
ATLANTIC STARR 3-2
ELF 8-5
ELF 8-5
TACT EARL 12-10

WYKS/Gaine Banta/Fox

Weldon/Welson
CECE PRAISTON
BRUCE SPHINGSTEDH
JOOV MATLEY
URLY KID JOE
CURE (dp)
PRINCE
JOOCCI
PANTI
SKARACUBES (dp)
HOLLEST:
SKARACUBES (dp)
HOLLEST:
CALST STARR 5-2
CRIC CLAFTOR 10-7
CAUSE & ESPECT 12-9
HARIAM CARRY 17-12
VANESSA MILLIAMS 21-13
KZHVLubbock, TX
Luck/Scott

PRIN'E NATHAL SELECTION LUTHER VANDROSS (3p) JODECI (ap) TL' (3p) HOLLER LACKSON 1-1 ATLANTIC STARR 6-2 VANESSA #ILLIAMS 9-3 MARIAH CARE 10-8 ERIC CLAPTON 24-19

Q101/Meridian, MS Anthony/Yarbrough

Anthony: Sure of the August of

EMENTAFOK

EN VOCUE

JOS PUBLIC

USLY KIT JOE

ZHEEN

CHEE

CHEE CURE (dp)
GEOFFREY MILLIAMS (dp)
RED HOT CHILL PEP (dp)
PRINCE
HOT LOST
VANESS MILLIAMS 9-1
ERIC CLAFTON 7-2
ATLANTIC STARR 8-4
MARIAH CAREY 19-6
ENTA 26-16 KSM8/Latayette, LA Waldon/Nelson

KWTX/Waco, TX Christopher/Rose

DION & BRYSON (dp) CURE (dp) HOTHBALL HICKSON 1-1 ANY GRANT 2-2 GENESIS 6-8 SWLTHEREENS 8-5 KLF 12-8

KNIN/Wichita Falls, TX J.J. McKay

J.J. MeCk by

QUEEN

PRINCE

RED HOT CHILLI PREP (dp)

LIGHTNING SEEDS

SOOT WATLET

GENESIS 3-1

GENESIS 3-1

GENESIS 3-1

GENESIS 3-2

WVBS/Wilmington, NC Casey/Hoover

Casey/Hoover
TESLA
CURE (dp)
NATURAL SCLECTION
TORI ANOS
PRINCE
JOE PUBLIC (dp)
SHANICE
HOCLEST
ATLANTIC STARR 3-1
VAMESSA WILLIAMS 8-3
ERIC CLAPTON 16-9
RIKOTE 27-2
SIR MIX-A-LOT D-NO

Called in Frozen Playlist (4): WPHR/Cleveland FM104/Modesto HOT194/Honolulu BOSS97/Atlantic City

Z102/Sevenneh

Did Not Report, Playlist Frozen (6): KC101/New Haven

Note: WBXX/Battle Creek, MI has gone Gold and is no longer a reporter.

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

) Fire Rotation Criteria Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

BREAKOUTS

RED HOT CHILI PEPPERS (9) SUGARCUBES (7) WARRANT (6)

Bruce Stevens

PRINCH
JUEDA
LINA STRANSTELD
BN MYGUE
GOOD HOT CWILL MEP
HOTESSA WILLIAMS 9-1
ERIC LAPTON 3-2
ATLANTIC STARR N-3
DOLOR ME BADO N-7
HINT CONDITION 22-17

K t06/Beeumont TX Landis/Pace

195/Birmingham AL St. John/Bohannon

CHR ADDS & HOTS

MIN WEST

MOST ADDED

QUEEN (29) PRINCE & N.P.G. (27) EN VOGUE (15) **CURE (14)** JOE PUBLIC (11)

MIDWEST

KEEDY (6) REO HOT CHILI PEPPERS (6) WARRANT (6) MARC COHN (5)



MARRIANT (dp)
MINT COMDITION (dp)
DOWNIE IRIS (dp)
SWITTHERSON
NotLest:
MR. BIG 1-1
MICHAEL MOLTON 3-2
GEWESIS 7-3
RICHARD MARK 11-7
VAMESSA MILLIAME 12-9

WRQK/Canton, OH Debble Vincent

Debbie Vincent

CURE

NETALLICA (dp)

MARMANT (dp)

MARMANT (dp)

E88 SECR

ADC COCKER

CURLS (15 1-1

EVILC CLAPTON 2-2

L.A. GUNS 3-3

NUSH 9-5

U2 14-10

IZ
MINT CONDITION
BHYAN ADAMS
HOLESS:
VAMESSA WILLIAMS 6-1
GEMENIS 7-3
MARIAH CAREY 11-7
ERIC CLAPTON 12-9
KATHY TROCCOLI 18-11

WGTZ/Dayton, OH Kenney/Kruse

Kenney/Kruse

PRINCE
PR

KRNQ/Des Moines, IA McCann/Weis

PRINCE
U2
CHRIS WALKER
HOLLest:
GEMESIS 3-3
ERIC CLAPTON 7-5
RICHARD MARK 9-6
WILLIAMS RBOTHERS 11-7
VANESSA WILLIAMS 25-18

PRINCE
U2
KLF
BOTA
HOLLest:
HOCHES! JACKSON 1-1
ATLAUTIC STARR 6-5
GOMESIS 8-6
BRIC CLAPTON 16-10
VANESSA WILLIAMS 30-24

CK105/Filmt, MI St. Michaels/Lars QUEEN
EN VOGUE
UGLY KID JOE
CURE
TESLA
BAS NOIR
RIGHT SAID FRED (dp)

WMEE/Ft. Wayne, IN Jeff Davis

QUEEN
UGLY KID JOE (dp)
PRINCE
DOE PUBLIC (dp)
Hottest:
ATLANTIC STARR 4-1
GENESIS 5-3
VANESSA MILLIAMS 11-6
ERIC CLAPTON 12-9
MARIAH CAREY 15-13

O'BourhalAlexander

VANESSA WILLIAMS
JOE PUBLISTON
UGLY KID JOE
QUEEN
SIR MIX-A-LOT
HOTHERLENCAMP 3-2
ERIC CLAPTOM 5-3
ATLANTIC STARR 19-7
KLF 20-9

WGRD/Grand Rapids, MI Kevin Gossett

Kevin Gossett

SHITHEREXHS

U2

HATURAL SELECTION

JOE PUBLIC

LITTHER VANDROGS

HETALLICA (4p)

HOLLESI:

VANESSA HILLIAMS 9-5

RLF 21-9

STACY EARL 28-10

KENNY LOGGINS 26-19

WIXX/Green Bay, WI Stone/Ross

PAULA ABDUL QUEEN HOLLEST: SMITHEREENS 1-2 ERIC CLAPTON 8-4 VAMESSA WILLIAWS 15-6 WILLIAWS RROTHERS 11-9 MARIAH CARFY 16-13 Z104/Madison, WI Ed Lambert

HINT O'NDITION
HIGHY KID JOE
EN WOGUF
HOLLEST:
FRIC JABPIN 5-1
VANESSA HILLIAMS 8-3
GENESIS 6-5
JOHN MELLENCAMP 10-7
HARIAH CAREY 18-9

KJ103/Oklahoma City, OK McCoy/Kidd

QUEEN
CURE
MINT ONDITION
MARC COME 1p)
LUTHER VANDROSS
HOTEST
GARTH SHOOKS 8-1
SHAMICE 5-2
MR, BIG 3-3
VANESSA MILLIAMS 9-6
ERIC CLAPTON 20-13

KQKQ/Omshs, NE Ken Benson

HINT CONDITION
OUTEDN
CHRIS MALKER (dp)
JOE PUBLIC (dp)
HOTGEST:
ERIC CLAPTON 6-1
ANY GRANT 2-2
GENESIS 3-3
DION & BRYSON 7-6
EDDIE HOMEY 12-10

KXKT/Omeha, NE DeGeus/Scott

RED HOT CHILI PEP QUEEN CURE (dp) PRINCE METALLICA (dp) HOLEST: ERIC CLAPTON %-1 BIG AUDIO DYNAMIT 9-% UGLY KID JOE 19-12 ENTA 20-13 UZ 26-18

WMGV/Oshkosh, Wi Holland/Stone

NATURAL SELECTION
UGLY KID JOE
QUEEN
HOLLEST:
VAMESSA WILLIAMS 17-1
RTZ 3-2
BRUCE SPRINGSTEEN 14-12
ATLANTIC STARR 21-15
ERIC CLAPTON 22-17

KZ93/Peoria, IL Wheeler/Stern

U2
JOE PUBLIC
METALLICA
QUEEN
STORM
Hottest:
MR. BIG 1-1
NTZ 2-2
AMY GRANT 3-3
AMY GRANT 3-3
ERIC CLAPTON 9-6

WZOK/Rockford, II. Phillips/Kelley

PROMODER ONLY

KATHY THOCOCLI
JODY MATLEY
L.A. GUNS
CZZY CSBOURNE
HOLLES
HR. BIG 1-1
HICHAEL JACKSON 14-8
GENESIS 15-9
HICHAEL BOLTON 18-10
ERIC CLAPTON 23-16

GENESIS NUCLEAR VALDEZ QUEEN NIRVANA U2
Hottest:
OZZY OSBOURNE 4-1
THUNDER 2-2
PTZ 3-3
DAMGER DAMGER 6-4
ERIC CLAPTON 7-6

KKHT/Springfield, MO Alexander/Thiessen

NUCLEAR VALDEZ (dp)
QUEEN (dp)
PRINCE
HOTLEST (DE)
HOTLEST (DE)
HR. BIG 2-2
MICHAEL BOLTON 5-3
CURTIS STGERS 8-6
VANESSA WILLIAMS 13-8

KMYZ/Tulsa, OK Myers/Smith

None Hottest: GENESIS 6-1 VAN HALFN 2-2 NORTHERM PIKES 3-3 QUEENSRYCHE 4-4 VAN HALFN 5-5

KKRD/Wichita, KS Robbins/Williams

PRINCE QUEEN LUTHER VANDROSS EN VOGUE HOTCEST: ATLANTIC STARR 1-1 VANESSA WILLIAMS 4-2 MARIAH CAREY 10-4 COLOR ME BADD 18-8 ERIC CLAPTON 25-20

WHOT/Youngstown, OH Dick Thompson

QUEEN QUEENSRYCHE QUEENSHICHE
HOTLOSI:
ERIC CLAPTON 1-1
JOHN MELLENCAMP 2-2
OZZY OSBOURNE 3-3
RTZ N-4
BRUCE SPRINGSTEEN 14-6 P3

Beckmeny
CURE
K.H.C. KRU
QUEDN
GUEDN
HATLEY
TESLA
LISA STANSFIELD
HOLLBRIS 3-1
WILLIAMS BROTHERS 8-3
ERIC CLAFTON "-A
CZY (SEDURNE 11-7
UCLY KID JOE D-31
WIRMADOWING MIRMADOWING MIRMADOW

WBNQ/Bloomington, IL Robbins/Laughlin

Robbins/LaughWn
QUEN
PRINCE
MARIAH CARRY
BAYA (dp)
DN YOGUE (dp)
COMIS WALKER
EDDIE MONEY 1-1
EDDIE MONEY 1-1
ERESIS 3-2
SHITHEREDUS 7-6
ERIC CLAPTOM 12-11

WCIL/Carbondale, IL Tony Waltekus

QUEEN
PRINCE
Hottest:
ERIC CLAPTON 2-1
VANESSA WILLIAMS 3-2
CEMESIS 6-3
UGLY KILD JOE 8-4
OZZY OSBOURNE 10-8

WLRW/Chempeign, IL Blakemore/Cox

BOXETTE PRINCE
HOTLEST:
ERIC CLAPTON 10-5
VAMESSA WILLIAMS 12-7
WARIAH CAREY 14-9
KATHY TROCCOLI 15-11
DION & BRYSON 21-15

PN VOCIE
JOE PUBLIC
WUCLFAR VALDEZ
PRINCE
QUED!
WANESA MILLIAMS 10-3
ATLANTIC STARR 7-8
KLF 9-7
COLOR ME BADD 13-8
ERIC CLAPTON 18-11

KTXY/Columbia, MO Steele/Knight PRINCE UGLY KID JOE (1p)

Hottest: TEMESIS 3-1 ATLANTIC STARR 4-2 ERIC CLAPTON 6-3 VANESSA WILLIAMS 8-6 VAN HALEN 14-11 KLYV/Dubuque, (A Doug Collins

Doug CoHMs
(GEDY)
NATURAL SELECTION
JODY WATLEY
MARC CONN
HOLLEST:
MICHAEL BOLTON 2-1
VAMESSA #ILLIAMS 11-9
ATLANTIC STARR 20-15
MARIAH CARE? 26-17
L.A. GUNS 22-18

KZIO/Duluth, MN Michaels/Tommy B

MichaelTommy 8
QUEEN
PRINCE
HINT CONDITION
CHRIS WALKER
MCTALICA (dp)
Hottest:
APT GRANT 2-1
RTZ 3-2
RICHARM MARK 12-9
ERIC CLAPTON 20-12
VANESSA WILLIAMS 21-11

WBIZ/Esu Claire, WI

QUEEN (dp) CURE (dp) JOE COCKER KEEDY NEEDY Hottest: ERIC CLAPTON 3-1 WILLIAMS BROTHERS 6-5 OZZY OSBOURME 7-6 VANESSA WILLIAMS 28-23 UGLY KID JOE D-28

Y94/Fargo, ND Jack Lundy

MARC COMM (dp) WARRANT (dp) MARRANT (dp)
CURE
TOSSLA (dp)
PRINCE
MICHAEL JACKSON 2-1
OCZY OSBOURNE 8-5
WILLIAMS BROTHERS 10-7
ROMETTE 15-10
ERIC CLAPTON 18-11

KQHT/Grand Forks, ND Murphy/Williams

PRINCE UGLY KID JOE (dp) Hottest: MICHAEL JACKSON 2-1 VANESSA MILLIAMS 5-2 RICHARD MARX 4-3 ERIC CLAPTON 10-8 DION & BRYSON 11-8

BRICE SPRINGSTEED RICH (STEED) RICH (SPRINGSUARE (dp) DEVONGSUARE (dp) LICHTHING SEEDS GUEEN LICHTHING SEEDS GUEEN ERIC CLAPTON N-1 GROSSIS 3-2 ROUGHTE 15-10 CQZY OSBOURNE 17-12 UGLY KID JOR NO-28 ROUGHT RICH (DR) RIC

WAZY/Lafayette, IN Stacy/Kenyon

PRINCE
CHRIS MALKER
TYSLA (1p)
DOE PUBLIC (1p)
Hottest:
ERIC CLAPTON 4-1
VANESSA WILLIAMS 6-2
ATLANTIC STARN 14-9
BRYAN ADANS 29-21
METALLICA 34-25

KMGZ/Lawton, OK Kelty/Stalker

KethyRelabler
PRINCE
CIDRE
CHARCOME
SHANICE
BN YOGUE
TLC (dp)
HETALLICA (dp)
HETA

KFRX/Lincoln, NE Sonny Valentine

PRIN'E (dp)
EN YOGUE (dp)
STORM (1p)
DPE PUBLIC
RED HOT THILI PEP (dp)
HOLLEST
ZAMESSA JILIAMS 10-8
RICHARD MARK 3-5
COLOR ME HADD 13-8
ERIC LARFOON 16-9
OZZY TSROURNE 28-24

WSNX/Muskegon, MI Richards/McGIII

KLF VAMESSA WILLIAMS Hottest: MR. BIG 7-6 GENESIS 14-7 U2 27-15 BRUCE SPRINGSTEM 28-16 KATHY TROCOOLI 30-18 KGGG/Rapid City, SD Kieley/Steele

NROTB RICHARD MARX QUEEN PETALLICA (dp) HOTLEST: RTZ 2-1 VANESSA WILLIAMS 7-5 ERIC CLAPTON 10-6 MARIAH CAREY 13-9 QUEEN D-31

KROC/Rochester, MN Ackerman/Devis

ACREMINENTARIUM

REEDY

JOHN MATLEY

JOHN MATLEY

JOHN MATLEY

JOHN MELLONG (dp)

JOHN MELLONG (dp)

JOHN MELLONG APP

SHITMENDERS 16-1

KATHY TROCOOLI 16-12

**GRANNAUG CHy, MA

KG95/Sloux City, IA Crain/Quinn

PRINCE LIGHTNING SEEDS KEEDY USLY KID JOE (dp) Hottest: HOTTEST JACYCO Hottest: MICHAEL JACKSON 1-1 GENESIS 2-2 ERIC CLAPTON 7-3 JOHN HELLENCAMP 13-9 VANESSA WILLIAMS 18-11

KPAT/Sloux Falls, SD Scott McGuire

MATURAL SPLECTION
QUEEN
KEENT LOGGIMS (dp)
MINYANA (dp)
HOLLENI:
AMT GRANT 1-1
RTZ 7-A
MICHAEL BOLTON 8-5
VAMESSA WILLIAMS 12-9
ATLANTIC STARR 21-12

MOST ADDED

CURE (13)

QUEEN (13)

GEOFFREY WILLIAMS (8)

BREAKOUTS

K.M.C. KRU (7) REO HOT CHILI PEPPERS (7) BOB SEGER (5) SHANICE (5) WARRANT (5)

P2

Jaynes/Moorgan
GEDFFREY WILLIAMS
JOOPET
JOE PUBLIC
JOE PUBLIC
JOOT WATLEY
MC LUSCIOUS
ARTHUR BAKER f/NI
R, KELLY
HOLLIAMS
HOLLIAMS
SELLY
ATLANTIC STARR 1—1
VANESSA MILLIAMS
SE
MINT CONDITION 11—6
MRCTB 20—0
RIGHT SAID FRED D—13

KKXX/Bakersfield, CA

DN VOCUE
K.M.C. KRU
LUTHER VANDROSS
2PAC (dp)
KEEDY
HOLLETHER VANDROSS
2PAC (dp)
KEEDY
VANPSSA VILLIAMS 1-1
MICOTE 6-5
JOE PUBLIC 14-8
LISA STANSFIELD 22-13
REDHEAD KINGPIN 23-20

PRINCE & N.P.G. (24) EN VOGUE (22)

K107/Tutes, OK Michael Ring

none
Hottest:
AMY JRANT 1-1
GENESIS 2-2
VANESSA WILLIAMS 3-3
STACY EARL 12-12
ATLANTIC STARR 14-14

WARRANT
PRINCE
CURE (dp)
QUEENSMTCHE (dp)
Hottest:
ERIC CLAFTON 6-1
RTZ. 4-4
CZZY OSBOURNE 14-8
UGLY KID JOE D-26
QUEEN 33-27

KFMW/Waterloo, IA Mark Hansen

SIR MIX-A-LOT
UGLY KID JOE
QUEEN
RED HOT CHILL PEP (dp)
PILINCE
MARRANT (dp)
SEDS SEZER

OL M. C. KRU (dp)
HOLLOST
ATLANTIC STARR 11-8
KRYNT TROCOUL 174-9
STACT EARL 19-15
CECE PENI STON 277-20
PARTY 33-27
KK X/COlorado
Springs, CO
Switcher/Anderson
ROS SEZER
CURE
RED HOT CHILL PEP

JODECI PRINCE GOOFFREY MILLIAMS LISA STANSFIELD HOUSEST MICHAEL JACKSON 1=1 A LIGHTER SHADE O 7-5 ATLANTIC STANR 11-8 VANESSA WILLIAMS 12-10 TLC 26-18

KSND/Eugene, OR
Ruh/Slone
PRINCE
METALLICA (dp)
Hottest:
COLOR ME BADD 10-6
KLF 13-9
CZZY OSBOUNE 22-19
MARIAH CARRY 24-17
YANESSA WILLIAMS 23-20

VAMESSA WILLIAMS 23-20
BBSFreeno, CA
Door Parher
REITH SMEAT
PRINCE
LUTHER VAMINOSS (dp)
R.N.C. KRU (dp)
R.N.C

Mark Hamsen

808 SEER
QUEEN
RED HOT CHILI PEP
MARKATCH

GAP

HACCONN

CUME (dp)
HOTEST

URL (dp)
HOTEST

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HOTEST

Devising-Roberts
EN YOOUE
AARON HALL
PRINCE
SHANICE
SHANICE
SHANICE
SHANICE
SHANICE
SHANICE
SPENCER
HOLLSANI
YANESSA WILLIAMS 3-1
ATLANITE STARR 2-2
JODECT 10-5
SIR MIX-A-LOT 37-28
20D II NONE 38-29

PWR102/Freeno, CA Devis/Roberts

HOTIS4/Honolulu, HI Hunter/Frehley

AMBITUTE (dp)

PRINCE (dp)

SHANICE (dp)

KCEDY (dp)

Hottest:

MR. BIG 1-1

MINT COMDITION 2-2

MICHAEL BOLTON 3-3

DION & BRYSON 5-A

VANESSA WILLIAMS 7-5

KLUC/Las Vegas, NV

Death fromes

RIUCE SPRINGSTEDN

NATURAL SELECTION
RIGHT SAID FRED

HOT OFFILL FEP

CAUSE A EFFECT 1-1

FRI, BIG Z-2

LV 3-3

SECRET SANITY Z4-18

FNI 104/RiddeetoBlockton, CA

Deliteroney/Hoffmen

none

none Hottest: MR. BIG 1-1 HICHAEL JACKSON 2-2 SMITHEREDES 3-3 PAUL YOUNG 5-5 KATHY THOCOLI 6-6 KCAGMO-Marerd-Venture, CA Rhodes/Rege

EN VOQUE
KEITH SWEAT
LIDELL TOWNSELL
PRINCE
LIGHTNING SEEDS
HOTEST:

LIGHTWING SEEDS
HOLLEST:
VAMESSA WILLIAMS 2-1
REDHEAD KINGPIN 16-10
MINT CONDITION 13-12
SIR MIX-A-LOT 37-33
NAUGHTY BY MATURE 40-35

KPSI/Palm Springe, CA Clark/Dougles

KWNZ/Reno, NV Keluse/Meckert

CURE
QUEDN (dp)
JODY MATLEY
QUEDNSRYCHE (dp)
Hottast:
GDMSTIS a-1
CZZY OSBOURNE 11-6
ERIC CLAPTON 12-7
VANESSA WILLIAMS 23-16
ENTA 38-27 none Hottest: BOTZ II MEN 2-2 ATLANTIC STARR 4-4 COLOR ME BADD 6-6 NEOTB 10-10 DION & BRYSON 17-17 KQMQ/Honolulu, HI Akene/Hert

KWW/Stockton, CA Bob Lewis

EN VOGUE HEOTE K.M.C. KHU CURE RIGHT SAID FRED LISA STANSFIELD HOLLEST:

HORLEST WANESSA WILLIAMS 1-1
CAUSE & EFFECT 5-3
JOE PUBLIC 6-A
BIG AUDIO DYNAMIT 11-7
EN VOGJE D-26

KZZU/Spokane, WA Ken Hopkins

BOO Lewes

JOE PUBLIC

MEDTS
JOECH CAMPRELL

LACKSHEP

REJMEAD KINGPIN

HOLTASI

VAMESSA MILLIAMS 5-2

STACT EARL 12-5

ANT GRANT 11-6

LISETTE RELEMBEZ 14-8

MARIAH CAREY 16-10

KRQ/Tuceon, AZ Peake/Davis

JOE PUBLIC
QUEEN (dp)
GESFREY WILLIAMS
HOLLEST:
VAMESSA WILLIAMS 4-1
ATLANTIC STARR 6-8
COLOR NE BADD 7-6
KATHY TROCCOLI 13-10
ERIC CLAPTON 15-12

KPXR/Anchorege, AK Pelmer/Dwyer

PRINCE
JUEEN
TESLA
PAULA ABDUL
CAUSE & EFFECT (1p)
HOCLEST:
ERIC CLAPTON 8-4
BRUCE SPRINGSTEDN 11-7
HARIAH CAREY 12-8
KATHY TROCOLL 14-11
VANESSA WILLIAMS 23-12

CHRIS MALICER
JODY MATLEY
BRUCE SPRINGSTEEN
NAMACHTY BY WATURE (dp)
ANCELICA (dp)
HOCLEST:
VANESSA WILLIAMS 6-3
KLF 17-14
WARIAH CAREY 20-16
JOHN & BRISON 26-19
ENYA 31-26

CURE (dp)
RISHT SAID FRED (dp)

Newman/Wide EN VOQUE REEDY LISA TAYLOR HOTEST: ATARR 3-1 MICHAEL JACKSON 9-2 PRINCE 14-6 VANESSA WILLIAMS 18-12 STACY EARL 19-13

KS104

KZHT/Selt Lake City, UT Robert Maher

PRINCE EN VOGUE JOE COCKER JODECI QUEEN TESLA (1p)

KFBQ/Cheyenne,WY

TLC (dp) SOPHIE B. HAWKINS (dp) JON SECADA JON SECADA HotLust: VANESSA WILLIAMS 3-1 MINT COMDITION 18-5 ERIC CLAPTON 24-13 CAUSE & EFFECT 27-23 MC LUSCIOUS D-29

P3

297/Billings, MT St. John/Sullivan

SR. Johnstäuderen

PRINCE
CHRIS WALJGER
QUEEN
CECE PENISTON
MINT COMDITION
MARC CORNE (19 PP (2p)
HOCLASTS 5-1
EPRIC SLAFTON 17-13
CZZY OSBOUNNE 25-20
BRITAN ADANS 28-21
UGLY KID JOE 39-31
KTRENCABBRY, WY

KTRS/Casper, WY icenogle/Marshall

**SEMENGRETHER SEMENT OF THE S

Hottmat: GENESIS 5+1 ERIC CLAPTON 14+9 ATLANTIC STARR 15-13 VANESSA WILLIAMS 18-17 UGLY KID JOE 39-36

KCHN/Chico, CA St. John/Franklin

PRINCE
CUME
JOE PUBLIC
UGLY KID JOE (dp)
DION & BRISON (dp)
HOLEST:
RICHARD MARK 10-7
CAUSE & EFFECT 13-9
UZ 20-13
BRICE SPRINGSTEEN D-21
CHIS MALKER D-27

KQIX/Grand Junction, CC Charlie Michaels

PRINCE BOB SEGER RED HOT CHILI PEP CURE (dp) MARRANT (dp) EN VOGUE GEOFFREY dILLIAMS HOTLEST: ATLANTIC STARR 5-2 VANESSA WILLIAMS 6-3 RICHARD MARK 8-5 COLOR ME BADD 10-6 ERIC CLAPTON 14-7 KTMT/Medford, OR R. Charles Snyder

CURE
PRINCE
RED HOT CHILI PEP
WARRANT (dp)
BOB SEGER
LUTHER VANDROSS (dp)
ENTA
EN VOGUE (dp)
MARC COHN (dp) MANC CORN (dp)
HOTLEST:
ERIC CLAPTON 2-1
MILLIAMS BROTHERS 5-2
VANESSA WILLIAMS 10-3
OZZY OSBOURNE 6-5
BRUCE SPRINGSTEEN D-25

894,7/Redding, CA Joy/Baker

Coyffeiding

QUEEN

LA. GURS (3p)

LIGHTHING SECENS

JOE PUBLIC

CURE (3p)

RATURAL SELECTION

RATURAL SELECTION

ERIC CLAFTON 8-3

BYTAN ADARS 10-15

BIG AUDIO DYNAMIT 26-19

BRUCE SPRINGSTEEN 0-28

BRUCE SPRINGSTEEN 0-28

Y97/Senta Berbers, CA Meade/Suave PRINCE
DN YOUNG (dp)
CURE
LUTHER VANDROSS
KEEDY
JRLY KID JOE (dp)
Hottest:
7EMESIS 3-1
VANESSA WILLIAMS 8-2
KLF 6-3
ATLANTIC STARR 11-6
MARIAH CAREY 23-11

OK95/Tri-Cities, WA CREEN
JOE COCKER
RED SDEER
RULLEAR VALDEZ
HARRANT (dp)
RED HOT CHILI PEP (dp)
HOLLBRIS 3-1
CHEESIS 3-1
SPITAN ADAMS 28-24
U2 29-25

KFFM/Yekime, WA Greg Adems

OFTEN AGENTS

PRINCE

QUEDN

JODGE

OUNE (dp)

DN VOQUE

NOUGUE

NOUGU



WZOU **KTFM** WJM0 22-17 **WWHT 26-22** HOT102 20 KHTK

PWR106 16 KKFR 3 KOY-FM 6-3 HOT FM102 Q106 30 **HOT977 KUBE 25-22 B93 9-7 HOT KKXX 23-20 HOT** PWR102 17 **KCAQ 16-10 HOT** KRQ 23-19 AND MORE!



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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, In secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters



BRYAN	ADA	MS		
Though	t I'd	Died	And	Gone

e... (A&M) LP: Waking Up The Neighbours Total Reports 165 72%

29

		_
Re	gional	
Rea	ach	
Ε	71%	
S	84%	
144	0.24	

M 82%

e

SOUTH

DEBS SAME DOWN ADDS

Ch Adds Total 2 0 3 80 65 165 103CIR 27-25 95XXX 32-24 MKPE d-23 MNYP 33-30 95XIL 32-29 MOMP on MHTO 29-19

PWR99 a-35 STAR94 29-24 KEGL d-30 WNVZ 29-22 Q105 24-21 MIDWEST MI DWEST

WEST KKRZ d-30 KISN 29-19 Q99.5 d-30 KPLZ 27-24

PZ FLY92 31-28 MASB d-27 MASL d-26 MYSR 33-26 MYSR 33-26 MYSR 30-23 MRKE 29-25 MYSR 30-23 MX 25-19 MLAN 32-25 FUN107 d-35 MQCN 34-29 990KH 34-29 990KH 34-29 990KH 34-29 980 MYSR 34-29 980 MYSR 34-26 MX 34 WEST

SOUTH

P3

SOUTH MZIP 30-18 HOT955 20-11 MAPE on WQVI 26-18 HOKI 29-27 PMR945 a KKYK 20-17 WDJX d-39 FM100 30-23 MABB d-28 FM107 30-23 MABB d-28 VIO on K92 on fr Z102 39 fr KTUK 29-26 MOVY 27-25

KPQX 30-24 KQ1Z 28-25 MQ1Z 28-25 MJAD 31-28 MZKX 40-24 KZKX 40-24 KZKX 40-24 KZKX 40-33 KZII d-10 Q101 27-26 KCHX 33-23 KNOG 32-26 MPHZ 0101 27-26 MZKX 40-33 KZII d-10 Q101 27-26 KZX 33-23 KNOG 32-26 MPHZ 010 KXX 33-30 KXX 33-

MIXX 24-21 KJ103 32-25 KQKQ 22-21 KXXT 23-19 WHGV 19-16 KZ93 17-13 WZOK d-34 WIOG 14-8 KXHT 28-25 KXRD 34-29 WHOT 22-18

WEST

ATLANTIC STARR

Masterpece (Reprise) LP Love Crazy

Total Reports 205 90%

EAST

HTUOS

MIDWEST

B96 5-6 (4702 11-6 KJMO 23-13 WHR 6 ft WHCI 4-2 WDFX 2-1 MHYT 5-5 WZPL 1-1 HOTTO2 1-1 KDWB 2-2 KDWB 2-2 WKRG 14-10

WEST

P2

EAST

Parallel

2

Summary UP 135 DEBS 4 Ons Adds Ch Adds Total SAME 46 DOWN 20 ADDS 0

SOUTH

WBBQ 8+3
693 3-5
693 3-5
693 3-5
693 3-7
696 15-10
6795 17-11
6795 17-11
6795 2-1
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6

MIDWEST

WEST

KISS 1-1 KIOOX 5-18 KIP95 11-8 KIEX 3-2 KOMG 11-8 B95 4-2 PARIO2 2-2 PARIO2 2-2 KOT194 8 ft KOMG 8-6 FMIO8 13 ft RCAG 1-2 KPSI 1-2 KOMZ On

EAST MPRR 23-17 BOSS97 2 ftm MMFX 19-16 103CIR 7-3 95XXX 9-8 MCPE 7-4 95XXL 26-23 MCMP 12-7 MRTO 13-5 MQXA 4 ftm SOUTH

Reach P1 89% P2 92% P3 87%

KQIZ N=N WKSF N=1 WJAD 11-7 WZKX 4=1 KXCX 9=6 KXCX 13-12 MJXX 2-1 KISR 14-9 MHX 5-3 KSMB 5-2 GIO1 7-2 GIO1 7-2 KIX 3-2 MILN 2-1 KIX 3-2 WILN 3-3

MIDWEST KYYY 23-18 WEMRQ 26-25 WCIL 9-7 WLRW d-19 KCMQ 7-4 KTXY 4-2 KLYY 20-15 KZIO 37-30 Y9% 17-14 KQHT 6-6 WAZY 18-9 MAZY 18-9 MAZY 18-9 KROG 9-8 KROG d-33 KROG d-33 KROG 16-12 KDBR 30-29 KTOT 18 ft-

WEST



MARIAH CAREY

Make It Happen (Columbia) Total Reports 214 934

Regional Reach E 98% S 99% M 87% W 90% Reach P1 91% P2 93% P3 96% 1 0 1 5 3 12 53 36 116 40 26 81 0 0 3 0 1 1 0 0 0 99 66 214 National National Summary UP 195 DEBS 0 SAME 17 DOWN 1 ADDS 1 27 15 3 0 0 49 17 Ch Adds Total

P3 WPRR 18-15 BOSS97 17 fr MMFX 18-14 103CIR 19-15 95XXX 10-9 MKPE 16-13 WNYP 19-17 95XIL 21-18 MOMP 26-17 MHTO 23-17 MQXA 26 fr SOUTH

SOUTH

SOUTH PWR99 on STAR94 11-9 KBXX on KRBE 26-24 PWR96 26-23 WAYZ 14-9 KTPM 14-13 PWRPIG 12-10 Q105 13-11 SOUTH

PET DMRESS.

P906 259-24
0102 19-13
MUNDO 13-6-6
MUPHE 17-77
MUNCE 6-4
MUNHE 11-7
MUDEX 6-4
MUTEY 7-6
MUZPL 144
KIRDO 17
KOOKR 17

WEST HKDD 25-21 WPXR 11-7 HGTZ 10-8 KRNQ 21-19 96STO 22-1' CK105 30-2' MMEE 15-13 B106 23-20 MGRD 25-16 MIXX 16-13 2104 18-9

P22 WEST

CAUSE & FFFFCT

LP: Another Minute

Regional Reach E 16% S 46% M 13% W 42%

Summary
UP 33
DEBS 5
SAME 21
DOWN 1
ADDS 9

PI

WIOQ a

SOUTH

MIDWEST

B96 28-27 KXXR-a HOT102 on KHTK 24-21

WEST

KKFR on KOY-FM a KNOD 1-1

P2

ERIC CLAPTON

ach 84\$ 90\$ 89\$ 54\$

National Summary UP 154 DEBS 2 SAME 24 DOWN 1 ADDS 3

PI

WXKS 6-2 WZOU 14-10 Z100 3-7 WEGX 1-1 B94 19-10 PRO-FM 11-8

EAST

SOUTH

PMR99 29-29 STAR94 9-6 IEEEL 8-5 ICRBE 8-8 PMR96 a MNVZ 8-8 Q105 6-3

Tears In Heaven (Reprise)

Total Reports 184 80%

6

WEST

You Think You Know Her (SRC/Zoo).

Total Reports 69 30%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MBBQ on B93 18-13 MPNF 26-26 K106 11-9 KZFM 33-33 KPRR 6-4 WRITT 8-39 WRITT 8-39 MZYP 16-15 H0T955 on WDJX 20-12 WABB on KBFM 26-24 B97 26-23 XL1067 8-21 WRYQ on

MIDWEST

Reach P1 28% P2 29% P3 33%

P3

MPTO 27-23 WGXA 18 fr

KFQX 12-10 MLAD 19-14 KPCK on MMMZ on KEMB 12-9 KZII 18-15 MTI.N 27-27 ECCKY 32-31 KMTX d-35 KNIN d-31

HIDWEST

KPKR a KTRS 35-34 KPBQ on KC-M 13-9 KQIX 31-26 KTMT on B94.7 28-20 Y97 25-21 OK35 40-40 KPFM 25-21

Parallel Reach P1 54% P2 84% P3 96%

P2

SCATTH

WEST

SOUTH

MIDWEST

COLOR ME BADD

WEST

KF95 22-17 KIKX 7-4 KSND 26-22 KOMO 26-25 FM104 19 fY KPSI 34-30 KGMZ 3-2 KZZU 12-7 KNQ 24-13

WEST

Parallel

P1 83\$ P2 80\$ P3 93\$

64 194

EAST

SOUTH

MI DWEST

Reach E 84% S 93% M 70% W 92%

1251

FLY92 8-4
MAEB 10-6
MAUL 9-4
MICH 25-24
MICH 25-24
MICH 6-5
MERZ 4-1
MICH 7-4
TIC-PM 15-1
MICH 7-4
MICH 7-4
MICH 7-4
MICH 7-5
MIC

EAST

MIDWEST

2 0 4 7 5 13 13 12 29 5 5 12 1 1 7 2 0 2 31 23 69

EAST

National Summary UP 155 DEBS 2 SAME 32 DOWN 5 ADOS 0

MXRS 13-10 MZCU 23-21 MXT97 18-15 Z1CD 18-15 Z1CD 18-12 MEDIX 19-21 MICQ 16-13 S94 13-13 MMOR' 8-5 PRC-FM 23-18

SOUTH ST#R94 on KDGL 26-23 KREE 22-29 WMV2 7-7 KTPM 10-10 PMFPIG 8-4 Q1C5 25-25

MIDWEST

WEST

Thinkin' Back (Giant)

Total Reports 194 85%

Pos 2-5 6-15 16-40

11 45 27 2 0 Ons Adds Ch Adds Total **P**

PI

SOUTH

B96 19-17 Q102 3-2 HJMD 2-2 HJMD 2-2 HJMD 2-2 HJMD 28 fr NN I 13-12 HJMT 6-4 HZPL 19-16 ISBD 15-14 HOT102 6-5 KDMB 21-20 RHTK 10-9 MKBQ 6-6

WEST

WEST

CURE High (Fiction/Elektra)

Total Reports 67 29%

NAA E 20% S 43% M 23% W 26%

Reach P1 15% P2 28% P3 42% 2-5 6-15 16-40 National 0 0 0 24 6 30 0 0 0 57 10 67 Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 67 Ons Adds Ch Adds Total 27 2 29

EAST SOUTH

WDFX a KBPX) a KXXXR a

WEST

P

WERZ a
PMR92 a
WLAN a
WOGN a
999KHI a
98PXY a
WPST a
WSTW a=34

MEBO m
KHFI a=40
KHFI a=40
K 106 a=39
I 95 a
KZPM a
WBBO a
WHHT a
MZYP a
HOT955 a
WQYT a
KEYK n
XL 1067 a
KTUX n MIDNEST

MIDWEST

WEST

KCHH a KQIX a KTMT a B94.7 a Y97 a KFFM a

Parallel

WROK a=24 CK105 a=35 KJ103 a=35 KXXT a WEST

P EAST

WWFX a-39 WOMP a

D

CELINE DION & PEABO BRYSON Beauty And The Beast (Epic)

Total Reports 179 78%

Regional Reach E 86% S 81% M 70% W 76% 13

P1 72% P2 78% P3 83% Pos P3 Tot 2-5 6-15 16-40 National National Summary UP 137 DEBS 13 SAME 19 DOWN 2 ADDS 8

2 0 7 19 7 39 56 46 119 3 1 6 3 3 6 0 0 2 83 57 179 Ons Adds Ch Adds Total

EAST

WPRR 29-24 BUSS97 27 fr MMFX 28-24 103CIR 24-20 95XXX 34-21 WKYE a MMYY d-31 MHTO 14-11 MQXA 30 fr

SOUTH

MCTO 20-16 MMCK d-35 MJDK 32-28 KISR 24-19 MMPKZ 24-18 MYKS d-34 KSHB 27-22 QTO1 22-18 KCHX 20-15 KCHX 20-15 KNOE 24-18 MBPR 25-22 MILN 40-36 RUTX a MYBS 31-28

MIDWEST

Y102 25-19 98PXY 3-3 930 23-20 WPST 39-36 WRCK 26-21 WKRZ a WSTM 22-18 WYCR 23-20 1

EAST

SOUTH

92Q 19-17 WXXS 7-3 MZOU a-18 Z100 5-5 WEGX 10-6 MMXP 23-17 PRO-FM 20-WPGC 28-27 WBB2 115-14
B93 215-15
B93 215-15
B93 215-15
B93 215-12
B93 21-12
B93 215-12
B93 215-12
B93 215-12
B93 215-12
B93 215-12
B93 21-12
B93 215-12
B93 215-12
B93 215-12
B93 215-12
B93 215-12
B SOUTH

MIDWEST B96 13-19
WPHR 27 fr
WPHR 27 fr
WHCI 21-16
WHT 21-19
MDFX 16-16
MFYT 14-18
KBBQ 25-21
FOXR on
HOT102 19-16
KDWH 19-14
WHTX 11-8
WKBQ 10-8

WEST MI DWEST MKDD d-26 MPXR 20-16 96STO 27-22 CK105 29-24 MMEE 20-18 B106 35-31 MGRD 31-27 Z104 16-13 KJ103 22-17 KQKQ 7-6 KZ93 18-14 KXHI 15-13 KKRD 31-26

EAST

WEST

WEST

PARALLELS_®

STACY EARL Romeo & Ja LP: Stacy Earl Tota	uliet (RCA)	90 83 % Parallel
Regional Reach E 84% S 87% M 75% W 86%	Chart	Reach P1 67\$ P2 88\$ P3 88\$
National Summary UP 166 DEBS 0 SAME 23 DOWN 1 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 2 0 2 12 45 23 80 22 44 37 103 2 2 1 5 0 0 0 0 0 0 0 0 36 93 61 190
EAST WIKES 24-21 WIKES 24-21 WIKES 24-21 WIKES 24-21 WIKES 24-21 WIKES 25-25	MRBIQ 21-19 893 20-12 893 20-12 893 20-12 893 20-12 897 22-18 MRPF 38-30 879 53-30 879	EAST WPRR 19-16 BOSS97 38 FF WMYX 16-11 10 SCIR 17-12 95 SCIZ 20-15 WFFE 17-11 10 SCIR 17-12 10 SCIR 18-12 10 SCIR 18-12 10 SCIR 18-13 10 SCI

Marcon M	MKSE 26-25 MVSR 14-11 MERZ 18-15 MNNK 26-20 TIC-PM 24-20 MKSS 27-24 MKEE 20-17	KIRX 16-10 KIRX 16-10 KIRX 22-19 KIRX 28-23 B95 10-8 FWR102 19-15 HOT194 9 fr	MOBIN 32-31 K107 12 fr WEST KGOT 23-16 KPXR 26-24	PMMY2 on 98PXY d-25 MPST a MYCR on		NTH CYC
EN VOGUE My Lovin' (You're) (Atco/EastWest) LP: Funky Divas Total Reports 91 405 Regional Reach Reac	PUN107 16-12 MQGN 15-5 999KHI 19-15 MSPK 14-12 MMXX 17-8 1102 17-12 98PXY 17-14 MPST 30-20 MRCK 19-14 MICRZ 31-26	KLUC 16-13 FM104 9 fr KCAQ 20-15 KPSI 24-20 KWN7. 32-28 KDON 19-13 KZMT 15-11 KZZU 22-20 KMT N 12-5	KFBQ 25-22 KCHH 19-16 KQIX 17-12 KTMT 19-1h B94.7 on Y97 21-16	I Can't Dane	Dance	774
Parallel Reach Reach Reach Reach Reach P1 635 P2 395 Reach P3 295 Rea	My Lovin' (Y		o/EastWest)	Regional Reach E 78% S 87% M 89%	6	Parallel Reach P1 48\$ P2 82\$ P3 93\$
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tot Regional Reach E 47% S 36% M 25%	Al Reports 91	Parallel Reach P1 63% P2 35% P3 29% Summary	Summary UP 123 DEBS 0 SAME 37 DOWN 16	Pos P 1 2-5 1 6-15 1 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 1 9 11 21 1 41 35 87 1 29 18 58 3 7 0 10 0 0 0 0 0 0 0 0 0 1 0 1
## PRIO2 a = 21 YOMO a = 21 YOMO a = 38 FEY92 a	Summary UP 4 DEBS 3 SAME 1 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 1 0 0 1 5 1 0 6 1 1 4 25 16 55 13 11 4 28	EAST MOCS 14-7 WZOU 33-30 Z100 10-10 MECX 5-5 B94 9-7	195 19-29 MSSX 20-17 MNOK 6-5 KZFM 22-20 G105 6-6 MNOK 6-3 MKSI 6-4 MBBO 5-4 WBHT 4-11 MZYP 1-1	95XXX 6-6 WKPE 6-6 WKPE 1-1 95XIL 11-9 WCMP 7-4 WHTO 7-2 SOUTH KPQX 5-4
	EAST 920 a-24 MMSS a-30 MMSS 3-30 100797 4-29 2100 a-29 MF00 a-26 MF00 a-26 MF00 a-28 PR0-PM a-32 MP0C 27-28 SOUTH KBXX a KTPN a-25 PMRPIG a-18 MIDMEST B96 a MMD a-25 MMT a-25 MMT a MDFX a	EAST FLY92 a WYSR a TIC-FM a=32 WKSS a PH992 a MLAN a FUNIOR SOPRIL m HONCY a=28 98PXY n=23 WRCK a SOUTH WBBQ m BB3 a=40 WCX Z 3=27 WNOX a KZPM a=40 KPRR a	PMPR 02 ==21 KCMQ ==36 KCAQ ==36 KCMQ ==36 KCMT ==26 KRQ ==30 PB EAST WPRR a MPRR a MPR a MPRR a MPR a MPRR a MPR a MPRR a MPR a MPRR a MPR a MPRR a MPR a MPR a MPRR a MPRR a MPR a MPRR a MPR a MPR a MPRR a MPRR a MPR	SOUTH PMR99 5-13 STAR94 3-3 KDSIL 6-4 KRBE 44-9 MVYZ 6-6 PMR IG 15-20 Q105 3-2 MIDMEST Q102 6-3 MPR B Fr MCM IS-3 MPR B Fr KDM S-1 KD	MAPE: 2-2 #GOLT 8-4 MOXI 8-6 MOXI 18-6 FMUS 7-1 EXTK 6-4 MOXI 9-7 FMUS 7-7 EXTK 6-1 MOXI 9-8 PHUS 7-7 MOXI 9-8 HUS 7-7 MUS 7-7 MUD 7-3 MUS 1-1 MUS 7-3 MUS 3-3 MUS 3-3 MUS 6-5 MUS 6-	MKSF 3-2 MKSF 3-2 MKZK 6-6 MKZK 6-5 MKZK 6-5 MKZK 4-5 MKZK 4-3 MKZK 4-3 MKZK 4-3 MKZK 4-3 MKZK 6-4 MKZK 3-7 MKZK 6-4 MKZK 3-7 MKZK 6-4 MKZK 3-1 MKZK 6-4 MKZK 3-1 MKZK 6-3 MKZK 6-4 MKZK 3-1 MKZK 6-4 MKZK 3-1 MKZK 6-4 MKZK 3-1 MKZK 6-5 MKZK 3-1 MKZK 6-3 MKZK 6-4 MKZK 3-1 MKZK 6-3 MKZK 6-3 MKZK 6-4 MKZK 3-1 MKZ 3-1

MIDMEST MINO A KOND A KOND A KOND A KOND A KERK A MEST KEPR A MEST KEPR A	MAAL 5-5 MYSR 7-13 MZSR 7-13 MZZ 7-13 MZSR 7-1	T B
30 % Parallel Reach P1 26 % P2 30 % P3 32%		
Summary 11 P2 P3 Tot 0 0 0 0 2 1 1 4 2 6 2 10 8 10 11 29	,	
2 9 5 16 0 6 2 8 0 0 1 1 4 32 22 68	JODECI Stay (MCA) LP: Forever My La Total Re	
RAST WMFX 7-5 95XXX a-35 WHTO 16-12 SOUTH WJMX 28-25	Regional Reach E 27\$ S 33\$ M 11\$ W 50\$	-,
MMPCZ on Q101 on KCHX d-38 KNOE on WFHT 26-16 MYPS on MIDWEST KYYY 15-17 WFNO a	National Summary UP 27 DEBS 4 SAME 21 DOWN 8 ADDS 8	
WCTL 17-14 Y94 d-29 WEST KGOT 35-31 KTRS on KPBQ 33-29 KGLX 39-35 KTMT a B94.7 d-30 Y97 30-26 KFPM 29-25	P1 EAST EA 92Q 8-18 MK MXSS on M200 25-23 FU MMQF 13-12 MPGC 14-16 M9	SS AP N GP
KEFPH 29-25	SOUTH KEDX 5-6 KTPM 13-11 MB 13-11 MB 100EST KI MIDMEST B96 27-26 MMTT 1-1 MB 10-10 MOTION 4-3 KT KT 1-1 MB MTT 10-10 MG MT 1-1 MG	BK 3 0 K F R R BK
77\$ Parallel Reach P1 48\$ P2 82\$ P3 93\$	HOT102 4-7 KP	ID I
Summary P1 P2 P3 Tot 1 9 11 21 11 41 35 87 11 29 18 58 3 7 0 10 0 0 0 0 0 0 0 0 1 0 1	JOE PUBLIC Live And Lear, LP Joe Public Total R	

WZYP a KKYK a WDJX a KBFM a Y107 a KTUX a

MIDWEST

WEST

Caribbean Blue (Reprise) LP Shepherd Moons

Total Reports 68 30%

NEA

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBQ 16-13
RHFT a
195 5-8
WHX0K on
KZEM on
WBBO 39-36
MZYP 35-32
MDT955 on
MAPE 11-9
KKYK 27-21
WBRY a
7107 32-27
WRYQ 11-7
Z102 5 fr
KTUX on
MOVV a

MIDWEST

96STO a MGRD 23–20 KJ103 34–31 KORT 20–13 MEST KIKK on KSND on KSND 27–26 KZHT 13–9 KZZU 38–27

KKXX a-21 KIKX a

WEST

KS104 25-19 PMR106 on fr KKFR a-30 KOY-FM a-15 KOZI a PM102 a Q99.5 a Q106 a Z90 a-28 KOEL 26-19 KSOL 16-11 HOT977 a KPLZ a KUBE d+20

ENYA-

Regional Reach E 16% S 39% M 20% W 42%

National Summary UP 28 DEBS 6 SAME 19 DOWN 6 ADDS 9

Q

EAST

SOUTH PWR99 on KRBE 30-32 Q105 on

MIDMEST.
Q102 17-14
MISSQ 19-17
MISSQ 19-17
MISSG 4-29
MISST
KS104 12-23
MISS 19-16
MISS 2-2
MISS 1-25
Q99:5 5-4
Q106 9-9
MISS 1-25
Q99:5 5-4
MISS 12-28

EAST WNNK a PWR92 on

Reach P1 48\$ P2 82\$ P3 93\$	KUBE 9-8
P2 P3 Tot	
41 35 87 29 18 58 7 0 10 0 0 0 1 0 1 87 64 177	JOE PUBLI Live And LP: Joe Pub
103CIR 8-4 95XXX 6-6 WKPE 6-6 WMYP 1-1 95XIL 11-9 WDMP 7-4 WHTO 7-2	Regional Reach E 73% S 62% M 43% W 70%
SOUTH	
KPQX 5-4 K01Z 5-5 K01Z 5-5 WJAD 15-9 WJAD 15-9 WJKX 6-6 WCQQ 8-5 KMQQ 8-5 KMX 5-4 KMX 5-4 KMAX 5-4 KMAX 5-5 KMQQ 6-5	National Summary UP 49 DEBS 23 SAME 30 DOWN 0 ADDS 38
WYKS 6-4 KSMB 8-6 KZII 5-5 Q101 4-1 WBPR 4-3	PI
WILN 9-7 KIXY 5-3 WFHT 4-3 KWTX 6-4 KNIN 3-1 WVBS 7-4	920 24-20 900KS d-25 WZOU 30-27 H0797 on 2100 a-26 WEDX 21-18 WIOQ 28-24
MIDWEST KYYY 3-1	B94 a WMXP 25+18
WENQ 4-2 WCIL 6-3	PRO-PM 31-28 MPGC 21-17
WLRW 11-8 KCMQ 6-5	SOUTH
KCHY 0-5 KLYV 3-1 KLYV 3-2 KZIO 9-6 WBIZ 4-3 YGHT 9-9 WKFR 3-2	PWR99 14-10 KBXX on KTPM 28-19 PWRPIG 14-12 Q105 a
WKFR 3-2 WAZY 10-14 KMGZ 5-4	

WYSR 4 25 - 21 WKSS 30-26 WKSS 30-26 WKSS 30-26 WLAN 35-29 FUNTO? 4-38 KC101 on Fr Hugon 4-32 9998H 37-27 WSPK 4-34 WKKX 18-10 930 on WRCK 4-38 WKRZ a

Chart Summary
Pos P1 P2
1 0 0
2-5 1 1
6-15 5 4
16-40 21 32
Ons 7 11
Adds 5 11
Ch Adds 1 6
Total 40 65

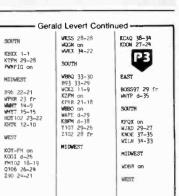
PART 102 36-34
HOT 194 21 fr
KQMQ on 1
KCAQ 35-30
KCAT 35-30
KQMT on 1000 4-33
KZMT 6-4
KWIN 3-10
KRUN 29-25

BASST
ROSS97 26 fb-

BOSS97 26 ft= WMFX m 103C1R a 95XXX a=32 WOMP on WHTO d=36 WQXA 29 ft=

Genesis Continued		Joe	Public Continue	ed ——— be
RZ93 6-5 1 VIOX 15-9 1 VIOX 15-9 1 VIOX 15-17 1 KORT 16-15 1 KORT 16-15 1 KORT 11-3 1 MHOT 6-8 1 MEST 1 KIX 2-1 1 KI	ISPRX 4-2 ISSRX 18-7 ISSRX 18-7 ISSRX 6-5 ISSRY 18-7 ISSRX 6-5 ISSRY 11-9 ISS	B96 on 9702 32-27 WHO 23-23 WHO 27-23 WHO 27-24 KDEP 20-27 HDT 102 d-24 KDEP 20-27 HDT 102 d-29 FT 60-27 KDEP 20-27 HDT 102 a PHIO2 a PHIO2 a PHIO2 a PHIO2 a PHIO2 A REPUBLIANT STATE BOOK 20-25 HDT 20-25	KZPM 28-22 G105 a KZPM 28-22 G105 a KPRR 4-25 MKXT 4-29 MKS1 7 a-29 MKS1 7 a-29 MKS1 7 a-29 MKS1 8-33 MBD 38-33 MBD 38-33 MBD 38-33 MBD 38-22 Y107 31-24 MSB 87 a XL1067 on r XS2 on r XS3 on r	KQIZ d=27 MJD 38-23 MZX a=39 N4XX d=39 N4XX d=39 N4XX d=39 N4XX d=30 MYX d=
J			L	
Pos P 1 1 2-5 6-15 1 6-40	30% Parallel Reach P1 44% P2 26% P3 23% Summary 1 P2 P3 Tot 1 0 1 2 4 0 6 0 2 0 12 8 0 2 7 27 3 7 3 13	L.A. GUNS It's Over Note to Hollywood Tot Regional Reach E 55% S 57% M 57% W 34% National Summary UF 74 DEBS 11	, ,	52\$ Parallel Reach P1 17% P2 52\$ P3 78\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 Adds 8 Ch Adds	3 7 3 1 4 5 0 2 1 3 2 4 28 16 68 KGNG 0-30 KGNG 0-30 KGNG 32-29 KGNG 33-30 KNG 23-39 MHYZ a MYNG 23-39 MYNG 23-39 MYNG 38-36 MIDMEST KONG 38-31 KONG 38-31	SAME 24 DOWN 1 ALOS 8 P1 EAST WXXS d=33 SOUTH MIDWEST WEHR on fr KRRQ 16-13 KXXR 20-10 KXMB on MPBQ a WEST KLIS a KJSN 20-17 QP9.5 29-26 P2 EAST P1 Y92 34-31 MARB on MAAL 13-10 MSR on JET-PM 21-19 MFR 2 29-21 PKRX 36-23 MCX 36-33 MRX 38-33	Adds Ch Adds Total MMXF on MBB0 38-31 MBMT 35-34 M2TP 25-22 MXPT 25-23 MXPT	2 4 1 7 9 0 1 1 9 55 54 118 SOUTH RPUX d=38 KGIZ 25-22 MCSP on MCXX 36-25 MCXP 31-28 MYXX 35-30 KSNR 35-30 KSNR 35-32 MYXX 36-25 MXX d=36-25 MX d=36-25 MXX d=36
TUBLIC And Learn (Columb e Public Total Reports 140 al BREAKE	Parallel Reach P1 74%	WYCR 26-25 SOUTH WENG 35-34 K106 33-29 195 on	WHTX 39-36 103C1R d-30 95XXX a-34 MKPE on MNYP 24-20 MORE on WRTO 24-21	NPID 277-24 NPID 277-24 NCH 6-1-22 NCH 33-31 NTH 224-18 B94-7 a 0KPFM 37-35

L	ADDS 8		9 55 54 118	KWOD d=29 KISN on Q99.5 m	KF95 d=34	KLYV or Y94 on
	EAST WXKS d-33 SCUTH MIDWEST WEHR on fr	WMXF on MEBO 34—31 WFFT 35—34 MZYF 25—21 MZYF 25—26 WAPE 27—25 MQXT 30—25 MQXT 30—25 MXKX 17—14 KXXX on MABB a WFFT a KEPM on WFYQ on WGQ 9 ftr	SOUTH KPUX d=3% KOITZ 25=22 WCSP on WZXX on WCSQ 28=25 KVXX 17=15 KVXX 17=15 KVXX 17=15 KVXX 30=37 KVSR 35=30	EAST WYSH on MERZ a MLAN a MGSH a 9990H d-37 MSTM a	KIKK ON KCAQ a KCZU ON EAST WAPYX a MKPE ON MKPE A MCMP a MCMP a	WEST KTRS di KFBQ or KQIX di KTMT di B94.7 di KPPH or
	KERD 16-13 KXXR 20-10 KXMB on WEST KLIS a KJSN 23-17 Q99.5 29-26	2102 on Fr KTUX 18=10 MOVV on MIDMEST WROK 3=3 MGTZ d=31 B106 31=28 MIXX 31=27 KJY03 on KGKQ 30=28	KCHX 36-25 KNOE 27-22 MBPR d-28 MILIX 15-13 KIXY d-36 KNIN 19-17 WVBS 37-33 MIDMEST KYYY 31-26 WBNO 24-23	RICHARD M	ARX De River) (Cap	oitol)
	EAST FLY92 34-31 WAED on WAAL 13-10 WSR on JET-PM 21-19 WERZ 29-24 PWR92 31-27 MLAN 29-24 FUN107 on	KXXT 28-25 MEV 25-24 MEX 20-19 KIGHT on IGRD 35-31 INECT 11-14 WEST KP95 d-38 KIKX 29-24 KNAX d-35	MCIL 15-11 KCMQ on KLTV 22-18 KZIO 22-19 MBIZ 30-29 Y9N 19-16 MKFR 6-37 MAZY 32-29 RMGZ 38-35 KFRX 21-18 KROC 31-26 KG95 22-19	LP: Rush Stre	et 1 Reports 161	70 % Pa
Washington and the second	MOON on 9599KHI 30-29 9102 on 930 a MFST 5-2 MFCX 36-33 MFCX 38-33 MFCX 28-25 SOUTH MBBQ 35-34	EAST WPRR 13-8 W4FX 39-36 103CIR d-30 95XXX a-34 MKPE on WYP 24-20	KPAT 29-27 KPBR 17-14 KPSM 8-7 WEST KOOT 21-19 KPKR 29-28 KTRS 30-30 KPB0 27-26 KCB4 d-32 KOIX 33-31 KPM 24-18 894.7 a	National Summary UP 141 DEBS 2 SAME 15 DOWN 1 ADDS 2	Pos F 3 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	Summary P1 P2 0 0 0 11 11 43 11 17 1 1 1 0 1 0 0 P3 73
	K106 33-29 195 on	MOMP on WHTO 24-21	0K95 23-20 KPPM 37-35	EAST WXXS 22-16 WZXU 35-33 Z 100 23-21 WEXX 20-17 B94 d-30	K 106 21-12 195 7-5 MSSX 2-2 WMOK 16-14 G105 17-13 WMXF 19-10 WKSI 17-13 WRBO 8-7 WRRT 6-5 WZYP 13-8 HOT955 3-3 WAPE 10-7 WZYI 14-9	MNYP 21 95XIL MONP 3/ WHTO 1 SOUTH KPQX 2- KQ1Z 9- WKSF 1 MJAD 4- MZX 1
	LP: Private Lin Tot Regional	On To Me (Ato e cal Reports 52	23% Parallel Reach P1 41%	SOUTH PMR99 3A=34 STAR94 10-7 KEGL 31-27 MVZ 18-14 Q105 17-6 MIDMEST WPHR OR Fr	WXJT 14-9 PWR945 22-19 KKYK 8-7 WDJX on PM100 10-9 WABB 23-15 WHHY 11-9 Y107 12-9 XL106T 12-11 WRYQ 10-9 K92 25 ft	WCGQ 1 KMCK 1 WMCK 1 KISR 1 WMCZ 2 WYKS 2 KSMB 1 KZII 1 QIO1 1 KCHX 9 KNOE 1
	Reach E 22% S 25% M 11% W 34%	Pos F 2-5	P2 22% P3 10% Summary P1 P2 P3 Tot 1 0 0 1 1 0 0 1	WNCI 10-10 MIF'X 19-14 MIF'X 19-14 MIF'X 19-14 MIF'X 19-17 KOWB 20-10 WKBQ d-29 WEST	2102 20 fr KTUX 13-6 MOVV 26-19 MIDWEST MKDD 11-7 WFGK 20-18 MPXR 17-13 MGTZ 30-26	WEPR 1: WILN 1: KINY 9- WEHT 1: KWTX 2: KNIN 8- WVBS 1: MIDWEST
	Summary UP 25 DEBS 5 SAME 18 DOWN 2 ADDS 2	Ons Adds Ch Adds	4 2 0 6 10 16 5 31 4 5 2 11 1 0 0 1 1 0 0 1 122 23 7 52	KIIS 9-7 KKRZ 13-11 KISN 10-6 Q99.5 26-17 KPLZ 16-12	ORNQ 3-6 96STO 15-12 CK105 20-18 MMEE 13-10 B106 9-5 WIXX 18-12 Z104 28-26 KJ103 36-33 KQKQ 16-15 KOKQ 17-9	KYYY 1: WENQ 1: WCIL 14 WLRW 1: KCMQ 1: KTXY 9- KLYV 6- KZIO 1: WBIZ 1: Y94 11-
	EAST 929 a=27 W005 on W269 on WMCP 30-24 WPGC 4=6	HOT977 a KUBE 27-2% EAST FLY92 on	NXXIX d=27 ICF95 on RIXX 31-26 B95 27-25 PWR102 24-19 HOTISM 15 Fr KLUC 23-20	PLY92 10-5 WAEB 21-18 WAAL 10-8 WYSH 13-10 JET-FM 11-8 WERZ 11-8	IC99 20-17 IC20K a IC90T 12-12 ICRED 6-5 WHOT 15-13	KOHT WARFR 11 WAZY 7- ICHGZ 9- KCRX 9- KOGG 3-
	Con	 tinued On Next C	column	L Co	l ntinued On Next (Column .



1				1			
1	LIGHTNIN	G SEE	DS				
1	The Life	Of Ril	ey (MCA,)			
1	LP: Sense						
1	т	otal	Reports 63	3 28	35		
1						aral	llel
ı	Regional			,			each
	Reach		NAA				15%
	E 27%			J			23%
	S 35% M 20%					13	מכד
i	W 28%		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	Ó
	National		2-5		0	0	0
	Summary		6-15	0	0	0	0
	UP 1		16-40	2	8	9	
	DEBS 18		Ons	3	7	12	
	SAME 22		Adds	3 3 0	9	10	
	DOWN 0		Ch Adds		0	0	0
	ADDS 22		Total	8	24	31	63

120	SOUTH	SOUTH
•	WBBQ d-39 K106 d-36	KFQX on KDIZ on
EAST	WHXF in	WKSF on
WZOU a	WRHT a WZYP d=36	WJAD 35-24 WGGQ on
SOUTH	WQUT d-39	WJHX on
Mana . 40	WDJX a WRVQ a	KISR a KCHX d=35
KRBE d=18 Q105 on	K92 on fr	KNOE d=37 WILN d=39
MIDWEST	MIDWEST	KIXY a
	CK 105 d=39	WVBS on
KDMB a	KXXXT d-28	
	WHOT on	MIDWEST
WEST		KYYY d-39
KWOD d=29	WEST	KCMC on KLYV on
KISN on	KF95 d=34	Y94 on
Q99-5 a	KIKK on	WKFR a
P2	KCAQ a KZZU on	KG95 a
•	1220 on	WEST
EAST		KTRS d-35
WVSR on		KFBQ on
WERZ a	EAST	KQIX d-34
WLAN a	WEX a	KTMT d-39 B94.7 a
WQGN a	WKPE on	OK95 d=38
999KH1 d-37	WMYP m	IDDM on



aza	ra	D MARX (The Ri Street		(Ca	pito	o <i>l)</i>		
		Total Rep	orts	161	70	1%		
671 831	1		Œ)		Pa	P1 P2	lel ach 43% 69% 94%
469			Cha	art	Sum	mary		
			Po	03	Pi	P2	P3	Tot
				3	Ō	0	1	1
tion	nal		- 2	2-5	0	11	9	50
mai			6-	-15	11	43	43	97
	41		16-	_40	11	17	11	39
3.5	2		(ากร	1	1	0	2
Œ	15		A	dds	0	1	0	1
N.	1		Ch Ac	ds	0	0	. 1	1
20							60	46 3

UN 1 DS 2	Ch Adds Total 2	0 0 1 3 73 65 16
AST XXS 22–16 ZOU 35–33 100 23–21 EDIX 20–17 94 d–30 OUTH WR99 34–34 TAR94 10–7 EDIX 31–27	K 106 21-12 195 7-5 MSSX 2-2 WHOK 16-14 105 17-13 MHOK 19-10 KKSI 17-13 WHOK 0-5 MCSI 17-13 WHOK 0-5 MCSI 13-8 MCSI 13-13 MAPE 10-7 MAPE 10-1 MAPE	WNYP 20-18 95XIL 10-8 MCMP 34-29 WHTO 11-10 SOUTH KPQX 2-1 KQ1Z 9-9 WKSF 14-10 WJAD 4-2 WZKX 13-11 WCXQ 15-11 KPQX 12-10 MJAD (12-1) MCMC 12-11 MPXZ 25-23
NVZ 18=14 105 17=6 IDWEST	WABB 23-15 WHHY 11-9 Y107 12-9 XL1067 12-11	WYKS 23-19 KSMB 19-14 KZII 12-10 Q101 12-9
PHR on fr NCI 10-10 DFX 14-14 ZPL 30-26 BB2 14-12 DXR 19-17 DMB 20-10 KBQ d-29	WRVQ 10-9 K92 25 fr Z102 20 fr KTUX 13-6 WOVV 26-19 MIDWEST MKDD 11-7 WRCK 20-18	KCHX 9-7 KNOE 15-12 WBPR 14-14 WILN 18-12 KIXY 9-8 WFHT 17-11 KMTX 29-27 KNIN 8-5 WVBS 18-14
EST IIS 9-7 (RZ 13-11 ISN 10-6 19.5 26-17 PLZ 16-12	MPXR 17-13 MGTZ 30-26 KRNQ 3-6 96STO 15-12 CK105 20-18 MPEE 13-10 B106 9-5 WIXX 18-12 Z104 28-26	MIDWEST KYYY 13-8 WENQ 15-13 WCIL 14-13 WLRW 13-10 KCMQ 17-16 KTXY 9-7 KLYY 6-6
192 10-5 192 10-5 100 21-18 101 10-8 158 13-10 17-94 11-8 17-11-8	KJ103 36-33 KGRQ 16-15 KORT 7-9 KZ93 20-17 WZOK a KKHT 12-12 KKRD 6-5 WHOT 15-13	KZIO 12-9 WBIZ 13-8 Y94 11-8 KGHT 4-3 WKFR 18-17 WAZY 7-4 IOMGZ 9-8 KFRX 9-5 KOGG a-30

WEST

KGOT 20-13 KPXR 17-16 297 23-18 KTRS 6-4 KFBQ 8-4 KCHH 10-7 KCHH 10-7 KQIX 8-5 KTMT 7-6 B94.7 22-18 197 16-13 OK95 10-7 KFFM 6-5

Parallel

KPQX a KQIZ on KQIZ on KQIZ on KQSF 28-24 MJAD a-40 MCIQ d-35 MOTO CONTROL on KISR 35-30 MMY. a MYKS on KSMB 34-32 KCHX a KNOE d-39 MILM on MEHT 35-34 KMTX on KNIN E5-21 WVBS d-39

KTYY 40-34 MENU on MCIL 33-30 KDMQ d-39 KLTV d-38 KZIO a WBIZ on WKFR 38-27 MAZY 34-26 KOGG a KOGG a KDBR 38-32 KFM 28-22

WEST

KGOT on 297 40-36 KTRS on KFBQ 40-38 KQIX on KTMT 37-32 OK95 31-27

Reach P1 11% P2 43% P3 64%

MINT CONDITION

Breaking My Heart (Perspective/A&M) LP: Meant To Be Mint

Total Reports 147 64\$ Parallel

Regional Reach E 53% S 68% M 61%	15	ì	r	P1 P2	761 668 528
₩ 74%	Chart	Sun	mary		
1	Pos	P1	P2	P3	Tot
	1	2	2	0	- 4
National	2-5	10	10	2	22
Summary	6-15	15	15	7	37
UP 90	16-40	13	34	25	72
DEBS 9	Ons	0	0	0	0
SAME 20	Adds	0	7	2	9
DOWN 16	Ch Adds	- 1	2	0	3
ADDS 12	Total	41	70	36	147

DEBS 9 SAME 20 DOWN 16 ADDS 12	Ons Adds Ch Adds Total	0	7	0	147
PAST 92Q 6-9 MXUS 19-15 MZOU 18-15 MZOU 18-15 MZOU 18-15 MZOU 18-15 MZOU 18-15 MZOU 18-16-18 MYOC 18-18 MYOC 18-18 MYOC 18-18 MYOC 18-12 KRBC 5-6 MYU 3-24 KTPH 6-5 MYU 18-24 KTPH 8-25 KTPH 8-13 KTPH 8-13 KTPH 8-15 KTPH 8-	MYSE 19-18 MYSR 26-20 MYSR 26-20 MYSR 26-21 MYSR 79-16 MYSR 79-16 MYSR 79-16 MYSR 79-16 MYSR 79-16 MYSR 28-21 MYSR 28-21 MYSR 28-21 MYSR 28-23 MYSR 28-23 MYSR 28-21 MYSR 28-21 MYSR 28-23 MYSR 28-23 MYSR 28-23 MYSR 28-24 MYSR 28-23 MYSR 28-24		PWR 10 HOTTI KQMQ KLUC KCAQ	3-18 3-18	7 fr 2 2 2 2 6 6 3 3 5

0.01	nt Condition Co	
IVI	nt Condition Cor	ntinu
	1	
WHT 8-10	HOT955 a	M
DFX 21-20	WAPE 30-26	M
HYT 9-9	KKYK d=31	IC
ZPL 16-14	WDJX 27-13	IC.
OT102 3-2	WABB 21-10	Q.
DWB 8-6	WHHY 30-23	10
HTK 4-3	IGBPH 7-7	103
KBQ 26-22	Y107 24-18	98
	B97 d-27	160
EST	XL1067 25-25	K
	Z102 12 fr	M
S104 2-2	WOYV 24-21	10
IIS 17-14		
WR106 9 fr	MIDWEST	HO
OY-FM 4-1		
KRZ 14-12	WKDD a	1/3
GGI 1-1	WPXR a-22	W
M102 4-3	WGTZ 16-17	16
99.5 d-29	KRNG d-25	K
106 4-4	CK105 28~21	10
90 3-3	WHEE d=23	KC
MEL 6-25	WGRD 36-29	KF
SOL 14-23	WIXX 36-32	KC
OT977 2-2	Z104 a	165
PLZ 13-7	KJ103 a	IC:
UBE 6-5	KQKQ a-29	
10.2	KZ93 22-19	WE
P2	WZOK 39-37 IGHT 21-18 IGHD 32-28	
	IGGHT 21=18	Ke
	KRRD 32-28	K
a OFF		

KKSS 11-6 KKKK 9-7

NATURAL SELECTION

Regional Reach E 12% S 32% M 28% W 30%

National Summary UP 5 DEBS 13 SAME 24 DOWN 0 ADDS 18

PI

PWR99 a=26 PWRPIG 26=19

WNCI 27-25 WZPL d-29 KDWB on

KISM on Q99.5 on

WVSR d=35 FUN107 on WQCN on WYCR a

NIRVANA

Regional Reach E 57% S 58% M 59% W 34%

National

UP DEBS SAME DOWN ADDS

PI

SOUTH

B94 26-26 PRO-FM 33-29

PWR99 24-2 KEGL 25-20 KRBE 31-30 Q105 27-24

Q102 a-33 WPHR on fr

LP: Nevermind

SOUTH

It's Sweet (Atco/EastWest)

Total Reports 60 26\$

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KPHR a
WZYP d-38
H07955 a
WDJX a
Y107 d-31
XL1067 a
WRVQ on
Z102 on fr

MIDWEST

WEST

KKICK on KF95 d-36 KIEK d-38 B95 on KLUC a-28 KDON d-34 KZHT on

P

EAST

Come As You Are (DGC)

36

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

R106 31-27 195 27-22 WACK 27-26 WEBO 37-32 WEBO 37-32 WEBT a MCTYP 36-23 MCTYP

121

SOUTH

SOUTH

OFOX 25-22

KOIZ ON

WIAD 39-32

WOXQ 36-31

NOCK 26-23

KISR 31-27

WPAZ 4-35

WIKS 4-35

WIKS 4-35

WIKS 4-35

WIKS 37-34

KIRR 37-34

KIRR 37-34

KIRR 37-34

KIRR 37-34

KIRR 30-28

KIRR 30-28

KYRS 40-35

CK105 27-26 WGRD a-35 WIXX d-37 WMGV a-21 KKRD on

l	MIDWEST
	WENO 31-28 WCIL 22-18 MLRM 25-23 KZIO a IMMOZ 21-17 KGGG 17-14 KROC 17-14 KGGS 4-30 WDBR 29-28 K107 19 fr
ĺ	WEST
	KGOT 36-28 KPXR 35-32 Z97 a KTRS 26-36 KCHH 25-20 Y97 15-12 KFFM 12-9

P1 13% P2 26% P3 36%

SOUTH

WJAD 40-33 WCSQ on 109CK on MJMX on ICZII a KNOE d-3N WILM 35-31 KIXY a WYBS a

MIDMEST

WENQ d-30 KCMQ on KLTV a KQHT on WAZY on KQHZ on KFRX on KPAT a-29 WDBR on

WEST KTRS a KQIX d-37 KTMT on B94.7 a KFPM on

BEQ 26-23 DUXR 24-20	MIDWEST	MIDWEST
EST	WROK 21=15 WGTZ a	KYYY 37 WBNQ on
IIS on	96570 37-33	WCIL 31
115 on WOD 7-4	WMEE on	KCHQ d-
PLZ 22-19	B106 27-18 KJ103 23-19	KTX f d= KLYV 39
	KOKO 21-20	WBIZ on
P2	KXXT 14-11	YOU on
	KZ93 d-28	KQHT on
AST	WIOG a	WKFR 39
MLD 1	KMYZ d=29 KKRD on	WAZY d-
LY92 d-34	WHOT 18-12	KFR (d-
AEB a		KROC d-
AAL 34-31	WEST	KG95 on
VSR 4-29 ET-FM 18-15		KPAI a
NNK 25-18	KIKK d=40 KSND 29=26	MDBR 24
KEE 28-24	KWNZ 34-29	KEMW 14
WR92 34-31	KZZU 26-23	IG. III
LAN 33-32	Property .	WEST
UN107 28-25 C101 24 fr	1123	
DGN on		KGOT 34
99KH1 39-34	EAST	Z97 38-
8PXY 24-21	Lafter 1	KFBD 36
PST 31-27	WPRR 33-30	KQIX on
RCK 39-35	WFX 40-34	KTMT 33
KRZ 39-34 YCR d-30	103CIR on	894.7 c
.c. u- ju	95XXX 30-28	197 on 0K95 24
OUTH	WKPE d=30 WNYP 31=27	KEEM 35
	95XIL 29-25	
880 31-25 FI 28-25	WOMP on	

CIDWEST	MIDWEST
/RQK 21=15	KYYY 37-32
JGTZ a	WBNQ on
96STO 37-33	WCIL 31-28
MEE on	KCHQ d=40
3106 27-18	KTX (d=30
W103 23-19	KLYV 39-36
QKQ 21-20	WBIZ on
OOKT 14-11 CZ93 d-28	Y94 on
(10G a	KQHT on WKER 39-35
01YZ d=29	WAZY d-35
CKRD on	104GS on
HOT 18-12	KIFR (d-30
W101 10-12	KROC d=35
EST	KG95 on
	KPAI a
IKK d=40	WDBR 24-22
ISND 29-26	K107 on fr
WNZ 34-29	KFMW 14-12
ZZU 26-23	
	WEST
	KGOT 34-32
	Z97 38-34
AST	KTRS a
	KFBQ 36-33
PRR 33-30 MFX 40-34	KQIX on
O3CIR on	KTMT 33-24
5XXX 30-28	894.7 on 197 on
KPE d=30	OK95 24-22
MAPE 0~30	KFFM 35=31
MYP 31-27 95XIL 29-25	With Joest
IOMP on	
CHI OH	

CECE PENISTON

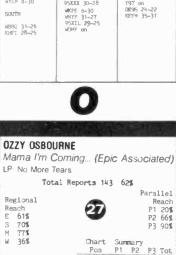
LP: Finally

Regional Reach E 82% S 72% M 34% W 74%

National Summary UP 98 DEBS 11 SAME 28 DOWN 1 ADDS 10

PI

We Got A Love Thang (A&M)



Regional Reach E 61% S 70%	27		P	P1 P2	11e1 each 20% 66% 90%
W 36%	Chart	Sur	ייו בתות		
	Pos	P1	P2	P3	Tot
	1	0	-1	0	- 1
National	2-5	- 1	8	3	12
Summary	6-15	3	16	13	32
UP 108	16-40	5	38	43	
DEBS 7	Ons	2	4	2	8
SAME 22	Adds	0	3	1	4
DOWN 2	Ch Adds	0	0	0	0
ADDS 4	Total	11	70	62	143
191	VBBO 27-28	Ī	SOUTH		

National Summary UP 108 DEBS 7 SAME 22 DOWN 2 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 3 5 2 0	0	3 13 43 2 1 0
EAST MIXES On 1994 29-26 PRO-PM 27-26 SOUTH MIDWEST 9102 15-9 WHR 15 fr MZPL 26-22 KUZR 12-6 KDWB 4-25 WESD 5-3 WEST 999.5 on RFLZ 19-16	VIBBO 27-2% INTEL 25-22 INTEL 25-22 INTEL 25-22 INTEL 25-22 INTEL 25-22 INTEL 25-24 INTEL 25-24 INTEL 25-24 INTEL 25-24 INTEL 25-24 INTEL 25-24 INTEL 25-25 INTEL		KCECZ WKSF WUND WZXXX WCGQ PPEX WUNX KISR WMYZ WYKS KSMB KZEII KODX KODX KODX KODX KODX KODX KODX KONX KILN KILN KILN KILN KILN KILN KILN KILN	33-30 d-30 18-16 33-22 37-29 22-18 7-6 29-26 13-12 32-29 13-10 20-18

	man 53-51
HODMEST	WRVQ 28-26
THE DWILLIAM	1092 19 ftr
Q102 15-9	Z102 3 fr
WPHR 15 Cr	KTUX 9-7
	WOVV on
WZPL 26-22	
KXXR 12-6	HIDWEST
KDWB d-25	
WKBQ 5-3	WICDD 14-10
	WROK 4-8
MEST	WCTZ d-28
and the second	CX 105 5-5
Q99.5 on	WEE 30-27
KPLZ 19-16	B106 15-14
P2	WGRD 34-31
11.74	WIXX 19-16
	2104 17-15
	KJ103 16-16
EAST	KOKO 17-16
	ICONT 6-3
FLY92 a	KZ93 29-25
WAEB d-28	WZOK a
WAAL 12-9	WIOG 4-1
WYSR 25-22	KICHT on
JET-FM 5-4	IPTYZ 10-8
WNNK 20-17	KKRD 21-18
WICEE a	WHOT 3-3
PWR92 16-13	- J- J- J
UR AND THE THE	

PI

SOUTH

KEGL a KBKX 24-23 PMRPIG a-17 Q105 a

MIDWEST

Q102 a-16 HJMO 30-22 WRTT on KDKR a KDMB a KDMB a KDMK a WKBQ a-20

FLY92 a
WAEB d-28 WAAL 12-9
HVSR 25-22 JET-FM 5-4 HNNK 20-17 HXCEE a
PWR92 16-13 WLAN 22-21 FUN107 25-23 KC101 26 fr
WQGN 23-19 999KHI 17-13 Y102 27-22 98PXY 23-20
930 12-7 WPST 19-16 WRCK 23-20
WKRZ 17-13 WYCR 20-15

Z 17-13 R 20-19	
TH	EAST
Q 6-5 6 7-7 26-25 X d-24 X 25-25 5 30-25 F 29-25 I on	WPRR a WHFX 25-21 95XXX 23-22 WKPE 29-27 WKYP 10-8 95XIL 25-20 WOMP d-36

WEST

KF95 24-19 KIKX 27-22 KSND 22-14 FM104 24 Fr KINZ 30-25 KZZU 11-6

23

Associated) Parallel Reach P1 20% P2 66% P3 90% P3 90% P2 67% P3 90% P2 83 90% P3 90% P3 90% P4 91 91 91 91 91 91 91 91 91 91 91 91 91	MPDC 20–20 SCUTH PRIPOP on KERX 20–19 KERX 20–19 KERX 20–19 KERS 7–3 PRIPOP 12–12 MM22 3–23 FREPO 12–12 MM23 3–23 FREPO 10–8 FREPO 10–8 FREPO 10–8 FREPO 10–8 FREPO 11–11 KCT 10–7 FREPO 27–6 FREPO 11–11 KCT 10–7 FREPO 27–6 FREPO 21–18 FREPO 27–6 FREPO 21–18 FREPO 27–6 FREPO 21–18 FREPO 21–19 FREPO 21–18 FREPO 21–18 FREPO 21–18 FREPO 21–18 FREPO 21–18 FREPO 21–19 FREPO 21–20 FR	990 d-26 MIRCX d-40 MIRCX 34-40 MIRCX 24-40 MIRCX 234-29 MIRCX 34-29 MIRCX 34-29 MIRCX 27-22 SOUTH MEBO 20-16 B93 13-9 MIRCX 29-23 MIRCX 29-23 MIRCX 29-23 MIRCX 29-23 MIRCX 21-15 MIRCX 2	WPR R BSS99 MF X 99 XXX WPR P S S S S S S S S S S S S S S S S S S
NOTY 11-7 WBW 18-16 WBW 18-16 WBW 19-8 WBW 35-81 WBW 35-81 WBW 35-81 WBW 35-81 WBW 35-81 WBW 19-19 KZLO 33-23 WBW 17-12 WBW 17-12 WBW 17-12 WBW 18-22 WBW 18-22 WBW 18-22 WBW 18-22 WBW 18-22 WBW 25-20 WBW 25-20	PRINCE & N. Money Don' LP. Diamonds	t (Paisley Pa	nrk/Wl
CODY 26-20 KERT 28-26 KORR 14-8 KID7 30 Pr KFW 7-5 WEST KEDT 9-7 KEDT 9-7 KEDT 9-7 KEDT 25-20 KEDT 23-22 KTBS 23-23 KTBS 23-25 KTBS 23-32 KTBS 33-30		Chart S Pos P 1-2-5 6-15 16-40 Ons Adds 1-	52% P
	ADOS 114	Ch Adds Total 2	6 10 5 46

	Prince & N.P.G. Continued		
-	WEST	MIDWEST	MIDWEST
ENSTON A Love Thang (A&M) y Total Reports 148 65%	KS104 a KIIS a KKRZ a FM102 a O99.5 a OMEL a KSOL a-25 KPLZ d-28 KUBE 23-21	MGTZ a KRNO a 96STO a-36 WHEE a KNOT a KNOT a KROT a KROT a KRRD a KRRD a	WHMQ a WCTL a WLRW a KOMQ a KTMY a=28 KZIO a Y94 a KGMT a=27 WAZY a KMCZ a KFRX a KROC a
Parallel Reach P1 78% P2 63% P3 57%		KONG a-34 KSND a B95 a PHR102 a KONG a KONG a	KC95 m WDBR a-34 WEST KPXR m-37 Z97 a-35
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 3 4 1 8 6-15 17 17 5 39 16-40 17 78 22 77 Ons 4 5 5 14 Adds 0 2 5 7 Ch Adds 1 1 1 3 Total 42 67 39 148	Ping2 a ILLN a-30 FUNIOT a MQCM a 999KHI a	EAST WPRR a WMFX a-37	KTRS a-38 KFBD a-32 KCHH m KQIX a-38 KTMT a Y97 m KFFM a-38
MAXL a MKSE 30-27 MYSR 31-24 MKSE 30-27 MYSR 31-24 MKSH 0-29 MANK 0-29 MCMQ 26-21 MCMQ 00 MANK 0-29 MCMQ 26-21 MCMQ 27-24 MCMQ 27-24 MCMQ 00 MCMQ 27-24 MCMQ 00 MCMQ 27-24 MCMQ 00 MCMQ 14-10 MCMQ 14-10 MCMQ 14-10 MCMQ 21-17			
MSPK 19-14 MSPK 19-14 MSPK 19-17 MSPK 19-18 MSPK 19-19 MSPK 10-9 MSPK 34-29 MSPK 34-29 MSPK 27-22 MSPK 27-25	QUEEN	Q	在海
95XXX 35=26 WKPE a 95XIL a		Rhapsody (F	dollywood)
2 MBBQ 20=16 MBMP 10 12	I LE CIASSIC	Queen	

Reach E 39% S 36%	NEA			P1 P2	33% 43% 39%
M 54\$ W 28\$	Chart Pos	P1	P2	P3	
National Summary UP 3 DEBS 6 SAME 4 DOWN 0	1 2=5 6=15 16=40 Ons Adds Ch Adds	0 0 2 0 0 7 9	0 0 1 5 4 29	0 0 0 1 0 17 9	0 3 6 4 53 25
ADDS 78	Total	18	46 кана «	-	91
EAST Z100 26-15 WEXX 15-7 B99 a SOUTH PWR99 a-30 STAR94 a-30 KDDL a KDBE a-33 KNPZ a-27 Q105 a-28 MIDMEST MFX A KBE2 a KDR A K	SOCIM A SOCIM A SOCIM SOCIA SOCITH MERC A ME		EAST 103CII WNYP 6 SOUTH MJAD 6 MOTE 1 MYP 7 MOTE 1 MYP 8 MOTE 1 MYP 8 MOTE 1 MYP 8 MYP 8 MYP 8 MYP 9	R a a a a a a a a a a a a a a a a a a a	
KIIS a-20 999.5 a 9106 a-26 KPLZ a	CK105 a=30 WEE a B106 a=38 WIXX a=40 Z104 a=20		KROC KROC KPAT WDBR	a-31 a a-30	7

Total Reports 91 40\$

Regional

Z104 d-20 KJ103 a-22 KGKQ a-30 KXKT a WHGV a-27 KZ93 a WIOG a KICHT a KICHD a WHOT a **P2** KFMM a-36 WEST EAST KCOT a KPXR m-38 297 a KFBQ m B94.7 a OK95 a-39 KFFM a-39 FLY92 a WAEB a WAAL a WVSR a JET-FM a-25 WNNK a PWR92 a /B) KF95 a arallel Reach Reach P1 46% P2 43% P3 70%

Chart Pos 2-5 6-15 16-40 Ons Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 4 1 0 0 1 14 36 31 81	ROXETTE Church Of Your Heart (EMI/ERG) LP: Joyride
Ch Adds Total WMX ==23 Y102 = 930 = WRCX = WSTN ==36 WYCR ==29		Total Reports 168 73% Regional Reach E 71% S 84% M 82% W 50% Chart Summary Pos P1 P2 P3 Tot
WBBC m B93 a=36 KHFT a WCKZ a WNOK a KZPM a G105 a=35 KPBR a WBBC a WRHT a=31	KCIZ n=26 MKSF a MADD x=34 MCDQ a KCOQ a MAMX a KISR n=34 MMX n=30 MYKS n KSHR n	1 0 0 0 0 1 1 1 1 1 1 1
WOT a 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	KSHB a KZII a KNOE a KNOE a WHEN a WILM a=35 WHTH a KNIM a WYBS a	I95 d=26

P2 P3 Tot			
0 0 0 0 0 0 0 0 4 0 0 1 36 31 81 10 17 33 46 48 119	LP: Joyride	Your Heart (EM	
O3CIR a 5XXX a-29 KPE a NYP a OMP a HTO a-35	Reach E 71\$ S 84\$ M 82\$ W 50\$	Chart S	P1 43% P2 75% P3 94%
QIZ n=28 KSF a JAD a=34 CCQ a MCX a JMX a ISR n=34 MMZ n=30 YKS a	National Summary UP 140 DEBS 7 SAME 18 DOWN 0 ADOS 3	1 2-5 6-15 16-40 1 Ons Adds Ch Adds	0 0 0 0 0 1 1 0 0 1 1 1 3 39 5 53 51 119 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
TI a A A A A A A A A A A A A A A A A A A	PAST MOUS d-32 MEDX 22-22 B94 24-21 PRO-PM a-30	195 d-26 NSSX 11-8 G105 21-17 MF0F 30-22 MISSI 22-19 MISSO 21-15 WRWT 19-16 WZYP 20-11 HDT955 14-11 MAPE on	MKPE 25-21 MNYP 28-24 95XIL 22-19 MOMP 36-33 MNTO 21-14 SOUTH KPQX 20-18 KQ1Z 23-20
mn	Parallels	Continued on Pa	nge 84

SCHOOL OF FISH

Regional Reach E 27% S 38% M 30% W 22%

National Summary UP 19 DEBS 9 SAME 35 DOWN 1 ADDS 4

MIDWEST

KIXR d=34 WEST

KHOD 14-12
P2
EAST

SOUTH

SEAL

Reach P1 11% P2 26% P3 46%

Killer (Sire/WB)

Three Strange Days (Capitol) LP School Of Fish

Re	exette Continue	ed ———
SOUTH PAR99 10-5 STAR9H 17-15 STAR9H 17-15 STAR9H 17-15 STEDL 28-25 KREE 25-21 MINUT 28-25 GIOS 12-9 MINUT 28-25 MINUT 28-25 MINUT 28-25 MINUT 28-25 MINUT 28-26 MINUT 28-28 MINUT 28-23 M	NOUT 16-11 NOKI 19-17 PUR995 18-15 KKKK 22-19 PUR995 18-15 KKKK 22-19 PUR995 18-15 KKKK 22-19 PUR995 18-15 KKKK 22-19 PUR995 18-15 PUR995 28-23 ANHE 26-20 RS9 21 1- Fr 2102 31 Fr KTUX 27-24 MOVY 4-29 PUR98 11- Fr 2102 31 Fr KTUX 27-24 MOVY 4-29 PUR98 11- Fr 2102 31 Fr KTUX 27-24 MOVY 4-29 REDMEST REPS 28-21 KIKX 17-15 REPS 28-	MKSF 27-23 MJAD 14-11 JZKX 31-21 MGGQ 24-20 KMCK 28-12 MGGQ 24-20 KMCK 28-13 MMPC 26-22 MGKS 28-28 MMPC 26-22 MGKS 28-12 MGKS 38-12

RICHIE SAMBORA

Regional Reach E 37% S 26% M 30% W 24%

National Summary UP 24 DEBS 7 SAME 33 DOWN 0 ADDS 2

P

EAST WXXS on SOUTH MIDWEST

WEST

LP: Stranger In This Town

One Light Burning (Mercury)

Total Reports 66 29%

Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0

6-15 0 0 0 0

16-40 2 16 14 32

Ons 4 11 17 32

Adds 0 1 1 2

Ch Adds 0 0 0 0

Total 6 28 32 66

MIDWEST

KYYY 35-30 WBNQ on KLYY 36-33 KZIO d-38 Y94 30-28 WKFR on WDBR on KFRX on WDBR on KFHW 29-25

WEST

KTRS d=39 KFBQ on KQ1X on KTMT 40=36 B94.7 on OK95 20=17 KFFM on

NEA

SOUTH

G105 35-32 WHXF on WXFP 33-29 WAPE on WGWT 24-21 WGKI d-30 KXYK on WRVQ 26-23 KTUX 26-23

WEST

EAST

WPRR d=35 103CIR on WKPE on WNYP d=33 WDMP on WMYTO 31-28

Strang	ge Days (Cap	oitol)	To LP
Tota 1 1 9 9 1 1 4	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 4% P2 23% P3 61% Ummary 1 P2 P3 Tot 0 0 0 0 0 0 1 1 1 1 3 14 28 0 7 26 33 0 3 1 4 0 0 0 0 0 0 2 24 42 68	Reg Res E S M W Nat UP DEI SAU DOI ADI
112 139 139 130 130 130 130 130 130 130 130 130 130	XL1067 on KTUX 38-35 KIDMEST MROK on B106 25-22 Z104 4-27 KXCT 25-22 WHOT 16-16 MEST KF95 29-22 KIKX 4-35 KZZU 4-40 WERR 28-23 WHYX 31-28 MHYX 31-28 MHYX 31-28 MHYX 33-28 MHYX 33-28 MHYX 33-28 MHYX 00-35 SOUTH KFUX 28-28 MHYX 00-35 MHYX 00-35 MHYX 00-36 MHYX 00-36 MHYX 00-36 MHYX 00-36 MHYX 00-36 MHYX 00-38 MHXX	MOYES on KSHR on KSHR on KCHK 29-31 * KNOE on HILLIN on KILIY d-38 WFHT on KNIX 29-26 WYBS on MILDMEST KYYY d-40 WRNG on KILIY 38-37 KYYY d-40 WRNG on KILIY 38-37 KYYY d-10 WRNG on KRIX do K	EAA MXX BS BS ST
(Sire/	WB)		WF WS WS

LP: Seal		
Regional Reach E 14% S 36% M 16%	Total Report:	Parallel Reach P1 15% P2 22% P3 39%
National Summary UP 20 DEBS 10 SAME 24 DOWN 1 ADDS 3	Pc 6- 16- C Ac Ch Ac	art Summary DS P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 0 1-15 0 0 0 0 1-15 0 0 0 0 1-15 0 0 0 0 1-15 0 0 0 3 3 23 3 3 23 3 4 6 13 23 3 3 23 3 4 8 23 27 58
EAST HOT97 on SOUTH KRBE a MIDWEST KBBQ on KOR on K	SOUTH MEBO d-MC MFFI on K106 10-2 (105 4-3) (105 10-2)	20 MOSQ 35—30 20 MOSQ 35—30 38 MJNK 4—35 K158 34—29 K0KK d-39 K0KW

SMITHEREEN Too Much P LP: Blow Up	IS Passion (Capito	0/)	JET WEF WAN TIC WAS PWE
Regional Reach 5 80% 4 72% 7 38%	Chart Si	Parallel Reach P1 33% P2 64% P3 91%	WEJ FUT INCOME I
National Summary UP 112 DEBS 4 SAME 25 DOWN 5 ADDS 3	6-15 16-40 11 Ons Adds	1 1 0 2 0 2 0 2 0 1 0 1	WY SO WB KH
P21 PARTY WXXS on 894 26–22 SOATH PARTY 21–17 STRAPH 22–19 KEDL 15–12 KEDL 15–12 KEDL 15–12 KEDL 15–12 MEDL 16–12 MEDL 16–13 MEDL 16–14 MEDL 16	MIST 22-19 MIST 18-14 MISS 18-14 MISS 18-14 MISS 19-14 MISS 19-14 MISS 19-18 MIST 20-18 MIST 20-18 MIST 20-18 MIST 20-18 MIST 20-18 MIST 20-19 MIST 20-19 MIST 20-20 MIST 20-20 MIST 20-20 MIDMEST M	SOUTH KPOX 11-7 KOIZ 21-19 MKSP 15-13 MKSP 15-13 MKSP 15-13 MKSP 15-13 MKSP 15-13 MKSP 15-13 MKSP 15-12 NOCO 12-12 NOCO 12-12 NOCO 11-11 MHX 17-16 KISR 7-6 MHX 19-17 KISR 7-6 MYX 19-17 KISR 19-18 KISR 19-18 KISR 19-18 KISR 19-18 MIX 18-3 KISR 19-16 MIX 18-3 KIX 18-16 MIX 18-3 KIX 18-16 MIX 18-16 MIX 18-16 MIX 18-17 KIX 19-16 MIX 19-16 MIX 19-17 KOM 16-15 KIX 19-18 MIX 19-18 MIX 19-19 MIX	LI AA LP Ree E S M W Nage E S S M M M Nage E S M Na
LP: Human To	ch (Columbia	79\$ Parallel Reach P1 50\$ P2 82\$ P3 97\$	E W
M 85% W 58% National Summary UP 71 DEBS 87 SAME 18	Pos 2-5 6-15	Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 2 3 2 7 23 70 61 154 2 11 2 15 0 1 0 1 0 2 2 4	S S LI
DOWN 0 ADDS 5	Total WPMF a-32 K106 d-38 195 d-27		SMW
EAST HORKS 26-19 MIZOU 0-191 MIZOU 0-191 MIZOU 0-191 MIZOU 19-10 MIZOU 20-10	INSSK d-23 INSSK d-32 G105 d-30 INCK d-32 G105 d-30 INCST d-30 INCST d-30 INCST d-30 INCST d-30 INCST d-25 INCTT d-25 INCTT d-25 INCTT d-27 INCTT d-27 INCTT d-27 INCTT d-28 INCTT d-36 INCTT d-26 INC	MOMP d-32 MRTD 35—26 SOUTH KFUX d-29 KGIZ 29—24 MINSF d-28 MIND 36—30 MCXX d-33 MCXX d-34 MCX d-34 MCX d-36 MCX d-26 MCX d-32 MCX d-37 MCX d-37	N.S. S. U.S. D.D. S. D.D. A. A. S. S. S. D.D. A. S. S. D.D. A. S. S. D.D. A. S. S. D.D. A. S.
KIIS 27-23 KKRZ d-29 KWDD on KISN d-28 Q99.5 d-18 KPLZ d-26	KRNO 23-18 96STO 38-34 06STO 38-34 06TO 526-23 whele 6-24 B106 37-26 wGRD 37-30 WIXX 38-30 Z104 d-24 KJNO 35-32 KGKQ 26-24 KKKT d-24 WKSY 18-12 KGY 38-21 KGY 38-21	MENIQ 26-24 MCIL 4-32 MLRM 4-21 KCMQ 4-27 KTXY 28-19 KLYY 4-30 KZ1Q 4-35 MB12 4-30 Y94 4-22 KGMT 21-21 AKFR 8-36 MAZY 4-28 KOMC 38-27	EJ FL WAY JE WE FR

ued On Next Column

MTEE d-26 MTEE d-27 MLMI 26-20 MLMI 26-20 MCMI 26-27 MCMI 26-26 MCMI 26-30 MC	KURU GA-CE RATION OF F REAL OF A-CE REAL OF	MEST 38-29 MEST 11-7 VEST 11-7 STR 11-7 STR 11-7 STR 13-2 STR 14-2
LISA STANSF	IEI D	
All Woman (
LP Real Love Tota	1 Reports 85	37%
Regional Reach E 37% S 43% M 23%	N&A	P3 48\$
W 46% National Summary UP 33 DEBS 6 SAME 36 DOWN 0 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 2 1 0 3 10 19 14 43 5 7 17 29 1 7 2 10 0 0 0 0 18 34 33 85
EAST WOSS 29-26 MZ02 27-25 MZ02 15-11 SOUTH RTPH 22-22 MIDWE 27-22 MZ02 27-25 MZ02	WB90 30-28 WZYP 40-38 MAPE a KBFM 4-37 Y107 30-23 KTUX 30-27 MIDMEST	103/LIR on MOPP on 39 MIXIA 20 FF MITD 3-93 MIXIA 20 FF MIXIA 21 F
LP: The Storm	Reports 78	

Parallel Regional Reach Reach Reach Pi 11 Parallel Regional Regional Reach Pi 11 Parallel Regional Reach Pi 11 Parallel Regional Regional Reach Pi 11 Parallel Regional	Summary JP 33 DEBS 6 SAME 36 DOWN 0 ADDS 10	Ons Adds Ch Adds	2 1 0 3 10 19 14 43 5 7 17 29 1 7 2 10 0 0 0 0 18 34 33 85	WAAL d-33 WYSR on JET-FM 19-16 PWR92 d-38 WLAN m 999KHI on Y102 m 98PXY on	EAST WPRR d-33 WMYP a WHTO 36-31	KPXR a-40 KTRS d-40 KFBQ a KQIX on KTMT d-37 OK95 d-37
WITH To Winds on	WINCS 29-26 MIZOU 27-25 HOT97 22-22 WINCO 27-22 WINCO 27-22 WINCO 15-11 SOUTH RITPM 22-22 MILDWEST	MRCK on SOUTH MBBQ a B93 32-27 K106 on MSSX a WCKZ m KZPM 32-27 KPR 26-26 WCKZ m MBBO 30-28 MZYP 40-38 MAPE a KSPM d-37 Y107 30-23	MOMP on MRTD d-39 MOXA 20 fr SOUTH KQIZ on MJAD 23-21 MCXC on MCOQ 31-27 MJMX d-36 KISR 30-26 MPMZ on MYMS on KSPB on SOUS 25-23 MBPR a MILM on MILM o	WPST on WRCK on WKRZ d=39		
Show Me The Way (Interscope) P: The Storm Total Reports 78 345 Parallel Regional Reach Reac	MPHR on fr MICT 22-21 ICMB on ICMT 20-18 WEST KOV-PM on XISM 4-29 99-5 on IOSEL 13-10 METRI 20-28 KUBE on METRI on METRI on METRI on METRI on	MIDMEST 96STO 34-31 100rT on KNPD on MEST KKSS 24-22 KKXX 22-13 EIKX d-37 KMP 29-27 FWF102 32-32 KGMQ 28-27 KCMQ 00 KZHT B KMIN 38-38 EAST	MPHT on MYBS on MIDMEST KYYY a KZTIO d=40 MBIZ 25-22 IDMZ on KROC on KG95 on MEST KTYS 29-19 MFS 29-19 MFS 28-15 KCHH on KGIX 38-35 KCHH on KGIX 38-35 KTMT on 197 Z7-22	Everything of LP: Pure Aitra Total Reach E 92% S 94% M 84% W 78% National Summary UP 176 DEBS 4 SAME 16 DOWN 0	Changes (Rection al Reports 200 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	87\$ Paralle Reacl P1 70' P2 90' Summary P1 P2 P3 Tof 0 0 0 0 0 0 2 2 1 10 47 32 88 3 0 1 1 1 2 0 1 1 0 0 0
MBBQ 34-31 MBBQ 34-31 MBBQ 34-31 MBBQ 52-31 MBBQ 60 MBBQ 60 MBBQ 60 MBBQ 60 MBBQ 60 MBQQ 71-32 MBQQ	Regional Reach E 37% S 33% S 33% W 26% National Summary UP 44 DEBS 6 SAME 26 SOON 0	Chart S Pos F 2-5 6-15 16-40 Ons Adds Ch Adds	34\$ Parallel Reach P1 1115 P2 30\$ P3 58\$ Summary 1 P2 P3 Tot 0 0 0 0 0 1 3 1 12 25 49 2 7 13 22 0 1 1 2 20 0 0 0 0	EAST MXXS 12-B MZ00 15-12 Z100 a-28 MS10 18-16 M100 24-23 B94 is MKXP 26-23 PRO-FM 13-11 SOUTH FMR99 15-12 STAR9is 16-12 KEEL d-29 PMP96 on MKYZ 19-10 KTPM 26-26 PMP1G 16-15 Q105 20-17 MINEST B66 20-28	MBBQ 24-21 B93 16-11 R0FII 27-20 WFWF 20-15 K106 28-21 195 d-30 MSSX 21-19 MSSX 21-19 MSSX 21-10 MSSX 21-10 MSSX 21-19 MSSX 21-19 MSSX 18-16 MSSX 21-19 MSSX 18-16 MSSX 21-19 MSSX 18-16 MSSX 21-19 MSSX 18-16 MSSX 18-19 MSX 18-19 M	MPRR 10-4 BOSS97 24 FT MRY 21-19 109STR 15-18 95DDT 16-12 MRY 21-19 109STR 15-18 MRY 18-8 MRY 18-18 MRY 18
	EAST SOUTH SHR99 22-18 MILWEST LUKE 27-25 COMB 12-6 WEST LIST on 1099.5 on	SOUTH MBBQ 34-31 MBGC on MBBO on MBBO on MBBO on MCTP 34-30 MGUT 18-12 BST d-28 K92 on fr KTUX 34-31 MFDK 12-9 MGTZ 26-25 K,1103 30-27 MGV 16-18 K293 a MEST KF95 34-28 K,10X 34-30 KSND 30-28 PH104 23 fr KNMZ 30-35 EAST LEST LES	SOUTH KPOX 18-16 KQIZ on MCOQ 27#-23 MOX 36-32 MINK 37-21 MMPX on MYRS on MY	Q102 21-17 WHHR 29 fr WHCI 17-15 WHAT 17-16 WFX 19-18 WZPL 25-19 G002 25-19 G002 25-19 G002 25-19 G003 25-19 G003 25-19 G003 25-19 G003 25-19 G003 25-19 G003 25-19 KS104 22-21 KIIS on G07-FF 22-19 KIIS C2-19 G07-FF 22-19 KIIS C3-18 G07-FF 22-19 K	897 17-16 XL 1067 15-11 WRVD 22-21 KY2 W IF Z102 33 FF Z102 32 FF	WHY 16-13 WYIS 52-21 KSMB 22-16 KSMB 23-17 K



	TESLA What You Give LP Psychotic Sup Total Re		261		aral	1
	Regional Reach E 33% S 19%	NEA			P1 P2 P3	a 2
	W 20%	Chart	Sum P1	mary P2	P3	T
1		1	0		0	
1	National	2-5	0	0	0	
	Summary	6-15	0	0	0	
	UP 7	16-40	2	11	11	
	DEBS 16	Ons	1	11	7	
	SAME 20	Adds	-0	5	8	
	DOWN 0	Ch Adds	1	1	- 1	
	ADDS 16	Total	T	28	27	

20%	Pos	P1	P2 0	0	Tot
tional mmary 7 BS 16 ME 20 WN 0 DDS 16	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 1 0 1	0 0 11 11 5 1 28	0 0 11 7 8 1 27	19 13 13 59
P1	SOUTH WEBQ on WZYP d=40 WAPE on WQUT a		SOUTH WKSF (KISR (KISR (KCHX)	on on 1-33	

-	WZYP d=40	EMCK on
EAST	WAPE on	WJMX on
	WQUT a	KISR d-33
		KCHX a
SOUTH	MIDWEST	KNOE d=38
		KIXY a
	WRQK d=23	KNIN d-34
MIDWEST	WITZ a	WYBS a
	CK 105 a-40	
Q102 33-28	B106 39-33	MIDWEST
WPHR on fr	KJ103 on	
WNCI 28-26	WIOG d=24	KYYY a
KXXR a-35	WHOT 23-19	KLYV on
		Y94 a
WEST	WEST	KQHT 25-25
		WKFR d=40
P2	KF95 d-37	WAZY a
F 2	KIKK on	IMGZ on
	KWNZ a	WDBR on
EAST	KZZU on	KFMW 33-24
WAAL d=33	P3	WEST
WVSR on		
JET-FH 19-16		KPMR a-40
PWR92 d-38	EAST	KTRS d=40
WLAN a		KFBQ a
999KHI on	WPRR d-33	KQIX on
¥102 a	WNYP a	KTMT d-37
98PXY on	WHTO 36-31	OK95 d=37

ATHY 1	ROCC	OLI				
v <i>erythi</i> P: Pure		hanges on	(Red	union	/Gef	leri,
		Reports	200	87%	Para	lle]
egional						each
each 92%		ส	0			70%
94%						90%
84%					F 3	971

				90 \$ 97 \$
Chart	Sum P1	mary P2		T-4
1	0	0	P3	Tot
2-5	0	2	2	14
6-15	10	47	32	89
16-40	23	444	32	99
Ons	3	-0	1	Ц
Adds	1	2	0	3
Ch Adds	1	0	-0	1
Total	38	95	67	200
SOUTH				

ional mary 176 US 4 UE 16 UN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 10 23 3 1 1 1 38	2 47 44 0 2 0 95	32 32 1 0 0	89 99 4 3 1 200
P	SOUTH WBBQ 24-21 B93 16-11 KHTI 27-20 WFMF 20-15		EAST	23	

Kathy	Troccoll Contin	ued ———
MERZ 17-12 INNK 14-6 TIC-FM 21-17 INSS 32-29 INEDS 8-19 INDS 8-19 IND 18-19 IND 17-22-19 IND 18-19 IND 18-	KSND 15-10 B95 d-23 PRITUZ 33-26 PRITUZ 33-26 RCG93-1-8 KUZU 22-19 KUZU 22-19 KUZU 22-19 KUZU 22-19 KUZU 22-19 KUZU 22-19 KUZU 21-19 KUZU 11-6 KUZU 11-6 KUZU 17-15 KUZU 17-15 KUZU 17-15	KD95 29-26 KPAT 18-16 KT07 22 fr WEST KOOT 13-10 KPUR 18-11 297 33-26 KTSS 17-12 KCHU 23-17 KTPU 23-17 KTPU 18-11 1994.7 on 197 19-14 KCKPM 13-11



22

Pos

2-5 6-15 16-40 Ons Adds Ch Adds 0 4 21 0 0

Total

U2	
One (Island/PLG)	
LP: Achtung Baby	
Total Reports 178	7

Regional Reach E 80% S 86% M 84% W 50% 80% 86% 84% 50%

National SAME DOWN ADDS

9 KIPT 39-31
MPNP 35-31
195 d-31
195 d-32
195 d-32
195 d-26
195 33-26
195 33-26
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195 33 EAST WXXS 17-13 WZOU 29-26 Z100 22-19 MBGX 23-19 B94 30-27 PRO-FM 29-23

MIDNEST

SOUTH PMR99 11-11 STAR94 23-2 KEGL 23-18 KRBE 15-7 WNYZ 28-20 Q105 30-20

100' 201 Q102 24-79 WPHR 30 fr WDFX 24-22 KBEQ d-30 KXXIR 30-21 KXXIR 30-21 KXXIR 30-21 KXXIR 30-21

MAST KIIS 22-18 KKRZ 30-26 KGOD 18-13 KISN 4-27 Q99.5 d-28 KPLZ 28-25

MKDD d-27 WROX 14-10 WPKR a-21 MCTZ a KRNQ a 96STO a-37 CK105 32-28 MMEE d-28 B106 29-23 MCRD a-34 MTXX 33-26 Z104 Z7-23 KJ103 26-21 P2 KU103 26-21 KQKQ 23-22 QQCT 26-18 WHGV 28-23 KZ93 a-26 WZOK d-36 WIOG a IQCHT d-28 KKRD 33-30 WHOT 19-10 FLT92 35-32 MAEB 26-22 MAEB 26-22 MAEB 32-25 MAEB 30-24 MAEB

KF95 d-35 KIKX 37-23 KSND d-29 KPSI d-32 KMNZ d-34 KZHT 27-14 KZZU 29-26 SOUTH

P3

WBBQ 37-32 893 d-38

UGLY KID JOE Everything About... (Stardog/Mercury)

LP: As Ugly As They Wanna Be

Parallel

Reach P1 46% P2 80% P3 93%

P1 P2 P3 Tot

95XIX 29-23 WKPE 27-22 WKYP 29-21 95XIL 31-27 WOMP on WHTO 30-20

SOUTH

RFQX 21-11 KGIZ 20-17 MKSF 29-25 MJAD 27-16 MZIX 39-21 MJOX 32-21 MJOX 31-27 KISR 26-22 MJOX 34-28 MFR 30-25 MFR 30-25 MILM 31-28 KISK 6-32 MER 30-25 MILM 31-28 KISK 6-32 MKISK 6-32 MKISK 35-29 KISK 6-32 KISK 6-32 MKISK 35-29 KKIN 23-12 KKIN 23-21 KKIN 32-14 KKIN 32-14

MIDWEST

143

174

Regional Reach E 59% S 67% M 61% W 32%

Pos 2-5 6-15 16-40 UP DEBS SAME DOWN ADDS Ons Adds Ch Adds Total

Total Reports 128 56\$

37

SOUTH P1 MTBEQ d-38 (MFT 140-33 (MFT 140-33 (MFT 140-33 (MFT 140-33 (MFT 140-34 (MFT 14 Z100 a-27 B94 d-24 PRO-FM a-31 SOUTH KEGL 17-9 KRBE a-36 WNVZ a-26 Q105 26-23

HIDWEST Q102 34-29 WPHR on fr WZPL on KBEX m KCKR 23-3 WKBQ d-21 WEST MIDWEST MGTZ on CX105 a-34 MMEE a B106 a-37 MTXX 40-33 Z104 a KQKQ 27-25 KXKT 19-12 MMGV a-26 KZ93 27-22 MT0G 22-11 KMTZ 22-16 KXRT 9-7 MMCVT 9-7

ICKR2 a Q99.5 on KPLZ d=27 **W**

FLT92 d-33 WAEB d-25 WAEB 29-21 WYSR d-31 JET-PM 16-14 WNIK d-30 PWI92 39-30 WLAN 36-33 FUN107 a MLAN 36-33 FUN107 a KC101 28 fr MGGN a 999KHI 27-20 MSPK a ¥102 a 98PXY a-24 930 d-27 MPST 11-5

WEST ICP95 a=40 KSND on KNNZ 23=15 ICZZU d=39 P3

WFX 37-32 95XXX a-31

VAN HALEN Right Now (WB) LP: For Unlawful Carnal Knowledge Total Reports 136 59% Parallel Reach P1 20% P2 61% P3 87%

23

Pos

2-5 6-15 16-40

Regional Reach E 55\$ S 68\$ M 72\$ W 36\$ National

Summary
UP 106
DEBS 1
SAME 21
DOWN 8
ADDS 0

KYYY 33-22 WBNQ on WCIL on MLRW a KOMQ 37-33 KTKY 30-27 KLYV 31-27 KLYV 31-27 Y94 d-26 KQHT 14-14 MCFR d-33 KOMZ 36-29 KFMI 29-26 KQG 29 WEST KGOT 32-27 KPXR d-36 297 37-33 KTRS 25-17 KFBQ 31-27 KCHH 20-13 KCHX 32-29 KTMT 38-29 B94.7 29-26 KFMT 38-29 KFMT 38-29 KFMT 38-29 KFMT 38-29 KFMT 38-29 KFMT 38-29

Ons Adds Ch Adds Total MBRO 26-29 MRT 36-37 MZYP 17-13 MZYP 17-13 MDT955 on MAPE 15-12 MGUT 10-8 MGUT 10-8 MGUT 36-29 PM 100 25-20 MABB 19-17 KCYK 19-18 MBB 19-16 MBP 16-13 X107 6-33 X1067 29-28 R92 16 ftr X102 20-17 P1 SOUTH KPQX 32-33
KQIZ 24-21
MISSF 12-9
WZKX 18-14
MCQQ 14-26
DOKX 5-2
MJPQX 18-14
KLSR 11-10
MYKS 21-20
Q101 18-17
MSPR 19-18
MTLM 26-24
Q101 18-17
MSPR 19-18
MTLM 26-25
KZXX 33-33
WPHT 27-27
KWYXX 13-10
KMIN 6-4
MYMS 21-19 SOUTH PMR99 23-20 KEGL 13-10 MIDWEST Q102 5=8 WPHR 14 fr WZPL 20=20 KXXR 18=12 KDWB 11=8 WKBQ 25=23 MIDWEST MLDMEST
MICDO 16-13
MCTZ 19-19
96STO 18-14
MMEE 19-17
B106 8-8
MCRD 29-23
MTXX 12-10
KDKQ 14-13
KDKC 11-8
KZ93 16-15
MCRD 17-16
KDKQ 17-16
KDK WEST KISN 22-14 KPL2 on HIDNEST KTYY 22-19
MEMOQ 18-12
MCRW 23-20
MCMW 23-20
MCMW 23-20
MCMW 18-11
KZIO 26-21
MKZI 26-21
MKZI 26-21
MKZI 27-21
MGYZ 12-11
MGYZ 22-20
KGMT 11-9
MGYZ 12-21
MGYZ 22-20
KGPZ 11-21
MGYZ 22-20
KGPZ 11-21 EAST
FLY92 23-19
MAAL 14-18
MYSR 21-33
JET-FM 3-3
WERZ 14-13
WINK 5-3
PMR92 7-5
WLAN 18-17
HAGN 27-22
999KH 11-9
910 21-20
930 15-11
WPST 22-18
WRCX 17-16
WRCX 17-16
WRCX 19-11
WSTV 9-5
WYCR 10-10 WEST KF95 13-12 KIKX 14-13 KSND 17-16 FH104 22 fr KMZ 16-12 KZHT 24-23 KZZU 20-17 PB EAST SOUTH WEST KQOT 19-18 KPXR 24-23 297 16-16 KTRS 12-11 KFBQ 20-18 KQIX 25-24 KTMT 11-10 B94.7 12-9 GK95 7-3

CHRIS WALKER

Take Time (Pendulum/Elektra) LP First Time

Total Reports 141 62%

35

BREAKER

Reach P1 30% P2 59% P3 71% Reach E 57% S 64% M 48% W 80%

Parallel

P1 P2 P3 Tot

WKPE on WNYP a 95XIL 35-33 WOMP 39-30

SOUTH

MKSF m RHCK 28-28 MJHX m-39 MJHX m-39 MJHX on MYKS a KSMB a-35 RZII d-29 Q101 a KCHX 27-28 MXUM a-30 KIXY d-37 MHTH 30-20 MJTX 28-23 MYBS d-38 MJTM 27-22 MYBS d-38

MI DWEST

KYYY d-31 WENQ d-31 WCIL 8-4 KCMQ on KTYY 8-8 KLYY d-34 WBIZ d-28 KQHT a-1 WCPR NO-26 HAZY d-31 KMGZ d-38 KFRX d-27 KQGG 30-25 KROC a-1 KCMC a-26 KCMC a-26

WEST

KGOT d=NO Z97 39=31 KPRQ 39=36 KCHH a KQIX d=33 KTHT d=38 B94.7 on Y97 a GK95 35=29

16

2-5 6-15 16-40 National UP DEBS SAME DOWN ADDS

PI WXXXX on WXXX 21-18 WXXY 24-22 WYXX on SOUTH

SOUTH PMR99 35-16 KBXX 25-24 KTFM 23-23 PMRPIG d-29 Q105 a

MINEST Q102 31×26 WJMO a WMCI 25=23 WMTT d=24 WMTT on WZPL 22=17 KBRO a HOT102 20=19 KDMB on RCMKBQ a MBBQ 40-37 993 30-25 KIFI 37-25 MPMF d-35 MPMF d-35 MPMF d-35 MPMR d-35 MPMR 23-21 MPCF on MSSI a MPBD d-39 MPMT 22-21 MZYP a HOT7955 on MDJX on MBDX d-39 MPMR 38-26 T107 35-29 B97 a L1067 on Z102 40 fr KTUX 37-34

HIDWEST

ICRNQ a CK105 37-29 MEDE on B106 33-29 MDDK 39-34 KOKQ a MEDV 26-20 KISHT d+29 KIRRD 30-27

RKSS 19-15 KXXX 29-25 10795 on KTXX 19-16 KTX 19-16 KTX 19-16 RDO on 1995 on 1995 on 1971 on 1972 on 10.02 29-24 KCMQ d-36 RPSI a MMZ d-31

WEST

WEST KS10A 19-16 KZIIS on PMR106 30 fb-KCRZ d=28 KCGI on KISN d=30 Q99:5 on Q106 29-27 KUEL 23-20 HOT977 33-31 KPLZ d=30 KUBE 26-25

2

WAEB d-29 WYSR 35-32 WERZ d-28 WENK a WLAN 38-35 PUN107 35-31 WQCN 35-30 999KHI 32-25

JODY WATLEY

Regional Reach E 80% S 80% M 51% W 80%

MIDWEST

NUMD 27-20 WPHR on fr WNCI 23-17 WHET 24-17 HOT102 24-2 KDWB 28-26 IGHTK 22-19 WICBQ 28-24

KS104 d-25 KIIS 30-27 KKIIS 30-27 KKIIS 20-16 KKIIS 20-16

WEST

LP: Affairs Of The Heart

0 21 7 4 0 32 12 8 31 8 Ons Adds Ch Adds Total MSPK 34-26 MAKX 32-20 Y102 28-23 MPST 37-34 MRCK on MKRZ 40-35 MSTW 39-33 KDON 26-22 KZHT 28-21 KZZU cn KWIN 37-33 KWQ 3G-26 P3

EAST WPRR 30-26 BOSS97 28 ft WWFX 33-35 103CIR d-28 WNTP a 95XIL 34-32 WDMP d-39 WHTO 39-27 WQXA 22 fr SOUTH

PI WXXX 20-17 894 17-16 SOUTH MIDWEST KYYY 39-33 WENC a

MENC a KCMO d-34 KTXY d-29 KZIO a Y94 on WAZY a KHGZ 4C-37 K107 25 ft RGOT d=38 KPXR 36=33 297 a KTRS 36=26 KFBQ on KCHH d=27 KTHT d=38 197 d=34 KFFM 40=34

MEST

WEST ICKRZ 10-9 KISN 4-2 999.5 12-8 KPLZ 17-14

I'm The One You Need (MCA) Total Reports 165 72% Parallel Reach P1 61% P2 75% P3 77%

National Summary UP 97 DEBS 29 SAME 19 DOWN 1 ADDS 19 930 d-29 WRCK 40-34 MKRZ d-37 MSTM 25-19 WYCH 27-26 PT EAST PB PAST WXKS 25-22 WZOU d-35 HOT97 20-13 Z100 a-25 WEGX 28-25 WIGQ 20-17 WMOXP 29-20 PRO-PM 30-27 MPRR 35-29 BOSS97 34 fr MMPX 34-30 103CIR 29-23 95XXX 31-25 MKPE 30-25 MCMP 38-35 MHTO 33-25 MQXA 37 fr SOUTH SOUTH SOUTH PWR99 12-8 WNVZ a-28 KTPM 19-18 PWRPIG 13-11 Q105 d-26

WBBQ 38-35 893 27-23 907 33-26 907 33-26 907 33-26 907 32-26 907 32-26 907 32-26 907 32-26 907 32-26 907 32-27 907 3 KQIZ 26-23
WKSF a
WJAD 25-18
WJAD 25-18
WJKD 4-10
WGQ 34-29
KMC 4-10
WJNC 35-34
WMCZ 35-34
WJKS on
KSMB a-34
KZII 30-27
Q101 4-29
KNDE 36-27
KNDE 36-27
KNDE 36-27
KNDE 36-28
WFMT 34-33
KNDM a-34
WYMS a-34

MEST 8 1000X 30-22 10795 31-24 1070X 30-22 10795 31-24 1050X 10-34 FLY92 30-25
HAEB d-26
HAAL a
HKSF a-29
HYSR 3M-27
HERZ 23-19
HYSS 25-21
HKSS 22-25
HKSS 22-25
HKSS 22-25
HKSS 22-25

- Jody Watley Continued -

MIDWEST

WEST

KGOT d-35 KPXR 38-35 Z97 36-32 KTRS 40-29 KFB0 d-39 KCHH 28-25 KQLX 36-30 KTMT 39-33 X97 33-28 KFFM 39-32

P1 31% P2 60% P3 83%

Summary P1 P2 P3 Tot

38 38 3

64

SOUTH

MNYP 10-9 95XIL 14-10 MOMP 27-21 WHTO 12-9

KQIZ 15-13
MKSF 19-14
MKSK 29-27
MCXQ 21-0
MCXQ 11-0
MCX 23-20
MCX 15-15
MPKZ 17-15
MPKZ 17-15
MYKS 00
KSM 32-27
KZXI 27-25
MSM 19-14
KXXI 19-14
MXXI 29-24
MPKI 33-32
KXXI 33-21
KXXI 29-24
MPKI 33-32
MYSS 26-23

HIDWEST

KYYY 8-3 WENG 6-5 WCIL 19-17 WLRW 19-16 KONG 33-26 RYXY 25-28 RZIO 8-7 WBIZ 6-5 Y94 10-7 WKFR 31-24 MAZE 21-20 ROGG 8-3 ROGG 9-8 RCPK 25-21 ROGG 8-3 ROGG 11-8 KPAT 15-13 KROT 15-13 KROT 16 ft-

MIDWEST

WKDD on CK105 38-33 WHEE d-30 B106 21-19 KJ103 33-30 KOKQ 24-23 WZOK a KIGHT on KKRD on

WILLIAMS BROTHERS Can't Cry Hard Enough (WB) LP: The Williams Brothers

25

Pos

2-5 6-15 16-40

Total Reports 138 60% Regional Reach E 67% S 65% M 66% W 40%

P2

National

Summary
UP 111
DEBS 5
SAME 20
DOWN 1
ADDS 1

Ons Adds Ch Adds Total SOUTH WBBU 19-18
ISS 16-16
ISS 17-12
WIGH 31-29
G105 28-22
W2YP 19-10
HOT955 d-29
MAPE 29-27
MOUT 15-10
MOK 11-12
KETK 32-29
MAPE 43-20
WAYP 21-18
KETK 32-29
WHOW 32-31
WH

HIDWEST Q102 18-10 WPHR 19 FF WNCI 9-9 WDFX 22-21 KDEQ d-29 KXXR 11-9 KDWB 15-13 WKBQ 9-7

MARB ON MAAL 32-30 MKSE 20-19 WKSE 70-19 WKSE 17-14 JET-FM a WERZ 19-18 MKRZ 19-18 KC 101 17 fb MGW 25-25-23 KLAN 19-18 FW 102 26-21 98PXY 2-2 98PXY 2-2 98PXY 2-2 WKSE 15-12 KSTW 28-27 KKTO 102 26-21 WSTW 32-25 WKSE 15-12 KSTW 28-27 KKRZ 15-12 KKRZ 15-1

KF95 5-3 KIKX 21-19 KSND 21-19 KCAQ 23-22 KZZU 25-25 **P3** EAST

MIDWEST

MICID d-28 WROK 7-6 WGTZ 11-10 KRNQ 11-7 96STO 24-20 CK105 17-16 MMEE 22-19 B106 36-32 MICIX 11-9 KZ93 12-12 WITCG cm WI

WEST

-S1 KGOT 5-5 KPXR 16-15 297 13-12 KTRS 11-10 KFBQ 17-16 KCHH 27-26 KQXX 24-22 KTWT 5-2 B94-7 23-22 GK95 30-28 KFFM 20-20

GEOFFREY WILLIAMS It's Not A Love Thing (Giant/Reprise) LP: Bare

Total Reports 90 39\$
Parallel
Reach
P1 48\$
P2 36\$
P3 38\$ Regional Reach E 31% S 48% M 30% W 48%

Pos National Summary UP 19 DEBS 23 SAME 28 DOWN 0 ADDS 20 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 0 19 12 12 8 5 6 1 0 38 26 10 7 8 0 26 41 27 19 1

PZ

EAST



920 17-15 WXKS 27-24 HOT97 on WIOQ m WRXP d-30 SOUTH

WVSR d=3% MEAN 40-37 FUNTOT on WQGN on 9990HI d=40 MMCX d=32 WRCK a SOUTH WRBQ on B93 35=30

KFQX 31-25

B95 d=30 PWH 102 40=37 KCAQ d=37 KDON d=35 KZHT d=28

P EAST

KHF1 on K106 m 195 29–15 MOK2 on KZPM on KZPM on KZPM an MZYP d=39 MAPE an PM949 5 d=24 KBPM on Y107 23–19 2102 on fr KTUX on MZICX m WGGQ on ICMCK a WJHX on WHYZ on KSHG 31-29 KZII on Q101 a KNOE d-40 WILN d-29 WEHT a WVBS on

Q102 26-23 WJMC 29-24 WNCI 26-24 WDFX on WZPL d-30 KBEQ d-32 HOT102 on KDMB a KHTK d-29 WKBQ a

WEST KS104 23-20 KKRZ a EM102 a

HIDWEST WEST

WCIL on KMGZ d-39 K107 on fr MGTZ a 96STO d=35 CK105 d=38 KJ103 d=25 KGRD on KGOT a KTRS on KCHH 32-30 KQIX a Y97 d-35 KFFM d-37 KKSS a KICOX 28=23 ICP95 on KIKX d=36 KICHG a=35

MIDWEST

VANESSA WILLIAMS Save The Best For... (Wing/Mercury) LP: The Comfort Zone

Parallel

Reach P1 94\$ P2 93\$ P3 96\$

PB

MPRR 16-12 BOSS97 7 fr MFX 12-6 103CIR 16-11 95XXX 5-5 MKPE 8-5 MNYP 11-10 95XIL a MOMP 17-11 MHTO 6-1 IQXA 17 fr

SOUTH

RFQX 3-2 KQIZ 16-6 WKSF 13-7 WJAD 5-1 WZKX 7-8 WCX 10-7 WJMX 10-6 KISR 16-6 KISR 16-6 KISR 16-8 WPW7, 7-1 WIKS 7-2 KSHB 21-13 KZII 9-3 Q101 11-3 KCRX 10-2 WSHB 5-1 WSHB 5-1 WSHB 5-1 WSHB 5-1 WSHB 5-1 WSHB 9-1 KXXX 38-2 WSHB 9-1 KXXX 38-3

MIDWEST

KYYY 25-15 MENU 9-8 MCIL 3-2 MLRW 12-7 KCMU 10-7 KCMU 10-8 KLIV 11-8 KLIV 11-8 KLIV 11-8 KLIV 11-8 KMIZ 28-2 MERZ 22-15 MAZY 6-2 MCRT 5-2 MCRT 22-15 KRAT 5-2 MCRT 22-15 MAZY 6-2 MCRT 22-15 MAZY 6-2 MCRT 22-19 MCRT 3-2 MCRT 3-3 MCRT 3

EAST

Total Reports 216 94\$

Regional Reach E 98\$ S 96\$ M 90\$ W 94\$

National Summary UP 180 DEBS 0 SAME 31 DOWN 1 ADDS 4

Summary P1 P2 23 23 17 32 8 35 2 8 0 0 0 0 1 1 51 99 2-5 6-15 16-40 Ons Adds Ch Adds Total WMKX 13-6 Y102 11-4 98PXY 5-1 93Q 2-1 WPST 20-14 WRCK 7-3 WKRZ 27-23 WSTW 11-8 WYCR 7-3 KDON 18-12 KZHT 1-1 KZZU 23-16 KWIN 5-2 KRQ 3-1



SOUTH

SOUTH PWR99 1-1 STAR94 4-1 KDGL 29-15 KRBE a-28 PWR96 17-7 WNVZ 5-5 KTPM 3-3 PWRP IG 2-1 Q105 1-1

WBBQ 9-1
B93 %-1
D93 %-1
D94 I 17-11
WFMF 9-4
K106 I 13-1
I 195 L-2
I 195 L-2
I 195 L-3
I 195 L-MIDWEST B96 1-1 Q102 1%-7 MJMO 1-1 MPHR 3 Pr MHCI 3-1 MHTI 5-3 MDFX 5-3 MFTI 2-1 MZPL 12-5 RDEQ 9-4 IODER 21-18 HOTTIO2 5-3 KUMB 3-1 KUMB 8-4

WEST MIDWEST

KS104 5-5 KIIS 1-1 PMR 106 2 Pr KOY-PM 25-25 KKRZ 6-2 KOGI 11-9 PM102 3-1 KLSN 6-5 099.5 3-1 0106 1-2 290 2-1 00EL 2-1 KS0L 4-3 HOTYTT 12-10 KPLZ 5-1 KUBE 8-6 **P2**

EAST

PLY92 16-7
WALE 7-5
WALE 7-5
WALE 7-5
WALE 1-1
WYSR 4-1
WYSR 4-1
WYSR 4-1
WERZ 7-2
WINK: 15-9
TIC-PM 16-14
WKSS 6-1
WKSS 6-1
WKSS 6-1
WKSS 9-3
WLAN 12-3
FURDY 9-3
WLAN 12-3
FURDY 15-6
KSPK 7-2

IXISS 8-5 KXXX 1-1 KXYX 6-5 KIXX 6-5 KIXX 6-5 KIXX 6-5 KIXX 23-20 895 2-1 FARTO2 3-1 FARTO2 3-1 FARTO2 3-5 KIXC 9-5 FAIDA 11 FA KCAQ 2-1 KYSI 6-3 CANZ 26-19

WEST

KGOT 4-1 KPXR 23-12 297 8-6 KTRS 2-2 KFBO 18-17 KCHH 1-1 KQIX 6-3 KTMT 10-3 1994.7 13-11 197 8-2 KFFM 7-3

Parallels Continued on Page 86

PARALLELS®

SIGNIFICANT ACTION

TORI AMOS Silent All These Years (Atlantic)

P1	KC101 on fr 999KHI on	WHTO on
	7738412 011	SOUTH
EAST	SOUTH	
one.		MJAD 38+36
	K106 on	WJMX a
SOUTH	HOT955 on	KISR d=35
		KNOE on
	HIDMEST	WVBS a
HIDWEST	KJ103 d=36	HIDWEST
VIST	WEST	KYYY on
S1		KPAT on
KWDD d=30	KIKK on	K107 on fr
P2	P3	WEST
		KTRS on
EAST	EAST	KQ1X on
-		KFFM on
WVSR a	WHYP d=34	

Next 2 U (Quality) LP Angel Baby

P1	P2	B95 23=17 Pim102 on KPSI 4
900TH	WKX 35=34	EAST
PMR96 on RIPM a	SOUTH ISBN a	SOUTH
HIDWEST	MEDMEST	MJAD a MEDWEST
WEST		
PWR106 on fr KGGI 16-11 G106 on Z90 13-10	MEST KICK d-30 KIP5 on KIKK on	MEST KOM on

ARTHUR BAKER I/NIKEETA 10U LP Give In To The Rhythm

P1	KGFR 27=43 KGY=PH 24=21 KGGI 26=25 190 20=17 KSOL 23=19 KUBE on	#E2TT # 2007 1
SOUTH	P2	KCA- 1-40
KTFM 17-17 PWRPIG 19-14	EAST	Р3
HIDWEST		EAST
896 21-20	SOUTH	B05S97 on fr
WART a HOT102 d=25	893 a #CKZ on KZEN 15-28	SOUTH
MEST	KPRR on KBIM 41=21	MIDWEST
PWR106 24 fr	HEEDWEST	WEST

Superficial Love (Atlantic) LP Ah Bas Noir

P1	P2	WEST Bor a
EAST	EAST	PMR102 34
WICO a	WKX 1=35	
SOUTH	900TH 893 38-54	EAST
PWRPI, a	ICKZ on ICZPM d=39 KPNN =	SOUTH KCHX 7=**
HIDNEST	Y107 a	viBPR a
MOTO a	CK105 a	HIDWEST
KKFR on HOT977 22-16		WEST

BLACKSHEEP The Choice Is Yours (Mercury)

P1 RAST 920 11-7 H0797 26-18 19027 a WPCC 2-3 SOUTH REACE 11-13	PH102 15-10 RML 5-2 RSUL 21-16 ROTYTT on PZ RAST RMICL 8-33	P3 EAST BOSS97 37 fr
PMR96 29-24	SOUTH	HIDWIST
REDMEST	WCKZ 17=16	WEST
	PERMIT	

THE RESERVE THE PARTY OF THE PA
TIA CARRERE
Ballroom Blitz (Reprise)
LP: "Wayne's World" ST

LP: Wayne's World ST		
P1	P2	P3
SOUTH	SCUTH	95XIL 4-34 9600 on
PMR99 20-14	HUT955 on	50779
HEDWEST	HEDMEST WINGE 18-18 CR105 33-27	8908 21-19 WBS on
WEST 1000 27-25	WEST	HIDMEST
10800 27-25	IGMEL 35-33	MEST

INGRID CHAVEZ Hippy Blood (Paisley Park/WB) LP: Ingrid Chavez

P1	FM102 on ICMOD 16-14 ICMBE on	WEST 100G 31=29
BAST	P2	KNIN 39-39
SOUTH	EAST	BAST
KNBE 13-15 KTFM on	SOUTH	50279
KIIMEST	KPRR on ICEFM 40-36	300111
KDMH on	HOLLAND	HIDMEST
KS104 on		KQHT on

SHAWN CHRISTOPHER Don't Lose The Magic (Arista)

P1	P2	KIDNG 29=26 PMR102 35=30 KCAQ 1=39 KDON 4=32 KZHT 29=25
WZDU 3A-32 HOT97 7-7 WIOQ 12-10 WO(P 1-19	TIC-PH 31-27 MCSS 29-25 999KHI on SMCK 28-19 MICK on	P3 EAST
SOUTH PMP96 on	SOUTH	BOSS97 32 Fr WQXA on Fr
KTFM on	893 37=32 KZPH 38=31	SOUTH
9817MEST 896 20–18	KPRR a KBPH 32=27	IZII on
dJM0 25=15 HOT 102 on	MIDNEST	#11M 3+38
KHTK 1-26 WEST	WEST	MIDWEST INGZ on
KKFR 22-18	KIGSS 22-20	WEST
KUY-PM 23-18 KNEL 16-18		

JDE COCKER Feels Like Forever (Capitol) LP Night Calls

P1	SOUTH	HTUOZ
	WZYP on	eCGC a
EAST	PWR985 3= 5	*JMX 30 *ISR 1=39
	HIDWEST	CHX 3 • NOE 1=≥1
30UTH	476/K ts 100/E (1-30	KNIN On
HIDWEST	WEST	HIDWEST
2102 5–35	KIKX on	KLYV x
MEST	P3	WEST
P2	EAST	KTRS a KFBQ 3
EAST	atting 5= 8	KIMI 1-40
		+
WERZ a 999KHI d=36		

MARC COHN Ghost Train (Atlantic) LP Ghost Train

P1	HONOR A	SOUTH KNOE a MIDWEST
SOUTH	KIIMEST KIIO3 a WEST	FLYV A OHOZ a FFMG B
CISM 4 P2 EAST	P3	था व लहर क एक्ट क
WERZ a		

D

DAVID D. I Go Crazy (Atlantic)

P1	P2	P3
SOUTH KTPM 16+15 MIDMEST	SOUTH KZPM 1= -6 KZYP 4=4 ABPM 39=23 KTUX 40=39	SOUTH WCGQ 5-21 MIDWEST
WEST	HEDWEST	WEST
P1102 20=20 099.5 30=27 0106 6=10 290 5=5	MEST	

DANGER DANGER

Still Think About You (Imagine/Epic) LP: Danger Danger

P1	MPST 38-	atto 34-30
•	SOUTH	SOUTH
EAST	M3/7 d=30 KTUX 31=2F	ADES ON ENEN 31-29
SOUTH	HEDWEST	MIDNEST
HEDNEST	MRGK 23-2 CK105 40-96 MRGV 23-22 MTGG 6-8	KLTV 32-32 MCFR on KPMW 23-21
MIST	MIST	MEST
P2	ELKX on	17277 on 17709 d=34 17702 on 17717 28-21 17073 37-34
MLAH on 999IOII on	EAST MOVP on	

DEL THA FUNKE HOMOSAPIEN Mistadobalina (Elektra) LP I Wish My Brother George Was Here

P1	P2	WEST
EAST	EAST	P3
₩ZDU d+25 #130 0+5	TIC-PH 23-19 MKSS a KE101 on fr	EAST
NTUDE	MSPK a WARX 20=5	BOSS97 on WQXA 24 f
HIDWEST	SOUTH	SOUTH
	B93 a-37	MIDMEST
WEST	MIDWEST	MEST

DEVONSQUARE
If You Could See Me Now (Atlantic)
LP Bye Bye Route 66

P1 EAST	K106 on 4QUT on KTHX on	SOUTH KISH 36+32 KNDE on 4TUH on
SOUTH	HIDMEST WNQK 22-16	MIDWEST
P2	KIKK d-32 KSRD on	WBNG on RLYV 38=31 MCFR a 10932 on RPM 24=19
en Independent no In	BAST WAFX d=40 WYP 32=29 WOMP on WITO d=37	KTRS a KQIX on KTMT d=35 OK95 on KTPM on



LAURA ENEA This Is The Last Time (Next Plateau)

P1 EAST 40797 11-10 41.33 17-12	P2 EAST 110-PM 30-26 MSS 33-30 APR 41-23	RISS 4-21 197102 a
SCUTH	SOUTH	90SS97 33 fr
-196 2423	KHET d=38	SOUTH
KHTK on	MIDWEST	HEDWEST
WEST		i
Z90 1-30		MEST



What Goes Around Comes. (Cutting)

P1	P2	WEST
EAST	EAST	KICSS 2-2 PWR 102 1-4 KQ-IC 8-1
HUT 5-8 100 -18	#AER on	KCAQ 19-17 MGIN 20-1
SOUTH	#KSS 2-10 #SPF 16-15	P3
PWR96 1= 6	SOUTH SOUTH	EAST
HIDWEST	KIPM 29 1	90\$\$97 13 fr
996	кряя 1-24 кврч 16-11	SOUTH
WEST	HIDNEST	HIDWEST
KKFR 11_9 KOY_FM 14_16		WAT



K.M.C. KRU Talk Dirty To Me (Curb)

P1	P2	995 a NMZ a KZHT a
500710	SOUTH	EAST
HEDMEST	HEDWEST	SOUTH
WART is HOT102 a	WEST	HIDWEST
MEST	KICKE n. KIP95 a.	FYYY a
KIOPR a	KIKX a	WEST
Marin .		SE 12.50

KEEDY

Wishing On The Same Star (Arista)

PI	9990H1 a	SOUTH
	SOUTH	WHZ a
EAST	HOT955 a	E BOICE
SOUTH	HUDWIST	HIDMEST
PEDMEST		MTAA *
KDW9 a	WEST	1040Z n
WEST	KKKK a	10000 a 1095 a
P2	KONO a KONO a	WIST
	P3	894,7 5-5
EAST		Y97 a
WANT I	BAST	

She's Got That Vibe (Jive) LP Born Into The 90's

KOY-PM 16-11

L U	104EL 1=35 401977 d=35	MEST
		KKSS a
EAST	P2	KKKKK 4-29
		895 17-14
MIOQ d=25		PWR102 d=36
MRXP a MPGC 15-15	EAST	KQMQ on
MEAL 19-19		P3
SOUTH	HQCH a	1.2
200111	999011 on	
KBXX on	SOUTH	BAST
CTFM 20-29	500111	
	893 34-25	инто a
MIDWEST	dCKZ 1=29	
	10ZFM d=2**	SOUTH
AMT a HOT102 on	KPRR d=30	WJAD a-35
101 102 on CHTX 25–22	aPRC a	KNOE on
THE EMEE	KBPH on	WILH on
-EST	Y107 d=31	
	1101 0-33	HITMEST
CKER 21-17	PLIDWEST	
		WEST
		1

KRIS KROSS

oump (columbia)		
P1	WEST	WEST
EAST	IOKER d=28 IOMEL 34=24 IOSOL a=28	B95 a PsR102 a
WPGC 19=12	P.27	P3
300TH	4	EAST
KDXX 19-11 KTFM a	EAST	SOUTH
HIDWEST	SOUTH	
WUMD a WHYT 18=12	WCKZ 19≈15	HIDMEST
	MITMEST	



KENNY LOGGINS The Real Thing (Columbia) LP Leap Of Faith

P1	PRKHI on GBPXY on	### 1##18
	SOUTH	SOUTH
EAST	#QUT 29=24 PMR945 25=22	KISR 39-36 VNOE on WILM on
SOUTH	KKYK on KTUX 39=18	«NBS on
HIDMEST	HEDWEST	MIDMEST
u102 30= 4 MMCI 19=13 MMCQ 21=18	⊌GRD 26=19 *104 1=28 ⊌GRT 26=24	#BNQ 29-26 KCMQ on #LTV 37-35 KZIO 6-39
WEST	WEST	WBIZ on WAZY 13-30
KISN 30-20 299.5 on KPLZ on	KICIX on IGF9F 10=23 ICIXX 38=33 ICSND on	KONGZ on KONG 19-15 KPAT a WORR on
P2	P3	WEST
EAST		1078S 23=22 1078Q on
HAAL 25-∠< HERZ 191 HEAM 191	103CIR on	KQIX es KTMT 36-31 Y97 on
WENT AT	#OMP in	W95 32-26

MC LUSCIOUS Boom! I Got Your . (Heatwave)

P1 BAST SOUTH KBXX 12-15 KTPN 18-16 HEIDMEST B96 16-11 d-P0 0-27 MED0 d-25	WEST EII'S 4-2 h G106 J-5 250 H-6 EXTRE 3-2 P22 EAST SOUTH B93 26-19 EFRE on GPW 28-17 HIDHEST	MEST OLSS a FIST on TOQ 5-2-0 P3 EAST MOXA 32 fr SOUTH MIDMEST MEST

N

NAUGHTY BY NATURE		
Everything's Gonna Be (To	ommy	Boy)
LP Naunhty By Nature	,	//

P1	MEST	WEST
EAST 920 3-8 MODU 21-17 MOTO 8-6 MODU 21-17 MOTO 16-6 MODU 21-6 MODU 21-17 MO	PRITOS & FP PRITOS 1	PM 102 23-2: ICAG 10-35 IXTSI 8 P3 IEAST MCXA 23 Fr SCOTH MEDMEST

(Share A Little) Shelter (Epic) LP Dream Another Dream

P1	SOUTH	WOMP on MITO s-40
EAST	#106 38=34 #190 on #0KI on	SOUTH
SOUTH	RTUX 36=13	KFCX on KISR d-37
MEDMEST	HEDWEST HROK on	KNOE on KNOE on KNIN on
KHE _e on	KRKT on willing a	HEDWEST
K10(R on	KIOTT A	KCMQ a aKFH on
KMOC 10-9	KIKK on	KFW 3+39
P2	124T on P3	WEST DK95 a
EAST		
4P°T 13=30	EAST N=32	



PARTY-Private Affair (Hollywood) LP In The Meantime in Between

P1
EAST
SOUTH
MIDWEST
896 on
WEST
45104 on 415M
[02]

#ERZ 1-30 *LAN -*N1 7 -

MJAD 37-31 IONCK on MJACK 3-NO KSMB a KZII on IONDE on WILM on IONIN on MYBS on MPRF a MBBC on KBFH on Y107 a MIDNEST KJ103 on KIDIT d=27 KLYV on aKFR on RMGZ on WEST P3 KTRS d=47 KQIX on on KFFM on



QUEENSRYCHE Anybody Listening? (EMI/ERG)

LP Empire	
P1	ALAN 1-1 PPKHI 4
EAST	SOUTH
ŀ	ik)(m is
SOUTH	MIDWEST
HIDWEST	#101 24-1
KXXH a	WEST
WEST	KIKE >
P2	P3

ALAY 3 WPST &

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

P1
SOUTH
KRBE 34-31
HEDMEST
Q102 a-34 KBMQ a
WEST
RAST 24-20

P3 MBBQ a K106 a=40 I95 a MZYP a MAPE a EQIZ a INCK d=38 ENDE a WHT a ENIN a HIDNES WRQK a 8106 18-1 KKKT a=26 ICFRX a ICFRM a=37

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

PI	1196 30=19 HOT977 on KUBE 25=22
LAST	P2
120U on	EAST
ਹਾਂ [™] on	FLY92 a WMXX a
EDWIST	SOUTH
UMC 22-17 MHT 26-22 IOT 102 21-20 OHTIC on	893 9-7 EZP™ on ICPR 30-26 ICBPH d=35
ST	PEDMIST
3104 on 1/4106 16 fr	8106 28-24
XFR 3-3 10Y-FR 6-3	MEST
91102 on	IDDR 22-20

ICOIG 33-30 995 26-24 PMR102 18-1 ICOIG 16-10 ICOIG 16-10 ICOIG 18-10 ICOIG 28-27 IOGN 4-40 ICOIG 23-19 WILH a

197 on

CHR REPORTER INDEX

SIGNIFICANT ACTION

RIGHT SAID FRED Don't Talk Just Kiss (Charisma)

P1 EAST VXXX a-31 VXXX a-31 VXXX a-31 VXXX a-31	PZ EAST SOUTH	RLUC a=29 RANZ a RZHT a PB
MEDMEST MUMO d=26 MEST	MIDWEST CK105 a MEST	SOUTH WJAD a=38 HEDWEST
PH102 d=25 IDIDD 23=19	KKSS d=13	WEST

ROC Dedicated To My Girl (Scotti Bros.)

P1	P2	895 on PMR102 31-31 HOTI94 on Fr KWIN 28-28
SOUTH	WHO! a	РЗ
NIDMEST WJMO on MEST PMR106 28 fr KICPR 16-12 PM102 14-18 Z90 on HCTG977 4-3	B93 29–26 KPRR on T107 33–30 NILDMEST MEST KKSS d–21 KONG 32–28	SOUTH RZII on RIDWEST WEST ROBH d=31

RUSH Ghost Of A Chance (Atlantic) LP Roll The Bones

P1	MPST 34-31 SOUTH MQUT 26-23	P3
SOUTH	MIDWEST WRQK 9-5 IOY72 d-30	SOUTH KISH a
MIDMEST KXXR d=31	WHOT 17-17	KNIN 32-27 MEDMEST
P2	KZZU on	MENQ on MEPR a KPMM 17=13
EAST		MEST KTMT on 0K95 27-23
JET-FM 15-13		

You Want It (Profile)

P1 RAST SOUTH RBXX 4-25 HIDMEST	ROGI 17-15 P*102 a 290 on IOMEL 9-6 KSOL 5-4 HOT9T7 21-13	B95 on PMR 102 38-24 P3 EAST
PMR106 on fir KOY-FM a	SOUTH	MEST

ROR SEGER Take A Chance (Capitol) LP The Fire Inside

P1	P2	P3
EAST	BAST	EAST
	ЈЕТ∽РН а	103CIR a
SOUTH	SOUTH	SOUTH
MIDWEST	WQUT a	WICSF a
KXXXII a	HEDWEST	HEDWEST
WEST	VRQK a	KPW a=35
	WEST	WEST
	RF95 a KEKK a	KQIX a=39 KTHT a CK95 a

SHANICE I'm Crvin' (Motown)

P1 MAST VIXES a=23 GOUTH PARP IC a=25 HIDMEST MAST GOTT A HOT 102 a GOTT C G	O106 a=29 MOTST7 a P2 EAST T1C=P* a=33 MAN a FINITOT a 4078 a SOUTH MCZ a KPR a MBD a KRPR a MBD a KRPR a	PST PURIOZ 0 SCHO 0 PS RAST VPRR 0 BCSS97 on fi SOUTH

SIR MIX-A-LOT Baby Got... (Def American/Reprise)

P1 SOUTH PWR99 30-32 IGBIX 10-4 PWR96 37-30 KTPM on	ROST 19-14 200 30-25 DREL a RUBE 7-3 P2 EAST WARX a	M2ST ICP9: a=39 ICP9: a=39 ICP9: on PMR 102 37=3 ICA0 37=33 P3 RAST
MUMO on MEST ESION 20-1N	WCKZ 21=19 T107 on HIDMEST B106 a=39	SOUTH WYBS d=40 MIDWEST
		WEST

Love Me (Capitol) LP Make The Difference

SUGARCURES LP Stick Around For Joy

P1	99910H1 d=35	900TH
	WYCR &	KQIZ on
EAST	SOUTH	WC3F on
	300111	104CK a
SOUTH	DIFT A	MJMX on KISB a
300TH	WZYP 4-37	KSMB a
KEGL on	WQUT on	IOIOE on
KRRE 37-38	XI.1067 a	WILH A
KTFM on	KTUX a	WVBS on
Q105 on	PEDMEST	MIDMEST
MIDWEST		
	KXXT on	MCF'P ON
KBEQ d=31	WEST	KPAT on
KXDCR a	1691	107HW 40-12
WEST	10F95 on	WEST
	KIKX d=39 KZHT on	
KWOD 22-15	Kant on	KQIT m
P2	Р3	ICPPM on
EAST	EAST	
WLAN a	WHTO 1-38	
WUMM &	, ,,,	1

Ain't Too Proud... (LaFace/Arista) LP Ooooooohhh On The TLC Tip

P1 BAST 900 18-12 900 20-13 900 27-25 900 3-2 9000 18-10 KTPH 30-29 MIDROS MART 34-23 MOT 02-3 MOT 02	DOT 16-16 DOT-PH 79-11 DOT-PH 79-11 DOT-PH 79-11 DOT-PH 79-11 DOTO 4-25 200 a -25 200 a -25 200 a -25 200 a -25 EXX, 78-17 EXX, 78-1	MIST DOE 26-18 PS 15-11 PS 25-20 CO 25-20 RAST MOLA 33 Fr SOUTH EZII a HIDMEST DOEZ a MIST

3 SHADES BROWN Nasty Bass (Interscope)

EAST VZOU & SOUTH KPEX & HEIDMEST APRO A MEST GEFT on	HOT977 on P2 EAST 999KH on SUUTH 891 NO-15 KBTM on HIDMIST	MEST EXECUTION P3 EAST BOSSY7 on Fr SOUTH HIDMEST WEST

Number One Dominator (Island)

LP Emotion Lotion						
P1	P2	P3				
SOUTH	SOUTH	SOUTH				
REFIL 19-17 REDMEST KXXIR on	KOFT 26=22 K106 18=18 HEDMEST	KPQK a EISR 40-35 ENTE on MEDMEST				
MEST	WIST	KPMH 39-29				
KMDD 9-8	KIKK on	WEST				
		894.7 on				

Nu Nu (Mercury)

P1 P30 1-2 100	ENTX 29-24 MEST ESTON a ESTON a ESTON 20-21 F22 EAST TIC-PN 26-22 MESS 29-15 MESS 29-15 SOUTH B03 25-21 MESS 20-55 MERRO on COPPN a	MEST MEST MEST MEST MEST MEST MEST MEST

2PAC Brenda's Got A Baby (Interscope) LP 2Pacalypse Now

P1 EAST 9/Q 23-17 9/PX 11-5	1002, d=26 1001 17=13 1001977 on	IXXX a P3
SOUTH KRXX 3-16 KTPN .	SOUTH JCK2 a HEDWEST	SOUTH
WEST 1-24		WEST



LUTHER VANOROSS Sometimes It's Only Love (Epic) LP Power Of Love

P1	MLAN on 999KHI on WMCX on	P3
	Y102 a	
RAST	1106 4	EAST
	SOUTH	
W70KS 30-27		BQSS97 on 5
w720U on	893 36=31	103CIR on
MP9C 23-21	K106 a	MHT0 32-29
	WCKZ 27-24	
SOUTH	ICZIPH 39-34	SOUTH
	WMXF a	I
KRXX on	WERO a	KQIZ a
PWRPIG a	PMR945 a	WJMX on
MIDMENT	WHITE IS	KISR a
PULDMENT	KBF91 d-40	KZII e
WHIT d=25		KCHX a
H0T102 on	MIDNEST	KHUE On
EMIR 4-2"		MIDMEST
	MGRD a=37 KJ103 a	PLL DINES 1
MEST	KUTOJ A	ICLTV 40-39
	NAME OF	IDIGZ on
Z90 on	WEST	Margin (M)
IONE2. 35-29	4601	WEST
40T977 35=33	KKXX a	
KUBE on	KIKK on	KTRS 39-27
	KIDIG 35=11	KTMT a
P2	995 A	Y97 a
	PWR102 d=80	
RAST		
Week 4 M		
MCSS d=36		l



We Will Rock You (Columbia)

LP Gladuator	· St	
P1	999KHI a	P3
EAST	SOUTH WZYP a	MST
1	WQUT d=37 WQKI 20-16	MAST
SOUTH	KTUX a	SOUTH
HEDWEST	PEDMEST	694CK a 6JMX a KNOE a
KIXIR 6-30	WICOD a WIQK a IONZ 21=20	HEDNEST
999.5 a	WEST	794 a MDBP a=33
P2	KF95 a	KP% a=40
EAST		KQIX a
WAAL IS		RTMT a OE95 a

EAST

820 (MERG)/Beltimore, MO B84 (WBZ2)/Pitholeryik, PA HOT87 (WPRO)/Previsionce, F WFO-FHI (WPRO)/Previsionce, F WFO-FHI (WPRO)/Previsionce, F WFO-FHI (WPRO)/Previsionce, PA WFO-Washington, DC WFKE/Meston, MA WZOU/Reston, MA Z100 (WHTZ)/New York, NY

SOUTH

KEGL/Dolles-Ft. Worth, TX KRICK-Neustee, TX KRIGE-Neustee, TX KTFM-See Autoole, TX PWRPSG (WFCW)-Milenst, Ft. PWRPSG (WPOW)-Milenst, GA 0166 (WRRG)-Yempe, Ft. STARB4 (WSTR)-Atlanta, GA WWYZ-Morloth, VA

MIDWEST

896 (WBBM-FHI)/Chicago, IL HOT182 (WLUNI)/Milwautee, KBEQ/Kenses City, MO KDWB/Minecepolis, MN KHTK/B. Leuis, NO KHTK/8s. Louis, MO
ICXK/Konese City, MO
OTRE/ (WIRR) /Cincinned
WDFX/Gotroit, MI
WHYT/ Apetroit, MI
WHYT/ Apetroit, MI
WIRRO /RI. Louis, MO
WICC/Columbus, OH
WYMRY /Columbus, OH
WWHT/ Columbus, OH
WZPL/redienapolis, MI

WEST

FM192 'KSFM')/Secramente, C MOTSY7' (KMOT)/Sem Jose, CA KGGI/Mitrorisio, CA KHS-Fill-Lee Ampeles, CA KISM/Self Laise City, UT KKFR/Proceek, AZ KKRZ/Protfond, OR KKRZ/Protfond, OR KRZ-Sentille, WA KS184 (KKS)/Denver, CO KSDL/Sen Francisce, CA KUBE/Seettle, WA KWOO/Sincremente, CA KUBE/Seattle, WA KWOD/Sucramente, CA PWR106 (KPWR)/Les Angeles, CA 098.5 (EUTQ)/Sell Lette City, UT 0106 (ICKLQ)Sen Olege, CA 290 (XHIZ)/Sen Dlege, CA



EAST

83G (WRTG)/Syracuse, NY
98PXY (WPXY)/Rechester, NY
999KM1 (WKNH)/Oceae Cley, MD
FLY82 (WFLY)/Albeny, NY
FUR197 (WFWH)/Albeny, NY
FUR197 (WFWH)/Albeny, NY
FUR197 (WFWH)/Albeny, NY
FUR197 (WFWH)/Albentsure, PA
TIC-FM (WTC)/Horitland, CT
WAAL/Bightenton, NY
WAER/Albentsure, PA
WKRZ/Exister, NM
WKRZ/Exister, NM
WKRZ/Exister, NM WERZ Ember, NH
WKEE Mandington, WV
WKRZ-FII/William -Barre, PA
WKRE Bultale, NY
WKRE Martine, CT
WLAII-FII/Lancestor, PA
WIONK/Harrishnen, BA WINKA-UTIONER, PA WINKA-UTIONER, PA WPST/Troton, NJ WORM-W London, CT WRCK-UPER, NY WIPK/Panable WYCR/Yerk, PA Y182 (WRFY)/Reading, PA

ROUTH

SOUTH

B93 (KBTS)/Austin, TX
B97 (WELB)/Austin, TX
B97 (WELB)/Austin, TX
B97 (WELB)/Austin, TA
FRI 100 (WINC-FRI)/Monophis, TN
G106 (WEGO)/Ourhone-Rabeigh, NC
HOTBES WONT)/Austinen, 815
H6 (WARI)/Birwingshem, AL
KS2 (WYLK)/Resenden, YA
K100 (LIDC)/Resembent, TX
KRFIR/MEAIND-Brownent, TX
KRFIR/MEAIND-Brownent, TX
KRFIR/MEAIND-Brownent, TX
KRFIR/MEAIND-Brok, TX
KRYR/MINE Peak, AR
KPRR/EI-Peak, TX
KTUX/Shrvveport, LA
CFRIR/Couse Caristi, TX
PWRPM-E-Peak, TX
WARD-Receible, AL
WARD-Receible, AL
WARD-Receible, AL
WARD-Receible, KC
WOND-Receible, KC
WINEX-Favetowith, KY
WFINF-Receible, NC
WINEX-Favetowith, NC

WRVQ/Richmond, VA WSSX/Chorlecton, SC WZYP-Muntaville, AL XL1887 (WZXL-FM)/Orlende, FL Y187/Machville, TN Z182 (WZXT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evonsvillo, IN
8196 (WYJB)/Ft. Woyne, IN
CK196 (WYCK)/Filed, IN
KL193 (KLYO)/Oktohome City, OK
KKHT/Springfield, INO
KHT/SPRINGFIEld, INO
KHT/SPRINGFIE 96STO (WSTO)/Evensville, IN

WEST

895 (KBOS)-Freeze, CA FRI164 (KHOP)-Mindeste, CA HOT194 (KKKI)-Messeluis, MI KCAG/Ixaseri-Vestera, CA KDOM/Jedisene, CA KF95 (KFXD)-Belse, 10 KKMG/Celerade Springs, CO KKMG/Celerade Springs, CO KKMG/Celerade Springs, CO KKSS-Albuquerque, NM KICK/Asteristick (CA KLUCALS Venes MV KICK/Belentsfleid, CA
KLUC/Las Veges, NV
KPSI/Pain Springs, CA
KCHIC/Honolule, HI
KRO (KROQ)/Tecson, AZ
KSHID/Engene, OR
KWHIZ/Hone, NV
KZHIZ/Hone, NV
KZHIZ/Hone, NV
KZHIZ/Hone, WA
PWR18Z (KQPW)/Franse, CA

P3

96XH. (WXII.)/Parkersburg, WV 96XXX (WXXX)/Berlington, VT 183CIR (WCIR)/Beckley, WV 808897 (WBS9)/Attentic City, I BUSSS7 (WISSS)/Attactic
WHITO/WIMIDMEDPOT, PA
WIKPE Cape Cod, MA
WWYPATHACE, NY
WOMPAW hooling, WY
WPRR/Alboens, PA
WQXA/York, PA
WWFX/Banger, BIE

SOUTH

SOUTH

KCHX/Mildland-Odessa, TX
KFOX/Abblene, TX
KFOX/Abblene, TX
KIRR/FL Senth, AR
KUTY/Sen Angele, TX
KMCK/Feyettevitle, AR
KMM: Wichste Feile, TX
KMOE/Menree, LA
KUTX/Amerille, TX
KMOE/Menree, LA
KUTX/Amerille, TX
CHA-Lubbeck, TX
C181 (MJDQ)/Meridine, MS
WIPP/Milyrite Besch, SC
WCSQ-Columbus, GA
MFHT/T/Sibblessee, FL
WILM/Pensone City, FL
WJAD/Belnieridge, GA
WJMX/Florosce, SC
WKSF-Asbevitle, NC
WYSX-Reincovitle, FL
WYSS-Milmington, NC
WYKS-Reincovitle, FL
WYSS-Milmington, NC
WYKS-Reincovitle, FL

MIDWEST

MIDWEST

K187 (KAYI)/Tulea, OK
KCBO/Columbia, MO
KCBO/Columbia, MO
KFRIW/Waterina, IA
KFRIX/Lincola, MC
KGBG Repol, City, SO
KQHT/Grand Ferica, MO
KLYV/Oebsque, IA
KMOZ/Levina, OK
KPAT/Alexix Fella, SO
KROC/Rechaeter, MN
KTXY/Columbia, MO
KYYY/Sismerck, MO
KYYY/Sismerck, MO
KYYY/Sismerck, MO
KYYY/Sismerck, MO
KYYY/Sismerck, MO
WOXY/Lincola, MI
WMSU/Lincola, MI

WEST

B94.7 (KEWB)/Rodding, CA KCHM/Chlos, CA KFBQ/Choysone, WY KFBM/rakina, WA KBOT/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AV COX/Grond Jauschen, CO KTBT/Modferd, OR KTBS/Capper, WY OKGS (KIOK)/Tr1-Chlos, WA YSZ/Anche



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

VANESSA WILLIAMS/Save The... (Wing/Mercury) 0

ATLANTIC STARR/Masterpiece (Reprise) 0 MICHAEL JACKSON/Remember The Time (Epic) 3

COLOR ME BADD/Thinkin' Back (Giant/Reprise)

MARIAH CAREY/Make It Happen (Columbia) 6

MINT CONDITION/Breaking My Heart... (Perspective) **(3)**

CECE PENISTON/We Got A Love Thang (A&M)

CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 13 8

KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista)

MICHAEL BOLTON/Missing You Now (Columbia) 10 11 MR. BIG/To Be With You (Atlantic)

11 12 NKOTB/If You Go Away (Columbia)

AMY GRANT/Good For Me (A&M) 10 13

ERIC CLAPTON/Tears In Heaven (Reprise) 17 1

1 STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA)

13 KATHY TROCCOLI/Everything Changes (Reunion/Getfen)

14 17 GENESISA Can't Dance (Atlantic)

13 JODY WATLEY/I'm The One You Need (MCA) 23

JOE PUBLIC/Live And Learn (Columbia) 22 13

20 BOYZ II MEN/Uhh Ahh (Motown)

a JODECI/Stay (MCA) 21

2 U2/One (Island/PLG)

3 RICHARD MARX/Hazard (The River) (Capitol) 26

ROXETTE/Church Of Your Heart (EMI/ERG) 24

DEBUT > 25 BRUCE SPRINGSTEEN/Human Touch (Columbia)

SHANICE/I Love Your Smile (Motown)

25 RTZ/Until Your Love Comes Back Around (Giant/Reprise)

20 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)

DEBUT > 25 CHRIS WALKER/Take Time (Pendulum/Elektra) 30 SMITHEREENS/Too Much Passion (Capitol)

EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

1 GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)

33 SIMPLY RED/Stars (Atco/EastWest) 28

34 SALT-N-PEPA/You Showed Me (Next Plateau) 33

35 MC BRAINS/Oochie Coochie (Motown) 30

NAUGHTY BY NATURE/Everything's Gonna Be... (Tommy Boy) 37 1 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) DEBUT

DEBUT

88 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)

ENYA/Caribbean Blue (Reprise) DEBUT > 40

LIDELL TOWNSELL/Nu Nu (Mercury)

54 REPORTERS

HOTTEST CEGGL TECK

EN VOGUE (27) PRINCE & N.P.G. (20) **QUEEN (16)** CURE (A) SHANICE (8) **GEOFFREY WILLIAMS (8)**

VANESSA WILLIAMS (43) ATLANTIC STARR (21) **ERIC CLAPTON (21)** MINT CONDITION (11) MARIAH CAREY (8) DION & BRYSON (8)

Secondary Markets

VANESSA WILLIAMS/Save The... (Wing/Mercury) 0

ATLANTIC STARR/Masterpiece (Reprise) 0

MICHAEL JACKSON/Remember The Time (Epic)

GENESIS/I Can't Dance (Atlantic)

ERIC CLAPTON/Tears In Heaven (Reprise)

MICHAEL BOLTON/Missing You Now (Columbia)

0 10 MARIAH CAREY/Make It Happen (Columbia)

AMY GRANT/Good For Me (A&M)

MR. BIG/To Be With You (Atlantic) 13 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)

0 COLOR ME BADD/Thinkin' Back (Giant/Reprise) 12

14 Ð STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)

Œ RICHARD MARX/Hazard (The River) (Capitol) 16

KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista) 11

15 RTZ/Until Your Love Comes Back Around (Giant/Reprise) 9

CELINE DION & PEABO BRYSON/Beauty And... (Epic) 13 21

D SMITHEREENS/Too Much Passion (Capitol) 18

Œ ROXETTE/Church Of Your Heart (EMI/ERG) 22

VAN HALEN/Right Now (WB) 10 20

JOHN MELLENCAMP/Again Tonight (Mercury) 15 20

3 MINT CONDITION/Breaking My Heart... (Perspective/A&M) 26

OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated) 2 24

34 Œ U2/One (Island/PLG)

WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 27 2

SIMPLY RED/Stars (Atco/EastWest) 25 3

BRYAN ADAMS/Thought I'd Died And Gone To... (A&M) 31 233

CECE PENISTON/We Got A Love Thang (A&M) 29 1

28 28 NKOTB/If You Go Away (Columbia)

BRUCE SPRINGSTEEN/Human Touch (Columbia) 39 **3** 17 30

PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)

1 JODY WATLEY/I'm The One You Need (MCA)

35 19 32 SHANICE/I Love Your Smile (Motown)

DEBUT JOE PUBLIC/Live And Learn (Columbia)

40 **3** 38 **3** NIRVANA/Come As You Are (DGC)

L.A. GUNS/It's Over Now (Polydor/PLG)

DEBUT 33 UGLY KID JOE/Everything About You (Stardog/Mercury) DEBUT > 3 CHRIS WALKER/Take Time (Pendulum/Elektrra)

23 38 EDDIE MONEY/I'll Get By (Columbia) 30 39

BOYZ II MEN/Uhh Ahh (Motown)

DEBUT > 40 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

106 REPORTERS

DECENT TOOK HOTTEST

PRINCE & N.P.G. (46) EN VOGUE (36) **QUEEN (36) CURE (30)** UGLY KID JOE (21)

VANESSA WILLIAMS (80) **ERIC CLAPTON (72)** ATLANTIC STARR (48) GENESIS (26) MARIAH CAREY (25)

Smaller Markets

0 GENESIS/I Can't Dance (Atlantic)

VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)

ERIC CLAPTON/Tears In Heaven (Reprise)

MICHAEL JACKSON/Remember The Time (Epic)

MICHAEL BOLTON/Missing You Now (Columbia)

RICHARD MARX/Hazard (The River) (Capitol) **(3)** AMY GRANT/Good For Me (A&M)

ATLANTIC STARR/Masterpiece (Reprise) 8

MARIAH CAREY/Make It Happen (Columbia)

10 COLOR ME BADD/Thinkin' Back (Giant/Reprise)

1 SMITHEREENS/Too Much Passion (Capitol)

Ð KATHY TROCCOLI/Everything Changes (Reunion/Geffen)

13 RTZ/Until Your Love Comes Back Around (Giant/Reprise)

JOHN MELLEN CAMP/Again Tonight (Mercury)

VAN HALEN/Right Now (WB)

KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista)

1 ROXETTE/Church Of Your Heart (EMI/ERG)

STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA)

WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 13

MR. BIG/To Be With You (Atlantic)

OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated) 23 2

BRYAN ADAMS/Thought I'd Died And Gone To ... (A&M) 2 25

BRUCE SPRINGSTEEN/Human Touch (Columbia) 32 Œ

U2/One (Island/PLG) 28 24

CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 27 **3**

L.A. GUNS/It's Over Now (Polydor/PLG) 29

27 27 SIMPLY RED/Stars (Atco/EastWest) 17

PAUL YOUNG/What Becomes Of The Brokenhearted (MCA) 19 28

MINT CONDITION/Breaking My Heart... (Perspective/A&M) **3** 31

0 JODY WATLEY/I'm The One You Need (MCA) 37

36 CECE PENISTON/We Got A Love Thang (A&M)

40 32 NIRVANA/Come As You Are (DGC)

DEBUT 33 UGLY KID JOE/Everything About You (Stardog/Mercury) STORM/Show Me The Way (Interscope)

38 **32** CHRIS WALKER/Take Time (Pendulum/Elektra)

24 36 EDDIE MONEY/I'll Get By (Columbia) DEBUT NKOTB/If You Go Away (Columbia)

69 REPORTERS

いいのサインロロヨロ

PRINCE & N.P.G. (48) **CURE (29)** QUEEN (26) EN VOGUE (20) JOE PUBLIC (15) UGLY KID JOE (15)

FRIC CLAPTON (50) VANESSA WILLIAMS (47) ATLANTIC STARR (34) GENESIS (23) MARIAH CAREY (19)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 9
UGLY KID JOE/Everything About You (Stardog/Mercury)	128	56%	68%	14%
NIRVANA/Come As You Are (DGC)	121	53%	75%	7%
L.A. GUNS/It's Over Now (Polydor/PLG)	118	52%	76%	17%
METALLICA/Nothing Else Matters (Elektra)	96	42%	54%	2%
LISA STANSFIELD/All Woman (Arista)	85	37%	54%	79
STORM/Show Me The Way (Interscope)	78	34%	69%	99
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	69	30%	72%	389
JODECI/Stay (MCA)	68	30%	74%	409
ENYA/Caribbean Blue (Reprise)	68	30%	65%	329
SCHOOL OF FISH/3 Strange Days (Capitol)	68	30%	46%	109
SEAL/Killer (Sire/WB)	58	25%	55%	09
GERALD LEVERT/Baby Hold On To Me (Atco/Eastwest)	52	23%	77%	209
KENNY LOGGINS/The Real Thing (Columbia)	. 46	20%	* 50%	29
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	37	16%	70%	469
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista)	25	15	69%	179
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	35	15%	63%	189
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	31	4%	55%	189
TRACIE SPENCER/Love Me (Capitol)	30	13%	50%	209
LIDELL TOWNSELL/Nu Nu (Mercury)	26	11%	77%	309

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

ノノミンソングにんりつこう

1	UGLY KID JOE/Everything (Stardog/Mercury) 128
2	L.A. GUNS /It's Over Now (PLG)
3	METALLICA/Nothing Else Matters (Elektra)
4	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise) 90
5	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 69
6	ENYA/Caribbean Blue (Reprise)
	JODECI /Stay (MCA)
	SCHOOL OF FISH/Three Strange Days (Capitol)
9	RICHIE SAMBORA/One Light Burning (Mercury)
10	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest) 52

New artists have not yet had a CHR Breaker.

BÉNNIE RAITT

"Not The Only One"

The new single, video and follow-up to the hit singles "Something To Talk About" and "I Can't Make You Love Me"

WINNER OF THREE GRAMMY AWARDS!

From the Triple Platinum Album Luck Of The Draw

Capitol

On Capitol Digitrack-Packaged Compact Discs. Cassettes and Records
Produced by Don Was and Bonnie Raitt • Managements Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Enversamment

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NATIONAL AIRPLAY®

BREAKERS

CHRIS WALKER

Take Time (Pendulum/Elektra)
62% of our reporters playing it. Moves: Up 63, Debuts 27, Same 34, Down 0, Adds 17 including Q105, WJMO, KBEQ, WKBQ, WNNK, WKSI, KRNQ, KQKQ. See Parallels, debuts at number 35.

JOE PUBLIC

Live And Learn (Columbia)

61% of our reporters playing it. Moves: Up 49, Debuts 23, Same 30, Down 0, Adds 38 including Z100, B94, Q105, KDWB, KKRZ, FM102, B106, KKSS. See Parallels, moves



UGLY KID JOE "Everything About You" (Stardog/Mercury)

uding Z100, PRO-FM, KRBE, WNVZ, KBEQ, KKRZ 34, Same 14, Down 1, Adds 42 includir 9, KXXR 23-3, WRVQ 3-2. See Parallel

NIRVANA "Come As You Are" (DGC)

NIHYANA "Come as You are" (UGL)
Reports. 121. Moves: Up 69. Debuts 17, Same 25. Down 2, Adds 8, Q102, WAEB, WRHT, WHHY, WGTZ, WIOG, KPAT
KTRS. PRO-FM 33-29, KEGL 25-20, Q105 27-24, KXXR 24-20, KWOD 7-4, WBBQ 31-26. See Parallels, debuts at number

PRINCE & NEW POWER GENERATION "Money Don't Matter 2 Night" (Paisley Park/WB)

Moves Up 3 Debuls 1, Same 1, Down 0, Adds 114 including WXKS, WZOU, WIOQ, WI KXXR, HOT102, KDWB, WKBQ, KIIS, Q99.5, KMEL, KSQL, WJMO 30-22, KPLZ d-28.

L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports. 118 Moves Up 74, Debuls 11, Same 24, Down 1, Adds 8, WKBQ, KIIS, 93Q, WABB, WHHY, WZOK, 95XXX, B94.7, KBEQ 16-13, KXXR 20-10, KISN 23-17, WAAL 13-10, WERZ 29-24, WPST 5-2, WKRZ 38-33, WSTW 33-28. See Parallels,

METALLICA "Nothing Else Matters" (Elektra)
Reports 96 Moves Up 36, Debuts 14, Same 28, Down 0, Adds 18 including Q99.5, WMXF, WDJX, WRQK, WGRD. KXKT, KZ93, KSND, Q102 28-22, PWR92 32-28, 999KHI 36-30, I95 32-24, WHOT 20-15

RED VOGUE "My Lovin" (You're Never Gonna Get It)" (Alto/EastWest)
Reports 91 Moves. Up 4. Debuts 3. Same 1, Down 0, Adds 83 including 92Q, wXKS, Z100, WEGX, WIOQ, WMXP, PRO-FM, KBXX, KTFM, PWRPIG, B96. WDFX, KBEQ, KHTK, WKBQ, Q99.5. Q106, Z90. HOT977, KS104 25-19, KMEL 26-19.

KBXX, KTEM, PWRPIG. 896. WDFX. KBED. KHTK. WKBD. 099.5. 0106, 290. H01977. KS104 2219. KMED. KRBE. WNVZ, Q105. WDFX. KBED. KXXR. KDWB. WKBD. KIIS. Q99.5. Q106. KPLZ. Z100 26-15. WEGX 15-7

GEOFFREY WILLIAMS. "It's Not A Love Thing" (Giant/Reprise)

REPORTS 90. Moves: Up 19. Debuls 23. Same 28. Down 0. Adds 20 including WIOQ. KTFM. KDWB. WKBD, KKRZ. FM102. KISN, Q99.5. K106. WBBD. WGTZ. KKMG. PWR99 33-27. I95 29-15. Y107 23-19.

LISA STANSFIELD "All Woman" (Arisla)
Reports: 85. Moves: Up 33. Debuts 6, Same 36, Down 0, Adds 10 including WMXP. WBBQ, WSSX, WCKZ, WMXF, WAPE, KZHT, WIOQ 27-22, KMEL 13-10, TIC-FM 32-28, KZFM 32-27, Y107 30-23, KKXX 22-13, KTRS 29-19.

STORM "Show Me The Way" (Interscope)
Reports: 78. Moves: Up 44. Debuts 6, Same 26, Down 0, Adds 2, KZ93, KFRX, KDWB 12-8, WKRZ 35-30, WZYP 34-30. WOUT 18-12, WRQK 12-9, KF95 34-28. WPRR 25-20, KISR 27-21.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)
Reports 69. Moves: Up 33. Debuts 5. Same 21. Down 1, Adds 9, WXKS, WIOO, KXXR, KOY-FM, Q106, WERZ, WRHT. XL1067, KPXR, PWR99 6-2, KWOD 1-1, WLAN 9-8. K106 11-9, KPRR 6-4, WDJX 20-12, KLUC 1-1, KZHT 5-3. See Parallels, debuts at number 40 on the CHR chart.

ENYA "Caribbean Blue" (Reprise)

38. Moves: Up 28, Debuts 6, Same 19, Down 6, Adds 9, WNNK, WPST, KHFI, WHHY, WOVV, 96STO, 95XXX, TMT, Q102 17-14, Q99.5 5-4, WAPE 11-9, Y107 32-27, WRVQ 11-7, WWFX 7-5, WHTO 16-12.

WBNO, KIMI, 0102 (MCA)

JODECI "Stay" (MCA)

Reports. 68. Moves: Up 27. Debuts 4, Same 21. Down 8, Adds 8. KKSS, KKMG, KWIN. WMMZ, KSMB, KZII, KFBO, KFFM, WWHT 1-1. FM102 8-6, KSOL 3-2, KUBE 9-8, KPRR 8-5, Y107 34-25, B95 5-3, PWR102 10-5, KZHT 30-24, BOSS97 1-1. See Parallels, debuts at number 39 on the CHR chart.

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports: 68 Moves: Up 19, Debuts 9, Same 35, Down 1, Adds 4, WAAL, WQUT, WDJX, WHTO, WPST 32-29, K106 34-30, WZYP 31-26, KTUX 38-35, KF95 29-22, WPRR 28-23, KMCK 33-28, KISR 32-28, KTMT 29-23. CURE "High" (Fiction/Elektra)

Is Up 0. Debuts 0, Same 0. Down 0, Adds 67 including KEGL, KRBE, Q105, WDFX, KBEQ, KXXR, KWOD, 99KHI, WBBQ, KHFI, WBBO, HOT955. RICHIE SAMBORA "One Light Burning" (Mercury)
Reports 66. Moves: Up 24. Debuts 7, Same 33. Down 0, Adds 2, WRCK, WILN, WERZ 26-20, PWR92 40-35, WPST 26-22, WZYP 33-29, WRVQ 26-23, KF95 38-32, KIKX 33-28, KMCK 38-34, KISR 29-24, KFMW 29-25.

LIGHTNING SEEDS "The Lile Of Riley" (MCA)
Reports: 63. Moves: Up 1, Debuts 18, Same 22, Down 0, Adds 22 Including WZOU. KDWB, Q99.5, WERZ, WQGN, WSTW, WDJX, WRVQ, KCAQ, KRBE d-18, KWOD d-29, 999KHI d-37, WBBQ d-39, WQUT d-39, CK105 d-39, KXKT d-28, WJAD

35-24. NATURAL SELECTION "It's Sweet" (Atco/EastWest) Reports: 60. Moves: Up 5. Debuts 13, Same 24. Down 0, Adds 18 including PWR99, WYCR, WCKZ, KPRR, HOT955, WDJX, KL1067, WGRD, WMGV, KLUC, PWRPIG 26-19, WJAD 40-33, WILN 35-31.

TESLA "What You Give" (Geffen)

Reports: 59. Moves: Up 7, Debuts 16, Same 20, Down 0, Adds 16 including KXXR, WLAN, Y102, WQUT, WGTZ, CK105, KCHX, WVBS, Q102 33-28, JET-FM 19-16, PWR92 d-38, B106 39-33, WHOT 23-19, WHTO 36-31, KFMW 33-24.

SEAL "Killer" (Sire/WB)
Reports: 58. Moves: Up 20, Debuts 10. Same 24, Down 1, Adds 3, KRBE, FM102, WRVQ, KHTK 30-25, KWOD 21-17, WLAN 34-28, WZYP 32-28, KF95 37-29, WOMP 35-25, KISR 34-29, WILN 28-22, KTRS 28-23, KQIX 28-23.

34-28, WZYP 32-28, KF95 37-29, WOMP 35-25, KISR 34-29, WILN 28-22, KTHS 28-23, KQIA 26-23, **GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)**Reports. 52, Moves: Up 25, Debuts 5, Same 18, Down 2, Adds 2, 92Q, HOT977, WMXP 30-24, KBXX 1-1, WWHT 14-9, KHTK 12-10, KMEL 7-4, WWKX 34-22, B93 33-29, WCKZ 11-9, PWR102 24-19, KCAQ 38-34

SIGNIFICANT ACTION

LUTHER VANDROSS "Sometimes It's Only Love" (Epic)

loves: Up 11, Debuts 5, Same 14, Down 0, Adds 18 including PWRPIG, Y102, K106, WMXF, WBBO, PWR945, b, KJ103, KKRD, B95, WXKS 30-27, KMEL 35-29, B93 36-31, KZFM 39-34.

KENNY LOGGINS "The Real Thing" (Columbia)
Reports: 46. Moves: Up 20. Debuts 2, Same 23. Down 0, Adds 1, KPAT. Q102 30-24, KBEQ 21-18, KISN 30-20, WQUT 29-24, WGRD 26-19, KF95 30-23, KIKX 38-33, WHTO 28-18, KGGG 19-15.

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)
Reports: 37 Moves: Up 19. Debuts 5, Same 2, Down D, Adds 11 including WJMO. WDFX. HOT102, WKBQ. Q106. Z90. HOT977, KRQ, KZII, WZOU 20-13, WPGC 3-2, KBXX 14-10, WHYT 13-8, KKFR 18-14, KOY-FM 20-14, FM102 23-9, KMEL 18-12, KSQ1. 26-17, WWKX 13-16.

PARTY "Private Affair" (Hollywood) Moves: Up 3, Debuts 4, Same 24, Down 0, Adds 5, KISN, FUN107, WMXF, Y107, KSMB, WERZ d-30, KKHT 33-27, WJAD 37-31, WJMX d-40, KTRS d-37.

d-27, KF95-33-27, WJAD-37-07, TSJAD-37-07, TSJAD-37-07, TSJAD-37-07, KF95-33-27, WJAD-37-07, TSJAD-37-07, TSJAD-37-07, TSJAD-37-07, KJCX-27-07, KJCX-2

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)
REDHEAD KINGPIN "3-2-1 Pump" (Virgin)
REDHEAD KINGPIN "3-2-1 Pump" (Virgin)
REPORTS 35. Moves: Up 15. Debuts 3. Same 13. Down 0. Adds 4. FLY92. WWKX. KWIN, WILN, WJMO 22-17. WWHT 26-22. KOY-FM 6-3. B93 9-7. B106 28-24. KCAO 16-10. KRQ 23-19
SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista)
Reports 35. Moves Up 17. Debuts 5. Same 12. Down 0. Adds 1. KPRR. WIOO 12-10. WMXP d-29. WJMO 25-15. KKFR
Reports 35. Moves Up 17. Debuts 5. Same 12. Down 0. Adds 1. KPRR. WIOO 12-10. WMXP d-29. WJMO 25-15. KKFR
REPORTS 35. MOVES UP 17. Debuts 5. Same 13. ASSA 33.1. KBFM 32-27. PWR102 35-30

22-18, KOY-FM 23-18, WWKX 28-19, B93 37-32, KETM 38-20 (WB)
RED HOT CHILI PEPPERS "Under The Bridge" (WB)
RED HOT CHILI PEPPERS "Same 1, Down 0, Adds 26 including Q102, KBEQ, WVSR, PWR92, WLAN, WPST,

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)
Reports 31 Moves Up 6, Debuts 9, Same 8, Down 0, Adds 8, WMXP, WWHT, WQGN, WMXF, WBBO, KKSS, WHTO, WJAD, WIQQ d-28, WPGC 18-15, KKFR 21-17, KQY-FM 16-11, KMEL d-35, B93 34-28, B95 17-14

שבפעג ז בפונו

PRINCE & N.P.G. (114) EN VOGUE (83) **QUEEN (78) CURE (67)** UGLY KID JOE (42) INF PHBLIC (38) RED HOT CHILI PEPPERS (26) SHANICE (25) LIGHTNING SEEDS (22) GEOFFREY WILLIAMS (20)

HOTTEST

VANESSA WILLIAMS (170) ERIC CLAPTON (143) ATLANTIC STARR (103) MARIAH CAREY (52) GENESIS (52) KLF (31) MICHAEL JACKSON (29) OZZY OSBOURNE (26) RICHARD MARX (25) MR. BIG (24)

TRACIE SPENCER "Love Me" (Capitol)

vn 0, Adds 9, HOT97, HOT102, KHTK, KMEL, KSOL, HOT977, WLAN. 9-26, KUBE d-30, WKSS 35-32, B93 39-33

DEVONSQUARE "If You Could See Me Now" (Atlantic)
Reports 29. Moves: Up 5, Debuts 5, Same 16, Down 0, Adds 3, KWOD, WKFR, KTRS, WLAN d-40. WRQK 22-16, WNYP
32-29, KISR 36-32, KLYV 34-31, KFMW 24-19, KTMT d-35.

SHANICE "I'm Cryin'" (Motown)

Reports 28 Moves Up 2. Debuts 0, Same 1, Down 0, Adds 25 including WXKS, PWRPIG, WWHT, HOT102, KHTK, KS104, Q106, HOT977, TIC-FM, B93, WCKZ, WBBO, PWR102, KQMQ, KKFR 25-22, KQY-FM 17-12

NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic)
Reports: 26 Moves: Up 5, Debuls 2 Same 14, Down 0, Adds 5, WIOG, KKHT, WHTO, KCMQ, OK95, KWOD 10-9, WPST 33-30, K106 38-34, KTUX 36-33, KISR d-37, KFMW d-39.

33-30, K106 38-34, KTUX 36-33, KIDR 0-37, WILLIAM 26-21, MILLIAM 27-12, KZFM 40-35

ARTHUR BAKER I/NIKEETA "10U" (RCA)
Reports: 24. Moves: Up 10, Debuts 3, Same 8, Down 0, Adds 3, WWHT, B93, KKSS, PWRPIG 19-14, HOT102 d-25, KKFR
27-23, Z90 20-17, KSOL 23-19, KZFM 35-28, KBFM 31-21, KKXX 21-19, KCAQ d-40. 27-23, Z90 20-17, KSUL 23-19, KZFM 35-26, NDFM 31-21, NDAM 2-13, NDTM 3-13, NDTM 2-13, N

KTRS, WLAN d-31, WIOG 24-12, KNIRN d-32, RUBBER 3-2.

GIGGLES "What Goes Around Comes Around" (Cutting)

GIGGLES 1 Same 7, Down 2, Adds 1, KPRR, Z100 21-18, PWR99 7-4, PWR96 d-36, B96 3-3.

Moves: Up 12, Debuts 1, Same 7, Down 2, Adds 1, KPRR, Z10 IC-FM 11-7, KZFM 29-23, PWR102 9-4, KLUC 8-7, KWIN 20-12

DANGER DANGER 'I Still Think About You' (Imagine/Epic)

Reports. 22. Moves: Up 11, Debuts 2. Same 9, Down 0, Adds 0, WPST 38-32, KTUX 31-28, CK105 40-36, WIOG 6-4, WHTO 34-30, KNIN 31-29, KPXR d-34, KTMT 28-21, OK95 37-34

34-30, KNIN 31-29, KPAR disa, KIMI 2012, CASIS OF STATE O

TORI AMOS "Silent All These Years" (Atlantic)
Reports: 21. Moves: Up 1. Debuts 4, Same 13. Down 0. Adds 3, WVSR, WJMX, WVBS, KWOD d-30. KC101 on. K106 on.

KJ103 d-36, KISR d-35, KYYY on.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Adds 1, KPSI, WZOU 21-17, HOT97 8-6, WIOQ 11-6, WMXP d-26.

Noves: Up 11, Debuts 1, Same 5, Down 3, Adds 1, KPSI, WZOU 2: Q106 14-11, Z90 16-13, KSOL 13-10, B93 24-20, KCAQ 40-35.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 20. Moves: Up 9, Debuls 1, Same 5, Down 1, Adds 4, KMEL, WWKX, B106, KF95, KBXX 10-4, PWR96 37-30. KS104 20-14, KGGI 19-14, Z90 30-25, KUBE 7-3, WCKZ 21-19, PWR102 37-28, KCAO 37-33.

BAS NOIR "Superficial Love" (Atlantic)
Reports: 18 Moves: Up 3. Debuts 2. Same 3. Down 1, Adds 9. WZOU, WIOQ, PWRPIG, WJMO, KPRR, Y107, CK105, B95.
WRPR, KTFM on, KKFR on, HOT977 22-16, WWKX d-35, B93 38-34, KZFM d-39. WBPR, KTFM on, KKFM on, PIOLETT & COUNTY & SCOTT Bros.)

R.O.C. "Dedicated To My Girl" (Scotti Bros.)

1. C. Debute 2. Same 10. Down 0. Adds 1, WWKX, KKFR 16-12, HOT977 4-3, B93 29-26, Y107 33-30.

ANGELICA "Next 2 U" (Quality)

ANGELICA "Next 2 U" (uutaitry)
Reports: 17. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 4, KTFM, KBFM, KPSI, WJAD, PWR96 on, PWR106 on, KGGI
16-11, Q106 on, Z90 13-10, KUBE d-29, KKXX d-30, B95 23-17.

KEEDY "Wishing On The Same Star" (Arista)
Reports: 16. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 including KDWB, WLAN, 999KHI, HOT955, KKXX, KOMO. KDON, WMMZ, KLYV. B94.7 5-5.

MC LUSCIOUS "Boom! I Got Your Boyfriend" (Avenue)

MC LUSCIOUS "Boom! A Same 4 Down 2, Adds 1, KKSS, B96 16-11, WJMO d-27, WKBQ d-28, KIIS d-24, KUBE

3-2, 893 26-19, KBFM 24-17, KHQ d-29, RUSH "Ghost Of A Chance" (Atlantic)
RUSH "Ghost Of A Chance" (Atlantic)

RUSH "Ghost IIn 7 Debuts 2, Same 4, Down 0, Adds 2, KISR, WKFR, KXXR d-31, WPST 34-31, WQUT 28-23, WRQK

9-5, KMYZ d-30, KNIN 32-27, KFMW 17-13.

BLACKSHEEP "The Choice Is Yours" (Mercury)

BLACKSHEEP "The Choice Is Yours" (Mercury)

1 19-7 Debits 0, Same 2, Down 2, Adds 3, WMXP, WWKX, KWIN, 92Q 11-7, HOT97 26-18, PWR96 LAURA ENEA "This Is The Last Time" (Next Plateau)
Reports: 14 Moves: Up 7, Debuts 3, Same 3, Down 0, Adds 1, PWR102, WIOQ 17-12, Z90 d-30, TIC-FM 30-26, WKSS 33-30, WSPK 31-23, WWKX 19-14, KHFI d-38, KKSS d-23.

MARC COHN "Ghost Train" (Atlantic)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13 including KISN, WERZ, 999KHI, KTUX, KJ103, KNOE, Y94.

KMGZ, KFMW, Z97.

BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol)

Deposits: 12 Moves: Lin 0: Debuts 0, Same 0, Down 0, Adds 12, KXXR, JET-FM, WQUT, WRQK, KF95, KIKX, 103CIR, WKSF, RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma) rts: 12. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 7, WXKS, WZOU, CK105, KLUC, KWNZ, KZHT, WJAD, WJMO FM102 d-25, KWOD 23-19, KSOL 29-24, KKSS d-13.

d.26, FM102 d.25, KWOD 23-19, KSOL 29-24, KKSS d-13.

KRIS KROSS "Jump" (Columbia)

Reports: 12. Moves: Up 5. Debuts 1, Same 0, Down 0, Adds 6, KTFM, WJMO, KSOL, KÜBE, B95, PWR102, WPGC 19-12, KBXX 19-11, WHYT 18-12, KKFR d-28, KMEL 34-24, WCKZ 19-15.

INGRID CHAVEZ "Hippy Blood" (Paisley Park/WB)

Reports: 12. Moves: Up 3, Debuts 0, Same 8, Down 1, Adds 0, KTFM on, KDWB on-dp, KS104 on, FM102 on, KUBE on,

KBFM 40-30, Rhmid 31/23.

2ND II NONE "If You Want It" (Profile)

Page 11 Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 2, KOY-FM, FM102, KBXX d-25, KGGI 17-15, KMEL 9-6, KSOL

s: 11, Moves: up 5, Debuis 1. OT977 21-13, PWR102 38-29

TOP "Number One Dominator" (Island/PLG)

Reports: 11 Moves: Up 5. Debuts 0. Same 5. Down 0. Adds 1. KFQX, KXXR on-dp, KWOD 9-8, KHFI 26-22, KISR 40-38,

KZHT, KYYY

3 SHADES BROWN "Nasty Bass" (Interscope)

1 Debuts 0. Same 6, Down 0, Adds 3, WZOU, KBXX, WJMO, KKFR on, HOT977 on-dp, 999KHI on-

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)
DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 2PAC "Brenda's Got A Baby" (Interscope)

2PAC "Brenda's Got A Baby" (Same 1, Down 0, Adds 3, KTFM, WCKZ, KKXX, 92Q 23-19, WPGC 11-5, KBXX 23-16,

FM102 d-24, KMEL d-20, NGCE 17, 127 (Reprise)

TIA CARRERE "Ballroom Blitz" (Reprise)

TIA CARRERE "Ballroom Blitz" (Reprise)

TIA CARRERE "Ballroom Blitz" (Reprise)

KMCK 21-19.

DAVID D "I Go Crazy" (Atlantic)

Paparte: 10 Moves: Up 4, Debuts 1, Same 3, Down 2, Adds 0, Q99,5:30-27, Z90:5-5, KZFM:d-36, WZYP 4-4, KBFM:39-23.

INNOCENT

THE FIRST SINGLE FROM
THEIR DEBUT ALBUM

WATER TO THE SOUL

INTERSCOP O

PRODUCED BY PHIL RADFORD & BOB MITCHELL



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silic

W W		WKS.	LW	TW		
	7	6	2	0	VANESSA WILLIAMS/Save (Wing/Mercury)	
		5	3	ŏ	ATLANTIC STARR/Masterpiece (Reprise)	
	1	1	1	3	MICHAEL JACKSON/Remember The Time (Epic)	
	2	12	9	0	MARIAH CAREY/Make It Happen (Columbia)	
	9	7	6	Ö	GENESIS / Can't Dance (Atlantic)	
	20	13	11	Ö	ERIC CLAPTON/Tears In Heaven (Reprise)	
	13	9	8	ŏ	COLOR ME BADD/Thinkin' Back (Giant/Reprise)	
	5	4	4	8	MICHAEL BOLTON/Missing You Now (Columbia)	
	3	3	5	9	AMY GRANT/Good For Me (A&M)	
	27	21	13	1	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
	26	18	14	Ō	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)	
	2	2	7	12	MR. BIG/To Be With You (Atlantic)	
	14	11	10	13	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	
2	23	20	16	0	RICHARO MARX/Hazard (The River) (Capitol)	
2	25	23	17	1	MINT CONDITION/Breaking My Heart (Perspective/A&M)	
3	37	28	19	13	CELINE DION & PEABO BRYSON/Beauty And (Epic)	
	12	10	12	17	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	
1	24	22	20	18	SMITHEREENS/Too Much Passion (Capitol)	
-	40	32	23	19	ROXETTE/Church OI Your Heart (EMI/ERG)	
	39	34	26	20	CECE PENISTON/We Got A Love Thang (A&M)	
	21	19	18	21	JOHN MELLENCAMP/Again Tonight (Mercury)	
			32	22	U2/One (Island/PLG)	
	29.	26	25	23	VAN HALEN/Right Now (WB)	
	32	29	22	24	NKOTB/If You Go Away (Columbia)	
	33	31	27	25	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	
		_	38	26	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
	-	35	30	2	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated)	
	28	25	24	28	SIMPLY REO/Stars (Atco/EastWest)	
	-	-	33	29	BRYAN ADAMS/Thought I'd Died And Gone To (A&M)	
			34	30	JODY WATLEY/I'm The One You Need (MCA)	
	15	14	15	31	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	
	4	9	21	32	SHANICE/I Love Your Smile (Motown)	1
BRI	EΑ	KE	R	33	JOE PUBLIC/Live And Learn (Columbia)	
	16	17	29	34	BOYZ II MEN/Uhh Ahh (Motown)	
BR			ER	-	CHRIS WALKER/Take Time (Pendulum/Elektra)	
10.00		3UT		33	NIRVANA/Come As You Are (DGC)	
_		BUT	₹	_	UGLY KID JOE/Everything About You (Stardog/Mercury)	
	DEE				L.A. GUNS/It's Over Now (Polydor/PLG)	
post	-	BUT	₹	_	JODECI/Stay (MCA)	
L	DEI	BUT	•	40	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	
		NA	A	Pg.	90; Playlists Pg. 76; Parallels Pg. 81;	

Parallel Chart Analysis Pg. 88

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	WKS	WKS	LW	TW	
	3	1	1	0	V. WILLIAMS/Save The Best (Wing/Mercury)
	2	2	2	2	MICHAEL BOLTON/Missing You Now (Columbia)
	6	5	3	0	ATLANTIC STARR/Masterpiece (Reprise)
	9	8	5	0	ERIC CLAPTON/Tears In Heaven (Reprise)
	7	6	6	6	EDDIE MONEY/I'll Get By (Columbia)
	4	4	4	6	AMY GRANT/Good For Me (A&M)
	8	7	7	7	SIMPLY REO/Stars (Atco/EastWest)
	14	11	10	0	RICHARO MARX/Hazard (The River). (Capitol)
	13	10	9	9	KENNY LOGGINS/The Real Thing (Columbia)
	- 1	3	8	10	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
	16	12	11	0	MR. BIG/To Be With You (Atlantic)
	24	20	12	Ø	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
	19	17	13	1	A. FRANKLIN & M. McOONADLD/Ever (Arista)
	18	14	14	0	MICHAEL JACKSON/Remember The Time (Epic)
	21	18	17	1	CURTIS STIGERS You're All That Matters (Arista)
	23	19	18	1	DESMOND CHILD/Obsession (Elektra)
	_	_	20	D	BRUCE SPRINGSTEEN/Human Touch (Columbia)
	12	13	15	18	C. DION & P. BRYSON/Beauty And (Epic)
:	RE	AK	ER	1	MARIAH CAREY/Make It Happen (Columbia)
:	RE	AK	er.	20	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
6	RE	AK	ER	3	LUTHER VANOROSS/Sometimes It's Only Love (Epic)
8	RE	AK	ER	2	BONNIE RAITT/Not The Only One (Capitol)
	27	25	23	3	MICHAEL DAMIAN/ (There'll Never Be) Another (A&M)

25 22 22 JAMES TAYLOR/ (I've Got To) Stop Thinkin'... (Columbia)

29 26 25 BETTE MIDLER/In My Life (Atlantic)

29 29 ENYA/Caribbean Blue (Reprise)

5 9 16 26 ROO STEWART/Your Song (Polydor/PLG)

- 28 28 29 RESTLESS HEART/Till I Loved You (RCA)
10 15 19 29 G. MICHAEL & E. JOHN/Don't Let... (Columbia)
DEBUT ULSA STANSFIELD/All Woman (Arista)

New & Active Pg. 63
Adds & Hots Pg. 64
Associate Reporters Pg. 65

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3	2 WKS	1 144	TW	
WR5	3		0	PATTI LABELLE/Somebody Loves You (MCA)
7	5	4	ŏ	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
1	2	1	3	MICHAEL JACKSON/Remember The Time (Epic)
9	8	7	0	ATLANTIC STARR/Masterpiece (Reprise)
8	7	6	6	GLENN JONES/Here I Go Again (Atlantic)
10	9	8	Ö	CHRIS WALKER/Take Time (Pendulum/Elektra)
18	13	11	õ	AARON HALL/Don't Be Afraid (MCA)
2	1	2	8	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
11	10	9	9	PHYLLIS HYMAN/When You Get Right (Philly/Zoo)
12	11	10	0	SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
15	14	12	0	BEBE & CECE WINANS/It's O.K. (Capitol)
16	16	13	B	JOE PUBLIC/Live And Learn (Columbia)
29	20	15	1	KEITH SWEAT/Why Me Baby (Elektra)
27	19	16	0	TEVIN CAMPBELL/Goodbye (Qwest/WB)
20	15	14	B	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)*
37	26	18	0	MARIAH CAREY/Make It Happen (Columbia)
5	4	5	17	MINT CONDITION/Breaking My Heart (Perspective/A&M)
26	21	20	1	HAMMER/Do Not Pass Me By (Capitol)
40	32	24	19	LISA STANSFIELD/All Woman (Arista)
33	27	23	20	SKYY/Up And Over (Atlantic)
30	24	21	3	KEITH WASHINGTON/When You Love (Qwest/WB)
38	30	22	22	TRACIE SPENCER/Love Me (Capitol)
17	17	17	23	A. FRANKLIN I/M. McDONALD/Ever Changing (Arista)
	36	27	24	SHANICE/I'm Cryin' (Motown)
	38	30	25	CALLOWAY/Let's Get Smooth (Solar/Epic)
39	34	28	26	CHERRELLE/Tears Of Joy (Tabu/A&M)
		32	27	LUTHER VANOROSS/Sometimes It's Only Love (Epic)
		37	28	JODY WATLEY/I'm The One You Need (MCA)
_	_	38	29	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
_	40	31	30	ROGER/Take Me Back (Reprise)
RE	AK	EF	3	BLACKSHEEP/The Choice Is Yours (Mercury)
RE	AK	EF.	1	BOYZ II MEN/Please Don't Go (Motown)
_	39	35	3	BROTHERHOOD CREED/Helluva (Gasoline Alley/MCA)
31	31	29	34	BARRY WHITE/Dark And Lovely (A&M)
	-	36	35	CHIC/Chic Mystique (WB)
RE	AK	EF	2 00	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
-	-	39	3	CAMED/Emotional Violence (Reprise)
RE	AK	(2)	₹ 33	
D	EBU		39	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)
		40	40	DIGITAL UNDERGROUND No Nose (TNT/Tommy Boy)

'Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

אבטה צובעו

1	0	U2/Achtung Baby (Island/PLG).
2	0	SUGARCUBES/Stick Around For Joy (Elektra)
5	0000	SARAH McLACHLAN/Solace (Nettwerk/Arista)
DEBUT	0	CURE/High (Track) (Fiction/Elektra)
7	0	CONCRETE BLONDE/Walking In London (IRS)
3	6	LIGHTNING SEEDS/Sense (MCA)
6	Ð	CHURCH/Priest = Aura (Arista)*
4	8	SOCIAL DISTORTION/Somewhere Between Heaven (Epic
9	9	IAN McCULLOCH/Mysterio (Sire/Reprise)
8	0	OAVIO BYRNE/Uh-Oh (Luaka Bop/WB)*
	Co	emplete TOP 30 New Rock Chart Pg. 70

בנינו

LW	TW	
1	0	KILAUEA/Tropical Pleasures (Brainchild)
2	8	NELSON RANGELL/In Every Moment (GRP)
6	8	PETER WHITE/Excusez-Moi (Sin-Drome)
5	Ŏ	STEVE LAURY (Passion (Denon)
3	5	BOBBY CALOWELL/Stuck On You (Sin-Drome)
4	6	ENYA/Shepherd Moons (Reprise)
8	Ð	AKIRA JIMBO/Slow Boat (Optimism)
14	Ō	ANOREAS VOLLENWEIDER/Book Of Roses (Columbia)
15	0	TOM GRANT/In My Wildest Dreams (Verve Forecast)
17	O	

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		FILLO BAADOALIO AL A OLO A CO.
3	0	ELLIS MARSALIS/Heart Of Gold (Columbia)
1	2	VANESSA RUBIN/Soul Eyes (Novus/RCA)
4	0	OAVE CATNEY/Jade Visions (Justice)
2	4	PAQUITO O'RIVERA/Havana Cafe (Chesky)
10	0	JUST FRIENOS/A Gathering In Tribute To Emily (Justice)
6	6	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
8	Đ	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)
5	8	OIRTY DOZEN BRASS BAND/Open Up/Whatcha (Columbia
12	9	BRIAN BROMBERG/It's About Time (Nova)
11	0	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)

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STOTALL STORE

-1	3	2			
		WKS	LW	TW	
H	-		1	0	BRUCE SPRINGSTEEN/Human (Columbia)
	11	5	3	Ø	VAN HALEN/The Dream Is Over (WB)
	5	3	2	0	NIRVANA/Come As You Are (DGC)*
	51	21	10	O	U2/One (Island/PLG)
1	_	_	5	6	BRUCE SPRINGSTEEN/Better Days (Columbia)
	6	4	4	6	UGLY KID JOE/Everything About You (Stardog/Mercury)
	12	9	9	0	TESLA/What You Give (Geffen)
	9	8	8	8	QUEENSRYCHE/Anybody Listening? (EMI/ERG)
	16	13	14	9	METALLICA/Nothing Else Matters (Elektra)
	18	11	11	10	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
	2	2	7	11	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated)
	19	12	13	B	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
	23	15	15	13	ERIC CLAPTON/Help Me Up (Reprise)
	22	16	16	0	TOM COCHRANE/Life Is A Highway (Capitol)
	14	10	12	15	L.A. GUNS/It's Over Now (Polydor/PLG)
	1	1	6	16	JOHN MELLENCAMP/Again Tonight (Mercury)
	21	17	17	D	LITTLE VILLAGE/She Runs Hot (Reprise)
	27"	22	20	1	GARY MOORE/Cold Day In Hell (Charisma)
	28	23	21	1	FOUR HORSEMEN/Tired Wings (Def American/Reprise)
	BRE	AK	=:	20	MSG/When I'm Gone (Impact)
		44	28	3	RUSH/Bravado (Atlantic)
	4	7	19	22	STEVIE RAY VAUGHAN &/Empty Arms (Epic)
	35	32	30	23	GENESIS/Jesus He Knows Me (Atlantic)
		45	34	2	KING'S X/Black Flag (Atlantic)
	BRE	AK	ER	23	GUNS N' ROSES/Pretty Tied Up (Geffen)
	44	34	29	26	MITCH MALLOY/Anything At All (RCA)
	3	6	18	27	U2/Until The End Of The World (Island/PLG)
	_	_	54	28	JOHN MELLENCAMP/Now More Than Ever (Mercury)
)	8	14	22	29	RUSH/Ghost Of A Chance (Atlantic)
	36	33	33	30	D.A.D/Grow Or Pay (WB)
	10	19	24	31	PEARL JAM/Alive (Epic Associated)
	40	35	35	32	LIVE/Operation Spirit (Radioactive)
	30	29	27	33	RICK VITO/Desiree (Modern/Atlantic)
-	_	58	46	34	TOM PETTY & THE/Makin' Some Noise (MCA)
	-	54	42	35	SOCIAL DISTORTION/Bad Luck (Epic)
	57	47	43	38	SCREAM/Father, Mother, Son (Hollywood)
	59	50	44	1	BABY ANIMALS/One Word (Imago)
	43	39	38	38	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
	17	26	36	39	ERIC CLAPTON/Tears In Heaven (Reprise)
	-	60	48	40	ROXY BLUE/Rob The Cradle (Geffen)
					Keeps builet due to continued growth.
	Cov	mnl	a to	TO	P 60 Tracks Chart Pa 69: LP Chart Pa 72

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DEBUTS

BREAKER DOUG STONE/Come In Out Of The Pain (Epic)

BREAKER (1) LEE ROY PARNELL/The Rock (Arista)

DEBUT > 3	RONNIE MILSAP/All Is Fair In Love And War (RCA)
	TRISHA YEARWOOD/The Woman Before Me (MCA)
	PAUL OVERSTREET/Billy Can't Read (RCA)
DEBUT >43	MICHELLE WRIGHT/Take It Like a Man (Arista)
	LIONEL CARTWRIGHT/Family Tree (MCA)

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